

HITS

HEAT WAVE

See Page 9

WINNERS

FLASHMAKERS

U2 (ISLAND)

GEORGE MICHAEL (COL)
 JETS (MCA)
 T'PAU (VIRGIN)

CROSSOVERS

RICHARD MARX (MANHATTAN)

SUZANNE VEGA (A&M)
 WHISPERS (SOLAR)
 KLYMAXX (MCA)

EARPICKS

U2 (ISLAND)

RICHARD MARX (MANH)
 FLEETWOOD MAC (WB)
 SUZANNE VEGA (A&M)

BREAKOUTS

HEART (CAPITOL)

MOTLEY CRUE (ELEKTRA)
 BEV HILLS COP II (MCA)
 SUZANNE VEGA (A&M)

WILDCARD

LIVING IN A BOX (CHRYSALIS)

*International smash is
 ready to explode in U.S. See
 Page 8 for details.*



Miami Sound Machine

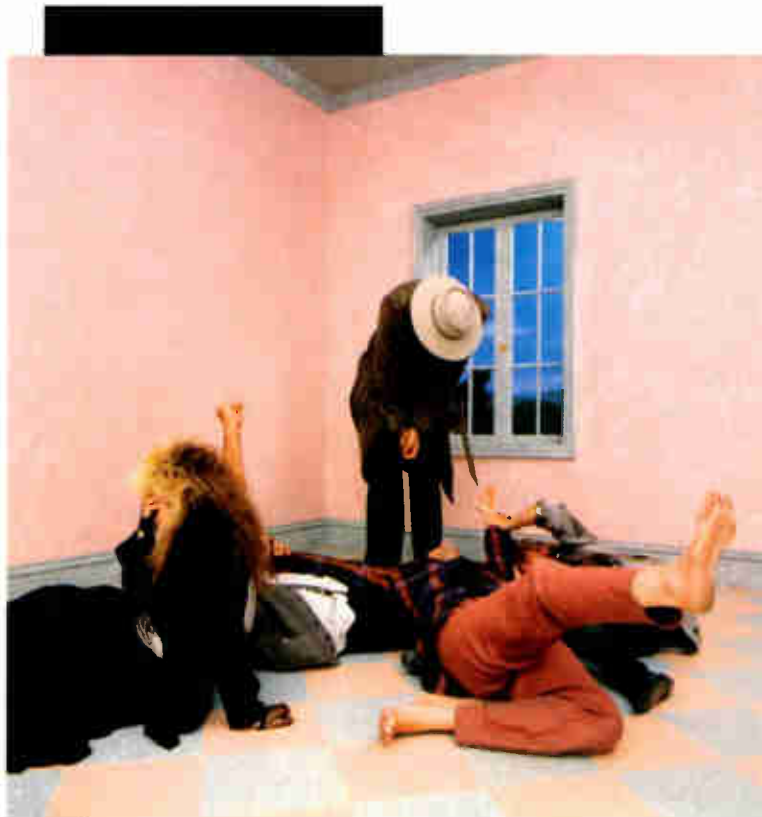
Gloria Estefan and company are back with sizzling new product that seems destined to carry this band over the superstar threshold.

HOT NEW RELEASES

AMAZULU "MONTEGO BAY" Island MS121
 BELOUIS SOME "LET IT" Capitol 44021
 DAVID BOWIE "TIME" EMI 43020
 STAN BUSH "CRANK" Scotti Bros 4-07182
 JONATHAN BUTLER "LIES" Jive/RCA 1038-7
 DEBBIE HARRY "IN LOVE" Geffen 7-28476

FREDDIE JACKSON "JAM TONIGHT" Capitol 44037
 LIVING IN A BOX "LIVING IN" Chrysalis 43104
 LOS LOBOS "LA BAMBA" Slash/WB 7-28336
 OZZY OSBOURNE "CRAZY TRAIN" CBS Assoc 4-07186
 THOMPSON TWINS "GOODBYE" Arista 9609
 JODY WATLEY "THRILL" MCA 53081

FLEETWOOD MAC



["SEVEN WONDERS"]

EARPICKS WINNER!

FLASHMAKER!

HITS TOP FIFTY ALBUMS!

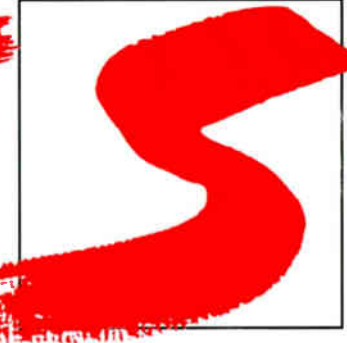
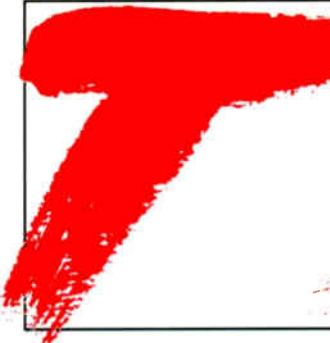
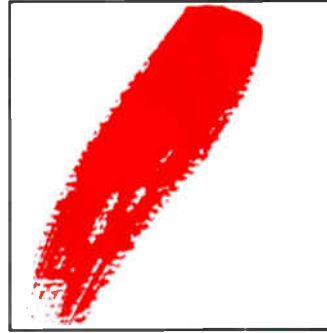
ONE OF THE MOST ADDED!

| | | | |
|------------|-----------|----------|----------|
| WCZY add | RK102 add | WGTZ add | |
| WMMS add | KXYQ add | WKDD add | |
| KPLZ add | WKSS add | WPHD add | |
| KDWB add | WTIC add | WGFM add | |
| KHTR add | KSAQ add | WKZL add | KZOU add |
| PRO-FM add | WEAG add | KIYS add | KZZU add |
| WLOL add | 93Q add | KQKQ add | WBBQ add |
| 94Q add | 98PXY add | KRQ add | WNNK add |
| Z93 add | WZPL add | KSND add | WPST add |
| KWSS add | WAPI add | KTUX add | WSKZ add |

From The New Album *Tango In The Night*
Produced by Lindsey Buckingham and Richard Dashut

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4

SINGLES

Lisa Lisa and Cult Jam (without Full Force, we think although it is hard to be sure) top the chart again, holding off an onslaught that includes Whitney Houston, Heart and about three zillion cuts from Beverly Hills Cop II.



28

DIALOGUE

And then there were two. The Thompson Twins, now a couple in more ways than one, tell Hits' Craig Modderno they're much happier now, and their latest album reflects that contentment.

38

KDWB PD Dave Anthony is in the middle of Minneapolis' fertile home-grown music scene and reveals to Hits how paying attention to local activity has been a real boon for his station.



42

SPOTLIGHT

BMI's new head, Frances Preston, is taking the licensing organization back to its roots, seeking out and spotlighting promising new artists and writers around the country as she revitalizes the venerable agency.



46

ALBUMS

Mötley Crüe surges to #1 in only its second week in the streets, dethroning ten-time champion U2. Also hot and happening are Kenny G (now at #6) Heart, Beverly Hills Cop II and that rap monster—LL Cool J. And of course, look for Whitney Houston to be an instant contender for #1.



Manhattan promo VP Jack (Baby) Satter's street savvy and grueling road schedule is paying off handsomely, as he garners beaucoup airplay for new acts like Richard Marx, Robbie Nevil and the Portland Brothers. People are talking and the word is "hot."

FLASHMAKERS 18
U2 leads the way with their 2nd release.

CROSSOVERS 22
Richard Marx strikes from out of nowhere.

REQUESTS 24
Motley Crue is ringing the phones (and the cash registers).

EARPICKS 32
U2 and Richard Marx.

INPLAY 37
Alphabetical info. here.

BREAKOUTS 44
Heart leads the way.

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MOVIE SCORES 50
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TOP FIFTY SINGLES

Lisa Lisa holds on for the second straight week with her breakthrough smash. But, that hot 1-2 punch of Whitney Houston and Heart are moving closer and closer to their time a

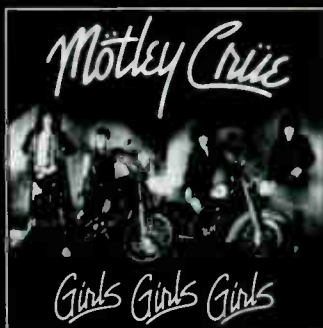
the top. "Beverly Hills Cop II" has already spawned three hits: Bob Seger jumping #33-#16. George Michael moving #49-#44 and the Jets with the week's highest debut at #46.

| LW | THIS WEEK | ARTIST | TITLE | LABEL | COMMENTS |
|----|-----------|-----------------|----------------------|-------------------|---------------------|
| 1 | 1 | LISA LISA | HEAD TO TOE | Columbia 38-07008 | Second week |
| 2 | 2 | ATLANTIC STARR | ALWAYS | WB 7-28455 | Huge sales |
| 3 | 3 | KIM WILDE | YOU KEEP ME HANGING | MCA 53024 | Steady numbers |
| 7 | 4 | WHITNEY HOUSTON | I WANNA DANCE | Arista 9598 | Giant single sales |
| 6 | 5 | GENESIS | IN TOO DEEP | Atlantic 7-89316 | Steady |
| 4 | 6 | U2 | WITH OR WITHOUT YOU | Island 7-99469 | New single breaking |
| 5 | 7 | CUTTING CREW | I JUST DIED IN YOUR | Virgin 7-99481 | New single breaking |
| 19 | 8 | HEART | ALONE | Capitol 44002 | Rock monster |
| 11 | 9 | KENNY G | SONGBIRD | Arista 9573 | Former Wildcard! |
| 16 | 10 | SMOKEY ROBINSON | JUST TO SEE HER | Motown 1877 | Good single sales |
| 13 | 11 | BON JOVI | WANTED DEAD OR ALIVE | PolyGram 888-4677 | Strong single sales |
| 14 | 12 | KENNY LOGGINS | MEET ME HALF WAY | Columbia 38-06690 | Over the Top |
| 10 | 13 | CHRIS DEBURGH | LADY IN RED | A&M 2848 | Lp hot now |
| 8 | 14 | HERB ALPERT | DIAMONDS | A&M 2929 | Urban smash |
| 9 | 15 | BREAKFAST CLUB | RIGHT ON TRACK | MCA 52954 | Falling now |
| 33 | 16 | BOB SEGER | SHAKEDOWN | MCA 53094 | Going number one |
| 26 | 17 | THE SYSTEM | DON'T DISTURB | Atlantic 7-89320 | Steady growth |
| 15 | 18 | CHICAGO | IF SHE WOULD HAVE | WB 7-28424 | Steady sales |
| 18 | 19 | COMPANY B | FASCINATED | Atlantic 7-89294 | Falling now |
| 25 | 20 | LEVEL 42 | LESSONS IN LOVE | PolyGram 883-9567 | Strong single sales |
| 24 | 21 | EXPOSE | POINT OF NO RETURN | Arista 9579 | Hot dance act |
| 22 | 22 | GLENN MEDEIROS | NOTHING'S GONNA | Amherst 311 ABJ | Steady sales |
| 12 | 23 | JODY WATLEY | LOOKING FOR A NEW | MCA 52956 | New cut breaking |
| 28 | 24 | PSEUDO ECHO | FUNKY TOWN | RCA 5217-7 | Former Wildcard! |
| 21 | 25 | PAUL SIMON | YOU CAN CALL ME AL | WB 7-28667 | Peaked |

(Based on a combination of sales and airplay)

ENDORSED BY THE PTI!*

*The "Play These Loud" Organization



MÖTLEY CRÜE
"GIRLS, GIRLS, GIRLS"
 from the Crüe-cial new *Girls, Girls, Girls* LP. Over 1.5 million units sold! #1 at Camelot, Musicland, Western Merchandisers, Record Bar, Turtles, and fine retail stores everywhere! #1 most-requested AOR track! #1 *Album Network* bin burner! On tour this summer!

BREAKOUTS WINNER!
50 HITS TOP FIFTY ALBUMS!
25 HITS TOP FIFTY SINGLES!
DEBUT 5th BILLBOARD POP ALBUM CHART!

Z100 add
 PRO-FM add
 KWOD add

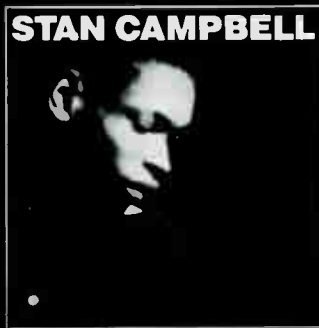


THE CURE
"WHY CAN'T I BE YOU?"
 from the *Kiss Me, Kiss Me, Kiss Me* LP. #1 Dance and College song! Over 400,000 units *out-of-the-box*!! See the video on MTV. Tour starts in July.

KSAQ add
 KCAQ add
 KIKX add

 KROQ 4-3
 KATD 18-12
 KITS 25-21
 WKRZ 36-32

BREAKING AT:
 KEZB
 WPST



STAN CAMPBELL
"YEARS GO BY"
 from the *Stan Campbell* debut LP. Multi-format threat! See the video in breakout on MTV. Nouveau video on VH-1.

BREAKING AT:
 WKRZ
 WNNK



SIMPLY RED
"INFIDELITY"
 from the gold *Men And Women* LP. See the new video in medium rotation on MTV. On tour soon.

ON YOUR DESK NOW!

WNNK add
 WDBR add
 KKLS add

**ALWAYS A RELIGIOUS EXPERIENCE...
 ON ELEKTRA SUPERIOR-QUALITY
 CASSETTES, COMPACT DISCS AND RECORDS.**



ELEKTRA



TOP FIFTY SINGLES

| LW | THIS WEEK | ARTIST | TITLE | LABEL | COMMENTS |
|----|-----------|---------------------|------------------------|-------------------|------------------------|
| 29 | 26 | BRUCE HORNSBY | EVERY LITTLE KISS | RCA 5165-7 | Gaining each week |
| 27 | 27 | TOM PETTY | JAMMIN' ME | MCA 53065 | Steady |
| 30 | 28 | CROWDED HOUSE | SOMETHING SO STRONG | Capitol 5695 | Significant growth |
| 32 | 29 | EDDIE MONEY | ENDLESS NIGHTS | Columbia 38-07035 | Building each week |
| 34 | 30 | MOTLEY CRUE | GIRLS, GIRLS, GIRLS | Elektra 7-69465 | Selling big |
| 42 | 31 | JANET JACKSON | PLEASURE PRINCIPLE | A&M 2927 | Here we go again |
| 36 | 32 | PARTLAND BROS | SOUL CITY | Manhattan 50065 | Early single sales |
| 37 | 33 | SURFACE | HAPPY | Col 38-06611 | Urban smash |
| 35 | 34 | EUROPE | ROCK THE NIGHT | Epic 34-07091 | Steady |
| 38 | 35 | KLYMAXX | I'D STILL SAY YES | MCA 53028 | Big urban |
| 39 | 36 | T'PAU | HEART & SOUL | Virgin 7-99466 | Hot new act |
| 40 | 37 | RESTLESS HEART | I'LL STILL BE LOVING | RCA 5065-7 | Former Wildcard! |
| 41 | 38 | NYLONS | KISS HIM GOODBYE | Open Air/A&M 0022 | A cappella smash |
| 31 | 39 | BILLY IDOL | SWEET SIXTEEN | Chrysalis 43114 | Peaked |
| 45 | 40 | DEBBIE GIBSON | ONLY IN MY DREAMS | Atlantic 7-89322 | Hot dance track |
| 47 | 41 | MIAMI SOUND MACHINE | RHYTHM IS GONNA | Epic 34-07059 | Lp on the street now |
| 46 | 42 | CLUB NOUVEAU | WHY YOU TREAT ME | WB 7-28360 | Gaining fast |
| 48 | 43 | J. RUSH & E. JOHN | FLAMES OF PARADISE | Epic 34-07119 | Up tempo summer record |
| 49 | 44 | GEORGE MICHAEL | I WANT YOUR SEX | Col 38-07164 | B. Hills soundtrack |
| 50 | 45 | ROBBIE NEVIL | WOT'S IT TO YA | Manhattan 50075 | Third single |
| -- | 46 | JETS | CROSS MY BROKEN | MCA 53123 | B.H. Cop 2 |
| -- | 47 | WHISPERS | ROCK STEADY | Solar B-70006 | Urban smash |
| -- | 48 | AL JARREAU | MOONLIGHTING | MCA 53124 | TV theme |
| -- | 49 | CUTTING CREW | ONE FOR THE MOCKING | Virgin 7-99464 | Follow up smash |
| 17 | 50 | FLEETWOOD MAC | BIG LOVE | WB 7-28398 | New single breaking |

STEVE WINWOOD (Island/WB)
 U2 (Island)
 BRYAN ADAMS (A&M)

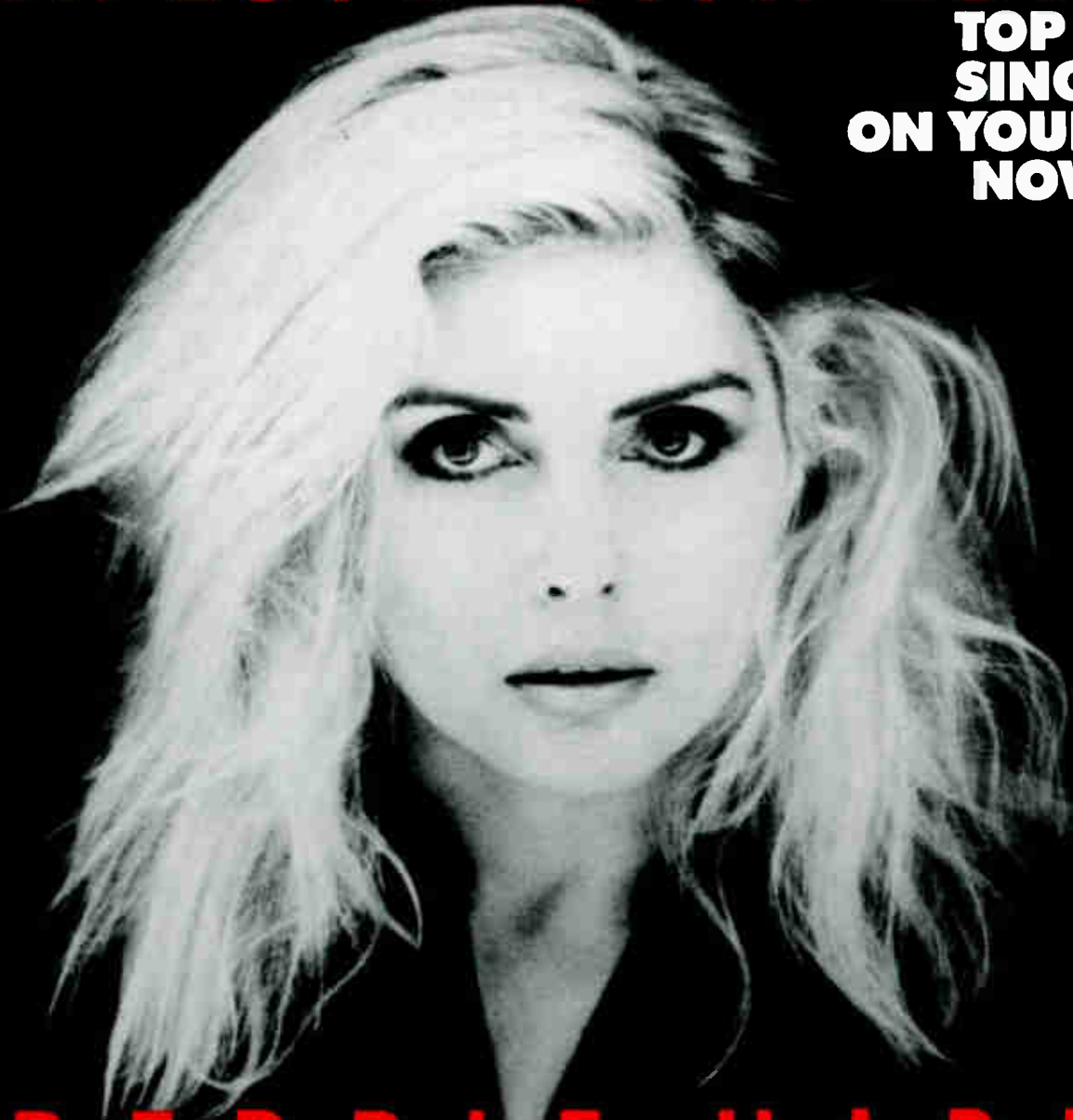
NEXT UP

FLEETWOOD MAC (WB)
 RICHARD MARX (Manhattan)
 NONA HENDRYX (EMI)

(Based on a combination of sales and airplay)

FALL "IN LOVE WITH LOVE"

TOP 40
SINGLE
ON YOUR DESK
NOW!



