

# HITS

## WINNERS

### FLASHMAKERS

**M. JACKSON** Epic  
MURDER BY MURDER  
**LITA FORD** Epic  
PUSHIN' UP

### CROSSOVERS

**CHEAP TRICK** Epic  
**ROBERT PLANK** Atlantic  
**J.J. FORD** Arise  
**RENNELLS** MCA

### EARRICKS

**BOB STEWART** WB  
**MICHAEL JACKSON** Epic  
**RENNELLS** MCA  
**JC BILLENCAMP** Poly

### BREAKOUTS

**SCORPIONS** PolyGram  
**ERIC CLAPTON** Poly  
**CHEAP TRICK** Epic  
**IRON MAIDEN** Capitol

### WILDCARD

**ELISA FIORILLO** Chrysl  
See Page 10 For Details

## HOT NEW RELEASES

**GREGORY ABBOTT**  
*25 Dollars A Dozen*  
Columbia 3807718

**MICHAEL BOLTON**  
*Walk On Love*  
Columbia 3807794

**ERIC CLAPTON**  
*After Midnight*  
Poly 887403-7

**INXS**  
*New Sensation*  
Atlantic 7-89080

**YNGWIE MALMSTEEN**  
*Heaven Tonight*  
Poly 887518-7

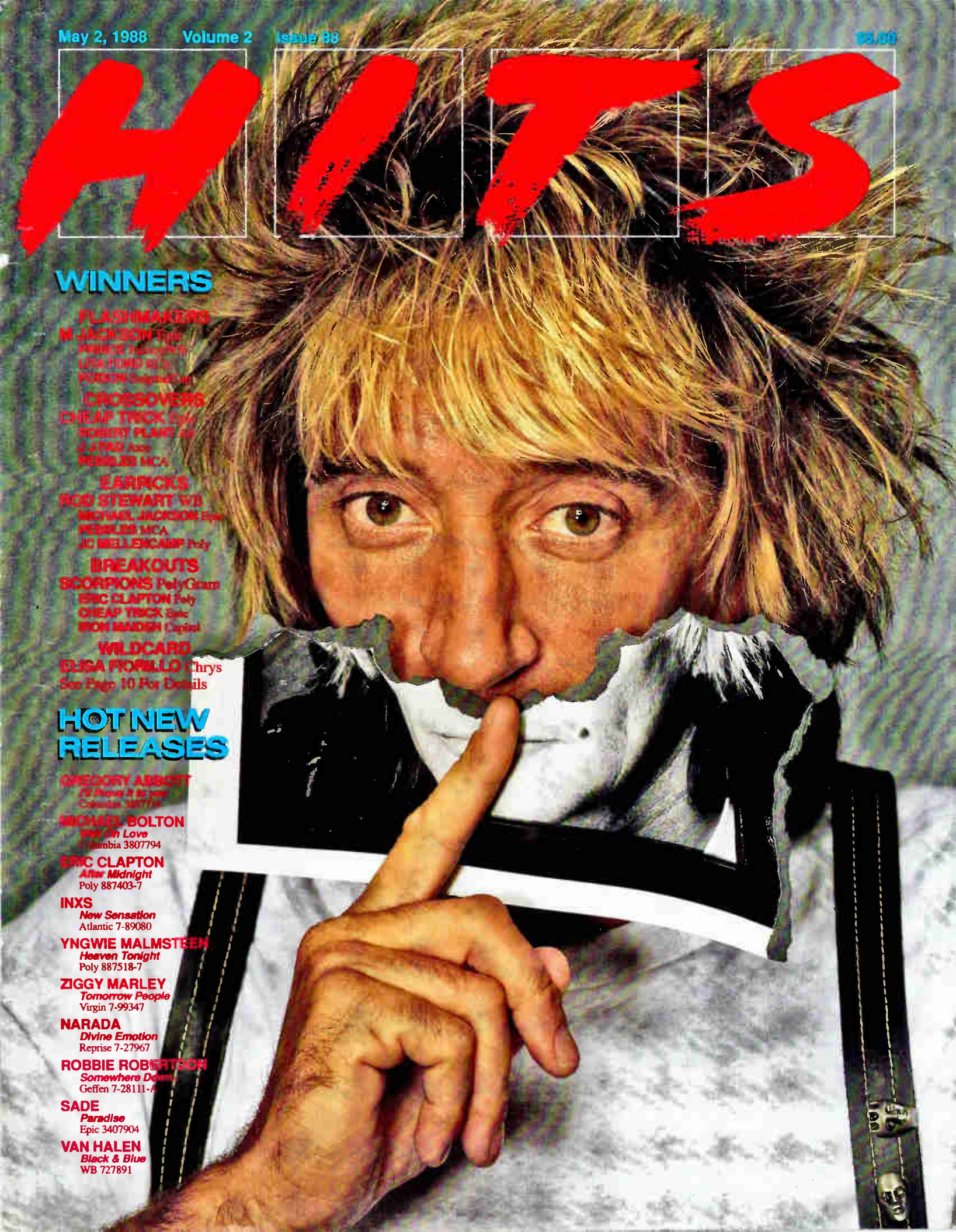
**ZIGGY MARLEY**  
*Tomorrow People*  
Virgin 7-99347

**NARADA**  
*Divine Emotion*  
Reprise 7-27967

**ROBBIE ROBERTSON**  
*Somewhere Down*  
Geffen 7-28111-A

**SADE**  
*Paradise*  
Epic 3407904

**VAN HALEN**  
*Black & Blue*  
WB 727891



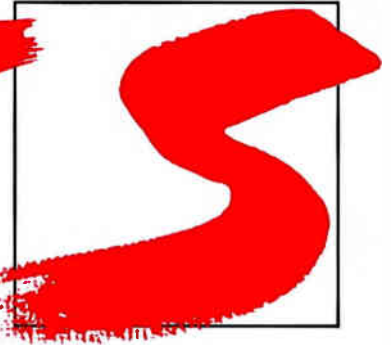
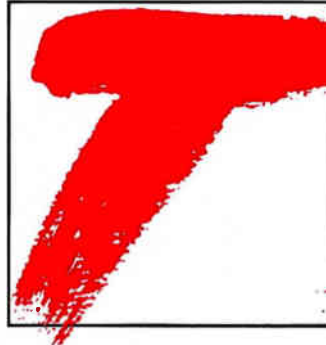
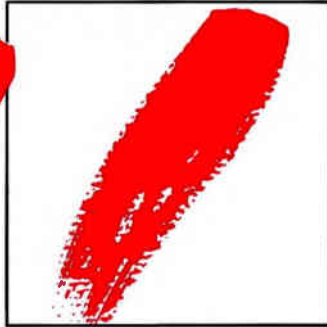


THERE'S ONLY ONE LABEL  
WE'LL ADMIT TO.



THE KIND OF COMMITMENT  
ARTISTS WILL KILL FOR.





**DENNIS LAVINTHAL**  
 Publisher  
**LENNY BEER**  
 Editor In Chief  
**TONI PROFERA**  
 Senior Editor

**DAVID ADELSON**  
 Vice President/Managing Editor  
**FRANCIS LAMBERT**  
 Director of Computer Operations  
**MIKE MURPHY**  
 Sr. Broadcast Editor  
**PETER WALBERG**  
 Art Director

**ANITA WEBB**  
 Operations Manager  
**DANNY OSTROW**  
**JON LESHAY**  
 Research Editors

**MARK PEARSON**  
**MICHAEL ALLEN**  
**CARLEEN NELSON**  
**MARLA PERLMAN**  
**DAN FITZGERALD**  
**TERRY MOSER**  
**MARCI SCHUSTER**  
**ANGELA GARCIA**  
 Research Assistants

**ROY TRAKIN**  
 Features Editor

**DANNY FIELDS**  
**JOHN SUTTON-SMITH**  
 Contributing Editors

**DOUG BROWN**  
 Creative Director

*Radio Advisory Board*  
**MASON DIXON**  
 Chairman

**DAVE ANTHONY**  
**DON BENSON**  
**DENE HALLAM**  
**KID LEO**  
**KEITH NAFTALY**

**COLOR WEST**  
 Lithography

EDITORIAL, ADVERTISING AND BUSINESS OFFICES:  
 15477 Ventura Boulevard, Suite 300, Sherman Oaks, California  
 91403. Phone: (818) 501-7900. POSTAL INFORMATION: Hits  
 Magazine is published weekly, with 50 issues published per year,  
 by Hits, Inc., a California corporation. REPRINTS AND  
 REPRODUCTIONS: Copyright 1987 by Hits, Inc. All rights  
 reserved. Reproduction or photocopying of material appearing in  
 Hits Magazine is forbidden without written permission. Reprints  
 may be ordered from 15477 Ventura Boulevard, Suite 300, Sher-  
 man Oaks, CA 91403. SUBSCRIPTIONS: Call (818) 501-7900 or  
 address subscription requests to Hits Magazine, 15477 Ventura  
 Boulevard, Suite 300, Sherman Oaks, CA 91403. Single copy  
 price: \$5.00. Subscription price: \$200.00 per year. All subscrip-  
 tions payable in U.S. funds only. Please allow 2 to 4 weeks for new  
 subscriptions to begin. CHANGE OF ADDRESS: Please allow 2  
 to 4 weeks for change of address to take effect. POSTMASTER:  
 Send change of address to Hits Magazine, 15477 Ventura  
 Boulevard, Suite 300, Sherman Oaks, CA 91403.

**Headquarters:**  
 15477 Ventura Blvd.  
 Suite 300  
 Sherman Oaks, CA 91403  
 (818) 501-7900

## SINGLES

4

Miami Sound Machine explodes to #1 behind great sales and massive airplay. How long it will stay there probably depends on how quickly George Michael moves up. This week he jumps 18-6, so watch out!

## DIALOGUE

What better way to celebrate CEMA's convention (plug, plug) than an interview with Capitol's effervescent President David Berman? Hits' Iain Blair does the honors.

30

Joni Mitchell's not a folk-singer anymore, got it? Ellis Widner does now.

50

Brian White has gone from "Witch Doctor" to P. D. at FM102 in Sacramento, CA. Hits' own voodoo pinhead, Mike Murphy, is headed in the opposite direction.

55

## ALBUMS

62

The heavy metal mania is carrying Guns 'N' Roses, Iron Maiden and Scorpions right up the chart, not to number one, but not so bad, either.

**Flashmakers 22**      **Earpicks 36**  
 Michael Jackson strikes again.      Rod is back.

**Crossovers 26**      **Post Modern 43**  
 Cheap Trick on the comeback trail.      Peter Murphy explodes.

**Requests 28**      **Breakouts 60**  
 George Michael owns the phones.      Scorpions lead the charge.

**Front Page 9**      **Horizon 48**  
**Near Truths 18**      **Rerap 54**  
**Balls 18**      **Beat's Me 54**  
**Far Truths 19**      **Movie Scores 66**  
**Letters 19**      **Wavelength 66**

### He'll Be There



*Capitol Industries - EMI ruler Joe Smith is faced with a tough decision. He has his own label convention in town the same week as his beloved Lakers begin their defense of the NBA crown. How can he be in two places at once? We know you're gonna be busy, Joe, so we'll be glad to take those courtsides off yer hands. Call us.*

### On The Cover

Rod Stewart's back with his strongest rock 'n' roll outing in some time, as the first single, "Lost In You," from the album, "Out of Order," leads the way. Look for a summer tour which will confirm the legendary superstar status of Rod "The Mod."



# TOP FIFTY SINGLES

Based on a combination of sales and airplay

*Miami Sound Machine* blasts into the #1 slot, but must look over their shoulders at the fast charging *George Michael* smash. *Johnny Hates Jazz* makes an impressive jump from 13 to 8. *Icehouse* is beginning to retail

strongly and moves 16 to 13. *Hall and Oates* scores in at 21 and hot new entries are recorded by *Michael Jackson*, *Boz Scaggs*, *J.J. Fad*, *Def Leppard* and the *Church*.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
3	1	MIAMI SOUND MACHINE	ANYTHING FOR YOU	Epic 34-07759	Exploding
2	2	WHITNEY HOUSTON	WHERE DO BROKEN	Arista AS1-9674	Steady
4	3	AEROSMITH	ANGEL	Geffen 7-28249	Hot rock ballad
1	4	TERENCE TRENT D'ARBY	WISHING WELL	Columbia 38-7675	Still hot
8	5	SAMANTHA FOX	NAUGHTY GIRLS	RCA 1089-7J	Exploding
18	6	GEORGE MICHAEL	ONE MORE TRY	Columbia 38-7773	Another #1
9	7	NATALIE COLE	PINK CADILLAC	Manh/EMI B-50117	Hot remake
13	8	JOHNNY HATES JAZZ	SHATTERED DREAMS	Virgin 99383	Exploding
5	9	BILLY OCEAN	GET OUTTA MY DREAMS	Jive/Arista JS1-9678	Peaked
11	10	PET SHOP BOYS	ALWAYS ON MY MIND	EMI/Manh B-50123	Solid
12	11	DEELE	TWO OCCASIONS	Solar/Capitol B70015	Wildcard
14	12	FOREIGNER	I DON'T WANT	Atlantic 89101	Hot ballad
16	13	ICEHOUSE	ELECTRIC BLUE	Chrysalis VS443201	Selling well now
17	14	WHITE LION	WAIT	Atlantic 89126	Gaining
10	15	TAYLOR DAYNE	PROVE YOUR LOVE	Arista AS1-9676	Peaked
6	16	INXS	DEVIL INSIDE	Atlantic 89144	Peaked
15	17	TIFFANY	SAW HIM STANDING	MCA 53285	Peaked
20	18	BRENDA RUSSELL	PIANO IN THE DARK	A&M 3003	Steady gains
7	19	PEBBLES	GIRLFRIEND	MCA 53185	New single breaking
25	20	OMD	DREAMING	A&M 3002	Gaining each week
30	21	HALL & OATES	EVERYTHING YOUR	Arista AS1-9684	Exploding
19	22	DEBBIE GIBSON	OUT OF THE BLUE	Atlantic 89129	Over
28	23	RICK ASTLEY	TOGETHER FOREVER	RCA 8319-7R	Gaining rapidly
27	24	SUAVE	MY GIRL	Capitol B44124	Hot remake
23	25	TOTO	PAMELA	Columbia 38-7715	Peaked



**MICHAEL BOLTON.**  
**"WAIT ON LOVE."**

38-07794  
THE THIRD HIT SINGLE FROM  
THE ALBUM THAT INCLUDES  
38-07322 "THAT'S WHAT LOVE IS ALL  
ABOUT" AND "(SITTIN' ON)  
THE DOCK OF THE BAY."

PC 40473 "THE HUNGER" GROWS.  
ON COLUMBIA RECORDS, CASSETTES  
AND COMPACT DISCS.

Produced by Jonathan Cain for Cain  
Street Productions and Keith Diamond  
except "Walk Away" produced by  
Susan Hamilton.  
Direction: Louis Levin for Contemporary  
Communications Corp.  
"Columbia,"  are trademarks of CBS Inc.  
© 1988 CBS Records Inc.

**SEE MICHAEL ON TOUR WITH HEART:**

6/3 Costa Mesa, CA, 6/4 Mountainview, CA,  
6/5 Sacramento, CA, 6/7 Las Vegas, NV,  
6/8 Albuquerque, NM, 6/10 Kansas City, MO,  
6/11 Dallas, TX, 6/12 Houston, TX,  
6/14 New Orleans, LA, 6/15 Atlanta, GA,  
6/17 Holmdel, NJ, 6/18 Wantagh, NY,  
6/19 Columbia, MD, 6/21 Philadelphia, PA,  
6/22 Boston, MA, 6/24 Saratoga Springs, NY,  
6/25 Manchester, NH, 6/26 Middleton, NY,  
6/28 Toronto, ON, 6/29 Cleveland, OH,  
7/1 Charlevoix, MI, 7/2 Milwaukee, WI,  
7/3 Chicago, IL, 7/4 Detroit, MI, 7/6 Nashville, TN,  
7/8 Denver, CO, 7/9 Salt Lake City, UT, 7/10 Reno, NV





# TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
35	26	JETS	MAKE IT REAL	MCA 53311	Breaking
29	27	GLASS TIGER	I'M STILL SEARCHIN'	EMI/Manh B-50116	Lp out now
31	28	TIMES TWO	STRANGE BUT TRUE	Reprise 27998	Pop
32	29	PRETTY POISON	NIGHTTIME	Virgin 99350	Gaining
39	30	DEBBIE GIBSON	FOOLISH BEAT	Atlantic 789109	Follow up to smash
34	31	EU	DA BUTT	EMI/Manh B-50115	Urban monster
33	32	JERMAINE STEWART	SAY IT AGAIN	Arista AS1-9636	Steady
36	33	BRENDA K STARR	I STILL BELIEVE	MCA 53288	Steady growth
37	34	BELINDA CARLISLE	CIRCLE IN THE SAND	MCA 53308	Breaking
38	35	AL B. SURE	NITE AND DAY	Warner Bros 28192	Wildcard
42	36	BRUCE HORNSBY	THE VALLEY ROAD	RCA 7645-7-R	Will be giant
46	37	PRINCE	ALPHABET STREET	P.Park PRO-3079	Huge 12" sales
41	38	CHER	WE ALL SLEEP ALONE	Geffen 7-27986-8	Breaking
47	39	LITA FORD	KISS ME DEADLY	RCA 6866-712	Wildcard
44	40	BARDEUX	WHEN WE KISS	Syn/Enigma B-75018	Gaining
43	41	COVER GIRLS	PROMISE ME	Fever/Sutra 1917	Steady
45	42	MIDNIGHT OIL	BEDS ARE BURNING	Columbia 38-07433	Breaking big
50	43	CHEAP TRICK	THE FLAME	Epic 34-07745	Lp out now
49	44	POISON	NOTHIN' BUT A	Capitol P-B-44145	Metal mania
--	45	<b>MICHAEL JACKSON</b>	<b>DIRTY DIANA</b>	<b>Epic 34-07739</b>	<b>Sweeping radio</b>
24	46	BRUCE SPRINGSTEEN	ONE STEP UP	Columbia 38-7726	Hot tour
--	47	BOZ SCAGGS	HEART OF MINE	Columbia 38-07780	Great week
--	48	J.J. FAD	SUPERSONIC	Atco 7-99328]	Huge urban
--	49	DEF LEPPARD	POUR A LITTLE	PolyGram 870298-7	Hot rock
--	50	CHURCH	UNDER THE MILKY	Arista A5196673	Gaining each week

## NEXT UP

NU SHOOZ (Atlantic)  
 ROBERT PLANT (Atlantic)  
 ROD STEWART (WB)

PEBBLES (MCA)  
 JODY WATLEY (MCA)  
 JOHNNY KEMP (Columbia)

# INXS

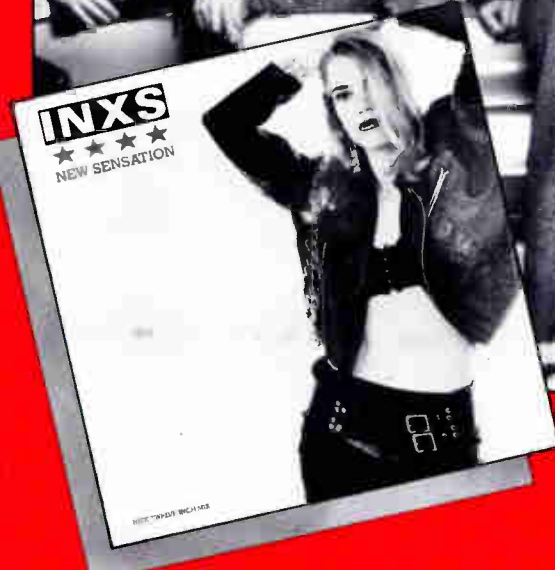


## NEW SENSATION

(7-89080)

(0 86372)

(DMD 1172)



The new single from the  
Double Platinum album

# KICK

(81796)

Produced by Chris Thomas  
Management, MMA Management/Chris Murphy



On Atlantic Records, Cassettes and Compact Discs

© 1988 Atlantic Recording Corp. All Rights Reserved. Atlantic 800-745-0000



*New* **THRILLS!  
SHOCKS!  
TERROR!  
MUSIC!**



*Creating musical mayhem  
the only way we know how!*

**Welcome to all CEMA L.A. '88  
Convention Delegates**

*Capitol*



**HITS**

**FRONT PAGE**



May 2, 1988 Volume 2 Issue 88

\$5.00

**Charismatic Manager Mottola Brings New Zest To CBS Throne**

# TOMMY TAKES TOP TITLE

## CEMA Thinks Conventionally

As you read this, those crazy, crazy folks from Capitol, EMI-Manhattan and Angel (CEMA) are gathering for three days of meetings, presentations, and performance at Los Angeles' beautiful (but smoggy) Registry Hotel.

"This is the year for Capitol/EMI-Manhattan to begin its move," Capitol Industries-EMI Inc. President and CEO **Joe Smith** told *Hits* (Your #1 Source For Telling Things To). "We're bringing our distribution and label people to L.A. this week to deliver the message that this is a great record organization with terrific people and wonderful music. And now we're going for it. Watch this space."

A number of performances mark the event including **Pat McLaughlin**, **Da Krash**, **Pieces Of A Dream**, **Thomas Dolby** and **Dan Seals**. Blue Note artists **Michel Petrucciani** and **Diane Reeves** will also perform showcases, with **Robert Palmer** highlighting closing night festivities on Saturday.

Queried Smith: "You don't happen to know if the folks from *Billboard* are coming, do ya?"



*Why are we running this stunning picture of stunning Natalie Cole in this stunning four color photo position? Easy. 1) Because she's cruising up the charts with her EMI-Manhattan single, "Pink Cadillac." 2) Because we printed up 500 extra copies of this magazine for this week's CEMA convention, and we didn't want to just chuck the dead presidents down the toilet — thank you.*

"I think you're going to see a swift new CBS," newly appointed CBS Records Division President **Tommy Mottola** told *Hits*.

"The focus is going to be really on A&R, Promotion, and Artist Development. I want to drive every hit home."

According to a release issued by the company, CBS Records Inc. President and CEO **Walter Yetnikoff** stated: "Tommy has always been known as a visionary, and as a hands-on manager — someone who gets personally involved in promotion, in sales, in repertoire. That attention to the basics of our business, and that vision, are just what CBS Records needs as we move into this new phase in our company's history."

Mottola founded **Champion Entertainment** in 1974.

*continued on page 14*

## Check It Out

**George Harrison** and **David Byrne** have roles in a new movie called "Checking Out," produced by the ex-**Beatle's** Handmade Films production company. Har-

ison plays a janitor in the afterworld, while the **Talking Heads** head is a neighborhood bartender. How's that for typecasting? **Jeff Daniels** stars.



**Tommy Mottola**  
*A new era has begun.*

# FRONT PAGE

## Pic Of The Week

### It's Definitely Spring

Yes it's springtime in New Jersey and you know what that means. That's right, every visitor to Z100 has to endure ruler Scott Shannon's Zulu Love Ritual. This week's victim is Aerosmith's Steven Tyler, who is pictured wishing he was at HOT103 where artists only have to endure Steve Ellis' wardrobe. (Ed Note: EMI-Manhattan's Sal Licata is not in this pic).



### Hart Promoted To VP

Carol Hart has been appointed Vice President, National Promotion for Warner Bros Records.

Hart began her career at WB in 1971 (1971!? — How old was she — 14?), serving in a variety of positions including Promotion Coor-

dinator. In 1987 she was appointed Assistant Marketing Promotion Director.

According to WB Sr Vice President, Marketing & Promotion, Russ Thyret: "To call Carol this department's right hand would be to far underestimate her importance. She is, in many ways, the eyes and ears of our national promotion effort."



Carol Hart — Earns her VP stripes.

### Enigma Ain't No Jem

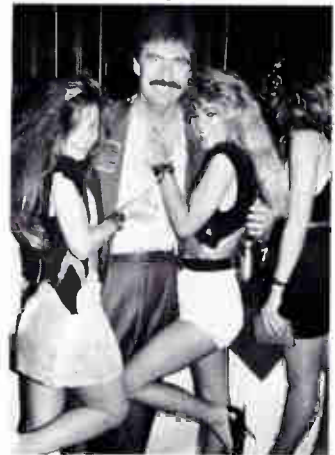
Oh those nutty, nutty people from Enigma Records in Los Angeles, and Jem Records in New Jersey. First the little dickens tell us the deal for Enigma's purchase of Jem is on, now they turn around and tell us it's off.

According to a release issued by Jem, "The Asset Purchase Agreement with Enigma Entertainment Corporation which was executed February 24, 1988, has been terminated by Enigma."

According to Marty Scott, President of Jem, "Enigma's unjustified termination of the Asset Purchase Agreement was shocking to us."

At presstime, an Enigma spokesman told us their response to the Jem statement was being readied. We don't know what it says, but we were assured it was going to be terse — thank you.

### Ron At Work



In honor of the CEMA Convention, we give you this picture of Capitol VP of Marketing Ron McCarrell hard at work on just another day at the Tower. Said Ron: "I haven't had this much fun since I found a cattle prod someone left in my office." (Ed Note: Yet another CEMA Convention photo from Your #1 Source for kissing CEMA's butt).

**WILD CARD**  
**ELISA FIORILLO (CHRYL)**  
 Once again, we're putting our bets down on a great song. This newcomer sings her heart out on this one, and the hook just won't quit (and, by the way, she's pretty cute, too). Already on at WKTI, PWR96, KWOD, B100, KRBE, PRO-FM, WKBQ, KHTR, KXX106, WNYZ and more. Daniel Glass, Ken Lane & Company will have a field day bringing this one home.



# FRONT PAGE

## Two People, Big \$...



That's **Herb Alpert** hocking up a cool \$2.5 million gift from he and his wife **Lani** to the USC school of music to fund the construction of a concert hall. That's USC President **James H. Zumberge** looking like someone just handed him \$2.5 million. James is holding the blueprint in a manner that covers the immense moisture in his pants.

## He Is Liberace

Oh that nutty, nutty **Joel Strote**. It seems the man who five people are trying to legally remove as the executor of **Liberace's** estate made a trip to Switzerland a year ago to check out the late performer's bank account. He called the expensive trip "a very sensitive mission."

The five people who are filing the suit are calling it bullpoo.

The lawsuit against Strote alleges that he unlawfully manipulated Liberace into making him executor of his estate. Testimony was given that after the singer's death, Strote remarked, "I am Liberace." Reports are unconfirmed that he injected a nasal twang into that statement.

Attorneys charged Strote with spending \$6000 from the estate to recover \$4000 in the Swiss account.

There are also unconfirmed reports that Strote had a can-delabra tatoored to his butt.

