

HITS



OZZY OSBOURNE

WINNERS

REQUESTS

- BACKSTREET BOYS *Jive*
- ENRIQUE *Interscope*
- JAY-Z *Roc-A-Fella/IDJ*
- BRITNEY SPEARS *Jive*

EARPICKS

- CREED *Wind-Up*
- PINK *Arista*
- EVAN & JARON *Columbia/CRG*
- NICKELBACK *Roadrunner/IDJ*

BREAKOUTS

- GOD BLESS AMERICA *Columbia/CRG*
- OZZY OSBOURNE *Epic*
- ANDREA BOCELLI *Phillips*
- JOHN MELLENCAMP *Columbia/CRG*

WILDCARD

- GINUWINE *Epic*

HOT NEW RELEASES

AFROMAN

- Crazy Rap*
- Universal*

LFO

- Life Is Good*
- J Records*

DAVE MATTHEWS BAND

- Everyday*
- RCA*

USHER

- U Got It Bad*
- Arista*

bobbing for suck.



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we're hollow all year long.**



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4 VIBE-RATERS

Lit and Five for Fighting take the lead, while Puddle of Mudd and Jimmy Eat World re-enter and a debuting Ryan Adams strikes "Gold."

6 ALBUMS

"God Bless America" strikes the right chord and Enya continues to "Rain," while Ozzy lands on "Earth" with a #3 bow.

30 DIALOGUE

Rock's reigning couple, Ozzy and Sharon Osbourne, are brought "Down To Earth" after their conversation with HITS' own buzz-killer, John Sutton-"Alias" Smith "and Jones."

35 ROCK2K

Ivana dons Jagger's lips for Halloween (37), Rock wilder John Lenac is "Down" with Ozzy (47) and APM boster Mike Morrison goes postal after receiving a mysterious package in the mail (51).

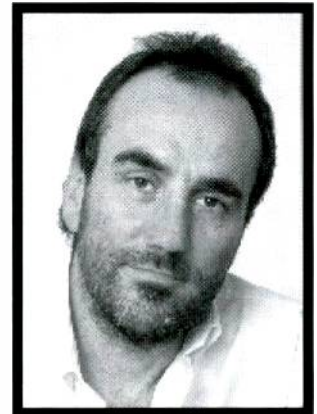
55 FLAVA CAMP

Liz lists ten things she hates about life and loves about music (55), Feather finds Mr. Right for this week (57) and Ricky Leigh finally savors a 'Skinz victory (60).

63 JAMZ

Juice walks like WERQ's Egypt, follows Jammin' Jay Michaels to WJIZ and announces the launch of Cash Money Pictures, while JAMZ master of ceremonies Gary "Don't Call Him Tito" Jackson tries to borrow a sawbuck until payday.

SHOW US THE MUNNSY



Newly named EMI Recorded Music Vice Chairman David Munns came to L.A. this week and immediately sprung into action. The well-liked industry vet, handpicked by his ex-PolyGram boss Alain Levy as #2, made his presence known by moving Nancy Berry out at Virgin and meeting with other label officials. At the moment, Munns is Levy's hands-on guy for EMI's stateside music holdings, but he'd probably prefer singing the Andrew Lloyd Webber songbook to this HITS Contents appearance.



Enya's "Time" is now at **MPS**, Backstreet is "Drowning" with **REQUESTS**, Reprise's Phil Costello says Enya's on first and Radio Think Tank's Ken Anthony is on second, talking spins until we get dizzy, while we're sick to our stomach after reading this week's always-nauseating **WAVELENGTH** column.

76 MPS
80 POP PLAYS
84 REQUESTS

86 POP MART
90 WAVELENGTH

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27 WHEELS & DEALS
33 BEAT'S ME

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72 EARPICKS
75 RERAP



ON THE COVER

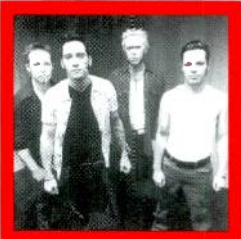
Legendary Epic Records rock-er Ozzy Osbourne bites the head off this HITS cover nod marking the #3 bow of his new album, "Down To Earth."

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 **LIT** • DIRTY MARTINI/RCA

3 LW 4 2W 6 3W

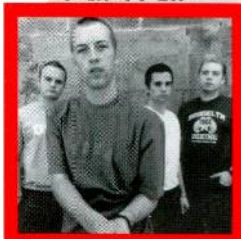


album: **ATOMIC**
track: **LIPSTICK AND BRUISES**

Gettin' Lit with huge first-week sales! Charting at #43 nationally, #6 at T'World, #17 at W'house. 300k shipped. Top 5 at WCYY; Top 10 at KWOD, KTBS. Atomic spins at KFSD, 91X, WXRK, WLIR. MTV2. *Kilborn* 10/31. Track featured in *Out Cold* and promos. *NY Post*, *LA Times*, CNN. Mgmt: Ruta Sepetys/SEG.

6 **COLDPLAY** • NETTWERK/CAPITOL

7 LW 11 2W



album: **PARACHUTES**
track: **TROUBLE**

Chains and indies welcome Trouble as hot track boosts sales, including huge jumps at W'house, B'Buy. Top 10 at WXRK. Just added at Q101! Hot 'Play at KROQ, KYSR, WZZN, 91X, KFSD. MTV, VH1, MTV2. Radio dates in December. Mgmt: Dave Holmes, Phil Harvey/Nettwerk Mgmt.

2 **FIVE FOR FIGHTING** • AWARE/COL/CRG

2 LW 3 2W 4 3W

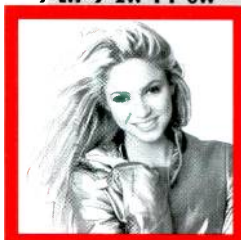


album: **AMERICA TOWN**
track: **SUPERMAN**

It's Superman! #1 at KMXP, KENZ, WMGX. Top 5 at KZZO, WLIR, WBMX; Top 10 at WKQI, WQAL. Five alive at KIIS, KYSR, KHTS, WPLJ. Sales jump! MTV, VH1, MTV2. Headlining tour 10/26. Just performed at "The Concert For New York" 10/20. *Oxygen*, *The View*. Track featured in *Bandits*. Mgmt: Jim Grant/JGM.

7 **SHAKIRA** • EPIC

9 LW 9 2W 11 3W



album: **LAUNDRY SERVICE**
track: **WHEREVER, WHENEVER**

Whenever is hot Wherever played, including KIIS, WBLI, WKTU! LP streets 11/13; shipping 500k! Top 10 at MTV, spinning at MTV2, also. Lots of press, including *Time* cover, *Elle*, *Glamour*, *Vanity Fair*. *Leno*. TRL, *Rosie*, *Mad TV* next month. Int'l Pepsi campaign. Mgmt: Freddy DeMann/DeMann Ent.

3 **ANGIE STONE** • J RECORDS

4 LW 5 2W 8 3W

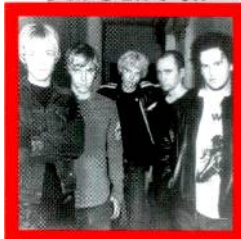


album: **MAHOGANY SOUL**
track: **BROTHA**

Radio/video action building buzz for J Records debut, streeting 11/6; shipping 300k. Urban radio definitely Brotha's keeper. #1 spins at WGPR. Top 5 at WHUR; Top 10 at WPGC, WDMK. Hot spins at KJLH, WERQ, WHQT, more. Solid at BET. *106th & Park* 11/5. Promo tour next month. Mgmt: Breyon Prescott/Chameleon Ent.

8 **THE CALLING** • RCA

8 LW 8 2W 9 3W



album: **CAMINO PALMERO**
track: **WHEREVER YOU WILL GO**

Added at MTV! PoMo, Modern Adult and Rock all ready and Willing! #1 at KKMR, KRZZ! Top 5 at WLIR, KCNL. Top 10 at KYSR, KYKY. Spinning big at KALC, KRSK. Hot at T'World. Tour w/Lifehouse, Michelle Branch through November, then headlining dates. *Leno* upcoming. Mgmt: Brigitte Barr, Stuart Sobol/Spivak/Sobol Ent.

4 **THE STROKES** • RCA

6 LW 7 2W 15 3W

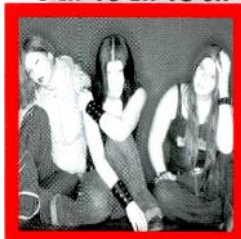


album: **IS THIS IT**
track: **LAST NITE**

Making it Last, with adds at WLIR, WMFS, WKRL. Big spins at KFSD, 91X, KITS, Q101, CIMX, more. Spinning at KROQ, KWOD, WXRT. #30 at T'World. Jumps at W'house, B'Buy, NRM. MTV *Buzzworthy.com*. On headlining tour now. *Conan* 12/1. *Vanity Fair*, *Time*, *Newsweek*, *Rolling Stone*, *NY Daily News*. Mgmt: Ryan Gentiles/Wiz Kid Mgmt.

9 **KITTIE** • ARTEMIS

10 LW 10 2W 16 3W



album: **ORACLE**
track: **WHAT I ALWAYS WANTED**

Video added at MTV! Female rock trio Wanted at Radio, with adds at KEDJ, WZPC. Hot spins at WAAF, KTEG, WLZR, KROX, KXTE. Follow-up to Gold debut streets 11/13; shipping 500k. Promo tour this month. Opening for Hole in L.A. this week. MTV's *The Rock Show* 11/13. *Spin*, *R. Stone*. Mgmt: Dave Lander/KMA Enterprises.

5 **PETE YORN** • COLUMBIA/CRG

5 LW 6 2W 7 3W

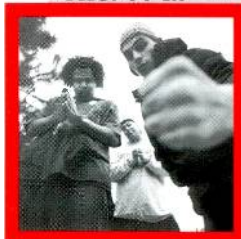


album: **MUSICFORTHETHE...**
track: **FOR NANCY/LIFE**

Mod. Adult and PoMo's flight of "Nancy" with adds at WZZN, WEDG, WOCL. Spinning big at KROQ, KFSD, KNDD, WBCN. MTV *Buzzworthy.com*, MTV2. Lotsa "Life" at WXRT, KMTT, KXST, WBOS. Headlining tour 11/1. Taping HBO's *Reverb* 10/24, *Teen People*. Mgmt: Rick Yorn and Dan Field/AMG.

10 **DILATED PEOPLES** • CAPITOL

DEBUT 11 LW



album: **EXPANSION TEAM**
track: **WORST COMES TO WORST**

Sophomore LP streets at presstime, shipping 125k+! Already heating up at KPWR, WPHI, WPGC, WFUN, ahead of 11/5 impact date. BET, MTV2 *Handpicked*. Tour begins mid-Nov. *Details* feature, *Source*, *LA Times* review, *CMJ* cover. BET *Rap City* next week, hosting MTV2's *Hip-Hop Hour* 11/14. Mgmt: Dan Dalton/Word Of Mouth Ent.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

11 PUDDLE OF MUDD • FLAWLESS/GEFFEN/INTERSCOPE

RE-ENTRY



album: **COME CLEAN**

track: **BLURRY**

Second single Top 5 Most Added at PoMo including KDGE, KCXX, WMRQ! New single Top 10 at KROQ, KFSD, more. Big at WXRK, KITS, Q101, KNRK. LP certified Gold! Cleaning up at chains and indies. Huge at B'Buy, Target, M'land, W'house. "Control" added at VH1! Headlining tour begins 10/18, then w/Mesh. Mgmt: Bill McGathy/Indegoot Mgmt.

16 JIMMY EAT WORLD • DREAMWORKS

RE-ENTRY



album: **BLEED AMERICAN**

track: **THE MIDDLE**

Hot new single from World-class rockers reigniting sales. The Mid drifting on to PoMo, with adds at WHFS, KPNT, WEDG. #1 at KFSD. Top 10 at KEDJ. Big at 91X, WOXY, more. Video just completed. Touring w/Weezer, Tenacious D 11/13-11/30. Then w/Blink-182. Mgmt: Gary Gersh, John Silva.

12 SHELBY LYNNE • ISLAND/IDJ

12 LW 12 2W 10 3W



album: **LOVE, SHELBY**

track: **WALL IN YOUR HEART**

Radio opening its Heart for track by 2001 Best New Artist Grammy winner. Hot spins at WALK, WLTM, WHUD, KLLC, WASH. LP streets 11/13; shipping 150k+. Track featured in *Shallow Hal*. U.S. tour starts 11/2, including KCRW show 11/9 at Wiltern Theater. *Letterman* 11/20. *Vanity Fair*. Mgmt: Elizabeth Jordan/She Knows Mgmt.

17 FLICKERSTICK • 226/EPIC

13 LW 18 2W 20 3W



album: **WELCOMING HOME...**

track: **BEAUTIFUL**

WMFS Welcomes track with add! PoMo 'Stick-in to it. Top 10 spins at KDGE. Spinning big at WLIR, WXDX, WPLY, WCYY, WZZN, WOCL, too. LP streets 11/6; shipping 150k. Finishing up S.E. dates. National tour kicks off 10/26. Mgmt: Paul Bassman/Bassmanagement.

13 HOOBASTANK • ISLAND/IDJ

13 LW 20 2W



album: **HOOBASTANK**

track: **CRAWLING IN THE DARK**

PoMo sees the light with Dark! Top 10 at WXRK, WAQZ, WMFS, KEDJ. Spins 'Stanking up KROQ, WFNX, WHFS. Buzz building for LP's 11/20 street date; shipping 125k+. Shooting video now. Out now with Live, then Lost Prophets/Handsome Devil. *Guitar, Blender, Revolver*. Mgmt: Bret Bair/Bret Bair Mgmt.

18 DUNGEON FAMILY • ARISTA

19 LW 19 2W



album: **EVEN IN DARKNESS**

track: **TRANS D.F. EXPRESS**

Hot Fam! Added at BET! Hip-hop homies, including OutKast, Goodie Mob, producers Organized Noize, others, collaborate for LP, streeting 11/20; shipping 400k+. X-over Trans-mitting spins in the mix at KKBT, WHTA, KBMB, KBXX, WVEE, more. *106th & Park, DFX, Rap City* upcoming. *Source, XXL, Vibe*. Mgmt: Blue Williams/Family Tree Ent.

14 REMY ZERO • ELEKTRA/EEG

14 LW 16 2W 18 3W



album: **THE GOLDEN HUM**

track: **SAVE ME**

Golden rules, with #1 spins at WOXY! Top 10 WWDC, KFSD. Save-ory spins at KROQ, WLIR, WBCN, Q101. One of Amazon's "Best Albums." On tour w/Travis now; tour with Pete Yorn 11/1. Track is theme to WB's *Smallville*. *Guitar World, Alt. Press, LA Times, CMJ, USA Today, Request, LA Weekly*. Mgmt: Doug Buttleman Mgmt.

19 NATE DOGG • ELEKTRA/EEG

DEBUT 20 LW



album: **MUSIC AND ME**

track: **I GOT LOVE**

Buzz building for hip-hop chorus king's debut LP; streets 12/4. Love-ly track spinning big at Rhythm X-over, breaking on the West Coast. Top 5 at KBMB. Hot at KPWR, KMEL, KUBE, WQHT, Z90. Remix features Fabolous, Kurupt and newcomer B.R.E.T.T. Promo tour through mid-Nov. Vid in post. Mgmt: Rod McGrew.

15 SOIL • J RECORDS

17 LW 17 2W 19 3W



album: **SCARS**

track: **HALO**

Active Rock Scarred for life, with Top 10 spins at KIOZ, WJRR, WCCC. Spinning strong at WAAF, WXDX, KUFO. Sales heating up at T'World! Headlining dates now, then Merry Mayhem tour w/Ozzy Osbourne 10/31-12/6. *Revolver, Guitar World, Metal Edge, Blender, Hit Parader*. Mgmt: Larry Mazer/Ent. Services Ltd. and Peter Tsiolis/Zoid Ent.

20 RYAN ADAMS • LOST HIGHWAY/IDJ

DEBUT



album: **NEW YORK, NEW YORK**

track: **GOLD**

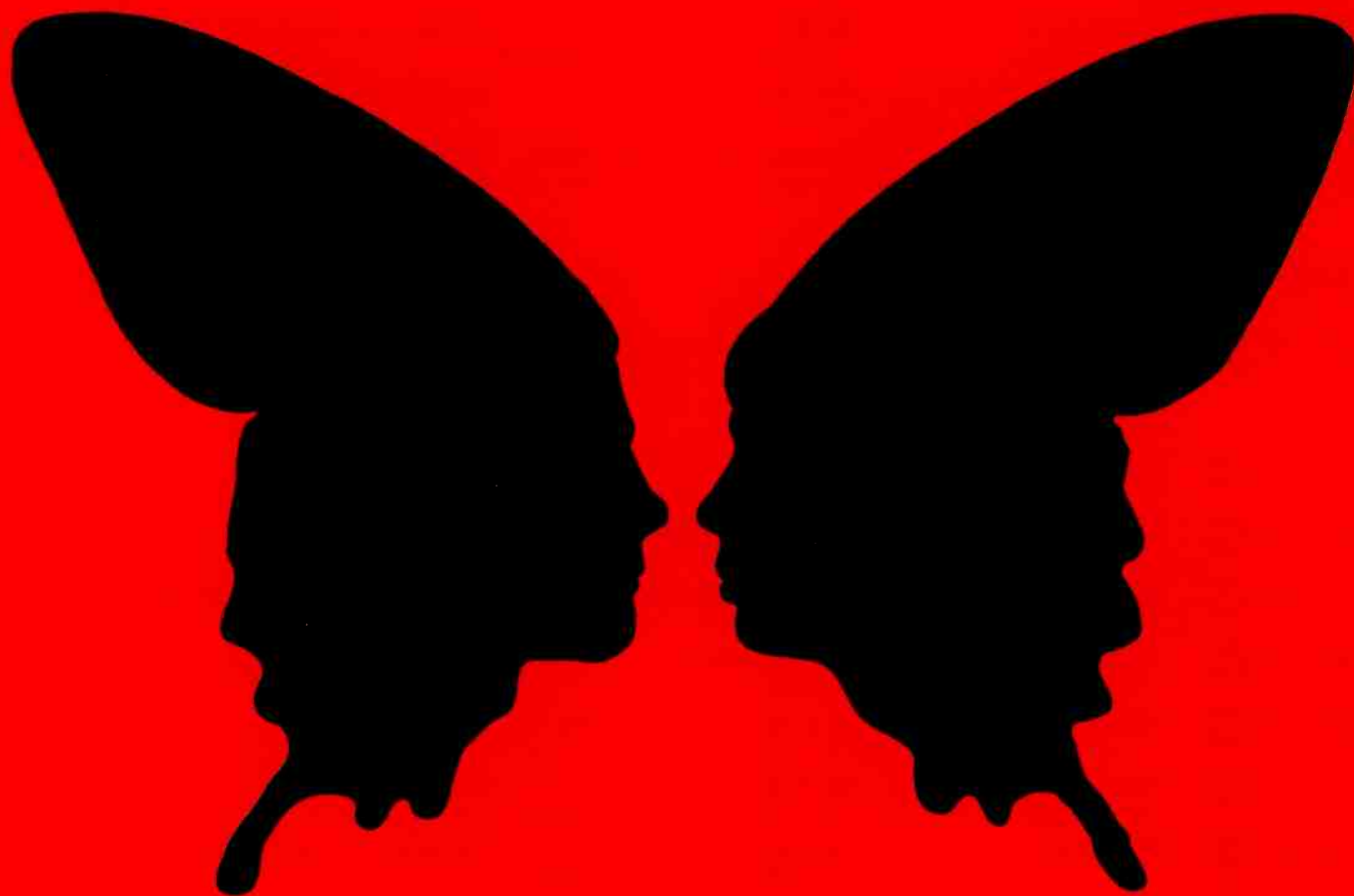
Whiskeytown frontman's sophomore solo set building from 9/25 release. Adult PoMo taking a bite out of Big Apple. #1 spins at KGSR. Top 5 at WXRV, WBOS, KXST, more. Big at WXRT, WEQX. Gold-en spins at MTV, VH1, MTV2 Blowtorch. Club dates. *R. Stone, Spin, Blender, Esquire* features. Mgmt: Frank Callari/FCC Mgmt.

top 50

ALBUMS

	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT 1	GOD BLESS AMERICA	VARIOUS <i>Patriotic compilation</i>	Columbia/CRG 86300	186.1	—
3 2	2 ENYA	DAY WITHOUT RAIN <i>"Only Time" on radio and video</i>	Reprise 47426	174.5	+8%
DEBUT 3	OZZY OSBOURNE	DOWN TO EARTH <i>"Get's Me Through," fans, press</i>	Epic 63580	154.1	—
1 1	4 JA RULE	PAIN IS LOVE <i>"Livin' It Up" #1 MTV</i>	Murder Inc./IDJ 586437	150.9	-34%
4 4	5 NICKELBACK	SILVER SIDE UP <i>Touring through end Oct, "How You..."</i>	RoadRunner/IDJ 618485	130.0	+10%
7 7	6 LINKIN PARK	HYBRID THEORY <i>Starting Family Values tour</i>	Warner Bros. 47755	113.1	+9%
2 5	7 JAY-Z	BLUEPRINT <i>"Girls..." up now, and touring</i>	Roc-A-Fella/IDJ 586396	109.3	-1%
6 6	8 TOTALLY HITS 4	VARIOUS <i>112, Usher, Eve 6, Dido, LFO + more</i>	Arista 14722	107.2	-2%
8 8	9 USHER	8701 <i>"U Got It Bad" the new cut, VH1 now</i>	Arista 14715	104.8	+6%
5 9	10 ALICIA KEYS	SONGS IN A MINOR <i>"A Woman's Worth" added MTV, VH1</i>	J Records 20002	87.8	-8%
— 3	11 BUBBA SPARXXX	DARK DAYS, BRIGHT... <i>"Ugly" the song, from Timbaland camp</i>	BC/Interscope 493124	81.3	-47%
DEBUT 12	ANDREA BOCELLI	CIELI DI TOSCANA <i>Opera and Italian standards</i>	Philips 580341	79.7	—
DEBUT 13	JOHN MELLENCAMP	CUTTIN HEADS <i>TV exposure (w/India, Trisha)</i>	Columbia/CRG 85098	76.9	—
12 10	14 SYSTEM OF A DOWN	TOXICITY <i>"Chop Suey" hot</i>	American/Col/CRG 86059	76.0	0%
9 11	15 P.O.D.	SATELLITE <i>"Alive" (Buzzworthy.com), TRL still, on tour</i>	Atlantic/Atl G 83475	69.8	-7%
10 12	16 STAINED	BREAK THE CYCLE <i>"Fade" and starting the Family Values</i>	Flip/Elektra/EEG 62626	66.4	-5%
14 15	17 MARY J. BLIGE	NO MORE DRAMA <i>"Family Affair" produced by Dre</i>	MCA 112616	60.5	-4%
— 13	18 CHARLOTTE CHURCH	ENCHANTMENT <i>Standards, lots of TV performances</i>	Columbia/CRG 89710	59.1	-12%
15 14	19 NOW VOL. 7	VARIOUS <i>Janet, Destiny's, M. Moore, Nelly & more</i>	Virgin 10749	56.9	-10%
26 27	20 AALIYAH	AALIYAH <i>"RockThe Boat" added VH1</i>	Blackground 10729	56.6	+30%
17 16	21 NSYNC	CELEBRITY <i>"Gone" the single now</i>	Jive 41758	53.5	-8%
16 17	22 JENNIFER LOPEZ	J.LO <i>"I'm Real" selling LP</i>	Epic 85965	49.2	-13%
18 20	23 DIANA KRALL	LOOK OF LOVE <i>Conan O'Brien Show, jazz superstar</i>	Verve 549849	48.3	0%
22 18	24 O BROTHER, WHERE ART...	SOUNDTRACK <i>Continues to gain more believers</i>	Mercury/IDJ 170069	46.5	-9%
DEBUT 25	MR. CHEEKS	JOHN P. KELLY <i>Member of Lost Boys, "Lights..."</i>	Universal 014929	46.4	—

MICHAEL JACKSON
butterflies



The new single from "Invincible"

Executive Producer: Michael Jackson
Produced by Michael Jackson for MJJ Productions and Andre Harris for Touch of Jazz

Impacts 10/30

www.michaeljackson.com www.epicrecords.com



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top 50

ALBUMS

	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
27 23	26 PUDDLE OF MUDD	COME CLEAN <i>"Blurry" starting, touring</i>	Flaw/Gef/Interscope 493074	45.9	0%
25 22	27 NELLY FURTADO	WHOA NELLY <i>"Turn Out The Light" hot</i>	DreamWorks 450217	45.0	-2%
19 24	28 FABOLOUS	GHETTO FABOLOUS <i>"Can't Deny It" featuring Nate Dogg</i>	DS/Elektra/EEG 62679	44.2	-3%
23 26	29 ALIEN ANT FARM	ANTHOLOGY <i>"Movies" starting</i>	NN/DreamWorks 450293	43.5	0%
13 19	30 ELTON JOHN	SONGS FROM THE WEST... <i>"I Want Love," with R. Downey in video</i>	Rocket/Universal 586330	43.2	-12%
DEBUT 31	ON THE LINE	SOUNDTRACK <i>Nsync, Vit C, Britney, BB Mak & more</i>	Jive 41762	42.8	—
20 28	32 MAXWELL	NOW <i>Touring with Res</i>	Columbia/CRG 67136	42.2	0%
24 29	33 TOBY KEITH	PULL MY CHAIN <i>"I'm Just Talkin' About..." hot Country</i>	DW Nashville 450297	40.3	-2%
DEBUT 34	NEW ORDER	GET READY <i>First new LP since '95</i>	Reprise 89621	39.4	—
31 32	35 MACY GRAY	THE ID <i>Touring, "Sweet Baby," Rosie O'Donnell</i>	Epic 85200	37.9	+3%
21 30	36 MARTINA MCBRIDE	GREATEST HITS <i>Country superstar</i>	RCA Nashville 67012	37.7	-5%
11 21	37 GARBAGE	BEAUTIFULGARBAGE <i>On tour with U2</i>	Almo/Interscope 493115	35.6	-25%
50 35	38 TRAINING DAY	SOUNDTRACK <i>#3 movie, Nelly #1 the cut</i>	Priority/Capitol 50213	34.8	+1%
39 34	39 SUM 41	ALL KILLER NO FILLER <i>"In Too Deep" and touring</i>	Island/IDJ 548662	33.1	-8%
36 36	40 DISTURBED	SICKNESS <i>"Down With the Sickness" & tour</i>	Giant 24738	32.4	-1%
28 31	41 GORILLAZ	GORILLAZ <i>"19-2000" starting at PoMo radio</i>	Parlophone/Virgin 33748	31.5	-19%
40 38	42 DESTINY'S CHILD	SURVIVOR <i>"Emotion" still hot</i>	Columbia/CRG 61063	31.4	+1%
DEBUT 43	LIT	ATOMIC <i>"Lipstick and Bruises" the song here</i>	Dirty Martini/RCA 68086	30.9	—
30 33	44 AFROMAN	GOOD TIMES <i>On the Smoke Out tour</i>	Universal 014979	29.3	-19%
DEBUT 45	GREG STREET	6 O'CLOCK VOL. 1 <i>Souther DJ,/Feat Mystikal, Two Short</i>	Atlantic/Atl G 83348	27.0	—
48 44	46 GINUWINE	DIFFERENCES <i>"Differences" still the cut</i>	Epic 69598	26.9	+1%
33 41	47 BRIAN MCKNIGHT	SUPERHERO <i>On tour, "Love Of My Life" the cut</i>	Motown 014743	26.5	-11%
— 45	48 U2	ALL THAT YOU CAN'T... <i>"Stuck In..." and still touring</i>	Interscope 524653	26.3	0%
— 47	49 MICHELLE BRANCH	SPIRIT ROOM <i>Touring w/ Lifehouse, Jude 'til 12/11</i>	Maverick 47985	24.6	+1%
DEBUT 50	GERALD LEVERT	GERALD'S WORLD <i>"Made To Love Ya" the track here</i>	Elektra/EEG 62655	24.2	—

SMASHMOUTH



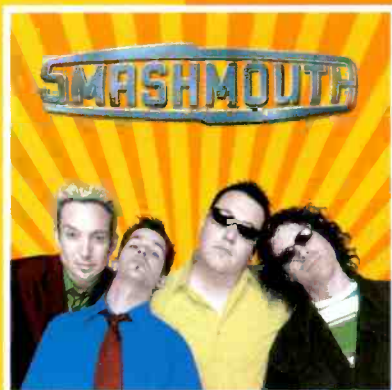
Now On
120 Pop Stations

“PACIFIC COAST PARTY”

The first single from the new album
1100 Top 40 BDS Spins +340 Already!

30* Adult Top 40 (+175)

New: WPLJ, KRSK, WSNE



Album In Stores November 27th, 2001

Massive October  Pepsi TV Campaign



Produced, Engineered & Mixed by Eric Valentine
Management: Robert Hayes for Sound Management

www.smashmouth.com www.interscope.com

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Stereophonics

"Have a Nice Day"

#1 most added two weeks in a row!

The most talked about new band of the 4th quarter!

Already playing:

WBMX - Boston
KLLC - SF
WVRV - St. Louis

WTIC - Hartford
WSSR - Tampa
WBNS - Columbus

CHUM - Toronto
WLNK - Charlotte
KQMB - Salt Lake City

WPTE - Norfolk
WKZN - New Orleans
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On Tour with U2

FROM THE DOUBLE PLATINUM UK ALBUM
"JUST ENOUGH EDUCATION TO PERFORM"

This Halloween, We're Going as a Magazine.

HITS FRONT PAGE

KITTY

CAT
SCRATCH
FEVER



OCTOBER 26, 2001

VOLUME 16

ISSUE 767

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Enya's Rain Goes Up and Ozzy Moves the Earth, but This Week...

AMERICA IS BEAUTIFUL

"GOD BLESS AMERICA"

GOD BLESS AMERICA

MARIAH CAREY	LEE GREENWOOD	PETE SEEGER
CELINE DION	TRAMAINÉ HAWKINS	SIMON & GARFUNKEL
BOB DYLAN	MAHALIA JACKSON	FRANK SINATRA
GLORIA ESTERAN	JOHN MELLENCAMP	BRUCE SPRINGSTEEN & THE E STREET BAND
BILLY GILMAN	THE MORMON TABERNACLE CHOIR	BILL WITHERS

FOR THE BENEFIT OF THE TWIN TOWERS FUND

WE'RE #1!



ACTION

The adds this week at VH1 are **Lenny Kravitz** (Virgin), **Alicia Keys** (J Records), **Aaliyah** (Blackground), **Smash Mouth** (Interscope), **Natalie Merchant** (Elektra/EEG), **Usher** (Arista) and **Puddle of Mudd** (Flawless/Geffen). Lenny Kravitz is the **Artist of the Month**.

Nothing proclaims that America is the greatest country on earth like a year-old album from an Irish New Age singer or a new metal disc from a British expatriate. Nothing except, perhaps, a collection of superstars singing songs celebrating the greatest country on earth.



Enya

Which is why Columbia's "God Bless America"—with Celine Dion, John Mellencamp, Bruce Springsteen, Simon & Garfunkel, Mariah Carey and more—debuts at the top of HITS album chart this week. Reprise's Enya keeps gaining to land at #2, and Ozzy Osbourne's new Epic set bows at #3.

Here's Wherehouse's Bob Bell, explaining why Americans who love America love "God Bless America": "It's no surprise that the 'God Bless America' LP, as the first of the high-profile benefit records to come out, shows an enormous outpouring of support for the cause." And by outpouring, he obviously means people doing their patriotic duty and spending their tax rebates.

But wait, there's more of this kind of insight—precisely the kind of insight that makes us proud to be Americans: "This Enya record has been a true phenomenon. The sustained selling power is amazing, in that after nearly a year in the streets, sales are still increasing. And then there's Ozzy. Ozzy rules!" Then Bell went out behind the gym to smoke with the other heshers.

Other Top 20 debuts come from opera singer Andrea Bocelli (Philips) at #12 and great patriot John Mellencamp (Columbia) at #13.

It's also evident that rock is back. Nickelback, in fact. Gains by the Roadrunner/IDJ band and Warner Bros.' Linkin Park (10% and 9%, respectively) show the love of God and country and guitars.

Nickelback



Arista's Usher continues to grow as well.

Look for a shakeup in the Top 10 and beyond next week, with DMX, Incubus, Bush, C-Murder, the Cranberries and a live Dave Matthews Band all debuting.



Pic of the Week



For Pete's Sykes

"It's so great that you could help out like this. It really means a lot to the victims' families and the heroes who fought adversity that you contributed your time and talents to raise money," said **Pete Townshend** to **VH1's John Sykes** backstage at the network's "Concert for New York." "Hey, d'ya think your pal **Bill Clinton** could give me the name of a good intern?" **Mick Jagger**, **Paul McCartney** and longtime Jagger associate **Tom King** reacted with a Bronx cheer when Sykes told them the best he could do on short notice was **Hillary**.

TOP SELLING SINGLES

The Top 10 Best-Selling Singles this week are: #1 **Whitney Houston** (Arista), #2 **Petey Pablo** (Jive), #3 **Mary J. Blige** (MCA), #4 **Christina Milian** (Island/IDJ), #5 **Lee Greenwood** (Capitol Nashville), #6 **Jagged Edge** (Col/CRG), #7 **Aaron Tippin** (Lyric Street), #8 **Maxwell** (Col/CRG), #9 **Elvis Presley** (RCA) and #10 **Janet** (Virgin).

WILD CARD

GINUWINE EPIC

This killer ballad has rocketed all the way to the top of the Crossover and Rhythm charts. That, combined with major video play from MTV and BET, is sending the album to a million-plus. Now it's moving into the Mainstream, with Top 40 radio support from KDWB, KKRZ, WKST, KHST, KRBE and WBLL, to name just a few. Hilary Shaev and her Epic promotion team will close, close and close this winner.

Mark & Larry Climb the Tower

They're in the house at the Tower. And now Capitol Records has finally gotten around to announcing their appointments, so they can finally get their business cards printed.

Mark "If He Married Puff Daddy, He'd Be P. Diddy" DiDia and Larry "John" Jacobson "Jingleheimer Smith" have been named Senior Vice Presidents for the label by President/CEO Andrew "Better" Slater "Than Never."

The pair will function as a team, defending the city, fighting crime and developing and implementing long-term strategic goals for the company, while they decide which one's Batman and which one's Robin and where to put their tights. DiDia and Jacobson will oversee all of the Tower's day-to-day operations, including holding the keys to the back catalog closet and keeping an eye on the lock of Paul McCartney's hair in the office vault.

The two Senior VPs were also both recently GMs, DiDia

at Hollywood Records and Jacobson at Giant.

Prior to his stint at Hollywood, DiDia was GM at American Recordings, where he once had an organic lunch with Rick Rubin, and a national promotion executive at Geffen, where he brought towels to David Geffen. He has worked with such artists as BBMAK, the Black Crowes, Johnny Cash, System of a Down, Guns N' Roses and Aerosmith. He also spent 10 years in radio.

Jacobson recently oversaw the campaign for Giant's Grammy-winning Steely Dan album, "Two Against Nature" and for Disturbed's double-Platinum LP, "The Sickness." Jacobson brought the double-Platinum soundtrack for "Dazed and Confused" to the label and served as Irving Azoff's cabaña boy.

"As a team, Mark and Larry bring an incredible synergy to Capitol," said Slater. "Their combined expertise will play an important role in the future

direction and success of the label and its artists."

Both men hope to actually meet Slater one day.



DiDia: Part of Capitol's new Slater.



Jacobson: Tower says, Hello, Larry.



EMI Squeezes Another Berry

The long reign of Virgin Records queen Nancy Berry is officially over.

In a not-unexpected development, EMI removed Berry from her post as Virgin Music Group Worldwide's Vice Chairman.