W/TH DEBBIE HARRY

THE HOTTEST DANCE CLUB RECORD-
HEADING FOR #1



FROM THE SMASH GEFfen ALBUM ROCKBIRD.
PRODUCED AND ARRANGED BY SETH JUSTMAN. MANAGEMENT: STANLEY S. ARKIN.



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Sheena Reads Smut

That's Sheena Easton reading the filthy parts of her favorite smutty magazine, out loud to the Research Department of Hits (Your #1 Source For Research Departments). Despite heavy breathing, and an odd assortment of strange noises from her captive audience, Sheena diligently persevered and completed the torturous task. For obvious reasons, the Research Department is not pictured.

Pic Of The Week



Marantz: DAT's The Way It Is

In a major blow to the recording industry's fight against Digital Audio Tape (DAT) players, Marantz, a

Chatsworth, CA based audio components company has announced plans to ship DAT recorders to U.S. retailers, beginning it in the fall.

The move breaks a stalemate between the recording industry and and the Japanese electronics companies that has, up to this

point, prevented the introduction of the recorder to the consumer by keeping it in the political arena.

Marantz has stated its intention to begin shipping "high end" equipment to audiophile retail outlets that is expected to sell from between \$1500 and \$2000.

W I L D C A R D

**LIVING IN A BOX
(CHRYSALIS)**

Daniel Glass & Co. are ready to crusade for this dance classic. Already garnering adds and pulling phones with the West Coast leading. Will move quickly starting right now.

Beastie Bust

Beastie Boy Adam Horowitz was arrested and five people were injured, when 10 minutes into the brat-rappers' show at Liverpool's Royal Court Theater, the audience began pelting the three-man outfit with thrown objects.

Horowitz (otherwise

known as King Ad-Rock) was arrested for causing "grievous bodily harm" to a 20-year-old woman when he threw a can of beer into the audience.

Horowitz appeared in a British court last Tuesday and was released on \$16,000 bail.

FRONT PAGE

C o v e r S t o r y

Hot Summer Product Rolls In

It's summertime and the livin' is easy.

Jump back a minute Georgie Gershwin, 'cause catfish ain't the only thing jumpin'. The summertime heat wave has begun and sizzling new product from Whitney Houston, LL Cool J, The Beatles, Judas Priest, Miami Sound Machine, Dan Fogelberg, the Fat Boys, Cop II and many others are definitely making their presence felt at retail.

At presstime, exact retail figures weren't available due to release dates, but initial store reports on Whitney and "Sgt. Pepper" were extremely strong with a high degree of optimism being held at retail. LL Cool J has been in the stores long enough to track, and the response is staggering.

The initial impact of LL Cool J's "I'm Bad" is perhaps

the most overwhelming. Strawberries reports that the rapper is outselling everyone, with people standing in line for product. In St. Louis, retailers are reporting an incredible street buzz about the record, with false rumors about the death of the charismatic rapper fueling the fire even more. "The demand is scary and staggering," said Record Bar's Norman Hunter, who claimed that the chain initially felt it had made too heavy of a buy, but ended up coming back for more. Transworld's Dave Roy noted that LL Cool J will definitely be Top Ten next week. He claimed the company also fell short in its initial order of "Cool" product.

Many accounts are reporting initial sell outs of the new Whitney Houston album, "Whitney," including Show Industries which also repor-

ted a sell out of the LL Cool J project. Other accounts reporting very strong Whitney action are Kemp Mill, Tower, Tracks, Zips and Strawberries. Transworld expects Top 5 action on Whitney next week with incredible demand reported.

Meanwhile, the Fab Four continue to make waves with the CD release of "Sgt. Peppers Lonely Hearts Club Band." General consensus in retail land places the buyer in the 25-40 range, and Record Bar is expecting the release to hit the Top Ten in its first official week. Kemp Mill meanwhile projects an easy #1 for the latest in the series of Beatles' CD releases, while Tracks has experienced overwhelming response from a number of "Sgt. Pepper" promotions. Other accounts are also experiencing strong initial sales from the "Pep-

per" CD, with many projecting Top 5 standing after one week.

Meanwhile product from Judas Priest, Miami Sound Machine, Beverly Hills Cop II, the Fat Boys and Dan Fogelberg are also causing sparks.

Our guess is that it's going to be a very hot summer.



The Beatles — Consumers won't pass the "Pepper."

Breast Wishes From Hits

More wackiness in radio land.

Those crazy, crazy (we're talking crazy) kids down at Y107 in Nashville, who last brought you a man buried alive (Issue 38, May 4, '87) recently ran a "Rich & Famous" hot-line contest which might even make unflappable Robin Leach blush.

As part of its prize package, the station offered a trip to Wimbledon to see Genesis, a trip to the U.S.S.R. to see Billy Joel and assorted buying sprees and fantasy vacations. What really cap-

tured the listeners' imaginations — drawing more than 10,000 calls in the month the contest ran — was the offer of a breast enlargement (And we ain't talkin' chicken, folks).

That's right, silicon fans, a real booby-prize (ugh!!). The lucky winner was one Patty Chun, a 26-year-old married mother of one who works at a local personnel agency and put on a personal campaign to pump up her 32A. At presstime, the lucky lady was in surgery at the Hendersonville Cosmetic Clinic outside of

Nashville.

The whole incident has made her a national celebrity, according to co-worker Debbie Shepperd. "She's gotten calls from the *London Times*, Paris, Australian radio and NBC," said Debbie. "She's gonna be on Paul Harvey and David Letterman." *Hits* (your #1 source, as always, for inflated mammaries) will make sure to keep readers (ahem) abreast of further developments, as it were. (Look for "Before and After" photos in future issues).

U2 Rocks



U2's concert in Rome last week was such a rocking affair that earthquake alarms in two exclusive neighborhoods were set off, flooding emergency and police switchboards with calls of rattling windows and shaking furniture.



FRONT PAGE

Sign Of The Times



This is the second photo we've run in the last eight months that shows **David Bowie** signing pieces of paper for fans. Well yo Dave, if you're so eager to sign stuff, why don't you take care of this printing bill we have here. And then there's the mortgage for Editor-In-Chief **Lenny Beer's** Mongolian Yak farm in Arizona. And then there's Publisher **Dennis Lavinthal's** monthly bill for Twinkies. Hey, if you're going to use the pen, let's really hock up some ink Dave-O.

Ain't That (25) Grand

The Texas Supreme Court has ordered a lower court to hold a jury trial to decide if Houston radio station KIKK, which offered to pay its listeners \$25,000 if it didn't play three songs in a row, must pay the money to a couple who claim they caught the station going to a com-

mercial after only two tunes. The outlet claims that the jock only played a portion of an automobile commercial and that the brief message did not constitute a commercial interruption because a song continued to play in the background.

A Bone To Pick

Michael Jackson's half-million dollar offer to a London medical college for the remains of the Elephant Man, John Merrick, has been rejected, a school official said last week. The skeleton is kept by

London Hospital's Medical College. "It has never been for sale, and I don't think it ever will be," said the spokesman. Unless, of course, Bon Jovi wants it....

New #1 Album

The *Hits* Top 50 Album chart has a new #1 — it's Motley Crüe's "Girls, Girls, Girls" which has rocketed to the top in just its second week. The Crüe cruised to a power index of 107.4, outdistancing its nearest competitor by a whopping 27,500 units reported to *Hits* (Your #1 source to report units to) and knocking off U2 after its incredible run of 10 consecutive weeks at the top.

Meanwhile, Heart, in its second week, has cracked the Top 15 while Kenny G blows all the way from 12 to 6. Highest debuting album this week is "Crushin'" by the Fat Boys at #28. Also keep an eye and an ear open for "Beverly Hills Cop II" which busts through to #39 in its second week due to boffo box office action and multiple hit singles.

Corporate Life

Latest word from the sometimes stormy corporate hierarchy of Warner Communications has Chris-Craft Chairman Herbert J. Siegel threatening to oppose the reelection of WCI Chairman Stephen Ross and another Director Lawrence D. Bittenweiser. Five of the con-

glomerate's 15 directors are up for reelection on June 24. Siegel's move is another in a long series of conflicts between the Chris-Craft Chairman, and the charismatic Ross. Chris-Craft is 's largest shareholder with 17.4 of its voting stock.

How'd Ya Do It?



David Letterman (l) asks **Casey Kasem** how someone who looks like him can score a six foot tall, blonde hair, blued eyed bombshell as his wife. Said Kasem: "Because I use the *Billboard* charts on my Top 40 show."



L U K A

THE NEW SINGLE FROM **SUZANNE VEGA** FROM THE ALBUM **SOLITUDE STANDING**

PRODUCED BY STEVE ADDABO
& LENNY KAYE
EXECUTIVE PRODUCER:
RONALD K. FIERSTEIN
ON A&M RECORDS

RETAIL SPEAKS

HOT SALES AT:

- #1 Harvard Co-op/Boston
- #1 Moby Disc/LA
- #3 Kemp Mill/Baltimore
- #3 Metronome/Atlanta
- #4 Strawberries/Boston
- #6 Tower/NY
- #7 Elroys/NY
- #7 Peaches/Seattle
- #10 Tower/Sunset
- #10 Tower/Sherman Oaks
- #11 Tower/National
- #12 Rose Records/Chicago
- #12 CD One-Stop/Connecticut
- #13 Crazy Eddie/NY
- #15 Lechmere/Atlanta
- #18 Sound Warehouse/Dallas
- #19 Rainbow/SF
- #20 Transcontinent/Buffalo

RADIO SPEAKS

BREAKOUTS WINNER!
CROSSOVERS WINNER!
FORMER WILDCARD 6/1/87!
34-31 HITS TOP FIFTY ALBUMS!

| | | | |
|-------|-----|--------------|--------|
| WCZY | add | KFQX | add |
| WLOL | add | 95XXX | add |
| 94Q | add | KIHK | add |
| KWSS | add | | |
| FM102 | add | Q105 | deb 28 |
| WNCI | add | KMEL | deb 29 |
| WTIC | add | KATD | deb 34 |
| KSAQ | add | KDWB | deb 35 |
| KCPX | add | WPST | deb 35 |
| Q100 | add | KSND | deb 38 |
| WGTZ | add | WMMS | deb 39 |
| WBCY | add | | |
| KIKX | add | KITS | 27-17 |
| KIYS | add | RK102 | 36-29 |
| WRQN | add | Z102 | 36-31 |
| WRCK | add | | |
| K106 | add | BREAKING AT: | |
| WQCM | add | WXKS | KTUX |
| KWTO | add | 99DTX | KZZU |
| WJMX | add | KKRZ | WBBQ |
| WTNZ | add | WFLY | WERZ |





FRONT PAGE

Comfy Guys



Ronnie James Dio (l) and Mickey Thomas (r) snuggle on up to young chanteuse Victoria Cross during her recent showcase in Los Angeles. Cross, a native of Germany, and a veteran back up singer wowed the house. "They were great....I mean, she was great," said Dio.

Tammy In Trouble Again

Official Hits (Your #1 Source For Official Stuff) Goddess Of Love, Tammy Bakker, was among four women who were stopped at the Mexican border last week when a routine check of their rented vehicle showed that it had been reported stolen.

Bakker was reportedly in Mexico arranging for a U-Haul truck to carry June's supply of mascara from Mexico to the Bakker compound in Palm Springs.

After a further check, border police found the car had "erroneously" been reported stolen, and released the four women. The only nasty incident occurred when a border guard suffered a concussion after allegedly being struck by one of Tammy's

eyelashes.

(Editor's Note: We're just a little sick and tired of Tammy Bakker jokes. They're immature and unnecessary. Quite frankly, we're ashamed of ourselves.)



Tammy Bakker — Her feelings were Hertz.

The Ladder

A rundown of executives on the move.



Grove



Kuntz



Sanchez



Weymouth

Chrysalis has revamped its Promotion Department with the appointments of Liz Grove to the post of Manager, National Alternative Promotion, and Laura Kuntz to the position of Manager, National Club Promotion. In addition, Andrea Cooper has been named National Promotion Coordinator, Grant Spofford has been named Southwest Regional Promotion Manager and Laura Hinson has been named Southeast Regional Promotion Manager..... Over at Virgin, Hector Sanchez has been named West Coast A&R Representative and Loric Weymouth has been named East Coast A&R Representative. Both report to the label's VP of A&R Nancy Jeffries..... Capitol has named Vivian Piazza as its East Coast Director, Media & Artist relations. She was previously at A&M Records where she was East Coast Publicity Director.

Also at Capitol, Claudia Stanten has been named A&R Representative, East Coast. Stanten spent two and a half years as Senior Editor and Label Director at Rock-pool in New York City..... At Screen Gems - Colgems, three have been promoted to new positions in the company's New York office. Don Paccione has been named General Manager, East Coast. He previously served as the company's East Coast Creative Manager. Chuck Rue has been promoted to International Manager. He was most recently a Professional Manager for the company. John Titta has been named Professional Manager. He reports to Paccione..... At RCA, Hugh Surratt has been appointed Manager, National Album Promotion - West Coast. In his new post, Surratt will be working Album Radio nationally and be based in Los Angeles.



Piazza



Stanten



Paccione



Surratt

POP GOES FREDDIE JACKSON



**"JAM TONIGHT" FROM THE PLATINUM PLUS ALBUM
"JUST LIKE THE FIRST TIME"**

ADD B96 - CHICAGO -
Added off cassette test
pressing of remix.

**ADD WHYT - DETROIT -
MARK JACKSON - M.D.**
"A crossover smash - the
definitive single from
Freddie's 2nd album. He
doesn't have to sing just
ballads."

**KMEL - SAN FRANCISCO
KEITH NAFTALY - M.D.**
"Freddie has a great
track record with us and
this remix is right on the
money! Smooth mass
appeal sound!"



SPECIAL REMIX ON YOUR DESK NOW!



NEAR TRUTHS

by I. B. Bad, Los Angeles

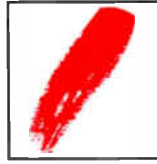
Plenty of talk last week 'bout huge changes for Capitol/EMI/Manhattan. However, all you rumormongers out there should just settle on down — there appears to be nothing forthcoming in the immediate future..... From the not "Like A Complete Unknown" file comes word that the Foxboro, Massachusetts date for the **Grateful Dead** and **Bob Dylan** sold out in a whopping 120 minutes. We're talking over 61,000 tickets folks. And speaking of the Grateful Dead, our hats off to Arista's **Don Ienner** who played us a couple of cuts from the Dead's first album in over seven years..... Besides Mr. Ienner, El Lay was the scene of heavy Promo action as the likes of Manhattan's **Jack Satter**, Columbia's **Marc Benesch** and Chrysalis' **Daniel Glass** took in the sun and smog. Satter was here with hot artist **Richard Marx**: Glass was here to see **World Party**, and all three were here to see the **Lakers** stomp the **Celtics**..... And remember when we told you about **Pat Mclaughlin**, Manager **Tim Neece**'s latest client. Well, it seems the war to sign him has ended as **Tom Whalley** and Capitol have won the bidding

Summer In L.A.



The Beach Boys— *It's almost summer - we had to run this picture.*

battle..... While we're on the subject of Mr. Neece — he's just signed **Martha Reeves** to his roster..... Looks like the new **Sammy Hagar** project on Geffen will be his last for the label. From here on in it's just **Van Halen** for the Sam-Man..... Nice interview with Capitol topper **Joe Smith** during Game one of the Lakers/Celtics NBA Final. Naturally, millions of viewers were reminded that **Sgt. Pepper** was indeed available on CD..... Despite what most people called a quality show, the recent **Diana Ross** ABC prime time special only pulled a 9.4 rating and a 15 share. Not too hot. Regardless, Ms. Ross is quite visible these days — check out the cover of *Us* magazine, and her new album is really starting to break..... **Club Nouveau** is out as the opening act of the upcoming **Madonna** tour. We understand that **Level 42** has taken its place. There's still another special guest to be announced..... Big push by Capitol/EMI to re-sign **Kate Bush**..... MCA may not fill the Director of Artist Development spot left vacant by **Tim Devine**'s departure to Capitol A&R land..... Has a sometimes controversial major league artist parted ways with his major league manager?..... Buzz on the cassette single has many lamenting that its biggest problem is that the consumer doesn't even know it exists..... Have you checked out **Bill** (He's Always In This Column) **Graham**'s cameo role in *Gardens Of Stone*..... Minneapolis' famed **First Avenue** club to be shuttered..... Elektra shipped 350,000 units of the new **Cure** double album at a \$13.98 price. Look for big numbers from this one..... **Whitesnake** is the opening act for the upcoming **Bon Jovi** tour..... And the beat goes on.



CONTESTS

Another Hits Dumb Contest

Dumb NBA Playoff Contest Ending: The Dumbness Is Almost Over

Win A Color TV, CD Player and more!!!!

As of this writing it was (of course) the Lakers and Celtics. What you see below are the names of people who were able to answer the "Final Four Teams" and "Final Two Teams" categories perfectly. If one of these geniuses picks "The Winner," "Number Of Games" and "MVP" right, then we've got our winner. For those of you who didn't make the list, you should be doubly ashamed considering the caliber of brain power listed below. We'll let you know as soon as this stupidity ends. Here's the honor roll as of game one of the finals:

Elizabeth Anthony, MCA Music
Vern Argo, KZOO
Gary Beach, WOKI
David Benedetti, Sea Port
Jay Bouley, WSPT
Greg Brodsky, RCA
Adam Cook, 92X
Gary Dolick, Scotts One Stop
Larry Douglas, E/P/A
Tom Evans, KIYS
Donald Fagen, Musician
Dean Fine, Elroys
Rich Fitzgerald, WB
Kenny Gerber, ATI Video
John Grandoni, Cavages
Kathy Haltigan, Elroys
Noah Herschman, Ryko
Joseph Ianello, Atlantic
Randy Jay, KIMN
Larry Jenkins, The Group

Greg Johnson, Hit Video USA
Esa Katajamaki, Navarre
Tom Kreppeneck, Cavages
Mary Kuderka, Music Machine
Michael Leon, A&M
Marsh Macro, Cavages
Sal Manna, Inside Prod.
Steve Resnick, A&M
David Robertson, Manager
John Robertson, WGTZ
Tom Reaney, Tower
Sam Schatz, Psychopath
Barbara Schwartz, Elektra
Bob Sherwood, Columbia
Mary Katherine Sneed, DKM
Tony Waitekus, WCIL
Eric Weitzmann, Tower
Paul Wilson, KJQ
Sue Zimmerman, ATI Video

We can't wait for this contest to end, so we can stop looking over these incredibly dumb entries. As always, God bless you.



LETTERS TO THE EDITOR

Gil Likes Us

Dear Dennis and Lenny,

I had no warning that *Hits* had survived a year. Reitman assured me that you wouldn't last six months.

In any case, congratulations on surviving and I'm personally looking forward to your being around for a long time. I quite enjoy the humor and the coverage in general.

All the best.

Your truly,

Gil Friesen

President, A & M

Hollywood, CA

Dennis and Lenny reply: Oh ye of little faith..... And by the way, we heard A & M was also celebrating a birthday this summer. We had no idea you guys had survived a quarter of a century. We still remember with fondness those first few Tijuana Brass albums, especially the ones with the girls covered in whipped cream and "The Lonely Bull." Thanks for the memories, guys, and we'll try to keep up our end. As for Reitman, a hearty Hits "we told you so....."

Hey Savvy's,

I'm so happy you ran the dialogue on Don King! For years, I've been threatening to let my hair go gray, tease the crap out of it and dress up like him for Halloween! Now that I have the photo, maybe I'll do it this year. Thanks, *Hits*.

Dyin' for Don,

Roxy Myzal

MCA Radio Network

Hollywood, CA

Editors reply: First of all, the savvy thing is out. That was 80's and we're already moving towards the 90's. As for costumes, if we ran a dialogue with Leon Spinks, would you wanna go right out and put a large space between your two front teeth? If

you want Don's pen pal Bruisin' Betty's address, we'd be glad to oblige, but Hits doesn't have the heart to let you walk out of the house with a Don 'Do. It wouldn't be right for a pretty woman like yerself. Better to wait instead for our Wayne Newton dialogue so you can paint a pencil-thin mustache on and own a coupla casinos in Vegas.

Hey *Hits* folks!

I'm sending along a foto for your Mug Shots section of a very excited Donna Grimm from North Charleston, SC as she won our Nissan Pulsar we gave away a few days ago. We played Wheel of Fortune on the air to qualify listeners, 40 of whom got keys, only one of which started the car. Donna was the 30th to poke her key in. Q-107..... always the most music, fun and prizes..... coastal Carolina's #1 hit music station.

Roger Gaither

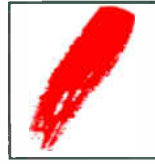
WKQB

Somewhere on the

Carolina coast

Hits' Folks reply: This is absolutely, positively, irrevocably the last stupid promotion plug we print in the letters column, until maybe next week. No more pseudo-letters to the editor disguised as blatant, shameless, baldfaced (and especially) unpaid hype. Get with the program. And that goes for you, Vanna, Donna, Tammy, Jessica and Fawn, too.

