

July 26, 2002

Volume 16

Issue 803

\$6.00

HITS



**RANDY MICHAELS
GETS DIALED OUT**
**EMINEM MEETS BRUCE
ON THIS YEAR'S VMAs**

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**DAVE MATTHEWS
BAND**

AMY STUDD

JUST A LITTLE GIRL

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introduction
from a
major new artist...

Impacting
Pop Radio
Now!



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Management: Simon Fuller for 19 Management

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A-MAYS-ING STORY

COO Mark Mays is now Clear Channel's go-to guy, as he looks to replace outgoing Chairman/CEO Randy Michaels, who segues to head the conglomerate's New Technologies division. With plenty of hot-button issues on the table—including a government inquiry into anti-competitive practices and the indie-promotion controversy—Mays is in the hot seat...and we don't just mean this *HITS* Contents nod.

WINNERS

REQUESTS

AVRIL LAVIGNE Arista
NELLY f/K. ROWLAND Fo' Reel/Uni
EMINEM Aftermath/Interscope
NELLY Fo' Reel/Universal

EARPICKS

NELLY f/K. ROWLAND Fo' Reel/Uni
NO DOUBT Interscope
3LW Epic
EMINEM Aftermath/Interscope

WILDCARD

BEENIE MAN f/JANET Virgin

HOT NEW RELEASES

EMINEM

Cleanin' Out My Closet
Aftermath/Interscope

RV GOTTI PRESENTS...

Down 4 U
Murder Inc/IDJ

JUSTINCASE

Don't Cry for Us
Maverick/WB

JENNIFER LOVE HEWITT

BareNaked
Jive

AMY STUDD

Just a Little Girl
Universal

#1 ALBUM:

DAVE MATTHEWS BAND



#1 MPS:

DAVE MATTHEWS BAND



#1 VIBE-RATERS:
OUR LADY PEACE



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ON THE COVER



RCA rock idols the Dave Matthews Band get *Busted* after answering the question, "Where Are You Going," with this *HITS* cover for the chart-topping debut of their new album.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 OUR LADY PEACE • COLUMBIA/CRG

1 LW 1 2W 2 3W



album: **GRAVITY**
track: **SOMEWHERE OUT THERE**

Radio getting stronger and stronger! Multi-format adds include KUDD, WRVW, WGVX. Spinning at WWDC, WPBZ, WSTR, WLUM, more. MTV, MTV2, VH1 *Inside Track*. AOL Sessions in late July. R&RHOF show airing on MTV 8/21. Headlining tour through 8/24. ESPN's *Mohr Sports, Kilborn* this month. 300k+ shipped. Mgmt: Eric Lawrence/Coalition. Co-Mgmt: Netwerk Mgmt.

5 MARIO • J RECORDS

7 LW 7 2W 9 3W



album: **MARIO**
track: **JUST A FRIEND 2002**

Gigantic Pop moves as LP streets at presstime! Mario lands a few big adds at KIIS, WNCI, more. Still huge at Rhythm/Xover, including WJMN, WBTS, KPTY. #3 at BET, *106 & Park* 7/22. Top 10 at MTV, including TRL love. In *Like Mike* film. *Regis & Kelly* 8/1. 350k shipping. Mgmt: Troy Patterson.

2 THE VINES • CAPITOL

5 LW 5 2W 7 3W



album: **HIGHLY EVOLVED**
track: **GET FREE**

Huge first week, with #13 national bow! *Highly* impressive sales action at chains, indies. Top 10 at PoMo, Top 25 Active. New at WIYY. Spinning at WHFS, WXRK, KROQ, KITS, WPLY. MTV *Buzzworthy.com*, MTV2 *Blowtorch*. Headlining tour w/OK Go through 8/8. *Letterman* 8/19. 350k shipped. Mgmt: P. Lusty, A. Kelly, A. Cassall/Winterman/Goldstein.

6 N.E.R.D. • VIRGIN

3 LW 6 2W 6 3W



album: **IN SEARCH OF...**
track: **ROCK STAR**

Sales leave radio "Star"-ry eyed! Up at Tower and W'house. Added at KNDD, WBRU, WXNR. The love continues with increases at WHFS, WZTA. Solid as a "Rock" at WPBZ, 99X and WFNX. At MTV, MTV2. Just did radio shows at 99X, WHFS. Sprite Liquid Mix tour w/Jay-Z, Hoobastank through Sept. Mgmt: Rob Walker/Startrak Ent.

3 KHIA • DIRTY DOWN/ARTEMIS

2 LW 2 2W 4 3W



album: **THUG MISSES**
track: **MY NECK, MY BACK**

Pop adds help fuel sales explosion! Surging 41-35 nationally! Adds include WRVQ, KKDM, more. Big at WKST, KHTS, KKRZ, WAKS. Still big at Rhythm/Xover, with "Back" flips at WQHT, WBTS. Top 10 most played at BET, spins up at MTV. VH1 *Hip Hop & Sex* just aired. Target promotion with Launch, July-Aug. Mgmt: N/A.

7 THE HIVES • SIRE/REPRISE/BH/EPITAPH

4 LW 4 2W 5 3W



album: **VENI VIDI VICIOUS**
track: **HATE TO SAY I TOLD...**

Nomination for "MTV2 Award" at VMAs! Sales stay very strong at chains and indies, while "Hate" goes on at WHFS, 99X, Q101, KROQ, WPLY, more. New at PoMo KENZ, Rock WRXR. MTV *Buzzworthy.com*, B Rotation. MTV2. Track on Tony Hawk video game. *Rolling Stone*, *Teen People* in Aug. Music Choice Concert Series in Sept. 236k shipped. Mgmt: N/A.

4 TRUST COMPANY • GEFEN/INTERSCOPE

6 LW 9 2W 10 3W



album: **THE LONELY POSITION...**
track: **DOWNFALL**

Streeting at presstime. "Downfall" goes up, with Top 10 spins at KROQ, KNRK, WHFS, more. Top 5 phones at WPLY, WXDX, WOCL, more. MTV *Buzzworthy.com*, MTV2. Korn dates starting 8/9. R&RHOF perf upcoming. *Revolver*, *Rolling Stone* on the way. Launch Breakout Artist of the Month. 250k shipped. Mgmt: Jeff Rabhan/The Firm.

8 THE WHITE STRIPES • THIRD MAN/V2

8 LW 3 2W 3 3W



album: **WHITE BLOOD CELLS**
track: **FELL IN LOVE.../DEAD LEAVES...**

Top 10 Most Added at PoMo! "Dead Leaves" rakes in 99X, WPBZ, KNDD, WHFS, KUPD, more. "Fell" climbs XTRA, WBCN and WKRL. New track at WXRK, CIMX, WZZN, WSUN and Live 105. MTV, MTV2 spin "Girl." VMA nom for M. Gondry vid. "Leaves" vid release TBA, shipping over 390k. *Vanity Fair* music issue. Mgmt: Arthur P. Dettweiler Inc.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 COLDPLAY • NETTWERK/CAPITOL

9 LW 10 2W 13 3W



album: A RUSH OF BLOOD...
track: IN MY PLACE

Multi-format radio explosion continues! PoMo closeout with adds at WXEG, WOCL, WMRQ, WGRD, more. Top 25 at PoMo, Top 10 at APM. "Place"-holders at KITS, KYSR, WZZN, KROQ, many more. On at MTV, MTV2, VH1. MTV *2\$Bill* airs live 8/2. LP streets 8/27, shipping 500k. *Letterman* 8/22. Stateside tour 9/29/23. Launch Artist of the Month. Management: Dave Holmes/Netwerk Mgmt.

13 ELVIS PRESLEY • RCA

DEBUT



album: ELVIS 30 #1'S
track: A LITTLE LESS CONVERSATION

Worldwide smash driving huge campaign for hot new artist! Top 40, Mod Adult and even some PoMo love, including 99X, WWWWQ, more. Spinning at WKTU, KIIS, WBLL, many more. MTV *Buzzworthy.com*. Major network special planned for Dec. Mobile Graceland bus tour. Shipping Platinum-plus. Tour TBA. Management: Col. Tom Parker.

10 BBMAK • HOLLYWOOD

14 LW 15 2W 16 3W



album: INTO YOUR HEAD
track: OUT OF MY HEART...

Big radio gains, with "Heart" felt at Hot AC and closing out Top 40! Top 10 Most Added at Hot AC, including KFMB, WKSS, KJYO, WKTI, WKRG. Up at KIIS, Z100, KRSK. Pre-order campaign w/B'Buy and Launch. TRL premiere 7/30. *Regis & Kelly* 8/15. Shipping 400k; LP streets 8/27. Management: Diane Young, Daytime Entertainment.

14 CUSTOM • ARTIST DIRECT

13 LW 13 2W



album: FAST
track: BEAT ME

On the *Fast* track! Added at WVRV, KMHX and more, following Mod/Hot AC impact week. PoMo makes up time at WBRU and WKRL, while the "Beat" goes on at WZZN, WMRQ and CIMX. Phones ring true at CIMX, WRAX. Spinning on MTV2. LP released in March, over 120k shipped. Mgmt: Heidi Lavold/Mothership Industries.

11 KNOG-TURN'AL • L.A. CONFIDENTIAL/ELEKTRA/EEG

11 LW 14 2W 15 3W



album: L.A. CONFIDENTIAL...
track: MUZIK

Long Beach MC is on a mission as mini-LP's 7/30 street date nears. Spinning at KPWR, KUUU, more. Video shot in L.A. last weekend, tied to upcoming movie *The Transporter*. 77K shipped; radio dates through end of this month. *Teen People* "Ones to Watch," *Source*, *Flaunt* Aug.-Sept. Mgmt: Chevon/L.A. Confidential.

15 ASH • KINETIC

16 LW 16 2W



album: FREE ALL ANGELS
track: BURN BABY BURN

Smokin'! Added at MTV2, with hott-trot spins, jumps at KDGE and KWOD. Branded for the masses at Live 105, WBCN, WHFS and 91X. Album now #1 in Britain w/over 60k shipped. *Kilborn* 7/25, hosting MTV's *120 Minutes*. Area: 2 tour kicks off 7/28, Coldplay tour in Sept. Management: Stephen Taverner/Out There Mgmt.

12 DEFAULT • TVT

RE-ENTRY



album: THE FALLOUT
track: DENY

Second single nabs Top 20 airplay! Multi-format adds include KDGE, WFNX, KNEV, KJEE. Spins up by Default at 99X, WRZX, WMRQ. Can't "Deny" it's big at WBCN, Live 105, KEDJ, more. On MTV, MTV2. R&RHOF perf in Aug. Management: Bryan Coleman, Union Entertainment.

16 BETH ORTON • ASTRALWERKS

DEBUT

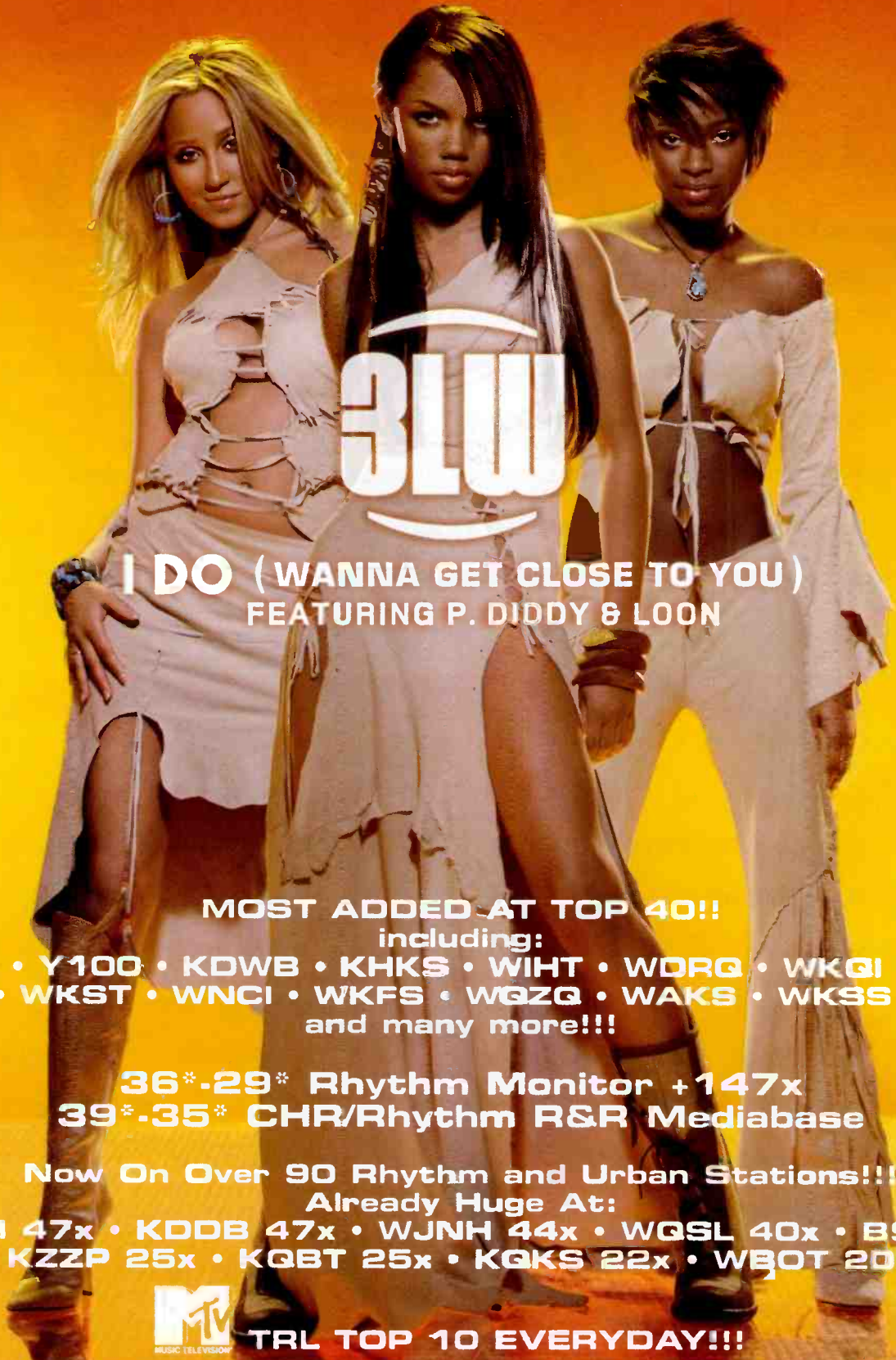


album: DAYBREAKER
track: CONCRETE SKY

Huge press accompanies highly anticipated Astralwerks debut! Hot APM story includes spins at WXRT, KGSR, KMTT, WXRV. Big add at KPIG. Impacting Hot and Modern in Aug. On MTV2. National tour starts 7/28 at NYC's Summerstage. Conan 7/26, CBS Early Show 7/27. LP slated for 7/30 release, shipping 100k-plus. Management: Pru Harris/Rough Trade.

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		DAVE MATTHEWS BAND	BUSTED STUFF "Where Are You Going" leads	RCA 68117	610.7	—
1	1	2	NELLY	NELLYVILLE 2 cuts going + massive press	Fo' Reel/Universal 017747	306.8	-6%
2	3	3	EMINEM	EMINEM SHOW Press, tour, "Cleaning Out.." starts	Aftermath/Interscope 493291	216.4	-4%
—	2	4	RED HOT CHILI PEPPERS	BY THE WAY "By The Way" from hot LP + tour	Warner Bros. 48140	145.9	-47%
5	4	5	AVRIL LAVIGNE	LET GO "Complicated" now & press, TV	Arista 14740	114.7	-29%
—	5	6	COUNTING CROWS	HARD CANDY "American Girls" + TV, press, tour	Geffen 493356	77.1	-48%
27	8	7	JOSH GROBAN	JOSH GROBAN Has a life of its own	143/Reprise 48154	73.7	-10%
6	9	8	ASHANTI	ASHANTI "Happy" everywhere and going	Murder Inc./IDJ 586830	72.4	0%
3	7	9	IRV GOTTI PRESENTS...	VARIOUS F/Ashanti, Ja Rule, "Down 4 U" now	Murder Inc./IDJ 063033	68.2	-34%
—	6	10	STYLES	A GANGSTER AND A... "Good Times" leads	Ruff Ryders/Interscope 493339	65.5	-48%
8	11	11	PINK	MISSUNDAZTOOD "Just Like A Pill" now & summer tour	Arista 14718	64.7	+7%
4	10	12	AEROSMITH	O, YEAH! ULTIMATE... Greatest Hits Package, "Girls of..." new	Columbia/CRG 86700	60.3	-15%
DEBUT	13		THE VINES	HIGHLY EVOLVED "Get Free" Buzzworthy on MTV	Capitol 37527	54.8	—
21	14	14	NORAH JONES	COME AWAY WITH ME Touring now, breaking at radio	Blue Note/Virgin 32088	51.0	+10%
23	18	15	JOHN MAYER	ROOM FOR SQUARES "Your Body Is A Wonderland" now	Aware/Columbia/CRG 85293	49.3	+16%
10	12	16	TOTALLY HITS 2002	VARIOUS Pink, M. Branch, Default, Outkast	WSM 78192	44.9	-15%
7	13	17	KORN	UNTOUCHABLES "Thoughtless" + Family Values tour	Epic 61488	44.5	-6%
15	19	18	SHERYL CROW	C'MON, C'MON "Soak Up The Sun" + tour	A&M/Interscope 493260	42.2	-1%
DEBUT	19		DARRYL WORLEY	I MISS MY FRIEND Title cut hot at Country radio, on HeeHaw	DreamWorks Nashville 450351	42.2	-
9	17	20	P.DIDDY	WE INVENTED THE REMIX "I Need A Girl," Parts 1 & 2 now, tour	Bad Boy/Arista 73062	41.6	-7%
14	15	21	KENNY CHESNEY	NO SHOES, NO SHIRT... "The Good Stuff" hot at Country radio	BNA 67038	40.8	-11%
35	30	22	CELINE DION	A NEW DAY HAS COME "I'm Alive" now & Las Vegas shows	Epic 86400	39.8	+21%
17	25	23	BIG TYMERS	HOOD RICH "Still Fly," from Cash Money camp	Cash Money/Universal 860997	38.3	+5%
22	22	24	O BROTHER, WHERE ART...	SOUNDTRACK 'Down From the Mountain' touring	Mercury/IDJ 170069	38.2	-5%
13	21	25	LILO & STITCH	SOUNDTRACK F/various Elvis Songs, hot Disney movie	Disney 860734	37.8	-9%



3LW

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WFLZ • WKST • WNCI • WKFS • WQZQ • WAKS • WKSS • WKSE**
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KZZP 25x • KGBT 25x • KQKS 22x • WBOT 20x**



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"a girl can Mack"

The follow-up to their platinum-selling, self-titled debut.

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Executive Producers. Tee Williams for Nine Lives Entertainment & Michelle Williams for Big Cat Management.

P. Diddy appears courtesy of Bad Boy Records. Loon appears courtesy of Bad Boy Records.

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top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	16	26	E-40	GRIT & GRIND "Automatic" features Fabolous	Jive 41808	35.8	-21%
31	31	27	VANESSA CARLTON	BE NOT NOBODY "Ordinary Day" now	A&M/Interscope 493307	35.3	+10%
28	26	28	DIRTY VEGAS	DIRTY VEGAS Mitsubishi commercial, "Without You"	Capitol 39986	35.0	-1%
34	32	29	JACK JOHNSON	BRUSHFIRE FAIRYTALES "Flake" the cut, video finally out	Enjoy/Universal 860994	34.9	+11%
26	29	30	JIMMY EAT WORLD	JIMMY EAT WORLD "Sweetness" & "The Middle" now	DreamWorks 50334	34.0	+3%
11	23	31	PAPA ROACH	LOVEHATETRAGEDY "She Loves Me Not" from hot debut	NN/DreamWorks 450223	33.9	-13%
12	20	32	N.O.R.E.	GRIMEY...GOD'S FAVORITE "Nothin'" features Nas, Kelis, Nelly	Def Jam/IDJ 586502	33.3	-21%
DEBUT	33	ROBERT PLANT	DREAMLAND From the master, "Darkness Darkness" now	Universal 58696	33.0	—	
29	27	34	OUR LADY PEACE	GRAVITY Touring & "Somewhere Out There" now	Columbia/CRG 86585	32.5	-7%
—	41	35	KHIA	THUG MISSES "My Neck, My Back" soaring up charts	Dirty Down/Artemis 751132	30.9	+20%
24	28	36	NEW FOUND GLORY	STICKS & STONES "My Friends Over You" now + tour	Drive-Thru/MCA 112916	30.8	-9%
—	36	37	MARC ANTHONY	MENDED "I've Got You" and summer tour going	Columbia/CRG 85300	30.0	+1%
38	40	38	SHAKIRA	LAUNDRY SERVICE "Objection" next up + tour late summer	Epic 63900	29.3	+5%
44	45	39	CREED	WEATHERED "One Last Breath" the cut and tour	Wind-Up 13075	28.8	+19%
36	37	40	NOW VOL. 9	VARIOUS Pink, B. Spears, Shakira, Lenny Kravitz	UTV 584408	28.1	-3%
42	49	41	CAM'RON	COME HOME WITH ME "Oh Boy" the hot cut + TV and press	Roc-A-Fella/Jive/IDJ 586876	27.8	+29%
45	44	42	CHICAGO	COMPLETE GREATEST HITS... Hits package	Rhino 76170	27.5	+12%
25	35	43	LIKE MIKE	SOUNDTRACK From hot movie, starring Lil Bow Wow	So So Def/Columbia/CRG 86676	27.5	-8%
37	42	44	NO DOUBT	ROCK STEADY "Underneath It All" now & tour	Interscope 493158	27.4	+9%
33	38	45	ENRIQUE	ESCAPE "Don't Turn Off The Lights" at Top 40	Interscope 93148	27.2	-6%
32	39	46	SPIDER-MAN	SOUNDTRACK "Hero" w/ Chad Kroeger & Josey Scott	RoadRunner/Columbia/IDJ 86402	27.1	-5%
DEBUT	47	AUSTIN POWERS...	SOUNDTRACK Beyoncé & Britney tracks, movie out 7/25	Maverick/Reprise 48310	26.0	—	
DEBUT	48	MARY MARY	INCREDIBLE Gospel R&B gals, "In the Morning" leads	Columbia/CRG 85690	25.4	—	
39	43	49	ALAN JACKSON	DRIVE "Drive (For Daddy Gene)" hot at Country	Arista Nashville 67039	24.0	-5%
DEBUT	50	FLAMING LIPS	YOSHIMI BATTLES THE PINK... "Do You..." + hot in-store appearances	Warner Bros.	23.7	—	

slumvillage

- Billboard Monitor Urban Mainstream 29*
- R&R Urban Mainstream 28*
- Billboard Monitor Rap Chart 25*
- Over 1,500 spins already!
-  35*
-  21*

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The first single & video from their forthcoming album TRINITY (PAST, PRESENT AND FUTURE)
Album in stores August 13, 2002

Produced by Harriem Riggins

Executive Producers: RJ Rice & Timothy Maynor for Barak Records Entertainment

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NEW THIS WEEK:

HKFR HQBT HISV
WJMH HXXX WZBZ

WQHT	HMEL	WJLB	WERQ	HPRJ	HVEG	HBOS	WWBZ
WBLR	HBFB	WHTA	WTMP	WKKV	HXHT	HSEQ	WXUS
HHBT	WUSL	WEDR	WAMO	WWHX	WBTJ	WBTT	HCAQ
WGCI	WHYS	WPOW	HXJM	WCHX	WBHJ	HYZL	HBTT
WPWX	HBXX	HATZ	WENZ	WCHH	HIKI	WJNH	HZFM
		WFUN	HBMB	WKKH	HDDB	HDGS	HNDZ

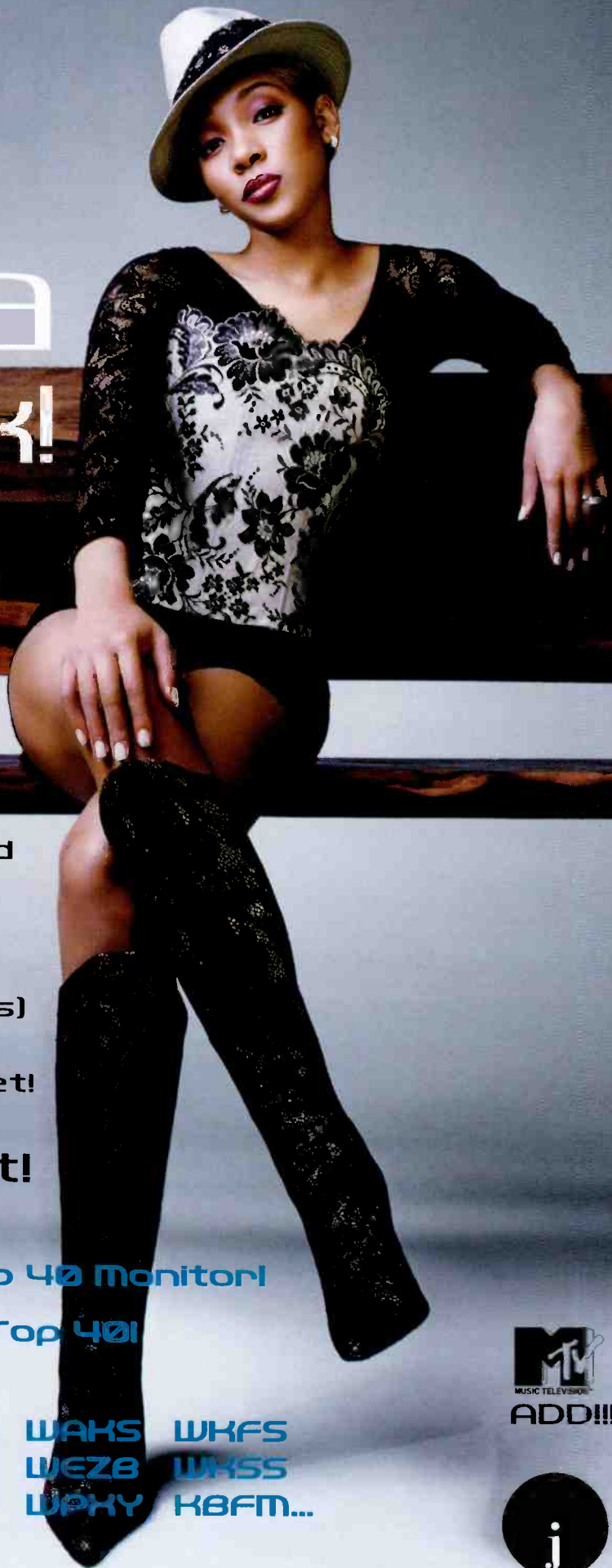
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KSLZ WFKS WFBC WSNX WPHY KBFM...

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HITS FRONT PAGE

AUDIO
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OPEN FOR BUSINESS



JULY 26, 2002

VOLUME 16

ISSUE 803

\$6.00

Nelly, Em, Peppers and Avril Stay Strong, but Dave Matthews Band's #1 Bow Proves...

STUFF HAPPENS!!!