## Three People And A Record



Hey, there's **EMI-Manhattan's Natalie Cole** (c) with **VP of Pop Promotion Jack Satter** (l) and **National Director of Promotion Rich Tamburro** (r) after Natalie requested to have her picture taken with "two short guys who helped break my record." (Ed Note: Yes, it's one of many **CEMA** photos that you will see in this disgusting rag this week — thank you)

## Lots Of Ink Spilled

Warner Bros. has inked both **Big Country** and the reformed **Little Feat**, including original members **Richie Hayward**, **Kenny Gradney**, **Paul Barrere**, **Sam Clayton** and **Bill Payne**. **Chrysalis/Ensign** will release the first album from UK underground phenoms **Stump**, whose "A Fierce Pancake" has been compared to **Cap-**

**tain Beefheart's** "Trout Mask Replica." **I. R. S.** is recovering from the loss of **REM** by nabbling **Reckless Sleepers**, a quartet headed by renowned singer/songwriter **Jules Shear**. **Enigma** has corraled heavy-metallers **Saxon**, "Year of the Cat" **Al Stewart** and ex-**Be Bop Deluxe** leader **Bill Nelson**.

Advertisement

## Vallie Forms Consultancy

**EZ Communications** VP of Programming **Dan** "Don't Call Me San Fernando" **Vallie** has announced the formation of a new Washington D.C.-based consulting firm which he will head beginning May 1.

**EZ Communications** has signed on as one of the first clients of the company.

"It's been something I've been thinking about for a while," Vallie told *Hits*. "The prospects for the future are very exciting. I can't wait to get started."

Vallie first joined **EZ** in 1979 as PD of **B97** in New Orleans. He was named Na-

tional PD in 1981, and VP of Programming in 1982.



**Dan Vallie** — Doesn't look like **Michael Dukakis**.



# FRONT PAGE

## Two Guys With Teeth



Why is Henry Lee Summer (l) posing giving us the big mug? Hell, if you were trapped at some convention in Dallas in a roomful of Promotion men, you'd look like that too. Here Hank (we like to call him Hank — thank you) hangs with E/P/A Manager of Secondary Promotion Ed Pinka, who uttered the immortal words, "I love your new stuff Donna, but you still haven't come close to 'Hot Stuff'."

## Eddie's Out

Doctors at Cedar-Sinai in L. A. have given Eddie Van Halen a clean bill of health to begin rehearsals for his band's massive "Monsters of Rock" tour, which starts next

month in Stevens Point, WI. The guitarist had been treated for a mysterious tropical virus he picked up while vacationing in Fiji. Is Valerie alright?

Advertisement



## ON RECORDS By Lenny Bear

### Bring On The New

**GOODBYE FRIENDS:** Last year's one-two blockbuster punch of Whitesnake (Geffen) and U2 (Island) are finally showing legitimate signs of fading away into catalog heaven. They have both dropped slowly after incredible runs at the top and what seems like a thousand lives on the way down. All concerned at both labels as well as creative and management people who have nurtured and guided these projects along the way must be congratulated. But, as the old say goodbye, they simultaneously make way for the new. And there now appears to be a strong bunch of new and developing product ready to fight for their right to party (*OK, so I stole that line, big deal!*)

**HOT NEWCOMERS ABOUND:** At the top of this new list, and nearly at the top of any list already, are hard rockers (*no, I won't call them heavy metal because I always get abused for it*) Iron Maiden (Capitol) and Scorpions (PolyGram) — both needing hits for longevity, but only the Scorpions showing real Top 40 potential.

Slightly, but not much, further down are Miami Sound Machine (Epic) and Pebbles (MCA) — both riding hit singles up the chart and ready for long-range selling sprees. The next grouping of developing artists is led by Midnight Oil (Columbia) — about to bust loose behind a Post-Modern base and a breakthrough cut —

Jive/RCA rappers Jazzy Jeff (with an exceptional video leading) and Kool Moe Dee and Ziggy Marley (Virgin) — our pick to click, which is clicking faster than anyone could expect (*and yes, there most definitely can and will be a reggae hit single*).

And finally, the next grouping of upcomers includes Lita Ford (RCA) — riding a hot single and hot video in her quest for chart magic — 10,000 Maniacs (Elektra), a Post Modern staple and another of those long term commitment projects which is selling because quality does sometimes win out, Eric Clapton's retrospective on PolyGram, which is a high-ticket winner selling big numbers — but not expected to have longevity unless the label pops that surprise single with "After Midnight" — and (*surprise, surprise*) Cheap Trick (Epic), whose comeback album is on the verge of spawning a hit single.

Hard rock, MOR, rap, reggae, Post Modern and more. It's a strange field, but then again, the Top Ten includes Tiffany (MCA), Guns 'N' Roses (Geffen) and, of course, More Dirty Dancing (RCA).



10,000 Maniacs — Label is committed, sales are for real.



When Eric Clapton sings a song,  
it's a hit.  
When he does it again,  
it's a classic.

# AFTER MIDNIGHT

Newly recorded September, 1987

FEATURING:

Eric Clapton—vocals, guitar  
Alan Clark—keyboards  
Nathan East—bass, vocals  
Andy Newmark—drums

Executive Producer: Eric Clapton  
ON POLYDOR COMPACT DISCS, CHROME CASSETTES AND RECORDS



ERIC CLAPTON  
AFTER MIDNIGHT



From the ultimate Clapton collection, "Crossroads," featuring 73 digitally mastered tracks spanning his entire 25 year career. Includes dozens of rare and unreleased recordings.

© 1988 POLYGRAM RECORDS INC.



# FRONT PAGE

## They're Close



AAAH, the camaraderie at Capitol. That's Capitol VP of Promotion John "Don't Call Me Johnny" Fagot putting the squeeze on Tasha Mack, Manager, National Secondary Promotion (c); and Ritch Broom, Album Radio Promotion Director. (Ed Note: Another shameless attempt to patronize the CEMA Convention from Your #1 Source for Shameless Attempts).

continued from page 9

## Mottola Goes To CBS

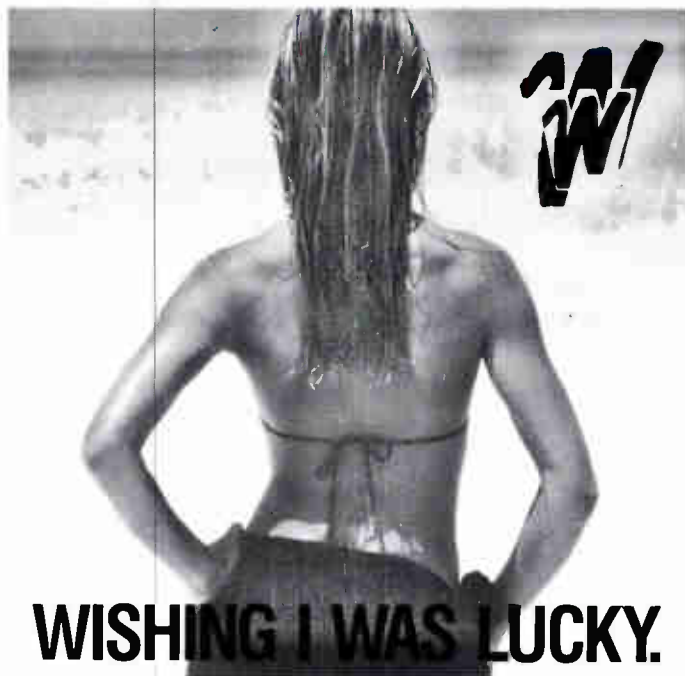
Prior to that, he headed Chappell Music's Contemporary Music Division. He has been active in various film projects throughout the years.

"I'm more than excited, I'm elated," Mottola noted. "Without sounding too cliché, I think the future has never been brighter for the

record industry. In the next year or two, I want to see most of the excitement generated by CBS."

And what of the rumors flying of new CBS ventures that could include new labels? "All of those possibilities and probabilities are definitely on the horizon," Mottola exclaimed.

Advertisement



## The Ladder

A rundown of executives on the move.



Lubin



Harris



Buch



Dickinson

**Peter Lubin** becomes Vice President, A&R at Elektra. He was previously at PolyGram Records..... At Warner Bros., **Ray Harris** is appointed Vice President of Black Music Promotion. He comes to the label from Avant Garde Management....

**Danny Buch** is Atlantic's new Vice President of Album Promotion. He's been with the label since 1979, and looked like he just woke up after drinking two fifths of Jack Daniels (shooters, of course) for as long as we can remember..... **Bruce Dickinson** is the new Director, A&R, EMI Manhattan Records. He was previously at Chrysalis Records. He will be based in New York. Also at the label, **Angee Jenkins** has been promoted to West Coast Publicity Director. Angee has never engaged in bestiality (Ed Note: That's disgusting!)..... At E/P/A, **Ivan Bodley** and **Hanna Bolte** have been appointed Managers, Media Relations, West Coast. Ivan was recently at E/P/A on the East Coast, while Bolte was at

MCA. Bodley uses Crest. Bolte's into Gleem — thank you..... **Mary Ellen Cataneo** is appointed Associate Director, Publicity, East Coast for Columbia Records. Besides being very able, and competent, Mary Ellen is a stone-cold fox — thank you..... In a major blow to the *Hits* Ad Trafficking staff (Your #1 Source For Staff Infections), **Rachel Perkoff** has resigned her post as VP/GM of the Global Satellite Network. She becomes VP of **Mac N' Stein**, a computer-based company run by her fiancé **Bruno Bobojowaskowski** (Ed Note: This might be the wrong name, I spilled Kool-Aid on the press release — thank you). You can call her at (213) 462-3598 — breathe long and heavy, she loves it..... In a related move, young, sweet innocent **Gina Suarez** moves to the West Coast to assume the post of General Manager of Global Satellite Network. Gina assumes the responsibility of listening to Global's **Jim Nelson**.



Jenkins



Bodley



Bolte



Cataneo



**FLASHMAKER!  
EARPICKS WINNER!  
MOST ADDED!**

WXKS add	KJ103 add	WINK add	OK95 add	WLRW add
Y95 add	WMJQ add	WOKI add	KAKS add	SLY96 add
B94 add	WRVQ add	WPST add	WANS add	WSPT add
WMMS add	Y107 add	WSKZ add	KFBQ add	WPRR add
HOT105 add	KKYK add	Z102 add	102QQ add	WFXX add
PRO-FM add	WBCY add	KIYS add	KWTO add	WJAD add
Q105 add	WFLY add	WNYZ add	WZKX add	KCMQ add
WKBQ add	WGFM add	KKRD add	WCGQ add	WBNQ add
B97 add	WKSI add	KTRS add	WPFM add	95XXX add
KCPW add	WKZL add	KZFN add	KIHK add	
WRNO add	WROQ add	WNOK add	WTHT add	
KOY add	KZZU add	Y93 add	WKSF add	
KSAQ add	WBBQ add	95XIL add	WDBR add	
KCPX add	WERZ add	WAEB add	KPHR add	

**Lost In You" 7-27927**

**★ ROD STEWART ★**



# AI B. Sure!

## "Nite And Day

**FLASHMAKER!**

**■ ■ HITS TOP FIFTY SINGLES!  
WILDCARD 4/25!**

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	45 SALES (1 to 10)
2.95	9	9	4	7

B96 add  
Q106 add  
Y108 add  
KOY add  
WKSE add

93Q add	FM102 8-6
98PXY add	KMGX 12-8
Q100 add	KMEL 9
KCAQ add	KXX106 19-13
KEZB add	WTIC 17-14
KRQ add	KATD 19-15
WAPE add	WWPR 21-16
WRCK add	KTFM 19-16
WOMP add	KRBE 28-20
KFRX add	PWR99 23-20
WBAM add	KKBQ 26-22
KQCR add	KROY 25-22
WBCY deb 25	B93 27-22
KKRZ deb 27	Y95 33-25
WBBQ deb 39	WRVQ 30-25
KWOD 9-1	WKBQ 34-29
WPGC 3-2	CAT106 39-31
HOT103 10-6	Z102 38-33
Z93 9-6	KCPX 40-35
	WFLY 40-35

# DAVID LEE ROTH

# STAND UP

**26 HITS TOP FIFTY ALBUMS!  
8\* R&R AOR**

KHTZ add	BREAKING AT:
KOKZ add	WXKS WINK
KFQX add	KEGL WNNK
WGGZ add	KRBE WSKZ
WBCY deb 28	WCZY WNYZ
WRNO 21-16	KPLZ WRCK
WMMS 23-19	KHTR
WAPI 26-23	PRO-FM
Z94 33-30	KDWB
WBBQ 35-30	KSAQ
KZZU 34-30	KJ103
WOKI 37-33	WGFM
KTUX 40-37	WTLQ
	KIKX
	KSND





**FLASHMAKERS WINNER!**  
**HITS TOP FIFTY SINGLES!**  
**HITS TOP FIFTY ALBUMS!**  
**BREAKER 36\* R&R!**

**KISS  
ME  
DEADLY**

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)
3.93	23	4	3	10	7

**LITA FORD**



Z100	add			WNYZ	25-17
Q107	add			Y107	23-18
KUBE	add			KTUX	25-18
WLLOL	add			WRCK	24-18
PRO-FM	add			Q105	27-19
B104	add			KQKQ	25-21
KROY	add			KSAQ	33-23
Q100	add			WZPL	27-23
G105	add			WBBQ	27-23
KATD	deb	22		PWR99	27-24
KOY	deb	26		WBCY	29-24
KZZP	deb	29		WXKS	34-27
WRNO	deb	29		KKRZ	31-28
WAPI	deb	29		K98	39-35
WSKZ	deb	29		WOKI	39-35
KKBQ	deb	33			
WMMS	deb	35			
				<b>BREAKING AT:</b>	
Y95	4-3			KWSS	
WTLQ	6-3			KITY	
KIYS	3-3			WGH-FM	
KF95	33-9			KCPX	
KZZU	16-11				
WRVQ	17-12				
KPLZ	20-16				
Z95	20-17				
Z104	26-17				

- HOT SALES AT:**  
 #8 Sea Port/Portland  
 #9 Flipside/Chicago  
 #10 Face The Music/Rochester  
 #12 RIT/Omaha  
 #19 Musicland/Minneapolis  
 #22 Wall to Wall/Phili  
 #24 Tracks/Norfolk  
 #25 Lieberman/Natl  
 #26 Jr's/Indianapolis

**KOOL MOE DEE**

**CROSSOVER!**  
**HITS TOP FIFTY ALBUMS!**  
**11\*-9\* R&R U/C!**

**WILD  
WILD  
WEST**

KRBE	add	WKQB	add	WGCI	4-2	<b>BREAKING AT:</b>
KZZP	add	KLUC	add	KTFM	7-5	Z93
KATD	add	KBFM	add	B93	21-10	FM102
KROY	add	WZKX	add	KMGX	16-11	KITY
KXX106	add	K106	add	WPGC	23-19	
KTUX	add	PWR105	add			
KNAN	add					

ARTIST	REQUESTS (1 to 10)	Lp SALES (1 to 10)
KOOL MOE DEE	10	7





# BRUCE HORNSBY AND THE RANGE

**HITS TOP FIFTY SINGLES!**  
**9\*-3\* R&R AOR TRACKS!**  
**BREAKER 18\* R&R A/C!**  
**DEBUT 38\* R&R!**  
**MULTI FORMAT MONSTER!**

## THE VALLEY ROAD



WBLI add WGTZ add  
 Y95 add WMJQ add  
 B94 add KQKQ add  
 WDTX add KRQ add  
 KHTR add KTUX add  
 PWR99 add WAPE add  
 KWSS add WNNK add  
 B97 add KF95 add  
 WRNO add  
 92X add WRVQ deb 20  
 WNCI add WNVZ deb 22  
 K98 add KSND deb 25  
 BJ105 add 94Q deb 26  
 KCPX add Q105 deb 26  
 WDJX add WAVA deb 28

Y107 deb 28  
 Z94 deb 29  
 FM100 deb 29  
 WEGX deb 30  
 KOY deb 30  
 WAPI deb 30  
 WGFMM deb 30  
 WKSI deb 31  
 KUBE deb 32  
 WZPL deb 32  
 KPLZ deb 33  
 KSAQ deb 33  
 KJ103 deb 33

KIIS deb 34  
 KZZU deb 34  
 WPST deb 34  
 B100 deb 35  
 KXX106 deb 37  
 WROQ deb 37  
 WLOL deb 38  
 WBBQ deb 38  
 WINK deb 38  
 WOKI deb 38  
 KEGL deb 39  
 KDWB deb 39

AVERAGE MOVE	AGRESSIVES (4 or more)
4.48	30

**HITS TOP FIFTY SINGLES!**  
**HITS TOP FIFTY ALBUMS!**  
**13\*-6\* BB DANCE SINGLES!**  
**BREAKER 29\* R&R A/C!**  
**31\*-21\* R&R!**  
**MULTI FORMAT SMASH!**

# RICK ASTLEY

## TOGETHER FOREVER



Z95 add WEGX deb 19  
 Q102 add WHYT deb 25  
 WAPI add WMJQ deb 25  
 93Q add Z94 deb 27  
 WZPL add WRVQ deb 27  
 G105 add WKTJ deb 28  
 WRQN add B104 deb 29  
 Z104 add WDJX deb 29

WKBQ 9-6  
 WXKS 10-8  
 Z100 20-14  
 B96 21-14  
 Y95 26-14  
 PWR96 21-15  
 94Q 20-15  
 KHTR 22-15  
 HOT103 20-16  
 PWR99 24-16  
 HOT105 23-17  
 KCPX 25-17  
 Y100 24-19  
 B97 28-19  
 Q106 23-19  
 WGH-FM 24-19  
 PWR106 24-21  
 KKRZ 24-21  
 WTIC 31-21  
 WAVA 25-22  
 KPLZ 33-22

ARTIST	AVERAGE MOVE	AGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
RICK ASTLEY	5.02	65	7	8	8

# RICK SPRINGFIELD

## HONEYMOON IN BEIRUT



KROY add BREAKING AT:  
 KIYS add WXKS  
 KFMY add KDWB  
 KIXY add KSAQ  
 WPFM add KIKX  
 KZZU





# NEAR TRUTHS

By I. B. Bad, Los Angeles

Insiders say the government's successful motion to postpone **Joe Isgro's** anti-trust suit against WCI and MCA will adversely effect Isgro's chances when the civil suit finally does go to trial in the fall.... Listening to fast-rising **George Gerri-ty's** introduction speech at the listening party at **Rod Stewart's** mansion last week made us ponder about the growth of the new generation of key executive talent taking place in the industry. **Donnie Ienner** at Arista, **Mike Bone** at Chrysalis, **Phil Q** at Virgin, **Richard Palmese** at MCA to mention a few. And like a previous generation, they're all emanating from the Promo hotseat.... Major point of discussion these days is, where will **Al Teller** re-emerge? We keep hearing places like **Disney** or **WCI**, but are there others about to enter the picture? Definitely stay tuned.... Lots of management news as **Peter Golden**, who once handled such luminaries as **Jackson Browne** and **C,S&N**, is coming back into the music fold with Managers **Stan Moress** (Miami Sound Machine) and **Herb Nanas** (Albert Brooks, Ray Sharkey and Gary

Busey). It looks like this move puts the new company, appropriately titled, **Moress/Nanas/Golden**, headfirst into the rock realm..... **Freddie DeMann** is looking for a heavy to join his management company, and we understand **John Sykes** is in the running, leaving the long-rumored **Champion** deal in question. Smart money is saying Sykes will make the move to the House That **Motola** built.... **Terence Trent D'Arby** finds himself in a period of transition following the departure of Manager **K.P. Schleinitz**. Terence is currently guiding his career, and exploring future options. Interested? Take a number..... Is **Aretha Franklin** headed to Warner Bros.?..... And speaking of the Bunny, wasn't that **Mo Ostin**, **Lenny Waronker** and **George Gerri-ty** hopping on the WCI jet to buzz down to Athens for the official contract signing of **REM**?.....The deal to bring **Diana Ross** to MCA ain't final, but we hear **Jheryl Busby** feels strongly that he can help guide her back to the top of the charts. We also hear MCA is close to finalizing their deal with **Winterland**.... **Chrysalis**, **Uni**, **Arista** and a bunch of other labels looking for A&R people. Hot name on the street is PolyGram's **Derek Shulman**, but so far it looks like he's staying pat.... And what about the much rumored-about **MTV** programming gig. Has the choice been there the whole time? It seems record company sentiments are running in favor of **Steven Leeds**..... Names in the rumor mill this week include: **Mel Ilberman**, **Dave Urso**, **John Boulos**, **Michael Ostin**, **John Brodey**, and **Don Grierson**.

## Hot Property



**Terence Trent D'Arby** — Exploring all options for the future. The line forms on the right.

# BALLS

The Hits Sports Column

## Lakers Versus Celtics, What Else?

*Popular demand and the upcoming NBA Playoff Season have brought this column back from retirement (From rehab? — From the grave?). It seems that people want more sports, so it's more sports you get.*

*The matchups in the first round of the second season will make for some interesting battles. The Blazers, Bulls and Pistons could surprise, it's just that when the smoke clears, we can't believe it will be with anyone other than the Lakers and Celtics.*

### Boston vs New York:

There's lots of talk about how the Celtics want to play anyone but New York. Maybe it's because the Knicks may take one game. Congrats to Rick Pitino. Mark Jackson is Rookie Of The Year..... **Celtics in Four.**

### Detroit vs Washington:

Detroit is not at their peak, but this series is still a total mismatch. Congrats to Coach Unsel for reviving the Bullets, but..... **Pistons in Three.**

### Chicago vs Cleveland:

This is a great matchup. Cleveland is hot, Nance has helped, Wilkins is a terrific coach, but Jordan is hotter than anyone and Oakley will dominate the boards enough to squeak through..... **Bulls in Five.**

**Atlanta vs Milwaukee:** This is an upset special. Atlanta hasn't recovered from losing Koncak for the year and from Battle not being 100%. Coach Del Harris will figure out a way to take this one quickly..... **Bucks in Four.**

**Los Angeles vs San Antonio:** This series will be quick, high scoring and highly entertaining. San Antonio will be a factor with David Robinson, without him just an afterthought. Lakers need to pick up their pace and this matchup will help..... **Lakers in Three.**

**Denver vs Seattle:** Sonics were last year's surprise, this year's disappointment. We'd be shocked if they recover against the red-hot Nuggets. We'd also be smiling cause we like to watch the X-man and company. No way, though..... **Nuggets in Four.**

**Dallas vs Houston:** This interstate matchup should be nothing short of a war. Can Houston band together behind Olajuwon and surprise? We don't think so. Mavs are nowhere near hot, but the Rockets are a mess. Fitch must go. Team still needs guards..... **Mavericks in Four.**

**Portland vs Utah:** This is the top series in the first round. Both teams are hot. Both teams could challenge LA. John Stockton and Karl Malone have enough to take it the distance. We figure it's a tennis match, both clubs will hold their home court advantage..... **Blazers in Five.**

## Great Laker Seats



**Mo Ostin** — About those courtsides.....



# LETTERS

# FAR TRUTHS

By Danny Fields, New York

## No Compassion

Dearest *Hits*:

When people share their personal problems with you, one would expect responsible journalists to respect their emotional well-being, but no-o-o! You insist on glutting your derisive sense of humor on the agonies of others. Sure, it is true that I struggled in a special home for girls who had not yet come to the realization that we could never be Madonna. For two years, I fought the urge to roll around on the ground and flash my belly button and wear crosses with naked men on them, however, I am well now. The doctors say that soon I may be a normal member of society....I must beg you, please be more sensitive to the human plight.

Good night and God bless,  
Faith Henschel  
M. D., KCMU  
Seattle, WA

*Hits* replies: *Responsible journalists? Are you sure you've got the right magazine? Shouldn't this missive be directed at Dr. Ruth? About your condition, as our own resident sex expert, Dr. Lenny says, don't fight the urge, just get down and merge. How's that for sensitivity? Not to mention cheap psychiatric advice.*

Lenny Beer:

As one of five winners in my annual Oscar pool, I spit in your face. No, wait! I congratulate you. Each winner receives \$46. Not enough for a wild night on the town, but plenty to buy your good pal Mark Pearson a large Scotch. Otherwise, I'll have to hear about his losses the rest of my life. Do me this favor and you'll be allowed to enter the pool next year (most winners I never speak to again).

Spend wisely,  
Carrie Sivetz  
S. F., CA

*Lenny Beer replies: I told Pearson "Over the Top" had no shot for "Best Picture," and I warned him about choosing the camel as Best Supporting Actor in "Ishtar," but the kid just wouldn't listen.*

Dear Lenny:

It was a pleasure meeting you at the Kid Leo Roast. Who was the transvestite dressed as Betancourt?

Best regards,  
John Boulous  
PolyGram Records

*Lenny replies: That was no transvestite, it was David Leach wearing his deluxe Jon Bon Jovi wig, which he rents for only the most special occasions. Shame on you for not noticing, John. Let's just hope yer boss doesn't read this....*

Dear Dave:

I know the Post-Modern (?) section is pretty cool and probably has pulled in another five to ten subscriptions, but did it have to replace the video page? Now that Mike Opelka is out at Hit Video USA, can you please put it back in? Don't force me to cancel my subscription.

Your pal,  
Steve Backer  
Epic Records

*Dave replies: Sorry, but Michael Opelka was the sole reason we printed those lists to begin with, just so we could hear his Houston schtick every week. As for the "Other Action" page, if you look at this "Letters" section under ultra-violet light with the special glasses provided to you at a nominal cost by Hits, you'll see it printed in invisible ink.*

## Swooped Up



Breathe's-David Gasper

The annual T.J. Martell Foundation Dinner, held at the Hilton this year in honor of Al Teller, was obviously and far and away the dominant news in the industry this week, and a swell event it was. Four million dollars was raised for the wonderful cause, the ceremonies proceeded briskly, there was room—unlike last year when it was at the Sheraton—to cruise and schmooze, and everyone looked gorgeous. I'm not saying that there weren't certain political undercurrents that added a certain zest to certain private conversations, but dignity ruled the waves. Of course.... **Breathe**, from London and now breaking with their debut A&M single "Hands To Heaven" from their debut A&M album, "All That Jazz" were represented here for a round of promo activities by their handsome and charming lead singer, **David Gasper**. He happened to be staying at the Hilton, so as the T.J. Martell affair was winding down, **Micheal Leon** led a bunch of execs up to Gasper's room, where they went ahead and swooped him up and carried him off to Nell's, where not everyone gets in, believe me, for some late supper. In the happy group were **Lauren Zelisko**, **Chuck Bliizotis**, **Mike Regan**, **Jill Glass**, **Jon McHugh** and **Wayne Isaak**, who vanished for a few minutes and returned sans tuxedo and avec levis, ready to hit the world-famous basement dance floor. The night before, Isaak and Zelisko had taken Gasper to MK, the other chic-est club in town, and it was all in the nature of a reward for having given such wonderful interviews all week long.... Arista's heirarchy tossed a party for itself and virtually the entire staff to celebrate Whitney Houston's breaking all records with her seventh #1. They took over the back room of the hopping and

happening Cadillac Bar, where they were provided with their own private "shooter girl," one of those women who shrieks and shakes and slams drinks on the table, or something like that. Mexican food was served without end, as **Clive Davis**, **Don Ienner**, and **Rick Bisceglia** presided (and, it is rumored painted some shocking graffiti on the walls, a practice that is welcomed by the management.) Adding brilliance upon brilliance at the party were publishing magnificos **Lenny Beer** and **Dennis Lavinthal**, in town from the west for the week.... **Full Circle** is an actual New Age group, international in composition and based in Boston. Last week, Columbia took over the club called Drums for an industry showcase of the revolutionary six-piece band, and the industry was wowed with a capital "W". Manager **David Sonnenberg** and associate **Debra Kresh** were on hand for the triumph, as were Columbia greats **Bob Sherwood**, **Jack Rovner**, **Danny Yarbrough**, **Marilyn Laverty**, and **Mary Ellen Cataneo**. **Ruben Rodrigues** emceed, and everyone cheered when Marketing's **Steve Berkowitz** was praised by the band from the very stage itself.



# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
GEORGE MICHAEL	6.74	97	40	16	10	10	9
DEBBIE GIBSON	5.64	44	2	0	8	9	3
DEF LEPPARD	5.43	8	0	0	9	8	2
RICK ASTLEY	5.02	65	2	0	7	8	8
CHER	4.93	45	0	0	7	7	4
PEBBLES	4.86	6	2	1	9	9	4
DEPECHE MODE	4.60	6	2	0	8	1	4
POISON	4.58	22	1	0	9	-	2
BRUCE HORNSBY	4.48	30	0	0	5	-	-
BELINDA CARLISLE	4.42	43	0	0	5	7	4
HALL & OATES	4.36	67	2	0	3	-	6
LITA FORD	3.93	23	4	3	10	7	2
JOHNNY HATES JAZZ	3.87	53	58	26	6	2	9
SUAVE	3.72	35	12	0	4	2	6
THE JETS	3.69	31	6	2	8	5	6
EU	3.62	17	9	7	10	2	8
CHEAP TRICK	3.60	28	2	0	6	6	2
JJ FAD	3.56	7	5	5	10	-	4
FOREIGNER	3.24	46	45	15	6	6	6
PRINCE	3.21	20	0	0	8	-	4
OMD	3.06	35	9	2	2	5	8
BREATHE	3.06	4	3	3	7	-	-
AL B SURE	2.95	19	9	4	5	-	7
GLASS TIGER	2.92	23	0	0	4	3	3
PET SHOP BOYS	2.87	40	39	12	8	-	8
WHITE LION	2.85	33	35	17	9	9	9
PRETTY POISON	2.80	19	3	1	4	2	2
MIDNIGHT OIL	2.73	17	2	1	7	8	3
SWEET SENSATIONS	2.72	10	1	0	5	-	2
TIMES 2	2.65	23	6	1	4	-	5
BRENDA K STARR	2.60	16	5	2	7	-	6
BARDEUX	2.45	17	4	2	8	-	3
JOHNNY KEMP	2.43	2	1	0	6	-	3
KOOL MOE DEE	2.36	3	5	2	10	7	2
DEELE	2.17	34	46	23	8	5	8
UNDERWORLD	2.110	6	2	1	7	1	1
JERMAINE STEWART	2.01	14	0	0	1	-	6
10,000 MANIACS	2.00	3	0	0	3	7	-

**Average Move:** The average upward radio playlist movement of the single.

**Aggressive Moves:** The number of key reporters moving the single up four or more positions on their playlist.

**Top 10/Top 5:** The number of reporting playlists showing Top 10 and Top 5 positioning.

**Requests:** Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

**Lp Sales:** Piece count reports from leading merchandisers on a 1-10 scale.

**45 Sales:** Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



# MICHAEL JACKSON

## DIRTY DIANA

**EARPICKS WINNER!**

**FLASHMAKERS WINNER!**

**DEBUT ■ HITS TOP FIFTY SINGLES!**

**■ HITS TOP FIFTY ALBUMS!**

**MOST ADDED!**

KIIS	add	WMMS	add	B104	add		
Z100	add	Y100	add	KKRZ	add		
PWR106	add	KPLZ	add	KWSS	add		
WBLI	add	KUBE	add	Q106	add		
B96	add	KHTR	add	B97	add		
Z95	add	WLOL	add	KATD	add		
Y95	add	HOT105	add	KCPW	add		
WAVA	add	PWR99	add	Y108	add		
WCZY	add	PRO-FM	add	WQUE	add		
WHYT	add	Q105	add	KOY	add		
		WEGX	add	WTIC	add		
		WKTI	add	92X	add		
		Z93	add	KITY	add	WMJQ	add
		WKBQ	add	KCPX	add	WZPL	add



Produced by  
Quincy Jones  
for



Co-Produced by  
Michael Jackson  
for



FRANK M DILEO MANAGEMENT

# Cheap Trick

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)
CHEAP TRICK	3.60	28

## THE FLAME

**CROSSOVERS WINNER!**

**BREAKOUTS WINNER!**

**DEBUT 50 HITS TOP FIFTY ALBUMS!**

**50-43 HITS TOP FIFTY SINGLES!**

KROQ	add	WKZL	deb	26	Z104	13-8		
KEGL	add	B97	deb	31	KCPX	14-10		
Y95	add	WZPL	deb	31	K92	17-11		
KRBE	add	Q100	deb	33	KIYS	17-12		
Z94	add	KPLZ	deb	34	WDTX	20-15		
Q107	add	KATD	deb	35	WCZY	24-17	WPST	27-24
94Q	add	KTUX	deb	35	WSKZ	22-17	KZZU	29-25
Q102	add	KZOU	deb	36	WRNO	22-18	WKDD	30-26
WKBQ	add	WROQ	deb	36	WOKI	24-20	WBBQ	32-27
KBEQ	add	WERZ	deb	37	WBCY	30-22	KSAQ	35-28
KCPW	add	WRCK	deb	40	KJ103	26-22	KWSS	34-29
Y108	add				KSND	28-23	KIKX	35-29
WTIC	add				KF95	26-23	WMMS	36-31
KXX106	add				WTLQ	30-24	WNYZ	34-31
					KCAQ	28-24	WINK	38-35

**BREAKING AT:**

KUBE  
PRO-FM  
KDWB  
KZZP  
B100  
WGH-FM  
K98  
WMJQ



**PRODUCED BY RICHIE ZITO  
MANAGEMENT: KEN ADAMANY**



# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

**Michael Jackson** scores big once again with the fifth straight smash from "Bad." **Prince** is making big gains with his new single, **Lita Ford** continues to sell tons of albums and generate huge requests everywhere and

**Poison** is closing quickly with single sales and requests leading the way. Watch for **Elisa Fiorillo** - many programmers' pick to click.

**MICHAEL JACKSON DIANA EPIC**

**Singles: 45\*** **Albums: 6**  
Smash #5 is off and running as the Most Added record of the week. Out of the box action includes KIIS, PWR106, WBLI, Z100, Z95, B96, Y95, WHYT, WCZY, WAVA, Y100, HOT105, KPLZ, KUBE, PWR99, Z93, WMMS, KHTR, WLOL, WEGX, WKBQ, PRO-FM, B97, KATD, KCPW, WQUE, KOY, KWSS, WKTI, Q106 and Q105. Album sales remain Top 10 nationally with a hot U.S. tour underway.

**PRINCE ALPHABET P PARK/WB**

**Singles: 37\*** **Albums: —** **Avg Move: 3.21** **Aggrssv: 20**  
Hot debut single from his new album is closing quickly and already generating lots of phone action. Second week believers include WWPR, B96, Q107, Z94, KUBE, B94, WEGX, WLLOL, KITS, KZZP, WQUE, Q102, Y108, WTIC, BJ105, WZPL, WROQ, WINK, WNNK and WOKI. Early moves at WKBQ 29-21, KITY 33-29, WNCI 27-23, KXX106 34-17, 93Q 38-29, WKRZ 40-35 and KCAQ 39-35. Breaking big at KROQ, WHYT KRBE, WPGC, KKBQ, HOT105, Z93, KPLZ, WMMS, B97, PRO-FM, WKSS, K98 and too many more to mention.

**LITA FORD KISS RCA**

**Singles: 39\*** **Albums: 39\*** **Avg Move: 3.93** **Aggrssv: 23**  
Former Wildcard pick is closing quickly and continuing to sell lots of albums and generate solid requests. New support comes from Z100, Q107, KUBE, WLLOL, PRO-FM, KROY, B104, Q100, G105 and others. Hot jumps include 4-3 Y95, 6-3 WTLQ, 33-9 KF95, 34-27 WXKS, 20-16 KPLZ, 27-19 Q105, 33-23 KSAQ, 39-35 K98, 17-12 WRVQ, 23-18 Y107, 29-24 WBCY, 27-23 WZPL, 26-17 Z104, 25-17 WNYZ, 25-18 KTUX, 24-18 WRCK, 16-11 KZZU, 25-21 KQKQ and 27-23 WBBQ.

**POISON NOTHIN' CAPITOL**

**Singles: 44\*** **Albums: —** **Avg Move: 4.58** **Aggrssv: 22**  
Hot rocker is making big gains and pulling huge phones everywhere. New airplay at WXKS, WAVA, KUBE, KATD, WNVZ, WZPL, KCAQ, WSKZ, Z102, WRCK, WNYZ and more. Big moves at Y95 22-9, KEGL 35-12, HOT105 30-25, B97 34-27, Q105 28-24, WTLQ 35-25, WKRZ 30-22, Y107 24-20, WOKI 40-21, WINK 36-29 and KSND 37-33. Strong debuts at WDTX, Q107, WCZY, Y100, KPLZ, B94, WRNO, B104, WGH-FM, WAPI, K98, BJ105 and many more.

**AL B SURE! NITE WB**

**Singles: 35\*** **Albums: —** **Avg Move: 2.95** **Aggrssv: 19**  
Last week's Wildcard pick is quickly making its way up the charts with requests and jumps telling the story. New action this week at B96, Q106, KOY, Y108, WKSE, 98PXY, Q100, 93Q, KCAQ, KEZB, KRQ, WRCK, WAPE and more. Jumps at HOT103 10-6, WPGC 3-2, Z93 9-6, KWOD 9-1, FM102 8-6, KMGX 12-8, WWPR 21-16, Y95 33-25, KRBE 28-20, KKBQ 26-22, WKBQ 34-29, KATD 19-15, KXX106 19-13, B93 27-22, CAT106 39-31 and KCPX 40-35.

**BARDEUX WHEN WE ENIGMA/CAPITOL**

**Singles: 40\*** **Albums: —** **Avg Move: 2.45** **Aggrssv: 17**  
Pulling solid requests and starting to sell singles. New airplay this week at WKBQ, WTIC, B93, WGF, WNNK and more. Hot jumps include 6-5 HOT105, 6-5 KATD, 19-7 KCAQ, 18-14 PWR106, 27-21 Y95, 31-24 B97, 30-24 KOY, 32-27 KWSS, 24-20 KROY, 23-19 92X and 27-16 KCPX. Breaking at Q107, KWOD, KBEQ, BJ105, 98PXY, WGTZ and many others.

**MIDNIGHT OIL BEDS COLUMBIA**

**Singles: 42\*** **Albums: 28\*** **Avg Move: 2.73** **Aggrssv: 17**  
Quickly making its way through the Top 40 system with a hot tour underway and hot album sales leading. This week's believers include KOY, WFLY, WKSI, WKZL, CAT106, KIK, KFRX, WLRW, WGRD, WBAM and OK100. Jumps at KATD 7-6, Y95 37-26, Z94 34-23, KRBE 26-21, KPLZ 36-30, WMMS 21-16, KWSS 31-21, B97 27-23, WRNO 23-19, Q100 38-31, KJ103 38-34, Z104 24-18, WBBQ 34-29 and WOKI 26-22. Breaking at KEGL, WLLOL, WKSS, WROQ, KIKX, KF95, WPST, Z102 and more.

**DEFLEPPARD POUR POLYGRAM**

**Singles: 49\*** **Albums: 21** **Avg Move: 5.43** **Aggrssv: 8**  
Another strong week of support and requests. This week's action includes Z95, HOT105, WMMS, WKBQ, PRO-FM, WRNO, WGH-FM, WAPI, Q100, Y107, KKYK, WGF, WKRZ, WBCY, KZZU, WOKI and WRCK. Jumps 19-13 KSAQ, 37-26 KJ103, 38-29 KIYS, 28-24 WSKZ and debuts for Y95, WZPL, KZOU, CAT106, KCPX, WKSI and KQKQ.

**NU SHOOZ SHOULD ATLANTIC**

First single from their new album continues to make significant gains with requests building each week. Adds at HOT105, KZZP, KSAQ, K98, B93, WTLQ, KF95, WOMP, WDBR and WQCM. Jumps at KUBE 30-26, WKBQ 28-24, KWOD 29-23, KKRZ 19-15, KCPX 37-32, CAT106 35-30 and KMGX 28-24. Debuts for WAVA, KROY, B97, Y108 and KXX106.



# MIDNIGHT OIL

## "BEDS ARE BURNING"

### IS A SMASH!

**HOT SALES AT:**

- #5 Peaches/Seattle
- #5 Tower/Westwood
- #6 Radio Doctors/Milwaukee
- #7 Apple Tree/Illinois
- #10 CD One-Stop/Conn
- #11 Baker & Taylor One-Stop/Chicago
- #11 Pacific Coast One-Stop/Chatsworth
- #14 Pro One-Stop/Tempe
- #16 Sound Warehouse/Natl
- #16 Strawberries/Boston
- #22 Show Industries/L.A.
- #30 Record Bar/Natl
- #30 Musicland/Minneapolis

**FLASHMAKER!**

- 15-21 HITS TOP FIFTY ALBUMS!**
- 15-21 HITS TOP FIFTY SINGLES!**
- 6\* R&R AOR TRACKS!**

KOY	add	KITS	1-1
WFLY	add	KATD	7-6
WKSI	add	WMMS	21-16
WKZL	add	Z104	24-18
CAT106	add	WRNO	23-19
KIHK	add	KRBE	26-21
KFRX	add	KWSS	31-21
WLRW	add	WOKI	26-22
WGRD	add	Z94	34-23
WBAM	add	B97	27-23
OK100	add	Y95	37-26
Q104	add	KSAQ	30-27
KIXY	add	WBBQ	34-29
KEGL	deb 33	KPLZ	36-30
WKSS	deb 33	Q100	38-31
KIKX	deb 33	KJ103	38-34
WROQ	deb 35		
WLOL	deb 37		

**BREAKING AT:**

- WXKS
- KUBE
- PRO-FM
- KDWB
- KITS
- KKRZ
- FM102
- WGH-FM
- KCPX
- WZPL

ARTIST	AVERAGE MOVE	AGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)
MIDNIGHT OIL	2.73	17	7	8

Columbia



# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

**JODY WATLEY MOST MCA**

*Singles: — Albums: 48*  
Fifth single from Grammy winner's debut album is moving quickly with new support this week at KIIS, PWR106, WPGC, B100, KROY, KKRZ, WFLY, CAT106, WTLQ, KF95, KIYS, WDBR, KFMY, KFQX, Q101 and WKQB. Breaking big for HOT103, WUSL, B97, KKYK, Y107 and more. Early requests showing.

**ROD STEWART LOST WB**

Top 40 favorite is making big moves with this first single from his forthcoming album. This week's Earpicks winner flies out of the box and onto the airwaves at Y95, WXKS, HOT105, B94, WMMS, WKBQ, PRO-FM, Q105, B97, KCPW, WRNO, KOY, KSAQ, WMJQ, KCPX, KJ103, WRVQ, Y107, KKYK, WBCY, WFLY, WGFM, WKSI, WKZL, WROQ, KZZU, WBBQ, WINK, WOKI, WPST, WSKZ and too many more to mention.

**BREATHE HANDS A&M**

*Singles: — Albums: — Avg Move: 3.06 Aggrsv: 4*  
Programmers continue to talk about the instant phones they get when they play this record. New believers include KXX106, WBCY, KCAQ, KF95, KZFN and others. Hot jumps at KATD 5-4, KCPX 3-1, PRO-FM 32-24, Z104 37-28, KWSS Deb 28, KWOD Deb 35 and KSND Deb 27. Building quickly.

**DEPECHE MODE ROUTE 66 SIRE/WB**

*Singles: — Albums: — Avg Move: 4.60 Aggrsv: 6*  
Solid jumps and requests are the story here for this hot remake. New action this week includes KKBQ, KXX106, KFMY, Q97, OK95, KBIU, PWR105 and KEYJ. Moving 12-8 KITS, 25-16 KRBE, 35-26 KCPX, 37-30 KCAQ, Deb 28 KWOD and Deb 30 KATD.

**KYLIE MINOGUE LUCKY GEFEN**

Hot young artist from Australia continues to make big gains at radio and is already generating early phones. New support this week at PWR106, WXKS, WCZY, PWR99, FM102, KWOD, KITY, KZOU, WGFM, KCPX, KMGX, WPST, KFMY, WLRW, WFXX, Q97, FM104, KFMW, WQQY and KAKS. Breaking big at PWR96 in Miami. Earpicks winner.

**JC MELLENCAMP ROOTY POLYGRAM**

*Singles: — Albums: 31*  
Fourth single from his platinum plus album is being well received at Top 40 with out of the box action at Z94, WDTX, KSAQ, WZPL, KZOU, WTLQ, K92, KQKQ, KZZU, WNNK, WSKZ, WTHH, KLYV, SLY96, WSPT, WPRR, WFXX, WJAD, WBNQ, WJMX, KZFN and OK95. Sellout tour continues.

**ADVENTURES BROKEN ELEKTRA**

New act with unique sound is progressing with reported adult phones where played. Spreading with new airplay WMMS, WBNQ, WKEE, KWTX and WQSM. Debuts for WROQ and KZZU.

**NEW ORDER BLUE OCEAN/WB**

*Singles: — Albums: — Avg Move: 2.06 Aggrsv: 3*  
Spreading and developing with a new video in rotation and solid jumps where played. New believers include KCPX, KCAQ, KQIZ and others. Jumps 10-7 KITS, 27-22 B96, 30-23 KWSS, Deb 35 KITY, Deb 32 Z104, Deb 39 KIKX and Deb 39 KSND.

**CLIMIE FISHER EVERYTHING CAPITOL**

New duet comprised of hot writers is making big initial gains at Top 40 radio. Out of the box airplay includes WXKS, WCZY, Z94, KPLZ, PRO-FM, B100, Q100, WBCY, CAT106, KSND, WOKI, KF95, KIYS, KIHK, WDBR, WQCM, WIGY, KTRS, KZFN, WNOK, Y93, KFMW, KNIN, KISR, KQCR, KFBQ, KIXY, WCGQ and WPFM. Earpicks winner.

**ELISA FIORILLO FORGIVE CHRYSALIS**

Second time around looks to be a hit in the making. This week's Wildcard is picking up tons of mentions from programmers around the country and already pulling instant female phones. First week adds at KRBE, KHTR, WKBQ, PRO-FM, KWOD, KXX106, KIKX, KTUX, WNYZ, WRCK, KIYS, WOMP, KLYV, KFMY, WJAD, KQIZ, 95XIL, KC101, KBOS, Z107 and KEYJ. Debuts 26 for PWR96 in Miami.

**UNDERWORLD RADAR SIRE/WB**

*Singles: — Albums: — Avg Move: 2.11 Aggrsv: 6*  
Crossing steadily from a solid Post Modern base with new airplay this week at KUBE, WLWL, Z104, WCIL and others. Jumps 11-3 KCPX, 30-26 KATD, 28-23 KZZU, 31-27 KMGX, 28-24 KQKQ and 19-15 KF95.

**JANE WIEDLIN RUSH HOUR EMI/MANH**

Ex-Go-Go member is back with a new album and a hot single to lead it off. Out of the box action includes KEGL, KRBE, Z94, KPLZ, KITS, WKBQ, WKTI, FM102, KATD, KSAQ, Q100, KZOU, WGFM, KSND, KTUX, KZZU, WPST, KF95, WNYZ, WRCK and KIKX.

**WEIRD AL FAT EPIC**

Hot video leads the way and is helping to spread this hilarious take-off at radio. Adds this week at Y95, PWR99, WMJQ, KSND, Z104, KIXY and others. Early debuts for KKYK and KQKQ.



# SWEET SENSATION

TAKE IT WHILE IT'S HOT

**CROSSOVER!  
20\*-16\* BB DANCE SINGLES!**

KKRZ add  
KWSS add  
WGFM add  
95XXX add  
WTNZ add

PWR96 deb 28  
WXKS deb 32  
KRBE deb 37  
PWR106 deb 38  
KF95 deb 40

KMEL 7-7  
HOT103 15-12  
KMGX 18-14  
KXX106 30-16  
B97 23-18  
FM102 22-19  
KTFM 22-19  
HOT105 25-20  
KCAQ 23-20  
KATD 25-21  
KWOD 30-24  
KCPX 32-27  
CAT106 40-35

**BREAKING AT:**

KMEL  
WUSL  
Z93  
KZZP  
Q106  
WQUE  
KITY  
KSAQ  
BJ105  
KRQ  
KTUX  
Z104



# J. J. FAD

SUPERSONIC

**EARPICKS WINNER!  
CROSSOVERS WINNER!  
DEBUT HITS TOP FIFTY SINGLES!**

KKBQ add  
HOT105 add  
WEGX add



KTFM add  
B93 add  
KKYK add  
CAT106 add  
KMGX add  
WAPE add  
WEXX add  
WJAD add  
KNAN add  
K106 add  
KFQX add  
PWR105 add

HOT103 deb 32

KZZP 6-2  
KMEL 3-3  
KIIS 6-4  
PWR96 11-4  
Y100 30-21  
FM102 26-22  
KEZB 30-23  
Z100 28-25  
KRBE 40-31

**BREAKING AT:**

Z95  
KKDA  
WQUE  
KITY  
KRQ

**GIANT REQUESTS!**

RUTHLESS/ATCO





# CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

**Cheap Trick** makes giant gains this week, **Robert Plant** is selling tons of albums and spreading quickly, **JJ Fad** is taking off with lots of early major market sup-

port and **Pebbles** is scoring big with her second single from the hot new album. Watch **Tracy Chapman** on *Elektra* - a folk artist with lots of Top 40 appeal.

## BLACK/DANCE

### PEBBLES MERCEDES MCA

*Singles: — Albums: 19\* Avg Move: 4.86 Aggrssv: 6*  
Second single and follow-up to Top 3 smash is off and running with immediate support at B96, KKQB, PWR99, KZZP, KWSS, B97, FM102, KWOD, KITV, WNVZ, WTIC, K98, KXX106, 98PXY, KCPX, KTUX, WBBQ, Z102, KMGX and many, many more. Jumps at PWR106 26-22 and Z93 23-11.

### JJ FAD SUPERSONIC ATCO

*Singles: 48\* Albums: — Avg Move: 3.56 Aggrssv: 7*  
Hot rap act is making lots of noise at Top 40 and spreading quickly with new support at KKQB, HOT105, WEGX, KTFM, B93, KKYK, CAT106, WAPE, KMGX, K106, WFFX, WJAD, KNAN, KFQX and PWR105. Jumps 6-4 KIIS, 11-4 PWR96, 6-2 KZZP, 40-31 KRBE, 30-21 Y100, 26-22 FM102 and 30-23 KEZB.

### SWEET SENSATION TAKE IT ATCO

*Singles: — Albums: — Avg Move: 2.72 Aggrssv: 10*  
Continuing to make its way with new action at KWSS, KKRZ, WGFM and others. Jumps at HOT105 25-20, KWOD 30-24, B97 23-18, KATD 25-21, KXX106 30-16, KCPX 32-27, CAT106 40-35 and KMGX 18-14. Breaking at PWR106, WXKS and KRBE.

### JESSE JOHNSON LOVE A&M

*Singles: — Albums: — Avg Move: 2.33 Aggrssv: 5*  
Top 5 at Black/Dance and crossing with new airplay at KROY, WJAD, KLUC, KNIN, KHTZ and KFBQ. Jumps 20-12 KXX106, 21-16 KCAQ, 21-17 KMGX and Deb 40 Z102.

### JOHNNY KEMP PAID COLUMBIA

*Singles: — Albums: — Avg Move: 2.43 Aggrssv: 2*  
Making big gains with new action at Z100, WWPR, WPGC, FM102, WFLY, Z102 and more. Hot early moves at HOT103 28-23 and WGCI 22-13. This is a record to watch!

### KEITH SWEAT SOMETHING ELEKTRA

*Singles: — Albums: 14*  
Second single is moving with new support from WPGC, FM102, K98, WFLY, WTLQ, WNNK, KF95, WKSF, KDON, WAEB and KFBQ.

### NIA PEEPLES TROUBLE POLYGRAM

Video in heavy rotation and crossing with new airplay at WXKS, WCZY, K98, KEZB, KIKX, Z102, WKZQ, WCKZ and KFBQ. Moving at PWR106 37-33 and HOT103 Deb 39.

### KOOL MOE DEE WILD WEST JIVE/RCA

*Singles: — Albums: 30\* Avg Move: 2.36 Aggrssv: 3*  
Big sales and requests are the story. Adds at KRBE, KZZP, KATD, KROY, KXX106, KTUX, KNAN, WKQB, KLUC, KBFM, WZXX, K106 and PWR105. Jumps 7-5 KTFM, 21-10 B93 and 23-19 WPGC.

### JAZZY JEFF PARENTS JIVE/RCA

*Singles: — Albums: 29\**  
New at KKQB, KWOD, WNVZ, KRQ, Z102 and KBOS Jumps at WPGC 27-16 and Z93 Deb 28.

### STEVIE WONDER GET IT MOTOWN

*Singles: — Albums: — Avg Move: 3.27 Aggrssv: 6*  
New at KATD, KSND, WBBQ and more. Jumps at WFLY 36-28 and debuts for WXKS, KXX106 and KEZB.

### CHRIS JASPER ONE TIME EPIC

Picking up momentum this week as it crosses from a Top 10 Black/Dance base. Early action at WCZY, KXX106, KCAQ, KDON and others. Jumps 11-7 WGCI.

## ALBUM/ROCK

### CHEAP TRICK FLAME EPIC

*Singles: 43\* Albums: 50\* Avg Move: 3.60 Aggrssv: 28*  
Major action this week includes KROQ, KEGL, Y95, KRBE, Q107, Z94, 94Q, WKQB, KBEQ, KCPW, Q102, Y108, WTIC, KXX106, WAPI, WDJX, WKSI and more. Moves 14-10 KCPX, 13-8 Z104, 24-17 WCZY, 20-15 WDTX, 36-31 WMMS, 34-29 KWSS, 22-18 WRNO and 35-28 KSAQ. Album sales building.