**HITS Magazine
Wants to Know
What You Think!**



FAR TRUTHS

by Danny Fields, New York

PolyGram sponsored an old-fashioned New York-London press junket for selected contributors to the upper rock journals, the object of which was a Saturday night gig at the Town and Country club by **Curiosity Killed The Cat**. And why not such a lavish display of confidence? The group's premier album for the label was a big Number One on the British charts when VP of Communications **Pam Haslam** and her charges arrived, with several of them staying on an extra few days at the Park Lane to see yet another hot PolyGram signing, **That Petrol Emotion**, perform at the same venue..... If you tuned in to "One Life To Live" on May 27th, you saw RCA's **Pseudo Echo** perform at the fictional legendary Club Elmo's II, where **Ashford & Simpson** and **Kool & the Gang** have played before them. The TV shot was set up by RCA's Director of Publicity **Marilyn Lipsius**, who then delivered the smoking Australian band over to Product Director **Alan Grundblatt** and Tour PR Manager **Deborah Radel**. Along with manager **Dave Sneddon** of The Wheatley Organization, the bunch dined on burgers at the Hard Rock Cafe, while their very powerful "Funky Town" played on the house P.A. what a New York welcome!..... A heavy WB commitment is being orchestrated as we speak on behalf of **Taja Seville**, whose self-titled first album will be released in July on the Paisley Park label. A&R VP **Michael Ostin** will be bringing Taja to New York in a few weeks, where local activities will be coordinated by **Alberta Rhodes**, Director of Media Info for Black Music Marketing..... **Peter Baron**, Arista's very talented Director of Video Promotion and Production, was off to Montreux for the shoot of

Hot Shots



Whitney Houston — a *Bicontinental Video*.

Whitney Houston's clip of "I Wanna Dance With Somebody Who Loves Me," half of which was filmed in New York, and half in Europe. The day Baron finished in Switzerland, he hopped over to LA to supervise the situation for **Dionne Warwick's** new video, "Love Power."..... **Vince Faraci**, Senior VP of National Promo at Atlantic, along with National Promo VP **Judy Libow** and the whole promotion team are getting the word out on **Frozen Ghost's** "Should I See," a giant Album Radio hit that condemns censorship in any form. Written and recorded, of course, before the horrendous April 16th FCC move against **KPFK-FM**, **WYSP-FM**, and **KCSB-FM**, the song has turned out to be prophetic and its message urgent..... **Rob Jungklas** was here from Memphis to talk and **Gerry Griffith**, Sr. VPA&R, and **Bruce Garfield**, VP A&R. Jungklas is looking for someone to work with on the follow up to his very promising debut LP, "Closer To The Flame." And across the hall, Manhattan's Promo VP **Jack Satter** was welcoming the **Portland Bros.**, G.P. and Chris, in town from Canada to promote their single "Soul City," named by *Newsweek* one of the best songs of the summer - which isn't for another month, come to think of it.



STATSHEET

| ARTIST | AVERAGE MOVE | AGRESSIVES (4 or more) | TOP 10 | TOP 5 | REQUESTS (1 to 10) | Lp SALES (1 to 10) | 45 SALES (1 to 10) |
|---------------------|--------------|------------------------|--------|-------|--------------------|--------------------|--------------------|
| BOB SEGER | 6.41 | 86 | 3 | 0 | 10 | 8 | 9 |
| HEART | 6.25 | 94 | 35 | 6 | 10 | 10 | 10 |
| GEORGE MICHAEL | 5.41 | 48 | 0 | 0 | 10 | 8 | 1 |
| WHITESNAKE | 5.29 | 4 | 1 | 1 | 10 | 10 | |
| PSEUDO ECHO | 4.76 | 58 | 2 | 0 | 10 | 5 | 8 |
| MOTLEY CRUE | 4.65 | 28 | 2 | 0 | 10 | 10 | |
| EXPOSE | 4.49 | 54 | 4 | 1 | 8 | | 8 |
| CROWDED HOUSE | 4.44 | 44 | 2 | 0 | 5 | 8 | |
| BRUCE HORNSBY | 4.39 | 55 | 5 | 1 | 3 | | 3 |
| CLUB NOUVEAU | 4.36 | 10 | 9 | 3 | 6 | 8 | |
| AL JARREAU | 4.23 | 12 | 3 | 0 | 6 | - | - |
| SURFACE | 3.92 | 23 | 9 | 4 | 8 | 8 | 8 |
| STEVE WINWOOD | 3.88 | 14 | 0 | 0 | 3 | 8 | 2 |
| SYSTEM | 3.75 | 53 | 26 | 7 | 10 | | 8 |
| NYLONS | 3.67 | 34 | 2 | 1 | 10 | 4 | |
| T'PAU | 3.63 | 33 | 1 | 0 | 9 | 3 | |
| KENNY G | 3.55 | 50 | 39 | 15 | 10 | 10 | 10 |
| JANET JACKSON | 3.53 | 29 | 2 | 0 | 6 | | |
| DAN HILL | 3.50 | 7 | 0 | 0 | | - | 3 |
| WHISPERS | 3.39 | 7 | 6 | 5 | 6 | | |
| PARTLAND BROS | 3.35 | 28 | 1 | 0 | 4 | 1 | 5 |
| EDDIE MONEY | 3.19 | 28 | 12 | 3 | 2 | 2 | 4 |
| MIAMI SOUND MACHINE | 3.17 | 35 | 0 | 0 | | - | 3 |
| LEVEL 42 | 3.15 | 39 | 15 | 4 | 2 | | 8 |
| SMOKEY ROBINSON | 3.12 | 41 | 27 | 5 | 2 | 5 | 10 |
| EUROPE | 3.10 | 26 | 5 | 2 | | | |
| TOM PETTY | 2.91 | 21 | 11 | 5 | | 8 | |
| KLYMAXX | 2.90 | 18 | 7 | 2 | 4 | 2 | 8 |
| BILLY IDOL | 2.82 | 24 | 2 | 0 | 2 | 2 | |
| SUZANNE VEGA | 2.56 | 5 | 0 | 0 | | 8 | 2 |
| DEBBIE GIBSON | 2.54 | 12 | 3 | 1 | 10 | - | 3 |
| THE JETS | 2.47 | 14 | 0 | 0 | 6 | 8 | 2 |
| JENNIFER RUSH | 2.32 | 15 | 0 | 0 | 4 | - | 2 |
| LOU GRAMM | 2.26 | 9 | 1 | 0 | 2 | 2 | 2 |
| ROBBIE NEVIL | 2.21 | 19 | 0 | 0 | 4 | 2 | 3 |
| KENNY LOGGINS | 2.08 | 28 | 46 | 14 | 2 | 1 | 10 |
| CARLY SIMON | 2.04 | 5 | 0 | 0 | 1 | | 3 |

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

CHAMPIONSHIP RECORDS



NONA HENDRYX

CROSSOVER!

4* R&R BLACK/URBAN!

| | | | |
|--------|-----|------|--------|
| KZZP | add | 92X | deb 34 |
| WGH-FM | add | KCPW | deb 35 |
| WGTZ | add | WNNK | deb 35 |
| BJ105 | add | WNYZ | deb 36 |
| KCAQ | add | Y106 | deb 39 |
| KEZB | add | | |
| KZOU | add | | |
| WVSR | add | | |
| WAPE | add | | |

BREAKING AT:

| | | |
|-------|-------|-------|
| WGCI | 8-2 | KRBE |
| WXKS | 14-11 | Y95 |
| B96 | 27-23 | KMEL |
| KROY | 26-23 | FM102 |
| KMGX | 29-24 | KATD |
| WKSS | 30-25 | WQUE |
| WPST | 33-29 | WTIC |
| KS103 | 35-31 | KITY |
| WCAU | 37-32 | KCPX |
| WDJX | 36-33 | |
| WKRZ | 38-35 | |

WHY SHOULD I CRY

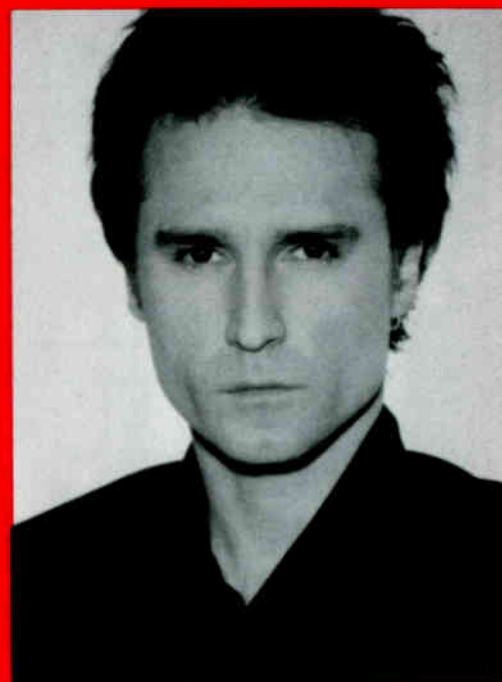
JOHN WAITE

FLASHMAKER!

**BREAKER 29* R&R AOR TRACKS
#2 MOST ADDED ALBUM-ROCK!**

| | | | |
|-------|-----|------|-----|
| KHTR | add | WWFX | add |
| Y108 | add | WDBR | add |
| KXYQ | add | WQCM | add |
| KJ103 | add | KZFN | add |
| WKDD | add | WINK | add |
| KZOU | add | WYKS | add |
| KZZU | add | B98 | add |

**THESE TIMES ARE HARD
FOR LOVERS**

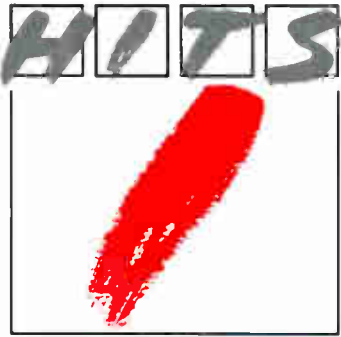


**FIRST SINGLE FROM THE FORTHCOMING
ALBUM "ROVER'S RETURN"!**

ALBUM SHIPS 6/15

MTV WORLD EXCLUSIVE VIDEO!





FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail

Once again, U2 has dominated this section straight out of the box and looks like it is following in the footsteps of their former #1 debut single. Next is George Michael who is closing quickly and pulling big phones everywhere, the Jets

whose new single is exploding up the charts and T'Pau who has made significant gains at radio and is pulling big requests each week.

U2 STILL HAVENT ISLAND

Average Move: 5.80 *Aggressives:* 4
Second single from their multi platinum album look like its following in the footsteps of their first. Out of the box adds at KIIS, PWR95, Z95, B96, KEGL, WCAU, WAVA, 99DTX, WCZY, WXKS, KPLZ, KHIT, B94, WMMS, KDWB, KMEL, KWK, WLOL, 94Q, Z93, PWR997, KS103, KZZP, PRO-FM, KWSS, KCPW, KROY, KWOD, WRNO, KATD, WKTJ and many, many more. Early jumps at Z94 34-26, KITS 24-16, KXYQ 26-20 and WTIC 35-30.

GEORGE MICHAEL I WANT COLUMBIA

Average Move: 5.41 *Aggressives:* 48
Closing quickly with majors every week. New this week at WAVA, KUBE, Z93, PWR997, Q105, B104, KTFM, KSAQ, 93Q, WRVQ, KGGI, KRNQ, 95XXX, WABB and KCMQ. Hot jumps include 34-28 KIIS, 40-35 PWR106, 23-18 Z100, 32-28 HOT103, 23-18 B96, 29-22 Z94, 30-26 WXKS, 27-23 KRBE, 29-20 KHIT, 35-31 KPLZ, 27-21 KMEL, 32-20 FM102, 21-15 WQUE, 22-17 KWSS, 32-27 KATD, 33-28 KKRZ and 39-29 WKSS. Debuting for WHYT, Q107, 99DTX, KROY, KZZP, KBEQ, KS103 and many more.

THE JETS CROSS MY MCA

Average Move: 2.47 *Aggressives:* 14
Second single from the hot new soundtrack is sweeping through the system with major adds this week including KIIS, HOT103, Y95, WXKS, Q107, WCZY, Y100, KUBE, KDWB, Q105, B97, KBEQ, Y108, B104, 92X, KTFM, WKSS, WNVZ, K98, WKSE, 93Q, 98PXY, WBCY, WKRZ, WDJX, Y106, KCPX, KSND, WXLK, Z104 and KIKX. Jumps at PWR106 39-33, B96 40-36, WHYT 23-19, WLOL 40-29, KWSS 32-28, KKRZ 34-25, KITY 30-21 and WTIC 38-33.

T'PAU HEART & SOUL VIRGIN

Average Move: 3.63 *Aggressives:* 33
Hot new act is closing steadily and pulling big phones wherever played. Adds this week at KKBQ, Y100, KMEL, KS103, Q102, WPHD, BJ105, WFLY, WAPI, G105, KCAQ, KQKQ and more. Jumps 9-8 KCPX, 37-33 KEGL, 34-26 99DTX, 18-12 WXKS, 34-27 KHTR, 29-22 WLOL, 20-13 Z93, 32-27 KDWB, 23-19 PWR997, 33-27 PRO-FM, 28-24 B97, 22-18 KATD, 34-26 WGH-FM 29-21 WNCI and 33-26 KSAQ.

CUTTING CREW MOCKINGBIRD VIRGIN

Second cut from their debut album is being very well received at radio with second week adds at KIIS, WCAU, WXKS, WAVA, Q107, KKBQ, KKRZ, KXYQ, KSAQ, WKSS, K98, WKDD, WRVQ, WBCY, WGFM, WKRZ, WKSI, KRQ, WBBQ, WPST, WSKZ, WKLQ, K106, SLY96, KFQX, 95XXX and others. Moves at KIKX 39-33 and debuts for KPLZ, WMMS, WGH-FM, RK102, WKSE, 98PXY, KCPX and WROQ. Already pulling phones.

STEVE WINWOOD HIGH LIFE WB

Average Move: 3.88 *Aggressives:* 14
Title track from his sensational album is going right on the air this week at Z94, WLOL, KHTR, WGH-FM, WNCI, WKSS, WKRZ, KRQ, WKLQ, WLAN, K106, KWTO, Y97, KIIK and B98. Jumps at WLS 29-25, WMMS 35-29, 94Q 34-29, Z93 35-30, KXYQ 30-26, B93 30-21, WPHD 30-22, WKDD 34-23 and KIYS 36-31. Debuting for KEGL, B94, Y108, WRNO and WZPL.

BRYAN ADAMS FIRE A&M

Follow-up single to "Heat of the Night" has a great first week of adds including KEGL, KPLZ, B94, WMMS, KDWB, PWR997, WLOL, WKTJ, B97, WRNO, KKRZ, KXYQ, WZPL, WGH-FM, KSAQ, WEAG, WKSS, WNCI, RK102, WPHD, 98PXY, KJ103, WAPI, WRVQ, WGFM, WKRZ, Y107, 93Q, WKDD and KRQ.

SURFACE HAPPY COLUMBIA

Average Move: 3.92 *Aggressives:* 23
Giant crossover record with big album sales continues to make its way at Top 40. This week's adds include WBLI, Z100, Q107, Z93, WNVZ, WNCI, WKSE, WRVQ, WGFM, WKRZ, KTUX, KCAQ, WKLQ, KDON, WNOK, KZFN, KIVA and KYNO. Hot jumps: 20-9 KROY, 2-1 WQUE, 9-8 KITY, 14-9 Z102, 25-20 KIIS, 20-16 PWR95, 31-24 B96, 22-17 KRBE, 20-15 WHYT, 34-20 Y100, 35-29 KWSS, 29-24 KS103, 28-23 KZZP, 29-25 KWOD and 33-27 WTIC.

FLEETWOOD MAC SEVEN WONDERS WB

Second cut from their long awaited album gets out of the box adds at WCZY, KPLZ, WMMS, KDWB, WLOL, 94Q, Z93, KHTR, PRO-FM, KWSS, KXYQ, WZPL, KSAQ, WEAG, WTIC, WKSS, WPHD, RK102, 93Q, 98PXY, WAPI, WGFM, WGTZ, WKDD, KQKQ, KRQ, KSND, KTUX, KZOU and many others.

EPA PRESENTS

C



CYNDI LAUPER

Epic

BOY BLUE

**FLASHMAKER!
FOUR IN A ROW!**

| | | |
|-----------|---------------------|------|
| Y100 add | RK102 deb 36 | 93Q |
| WGFM add | KHIT deb 37 | KCPX |
| WROQ add | | KZZU |
| WNNK add | WQUE 29-21 | WERZ |
| WRCK add | KWK 34-31 | WNYZ |
| WLAN add | | |
| KKAZ add | BREAKING AT: | |
| 95XXX add | 99DTX | |
| WINK add | PRO-FM | |



Epic

DAN FOGELBERG

SHE DON'T LOOK BACK

MAJOR MARKET ACTION!

| | | |
|----------|-------------|---------------------|
| KDWB add | WCAU deb 40 | BREAKING AT: |
| KZIO add | WCZY deb 40 | PRO-FM |
| WKFR add | | Y108 |
| KHYT add | WLOL 27-21 | WKDD |
| | RK102 35-28 | WROQ |
| | KXYQ 34-31 | KSND |
| | KCPX 38-34 | WERZ |
| | | WPST |
| | | WXLK |
| | | Z104 |

Epic

J



Epic

JENNIFER RUSH &

ELTON JOHN

FLAMES OF PARADISE

**PHONES AND MOVES TELL THE STORY!
48-43 HITS TOP FIFTY SINGLES!**

| | | |
|---------------|------------|---------------------|
| WNCI add | WTIC 30-21 | BREAKING AT: |
| Y107 add | WERZ 29-21 | KIIS |
| KIMN add | KUBE 31-26 | KRBE |
| WGH-FM deb 31 | KCPX 32-28 | KTKS |
| 94Q deb 32 | WCAU 33-29 | KPLZ |
| PRO-FM deb 32 | | KDWB |
| WXKS deb 34 | | KWSS |

G



CBS ASSOCIATED

GINO VANNELLI

WILD HORSES

**FORMER WILDCARD (5/25/87)!
PERFORMANCE SPEAKS!**

| | | |
|-----------|-------------|---------------------|
| KZZP add | PWR99 19-15 | BREAKING AT: |
| KWSS add | KXYQ 27-24 | KRBE |
| WNCI add | 99DTX 30-27 | WMMS |
| WKRZ add | WGFM 34-27 | 94Q |
| | WRQN 33-29 | KKRZ |
| KSND 3 | KS103 34-30 | 92X |
| KDWB 5-4 | WPHD 35-31 | RK102 |
| KIMN 6-4 | KCPX 35-31 | |
| Z93 12-10 | | |



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail

AL JARREAU MOONLIGHTING MCA

Average Move: 4.23 *Aggressives:* 12
Theme song performed by multi format artist is making its way at radio with major market adds each week. Adds at Z95, B96, WGCI, KTKS, KRBE, KHTR, KS103, KATD, KITV, WTIC, WKSS, 98PXY, WBCY, WDJX, WERZ, WRCK, WLAN, WDBR, WQCM, WJAD, KWTO, KITE and B98. Moves 9-8 WAVA, 9-7 WKTI, 11-10 KZZP, 28-20 WLS, 34-26 WCZY, 25-17 WQUE, 30-19 WNVZ and 24-20 KSND. "Moonlighting" album is due out shortly.

WANG CHUNG HYPNOTIZE GEFLEN

Continuing to pick up major adds with new video in rotation. Adds at Y100, KPLZ, KITS, KZZP, KWSS, 92X, KSAQ, KCPX, WROQ, Y106, WKDD, WKRZ, KMGX, KSND, KZOU, 95XIL, OK100, KDON, WQCM, SLY96, KNIN, KFMV, KOKZ, WLGA, WQUT, WYKS and WVSR. Debuting for KIIS, KRBE, Z94, Z93 and RK102. From the upcoming Steven Spielberg/Joe Dante film "Innerspace" and also on the current album.

SAMMY HAGAR GIVE GEFLEN

Out of the box adds include KEGL, WCAU, Z94, KPLZ, WMMS, PRO-FM, Y108, KXYQ, WKSS, KCPX, WKDD, BJ105, WFLY, WROQ, WTLQ, KJ103, KIYS, KTUX, KZOU, KZZU, WXLK, KIKX, WDBR, WJAD, KZFN, WCKN, WINK, WQUT, WYKS, KBIU, KBIU, WANS, Q104, KIVA, OK95 and B98. Produced by Eddie Van Halen.

OUTFIELD SINCE YOU'VE COLUMBIA

Debut single from their forthcoming album (due out in mid June) picks up second week adds at KEGL, KPLZ, KHIT, WMMS, KWK, WLOL, PWR997, FM102, KROY, WNCI, KITV, KSAQ, KCPX, WGFM, WROQ, KIKX, KYYY, 95XXX, KISR and WGRD. Mass appeal sound scoring quickly at radio.

