



## WINNERS

### FLASHMAKERS

**GEORGE MICHAEL** Col  
R PALMER EMI/Man  
VAN HALEN WB  
PAT BENATAR Chrys

### CROSSOVERS

TRACY CHAPMAN Elek  
NEW EDITION MCA  
WHITE LION Atlantic  
FREDDIE JACKSON Cap

### EARPICKS

**GEORGE MICHAEL** Col  
KENNY LOGGINS Col  
CYNDI LAUPER Epic  
HALL & OATES Arista

### BREAKOUTS

STEVE WINWOOD Vm  
JIMMY PAGE Geffen  
ELTON JOHN MCA  
CHICAGO Reprise

### WILDCARD

NEW KIDS Columbia  
See Page 10 For Details

## HOT NEW RELEASES

**RICK ASTLEY**  
*It Would Take A Strange Man*  
RCA 8663-7R

**CHER**  
*Skin Deep*  
Geffen 7-27894-A

**BOB DYLAN**  
*Silvio*  
Col 38-07970

**FOREIGNER**  
*Heart Turns To Stone*  
Atlantic 7-89046

**HÜEY LEWIS**  
*Perfect World*  
Chrys VS4-43265

**PRINCE**  
*Glam Slam*  
Paisley Pk/WB 7-27806

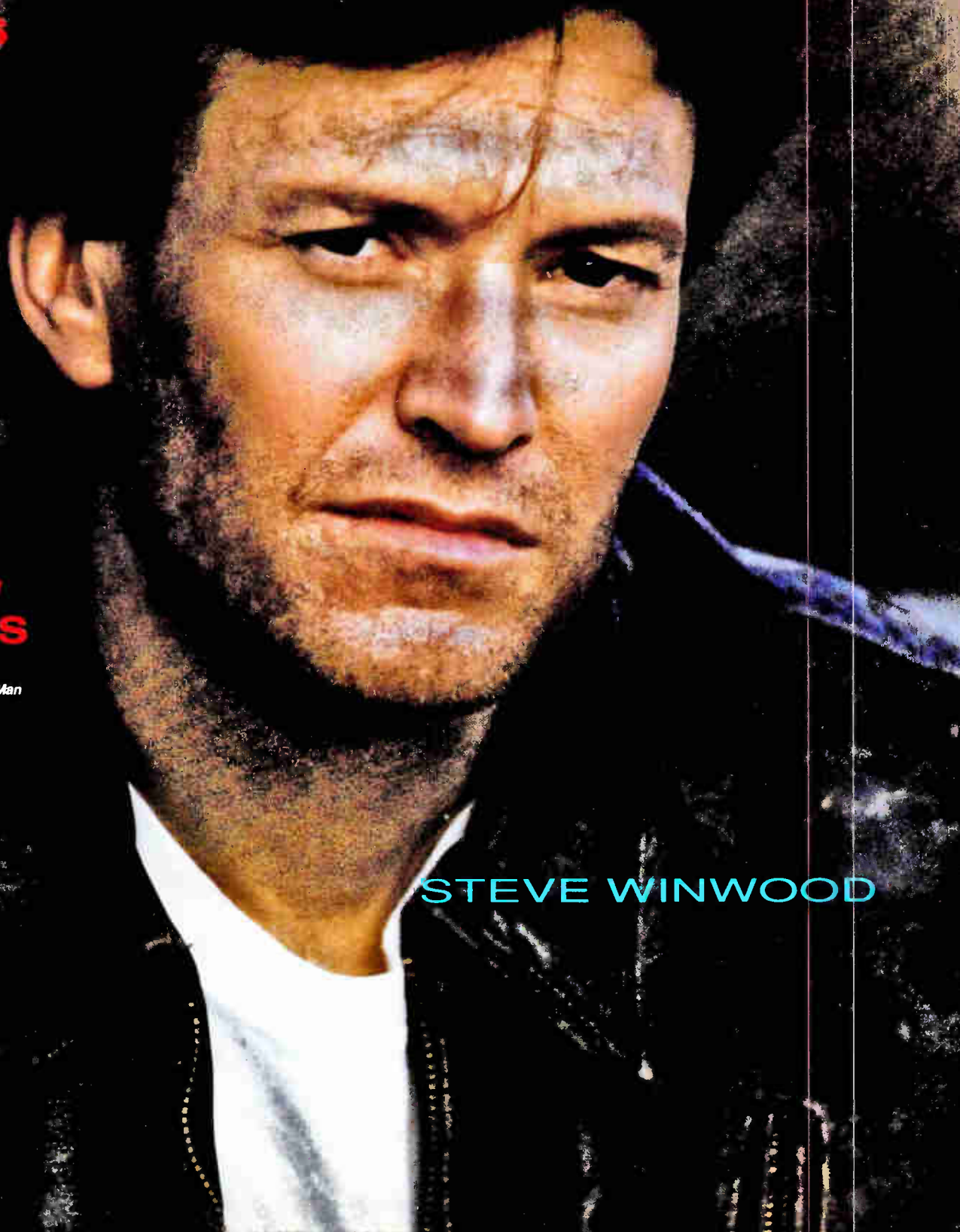
**FAB THUNDERBIRDS**  
*Powerful Stuff*  
Elektra 69384

**WEIRD AL**  
*Lasagna*  
Scotti ZS4-07961

**VANESSA WILLIAMS**  
*The Right Stuff*  
Wing/Poly 887386-7

**BRIAN WILSON**  
*Love and Mercy*  
Sire/Rep 7-27814

STEVE WINWOOD



# KENNY LOGGINS

## *Nobody's Fool*

**EARPICKS WINNER!**  
**FLASHMAKER!**  
**#2 MOST ADDED!**

(Theme from "Caddyshack II")

KEGL add  
KKBQ add  
KRBE add  
WMMS add  
KPLZ add  
WLOL add  
WKTJ add  
KDWB add  
WKBQ add  
KXYQ add  
KWOD add  
KCPW add  
Y108 add  
KATD add  
WRNO add  
WTIC add  
WNCI add  
KSAQ add  
98PXY add  
KCPX add  
WMJQ add  
KZOU add  
WFLY add  
WGFM add

**PLUS 64 MORE!**

Also available on  
Kenny Loggins' fourth studio  
album "Back to Avalon" 40533

Produced by Dennis Lambert  
for Tuneworks Records, Inc.



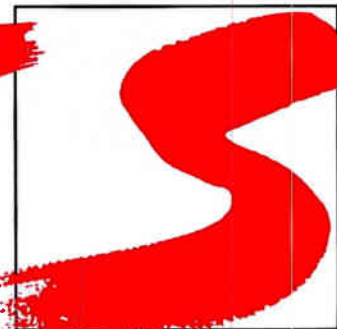
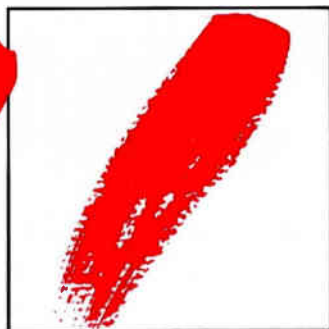
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Taken from the Original  
Motion Picture Soundtrack of the  
Warner Bros. film



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## SINGLES

4

Cheap Trick explodes to #1, giving Epic two straight chart topping winners. Def Leppard is heading for the top, to match their Album Chart positioning. And here comes George Michael, going for #1 again.

## DIALOGUE

RCA's VP of Pop Promotion Butch Waugh hasn't forgotten those regional roots in working his way up from the Atlanta hinterlands to the Big Apple. *Hits'* Paul Iorio heads in the opposite direction.

28

Mark Potter, P.D. at KJ103 in Oklahoma City, has struck oil in Sooner country. Our own four-eyed radio tumbleweed, Mike Murphy, mans the drill.

45

Eddie Murphy is a rich movie star. *Hits'* Craig Moderno is not.

46

## ALBUMS

54

It has taken nearly a year, but Def Leppard's wait was worth it. Platinum, platinum, platinum and now #1, topping Dirty and Van Halen. But watch out for Steve Winwood, exploding out of the box.

**Flashmakers** 20  
 George Michael goes boom.

**Earpicks** 40  
 George Michael and Kenny Loggins.

**Crossovers** 24  
 Tracy Chapman, heading for a Grammy.

**Post Modern** 33  
 Midnight Oil strikes with cut #2

**Requests** 27  
 Guns 'N Roses is huge.

**Breakouts** 50  
 Steve Winwood and Jimmy Page.

**Front Page** 9

**New Artists** 38

**Near Truths** 16

**Horizon** 38

**Mini Mugs** 16

**Rerap** 48

**Far Truths** 17

**Beat's Me** 48

**Letters** 17

**Movie Scores** 58

## In The Hunt



*Elektra's bearded Sr. VP of Promotion Brad Hunt is making us look like prophets as he enters the fast lane with the red-hot Tracy Chapman, boosting her album into the Top Ten, the single, "Fast Car," into the Top 40, and his own visage into the dazzling spotlight of the Hits' Contents Page for a job well-done.*

## On The Cover

New wife, new baby, new label, new album, new single. Grammy winner Steve Winwood is rolling with "Roll With It," the title of his fast-rising Virgin LP and single, a slice of pop-soul which celebrates his new lease on life and affirms the veteran's place in the rock pantheon.

# TOP FIFTY SINGLES

Based on a combination of sales and airplay

*Cheap Trick* explodes to #1 with their comeback smash. *Def Leppard*, with the top selling album, is trying to lead both categories. *Steve Winwood* explodes into the Top ten. *George Michael* is back and heading right for the top

again, and *Tracy Chapman's* giant album sales are now effecting the Top 40 marketplace and forcing "Fast Car" onto the airwaves.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
4	1	CHEAP TRICK	THE FLAME	Epic 34-07745	Unstoppable
1	2	MICHAEL JACKSON	DIRTY DIANA	Epic 34-07739	5 in a row
5	3	PEBBLES	MERCEDES BOY	MCA 7674-15279-7	Huge week
6	4	DEF LEPPARD	POUR SOME SUGAR	PolyGram 870298-7	LP number 1
7	5	INXS	NEW SENSATION	Atlantic 7-89080	Breaking big
2	6	DEBBIE GIBSON	FOOLISH BEAT	Atlantic 789109	Peaked
8	7	AL B. SURE	NITE AND DAY	Warner Bros 28192	Wildcard
15	8	STEVE WINWOOD	ROLL WITH IT	Virgin 7-99326	Good sell through
10	9	POISON	NOTHIN' BUT A	Enig/Cap P-B-44145	Solid seller
3	10	JETS	MAKE IT REAL	MCA 53311	Peaked
14	11	RICHARD MARX	HOLD ON TO	EMI/Manh 04063	Smash
16	12	BREATHE	HANDS TO HEAVEN	A&M AM2991	Smokin'
17	13	T T D'ARBY	SIGN YOUR NAME	Columbia 38-073911	Breaking big
9	14	BRUCE HORNSBY	THE VALLEY ROAD	RCA 7645-7-R	Peaked
11	15	RICK ASTLEY	TOGETHER FOREVER	RCA 8319-7R	Over
18	16	DJ JAZZY JEFF	PARENTS JUST DON'T	Jive/RCA 1099-7-JAA	Rap smash
22	17	JOHNNY KEMP	JUST GOT PAID	Columbia 38-07744	Wildcard
19	18	SADE	PARADISE	Epic 34-07904	Solid 45 sales
25	19	ERIC CARMEN	MAKE ME LOSE CONTROL	Arista 9686	Gathering steam
20	20	ROD STEWART	LOST IN YOU	Warner Bros 7-27927	Leading hot LP
12	21	BRENDA K STARR	I STILL BELIEVE	MCA 53288	Peaked
24	22	JANE WIEDLIN	RUSH HOUR	EMI/Manh P-B50118	Selling now
27	23	CONTOURS	DO YOU LOVE ME	Motown Y 448F	More Dirty Dancing
13	24	LITA FORD	KISS ME DEADLY	RCA 6866-712	Former Wildcard
28	25	MIAMI SOUND MACHINE	1 2 3	Epic 34-07921	LP exploding

# SKIN DEEP

*Cher*

Her  
next  
smash  
from  
the  
gold +  
album  
"Cher"

AVAILABLE ON GEFEN RECORDS, CASSETTES AND COMPACT DISCS.  
Produced by JON LIND. Additional production, mixed and edited by JOHN LUONGO  
for the Office, Inc. Management: BILL SAMMETH.



# TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
32	26	CHICAGO	I DON'T WANT TO	Reprise 27855	LP breaking at retail
30	27	BILLY OCEAN	THE COLOUR OF LOVE	Jive/Arista JS1-9707	Selling 45s now
31	28	ELTON JOHN	I DON'T WANNA	MCA 53345	Hot comeback
21	29	MIDNIGHT OIL	BEDS ARE BURNING	Columbia 38-07433	Peaked
23	30	GEORGE MICHAEL	ONE MORE TRY	Columbia 38-7773	New 45 exploding
34	31	KYLIE MINOGUE	I SHOULD BE	Geffen 7-27922	Building each week
37	32	FAT BOYS	THE TWIST	T.Pan/Poly 887-571-J	With Chubby Checker
26	33	PRINCE	ALPHABET STREET	P.Park PRO-3079	New 45 shipping
38	34	CLIMIE FISHER	LOVE CHANGES	Capitol PB-44137	Beginning to sell
29	35	ROBERT PLANT	TALL COOL ONE	Atlantic 7-99348	Falling
39	36	AEROSMITH	RAG DOLL	Geffen 7-27915	Selling through
43	37	WHITNEY HOUSTON	LOVE WILL SAVE	Arista 9720	Sweeping radio
47	38	ROBERT PALMER	SIMPLY IRRESISTIBLE	EMI/Manh PB-50133	Great video
42	39	COREY HART	IN YOUR SOUL	EMI/Manh PB-50134	Breaking at radio
44	40	ZIGGY MARLEY	TOMORROW PEOPLE	Virgin 7-99347	Big LP sales
46	41	TAYLOR DAYNE	I'LL ALWAYS LOVE	Arista 9700	Follow up to smash
--	42	GEORGE MICHAEL	MONKEY	Columbia 38-07941	Round five
48	43	REO SPEEDWAGON	HERE WITH ME	Epic 34-07901	Gaining
--	44	VAN HALEN	WHEN ITS LOVE	Warner Bros 7-27827	Giant LP here
--	45	TRACY CHAPMAN	FAST CAR	Elektra 7-69412	Going the distance
--	46	PAT BENATAR	ALL FIRED UP	Chrysalis VS 443268	She's back
36	47	TONY TONI TONE	LITTLE WALTER	Wing/Pol 887 385-7DJ	New single soon
33	48	JOHNNY HATES JAZZ	SHATTERED DREAMS	Virgin 99383	Peaked
50	49	TIFFANY	FEELINGS OF FOREVER	MCA 53325	Fourth single
--	50	NEW EDITION	IF IT ISN'T LOVE	MCA 53264	First 45 off new LP

## NEXT UP

GUNS 'N' ROSES (Geffen)  
 KENNY LOGGINS (Columbia)  
 HALL & OATES (Arista)

CYNDI LAUPER (Portrait)  
 JOHNNY HATES JAZZ (Virgin)  
 MOODY BLUES (PolyGram)

THE BEST OF BOTH WORLDS

**PERFECT WORLD**

THE FIRST SINGLE FROM  
HUEY LEWIS & THE NEWS'  
NEW ALBUM

**SMALL WORLD**

MANAGEMENT: Bob Brown Management

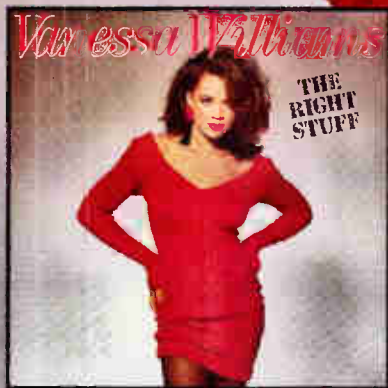


Chrysalis. 

# "Vanessa's Got The Stuff"

**"The Right Stuff"** is  
(835 694-1)  
the first hit single  
from the exciting  
debut album by  
Vanessa Williams.

**"The Right Stuff"**  
So jam it loud!!



Produced by: Rex Salas for Race R + X Productions  
Executive Producer: Ed Eckett w/  
Additional Production, Beats, Samples: Hank Shocklee,  
Eric Sandler, Bill Stephney  
Management: Hervey and Company  
Mixed by: Rod Hui at Greene Street Recording  
On Wing Compact Discs, Cassettes and Records.

**25\*-15\* BB DANCE SINGLES!**

**8\*-6\* BB DANCE SALES!**

**5\* R&R U/C!**

**ALREADY ON AT:**

KMEL	WPGC	KTFM	KMGX
Z93	HOT103	WCKZ	KCAQ
FM102	PRO-FM	KKFR	

... BET ...

**VIDEO SOUL - TOP 5 REQUESTS!**

**VIDEO VIBRATIONS - HEAVY ROTATION!**

**W I N G**  
RECORDS

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HITS

## FRONT PAGE

Graham Parker:



July 4, 1988

Volume 2

Issue 97

\$5.00

### MCA And Boston Ventures Close The Motown Purchase

# IT'S A DONE DEAL!

## Def Leppard Goes To #1

There's a new #1 in town and it's causing some "Hysteria" over at Poly.

"It's like a dream," said PolyGram President and CEO Dick Asher. "Between all of us, we're either incredibly smart, incredibly lucky, or have just happened to walk into something great."

The project Asher refers to is "Hysteria," the band is Def Leppard and after nearly a full year on the streets, it holds the #1 position on the Hits Top 50 Album chart.

"It's particularly gratifying considering that the band had been away for so long," said PolyGram's Executive Vice President, Marketing & Sales Bob Jamieson referring to the delay between the band's "Pyromania" LP and the current project. "The guys are great, the management is extremely knowledgeable and sharp, so this project has really been a lot of fun."

Probably the biggest reason for the project's ascension to the top spot is the success of the latest single, "Pour Some Sugar On Me." "That cut turned out to be a beautiful surprise," said Poly's Sr. VP of Promotion

*continued on page 14*



*Are we running this photo of RCA's Lita Ford because it is racy, provocative, and another example of how cheap and exploitative we really are? Yes.*

## U2 Can Dominate MTV

U2 led the pack with a total of six nominations for MTV's Video Music Awards, scheduled for September 7 at the Universal Amphitheater. The Irish band earned a pair of nods in the "Best Video" category for "Where The Streets..." and "I Still Haven't Found..." George Harrison's "When We Was Fab," INXS' "Need

You Tonight" and Bruce Springsteen's "Tunnel of Love" round out the list. U2's also up in "Best Concept," "Best Group" and "Best Stage Performance." "American Bandstand"'s ageless Dick Clark will produce the live telecast for the first time while host chores are rumored to be handled by.... Melvyn R. Paisley.

## Fat Chance

The Fat Boys have filed a copyright infringement suit against Joe Piscopo, Miller Brewing and their ad agency over the TV commercial in which the comic and three rotund rappers hawk beer. The boys claim the look-

alikes were employed after they turned down the spot because they didn't want to encourage their young audience to drink. "Eat like pigs, yes. Drink beer, no," urged group spokesman, Melvyn R. Paisley.

After long and arduous (*we love that word*) negotiations, Motown Records was officially purchased by MCA and Boston Ventures last week.

Though specific financial terms of the deal were not disclosed, sources close to the negotiations put the sale price at approximately \$61 million.

Though not officially reported by either company, the deal gives Boston Ventures 80% and MCA 20% of the company which includes all of Motown's trademarks, master recordings and artist contracts.

Motown founder Berry Gordy Jr. retains Jobete Music and Stone Diamond Music in addition to Motown Productions, the company's film and TV division. Those companies will now fall under the banner of The Gordy Co.

Though there was no official comment from MCA, we asked a label spokesperson if MCA would be interested in buying Hits (Your #1 source for groveling for buyout offers). "We'd be more interested in buying Michael Spinks' contract," said the label spokesperson who asked not to be identified unless it was in *Billboard*.

It's kinda funny, you know, we've been rumormongering about this damn story for months, and now that it's

*continued on page 14*



# FRONT PAGE

PIC OF THE WEEK



## Richard's New Habit

*That's MCA's Executive VP of Marketing & Promotion Richard Palmese who has developed some pretty unique habits lately. Richard, you may remember, was an honorable young seminary student way back when — see inset photo — but we all know what happens to honorable young seminary students. Said one sister to Richard: "Did Tom Jones really stick a sock in his pants, or does God work in mysterious ways?" Think about it, folks (Nuns paid for by the Melvyn R. Paisley Fund For Hungry Sisters).*

## Cyst In Faith

George Michael's current world jaunt will have its European leg canceled when he enters a London hospital this week to remove a growth from his vocal cords. The singer underwent exploratory surgery last week to determine the cause of recurring throat problems and doctors

discovered a cyst. Upon recommending its removal and a month-long rest, medical officials are confident he'll be able to resume the "Faith" tour, "though he'll sound just like Anthony Newley", said one unidentified hospital spokesman.

## WILD CARD

**NEW KIDS... (COLUMBIA)**  
*They got Terence, they got Midnight, they got Kemp and now they're gonna get the New Kids. Early support includes 293 Deb16, WPGC 13-11, KRBE 33-29, WCKZ 11-8, P997 38-28, KMEL 29-25, KZZP 28-25, KKFR 26-19, KROY Deb 32, PWR96 Deb 29, KITV Deb 28 and KMGX 18-9. Requests are big, with many calling this an Instant teen anthem. The superstar glut won't stop this one. It's real.*

## Endless Crush

Brooke Shields has revealed she had her first love affair ever with George Michael a two-week fling in L. A., when they both stayed at the same hotel. "I melted in his arms, but after two weeks, he said he had to go," mourned Brooke. "His career means so much to him." While in London, the romance was rekindled with an intimate dinner, though insiders say he still prefers singing "I Want Your Sex" to doing it.

## Jeff Reads Trash



*That's WHMI (Howell, Michigan) MD Jeff Welling hanging with his favorite rag. Look, we know this is a little too cute, but can you imagine how pitiful someone must have looked setting up this shot with this poor mutt? (Dog bribed by Melvyn R. Paisley)*

## Percy: The Movie

A South African filmmaker who lives in San Francisco is working on a documentary on men's penises. That's right fans, according to *The Daily Insider*, Jo Mennel has twenty women around the world conducting interviews with other women in which they'll ask such questions as "When was the first time you ever saw one?" and "I'll show you mine if you show me yours." The guy even got a \$10,000 grant from a Bay Area arts council for the project, called, simply and poignantly, "Dick." One highlight of the film was the response from women in Iowa, who all claim that everyone they've seen is exactly the same size. (Ed Note: Honest, we didn't make this up)

# FRONT PAGE

## Almost Lost His Head

The Supreme Court has upheld a lower court's ruling, allowing **David Crosby** to go free on handgun and cocaine convictions. The state of Texas had appealed an earlier ruling that police illegally en-

tered Crosby's dressing room at a club in 1982 on suspicion he was freebasing. "Call **Melvyn R. Paisley** and see how much I get for this," said one of the justices in handing down the decision.

## Kevin & Chuck



That's **Prince Charles** hanging with **Kevin Wall** (that's the back of his head), President and CEO of Radio Vision International, who negotiated a \$1,300,000 guarantee to the Prince's Trust Fund. Said Charles: "Kevin, Your generosity is overwhelming — here, why don't you sleep with my wife tonight?" (Ed Note: \$1,300,000 underwritten by **Melvyn R. Paisley**)

## Smell The Flower

**Romina Danielson**, the so-called "Passion Flower" in the messy **Joan Collins-Peter Holm** divorce trial, looks to extend her 15 minutes with a single and video, aptly named "Passion," on her own "Crimes of Passion" label, distributed by Sutra. The clip includes appearances by **Johnny Buss**, son of Lakers owner **Jerry**, and **Chico Ross**, brother of **Diana** and the legendary seventh **Marx Brother**. The project's being bankrolled by her ex-husband, sugar daddy and Swedish millionaire, **Axel Danielson**, with a little help from American folk hero **Melvyn R. Paisley**.

## Hanging With Belinda



Hey, here are the folks from **WNCI**, Columbus with **MCA's Belinda Carlisle** just prior to Belinda's engagement at "The **Melvyn R. Paisley** Center For Government Officials & Goat Molesters". Pictured (l-r): **Dave Robbins**, Program Director; **Shelley Morgan**, night personality; **Belinda Carlisle** and **Pat McMahon**. Said McMahon: "Um Belinda, if you moved about a foot to your right, I'd have a much better view of your left breast." (Ed Note: This is childish, insensitive and disgusting, and we're very embarrassed about it.)