THE VINES



You Say You Want an
Evolution

LAUNCH
cast

MOST PLAYED

#1 Nelly (Fo' Reel/Universal), #2 Ashanti "Unfoolish" (Murder Inc./IDJ), #3 Ja Rule (Murder Inc./IDJ), #4 Eminem (Aftermath/Interscope), #5 Eve (Ruff Ryders/Interscope), #6 Jimmy Eat World (DreamWorks), #7 Chad Kroeger/Josey Scott (Col/RR/IDJ/SMS), #8 Tweet (GoldMind/EEG), #9 Red Hot Chili Peppers (WB) and #10 Cam'ron (Roc-a-Fella/IDJ).

Maybe this whole piracy threat isn't such a big deal after all.

RCA's much-bootlegged Dave Matthews Band album, *Busted Stuff*, stormed the charts with a #1 bow this week, moving more than 610k units in the process.

Hastings' Mike Fuller miraculously chewed gum and gave the following quote at the same time: "Dave Matthews continues to show that he has

one of the most active fan bases in the nation. This kind of heat on his first-week sales, in what has been a very soft marketplace, is profound."

With Matthews leading the way, the Top Five albums—Fo' Reel/Universal's Nelly (#2), Aftermath/Interscope's Eminem (#3), WB's Red Hot Chili Peppers (#4) and Arista's skateboard pop princess Avril Lavigne (#5)—all sold more than 100k.

Meanwhile, Capitol's newest rock hitmakers, The Vines, utilized the label's comprehensive marketing/promotion campaign, along with a #3 bow in the U.K. charts, to score the week's second-highest debut at #13, with just south of 55k in sales.

Added Fuller as he read from the teleprompter: "The setup job that the entire Capitol team, and especially Joe McFadden, did on The Vines was incredible. These guys have got to be considered one of the breakthrough bands of the year."

Blue Note's Norah Jones (#14) and Aware/Columbia's John Mayer (#15), neck and neck for weeks, both showed double-digit sales increases, with Jones breaking 50k for the first time and Mayer just missing the milestone mark.

Other chart newcomers included DreamWorks Nashville's Darryl Worley (#19), Universal's Robert Plant (#33), Maverick/Reprise's Austin Powers in Goldmember soundtrack (#47), Columbia's Mary Mary (#48) and WB's Flaming Lips (#50).

Among next week's big debuts will be Epic's *Now Vol. 10*, Cash Money/Universal hip-hop wunderkind Lil Wayne, Geffen hard-rockin' baby band TRUSTCompany, J Records newcomer Mario and Arista's Boyz II Men.



Norah Jones



Pic of the Week



No Sleep 'Til Sherman Oaks

The boys from *Def Leppard* are back with a new record on *Island*, and they're ready to party. Unfortunately, the only party they could find on this day was in the sweaty bowels of the *HITS* cesspool, where one lonely "classic" rock fan begged the three Lepps to sign her backside while they waited for *Behind the Music* to call back. Seen are *Phil Collen*, *Joe Elliott*, *Vivian Campbell* and our own lovely *Nicole Tocantins*, who later tried to sell herself on *eBay* to a "memorabilia specialist" in Poughkeepsie.

LAUNCH

TOP VIDEOS

- #1 *Eve* (Ruff Ryders/Interscope),
- #2 *Britney Spears* (Jive), #3 *Eminem* (Aftermath/Interscope), #4 *Linkin Park* (WB), #5 *Avril Lavigne* (Arista), #6 *Ashanti* "Foolish" (Murder Inc/IDJ), #7 *Nelly* (Fo' Reel/Universal), #8 *P. Diddy* (Bad Boy/Arista), #9 *Ja Rule* (Murder Inc/IDJ) and #10 *Kylie Minogue* (Capitol).

WILD CARD

BEENIE MAN VIRGIN

This uptempo reggae killer, featuring none other than Ms. Janet Jackson herself, is exploding at Rhythm and Top 40. Adds this week include MTV and Z100, and the record, which opened quickly, is now moving speedily through the system. Hilary Shaev and her reconstituted staff are functioning full-steam ahead, closing quickly on Norah Jones and putting Beenie Man on everyone's front doorstep. So far, so good!

Michaels Moved Over; Mays Memos Troops

In a surprise move, Randy Michaels, long considered to be the most powerful—and most feared—figure in the Clear Channel hierarchy, has been removed from his job as Chairman/CEO of Clear Channel Radio. On Monday (7/22), the conglom announced that Michaels will become the head of its just-formed New Technologies division. Clear Channel Communications COO Mark Mays will take over the radio division on an interim basis.

In an exclamation-filled internal memo obtained by *HITS* late Monday, Mays sought to reassure his employees. "WHAT this means to you," Mays writes, "is that you stay the course! Keep doing what you do best, do great radio for your communities and do great marketing for your customers. In the meantime, while I look for the next CC Radio CEO, John [Hogan] and his SVP team will report to me."

According to the memo, the new Michaels-led division

"will focus on the changing technological landscape, including broadband, wireless and satellite...all the exciting ways we can grow our businesses in new arenas."

Said Michaels in the Monday release: "I am excited about the opportunity to once again look out into the future and help shape the way we will adapt to it. I enjoy the challenge and stimulation of breaking new ground and look forward to this newly created position."

In recent weeks, Michaels and CC Radio have been in the middle of an escalating independent promotion controversy, and those in the know say that his meetings with the heads of several record labels on the indie-promo question went badly. It's not known whether any of this contributed to the decision to remove Michaels from his radio post.

Mays' memo continues: "Remember, Randy is one of Clear Channel's biggest investors and supporters. I am

confident he will be enjoying the wins and successes CC Radio will be having and he'll be working in collaboration in his new division! We will be cheering him as he prepares for his next opportunity.

"YOU have given us a great deal of good news to discuss!" the memo concludes. "YOU have risen above the challenges the present economic market presented. YOU have been 'staying the course' working hard for our communities, customers and shareholders!"



Michaels: Thought World Wide Web was the prequel to Eight Legged Freaks.



Capitol's Vines Growing

Capitol's rock stable just added another winner to a collection that includes Radiohead, Coldplay and the Doves.

Aussie punk-rock foursome *The Vines* are off to a red-hot start in the States after the release this Tuesday (7/16) of the band's debut album *Highly Evolved*. The label's superb marketing/promotion campaign, spearheaded by Sr. VP "On Your" Mark DiDia and Sr. VP Promotion Dan "Mother" Hubbert, is kicking in big-time.

This is the first act signed by President Andrew Slater—in this case with VP A&R Ron Laffitte—that Capitol has released.

Commented DiDia: "I'm so proud of our staff for taking Andy Slater's vision and seeing it all the way through. No detail was overlooked in bringing this record to the public. And our timing appears to be perfect. This is an album that has captured the spirit of the renewed rock movement. From day one, we set out with our overseas partners to execute a true global marketing plan, and I believe we're on our way to an unqualified success."

Thanks in large part to Best Buy's \$5.99 promotion last week, the band's debut album sold nearly 55k and made a #13 debut on the *HITS* Top 50 Album chart. The momentum has been fueled by MTV2 *Blowtorch* and MTV *Buzzworthy.com* play for the single, "Get Free," as well as blanket exposure on PoMo radio.

Laffitte explained that he first received a demo of *The Vines* from an Australian production company, and when he heard "Get Free," the first single, "it was undeniable." He then took Slater to hear the band in the studio, where they fell in love with the group. "They have this incredible style and personality," he said. "Andy and I both felt that Modern Rock radio was starting to undergo a shift with the success of garage-

rock bands like *The Strokes* and *White Stripes*."

Hubbert points to early airplay from the likes of KROQ and WXRK as well as the strong support from MTV and especially MTV2 for the successful launch: "We needed up-front spins in the appropriate dayparts to maximize impact the week of the album's release, and we accomplished that. We fed each market the U.K. press, including the *NME* cover story, but we basically let the music do the talking."

After recording the band in L.A., Slater and Laffitte arranged to have the group release their debut album on U.K. EMI label *Heavenly Records*, home of both *Doves* and *Beth Orton*, starting the buzz in England, which has now spread to the U.S.

Added Laffitte: "We had an A&R mandate to sign acts that defined the personality of Andy Slater's Capitol Records, and *The Vines* fit perfectly into that—though we couldn't have imagined that it would happen this quickly."

Sr. VP Sales Joe McFadden called the label's approach a "textbook" setup. "Retail really embraced the band from the start, which has manifested itself in a great launch with huge customer awareness. Obviously, we think that the [Best Buy \$5.99] pricepoint is a factor, but every account has weighed in."






The Vines: Climbing fast.

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- DAVE MATTHEWS BAND:** RCA jams on 610k #1 bow, as DMB strut their *Stuff* with much-bootlegged set. Piracy, shmocracy.
- MARK MAYS:** Mays well admit it—he's clearly the gorilla's gorilla at Clear Channel after making Michaels move. McClusky and Lyons now claiming he's their guy. 
- ANDY SLATER:** Label Prez has the Capitol Tower on the rise again, as his handpicked Vines begin to bear fruit. 
- DICK PARSONS:** AOLTW chief decides that it's high Time to put his own team in place after Pittman's ouster.
- L.A. REID:** Arista chief in the Pink as he breaks Avril, but the party's just getting started, with Whitney, Toni Braxton, TLC and Santana getting ready to make their entrances. 
- TOM CALDERONE:** MTV exec can't decide whether to scratch with Eminem or jam with the E Street Band during the VMAs.
- LUCIEN GRAINGE:** Universal U.K. A&R exec makes like Roadrunner to the competition's Wife E. Coyote, zipping in and sprinting away with *The Hives*.
- LEW GARRETT:** Veteran retail knight puts his chain mail back on for *Wherehouse*. Is he joust in time?
- RANDY MICHAELS:** Bet the controversial CC Radio boss didn't anticipate his sudden exit from the playing field.
- BOB PITTMAN:** You've Got...to go. AOL veteran says "Goodbye" at board's behest, but he gets to download a few mil.



ACTION

The adds this week at MTV are **Angie Martinez** (Elektra/EEG), **Eminem** (Aftermath/Interscope), **Audiovent** (Atlantic/Atl G), **Beenie Man** (Virgin), **Monica** (J Records), **Trick Daddy** (Slip-n-Slide/Atl/Atl G), **Styles** (Ruff Ryders/Interscope), **Filter** (Reprise) and **Fabolous** (Epic). **Elvis vs JXL** (RCA) is named *Buzzworthy.com*, and **System of a Down** (Columbia/CRG), **Korn** (Immortal/Epic) and **Wyclef** (Columbia/CRG) receive rotation increases.



Hollywood's BBMak Attack

Hollywood Records is set to turn platinum act BBMak from boys to men two years after the release of their label debut, *Sooner or Later*.

The Liverpool trio—Christian Burns, Mark Barry and Stephen McNally—return Aug. 27 with their sophomore effort, *Into Your Head*. The label is pulling out all the stops to maximize exposure for the Rob Cavallo-produced single, "Out of My Heart (Into Your Head)," which marks the group's development into full-fledged rock-pop auteurs, having written all the songs on the record.

Label GM "Dear" Abbey Konowitch crowed that BBMak is the hottest thing from Disney since Steamboat Willie: "We knew we had to appeal to previous fans, but we also needed to reach those who liked the music but weren't previously marketed to, so we put together a comprehensive campaign to reach all three audiences—teens (14-17), MTV (17-24) and Hot AC (24+). We want this to be an event record for all fans of rock-pop music. Our success in growing the audience will be measured by how we market this record and artist."

The label conducted a massive on-air promotion with Clear Channel stations KIIS L.A. and Z100 N.Y. giving away a 2002 Mini Cooper to listeners in each market. They also mailed 50 special CDs with the sound of a car honking to individual radio PDs, who then became eligible for their own drawing to win the car, which was featured in the band's "Still on Your Side" video from their first album.

Said Sr. VP Promotion Justin "Three Coins in the" Fontaine, who has the track all over Top 40 and Hot AC: "We knew we had a great song. We needed to find a way to get radio to pay attention, and the Mini Cooper giveaway was key. Radio is now perceiving this as a rock-pop band. The song cuts through all the hard rock and hip-hop with an uptempo, bright

rock-pop sound for the summer."

Added Sr. VP Marketing, Sales & Synergy Daniel Savage: "In this increasingly competitive marketplace, we wanted to do everything we could to make sure our share of voice was loudest with the consumer by surrounding the marketplace with a variety of mass-impression, third-party promotions that not only deliver reach, but compelling associations. No, I don't know what the heck that means, either."

■ National clothing retailer Wet Seal will play the video, custom IDs and exclusive interview footage on TV monitors in each of their 586 stores for a total of 2 million impressions. There will also be a cross-promotion with Trans World (FYI) offering bounceback coupons for money off purchases at both chains. In addition, a promotional tie-in with teen catalog Alloy is forthcoming.

■ The video for "Out of My Heart" premiered on AOL, with the band recording an exclusive in-studio performance for *Sessions @AOL* and an interview for AOL Music for a total of 100 million impressions.

■ The clip is on at VH1 and will premiere on MTV's *TRL* on 7/30.

■ Appearances on Nickelodeon's *All That*, MTV's *Cribs*, *The View*, *Live With Regis & Kelly* and the *Teen Choice Awards* (8/4).

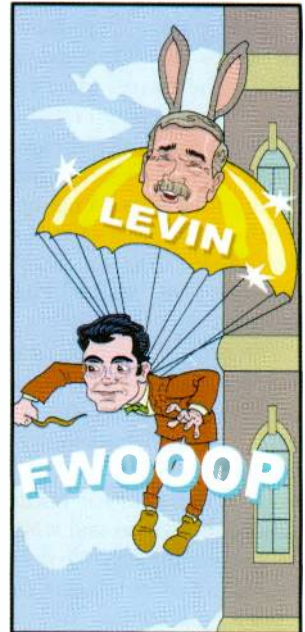
■ *MovieTunes* will feature the single on 20,000 screens daily, good for 12 million impressions.

■ The label is shipping 400k prior to the 8/27 release date.



AIRHEAD

BOB PITTMAN EXITS THE AOLTW MOTHERSHIP...



THIS CARTOON IS THE PITS, MAN.

Check hitsdailydouble.com for an animated version of this cartoon.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 STUART LITTLE 2	15.6m	4793	15.6m	Epic/SMS
2 ROAD TO PERDITION	15.57m	7212	47.5m	Universal
3 MEN IN BLACK II	15.0m	4120	158.6m	Col/CRG
4 K-19	13.1m	4632	13.1m	Hollywood
5 MR. DEEDS	7.3m	2586	107.6m	RCA
6 REIGN OF FIRE	7.1m	2701	29.0m	Varese
7 EIGHT LEGGED FREAKS	6.7m	2648	9.3m	Varese
8 HALLOWEEN...	5.4m	2579	21.8m	Varese
9 LILO & STITCH	5.1m	2398	128.5m	Disney
10 CROCODILE HUNTER	4.8m	1901	18.9m	—

No Doubt

underneath it all

The follow-up to the smash hit "Hella Good"
from the platinum album "ROCK STEADY"
produced by Sly & Robbie and No Doubt



#1 Most Added Top 40

Over 100 First Week Adds Including:

KIIS-FM
KKRZ
WKSE

KISS 108
KFMD
WKSS

WIOQ
KHTS
KFMS

WIHT
KBKS
WRVW

WPRO
WSTR
KZHT
KXXM

WBLI
KMXV
WNOU
WWWQ

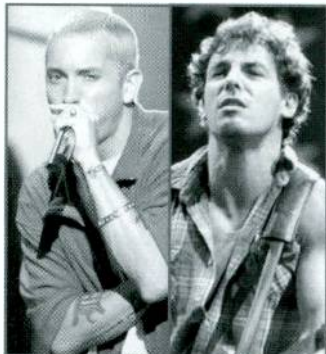


Already #2 Phones KIIS-FM

VMAs Were Born to Run (and Rerun)

A number of new faces and a Hall of Famer will intermingle with the requisite superstars when MTV puts on its annual Video Music Awards Aug. 29 at New York's Radio City Music Hall. (The date is a week earlier than usual out of respect for the anniversary of Sept. 11.)

Along with Eminem, Pink and Missy "Misdemeanor" Elliott, the 19th edition of the show will feature such emerging stars as P.O.D., Shakira and the White Stripes, as well



Eminem/Springsteen

as special guests Bruce Springsteen & the E Street Band.

The nominees are led by Eminem ("Without Me"), Elliott ("One Minute Man") and P.O.D. ("Alive" and "Youth of a Nation") with six nods apiece, while Shakira and the White Stripes each got four.

Springsteen, Pink and Eminem are among the first performers announced, while *Saturday Night Live* veteran Jimmy Fallon will host the show.

Said MTV/MTV2 President Van Toffler: "Every year we're at Radio City Music Hall, something unexpected happens, and with the multi-talented Jimmy Fallon hosting, and Springsteen, Pink and Eminem performing, this year's show is sure to be just as unpredictable. Best of all, since the awards are in New York, there's less chance the HITS losers will try to crash."

In the Best Video of the Year category, Eminem's "Without Me" will take on NSYNC's "Gone," Linkin Park's "In the End," P.O.D.'s "Alive," Nas' "One Mic" and the White Stripes' "Fell in Love With a Girl."

Best Male Video: Craig David "Walking Away," Eminem "Without Me," Enrique Iglesias "Hero," Elton John "This Train Don't Stop There Anymore," Nelly "#1" and Usher "U Got It Bad."

Best Female Video: Ashanti "Foolish," Michelle Branch "All You Wanted," Pink "Get the Party Started," Shakira "Whenever, Wherever" and Britney Spears "I'm a Slave 4 U."

Best Group Video: NSYNC f/Nelly "Girlfriend," Blink-182 "First Date," Dave Matthews Band "Everyday," Linkin Park "In the End" and No Doubt f/Bounty Killer "Hey Baby."

Best New Artist Video: Ashanti "Foolish," B2K "Uh Huh," Avril Lavigne "Complicated," John Mayer "No Such Thing" and Puddle of Mudd "Blurry."

Breakthrough Video: Cake "Short Skirt/Long Jacket," Coldplay "Trouble," The Crystal Method "Name of the Game," DMX "Who We Be," Maxwell "This Woman's Work" and the White Stripes "Fell in Love With a Girl."



Toffler: Plans to party like he's Andrew W.K.

Reality Show Meets Record Company



Sharon Osbourne and offspring Jack and Kelly celebrate the release of The Osbourne Family Album with Sony Music Chairman Thomas D. Mottola and several of their pals from Epic. EVP/GM Steve Barnett was especially thrilled, though he later admitted that Keith was his favorite Partridge and wondered why he wasn't there, too. Seen preparing to throw some meat over the fence at a neighboring label are (l-r) SVP Sales Bill Frohlich, Jack, Sharon, Mottola, Kelly and Barnett.

Breakdown

Who's Got What On This Week's Album Chart

LABEL	Units (IN THOUSANDS)	TOP 10:	TOP 20:	TOP 50
UNIVERSAL (TOTAL: 22)	1350.8	2, 3 6, 8 9, 10	18, 19	23, 24, 25 27, 29, 30 31, 32, 33 36, 40, 41 44, 45
BMG (TOTAL: 8)	961.1	1, 5	11, 20	21, 26, 39 49
SONY (TOTAL: 10)	365.7		12, 15	22, 34, 37 17, 38, 43, 46 48
WARNER MUSIC GRP (TOTAL: 6)	341.7	4, 7	16	42, 47, 50
EMI (TOTAL: 3)	140.8		13, 14	28
INDIE (TOTAL: 1)	30.9			35



MediaBase Top 40 29-25* (+189 Spins)
 CHR BDS 32-28* (+ 267 Spins)
 Adult 40 BDS 32-28*
 Modern AC BDS 38-35
 MediaBase Adult #30*

Already On:

Z100 Top 7 Phones 34 spins		KMXB Top 10 Callout 35 spins	
KHTS 26 spins	WXKS 21 spins	WNCI 18 spins	WENS 25 spins
WKCI 34 spins	WSTR 23 spins	WNOU 31 spins	KCHZ 21 spins
WNKS 30 spins	WRVW 26 spins	KSLZ 28 spins	KFMD 29 spins
WXXL 20 spins	KXXM 37 spins	KRSK 33 spins	KBKS 19 spins
		KRQQ 45 spins	KDND 19 spins

Adds This Week:
WDJX WRVQ KFMS

**SEVEN
 AND THE
 SUN**

"Walk With Me"
 the single from their debut album
 back to the innocence

IN STORES NOW

AOLmusic

www.sevenandthesun.com

www.atlantic-records.com Warner Music Group © 2002 Atlantic Recording Corp. An AOL Time Warner Company

produced by: Neal Avron
 management: Marty Diamond for Little Big Man



THE SOUNDS OF SUMMER

A ONE-PAGE GUIDE TO UPCOMING RELEASES

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
7/23/02	Abra Moore	J Records	5/20/97	2,000	80,000
	B2K (Remix)	Epic	3/12/02	110,000	590,000
	Boyz II Men	Arista	9/12/00	130,000	700,000
	Country Bears (ST)	Disney	n/a		
	Lil' Wayne	Cash Money/Universal	12/24/00	200,000	800,000
	Mario	J Records	no previous LP		
	Master of Disguise (ST)	Columbia/SMS	n/a		
	Now Vol. 10 (Various)	Epic	3/19/2002	420,000	2,000,000
	Smilez & Southstar	ArtistDirect	no previous LP		
Toby Keith	DreamWorks Nashville	8/28/01	120,000	1,700,000	
TRUSTcompany	Geffen	no previous LP			
7/30/02	Amerie	Columbia/CRG	no previous LP		
	Beth Orton	Heavenly/Astralwerks	3/9/99	13,000	250,000
	Bruce Springsteen	Columbia/CRG	11/21/95	110,000	630,000
	Darius Rucker	Epic	no previous LP		
	Dave Pirner	Ultimatum	no previous LP		
	Def Leppard	Island/IDJ	6/8/99	100,000	570,000
	Fear Factory	Roadrunner/IDJ	4/24/01	40,000	160,000
	Lamya	J Records	no previous LP		
	Filter	Reprise	8/24/99	45,000	850,000
	Knoc-Turn'al	LAC/Elektra/EEG	no previous LP		
	Linkin Park (Remix)	Warner Bros.	10/24/00	45,000	7,100,000
Sinch	Roadrunner/IDJ	no previous LP			
8/6/02	Jarvis Church	RCA	no previous LP		
	MTV Road Rules Vol. 1 (Various)	Roadrunner/IDJ	n/a		
	Project Pat	Loud/Columbia/CRG	3/4/01	130,000	900,000
	Riddlin Kids	Columbia/CRG	no previous LP		
	Scarface	Def Jam South/IDJ	10/8/00	130,000	650,000
	Trick Daddy	Slip-n-Slide/Atlantic/Atl G	3/20/01	120,000	1,300,000
XXX (ST)	Universal	n/a			
8/13/02	Blue Crush (ST)	Virgin	n/a		
	Doggystyle Allstars (Various)	Doggystyle/MCA	n/a		
	Kelly Price	Def Soul/IDJ	7/2/00	160,000	1,000,000
	Keith Sweat	Elektra/EEG	11/19/00	110,000	620,000
	Mary J Blige (Dance/Remix)	MCA	8/28/01	300,000	2,600,000
Slum Village	Barak/Priority/Capitol	6/13/00	6,000	130,000	
8/20/02	Aaron Carter	Jive	8/7/01	130,000	1,100,000
	Angie Martinez	Elektra/EEG	4/22/01	40,000	230,000
	Beenie Man	Virgin	6/20/00	20,000	390,000
	Clipse	Arista	no previous LP		
	Lee Ann Womack	MCA	5/28/00	75,000	2,400,000
	Seether	Wind-Up	no previous LP		
	Splendor	J Records	5/18/99	1,200	220,000
8/27/02	BBMak	Hollywood	5/21/00	10,000	860,000
	Coldplay	Nettwerk/Capitol	11/7/00	7,500	1,200,000
	Dixie Chicks	Open Wide/Columbia/CRG	9/5/99	340,000	7,400,000
	Duncan Sheik	Atlantic/Atl G	2/27/01	6,000	40,000
	30 Seconds to Mars	Immortal/Virgin	no previous LP		
	Silverchair	Atlantic/Atl G	3/16/99	30,000	520,000
Uncle Kracker	Lava/Atlantic/Atl G	6/18/00	10,000	1,700,000	

Titles printed in red indicate changes in their release dates.

TOP 10
PHONES
WERQ • WMBX
WJNH

LIL WAYNE

"Way of Life"

Album 500 DEGREEZ in stores NOW! Shipped GOLD

500 DEGREEZ

IN STORES
7.23.02

NEW THIS WEEK: WHTA • WDHT • WHZT

On over 150 stations including:

WMBX 59x	KDON 25x
KXHT 35x	WWBZ 40x
WBTT 35x	WKYS 30x
WERQ 30x	WEDR 28x
WHHH 25x	WOWI 25x
KQBT 30x	WJLB 30x
WJNH 45x	WPWX 21x
KBXX 25x	WZHT 31x
KBBT 30x	WHFK 35x
KIKI 35x	WFUN 37x
WQHT 25x	



500 Degreez is the follow up to his Platinum album
Lights Out

**PARENTAL
ADVISORY**
EXPLICIT CONTENT

EDITED
VERSION ALSO
AVAILABLE.

EXECUTIVE PRODUCERS RONALD & BRYAN WILLIAMS

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**UNIVERSAL
RECORDS**



LETTERS

THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Leach



Panzarella



Aronis



Kline

David “On a Short” Leach is named President/COO, Patrick “Pots &” Panzarella Co-President Corporate Development and Strategic Planning and “I Just Met A Girl Named” Maria Aronis Vice President of Artist Development, respectively, for Worldwide Entertainment Group (WEG) by Chairman/CEO “Super” Dave Lory. Formerly Edel North America Exec. VP Mktg. and Promotion, Leach will oversee the day-to-day operations of WEG, a global entertainment corporation providing a broad spectrum of artist services, including management, publishing, promotion, marketing, event production and shopping for groceries. Ex-Co-Chairman of Sheridan Square Entertainment Panzarella will be responsible for the capital development and strategic business plan for WEG’s future expansion and investment partnerships by selling off the rest of Martha Stewart’s ImClone stock. Formerly Edel Entertainment National Director of Promotion, Aronis’ duties include direct liaison, strategy and scheduling, event marketing and promotion and dispensing noogies to the office staff... Ben “There Done That” Kline is upped to Senior Vice President of Sales & Field Marketing for Mercury Nashville/Lost Highway by label Chairman/Founder Luke “Before You Leap” Lewis. Kline will oversee

all sales and field marketing initiatives for both Mercury and Lost Highway Records in addition to cheering up David Baerwald... David Benjamin “Franklin” has been appointed Senior Vice President Anti-Piracy for Universal Music Group by President/COO “Hacken” Zach Horowitz. Benjamin’s first task will be throwing Captain Hook to the sharks with a “yo-ho-ho and a bottle of rum”... “Hot” Rod “To Hell” Aissa and Fernando “Hideaway” Hernandez have been appointed Vice Presidents of Talent Development and Music Development, respectively, for MTV and MTV2 by Sr. VP Music Development & Programming Lois Curren “Event.” Aissa will find and develop new on-air talent for MTV and MTV2 and housebreak the Osbournes’ dogs, while Hernandez will create music-based programming for the two channels, including a special all-Tiny Tim weekend... “Yves St.” Laurent Hubert is promoted to Vice President International for BMG Music Publishing by Chairman Nicholas Firth “Down and Goal to Go.” Hubert will continue to oversee BMG Music Publishing’s Latin America territories and online development, the expansion of the company’s website and licensing/song search engine and selling sheet music for Taco’s “Putting on the Ritz” in Budapest.