CYNDI LAUPER BOY BLUE EPIC

Average Move: 2.00 *Aggressives:* 3
Fourth cut from her platinum album is continuing to pick up majors each week. New at Y100, WGFM, WROQ, WNNK, WRCK, WLAN, KKAZ, 95XXX and WINK. Moves 29-21 WQUE, Deb 37 KHIT and Deb 36 RK102.

DANNY WILSON MARY'S PRAYER VIRGIN

Hot new artist is steadily making his way at radio with adds this week at KITS, RK102, KYYY, WJMX, KKXL, KIIK, WANS, WGRD and WKFX. Jumps 28-24 KCPX and debuts for WLOL and WPST. Big support here from the video channels. MTV "Hip Clip" of the week.

POISON ACTION CAPITOL

Second single from platinum album gets new action at KEGL, KPLZ, Z93, WRNO, KXYQ, KSAQ, Y106, Y107, WROQ, KZZU, KZOU, WDBR, KKAZ, WCKN and KTRS. Moves at KCPX 40-36 and Z95 Deb 40. Pulling phones as the album continues Top Ten nationally. Strong video support also.

TOM KIMMEL FREEDOM POLYGRAM

Hot new Southern artist is exploding out of the box with big adds including KRBE, Q105, KX104, WTLQ, Y106, KIKX, KTUX, KZZU, WERZ, WNYZ, 95XIL, WZYP, WDBR, WJAD, WOMP, KTRS and Q104. Produced by Bill Szymczyk of Eagles fame.

JOHN WAITE THESE TIMES EMI

Debut single from his forthcoming album gets out of the box action from KHTR, Y108, KXYQ, KJ103, WKDD, KZOU, KZZU, WWFX, WDBR, WQCM, KZFN, WINK, KIYS and B98. One of the most added cuts this week at Album Radio.

PATTY SMYTH DOWNTOWN COLUMBIA

Video in heavy rotation and steadily making her way at Top 40 radio with adds this week at Q100, WFLY, WERZ, WRQN, WGLF, KISR and KHIT. Moves at RK102 33-27 and KZZU Deb 37. Second cut from her solo album.

LIVING IN A BOX LIVING IN... CHRYSALIS

This week's Wildcard pick and ready to explode. Early believers include KROQ, KMEL, WKSS, Z104, WNOK, KFMV, WKQB and KOKZ. International smash is label's entry into the dance market. Pulls big phones!



If
I
Was

PRINCE

CROSSOVER!

17 HITS TOP FIFTY ALBUMS!
27*-17* R&R BLACK/URBAN

- | | | |
|--------|------|-------|
| WHYT | WQUE | KKXL |
| KATD | Y106 | WKQB |
| CKOI | WRCK | WSSX |
| WXKS | WKRZ | WZYQ |
| WGH-FM | KQKQ | WQCM |
| 92X | KRQ | WGAN |
| KROY | KTUX | KSMB |
| Y107 | WNNK | KQCR |
| B96 | WNYZ | WDBR |
| Z94 | WNOK | 95XXX |
| KHTR | WFLY | WCKN |
| KPLZ | KSND | WBWB |

Your
Girlfriend



The New Single From The Double Album *Sign 'O' The Times* Produced, Arranged, Composed and Performed By Prince





CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Richard Marx is the hot new story this week as he makes his debut with an incredible response from radio. Suzanne Vega, last week's Wildcard, picks up many more majors and is pulling big phones while the Whispers and Klymaxx con-

tinue to make their way at Top 40 with big gains and requests building. Watch out for Freddie Jackson's "Jam Tonight" which is ready to explode at Top 40.

BLACK/DANCE

WHISPERS ROCK STEADY SOLAR

Average Move: 3.39 Aggressives: 7

Currently #1 Black/Dance charts and exploding at Top 40. New at Y95, WCAU, WXKS, Y100, KDWB, KCPW, KROY, KATD, 92X, WKSS, WKZL, WRCK, KCAQ, K106, KKRD, Y97, WTNZ, WCKN, KLIK, WKQB and KAMZ. Jumps WGCI 11-3, KKDA 4-2, US1 3-2, KSOL 4-3, WQUE 8-5, B96 21-16, KMEL 24-14, FM102 35-24, KITY 21-16, KMGX 31-25 and Z102 34-30.

ARETHA FRANKLIN ROCK ARISTA

The queen of soul is back again. Adds at US1, WXKS, KHIT, PRO-FM, FM102, KMGX and 95XXX. Moves KSOL 35-30.

DEBBIE GIBSON DREAMS ATLANTIC

Average Move: 2.54 Aggressives: 12

New this week at WAVA, BJ105, KEZB, KITE, KFQX and KBFM. Jumps 6-5 PWR96, 26-14 PWR106, 29-24 KRBE, 16-12 WCAU, 25-21 WHYT, 31-27 KS103 and 36-22 KCPX.

PRINCE GIRLFRIEND WB

Breaking big at Black/Dance and crossing steadily with adds this week at WGCI, WXKS, US1, WGH-FM, KKXL, WKQB and WSSX. Jumps 23-19 WQUE in New Orleans.

KLYMAXX SAY YES MCA

Average Move: 2.90 Aggressives: 18

Gaining action each week. New at B96, KKQB, Z93, KBEQ, KX104, G105, WERZ and WNYZ. Moves at WCZY 10-8, WHYT 11-9, KROY 9-7, KITY 5-4, PWR106 23-15, Z100 29-21, KIIS 22-15, WCAU 30-25, KRBE 26-22 and KS103 27-22.

NONA HENDRYX WHY SHOULD EMI

Closing at Top 40 with major adds this week KZZP, WGH-FM, WGTZ, BJ105, KEZB, KZOU, KCAQ, WVSR and WAPE. Jumps 8-2 WGCI, 10-9 KSOL, 27-23 B96, 37-32 WCAU, 14-11 WXKS, 30-25 WKSS, 29-24 KMGX and 33-29 WPST.

FOUR BY 4 GIRLFRIEND CAPITOL

Average Move: 2.08 Aggressives: 3

Climbing each week at Top 40. New at Z93, KTUX, WBBQ and more. Moves WGCI 23-16, KMGX 20-15 and Z102 29-24.

CLUB NOUVEAU WHY YOU WB

Average Move: 4.36 Aggressives: 10

Follow up to smash is crossing steadily with adds this week at B96, WCZY, KEZB, KTUX, KITE and WAPE. Jumps 20-5 WGCI, 10-3 US1, 12-10 WXKS, 17-10 FM102, 8-4 KROY, 20-10 KTFM, 8-7 KITY, 10-8 KGGI, 36-25 PWR106 and 31-23 KMEL.

ALBUM/ROCK

RICHARD MARX DON'T MEAN MANHATTAN

Hot new artist is exploding with out of the box adds at WCAU, KEGL, KRBE, WCZY, WMMS, Y95, 99DTX, KUBE, KDWB, KATD, KSAQ, 93Q, 98PXY, KCPX, KJ103, RK102, WPHD, WGFM, KTUX, KZZU and more.

WHITESNAKE STILL GEFFEN

Average Move: 5.29 Aggressives: 4

Huge album sales continue nationally and Top 40 radio is responding more each week. Adds at KKQB, KSAQ, KIKX and others. Moves at KEGL 24-13, KZOU 27-19 and Z104 38-32.

SUZANNE VEGA LUKA A&M

Average Move: 2.56 Aggressives: 5

Last week's Wildcard is making its way at Top 40. New at WCZY, WLOL, 94Q, KWSS, FM102, WNCI, KSAQ, WTIC, KCPX, WGTZ, WBCY, KIKX, WRQN, WRCK, KIYS, WQCM, WJMX, KFQX, 95XXX, KLIK, WKPE, WYKS and WANS. Jumps at KITS 27-17, RK102 36-29 and Z102 36-31.

MONDO ROCK PRIMITIVE COLUMBIA

Crossing from Album/Rock charts with adds at WGH-FM, WERZ, WCGQ and WKPE. Jumps 35-30 WCAU and 34-30 RK102.

POP/ADULT

DAN HILL CAN'T WE COLUMBIA

Average Move: 3.50 Aggressives: 7

Strong duet continues to pick up major market action. New at WCAU, KS103, WNNK, K106 and WDBR. Jumps 29-24 KTKS, 27-18 Q105, 32-24 PRO-FM, 30-25 Z102 and 30-26 KGGI.

CARLY SIMON ALL NIGHT ARISTA

Average Move: 2.04 Aggressives: 5

Approaching Top 10 on the Adult/Pop charts and crossing Top 40 with adds this week at WLS, KTKS, KISR and KBFM. Moves at WCAU 34-28, WLOL 38-31, PRO-FM 31-26 and WERZ 30-22.

P O I S O N



I Want Action

FLASHMAKER!

9 HITS TOP FIFTY ALBUMS!

| | | | | | |
|------|-----|------|-----|------|--------|
| KEGL | add | KSAQ | add | Z95 | deb 40 |
| KPLZ | add | WROQ | add | KCPX | 40-36 |
| Z93 | add | Y106 | add | | |
| WRNO | add | WKRZ | add | | |
| Y107 | add | KZOU | add | | |
| KXYQ | add | KZZU | add | | |
| | | KWES | add | | |

ALSO BREAKING AT:
 WMMS
 KJ103
 Q100

4 B Y F O U R

CROSSOVER!

| | | | |
|-------|--------|--------|-------|
| Z93 | add | FM102 | 16-14 |
| KTUX | add | KMGX | 20-15 |
| WBBQ | add | WGCI | 23-16 |
| | | KYRK | 26-19 |
| KITY | deb 32 | Z102 | 29-24 |
| PWR99 | deb 40 | KXX106 | 40-27 |
| | | KYNO | 37-34 |

BREAKING AT:

HOT103
 WQUE
 KGGI
 WRCK



Want You For My Girlfriend

"Let It Be With You"

B E L O U I S S O M E

HOT NEW SINGLE OFF
 FORTHCOMING ALBUM





REQUESTS

Motley Crue has dominated the phones this week as well as scoring #1 album sales nationally. Next up is **Pseudo Echo** which is also one of the hottest cuts in the clubs across the country and **Heart** with album sales that are soaring na-

tionally and requests building each week. **George Michael** is also a giant on the phones with his cut from the "BH Cop II" soundtrack. Also note the continuing strength of Geffen's **Whitesnake** project.

MOTLEY CRUE GIRLS ELEKTRA

Huge sales, giant airplay and lighting up the phones everywhere. Hot this week at B97, Q107, 92X, 95XXX, G105, KBIU, KC101, KFIV, KHIT, KIIK, KXYQ, KZFN, KZOU, OK95, PWR99, WCKN, WGRD, WINK, WJAD, WKSE, WNOK, WRCK, WSPT, WSSX, WTLQ, WVSR, WWFX, WXLK and many, many more.

PSEUDO ECHO FUNKYTOWN RCA

Former Wildcard pick is climbing the charts quickly and pulling big requests at KMEL, KS103, 93Q, 95XXX, 98PXY, 99DTX, B97, K106, KAMZ, KBFM, KFIV, KFMY, KIIK, KJ103, KKAZ, KQKQ, KRNO, KTFM, KTRS, KZOU, WABB, WBCY, WNNK, WNOK, WNYZ, WOMP, WQUT, WRCK, WTLQ, WVSR, Y97 and Z102.

HEART ALONE CAPITOL

Giant album sales continue and this cut is heading right toward the top. Pulling big requests at 99DTX, PWR 99.7, 95XXX, KBFM, KC101, KCMQ, KKRZ, KKXL, KO93, KOKZ, KS103, KTKS, OK100, Q107, WKSE, WNVZ, WNYZ, WOKI, WOMP, WQUT, WRCK, WSPT, WSSX, WTIC, WTLQ and WVSR.

GEORGE MICHAEL SEX COLUMBIA

Hot cut from the "BH Cop II" soundtrack is closing quickly and pulling big phones at 92X, 99DTX, KFIV, KFQX, KHIT, KKRZ, KNIN, KRBE, KS103, KTFM, KXYQ, KZOU, WBCY, WDBR, WGLF, WKFX, WKRZ, WKSE, WQUE, WRCK, WTIC, WTLQ and Y97.

BOB SEGER SHAKEDOWN MCA

Requests building each week and single sales exploding. Hots this week at KTKS, 95XXX, 99DTX, KBFM, KCMQ, KDON, KFMY, KIIK, KISR, KKL, KKXX, KNIN, KTRS, KYNO, WANS, WCIL, WGRD, WINK, WJAD, WKPE, WNOK, WNYZ, WOKI, WQUT, WROQ, WTLQ, WWFX, WXLK and Z102.

SURFACE HAPPY COLUMBIA

Big crossover cut is getting major action at Top 40 with the help of hot requests at KTFM, KAMZ, KISR, KITE, WKRZ, WLGA, WNNK, WNYZ, Y97, Z102 and others. Heading Top Five nationally.

SYSTEM DON'T DISTURB ATLANTIC

Hot requests and sales continue for this giant crossover. Big phones at KMEL, KBFM, KBIU, KC101, KCMQ, KFMY, KHIT, KIIK, KKRZ, KKRZ, KNIN, KTFM, KTKS, KTRS, OK100, WCKN, WINK, WJAD, WJMX, WKQB, WNNK, WNVZ, WOKI, WTLQ and WTNZ.

THE NYLONS KISS HER OPEN AIR

The phones keep lighting up for this one from all demos. Hot this week at KHIT, 92X, 93Q, K106, KDON, KFMY, KHYT, KIIK, KKXL, KNIN, KQKQ, KZOU, WCGQ, WCKN, WKFX, WKLQ, WNOK, WRCK, WSPT, WTNZ, WVSR, WXLK and Y97.

T'PAU HEART & SOUL VIRGIN

Video is in heavy rotation and big phones are building. This weeks hots include PWR 99.7, 92X, 99DTX, KBIU, KFIV, KFMY, KISR, KNIN, KOKZ, KZOU, WABB, WJAD, WKFX, WNOK and more.

EXPOSE POINT ARISTA

Lots of video airplay continues for this trio. This week's mentions at KMEL, 92X, KBFM, KDON, KIIK, KOKZ, KRNO, WDBR, WINK, WJAD, WKPE, WKRZ, WKSE, WKYS and WQUT.

DEBBIE GIBSON DREAMS ATLANTIC

Teen popster is happening in the clubs and now pulling big phones at B97, 92X, KAMZ, KITE, KS103, WAPE, WBLI, WCIL, WKRZ, WLGA, WNNK, WTIC and WTNZ.

WHITESNAKE STILL GEFLEN

Giant album sales continue and this cut is picking up momentum at Top 40 each week. Hot this week at KJ103, 95XXX, K106, KOKZ, WCIL, WGRD, WXLK and more.

- ALSO GAINING REQUEST MOMENTUM:**
- | | | |
|---------------|--------------|---------|
| MIAMI SOUND | RHYTHM | EPIC |
| POISON | ACTION | CAPITOL |
| WHISPERS | ROCK | SOLAR |
| AL JARREAU | MOONLIGHTING | MCA |
| CLUB NOUVEAU | WHY YOU | WB |
| CROWDED HOUSE | SOMETHING | CAPITOL |

SLAM DUNKS

GRAMMY WINNER DOING IT AGAIN!

33 HITS TOP FIFTY ALBUMS!

29 **26** HITS TOP FIFTY SINGLES!

BRUCE HORNSBY

Every Little Kiss

KTKS add KTUX add
 BJ105 add Q101 add
 WFLY add KNIN add

WZPL deb 26 WLS 9-5
 WBLI deb 28 WPHD 9-7
 KSAQ deb 30 KATD 9-8
 KS103 deb 32 WLOL 16-9
 KZZU deb 32 Z104 12-9
 KWSS deb 34 WMMS 17-11
 WCAU deb 38 Z94 22-14



| ARTIST | AVERAGE MOVE | AGRESSIVES (4 or more) |
|---------------|--------------|------------------------|
| BRUCE HORNSBY | 4.39 | 55 |

HOT URBAN RECORD GOING MASS APPEAL!
 BREAKING IN DETROIT!
 20*-16* R&R BLACK/URBAN

KRBE add KXX106 deb 31
 WHYT add WCZY 20-14
 FM102 add
 WQUE add

DIANA ROSS

Dirty Looks

HOT SALES AT:
 Elroys
 Sound Warehouse
 Harmony House
 Turtles



RESTLESS HEART

I'll Still Be Loving You

FORMER WILDCARD (4/27/87)!
40 **37** HITS TOP FIFTY SINGLES!
 DEBUT 36 R&R CHR

WLS add 94Q 15-12
 KHIT add KTKS 23-19
 WNVZ deb 23 WKSI 23-19
 KBEQ deb 27 KUBE 25-21
 FM100 deb 29 PRO-FM 30-25
 KPLZ 31-27
 KZZU 35-28

KIMN 3-3
 WBCY 7-3
 KCPX 4-3
 WBBQ 7-5
 Q105 8-7
 KSND 7-7
 KZOU 15-8

BREAKING AT:

KRBE
 WAVA
 KZZP
 B104
 KKRZ
 KWOD



DEBUT SINGLE OFF
 NEW SOLO EFFORT!

WJMX add
 WCKN add
 WCGQ add
 Q104 add
 KHYT add
 WAVA 15-14

BERNIE TAUPIN

Citizen Jane



Patty Smyth



Downtown Train

Check out Patty's hot new video on MTV!

FLASHMAKER!

Q100 add WGLF add KZZU deb 37
 WFLY add KISR add RK102 33-27
 WERZ add KHYT add
 WRQN add

ALSO BREAKING AT:
 KITY WGFM
 KSAQ WKRZ
 WKDD KIKX

Surface



Happy

This **HOTTEST** cut at Urban Radio is now yielding Top 10 and Top 20 moves at Top 40.

FLASHMAKER!

HITS TOP FIFTY ALBUMS!
HITS TOP FIFTY SINGLES!

Z100 add WKSE add KROY 20-9 KIIS 25-20
 WBLI add WRVQ add WHYT 20-15 Y100 34-20
 Q107 add WGFM add PWR95 20-16 B96 31-24
 Z93 add WKRZ add
 WNCI add KCAQ add
 WNVZ add KTUX add

| AVERAGE MOVE | AGRESSIVES (4 or more) | TOP 10 | TOP 5 | REQUESTS (1 to 10) | Lp SALES (1 to 10) | 45 SALES (1 to 10) |
|--------------|------------------------|--------|-------|--------------------|--------------------|--------------------|
| 3.92 | 23 | 9 | 4 | 8 | 8 | 8 |



Mondo Rock

Primitive Love Rites

Makes all the **RITE** moves at radio.

CROSSOVER!

KZZU deb 34
 WGH-FM add Z93 28-25
 WERZ add Z104 29-26
 WCGQ add KROQ 33-30
 WKPE add WCAU 35-30
 RK102 34-30

ALSO BREAKING AT:

KRBE KDWB
 WMMS KITS
 Z94 Y108
 KPLZ KWOD



Columbia Records



the Outfield

Since You've Been Gone

The very first single from the brand new forthcoming Lp "BANGIN'."

FLASHMAKER!

| | | | | | | | | | |
|------|-----|-------|-----|------|-----|-------|-----|-------|--------|
| KEGL | add | KHIT | add | KITY | add | KIKX | add | KJ103 | deb 32 |
| WMMS | add | FM102 | add | KSAQ | add | KYYY | add | WKDD | deb 39 |
| KPLZ | add | PWR99 | add | KCPX | add | 95XXX | add | | |
| KWK | add | KROY | add | WGFM | add | KISR | add | | |
| WLOL | add | WNCI | add | WROQ | add | WGRD | add | | |

Dan Hill

Duet with Vonda Sheppard

Can't We Try

Top 40 airplay already showing the same big response as the Top 10 AC action.

CROSSOVER!

6* R&R A/C

| | | | | | |
|-------|-----|------|--------|--------|-------|
| WCAU | add | KZZP | deb 27 | Q105 | 27-18 |
| KS103 | add | KIMN | deb 28 | KTKS | 29-24 |
| WNNK | add | 94Q | deb 33 | PRO-FM | 32-24 |
| K106 | add | WBBQ | deb 37 | Z102 | 30-25 |
| WDBR | add | WERZ | deb 38 | | |



Alison Moyet

Is This Love?

"Her warm, velvety vocals won a whole bunch of folks over the last go 'round. She returns with more original materials that earns an exceptional rating from yours truly."

Dave Sholin's Personal Picks Gavin Report - May 15, 1987

Produced by Jimmy Iovine

30-25 KITS SAN FRANCISCO



DIALOGUE

By
Craig
Modderno

And Then Talking To There Were Two: The Thompson Twins

The Thompson Twins are in the rocky position of musical transition, and enjoying the change. The subtraction of percussionist Joe Leeway has created an additional desire, lead singer-guitarist Tom Bailey states, "to make music people can dance to instead of analyze." The future for the Twins now looks brighter in part because the red-haired, affable

Bailey and the frizzy-haired blonde percussionist Alannah Currie have recently revealed they've been having a romantic relationship for a long time. Between Bailey's chain-smoking and Currie's constantly filled coffee cup, the candid couple projected a rare intelligence about the music business and an ever rarer critical look at their work.