## Ferry 'Cross The Atlantic

**Bryan Ferry** embarks on his first solo tour in five years, a 30-city jaunt which begins August 3rd in New England and wraps September 18th with a show at L. A.'s Greek Theater. Asked why he's hitting the road af-

ter all these years, Ferry said, "It's now or never. No, I'm kidding. For the money. Why else you dunderheads?" The ex-**Roxy Music** star recently joined **Martin Kirkup's** Direct Management stable.

## No, Not More Charlie Minor Photos!



After shamelessly running so much **A&M** hype in honor of their convention, we felt a little bit of trepidation about running these shots. However after a quick \$5799.98 from **Melvyn R. Paisley**.... Photo one: **A&M's Charlie Minor** shoots off his mouth and pledges no less than 200 stations on the new **Toni Childs** single, "Don't Walk Away". Pictured (l-r): **Perry Watts**



**Russell**, Manager; **Charlie Minor**; **Toni Childs**; **A&M** President **Gil Friesen** and **A&M** Chairman **Jerry Moss**. Photo Two: **A&M's** Promotion VP **Al Cafaro** realizes his dream (and the dream of uncountable others) as **Dallas** Promotion Manager **Mark Tindle** (left) and National Album Promotion Director **Craig Lambert** look on.

# FRONT PAGE

## Melvyn And The Guys



Melvyn R. Paisley (a great American) sent us this picture of Gregory Hines (also a great American, but he's no Melvyn) with E/P/A and CBS rulers just prior to the release of his self titled project also referred to as "Hey Melvyn, Does Your Swiss Bank Have Automated Tellers?" Pictured (l-r): Dave Glew, Sr. VP & GM E/P/A; Walter Yetnikoff, President, CBS Records Inc.; Gregory Hines; Tommy Mottola, President, CBS Records Division and Don Eason, VP, Black Music Promotion, E/P/A.

## Jesse Ed Davis Mourned

Jessie Ed Davis, a Kiowa Indian with a piercingly delicate guitar style, was found dead in Venice, California. He was 43.

Cause of death is believed to be drug-related, but at presstime, a final statement had not been released. Davis toured and recorded with such artists as John Lennon, Bob Dylan, Marvin Gaye,

Jackson Browne, Willie Nelson, Taj Mahal, Eric Clapton and Leon Russell. His guitar can be heard on a wide range of songs including Browne's "Doctor My Eyes" and the Monkees' "Last Train To Clarksville." He recently toured as part of the Graffiti Man Band with Indian activist/poet John Trudell.

## Poison Goes Platinum



Please Note: The following caption is straight, boring and contains no reference to former Undersecretary of The Navy Melvyn R. Paisely. Thank you. Enigma/Capitol act Poison (gag, aaargh, ugh — sorry, we couldn't help that) was recently presented Platinum albums for their new LP, "Open Up And Say Ahh." Pictured (l-r): Tom Whalley, Capitol VP, A&R; William Hein, CEO, Enigma Records; Bobby Dall, Poison; John Fagot, VP of Promotion, Capitol; C.C. Deville, Bret Michaels, Rikki Rocket, Poison; Bill Burks, Vice President, Product & Artist Development, Capitol; and David Berman, President, Capitol.

## ON RECORDS

By Lenny Beer

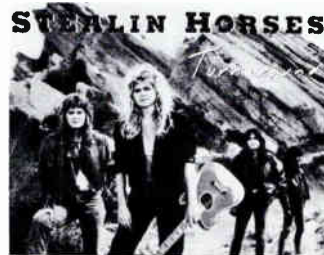
## Quality New Artists

IT'S NOT JUST TRACY CHAPMAN: Lately, it seems that every time I sit down to write this column, Elektra's Tracy Chapman's name just flows out of the typewriter (or should I say, the computer, after all it's almost the 90's). But now that the success of this project is becoming obvious to all (or at least almost all) and the album is continuing its steady climb into the Top Ten, it's time to learn from what happened here and look for the next breakthroughs. For it is the quality of this project that has pushed it over the top, but Tracy has not totally cornered the market on quality.

CHECK THESE OUT, TOO: The most immediate victim of the Tracy explosion is A&M's Toni Childs. She, too, is a folk-based singer with a unique vocal style of her own. So, it was easy to pass her by and write her off as the loser in this derby. However, her album has been developing a life of its own thanks in part to major rotation on VH1 and also to the label's commitment. Now, the sales are starting to build, and the media focus is starting to turn her way. The next move belongs to the label and the Top 40 promotion department, which will soon be mounting a campaign to take her to the masses.... Next up is Arista's Stealin' Horses, a band which visually reminds one of Lone Justice and musically approaches the feel of an Eagles record with a female lead. The single is just beginning at Top 40 and should be

watched closely.... Changing pace significantly, we also recommend heavy metal rockers, Kings Of The Sun (RCA), who seem to have the melodic feel and the video dynamics necessary to develop a following similar to Enigma/Capitol's Poison, Columbia's New Kids On The Block, who have what appears to be a teen anthem on their hands with the single, "Please Don't Go Girl", and Reprise's Erasure, who may be the best of the dance club bands on the scene today.

AND DON'T FORGET: Finally, Capitol's Crowded House and Columbia's Midnight Oil need to be mentioned. The former have released an album which at first listen seems non-commercial, yet grows quickly with subsequent listens. It is very Beatlesque in style and contains some of the year's best songwriting. The first single has the feel of a standard. As for Oil, check out their soon-to-be-released second single, "Dead Heart". It's hookier than its forerunner, and should take the gold album cruising to platinum and the group to the overall industry status they muchly deserve.



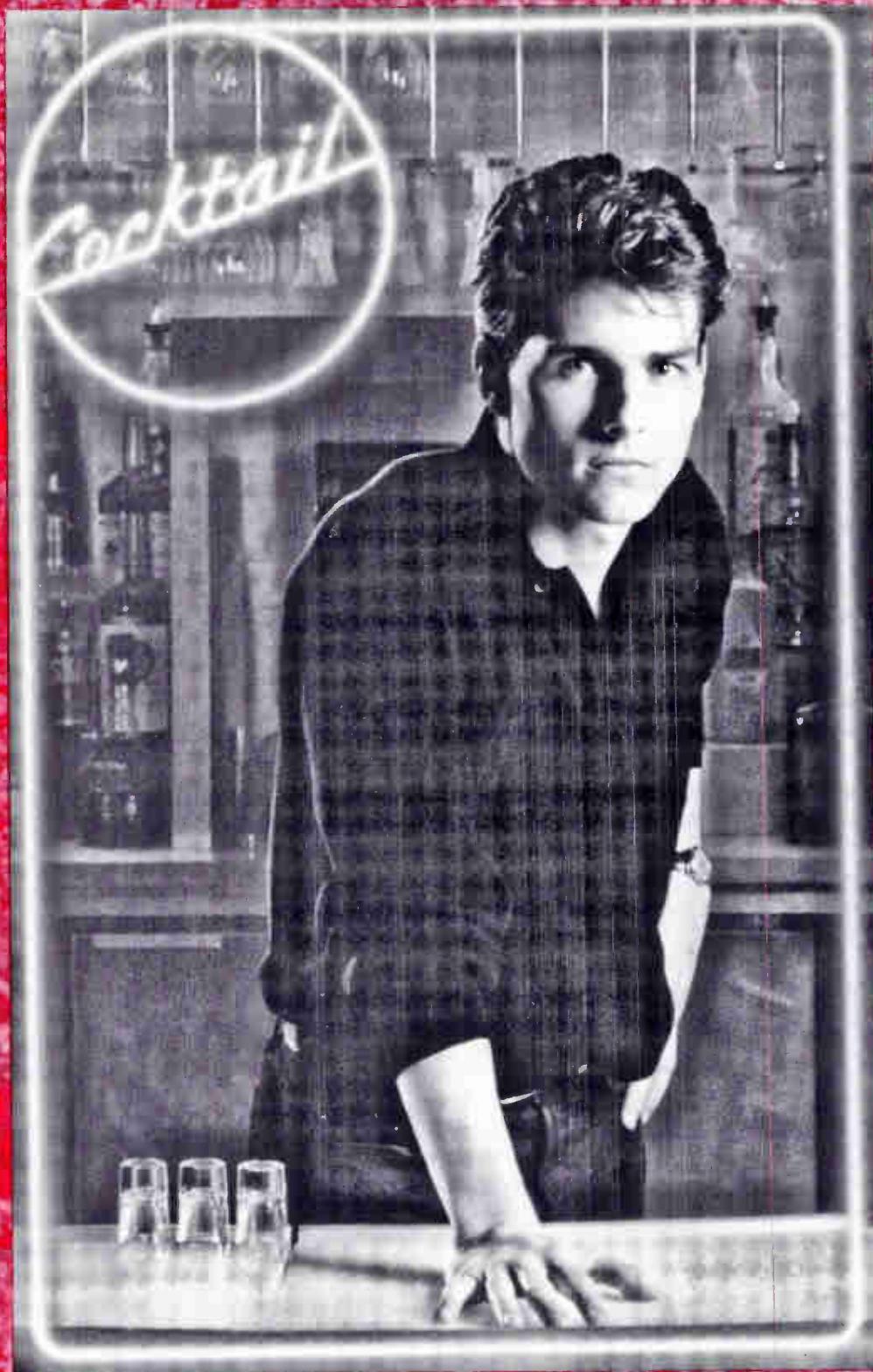
Stealin' Horses — Check this one out.

featuring

**THE FABULOUS  
THUNDERBIRDS  
"POWERFUL STUFF"**

**COCKTAIL,**  
starring Tom Cruise,  
opens at a theatre  
near you July 29

The Fabulous Thunderbirds  
courtesy of CBS Associated Records.



A stirring *brand-new* single on Elektra Cassettes, Compact Discs and Records.





# FRONT PAGE

## Dennis Named Sr VP At WB

Lou Dennis, also known in the industry as .... Lou Dennis, has been named Senior Vice President/Director of Sales at WB Records.

Dennis joined WB in 1967 as District Sales Manager for the East Coast. In 1976 he was named Vice President/Director of Sales, a post he held until his recent appointment.

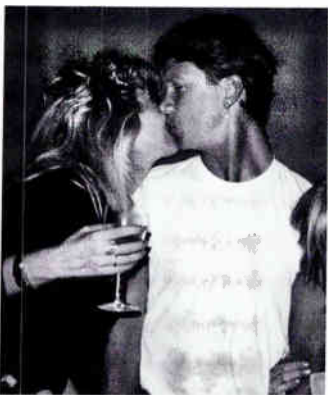
Dennis was unavailable for comment at presstime but a Warner Bros. staffer told us, "Just assume he doesn't want to talk to you losers. Geez,

it's hard to believe you're still in business."



Lou Dennis — *Doesn't look like Melvyn R. Paisley.*

## First Time For Giles



That's Giles "Call Me Melvyn" Ashford (l), hot Producer of video show "Night Tracks" and a poor unidentified victim who has since spent \$34,987 in medical costs. Said Giles, "Wow, this was the first time I haven't gotten whisker burns."

*continued from page 9*

**MCA Buys Motown** finally going down, we'd rather fantasize about Mike Tyson, Robin Givens and Melvyn R. Paisley beating the living crap out of each other. Thank you and god bless you.

## Hare-y Rumor

What's up doc, indeed. Roger Rabbit, star of the box office smash which bears his name, is said to be at the top of the list to play Rhett Butler in the role made famous by Clark Gable, in the current Ted Turner re-make of "Gone With The Wind." "If I can colorize 'Casablanca,' I can certainly cast a Toon in 'Gone With The Wind,'" responded Turner, who added, "Get Melvyn Paisley on this immediately."

*continued from page 9*

## Def Leppard

David Leach. "It's turned out to be a summer anthem."

Still, what's making the folks at Poly even more "hysterical" are the projects for the future. The label is readying "Love Bites" as the next single and label topper Asher thinks this one's a monster, too. "It's an absolute smash," said Asher in his best promotion lingo. "I look for this record to go on until at least Christmas."

## The Ladder

*A rundown of executives on the move.*



Garland



Oremen



Sturges



Ring Ginsberg

At Columbia, Bob "Don't Call Me Judy" Garland has been appointed Director of Singles Promotion, West Coast. Said Garland, "This promotion will do a lot for my daughter Liza's education."..... Also at Columbia, Alan Oremen has been promoted to the post of Director, Album Promotion, West Coast. He has a beard..... At Chrysalis Publishing, Tom Sturges is promoted to Vice President and Creative Director. He has been with the company since 1985. He is happy..... Sherry Ring Ginsberg has been promoted to Vice President of Press and Media Relations for Elektra. Prior to joining the label in 1987, she was National Director of Publicity for PolyGram..... After hearing from Robin Givens' mother, we have to wonder how many other mothers Dave Winfield slept with — thank you..... At Atlantic, Kathy Acquaviva has been promoted to the post of West Coast Director of Media Relations. Kathy is a mature, caring, loving mother and

wife. But if you knew her about ten years ago..... Also at Atlantic, Bob Clark is appointed to the post of West Coast Regional Pop Promotion Director and Rick Sudakoff is appointed Midwest Regional Pop Promotion Director. Clark has been with the label since 1977, Sudakoff since 1978..... At Capitol, Cathy Lincoln assumes the newly created position of Director, Alternative Marketing. She spent the last four years at Warner Bros..... Melvyn R. Paisley named Publisher of Hits as Hits Features Editor Roy Trakin is promoted to nothing..... Ian Dove is named Publications Director for NARAS. He will be responsible for all NARAS Publications as well as the organization's monthly subscription to Hustler..... Earl Jordan is promoted to Director, Sales & Marketing, Black Music, CEMA..... *Editor's Note: I really need to fill this column, but I don't have anything so: fdoghf dihfdgu orh eiorfe uryee frkimcsf — thank you.*



Acquaviva



Clark

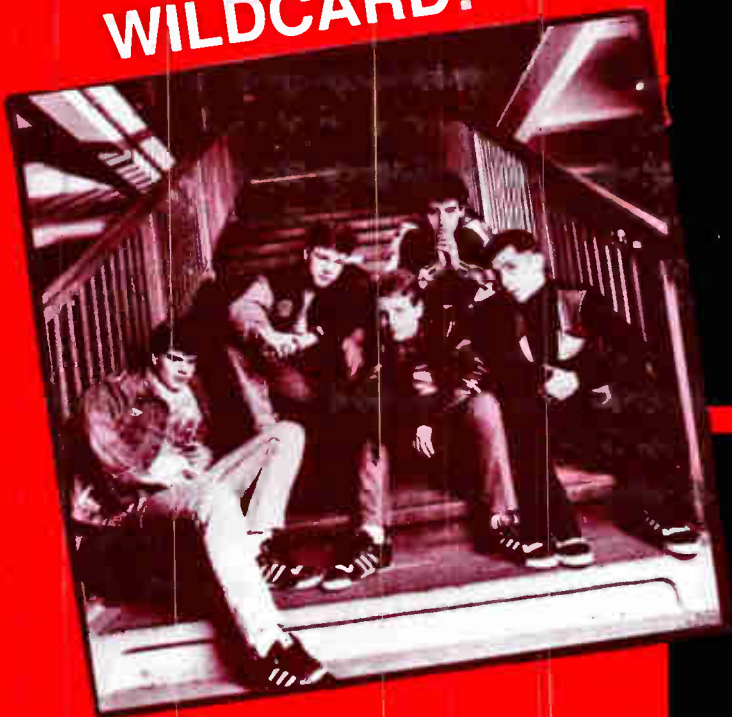


Sudakoff



Lincoln

**WILDCARD!**



# NEW KIDS ON THE BLOCK

**FLASHMAKER!**

PRO-FM	add
KOY	add
HOT97	add
K92	add
KCAQ	add
Z102	add
Q104	add
WCG9	add
KFIV	add
Y97	add

Z93	deb	15
KITY	deb	28
PWR95	deb	29
KROY	deb	32

WCKZ	11-8
KMGX	18-9
KKFR	26-19
KMEL	29-25
KZZP	28-25
WQUE	30-25
PWR99	38-28
KRBE	33-29
KXX105	40-34

**BREAKING AT:**

WXKS
Z94
WPGC
WGH-FM
Q100
WFLY
KRQ
KTUX
WNNK

*"Please Don't Go Girl"*

Taken from the Columbia Lo  
"Hangin' Tough" 43395



Produced by Quincy Jones in Quincy Jones Productions

# NEAR TRUTHS

By I. B. Bad, Los Angeles

Buzz from the Eastern seaboard carries rumors of big changes at Atlantic, as label veteran Vince Faraci is reportedly set to assume the post of Sr VP of Promotion and Marketing. The move would position Faraci and Mark Shulman in charge of the day to day operations of the label, reporting to Atlantic President Doug Morris. And what does this mean for Faraci's Promotion department. We hear there'll be higher profiles and increased responsibilities for both Andrea Ganis and Lou Sicurezza. We also look for big news regarding Judy Libow. Stay tuned..... And as long as we're on the subject of Atlantic, we're hearing some big rumblings about Atco. Is Derek Shulman, the man who signed Bon Jovi, Cinderella and Dan Reed to PolyGram about to assume the Atco throne? Originally, it was thought Shulman would not exit Poly, having too much money riding in the pipeline with his acts — forget it — he's gone. More to come folks..... And what about the Uni A&R jobs? It's already taking shape with the addition of Michael Alago. Now look for a hot, LA based A&R wiz to join the Uni team - assum-

ing contractual obligations with the current label can be settled..... Eight months ago, hot agent/manager Alex Hodges and his client Stevie Ray Vaughan joined the Nederlander organization with the goal of bringing them into the management realm. Are there still big things to come?..... Tom Hulett, who was down at the Bobby Poe Confab with his clients the Moody Blues, is also Brian Wilson's manager. Wilson's debut solo album on Sire is about to hit and after an impromptu listening session with industry heavies at the Hits' offices, a resounding cry of "smash" rang through the halls. The buzz in the industry is out, if it reaches the consumer — watch out..... Congrats to manager Ken Adamany and all at Epic on Cheap Trick's dramatic return to the top of the charts. "The Flame" is #1 this week.... Congratulations to WB President Lenny Waronker and Virgin Co-Managing Director Jeff Ayeroff who both became daddies last week..... Look for the Grateful Dead to re-up their deal with Arista who brought them into the Top 10 for the first time ever in 1987.....The writers strike is starting to affect the music divisions of many multi-media companies. With revenues from various television and film arms diminishing, across the board cuts are being felt by all..... Increasing concern by Promotion departments over the crucial release schedule of singles. Many Promo heavies getting migraines as A&R departments push through new releases as Promo teams try to keep current records alive..... Names in the rumor mill this week include: Kid Leo, Tom Ennis, Jesus Garber, Larry Douglas, Hank Caldwell and Gerry Griffith.

## Not There

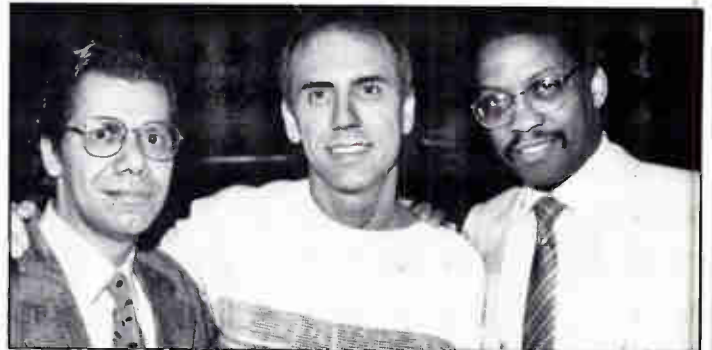


Eddie Fisher — Does not appear in the column this week.

# MINI MUGS



**START THE REVOLUTION WITHOUT ME:** What better place to begin overturning the Old Order than that military-industrial zooplex in the Jersey swamplands known as Z-100? Chrysalis local rep, Lieutenant Laura Kuntz (left) holds prize prisoner-of-war, d. j. Frankie Blue (right) hostage in the station's fallout shelter until they begin playing Vinnie Vincent Invasion's new elpee. "All Systems Go" and release Michael Opelka from his subterranean holding tank.



**JOINED AT THE HIP:** Jazz greats (left-right) Chick Corea, Larry Carlton and Herbie Hancock make like dominoes at the recent Benson & Hedges Command Performance Pre-Tour party for assorted freeloaders and gladhandlers, held at that bastion of downtown L.A. hip, the Stock Exchange. After being pried apart with crowbars, the three proceeded to hand out religious pamphlets and free smokes.



**HOW TO GET IN MINI-MUGS:** Those clever lads in Wet Wet Wet and their sly majordomos at Uni Records know the secret to cracking the hallowed Hits Mini-Mugs column. First, get MTV VJ Julie Brown, then unashamedly pose with a few strategically-placed copies of the steazine you hold in your hands and send it all back in our faces, preferably without the following meaningless I.D.'s (from left): Jeff Backer, Nat'l. Dir., Promo; Robert Smith, VP Marketing; Marty Diamond, Dir. Artist Dev.; Sam Kaiser, Sr. VP, Promo; band member Tom Cunningham; Brown; band's Marti Pellow, Graeme Clark, Neil Mitchell; David Simone, President; band mgr. Elliot Davis and Strongcity rapper Busy Bee.



# LETTERS

# FAR TRUTHS

By Danny Fields, New York

## Hits Ever After

Dear Roy:

I see you are about to become a dad! Congratulations. My life has been pretty hectic lately too. I don't know if you have a "Marriages" section of *Hits*, but if so, please pass along the following information:

Laura H. Foti wed to Ted Cohen, July 3 in Malibu. She is director of marketing and public relations for American Interactive Media and he is a partner in Cypress Records and Consulting Adults, a music management firm.

Sincerely,  
Laura Foti  
Los Angeles, CA

*Roy replies: I have passed your news on to our Ass't. Editor in Charge of the Consummation of Intra-Industry Marriages, who wishes to be present at the conubial bedside to take Polaroids and judge whether this particular union passes Hits muster. Until then, Laura, I'm sure Billboard can use the info.*

Dear Roy:

This is a formal request to receive *Hits* (the most informative and creative trade book around) at the unbelievably low price of half-price! We are ordering before midnight tonight, so we do expect to get the free Ginsu knives as well. We look forward to more *Hits* with fun photos of Roy in the animal kingdom!

Best,  
Joanne Brown  
VP, K. Schenker Associates

*Roy replies: Sorry, Joanne, but the postmark on your card was too late to take advantage of our special offer, so we must charge you twice the normal subscription rate and, instead of the Ginsu knives, you get the Popeil Pocket Fisherman and a*

*special VHS version of Rudyard Kipling's "Just So Stories," with the entire Hits staff in anthropomorphic guise. Satisfaction definitely not guaranteed.*

Dear Mr. Abelson (sic.):

Some say the cause of death was Colonel Mustard with a candlestick in the ballroom. Actually, it was Larry Solters with a telephone in the nude.

Best regards,  
Z (for Zorro) Horowitz  
VP, Silly Affairs  
MCA Records

*Det. Abelson replies: The above missive, printed on MCA Records letterhead, has been dusted for fingerprints and the conclusion is there's a madman loose in Universal City using poor Zach Horowitz's typewriter, trying to blackmail Larry Solters. Our "clues" point to suspect Harold Sulman, with a chainsaw, in the MCA commissary. Now all we have to do is find the body. Case closed.*

Dear Dave:

Please put this photo in your magazine. I'd pay the usual placement fee, but this month's subscription charge to Scott's Tissue drained me.

Best,  
George Chaltas  
Dir., Nat'l Promo, W.C.  
Columbia Records

*Adelson's Ass't. For Putting Off Photo Requests From Record Company Weasels replies: Are you sure you want to appear in "Mini-mugs" backstage at a Terence Trent D'Arby show in bed with four Bulgarian midgets and Morton Downey, Jr.? Thought not, George. For a small fee, probably less than a year's subscription to Scott's Tissue, we'll suppress the photo and destroy all negatives.*

The talented and beautiful **Pebbles**, of "Girlfriend" and "Mercedes Boy" fame, was here from Oakland, CA, for an appearance at the Apollo, opening for **Morris Day**, and three days of media madness. On the night after the show, the artiste—in a floor-length strapless dress—dined at Jezebel's on food-oriented Ninth Avenue with MCA's **Juanita Stephens**, and press powers **Pamela Johnson**, **Vinette Pryce** and **Terri Rossi**. After dinner, it was down to M.K.'s where **Beverly Johnson** was hosting a party for the book "You Can do Something About AIDS," to which she has contributed assorted wisdom.

