

Volume 2

Issue 62

October 19, 1987

\$5.00

BRUCE GOES

#1

See  
Pages  
10  
and 54



# GORGEOUS GEORGES

See Page 9

## WINNERS

### FLASHMAKERS

GEORGE MICHAEL (COL)

JODY WATLEY (MCA)

JETS (MCA)

GEORGE HARRISON (WB)

### CROSSOVERS

WHITESNAKE (Geffen)

TAYLOR DAYNE (ARISTA)

DEF LEPPARD (POLY)

JC MELLENCAMP (POLY)

### EARPICKS

GEORGE MICHAEL (COL.)

GEORGE HARRISON (WB)

INXS (ATLANTIC)

WHITESNAKE (Geffen)

### BREAKOUTS

BRUCE (COLUMBIA)

YES (ATCO)

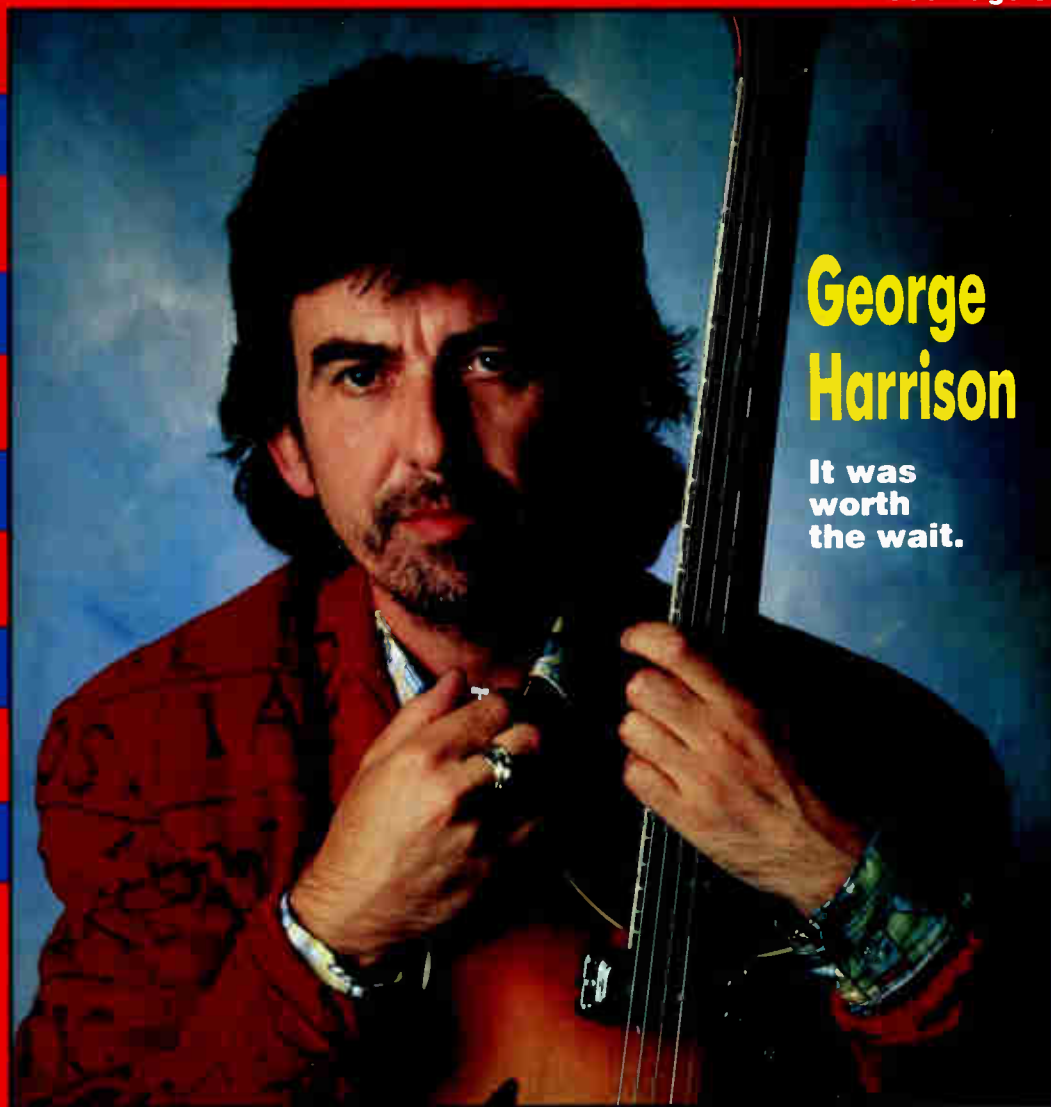
BELINDA CARLISLE (MCA)

WHODINI (JIVE/ARISTA)

### WILDCARD

TERENCE T. D'ARBY (COL)

*Yes, you can develop a career during the peak season. A hot video and multi-format airplay are starting the story. See Page 8 for details.*



## George Harrison

It was worth the wait.

## HOT NEW RELEASES

BREAKFAST CLUB "NEVER" MCA 53194

BUCKWEAT ZYDECO "LITTLE GIRL" Island 7-99396

CHER "SOMEONE" Geffen 7-28191

CURIOSITY KILLED "DOWN TO" Poly 888 167-7

JIMMY DAVIS "KICK" QMI/MCA 53107

MARTHA DAVIS "DON'T TELL" Capitol /

WHITNEY HOUSTON "SO EMOTIONAL" Arista 9642

JETHRO TULL "STEEL" Chrysalis 43172

BEN E KING "LAST DANCE" EMI/Manh 50078

LISA LISA "SOMEONE TO" Columbia 38-07619



IT STARTED WITH "SEX!"  
NOW IT'S A MATTER OF "FAITH!"

**FLASHMAKERS WINNER!**

**#1 MOST ADDED!**

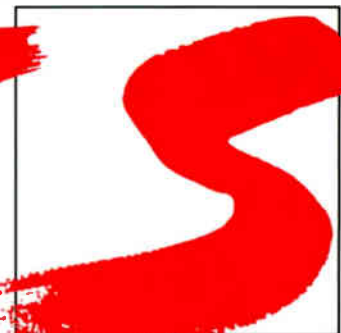
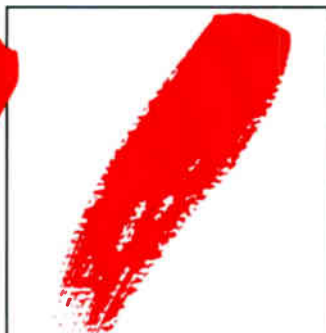
**EARPICKS WINNER!**

**DEBUT  HITS TOP FIFTY SINGLES!**

KIIS	add	Q106	add
PWR106	add	WLOL	add
Z100	add	94Q	add
WBLI	add	Z93	add
B96	add	KZZP	add
WXKS	add	B104	add
Y95	add	KBEQ	add
WAVA	add	PWR99	add
WCZY	add	KATD	add
B94	add	Y108	add
WMMS	add	92X	add
PWR96	add	KXYQ	add
WEGX	add	WGH-FM	add
Y100	add	WKSS	add
KPLZ	add	WNCI	add
KUBE	add	WNVZ	add
KDWB	add	WTIC	add
KHTR	add	WKSE	add
KMEL	add	WMJQ	add
KWK	add	KCPX	add
PRO-FM	add		
Q105	add		

From George Michael's  
Forthcoming Debut Solo Album.  
On Columbia Records, OC 40867  
Cassettes and Compact Discs.

WRITTEN, ARRANGED AND  
PRODUCED BY GEORGE MICHAEL.



**Headquarters:**

15477 Ventura Blvd.

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Time for Quantum General Manager Dick Williams to get off the golf course and back behind his desk as the label has its eagerly-awaited first album by Jimmy Davis on the streets and the nation's airwaves. So ditch that putter, guy, and pick up those phones..... you've got some work to do. Fore!!



## 4 SINGLES

*Madonna & Michael now stand at #'s 1&2 nationally (what a surprise!), but that sweet young red-head Tiffany may have the biggest hit of them all.*



## 43 SPOTLIGHT

*Why are top-name artists like Michael Jackson, Madonna, Prince, Bruce Springsteen and Mick Jagger subjected to such awful press? It all has to do with the "build 'em up, knock 'em down" backlash theory practiced by the media, as examined by Roy Trakin in this Hits exclusive.*



## 46

*When Southern brothers get together, sparks usually fly, especially if they're rock 'n' rollers, according to Hits' own belle of the ball, Ruth A. Robinson.*

## 32

## DIALOGUE

*New Chrysalis President Mike Bone has the reputation of being both a cool guy and a real headbanger, neither of which he denies in this exclusive Hits confab with our impressed correspondent Hank Bordowitz.*



## 50

## ALBUMS

*Bruce is the one. Bruce is the man. Bruce is the boss. Bruce is #1 by a lot (even though that other trade hasn't noticed it, yet.)*

**FLASHMAKERS 22**

*George Michael explodes.*

**CROSSOVERS 26**

*Whitesnake has another giant.*

**REQUESTS 28**

*Medley/Warnes are dancing dirty.*

**EARPICKS 38**

*George & George.*

**BREAKOUTS 52**

*Bruce is exploding.*

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**WAVELENGTH 58**



# TOP FIFTY SINGLES

Madonna, Michael Jackson and Tiffany hold the top three positions on the charts and are all among the strongest hits of the year. However, when the smoke clears, it will be newcomer Tiffany that ends up with the biggest single of all. Her remake of

"I Think We're Alone Now" has received the most requests mentions ever logged by this magazine, and now the sales are also proving to be monstrous. This girl has the magic.

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
3	1	MADONNA	CAUSING A COMMOTION	Sire/WB 7-28224	Hot soundtrack
4	2	MICHAEL JACKSON	BAD	Epic 34-07418	Title track
7	3	TIFFANY	I THINK WE'RE ALONE	MCA 53167	Will go one
1	4	EUROPE	CARRIE	Epic 34-07282	Rock ballad
2	5	LISA LISA	LOST IN EMOTION	Col 38-07267	Former Wildcard
6	6	LEVERT	CASANOVA	Atlantic 7-89217	Steady seller
8	7	BILLY IDOL	MONY MONY	Chrysalis 43161	Huge sales
9	8	EXPOSE	LET ME BE THE ONE	Arista 9618	Hot dance record
11	9	FLEETWOOD MAC	LITTLE LIES	WB 7-28291	Strong sales
14	10	SWING OUT SISTER	BREAKOUT	PolyGram 888 016-7	European smash
10	11	HEART	WHO WILL YOU RUN TO	Capitol 44040	Peaking
13	12	PET SHOP BOYS	IT'S A SIN	EMI/Manhattan 43027	Steady increases
17	13	BRUCE SPRINGSTEEN	BRILLIANT DISGUISE	Columbia 38-07595	Lp debuts at # 1
5	14	WHITESNAKE	HERE I GO AGAIN	Geffen 7-28339	New single breaking
20	15	MEDLEY/WARNES	I'VE HAD THE TIME	RCA 5224-7-RX	Monster soundtrack
12	16	J.C. MELLENCAMP	PAPER IN FIRE	PolyGram 888 763-7	New 45 starting
18	17	REO	IN MY DREAMS	Epic 34-07255	Gaining
23	18	U2	WHERE THE STREETS	Island 7-99408	Sales and tour
15	19	NATALIE COLE	JUMP START	EMI/Manhattan 50073	Falling now
25	20	BELINDA CARLISLE	HEAVEN IS A PLACE	MCA 53181	Breaking fast
16	21	SMOKEY ROBINSON	ONE HEARTBEAT	Motown 1897	Falling
30	22	RICHARD MARX	SHOULD 'VE KNOWN	EMI/Manhattan 50083	Gaining fast
26	23	CUTTING CREW	I'VE BEEN IN LOVE	Virgin 7-99425	Third single
27	24	OTHER ONES	HOLIDAY	Virgin 7-99445	Developing
29	25	POISON	I WON'T FORGET YOU	Enigma/Capitol 44038	Hot rock

(Based on a combination of sales and airplay)

# JIMMY DAVIS

## & JUNCTION

### CHR TEST-IFIES



**KID LEO**  
WMMS, Cleveland

It's great when gut instinct is backed up by audience research. "Kick the Wall" gave the Kid a kick...Cleveland kicks in by responding to the test very positively. Testing 75% positive on the phones.



**CASEY KEATING**  
KPLZ, Seattle

Here in Seattle, Jimmy Davis & Junction is not only kickin' the wall...they're kickin' the dwee-dle off the needle!



**BUZZ BENNETT**  
Y-95, Dallas

Our sneak preview audience tests on "Kick the Wall" were a mother... — 100% positives. Even though it's not out as a single, it's selling like hell, jumped from #17 to #10 this week and has top 10 phones with teens and adults across the board in all day-parts. It's a smash!



**LEE MASTERS,  
SAM KAISER,  
TOM HUNTER**  
MTV

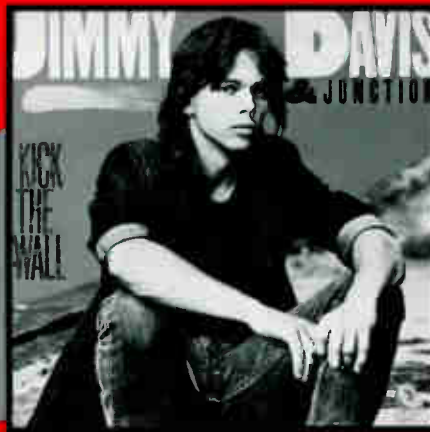
Very rarely do we ever see an artist like this. After a week as "Hip Clip of the Week," it scored a 49% positive break-out in our call-out research. This is almost unheard of!

**JOHN ROBERTS &  
J. D. RYAN**  
KEGL, Dallas

Our phones were burnin' for "Kick the Wall"...we heard it in the market...we saw the video on MTV...and it belonged on the Eagle!

**KICK THE WALL**

The First Single from  
The Debut Album



QMI Music

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A DIVISION OF QUMED INDUSTRIES, INC.

Produced by John Roberts and J.D. Ryan for QMI Productions  
Executive Producers: John Roberts and J.D. Ryan  
QMI Management, New York, NY



# TOP FIFTY SINGLES

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
32	26	JODY WATLEY	DON'T YOU WANT ME	MCA 53162	Crossing now
28	27	KENNY G	DON'T MAKE ME WAIT	Arista 9625	Steady
19	28	PRINCE	U GOT THE LOOK	P.Park/WB 7-28289	Over now
33	29	DEBBIE GIBSON	SHAKE YOUR LOVE	Atlantic 7-89187	Signs of a smash
34	30	LOS LOBOS	COME ON LET'S GO	Slash/WB 7-28186	Increasing each week
22	31	WHITNEY HOUSTON	DIDN'T WE ALMOST	Arista 9616	Falling
35	32	STING	WE'LL BE TOGETHER	A&M 2983	Significant increases
36	33	SQUEEZE	HOUR GLASS	A&M 2967	Breakthrough record
37	34	MIAMI SOUND MACHINE	BETCHA SAY THAT	Epic 34 07371	Second single
38	35	MICHAEL BOLTON	THAT'S WHAT LOVE IS	Columbia 38-7322	Starting to sell
42	36	WAWANEE	SUGAR FREE	Epic 34-07283	Hot dance
39	37	ANITA BAKER	NO ONE IN THE WORLD	Elektra 7-69456	Fifth 45
41	38	PRETTY POISON	CATCH ME I'M FALLING	Virgin 7-99416	Hot urban
44	39	T.B. SCHMIT	BOYS NIGHT OUT	MCA 53137	Ex Eagle solos
43	40	YES	LOVE WILL FIND A WAY	Atco 7-99449	Breaking fast
45	41	R.E.M.	THE ONE I LOVE	IRS 53171	Gaining each week
46	42	AEROSMITH	DUDE LOOKS LIKE A ..	Geffen 7-28240	Hot rock sales
50	43	TAYLOR DANE	TELL IT TO MY HEART	Arista 9612	Hot dance
--	44	WHITESNAKE	IS THIS LOVE	Geffen 7-28233	Rock rules
--	45	JETS	I DO YOU	MCA 53193	Debut 45 from new LP
--	46	GEORGE MICHAEL	FAITH	Columbia 38-07623	Follow up to "Sex"
21	47	BANANARAMA	I HEARD A RUMOR	London/PG 886 165-7	Over
--	48	STEVIE WONDER	SKELETONS	Motown 1907 MF	Breaking fast
--	49	STEVE WINWOOD	VALERIE	Island/WB 7-28231	Hot remix
--	50	WENDY & LISA	WATERFALL	Columbia 38-07243	Building quickly

GEORGE HARRISON (Dark Horse/WB)  
BOURGEOIS TAGG (Island)

NEXT UP

DEF LEPPARD (PolyGram)  
JC MELLENCAMP (PolyGram)

(Based on a combination of sales and airplay)



THE RIGHT ARTIST  
THE RIGHT RECORD  
THE RIGHT TIME  
"THE RIGHT STUFF"

"THE RIGHT STUFF"  
THE NEW SINGLE  
FROM BRYAN FERRY

PRODUCED BY  
PATRICK LEONARD,  
CHESTER KAMEN &  
BRYAN FERRY

FROM THE FORTHCOMING  
ALBUM BÊTE NOIRE

WATCH FOR THE NEW VIDEO!

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## They Read A Rumour

Those beautiful gals from PolyGram's **Bananarama**, who are currently soaring with their Top Ten single, "I Heard A Rumour," pretend like they're interested in the insipid gossip and innuendo contained in *Hits* (Your #1 Source For Insipid Gossip And Innuendo). The trio then started reading something more challenging — an Archie comic.

## Pic Of The Week



## Wherehouse Bid

Shamrock Holdings has bid a whopping \$113.5 million for Wherehouse Entertainment, the ever-expanding Western music and video retail giant. Burbank based Shamrock is controlled by **Roy E. Disney** (nephew of Walt Disney). The company owns four television stations, 14 radio stations and other diversified real estate and utility holdings. The com-

pany has offered \$14.25 a share for Wherehouse stock, but analysts expect that bid will go higher. Wherehouse, headed by **Louis Kwiker**, had no official comment at presstime. Shamrock has already purchased 6.7% of the company's total common shares in the open market.

## Where's AI?



## More on CBS

The long awaited Oct. 14 meeting of the CBS Board of Directors to decide if the CBS Records Group will be sold to Sony, has ended with a firm "no decision." According to a CBS spokesman, "CBS .... is continuing to explore alternative ways to maximize the short and the long term shareholder values in its record operations." Meanwhile a report in the *Wall Street Journal* stated that CBS Chairman **Laurence Tisch** favors spinning off all or part of the company, rather than selling it to Sony.

*Hits* (Your #1 Source For Hype About Former GSN Employees) was unimpressed by this photo of **Cindy Tollin** (Your #1 Source For Self-hype) showing her hard at work at her newly formed "Strollin' Tollin Productions" (Shameless plug: 213 650-4318). Cindy's husband, **AI Peterson**, cannot be seen from this camera angle.

## W I L D C A R D

**TERENCE D'ARBY (COL)**

*This European star debuted in the states as MTV Hip Clip, moved quickly to Top 40 and Black/Urban radio and now has the critics raving, saying a major career is being built. Radio is responding with major play at HOT103, WXKS, WMJQ, KRBE, WQVE, PWR106, KMEI and FM102 and hot secondary action at Z102 27-22, WNNK 38-29 and KNAN "Top 5 Phones."*



# FRONT PAGE

C o v e r S t o r y

## George & George Make Their Mark

It was a good week at radio for people named George.

Granted, the name alone did little for the pair of Georges who made an all-out assault on radio this week — the music had a lot to do with it.

Our first George is Columbia's **George Michael**, whose "Faith" single racked up the most adds and impressive call letters during its first week at Top 40.

"It's looking great," said Columbia's Vice President of Promotion **Marc Benesch**. "It's strong across the board, in every market."

Benesch isn't exaggerating. This week "Faith" flies at (among numerous others) Z100, B94, KHTR, Q105, B104, WCZY, WLOL, WKSE, KDWB, KWK, KATD, PWR106, Y108, and



**George Michael** — *Radio has a lot of "Faith."*

WAVA.

"I Want Your Sex" broadened George Michael's audience," Benesch noted. "It wasn't just a teen record, it was a 25+ female record also. Now he's coming with this song that has a great groove — it sends a great message. Add to that a stunning album, a world tour, and the impact

of this single, and George Michael's solo career will reach new heights."

And then there's the other George. This week **George Harrison's** first single in five years, "Got My Mind Set On You," makes its presence felt at such outlets as (among others): Z93, 94Q, KDWB, WMMS, KWK, WNCI, WKSS, WTIC, KSAQ, Y107, WROQ, 99DTX, PRO-FM, KPLZ & PWR 99.7.

"Stations in every region are hitting the record," said Warner Bros. National Promotion Director **Stu Cohen**. "What happened was that people were pleasantly surprised by the record — it's uplifting, it's uptempo, it's a fun record. Obviously George is back having fun making music, and that's reflected in the adds."

Cohen attributes some of the excitement to the former Beatles' five year lay-off, but says the real reason is simple: "It all comes down to whether the song is good or not, and that's what people are responding to. I've had good phones out of Atlanta and a number of smaller markets where the song was played over the weekend. People are happy to have a Beatle back on the radio, and they're excited that it's good, fun music."

Next week, we expect the George phenomena to continue with hot product from **George Bush**, **Nelson George**, **George "Sparky" Anderson**, a tribute to **Lake George** and of course, **George Jessel's Greatest Hits**.

## Hank, Randy Rule

WB's **Randy Travis** and **Hank Williams Jr.** were the big winners at this year's Country Music Association Awards, nationally broadcast on CBS last Monday.

The show was quick, precise and entertaining, unlike many of the "mainstream" award shows which seem to run endlessly with tons of pomp and drivel (*Editor's Note: Sorry, we got carried away*).

Travis took the most honors (four) by copping statuettes for Best Single, Best Album, Best Male Vocalist and Best Song. MCA's **Reba McEntire** took Best Female Vocalist, while

RCA's **The Judds** won for Best Vocal Group. **Ricky Skaggs & Sharon White** took Best Vocal Duo honors, and **Holly Dunn** won the prestigious Horizon Award for best newcomer.

The irrepressible Williams won his first Entertainer of The Year Award after 15 gold and three platinum records. Williams, who has changed his lowdown ways when it comes to showing respect for the Nashville music establishment and has finally been embraced by the very close-knit town, also won in the Best Music Video category.

Advertisement





## Dead Are No Stiffs



Arista's Grateful Dead receive gold and platinum awards for their current "In The Dark," as well as for "Shakedown Street" and "Terrapin Station." According to an Arista employee, "We're very proud of this band's achievements and we don't want you guys at Hits tarnishing them with your ridiculous photo captions." Pictured (l-r): **Jim Cawley**, VP Sales & Distribution; **Abby Konowitch**, VP, Video and Artist Development; **Brent Mydland**, The Dead; **Phil Lesh & Baby**, The Dead; **Clive Davis**, President of Arista; **Bill Kruetzmann**, The Dead; **John Cutler**, Producer; **Don "Nice Hair" Jenner**, Sr. VP Marketing & Promotion; **Jerry Garcia**, The Dead; **Roy Lott**, VP of Operations; **Rick "I Wish I Had Hair Like Donnie's" Bisceglia**, Sr. Director National Top 40 Promotion; **Mickey Hart**, The Dead; **Melani Rogers**, Sr. Director National Publicity; **Sean Coakley**, Sr. Director Album Promotion.

