

H

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T

S

BAMBA BAMBA

See Page 9

WINNERS

FLASHMAKERS

MICHAEL JACKSON (EPIC)

WHITESNAKE (Geffen)
LL COOL J (DJ/COL)
DANNY WILSON (VIRGIN)

CROSSOVERS

EUROPE (EPIC)

FAT BOYS (TIN PAN AP/PG)
NATALIE COLE (MANH)
ALEXANDER O'NEAL (TABU)

EARPICKS

MICHAEL JACKSON (EPIC)

CROWDED HOUSE (CAP)
LISA LISA (COLUMBIA)
SWING OUT SISTER (POLY)

BREAKOUTS

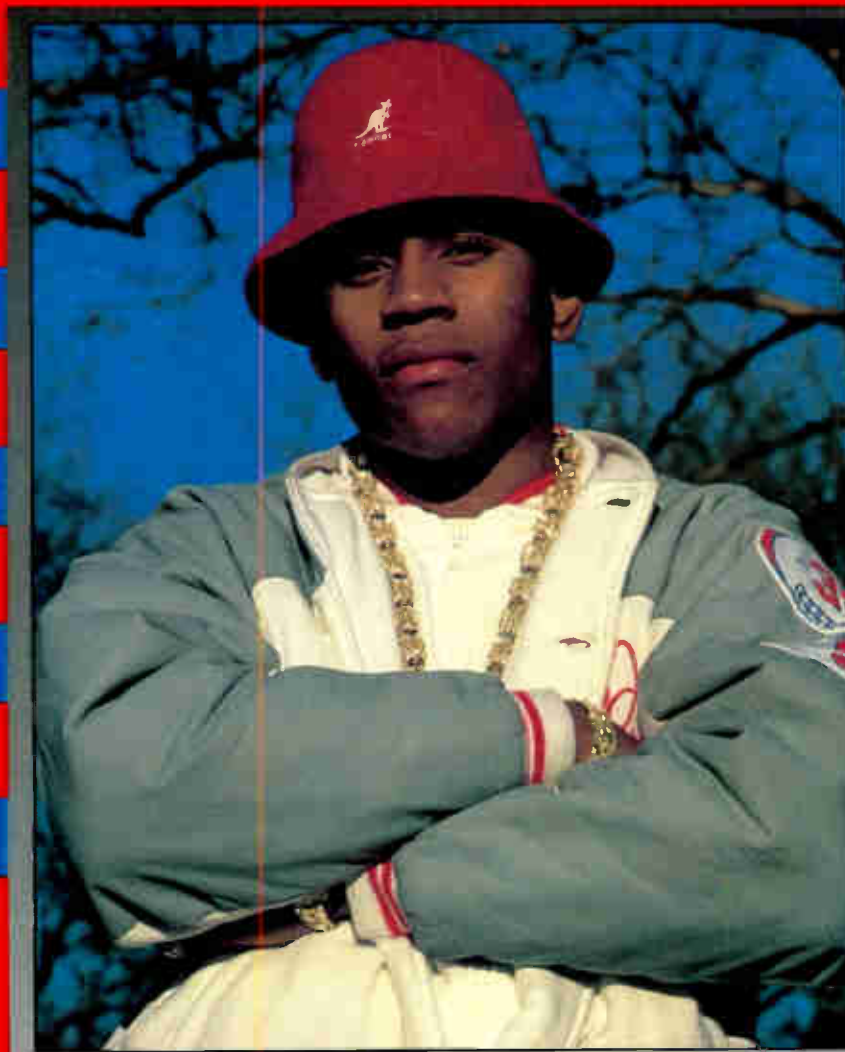
LA BAMBA (SLASH/WB)

WHO'S THAT GIRL (SIRE)
DIO (WB)
HOOTERS (COLUMBIA)

WILDCARD

LA BAMBA LP (SLASH/WB)

It's time to pick the next hit cuts from the exploding soundtrack. See Page 8 for the action.



L.L. Cool J.

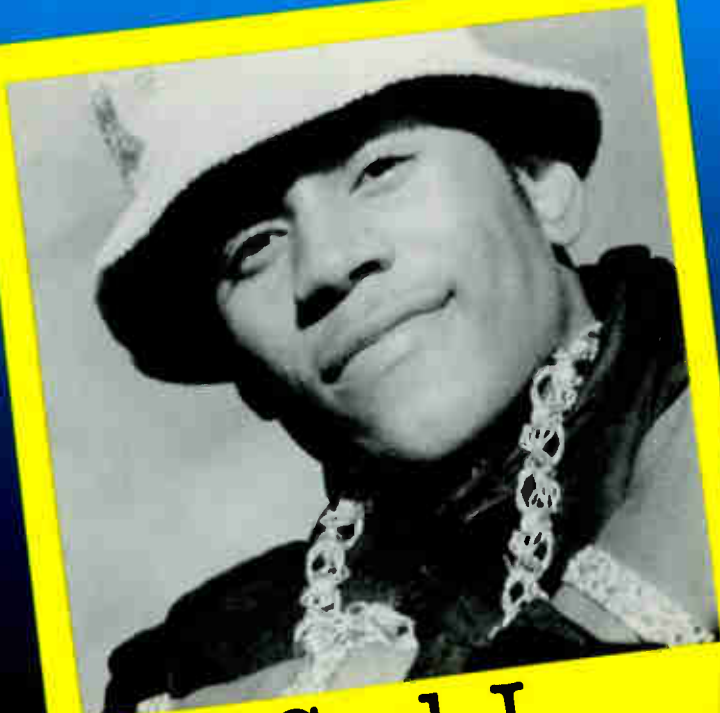
Who's the coolest guy in the Top 5 this week? No contest. LL Cool J has brought the beat of the street to mass America, and they just can't seem to get enough.

HOT NEW RELEASES

ANITA BAKER "NO ONE" Elektra 7-69456
COMPANY B "FULL CIRCLE" Atlantic 7-89218
HEART "WHO WILL" Capitol 44040
J C MELLENCAMP "PAPER" Poly 888 763-7

NYLONS "HAPPY TOGETHER" Open Air /A&M C024
PSEUDO ECHO "LISTENING" RCA 5272-7
PATTY SMYTH "ENOUGH" Columbia 38-072E8
WENDY AND LISA "WATERFALL" Columbia 38-07243

From the Airwaves
To The Streets...



L.L. Cool J

I Need Love

From the Platinum-Plus Top Ten Lp:
"Bigger and Deffer" FC40793

FLASHMAKERS WINNER!
 HITS TOP FIFTY ALBUMS!
 DEBUT **HITS TOP FIFTY SINGLES!**

KKBQ	add	KMEL	4-3
KRBE	add	KATD	5-3
B94	add	PWR96	14-5
KPLZ	add	WAVA	17-9
KDWB	add	Y100	20-9
KSOL	add	KROY	12-9
KKRZ	add	B97	15-11
98PXY	add	KZZP	21-14
WBCY	add	PWR99	23-15
WFLY	add	KCPW	21-15
KSND	add	Z93	26-17
WXLK	add	Q105	25-20
WNYZ	add	Z100	29-26



Lisa Lisa and Cult Jam

Lost in Emotion

From the Platinum-Plus Top Ten Lp:
"Spanish Fly" FC40477

EARPICKS WINNER!
FLASHMAKER!
FORMER WILDCARD 7/27!
 HITS TOP FIFTY ALBUMS!
 DEBUT **HITS TOP FIFTY SINGLES!**

KIIS	add	92X	add	KIYS	add
Z100	add	WKSS	add	B97	13-7
WXKS	add	WNVZ	add	KROY	22-15
KWK	add	WTIC	add	PWR106	30-24
WLOL	add	93Q	add	FM102	33-28
KHIT	add	98PXY	add	KMEL	33-29
KWSS	add	KCPX	add	B96	35-31
KCPW	add	WKDD	add		
KKRZ	add	KCAQ	add		

...Columbia Delivers The Hits!



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TOP FIFTY SINGLES

George Michael holds onto the top for the third straight week, but the party is nearly over as Madonna explodes 9-2. Suzanne Vega is also strong at 6-4 and growing. New in the Top Ten are

Los Lobos at 14-7 heading for #1 and Debbie Gibson moving 13-10. Also, Whitney Houston jumps 47-20 and Michael Jackson debuts at 37.

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
1	1	GEORGE MICHAEL	I WANT YOUR SEX	Col 38-07164	Pulling away
9	2	MADONNA	WHO'S THAT GIRL	Sire/WB 7-28341	Gigantic increases
3	3	U2	STILL HAVEN'T FOUND	Island 7-99430	Solid sales
6	4	SUZANNE VEGA	LUKA	A&M 2937	Former Wildcard
5	5	T'PAU	HEART & SOUL	Virgin 7-99466	Huge single sales
2	6	BOB SEGER	SHAKEDOWN	MCA 53094	Slipping
14	7	LOS LOBOS	LA BAMBA	WB 7-28336	Exploding
7	8	WHISPERS	ROCK STEADY	Solar B-70006	Steady sales
10	9	JETS	CROSS MY BROKEN	MCA 53123	B.H. Cop 2
13	10	DEBBIE GIBSON	ONLY IN MY DREAMS	Atlantic 7-89322	Hot dance track
4	11	HEART	ALONE	Capitol 44002	New 45 coming
8	12	MIAMI SOUND MACHINE	RHYTHM IS GONNA	Epic 34-07059	Peaking
11	13	WHITNEY HOUSTON	I WANNA DANCE	Arista 9598	New single breaking
18	14	RICHARD MARX	DON'T MEAN NOTHIN'	EMI/Manhattan 50079	Good sellthrough
19	15	ROBBIE NEVIL	WOT'S IT TO YA	EMI/Manhattan 50075	Selling now
16	16	KLYMAXX	I'D STILL SAY YES	MCA 53028	Steady
17	17	JANET JACKSON	PLEASURE PRINCIPLE	A&M 2927	Steady
23	18	DAN HILL	CAN'T WE TRY	Columbia 38-07050	Duet with Vonda Shepard
12	19	PSEUDO ECHO	FUNKY TOWN	RCA 5217-7	New single this week
47	20	WHITNEY HOUSTON	DIDN'T WE ALMOST	Arista 9616	Follow up smash
24	21	STEVE WINWOOD	BACK IN THE HIGHLIFE	WB 7-28472	Selling now
26	22	STARSHIP	IT'S NOT OVER	RCA 5225-7-6	Selling through
15	23	THE SYSTEM	DON'T DISTURB	Atlantic 7-89320	Falling
25	24	FLEETWOOD MAC	SEVEN WONDERS	WB 7-28317	Steady
28	25	LIVING IN A BOX	LIVING IN A BOX	Chrysalis 43132	Former Wildcard!

(Based on a combination of sales and airplay)

Who Will You Run To

HEART

THE FOLLOW-UP TO THE NUMBER ONE SMASH
ALONE



PRODUCED AND ENGINEERED BY RON NEVISON FRONT LINE MANAGEMENT TRUDY GREEN MANAGEMENT

Capitol
©1987 CAPITOL RECORDS INC



TOP FIFTY SINGLES

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
37	26	ABC	WHEN SMOKEY SINGS	PolyGram 888 604-7	Big week
33	27	WARWICK/OSBORNE	LOVE POWER	Arista 9567	Good sellthrough
30	28	JONATHAN BUTLER	LIES	RCA 1038-7-J	Good increases
32	29	FREDDIE JACKSON	JAM TONIGHT	Capitol 44037	Single selling
31	30	OUTFIELD	SINCE YOU'VE BEEN	Columbia 38-07170	Selling albums
34	31	DANNY WILSON	MARY'S PRAYER	Virgin 7-99465	Steady gains
39	32	WHITESNAKE	HERE I GO AGAIN	Geffen 7-28339	Single selling
36	33	SAMMY HAGAR	GIVE TO LIVE	Geffen 7-28314	Hot album
38	34	JELLYBEAN	WHO FOUND WHO	Chrysalis 43120	Lp out now
40	35	HUEY LEWIS	DOING IT ALL FOR	Chrysalis 43143	Steady gains
43	36	FAT BOYS	WIPEOUT	TP App/PG 885 960-7	Strong sellthrough
--	37	MICHAEL JACKSON	I JUST CAN'T STOP	Epic 34-07253	What can we say
--	38	LL COOL J	I NEED LOVE	Def Jam/Col 38-07350	Radio way out in front
42	39	BANANARAMA	I HEARD A RUMOR	London/PG 886 165-7	Early sales on 45
41	40	WILL TO POWER	DREAMIN'	Epic 34-07199	Steady
44	41	SMOKEY ROBINSON	ONE HEARTBEAT	Motown 1897	Follow up smash
45	42	CURE	WHY CAN'T I BE YOU	Elektra 7-69474	Steady increases
46	43	ALEXANDER O'NEAL	FAKE	Tabu ZS4-07100	Lp in stores now
48	44	KIM WILDE	SAY YOU REALLY WANT	MCA 53128	Second single
50	45	NATALIE COLE	JUMP START	EMI/Manhattan 50073	Strong increases
--	46	LISA LISA	LOST IN EMOTION	Col 38-07267	Former Wildcard
--	47	GRATEFUL DEAD	TOUCH OF GREY	Arista 9606	Phenomenal comeback
22	48	AL JARREAU	MOONLIGHTING	MCA 53124	Lp selling now
--	49	EUROPE	CARRIE	Epic 34-07282	Sweeping radio
35	50	WANG CHUNG	HYPNOTIZE ME	Geffen 7-28359	Innerspace

.38 SPECIAL (A&M)
HERB ALPERT (A&M)
REGINA BELLE (Columbia)

NEXT UP

LEVERT (Atlantic)
DAVID BOWIE (EMI/Manhattan)
PRINCE (Paisley Park/WB)

(Based on a combination of sales and airplay)



REGINA BELLE

"Show Me The Way"

CROSSOVER!
URBAN SMASH!

PRO-FM add	KROY	deb 30	BREAKING AT:
Q100 add	KRBE	deb 32	KKBQ
KLUC add	KCAQ	deb 32	Y100
KYNO add	WFLY	deb 39	KS103
WKPE add	KMGX	deb 39	KZZP
OK95 add			KWOD
WKHI add	KSOL	1-1	KITY
KYRK add			BJ105
KHTZ add	KMEL	22-18	Y106
WFXX add	WTIC	33-24	
KOZE add	FM102	28-25	
KQMQ add	RK102	37-32	

HOOTERS

"Johnny B"

BREAKOUTS WINNER!
CROSSOVER!

DEBUT #39 HITS TOP FIFTY ALBUMS!
8*-6* R&R AOR TRACKS!



KEGL add	KIYS	31-25
Z94 add	WMMS	33-26
KWOD add	KSAQ	35-29
KKRD add	WCAU	37-33
WKLQ add		
KCMQ add		
KFMY add		
WSPT add		



COCK ROBIN

"Just Around The Corner"

From the forthcoming Lp: "After Here Through Midland" BFC40735

The world-wide appeal continues with
Top 5 action on the European charts.

A MUST LISTEN!

KITS add
KZFN add
KNOE add
KKMG add

ON YOUR DESK NOW!

Produced by Don Gehman

Columbia



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Going Ape At Atlantic

The Atlantic Promotion team shows that they don't mind completely humiliating themselves in the name of breaking new artist **Jon Astley**. Pictured at a high level promo meeting (l-r): **Danny "Godzilla" Buch**, Sr. Director, National Album Radio Promotion; **Vince Faraci** (we like his costume the best), Senior VP of Promotion; **Judy "Chiquita" Libow**, VP of Promotion; **Dave "King Kong" Fleischman**, Director, National Album Radio Promotion.

Pic Of The Week



Billy Sees Red In USSR

Billy Joel saw red at the second of his six-date Soviet concert tour when his film crew insisted on shining spotlights into the audience. Annoyed at the film crew, Joel stormed to the back of the stage, overturned an electric piano then smashed a microphone on the floor. The stunned audience wasn't quite sure whether it was part

of the performance. "I was a real capitalist boss," said the chastened superstar backstage at Moscow's Olympic Sport Complex after the gig. "But I have to protect my show." Tempers had flared earlier when Soviet authorities criticized the lax security at Sunday's initial concert.

Revolutionary

Lawyers for **The Beatles** have filed a \$15 million law suit against Nike Inc; Wieden and Kennedy Advertising and Capitol - EMI Records to halt the use of the band's 1968 recording of "Revolution" in a Nike running shoe commercial. The suit was filed by attorney **Leonard Marks** on behalf of Apple Records, which has filed two previous suits against Capitol-EMI. **Michael Jackson**, who owns the publishing rights to the song, was not named in the suit.

Kid With Ticket



This is a picture of a young Japanese kid with two tickets to the **Michael Jackson Japan** concerts that he just stood in line for hours to buy. The boy went directly home to develop some new technology to further undermine the American economy. Over 275,000 tickets were sold in two hours.

WILD CARD

LA BAMBA LP (SLASH/WB)

How would you like the problem facing WB execs? The soundtrack is smoking, the **Los Lobos** cut is going #1, and now they have to pick which cuts to go for next. Our suggestions guys, take two. "Summertime Blues" by **Brian Setzer** and "Donna" by **Los Lobos**. One up tempo, one down. Perfecting programming.

FRONT PAGE

C o v e r S t o r y

La Bamba Mania Hits

The La Bamba project has exploded big time on all levels this week. The film opened fifth in the nation this week, grossing over \$5.6 million with a per screen average of \$4518. The soundtrack on Slash/Warner Bros. rockets from 40 to 17 on this week's *Hits* Top 50 Albums chart, and the single, "La Bamba," by **Los Lobos**, bullets up to #7, and looks like a good shot for #1.

Looks like "La Bamba Mania" is just starting.

The album, which features eight sizzling cuts from Los Lobos, as well as tracks from **Marshall Crenshaw**, **Brian Setzer**, **Bo Diddley** and **Howard Huntsberry**, is pulling some killer numbers at retail. Take a gander at #3 Kemp Mill; #4 Sound Warehouse; #5 Transcon-



Los Lobos — *New stars are born.*

continent; #7 Musicland; #9 Sam Goody; #9 CD One Stop; #9 RTI One Stop; #10 Gemini One Stop, and on and on.

The "La Bamba" single looks like it will finally break Los Lobos as the superstars they deserve to be. The band delivered three critically ac-

claimed albums, and has steadily increased its sales, but still remained relative strangers to the upper echelons of the singles chart and the mass appeal following that it brings. The following numbers on the single demonstrate that Los Lobos

has definitely arrived: #1 Transcontinent; #1 Sound Warehouse; #1 Strawberries; #2 Musicland; #2 Gamco; #2 RTI One Stop; #3 Tower National; #4 Round Up and many, many more.

Warner Bros. President **Lenny Waronker** told *Hits*: "I'm just very happy. This project made good sense from the beginning. Using Los Lobos always seemed like a perfect fit. Taylor Hackford and Joel Sill deserve special credit for their efforts, as does everyone at the record company. Now, if more people recognize Los Lobos' talent, it will be extra helpful to us."

It was a smash during our childhood, and now three decades later "La Bamba" is once again a smash.

Lasker Vows "I Shall Return"

Veteran record man Jay "General Douglas MacArthur" **Lasker**, President of Motown Records for the past seven years, resigned last week. The announcement was made in a terse, three-sentence statement issued by the company's founder, chairman **Berry Gordy, Jr.**

"I shall return," Lasker told *Hits* (your #1 source for vowing to return). "I'm not retiring."

Lasker dispelled any rumors of poor health, saying he was feeling "great." He



Jay Lasker — *"I shall return."*

and his family have left for Hawaii for a few weeks vacation.

Trade reports cited a "disagreement on policy" with Gordy as the reason for Lasker's departure.

The move marks the re-emergence of Motown chief Berry Gordy on a day-to-day level in the activities of the label he formed in the '60s.

"He is back and actively involved," said a Motown source. "More so than he's been in years."

PMRC Is Simply Red

Simply Red has just made the P-M-R-C's hit list of albums that are "violent, sexually explicit, or condoning substance abuse." Noting that they have joined the ranks of **Mötley Crüe**, **Ozzy Osbourne**, **Anthrax**, **Poison**, and the **Beastie Boys**, the band's **Mick Hucknall**, simply said, "I'm honored."



The Delta Experience

Are you tired of the same old boring airplane ride? Sick of the ol' "fasten your seatbelt" routine? Hey, we are, and that's why we fly Delta. Gosh, there we were on June 18 taxiing down a Nashville runway that another plane had already been cleared for take-off on. Boy, was that cool. And there we were on June 30 when our Delta flight plunged to within 600 feet of the ocean off Los Angeles after the pilot accidentally cut off the fuel to both engines — bitchin'! And who could forget our famous flight of July 6 when our Delta jet landed at the *wrong* airport in Kentucky? — geez, was *that* the best. There are 11 other Delta incidents that occurred in the past six weeks that we could tell you about,

but hey, why not experience them yourself? Call your travel agent, and ask to go with "The Delta Experience."