Benjamin



Aissa



Hernandez



Hubert

Living in the UJA

Dear Lenny:

Thank you for helping to make today’s event in honor of Daniel Glass and Fred Davis a huge success! We could not have achieved our goals without you. You have helped to make the world a better place. On behalf of those in need in the global community, thank you so very much.

Ronald J. Brien
UJA Federation of N.Y.
NYC

HITS replies: No problem, Ronald. It’s nice to hear Lenny’s done something to make the world a better place, because he sure needed something to counteract putting out 16 years of this crapola.

Second to Nunn

Roy:

Berlin have a new CD coming out on Aug. 20, *Voyeur*, on ArtistDirect’s new imprint, iMUSIC. This is the first studio CD by the band in 16 years. Terri Nunn was recently at Wango Tango with KIIS’ Rick Dees. Could you run this photo in the next few weeks?

Ken Phillips
Ken Phillips Publicity Group
L.A., CA

HITS replies: Fabulous, Ken, but will you kindly inform Mr. Dees there’s still absolutely no chance Terri will cover “Disco Duck” on the band’s next album.

J. Gets Lo-wered

HITS:

This is the photo I spoke to you about with Angie Martinez and J.Lo’s ex, Chris Judd. Please see if you can run it.

Lisa Jefferson
Elektra Entertainment
L.A., CA

HITS replies: Thanks for the exclusive, Lisa, but why not just send it directly to the National Enquirer?

Roche Spray

Hey Roy!

Just picked up new clients in Kindercore and Surf/dog/Hollywood. Staying busy for a little ol’ PR company in Athens, GA. By the way, I am going to be hitting you up for some ink on our big five-year anniversary 8/2-3. We’ve got The Polyphonic Spree, *the* buzz band from SXSW, headlining our show!

Michelle Roche
Team Clermont
Athens, GA

HITS replies: We can almost hear the twang in that pitch letter, Michelle. Unfortunately, the last time we ventured below the Mason-Dixon line, we were arrested and charged with possession of a pastrami sandwich on rye.

Escape Hach

Monique:

Hi sweetie! I am so excited that you are able to attend my wedding. Thank you for being a part of my bridal shower! I love the Tuscan bowl. We have already used the candles!

Bobbii Hach
HITS Magazine
Sherman Oaks, CA

HITS replies: Congrats, Bobbii, but just be sure you’re careful with those candles. Unfortunately, the gentleman pictured below wasn’t so lucky.



Just Added



Over 30 adds
Out Of The Box
including:

WKSC WKFS
KXXM WEZB
WKSE

Rhythmic Monitor 13*-
Added at B96/Chicago

Crossover Monitor 28*

Top 10 Callout @

Hot 97/New York 35x
KXJM/Portland 42x
WNVZ/Norfolk 35x
KBOS/Fresno 51x

Top 40 Spin Leaders include:

WFLZ/Tampa 40x
KFMD/Denver 31x
WLDI/W Palm Beach 21x
WWHT/Syracuse 48x
WKST/Pittsburgh 42x
KHTS/San Diego 18x
WFBC/Greenville 28x
WKHF/Harrisburg 30x



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"Big Potential on
Angie Martnez "If I Could Go!"
at WKST!! It is still a little unfamiliar but
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—Jason Kidd / WKST PD / 196 spins to date

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HITS daily double

music industry news and innuendo
home news vibrate rate media

TUESDAY • JUN 18, 2002

rumor mill doubletalk cartoon help

LAUNCH music video plays
the most watched music videos on LAUNCH

no.	br.	artist	song title	label	watch #
1	1	Eminem	Without Me	Aftermath/Interscope Records	10
2	2	Ashanti	Foolish	Murder Inc./Def Jam	8
3	3	Briney Spears	Overprotected	Jive Records	7
14	4	Nelly	Hot In Herre - Live	Universal Records	6
5	5	Fat Joe	What's Luv? - featuring Ashanti	Atlantic Recording Corporation	5
6	6	Avril Lavigne	Complicated	Arista Records	4
7	7	Ja Rule	Down A** Chick - featuring One's Baltimore	Murder Inc./Def Jam	3
28	8	Ashanti	Haggy	Murder Inc./Def Jam	2
8	9	Jennifer Lopez	April 8 Funny (Remix) - featuring Ja Rule & Cadillac Tah	Epic Records	1
10	10	Wyclef Jean	Two Wrongs - featuring Claudette Ortiz	Columbia Records	1

LAUNCH ast plays
what users are listening to on their LAUNCHcast radio stations

no.	br.	artist	song title	label
13	1	Hoobastank	Running Away	Island Records
1	2	Eminem	Without Me	Aftermath Records

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HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Many stunned by the removal of Randy Michaels as head of Clear Channel Radio this week, but the surprise brought few tears, Michaels having not had an entirely harmonious relationship with the music community. Insiders saying Michaels' agenda at a series of tête-à-têtes last week with Roger Ames, Doug Morris and Thomas D. Motola, among others—set up by legal eagle Joel Katz and attended by Michaels and Clear Channel Ent. chief Brian Brecker—was to encourage the record companies to stop turning up the regulatory heat on Capitol Hill. Whisperers whispering that at least one of the meetings became openly combative, but that progress was also made toward resolving strained relations with the labels, who feel they're getting little bang for their buck. CC sources saying Mark Mays was aware of the meetings and that they likely did not play into Michaels' ouster. Meanwhile, CC is in the midst of renegotiations with its indies, whose contracts are reportedly up. Given that Michaels is a staunch supporter of CC's indie relationships and has a long history

with Bill Scull/Lenny Lyons' Tri-State Promotions, could his reassignment shift the balance of power from Tri-State to Jeff McClusky? Either way, CC said to be asking for a bigger piece of what they see as the indies' overly profitable pie... At presstime, new hearings on record-biz accounting practices being headed by CA Sen. Kevin Murray, apparently moving to keep the heat on despite his seven-year-statute bill reportedly standing little or no chance of passing this year. Meanwhile, talkers talking about last week's meeting between RAC reps Jim Guerinet, Gary Stiffelman and Jay Cooper and the RIAA's Steve Marenberg, Richard Leher and Zach Horowitz adjourning with the details of a compromise mostly ironed out. The one sticking point remaining said to be RAC's desire to make the compromise retroactive. Will it be resolved soon? Insiders saying the RIAA continues to be motivated by its desire to present a united label/artist front on other issues, including piracy... Insiders hinting the move into music by The Endeavor Agency's Ari Emanuel may be a non-starter, his plan to roll up a group of management companies backed by insufficient cash to generate interest... Ringside observers saying Michael Jackson's hiring of heavyweight litigator Marty Singer and thoughts of getting Sony into a courtroom bout could end up doing his career more harm than good, if enough facts were to be un-gloved during a trial... Names in the Rumor Mill: Clive Calder, Mike Curb, Irving Azoff, Jerry Blair and Clive Ellis.

SEVEN YEARS BAD LUCK?



KEVIN MURRAY: Not hard of hearings.

**Catch
Duncan Sheik
on Leno July 31st**

**Most Added this
week again:**

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WKNZ KALZ

KPEK KLCA

And many more

Already On:

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K101 KLLC

KPLZ WMMX

KMXP KFMB

WVRV WWMX

WSSR KRSK

WVMK KMXB

And more



**DUNCAN
SHEIK ON A HIGH**

**"GREAT SURPRISE.... DON'T LET THIS RECORD SIT
ON YOUR DESK WITHOUT LISTENING TO IT!"**

-John Ivey/Program Director KIIS-FM/KYSR-FM Los Angeles

**The stunning new single from his highly anticipated
album DAYLIGHT**

IN STORES AUGUST 27TH

Produced by Patrick Leonard

AOLmusic



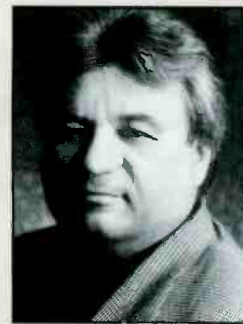
**Mixed by Kevin Killen
Executive producer: Ron Shapiro**

www.duncansheik.com

www.atlantic-records.com

Warner Music Group © 2002 Atlantic Recording Corp. An AOL Time Warner Company

In his more than a quarter-century with EMI, from his days as a midwestern sales rep to his current position as Senior Vice President of Sales, Capitol's **Joe McFadden** has come to understand that the basic job of a record label remains the same. While the music industry always looks to be in a state of constant change, the basic task is still to get music into the hands of the consumer. Someone who remembers when home taping was the label's public enemy number one brings a much-needed perspective to the era of broadband and digital downloads. McFadden's also been around long enough to remember when "artist development" meant more than keeping a watch on Britney Spears' cup size. When he talks about the long-term, creating a legacy and making sure his acts have a shelf life of longer than one album, he sounds like he means it. The gracious McFadden took the time to sit down with *HITS*' own heavy load, **Steven Mirkin** "*Ball*" to help him connect the dots in today's complex music marketplace.



No Ordinary Joe

An exclusive *HITS* dialogue
with Capitol Records Sr.
VP Sales Joe McFadden by Steve Mirkin

Everyone complains about what's wrong with the music industry today. What's right about it?

That's a hard question, but we're starting to move in the right direction. After years of fighting among ourselves, we're now working together for a common goal. You don't have retail blaming the labels and the labels blaming retail as much as before. You now see people trying to make the industry more consumer-friendly.

How so?

Developing-artist price points, added-value on CDs, looking at the long-term. We're now planning for the long haul—concentrating on the artists, as opposed to selling the song. We've stopped trying to go for the big first week so much.

Is the obsession with big first-week sales something that came to the record industry from the movie business?

I don't think so. What happened is that, over time, it became part of the culture of our industry. But first weeks don't really tell us anything; they're more for trade ads than actually developing the artist.

How do possible digital sales change the labels' relationships with the consumer?

It's brought us much closer to the consumer. They have direct access to the content now, where in the past they had to get it from a retailer or a third party. It creates challenges, though. No matter what anyone says, it's still a small part of the captured sales; it's still more a marketing tool than a sales tool. There were guys five or six years ago who were saying, "In five years, people won't shop in record stores" and that's clearly not the case. But people are spending more and more time online and music and entertainment is just a small part of it.

But can you get them to try new music?

That's the challenge. What you want to do is tap into data bases of like artists and stream things to them or ask the Amazons of the world to help market our records. The reason people don't buy is not because it's too expensive or the reason you might think but because they don't know it's out. So our job is to let them know what's out and the customer has to make the decision on whether to buy it based on the content—how they listen to it is a whole different challenge. What we're talking about here is using the websites as Internet listening stations, while at the same time trying to protect our copyrights.

Can you do this?

We think so. The consumer has so many different options, and everyone is just so time-poor these days, so all the impressions—radio, video, Internet, press—make a difference. We can't say which was the driving force, but altogether we think it makes a difference for the consumer. And we want to use as many of those vehicles as possible.

Does offering different price points diminish the value of music in the minds of consumers?

That was an argument a few years ago, but for newer artists, or artists with just one track out there, you want to make sure that people have the opportunity to buy the act and not just burn the song they know. How you break a band is to get the audience into the whole body of work. So, price points are very important. People will take more of a chance on an artist if the album is seven, eight dollars as opposed to \$15-16. And it's very important when you're trying to break a band. Our general rule of thumb is, if we think the price point is going to make a significant impact on sales and the consumer will respond, that's when we consider it. But all the other elements have to be there. You need to have radio, a video, tour-

“What we're talking about here is using the websites as Internet listening stations, while at the same time trying to protect our copyrights.”

ing... Price is just part of the equation. On the other hand, if you think you're going to have a big huge radio record that's not as price-sensitive, that's when you sell it for full price.

Is there a future for singles?

Russ Solomon at Tower is a big proponent of singles, but you can look at it another way. For example, take the Vines. They're a big priority for us. We know we're going to get some radio play with them, but if a kid hears a song on the radio and goes into the store and sees the album selling for \$15-20, he'll leave the store, go home and download the song. At our breaking-artist price point, which means the album is selling for \$7.99-9.99, it becomes worth it for the consumer to take a chance. You have to sell the whole album—the artist—and not just one song. You have the chance to create a legacy artist, someone who can have a long career.

So many bands today seem to be one-hit wonders.

Well, take Coldplay. We were very, very fortunate with them. Our last track was "Trouble," and it was as big as "Yellow." We sold

more records off of that than from "Yellow." But our big fear was having them known as "the 'Yellow' band." But with new records, you take nothing for granted; you try to brand them as a band.

You can hear about music not just on radio and in the press, but on commercials, movie soundtracks, TV shows... How do you cut through all the noise?

It depends on the way it impacts the gatekeepers—the people who program radio and video. If it has a positive impact on them, it

"To have an effective record company, you need to have people with very diverse backgrounds supporting a common goal."

makes our job easier. In the case of Dirty Vegas, the listeners were calling the radio stations and saying, "I heard that song on television; you have to play it."

There's an album that's being sold just on the basis of one song, "Days Go By," which is featured on that Mitsubishi commercial. We're marketing them as more than just that song. We want people to get into the band. You don't see them on the ad, so we're making a video that features them. And what you don't get from the commercial is that they're a great live band. So we have them out on tour, and we're booking them on the *Tonight Show* and Craig Kilborn.

Isn't there a point where the consumers will revolt and demand greater choices?

Look at Norah Jones, look at Pete Dinklage. The Norah Jones record has received very little airplay, some video play and the record's selling 40k a week. The consumer is responding to certain types of records. There are all sorts of records where the consumer says, "Hey, I like this, and I want to buy it." You can never overestimate or underestimate the consumer. Look at Josh Groban. Warner couldn't get arrested at radio with him, but they did a remarkable job.

Will this mean the relationship between the different departments within the label will change?

A few years ago, when you went to put a record out, it was pretty much, "What's your radio story?" Everything revolved around

that. Now, if you want to maximize your potential for success, all the departments have to be aware what's going on. Press needs its lead time; sales need their lead time. Take our band Starsailor. Promotion wanted to put it out sooner than later because they were getting so many spins, there was already a big buzz. We decided to put it out in January because press needed to get their story together, marketing need time to get theirs, touring needed to be there. Because of that, we had a much more successful launch. The successful companies, the ones that are breaking lots of artists, have departments that are joined at the hip. And to have an effective record company, you need to have people with very diverse backgrounds supporting a common goal.

***The Eminem Show* was called the most downloaded album ever, but it still managed to sell.**

It only means Eminem is an even bigger artist than anyone ever imagined. If you have a product that people want, they will buy it even if they have already downloaded it. They want the graphics, the lyrics and the extras you can only get from a compact disc. But you can't control it. You think you can, but as long as people from the studios, the mastering labs, the artist camps, etc., are handling the records, things will get out. Interscope dealt with the situation very judiciously, and I hope they get credit for the way they handled it. It goes back to the Beatles. People were getting Beatles stuff early and that was before the Internet. But every record that has the potential for early downloading or burning, we are petrified.

Did the industry miss the chance when they fought sites such as Napster instead of embracing them as a marketing tool?

It goes way beyond Napster. It's part of the culture and we have created a generation that believes music should be free.

"If you have a product that people want, they will buy it even if they have already downloaded it."

So how do you bring them back in?

That's the \$64,000 question. We're trying price point, limited-edition content on initial runs. We're trying to bring the pizzazz back. Take Radiohead. We had really elaborate packaging. We're doing a special package with Otep. We're trying to give the consumer a reason to buy the physical CD. We're becoming much more consumer-focused. We know they only have X amount of time and X amount of dollars, so we have to make our package attractive and the perceived value higher. That's forced us into becoming better marketers. ♦

Soluna

The first single from their debut album
"For All Time"

For All Time

"From day one, this has proven to be the kind of addictive song listeners just can't get enough of! They loved it since the first time it aired and it shows!"
- Jeff McCartney, PD/KZHT, Salt Lake City



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Top 10 Phones At:

Z100 New York • KQKQ • KZHT • WIOG • WCIL • WPPY • WFLY • WBAM
WFRX • WNTQ • WDJX • WWYL • KBKS • KFMS • WFLY • KKDM • WZEE
WVYB • WQGN • WSTO • WKXJ • KSLY • WAOA • WXXL • WRTS

Produced and Arranged by Steve Morales / Mixed by Jon Gass
Album Executive Producers: Michael Ostin and Ron Handler
A&R: Ron Handler
Management: Suzanne de Passe and Irene Dreyer for de Passe Management



www.solunagirls.com

Photo by Giuliano Bekor
www.dreamworksrecords.com
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WHEELS & DEALS

BY RODEL DELFIN

NO DEAL FOR TOADS: A manager friend recently brought up the classic cartoon about the man who discovers a singing frog and hopes to get rich pimping it as a performer. However, as some of you will recall, the frog won't sing in front of an audience. This manager friend compared the tale to the trend of the private showcase, upon which your friendly neighborhood A&R weasels have often relied in recent years to evaluate unsigned talent. Many managers have bemoaned this trend, deeming it an inappropriate way to see a band. After all, a show for one to three individuals in a room one-quarter the size of most clubs is scarcely representative of what can happen with a real audience present. One weasel friend also notes the awkwardness of the experience and has seen it hurt acts that couldn't recreate the energy of a club perf in the private showcase setting. A couple of managers recently told us they've opted out of private showcase requests, stick-

ing with club shows as the preferred way to present their artists to A&R folks. And in these cases, the strategy paid off with major-label deals for their clients. The managers say it's impossible for an act to generate club-level energy in a rehearsal room. Will more handlers follow suit? Who knows? But expect a heavy weasel turnout for **Pedro the Singing Monkey** at the **Viper Room** next week... No monkeys at **The Datsuns** show last week at **Spaceland**, which filled the house full of label reps from **ArtistDirect**, **American**, **Atlantic**, **Capitol**, **Columbia**, **DreamWorks**, **Geffen**, **Hollywood**, **Island**, **Def Jam**, **Interscope**, **Lava**, **RCA**, **Warner Bros.**, **V2** and pubcos **EMI Music**, **Warner/Chappell** and **Universal Music**. The band tours the U.S. in July, then makes for the U.K. in August. Expect another weaselfest at their **Mercury Lounge** gig this Saturday (7/27)... Label folks were in attendance at **The Distillers' Glasshouse** show last Sunday. This neo-punk outfit

is fronted by **Brody Armstrong**, wife of **Rancid** guitarist **Tim Armstrong**. The band has released two albums on **Hellcat Records**, but with recent MTV exposure, they've been fielding numerous calls from majors. See them at the **Roxy** on 7/27, and stay tuned... Lots of anticipation for the **Peter Lewit/Saguit Gohar**-repped **Coheed and Cambria** show at the **Troubadour** this Friday. Insiders report that **Coheed's** current label, the **Steve Reddy-run/Gary Gilbert**-repped **Equal Vision Records**, is talking with several majors about a possible partnership. Band and label reportedly have a strong relationship and hope to continue to work together. It's nice to see an artist and an indie label getting along... Have the **All American Rejects** decided on management and label? Label folks were out at the **Steven Laitmon**-repped **Kristeen Young** CBGB residency last week. Who's on it?... Check out **The Franchise**-repped **Nickel Slick**, who opens

for DJ **Quik** at the **Sunset Strip House of Blues** next Tuesday (7/30)... Looks like the **Brian Klein/Steve Stewart**-repped **The Sun** will make a decision this week concerning a major-label home... Lastly, double congrats to **Universal Music's Rebecca Wright**, who inks **Jack Johnson** for publishing, and who also gave birth to a healthy baby girl, **Isabella Creek McDonald**... See you at our **Atlantis/Hard Rock Café** party on Thursday, 8/1... **BUZZIN': The D4, Diana, Acceptance, Stock Drive**... Hit me up: brotherxx@earthlink.net.

The Datsuns



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BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
DARK ROOM	Mon., July 29 9:45pm	Viper Room L.A.	John Boyle-repped metal rockers perform, weasels attend, world turns.
ARI HEST	Tues., July 30 9pm	Makor N.Y.	Wayne Isaak-managed singer/songwriter's residency.
EMITTER	Thurs., Aug 1 8pm	Hard Rock Café' Atlanta, GA	An Atlantis pick.
SMUGFACE	Thurs., Aug 1 9pm	Riviera Atlanta, GA	Has pre-Atlantis buzz.
ASCAP ATLANTIS SHOWCASE	Thurs., Aug 1 TBD	Smith's Olde Bar Atlanta, GA	With The Hiss, Julie Korman, IPS, Adam Wright & Shannon Tanner and Aerial.

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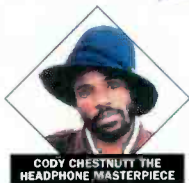
Jermaine Dupri



Jennifer Nettles



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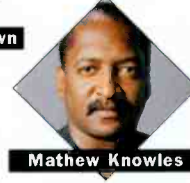
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Management: John Johans for Fifth Tier Entertainment, Mark Mercado for Jeff Hanson Management & Promotions
Backing: Ken Fe maglich for The Agency Group Ltd.

ROCK2K



THE VINES DEFINE SUCCESS AT HOLLYWOOD & VINE

Aussie band's *Highly Evolved* bows Top 20 at retail, "Get Free" Top 10 PoMo, touring with OK Go

DREAMWORKS MAXIMIZES AIRPLAY "SPIN"

New Lifehouse single Most Added, Jimmy Eat World and Papa Roach grab Top 5 PoMo, Sparta gaining major market momentum.



ROCK2K RADIO RATINGS SPRING FORWARD

Y100 Philly (2.2-3.2), LIVE105 S.F. (2.3-2.5), KFOG S.F. (2.8-3.2), Q101 Chicago (2.8-3.1), WHFS Baltimore (3.3-3.9) all showing upward movement in Spring book

Fast Five

Rock Box

1

LIBBY CARSTENSEN:

Raising Arizona. KFMA Tucson APD upped to PD at PoMo station after John Michael segues to WAQZ in Cincinnati.



2

EDDIE GUITIERREZ:

KJEE Santa Barbara PD celebrates #1 12+ 8.1-8.9 Spring book with a #14 especial at La Super-Rica.

3

JAY HARREN:

99% Atlanta AMD grabs MD stripes. Tries to convince PD Chris Williams that Jennifer Love Hewitt is a core PoMo artist.



4

MIKE STERN:

Former KXPK Denver PD returns to Midwest as PD at WLZR, replacing Keith Hastings. Toast him with a six-pack of Old Milwaukee.

5

30 SECONDS TO MARS:

Jared Leto-led band sees Most Added "Capricorn" rising, tour with Incubus, as Immortal's Doug LaCambina infiltrates their "So-Called Life."



ALEX QUIGLEY/PD KRFR Bakersfield

Who is format legend and **KISW** PD **Dave Richards** talking about when he says, "A year-and-a-half ago, he was a college kid beating me up—or a weekend tryout at **Q101** and now he's a rawk gawd"? That's the son he and **Ivana** never had, **Alex Quigley**. As PD **KRFR** Bakersfield, he's relying in the success of the station's first book as an Active Rocker. Even with a month of the previous Oldies format in the book, he and Director of FM Operations **Bob Lewis** reached 2.9 12+ and 5.1 persons 18-34. "We wanted to create a station that's all about the rock far lifestyle and completely entrench ourselves in the community," notes Alex. "We're already a big force in the market and our direct competitor is reacting to us way more than we react to them." Previously he was **WPGU** Champaign PD and later spent time as an on-air talent at **Q101** (specializing in overnights), as well as a participant/fixture in the **Q101** programming department.





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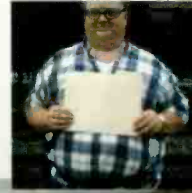


#1 Most Added at Alternative and Rock

Spin

"the new single from, the forthcoming album stanley climbfall"

produced by Ron Anello. mixed by Brendan O'Brien
a&r: michael ostin. management: jude cole/azoffmusic management



Out-Of-The-Box

WZZN	WIYY	KCNL	KLOL	WLIR	WIIL	KTBZ	WNNX
WHJY	KZON	WEGR	WZTA	WRAT	WXDX	WDHA	KWOD
WZBH	WROX	WCPR	WBUZ	WPBZ	WHTG	WRAX	WXEG
WKRL	WWDX	And many, many more...					