It was the first major move by the new rulers of EMI Recorded Music, Alain Levy and David Munns, who took office Oct. 15 after the ouster of Ken Berry. Munns was in L.A. to inform the company of the changes, while Levy was enscorced in Europe analyzing the assets and liabilities of the company he inherited.

Said Levy: "We are grateful for Nancy's hard work and dedication over the years. She is a talented record executive who has made great contributions to the development of Virgin Records."

The 42-year-old Berry was reportedly informed of the decision Monday night (10/22). She was working without a contract. The transition to high-level projects Berry was overseeing, like the upcoming Lenny Kravitz and Mick Jagger releases, should be smooth as Co-Presidents Ray Cooper and Ashley Newton and promo head Michael Plen remain in place.

Ken Berry's demise was obviously caused by a lot more than his soon-to-be-ex-wife's behavior, though the U.K. tabloids thrived on reporting her misadventures, including a recent well-publicized feud with the band Custom, which led to the group's exit from the label when its leader claimed he'd been sexually harassed by the female exec.

A Detroit native, Nancy first met Ken when she was 19 and working in a record store. Ken hired her as his secretary, and an unlikely romance blossomed between the shy workaholic and the flamboyant rock chick. The couple became wealthy when Virgin Records was sold to EMI in 1992. They shared homes in London and a Beverly Hills

mansion provided by EMI. But the pair separated and are in the process of getting a divorce.

Nancy coordinated marketing campaigns for the likes of David Bowie, the Rolling Stones, Tina Turner, Janet Jackson, Lenny Kravitz and A Perfect Circle. She was also the point person for the much-criticized \$100 million signing of Mariah Carey, and she oversaw the marketing campaign for the disastrous "Glitter" project.

A music industry insider said: "No one can dispute her passion for the music and her artists. She was a large part of



Nancy Berry: Account of "Platinum Amex woman" closed.

Virgin U.S. and oversaw many successful worldwide releases."

Nancy generated controversy, when she was reported to be the other woman in a marital split between actress Patsy Kensit and Simple Minds lead singer Jim Kerr. She was also linked romantically to Trent Reznor, though performers like Bowie declared her "a real rock & roll girl," and Jagger termed her "the Platinum Amex woman."

"It has been a great pleasure working at Virgin Records over so many years, with such a great range of artists and people," Berry said in a brief exit statement. "I wish all my colleagues success in the future."

A Virgin exec told a British paper: "She does work hard, and doesn't have much of a life outside work. She is very capable, but her style is old-fashioned now."

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- "GOD BLESS AMERICA":** Charlie Walk calls Columbia's chart-topping patriotic collection "Don Bless America."
- LYOR COHEN:** How hot can you get? This hot: Ja Rule, Jay-Z, Nickelback all huge, and here comes DMX.
- POLLY ANTHONY:** Looking forward to a truly Epic Q4, with Incubus, Jacko, Ginuwine, Shakira ready to rocket.
- OZZY OSBOURNE:** Polly's howling at the moon, as Epic's lovable metal masher makes #3 bow. How ghoul is that?
- L.A. REID:** Arista overlord Ushers an album back from nowhere into the Top 10, tries to patch some leaks.
- MUNNS IN L.A.:** Levy's leaving the first impressions to his new advance man. Does "fair and decisive" come in any color other than pink? Ask Nancy.
- DMX:** As Q4 heats up in earnest, IDJ resorts to selling X. Will "The Great Depression" lift their spirits?
- SCARY TUESDAY:** Backstreet Boys, Jacko, Kravitz, Enrique sure to make 10/30 the biggest pumpkin of Q4 so far.
- PUFFY COMBS:** Deal him in or deal him out? Will Bad Boy stay at Arista table or look for another game?
- NANCY BERRY:** Levy and Munns checkmate Virgin queen, whose checkered past finally catches up with her.



QUICK

HITS



The adds this week at MTV are **Pink** (Arista), **Kittie** (Artemis), **The Calling** (RCA), **Alicia Keys** (J Records), **Busta Rhymes** (J Records) and **Mariah Carey** (Virgin). **Faith Evans** (Bad Boy/Arista) has been named **Buzzworthy.com**.



The adds this week at MTV2 are **Default** (TVT), **Alicia Keys** (J Records), **Busta Rhymes** (J Records), **Ozomatli** (Almo/Geffen), **PJ Harvey** (Island/IDJ) and **Faith Evans** (Bad Boy/Arista).



EMI'S NEW WISE GUYS

Industry Insiders Weigh In on Nicoli's New World Order

By Marc Pollack

They're cooking again at the bakery. That's the collective opinion of numerous industry players about EMI Group Chairman Eric Nicoli's decision to replace EMI Recorded Music Worldwide Chairman/CEO Ken Berry with former PolyGram President/CEO Alain Levy.

Levy's title will also be Worldwide Chairman/CEO, and he will be joined by Vice Chairman David Munns, onetime Senior VP of Worldwide Pop Marketing at PolyGram, an EMI veteran and manager for Bon Jovi.

The team was put together by Nicoli, who is certain his new biscuit boys will be able to find the gravy. "In these challenging market conditions, Alain brings a unique blend of creative, commercial, strategic and leadership skills to take the business forward to the next level."

Here's what a few other industryites had to say about the new, improved British major.

DOUG MORRIS: "In our expanding and highly competitive business, Alain is among the most talented and resourceful executives. He's regarded with respect not only by his executives and artists, but by those with whom he works throughout the creative community."

ROGER AMES: "Alain and David will be a great team. I

"Alain has vast knowledge of the global music marketplace, and his experience managing an international company will be hugely beneficial."—Andy Slater

learned a lot from Alain, and drank a lot of beer with David."

ANDY SLATER: "I look forward to working with a seasoned leader such as Alain. He has vast knowledge of the global music marketplace, and his experience managing an international company will be hugely beneficial as we continue to reinvent and reinvigorate Capitol Records. The complimentary brie and Burgundy is also certain to boost morale."

ROY LOTT: "These are challenging economic times. Alain and David bring enormous experience and expertise to their positions. I am confident that EMI will have positive growth. Meanwhile, I'm sure that this change will not be a bad thing for Ken. Change can be good—just ask Clive.

DANNY GOLDBERG: "Alain is facing a tough economy in the record business and a company that obviously wants growth, but I think he's going to be very successful, because he's one of the very few people who really understands all of the different components of the worldwide record business. He's very sensitive to the numbers and will make sure that they spend prudently, and he understands the creative

process, where hit records come from and how to get them. He's lived in the United States and understands the American market in a way that very few Europeans ever have. At the same time, he's intimate with the business in Asia, Latin America and Europe as well. He's one of the great executives in the business. Alain has a tremendous work ethic, a great intellect for economics and finance, a heart and an intuition that understands creativity."

DAWN BRIDGES: "People at EMI are thrice-blessed. First, they've been able to work with



Levy and Munns: EMI's mechanics of change have a major overhaul on their hands.

"In our expanding and highly competitive business, Alain is among the most talented and resourceful executives."—Doug Morris

Ken for all these years. And now they have the opportunity to work with Alain and David."

DON PASSMAN: "Alain is a really bright guy who did a great job in building PolyGram into a worldwide operation. I think he and David will do a terrific job at EMI."

FRED DAVIS: "Eric Nicoli has made a great move in bringing in two such experienced executives as Alain and David. Their past success at PolyGram was a result of their trusting true music executives to run the labels. I am sure, and I hope that that vision will be enacted at EMI."

MILES COPELAND: "I had the pleasure of working with Alain Levy and David Munns when they turned the PolyGram company into a dynamic player on the world stage. I can't think of a

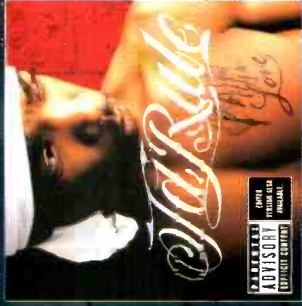
"Alain and David will be a great team. I learned a lot from Alain, and drank a lot of beer with David."

—Roger Ames

better team to take on EMI! Their major challenge will be the USA, a market where EMI has traditionally had problems. The success of PolyGram here shows that Alain is eminently capable of solving this problem and I have no doubt he will do it."

The Rule

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WKST/Pittsburgh
WSKE/Buffalo

WDRQ/Detroit
WIHT/Washington DC
WFLZ/Tampa
WFLY/Albany
WKGS/Rochester

KSLZ/St. Louis
KHKS/Dallas
WKFS/Cincinnati
KCHZ/Kansas City
WKSS/Hartford

WBZZ/Pittsburgh
KHTS/San Diego
KZZP/Phoenix
WFHN/Providence
And many more!



#4



MUCH
MUSIC

Scary Tuesday Offers Treats

The record industry is hoping the day before Halloween offers a bag of goodies rather than any more cruel tricks.

Can Michael Jackson, Backstreet Boys, Lenny Kravitz, Destiny's Child and Enrique, all with albums hitting Oct. 30, finally get this fourth quarter thing rolling?

Industryites and retailers, stung by soft sales in the aftermath of Sept. 11, are hoping consumers will find something to their liking on the first big Tuesday of Q4.

■ The release schedule is topped by "Invincible" (Epic), Jacko's first album since 1997's "Blood on the Dance Floor" and first of all-new material since '91's "Dangerous." And while he can't be expected to come close to the record-shattering "Thriller" or even "Bad," Jackson supporters are hoping the new album can approach 400k in first-week sales. Based on the lukewarm radio response to the first single, "You Rock My World," that hope may well be optimistic, although the video is receiving huge play at the channels. The album features guest performances by Carlos Santana, Chris Tucker and Brandy, with producers including Rodney Jerkins, Teddy Riley and R. Kelly.

■ Backstreet Boys' new Jive album, "The Hits—Chapter One," is the band's initial greatest-hits release, and their first since "Black & Blue," which came out last November with 1.6 million sold its first week. The key to the new record is the brand-new smash single, "Drowning."

■ Lenny Kravitz's "Lenny" (Virgin), his first album under a new mega-deal with the label, marks the rocker's second decade as a performer. It follows his "Greatest Hits" compilation of last year, which sold 3.1 million in the U.S. OTC. It's his

first set of new material since '99's "5," which sold 3 million in the U.S. The first single, "Dig In," is already a multi-format hit, and it's quickly crossing to Top 40. Retail insiders are looking for 250k in first-week sales.

■ There are Christmas albums on tap from a pair of Columbia Records superstars in Destiny's Child's "8 Days of Christmas" and Barbra Streisand's "Christmas Memories." Beyoncé and company work out on the title track, "Silent Night" and "Little Drummer Boy." What, no "Santa's Bootylicious"? Babs' album includes "I'll Be Home for Christmas," "Ave Maria"



Backstreet Boys: "Drowning," but in a good way.

and "It Must Have Been the Mistletoe" (dedicated to Jimmy Brolin?), but not "The Dreidel Song."

■ Enrique Iglesias, who now only goes by his first name, returns with his second English-language album on Interscope, "Escape," following 1999's "Enrique," which sold 1.7 million OTC. First single "Hero," performed by Enrique at the telethon, "America: A Tribute to Heroes," is garnering huge requests at Pop radio.

■ Other releases include label exec/producer/artist Jermaine Dupri's new So So Def/Columbia disc, "Instructions" (his last album sold 1.1 million OTC), the Loud/ Columbia soundtrack album "Choices" featuring Three 6 Mafia (whose last disc moved 1 million OTC) and veteran rapper Erick Sermon's J Records bow, "[Music]."

God Bless Jagged Edge



As the country unites and shows support for heroes in a time of unspeakable tragedy, music has been a unifying force. And if one song captures the spirit of the times, it's So So Def/Columbia act Jagged Edge's "Where the Party At?" Shown healing the nation and waiting for the Nelly rap on "America the Beautiful" is a large group of people that includes the band members, Columbia execs (l-r) Cynthia Harris and John Ingrassia, So So Def's Michael Mauldin, Columbia's Will Botwin, Tom Donnarumma, Charlie Walk and the group. Not pictured: people who think we're funny.

Breakdown

Who's Got What On This Week's Album Chart

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
UNIVERSAL (TOTAL: 19)	1121.6	4, 5 7	11, 12 17	23, 24, 25 26, 27, 29 30, 33, 37 39, 44, 47 48
SONY (TOTAL: 10)	742.5	1, 3	13, 14 18	22, 32, 35 42, 46
WARNER MUSIC GRP. (TOTAL: 10)	615.6	2, 6	15, 16	28, 34, 40 45, 49 50
BMG (TOTAL: 7)	464.7	8, 9 10		21, 31, 36 43
EMI (TOTAL: 4)	179.8		19, 20	38, 41



MARY'S CRAZY HOT
NEW SINGLE

FAMILY AFFAIR

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Top 40 Monitor 13* - 10* 4959x (+959)
120 million in audience!
(#2 most increased record this week)

THE NEW ALBUM
NO MORE DRAMA

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Q4 OFFERS TRICKS

It's nearly Halloween, and the biggest scare this year is the fact that sales were down before Sept. 11. But things are starting to heat up, even if they haven't gotten back to normal. Here's what treats are coming down the pike for the rest of the year. Listed on these two pages are key releases for the rest of Q4. The list is limited to **established artists** whose previous albums sold a minimum of 200,000 units. It excludes soundtracks, one-off collections and debut albums from new artists. Key

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
10/23/01	Bush	Atlantic/Atl G	10/26/99	100,000	1,000,000
	C-Murder	Priority/Capitol	8/29/00	75,000	400,000
	Cranberries	MCA	4/27/99	65,000	370,000
	Dave Matthews Band (live)	RCA	1/30/01	730,000	2,700,000
	DMX	Def Jam/IDJ	12/14/99	700,000	4,400,000
	Enigma (g. hits)	Virgin	1/18/00	40,000	500,000
	Harry Connick Jr. (two releases)	Columbia/CRG	6/1/99	35,000	430,000
	Incubus	Epic	10/19/99	20,000	1,900,000
	Now (Xmas)	Universal	7/25/01	620,000	2,000,000
	Reba McEntire (g. hits)	MCA Nashville	6/2/98	100,000	950,000
	Snoop Doggy Dogg (g. hits)	Death Row/Priority/Capitol	12/12/00	400,000	1,800,000
Toni Braxton (Xmas)	Arista	4/25/00	200,000	2,000,000	
Tracy Lawrence	WB Nashville	2/1/00	20,000	200,000	
10/30/01	Backstreet Boys (g. hits)	Jive	11/21/00	1,600,000	5,200,000
	Barbra Streisand (Xmas)	Columbia/CRG	9/21/99	150,000	1,000,000
	Destiny's Child (Xmas)	Columbia/CRG	4/24/01	660,000	3,100,000
	Enrique	Interscope	11/23/99	70,000	1,700,000
	Erick Sermon	J Records	6/27/00	60,000	225,000
	Jermaine Dupri	So So Def/Columbia/CRG	7/14/98	160,000	1,100,000
	Lenny Kravitz	Virgin	5/12/98	30,000	3,000,000
Michael Jackson	Epic	6/20/95	400,000	2,400,000	
11/06/01	Angie Stone	J Records	9/28/99	10,000	800,000
	Britney Spears	Jive	5/9/00	1,300,000	8,600,000
	Faith Evans	Bad Boy/Arista	10/27/98	85,000	900,000
	Kelly Price (Xmas)	Def Soul/IDJ	6/6/00	150,000	1,000,000
	Natalie Merchant	Elektra/EEG	5/19/98	100,000	1,200,000
	Pink Floyd (g. hits)	Capitol	n/a		
Tony Bennett	Columbia/CRG	9/26/95	10,000	300,000	
11/13/01	Allure	MCA	4/22/97	8,000	420,000
	Barenaked Ladies (g. hits)	Reprise	9/12/00	80,000	1,000,000
	Boyz II Men (g. hits)	Motown/Universal	9/12/00	130,000	700,000
	Busta Rhymes (new)	J Records	6/13/00	170,000	650,000
	Garth Brooks	Capitol Nashville	11/17/97 (double live)	1,100,000	5,400,000
	Ghostface Killah	Razor Sharp/Epic	1/25/00	130,000	550,000
	Green Day (g. hits)	Reprise	10/3/00	15,000	910,000
	Jewel	Atlantic/Atl G	11/17/98	210,000	3,500,000
	Kittie	Artemis	10/19/99	9,000	600,000
	Mack 10	Universal	7/11/00	25,000	260,000
	Madonna (g. hits)	Warner Bros.	9/19/00	400,000	2,700,000
	Naughty By Nature	TVT	4/27/99	45,000	350,000
	Paul McCartney	Capitol	5/8/01	220,000	710,000
	Radiohead (live)	Capitol	10/3/00	210,000	910,000
Rob Zombie	Geffen	8/25/98	120,000	2,500,000	



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- 31* Mainstream Top 40**
- 38* Modern Rock**
- 2* Triple A**
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A Photoshop Moment



Through the miracle of digital manipulation, a group of dignitaries gathers backstage to congratulate **Angie Stone** (c) at her official **J Records** release party. "Thanks to all of you for coming," said the neo-soul diva to an empty room, knowing the label's art department would surround her with celebs in the final trade shot. Shown pretending to be on hand are (l-r) **Wyclef Jean**, **Clive Davis**, **Deborah Cox** and **Money Harm**.

AIRHEAD

FOR THE BENEFIT OF MR. SYKES...

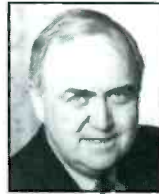


THIS CARTOON IS FASHIONABLY LAME.

Check hitsdailydouble.com for an animated version of this cartoon.

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Tyrrell



Weiss



Javier



Cohen

Thomas C. "Marvin Gaye & Tami" Tyrrell has been named Executive Vice President External Affairs for Sony Music Entertainment by Chairman/CEO Thomas D. "Licious" Mottola. In this new post, Tyrrell will oversee SME's government relations and external affairs efforts, work closely with the RIAA and music industry lobbyists to represent the company's positions to legislators and governmental agencies and help upper management get out of jury duty... "Waiting For The Robert E." Lisa Weiss has been promoted to Senior Vice President General Counsel & Secretary to succeed Tyrrell. Weiss will be responsible for legal policy and taking notes at executive meetings... Carolyn "No" Javier is appointed Vice President of Business Affairs for Hollywood Records by Buena Vista Music Group VP David "Don't Call Me Spiro" Agnew. Javier will oversee day-to-day business and legal affairs for the company and its affiliated labels, Mammoth Records and Lyric Street Records, and carefully scrutinize Rob Seidenberg's expense account for any of his freeloading rock-critic buddies... Deanna Cohen "Dependent" is appointed Vice President Special Markets for 5.1 Entertainment Group by Chairman John Trickett "Or Treat." Cohen will acquire musical content for DVD-Audio to be released under the Silverline label,

serve as the liaison between the film and TV music community for 5.1 Surround Sound Production Services and studiously avoid speaking to Jeff Rabhan... "The Long And Winding" Rhoda Lawrence is upped to Senior Director Urban Sales for Arista Records by Sr. VP Sales Jordan Katz "Pajamas." Lawrence will develop and implement strategic retail marketing campaigns for selected label urban music artists and reunite with Mary Tyler Moore... Camille Evans "To Murgatroyd" is appointed Senior Director Marketing for Arista Records by Exec. VP "The" Lionel "Sleeps Tonight" Ridenour. Evans will serve as the liaison between artists and their management with the label by being the point person in charge of not taking their phone calls... Devin Durrant "Duran" has been upped to National Director Pop Promotion for Curb Records by VP Pop Promotion Bob "Top" Catania. The Nashville-based promo exec joined the Curb pop staff last year to edit drug references out of all releases... Kara "Tower Of" Bebell has been boosted to Promotion Manager for Universal Records by Sr. VP Promotion Steve "Live At" Leeds, Sr. VP Pop Promotion Charlie Foster "Kane" and Sr. VP Crossover Valerie DeLong "Goodbye." Bebell will manage the promotion budgets for various artists and make change for a franc.



Lawrence



Evans



Durrant



Bebell

Mac Attack



Dr. John donated the proceeds from several concerts to **Musicians' Assistance Program**. That money helped MAP provide drug and alcohol treatment to anyone in the music community who sought it. Thank you, Dr. John, and all the other artists who help MAP stay alive.

musicians' assistance program
The Road To Recovery Has A MAP
888-MAP-MAP1
www.map2000.org



If you or anyone else wants to help...
Musicians' Assistance Program
817 Vine Street Hollywood, CA 323.993.3197



NEAR TRUTHS

BY I. B. BAD, LOS ANGELES

The other EMI shoe has dropped—this one a **Manolo Blahnik**—as **Virgin Vice Chairman Nancy Berry** goes the way of former husband and EMI topper **Ken Berry**. While the Monday afternoon move was widely expected, some are finding tabloid tales blaming her for the elder Berry's ouster a little over the top... New EMI Vice Chairman **David Munns** in Los Angeles as you read this, ensconced in the **Virgin** offices and evaluating EMI's U.S. operations for Chairman **Alain Levy**. With EMI Group chieftain **Eric Nicoli** telling London's *Economist* that EMI has sucked in North America for decades and that European management may be the reason, speculation growing that a top U.S. player will be tapped to run the show stateside. Where do Levy and Munns see EMI Deputy President **Roy Lott** fitting into the new world order? Wonderers also wondering what this scenario will mean for British **Virgin U.S.** execs **Ray Cooper** and **Ashley Newton**, observing that while the pair has done an adequate job

under the **Berrys**, **Virgin** has lacked American guidance since the days of **Ayeroff**, **Harris** and **Quartararo**. Some insiders believe **Cooper & Newton** are only one savvy exec away from a more successful operation... Meanwhile, conjecture swirling as to whether any **Levy-era PolyGram** players will be headed for **Levy-era EMI** jobs. The new EMI chief is said to have soured on many of his ex-ecs, either for just doing a mediocre-to-poor job and/or for bad-mouthing him once it came out **Seagram** was buying **PolyGram**. Meanwhile, the lobbying for possible top posts has ramped up steeply... One player who has stayed close with **Levy** is former **Island** honcho **Johnny Barbis**, whom rabid rumor-mongrels last week had making a move to rejoin **Levy**. Fact is that **Barbis** is renegotiating his deal with **DreamWorks**, where he has played a significant role in the label's turnaround... Most believe that the top-level EMI shakeup will impact **Capitol CEO Andy Slater** and his **Tower** team only minimally, given that both are new arrivals. Those in the know saying **Capitol's** report card in two years will mean more than the company's immediate performance. That said, did hot free agent **Bryan Turner** get out just in time? Interest in a new **Turner** deal getting hot and heavy among the majors, with **Turner** said to be feeling entrepreneurial again... **NARAS** board members meeting this week to decide whether to approve a settlement of former human resources exec **Jill Geimer's Gloria Allred**-back-

ed charges that **NARAS** chief **Mike Greene** sexually harassed and physically assaulted her. Though there is some dissension in the ranks, most expect **Greene** to weather this latest storm. Meanwhile, **Grammy**-watchers wondering if the current wave of compassion for **New York** might have softened **Greene's** grudge against the city and its now-lionized mayor, **Rudy Giuliani**. With the 2002 ceremony now locked for **L.A.**, the answer would appear to be "no"... The unprecedented leaking of sensitive (and accurate) details of **BMG's** possible buyout of **Sean Combs' Bad Boy** to the *NY Post* sends an ugly and unmistakable signal that the turmoil in **BMG's** upper ranks has brought a disloyalty factor into play. Nobody is fingering the **Bad Boy** side of the deal for the leak; rather, theorists theorizing that while **Combs** was quietly shopping a new deal for himself while terms of the **BB** buyout were being negotiated, the exposure of critical deal points, including **Combs' compensation**, turned quiet and tidy into loud and messy. Some even saying the negative light shed on **Combs** may have killed the negotiations altogether... **L.A. Reid's** scrapping of most of the new **Usher** album and the millions he gambled to fix it appears to be paying off (despite the scoffing of industry Einsteins), as second single "U Got it Bad" turns the project into a legitimate multi-Platinum success... Troubled German indie **Edel** still trying to sell its **RED** distribution operation under the watchful eye of **Sony**, which is still owed some

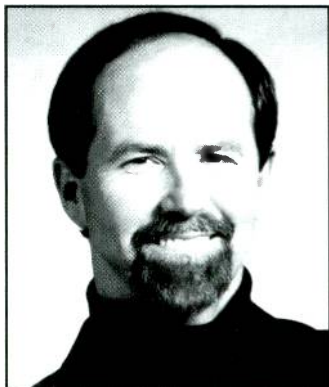
CANDLES IN THE WIND



NANCY BERRY: When the Levy Breaks...

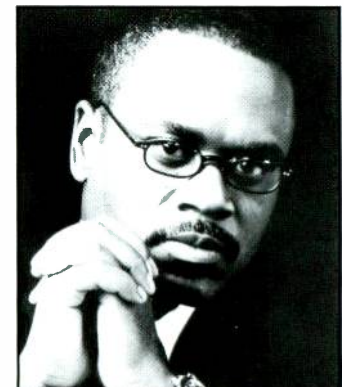
\$25 million. **Charles Koppelman**, in cahoots with **Wharton Equity Partners** and **ICE Capital Corp.**, has now joined the list of interested parties, alongside **Danny Goldberg** and his **Artemis** team. Given the possible consolidation of the **Big Five's** distribution businesses on the horizon, does **RED's** value go up?... **Rapper Snoop Dogg** and his **Doggystyle** label moving to **MCA** following the **No Limit/Priority** split... Names in the Rumor Mill: **Allen Grubman**, **Don Passman**, **Joel Katz**, **Hilary Rosen** and **Richard Griffiths**.

HEY, BABY... OH, SHIT!



MIKE GREENE: Facing the Geimer Sanction?

WHAT'S IN A NUMBER?



L.A. REID: Turning Usher's "8701" Around.

WILLA FORD

"DID YA UNDERSTAND THAT"

*The follow up to the smash hit
"I WANNA BE BAD"
from her debut album
Willa was here*

New At:

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WZQZ
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WDBT
WXKB
WYKS

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KRQQ
WVKS
WBBO
WFLY
WWHT
KKXX
And more

Produced & Mixed by: Sheppard and Kenny Gioia
for Sheppard Music, Inc.
Management: DAS Communications, Ltd. 

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LIVE 10/26 ON ABC

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TOP 10 EVERYDAY
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18x

BZ



BUZZWORTHY

PERFORMING ON TRL 11/9

"Whenever, Wherever" the first single
#1 this week (Spanish Contemporary Chart)

Laundry Service
her debut English-language album

- Over 8 million albums sold worldwide
- Last album is Platinum in the U.S.
- 2001 Grammy® for Best Latin Pop Album
- Recently on the covers of Cosmo en Español, Elle en Español, People en Español, Latina, Newsweek and Time
- Future covers include Time, Seventeen and LA Times
- Pepsi TV campaign airing nationwide
- MTV News "You Hear It First" now airing
- MTV Unplugged airing this Fall

Produced by Shakira Co-Produced by Tim Mitchell Executive Producer: Emilio Estefan, Jr.
Management: Freddy DeMann for DeMann Entertainment Inc.

20 New Adds this Week! including:
WIOQ KDWB WAKS KDND
KHFI WKSE WKSZ and many more

Already on More Than 100 Stations including:
Y100 42x #6 Callout
K11S 35x Top 10 Phones
KROQ 25x #4 Phones
KHTS 32x KFMS 24x WXSS 20x WBLI 20x
KHKS KSLZ KRBE V/XXL WKFS
WPRO KFMD And Many More!!!!

WHEELS & DEALS

BY JEFF RABHAN

THE SHOP IS OFFICIALLY OPEN FOR BUSINESS AGAIN: There's been a lot of talk about the slow return to business after the 9/11 tragedies—as well as top-level concern over corporate losses rumored to have left **one major** in the midst of a signing freeze. But for all the talk of downturns, there's more action than the Tuesday nite high-rollers poker game at the **Grand Havana Room**. In particular, **Ted Field** has quickly turned the formerly sleepy **ARTISTdirect** house into a top-shelf, go-to label by wowing and signing a flurry of heavy-interest acts. **Geffen Records** prexy **Jordan Schur**, meanwhile, has become the first name in rock for young, talented boys who don't know how to turn down the stage volume. And friends at every label are getting into the Q4 shuffle with guns blazing. Look and see: This past week's L.A. showcases for Alabama's emo-core **41 Down** brought out weasels from **American**, **Elektra**, **Geffen**, **Universal**, **Hollywood** and **Maverick**, with manager **Jeremy**

Williams and **Dcide Records'** **Mark Thorp** mediating the weaseltude. A N.Y. trip to see **Fenster's** army at **IDJ** ended the run, but who will cross the finish line? Watch this space for details. And at the same rehearsal spot in **Phil J's Swinghouse**, a number of creatives have stopped in to see the **Peter Shurkin**-managed **God Sex Money**. New demos will be done this week with San Fran's resident stud **Philip Steir**, and then it's safe to turn off the lights. On the hip-hop front, barrister **Theo Sedlmayr** is on fire this week as his **22/20 Productions Poka Faxe** deal lands with **Ted Field**, and his **Wheels**-championed **50 Cent** sweepstakes is down to **Priority/Capitol**, **Universal** and **Jive**. In the healing Big Apple, **Jeff Gordon's Smash America** femme **Stephanie Rae** lands on the top floor at **Sony**, while **Matrix Music's Harlan Lansky** has a nice little thing going with his **Drew Broderick** project—**Atlantic**, **DreamWorks** and **MCA** may show some color. Also, a big shout-out to **Universal** maharajah

and radio-research whiz **Monte Lipman**, who inks **KWIN**, **WJFX** and **KBBT** queen **Amanda Perez** to a sweet contract. Whew... **MORE NEWS YOU CAN USE:** **MCA Records** has found themselves in the sweet position of gaining ground in two areas—first, the **No Limit** hop from **Priority** distribution has allowed for a **Snoop Dogg** signing, and insiders say that the **Steve Greenberg**-led **S-Curve Records** will buy back the company from **Edel** and move the imprint to the **Music Corp. of America** as well. Not bad for a week's work... At **EMI Publishing**, **Kevin Hershey** has begun his tenure in talent acquisitions in N.Y. from a role at **MTV**. Let's look at the chronology: The amazing **John Sykes** came to **EMI** in the early '90s from **Chrysalis Records** to define the role after a stint at **MTV**. Then he leaves to run **VH1**, opening a spot for the talented **Rick Krim**, who came from **MTV** as well. **Krim**, of course, has left to reign at **VH1**, and **Hershey** fills his shoes. Pretty nice gene pool from the networks, wouldn't you say?

TIP OF THE WEEK: I heard two great demos this week, one from the **Leo Sacks** (leosaxe@earthlink.net)-produced Canadian singer/sonwriter **Ann Vriend**, who has a voice from the heavens, and the other an interesting, artful offering from the **Tim Mardelbaum**-repped **Imani Coppola**, so do your homework... E-mail me: rudoll@aol.com... **BUZZIN':** **Fingertight**, **Cave In**, **Alissa Razansky**...

Ted Field



Really knows how to Direct.

some artists just click.



meet Arista artists **Adema** previously heard on **WHEELS & DEALS** online edition

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
H IS ORANGE	Fri., Oct. 26 9:30pm	Whisky L.A.	Stinky fat buzz in the works.
AMORY	Mon., Oct. 29 9pm	Dragonfly L.A.	Americana at its best.
CHOMSKY	Fri., Nov. 2 TBD	Top Cats Cincinnati	Radio and sales, folks.
HOWIE DAY	Fri., Nov. 2 TBD	Knitting Factory L.A.	Buzz is brewing.
SOUP	Tues., Nov. 6 8pm	Mercury Lounge N.Y.	Big live following.

WHEELS & DEALS

Shoots & Scores

BY JEFF RABHAN

WILL THE INDIE FILM COMMUNITY SURVIVE? Just last week, I talked to you about the strength of major-studio Q4 releases. But the indie film community is preparing for a long, cold winter. True, the biz has been bad all year. But with the recent tragedy came an interruption in the all-important **Toronto Film Festival** buyers' market for distributors, leaving a number of worthy projects homeless and lacking the proper word-of-mouth buzz to propel them to the next level. And potential suitors continue to RSVP to the MIFED market in Milan—including indie powerhouses **Miramax**, **Manhattan Pictures International** and **Good Machine**—perhaps putting the final nail in the coffin on upstarts for the coming year. And while some will still attend the **London Screenings**, many insiders feel the damage is too great for that one market to overcome. Fallout for us is a

dangerously damaged pipeline (already under budgetary scrutiny) that may limit the future number of acquisitions for indie distributors and major art-house wings like **MGM**, **Sony Classics** and **Paramount Classics**. Let me break it down for you: Out of sight, out of mind. And while the indie ST game ain't exactly setting the charts on fire, it is a vibrant and active sector of the indie-label release schedule, thus affecting the overall business of film music. And that worries me... **NEWS YOU CAN USE:** The budget isn't nearly as huge as the buzz on the **Columbia Pictures/Maverick Records** project and ST to "Not Another Teen Movie"—a comedy that spoofs every raging-hormones flick, from **John Hughes'** '80s offerings to the present. The ST is a smattering of great covers, beginning with a **Marilyn Manson** version of **Soft Cell's** "Tainted Love." Could be the surprise hit

film/ST combo of the season, as early responses from both teenagers and critics have been solid... In other Q4 ST news, **WB** is looking good—I hear that **Paul McCartney** has written a song, appropriately titled "Vanilla Sky," for the **Crowe** flick, and the **Bramson/Ceinkus** ST will include tracks by **Radiohead** and **Sigur Ros**. And if I were putting out the "Lord of the Rings" ST this season, I would probably be pretty excited about the brand-spanking-new **Enya** track that will appear on the plastic... **Dimension Films** has nailed down a first-look deal with music-biz lifers **Cecil Chambers** and **Shakir Stewart**, who will develop and create music-oriented projects as well as oversee and produce the STs to said projects for the **Miramax** offshoot. Look for the new partnership to involve elements of their respective **Windswept** and **Hitco** music companies... In other publishing

news, **BMG Music Publishing** has signed a worldwide admin deal with **Lions Gate Entertainment** that includes the entire **Trimark** catalog of films and a few really bad softcore, cable-style pornos... **THE TRUTH WAS A LIE:** Last week's drivel included an item about the state of affairs at **Capitol Soundtracks**, and I am pleased to correct myself by noting that **Susan Genco** was not a part of the bloodletting... For love advice, e-mail me: rudoll@aol.com... **END CUES:** "Oceans 11," "We Were Soldiers," **Bjork**...

"Teen Movie"



Flick, ST get the hard Cell.

Closing Credits

CLUES FOR CUES

JA RULE: Will join Steven Seagal in Franchise Pics' "Half Past Dead."



DON WAS: Joins former Was (Not Was) partner David Was for main title, scoring of "Bickford."

"MOULIN ROUGE": Brings home six statues at the World Soundtrack Awards.



ESPN: Original film division is officially open for business.

"SMALLVILLE": The WB's new supershow looks to be the one to watch this fall.



Can you imagine life
without the lyrical strains of music,
the beauty of color, the imaginative leaps
of dance, or the creative expression of theater?

Few public school children in our nation's cities have these critical life experiences due to declining public support for arts education.

P.S. Arts, a project of the **Crossroads Community Foundation**, is committed to restoring arts education and the joy and achievement it can bring to the lives of under-served, ethnically diverse public school children. **P.S. Arts** provides classes in music, dance, drama and visual arts to all public school children as part of their regular day.

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THE GREAT ROCK & ROLL

AN EXCLUSIVE HITS DIALOGUE WITH OZZY AND SHARON OSBOURNE BY JOHN SUTTON-SMITH

MORE THAN A GREAT ROCK & ROLL STORY OF EXCESS AND SURVIVAL, Ozzy and Sharon Osbourne are a great love story. She learned all there was to know about the industry from her dad, UK impresario Don Arden. She grew up around it, going on tour starting at the age of three with everyone from Gene Vincent, Little Richard and Jerry Lee Lewis to the Rolling Stones and the Everly Brothers. Sharon met Ozzy in 1971 when she was working in her father's office. He came in with his Black Sabbath mates, wanting Don to manage them. "I want you to know," said Ozzy, "that I had on a pajama top for a shirt and for jewelry, I had a hot water tap (faucet) on a bit of string around my neck." It wasn't until eight years later that they got together, when Sharon offered to manage his solo career. They soon fell in love and our fable begins.