### ROBERT PLANT TALL COOL ATLANTIC

*Singles: — Albums: 8\* Avg Move: 2.08 Aggrssv: 7*  
Adds at KWOD, WKZL, KSND, WERZ, KF95, KIVA, KTMT, WCIL, KFMV, WPRR and more. Moves 37-33 WMMS, 36-29 KSAQ, 31-25 KJ103, 25-21 WBCY, 31-27 WOKI and 40-36 Z102.

## POP/ADULT

### JULIO IGLESIAS MY LOVE COLUMBIA

First week action at WXKS, KRBE, Y100, WQUE, KSAQ, KXX106, Q100, KIKX, KEZB, KTRS and more.

## POST MODERN

### SMITHEREENS MEMORY ENIGMA/CAP

Selling lots of albums and spreading with action at WDTX, KSAQ, Q100, KZZU, KF95, KFBQ, KIXY, WCGQ and KFMV. Moving at KROQ 20-17 and KITS 24-21.

### 10,000 MANIACS WEATHER ELEKTRA

*Singles: — Albums: 37\* Avg Move: 2.00 Aggrssv: 3*  
Adds at KSAQ, WGFM, WBCY, WIGY and more. Jumps 33-27 KATD and 26-19 KIYS.

### ZIGGY MARLEY TOMORROW VIRGIN

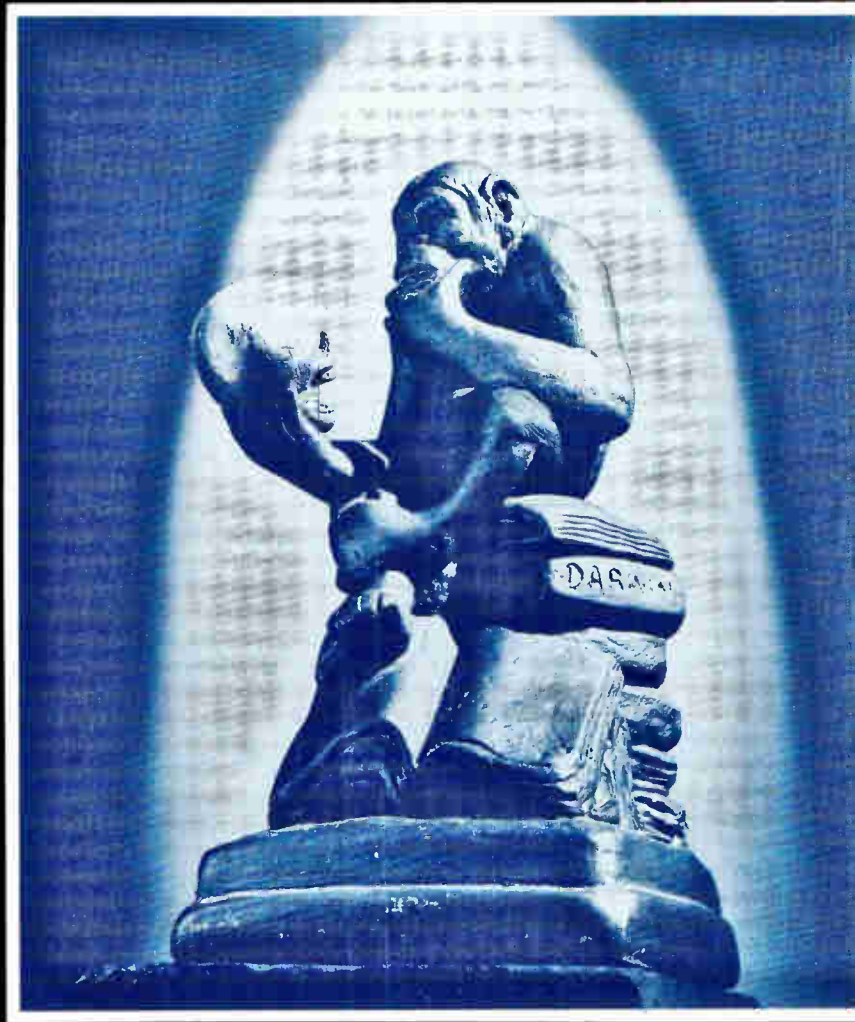
*Singles: — Albums: 32\* Avg Move: 2.71 Aggrssv: 3*  
Huge album sales! New believers include PWR99, Q106, FM102, WTLQ, WPST, WIGY, 95XXX and WKQB. Jumps at KITS 21-14 and debuts for KROQ, WFLY and WOKI.



# VAN HALEN

WRITTEN AND PERFORMED BY: EDDIE • ALEX • SAMMY • MIKE

"BLACK  
AND BLUE"



RECORDED BY DONN LANDEE FROM THE NEW ALBUM OU812






# REQUESTS

**George Michael** rules again and looks to be another #1 hit. Former Wildcard pick, **Lita Ford**, is closing quickly with big album sales and requests leading the way, **Def Leppard** is making significant gains with their new single


and **Poison** is now generating tons of phones with a hot video play nationally. Watch for **JJ Fad** - a monster on the request lines.

 **GEORGE MICHAEL ONE MORE COLUMBIA**

Fourth single from the multi-platinum album is racing to a #1 slot. Huge requests reported at B94, B97, FM104, JET-FM, K98, KIIS, KISR KIXY, KKRD, KKYK, KNAN, KOKZ, KOY, KXX106, KYNO, Q107, WCZY, WDBR, WGTZ, WHYT, WKSS, WLAP, WLGA, WLRS, WLRW, WMGZ, WPGC, WQUT, WSPT, WSRZ, WSSX, WSTO, WTHT, WVSR, WYAV, Y108 and Z93.

 **LITA FORD KISS RCA**

Former Wildcard pick is selling tons of albums and closing quickly at Top 40. Hot phones at PWR99, KHTZ, KIXY, KKF95, KNIN, KOY, KRNO, KSAQ, KTXY, KUUB, KWTO, KYNY, OK100, PWR92, Q104, SLY96, WANS, WFXN, WJMX, WKLQ, WKQB, WKSF, WLGA, WLRS, WLRW, WMGZ, WPHR, WQCM, WQSM, WSPT, WSSX, WTHT and many others.

 **DEF LEPPARD POUR POLYGRAM**

Hot rock cut is making big gains with strong video play, solid album sales and consistent request action. Big phones for B94, KNAN, KSAQ, KTRS, KTUX, KWTO, KWTX, KZOU, OK100, OK95, WCIL, WNOK, WOMP, WPHR, WQUT, WSSX and WTHT.

 **POISON NOTHIN' ENIGMA/CAPITOL**


Former Wildcard pick is coming home and generating huge requests everywhere. This week's reports come from B97, JET-FM, K98, KEYN, KFQX, KISR, KIXY, KKRD, KNAN, KOKZ, KRNO, KTXY, KWTO, KYNY, KZOU, OK95, Q104, SLY96, WABB, WCGQ, WFMI, WJCK, WKQB, WLRS, WOMP, WPHR, WQCM, WSSX and WYKS.

 **PRINCE ALPHABET P. PARK/WB**

Big second week action. Early reports come from KIIS, 93Q, 95XXX, 98PXY, K98, KBOS, KCAQ, KFBQ, KFMW, KIIK KIIS, KNAN, KNIN, KOKZ, KRNO, KYNO, KZOU, WHYT, WLAP, WQCM and more.

 **EU DA BUTT EMI/MANHATTAN**


Huge dance sensation is spreading at Top 40 and pulling big requests. Big for B94, 95XXX, B98, HOT103, K106, K98, KBIU, KCAQ, KFQX, KWTX, KX106, Q107, Q97, WEGX, WFMI, WHYT, WKQB, WMGZ, WNOK, WPGC and Z93.

 **DEBBIE GIBSON FOOLISH ATLANTIC**


Hot ballad is soaring up the charts and selling lots of albums. Lighting up the phones for KIIS, 93Q, B94, B97, KBFM, KFRX, KIXY, KKRD, KNAN, KOKZ, OK100, PWR92, WABB, WANS, WCGQ, WKAZ, WKEE, WMGZ, WNOK, WOMP, WTHT and more.

 **BARDEUX WHEN WE ENIGMA**

Making significant gains and beginning to sell singles. Pulling solid phones for B97, 98PXY, HOT97.7, KBFM, KBIU, KBOS, KCAQ, KDON, KFBQ, KGGI, KHTZ, KKRD, KLUC and KOY.

 **THE JETS REAL MCA**

Big requests lead the way. This week's reports include B94, 102QQ, B97, HT97, KDON, KEYN, KIXY, KKF95, KKRD, KKYK, KNIN, WKQB, WPGC and WVSR.

 **MICHAEL JACKSON DIRTY DIANA EPIC**

Fifth single is off and running and already a hot item on the phones. Early reports from KIIS, 95XXX, KBIU, KC101, KFRX, KIIK, KKF95, KNAN, KOY, KRNO, KYNO, Q104, Q97, SLY96, WHYT, WSSX and more.

 **JOHNNY HATES JAZZ DREAMS VIRGIN**

Hot new act is selling lots of singles and approaching the top of the charts. Big phones for KIIS, KEZB, KFBQ, KFMY, KHTZ, KKYK, KSAQ, KTMT, KYNY, OK100, PROFM, WDBR, WJAD, WPRR and WTHT.

 **CHEAP TRICK FLAME EPIC**

Comeback single is generating lots of phones for WCZY, KFMW, KFMY, KIXY, KLYV, KQCR, KSAQ, KWTO, KZFN, WDTX, WKAZ, WKSF, WSPT and others.

 **JJ FAD SUPERSONIC ATCO**

Hot new act with new signing to label is taking off in its first official week out at Top 40. Huge phones lead the way. Big at KIIS, HOT105, HOT97.7, KDON, KEZB KIIS, KLUC, KOY, KRBE, KRNO, KS102, KZZP, Q97 and many more.

**ALSO GAINING REQUEST MOMENTUM**

**RICK ASTLEY  
FOREIGNER  
MIDNIGHT OIL**

**TOGETHER  
DON'T  
BEDS**

**RCA  
ATLANTIC  
COLUMBIA**

**ROBERT PLANT  
KOOL MOE DEE  
PEBBLES**

**TALL COOL  
WILD  
MERCEDES**

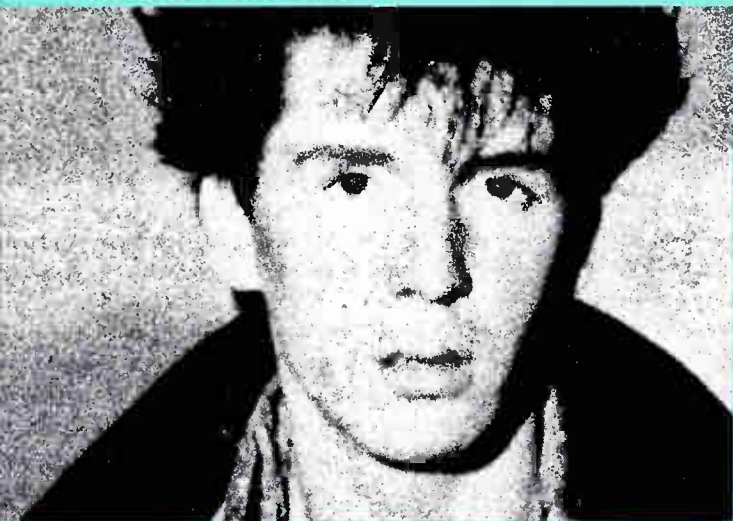
**ATLANTIC  
JIVE/RCA  
MCA**



# Love Changes Everything Is The New Single by Climie Fisher.

## Who Is Climie Fisher?

This is Simon Climie



This is Rob Fisher



**EARPICKS WINNER!**

**FLASHMAKER!**

**ONE OF THE MOST ADDED!**

WXKS add  
WCZY add  
Z94 add  
KPLZ add  
PRO-FM add  
B100 add  
Q100 add  
WBCY add

CAT106 add  
KSND add  
WOKI add  
KF95 add  
KIYS add  
KIIK add  
WDBR add

WQCM add  
KTRS add  
KZFN add  
WNOK add  
Y93 add  
KFMW add  
KNIN add

KISR add  
KQCR add  
KFBO add  
KIXY add  
WCGO add  
WPFM add  
WIGY add

*Climie Fisher*

*Capitol*

Produced by Stephen Hague/Mixed by Bob Clearmountain  
© 1988 EMI Records Ltd.

# THE POWER OF THE TOWER

An exclusive Hits interview with David Berman,  
President of Capitol Records by Iain Blair

**D**avid Berman, President of Capitol Records, has been active in the music business since 1970. A native of Chicago, and an alumnus of the University of Michigan's Business School and Harvard Law School, he first cut his teeth with Mitchell, Silberberg and Knupp in the prestigious law firm's music division.

After being made a partner in 1975, he became VP, Business Affairs at Warner Bros. Records the following year, and for the next 11 years, developed his music business philosophies that merged good business practices with a keen appreciation of artistic talent. In 1983, he was appointed Senior VP, and for the next three years, Warners experienced the most successful period in the company's history.

When the dust settled from the big shake-down at Capitol last year, it was no surprise to find that Berman had been chosen from a list of top executives to head up Capitol Industries - EMI, Inc., in February. By August, Berman finally landed the job as President of Capitol, a position for which he is more than abundantly qualified. Since then, he has helped push through various strategic changes, including a decentralization process which brought financial, legal, video and production divisions under one label umbrella. He has also stressed the roles of A&R and promotion.

Normally a reticent man, at least when it comes to the press, Berman, who is famous for his "no comment" comments, naturally couldn't resist an opportunity to talk to Hits.

*Artist-oriented David Berman gently persuades Paul Shaffer to join the label*





**What were the major problems facing you when you arrived at Capitol?**

Some of it was merely image and profile, but that can't be totally dismissed in this business—we're in an image business. Capitol just wasn't perceived as a hip label. That's not substance, but it can hurt. On a deeper level, I think Capitol was too much of a sales-driven company, and not sufficiently an A&R/promotion-driven company. For many years, Capitol had a wonderful distribution operation—they were in it, in terms of branch distribution, long before Warners, and that's always been a cornerstone of this company. In recent years, though, the focus had been too much on sales and not enough on talent. Of course, any change hasn't just depended on my coming here. It was already happening under people like Tom Whalley, who'd signed Skinny Puppy before I ever arrived, the type of act one wouldn't have associated with Capitol, say, three years ago. That was an extremely important signing in terms of credibility and what it represents. So basically, I just expedited that change.

**What was your main focus when you arrived?**

I came in a year ago February as President of Capitol Industries-EMI, supervising areas like manufacturing, legal, finance and Capitol Canada, which all reported directly to me. But the labels did not—I was just "involved." I then joined the label last August, and it's been a much more comfortable role for me. It's also potentially a much more rewarding situation. The first thing I did was hire Simon Potts, so my focus from day one was going to be A&R.

**Since then you've built up a whole new, young A&R staff, as well as promotion and black music teams.**

I feel we've now got absolutely top-notch people here, like John Fagot and Step Johnson—they're major additions to the company, and part of that new focus.

**Looking back, what are the main differences between working at Capitol and Warner Bros?**

I was at Warners for eleven years, and it was always a very artist-oriented company—by reputation and in fact—and that's something I absolutely insist on duplicating. At the same time, there are things about Warners that cannot—and shouldn't—be duplicated, and there are certain nuts-and-bolts differences that I *am* incorporating here, like having separate profit centers. Throughout the years, Capitol manufacturing, distribution and the label were all one profit center. We've now decentralized, and I think that's very healthy—there's more accountability. What's interesting about Capitol is its international focus, partially because we're ultimately owned by a British company, partially because the various EMI companies abroad are so old, 60-70-80 years old. So we have a major international focus which may not be duplicated at Warners. I think their

**The Tower Twins:  
Which one's got the Laker tix?**

philosophy is more one of having a very solid foreign operation to exploit their U.S. roster. It's a very American-dominated company. I think Capitol-EMI has a better balance.

**With your new focus on A&R, what are the advantages of having a new young team?**

Enthusiasm, energy, intensity—qualities that more than compensate for their lack of experience. It's run by Tom Whalley, formerly of Warners, on the pop side, and Wayne Edwards on the R & B side, and most of the people are young, but passionate. It's also pretty eclectic, ranging from Tim Carr, who used to manage David Van Tiegham, to Rachel Matthews, whose roots are heavy metal, Claudia Stanten and Kenny Ortiz, who came from the dance area, and Tim Devine, who was a product manager at Warners.

**How important is a new, adventurous roster to Capitol, with acts like Skinny Puppy?**

Extremely. In the past, perhaps the company had a slightly stuffy, conservative image, but there's nothing stuffy about Megadeth, Mantronix, Fetchin' Bones, The Reivers, Grapes of Wrath. We're clearly widening our horizons, in black and country as well as pop.

**In the past, Capitol's done very well with R & B acts like Freddie Jackson and Frankie Beverly and Maze.**

Yes, but I don't think the department had enough autonomy. I don't view a black music department as a racial issue as much as a different categorization—it's no different to me than a "country division" or a "classical division." It's a recognition of the importance of black music. If

***"[The music business is] definitely healthier when it's not just a CBS/Warners world."***



we wanted to seriously get into the jazz market, for instance, we'd have to set up a jazz department. [Since this interview, Capitol has done just that with the acquisition of Blue Note Records.] And we've already seen the benefits of having a separate department—five #1 records! I think Step Johnson and his team have done a great job already, and the future looks very promising in this area.

**Along with all these internal moves, are you changing the image of Capitol's advertising and marketing campaigns?**

For a start, we're using the symbol of the Tower much more. Let's face it, it's a landmark. And Bill Burks' "It Came From Hollywood" posters and cards are part of a new, hipper "look." Then there's our use of "Brave Music For A New World." You might say we're now "capitalizing" on our image.

**You've also revamped the artist and media relations departments.**

Again, it's a new, young, aggressive team, with Dorene Lauer, Judi Kerr, Byron Hontas, Vivian Piazza, Joan Myers, Darryl Minger and Denise Cox, and I think they'll be crucial in nurturing our new "alternative" acts that might not go straight to Top 40, but which the press often can help break.

**You've got a reputation as both a creative music man and a strong businessman. How do you balance the two?**

I was head of Business Affairs at Warners for eleven years and I never had any illusions about what was truly important in running that company—we worked for the artists, and the fact that it's perhaps trite and a cliché doesn't make it any less true. The creative side *has* to come first—without the music, there's no business to run. But, of course, it is also a business. Obviously we want to make a profit. I hope I do maintain some sort of balance between the two demands.

**Running Capitol is your first**

**experience as a label President. Is it what you expected?**

To be honest, I don't know what I expected. I'm having a great time, that's for sure. My experience at Warners was of a company that always aimed for a consensus. Neither Mo Ostin nor Lenny Waronker are hands-on or dictatorial. It was very much a "committee" approach, with Mo kind of staying above the fray and gently, but firmly, guiding it. I tried that approach here, but my personality is different and there's no way I'm aloof or above it! I'm right in the middle, getting yelled at like everyone else. But I don't purport to be a hands-on guy. I don't know how to pick a single, market a record or promote a record, but I hope I know the people who do, and my aim is to get the best people possible and let 'em run their departments.

**Where do you see Capitol going in the next few years?**

First and foremost, our job right now is to break new artists, which is both the hardest and most rewarding thing a label can do. We can't get where we want to be by just buying up major talent. If they're available, I'm in the marketplace. But Bruce Springsteen or Michael Jackson are not going to come shopping. So you have to grow almost organically. The good news is that we don't have an overloaded roster, and we have the time to nurture those new artists, like a Crowded House. They will get their shots. It took the best part of a year to break Crowded House, and Capitol was able to do it. If we'd been overburdened with 50 other acts, it probably wouldn't have happened.

**What about the current state of radio? How far does it influence what kind of act you sign?**

Hey, this is *Hits*, you want me to bury myself? (laughs). Basically, it's the kiss of death for any label to sign an act because of radio. Radio is fickle. You go from a disco craze to a country craze to oldies. You *cannot* build a label by anticipating what radio will play. You build a label by signing ar-

***"It's the kiss of death for any label to sign an act because of radio. Radio is fickle."***

tists, and eventually talent will out. Talking Heads and REM started off as "alternative" acts with no Top 40 airplay, and as Tom Whalley is famous for saying, "Talent defines its own marketplace." So radio can be both a stumbling block—if they're not receptive—and a great help—when they get behind an artist. The fact is, we can't live without 'em, and we depend enormously on radio. When they're good, they're great. When they're bad, they're horrible!

**Right now, are they the good or bad guys?**

Hmm. That's a dangerous question. I'd say a bit of both.

**What do you personally love to listen to at home?**

Bob Marley. I even named my daughter after him.

**What? You have a daughter named Bob?**

(Laughs) Rebecca Marley

***"First and foremost, our job right now is to break new artists, which is both the hardest and most rewarding thing a label can do."***

*One of the benefits of the job:  
David Berman and  
Melissa Morgan*





# POISON

**FLASHMAKERS WINNER!**  
**WILDCARD 4/11!**



## Nothin' But A Good Time

WXKS	add	KQKQ	deb	20	WAPI	deb	28	WOKI	40-21
WAVA	add	B104	deb	23	Y100	deb	30	Q105	28-24
KUBE	add	WDTX	deb	24	WCZY	deb	39	HOT105	30-25
KATD	add	Q107	deb	27	KPLZ	deb	39	WTLQ	35-25
WNVZ	add	WAPE	deb	27				KKYK	28-25
WZPL	add	B94	deb	28	Y95	22-9		B97	34-27
		WRNO	deb	28	KEGL	35-12		WINK	36-29
		WGH-FM	deb	28	Y107	24-20		KSND	37-33

**BREAKING AT:**  
Z95 KSAQ  
WMMS KCPX  
PRO-FM

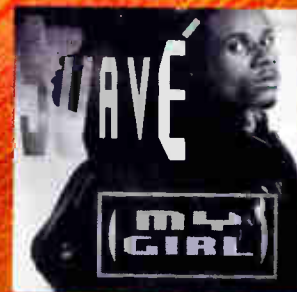
AVERAGE MOVE	AGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
4.58	22	9	-	2

# SUAVE

## My Girl

KRBE	8-6
Z93	14-7
WKBQ	11-7
KCPW	9-8
WTIC	14-8
PWR99	14-10
WLOL	11-10
KROY	19-14
WMJQ	18-14
WAPE	20-17
KUBE	22-18
KKRZ	22-19
KKBQ	24-20
PRO-FM	28-22
KSAQ	29-24
Z94	35-26
WXKS	30-26

**BREAKING AT:**  
B96  
Y95  
WCZY  
WPGC  
KMEL  
WLLOL  
B97  
KCPW  
WQUE  
KITY  
WGH-FM  
KCPX



KIIS	add	98PXY	deb	16
FM100	add	KHTR	deb	26
WGTZ	add	WBLI	deb	28
Y107	add	KPLZ	deb	31
WKZL	add	KWOD	deb	34
WROQ	add	FM102	deb	35
WRQN	add	KJ103	deb	39

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10
3.72	35	12

# SMITHEREENS

## Only A Memory

**CROSSOVERS!**  
**HITS POST MODERN!**  
**HUGE MAJOR MARKET PHONE REACTION!**

WDTX	add	WCGQ	add
KSAQ	add	KROQ	20-17
Q100	add	KITS	24-21
KZZU	add	<b>BREAKING AT:</b>	
KF95	add	KPLZ	
KFMY	add	KSND	
KFBQ	add	WPST	
KIXY	add		



# SEQUAL

## I'm Over You

19\*-12\* BB DANCE SINGLES!  
25\*-21\* BB DANCE SALES!

KITY add  
CAT106 32-27

**BREAKING AT:**  
KCAQ  
KMGX

# BILLY VERA

## Between Like And Love

**BREAKER 26\* A/C!**  
**FEATURED ON "DAYS OF OUR LIVES!"**



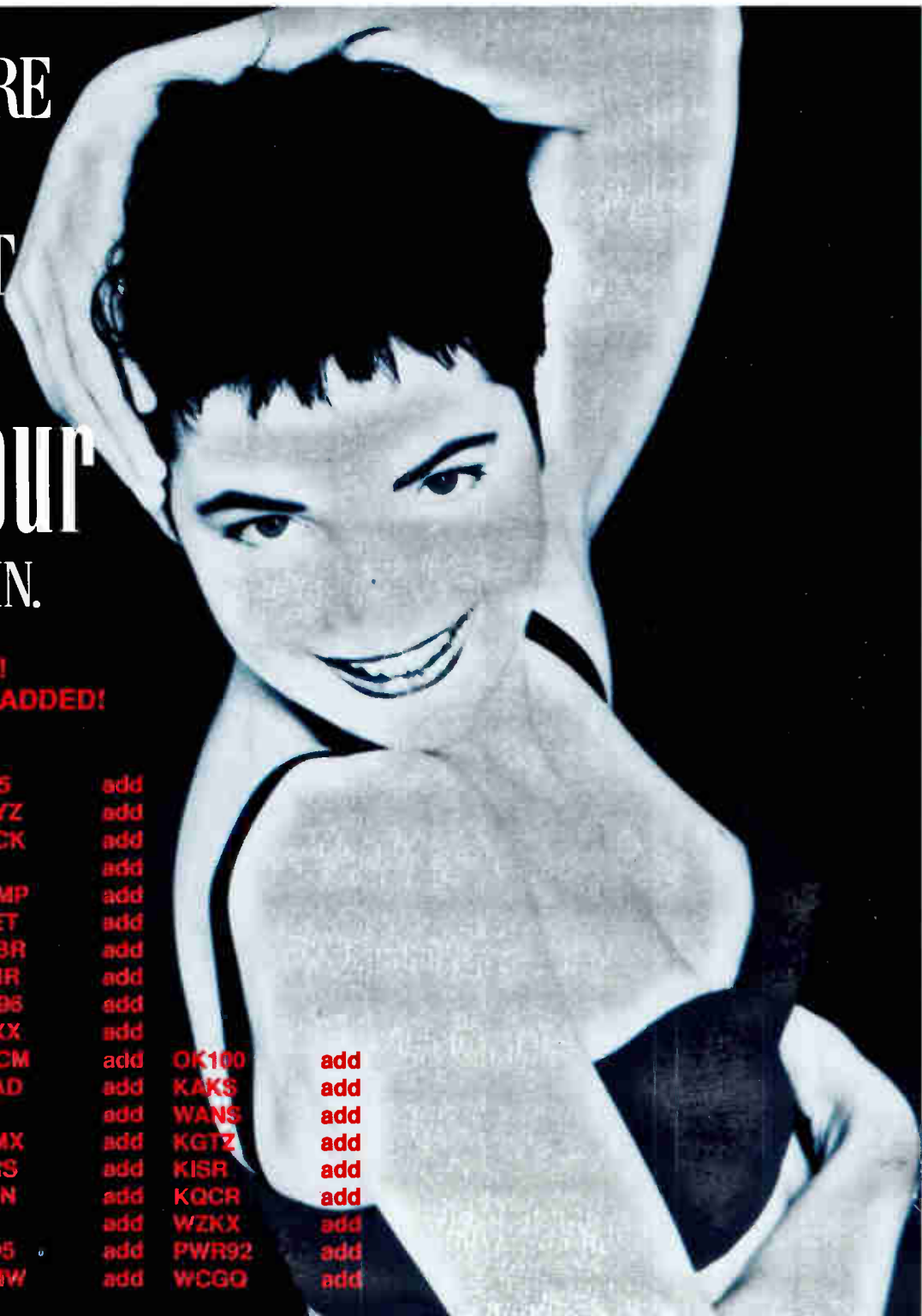


# Everyone talks about EMI-Manhattan is doing

THE ENTIRE  
COUNTRY  
IS CAUGHT  
UP IN  
**rush hour**  
JANE WIEDLIN.