There, in the club that's so exclusive it's frequently empty, **Pebbles** met with such stars of stage, screen and radio as **Grace Jones**, **Billy Dee Williams**, **Gregory Abbott**, and chubby deb of yesteryear, **Cornelia Guest**.... Heaven and earth were moved to get **Prince** two tickets to "Phantom of the Opera" on a moment's notice, so imagine the horror in the house when the great star stood up and stormed out in the middle of the big Act One love duet, leaving behind in her seat (E115, to be exact) his female escort to experience the thrills and chills of this memorable moment of musical theater. It got worse a few minutes later when **Prince** came back in, grabbed his friend, and said—not in a whisper—"Let's get out of here!" They made their very visible exit, leaving behind, in the words of someone closely connected with the show, "a scandal!".... **Capitol**, in conjunction with New Line Cinema, held a raucous party for the movie "Decline of Western Civilization, Part Two: The Metal Years" after its New York premier at that palace of advanced cinema, the 8th Street Playhouse. **Capitol's** got the soundtrack, and two of its

## The Girlfriend



**Pebbles**— Days of media madness!

mightiest metal acts, **Poison** and **Megadeth**, are prominent in the film. Limos lined the street to take the assembled dignitaries over to the Cat Club, where there were drinks and dancing and music 'til dawn. Repping the corps were, among other luminosities, **Bruce Lundvall**, **Vivian Piazza**, **Joan Myers**, **Tim Carr** and **Beth Jacobson**. Director **Penelope Spheeris** was there, of course, as was billionaire **Malcolm Forbes**, recently something of a fixture in the fast lane of lower New York nightlife. (Later that week he was spotted at the ultra-trendy Canal Street restaurant, vacating one of the choice tables so that RCA's **Bob Feiden** and his party could be seated in style).... On the subject of downtown, what could be more so than **CBGB**, our Bowery birthplace of modern music? Well, now there's a book about that glorious club, called "This Ain't No Disco," by **Roman Kozak** with pix by **Ebet Roberts**, and along with the book came a party, and along to the party came just about everyone ever connected with New York rock and roll post-1974. Owner **Hilly Kristal** was in his well-deserved glory as dozens of the most famous, rich and creative people in all of punkdom dropped into the bar to pay him homage.

# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
CONTOURS	5.53	61	21	14	10	10	3
STEVE WINWOOD	5.34	79	24	3	8	9	10
FAT BOYS	4.56	46	3	1	10	5	6
CHICAGO	4.33	49	7	2	8	6	7
MIAMI SOUND MACHINE	4.22	57	5	0	5	9	6
GUNS AND ROSES	4.12	19	2	1	10	10	6
VAN HALEN	4.10	13	1	0	8	10	-
WHITNEY HOUSTON	3.79	34	1	0	4	5	-
TT D'ARBY	3.73	56	20	8	8	9	8
ERIC CARMEN	3.72	39	20	5	7	10	9
RICHARD MARX	3.70	53	55	25	8	7	7
TRACY CHAPMAN	3.63	18	6	3	8	10	4
AEROSMITH	3.58	27	2	1	8	7	7
ELTON JOHN	3.57	45	0	0	6	7	7
NEW KIDS ON THE BLCK	3.55	9	2	0	8	-	-
JOHNNY KEMP	3.44	38	20	14	7	5	8
BREATHE	3.44	47	34	16	9	1	8
NEW EDITION	3.29	9	4	0	2	6	3
GEORGE MICHAEL	3.22	5	0	0	8	10	-
REO SPEEDWAGON	3.15	15	0	0	3	6	-
ROBERT PALMER	2.93	20	0	0	5	-	3
WILL-TO-POWER	2.81	12	5	2	4	-	2
JANE WIEDLIN	2.78	21	14	3	3	1	8
CLIMIE FISHER	2.74	22	8	3	2	1	5
BILLY OCEAN	2.67	29	3	1	3	5	6
JAZZY JEFF	2.64	31	29	14	10	9	8
WHITE LION	2.60	3	0	0	5	8	-
JOAN JETT	2.33	7	0	0	6	3	-
MOODY BLUES	2.28	11	1	0	2	7	6
SADE	2.12	20	16	4	2	10	7
TIFFANY	2.09	9	0	0	5	6	2
ROD STEWART	2.08	17	29	10	4	7	8

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

THE NEW SINGLE

*From the album Lovesexy*

DEF LEPPARD  
PREFACE  
SHAM



# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

**George Michael** rules once again with the fifth straight smash from the "Faith" album. **Robert Palmer** is closing quickly with tons of early requests and big video play helping, **Van Halen** score big with the second single

from the platinum-plus album and **Pat Benatar** is spreading quickly with a new video in heavy rotation. Note: Watch **New Kids On The Block** - building quickly with giant requests and major market airplay.

**GEORGE MICHAEL MONKEY COLUMBIA**

**Singles:** 42\* **Albums:** 4 **Avg Move:** 3.22 **Aggrsv:** 5  
Most Added record of the week, Earpicks Winner and another #1 smash in the making. Out of the box action at Z100, WBLI, PWR106, HOT103, KIIS, Z95, WGCI, KEGL, KKDA, Y95, WXKS, KKBQ, KRBE, Z94, WCZY, Q107, WAVA, PWR99, KPLZ, Z93, B94, KHTR, WEGX, WL0L, KDWB, WKBQ, KKRZ, KXYQ, PRO-FM, WQUE and millions more. Early moves at WPGC 23-18, WHYT 21-17, WKTI 29-25, B96 Deb 26, Y100 Deb 28, HOT105 Deb 28, PWR96 Deb 30, KBEQ Deb 28, KCPW Deb 28, HOT97 Deb 35, WDJX Deb 29 and KQKQ Deb 16. Jimmy Jam/Terry Lewis remix is hot!

**ROBERT PALMER SIMPLY EM/MANH**

**Singles:** 38\* **Albums:** — **Avg Move:** 2.93 **Aggrsv:** 20  
Giant video play and early requests are helping to close this first single. Second week adds include KIIS, Z95, Y95, KKBQ, WDTX, KROY, WRNO, 92X, WAPI, WMJQ, WTLQ, WGF, KIKX, WERZ and WRQN. Early moves include 37-30 WCZY, 33-29 KPLZ, 33-28 KHTR, 28-24 KXYQ, 29-25 Q102, 30-26 WKTI and 34-30 KCPX, 35-31 WZPL, 29-21 WSKZ. Breaking big at KROQ, KEGL, KRBE, HOT105, PWR99, B94, WKBQ, WL0L, B97, WKSS, KSAQ, WROQ, FM100 and many more.

**VAN HALEN WHEN WB**

**Singles:** 44\* **Albums:** 3 **Avg Move:** 4.10 **Aggrsv:** 13  
Second single from the multi-platinum album scores with second week action at WXKS, WCZY, Y100, HOT105, PWR99, KHTR, WL0L, WEGX, Q105, Y108, WGH-FM, KSAQ, FM100, WAEB, WKSI, Q100, WZPL, WKDD, KIKX, WNYZ, WOKI and many more. Hot moves: 20-8 KXYQ, 36-31 Y95, 37-27 KRBE, 39-33 WERZ and debuts for WDTX, Z94, KPLZ, KDWB, WMMS, KATD, WRNO, KROY and PRO-FM.

**PAT BENATAR FIRED CHRYSALIS**

**Singles:** 46\* **Albums:** —  
One of the most requested videos in the country and already showing up with big phones at Top 40. Second week action includes KEGL, KKBQ, WDTX, KHTR, KKRZ, Q102, WROQ, FM100, KJ103, WKDD, Z104, WRCK, WTHT, WIGY, JET-FM, WLRW, 100KHI, KOKZ, KTRS and WQSM. Moving 38-25 Y95, 40-36 KRBE, 39-35 KCPX, 31-25 KIYS, Deb 37 WCZY, Deb 35 KPLZ, Deb 27 WEGX, Deb 37 WL0L, Deb 38 WMMS, Deb 29 KXYQ, Deb 33 WZPL, Deb 39 Q100, Deb 36 WINK and Deb 38 KZZU.

**REO SPEEDWAGON HERE WITH EPIC**

**Singles:** 43\* **Albums:** 42 **Avg Move:** 3.15 **Aggrsv:** 15  
Steadily building with major market play and early requests helping. New believers include WCZY, Q102, WROQ, WDJX, WKSI, WERZ, WPST, WCIL, WIGY, K106, WLGA, WBAM, B98 and WSPT. Jumps 31-18 Y95, 30-23 KEGL, 30-25 KHTR, 32-28 WKBQ, 27-23 WRNO, 30-25 KCPX, 33-29 KJ103, 34-27 KIYS, 27-23 KSND and 36-32 WINK. Debuts for KPLZ, WMMS, Y108, KSAQ, WMJQ, WZPL and WGF.

**GUNS N' ROSES SWEET GEFEN**

**Singles:** — **Albums:** 6\* **Avg Move:** 4.12 **Aggrsv:** 19  
Album is now #6 on the chart and the phones are going crazy for everyone playing it. This week's action includes Y95, B94, KWOD, KKYK, WINK, Z102, WCIL, KFMW, WIGY, JET-FM, WKAZ, KKM, KAKS, WANS, WGRD and OK100. Jumps at KEGL 11-5, WBCY 24-10., KRBE 24-20, HOT105 28-23, KWSS 35-27, B97 27-19, KSAQ 40-36, WKSI 36-30, KZOU 39-34 and KTUX 34-25. Debuts for WDTX, KKBQ, WMMS, KXYQ, WROQ, WAPI, KJ103, WTLQ and WBBQ.

**MOODY BLUES SOMEWHERE POLYGRAM**

**Singles:** — **Albums:** 36\* **Avg Move:** 2.28 **Aggrsv:** 11  
Strong album sales continue as this first single makes its way through the system. This week's action includes Y95, WRVQ, KKYK, KZOU, WFLY, KTUX, WOKI, WQID and KDON. Jumps 14-9 WKDD., 34-30 KEGL, 28-23 WXKS, 30-25 WEGX, 34-30 WMMS, 29-25 Q100, 34-28 WNNK, 37-32 KSND, 28-23 KIYS, 27-23 K92 and 39-35 KZZU. Strong debuts for Q107, KRBE and WBCY.

**SCRITTI POLITTI BOOM! WB**

**Singles:** — **Albums:** — **Avg Move:** 2.93 **Aggrsv:** 11  
Spreading at Top 40 with the help of big video and club play. New support this week comes from Y108, Y106, KSND, KTUX, WRCK, WKZQ, KFMW, KLUC and others. Hot moves at KROQ 14-9, KITS 10-8, KWOD 20-9, FM102 16-10., KMEL 22-18, WL0L 34-30, KROY 30-23, HOT97 24-18, WTIC 37-33 and KCAQ 35-31. Breaking at WXKS and WQUE.

**KENNY LOGGINS FOOL COLUMBIA**

Theme song from the motion picture, "Caddyshack II," scores with out of the box airplay at KEGL, KKBQ, KRBE, KPLZ, WMMS, WL0L, KDWB, WKBQ, KXYQ, KWOD, KCPW, KATD, WRNO, WKTI, Y108, KSAQ, WTIC, WNCI, WMJQ, 98PX, KCPX, KZOU, WFLY, WGF, CAT106, K92, KIKX, KSND, KZZU, WINK, Z104 and many, many others. One of the Most Added records of the week and Earpicks winner.



MCA RECORDS



NEW EDITION

if it isn't love

AVERAGE MOVE
3.29

ELTON JOHN

i don't wanna go on with you like that

AVERAGE MOVE	AGGRESSIVES (4 or more)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.57	45	7	7

CROSSOVERS WINNER!  
BREAKOUTS WINNER!

WILDCARD 6/27!

DEBUT HITS TOP FIFTY SINGLES!

DEBUT HITS TOP FIFTY ALBUMS!

5\*-2\* R&R U/C!

88\*-22\* BB DANCE SALES!

BREAKOUTS WINNER!

DEBUT HITS TOP FIFTY ALBUMS!

31-20 HITS TOP FIFTY SINGLES!

33\*-27\* R&R!

15\*-11\* R&R A/C!

19\*-11\* R&R ALBUM TRACKS!

HOT105 add	WHYT deb 24	WPGC 19-15
WQUE add	KMEL deb 26	KMGX 31-24
KROY add	B96 deb 28	KXX106 38-33
KKYK add	WCKZ deb 28	
WFLY add	KKFR deb 29	
Y106 add	KITY deb 29	BREAKING AT:
KRQ add	Z102 deb 39	KIIS
KTUX add		WXKS
WBBQ add		KWOD
WPST add	Z93 16-6	FM102
KF95 add	WUSL 12-6	HOT97
WQCM add	WGCI 19-10	Q100
WHSL add	KKDA 14-10	WGFM
KFQX add		

PWR106 add	KIYS 23-17	WEGX 29-24
Z95 add	KRBE 23-18	KOY 28-24
Y95 add	KSAQ 27-18	KATD 29-24
B94 add	WXKS 26-19	93Q 30-24
HOT105 add	KXYQ 25-19	FM100 29-24
Q105 add	KZZU 27-19	KKBQ 28-25
	WHYT 23-20	WMMS 33-25
	WDTX 23-20	KCPW 29-25
WGH-FM deb 24	Q100 26-20	WKSS 31-26
WBCY deb 28	WZPL 25-21	BJ105 30-26
KWSS deb 33	WINK 27-21	KZOU 34-26
PRO-FM deb 34	KIKX 26-21	KKYK 32-26
	KCPX 25-22	KSND 31-26
KF95 20-14	WKBQ 29-23	WCZY 33-27
WTLQ 27-15	KHTR 28-23	WGTZ 33-27
PWR99 26-16	WGFM 32-23	WKRZ 35-28
WKT1 21-17		

# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

**HALL & OATES MISSED ARISTA**

**Singles:** — **Albums:** 47  
 Second single from the current album is off and running as one of this week's Most Added records. Immediate airplay includes KIIS, WCZY, PWR99, B94, WMMS, WEGX, KKRZ, KKFR, WQUE, KSAQ, B93, WBCY, 98PXY, Q100, WAEB, WFLY, WGFM, WTLQ, 93Q, KCPX, K92, KSND, KTUX, KZZU, WAPE, WNNK, WPST, WSKZ, Z102, WNYZ and WRCK. Video for the first single remains in heavy rotation.

**CYNDI LAUPER HOLE IN MY EPIC**

Theme song from her major motion picture debut, "Vibes," scores with out of the box support from WXKS, KKBQ, KRBE, WCZY, HOT105, KPLZ, WMMS, KHTR, WLOL, WEGX, KDWB, KITS, KKFR, B97, KATD, 92X, KSAQ, KXX106, WMJQ, KCPX, WDJX, KKYK, Q100, CAT106, KCAQ, KTUX, KZZU, WNNK, WOKI, WPST, KF95 and many, many more. Congratulations Cyndi, on getting your high school diploma!

**NEW KIDS ON... PLEASE COLUMBIA**

**Singles:** — **Albums:** — **Avg Move:** 3.55 **Aggrsvv:** 9  
 This week's Wildcard pick is ready to make big moves with giant requests and major market airplay helping. Picking up new support this week at KOY, PRO-FM, HOT97, K92, KCAQ, Z102, Q104, WCGQ, KFIV and more. Jumps at WCKZ 11-8. KMGX 18-9., KRBE 33-29, PWR99 38-28, KMEL 29-25, KKFR 26-19, WQUE 30-25 and KXX106 40-34. Breaking at PWR96, Z93, KROY and KITY. A major hit in the making.

**JOHNNY HATES JAZZ HERO VIRGIN**

Second single and follow-up to their #2 debut smash picks up second week adds at WXKS, Z94, WKBQ, PRO-FM, Q105, FM102, WTIC, WBCY, WMJQ, KJ103, KZOU, WAEB, WTLQ, KIKX, KQKQ, WBBQ, KFMW, JET-FM, WLRW, WQCM, WQSM, KLYV, FM104 and Y93. Moves 33-27 PWR99 and Deb 30 KXYQ. New video is in rotation and requests are already showing up around the country.

**TIMES 2 CECILIA REPRISE**

**Singles:** — **Albums:** — **Avg Move:** 3.44 **Aggrsvv:** 3  
 Programmers continue to mention this Simon & Garfunkel remake as a pick to click. Picking up new support this week at KPLZ, KXYQ, KATD, WDJX, KSND, WNNK, WJAD, KFMW, WQCM, WBWB, KOKZ, KCMQ, KAKS, WANS, WBNQ, WFX and KNAN. Jumps at Y95 39-26, B96 Deb 27, WGTZ Deb 34 and KF95 Deb 32. This second single from the current album is also making gains at many Black/Dance stations across the country.

**ICEHOUSE OBSESSION CHRYSALIS**

Picking up momentum this week with new airplay at WXKS, WCZY, Z94, WAPI, KJ103, KFRX, WJMX, 95XIL, KFBQ and KQIZ. Jumps 24-18 KIYS and Deb 40 KSND. Video play for the last single, "Electric Blue," remains in solid rotation.

**PAULA ABDUL KNOCKED VIRGIN**

**Singles:** — **Albums:** — **Avg Move:** 2.24 **Aggrsvv:** 10  
 Big crossover is scoring with major market airplay and lots of requests. Adds this week at PWR106, Y106, Z102, WRCK, KYNO and more. Hot jumps at KMEL 6-5., WGC1 21-14, WXKS 23-18, WPGC 24-20, KROY 28-20, KWSS 23-17, KWOD 23-18, KXX106 26-22 and KMGX 19-15. Breaking big at KZZP Deb 29. 92X Deb 35, B93 Deb 40, KTUX Deb 33, KCAQ Deb 39 and KIKX Deb 40.

**CROWDED HOUSE BETTER BE CAPITOL**

First single from the forthcoming album is making early gains with second week action at KITS, KKRZ, PRO-FM, KATD, KCPX, KZZU, WERZ, KZZO, KFMY, KFMW, WHSL, WBWB, KLYV, WJKC, 95XIL, WBNQ, KISR, KNOE and SLY96. Early jumps include 36-32 KPLZ, 35-28 KIYS, Deb 33 Y95, Deb 38 WLOL, Deb 30 WRNO and Deb 40 WINK. Listen for Beatle-esque sounding material on the album - it is a must listen! Video is already in heavy rotation and should help to spread this great sounding single.

**INFORMATION SOCIETY MIND T BOY/REP**

**Singles:** — **Albums:** — **Avg Move:** 4.14 **Aggrsvv:** 3  
 This single is getting airplay at Post Modern radio, on many Black/Dance stations and also in the dance clubs around the country. Out of the box believers include KMEL, KXYQ, FM102, KITY, KXX106 and KTUX. Jumps at KROQ 39-25, HOT97 25-19 and Y106 24-18. One to watch!

**STRYPER IN GOD ENIGMA**

Big phones are the story here as this single spreads at Top 40. New support this week comes from WKBQ, WBCY, BJ105, KTUX, Q104, Y93, Z103, KFBQ, KNAN, KBFM and others. Programmers continue to tell us that this cut generates immediate request action.

**RUN DMC MARY MARY PROFILE**

**Singles:** — **Albums:** 11  
 Hot remake is making big gains at Top 40 and spreading quickly with the help of big video play and a giant sold-out national tour. Early believers include KRBE, WPGC, KMEL, FM102, KITY, B93, KXX106, KRQ, KTUX, KMGX and WJAD. Breaking at WQUE in New Orleans. Huge album sales continue and should help to spread this hot single through the Top 40 system.

**AMY GRANT LEAD ME ON A&M**

Debut single from her new album picks up out of the box airplay at Y95, KCPX, KZZU, KIYS, WJMX, WCGQ, 95XIL, KQCR, SLY96 and KQIZ. Many programmers around the country are talking about this one. Label is dedicated to break this hot artist at Top 40.

# FREDDIE JACKSON

NICE 'N' SLOW

**CROSSOVERS WINNER!**  
**EARPICKS WINNER!**  
**BREAKER 34\* R&R U/C!**

WHYT add KCPW add  
WPGC add WQUE add  
KMEL add KITY add

# CROWDED HOUSE

BETTER BE HOME SOON

**FLASHMAKER!**  
**EARPICKS WINNER!**  
**MULTI FORMAT HIT!**

KKRZ add KATD add  
PRO-FM add KCPX add  
KITS add

WRNO deb 30  
Y95 deb 33  
WLOL deb 38

KIYS 35-28  
KPLZ 36-32

**BREAKING AT:**  
WMMS  
WGH-FM

# CLIMIE FISHER

LOVE CHANGES EVERYTHING

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5
2.74	22	8	3

**33-34 HITS TOP FIFTY SINGLES!**

WLOL 6-3	WOKI 10-7	WCZY 15-12	KPLZ 27-24
KWSS add WKTJ 4-3	WXKS 12-9	KRBE 17-14	WMMS 32-28
KHTR deb 33 KIYS 8-5	Z94 11-9	WZPL 21-15	Q102 33-28
WERZ 10-7	WDTX 11-10	B94 23-19	KEGL 33-29
		WRNO 26-21	KATD 34-31
		PWR99 34-22	WTIC 35-31

# TRACIE SPENCER

SYMPTOMS OF TRUE LOVE

**27 BB DANCE SINGLES!**  
**14\*-12\* R&R U/C!**

HOT103 add KMGX 16-12 HOT97 27-23  
PWR106 deb 40 KITY 22-19 KWOD 33-29  
WGCI 27-20

**BREAKING AT:**  
PRO-FM  
FM102  
WCKZ

# S-EXPRESS

THEME FROM S-EXPRESS

**1\*-1\* BB DANCE SINGLES!**  
**10\*-8\* BB DANCE SALES!**

KTFM deb 24 WHYT 18-15  
KKBQ 23-20

**BREAKING AT:**  
HOT103  
WXKS  
KRBE  
HOT97

CONTINUED NEXT ISSUE...

# CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

**Tracy Chapman** makes huge gains with giant sales, big phones and major market support. **New Edition** is crossing with requests and sales, **White Lion's** second single is picking up speed at Top 40 and **Freddie**

**Jackson** scores with big out of the box action. Watch the **Salt 'N' Pepa/EU** single - lots of programmers are talking about it! Also, watch the **Keith Sweat** single, "Make It Last Forever" - making early gains at Top 40.

## BLACK/DANCE

### NEW EDITION LOVE MCA

*Singles: 50\* Albums: 45\* Avg Move: 3.29 Aggrssv: 9*

Former Wildcard pick is selling tons of albums and generating big requests at Top 40. New action this week includes HOT105, KROY, WQUE, KKYK, WFLY, CAT106, KRQ, KTUX, WBBQ, WPST, KF95, KFQX, WQCM and WHSL. Jumps this week at Z93 16-6, WUSL 12-6, WPGC 19-15, KXX106 38-33, KMGX 31-24, B96 Deb 28, WHYT Deb 24, KMEL Deb 26, KKFR Deb 29, KITY Deb 29, WCKZ Deb 28 and Z102 Deb 39.

### WILL-TO-POWER RAIN EPIC

*Singles: — Albums: — Avg Move: 2.81 Aggrssv: 12*

Major market airplay and requests tell the story. Spreading with new airplay at KIIS, WHYT, B97, WKQB and KYNO. Hot moves include 14-9 Y100, 8-6 HOT105, 11-8 KMEL, 9-5 HOT97.7, 23-18 PWR106, 23-19 HOT103, 16-12 PWR99, 34-29 KWSS, 30-26 KITY, 31-25 BJ105 and 19-14 Y106.

### DENISE LOPEZ SAYIN' A&M

*Singles: — Albums: — Avg Move: 2.23 Aggrssv: 7*

Spreading from the West Coast and generating lots of female phones. Adds this week at KIIS, PWR99, KBEQ, KLUC and more. Moves at HOT103 13-6, KMEL 9-7, HOT97 6-3, Z100 26-16, WXKS 20-16, KWSS 31-26, WFLY 34-29, KEZB 30-25 and KMGX 15-11.

### KEITH SWEAT MAKE IT ELEKTRA

*Singles: — Albums: 23 Avg Move: 6.17 Aggrssv: 3*

Programmers around the country have been talking about this cut for a while and the action is just beginning. Early believers include WHYT, KXX106, WNNK, KMGX, KFQX and KFBQ. Hot moves at WGCI 35-28, WCKZ 30-18, WPGC Deb 28, Z93 Deb 15 and WUSL Deb 28.

### FREDDIE JACKSON NICE CAPITOL

Breaking big at both Black/Dance and Top 40. Out of the box believers include WHYT, WPGC, KMEL, WUSL, KCPW, WQUE, KITY, KXX106, WCKZ, KMGX, WBBQ, WQCM, K106, WLGA and KISR. Album is soon to be released.

### DINO SUMMER ISLAND

Breaking big in the clubs and also on the West Coast. This week's support comes from HOT103, FM102, KITY, WCKZ, BJ105, KFIV and others. Early move at PWR96 21-16. Hot remix is helping.