Almost unbelievably, Ozzy has only been on two record labels in his storied career—Warner Bros. with Sabbath and Epic as a solo artist—and has become, through no fault of his own, a true rock icon, transcending boundaries of age, creed and format. Now with "Down To Earth," his first album in seven years—which bowed at #3 on the HITS chart this week—Ozzy is back. With old cohort Zakk Wylde on guitar, Robert Trujillo on bass and ex-Faith No More tubthumper Mike Bordin on drums, Ozzy is more than ready for the Merry Mayhem tour co-billing with Rob Zombie to rock your world. Among his goals are raising funds for NYC with the Ozz Bless America campaign. Over fish cakes and mineral water, HITS' fellow Midlander John Sutton-Smith "And Wesson" chats with the Ozzster about the mutual pain of giving up nicotine and doing an interview with this rag.

Ozzy, you're a legend. How did it happen?

Ozzy: Exactly the same question I ask myself. Believe me, I didn't go, "I'm going to become a legend." I just thought I was good for one album, you know, and here we are 32 years later. I don't understand any of it, really. I don't know the secret. I'm in as much shock and surprise as anybody else.

It's been seven years since the last album. Ozzfest has taken up a lot of your time, hasn't it?

Ozzy: When it started, I thought that all I've got to do is 12 weeks a year on the road, and then it would just fade into the realm of history. And every year, it's become bigger and bigger. I kept saying to Sharon, "How long is this Ozzfest going to last?" And now we've got another new album, it's happening all over again. The double-whammy this year is that I'm getting a star on the Hollywood Walk of Fame. I thought that was brilliant. Mind you, mine's probably in Piss Alley or something.

Now you're going out on tour, starting on Halloween, with Rob Zombie.

Ozzy: Rob Zombie is a great guy, really down to earth. Ozz Bless America will offer special merchandise items, with the money going to a charity that's affiliated with Howard Stern for the Trade Center victims' families.

Sharon: I know that nobody will mess with Howard, because he's watching the money every step of the way. That's why we chose him.

What kind of items are you selling?

Sharon: There's an armband with an American flag and a T-shirt with Ozz Bless America on it. All proceeds from the Meadowlands show will go to the families. **Tell me about recording "Down To Earth."**

Ozzy: Over the last three years, I'd break off and do Ozzfest or the Sabbath thing. In condensed time, it took about six months or so. Tim Palmer [the producer] was really a good support, and the people from Sony, like Kaz [Utsunomiya]. He was there for every rehearsal, every song, everything that was going on. I'd turn around and he'd be sitting at the back of the room, and I'd go, "Where the fuck did you come from?" One minute, he wouldn't be there; the next minute, he was. I had a very good support team around me. One of the first songs we did was "Dreamer," with Mick Jones from Foreigner and Marti Frederiksen, who does a lot of work with Aerosmith. I'd forgotten how much fun it can be. Now everybody uses Pro-Tools... In the six years since I made an album, the technology has gone from the ark to the wheel.

You and Tim wrote a bunch of the songs on the album. How did you work together?

Ozzy: Tim played a bunch of rhythm on the tracks, like "No Easy Way Out" and the single "Gets Me Through." I owe a lot to him. He's very English and he has a sense of humor, so we had a good laugh along the way. I allow myself to be produced because I don't have the technical ability, but I know when you're doing it wrong. I always have the last say on what goes down. If I feel very strongly about something, I'll make that known. Tim would go, "Ozzy, you should really listen to this song that we've got going here," and I'd go, "You know what, Tim? I don't really fancy it today." He'd say, "Come on, come on," and when he got me in the studio, he'd go, "What do you think about this? While you're here, do you think you could work something out for this part?" And he'd coax me into doing it, you know, because I'm a lazy sonofabitch. People say to me, "What music do you listen to for relaxing?" The only music I listen to now is bandsaws and a bit of bricklaying around my house. You should see my house. It's like a fucking terrorist training camp.

Sharon: We don't listen to a lot of music at home. We never have the time.

Ozzy: My wife has gone mad over Enya. I'm going, "What is fucking Enya?" It's like the music they play in mental hospitals.

Sharon: It's a joke, because every time Ozzy asks who's playing, it doesn't matter who it is, I always say, "Oh, it's Enya." I could be U2, and I say it's Enya.

Ozzy: Enya's like psychotic music. The kind of stuff they play when you're in Betty Ford.

What are your favorite tracks?

Ozzy: There's not any one favorite. I look at an album as a piece of work, as a single entity, but I never get tired of listening to "Dreamer." I think it's one of the coolest ballads that I've ever had anything to do with. I don't play an instrument, but my hair stands on end, you know, when it sounds good. If it can make me feel good, I know I'm on to a winner. Rather than a favorite, I always have a track that I'm not that keen on, and every time, I'll bet you \$1000, someone

will come up to me and go, "Why don't you ever play that song?" And I'll go, "You like that track?"

I never go into a studio and say, "Well, I've had a good run. I'm going to make the worst album ever," but I've been bowled over with the good response so far. I'm not used to that. I mean, Tim Palmer reads every review. If he sees the words "Tim Palmer," he'll read it. And he read something bad about himself, and he was all pissed off. I said to him, "You know what, Tim? One thing I've learned over a lot of years. I never read anything about me, because critics, they wouldn't be called critics if they didn't criticize. And if you are going to read everything about you, eventually you're going to read something that says you're the biggest piece of crap since the Stone Age."

How did you and Zakk get back together for the album and tour?

Ozzy: Sharon kept saying that the kids all wanted to know if I'd ever play with Zakk again. He's great with his band, and Ozzy's great, but Zakk and Ozzy are the greatest. I must confess, he's definitely got a presence about him. You know when he's in the room. He's a very good player, and he's good to have on your team.

Have the young bands on Ozzfest influenced your music?

Ozzy: To be truthful to you, it really should be called the Sharonfest, because I don't know one from the other. Sharon, my son Jack and my office work feverishly on the Ozzfest. It's unfair that it's called the Ozzfest, because all I do is end up being on the top of the bill at the end of the day. What Sharon does for Ozzfest is monumental, and then she comes home, buys this house, re-furnishes it, takes care of the kids and the dogs, then me. And I don't know how she does it.

Sharon: It's like a big machine. It just rolls in and out. I'm lucky because I have a great staff, unbelievable people that have worked with us for years. In that respect, it makes it so much easier.

Tell me about the birth of Ozzfest.

Sharon: It started because, in this industry, people love to categorize everything. Everyone has to be put in a bag; everybody is safe with that. If you do this kind of music, you belong on this station or that station. But Ozzy goes beyond those boundaries. You can't categorize Ozzy. You can't liken him to anybody else's career. He's broken the mold. Ozzy is the sort of artist that can do anything, and go anywhere. And I wanted him to do Lollapalooza. I mean, everybody was doing it.

Ozzy: They said to my wife my genre of music had no place on Lollapalooza.

Sharon: They said Ozzy didn't fit. And I told them they were wrong. He does fit. I'll do my own festival, so that's what happened.

Do the fans look a little younger to you each year at Ozzfest?

Ozzy: I look at it this way. If my father had said, "Hey son, there's this guy playing at the Hippodrome named Al Jolson with a fabulous voice," and I go with my friends and we all dig him—that would never have happened back then. Whatever my father liked, I'd go, "What the fuck are you on about?," you know. I'm 53 this December, but I always think that my audience has remained the same. I mean, when the chicks flash their tits, I go, "Boring, been there, seen that." I like to see it, but you know...

Sharon: You're lucky that you don't get 53-year-old chicks flashing their tits, because they'd be down to their waist.

With so many management companies merging,



"I'M GETTING A STAR ON THE HOLLYWOOD WALK OF FAME. MIND YOU, MINE'S PROBABLY IN PISS ALLEY OR SOMETHING."

—OZZY OSBOURNE

you've remained independent, Sharon.

Sharon: I never wanted to have a huge roster of clients, because I don't see how you can do it properly. Then you need to get the day-to-day people, then they need an assistant, and then you become so far removed from your clients that all you do is make business deals for them while other people handle them. I don't see how you can be in a position to handle all the creative aspects of an artist's life when you've got 10-12 superstars. You just can't do it. It's impossible. There's not enough time. And I like dancing to my own tune; I couldn't go in and report to anyone. Everybody is different, but I couldn't report to anybody and have somebody tell me what to do. I couldn't do it. I never wanted to rule the music industry. I've worked with a million different artists and I decided three years ago that I didn't want to manage anybody else, so I stopped taking on clients. I do it for the love of it. I don't know anything else.

Who would have thought after the infamous bat-champing incident that you would still be on the same label 20 years later?

Ozzy: Times just fucking flies by, man. It really, really does. Sharon's got collages of photos when the kids were babies and now they're young adults and they're telling me, "Shut up, dad," and "You're embarrassing me, dad."

Sharon: I remember their ages by the tours and records that Ozzy was doing at the time.

Ozzy: On our last tour, Boy George came to a show, and when my daughter was a little baby, I used to sing: "Karma, karma, karma, karma chameleon," and she used to dance on me. She is now 18, and I swear to you, it seems like yesterday she was born.

Sharon: Tony Martell signed Ozzy to Epic for \$65k. Can you believe it? Sixty-five grand and a poke in the eye with a stick.

Ozzy: It's an achievement, all right, but only because it's easy to get lost in all the changes.

Sharon: We're very lucky, because Tommy [Mottola] is unbelievable. There's no one better at running a label.

Ozzy: I've never actually had a relationship with a record company before. Tommy's brilliant. Polly [Anthony]'s brilliant, Tony [Martell]'s brilliant, Steve [Einczig]'s brilliant. Steve Barnett used to be my agent.

Radio has been kind of resistant to Ozzy.

Sharon: It's like banging your head against a brick wall, because when you go to a radio station and you say, "Listen, this is Ozzy," and they go, "Love him, but we can't play him because, you see, we're alternative." And I say, "It's fine for Tool and all these bands that you play who work with Ozzy. It works on-stage, so why can't it work at your radio station?" Disturbed, Slipknot, Godsmack... All these bands broke off the Ozzfest, and we're proud to have been a part of it. But I don't get it. If it works on Ozzfest, why doesn't it work on radio? And they go, "Well, you know, it doesn't fit."

Ozzy: There is no one else to compare me with. The uniqueness of being Ozzy Osborne...

Sharon: Ozzy hasn't had a record out in seven years, so what are you comparing it to? This is a new record, and they're like, "Oh, no, it doesn't fit, because his name's Ozzy." What's that got to do with anything? Listen, is it credible, is the music good? I think Ozzy can fit on PoMo, Active, Classic Rock... but that's me I suppose, because I'm his manager.

Ozzy: I'm always against the grain. If radio refuses to play me, it's still cool to like me.

How does it feel to be the wise old soul of metal?

Ozzy: I don't think about it. I just do it, you know, because I don't really feel comfortable in that world. Somebody said to me this morning, "I've just read the part of the Motley Crue book where you snorted ants." And I can't remember fucking snorting ants. But if they said I did, I did.

How did Sharon get the job as your manager?

Ozzy: I used to look at Sharon and think I would never get anyone that classy. She always had diamonds, that wonderful laugh, the world felt happier when she walked in a room. When I got fired from Sabbath, I was living at the Le Parc Hotel on West Knoll in West Hollywood. There was a guy staying at the hotel who gave me some money to give to Sharon and I spent it on cocaine. She came around and tore me a new asshole. She said, "Look, if you clean yourself up, I will manage you." And I just thought, at that point, my career was over. I'm back on the dole. We didn't start having a romantic relationship for quite a while.

Sharon: [Laughs] Actually, it was about a year.

To what do you attribute Ozzy's enduring popularity?

Sharon: Part of Ozzy's success is that he has always been true to what he does. He doesn't try to climb on anybody else's handwagon.

Ozzy: I'm just myself. It's not as if I tried to be the 2001 version of Ozzy.

Sharon: It's just Ozzy. He hasn't changed. ♦



BEAT'S ME

BY ROY TRAKIN

THEY LOVE NEW YORK: VH1 and Paul McCartney's "Concert For New York City" may have seemed like a last hurrah for boomer rock, but more importantly, it was an incredible tribute to the indomitable city itself and, especially, its fire and police departments. While **John Sykes** sat with pals **Bill & Hillary**—she received the most vocal jeers of the night along with peacenick **Richard Gere**—a who's-who of rock royalty paraded onstage. The moments ranged from the sublime (a fiery **Who** with **Zakk Starkey** on drums; the family of a fireman who perished reduced to tears by a standing ovation) to the (gratefully) ridiculous (**Howard Stern's** butt-baring stint in a gas mask; **Adam Sandler's** "Operaman" character singing an ode to N.Y. Mayor **Rudy Giuliani**). **Billy Crystal** got off some tension-relieving one-liners ("This is the first time I've ever seen rock musicians run away from white powder"), but the biggest cheers of the night were reserved for the firefighter who roared, "Bin Laden can kiss my royal Irish ass! I'm from Rockaway and this is my face, bitch!" The channel boasted its best ratings ever for the nearly six-hour show...

MEDIA-GO-ROUND: Is **Launch** readying to pull the plug on its monthly CD-ROM magazine now that it's in the **Yahoo** camp?... What long-running major media company's reported upcoming declaration of bankruptcy will prove a shocker?... **Bob Mehr** ankles **Phoenix New Times** as music editor, with **Gilbert Garcia** returning to take his place... Ex-**People** magazine music writer **Steven Dougherty** has been out of his downtown N.Y. home since the 9/11 tragedy... Ex-**American**, **Moonshine** and **Restless PR** whiz **Steven Cohen** now working in the sales department at **Clear Channel L.A.** talker **KFI/KLAC**. Reach him at stevencohen@clearchannel.com... **Bruce Haring's** 2002 DIY Convention will be held Feb. 9, 2002, at Wyndham Bel Age Hotel in W. Hollywood. E-mail BHgig@aol.com for details... Must be something in the water cooler: **Earshot Media's** indie PR maven **Mike Cubillos** and wife **Wendy** are celebrating the arrival last week of triplets (!) The two boys (**Colin** and **Oliver**) and girl (**Maggie**) were born prematurely, but everyone is doing fine... First-generation rockcrit **John Mendelssohn** is promoting his latest discovery, **Mistress Chloe**, a British pirate-radio personality, rock singer and London's most sought-after dominatrix. See www.heartless.com/MistressChloe/dominatrix/... As part of the move that shut down both **Brill's Content** and **Inside.com**, **Primedia** closes down several of its teen 'zines, including **Tiger Beat**, **16**, **Teen Beat** and **Bop**. The exiting editor of the latter, **Shirley Halperin**, is now a hot, free agent.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

JOHN & HILLARY



SYKES & CLINTON: A hotter pair than Sonny & Cher.

MINI MUGS



ABSOLUTELY FABOLOUS: Desert Storm/Elektra rapper **Fabolous** takes some time from shooting the video for the first single, "Can't Deny It," from his just-released album, "Ghetto Fabolous," to scowl for the ubiquitous HITS paparazzi as they prepare to administer a home hernia examination to Mixshow Vatican boss **Ricky Leigh Mensh**. Pictured shortly before being frisked for pen knives and colostomy bags are (l-r) video director **Little X**, **Fabolous**, video co-star **Nate Dogg** and DJ Clue. This caption is about as funny as our Sr. Editor's watermelon-sized prostate.



DON'T LINA ON ME: Atlantic recording artist **Lina** visits WEA HQ in Burbank to purify the water in the office coolers and force the marketing department to take her to the Ivy for lunch. Currently on a major city promotion tour for her new album, "Stranger on Earth," Lina finds it a lot stranger to share this photo op with the two WEA execs who weren't playing golf that day, including Sr. VP Sales **Bob Carlton** (!) and VP Mktg./R&B Music **T.J. Miller**. Lina then offered an impromptu tribute to the Three Stooges by knocking their heads together. Nyuk, nyuk.



1,989,987TH NERVOUS BREAKDOWN: Comic **Richard Lewis** is pictured just as he realized this photo won't be appearing in **Hollywood Reporter** during a recent **United Stations Radio Networks** Boot Camp Convention at Las Vegas' **Mandalay Bay Hotel**. **United Stations** VP Comedy **Dave Kolin** and Lewis then headed for the **Mustang Ranch**, where they charged the weekend to **Bill Maher's** Platinum Amex card.

PETE YORN

For Nancy ("Cos It Already Is)



New
Live 105, WEDG, WZZN, WOCL
31* on Modern Rock Monitor

The new single from his critically-acclaimed debut album "musicforthemorningafter."

"...It's impossible to pigeonhole Yorn's music ...inspired quirkiness makes him, if not the future of rock 'n' roll, a promising new disciple." * * * *USA TODAY*

It Already Is (a hit)

"...His quirky song structures and command of unconventional guitar, keyboard and string textures suggest a maturity beyond his years, yet there's still a youthful energy ...this album sounds like a launching point for a long, fruitful career." * * * *1/2 Newsday*

"...Pete Yorn is rock-resurrected: the 'second coming' ...Pete Yorn is this year's greatest find ...*musicforthemorningafter* is definitely one of the greatest records in years."

Josh Mathews, *SLUG MAGAZINE*

"one of the best 10 bands of 2001." **** — *ROLLING STONE*

Already On:

WXRK
KPNT
KKND
WZNE
WWDX
WBRU

WBCN
KROX
KTBZ
WDYL
WLRS
WRRV

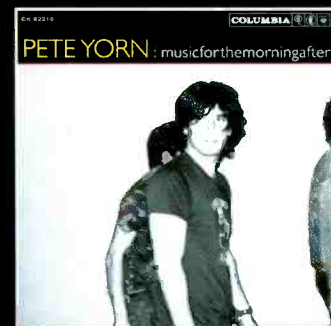
Q101
WXDX
KFSD
WWCD
WEQX
WBRU

WHFS
KNDD
WGRD
WHRL
WWV
KEDJ

99X
KZON
WROX
Y100
KNXX
KTCL

KROQ
WEND
KPOI
KMBY
WCYY
and more

KDGE
WRAX
KMYZ
WARQ
KENZ



ALBUM IN STORES NOW

On Tour now with Remy Zero



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www.peteyorn.com www.columbiarecords.com

ROCK2K



OZZY'S "DOWN TO EARTH" TAKES OFF LIKE A BAT OUT OF HELL
Epic album debuts with more than 150k, "Gets Me Through" Top 10 Active, Merry Mayhem Tour commencing 10/31, KROQ airplay too

HE KIDS YOU NOT: ROCK IS "FOREVER"

Motor City's favorite son Kid Rock takes time off from PDAs with Pamela Anderson to release new single, Most Added at Active and PoMo



VIRGIN RECORDS NOT MONKEYING AROUND

Gorillaz' new "19-2000" #1 phones KNDD, Most Added this week; Lenny Kravitz streets 10/30, Jagger launches at Active and APM and BRMC revs up

Fast Five — Rock Box

1 THE STROKES:
From underground to over the top, RCA stoked for buzz band, with almost 20k in first-week sales, tons of radio love for "Last Nite," MTV Buzzworthy, SRO tour.



2 APM RATINGS:
They've got the numbers at KFOG S.F. (3.0-3.4 12+), KTCZ Minneapolis (4.2-4.8 12+), WRNX Springfield (1.8-2.7 12+).

3 CUSTOM:
ARTISTdirect's premier release goes for adds with "Hey Mister." Radio already checking under the Hood, with early airplay crowning at WXRK, Q101, WZTA, #1 phones KEDJ.



4 MICHIGAN POMO RADIO:
WWDK Lansing and WGRD Grand Rapids lose its FDs on the same day. Is it something in the Great Lakes?

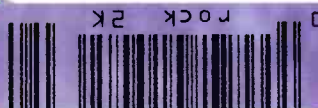


5 DEFAULT:
TVT's band not "wasting time" with new single Top 20 PoMo, Active, Top 5 phones 99X, tour with Nickelback.



SCOTT JAMESON/PD
WRZX, Indianapolis

From his early days at **KOMP** Las Vegas through stints at the now-defunct **KAZY** Denver and Kansas City powerhouse rocker **KYYS**, Scott Jameson was well-schooled in the programming basics by the time he landed at Indianapolis PoMo **WRZX** in 1991. "One of our benchmarks is a TSL-driven promotion called the 'At-Work Revolution,' which has been very successful," Jameson explains. Successful indeed. **X-103** is one of a small handful of PoMo stations that are consistently ranked #1 in middays 18-34. Scott also immerses himself in four N.T.R.-generating concerts per year, the big one being X-FEST, which regularly draws 22k fans and has sold-out seven of the last eight years. How he manages to host a three-hour weekly new music show, the "Virtual X Radio Network," every Saturday night for the last three years is a mystery. But it does keep him up to date on the new stuff. Jameson's current picks to break are "Hoobastank's 'Crawling In The Dark' and Pressure 4-5's 'Beat The World.'"



Impacting Radio October 30th



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from their critically acclaimed album Let it come down

★★★★ *Rolling Stone*

"Startingly Good. A-" *Entertainment Weekly*

"A Masterpiece" *Wired Magazine*

"4 out of 5 stars. Breathtaking" *Maxim*

"An opus that makes The Wall sound like a creaky demo tape. A symphonic powerhouse." *Q Magazine*

"A Modern Masterpiece" *NME*

Coverage running now in *Vanity Fair, Esquire, Blender, Details* and much more

Tonight Show with Jay Leno on November 5

ON TOUR

10.23	Washington DC	9:30 Club	11.3	Boulder, CO	Fox Theatre
10.24	Philadelphia, PA	The Trocadero	11.6	Seattle, WA	The Showbox
10.25	New York, NY	Riverside Church	11.8	Portland, OR	Roseland Ballroom
10.26	Boston, MA	Axis	11.11	San Francisco, CA	The Fillmore Auditorium
10.30	Detroit, MI	The Majestic Theatre	11.13	Los Angeles, CA	Wiltern Theatre
10.31	Chicago, IL	The Metro	11.16	Austin, TX	La Zona Rosa
11.1	Minneapolis	Quest Club	11.17	Dallas, TX	Deep Ellum Live

ARISTA

Management: Frank Girona, Lookout Management

www.arista.com www.spiritualized.com

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BMG

Spaceman®

POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	NICKELBACK - Roadrunner How You Remind Me	#1 WHFS,WEDG
2	2	LINKIN PARK - Warner Bros In The End	WRAX Add
3	3	STAINED - Flip/Elektra/EEG Fade	#1 KPOI,WEEO
4	4	P.O.D. - Atlantic/AG Alive	WRAX,WHTG Add
5	5	PUDDLE OF MUDD - Flawless/Geffen Blurry	#3 Most Added
6	6	SUM 41 - Island/IDJ In Too Deep	WAVF,WGRD Add
7	7	ALIEN ANT FARM - New Noise/DreamWorks Smooth Criminal	#1 WPLY,CFNY
9	8	SYSTEM OF A DOWN - American/Columbia/CRG Chop Suey	WPLA Add
8	9	DISTURBED - Giant/Reprise Down With The Sickness	Top 5 @ WFNX,WRZX
—	10	LIT - RCA Lipstick and Bruises	#1 WCYY
10	11	GORILLAZ - Virgin 19-2000	#3 Most Added
12	12	BLINK 182 - MCA Stay Together For The Kids	#1 91X
11	13	WEEZER - Geffen Photograph	#6 Most Added
14	14	ADEMA - Arista Giving In	WEND re-add
13	15	TOOL - Volcano Schism,Lateralus	WXTM,89X Add
15	16	LIVE - MCA Overcome	Top 5 @ WAVF,KAEP
17	17	SALIVA - Island/IDJ Click Click Boom	Top 5 @ WXTM,WPGU
16	18	U2 - Interscope Stuck In A Moment	Part III of tour
18	19	DEFAULT - TVT Wasting My Time	MTV2 Add
24	20	COLDPLAY - Capitol Trouble	Q101,KMYZ Add
21	21	PETE YORN - Columbia/CRG For Nancy (Cos' It Already Is)	KITS,WEDG Add
19	22	DROWNING POOL - Wind-Up Bodies	"Sinner"="The One"
22	23	GODSMACK - Republic/Universal Bad Magick	Top 10 @ WBTV
20	24	COLD - Flawless/Geffen Thirteen	Top 10 @ WXTM,WPGU
—	25	THE STROKES - RCA Last Nite	MTV Buzzworthy

based on a combination of airplay and sales

most added

1.KID ROCK	"Forever"	(Lava/Atlantic/AG)
2.THE STROKES	"Last Nite"	(RCA)
3.GORILLAZ	"19-2000"	(Virgin)
3.PUDDLE OF MUDD	"Blurry"	(Flawless/Geffen)
5.CRYSTAL METHOD	"You Know It's Hard"	(Outpost/Geffen)
6.WEEZER	"Photograph"	(Geffen)

post toasted

BY IVANA B. ADORED

CRAWLING IN THE DARK: The computer screen keeps fluttering in front of my eyes. So this is what it's like to write a column with a 100 degree fever. In the 11-plus years I've worked at HITS, I've never been home sick on a Tuesday. Deadline is deadline, and its responsibilities are non-negotiable. Except, after waking up feeling like I'd spent the night gargling with broken glass. Fortified with SpaghettiOs, tea and antibiotics (not Cipro), my throat and ear infection shouldn't prevent my relaying this week's highlights at the expected level of suck.... Tonight is the **Remy Zero/Travis** show I've been looking forward to for months. Erika saw the show Sunday night in San Diego, and said it was magical (as if it could be anything but?). After spending six weeks glued to



COLDPLAY: "Trouble" Is Spivack's Middle Name!

CNN, a jubilant evening with two of the PoMo format's most inspiring and significant bands should be just what the doctor ordered. Maybe if my doctor had heard "Save Me," "Sing" and "Side" on **KROQ**, or Travis' acoustic performance today on **KCRW**, I would've received the prescription I wanted. But by all means, you go, and think of me when Remy Zero plays "Save Me" (nice add this week from **WXDXI**) and **Fran** sings "Flowers In The Window" (which is nearly the same song as **Bread's** "Diary").... Last week's **Strokes** show was a veritable

"who's who," including nearly everyone name-checked in the **New Radicals'** "You Get What You Give" (**Beck, Hanson, Courtney Love**), plus the **KROQ** crew and a select group of **RCA** luminaries from NYC (**Ron Poore, Richard Sanders** and **Dave Gottlieb**). I was happy to see **Muckley** there, especially since he has the distinction of being the first in the States to do a radio interview with the band, and **91X** have definitely led the way on "Last Nite." I thought **The Strokes** show was truly great. Months and months of touring have paid off bigtime. They're the kind of band who will never play your conference room, won't play your Xmas show, may never feel indebted to you for playing their record, but so fucking what? They fulfilled their end of the deal by making a kickass record that has already sold nearly 30k in two weeks, and by staying on the road, playing sold-out show after sold-out show. If this is the great rock 'n' roll swindle, pt. 2, I'm buying in. By the look of this week's stats, so are you. "Last Nite" was #2 Most Added, including **WXRK, KITS, KDGE, WOCL, KKND, WMFS, KTEG, WXNR** and dozens more. East coast phenom, my ass.... Wow, I get feisty when I'm feverish. Oh yeah, it's also PMS week.... By the way, congrats to **Ron** and **Rick** and **John** from **RCA** for having **BOTH** debuts on this week's PoMo chart—**Lit** at #10 and **The Strokes** at #25.... Our favorite track on the **Coldplay** album, "Trouble," is breathing new life into this project. Sales have been increasing exponentially the past three weeks, due to PoMo airplay that as of this week will include **Q101, KMYZ, KEDJ, WXZZ, KFTE**, as well as "Breakthru" video play from **MTV**. "Trouble" will be the song to take the **Coldplay** album to multi-Platinum.... **Kris, Bonnie** and **Lee Anne** at **Atlantic** have practically closed-out the PoMo format on **Kid Rock's** "Forever" in one week! Adds too numerous to mention include **KNDD, Q101, WXTM, CIMX, KROX, WPBZ**, etc. etc. Do not underestimate the appeal of **Kid Rock**. He's sold a shitload more records than almost every other artist you're playing. Ultimately, your audience will dictate this song's success. Your job is not to over-think it (like you do everything else), and just enjoy the ride.... **MTV** added the video for **Kittie's** "What I've Always Wanted" this week. Gee, they must know something that you don't (with the exception of **KEDJ, WZPC** and **KMBY**). Why is it that **Active Rock** doesn't seem to have the same issue with playing a female voice on the radio as PoMo does? Gee, they must also know something that you don't.... **Geordie, Howard** and **Rae** at **Virgin** had a spectacular week with the **Gorillaz'** "19-2000," including **Q101, KNRK, KPNT, WRAX, WHRL** and a dozen more. The album is already Platinum, just like my **Amex**.... My beloved **Pete Yorn** (yeah, you may have read his name in this column once or twice) is one busy rising PoMo star. Last Saturday he played **WWV's** festival (with **Sevendust** and **Saliva**—now tell me he's an **APM** artist!), **MTV** Buzzworthy rotation kicked in yesterday, today **Nan** and **Christine** pulled in **KITS, WEDG, WOCL** and **WZZN** on "For Nancy," tomorrow he's taping **HBO's** "Reverb," and Friday he starts a two-month tour with **Remy Zero** opening. I'll join them on the road, but I won't ride the bus. Haven't done that since the '80s.... **Flickerstick** remind me of a 21st Century version of **The Replacements**. As much as I worshipped **Flickerstick** from "Bands On The Run," it wasn't until I saw them play in Chicago, and spent time with them talking about our favorite bands, that I got the full gist: of what a special band they are. They are one of the few groups capable of becoming an arena-rock band whose music isn't corporate rock (a genre which seems to be making a huge resurgence these days). Adds for "Beautiful" this week include **KFSD, WEQX, WPGU, DC101, WMFS, WRAX** and **WXZZ**. **Flickerstick** will be on tour with **Phantom Planet**, and your attendance is requested.... **SONG TO HEAR: Basement Jaxx'** "Where's Your Head At".... **PEOPLE TO WATCH: Jeff Sodikoff, Chili Walker, Mike Danger, Christine Chiappetta, Max Tolkoff, Alexa Tobin, Jo Hodge, Paris Hilton, Stu Bergen** and **Gaby Skolnek**.



top 20 airplay

iw	tw	artist	label
1	1	NICKELBACK How You Remind Me	Roadrunner
2	2	INCUBUS I Wish You Were Here	Immortal/Epic
4	3	P.O.D. Alive	Atlantic/AG
6	4	STAINED Fade	Flip/Elektra/EEG
3	5	PUDDLE OF MUDD Control	Flawless/Geffen
7	6	LINKIN PARK In The End	Warner Bros.
20	7	CREED My Sacrifice	Wind-Up
5	8	ALIEN ANT FARM Smooth Criminal	New Noize/DreamWorks
12	9	BLINK-182 Stay Together For The Kids	MCA
8	10	DISTURBED Down With The Sickness	Giant/Reprise
10	11	BUSH The People That We Love	Atlantic/AG
9	12	LIT Lipstick And Bruises	RCA
11	13	TOOL Schism	Volcano
14	14	SYSTEM OF A DOWN Chop Suey	Amer./Columbia/CRG
18	15	SUM 41 In Too Deep	Island/IDJ
13	16	LENNY KRAVITZ Dig In	Virgin
—	17	DEFAULT Wasting My Time	TVT
16	18	GORILLAZ Clint Eastwood	Virgin
15	19	SUM 41 Fat Lip	Island/IDJ
19	20	LINKIN PARK Crawling	Warner Bros.

upcoming new releases

GOING FOR ADDS 10.29

AFROMAN • "Crazy Rap" - Universal

BASEMENT JAXX • "Where's Your Head At?" - Astralwerks

EVERLAST • "Love For Real" - Tommy Boy

FUEL • "Last Time" - Epic

LEFT FRONT TIRE • "Bring You Down" (American Pie II OST) - Universal



LENNON • "Brake Of Your Car" - Arista

STONE TEMPLE PILOTS • "Revolution" - Atlantic/AG

TOOL • "Lateralus" - Volcano

WEEZER • "Photograph" - Geffen

GOING FOR ADDS 11.6

ALIEN ANT FARM • "Movies" - DreamWorks



CAKE • "Love You Madly" - Columbia/CRG

CRAVING THEO • "Alone (No More)" - Columbia/CRG

LIFER • "Not Like You" - Republic/Universal

GOING FOR ADDS 11.13

THE CULT • "True Believers" - Atlantic/AG



DROWNING POOL • "Sinner" - Wind-up

MARILYN MANSON • "Tainted Love" (Just Another Teen Movie OST) - WB/Maverick

MUSHROOMHEAD • "Solitaire Unraveling" - Republic/Universal

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new this week:
WRZY WRRV

On over 40 stations including:
9IX KEDJ KWOD WSUN
WMAQ WPLA KFSD WRAX
WHAL WHAL WPBZ WROX
AND MORE



abandoned pools
mercy kiss



The first single from the debut album **Humanistic**, on Extasy Records International

Produced by Paul Q. Kolderie and Sean Slade, / Co-produced by Tommy Walter / Management: David Young for Bliss A.M.

www.abandonedpools.com / www.extasyrecords.com

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STEVEN STRICK APD/MD/WBCN Boston, MA



WBCN's **Steven Strick**, and the entire station, are all feeling quite proud right now of their latest book (3.3 - 4.4 12+). As Steven explains: "The ratings are encouraging because they show increases in all of our music dayparts. We went up in middays, nights and weekends." It doesn't hurt that WBCN is such a strong force in their live music scene, participating annually in various events, including the upcoming **Grave Rave**, featuring **Crystal Method** with hosts **Opie** and **Anthony**. Look for the November 27th X-mas Rave line-up to be announced any day now. Meanwhile, Steven's pick for Best New Artist, **Puddle Of Mudd**, will be stopping by the studio to play acoustically for excited listeners. The Breakthrough Record goes to **Nickelback** while Incubus, **P.O.D.** and **System Of A Down** are all making this hectic time for Steven bearable. After all, he's got to have something to get him through while fervishly perusing hundreds of applicants to fill the station's coveted AMD position. Happy hunting!

requests

- | | | |
|--|-------------------------------|----------------------------|
| 1. Nickelback (Roadrunner) | 2. P.O.D. (Atlantic/AG) | 4. Creed (Wind-Up) |
| 2. System Of A Down (Amer./Columbia/CRG) | 3. Linkin Park (Warner Bros.) | 5. Incubus (Immortal/Epic) |

hots

KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE
System Of A Down
Kittie
Slipknot
P.O.D.
Linkin Park

WNFZ / DAN BOZYK / A. PROFFITT / KNOXVILLE, TN
Disturbed
System Of A Down
Nickelback
P.O.D.
Creed

KMBY / CHRIS WHITE / OPIE / MONTEREY
Bush
Stunt Monkey
Nickelback
Slipknot
Tantric

KCNL / JOHN ALLERS / SARAH / PAT / SAN FRANCISCO
Nickelback
Jack Johnson
The Cure
Linkin Park
Creed

WAVF / GREG PATRICK / DANNY V / CHARLESTON, SC
System Of A Down
P.O.D.
Quench
Saliva
Creed

WXZZ / B.J. KINARD / J. JACKSON / SUZY / LEXINGTON, KY
Creed
P.O.D.
System Of A Down
Default
Lenny Kravitz

WLIR / GARY CEE / NEW YORK
Groove Armada
New Order
The Cure
Jamirquai
Nickelback

KPNT / TOMMY MATTERN / ERIC / DONNY / ST. LOUIS
Tenacious D "Tribute"
Nickelback
System Of A Down
Puddle Of Mudd
Tool

WWCD / ANDY DAVIS / JACK DEVOSS / COLUMBUS
New Order
The Strokes
The Cure
Gorillaz
Butthole Surfers

KCRW / NIC HARCOURT / LOS ANGELES
Mulholland Drive OST
Mystic
Leonard Cohen
Jake
The Shins

WXRK / STEVE KINGSTON / MIKE PEER / NEW YORK
Creed
P.O.D.
Nickelback
System Of A Down
N.E.R.D.