Vegas Review

The ACLU may be coming to the aid of rock 'n' roll in Las Vegas in the wake of the abrupt cancellation of a recent **Circle Jerks** show because the city's business license department objected to the band's name. Both city Councilman **Steve Miller** and the Civil Liberties Union rep questioned the legality of the action, calling it an infringement on free speech. Miller is organizing a rock review panel to help make sure concert promoters and groups meet the city's requirements.

Day Trippers



EIPIA Promo whiz kid **Walter Winnick** and Director of Product Management **Steve Einczig** share an acid flashback during the label's '60s bash at the CBS convention in Vancouver. Said Winnick: "Gosh Steve, have you ever thought that this entire universe could be just a small speck on some greater body of life?" Said Einczig: "Move your head Walter, I can't see the lava lamp." More CBS Convention photos appear on page 14.

ABC At KMEL



PolyGram's ABC stopped by the studios of *KMEL* San Francisco to find out once and for all if PD **Keith Naftaly** puts *Dip-doo* in his hair. Pictured (l-r): **Kevin Weatherly**, *KMEL* Music Director; **Martin Fry** of *ABC*; *KMEL* Air Personality **Leslie Stoval**; **Mark White** of *ABC*; *KMEL* PD **Keith Naftaly**; and *PolyGram's* **Katie Arnold Pedretty**.

Pirate Radio

A group of gadfly radio enthusiasts in New York City recently set up broadcasting facilities on a rusty old freighter they dubbed "Sarah," five miles off the Long Island coast to protest "the stagnant state of rock 'n' roll radio." The FCC was not amused, and attempted several times to stop the station on the boat, which continued to broadcast outside of the agency's three-mile territorial limit. **Alan Weiner**, of Monticello, Maine, a former radio station owner, is behind the group, which calls itself *Radio New York International* or *RNI*. The organization is protesting FCC guidelines which dictate what a station can say or play.

Their vessel is outfitted with five transmitters, including a 110-foot radio tower, and began broadcasting last Thursday and Friday night for six hours over AM, FM, short-wave and long-wave frequencies. The avowed pacifist group spiced their playlist with anti-war messages like **John Lennon's** "Give Peace A Chance," **Country Joe and the Fish's** "I Feel Like I'm Fixin' To Die," **Bruce Cockburn's** "If I Had A Rocket Launcher" and other music from the '60s to present. Sound exciting? Well, on Tuesday officials boarded the boat, arrested the crew and led them away in handcuffs.

Garcia's 501s

Grateful Dead's **Jerry Garcia** will be shoehorned into a pair of *Levi's* 501 jeans, along with **Leon Redbone** and **Robert Cray** as

part of a new \$20 million radio advertising campaign. Garcia ends his spot by singing, "501 blues, shrink to fit only me."

FRONT PAGE

On Records By Lenny Beer WB Albums Heating Up

Ok, so the new **Michael Jackson** single is on the street and taking radio by storm, but until the album hits on August 31 there are other records to talk about. And a lot of them are coming out of Burbank! The Warner Bros. sales force must be extremely busy as 7 new albums are heating up in the marketplace. The new **Madonna** soundtrack to "Who's That Girl" is just out and doing big initial business in front of the movie's release. And speaking of soundtracks, the hottest one out is **La Bamba**. The movie has just opened big, the single is soaring to #1 and the album is following quickly behind. Look for it in the upper reaches of the Top Ten, and soon. Also breaking quickly for the Bunny are **Ice T** (a hot new rap contender with that oh-so-helpful PMRC warning sticker), **Ronnie James Dio** (more hard rock exploding out of the box), **Hank Williams, Jr.** (another country-oriented seller), **Echo & the Bunnymen** (whose following continues to grow) and the **Force Md's** (straight R&B with a mellow touch),.... **Great White** on Capitol is also building each week, gaining on the Album Radio charts and starting to happen Top 40.... The **T'Pau** (Virgin) album is really starting to react behind the monstrous airplay on the single.... The **Hooters**, aided by a sensational new video, are picking up momentum in the stores. Also on Columbia, watch out

for the upcoming **Terence Trent D'Arby** album. A sneak preview listening session drew raves from even the most jaded of ears up here at Hits (your #1 source for jaded ears). A little bit **Smokey Robinson** and the **Miracles**, a little bit **James Brown**, an incredibly tight band and sensational production. This guy is the goods.... The **Moonlighting** television soundtrack on MCA is selling well in its first week of availability. We expect solid long-term sell-through aided by both the **Al Jarreau** 45 and the weekly exposure afforded the project from the hit show.... Good initial sales action on the **Pat Metheny Group** (Geffen). It may be just fans, but in the wake of the **Kenny G** phenomenon it's definitely worth watching closely.... And in the singles world, our excitement still belongs with the Columbia one-two punch of **LL Cool J** and **Lisa Lisa**. Both are phone giants from platinum plus albums, which should help take their projects to and beyond the double platinum level.



Ronnie James Dio — *More hit rock.*

I.B. Bad



Those rumblings from the Capitol Tower that we spoke about last week, tuned into major league tremors this week as some big changes were made. At presstime, **David Berman**, who has served as President of Capitol Industries - EMI since December of last year, was set to assume the presidency of Capitol Records. **Don Zimmermann**, who helmed Capitol for the past three years, will become President of the international division. The move takes Berman from a primarily administrative post to the daily supervision of a rapidly changing record company. At presstime, Capitol Industries - EMI Worldwide Chairman **Bhaskar Menon** had scheduled a Wednesday noon meeting for department heads — new EMI/Manhattan ruler **Sal Licata**, and head of worldwide personnel **Alan Hartford** among them. As if that's not enough rumbling for you, we also understand that there are some major changes planned for Capitol's powerful distribution arm. Stay tuned.... And where will newly resigned Motown topper **Jay Lasker** land? Seems Jay's been offered a major job at a major West Coast record company. He's mulling the offer over while soaking in the Hawaiian sun.... And while we're on the subject of the "House That Gordy Built", the question remains, who will fill Mr. Lasker's shoes? Among the names being circulated: the honorable **Berry Gordy** himself; **Lee Young**; **Skip Miller**; **Russ Regan**; and **Smokey Robinson**. Or is it possible that we might see the return of **Suzanne DePasse** or **Michael Roshkind**?

Capitol Asset



David Berman — *Ruling at Capitol from a new office.*

Whoever it is, has a red hot **Chris Rea** record to deal with.... Congratulations to Warner Bros. VP of Promotion **Rich Fitzgerald** on his marriage to the charming **Mary Prout**. The pair were married on Sunday, with a big bachelor party last Wednesday. While we weren't invited to the party, we did obtain some videotape — we'll keep you posted.... And a major *Hits* get well soon to Columbia's National Director of Promotion, West Coast **George Chaltas**.... We have to mention that both **Frank Dileo** and **Michael Jackson** are sporting pony tails these days.... Looks like **Elton John** will be producing **Ringo Starr's** next project.... sad to report to death of veteran producer **Alex Sadkin**. He was killed in a car accident in Jamaica last week.... Names in the rumor mill: **Taja Seville**, **John Betancourt**, **Mel Delatte**, **John Branca**, **Simon Potts**, **Patrick Rains** and **Alana Stewart**.... And the beat goes on.



FRONT PAGE

State Of Biz At NRM Confab

Special to Hits by Rex Rutkoski

CHAMPION, PA — Julie Andrews and the Trapp Family were no-shows, but 350 employees of National Record Mart brought the hills of Pennsylvania's Laurel Highlands alive with the sounds of talk and music last Sunday through Wednesday.

The occasion was the Pittsburgh chain's annual convention at the Seven Springs Mountain resort, an opportunity to mix volleyball and surf 'n' turf with a busy agenda and showcase performances by Mason Ruffner, the System and Expose.

The highlight of the four-day meet was Tuesday night's keynote address by David Steffen, A&M's newly-named Senior VP of Sales. Participants came from the chain's 75 stores in Pennsylvania, N.Y., Ohio, Virginia, W. Virginia, Illinois, Indiana and Michigan. Their goal, in the words of George Balicky, VP. Marketing and Advertising for the company, was to work towards "organizing growth and movement."

In his remarks to the group on the confab's final evening, Steffen challenged the audience to be prepared to deal with wider customer tastes. He talked about the ageing of record buyers and the need to stock a wider inventory "beyond Top 50 or 100 albums." He also addressed such retail industry trends as the Compact Disc, the fu-



David Steffen — He wowed 'em in Pittsburgh.

ture of the vinyl LP, CDV, DAT and the cassette single. He came down hard on Japanese manufacturers who are encouraging CD to tape home transfers with new combination systems.

"With friends like that, who needs enemies?," asked Steffen.

The NRM crowd, muscle-bound from the brutal volleyball tournament, still had the energy to cheer Steffen's comments, especially the news of A&M's midline-priced CD's.

"Make the most of your association with National Record Mart," he concluded. "You couldn't be with a better group of people. Offer your ingenuity, your creativity, your enthusiasm. What every one of you do is important. That's the way A&M works and that's why A&M works...."

The Ladder

A rundown of executives on the move.



Hyman



Ring Ginsburg



Dassinger



Maiello

Kate Hyman is the new Vice President of A&R East Coast for Chrysalis Records. She was most recently at MCA.... Sherry Ring Ginsburg is the new National Director, Press & Artist Relations for Elektra Records. She most recently held the same post at PolyGram Records..... Former Elektra National Director of Information Services George Dassinger has started his own public relations/marketing company. He can be reached at (201) 748-7025..... Janis Maiello has been appointed to the post of International Public Relations Manager for Atlantic Records. She has been with the company since 1974..... New Image Public Relations has named Bruce Duff Vice President, Music Division and Margaret Arana Account Executive. Duff was most recently an Account Executive for the firm.... Nancy Farbman has been appointed Director, International Artist

Relations & Publicity for BMG Music International. She will be based in New York..... Paula Amato has been appointed Publicist for Atlantic Records. She will be based in New York.... Richard J. Grunow has been appointed to the post of Vice President/Sales Manager for the ABC Radio Network. He was most recently an Account Executive with the Network.... Carole Robinson has been promoted to Director, Program Publicity for MTV and VH-1.... Betsy Freeman has been promoted to Director of Communications, Press and Public Affairs for the MTV Networks..... Marty von Ruden has been named Manager, Press and Public Affairs, for MTV's newly opened West Coast Press office..... Linda Alexander has been promoted to Manager, Program Publicity, Nickelodeon and Nick At Nite....



Duff



Arana



Farbman



Amato

It's the Rea Thing!

Announcing
the single that'll win *any*
taste test!

'Let's Dance'

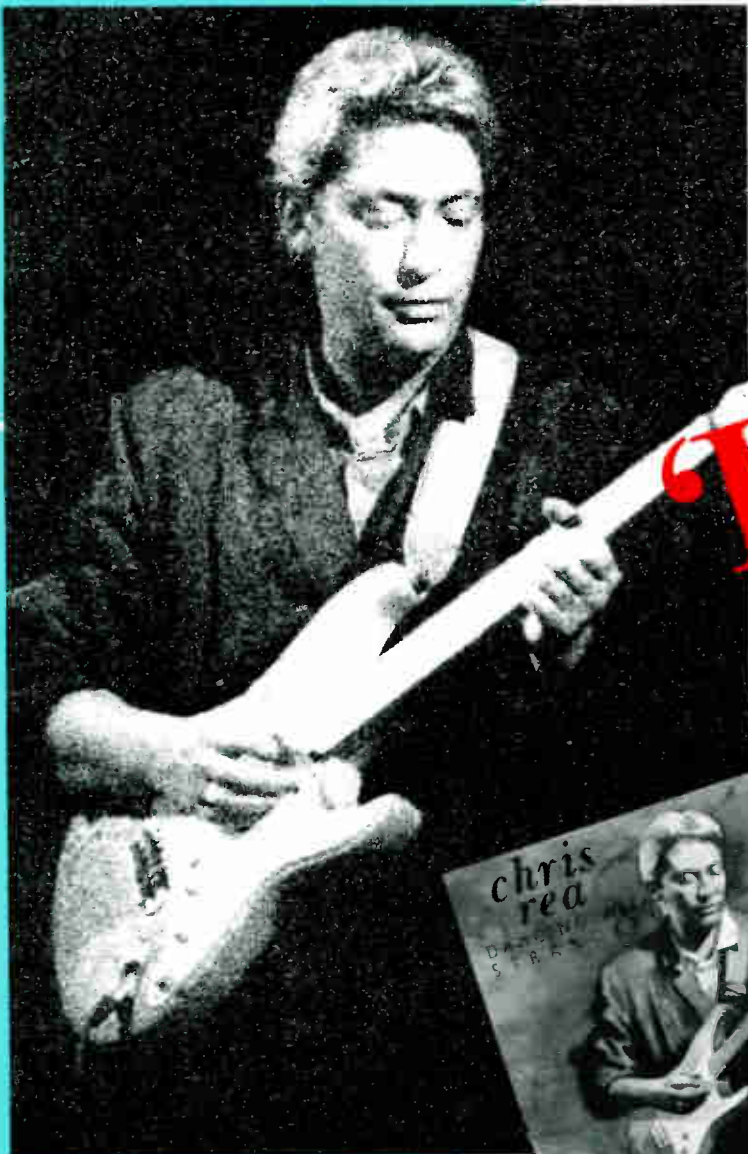
Chris Rea has
already recorded a
TOP 5 hit and won a Grammy nomination
in the U.S.—but now this British
Superstar makes his second debut.

Motown announces an all-out
promotion and marketing cam-
paign to introduce his new
album.

'Dancing with Strangers'

Shipping in September

FEATURING:
"LET'S DANCE"



P.S.
WATCH OUT FOR
G E O R G I O
Tina Cherry
TOP 10 R & B
CROSSING CHR NOW!



NEAR TRUTHS

by Ruth Robinson, L.A.

CAPITOL COLUSSUS: While there was a general dearth of parties this week, Capitol had its share. First, there was much ado about the new Tower's paint job, toasted at a cocktail party on site (if there is anyone left who doesn't know, the light on top of the round tower blinks out Hollywood in Morse Code). Then there was the post-Forum bash for **Duran Duran** in the Lhasa Club. Why anyone would want to go to a party in that grimy, horrible little place beats me, but there we were — standing and sweating. **Don Zimmermann** was miserable from too much California and Mexican sun. He was sweating and peeling, but happily praising the new status quo with **Mighty Joe Smith** at the reins.

PARTIES FOR DEAD CELEBS: Poor **Marilyn Monroe**, this is the anniversary of her death — 25 years. There have been several parties for her, at least two new books and half of radio has dusted off **Elton John's** "Candle in the Wind" — it's practically in heavy rotation. Longer gone is **Richie Valens** — whose brief life and early death — as everyone who hasn't been in a cave for the last month knows — is the subject of the super smash film "La Bamba." At the MTV-filmed post premiere party, the film's producer **Taylor Hackford** huddled with **Roy Orbison**. It seems Hackford has long

been interested in a film of Roy's life. Or perhaps they were talking about Roy's HBO special-in-works to be directed by **Stephanie Bennett** ("Women In Rock"). Question: Where is the Elvis party?

CHICKEN CRUNCHING: While **Lester Sill** and **Skip Miller** from Motown Records and **Carol Caruso** and **Suzanne Coston** from Motown Productions are munching at the Columbia Bar and Grill, others are crunching chicken on the opposite corner at **Roscoe's Chicken and Waffles**. Standing outside letting the waffles settle: **Robert Bell** (**Kool & the Gang**) chatted with choreographer **Paula Abdul** who staged their last tour, inside **Jesus Garber** of A&M lauded that label as the place to be. "**Herb Alpert** is hot with his 'Diamonds' follow-up. 'Making Love in the Rain.' We are getting ready for **Barry White**, the **Brothers Johnson** and half a dozen other releases." But, **Le Dome** gets the prize for the most music people during any lunch day week. Only there will you spy **David Braun** talking to **Al Coury** and **Freddie Gershon** ("Sweetie, Baby, Cookie, Honey") in one corner, while baby movie music moguls **Craig Zadan** (**Footloose**) and **Neil Meron** chat with **Dean Pitchford**. **Playboy's** **Bruce Binkow** waves to a gaggle of Triad agents including **Richard Rosenberg** and **Cynthia Wilkerson** while managers **Harriet Sternberg** and **Gary Borman** discuss guest shots for **Sheryl Lee Ralph** and **Louie Anderson**.

MEANINGLESS QUESTIONS, MAYBE: What is **Walter Yetnikoff's** next film?.... Does the acquisition of **Chappell Music** by **Warner's** have any direct bearing on **Carole Bayer Sager's** getting all her songs back from **Chappell**?.... What is **Clive Davis's** next film?.... Is it true that **Ozzy Osbourne** had to get Prime Minister **Margaret Thatcher's** permission to break his new guitarist during 18 prison dates in England?

Hot Party



Duran Duran — Sweating it out at L.A.'s Lhasa Club following a sold out Forum show.



MUG SHOTS

At The CBS Convention



LOOK INTO HIS EYES — CBS Records Group President **Walter Yetnikoff** (left) has **Portrait's** own Platinum superstar **Cyndi Lauper** (right) mesmerized as he practices some tricks he once learned from **Uri Geller**. "Stare at this finger, Cyndi, you are getting sleepy.... time to record a new album, quick!" The tête à tête took place at CBS Records' recent convention in Vancouver, British Columbia.



TOAST OF THE TOWN — Bleary-eyed E/P/A staffers go into their sixth consecutive day without sleep at the CBS Records confab in British Columbia as they greet **Tabu** artist **Alexander O'Neal** after the latter's "Room Service Breakfast" set. From left to right, are: **Jim Caparro**, VP, Sales, Epic/Portrait and Associated Labels; **Walter Winnick**, VP, National Promotion, E/P/A; **O'Neal**; **Ray Anderson**, Senior VP, Marketing, E/P/A; and **Larry Stessel**, Director, Product Management, West Coast, E/P/A.



CBS HOME BOYS CHILL OUT — Don't be messin' with these dudes, brood, as they present a platinum record to **Def Jam's** **Russell Simmons** for the million-selling **LL Cool J** elpee, "Bigger and Deffer," at the recent CBS get-together. From left to right, choosing up sides for an old-fashioned street rumble are: **Ruben Rodriguez**, VP, Black Music & Jazz, Promotion, Columbia Records; **Mickey Eichner**, Senior VP, A & R, Columbia; **Jack Rovner**, VP, Marketing, East Coast, Columbia; **Al Teller**, President, CBS Records Division; **Jeff Jones**, Director, Product Marketing, Columbia; **Russell Simmons**, Co-owner, Def Jam Recordings; and **Bob Sherwood**, Senior VP, Marketing, Columbia.



LETTERS TO THE EDITOR

Hot Hits

Dear "Heavy" Lenny:

It's 100 degrees in Southern Colorado this afternoon, but the hottest thing around here is KKMG/Magic-FM. This little hit radio station just went 6.3 to 13.0, for #1, 12+.... We're especially high since we did it with almost no promotional budget and management which had already announced a format change.... Thanks to *Hits* for tipping us off to strong performers like Gino Vanelli, Kenny G, Pseudo Echo, Whitesnake and many others. We use you every week, now, use us please. We wanna report. Nude photos of female staffers forthcoming.

Warmest regards,
Max Miller, PD
KKMG
Pueblo West, CO

Lenny replies: Just another letter headed for the circular file until we discovered the enclosed pictorial spread from a 1978 "Playboy," "Magic in Colorado: Station Distaffers in the Buff." You were right, Max, it sure is sizzling in the mile-high state. We give you tips, you give us.... just keep the kind words coming. Not only will we use you, but we are yours to abuse.

Dear Ms. Webb,

Thank you for the complimentary subscription to your magazine. However, at this time I do not wish to continue receiving *Hits*.

Thank you,
Marcia Tenney
Pendulum Productions
Hollywood, CA

Editors reply: Whatsamatter Marcia? Don't you got a sense of humor? Do you write Ed McMahon asking him to stop sending you the winning Publisher's Clearing House Sweepstakes letter? Do you always find yourself looking a

gift horse in the mouth and then turning the other cheek? We're sending you the best, most informative, most hilarious publication in the music business and you're telling us, thanks, but no thanks? Do you realize, Marcia, there are kids going to bed starving in Europe because they don't get their normal, everyday requirement of Hits? Shame on you!! Just to prove we're good sports, though, we've given you instead a lifetime subscription to "Field and Stream."

Dear Danny:

Here's a couple of shots from a recent REO Speedwagon concert in Boise which you may be able to use in the magazine. As you can see in the enclosed shot, several staffers helped out the performance with some exceptional back-up vocals on the band's "Roll With The Changes." It was great fun and a great promotion. Hope you can use the pic!