### SALT & PEPA/EU SHAKE NEXT PLATEAU

*Singles: — Albums: — Avg Move: 7.00 Aggrssv: 3*

Two hot acts have joined up for this cut that is creating quite a big buzz at both Black/Dance and Top 40. Early action includes WPGC, KMEL, WUSL and WCKZ. Jumps include 29-23 WQUE, Deb 27 KKDA, Deb 19 Z93 and Deb 40 KXX106.

### VANESSA WILLIAMS RIGHT POLYGRAM

*Singles: — Albums: — Avg Move: 2.75 Aggrssv: 5*

Breaking with new airplay at Z93, PRO-FM, KTFM and others. Moving at WUSL 5-4, HOT103 40-36, WGCI 31-24, FM102 28-24, KCAQ 29-23 and KMGX 26-21.

## ALBUM/ROCK

### WHITE LION TELL ATLANTIC

*Singles: — Albums: 29 Avg Move: 2.60 Aggrssv: 3*

Second single and follow-up to "Wait" is breaking big and spreading with new support from KKQB, KPLZ, KXYQ, Q100, WFLY, WKDD, KQKQ, KTUX, KZZO, KTRS, K106, KTXY, KAKS, KISR, KNOE, WFXK and more. Jumps 30-21 Y95, 36-31 KCPX., Deb 24 WDTX, Deb 30 KKYK, Deb 40 WTLQ and Deb 40 KZZU.

### JOAN JETT HATE CBS ASSOC.

*Singles: — Albums: — Avg Move: 2.33 Aggrssv: 7*

Big phones lead the way. New action this week includes WAVA, KUBE, WKDD, WZPL, KIYS, WNYZ, KPHR, KTRS, WKLQ, 95XIL, KKRD and KQIZ. Jumps 22-16 WDTX, 37-32 WMMS, 24-19 WGH-FM, 27-16 WOKI, 38-33 KSND and 38-34 KZZU.

### KINGS OF THE SUN BLACK RCA

Making significant gains at Top 40 while continuing to pick up mentions from programmers around the country. New at KTUX, KZZU, WBBQ, WJAD, 100KHI, 95XIL, WBNQ, KFBQ and more. Breaking at Y95 in Dallas.

### JIMMY BARNES TOO MUCH GEFEN

Spreading and generating requests. New this week at KXYQ, KIKX, WJAD, WCGQ, KISR and KUUB. Breaking at Y107, WERZ, WOKI, Y95 and KIYS.

### GEORGIA SATELLITES OPEN ELEKTRA

Currently Top 10 on the Album/Rock charts and crossing now with early action at KIKX, WJAD, WDBR, KTRS, Y93, KFBQ, SLY96 and KEYJ. New video in rotation.

## POST-MODERN

### TRACY CHAPMAN FAST CAR ELEKTRA

*Singles: 45\* Albums: 10\* Avg Move: 3.63 Aggrssv: 18*

We've been telling you and now you can't ignore us. Making giant gains this week with new airplay at WCZY, KPLZ, WEGX, KZZP, KOY, KWSS, Q102, B104, WGH-FM, Y108, WRVQ, KCAQ, KRQ, WINK, Z102 and many more. Hot moves: 3-1 KITS, 15-9 WBBQ, 11-6 Z104, 10-6 KIYS, 4-2 KSND, 7-5 WERZ, 25-20 Y95, 21-15 KRBE, 38-33 WMMS, 30-23 Q105, 35-30 KATD, 30-15 WTIC, 33-27 KSAQ, 24-19 WMJQ and 16-12 WBCY. 38-30 KZOU, 34-24 WPST, 37-33 WNNK. Breaking at KXYQ, KKYK, KCPX, Q100 and KTUX. Ready to close!

### STEALIN' HORSES TURNAROUND ARISTA

Picking up momentum and crossing with adds at WOKI, KIYS, WKZQ, WFMI, WDBR, WHSL, WZKX, KTRS and Q104. One to watch.



AND THE HITS JUST KEEP ON COMING

## DARYL HALL & JOHN OATES

**MOST ADDED!**  
**FLASHMAKER!**  
**EARPICKS WINNER!**  
**#1 HITS TOP FIFTY ALBUMS!**  
 76/76  
**THIS WEEKS MAJORS:**

KIIS	add	WEGX	add
WCZY	add	KKFR	add
B94	add	WQUE	add
WMMS	add	B93	add
KKRZ	add	KCPX	add
PWR99	add		

"MISSED OPPORTUNITY"



## TAYLOR DAYNE

**#1 HITS TOP FIFTY SINGLES!**  
 129/12

PRO-FM	add	WNCI	deb	21	WXKS	18-14
WTIC	add	Y108	deb	27	FM102	24-21
WGH-FM	add	WEGX	deb	29	KITY	27-22
KCPX	add	KMEL	deb	30	KROY	32-25
					KWSS	33-28
					PWR99	40-36

"I'LL ALWAYS LOVE YOU"



## WHITNEY HOUSTON

**#1 HITS TOP FIFTY SINGLES!**  
**DEBUT 33\* R&R TOP 40!**

"LOVE WILL SAVE THE DAY"



## BILLY OCEAN

**#1 HITS TOP FIFTY SINGLES!**  
 25\*-22\* R&R TOP 40!

WLOL	add	WGH-FM	4-4	KOY	22-18	KWSS	25-22
		WNVZ	8-8	KCPW	23-20	KITY	29-24
		KCPX	15-9	Y108	27-20	Y100	29-25
KRBE	deb	KIIS	15-12	WBLI	24-21	KDWB	28-25
		WHYT	17-13	KMEL	24-21	HOT97	28-25
		PRO-FM	19-16	B94	26-22	WXKS	31-27



"THE COLOUR OF LOVE"



## STEALIN' HORSES

**CROSSOVER!**  
**MTV MEDIUM ROTATION!**  
**OVER 70 GAVIN STATIONS ADDED!**

WOKI	add	KTRS	add
KIYS	add	Q104	add
WDBR	add	WKZQ	add
WHSL	add	WFMI	add
WZKX	add		

"TURNAROUND"



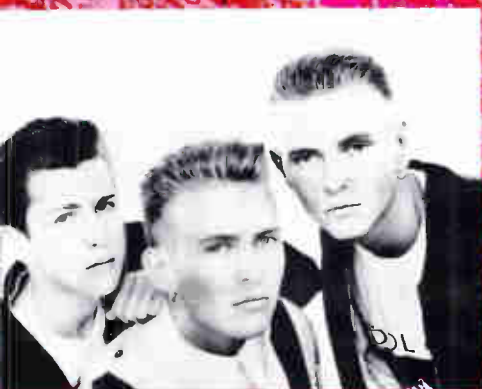
## ERIC CARMEN

**25-19\* HITS TOP FIFTY SINGLES!**  
**17\*-12\* R&R TOP 40!**  
**#1 R&R A/C!**

Z100	add
KBEQ	add
Y100	add

"MAKE ME LOSE CONTROL"





# Bros.

## When Will I Be Famous

DEBUT 48\* BB DANCE SINGLES!

CKOI	add	KWSS	deb 35	PWR99	25-21	HOT103	KSAQ	KSND
KZZB	add	KMGX	deb 35	WWTI	27-24	KKBQ	KXX106	KZZU
WSSX	add	KTUX	deb 35	KYRK	31-24	KKRZ	WFLY	WNNK
WAZY	add			KWNZ	32-25	FM102	CAT106	KF95
99KG	add			KRBE	35-31	KKFR	KCAQ	WNYZ
KZAZ	add			Z102	39-36	KATD	KIKX	WRCK



# Joan Jeff and The Blackhearts

## I Hate Myself For Loving You

CROSSOVER!

WAVA	add	WDTX	22-16	BREAKING AT:	
KUBE	add	WOKI	27-18	KROQ	KSAQ
WZPL	add	WGH-FM	24-19	WXKS	K98
PRO-FM	deb 32	WRNO	28-25	KEGL	KJ103
KPLZ	deb 37	Z104	31-28	KKRZ	KIKX
		WMMS	37-32	KXYQ	WRST
		KSND	38-33	KATD	
		KZZU	38-34		



# Rhythm Corps

## Common Ground

HOT NEW ACT!

ALREADY ON AT:

Y95	KSND	WIXX	KZIO
WLLOL	KIYS	KIKX	WQUT
WDTX	KIKK	KDWZ	

P\* US MAN MORE!



# Will To Power

## Say It's Gonna Rain

CROSSOVER!

23\*-18\* BB DANCE SINGLES!

19-18 BB DANCE SALES!

KIIS	add	PWR96	4-3	HOT103	23-19	BREAKING AT:
WHYT	add	HOT97	9-5	FM102	26-23	KZZU
B97	add	HOT105	8-6	Z100	27-24	Q106
KTFM	deb 20	KMEL	11-8	BJ105	31-25	KKFR
		Y100	14-9	WAVA	29-26	WQUE
		PWR99	16-12	KITY	30-26	
		PWR106	23-18	KWSS	34-29	



# REQUESTS

*The Fat Boys score big once again with giant requests everywhere and big single sales. The Contours are quickly making their way up the charts with big phones, Guns 'N' Roses are blowing up the request lines with*

*giant album sales and video play helping and Steve Winwood is generating huge requests with explosive out of the box album sales. Note: Big gains for Tracy Chapman this week - phones from all demos!*

**FAT BOYS TWIST POLYGRAM**

Hot remake is going all the way with the help of giant airplay and requests. Hot reports this week include B94, KMEL, B97, JET-FM, K98, KBIU, KC101, KEYN, KFQX, KOKZ, KTX, KZZO, PROFM, Q100, WKSS, WLAN, WLOL, WOMP, WPGC, WQCM, WSSX, WTHT, WTIC, WTLQ, WVBS, Y97, Z96 and many more.

**CONTOURS DO YOU RCA**

Huge requests and major market support lead the way. This week's mentions include B104, B97, JETFM, KC101, KEYN, KFBQ, KFMW, KFRX, KIK, KMEL, KQCR, KYYY, KZZO, Q107, WABB, WANS, WAPE, WCIL, WGTZ, WIKZ, WJAD, WKEE, WLOL, WQCM, WRVQ, WVSR, WZYQ, Y108, Z103 and Z96.

**GUNS 'N' ROSES SWEET GEFFEN**

Giant sales continue as this hit makes its way through the Top 40 system. Huge phones for HOT105, 95XXX, B94, B97, KBIU, KFIV, KFMW, KFQX, KFRX, KKM, KKRC, KNOE, KOKZ, KSAQ, KTX, KWTO, KZOU, KZZO, OK100, Q104, WBNQ, WDTX, WHSL, WKLQ, WLGA, WOMP, WQID, WQSM, WSSX, WTLQ, WVBS, Z103, Z96 and too many more to mention.

**STEVE WINWOOD ROLL VIRGIN**

Quickly approaching the top of the charts with explosive album sales (Debuting at #16 on the Album Chart!) Lighting up the lines for B104, B98, KBIU, KCMQ, KEYN, KFBQ, KFMW, KKRD, KLYV, KNOE, KQCR, KYYY, OK100, PROFM, WCZY, WDBR, WGRD, WHSL, WJAD, WTHT, WVSR and WZKX.

**TERENCE T. D'ARBY SIGN COLUMBIA**

Big jumps this week as well as solid requests everywhere played. Hots include KMEL, WPGC, FM104, KCMQ, KFM, KIK, WCGQ, WDBR, WJAD, WJKC, WKSS, WLAP, WLGA, WLRW and WTLQ.

**TRACY CHAPMAN FAST CAR ELEKTRA**

We've been telling you...Closing quickly with majors, solid moves, big video play and huge phones. Mentions include WTIC, KOY, WEGX, WCZY, K98, KBIU, KFIV, KFMW, KWTO, OK100, WBAM, WHSL, WJKC, WKLQ, WLAP, WPHR, WQCM and WSPT.

**JOHNNY KEMP PAID COLUMBIA**

Giant crossover is now generating big phones and selling lots of albums. Big request action at KMEL, KEYN, KIK, KKM, KKRD, OK100, WABB, WHSL, WIKZ, WJKC, WPGC, WTHT, Y97 and others.

**CHICAGO LIVE REPRISE**

First single from the current album is pulling lots of upper demo requests. Mentions at B97, 98PXY, KBIU, KC101, KF95, KTRS, KTX, WKAZ, WLAP, WLRW, WOMP and WTLQ.

**AEROSMITH RAGDOLL GEFFEN**

Giant sales and video play continue as this hot rocker closes at Top 40 radio. Solid phones this week for WMMS, 98PXY, FM104, K98, KTRS, KZZO, WABB, WBLI, WQCM, WQSM, WTHT, WVBS, Z103 and more.

**VAN HALEN WHEN WB**

Second single from the giant new album is spreading quickly and already generating tons of requests across the country. Hots include B94, KKRD, KNOE, OK100, WBWB, WFMI, WLRW, WQCM, WQSM and WSTO.

**GEORGE MICHAEL MONKEY COLUMBIA**

Only its first week out and already a giant on the phones! Early reports come from WPGC, KMEL, KITY, Z93, B94, K98, KKM, OK100, WABB, WHY, WJKC, WRVQ, Y108 and many, many more. Another smash in the making!

**MIAMI SOUND MACHINE ONE TWO EPIC**

Big moves and requests are leading the way. This week's mentions include PRO-FM, B94, FM104, KEYN, KQCR, WKAZ and WZYQ.

**ELTON JOHN I DON'T MCA**

Album debuts on the chart at #37 and requests are building for this debut single. Reports include WMMS, KIK, KKRD, KYYY, WDBR, WHSL, WJAD and WLRW.

**ALSO GAINING REQUEST MOMENTUM**

ROBERT PALMER  
STRYPER  
NEW KIDS

SIMPLY  
IN GOD  
PLEASE

EMI/MANH  
ENIGMA  
COLUMBIA

PAT BENATAR  
JOAN JETT  
WHITE LION

ALL FIRED  
HATE  
TELL

CHRYSALIS  
CBS AS.  
ATLANTIC

# One For The Nipper



**F**or Butch Waugh, promotion starts at the local level. The regional reps represent the face of the company, the people radio P.D.'s and retailers deal with, and Waugh insists that his locals have as much enthusiasm as he has when they walk into radio stations and record stores with new releases. "You are your local people," he says.

Waugh's enthusiasm is infectious. The RCA promotion Veep is all energy when he talks about breaking Post-Modern acts like Peter Murphy, crossing a DJ Jazzy Jeff to Top 40, or getting maximum exposure for the twin "Dirty Dancing" blockbuster LP's. It's his commitment to the roster that has fueled Waugh's steady rise up the corporate ladder in his six years at RCA.

He knows first-hand the value of his field staff. Indeed, he started at RCA as a local promo rep based in Atlanta in 1982, and prior to that, had been a local for A&M and Capitol, where he was voted Best Promotion Man of 1982. At RCA, he was quickly upped to regional manager, the position he held until March 1987, when he was promoted to his present job, VP, Pop Promotion, based in New York.

Though Waugh's been well-known in the industry for some time, he's still the new guy on the block in the Big Apple; he relocated to the area a year ago with his family and his assistant after a three-month transition period during which he commuted from Atlanta to Manhattan. Now fully settled in, Waugh is pushing the RCA roster hard. Whether working PoMo or Top 40 acts, he is one promo exec who revels in the process of getting his label's music heard.

**How does somebody commute from Atlanta to New York anyway?**

Drove me crazy. Not seeing my family and working out of a suitcase was rough. I lived in airports and they controlled my life. The flight schedules were everything and I had flights canceled all the time, so I did a



**An exclusive Hits interview with  
Butch Waugh, VP Promotion, RCA Records**

by Paul Iorio



**JOB BENEFITS:** Butch Waugh (right) discovers one of the many advantages in moving from Atlanta to New York—the opportunity to attend glamorous functions like this Lita Ford gold record presentation following the singer’s appearance at the Beacon Theater in N.Y. Also squeezing the flesh (so to speak), from left, are RCA’s Director of National Promotion Mike Becce; RCA Label President Bob Buziak; Ford; P. D. Randy Kabrich of Tampa’s Q105; and a clearly-delighted Waugh.

lot of work out of airports. But that was only for three months and it seems like a million years ago now.

**What is the difference between RCA when you joined it in 1982 and today?**

It’s a completely different company. We were more of a middle-of-the-road type of label then. Now we have acts from all different formats: dance, rock, Adult Pop, Album Rock and Post-Modern. Whereas before we had some

***“The most important thing a local person can have is his or her enthusiasm for the music.”***

good artists, we weren’t really breaking any new acts. The only new act that I can really remember breaking was Eurythmics.

Today, we’re a much more musically aggressive company. Everything revolves around the music. Right now, our main concern is breaking new acts; we don’t want to just break new records, we want to break new artists. Our field staff has a great attitude, a real “up” approach, and even the conference calls, when we all get together, are exciting now. The local people are most impor-

tant—when somebody meets a local person for RCA, they conjure up the idea of the company through that person. We’re real proud of our locals. The whole thing revolves around them.

**What new artists are top priority for RCA?**

Lita Ford, Rick Astley, Treat Her Right, Peter Murphy, and Kings of the Sun are some. The new Graham Parker is fantastic. We’re very excited about things that are going on with Euryth-

mics right now. We’ve got a Buster Poindexter that we’re working real hard, as well as the Bruce Hornsby, the Pointer Sisters, and DJ Jazzy Jeff, which is breaking at radio now. We have great artists and our strategies behind our artists are a lot better.

**Is it easier to motivate the field behind an established act or a new artist?**

The established acts are fun to work, but they had to be new artists at one time. We get our kicks out of the brand-new ar-

tists like Lita Ford, which we’re jumping for joy with right now. Just a year and a half ago, we were very excited over the success of Bruce Hornsby and Mister Mister. That’s what’s fun—when you feel like you have something special and radio reacts to it and retail reacts just as strongly. The whole process of breaking new acts—getting everybody involved and motivated and enjoying what they’re doing—is what’s fun about this job. It’s like a team effort when everybody comes through at the right time, when everyone contributes to breaking an act and pulling everything together.

**Is there one RCA artist who went from zero-to-sixty in no time?**

The Rick Astley record [“Never Gonna Give You Up”]. It had been number one in England and it had been number one in about ten or eleven countries before we ever worked the record. When we first got the single, the locals got a few tapes and we went around playing it for certain radio stations to find out what they felt. It started coming back from the field almost immediately: the programmer at KIIS loved it, Q105 in Tampa loved it. When we came out with it, it was basically all set up

and ready to go, because people who liked it had given us a lot of motivation to play it for other people. Then it just soared up the charts and went to number one in like six or seven weeks. That was exciting because we had had the music for a good five or six weeks before it got released to radio and we went around with it and could just see people’s eyes light up whenever they heard it.

Basically the same thing happened on the Album Rock side with Lita Ford. We worked it very hard. A lot of markets got calls and we started seeing album sales on Lita Ford and we started bringing that to the attention of Top 40. In Houston, we brought it to the attention of KRBE and they went on the record before it was even a single. Same thing with the Eagle in Dallas, which went on it off the album. We got a lot of great reaction as Top 40 started getting requests for it.

**How does that contrast with, say, Eurythmic’s breakout story in 1982?**

Eurythmics didn’t take off right away. “Sweet Dreams” was a long process, but once it caught on it caught on like gangbusters. We had to prove it first to a lot of people. We had to get airplay and test it and see what the reaction was and go back and have it put on and taken off and put back on.

**How are you working Treat Her Right and Peter Murphy at Post-Modern radio and retail?**

Treat Her Right and Peter Murphy are doing real well for us at the alternative level. The best thing you can do for these acts is to make people aware of them; it’s an educational process. Alternative retailers know their clientele real well. The main thing we have to do

is make sure we have stock in those stores. Then we want to make sure that radio is aware of the sales that we have and to make sure that the record is right for the radio station.

**Have you started to work Peter Murphy at Album Radio?**

We feel like the music is strong enough at Post-Modern radio and retail to take it to Top 40. We feel any station that can play, say, a David Bowie can play Peter Murphy. We're going to work Album Radio, but we're going to go to Top 40 at

***"We don't want to just break new records, we want to break new artists."***

the same time. This is the first time we've gone straight from Post-Modern to Top 40s. Normally, you go Post-Modern first, then to Album Radio and then to Top 40.

**At what point do you decide that a Post-Modern artist is ready for the next level?**

When the requests are there, when the sales are there, when there's excitement and when we feel that the moment is right. It's hard to say because it's not cut-and-dried and it's not spelled out in a book. It's more of a gut feeling.

**How are you getting radio to hear that the Graham Parker record, unlike some of his other recent albums, is really special?**

The people we've spoken with about Graham Parker have been very open-minded about him. People love Parker. He's been on a promotional tour winning friends and there's a lot of old friends he's meeting again. Meanwhile, the album is great and is getting great reviews everywhere. It may be the best he's ever done.

Radio has been surprisingly excited about him. Once we get it on the turntable, we've proved our point because the music speaks for itself—it's that good.

**Is there a special strategy with a veteran artist like Parker who hasn't had a hit for a while?**

You have to have and believe in the music. The first time I listened to the Graham Parker LP, I was knocked out. The first thing you want to do is get him out there to meet the people and play the music for them so you can get responses from the street. And that's what we've

done. Graham has been gracious enough to go out and work like crazy doing interviews and covering all the bases; now that he's on tour, we want to make sure everybody sees him.

**The Jive roster has had big success. Jazzy Jeff has become a Top 40 hit.**

The R&B Dept. had Jazzy Jeff out about three weeks before we started working it and we began seeing gigantic sales, so we got some Top 40's to test the record and got some great response on it. We had a Kool

Moe Dee out about a year ago and we got it on twenty or thirty Top 40's; the Kool Moe Dee we're currently working, "Wild Wild West," is on about 35 to 40 Top 40's. What's happening with Jazzy Jeff and Kool Moe Dee is big sales and big requests. "Wild Wild West" is more an urban rap record while the Jazzy Jeff is more of a pop rap record. The Jazzy Jeff is acting like a real pop record, not a novelty rap record, but a true Top 40 record in terms of requests and sales.

**What advice would you give to local promotion reps now that you've attained the national level?**

The most important thing a local person can have is his or her enthusiasm for the music. The only thing that separates each local person is the enthusiasm they go into that radio station with. And follow-up is important—if you say you're going to do it, make sure you do it. Also, treat everybody with respect—your artists and everybody in radio.

**Could you give me an example of an RCA act that started regionally and went nationally?**

Samantha Fox came out of the southeast and started in

Washington, D.C. with big sales and big re-orders. Local stations PGC and WAVA started talking about the big requests and big calls they were getting and it just snowballed from there. We started spreading the story about what was going on in D.C., and Power 99 in Atlanta and Z93 started playing it to big response. We just spread it from there.

**What's the most important thing to understand about breaking a record region-by-region?**

You've got to follow radio play and sales at the retail level, and if sales start happening, you've got to be right there. If a radio station is playing a record, you've got to make sure the single and the LP is in the store and up-front.

**Who on the RCA roster haven't we heard of yet that is going to be a major force commercially later this year?**

I would say Kings Of The Sun. They're a hard rock 'n' roll band and we have a single coming out, "Black Leather," in the next few weeks that's going to do great. You're going to be hearing lots about Kings Of The Sun, both on Album Radio and Top 40.



**HEADS OF STATE:** RCA Records General Bob Buziak (left) assembles his promotion staff for their weekly fingernail inspection. (L-R) Footsoldiers Jim McKeon, VP, Album Promotion; Hugh Surrat, Nat'l. Dir., Album Promotion; and Butch Waugh, VP of National Promotion, present arms (as well as heads and shoulders).

# RUN FOR YOUR LIVES!



The Hits second anniversary issue is coming!

# ERASURE

## chains of love

*13-12 hits post modern  
video added at mtv  
7" edit shipping this week*

*remixed by stephen hauge*

### catch the tour!

7/13	Boston	MA	The Metro
7/14	Washington	DC	Lisner Auditorium
7/15	New York	NY	Pier 84
7/16	Philadelphia	PA	Living Arts Theatre
7/19	Toronto	ONT	The Copa
7/20	Cleveland	OH	Phantasy Theatre
7/21	Detroit	MI	St. Andrew's Hall
7/22	Chicago	IL	Riviera Theatre
7/25	Houston	TX	Numbers
7/26	Dallas	TX	Arcadia Theatre
7/28	Denver	CO	Rainbow Music Hall
7/30	Park City	UT	Park West Amph.