HITS: You did the title track for last year's hit film "Nothing In Common." Were you pleased with the results?

B: Not really. At first the filmmakers come to you with grand ideas for you to write an original score. Then they look at you and wonder if you've ever seen a movie. Suddenly it becomes "Can you write us a three minute hit that won't offend our audience and has the name of the movie in it?" You quickly realize they've asked everybody else in the business who's had a recent hit to do the same.

C: It's depressing when you think of how much music can really contribute to improving a film. So far the best merger of music and movies to me has been in '60s-themed films like "Platoon" and "The Big Chill." Those films seem to have been written with specific songs in mind and it shows.

HITS: Were you pleased with your last album?

C: At the time we were. In retrospect "Here's To Future Days" was a disappointment saleswise. The record took too long to make because Tom went into the hospital suffering from exhaustion.

B: As a result we made "Close To The Bone" in four weeks. We had a rule that we wouldn't do more than four takes on any song. Another reason the record works for me is, it has freshness to it. Alannah and I decided to just

forget we were pop stars for a while. So we bought a house in Ireland and didn't concentrate on anything musically.

C: We would get excited about mundane things like painting the walls or Tom laying bricks in the garden. We had been on the road for five years straight so we never seemed to be able to live normal lives. The day we got our dishwasher was absolute heaven.

HITS: Why did you two keep your romantic relationship secret for a long time?

B: Because no one would believe it anyway!

C: We didn't want anything to interfere with the structure of the band. No group needs intense public scrutiny from the media that would have resulted from the disclosure. We would have still kept it a secret except I got pregnant. When I lost the baby it was too late to deny our relationship any longer.

HITS: What agreements or concessions do you have in trying to manage your relationship?

B: We're still working things out. We bought a house together, for instance, but we live in separate rooms. We also have separate rooms on the road. We have a strange sort of relationship because we try to stay apart a lot when we're together if only to have time to ourselves to create.

HITS: What were your objectives in making "Close To The Bone"?

B: It had to be a closer, purer expression of what we're about at the moment. I don't mind if people get that or not as long as they enjoy it.

C: We're looking forward to actually performing the album because the next tour will have a leaner stage show. It'll be more of us and less flash or production onstage.

HITS: Was there a conscious attempt to make these songs more personal?

B: They evolved more towards our personal lives because of what we were experiencing. Things like losing a baby are hard to deal with on any personal level, but in the end we realized the best way we could express our emotions was through a sad song.

C: We basically tried to come up with something positive - a few songs we could be proud of - to counter a lot of recent negative experiences.

B: I think people like knowing so-called pop stars are human. I remember reading that at the end of some Led Zeppelin song somebody coughed on the record but when the record came out on compact disc the cough had been taken out. How dare they? Pop stars should not be considered as

Gods because none can live up to that billing.

HITS: What are your fans like?

B: The reaction to our music is quite extreme. People say they either listened to our music while they were mowing the lawns or thinking about killing themselves. That seems to be quite a stretch in terms of acceptance don't you think?

HITS: What is the state of pop music today?

C: Pop music has too many electronics and not enough rock to it. Someone recently said that giving a synthesizer to an English musician was like giving whiskey to the Indians. To me, videos have had a very bad influence on pop music. Musicians are making videos that often completely distort the message or lyrical content of the song they created.

HITS: When was the last time you did something a fan could relate to celebrity-wise?

C: I'm embarrassed to say on our last trip to Hollywood I bought a map to the stars' homes and spent two hours in front of Lucille Ball's house waiting for her to come out.

B: We both went to the set of the Ewing's ranch in "Dallas" and bought several seedy souvenirs. I'm ashamed to say we actually enjoyed doing that.

MUG SHOTS



WALKING THE BEAT—Chrysalis' resident promo policeman **Jerry Blair** (middle) making more of his appointed rounds at Hartford's WTIC, where he cajoles the station's **Lyndon Abell** (right) and cleaning lady/music director **Maria Suarez** (left) into playing **Art of Noise's** theme from the film, "Draagnet." Put away the billy club, Jerry, they promise to air the record!!

THANK GOD, IT'S FRIDAY—Chrysalis promotion man **Jerry Blair** (left) tries to arrest **PRO-FM's Tom Cuddy** (right) during a recent sweep of Providence's streets for silly stunts designed to bring attention to the release of **Art of Noise's** theme song to the upcoming film version of the classic TV series, "Draagnet." Cuddy agreed in principle to exchange his 92 PRO-FM bumper sticker for a mint version of the 12" single. Great photo op, huhh guys?



YOU'RE UNDER ARREST—A trio of jocks at Boston's **WXKS** get busted for taking time during a busy work day to entertain Chrysalis promo cop **Jerry Blair**, as he schleps copies of **Art of Noise's** new single, the theme from the upcoming film version of the classic "Draagnet" TV series. (Back row, from left to right): **Sue O'Connell** and **Jerry McKenna** of **WXKS** and Blair. Upfront is **Sunny Joe White** of **WXKS**. Talk about your blue laws....

JES' THE FACTS, MA'AM—**WQHT** Music Director **Steve Ellis** (left) and station Program Director **Joel Salkowitz** (right) put the squeeze on hapless **Officer Joe Friday**, played by Chrysalis' Northeast Regional Promotion Manager **Mark Diller**, as he delivers **Art of Noise's** theme song to the upcoming film version of "Draagnet," starring **Dan Aykroyd** and **Tom Hanks**. Put yer tongue back in, Mark, we'll add the record. And people complain about the lack of nutty promotion stunts.





by
Roy
Trakin

After more than a decade as lead singer in mega-successful supergroup Foreigner, 34-year-old Lou Gramm was ready for a change. With his debut solo LP, "Ready Or Not," the Rochester, N.Y., native has issued his declaration of independence, notching hit singles in "Midnight

On the Foreigner feud:

"I don't think it is one. It's been more like a cold war. We're about to decide if the situation is workable, if the chemistry is still there. I honestly don't know what's going to happen. It all revolves around the others being able to deal with the fact I have a solo career and it takes priority in my life right now. But that doesn't mean I can't find the time or am unwilling to continue with Foreigner. As long as they can accept my participation on a limited basis. After all, it's Mick's band. I just play a secondary role."

On Foreigner's poor press:

"The critics were a little unnecessarily harsh. At first, I was a little sensitive to it, but I saw how they dealt with a lot of people the same way, and it didn't effect them, so you get over it. I almost think when kids read a reviewer who pans a group, it endears them even more to the band."

On his role in the band:

"My involvement is limited. My ideas are not given the same weight as Mick's. There's not a lot of room for me to grow as a writer and musician. If my ideas can't

find a home on a Foreigner album, what's my alternative? If I want to expand the parameters of what a Foreigner song should sound like, it becomes too threatening."

On why he did a solo album:

"I needed to make a statement on my own. I hoped there'd be room to do that within Foreigner. If not, I'd have to do it without them, which is what I did. Making a solo record might not have even been necessary if I was allowed the space within the band five or six years ago. I've always felt Foreigner's toughness could be even tougher. On the last album, the sound seemed to be going in a middle-of-the-road direction I wasn't too thrilled with. As great a song as 'I Wanna Know What Love Is' was, I don't want Foreigner to be known as a ballad band. As far as a rock audience goes, we're slipping. If that's the direction they're going, I'll still participate, but there's another side to the coin, too."

On the difference in recording a Lou Gramm and a Foreigner LP:

DIALOGUE

Lou Gramm

Foreigner In A Foreign Land

Blue" and the current title track. His success has fueled speculation the hard-rockin' vocalist is ready to leave the band, though management now insists Foreigner principals Gramm and Mick Jones have agreed to keep the group together—at least for the time being.

"It's literally like night and day. The hours and tedium involved in recording a Foreigner album were excruciating. For my record, we started at 10 in the morning and ended at 8 at night. Foreigner sessions would just go on and on until we were so exhausted we couldn't do anything. I like to work when the sun's out. The group wasn't over-rehearsed.... we didn't beat each song into the ground. If we didn't get it in four or five takes, we'd move on to something else. I can remember with Foreigner, just playing a song all day and deciding to use, like take 26. I mean, what could you be listening for at that point? I believe recklessness and spontaneity are essential elements in rock 'n' roll."

On the difference between him and Mick Jones:

"We have very different life-styles. He's very nocturnal; I'm a daytime person. He likes to socialize, hob-nob and rub shoulders; I'm a very private person. He likes to step out with flourish; I'm more a t-shirt and jeans type."

On "Midnight Blue":

"I'm a terrible guitar player. I only know a few chords and I don't even know what they are. I just happened to be strumming with the tape rolling, doing an imitation of Dylan. When I played it back, I got a good laugh, but the lyrical thread really said something to me. The words to that song were basically written that day. The narrative was just something I had to get off my chest."

On his songwriting:

"The stories derive from real events. I think they're a little more optimistic than 'my baby left me, let me put a gun to my head.' They deal with problems, but being able to persevere and survive in spite of them. The song, 'Time,' for instance, is about young people growing up and feeling oppressed by the world they live in, which might cause them to give up on life. It subtly refers to the recent epidemic of teenage suicides and suggests, in a positive way, that young people deal with life and its problems by not giving up. Hopefully, in time, they'll find out life is worth living, if they just give it a chance."

COMING ATTRACTIONS

LUTHER

VANDROSS

I REALLY DIDN'T MEAN IT

#1 MOST ADDED R&R BLACK/URBAN



WKSS add
WERZ add

BREAKING AT:
WBCY add

HOT SALES AT:
Record Bar
Sound Warehouse
Nat'l Record Mart
Turtles
Elroys

Transcontinent
Gemini-One Stop
Central South
Wiz
Streetside



PRO-FM add
KCPX add
WFLY add

WANS add
WGRD add
B91 add
OK95 add

ON YOUR DESK!



STAN

BUSH & BARRAGE

CRANK THAT RADIO



ANA



SHY BOY

KAMZ add
Y106 deb 38
BJ105 22-17

ON YOUR DESK!

PARC



OZZY

CBS ASSOCIATED

OSBOURNE

CRAZY TRAIN

ON YOUR DESK NOW!
HITS TOP FIFTY ALBUMS!



EARPICKS

Current favorites as chosen by members of all segments of the music industry

U2 is back and their attack continues as "Still Haven't Found What I'm Looking For" tops this week's people's choice section. **Richard Marx**, a hot newcomer backed by three former **Eagles**, finishes second. Other new and well liked cuts are **Bryan**

Adams' second release from his current album, **Fleetwood Mac's** 2nd release, **Tom Kimmel** on PolyGram, **Sammy Hagar**, and **John Waite**. Our pick for 1987, **Suzanne Vega**, continues to score big.

WINNERS

| | | | | | | | |
|----------|----------------------|----------------------|-------------|-----------|--------------------|---------------------|------------|
| 1 | U2 | STILL HAVEN'T | (Island) | 6 | TOM KIMMEL | FREEDOM | (PolyGram) |
| 2 | RICHARD MARX | NOTHIN' | (Manhattan) | 7 | SAMMY HAGAR | GIVE | (Geffen) |
| 3 | FLEETWOOD MAC | WONDERS | (WB) | 8 | THE JETS | BROKEN HEART | (MCA) |
| 4 | SUZANNE VEGA | LUKA | (A&M) | 9 | WHISPERS | ROCK STEADY | (Solar) |
| 5 | BRYAN ADAMS | FIRE | (A&M) | 10 | JOHN WAITE | THESE TIMES | (EMI) |

DONNA AGRESTO/TRACKS/NORF
Cure/LL Cool J/D Fogelberg/J Priest

JACK ALEXANDER/KKRC/CHEY
O Boingo/C Lauper/U2/F Mac

JON ALLEN/KZOU/L. ROCK
D Allen/R Marx/J Waite/S Hagar

DAVE ALLEN/WSSX/CHRLSTN
B Adams/T Kimmel/R Marx/U2

RICK ANDREWS/WNYZ/UTICA
R Marx/S Vega/F Mac/B Adams

CRAIG ASHWOOD/94Q/ATLANTA
T Kimmel/S Vega/D Wilson/W Chung

JIM ATKINSON/KWK/ST LOUIS
L In A Box/J Waite/E & The Tide/U2

ED AUGUST/WNNK/HARRISBURG
Whispers/J Butler/U2/C Lauper

LAURA AVERY/ROUNDUP/SEATTLE
G Michael/B Seger/M Crue/P Echo

DAVE BAKER/WJMX/FLORENCE
U2/4X4

CY BARNES/SOUND OF/PHIL
M Crue/R Marx/Georgio/O.J.

M. BARNHILL/REC BAR/DURHAM
F Mac/S Red/U2/J Rush

L. BATCHECK/REC & TAPE/COLUM
J Butler/D Allen

GARY BEACH/WOKI/KNOXVILLE
Whispers/U2/B Adams/C Crew

SANDY BEAN/HARMONY HO/DET
B Seger/A Jarreau/J Waite/Prince

MARTY BERGER/WINK/FT MYERS
J Waite/B Adams/R Marx/N Ranger

PATRICIA BOCK/KIIS-FM/LA
S Vega/U2/S Red

MIKE BRADLEY/99DTX/DETROIT
B Adams/F Mac/S Hagar/U2

JAY BRADY/WERZ/EXETER
R Marx/J Butcher/Whispers/Aretha

M. BRIGANDI/LIEBERMAN/MT LRL
Replacements/S Vega/R Waters/Outfield

CHERYL BROZ/KRBE/HOUSTON
W Chung/Poison/C Crew/S Hagar

DAVE BRYANT/KISR/FT SMITH
L In A Box/S Vega/Omar/U2

CHET BUCHANAN/KKRZ/PORTLAND
Aretha/C Crew/G Michael/Jets

NICK BULL/TOWER/SHERMAN OAKS
C Crew/R & Hyde/P Echo/C Field

LORI CAMPBELL/B94/PITTSBURGH
B Adams/F Mac/C Nouveau/U2

GUY CASSINGHAM/METRON/ATL
L Steven/DR Rock/L Riders/Heart

STEVE CHICK/WGFM/SCHENECTADY
R Marx/C Lauper/F Mac

MIKE CLARK/CML ONE-ST/ST LOUIS
R Marx/F Mac/S Hagar/T Kimmel

JEFF COHEN/STRAWBERRI/BOSTON
Houston/LL Cool J/Cure/T Kimmel

TONY COLLINS/KJ103/OK CITY
R Marx/U2/B Adams/J Waite

STEVE CONLEY/FM100/MEMPHIS
W Chung/T Kimmel/Jets

CATHY CRUISE/WNVZ/NORFOLK
Whispers/N Hendryx/C Crew/R Marx

TONY CRUZ/TELEPROGRAM/LA
U2/S Red/W Waldman/Bears

DAVE CURTIS/LECHMERE/WOBURN
Outfield/A Moyet/D Wilson/J Hiatt

P. DEMILLE/95XIL/PARKERSBURG
A Of Noise/S Vega/F Mac/A Jarreau

ROGER DENNIS/SHOW INDUS/LA
U2/L Steven/S Vega/Replacements

DEBBIE DODD/PEACHES/SEATTLE
YF Fellos/Scruffy/LB Mombaza/N Griffith

TERRY DONOVAN/LIEBERMAN/KC
J Butler/Nylons/R Marx/P Bros

SKIP ELIOT/WJAD/BAINBRIDGE
Whispers/J Waite/U2/S Hagar

FASTBREAKIN'

**TOM
KIMMEL**

THAT'S FREEDOM

FLASHMAKER!
ROCK 'N' ROLL SONG FROM THE HEART!
FIRST SINGLE FROM EXTRAORDINARY
DEBUT ALBUM "5 TO 1"

| | | | |
|-------|-----|-------|-----|
| KRBE | add | WERZ | add |
| Q105 | add | WNYZ | add |
| KX104 | add | 95XIL | add |
| WTLQ | add | WZYP | add |
| Y106 | add | WDBR | add |
| KIKX | add | WJAD | add |
| KTUX | add | WOMP | add |
| KZZU | add | KTRS | add |
| | | Q104 | add |



PRODUCED BY BILL SZYMZYK
MIXED BY BOB CLEARMOUNTAIN

CERTAIN THINGS ARE LIKELY

| | | |
|------|--------|-------------------|
| KITS | add | ALSO BREAKING AT: |
| KOKZ | add | WCAU |
| WXKS | deb 32 | KRBE |
| KMEL | 30-24 | KCPX |
| KROQ | 39-33 | WNNK |
| | | WRCK |



LEVEL 42 LESSONS IN LOVE

| ARTIST | AVERAGE MOVE | AGGRESSIVES (4 or more) | TOP 10 | 45 SALES (1 to 10) |
|----------|--------------|-------------------------|--------|--------------------|
| LEVEL 42 | 3.15 | 39 | 15 | 8 |

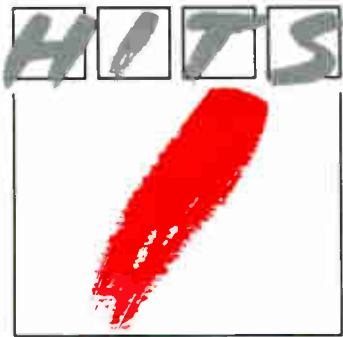
47 HITS TOP FIFTY ALBUMS!
25 **20** HITS TOP FIFTY SINGLES!

| | | | |
|--------|-----|-------|-------|
| KEGL | add | KMEL | 7-5 |
| Q102 | add | RK102 | 18-9 |
| | | WPHD | 12-9 |
| KITS | 8-4 | Z94 | 16-10 |
| PRO-FM | 7-4 | | |

BON JOVI WANTED DEAD OR ALIVE

HEADED FOR #1!