Sincerely,
Tom Evans
Program Director, KIYS
Boise, Idaho

Editors reply: Well, it's not quite female station staffers in the nude, but I guess it'll have to do, but hey Tom, isn't that you second from left blowing the harmonies and having Kevin Cronin kick you off-stage in a fit of pique? Well, guess you can't tuna fish.... or a radio P. D. in suspenders....



FAR TRUTHS

by Danny Fields, New York

Coming Up Rosie



Rosie Vela — A sea of beauty in the house.

A new meaning was given to the word "glamor" the night that **Rosie Vela** and **Andy Summers** played the Ritz, in New York's picturesque Union Square South neighborhood. Opener Vela was one of the top fashion models in the land so many former colleagues came to see her, making the audience a sea of shining beauties — as well as the rich, famous and powerful who follow in their wake, so to speak. Both labels are claiming, in a friendly tug of war, that the celebs on hand were there to see *their* act, so let's just note that **Cyndi Lauper**, **Sting** (he could legitimately have come for his labelmate Vela or ex-band mate Summers, you know), **Peter Max**, **Ray Davies** and **Monty Python's Graham Chapman** enjoyed the whole show. The A&M executive contingent was headed by Chairman of the Board **Jerry Moss** and wife **Ann** (herself a former Ford model), and included **Michael Leon**, Sr. VP of E/C Ops, Promo VP **Rick Stone**, and **Al Cafaro**, National Director of Album Promo. **Rick Derringer** played guitar for Rosie, and her brother **Chat** was on keyboards. Over on the other side of the legendary VIP balcony, the MCA crowd cheered for their man, who did a super show, and among them were **Katie Valk**, VP of Artist Development and Publicity, **Randy Hock**, Director of National Album Radio Promotion, New York Pop Promo man **Bobby Shaw**, and **Rich Cervino** of MCA Distribution. **Miles** and **Ian Copeland** were on this side of the room.... The fabulous **K.T. Oslin** may be signed to RCA Nashville (who are thrilled with her Top 10 country single, "'80s Ladies"), but she's lived in New York, on the Upper West Side, for many years, doing commercial and theater work, and last week she paid a visit to the New York hq, bringing a bit of country into those cosmopolitan halls. K.T. had lunch with National Director of Publicity and Video **Marilyn Lipsius** and **Ralph Novak** from *People* magazine, then she

dropped into the offices of National Promo VP **Butch Waugh**, National Album Promo Mgr. **Hugh Surratt**, and said hello to former Nashvillian, **Eddie Mascolo**, now a New Yorker and Sr. VP of Product Development, as well.... It is rumored that WB staffers on the 20th floor of 75 Rock felt the walls shake, as up on 21, Elektra Chairman **Bob Krasnow** cranked the volume of **Guadalcanal Diary's** upcoming single "Litany (Life Goes On)" from their new LP, "2 X 4," and then tuned it up even higher, much to the delight of Sr. Promo VP **Dave Urso**, Sr. VP of Marketing and Creative Services **Hale Milgrim**, and VP of National Album Radio Promo **Brad Hunt**, who are intensely committed to the Marietta, Georgia, foursome.... Epic's A&R "Gang of Four" were no sooner off the plane from the CBS convention in Vancouver then they headed into the thick of the New York club scene, first to see new Epic signing from L.A. the **Rave-Ups** play the Ritz, and then to 1018 to catch **Vernon Reid's Living Color**, in whom they have a great interest. The quartet consists of Sr. VP of A&R **Don Grierson**, A&R Manager **Bob Pfeifer**, EC A&R Director **Andy Furhman**, and A&R Manager **Margot Core**. The three gentlemen get around town in taxis, while Ms. Core's transport of choice is her 15-speed chrome-plated stumpjumper bike, now a familiar vehicle to club doormen all over town....



SWING OUT SISTER

breakout

EARPICKS WINNER!
FLASHMAKER!

KMEL	add	KIYS	add
KITS	add	I-94	add
KKRZ	add	KFMY	add
KATD	add	KTRS	add
WNVZ	add	WQCM	add
KCPX	add	KNOE	add
WTLQ	add	FM96	add
		KGGI	add

BREAKING AT:
PWR106
HOT103



CURIOSITY KILLED

THE CAT

misfit

FLASHMAKER!
FORMER MTV HIP CLIP!
INTERNATIONAL GIANT!

Y95	add	WNOK	add
KZZP	add	KKXL	add
WGH-FM	add	WCKN	add
KZOU	add	WKPE	add
WOMP	add		
95XIL	add	Y100	deb 28
		KXYQ	deb 35

KITS	21-11	BREAKING AT:
KMEL	26-20	WXKS KATD
KCPX	39-33	KRBE KXX106
		WMMS KIKX
		KKRZ WRCK



LEVEL 42

running in the family

FLASHMAKER!
ON TOUR WITH MADONNA!

WXKS	add	BREAKING AT:
Y100	add	KIIS
KPLZ	add	KRBE
FM102	add	WROQ
KCPX	add	WNNK
Y106	add	
95XXX	add	
WJMX	add	
WCKN	add	

PolyGram Records
.....

PEPSI & SHIRLIE

heartache

CROSSOVER!
MAJOR MARKET ACTION!

PWR99	add
WEAG	add
KMGX	add
WKQB	add
WJAD	add

HOT103	9-7
PWR106	19-16

BREAKING AT:
WAVA
WPGC
KMEL
WQUE
KXX106

ABC

when smokey sings

17-25 HITS TOP FIFTY SINGLES!
STRONG SALES AND REQUESTS!
39*-29* R&R CHR!

KTKS add
94Q add
KXX106 add
MJQ102 add
WBCY add
WBLI add
B96 add
WSKZ add
Z104 add

WOKI deb 24
KROY deb 28
WCAU deb 29
KUBE deb 31
WNCI deb 35

KITS	7-4	PWR96	23-18	WKSE	29-25
KROQ	9-7	KPLZ	28-18	KCPX	31-25
Y95	21-7	WTIC	25-20	PRO-FM	31-26
KMEL	18-12	KS103	26-21	WMMS	32-28
WLOL	16-13	KIIS	26-22	KATD	35-30
WXKS	21-14	99DTX	33-24	WGH-FM	37-31
Y100	24-18	KHTR	31-24		



BANANARAMA

i heard a rumor

12-25 HITS TOP FIFTY SINGLES!
BREAKER R&R CHR!

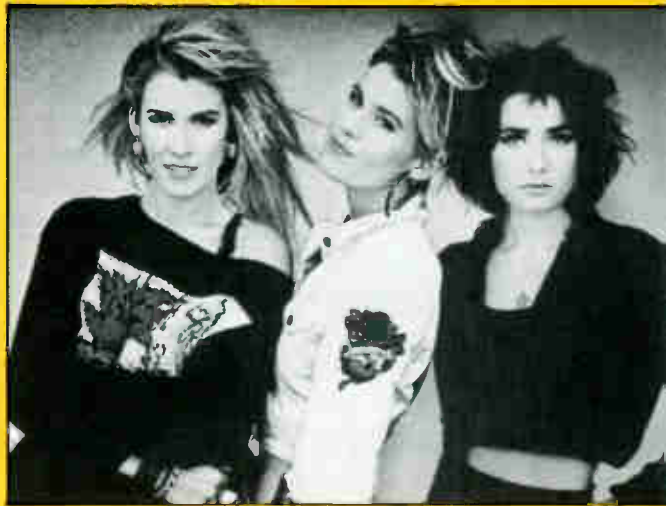
WCAU add
KRBE add
B94 add
Q107 add
Y95 add
WEGX add
WAPI add
93Q add
KJ103 add
WGTZ add
Y107 add
WRQN add
WSKZ add
WKLQ add

KRNQ add
KKLS add
KFRX add
KQIZ add
KCMQ add
WKFX add
KQIX add

WNVZ deb 28
KZZP deb 30
KBEQ deb 31
KIIS deb 32
WXKS deb 33

KITS 20-14
KKBQ 23-16
HOT103 22-18
KWK 31-21
KATD 29-22
WLOL 31-24
KMEL 28-24

TIN PAN APPLE/POLYDOR



CROSSOVERS WINNER!

11 HITS TOP FIFTY ALBUMS!

11 HITS TOP FIFTY SINGLES!

ELEPHANT JUMPS!

WCZY add
Z94 add
WRVQ add
WOKI add
WNYZ add
KKDA add
HOT105 add
SLY96 add
WIGY add
WBAM add

WAVA deb 30
KS103 deb 34
WGH-FM deb 35

KRBE 3-1
WQUE 2-1
KZOU 9-1
KROY 8-3
BJ105 4-3
PWR96 27-7

FAT BOYS

wipeout

KZZP 8-7
FM102 11-8
Y95 24-10
B94 15-12
Z93 16-13
B97 16-13
G105 17-13
KXX106 19-15
PWR99 40-29

TIN PAN APPLE/POLYDOR



YELLO

oh yeah

FLASHMAKER!

MAJOR MARKET ACTION!

KRBE add
WAVA add
KWOD add

KCPX add
Y106 add
WNNK add
KFIV add
KFQX add

WLLOL 4-4
Z104 29-20
BREAKING AT:
Z95
KZZP

PolyGram Records



STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MICHAEL JACKSON	7.80	4	1	0	9	-	7
LOS LOBOS	6.57	90	36	16	10	9	10
LEVERT	6.00	3	1	1	4	-	5
LL COOL J	5.40	30	11	4	10	10	-
WHITESNAKE	5.12	40	8	1	10	10	7
WHITNEY HOUSTON	4.96	50	0	0	8	10	3
MADONNA	4.73	76	72	25	10	7	10
EUROPE	4.57	17	1	0	9	-	-
HUEY LEWIS	4.18	56	1	0	6	1	7
GRATEFUL DEAD	4.10	18	0	0	8	10	7
ABC	3.89	42	3	1	7	-	8
RICHARD MARX	3.80	47	36	7	3	-	9
REO	3.79	6	1	0	7	2	2
DAN HILL	3.62	34	21	10	9	3	9
DEBBIE GIBSON	3.59	46	41	21	9	-	10
FAT BOYS	3.54	17	12	7	10	9	9
LISA LISA	3.48	11	2	0	8	9	-
JELLYBEAN	3.45	35	1	0	3	-	5
DIONNE WARWICKE	3.44	45	1	0	2	-	8
JON ASTLEY	3.40	4	1	0	3	-	2
GLENN MEDEIROS	3.30	5	1	1	6	2	2
YELLO	3.25	1	1	1	-	-	-
WHISPERS	3.22	43	44	30	9	8	10
BANANARAMA	3.06	27	0	0	4	-	7
OUTFIELD	3.05	23	5	1	4	8	-
SMOKEY ROBINSON	3.00	22	2	1	5	2	7
DANNY WILSON	2.95	22	4	1	4	1	7
ALEXANDER O'NEAL	2.87	10	3	2	6	-	-
LIVING IN A BOX	2.85	34	4	0	-	-	-
SAMMY HAGAR	2.76	19	6	4	4	10	-
STARSHIP	2.71	25	7	4	1	8	8
HOOTERS	2.68	8	0	0	6	-	4
JONATHAN BUTLER	2.64	20	2	1	3	-	7
STEVE WINWOOD	2.56	32	44	16	2	8	8
PRINCE	2.42	9	0	0	8	-	2
FREDDIE JACKSON	2.39	19	5	1	5	5	-
NATALIE COLE	2.32	16	3	0	4	-	5
HERB ALPERT	2.28	11	1	0	2	-	2
WILL TO POWER	2.27	11	3	2	-	-	-
GO WEST	2.22	4	0	0	3	-	-
CURIOSITY KILLED	2.00	3	0	0	4	-	2

Average Move: The average upward radio play list movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



KIM WILDE

FLASHMAKER!

**48-44 HITS TOP FIFTY SINGLES!
FOLLOW UP TO NUMBER ONE SMASH!**

WCAU	add	Q105	deb 30	BREAKING AT:
KDWB	add	WKSE	deb 39	KKBQ
KROQ	add			PRO-FM
WRVQ	add	KRBE	29-25	KWSS
BJ105	add	Y107	29-25	KKRZ
WFLY	add	Z95	37-32	Y108
KKAZ	add	Z93	36-32	WGH-FM
KTRS	add	Z102	36-33	WNCI
KHYT	add	KTUX	37-34	KITY
KAMZ	add	BOPXY	39-35	KSAQ

SAY YOU REALLY WANT ME



THE POINTER SISTERS

FLASHMAKER!

COP II STRIKES AGAIN!

WCAU	add	KIKX	add	KTUX	add
WMMS	add	KMGX	add	WBBQ	add
WLOL	add	KQKQ	add	WQCM	add
KXX106	add	KRQ	add	WCKN	add
WRCK	add	WJAD	add		
KYNO	add	WJMX	add	Y107	deb 29
WCGQ	add	WKQB	add	WKDD	deb 35

BE THERE



TOM PETTY & THE HEARTBREAKERS

PRODUCED BY TOM PETTY AND MIKE CAMPBELL

**12*-10* R&R ALBUM CHART!
27*-21* R&R AOR TRACKS!**

READY TO CROSS!

ALL MIXED UP

MCA RECORDS



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail

Magic Michael has returned (much to no one's surprise) and is going right on the air everywhere. The phones are lighting up and "they won't stop 'til they get enough." **Whitesnake** continues to soar at Top 40 radio with giant sales and re-

quests, **LL Cool J** is headed right for the top also with strong sales and requests while **Danny Wilson** has made his way well into the system with big gains each week.

MICHAEL JACKSON I JUST CAN'T EPIC

Average Move: 7.80 **Aggressives:** 4
Surprise, surprise! The thrill is back...everywhere! Out of the box action at Z100, HOT103, PWR106, PWR95, KIIS, KTKS, KKDA, WCAU, WXKS, KRBE, WAVA, Z94, 99DTX, KKBQ, WCZY, Q107, PWR96, Y100, KPLZ, KUBE, KHIT, WMMS, KDWB, KMEL, KWK, Z93, PWR99, WL0L, KHTR, B94, 94Q and too many more to mention. Early moves at B96 37-19, WLS 26-21, Y95 Deb 20 and WEGX Deb 24. Need we say more?

WHITESNAKE HERE I GO GEFEN

Average Move: 5.12 **Aggressives:** 40
Now a Top 40 favorite and continuing to make its way through the system with new support from WEGX, WAVA, 99DTX, KHIT, B97, KITY, K98, WKSE, B93, WBCY, Y107, 93Q, WKRZ, WLRS and WOKI. Jumps 18-6 Y95, 9-4 KEGL, 15-10 WEAG, 35-9 Y106, 13-9 WROQ, 13-10 KCPX, 11-10 WTLQ, 10-7 KZOU, 38-33 Z95, 25-14 KRBE, 29-21 WCZY, 34-27 KPLZ, 31-21 KDWB, 30-20 KHTR, 30-21 Z93, 38-30 WL0L, 20-14 WMMS, 27-22 B94, 31-26 PWR99, 22-14 KATD, 27-21 Q105 and 26-21 WRNO. Giant album sales nationally.

LL COOL J I NEED LOVE DJ/CL

Average Move: 5.40 **Aggressives:** 30
Former Wildcard continues to explode at retail, pull giant requests (1204 requests in one week at B97 making it the most requested record in the history of the station!) and pick up new airplay this week at KRBE, KKBQ, KPLZ, B94, KDWB, KSOL, KKRZ, 98PXY, WBCY, WFLY, WXLK, WNYZ and KSND. Hot moves at WAVA 17-9, Y100 20-9, PWR96 14-5, KMEL 4-3, KROY 12-9, KATD 5-3, KITY 10-8, KXX106 13-9, KZOU 18-8, Z93 26-17, PWR99 23-15, KWSS 33-23, KZZP 21-14, KCPW 21-15, Q105 25-20, KWOD 30-25, B97 15-11 and WTIC 37-29. Heading straight to the top.

DANNY WILSON MARY'S VIRGIN

Average Move: 2.95 **Aggressives:** 22
Hot new act is picking up momentum at Top 40 each week with new airplay at KEGL, KKBQ, WCZY, Q107, KPLZ, B97, Q105, Y108, WKSE, WAPI, KJ103, WNNK and others. Jumps 9-7 KDWB, 8-7 KSND, 8-7 WPST, 29-25 Z95, 33-28 WCAU, 27-23 WEGX, 33-29 KUBE, 27-21 WMMS, 20-14 94Q, 20-16 KWK, 32-27 KATD, 29-23 KSAQ, 30-25 K98, 36-29 93Q and 30-23 WRVQ. Debuts for KTKS, KRBE, WRNO, KIMN and WBCY.

GRATEFUL DEAD GREY ARISTA

Average Move: 4.10 **Aggressives:** 18
Hot comeback act is gaining at Top 40 this week with adds at KIIS, KHTR, Z93, KWOD, Q102, Y108, 92X, WAPI, FM100, Q100, WKDD, WBCY, WTLQ, KRQ and more. Jumps 40-34 Z95, 24-20 WLS, 31-24 WCAU, 30-17 WMMS, 37-27 KSAQ, 28-21 WZPL, 30-20 WKZL, 30-23 WROQ, 31-21 KSND, 36-26 Z104, 28-20 KIYS and 39-34 WBBQ. Debuts for Z94, KHIT, 94Q, WL0L, KXYQ, KKRZ and WFLY.

JONATHAN BUTLER LIES RCA

Average Move: 2.64 **Aggressives:** 20
Closing steadily with adds this week at WEGX, WL0L, KCPW and WXLK. Hot at WKTI 7-5, KSND 9-8, WCZY 34-26, KRBE 32-26, KROY 20-16, KKRZ 27-23, KSAQ 36-28, WEAG 25-17, 92X 33-28, WKSS 22-18 and WKSE 40-36. Debuting for KHIT, KXYQ, WGH-FM, FM100 and KCPX.

LISA LISA LOST COLUMBIA

Average Move: 3.48 **Aggressives:** 11
Last week's Wildcard scores with adds at Z100, KIIS, WXKS, KHIT, KWK, WL0L, KWSS, KCPW, KKRZ, 92X, WKSS, WNVZ, WTIC, 98PXY, KCPX, WKDD, 93Q, KCAQ, KIYS, WJAD, KKMKG, SLY96, WKQB, KLUC, Q104, KBIU and KC101. Moves at B97 13-7, PWR106 30-24, B96 35-31, KMEL 33-29, KROY 22-15, FM102 33-28 and KMGX 30-23.

HERB ALPERT RAIN A&M

Average Move: 2.28 **Aggressives:** 11
Picking up new support this week at KKDA, KXYQ, WTIC, K98, KLUC, WBWB, I-94 and FM96. Moving at WXKS 32-19, Y100 35-30, KMEL 15-11, MJQ102 39-33, 98PXY 38-34, BJ105 25-21, KMGX 34-29 and WERZ 39-35. Debuts at KHTR, KS103, KWOD, WKSS and WKSE.

SMOKEY ROBINSON HEARTBEAT MOTOWN

Average Move: 3.00 **Aggressives:** 22
New adds at KTKS, KPLZ, 92X, MJQ102, FM100, WGF, KQKQ, WLRW, WOMP, WCGQ, WAFX, WNOK, KKAZ, WIGY and KIXS. Jumps 6-5 KSOL, 8-7 WQUE, 34-30 B96, 34-30 KKDA, 39-34 WCAU, 33-26 Z94, 38-34 WCZY, 29-24 Y100, 26-21 94Q, 29-25 B94, 38-34 Z93, 27-20 FM102, 25-19 KWOD, 26-21 KROY, 29-25 B97, 31-26 WTIC, 37-22 98PXY, 37-33 BJ105 and 40-30 KIYS.

GO WEST

DON'T
LOOK
DOWN

FLASHMAKER!

WZLX - STEVE STILES, P.D.

"It's the perfect summertime rip-the-top-off-roll-the-windows-down-and-cruise-all-it-hurts record."

WMMS - KID LEO, M.D.

"If you don't like Go West, your ears have gone south."

KIIS-FM - JACK SILVER, M.D.

"It's a great sounding record. I love Go West."

WJAD - SKIP ELLIOTT, P.D.

"My Favorite current band, record is doing well and starting to sell."

SLY96 - DARREN SILVA, M.D.

"Go West Don't Look Down is on my way up"

WWFX - JIM LEVEN, P.D.

"It's the only pure sounding straight down the middle of the road pop record that's come out in a long while that has the staying power to go all the way! It's just the record for my mainstream CHR audience."


Chrysalis.