*from the album "the innocents"  
produced by stephen hauge  
engineered by bob kraushaar*





# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	TRACY CHAPMAN - Elektra Fast Car/Revolution	Dominating
2	2	ZIGGY MARLEY - Virgin Tomorrow People/Hell	Solid Sales
4	3	SMITHEREENS - Enigma/Capitol House	New 12"
6	4	SUGARCUBES - Elektra Birthday	Giant
5	5	CAMPER VAN BEETHOVEN - Virgin Turquoise/Fatima	Huge air
3	6	THOMAS DOLBY - EMI/Manhattan Airhead/Ferrari	Slipping
8	7	MIDNIGHT OIL - Columbia Dead Heart	New single
9	8	JESUS & MARY CHAIN - WB Sidewalking	Early sales
11	9	GRAHAM PARKER - RCA Get Started	National Tour
7	10	PETER MURPHY - B Banquet/RCA Blind	Dropping
10	11	SOUL ASYLUM - Twin Tone/A&M Sometime	Holding
13	12	ERASURE - Sire/Reprise Chains	Gaining
12	13	THE RAVE-UPS - Epic When The End Comes	Solid air
19	14	WIRE - Enigma/Mute A Bell Is...	Huge
16	15	THE CHURCH - Arista Reptile	Strong sales
15	16	10,000 MANIACS - Elektra What's The Matter...	New 45 out
14	17	PIXIES - Rough Trade Bone Machine	Peaked
18	18	TALKING HEADS - Sire/WB Mr Jones/Blind	Steady
23	19	THE SUN & THE MOON - Geffen Peace	Breaking
20	20	PATTI SMITH - Arista Power	Early
17	21	SOUP DRAGONS - Sire/WB Magestic Head	Peaked
25	22	SHONA LAING - TVT Soviet Snow	Developing
21	23	MEKONS - Twin/Tone Ghost/Lips	Slipping
22	24	MAGNOLIAS - Twin Tone Glory Hop/Walk	Touring
--	25	RAMONES - Sire/WB Mania	Greatest Hits

## POMO PICKS

Edited By Roy Trakin



The Style Council, "Confessions of a Pop Group" (Polydor/PolyGram): Ex-Jam Paul Weller and mate Mick Talbot return to their original label with a two-sided collection that is more new age than new wave. One half, dubbed "The Piano Players," features atmospheric cocktail ivory tinklings leading up to "The Gardener of Eden," a three-part suite, while the other goes the more familiar, horn-and-organ driven funk-rock route, highlighted by the vamping title track with its finger-popping bass and sampled tape loops

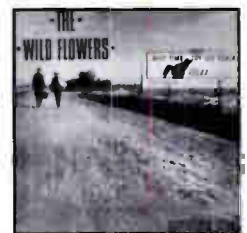
### Marti Jones, "Used Guitars" (A&M):

This Akron, OH song stylist's third album features covers of material by Janis Ian, Graham Parker, Jackie DeShannon and John Hiatt, whose "The Real One" is the first single. Producer Don Dixon is once again in complete control, and he makes sure the contributions of guest artists like Marshall Crenshaw, Mitch Easter and The Woods don't intrude on Jones' impressive range, which travels from the folkie croon of "Ruby" to the stirring rock of the self-penned "Twisted Vines."



Iggy Pop, "Instinct" (A&M): Still Iggy after all these years. Away from David Bowie's high-tech influence, the once and future Jimmy Osterberg returns with a Bill Laswell-produced collection that takes him back to the aggro-rock turf he once plundered as a Detroit punker with the seminal Stooges. The first single, "Cold Metal," is "Raw Power '88," thanks to guitarist Steve Jones' thunderous rock 'n' roar, while the inimitable Pop croon can still be heard on tracks like "Tom Tom" and "Lowdown."

The Wild Flowers, "Sometime Soon" (Slash/WB): This classic rock quartet from England's industrial "Black Country," who moved over to Slash after a single Big Time LP, are a garage-band cross between "12 X 5"-era Stones and the glorious fuzz-toned punk of the Fleshtones. But there's a lot more, too, from the post-Rotten mowl of vocalist Neal Ian Cook on the first track, "Take Me For A Ride" to lead guitarist Dave Atherton's *sturm und twang* guitars on "That Ain't True." Already gathering a buzz in PoMo circles.



# POST MODERN

## HOTS

1. **SUGARCUBES** (Elektra)
2. **CAMPER VAN BEETHOVEN** (Virgin)
3. **TRACY CHAPMAN** (Elektra)
4. **PATTI SMITH** (Arista)
4. **MIDNIGHT OIL** (Columbia)
4. **JESUS & MARY CHAIN** (WB)

## ADDS

1. **SHRIEKBACK** (Island)
2. **THREE O'CLOCK** (Paisley Park/Reprise)
3. **THE BIBLE** (Ensign/Chrysalis)
3. **THE SWANS** (Caroline)
4. **CROWDED HOUSE** (Capitol)
5. **BIFF BANG POW** (Relativity/Creation)

(Hot reports from the nation's leading radio and retail outlets)

**WAPS / BILL GRUBER / AK-  
RON, OH**

- Devo
- Erasure
- Scritti Politti
- Sugarcubes
- The Sun & The Moon

**SCHOOL KIDS / JENNY OLSON /  
ANN ARBOR**

- Graham Parker
- Hard To Beat
- Cosmic Psychos
- Lemonheads
- Beatnigs

**WHTG / MIKE MARRONE / AS-  
BURY PARK**

- APB
- Dickies
- Patti Smith
- Melissa Etheridge
- Shona Laing

**TURTLES / AUDREY SCHWARTZ  
/ ATLANTA**

- Melissa Etheridge
- Camper Van Beethoven
- Patti Smith
- Peter Murphy

**WRAS / VALERIE PITTMAN / AT-  
LANTA**

- Sugarcubes
- Everything But...
- Tracy Chapman
- Thomas Dolby
- Erasure

**KLBJ / JODY DENBERG / AUSTIN**

- Van Morrison
- The Chieftons
- Iggy Pop
- Biff Bang Pow
- Shriekback
- Poi Dog Pondering

**OLSON'S / SHELDON MICHEL-  
SON / BALT/DC**

- Scritti Politti
- The Rave-Ups
- The Sun & The Moon
- Bill Nelson

**PLAY IT AGAIN / JOE HANNA /  
BETHLEHEM, PA**

- Graham Parker
- Tracy Chapman
- Camper Van Beethoven
- The Chills
- Dinosaur

**NEWBURY COMIX / SCOTT  
BEAUCHEMIN / BOSTON**

- Camper Van Beethoven
- Ziggy Marley
- Youth Of Today
- Mighty Lemon Drops
- Midnight Oil

**WBCN / OEDIPUS/CARTER ALAN  
/ BOSTON**

- Sugarcubes
- Soul Asylum
- Camper Van Beethoven
- Iggy Pop
- Primitives
- Underworld

**KUCB / JOHN WHITE / BOULDER**

- Divine Horsemen
- Click Click
- Fat Boys
- Monica's Interval

**NU MUSIC / SCOTT ANDERSON /  
BRIDGEPORT**

- Youth Of Today
- Shriekback
- Nuclear Assault
- Bryan Ferry
- Dag Nasty

**KCRS / TODD WISE / CEDAR  
FALLS**

- Camper Van Beethoven
- Sugarcubes
- Magnolias
- Divine Horsemen
- Soul Asylum
- Wild Flowers

**KUNI / DOREA D'AGOSTINO /  
CEDAR FALLS**

- F.O.C.
- Mekons
- Marty Wilson Piper
- Ophelias
- Tater Totts

**WAX TRAX / MARK CLIFTON /  
CHICAGO**

- Erasure
- Sisters Of Mercy
- Nasty Rockes
- Ann Clark
- Christian Death

**WOXY / JETSON / CINCINNATI,  
OH**

- Tracy Chapman
- Shona Laing
- Patti Smith
- Peter Murphy
- Sugarcubes

**MANIFEST / DONNA MAXWELL  
/ COLUMBIA, S.C.**

- Swans
- Youth Of Today
- Social Distortion
- Georgia Satellites
- The Rave-Ups

**WUSC / SEANA BARUTH /  
COLUMBIA, SC**

- Tater Totts
- Wire
- J.F.A.
- Leopards
- Ophelias

**WDET / ANNE DELISI / DETROIT**

- Tracy Chapman
- Joni Mitchell
- Bobby McFerrin
- Thomas Dolby
- Cowboy Junkies

**WDHA / MIKE BOYLE /  
DOVER, NJ**

- Crowded House
- Bible
- Iggy Pop
- Patti Smith
- Tracy Chapman

**LOU'S RECORDS / TOBEE  
SCHWARTZ / ENCINITAS, CA**

- Nick Cave
- Bongwater
- Lemonheads
- Ophelias
- Delmonas 5

**RECORD EXCHANGE / BILL  
BUCKHOLTZ / EVANSTON**

- Van Morrison
- Erasure
- Wire
- Sugarcubes
- Camper Van Beethoven

**VINTAGE VINYL / ROB ROTH /  
FORDS N.J.**

- Sugarcubes
- The Sun & The Moon
- Bob Dylan
- Collin Newman
- Camper Van Beethoven

**WHMI / JEFF WELLING /  
HOWELL, MI**

- Sugarcubes
- Camper Van Beethoven
- Devo
- Wire
- Jesus & Mary Chain

**KUCI / GEORGE SPILLMAN / IR-  
VINE**

- Pixies
- Camper Van Beethoven
- Soul Asylum
- Stump
- Jesus & Mary Chain

**VINYL VENDORS / VALERIE EL-  
LIOT / KALAMAZOO, MI**

- Ramones
- Jesus & Mary Chain
- Decline Of Western

**WRCN / TOM CALDERON /  
LONG ISLAND**

- Big Audio Dynamite
- Depeche Mode
- Thomas Dolby
- Shriekback
- Midnight Oil

**KMPC / JJ JACKSON / LOS AN-  
GELES**

- Bob Dylan
- Georgia Satellites
- Midnight Oil
- Camper Van Beethoven
- Melissa Etheridge

# THE FOUNTAINHEAD

## voice of reason

THE FOUNTAINHEAD



the single

someone like you

Music written and played by Pat O'Donnell & Steve Bolton  
Produced and engineered by Pete Van Hardiman



PolyGram Records



# POST MODERN



## CHRIS MILLS WUXTRY RECORDS, DECATUR GA

Chris is the latest in a long line of Wuxtry employees stretching back to Peter Buck of REM fame. This completely happening veteran Po-Mo store has been a stage for The Cramps, REM, and The B52's! (are we name droppers, or what?) But caution when visiting Chris, he collects skulls. How bizarre! (but who are we to talk!)

### HOTS:

1. RAMONES
2. MEKONS
3. PIXIES
4. SUGARCUBES
5. MIDNIGHT OIL
6. TOMBSTONES
7. JESUS & MARY CHAIN
8. ARROW
9. NAKED RAYGUN
10. WIRE

#### KROQ / ANDY DURAZO / LOS ANGELES

- Information Society
- Iggy Pop
- Big Audio Dynamite
- Scritti Politti
- Sugarcubes

#### INNER LIGHT / CATHY MAESK / MANCHESTER, N.H.

- Midnight Oil
- Mighty Lemon Drops
- Graham Parker
- Camper Van Beethoven
- Pogues

#### WFIT / HELEN URRIOLA / MELBOURNE, FL

- Sugarcubes
- Tracy Chapman
- Shona Laing
- Peter Murphy
- Mighty Lemon Drops

#### KABL / MARK MILLER / MINNEAPOLIS

- Prince
- Soul Asylum
- Curtis A.
- Camper Van Beethoven
- Wire
- Young Fresh Fellows

#### LET IT BE / RYAN CAMERON / MINNEAPOLIS

- Information Society
- Ambitious Lover
- Collin Newman
- Meat Beat Manifesto
- KMFDM

#### NORTHERN LIGHTS / RANDY HOPE / MINNEAPOLIS

- Patti Smith
- Shriekback
- Marty Wilson Piper
- Wild Flowers
- Tracy Chapman

#### WMMR / KAREN BOOTH / MINNEAPOLIS

- Mekons
- Geardaddies
- Ophelias
- Sugarcubes

#### KFMH / SCOTT PETERSON / MUSCATINE, IA

- Camper Van Beethoven
- Erasure
- Butthole Surfers
- Bullock Bros.
- Soul Asylum

#### CATS / CRAIG BURMAUGH / NASHVILLE

- Sugarcubes
- Devo
- Steelin' Horses
- Stump
- The Church

#### WTUL / JAMES LIEN / NEW ORLEANS

- Sugarcubes
- The Sun & The Moon
- Walter W. Washington
- Camper Van Beethoven
- Bongwater

#### WNEW / MARK CHERNOFF / NEW YORK

- Pat Benatar
- Tracy Chapman
- Guns & Roses
- Jimmy Page
- Van Halen

#### WNYU / LEIGH LUSTBERG / NEW YORK

- Sugarcubes
- Hard Ons
- Boogie Down Prod.
- Ghetto Boys
- Year Of The Rats...

#### KJ103 / ANDY TAYLOR / OKLAHOMA CITY

- Jesus & Mary Chain
- Sugarcubes
- Prefab Sprout
- Erasure
- Del-Lords

#### WMDK / MIKE THOMAS / PETERBOROUGH

- Bob Dylan
- Railway Children
- Steve Winwood
- Looters
- Shona Laing

#### UNICORN / ANDREW JOHANSEN / PORTSMOUTH

- T Bone Burnett
- Mighty Lemon Drops
- The Church
- Youth Of Today
- Jesus & Mary Chain

#### KFOX / MARK MURPHY / REDONDO BEACH

- Red Lorry, Yellow...
- James Ray
- Severed Heads
- Clan Of Xymox
- Rose Of Avalanche

#### FACE THE MUSIC / KEN MACIVER / ROCHESTER, MINN.

- Soul Asylum
- Run Westy Run
- Ramones
- Camper Van Beethoven
- Wire

#### 9IX / OZ / SAN DIEGO

- Tracy Chapman
- Ranking Roger
- Graham Parker
- Patti Smith
- Big Audio Dynamite

#### KUSF / TIM ZEIGLER / SAN FRANCISCO

- Ophelias
- Shamen
- Catheads
- Danielle Dax
- B.F.G.

#### LIVE 105 / STEVE MASTERS / SAN FRANCISCO

- Midnight Oil
- Prefab Sprout
- The Church
- Patti Smith
- Smithereens

#### KCPR / SCOTT CARTER / SAN LUIS OBISPO

- Heavenly Bodies
- The Swans
- Biff Bang Pow
- The Sun & The Moon
- Ophelias

#### KCMU / FAITH HENSCHEL / SEATTLE

- Sugarcubes
- Biff Bang Pow
- Bill Nelson
- Pixies
- Green River

#### LIBERTY SOUND / GREG STOCKTON / SPRINGFIELD, MO

- Tracy Chapman
- Georgia Satellites
- Graham Parker
- Bob Dylan
- The Rave-Ups

#### EUCLID / JOE SCHWAB / ST. LOUIS

- Tracy Chapman
- Midnight Oil
- Ramones

#### THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

- Timelords
- Eric B. And Rakim
- Honeymoon Killers
- Public Enemy
- A.R. Kane

#### CFNY / IVAR HAMILTON / TORONTO

- Looters
- Crowded House
- Tracy Chapman
- Robert Palmer
- Smithereens

#### WDST / JEANNE ATWOOD / WOODSTOCK

- Midnight Oil
- Thomas Dolby
- Jenny Morris
- Shriekback
- Shine

#### WRRO / GROVER / YOUNGSTOWN

- Ricky Barnes & ...
- Hoot Owls
- Lyres
- Jesus & Mary Chain
- The Jacks
- Infidels

BACK  
PACK  
BREAK  
S



INTOXICATION

**#1 MOST ADDED  
HITS POST MODERN**

# THE HORIZON

## THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

As it's the last day of the first half of the year, here's my list of stand-out albums among new music artists at half-time, 1988. And hey, before you get started, it's only my opinion, OK?.....1. First nod has to go to **The Christians** (ISLAND), surely the most underrated album of the year. This Liverpool trio play soulful pop with gorgeous vocals up front and songs like "Ideal World" that combine heartfelt, intelligent lyrics with Top Ten melodies....2. **Graham Parker** - The Mona Lisa's Sister (RCA), a welcome return from the prodigal rocker with his best album since "Squeezing out Sparks" and maybe his most successful ever....3. **The Sugarcubes** - Life's Too Good (ELEKTRA), a breath of dark, wild pop, uneven at times, but boasting the great single "Birthday" and much promise of great things to come....4. **Tracy Chapman** (ELEKTRA) Much praise has already been accorded this great debut, all of it deserved....5. **Morrissey** - Viva Hate (SIRE/REPRISE) Mr. Smith goes to Hollywood....6. **Lyle Lovett** - Pontiac (MCA) Latter-day country bard comes of age with a literate, sensitive and witty sophomore outing....7. **Midnight Oil** - Diesel & Dust (COLUMBIA) Super-talented Aussie band might have the song of the year in "Beds are Burning"....8. **Leonard Cohen** - I'm Your Man (COLUMBIA) This distinguished poet and off-beat singer always comes up with crafted, rewarding albums and the occasional hit, as should be the case with the taut, rebellious "First We Take Manhattan"....9. **Everything But the Girl** - Idlewild (SIRE) Another classy pop album with cool-blue jazz undertones from the British duo of **Ben Watt** and **Tracey Thorne**, one of the great undiscovered voices in the biz, though surely not for much longer....10. **k.d. Lang** - Shadowland (SIRE) The Canadian reincarnation of **Patsy Cline** shines on this smoky Nashville-produced follow-up that suggests Lang will be a country fixture for years to come....11. **Sinead O'Connor** - The Lion and the Cobra (CHRYSALIS) A bold debut from the charismatic young Irish woman, though it stretches a little thin after "Mandinka"....12. **Ruben Blades** - Nothing But The Truth (ELEKTRA) The first English language album from this all-around talent is a powerful, issue-oriented work with a broad stylistic mix....13. **Ziggy Marley** - Conscious Party (VIRGIN) Many say Ziggy is not his father, but then neither was Bob at age nineteen....14. **The Rave-Ups** - The Book of Your Regrets (EPIC) Long-awaited major debut by L.A. local faves spotlights the crafted country-rock songwriting that shows them to be a band with a future....15. **Living Colour** - Vivid (EPIC) Led by **Vernon Reid**'s monster guitar, this record is a hard rock tour-de-force that should break down some barriers on radio and TV.....**Aswad**'s album "Distant Thunder" on ISLAND is also worth mentioning, as is **Soul Asylum** and **Throwing Muses** and that great album "Wonderful World" from the enigmatic British artist **Black** on A&M.....We could also quite easily include **Billy Bragg**, **The Railway Children**, **Parthenon Huxley**, **the Church**, and two bands with major league expectations, **the Smithereens** and **Talking Heads**....Other considerations go to **Shona Laing** and **Toni Childs** as well as **the Pixies**, who are on their first U.S. tour as we speak, and **Camper van Beethoven**, plus **the Wild Swans**, **Pre-Fab Sprout**, **Timbuk 3** and **Robin Hitchcock**.

# NEW ARTISTS



**Melissa Etheridge**

Title  
"Melissa Etheridge"

Label  
Island

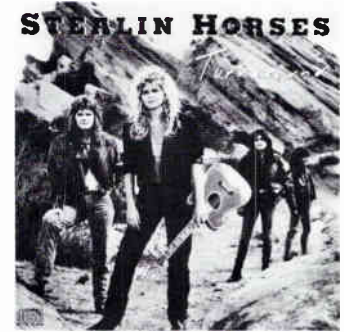
*Striking debut from this Kansas native turned Los Angeles resident singer/songwriter. Gutsy, raspy, soulful vocals highlight the lyrical intelligence of a bare-bones (acoustic guitar, bass, drums) from-the-heart project. Signed "on the spot" by Island leader Chris Blackwell (and we know his track record) this record should not get lost in the current crop of female vocalists out there. No hype — this is a real record!*

**Suggested Cuts**

"Bring Me Some Water" is a radio natural. If Album Radio could fit in a current on occasion, this one would have a story to tell.

**Label Comments:**

"When it goes on the radio, it gets Top 5 phones and sales activity, and for Album Radio, that's significant," said Island's VP of Album Promotion **Andy Allen**. "Stations reacted to 'Bring Me Some Water' off a CD sampler, and we're starting to get some good activity with it." According to Allen, the whole Island team is pulling out the stops on this one: "Melissa is a quality artist and we'll spend as much time as needed to get this record."



**Stealin' Horses**

Title  
"Stealin' Horses"

Label  
Arista

*Four piece Kentucky combo led by the striking female duo of lead singer/guitarist/chief songwriter Kiya Heartwood and drummer Copana Terry. With a mainstream, accessible sound that doesn't lose an edge, the band skillfully blends elements of rock, pop, country and folk into a sound that stands alone. Currently wrapping up two weeks of support dates with the Smithereens, the band will be very visible this summer.*

**Suggested Cuts**

"Turnaround" is the cut that's causing the most commotion. Give it a spin — this one's a winner.

**Label Comments:**

"We're working it at every level," said Arista's VP of Pop Promotion **Rick Bisceglia**. "We're getting great reaction wherever it's played, and the momentum is definitely starting to build." Bisceglia points to increasing consumer press and grass root awareness of this developing act. "People are starting to talk about this act," he stated. "All it takes is one listen — the buzz has started."

# G E O R G E

# M I C H A E L

FLASHMAKERS WINNER!  
 EARPICKS WINNER!  
 4 HITS TOP FIFTY ALBUMS!  
 DEBUT 42 HITS TOP FIFTY SINGLES!  
 MOST ADDED!  
 BREAKER 38\* R&R!

*one more try*

Z100 add	HOT103 add	WXKS add	KKBQ add	KHTR add
KIIS add	WBLI add	KEGL add	KRBE add	KPLZ add
PWR106 add	Z95 add	Y95 add	WAVA add	WLOL add
			WCZY add	KKRZ add
			B94 add	PWR99 add
			Z94 add	PRO-FM add
			Q107 add	PLUS 154 MORE!



# J O H N N Y



# K E M P

*just got paid*

22-17 HITS TOP FIFTY SINGLES!  
 WILDCARD 5/30!  
 31\*-26\* R&R!

WBLI add	KATD add	FM100 add	KWOD deb 27	KRBE 9-5
KPLZ add	WGH-FM add	WMJQ add	KCPX deb 34	WXKS 7-5
Q105 add	WKSE add	WZPL add	WTGC 1-1	B96 8-6
KXYQ add	WAPI add	WINK add	KMEL 2-1	KTFM 1-8
			HOT103 3-3	Y108 26-11
			WHYT 8-3	PWR106 18-13
			Z93 4-3	Y95 8-13
			Z100 4-4	KIIS 21-18
				Z95 25-19

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5
3.44	38	20	14

# B O B

# D Y L A N

*silvio*

44 HITS TOP FIFTY ALBUMS!  
 8\*-5\* R&R ALBUM TRACKS!  
 READY TO CROSS TOP 40!

EARLY BELIEVERS!  
 WOKI WPFM  
 WTNZ WJMX



# GREGORY ABBOTT

*I'll prove it to you*

8\* R&R U/C!  
 BREAKING AT:  
 PRO-FM  
 WUSL  
 WCCI



# EARPICKS

Current favorites as chosen by members of all segments of the music industry

Surprise, surprise! **George Michael** dominates this section once again - this time for his fifth straight smash, "Monkey." **Kenny Loggins** scores with lots of mentions for the theme song from "Caddyshack II," **Cyndi Lauper**

also makes big initial gains with the theme to her major motion picture debut and **Hall & Oates** are back with the second single from their giant new album. Watch **Information Society** - building quickly.