## Bruce Explodes to #1

Contrary to what you may have read last week in *USA Today*, the *Los Angeles Times* — or other newspapers quick to claim that superstar albums are ailing — **Bruce Springsteen's** "Tunnel Of Love" sold almost three times as many copies this week as its

closest competitor and therefore debuted at #1 on the *Hits* Top Fifty Albums Chart. Unfortunately, success sometimes isn't as interesting copy as failure, so expect to read some more gloom & doom reporting in the future.

## This Week On Top Of The Pops

### U.S.

**Kiss**  
**Bill Medley & Jennifer Warnes**  
**Timothy B. Schmit**  
**Swing Out Sister**  
**Jody Watley**



Fridays On CBS-TV

Top Of The Pops in the U.S. is based on the *Hits Magazine* Singles Chart.

### U.K.

**Bon Jovi**  
**Johnny Hates Jazz**  
**Pet Shop Boys**

## Western Merchandisers Hoe-Down

When those folks from **Western Merchandisers** throw a convention, they really throw a convention.

Over 1500 employees and vendors from 116 stores in 14 states (as well as our own retail genius, **Toni Profera**) were kidnapped to Amarillo last weekend for a good ol' sales seminar — Texas style.

Besides entertainment by **Roy Orbison**, **Steve Earle**,

**Sweethearts Of The Rodeo**, and **Restless Heart**, a number of awards were presented by the company's **Sam Marmaduke** (Chairman Of The Board); **John Marmaduke** (President) and **Steve Marmaduke** (VP/Purchasing).

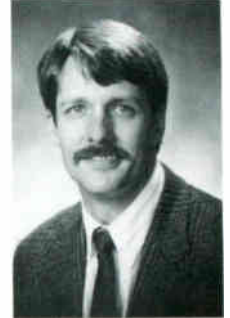
Among the honors handed out were awards for longevity, rack sales, retail sales, manufacturing and achievement.



Sam Marmaduke



John Marmaduke



Steve Marmaduke

## Hoosiers, Platoon Yanked

A federal appeals court in S.F. has blocked videocassette distribution of both *Hoosiers* and *Platoon* by HBO. The ruling prevents the company from distributing the two films for home video and orders HBO to try to retrieve all unsold copies from retailers. The suit was filed by Vestron which claims it acquired home video rights to the two films directly from Hemdale before either movie was released theatrically. After the two pictures became hits, Vestron alleges Hemdale refused to give prints of the film to the company and instead sold them to HBO for a larger sum. *Hoosiers* is already in video stores while *Platoon* was scheduled to come out this week.

## Who?



Hot newcomer **Siedah Garrett** shows *Hits Near Truths* columnist **Ruth A. Robinson** how much she loves the rag. Said Siedah: "Gosh, I can't believe it — here I am actually touching **Diane Bennett!**"

# Breathe Vs. the Big Fish "JONAH" at Stake



It's late in the year. Everyone has superstar product on the way. So why release a record by a new band?

1. Music. "JONAH" deserves to be heard.
2. Belief. Stylish and dynamic bands like BREATHE make room for themselves.
3. The future. It begins today.

BREATHE are four English gentlemen who play explosive, danceable pop music. "JONAH" is their first single. The Biblical Jonah got away from the Big Fish. Don't let this Big Fish get away from you.

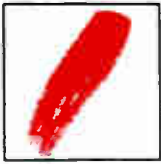
The single "JONAH" AM 2971 from the album ALL THAT JAZZ. SP 5163



Produced by Chris Porter.

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# FRONT PAGE

## ON RECORDS By Lenny Beer

### Bruce Takes The Lead

ONE BY A MILE: Initial sales on the new **Bruce Springsteen** package (Columbia) featuring the hot single "Brilliant Disguise" have placed it in the #1 position nationally. The album is not holding the #1 position at all accounts, but where it is strong—it is super strong. Many retailers feel that the initial surge will calm down in the next few weeks and bring the album back to the solid, tightly-packed field in the Top Five. But for now, the album is selling at a clip far exceeding the powerful likes of **Michael Jackson** (Epic), **Dirty Dancing** (RCA), **Whitesnake** (Geffen) and **Pink Floyd** (Columbia).

THANK HEAVEN FOR LITTLE GIRLS: Speaking of big records, none in a long time has been quite as big as **Tiffany's** "I Think We're Alone Now" (MCA). The single has consistently scored with giant requests (the highest ever reported to this magazine) and big single sales as it soars to the top of the national chart, but now the story is beginning on the album side as well. We look for the continuing strength of this and future hits from the album to propel it up to and way past gold status.... And don't forget **Debbie Gibson!** Her debut Atlantic release has now yielded its second straight major hit single as "Shake Your Love" is following in the Top Five footsteps of "Only In My Dreams.".... It has been a long time since teen stars have been happening in the business (**Leif Garrett** is the one that comes to mind). And the reason for the

instant acceptance of these two teenaged killers has a lot to do with the climate at Top 40 radio. While programmers voice a desire for the 25+ demos, their research remains attuned to the active singles buying and request line calling audience. And, it is this audience that is rocketing dance ditties up the charts and enabling these youngsters to quickly establish themselves as forces in the business. Marketing campaigns by their labels (as well as the actual depth of the artists in question) will help determine how far these two will go, but the opportunity now exists for more breakthrough youngsters to add their claims for fame.

SHORT TAKES: The new **Alabama** "Greatest Hits" package should be a long-term quality seller for RCA and a hot Christmas item. **Whodini** on Arista is hot, as expected.... **Fleetwood Mac** (WB) is resurging behind the current hit single.... **New Order's** CD (Qwest/WB), featuring 11 tracks not on the album, is a hot seller.... **Belinda Carlisle's** album (MCA), with a very hot single leading, is scoring well in its first week of availability....



Tiffany — How big is big?

## I. B. Bad



Once again, we wonder aloud how *Billboard*, the Bible of the industry (old testament), brought **Bruce Springsteen** on at only #17 on their Album chart. What's the excuse this time, guys, no reports from Manchuria and Nepal? We can't wait for this week's disclaimer!.... From the "That Rumor Was Complete Bull" file comes word that last week's lead item about PolyGram's **Guenther Hensler** going to RCA was inaccurate. While a strong rumor circulated that Hensler was being considered to head RCA's Red Seal Division, it soon became clear that as far as Nipper rumors go, this one was a complete dog.... **Billy Idol** has officially parted company with manager **Freddie DeMann**. Idol, DeMann and record label **Chrysalis** had weathered some tough times recently, but it appears now that the momentum has shifted and the snarling one is now hot again, thus prompting enough confidence to make the break.... CAA's **Tom Ross** snags a 200 lb. Marlin while hanging in at Kona Village in Hawaii.... And in the continuing saga of the proposed sale of **CBS Records** to **Sony**, insiders are telling us that the prospects of the deal going down are getting dimmer. Other sources are saying that there's considerable pressure on CBS to keep the record label US owned. A foreign owned CBS would leave only **MCA** and **WCI** as the only American owned record monsters in the biz....

### Not Going



Guenther Hensler — Rumors of Nipper in his future are untrue.

Is **Ernie Singleton** heading over to WB?.. Are VP stripes and the big bucks in his future?.... And is this the year of the **Whitesnake**? Is it just us, or do you see **David Coverdale's** mug everytime you turn on your local (and national) video outlet? Some are saying sales could go as high as 10 million.... **Elton John** is scoring once again, this time with "Candle In The Wind" from the current "Live" album. Interestingly, this is another of a string of singles that have been broken by Pop Adult radio. We can thank that format for establishing recent tunes by **Carly Simon**, **Medley/Warner's**, **Ronstadt/Ingram** and **Dan Hill**.... Names in the rumor mill this week include: **Mei Delatte**, **Don Ellis**, **Paul Shindler**, **Lester Knispel**, **Jay Rosenberg** and **Bennett Freed**.... and the beat goes on.

*Cher*

FEAR IN THE EXCITEMENT AS  
GEFFEN RECORDS CELEBRATES THEIR DEBUT OF

# CHER

# I FOUND SOMEONE

HER 1ST SINGLE IN YOUR HANDS NOW



FROM HER SELF TITLED ALBUM COMING SOON ON GEFEN RECORDS, CASSETTES AND COMPACT DISC

Produced by Michael Bolton Management: Bill Sammeth

# WE'RE HERE



# "HOLIDAY"

27-24 HITS TOP FIFTY SINGLES!

BJ105 add KSND 1-1 KDWB 9-3  
 Q107 deb 29 WKDD 2-1 KZZU 7-5  
 WKDD 2-1 KIYS 10-7

Y108 17-11  
 Y107 18-11  
 KZOU 16-13  
 PRO-FM 17-14  
 WPST 16-14  
 WSKZ 17-14  
 PWR99 16-15  
 WGH-FM 23-18

# THE OTHER ONES

FROM THE LP THE OTHER ONES, PRODUCED BY CHRISTOPHER NEEL FOR NELSON UNLIMITED PRODUCTIONS.

# "BRIDGE OF SPIES"

FLASHMAKER!

PRO-FM add  
 KIYS add  
 WERZ add  
 KAKS add  
 WPFM add  
 KNAN add

BREAKING AT:  
 KPLZ  
 WKSI  
 WTLQ  
 KTUX  
 KZZU

# T'PAU

FROM THE LP T'PAU, PRODUCED BY ROY THOMAS BAKER FOR RTB AUDIO VISUAL PRODUCTIONS.

# "I'VE BEEN IN LOVE BEFORE"

26-23 HITS TOP FIFTY SINGLES!

#1 R&R A/C!

KRBE add Y108 15-5 94Q 9-6  
 KUBE add WKDD 12-5 KIKX 8-7  
 KROY add WOKI 6-5 WGFM 10-8  
 99DTX 16-9  
 WMMS 11-9  
 KWK 11-9  
 KIMN 11-9  
 BJ105 15-9  
 KCPX 10-9  
 WROQ 13-10

# CUTTING CREW

FROM THE GOLD LP BROADCAST, PRODUCED BY TERRY BROWN AND CUTTING CREW. SINGLE PRODUCED BY STEVE THOMPSON AND MICHAEL BARRIERO.

# "CATCH ME (I'M FALLING)"

FLASHMAKER!

■-■ HITS TOP FIFTY SINGLES!

PWR95 add PWR106 7-6 KITY 18-12  
 WL0L add KMEL 7-6 Y106 29-12  
 BJ105 16-10 WKSS 21-13  
 KMGX 17-11 WAPE 20-15  
 WXKS 24-16  
 B96 25-18  
 WTIC 26-19  
 WHYT 25-22  
 KKBQ 28-24  
 KWK 31-24  
 KWSS 34-25

# PRETTY POISON

FROM THE FORTHCOMING OST HIDING OUT, SINGLE PRODUCED BY KAE WILLIAMS JR. AND KURT SHORE.

# "GUARANTEED FOR LIFE"

42\* 32\* BB A/C!  
 27\* 23\* R&R A/C!

SHIPPING THIS WEEK!

# MILLIONS LIKE US

FROM THE DEBUT LP MILLIONS LIKE US, PRODUCED BY MARK WOLINSKI FOR DEEP SKY PRODUCTIONS INC., MILLIONS LIKE US AND BILL BOTTRELL.

Virgin



# FRONT PAGE

## Simone Is Official

After we rumormongered relentlessly about this appointment in *I.B. Bad*, MCA has gone and done it — they've appointed **David Simone** "to the senior executive ranks of the MCA Music Entertainment Group." The former Phonogram-U.K. Managing Director will report directly to Music Group topper **Irving Azoff**. *Hits* (Your #1 Source For Asking Stupid Questions) now asks, "Is there a Uni in his fu-

ture?"



David Simone

## Big Bust

There was diminutive RIAA Director of Public Relations **Patricia Helmers** standing fearlessly with her water gun behind 41 FBI agents, police officers and investigative personnel, as authorities raided (door smashing, gun pointing, all that stuff) what turned out to be the largest audio cassette counterfeiting operation ever uncovered.

"It was bitchin'," said Helmers in her most professional tone. "It was just like

Cagney & Lacey."

In all, 35,000 tapes were seized in the raid and authorities are saying that the operation may have accounted for as much as 25% of the estimated \$300 million in losses suffered by record companies.

Here are a few of the names that were busted: **Sonja & Levon Slekertzian, Marine and Nesnerses Bardakjian, Nazaret Bardakjian, Gevork and Varda Gezealyan.**

## Dick & Scott



That's **Dick Clark** (Editor's Note: He's got the major bucks) and **Z100 Operations Manager Scott Shannon** (Editor's Note: He's getting there) embracing each other gently for the cameras. Said Dick, "By the way Scott, where did you say your neck was?"

## The Ladder

A rundown of executives on the move.



Brodey



Bywater



Wittman



Whiteside

**John Brodey** is the new Vice President of Album Promotion for PolyGram Records. He was most recently Director of Top 40 Promotion at Geffen..... **Geoff Bywater** has been appointed to the newly-created position of Vice President, Artist Development. Bywater was most recently Director of Operations/Sales, West Coast for the label..... **William Wittman** is the new Producer/Vice President of Artists and Repertoire for RCA. Prior to joining the label, Wittman was an independent record producer..... **Dede Whiteside** has joined Geffen Records in a National AC Promotion post. She was recently Director of Pop Promotion for MTM Records..... **Kenneth M. Kaufman** is the new Senior Vice President, Corporate Affairs and General Counsel for PolyGram. He was most recently Senior Vice President, Legal Affairs. In addition, the label has named **Lisa S. Rothblum**, Vice

President, Legal. She was previously a Senior Attorney..... Former EMI America VP of Promotion **Tony Smith** has been named Vice President - National Sales for Mediabase Research Corp. The company is a radio monitoring firm..... Despite the fact that we previously announced her promotion to Director of Communications for PolyGram, we never ran **Nancy Sullivan's** photo. After attempting to look her best for this rag, we felt obliged to do so..... **Debbie Campisi** is the new Manager, National Secondary Promotion for Capitol Records. She was most recently a Promotion Assistant at the label..... **Debra Cain** has been appointed Membership Representative for ASCAP. She was previously Director of the Minnesota Music Academy for two years..... Chrysalis has named **Chantay Taylor** to the post of National Promotion Coordinator, and **Jill Maxick** as Promotion Assistant.



Kaufman



Rothblum



Smith



Sullivan



The  
*Purrfect*  
solution  
to  
pop  
monotony.



## *CURIOSITY KILLED THE CAT.*

curiosity  
**KILLED**  
the cat



Curiosity

Killed the cat.



down to earth

Produced by Stewart Levine  
Management: The Last Laugh  
Production Co.

The new single,  
**"DOWN TO EARTH"**

(888-67-7)



# NEAR TRUTHS

by Ruth Robinson, L.A.

**L.A. SIZZLES:** The temperature soared into triple digits and the night heated up with a sizzling triple bill of guys who rocked, stomped and celebrated. At the Universal Amphitheatre, the **Fabulous Thunderbirds** headlined, openers were Texas faves **Omar & the Howlers**, followed by New Orleans' legends the **Neville Brothers**. Among those making the scene: **Robert Cray**, **Bonnie Raitt**, **Elvis Costello**, **Charlie Sexton**, **Dennis Quaid**, **Stephen Stills** the T-Birds' **Mark Proct**, Omar's **Kevin Wommack**, **Ira Coslow**, **Stevie Ray Vaughan's** former manager **Chesley Millikin**; Agents: **Triad's Carole Kinzie**, **CAA's Bobby Brooks**, **ICM's Alex Hodges**, **John Hule**, **Jim McCue**, **Christie Barnes** (working on soundtrack project for T-Birds dishy guitar whiz **Jimmie Vaughan**); **T-Bone Burnett**, **Epic's Larry Douglas**, **Columbia's Shelley Selover**, **MCA's Bill Bennett**, **PolyGram's Sue Sawyer**, **Paramount Pictures' Steve Bedell** talking soundtracks with **Carole Childs**. Happily sporting his brand new VP stripes **Universal's Jay Marciano** discussing new Amphitheatre projects in Boston and Phoenix.....

**HAIL, HAIL THE MAN:** John

## Not There



**Don King** — Wasn't at Larry Frazin's music equipment blow-out.

Lennon once said "if rock and roll had another name it would be **Chuck Berry**." On his 60th birthday, Chuck got an all-day party. It began with his very own star on the Walk of Fame (he nearly cried at the ceremonies, **Francine** his secretary of 38 years did). Looking on, **MCA's Bruce Resnikoff**, **Andy McKaie** (who is knee-deep in the fabulous vaults at MCA — look for some amazing stuff on CD soon), **Art Laboe** and **Universal's Bill Lavell**. The festivities continued for about 4,000 people who swarmed all over the new theatre complex in Century City at the premiere of the sort-of documentary of Chuck's exploits "Hail, Hail Rock And Roll." Spotted in the crowd: **Irving Azoff**, **Cyndi Lauper** — wearing **Rowdy Roddy Piper**, **Tom Pollack**, **Taylor Hackford**, **Myron Roth**, **Lisa Hartman**, **Brian Setzer**, **Howard Hesseman**, **Motown's Bob Jones**, **Keith Richards**, **Little Richard**, **Kathy Nelson** and, to prove he is ageless, Chuck got up and jammed with the local band on a couple of numbers, including "Sweet Little Sixteen".....

**THE WEEKEND:** How many guitar dreamers are there in L.A.? Happily for the boys at **Diving Duck Prods.** — **Loni Specter** and the **Frazin Brothers (Larry & Jeff)**, about 5,000 of the teased and tattooed squished into the Hyatt at the airport for the L.A. Music Equipment Expo. Among the successful checking out the displays and playing some — **Rik Emmett**, **Neil Schon**, **Joe Walsh**, **Billy Sheehan** and **Jim Lauderdale** (the Duck's country click to pick) — some label should check him out, he's very, very good. **Larry Frazin** gave me a tour of backstage, guitar alley and I escaped with hearing intact and two baby sized guitars — well, I always say I play a little guitar.



# CONTESTS

Another Hits Dumb Contest

## Even Heavies Get Dumb As

### RCA & HITS

Present

# BIG BUCKS WORLD SERIES CONTEST #2

## Win Color TVs, CD Players & More

Why is RCA dishing out the goods for this really dumb contest? Hey, if you had **Samantha Fox**, **Starship**, **Glenn Jones** and **Dirty Dancing**, you'd cough 'em up too.

We know it takes a lot of intelligence and savvy to become a heavy in the music biz and it's clear that the folks listed below have the smarts and savvy. What we want to know is — how come their choices are so dumb!?!?

### DICK ASHER, POLYGRAM RECORDS

**Two Teams** — Tigers & Cardinals  
**Number Of Games** — Five  
**Winner** — Cardinals  
**Winning Pitcher (last game)** — John Tudor  
**Series MVP** — Ozzie Smith  
**Number Of Runs In Series** — 39

### DAVID BERMAN, CAPITOL RECORDS

**Two Teams** — Tigers & Giants  
**Number Of Games** — Seven  
**Winner** — Tigers  
**Winning Pitcher (last game)** — Doyle Alexander  
**Series MVP** — Alan Trammell  
**Number Of Runs In Series** — 45

### ROBERT PITTMAN, QUANTUM MEDIA

**Two Teams** — Cardinals & Blue Jays (*Editor's Note: Good choice with Toronto, Bob*)  
**Number Of Games** — Six  
**Winner** — Cardinals  
**Winning Pitcher (last game)** — Danny Cox  
**Series MVP** — Ozzie Smith  
**Number Of Runs In Series** — 51

### AL TELLER, CBS RECORDS GROUP

**Two Teams** — Tigers & Cardinals  
**Number Of Games** — Six  
**Winner** — Cardinals  
**Winning Pitcher (last game)** — John Tudor  
**Series MVP** — Ozzie Smith  
**Number Of Runs In Series** — 43



# LETTERS TO THE EDITOR



# FAR TRUTHS

by Danny Fields, New York

## Hits Hosers, eh?

Dear Lenny:

I am writing to you on behalf of the Canadian Ministry of Letters to the Editor columns. After an exhaustive \$3 million, six-month government study we have determined that your *Letters to the Editor* column has consistently fallen short of the required 30% Canadian content regulation. We realize, since you are located in the U.S., you are probably unaware of this ruling, however because of the number of Canadians that have escaped emigrating to California, the government feels the same Canadian Content rules that apply to Canadian Radio should apply to your *Letters* column.

By way of assisting you in meeting your content requirements we have enclosed some press material on September 18's first Toronto Music Awards. Should you choose to reproduce any of these photos, I'm sure I can persuade the government to cease any further action, in particular their suggestion regarding an "Eskimo Top Ten" chart.

Many thanks for producing an entertaining and informative publication and, if possible, could you please run more photos of Samantha Fox.

Best regards,  
Joe Owens  
EMG  
Toronto, Canada

*McKenzie Brothers reply: Like, Dennis and Lenny have told us to reply to your letter, eh? So we're cracking open a pair of Molsons, grilling up the back bacon and getting set to watch some hockey, eh? Hope that fulfills those Canuck requirements. We will consider giving "Flashmaker" status to that great Eskimo band, Crowded Igloo, though, and their latest smash, "Let's Cover Ourselves in Some Whale Oil and Rub Noses." Like, who needs Samantha Fox when*

*you've got Jane Siberry, eh?*

Dear Hits!:

I thought I'd bring to your attention something that greatly concerns me. There appears to be a Lenny Beer look-alike running around the streets of L.A.! Now I know the celebrity look-alike business is extremely lucrative, *but*, Lenny Beer look-alikes? I just don't get it. Was it really Lenny himself at the Terence Trent D'Arby show. I highly doubt it as I didn't see the lure of a Cassell's burger or a deli spread from Mort's in sight.

Please forward the name of the service that is representing Lenny's look-alike ASAP. Boy would I look heavy to Ray and Danny if I could get "Lenny" to one of our shows!

Thanks so much,  
Polly Anthony  
Epic Records  
LA, CA

*Editor's reply: The Lenny Beer humanoid is available for all record company functions, parties, openings, etc., but wants you to know that even he won't stoop to eating at Mort's, just like his real-life model, the Beer-man himself, who prefers Swanson's Satellite TV Dinners to any high-falutin' nouveau cuisine.*

Dear Laurel:

I just today read "A Day In The Life of Tower Records"..... and it is a real fun article. I'm so glad you did it.

Almost sounds like fun..... maybe I should go back to work in retail land, at the counter? No!