Stanley Climbfall in stores September 17th



POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	RED HOT CHILI PEPPERS - Warner Bros.	WZZN,WHFS add "Zephyr Song"
2	2	By The Way, Zephyr Song JIMMY EAT WORLD - DreamWorks	#1 KITS,WHFS
3	3	Sweetness KORN - Immortal/Epic	DC101,WWVV Add
4	4	Here To Stay,Thoughtless PAPA ROACH - DreamWorks	#1 KCXX,WCYY
5	5	She Loves Me Not HOOBASTANK - Island/IDJ	#1 WPLY,99X
8	6	Running Away SYSTEM OF A DOWN - Amer./Col/CRG	#1 WBCN,WJRR
6	7	Aerials PUDDLE OF MUDD - Flawless/Geffen	#3 Most Added
—	8	She Hates Me THE VINES - Capitol	#1 KITS
9	9	Get Free INCUBUS - Immortal/Epic	WAQZ Add
10	10	Warning THE HIVES - Sire/Reprise/BH/Epitaph	#1 KMBY,WRRV
12	11	Hate To Say I Told You So NEW FOUND GLORY - MCA	KZON Add
7	12	My Friends Over You SPIDER-MAN OST - Col/Roadrunner/IDJ/SMS	#1 WLRS,WRZK
11	13	Chad Kroeger/Josey Scott EMINEM - Aftermath/Interscope	MTV Add
—	14	Without Me,Cleaning... DAVE MATTHEWS BAND - RCA	Huge Sales!
13	15	Where Are You Going? OUR LADY PEACE - Col/CRG	89X,WEND adds "Innocent"
14	16	Somewhere Out There BOX CAR RACER - MCA	KQRX Add
15	17	I Feel So STAIN'D - Flip/Elektra/EEG	#1 WSUN,WEDG
17	18	Epiphany CREED - Wind-up	Top 5 @ KZON,KMYZ
16	19	One Last Breath JACK JOHNSON - Enjoy	WOCL,WXEG Add
20	20	Flake UNWRITTEN LAW - Interscope	KDGE,WRZX Add
21	21	Up All Night WEEZER - Geffen	99X,WAQZ Add
18	22	Keep Fishin' DEFAULT - TVT	KDGE re-add
22	23	Deny 311 - Volcano	KNDD,WXDX Add
19	24	Amber P.O.D. - Atlantic/AG	KXTE,KTED adds "Satellite"
24	25	Boom THE WHITE STRIPES - Third Man/V2	WHFS,99X Add
		Dead Leaves & The Dirty Ground	

based on a combination of airplay and sales

most added

1. LIFEHOUSE	"Spin"	(DreamWorks)
2. STROKE 9	"100 Girls"	(Cherry/Universal)
3. PUDDLE OF MUDD	"She Hates Me"	(Flawless/Geffen)
4. 30 SECONDS TO MARS	"Capricorn"	(Immortal/Virgin)
5. QUARASHI	"Mr. Jinx"	(TimeBomb/Col/CRG)
6. LINKIN PARK	"Points Of Authority"	(Warner Bros.)

post toasted

BY IVANA B. ADORED

A RUSH OF BLOOD TO THE HEAD: I can gauge the progression of the summer months by the increasing degrees to which I'm paler than everyone else. Oh yeah, and I know summer is waning when my birthday is in sight and I'm whining. In unison you chime in, "So what else is new?" By August 5 could you please send me a ghostwriter, or at least some new shtick? It doesn't even have to be gift-wrapped.... How does **DreamWorks' Ross Zapin** manage to acquire the deepest summer tan of anyone we know (eat your heart out, **Lev**) while consistently launching every new project to #1 Most Added? Must be all those radio calls he makes during his weekly commute to the Hamptons. You can call the entire PoMo panel before the trip is even halfway over—by the time Ross reached Holbrook, he knew he'd locked up #1 Most Added this week for the new **Lifehouse** single, "Spin." Stations like **99X, WXDX** (nice



OK GO:

Erika sez, "It's the smash hit of the summer!"

ratings!), **WPBZ, KTBZ, KZON, WROX, WBRU** and others weren't about to let their competition poach "ownership" of a band PoMo broke. Not to belabor the obvious, but why *wouldn't* every PoMo station (excepting the "Extreme" few) give "Spin" a shot? I'd ask my shrink about your "fear of success" issues, but she's already begun the mandatory vacation that all shrinks take in July/August. Did we also mention that **Papa Roach** and **Jimmy Eat World** are firmly entrenched in the Top 5? The answer to

Ross' continued success could be summed up in two words: **Matt Smith**... I almost forgot we were in the throes of summer until I heard **Erika** repeatedly refer to **OK Go's** "Get Over It" as the "smash hit of the summer!" C'mon, Erika—this is the smash hit of the YEAR! When **Gary Spivack** can reel in early adds that

include **Q101, WZZN, KPNT, WRAX, KWOD, WHRL, WKRL, WFNX** and **KUCD**, next week's official add-week should be a scorcher! Our friends at **99X** have the honor of playing host to **OK Go** and the **Vines** this evening. If only I'd planned ahead—can you imagine what tonight's show will be like after the band learns their CD debuted in the Top 15, selling nearly 55k? Witness the combined prowess of PoMo airplay plus **MTV** "Buzzworthy"—how awesome is that? Since there's no way I can miraculously transport myself to Atlanta in an hour, **Nan Fisher** has volunteered to attend tonight's festivities as my proxy, but not before taunting me with, "**Moby's** also in town tonight. **Leslie** is going to both shows." Color me green with envy.... Wasn't it Atlanta where **Leslie** and I first met the guys in **30 Seconds to Mars**? Many of the programmers who added the single, "Capricorn," this week (**99X, WPLA, WFNX, WRAX, WARQ**, etc.) also met the band when they appeared on the **99X Stage** during **Music Midtown**. Clearly, **30 Seconds to Mars** made a strong impression on these programmers—and some of the radio guys weren't even that drunk yet! This is an extraordinary record, regardless of your blood alcohol levels.... We were thrilled to see an **Ash** add at **MTV2** this week for "Burn Baby Burn." The band is currently on tour with **Our Lady Peace**, which will be followed by a slot on **Moby's Area:2** tour, from which **Ash** will segue into a tour opening for **Coldplay**. How many other million-selling U.K. bands are willing to devote this amount of time to breaking in the States? The very least you could do is give this record a shot! **Sean Maxson** and **Kinetic Records** have the absolute best marketing tool needed to break **Ash**, namely, the band itself.... Another **PHENOMENAL** week for **Pete Rosenblum** and **Buddy Deal** on **Blindside's** "Pitiful," including **WXRK, KXTE, KKND, KCXX** and **WPLA**! The new **Elektra** crew is hotter than Atlanta in July... **Lynn McDonnell** was psyched to see huge **Filter** adds this week from **MTV** and **Y100**. **Ross** better be willing to share the Top 5 with **Lynn's Filter** and **Hives** records!.... No doubt about it, **Quarashi's** "Mr. Jinx" sounds like a **SMASH**. **Jeff Sodikoff** and his **Columbia** team delivered huge adds from **WXDX, KNRK, WPBZ, WBUZ, WAQZ, WMRQ** and many more this week!.... We can almost hear the sound of celebratory champagne corks being popped from the **RCA Records** offices, as the new **Dave Matthews Band** album debuts with over 600k! **Dave's** career arc should portend similar success for **Marc Copely**, **RCA's** newest PoMo songwriting sensation. **WXDX PD John Moschitta** reports he's, "pleasantly surprised that 'Surprise' is already generating phones." Very cool!.... Every radio programmer who went to St. Louis for the **Greenwheel** showcase many months ago came back raving about the band, particularly the song "Breathe." Next week is their chance to prove it with an add. **Stu, Howie** and **Christine** will blow this record up, as only they can.... We're excited to note that **MTV** and **MTV2** added the **Audiovent** video this week! **Kris** and **Bonnie** spread the word by pulling in **Y100** and **WBRU** on "The Energy." **P.O.D.** scored the most **VMA** nominations of any band—what a remarkable year they've had! **Kris** has two more PoMo hits up her sleeve with new **Taproot** and **Pulse Ultra**. **Atlantic** is soaring!.... Congrats to **Lorraine Caruso** on another amazing week on **Bowling For Soup's** "Girl All the Bad Boys Want," including **WXTM, KROX, WJRR, WPBZ** and more!.... **SONG TO HEAR: Sugarcult's** "Pretty Girl (The Way)" on **Ultimatum** (early add from **Live105**).... **PEOPLE TO WATCH: Eric Baker, Geordie Gillespie, Sherri Trahan, Gaby Skolnek, Dave Stewart, Tim Richards, Ted Volk** and **Alan Galbraith**.

POST modern



Alternative top 20

Powered By



lw	tw	artist	title
1	1	RED HOT CHILI PEPPERS Warner Bros.	By The Way
3	2	HOOBASTANK Island/IDJ	Running Away
2	3	INCUBUS Immortal/Epic	Warning
4	4	JIMMY EAT WORLD DreamWorks	Sweetness
6	5	PAPA ROACH DreamWorks	She Loves Me Not
5	6	PUDDLE OF MUDD Flawless/Geffen	Drift & Die
10	7	SYSTEM OF A DOWN American/Columbia/CRG	Aerials
9	8	HIVES Sire/Rep/BH/Epitaph	Hate To Say I Told You So
11	9	NEW FOUND GLORY MCA	My Friends Over You
8	10	BOX CAR RACER MCA	I Feel So
12	11	VINES Capitol	Get Free
7	12	CHAD KROEGER f/JOSEY SCOTT Roadrunner/Col/IDJ	Hero
13	13	TRUST COMPANY Geffen	Downfall
15	14	FILTER Reprise	Where Do We Go From Here
17	15	KORN Epic	Thoughtless
14	16	STAINED Flip/Elektra/EEG	For You
19	17	EARSHOT Warner Bros.	Get Away
—	18	AUDIOVENT Atlantic/AG	The Energy
—	19	DEFAULT TVT	Deny
—	20	311 Volcano	Amber

upcoming new releases

GOING FOR ADDS 7.29

EMINEM • "Cleanin' Out My Closet"
- Aftermath/Interscope

GREENWHEEL • "Breathe" - Island/IDJ

LENNY KRAVITZ • "If I Could Fall In Love Again" - Virgin

OK GO • "Get Over It" - Capitol

PUDDLE OF MUDD • "She Hates Me" - Flawless/Geffen



GAVIN ROSSDALE • "Adrenaline"
(XXX OST) - Universal

AMY STUDD • "Just A Little Girl"
- Universal

SUGARCULT • "Pretty Girl (The Way)"
- Ultimatum

GOING FOR ADDS 8.5

THE DISTILLERS • "City Of Angels" - Hellcat/Epitaph

OUR LADY PEACE • "Innocent" - Columbia/CRG

P.O.D. • "Satellite" - Atlantic/AG



SCAPEGOAT WAX • "Lost Cause"
- Hollywood

SOMETHING CORPORATE •
"I Woke Up In A Car" - MCA

THE STROKES • "Someday" - RCA

GOING FOR ADDS 8.12

AIMEE ALLEN • "I'd Start A Revolution"
- Elektra/EEG

CLINIC • "Walking With Thee"
- Domino/Universal

DISTURBED • "Prayer" - Reprise



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KEDJ/Phoenix
KMBY/Monterey
WDYL/Richmond
KRBZ/Kansas City
WZZI/Roanoke
and more

WXRK/NYC
WZZN/Chicago
WZNE/Rochester
KFMA/Tucson
KNRK/Portland
WXDX/Pittsburgh
WPBZ/West Palm

WHFS/Washington DC
KWOD/Sacramento
WRAX/Birmingham
KPNT/St. Louis
WMRQ/Hartford
WKRL/Syracuse
KNXX/Baton Rouge

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ERIC SCHMIDT APD/Afternoon Drive KTBZ/Houston, TX



It's a good thing **Buzzfest** isn't until November; otherwise everyone involved would likely melt in the sweltering Houston heat. Staying fresh as a daisy (that's the good thing about being on the air in the middle of the day) is **KTBZ's APD Eric Schmidt**, who is acclimating himself nicely to the Lone Star State's moist days. Making his way over from **KPNT**, Eric has left a formidable trail. In the beginning (I swear we aren't comparing him to any deity), Eric honed his skills at **WEQX** with his pal and fellow PoMo superstar **Jim McGuinn**. From there, he moved to **KTOZ** and was **John Lenac's** first MD before making a few more stops at **KPNT**, **KXPK** and **WXTM**. We have only the highest of praise for Eric's music leanings, with the **Hives**, the **Vines**, **OK Go**, **Cousteau** and **Neil Finn** amongst his favorites. "This is a really fantastic time in music for a modern-leaning PoMo station. **311** is doing really well, and with bands like **Lifeshouse** and **OK Go** on the horizon, it just keeps getting better," mused Eric.

requests

1. **Eminem** (Aftermath/Interscope)
2. **TRUSTcompany** (Geffen)
3. **New Found Glory** (drive-thru/MCA)
4. **System Of A Down** (Amer./Col/CRG)
5. **Korn** (Immortal/Epic)
6. **Red Hot Chili Peppers** (Warner Bros.)

hots

WBCN / OEDIPUS / STEVEN STRICK / BOSTON
Red Hot Chili Peppers
Eminem
Jack Johnson
System Of A Down
Korn

WJBX / JOHN ROZZ / FITZ / JEFF / FT. MEYERS
Korn
TRUSTcompany
Adema
Filter
Box Car Racer

WMAD / PAT / AMY / MADISON, WI
Staind
Reel Big Fish
Counting Crows
Jack Johnson
The Hives

KCNL / JOHN ALLERS / SAN FRANCISCO
Stroke 9
Dashboard Confessional
Jimmy Eat World
Dave Matthews Band
Our Lady Peace

WBTV / STEPHANIE / PICARD / BURLINGTON, VT
Box Car Racer
Red Hot Chili Peppers
Goldfinger
Papa Roach
New Found Glory

KPOI / KID LEO BALDWIN / FIL SLASH / HONOLULU, HI
Earshot
Red Hot Chili Peppers
Papa Roach
Filter
Nickelback

WXRK / STEVE KINGSTON / MIKE PEER / NEW YORK
Eminem
Linkin Park
New Found Glory
System Of A Down
The White Stripes

KNDD / PHIL MANNING / SETH RESLER / SEATTLE
Elvis vs. JXL
Eminem
Weezer
New Found Glory
Eminem

Q101 / TIM RICHARDS / MARY SHUMINAS / CHICAGO
Local H
Korn
New Found Glory
Eminem
N.E.R.D.

KTBZ / SCOTT ROBISON / ERIC SCHMIDT / HOUSTON
New Found Glory
Audiovent
TRUSTcompany
Jimmy Eat World
Our Lady Peace

WOXY / MIKE TAYLOR / SLEDGE / SHIV / OXFORD, OH
The Flaming Lips
Elvis vs. JXL
Frou Frou
Pedro The Lion
Oasis

KPNT / TOMMY MATTERN / WOODY / FRIZZ / ST. LOUIS
System Of A Down
Green Day
Corey Taylor
TRUSTcompany
Red Hot Chili Peppers

WAQZ / JOHN MICHAEL / JEFF NAGEL / CINCINNATI, OH
Eminem
Disturbed
Linkin Park
Staind
Chad Kroeger/Josey Scott

KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA
System Of A Down
TRUSTcompany
The Vines
New Found Glory
Nickelback

WBPR / JOEY GUISTO / PENFIELD, NY
Jack Johnson
Phantom Planet
DJ Shadow
Korn
Reel Big Fish

KMYZ / LYNN BARSTOW / CORBIN / TULSA, OK
Eminem
311
Box Car Racer
Jimmy Eat World
Papa Roach

WXTM / KIM MONROE / PETE / DOM / CLEVELAND, OHIO
Korn
New Found Glory
Switched
Eminem
Staind

KCRW / NIC HARCOURT / LOS ANGELES
Underworld
Damien Rice
Radiohead vs. Josh Wink
Morceeba
Cato Salsa Experience

WBUR / TIM SCHIAVELLI / ANNIE / PROVIDENCE
Jack Johnson
New Found Glory
TRUSTcompany
Jimmy Eat World
Coldplay

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Eminem
Korn
New Found Glory
Red Hot Chili Peppers
TRUSTcompany

WWCD / ANDY DAVIS / JACK DEVOSS / COLUMBUS
Elvis vs. JXL
The White Stripes
The Strokes
Jack Johnson
The Hives

WLRS / LANCER / ANNRAE / LOUISVILLE, KY
Nappy Roots
System Of A Down
Box Car Racer
Korn
Adema

KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA
Papa Roach
System Of A Down
New Found Glory
Flaw
TRUSTcompany

WBSX / JULES RILEY / CHRIS / FREDDIE / WILKES-BARRE
Breaking Benjamin
TRUSTcompany
Aaron Lewis
Papa Roach
Red Hot Chili Peppers

CHEVELLE

"THE RED"

THE FIRST SINGLE FROM THEIR NEW ALBUM *"WONDER WHAT'S NEXT."* IN STORES AUGUST 27

MONITOR:

ACTIVE ROCK (28) - (24)

MAINSTREAM ROCK (32) - (24)

MODERN ROCK (38) - (24)

HUGE PHONES AT:

93X, KXTE, WMFS,
WNOR, WMRQ, WZOR,
KTEG, WRAX, WPBZ,
KILO, WXTM, WFNX

"Chevelle's 'The Red' is the one record on the station that really stands out and grabs you. An amazingly powerful song!"

—Dave Wellington, KXTE PD

"Chevelle is far and away the #1 phone record for 93X! We started playing it in nights and late nights but the calls were so strong, we had to move it up!"

—Pablo, 93X MD

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- CHICAGO TRIBUNE

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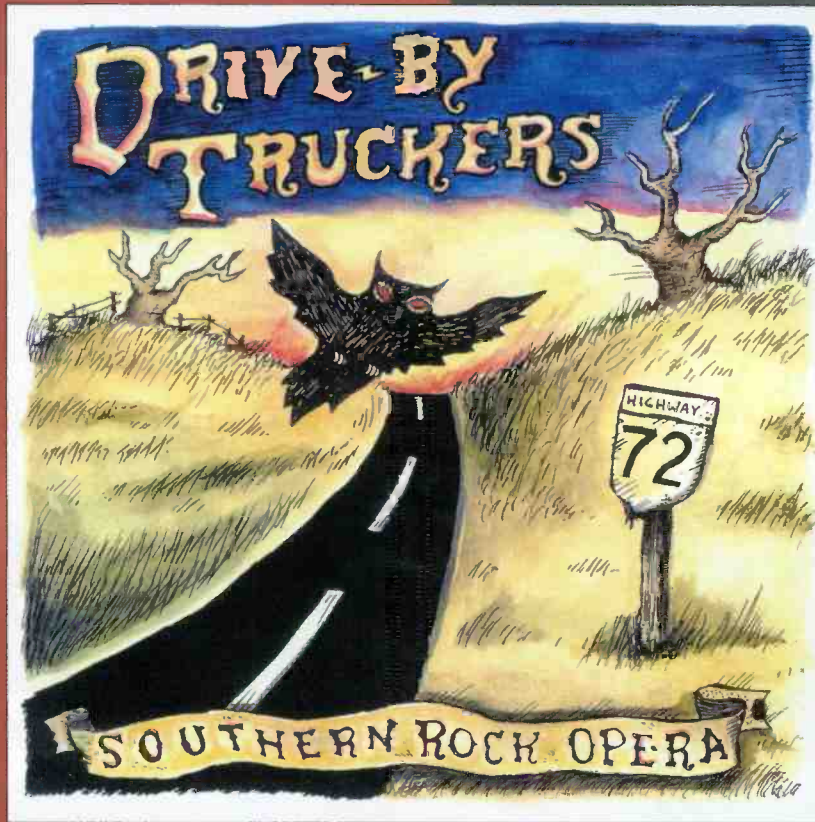
- DETAILS

"[A] masterpiece...a monumental achievement, one of the best albums of the year ...constructed with passion, love and respect for the sheer majesty of rock-and-roll."

- WASHINGTON POST

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WXRC, WRNX, KTHX
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I sure saw Molly
Hatchet with 38
Special...but I sure
saw AC/DC with
Bon Scott singing,
**LET THERE BE
ROCK TOUR!**"

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LOST HIGHWAY

Upcoming tour dates:

7/31 Baltimore	8/7-8/8 Athens, GA
8/1 New York	8/9 Birmingham
8/2 Cambridge, MA	8/10 Atlanta
8/3 New York	8/13 Chicago

DRIVE-BY TRUCKERS

ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	MR. DEEDS OST. - RCA Dave Matthews Band	#1 sales debut!!
2	2	JOHN MAYER - Aware/Columbia/CRG Room For Squares	#1 KBCO
3	3	COUNTING CROWS - Geffen Hard Candy	#1 WTTS
8	4	SHERYL CROW - A&M c'mon, c'mon	Top 5 KTZO
6	5	BRUCE SPRINGSTEEN - Columbia/CRG "The Rising" single	#1 KMTT
4	6	JACK JOHNSON - Enjoy/Universal Brushfire Fairytales	#1 KFOG
7	7	CHUCK PROPHECT - New West No Other Love	Top 5 WRLT
5	8	NORAH JONES - Blue Note/Virgin Come Away With Me	Top 5 WBOS
10	9	COLDPLAY - Capitol Rush Of Blood To The Head	KBAC add
9	10	TREY ANASTASIO - Elektra/EEG Trey Anastasio	Top 5 WCLZ
11	11	JIMMY EAT WORLD - DreamWorks Jimmy Eat World	#1 KTCZ
15	12	LOS LOBOS - Mammoth/Hollywood Good Morning Aztlan	Top 5 WDST
14	13	CHRIS ISAAK - Reprise Always Got Tonight	WDOD add
12	14	GOO GOO DOLLS - Warner Bros. Gutterflower	WZEW add
16	15	MAIA SHARP - Concord Jazz Maia Sharp	Top 5 KTEE
21	16	BETH ORTON - Astralwerks/Heavenly Beth Orton	U.S. tour kicking off!
13	17	MOBY - V2 18	Most Added!
19	18	NEIL FINN - Nettwerk One All	#1 WRNR
17	19	INDIGO GIRLS - Epic Become You	#1 KTBG
25	20	DAVID BOWIE - Columbia/CRG Heathen	KRVB add
24	21	DROPLINE - 143/Reprise You Are Here	#1 KINK
20	22	LUCE - Nettwerk Luce	20 WKOC spins
—	23	BONNIE RAITT - Capitol Silver Lining	KPRI add
—	24	DAVE PIRNER - Ultimatum Faces & Names	KINK add
—	25	HOWIE DAY - Daze/Epic Australia	WXRT add

album airplay of combined HITS reporters + sales

most added

1. ELVIS COSTELLO	"45"	Island/IDJ
2. PETER STUART	"With My Heart in Your Hands"	Vanguard
3. MOBY	"Extreme Ways"	V2
4. DUNCAN SHIEK	"On a High"	Atlantic/AG
5. WILLY PORTER	"If Love Were an Airplane"	Six Degrees
6. DAVID BAERWALD	"Nothing's Gonna Bring Me Down"	Lost Highway/IDJ

combined adds from all HITS reporters

adultery

BY MIKE MORRISON

FEELIN' THE SAME WAY ALL OVER AGAIN: KFOG San Francisco just hit #1 25-54 for the 25th time in the last 26 books, increasing 4.3-5.0 in that coveted demo, and 2.8-3.2 12+—among the station's highest 12+ numbers ever! Whole-hearted congratulations to PD **Dave Benson**, APD/MD **Haley Jones** and the rest of the KFOG staff on their ongoing success. "All this and ratings too?" said Benson last week. "I'm the luckiest guy in the world." Perhaps luck is playing a role, but we submit that skill and vision are also involved. Other big Spring books included **WBOS**, which went 1.8-2.3 12+ and **KPIG**, which rose 4.2-5.3, good for #2 overall!... As expected, **Vanguard's Art Phillips** put together a stellar Most Added week on **Peter Stuart's** "With My Heart in Your Hands." Both **KMTT** and **WBOS** came in, along with **KRVB**, **WXPB**, **KTHX**, **KTBG**, **WDET**, **KRSH**, **KMTN** and **KTAO**. Nice job!... The **Cousteau** show last week was absolutely stunning. Creative advances heard on their new album, *Sirana*, were also evident in the live show, which was more powerful, lush and dynamic than the one I saw last year. Props to **Palm Pictures' Greg Seese** for bringing in a key tastemaker in **WDST** this week... **Citizen Cope's** "Contact" is the song that all Cope-inclined programmers agree is the money track for radio. It impacts this week. Don't miss Cope's Boulder set at Friday's lunch (8/16)... **Beth Orton's** "Concrete Sky" continues to build with an add at **KPIG** and a 34-27* Mediabase move. You can experience the magic that is Beth Orton live at the Thursday night (8/15) Fox Theater showcase in Boulder with **Wallflowers** and the **Blind Boys of Alabama**... **KINK MD Kevin Welch** on **Howie Day** live: "I sat with a huge smile on my face as I watched Howie create guitar loops, then voice loops (perfectly in tune and combining sweetly with the rest



PETER STUART:
Life of Artie's party!

of what he'd laid down). This guy's so good. And so young! I can't imagine what he'll do next, but I'm anxious to hear it." Howie will also be in Boulder for a performance at Friday night's (8/16) cocktail party. This week's Howie adds: **WXRT**, **WMMM** and **WDOD**!... Speaking of 'XRT, last week I asked laryngitis-plagued MD **John Farneda** what records were floating his boat these days. "**Dave Pirner's** *Faces & Names*," he croaked, "is one of two records that already have spots on my year-end Top 10." Among those joining Pirner's party this week are **KINK**, **WOKI** and **WCLZ**! Pirner's in Boulder as well—Wed night (8/14) at the Fox... Fresh off a triumphant Philly homecoming at 'XPN's Singer Songwriter Weekend, **John Eddie** remains busy not only prepping his **Lost Highway** debut, but reportedly working with a high-profile Hollywood agency shopping another of his other brainchildren, a music-oriented reality TV show! More to come, for sure... What's up in **Lisa Michelson's** world at **Elektra**? Aside from readying the launch of the next **Trey Anastasio** track, "Cayman Review," she has **Old 97's** frontman **Rhett Miller's** first solo album, *The Instigator*, which is produced by studio wizard and multi-instrumentalist **Jon Brion** (of **Aimee Mann** fame). Don't miss the duo's Late Night Lounge set Friday night at the Summit. Lisa also has a new **Jackson Browne** record on the way, *The Naked Ride Home*, and a **Tom Petty/Jackson Browne** tour starting at the beginning of August... Congrats to **Columbia's Trina Tombrink**, who, in addition to driving the **John Mayer** train, continues to grow both the **David Bowie** and **Phil Lesh & Friends** records with big adds at **KRVB** and **WMPB**, respectively... Props also to **Immergent's Michelle St. Clair** on her killer job spreading the **Dishwalla** "Somewhere In The Middle" research story and for bringing in **KINK** this week!... Thanks to **WZEW** for adding the new songs by **Phantom Planet** and **David Baerwald**; to **WKOC**, **WNCS** and **WMPB** as well for hitting the Baerwald; and to **WFPP**, **KMTN** and **WRNX** for the **Drive-By Truckers** love... Don't forget to bring **Dave Einstein's Andy Stochansky** record to the meeting this week... Finally, we LOVE the new **Dave Matthews Band** album! And, how 'bout that #1 sales debut?—near 600k!! Whoah!!!... hitsmm@aol.com...

ADULT POST MODERN

R&R triple A top 25

Powered By



lw	tw	artist	title
1	1	DAVE MATTHEWS BAND RCA	Where Are You Going
2	2	COUNTING CROWS Geffen	American Girls
3	3	JACK JOHNSON Enjoy/Universal	Flake
6	4	BRUCE SPRINGSTEEN Columbia/CRG	The Rising
4	5	JIMMY EAT WORLD DreamWorks	The Middle
7	6	NORAH JONES Blue Note/Virgin	Don't Know Why
10	7	COLDPLAY Capitol	In My Place
9	8	JOHN MAYER Aware/Columbia/CRG	Your Body Is A Wonderland
11	9	CHUCK PROPHET New West	Summertime Thing
5	10	SHERYL CROW A&M	Soak Up The Sun
8	11	GOO GOO DOLLS Warner Bros.	Here Is Gone
12	12	JOHN MAYER Aware/Columbia/CRG	No Such Thing
13	13	DROPLINE 143/Reprise	Fly Away From Here
—	14	SHERYL CROW A&M	Steve McQueen
15	15	CHRIS ISAAK Reprise	One Day
17	16	DISHWALLA Immergent	Somewhere In The Middle
14	17	TREY ANASTASIO Elektra/EEG	Alive Again
16	18	CHAD KROEGER f/JOSEY SCOTT Roadrunner/Col/IDJ	Hero
20	19	RED HOT CHILI PEPPERS Warner Bros.	By The Way
22	20	LOS LOBOS Mammoth/Hollywood	Hearts Of Stone
18	21	LUCE Nettwerk	Good Day
19	22	ALANIS MORISSETTE Maverick/Reprise	Precious Illusions
21	23	DAVE PIRNER Ultimatum	Never Recover
23	24	MOBY V2	We Are All Made Of Stars
26	25	CORRS Lava/Atlantic/AG	When The Stars Go Blue
28	26	HOWIE DAY Daze/Epic	Ghost
—	27	BETH ORTON Astralwerks/Heavenly	Concrete Sky
24	28	MAIA SHARP Concord	Willing To Burn
25	29	SHANNON MCNALLY Capitol	Now That I Know
—	30	NEIL FINN Nettwerk	Driving Me Mad

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in the changer
what's spinning at home...

DAVE BENSON
KFOG, San Francisco

- BRAD MEHLDAU** Waner Bros.
Largo
"Brad continues his push into new jazz territory."
- Various Artists** Palm Pictures
1 Giant Leap
"This is an important project. Watch the DVD and dig the music."
- COUNTING CROWS** Geffen
Hard Candy
"An interesting but uneven cd."
- VAN MORRISON** Warner Bros.
Astral Weeks
"I just reread Lester Bangs' 1979 review of this record. Both are tremendous."
- AVISHAI COHEN & THE INTERNATIONAL VAMP BAND** Stretch
Unity
"John Burk of Concord Records turned me on to Avishai. This is his latest cd."