KTP



EARPICKS

VAL ELLIOT/ VINYL VEND/ KALAM
MS Machine/ Expose/ J Rush/ C House

STEVE ELLIS/ HOT103/ NY
Jellybean/ Jets/ Janet Jackson

JOHN ELLIS/ K98/ AUSTIN
U2/ R Marx/ S Winwood/ Jets

LESLIE FRAM/ WABB/ MOBILE
U2/ B Adams/ Surface/ T Kimmel

ALAN FREED/ NORTHERN L/ MPLS
B Down/ G Michael/ C Stanley/ V Thomas

KELLY GIEDT/ TOWER/ SHERM. OAKS
L Steven/ Whitesnake/ B Jovi/ M Crue

DAVE GILLEN/ WKSE/ BUFFALO
Whispers/ L In A Box/ W Chung/ Jets

JOEY GIOVINGO/ B97/ NEW ORLEANS
F Mac/ C Crew/ C Lauper/ U2

**KEN GRAHAM/ WESTERN ME/
AMARILLO**
S Red/ T Kimmel/ F Mac

H. GUILFOIL/ WAX WORKS/OWENS
U2/ B Adams/ S Hagar/ R Waters

KEVIN HAINES/ 92X/ COLUMBUS
S Vega/ W Chung/ M Crue/ Ana

NEIL HARRISON/ K106/ BEAUMONT
U2/ D Wilson/ REO/ B Adams

CURT HARTOG/ KO93/ MODESTO
F Mac/ S Red

JIMMY HEIKKALA/ RAINBOW/ SF
S Hagar/ G Michael/ A Of Noise

K. HENDRICKSON/ KKXL/ GR. FORKS
S Vega/ C Lauper/ S Hagar/ N Ranger

S. HOBERMAN/RTI ONE-ST/OMAHA
A Starr/ S Robinson/ C DeBurgh/ B Seger

CHRIS HOLMES/ WANS/ GREENVILLE
MS Machine/ W Chung/ A Jarreau/ Jets

MARK JACKSON/ WHYT/ DETROIT
F Jackson/ H Alpert/ Whispers/ Nocera

BO JAXON/ FM102/ SACRAMENTO
U2/ C Crew/ J Farmham/ W Chung

PAUL JOHNSON/ PRO ONE-ST/ TEMPE
XT/ Strangers/ IQ/ Cure

MARK KARGOL/ MANHATTEN/ LA
F Mac/ Whispers/ S Vega/ M Crue

W. KAUFFMAN/ WQCM/ HAGERST.
U2/ F Mac/ J Waite/ S Vega

CLAUDIA KEITH/ FUN STUFF/ LA
W Bros/ U2/ T Kimmel/ F Mac

DAWN KOEHLER/ PRIORITY R/ LA
U2/ S Vega/ R Marx/ F Mac

GREG LAWLEY/ WDBR/ SPRINGFIELD
T Kimmel/ S Hagar/ Whispers/ R Marx

LENNY LEON/ PACIFIC CO/ CHATS.
U2/ F Mac/ S Red/ B Adams

S. LEPERE/ KTFM/ SAN ANTONIO
D Allen/ U2/ C Nouveau

**NANCY LEWIS/ MUSIC PEOP/
OAKLAND**
REM/ A Moyet/ S Vega/ Cure

KAREN LONG/ TURTLES/ ATLANTA
O Boingo/ J Astley/ S Jones/ J Butler

DOUG MACIVER/ FACE THE M/ ROCH
Whitesnake/ H Gurus/ U2/ Cult

MIKE MANDZIA/ BUZZARD'S/ COLUM
Outfield/ Surface/ C Crew/ L Gramm

DAVID MARTIN/ KZIO/ DULUTH
W Chung/ S Winwood/ P Wolf/ R Marx

MIKE MASKA/ SAM GOODY/ EDISON
B Adams/ F Mac/ T Kimmel/ U2

M. MATTHEWS/ KHIT/ SEATTLE
A Of Noise/ F Aid/ Outfield/ T Kimmel

M. MERCURIO/REC & TAPE/COLUM
Outfield/ B Adams/ U2/ J Waite

R. MEZA/ KAMZ/EL PASO
S Vega/ U2/ Jets

J. MICHAELS/ KQKQ/ OMAHA
U2/ F Mac/ R Marx/ L In A Box

WALTER MICHALSKI/ THE WIZ/ NYC
I Bros/ LL Cool J

JJ MONTANA/ KBFM/ BROWNSVILLE
F Mac/ Jets

CHRIS MURRAY/ WLAN/ LANCASTER
C Crew/ W Chung/ C Lauper/ U2

**NATHAN NORRIS/ WCKN/
GREENVILLE**
S Vega/ Whispers/ D Allen

C. O'BRIEN/CATCH 22 T/ANCHRGE
P Echo/ Sheila E/ R Marx/ T'Pau

C. O'DOUGLAS/ KKRC/ SIOUX FALLS
Whispers/ F Mac/ R Marx/ S Hagar

GYNNY O'HARA/ KIIK/ DAVENPORT
B Adams/ F Mac

BOB O'NEIL/ KITE/ CORPUS CHRISTI
D Gibson/ 4X4/ Surface

DARRYL OHRT/ CD ONE-STO/ BETHEL
Replacements/ D Yoakam/ S Vega/ Devo CD

MIKE OLIVER/ B93/ AUSTIN
C Crew/ W Chung/ A Jarreau/ S Winwood

V. OLIVERA/ SEA PORT O/ PORTL
Heart/ I Bros/ MS Machine/ BH Cop II

JIM OWEN/ WKLQ/ GRAND RAPIDS
Outfield/ D Wilson/ W Chung

MARSHA PLATZER/ Z100/ NY
G Michael/ Jets/ MS Machine

TERESA POTTS/ MCA/ LA
U2/ S Vega/ T Kimmel/ R Marx

BARBARA PRIETO/ WGCI/ CHICAGO
R Belle/ Tawatha/ A O'Neal/ TS Club

JIM PRIMERANO/ TRANSCONT/ BUFF
G Michael/ D Allen/ S Red

JJ RICE/ 98PXY/ ROCHESTER
F Aid/ G Michael/ R Marx/ U2

R. RICHARDSON/ SOUTHWEST/HOUS
LL Cool J/ Cure/ Ana/ W Houston

DAVE ROY/ TRANSWORLD/ ALBANY
R Marx/ W Zevon/ T Kimmel/ F Town

M. RUSSELL/ WKQB/ CHARLESTON
J Waite/ U2/ R Marx



THE JETS

Cross My Broken Heart

SMASH FROM THE BEVERLY HILLS COP II SOUNDTRACK!

FLASHMAKERS WINNER!

DEBUT **46** HITS TOP FIFTY SINGLES!

| | | | | | |
|--------|-----|------|-----|--------|--------|
| KIIS | add | B104 | add | Y107 | deb 22 |
| HOT103 | add | B97 | add | KROY | deb 29 |
| WXKS | add | KBEQ | add | KHTR | deb 30 |
| WCZY | add | Y108 | add | Z93 | deb 31 |
| Q107 | add | 92X | add | WNCI | deb 31 |
| Y95 | add | KTFM | add | | |
| Y100 | add | WKSS | add | WHYT | 23-19 |
| KUBE | add | WNVZ | add | KITY | 30-21 |
| KDWB | add | KCPX | add | KKRZ | 34-25 |
| Q105 | add | WKSE | add | WLOL | 40-29 |
| | | | | PWR106 | 39-33 |

Moonlighting Theme

THEME FROM TV SMASH IS HOT!

FLASHMAKER!

DEBUT **48** HITS TOP FIFTY SINGLES!

| | | | | | |
|-------|-----|------|-----|-------|--------|
| B96 | add | WKSS | add | WHYT | deb 18 |
| Z95 | add | WTIC | add | KKRZ | deb 21 |
| KRBE | add | KITY | add | FM102 | deb 26 |
| KTKS | add | 98PX | add | Q105 | deb 30 |
| WGCI | add | WBCY | add | B97 | deb 30 |
| KHTR | add | WDJX | add | | |
| KS103 | add | WERZ | add | WQUE | 25-17 |
| KATD | add | WRCK | add | WNVZ | 30-19 |
| | | | | WLS | 28-20 |
| | | | | WCZY | 34-25 |



AL JARREAU



KLYMAXX

I'd Still Say Yes

CROSSOVERS WINNER!

38-35 HITS TOP FIFTY SINGLES!

| | | | | | | | |
|-------|-----|------|-----|--------|-------|-------|-------|
| B96 | add | WERZ | add | KROY | 9-7 | Z100 | 29-21 |
| KKBQ | add | WNYZ | add | WCZY | 10-8 | KRBE | 26-22 |
| Z93 | add | WLAN | add | WHYT | 11-9 | KS103 | 27-22 |
| KBEQ | add | WGLF | add | PWR106 | 23-15 | WCAU | 30-25 |
| KX104 | add | KTRS | add | KIIS | 22-15 | KCPW | 30-26 |
| Q105 | add | | | | | WNCI | 33-29 |

KDWB deb 28

| AVERAGE NOVE | ADRESSES (1 to 10) | 15 SALES (1 to 10) |
|-----------------|-----------------------|-----------------------|
| 2.90 | 18 | 11 |

Hearts Away

| | | | |
|------|-----|------|-----|
| KSAQ | add | KOIZ | add |
| WKDD | add | KTMT | add |
| KZZU | add | K104 | add |
| WSSX | add | | |



NIGHT RANGER

MCA RECORDS



DIALOGUE

Minneapolis Madness: Hits Talks To KDWB P.D. Dave Anthony

By
Mike Murphy

This Pennsylvania native got his start at KRQ in Tucson, then had stints at KHOW in Denver and KZZP in Phoenix before taking his current gig three years ago as Program Director at KDWB in Minneapolis.

Anthony is currently heavily involved with the burgeoning Minneapolis music scene. In this conversation, he discusses the importance of local bands to a successful station.

Q The Minneapolis music scene is really getting a lot of publicity these days.

A It's very vibrant and very alive, like a creature that's developed its own life at this point, which is good. I'm really encouraged by the regional scenes all over the country, but people here seem to be really investing in the future of this city as a musical entity. Prince is putting together a multi-million dollar complex with very little fanfare. It had absolutely no advance hoopla until it was just about set to open. What used to be a vacant lot is this huge studio, with offices and everything else, not just for him, but for everyone.

couple of people here in town, who made money, put on a good show and everybody was happy. Then, some people started pointing fingers, but it was never supposed to be non-profit. So, a group of us got together to form a non-profit organization called the Minnesota Music Academy. Our initial idea was to put on a music awards show once a year, so we merged with the people who had been doing it for money before. There was a buy-out agreement where the whole show would eventually be non-profit, so we wouldn't have two awards programs competing against one another.

The Music Academy has been going for about a year and a half now. There are over thirty people on the board and we get together a couple of times a month to plot directions. We hold seminars several times a year for upcoming musicians and garage bands that have talent and just don't know where to go. We tell them about publishing, copyrights, management, publicity, how to get radio airplay, things like that.

This year's show just came off shoddily. There were some technical problems and it just didn't run smoothly.

Q Did the emergence of Prince mark the start of a local Minneapolis scene?

A Actually, there were a lot of groups and individuals bubbling under in this area for a while, but the first national awareness came with Prince, yes. Bob Dylan is from Minnesota, too, so there have been people in the past from here.

Prince's style was just so drastically different and it influenced a lot of other artists all over the world.

Q The Minnesota Music Awards, held last April, drew some criticism from the local press, didn't it?

A Unfortunately, without pointing any fingers, the producer we hired just did a sub-par performance. The program was originally a privately-owned venture by a

Q What kind of up-and-coming acts should we be listening for from your area?

A There's a group called the Wallets, who are excellent; we had a hit with them, "Totally Nude," about five or six months ago. Ltd. Warranty, who have been signed by Atco

and of course, if you listen to alternative or college radio, you've heard of the Replacements and Hüsker Dü.

Q What kind of changes has KDWB gone through over the past few years considering the influence of Prince? Are you more open to R&B/urban product than you were?

A That is an interesting point. Before I got here, people were always telling me you can't play black music in white Minnesota and get away with it. Well, we've proved everyone wrong on that one. It's amazing how it will show up in market studies, when we ask people about urban music, it's like you hit them with the plague. But, I'll tell you, play some of those songs and research individual tracks and people'll love it. And I credit that to some of the music that's come out of here. It has really opened people's eyes to good dance, urban or black music.... whatever you want to call it. It's just hit music. So, that's been a real plus for us by opening up a lot of avenues.

Q What are some of the current urban/dance tracks you are playing?

A Well, this week Donna Allen is in the Top 10, and we're also charting Lisa Lisa, Atlantic Starr, the System, Smokey Robinson, Company B and Klymaxx.

Q Would you recommend programmers play local artists?

A Definitely. Airing local artists, if you stress that fact, gives you a couple of advantages. It gives a station credibility with its listeners. Everybody everywhere has some sense of community pride and that can only work for you. Obviously, though, you don't play something *just* because it's local.... that will hurt you.

Q Do the local acts you do play help promote the station?

A Very much so. It doesn't take much for the word to get around that you're playing local acts. They'll tell their fans, make sure you call KDWB and request the song, that kind of thing. But you have to be aggressive. Your P.D. or M.D. has to go out and find these groups. Even though we have a show called "Minnesota Sneak Preview" on Sunday nights which is all local acts, we still have a hard time getting these bands to send us product. We have to go out of our way to search them out.

Q Your name has been bandied about for a job at KMEL in San Francisco.

A Yes, I was offered the position, but I turned it down. I was very impressed with the people there. At this point in time, I feel it's best for me to stay right here. I'm happy doing what I'm doing. Legacy is a tremendous company and I'm pleased to be working with them.



MUG SHOTS

THE NEXT JULIO IGLESIAS?—No, silly, the new **Jeronimo** (right), an Argentinian recording artist who just finished recording his debut *elpee* for the Latin market as he studies Berlitz on the side, learning how to sing in English. The multi-lingual session took place at *Studio Masters* in L.A. with producer **Otis Stokes** (left) turning the knobs.



CHAPPELL/INTERSONG GOES THROUGH THE ROOF—Chappell/Intersong Music Group-USA hosts an "office-warming" party at its newly relocated L.A. headquarters, attended by the pub's creative staff from the Nashville, New York and Toronto offices, as well as its writers, industry associates and press. Shown on the terrace contemplating the pillage of the nearby Beverly Center is **Prexy Irwin Z. Robinson**, flanked by conference attendees too numerous to identify for your overworked Hits caption scribe.



DON'T KEEP HER HANGING ON—MCA Recording artist **Kim Wilde** gives the boys in the back room a treat, as she greets a literal bevy of label execs backstage at L.A.'s *Palace* in support of her new album, "Another Step" and its hit single, "You Keep Me Hangin' On." Shown ogling the Brit singer after the gig are (from left to right): **Billy Brill**, Director, National Singles Promotion, MCA Records; **Tim Devine**, erstwhile MCA staffer (how did he get in there?); **Steve Meyer**, Senior VP, Promotion, MCA; **Glen Lajeski**, Executive Director/Marketing Administration, MCA; **Pat Martine**, West Coast Promotion Manager, MCA; and MCA's **Michael Williams**.



CAMEO GETS PLATINUM CODPIECE—Atlanta Artist/PolyGram group **Cameo** wrapped up their U.S. tour with a pair of shows at New York's *Radio City Music Hall*, where they were feted afterwards on plush sofas at *Nell's* nightclub. The group received platinum plaques for their Top 10 album and single, both entitled "Word Up!" Pictured backstage checking their codpieces at the door are, from left to right: Group member **Nathan Leftenant**; New York *Giant* linebacker **Harry Carson**; **Dick Asher**, President and Chief Executive Officer, PolyGram; group member **Larry Blackmon**; **Harry Anger**, Senior Vice President, Marketing, PolyGram (obscured); group member **Tomi Jenkins**; **Bob Jamieson**, Executive Vice President, Marketing and Sales, PolyGram; and **Jerome Gaspar**, Vice President, A&R, Urban Contemporary Music, PolyGram.





OTHER ACTION

A survey of hot tracks at Video and Album Radio

Bob Seger climbs over U2 at Album Network, as Lisa Lisa remains on top at BET, while taking over at #1 on Night Tracks. Poison continues to lead at Hit Video USA with Stryper and

Bon Jovi dominating at MTV. Top debut, Level 42 at #4 on Night Tracks and Sugar Babies at #7 on Hit Video USA. Richard Marx breaks into Top 10 as a Power Cut.



Album Network

The Top 20 Power Cuts at album radio

1. BOB SEGER - Shakedown - MCA
2. HEART - Alone - Capitol
3. U2 - Still Haven't Found - Island
4. FLEETWOOD MAC - Seven Wonders - WB
5. TOM PETTY - Runaway Train - MCA
6. CROWDED HOUSE - Something So Strong - Capitol
7. RICHARD MARX - Don't Mean... - Manhattan
8. DAVID BOWIE - Time Will Crawl - EMI America
9. THE TRUTH - Weapons Of Love - IRS
10. MASON RUFFNER - Gypsy Blood - Epic
11. BRYAN ADAMS - Hearts On Fire - A&M
12. WARREN ZEVON - Sentimental Hygiene - Virgin
13. U2 - Bullet the Blue Sky - Island
14. DAN FOGELBERG - She Don't Look... - Epic
15. SAMMY HAGAR - Give to Live - Geffen
16. SUZANNE VEGA - Luka - A&M
17. BRYAN ADAMS - Into the Fire - A & M
18. JON BUTCHER - Holy War - Capitol
19. TOM PETTY - Jammin' Me - MCA
20. FLEETWOOD MAC - Tango In The Night - WB



MTV

The Top 20 Videos

Hip Clip:

DANNY WILSON - Mary's Prayer - Virgin

The Top 10 Video Requests

1. STRYPER - Free - Enigma
2. BON JOVI - Wanted Dead or Alive - PolyGram
3. JOURNEY - Why Can't This Night... - Columbia
4. POISON - I Want Action - Enigma/Capitol
5. BEASTIE BOYS - No Sleep 'Til Brooklyn - Columbia
6. OZZY OSBOURNE - Crazy Train - CBS Assoc.
7. WHITESNAKE - Still Of The Night - Geffen
8. RATT - Slip Of The Lip - Atlantic
9. MADONNA - La Isla Bonita - WB
10. TESLA - Little Suzi - Geffen

The Top 10 Countdown Show

1. BON JOVI - Wanted Dead or Alive - PolyGram
2. BRYAN ADAMS - Heat of the Night - A & M
3. U2 - With or Without You - Island
4. FLEETWOOD MAC - Big Love - WB
5. EUROPE - Rock The Night - Epic
6. CUTTING CREW - (I Just) Died... - Virgin
7. TOM PETTY - Jammin' Me - MCA
8. GENESIS - In Too Deep - Atlantic
9. MADONNA - La Isla Bonita - WB
10. DAVID BOWIE - Day-In, Day-Out - EMI-America



Night Tracks

The Top 10 most requested videos

1. LISA LISA - Head To Toe - Columbia
2. BON JOVI - Wanted Dead Or Alive - PolyGram
3. HERB ALPERT - Diamonds - A & M
4. LEVEL 42 - Lessons In Love - PolyGram
5. TOM PETTY - Jammin' Me - MCA
6. PSEUDO ECHO - Funkytown - RCA
7. T'PAU - Heart and Soul - Virgin
8. JANET JACKSON - The Pleasure Principle - A & M
9. CUTTING CREW - One For The Mockingbird - Virgin
10. CROWDED HOUSE - Something So Strong - Capitol



Hit Video USA

The Top 10 most requested tracks

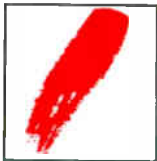
1. POISON - Talk Dirty - Enigma/Capitol
2. LISA LISA - Head To Toe - Columbia
3. ATLANTIC STARR - Always - WB
4. EUROPE - Rock The Night - Epic
5. HERB ALPERT - Diamonds - A & M
6. GLEN MEDEIROS - Nothing's Gonna... - Amherst
7. SUGAR BABES - We Rock The Beat - MCA
8. KIM WILDE - You Keep Me Hanging On - MCA
9. JACK WAGNER - Weatherman Says - WB
10. JODY WATLEY - Looking For A New Love - MCA



Black Entertainment Television

The Top 10 most requested tracks

1. LISA LISA - Head To Toe - Columbia
2. HERB ALPERT - Diamonds - A&M
3. CLUB NOUVEAU - Why You Treat... - WB
4. DENIECE WILLIAMS - Never Say Never - Columbia
5. FREDDIE JACKSON - I Don't Want... - Capitol
6. NONA HENDRYX - Cry - EMI America
7. STEPHANIE MILLS - I Feel Good All Over - MCA
8. JESSE JOHNSON - Baby, Let's Kiss - A&M
9. SURFACE - Happy - Columbia
10. JODY WATLEY - Still A Thrill - MCA



RERAP

by Toni Profera

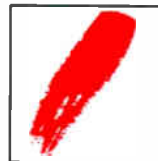
With last week's releases of **Mötley Crüe**, **B.H. Cop II** and **Heart** setting the tone, this weeks offerings of "Sgt. Peppers" (CD), **Whitney Houston** and **LL Cool J** created a downright frenzy in the aisles of our favorite record stores. The CD version of the most celebrated **Beatles** LP of all time was setting up to debut in the market place a la **Bruce Springsteen**. This according to several retailers just prior to the street date (see latest charts for how the chips actually fell)..... *Freedom Of Choice* is the name of the new campaign that **Tower Records** will be kicking off 'round about the Fourth of July. According to Tower's **Mike Pompeii**, "It was an idea born at the recent NAIRD Convention." For the duration of the campaign the indies get "front row seats" in their operation. *Pulse Magazine* will be doing a special insert that month focusing on the independent labels. There will be print ads in all of the dailies, substantial merchandising, product placement, and sale pricing of all indie goods. Tower is leaning toward making this an annual event. Also in the wings for July is "Music on the Move," a chain-wide cassette sale (last years ad for this campaign won the NARM award for print-advertisement). As long as we're tout-

K.D.'s O.K.



Sire/WB's **K.D. Lang** (c) (see "New Artists" this issue) hangs for a spell with Show Industries' **Ted Hackett** (l) and **Chris Hollas** (r).

ing Tower - August is the time, Bellevue, WA is the place for the 42nd store in the chain to open domestically (they also have five in Japan and two in the U.K.). Further openings are set for New Orleans in September, and Boston in November..... **D.A.T.** Update - at its' April meeting in L.A., the Board of Directors of **NARM** voted in support of a proposition that copyright owners receive royalty payments. In the case of **D.A.T.** recorders, the Board favors the imposition of an appropriate royalty to be distributed to the copyright owners. Specifically the Board supports the following: a limited one year statutory requirement that **D.A.T.** recorders include a copy-code scanner and that any device that would render such a scanner inoperative would be considered illegal..... If you haven't heard by now, after sixteen years with **Record Bar** the one and only **Norman Hunter** has announced plans to sever himself from the Durham-based retail chain. Of his change in direction, Norman says, "I know this will come as a surprise to many industry-ites, but I felt at this point it was the right thing for me to do. I'd like to thank **Record Bar** for being so supportive in my decision." Norman plans to remain on with **Record Bar** until August during which time he'll be formulating some exciting plans for the future - which we understand are already in the works..... **PolyGram** threw a bash in Chi-town recently for **Tom Kimmel** who welcomed both radio-ites and retailers at a shin-dig at **Baker & Taylor**. Kudos to **Bob Colossi** who is responsible for the festivities..... **Northwest** gets another peach - **Howie Wahlen** rang in to tell us about a new 5,000 square foot **Peaches** store in the Ballard section of Seattle. As well as full line audio inventory, they will have a substantial video section.