Cheers,  
Russell M. Solomon  
Tower Records  
W. Sacramento, CA

*Editor's reply: Careful, Russ, with your eyesight, you might lose a few million dollars a day in pennies, nickels, dimes and quarters, so stay where you are, you benevolent owner, you. We love ya just the way you are!!*

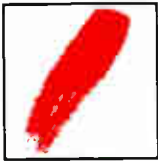
## On Her Own



Martha Davis — a full moon festivity.

Having fired the Motels, **Martha Davis** is now on her own with a very classy album called "Policy," and this week she was in town talking about it as part of a powerful seven-city promo tour arranged by Capitol's **Rich Bloom**. Her presence in the Mighty Macintosh was celebrated with a terribly exclusive party in the penthouse at Morgan's hotel, which in case you don't know, used to be a shabby thing where opening acts occasionally stayed, but has been transformed by **Steve Rubell** into the trendiest thing in town. Under a full moon, and with the Empire State Building just the right distance down the block, it was a festive, elegant event, featuring crunchy crudites, goat cheese crispies, tarragon shrimp, and a variety of wines. The LA-based **Mr. Bloom** was there, of course, as were Capitol-ists **Dave Morell**, **Rich Salvador**, **Gene Rumsey**, **Joan Myers**, **Vivian Piazza** and **Frank Murray**..... Moving south and west, so to speak, it was at the Gulf Coast that A&M held their jumping listening party for the new **Chris Stamey/Willy DeVille** album, "Miracle." There were Mexican hor d'oeuvres and margaritas galore, as A&M's **Wayne Isaak**, **Chuck Bliziotis** and **Richie Gallo** joined forces with RCA Distributing's **Larry Palmacci** and **Jim Kelly** to host the soiree..... A Swedish TV crew, filming "A Day In The Life Of **Ahmet Ertegun**" (working title), followed the magnificent mogul to the Felt Forum, scene of the eagerly-awaited **Twisted Sister** concert. The Swedish cameras watched Ahmet watching the show, and mingling afterwards with Atlantic leaders **Dave Glew**, **Perry Cooper**, **Lou Sicurezza** and **Jason Flom**..... **Karin Wistrand** and **Benkt Svensson**, speaking of Sweden, were in town this week representing the sizzling new Virgin signing, **Lolita Pop**. The

singer and guitarist, were here for the last stop on a six-city promo blitz put together by LA's **Phil Quartararo** and **Jeff Naumann**, both of whom were on hand to help move things along. On Monday night, the **Lolitas**, along with Quartararo, and Naumann, Virgin NY's **Audrey Strahl**, manager **Arma Andon**, and MTV's **Tom Freston** dined at **Il Cantinore**, Greenwich Village's most expensive restaurant, and according to some, its best..... Epic threw a sumptuous reception at Maxwell's Plum for **Dan Fogelberg** and his band, following the first show of two sell-outs at Radio City. Fogelberg and his boys have a tradition of celebrating in great style whenever they play this town, and what could have been greater than champagne, caviar, and all the trappings shared with the likes of Epic's **Ray Anderson**, **Don Grierson**, **Dan Beck**, **Eliot Hubbard** and Front Line Management's President, **Howard Kaufman**?..... PolyGram's **Nancy Sullivan** and **Pam Haslam** chose a spectacular setting in which to entertain a spectacular artiste. Her name is **Doro Pesch**, and she is the lead singer and leader, period, of heavy metal comers **Warlock**, and the place chosen to entertain the black-leathered, iron-studded, killer-booted queen of song was the very conservative Petrossian, aka Caviar Central.



# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MEDLEY/WARNES	5.80	73	17	5	10	10	8
BELINDA CARLISLE	5.30	73	5	0	10	6	8
SPRINGSTEEN	4.90	67	18	3	8	10	10
STEVE WINWOOD	4.76	22	0	0	7	-	3
DEBBIE GIBSON	4.55	31	0	0	8	5	7
RICHARD MARX	4.31	50	6	3	9	5	6
LOS LOBOS	3.99	31	5	0	4	10	7
SWING OUT SISTER	3.76	51	35	6	8	5	9
WHITESNAKE	3.67	5	1	1	10	10	-
CUTTING CREW	3.63	35	14	3	5	1	7
STING	3.57	38	0	0	4	-	6
PRETTY POISON	3.54	21	4	0	9	-	6
WAWANEE	3.41	23	2	0	8	-	3
AEROSMITH	3.41	15	0	0	9	9	4
PET SHOP BOYS	3.40	40	17	4	3	7	9
JODY WATLEY	3.31	21	5	1	8	2	7
POISON	3.22	33	9	3	10	4	5
THE JETS	3.22	15	0	0	4	-	3
SQUEEZE	3.19	27	1	1	7	6	6
TIM SCHMIT	3.06	19	0	0	4	-	2
REM	3.04	21	5	2	4	9	4
YES	3.00	16	0	0	8	10	7
HOOTERS	2.96	9	0	0	3	3	2
STEVIE WONDER	2.88	12	0	0	3	-	-
FLEETWOOD MAC	2.88	42	62	20	3	9	9
KENNY G	2.72	22	9	1	1	8	8
U2	2.63	22	13	7	3	10	8
MICHAEL BOLTON	2.62	12	5	2	7	2	4
SAMMY HAGAR	2.60	2	0	0	2	3	-
CURE	2.56	4	1	0	4	2	3
LAURA BRANIGAN	2.50	3	0	0	8	-	-
GLENN JONES	2.50	2	1	1	2	-	5
TAYLOR DAYNE	2.45	10	1	1	8	-	1
DEF LEPPARD	2.45	10	0	0	8	10	2
MIAMI SOUND MACH	2.32	17	2	0	2	5	3
ANITA BAKER	2.31	11	6	2	4	8	4
STARSHIP	2.30	8	0	0	3	2	5
KOOL & THE GANG	2.14	3	0	0	3	1	1
TT D'ARBY	2.00	3	0	0	4	3	3
NEW ORDER	2.00	2	2	2	3	7	1

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

# WHITNEY

*So Emotional*



So Emotional  
from her 5x  
platinum album,  
Whitney.

Going for  
adds Monday,  
October 19th.

Produced by Narada Michael Walden  
for Perfection Light Productions  
Executive Producer: Clive Davis  
Vocal Arrangements: Whitney Houston

**ARISTA**  
© 1987 Arista Records, Inc.  
a Bertelsmann Music Group Company



# FLASHMAKERS

*Singles that have experienced a tremendous initial response at radio and/or retail*

**George Michael** explodes out of the box and leads the field as this week's Most Added record. MCA's combo of **Jody Watley** and the **Jets** are both moving quickly as is former

Beatle **George Harrison's** comeback record produced by ELO's **Jeff Lynne**. If you're looking for a sleeper, check out **Eric Carmen** from the hot "Dirty Dancing" soundtrack.

**GEORGE MICHAEL FAITH COLUMBIA**

Much to no one's surprise, this debut single from his forthcoming album explodes out of the box and picks up support everywhere and anywhere. Adds include **KIIS, PWR106, WBLI, Z100, B96, Y95, WEGX, WXKS, WAVA, WCZY, PWR96, Y100, KUBE, KPLZ, B94, WMMS, KDWB, KHTR, KMEL, 94Q, Z93, PWR99, WLOL, KWK, PRO-FM, Q105, KZZP, KBEQ, KATD, KOY** and **Q106**. Heading for #1.

**JODY WATLEY DON'T MCA**

*Average Move: 3.31 Aggressives: 21*  
Former Wildcard is closing quickly with major market action this week. New at **KIIS, Z100, KKBBQ, Y100, Z93, WKTI, KSAQ, K98, WKSE, 93Q, Q100, WNNK, WNYZ** and more. Jumps **HOT103 16-10, PWR106 5-3, PWR96 16-10, KMEL 13-9, WQUE 12-10, PWR95 25-21, WCAU 36-27, WXKS 28-21, KWK 19-13, KROY 25-21, 92X 34-28, WTIC 29-23, KITY 23-18, Y107 28-22, BJ105 32-28, KCAQ 28-19** and **WBBQ 39-31**. Strong debuts for **PWR99.7, B94, KWSS, B97, KATD, WKSS** and **WBCY**. Pulling big phones.

**THE JETS I DO YOU MCA**

*Average Move: 3.22 Aggressives: 15*  
Album is soon to be released and this first single is coming home quickly. Big second week action includes adds at **KIIS, WBLI, KPLZ, KWK, KZZP, KBEQ, KCPW, KATD, KWOD, Q106, WNVZ, WDJX, WRVQ, Y107** and **KSND**. Jumping **33-24 HOT103, 36-31 B96, 37-29 Z93, 29-22 KCPX, 35-30 KMGX, Deb 25 Q107, Deb 29 KKBBQ, Deb 38 KRBE, Deb 29 KUBE, Deb 27 PWR99.7, Deb 36 WLOL, Deb 26 B104, Deb 37 KKRZ, Deb 30 KITY** and **Deb 39 KSAQ**.

**GEORGE HARRISON MY MIND WB**

Longtime superstar is back with the debut single from his long awaited album. Out of the box adds include **WEGX, WXKS, 99DTX, KPLZ, WMMS, KDWB, KWK, Z93, PWR99, 94Q, PRO-FM, WRNO, WKSS, WNCI, KIMN, KSAQ, WTIC, WAPI, 98PXY, Q100, WGTZ, Y107, WFLY, WGF, WTLQ, WROQ, WKDD, KIYS, KQKQ, KZZU** and **WBBQ**.

**STEVIE WONDER SKELETONS MOTOWN**

*Average Move: 2.88 Aggressives: 12*  
Closing quickly with new action at **B96, KKBBQ, PWR99.7, PRO-FM, Q106, KBEQ, KCPW, KJ103, Y107, WBCY, WKSI, WGTZ, WBBQ, Z102** and many others. Early moves at **HOT103 34-30, WTIC 38-33, KKDA Deb 32, WCAU Deb 37, WCZY Deb 30, Y100 Deb 30, Z93 Deb 34, KATD Deb 33, KKRZ Deb 38, KITY Deb 29, KSAQ Deb 33, 92X Deb 34** and **BJ105 Deb 31**.

**STEVE WINWOOD VALERIE WB**

*Average Move: 4.76 Aggressives: 22*  
Debut single is moving with adds this week at **Q107, 94Q, KCPW, KATD, KIMN, K98, FM100, BJ105, WGF, WAPE, WNNK, WRCK** and others. Jumps **29-22 Y95, 29-24 WEGX, 24-17 WCZY, 27-22 B94, 35-30 KWSS, 25-21 WKTI, 33-26 WTIC, 40-27 WMJQ, 27-13 WKDD, 38-32 WTLQ, 37-32 93Q** and **31-26 WKRZ**. Debuts for **KEGL, WAVA, Q105, WRNO, WKSS, WGH-FM, KCPX, WKSI, KSND** and **WERZ**. Pulling solid requests.

**BOURGEOIS TAGG DON'T MIND ISLAND**

Former Wildcard is making big gains and is pulling solid phones where played. This week's adds include **KEGL, WCAU, WXKS, KDWB, KWSS, FM102, WKDD, KIKX, WOKI, WRQN, Z104, Y93, KCMQ, KC101, WZKX** and **WKFX**. Moving at **KMEL 28-24, KATD 31-27, KSND 38-34, WERZ 32-28** and **WNCI Deb 35**.

**AEROSMITH DUDE GEFFEN**

*Average Move: 3.41 Aggressives: 15*  
Giant crossover continues to sell tons of albums and pull major phone action nationally. Adds at **KWOD, WZPL, WKDD, KIYS, WNYZ, WOMP, KITE, WLRW, KDON, WGLF** and others. Jumps **27-22 WXKS, 20-15 WMMS, 30-26 WKTI, 38-32 WGH-FM, 37-32 WFLY, 35-30 WKZL, 24-20 WKSI, 38-33 KTUX** and **22-18 WOKI**. Debuts for **Y95, B94, WRNO, PRO-FM, KXYQ** and **KSAQ**.

**PRETTY POISON CATCH ME VIRGIN**

*Average Move: 3.54 Aggressives: 21*  
Dance club smash is breaking big and making significant gains each week. Hot jumps include **24-16 WXKS, 29-12 Y106, 34-25 KWSS, 25-18 B96, 31-24 KWK, Deb 29 92X** and **Deb 30 KZZP**. Adds at **WLLOL** and **PWR95**. Pulls phones.

# BOURGEOIS TAGG



## "I DON'T MIND AT ALL"

The First Single From

## "YOYO"

The New Album From

## BOURGEOIS TAGG

**FLASHMAKER!**

**WILDCARD 10/5/87**

Produced by Todd Rundgren For Alchemia Productions, Inc.

In Association With Brent Bourgeois and Larry Tagg

On Island Records, Cassettes and Compact Disc.

"Immediate upper demo response, a definite quick impact record, reminiscent of the early seventies Beatles!"

**J.D. RYAN, MD, KEGL, DALLAS -ADD**

"We put it on the air and phone reaction was immediate! People want to know & hear more!"

**KEVIN WEATHERLY, MD, KMEL, SAN FRANCISCO 28-34**

"Great local sales reports after only 3 weeks. If you're looking for a great upper demo record, look no further."

**LESTER ST. JAMES, MD KKRC, SIOUX FALLS 32-23**

**WXKS add**

**WCAU add**

**KEGL add**

**KDWB add**

**KWSS add**

**FM102 add**

**WOKI add**

**WRQN add**

**Z104 add**

**WKDD add**

**WNCI deb 35**

**KATD 31-27**

**WERZ 32-28**

**KSND 38-34**

**BREAKING AT:**

**KROQ KXYQ**

**KPLZ WGH-FM**

**KKRZ KSAQ**

**KROY WMJQ**

**KWOD WKZL**



**BILL GRAHAM MANAGEMENT**

PO Box 20884, San Francisco, CA 94101 415 762-0870





# FLASHMAKERS

*Singles that have experienced a tremendous initial response at radio and/or retail*

## STARSHIP BEAT RCA

*Average Move:* 2.30      *Aggressives:* 8  
Requests are building each week and strong moves are the story here. Jumps 31-23 WGH-FM, 34-27 KUBE, 34-27 WLOL, 25-18 KJ103, 40-36 WCAU and 3-29 WMMS.

## WENDY & LISA WATERFALL COLUMBIA

Big requests for video and radio airplay. New at KWOD, Q100, KFMV, WQUT, KQCR and KWTO. Jumps 7-5 KDWB, 37-33 WCAU, 33-24 WKSS, 27-23 KITY, 30-26 WMJQ and Deb 30 WPGC.

## HOOTERS SATELLITE COLUMBIA

*Average Move:* 2.96      *Aggressives:* 9  
Second single from their current album picks up support this week at WWFX, KKLS, WKPE, KKAZ and WBAM. Jumps at WEGX 23-18, WMMS 30-25, WKDD 34-26, KJ103 34-26 and WCAU 29-24.

## KANE GANG MOTORTOWN CAPITOL

Hot new act with Steely Dan style picks up support at Y95, 94Q, KITS, WKTI, WKSS, KTUX, WBBQ, WRQN, K106, KKLS, KFMV, KISR, KZOZ, KIXS and WCGQ. Jumps 34-30 KSND, Deb 40 WCZY and Deb 36 WMMS.

## INXS NEED YOU ATLANTIC

Out of the box adds include Z95, WAVA, WMMS, KMEL, PWR99, KITS, WRNO, WKTI, Q100, KTUX, WNNK, WPST, WRQN, Z104, KAKS, SLY96, WDBR, KFBQ, WGLF, WJMX, 95XIL, Y97, WSSX, KQIX, KFMW, WQCM, WPFM, KFMV, KIIK, KZOZ, KTMT and many more. Hot new video to be released soon.

## DIONNE WARWICK RESERVATIONS ARISTA

Second single from her new and duet with Kashif picks up early support at WXKS, WCZY, KITY, K98, WFLY, KIKX, KIMN, WJAD, 95XIL, WQCM, KF95, KQIZ, KIIK, I-94, KKRD, KQCR and KNAN. Ready to make big moves.

## BIG TROUBLE CRAZY EPIC

Hot new female quartet makes gains this week with adds at KXYQ, Y97, KKXL, WKQB, KQIZ, KIIK and KZOZ. Jumps include 39-35 WCAU and Deb 40 WMMS.

## ABC MURDERED POLYGRAM

Second single and follow up to Top 5 smash picks up adds at KRBE, KIKX, HOT94 and KQIX. Jumps 17-14 KITS and 37-32 WCZY.

## LIVING IN A BOX STORY CHRYSALIS

Continuing to make its way through the system with adds at KATD, WKSI, KTUX, KDON and others. Moves include Deb 28 Y108, Deb 40 WMJQ and Deb 40 WPST.

## T'PAU BRIDGE VIRGIN

Second single and follow-up to Top 5 smash is developing. Adds at PRO-FM, KIYS, WERZ, KAKS, WPFM, KIXS and KNAN. New video out.

## BILLY JOEL U.S.S.R. COLUMBIA

Out of the box action includes WBLI, WMMS, KXYQ, WMJQ, WGFN, WKDD, WNNK, WNYZ, WKZQ, WBAM and Q104.

## KOOL & THE GANG SPECIAL EPIC

*Average Move:* 2.14      *Aggressives:* 3  
Strong ballad picks up new support this week at KCPW, WKSS, B91 and WIGY. Moving at WKSE 37-32, WMJQ 39-34, KIKX 34-24, WPGC Deb 28 and WXKS Deb 35.

## LAURA BRANIGAN POWER ATLANTIC

*Average Move:* 2.50      *Aggressives:* 3  
Testing very well for stations across the country and spreading with new action at B96, KCPX, WDJX, WTLQ, WQCM, KKLS, WLGA and KKRD. Jumps WXKS 25-19, PRO-FM 31-26, 92X Deb 33 and WBBQ Deb 37. Hot on the phones.

## NEW ORDER NEVER WB

*Average Move:* 2.00      *Aggressives:* 2  
Big phone reaction record for those testing and playing. New at WFLY, KCAQ, KSND, Y97 and others. Jumps 6-4 PWR96, 4-3 KITS, 25-18 KMEL and 39-35 KZZU.

## MEN WITHOUT HATS POP POLYGRAM

MTV exposure is helping the growth of this single. New at KWK and moving 18-15 KITS, 28-21 KATD, 36-31 WGH-FM, Deb 39 WMMS and Deb 40 KCPX.

## PLATINUM BLONDE CONTACT EPIC

Well received new single scores with adds at KZZU, OK100, 95XIL, KAKS, KEYJ, KTMT, KNAN and more.



**B I G**

*Crazy World*



**TROUBLE**

Produced by Giorgio Moroder

**FLASHMAKER!**

**HOT NEW ACT...**

**HOT NEW SINGLE!**

KXYQ add WZYP add

Y97 add KYYA add

KKXL add KUUB add

WKQB add

KQIZ add KTMT deb 39

KIIK add WMMS deb 40

KZOO add KYYY deb 40

KAKS 33-25

WCAU 39-35

Y94 40-36

OK95 40-36

**BREAKING AT:**

KRBE KITY

PRO-FM KSAQ

KKRZ WMJQ

WGH-FM WFLY

**G I N O**

*In The Name  
Of Money*

Produced by Gino Vannelli, Joe Vannelli & Russ Vannelli

**NEW SINGLE FROM WORLDWIDE STAR!**

WCZY Y108

WLOL WFLY

Y100 99GFM

KGOT

KUUB



**VANNELLI**

CBS ASSOCIATED

**PLATINUM**



**BLONDE**

*Contact*

From the forthcoming album "Contact"

**EVERYONE'S ONE STEP CLOSER TO  
MAKING CONTACT!**

CKOI add 95XIL add

KZZU add KEYJ add

KAKS add KTMT add

OK100add KNAN add

K104 add

WKFR add

KGOT add

OK95 add

CBS ASSOCIATED



# CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

**Whitesnake** comes flying out of the box and is already a monster on the phones. Next up are **Taylor Dayne**, also pulling big requests, **Def Leppard** with Top 10 album sales na-

tionally and **JC Mellencamp** with his 2nd release from "Lonesome Jubilee". Keep your ears open for **Jonathan Butler** which is developing at Top 40.

## BLACK/DANCE

### TAYLOR DAYNE TELL IT ARISTA

Average Move: 2.45 Aggressives: 10

Huge in the clubs and gaining with adds at **WXKS, WAVA, WLOL, Z93, PRO-FM, KWOD, WTIC, K98, Y106, KEZB, KSND, WPST, KIYS** and others. Jumps at **PWR96 4-3, HOT103 40-36, B96 35-29, WPGC 28-21, Y100 28-23, PWR99 29-24, KMEL 24-20** and **WQUE 29-25**.

### TERENCE T. D'ARBY STAY COLUMBIA

Average Move: 2.00 Aggressives: 3

This week's Wildcard is gaining with adds at **KRBE, WKSS, KXX106, KIKX, KOIX** and **B91**. Early jumps include **38-29 WNNK, 27-22 Z102** and **Deb 32 WMJQ**.

### EARTH, WIND & FIRE SYSTEM COLUMBIA

Second week adds include **WHYT, KITY, WTIC, KMGX, KKRC** and **KYNO**. Early debuts for **KKDA** and **KCAQ**.

### GLENN JONES JUST BEGUN JIVE/RCA

Average Move: 2.50 Aggressives: 2

Former #1 Black/Dance smash picks up adds at **WHYT, KTUX, WRCK, WPGC, I-94** and more. Jumps **10-3 KKDA, 34-31 KMEL** and **Deb 36 WBBQ**.

## ALBUM/ROCK

### WHITESNAKE IS THIS GEFFEN

Average Move: 3.67 Aggressives: 5

Giant album sales nationally and already pulling phones. Out of the box adds at **WCAU, KRBE, WAVA, KKBQ, KPLZ, B94, KMEL, Z93, PWR99, PRO-FM, KZZP, KWSS, B97, KATD, KWOD, WRNO, KOY, KROY, Q105, WKTI, KXYQ, Y108, 92X, WNCI, KSAQ, WGH-FM, KITY, WTIC, WZPL, WAPI, FM100** and many more. Jumps at **KEGL 3-2, 99DTX 24-16, KJ103 30-22, WROQ 34-30** and **Z102 34-30**. Potential #1.

### DEF LEPPARD ANIMAL POLYGRAM

Average Move: 2.45 Aggressives: 10

Pulling big requests and picking up new action at **WKTI, KROY, KSAQ, BJ105, KTUX, WXLK, KKRC, WCKN, KFRX, WKPE, KEYN** and **KKRD**. Jumps **38-34 Z95, 28-24 KXYQ, 37-30 WGH-FM, 37-30 WKSI, 30-25 WROQ** and **30-26 KCPX**. Debuts for **KPLZ, KWK** and **KWSS**.

### JC MELLENCAMP CHERRY POLYGRAM

Second single is going right on the air at **KPLZ, WMMS, KWK, KSAQ, WGH-FM, WZPL, WAPI, Q100, WKDD, WBCY, WGFN, WKSI, WKZL, WROQ, Y106, KQKQ, WBBQ, WERZ, WPST, WSKZ, WXLK, KIVA, KOKZ, WCIL, WOMP, WDBR, WJAD** and many more. Strong album sales continue.