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail

PRINCE I GOT WB

Average Move: 2.42 *Aggressives:* 9
 Hot duet with Sheena Easton picks up action from the majors each week. Adds include WXKS, Z94, KPLZ, KDWB, Z93, KITS, FM102, 92X, WNCI, KJ103, WNNK, KQIX, WCGQ, Y93, WWHT, KKAZ, WSSX, WBWB, Q104, KFMW and I-94. Jumps 40-36 B96, 37-33 WLOL, 38-32 WTIC and 36-31 WRCK. Debuts for Z95, WEGX, WCZY, KUBE and KSAQ.

BREAKFAST CLUB KISS MCA

Second single developing with new action this week at KKQB, KUBE, WNCI, K98, WNNK, 95XIL, WINK and I-94. Moving at KCPX 26-21, KIYS 39-34, KSND 23-19, KMEL Deb 35, PRO-FM Deb 33, KITY Deb 35, KRQ Deb 30 and KTUX Deb 40.

GO WEST DON'T LOOK CHRYSALIS

Average Move: 2.22 *Aggressives:* 4
 Debut single from their new album is developing steadily with adds this week at WTIC, WKSI, WROQ, WRCK, WERZ, WTNZ, WCGQ, KRNO, WWFX, WGLF, WWHT, KNOE, KKAZ, KKXL, WKQB, WBWB, WWSR, KEYJ, KFMY and WKPE. Jumps 27-23 KITS and debuts for WMMS and MJQ102.

DAVID BOWIE NEVER LET EM/MANH

Third cut flies out of the box this week with new airplay at WCAU, WXKS, KRBE, 99DTX, KPLZ, KDWB, WLOL, KITS, PRO-FM, KATD, KKRZ, KXYQ, WGH-FM, WTIC, KSAQ, MJQ102, Q100, WFLY, WGFM, WKSI, KCPX, KIKX, KIYS, KQKQ, KSND, KTUX, KZOU, KZZU, WPST, WRCK and many others.

LAURA BRANIGAN GLASS ATLANTIC

Developing steadily with new airplay this week at Q105, WKZL, WPST, Y93 and KBIU. Moves at WXKS 22-16, WKSS 33-22, KSAQ 31-26 and WRCK 27-22. Debuts for WCZY and WDJX.

LEVEL 42 RUNNING POLYGRAM

Steadily making its way through the system with adds this week at WXKS, Y100, KPLZ, FM102, KCPX, Y106, 95XXX, WJMX and WCKN. New video in rotation.

POINTER SISTERS BE THERE MCA

Another hot new single from the "BH Cop II" soundtrack. Second week adds include WCAU, WMMS, WLOL, KXX106, KIKX, KMGX, KQKQ, KRQ, KTUX, WBBQ, WRCK, WCGQ, WJAD, WJMX, WKQB, WQCM, WCKN and KYNO. Beginning to pull requests.

EXPOSE LET ME ARISTA

Hot trio strikes back with another dance sensation. Out of the box believers include WBLI, KMEL, Z93, PRO-FM, KKRZ, WGH-FM, KSAQ, KXX106, BJ105, KITY, KMGX, KZZU, Z102, KTUX, WNYZ, KSMB, WJAD, HOT105, WDBR, WJMX, SLY96, KTRS, WBWB, Q104, I-94 and FM96.

THE OTHER ONES HOLIDAY VIRGIN

Hot new act is already pulling requests for this second cut from their debut album. Adds at KMEL, PRO-FM, WGH-FM, KSAQ, WFLY, Z104, KFQX, 95XXX, KWTO, KTRS and WSPT. Early jumps include 39-35 Z95, 37-30 WMMS, 40-36 Z93 and 40-36 KCPX.

CURIOSITY KILLED MISFIT POLYGRAM

Average Move: 2.00 *Aggressives:* 3
 Hot new act is developing steadily with new action this week at Y95, KZZP, WGH-FM, KZOU, WOMP, 95XIL, WNOK, KKXL, WCKN and WKPE. Jumps at KITS 21-11, KMEL 26-20, KCPX 39-33, Y100 Deb 28, KXYQ Deb 35. Beginning to pull phones.

CROWDED HOUSE WORLD WHERE CAPITOL

Third cut from their debut album is off to a strong start with out of the box action at Z94, KPLZ, KUBE, WMMS, KITS, KKRZ, KXYQ, KCPX, KIKX, KSND, KZZU, WRQN, KIYS, KNOE, KFQX, WDBR, 95XXX, WJMX, KKAZ, KKXL, WGRD, WTHT and more. Solid album sales continue.

SWING OUT SISTER BREAKOUT POLYGRAM

New act is breaking and going right on the air at KMEL, KITS, KATD, KKRZ, WNVZ, KCPX, WTLQ, KIYS, KNOE, WQCM, KTRS, I-94, KFMY, FM96 and KGGI. Video in heavy rotation.

YELLOW OH YEAH POLYGRAM

Average Move: 3.25 *Aggressives:* 1
 Hot single which aired in both "Secret of My Success" and "Ferris Bueller's Day Off" is now off and running at radio. Out of the box action includes WAVA, KRBE, KWOD, KCPX, Y106, WNNK, KFQX and KFIV. Jumps 29-20 Z104.

DAVID HALLYDAY MY GIRL SCOTTI BROS

New act is developing with support this week from KSAQ, WFLY, KIYS, KTUX, KZZU, Y97 and WBWB. Debuts at Z95 in Chicago.

N A T A L I E D A V I D
C O L E B O W I E



*START
JUMP*

CROSSOVERS WINNER!

50-45 HITS TOP FIFTY SINGLES!
THIRD GREAT WEEK!
5*-3* R&R U/C!

HOT103 add	KCAQ deb 29	BREAKING AT:
CKOI add	KQKQ deb 31	WCZY
Z93 add	WXKS deb 32	KDWB
KITY add	KMEL deb 32	KS103
MJQ102 add	KIIS deb 33	PRO-FM
WGTZ add	WLOL deb 35	KATD
WKDD add	KIYS deb 35	KROY
WRVQ add	WCAU deb 36	WQUE
WDJX add	KMGX deb 36	WGH-FM
WGFM add	WKSE deb 37	
Y106 add	KCPX deb 37	
WNNK add	KIKX deb 37	
KSMB add	Z104 deb 37	
WLRW add	KKRZ deb 38	
KRNQ add	98PXY deb 39	
Y93 add		
KFQX add	WPGC 6-6	
KITE add	KRBE 28-22	
WWFX add	Z94 34-27	
WGLF add	FM102 34-30	
KZOZ add	PWR106 36-33	
WWHT add	B96 38-34	
95XXX add		

MAN
HAT
TAN®



*NEVER LET ME
DOWN*

FLASHMAKER!

HOTTEST TOUR OF THE SUMMER!
#2 MOST ADDED!

WCAU add	WFLY add	KQIZ add
WXKS add	WGFM add	KTRS add
KRBE add	WKSI add	WBWB add
WCZY add	KIKX add	WVSR add
CKOI add	KIYS add	WINK add
99DTX add	KQKQ add	KCMQ add
KPLZ add	KSND add	I-94 add
KDWB add	KTUX add	WCKN add
PRO-FM add	KZOU add	
WLOL add	KZZU add	
KITS add	WPST add	
MJQ102 add	WRCK add	
KCPX add	KNOE add	
WGH-FM add	WJAD add	
KKRZ add	Y93 add	
KATD add	95XIL add	
KXYQ add	KKLS add	
WTIC add	SLX96 add	
KSAQ add	KKXL add	
Q100 add	WGRD add	
	Y97 add	

EMI
AMERICA®



CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Europe has exploded again with a ballad that is going right on the air and pulling immediate phones. The **Fat Boys/Beach Boys** cut is flying at Top 40 with giant sales

and requests nationally, **Natalie Cole** is closing with major market action and **Alexander O'Neal** is making gains at Top 40 from a former #1 Black/Dance position.

BLACK/DANCE

FAT BOYS/B BOYS WIPE OUT TIN PAN/PG

Average Move: 3.54 Aggressives: 17

From both the "Crushin'" lp and the "Disorderlies" soundtrack and closing quickly with adds this week at **KKDA, WCZY, Z94, WRVQ, WOKI, WNYZ** and others. Hot moves at **Y95 24-10, KRBE 3-1, PWR96 27-7, KROY 8-3, FM102 11-8, KZZP 8-7, WQUE 2-1, KITY 7-6, BJ105 4-3, Y106 6-5, KZOU 9-1, PWR99 40-29, Q105 20-13, KXX106 19-15** and **WBBQ 37-27**. Strong debuts for **WAVA, KS103, WGH-FM, WXLK** and **WPST**.

NATALIE COLE JUMPSTART EMI/MANHATTAN

Average Move: 2.32 Aggressives: 16

Closing quickly with a strong Black/Dance base. New support this week comes from **HOT103, KKDA, Z93, KITY, MJQ102, WGTZ, WKDD, WRVQ, WDJX, WGF, Y106, WNNK** and others. Jumps at **KSOL 13-7, B96 38-34, Z94 34-27, KRBE 28-22** and **FM102 34-30**. Debuts for **KIIS, WCAU, WXKS, KMEL, WLOL, KKRZ** and **KCPX**.

ALEXANDER O'NEAL FAKE TABU/EPIC

Average Move: 2.87 Aggressives: 10

Making significant gains at Top 40 each week coming from a former #1 position on the Black/Dance charts. New this week at **Z94, PRO-FM, KZOU, WTNZ, Y97, WBWB** and **WKPE**. Hot jumps at **KSOL 4-2, WQUE 6-5, KXX106 14-10, PWR106 21-17, KRBE 35-29, KCAQ 28-21, Z102 32-25** and **KMGX 17-12**. Debuts for **WCAU, WXKS, Y100, KDWB, WLOL, PWR99.7** and **Y106**.

REGINA BELLE SHOW ME COLUMBIA

Still Top 10 on the Black/Dance charts and steadily making gains at Top 40 with adds this week at **PRO-FM, Q100, KLUC, WKPE** and **KYNO**. Moves **22-18 KMEL, 33-24 WVIC, 37-32 MJQ102**. Deb **32 KRBE, Deb 39 WFLY, Deb 32 KCAQ** and **Deb 39 KMGX**. Album is breaking out at **Lieberman, Sound Warehouse** and **Southwest Wholesale**.

PEPSI & SHIRLEY HEARTACHE POLYGRAM

Hot new act is exploding on the Black/Dance charts and making its way through the Top 40 system with new support this week from **PWR99.7, WEAG, KMGX, WJAD** and **WKQB**. Jumps **9-7 HOT103**.

ATLANTIC STARR ONE LOVER WB

Follow up to #1 smash is quickly climbing the Black/Dance charts and picking up new Top 40 action this week at **WKSJ, WXLK, WJAD, KITE, 95XXX, WWHT, KAMZ** and **KYNO**. Jumps at **Y107 26-20, KMGX 35-30** and **KITY Deb 31**.

LEVERT CASANOVA ATLANTIC

Average Move: 6.00 Aggressives: 3

A giant on the Black/Dance charts and ready to make big gains at Top 40. Early support comes from **WRCK** and **WWHT**. Already moves **7-4 KKDA, 25-15 KSOL, 25-14 WQUE** and **Deb 29 KXX106**. Album is breaking out at **Transcontinent**. **45** is selling.

GEORGIO TINA CHERRY MOTOWN

Currently Top 10 on the Black/Dance charts and beginning to make big moves at Top 40 with adds this week at **KKDA, KRBE, WEAG, KXX106, BJ105, KMGX** and **KAMZ**.

ALBUM/ROCK

EUROPE CARRIE EPIC

Average Move: 4.57 Aggressives: 17

Hot ballad is continuing to pick up major market support this week and is already pulling in big requests. New at **Y95, KRBE, KKBQ, B94, WMMS, KWK, KZZP, KWSS, KBEQ, WRNO, KATD, WZPL, WAPI, WKSE, KJ103, KTUX, WERZ, WRQN** and **Z102**. Jumps at **Y100 34-23, WKDD 33-22, Y106 37-27, KCPX 35-27** and **BJ105 39-32**. Strong debuts for **KUBE, WLOL, Q105, PRO-FM, KXYQ, WGH-FM** and **KSAQ**.

.38 SPECIAL PARADISE A&M

Theme song from "Revenge of the Nerds Part II" picks up adds this week at **KHTR, WLOL, Z93, PRO-FM, WRNO, Y108, WFLY, Y107, KIYS, KRQ, WBBQ** and **WRQN**. Jumps **11-10 KJ103, 36-32 WMMS, 38-30 WKDD, Deb 30 KEGL, Deb 27 KXYQ** and **Deb 30 WSKZ**.

HOOTERS JOHNNY B COLUMBIA

Average Move: 2.68 Aggressives: 8

Album sales are breaking out nationally and requests are building each week for this first single. New at **KEGL, Z94, KWOD, KKRZ, WKLQ, KCMQ, KFMY** and **WPST**. Hot moves at **WCAU 37-33, WMMS 33-26, KSAQ 35-29, KIYS 31-25, KZZU 33-28, WPST 34-29, WTLQ Deb 33, WRQN Deb 30** and **Z102 Deb 38**.

SILENCERS PAINTED RCA

Making significant moves at Top 40 with adds this week at **KIKX, 95XXX, KQIZ, KIIK** and **WCKN**. Moving **22-18 KITS** and **40-34 WERZ**. Debuting for **KUBE** and **WMMS**. Hot new video in rotation.

GREAT WHITE ROCK ME CAPITOL

Album sales continue to soar at **JR's, Wherehouse, Gamco, Vinyl Vendors** and **Pacific Coast**. Adds this week at **WKDD, KZZU, WGRD** and others. Jumps at **WROQ 39-32**.

LEVER T

Casanova

CROSSOVER!
GIANT URBAN SMASH
NOW CROSSING POP!



Z102 add KXX106 deb 29
Q106 add KKDA 7-4
WRCK add WQUE 25-14
KFXD add KSOL 25-15

"Your listeners will fall in love with 'Casanova!' It has giant sales, big requests, and a catchy pop sound!"

Jerry Rogers & Ray Williams
Z102 Savannah

8*-2* R&R U/C!

L A U R A B R A N I G A N



Shattered Glass

FLASHMAKER!

Q105 add
WKZL add
WPST add
Y93 add
KBIU add
WGFM add
OK100 add
WYKS add
CHED add

WDJX deb 39
WCZY deb 40

WXKS 22-16
WKSS 33-22
WRCK 27-22
KSAQ 31-26
WTIC 30-27
B96 32-29
KIYS 34-31
WNYZ 34-31
PWR106 37-34

BREAKING AT:

HOT103
WCAU
KKBO
KRBE
KTKS
99DTX
KMEL
PRO-FM
KZZP
B104
FM102
KATD
KROY
92X
WKSE



EPIC, PORTRAIT



EUROPE CARRIE

CROSSOVERS WINNER!

DEBUT 49 HITS TOP FIFTY SINGLES!

11 HITS TOP FIFTY ALBUMS!

47*-34* R&R AOR!

KKBQ	add	KWSS	add
KRBE	add	KBEQ	add
B94	add	WKSE	add
WMMS	add	KATD	add
Y95	add	WRNO	add
KWK	add	WZPL	add
KZZP	add		

Q105	deb 26
WGH-FM	deb 28
PRO-FM	deb 29
WLOL	deb 32
KUBE	deb 33
KXYQ	deb 33

KIYS	27-18
WKDD	33-22
KSND	27-22
Y100	34-23
Y106	37-27
KCPX	35-27

BREAKING AT:
KEGL
KPLZ
KCPW

REO SPEEDWAGON IN MY DREAMS

GREAT MOVES HERE!

99DTX	add	KCPX	6-6
WZPL	add	KDWB	23-16
		WLOL	23-18
WMMS	deb 33	KZOU	27-19
WQID	deb 34	KEGL	40-29
K104	deb 36	WKDD	37-29
KWNZ	deb 40	WCAU	35-32

BREAKING AT:
WRNO
WNCI



WILL TO POWER DREAMIN'

41-40 HITS TOP FIFTY SINGLES!

23*-18* BB DANCE!

11*-7* BB 12" SALES

KWSS	deb 34	BREAKING AT:
		HOT103
		WPGC
		WQUE
		KZZP
		MJQ102

PWR106	1-1
KMEL	10-5
BJ105	10-7
Z100	20-15
KS103	21-16
KMQX	22-16
KATD	23-18
KCAQ	25-18
KCPX	27-18
Z102	27-31
KROY	30-23
WKSE	29-23
KBS	35-29



& ASSOCIATED



ALEXANDER O'NEAL FAKE

ANOTHER SMASH PRODUCED BY
JIMMY JAM & TERRY LEWIS

CROSSOVERS WINNER!

46-43 HITS TOP FIFTY SINGLES!

3*-2* BB 12" SALES!

WCZY	add	WXKS	deb 21	WCAU	deb 35
PRO-FM	add	Y100	deb 29	KDWB	deb 35
Z94	add	WBBQ	deb 32	WLOL	deb 36

WQUE	6-5
KX106	14-10
KMGX	17-12
PWR106	21-17
Z102	32-25
KRBE	35-29

BREAKING AT:
HOT103
B96
WCZY
KS103
KKRZ
92X
WNCI
KUBE

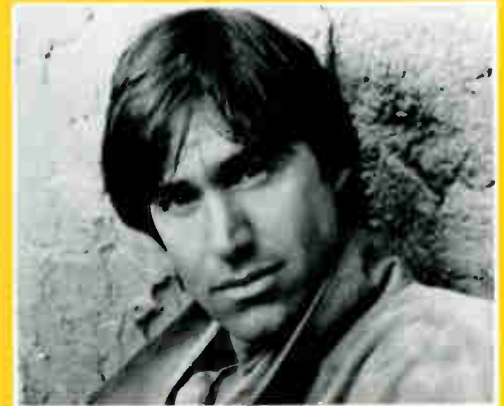
CBS RECORDS. CBS INC.



DAN FOGELBERG LONELY IN LOVE

25*-20* R&R A/C!
READY TO CROSS!

KTKS	add	KIMN	deb 30	BREAKING AT: KCPX WERZ KGOT
WQID	add	Q105	28-25	
KBOZ	add			



LUTHER VANDROSS I REALLY DIDN'T MEAN IT

PLATINUM PLUS LP SALES!
WORLDWIDE SOLD OUT CONCERTS!
VANDROSS IS A MASS APPEAL
SUPERSTAR... ASK YOUR LISTENERS!
7*-6* R&R U/C

WQUE	5-3	BREAKING AT: WHYT	WPGC
MJQ102	26-23		KNAN





REQUESTS

Los Lobos have made their mark at Top 40 with the first cut from the hot new soundtrack that is exploding at retail and on the phones. **Whitesnake** has also become a favorite at Top 40 radio with giant requests weekly, the **Fat Boys/Beach Boys**

cut from the movie "Disorderlies" and the hot "Crushin" lp continues to fly up the charts and pull big phones while **LL Cool J** is closing quickly with very strong album sales and requests building each week.

LOS LOBOS LA BAMBA SLASH/WB

MICHAEL JACKSON I JUST CAN'T EPIC

Heading toward the top with hotter requests each week. This week's mentions include KIIS, 92X, 95XIL, B104, B94, B97, B98, BJ105, HOT105, KATD, KC101, KCPX, KFMY, KIKK, KITE, KIXS, KKAZ, KKRZ, KKXL, KS103, KSMB, KWTO, KZOU, PWR95, WAVA, WJMX, WKLQ, WKQB, WLAN, WLRW, WMMS, WRQN, WSPT, WSSX, WAFX and Y97.

What can we say that wasn't already expected? First week out and the phones are smoking for the debut single from the forthcoming album. Early reports include KMEL, 92X, 93Q, 95XXX, KC101, KFRX, KLUC, KQMQ, KS103, KWTO, KZOU, KZZU, PWR92, PWR95, Q104, WAPE, WBWB, WGLF, WINK, WKQB, WLRW, WQCM, WQUT, WSSX, WTNZ and Z96.

WHITESNAKE HERE GEFFEN

DAN HILL CAN'T WE COLUMBIA

Quickly becoming a Top 40 favorite and closing quickly with the help of big phones at B94, 92X, FM96, KCPX, KEYJ, KIYS, KKLS, KKMG, KKRZ, KOKZ, KQIZ, KRNQ, KSMB, KTRS, KWK, KWTO, WBWB, WCGQ, WCIL, WGLF, WIGY, WIKZ, WJAD, WJMX, WKLQ, WKQB, WLRW, WMMS, WQCM, WQUT, WRQN, WSPT, WSSX, Z96 and many more.

Approaching the top of the charts and continuing to pull big phones this week at KKRZ, 93Q, I-94, KCMQ, KFMY, KIYS, KKAZ, KKRD, KLUC, KOKZ, KQMQ, KTRS, KWTO, WAPE, WCIL, WIGY, WINK and WSPT.