**FLASHMAKER!  
EARPICKS WINNER!  
ONE OF THE MOST ADDED!  
OUT OF THE BOX!**

KEGL	add	KF95	add		
KRBE	add	WNYZ	add		
Z94	add	WRCK	add		
KPLZ	add	Y94	add		
WKTJ	add	WOMP	add		
KITS	add	WJET	add		
WKBQ	add	WDBR	add		
FM102	add	KPHR	add		
KATD	add	SLY96	add		
KSAQ	add	WFCX	add	OK100	add
Q100	add	WQCM	add	KAKS	add
KZOU	add	WJAD	add	WANS	add
WGFM	add	Q97	add	KGTZ	add
KIKX	add	WJMX	add	KISR	add
KSND	add	KTRS	add	KQCR	add
KTUX	add	KZFN	add	WZKX	add
KZZU	add	Y93	add	PWR92	add
WPST	add	OK95	add	WCGO	add
		KFMW	add		





# Artist Development. Doing something about it.

**4-7** HITS TOP FIFTY SINGLES!

**NATALIE COLE**

**"Pink Cadillac"**

The third straight smash from the Gold album "Everlasting" is Natalie's biggest hit yet.



**29-27** HITS TOP FIFTY SINGLES!

**GLASS TIGER**

**"I'm Still Searching"**

Exploding at CHR, AOR and MTV.



**34-31** HITS TOP FIFTY SINGLES!  
WILDCARD 3/28

**E.U.**

**"DaButt"**

From the **School Daze**  
Soundtrack.

The smash hit single and  
new dance craze.



**11-10** HITS TOP FIFTY SINGLES!

**PET SHOP BOYS**

**"Always On My Mind"**

The worldwide #1 hit.



# EMI-MANHATTAN



The EMI-Manhattan  
Commitment.

**These Hits Coming Soon:**

**RICHARD MARX**—"Hold On To The Nights"

**THOMAS DOLBY**—"Airhead"

**COREY HART**—"In Your Soul"

**ROBERT PALMER**—"Simply Irresistable"

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

It's a battle of the big names this week with the long awaited **Rod Stewart** single edging out **Michael Jackson's** fifth hit off the mega-platinum album. **Pebbles**, **JC Mellencamp** and **Jane Wiedlin** all score with lots of in-

terest from radio and retail while hot new artist **Ziggy Marley** is picking up major amounts of momentum each week. Watch **Climie Fisher**, **JJ Fad** and **Elisa Fiorillo** - all building quickly.

## WINNERS

<b>1</b>	<b>ROD STEWART</b>	<b>LOST IN YOU</b>	(WB)	<b>6</b>	<b>ZIGGY MARLEY</b>	<b>TOMORROW</b>	(Virgin)
<b>2</b>	<b>M JACKSON</b>	<b>DIRTY DIANA</b>	(Epic)	<b>7</b>	<b>CLIMIE FISHER</b>	<b>LOVE CHANGES</b>	(Capitol)
<b>3</b>	<b>PEBBLES</b>	<b>MERCEDES BOY</b>	(MCA)	<b>8</b>	<b>JJ FAD</b>	<b>SUPERSONIC</b>	(Atco)
<b>4</b>	<b>JC MELLENCAMP</b>	<b>ROOTY</b>	(PolyGram)	<b>9</b>	<b>ELISA FIORILLO</b>	<b>FORGIVE ME</b>	(Chryse)
<b>5</b>	<b>JANE WIEDLIN</b>	<b>RUSH HOUR</b>	(EMI/Man)	<b>10</b>	<b>PRINCE</b>	<b>ALPHABET ST</b>	(Paisley)

**J ABRAMSON/TOWER-SUNSET/LA**  
D Mode/N Order/D Martin/Weird Al

**RICK ANDRADE/ZIPS/TUCSON**  
G Tiger/G Michael/DR Network/B Carlisle

**RICH ANTON/WDTX/DETROIT**  
Smithereens/C Trick

**D ANTHONY/TALENTMASTERS/ATL**  
R Stewart/JJ Fad/Smithereens

**ED AUGUST/WNNK/HARRISBURG**  
J Watley/B Springsteen/C Fisher

**JOHN AUSTIN/WPXR/DAVENPORT**  
J Watley/Pebbles/M Jackson

**WILLIE B/HOT105/MIAMI**  
Nu Shooz/J J Fad/Elisa Fiorillo

**G BAIN/Q RECORDS & VIDEO/MIAMI**  
Scorpions/E Clapton/M Oil/T Dolby

**DAVE BAKER/WJMX/FLORENCE**  
M Jackson/R Stewart/JC Mellencamp

**CINDY BARR/SPECS/MIAMI**  
B Scaggs/J Iglesias/C Nouveau

**M BASHKIN/BAKER & TAYLOR/CHIC**  
Prince/Run DMC/B Hornsby/G Harrison

**K BAXTER/SIGHT & SOUND/PORT**  
Nu Shooz/M Jackson/Church/Balaam

**S BEAN/HARMONY HOUSE/DETROIT**  
Hornsby/C Trick/R Stewart/JC Mellencamp

**PATRICIA BOCK/KIIS-FM/LA**  
M Jackson/Pebbles

**T BRENNER/ARROW DIST/SOLON**  
P Murphy/Z Marley/Underworld/Breathe

**L CAMPBELL/B94/PITTSBURGH**  
M Jackson/R Stewart

**TOM CASEY/WKSS/HARTFORD**  
M Jackson/C Fisher/AB Sure

**BILL CATCHER/WJMX/FLORENCE**  
K Sweat/S Sensation/L Ford/R Plant

**M CLARK/CML/ST. LOUIS**  
J Wiedlin/R Stewart/C Fisher/M Jackson

**J COHEN/STRAWBERRIES/BOSTON**  
AB Sure/Hornsby/T Toni Tone/P Fab Sprout

**COOKER /KFRX/LINCOLN**  
J Watley/M Jackson/AB Sure/D Leppard

**CATHY CRUISE/WNVZ/NORFOLK**  
AB Sure/Pebbles/J Jeff

**T CUNNINGHAM/WPST/TRENTON**  
Morrissey/R Stewart/J Wiedlin

**JIM DANN/KC101/NEW HAVEN**  
E Fiorillo/J Wiedlin/R Stewart/Z Marley

**H DAVIDSON/Q97/MODESTO**  
M Jackson/J Wiedlin/Weird Al/Kylie M

**F DAVIS/ANGOTT/DETROIT**  
D Mode/N Order/T Toni Tone/Prince

**B DAVIS/RECORD BAR/C CHRISTI**  
J Watley/D Mode/DR Network/Poison

**JEFF DAVIS/WPFM/PANAMA CITY**  
Kylie M/J Wiedlin/JC Mellencamp/Z Marley

**JOHN DAWSON/WLGA/VALDOSTA**  
J Iglesias/Pebbles/J Wiedlin/R Stewart

**R DENNIS/SHOW INDUSTRIES/LA**  
T Toni Tone/M Jackson/JC Mellencamp

**D DODD/PEACHES/SEATTLE**  
Smithereens/H Of Freaks/T Dolby/N Young

**M DORRIN/CML/ST LOUIS**  
D Leppard/Jets/Poison/G Michael

**SKIP ELIOT/WJAD/BAINBRIDGE**  
G Abbott/C Fisher/AB Sure/E Fiorillo

**V ELLIOTT/VINYL VENDORS/KALA**  
L Goffin/Prince/N Order/Run DMC

**STEVE ELLIS/HOT103/NY**  
T Pendergrass/Jets/Fire On Blonde/M Bow

**G ESMINO/SEA PORT/PORTLAND**  
Hornsby/J Hates Jazz/BK Starr/R Astley

**TOM EVANS/Z106/SARASOTA**  
Pebbles/Bardeux/K Sweat

**JOEY GIOVINGO/B97/NEW ORLEANS**  
R Stewart/J Wiedlin/N Peeples/Sequel

**K GRAHAM/WEST MERCH/AMAR**  
C Fisher/JC Mellencamp





# SADE

THE LONG AWAITED NEW SINGLE FROM SADE  
"PARADISE"  
FROM THE FORTHCOMING LP  
"STRONGER THAN PRIDE"





# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**K HARDT/SAM GOODY/EDISON**  
Run DMC/Pebbles/Weird Al

**D HARRELL/WKQB/CHARLESTON**  
R Stewart/J Wiedlin/Pebbles/E Fiorillo

**NEIL HARRISON/K106/BEAUMONT**  
Nu Shooz/Z Marley/R Stewart/Pebbles

**W HARTE/FRONTIER RECORDS/LA**  
H Of Freaks/Gun Club/Gang Green

**TODD HENSLEY/KFQX/ABILENE**  
JJ Fad/M Jackson/Pebbles/R Stewart

**S HOBERMAN/RTI/OMAHA**  
JC Mellen/R Stewart/Pebbles/M Jackson

**KENDALL HOPKINS/KZZU/SPOKANE**  
M Jackson/JC Mellencamp/R Stewart/B Tagg

**D HOUGHTON/UNIVERSAL/PHILI**  
R Astley/L Cohen/J Hates Jazz/P Fab Sprout

**PHIL HOUSTON/KOKZ/WATERLOO**  
T Spenser/Pebbles/Bardeux/J Watley

**MARK JACKSON/WHYT/DETROIT**  
JJ Fad/J Kemp/C Jasper/K Moe Dee

**RICK JAMES/WZKX/BILOXI**  
M Jackson/J Wiedlin/E Carmen/10K Maniacs

**DON JENSEN/ROUNDUP/SEATTLE**  
S Fox/PS Boys/Nu Shooz/MS Machine

**E JERDE/TOWER/SHERMAN OAKS**  
C Trick/KD Lang/D Mode/N Lowe

**H JOHNSON/KIVA/ALBUQUERQUE**  
M Jackson/Pebbles/B Hornsby/JC Mellen

**D JOHNSON/KZOU/LITTLE ROCK**  
Kylie M/JC Mellencamp

**P JOHNSON/PRO ONE-STOP/TEMPE**  
Timbuk 3/K Moe Dee/B McFerrin

**JAY BEAU JONES/WEGX/PHILLY**  
M Jackson/R Stewart/J Kemp/L Ford

**E KATAJAMAKI/NAVARRE/MPLS**  
M Jackson/Pebbles/Run DMC

**M KATES/GEFFEN RECORDS/LA**  
S Asylum/Chills/D Mildew/B Springsteen

**R KAYE/SLASH RECORDS/LA**  
Lemonhead/B Aeroplane/T White Rope

**KIDD KELLY/KSMK/FLAGSTAFF**  
JJ Fad/Church/Pebbles

**STEVE KELLY/WPHR/CLEVELAND**  
R Stewart/C Trick/R Stewart/F Sharkey

**KEVIN KENNEY/KBEQ/KC**  
C Trick/R Stewart/Dale

**KEVIN KING/WANS/GREENVILLE**  
JC Mellencamp/G Tiger/R Springfield

**D LEMASTER/OK95/TRI-CITIES**  
M Jackson/Smithereens/M Oil

**L LEON/PACIFIC COAST/CHATS**  
M Jackson/Run DMC/R Stewart/Prince

**D MACIVER/FACE THE MUSIC/ROCH**  
Z Mindwarp/Devo/Poison/DL Roth

**JOEY MAHON/WYYS/COLUMBIA**  
W Houston/Kylie M/B Hornsby/Jellybean

**M MANDZIA/BUZZ'S NEST/COL**  
Prince/B Scaggs/Smithereens/G Harrison

**STEVE MASTERS/KITS/SF**  
Smithereens/Z Marley/P Murphy

**GORDON MATLOCK/KZZO/CLOVIS**  
M Jackson/R Stewart/C Fisher/J Wiedlin

**DAN MCCOLLY/KIYS/BOISE**  
R Springfield/E Fiorillo/L Goffin

**JERRY MCKENNA/WXKS/BOSTON**  
E Fiorillo/C Fisher/R Stewart/EC King

**MAX MILLER/KKMG/PUEBLO**  
B Hornsby/Prince/K Sweat/M Jackson

**LARRY MORGAN/FM102/SACTO**  
J Wiedlin/Kylie M/C Fisher/Sequel

**LISA MRAZ/TOWER/WESTWOOD**  
B Scaggs/Prince/INXS/D Martin

**BILL MURPHY/WZYQ/FREDERICK**  
EU/Nu Shooz/M Jackson/J Watley

**C MURRAY/WLAN/LANCASTER**  
M Jackson/JC Mellencamp/E Fiorillo

**JOHN O'DEA/B98/FT SMITH**  
J Johnson/EU/R Stewart/Bardeux

**E O'DONNELL/LIEB/MT. LAUREL**  
C Trick/Z Marley/W & The Kill/Balaam

**GYNNY O'HARA/KIHK/DAVENPORT**  
M Jackson/Ziggy/JC Mellen/J Wiedlin

**D OHRT/CD ONE-STOP/CONN**  
Pixies/P Murphy/Z Marley/J & Mary Chain

**JON OLSON/KDON/SALINAS**  
C Jasper/Cher/K Sweat/Nu Shooz

**V OLVERA/SEA-PORT/PORTLAND**  
JJ Fad/Z Marley/Run DMC/Pebbles

**D PAARMAN/KQCR/CEDAR RAPIDS**  
T Spenser/C Fisher/R Stewart/D Hill

**R PAUL/NORWALK REC DIST/ANA**  
C Fisher/R Stewart/JC Mellencamp/JJ Fad

**S PHILLIPS/KPHR/RAPID CITY**  
B Scaggs/R Plant/H Suite/B Carlisle

**M POTTER/WQUT/JOHNSON CITY**  
M Jackson/C Fisher/Pebbles/JC Mellencamp

**B PRIETO/WGCI/CHICAGO**  
Narada/T Toni Tone

**J PRIMERANO/TRANSCON/BUFF**  
JJ Fad/M Jackson/Pebbles/Run DMC

**J J RICE/OK100/ITHACA**  
J Wiedlin/M Jackson/Z Marley/D Mode

**K RICHARDS/KAKS/AMARILLO**  
Cross/J Wiedlin/Pebbles/E Fiorillo

**R RICHARDSON/SW WHOLES/HOUS**  
J Iglesias/Prince/S Wonder/R Van Shelton

**S ROBBINS/WBNQ/BLOOMINGTON**  
R Stewart/JC Mellencamp/B Scaggs

**K ROBINSON/KOY-FM/PHOENIX**  
Pebbles/R Stewart/JJ Fad

**G ROLLING/KKYK/LITTLE ROCK**  
JJ Fad/Pebbles/R Stewart

**C RUH/Y97/SANTA BARBARA**  
J Wiedlin/P Abdul/C Fisher/M Jackson

**B SAY/MOBY DISC/LOS ANGELES**  
Poison/Z Marley/Balaam/Church

**T SBRIGLIA/TRANSCON/BUFF**  
M Jackson/Pebbles/Run DMC/JC Mellen

**M SCHNEIDER/APPLE TREE/ILL**  
C Trick/J Mitchell/Timbuk 3/B & Blue



# ROBERT PLANT

## TALL COOL ONE



**CROSSOVERS WINNER!**  
**8 HITS TOP FIFTY ALBUMS!**  
**#1 ALBUM ROCK SMASH!**  
**CROSSING BIG!**

KWOD	add	WJMX	add	WINK	add	WRNO	deb	30	WBCY	25-21	BREAKING AT:
Z94	add	WAEB	add	KKXL	add	WROQ	deb	33	KJ103	31-25	KRBE
WKZL	add	Q104	add	KWNZ	add	WXKS	deb	34	WOKI	31-27	WDTX
KSND	add	WCGQ	add	KGOT	add	KEGL	deb	38	KSAQ	36-29	KPLZ
WERZ	add	KYNO	add	WSPW	add				KATD	34-31	PRO-FM
KF95	add	KUUB	add						WMMS	37-33	WZPL
KIVA	add	KFMY	add						Z102	40-36	
KTMT	add	KEYN	add								
WCIL	add	WMEE	add								
WPRR	add	WZYP	add								



# NU SHOOZ

## SHOULD I SAY YES

**FLASHMAKER!**  
**BREAKER R&R U/C!**

HOT105	add	Y108	deb	25	KKRZ	19-15	BREAKING AT:
KZZP	add	KROY	deb	28	FM102	24-21	KKBQ
KSAQ	add	WAVA	deb	29	KWOD	29-23	KKDA
B93	add	B97	deb	32	WKBQ	28-24	WHYT
K98	add	KXX106	deb	39	KMGX	28-24	WPGC
WTLQ	add	KZZU	deb	40	KUBE	30-26	PWR96
KF95	add				KRQ	29-26	KMEL
WOMP	add				WTIC	32-29	WUSL
WDBR	add				KIIS	33-30	Z93
WQCM	add				CAT106	35-30	KDWB
KHTZ	add				KPLZ	35-32	KWSS
WCIR	add				KCPX	37-32	Q106
					KSND	40-37	KATD
							WQUE
							KITY



# EARPICKS

**ROGER SCOTT/KRQ/TUCSON**  
BK Starr/C Jay/Breathe/J Johnson

**BRUCE STEVENS/WBBQ/AUGUSTA**  
Pebbles/R Stewart/M Jackson/JJ Fad

**GRANT TRESSEL/KTMT/MEDFORD**  
D Gibson/D Leppard/G Harrison/B Hornsby

**BARBARA SELZTER/ATCO/NY**  
E Fiorillo/JC Mellencamp/Pebbles

**D SWANSON/SAM GOODY/LA**  
R Stewart/J Wiedlin

**J V ANTWERP/WGRD/G RAPIDS**  
10,000 Maniacs/M Jackson

**VICKI SHARP/KRNQ/DES MOINES**  
JJ Fad/WCW Crew/Pebbles/JC Mellencamp

**C TALLEY/KXX106/BIRMINGHAM**  
J Watley/Z Marley/K Sweat/B Scaggs

**J WARD/WAEB/ALLENTOWN**  
Pebbles/R Stewart/N Shooz/M Jackson

**K SIMMONS/H OF GUITARS/ROCH**  
E Clapton/N Young/Smithereens/J Harrison

**AL TAVERA/PWR106/LA**  
Pebbles/Al B Sure/Kylie M

**KEVIN WEATHERLY/KMEL/SF**  
Z Marley/Sequel/E Fiorillo

**G SMITH/INTERSTATE GROUP/RI**  
C Fisher/R Stewart/J Wiedlin

**R TAYLOR/LIEBERMAN/CHICAGO**  
Hornsby/J Iglesias/JC Mellen/Kylie M

**TERRI WEBER/KTUX/SHREVEPORT**  
R Stewart/Pebbles/J Wiedlin/Bardeux

**STU SMOKE/KQIZ/AMARILLO**  
AB Sure/B Scaggs/T Out Loud/Church

**DOM TESTA/Y108/DENVER**  
Narada/AB Sure/N Peeples

**S WILLIAMS/KARMA/INDIAN**  
C Trick/N Young/Z Marley/Toto

**J SONDERMAN/KHTR/ST LOUIS**  
Pebbles/J Wiedlin/Smithereens

**MORGAN THOMAS/KIXS/KILEEN**  
AB Sure/B Hornsby/JC Mellencamp

**R WILLIAMS/Z102/SAVANNAH**  
Pebbles/E Fiorillo/Kylie M/J Kemp

**RICK STARR/KAMZ/EL PASO**  
B Scaggs/M Howard/Bardeux/J Iglesias

**BARRY THOMAS/WFMI/LEXINGTON**  
Narada/R Stewart/Toni Tone/Pebbles

**KAREN WONG/WLOL/MPLS**  
M Jackson/JC Mellencamp/Prince

**J STARR/WKRZ/WILKES-BARRE**  
M Jackson/B Hornsby/B Scaggs

**J THOMPSON/REC BAR/DURHAM**  
Prince/Poison/Run DMC

**D YASNER/95XXX/BURLINGTON**  
AB Sure/E Fiorillo/Z Marley/R Stewart

**RICK STEELE/KDWZ/DES MOINES**  
M Bolton/Colortone/J Wiedlin/H Hancock

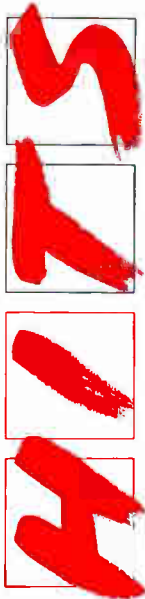
**M TINNES/WKLQ/GRAND RAPIDS**  
E Fiorillo/JJ Fad/R Stewart

**K ZARDA/TOWER/SHERMAN OAKS**  
Z Marley/T Dolby/P Murphy/C Trick

**R STEELY/CENTRAL SOUTH/NASH**  
Z Marley/Prince/INXS/AB Sure

**GLENN TRENT/WKSF/ASHEVILLE**  
Pebbles/R Stewart/L Ford/K Sweat

**M ZICHELLA/SLASH RECORDS/LA**  
Chills/PWEI/Pixies/Pereuba



## Subscription Card

name \_\_\_\_\_  title / position \_\_\_\_\_  
 company name \_\_\_\_\_  type of business \_\_\_\_\_  
 address \_\_\_\_\_  
 city \_\_\_\_\_  state \_\_\_\_\_  zip code \_\_\_\_\_

A full one year first class subscription rate is \$200.00 OVERSEAS \$ 300.00

Payment Enclosed  M/C  Visa

Card #

Exp. Date

Signature \_\_\_\_\_

Please send all subscription requests to:

Hits Magazine  
15477 Ventura Blvd.  
Suite 300  
Sherman Oaks, CA 91403  
818-501-7900



**Pour Some Sugar On Me**  
**Def Leppard**

**FLASHMAKER!**  
**11 HITS TOP FIFTY ALBUMS!**  
**DEBUT 13 HITS TOP FIFTY SINGLES!**

Z95	add	WAPI	add	WBCY	add
WMMS	add	Q100	add	WGFM	add
HOT105	add	Y107	add	KZZU	add
PRO-FM	add	WKRZ	add	WOKI	add
WKBQ	add	KKYK	add	WRCK	add
WRNO	add				
WGH-FM	add				

Y95	deb	16
KQKQ	deb	26
WZPL	deb	35
KZOU	deb	35
WINK	deb	36
CAT106	deb	38
KCPX	deb	39
WKSI	deb	40
KTUX	deb	40

KSAQ	19-13
KEGL	18-15
WSKZ	28-24
KJ103	37-26
KIYS	38-29

AVERAGE MOVE	REQUESTS (1 to 10)	LP SALES (1 to 10)
5.43	9	8



**Rooty Toot Toot**

**John Cougar Mellencamp**

**FLASHMAKER!**  
**11 HITS TOP FIFTY ALBUMS!**

Z94	add	WTLQ	add	WSKZ	add	WPRR	add	KIXY	add
WDTX	add	K92	add	WBNQ	add	WFXX	add	KWTO	add
KSAQ	add	KQKQ	add	WTHT	add	WJAD	add	WCGQ	add
WZPL	add	KZZU	add	SLY96	add	KZFN	add	WPFM	add
KZOU	add	WNNK	add	WSPT	add	OK95	add	KUUB	add
								KLYV	add



**Trouble**  
**Nia Peeples**

**21\*-13\* BB DANCE SINGLES!**  
**CROSSOVER!**

WXKS	add	Z102	add	KCAQ	deb	37
WCZY	add	WJAD	add	HOT103	deb	39
K98	add	KFBQ	add			
KEZB	add	WKZQ	add	PWR106	37-33	
KIKX	add	WCKZ	add			

**BREAKING AT:**  
 WPGC KITY  
 KMEL WGTZ  
 Z93 KMGX  
 FM102 KRQ  
 WQUE



**Surrender**

**Swing Out Sister**

**30\*-25\* R&R ALBUM TRACKS!**  
**BREAKING IN NEW YORK & DETROIT!**

HOT 103  
 WCZY  
 WBLS  
 WRKS



**PolyGram Records**  
 \*\*\*\*\*



LOVE

H Y S T E R I A

AS THE FRONTMAN FOR  
 BAHAMAD, PETER MURPHY  
 DEFINED GOTH-ROCK.  
 HIS NEW ALBUM  
 LOVE MYSTERY T43H-1-1-1  
 DEFINES PETER MURPHY.  
 INCLUDES "ALL NIGHT  
 LONG," "INDIGO EYES,"  
 "FUNTIME," "BLIND SUBLIME."  
 PRODUCED BY SIMON ROBERTS  
 AN UNDISCOVERED  
 MUSIC BY PETER MURPHY LIVE  
 WATCH FOR TOUR DATES

**H** HITS POST MODERN!

EXPLODING AT RETAIL & RADIO!

LETTERBOX

graham  
*Parker*



REGGAE BAROQUE

*The Mona Lisa's Sister*

ON YOUR DESK NOW!





# POST MODERN

LW-TW-ARTIST-LABEL

- 1 1 TALKING HEADS - Sire/WB  
Various
- 2 2 MORRISSEY - Sire/Reprise  
Suedehead
- 4 3 SMITHEREENS - Enigma/Capitol  
Memory
- 3 4 MIDNIGHT OIL - Columbia  
Various
- 5 5 THROWING MUSES - Sire/WB  
Various
- 14 6 ZIGGY MARLEY - Virgin  
Tomorrow People
- 23 7 PETER MURPHY - B Banquet/RCA  
Various
- 8 8 CHURCH - Arista  
Under the Milky Way
- 6 9 MIGHTY LEMON DROPS - Sire/Reprise  
Inside Out
- 24 10 PIXIES - Rough Trade  
Various
- 7 11 WOODENTOPS - Columbia  
Various
- 18 12 TRACY CHAPMAN - Elektra  
Fast Car
- 16 13 MISSION UK - Mercury/PG  
Tower
- 10 14 THE FALL - Big Time/RCA  
Victoria
- 11 15 SINEAD O'CONNOR - Chrysalis  
Various
- 9 16 ROBYN HITCHCOCK - A&M  
Various
- 13 17 TREAT HER RIGHT - RCA  
I Think
- 15 18 10,000 MANIACS - Elektra  
Weather
- 20 19 RUBEN BLADES - Elektra  
Various
- 21 20 LUXURIA - B Banquet/RCA  
Redneck
- 25 21 DEL-LORDS - Enigma  
Various
- 22 22 WILD SWANS - Sire/Reprise  
Young Manhood
- 23 THE DICKIES - Enigma  
Killer Klowns
- 24 THOMAS DOLBY - EMI/Manhattan  
Airhead
- 25 BUTTHOLE SURFERS - Touch & Go  
Various

(Based on a combination of airplay and sales.)