### THE CURE HEAVEN ELEKTRA

Average Move: 2.56 Aggressives: 4

Making big gains each week with new support at **KEGL, WCAU, WXKS, KWOD, KITY, KFBQ** and **KZOZ**. Jumps **8-7 KITS, 22-18 KRBE, 35-30 KATD** and **34-27 KCAQ**. Pulls phones.

### PINK FLOYD LEARNING COLUMBIA

New action this week at **WKDD, KIYS, WFMI, KTRS, KIXS** and **KIXY**. Moves at **WMMS 17-13, KATD 32-26** and **KSND 39-35**.

### SAMMY HAGAR EAGLES GEFFEN

Average Move: 2.60 Aggressives: 2

Spreading with adds this week at **KKBQ, 99DTX, KSAQ, WERZ, WRQN, KAKS, WJAD, WSSX, KKXL, KIXS** and **KKAZ**. Jumps **36-27 WKDD, Deb 28 KEGL** and **Deb 40 WROQ**.

### ICEHOUSE CRAZY CHRYSALIS

Climbing the Album radio charts and crossing with adds at **94Q, Y108, WZPL, KCPX, WKDD, Y93, WJAD, 95XXX, KKXL, KQIZ, KFMY, KTRS** and **KIXY**. Breaking at **KROQ, KITS, WXKS, WMMS, WROQ** and **Z104**.

### GLEN BURTNICK FOLLOW A&M

Adds this week at **KJ103, KIKX, KZOU, KAKS** and **95XXX**. Jumps **9-8 WMMS** and breaking at **KEGL, WCAU, WROQ** and **WKDD**.

### RUSH TIME POLYGRAM

Adds this week at **KEGL, WMMS, KDWB, KXYQ, KKRC, KFBQ, WZYQ, KTMT** and more. Top 10 album sales nationally.

## POP/ADULT

### ELTON JOHN CANDLE MCA

Average Move: 2.00 Aggressives: 1

We've been telling you about this one and its now beginning to move. Adds at **Q105, WBBQ, KEYJ** and **KKAZ**. Jumps at **KIMN 26-22**. Huge Pop/Adult and pulling phones.

# RICHARD MARX



## SHOULD'VE KNOWN BETTER

From the debut album, "Richard Marx"

### CLOSING!

**39** HITS TOP FIFTY ALBUMS!

**30** **22** HITS TOP FIFTY SINGLES!

B97	add	KWK	9-3	WKTI	14-11
KROY	add	WKDD	14-4	99DTX	23-15
B104	deb 27	KEGL	6-5	B94	21-17
KDWB	deb 28	WZPL	17-8	BJ105	28-18
WNVZ	deb 28	WTIC	17-9	WMMS	27-20
Q105	deb 30	KIKX	23-10		

"I believe Richard Marx is the biggest up & coming star this year. The record sounds great on the radio, it's a smash!"

**BRIAN THOMAS, PD, B104 BALTIMORE, DEBUT 27**

"It's a smash, callout research is stupendous, across the board demos showing up."

**BOBBY HATFIELD, PD, 99DTX, DETROIT 23-15**



# PET SHOP BOYS



## IT'S A SIN

From the album, "Actually"

### CLOSING!

**26** **27** HITS TOP FIFTY ALBUMS!

**15** **12** HITS TOP FIFTY SINGLES!

PWR95	add	KCPX	2-2	K98	15-9
WHYT	add	KROQ	5-5	KPLZ	14-10
Q107	add	KCAQ	8-5	WLOL	11-10
99DTX	add	WRCK	8-5	KIYS	13-10
Z93	add	Z95	15-6	Y106	16-11
KROY	deb 25	Y95	11-6	WDJX	15-11
KWOD	deb 32	PWR96	14-7	WSKZ	20-11
		KIIS	11-9	92X	18-15

"The sin is the fact that there are some programmers not playing this record. I guarantee that all they have to do is put it on and they'll get immediate positive response. It's reached No. 1 two weeks in a row. If you don't believe me send a self addressed stamped envelope and I'll send you the research!"

**SUNNY JOE WHITE, PD, KISS 108, BOSTON 15-8**

"For the 2nd week in a row this record is getting Top 5 requests. This one's definitely going Top 5!"

**TOM CUDDY, PD, PROFM, PROVIDENCE 18-12**



# REQUESTS

**Medley/Warnes** is headed right for the top with the theme song from the box office smash. Next up are **Belinda Carlisle** who is exploding with single sales and requests, **Poison** with

their third single and **Richard Marx** with a hot new video and resurging album sales. Keep your lines open for **Pretty Poison** and **Whitesnake**—both are gaining quickly.

**MEDLEY/WARNES I'VE HAD RCA**

Approaching the top of the charts and pulling hot phones everywhere. This week's mentions include FM102, 92X, 95XIL, 95XXX, B94, KATD, KCMQ, KCPX, KFRX, KIXS, KJQ, KKAZ, KKRD, KOY, KQCR, KTRS, KWSS, Q106, WBAM, WBBQ, WBCY, WCKN, WDBR, WEGX, WHYT, WINK, WJAD, WJMX, WKLQ, WKQB, WKRZ, WKZL, WLGA, WLRW, WPST, WTIC, WWFX, Y97 and Z93.

**BELINDA CARLISLE HEAVEN MCA**

Hot single sales nationally and requests are booming with the help of her new video directed by Diane Keaton. Big phones at B97, 92X, 95XIL, 95XXX, 98PXY, B94, BJ105, FM102, KAKS, KFMY, KFRX, KJQ, KOY, KQIX, KTUX, KWSS, KZOU, WBAM, WFMI, WIKZ, WINK, WKFX, WKQB, WNVZ, WPST, WRVQ, WTNZ, WWFX, WZPL, WZYQ, Y107, Y108, Y97, Z93 and many more.

**POISON FORGET ENIGMA/CAPITOL**

Resurgence of album sales and heavy video exposure are sending this third single to the top. Hot requests this week at B94, B104, B97, BJ105, K106, KCPX, KITY, KQIX, KRBE, KRNQ, KXYQ, Q100, Q104, WABB, WAEB, WCKN, WEGX, WFMI, WKLQ, WKRZ, WLGA, WNVZ, WOMP, WPST, WSSX, WTIC and Z93.

**RICHARD MARX SHOULD'VE MANHATTAN**

Second hit continues to pull hot requests nationally. This week's mentions include FM102, 95XXX, K106, KAKS, KBIU, KJQ, KKYK, KQCR, KQIZ, KTRS, KTUX, KXYQ, KZFN, KZOU, KZOZ, WABB, WAEB, WCGQ, WJAD, WPST, WSSX, WTNZ, WVBS, WWFX and WZYQ.

**PRETTY POISON CATCH ME VIRGIN**

Dance club smash is spreading steadily and pulling giant requests where played. Hot phones this week at KMEL, 92X, B91, BJ105, I-94, K106, KDON, KFBQ, KFQX, KGGI, KWSS, KZOZ, PWR92, Q100, WIGY, WKSS, WPST and more.

**WHITESNAKE IS THIS GEFLEN**

Follow-up to #1 smash explodes out of the box and is already a red-hot item on the phones. Mentions include 99DTX, KEZB, KFMW, KFQX, KIXS, KNIN, KQKQ, KRBE, KRNQ, WANS, WKRZ, WNVZ, WPST, WQCM and Y93.

**AEROSMITH DUDE GEFLEN**

Album radio giant is crossing steadily with continued gigantic album sales. Big requests at WMMS, K106, KFMW, KFQX, KIXY, KTUX, OK100, WANS, WCGQ, WIGY, WKQB, WLGA, WOMP, WSSX, Y93 and others.

**YES LOVE WILL ATCO**

Giant album sales nationally and requests are building. Hot reports at 95XXX, KEYJ, KEYN, KKXX, KOZE, KQCR, KQIZ, KTRS, KWTO, KZZO, Q101, WIGY, WJMX and Y97.

**JODY WATLEY DON'T YOU MCA**

Top 3 on the Black/Dance charts and hot on the phones at Top 40 this week for KMEL, 92X, KDON, KF95, KGGI, KITY, KIXS, KTUX, WANS, WBBQ, WNOK, WTNZ, Y97 and more.

**GEORGE MICHAEL FAITH COLUMBIA**

First week out and the phones are already lighting up. Early phone action at B97, 98PXY, KATD, KMEL, KQKQ, WAPE, WKSS, WPGC, WPST, WQCM, WTIC and Y97.

**WAWANEE SUGAR FREE EPIC**

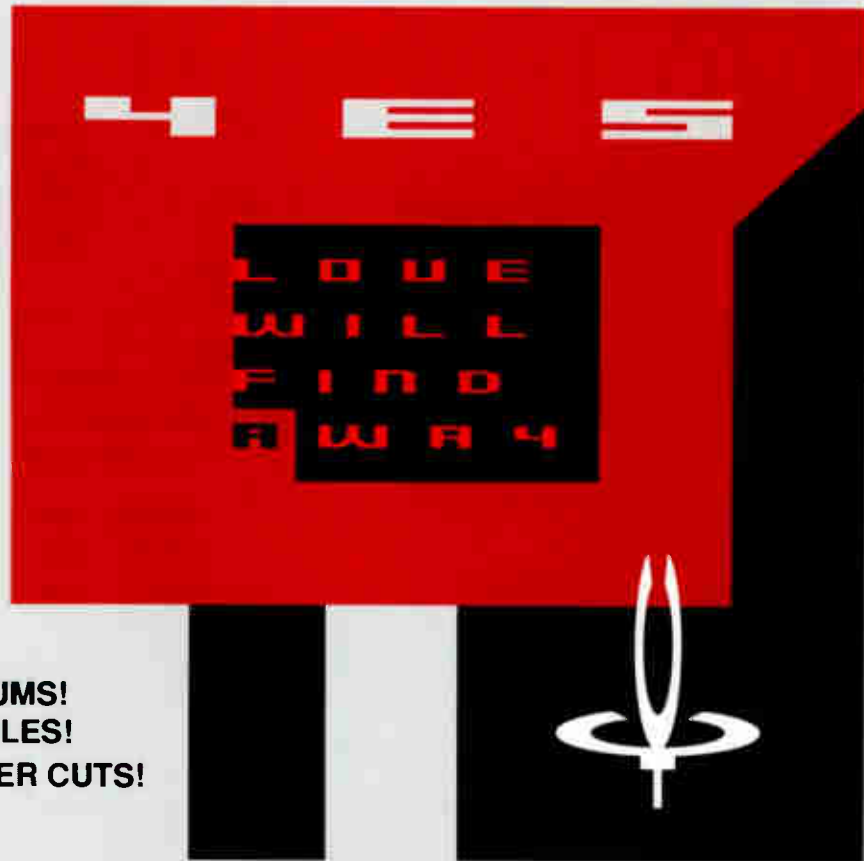
Hot new act is pulling solid requests this week at WCAU, HOT94, KBIU, KEYN, KFMY, KJQ, OK100, WINK, WJAD, WQCM and WZYQ.

**DEBBIE GIBSON SHAKE ATLANTIC**

Follow-up to her #1 debut smash closing quickly and pulling big requests at KRBE, HOT94, KBIU, KITE, KJQ, KMEL, KTUX, WCAU, WCGQ, WNVZ and WPGC.

**ALSO GAINING REQUEST MOMENTUM:**

- |                |           |              |
|----------------|-----------|--------------|
| NOEL           | SILENT    | 4th&BWay/ISL |
| DEF LEPPARD    | ANIMAL    | POLYGRAM     |
| BRUCE          | BRILLIANT | COLUMBIA     |
| MICHAEL BOLTON | LOVE      | COLUMBIA     |
| STEVE WINWOOD  | VALERIE   | WB           |



**■-■ HITS TOP FIFTY ALBUMS!**  
**■-■ HITS TOP FIFTY SINGLES!**  
**#2 ALBUM NETWORK POWER CUTS!**

WRVQ add  
 WKSI add  
 Y97 add  
 KLUC add  
 WLAP add  
 KZZB add  
  
 99DTX deb 20  
 WEGX deb 28  
 Y107 deb 28  
 WZPL deb 29  
 WSKZ deb 29

SLY96 14-9    KIYS    32-26  
 WROQ 27-18    95XIL    34-26  
 WTIC 30-24    KCPX    36-27  
 WCAU 32-26    WCKN    40-33

**HOT SALES AT:**

- #3 Flipside/Chicago
- #3 Strawberries/Boston
- #3 Universal One-Stop/Philly
- #4 Specs/Miami
- #4 Turtles/Atlanta
- #4 Navarre/Mpls
- #4 CD One-Stop/Conn
- #5 Lechmere/New England
- #5 RTI One-Stop/Omaha
- #5 Streetside/St Louis
- #5 Tower/Natl

# "LOVE WILL FIND A WAY"

(7-99449) (0-96769) (PR-2088)

THE NEW SINGLE BY



FROM THE FORTHCOMING ALBUM

## BIG GENERATOR

(90522)

PRODUCED BY YES, TREVOR RABIN, PAUL DEVILLIERS, TREVOR HORN

**MANAGEMENT:**

TONY DIMITRIADES/ELLIOT ROBERTS/ROBERT RICHARDS  
FOR LOOKOUT MANAGEMENT

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
YES	3.00	16	8	10	7



ON ATCO RECORDS

Division of Atlantic Recording Corporation

# COLUMBIA RECORDS

The **#1** Source

for

Music Programming



# M *ichael Bolton*

*That's What Love Is All About*

Taken from the Columbia Lp: "The Hunger" 45471  
Produced by Keith Diamond

**38-35 HITS TOP FIFTY SINGLES!**

**WILDCARD 8/10/87!**

**14\*-10\* R&R A/C!**

WKEE	add	WQUE	deb	27	WFLY	4-3
WCIL	add	KOY	deb	29	WERZ	4-3
KOZE	add	B94	deb	30	WKDD	11-5
99KG	add	WBCY	deb	30	WXKS	10-7
					KWSS	14-10
					PRO-FM	29-22
					WKSS	30-22

# H *ooters*

## *Satellite*

From the Columbia Lp: "One Way Home" 45458  
Produced by Ric Chertoff  
Co-produced by Rob Hyman and Eric Bazilian

**FLASHMAKER!**

Q106	add	WXKS	deb	27	WEGX	23-18
KDWZ	add	WRON	deb	30	KITS	23-20
WKFR	add	KZOU	deb	38	WCAU	29-24
KKLS	add	KZZU	deb	39	WMMS	30-25
KKAZ	add				KJ103	34-26
WWFX	add				WKDD	34-26
WBAM	add				KXYQ	32-29
WKPE	add				Q100	34-29
KJQ	add				WPST	36-30
					WGFM	35-32
					WERZ	37-34

ARTIST	AVERAGE MOVE	ADRESSES (1st time)
HOOTERS	2.94	0

# P *ink Floyd*

## *Learning To Fly*

Taken from the Columbia Lp:  
"A Momentary Lapse of Reason" 004288  
Produced by Bob Ezrin and David Gilmour.

**CROSSOVER!**

**5 HITS TOP FIFTY ALBUMS!**

**#4 ALBUM NETWORK POWER CUTS!**

WKDD	add	WMMS	17-13	BREAKING AT:	
KIYS	add	KATD	32-26	KEGL	WFLY
WFMI	add	KSND	39-35	KPLZ	WGFM
KTRS	add			WRNO	WKZL
KIXY	add			KXYQ	KIKX
KIXS	add			KSAQ	KZZU
				KJ103	WSKZ

# Wendy and Lisa

## Waterfall

Taken from the Columbia Lp: "Wendy and Lisa" ©1988  
Produced by Wendy and Lisa and Bobby Z

**FLASHMAKER!**  
**DEBUT 50 HITS TOP FIFTY SINGLES!**  
**#9 MTV REQUESTS!**  
**#9 HIT VIDEO REQUESTS!**

KWOD	add	WXKS	20-17	BREAKING AT:
Q100	add	KITY	27-23	WHYT
WQUT	add	WKSS	33-24	WMMS
KWTO	add	WMJQ	30-26	KDWB
KQCR	add	KMGX	29-26	PRO-FM
KFMY	add	WCAU	37-33	WLOL
WZYP	add	KRBE	37-34	KITS
WPGC	deb 30	WRCK	37-34	KKRZ
KIYS	deb 34			KATD
WLOL	3-3			
KDWB	7-5			

# Earth, Wind & Fire

## System of Survival

Taken from the forthcoming Columbia Lp:  
"Touch The World" ©1988  
Produced by Maurice White for Kalimba Productions  
and Preston Glass for Glass Slipper Productions

**CROSSOVER!** **39\*-24\* R&R U/C!**

WHYT	add	BREAKING AT:
WTIC	add	PWR106
KITY	add	WPGC
KMGX	add	KMEL
KYNO	add	KATD
KKRC	add	KROY
KOMQ	add	WNYZ
KKDA	deb 35	
KCAQ	deb 35	

# Terence Trent D'Arby

## If You Let Me Stay

From the Columbia Lp:  
"Introducing the Hardline according to Terence Trent D'Arby"  
Management: P.A.R.C. ©1988

**CROSSOVER!**  
**EARPICKS WINNER!**  
**BREAKOUTS WINNER!**

**WILDCARD!**

KRBE	add	WJET	add	BREAKING AT:
WKSS	add	Y102	add	PWR106
KIKX	add	KYRK	add	HOT103
B91	add	Z102	27-22	WXKS
KOIX	add	WNNK	38-29	KMEL

"The sound that Top 40 Radio has been missing. A perfect pop record with smooth and soulful vocals reminiscent of the Motown Sound.... A guaranteed winner!"  
**SUNNY JOE WHITE, PD, KISS 108, BOSTON**



*Mike Bone has the reputation of being a helluva nice guy. After we finished chatting, he invited me to a roof party he was throwing for his new team at Chrysalis, their family, friends from Elektra, WEA, old bosses, and a stray music journalist (trust me to find a party). What a blast!*

*As one of the youngest heads of a major record company, Bone is remarkably unaffected in a sport shirt, Levi's and boots. He lives simply, claiming that he has a real nice car, an apartment that is certainly high rent, but in Soho rather than Sutton Place. He concedes that it's a toss-up whether to use the car or the subway each morning.*

*Mike Bone is also known as a hard-rock fan. Certainly when he was with Elektra he was integral in breaking acts like Mötley Crüe, Dokken and Metallica, selling millions of records in an area that many record bizzers regard with distaste. But this is where he comes from. His first job in the music business had the 16-year-old Bone managing a high school rock band in Macon, GA, called the Celtics whose lead vocalist was Atlanta Rhythm Section singer Ronnie Hammond. Bone worked for a southern concert promoter in the early '70s, then for a booking agent that sent him on the road with Hydra, then managed a club, doing the ads and taking care of the money. His first job in the record industry was with a small label run by a major pornographer that folded when the owner was thrown in jail. About that time, he got a call from Cliff Burnstein, then an album-radio promoter for Mercury, to work there before moving on to international artist development. "At the time," he says, "all of our European artists hated Mercury Records. So anytime IOCC would say, 'Fuck it, we're not going to give them another record,' they put me on an airplane."*

*He then formed Mikes' Management with Mike Lembo, but that area moved too slowly for him, so he took a promotion position at Arista, then segued to Elektra, where he was Sr. VP, Marketing and Promotion, before being named President of Chrysalis Records.*

**Q** You've said that you were nominally in charge of the day-to-day operations at Elektra. How does that compare to your situation at Chrysalis?

**A** I'm definitely more in charge here. I have finance, A&R and business affairs, which I was never in charge of at Elektra and it has definitely been a learning process for me.

Fortunately, I have very good people here, in the form of Jeff Aldrich running the

A&R department, Paul Huchinson running the financial side of it, and Adam Ritholtz running business affairs. It makes it a lot easier when you have good people already in position who know what they're doing.

**Q** At Elektra you developed a reputation for promoting the hell out of the heavier bands, being able to break Metallica and Dokken while establishing Mötley Crüe as a platinum act.

**A** I sincerely believe that this

new Dokken album should make two million easy. Chocolate cake, to paraphrase Dave Urso. We were very successful in our marketing of hard rock and heavy metal over there. We signed the right acts and they had the right booking agency. When you have all the elements working for you, your chances for success are dramatically improved, as opposed to when any one of the key elements is missing, then you are pretty much behind the eight-ball. We had all the elements working with our hard-rock bands over there.

I'm looking forward to doing basically the same thing over here, once we get into the position to sign a new metal group. We'll be looking for the total package and we'll go from there. We have two heavy metal acts here, Armored Saint and Vinnie Vincent, which I believe are going to be successful projects for us. Armored Saint is managed by Ron Rainie while George Seward, who is also involved with the touring side of Billy Idol, manages Vinnie Vincent.

Billy Idol is a very strange animal, because he is not offensive to the hard-rock market, yet he is also supported by the new wavers, the modern rockers — because of his Generation X ties. In addition, he is also palatable to Top 40 radio. He covers a lot of bases at the same time, which is good. I think that Billy's potential is vast.

**Q** How are you adjusting to your new job?

**A** It's taken me a while to learn all the staff, but I spend a lot of time out on the two floors here checking out who's doing what and just talking to people and spending as much time as I can in the office.

We are distributed by CBS, one of the two great distribution companies in America. I'm spending a great deal of time learning the CBS style, which is a different style than WEA, and the CBS personnel.... going out and meeting the branch staff, as well as the marketers in the field, and spending time in the home office. It's different and I don't know what button to push to get things done, but it's a learning process, and fortunately, I have a guy that does know the system, named Chris Tobey, Sr. Director of Marketing. He knows all of these people, knows how to get things done, and he's been a big help to me in learning who does what where. Distribution is a big part of the puzzle.

**Q** How does it differ from the WEA system?

**A** I just don't know the people. They have different systems, different ways of dealing records, different shipping points. It's just a different system. The CBS system seems to be more structured, though this is after only having been here six weeks. There's a

# CLOSE TO THE BONE



real machine-like way of doing things; everything is preplanned and things are scheduled two months in advance. Then, once everything is in hand, there's a process you go through in order to get a record solicited and shipped, which is just different.

At Elektra, we were about 18-20% of WEA's billing. Chrysalis is nowhere near that percent of CBS' billing. At Elektra, we were owned by the same company, while at Chrysalis, we're a distributed label.

**Q** Chrysalis seems to release less records than you did at Elektra.

**"Just like we made history at Elektra, we're going to make history at Chrysalis."**

**A** Well, I think that's a matter of perception. Huey Lewis has a top five single as we speak while Living In A Box, a single by a new artist, went Top 20. Jellybean, with Lisa Fiorillo, went Top 10. Go West was being played by over 150 stations at one point. In *R&R* that's called a breaker. I know this is *Hits*, and Dennis and Lenny don't like to use that terminology, but, hey, they're the number one source for whatever.....