WXSX / STEVE KING / MEATHEAD / TALLAHASSEE, FL
System Of A Down
Nickelback
P.O.D.
Incubus
Disturbed

WWDX / CHILI WALKER / E. LANSING, MI
System Of A Down
Linkin Park
Creed
Sum 41
Remy Zero

KROQ / KEVIN WEATHERLY / GENE / LISA / LOS ANGELES
System Of a Down
AFI
311
P.O.D.
Nickelback

WOXY / MIKE TAYLOR / SLEDGE / SHIV / OXFORD, OH
Curve
The Cure
Simpletons
Heather Duby
Firewater

KMYZ / LYNN BARSTOW / TULSA, OK
Nickelback
System Of A Down
Slipknot
Puddle Of Mudd
Creed

WXNR / JEFF SANDERS / T. WATSON / GREENVILLE, NC
P.O.D.
Linkin Park
System Of A Down
Rob Zombie
Puddle Of Mudd

WMAD / PAT / AMY / MADISON, WI
Boy Hits Car
Linkin Park
Blink - 182
Incubus
Saves The Day

X96 / MIKE SUMMERS / TODD NUKEM / PROVO, UT
Linkin Park
Incubus
P.O.D.
Nickelback
Custom

WHFS / ROBERT / BOB / PAT / WASHINGTON DC
Creed
System Of A Down
Puddle Of Mudd
Nickelback
Blink - 182

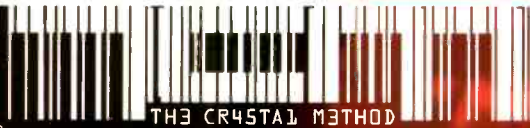
KPOI / NIKKI BASQUE ROBINSON / HONOLULU, HI
P.O.D.
Incubus
Tool
Sum 41
Puddle Of Mudd

WEQX / ALEXA TOBIN / ALEX TAYLOR / MANCHESTER, VT
Tool
Weezer
Linkin Park
Nickelback
Alien Ant Farm

KCCX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA
Nickelback
System Of A Down
Incubus
P.O.D.
Linkin Park

WSFM / CHRIS SCHARF / WILMINGTON, NC
Incubus
Pete Yorn
Disturbed
Nickelback
System Of A Down





YOU KNOW IT'S HARD

THE CRYSTAL METHOD

///////FEATURING////////
SCOTT WEILAND

“You Know It’s Hard”,
they found it easy:

89 X	WBCN
WFNX	WHFS
KFSD	KPNT
WXDX	KWOD
WEDG	KMBY
WLIR	



2 35x - #2 most played

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// Produced by
The Crystal Method and Scott Weiland with Douglas Grean

// Managed by
3 Artist Management



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POST modern

top 20 retail

lw	tw	artist	label
—	1	OZZY OSBOURNE Down To Earth	Epic
—	2	NEW ORDER Get Ready	Reprise
—	3	FUGAZI The Argument	Dischord
1	4	THE STROKES Is This It	RCA
4	5	TENACIOUS D Tenacious D	Epic
3	6	BOB DYLAN Love And Theft	Columbia/CRG
17	7	LINKIN PARK Hybrid Theory	Warner Bros.
—	8	LE TIGRE Feminist Sweepstakes	Mr. Lady
8	9	LEONARD COHEN Ten New Songs	Columbia/CRG
2	10	JA RULE Pain Is Love	Murder Inc./Island/IDJ
—	11	ENYA Day Without Rain	Reprise
9	12	RYAN ADAMS Gold	Lost Highway/IDJ
10	13	DEATH CAB FOR CUTIE The Photo Album	Barsuk
11	14	SYSTEM OF A DOWN Toxicity	Amer./Columbia/CRG
7	15	BUBBA SPARXXX Dark Days Bright Nights	Beat Club/Interscope
—	16	FUGAZI Furniture	Dischord
6	17	OYSTERHEAD Grand Pecking Order	Elektra/EEG
12	18	NICKELBACK Silver Side Up	Roadrunner
20	19	ALICIA KEYS Songs In A Minor	J Records
13	20	SPIRITUALIZED Let It Come Down	Arista

ivana's secret

Those who are truly on the cutting edge of style trends have long tired of \$150 jeans from **Seven**, **Earl**, **Marc Jacobs**, **Frankie B** or any of the other designer denim cluttering the top floor of **Barneys**. Some of us even have hips (how dare we!), making it impossible to even consider wearing such indulgences. The social and fashion conscious will all be wearing jeans from **Prison Blues**, made by inmates at the Eastern Oregon Correctional Institution, and available online at www.prisonblues.com. A federal government grant funded by drug money seizures enables this program to continue. The prisoners are involved in every aspect of design and production. Now that your mind is on Spring 2002 ready-to-wear, see what the experts from **Vogue** and **Style.com** think are the top collections for next season on www.style.com. Both agree that **Nicolas Ghesquiere** for **Balenciaga** rates #1, and my favorites, **Olivier Theyskens** and **Vernique Branquinho** score high marks for their collections. Wonder when we'll see the Prison Blues runway show?

retail top 5s

CRIMINAL RECORDS / ERIC LEVIN / ATLANTA Fugazi "The Argument" Fugazi "Furniture" The Tom Collins The Strokes New Order	LOU'S RECORDS / TONY VICK / ENCINITAS, CA Fugazi "The Argument" The Strokes Death Cab For Cutie New Order Ozzy Osbourne
MOD LANG / PAUL / NAOMI / BERKELEY, CA Fugazi "The Argument" The Strokes New Order Le Tigre Velvet Underground	OTHER MUSIC / TOM C / NEW YORK Fugazi "The Argument" Fugazi "Furniture" The Strokes Le Tigre Velvet Underground
RHINO RECORDS / DENNIS / CHUCK / CLAREMONT, CA Fugazi "The Argument" Bob Dylan The Strokes Ozzy Osbourne New Order	AMOEBEA MUSIC / R. PETERSON / SAN FRAN. White Stripes Vincent Gallo Linkin Park U2 Ja Rule

post modern

If you haven't heard about it by now, you probably have been watching too much CNN. What I'm speaking of is Microsoft's Windows XP. Microsoft is hoping the benefits of Windows XP will be enough to lure consumers in, but is this going to stimulate home computer sales as much as predicted? With the current recessionary downturn, it will be an uphill battle, but if you are going to make the venture to XP, here is what to expect: a more reliable, less crash-prone underlying software code, faster performance, remote access to desktop data and applications, digital photo services and robust music and video features. I must say that I did notice quite a difference in performance in this new platform from Windows 98, but if Microsoft is expecting a huge increase in their sales, they may well be less than impressed with the final numbers.

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New adds this week:

DC101, KFSD, WMFS, WXZZ, WEQX and WRAX

Spin leaders include:

KDGE 37X KFTE 22X

WOCL 30X WPLY 20X

WXDX 20X WHTG 22X

It's “Beautiful” at

KEDJ, KPNT, KKND, WPBZ, WEDG, KZON, WHRL,
KMYZ, WLIR, WEND and many more!

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POST modern

top 25 specialty airplay

lw	tw	artist-label	comments
1		FEEDER - Echo Echo Park	Top 5 WBRU,WEQX
2	2	TENACIOUS D - Epic Tenacious D	Top 5 WXDX
14	3	GARBAGE - Almo Sounds/Interscope Beautiful Garbage	In The Can at KXRX
3	4	THE CURE - Elektra/EEG "Cut Here" (single)	Top 5 KNRK,WFNX
—	5	THE CRYSTAL METHOD - Outpost/Geffen Tweekend	Top 5 WFSM
7	6	THEY MIGHT BE GIANTS - Restless Mink Car	WEDG,WWCD
—	7	JIMMYEATWORLD - Dreamworks Jimmyeatworld	Top 5 WBRU,WFNX
6	8	KITTIE - Artemis "What I've Always Wanted" (single)	WARQ,WPLA Are The Cat's Pajamas
—	9	INTERNATIONAL NOISE CONSPIRACY - Epitaph A New Morning	WOXA Song Of The Week
—	10	SYSTEM OF A DOWN - American/Col/CRG Toxicity	Top 5 KCXX
20	11	GORILLAZ - Virgin Gorillaz	Top 5 KNRK,WDST
—	12	SEVENDUST - TVT Animosity	WGMR,KJEE
—	13	NEW ORDER - Reprise Get Ready	WOXY,WPLA Are Ready
13	14	BOUNCING SOULS - Epitaph How I Spent My Summer Vacation	WTFX,WUBZ
—	15	PETE YORN - Columbia/CRG Musicforthemorningafter	Alive at WXDX
19	16	THE STROKES - RCA Is This It	Featured at WBRU
9	17	CUSTOM - ARTISTdirect "Hey Mister" (single)	KFMA,WARQ
10	18	HOOBASTANK - Island/IDJ Hoobastank	Top 5 WEEO
—	19	STARSAILOR - Capitol Love Is Here	KXRX,WOXY Set Sail
—	20	GENE - Contra UK Let Me Move On (EP)	Top 5 KPNT
—	21	THE AVALANCHES - Modular/London-Sire Since I Left You	Top 5 WFNX
4	22	MAD CAPSULE MARKETS - Palm OSC-DIS (Oscillator In Distortion)	Top 5 WFNX,WDST
—	23	COLONY - Beyond Who I Wanted To Be	WGMR,WPGU Are Colonized
—	24	GOB - Netwerk Elva	WBRU,KFMA Gobble It Up
16	25	THE DISCONTENT - Sha-La The Discontent	WOXA,KTCL

based on specialty show and key college airplay

beauty school drop out

BY ERIKA STRADA

SLIDE SHOW: I had started this column in a totally different manner, but I had to amend it. Last night, we (HITS' Nicole Tocantins, Epic's Jo Hodge and Ayelet Cohen, 91X's morning crew and Chris Muckley, KFSD's Mike Halloran and a host of others) experienced the cream of the crop, the top of the hill, an "I can die happy" kind of show: surprise, surprise I am talking about Remy Zero and Travis. Maybe I can be a bit predictable, but since I'm not one to write concert reviews, let me leave it at that, and if you want more details call or e-mail me and I will happily recount every detail. Calling WOXY's Matt Shiv, Virgin's Brien Terranova from the show and the Remy/Travis duet on David Bowie's "Heroes," (dedicated to all the NYC firefighters) it will forever be etched into my memory...sigh...let me just swoon a bit more. Ahhh...rock & roll at its finest. Cinjun lived up to his title of "Best Hugger In Rock." Goodness, so let me get back to what I had originally nattered on about, which was the number of incredibly cool hipsters seen at the two-night sold-out extravaganza of RCA's The Strokes. It seems



CINJUN & FRAN:
My Heroes...

the Strokes are in that wondrous position of being the "it" band and in the right place at the right time. Good on ya. Soon to be playing at a radio station near you. Meanwhile, I am still attempting to be the one-girl hype machine for all my favorites, including the dreamy Tom McRae. Arista's Shannah Miller, Mark Gracious and myself were crowding close to the stage to hear the opening strains of "Bloodless" and ending (after some minor technical difficulties) with an edge-of-the-stage acoustic version of (my favorite!) "Language of Fools." Ahhhh...dreamy. Definitely swoon-worthy. But goodness, what a week. The Old 97's are still whipping up a frenzy

with their live show! Rhett is just as foxy as ever. Opening for them was the quite talented and overlooked Minibar. Other Hanson sightings this week included the Ben Folds show. Ben was definitely "Rockin' the Suburbs" in full force. The only thing missing was KPNT's Donny Mueller. His name comes to mind when I think of Ben Folds, much the same way that my name and Travis are forever associated. Giggle. OK, maybe just in MY mind. Back up a minute to the aforementioned Matt Shiv from WOXY. He has been raving about the Bjork show he saw in Chicago as the "best concert I have ever seen!" And, this boy has seen A LOT of shows (including Madonna in Detroit, so Bjork must have been SOMETHING!!) Congratulations to WOXY for being part of the AOL 7.0 Music Channel. Now it's as easy as logging on to AOL and clicking on the Radio@AOL on the toolbar to hear one of the best PoMo stations around. If you are really sweet and kind, perhaps you too can convince Matt to dedicate a song to you so you can hear your name streaming from your computer. Giggle. Did you need anything else to convince you that I am a dork? I ought to report though that my musical tastes are continuously changing and evolving. Our own Mike Morrison pointed that out to me this week when I rushed down to tell him that I heard Adema's latest "The Way You Like It" last night on Stryker's show and I LIKED IT! Stranger things have happened. I guess with this new revelation, you won't be surprised at all about how much I enjoyed Nickelback, Seven Channels and Default. I know; Mark Gracious may have let y'all know about that last week, but it really is true. I am still giggling about my porno name (take the name of your first pet and the first street you lived on) shout-out from the stage (it was Peaches Lancaster, in case you were wondering) from the amiable Seven Channels fellows. Perhaps next time they pass through Tulsa they can do the same for Beanie Biloxi, or in Jacksonville to Squeegie McGellan or to New Bern's Topsy Grosse Point. Oh goodness, how did I start that subject? When you do speak to Jeff Sanders ; be sure and congratulate him on his new MD Turner Watson, whom he is absolutely thrilled with. Scott Petibone was excited to tell me that WPLA's Halloween Bash has not only Hatebreed, but SLAYER. Ummm...can anyone say YIKES? A frightening Halloween for sure. I was happy to catch up this week with KNCL's John Allers and find out how absolutely pleased he is to be in San Jose. Good to hear it. Tenacious D is also at the top of his list of things to listen to, and it seems that he has a lot in common with plenty of others. Have you noticed how that CD is flying off the shelves? John also heralds Jack Johnson (a staple at 91X) as working extremely well for them. Let's see...what else? Oh, BJ from WXZZ is proud that they were one of the first playing Custom. We were especially gleeful when we found out the Brian Corona is now a part of the ARTISTdirect team with Dawn Hood. How much do we love that Brian Corona? No need to answer...we ALL know! Ahhh...running out of room. There are a few more things, Raul Malo (lead singer of the Mavericks) has a new CD on Higher Octave, pick up this gem from an incredible crooner. Kid Rock's latest will be all over the place and contains a lyric mentioning Betsy Ross! You gotta love that. Tonight, Bush will be gracing the Roxy's stage, I'll give you the details later. Halloween is coming up—e-mail me with your costume suggestions at pinktips@aol.com. Contact Jeff Welling, who departs WWDX, on his cell phone at 517-410-0200. Best of luck also to WGRD's Dan Clark, who exits, is it because of my relentless Travis badgering? Some might say...Speaking of Travis, big hugs and kisses to Travis "Dash" Johnson who called from the base he is stationed at just outside of Detroit to find out the latest and the greatest. Our prayers are with this him, let's hope he gets to return to his family very soon. Until next week, hugs and kisses.

RemyZero

SaveMe



***1/2 USA TODAY

WXDX - ADD!!

BDS MONITOR: 28*
MEDIABASE: 31*

Tour w/Pete Yorn Nov-Dec

**“Save Me” theme for WB’s
new series *Smallville***



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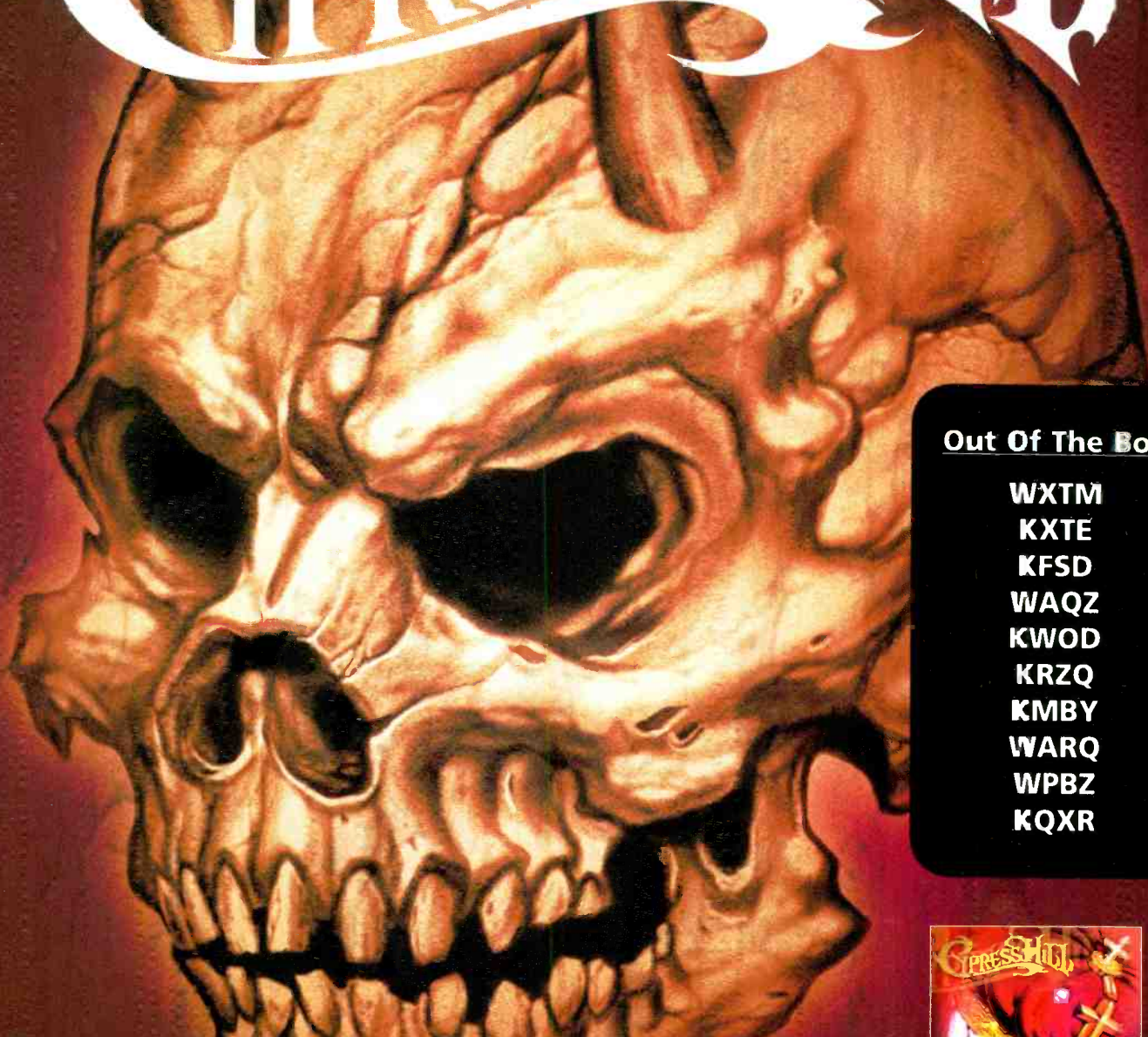
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ROCK

top 25 active rock

lw	tw	artist-label	comments
4	1	PUDDLE OF MUDD - Flawless/Geffen Blurry	#2 most added
1	3	NICKELBACK - Roadrunner How You Remind Me	#1 WRIF,KQRC
3	3	STAINED - Flip/Elektra/EEG Fade	#1 WIIL,WRUF
2	4	LINKIN PARK - Warner Bros. In the End	KUPD add
5	5	DISTURBED - Giant/Reprise Down With The Sickness	#1 WZTA,KUFO
8	6	INCUBUS - Immortal/Epic I Wish You Were Here	#1 KDOT,WQLZ
7	7	OZZY OSBOURNE - Epic Gets Me Through	150k sold!
21	8	CREED - Wind-up My Sacrifice	KRZR add
10	9	P.O.D. - Atlantic/AG Alive	#1 KRXQ,KIOZ
6	10	GODSMACK - Republic/Universal Bad Magick	top 5 WRIF.KIBZ
9	11	TOOL - Volcano Lateralus	KSJO,KILO.WRUF add
12	12	SYSTEM OF A DOWN - American/Col/CRG Chop Suey	KNCN add
14	13	BUSH - Atlantic The People That We Love	top 5 WCPR,WYZR
13	14	ADEMA - Arista Giving In	top 5 WZTA,WJJO
15	15	ROB ZOMBIE - Geffen Feel So Numb	top 5 KNAC.com
11	16	SALIVA - Island/IDJ Click Click Boom	top 10 WLUM,KRTQ
16	17	SOIL - J Records Halo	#1 KNAC.com
17	18	TANTRIC - Maverick Mourning	WKLO,KRZR,KRTQ add
20	19	SEVENDUST - TVT Praise	top 5 KQRC
22	20	DEFAULT - TVT Wasting My Time	top 5 WJXQ
19	21	LENNY KRAVITZ - Virgin Dig In	top 5 WHJY,KLBJ
18	22	ALIEN ANT FARM - DreamWorks Smooth Criminal	#1 WNOR
24	23	STEREOMUD - Loud/Columbia/CRG Steppin Away	WNVE,WTFX add
23	24	DROWNING POOL - Wind-up Bodies	KAZR re-add
—	25	MESH - The Label Maybe Tomorrow	WTFX,WXQR add

based on album airplay

top 6 most added

1. KID ROCK	"Forever"	Lava/Atlantic/AG
2. PUDDLE OF MUDD	"Blurry"	Flawless/Geffen
3. HOOBASTANK	"Crawling In the Dark"	Island/IDJ
4. 40 BELOW SUMMER	"Falling Down"	London/Sire
5. MICK JAGGER	"God Gave Me Everything"	Virgin
6. FUEL	"Last Time"	Epic

between a rock and a hard place

by JOHN LENAC

OZZ BLESS AMERICA: Ozzy's "Down To Earth" 150k debut and **Creed's** imminent #1 spot on the chart with "My Sacrifice" is the latest example of a yin-yang balance that keeps Active Rock radio sturdy. (I speak of that strength with 100% conviction as we see Summer Books roll in with #1 12+ honors. For any of the sub-formats that have splintered off Rock radio to attain #1, it is truly a feat.) Built like a brick shithouse, **KRXQ's Paul Marshall** is a pillar of ardent principle and he knows: "In an uncertain world, it's comforting to know that Ozzy will always be there to drop music heavier than **Camryn Manheim** on us!" Just like he did during his interview with Paul on the air, Ozzy has added "Ozz Bless America" to the title of the "Merry Mayhem" tour and on some of the T-shirts and other merch items for sale at the shows. He's giving proceeds from these items to the **Howard Stern Relief Fund** (aiding the families of the police department, fire department, EMS and other city employees involved in the 9/11 rescue efforts). BTW, **KTUX PD Paul Cannell** came up with the new portion of the title while discussing ways to promote the market's upcoming tour date, mentioning it to **Cheryl Valentine** and **Adan Armandariz** on the phone. Twenty minutes later, Ozzy called Paul at the station to thank him for the "fookin brilliant" name. Smells like a special autographed shirt from Paul's favorite artist has his name on it... As they draw closer to the #1 spot, PDs everywhere are talking about how important Creed's "My Sacrifice" is to their station, including **WRXL's John Lassman** (who also celebrated his birthday on 10/19 by smoking as many cigars as possible in a 24-hour period). **Alan Galbraith** is also smoking with heavy spins at **WYSP, WIYY, WXTB** and **WJRR**... Congrats and condolences to **WXTB** middayer **Launa Phillips** for scoring the MD stripes, but also having to work more closely with **Schmidt**. Sarcasm—just like what Rick throws my way every time we talk and we love him for it... Looking for that hooky, powerful song that brings out the passion in your audience? Ask **Dave** or **Mike** why **Dope** is Top 10 at **WAAF**. Other heavies that hear "Now or Never" include, **WYSP, KQRC, KRXQ, KSJO** and **WRIF**. **WBYP's Jim Fox** says, "I'm glad I finally had the slot to put this smash from Dope in rotation." (As did **KISS** and **WCHZ**). Team **Epic** also nailed down **WLZR, KILO, WLZX** and **KICT** a week early on **Fuel's** "Last Time"... Back in '93, **Joel Habbeshaw** worked me on the first **Candlebox** record when he was at **Maverick**. Now, as a heavy at **Gold Circle**, he's come full-circle bringing frontman **Kevin Martin** to the label. I can only imagine how incredible Kevin's new album (his band's name is **You**) will sound, based on the demos Joel played me. While that magic happens in the studio, Joel and **Alan Oremen** will be driving **Hedder** up the charts. Keep an eye out for "Save Your Face"... **Lynn McDonnell** is getting much love from **WAAF, KQRC** and **KBPI** in the form of 20 Mesh spins a week. Now she also has **WTFX, WXQR** and **KAZR** on "Maybe Tomorrow"... **Ray Gmeiner** is so happy to see **Joe Bevilacqua's** heavy-rotation spins on **Mick Jagger** produce #1 "God Gave Me Everything" phones (also added at **WIYY, WIIL** and **KLBJ**)... **WAAF, KIOZ, KUFO, WLZR** and **KSJO** are among the many playing **Tool's** "Lateralus" before **Warren** "officially" goes for adds. I CAN'T WAIT for their show next week... **Wes** at **WXQR** tells me: "Custom is gonna blow up—the call-out on 'Hey Mister' is already huge here!" (new at **WJJO, WQBK, KFRQ** and **WQLZ**)... He was also raving about **Soil**: "Halo" has been Top 5 phones for months—they're stomping all over the place"... How do you break a band? Ask **D. Blair** and **Gaby** at **Maverick**. Following up Top 5 and Top 10 **Tantric** singles, they keep the "Mourning" train smoking down the tracks with **WKLO, KQRC, KRTQ, KRZR, WAOX, KMOD** and **WONE** adds...



CREED:
Douse Diamond?

active rock 0

ROCK

upcoming new releases

ROCK

GOING FOR ADDS 10.29

- AFROMAN** • "Crazy Rap" - Universal
- FUEL** • "Last Time" - Epic
- LEFT FRONT TIRE** • "Bring You Down" (American Pie II OST) - Universal
- STONE TEMPLE PILOTS** • "Revolution" - Atlantic/AG
- TOOL** • "Lateralus" - Volcano

GOING FOR ADDS 11.6

- CAKE** • "Love You Madly" - Columbia/CRG
- CRAVING THEO** • "Alone (No More)" - Columbia/CRG
- LIFER** • "Not Like You" - Republic/Universal

GOING FOR ADDS 11.13

- THE CULT** • "True Believers" - Atlantic/AG
- DROWNING POOL** • "Sinner" - Wind-up
- MARILYN MANSON** • "Tainted Love" (Just Another Teen Movie OST) - WB/Maverick
- MUSHROOMHEAD** • "Solitaire Unraveling" - Republic/Universal

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 10.29

- DELBERT MCCLINTON** • "Gotta Get It Worked On" - New West
- SHANNON MCNALLY** • "Down And Dirty" - Capitol
- SPIRITUALIZED** • "Stop Your Crying" - Spaceman/Arista
- STONE TEMPLE PILOTS** • "Revolution" - Atlantic/AG

GOING FOR ADDS 11.6

- JEFFREY GAINES** • "Always Be" - Artemis
- WILLIAM TOPLEY** • "Back To Believing" - Lost Highway/IDJ

e-mail new apm release info to hitsmm@aol.com

power tool

Jann Hendry's early days in promotion included working **Bruce Springsteen** and **Journey** as a college rep for **CBS** in Miami circa 1974. After stints at **Geffen** in D.C. and **Reprise** in Charlotte, she went West Coast as Rock National in L.A. for the latter. Next, she ran the APM & Rock departments at **Giant**, with "26 weeks of **Disturbed** persistence" turning into the biggest Rock success story of 2000. Jann continues: "It's very rewarding to see 'Down With The Sickness' at over two million sold. That was the first project that I started from the War Room." The same Friday the 13th that **Giant** closed its doors (4/13/01), Jann scored VP stripes, and was placed in charge of the **Artemis** Rock department. She's off to a great start, with **Kittie** already on **WRIF** Detroit, **WAAF** Boston and **KISS** San Antonio. **Josh Joplin**, **Crossbreed**, **Jay Farrar**, **TOFOG** and **North Mississippi All Stars** also rule her world.



SQUAWKS

DAN BOZYK/PD WNFZ/KNOXVILLE, TN



"How beautiful is Tennessee in Fall? **Ozzy**, **Rob Zombie**, **Soil**, **Mudvayne** and **Drowning Pool** will be finding out soon. A 'Night of Merry Mayhem' is coming and the **Ozzy**, **Zombie** and **Soil** records are kicking ass. Then there's a club show with 'The Pool' (**Drowning Pool** to those who don't know them). The Extreme Radio Retribution Remix of 'Bodies' has been a top request for a while (www.943extremerradio.com/brr.mp3). 'Sinner' sounds like a winner too. Current fave: **Stereomud**'s 'Steppin Away.'"

TURNER WATSON/MD WXNR/NEW BERN, NC

"I absolutley cannot get 'Alive' by **P.O.D.** out of my head for more than 10 minutes...not that I mind. The kids seem to love it as well. The only thing that can knock it out of my internal sound system is probably 'Chop Suey' by **System of a Down**. Still going strong, and still lighting up the phones here. I'm also totally stoked to see **Default** doing so well... It's going to get large!"



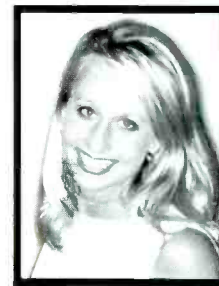
DAVID DYE/HOST-PRODUCER WORLD CAFÉ/PHILADELPHIA



"**Natalie Merchant** is an artist that the APM audience has always liked better than the programmers. Her new album 'Motherland' will change your 'attytodd.' This **T-Bone Burnett**-produced disc won't leave my car player. Deep rhythm tracks with Hammond B3 organ, saxophone and some very cool backing vocals. The single sounds more like old Natalie, but you will be blown away by the album, especially 'Saint Judas!!'"

LAUNA PHILLIPS/MD WXTB/TAMPA

"I still have 'The Sickness' from **Disturbed** in the CD changer. I think I've gone through seven copies now... Yes, it's that good! Plus, I like the spikes that protrude out of **David**'s chin. I also love the new **Nickelback** album. Can't get the new **Creed** song, 'My Sacrifice,' out of my head... Now, if I could only get **Scott Stapp** in my pants."



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— Norm Winer,
VP Programming,
WXRT



11/9 & 11/13 TRL
Thanksgiving Night
ABC TV Special

MICK JAGGER GOD GAVE ME EVERYTHING



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Engineered by Karl Derfler
Mixed by Chris Lord-Alge
Live versions mixed by John Alagia and Jeff
Juliano courtesy of the M.J. Radio Network
A&R: Bruce Flohr
Management by Coran Capshaw
for Red Light Management

www.davemattewsband.com



ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	U2 – Interscope All That You Can't Leave Behind	#1 KTAO
2	2	JOHN MELLENCAMP – Columbia/CRG "Peaceful World" single	#1 KINK
3	3	FIVE FOR FIGHTING – Aware/Col/CRG America Town	#1 KCTY
4	4	RYAN ADAMS – Lost Highway/IDJ Gold	#1 KMTT
6	5	TRAIN – Columbia/CRG Drops Of Jupiter	Top 5 WOKI
13	6	SUZANNE VEGA – A&M Songs In Red And Gray	#1 WYEP
8	7	DAVID GRAY – RCA White Ladder	Top 5 WOKI
9	8	JOHN MAYER – Aware/Columbia/CRG Room For Squares	#1 KFOG
15	9	NATALIE MERCHANT – Elektra/EEG "Just Can't Last" single	KTZO add
11	10	BLUES TRAVELER – A&M Bridge	Top 5 WMMM
5	11	REM – Warner Bros. Reveal	Top 5 WRLT
10	12	JOHN HIATT – Vanguard The Tiki Bar Is Open	Top 5 KPIG
16	13	BOZ SCAGGS – Virgin Dig	WXPN Featured Album!
14	14	LENNY KRAVITZ – Virgin Lenny	WZEW add
13	15	PETE YORN – Columbia/CRG musicforthemorningafter	Top 5 WDOD
17	16	JOSH JOPLIN GROUP – Artemis Useful Music	26 KKMR spins!
12	17	AFRO CELT SOUND SYSTEM (w/PETER GABRIEL) – Real World/Virgin Vol.3: Further In Time	Top 5 KXST
18	18	CRANBERRIES – MCA Wake Up And Smell The Coffee	Top 5 WRLT
20	19	DAVE MATTHEWS BAND – RCA Everyday	WOKI add
19	20	BOB DYLAN – Columbia Love and Theft	Top 5 WNCW
22	21	LUCINDA WILLIAMS – Lost Highway/IDJ Essence	Top 5 WXPXN
24	22	TORI AMOS – Atlantic/AG Strange Little Girls	Top 5 WNRN
—	23	COLDPLAY – Capitol Parachutes	WDOD add
21	24	CAKE – Columbia/CRG Comfort Eagle	Top 5 WXRT
25	25	BETTER THAN EZRA – Beyond Closer	KFOG add

based on a combination of airplay and sales

adultery

BY MIKE MORRISON

DIDYA GET ANY ONYA: So I'm telling **Arista's Nick Attaway** about how the box of awesome hip-hop and pop CDs he sent me last week arrived soaking wet, prompting me drop it to the floor in horror and scream, "Anthrax!!!" Then Nick tells me how his T&E report, sent in the same FedEx shipment, landed in N.Y. in the same condition and "a bunch of guys in bubble suits came in to take it downtown." Fortunately for me, Nick and the rest of the business (considering how insidious this shit is in its ability to spread itself), there was no anthrax detected. Whew... Two of our stations had KILLER Summer Books. First off, kudos to Team **KFOG**, where consistent growth continues to amaze. The station went 3.2-3.6 12+. PD **Dave Benson** said he was "thankful that KFOG continues to have success in what is a unique and unstable ratings time." Props also to **KTCZ**, who went 4.2-4.8 12+, landing them at #5 25-54 and (are you ready for this?) #3 18-34!! MD **Mike Wolf** was thrilled to report that this is first time they've placed in the Top Five in both demos. "It's very important for us to bring in younger listeners without alienating our core. That's why we have success with bands like **Coldplay**," he said. "Yellow" was one of the biggest songs of the year for us. We put 'Trouble' on New Music Monday and received an immediate reaction, so we added it. The sales numbers here in Minneapolis have been very impressive.... Have you seen the **Ryan Adams** video on VH1 yet? (I have. A lot. They've been playing it 20 times a week.) Or maybe you caught it on MTV, where it's been getting spiked here and there. They also used the clip to close the "Today Show" on 10/19. Congrats to **Chris Stacey** and the gang at **Lost Highway** for doing a great job maintaining a super-high profile on this special artist. We all know the album, "Gold," is brilliant. Now let's get "New York, New York" into Heavy and



RAY GMEINER:
virgin1manarmy.

blow this thing up!! Speaking of Chris, wait til you hear his new **William Topley** record. Major programmers who've checked it out are calling it a "no-brainer"... This week, **Ray Gmeiner** made clear why he's known as the "Virgin One-Man Army," taking #1 Most Added honors with **Mick Jagger's** "God Gave Me Everything." **KMTT**, **WBOS**, **WXRW**, **WTTS**, **KXST**, **WMPS**, **WRLT**, **WFPK**, **WDET**, **WZEW** and **WXPXN** join **WXRT** and **WMMM**, who both came in early. Ray also did a nice job on ex-**Maverick Raul Malo's** tango-flavored "Every Little Thing" with **KPIG**, **WFUV**, **KRSH**, **WNCW** and **WRNX**, among the stations adding the track. I can't WAIT to see Raul tonight at the Knitting Factory. And while we're still in "Virgin territory," I'd like to request that you spend some time with the **Lenny Kravitz** full-length if you haven't already. **WXPN** PD **Bruce Warren** agrees with me that "Lenny" could be the best album of his career... Speaking of 'XPN, their five-day Fall Fund Drive was another record-breaker, with 3,262 people pledging for a total of \$438,242, 9% beyond their projected goal. Woo-hooooo!... Congrats to **Jacqueline Saturn** and **Jo Hodge** at **Epic**, whose new **Travis** song, "Side," landed #2 Most Added this week. Also, Jo and Jacqueline's new **Ben Folds** single, "Still Fighting It," is perfect for APM. Familiarize yourself with the track so you're ready to add it on 11/12! The HITS geeks were out in force at Ben's El Rey Theater show last week and I, for one, was blown away by the new band. You, too, will be impressed... **KKMR** Dallas PD **Scott Strong**: "**Sugarbomb** is a local band from Fort Worth that is getting national-band-like research numbers with their track 'Hello.' We wanted to highlight our scene, so we have all local bands, including **Sugarbomb**, on this year's Christmas show. The 2,000 tickets sold out in two days!"... **KBCO** MD **Keefer** is a big **Johnny A.** fan. "'Oh Yeah' is working really well for us. There's always room for a good guitar instrumental on KBCO. This one's upbeat and melodic. You hear it once and it stays with you." Evidently Benson and APD **Haley Jones** agree. They added Johnny at KFOG this week!... Finally, a much-belated welcome-back to **Sean O'Connell**. With the **RykoPalm** split, Sean's once again handling promo duties for **Rykodisc**, whose acts include **Robert Cray**, **Jess Klein**, **Josh Rouse** and **Kelly Willis**... hitsmm@aol.com...