FAT BOYS/B BOYS WIPEOUT TIN PAN AG

EUROPE CARRIE EPIC

Continued hot sales and requests are helping to bring this one home. Hot mentions this week at B97, 95XXX, B104, B94, B98, BJ105, FM96, HT105, KATD, KBIU, KC101, KFMW, KFMY, KFQX, KLUC, KNOE, KRNQ, KS103, KSMB, KZOU, Q104, WABB, WBAM, WCIL, WGLF, WIKZ, WKQB, WNOK, WQCM, WQID, WSSX, WTNZ, WXLK, WZLD, Y107 and Y97.

Quickly making its way through the system and already pulling hot requests at KATD, 95XIL, BJ105, KEYJ, KFMW, KFQX, KIYS, KKAZ, KKMG, KOKZ, KZOU, KZZU, Q104, WBBQ, WGLF, WINK, WLRW and WOMP.

LL COOL J I NEED LOVE DJ/COL

WHITNEY HOUSTON DIDN'T WE ARISTA

Hot sales and big requests lead the way. Pulling hot action at KMEL, 92X, B97, B98, BJ105, HT105, KAMZ, KATD, KBIU, KC101, KDON, KFQX, KIIS, KKRZ, KLUC, KS103, KSMB, KZOU, PWR92, Q104, WAVA, WBBQ, WCGQ, WCKN, Y107, Y97 and Z96.

Still dominating the album charts nationally and soaring up the singles charts with this second cut. Hot reports include B97, 92X, FM96, KC101, KCMQ, KCPX, KIKK, KKAZ, KKRZ, KZZU, PWR92, WANS, WINK, WNOK, WQCM, WTHT and WAFX.

MADONNA GIRL SIRE/WB

GRATEFUL DEAD GREY ARISTA

First cut from her new movie Soundtrack continues to burn up the phones with big action at KIIS, KMEL, B104, KAMZ, KC101, KCMQ, KDON, KEYJ, KFMY, KKRZ, KKXX, KLYV, KO93, KQIX, KS103, WERZ, WJMX, WKLQ, WKQB, WLAN, WQID, WQUT, WRQN, WSSX, WTHT, Y107 and more.

Top 40 listeners all over the country are loving this cut and are requesting to hear more. Big phones this week at KKRZ, 95XXX, KIKK, SLY96, WBWB, WIKZ, WLRW, WMMS, WQCM, WSPT and others.

PRINCE U GOT WB

ABC SMOKEY POLYGRAM

Third cut and duet with Sheena Easton is picking up major market action each week and pulling requests at Y97, KFMW, KFQX, KIXS, KIYS, SLY96, WAPE, WNOK and WTNZ. Hot video is helping.

Continuing to pull hot phones this week at KKRZ, KFMY, KIKK, KKRZ, KLUC, KQIX, WINK, WJMX and WRQN.

- ALSO GAINING REQUEST MOMENTUM:**
- | | | |
|-----------------|-------------|-----------|
| HUEY LEWIS | FOR MY BABY | CHRYSALIS |
| DANNY WILSON | MARY'S | VIRGIN |
| THE OTHER ONES | HOLIDAY | VIRGIN |
| HOOTERS | JOHNNY B | COLUMBIA |
| LIVING IN A BOX | LIVING | CHRYSALIS |

danny wilson “marys prayer”:

this is the week that was.

FLASHMAKERS WINNER!

34 HITS TOP FIFTY SINGLES!

Q105 add
WCZY add
B97 add
KEGL add
Y108 add
93FM add
KPLZ add
Q107 add
WKSE add

KTKS deb 22
WRNO deb 28
KIMN deb 29
KRBE deb 40

WKTI 2-2
KDWB 9-7
KSND 8-7
WPST 8-7
PRO-FM 16-13
WERZ 20-13
94Q 20-14
WLS 19-16

KWK 20-16
KIYS 21-16
WMMS 27-21
WNCI 24-21
WKSI 28-21
WROQ 28-21
WKDD 26-21
WEGX 27-23
WRVQ 30-23
WGFM 29-24
WRQN 29-24
Z95 29-25
K98 30-25
WBBQ 30-25
KATD 32-27
WCAU 33-28

KUBE 33-29
WGH-FM 32-29
93Q 36-29
WTLQ 34-29
92X 35-32

BREAKING AT:

WXKS KCPW
99DTX KKRZ
KHTR KXYQ
KS103 92X
WLOL KCPX
KITS
KWSS

the single from danny wilson

Virgin



DIALOGUE



Mel Brooks looks happy, and no wonder. Walking excitedly around his huge corner office on the Twentieth Century Fox lot, he's reeling off the grosses for his latest film, "Spaceballs." "Two million, a day - and midweek! Not bad, huh? It just goes to show what critics know."

"Spaceballs", Brooks' spoof of "Star Wars" which he directed, produced, co-wrote, and which co-stars him (twice) alongside John Candy and Rick Moranis, hasn't been too well-received by many reviewers. But the comedian magnanimously views his harshest critics as mere irritants these days.

"Big grosses are the best revenge," he states. "The people have spoken." And indeed, after the relatively lackluster box-office performance of his last two films, "History Of The World, Part I" and "To Be Or Not To Be," "Spaceballs" looks set to put Brooks back on top again as America's favorite King of Slapstick comedy. "And it's about time," he adds, typically modest.

Not that the 61-year-old Brooklyn-born comedian has been short of hits or work in recent years. In addition to his own starring vehicles ("Blazing Saddles," "Young Frankenstein," "Silent Movie," "High Anxiety," etc.), his Brooksfilm company has produced some of the past decade's most honored and provocative dramatic efforts, such as "The Elephant Man," "Frances," "The Fly," "My Favorite Year" and "94 Charing Cross Road" (which starred Anne Bancroft, Brooks' wife of 23 years).

"I'm very proud of those films, but Brooksfilm is a well-kept secret from most of my public," he admits. "It'd only confuse 'em - and especially the critics - if they saw my name in big letters up there next to 'The Elephant Man.' They'd automatically assume it was some kind of wacky comedy about a guy with big ears and a long nose. That's the price I pay for being Mel Brooks," he adds, almost mournfully.

But unlike many other comedians and humorists, Brooks is no tortured introvert off-screen. He talks fast and excitedly, peppering his speech with puns and jokes, and punching the air to illustrate a point. "I'm exactly the same off-screen as on it - and proud of it," he claims. "I have no trouble sleeping at night, or during the day, or during a meeting...."

Q Why spoof space?

A It was the last genre. There are no other genres left to destroy. I felt impelled - nay, compelled - to give it the Mel Brooks treatment. I'd shot the western in the foot with *Blazing Saddles*, plumbed the depths of *High Anxiety*, and committed horrors with *Young Frankenstein*. It had to be space. And what's bigger than space? Ask anyone - George Lucas, Mr. Spock, Carl Sagan - they'll tell you the same thing. Space is bigger than all outdoors.

Q Did George Lucas object to the idea of you parodying *Star Wars*?

A Quite the opposite. He read the script and immediately suggested that his company do the sound and special effects, and you have to admit that the soundtrack for *Spaceballs* is absolutely gorgeous. All the dialogue is clear and clean, and even though the actors are unshaven, they speak beautifully. Anyway, you only spoof the thing you love. There's no point doing it to a lousy movie - it's too easy. You have to pick a target you respect, like *Star Wars*.

Q You directed, produced, co-wrote the film and its theme song, and played two roles. Is

it difficult wearing so many hats?

A It is sometimes, especially when as director I hire myself as actor. I played President Skroob (unscramble it) and Yogurt. Now Yogurt was satisfied with \$1,000 'cause he's a benign little old Jewish gentleman and he's more interested in the spiritual side of life. But Skroob was fit to be tied. I tried to calm him down, but he screamed, "Bullshit Mel! Don't try to con me, I know you're a cheap hustler." We came to blows, but the rest of the cast intervened and saved me, fortunately. That Skroob nearly fucked the whole picture.

Q Any problems with the rest of the cast?

None. Normally I don't like to lunch with the other actors 'cause they're animals and they'll steal your food. But this was a very happy set and we had a lot of fun making the film.

Q It has been a while since you directed. Were you rusty?

A I'd forgotten a lot of the technical stuff, yes, like how to end a scene. I started them all properly, but then they'd just go on and on and on. Critics have bitched about the high budget, but now you know what happened.

It's Good to be the

BIG

An Exclusive Hits Interview with **Mel Brooks**

by Iain Blair

Q *Spaceballs* has had some bad reviews. Do critics upset you?

A To be honest, I can't sleep at night because of them. They make a horrible noise - something to do with rubbing their back legs together. (Brooks shudders and gets serious). What I don't like is when they dismiss *Spaceballs* out of hand and unfairly. I've seen them laugh and enjoy themselves, and then take a dim view of the proceedings 'cause they want to be above it, and are ashamed at having laughed at what they consider bathroom humor. *Of course* there's bathroom humor in *Spaceballs*, but it's there for a reason, like my loving close-up of *Spaceballs - The Toilet Paper*. There has to be a *raison d'être* for every film I do. In *Blazing Saddles* it was racial bigotry. In this one, I'm just appalled at the merchandising aspects of all these space films. That's why I invented Yogurt, who's the ultimate Jewish merchandiser. He towers over all the other roles I've ever played, even though I had to play him on my knees.

Q It must have been very uncomfortable, especially as you were also covered in gold paint for those scenes.

A Yes, it was a classic example of Jewish guilt.

Q Some critics have complained that much of your humor is too Jewish, too ethnic.

A Bullshit. There's no such thing as purely Jewish humor, or black humor or whatever. It's all to do with the same basic human behavior and fears, and people's greed and needs all over the world. Anyway, how can they accuse me of being too Jewish when I married a Catholic? Of course it was a big mistake. When I told Mama I was marrying a

Catholic and an actress, I did not hear her answer. That was because she had her head in the oven with the gas on.

Q How did you meet Anne Bancroft?

A It was on the set of *The Perry Como Show* and she was singing "Married I Can Always Get," and I literally

up proposing to *me*. What with her being Catholic and me being Jewish, we split the difference and went down to City Hall and got married without telling anyone. Naturally I forgot the ring - we had to use her earring instead.

Q Has a mixed marriage been a problem?

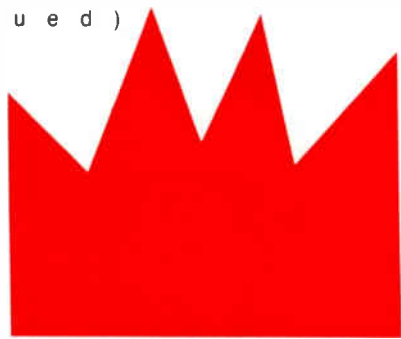
A Only in our heights. I only come up to her shoulders. In all other respects we're very similar. We both like to do the same things, like play a little tennis and eat mountains of Italian food. We have a lot of fun together. That's the secret of a good marriage, and it keeps me happy.

Q Do you have any hidden, deep-rooted insecurities?

A None at all. I'm pretty well adjusted and a very open guy. My only closet activity is Brooksfilms. I'm not angst-ridden and tortured by self-doubt like some filmmakers. People say to me, "Why don't you branch out more, like Woody Allen?" But I can't make those sort of intense, neurotic films. It wouldn't be me. Don't get me wrong. I

"I'm just appalled at the merchandising aspects of all these space films."

took one look at this gorgeous creature and fell in love. Immediately afterwards, I asked her where she was going, and when she said, the William Morris agency, I lied and said, "So am I." Then I asked her where she was going for dinner that night and said, "So am I." This went on for three years, every day, until I broke her resistance and *she* ended



Mel Brooks

love Woody and I'm one of his biggest fans outside Mia Farrow. I won't go to bed with him and have his child, but I will see all his films. He's one of America's most talented filmmakers, our Fellini and Bergman in terms of serious content. But I do miss his early crazy comedy, stuff like *Bananas* or *Sleeper*. I just wish once in a while he'd step out, and not be a batter, but a pitcher again, and throw us a comedy curve. I think that aspect of his talent is being atrophied.

Q What do you think of the current state of American cinema?

A I think it's suffering from too much big business greed. Back in *Silent Movie* I had this company called "Engulf and Devour," and now Gulf & Western engulfs and devours Paramount, and Coca-Cola owns Columbia. And the guys running these companies aren't old-fashioned movie tycoons like Goldwyn or Harry Cohn or the Warner Bros. They're money players, and they've turned it into a numbers game. The moment they get a hit, they come down with a severe case of sequelitis. That's why I made the joke in *Spaceballs* about "Rocky 5,000." I don't know if Stallone has anything left in him but *Rocky* and *Rambo* - he might, but the business guys are going to keep him close to the big numbers. Same with Eddie Murphy. It'll be *Beverly Hills Cop III* next 'cause he's a living black cash register.

Q You sound fairly pessimistic.

A Yes, but on the other hand there's also bright new filmmakers coming along, like the Coen brothers who did *Raising Arizona*, and Robert Townsend who did *Hollywood Shuffle*. I think it's just harder to break through today, and get the backing of a major studio. A lot of the most interesting stuff is independent action.

Q You've always been involved in your film soundtracks,

"Mel Brooks and his Five Wifebeaters." They don't make names like that anymore.

Q I notice you have a piano in your office. Is that where you compose your hits?

A Yes, except that I can't play piano. I just tinkle the ivories, and I like to dust them with the beautiful elevator chords of George Gershwin.

Q Gershwin? Elevator chords?

A They go up, they go down.

streets there anymore. As for *Spaceballs*, I might do a rap record for Europe, but not here. I'm rapturous enough about the film here.

Q *Spaceballs* has a pretty heavyweight line-up of talent - there's Van Halen, Bon Jovi, The Pointer Sisters, Berlin. How did you get all these guys?

A They did the soundtrack 'cause they love me and they wanted to be in it. (Dramatic pause) And 'cause I paid them a lotta money.

Q Do you keep up with the current music scene?

A Sure. I look at the charts and I like a lot of the current stuff. I'm not just stuck in '50s big band music you know. I love The Beatles, The Doors, Hendrix, Madonna, and I'm a big fan of David Lee Roth - I think deep in his gut, he's a rock 'n' roll version of Louis Armstrong.

Q What do you dislike?

A Any over-orchestrated Mickey Mouse type music, all that post-Lawrence Welk shit. I can't stand it. It's like being between Hawaii and Hell!

Q Is it too late for you to become a major rock 'n' roll star?

A It's never too late. If my next film flops, I'm seriously thinking of putting on a blonde wig, squeezing into some tight gold lame pants, and taking it on the road. If Elton John can do it, so can I.

"If my next film flops, I'm seriously thinking of putting on a blonde wig, squeezing into some tight gold lame pants, and taking it on the road. If Elton John can do it, so can I."

and you co-wrote the *Spaceballs* theme which was recorded by the Spinners and produced by Jellybean. Just how musical are you?

A I'm glad you asked. I could have made a very good living as a drummer and singer - I'm dead serious. I always loved drums, and I got a love note from Sinatra for *High Anxiety* - "I thought it was me for the first eight bars," he said. Of course I've also cleared whole theatres with my singing. My first early group was called

Q You were one of the first rap stars with your "Hitler Rap" from *To Be Or Not To Be*. Will there be a "Spaceballs Rap"?

A Well you know, I got a lot of bad press from my "Hitler Rap" number, especially in America. MTV wouldn't play it 'cause they thought it was in "questionable taste." Remember, this is years before the Beastie Boys! But in Europe it was huge, especially in Britain and France where I became a big rap star. I can't walk the

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28 HITS TOP FIFTY SINGLES!

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#1 R&R NEW ARTIST CHART!

WLOL add
KCPW add
WXLK add
WOMP add
WZLD add
WIKZ add
WINK add
I-94 add
WQUT add

WEGX add
WKEE add
103CIR add
WWFX add
WZZU add
KNIN add
KQCR add
99KG add
KQOT add
B91 add

WKTl 7-5
KSND 9-8
WBBQ 18-13
KIYS 17-14
98PXY 22-15
KROY 20-16
FM102 19-16
WKZL 20-16
WEAG 25-17
WKSS 22-18
KKRZ 27-23
WXKS 28-25
WCZY 34-26
KRBE 32-26
KSAQ 36-28
92X 33-28

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B96
WCAU
KMEL
KS103
PRO-FM
KWSS
KATD
WQUE
WNCI



SILENCERS

PAINTED MOON

CROSSOVER!

KIKX add
95XXX add
KQIZ add
KIIK add
WCKN add

WFXx add
KISR add
WZYP add
WPFM add
WVBS add
WIXX add

KUBE deb 35
WMMS deb 40
KITS 22-18
WERZ 40-34

BREAKING AT:
KROQ
KRBE
KKRZ
KATD
KSND
KTUX
WNYZ

AUTOGRAPH

SHE NEVER LOOKED THAT GOOD TO ME

ALBUM RADIO SMASH CONTINUES TO CROSS!

KRBE add
KZZU add
KTUX add

WDLX add
KNAN add
WGRD add
Y94 add

KEGL deb 33

BREAKING AT:
KSAQ

ALISHA

INTO MY SECRET

DANCE SENSATION!

K98 add
KITY add

HOT103 32-27
FM102 36-33
KXX106 40-36

BREAKING AT:
KKBQ
KRBE
WKSS
KMGX
KTUX

PSEUDO ECHO

LISTENING

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EARPICKS

Current favorites as chosen by members of all segments of the music industry

No surprise here. **Michael Jackson** surges to a first week victory with a solid win over the third release from the current hit **Crowded House** album. Also among the winners are the newcomers from **Lisa Lisa**, **Swing Out Sister** from Europe, **Expose**

with the third hot cut from their debut album, **Lever**'s crossover smash, **Yello**'s soundtrack release, the title cut from **David Bowie**'s lp and the latest from **Warren Zevon**.

WINNERS

1	MICHAEL JACKSON	I JUST CAN'T	(Epic)	6	LEVERT	CASANOVA	(Atlantic)
2	CROWDED HOUSE	WORLD	(Capitol)	7	YELLO	OH YEAH	(PolyGram)
3	LISA LISA	LOST	(Columbia)	8	GO WEST	DON'T LOOK	(Chrysalis)
4	SWING OUT SISTER	BREAKOUT	(PolyGram)	9	DAVID BOWIE	NEVER LET	(EMI)
5	EXPOSE	LET ME	(Arista)	10	LL COOL J	I NEED	(DJ/Col)

D. AGRESTO/ TRACKS/ NORFOLK
Whitesnake/ Hooters/ C House/ M Jackson

KIMO AKANE/ KQM/ HONALULU
M Jackson/S O Sister/LL Cool J/W T Power

JEFF ALLEN/ ACCENT ON/ RICHMOND
Fat Boys/ Madonna/ Levert/ S Out Sister

JON ALLEN/ KZOU/ LITTLE ROCK
M Jackson/ C Killed The Cat/ Yello/ L Lisa

DAVE ALLEN/ WSSX/ CHARLESTON
M Jackson/ Expose

RICK ANDRADE/ ZIPS/ TUCSON
L Lobos/ M Jackson/ Expose/ Yello

D. ANTHONY/TALENTMAST/ATL
C House/ Expose/ Levert/ L Lisa

JACK ASHTON/ACM MARKET/LA
A O'Neal/ B Club/ K Wilde/ Hooters

JIM ATKINSON/ KWK/ ST LOUIS
C House/ Alisha/ L Lisa/ Europe

ED AUGUST/ WNNK/ HARRISBURG
Dimples/ O Ones/ Levert

DANNY B/ KTFM/ SAN ANTONIO
W Houston/ M Jackson/ K Wilde

WILLY B/ B104/ BALTIMORE
G Dead/ S Out Sister/ Levert/ Europe

DAVE BAKER/ WJMX/ FLORENCE
Expose/ M Jackson/ L Lisa/ C House

J. BANTA/ WYKS/ GAINESVILLE
Yello/ C House/ L Lisa/ M Jackson

M. BARNHILL/ REC BAR/ DURHAM
W Zevon/ L Lisa/ D Bowie/ C House

MIKE BASHKIN/ SOUND VIDE/ CHI
G White/ M Jackson/ C House/ ABC

L. BATCHECK/ RECORD & T/ COLUM
Levert/ Bananarama/ S Out Sister

K. BAXTER/ SIGHT & SO/ PORTL
Bananarama/Heart/38 Special/M Jackson

MARTY BERGER/ WINK/ FT MYERS
M Jackson/ Go West/ A Starr/ L Lisa

BOB BOSWELL/ WJMX/ FLORENCE
Go West/ C House/ C Killed The Cat

LORI CAMPBELL/ B94/ PITTSBURGH
M Jackson/ Levert/ L Lisa/ Yello

JONI CANDEY/ ROUNDUP/ SEATTLE
C House/ Europe/ S Out Sister/ L Lisa

G. CASSINGHAM/METRONOME/ATL
C Robin/ PW Herman/ Erasure/ D Mode

BILL CATCHER/ WKZL/SALEM
B Jovi/ 38 Special/ Heart

DON CHRISTI/ WGLF/ TALAHASSEE
A O'Neal/ Europe/ L Lisa/ M Jackson

ROGER CHRISTIAN/ MJQ102/ BUFF
10K Maniacs/C Robin/D Bowie/P. Sisters

MIKE CLARK/ CML/ ST LOUIS
D Bowie/ M Jackson/ C House/ L Lisa

JEFF COHEN/ STRAWBERRI/ BOS
D Leopard/ Aerosmith/ A O'Neal/ C House

MIKE CROWDER/ KARMA/ INDY
N Young/Marillion/LB Mombaza/G Dead

TONY CRUZ/TELEPROGRA/LA
D Bowie/ C House/ W Zevon/ Tonio K

D. CURTIS/ LECHMERE/WOBURN
Silencers/ C Robin/ S Out Sister/ W Zevon

TIM DALEY/ KQIX/ GR. JUNCTION
Prince/ Yello/ Silencers/ P Furs

H. DAVIDSON/ KROY/ SACRA
M Jackson/ O Ones/ C House/ Ava Cherry

ALBIE DEE/ WPGC/ WASH DC
J Waite/ Klymaxx/ Expose/ M Jackson

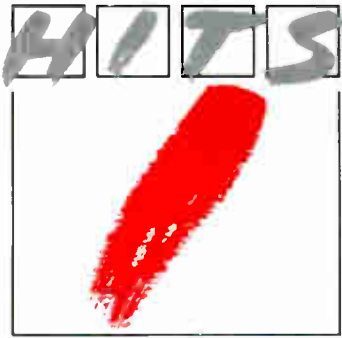
P. DEMILLE/ 95XIL/ PARKERSBURG
M Jackson/ D Leopard/ G White/ Europe