## WINNERS

<b>1</b>	<b>GEORGE MICHAEL</b>	<b>MONKEY</b>	(Col)	<b>6</b>	<b>F JACKSON</b>	<b>NICE</b>	(Capitol)
<b>2</b>	<b>KENNY LOGGINS</b>	<b>NOBODY'S</b>	(Col)	<b>7</b>	<b>INFO SOCIETY</b>	<b>MIND</b>	(T-Boy/Rep)
<b>3</b>	<b>CYNDI LAUPER</b>	<b>HOLE</b>	(Epic)	<b>8</b>	<b>CROWDED HOUSE</b>	<b>BETTER</b>	(Capitol)
<b>4</b>	<b>HALL &amp; OATES</b>	<b>MISSED</b>	(Arista)	<b>9</b>	<b>GEORGIA SATS</b>	<b>OPEN</b>	(Elektra)
<b>5</b>	<b>GRAHAM PARKER</b>	<b>START</b>	(RCA)	<b>10</b>	<b>ROBERT PALMER</b>	<b>IRRESISTIBLE</b>	(EMI/Manh)

**J ABRAMSON/TOWER-SUN/LA**  
C House/P Smith/J Jeff/V Williams

**RICK ANDRADE/ZIPS/TUCSON**  
G & Roses/T Chapman/E John/S Winwood

**RICH ANTON/WDTX/DETROIT**  
R Palmer/J Jett/Toto

**JACK ARMSTRONG/KF95/BOISE**  
C House/C Lauper/K Loggins/Times 2

**JIM ATKINSON/WKBQ/ST LOUIS**  
Info Society/K Loggins/N Edition/S Horses

**J AUSTIN/WPXR/DAVENPORT**  
K Loggins/C Lauper/Dino/F Jackson

**WILLIE B/HOT105/MIAMI**  
REO/Stryper/J Jett/Info Society

**RON BAILEY/TOWER/WESTWOOD**  
F Jackson/G Michael/G Sats/Info Society

**G BAIN/Q RECS & VIDEO/MIAMI**  
S Winwood/J Page

**DAVE BAKER/WJMX/FLORENCE**  
G Michael/H & Oates/K Loggins

**CINDY BARR/SPECS/MIAMI**  
F Jackson/K Sweat/R James

**M BASHKIN/BAK & TAYLOR/CHIC**  
G Parker/G Michael/C Lauper/K Loggins

**S BEAN/H HOUSE/DETROIT**  
F Jackson/K Loggins/G Michael

**M BERGER/WINK/FT MYERS**  
K Loggins/G Michael/F Jackson/A Grant

**FRANKIE BLUE/Z100/NY**  
R Palmer/V Halen

**B BOWMAN/WVBS/WILMINGTON**  
R Palmer/C Hart/Bros/S Garrett

**T BRENNER/ARROW DIST/SOLON**  
R Palmer/C House/S Politti/S Horses

**B BRENT/WALL TO WALL/PHILI**  
H Lewis/G Michael/C Lauper/P Benatar

**HILAIRE BROSIO/ARISTA/LA**  
C House/Shriekback/Pixies/C Trick

**CHERYL BROZ/KRBE/HOUSTON**  
Info Society/Erasure/F Jackson/W Lion

**C BUCHANAN/KKRZ/PORTLAND**  
G Michael/Lauper/Info Society/H & Oates

**L CAMPBELL/B94/PITTSBURGH**  
K Loggins/R Palmer/G Michael/P Benatar

**BOOM BOOM CANNON/WKSE/BUFF**  
G Michael/H & Oates/P Abdul

**KEN CARSON/KHTZ/RENO**  
K Loggins/F Jackson/K Of The Sun/S Garrett

**TOM CASEY/WKSS/HARTFORD**  
R Palmer/H & Oates

**M CLARK/CML/ST. LOUIS**  
K Loggins/C Lauper/H & Oates/G Parker

**J COHEN/STRAWBERRIES/BOSTON**  
C House/G Parker/G Sats/A Grant

**P COSENZA/WTHT/PORTLAND**  
V Halen/REO/G Michael/P Benatar

**CATHY CRUISE/WNVZ/NORFOLK**  
G Michael/C Lauper/H & Oates

**GARY CUMMINGS/KZFN/MOSCOW**  
G Sats/Stryper/Times 2

**F DAVIS/ANGOTT/DETROIT**  
Run DMC/C House/E John/H & Oates

**JEFF DAVIS/KYNO/FRESNO**  
K Loggins/G Michael/P Abdul

**LEO DAVIS/Q104/GADSEN**  
Stryper/S Horses/Witness

**J DAVIS/WPFM/PANAMA CITY**  
K Loggins

**ALBIE DEE/WPGC/WASH DC**  
G Michael/Run DMC

**M DINA/TOWER-DOWNTOWN/NYC**  
W Houston/P Benatar/J Jett/C House

**D DODD/PEACHES/SEATTLE**  
YF Fellows/CV Beethoven/KD Lang

**B DOUGLAS/Z103/TALLAHASSEE**  
G Michael/F Jackson/K Loggins/Stryper

**V ELLIOTT/VINYL VENDORS/KALA**  
K Sweat/P Benatar/REO/H & Oates



# MOODY BLUES

I Know You're Out There Somewhere

**FLASHMAKER!**

**22\*-17\* R&R A/C!**

**3\* R&R ALBUM TRACKS!**

Y95  
WRVQ  
KKYK  
KZOU  
WFLY  
KTUX  
WOKI  
KDON  
WQID  
KKXL

add Q107  
add WBCY  
add KRBE

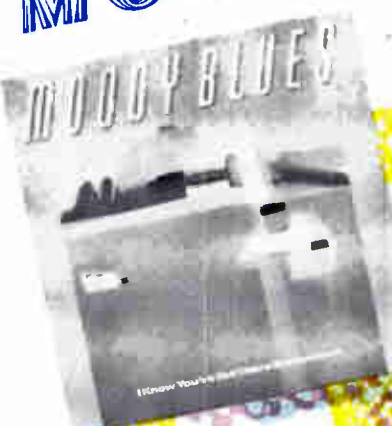
add WKDD  
add WKTI  
add WXKS  
add KXYQ  
add KIYS  
add K92

deb 30  
deb 30  
deb 39  
14-9  
19-16  
28-23  
26-23  
28-23  
27-23

KCPX  
WEGX  
Q100  
WNNK  
KEGL  
WMMS  
Z104  
KSND  
WBBQ  
KZZU

27-24  
30-25  
29-25  
34-28  
34-30  
34-30  
34-31  
37-32  
35-32  
39-35

**BREAKING AT:**  
Z94  
WDTX  
KPLZ  
PRO-FM  
KATD  
WRNO  
WGH-FM



# FAT BOYS

The Twist

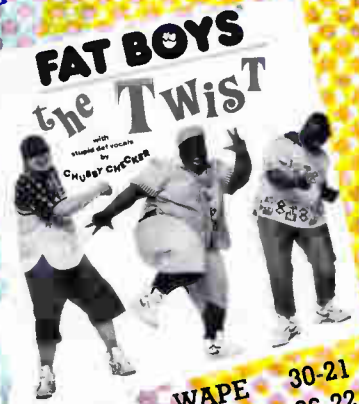
**BREAKOUTS WINNER!**

**2 HITS TOP FIFTY SINGLES!**  
**BREAKER 31\* R&R!**

KDWB add  
WKBQ add  
HOT97 add  
WTIC add

KZZP deb 22  
WHYT deb 23  
B94 deb 26  
Z95 deb 29  
KMEL deb 29  
PRO-FM deb 30

PWR99 10-5  
KRBE 18-9  
KKFR 18-10  
Z93 20-12  
WCKZ 18-13  
WQUE 18-14  
KTUX 23-14  
KTFM 18-15  
KKYK 24-15  
WRVQ 23-17  
Z102 33-17  
KCPX 23-18  
WOKI 31-18  
KRQ 29-18  
KROY 23-19



KMGX 28-23  
HOT105 30-24  
WAPI 30-24  
KCAQ 33-25  
Z100 29-26  
Q100 31-26  
KKBQ 35-27  
KZOU 33-27  
WXKS 35-29  
WPST 39-29  
WKSI 39-31  
WL0L 38-34  
PWR106 39-35  
KSND 40-35

WTLQ 30-19  
B97 28-20  
KATD 28-21  
WGH-FM 27-21  
WAPE 30-21  
Q105 26-22  
HOT103 27-23  
Y100 27-23



AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
4.56	46	7

# NIA PEEPLIES

Trouble

**6\*-5\* BB DANCE SALES!**

KMGX 4-2  
PWR106 4-3  
KMEL 7-4  
FM102 6-4  
KITY 9-4  
HOT103 8-5

WPGC 9-9  
WXKS 10-10  
WHYT 19-16  
WWPR 23-19  
WFLY 27-20  
KIIS 24-21  
B96 26-23  
KKFR 28-25  
PRO-FM 30-25  
KTUX 33-26  
KZZP 30-27  
Y106 39-27  
WKSS 34-29  
KF95 34-31

# DEF LEPPARD

Pour Some Sugar On Me

**2 HITS TOP FIFTY ALBUMS!**  
**2 HITS TOP FIFTY SINGLES!**  
**7\*-4\* R&R!**

PolyGram Records

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**STEVE ELLIS/HOT103/NY**

G Michael/T Spencer/AB Sure/Stevie B

**G ESMINO/SEA PORT/PORTLAND**

P Benatar/R Corps/H & Oates/C House

**J FOWLKES/WKAZ/CHARLESTON**

H & Oates/YK Tori Read/W Houston

**LESLIE FRAM/WABB/MOBILE**

Info Society/B Of Love/C House/W Lion

**ERIN FRASER/KFMY/PROVO**

J Reyne/Info Society

**S GIANNITRAPANI/LECHMERE/BOS**

G Parker/A Grant

**K GRAHAM/WEST MERCH/AMAR**

G Parker/C Lauper/G Michael/H & Oates

**DENE HALLAM/KCPW/KC**

K Loggins/F Jackson/D Lopez

**K HARDT/SAM GOODY/EDISON**

C Lauper/Info Society/K Loggins

**BOB HARLOW/KATD/SAN JOSE**

N Edition

**R HAYES/KTFM/SAN ANTONIO**

S & Pepa/India/Nicole/G Michael

**J HEIKKALA/RAINBOW/SF**

I Pop/P Smith/Stryper/C Lauper

**TODD HENSLEY/KFQX/ABILENE**

G Michael/K Loggins/K Sweat/F Jackson

**D HOUGHTON/UNIVERSAL/PHILI**

Salsa/D Benoit/T Spencer/Info Society

**JOHN IVEG/KIHK/DAVENPORT**

C Lauper/H & Oates/K Loggins/G Michael

**E JERDE/TOWER/SHERMAN OAKS**

J Wiedlin/P Carrack/Z Marley/G Parker

**H JOHNSON/KIVA/ALBUQUERQUE**

H & Oates/K Loggins/G Michael

**D JOHNSON/KZOU/LITTLE ROCK**

G Michael/D Leppard/K Loggins

**JAY BEAU JONES/WEGX/PHILLY**

H & Oates/N Edition/C House/T Chapman

**E KATAJAMAKI/NAVARRE/MPLS**

F Jackson/C Lauper/G Michael/G Parker

**R KAYE/SLASH RECORDS/LA**

Lemonheads/B Bang Pow/Pixies/D Gibson

**MJ KELLI/WGH-FM/NORFOLK**

J Dean/Info Society/G Michael/C House

**KIDD KELLY/KYRK/LAS VEGAS**

Flesh For Lulu/D Mode/V Williams/J Jeff

**F LEEHUIS/WBAM/MONTGOMERY**

P Abdul/NK On The Block/C House

**L LEON/PACIFIC COAST/CHATS**

G Parker/H & Oates/C Lauper/G Michael

**N LEWIS/MUSIC PEOPLE/OAKLAND**

R Palmer/C House/E John/P Smith

**C LEWIS/SHOW INDUSTRIES/LA**

C Lauper/G Parker/G Sats

**SCOTT LIEF/WIGY/BATH**

S Politti/NK On The Block/B Russell/JH Jazz

**D MACIVER/FACE THE MUSIC/MN**

Bros/G Parker/S Winwood

**M MACRO/CAVAGES/BUFFALO**

G Parker/C Lauper/G Michael

**M MANDZIA/BUZZ'S NEST/COL**

G Sats/G Parker/K Loggins/G Michael

**STELLA MARS/WZOU/BOSTON**

G Michael/K Loggins/G Parker

**STEVE MASTERS/KITS/SF**

Wire/S Laing/Church

**GORDON MATLOCK/KZZO/CLOVIS**

A Grant/K Loggins/Info Society/G Michael

**JOE MCCLURE/WCGQ/COLUMBUS**

G Michael/V Halen

**DAN MCCOLLY/KIYS/BOISE**

M Anderson/S Horses/K Loggins

**PAT MCMAHON/WNCI/COL**

C House/Times 2/Icehouse/T Chapman

**TRISH MERELO/WPST/TRENTON**

S Garrett/G Michael/C House/G Parker

**L METZ/LIEBERMAN/MT. LAUREL**

G Michael/F Jackson/G Parker/C Lauper

**LILIA MILLER/KQMQ/HONOLULU**

G Michael/Times 2/R Palmer

**T MITCHELL/98PXY/ROCHESTER**

G Michael/H & Oates/K Loggins

**LARRY MORGAN/FM102/SACTO**

F Jackson/C Lauper

**M MORGAN/WFLY/ALBANY**

T Terry/D Sanborn/H & Oates

**L MRAZ/TOWER/WESTWOOD**

H & Oates/P Benatar/Stacey Q/B Ferry

**BILL MURPHY/WZYQ/FREDERICK**

T Chapman/G Michael/P Poison/W Houston

**KEITH NAFTALY/KMEL/SF**

F Jackson/Run DMC/B Brown

**DALE O'BRIEN/WKSI/GREENSBORO**

Adventures/G Michael/W Lion/C House

**D OHRT/CD ONE-STOP/CONN**

I Pop/Shriekback/Sugarcubes/Camper VB

**JOHN OLSON/KDON/SALINAS**

M Blues/Stevie B/Dino/Info Society

**V OLVERA/SEA-PORT/PORTLAND**

G Parker/C Lauper/G Michael/G Sats

**D PAARMAN/KQCR/C RAPIDS**

W Lion/G Michael

**PAM PACE/K106/BEAUMONT**

G Michael/K Loggins/F Jackson

**R PAUL/NORWALK/ANAHEIM**

H & Oates/Dino/C Lauper/G Parker

**MARK POTTER/KJ103/OK CITY**

G Michael/K Loggins/W Lion

**J PREWITT/KXX106/BIRMINGHAM**

Info Society/Dino/K Loggins

**J PRIMERANO/TRANSCON/BUFF**

F Jackson/G Michael

**JJ RICE/OK100/ITHICA**

S & Pepa/Covergirls/B Ferry/Dino

**K RICHARDS/KAKS/AMARILLO**

G Michael/Times 2/K Loggins/W Lion

**R RICHARDSON/SW WHOLE/HOUS**

F Jackson/D Yoakam/Run DMC

**S ROBBINS/WBNQ/BLOOMINGTON**

K Of The Sun/G Sats/Times 2



**FLASHMAKER!**

KPLZ	add		
KXYQ	add		
KATD	add		
WDJX	add		
KSND	add		
WNNK	add		
WJAD	add	B96	deb 27
KFMW	add	KF95	deb 32
WQCM	add	WGTZ	deb 34
WBWB	add	KZOE	deb 35
KCMQ	add	KQCR	deb 37
KAKS	add		
WANS	add	Y95	39-26
WBNQ	add	B96	30-27
WFXX	add		
KNAN	add		
KOKZ	add		

**BREAKING AT:**  
 KXX106  
 WTLQ  
 KTUX  
 KZZU  
 WPST

**INFORMATION SOCIETY**

what's on your mind? (pure energy)



**40\*-24\* BB DANCE SALES!**  
**31\*-16\* BB DANCE SINGLES!**

**K.I.S.S.I.N.G.**

KKDA	add		
WUSL	add		
WPST	add		
KFMW	add		
KZIO	add		
WTNZ	deb	27	
WKQB	deb	29	
KF95	deb	36	
WQCM	deb	38	
WXKS	33-	24h	
KMGX	30-	27	
KOZE	35-	30	
KUBE	35-	31	

**BREAKING AT:**  
 KRBE  
 KUBE  
 KMEL  
 KPLZ  
 KKFR  
 KITY  
 WKSS  
 WCKZ  
 WGFM  
 WRCK

**FLASHMAKER!**  
**EARPICKS WINNER!**  
**14\*-9\* BB DANCE SALES!**  
**8\*-4\* BB DANCE SINGLES!**

KMEL	add	KITS	14-12h
KXYQ	add	Y106	24-18
FM102	add	HOT97	25-19
KITY	add	KROQ	39-25
KXX106	add		
KTUX	add		

**BREAKING AT:**  
 HOT103  
 PWR96  
 KITS  
 KMGX



siedah garrett



# EARPICKS

**K ROBINSON/KOY-FM/PHOENIX**  
A Grant/C Lauper/Dino/Times 2

**G ROLLING/KKYK/LITTLE ROCK**  
C Lauper/G Michael/N Edition

**D ROY/TRANSWORLD/ALBANY**  
P Benatar/K Loggins

**B SAY/MOBY DISC/LOS ANGELES**  
G Parker/G Sats/Info Society/R Ford

**T SBRIGLIA/TRANSCON/BUFFALO**  
C Lauper/K Loggins/G Parker/G Michael

**M SCHAEFER/Y97/S BARBARA**  
J Hates Jazz/C Lauper/System

**M SCHNEIDER/APPLE TREE/ILL**  
S Winwood/J Page/M Blues/B Hornsby

**BARBARA SELTZER/ATCO/NYC**  
Dino/Info Society/G Parker/N Edition

**VICKI SHARP/KRNQ/DES MOINES**  
K Loggins/G Michael/Chapman/F Jackson

**J SILVA/DEAN & SILVA MGMT/LA**  
P Enemy/Prince/Wire/YF Fellows

**K SIMMONS/H OF GUITARS/ROCH**  
J Page/S Winwood/B Setzer/Smithereens

**DAVID SLANIA/FLIPSIDE/CHICAGO**  
K Loggins/G Parker

**G SMITH/INTERSTATE GROUP/RI**  
G Parker/C Lauper/K Loggins

**STU SMOKE/KQIZ/AMARILLO**  
K Loggins/G Michael/H & Oates

**L ST JAMES/KKRC/SIOUX FALLS**  
C Lauper/K Loggins/Run DMC/J Jett

**KY STAMM/RADIO DOCS/MILW**  
R Plant/T Chapman/W Houston/G Michael

**RICK STEELE/KDWZ/DES MOINES**  
K Loggins/H & Oates/P Abdul/G Michael

**R STEELY/CENTRAL SOUTH/NASH**  
J Page/G Parker/G Sats/W Houston

**BRUCE STEVENS/WBBQ/AUGUSTA**  
G Michael/H & Oates/K Loggins/N Edition

**S STEWART/WHSL/WILMINGTON**  
K Loggins/C Lauper/G Parker

**D SWANSON/SAM GOODY/LA**  
G Parker/G Michael

**S TAYLOR/WQUT/JOHNSON CITY**  
S Horses/K Loggins/G Michael/G Sats

**B THOMAS/WFMI/LEXINGTON**  
R Palmer/G Michael/G Sats

**T THOMPSON/KXX106/BIRMING**  
K Loggins/G Michael/F Jackson

**M TINNES/WKLQ/GRAND RAPIDS**  
H & Oates/G Sats/A Grant/G Michael

**MARK TODD/KWNZ/RENO**  
K Loggins/C Lauper/G Michael

**RICK UPTON/KITY/SAN ANTONIO**  
G Michael/B The Bass/Info Society

**JV ANTWERP/WGRD/G RAPIDS**  
G & Roses/H & Oates/G Michael

**SHARRON WHITE/RCA/LA**  
V Williams/S Garrett/C Lauper/G Michael

**S WILLIAMS/KARMA/INDIAN**  
E John/Icehouse/V Halen/R James

**GREG WILLIAMS/KCAQ/OXNARD**  
B The Bass/R Palmer/T Pendergrass

**S WYROSTOK/PWR99/ATLANTA**  
H & Oates/Info Society/K Loggins/N Edition

**D YASNER/95XXX/BURLINGTON**  
G Michael/H & Oates/N Edition/C Lauper

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## How did you get the KJ103 job?

I had heard some rumors that Joel Folger was leaving. Actually, I read it in your magazine. So, I fired off a letter and a resume and Jim Smith, the G.M., called me one day and said, "Why in the hell did you send me this?" And I explained that I was very interested in the market, that sort of thing. He said he might have something coming up. He called me two days later and said he had an opening and if I was still interested he would like to talk to me about it. We set up some time to talk and he also had some other people he was talking to. He narrowed it down to four and I was one of them. I flew in on a Friday and interviewed. The following Wednesday he called and offered me the job.

## What are your thoughts and goals going into the new job?

People have said to me that it's harder to take a number one station and hang on to it than it is to bring one up from the bottom. What I like to do and have been lucky enough to do is take a good station and make it better. I think that there is room to go higher at KJ103. All the basics are there and they are doing very, very well, but I think there are a couple of areas that really can be improved upon. Promotions and community involvement come to mind. I want the station to be as visible as possible.

## Any similarities in the competitive situations in Johnson City and Oklahoma City?

The situation in Johnson City originally with WTFM, which is now an Adult Pop outlet, was that it was at first leaning more toward Top 40. So, we had some competition there. We also had another smaller wattage Top 40 in Kingsport. It's real similar because in Oklahoma City, they have a country station right on their butt just like in Johnson City.

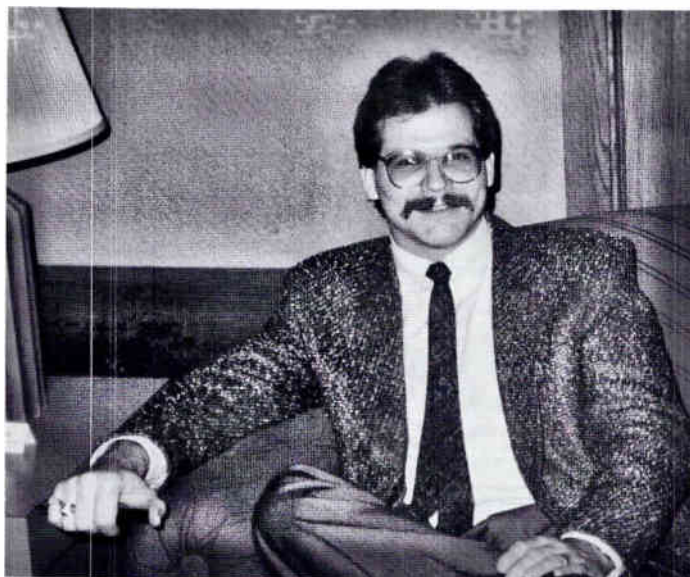
# SOONER BOUND

An exclusive Hits interview with

## MARK POTTER

P.D., KJ103, Oklahoma City, by Mike Murphy

**T**his Emmetsburg, Iowa native went to school at the University of Northern Iowa, where he started working at the college station. His initial M.D. job came at KFMW-FM in Cedar Falls, IA, before rising to P.D. in 1984. Potter moved on to become P.D. at WQUT in Johnson City, TN, before assuming his current post at KJ103 in Oklahoma City.



**"I had heard some rumors that Joel Folger was leaving. Actually, I read it in your magazine."**

The difference between the two is that in Oklahoma City, they have a good Album Rock station, KATT, in the market. We really didn't have a viable Album Rocker in Johnson City.

## What made you want to get into radio?

I liked music. I didn't really want to get into radio until my third year in college. There were

about two days until graduation and I didn't have a job. I sent out a couple of letters and luckily, landed a part-time gig.

## What music did you grow up with?

I was really into headbanging music. I was always a little way out there in my musical tastes. I was never really a Top 40 listener. I liked the radio and I would listen to WLS and KAAY. Back then, I had a dream I could impact the music. That's what really got me into it. I was a Kiss listener, Ted Nugent, that kind of stuff.

## How did you get your first job?

I sent a letter to Drew Bentley, who is now at KQKQ in Omaha. He was the P.D. of KWVL at the time and I told him I was graduating and needed a job. He brought me in and started me out doing the tape shifts and the two-to-six in the morning shift, that kind of thing. I owe a lot to him because he really started me in this business.

## What do you see happening with Top 40 radio in the next year?

I think that you are already seeing a bit of a backlash on urban product. It's been coming for awhile. We're all looking for reaction records, but you also have to have the passive records for the upper-demo listeners. I see more of a swing to a more traditional Top 40 sound. Mainstream rock and roll. The Chicagos, the Foreigners, that type of music.

## What about Post-Modern crossovers?

That's where I think your reaction records come in. Post-Modern music is obviously selling and if it's positioned right and not overdone, I think it can be a good complement to a good solid Top 40 format.

**It's hard to believe** that 27-year-old Eddie Murphy has already starred in movies that have grossed over one billion dollars. The actor, who initially honed his comedy during a four year stint on TV's "Saturday Night Live," is currently the #1 comedy film star in the world. The only reason to apply the term "comedy" currently is because Murphy plans to make his dramatic debut in a film version of the award-winning Broadway play "Fences." The Brooklyn-born comic returns to the Big Apple for his new film, "Coming To America," portraying Prince Akeem from Zamunda in search of an American bride.