We have two singles by new artists in the top 20, and we'll

have two singles in the Top 10, so it's a matter of how people perceive the label. There are things going on here. We are breaking new talent. I'm told that in the six weeks that I have been here it is the first time the label has had new artist singles in the Top 20 in three years, and it's certainly the first time in three and a half years that they've had a single by a new artist in the Top 10. So things are beginning to happen. They're on the singles chart, though, and I'm used to being on the album chart.

So it's a start. We're building here. We're in very much a building phase. All I can say to

the readers of *Hits* Magazine is watch what happens to Jethro Tull. Watch what happens with Paul Carrack and watch what happens to Icehouse. I think that those three, along with other projects we have up our sleeves, like Bonnie Hayes, are going to show some real honest-to-god artist development here. You're going to see some album-selling artists come out of the shoot and do some significant numbers.

**Q** Have you found anything

here that you're not happy about?

**A** There are a couple of things that we are changing and have changed. There has been a tendency in the past I call "In Search Of Excellence." People have a tendency to continue to go after that last 1%, and in doing so, be it in recording, remixing, marketing, promotion, whatever, they will spend an inordinate amount of dollars. When you have 99% of it, take that and go to the bank. Don't spend on the remaining 1% as much as you spent on the first 99%. So that was one thing, to bring a little financial reality into the situation here. The other side of it was that people had a tendency to worry about, "Well, it's not in the budget." Plainly put, if a record is breaking, and by breaking, I don't mean just airplay, I mean it's getting airplay, it's getting phones, people are talking about it, and most important, it's selling, I don't give a shit what the budget says. I'm interested in breaking an artist, particularly a new artist, someone who has the potential to break big and do well for a number of years. One of the things I learned from Bob Krasnow, God bless him, was fuck the budget. If you're breaking the artist, break the artist.

**Q** How did Elektra react to losing you?

**A** Bob Krasnow was a total

*mensch*. I was under contract there for two more years, but he always said that if I got a good offer, and I really wanted to take it, he would never stand in my way. He was a stand-up guy and a man of his word. And I love him forever for letting me do it.

I think they're taking it very well. The Mötley Crüe album is over two million, the Cars album shipped 600,000 and was on some ungodly number of stations out of the box. They're doing really great, and I wish them all well. I love those people over there. I hired many of the people that work there, and a lot of my heart is still there. I work for Chrysalis Records. I come in at 9:30 and I leave here at 8 at night. This is where all my efforts are going, but you don't just walk away from five years of your life. Those people were a big influence on my life, maybe I was a big influence on their lives, too.

**Q** Chrysalis' roster includes a great many Top 40 acts, and yet your specialty has always been album radio artists.

**A** This label does fifty million a year with a lot of pop acts. To me that is not an insignificant amount of money. It's about ten million a year more than we were doing at Elektra when I got there four or five years ago. For instance, I've known Huey Lewis for 10 or 15 years. He was in a band I worked with on Phonogram



**An exclusive  
Hits interview  
with  
Chrysalis President  
Mike Bone  
By Hank Bordowitz**



**Icehouse**



**Vinnie Vincent**

called Clover that I ran through North and South Carolina with in the back of a Chevrolet station wagon. Here's a great pop act. I don't have any problem with pop acts like that. Our promotion department at Chrysalis has the ability to put little records with big holes in them on Top 40 radio stations. They do it really well.

My reputation may be in the rock 'n' roll area, but I don't plan on taking this label down the hard-rock path. I'm looking for one great hard-rock band. When we sign them, and break them, then I'll sign another one. After that, I don't think a label this size can afford to sign five or ten or make a label deal and diffuse our efforts. This is a small staff here. We have to have one hard-rock act that we all believe in, that we can go after and break. It may take me six months or a year to find the right band, but I'll find them. I'm out there working now. Anybody who has a great hard-rock group, with a great live act, great songs, great management, and a great booking agency, looking for a great label, give me a call.

About a week ago, around six o'clock, I got onto an airplane for upstate New York, to go and see a band, just totally unannounced, because I heard a tape that I liked. Week

after next, on my way back from California, I'm stopping off in the midwest to see another band. I'm looking. But in the meantime, I have Icehouse, who are going to have a huge hit single called "Crazy." I have Paul Carrack, who has four singles on his album. I have Jethro Tull who have their first good album in 3-5 years, and who are going to go on tour for the first time in years. With Lynyrd Skynyrd and the Grateful Dead happen-

ing right now, I think if this record is as good as I think it is, we may be looking at a million units and there are 21 more albums in the catalog. God only knows how many of those we'll sell. My search for a hard-rock or heavy metal band is extra-curricular activity, but I do it because I like doing it. And I do it in conjunction with all my A&R people, with John Carter, Jeff Aldrich and Kate Hyman. We're all looking, we all go and see bands. I'd like to take a poll of record company presidents in New York and see who knows how to drive

out to L'Amour (a heavy metal club in Queens) by themselves. I'm probably the only one who could find his way out there blindfolded.

In the meantime, I have a fifty million dollar record company to run, and find a heavy metal band or not, next fiscal year I'd like to take this company to sixty million. I think we have some talent, already on the roster, with records already in the can, that we can break, and that's the

**"When you have all the elements working for you, your chances for success are dramatically improved."**

whole thing. Everybody's saying The Waterboys could be the next U2. From their lips to God's ear. World Party's another one. I think World Party has a very bright future. If the next World Party album doesn't go Gold, I think Karl Wallinger should come in here and kick my fuckin' ass! And he probably will.

**Q** How did you get this job?

**A** It all came about when I insulted Chris Wright at the Rock and Roll Hall of Fame Dinner this year. Daniel Glass had told everyone he was get-

ting out of the record business because he didn't like the pressure, so I walked by the Chrysalis table and I said, "Daniel, congratulations on your freedom." Meaning freedom from the pressures of the record business. Chris Wright, sitting at the table gave me this look like "how dare you?"

I saw Daniel a couple of days later and I said, "I think Chris Wright misunderstood me." And he goes, "Boy, did he ever." So I wrote Chris a note, and I said, "Look, here's what I meant."

He called me in February, he said, "Look I got your letter and thanks for writing. By the way, I'm coming to New York, would you like to have breakfast?" I said sure, went to breakfast, met Doug D'Arcy, one thing led to another, and here I am, President of Chrysalis Records.

It's been great. So far, I'm having a ball. I'm working a lot of hours, but the label has already set some new benchmarks of success. Rome wasn't built in a day, and we have nothing but time. We're going to make some mistakes, we're humans, but at the same time we're going to break some new acts here and we're going to make history here. Just like we made history at Elektra, we're going to make history at Chrysalis.

# CLOSE TO THE BONE



**Bonnie Hayes**



**Go West**



**Living In A Box**



**Billy Idol**

# RCA IS HOT!!!

Unfortunately, Your Entries Are Not!!! Dumbness Reaches  
New Heights As **RCA** Records & **HITS** Present

## BIG BUCKS WORLD SERIES CONTEST #2

Win Color TVs, CD Players,  
and of course, Abuse

Now that the playoffs are over, we're swinging into the high abuse mode and totally humiliating all our unlucky contestants. Don't forget there are three sets of prizes--"Radio," "Retail" & "Other."

Embarrassed about your entry? After you read these, you won't be:

### **BOB KRASNOW, ELEKTRA RECORDS**

**Two Teams** — Tigers & Cardinals  
**Number Of Games** — Six  
**Winner** — Tigers  
**Winning Pitcher In Last Game**  
— Doyle Alexander  
**Series MVP** — Alan Trammell  
**Total Number Of Runs In Series** — 38

### **LARRY MORGAN, FM102, SACRAMENTO**

**Two Teams** — Giants & Twins  
**Number Of Games** — Five  
**Winner** — Giants  
**Winning Pitcher In Last Game**  
— Dave Dravecki  
**Series MVP** — Will Clark  
**Total Number Of Runs In Series**  
— 18 (Editor's Note: Give us a break)

### **MIKE MANDZIA, BUZZARDS NEST**

**Two Teams** — Tigers & Giants  
**Number Of Games** — Seven  
**Winner** — Giants  
**Winning Pitcher In Last Game**  
— Rick Reuschel  
**Series MVP** — Will Clark  
**Total Number Of Runs In Series** — 33

### **ED ROSENBLATT, GEFLEN RECORDS**

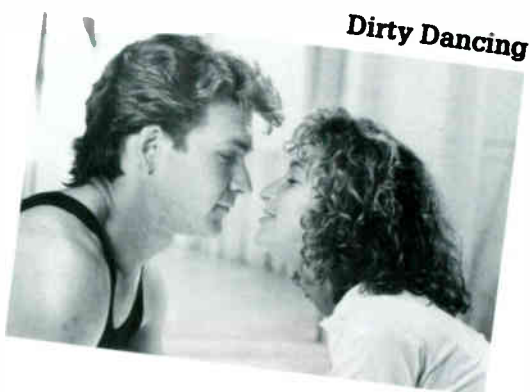
**Two Teams** — Blue Jays & Cardinals  
(Editor's Note: Good Choices, Ed)  
**Number Of Games** — Six  
**Winner** — Blue Jays  
**Winning Pitcher In Last Game** — Jimmy Key  
**Series MVP** — George Bell  
**Total Number Of Runs In Series** — 54

### **MARTY BERGER, WINK, FT. MYERS**

**Two Teams** — Tigers & Cardinals  
**Number Of Games** — Five  
**Winner** — Tigers  
**Winning Pitcher In Last Game**  
— Doyle Alexander  
**Series MVP** — Kirk Gibson  
**Total Number Of Runs In Series**  
— 27 (Editor's Note: 27?)

### **KEN GRAHAM, WESTERN MERCHANDISERS**

**Two Teams** — Tigers & Giants  
**Number Of Games** — Seven  
**Winner** — Tigers  
**Winning Pitcher In Last Game**  
— Mark Hennemann  
**Series MVP** — Matt Nokes  
**Total Number Of Runs In Series** — 60



### **TOM CASEY, WKSS, HARTFORD**

**Two Teams** — Tigers & Cardinals  
**Number Of Games** — Six  
**Winner** — Cardinals  
**Winning Pitcher In Last Game**  
— John Tudor  
**Series MVP** — Terry Pendleton  
**Total Number Of Runs In Series** — 37

### **JACK SATTER, MANHATTAN RECORDS**

**Two Teams** — Tigers & Cardinals  
**Number Of Games** — Seven  
**Winner** — Tigers  
**Winning Pitcher In Last Game**  
— Doyle Alexander  
**Series MVP** — Alan Trammell  
**Total Number Of Runs In Series** — 49

Samantha Fox





# RUSH

## Time Stands Still

**CROSSOVER!**

**HITS TOP FIFTY ALBUMS!**

**#6 ALBUM NETWORK POWER CUTS!**

KEGL add  
 WMMS add  
 KDWB add  
 KXYQ add  
 KKRC add  
 KFBQ add  
 WZYQ add  
 KTMT add

**HOT SALES AT:**

- #2 Rainbow/SF
- #2 Face The Music/Mpls
- #3 Zips/Tucson
- #5 Sea- Port/Portland
- #5 Buzzard's Nest/Columbus
- #6 Cavages/Buffalo
- #7 Baker & Taylor/Chicago
- #7 Radio Docs/Milwaukee
- #9 Wax Works/Owensboro
- #10 Record World/NY
- #11 Harmony House/Detroit

# DEF LEPPARD

## Animal

**CROSSOVERS WINNER!**

**HITS TOP FIFTY ALBUMS!**

**HOT SALES AT:**

- #1 Wax Works/Owensboro
- #2 Zips/Tucson
- #3 Lieberman/KC
- #3 Sea- Port/Portland
- #4 Radio Docs/Milwaukee
- #4 Metronome/Atlanta
- #4 Buzzard's Nest/Columbus
- #4 Roundup/Northwest
- #6 Lieberman/Mt Laurel
- #6 Musicland/Natl
- #6 JR's/Chicago
- #6 Gemini One-Stop/Cleveland

WKTI	add	Z104	32-23
KROY	add	KSND	28-23
KSAQ	add	KXYQ	28-24
BJ105	add	WROQ	30-25
KTUX	add	KCPX	30-26
WXLK	add	KIYS	34-28
KKRD	add	WGH-FM	37-30
KEYN	add	WKSI	37-30
KKRC	add	WTLQ	33-30
WCKN	add	WKDD	37-33
KFRX	add	Z95	38-34
WKPE	add		





# ABC

## The Night You Murdered Love

### FLASHMAKER!

KKBQ add	HOT94 add	KITS 17-14	BREAKING AT:
KRBE add	94TYX add	WCZY 37-32	KROQ KITY
KIKX add			WHYT WERZ
KQIX add			Q106 WPST
			KKRZ

# KOOL & THE GANG

## Special Way



### FLASHMAKER!

20\*-15\* R&R A/C!

KCPW add	KBFM add	KIKX 34-24	BREAKING AT:
WKSS add	KDVV add	WCAU 31-28	PRO-FM WERZ
B91 add	KQMQ add	KMEL 33-30	KKRZ WNYZ
WIGY add	WPGC deb 28	WKSE 37-32	KITY WRCK
	WXKS deb 35	WMJQ 39-34	KCPX



# KISS

## Crazy Crazy Nights

**9** HITS TOP FIFTY ALBUMS!

**#6** HIT VIDEO USA REQUESTS!

WXLK deb 26	WROQ 20-16	BREAKING AT:
KEGL deb 40	WTLQ 29-22	KRBE KIKX
KZOU deb 40	KCPX 35-32	WMMS WRQN
		KDWB WNYZ
		PRO-FM
		WKSJ

# MEN WITHOUT HATS

## Pop Goes The World

### FLASHMAKER!

KWK add	WMMS deb 39	KITS 18-15	BREAKING AT:
CHED add	KCPX deb 40	KATD 28-21	KKRZ
Y102 add		WGH-FM 36-31	K98
			WKSJ
			WTLQ
			Y106
			KZZU



PolyGram Records  
.....



# EARPICKS

Current favorites as chosen by members of all segments of the music industry

In a close battle of hot Georges, Michael tops Harrison to garner this week's title. Also new and well received were INXS, Whitesnake (another #1?), Bryan Ferry, Billy Joel and John

Cougar Mellencamp. Newcomer Terence Trent D'Arby is still winning new fans, while interest is building on Eric Carmen and the Bodeans.

## WINNERS

<b>1</b>	<b>GEORGE MICHAEL</b>	FAITH	(Columbia)	<b>6</b>	<b>BRYAN FERRY</b>	RIGHT STUFF	(Reprise)
<b>2</b>	<b>GEORGE HARRISON</b>	I GOT MY MIND	(WB)	<b>7</b>	<b>STEVIE WONDER</b>	SKELETON	(Motown)
<b>3</b>	<b>INXS</b>	NEED	(Atlantic)	<b>8</b>	<b>BILLY JOEL</b>	U.S.S.R	(Columbia)
<b>4</b>	<b>WHITESNAKE</b>	IS THIS LOVE	(Geffen)	<b>9</b>	<b>CURE</b>	HEAVEN	(Arista)
<b>5</b>	<b>TERENCE T D'ARBY</b>	STAY	(Columbia)	<b>10</b>	<b>JC MELLENCAMP</b>	CHERRY BOMB	(PolyGram)

**J ABRAMSON/TOWER-SUNSET/LA**  
Sting/Cure/P Floyd/Medley-Warnes

**RICK ANDRADE/ZIPS/TUCSON**  
Yes/J Watley/B Carlisle/Bruce

**DAVE ANTHONY/KDWB/MPLS**  
E John/L Branigan/P Bartons/M w'o Hats

**H APPLEBAUM/KEMP MILL/BLTSVLE**  
INXS/T Dayne

**R ARMIJO/REC BAR/C CHRISTI**  
Mar Jackson/W Houston/Icehouse/P Poison

**JIM ATKINSON/KWK/ST LOUIS**  
G Michael/M w'o Hats/T'Pau/C House

**ED AUGUST/WNNK/HARRISBURG**  
G Michael/B Joel/INXS

**FRED BAKER JR/KISR/FT SMITH**  
B Tagg/Stryper

**CY BARNES/SOUND OF/PHILI**  
Madhouse/Aleem/A Washburn/Shabzz

**M BASHKIN/BAKER & TAYLOR/CHI**  
Sting/S Winwood/D Leppard/Cure

**S BEAN/HARMONY HOUSE/DET**  
S Wonder/B Ferry/TT D'Arby/G Michael

**K BELCASTRO /WMJQ/BUFF**  
T Dane/G Michael/B Joel/INXS

**MARTY BERGER/WINK/FT MEYERS**  
G Harrison/G Michael/INXS/B Joel

**JAY BOULEY/WSPT/STEVENS PT**  
B Joel/G Harrison/G Michael/INXS

**B BRENT/WALL TO WALL/PHILI**  
S Wonder/D Gibson/G Michael/Whitesnake

**M BRIGANDI/LIEBRMN/MT. LAUREL**  
REM/P Poison/S Winwood/Cure

**CHERYL BROZ/KRBE/HOUSTON**  
N Order/Alarm/INXS

**CHET BUCHANAN/KKRZ/PORTLAND**  
G Harrison/G Michael/G Jones

**B BURNS/DRAKE CHENAULT/ALB**  
G Harrison/Whitesnake/ABC/L In A Box

**LORI CAMPBELL/B94/PITTS**  
G Harrison/G Michael/Mellencamp/B Joel

**BOOM BOOM CANNON/WKSE/BUFF**  
J Watley/G Michael/Jets/INXS

**TOM CASEY/WKSS/HARTFORD**  
D'Arby/G Harrison/M w'o Hats/G Michael

**AL CASEY/Y94/FARGO**  
Aerosmith/B Tagg/Jets/Yes

**G CASSINGHAM/METRONOME/ATL**  
RHC Peppers/A Cooper/C House/Bodeans

**BILL CATCHER/WKZL/WINS-SAL**  
S Wonder/Yes/W & Lisa/Kane Gang

**MARC CHASE/Y107/NASHVILLE**  
G Michael/G Harrison/S Wonder

**KELLY CHRISTIE/KOY-FM/PHOENIX**  
G Michael/Whitesnake/E Carmen

**JEFF COHEN/STRAWBERRIES/BOST**  
INXS/Jets/G Michael/Kane Gang

**TOM CUNNINGHAM/WSPT/TRENTON**  
INXS/G Michael/G Harrison/S Vega

**HARLEY DAVIDSON/KROY/SACTO**  
E Carmen/P Blonde/EW & Fire/S & Peppa

**ALBIE DEE/WPGC/WASH DC**  
Covergirls/G Michael/V Thomas/ABC

**PAUL DEMILLE/95XIL/PARKERS**  
B Tagg/Rush/G Harrison/INXS

**DEBBIE DODD/PEACHES/SEATTLE**  
REM/Ramones/PIL/GC Diary

**T DONOVAN/LIEBERMAN/K C**  
J Watley/S Wonder/Icehouse

**GARY DUNES/93Q/SYRAC**  
G Michael/G Harrison/INXS/TT Darby

**JOHN ELLIS/K98/AUSTIN**  
G Michael/M w'o Hats/J Watley/T Dayne

**LESLIE FRAM/WABB/MOBILE**  
Whitesnake/E Carmen/G Michael/D Leppard

**J GIBBS/TOWER/DOWNTOWN/NYC**  
S Wonder/B Ferry/G Michael/Bodeans

**KELLY GIEDT/TOWER/SH OAKS**  
Aerosmith/Cruzados/INXS

Laura  
Branigan



## POWER OF LOVE

### FLASHMAKER!

B96	add	92X	deb	33
KCPX	add	WBBQ	deb	37
WDJX	add			
WTLQ	add	WXKS		25-19
WQCM	add	PRO-FM		31-26
KKLS	add			
KKRD	add			

"The 'Power of Love' has the power to be one of autumn's premier ballads. Already Top 5 requests!"  
TOM CUDDY - PD PRO-FM, PROVIDENCE

"No. 1 Female Requests! This record gets calls with each play!"  
BRUCE STEVENS - MD WBBQ, AUGUSTA

"We played it off the LP as a test cut two weeks before its release. On the third week we started to research it. It came in at 30 out of 50. The fourth week 17 out of 50 and this week Top 10 research. Now that's a hit!"  
SUNNY JOE WHITE - PD KISS 108, BOSTON

# SAGA

## ONLY TIME WILL TELL

DEBUT 40 R&R AOR ALBUMS!