ODDS & ENDS

by Schmedrick Griswald

An Assortment Of Items From The Street

Latest word has **Bruce Springsteen** hangin' round L.A., layin' down tracks for an album that may come out before the end of the decade. Local soul monster **Jimmie Wood** contributed harmonica solos on a couple of tracks..... From the *Power Of Attorney* File: The importance of an influential lawyer to a new and developing band was never more evident than at Thursday night's **Roxy Theatre** performance of **Dear Mr. President**. Gunslinging barrister **Peter Paterno** put out the call to the A&R community, and a virtual "Have Checkbook, Will Travel" convention ensued. Among those keeping one eye on the band and one eye on their competitor were: **Chrysalis'** **Susan Collins**, **Capitol's** **Tim Devine**, **Arista's** **Randy Gerston**, **MCA's** **Michael Goldstone**, **PolyGram's** **Lorie Harbough**, **Wing's** **Heather Irving**, **A&M's** **Aaron Jacoves**; **Elektra's** **Peter Philbin** and **Capitol's** **Tom Whalley**. Interestingly, *Atlantic* looks like it will sign "the band with a buzz around it" to a healthy contract. Score one for Paterno. There are some things you just don't learn in law school..... **MTV Senior Veep** **Susan Binford** is exiting the network to join LA based corporate PR firm **Robinson, Lake & Lerer**..... **Mavis Brodey** (wife of Geffen promotion heavy **John Brodey**) is apparently over at **MCA** handling A&R duties. She was previously at **EMI**..... Guess everyone knows by now that **Stan Ridgway** has left **I.R.S.** and has inked a deal with **Geffen**. **Stan** and **Manager** **Chris Lamson** have departed from **L.A.P.D.** management and will work together on an independent basis..... **William Richard Minor** will be singing "Jailhouse Rock" a bit more these days after the Chief Justice of the U.S. District Court in California increased his jail sentence from eight and a half years to ten years. **Minor** is convicted of a massive **Elvis Presley** bootlegging scheme..... Up and coming manager **Dave Lumian** rallied his acts **The Untouchables**, **Phranc**, and **Steve Wynn** of **Dream Syndicate** for a benefit performance for a **Los Angeles City Council** candidate who was viciously attacked by a knife wielding drug addict. The event, at **L.A.'s Music Machine**, garnered news crews from around the city, and placed another feather firmly in the cap of **Lumian** (who also handles **Concrete Blond**). A hot young manager is rising..... Is **E/P/A's** **Patrick Clifford** headed to **A&M** to handle A&R duties there?..... From the department of "That Never Really Happens" — **Nederlander Concerts'** **Laura Gold** trapped in a **Hollywood** elevator for 15 minutes with a pregnant woman. Much to the distress of cocktail party conversationalists, no baby was delivered..... **Richard Branson's** **Virgin Atlantic Airways** will be selling tickets to **Genesis'** **July 3** **Wembley Stadium** dates on all its **London-bound** flights from **Newark** and **Miami**..... **New Atlantic** signed band **Roq Royale** already creating a bit of a stir as they hit the studio with **Roy Thomas Baker** behind the board and **Flo & Eddie** doing some back-up vocals. **Managers** **Marc Ostrow** and **Kenny Ostin** are saying hits-in-the-making..... **W.B.'s** **Melanie Caldwell** squired **Sire/WB** chanteuse **K.D. Lang** to the *Tonight Show* where young **K.D.** knocked 'em dead.



SPOTLIGHT

Ever since Frances Preston took over as President and CEO of BMI last June, the venerable performing rights organization has been in a state of overhaul. In fact, when *Hits* caught up with the lady in her New York headquarters, the building itself was in the middle of renovation. Not that a contractor's schedule had anything to do with corporate reconstruction, but the coincidence was too appropriate to ignore. And then again maybe it wasn't coincidence - maybe it's all part of the Preston master plan. One should never underestimate the full range of this chief executive's energy and thoroughness!

BMI, "the world's largest music licensing organization," was founded in 1939 by an attorney - of course - named Sydney M. Kaye, who decided composers and songwriters weren't seeing enough compensation from the \$6 million or so royalties being coughed up by the four radio networks of the time for the live performances they were broadcasting at night.

There were only about 800 radio stations allowed to play recorded music back then, and, together with 400,000 jukeboxes, they provided a livelihood for 150 music publishers and approximately 1000 songwriters. Kaye persuaded 600 or so broadcasters to part with half the money they paid to ASCAP and form an alternative, non-profit organization which came to be known as Broadcast Music Incorporated, or BMI. In turn, the new outfit promised to throw open its doors to writers and publishers who hadn't been covered by other music licensing organizations in the past - for instance, the creators of country or "hillbilly" music, R&B or "race" music, etc., a nod in the direction of the new and up-and-coming the venerable agency maintains to this day.

BMI also enabled writers to earn royalties from the broadcast of records as well as actual live performances, whether those broadcasts were national or local. Because that open door policy is still in effect, a good

percentage of BMI's current 52,000 writers and 32,000 publishers operate in fields as disparate as Latin, Jazz, Rock, Gospel, New Age and Electronic, as well as the original areas of Country and R&B.

When Nashville native Preston started with BMI as a secretary nearly 31 years ago, the organization had already established a reputation as an aggressive protector of composers' rights, a focus it has maintained throughout Preston's tenure. "I don't think we've been a year without some sort of litigation," she notes. "Performing rights organizations are always having to fight for the rights of writers and publishers." The current battleground is Capitol Hill, where BMI, ASCAP and the rest of the world's performing rights societies are continuing their 20-year campaign against source licensing.

For those unfamiliar with this skirmish, television operators claim the existing system of blanket licensing, where broadcasters pay a percentage of their gross income (usually about 1%) for the right to play any of the million and a half titles in BMI's catalog, is illegal. They've taken their allegations all the way to the Supreme Court and lost each time, so now they're trying to quash the system, which, incidentally, is uniformly practiced all over the world through legislation.

What they propose instead is to pay each songwriter individually each time his or her music is used - source licensing. "This makes it virtually impossible for the composer, because what kind of bargaining power does a single composer have negotiating against a large studio?" explains Preston. "When he's given the money to write music for a show, he doesn't know whether he's going to have the theme song for 'Dallas' or a program that never makes it to the air. He doesn't know the value of his work. As it stands now, with the money collected by the performing rights organizations under blanket licensing, he gets paid each time that song is played. It's not a

one time fee for the work.

"Besides," she continues, "I'm not so sure all television stations are in favor of source licensing. It could give all sorts of headaches to the producer, having to check the licensing on each piece of music they want to include in a show. Undoubtedly the stations would have to staff additional music librarians to check rights agreements, additional attorneys to negotiate with songwriters and additional accountants to set up some method of payment to the composers. It could mean chaos for the television stations."

At this juncture, the source licensing proposal hasn't gotten out of committee, and as of this writing, it doesn't look likely to do so anytime soon. With lobbyists and former BMI President Ed Cramer working on senators and congressmen, in addition to the company's not inconsiderable efforts, Preston feels comfortable the bill will remain buried for now. Still, she admits, "This has been our biggest challenge so far, certainly one we've devoted a good deal of our time to."

As for other challenges, she smiles, "Always in your life, you say, 'Well, if I ran the company, I would do such-and-such.' Now all of a sudden you find yourself running the company and you have such-and-such to do. It's not as easy as you sometimes thought it was - but it is fun."

So far, Preston is "having fun" infusing the whole of BMI with the spirit she instilled in the Nashville office, where she was not only a highly respected member of the music industry but a power broker in the municipal and state government as well.

"I've always been interested in the development of new writers and new talent," says the woman credited with discovering Willie Nelson, Waylon Jennings and Kris Kristofferson, just to name a few. "While BMI has always been on the forefront of new music, perhaps we're concentrating on it even more now since that's the area from which I came."



Licensed To Bill: Frances Preston And The New BMI

By Barbara Pepe

To carry out the company's intensive search for new talent, Preston has dispatched a newly assembled team of club-haunting young execs. Their late nights in smoky music-filled rooms have turned up the likes of Scruffy the Cat, Betty, Just Four, the Insiders, Dancing Hoods, New Man and Jane's Addiction - not exactly what anyone would call household names. "Often when we find bands they're completely unknown. They don't have a publisher, agents haven't heard them, nor have the record companies. We act as a conduit between that new writer and the rest of the music industry so they *will* have an opportunity to be heard," Preston says.

With nine licensing offices around the country, as well as bureaus in New York, Los Angeles, Nashville and a brand new one in London, BMI reps are spread out enough to find talent hiding in non-music centers. "We have a chance to pick up something there that we think is good and bring it to the attention of somebody else," emphasizes Preston. "I think it's very vital that we encourage the creators of music. In this country, sometimes that's been very difficult."

One of the obstacles BMI's President points to is the notion that music is for free. "The guy who uses music says, 'Golly, a songwriter should be happy we play his record.' He forgets that the person behind the record, the composer, made very little from the sale of that record. In many cases, performance royalties are his main source of income." To combat the problem, Preston has come up with a two-point solution. Part one is an effort to educate those "users of music" that they *do* have an obligation to financially compensate composers. Part two is to step up BMI's general licensing activities.

While the bulk of the non-profit organization's \$200 million yearly revenues comes from radio and TV (both broadcast and cable), general licensing contributes sizeably. "It will be an even greater



monetary source in the future because the whole world out there is playing music," foresees Preston. "The problem is, how do you tap into it? It's not always easy to get a nightclub to sign an agreement. Hotels, background music services, state fairs, colleges and universities are fairly easy to locate and negotiate with. But when you get into individual clubs, individual stores, whether it's the grocery or the drug store or department store, they can sometimes prove very difficult. So we're opening offices across the country to insure that more and more, we enforce licensing agreements with these people."

Besides collecting the songwriter's due, seeking out new talent and maintaining relations with established artists like Gregory Abbott, Cyndi Lauper, the Miami Sound Machine, the Smithereens, the Rainmakers, the Bangles, Georgia Satellites, Timbuk 3, Steve Winwood and Buster Poindexter, the new BMI has become particularly visible lately within the music industry. A lot of time and energy is being invested in convention participation and in holding seminars on the music business in selected cities. "When we go into an area, we take what we feel the people in the area very much need," Preston elaborates. "The purpose isn't to explain what BMI does. We take a composer or songwriter, a music publisher, record producer and/or record company executive and let them answer questions. Performing rights is included in that panel but we give them a little taste of everything that's in the music business as well as a chance to ask what they want to know. It's proven very successful. At our last seminar we had around 700 people."

BMI's increased industry involvement is no accident. "My slogan is visibility and credibility," Preston jokes, but under her direction, that's exactly where the company is heading. And there's more to come. "We had a large leadership role in building the Nashville music community," she notes, "and we look forward to playing an equally vital position in the New York and Los Angeles music industries. Or maybe you'll find us taking more active parts in issues, such as Save America's Music with D.A.T. and the legislation currently going on."

"The big priorities are to see that composers get their money faster, that we bring in more money and that we can be of more service. That's primarily what we're all about. We're also here to see that the rights of the creators of music are protected, even if they aren't necessarily performing rights. But if it is of interest to our writers and publishers in general, then we're going to play a vital role in seeing that right is done."



BREAKOUTS

Heart sneaks by Motley Crue this week to grab top honors. Also gaining quickly are the Beverly Hills Cop II soundtrack, Suzanne Vega and the Sgt. Pepper CD. However, the big talk

in the marketplace is about the Fat Boys on PolyGram. Their rap remake of "Wipeout" aided by the vocal shadings of the Beach Boys is causing a storm of retail excitement.

WINNERS

| | | | | | | | |
|----------|--------------------------|------------|-----|-----------|--------------------|------------|-----|
| 1 | HEART | (Capitol) | 45% | 6 | FAT BOYS | (PolyGram) | 22% |
| 2 | MÖTLEY CRÜE | (Elektra) | 43% | 7 | LL COOL J | (Columbia) | 18% |
| 3 | BEV. HILLS COP II | (MCA) | 39% | 8 | SURFACE | (Columbia) | 16% |
| 4 | SUZANNE VEGA | (A&M) | 35% | 9 | DIANA ROSS | (RCA) | 16% |
| 5 | SGT. PEPPER CD | (Atlantic) | 29% | 10 | ACE FREHLEY | (Atlantic) | 16% |

BUZZARD'S NEST/MIKE MANDZIA/COLUMBUS

Level 42
Surface
L Steven
TNT
T'Pau

CAMELOT/LEW GARRETT/CANTON

G Medeiros
P Echo
Secret Of My Succ.
BH Cop II

CAVAGES/JOHN GRANDONI/BUFFALO

Heart
R Travis
M Crue
Sgt Pepper CD
LL Cool J
S Vega
A Starr

CD ONE-STOP/DARRYL OHRT/BETHEL

Sgt Pepper CD
Ozzy
Lennon-S Fish
L Skynyrd
L Lisa

Hail new Beatlemania-Sgt Pepper is here!

CENTRAL SOUTH/ROBIN STEELY/NASHVILLE

Heart
BH Cop II
TNT
G Medeiros
Kenny G

CML ONE-STOP/MIKE CLARK/ST. LOUIS

M Crue
Heart
BH Cop II
REM
R Marx
D Ross
S Vega

CRAZY EDDIES/JAY ROSENBERG/NEW YORK

Sgt Pepper CD
LL Cool J
MS Machine
D Fogelberg
D Ross

FACE THE MUSIC/DOUG MACIVER/ROCHESTER, MN

A Frehley
BH Cop II
R & Hyde
Sgt Pepper CD
Level 42

GEMINI ONE-STOP/NANCY WALLACE/CLEVELAND

M Crue
A Frehley
S Vega
T'Pau
Beatles CD

HARMONY HOUSE/SANDY BEAN/DETROIT

Rubber Soul CD
Nylons
D Ross
A Frehley

HARVARD CO-OP/MICHAEL TOCKER/BOSTON

Scruffy
M Ruffner
LB Mombaza
Les Miserables

JR'S/RON SALPIETRO/SCHAUMBERG

M Crue
Sgt Pepper CD
LL Cool J
BH Cop II
Heart
R Travis

KARMA/MIKE CROWDER/INDIANAPOLIS

Sgt Pepper CD
Heart
S Vega
M Crue

LECHMERE/DAVE CURTIS/WOBURN

Sgt Pepper
W Houston
Heart
BH Cop II
S Vega

LIEBERMAN/ROB TAYLOR/CHICAGO

BH Cop II
Heart
M Crue
G Medeiros
S Earle
Sgt Pepper CD

LIEBERMAN/MIKE BRIGANDI/MT. LAUREL

Replacements
M Crue
Nylons
MS Machine
S Vega
R Travis
BH Cop II

MOBY DISC/BOB SAY/LA

M Crue
Heart
Smiths
2L Crew
S Vega

MUSICLAND/DICK ODETTE/MINNEAPOLIS

Nylons
Whispers
R Stevens
G Medeiros
F Boys
Isley Bros

NATIONAL RECORD MART/DOUG SMITH/PITTSBURGH

A Frehley
M Crue
Heart
Surface
BH Cop II

NAVARRÉ/ESA KATAJAMAKI/MINNEAPOLIS

W Weilder
A Frehley
F Boys
LL Cool J
J Priest
Sgt Pepper CD
S Vega



BREAKOUTS

**PAC COAST ONE-STOP/
LENNY LEON/CHATS**

Whispers
Sgt Pepper CD
R Travis
S Vega
S Campbell

**PEACHES MUSIC & VIDEO/
DEBBIE DODD/SEATTLE**

S Vega
D Yoakam
S Red
Nylons

**PRO ONE-STOP/PAUL
JOHNSON/TEMPE**

Surface
Tesla
Heart
C DeBurgh
L Lisa
BH Cop II

**RAINBOW/JIMMY HEIKKALA/
SAN FRANCISCO**

M Crue
S Vega
Triniere
McShy D
F Boys
BH Cop II

**REC & TAPE OUTLET/
LYNN BATCHECK/OHIO**

Heart
BH Cop II
F Boys
J Butler
Yellowjackets

**RECORD BAR/NORMAN
HUNTER/DURHAM**

F Boys
L America
R Belle
S Earle
S Vega
Heart
R Heart

**RECORD WORLD/DEAN FINE/
NEW YORK**

Heart
S Vega
REM
Surface
D Ross

**ROSE RECORDS/TOM JACOB-
SON/CHICAGO**

M Crue
S Earle
Heart
BH Cop II
F Boys
L Steven

**ROUNDUP/LAURA AVERY/
SEATTLE**

M Crue
Kenny G
BH Cop II
MS Machine
Autograph

**RTI ONE-STOP/STEVE
HOBERMAN/OMAHA**

M Crue
R Stevens
Isley Bros
G Medeiros
TSOL
Streets

**SAM GOODY/MIKE
MASKA/EDISON**

M Crue
Heart
F Boys
BH Cop II
D Ross

**SEA-PORT ONE-STOP/VICKI
OLIVERA/PORTLAND**

Nylons
L Steven
Sireisand
Truth
S Vega
T'Pau

**SIGHT & SOUND/PAM
SCOTT/PORTLAND**

L Lisa
Nylons
A Frehley

**SOUND OF/CY BARNES/
PHILADELPHIA**

P Blue
R Belle
Norwood
Lakeside
D Grusin

**SOUND WAREHOUSE/TRACY
DONIHOO/DALLAS**

M Crue
D Ross
S Vega
A Frehley
J Butler

**S.W. WHOLESALE/ROBERT
RICHARDSON/HOUSTON**

LL Cool J
Omar
W Houston
Cure
J Priest

**STRAWBERRIES/JEFF
COHEN/BOSTON**

Heart
Surface
L Steven
M Ruffner
J Astley
M Rock
Sgt Pepper CD

**THE WIZ/WALTER
MICHALSKI/NEW YORK**

Whispers
M Crue
J Butler
D Ross
Heart

**TOWER/KELLY GIETD/
SHERMAN OAKS**

L Steven
L Miserables
Whitesnake
D Yoakam
S Red

**TOWER/HOWARD
KRUMHOLTZ/SUNSET**

L Steven
Heart
S Earle
J Butler
M Transfer

**TRACKS/DONNA AGRESTO/
NORFOLK**

Heart
M Crue
Surface
Sgt Pepper CD
S Vega

**TRANSC/REC THEATER/
JIM PRIMERANO/BUF**

Sgt Pepper
LL Cool J
T Petty
BH Cop II
Isley Bros
M Howard
Whispers

**TRANSWORLD/DAVE ROY/
ALBANY**

LL Cool J
Omar
R Marx
W Zevon
M Ruffner
Sgt Pepper
Nylons

TURTLES/KAREN LONG/ATL

M Crue
Heart
F Boys
J Butler
BH Cop II
Walk Time
D Ross

**VINYL VENDORS/VALERIE
ELLIOTT/KALAMAZOO**

LL Cool J
Sgt Pepper CD
Cure
W Houston
R Marx

**WAX WORKS/HAROLD
GUILFOIL/OWENSBORO**

D Fogelberg
MS Machine
LL Cool J
BH Cop II
Sgt Pepper CD

**WESTERN MERCH/KEN
GRAHAM/AMARILLO**

M Crue
F Boys
K Wilde
A Frehley
Surface
L Lisa

**WHEREHOUSE/RICH LOCK-
WOOD/LA**

M Crue
Heart
L Steven
BH Cop II
F Boys
R Travis
R Belle

ZIPS/LORI TEUFEL/TUCSON

R Marx
BH Cop II
T Petty
Kenny G
D Fogelberg



TOP FIFTY ALBUMS

The winner and new champion is **Motley Crue**, whose "Girls,Girls, Girls" surges to #1 in only its second week in the streets to dethrone 10 time champion, U2. Also exciting is the moves of 7-5 for **Lisa Lisa**, 12-6 for the surprise smash **Kenny G**

set and the 36-14 move for the hot new **Heart** album. Also, keep a close eye on **LL Cool J** who debuts at #42 after only two actual days in the stores.

| LW | THIS WEEK | ARTIST | TITLE | LABEL | COMMENTS | POWER INDEX |
|----|-----------|--------------------|----------------------|--------------------|-----------------------|-------------|
| 6 | 1 | MOTLEY CRUE | GIRLS, GIRLS, GIRLS | Elektra 9-60725-1 | Super giant | 107.4 |
| 1 | 2 | U2 | THE JOSHUA TREE | Island 7-90581-1 | New single exploding | 79.9 |
| 3 | 3 | WHITESNAKE | WHITESNAKE | Geffen 24099 | Exploding | 54.4 |
| 2 | 4 | BON JOVI | SLIPPERY WHEN WET | PolyGram 830264 | Still big | 50.0 |
| 7 | 5 | LISA LISA | SPANISH FLY | Columbia 40477 | Career record | 46.3 |
| 12 | 6 | KENNY G | DUOTONES | Arista 8427 | Surprise giant | 39.7 |
| 5 | 7 | OZZY OSBOURNE | TRIBUTE | CBS Assoc. 40714 | Heavy Metal tribute | 39.3 |
| 4 | 8 | PAUL SIMON | GRACELAND | WB 25477-1 | Cable special | 38.5 |
| 9 | 9 | POISON | LOOK WHAT THE CAT.. | Enigma 12523 (Cap) | Hot new single | 31.8 |
| 8 | 10 | BARBRA STREISAND | ONE VOICE | Columbia 40788 | HBO Special | 31.4 |
| 10 | 11 | FLEETWOOD MAC | TANGO IN THE NIGHT | WB 9-25471-1 | Hot new single | 31.1 |
| 11 | 12 | ATLANTIC STARR | ALL IN THE NAME | WB 25560-1 | Giant single leads | 30.8 |
| 14 | 13 | BEASTIE BOYS | LICENSED TO ILL | Def Jam/Col 40238 | Steady week | 27.7 |
| 36 | 14 | HEART | BAD ANIMALS | Capitol 12546 | Hot 45 leads | 27.1 |
| 16 | 15 | RANDY TRAVIS | STORMS OF LIFE | WB 1-25435 | Country star | 23.1 |
| 17 | 16 | STEVE WINWOOD | BACK IN THE HIGHLIFE | Island 25448 | Hot new single | 21.9 |
| 13 | 17 | PRINCE | SIGN O THE TIMES | P. Park/WB 25577-1 | Double album | 21.1 |
| 15 | 18 | ANITA BAKER | RAPTURE | Elektra 60444 | Won't die | 19.3 |
| 18 | 19 | JODY WATLEY | JODY WATLEY | MCA 5898 | New single big black | 17.8 |
| 19 | 20 | TRIO | TRIO | WB 25491 | Linda, Dolly, Emmylou | 17.2 |
| 20 | 21 | CLUB NOUVEAU | LOVE & PAIN | WB 25531 | New 45 crossing | 16.7 |
| 21 | 22 | CROWDED HOUSE | CROWDED HOUSE | Capitol 12485 | New 45 out and hot | 14.1 |
| 23 | 23 | TOM PETTY | LET ME UP | MCA 5836 | Hot single leads | 13.0 |
| 25 | 24 | GENESIS | INVISIBLE TOUCH | Atlantic 81641 | Hot new single | 13.0 |
| 28 | 25 | CHRIS DEBURGH | INTO THE LIGHT | A&M 5121 | Hot single leads | 12.7 |

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

One Year Of Hits!