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Bush "Golden State" (Atlantic/AG): On its first album for Atlantic, the London-based quartet leaves the electronica experiments behind, returning to the raw rock power that fueled its multi-Platinum discs, "Sixteen Stone" and "Razorblade Suitcase." Adding focus and polish to its energy, the band explodes with the sizzling guitar rock of first single "The People That We Love" and the frenetic "My Engine Is With You." However, when the other instruments are more in the background, as on "Inflatable" and "Out Of This World" (featuring former No Doubt keyboardist Eric Stefani), Nigel Pulsford's pristine (but still intense) guitars and Gavin Rossdale's passionate rasp conspire to make the album the band's most melodic and emotive to date. (Y.C.)

Default "The Fallout" (TVT Records): Brought to the attention of labels by Nickelback's Chad Kroeger, fellow Vancouver quartet Default certainly bear the mark of its benefactor. Produced by Kroeger and vet Rick Parasher (who also helmed the latest Nickelback disc), the riff-driven guitar rock on Default's debut calls to mind Kroeger's band, with a few tricks borrowed from Tool's box. On "Deny," vocalist Dallas Smith plays the part of the emotionally tortured lead singer, deftly moving from melodic crooning to gravelly shout. The first single, the power ballad "Wasting My Time," gives Smith plenty of room to show off his pipes. Other standout tracks include the hard-rocking "Seize the Day" and the softer "Live a Lie." (J.D.)



Groove Armada, "Goodbye Country (Hello Nightclub)" (Jive Electro): G.A. co-conspirators Tom Findlay and Andy Cato get a helping hand from the likes of Nile Rodgers, Richie Havens, Jeru the Damaja and Kriminul on this slow-burning chunk o' glowing club funk. Trance-inducing dance beats merge with ethereal textures, swimmy filter sweeps and guttural vocals on such tracks as "Suntoucher," "Fogma" and "Healing," the resulting mixes creating enough polyrhythmic cross-pollination to fascinate the most ecstatic partydome. At once relaxing and invigorating, this could be just the thing to help one chill and navigate the world's current state of high anxiety. Remember: It's the groove, stupid. (J.O.)

New Order "Get Ready" (Reprise): One of the longest running and most influential acts in PoMo returns with its first album in eight years to show the young whippersnappers how it's done. The band's trademark electro-pop gets a semi-overhaul, with trip-hop and breakbeats added to the mix. A whisper of new breath comes from Primal Scream singer Bobby Gillespie (howling on the Stones-influenced "Rock the Shack") and Billy Corgan playing guitar and singing on "Turn My Way"—which makes clear the inspiration for "1979." But it's frontman Bernard Sumner who provides the oomph with alternately wounded and tough vocals. A fine return. (D.S.)



rock2k mugs

THE ROAD IS A BEE-EYE-ITCH: No one knows better than the boys of Epic's **Tenacious D** that the road is pretty tough and that it don't take no guff. To prove it, **Jack "Nasty Man" Black** and **Kyle "Wonderboy" Gass** have been scouring the country, fueled only by rock and Rocket Sauce. One of the dynamic duo's tour stops brought them to our nation's Capitol and the ever-popular **WHFS**. Shown here getting more than the recommended daily dose of vitamin D are **WHFS' Alan Scott**, **Black**, **WHFS APD Bob Waugh**, **WHFS' Gina Crash** and **Gass**.

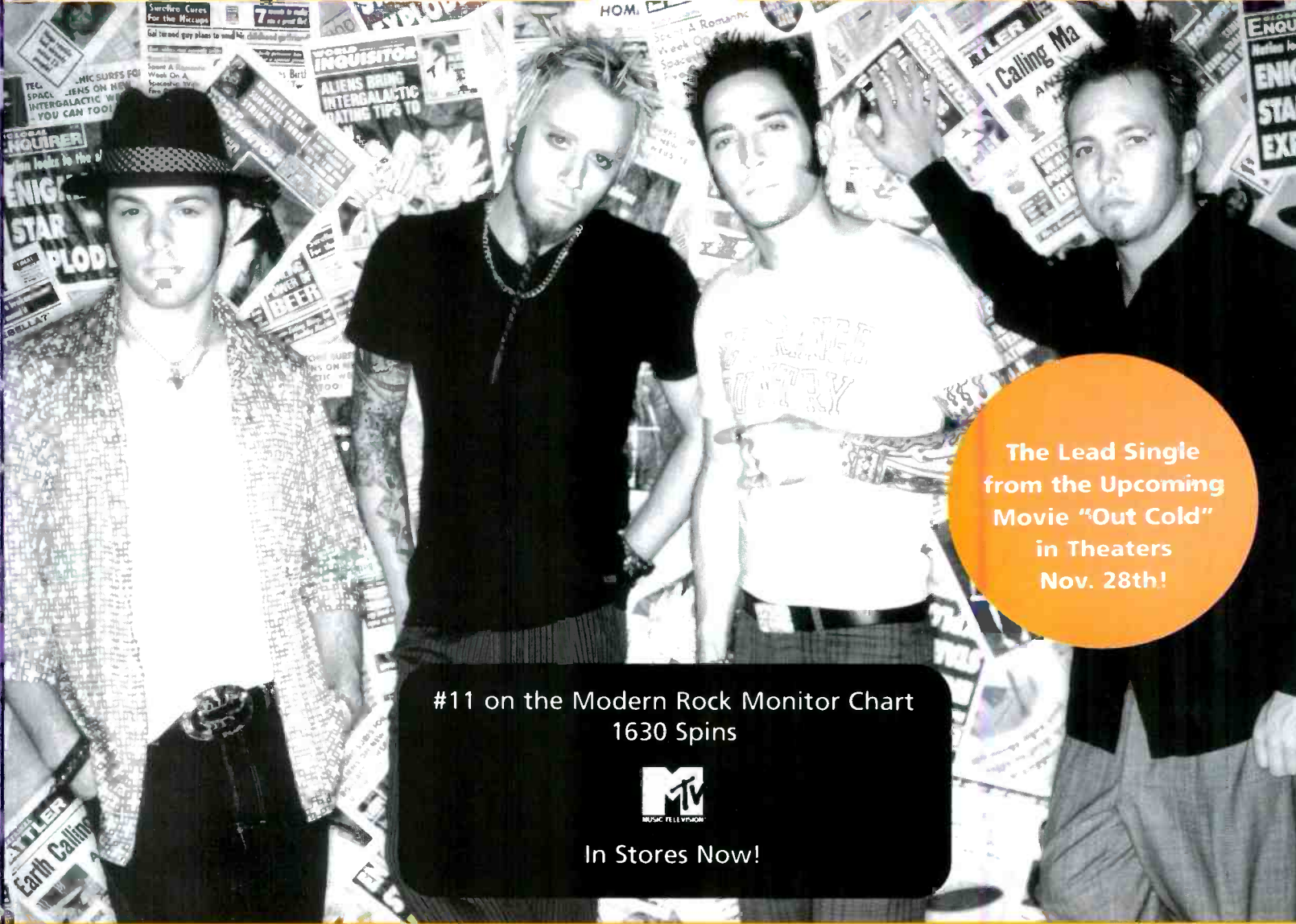
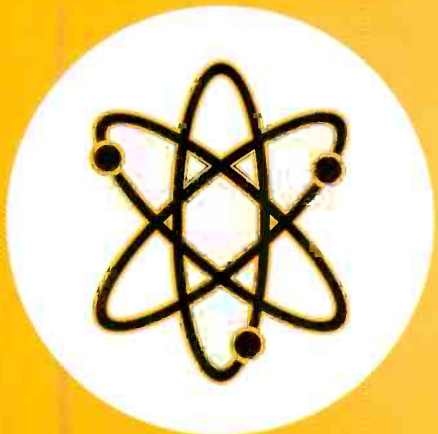
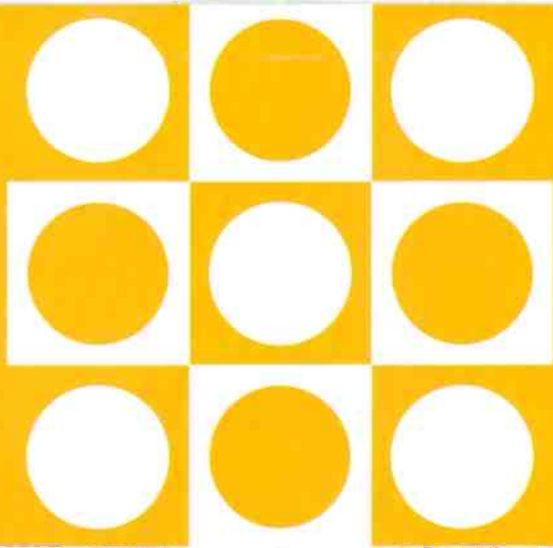


MEETING OF THE MINDS: It's always a bit frightening to see this much brainpower in one photo. But it begs a few questions. For instance, if a half-dozen music industry professionals get together, how does the artist joining them get in a word edgewise? Also, just how many PDs does it take to pick up a check? Shown pondering these imponderables are (back row, l-r) **Columbia Records' Trina Tombrink**, **WXPB PD Bruce Warren**, **KBCO PD Scott Arbaugh**, **KTCZ PD Lauren MacLeash**, **Aware Records' Gregg Latterman** and (front row, r-l) **WRNR OM John Peterson** and **Aware/Columbia artist John Mayer**.



LISA DOES DALLAS: "What would really be funny is, if one of you were actually named Ft. Worth," said **KROQ MD Lisa Warden**, shown here as the filling of a Dallas sandwich between **Dalas Perry** of the band **Seven Channels** (l) and **Dallas Smith** of the band **Default** (r). "Then I could change my name to I-30!" Said Seven Channels' Dallas, "What's funny is I'm actually from Dallas, so I get that joke." As historic as this meeting seems, just moments after the photo was taken, the trio was joined by yet another Dallas: award-winning **KABC-TV** Los Angeles meteorologist **Dallas Raines**. How 'bout dem Cowboys?





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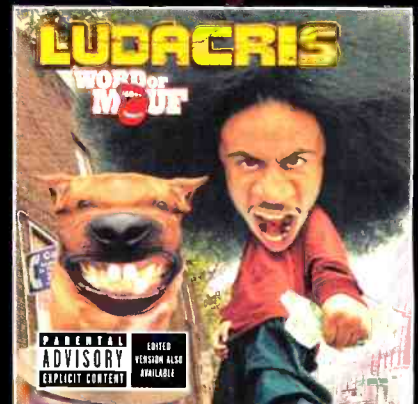
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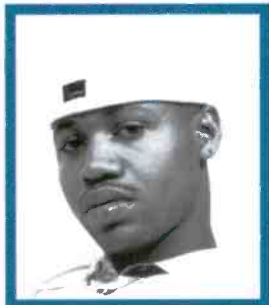


the Flava Camp



Ground Zero By Liz Montalbano

I'VE BEEN IN A VERY VOLATILE MOOD LATELY: I either hate you, or love you. There's really no in-between. Could it be premature holiday blues? Or am I being swept away by the increasing depression the media says has taken over the country? Could it be Malik? Or am I just over the constant reminders of anthrax, bombs, Cipro, and the Taliban. You know what? I think it's that time of the month. Regardless, I'm nasty. So, I warn you—if you don't have to be near me, stand clear. Inevitably, this leads to the theme of this week's column. Indulge me. The Top 10 things I hate today: 1) Irresponsible people, 2) Los Angeles, 3) Mascara, 4) Getting out of bed in the morning, 5) The person sitting behind you at the movies, kicking your chair throughout the entire movie, 6) Collagen, 7) People who take advantage of goodness, 8) The guy next to you on the Stairmaster who forgot to shower, 9) The smell of the HITS building and 10) Sunshine 365 days of the year. By the time you read this, I'm sure I will have come up with a shit-load more. Please, feel free to check in on me... Now let's talk about the Top 10 records I love today (since this is a music column and it would be appropriate): 1) **BRIAN MCKNIGHT's** "Love of My Life." I had the opportunity to see a dress rehearsal of his concert last night in Hollywood that simply blew me away. For anyone that hasn't seen him live, he sounds completely like his records. His ballads were beautifully executed and his uptempos were unbelievably choreographed. Thank u, Herb Trawick. The single is entertaining nice gains at Urban and Crossover and continues to build weekly. Val and Gary are getting early Top 10 research at WPGC, WERQ and WJHM. 2) **NELLY's** "#1." I have to say that **Danny C** has taken the bull by the horns and is driving this single home. He continues to build Crossover and Rhythm, picking up **B96** and **WPYO** last week. I saw "Training Day" finally, which features the single. It was hot. 3) **NATE DOGG's** "I Got Love." I really like the way this single is developing for Hecht. It's already pulling in Top 5 phones and #3 research at **KUBE**, Top 5 phones at **KPWR** and **KOHT**, and Top 10 phones at **HOT 97**, **KBMB** and **WQSL**. It's on its way! 4) **CRAIG DAVID's** "7 Days." This single is taking off much quicker than I had anticipated. Already big at **WBBM**, **WQSL**, **KTHT**, **KTFM**, **WPYO**, **WLLD**, **WRVZ**, **KBOS**, **KXJM** and **KLUC**. Have you seen this video? On **BET** right now. Watch this thing quickly grow at Rhythm and spread to Crossover before the holiday. 5) **JUVENILE's** "From Her Mama." This is an anthem that could be as huge as "Back That Azz Up," as it pulls in #1 phones at **KXHT** and **WBHJ** and Top 5 at **KTFM**, **KBBT**, **WCHH** and **KZFM**. It's also spreading East as it's embraced by **WPGC**, **WKYS**, **WNVZ** and **WOWI**, and West by **KYLD**, **KMEL**, **KBMB** and **KOHT**. The video hits next week. 6) **BUSTA RHYMES'** "Break Ya Neck." This was a one-listen record for me. Michelle S. impacted big last week, picking up a handful of stations, most of which have followed up with decent airplay. These include **HOT 97**, **KPWR**, **WCHH**, **WUSL**, **WZMX**, **KUBE**, **KTFM** and **WJWZ**. The video is bananas! Side note: Watching the world premiere of Alicia Keys' "A Woman's Worth" video—hot to death. Ron Gillyard always does it for me. 7) **JAGGED EDGE's** "Goodbye." To quote Ms. Ellis, "This single defines power ballad." The video couldn't have been more in tune with current events. It's really a smash. Just ask **Kashon Powell**, **Boogie D**, **Byron Kennedy**, **Robert Scorpio**, **Victor Starr**, **Lucious Ice**, **Lisa Karsting** and **Thea Mitchem**. 8) **JAY-Z's** "Girls, Girls, Girls." Have you seen the airplay gains on this thing? The album entertained Top 5 status for a month and continues to remain in the Top 10 this week. Need I say more? 9) **JANET JACKSON's** "Son Of a Gun." This remix with **Missy** and **Diddy** just might be what reinvents Miss Jackson in the hip-hop community. Already in at **WZMX** (52x), **KPRR** (36x), **KXJM** (31x), **WKYS** (23x), **WCHH** (19x), **WERQ** (18x), **WJHM** (15x) and **WPGC** (10x) since Friday. Watch this thing fly! 10) **P. DIDDY's** "Diddy." First, the video is off the hook and is already entertaining play at **MTV** and **BET**. **Arista** has almost every major market in on this, including **HOT 97**, **WHTA**, **WJMN**, **WPGC**, **WPHI**, **KYLD**, **WLLD** and a host of others. This is sure to be bigger than his last... Had enough? I have. Hit me, if you dare, at eliz0315@aol.com...



JUVENILE:
"Mama" will knock you out.

Street Snap



AND THAT'S WHY WE CALL HER "SUNSHINE": Here's a darling picture of resident Crossover guru **Liz Montalbano** in one of her most compassionate moods. Just look at that beautiful, caring smile. Makes you feel all warm and fuzzy inside, don't it? Here, **Montalbano** signifies the number of people who actually read this trade rag. Oh, **Liz**, you're so kind. You know that's one too many. That **Liz**—what a sweetheart.

Phat Five

The Hype On The Street This Week

- 1 BAD BOY**  P Diddy shopping for a new deal. Got deep pockets?
- 2 WZMX HARTFORD**  Victor's Starr continues to shine. Station moves 7.7 to 9.6.
- 3 SNOOP DOGG**  Caught with pot and going to MCA. Who would've guessed?
- 4 JAY-Z** Pleads guilty and gets three years probation.
- 5 Garnett March**  March-es to new post as Promotions & Marketing VP.



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take away the #1 single Get Ur freak On...

take away the top five single One Minute Man...

take away the platinum-plus success of Miss E... So Addictive...

and this sultry new ballad sung by Missy would still be an undeniable smash
...you can't take that away!

Missy "Misdemeanor" Elliott

take away (featuring Ginuwine & introducing Tweet)

the new single and video from Miss E...So Addictive

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WERQ 24x WPGC 20x KXJM 40x WJMH 50x KBMB 30x
KKBT 12x WCDX 10x WKYS 12x WEDR 18x WIZF 16x And More



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CROSSOVER nation

CROSSOVER AIRPLAY TOP 30 JAMS

2W	LW	TW	ARTIST	TITLE	LABEL
3	3	1	GINUWINE	Differences	Epic
2	2	2	MARY J. BLIGE	Family Affair	MCA
1	1	3	JENNIFER LOPEZ	I'm Real	Epic
12	7	4	USHER	U Got It Bad	Arista
8	5	5	JA RULE	Livin' It Up	Murder Inc./IDJ
7	6	6	BUBBA SPARXXX	Ugly	Beat Club/Interscope
6	9	7	FABOLOUS f/NATE DOGG	Can't Deny It	DS/Elektra/EEG
4	4	8	ALICIA KEYS	Fallin'	J Records
5	8	9	JAY-Z	Izzo (H.O.V.A.)	Roc-A-Fella/IDJ
14	12	10	112	Dance With Me	Bad Boy/Arista
21	14	11	CITY HIGH	Caramel	BB/Interscope
13	15	12	AALIYAH	Rock The Boat	Blackground
9	10	13	TRICK DADDY	I'm A Thug	S-N-S/Atlantic/Atl G
17	16	14	PETEY PABLO	Raise Up	Jive
18	17	15	NELLY	#1	Priority/Capitol
10	11	16	MISSY ELLIOTT	One Minute Man	Goldmind/Elektra/EEG
29	22	17	NELLY FURTADO	Turn Off The Light	DreamWorks
11	13	18	JAGGED EDGE f/NELLY	Where The Party At?	So So Def/Col/CRG
—	25	19	JAY-Z	Girls, Girls, Girls	Roc-A-Fella/IDJ
25	23	20	MAXWELL	Lifetime	Columbia/CRG
23	21	21	DESTINY'S CHILD	Emotion	Columbia/CRG
22	19	22	R. KELLY	Feelin' On Yo Booty	Jive
15	18	23	USHER	U Remind Me	Arista
16	20	24	BLU CANTRELL	Hit 'Em Up Style	Arista
—	29	25	FAITH EVANS	You Gets No Love	Bad Boy/Arista
—	—	26	JAGGED EDGE	Goodbye	So So Def/Col/CRG
—	26	27	ALL-STAR TRIBUTE	What's Going On	Columbia/CRG
—	—	28	BRITNEY SPEARS	I'm A Slave 4 U	Jive
19	24	29	MICHAEL JACKSON	You Rock My World	Epic
—	—	30	FAT JOE f/R. KELLY	We Thuggin'	Atlantic/Atl G

WORDs bond by Mark Feather

SO, I MET THIS GUY: Regular readers know several things about me. First, I love music—especially new jams that sound like hits. Second, I've developed this appreciation for hits over 15 years in radio, the last 10 as a PD. Third, I also love to go out and party—usually in West Hollywood, and too much for my own good, actually. And of course, while partying, I especially enjoy the company of a hot man. But recently, things have really sucked in that last department. Dates had blown me off so frequently that I'd begun to get a complex. Then I realized that maybe it was because I was meeting the same kind of guys (unappreciative flakes) over and over—probably because I was going to the same places over and over. So I decided to try out some new hangs and, despite advice to the contrary, it began in the Valley at The Lodge... I arrived two Fridays ago to an absolutely packed house. Why was I told this would be lame? Hotties everywhere and great music jammin'. Filling the dance floor most noticeably were two from **Def Jam**—**Ja Rule's** "Livin' It Up," and the new **Jay-Z**. Obviously, the Ja is gone at Crossover radio, but for those of you sleeping on "Girls," I'd like to point out that it's rapidly closing as well. For proof, check the Top 5 phones at **WPGC** and **KMRK**, the early Top 5 research at **WZMX**, or the large airplay at both **WJMH** and **KUBE**. Hurry, better get in. And, before I leave **Marthe** and **Motti's** world, don't forget about the new **Ludacris** joint, "Roll Out," which drops officially next week, and is already seeing support at **JD Gonzalez' KBBT**, **Orlando's WLLD** and **KXHT**, among others. But back to the club—where I didn't stay long, because within a half-hour I was being hit on by a ridiculously attractive young man, and within the hour, we were back at my place and it was on! So much so that we got together again on Sunday, and made plans to go out again the very next Friday... On that night, I discovered that my new friend is an actor—something he apparently didn't want me to be aware of immediately. (I know—everyone in this town is an actor...and talk about flakes!... Blah, blah, blah...) On the way to one of my favorite dancing spots, Circus Disco, we talked about the TV shows he'd been in (hadn't seen any of them, even though one ran for several years—oops!), the commercials he'd shot and some of the print work he'd done. And he wanted to know about my time in radio and what I did here at HITS. Cool enough. Now, time to dance. Joints crackin' at Circus included a couple from **Columbia**—**JD's** "Ballin' Out of Control" (which is #2 most-played at KBBT, and Top 15 requests at **KPWR**) and the new **Cypress Hill** (showing early support at **KOHT**, **KWNZ** and **KYLZ**—where **Robb Royale** reports instant Top 10 phones). Also really workin' was **Maffei's** "#1" from **Nelly** (newly added this week at **HOT 97**, **WCHH**, **WJWZ** and **KIKI**). We danced, we drank, and we had a great time, which continued non-stop into the next evening, when it was time to head out to The Palace in Hollywood for more partying (I know you're shocked)... But it was another great night—the highlight being the entire dance floor going off when the remix of **Nelly Furtado's** "Turn Off The Light" hit the tables. WOW! And obviously, those folks in the club aren't the only ones feeling this artist, as LP sales pass 1.3 million, and airplay continues to skyrocket for **Z90**, **WLLD** and **KXME**—all of whom now have this in their Top 5 most-played... I guess all good things must come to at least a temporary end, though, as my new friend and I had to say goodbye on Sunday, so that I could attend the dress rehearsal for the **Brian McKnight** tour. Thanks **Herb Trawick**, and let me tell you—WHAT A SHOW! You absolutely must check out this tour when it comes your way. Brian, as always, was amazing—in fine voice, and performing both old songs that had tremendous meaning for me, as well as some from the new album that also connected with me on an emotional level. I guess my two favorites were "Still"—potentially the next single—and "Back At One" from the last CD—the lyrics of which kept making me think of my new friend. Does that mean something's going on with this guy for me? Don't know. We'll see how things go when he and I attend Brian's actual show this Sunday at Universal Amphitheatre. I'll let you know what happens. Until then—C-ya...

R*E*S*P*E*C*T

MOST ADDED THIS WEEK

Artist	Title	Label
1. Dr. Dre & Snoop Dogg	"The Wash"	Aftermath/DS/Interscope
2. Rayvon	"2-Way"	MCA
3. Janet Jackson	"Son Of A Gun"	Virgin
4. Dungeon Family	"Trans D.F. Express"	Arista
5. Busta Rhymes	"Break Ya Neck"	J Records

CROSSOVER nation

NEW RELEASES

GOING FOR ADDS 10/30

Drama	"Big Ball"	Atlantic/Atl G
Dilated Peoples	"Worst Comes To Worst"	Capitol
Ludacris	"Roll Out"	Def Jam South/IDJ
Missy Elliott f/Ginuwine	"Take Away"	Goldmind/Elektra/EEG
Jennifer Lopez	"Ain't It Funny"	Epic
Dr. Dre f/Knocturnal	"Bad Intentions"	Interscope
Pam & Dodi	"What's Wrong"	MCA
Afroman	"Crazy Rap"	Universal
Warren G.	"Lookin' At You"	Universal

GOING FOR ADDS 11/6

Jonelle f/Method Man	"Round and Round" (RMX)	Def Jam/IDJ
Fabulous	"Young'n (Holla Back)"	Desert Storm/Elektra/EEG
Glenn Lewis	"Don't You Forget It"	Epic
Joe	"Let's Stay Home Tonight"	Jive
Mary J. Blige	"No More Drama"	MCA
KeKe Wyatt	"Nothing In This World"	MCA
Janet Jackson	"Son Of A Gun"	Virgin

BLOWIN' UP THE SPOT

MOST REQUESTED JAMS

1. Usher	"U Got It Bad"	Arista
2. Ginuwine	"Differences"	Epic
3. Petey Pablo	"Raise Up"	Jive
4. Bubba Sparxxx	"Ugly"	Beat Club/Interscope
5. Nelly	"#1"	Priority/Capitol



HERE'S LOOKIN' AT YOU, G: Living a scene from a nightmare he had months ago, **Universal/Motown** rap artist **Warren G.** (c) posed with (l-r) the label's **Val DeLong** and **Big Paul**, **HITS** **Liz Montalbano** and label guy **Gary Marella**. Just as they had in his hellish sleep, Montalbano tied another one on and complained about the lighting, while Marella practiced his **Rock** imitation.

FREESTYLE

MUSIC QUOTES FROM INDUSTRY LEADERS



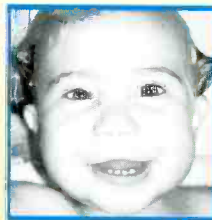
ERIK BRADLEY
MD B96 Chicago
Craig David "7 Days"
Wildstar/Atl/Atl G

"Another smash from one of the most brilliant artists I've heard in a long time. Could be a Grammy Award winner!"



E-MAN
MD KPWR Los Angeles
Busta Rhymes "Break Ya Neck"
J Records

"This Busta record is hot! It makes your head bob so much that you just might 'break ya neck!'"



CHARLIE HUERO
APD/MD KKFR Phoenix
Cypress Hill "Low Rider"
Columbia/CRG

"They're back! Good to hear from them, again doing hip-hop."



MARVIN NUGENT
PD KFAT Anchorage
City High "Caramel"
Booga Basement/Interscope

"With the addition of Eve, this is shaping up to be another hit!"

BIG WILLIE of the week



JIMMY STEAL
VP/PROGRAMMING KPWR
LOS ANGELES

Last week, this space examined the Emmis triumph on the East Coast at HOT 97, so it's only natural that this week our Big Willie spotlight falls on the same company's winning operations on the West Coast, and specifically in Los Angeles. In the City of Angels, Jimmy Steal's KPWR moves into a tie for the market's top

spot—thus marking the first time since the Summer of '95 that the station ranks #1 overall in L.A. With one of the strongest programming teams in the land in place at POWER 106, including APD Damion Young, MD E-Man, and morning dominator, Big Boy, it's also apparent that this victory could be just the beginning. "The popularity of hip-hop is apparent—it's the new mainstream," commented Steal, and continued, "I'm proud of everything our incredible staff has accomplished, and honestly think the best has yet to come. Now, if I could just stop getting irritating calls from weasels at trade magazines, maybe I'd have time to keep this run going." OK Jimmy, but just know that if we weren't making all those irritating calls, we'd be outta work, and would you really want that on your conscience? Wait...don't answer that...

ONE TWELVE DANCE WITH ME

THE NEW SINGLE FROM
THE PLATINUM ALBUM
& FOLLOW-UP TO
"PEACHES & CREAM"



DARON

Rhythm Monitor: 12-8*

Crossover Monitor: 13-11*

Airplay Highlights @

KPWR (35X)	KMEL (46X)	KYLD (45X)	WBBM (77X)
KUBE(46X)	KXJM (50X)	WJMN (60X)	WZMX (40X)
WWKX (45X)	WBTS (50X)	KLUC(30X)	WPOW (50X)
WLLD (25X)	KGGI (35X)	KKFR (30X)	KPTY (77X)
Z90(35X)	KZFM (40X)	KPRR (75X)	KTHT (50X)
KDGS (45X)	KQKS (35X)	KXME(72X)	WNVZ (45X)
WBTT (40X)	KBOS (40X)	KSEQ(47X)	KDON (47X)
KBMB(30X)	KSFM (81X)	AND MORE!!!	



MIKE



SLIM

Make sure you listen to the remix featuring Beanie Siegel!

EXECUTIVE PRODUCERS: SEAN "P. DIDDY" COMBS FOR BAD BOY ENTERTAINMENT, INC.
& KEVIN WALES FOR K. WALES MUSIC, INC.

PRODUCED BY DARON JONES FOR DA TWELVE MUSIC, INC. & DPS PRODUCTIONS

CO-EXECUTIVE PRODUCERS: DARON, Q SLIM & MIKE FOR DA TWELVE MUSIC, INC. & DPS PRODUCTIONS

ASSOCIATE EXECUTIVE PRODUCERS: HARVE "JOE HOOKER" PIERRE FOR BAD BOY ENTERTAINMENT, INC.
COURTNEY "BEAR" SILLS FOR SILLS ENTERTAINMENT & DEANDRE "FREE" MAIDEN FOR FREE FOR ALL INC.



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Q

in the mix



in the mix by ricky leigh mensh

top 20 spinz

#	ARTIST	TITLE	LABEL	SPINZ
1.	DR. DRE f/KNOC-TURN'AL	Bad Intentions	Aftermath/Interscope	344
2.	P. DIDDY	Diddy	Bad Boy/Arista	341
3.	JAY-Z	Girls	Roc-A-Fella/Def Jam/IDJ	339
4.	DMX	Who We Be	Def Jam/IDJ	334
5.	LUDACRIS, LL COOL J, KEITH MURRAY	Fatty Girl	FB Ent./Universal	326
6.	BUBBA SPARXXX	Ugly	Beat Club/Interscope	325
7.	JA RULE f/CASE	Living It Up	Murder Inc/Def Jam/IDJ	320
8.	MARY J. BLIGE	Family Affair	MCA	318
9.	MICHAEL JACKSON	You Rock My World	Epic	314
10.	BUSTA RHYMES	As I Come Back	J Records	313
11.	TIMBALAND & MAGOO	All Y'all	Blackground/Virgin	303
12.	PHAROAE MONCH	Got You	Priority	292
13.	DR. DRE & DJ QUIK	Put It On Me	Priority	288
14.	FAT JOE f/R.KELLY	We Thuggin'	TS/Atlantic/Atl G	285
15.	G DEP	Special Delivery	Bad Boy/Arista	277
16.	FAITH	You Gets No Love	Bad Boy/Arista	275
17.	MOBB DEEP	Burn	Loud	270
18.	JD/NATE DOGG	Ballin' Out Of Control	SoSo Def/Columbia	260
19.	BUSTA RHYMES	Break Ya Neck	J Records	256
20.	DUNGEON FAMILY	Trans DF Express	Arista	249



Jammin Jay aka Pink Pony **Skillz** aka Old Fukk **Mr. Choc** aka Old Fukk Pt. 2 **Paul Bunyon** Needs driving school

"BLACK PONY..." Twaz a pretty good week for this here DJ. The **Skinz** gotta fukkin win, Michael J highlights in a Wizards uniform all over ESPN/Fox Sports, Mr. McCartney's relief concert @ MSG w/ta fattest lineup of talent since Woodstock & tha best newz of all: "Jammin Jay," aka "Black Pony," haz been promoted from Promotions Director to PD of WJIZ on Monday, Oct. 15. WJIZ iz a 100,000-watt Clear Channel Urban station in Albany, GA, & can be heard in three states: South Georgia, North Florida and Southeast Alabama. "I'm a former employee of Steve Hegwood's Hot 106 FM, which iz where I waz before coming over to WJIZ. I would like to thank tha many people who were very instrumental in making my career work for me: Steve Hegwood iz one of the top programmers in tha world. I'll always respect him and be forever grateful to him for teaching me tha art of radio and programming. Darrell Johnson, formerly of KBFB/Dallas, Kevin Fox (Radio One), Derrick Chatman (Station Manager of WIBB). Lew Leary, tha knowledge king & promotion wizard of WJIZ, who'z always there w/an idea, a vizion & tha advice that no school in America could ever teach. Claire Peoples, who inspired me to work hard, day after day, and iz one of tha hottest & brightest minds in tha radio bizness today. And to all tha mixshow DJz on tha HITS magazine conference call, az well az my man Ricky Leigh Mensh, who haz always looked after us DJz & treated everyone of us like we are tha greatest group of DJz in tha world." Can ya just hear "Tha Vatican" givin it up for Jay right now—MMMMMM—MMMMMM! Congratz Jay!... So I, Ricky Leigh Mensh, do publicly apologize to my dear friends Tom "Tha Beak" Maffei, et al, @ Priority & Interscope's Kev Black, Ian Fletcher, hiz "stepdaddy" Steve Berman, et al, for my fukk-up misprint in last wk's Top 20 Spinz. #11 shoulda been tha Dre/Quik "Put it on Me" track from "Training Day," not Dre/Snoop's "The Wash" (Interscope), which you'll be getting 12z on in a sec. Maybe I need sportz therapy over tha Skinz' season & just fukked up... & az if Dre ain't gettin enuff pub & spinz, which he, of course, more than dezerves, he's #1 for tha third wk in a row on this wk's Commercial Radio Mix Show Conference Call, while Mobb Deep (LOUD) haz #1 locked down on tha unda for tha second wk in a row. Congratz also to new pix Warren G (Universal), Beanie Siegel (Roc-A-Fella/IDJ) & "Training Day"'s Pharoahe Monche (Priority), who makes tha biggg move way up into Commercial az he's now ready for regular ro. Look for Dre/Snoop, Jonell/Method Man (Def Jam), P. Diddy (Bad Boy/Arista), B2K rmx (Epic), Ice Cube (Priority), Jermaine Dupri/Ludacris (So So Def/Columbia/CRG) & Lina/Gang Starr (Atlantic) rmx to make conf. call status in a minute... Checked out tha Ray J rumor that made tha roundz via two-way about him takin hiz artist services to anutha label. It'z 100% Grade A false! He iz, however, free to produce for any artist on any label he cares to. Hiz dad Willie, who can SING & whoze inspirational LP "Bout It" (Atlantic) drops az you read, seemz to be havin sum unfair trouble w/a distributor claimin sum stores don't wanna carry it cuz of "nasty content in Ray J'z songs & videos." Iz that sum BULLSHIT OR WHAT! Willie'z LP haz a threesum w/Ray J & hiz grandpa & a duet w/Brandy, whoze own LP iz about done... This wk's "Ran-izm" from DJ Ran (WWF/Synd.) regarding "stiffz" that don't sell: "They're called S.H." Definition in a sec... Look for DJ Jelly (synd.) to guest on BET's "The Basement" in early 11/01... & how bout Kid Jay (Z90) doin mixes for tha Lakerz that get played before gametime when tha world champs warm up? Can you say courtside seats, Jay?... If I'm bettin, Bad Boy's new distrib deal iz w/Sony... Did you e-mail your Top 5 MCz of all-time to happy Skinz fan Stephen.Hill@BET.net or Kelly.Griffin@BET.net for their six hr. special airin' 11/24? Get it in... Happy Oct. B-daze to Skillz (WIZF), Claudine (WOXA) & Choc'z (KPWR) "Lil Chockette" Amanda, who'll be six & "Lil Choc" Christian, who'z 10 & already crunchin' beetz like daddy, who joins Cypher Sounds mixin "Sound Bombing III" (Rawkus)... More Ray J: Ya gotta luv hiz rmx w/sis Brandy, Teddy Riley, Warren Campbell on guitar & Ray's boy Shorty Mac... Paul Bunyon (WHHH): "It'z dangerous to do tha conf. call & drive @ tha same time. Tha vibe waz so explosive, it cauzed a driving defect & I wrecked my fukkin car!" I think it happened when Ran came w/ta definiion of "S.H." aka "Shelf-Hugger"...

outta tha box weekly conference call winners

#	ARTIST	TITLE	LABEL
1.	DR. DRE	Bad Intentions	Aftermath/Interscope
2.	BUSTA RHYMES	As I Come Back	J Records
3.	PHAROAE MONCH	Got You	Priority
4.	DR. DRE & DJ QUIK	Put It On Me	Priority
5.	BUSTA RHYMES	Break Ya Neck	J Records
6.	TIMBALAND & MAGOO	All Y'all	Blackground/Virgin
7.	G DEP	Special Delivery	Bad Boy/Arista
8.	WARREN G	Lookin At You	Universal
9.	KURUPT/JON B	Sunshine	Antra/Artemis
10.	DUNGEON FAMILY	Trans DF Express	Arista

commercial ▲

1.	MOBB DEEP	Burn	Loud
2.	MOS DEF	Jam On It	MIC Media/Red
3.	UGK F/8-BALL & MJG	Gold Grillin	Jive
4.	BEANIE SIEGEL	Think It's A Game	Roc-A-Fella/Def Jam/IDJ

▼ underground

*the lowdown
on new music...*



*...by leading
mix show DJz*

mr choc • kpwr



Ice Cube
"\$100 Bill Y'all"
Priority

"Oshea Jackson iz back on tha scene talking about something he duzn't need... Hundred dolla bills!!!! Don't sleep on this record thinking that it'z regional!! Bang this joint... Don't make me come after ya!!"

wicked • kcaq



B2K
"Uhh Huh" (Remix)
Epic

"I like tha rmx. It'z bangin and I plan to put it in tha mix. I dig tha track. I think it'z gonna do well. Very radio-friendly..."

corey hill • wiiz



Dungeon Family
"Trans DF Express"
Arista

"This record iz fukkin ridiculous!! Tha Dungeon Family started this shit down here in tha Dirty and they continue tha tradition of pumpin' out their own style of multi-Platinum flava... Follow tha leaders & jump on tha Trans DF!!!"

celo • wpgc



Noreaga
"Grimey"
Def Jam/IDJ

"It'z tha shit...That iz my joint!! Nore definitely blessed that Neptunes track, az he always does!! And it'z also definitely a club-banga!! Trust me on this one... Ya heard!!!!!"

mad linx • wtmp



Mobb Deep
"Burn"
LOUD

"Mobb Deep iz takin it back to tha essence with tha same grimey heat that established their sound! 'Burn' iz one of my top three records."

chino • kkfr



Kurupt f/ Jon B
"Sunshine"
Antra/Artemis

"I love this record. Great 1-2 combination! Young Gotti & Jon B have tha formula to keep this hip-hop/R&B track bangin until tha new year!! Ricky Leigh... Lick tha balls!! I'm out!!!"

hideo • kkbt



Big Syke
"Time Iz Money"
D3 Ent.