# INXS



## NEED YOU TONIGHT



### FLASHMAKER!

WAVA	add	WBNQ	add
WMMS	add	WDBR	add
KMEL	add	WSSX	add
Z95	add	KFBQ	add
WKTJ	add	KFMY	add
KITS	add	WPFM	add
PWR99	add	WJMX	add
WRNO	add	KIHK	add
Q100	add	KOZE	add
KTUX	add	WFXX	add
WNNK	add	Y97	add
WPST	add	KZOZ	add
WRQN	add	KIVA	add
Z104	add	WXIL	add
KAKS	add	WQCM	add



K104	35-32	BREAKING AT:
WDAY	39-34	WMMS
KFMW	39-35	95XXX
WTLQ	39-36	WOMP
KQCR	39-37	WILK





# EARPICKS

**T GORMAN/CAPITOL/HLLYWD**  
S Wonder/Bodeans/B Ferry/L Lobos

**K GRAHAM/WES MERCH/AMA**  
A Jarreau/Mellencamp/G Michael

**M HANSEN/KFMW/WATERLOO**  
G Harrison/Whitesnake/INXS

**D HARRELL/WKQB/CHARLES**  
G Harrison/G Michael/J Butler/D' Arby

**N HARRISON/K 106/BEAUMONT**  
Jets/G Michael/G Harrison/Jul Brown

**BOBBY HATFIELD/99DTX/DET**  
Loverboy/Whitesnake

**R HAYES/KTFM/S ANTONIO**  
Whitesnake/Wawancee/ABC

**TODD HENSLEY/KFQX/ABILENE**  
G Michael/S Wonder/Whispers

**S HOBERMAN/RTI O.S./OMA**  
G Michael/Bruce/A Pointer/B Joel

**HOUGHTON /UNI O.S./PHILI**  
C Voltaire/T Dayne/EW & Fire/D Gibson

**TOM HUTYLER/KUBE/SEATTLE**  
G Harrison/B Joel/G Michael

**L HYATT/B91/ROSWELL**  
L In A Box/G Michael/EW & Fire

**SCOTT JAMES/KAKS/AMA**  
G Michael/Whitesnake/T' Pau/P Blonde

**ROSS JOHNSON/KEYJ/ABILENE**  
G Michael/S Hagar/P Blonde

**P JOHNSON/PRO O.S./TEMPE**  
Yes/Cure/Smiths/Rush

**JAY BEAU JONES/WEGX/PHILI**  
G Michael/G Harrison/Whitesnake/Jets

**E KATAJAMAKI/NVARE/MNPLS**  
B Ferry/INXS/Cougar

**B KAY/KNIN/WIT FALLS**  
TT D' Arby/G Michael/E John/ABC

**DON KELLY/KIYS/BOISE**  
B Trouble/Aerosmith/W & Lisa

**MJ KELLY/WGH-FM/NORFOLK**  
G Michael/Cure

**STEVE KELLY/WKSI/WINS-SAL**  
E Carmen/T' Pau

**K KLUTCH/WAPE/JACKSONV**  
G Michael/Whitesnake/M w'o Hats

**L LEON/P COAST O.S./CHATS**  
B Ferry/G Harrison/INXS/Mellencamp

**S LEPERE/KITY/S ANTONIO**  
EW & Fire/R Hodgson/T Terry/N Order

**N LEWIS/MUSIC PEOPLE/OAKL**  
Bruce/P Floyd/B Ferry/J Tull

**C LINDELL/KDON/SALINAS**  
D' Arby/Icehse/Aerosmith/S Winwood

**D MACIVER/FCE THE MSIC/ROCH**  
B Carlisle/J Tull/V Morrison

**MIKE MANDZIA/BUZZ/COLUM**  
J Cocker/C House/Bodeans/Jellybean

**M MASKA/S GOODY-EST/EDI**  
G Harrison/J Butler/INXS/Mellencamp

**STEVE MASTERS/KITS/S F**  
B Ferry/INXS/Icehouse/B Some

**JAY MCCALL/KOZE/LEWISTON**  
G Harrison/INXS/B Ferry/B Joel

**JERRY MCKENNA/WXKS/BOSTON**  
B Ferry/INXS/A O'Neal

**M MERCURIO/R & T OTLT/OHIO**  
G Harrison/B Ferry/G Michael/Whitesnake

**ROD MEYER/KFRX/LINCOLN**  
Aerosmith/TT D' Arby/Cure

**JOHN MICHAELS/KQKQ/OMAHA**  
G Harrison/Joel/Mellencamp/G Michael

**W MICHALSKI/THE WIZ/N Y**  
Santana/Bodeans/R Marx

**TONY MILES/KYRK/LAS VEGAS**  
TT D' Arby/C Crew/Bodeans/ABC

**M MILITELLO/GEMINI O.S./CLEV**  
B Ferry/G Harrison/B Joel/INXS

**LARRY MORGAN/FM102/SACTO**  
G Harrison/B Joel/P Carrack

**MICHAEL NEWMAN/Y97/S B**  
INXS/D Mode/G Michael/TT D' Arby

**C O'DOUGLAS/KKXL/GR FORKS**  
S Hagar/G Harrison/S Fox/TT D' Arby

**G O'HARA/KIHK/DAVENPORT**  
G Harrison/INXS/Mellencamp/D' Arby

**D OHRT/CD O.S./BETHEL**  
J & M Chain/B Carlisle/Squeeze/N Order

**V OLVERA/SEA-PORT O.S./PORT**  
S Robinson/REM/J Butler/Wawancee

**D PARMANN/KQCR/CED RAPIDS**  
T Dayne/S Hagar/Icehouse/Whitesnake

**JIM PREWITT/KXX106/BIRMING**  
G Michael/J Watley/J Butler/G Jones

**BARBARA PRIETO/WGCI/CHI**  
W Houston/EW & Fire

**J PRIMERANO/TRANSCON/BUFF**  
B Ferry/A Jarreau/G Michael

**J RAYMOND/KIXY/SAN ANGELO**  
Black/L Hartman/Beaucoup

**CHUCK REDDEN/KNAN/MONROE**  
D Hill/Whitesnake/P Blonde/S Vega

**R RICHARDSON/SW WHLES/HOUS**  
S Wonder/EW & Fire/Madhse/B Womack

**D RIVERS/KBIU/LAKE CHRLS**  
P Poison/Wawancee/Whitesnake

**JOHN ROBERTSON/WGTZ/DAYT**  
G Harrison/L Brnign/S Wonder/T Dayne

**K ROMERO/KSAQ/SAN ANTONIO**  
JC Mellencamp/G Harrison/INXS/Cure

**R SALPIETRO/JR'S/SCHAUM**  
Sting/Inxs/D Academy/Squeeze

**TONY SBRIGLIA/TRANSC/BUFF**  
G Harrison/INXS/Whitesnake/Bodeans

**M SCHNEIDER/APPLE TREE/ILLI**  
Sting/Smiths/Metallica/REM





# THE KANE GANG

## MOTORTOWN

Y95 add WMMS deb 36  
 WKTI add WCZY deb 40  
 94Q add  
 KITS add  
 BREAKING AT:  
 WXKS KKRZ  
 KPLZ K98

# JOE COCKER

## UNCHAIN MY HEART



ALREADY ON AT:

WRNO WKPE WMFR KOZE  
 K104 WTHT KGOT SLY96  
 WERZ WJAD KUUB KTMT  
 WPST KNAN KTRS  
 KF95 KQCR

**29-25** HITS TOP FIFTY SINGLES!  
 THIRD SMASH COMING HOME!  
 TOP 5 MTV REQUESTED VIDEO!

WEGX add KEGL 4-3 BJ105 9-8  
 Q105 add Y95 4-3 WGH-FM 10-9  
 B104 add KCPX 4-4 WKDD 13-9  
 KWSS add KKBQ 11-8 WAPE 14-9

# POISON

## I WON'T FORGET YOU



AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)
3.22	33	9	3	10

# MARTHA DAVIS

## DON'T TELL ME THE TIME

ON YOUR DESK NOW!





# EARPICKS

**KAREN SCOTT/PWR106/LA**  
S Wonder/Dino/TT D'Arby

**STEVE SHANNON/KZFN/MOSCOW**  
G Harrison/G Michael/INXS/Whitesnake

**VICKI SHARP/KRNQ/DES MOINES**  
INXS/Lace/ABC

**L SHAW/SHOW INDUSTRIES/LA**  
L & Ghosts/Bruce/REM

**M SHORE/BIG TIME/HLLYWD**  
INXS/Sting/Ramones/SB Messiahs

**GINA SHURTS/KFMY/PROVO**  
INXS/G Michael/G Harrison/Bolshoi

**K SIMMONS/HSE OF GUITRS/ROCH**  
G Harrison/Squeeze/B Carlisle/Bruce

**L SIMON/KCPX/SALT LAKE CITY**  
E Carmen/L Branigan/Icehouse

**DAVID SLANIA/FLIPSIDE/CHI**  
T Dayne/S Wonder

**STEVE SMALL/KSMB/LAFAYETTE**  
Whitesnake/G Harrison/Kn Gang/G Michael

**B SMITH/WTLQ/WILKES BARRE**  
Cure/L Branigan/Kane Gang/TT D'Arby

**STU SMOKE/KQIZ/AMARILLO**  
N Order/dB's/B Ferry/R Hodgson

**R SNYDER/KTMT/MEDFORD**  
Bunnymen/Kane Gang/Whitesnake

**W SPECK/95XXX/BURLINGTON**  
B Tagg/G Harrison/D'Arby/G Burtnick

**L ST JAMES/KKRC/SIOUX FALLS**  
INXS/G Vannelli/EW & Fire/B Tagg

**D ST JAMES/KKXX/BAKERS**  
G Harrison/INXS/Whitesnake/G Jones

**M S CLIFFORD/Q100/ALLNTN**  
Whitesnake/B Trouble/Cure/L Branigan

**B STEVENS/WBBQ/AUGUSTA**  
G Harrison/G Michael/Whitesnake/JCM

**S SUMMERS/WKZQ/MYRT BEACH**  
J Butler/A Baker/P Blonde

**D SWANSON/S GOODY-WST/LA**  
G Michael/B Joel/INXS

**ROB TAYLOR/LIEBERMAN/CHI**  
Whitesnake/B Joel/INXS/G Michael

**S THEROUX/KZOZ/S L OBISPO**  
INXS/G Michael/P Poison/C House

**BARRY THOMAS/WFMI/LEX**  
Whitesnake/Jets/E Carmen/G Michael

**RUTH TOLSON/WBLI/NY**  
Jets/G Harrison/Whitesnake/Icehouse

**T WAITEKUS/WCIL/CARBONDLE**  
TT D'Arby/M w'o Hats/D Gibson

**KEVIN WEATHERLY/KMEL/SF**  
E Carmen/L Branigan/G Michael/INXS

**G WEINSTEIN/KATD/S JOSE**  
S Wonder/EW & Fire/Cure

**L WILLIAMS/WRCK/UTICA**  
Whitesnake/D Leppard/EW & Fire

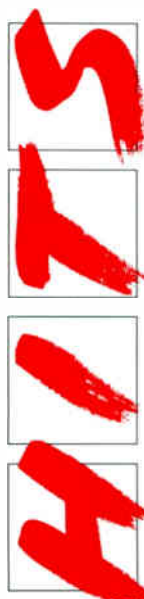
**PAUL WILSON/KJQ/OGDEN**  
Whitesnake/G Harrison/INXS/B Joel

**S WYROSTOCK/PWR99/ATL**  
C Michael/Whitesnake/D'Arby/Aerosmith

**D YASNER/95XXX/BURLING**  
INXS/G Harrison/TT D'Arby/Icehouse

**C ZETYE/TOWER/SH OAKS**  
B Ferry/Replacements/B Idol/C House

**J ZEVEON/TOWER/WSTWD**  
Sting/Cure/U2/P Floyd



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# Backlash!

The Critical Condition  
by Roy Trakin

Build 'em up and knock 'em down. That pretty well describes the way today's entertainment writers work, when they aren't lifting press release quotes for mindless filler. These critical attacks take the form of, the bigger they are, the harder they fall, with a special emphasis on big-name superstars like Michael Jackson, Mick Jagger, Prince, Madonna and Bruce Springsteen, among others.

Of course, this tendency of the press to roast personalities instead of dealing with their work is nothing new, but it has reached a feverish pitch in this post-Watergate era of investigative reporting and soft *USA Today*-styled journalism. Take Michael Jackson. Rather than analyze his new album, "Bad," critics have taken to concentrating on everything from Michael's new face to his belt buckles to his "Elephant Man" fascination to his pet chimp. While his press reps try in vain to guide reporters in the direction of the LP's out-of-the-box success, the angle continues to be Jackson's idiosyncracies.

Obviously, the reason most people are speculating about what Michael is really like is because the superstar hasn't granted a one-on-one interview since "Thriller" came out almost five years ago. Whenever a performer isolates himself from the press, that individual invites all sorts of scurrilous rumor-mongering. And don't think Michael doesn't know the value of good PR; witness how his invitation to most of the nation's leading record retailers to preview "Bad" at his Encino mansion resulted in a pre-order of more than 2.5 million. Similarly, if Michael wants to shift the emphasis from his face to his album, he's gonna have to talk, sooner or later.

The same thing has happened to such superstars as Prince and Madonna, too. The more Top 40 embraces these artists and spreads their appeal to an avid teen following, the more the "serious" press chips away at their credibility. Of course, it didn't help that the duo starred in turkeys like "Under A Cherry Moon" and "Who's That Girl," respectively. Pundits were lying in wait for the opportunity to pounce at the first sign of vulnerability. Both Prince and Madonna have lately taken to the offensive with the press to show they are just "regular folk," hoping to build likability at the same time as they sacrifice mystique.

There are a number of ways to ensure a favorable reception for superstar product. One is to do something completely unexpected. Even the most passionate "Bad" supporter will admit there are a number of similarities between the new album and "Thriller." That's not necessarily a bad thing.... you don't stray too far from what it was that sold you 34 million plus albums, that's for sure. But, lacking anything new from the Jackson camp in the way of quotable quotes, we have only interviews with manager Frank DiLeo and a record that sounds much like the last one (which still isn't anything to carp about). Result? Critical backlash, but another mega-platinum success story. As big as "Thriller?" That seems to be the \$64,000 question, one prompted by the public's insatiable desire for more, bigger, better, grander. No wonder Michael's gone into hiding.

**"It is more fun to build up a newcomer, and concurrently, knock down a superstar, than to write a predictable puff or pan."**

Perhaps Mick Jagger should try the same. Always a master press manipulator, the once and hopefully future Stone has over two decades of experience in disarming his critics. And this time was no different. By talking to a number of important writers on both coasts, Jagger managed to get begrudging acceptance for his second solo effort, "Primitive Cool," as many writers compared it favorably to his first, "She's The Boss." Still, most rock crit types will be holding the LP up, not just to Mick's solo output, but to the records of his band, the Rolling Stones, clearly a no-win situation for Mick. One can probably judge the harshness of each review by how much the reviewer feels betrayed by the Stones going on hiatus while individual members pursue their solo muses. Just as Paul McCartney has never been able to overcome the expectations of being an ex-Beatle, these pieces end up serving as Rorschach tests which tell us more about their authors than what they're writing on. We'll have to wait and see how George Harrison's first album in more than five years

fares, but the Quiet Beatle has gotten off his dark horse to make sure the media knows he's still around.

The final case is critical darling Bruce Springsteen, who effectively circumvented expectations in the wake of the multi-platinum "Born in the U. S. A." by going personal and intimate on the new "Tunnel of Love." Confounding expectations is almost always a guarantee of press accolades, though that certainly hasn't always been the case. Artistic departures like Stravinsky's "Rites of Spring," the Stones' "Exile on Main Street," Sly and the Family Stone's "There's A Riot Going On" and even "Sergeant Pepper" were not universally well-received by critics upon their initial release, only to grow over time into classics. On the other hand, if you change your image/sound/aesthetic too often, you run the risk of David Bowie, who cried wolf just a few times too many to maintain his audience's devotion. Still, despite that recent report of his cheapness as an employer in a British weekly, the Boss' faithful looks like it will follow him wherever he leads, even as he reduces his accessibility to a press corps starved for superstar info.

Reporters like to view themselves as at least partially responsible for the success experienced by the stars they cover. It is more fun to build up a newcomer, and concurrently, knock down a superstar, than to write a predictable puff or pan. Fans as well as critics don't particularly like it when a cult artist they've championed breaks through to a mass audience. There is always the suspicion the artist has sold out what made them so special in the first place. That's where the so-called sophomore or second album jinx comes in.

The danger of this kind of sensationalized writing has become even more apparent in the political arena, where such foibles as Gary Hart's womanizing, Joe Biden's plagiarizing, Jesse Jackson's vocabulary and Pat Robertson's pre-marital sex take their place alongside Michael Jackson's spelling and Bruce Springsteen's employment practices as headlines which obscure the real issues. Still, if the likes of Michael Jackson and Bruce Springsteen continue to embargo the working press, then they leave us no recourse. We'll have to make it up....

# THE HEAT IS ON! THE H



## TIFFANY I THINK WE'RE ALONE NOW

**7-3** HITS TOP FIFTY SINGLES!  
DEBUT **50** HITS TOP FIFTY ALBUMS!  
#2 NIGHT TRACKS REQUESTS!  
#2 HIT VIDEO USA REQUESTS!

Y95	#1	FM102	#1	K98	#1
KKBQ	#1	KROY	#1	KCPX	#1
PWR96	#1	PRO-FM#1		BJ105	#1
KUBE	#1	KWOD	#1	KIYS	#1
B97	#1	KXYQ	#1		



## BELINDA CARLISLE HEAVEN IS A PLACE ON EARTH

**BREAKOUTS WINNER!**  
**25-20** HITS TOP FIFTY SINGLES!  
DEBUT **47** HITS TOP FIFTY ALBUMS!

KDWB	add	PWR96	deb	29	KHTR	16-11	BJ105	22-14	
WMJQ	add	KZZP	deb	29	K98	20-12	Z102	24-15	
WSKZ	deb	23	FM102	deb	29	KCAQ	16-12	Z93	24-16
WXKS	deb	25	KWK	8-6	Y108	18-10	KXYQ	25-16	
WEGX	deb	27	WKTJ	10-7	Y100	18-13	Y106	27-10	
94Q	deb	28	KATD	16-10	Y107	20-14	KKBQ	27-17	
							KIKX	27-17	
							Y95	27-18	
							WRVQ	26-18	
							WMMS	28-19	
							92X	28-19	



## JODY WATLEY DON'T YOU WANT ME

**FLASHMAKERS WINNER!**  
**32-26** HITS TOP FIFTY SINGLES!  
WILDCARD 9/21/87!  
#5 HIT VIDEO USA REQUESTS!  
3\*-3\* R&R U/C!

KIIS	add	Y100	add	K98	add	93Q	add	KCMQ	add
Z100	add	WKTJ	add	KSAQ	add	Q100	add	KKRD	add
KKBQ	add	Z93	add	WKSE	add	WNNK	add	WCGQ	add
						WNYZ	add	PWR106	5-3
						WOMP	add	KMEL	13-9
						KRNQ	add	HOT103	16-10
						KKYK	add	PWR96	16-10
						KITE	add	KWK	19-13
						KFBQ	add	KITY	23-18

# EAT IS ON! THE HEAT IS

## THE JETS I DO YOU

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)
THE JETS	3.22	15

**FLASHMAKERS WINNER!**

**DEBUT 45 HITS TOP FIFTY SINGLES!**

**#10 NIGHT TRACKS REQUESTS!**

KIIS	add	KATD	add	KNIN	add	Q107	deb	25	KCPX	29-22
WBLI	add	KWOD	add	WFMI	add	B104	deb	26	HOT103	33-24
KPLZ	add	WNVZ	add	KQIZ	add	PWR99	deb	27	Z93	37-29
KWK	add	WDJX	add	WZKX	add	KKBQ	deb	29	KMGX	35-30
Q106	add	WRVQ	add	100KHI	add	KUBE	deb	29	B96	36-31
KZZP	add	Y107	add	K106	add	KITY	deb	30		
KBEQ	add	KSND	add	WNOK	add	98PXY	deb	30		
KCPW	add	KKXL	add							



## TIMOTHY B. SCHMIT BOYS NIGHT OUT

**44-39 HITS TOP FIFTY SINGLES!**

WCZY	add	WRQN	deb	26	WKZL	31-26
WGH-FM	add	WZPL	deb	28	KSND	31-26
WNCI	add	WSKZ	deb	28	WLOL	37-29
BJ105	add				KPLZ	36-30
KCAQ	add	WKTJ	20-16		WMJQ	35-30
B91	add	KJ103	24-20		WGFM	37-33
WKFX	add	WRNO	25-21			
WKLQ	add	KZZU	26-22			
WGLF	add	WBCY	28-23			
WLGA	add	Z104	29-25			

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)
TIM SCHMIT	3.06	19



## THE BREAKFAST CLUB NEVER BE THE SAME

**ON YOUR DESK NOW!**



**.MCA RECORDS**

# Two-Fisted, Guitar-Totin, Southern Brothers

By Ruth Adkins Robinson

One of the most fascinating elements of the Elvis Presley legend was his alleged longing for his twin brother Jesse who died at birth while he lived. There is a special bond between Southern brothers — even when they are lost forever. It's part geography, part cultural — an emotional commitment that transcends family and touches on the mythic.

They stomp the hell out of each other growing up, but will team up ruthlessly on anyone else who tries. Those gritty Southern roadhouses double as music schools where these good ole boys get a no-nonsense introduction to their roots. Their music is uniquely Southern — a mix of rural rock and roll, black blues and blue-collar confusion.

They dare each other and double-dare the world— living, playing and sometimes dying with the same reckless abandon. Their primary means of communication is music. In the beginning, it is often what brings them together, but it can also tear them apart. Finally, though it is the music that bonds them and strengthens the blood tie.

It is impossible to imagine the intensity of the hormonal collision a pair of Presleys would have started in the wriggling young girls and duck-tailed boys of the '50s. Music

has gone through many transformations during the last thirty-odd years, but the basic elements of recklessness and smoldering sexuality have remained. Many of Elvis' heirs are also Southern boys who rock hard, sing the blues like they know what it means, and live the legend to the max.

The very first supergroup was actually two brothers with choirboy harmonies, Kentucky roots and rock sensibilities. Don and Phil Everly rocketed to stardom in 1957 with "Bye Bye Love," and rode that success hard until Phil told stunned fans at Knott's Berry Farm on July 14, 1973, "It's over, I quit. I'm tired of being an Everly Brother." With that bitter statement, he walked away and left his brother alone on stage for the first time ever.

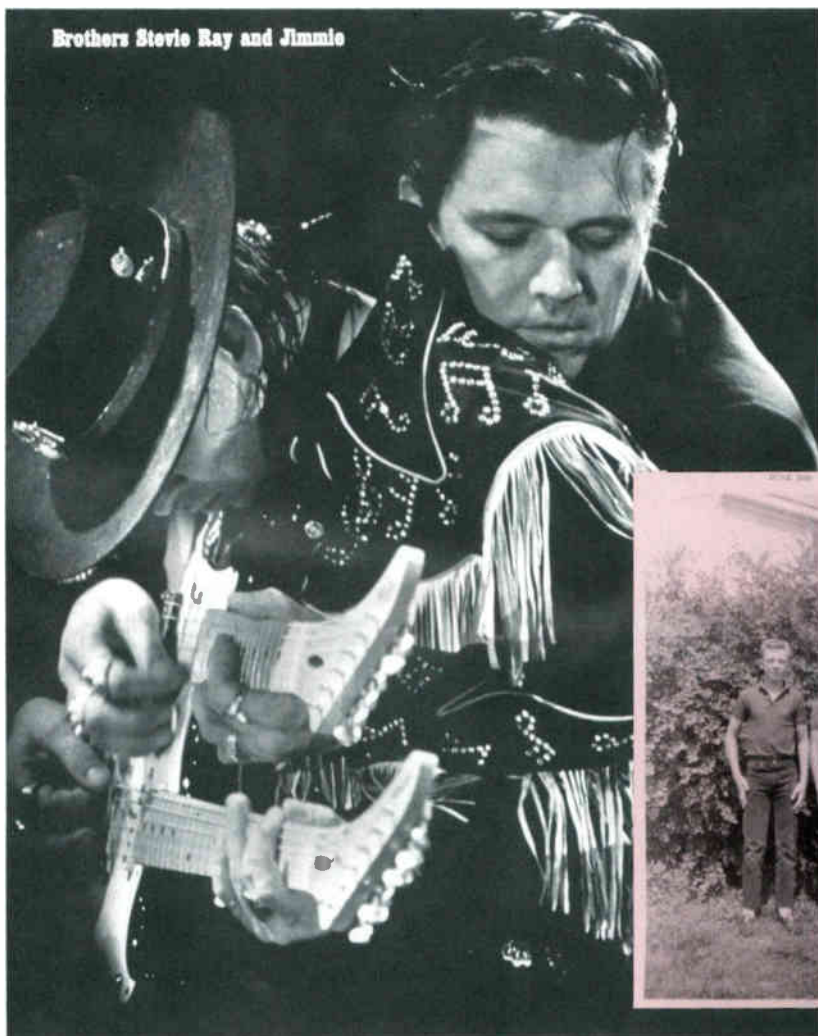
Ten long years passed before a simple long distance phone call from Phil to Don put the past behind them and paved the way for a family reunion. Their comeback appearance at Prince Albert Hall in London generated 60,000 requests for tickets to the 12,000 seat auditorium. Voices and roots intact, those trademark black acoustic guitars ringing, the Everly Brothers sung themselves back to where they belonged, on stage with each other, where they began nearly 40 years ago, little baby boys playing with their parents Ike and Margaret Everly on their radio show.