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WBOS WXRV WXRT WWCD
WRLT WMMM WMPS WRNR
WKOC WTTS KAEP KCTY

and more! www.ultimatummusic.com



OK GO

"Get Over It" the first single & video from their self-titled debut album.

Produced by Howard Willing and Damian Kulash Mixed by Tom Lord-Alge Management: Jamie Kitman and Michael Kahn/The Hornblow Group USA www.okgo.net

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Impacting July 29th





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Chart Move**

breaking benjamin

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38* - 30* Active BDS + 64!!

New: KXTE, KISS, KNCN, WRXR, WGIR, WLZX, KLFX!!!!

On: WAAF, WRIF, WYSP, WZTA, KXXR, WJRR, WIYY, WCCC, WEBN, KPNT, WLZR, WBZX, KOMP, WLUM, KWOD, WTFX, WQXA, KZRR, WKLQ, KBER, KRQC, WZZO, WNVE, KRAB, KILO, KHTQ, WTPT, WTKX, WXQR, WAQX, WRQC, WRXL, WQBK, KMRQ, WJJO, WRAT, WDHA, WBYR, WZOR, WRTT, KTUX, WBSX, WJXQ, WCHZ, WJSE, KAZR, WRUF, WFXH, WWBN, KORB, WRCQ, WKQZ, WCPR, WIIL, WAZU, WGBF, KIBZ, WKGB, WOTT, WXRX,



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MANAGED BY LARRY MAZER FOR
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ROCK



active rock
top 30

Powered By



1w	2w	artist-label	title
1	1	PUDDLE OF MUDD Flawless/Geffen	Drift & Die
2	2	RED HOT CHILI PEPPERS Warner Bros.	By The Way
3	3	GODSMACK Republic/Universal	I Stand Alone
4	4	PAPA ROACH DreamWorks	She Loves Me Not
5	5	EARSHOT Warner Bros.	Get Away
6	5	SYSTEM OF A DOWN Columbia	Aerials
16	7	KORN Immortal/Epic	Thoughtless
9	3	HOOBASTANK Island/IDJ	Running Away
11	7	TOOL Volcano	Parabola
10	10	STAINED Flip/Elektra/EEG	For You
8	11	CHAD KROEGER F/ JOSEY SCOTT Roadrunner/Columbia	Hero
7	12	KORN Immortal/Epic	Here To Stay
13	13	DEFAULT TVT	Deny
17	14	TRUST COMPANY Geffen	Downfall
14	15	FILTER Reprise	Where Do We Go From Here
15	16	AUDIOVENT Atlantic/AG	The Energy
21	17	NICKELBACK Roadrunner/IDJ	Never Again
12	18	P.O.D. Atlantic/AG	Boom
23	19	ROB ZOMBIE Geffen	Demon Speeding
18	20	SYSTEM OF A DOWN American/Columbia/CRG	Toxicity
19	21	TOMMY LEE MCA	Hold Me Down
24	22	ADEMA Arista	Freaking Out
22	23	CREED Wind-up	One Last Breath
20	24	JERRY CANTRELL Roadrunner/IDJ	Anger Rising
27	25	CHEVELLE Epic	The Red
28	26	SINCH Roadrunner/IDJ	Something More
29	27	VINES Capitol	Get Free
—	28	EPIDEMIC Elektra/EEG	Walk Away
—	29	SEETHER Wind-up	Fine Again
—	30	BREAKING BENJAMIN Hollywood	Polyamorous

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between a rock and a hard place by JOHN LENAC

LOOK INTO THE NEW FUTURE'S FACE: Tonight, when I got home, the first thing I heard after I opened the door was my son running towards me screaming: "Mommy, daddy's home!" He couldn't wait to show me the note he wrote that said, "I love you daddy." I hope I remember how wonderful reading the first note he ever wrote made me feel if I get one during his adolescence that reads: "Dad, I now realize that you are full of shit. I'm taking the car as payment for enduring the years of your BS. I'll call when I need something." Seriously, though, it's nice to see that in the middle of these crazy times we're going through, people like **KUPD's J.J. Jeffries** take the time to make a picture of his daughter his IM icon. I could go on and on about all the things our friends do that show their true priorities in life, but space restraints dictate progression to the common thread that brought us together in the first place... Rock-&-Roll... HE-UGE congrats to visionary **Mike Stern** on getting the PD nod at **WLZR Milwaukee!** He's an incredible person who truly "gets" the format and broadcasting. We're very happy for you, Mike... We're also stoked that our pal **Jack Paper** took **KMRQ** up to a 5.8 12+ in the Spring Book. He hit 7.2 persons 18-34 and took #1 men 25-54 with a 9.4! Another Cali rocker, **KRFR Bakersfield**, made a big splash with its debut in the format as PD **Alex Quigley** and cluster chief **Bob Lewis** enjoy the victory bubbly (more details in Rock Box on page 31)... **LaGambina** and **Gmeiner** are also popping some corks with the **30 Seconds to Mars** week they had. **KXXR, WYYY, WLUM, WLZR, WBZX, WRQC, KRQC** and **WQXA** are now among the 40 rock stations playing "Capricorn." **Scot** and **Mitch** at **WCPR** have been playing it for months as **Mitch** says: "Don't think about **Jared Leto** as just an actor because he's a fuckin rock star. They kicked ass down here live and the song is very infectious on the air and getting Top 10 phones"... **The Color Red** is in the Most Added chart again as **Burrs** and **Blair** bring home **KXXR, KBER, WNVE, WTFX** and **WQXA**. "Sore Throat" is R-E-A-L. Put it in your cage match and ask your night jock about what the audience thinks about it. Better yet, check 'em out on one of their road dates and feel the deal for your bad self... **Red Hot Chili Peppers** have sold more than 400k in two weeks as **Rittberg** has "By The Way" on a collision course for #1. AND, while **Earshot's** "Get Away" is still one of the highest-testing songs in the format, he's setting up another one of their monster hits, "Not Afraid"... A quick glance to your left and you'll see that **Seether** debuts (new adds at **WMMS, WEBN, WNVE** and **WTFX**). **WXTB's** **Launa Phillips** took time from her studies at the nunnery to share: "I pop in 'Fine Again' every time I crank up my vibrator—can't wait to see them at **OZZfest!** They're gonna be so huge." **Alan Galbraith** sprayed new **KOMP, KLBJ** and **WRAT** Must adds on the board as well... Dude, what's going on with **Chevelle?** **Nancy** at **YSP** saw their boisterous set at **OZZfest** and opened up the daypart. **Tim** and **Harvey** at **NOR** freaked at the Norfolk show when their listeners sung all the words to "The Red" (keep in mind the album isn't even out yet, so the only exposure thus far is airplay). All of our radio friends are saying "every time I hear it, I turn it up"... **Barnes** knows how to bring it and did this week by way of **Mad at Gravity** adds at **KUPD** and **KRQC**. **Larry McFeele** gets it: "Although it took us some time to jump on board, there's no doubt about it—'Walk Away' is strong." If you're in Minneapolis this week for **Conclave**, check out their show at the **Fine Line** with **Nonpoint** Saturday night... **Flipp** will also be rocking the convention crowd. When you see **Jann Hendry**, congratulate her on the big WAAF "Freak" add... **KSJO** and **WONE** are the latest to add **Filter's** "Where Do We Go," which **KSJO's Gary Schoenwetter** says "has the potential to be as big a hit as 'Hey Man, Nice Shot.'" Hey man, nice endorsement and book. He and **Zakk** hit #2 men 18-34 in San Francisco with a 6.7)... You see the first-week sales on the **Vines?** VERY impressive to see a baby band sell 50k. Got "Free"? You should...



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Milwaukee's best..

active rock 0



ROCK

upcoming new releases

ROCK

GOING FOR ADDS 7.29

LENNY KRAVITZ • "If I Ever Fall In Love Again" - Virgin
OK GO • "Get Over It" - Capitol
PUDDLE OF MUDD • "She Hates Me" - Flawless/Geffen
GAVIN ROSSDALE • "Adrenaline" (XXX OST) - Universal
SPARTA • "Cut Your Ribbon" - DreamWorks

GOING FOR ADDS 8.5

INCUBUS • "Circles" - Immortal/Epic
P.O.D. • "Satellite" - Atlantic/AG

GOING FOR ADDS 8.12

DISTURBED • "Prayer" - Reprise

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 7.29

CITIZEN COPE • "Contact" - DreamWorks
BLIND BOYS OF ALABAMA • "People Get Ready" - Real World
RICK HOLMSTROM • "Shake It, Pt. 2" - Tone-Cool
AIMEE MANN • "Humpty Dumpty" - SuperEgo/Red Ink
LENNY KRAVITZ • "If I Could Fall In Love" - Virgin
VAN MORRISON • "Meet Me In The Indian Summer" - Universal
JOSH ROUSE • "Miracle" - Rykodisc
ANDY STOCHANSKY • "Wonderful (It's Superman)" - Private Music
KELLY WILLIS • "If I Left You" - Rykodisc

GOING FOR ADDS 8.5

BRAD • "Be With Me" - Redline
KAY HANLEY • "This Dreadful Life" - Rounder
JACK JOHNSON • "Bubble Toes" - Enjoy Records
RHETT MILLER • "Come Around" - Elektra/EEG
ALICE PEACOCK • "I'll Be The One" - Aware/Columbia/CRG
PINA • "Cold Storm" - Real World
RUSTED ROOT • "Blue Diamonds" - Island/IDJ
MARINA SORBARA • "Bonnie & Clyde" - Nettwerk
PETER WOLF • "Sleepless" - Artemis

e-mail new apm release info to hitsmm@aol.com

Active Rock most added

- | | | |
|------------------------|----------------|---------------------|
| 1. PUDDLE OF MUDD | "She Hates Me" | Flawless/Geffen |
| 1. THEORY OF A DEADMAN | "Nothing..." | 604/Roadrunner/IDJ |
| 3. 30 SECONDS TO MARS | "Capricorn" | Immortal/Virgin |
| 4. LIFEHOUSE | "Spin" | DreamWorks |
| 5. BLINDSIDE | "Never Again" | 3points/Elektra/EEG |
| 6. THE COLOR RED | "Sore Throat" | Dirty Martini/RCA |

SQUAWKS

JULES RILEY/OM WBSX/WILKES-BARRE



"**Breaking Benjamin** is just a phenomenon here. They've been massive forever in call-out and sales and the new mix of 'Polyamorous' is fantastic. I love the new **Chevelle**, too. 'The Red' sounds amazing on the air. **Aaron Lewis'** version of **Pearl Jam's** 'Black' is a great secret weapon. It's #3 phones and a huge hit. **Hoobastank's** 'Running Away' is a great follow-up and sounds huge in the mix. I'm also loving **Puddle of Mudd's** 'She Hates Me' and **P.O.D.'s** 'Satellite.'"

BRAD HOLTZ/PD WTTS/INDIANAPOLIS



"**Chuck Prophet's** 'Summertime Thing' fits our station's laid-back summer sound perfectly. Also blowing things up is **Norah Jones'** 'Don't Know Why.' Her raw talent and vocal gift are so very welcome in this era of lip-syrching and Pro Tools fixes. And the **Dave Finer** record is sounding very nice. I've always loved **Soul Asylum** and it's great to hear him maturing as an artist."

PETER GUNN/MD KLEC/LITTLE ROCK



We immediately put **Linkin Park's** 'Points of Authority' into a significant rotation and it's really working well. We're also having success with a couple you might have missed: **Bad Religion's** 'Sorrow' and **Rob Zombie's** 'Never Gonna Stop.' **311's** 'Amber' is great for the summer. 'Haunted' by Little Rock natives **Evanescence** on **Wind-up** is Top 5 Phones. Finally, my wildcard of the week is **Jack Johnson's** 'Flake.'"

SCOTT PETIBONE/PD WPLA/JACKSONVILLE



"The **N.E.R.D.** is huge for us... #1 Phones & Great Research = Jax Hit. It's not some stupid remix, or some silly crossover thing... It's totally Alternative's record. **Off By One** has a really good tune. I think it's the best in the genre. It's early, so we'll see if it connects. Then there's the **Chevelle**. At my last station, we had huge success with 'Mia' & 'Point #1' and 'The Red' falls into the same successful formula that screams 'HIT' in North Florida (or Baja Georgia). Lastly, heard the new **Taproot**. The song is the BOMB!!!!"

30 SECONDS TO MARS

CAPRICORN

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FROM THE SELF-TITLED
DEBUT ALBUM

MOST
ADDED
@ ACTIVE &
ALTERNATIVE!



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WITH BRIAN VIRTUE AND 30 SECONDS TO MARS

MANAGEMENT: ARTHUR SPIVAK/SPIVAK SOBOL ENTERTAINMENT

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ADDS:

ALTERNATIVE:

WFNX	WPLA
WNNX	WBUZ
WARQ	WCYY
WJSE	WWDX
WRAX	WZZI
WWV	KSYR
WJRR	KRZQ

ACTIVE:

KXXR	WJJO
WLUM	WLZR
WIYY	KMFQ
KRQC	WBZX
WJXQ	WQXA
WRQC	WRUF
WTKX	WWWX
WGIR	WXZZ

ON:

ALTERNATIVE:

KAHA	KFRR
KNXX	KTC
KTEG	KWCD
WAVF	WJBX
WNFZ	WXDX
WXTW	

ACTIVE:

KAZR	KHTQ
KIBZ	KTUX
KUPD	WIL
WRTT	WZOR

CAPRICORN

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



The Flaming Lips, *Yoshimi Battles the Pink Robots* (WB): With apologies to J.J. Cale, Leon Russell and Dwight Twilley, pop miniaturist Wayne Coyne has to be the most cosmic Oklahoma rocker ever. This follow-up to '99's brilliant *The Soft Bulletin* is a conceptual art-pop diorama seemingly influenced by Japanese anime and Spielberg's *A.I.*, which encompasses the emotional thrust of Cat Stevens' "Father and Son" ("Fight Test") and the epic sprawl of Neil Young's "Expecting to Fly" ("In the Morning of the Magicians"). Coyne is at once capable of concocting a Broadway-style libretto and locating the melody in Zappa-esque musique concrete, and when he croons, "I thought there was a virtue in always being cool," he doesn't hide his disappointment that it's no longer enough. (R.T.)

Mark Copley, *Limited Lifetime Guarantee* (RCA):

Massachusetts native Copley is the latest manifestation of what is once again becoming a commercially viable hybrid: the axe-slinging singer-songwriter with matinee-idol looks. Produced by David Werner, himself a rockin' writer-artist back in the '70s, and A&R'd by Steve Ralbovsky, who discovered rockin' writer-artist Matthew Sweet, Copley's debut album specializes in midtempo tracks that escalate into anthem-level choruses and feature instrumental passages that isolate Copley's guitar chops. Fronting a studio band anchored by powerhouse drummer Josh Freese and collaborating with Werner on all 11 songs, Copley is earnest and intense throughout, but never more so than on the single "Surprise," a shotgun marriage between Pete Yorn's "Life on a Chain" and Everclear's "Santa Monica." (B.S.)



The Used, *The Used* (Reprise): Four Orem, Utah, natives have burst out of the conservative confines of their hometown, playing as if their lives depend on it. It's an emotional communion that gives their debut album a sense of real we-gotta-get-this-shit-off-our-chests urgency and singularity of purpose. Singer Bert McCracken's interweaving of moving melodies, intimate lyrics and vestigial thrash squall

(used to great effect on the otherwise ballady "On My Own") is disarming, the band as a whole challenging listeners to feel something—anything. Standouts: "The Taste of Ink," "Buried Myself Alive" and the untitled hidden track. Besides, any band known for the blood and puke it leaves behind has just got to be a winner. (J.O.)

Yeah Yeah Yeahs, *Yeah Yeah Yeahs* (Touch and Go):

This New York buzz band's inaugural EP bristles with the kind of elemental punk-rock energy that will grab fans of the Hives and especially the White Stripes (with whom they share a total lack of bass). But the blissful recklessness displayed here reaches all the way back to the swampy roots of rock. Singer Karen O has a natural ferocity and erotic intensity most singers would kill for, while guitarist Nick Zinner and drummer Brian Chase whip up a mighty racket on relentless tracks like "Bang" and "Mystery Girl." The ambitious "Our Time," meanwhile, soars like a vintage Velvet Underground track. (S.G.)



rock2k mugs

DOWN WITH THE SLICKNESS: Disturbed frontman David Draiman checks out the bankroll on WCPR MD Mitch Cry (l), as Reprise's Raymond McGlamery instinctively makes a grab for the cash, his brain stem remembering what it was like back when record labels had folding money. Explained Cry, "Check it out—the guy Lenac sent me 40 bucks because he's 'my guy.' Wait... or am I 'his guy'? I forget!" He then announced he was taking everyone out for Mississippi's best cheeseburger and immediately called Lenac to pick up the bill. Afterward, Draiman and band-mates found out what "the sickness" is really all about as they took turns calling Ralph on the big white telephone. Traveler's note: Don't eat the "Biloxi Bleu Cheese."



FINN FANN: Dreamy Kiwi singer/songwriter Neil Finn demonstrates what it's like in a *Crowded House* with his number-one stalker, our own Erika Strada. Erika, of course, didn't let on that she'd been collecting Finns DNA for years from whatever sources possible—cups left backstage, used towels, sex lists, sweat droplets from the stage—in the hopes she would be able to have Finn cloned in the near future. For his part Finn didn't let on that he doesn't know one thing about *HITS* other than that it was the inspiration for his late-'80s hit, "Something So Strong"—as in strong-smelling, strongly offensive. Nevertheless, the pair had a nice moment together, as the picture shows. And somewhere, a few stray cells recovered from Erika's right cheek are now growing in a petrie dish in an underground biology bunker.



FOGGING MOLLY: Seen just before sitting down for a game of "quarters" to raise money for their radio promotion fund—well, okay, really just to drink more beer, members of *SideOneDummy's* Flogging Molly join their SCO pals and KEDJ Phoenix bro Dead Air Cave (c) for a few celebratory Guinness. Before the scene devolved into nothing but slurred "Erin go bragh" and "kiss my Blarney stones," the band's Nathan Maxwell (2nd from l) and Bob Schmidt (r) managed to sing SOD's Mark "Guinness Pig" Gracious (l) a few of their *Drunken Lullabies* and keep the poor sot out of trouble. Later, Dead Air Dave and SOD's Joe Sib (2nd from r) produced a fresh vat of corned beef and cabbage for breakfast, and everything worked out just fine.





&



ADD

NEW THIS WEEK:

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WBRU**

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BDS Active Rock Monitor 10**

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MANAGEMENT: SCOTT WELCH & MARK BOTTING/MOSAIC MEDIA GROUP
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BREAKOUT**
artist

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Ever been so lovesick that it's either all or nothing?

ISYSS

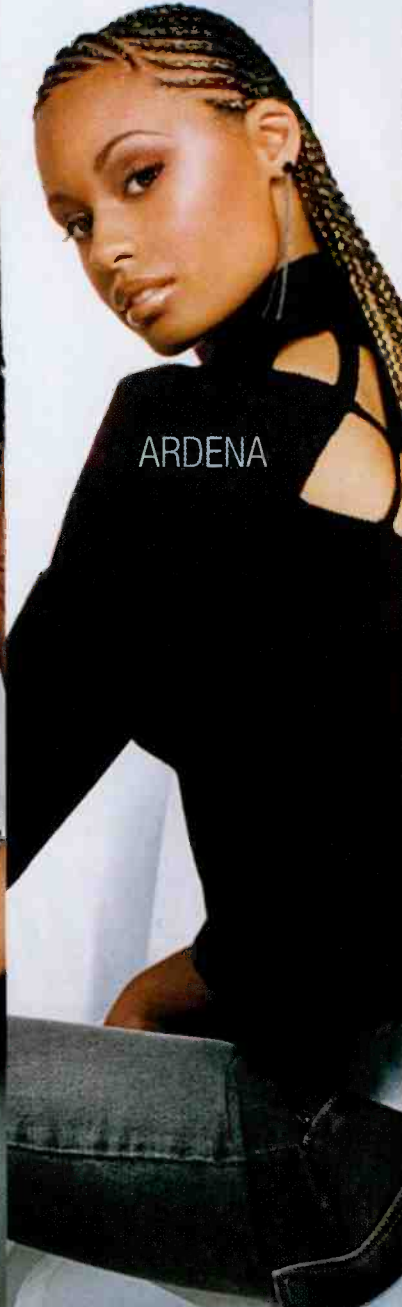
SINGLE FOR THE REST OF MY LIFE



LAMYIA



LETECIA



ARDENA



QUIERRA

Management:
Qadree El-Amin & Erica Grayson / Southpaw Entertainment
Produced by Dent for State Of Mind Music, Inc.

Executive Producers: Ray Moss
& Antonio "AT" Reid
Associate Executive Producers: Gerry Griffith & John Hecker

Nominated for 2 lady of soul awards.

Impacting Radio: 7/29

ARISTA

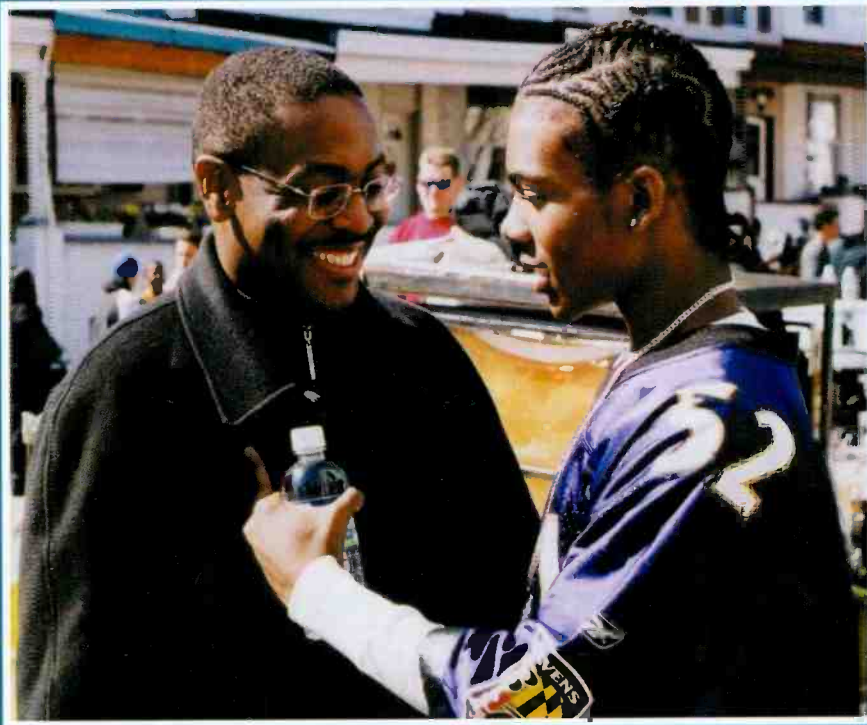
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THE BLOCK

Everything you need to know from the street.



\$\$\$ SHOT

"So lem-me get this straight," J Records' young sensation **Mario** (r) says to Head of Urban Music **Ron Gillyard**, "For every million records I sell, I get one of these beverages for free, plus pizza coupons, plus an autographed picture of **Clive Davis**? Damn: somebody pinch me!" Ron would've replied, but he was attempting to summon his driver using only the power of his mind.

HOLDIN' IT DOWN...



MYSTIKAL
JIVE

Police bumpin' him against a wall, as he's accused of rape and extortion. Guess he won't be shakin' his ass anytime soon.



MARK BOYD
VP URBAN PROMO • MOTOWN

Loses VIRGIN-ity to join Michael Johnson at Motown.



GOLDEN BOY
PD • WPHI • PHILLY

Clear Channel PD should be re-named Platinum Boy, as station's Spring book catapults to a 6.0.



LIL WAYNE
CASH MONEY/UNIVERSAL

His "Way of Life" is on fire, as *500 Degrees* heats up this week and readies for a blazin' debut.

Bystorm Entertainment and Elektra present

HAC

HUSTLECHILD

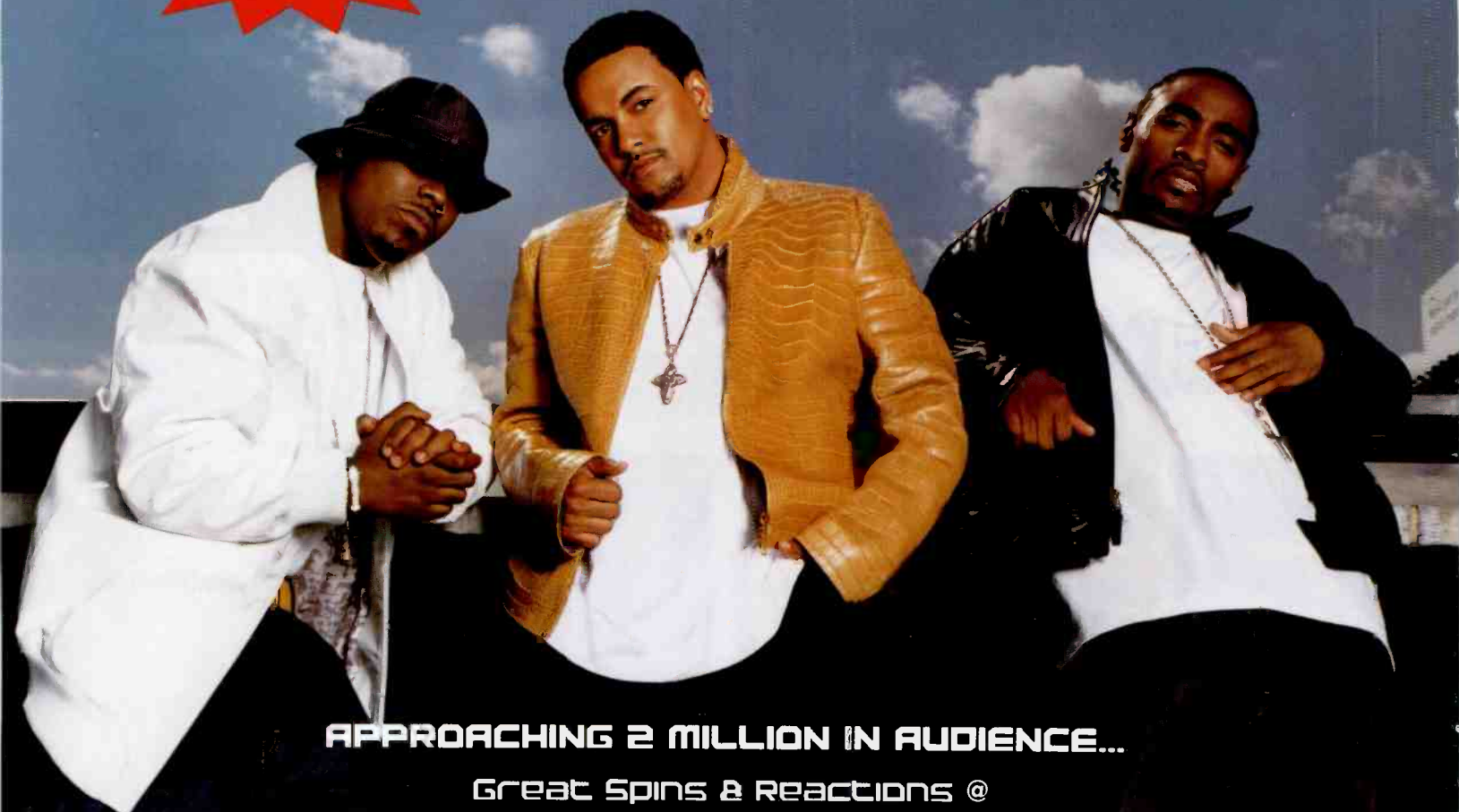
"THE GENTLEMEN OF THE STREETS!"