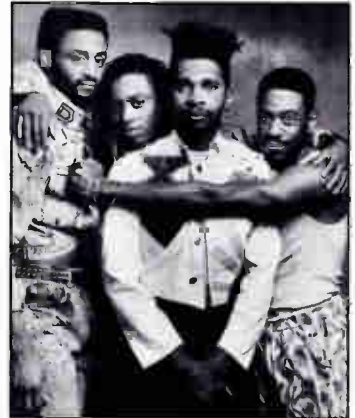
## POST TOASTED *By Ben Dover*

**FEELING BIGGER:** We've been touting the increased importance of Alternative music for months, but when *Billboard* ran a story on the same subject last week, we knew we *must* be right. As we speak, the ability to cross Alternative, or Post Modern, as we like to call it, straight to Top 40 is helping Alternative Promo departments gain new importance at the labels. "What's happening now with Alternative is a lot like what happened with Dance a few years ago," said Capitol new music ruler **Harry Levy**. "It definitely changes the way you think and the way the label thinks about you." "There definitely is a new perspective," said Capitol's VP of Promotion (and Harry's boss), **John Fagot**. "I think it's about time — to tell you the truth, I think it's past time!" Alternative Promotion is definitely coming of age.

**QUESTION:** Is Eurythmic **Dave Stewart** being recruited to produce the **Replacements** album?  
**MOVING RIGHT ALONG:**

**Josh Rosenthal** is back at WCDB in Albany as Music Director with **Kevin Byrne** now assuming GM responsibilities.... **WFIT** in Melbourne, Florida is holding a fundraiser to buy a new transmitter. Goal is \$40,000, leaving them currently \$39,914.29 short..... **Jetson** and the staff at **WOXY** still reel in' from successful "in-studios" with Elektra's **10,000 Maniacs**, **Tracy Chapman** and indie sensations **The Silos**..... **WUOG** Athens hit by a lightning bolt during an in-studio appearance by **The Abecedarians**. No injuries reported..... And Boston giant **WBCN** recently had Virgin's **Ziggy Marley** last week. Meanwhile **WAPS** is sponsoring the charismatic newcomer's show in Cleveland..... Hearing incredible feedback on the new **Living Colour** project on Epic. Keep an ear out for this one..... **RCA** is cooking with new product from a rejuvenated **Graham Parker** whose forthcoming album is already causing some commotion. Also look for a tour from **RCA's The Fall** and **Luxuria** who hit the road together beginning May 6..... Also, real big buzz surrounding the forthcoming MCA release, **Then Jerico**. Keep your ears open for it..... Former Sex Pistol **Malcolm McLaren** has a new Epic release consisting of Austrian waltzes. We're looking forward to that one..... **Depeche Mode** headlines the Rose Bowl in Pasadena on June 18. Joining them at the 78,000 (!!!) seat venue will be **Oingo Boingo**, **OMD** and **Wire**. **KROQ** is playing host for the event..... **Slash** has signed four-piece Canadian band **Sons Of Freedom**. Album is due in August.

### Seeing Colours



Living Colour — Epic hears the buzz.

# POST MODERN

## HOTS

1. ZIGGY MARLEY (Virgin)
2. MORRISSEY (Sire/Reprise)
3. TALKING HEADS (Sire/Fly)
3. SMITHEREENS (Enigma/Cap)
4. PIXIES (Rough Trade)
5. TRACY CHAPMAN (Elektra)

## ADDS

1. THOMAS DOLBY (EMI/Manhattan)
2. BILLY BRAGG (Elektra)
3. SOUL ASYLUM (Twin Tone/A&M)
4. X (Elektra)
5. THE RAVE-UPS (Epic)
5. TRACY CHAPMAN (Elektra)

**WAPS / BILL GRUBER / AK-  
RON, OH**

Morrissey  
Jimmy Cliff  
Smithereens  
Deacon Blue  
Ziggy Marley

**WCDB / JOSH ROSENTHAL / AL-  
BANY**

Pixies  
Chills  
Morrissey  
Ruben Blades  
Smithereens

**SCHOOL KIDS / JENNY OLSON /  
ANN ARBOR**

Jesus & Mary Chain  
Pixies  
Luxuria  
Band of Susans  
Sugarcubes

**WBCN / OEDIPUS/CARTER ALAN  
/ BOSTON**

Smithereens  
T. Bone Burnett  
The Church  
Morrissey  
Jerry Harrison

**WFNX / BRUCE MCDONALD /  
BOSTON**

Tracy Chapman  
Sinead O'Connor  
Depeche Mode  
She's Having A Baby  
Prefab Sprout

**WBNY / ADAM LANGLEY / BUF-  
FALO**

Mighty Lemon Drops  
The Fall  
Woodentops  
Drivin' N' Cryin'  
Pixies

**KCRS / TODD WISE / CEDAR  
FALLS**

Belfires  
Dancing Hoods  
Mission Of Burma  
Marty Wilson Piper  
Residents

**KUNI / DOREA D'AGOSTINO /  
CEDAR FALLS**

Frontier Theory  
Voice Farm  
Downey Mildew  
Ziggy Marley  
Bears  
Naked Raygun

**WKHR / JOANN HESS /  
CHAGRIN FALLS, OH.**

Ziggy Marley  
Abecedarians  
Morrissey  
Tracy Chapman  
Dickies

**WOXY / JETSON / CINCINNATI,  
OH**

Bears  
Tracy Chapman  
E\*I\*E\*I\*O  
Mission U.K.  
Talking Heads

**WUSC / SEANA BARUTH /  
COLUMBIA, SC**

Pixies  
Fleshtones  
Naked Raygun  
Sister Dbl Happiness  
Alice Donut

**SCHOOL KIDS / KURT  
SCHIEBER / COLUMBUS**

Cheap Trick  
Prefab Sprout

**WNDY / SIMON BOGIGIAN /  
CRAWFORDSVILLE, IN**

Jesus & Mary Chain  
Mighty Lemon Drops  
Woodentops  
Semi-Twang  
Talking Heads

**WXCI / SEAN MAXSON / DAN-  
BURY**

Pixies  
Chills  
Peter Murphy  
Throwing Muses  
Mission U.K.

**PLAY IT AGAIN / ALAN KOVAN /  
DETROIT**

Primitives  
Sugarcubes  
Jesus & Mary Chain

**WNUR / JASON COHEN /  
EVANSTON**

Butthole Surfers  
Naked Raygun  
Sex Pistols  
Phantom Tollbooth  
Hog Butcher...  
Tar Babies

**SELECTER / SUSAN HAYNES /  
HICKORY, N.C.**

Ziggy Marley  
Pressure Boys  
Robyn Hitchcock  
Morrissey  
Thin White Rope

**WHMI / JEFF WELLING /  
HOWELL, MI**

Talking Heads  
Morrissey  
Smithereens  
Ziggy Marley  
Wire

**KUCI / GEORGE SPILLMAN / IR-  
VINE**

Robyn Hitchcock  
Monty Python  
Downey Mildew  
Pixies

**WKSR / JOE KAROVICS /  
KENT, OH**

Ziggy Marley  
Smithereens  
Peter Murphy  
Sonic Boom Boy  
Dickies

**WUTK / APRIL CURETON /  
KNOXVILLE**

Adventures  
Tracy Chapman  
Pat McLaughlin  
Silos  
The Rave-Ups

**KMPC / JJ JACKSON / LOS AN-  
GELES**

Talking Heads  
Midnight Oil  
Morrissey  
Neil Young  
Smithereens

**KROQ / ANDY DURAZO / LOS  
ANGELES**

Maxi Priest  
Private Domain  
Surf Punks  
Dickies  
Prince  
Thomas Dolby

**WFIT / HELEN URRIOLA / MEL-  
BOURNE, FL**

Dancing Hoods  
Peter Murphy  
Ruben Blades  
X  
Michelle Shocked

Advertisement

**SHONA  
LAING**

It's not about  
Baryshnikov's dandruff

**SOVIET  
SNOW**



SMITHEREENS

HOUSE OF SCHEIDT AND BONDY



**4-3 HITS POST MODERN!  
THE SMITHEREENS ON TOUR NOW...  
DON'T MISS 'EM!  
OVER 200,000 UNITS SOLD TO DATE!**

**MIDDLE  
OF  
NOWHERE**

- HOT SALES AT:**
- #2 Tracks/Norfolk
  - #5 Tower/NYC
  - #16 CD One-Stop/Conn.
  - #19 Lechemere/New England
  - #19 Kemp Mill/Wash. DC
  - #23 Vinyl Vendors/Detroit
  - #25 CML One-Stop/St.Louis
  - #27 Tower/Natl.
  - #41 Cavages/Buffalo
  - #42 Streetside/St.Louis
  - #44 Strawberries/Boston

**ONLY  
A  
MEMORY**

**MAJOR MARKET ACTION:  
KROQ  
WBCN  
91X  
...AND DEVELOPING QUICKLY!**



**THE**





# POST MODERN



## BRUCE GODWIN RECORD RACK HOUSTON, TX

We here at *Hits* have matched our wits (which, by the way, are extremely hard to locate). This here fellow, Bruce, sends us his photo and his cheesy bio information. He tells us he's a DJ at a hip Houston club and the owner of the ultra-cool Record Rack that specializes in Pomo and dance music. But we kept wondering, "Isn't that the same guy who was in our office yesterday selling Boy Scout cookies?"

### HOTS:

1. MINISTRY
2. DANIELLE DAX
3. S-EXPRESS
4. TRAXX
5. YELLO
6. SPLIT SECOND
7. MICROCHIP LEAGUE
8. BROS.
9. ERASURE
10. JESUS AND MARY CHAIN

*(Hot reports from the nation's leading radio and retail outlets)*

#### OPEN BOOKS & MUSIC / LES-LIE WIMMER / MIAMI, FL

- Primitives
- Wedding Present
- Dag Nasty
- Byrds

#### KABL / MARK MILLER / MINNEAPOLIS

- Sinead O'Connor
- The Church
- Ziggy Marley
- Robyn Hitchcock
- Midnight Oil

#### LET IT BE / RYAN CAMERAN / MINNEAPOLIS

- Sugarcubes
- Band of Susans
- 10,000 Maniacs
- Prefab Sprout
- Billy Bragg

#### Advertisement

**SHONA  
LAING**

It's not about substance  
abuse in Leningrad

**SOVIET  
SNOW**

#### RHYMES / MORY MCCARTHY / NEW HAVEN

- R.E.M.
- Jesus & Mary Chain
- Primitives
- Erasure
- New Order
- Sinead O'Connor

#### WTUL / JAMES LIEN / NEW ORLEANS

- Drivin' N' Cryin'
- Talking Heads
- Bobby McFerrin
- Ziggy Marley
- Bill Laswell

#### WNEW / MARK CHERNOFF / NEW YORK

- Joan Jett
- Cheap Trick
- Guns & Roses
- Midnight Oil
- Eric Clapton

#### WNYU / LEIGH LUSTBERG / NEW YORK

- Phantom Tollbooth
- Alice Donut
- Konk
- Sugarcubes
- Jesus & Mary Chain

#### TRACKS / DONNA AGRESTO / NORFOLK

- Woodentops
- Robyn Hitchcock
- Treat Her Right
- Wire
- Pogues

#### HOMERS / MIKE FRATT / OMAHA

- 10,000 Maniacs
- Smithereens
- Talking Heads
- Ziggy Marley
- The Church
- Treat Her Right

#### CFNY / IVAR HAMILTON / ONTARIO

- Talking Heads
- Joni Mitchell
- Strange Advance
- Morrissey
- Ziggy Marley

#### WMDK / MIKE THOMAS / PETERBOROUGH

- Tracy Chapman
- Neil Young
- Peter Murphy
- Ziggy Marley
- Mighty Lemon Drops

#### ZIA RECORDS / GERALD COLLIER / PHOENIX

- Bonedaddys
- Morrissey
- Male Hairdressers
- Ziggy Marley
- The Swans

#### WVCW / STEVEN WITTE / RICHMOND, VA

- Marty Wilson Piper
- All Night T.V.
- Billy Bragg
- X
- Ten Tall Men

#### KRPN / MIKE SUMMERS / SALT LAKE CITY

- Depeche Mode
- Morrissey
- Kate Bush
- Ziggy Marley
- Martini Ranch

#### 91X / OZ / SAN DIEGO

- Balaam & The Angel
- Talking Heads
- Smithereens
- New Order
- Midnight Oil

#### KUSF / TIM ZEIGLER / SAN FRANCISCO

- KUSF Compilation
- Ziggy Marley
- Pixies
- Peter Murphy
- Monks Of Doom

#### LIVE 105 / STEVE MASTERS / SAN FRANCISCO

- Ziggy Marley
- Smithereens
- Morrissey
- Talking Heads
- The Church

#### KSJS / SUZIE RACHO / SAN JOSE

- Pixies
- Monks Of Doom
- Throwing Muses
- Sugarcubes
- Thin White Rope

#### KCPR / BRUCE FLOHR / SAN LUIS OBISPO

- Joni Mitchell
- Bobby McFerrin
- Mighty Lemon Drops
- Bears
- The Fall

#### KCMU / FAITH HENSCHERL / SEATTLE

- Beat Happening
- The Fall
- Mighty Lemon Drops
- Billy Bragg
- Ziggy Marley

#### EUCLID / TONY MARGHERITA / ST. LOUIS

- Prefab Sprout
- Neil Young
- All
- X
- Smithereens

#### KYMC / RICH BERRA / ST. LOUIS

- Talking Heads
- Smithereens
- Midnight Oil
- The Church
- Cheap Trick

#### ALTERNATIVE RECORDS / PETE BARLAS / TAMPA

- New Order
- Pet Shop Boys
- Sugarcubes
- Jesus & Mary Chain
- Butthole Surfers

#### WDST / JEANNE ATWOOD / WOODSTOCK

- Prince
- Tracy Chapman
- Thomas Dolby
- Sinead O'Connor
- Neil Young





Feargal Sharkey

"If This Is Love"

*Virgin*

From the LP Wish. Produced by Danny Kortchmar. © 1988 Virgin Records America, Inc.

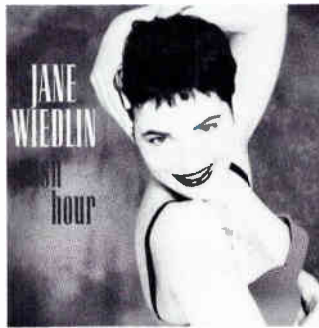
# THE HORIZON

## THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

What many are saying may be the last X album ever is a thrilling double live-set called "Live at the Whisky A Go-Go on the Fabulous Sunset Strip," released this week on ELEKTRA, containing some re-workings of our fondest X material, including "Blue Spark," "The New World," "Johnny Hit & Run Pauline" and "Los Angeles," practically the signature tune for L.A.'s music underground of a decade ago. For many years, X defined what punk, as music and culture, meant to much of America, and this document, recorded late last year, is a fine example of the band at its best— intelligent, provocative, demanding and ultimately positive— in short, music that matters. All four members of the band will no doubt have plenty more to offer with **John Doe** and **Exene Cervenka** involved in film projects, and various other musical endeavors. Doe is certainly one of the foremost singer/songwriters in rock right now.....Another great rocker who never really had his due is **Graham Parker**, who returns with a new album on RCA called "The Mona Lisa's Sister," featuring "Don't Let It Break You Down" and "Get Started. Start a Fire." Other tracks to watch for are "Under the Mask of Happiness" and "The Girl Isn't Ready".....Advances of **Camper van Beethoven's** new album on VIRGIN, produced by **Dennis Herring**, suggest a major breakthrough for this West Coast college favorite.....**Billy Bragg's** new "Help Save the Youth of America" EP is a breezy selection of social tracts, all with the right idea and a wisdom beyond the years of most rock 'n' rollers, though with bands like the above-mentioned X or **Midnight Oil**, **The Christians** and **10,000 Maniacs**, among others, rock is becoming a real nourishing force for emotional and political growth where it counts the most - in the music.....Another remarkable performer that transcends the world of rock, while influencing many leading proponents of it, is singer/songwriter **Leonard Cohen**, whose new album on COLUMBIA has come out without a whisper, as usual. Entitled "I'm Your Man," it contains tremendous versions of "First We'll Take Manhattan" and "Ain't No Cure for Love," songs recorded last year by **Jennifer Warnes** for her Cohen tribute album "Famous Blue Raincoat." Frankly, the man is a musical treasure and deserves more attention from promotion and radio.....Speaking of Warnes, her company, CYPRESS, have moved their digs over to A&M and plan on upcoming releases by **Michael Tomlinson**, **Gary Wright** and **Kenny Rankin** under the new distribution arrangement.....**The Rainmaker's** new single, "The Wages of Sin," from their "Tornado" album on POLYGRAM, has been touted as a timely release in honor of the year's socio-evangelical events.....RHINO artist **Cindy Lee Berryhill** has planned some West Coast dates, in Seattle this week, S.F. the 30th, then off to Chicago on May 6th and Detroit May 7th.....Calpsyso leader **David Rudder** has a new album, "Haiti," out on SIRE, the kind of uptempo dance-pop which eventually is going to find its way into the dance clubs in a big way.....Reggae legend, two-time Grammy nominee and fiery vocalist **Burning Spear** releases a new album on SLASH called "Mistress Music" in June, and will be touring America through May and then again later in the summer. SLASH have more reggae in Vancouver-based band **Sons of Freedom** with an album slated for late summer.....

# NEW ARTISTS



Jane Wiedlin

Title  
"Fur"

Label  
EMI-Manhattan

*Former Go-Go Wiedlin makes her first project for new label EMI-Manhattan (she had one previous solo album and single on I.R.S.), a perky, danceable effervescent effort that looks like a Top 40 winner. The first single, "Rush Hour", is already flying at radio, with initial response pointing to a major league winner. Produced by Stephen Hague, "Fur" and "Rush Hour" are mainstream, very accessible, Top 40 projects.*

**Suggested Cuts**

"Rush Hour" is the first cut that they're chasing at Top 40, but there's a bunch more on the album to follow.

**Label Comments:**

According to VP of Pop Promotion **Jack Satter**, the initial reaction to the single has been fantastic — very positive. We did a three week pre-promotion tour at radio, and it seemed to have really paid off. It's a home run across the country." According to the Promo exec, "Rush Hour" is the first of three hits on the album. "This one's a smash," he exclaimed. "We're extremely excited about this artist."



House Of Schock

Title  
"House Of Schock"

Label  
Capitol

*Another former Go-Go takes center stage as the leader of an engaging duo. Gina Schock teams up with songwriter/bassist/vocalist Vance DeGeneres for a slightly quirky, driving pop project. Schock provides both the vocals and the backbeat, while lending her lyrical prowess to all but two cuts on the album. Still at the Alternative and College level, it looks like the first cut to Top 40 will be "Middle Of Nowhere" featuring the background vocals of Marshall Crenshaw.*

**Suggested Cuts**

"Middle Of Nowhere" is an obvious radio winner, but give "Walk In My Sleep," and "Never Be Enough" a good listen.

**Label Comments:**

"The stations that are playing this record are getting a lot of reaction," said Capitol's National Director of Progressive Rock Promotion, "Dirty" **Harry Levy** "Don't Call Me Harold" **Levy** who cited such killers as KROQ, WBCN and 91X currently playing the record. "She's not just a straight-ahead pop act," said Levy. "Her voice is slightly quirky, while still being very accessible."



# Ordure



## WHEN WE KISS

**44 40** HITS TOP FIFTY SINGLES!  
**FLASHMAKER!**

WKBQ add  
 WTIC add  
 B93 add  
 WGFM add  
 WNNK add  
 WDBR add  
 SLY96 add  
 Y93 add  
 OK95 add  
 KAKS add  
 KWTO add  
 WANS add  
 KYNO add  
 WKZQ add  
 KOKZ add  
 Z103 add

KRQ deb 28  
 KWOD deb 29  
 Q107 deb 30  
 KBEQ deb 30  
 98PX deb 30  
 BJ105 deb 32  
 WGTZ deb 39  
 CAT106 deb 40

HOT105 6-5  
 KATD 6-5  
 KCAQ 19-7  
 KMGX 17-13  
 PWR106 18-14  
 FM102 19-16  
 KCPX 27-16  
 KIIS 21-18  
 92X 23-19  
 KROY 24-20  
 WAPE 25-20  
 Y95 27-21  
 B97 31-24  
 KOY 30-24  
 KCPW 27-24  
 KKBO 30-27  
 KWSS 32-27  
 WFLY 37-32  
 KRBE 37-34  
 WBBQ 39-35  
 Z102 39-35

**BREAKING AT:**  
 WAVA  
 KMEL  
 Z93  
 KZZP  
 Q106  
 KATD  
 Y108  
 WQUE  
 KITV  
 WNVZ  
 KTFM  
 KXX106  
 KZOU  
 WROQ



1969

Still Joni

After All

These

Years

1970

197



**T**hrough the years, Joni Mitchell's daring music has defied classification. She has moved from acoustic folk to pop-rock to jazz, from emotional, confessional folk ballads to narratives with jazz-influenced harmonics and rhythms. It has been a twenty-year, 14-album journey that has challenged her fans, radio and critics to grow with her.

If a segment of her audience yearns for another "Both Sides Now" or celebrates her '60s anthem "Woodstock," others revel in her confessional era, such as the 1971 album "Blue." She reached a large mainstream audience with her 1974 best-selling masterpiece "Court and Spark."

But when many would take such a success and clone it, Mitchell daringly explored new territory—jazz—with 1975's adventurous "The Hissing of Summer Lawns." Her writing went into strong narrative forms on 1976's "Hejira." She also embraced African influences on "Hissing" and 1978's "Don Juan's Reckless Daughter." In her bravest experiment, she worked with jazz bassist Charles Mingus on an album she admits was a career disaster—1979's "Mingus."

In the '80's, she has returned to some pop-rock styles with the joyous "Wild Things Run Fast" and 1985's socially-conscious, high-tech "Dog Eat Dog." With her just-released Geffen album, "Chalk Mark in a Rainstorm," Mitchell has created her most accessible recording since "Court and Spark." Radio should embrace it with equal enthusiasm. In this wide-ranging chat, Joni reflects on a circuitous career and her current direction.

**I hear a lot of songs on "Chalk Mark in a Rainstorm" that should appeal to radio.**

So far it's been very good. Album Radio has picked up on the song "Snakes and Ladders." But I really don't understand this complex labyrinth that surrounds the release of an album. It used to be a simple horse race. There was the chart. You released a single. It was like a thermometer. It's rising, it's rising. Or it's falling, it's falling.

**How did people like Peter Gabriel, Willie Nelson, Billy Idol, Don Henley and Wendy & Lisa come to work on your album?**

Everybody just happened to be at hand, with the exception of Billy and Willie, whom I sent for. I was in England with my husband when Peter Gabriel finished his last album. He offered his home studio to me and I had time on my hands to use it. He came by and he sang on "My Secret Place." It's like the Song of

Solomon in the Bible, where the gender keeps changing in the middle of paragraphs. I like that. It makes it like one spirit instead of a duet singing at each other.

**Were the new lyrics for the Sons of the Pioneer's classic "Cool Water" the result of your involvement with the clean water issue?**

Yes. Stevie Nicks, Don Henley, myself and a bunch of others did a benefit. It didn't take much of a rewrite, just a line here and there. Willie is just perfect for the song. My husband and I have always been Willie Nelson fans. His phrasing, the timbre of his voice. He sings a little like a jazz singer. Miles Davis is a Willie Nelson fan.

**Why did you name the album "Chalk Mark in a Rainstorm," which is actually a line from the song "The Best of Black Wings"?**

It went back and forth between "Chalk Mark" and "Snakes and Ladders." I al-





An exclusive  
**Hits** interview  
with Joni Mitchell  
by Ellis Widner

ways liked Tennessee Williams' titles. They were so visual. "Chalk Mark in a Rainstorm" was the most Tennessee Williams of the titles I could come up with.

***"The very new... always makes people nervous."***

**Do you enjoy working with synthesizers and machine programming?**

Yes and no. They can speak my voice, but I don't know how to turn them on. My technical ability is limited. On this album, my husband [bassist Larry Klein] helped me set up the sound.

**How do you write songs?**

Generally, I come up with a chord progression on guitar or piano. Then, I may sing. Usually, the melody comes right off the bat. Then I begin to parrot the language to that melody. Part of the standard of my craft is to have the language against the melody with the same inflection as if it were spoken.

**HITS** May 2, 1988

**Do you enjoy collaboration more than writing alone?**

Larry and I collaborate well. He builds the tracks, then I build melody and all the

choral arrangements. So, what you really have is the music of two artists running parallel. "Snakes and Ladders" was a track he had built for Robert Plant. I heard it and a melody came. And I said, look, this is going to make me sing differently. Can I have this one? So, I snatched it. Robert knows. The first interview I did, the guy had just talked to Robert. And Robert sent a message to me through him. Something to the effect, "Hey, give me my songs back." (laughs) I nipped all the pieces that were heading in Robert's direction. I think they stretched me. It gave me a good kick in the butt.

**"The Hissing of Summer Lawns," "Mingus" and "Don Juan's Reckless**

**Daughter" pre-date the jazz work of Sting and the African influences of Paul Simon by more than a decade, yet you didn't get the critical accolades those two did.**

The very new, and those were very new ideas at the time, always makes people nervous. Nobody wants to buy an Edsel, that's what it is.

**How do you react to Prince's public adulation of your work?**

It's always pleasing that something you do communicates to anyone. The

***"I think radio just changed and I didn't fit in anywhere."***

authorization of those in vogue carries weight. You release an album to the press, who either love it, hate it or are indifferent to it. Your first access is the reviews. If they are negative in an unjust, ignorant way, it hurts. Constructive criticism is a different sting. It's a growing pain.

**Do you ever listen to your older records?**

When I'm about to tour, I go back and review, in order to learn the material again. Sometimes, I stumble upon them being played in a restaurant or in someone's home. There are things I would change. Some, I feel, are pretty good. I like "Court and Spark." It has momentum that keeps charging. "Blue" is a very pure album, emotionally and stylistically. It's honest emotion. "Hejira" is more complex. I haven't listened to "The Hissing of Summer Lawns" in a long time. I remember it taking a critical

beating and being called the worst album title of the year. That title has its own life, like "Cat on a Hot Tin Roof." "The Hissing of Summer Lawns" was kind of a tip of the hat to Tennessee Williams, as is "Chalk Mark in a Rainstorm."