**"There is a special bond between Southern brothers—an emotional commitment that transcends family and touches on the mythic."**

These days, the two choirboys have the look of survivors — a little worn, but not too much worse for wear. While there can be no return to the trailblazing they did in the '50s, they don't fall back on nostalgia, either. And, those family vocal chords never fail them.

If the young Everly Brothers started performing together as children, Duane and Gregg Allman weren't getting along quite so well. Gregg remembers, "Me and my brother used to go at it every day, until we started playing. A week before we started playing really good, I just brutally kicked his ass — I mean but good. All my life, he had whupped up on me. After the playing, we became friends. It wasn't like we were brothers anymore, because brothers aren't someone you have to get along with. You've got to get along with the people in the band."

Loving somebody doesn't have much to do with getting along, and Gregg Allman loved Duane — he calls him a "natural" on the guitar. "My brother learned to play the guitar in a week. I don't mean just a little playing, either. Every day I'd come home



Brothers  
Duane  
and Gregg  
circa 1960



from school and he'd be in his room — playing. You knew exactly where to find him every day for a year. If he wasn't asleep or in the bathroom, he was sitting on the bed with the guitar."

There grew to be an intense sibling rivalry between the two. "I had to change instruments because of that. In the beginning, I was the lead guitar player while Duane was the rhythm and he sang. He couldn't touch me playing guitar at first, but that changed real quick. He left town to play because I was still going to school and could only play on weekends and that wasn't enough for him. About that time is when I started singing."

**"The legend of Southern Rock lives on.... as long as there are hot-blooded young boys with guitars in their hands and rock dreams in their eyes."**

The approval of his older brother was important to Gregg. "I wrote six or seven hundred songs and they were awful. I finally wrote a song called 'Melissa' and still, I couldn't tell. I threw all the other songs away, and I only kept this one because my brother said something about it. His opinions were real short, but real potent. He said he liked it. Actually, it was his favorite song of mine. When he died, we were cutting the 'Eat A Peach' album and I decided to put that song on it. That was the first song I ever kept and that was in 1967."

The 20 years since that song has been a full circle for Gregg. If, in the fifteen years since Duane's death, Gregg has not found a way to replace his brother, in 1987, he has found himself. He has survived several deaths and some messy personal history. His long blond locks intact, boyish figure very obvious in lean jeans and a tee-shirt, the years of too much of too many kinds of excesses seem to have deposited their scars only internally.

"I never set out looking for fame or fortune," he muses, "I only wanted to be a musician. I never thought I'd really make a living at it. But fame brought its set of major problems. Money never changed me — the money bought me some chemicals that changed me."

He resurrected himself recently. The new album, "I'm No Angel," is being termed a comeback, "I don't know exactly where I came back from, but I'm glad I did. This album is working, the next one is almost written and things are good on-stage."

Another pair of good ole southern boys are the Vaughan brothers. Stevie Ray is today's guitar hero, lizard boots on his feet, a feather in his Stetson, a full blown peacock tattooed on his chest and a grow-

ing legend to his credit. Jimmie Lee's lead guitar fires up the blues-rock quartet The Fabulous Thunderbirds. He is cool, black leather and spurs on his boots; his tattoos are slyly hidden from the casual observer, including the hula girls on his legs.

There is no rivalry in these Texas siblings. It is obvious off-stage and on that these two softspoken guitar wizards love each other.

Stevie Ray latched onto his first guitar just because he wanted emulate Jimmie. "I remember it was a guitar he had gotten — it was about 1962, it was a Silvertone. I felt good as soon as I picked it up, but I only picked up in the first place because it was what my brother was doing."

As soon as he could get his hands around the neck, Stevie says, they were playing the blues. "When Jimmie started, he was bringing home Muddy Waters and B.B. King records." His brother adds, "Anything that had a guitar in it. People forget that Jimmy Reed was Top 40 then and you heard whatever was popular on the radio back then. I'd listen to the radio late at night to a station in Dallas called KNOK, and before that we heard it 'cause we grew up in the South. Our daddy was a pipe coverer and we traveled a lot. I went to the first grade in Jackson, MS, and we lived in Louisiana and Arkansas and a bunch of other places. Even before I had a guitar, we were listening to all that stuff. It was just in the street."

Stevie Ray credits his brother with encouraging him to pursue his muse, "Jimmie left home to go on the road when he was 15 and my parents were scared, they thought they were losing him and they tried to influence me heavily not to go, but I wanted to be just like my brother — they were pretty sure we were both goin' to hell."

**"If, in the fifteen years since Duane's death, Gregg has not found a way to replace his brother, in 1987, he has found himself."**

It's almost odd that two brothers both playing lead guitar don't challenge each other — but they don't. Stevie Ray describes his brother's playing, "He's more to the point than I am, he listens better than I do and as a result, it comes out clearer and more defined. And, if Jimmie Lee Vaughan can't play the blues, they can't be played."

At a recent show on which the two shared billing, Stevie Ray was the universal mischievous younger brother. He came up to the side of the stage during the T-Birds set, had the equipment handler plug him in and let loose with some sweet little licks of his own. On the first note, the usually solemn Jimmie whipped his head around and a grin split his face. Later Jimmie sat on

an equipment box watching Stevie with total concentration until the baby brother came and said "Please come play." As terrific as the show had been before, together the brothers swung into an intensely personal finale that drew squeaks, moans and uncharted notes out of those vintage Stratocasters and wild cheering from the audience which refused to let them off-stage. The two hadn't seen much of each other since their touring schedules keep them on opposite ends of the world. With this show, they had a chance to say hello, again.

The Austin club scene is where the Vaughan brothers first found glory and it has become a spawning ground for yet another pair of rockin' siblings. Charlie Sexton is the walking, breathing, guitar-playing proof positive that rock dreams can come true. He wears skin-tight Levis and blue suede shoes; strands of his jet black pompadour fall over cheek bones rivaled only by baby brother Wil. Both brothers are boyishly beautiful. Charlie was a certified star on the rise before his 18th birthday with a smash debut album, MTV visibility and hoards of screaming fans his own age and older.

Sibling Wil has been playing around Austin since he was nine, learning by listening to, and here we come full circle, Stevie Ray and Jimmie Vaughan. When he played Los Angeles this year, his brother Charlie joined the 15-year-old on-stage for a good-time romp. The world will see what the teenage Wil has to offer with the release of his debut album in January.

Living out the ass-kicking, beer-drinking, hell-bent-for-leather life in front of the fans and for real was another group of good ole boys with family ties, Lynyrd Skynyrd. In one of rock's tragedies, near Gillsburg, MS, on October 20, 1977, the band's chartered plane went down with 26 members on board. Lead vocalist Ronnie Van Zant died and so did most of the rest of the band. This month, the reformed group hits the trail again. They had come back once before, two years after the crash to perform at the Volunteer Jam V. At that show, "Free Bird," the tribute composition to Duane Allman, became a eulogy for Ronnie as well. Now there is an album out to commemorate the 10th anniversary of the crash — the remaining original members have reunited, with Johnny Van Zant, the youngest Van Zant, taking his brother's place in front of the band for a tour and LP, "Legend." It is an appropriate example of the family feeling which informs these groups and their music.

The legend of Southern Rock lives on, not just with this album, but as long as there are hot-blooded young boys with guitars in their hands and rock dreams in their eyes. And, if they happen to be brothers, the equation is complete.



# STARSHIP

*beat patrol*

## FLASHMAKER!

WKFR	add	WTLQ	27-23	BREAKING AT:	
KZZB	add	KCPX	26-23	WXKS	FM102
KWES	add	WKDD	26-23	KRBE	KATD
KKBQ	deb 35	KPLZ	35-32	KDWB	K98
KZZU	deb 36	KIKX	36-33	KMEL	KITY
WROQ	deb 39	WPST	39-36	PRO-FM	KSAQ
WBBQ	deb 40				

KJ103 25-18  
 WGH-FM 31-23  
 KUBE 34-27

WLOL 34-27  
 WMMS33-29  
 Z93 38-35

KKRZ 38-35  
 WCAU 40-36

# ERIC CARMEN

*hungry* From the "Dirty Dancing" Soundtrack.

SECOND SMASH FROM "DIRTY DANCING" SOUNDTRACK!

HITS TOP FIFTY ALBUMS!

KCPX	add	BREAKING AT:
WCZY	add	WMMS
KAKS	add	WXLK
WJAD	add	
WJMX	add	
KNAN	add	
Q98	add	
WHSL	add	
KOZE	add	

# JONATHAN BUTLER

*holding on* 17\*-15\* R&R U/C!

FM102	add	WPFM	add	KKDA	28-23
KF95	add	KNAN	add		
WCGQ	add				



NO.1 URBAN RECORD!  
CROSSOVER!

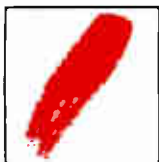
# GLENN JONES

*we've only just begun*

WHYT	add	WBBQ	deb 36	BREAKING AT:
WPGC	add			KRBE
KTUX	add	KKDA	10-3	KROY
WRCK	add	KMEL	34-31	KZOU
WKEE	add			
WDLX	add			
I-94	add			







# TOP TENS



## STEVE LERNER: RECORD WORLD

This smiling face belongs to the Director of Purchasing for the 73 store Northeastern chain. Mr. Lerner has planned his strategy for the upcoming Xmas buying season, playing it, as he calls it, "Close to the vest." "We need to be ready for anything, though, like the Dirty Dancing explosion." The hot RCA soundtrack tops the hot sellers for the chain, and Steve tells us that the others that will "have legs" during the holidays include: Bruce, U2, Grateful Dead, Madonna, Pink Floyd, Fleetwood Mac, Whitesnake, Whitney, Yes, Sting and Mellencamp. As for personal thoughts, Lerner calls Carly Simon album of the year, Bee Gees the sleeper for Xmas, and George Michael a guaranteed killer.

## RECORD WORLD

DEAN FINE  
70 Retail Stores (New York)

1. DIRTY DANCING
2. WHITESNAKE
3. KISS
4. SPRINGSTEEN
5. FLEETWOOD MAC
6. BILLY IDOL
7. PINK FLOYD
8. YES
9. MICHAEL JACKSON
10. RUSH



RICH LOCKWOOD  
193 Retail Stores  
(Los Angeles)

## WHEREHOUSE

1. MICHAEL JACKSON
2. PINK FLOYD
3. LA BAMBA
4. DIRTY DANCING
5. WHITESNAKE
6. BILLY IDOL
7. STEPHANIE MILLS
8. KISS
9. WHISPERS
10. HEART



LEW GARRETT  
197 Retail Stores  
(Canton)

## CAMELOT

1. SPRINGSTEEN
2. DIRTY DANCING
3. WHITESNAKE
4. KISS
5. YES
6. METALLICA
7. BILLY IDOL
8. PINK FLOYD
9. ALABAMA
10. WHODINI



KEN GRAHAM  
2000 Rack, Retail &  
1-Stop Accts  
(Amarillo)

## WESTERN MERCHANDISERS

1. WHITESNAKE
2. GEORGE STRAIT
3. SPRINGSTEEN
4. KISS
5. LA BAMBA
6. BILLY IDOL
7. DEF LEPPARD
8. DIRTY DANCING
9. GREAT WHITE
10. MICHAEL JACKSON



JEFF COHEN  
60 Retail Stores  
(Boston)

## STRAWBERRIES

1. SPRINGSTEEN
2. DIRTY DANCING
3. YES
4. MICHAEL JACKSON
5. AEROSMITH
6. PINK FLOYD
7. WHITESNAKE
8. ANITA BAKER
9. SQUEEZE
10. REM



TRACY DONIHOO  
102 Retail Stores  
(Dallas)

## SOUND WAREHOUSE

1. SPRINGSTEEN
2. ANITA BAKER
3. GEORGE STRAIT
4. DIRTY DANCING
5. WHODINI
6. KENNY G
7. O'JAYS
8. FLEETWOOD MAC
9. DANA DANE
10. U2



PAUL FUSSEL  
129 Retail Stores  
(Durham)

## RECORD BAR

1. DIRTY DANCING
2. MICHAEL JACKSON
3. PINK FLOYD
4. REM
5. WHITESNAKE
6. KISS
7. YES
8. DEF LEPPARD
9. WHODINI
10. JC MELLENCAMP



DICK ODETT  
578 Retail Stores  
(Mpls)

## MUSICLAND

1. SPRINGSTEEN
2. DIRTY DANCING
3. WHITESNAKE
4. MICHAEL JACKSON
5. LA BAMBA
6. DEF LEPPARD
7. WHITNEY HOUSTON
8. PINK FLOYD
9. BILLY IDOL
10. FLEETWOOD MAC



DEBBIE SWANSON  
188 Retail Stores  
(Los Angeles)

## SAM GOODY/WEST

1. SPRINGSTEEN
2. LA BAMBA
3. DIRTY DANCING
4. WHITESNAKE
5. DEPECHE MODE
6. MICHAEL JACKSON
7. DEF LEPPARD
8. WHITNEY HOUSTON
9. BILLY IDOL
10. FLEETWOOD MAC



STAN GOMAN  
43 Retail Stores  
(Sacramento)

## TOWER NATIONAL

1. SPRINGSTEEN
2. MICHAEL JACKSON
3. PINK FLOYD
4. LA BAMBA
5. YES
6. SMITHS
7. PET SHOP BOYS
8. U2
9. WHITNEY HOUSTON
10. DIRTY DANCING

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



# TOP TENS



**DOUG SMITH**  
75 Retail Stores  
(Pittsburgh)

## NAT'L RECORD MART

1. SPRINGSTEEN
2. DIRTY DANCING
3. WHITESNAKE
4. PINK FLOYD
5. FLEETWOOD MAC
6. BILLY IDOL
7. ALABAMA
8. KISS
9. U2
10. DEF LEPPARD



**KAREN LONG**  
84 Retail Stores (Atlanta)

## TURTLES

1. SPRINGSTEEN
2. DIRTY DANCING
3. MICHAEL JACKSON
4. YES
5. PINK FLOYD
6. WHODINI
7. WHITESNAKE
8. ANITA BAKER
9. DEF LEPPARD
10. REM



**SANDY BEAN**  
22 Retail Stores  
(Detroit)

## HARMONY HOUSE

1. SPRINGSTEEN
2. DIRTY DANCING
3. MICHAEL JACKSON
4. PINK FLOYD
5. WHITESNAKE
6. METALLICA
7. WHITNEY HOUSTON
8. FAT BOYS
9. KISS
10. YES



**LYNN BATCHECK**  
36 Retail Stores  
(Columbus)

## RECORD & TAPE OUTLET

1. SPRINGSTEEN
2. WHITESNAKE
3. MICHAEL JACKSON
4. PINK FLOYD
5. WHODINI
6. DIRTY DANCING
7. DEF LEPPARD
8. AEROSMITH
9. YES
10. JC MELLENCAMP



**LORI SHAW**  
449 Accounts (Los Angeles)

## SHOW INDUSTRIES

1. SPRINGSTEEN
2. LA BAMBA
3. SMITHS
4. MICHAEL JACKSON
5. WHITESNAKE
6. LL COOL J
7. DIRTY DANCING
8. PET SHOP BOYS
9. DANA DANE
10. TWO LIVE CREW



**TERRY DONOVAN**  
300 Accounts (Kansas City)

## LIEBERMAN KANSAS CITY

1. WHITESNAKE
2. MICHAEL JACKSON
3. DEF LEPPARD
4. WHITNEY HOUSTON
5. EUROPE
6. JC MELLENCAMP
7. DIRTY DANCING
8. SPRINGSTEEN
9. AEROSMITH
10. PINK FLOYD



**JOHN GRANDONI**  
118 Accounts (Buffalo)

## CAVAGES

1. PINK FLOYD
2. WHITESNAKE
3. SPRINGSTEEN
4. MICHAEL JACKSON
5. U2
6. RUSH
7. WHITNEY HOUSTON
8. DIRTY DANCING
9. AEROSMITH
10. CARLY SIMON



**DAVID SLANIA**  
12 Retail Stores  
(Chicago)

## FLIPSIDE

1. SPRINGSTEEN
2. DIRTY DANCING
3. YES
4. WHITESNAKE
5. PINK FLOYD
6. JC MELLENCAMP
7. REM
8. U2
9. DEF LEPPARD
10. FLEETWOOD MAC



**CINDY BARR**  
36 Retail Stores  
(Florida)

## SPECS

1. SPRINGSTEEN
2. MICHAEL JACKSON
3. PINK FLOYD
4. YES
5. DIRTY DANCING
6. WHITESNAKE
7. WHITNEY HOUSTON
8. LA BAMBA
9. BILLY IDOL
10. U2



**ALAN FREED**  
3 Retail Stores (St. Paul, Mpls)

## NORTHERN LIGHTS MUSIC

1. SPRINGSTEEN
2. BARKAYS
3. ANGELA WINBUSH
4. WHODINI
5. ALEXANDER O'NEAL
6. ORAN JUICE JONES
7. DEPECHE MODE
8. VAN MORRISON
9. MICHAEL JACKSON
10. UTFO



**KATHY STAMM**  
550 Accounts (Milwaukee)

## RADIO DOCTOR'S

1. SPRINGSTEEN
2. PINK FLOYD
3. REM
4. DEF LEPPARD
5. METALLICA
6. AEROSMITH
7. RUSH
8. BILLY IDOL
9. SMITHS
10. U2



**ESA KATAJAMAKI**  
200 Accounts  
(Mpls)

## NAVARRE

1. SPRINGSTEEN
2. KISS
3. ERIC B
4. YES
5. UTFO
6. WHODINI
7. SMITHS
8. PINK FLOYD
9. DANA DANE
10. WHITESNAKE

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



# RERAP

by Toni Profera

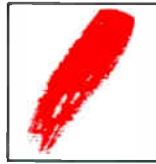
Capitol is launching a test marketing program of a new pilfer-proof CD packaging design. The first guinea pig product is **Bob Seger's** "Live Bullet" which hits the stores on November 3. According to Capitol, the updated 6x12 packaging will have a plastic frame, "preventing anyone from slitting the bottom of the box and slipping the CD out." As for the choice of the Seger project as the first test, C.E.M.A. President **Dennis White** noted: "We decided to test the new packaging on a release that people would want to steal."..... An in-store — Texas style! Somewhere near 3,000 people were on-hand to wish a happy birthday to **Whitesnake's David Coverdale** recently at an in-store in the Beltline and Preston location of **Sound Warehouse** in Dallas. KTXQ handed out 1,000 passes per week prior to the event, guaranteeing an autograph. **Kenny Seargent** from the station came down to MC the event which cavorted from midnight to 4 am..... Also in Dallas, Elektra's **Laura Warner** is listed in serious condition in a Dallas hospital, the result of a car crash. Get well soon..... **Harmony House** has

## Nap Time



Having trouble sleeping on airplanes? Do what **WMMR Philadelphia's Erin Riley** does. She was snoozing by page 4.

announced it's support of a nationwide "Say No To Drugs" campaign by offering free jerseys to their customers' children. The effort is targeted toward children of school age. Print advertisements including a coupon, redeemable at any Harmony House location, ran in a myriad of Detroit publications..... What midwest one-stop is reportedly heading for points west to open a computer distribution center with one of the nation's leading retail chains? Stay tuned..... When they party, they party. **KSHE** in St. Louis celebrated their 20th anniversary recently with a client party at Union Station, in addition to hot seats at the Cardinal/Montreal game. It couldn't have been more timely, as the Cardinals clinched the division title. In addition, **KSHE** sponsored a free concert at the Fox Theater featuring **T-Birds, Insiders** and MC'd by the **Charlie Daniels Band**..... Our favorite sampler tape of the week award goes to those crazy, crazy folks at **A&M** who have serviced radio and retail with the "Sell This And We'll Kill You Sampler." Among the acts featured on the compilation are: **Willy DeVille, The Royal Court Of China, Chris Stamey, Paul Kelly & The Messengers, Squeeze, John Hiatt, It's Immaterial** and others..... *The Village Voice* says: "Schoolly-D challenges your assumptions about what is and isn't dangerous in rock and roll." And so the stage is set for Ryko's CD-only release of "The Adventures Of Schoolly-D," which the label is touting as "the first CD-only rap release." Should hit stores any day.

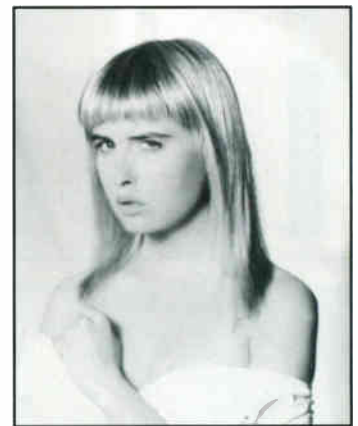


# ODDS & ENDS

by Schmedrick Griswald

What happens to two beautiful women when they attend a sold-out, rowdy **Motley Crue** show at L.A.'s Forum? If you're Atlantic's **Paula Tuggey** (Promotion) and **Kathy Acquaviva** (Publicity) — absolutely nothing!!! Seems some metal-monger whose hormones were running rampant got a bit too familiar with Ms. Acquaviva. That scenario lasted about three seconds as Ms. Tuggey proceeded to clock the guy with a left to the jaw, sending him sprawling. The moral of the story: Never let Paula Tuggey lead with her left..... And all the jerks at the Crue show weren't in the audience. At the aftershow party, Geffen Publicity topper **Bryn Bridenthal** was attacked, first by **Poison's Bobby Dall**, who threw a drink in her face, and then by the band's **Bret Michaels** who held the 42-year-old Bridenthal while Dall doused her with "what felt like a bucket of water" and another drink. Sound like a practical joke? No chance. It seems those macho dudes were steaming over an interview in *Hit Parader* with Geffen's **Guns And Roses** where the band made some negative comments about Poison. Hey, Guns And Roses weren't at the Crue party, so why not beat on their publicist? These guys are pretty tough — bet they could

## Nathalie Archangel



Taking the stage in Budokan.

really beat the crap out of a nine-year-old. According to Bridenthal: "We're exploring all our legal options." It's interesting to note that word leaked out that this item was going to run, and publicist **Heidi Robinson** called as this column was going to press asking that a statement from Poison's Bobby Dall be included. Here's that statement: "Bryn misunderstood the gesture. We saw the baseball players do it. We thought that throwing champagne was a sign of friendship." (If we might editorialize for a moment — "Baah!")..... **Lions & Ghosts** are continuing to pack em' in on the West Coast (they recently rocked L.A.'s Roxy) in support of their new EMI-Manhattan album. Hats off to EMI-Man. Regional Promo whiz **Chris Baca** for the slew of West Coast Album Radio stations on the band which has sold close to 50,000 units — 25,000 on the West Coast..... Also hats off to 25-year-old **Nathalie Archangel**. Nathalie's delivered a promising debut album, she's got a top-notch manager with **Ron Weisner**, and now she's jetting off to Japan to represent the U.S. in the Yamaha song competition in late October..... Capitol is swinging into high gear as the new **Tom Whalley** led A&R crew continues to search out the new breed of Capitol talent. **Simon Potts** is busy at work with such new signings as the **Kane Gang**, and **Tim Devine** recently signed **Flesh For Lulu** which has cranked out a stunning Capitol debut..... A meeting of Alternative Marketing minds met recently at a chic Japanese restaurant in L.A. Even though 18 of the most influential alternative minds certainly carries some weight, one of the organizers of the event took an extra precaution and made the reservations in **Clive Davis'** name..... And finally, who is **Marla Schwartz**?