NEW MALE R&B TRIO HITS YOU WITH THE CLUB SMASH

I'm Cool

PRODUCED BY EDDIE HUSTLE

NEW ADD
WDOM



APPROACHING 2 MILLION IN AUDIENCE...

Great Spins & Reactions @

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WPHR/SYRACUSE

WJTT/CHATTANOOGA

WJMI/JACKSON, MS

WBLX/MOBILE

WJLB/DETROIT

WIZF/CINCINNATI

WROU/DAYTON

WBTF/LEXINGTON, KY

FROM THEIR SELF-TITLED DEBUT ALBUM

HUSTLECHILD

▶▶ ALBUM COMING IN SEPTEMBER ◀◀



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EXECUTIVE PRODUCERS MARK PITTS, EDDIE HUSTLE • ASSOCIATE EXECUTIVE PRODUCERS WAYNE BARROW, MERLIN BOBB

CROSSOVER



YOU FEEL ME?

by Liz Montalbano

I'M BAAAAACK: K... I have no idea how to start this shit this week. I always talk about my week-end first and then segue to records. But I'm really not in the mood to share shit with you right now. I'm in a foul mood. See, I told you it wouldn't be long till the old Liz returns. Why are men such f**king babies? I can't stand it. I swear I'm destined to be alone. Just when I thought I found someone who could be perfect for me, he starts tripping out and acting like a typical boy. Why do they turn into fucking Olympic Gold-medal sprinters when they start to get remotely close to intimacy and have to address their feelings? Hello, talking about your feelings is not going to kill you! Promise. Can't you just f**king deal with it? Just for a second. I mean, I deal with so much more shit than that. Really I do. I think I'm the most down-to-earth, flexible, easygoing woman you're going to meet. So what's the f**king problem? I swear, I'm 33 and still don't know how to get this shit right. Pathetic? Extremely. I feel a Sex and the City episode on the horizon. Speaking of which—you know what? In keeping in line with the season premiere last weekend (which was a little drab, by the way), I think I will have my own little weekly episode right here on this lovely page for your enjoyment. Well, if not for your enjoyment, then for my sanity. Lord knows, I'll need it to get through this summer somehow. So, I'm feeling slightly better now that I've gotten some of that off my chest. I think I can manage some record talk now. Yeah, I know—bipolar. I'm working on it... Let's begin with **Beenie Man & Janet's** "Feel It Boy" (I'll give him something to feel—how 'bout a roundhouse kick to the groin?). Charting a week after impact, especially as high as this did, is a clear example of how big this single really is. I think the reason for its huge reception is that it's a real breath of fresh air among the clones out there now. Music has become so boring lately, doncha think? It's the same ol' shit recycled over and over again. So I'm glad to have an option like Beenie. Do you think reggae can make a comeback? Great job on **Cary Vance's** part... This **Eve** and **Alicia Keys** record is moving quickly. I think it's a smash. The video is sexy. Alicia looks incredible... **Mario** is still coming along. This certainly should be a #1 record for **J Records** as the album streets this week. It looks like they'll entertain a decent debut for a new artist. The next single, "Braid My Hair" (I'll do more than braid his fucking hair—how 'bout I pour hot wax on his head and pull out his hair piece by piece with a little white cloth, so he can get an idea of the pain a woman goes through on a daily basis?), will totally satiate the palates of Urban/Crossover folks. A very good plan on the company's part. While I'm on Clive's genitals (how 'bout that for a visual?), let me comment on **Monica's** "All Eyez on Me" (yes, muthaf**ker, all eyes are on me! So you better step up or you're gonna lose it). I have to say that although some may think it's not exactly a fit for certain Crossover leaners and are waiting for a remix to f**k with it, this single will cross to you sooner than you think in its original form. What's the difference between the commercialism of "Just a Friend 2002" and "All Eyez on Me"? Not much. Trust. So if you're hesitant on putting in Monica, but you're pulling in Top Five research on Mario, then you may want to rethink your reasoning... Let's talk about **Geniune's** "Stingy" ('cause that's what most men are—stingy, stingy with themselves, with their heart, with their feelings—just fucking stingy). I have to say that **Epic** must have shifted into full gear on this one because it's really starting to fly. Why do most Geniune singles take off slowly initially and then catapult to the top? This is no exception. Watch it. And if you're not on it, rethink it... How happy am I that **Nivea** is really starting to spread throughout the **Infinity** cluster? "Don't Mess With My Man" (honey, you can fucking have him) is getting Top Five research at **WZMX**, was added to **WPGC** last week and is in rotation at **WXYV**. Funny how that cluster works. Huh? Anyway, we're very happy for **Straz**. Give him some love... **Carvello** delivered this week with **Naughty's** second single. "Swing Swang" (I wanna swing-swang him over a balcony and drop him 10 stories) was the most added at the format this week. This is an excellent successor to their previous smash and should follow in its footsteps... And finally, **Marella** is on fire over at **Universal**. Talk about a hit streak—**Nelly** is just phenomenal, **Lil' Wayne** is developing into a keeper and **Big Tymers** is a "big" win for them. Not only did they have a smash single with "Still Fly" (you were never fly honey—you really need to work on your staying power), but the album has high expectations for next week's debut. The second single, "Oh Yeah" (oh yeah, I'm really never gonna call you again), should be on your desk shortly. K... My work is done here. Thanks for hanging and putting up with my little fits of anger. (Editors note: All comments in parentheses are in no way about any artist and are solely directed to the writer's pathetic love life. Take care.)



NIVEA:
Messin with radio.

HITS July 26, 2002

XO SHOT



Electric Boogaloo: Motown artist **Jene** (l) enjoys a moment with **KXHT Memphis' Boogaloo**, and thus gets an idea of what goes on in a radio guy's mind. Later, label reps discovered her in a fetal position, chanting "Oh, the horrible, horrible emptiness" over and over. In a related story, Boogaloo enjoyed his lunch very, very much.



MVP

ROBB ROYALE
PD / KYLZ / ALBUQUERQUE

As Spring books continue to be released, we'll begin our review of the stations and programmers that came up big starting next week. Meanwhile, props go out to **KYLZ Albuquerque PD Robb Royale** for his success in the trends. In the market's most recently published numbers, **WILD 106** blazes ahead 5.6 to 6.1 for P12+ behind solid numbers in the target P18-34 cell, as well. In fact, this represents the first time in the station's entire history that it has cracked the 6 share barrier! "I'd credit the move to our renewed focus on the primary styles of music that make up this station—Hip-Hop and R&B," commented Royale when asked to what he attributes the record numbers. "Additionally, I'd single out our morning show, **Mr. Clean's Neighborhood**, as a primary factor in our success, as well as the performance of our afternoon guy, **DJ Lopez**. He's one of the city's best jocks and is enjoying some of the highest afternoon numbers the station has ever seen." That's cool, Robb, and, speaking of high, did somebody just say it's 4:20?...

CROSSOVER

R&R CHR/RHYTHMIC

Powered By



LW	TW	ARTIST	TITLE	LABEL
1	1	NELLY	Hot In Herre	Fo' Reel/Universal
2	2	P. DIDDY & GINUWINE	I Need A Girl (Part 2)	Bad Boy/Arista
5	3	IRV GOTTI PRESENTS...	Down 4 U	Murder Inc./IDJ
6	4	NELLY	Dilemma	Fo' Reel/Universal
3	5	CAM'RON	Oh Boy	Roc-A-Fella/IDJ
4	6	BIG TYMERS	Still Fly	Cash Money/Universal
8	7	MARIO	Just A Friend 2002	J Records
11	8	ASHANTI	Happy	Murder Inc./IDJ
7	9	EMINEM	Without Me	Aftermath/Interscope
10	10	JENNIFER LOPEZ	I'm Gonna Be Alright	Epic
13	11	EVE f/Alicia Keys	Gangsta Lovin'	Ruff Ryders/Interscope
9	12	TRUTH HURTS	Addictive	Aftermath/Interscope
14	13	N.O.R.E.	Nothin'	Def Jam/IDJ
21	14	EMINEM	Cleanin' Out My Closet	Aftermath/Interscope
12	15	ASHANTI	Foolish	Murder Inc./IDJ
15	16	ANGIE MARTINEZ	If I Could Go	Elektra/EEG
18	17	AVANT	Makin' Good Love	MJM/MCA
16	18	B2K	Gots Ta Be	Epic
23	19	CLIPSE	Grindin'	Arista
17	20	FAT JOE f/ASHANTI	What's Luv?	TS/Atlantic/Atl G
25	21	AMERIE	Why Don't We Fall...	Rise/Columbia/CRG
19	22	BRANDY	Full Moon	Atlantic/Atl G
26	23	LUDACRIS	Move B**ch	Def Jam South/IDJ
28	24	LIL WAYNE	Way Of Life	Cash Money/Universal
22	25	JA RULE	Down A** Chick	Murder Inc./IDJ
30	26	TRICK DADDY	In Da Wind	Slip-N-Slide/Atlantic/Atl G
27	27	KHIA	My Neck, My Back	Dirty Down/Artemis
—	28	NAPPY ROOTS	Po' Folks	Atlantic/Atl G
24	29	TWEET	Call Me	Goldmind/Elektra/EEG
—	30	MONICA	All Eyez On Me	J Records

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MOST ADDED

Artist	Title	Label
1. Pastor Troy	"Are We Cuttin'"	Universal
2. Naughty By Nature	"Swing Swang"	TVT
3. Bone Thugs-N-Harmony	"Get Up and Get It"	Ruthless/Epic
4. Paulina Rubio	"The One You Love"	Universal
5. N.O.R.E.	"Nothin'"	Def Jam/IDJ

MOST REQUESTED

Artist	Title	Label
1. Nelly	"Dilemma"	Fo' Reel/Universal
2. Mario	"Just A Friend 2002"	J Records
3. Ashanti	"Happy"	Murder Inc./IDJ
4. P. Diddy & Ginuwine	"I Need A Girl (Part 2)"	Bad Boy/Arista
5. Nelly	"Hot In Herre"	Fo' Reel/Universal

RHYTHM NATION

by Mark Feather

FOCUS, FOCUS, FOCUS: In a word (or three), that's what I'm having trouble doing today. I think it's just that we're in the middle of summer, and it seems like there are so many other, better things to be doing than sitting at my desk and grinding out this column. And it's not as if I have nothing to discuss. In fact, I have plenty of things to say, it's just that I can't figure out a way to tie them all together. And you know what you get when that happens, right? Yep—random thoughts. Please enjoy... Have to begin by shouting out some of our friends for the great Spring Arbitron numbers I've noticed recently. Our MVP section on the previous page will highlight these in detail starting next week, but for now (and in addition to the much-documented NYC situation), big ups go out to **WJMN's Cadillac Jack** and **Chris Tyler**; **KSFM's Byron Kennedy** and **Tony Tecate**; **Jay Stevens** and **Sarah O'Connor** from **WPGC** (only #1...again!), along with **KISV's Bob Lewis**, **Picazzo**, **Steve Perun** and the rest of the crew (newly crowned #1 in the market, beating Country for the first time ever!). So far, the books look pretty good for those in our Rhythm/Crossover community, and I'm sure there are more great ones to come... Happy to see the quick add at **MTV** this week for **Michael Williams' Monica** record. Though I hear constantly from radio that "All Eyez On Me" sounds great on the air, it has started off quite passively for most. I'm confident that the video play (along with recent, close-out adds at **WKTU**, **WNVZ** and **WHZT**) will now push this song into the absolute stratosphere where it belongs for everyone at **J Records**... Kind of a rhythmic week at **MTV** this time around as they also add **Beenie Man f/Janet**, **Fabulous** and **Angie Martinez**. Repeat after me: video play=good... While I'm on the subject of adds, did you check the job **TVT's Joey Carvello** did on the **Naughty by Nature** follow-up this week? "Swing Swang" is easily one of the Most Added with the likes of **KQKS**, **WWKX**, **KYLD**, **KZZP**, **KXJM**, **KSFM**, **KYLZ**, **KDON** and countless others coming to the party. Joey is clearly one of the most-liked promotion guys out there... With the departure of **Clear Channel Radio** CEO **Randy Michaels** for the company's New Technologies Division, one wonders what the future tone of the company will be. It certainly shifted noticeably and dramatically for me, a former **AM/FM** Program Director, when **Clear Channel** took over my station back in 1999. Is another shift inevitable, or will it be business as usual?... From the blowing-up-all-over-the-place file comes the reunion record from **Bone Thugs-N-Harmony**. I mean, damn! It leaks one day and, within 48 hours, people are screaming about it from coast to coast. Check the adds last week (**KPWR**, **KXJM**, **KYLD**, **KZZP** and **KSEQ**), as well as the new commitments this week (**KBBT**, **KQKS**, **KOHT**, **KYLZ**, **KDON**, **KKXX**, etc.), and it's instantly clear that this one is going. And why not? It comes complete with a huge hook, and is easily identifiable as Bone... Meanwhile, from the don't-count-this-record-out-yet file comes **Strazza's Nivea** jam. Though some were quick to write this one off, those who have given it solid, continuous support are now reporting success. How 'bout the massive spins (52x/wk.) at **WZMX**, the rotation increases at **KHTE** (+26), **KBOS** (+17) and **KKXX** (+25), or the adds this week at **WJMN**, **KSFM**, **WBTS** and **Thea Mitchem's WXYV**? These things only happen to records that have been out this long if they are seriously connecting. Kudos to **Jive** for sticking with this... I think I was meant to listen to house music today. It started in the "fake and bake" (what white guys such as myself call a tanning booth) with one of my favorite NYC underground CDs, and continued back at the house—even in the shower. Then (much to my amazement), when I turned off the water following the end of both my shower and the CD I was enjoying, what did I hear coming from the apartment right next door? You got it—more house. You have to love that! And it also gives me a chance to again mention this new release that I love from **Paul Oakenfold** on **Maverick**. Though Oakenfold is primarily noted for work within various genres of dance music, "Starry-Eyed Surprise" is a straight-ahead Pop/Rhythm smash that features the vocals of **Crazy Town's Shifty Shellshock**. I'm telling you, it's almost impossible not to move when you hear this record. Now I'm aware that you just recently received it, but I'm urging you to listen to it immediately. **KKWD** on the Rhythm side and **WDRQ** on the Pop side already have and are spinning it significantly as you read this. Feels like a secret weapon record to me—but only if you get on it before your competition does!... And that's this week's edition of random thoughts. Until next week—C-ya!



MONICA:
All eyez on the video.

Mac Attack



Dr. John donated the proceeds from several concerts to **Musicians' Assistance Program**. That money helped MAP provide drug and alcohol treatment to anyone in the music community who sought it. Thank you, Dr. John, and all the other artists who help MAP stay alive.

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Musicians' Assistance Program
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“WIZZY WOW”



HOT SHOT



MEAT AND GREET ArtistDirect artists **Smilez & Southstar** and label guy **Brian Samson** (!) pay a visit to the *HITS* cesspool, where our own **Juliette Jones** advised them to disinfect thoroughly after touching any surfaces—and to avoid making sudden movements that might startle magazine staffers, many of whom hadn't eaten anything for as long as half an hour.

nah'msayin'

by Juliette Jones

There are so many things that I want to talk about this week. Where to begin? I guess I'll start with the *Mystikal* situation. I don't know any more about the alleged rape than anyone else in the general public, but I find the allegations very hard to believe. The one thing I do have is my personal experience with *Mystikal*: I worked with him for many years while I was at *Jive*. I would be on the road for days at a time with him and frequently spent several hours a day with him, often until the wee hours of the morning. I always found him to be exceptionally nice and easy to work with—he was always very friendly to all the fans, and they seemed to love him. As far as women are concerned, to say that he gets more than his fair share would be an understatement! I know rape is not about sex, but I do think only certain kinds of people could do something like that. As a woman, I'm torn, because I



GINUWINE:
Absolutely Stingy.

never want to be a person who blames the victim, either. All I know about his accuser is that they have had a working relationship for quite a while. I don't know how it's all going to turn out, but I genuinely like **Mike** (*Mystikal*), and I had to say something... On a lighter note, another thing I want to talk about this week is **Liz's** condo. The only thing as important as music around here lately is **Liz's** condo. Now, most of you know that she can be a little neurotic about things, but at this rate I think we're all going to have nervous breakdowns before she moves in. Let me say that I'm very happy for her, and the place is beautiful, but damn! She's made an offer, it has been accepted, the place has already been inspected and she's picking out tile and tubs, sinks and stains, so why does she always sound like she's not sure? Listen, **Liz**: "I LOVE IT! I THINK YOU WILL BE VERY HAPPY THERE, AND YES, I LOVE THE TILE!" There you have it. I put it in writing, so let's close and move in already!... Now that I've cleared my head, I guess I can move on to music: There are so many records out right now, but not a lot of good ones. I certainly don't envy programmers right now. There are, however, some that I really love, so here they are: 1.) **Donell Jones**, "Put Me Down." This is the new single off of his current album, *Life Goes On*. Love it. Love him. Play him. **CC McClendon** and **Arista** are doing a great job with this project. 2.) **Wyckleff** featuring **Claudette Ortiz** from *City High*, "Two Wrongs." I will say it again: I thought this record was a hit the first time I heard it in Miami, and I still do. If you're not playing this one, you need to be. **Lisa Ellis** and **James Brown** are doing a great job at growing this record around the country. 3.) **Erykah Badu** featuring **Common**, "Love of My Life (an ode to Hip Hop)." This lead single from the *Brown Sugar* soundtrack is such a refreshing change from the bling-bling. They both sound great, and I can't wait to see the video. 4.) **Ginuwine**, "Stingy." **Epic** has been delivering a bunch of hits lately and this is just one more. **David McPherson** has done an amazing job since he's been there, and I'm not just saying that 'cause he's my boy from *Jive*. 4.) **Nivea** featuring **Brian** and **Brandon Casey** of **Jagged Edge**, "Don't Mess with My Man." The more I hear this record, the more I like it. The song's been doing very well at radio. **Larry Khan** and **Craig Davis** picked up **WPGC** and **WUSL** last week. They have almost all of the major markets and I hear she's out on the road. I'll have to try and catch a live performance. 5.) **Slum Village**, "Tainted." Every time this record comes on the radio I catch myself turning it up. It's an infectious track with an interesting message. **Geo Bivins** already has over 1,000 spins on this debut radio effort from a previously underground Hip Hop group... That's it for me! Check out: **Lyric's** "Young and Sexy" Featuring **Loon**, **3LW's** "I Do (Wanna Get Close To You)," **Black Coffey's** "Country Boys" and **B2K's** "Why I Love You"... Hellos: **Don Pooh**, **Greg Powell** and **Johnnie Walker**. And congrats to **Marc Boyd** on his new gig at *Motown*.

SUPE-URB



Not A Cheesesteak.

GLEN COOPER
WUSL
Philadelphia

This week, we look again to the Arbitron Spring Book for our *SupeUrb* candidate.

After we went over a bunch of markets, Philadelphia caught our attention, and we felt this would be a great opportunity to give our boy **Glenn "Golden Boy" Cooper** a shout for his great numbers. As of the Spring '02 book, **WUSL** is sitting nice and healthy as the #3 station overall in the market, and is up to a 6.0 from a 5.2, with over two points separating them from their nearest competitor. Glenn has a great grasp of what listeners want in the City of Brotherly Love, since he's cracked the mic in nearly every air shift, including 6-10 at night, afternoons and now mornings with "The Dream Team." Don't forget about his programming experience, either! If you didn't already know, before he became Program Director, Glenn worked his way up, having worn both MD and APD hats. Obviously, it made him a formidable competitor. Here at *HITS*, we're just glad we don't have to compete—if we did, we'd miss out on all the fun trips we get to take in the short bus.

SAY WHAT?



Jamillah Muhammed
WKKV - Milwaukee
 R. Kelly - "Heaven I Need A Hug" - Jive

"Doing extremely well."



Skip Dillard
WBLK - Buffalo
 Erykah Badu f/Common - "Love Of My Life" - MCA

"My favorite record after one week. Perfect for summer!"



Dion Summers
WERQ - Baltimore
 Whitney Houston - "Whatchulookin'" - Arista

"Open your mind and check this out. It can work."



Cedric Hollywood
WEDR - Miami
 Nelly f/Kelly Rowland - "Dilemma" - Fo' Reel/Universal

"Most requested song after one day."



Doug Davis
WJMZ - Greenville
 Erykah Badu f/Common - "Love Of My Life" - MCA

"Great-sounding, positive record. I can't wait for the album."



Kala O'Neal
WDKX - Rochester
 Eve f/Alicia Keys - "Gangsta Lovin'" - RR/Interscope

"Guaranteed to be a smash!"

RR Urban mainstream Powered By

LW	TW	ARTIST	TITLE	LABEL
1	1	NELLY	Hot In Herre	Fo' Reel/Universal
3	2	P. DIDDY & GINUWINE	I Need A Girl (Part 2)	Bad Boy/Arista
5	3	MARIO	Just A Friend 2002	J Records
6	4	IRV GOTTI PRESENTS...	Down 4 U	Murder Inc./IDJ
2	5	CAM'RON	Oh Boy	Roc-A-Fella/IDJ
9	6	AMERIE	Why Don't We Fall...	Rise/Columbia/CRG
12	7	N.O.R.E.	Nothin'	Def Jam/IDJ
4	8	MUSIQ	Halfcrazy	Def Soul/IDJ
7	9	TRUTH HURTS	Addictive	Aftermath/Interscope
11	10	ASHANTI	Happy	Murder Inc./IDJ
10	11	TWEET	Call Me	GoldMind/Elektra/EEG
8	12	BIG TYMERS	Still Fly	Cash Money/Universal
13	13	CLIPSE	Grindin'	Arista
15	14	LUDACRIS	Move B**ch	Def Jam South/IDJ
-	15	NELLY	Dilemma	Fo' Reel/Universal
19	16	GINUWINE	Stingy	Epic
24	17	ASHANTI	Baby	Murder Inc./IDJ
14	18	B2K	Gots Ta Be	Epic
21	19	NAPPY ROOTS	Po' Folks	Atlantic/Atl G
25	20	WYCLEF JEAN	Two Wrongs	Columbia/CRG
27	21	LIL' WAYNE	Way Of Life	Cash Money/Universal
23	22	KHIA	My Neck, My Back	Dirty Down/Artemis
16	23	BRANDY	Full Moon	Atlantic/Atl G
29	24	MONICA	All Eyez On Me	J Records
-	25	EVE f/ALICIA KEYS	Gangsta Lovin'	Ruff Ryders/Interscope
28	26	R. KELLY	Heaven I Need A Hug Jive	
-	27	TRICK DADDY	In Da Wind	Slip-N-Slide/Atlantic/Atl G
-	28	SLUM VILLAGE	Tainted	Priority/Capitol
22	29	DONELL JONES	You Know That I...	Arista
-	30	STYLES	Goodtimes	Ruff Ryders/Interscope

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most added

Artist	Title	Label
1. R. Kelly	"Heaven I Need A Hug"	Jive
2. Lil' Flip	"The Way We Ball"	LD/SF/Columbia/CRG
3. Gerald Levert	"Funny"	Elektra/EEG
4. Pastor Troy	"Are We Cuttin'"	Universal
5. Black Coffey	"Country Boyz"	Motown

most increased

Artist	Title	Label
1. Nelly	"Dilemma"	Fo' Reel/Universal
2. Eve f/Alicia Keys	"Gangsta Lovin'"	RR/Interscope
3. N.O.R.E.	"Nothin'"	Def Jam/IDJ
4. Scarface	"On My Block"	Def Jam South/IDJ
5. Beenie Man f/Janet	"Feel It Boy"	Virgin

FLOETRY FLOETIC

Spreadin' the vibe from London to Philly and beyond.
The head-bobbin', infectious, feel good groove of the summer!

Impacting 8/6

From the debut album FLOETIC

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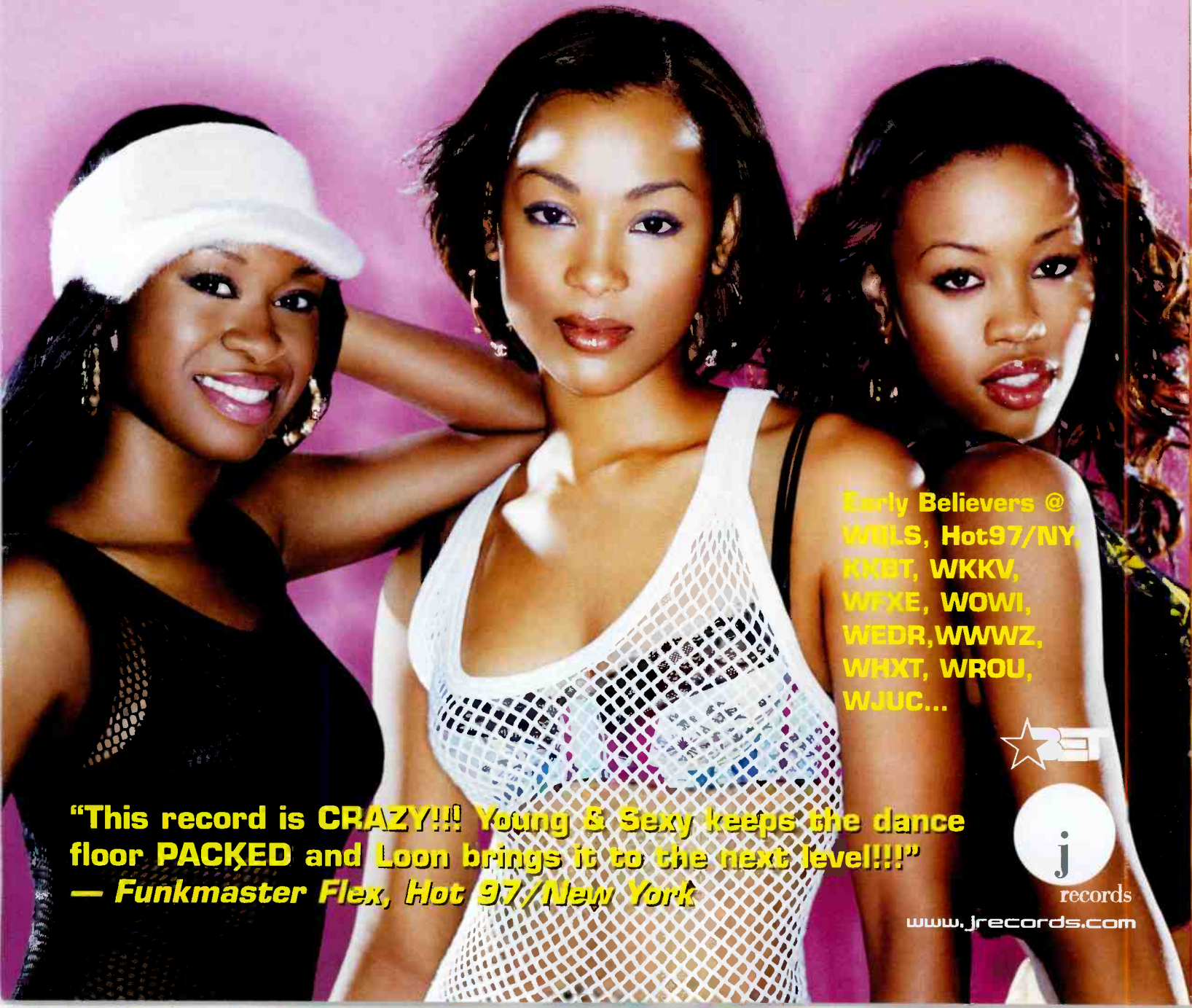
LYRIC

IMPACTING
Urban Mainstream
8/5

Fendi, Jackie and Thema
are set to take over the charts with

YOUNG & SEXY Feat. LOON

The buzzworthy first single from their hot
debut album LYRIC, dropping soon!