ROGER DENNIS/ SHOW INDUS/ LA
L Lobos/ P Metheny/ M Crenshaw

TERRY DONOVAN/ LIEBERMAN/ KC
S Out Sister/ Europe/ Bananarama/ C Robin

JOHN ELLIS/ K98/ AUSTIN
D Bowie/ M Jackson/ L Lisa/ C House

V. ELLIOT/ VINYL VEND/ KALAM
G White/ G Dead/ S Robinson/ Fat Boys



EARPICKS

LESLIE FRAM/WABB/MOBILE
L Lisa/ Expose/ Jellybean

ALAN FREED/N LIGHTS M/MPLS
P Shop Boys/ Slave/ Deelee/ UTFO

K. GIEDT/TOWER/SHERM. OAKS
G White/ D Leopard/ D Bowie/ Cur. Killed

J. GIOVINGO/B97/ N. ORLEANS
M Jackson/ Europe/ Expose/ L Lisa

KELLY GORDON/KTRS/ CASPER
S Out Sister/ C House/ Expose/ Cur. Killed

TOM GORMAN/CAPITOL/ LA
J Farnham/ Monkees/ LL Cool J/ N Cole

K. GRAHAM/WESTERN ME/AMAR
P Kelly/ Silencers/ T World

TODD HACKETT/ SHOW INDUS/ LA
Prince/ S Out Sister/10K Maniacs/A Baker

BRAD HANSON/ WRQN/ TOLEDO
C House/ G White/ O Ones/ M Jackson

D. HARRELL/WKQB/CHARLESTON
M Jackson/ Yello/ S Out Sister/ C House

NEIL HARRISON/ K 106/ BEAUMONT
C House/ Expose/ P & Shirlie/ Levert

CURT HARTOG/ KO93/ MODESTO
A Starr/ S Robinson/ REO

JIMMY HEIKKALA/ RAINBOW/ SF
M Jackson/ LL Cool J/ Levert/ L Lisa

K. HENDRICKSON/KKXL/GR. FORKS
G Rollie/P & Shirlie/D Hallyday/ P. Sisters

TODD HENSLEY/ KFQX/ ABILENE
M Jackson/ L Lisa/ C House

S. HOBERMAN/RTI ONE-STOP/OMAHA
T'Pau/ M Jackson/ Jellybean/ R Belle

KEN HOPKINS/ KZZU/ SPOKANE
S Out Sister/Expose/S R Vaughan/M Jackson

RANDY JAY/ KIMN/ DENVER
M Jackson/ Jellybean/ C House/ O Ones

P. JOHNSON/PRO ONE-ST/TEMPE
R Daltry/ G White/ XTC/ Cure

ESA KATAJAMAKI/NAVARRE/MPLS
M Jackson/ Levert/ L Lisa/ LL Cool J

DAN KIELEY/ KKRC/ SIOUX FALLS
C House/ S Out Sister/ M Jackson/ Yello

GREG LAWLEY/ WDBR/ SPRINGFIELD
C House/ Expose/ Nylons/ Silencers

L. LEON/PACIFIC CO/CHATSWORTH
C House/ M Jackson/ LL Cool J/ Monkees

N. LEWIS/MUSIC PEOP/OAKLAND
G Dead/ F Mac/ Madonna/ System

JIM LIBBY/ HARMONY HO/ DETROIT
M Jackson/ Madame X/ Europe

D. MACIVER/FACE THE M/ROCHESTER
L Lobos/ Jellybean/ Yello/ L Spiders

S. MALFARA/WEGX/PHILADELPHIA
M Jackson/ W Houston

M. MANDZIA/BUZZARD'S/COLUMBUS
A O'Neal/ M Ruffner/ C Robin/ Go West

DAVID MARTIN/ KZIO/ DULUTH
Go West/ N Cole/ Prince/ D Bowie

M. MATTHEWS/KHIT/SEATTLE
S O Sisters/M. Jackson/C. House

J. MCKEIGHAN/WLRW/CHAMPAIGN
M Jackson/ Europe

JERRY MCKENNA/ WXKS/ BOSTON
S Mills/ Levert/ D Bowie/ S Out Sister

M. MERCURIO/RECORD & T/COLUM
W Zevon/ M Jackson/ Madame X/ UB 40

WALTER MICHALSKI/ THE WIZ/ NY
M Jackson/ L Lobos/ Madonna/ N Young

C. MURRAY/ WLAN/ LANCASTER
W Houston/ G Dead/ M Jackson/ O Ones

N. NORRIS/ WCKN/ GREENVILLE
M Jackson/ Levert/ L Lisa/ LL Cool J

GYNNY O'HARA/ KIIK/ DAVENPORT
M Jackson/ C House/ Silencers

BOB O'NEIL/ KITE/ CORPUS CHRISTI
M Jackson/ L Lisa/ A Starr/ Yello

DARRYL OHRT/ CD ONE-STO/ BETHEL
X/ LL Cool J/ Fat Boys/ Dio

V. OLIVERA/ SEA PORT/ PORTLAND
PW Herman/ T Petty/ P Simon/ System

JIM PAYNE/ WRVQ/ RICHMOND
S Out Sister/ Levert/ Expose/ C House

TOM PEACE/ KX104/ NASHVILLE
M Jackson/ Go West/ S Out Sister/ R Belle

BRIAN PHILLIPS/ WMMS/ CLEV
Cur.Killed/Go West/P. Sisters/W Zevon

JIM PREWITT/ KXX106/ BIRMINGHAM
Expose/ Levert/ L Lisa/ M Jackson

BARBARA PRIETO/ WGCI/ CHICAGO
Levert/ L Lisa/ M Jackson/ Deelee

J. PRIMERANO/TRANSCONTI/BUFF
S Out Sister/ L Lisa

DAVE REITH/ B&D/ PA
M Jackson/ G Dead/ Madonna/ H Williams Jr

JIM REITZ/ WRCK/ UTICA
Levert/ D Mode/ M Jackson/ L Lisa

JJ RICE/ 98PXY/ ROCHESTER
P & Shirlie/ D Mode/ S Out Sister/ D Bowie

R. RICHARDSON/SOUTHWEST/HOUST
M Jackson/ Prince/ Wynans/ 38 Special

S. ROBBINS/ WBNQ/ BLOOMINGTON
C Daniels/ Go West/ D Bowie/ C House

JOHN ROBERTSON/ WGTZ/ DAYTON
M Jackson/ S Robinson/ Europe/ Levert

R. ROSE/ MCA RECORDS/ HOUSTON
Cure/ Cruzados/ S Minds

DAVE ROY/ TRANSWORLD/ ALBANY
C Robin/ J Astley/ Cruzados/ D Wilson

JD RYAN/ KEGL/ DALLAS
Stryper/ G White/ D Leopard

STEF RYBACK/ KC101/ NEW HAVEN
LL Cool J/ Prince/ J Farnham/ L Lisa

R. SALPIETRO/ JR'S/ SCHAUMBERG
C House/ M Jackson/ W Zevon/ Cure

FREDDIE JACKSON

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32-29 HITS TOP FIFTY SINGLES!

3*-1* R&R U/C

KIIS	add	MJQ102	11-10
KWOD	add	KCPW	19-14
Y95	deb 28	B96	20-16
WBCY	deb 28	WTIC	23-18
KSOL	8-3	KKRZ	23-19
KMEL	7-7	WXKS	27-23
KKDA	28-9	PRO-FM	29-24
KS103	14-10	Y100	30-25
		Z93	35-31

Jam Tonight

CROWDED HOUSE

FLASHMAKER!

EARPICKS WIENER!

45 HITS TOP FIFTY ALBUMS!

WMMS	add	KITS	add
Z94	add	KKRZ	add
KPLZ	add	KXYQ	add
KUBE	add	KCPX	add

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CROSSOVER!

15*-13* R&R AOR TRACKS
HOT ALBUM SALES!

WKDD	add	BREAKING AT:
KZZU	add	WMMS KXYQ
		KPLZ KSAQ
WROQ	39-32	WRNO

GREAT WHITE

Rock Me

BREAKING IN HOUSTON!

KRBE add

BREAKING AT:
PRO-FM
WKSS
KMGX

AVA CHERRY

Good Intentions





EARPICKS

BOB SAY/ MOBY DISC/ LA
Bananarama/ C House/ Yello/ S Out Sister

T. SBRIGLIA/ TRANSCONTI/ BUFF
Madonna/ Monkees/ INXS

MIKE SCHAEFER/ I-94/ HONALULU
L Lisa/ Expose/ S Out Sister/ P. Sisters

HEIDI SCHROEDER/ Z94/ BOSTON
M Jackson/ C House/ Go West/ Cur. Killed

C. SCHUBERT/ KTFM/ SAN ANTONIO
C House/ M Jackson/ L Lisa/ LL Cool J

VICKI SHARP/ KRNO/ DES MOINES
Go West/ E Clapton/ M Jackson/ P & Shirlie

MARLA SHATZ/ EPIC/ LA
D Bowie/ C House

KATHY SHEDD/ GAMCO/ MPLS
G Dead/ D Leopard/ W Zevon/ J Waite

M. SHORE/ BIG TIME/ HOLLYWOOD
C House/ L Lobos/ Yello/ Paul Kelly

GINA SHURTS/ KFMV/ PROVO
S Out Sister/ Yello/ C House/ W Zevon

K. SIMMONS/ HOUSE OF G/ ROCH
N Young/ F T-Birds/ D Eddie/ M Crenshaw

STEVE SMALL/ KSMB/ LAFAYETTE
D Mode/ M Jackson/ PW Herman/ Expose

STU SMOKE/ KQIZ/ AMARILLO
Silencers/ C Robin/ M Ruffner

D. ST JAMES/ KKXX/ BAKERSFIELD
M Jackson/ C House/ Expose/ J Farnham

K. STAMM/ RADIO DOCS/ MILW
M Jackson/ Whitney/ L Lobos/ Wsnake

R. STEELY/ CENTRAL SO/ NASHVILLE
R Marx/ Dio/ T'Pau/ L Lobos

J. STEFFEN/ WSPT/ STEVENS POINT
O Ones/ Pointer Sisters/ A O'Neal/ Nylons

PHIL STEPHENS/ FM96/ VALDOSTA
S Out Sister/ Expose/ L Lisa/ M Jackson

M. CLIFFORD/ Q100/ ALLENTOWN
Silencers/ C Killed The Cat/ A Starr/ C House

SANDI STEVENS/ WQID/ BILOXI
A Baker/ Bananarama/ G Dead/ S Robinson

BRUCE STEVENS/ WBBQ/ AUGUSTA
M Jackson/ Go West/ P. Sisters/ Force MD's

JAY STONE/ PWR92/ HONALULU
LL Cool J/ M Jackson/ Expose/ S Robinson

S. TAYLOR/ WQUT/ JOHNSON CITY
M Jackson/ Go West

AL TEVERA/ PWR106/ LA
Expose/ S Out Sister/ C Killed The Cat

CAT THOMAS/ WXLK/ ROANOKE
S Out sister/ G Dead/ A Starr/ C House

M. TOCKER/ HARVARD CO/ CAMBR
10K Maniacs/ P Kelly/ M Faithful/ Hooters

J V. ANTWERP/ WGRD/ GR. RAPIDS
M Jackson/ Expose/ C House

KEVIN WEATHERLY/ KMEL/ SF
P Poison/ A Starr/ Cur. Killed/ S Out Sister

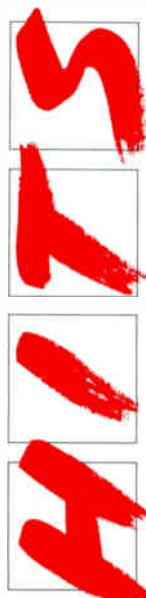
STEVE WILKENS/ OK100/ ITHICA
M Jackson/ L Branigan/ F Ghost/ D Hallyday

C. WILLIAM/ WROQ/ CHARLOTTE
P Wylie/ Go West/ Silencers/ B Jovi

G. WILLIAMS/ KCAQ/ OXNARD
M Jackson/ C House/ Yello/ Foxwood

GREG WILLIAMS/ KKRQ/ WITCHITA
C House/ Expose/ Yello

S. WYROSTOCK/ PWR99/ ATLANTA
O Ones/ P & Shirlie/ C House/ L Lisa



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DIALOGUE

By
Mike
Murphy

Top 40 Grows Up An Exclusive Hits Interview With Sunny Joe White

When he was 15 years old, WXKS P.D., Sunny Joe White worked part-time at WGIV in Charlotte, NC. By the time he was 16, he was working full-time and hanging out at AM giant, "big" WAYS with the likes of Jay Thomas. After a time at KWK in St. Louis, Sunny Joe worked at WHAT in Philadelphia, where he studied the success of

cross-town rival, WFIL, "the core for all my programming habits." He became a music director at WILD, in Boston, which led to a gig as National P.D. for the entire Sheridan chain. He moved over to WXKS eight years ago, where he has turned the station into a vital Top 40 outlet in the Boston market.

Q How can you avoid repeating the mistakes Top 40 made back in the early '80s in its programming format?

A I believe Top 40 is in dangerous territory again. We gave Top 40 away once and I see it happening again. Let's go over some history here. From the early '60s to '68, Top 40 was at its peak. Around '69, the face of Top 40 began to change. Everybody likes to put the blame on the RKO stations, but I don't know if that's correct. Bill Drake's format was, without a doubt, a revolutionary format. It covered a lot of demographics and it had an element of oldies incorporated. It wasn't just currents, and it wasn't wimpy, either. They weren't afraid to play black records or rock 'n' roll. But, when Bill Drake left RKO, Paul Drew came in and they started concentrating primarily on recurrents. The music complexion changed at RKO and that was important because they dictated the industry and the charts during that time. You can argue, but RKO and the ABC chain pretty much controlled the face of Top 40 radio. When they changed, Top 40 started to change. We didn't get that good mix of music you got when Bill Drake was at RKO. Playlists went from 40 to 25 when Drew came in. They started to go with primarily white rock. Black music was cut out. And, of course, the in-

dustry started to follow suit, and we had stations which had become real boring musically. There was a vibrant club scene that the RKO stations weren't dealing with at all. They were only dealing with the Elton Johns, the Paul Davises, real safe records. The only thing that kept RKO stations on top was the fact they had built a solid core audience with great promotions and personality. Those stations lasted a long time, until FM and disco star-

ing jocks on for the teens. What they forgot was, Top 40 was conceived to appeal to the masses, and the masses had grown up with rock 'n' roll. But the concept of Top 40 was to play what's hot, and we got away from that. We are now back to playing songs that appeal just to kids, which means we're programming Bon Jovi and ignoring Anita Baker. You've got to remember not to be afraid to play something that's either too hard or too

"What I recommend is that everyone pull out American Hot Wax and watch it three or four times.... That's what it's all about."

ted happening. The dance thing changed the face of Top 40. That's what put the knife to ABC and a lot of those types of stations. The listeners were simply tired of hearing wimpy white rock. There was no variety. They thought, by concentrating on just kids, you'd get their parents, too, which is bullshit.

The bottom line is, Top 40 was not servicing an audience, it was servicing kids. It had moved away from its original purpose, to play the Top 40 tracks and to have the best personalities, the ones that appealed to everybody, not just kids. The Bartell Organization didn't help by putting scream-

soft. If a record is happening, there are a lot of different people that want to hear it. You just have to watch the texture of how you structure it.

Q Top 40 has been going through a period where they're breaking a lot of new acts. When that's happened in the past, a lot of programmers pull back, resulting in Top 40 becoming recurrent radio again.

A You can't go recurrent. You have to go fresh. Why live with burnt-out records? Concentrate instead on some fresh oldies. We've put a lot of the Top 40 core oldies in that aren't being played anywhere else. Records like "Nowhere

To Run" by Martha and the Vandellas, "Baby, I Need Your Lovin'," by the Four Tops or "Double Shot of My Baby's Love" by the Swinging Medallions. A lot of songs people grew up listening to that you don't hear anymore, you'll catch on WXKS. We do a lot of that Bill Drake-WFIL type stuff. We do an oldies weekend in which every other record is solid gold, just like Drake used to. It's old-time, classic Top 40 radio. It doesn't turn off any of the kids, either. We're number one in teens.

Q Don't some Top 40 programmers play only songs from the past three years and call them gold when, in fact, they are recurrents?

A That's exactly right. You have to look at it realistically. If you're trying to get older demos, you've got to be different. You can't get them by playing Kenny Rogers. That's not us. That's not Top 40, which will appeal to an adult demographic and not turn off the youngsters who are so fragile and so easily swayed to go somewhere else. The bottom line is that you keep your station entertaining.

We forget what Top 40 radio is and was all about. What I recommend is that everyone pull out *American Hot Wax* and watch it three or four times. Whenever I get depressed about the state of radio, I pull that movie out. That's what it's all about.



SPOTLIGHT

**By
Ben
Brooks**

You rarely see their faces in the trades, they never have time to do lunch, and they don't get out of the office to be seen in the crowd at televised sports events. Yet, if you look at the amount of information publicists generate and disseminate, you'd think they control the entire record industry. And in a sense they do. If it wasn't for these people, most of us wouldn't know what the hell is going on in this wacky business!

Publicity, media relations, public relations, press: it all boils down to a disproportionate few people who spend virtually all their time and seemingly endless energy drawing attention to other people. They're the unsung heroes of the music industry and they universally prefer to keep it that way.

"Publicists are not put on this earth to make themselves famous," says Bob Merlis - Warner Bros. Vice President, Director of Publicity. "I've been invited into those back stage photos with the sweaty artists and promotion guys, but I always feel queasy about it." Veteran publicists, Bryn Bridenthal, Mike Jensen, Marilyn Laverty, Dorene Lauer, Jody Miller, Glen Brunman, and Mitchell Schneider all concur with Merlis' sentiments. Still, they agreed to make an exception and break out of character for *Hits*.

The fact is, publicists have traditionally - and erroneously - been perceived as the low people on the proverbial record industry department totem pole. "You don't become a publicist if you want to be on the front lines, unless it's the firing line," says Geffen Records' outspoken publicity head, Bryn Bridenthal.

"When I got my start at Columbia somebody said, 'There's an old adage: you're the first to be blamed and the last to be famed,'" adds Michael Jensen, an L.A.-based publicist who, with his own firm, Jensen Communications, has represented artists like Journey, Van Halen, and Iron Maiden over the last five years.



Bryn Bridenthal



Glen Brunman



Marilyn Laverty

At the time, record company publicity departments often served as entry level areas where they were cruelly perceived as groupie covens. "Let's face it," explains Dorene Lauer, National Director Media & Artist Relations at Capitol Records, "it used to be that publicity departments at record companies were a place to promote secretaries or women by giving them a title."

"I think a lot of women originally got into publicity at record companies because everybody figured press didn't sell records," elaborates Bridenthal, "and that's where the groupie thing came in."