"West Coast iz definitely representin. It'z great to see a local artist make it into tha big time. Big Syke haz tha West Coast formula in hiz roots. This collaboration w/Quik, E40 and Big Syke iz gonna make u get your walk on!"

tosh • kbmb



Pharoahe Monch
"Got You" ("Training Day" sndtrk.)
Priority

"This joint iz crazy! Pharoahe brings heat with infectious lyrix over a hip-hop track that breaks tha mold!"

A close-up portrait of Joe, a Black man with a goatee and a diamond earring, looking directly at the camera with a slight smile. The background is dark with a large, light-colored circular shape behind his head.

4 Grammy Nominations

5 Million Albums Sold
Worldwide

#1 Played Song at
R&B Radio of 2000
("I Wanna Know")

and now...

the new single from multi-platinum superstar

JOE

"let's stay home tonight"

ON YOUR DESK NOW

impacting 11/5

FROM HIS PIVOTAL NEW ALBUM BETTER DAYS IN STORES DECEMBER 11th

Management and Direction: Kedar Massenburg



www.joescrib.com

Jamz

**Peekskill the Windy City?
Tootie Does Facts on Chicago Radio**



**Snoop Dogg Torn
Between Rap,
Burgeoning
Acting Career and
Basketball Aspirations**

Got

JUICE!

Actress Kim Fields joins WGCI-FM Chicago's "Crazy" Howard McGhee morning show as a fill-in for entertainment reporter Nikki Woods, who is on maternity leave... WERQ-FM Baltimore middayer Egypt exits. She is currently host of "The Source Soundlab." No info on her plans. Also at WERQ, Alison Esprit joins the "Big Phat Morning Show" as its international "Q-responder"... Brandi Shannon exits middays at WJHM-FM Orlando... Jammin' Jay Michaels has been named PD for WJIZ-FM Albany. He replaces Precious Paul, who remains in the night slot. Middayer Geo has been named APD. Jammin' Jay seeks part-time Quiet Storm host. T&R to: Jammin Jay, 809 S. Westover Blvd., Albany, GA 31707. No calls.



*Egypt:
Sails From WERQ
To Find "The Source"*

Radio One flips WEGF-FM Atlanta to Gospel... The Million Dollar Black College Radio & Music Conference 2002 will be held 3/15-17 at the Radisson Hotel Atlanta South. This year's theme: "Making It Happen While Keeping It Real." Honorees include WHTA-FM PD Atlanta PD Jerry "Smokin" B and WVEE-FM Atlanta MD Tosha Love... Larry Steele exits his PD and afternoon duties at WTMP-AM Tampa... EZ Street exits his late-night shift at WPOW-FM Miami... Rap pioneer Afrika Bambaataa announces November 2001 will be recognized as "Hip-Hop History Month." In addition, the Universal Zulu Nation will celebrate its 27th Hip-Hop Culture Anniversary in November... Buck Wilde and Afrika return to WBHF-FM Birmingham to do mornings... Franklin Capital and Sunshine Wireless have purchased the assets of Winstar Radio Networks, Global Media and Winstar Radio Productions for \$6.25 million. Change Technology Partners, a public company that invests and manages technology and media companies, provided \$2.25 million of senior financing for the deal. Investors plan to change the name to Excelsior Radio Networks... It's official, Tyrese has signed to J Records. His J debut is expected next year... Wyclef Jean, Macy Gray, City High, B.B. King, Stevie Wonder and more will appear on "A Very Special Christmas" (Interscope) CD, due out 11/06... Actor Steven Seagal teams with Ja Rule and Kurupt (Wassup with Blaque's

Natina? Is there a "crib" in the future, Kurupt?) for 2002 release of Screen Gems' "Half Past Dead." Also, check for Seagal alongside Nas and TLC's Chilli in the straight-to-video "Ticker"... NetRadio Corp has shut down broadcast operations of its 100-channel Internet radio service, due to financial constraints. Expect wholesale staff layoffs... Cash Money Records has launched Cash Money Pictures film division. CEOs Ronald "Slim" Williams and Bryan "Baby" Williams will executive-produce the company's films, and actor Charles S. Dutton will consult. Tyger Williams, screenwriter of "Menace II Society," has adapted Teri Woods' novel "True to the Game" for the com-

pany's first project... The Grammy Awards will be held in Los Angeles on 2/27/02 at the Staples Center... Master P will release his 10th solo LP "Game Face," 12/18 on his new label New No Limit label. It will be distributed by Universal Music Group... MTV2 and Vibe Magazine will present "Sisters for Hip-Hop & Soul Tour" with headliners India.Arie and Mystic. The tour kicks off 11/08 in Philadelphia, with proceeds to benefit the United Way's "9/11 Fund"... Check for the holiday release of Jay-Z's "Girls, Girls, Girls" (Roc-A-Fella) remix with Michael Jackson on the hook slated for the holidays. In related news, Jay-Z pled guilty to assault charges on Lance "Un" Rivera in a New York nightclub in December 1999. He will receive three years probation... Add Destiny's Child to the list of top entertainers who have cancelled their European tours because of concerns over security... Ja Rule signs an exclusive world-wide song publishing deal with Universal Music Publishing... MIDEM 2002 will be held at The Riviera, Cannes, France from 1/20-24. MIDEM is an entry point for negotiating world-wide recording contracts for indie labels and unsigned artists... Xzibit's DVD "Restless Xposed" (Loud), a behind-the-scenes look at the making of his "Restless" album. Due 12/11... Kool Moe D goes back to his original name, Mohandas Dewese, and will star in "The New Guy" movie, co-starring Eddie Griffin and Jermaine Dupri. Release date: 11/16...

Singled Out

The Top Thirty

Week Of October 26, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
6	3	1	USHER	<i>U Got It Bad</i>	Arista
3	2	2	AALIYAH	<i>Rock The Boat</i>	Blackground
2	6	3	MARY J. BLIGE	<i>Family Affair</i>	MCA
4	4	4	PETEY PABLO	<i>Raise Up</i>	Jive
5	5	5	JA RULE	<i>Livin' It Up</i>	Murder Inc./IDJ
1	1	6	GINUWINE	<i>Differences</i>	Epic
7	7	7	BUBBA SPARXXX	<i>Ugly</i>	Beat Club/Interscope
10	8	8	MAXWELL	<i>Lifetime</i>	Columbia/CRG
18	15	9	JAY-Z	<i>Girls, Girls, Girls</i>	Roc-A-Fella/IDJ
16	13	10	FAITH EVANS	<i>You Gets No Love</i>	Bad Boy/Arista
12	9	11	FABOLOUS	<i>Can't Deny It</i>	Elektra/EEG
9	10	12	JENNIFER LOPEZ	<i>I'm Real</i>	Epic
8	11	13	R. KELLY	<i>Feelin' On Yo Booty</i>	Jive
21	18	14	CITY HIGH	<i>Caramel</i>	BB/Interscope
17	16	15	BRIAN MCKNIGHT	<i>Love Of My Life</i>	Motown
14	14	16	MICHAEL JACKSON	<i>You Rock My World</i>	Epic
19	19	17	112	<i>Dance With Me</i>	Bad Boy/Arista
11	12	18	JAY-Z	<i>Izzo (H.O.V.A.)</i>	Roc-A-Fella/IDJ
28	23	19	DMX	<i>Who We Be</i>	Def Jam/IDJ
13	17	20	TRICK DADDY	<i>I'm A Thug</i>	S-N-S/Atlantic/Atl G
15	20	21	JAGGED EDGE	<i>Where The Party At</i>	So So Def/Col/CRG
25	24	22	NELLY	<i># 1</i>	Priority/Capitol
20	21	23	ALICIA KEYS	<i>Fallin'</i>	J Records
22	22	24	ISLEY BROTHERS	<i>Contagious</i>	DreamWorks
30	29	25	JAGGED EDGE	<i>Goodbye</i>	So So Def/Col/CRG
—	27	26	DESTINY'S CHILD	<i>Emotion</i>	Columbia/CRG
DEBUT	27	27	ALICIA KEYS	<i>A Woman's Worth</i>	J Records
29	28	28	MARIAH CAREY	<i>Don't Stop</i>	Virgin
—	30	29	FAT JOE/R. KELLY	<i>We Thuggin'</i>	Atlantic/Atl G
DEBUT	30	30	P. DIDDY	<i>Diddy</i>	Bad Boy/Arista

By Gary Jackson



Vern Catron:
Learned His ABC
Radio Network
On-The-Job

Talk about being thrown into the fire, ABC Radio Network's Vern Catron started his brand-spankin' new Urban Operations Director gig a week before the World Trade Center tragedy, throwing him into action with zero warning. Catron, former PD at Urban Adult WLVI-FM Norfolk, had a full plate that fateful week. "With a station, you're focused on one audience and one market. With the "Tom Joyner Morning Show," I've got 118 PDs with 118 theories of how the show should run. I deal directly with Tom's show, our classic R&B format called 'The Touch', 'Rejoice,' which is our gospel format and 'The Tavis Smiley Report.' These are shows that are unique within their own markets." How did Catron hold up under the intense pressure of the WTC? "Fortunately, ABC Radio knew exactly what to do. For the most part, everything went smoothly. Like everything else, nobody had experienced anything like this before, so there were areas when you think, 'Wow, what do I do?' But the situation was handled very well, from the affiliate end and all the formats. We had the sources, so we used the sources. Tom Joyner used sources that were different from ABC's. He had people on the air like Al Sharpton, Jesse Jackson, Allen Toussaint. It was something that radio responded to very well. As far as myself, I learned quite a bit those few days. Hopefully, it'll never happen again, but if it did, I would have a better idea of how things work, that's for sure. That certainly was on-the-job training!"... **My Love/Hate Relationship:** How hot was it in Los Angeles last week? Hot enough to have my score keep up with the triple-digit temps! Can't imagine the inner strength and resolve it took Universal's vacationing Carter Russell and brother Clifford, from Arista Records, great golfers in their own rite, to contain their laughter over every shot I took at the extremely difficult Robinson Ranch Golf Course last week. I'll be back, but will my game? Stay tuned... **Ol' Dirty Bastard**, who has his own, real trials and tribulations, will release "The Trials And Tribulations Of Russell Jones" (D3) in March. First single: the hot "Dirty Stinking," featuring Method Man. Look for it at the turn of the year... **Disappointing:** Remember Latrelle, whose single "Dirty Girl" (Arista) blew us away in a recent music meeting? Well, fugetaboutit. Ain't coming out, despite the belief that this could go all the way. If radio, always the anarchist, decides to play it, then perhaps it'll force Lionel Ridenour's hand by letting listeners judge... **Hot Songs:** Dr. Dre's "Put It On Me" (Priority); LaToiya Williams' "Can't Get It Back" (Priority); Cadillac Tah's "Just Like A Thug" (Murder Inc./Def Jam); Gerald Levert's "Made To Love You" (Elektra); West Coast Bad Boys' "Pop Lockin' It" (No Limit/Priority). This features E40, Daz Dillinger, Snoop Dogg, Tre D, Master P and Silkk Tha Shocker; Fat Joe's "We Thuggin'," featuring R. Kelly (Atlantic); Maurice J's "Say You Will" (Phoenix Entertainment). A great song. If you don't have it, call (313) 962-5100 for service...

Based Primarily On Radio Airplay & Retail Sales

E-mail: jamzhits@aol.com Fax: (818) 789-0526



*"This is the BEST Jaheim single yet!!!
It's a perfect fit for my demo."
- Lance Panton, PD WENZ/WDTJ*

*"'Anything' is a hit!!!
This is a #1 record"
- Steve Gousby, PD WBOT*

*"Jaheim is emerging as one of R&B's
premier artists. This is straight
from the heart."
- Keith Landecker, FD WJTL*

*"Instant HIT! This is a smash, Augusta is
loving this one. From the office straight
to the studio."
- Minnesota Fatz, FD WPRW*

*"Right on time for the holidays."
- Michael Soul, PD WRXB*

*"All PDs need to be doing 'Anything' they can
to play this song. It's another smash!!!"
- Darlene Projeant, PD KRRC*

*Early Airplay In These Markets...
WBLS WRKS WBOT WEDR WPRW KPRS
WIZF WGPR WDZZ KBMB WWWZ WJMZ
....And Then Some!
IMPACTING RADIO
11/05 & 11/06*

anything

FEATURING NEXT

From the Gold debut Ghetto Love | IN STORES NOW
Produced by Kaygee for D.M. Productions and Falonte Moore for Lonte Music / Management: 118th Street Management

www.wbr.com/goodurb

www.divinemill.com

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Active Albums

The Top Thirty

Week Of October 26, 2001

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JA RULE	<i>Pain Is Love</i>	Murder Inc./IDJ
4	4	2	USHER	<i>8701</i>	Arista
3	5	3	ALICIA KEYS	<i>Songs In A Minor</i>	J Records
2	3	4	JAY-Z	<i>Blueprint</i>	Roc-A-Fella/IDJ
—	2	5	BUBBA SPARXXX	<i>Dark Days Bright...</i>	Beat Club/Interscope
5	7	6	MARY J. BLIGE	<i>No More Drama</i>	MCA
9	9	7	AALIYAH	<i>Aaliyah</i>	Blackground
6	6	8	JENNIFER LOPEZ	<i>J.Lo</i>	Epic
7	10	9	MAXWELL	<i>Now</i>	Columbia/CRG
13	12	10	DESTINY'S CHILD	<i>Survivor</i>	Columbia/CRG
—	—	11	MR. CHEEKS	<i>John P. Kelly</i>	Universal
10	17	12	MACY GRAY	<i>ID</i>	Epic
19	13	13	SOUNDTRACK	<i>Training Day</i>	Priority/Capitol
—	—	14	GREG STREET	<i>Six O'Clock Volume 1</i>	SNS/Atlantic/Atl G
8	11	15	FABOLOUS	<i>Ghetto Fabolous</i>	Desert Storm/Elektra/EEG
18	16	16	GINUWINE	<i>The Life</i>	Epic
—	—	17	SOUNDTRACK	<i>Bones</i>	Priority/Capitol
11	14	18	AFROMAN	<i>Good Times</i>	Universal
12	19	19	BRIAN MCKNIGHT	<i>Superhero</i>	Motown
22	23	20	CRAIG DAVID	<i>Born To Sing</i>	Wildstar/Atlantic/Atl G
17	21	21	ISLEY BROTHERS	<i>Eternal</i>	DreamWorks
14	20	22	MARIAH CAREY	<i>Glitter</i>	Virgin
15	22	23	GERALD LEVERT	<i>Gerald</i>	Elektra/EEG
23	26	24	JANET JACKSON	<i>All For You</i>	Virgin
21	25	25	NELLY	<i>Country Grammar</i>	Fo'Reel/Universal
16	18	26	TRICK DADDY	<i>Thugs Are Us</i>	S-N-S/Atlantic/Atl G
24	30	27	JAGGED EDGE	<i>Jagged Little Thrill</i>	So So Def/Col/CRG
—	28	28	T.I.	<i>I'm Serious</i>	Ghet-O-Vision/Arista
—	—	29	112	<i>Part III</i>	Bad Boy/Arista
—	—	30	FB ENTERTAINMENT	<i>The Goodlife</i>	Universal

Based Primarily On Retail Sales

Now Ya Know



Eileen Nathaniel
APD/MD, WHRK/KJMS/WDIA
Memphis

Eileen Nathaniel began her pursuit of a radio career at Memphis State University's jazz station WSMS-FM in 1987. After graduating, Nathaniel worked in "corporate America" from 1989-94, all the while submitting tapes to WDIA-FM Memphis. She boldly called PD Bobby O'Jay on the request line, and bluntly requested an interview. A few days later, she did a trial run with night-timer Fred Moore, and a week later she was on part-time, and three weeks later had a full-time shift. Having accomplished her on-air goal, Nathaniel wanted to learn more about radio, so she sopped up programming knowledge, including Selector, and was promoted to Production Assistant in 1995 and then MD/APD in 1996 of WHRK-FM, WDIA, and KJMS-FM. Nathaniel admits, "I have the best of both worlds because I am the APD for WHRK, KJMS and WDIA. I work under two different PDs: Bobby from the old school, and Nate Bell from the new school. They have totally different ways of programming. Bobby goes with his gut, and Nate goes with research. We combine the two and it works." Shout-Outs: "My new husband, Anthony, my mentor Bobby O'Jay, who gave me the opportunity to get into commercial radio and be open for me to pick his brain, and Nate Bell, who showed me the aggressive side of programming." —Moneé Perry

Urban Voices

Shellie Hart
OM, KUBE-FM Seattle
Jay-Z



"Girls, Girls, Girls" Roc-A-Fella/Def Jam

"This song is blowing up faster than we can play it. It's a #1 club record, #1 phones, as well as a Top 5 callout."



Alli Fox
PD, WJNZ-AM Grand Rapids
Glenn Lewis
"Don't You Forget It" Epic

"I'll keep picking it until cats stop sleeping! Top phones!"

Jay Love
MD, WJHM-FM Orlando
Janet Jackson f/Missy Elliot & P. Diddy
"Son Of A Gun (Betcha Think This Song Is About You)"



"I was vibing to this in the music meeting and I didn't even think it was Janet. When I found out who it was, I was like 'Damn, that's Janet?' This single is a winner, a true female hit."



**#1
Most Added
Urban AC!!**

**One Of The Weeks
Most Added
Urban Mainstream!!**

YOLANDA ADAMS *never give up*

THOSE WHO BELIEVE...

WBLS
WDAS
WYBC
WKXI
KRNB

WDLT
KMJQ
KTXQ
WBAV
WQMG

WFXC
KOKY
WUKS
WDMK
WMXD

WGPR
WTLC
WJKS
WJTT
KDKS

WJZD
KTCX
WWDM
WFXA
WWWZ

WIKS
KPRS
WQHH
WROU
& MORE

The inspiring premiere single from Yolanda's highly anticipated new album *Believe*, her first studio album since the Grammy Award-winning, platinum-plus smash *Mountain High... Valley Low*

ALBUM IN STORES DECEMBER 4

PRODUCED BY JIMMY JAM & TERRY LEWIS AND JAMES "BIG JIM" WRIGHT FOR FLYTE TYME PRODUCTIONS, INC.

EXECUTIVE PRODUCERS: SYLVIA R-ONE AND YOLANDA ADAMS

MANAGEMENT: SHIBA FREEMAN HALEY/MAHOGANY ENTERTAINMENT

WWW.SINGITYOLANDA.COM

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



WINNERS

MOST #1'S

1. OZZY OSBOURNE
2. GOD BLESS AMERICA
3. DIANA KRALL

MOST TOP 5's

1. OZZY OSBOURNE
2. GOD BLESS AMERICA
3. JA RULE

MOST TOP 10's

1. OZZY OSBOURNE
2. JA RULE
3. NICKELBACK

WHEREHOUSE MUSIC
KEVIN MILLIGAN
420 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. JA RULE
2. OZZY OSBOURNE
3. LINKIN PARK
4. BUBBA SPARXXX
5. JAY-Z
6. NICKELBACK
7. USHER
8. SYSTEM OF A DOWN
9. ENYA
10. BONES (ST)



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. OZZY OSBOURNE
2. MR. CHEEKS
3. TOTALLY HITS 2001
4. JAY-Z
5. GOD BLESS AMERICA (VAR)
6. USHER
7. NICKELBACK
8. JA RULE
9. SYSTEM OF A DOWN
10. LINKIN PARK

AEC ONE STOP GROUP
A DIVISION OF ALLIANCE ENTERTAINMENT CORP.
TONY BAZEMORE
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. ANDREA BOCELLI
2. GOD BLESS AMERICA (VAR)
3. OZZY OSBOURNE
4. CHARLOTTE CHURCH
5. LEANN RIMES
6. DIANA KRALL
7. JOHN MELLENCAMP
8. BOB DYLAN
9. GARBAGE
10. ALICIA KEYS

Anderson Merchandisers
DAVE WATLAND
2,000 Wal-Mart
Locations (Amarillo)

ANDERSON MERCHANDISERS

1. GOD BLESS AMERICA (VAR)
2. ENYA
3. TOTALLY HITS 2001
4. NICKELBACK
5. O BROTHER, WHERE ART... (ST)
6. LINKIN PARK
7. NOW VOL. 7
8. USHER
9. TOBY KEITH
10. NSYNC



LEW GARRETT
10,000 Accounts
(Woodland)

VALLEY MEDIA

1. GOD BLESS AMERICA (VAR)
2. OZZY OSBOURNE
3. JOHN MELLENCAMP
4. LOUIE DEVITO PRESENTS...
5. ANDREA BOCELLI
6. NEW ORDER
7. LIT
8. MR. CHEEKS
9. DIANA KRALL
10. JA RULE

You'll find it at
Fred Meyer
BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. GOD BLESS AMERICA (VAR)
2. OZZY OSBOURNE
3. NICKELBACK
4. LINKIN PARK
5. JA RULE
6. SYSTEM OF A DOWN
7. STAINED
8. P.O.D.
9. TOTALLY HITS 2001
10. ALICIA KEYS

THE WIZ
YOUR TICKET TO ENTERTAINMENT
GEORGE MEYER
42 Retail Stores
(New Jersey)

WIZ

1. GOD BLESS AMERICA (VAR)
2. JA RULE
3. JAY-Z
4. USHER
5. ANDREA BOCELLI
6. OZZY OSBOURNE
7. AALIYAH
8. LOUIE DEVITO PRESENTS...
9. MR. CHEEKS
10. LINKIN PARK



DOUG SMITH
189 Retail Stores
(Pittsburgh)

NATIONAL RECORD MART

1. JA RULE
2. NICKELBACK
3. OZZY OSBOURNE
4. LINKIN PARK
5. JAY-Z
6. SYSTEM OF A DOWN
7. ENYA
8. USHER
9. BUBBA SPARXXX
10. P.O.D.



MEGASTORE
VINCE SZYDLOWSKI
21 Retail Stores
(Los Angeles)

VIRGIN NATIONAL

1. GOD BLESS AMERICA (VAR)
2. ENYA
3. NEW ORDER
4. JA RULE
5. TOTALLY HITS 2001
6. GARBAGE
7. THE STROKES
8. ALICIA KEYS
9. DIANA KRALL
10. ANDREA BOCELLI

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

THE MUSIC NETWORK BOB PATTEN
400 Accounts
(Atlanta)

MUSIC NETWORK

1. GREG STREET
2. BUBBA SPARXXX
3. MR. CHEEKS
4. ON THE LINE (ST)
5. USHER
6. JA RULE
7. JAY-Z
8. T.I.
9. OZZY OSBOURNE
10. GOD BLESS AMERICA (VAR)



ED CARVAN
1 Retail Store
(Los Angeles)

ARONS

1. FUGAZI
2. THE STROKES
3. NEW ORDER
4. DEATH CAB FOR CUTIE
5. WHITE STRIPES
6. LEONARD COHEN
7. FAINT
8. BOB DYLAN
9. RYAN ADAMS
10. GARBAGE

BAKER & TAYLOR STEVE HARKINS
AUDIO 5,000 Accounts
(Charlotte,NC)

BAKER & TAYLOR

1. JOHN MELLENCAMP
2. JAY-Z
3. JA RULE
4. BUBBA SPARXXX
5. OZZY OSBOURNE
6. USHER
7. SYSTEM OF A DOWN
8. NICKELBACK
9. LINKIN PARK
10. 2PAC

CENTRAL SOUTH TONY ROSS
MUSIC SALES 1500 Accounts
(Nashville)

CENTRAL SOUTH

1. BUBBA SPARXXX
2. JEFF MAJORS
3. USHER
4. TOTALLY HITS 2001
5. ENYA
6. JA RULE
7. NICKELBACK
8. JAY-Z
9. SYSTEM OF A DOWN
10. LINKIN PARK



DAVID LANG
10 Retail Stores
(South Plainfield,NJ)

COMPACT DISC WORLD

1. OZZY OSBOURNE
2. JOHN MELLENCAMP
3. LOUIE DEVITO PRESENTS...
4. GOD BLESS AMERICA (VAR)
5. NEW ORDER
6. 40 BELOW SUMMER
7. LIT
8. NICKELBACK
9. ANDREA BOCELLI
10. SYSTEM OF A DOWN



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. JOHN MELLENCAMP
2. OZZY OSBOURNE
3. SYSTEM OF A DOWN
4. NICKELBACK
5. DREAM THEATER
6. P.O.D.
7. ENYA
8. JA RULE
9. BUBBA SPARXXX
10. WEEZER



MIKE FRATT
7 Retail Stores
(Omaha)

HOMER'S

1. OZZY OSBOURNE
2. SYSTEM OF A DOWN
3. NICKELBACK
4. LINKIN PARK
5. KOTTONMOUTH KINGS
6. JA RULE
7. JOHN MELLENCAMP
8. TENACIOUS D
9. BUBBA SPARXXX
10. NEW ORDER

Newbury Comics BETH DUBE
19 Retail Stores
(Boston)

NEWBURY COMICS

1. OZZY OSBOURNE
2. NICKELBACK
3. SYSTEM OF A DOWN
4. LINKIN PARK
5. LOUIE DEVITO PRESENTS...
6. NEW ORDER
7. JOHN MELLENCAMP
8. ENYA
9. JA RULE
10. TENACIOUS D



JOHN KUNZ
1 Retail Store
(Austin,TX)

WATERLOO

1. PAT GREEN
2. TENACIOUS D
3. THE STROKES
4. ROBERT EARL KEEN
5. FUGAZI
6. RYAN ADAMS
7. NEW ORDER
8. BOB DYLAN
9. JOHN HIATT
10. BOB SCHNEIDER



AARON STANLEY
4 Retail Stores
(Sacramento)

DIMPLE

1. NICKELBACK
2. OZZY OSBOURNE
3. SYSTEM OF A DOWN
4. CLICK
5. P.O.D.
6. ENYA
7. JA RULE
8. TRAINING DAY (ST)
9. PUDDLE OF MUDD
10. LINKIN PARK

BORDERS SHANNON LUMMETTA
BOOKS · MUSIC · CAFE 290 Retail Stores
(Ann Arbor)

BORDERS BOOKS & MUSIC

1. ANDREA BOCELLI
2. DIANA KRALL
3. CHARLOTTE CHURCH
4. GOD BLESS AMERICA (VAR)
5. ENYA
6. JOHN MELLENCAMP
7. ALICIA KEYS
8. BOB DYLAN
9. TOTALLY HITS 2001
10. ELTON JOHN



MICHAEL PHILLIPS
200 One-Stop
Accounts (Raleigh)

PHILLIPS ONE-STOP

1. THE STROKES
2. OYSTERHEAD
3. TENACIOUS D
4. FUGAZI
5. RYAN ADAMS
6. JUMP LITTLE CHILDREN
7. JAY FARRAR
8. BEN FOLDS
9. BOB DYLAN
10. TORI AMOS



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	GOD BLESS AMERICA (Var) (Col/CRG 86300)	82%	6	NEW ORDER	(WB 89621)	36%	
2	OZZY OSBOURNE	(Epic 63580)	74%	7	FUGAZI	(Dischord 130)	30%
3	ANDREA BOCELLI	(Phillips 589341)	68%	8	LYRICIST LOUNGE/UNDER. (Var) (MIC Media 470101)	14%	
4	JOHN MELLENCAMP	(Col/CRG 85098)	56%	9	MR. CHEEKS	(Universal 014 929)	12%
5	LIT	(RCA 68086)	40%	10	THE STROKES	(RCA 68101)	11%

ARON'S RECORDS
ED CANAVAN / LOS ANGELES
 Fugazi
 New Order
 Death Cab For Cutie
 Ozzy Osbourne

ASSOCIATED
BOB FENTY / PHOENIX
 Bones (ST)
 Nickelback
 Coo Coo Cal

BAKER & TAYLOR
STEVE HARKINS / CHARLOTTE
 John Mellencamp
 Ozzy Osbourne
 Mr. Cheeks
 Red Star Sounds V.1
 Mullholand Dr. (ST)

BORDERS BOOKS & MUSIC
CHRIS RICHARDS / ANN ARBOR, HQ
 Andrea Bocelli
 God Bless America (Var)
 John Mellencamp
 Yo-Yo Ma
 Ozzy Osbourne
 New Order
 Billy Joel

CAT'S
STEPHEN BOWEN / KNOXVILLE
 O'Jays
 Kane & Abel
 T.I.
 Trace Adkins
 Bones (ST)
 Alice Cooper

CD WORLD
AMY GILBERT / S. PLAINFIELD, NJ
 Ozzy Osbourne
 John Mellencamp
 God Bless America (Var)
 New Order
 40 Below Summer
 Lit
 Andrea Bocelli

CENTRAL SOUTH
TONY ROSS / NASHVILLE
 Ozzy Osbourne
 God Bless America (Var)
 John Mellencamp
 Trace Adkins

CHESTER CNTY BOOK & MUSIC
JASON SHEAFER / WESTCHESTER, PA
 God Bless America (Var)
 Ozzy Osbourne
 New Order
 John Mellencamp
 Fugazi
 The strokes
 Mr. Cheeks

CROW'S NEST
TODD HUPE / CHICAGO
 Ozzy Osbourne
 John Mellencamp
 New Order
 Fugazi
 The strokes

DESIRABLE DISC
DAVE HAUPT / DETROIT
 Fugazi
 Ozzy Osbourne
 The strokes
 Lit
 Sloan
 Bruce Dickinson
 De Facto

DIMPLES
AARON STANELY / SACRAMENTO
 Ozzy Osbourne
 God Bless America (Var)
 John Mellencamp
 Bones (ST)
 Enya
 Oysterhead

DISCOUNT RECORDS
ROB FISHBACK / CHICAGO
 John Mellencamp
 Ozzy Osbourne
 God Bless America (Var)
 Training Day (ST)
 Lit
 New Order

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS
 John Mellencamp
 Ozzy Osbourne
 Kottonmouth Kings
 New Order

ELECTRIC FETUS
JACK "JD" DIRT / MINNEAPOLIS
 New Order
 Fugazi
 John Mellencamp
 Lyricist Lounge/Underground (Var)
 Kenny Lattimore
 Sloan

FACE THE MUSIC
CRAIG COTTEN / MINNEAPOLIS
 Ozzy Osbourne
 God Bless America (Var)
 New Order
 Lit
 John Mayer

FAT BEATS
DJ ECLIPSE / NEW YORK
 Freestyle Fellowship
 DJ Babu
 Fat Joe
 Yesterday's New Quintet
 Jazo

FRED MEYER
BRANT BERRY / PORTLAND
 God Bless America (Var)
 Ozzy Osbourne
 John Mellencamp
 On The Line (ST)
 Michelle Branch
 Andrea Bocelli

HARMONY HOUSE
SANDY BEAN / DETROIT
 Ozzy Osbourne
 God Bless America (Var)
 Andrea Bocelli
 Busta Rhymes
 Lit
 New Order

HOMER'S
MIKE FRATT / OMAHA
 Ozzy Osbourne
 John Mellencamp
 New Order
 God Bless America (Var)
 Fugazi
 Pomeroy
 Cheshire Grin

INDEPENDENT REC
JUDY NEGLEY / COL SPGS
 Ozzy Osbourne
 Lyricist Lounge/Underground (Var)
 Fugazi
 New Order

LOU'S RECORDS
TONY VICK / ENCINITAS
 Mike Kneally
 Fugazi
 New Order
 Pinback
 Ozzy Osbourne
 Le Tigre

MANIC MUSIC & MEDIA
LEIGH MEADOWS / SACRAMENTO
 Fugazi
 The strokes
 Freestyle Fellowship
 Int'l. Noise Conspiracy
 New Order

MUSIC MILLENNIUM
CALEB MILES / PORTLAND
 New Order
 Ozzy Osbourne
 John Mellencamp
 Fugazi
 John Mayer

MUSIC NET
CHUCK SHOUP / ST. LOUIS
 Ozzy Osbourne
 John Mellencamp
 God Bless America (Var)



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTS

MUSIC NETWORK
MELANIE JEANFILS / ATLANTA
 Greg Street
 On The Line (ST)
 Ozzy Osbourne
 God Bless America (Var)
 Lit
 Andrea Bocelli
 New Order