Early Believers @
WBLS, Hot97/NY,
KNBT, WKKV,
WFXE, WOWI,
WEDR, WWWZ,
WHXT, WROU,
WJUC...

"This record is CRAZY!!! Young & Sexy keeps the dance
floor PACKED and Loon brings it to the next level!!!"
— Funkmaster Flex, Hot 97/New York



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IN THA MIX

by Ricky Leigh Mensh

"JOY & PAIN... LIKE SUNSHINE & RAIN..." Leave it to a song to best describe these most conflicting experiences that two of my closest sets of friends have experienced over the last 48 hours. I'm in Maui as one of the truly honored guests of Rod Sepand (aka King Tech) & Andrea Stewart, who put up w/me for years having to bring to life this here section of the mag as one of *HITS*' best-ever graphic designers. Tech met 'Dre while he was visiting me @ *HITS* about seven years ago & Saturday, they were married. It was, from the heart, one of the most beautiful experiences of my life. Maui, as enchanting & breathlessly gorgeous as it is, merely served to help capture the magic of the union of two of the most wonderful people I've been blessed to meet through this business & call friends. It brought together some of the other good friends I've had the great fortune to meet through all of this, like Sway, Prince Ice, Big Paul, T-Bone, Dr. Rez, Mike "The Jeweler" & the Babalus' Richie Rich, whose flight got him there just in time to see Tech & 'Dre exchange vows. Nice move, Rich. & that's where the comedy part of it began, cuz ya know there was a DJ & a mic @ the reception, which led to Sway & Richie baggin on each other, which led to T-Bone, who doubled as the pastor, & Richie Rich to start freestylin,' which of course, brought on an old skool-style breakdancin competition between Rich, Prince Ice & others in their suits along w/Tech in his wedding tux, spinnin, twistin & just straight performing contortionist moves in the grass high up on a cliff overlooking the ocean. So, far be it for some expensive clothing to get in the way of some dirt & grass stains when there are reputations to be upheld (LOL). So, I wanna give all my love & best wishes for great health, joy & eternal happiness to Tech & Andrea & their families & friends & thank you so very much for blessing me to be there... An ocean away, only hours before the wedding, Frankie Vidal called me. Frank Sr., father to Frank & tha Baka Boyz' Nick V & Eric V, had just passed. Nick & Eric are two of my nearest, dearest friends in or out of this business & Frankie is my man—I love him, too. So I'm sure you'll understand that I'm not feeling like talkin' about business this week. Nick V: "What an amazing man my father, Frank Vidal, was. He started from ground zero, born in Chihuahua, Mexico. He really lived his life for his children. He gave everything up, including his construction company, to create Vidal's Entertainment Center, which gave birth to us, Tha Baka Boyz. He spent the last years of his life cheerleading for us. He was our #1 fan. My personal promise to you, dad, is to put the same passion that you put into us into my own children. Thank you for everything Papa; I love you!" Eric V: "How lucky I am that he was my father. I only hope one day to be as good of a man as he was. He will be dearly missed. I will think of you every day & your legacy will live through us..."

HITS July 26, 2002



TOP 20 SPINS

ARTIST	TITLE	LABEL	SPINZ
1. P. DIDDY f/GINUWINE	I Need a Girl (Part 2)	Bad Boy/Arista	384
2. NELLY	Hot in Herre	Fo' Reel/Universal	371
3. N.O.R.E.	Nothin'	Def Jam/IDJ	348
4. ASHANTI	Happy	Murder Inc./IDJ	335
5. TRUTH HURTS f/RAKIM	Addictive	Aftermath/Interscope	333
6. LUDACRIS	Move B*tch	Def Jam South/IDJ	325
7. MARIO	Just a Friend 2002	J Records	324
8. JA RULE/ASHANTI/CHARLI BALTIMORE/VITA	Down 4 U	Murder Inc./IDJ	307
9. STYLES	Good Times	Ruff Ryders/Interscope	302
10. CLIPSE	Grindin'	Arista	300
11. BIG TYMERS	Still Fly	Cash Money/Universal	291
12. CAM'RON	Oh Boy	Roc-A-Fella/IDJ	283
13. SLUM VILLAGE	Tainted	Barak/Capitol/Priority	278
14. EMINEM	Without Me	Aftermath/Interscope	270
15. 3LW f/P. DIDDY/LOON	I Do	Epic	266
16. MONICA	All Eyez on Me	J Records	261
17. FAITH EVANS f/MISSY ELLIOTT	Burnin Up	Arista	259
18. LYRIC f/LOON	Young & Sexy	J Records	255
19. BUSTA RHYMES f/P. DIDDY & PHARRELL	Pass the Courvoisier	J Records	252
20. AMERIE	Why Don't We Fall...	Rise/Columbia/CRG	243

OUTTA THA BOX

weekly conference call winners

ARTIST	TITLE	LABEL
1. FAITH EVANS f/MISSY ELLIOTT	Burnin Up	Bad Boy/Arista
2. FABOLOUS f/P. DIDDY & JAGGED EDGE	Trade It All (remix)	Epic
3. SLUM VILLAGE	Tainted	Barak/Priority/Capitol
4. NIVEA f/BRIAN & BRANDON CASEY	Don't Mess With My Man	Jive
5. FLOETRY	Floetic	DreamWorks
6. LYRIC	Young & Sexy	J Records
7. SNOOP f/WHITE/LATOYA WILLIAMS/SOOPA FLY/MR. KANE	Doh, Doh	Doggy Style/MCA
8. RELL f/JAY-Z	So Obvious	Roc-A-Fella/Elektra
9. RAPHAEL SAADIQ	Still Ray	Pookie/Universal
10. SMILEZ & SOUTHSTAR	Who Wants This	ArtistDirect

underground ▼ ▲ commercial

1. JAZZY JEFF	Love for the Game	BBE
2. NOVEL f/KOOL G RAP	He Can't	Rawkus/MCA

MIX PIX



Sir Charles Dixon Music Choice

Faith Evans f/Missy Elliott
"Burnin Up"
Arista

"Burning up my 12s... Spinnin at 98BPM. Ms.Evans Faith-fully delivers a club-friendly track that can go the distance at radio. Missy adds her flavor-like icing to make it all taste good! It's in the mix on Music Choice!"



Progress KBOS

Roscoe
"Get Ready"
Priority

"This is another West Coast heater! Roscoe drops another cool-ass Jam for the summer!"



A.D.
KVGS
Lyric f/Loon
"Young & Sexy"
J Records

"This is a great summer mix-show record. These new divas are gonna make a big splash in the record business. Are you guys seeing En Vogue all over again? And with Loon rapping, it's off the hook! HUGE PHONES!"



Mike Baxter Comcast Cable

Big Gizzle
"Wear'n No Draws"
Kotic

"This is the type of record that starts at the clubs, with radio usually coming in later on, but not this time around! Just a dirty joint to get people amped!"



Fusion KSXY

3LW f/Loon
"I Do (Wanna Get Close to You)"
Epic

"From the first time I heard this song, I was like, 'Whoa.' 3LW has done it again! Easily has potential to make it to the top of the charts. They're definitely keepin' the dance-floor jumpin' with this one!"



E-Z Cutt KBTU

Floetry
"Floetic"
DreamWorks

"True hip-hop in its purest form is back on wax! Do not sleep on this joint!"



Doctor B
WKKV/XM Satellite
Flipmode Squad
"Just Chill"
J Records

"The Squad drops another hot one! This posse song has energy from front to back!"



Fresh
WTLZ
Naam Brigade f/Freeway
"Early in the Game"
ArtistDirect

"Put this joint on ya turntables and beat it up. If U liked 'Roc the Mic', you'll love this one!"

HITS



RERAP

BY MARK PEARSON

End of an Era: Harmony House owner Bill Thom has made it clear, barring a minor miracle, the storied chain will be shuttered by year's end. The 55-year-old Detroit-based chain boasted some 40 stores as recently as 1999, but last year started to downsize and, as of January of this year, had trimmed down to 21 stores. Sixteen of the remaining stores will have closed their doors in a month's time. And the five left standing will either be sold or go dark. Thom said, in spite of trimming some \$4 million in operating expenses, he still couldn't bring the chain to profitability. HH posted \$28 million in sales for '01. This is one of the saddest chapters in what has been an increasingly brutal marketplace. Bill Thom's father Carl, who passed away in '95, started the business in 1947 and was a revered character in the music-retail community. It's hard to believe that just five years ago Harmony House hosted a huge 50th anniversary party that included an homage to its founder. Those that attended know just how heartfelt

NIPPER TAPS TWITCH



KEVIN TWITCHELL: Just call him RCA victor for sales post.

that tribute was. But just two years later, the closings started. Some insiders blame son Bill for not attending to the family business, having moved his family to Austin to focus on his many real estate ventures. President Jerry Adams left the company early last year after serving two different stints from '74-90 and '98-01. And, at the beginning of this year, they lost highly respected 28-year vet Sandy Bean. At that time Bill Thom denied rumors the business would shutter this year. But Bill just never seemed to have caught the music bug from his father, which is too bad. There are a lot of talented store managers now on the street, some of whom have been with the company for decades. Here's hoping that they land softly... More good news at Tower Records, as President/CEO Michael Solomon announced an agreement on terms to refinance their credit facility through 2005. The new agreement will coincide with the completion of the sale of Tower's Japan operations to Nikko Principal Investments announced last April. CIT Group is providing Tower with a \$125 million revolver. A consortium of lenders led by JP Morgan Chase is lending Tower another \$26 million... Kevin Twitchell has been named SVP Sales at RCA. The highly regarded exec spent five years at Geffen under both Jayne Simon and Jason Whittington, one year at Interscope under Candace Berry and, most recently, two years as SVP Sales at London/Sire. Congrats.

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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1'S

1. DAVE MATTHEWS BAND
2. FLAMING LIPS
3. RED HOT CHILI PEPPERS

MOST TOP 5'S

1. DAVE MATTHEWS BAND
2. RED HOT CHILI PEPPERS
3. NELLY

MOST TOP 10'S

1. DAVE MATTHEWS BAND
2. RED HOT CHILI PEPPERS
3. EMINEM

WHEREHOUSE MUSIC KEVIN MILLIGAN
420 Retail Stores (Torrance)

WHEREHOUSE MUSIC

1. DAVE MATTHEWS BAND
2. NELLY
3. EMINEM
4. RED HOT CHILI PEPPERS
5. AVRIL LAVIGNE
6. E-40
7. IRV GOTTI PRESENTS..
8. ASHANTI
9. STYLES
10. COUNTING CROWS

hastings MIKE FULLER
books • music • video 151 Retail Stores (Amarillo)

HASTINGS

1. DAVE MATTHEWS BAND
2. NELLY
3. EMINEM
4. RED HOT CHILI PEPPERS
5. COUNTING CROWS
6. AEROSMITH (G.HITS)
7. KORN
8. IRV GOTTI PRESENTS..
9. BIG TYMERS
10. JOSH GROBAN

HMV RECORD STORES JEFF DAVIDSON
13 Retail Stores (NYC)

HMV

1. DAVE MATTHEWS BAND
2. RED HOT CHILI PEPPERS
3. NELLY
4. COUNTING CROWS
5. EMINEM
6. STYLES
7. NORAH JONES
8. JOHN MAYER
9. THE VINES
10. AVRIL LAVIGNE



ROBERT STAPLETON
100 Retail Stores (Sacramento)

TOWER

1. DAVE MATTHEWS BAND
2. RED HOT CHILI PEPPERS
3. NELLY
4. EMINEM
5. THE VINES
6. COUNTING CROWS
7. AVRIL LAVIGNE
8. NORAH JONES
9. FLAMING LIPS
10. JOHN MAYER



SAM CASS
4000+ Accounts (Philadelphia)

UNIVERSAL ONE-STOP

1. DAVE MATTHEWS BAND
2. NELLY
3. EMINEM
4. THE CORRS
5. JOSH GROBAN
6. IRV GOTTI PRESENTS..
7. STYLES
8. PINK
9. RED HOT CHILI PEPPERS
10. AVRIL LAVIGNE



VINCE SZYDLOWSKI
22 Retail Stores (Los Angeles)

VIRGIN

1. DAVE MATTHEWS BAND
2. RED HOT CHILI PEPPERS
3. NELLY
4. THE VINES
5. EMINEM
6. COUNTING CROWS
7. AVRIL LAVIGNE
8. FLAMING LIPS
9. NORAH JONES
10. DIRTY VEGAS

AEC ONE STOP GROUP TONY BAZEMORE
A DIVISION OF ALLIANCE ENTERTAINMENT CORP. 10,000 Accounts (Coral Springs, FL)

ALLIANCE

1. DAVE MATTHEWS BAND
2. JOSH GROBAN
3. EMINEM
4. NELLY
5. NORAH JONES
6. THE VINES
7. AUSTIN POWERS (ST)
8. RED HOT CHILI PEPPERS
9. COUNTING CROWS
10. FLAMING LIPS

BORDERS SHANNON LUMMETTA
BOOKS • MUSIC • CAFE 290 Retail Stores (Ann Arbor)

BORDERS BOOKS & MUSIC

1. DAVE MATTHEWS BAND
2. RED HOT CHILI PEPPERS
3. JOSH GROBAN
4. COUNTING CROWS
5. NORAH JONES
6. EMINEM
7. JOHN MAYER
8. NELLY
9. AVRIL LAVIGNE
10. AEROSMITH (G. HITS)

Newbury Comics NATALIE WALEIK
24 Retail Stores (Boston)

NEWBURY COMICS

1. DAVE MATTHEWS BAND
2. RED HOT CHILI PEPPERS
3. EMINEM
4. NELLY
5. COUNTING CROWS
6. THE VINES
7. JOHN MAYER
8. FLAMING LIPS
9. NORAH JONES
10. JACK JOHNSON

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



GEORGE BALICKY
2500+ Accounts
(Pittsburgh)

GALAXY MUSIC

1. DAVE MATTHEWS BAND
2. NELLY
3. EMINEM
4. RED HOT CHILI PEPPER
5. STYLES
6. IRV GOTTI PRESENTS..
7. AVRIL LAVIGNE
8. FLAMING LIPS
9. ASHANTI
10. COUNTING CROWS



BRIAN STEVENS
132 Retail Stores
(Portland)

FRED MEYER

1. DAVE MATTHEWS BAND
2. NELLY
3. EMINEM
4. RED HOT CHILI PEPPERS
5. AVRIL LAVIGNE
6. JOSH GROBAN
7. PINK
8. AEROSMITH (G.HITS)
9. COUNTING CROWS
10. SHERYL CROW



STEVE HARKINS
10,000 Accounts
(Charlotte,NC)

BAKER & TAYLOR ONE-STOP

1. DAVE MATTHEWS BAND
2. RED HOT CHILI PEPPERS
3. NELLY
4. EMINEM
5. COUNTING CROWS
6. ROBERT PLANT
7. AEROSMITH (G.HITS)
8. AVRIL LAVIGNE
9. NORAH JONES
10. FLAMING LIPS



DAVID LANG
10 Retail Stores
(South Plainfield,NJ)

COMPACT DISC WORLD

1. DAVE MATTHEWS BAND
2. RED HOT CHILI PEPPERS
3. THE VINES
4. COUNTING CROWS
5. ROBERT PLANT
6. FLAMING LIPS
7. DAVID BOWIE
8. STARTING LINE
9. EMINEM
10. STYLES



STEVE BOWEN
29 Retail Stores
(Nashville)

CAT'S MUSIC

1. DAVE MATTHEWS BAND
2. DOLLY PARTON
3. NELLY
4. EMINEM
5. RED HOT CHILI PEPPERS
6. O BROTHER, WHERE ART... (ST)
7. STYLES
8. MARY MARY
9. THE VINES
10. SO SO DEF PRESENTS... (VAR)



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. DAVE MATTHEWS BAND
2. RED HOT CHILI PEPPERS
3. NORAH JONES
4. EMINEM
5. COUNTING CROWS
6. NELLY
7. ATMOSPHERE
8. JOSH GROBAN
9. AVRIL LAVIGNE
10. PAUL WESTERBERG



DILYN RADAKOVITZ
4 Retail Stores
(Sacramento)

DIMPLES

1. DAVE MATTHEWS BAND
2. EMINEM
3. E-40
4. NELLY
5. RED HOT CHILI PEPPERS
6. KORN
7. AVRIL LAVIGNE
8. THE VINES
9. PAPA ROACH
10. IRV GOTTI PRESENTS..



BILLY WADE
3 Retail Stores &
150 One-Stop Accts (Mpls)

ELECTRIC FETUS

1. FLAMING LIPS
2. NORAH JONES
3. THE VINES
4. E-40
5. DAVE MATTHEWS BAND
6. RED HOT CHILI PEPPERS
7. STYLES
8. NELLY
9. COUNTING CROWS
10. LOS LOBOS



MIKE FRATT
7 Retail Stores
(Omaha)

HOMER'S

1. DAVE MATTHEWS BAND
2. FLAMING LIPS
3. RED HOT CHILI PEPPERS
4. NELLY
5. EMINEM
6. COUNTING CROWS
7. NORAH JONES
8. JOHN MAYER
9. AVRIL LAVIGNE
10. JACK JOHNSON



MICHAEL PHILLIPS
6 Retail Stores
(Raleigh)

PHILLIPS ONE-STOP

1. RED HOT CHILI PEPPERS
2. FLAMING LIPS
3. DAVE MATTHEWS BAND
4. COUNTING CROWS
5. TIFT MERRITT
6. SONIC YOUTH
7. WILCO
8. SUPERDRAG
9. WIDESPREAD PANIC
10. GLASSJAW



KELLY ROLLINSON
9 Retail Stores
(Greensboro)

RECORD EXCHANGE

1. DAVE MATTHEWS BAND
2. NELLY
3. FLAMING LIPS
4. RED HOT CHILI PEPPERS
5. STYLES
6. EMINEM
7. COUNTING CROWS
8. KORN
9. N.O.R.E.
10. TIFT MERRITT



NEIL LANDOW
9 Stores
(St. Louis)

STREETSIDE

1. DAVE MATTHEWS BAND
2. NELLY
3. RED HOT CHILI PEPPERS
4. E-40
5. EMINEM
6. FLAMING LIPS
7. STYLES
8. COUNTING CROWS
9. THE VINES
10. NORAH JONES



TOP 50

Most Powerful Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
42	42	1	DAVE MATTHEWS BAND	WHERE ARE YOU GOING	RCA	First track from #1 LP, PoMo, Top 40, VH1, MTV, on ST too
1	1	2	NELLY	HOT IN HERRE	Fo'Reel/Universal	MTV, BET, Top 40, X-over, phones, giant LP sales
2	3	3	EMINEM	WITHOUT ME	Aftermath/Interscope	Massive radio & sales, "Cleanin' Out.." starting
—	2	4	RED HOT CHILI PEPPERS	BY THE WAY	Warner Bros	MTV, VH1, multi-format airplay, new LP exploding
3	4	5	AVRIL LAVIGNE	COMPLICATED	Arista	LP hot, MTV(Buzzworthy), VH1, Top 40, Hot A/C, #1 phones
—	6	6	COUNTING CROWS	AMERICAN GIRLS	Geffen	VH1, MTV, Top 40, APM, Hot A/C, massive TV campaign, hot LP
4	5	7	IRV GOTTI PRESENTS...	DOWN 4 U	Murder Inc./IDJ	With Ashanti, JaRule, BET, MTV, X-over, hot LP
13	9	8	PINK	JUST LIKE A PILL	Arista	MTV, VH1, Top 40 and Hot A/C, multi-Platinum LP, phones
11	11	9	JOHN MAYER	NO SUCH THING	Aware/Columbia/CRG	MTV, VH1, Top 40, Hot/Modern AC, "Your Body..." next
10	10	10	NORAH JONES	DON'T KNOW WHY	Blue Note/Virgin	MTV2, VH1, phones, APM, Mod A/C hot, LP heading Platinum
—	—	11	THE VINES	GET FREE	Capitol	MTV (Buzzworthy), MTV2, PoMo and A. Rock, huge debut for LP
7	8	12	SHERYL CROW	SOAK UP THE SUN	A&M/Interscope	MTV; VH1, massive airplay support, LP up this week, phones
16	15	13	P. DIDDY f/GINUWINE	I NEED A GIRL, PT. 2	Bad Boy/Arista	X-over air, from P. Diddy's LP, BET, MTV, steady LP
9	13	14	ASHANTI	FOOLISH	Murder Inc./IDJ	VH1, BET, radio, "Happy" on all video channels, LP selling
35	28	15	NELLY	DILEMMA	Fo'Reel/Universal	Features Kelly Rowland, X-over and some Top 40, phones, hot LP
8	12	16	P. DIDDY f/USHER	I NEED A GIRL, PT. 1	Bad Boy/Arista	MTV, BET, X-over, Top 40, LP solid as a rock
5	7	17	KORN	HERE TO STAY	Immortal/Epic	MTV, A. Rock, PoMo, "Thoughtless" starting A. Rock, new LP
18	18	18	DIRTY VEGAS	DAYS GO BY	Capitol	From Mitsubishi commercial, VH1, MTV, MTV2, Top 40, hot LP
28	19	19	JACK JOHNSON	FLAKE	Enjoy/Universal	Mod AC, APM, VH1, breaking LP continues to grow
6	14	20	PAPA ROACH	SHE LOVES ME NOT	DreamWorks	MTV, A. Rock, Top 40, PoMo, new LP selling
25	22	21	JIMMY EAT WORLD	THE MIDDLE	DreamWorks	VH1, Top 40, PoMo, Hot A/C, "Sweetness" the cut now
37	29	22	ASHANTI	HAPPY	Murder Inc./IDJ	Cut #2, MTV, MTV2, BET, X-over, Top 40, hot LP, phones
19	24	23	BIG TYMERS	STILL FLY	Cash Money/Universal	MTV, BET, X-over, Top 40, phones, multi-Platinum LP
15	20	24	OUR LADY PEACE	SOMEWHERE OUT THERE	Columbia/CRG	MTV, VH1, new LP selling, PoMo and Top 40 airplay growing
17	17	25	N.O.R.E.	NOTHIN'	Def Jam/IDJ	MTV, BET, X-over & Rap airplay, LP selling



Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
22	26	26	VANESSA CARLTON	A THOUSAND MILES	A&M/Interscope	Radio, Gold LP, "Ordinary Day" breaking
21	23	27	NEW FOUND GLORY	MY FRIENDS OVER YOU	Drive Thru/MCA	Smash at A. Rock, PoMo, MTV, LP selling
20	25	28	CHAD KROEGER f/JOSEY SCOTT	HERO	RR/Columbia/IDJ	From "Spider-Man" (ST), lots of radio, MTV, VH1, solid LP
29	31	29	CREED	ONE LAST BREATH	Wind-Up	PoMo, A. Rock, Top 40, MTV & VH1, mega-Platinum LP, requests
38	32	30	KHIA	MY NECK, MY BACK	DD/Artemis	BET, MTV, X-over, Top 40, phones, developing sales on LP
27	30	31	NO DOUBT	HELLA GOOD	Interscope	VH1, PoMo, Top 40, phones, "Underneath It All" breaking
23	27	32	ENRIQUE	DON'T TURN OFF...	Interscope	Hot at Top 40 & Hot A/C, VH1, LP triple-Platinum, phones
33	33	33	MARC ANTHONY	I'VE GOT YOU	Columbia/CRG	Urban Adult, Top 40, VH1, LP selling
24	34	34	CELINE DION	A NEW DAY HAS COME	Epic	Top 40, Hot AC, LP continues to sell, "I'm Alive" starting
14	21	35	TRUTH HURTS	ADDICTIVE	Aftermath/Interscope	Dr. Dre protege, MTV, BET, X-over, Top 40, LP selling
39	36	36	HOOBASTANK	RUNNING AWAY	Island/IDJ	MTV, MTV2, A. Rock, PoMo, LP around Platinum
—	—	37	KORN	THOUGHTLESS	Immortal/Epic	Second track from new LP, A. Rock and PoMo, hot LP
30	38	38	PUDDLE OF MUDD	DRIFT AND DIE	Flaw/Gef/Interscope	A. Rock and PoMo, Top 40, VH1, LP Platinum-plus
—	—	39	EMINEM	CLEANIN' OUT MY...	Aftermath/Interscope	Follow up to smash, X-over and mix shows, monster LP
26	37	40	SHAKIRA	UNDERNEATH YOUR...	Epic	Falling slowly now, LP double-Platinum, "Objection" starts
34	39	41	THE HIVES	HATE TO SAY I TOLD..	Sire/Reprise/BH/Epit	MTV(Buzzworthy), MTV2, PoMo, A. Rock, LP developing
—	—	42	BRITNEY SPEARS	BOYS	Maverick/Reprise	"Austin Powers" (ST), Top 40, MTV, remix w/Pharrel I
—	—	43	VANESSA CARLTON	ORDINARY DAY	A&M/Interscope	Follow up to hot track, Top 40, Hot A/C, LP near Platinum
48	44	44	CAM'RON	OH BOY	Roc-A-Fella/IDJ	BET, MTV, MTV2, Urban Adult, X-over, Top 40, LP selling
49	45	45	KYLIE MINOGUE	LOVE AT FIRST SIGHT	Capitol	VH1, MTV, Top 40, Hot A/C, phones, LP nearing Platinum
—	47	46	SYSTEM OF A DOWN	AERIALS	Amer/Columbia/CRG	MTV, MTV2, A. Rock, PoMo, multi-Platinum LP
—	35	47	N.E.R.D.	ROCK STAR	Virgin	PoMo, X-over, Top 40, MTV, LP selling
—	—	48	SHAKIRA	OBJECTION (TANGO)	Epic	Third track from monster LP, MTV, VH1, Top 40, Hot A/C
—	49	49	MICHELLE BRANCH	GOODBYE TO YOU	Maverick/Warner Bros	Top 40, Hot A/C, from smash LP
31	48	50	PAULINA RUBIO	DON'T SAY GOODBYE	Universal	Hot A/C, Top 40, MTV, VH1, LP selling

POWER POTENTIALS:

LIL' WAYNE (Cash Money/Universal)
JOSH GROBAN (143/Reprise)
BRUCE SPRINGSTEEN (Columbia/CRG)

MARIO (J Records)
TRUSTCOMPANY (Geffen)
WHITE STRIPES (Third Man/V2)

JERZEE MONÉT (DreamWorks)
AMERIE (Columbia/CRG)
NO DOUBT (Interscope)



REQUESTS

Randy Michaels calls in for "Computer Love."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	AVRIL LAVIGNE	Complicated	Arista	51	WQAL KIOI WKFS WMXY B94 WMBZ	46
4	2	NELLY f/K. ROWLAND	Dilemma	Fo' Reel/Universal	50	KPWR WHYI WPGC KHTE WLDI WHHY	46
3	3	EMINEM	Without Me	After/Interscope	41	KIIS WKXJ WKQI WYKS KRBE KRUF	37
1	4	NELLY	Hot In Herre	Fo' Reel/Universal	40	WNKS WCHH KDND KHTT WAPE KZMG	36
9	5	MARIO	Just A Friend 2002	J Records	33	WPGC Z104 KQKS WKCI WLLD WBCD	29
6	6	DJ SAMMY	Heaven	Robbins Ent.	32	WXKS KHTT KZHT WNTQ KDND WRVQ	29
5	7	C. KROEGER f/J. SCOTT	Hero	RR/Col/IDJ	31	WKQI WXX WKSE WPST KDWB WQGN	28
7	8	PINK	Just Like A Pill	Arista	30	B94 WWWQ KRBE WMRV WBLI WNTQ	27
11	9	IRV GOTTI PRESENTS...	Down 4 U	Murder Inc./IDJ	29	KYLD KKSS WLDI KBFM KKFR WDZZ	26
8	10	P. DIDDY f/USHER	I Need A Girl (Part 1)	Bad Boy/Arista	28	KIZS KKXX WKFS KKMG KBKS WCHH	25
10	11	SOLUNA	For All Time	DreamWorks	27	KIIS WQGN WDJX WNTQ WAPE WPST	24
14	12	KHIA	My Neck, My Back	Dirty Down/Artemis	26	WKSS KBBT WJMH WHHY KDGS KJYO	23
13	13	JOHN MAYER	No Such Thing	Aware/Col/CRG	25	KMXV WRFY WDJX WHTG WMMX WMT	22
—	14	ASHANTI	Happy	Murder Inc./IDJ	24	KKFR KYLZ WPGC KHTE WJMH KQBT	21
17	15	BIG TYMERS	Still Fly	CM/Universal	23	KQKS KPRR WLLD KNDA WHHH KDGS	21
—	16	P. DIDDY f/GENUWINE	I Need A Girl (Part 2)	Bad Boy/Arista	22	KSFM KVEG KQBT KKUU KSEQ WWBZ	20
15	17	DANIEL BEDINGFIELD	Gotta Get Thru This	Def Jam/IDJ	21	KZHT WXYK WKSS Q100 WFLZ WBCD	19
12	18	DIRTY VEGAS	Days Go By	Capitol	20	KDND WABB WKSE WPRO WRVQ KOID	18
16	19	CREED	One Last Breath	Wind-Up	19	WDJX KRUF WABB WVSR WNTQ KQAR	17
—	20	EVE f/ALICIA KEYES	Gangsta Lovin'	RR/Interscope	18	KBKS KSEQ WJMN WQSL WKSS KHTE	16

Total stations reporting this week: 156

IRV GOTTI PRESENTS THE JUNG

THE HIGHLY ANTICIPATED FOLLOW UP ALBUM -FROM- THE WORLD'S MOST TALENTED RECORD LABEL

Impacting Pop Radio THIS WEEK!!