**Was your collaboration with**



**Charles Mingus worth the critical beating you took from it?**

In terms of musical education, absolutely. In terms of a career, it was disastrous. Radio had begun to break into demographics and "Mingus" didn't seem to fit anywhere. So, I lost my airplay. "Mingus" cemented my title as a jazz singer, which was erroneous, I think. Those WAVE-type stations that play instrumental music and contemporary jazz by people I've worked with—like Pat Metheny and Wayne Shorter—program "Mingus" sometimes.

**Do you think radio has given you a fair shake since "Mingus"?**

I've been kind of a musical misfit in that I incorporated broader kinds of music than were generally acceptable. It's not a matter of fair or unfair.... or is it? I think radio just changed and I didn't fit in anywhere. I can't blame radio. Radio should be able to play

me now. Stations where Sting's projects are being played should open a pocket for me, since what he is doing and what I am doing are compatible.

**Your album cover paintings often seem to reflect the music inside. Do the two overlap?**

Yeah, they do. During the time I was considered a folk singer and my songs were sparse, I was drawing. As I began to use overdubs, I began to add a little bit of color to the drawings. As I moved into jazz, the art became more abstract, improvisational.

**What is the biggest misconception people have about you?**

All I've done is present my work over a period of time. I really don't understand "image." I think images get in the way. They fix things. Then you can't see things for the image. Anything that is fixed about me is inaccurate. Some people think of me as that folk

***"People still want to talk about me in the context of Judy Collins or Joan Baez, whom I have very little in common with..."***

singer from the '60s. People still want to talk about me in the context of Judy Collins or Joan Baez, whom I have very little in common with in the first place. After 20 years in my musical journey, I wonder where they are coming from that they would still associate me with those women. That folk singer from the '60s is an image a lot of people don't want to let go. They'll never see me past that. I have people come up to me and say "that's not your music." There is an assumption that "Dog Eat Dog" is not my music. It is. I picked all those sounds. I'm a poet, I am an antenna of this culture. I'm everything about it, the worst and the best.

**How do you feel the influences from various phases of your career?**

My phrasing, having been

pulled through the dye of jazz, is different than a pop-rock singer's. On "Chalk Mark," I'm singing a little crunchier than I ever have. In that way, I think I'm back more in the pop field. In a way, all of my work is very theatrical. When I'm singing, no matter whether I'm singing a character or something that I wrote from personal experience, it is method acting. You draw those words up like you never heard them before. Jazz affords greater freedom for that kind of phrasing than rock does. In that sense, I think I became a jazz singer. I took my direction from horn players, how they placed their melody. Miles Davis was a big influence on my singing. The only jazz singer I love that I can think of is Billie Holiday, and you can hear a little of that from time to time. I also love Annie Ross.



**FLASHMAKER!**  
DEBUT 47 HITS TOP FIFTY SINGLES!

KRBE	add	KNIN	add	KUBE	deb	34
KHTR	add	KQIZ	add	WCZY	deb	36
PRO-FM	add	95XXX	add	KSAQ	deb	40
Q105	add	KNAN	add	WINK	deb	40
KWSS	add	WQUT	add	Z104	deb	40
FM102	add	KTRS	add			
B100	add	WKEE	add	KIYS	35-28	
WRNO	add	OK100	add	WKDD	35-31	
KOY	add	KAKS	add	WERZ	38-34	
KITY	add	KHTZ	add	WTIC	39-36	
WKSS	add	Q101	add			
KJ103	add					
WKZL	add	94Q	deb	27		
KIKX	add	WBCY	deb	30		
WNNK	add	Z93	deb	31		

**BOB  
SCAGGS**

"Heart of Mine"



Taken from the Columbia Lp: "Other Roads" 40463  
Produced by Stewart Levine for Oliverea Prod., Ltd.



**JOHNNY  
KEMP**

"Just Got Paid"

**CROSSOVER!**  
18\*-11\* BB DANCE SINGLES!  
25\*-17\* R&R U/C!

Z93	add	WUSL	10-7
Z100	add	WGCI	22-13
WWPR	add	HOT103	28-23
WPGC	add		
FM102	add	BREAKING AT:	
WFLY	add	KKDA	
Z102	add	KMEL	
		KMGX	

Taken from the Columbia Lp: "Secrets of Flying" 40770 Produced and arranged by Teddy Riley and Johnny Kemp

"Columbia"  are trademarks of CBS Inc. ©1988, CBS Records Inc.

**CROSSOVER!**

WXKS	add
KRBE	add
Y100	add
WQUE	add
KSAQ	add
KXX106	add
Q100	add
KEZB	add
KIKX	add
KTRS	add
KQIZ	add
KYRK	add
KZOZ	add

**JULIO  
IGLESIAS**  
FEATURING  
**STEVIE WONDER**

"My Love"

**JON  
ANDERSON**

"Hold On To Love"

WCZY	add
KFBQ	add
WPFM	add
KEYJ	add

KIYS 27-20

BREAKING AT:  
KZZU  
KF95



Taken from the Columbia Lp  
"In The City Of Angels" 40910  
Produced by Stewart Levine for Oliverea Prod., Ltd.

Taken from the Columbia Lp: "Non Stop" 40995  
Produced by Humberto Gatica and Stevie Wonder





# RERAP

by Toni Profera, Los Angeles

Great initial reaction in retail land to the new multi-tiered CD pricing plan (discounts of 12% to 33 %) introduced by Paul Smith and Co. at NARM. According to Ken Graham of Hastings a sale took place at all Hasting outlets and included all frontline product, and it was a smashing success. Said Graham, "Thank you CBS for getting us 90% of the product we order on time."..... Also from the great reaction file comes word of brisk sales on the new Eric Clapton anthology on PolyGram. According to the folks at Main Street in Providence, RI, all configurations were flying out the door. Prices on the mega-project are in the \$60 range for CDs and \$45 for the LP..... Trappers Alley location of Harmony House reporting "huge demand" for the new Prince 12". We keep hearing that immortal word, "Sellout"!.....

All Wherehouse stores in San Jose are running a "Buy It, Try It" guaranteed you'll like it promotion from April 21 — May 19. Virgin's Johnny Hates Jazz and Ziggy Marley are the first ones up..... Lots of in-stores to report about. Let It Be in Min-

neapolis hosted in-store acoustic sets by A&M's Robyn Hitchcock and Elektra's 10,000 Maniacs. Rhino's House Of Freaks and Sire's Mighty Lemon Drops are on the horizon. Other acts who want to hang at the outlet are invited to call Ryan Cameron at (612) 339-7439..... RCA's Lita Ford in-stored at Flipside's Arlington Heights store while in Chicago for a gig. Over 400 people showed prompting the chain's David Slania to give us one of his now-immortal "Way-Cool!"..... Sam Goody West Coast advertising wiz Debbie Swanson to wed Capitol National Sales star David Witzig, April 30 in Minneapolis. The pair will honeymoon in Toronto (*Aaah, Toronto. I remember when Frank and I went to Toronto to research different ways of using maple syrup. But that was a long time ago, and now Frank won't even glance up at me when he's pouring the Mrs. Butterworth's on his Eggo's*)..... Music Peoples One-Stop in Oakland coordinating an EU dance contest in honor of that soon-to-be classic "Da Butt"..... Streetside Records in St. Louis holding a "Choice Cuts" promotion with all WEA product. Great reaction to Ruben Blades, Scarlett & Black, The Pogues, Underworld, 10,000 Maniacs, and many others..... Music Plus has donated hundreds of special T-Shirts specially designed for Mothers Against Drunk Driving upcoming fund-raising function in L.A..... Compact Disc Warehouse has opened its newest outlet in Pasadena, California. The store features eight full-time "auditioning stations" to support its "listen before you buy" sales philosophy.

## Two People



Hey — How the heck did these guys slip into this column?

# BEAT'S ME

by Roy Trakin

**WHERE WERE YOU WHEN THE LIGHTS WENT OUT?:** If you were Les Schwartz, indefatigable Warner Brothers publicist, you were at the Louise Goffin listening party at downtown hot spot Flaming Colossus, which was plunged into darkness right in the middle of the festivities. Undeterred, staffers set up candles by the salad buffet, and Goffin herself emerged for an acoustic set by flashlight, which included a sing-along on Creedence Clearwater Revival's "Have You Ever Seen the Rain?" A disaster was averted, as I assured Les the event would garner more publicity than if it went without a hitch. As evidence, I offer this item and a coveted column photo below right.

## In The Dark



Louise Goffin — Songs around the campfire.

**MEET THE NEW BOSS:** I don't know if the Bruce Springsteen show opening night at the L. A. Sports Arena was worth the \$800 Heather Thomas paid for her third row seats, but the sweating superstar gave most everyone else value for money with a three-and-a-half-hour extravaganza that left the audience literally too drained to call for more. Inspirational moment— Bruce in "Rosalita," imploring. "You don't have to call me lieutenant, Rosie, just don't call me BOSS!!!" Disappointment: "Big Man" Clarence Clemons with just three solos, looking like he's more into Sri Chimney (or the pictures of his children he gets to show Bruce) than the show. Among the celebs who didn't pay for their ducats: Mark Harmon and a very-pregnant Pam Dawbar, Peter Bogdonovich, T-Bone Burnett, Warren Zevon, Bono, The Edge and Molly Ringwald.

**BALD IS BEAUTIFUL:** If the Big One had dropped at the Wiltern Theater during last weekend's Sinead O'Connor concert, Melrose Avenue would be out of business. The art-damage crowd has definitely embraced this wailing waif, relating to her songs of private demons and inner torment (in one she sings of a sexual encounter that ends with blood on the walls). Fellow Son of the Eire Malcolm McLaren, who has his own album of Viennese waltzes (?) coming out on Epic, insists that Sinead is a common Irish name, but it's still "skinhead" without the "k" and the "h" to me.

**SALARY DISPUTE:** I'll show you mine if you show me yours. Just don't make it my puny paycheck. You'd think some people would realize last week's item about "Rock Critic Salaries" was a joke, a put-on, a totally made-up scam. Of course. Robert Hilburn wanted to know where I got my figures ("Were they really in USA Today?") while Dennis Hunt just laughed and told me the L. A. Times main man probably makes at least \$20,000 more than I estimated. Well, he has been there seventeen years. No wonder he wasn't amused. Say what you want about a man, just don't underestimate his income.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)



**T**his San Diego, CA, native radio vet got his first job via an audition tape at a Corona, CA, station, before d. j.'ing at KSEA in his hometown. Brian subsequently became a popular on-air personality at WDRQ in Detroit, 99X in New York, KCBQ back in San Diego, KROY in Sacramento and KIIS-FM in Los Angeles. He moved into the front office with his first programming job at WEFM in Chicago. He served as P. D. at KGGI in Riverside, CA, then moved on to urban WDRQ in Detroit prior to two years as a jock at KKBQ in Houston. In 1986, he was P. D. at KITY in San Antonio, TX, then spent six months programming BJ105 in Orlando, FL, before taking over his current gig as P. D. at FM102 in Sacramento, CA, last January.



**What made you want to get into radio?**

When I was a little kid, in '56 or '57, I became interested in music. My older brother was really into Elvis and a lot of the R & B of the time.... Chuck Berry, the Coasters. He had all those records and I was just fascinated by all of it. At the ripe age of 7, I bought my first 45, "Witch Doctor," by David Seville and the Chipmunks. That was followed by "Purple People Eater." It got a bit more sophisticated after that. I've been into music ever since.

I grew up in San Diego, where

***"This city is into a lot of different styles of music."***

# Sacramento Success Story

An exclusive **Hits** interview with Brian White, P.D., FM102 by Mike Murphy

there was a McLendon station and up the coast, we could always hear KFWB, KRLA and KHJ when "boss radio" came along. So, I was influenced by that. Then the Drake format came into San Diego at KGB, and, of course, KCBQ had always been a great station all those years. I was really lucky to grow up in an area with great radio. And, since it was a beach community, every summer all the stations bombarded the beach with promotions. I learned subliminally that powerful radio stations get out and get in front of you.

**How did you land your first radio job?**

My first break in radio was given to me by (now B100 M. D.) Gene Knight. He's been my best friend all during my career. A high school buddy, who went to college with Gene, said that a pal of his was a d. j. at the local country station and he'd introduce me. Gene and I hit it off right away. He sat me down in the production room in 1969 and made me do several

breaks with Top 40-type music. He said, here's your tape and believe me, you'll get a job with it. About twenty-seven stations later, I landed a job in Corona. Gene and I have been friends ever since. We still talk at least once a week.

**You've worked in Sacramento both as a jock and a P. D. How has it changed for you?**

Sacramento itself has changed. It was a smaller, more agricultural, government-oriented type of city ten years ago. It has grown moderately since then. It looks very hopeful that it will get even bigger and stronger in the future. The feel of the place has grown. It has a more cosmopolitan feel now. People from the Bay Area have moved here because real estate is cheaper. People from the midwest are moving here instead of L. A. or San Francisco. The suburbs have also stretched out compared to ten years ago.

**Who are some of the people you talk to on a regular basis?**

There's a handful around the country. Gene Knight at B100, Rick Torcasso at WMJI in Cleveland, Rick Upton at KITY in San Antonio, Rick Gillette at WHYT in Detroit and Mike McVay, our consultant.

**Tell us a little about the music scene in Sacramento.**

This town is interesting in that it's not as ethnic as some of the other California markets. We only have a 5% black population, 10% Hispanic and about 5% Asian, which means it's just about 20% ethnic. But we have a tendency, at least at FM102, to lean a little more on the urban side, a little more of the dance product and urban-sounding ballads seems to work here. I think that's because the anglo population here is much more susceptible to it than it is in some midwestern cities. This city is into a lot of different styles of music. Country music is real popular. Classic rock seems to work here, being Northern California and all. So, a lot of different things work here. We have a tendency to position FM102 as an urban-leaning type of station. Because the other two Top 40's are pretty straight-ahead.

**Does Post-Modern music fit your mix?**

Yes. Some of the energy is the same as in some of the dance music out there. The Cure, the Alarm and Depeche Mode have been successful for me. Right now, my number one most requested record is "Route 66" by Depeche Mode. Some of the cuts fit in with my format, at least at night.

**Do you buy the urban backlash theory?**

No, because I've been doing this format on and off for a good number of years. It all depends on the product available to us from those particular artists. Some years, there are a lot of urban crossovers and some years there are less. But I don't see any kind of backlash from burnout.



# WEIRD AL "FAT"



Scotti Brothers  
EPA

**FLASHMAKER!  
BREAKOUTS WINNER!**

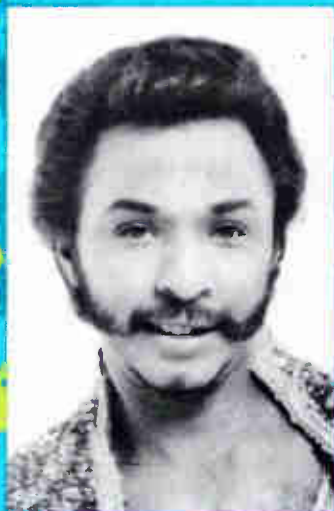
<b>Y95</b>	<b>add</b>	WTNZ	add		
<b>PWR99</b>	<b>add</b>	KYRK	add		
<b>WMJQ</b>	<b>add</b>	Y94	add		
KSND	add	KKXL	add		
Z104	add	WSPT	add		
KIXY	add				
KZZB	add	KKYK	deb	21	
		KQKQ	deb	28	

**BREAKING AT:**  
KPLZ  
WSPK  
WNOK  
KBFM  
WZOK  
KYA

# CHRIS JASPER "ONE TIME LOVE"



"one time love"



CBS  
ASSOCIATED

**CROSSOVER!  
10\*-7\* R&R U/C!**

<b>WCZY</b>	<b>add</b>
KXX106	add
KCAQ	add
KDON	add



"fat"

# COLORTONE "NOTHIN'S GONNA BE ALRIGHT"



KSND	add	WLOL	30-23
KIVA	add	KIYS	37-30
WABB	add		
KKRD	add	<b>BREAKING AT:</b>	
KWNZ	add	KROQ	
WZZU	add	KSAQ	
KYRK	add	WTNZ	
WHSL	add	KAKS	
		KKRC	
KCPX	deb	38	
		WDBR	
		KKXL	
		KFMW	
		SLY96	
		OK95	

"nothin's gonna be alright"

PASHA

Epic



# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



## DEBBO HOUGHTON: UNIVERSAL ONE STOP

Based in Philly, Universal now services over 2,500 accounts domestically—and this week's featured star has moved up from a record picker ten years ago. Wanna know what her title is? Gosh (or "golly" if you prefer), so do we. Unfortunately, the folks at Universal wouldn't tell us. All they said was that "Debbo (nice name) does everything!" Among the things she does are collecting Olympic pins, spinning disco hits and placing some strategic tattoos on her body (Oh come now, Debbo). Hot and breaking hits for the operation include Ziggy Marley, Iron Maiden, Cheap Trick and Teena Marie.

**UNIVERSAL ONE-STOP**  
DEBBO HOUGHTON  
2500 Accounts (Philadelphia)

1. MICHAEL JACKSON
2. MORE DIRTY DANCING
3. DIRTY DANCING
4. GEORGE MICHAEL
5. INXS
6. TIFFANY
7. TT D'ARBY
8. GUNS AND ROSES
9. ROBERT PLANT
10. KINGDOM COME

**musicland**  
DICK ODETT  
616 Retail Stores  
(Mpls)

### MUSICLAND

1. GEORGE MICHAEL
2. DIRTY DANCING
3. MORE DIRTY DANCING
4. SCORPIONS
5. TT D'ARBY
6. TIFFANY
7. RICK ASTLEY
8. PEBBLES
9. GUNS AND ROSES
10. KEITH SWEAT

**Lieberman Enterprises**  
DUSTY BOWLING  
2400 Racked  
Accounts (MPLS)

### LIEBERMAN NATIONAL

1. MORE DIRTY DANCING
2. DIRTY DANCING
3. TIFFANY
4. GEORGE MICHAEL
5. MICHAEL JACKSON
6. RANDY TRAVIS
7. AEROSMITH
8. DEBBIE GIBSON
9. WHITE LION
10. BILLY OCEAN

**WHEREHOUSE**  
WHEREHOUSE ENTERTAINMENT, INC.  
CHUCK LEE  
203 Retail Stores  
(Los Angeles)

### WHEREHOUSE

1. DIRTY DANCING
2. SCORPIONS
3. GEORGE MICHAEL
4. MIAMI SOUND MACHINE
5. MORE DIRTY DANCING
6. TT D'ARBY
7. IRON MAIDEN
8. MICHAEL JACKSON
9. INXS
10. KEITH SWEAT

**Record Bar**  
RECORDS, TAPES & A LITTLE BIT MORE  
PAUL FUSSELL  
136 Retail Stores  
(Durham)

### RECORD BAR

1. MORE DIRTY DANCING
2. DIRTY DANCING
3. IRON MAIDEN
4. GUNS AND ROSES
5. KEITH SWEAT
6. WHITE LION
7. GEORGE MICHAEL
8. TT D'ARBY
9. JAZZY JEFF
10. AEROSMITH

**WOM**  
KEN GRAHAM  
2000 Rack, Retail &  
1-Stop Accts  
(Amarillo)

### WESTERN MERCHANTISERS

1. DIRTY DANCING
2. IRON MAIDEN
3. TIFFANY
4. DEF LEPPARD
5. GEORGE MICHAEL
6. MORE DIRTY DANCING
7. GUNS AND ROSES
8. DEBBIE GIBSON
9. GEORGE STRAIT
10. WHITE LION

**CAMELOT**  
LEW GARRETT  
200 Retail Stores  
(Canton)

### CAMELOT

1. GUNS AND ROSES
2. IRON MAIDEN
3. DIRTY DANCING
4. WHITE LION
5. MORE DIRTY DANCING
6. TT D'ARBY
7. SCORPIONS
8. AEROSMITH
9. TIFFANY
10. JAZZY JEFF

**SOUND WAREHOUSE**  
TRACY DONIHOO  
102 Retail Stores  
(Dallas)

### SOUND WAREHOUSE

1. TT D'ARBY
2. DIRTY DANCING
3. ROBERT PLANT
4. IRON MAIDEN
5. MORE DIRTY DANCING
6. TALKING HEADS
7. GEORGE MICHAEL
8. INXS
9. KEITH SWEAT
10. GOODMORNING VIETNAM

**TOWER RECORDS VIDEO**  
STAN GOMAN  
46 Retail Stores  
(Sacramento)

### TOWER NATIONAL

1. TALKING HEADS
2. GEORGE MICHAEL
3. IRON MAIDEN
4. TT D'ARBY
5. ROBERT PLANT
6. INXS
7. JONI MITCHELL
8. STING
9. DIRTY DANCING
10. MORRISEY

**SHOW INDUSTRIES**  
LORI SHAW  
449 Accounts (Los Angeles)

### SHOW INDUSTRIES

1. KEITH SWEAT
2. TT D'ARBY
3. MORRISEY
4. JAZZY JEFF
5. KOOL MOE DEE
6. MIAMI SOUND MACHINE
7. TALKING HEADS
8. DIRTY DANCING
9. GEORGE MICHAEL
10. BIZMARKIE

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



**DEAN FINE**  
70 Retail Stores  
(New York)

**RECORD WORLD**

1. IRON MAIDEN
2. DIRTY DANCING
3. ERIC CLAPTON
4. TT D'ARBY
5. MORE DIRTY DANCING
6. MIAMI SOUND MACHINE
7. SCORPIONS
8. GUNS AND ROSES
9. GEORGE MICHAEL
10. MICHAEL JACKSON



**KAREN LONG**  
92 Retail Stores  
(Atlanta)

**TURTLES**

1. GEORGE MICHAEL
2. KEITH SWEAT
3. MICHAEL JACKSON
4. DIRTY DANCING
5. TT D'ARBY
6. MORE DIRTY DANCING
7. ROBERT PLANT
8. KOOL MOE DEE
9. WHITE LION
10. GUNS AND ROSES



**BRIAN MCEVOY**  
93 Retail Stores  
(Philadelphia)

**WALL TO WALL**

1. IRON MAIDEN
2. MORE DIRTY DANCING
3. DIRTY DANCING
4. GUNS AND ROSES
5. WHITE LION
6. INXS
7. ROBERT PLANT
8. AEROSMITH
9. GEORGE MICHAEL
10. YNGWIE MALMSTEEN



**KEVIN HARDT**  
193 Retail Stores  
(Edison)

**SAM GOODY/EAST**

1. GEORGE MICHAEL
2. DIRTY DANCING
3. MORE DIRTY DANCING
4. RICK ASTLEY
5. TT D'ARBY
6. TIFFANY
7. MIAMI SOUND MACHINE
8. ROBERT PLANT
9. KEITH SWEAT
10. PEBBLES



**FRED PENCE**  
700 Racked  
Accounts  
(Baltimore)

**INTERSTATE GROUP**

1. MICHAEL JACKSON
2. DIRTY DANCING
3. TIFFANY
4. DEBBIE GIBSON
5. GEORGE MICHAEL
6. AEROSMITH
7. GUNS AND ROSES
8. DEF LEPPARD
9. DAVID LEE ROTH
10. AC/DC



**SANDY BEAN**  
22 Retail Stores  
(Detroit)

**HARMONY HOUSE**

1. DIRTY DANCING
2. MORE DIRTY DANCING
3. TT D'ARBY
4. WHITE LION
5. RICK ASTLEY
6. GEORGE MICHAEL
7. GUNS AND ROSES
8. TIFFANY
9. INXS
10. ROBERT PLANT



**JIM PRIMERANO**  
17 Retail Stores  
(Buffalo)

**RECORD THEATER**

1. GEORGE MICHAEL
2. ROBERT PLANT
3. GOODMORNING VIETNAM
4. DIRTY DANCING
5. TALKING HEADS
6. SCHOOL DAZE
7. MICHAEL JACKSON
8. TT D'ARBY
9. INXS
10. JC MELLENCAMP



**LENNY LEON**  
300 Accounts  
(Chatsworth)

**PACIFIC COAST ONE-STOP**

1. IRON MAIDEN
2. GEORGE MICHAEL
3. TALKING HEADS
4. DIRTY DANCING
5. TT D'ARBY
6. GUNS AND ROSES
7. ROBERT PLANT
8. MORRISEY
9. MORE DIRTY DANCING
10. KOOL MOE DEE



**KATHY STAMM**  
550 Accounts  
(Milwaukee)

**RADIO DOCTOR'S**

1. GUNS AND ROSES
2. TT D'ARBY
3. CHEAP TRICK
4. IRON MAIDEN
5. SCORPIONS
6. MIDNIGHT OIL
7. WHITE LION
8. MORE DIRTY DANCING
9. GEORGE MICHAEL
10. DIRTY DANCING



**VALERIE ELLIOT**  
400 Accounts  
(Kalamazoo)

**VINYL VENDORS**

1. GUNS AND ROSES
2. WHITE LION
3. ROBERT PLANT
4. MIAMI SOUND MACHINE
5. ZIGGY MARLEY
6. CHEAP TRICK
7. IRON MAIDEN
8. SCORPIONS
9. JAZZY JEFF
10. TT D'ARBY



**RON SALPIETRO**  
37 Retail Stores  
(Chicago)

**JR'S**

1. DIRTY DANCING
2. MORE DIRTY DANCING
3. TT D'ARBY
4. GEORGE MICHAEL
5. GUNS AND ROSES
6. WHITE LION
7. INXS
8. MICHAEL JACKSON
9. TIFFANY
10. ROBERT PLANT



**MICHAEL TOCKER**  
4 Retail Stores  
(Boston)

**HARVARD COOP**

1. TALKING HEADS
2. TRACY CHAPMAN
3. SINEAD O'CONNOR
4. JONI MITCHELL
5. NEIL YOUNG
6. ZIGGY MARLEY
7. JAMES TAYLOR
8. CHURCH
9. TT D'ARBY
10. MORRISEY



# OMD *on the radio*

25-20 HITS TOP FIFTY SINGLES!