In the movie, easy-going Murphy shows he's capable of being charming, gentle and romantic. Sidekick Arsenio Hall, who co-stars with Eddie in "America," re-joins his mentor later this year when Murphy makes his directorial debut showcasing the former stand-up comic in "The Butterscotch Kid," a movie Hall jokes is about "one negro and a baby." Until that time, audiences can watch Murphy in concert in the recently-released "Raw" video and bringing in the bucks as his legion of fans start "Coming to America."

### **What made you decide to do "Coming To America"?**

I listened to a lot of critics who came down on my case after "Beverly Hills Cop II." They were right in that I should have tried to do something romantic. With the "Cop" movies, I was getting typed as that character who walks into a room, talks loud and gets to go wherever he wants to go. I just wanted to do different things as an actor. I think "Coming To America" is my best screen performance to date.

### **Isn't the language a little rough for a movie intended for general audiences?**

I have an audience that doesn't expect me to do a G-rated film. It's an older audience. Most of my movies are very raunchy and action-packed so this movie is a definite departure for me.

### **Do you enjoy playing multiple characters?**

It wasn't something that I've been dying to do. But it seemed like a very good idea. Some of the characters, like

the old white man, even freaked me out. The funny thing about the old man, which took four hours of makeup to do, is something that happened to me when we shot on the Paramount lot. There was this little old Jewish lady who kept talking and then flirting with me. I could have scored with that old lady. That's when I knew the character would work.

### **Why do you rarely give interviews?**

I've had weird things happen to me in the past. Recently my people talked me into doing a story with *Interview*. They told me how much the interviewer liked my work and this guy really raped me bad. (Laughs) I read the story later and my ass started hurting. I'm not trying to be cool by not doing interviews. Sometimes people can quote me accurately and the inflection they put on certain words just seems to come out weird.

### **Does your fame have a negative or positive effect on your relationships with women?**

# murp

## **An exclusive Hits interview with Eddie Murphy**



the best picture I did. I thought "Trading Places" was cool, but it got a little silly towards the end. A lot of people really liked that movie, but I thought it was just all right. I enjoyed the first "Beverly Hills Cop" a lot. I watched that movie with an audience and laughed and enjoyed myself. I hated "Golden Child." When I saw the film, I had this feeling I wanted to whip somebody's ass but I wasn't sure who. The script for "Golden Child" was very good, but they toned the movie down and tried to make it into the "Indiana Jones" of funk. I wasn't crazy about "Cop II," either. I thought it was just OK. I hated "Best Defense." I wasn't pleased with "Raw" because it didn't reflect my improvement as a concert artist. I think I give my best performance in "Coming To America."

### **Why do you believe that?**

It was the first film in which I wasn't playing Eddie. I was

It works to your advantage most of the time. I know who my friends are and who my family is. It's funny, but I've come real close to finding the right woman but each one seems to lack one thing. I think at times the press is more interested in me getting married than I am.

### **It's been speculated that you're romantically involved with your current leading lady, Shari Headley.**

We like each other a lot. (Laughs) And we respect each other as thespians.

### **What's your opinion on your films and performances so far?**

I liked "48 Hours" a lot. Up until now, I thought that was

# hy makes money

by Craig Modderno



**John Landis during the filming.**

happy to pull off the role without being me. I thought I pulled the love story off and the multiple characters. If the critics don't like it, I'll be disappointed.

**Do you think the fact that "Coming To America" boasts practically an all-black cast will hurt it at the box office?**

No. I don't think someone's going to turn to their date and say (mimics white people) "There aren't any white folks in this movie, so let's leave darling." I've been in films where I was practically the only black person and that didn't scare the brothers from seeing the film.

**There were rumors that you fought with director**

Well there were a few disagreements. Did I actually hit him? No. Did I shove him or lay a hand on him? Yeah. (Grins) There's a story here that you know I'm not telling right? (Laughs) I think it's a very good movie, but don't look for me to work with Landis again.

**You've been known as a party animal. Is that still part of your make-up?**

I used to go out all the time. Now it's more fun to sit home with my friends. You get a lot less lawsuits as a result.

**You were very bitter at the Oscar telecast this year. What kind of response did you get when you said there aren't many black roles**

**available in today's films?**

People congratulated me for telling the truth. What I said about the sad situation of blacks in movies hit home with a lot of people. If I wasn't telling the truth, critics would have torn me apart for that statement.

**Do you want to get married and start a family?**

Of course. I've dated a lot of girls, but every time I think I've got the right one she does something weird. I don't want to make a mistake and then two years later get divorced and have to move out of Bubble Hills.

**Bill Cosby has given you a lot of advice on your career. What advice would you give him on his career after "Leonard, Part VI"?**

(Laughs) He'd have to go to someone else for advice after that film. Cosby and I have actually never met. He calls me and says we've got to meet one day and I'm still waiting.

**Do you plan to do another "Beverly Hills Cop" sequel?**

Yeah, in another year. I'll do as many sequels to "Cop" as the public wants. But the next one, I'll direct. It'll be less noisy and concentrate more on the relationships. We might even go to Europe with the next one. For an actor, the key to continued success is taking risks and trying to expand your work, but not straying too far from what the public wants.

# BEAT'S ME

by Roy Trakin

We took a two week hiatus so we have some catching up to do. Big big bash way back on June 10 to commemorate **Black Music Month** and **Black Music Day** at **Show Industries** coordinated by the company's **Sam Ginsburg** who was presented with a plaque of recognition from WEA, Geffen and Arista. After organizing the very successful seventh annual event, a jubilant Ginsburg told *Rerap*: "I would like to thank all the manufactutrers for taking Show Industries lead and doing something appropriate for Black Music Month." Tons of label representatives were in attendance including CBS' **Rich Kudolla** and **Craig Applequist**; Geffen's **Eddie Gilreath** and **Jason Weddington**; Warner Bros.' **Lou Dennis** and **Mark Goldstein**; MCA's **Rod Linnum** and **John Allison**; Capitol's **Larry Hathaway**; A&M's **Nick Sterns**; Atlantic's **Tom Davies**; Elektra's **Rob Sides**; Virgin's **Joyce Castagnola**; PolyGram's **Bill Follett**; EMI's **Rob Gordon**; Arista's **Les Silver**; RCA's **Bonnie McCassey** and many, many more. A huge number of acts made the scene, but we've

## Show At Show



**Vanessa Williams** — Made the scene at Show Industries' Black Music Month celebration.

run out of boldface..... Starting September 1, the folks at **Record World/Elroy** will be publishing "The Street" an in-house, four color monthly consumer magazine. **Bruce** and **Mitch Imber** will serve as Executive Publishers, **Phyllis Purpero** is named Publisher and **Patrick Hanson** is the Editor..... **NARM** has installed a toll-free hotline for the purpose of receiving theft/shoptlifting reports nationwide. The number is **(800) 234-NARM**..... We understand the list price on "The Hardline According to **Terence Trent D'Arby**" jumped to \$9.98 list (as of 6/13)..... The crazies at **Geffen** hosted the world's "First Underwater Listening Party" for **Jimmy Page** in Houston. The poolside bash featured underwater speakers so that anyone inclined to take a dip wouldn't miss a beat of the project..... **Raves** from retailers over the new **Iggy Pop** advance sent out by A&M..... **Sound Warehouse** has promoted **Mike Moore** to District Manager for all of St. Louis and Kansas City. He's been with the company for 10 years..... **NARM** staff changes announced recently include the appointment of **James J. Donio** to the post of Director of Creative Services, while previous Director **Ray Gianchetti** is promoted to the post of Director of Public Relations and Special Projects. Congratulations to both, and we look forward to working with you!..... **Restless Records** is launching the second installment of their **Restless Performance Series** with T.S.O.L.'s "Live" which hit the street as a CD-only. Midline price is \$9.98..... And finally, anyone who wants to hear some cute stories about my son **Zak**, just give me a buzz at the office.

# RERAP

by Toni Profera, Los Angeles

**WAITING FOR THE VIDEO:** What with the emergence of the \$7 admission price and a VCR in every home, movie moguls have to be eyeing the coming summer season with a degree of trepidation. There shouldn't be too much worrying over at Disney's Touchstone Studios, which should rake in box office bucks with the **Steven Spielberg**-produced "Who Framed Roger Rabbit," which is definitely the "Citizen Kane" of combined-animation-and-live-action flicks, not quite the faint praise it might sound. Director **Robert Zemeckis** masterfully integrates "Toon-town" characters like **Bugs Bunny**, **Daffy** and **Donald Duck**, **Betty Boop** and **Porky Pig** with actors **Bob Hoskins** and **Christopher**

## In The Mode



**Depeche Mode** — *Tougher Than Leather?*

**Lloyd** in a densely-packed *noir* satire that should be a "midnight" staple for years to come.....By comparison, the special effects in "Big Top **Pee-Wee**" are pretty (intentionally?) cheesy, but the very slight, high concept tale (*Pee-wee Joins The Circus*) has a charmingly innocent, **Chaplin**-esque silent movie feel, if not the knockout visual style of "Pee-wee's Big Adventure." The star himself is reportedly brooding because his touted three-minute "longest screen kiss in history" has been cut down to less-than-record length.

Screening audiences complained it seemed to take up almost half the running time of the entire film.

**RADIOACTIVITY:** Both the **Basia** show at the Roxy and the "Post-Modern Monsters of Rock" extravaganza featuring **Depeche Mode**, **OMD**, **Thomas Dolby** and **Wire** at the sold-out, 70,000-seat Rose Bowl in Pasadena were testaments to the power of radio to target their constituencies and promote new music. The American premiere of the Polish-born, Chicago-bred and currently living-in-London chanteuse was sponsored by the local **WAVE** outlet, attracting a surprisingly vocal, enthusiastic following. Highlight: a medley of **Aretha Franklin** tunes.....El Lay's **KROQ** has long been a bastion of Anglo-synth-dance music, and its ability to fill the Rose Bowl is even more a tribute to the station's audience clout than Depeche Mode's. Highlight: **Suicide**'s techno-pop forerunner "Cheree" coming over the P. A. just before DM hit the stage. At that point, the name of the band's album, "Music For The Masses," never seemed so appropriate. Heavies like **The Edge**, **Slim Jim Phantom** and the future Mrs. Thomas Dolby, actress **Kathleen Beller**, also made the scene.

**SEEN AND HEARD:** More A&R shuffle: Word has it Elektra's **Michael Alago** is headed for Uni. But wait, there's more to come.... **Kiss**' lizard-tongued **Gene Simmons** about to ink a label deal with RCA, "not just for heavy metal," say insiders.....Local El Lay act **Junkyard**, just inked to Geffen, have been called "what **Guns N' Roses** oughta be" by a rival A&R exec.....

*(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)*



**I**t's been over a decade since the Talking Heads first arrived on the scene as one of the hippest of all the art-rock bands riding the post-punk wave. Since then, the Heads have slowly inched their way from cult status to the mainstream acceptance of "Little Creatures" and "True Stories."

After their exploration of regional American music and the traditional pop song format on those albums, the always-unpredictable group's latest, "Naked," charts their current involvement with pan-African rhythms and the Caribbean sounds of Zouk. And while the trademark rhythms and infectious grooves percolate beneath David Byrne's familiar clenched vocal delivery, the record seems to ooze a tropical warmth noticeably missing from the edgy, earlier albums.

What does the future hold for Talking Heads? Has domestic bliss (Byrne quietly married long-time girlfriend, designer Adelle Lutz, recently) begun to mellow one of rock's most articulate songwriters? Is their hard-won acceptance now endangered by increasingly splintered solo activities? David Byrne gives Hits the lowdown.

**"Naked" sounds like the happiest record the band has ever recorded.**

Yeah, a guy attacked me in Germany for sounding too happy these days. He told me the new stuff is "far too pleasant, there's not enough suffering." He much preferred our earlier records where there's lots of angst. (Laughs) I don't know how happy the whole album is or sounds. I suppose side one is quite upbeat, although side two paints a darker picture.

**Are you aware of making danceable records in terms of grooves and rhythms?**

Yes, but it's more a case of getting people to move their hips because of the interplay of the instruments, as opposed to hitting them over the head with that high energy, heavy beat kind of thing which seems to be the norm right now.

**What do you think of the current music scene in America?**

There are a few interesting artists, a few saving graces but basically it's pretty sick. (Laughs)

**How has the music business changed since the**

**Heads started back in '76?**

It's become a much bigger game, and probably better organized. In terms of the actual music being made, I think there's a lot going on that's pretty creative, but unfortunately I also think the prevailing mood is one of disconnection between artists and their fans—the young ones in particular.

**You mean they're more passive?**

Yeah. It's not the way it was back in the mid and late '70s when you suddenly got all these different groups of young kids surfacing as a reaction to feeling disconnected from the music that was around us. It seems that today, kids are more willing to accept what they're given, especially in terms of radio, even though there are a lot of new, young artists breaking through like Tiffany and Debbie Gibson. But those artists are also very conservative musically. I mean, perhaps the sound of their records is new and '80s, but everything else seems so old-fashioned to me.

**Do you think there'll be another musical explosion, like the '60s and the punk revolution of the '70s?**

# A TALKING HEAD SPEAKS

An exclusive Hits interview with Talking Head David Byrne by Iain Blair



(Laughs) I hope so, but it's long overdue, isn't it? My feeling is that the more things get polarized, the more likely it is something will explode. I feel it's time for the younger generation to shake things up a bit.

**It's interesting that music is supposed to be a universal language, and yet most countries seem to pay little attention to what's happening musically around the world.**

I think that's very true, particularly in America. Radio airplay here is pretty limited,

**"We've never really cracked that level where you blanket the airwaves and everyone goes, 'God, if I hear that song one more time...'"**

in the pop/rock format, anyway. It's totally dominated by the same old conservative, traditional ideas. And yet there's all this great music being made, especially in places like Brazil—I think that stuff's the greatest.

**What are your favorite radio stations?**

The best radio I've heard

lately was in Paris. They have these independent stations which play an incredible variety of music.

**The Heads have managed to sell records without heavy airplay.**

Yeah, it's quite an achievement (laughs). We've never really cracked that level where you blanket the airwaves and everyone goes, "God, if I hear that song one more time..."

**If you're increasingly involved with film and other solo projects, will the**

**Heads ever tour again?**

It'd be nice if it can happen. You know, jazz musicians work loosely like that, in a number of different formats. Obviously I'd like to keep going with the music and keep a balance. The problem isn't conceptual. It's the scheduling that gets tough with the other band members. That gets to be a whole job in itself.



# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Lots and lots of hot selling new product in the street this week has retailers buzzing. **Steve Winwood's** *Virgin* debut leads the list, with giant sellthrough reported. **Jimmy Page** is now the latest Zeppelin to score big, **El-**

**ton John** has a hot single leading his latest project and **Chicago** is back with their 6,987,999th album. For a sleeper, check out the new rap hit from **EPMD** on Fresh records.

## WINNERS

<b>1</b>	<b>STEVE WINWOOD</b>	(Virgin 90946)	86%	<b>6</b>	<b>NEW EDITION</b>	(MCA 42207)	32%
<b>2</b>	<b>JIMMY PAGE</b>	(Geffen 24188)	65%	<b>7</b>	<b>GEORGIA SATS</b>	(Elektra 60793)	22%
<b>3</b>	<b>ELTON JOHN</b>	(MCA 6240)	54%	<b>8</b>	<b>JIMMY BUFFETT</b>	(MCA 42093)	20%
<b>4</b>	<b>CHICAGO</b>	(Reprise 1-25714)	50%	<b>9</b>	<b>HANK WILLIAMS JR</b>	(WB 25725)	16%
<b>5</b>	<b>FAT BOYS</b>	(Tin Pan 835809-1)	40%	<b>10</b>	<b>EPMD</b>	(Fresh 80118)	14%

**ANGOTT ONE-STOP / FRANK DAVIS / DETROIT**

Najee  
David Sanborn  
Elton John  
Steve Winwood  
New Edition  
Bobby Brown  
Fat Boys

**APPLE TREE / MIKE SCHNEIDER / ILLINOIS**

Steve Winwood  
Jimmy Page  
Bob Dylan  
Spyro Gyra  
Lita Ford

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Jimmy Page  
Steve Winwood  
Fat Boys  
Georgia Sats  
Chicago

**BAKER & TAYLOR / MIKE BASHKIN / CHICAGO**

Steve Winwood  
Jimmy Page  
Chicago  
David Sanborn  
Deep Purple

**BUZZARD'S NEST / MIKE MANDZIA / COLUMBUS**

Jimmy Buffett  
Elton John  
Steve Winwood  
Chicago  
EPMD

**CAMELOT / LEW GARRETT / CANTON**

Fat Boys  
New Edition  
Jimmy Page  
Steve Winwood  
Hank Williams Jr  
Elton John  
Jimmy Buffett

**CAVAGES / JOHN GRANDONI / BUFFALO**

REO  
Jimmy Page  
Steve Winwood  
Chicago  
Elton John

**CD ONE-STOP / DARRYL OHRT / CONN**

Robert Palmer  
Steve Winwood  
Jimmy Page  
Pat Benatar  
Iggy Pop  
Elton John  
Georgia Sats

**CENTRAL SOUTH / ROBIN STEELY / NASHVILLE**

Hank Williams Jr  
Fat Boys  
Jimmy Page  
Steve Winwood  
Elton John  
Chicago  
Jimmy Buffett

**CML ONE-STOP / MIKE CLARK / ST. LOUIS**

Steve Winwood  
Elton John  
Little River Band  
Hank Williams Jr  
Jimmy Page  
Chicago

**FACE THE MUSIC / DOUG MACIVER / ROCHESTER, MN**

Jimmy Page  
Steve Winwood  
Georgia Sats  
Chicago  
Moody Blues  
Shriekback  
Elton John

**FLIPSIDE / DAVID SLANIA / CHICAGO**

Steve Winwood  
Jimmy Page  
Chicago  
Elton John  
Spyro Gyra  
Georgia Sats  
Fat Boys

**HARMONY HOUSE / SANDY BEAN / DETROIT**

Fat Boys  
Jimmy Page  
Steve Winwood  
Moody Blues  
Elton John  
Corey Hart  
Joan Jett

**HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER**

Britny Fox  
Toni Childs  
Stone  
Chicago

**INTERSTATE GROUP / GEORGE SMITH / RHODE ISLAND**

Steve Winwood  
Jimmy Page  
Elton John  
Nuclear Assault  
Shriekback  
Africa Bambata  
Camper Van Beethoven

**KARMA / STEVE WILLIAMS / INDIANAPOLIS**

Georgia Sats  
Jimmy Page  
Hank Williams Jr  
David Sanborn  
Fat Boys

**KEMP MILL / HOWARD AP-LEBAUM / WASH DC**

Steve Winwood  
Jimmy Page  
Fat Boys  
Hank Williams Jr  
David Sanborn  
Max Lasser Ark

**LECHMERE / DAVE CURTIS / BOSTON**

Steve Winwood  
Elton John  
Jimmy Page  
Spyro Gyra  
Toni Childs

**LIEBERMAN / LINDA METZ / MT. LAUREL**

Steve Winwood  
Robert Palmer  
Crowded House  
Jimmy Page  
New Edition  
Chicago

**LIEBERMAN-NATL / DUSTY BOWLING / MPLS**

Steve Winwood  
Chicago  
Hank Williams Jr

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

<p><b>MOBY DISC / BOB SAY / LOS ANGELES</b> Jimmy Page Three O'Clock Shrickback Steve Winwood</p>	<p><b>RADIO DOCTORS / KATHY STAMM / MILWAUKEE</b> Fat Boys Steve Winwood Jimmy Page Elton John King Diamond Jimmy Buffett Chicago</p>	<p><b>SEA-PORT ONE-STOP / VICKI OLIVERA / PORTLAND</b> Steve Winwood Elton John Jimmy Page Fat Boys Jimmy Buffett Georgia Sats Chicago</p>	<p><b>TRANSWORLD / DAVE ROY / ALBANY</b> Steve Winwood Boz Scaggs EPM 2 Live Crew Johnny Kemp Chicago Hank Williams Jr</p>
<p><b>MUSIC PEOPLE / NANCY LEWIS / OAKLAND</b> Jimmy Page Steve Winwood Elton John Bobby Brown New Edition</p>	<p><b>RAINBOW / JIMMY HEIKKALA / SAN FRANCISCO</b> EPM Gucci Crew Elton John Steve Winwood Jimmy Page Chicago Fat Boys</p>	<p><b>SHOW INDUSTRIES / LORY SHAW / LOS ANGELES</b> Beetlejuice Erasure Hurricane Sugarcubes Bobby McFerrin</p>	<p><b>TURTLES / LISA VOGEL / ATLANTA</b> Spyro Gyra Georgia Sats Shirley Murdock Toni Childs</p>
<p><b>MUSICLAND / DICK ODETT / MINNEAPOLIS</b> Steve Winwood New Edition Jimmy Page Jimmy Buffett Hank Williams Jr Elton John Fat Boys</p>	<p><b>RECORD &amp; TAPE OUTLET / MARC MERCURIO / OHIO</b> Steve Winwood New Edition David Sanborn Bobby Brown Chicago Elton John Jimmy Page</p>	<p><b>SOUTHWEST WHOLESALE / ROBERT RICHARDSON / HOUSTON</b> Steve Winwood Jimmy Page Fat Boys Big Daddy Kane Info Society Coming To America</p>	<p><b>UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA</b> Steve Winwood Fat Boys Jimmy Page Chicago Robert Plant Lita Ford Salsa</p>
<p><b>NAVARRÉ / ESA KATAJAMAKI / MINNEAPOLIS</b> Steve Winwood Richard Page Fat Boys Chicago Voivod Wire Toni Childs</p>	<p><b>RECORD BAR / PAUL FUSSELL / DURHAM</b> Steve Winwood Fat Boys Hank Williams Jr Jimmy Page Chicago Elton John</p>	<p><b>SPECS / CINDY BARR / MIAMI</b> Steve Winwood Elton John Jimmy Buffett Bobby Brown Loose Ends New Edition David Sanborn</p>	<p><b>VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO</b> Steve Winwood Jimmy Page Fat Boys Seduce Elton John</p>
<p><b>NORWALK RECORD DIST / RAY PAUL / ANAHEIM</b> Steve Winwood Elton John Fat Boys New Edition Vanessa Williams</p>	<p><b>RECORD WORLD / DEAN FINE / NEW YORK</b> Elton John Stryper Robert Palmer Fat Boys Steve Winwood</p>	<p><b>STRAWBERRIES / JEFF COHEN / BOSTON</b> Steve Winwood Jimmy Page Elton John Chicago Fat Boys New Edition Jimmy Buffett</p>	<p><b>WALL TO WALL / LISTENING BOOTH / BEN BRENT / PHILA</b> Ramones Ricky Van Shelton Vanessa Williams Steve Winwood Jimmy Page Elton John</p>
<p><b>PACIFIC COAST ONE-STOP / LENNY LEON / CHATSWORTH</b> Fat Boys Van Morrison Steve Winwood Chicago Jimmy Page</p>	<p><b>SAM GOODY-EAST / KEVIN HARDT / EDISON</b> Steve Winwood Jimmy Page Jimmy Buffett New Edition Elton John Chicago David Sanborn</p>	<p><b>TOWER / RON BAILEY / WESTWOOD</b> Steve Winwood Jimmy Page Scritti Politti New Edition Georgia Sats Jazzy Jeff</p>	<p><b>WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO</b> Fat Boys Ziggy Marley Steve Winwood Tracy Chapman Georgia Sats EPM NWA</p>
<p><b>PEACHES MUSIC &amp; VIDEO / DEBBIE DODD / SEATTLE</b> Wet Wet Wet Jimmy Buffett Moody Blues Jimmy Page Steve Winwood</p>	<p><b>SAM GOODY-WEST / DEBBIE SWANSON / LOS ANGELES</b> Steve Winwood New Edition Jimmy Page Fat Boys Chicago Jimmy Buffett Elton John</p>	<p><b>TRANSCONTINENT / RECORD THEATER / JIM PRIMERANO / BUFFALO</b> New Edition Loose Ends David Sanborn Jimmy Page Najee Big Daddy Kane</p>	<p><b>ZIPS / RICK ANDRADE / TUCSON</b> Georgia Sats Ohio Players Spyro Gyra King Cobra Doug E Fresh EPM Jimmy Page</p>
<p><b>Q RECORDS &amp; VIDEO / GERALD BAIN / MIAMI</b> Jimmy Barnes Steve Winwood Jimmy Page New Edition Fat Boys</p>			

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



## DEBBIE DODD: PEACHES SEATTLE

Does this person look like the Advertising/Promotion Director for Peaches in Seattle? How the hell do we know, but that question did take up a couple of lines. Young, energetic Debbie handles the Advertising and Promotion chores for two Seattle Peaches, owned by Neil Heiman. The stores specialize in Post Modern music, New Age, Folk, but also features video sales and rental. Her favorite Post Modern bands include the Young Fresh Fellows and Scruffy The Cat and her favorite whipped cream is Cool-Whip.