Unlike A&R, promotion, and marketing, publicity isn't *directly* linked with the all-important bottom line: record sales. "When you talk about whether the press or media

"I get paid to do this!," cackles Bridenthal. 'Can you believe that? This is the biggest scam known to man.'"

sells records," explains Glen Brunman, Epic Records' Director Media Relations, West Coast, "you can't brag that an appearance on the *Tonight Show* accounted for an extra 25,000 record sales the next day, or that an article in the *L.A. Times* caused a big buying run on Tower Records. But the exposure, via the media, gives the artist's fans something more than just the music to relate to. And that can mean long-term record sales."

"I think you could still have hit records if you didn't have publicity people," adds Merlis. "I don't think a lot of people would

know about your hit records though. So from a career point of view, you might be whistling in the dark."

In the '80s, media relations has become an essential ingredient in the exposure, and resultant familiarity, of recording artists and their executive counterparts in the business. And there is no doubt that much of the international coverage that music and its colorful personalities are enjoying in film, television, radio, and the press these days, can be traced back to those tireless pub mills.

"I'm just really fascinated by fame and all the star-making machinery," admits Mitchell Schneider, veteran independent publicist with Michael Levine Public Relations Co. Among others, Schneider is currently working with Tom Petty, Fleetwood Mac, Ozzy Osbourne, Heart, and Sheena Easton. "I just love to be in the center of the storm, and the storm is the media."

"I get paid to do this!," cackles Bridenthal. "Can you believe that? This is the biggest scam known to man."

"It's a fun job," concurs Capitol's Lauer. "It varies so much on a day-to-day basis, you can never get bored. There's always more to do than you ever have time to do."

In recent years, the time-consuming intricacies of artist development, and an increasing proliferation of media outlets in which to expose artists, have created substantially more work for record company press departments. This has naturally led to the emergence of numerous independent media relations firms - a development that has not been without some controversy.

"I'm certainly not opposed in principle to working with independent publicists," says Marilyn Laverty, Vice President National Press & Public Information for Columbia Records in New York. "In fact, my staff hire them when we're overloaded. But there are very few cases where an independent publicist has achieved results that I thought

Rock
PUBLICISTS
Stoking The Star Machine

were better than the work that Columbia does. And occasionally their campaigns are just totally off the wall, and sometimes even hurt the artists."

"We're all after the same goals," counters Jody Miller, head of JLM Public Relations in New York. Among others, JLM handles Joe Jackson, Iggy Pop, Kitaro, Roger Waters, and the Cure. "In the ideal world, we all work together successfully in a mutual way. Some people feel threatened by independents coming in on their turf. But there are certain things that a small company - which doesn't have a roster of 50 or 100 artists - can handle better than a record company with a lot of acts."

"When the record campaign is over at a company," adds Michael Jensen, "they're on to the next record. When you're working directly with the client in a public relations program, you're [working] with that artist's career in *between* records."

"We've had good experience with independent publicists," concludes Warner's Merlis. "But I think they generate an awful lot of paper in order to justify their existence. I've seen clippings that independent publicists have sent to their clients basically with the inference of, 'here's what we got for you in the press.' Some of these are *TV Guide* listings and box office grosses!"

Despite their differences, all publicists are forever engaged in a carefully-orchestrated campaign to establish artists apart from their music. "I don't sell music," explains Bridenthal, "I sell the sizzle - the personality. What sells the music is when you get a sense of the personality and what the person is about, which helps you remember them. The personality connects the name with the sound that you hear on the radio, which makes it easier to go buy the music and feel the kinship with that artist."

The only way publicists can really "sell" an artist is by locking into what that artist

thinks and feels, and then making long range plans that hinge on that persona. "If you're not clear and sensitive to what an artist is about, what they're trying to say, and how that will be perceived" says JLM's Jody Miller, "you can set up a disastrous situation down the road."

"We could make a mistake now, and get somebody involved in something that - in the short term - might give them real good exposure," explains Epic's Brunman. "But it might come back to haunt them two or three years down the line. You can't wipe it out once it's done."

In recent years, it has become more and more important to take a great amount of care in launching new artists' careers and sustaining those of established ones. In fact, record publicists are increasingly involved

**"I think that most men
simply aren't as good at
publicity as women are."**

in maintaining tight reins on their highly orchestrated publicity campaigns. With all the electronic and print media outlets available today, there is fear of overexposure - an inevitability that sometimes is totally out of anyone's control.

"TV news guys, for example, who have been slower to cover music than anyone else, figured out that they could get ratings by putting a totally incidental Michael Jackson story on the air and pre-promoting it all night," says Brunman. "There was the Michael glove story, the 'Beat It' video fashion story, the 'Thriller' video fashion story, the Michael look-alike contest story,

the Michael dance-alike contest story, and so on. This is simply a cynical use of an artist's success. Then these guys have the nerve to turn around and blame Michael and his record company for the ensuing overexposure."

"Sometimes you have to draw a line about how many parties an artist should be seen at," advises Mitchell Schneider. "Once you give your image completely away, you're gone."

"The media will do whatever it can to get a story, even if there's no story," adds Merlis. "Madonna is a good case in point. If she walks down the street and breaks her heel, it's like 'MADONNA TRAGEDY.' Ultimately, it's boring to her *and* to the consumers."

Yet, while record publicists confront the sophisticated media issues of today, there still seems to be some of the old bygone ghosts in the closet. Recently, men - more than ever before - have emerged in leadership publicity roles at record companies. However, women still dominate the public relations area with sheer numbers. In a curiously sexist stance, Columbia's Marilyn Laverty simply states, with the exception of her own staff, "I think that most men simply aren't as good at publicity as women are."

Bryn Bridenthal, who calls herself a "chauvinist pig" and feels, "women have to be a lot better to be equal," puts it more succinctly: "Men just don't eat shit as gracefully."

Bridenthal - bless her heart - reveals that not a whole lot has changed over the years when it comes to some stereotypical attitudes about publicists. "The thing that makes me more nuts than anything else," she complains, "is when managers figure that I'm showing up at their acts' functions because I want to *fuck* somebody in the band! That's insulting! I'm there to show that I care. I just figure that I have to steamroller over all of that crap."



RERAP

by Toni Profera

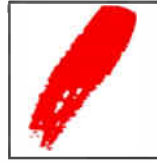
ReRap has it that **Jay Rosenberg** has departed company with **Benel** (for whom he was Director of Purchasing for the last seven years), in order to join the **Wiz**, virtually across the river in Brooklyn, as Merchandising Manager..... Rantings and ravings - Great, great, great was the word about **Richard Marx's** performance in St. Louis at the Westport Playhouse (1,000 seater). According to **CML's Mike Clark**, our man under the arch, the back-up band, together only a few weeks, was incredible! Marx himself drove the girls wild as they stormed the stage. Something great must be happening in St. Louis because the **Music Vision** stores report the album in the Top 10..... Fulton County Stadium, in Atlanta, was the scene for mucho musical action at the Kool Festival '87 recently. Both Friday and Saturday nights were sold out, and the event was co-sponsored by V103 and WXIA-TV. **Club Nouveau, Cameo, Luther Vandross, Freddie Jackson and Natalie Cole** were among the notable highlights..... **Accent on Music** is the new name of the previously known Album Den chain in Virginia.

Two Guys



That's House Of Guitars' (Rochester) owner **Armand Schaubroeck** (r) hangin' out with Record Buyer **Kim Simmons** at the office.

The new owner is **Tom Christmann**, and his new G.M. is **Joe Mitchell**. Record retailing is a new adventure for Christmann, while Mitchell has been going at it for thirteen years..... While **Ollie** and "the gang" were the talk of Capitol Hill, **Michael** and company were definitely the stars of "Encino Hill," as reported recently. A follow-up note to that, according to a couple of sources at the gathering, (in case you were losing sleep with wondering) Michael's new image includes a pony tail. As if anyone harbored any doubts, the listening party only added fuel to the fire in what promises to be a frenzy of preparation at retail for the August 31st street date on the LP. All concluded that the event was a class affair..... **"Rock Photography: Portraits"** is the name of the **In Square Circle** (Elroy Enterprises) second art exhibit, which opened on July 21st at the Brooklyn Heights location in New York. The work of five artists were showcased in the exhibit, which shows the tumultuous world of rock, through black and white photos. Next up: "MTV Artworks" - which opens September 1st..... Thanks to **Show Industries' Mitch Perliss** for inviting **Hits** to celebrate the grand opening of **Music Plus'** 47th store, on Fairfax & 1st in Hollywood, CA. Champagne flowed and they pulled out all the stops!..... And dear to our ear this week is the latest Elektra release by **10,000 Maniacs**, entitled, "In My Tribe." Don't let the band's name fool ya, this is mainstream fare that brilliantly showcases the talents of lead singer/lyricist **Natalie Merchant**. Elektra's servicing **Cat Stevens'** "Peace Train" as the first single. Give this one a listen.



ODDS & ENDS

by Schmedrick Griswald

An Assortment Of Items From The Street

Look for former Elektra Publicity topper **George Dassinger** to ink **The Cars** as his first major client in his new independent venture (see this week's "Ladder")..... And congratulations to **Mark Kates** who did a noble job trying to break Big Time Records product on Album Radio. Mark's heading over to Geffen where he'll spearhead the company's new alternative Promo department. He'll be working closely with Album Promo whiz kid **Marko Babineau**..... Detroit rockers **Rhythm Corps** showcased at the Roxy in Los Angeles where a number of luminaries turned up including Arista ruler **Clive Davis**, Arista's A&R gunslinger **Randy Gerston**, EMI/Manhattan A&R's **John Guarnieri** and MCA A&R's **Michael Goldstone**. We're talking buzz.... The staff of I.R.S. headed to their worldwide retreat at "an undisclosed location" in Southern California last week. Among the topics on the agenda were upcoming releases from **DBs, Alarm, Tom Verlaine** and **REM**.... In the crazy, crazy world of soundtracks comes word of the bidding war for rights to the soundtrack to **Elvira's** (she's mistress of the dark) first film (tentatively un-

Interested?



They're bidding for the new **Elvira** soundtrack.

itled). Among the interested are: Warner Bros., Capitol, A&M and PolyGram..... World Champion Los Angeles Lakers center **Kareem Abdul-Jabbar** has joined **Quincy Jones** and **Dave Grusin** on the dinner committee for a September 15 tribute to piano legend **Bobby Short** (hold the jokes please)..... **Elton John** is describing his new concert costumes as "My **Oliver North** on acid outfits."..... **Tony King** and his new boss **Mick Jagger** are off to video locations in both Los Angeles and London to prepare videos to tracks of the head-Stone's next solo project..... **Eddie O' Loughlin's** Manhattan based **Next Plateau Records** looks like the next target in the New York Street Music Wars. The label's being courted by all of the majors..... And Wednesday, July 29 was quite a day for **Shawn O'Brien**, leader of trailblazing L.A. band **The Cripples**. Shawn and his wife **Speranza** had just returned home from the band's record release party ("Unfaithful Legends" on **Dr. Dream Records**) when Mrs. O'Brien went into labor. A few hours later, a baby girl, **Sacha**, was born. Great way to end a great party for a great record..... Up and coming music biz whiz **Moss Jacobs** of **Avalon Attractions** making a name for himself in the crazy, crazy world of concert promotion. Moss was meandering around the recent **Grateful Dead/Bob Dylan** show when he was accosted by a bevy of 18 year-old females. Moss has since switched to a tie-dye only wardrobe Look for Enigma's publicity heavy **Peter Holden** to leave the smog of El Lay behind for the Heineken of Amsterdam, where he'll be residing for the next year as Enigma-Holland. He'll be hitting the road round the first week of September. We'll miss the guy..... **MTV** has inked **Vanna White** as one of the presenters for the upcoming MTV Awards, September 11 in L.A..



OTHER ACTION

A survey of hot tracks at Video and Album Radio

The Grateful Dead are perennial #1's at Album Network, as Mötley Crüe holds the lead at MTV Viewer Requests and Crowded House leaps on top on the network's Countdown show. Gloria

Estefan debuts #1 at Night Tracks and Janet Jackson still rules at HVUSA. Prince debuts at #2 on Night Tracks, while Mel & Kim enter at #7 on HVUSA.

Album Network

The Top 20 Power Cuts at album radio



- | | |
|--|--|
| 1. GRATEFUL DEAD - Touch of Grey - Arista | 11. DEF LEPPARD - Women - Mercury/PolyGram |
| 2. HEART - Who Will You Run To - Capitol | 12. FLEETWOOD MAC - Isn't It Midnight - WB |
| 3. INXS/BARNES - Good Times - Atlantic | 13. GREAT WHITE - Rock Me - Capitol |
| 4. HOOTERS - Johnny B - Columbia | 14. U2 - Spanish Eyes - Island |
| 5. .38 SPECIAL - Paradise - A&M | 15. STARSHIP - It's Not Over... - RCA |
| 6. WHITESNAKE - Here I Go Again - Geffen | 16. JON ASTLEY - Jane's Getting Serious - Atlantic |
| 7. CRUZADOS - Bed of Lies - Arista | 17. FABULOUS THUNDERBIRDS - Stand Back - Epic |
| 8. JOHN WAITE - Times Are Hard - EMI-Manhattan | 18. LOS LOBOS - La Bamba - Sire/WB |
| 9. SAMMY HAGAR - Give To Live - Geffen | 19. OUTFIELD - Since You've Been Gone - Columbia |
| 10. GRATEFUL DEAD - Hell in a Bucket - Arista | 20. SAMMY HAGAR - Boys Night Out - Geffen |

MTV

The Top 10 Video Requests
Hip Clip: None



The Top 10 Countdown Show

- | | |
|--|---|
| 1. MÖTLEY CRÜE - Girls, Girls, Girls - Elektra | 1. CROWDED HOUSE - Something So Strong - Capitol |
| 2. GEORGE MICHAEL - I Want Your Sex - Columbia | 2. BOB SEGER - Shakedown - MCA |
| 3. JANET JACKSON - Pleasure Principle - A&M | 3. WHITNEY HOUSTON - I Wanna Dance... - Arista |
| 4. MADONNA - La Isla Bonita - WB | 4. U2 - I Still Haven't Found... - Island |
| 5. POISON - I Want Action - Enigma/Capitol | 5. HEART - Alone - Capitol |
| 6. WHITNEY HOUSTON - I Wanna Dance... - Arista | 6. STEVE WINWOOD - Back In The High Life - Island |
| 7. AYKROYD/HANKS - City of Crime - MCA | 7. JANET JACKSON - Pleasure Principle - A&M |
| 8. EUROPE - Carrie - Epic | 8. MÖTLEY CRÜE - Girls, Girls, Girls - Elektra |
| 9. WHITESNAKE - Here I Go - Geffen | 9. GEORGE MICHAEL - I Want Your Sex - Columbia |
| 10. HEART - Alone - Capitol | 10. BRYAN ADAMS - Hearts on Fire - A & M |

Night Tracks

The Top 10 most requested tracks



- | | |
|--|---|
| 1. GLORIA ESTEFAN - Rhythm Is Gonna Get You - Epic | 6. THE JETS - Cross My Broken Heart - MCA |
| 2. PRINCE - U Got The Look - Paisley Park/WB | 7. BANANARAMA - I Heard A Rumour - PolyGram |
| 3. MADONNA - Who's That Girl - Sire/WB | 8. GLENN MEDEIROS - Watching Over You - Amherst |
| 4. ALEXANDER O'NEAL - Fake - Tabu/CBS Assoc. | 9. LOS LOBOS - La Bamba - Slash/WB |
| 5. ABC - When Smokey Sings - PolyGram | 10. DEPECHE MODE - Strange Love - Sire/WB |

Hit Video USA

The Top 10 most requested videos



- | | |
|---|---|
| 1. JANET JACKSON - Pleasure Principle - A&M | 6. PSEUDO ECHO - Funkytown - RCA |
| 2. WHITNEY HOUSTON - I Wanna Dance... - Arista | 7. MEL & KIM - Respectable - Atlantic |
| 3. MADONNA - Who's That Girl - Sire/WB | 8. SUZANNE VEGA - Luka - A&M |
| 4. LOS LOBOS - La Bamba - WB | 9. BOY GEORGE - Everything I Own - Virgin |
| 5. DEBBIE GIBSON - Only In My Dreams - Atlantic | 10. U2 - Still Haven't Found... - Island |



BREAKOUTS

Soundtracks dominate the marketplace this week as **La Bamba** noses out **Who's That Girl** to take top honors. Also breaking quickly is the **Moonlighting** television soundtrack. Other hot

new entries are **Ronnie James Dio**, **Echo & the Bunnymen** and the rap sounds of both **Eric B & Rakim** and **Ice T**. Also starting to buzz around is the **Guns 'n Roses** set on *Geffen*.

WINNERS

1 LA BAMBA	(Slash/WB 9 25605-1)	52%	6 T'PAU	(Virgin 0-96779)	18%
2 WHO'S THAT GIRL	(Sire 25611-1)	46%	7 MOONLIGHTING	(MCA 6214)	17%
3 DIO	(WB 25612-1)	35%	8 ECHO & BUNNYMEN	(Sire 25597-1)	16%
4 HOOTERS	(Columbia 38-07241)	31%	9 ERIC B & RAKIM	(4th & Broadway 4005)	15%
5 GRATEFUL DEAD	(Arista 8452)	25%	10 TWISTED SISTER	(Atlantic 7 81772-1)	14%

ACCENT ON MUSIC/JEFF

ALLEN/RICHMOND

Eric B & Rakim
Davey D
Michael Franks
Outfield
Swing Out Sister

BAKER & TAYLOR/MIKE

BASHKIN/CHICAGO

Dio
Who's That Girl
Loudness
Janet Jackson
LL Cool J

BUZZARD'S NEST/MIKE

MANDZIA/COLUMBUS

Hooters
Fab T-Birds
Dio
Elton John
Natalie Cole

CAMELOT/LEW GARRETT/

CANTON

Hooters
La Bamba
Dragnet
Dio
Swing Out Sister

CAVAGES/JOHN GRANDONI/

BUFFALO

La Bamba
Echo & Bunnymen
Elton John
MS Machine
Moonlighting
Simple Minds
Who's That Girl

CD ONE-STOP/DARRYL

OHRT/BETHEL

La Bamba
LL Cool J
Dio
Joni Mitchell
Pat Metheny

CENTRAL SOUTH/ROBIN

STEELY/NASHVILLE

Dio
Grateful Dead
Force MD's
Who's That Girl
Chrystal Gayle-Gary Morris
Moonlighting
Hank Williams Jr

CML ONE-STOP/MIKE

CLARK/ST. LOUIS

R Marx
Dio
Hank Williams Jr
T'Pau
Twisted Sister
Hooters

GAMCO/KATHY SHEDD/MPLS

Twisted Sister
Grateful Dead
Hank Williams Jr
La Bamba
Bruce Willis
White Lion

GEMINI ONE-STOP/NANCY

WALLACE/CLEVELAND

La Bamba
Who's That Girl
Moonlighting
Hooters
Go West

HARMONY HOUSE/SANDY

BEAN/DETROIT

Who's That Girl
Grateful Dead
Expose
Twisted Sister
La Bamba

HARVARD CO-OP/MICHAEL

TOCKER/BOSTON

Danny Wilson
La Bamba
Echo & Bunnymen
Fab T-Birds

HOUSE OF GUITARS/KIM

SIMMONS/ROCHESTER

Dio
Loudness
Hooters
Marillion

JR'S/RON

SALPIETRO/SCHAUMBERG

La Bamba
Hank Williams Jr
Great White
Starship
Sammy Hagar

KARMA/MIKE CROWDER/INDY

Dio
La Bamba
King Diamond
Loudness
Moonlighting

LECHMERE/DAVE

CURTIS/WOBURN

Starship
Elton John
Dan Fogelberg
Windham Hill Smplr
T'Pau

LIEBERMAN/TERRY

DONOVAN/KANSAS CITY

Hooters
Fab T-Birds
Whispers
John Waite
Hank Williams Jr

METRONOME/GUY

CASSINGHAM/ATLANTA

Warren Zevon
Third World
La Bamba
J Michelle Jarre
T'Pau
Who's That Girl
Grateful Dead

MOBY DISC/BOB SAY/L.A.