THE HOT "DOWN 4 U" LEAD SINGLE

FEATURING JA RULE, ASHANTI CHARLI BALTIMORE & VITA

Already over 800 Pop spins
3* Top 40 Crossover Monitor
4* Top 40 Rhythmic Monitor

Early Believers:

WIOQ/Philadelphia (20x)	WIHT/Washington DC (40x)	WEQI/Detroit (add)	Y100/Miami (45x)
WDRQ/Detroit (add)	KHTS/San Diego (20x)	WPLZ/Tampa (35x)	KSLZ/St. Louis (5x)
WKEF/Pittsburgh (40x)	WFHN/Providence (add)	KTFM/San Antonio (add)	F94/Pittsburgh (30x)
B97/New Orleans (15x)	WQZQ/Nashville (10x)	WDKF/Dayton (20x)	WLDI/West Palm Beach (85x)
WBSB/Baltimore (10x)	WKSE/Buffalo (50x)	WEGS/Rochester (20x)	WFKS/Jacksonville (add)

And many more!

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Hot 97/NY (65x)	KPWR/Los Angeles (75x)	WBBM/Chicago (80x)
KYLD/San Francisco (65x)	WPGC/Washington DC (60x)	WJMN/Boston (65x)
KTHH/Houston (95x)	WPOW/Miami (65x)	and many more!

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R&R CHR/POP TOP 50

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	AVRIL LAVIGNE Complicated (Arista)	9801	479	1110480	10	134/0
2	2	NELLY Hot In Herre (Fo'Reel/Universal)	8463	-161	1000924	14	126/0
3	3	KROEGER & SCOTT Hero (RR/Col/IDJ)	8362	-10	832773	11	131/0
4	4	EMINEM Without Me (Aftermath/Interscope)	7527	-426	773896	12	130/0
5	5	DJ SAMMY & YANOU Heaven (Robbins)	7043	636	820322	9	126/3
6	6	PINK Just Like A Pill (Arista)	6927	827	744218	7	132/0
7	7	JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	6097	15	652778	14	129/0
8	8	JIMMY EAT WORLD The Middle (DreamWorks)	5617	-347	564792	19	130/0
9	9	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	4895	-485	466148	23	132/0
10	10	DIRTY VEGAS Days Go By (Capitol)	4352	-912	409605	14	133/0
13	11	ASHANTI Foolish (Murder Inc./IDJ)	3916	-486	396911	19	127/0
11	12	P. DIDDY f/USHER... I Need A Girl (Pt. 1) (Bad Boy/Arista)	3838	-653	360212	17	125/0
17	13	JOHN MAYER No Such Thing (Aware/Columbia/CRG)	3812	503	439910	10	108/3
12	14	NO DOUBT Hella Good (Interscope)	3798	-637	354047	17	131/0
26	15	NELLY f/KELLY ROWLAND Dilemma (Fo' Reel/Universal)	3731	1240	454492	3	101/24
14	16	FAT JOE f/ASHANTI What's Luv? (TS/Atlantic/Atl G)	3691	-457	399184	21	123/0
19	17	SOLUNA For All Time (DreamWorks)	3283	19	324000	15	123/0
27	18	MARIO Just A Friend 2002 (J Records)	3229	992	324441	5	121/4
16	19	MICHELLE BRANCH All You Wanted (Maverick/WB)	3205	-354	350117	28	125/0
23	20	KYLIE MINOGUE Love At First Sight (Capitol)	3040	380	325003	7	123/4
15	21	SHERYL CROW Soak Up The Sun (A&M/Interscope)	2969	-607	238967	19	119/0
22	22	CAM'RON Oh Boy (Roc-A-Fella/IDJ)	2851	99	256787	7	92/1
25	23	CREED One Last Breath (Wind-Up)	2761	263	207345	9	97/5
21	24	CRAIG DAVID Walking Away (WS/Atlantic/Atl G)	2359	-536	296396	16	107/0
29	25	SEVEN AND THE SUN Walk With Me (Atlantic/Atl G)	2254	189	226987	9	98/2
28	26	ENRIQUE IGLESIAS Don't Turn Off... (Interscope)	2240	169	234896	8	104/1
35	27	EVE f/ALICIA KEYS Gangsta Lovin' (Ruff Ryders/Interscope)	2221	676	291089	3	106/5
31	28	BBMAK Out Of My Heart... (Hollywood)	2124	236	238351	4	108/4
24	29	BRANDY Full Moon (Atlantic/Atl G)	2118	-539	188301	12	103/0
38	30	DANIEL BEDINGFIELD Gotta Get Thru This (Island/IDJ)	2076	687	313288	3	95/15
30	31	ANASTACIA One Day In Your Life (Epic)	2058	56	216271	10	113/1
36	32	VANESSA CARLTON Ordinary Day (A&M/Interscope)	1825	421	213330	2	117/6
37	33	P. DIDDY f/GINUWINE I Need A Girl Pt. 2 (Bad Boy/Arista)	1777	386	254487	3	79/7
32	34	TRUTH HURTS F/RAKIM Addictive (Aftermath/Interscope)	1761	49	180647	7	78/2
41	35	KHIA My Neck, My Back (DD/Artemis)	1586	328	134423	4	61/4
40	36	SHAKIRA Objection (Tango) (Epic)	1515	250	160829	3	98/2
39	37	NAUGHTY BY NATURE f/3LW Feels Good (TVT)	1446	178	148465	5	66/5
45	38	BRITNEY SPEARS Boys (Maverick/Reprise)	1354	225	121768	2	76/8
DEBUT	39	MICHELLE BRANCH Goodbye To You (Maverick/WB)	1334	591	129837	1	94/7
43	40	OUR LADY PEACE Somewhere Out There (Columbia/CRG)	1327	155	108850	3	81/11
DEBUT	41	BEENIE MAN f/JANET Feel It Boy (Virgin)	1258	610	130507	1	83/10
42	42	BIG TYMERS Still Fly (CM/Universal)	1258	80	125642	6	54/0
DEBUT	43	ELVIS VS. JXL A Little Less... (RCA)	1118	379	113178	1	64/14
46	44	B2K Gots Ta Be (Epic)	1093	53	93699	5	66/0
DEBUT	45	EMINEM Cleanin' Out My... (Aftermath/Interscope)	1039	609	110363	1	48/19
47	46	A1 Caught In The Middle (Columbia/CRG)	989	-44	76335	7	54/0
DEBUT	47	HOOBASTANK Running Away (Island/IDJ)	963	87	67312	1	59/3
49	48	GOO GOO DOLLS Here Is Gone (WB)	876	-88	62992	19	74/0
48	49	NICKELBACK Too Bad (RoadRunner/IDJ)	872	-114	68383	17	61/0
44	50	AALIYAH More Than A Woman (BlackGround)	862	-293	101149	14	82/0

MOST ADDED

1. NO DOUBT Underneath It All (Interscope)	67	6. PAULINA RUBIO The One You Love (Universal)	18
2. 3LW I Do (Wanna Get Close To You) (Epic)	37	7. GOO GOO DOLLS Big Machine (Warner Bros.)	17
3. NELLY f/K. ROWLAND Dilemma (Fo' Reel/Universal)	24	8. DANIEL BEDINGFIELD Gotta Get Thru This (Island/IDJ)	15
4. ANGIE MARTINEZ If I Could Go (Elektra/EEG)	21	9. ELVIS PRESLEY vs. JXL A Little Less Conversation (RCA)	14
5. EMINEM Cleanin' Out My Closet (Aftermath/Interscope)	19	10. MONICA All Eyes On Me (J Records)	13

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For Adults Only

R&R HOT AC TOP 30 Powered By

LW	TW	ARTIST	TITLE	LABEL
3	1	AVRIL LAVIGNE	Complicated	Arista
1	2	SHERYL CROW	Soak Up The Sun	A&M/Interscope
2	3	JIMMY EAT WORLD	The Middle	DreamWorks
4	4	VANESSA CARLTON	A Thousand Miles	A&M/Interscope
5	5	C. KROEGER /J. SCOTT	Hero	RoadRunner/Col/IDJ
6	6	JOHN MAYER	No Such Thing	Aware/Columbia/CRG
7	7	THE CALLING	Wherever You Will Go	RCA
9	8	DAVE MATTHEWS BAND	Where Are You Going	RCA
8	9	NICKELBACK	How You Remind Me	RoadRunner/IDJ
10	10	PUDDLE OF MUDD	Blurry	Flawless/Geffen
12	11	NO DOUBT	Hella Good	Interscope
14	12	CREED	One Last Breath	Wind-Up
11	13	GOO GOO DOLLS	Here Is Gone	Warner Bros.
13	14	MICHELLE BRANCH	All You Wanted	Maverick/WB
16	15	JACK JOHNSON	Flake	Enjoy/Universal
17	16	PINK	Don't Let Me Get Me	Arista
22	17	BRUCE SPRINGSTEEN	The Rising	Columbia/CRG
18	18	THE CORRS	When The Stars...	Lava/Atlantic/Atl G
19	19	ALANIS MORISSETTE	Precious Illusions	Maverick/Reprise
23	20	DIRTY VEGAS	Days Go By	Capitol
26	21	NORAH JONES	Don't Know Why	Blue Note/Virgin
20	22	DROPLINE	Fly Away From Here...	143/Reprise
25	23	DISHWALLA	Somewhere In The Middle	Immergent
24	24	COUNTING CROWS	American Girls	Geffen
21	25	RUBYHORSE	Sparkle	Island/IDJ
29	26	OUR LADY PEACE	Somewhere Out There	Columbia/CRG
28	27	NICKELBACK	Too Bad	RoadRunner/IDJ
—	28	311	Amber	Volcano
—	29	ELVIS PRESLEY VS. JXL	A Little Less Conversation	RCA
—	30	SEVEN AND THE SUN	Walk With Me	Atlantic/Atl G

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HACHING RECORDS

by Bobbil Hach

Well, **Bobbil Hach** is off enjoying another week of post-nuptial bliss, and she really loves the fork you got her from the registry, you cheapskate. In the meantime, let's hear some words of wisdom from guest columnist and **WBNS-FM Columbus PD Jeff Ballentine**.

IS PASSION DEAD IN OUR INDUSTRY? It seems that every day, some story appears claiming radio is dead. Is it true? Do we no longer attract the best and the brightest? Are we doomed, fighting technology and Wall Street for the future of the industry? Is passion for our industry dead? In a word, no. Over the past few months, I've driven around and listened to a lot of radio stations, heard a lot of battles. There's still passion. It's only in the minds of radio's detractors that "the end is near." How many times have we, in radio, heard this? The Internet would kill us. Next. MP3s. Next. Napster.

Next. **Gameboy** and CD-ROMs. Next. Now – the new wireless technology is going to put an arrow through our collective hearts. Will **XM** be the next big thing, or will it be like "Quadrophonic" was 30 years ago? Despite countless predictions of our demise, here we are. Why? Because Radio has been and will always be a **one-on-one, local medium**. Personalities and attitude come from our listener's passion for **more than just music**. In a recent survey in *Parade* magazine, despite a plethora of other choices, radio still came in as a major player, particularly with music. That doesn't mean we're in some safe haven. But it **does** mean that as long as there are people who care about making good radio, we'll survive and prosper. I believe, wholeheartedly, that such people exist. I drove to Pittsburgh, as is my wont, this past weekend. What a great battle—**B94** and **KISS** slugging it out, complete with positioning/repositioning for **Puddle Of Mudd** tickets. Passionate radio at its best! Across America, the battles rage on. This is something that, in light of Wall Street, we tend to forget. Radio combat—it's what we live for. Have the landscape and "occupied territories" changed? Sure. Unfortunately, the dream of "diversity," competing for "other media" dollars, seems to have fallen by wayside (if it was ever *really* a goal). Instead of being station versus station, it's now "cluster versus cluster." Were there "back room" deals made during the acquisition era to insure just that at the hands of the public? Probably. Have listeners lost in these cluster battles? Perhaps. But what has any of that to do with the pure passion for good radio? We all have to remember that when companies merge, the first tendency is often to "cut to the bone" to lower overhead. I've packed my bags due to mergers more times, over the past seven years, than I care to painfully admit. However, at some point, companies invariably come to a realization: "Oops, we need to bring back some of these people—we can't do it with one person and an automation system!" It's been a hard lesson, but it's slowly being learned (and re-learned). Many folks in competitive markets have been forced to admit that to hold ratings and therefore rates and profits, adjustments in spot clusters have to be done, forcing other off-air means of revenue to evolve. Will radio ever be the same as it once was before station clusters and the **DAD**, **Scott Systems**, **Selector**, **Prophet**, and a host of others automation systems came along? No. But I also think that you're going to start to see more live and local people come back. It may never again be what it was, but what industry remains the same? Yes, evolving means phasing out the old. But it means phasing in new and different things as well. Some large-scale companies are dragged through the mud daily for "destroying local radio." But I must tell you, I've heard some of those stations, and—*depending on the PD* (and many of them are damn passionate about doing it right, even with automation)—frankly, some of them do a better job at local mentions and events than their "live," liner-card reading, lazy-ass yuks across the street. In other words, it isn't just about passion. It's about people **WITH** passion—for music, for this business! Trust me, the next **Kevin Weatherly** is out there! And who knows what the future is for us? Maybe it's no longer as many jobs locally, but with global expansion, think of the possibilities on a global scale. Programming, or jocking in Milan, Italy. Very cool. The only thing that can kill the passion in radio is us. As long as we never forget that people and local make the difference, in some way, shape or form, the future looks both bright and passionate.



Jeff Ballentine: Columbus calling.

MOST ADDED

Artist	Title	Label
1. Goo Goo Dolls	"Big Machine"	Warner Bros.
1. NineDays	"Good Friend"	Epic
3. Michelle Branch	"Goodbye To You"	Maverick/WB
3. Duncan Sheik	"On A High"	Atlantic/Atl G
5. Def Leppard	"Now"	Island/IDJ

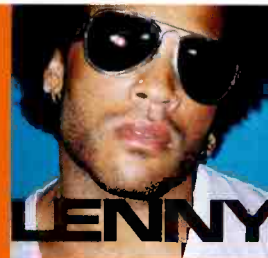


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POP MART



Pop Go The Weasels

by Billy Bored

The DOW dives & spir- its sink! We needed a break so we paid a visit to the West Coast-based labels last week to check out the new fall tunes... Warner's Grover, Boulos, Connone & Flea will be working Red Hot Chili Peppers singles until winter 2004. "By the Way" is the deepest album we've heard in years! The WB team had another great week with Goo Goo Dolls & with Maverick's Ken Lucek on Michelle Branch's third single... Arista's Steve, Joe & Des set a new record with Avril Lavigne! "Complicated" is the most played single ever for a week at Top 40. Labelmate Pink's "Pill" moves Top 5 & P.

Diddy (Part 2) debuts... Columbia's Walk, Leipsner & Glassman bring John Mayer home as he's set to go Top 10 at CHR, plus Our Lady Peace is about to debut at the format & Bruce Springsteen plays his hit "The Rising" live for the first time this Tuesday on the *Today Show*... Capitol's Hubbert, Green & Levine have the goods! Kylie Minogue's second hit has big spin increases & research, adding up to album sales growing again... The trio has over 2000 Top 40 spins, VH1's pounding their new video & now Hollywood's Fontaine, Finck & Smith have BB Mak on *TRL* hanging out and premiering their video on 7/30... Joe Riccitelli's "BareNaked" promo tour with Jennifer Love Hewitt racks up solid early support for CHR impact 7/29... Creed's "One Last Breath" is one of the strongest-testing 18-24 female songs out there. Wind-up's Lori Holder-Anderson knows it's a Top 40 hit & now Z100 is a confirmed add for next week... Reprise's Costello, Weil, Rhoades & Maverick's Ken Lucek have Britney Spears' chart bound & requesting at CHR. Her wacky performance with *Austin Powers in Goldmember* will only help "Boys"... Palmese & Kline have strong *TRL* love for Mario as he explodes into CHR's Top 20 with a 900+ increase. Now keep your "Eyez" on Monica. She's the next act J Records is gonna bust... Def Leppard's back with a smash & their fans want to hear it "Now." IDJ's Ken, Mike & Erik are committed to giving the superstars their first hit of the new millennium. Speaking of hits, European star Daniel Bedingfield is quickly Top 30 at CHR while more Top 40 programmers discover that Hoobastank's "Running Away" is a mainstream hit... Artemis & Mitch Mills have phones & sales everywhere Khia gets played... Charlie Foster gives TVT their second charted Top 40 hit. *Naughty By Nature* "Feels Good" about it too... Norah Jones has big phone stories from early believers as Virgin's Hilary Shaev & Blue Note's Kevin Carroll set Top 40 impact for August & Beenie Man f/Janet Jackson moves quickly toward the Top 40 chart... With #1 single sales, RCA's Ron Geslin has a hunk o' burning love & a secret weapon for radio with Elvis vs. JXL... Interscope's Romano & Lopes are feeling the research coming back for Enrique's latest from majors like KMXV & KZHT... Atlantic's Andrea, Danny & Pamela walked into the Top 30 at CHR with Seven & the Sun. Watch out for Duncan Sheik. His new one's "On A High"... Curb's Bob Catania is teasing radio with LeAnn Rimes' next pop hit "Life Goes On" impacting 8/5... Shakira officially makes it three hits at Top 40 for Epic's Joel & Tommy, who feel the *TRL* love for B2K's second single while 3LW has a strong week at CHR with "I Do"... There's no "Dilemma," Universal's Nelly f/Kelly Rowland have the hottest song at radio! Val DeLong has Amy Studt impacting 7/29 & Jack Johnson's Hot/Modern AC smash "Flake" for CHR 8/5... Vicki Leben's hard work pays off for DreamWorks as Soluna enjoys their first Top 20 CHR hit... Music We Love: ninedays, Dana Glover, Oakenfold.



Joe Riccitelli:
Gets naked.



A GAMBLE: Capitol's Joe Rainey (!) invited the gang to his season-opener party. *Sex & the City* starts at 9pm & you know what that means... Cosmopolitans & finger foods start at 8pm! Seen w/him (& scared of him) are (l-r): Capitol artists Dirty Vegas & WBLI's JJ Rice.



SHOWIN' THE LOVE: HITS' Mrs. Bobbiii Hach stops talking about her wedding to confide in Jive recording artist Jennifer Love Hewitt. "They asked me to play Audrey Hepburn first, but w/all the time required to talk about my (then)-approaching wedding, I just knew I should let you give it a whirl."

Set-Up Box



Ken Lucek:
Basketcase.

Justincase is a rock/pop/alternative trio from Charlotte, North Carolina, and they are siblings. Eldest brother Justin is guitarist & lead singer, with back-up vocals & drums by brother Nick & the youngest sister, Hannah, on bass. They embody pop music's next generation... teenage singer/songwriters who play & sing instead of dance & lip-synch. Michelle Branch brought them to Maverick & co-wrote their first single, "Don't Cry For Us." Ken Lucek lip-synchs the role of a promo man impacting CHR 7/29.



Vicki Leben:
She's sweet.

Their self-titled album has sold over 800K and their second single, "Sweetness," is Jimmy Eat World's follow-up to their #1 PoMo, Top 5 CHR hit "The Middle." Once again, their new single is a power-pop tune that's quickly become a certified Top 5 PoMo smash & just like with "The Middle," PoMo radio has "Sweetness" all warmed-up & familiar for Top 40 mainstream impact on 8/5. You gotta love that! DreamWorks' Vicki Leben sure does.



29* To 26* Top 40 BDS (+285)

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Rhythmic Top 40 BDS Debut 27*
Crossover BDS Debut 40*

feel it Boy

bEENIE MAN feat. JANET

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Randy Michaels? Who? Never heard of him. Never heard of the Power Pig. KY? Love their jelly! San Antonio? Love them damn Spurs. Never even heard of Jacor. Mark Mays is our guy! Mark Mays was always our guy. Lenny Lyons? Whatever. Jeff McClusky? Could be. Andy Schuon? Maybe he jumped too quickly to Infinity. Kraig Kitchin? Hmm. John Hogan? Always liked him. See story on page 12 for details.... KKRZ Portland and PD Michael Hayes hire KKMKG Colorado Springs APD/MD Rob Ryan for MD duties. Look for Ryan to also take an airshift.... Former WSSR Tampa PD Scott Chase joins WRQQ Nashville for PD duties.... KCHZ Kansas City

PD Mike Austin exits. Reach him at 816-217-9667. No replacement named... KCAQ Oxnard OM Dan Garite & PD

Erika Garite are out. Reach them via two-way at 8779366164@skytel.com.... The Top Ten Most Played



KMXV Kansas City's Jon Zellner proves the age-old theory that if you are a major-market programmer, you'll be able to get next to the best girls. Pictured waiting for the next shoe to drop are A&M recording artist Vanessa Carlton and station MD Jana Sutter.

videos this week at MTV are: #1 Nelly, #2 Eminem, #3 Avril Lavigne, #4 Britney Spears, #5 B2K, #6 Big Tymers, #7 Kylie Minogue, #8 Irv Gotti Presents, #9 Eve f/Alicia Keys and #10 Mario.... Spring Arbitron ratings kudos to: WPLY Philly & Jim McGuinn; WIOQ Philly & Brian Bridgman; KISV Bakersfield & Bob Lewis; KHTS San Diego & Diana Laird; WJMN/WXKS Boston & Cadillac Jack; KMEL SF & Michael Martin and WPGC Washington & Jay Stevens..... Blowin' in the Wind: Tom Owens, Jack Evans, BJ Harris, Leisa St. John, Jeff Bardin, Ray Gmeiner, Terry Anzaldo, Barry Pinlac, Jimmy DeCastro, Eric Baker, Cheryl Khaner and Stacy Dorf.

Norah Jones

675,000
Scanned

"Don't Know Why"



"I have never, in the 7 years I've been at Star 94, seen a song react faster than Norah Jones. After ONE spin - the phones exploded!"

— **JR Ammons, Star 94/WSTR**

"Norah Jones is the coolest new female artist around. Playing 'Don't Know Why' taps into the lifestyle of the cool female listener of Star 98.7. Just look at the phones, the sales, the callout stories and don't overthink it. Just do it."

— **Chris Patyk, APD/MD, KYSR**

"I'm an idiot! I really thought there was no way this song belonged on any format EXCEPT Smooth Jazz - no matter how big sales proved to be. 'Don't Know Why' is quickly transcending musical genres while on it's way to becoming one of the summers biggest reaction records. I wish every song on our station evoked this much passion with our listeners!"

— **Tom Gjerdrum, PD/KALC**

"One of the biggest surprises of 2002 so far is Norah Jones' 'Don't Know Why.' It stands out like no other song on Star 101.3 and is generating both phones and sales in the Bay Area."

— **James Baker, APD/MD, KIOI**

This is an AMAZING CD. It sounds very unique and gives the sound of our station a touch of class. Woman love it and keep calling to find out more about Norah Jones."

— **Allan Fee, PD, WQAL**

"'Don't Know Why' does what programmers want songs to do. It makes people stop talking and start listening. Play it to a room full of women. When you hear the silence, you'll know it's working. The song may be quiet, but the buzz on the phones is deafening."

— **Smokey Rivers, OM, KYKY/KEZK**

"From Norah Jones' first breath to the final note, our phones ring non stop. 'Don't Know Why' is destined to be a bonafide hit."

— **Chris Edge, PD, G105**

"Norah Jones evokes incredible PASSION with our listeners! She is by far the most talked about artist on Alice this year. 'Don't Know Why' is a must play... a HUGE reaction record with adults!"

— **John Peake, PD/KLLC**

"This is the text book example of 'don't overthink it'. In this business, you hope to find songs that inspire the passion that Norah Jones is already generating. Already top 5 sales and phones, plus, good callout. This is one track you can play without sharing with the alternative or CHR in town. Beyond a smash, it's a word of mouth phenomenon"

— **Mike Mullaney, MD/APD, WBMX Boston**

"Norah Jones gets instant phones from adult women! I knew this song was big, but had no idea the response would be so positive!"

— **Billy Surf, PD/WRVQ Richmond, VA**

"This is the most AMAZING thing I have ever seen in all of my years in radio! Requests, research and soundscan sales in Seattle are through the roof! Our listeners LOVE this record!"

— **Alisa Hashimoto MD, KPLZ**

"Norah is reacting for us in every way. We have huge phones, which is not always typical of KS95 listeners. Everyone wants to know who she is, where to get her CD and when we'll play it again!"

— **Jill Roen, MD/KSTP Minneapolis**

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