**PEACHES**  
DEBBIE DODD  
2 Retail Stores (Seattle)

1. TRACY CHAPMAN
2. K.D. LANGE
3. TT D'ARBY
4. SADE
5. ROBERT PLANT
6. ZIGGY MARLEY
7. BRUCE HORNSBY
8. BOBBY MCFARREN
9. GEORGE MICHAEL
10. PRINCE

### musicland

DICK ODETT  
616 Retail Stores  
(Mpls)

#### MUSICLAND

1. DEF LEPPARD
2. DIRTY DANCING
3. GUNS AND ROSES
4. STEVE WINWOOD
5. MORE DIRTY DANCING
6. VAN HALEN
7. GEORGE MICHAEL
8. JAZZY JEFF
9. POISON
10. SADE

### Trans World Music Corp.

DAVE ROY  
354 Retail Stores  
(Albany)

#### TRANSWORLD

1. DEF LEPPARD
2. DIRTY DANCING
3. VAN HALEN
4. GUNS AND ROSES
5. STEVE WINWOOD
6. BRUCE HORNSBY
7. POISON
8. GEORGE MICHAEL
9. SADE
10. RUN DMC

### Lieberman Enterprises

DUSTY BOWLING  
2400 Racked  
Accounts (MPLS)

#### LIEBERMAN NATIONAL

1. DIRTY DANCING
2. MORE DIRTY DANCING
3. DEF LEPPARD
4. VAN HALEN
5. POISON
6. GEORGE MICHAEL
7. BRUCE HORNSBY
8. CHEAP TRICK
9. RANDY TRAVIS
10. WEIRD AL

### WHEREHOUSE

WHEREHOUSE ENTERTAINMENT, INC.

CHUCK LEE  
215 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. DIRTY DANCING
2. GEORGE MICHAEL
3. SADE
4. MORE DIRTY DANCING
5. STEVE WINWOOD
6. JAZZY JEFF
7. TRACY CHAPMAN
8. GUNS AND ROSES
9. TT D'ARBY
10. VAN HALEN

### CAMELOT

LEW GARRETT  
213 Retail Stores  
(Canton)

#### CAMELOT

1. DEF LEPPARD
2. GUNS AND ROSES
3. DIRTY DANCING
4. JAZZY JEFF
5. POISON
6. VAN HALEN
7. GEORGE MICHAEL
8. STEVE WINWOOD
9. AL B SURE
10. HANK WILLIAMS JR

### WOM

KEN GRAHAM  
2023 Rack, Retail &  
1-Stop Accts  
(Amarillo)

#### WESTERN MERCHANDISERS

1. DEF LEPPARD
2. DIRTY DANCING
3. GUNS AND ROSES
4. MORE DIRTY DANCING
5. VAN HALEN
6. POISON
7. SCORPIONS
8. DEBBIE GIBSON
9. GEORGE MICHAEL
10. JAZZY JEFF

### SOUND WAREHOUSE

TRACY DONIHOO  
102 Retail Stores  
(Dallas)

#### SOUND WAREHOUSE

1. SADE
2. TRACY CHAPMAN
3. DIRTY DANCING
4. VAN HALEN
5. DEF LEPPARD
6. GUNS AND ROSES
7. KEITH SWEAT
8. TT D'ARBY
9. BRUCE HORNSBY
10. GEORGE MICHAEL

### Record Bar

PAUL FUSSELL  
136 Retail Stores  
(Durham)

#### RECORD BAR

1. DEF LEPPARD
2. VAN HALEN
3. GUNS AND ROSES
4. KEITH SWEAT
5. DIRTY DANCING
6. JAZZY JEFF
7. POISON
8. MORE DIRTY DANCING
9. TRACY CHAPMAN
10. GEORGE MICHAEL

### TURTLE'S

LISA VOGUE  
92 Retail Stores  
(Atlanta)

#### TURTLES

1. KEITH SWEAT
2. SADE
3. GEORGE MICHAEL
4. VAN HALEN
5. TRACY CHAPMAN
6. DEF LEPPARD
7. TT D'ARBY
8. AL B SURE
9. PRINCE
10. POISON

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

**RECORD WORLD** DEAN FINE  
70 Retail Stores  
(New York)

**RECORD WORLD**

1. DEF LEPPARD
2. DIRTY DANCING
3. VAN HALEN
4. MORE DIRTY DANCING
5. GEORGE MICHAEL
6. TRACY CHAPMAN
7. CHEAP TRICK
8. SADE
9. JAZZY JEFF
10. DEBBIE GIBSON

**WALL TO WALL** BRIAN MCEVOY  
93 Retail Stores  
(Philadelphia)  
SOUND & VIDEO

**WALL TO WALL**

1. DEF LEPPARD
2. DIRTY DANCING
3. GUNS AND ROSES
4. MORE DIRTY DANCING
5. VAN HALEN
6. GEORGE MICHAEL
7. POISON
8. TRACY CHAPMAN
9. ROBERT PLANT
10. INXS

**NRM** DOUG SMITH  
80 Retail Stores  
(Pittsburgh)  
NATIONAL RECORD MART

**NAT'L RECORD MART**

1. VAN HALEN
2. DEF LEPPARD
3. DIRTY DANCING
4. MORE DIRTY DANCING
5. POISON
6. GUNS AND ROSES
7. STEVE WINWOOD
8. GEORGE MICHAEL
9. AL B SURE
10. ROBERT PLANT



LORI SHAW  
449 Accounts (Los Angeles)

**SHOW INDUSTRIES**

1. TRACY CHAPMAN
2. GEORGE MICHAEL
3. SADE
4. AL B SURE
5. ZIGGY MARLEY
6. COLORS
7. DIRTY DANCING
8. JAZZY JEFF
9. KEITH SWEAT
10. MORE DIRTY DANCING

**Sam Goody** KEVIN HARDT  
204 Retail Stores  
(Edison)

**SAM GOODY/EAST**

1. DIRTY DANCING
2. DEF LEPPARD
3. MORE DIRTY DANCING
4. STEVE WINWOOD
5. JAZZY JEFF
6. GUNS AND ROSES
7. GEORGE MICHAEL
8. VAN HALEN
9. SADE
10. TRACY CHAPMAN

**Strawberries** JEFF COHEN  
70 Retail Stores  
(Boston)  
RECORDS • TAPES • VIDEO

**STRAWBERRIES**

1. STEVE WINWOOD
2. JIMMY PAGE
3. TRACY CHAPMAN
4. VAN HALEN
5. DIRTY DANCING
6. DEF LEPPARD
7. GUNS AND ROSES
8. ZIGGY MARLEY
9. SADE
10. GEORGE MICHAEL

**RAINBOW RECORDS** JIMMY HEIKKALA  
27 Retail Stores  
(San Francisco)

**RAINBOW**

1. SADE
2. GEORGE MICHAEL
3. TRACY CHAPMAN
4. VAN HALEN
5. TWO LIVE CREW
6. RUN DMC
7. BRUCE HORNSBY
8. EPMD
9. STEVIE WONDER
10. GUCCI CREW



ROBIN STEELEY  
1500 Accounts  
(Nashville)

**SOUND SHOP**

1. DEF LEPPARD
2. VAN HALEN
3. GUNS AND ROSES
4. POISON
5. KEITH SWEAT
6. RUN DMC
7. DIRTY DANCING
8. ROD STEWART
9. SCORPIONS
10. TRACY CHAPMAN

**Harmony House** SANDY BEAN  
26 Retail Stores  
(Detroit)  
records and tapes

**HARMONY HOUSE**

1. VAN HALEN
2. POISON
3. DEF LEPPARD
4. GEORGE MICHAEL
5. RUN DMC
6. RICK ASTLEY
7. DIRTY DANCING
8. DEBBIE GIBSON
9. CHEAP TRICK
10. TRACY CHAPMAN

**Cavages** JOHN GRANDONI  
18 Retail Stores  
(Buffalo)

**CAVAGES**

1. VAN HALEN
2. DIRTY DANCING
3. MORE DIRTY DANCING
4. GUNS AND ROSES
5. DEF LEPPARD
6. JIMMY PAGE
7. STEVE WINWOOD
8. MIAMI SOUND MACHINE
9. POISON
10. SCORPIONS

**THE flipside** DAVID SLANIA  
12 Retail Stores  
(Chicago)

**FLIPSIDE**

1. STEVE WINWOOD
2. GUNS AND ROSES
3. JIMMY PAGE
4. DEF LEPPARD
5. VAN HALEN
6. DIRTY DANCING
7. CHEAP TRICK
8. MORE DIRTY DANCING
9. INXS
10. CHICAGO



JOHN SHAHINIAN  
4 Retail Stores  
(Cleveland)

**RECORD EXCHANGE**

1. VAN HALEN
2. TT D'ARBY
3. POISON
4. IRON MAIDEN
5. GUNS AND ROSES
6. RUN DMC
7. BRUCE HORNSBY
8. MIAMI SOUND MACHINE
9. SADE
10. MIDNIGHT OIL



# TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

*Def Leppard, thanks to their smash hit single, has vaulted over Van Halen and the resurging Dirty Dancing to take the #1 position nationally. Congrats to all at PolyGram on this tremendous success story. And speaking of*

*great stories, Elektra's newcomer Tracy Chapman's steady growth pattern has now placed it at #10, and with the 45 breaking big, its potential is limitless. Hot debuts this week for Steve Winwood, Jimmy Page and more.*

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
3	1	DEF LEPPARD	HYSTERIA	PolyGram 830-675-1	Like a Sherman tank	111.9
2	2	DIRTY DANCING	SOUNDTRACK	RCA 6408-1R	Getting hotter	109.2
1	3	VAN HALEN	OU812	Warner Bros 25732	New 45 breaking	97.0
4	4	GEORGE MICHAEL	FAITH	Columbia OC 40867	New 45 breaking	87.0
6	5	MORE DIRTY DANCING	SOUNDTRACK	RCA 6965-1R	Do You Love Me	77.3
8	6	GUNS & ROSES	APPETITE FOR ..	Geffen GHS 24148	New 45 smokin'	66.1
7	7	SADE	STRONGER THAN	Epic OE 44210	Hot single leads	65.2
5	8	POISON	OPEN UP AND SAY	Enig/Cap C 148493	Mega metal	61.9
9	9	BRUCE HORNSBY	SCENES FROM THE	RCA 7647-Z-RDJ	Solid	55.0
13	10	TRACY CHAPMAN	TRACY CHAPMAN	Elektra 60774	Going the distance	51.7
10	11	RUN DMC	TOUGHER THAN	Profile 1265	New 45 starting	46.6
15	12	MIAMI SOUND MACHINE	LET IT LOOSE	Epic OE-40769	Up again	42.4
16	13	ROBERT PLANT	NOW AND ZEN	Atlantic 90863	Strong increase	39.5
14	14	WEIRD AL	EVEN WORSE	EPA/Scotti FZ 44149	Steady sales	38.5
12	15	TERENCE T.D'ARBY	INTRODUCING THE...	Columbia FC 40964	New 45 hot	37.0
-	16	STEVE WINWOOD	ROLL WITH IT	Virgin 7 90946-1	Blowing out	36.9
24	17	JAZZY JEFF	HE'S THE DJ...	Jive/RCA 1091-1J	45 hot	36.8
22	18	CHEAP TRICK	LAP OF LUXURY	Epic 40922	#1 45 leads	36.3
19	19	DEBBIE GIBSON	OUT OF THE BLUE	Atlantic 81780	Solid sales	34.0
17	20	MICHAEL JACKSON	BAD	Epic OE-40600	Steady sales	31.8
11	21	SCORPIONS	SAVAGE AMUSEMENT	PolyGram 832963	Slipped this week	31.2
20	22	INXS	KICK	Atlantic 81796	Up and down	30.6
21	23	KEITH SWEAT	MAKE IT LAST	Elektra 60763	Steady	29.7
18	24	PRINCE	LOVESEXY	Paisley/WB 25720-1	Slipping	28.7
23	25	AL B SURE	IN EFFECT MODE	W Bros WB 25662	Solid sales	27.2

# VAN HALEN

# "WHEN IT'S LOVE"

FROM THE BEST SELLING ALBUM "OU812"

**FLASHMAKERS WINNER!**  
**DEBUT 44 HITS TOP FIFTY SINGLES!**  
**3 HITS TOP FIFTY ALBUMS!**

WXKS add	WOKI add	KPLZ deb 34	BREAKING AT: KEGL KKRZ WKBQ KWSS KCPW WBCY Y107 KZOU WFLY K92 WINK
WCZY add	WNYZ add	WMMS deb 36	
Y100 add	WDTX deb 18	WPST deb 38	
KHTR add	KATD deb 19	KJ103 deb 40	
WLOL add	WRNO deb 26	Z102 deb 40	
HOT105 add	WTLQ deb 26	KXYQ 20-8	
PWR99 add	WRVQ deb 28	KCPX 26-23	
Q105 add	KTUX deb 28	KRBE 37-27	
WEGX add	KDWB deb 30	B94 30-27	
Y108 add	B104 deb 30	Y95 36-31	
WGH-FM add	WROQ deb 30	WERZ 39-33	
KSAQ add	WSKZ deb 30	WTIC 38-35	
FM100 add	Z104 deb 31		
WKDD add	KROY deb 31		
WZPL add	KZZU deb 33		
Q100 add	PRO-FM deb 33		
WAEB add	WBBQ deb 33		
WKSI add	Z94 deb 34		
KIKX add			

ALL SONGS WRITTEN AND PERFORMED BY:  
 EDDIE, ALEX, SAMMY, MIKE  
 RECORDED BY DONN LANDEE  
 PERSONAL MANAGEMENT  
 ED LEFFLER/E.L. MANAGEMENT, INC.  
 1988 WARNER BROS. RECORDS INC.



**FLASHMAKER!**  
 41\*-34\* BB DANCE SINGLES!

Y108 add	FM104 29-23	KITY KXX106 WGFM WTLQ KIKX WNYZ
Y106 add	KROY 30-23	
KSND add	KFIV 30-25	
KTUX add	KMGX 29-26	
WRCK add	WLOL 34-30	
WKZQ add	PWR106 34-31	
KFMW add	KCAQ 35-31	
KLUC add	WTIC 37-33	
WQUE deb 28	BREAKING AT: HOT103 Z93	
WLAP deb 28	KRBE KDWB	
WXKS deb 30	KKRZ KKFR	
KAKS deb 33		
WNNK deb 35		
KZOZ deb 36		
KTMT deb 39		
KWNZ deb 39		
WAZY deb 40		
KITS 10-8		
KROQ 14-9		
KWOD 20-9		
FM102 16-10		
KMEL 22-18		
HOT97 24-18		
KYRK 23-19		
I-94 26-20		
KOZE 26-21		



# BOOM!

## THERE SHE WAS

# SCRITTI POLITTI

## FEATURING ROGER

### ON VOICE BOX

THE NEW SINGLE FROM THE ALBUM  
**P R O V I S I O N**  
 PRODUCED BY GREEN GARTSIDE AND DAVID GAMSON  
 MANAGEMENT: PARTISAN MANAGEMENT LTD. ©1988 JOUISSANCE (UK) LTD.

# TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
25	26	PEBBLES	PEBBLES	MCA 42094	Mercedes cut hot	26.0
27	27	MIDNIGHT OIL	DIESEL AND DUST	Columbia BFC 40967	Solid sales	25.0
28	28	ROD STEWART	OUT OF ORDER	Warner Bros 1-25684	Hot single leads	23.3
29	29	WHITE LION	PRIDE	Atlantic 81768	New single breaking	22.9
--	30	<b>JIMMY PAGE</b>	<b>OUTRIDER</b>	Geffen 24188	Hot solo effort	21.9
31	31	LITA FORD	LITA	RCA 6397-1R	Rock sales	21.1
37	32	RANDY TRAVIS	ALWAYS & FOREVER	WB 25568	Won't quit	19.2
33	33	10,000 MANIACS	IN MY TRIBE	Elektra 60738	Steady	16.5
26	34	ZIGGY MARLEY	CONSCIOUS PARTY	Virgin 790878-1	Consistent sales	16.4
36	35	RICHARD MARX	RICHARD MARX	EMI/Manh 53049	Hot single leads	16.3
43	36	MOODY BLUES	SUR LA MER	PolyGram 835756	Comeback	13.5
--	37	ELTON JOHN	REG STRIKES BACK	MCA 6240	Hot single leads	13.4
30	38	RICK ASTLEY	WHENEVER YOU	RCA 6822-1R	Falling some	12.5
34	39	TIFFANY	TIFFANY	MCA 5793	Falling now	12.3
32	40	COLORS	SOUNDTRACK	Warner Bros 25713-1	Rap soundtrack	12.0
45	41	AEROSMITH	PERMANENT V	Geffen GHS 24162	Ragdoll hot	11.9
42	42	REO SPEEDWAGON	THE HITS	Epic 44202	Hot single leads	11.9
39	43	JUDAS PRIEST	RAM IT DOWN	Columbia C44244	Falling	11.9
44	44	BOB DYLAN	DOWN IN THE	Col OC40954	Steady	11.2
--	45	NEW EDITION	HEARTBREAK	MCA 42207	Great first week	10.1
40	46	BELINDA CARLISLE	HEAVEN ON EARTH	MCA 42080	Falling	10.1
35	47	HALL & OATES	OOH YEAH	Arista AL 8539	New 45 starting	9.9
38	48	BOZ SCAGGS	OTHER ROADS	Columbia SC 40463	Falling	9.5
--	49	CHICAGO	19	Warner Bros 25714	Hot single leads	8.6
--	50	2 LIVE CREW	MOVE SOMETHING	Luke Skywalker 102	Rap monsters	8.4

## NEXT UP

HANK WILLIAMS JR. (WB)  
 JIMMY BUFFET (MCA)  
 FAT BOYS (Tin Pan/Poly)

EPMD (Fresh)  
 GEORGIA SATELLITES (Elektra)  
 DAVID SANBORN (WB)





## "Roll With It" Steve Winwood

**BREAKOUTS WINNER!**  
**15-3 HITS**  
**TOP FIFTY SINGLES!**  
**DEBUT 15 HITS**  
**TOP FIFTY ALBUMS!**  
**DEBUT 40\* BB**  
**DANCE SALES!**

no room for a "concept"

With All These Records  
 And All These Adds,  
 There's No Room For A Headline.

## "I Don't Want To Be A Hero" Johnny Hates Jazz



**FLASHMAKERS!**

WXKS add  
 Z94 add  
 PRO-FM add  
 Q105 add  
 WKBQ add  
 FM102 add  
 WTIC add  
 WMJQ add  
 KXYQ deb 30

PWR99 33-27  
 92X 35-32

**BREAKING AT:**  
 Y95  
 KKRZ  
 KWSS  
 KATD

no room for producer credits

## "Knocked Out" Paula Abdul



**FLASHMAKER!**

**23\*-19\* BB DANCE SALES!**

PWR106 add  
 Y106 add  
 Z102 add  
 WRCK add  
 KYNO add

WUSL deb 27  
 KZZP deb 29  
 KTUX deb 33  
 92X deb 35  
 KCAQ deb 39  
 B93 deb 40  
 KIKX deb 40

KMEL 6-5  
 WGC 21-14  
 KMGX 19-15  
 KWSS 23-17  
 WXKS 23-18  
 KWOD 23-18  
 KATD 21-18  
 WPGC 24-20  
 KROY 28-20  
 KXX106 26-22

**BREAKING AT:**  
 HOT103 FM102  
 Y95 KKFR  
 KKDA HOT97  
 KRBE KITY  
 KMEL BJ105  
 PRO-FM KCPX  
 Q106

no room for album numbers



## "Tomorrow People" Ziggy Marley & The Melody Makers

**12-10 HITS TOP FIFTY SINGLES!**  
**5-3 HITS TOP FIFTY ALBUMS!**  
**WILDCARD 5/09!**

WFLY 3-1	KSAQ 30-22
KCAQ 6-4	WROQ 26-23
WMMS 14-11	WDJX 27-24
Z102 19-16	KF95 28-25
WBCY 21-18	WNNK 36-30
WKSS 22-19	KSND 36-31
WPST 23-19	WCZY 38-33
WMJQ 23-20	WGTZ 39-35
KKFR 27-21	KZZU 40-37

no room for entertaining banter

Virgin Records  
 A Copywriter's Dream Come True

## "When I Look Into Your Eyes" Pretty Poison



HOT103 deb 40  
 HOT97 36-31

**BREAKING AT:**  
 WGH-FM  
 WDJX  
 WAEB  
 CAT106  
 WTLQ  
 KMGX

Virgin

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# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 <b>ROGER RABBIT</b>	11.2m	10,743	14.9m	————
2 <b>BIG</b>	7.2m	5236	42.5m	————
3 <b>GREAT OUTDOORS</b>	6.1m	4330	15.8m	————
4 <b>RED HEAT</b>	6.1m	3233	18.1m	————
5 <b>CROCODILE DUNDEE II</b>	5.2m	2279	79.5m	————
6 <b>BULL DURHAM</b>	5.1m	3941	14.2m	————
7 <b>BIG BUSINESS</b>	4.1m	3344	21.0m	————
8 <b>WILLOW</b>	2.5m	2116	39.6m	Soundtrack on Virgin.
9 <b>FUNNY FARM</b>	2.2m	1605	20.5m	————
10 <b>THE PRESIDIO</b>	2.1m	1818	13.4m	————

# WAVELENGTH

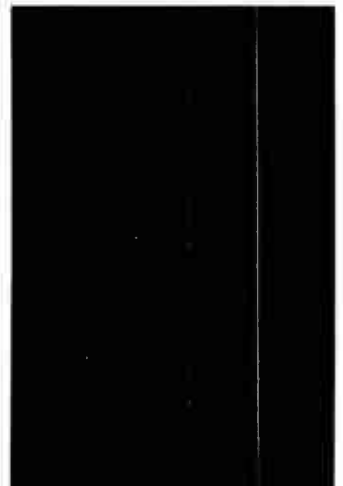
by Lenny Beer & Mike Murphy

The big action this week takes place in New Orleans as **Shadow P. Stevens** makes a major move by hiring **Walton & Johnson**, former market superstars, to handle mornings at B97. They replace **Cajun Ken Cooper**, who is now a potentially hot free agent. And across the street at **WQUE**, names frequently mentioned to replace the departing **Jay Stevens** include **KXX106's Jim Prewitt** and **Barry Richards** of **KBOS** Fresno. **Jerry Clifton** is obviously very involved in this selection process.... In Kansas City, it looks like **Brian Burns** is ready to make his Top 40 move with **KXXR**. They should hit the air around 7/25. Burns is currently looking for a female sidekick for mornings and a 10-2 nite jock.... **KYUU** San Fran-

cisco has hired **George McFly** from **KRNQ** Des Moines to handle nights.... The new MD at **Y102** Montgomery is **Steve Ocean** from **Z103** Tallahassee.... **Tracy Chapman**, **Tracy Chapman**.. thank you!.... The new MD at **KDON** Salinas is **Tara Stevenson**.... New night jock at **KTUX** Shreveport is **ZZ Cooper** from **KQID** Alexandria.... We had the chance to hear an advance copy of the **Brian Wilson** solo album on Reprise. Get ready!!!!.... The winner of the **Bobby Poe** "Hotter Than Hell, Sweat Til You're Wet, Golf Tournament" was **Bruce Smith** of **AIR**.... And by the way, congrats to all of the **Poe** winners, whose names we are too lazy to list.... At **KCMQ** Columbia, **Crazy Ken Carr** has been hanging in a

4' by 6' box, suspended 30' in the air, and claims he's not coming down until it rains. Condolences for this lame brain can be sent to the station.... And who was it that put the fish head in **Danny Ostrow's** toilet at the **Poe**?.... More night jocks: **Z96** Youngstown has hired **Bill "The Smoke" Cannon** from crosstown **WHOT**.... **98PXY** Rochester has lured **Chris "Lear Jet" Leary** from **WEGX** in Philly. (By the way, nice names on these jocks, don't ya think?).... **KTXV** Jefferson City is looking for air talent.... **Blowin' In The Wind**: (which, by the way, refers to people who are being discussed, not those about to be fired) **Don Joseph**, **Mark Gorlick**, **Jeff Appleton**, and **Fleetwood Gruver III**.... And finally, we

wanted to run this special photo from the **Major Market PD Panel** at the **Poe**. You'll easily recognize all your faves, but it wasn't us that said these guys together couldn't power a light bulb.



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