(...like it or not)



"They told me they'd plug my syndicated show if I agreed to be in this ad."

JOHN LANDER
KKBQ, HOUSTON



"I'm sure there'll be some dumb jokes about my name in this special issue."

FLEETWOOD CRUYER III
940, ATLANTA



"Gee, I'm in this issue a lot. Hope everyone enjoys the interview."

DAVE ANTHONY
KDWB, MINNEAPOLIS



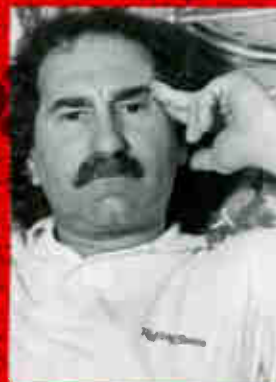
"I agreed to participate in this ad on the grounds that I wouldn't have to have lunch with these guys."

KID LEO
WMMS, CLEVELAND



"Leave me out of this ad. Talk to some other bobo."

SCOTT SHANNON
2100, NEW YORK



"What am I doing in this group of no personality misfits?"

RICK CARROLL
KROQ, LOS ANGELES



"Be sure to reserve your ad space now."

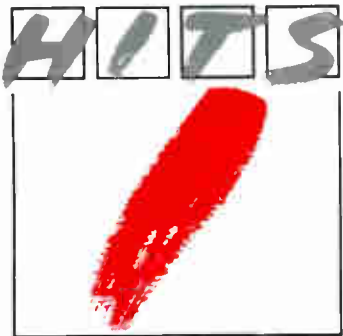
ELVIS PRESLEY
CELEBRITY



"I never met these guys and I'm proud of it."

SHADE P. STEVENS
B97, NEW ORLEANS

Hits Magazine
One Year Anniversary Issue
A Special, Separate Issue
Featuring The Best & Dumbest
Of Hits' First Year
Coming In August!



TOP FIFTY ALBUMS

| LW | THIS WEEK | ARTIST | TITLE | LABEL | COMMENTS | POWER INDEX |
|----|-----------|------------------|---------------------|----------------------|------------------|-------------|
| 32 | 26 | BRYAN ADAMS | INTO THE FIRE | A&M 3907 | Hot new single | 12.6 |
| 27 | 27 | SURFACE | SURFACE | Columbia 40374 | 45 crossing | 12.6 |
| -- | 28 | FAT BOYS | CRUSHIN' | PolyGram 831948-1 | Exploding | 11.9 |
| 29 | 29 | WHISPERS | JUST GETS BETTER | Solar ST-72554 (Cap) | Hot black | 11.8 |
| 31 | 30 | HERB ALPERT | KEEP YOUR EYE | A&M 5125 | Steady sales | 11.7 |
| 34 | 31 | SUZANNE VEGA | SOLITUDE STANDING | A&M 5136 | New star | 11.5 |
| 33 | 32 | ACE FREHLEY | FREHLEY'S COMET | Atlantic 7-81749-1 | Selling well | 10.9 |
| 30 | 33 | BRUCE HORNSBY | THE WAY IT IS | RCA AFL 1 5904 | Three hits deep | 10.7 |
| 22 | 34 | DAVID BOWIE | NEVER LET ME DOWN | EMI 17267 | New 45 shipping | 10.3 |
| 24 | 35 | EUROPE | THE FINAL COUNTDOWN | Epic 40241 | New 45 building | 10.1 |
| 26 | 36 | CUTTING CREW | BROADCAST | Virgin 905731-1 | Hot new single | 9.4 |
| 35 | 37 | ROBERT CRAY BAND | STRONG PERSUADER | PolyGram 830-5681 | Steady seller | 9.0 |
| 37 | 38 | TWO LIVE CREW | TWO LIVE CREW | Luke Skywalker XR100 | Steady seller | 8.8 |
| -- | 39 | BEVERLY HILLS II | SOUNDTRACK | MCA 6207 | Many hits here | 7.5 |
| 47 | 40 | JANET JACKSON | CONTROL | A&M SP 5106 | Back up strong | 7.5 |
| 38 | 41 | MADONNA | TRUE BLUE | Sire 25442 (WB) | Many hits here | 7.3 |
| -- | 42 | LL COOL J | BIGGER & DEFFER | Def Jam/Col 40793 | Hot rap | 7.2 |
| 43 | 43 | EXPOSE | EXPOSURE | Arista 8441 | Hot single leads | 7.2 |
| 41 | 44 | LUTHER VANDROSS | GIVE ME THE REASON | Epic 40415 | Steady seller | 7.2 |
| 46 | 45 | CINDERELLA | NIGHT SONGS | PolyGram 830076-1 | Steady | 7.1 |
| 45 | 46 | CARLY SIMON | COMING AROUND AGAIN | Arista 8443 | Comeback | 6.9 |
| 48 | 47 | LEVEL 42 | RUNNING IN | PolyGram 831593-1 | Developing | 6.1 |
| 49 | 48 | THE CULT | ELECTRIC | Sire 25555-1(WB) | Steady sales | 4.3 |
| 50 | 49 | THE SYSTEM | DON'T DISTURB | Atlantic 7-81691-1 | Hot single leads | 4.0 |
| -- | 50 | JONATHAN BUTLER | JONATHAN BUTLER | RCA 1032-1-J | Breaking quickly | 3.8 |

NEXT UP

GEORGE STRAIT (MCA)
STEVE EARLE (MCA)
TESLA (Geffen)

KOOL MOE DEE (Jive/RCA)
JAZZY JEFF (Jive/RCA)
DIANA ROSS (RCA)

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

ON THE ROAD AGAIN: The **Replacements** are finally touring behind their new WARNERS album "Pleased To Meet Me" which is gathering the expected critical and college acclaim.... **Camper Van Beethoven** are also out on tour, having gained strong response in Europe on their recent trip there.... and due for summer working holidays are two old favorites - **Alex Chilton** and **Jonathan Richman & the Modern Lovers**.... **Peter & the Test Tube Babies** are getting strong college radio attention and picking up on album-rock with their self-titled album on ROCK HOTEL/PROFILE.... **Scruffy the Cat** put on a good show for the Hollywood curious last week. A spirited and somewhat irreverent performance in support of their new RELATIVITY album "Tiny Days".... GEFEN has been busy lately, having picked up IRS refugee **Stan Ridgway**, and former Florida boy **Bobby Durango's** new rock outfit the **Rock City Angels**. They are also set to release **Victoria Williams'** long-awaited debut album. Victoria of course is married to GEFEN label-mate, **Peter Case**.... **Siouxie & the Banshees** are expected to open up for some of **David Bowie's** stadium dates this summer, trying to add a little edge to the Thin White Duke's mainstream fare.... AND THE NEWS FROM NASHVILLE (thank you **Tim Leffel**): Nashville's big annual showcase Metromania III featured such contemporary artists as EMI's **True Believers**, new A&M act the **Royal Court of China**, who are recording their eagerly awaited debut album this summer, produced by themselves with **John Mills** (Jeff Beck, Hall & Oates) engineering, plus Nashville-based DREADBEAT RECORDS' the **White Animals**, who have a new release called "In The Last Days".... Also passing through town have been **Crowded House**, **Love Tractor** and **Mission U.K.** (who will try touring the U.S. again this summer with a new bass player after the recent L.A. debacle aborted the current tour).... Local act **In Pursuit** also looks to be a hot prospect on MTM, while **Bill Lloyd** has a new album "Feeling the Elephant" on THROBING LOBSTER and has signed with RCA for a country duo album to be released in the fall. Other Nashville worthy mentions include **Webb Wilder & the Beatnecks**, **Jet Black Factory** and **Raging Fire**.... MCA's Nashville office has been showing considerable success with its adventurous country roster including **Nancy Griffiths** whose "Lone Star State of Mind" is a tremendous record, **Patti Loveless** and **Lyle Lovett**, all of whom are hot country contenders.... And **Steve Earle's** "Exit 0" on MCA is already gaining strong cross-over album-rock airplay.... Current new releases include the second album by ex-Special **Terry Hall's** band the **Colourfield** called "Deception" which includes a cover of **Sly Stone's** "Running Away"; another former Specials (this time AKA) lead singer **Stan Campbell** has a solo debut on ELEKTRA that we will certainly be hearing more of and MANGO has finally released the **Amazulu** album, an English female trio with a great Caribbean feel, that includes a cover of "Montego Bay".... ON THE INDEPENDENT FRONT: **Russ Tolman**, former guitarist/songwriter with **True West** has a solo album on DOWN THERE/RESTLESS called "Totem Poles and Glory Holes", a current personal favorite.... **Divine Weeks** has a debut album also on RESTLESS called "Through and Through" and the **Divine Horsemen** have a new one on SST called "Middle of the Night"....



Richard Marx

Title
"Richard Marx"

Label
Manhattan

What happens when one of the music world's hottest young songwriters ("All Night Long," "Running With The Night," & others) gets his own record deal, and lays down tracks with Randy Meisner, Joe Walsh, Timothy B. Schmidt and Michael Omartian? Can you say hit? The track, "Don't Mean Nothing" is currently one of the hottest tracks at Album Radio and is spreading like wildfire to Top 40.

Suggested Cuts

"Don't Mean Nothing" is a bonafide smash. There's something for everyone, including a blistering Joe Walsh guitar solo.

Label Comments:

"We're having a fantastic week," said an ecstatic Manhattan Vice President of Promotion **Jack Satter**. "This is probably one of the hottest buzz records out on the street right now. It's very strong at both radio and retail." Satter and his crew are confident that "Don't Mean Nothing" will experience the same type of success at Top 40 that it scored at Album Radio. "It's looking fanatastic," Satter enthused.



K.D. Lang

Title
"Angel With A Lariat"

Label
Sire/WB

This record was released a few months back to huge critical acclaim, but only limited commercial success. Now, with the incredible success of country music, and Ms. Lang's increased visibility (she blew them away on a recent "Tonight Show"), the future's looking bright for this "Torch and Twang" singer from Canada. This stirring collection of country infused pop was produced by Dave Edmunds.

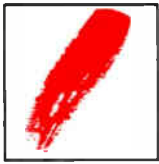
Suggested Cuts

"Turn Me Round" is the best bet for pop stations, but every tune on the album is quirky, intelligent and fun — pick 'em.

Label Comments:

Warner Bros. has serviced "Turn Me Round" to Pop radio while hitting Country outlets with "Diet Of Strange Places," and they're starting to experience slow but steady success. "The people who have played it, have done very well with it," said **Steve Tipp**, National Promotion, Modern Music/College Radio for the the label. "It's been consistently strong in college and alternative markets, and we're expecting others to notice."

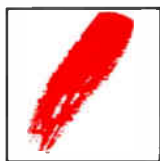
MOVIE SCORES



| TITLE | WEEKEND GROSS | PER SCREEN AVERAGE | TOTAL GROSS | SOUNDTRACK INFO |
|-------------------------------|---------------|--------------------|-------------|--|
| 1 BH COPII | 17.1m | 7363 | 64.8m | LP, Seger and Jets 45's on MCA, Michael 45 on Col. |
| 2 ERNEST GOES TO CAMP | 3.6m | 2345 | 10.7m | ———— |
| 3 SECRET OF MY SUCCESS | 2.5m | 1905 | 51.6m | Lp and Night Ranger single on MCA. |
| 4 ISHTAR | 1.6m | 1470 | 11.3m | ———— |
| 5 THE GATE | 1.5m | 1395 | 10.3m | ———— |
| 6 CREEP SHOW II | 1.4m | 1403 | 10.9m | ———— |
| 7 CHIPMUNK ADVENTURE | 1.2m | 1282 | 4.0m | ———— |
| 8 PLATOON | .9m | 963 | 130.6m | Soundtrack on Atlantic. |
| 9 LETHAL WEAPON | .8m | 967 | 59.9m | Soundtrack on WB. |
| 9 BLIND DATE | .7m | 977 | 37.5m | LP on Rhino. Vera single on Rhino. |

Film Information Courtesy of *THE HOLLYWOOD REPORTER*

WAVELENGTH



by Lenny Beer

The rumor of the week has **Reggie Blackwell** headed for the Motor City (99DTX). He'd be a great choice..... Special LA note: Kudos to **KNX-FM's Andy Beaubien** who has revised and updated the format by mixing well chosen high rotation image currents in with image classics. We predict a quick upward trend that will steal the women and entice some adult males, also..... And by the way, **Chuck Craine** will fill Beaubien shoes as PD at Malrite's **KKHT** Houston.....

Congrats to **Steve McCoy**, former morning man on **Z93**, who is moving to crosstown **PWR 99.7** to handle mornings beginning in mid-June..... **Randy Bliss** has been named Operations Manager at **WROQ** Charlotte, while **Skip Presson** takes over 10-2 there, moving from **WKSI** in Greensboro/Winston-Salem..... It happened. **Upton** has been upped to PD at **KITY** in San Antonio..... At **Y108** in Denver, **Dom Testa** adds assistant PD duties to his MD slot and **Peter McClaine**

from **KPLZ** in Seattle will handle afternoon drive..... At **K98** in Austin, **John Ellis** becomes interim MD and **Gary Michael Knight** (former **KKBQ** Houston jock) takes over mid-days..... At **B104** in Baltimore, **Willy B** is looking for a mid-day person with great production abilities..... **KKAZ** in Cheyenne is looking for a new morning man. Send tapes to PD **Jack Alexander** at PO Box 926 in Wyoming, 82003..... **KKRC** Sioux Falls' **Charlie O. Douglas**, who is

celebrating his B-day 6/5 is moving to take over as PD at **KKXL** in Grand Forks. **Adam North** is moving from **KKXL** to **WLXR** in LaCrosse..... **Arista's Rick Bisceglia** will be moving up in the world by taking on a weekend airshift at **WDST** (the "Bulldog") in Woodstock, N.Y..... **WZLD** in Columbia is looking for a PD/morning man. Contact **George Gilbert** at 803-796-8896..... And finally, no word at presstime on the **Mason Dixon** rumors.

THE KIND OF SINGLE
THAT HIT RECORDS ARE MADE OF

RICHARD MARX

DON'T MEAN NOTHING

"MTV Hip Clip Of The Week"

#1 **CROSSOVERS WINNER**
EARPICKS WINNER!

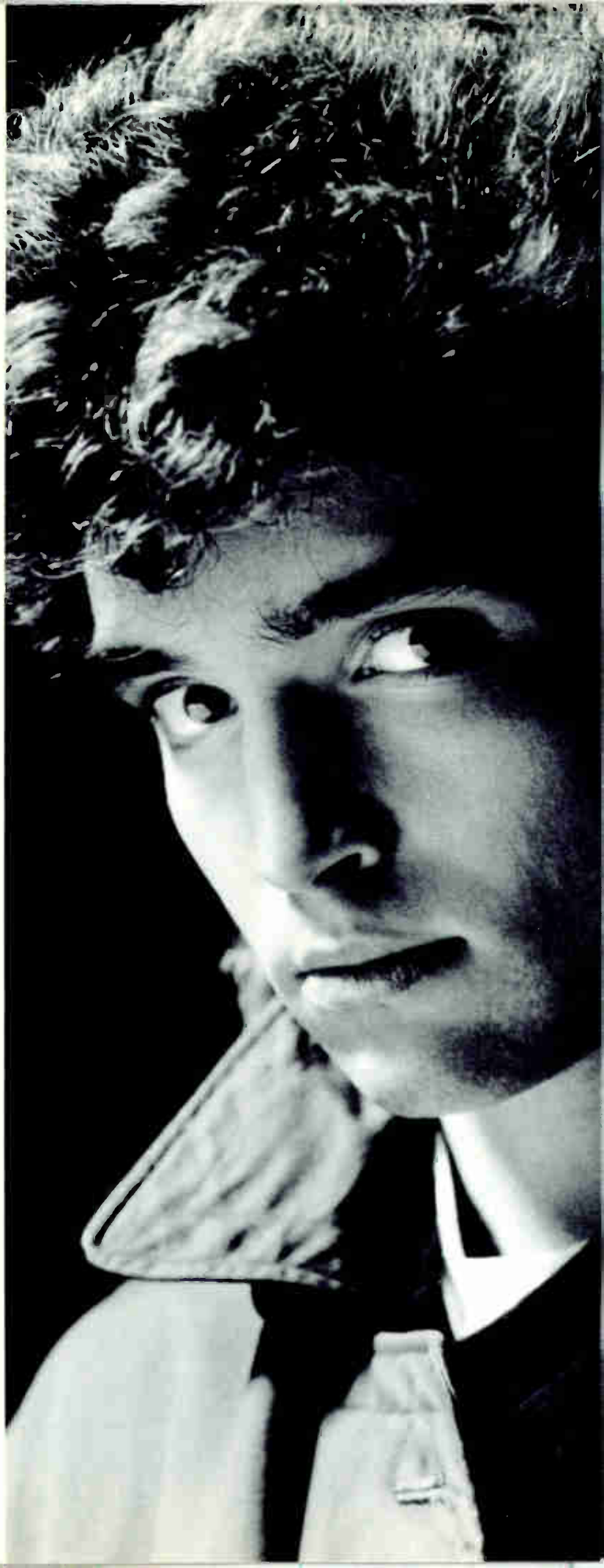
11*-5* R&R AOR TRACKS

10*-9* R&R AOR ALBUMS

| | | | | | |
|----------|-----|-------|-----|-------|-----|
| WCAU | add | K98 | add | WRCK | add |
| KEGL | add | KSAQ | add | 95XIL | add |
| KRBE | add | 93Q | add | KYYY | add |
| WCZY | add | 98PXY | add | WZYP | add |
| WMMS | add | KJ103 | add | WDBR | add |
| Y95 | add | WGFM | add | WJAD | add |
| 99DTX | add | WKRZ | add | KKAZ | add |
| KUBE | add | WTLQ | add | WOMP | add |
| KDWB | add | KTUX | add | KZFN | add |
| KATD | add | KZZU | add | KWTO | add |
| KCPX | add | WERZ | add | KKLS | add |
| RK102 | add | WRQN | add | KKRD | add |
| Z95 @ 38 | | WSKZ | add | SLY96 | add |
| WPHD | add | WXLK | add | KKRC | add |

From Richard Marx's forthcoming debut album. Management: Allen Kovac and Steve Drimmer, Left Bank Management. Building Success From The Ground Up

JOE WALSH - GUITAR
RANDY MEISNER & TIMOTHY B. SCHMIDT
VOCALS



DAVID

PRODUCED BY DAVID BOWIE AND DAVID RICHARDS
DAVID BOWIE REPRESENTED BY ISOLAR

NEVER
LET ME
DOWN

THE NEW SINGLE FROM THE ALBUM
NEVER LET ME DOWN
ON EMI AMERICA RECORDS



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