NATIONAL RECORD MART
DOUG SMITH / PITTSBURGH
 Ozzy Osbourne
 God Bless America (Var)
 Andrea Bocelli
 John Mellencamp
 Lit
 Mr. Cheeks

NEWBURY COMICS
HAROLD LEPIDUS / BOSTON
 Ozzy Osbourne
 Fugazi
 New Order
 John Mellencamp
 Louie Devito Presents 4 (Var)
 Lit

NORTH EAST O-S
GEORGE SMITH / ALBANY
 Ozzy Osbourne
 John Mellencamp
 Lit
 Lyricist Lounge/Underground (Var)
 On The Line (ST)

PENNY LANE
STEVE BICKSLER / LOS ANGELES
 Abstract Rude & Tribe Unique
 Freestyle Fellowship
 Fugazi
 Le Tigre
 New Order

PHILLIPS ENTERPRISES
MIKE PHILLIPS / RALEIGH
 Fugazi
 Oysterhead
 Ozzy Osbourne
 The strokes
 The Galactic
 Death Cab For Cutie

PLAN 9
CLAY ROBERTSON / RICHMOND
 Fugazi
 Ozzy Osbourne
 New Order
 God Bless America (Var)
 John Mellencamp

RECORD EXCHANGE
DAVE DOYLE / GREENSBORO
 Ozzy Osbourne
 Mr. Cheeks
 Fugazi
 New Order
 John Mellencamp
 Lyricist Lounge/Underground (Var)

RECORD TIME
DEREK PLASLAIKO / FERNDALE, MI
 Death Cab For Cutie
 Fugazi
 Le Tigre
 Sloan
 Green Velvet

ROCK-A-BILLY'S
SCOTTY HAGEN / DETROIT
 Ozzy Osbourne
 Lit
 Alice Cooper
 Kottonmouth Kings
 Tom Waits

ROLLING STONES
IRENA SROMEK / CHICAGO
 Ozzy Osbourne
 John Mellencamp
 New Order
 Nickelback
 System Of A Down

SOUTHWEST
PAIGE MANN / HOUSTON
 Ozzy Osbourne
 Lit
 Greg Street
 God Bless America (Var)
 John Mellencamp
 New Order
 Fugazi

STREETSIDE
SUE GRONE / ST. LOUIS
 Greg Street
 Da Hole 9
 John Mellencamp
 God Bless America (Var)
 New Order
 Fugazi

TOWER
TONY JONES / AUSTIN
 Pat Green
 New Order
 Ozzy Osbourne
 Fugazi
 Lit
 God Bless America (Var)
 John Mellencamp

TOWER
CARI HOOK / BEAVERTON
 Ozzy Osbourne
 New Order
 John Mellencamp
 God Bless America (Var)
 Andrea Bocelli
 Lit

TOWER
DARREN HALLIWELL / CHICAGO
 New Order
 John Mellencamp
 Lit
 God Bless America (Var)
 The strokes
 Ozzy Osbourne

TOWER
SHELLY GALLIANO / NEW ORLEANS
 Ozzy Osbourne
 God Bless America (Var)
 New Order
 Andrea Bocelli
 John Mellencamp

TOWER
NADEZHDA BALL / NEW YORK
 New Order
 The strokes
 Andrea Bocelli
 God Bless America (Var)
 Ozzy Osbourne
 John Mellencamp

TOWER
MARISSA SULLIVAN / SAN DIEGO
 Ozzy Osbourne
 New Order
 God Bless America (Var)
 Lit
 John Mellencamp

TOWER
TONY RIVERA / SAN FRANCISCO
 This Is Alice Music (Var)
 New Order
 Andrea Bocelli
 Ozzy Osbourne
 God Bless America (Var)

TOWER-WOW
BEN CARVALLO / LAS VEGAS
 God Bless America (Var)
 Ozzy Osbourne
 Andrea Bocelli
 John Mellencamp
 New Order
 On The Line (ST)

TOWER-WOW
JIM LACEY-BAKER / LONG BEACH
 Andrea Bocelli
 New Order
 Lit
 John Mellencamp
 Lyricist Lounge/Underground (Var)

UNIVERSAL O-S
SAM CASS / PHILADELPHIA
 Ozzy Osbourne
 God Bless America (Var)
 John Mellencamp
 New Order
 Mr. Cheeks

URBAN LIGHTS
TIM WILSON / MINNEAPOLIS
 Click
 Bones (ST)
 Fubu Ent. Presents (Var)
 Mr. Cheeks

VALLEY RECORDS
LEW GARRETT / WOODLAND
 God Bless America (Var)
 Ozzy Osbourne
 John Mellencamp
 Andrea Bocelli
 New Order
 Lit
 On The Line (ST)

VIRGIN MEGASTORE
VINCE SZYDLOWSKI / NATIONAL
 God Bless America (Var)
 New Order
 Andrea Bocelli
 Ozzy Osbourne
 Lyricist Lounge/Underground (Var)
 John Mellencamp
 Lit

WATERLOO RECORDS
DON LAMB / AUSTIN
 Fugazi
 Pat Green
 New Order
 Pete Yorn

WHEREHOUSE
BOB BELL / TORRANCE
 Ozzy Osbourne
 God Bless America (Var)
 Lit
 John Mellencamp
 Greg Street
 Andrea Bocelli
 New Order



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

1 CREED	My Sacrifice	(Wind-Up)	6 JEWEL	Standing Still	(Atl/Atl G)
2 PINK	Get The Party Started	(Arista)	7 USHER	U Got It Bad	(Arista)
3 EVAN & JARON	The Distance	(Columbia/CRG)	8 LENNY KRAVITZ	Dig In	(Virgin)
4 NICKELBACK	How You Remind Me	(Roadrunner/IDJ)	9 JANET	Son Of A Gun	(Virgin)
5 SMASH MOUTH	Pacific Coast Party	(Interscope)	10 JA RULE	Livin' It Up	(Murder Inc./IDJ)

JAMMER

KKSS/ALBUQUERQUE
A Keys/Pink/J Rule/5 4 Fighting

DEEYA

KPEK/ALBUQUERQUE
Creed/L Kravitz

SCRAPPY

KPTY/PHOENIX
NB Ridaz/Pink/Latrelle

E-MAN

KPWR/LOS ANGELES
Mack 10/Dr. Dre & Snoop/Ludacris/Latrelle

ORLANDO

WLLD/TAMPA
B Spears/Fabolous

KRAIMER

WMBZ/MEMPHIS
Creed/Travis/L Dawn

JO JO

WXSS/MILWAUKEE
Usher/Pink

JIM ALLEN

WDJX/LOUISVILLE
Usher/L Rimes/J Rule/Nickelback

JEFF ANDREWS

WSNX/GRAND RAPIDS
B Sparxxx/Pink/Ginuwine

JAMES BAKER

KBIG/LOS ANGELES
Enrique/BS Boys

CHAD BENNETT

KKPN/CORPUS CHRISTI
Pink/C Miller/AS Tribute

KAREN BLACK

WRTS/ERIE, PA
B Sparxxx/Pink/Nickelback

TOMMY BODEAN

Z104/MADISON
Goran

JT BOSCH

WKSI/GREENSBORO
Nickelback/D Child

DAN BOWEN

WSTR/ATLANTA
Jewel/L Kravitz

ERIN BRISTOL

WMT/CEDAR RAPIDS
Creed/Cure

CHRIS CALLOWAY

KQID/ALEXANDRIA
Usher/Creed/E & Jaron

JOHN CANDELARIA

KPRR/EL PASO
Timbaland/Janet/D Child

AJ CARLISLE

KVUU/COLORADO SPRINGS
Nickelback/Stereophonics/D Matthews

SCOTT CHASE

WSSR/TAMPA
Creed/A Hi-Fi

TOMMY CHUCK

WKXJ/CHATTANOOGA
Creed

HOLLY CLARK

KMXV/KANSAS CITY
L Rimes/Pink

DANA CORTEZ

KMRK/MIDLAND/ODESSA
Juvenile/Jay-Z

SHEA DAVIS

WCGQ/COLUMBUS, GA
Nickelback/B Sparxxx

JAY DAVIS

WCPT/ALBANY
D Matthews/Nickelback/E & Jaron

RICH DAVIS

WRVW/NASHVILLE
Creed/C David/Janet

PETE DEGRAFF

XL106.7/ORLANDO
Nickelback

TOMMY DEL RIO

KSEQ/FRESNO
C David/Fabolous

TONY DOOLIN

WCDA/LEXINGTON
Stereophonics

DAVID EDGAR

WNOU/INDIANAPOLIS
Pink/Usher/C David



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

MIKE FORTE

WYKS/GAINESVILLE
Aerosmith/Pink

SCOTT FREE

WQSM/FAYETTEVILLE
Stereophonics/Smashmouth/MJ Blige/E & Jaron

CHARESE FRUGE

KMXB/LAS VEGAS
E & Jaron/Nickelback

MICHAEL GIFFORD

KIMN/DENVER
J Mellencamp/L Kravitz/Jewel

SUE GRONE

STREETSIDE/ST. LOUIS
D Hol 9

ALISA H

KPLZ/SEATTLE
Creed/Nickelback/Jewel/Smashmouth

RON HARRELL

KIMN/DENVER
J Mellencamp/L Kravitz

MICHAEL HAYES

WKST/PITTSBURGH
C High/J Rule/B Sparxxx

AL HAYNES

WCGQ/COLUMBUS, GA
E & Jaron/L Kravitz/B Traveler

HITMAN HAZE

KHTS/SAN DIEGO
Janet/R. Kelly

BILL HESS

WSNE/PROVIDENCE
M Twenty/Lonestar

JANINE JAMES

WTIC/HARTFORD
LBDA Stars/EE Cherry/J Joplin/Nickelback

SUAVI JAVI

KWWW/SAN LUIS OBISPO
B2K/Dr. Dre & Snoop

JAZZY JIM

KYLD/SAN FRANCISCO
J Rule/Jay-Z/Drama/P. Diddy

JOE KELLY

WNCI/COLUMBUS
A Stars/J Rule/JL Sigler

KEITH KENNEDY

WKDD/AKRON
Nickelback/Jewel

RUSTY KEYS

KBEE/SALT LAKE CITY
E & Jaron/S Nicks

SIMON KNIGHTS

KTOZ/SPRINGFIELD
Nickelback/lffy/Creed

HAROLD KOZLOWSKI

WJYY/MANCHESTER, NH
Pink/JL Sigler/Calling/L Park

JOE LIMARDI

WZOK/ROCKFORD
Creed/N Merchant/Usher/E & Jaron

LESLIE LOIS

KZPT/TUCSON
Stereophonics/Smashmouth/L Kravitz

DON LONDON

WPTE/NORFOLK
Smashmouth

TRAVIS LOUGRAN

KBMB/SACRAMENTO
M Jordan/I Cube/G Lewis/MJ Blige

MIKE LOWE

WAOA/MELBORNE
N Merchant/Creed/Ginuwine

TONY MANN

WAPE/JACKSONVILLE
Creed

TONY MATTEO

KTOZ/SPRINGFIELD
Nickelback/Stereophonics/Jewel

JIM MATTHEWS

KZZO/SACRAMENTO
Creed/Lifehouse/N Merchant

KEVIN MATTHEWS

WRZE/CAPE COD
J Rule/Smashmouth/Nelly

RANDY MCCARTEN

WRVE/ALBANY
E John/Creed

DONNA MCCOY

KHMX/HOUSTON
Jewel

PAT MCKAY

WHYN/SPRINGFIELD, MA
Smashmouth

DARREN MCPEAKE

KBBY/OXNARD
L Kravitz/Invertigo

DAVID MEYERS

WVRV/ST. LOUIS
Nickelback/J Mayer/Jewel

BLADE MICHAELS

WXIS/JOHNSON CITY, TN
P Pablo/Usher/Aaliyah

RYAN MILL

B94/PITTSBURGH
Creed/L Kravitz

DONNA MILLER

KOSO/MODESTO
Nickelback/Creed

GARY MILLER

WKEE/HUNTINGTON, WV
L Park/Smashmouth/JL Sigler/D Thomas

TOM MITCHELL

WNTQ/SYRACUSE
E & Jaron

THEA MITCHEM

WPGC/WASHINGTON
DMX

EDDIE MIX

WPOW/MIAMI
N Furtado/B Spears/Usher

TAP MONAY

WJMH/GREENSBORO, NC
Janet/F Evans/F Joe

DAVEY MORRIS

WPRO/PROVIDENCE
Nickelback/Shakira/Smashmouth

MEGAN MURPHY

WMRV/BINGHAMPTON
Pink/L Kravitz

SHAWN MURPHY

WQGN/NEW LONDON
B Sparxxx/E & Jaron/Train

JEN MYERS

KSTZ/DES MOINES
E John/Stereophonics



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

MIKE NELSON

KQMB/SALT LAKE CITY
Nickelback/E & Jaron

COURTNEY NELSON

KSII/EL PASO
E & Jaron/Stereophonics

TED NOAH

WZBZ/ATLANTIC CITY
Silver/Amber/Shakira

MARVIN NUGENT

KFAT/ANCHORAGE
Latrell/Dr. Dre/C High

DALE O'BRIEN

WBTS/ATLANTA
MJ Blige/L Jay

NORM ON THE BARSTOOL

98PXY/ROCHESTER
Usher/B Sparxxx/P. Diddy/Janet

KURT OWENS

KSRZ/OMAHA
J Mellencamp/A Keys/J Paige

KEVIN PALANA

WQGN/NEW LONDON
Pink/Jewel/Ginuwine

TOM PEACE

WRVW/NASHVILLE
Creed/A Keys

KIM PETERSON

STREETSIDE/ST LOUIS
S Lynne/MJ Blige

KIDD PHILLIPS

WJMX/FLORENCE
Nickelback/Pink/W Ford/Jay-Z

JULIE PILAT

KUBE/SEATTLE
Pink/N Furtado/KG Rap

MOE ROCH

KGOT/ANCHORAGE
Pink/Nickelback/Smashmouth/Ginuwine

JUSTIN RILEY

KFFM/YAKIMA
Pink/B Sparxxx/Train/Ginuwine

KAREN RITE

WHHY/MONTGOMERY
Ginuwine/Incubus/Nickelback

JIM ROBINSON

KAMX/AUSTIN
S Lynne/Nickelback/J Mellencamp

DAVE ROBLE

KSXY/SANTA ROSA
B John/Nelly

JILL ROEN

KSTP/MINNEAPOLIS
Smashmouth/Train/Jewel/Calling

BECKY ROGERS

KURB/LITTLE ROCK
E & Jaron/J Mellencamp/Smashmouth

ROBB ROYALE

KYLZ/ALBUQUERQUE
Jay-Z/Ludacris/C Hill/Janet

SCOTT SANDS

WZPL/INDIANAPOLIS
D Matthews/Incubus/Travis/EE Cherry

STEW SCHANTZ

WSKS/UTICA
Pink/W Ford/J Rule

MIKE SCOTT

KCDU/SALINAS
Creed/E & Jaron/B Folds/Incubus

NEAL SHARPE

WLNK/CHARLOTTE
E & Jaron/J Mellencamp/Creed

JOHN SHOMBY

WWCK/FLINT
O-Town/J Rule/E & Jaron

STEVE SMITH

WMGI/TERRE HAUTE
E & Jaron/J Rule

MARIAMA SNIDER

KMEL/SAN FRANCISCO
F Evans/Janet/T & Magoo

AARON STANLEY

DIMPLES/SACRAMENTO
SOA Down/S Chiefs/B Surfers

VICTOR STARR

WZMX/HARTFORD
DMX/J Jackson/G Killah

MIKE STECHMAN

WPPY/PEORIA
Enrique/M Jackson/LFO/J Lopez

MIKE STROBEL

WLZY/ELMIRA
Calling/Nickelback/Pink/Nelly

DION SUMMERS

92Q/BALTIMORE
M Jackson/Rayvon

DAVE SWAN

KSRZ/OMAHA
E John/Jewel/L Rimes

TONY TECATE

KBOS/FRESNO
Janet/I Cube

STAN THE MAN

WFLZ/TAMPA
R Fox/Usher/CS Jay/DMX

MARK THOMAS

KMHX/SANTA ROSA
J Mellencamp/Creed/E & Jaron

GARY TRUST

WSNE/PROVIDENCE
Trina/BS Boys/L Rimes/Smashmouth

RICK VAUGHN

KHTS/SAN DIEGO
Janet/R. Kelly

KENNY WALKER

WLCE/PHILADELPHIA
Enrique/J Joplin/3D Down

SKY WALKER

WXXP/LONG ISLAND
lio/D Dee/N McCroud

ROB WEAVER

WKPK/NORTHWEST, MI
Lifhouse/Train/Pink

BILL WEST

WZYP/HUNTSVILLE
E & Jaron/D Thomas/N Merchant

ROB WHITE

CKEY/BUFFALO
E & Jaron/Garbage

GREG WILLIAMS

KDGS/WICHITA
Dr. Dre & Snoop/Pink/C David/Lil' J

MIKE YEAGER

KVSR/FRESNO
Nickelback

HITS



RERAP

BY MARK PEARSON

This Friday (10/26) could be a pivotal one for Eric Weisman's Alliance Entertainment merger/acquisition talks with Valley Media. The first, and seemingly biggest, hurdle looks like it will be solved. It has become clear that the majors now will indeed take the necessary 50%-60% haircut on the debt owed them by Valley. Although the details are still being worked out, there's little question in anyone's mind that it will be solved. As one distribution topper put it: "I don't know what all the drama was about. This needed to get done." But there's apparently still more that needs to happen before they can proceed. Valley's solvency is still in question. VM has been on a cash-only basis with the majors for months. There is a 60-day window between the time a letter of intent is signed and the deal could be consummated, and those two months just happen to be November and December, the busiest of the year. Will Valley have enough cash on hand to make it through

the process? If their current senior lender Congress Financial doesn't pony up more credit, Valley won't make it. They could slip into Chapter 11 before escrow closed, and in doing so, quash the deal. Stay tuned... Jive Records has raised retail eyebrows with its Direct Response TV campaign for the upcoming Backstreet Boys Greatest Hits package due in stores 10/30. For the last few years, retailers have come to accept CDs being pre-sold on TV, and to actually welcome the practice. Before the advent of the gargantuan success of the "NOW" series, the retail community loathed the thought of consumers being offered product on TV before it was available in stores, feeling it was an "uneven playing field." They thought it was unfair and cut into potential sales. But post-"NOW," retailers have changed their thinking. Expensive TV campaigns have had a phenomenally positive impact on subsequent retail sales, and the Direct Response aspect helps defer the costs of TV advertising that the labels would otherwise not be able to afford. However, Jive is offering a "value-added" re-mix CD available only through TV and retailers are none too happy about it, telling us that they are more or less being told to like it or not by Jive, one of the hottest labels in the country over the past four years. But as one retailer put it: "No one stays hot forever. And at some point, they are going to come to us for a favor."

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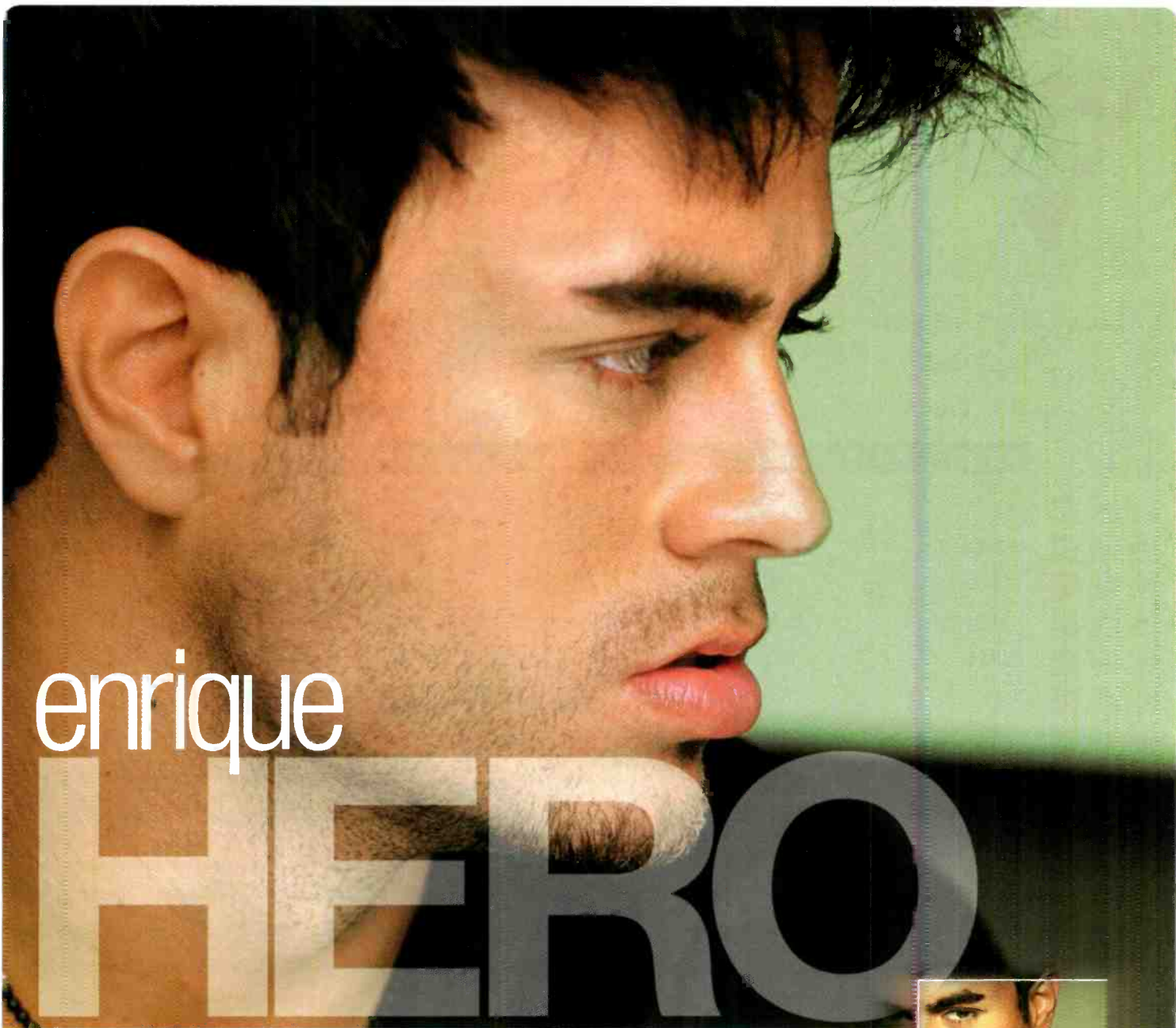


Most Powerful Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
2	2	1	ENYA	ONLY TIME	Reprise N/A	MTV, VH1, LP #1 monstrous at the racks, radio smash
1	1	2	JA RULE	LIVIN' IT UP	Murder Inc./IDJ N/A	#1 MTV, BET, Top 40, X-over, phones, hot LP sales
3	3	3	NICKELBACK	HOW YOU REMIND ME	RoadRunner/IDJ N/A	MTV, MTV2, VH1, A.Rock, PoMo & Top 40, phones, huge LP
—	—	4	OZZY OSBOURNE	GETS ME THROUGH	Epic N/A	Great first week on LP, MTV, MTV2, A. Rock airplay, fanbase
6	6	5	LINKIN PARK	CRAWLING	Warner Bros. N/A	Still has tons of air, "In The End" now
—	4	6	BUBBA SPARXXX	UGLY	B. Club/Interscope N/A	BET, MTV, MTV2, X-over, RAP, phones, hot new LP
10	7	7	SYSTEM OF A DOWN	CHOP SUEY	American/Col/CRG N/A	Active Rock, PoMo, MTV, MTV2, solid sales on LP
—	—	8	ALL-STAR TRIBUTE	WHAT'S GOING ON	Columbia/CRG N/A	Featuring Britney, Bono, J.Lo, Nelly etc, MTV, radio
5	9	9	ALICIA KEYS	FALLIN'	J Records N/A	Still has tons of radio, hot LP, "A Woman's Worth" next
23	13	10	USHER	U GOT IT BAD	Arista N/A	LP getting even bigger, MTV, BET, hot at radio
7	8	11	P.O.D.	ALIVE	Atlantic/Atl G N/A	MTV, MTV2, Top 40, PoMo, and Active Rock, LP over a million
8	10	12	STAINED	IT'S BEEN A WHILE	Flip/Elektra/EEG N/A	Still Top 40 radio, "Fade" now, LP around 4 million now
9	11	13	MARY J. BLIGE	FAMILY AFFAIR	MCA N/A	MTV, MTV2, VH1, BET, Top 40, X-over, LP selling
11	12	14	USHER	U REMIND ME	Arista 858772	LP still gigantic, VH1, BET, JAMZ, X-over, hot phones
17	16	15	NELLY FURTADO	TURN OFF THE LIGHT	DreamWorks N/A	Top 40, MTV, MTV2, VH1, phones, LP over a million
13	18	16	NSYNC	GONE	Jive N/A	Heavy MTV, Top 40, Radio Disney, LP selling
4	5	17	JAY-Z	IZZO (H.O.V.A.)	Roc-A-Fella/IDJ N/A	Still huge at radio w/requests, hot LP, BET, "Girls.." next
—	—	18	JOHN MELLENCAMP	PEACEFUL WORLD	Columbia/CRG N/A	Hot 1st week sales, MTV, VH1, lot's of airplay
19	23	19	AALIYAH	ROCK THE BOAT	Blackground N/A	Radio smash, requests, steady LP sales
26	25	20	STAINED	FADE	Flip/Elektra/EEG N/A	LP passing 4 mil, MTV, MTV2, VH1, PoMo and Active Rock
21	19	21	ELTON JOHN	I WANT LOVE	Rocket/Universal N/A	VH1, Top 40, Hot A/C, new LP selling
15	20	22	ALIEN ANT FARM	SMOOTH CRIMINAL	NN/DreamWorks N/A	VH1, Top 40, PoMo, phones, Platinum-plus LP
12	14	23	JENNIFER LOPEZ	I'M REAL	Epic N/A	Top 40, X-over, phones, MTV, BET, multi-Platinum LP
18	15	24	PUDDLE OF MUDD	CONTROL	Flaw/Gef/Interscope N/A	MTV, MTV2, Active Rock, PoMo, Top 40, requests, breaking LP
14	21	25	MAXWELL	LIFETIME	Columbia/CRG N/A	MTV, BET, VH1, X-over, JAMZ, phones, LP selling



enrique

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Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
34 24 26	NELLY	#1	Priority/Capitol N/A	"Training Day" (ST), #3 movie, BET, MTV, Top 40 & X-over
20 22 27	GORILLAZ	CLINT EASTWOOD	Parlophone/Virgin N/A	VH1, MTV, PoMo, Top 40, phones, LP sells, "19-2000" next
33 28 28	GINUWINE	DIFFERENCES	Epic N/A	Solid LP, Top 40, X-over, VH1, JAMZ, BET, MTV, MTV2
16 17 29	FABOLOUS	CAN'T DENY IT	DS/Elektra/EEG N/A	Features Nate Dogg, X-over, RAP, MTV, MTV2, BET, LP selling
25 26 30	SUM 41	FAT LIP	Island/IDJ N/A	Still valuable on the way down, "In Too Deep" now
36 32 31	U2	STUCK IN A MOMENT	Interscope N/A	Platinum-plus LP, Top 40, PoMo, MTV2, MTV, VH1, phones
22 27 32	DISTURBED	DOWN WITH THE...	Giant/Reprise N/A	Top 40, A.Rock, PoMo, multi-Platinum LP, MTV
27 29 33	AFROMAN	BECAUSE I GOT HIGH	Universal N/A	Top 40, X-over, BET, still has phones and LP sells
38 35 34	MICHELLE BRANCH	EVERYWHERE	Maverick N/A	Top 40, Hot A/C, Mod A/C, MTV, VH1, phones, developing LP
— — 35	LT	LIPSTICK AND BRUISES	RCA N/A	MTV2, MTV, PoMo, Active Rock, breaking LP
39 36 36	DESTINY'S CHILD	EMOTION	Columbia/CRG N/A	MTV, BET, VH1, X-over, Top 40, multi-Platinum LP
30 34 37	ISLEY BROTHERS	CONTAGIOUS	DreamWorks N/A	Top 40, JAMZ, X-over, VH1, BET, requests, Platinum LP
— — 38	JAY-Z	GIRLS, GIRLS, GIRLS	Roc-A-Fella/IDJ N/A	Follow up to smash, MTV, BET, radio, phones, LP sales
42 40 39	BRIAN MCKNIGHT	LOVE OF MY LIFE	Motown N/A	Platinum-plus LP, BET, VH1, JAMZ, X-over, Top 40, phones
24 31 40	MARIAH CAREY	NEVER TOO FAR	Virgin N/A	MTV, BET, VH1, radio, "Don't Stop" feat Mystikal now
45 43 41	FIVE FOR FIGHTING	SUPERMAN	Aware/Col/CRG N/A	MTV, MTV2, VH1, Top 40, Hot A/C, developing LP, requests
32 37 42	MACY GRAY	SWEET BABY	Epic N/A	Features Erykah Badu, Top 40, VH1, MTV, MTV2, LP selling
35 33 43	TRICK DADDY	I'M A THUG	SS/Atl/Atl G N/A	MTV, BET, JAMZ, X-over, Top 40, phones, LP sells
37 39 44	WEEZER	ISLAND IN THE SUN	Geffen/Interscope N/A	Top 40 & PoMo radio, MTV, MTV2, LP selling, phones
— — 45	TRAIN	SOMETHING MORE	Columbia/CRG N/A	Second single from Platinum LP, VH1, APM
28 30 46	LIVE	OVERCOME	RadioActive N/A	PoMo and Active Rock, VH1, from new LP
— — 47	THE STROKES	LAST NITE	RCA N/A	MTV (Buzzworthy.com), PoMo and Active Rock air, LP selling
31 38 48	TRAIN	DROPS OF JUPITER	Columbia/CRG N/A	On the way out now, Platinum LP, "Something More" now
43 46 49	CRAIG DAVID	FILL ME IN	WS/Atl/Atl G 88101	Still has some Top 40, and VH1, "7 Days" next up
41 45 50	JANET JACKSON	SOMEONE TO CALL...	Virgin 38799	LP continues selling, Top 40, X-over, MTV, BET

POWER POTENTIALS:

MR. CHEEKS (Universal)
CRAIG DAVID (Wildstar/Atl/Atl G)
PETE YORN (Columbia/CRG)

LEANN RIMES (Curb)
DMX (Def Jam/IDJ)
BUSH (Atl/Atl G)

INCUBUS (Epic)
BACKSTREET BOYS (Jive)
LENNY KRAVITZ (Virgin)

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ON OVER 60 TOP 40 STATIONS
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KHFI
KKRZ
KQKQ
WKSE

NELLY

“

#1

”

R&R—15*-13*
RHYTHM/ CROSSOVER

MONITOR RHYTHM
TOP 40—19*-15*
MONITOR CROSSOVER
TOP 40—19*-17*

“TRAINING DAY SOUNDTRACK”
BILLBOARD TOP 200—49-35*

TRAINING DAY THE SOUNDTRACK

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ADVISORY**
EXPLICIT CONTENT

“TRAINING DAY” (THE MOVIE) OPENS OCTOBER 5TH!!
REVIEWS ARE OFF THE HOOK!!

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Soundtrack Executive Producer: David Ehrlich



WWW.PRIORITYRECORDS.COM





Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	ALICIA KEYS	FALLIN'	J RECORDS	13125	5217	2	236
2	2	JENNIFER LOPEZ	I'M REAL	EPIC	11852	4769	0	196
5	3	NELLY FURTADO	TURN OFF THE LIGHT	DREAMWORKS	10175	3688	1	253
3	4	STAIN'D	IT'S BEEN A WHILE	FLIP/ELEKTRA/EEG	8456	3211	0	172
6	5	MICHELLE BRANCH	EVERYWHERE	MAVERICK	8363	2616	0	211
4	6	BLU CANTRELL	HIT 'EM UP STYLE	ARISTA	8073	2995	1	151
7	7	MARY J. BLIGE	FAMILY AFFAIR	MCA	7987	3413	5	191
10	8	ENYA	ONLY TIME	REPRISE	7554	2796	4	215
8	9	3 DOORS DOWN	BE LIKE THAT	REPUBLIC/UNIVERSAL	7115	2410	0	198
11	10	CRAIG DAVID	FILL ME IN	WILDSTAR/ATL/ATL G	6721	2368	2	152
18	11	ENRIQUE	HERO	INTERSCOPE	6675	2345	6	187
14	12	NSYNC	GONE	JIVE	6035	1948	0	162
9	13	USHER	U REMIND ME	ARISTA	5767	1974	0	140
16	14	FIVE FOR FIGHTING	SUPERMAN	AWARE/COL/CRG	5758	1989	4	188
15	15	DESTINY'S CHILD	EMOTION	COLUMBIA/CRG	5702	2059	6	189
12	16	EVE f/GWEN STEFANI	LET ME BLOW YA MIND	RR/INTERSCOPE	5344	2033	0	118
13	17	LIFEHOUSE	HANGING BY A MOMENT	DREAMWORKS	5291	2375	0	135
21	18	ALIEN ANT FARM	SMOOTH CRIMINAL	NN/DREAMWORKS	4900	1752	4	166
25	19	BACKSTREET BOYS	DROWNING	JIVE	4840	1539	4	156
17	20	TRAIN	DROPS OF JUPITER	COLUMBIA/CRG	4586	2062	0	122
24	21	TOYA	I DO	ARISTA	4530	1737	2	124
20	22	JAY-Z	IZZO (H.O.V.A.)	ROC-A-FELLA/IDJ	4392	1933	5	158
19	23	JAGGED EDGE f/NELLY	WHERE THE PARTY AT?	SO SO DEF/COL/CRG	4379	1930	0	117
29	24	GINUWINE	DIFFERENCES	EPIC	4008	1920	14	119
26	25	U2	STUCK IN A MOMENT	INTERSCOPE	3909	1332	1	186
31	26	BRITNEY SPEARS	I'M A SLAVE 4 U	JIVE	3843	1296	4	151
22	27	SUGAR RAY	WHEN IT'S OVER	LAVA/ATL/ATL G	3707	1645	0	112
28	28	CHRISTINA MILIAN	AM TO PM	DEF SOUL/IDJ	3598	1101	0	133
—	29	PINK	GET THE PARTY STARTED	ARISTA	3529	1514	9	162
34	30	THE CALLING	WHEREVER YOU WILL GO	RCA	3505	1239	10	166

CRAIG DAVID 7 DAYS

**RHYTHMIC
TOP 40
DEBUT #31***

ADDED AT:
KPTY KTTB
KIKI KHTE
WAKS KDDB
WKKF WDBT

ALREADY ON:
B96 WJMN
KMEL KYLD
KXJM WPYO
KBOS KDON
KKWD KWNZ
KQKS KTHT
WBTS WPOW
KUBE Z90
KQKS KSFM
WLLD KBMB
KTFM WWKX
WNVZ KLUC
QGBT KOHT
and many more...