Who's That Girl
Echo & Bunnymen
Grateful Dead
X

MUSIC PEOPLE/NANCY LEWIS/

OAKLAND

Who's That Girl
Third World
Swing Out Sister
Dio
Jellybean
C Killed The Cat

MUSICLAND/DICK ODETTE/

MINNEAPOLIS

Who's That Girl
La Bamba
Dio
Echo & Bunnymen
Lost Boys



BREAKOUTS

**NAVARRE/ESA KATAJAMAKI/
MINNEAPOLIS**

Hooters
Fab T-Birds
Ice T
La Bamba
Who's That Girl

**NORTHERN LIGHTS/ALAN
FREED/MPLS**

Echo & Bunnymen
LL Cool J
Whispers
Force MD's
Whitney Houston
Eric B & Rakim
Grateful Dead

**PACIFIC COAST ONE-
STOP/LENNY LEON/
CHATSWORTH**

La Bamba
Ice T
Who's That Girl
Dio
Echo & Bunnymen

**PRO ONE-STOP/PAUL
JOHNSON/TEMPE**

Echo & Bunnymen
Guns 'n Roses
La Bamba
T'Pau
Suzanne Vega
Dio

**RADIO DOCTORS/KATHY
STAMM/MILWAUKEE**

Heart
Sammy Hagar
Dio
Guns 'n Roses
Who's That Girl

**RAINBOW/JIMMY HEIKKALA/
SAN FRANCISCO**

La Bamba
T'Pau
Jellybean
Force MD's
Who's That Girl

**RECORD & TAPE OUTLET/
LYNN BATCHECK/OHIO**

Who's That Girl
Hiroshima
Twisted Sister
Force MD's

**RECORD BAR/PAUL
FUSSELL/DURHAM**

Moonlighting
Twisted Sister
4X4
Jennifer Rush
Alison Moyet
Omar & the Howlers
Tom Kimmel

**RECORD WORLD/DEAN FINE/
NEW YORK**

Eric B & Rakim
La Bamba
Who's That Girl
Grover Washington
Fab T-Birds

**ROUNDUP/LAURA AVERY/
SEATTLE**

Go West
Neil Diamond
Gino Vannelli
John Waite
Who's That Girl
Moonlighting

**RTI ONE-STOP/STEVE HOBER-
MAN/OMAHA**

Who's That Girl
La Bamba
Hooters
Guns 'n Roses
Faster Pussycat

**SAM GOODY/MIKE MASKA/
EDISON**

Who's That Girl
La Bamba
Hooters
Moonlighting
Eric B & Rakim

**SEA-PORT ONE-STOP/VICKI
OLIVERA/PORTLAND**

Who's That Girl
Dio
Hiroshima
Dead Milkmen
Hooters

**SHOW INDUSTRIES/LORY
SHAW/LOS ANGELES**

Echo & Bunnymen
Hooters
T'Pau

**SIGHT & SOUND/KATHY
BAXTER/PORTLAND**

Grateful Dead
Great White
T'Pau
Klymaxx
Cure

**SOUND WAREHOUSE/TRACY
DONIHOO/DALLAS**

La Bamba
Grateful Dead
Shalamar
T'Pau
Regina Belle

**SOUTHWEST WHOLESALE/
ROBERT RICHARDSON/
HOUSTON**

UTFO
Theresa
Regina Belle
La Bamba
Critters

**STRAWBERRIES/JEFF
COHEN/BOSTON**

Hooters
Replacements
Pat Metheny
Sammy Hagar
Cure
La Bamba

**STREETSIDE/GREG
MARSHALL/ST. LOUIS**

Eric B & Rakim
Elton John
Richard Marx

**THE WIZ/WALTER
MICHALSKI/NEW YORK**

Eric B & Rakim
Grateful Dead
Tawatha
La Bamba
Salt & Pepa

**TOWER/KELLY GIEDT/
SHERMAN OAKS**

Robbie Nevil
Robert Cray
Grateful Dead
La Bamba
Faster Pussycat
Guns 'n Roses

**TOWER NATL./STAN
GOMAN/SACRAMENTO**

Grateful Dead
Echo & Bunnymen
Hooters
Pat Metheny
Moonlighting

**TRACKS/DONNA AGRESTO/
NORFOLK**

Third World
Dio
Grover Washington
Jellybean
John Waite

**TRANSCONTINENT/RECORD
THEATER/JIM PRIMERANO/
BUFFALO**

Grover Washington
Eric B & Rakim
Levert
La Bamba
Hooters

**TRANSWORLD/DAVE ROY/
ALBANY**

La Bamba
Who's That Girl
Dio
Anthrax
Joe Walsh
T'Pau
Whispers

**VINYL VENDORS/VALERIE
ELLIOTT/KALAMAZOO**

Dio
Anthrax
Faster Pussycat
Loudness
Who's That Girl

**WESTERN MERCHANDISERS/
KEN GRAHAM/AMARILLO**

Chrystal Gayle-Gary Morris
Jane Fonda
La Bamba
Twisted Sister
Grateful Dead
Hank Williams Jr

**WHEREHOUSE/RICH
LOCKWOOD/L.A.**

Moonlighting
Public Enemy
Co B
Hunter
La Bamba
Outfield
Great White

ZIPS/RICK ANDRADE/TUCSON

Who's That Girl
Dio
Hooters
Helloween
Grim Reaper



TOP FIFTY ALBUMS

The Grateful Dead continues to soar as their album hits #9 nationally and gives Arista three albums in the Top Ten (Whitney at #1 and Kenny G at #6). La Bamba is exploding everywhere and

jumps from #40 to #17 this week, while Madonna leads a strong list of debuts with her "Who's That Girl" soundtrack, ahead of the Hooters at #39 and Ronnie James Dio at #47.

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	WHITNEY HOUSTON	WHITNEY	Arista 8405	Hot new single	95.0
2	2	WHITESNAKE	WHITESNAKE	Geffen 24099	45 is hot	82.2
3	3	LL COOL J	BIGGER & DEFFER	Def Jam/Col 40793	Single is exploding	74.5
4	4	HEART	BAD ANIMALS	Capitol 12546	New 45 shipping	63.1
5	5	U2	THE JOSHUA TREE	Island 7-90581-1	Top five single	59.2
6	6	KENNY G	DUOTONES	Arista 8427	Still big	52.2
7	7	MOTLEY CRUE	GIRLS, GIRLS, GIRLS	Elektra 9-60725-1	Solid sales	50.8
9	8	BEVERLY HILLS II	SOUNDTRACK	MCA 6207	Many hits here	48.1
14	9	GRATEFUL DEAD	IN THE DARK	Arista 8452	Hot single here	37.7
8	10	BON JOVI	SLIPPERY WHEN WET	PolyGram 830264	Won't die	34.9
11	11	SAMMY HAGAR	SAMMY HAGAR	Geffen 24144	Steady week	33.0
12	12	FAT BOYS	CRUSHIN'	PolyGram 831948-1	Single breaking	31.5
13	13	SUZANNE VEGA	SOLITUDE STANDING	A&M 5136	Great new artist	29.8
10	14	LISA LISA	SPANISH FLY	Columbia 40477	Emotion is hot	26.6
15	15	RANDY TRAVIS	ALWAYS AND FOREVER	WB 1-25568	Country star	24.0
17	16	POISON	LOOK WHAT THE CAT..	Enigma 12523 (Cap)	Still strong	23.3
40	17	LA BAMBA	SOUNDTRACK	Slash/WB 25605	Exploding	22.8
16	18	STARSHIP	NO PROTECTION	RCA 6413-1-G	Lots of hits	20.0
25	19	STEVE WINWOOD	BACK IN THE HIGHLIFE	Island 25448	Back up	19.2
21	20	WHISPERS	JUST GETS BETTER	Solar ST-72554 (Cap)	45 crossing pop	18.9
20	21	OUTFIELD	BANGIN'	Columbia 40619	Solid seller	18.9
19	22	FLEETWOOD MAC	TANGO IN THE NIGHT	WB 9-25471-1	Strong comeback	18.5
18	23	PAUL SIMON	GRACELAND	WB 25477-1	Great longevity	18.3
23	24	CURE	KISS ME, KISS ME	Elektra 60737	Single is breaking	17.2
24	25	BEASTIE BOYS	LICENSED TO ILL	Def Jam/Col 40238	Steady week	14.2

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)


“U Got The Look”

PRINCE

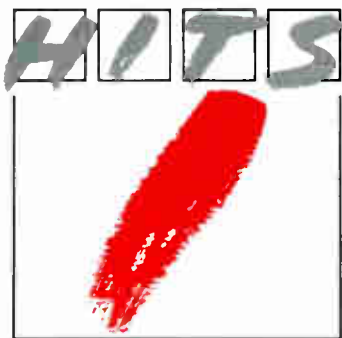
FLASHMAKER!
■ HITS TOP FIFTY ALBUMS!

WXKS	add	KITY	28-25
Z94	add	WRCK	36-31
KPLZ	add	WTIC	38-32
KDWB	add	WLLO	37-33
Z93	add	PWR99	38-35
KITS	add	PWR106	39-36
FM102	add	B96	40-36
92X	add	KRBE	40-37
WNCI	add		
KJ103	add	BREAKING AT:	
WNNK	add	WMMS	
KQIX	add	WPGC	
WCGQ	add	KHTR	
Y93	add	PRO-FM	
WWHT	add	WGH-FM	
KKAZ	add	BJ105	
WSSX	add	WTLQ	
WBWB	add	Y106	
Q104	add	WPST	
KFMW	add		
I-94	add		

WEGX	deb 26
MJQ102	deb 35
KUBE	deb 36
KSAQ	deb 36
Z95	deb 38
WCZY	deb 39

THE NEW SINGLE
FROM THE DOUBLE ALBUM
SIGN “” THE TIMES





TOP FIFTY ALBUMS

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
30	26	STEPHANIE MILLS	IF I WERE YOUR WOMAN	MCA 5996	Hot black	14.2
27	27	MIAMI SOUND MACHINE	LET IT LOOSE	Epic OE 40769	Hit single leads	13.8
--	28	WHO'S THAT GIRL	SOUNDTRACK	Sire/WB 25611	Hot 45 leads	13.3
26	29	ATLANTIC STARR	ALL IN THE NAME	WB 25560-1	New 45 out	12.8
38	30	HANK WILLIAMS, JR.	BORN TO BOOGIE	WB 25593	More country	11.5
22	31	OZZY OSBOURNE	TRIBUTE	CBS Assoc. 40714	Heavy Metal tribute	10.7
29	32	MADONNA	TRUE BLUE	Sire 25442 (WB)	Tour in progress	10.1
28	33	GENESIS	INVISIBLE TOUCH	Atlantic 81641	Many hits here	9.9
35	34	ANITA BAKER	RAPTURE	Elektra 60444	Steady seller	8.8
50	35	EXPOSE	EXPOSURE	Arista AL-8441	New 45 is hot	8.1
46	36	T'PAU	HEART & SOUL	Virgin 0-96779	Hot 45 leads	8.1
32	37	BARBRA STREISAND	ONE VOICE	Columbia 40788	HBO Special	7.0
33	38	ISLEY BROS	SMOOTH SAILING	WB 925586-1	Label debut	7.0
--	39	HOOTERS	ONE WAY HOME	Columbia 0C-40659	Great video	6.9
31	40	BENSON/KLUGH	COLLABORATION	WB 25580-1	Jazz greats	6.7
41	41	JONATHAN BUTLER	JONATHAN BUTLER	RCA 1032-1-J	Hot new artist	6.0
34	42	BRYAN ADAMS	INTO THE FIRE	A&M 3907	Steady week	5.8
43	43	EUROPE	THE FINAL COUNTDOWN	Epic 40241	New 45 is hot	5.7
45	44	NYLONS	HAPPY TOGETHER	Open Air 0306(A&M)	Hit single leads	5.6
36	45	CROWDED HOUSE	CROWDED HOUSE	Capitol 12485	New 45 is out	5.6
48	46	ROGER WATERS	RADIO KAOS	Columbia 40795	Former Floyd great	4.8
--	47	RONNIE JAMES DIO	DREAM EVIL	WB 25612	Rock	4.6
47	48	RICHARD MARX	RICHARD MARX	Manhattan 53049	Hot new artist	4.5
49	49	PRINCE	SIGN O THE TIMES	P Park 9-25577-1(WB)	Hot new single	4.3
37	50	CLUB NOUVEAU	LOVE & PAIN	WB 25531	Falling	4.1

ERIC B & RAKIM (4th & Broadway)
 FABULOUS T-BIRDS (CBS Assoc.)
 GREAT WHITE (Capitol)

NEXT UP

PSEUDO ECHO (RCA)
 MOONLIGHTING (MCA)
 NEIL YOUNG (Geffen)

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

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“GIVE TO LIVE”

MAJOR RADIO ACTION

11 HITS TOP FIFTY ALBUMS!
34-37 HITS TOP FIFTY SINGLES!
33*-26* R&R CHR!
18*-15* BB LP CHART!

KEGL	12-6h	WFBG	32-27
WCZY	ADD	OK100	29-22
99GFM	40-32	WKLQ	23-12h
WHHY	14-10h	WAPE	ADD
WLAN	A-39	95XIL	28-20
WNOK	30-23	Q104	30-25
WGRD	15-10	WZYP	19-13
Z104	38-31	KXYQ	4-3h
WKDD	4-2h	WVBS	28-22
KIYS	10-3	KYYA	8-6h
Y107	5-3h	KKRC	25-18
KAY107	A-35	KTRS	24-18
WPST	27-22	KHTZ	35-25

MAJOR RETAIL ACTION:

#4 Dan-Jay/Denver
#5 CML One-Stop/St. Louis
#6 Valley Record Dist./West Coast
#6 Central South One-Stop/Nashville
#7 Camelot/Nat'l Canton
#7 Tower/Fresno
#7 Dan-Jay/Seattle
#7 Musicland/Minneapolis
#7 Lieberman/Kansas City
#8 Record Theatre
#10 Transworld Music/Albany
#10 Cambridge One-Stop/Boston
#10 Radio Doctors/Milwaukee
#10 Centra One-Stop/Columbus
#12 Richman Bros./Philadelphia
#14 Top Ten Records/Dallas



SNEAK PREVIEW VIDEO



GEFFEN RECORDS

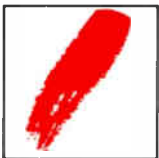
MOVIE SCORES



TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 ROBOCOP	6.3m	3995	18.7m	Soundtrack on Varese Sarabande.
2 SNOW WHITE	6.0m	3499	19.7m	Soundtrack on Disney.
3 SUMMER SCHOOL	6.0m	4401	8.1m	Soundtrack and E.G. Daily 45 on Chrysalis.
4 SUPERMAN IV	5.7m	3761	5.7m	—————
5 LA BAMBA	5.6m	4518	5.7m	Soundtrack and title cut 45 on WB.
6 JAWS THE REVENGE	3.6m	2210	14.0m	—————
7 FULL METAL JACKET	3.3m	3621	26.8m	—————
8 DRAGNET	2.9m	2755	44.2m	Soundtrack on MCA. Art Of Noise 45 on Chrysalis.
9 REVENGE OF THE NERDS II	2.7m	2074	21.3m	Soundtrack on Enigma.
10 ADVENTURES IN BABYSITTING	2.6m	2539	22.1m	—————

Film Information Courtesy of *THE HOLLYWOOD REPORTER*

WAVELENGTH



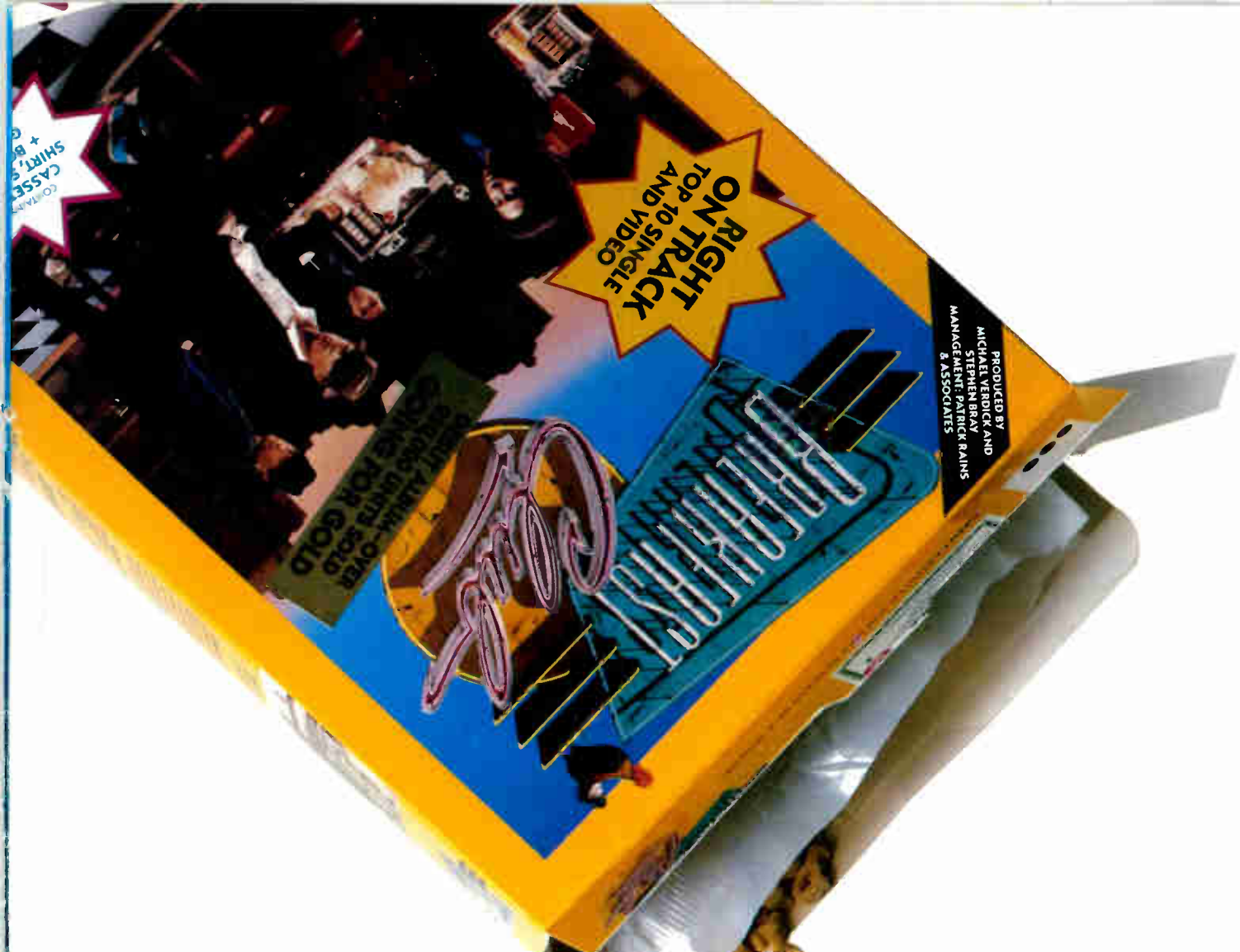
by *Lenny Beer*

Jobs, jobs, who needs a job? Former **KEGL** Dallas heavy-weight PD **Randy Brown** moves into the vacated slot at **KTKS..... PWR99.7** in Atlanta is still searching for a replacement for the soon to be departed **Steve Davis**. Lots of names are being thrown around in the rumor mill. We hear **Steve Kelly** from **WKSI** Winston-Salem, **Bob Mitchell** of **WKSS** in Hartford, **Leslie Fram** from **WABB** in Mobile, **Waylon Richards** who recently departed **KWK** St. Louis, **Gary Bryan**

of **KUBE** in Seattle and many more. But our guess is that longtime Atlanta heavyweight programmer **John Young** will get the nod. It just figures..... The PD slot at **WTIC** in Hartford is still open..... Things are still quiet at **KX104** in Nashville, where no replacement has been named. **Bill Thomas** is the man who holds the decision-making power..... We hear word that **KKRZ** Portland's current MD **Chet Buchanan** will be moving up to Asst. PD..... Word is that **Q105's** GM **Michael Os-**

terhuit is recovering well from recent surgery. He is expected to return to the job in mid-August, at which time we expect a series of announcements to commence..... **WPHD** in Buffalo changed formats from Top 40 to Album Rock as of 7/24..... **Kevin King** has been promoted to MD at **WANS** Greenville..... **Hot 105** Miami GM **Chuck Goldmark** has resigned to take the reins at a new station in the market..... Expect PD **Tom Cunningham** to announce his new MD at **WPST** in Trenton

shortly..... **Buzz Bennett** is quietly making moves. **Billy Burk**, formerly of **WCAU** Philly and **Hot 103** NY, moves in at **Y95** Dallas doing afternoons..... Some buzz is starting in the South on **Charlie Daniels'** "Bogged Down In Love" cut..... The new PD at **WKPE** in Cape Cod will be **Rick Ryder**. He will start shortly..... Congrats to **KXX106** Birmingham on their highest ratings ever..... Happy Birthday wishes to **Larry Morgan**, **FM102** Sacramento MD.



FLASHMAKER!

KKBQ	WXKS
KUBE	KRBE
WNCI	WMMS
KWOD	KS103
Y108	FM102
WGH-FM	KATD

PRO-FM	deb 33
KMEL	deb 35
KSND	23-19
KCPX	26-21
KKRZ	28-25

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O N M E R C U R Y R E C O R D S , C A S S E T T E S & C O M P A C T D I S C S

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