## *"Dreaming" is Real:*

(A.M. 3000)

From the Album *Orchestral Manoeuvres in the Dark: The Best of OMD* (SP 5186)

92X	add	KIIS	19-16	KATD	23-19	B100	27-21
B93	add	WBCY	21-16	KCPX	28-19	CAT106	24-21
KIVA	add	KPLZ	22-17	KSND	23-19	WCZY	27-23
WABB	add	WROQ	21-17	WDTX	24-20	WBLI	29-24
KKRD	add	WINK	21-17	WKSE	23-20	Z94	30-25
KWNZ	add	B96	25-18	WBBQ	25-20	WLOL	29-25
WZZU	add	KWSS	21-18	Q107	25-21	KUBE	34-29

KHTR	deb	30
PRO-FM	deb	35

KROQ	4
98.5	5
KF95	18-6
WRNO	11-8
HOT105	14-9
KWOD	13-9
FM102	10-9
WKBQ	10-10
WSKZ	16-10
KKBQ	22-11
WMMS	16-12
B94	17-13
WKTI	17-14
KSAQ	17-14
KZZU	17-14
KRBE	21-15
WMJQ	20-15
WGFM	20-15

## *OMD on the road with Depeche Mode:*

Starting April 29 • 30 Markets • 600,000 people

See OMD on American Bandstand April 30th

Direct Management Group: Jensen & Kirkup, Los Angeles and London



RECORDS © 1988 A&M Records, Inc. All Rights Reserved

# OMD Have a "Secret" Weapon

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

PolyGram takes the top two slots this week as the new **Scorpions** blasts onto the scene and tops the **Eric Clapton** retrospective package. Also making a strong first week showing is the **Cheap Trick** album on Epic. Other

new records selling this week include **Thomas Dolby**, **Glass Tiger**, **Weird Al Yankovic** and the fast-breaking **Boogie Down Productions** rap set.

## WINNERS

<b>1</b> <b>SCORPIONS</b>	(PolyGram 832-936-1)	67%	<b>6</b> <b>YNGWIE M</b>	(Poly 835451-1)	21%
<b>2</b> <b>ERIC CLAPTON</b>	(PolyGram 835-261)	50%	<b>7</b> <b>THOMAS DOLBY</b>	(EMI/Man 48075)	20%
<b>3</b> <b>CHEAP TRICK</b>	(Epic 40922)	46%	<b>8</b> <b>GLASS TIGER</b>	(EMI/Man 48684)	17%
<b>4</b> <b>IRON MAIDEN</b>	(Cap C11H-90258)	40%	<b>9</b> <b>WEIRD AL</b>	(Epic 44149)	16%
<b>5</b> <b>ZIGGY MARLEY</b>	(Virgin 790878-1)	27%	<b>10</b> <b>TRACY CHAPMAN</b>	(Elektra 60774)	15%

**ANGOTT ONE-STOP / FRANK DAVIS / DETROIT**

- Smithereens
- Pretty Poison
- Nia Peeples
- Iron Maiden
- Eric Clapton
- 10,000 Maniacs
- Tony Toni Tone

**CAMELOT / LEW GARRETT / CANTON**

- Samantha Fox
- Iron Maiden
- Ziggy Marley
- Scorpions

**HARMONY HOUSE / SANDY BEAN / DETROIT**

- Weird Al
- Cheap Trick
- Scorpions
- Iron Maiden
- Smithereens

**LIEBERMAN / ED O'DONNELL / MT. LAUREL**

- Cheap Trick
- Iron Maiden
- Johnny Hates Jazz
- Neil Young
- Tracy Chapman

**CAVAGES / JOHN GRANDONI / BUFFALO**

- Eric Clapton
- Samantha Fox
- Cheap Trick
- Glass Tiger
- Smithereens
- Boogie Down Prod.
- Scorpions

**HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER**

- Scorpions
- King Of The Sun
- Black & Blue
- Tracy Chapman

**LIEBERMAN-NATL / DUSTY BOWLING / MPLS**

- Midnight Oil
- Jazzy Jeff
- Ziggy Marley
- Lita Ford
- Pebbles

Advertisement

**SHONA LAING**

It's not about ski conditions in Siberia

**SOVIET SNOW**

**CENTRAL SOUTH / ROBIN STEELY / NASHVILLE**

- Scorpions
- Cheap Trick
- Krokus
- Neil Young
- Pretty Poison

**CML ONE-STOP / MIKE CLARK / ST. LOUIS**

- Eric Clapton
- Scorpions
- Cheap Trick
- Ziggy Marley
- Midnight Oil
- Johnny Hates Jazz
- Church

**FLIPSIDE / DAVID SLANIA / CHICAGO**

- Scorpions
- Eric Clapton
- Cheap Trick
- Thomas Dolby
- Shadowfax
- Dan Reed Network
- Jazzy Jeff

**INTERSTATE GROUP / GEORGE SMITH / RHODE ISLAND**

- Eric Clapton
- Scorpions
- Tracy Chapman
- Ziggy Marley
- Henry Lee Summer
- Cheap Trick
- Johnny Hates Jazz

**KARMA / STEVE WILLIAMS / INDIANAPOLIS**

- Scorpions
- Eric Clapton
- Glass Tiger
- Poison

**LIEBERMAN / ROB TAYLOR / CHICAGO**

- Iron Maiden
- Scorpions
- Cheap Trick
- Weird Al
- Glass Tiger

**MOBY DISC / BOB SAY / LOS ANGELES**

- X
- Scorpions
- Thomas Dolby
- Iron Maiden
- Ziggy Marley

**MUSICLAND / DICK ODETTE / MINNEAPOLIS**

- Weird Al
- Scorpions
- Cheap Trick
- Eric Clapton
- Glass Tiger

**NAVARRE / ESA KATAJAMAKI / MINNEAPOLIS**

- Glass Tiger
- Naked Raygun
- Ziggy Marley
- Cheap Trick
- Eric Clapton
- Scorpions
- Butthole Surfers



# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**NORWALK RECORD DIST / RAY PAUL / ANAHEIM**

Scorpions  
Iron Maiden  
Cheap Trick  
Eric Clapton  
Ziggy Marley

**PACIFIC COAST ONE-STOP / LENNY LEON / CHATSWORTH**

Thomas Dolby  
Glass Tiger  
Scorpions  
Timbuk 3  
Jazzy Jeff  
Suave

**PEACHES MUSIC & VIDEO / DEBBIE DODD / SEATTLE**

Neil Young  
Scorpions  
Iron Maiden  
Eric Clapton  
Mighty Lemon Drops

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**

Scorpions  
Ziggy Marley  
Iron Maiden  
Jazzy Jeff  
Church  
Riot  
Timbuk 3

**Q RECORDS & VIDEO / GERALD BAIN / MIAMI**

Thomas Dolby  
Eric Clapton  
Scorpions  
Cheap Trick  
Midnight Oil

**RAINBOW / JIMMY HEIKKALA / SAN FRANCISCO**

Scorpions  
Cheap Trick  
Eric Clapton  
Yngwie Malmsteen  
Johnny Hates Jazz

**RECORD BAR / PAUL FUSSELL / DURHAM**

Ziggy Marley  
Scorpions  
Eric Clapton  
Tracy Chapman  
Will & The Kill  
Yngwie Malmsteen  
Church

**RECORD WORLD / DEAN FINE / NEW YORK**

Cheap Trick  
Yngwie Malmsteen  
Nia Peeples  
Blue Mercedes  
Ziggy Marley

**ROUNDUP / DON JENSEN / SEATTLE**

Scorpions  
Nu Shooz  
White Lion  
Iron Maiden

**RTI ONE-STOP / STEVE HOBBERMAN / OMAHA**

Scorpions  
Krokus  
Iron Maiden  
Eric Clapton  
Cheap Trick  
Timbuk 3  
Glass Tiger

**SAM GOODY-EAST / KEVIN HARDT / EDISON**

Eric Clapton  
Scorpions  
Weird Al  
Cheap Trick  
Moonstruck  
Brenda Russell  
Tracy Chapman

**SAM GOODY-WEST / DEBBIE SWANSON / LOS ANGELES**

Scorpions  
Weird Al  
Cheap Trick  
Moonstruck  
Tracy Chapman  
Thomas Dolby  
Eric Clapton

**SEA-PORT ONE-STOP / VICKI OLIVERA / PORTLAND**

Jazzy Jeff  
Tracy Chapman  
Smashed Gladys  
Glass Tiger  
Eric Clapton  
Boogie Down Prod.  
Henry Lee Summer

**SHOW INDUSTRIES / LORY SHAW / LOS ANGELES**

Church  
Iron Maiden  
Jesse Johnson  
Teena Marie

**SIGHT & SOUND / KATHY BAXTER / PORTLAND**

OMD  
White Lion  
Lita Ford  
Deele

**SOUND WAREHOUSE / TRACY DONIHOO / DALLAS**

Bright Lights  
10,000 Maniacs  
Ziggy Marley  
Bobby McFerrin  
Boogie Down Prod.  
OMD  
Ghetto Boys

**SOUTHWEST WHOLESALE / ROBERT RICHARDSON / HOUSTON**

Scorpions  
Eric Clapton  
Tony Toni Tone  
Cheap Trick  
Lillian Axe

**SPECS / CINDY BARR / MIAMI**

OMD  
Ziggy Marley  
Iron Maiden  
Scorpions  
Bobby McFerrin

**STRAWBERRIES / JEFF COHEN / BOSTON**

Eric Clapton  
Scorpions  
Iron Maiden  
Church  
Thomas Dolby  
Peter Murphy  
Living Color

**STREETSIDE / GREG MARSHALL / ST. LOUIS**

Johnny Hates Jazz  
Mighty Lemon Drops  
Pogues  
Ruben Blades  
Tracy Chapman

**TOWER/NATL. / WENDY GREEN / SACRAMENTO**

Smithereens  
Iron Maiden  
Yngwie Malmsteen  
Ziggy Marley  
Tracy Chapman  
Joe Zawinal

**TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO**

Eric Clapton  
School Daze  
Iron Maiden  
Scorpions  
10,000 Maniacs  
Nancy Kelly  
Suave

**TRANSWORLD / DAVE ROY / ALBANY**

Eric Clapton  
Iron Maiden  
Weird Al  
Scorpions  
Neil Young

**TURTLES / BRUCE BECKWITH / ATLANTA**

Iron Maiden  
Yngwie Malmsteen  
Neil Young  
Church  
10,000 Maniacs  
Betty Wright  
Boogie Down Prod.

**UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA**

Ziggy Marley  
Jean Beauvoir  
Cheap Trick  
Weird Al  
Eric Clapton

**VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO**

Thomas Dolby  
Krokus  
Shadowfax  
Smashed Gladys  
Weird Al  
Glass Tiger

Advertisement

SHONA  
LAING

It's not about bad TV  
reception in Minsk

SOVIET  
SNOW

# TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

The heavy metal explosion goes BOOM again as **Iron Maiden** zooms to #9 and **Scorpions** debuts big at #17. Will it ever stop, dealers hope not. And speaking of metal, the story of the year continues as **Guns 'N' Roses** gains

another notch, and is now looking strong at #5 nationally. Also, **Miami Sound Machine's** charge grows stronger, and the hot new **Ziggy Marley** project is spreading everywhere.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	<b>DIRTY DANCING</b>	SOUNDTRACK	RCA 6408-1R	Still the champ	100.5
2	2	<b>MORE DIRTY DANCING</b>	SOUNDTRACK	RCA 6965-1R	Steady sales	81.8
3	3	<b>GEORGE MICHAEL</b>	FAITH	Columbia OC 40867	45 exploding	79.5
4	4	<b>TERENCE T.D'ARBY</b>	INTRODUCING THE...	Columbia FC 40964	Solid	63.6
6	5	<b>GUNS &amp; ROSES</b>	APPETITE FOR ..	Geffen GHS 24148	Charging	53.7
5	6	<b>MICHAEL JACKSON</b>	BAD	Epic OE-40600	New 45 exploding	52.5
7	7	<b>TIFFANY</b>	TIFFANY	MCA 5793	Steady	52.0
9	8	<b>ROBERT PLANT</b>	NOW AND ZEN	Atlantic 90863	Solid	50.7
17	9	<b>IRON MAIDEN</b>	SON OF A SEVENTH	Capitol C11H-90258	Huge metal sales	50.5
8	10	<b>INXS</b>	KICK	Atlantic 81796	Slipping	44.0
13	11	<b>WHITE LION</b>	PRIDE	Atlantic 81768	Gaining	41.8
11	12	<b>TALKING HEADS</b>	NAKED	Sire/WB 25654	Steady sales	37.6
10	13	<b>DEBBIE GIBSON</b>	OUT OF THE BLUE	Atlantic 81780	New single breaking	36.7
14	14	<b>KEITH SWEAT</b>	MAKE IT LAST	Elektra 60763	New single breaking	35.8
18	15	<b>MIAMI SOUND MACHINE</b>	LET IT LOOSE	Epic OE-40769	Single exploding	34.6
12	16	<b>AEROSMITH</b>	PERMANENT V	Geffen GHS 24162	Falling	34.1
--	17	<b>SCORPIONS</b>	SAVAGE AMUSEMENT	PolyGram 832963	Polished metal	32.2
15	18	<b>KINGDOM COME</b>	KINGDOM COME	PolyGram 83536-1	Needs new single	31.9
22	19	<b>PEBBLES</b>	PEBBLES	MCA 42094	New 45 breaking	29.2
20	20	<b>RICK ASTLEY</b>	WHENEVER YOU	RCA 6822-1R	New single breaking	27.6
16	21	<b>DEF LEPPARD</b>	HYSTERIA	PolyGram 830-675-1	Falling a tad	27.3
21	22	<b>BILLY OCEAN</b>	TEAR DOWN THESE	Arista JL-8495	Multi format	27.3
19	23	<b>GOOD MORNING V</b>	SOUNDTRACK	A&M SP 3913	Slipping	25.8
27	24	<b>BRUCE SPRINGSTEEN</b>	TUNNEL OF LOVE	Columbia OC 40999	Tour hot	21.0
25	25	<b>RICHARD MARX</b>	RICHARD MARX	EMI/Manh 53049	Steady sales	20.2



# PRINCE "ALPHABET ST."

**FLASHMAKERS WINNER!  
EARPICKS WINNER!**

**46/37 HITS TOP FIVE SINGLES!**

WVPR	add	KUBE	add	KZZB	add	293	deb	29
B96	add	WLCL	add	Y95	add	WMLQ	deb	29
B94	add	Q102	add	WOLB	add	Y107	deb	29
Z94	add	WEGX	add	WTIC	add	KRBB	deb	30
Q107	add	KITS	add	BURST	add	KQKG	deb	30

AVERAGE	AGGRESSIVES	REQUESTS
46/37	10	3

KXX106	34-17
WFBO	29-21
WNEI	27-23
PM100	30-27
HOT103	32-29
KITV	33-29
990	58-29
KHS	34-31
92X	33-31
WHRZ	40-35
KCAQ	39-35

WKSS	deb	32
BHF	deb	31
KMCX	deb	33
PRO-FM	deb	34
WPST	deb	35
KFOQ	deb	38
WMMS	deb	38
KPLZ	deb	40

BREAKING AT	
WRKS	FM102
Y95	KWOD
KMEL	WGH-FM
KFWB	KTEM
KFRZ	WAPI
Q106	

# UNDERWORLD UNDERNEATH THE RADAR

JEFF MCCARTNEY PD WMMS CLEVELAND

"VERY HOT RECORD AT NIGHT. SOUNDS GREAT ON THE AIR! WE BELIEVE!"



**FLASHMAKER!**

KUBE	add	KTRS	deb	21
WLCL	add	K104	deb	25
Z104	add	551X	deb	25
WOIL	add	KFMW	deb	27
		KZQZ	deb	25
		SLYR	deb	21

KOZE	14-1
KCPX	11-3
KITS	6
WPFM	9-6
KX95	14-7
KRKL	14-12
K-12	15-12
KF95	19-15
KJLB	26-16

KZZU	28-23
KQKG	28-24
WCISQ	11-21
WWFX	13-25
ILNAN	33-26
RATD	30-26
KMSX	31-27
KSND	13-35
Y95	29-26

**BREAKING AT**

WRKS	KXX106
KRBE	KCAQ
WMMS	KIRX
KITS	WNYZ
KWOD	
KSAQ	

AVERAGE	AGGRESSIVES	REQUESTS
46/37	10	3



# DEPECHE MODE

**ROUTE 66/BEHIND THE WHEEL**

**FLASHMAKER!**

KKBB	add	
KXX106	add	
CR65	add	
KBRU	add	
KWOD	deb	28
KATD	deb	30
KZZB	deb	33

KROD	11
KITS	12-8
KRBE	25-16
KCPX	35-26
KCAQ	37-29
FM102	35-32

**BREAKING AT**  
Y95  
KPLZ

AVERAGE	AGGRESSIVES	REQUESTS
46/37	6	8





# TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
23	26	DAVID LEE ROTH	SKYSCRAPER	W Bros WB 25671	New single starting	20.1
26	27	WHITNEY HOUSTON	WHITNEY	Arista AL-8405	Slipping a little	17.8
32	28	MIDNIGHT OIL	DIESEL AND DUST	Columbia BFC 40967	Kicking in now	16.5
38	29	JAZZY JEFF	HE'S THE DJ...	Jive/RCA 1091-1J	Mass appeal	15.9
36	30	KOOL MOE DEE	HOW DO YA LIKE ME	RCA/Jive 1079-1J	Rap monster	15.2
24	31	JC MELLENCAMP	LONESOME JUBILEE	PolyGram 832-465-1	On tour	15.0
47	32	ZIGGY MARLEY	CONSCIOUS PARTY	Virgin 790878-1	Breaking big	14.8
30	33	RANDY TRAVIS	ALWAYS & FOREVER	WB 25568	Steady	14.2
29	34	SALT & PEPA	HOT, COOL & VICIOUS	Next Plateau 1007	Needs new single	13.9
28	35	BELINDA CARLISLE	HEAVEN ON EARTH	MCA 42080	45 hot	13.8
35	36	AC/DC	BLOW UP YOUR V	Atlantic 81828	Catalogue also hot	12.5
44	37	10,000 MANIACS	IN MY TRIBE	Elektra 60738	Hot video	12.2
39	38	CHER	CHER	Geffen GHS 24164	Award winner	12.0
42	39	LITA FORD	LITA	RCA 6397-1R	Steady increases	11.7
43	40	YNGWIE MALMSTEEN	ODYSSEY	PolyGram 835451-1	Guitar wizard	11.3
33	41	STING	NOTHING LIKE...	A&M 6402	On tour	11.0
31	42	JONI MITCHELL	CHALK MARK IN A..	Geffen GHS 24172	Comeback effort	10.3
34	43	MORRISSEY	VIVA HATE	Sire/Reprise 25699	Ex Smith	9.7
37	44	U2	THE JOSHUA TREE	Island 90581	Slipping now	9.7
40	45	JAMES TAYLOR	NEVER DIE YOUNG	Columbia FC 40851	Falling	9.3
--	46	ERIC CLAPTON	CROSSROADS	PolyGram 835261	Pricey package hot	9.2
41	47	SINEAD O'CONNOR	THE LION AND THE	Chrysalis OV 41612	On tour now	8.7
45	48	JODY WATLEY	JODY WATLEY	MCA 5898	New 45 starting	8.6
--	49	NEIL YOUNG	THIS NOTE'S FOR	Reprise 25719	Comeback	8.5
--	50	CHEAP TRICK	LAP OF LUXURY	Epic 40922	Nice first week	7.8

## NEXT UP

JOE SATRIANI (Relativity)  
 OMD (A&M)  
 ICEHOUSE (Chrysalis)

NATALIE COLE (EMI/Manhattan)  
 JETS (MCA)  
 SMITHEREENS (Enigma/Capitol)



# Yngwie J. Malmsteen's

## Rising Force

### HEAVEN TONIGHT

(887-518-7)

SINGLE ON YOUR DESK NOW!

30\*-25\* R&R ALBUM TRACKS!

OVER 250,000 UNITS SOLD  
IN FIRST TWO WEEKS.

FEATURING  
VOCALS BY

JOE LYNN  
TURNER

HEADLINE TOUR  
TO BEGIN IN MAY

FROM THE BRAND NEW ALBUM,

## Odyssey

(835 451-1/2/4)

PRODUCED BY JEFF "BJORN" GLIXMAN AND YNGWIE J. MALMSTEEN

ENGINEERED BY STEVE THOMPSON AND MIKE BARBIERO.

EDITED BY JIM LEWIS

MANAGEMENT: LARRY MAZER  
ASSOCIATE; RONI LANE FELDMAN

PolyGram Records™

\*\*\*\*\*

# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 BEETLEJUICE	6.2m	3919	40.1m	Soundtrack on Geffen
2 CASUAL SEX	3.8m	3038	3.8m	—
3 COLORS	3.8m	7923	10.7m	—
4 ABOVE THE LAW	3.2m	3686	8.2m	—
5 BILOXI BLUES	2.8m	2265	31.4m	—
6 THE LAST EMPEROR	2.7m	3000	32.0m	Soundtrack on Virgin
7 THE UNHOLY	2.4m	2000	2.4m	—
8 MOONSTRUCK	2.3m	n/a	66.8m	Dean Martin 45 on Capitol
9 RETURN TO SNOWY RIVER	2.2m	2014	n/a	—
10 BLOOD SPORT	2.0m	n/a	2.0m	—

# WAVELENGTH

by Lenny Beer & Mike Murphy

Four major stations have the gossip action happening this week, so let's get to it. First in Dallas, PD John Roberts exits KEGF for larger greenbacks at crosstown Album Rocker KZEW. He begins immediately, and speculation centers on his replacement. Will Joel Folger return to his former stomping grounds? Will former Texas programmer Waylon Richards return to Cowboy country? Is Dave Anthony buying a new pair of boots? Or will a longshot take the reins? .... At WMJQ in Buffalo, PD Kevin Belcastro steps down and Hank Nevins takes over.... Two other jobs that are open right now are Matt Farber's OM slot at Power in Atlanta and Chuck Morgan's position at Q107 in Washington. Your

guess is as good (or probably better) than ours.... We hear that at B104 Baltimore, morning man Brian Wilson was suspended for failure to properly execute the format. Wilson's former partner Don O'Brien returns after a weekend stint at Z100 New York to handle mornings. Whether or not they will be paired again is still up in the air.... Lots of talk in Nashville about PolyGram's Ted (Cougar) Mellencamp .... At KKQB in Houston, former MD and current promotions assistant Patti Hamilton (Mrs. John Lander) has exited.... Out of Tampa, heavies Mason Dixon and Brian Christopher were injured in motocross accidents last week. Dixon is apparently OK (for him), but Christopher

is still recovering in the hospital.... Z94 Boston's Clarence Barnes has crossed over to the promotion ranks, joining the Arista crew as New England regional manager.... At WBWB Bloomington, PD Jim Clouse has resigned effective May 15.... Happy first anniversary to WPXR Davenport.... At Q104 in Gadsden, OM Walt Brown has resigned with Leo Davis handling interim duties.... The new morning team at Y95 in San Diego will be Jeff & Jer from WFYR in Chicago.... Ted Snider has sold KKYK Little Rock to the Shepard Organization pending FCC approval.... Finally, does Michael Prince's exit from Atco mean he will land in the West at a newly formed heavyweight label?....

Advertisement

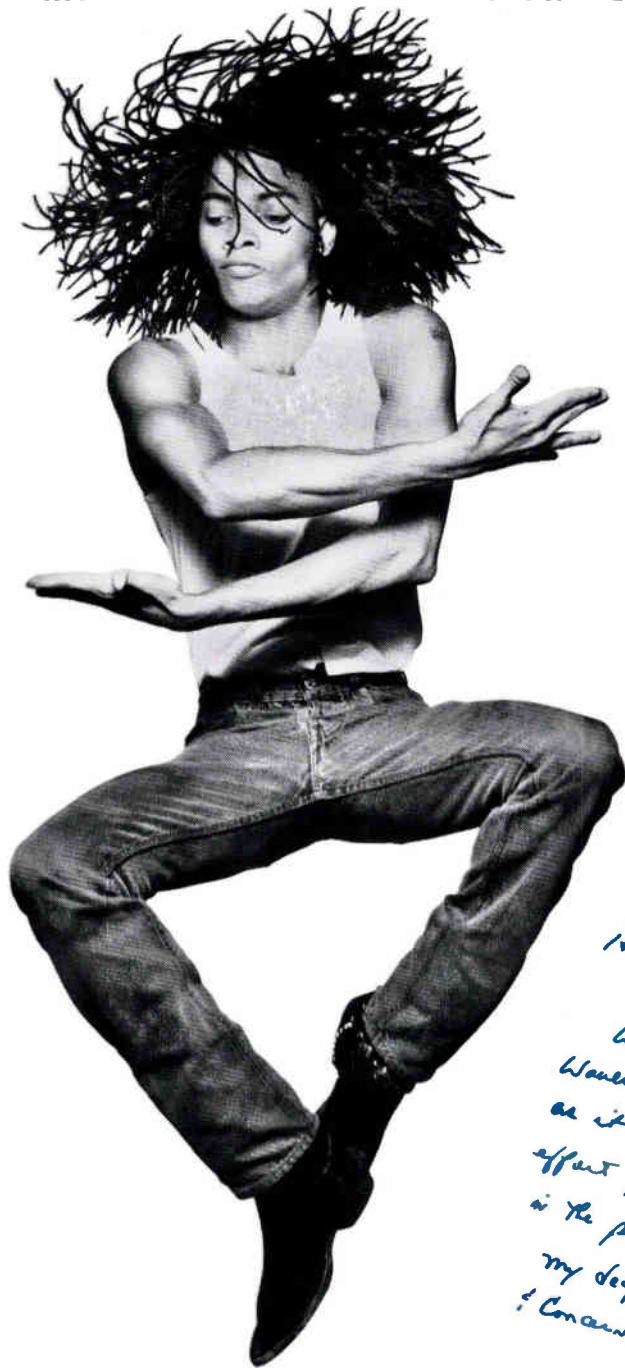
SHONA  
LAING

---

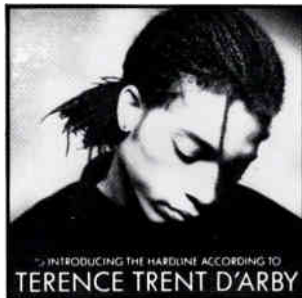
Her hot new single on  
your desk next week

SOVIET  
SNOW





To Rodin,  
it is very obvious to  
me that the success of  
Wishin' Well: The 'Hardline' LP  
would not have gone nearly as well  
as it had without the massive  
effort put forth by those involved  
in the project.  
My deepest respect for your efforts  
& concern. Thank you.



HE'S CROSSED THE LINE.

"INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY."  
PLATINUM. ON COLUMBIA RECORDS, CASSETTES AND COMPACT DISCS.



TOMORROW IS HERE



ZIGGY MARLEY  
& THE MELODY MAKERS

"TOMORROW PEOPLE"

FROM THE LP CONSCIOUS PARTY

PRODUCED BY CHRIS FRANTZ/TINA WEYMOUTH

EXECUTIVE PRODUCERS: ZIGGY MARLEY & THE MELODY MAKERS

© 1988 VIRGIN RECORDS AMERICA, INC.

*Virgin*