# BREAKOUTS

**BRUCE, BRUCE, BRUCE, BRUCE, BRUCE, BRUCE, BRUCE, BRUCE, BRUCE, BRUCE, BRUCE, BRUCE, BRUCE** and

*brand new releases by* **Belinda Carlisle, Depeche Mode, Alice Cooper, Alabama** and **Terence Trent D'Arby**.

## WINNERS

<b>1</b>	<b>BRUCE SPRINGSTEEN</b>	(Columbia OC 40999)	74%	<b>6</b>	<b>ALICE COOPER</b>	(MCA 42091)	17%
<b>2</b>	<b>YES</b>	(ATCO 7 90522-1)	38%	<b>7</b>	<b>BILLY IDOL</b>	(Chrysalis 41620)	16%
<b>3</b>	<b>BELINDA CARLISLE</b>	(MCA 42080)	30%	<b>8</b>	<b>SQUEEZE</b>	(A&M 5161)	14%
<b>4</b>	<b>WHODINI</b>	(Jive/Arista JL-8494)	26%	<b>9</b>	<b>ALABAMA</b>	(RCA 6495-1-R)	13%
<b>5</b>	<b>DEPECHE MODE</b>	(Sire 25614-1)	18%	<b>10</b>	<b>TERENCE T. D'ARBY</b>	(Columbia 40964)	10%

**APPLE TREE / MIKE SCHNEIDER / ILLINOIS**

Yes  
Smiths  
Squeeze  
Bodeans

**BAKER & TAYLOR / MIKE BASHKIN / CHICAGO**

Bruce Springsteen  
D Mode  
Alice Cooper  
Piledriver

**BUZZARD'S NEST / MIKE MANDZIA / COLUMBUS**

Bruce Springsteen  
Alice Cooper  
Belinda Carlisle  
Icehouse  
Reba McIntire

**CAMELOT / LEW GARRETT / CANTON**

Billy Idol  
Glenn Jones  
Bruce Springsteen  
Whodini  
Piledriver

**CAVAGES / JOHN GRANDONI / BUFFALO**

Bruce Springsteen  
Richard Marx  
Squeeze  
Liza Minnelli  
Carly Simon  
Billy Idol

**CD ONE-STOP / DARRYL OHRT / BETHEL**

Bruce Springsteen  
Belinda Carlisle  
Alice Cooper  
Michael Bolton  
Jesus & Mary Chain

**CENTRAL SOUTH / ROBIN STEELY / NASHVILLE**

Lynyrd Skynyrd  
Alabama  
Whodini  
Yes  
Samantha Fox  
Bruce Springsteen

**FACE THE MUSIC / DOUG MACIVER / ROCHESTER, MN**

Don Dixon  
Steve Kilby  
Gene Loves Jezebel  
Secret Policeman

**FLIPSIDE / DAVID SLANIA / CHICAGO**

Bruce Springsteen  
Smiths  
Timothy B Schmit  
Samantha Fox  
Piledriver

**GEMINI ONE-STOP / NANCY WALLACE / CLEVELAND**

Bruce Springsteen  
Sting  
Alice Cooper  
Billy Idol  
Depeche Mode

**HARMONY HOUSE / SANDY BEAN / DETROIT**

Yes  
Squeeze  
Bruce Springsteen  
Smiths  
Pet Shop Boys

**HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER**

Lynyrd Skynyrd  
White Lion  
Sabotage  
Swing Out Sister  
Bruce Springsteen

**JR'S / RON SALPIETRO / SCHAUMBERG**

Bruce Springsteen  
Yes  
Depeche Mode  
Kiss  
MSG

**KEMP MILL / HOWARD APPLEBAUM / BELTSVILLE**

Bruce Springsteen  
Yes  
Smiths  
Whodini  
Belinda Carlisle

**LIEBERMAN / TERRY DONOVAN / KANSAS CITY**

Belinda Carlisle  
Dana Dane  
REM  
Pet Shop Boys  
Force MD's  
Bruce Springsteen

**LIEBERMAN / ROB TAYLOR / CHICAGO**

Bruce Springsteen  
Belinda Carlisle  
Yes  
Tiffany  
Debbie Gibson

**LIEBERMAN / MIKE BRIGANDI / MT. LAUREL**

Mick Jagger  
Pet Shop Boys  
Bruce Springsteen  
Echo & Bunnymen  
Richard Marx  
Mr Mister

**METRONOME / GUY CASSINGHAM / ATLANTA**

Bruce Springsteen  
Art Of Noise  
Breathe  
Red Hot Chili Pepper  
Foster-Lloyd  
Jethro Tull

**MUSIC PEOPLE / NANCY LEWIS / OAKLAND**

Bruce Springsteen  
Belinda Carlisle  
Oran Juice Jones  
Alice Cooper  
Men Without Hats

**MUSICLAND / DICK ODETTE / MINNEAPOLIS**

Bruce Springsteen  
Depeche Mode  
Belinda Carlisle  
Whodini  
Tiffany  
Alice Cooper



# BREAKOUTS

**NAT'L RECORD MART / DOUG SMITH / PITTSBURGH**

Depeche Mode  
Billy Idol  
Whodini  
Piledriver  
Yes

**NAVARRÉ / ESA KATAJAMAKI / MINNEAPOLIS**

Whodini  
Aerosmith  
Dana Dane  
Steady D  
Van Morrison  
Samantha Fox  
Bodeans

**PACIFIC COAST ONE-STOP / LENNY LEON / CHATSWORTH**

Bruce Springsteen  
Terence Trent D'Arby  
Belinda Carlisle  
Depeche Mode  
Samantha Fox

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**

Bruce Springsteen  
Squeeze  
Fleetwood Mac  
Lever  
Dana Dane

**RADIO DOCS / KATHY STAMM / MILWAUKEE**

Bruce Springsteen  
Depeche Mode  
Belinda Carlisle  
Alice Cooper  
Aerosmith  
MSG

**RECORD & TAPE OUTLET / MARC MERCURIO / OHIO**

Bruce Springsteen  
Alabama  
Barkays  
Jean Luc-Ponty  
Whodini

**RECORD BAR / PAUL FUSSELL / DURHAM**

Alabama  
Heavy D  
Yes  
Winans  
O'Jays  
Swing Out Sister  
Strange Ways

**RECORD WORLD / DEAN FINE / NEW YORK**

Bruce Springsteen  
Belinda Carlisle  
Yes  
TT D'Arby  
Whodini  
Timothy B Schmit

**RTI ONE-STOP / STEVE HOBBERMAN / OMAHA**

Bruce Springsteen  
Whodini  
Alabama  
Yes  
Billy Idol  
Alice Cooper  
Belinda Carlisle

**SAM GOODY-EAST / MIKE MASKA / EDISON**

Bruce Springsteen  
Kiss  
Billy Idol  
Pet Shop Boys  
Yes

**SAM GOODY-WEST / DEBBIE SWANSON / LOS ANGELES**

Bruce Springsteen  
Depeche Mode  
Belinda Carlisle  
Gene Loves Jezebel  
Triniere

**SEA-PORT ONE-STOP / VICKI OLIVERA / PORTLAND**

Sting  
Big Easy  
Belinda Carlisle  
Supertramp  
Roger Hodgson  
Depeche Mode  
Terence Trent D'Arby

**SHOW INDUSTRIES / LORY SHAW / LOS ANGELES**

Lions & Ghosts  
Whodini  
Angela Winbush  
Yes  
Red Hot Chili Pepper

**SOUND OF / CY BARNES / PHILADELPHIA**

Scoolly D  
Bert Robinson  
Stock Atkin Waterman  
Angela Winbush

**SOUND WAREHOUSE / TRACY DONIHOO / DALLAS**

Bruce Springsteen  
Whodini  
Ray Parker Jr  
Jethro Tull  
Billy Idol

**S.W. WHOLESALE / ROBERT RICHARDSON / HOUSTON**

Sting  
Carlos Santana  
Gene Loves Jezebel  
Alice Cooper

**STRAWBERRIES / JEFF COHEN / BOSTON**

Bruce Springsteen  
Terence Trent D'Arby  
Belinda Carlisle  
Squeeze  
Bee Gees  
Bananarama  
Pete Bardens

**STREETSIDE / GREG MARSHALL / ST. LOUIS**

Swing Out Sister  
Alabama  
Phantom Of The Opera  
Bert Robinson  
Barry White

**THE WIZ / WALTER MICHALSKI / NEW YORK**

Bruce Springsteen  
Whodini  
Belinda Carlisle  
Yes  
Kiss

**TOWER / HOWARD KRUMHOLTZ / SUNSET**

Jon Luc Ponty  
Liza Minnelli  
Billy Idol  
Art Of Noise  
Public Image Ltd

**TOWER / JORDAN ZEVON / WESTWOOD**

Peter Gabriel  
Bruce Springsteen  
Yes  
Swing Out Sister  
Terence Trent D'Arby

**TOWER/NATL. / STAN GOMAN / SACRAMENTO**

Yes  
Squeeze  
My Fair Lady  
Art Of Noise  
Smiths  
Bruce Springsteen

**TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO**

Bruce Springsteen  
Yes  
Billy Idol  
Angela Winbush  
Terence Trent D'Arby  
Liza Minnelli  
Barkays

**TURTLES / KAREN LONG / ATL**

Yes  
Whodini  
Alabama  
Bert Robinson  
Angela Winbush  
Kitaro  
Bruce Springsteen

**UNIVERSAL ONE-STOP / DEBBIE HOUGHTON / PHILLY**

Cabaret Voltaire  
Belinda Carlisle  
Dogs In Space

**WALL TO WALL/LISTENING BOOTH / BEN BRENT / PHILLY**

Jethro Tull  
Michael Bolton  
WASP  
Bodeans  
Faster Pussycat

**WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO**

Bruce Springsteen  
Whodini  
Alabama  
Bailey & The Boys  
Yes  
Lynyrd Skynyrd

**WHEREHOUSE / RICH LOCKWOOD / LOS ANGELES**

Billy Idol  
Bruce Springsteen  
Kiss  
Shaneese Wilson  
Angela Winbush  
Yes  
Smiths

**ZIPS / RICK ANDRADE / TUCSON**

Bruce Springsteen  
Bolshoi  
Depeche Mode  
Bourgeois Tagg  
Belinda Carlisle  
Terence Trent D'Arby



# NEW ORDER



## ‘ ‘ TRUE FAITH ’ ’

The Single and 12''

Produced by Stephen Hague and New Order

Additional Production and Remix:  
Shep Pettibone for Mastermix Productions

From the Album, Cassette and CD  
Substance



© 1987 Qwest Records

### TRUE FACTS

#### RADIO FACTS:

"This is the single and album to break New Order wide open. Top 10 sales in San Francisco and great phones."

Kevin Weatherly,  
KMEL

"A distinctive sound that sets HOT 103 apart from the others."

Steve Ellis,  
WQIT HOT 103

#### RETAIL FACTS:

"The hottest record in the stores. We can't keep it in stock."

Patty Garriepy  
Peer Records, Irvine, Ca.

"After their Southern California dates New Order has taken off with a Top 5 LP!"

Lori Shaw  
Music Plus/Show Industries

"*Substance* is the breakthrough album for New Order. The sales get stronger every week."

Ron Nicks  
Western Merchandisers,  
Salt Lake City

#### TOUR FACTS:

22 city tour.  
190,402 tickets sold.

Have A Little Faith.  
"TRUE FAITH" It's spreading.

Direction: Tom Atencio



# TOP FIFTY ALBUMS

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
43	26	WHODINI	OPEN SESAME	Jive JL8494 (Arista)	Smash in the making	12.8
29	27	PET SHOP BOYS	ACTUALLY	EMI/Man 46972	Hot 45 leads	12.6
24	28	EUROPE	FINAL COUNTDOWN	Epic 40241	Giant 45 leads	11.8
35	29	SMITHS	STRANGWAYS	Sire 25649 (WB)	Cult smash	11.7
26	30	DANA DANE	WITH FAME	Profile PRO 1233	More rap	11.0
27	31	LEVERT	THE BIG THROWDOWN	Atlantic 7-81773-1	Giant 45 leads	10.4
33	32	NEW ORDER	SUBSTANCE	Quest/WB 9 25621-1	CD is hot	10.3
22	33	GRATEFUL DEAD	IN THE DARK	Arista 8452	Needs new 45	10.2
30	34	GREAT WHITE	ONCE BITTEN	Capitol 12565	Hot video	9.9
31	35	METALLICA	5.98 EP GARAGE DAYS	Elektra 960757-1	Falling quickly	9.4
--	36	ALABAMA	JUST US	RCA 6495-1-R	Country magic	9.3
32	37	ALEXANDER O'NEAL	HERESAY	Tabu FZ 40320 (CBS)	Hot urban	9.0
38	38	BEATLES	MAGICAL MYSTERY	Capitol 48062	Hot CD	8.6
40	39	RICHARD MARX	RICHARD MARX	Manhattan 53049	Hot new 45	8.6
36	40	SQUEEZE	BABYLON AND ON	A&M 5161	Hot 45 leads	8.4
42	41	LYNYRD SKYNYRD	LEGEND	MCA 420844	Comeback	8.1
34	42	MICK JAGGER	PRIMITIVE COOL	Columbia 40919	Solo effort	7.5
--	43	EXPOSE	EXPOSE	Arista AL 8441	Back on	7.4
44	44	LOST BOYS	SOUNDTRACK	Atlantic 7-81767-1	Falling now	6.9
47	45	CARLY SIMON	COMING AROUND	Arista 8443	HBO Special	6.7
46	46	ERIC B & RAKIM	PAID IN FULL	4th & Broadway 4005	Hot rap	6.5
--	47	BELINDA CARLISLE	HEAVEN ON EARTH	MCA 42080	Giant 45 leads	5.8
--	48	DEPECHE MODE	MUSIC FOR THE...	Sire 25614-1 (WB)	Great start	5.4
48	49	CARS	DOOR TO DOOR	Elektra 9-60747-1	Falling	5.0
--	50	TIFFANY	TIFFANY	MCA 5-793	Monster 45 leads	4.9

GEORGE STRAIT (MCA)  
DEBBIE GIBSON (Atlantic)

## NEXT UP

JETHRO TULL (Chrysalis)  
W.A.S.P. (Capitol)

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



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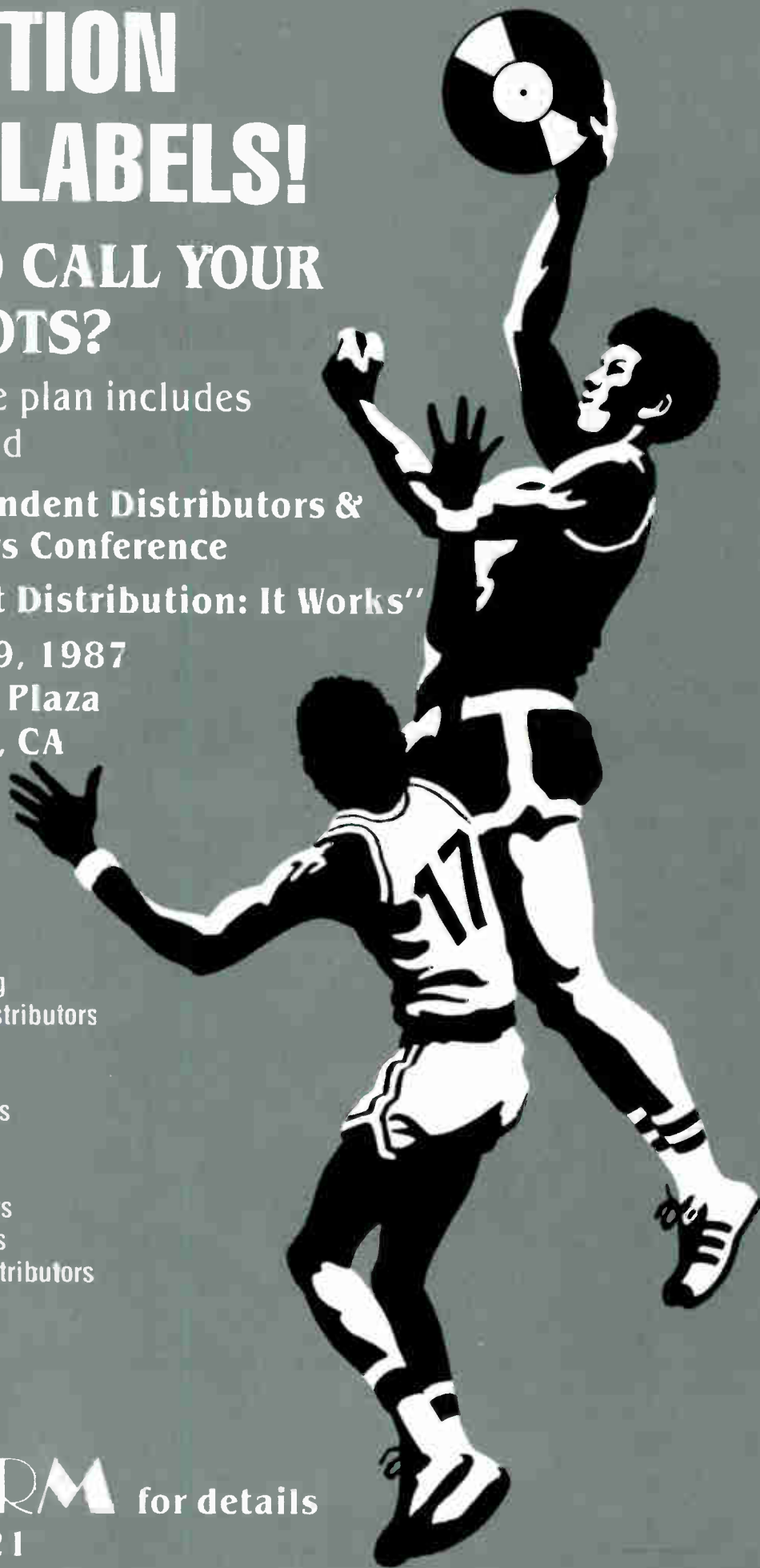
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California Record Distributors  
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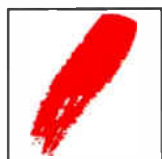
# MOVIE SCORES



TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 FATAL ATTRACTION	10.5m	N/A	45.4m	Soundtrack on GNP/Crescendo.
2 LIKE FATHER LIKE SON	6.0m	N/A	14.8m	—————
3 PRINCESS BRIDE	4.5m	N/A	5.0m	Soundtrack on Warner Brothers.
4 SOMEONE TO WATCH OVER ME	2.9m	N/A	2.9m	—————
5 SURRENDER	2.3m	N/A	2.3m	Sondtrack on Varese Sarabande.
6 DIRTY DANCING	2.0m	N/A	32.6m	Soundtrack & Medley/Warnes 45 on RCA.
7 PRINCIPAL	1.9m	N/A	15.2m	—————
8 STAKEOUT	1.7m	N/A	58.9m	—————
9 THREE O'CLOCK HIGH	1.5m	N/A	1.5m	Tangerine Dream soundtrack on Varese Sarabande.
10 BABY BOOM	1.4m	N/A	1.6m	—————

Film Information Courtesy of **THE HOLLYWOOD REPORTER**

# WAVELENGTH



by *Lenny Beer & Mike Murphy*

Did **Jack Oliver** really turn down the **KBEQ** Kansas City job?..... **WMMS** heavy **Kid Leo** called to register the following changes. **Ruby Cheeks** moves from the morning zoo to handle 6-10 pm and will henceforth be known as "Prime Time" Ruby Cheeks. **Roberta Gale** joins the zoo, moving from **KRQ** Tucson and **Dia** moves into the music department as head of special projects..... We hear the **Nick Ferrara** move to **WAJY** in New Orleans is happening..... **Rich Anton** is the new MD at

**99DTX** in Detroit, moving over from **WHTX** in Pittsburgh..... **J.J. Cook** moves from his MD slot at **KWTO** Springfield to handle the Ops. Manager slot at **KFRX** Lincoln..... **KBOS** Fresno PD **Barry Richards** called to say that **Jack Armstrong** will be handling mornings for three weeks..... Get well wishes to **MCA's Steve Meyer**, who has been enjoying the current label hot streak while nursing a chest cold..... A Tale of Two Hollywoods: **Hollywood Harrison**

moves from **KKYK** Little Rock to **KTFM** San Antonio as air talent. He is replaced by **Hollywood Joe Tironi**, who moves in from **WTIC** in Hartford..... New MD at **KEYJ** Abilene is **Ross Johnson**..... **Michael Newman** moves up to Assistant PD from MD at **Y97** in Santa Barbara..... Happy birthdays to **John Roberts** of **KEGL** 10/13 and **Jack Alexander** of **KKAZ** Cheyenne 10/15..... Is **WPFM** Panama City about to have a new Top 40 competitor?..... Did you get

a chance to catch the following heavies on **Geraldo's** syndicated show this week? It featured **Tom Joyner**, **Jay Thomas** (stole the show), **Scott Shannon**, **Donnie Simpson**, **John Lander** and **Carolyn Fox**..... Interesting ratings gainers included **WNCI Columbus**, **PWR99.7 Atlanta**, **WKSS Hartford**, **KMEL S.F.**, **KITS S.F.** and **Y95 Dallas**..... We will be taking a look at the summer **ARB's**, highlighting Top 40 battles, in a special Spotlight in next week's issue.

**FLASHMAKERS WINNER!**  
**EARPICKS WINNER!**

**GIANT FIRST WEEK!**  
**OVER 100 KEY STATIONS OUT OF  
THE BOX INCLUDING:**

<b>WXKS</b>	<b>KWK</b>	<b>WTIC</b>
<b>WMMS</b>	<b>Z93</b>	<b>KIMN</b>
<b>Z94</b>	<b>PRO-FM</b>	<b>KSAQ</b>
<b>KDWB</b>	<b>WNCI</b>	<b>Y107</b>
<b>WEGX</b>	<b>PWR99</b>	<b>WROQ</b>
<b>KPLZ</b>	<b>94Q</b>	<b>WAPI</b>
<b>99DTX</b>	<b>WRNO</b>	

**GEORGE HARRISON**

*cloud nine*

*the new album*

*produced by Jeff Lynne and George Harrison*

*featuring "got my mind set on you"*

*the first single*



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# John Cougar Mellencamp



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