The smash
follow up
to the hit
"FILL ME IN"

From the
GOLD
album
BORN TO DO IT

Cover of *Teen People* December issue
Cover of *Vibe* forthcoming
Nominated for My VH-1 Award
Nominated for 4 Billboard Music Awards
Performing on the Radio Music Awards



PRODUCED & MIXED BY: MARK HILL
MANAGEMENT: Colin Lester & Ian McAndrew for WILDLIFE ENTERTAINMENT LIMITED, LONDON

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Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
46	31	NICKELBACK	HOW YOU REMIND ME	ROADRUNNER/IDJ	3423	1242	22	170
36	32	JA RULE	LIVIN' IT UP	MURDER INC./IDJ	3290	1816	15	120
30	33	ALL-STAR TRIBUTE	WHAT'S GOING ON	COLUMBIA/CRG	3273	1334	2	105
37	34	LENNY KRAVITZ	DIG IN	VIRGIN	3130	1067	13	178
33	35	MISSY ELLIOTT	ONE MINUTE MAN	GM/ELEKTRA/EEG	2995	1259	3	109
41	36	JEWEL	STANDING STILL	ATLANTIC/ATL G	2973	1216	4	164
23	37	JANET	SOMEONE TO CALL...	VIRGIN	2923	948	3	96
27	38	L.F.O.	EVERY OTHER TIME	J RECORDS	2873	1097	0	79
32	39	DAVE MATTHEWS BAND	SPACE BETWEEN	RCA	2789	1185	0	87
35	40	INCUBUS	DRIVE	IMMORTAL/EPIC	2763	1253	0	81
44	41	USHER	U GOT IT BAD	ARISTA	2703	1531	18	81
43	42	BUBBA SPARXXX	UGLY	BEAT CLUB/INTERSCOPE	2365	1307	28	98
50	43	O-TOWN	WE FIT TOGETHER	J RECORDS	2144	626	8	111
42	44	FABOLOUS f/NATE DOGG	CAN'T DENY IT	DS/ELEKTRA/EEG	2114	1104	2	44
48	45	112	DANCE WITH ME	BAD BOY/ARISTA	2001	1041	3	51
39	46	MATCHBOX TWENTY	LAST BEAUTIFUL GIRL	LAVA/ATL/ATL G	1964	722	1	96
51	47	TRAIN	SOMETHING MORE	COLUMBIA/CRG	1938	591	6	122
57	48	CITY HIGH	CARAMEL	BB/INTERSCOPE	1871	1039	6	63
—	49	SMASH MOUTH	PACIFIC COAST PARTY	INTERSCOPE	1849	597	7	138
38	50	SMASH MOUTH	I'M A BELIEVER	DW/INTERSCOPE	1839	766	0	65
56	51	SUGAR RAY	ANSWER THE PHONE	LAVA/ATL/ATL G	1808	575	6	124
53	52	NELLY	#1	PRIORITY/CAPITOL	1764	774	11	79
49	53	FUEL	BAD DAY	EPIC	1614	760	0	47
—	54	LIFEHOUSE	BREATHING	DREAMWORKS	1493	407	4	109
45	55	TRICK DADDY	I'M A THUG	SLIP-N-SLIDE/ATL/AG	1489	745	0	48
59	56	UNCLE KRACKER	FOLLOW ME	TD/LAVA/ATL/ATL G	1314	693	0	52
47	57	112	PEACHES & CREAM	BAD BOY/ARISTA	1215	378	0	42
60	58	BETTER THAN EZRA	EXTRA ORDINARY	BEYOND	1182	482	0	43
54	59	CITY HIGH	WHAT WOULD YOU DO?	BB/INTERSCOPE	1154	549	0	38
—	60	PETEY PABLO	RAISE UP	JIVE	1122	522	2	34

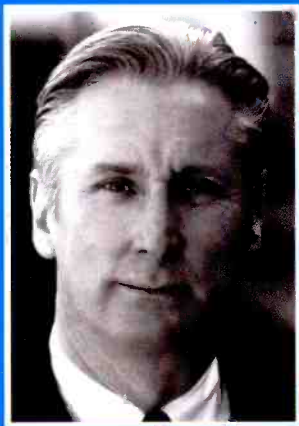
The Hollywood Conversation Series:

HOW TO MAKE IT IN THE MUSIC BUSINESS

with MICHAEL LEVINE and a Panel of 20 Experts

The Hollywood Conversation Series, hosted by renowned publicist Michael Levine (levinepr.com), is a seminar series focusing on the inner workings of Hollywood's elite.

How to Make It in the Music Business. How do you get a music agent? What is the best way to approach a record company? How do you submit your music for a movie soundtrack? How can you score a recording and production deal? For Answers to these questions and much more, join our elite panel of industry experts:



Michael Levine
Moderator

- * Robert Allen, VP of Business Affairs, Universal Music Publishing
- * Bill Bennett, pres., Maverick Records
- * Phil Casey, head of Urban Music
- * Gary Chang, renowned film music composer
- * Don Coleman, sr. VP, Macey Lipman Marketing and Lipservice
- * Ritch Esra, publisher, Music Biz Registry
- * Phil Gallo, Variety
- * Jim Halsey, music impresario
- * Guy Marshall, producer/songwriter
- * Ben McClane, music attorney
- * Tommy Nast, exec. VP, The Album Network
- * Linda Newmark, Sr. VP of Acquisitions, Universal Music Publishing
- * Ron Rainey, Ron Rainey Management
- * Mike Rittberg, VP of Rock Promotions, Warner Brothers
- * Mitchell Schneider, publicist
- * Jodi Summers, music expert and author
- * Charlie Tuna, KBIG
- * Jim Villanueva, music director, KLOS-FM
- * Rita Wilde, program director, KLOS-FM

Plus: Bonus surprise guests. It's a once-in-a-lifetime chance to understand the music business directly from the experts!

Co-Sponsored by:
HITS Magazine, Entertainment Today, and Sam Ash Music

**The Learning
Annex**

Register online: www.learningannex.com or
By phone: (310) 478-6677 x456

When: Wednesday, November 7
Time: 6:30-9:30pm
Cost: \$34-\$49
Where: Westside-Los Angeles



REQUESTS

The Rev. Howard Finster does not call in.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	BACKSTREET BOYS	Drowning	Jive	46	WXSS WAOA KHTS WQGN WNOU WKXJ	28
5	2	ENRIQUE	Hero	Interscope	45	B96 WAEZ WFLZ WSNE 98PXY WJYY	28
10	3	JAY-Z	Izzo (H.O.V.A.)	Roc-A-Fella/IDJ	40	WHHH WHTS WLDI WLWY WJMH KFEM	25
3	4	BRITNEY SPEARS	I'm A Slave 4 U	Jive	39	B94 WAKS WXSS WYKS KHTS KSLY	24
12	5	GINUWINE	Differences	Epic	38	KPTY WZMX WPHI KOHT WDJX KMRK	23
4	6	JENNIFER LOPEZ	I'm Real	Epic	37	WAPE KZFM WNOU WZBZ WIOQ KDUK	23
7	7	MARY J. BLIGE	Family Affair	MCA	36	WIOQ WSNX KPTY WRZE WNOU WXXP	22
11	8	USHER	U Remind Me	Arista	35	B96 KWWV Z90 KDGS KBMB WCHH	21
2	9	ALIEN ANT FARM	Smooth Criminal	NN/DreamWorks	33	XL106 WZYP KRBE KKSS WAPE KOID	20
8	10	ENYA	Only Time	Reprise	31	WVMX WNOK KQMB WLCE WOAL WNTQ	19
17	11	NICKELBACK	How You Remind Me	Roadrunner/IDJ	30	WRVW WJMX WZPL WMBZ KMVX KUJU	18
6	12	ALICIA KEYS	Fallin'	J Records	29	WNCI WPRO KBMB WHYH WTIC WMT	18
14	13	THE CALLING	Wherever You Will Go	RCA	28	WTIC WYSR WWZZ KSTP WZPL WERZ	17
16	14	MICHELLE BRANCH	Everywhere	Maverick	26	WFLZ WRTS 98PXY WMRV WTIC WSKS	16
9	15	NSYNC	Gone	Jive	25	98PXY WWST Z100 WKST KRBE KPRR	15
19	16	ALL STAR TRIBUTE	What's Going On	Columbia/CRG	24	KUBE WNDV Z100 WPST KKSS WCIL	15
—	17	NELLY FURTADO	Turn Off The Light	DreamWorks	23	KYLD KSXY WZPL WZOK WPGC WSTR	14
—	18	PETEY PABLO	Raise Up	Jive	22	KXJM KQKS WWKX KFAT WBTS WXIS	13
—	19	TOYA	I Do	Arista	21	KMVX WPPY WRVW WMGI KFEM KFFM	13
18	20	FIVE FOR FIGHTING	Superman	Aware/Col/CRG	20	KQMB WHHY WRVW WSTW WOAL KGOT	12

Total stations reporting this week: 152

"Everything U R"
"AOL TV campaign"
The voice heard by
320 million viewers



#8 Soundscan
Single Over 28,000 scanned

Lindsay Pagano AOL Instant Messenger
buddy is now available...
Over 150,000 visitors have chatted
with "LindsayBuddy"!

Strong callout @ KZHT
#3 potential for their core

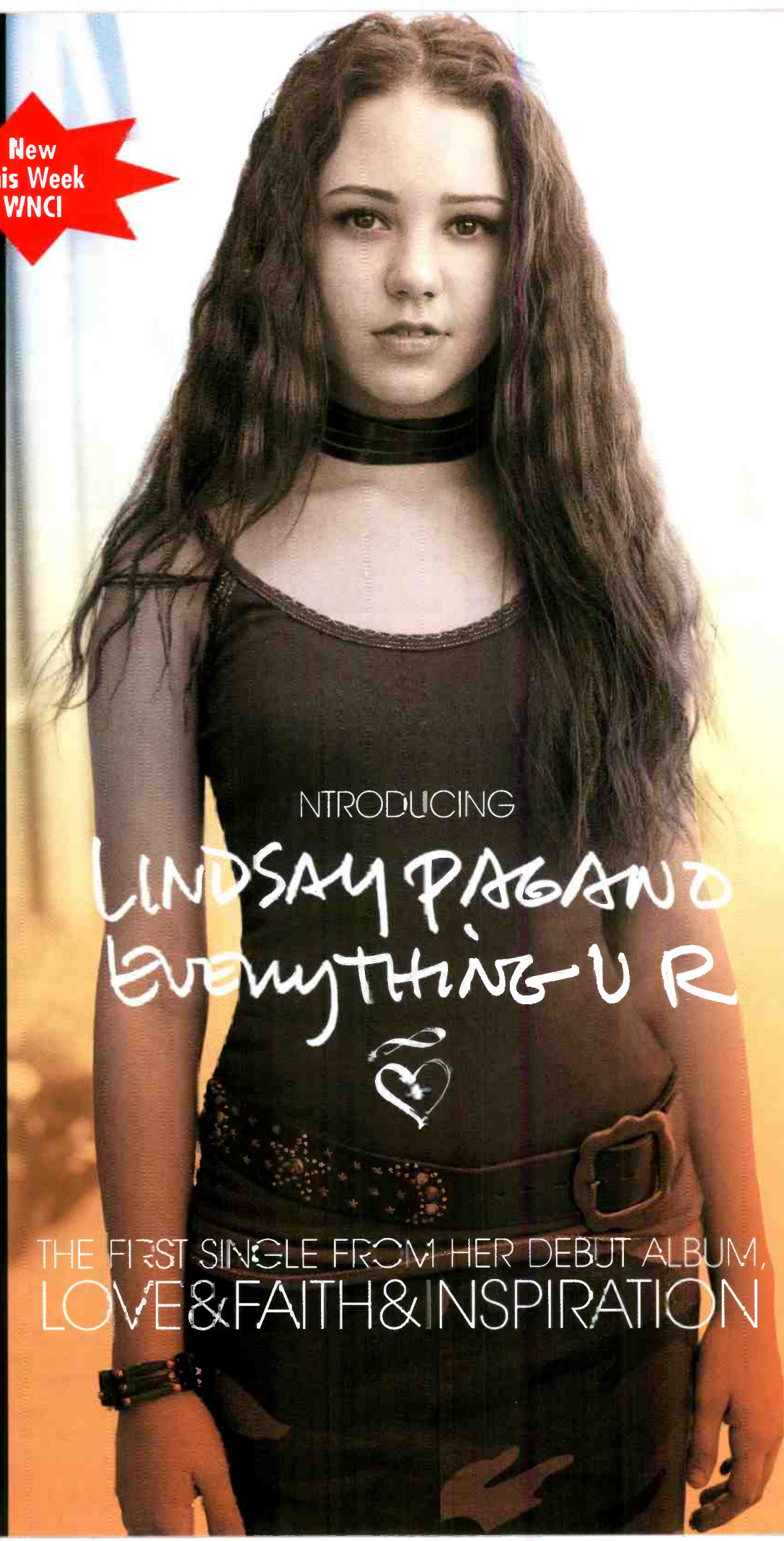
Phone Stories @
WNNK, KLZR, WLAN, WKRZ

Top 10 Soundscan Markets:

- | | |
|-------------------|-------------------|
| Philly #8 | San Francisco #10 |
| Detroit #9 | Minneapolis #7 |
| Miami #4 | Denver #7 |
| Phoenix #10 | Baltimore #8 |
| San Diego #10 | Indianapolis #10 |
| Milwaukee #6 | Kansas City #9 |
| Charlotte #8 | Nashville #7 |
| Columbus #6 | Grand Rapids #9 |
| Buffalo #10 | Memphis #10 |
| Salt Lake City #5 | Norfolk #9 |
| Louisville #9 | Harrisburg #7 |
| Greensboro #7 | Charleston #6 |
| Wilkes Barre #5 | Dayton #6 |
| Tulsa #10 | Mobile #7 |
| Fresno #10 | Wichita #6 |
| Des Moines #9 | Knoxville #10 |
| Roanoke #6 | Green Bay #5 |
| Rochester #8 | Lexington #9 |
| Rochester #8 | Lexington #9 |
| Portland, ME #9 | Omaha #9 |
| Paducah #9 | Springfield #6 |
| Cedar Rapids #6 | Davenport #5 |
| Jackson #7 | Chattanooga #8 |
| Johnstown #5 | Bristol #9 |
| Madison #7 | Youngstown #5 |
| Evansville #7 | Burlington #4 |
| Lincoln #4 | Lincoln #4 |
| Springfield #8 | Waco #7 |
| Hawaii #6 | |

On @ WKSC, WIOQ, Y100, KSLZ, WFLZ, KFMD,
WERQ, WKFS, KDND, KLZR, WPRO, KZHT, WNKS,
KFMS, WEZB, WQZQ, WBBO, WAPE, WDJX, KHOT,
WZKE, WKKE, WFLY, WKRZ, WFFF, WSTW, WNTQ,
WNNK, WVKK, WERO, WRHT, WYKS, WABB, KKMG
& MANY MORE!!!

"Everything U R" is the theme
song to the WB's new series
"Maybe It's Me"



INTRODUCING

LINDSAY PAGANO
EVERYTHING U R



THE FIRST SINGLE FROM HER DEBUT ALBUM,
LOVE & FAITH & INSPIRATION

POP MART



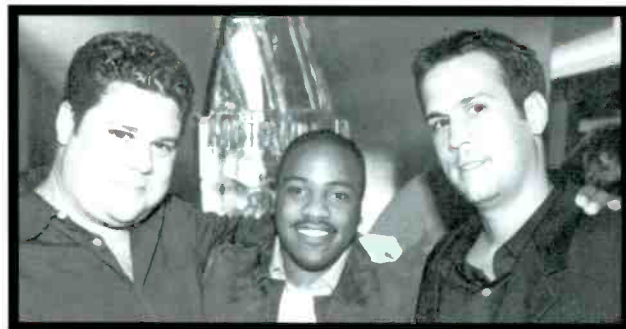
Pop Go The Weasels

by Billy Bored

In this time of uncertainty, as listeners look for a positive uplifting message, programmers are playing & playing, while Phil Costello & the Reprise folks are selling & selling Enya... Butch Waugh knows that the heart strings are being pulled by Lonestar, not to mention their amazing radio research... Five For Fighting has turned into one of those songs that makes listeners feel warm & fuzzy & researches like crazy for Columbia's Walk & Leipsner. Train keeps building & Aerosmith starts strong while the best Evan & Jaron yet, "Distance," has lyrics that could not be timelier & comes out of the box strong... RCA's Ron Geslin & Eric Murphy have one of the fastest breaking, lyrically-driven records at radio with The Calling already calling out... Interscope's Romano & Lopes have the phones lighting up for Enrique's Top 10 "Hero," while U2, another lyrical monster, keeps building & Smash Mouth is pulling in more Major adds... Andrea Ganis has a fourth quarter onslaught ready for Atlantic, with a stable of stars like Jewel & Sugar Ray charting at Top 40, new Willa Ford looking very strong & new Craig David gearing up... Maverick's Ted Volk has that Top 5 smile for Michelle Branch... IDJ's Ken, Mike & Erik see no letup in the sales & radio stories for Ja Rule, Jay-Z & Nickelback, as they explode on the Top 40 chart, while Christina Milian sells singles & grows in spins... Arista's Steve, Joe, & Des wreak havoc at both Rhythm & Mainstream Top 40 with the new Pink, as they keep pushing Toya up the chart, while Usher sells & sets up for "U Got It Bad" at Top 40 10/29... Curb's Bob Catania wants to know where LeAnn Rimes isn't calling out? This record is maybe one of the biggest "yet to be played" hits out there—play it & find out... It's like old times for Joe, Denise & the Jive crew, with the Backstreet Boys & NSYNC exploding & researching at Top 40 radio, while Britney Spears is one of the most requested at the format & the On The Line All-Stars gear up for the upcoming movie premiere starring NSYNC's Lance & Joey... Universal's Charlie Foster remind you it's never too late to play a researching hit like 3 Doors Down & have you noticed Elton John's play at the Top 40 Adult format?... Vicki Leben & her DreamWorks team reach the one million sales mark with Alien Ant Farm while taking Nelly Furtado Top 5. Lifehouse is adding & building nicely at Top 40 & Adult, while the story on Long Beach Dub All-Stars continues to develop... Pru continues attracting new fans as Capitol's Dan Hubbard & Ed Green had a great opening Top 40 week with Nelly's "#1." We love that record... We also love Ginuwine's record. Watch as Hilary, Joel & the Epic team close it at Top 40, while Shakira keeps grabbing Majors & TRL love... MCA's Lambert & Goldner can only watch & smile as Mary J. Blige has her first Top 10 hit at Top 40... Elektra's Reese & Bardin have a first-class opening week with Natalie Merchant & continue closing out Missy Elliott while bringing in believers on Dante Thomas... WB's Grover, Boulous, Connone & Flea continue developing Lindsay Pagano into a researching hit... Lenny Kravitz gets stronger every week for Plen & Virgin. Lenny's charted at six formats now & Janet Jackson sets up for a November release of "Son Of A Gun"... Music we also love: Alicia Keys, Incubus & Blaque.



Phil Costello:
Enya face.



SEXY MUTHA F***ERS: KIIS LA's Michael Steele (l) displays his kick-ass sense of what the ladies are looking for while hanging with Mctown's Kedar Massenberg (c) & Universal's Gary Marella (r). "So Kedar, dude, all you need is fine black blouse & the girls come-a-run-nin! Just look at Marella & me!"



MEADOWLAND: HITS' Paul "Big Pussy" Karlsen flirted with Edel/America artist Jamie-Lynn Sigler. "I'm part Italian. Your dad wouldn't mind if we dated!" Jamie explained that "The Sopranos" is just a TV show she acts in & Paul asked if she'd be more comfortable talking in the basement—after all, the bugged lamp isn't there anymore.

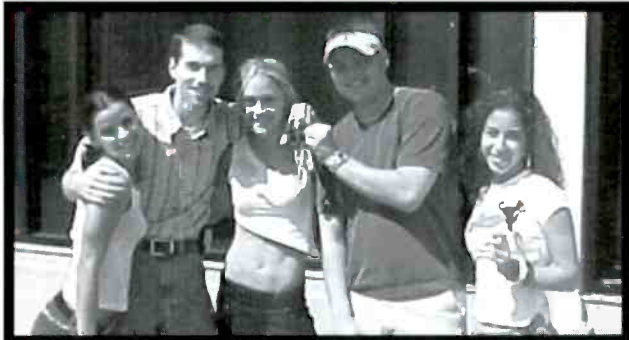
This Week's Special



Andrea Ganis:
She's a Jewel.

Atlantic Executive VP Andrea Ganis is storming the fourth quarter with a variety of successful major artists under her designer hat & more on the way to boost holiday sales. When the going gets tough, the tough go shopping! Wait, no... the tough dig in & close in on those major hits. Andrea's team stayed strong & focused as they did something not many have succeeded in doing lately: break a European superstar in America. Craig David is on his way to stardom in the good ol' USA with a Top 10 single & his next smash, "7 Days," impacting Top 40 on 11/5. Jewel is definitely on her way to a successful run at Adult & Top 40 with her great new single, "Standing Still." "Answer The Phone," Sugar Ray's second hit off their third album, had another big week of Major add action as Mark McGrath again does his magic with TRL fans. Then there's Willa Ford America's new bad girl, with her newest single "Did Ya Understand That." So why wait for Danny Buch to call? Do yourself a favor—a preemptive strike if you will—by adding her records now.

POP MART



OH, GEE! WKXJ Chattanooga's Tommy Chuck (2nd fr. l) makes a go of it with Hollywood artists the 3G's. "So... Three Girls, huh? We're 2G's ... you know, two guys. Let's just say that does NOT mean there's not enough of us to go around. Because we got you covered, ladies." The station's J.C. (2nd fr. r) stood by ready.



DUNCAN'S BITCHES: We don't know what it is about KMXB Las Vegas' Duncan Payton (r), but the station's Charese Fruge (l) & HITS' Bobbie Hach couldn't tear themselves away, hanging on his every word & offering to buy him drinks. In fact, Bobbie was in such awe of him, she even stopped talking!

Set-Up Box



Desiree Schour:
She's got it bad.

Usher's latest hit, "You Got It Bad," has moved the album, "8701," back into the Top 10 sales chart. This one is smooth & soulful with an old school groove & a hook that is so good, it's obscene. Arista's Desiree Schour says even HITS' own Mark Feather has got it bad for Usher, but seeing as it's Mark, does that surprise anyone? Usher's most wanted by radio fans, who are requesting him at MTV even before Top 40 radio adds this hit on 10/29.



Lori Holder-Anderson:
Seattle's best.

With Creed's latest single, Wind-Up's Lori Holder-Anderson has another #1 smash from their diamond certified artist. We have no idea what that means, but we do know there aren't many of those! Lori claims, "My Sacrifice" is so relevant in today's world, it's exactly how people are feeling emotionally at this moment in time." OK, we're all misty now. Creed's latest is already flying up the charts at Rock & Alternative radio & will be impacting Top 40 11/5.



Consultant's Corner

We don't know if it was the prestige of writing for HITS that made him decide to write for us or the many hours we spent subjecting him to movies by the Olsen twins, but we'd like to welcome Radio Think Tank's Ken Anthony to the Consultant's Corner family. For his first piece, Ken is dazzling us with this take on radio's "Spins Game" & how programmers should Zzzzz...



Hi, I'm Ken.

To Spin or not to Spin? That is the question most posed & discussed on a regular basis by record promotion folks, radio programmers & music directors. But when did this spin game get so ugly?

It's obvious that the ever-present "Spins Game" is the only game in town to most record promotion executives. After all, strong spins are the only way a record moves up the charts—whether it's measured by B.D.S. or Mediabase. And the difference between a handful of spins on one record at one radio station than another station can determine a song's ultimate success while it makes it's journey up the charts. The spins obsession has taken on all kinds of forms over the years, with all sorts of groovy offers from labels to "up the spins."

But what does this single song chart mentality do to a record & ultimately an artist's career? Therein lies the problem. Over the last few years I've often asked my record label brethren this question: if you had the choice between guaranteeing getting a record added to a station, with limited spins initially & no ultimate promise of heavy spins later, or waiting several weeks for a record to be "potentially" added or not but with a guarantee of major spins, what would you opt for?

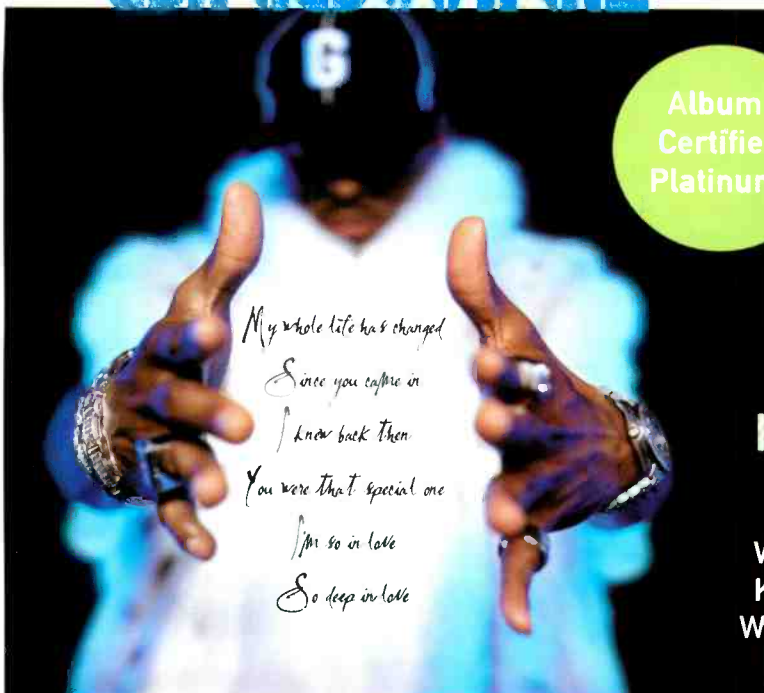
In almost every case the answer has always been, "I'll take the add & take my chances." But does this ultimately do more harm than good for a record? It depends on what gets the record added in the first place. Most adds at any cost for limited spins comes with a price—promotion dollars, a flyaway, the artist playing a station event, & other ingenious forms of "record add" incentives. I'm not naïve to think this doesn't exist, but what are we ultimately creating here? A legitimate shot for a new song & band to get heard by the audience, or another quick promotion fix with light spins which eventually leads to the radio station's rest category?

I remember discussing this "Spins Game" years ago with an astute programming colleague of mine who mentioned he never adds a record unless he can commit to at least 200 spins in a decent rotation. This forced him to add records he really believed in. Interestingly enough, his radio station always scored huge ratings & he even broke a few artists along the way. There are indeed exceptions to this "Spins Game" rule, but most of the time, if a programmer adds a record they're not excited about, it's the first thing to go.

Let's see if we can put a little passion back in the music adding & spinning process, regardless of what's in it for the record label & radio station. A healthy commitment to a record the label & radio station are BOTH excited about should ultimately excite the radio listener as well!

Differences

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I'm so in love
So deep in love*

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WAKS • WKFS • KHTS • KSLZ • WFLZ • KRBE • Q100 • WBLI
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HITS

WAVELENGTH

(continued from page 90)

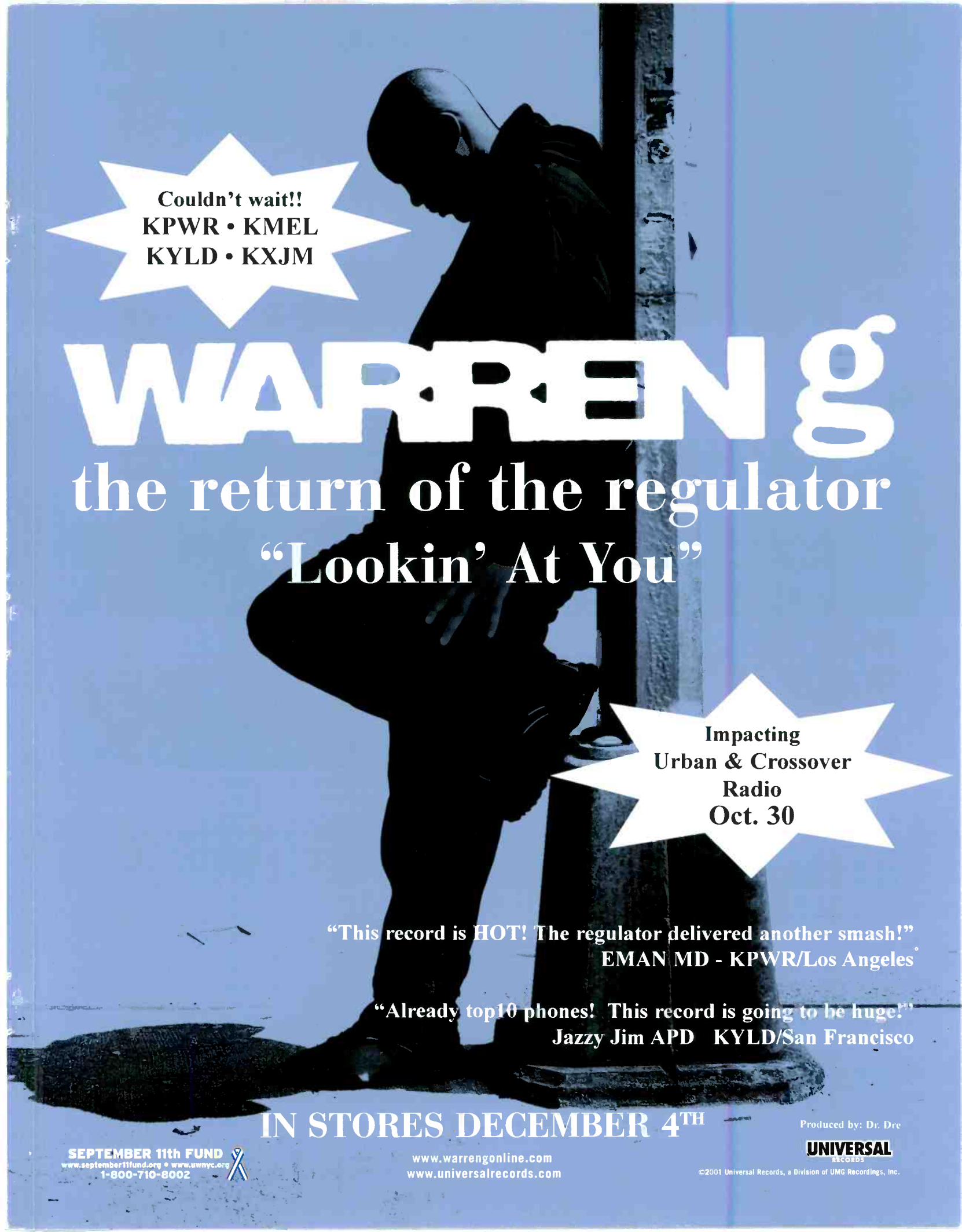
ClickRadio (10/18). CEO Madison and SVP Charlie Kendall both exit. Meanwhile, the release of **AOL 7.0** features 75 new streamies known as **Radio@AOL**. And if that's not enough, **XM Satellite Radio** launched in L.A. (10/17), adding to the company's reach in Denver, Houston, Atlanta and Miami. XM is requesting service for its 100 channels. Send product to **Dave Logan**, 1500 Eckington Place N.E., Washington, DC, 20002.... Have you noticed the steady increase in sales of the **Coldplay** album, fueled by the airplay on "Trouble"? Just asking.... **Silverado Broadcasting** and VP/Programming **John Christian** promote **KWIN** Stockton morning host **Amanda King**

to fill its vacant PD chair.... Lots of speculation revolving around Modern-Adult-formatted **KUCD** Honolulu. Will there be a format flip or is it just an imaging stunt? Call PD **Jamie Hyatt** and ask.... **KMXP** Phoenix and PD **Ron Price** hire crosstown **KEDJ** MD **Trent Edwards** for similar duties. Also in AZ, **KZPT** Tuscon PD **Angie Handa** exits. The station seeks her replacement; T&Rs to GM **Mark Bentz**.... Congrats to **Virgin's Michael Plen** for sticking with the **Lenny Kravitz**. This multi-format hit is now closing at Top 40 with loads of new majors.... **WJIZ** Albany ups Promotion Director/mixer **Jammin Jay** to PD.... **92Q** Baltimore midday host **Egypt** exits. The station

seeks her replacement; T&Rs to PD **Dion Summers** at the station.... **RCA SF** local **Artie Gentile** heads to LA for Nat'l Promo duties.... **Summer Arbitron** kudos to: **KMEL SF** & **Michael Martin**; **KLLC SF** & **John Peake**; **KRBE** Houston & **Domino**; **KHMX** Houston & **Mark Sherman**; **WKFS** Cincy & **BJ Harris**; **WNOU** Indy & **David Edgar**; **WZPL** Indy & **Scott Sands** and **KKRZ** Portland & former PD **Tommy Austin**.... The **Top Ten Most Played** videos this week at **MTV** are: #1 **Fabulous**, #2 **Incubus**, #3 **P.O.D.**, #4 **Michael Jackson**, #5 **Ja Rule**, #6 **Petey Pablo**, #7 **Britney Spears**, #8 **Shakira**, #9 **Linkin Park** and #10 (tie) **NSYNC**, **Enrique** and **System of a Down**....

Blowin' in the Wind: Jimmy Steele, Waymon Jones, Joey Carvello, Geno Pearson, Greg Maffei & KCHZ.... And here's **Cadillac Jack**—double the pleasure, double the fun in Beantown.



A black and white photograph of Warren G leaning against a utility pole. He is wearing a dark jacket and pants, and is looking down. The background is a plain, light-colored wall.

Couldn't wait!!
KPWR • KMEL
KYLD • KXJM

WARREN G

the return of the regulator
"Lookin' At You"

Impacting
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Oct. 30

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"Already top10 phones! This record is going to be huge!"
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evan and jaron

THE DISTANCE

The new single and follow-up to the Top 10 hit **CRAZY FOR THIS GIRL** from the self-titled album.

"The performance is lovely with product on that grips the mood effectively. 'The Distance' stands strong as a meaningful, world-wise statement on loss." — Billboard Spotlight Review



Confirmed Airplay:
KIIS/Los Angeles

KHTS KKRZ G105 WKQI
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WZAT WHOT KQAR WZEE
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Produced & Arranged by Matt Serletic
Mixed by Bob Clearmountain
Management: LIPPMAN ENTERTAINMENT
A&R: Tim Devine

The Distance is also featured on "Serendipity: Music from the Miramax Motion Picture"

Available on Columbia/Sony Music Soundtrax.

In stores now
The Miramax Film Serendipity
in theaters now.

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Top news from the radio world this week comes out of Boston, as Clear Channel has consolidated the programming department at WXKS and WJMN. Current 'JMN PD Dennis O'Heron will return to his post as Director of Marketing for both stations. WXKS PD Cadillac Jack will reassume the programming duties for 'JMN as well as running the day-to-day at 'XKS. Meanwhile, WXKS MD Kid David Corey will handle the music duties for both, with 'JMN MD Michelle Williams exiting. The move is reportedly a budget-cutting move, with company insiders speculating that this will be a "prototype" for clusters in other markets.... In more Clear Channel news, longtime WFLZ

Tampa APD Ron Shepard (aka Joe "Mama" Johnson) segues to sister station WENN Birmingham as PD. He re-



places Tiffany Green, who recently joined KATZ St. Louis for PD duties. Back in Tampa, WFLZ is seeking Ron's re-

Island Def Jam recording artist Shelby Lynne learns the real key to knowing when a promo exec is lying—they're moving their lips. Pictured here doing enough flapping for a flock of seagulls are (l-r) IDJ's Alex Garafalo, HITS' own Bobbii Hach, Lynne and IDJ's Danny Cooper.

placement. T&Rs to OM Jeff Kapugi.... The search for Tim Richards' replacement at WKQI Detroit is going into high gear, with oddsmakers laying odds the choice will be a major player from within the company. Stay tuned.... KZHT Salt Lake City night guy Mike "Jagger" Thomas adds MD stripes.... Jesscom Communications and owner SuperFrank hire WBAB Long Island PD Ted Edwards as VP Operations & Development.... Easy Come, Easy Go: This past week was a busy one for so-called "Alternative Broadcasters," starting with the announcement that NetRadio would be closing its doors (10/16), followed by the shuttering of John Madison's

(continued on page 88)

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YOUR BODY SHAKES...
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STONE TEMPLE PILOTS "REVOLUTION"



After their performance on TNT's "Come Together: A Night for John Lennon's Words and Music. Dedicated to New York City and Its People," Stone Temple Pilots decided to release their version of "Revolution," as a celebration of the American spirit of freedom and independence.

All artists' royalties and a portion of the record label proceeds from the sale of this single will be donated to the Twin Towers Fund.

Produced by Stone Temple Pilots / Mixed by Jack Joseph Puig.

Single in stores: **Nov. 20**
On The Family Values Tour 2001

www.twintowersfund.vista.com / www.stonetemplepilots.com / Management: Q Prime



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