

Bobby McFerrin

**WINNERS**

**FLASHMAKERS**

U2 Island  
CHICAGO Sire  
B MEETS GIRL RCA  
ELTON JOHN MCA

**CROSSOVERS**

ANITA BAKER Elek  
EDDIE MONEY Col  
VAN HALEN WB  
JEFFREY OSBORNE A&M

**EARPICKS**

U2 Island  
EDDIE MONEY Col  
JC MELLENCAMP Elek  
VAN HALEN WB

**BREAKOUTS**

ICE-T Sire/WB  
METALLICA Elek  
SMITHS Sire/Rep  
SIOUXSIE Geffen

**WILDCARD**

PET SHOP BOYS EMI  
See Page 10

**HOT NEW RELEASES**

LAURA BRANIGAN  
Come Into My Life  
Atco 7-99280

CANDI  
Dancing Under the Stars  
JRS 53427

JOHN HIATT  
Slow Turning  
A&M AM1245

KANSAS  
Stand Beside Me  
MCA 53425

HUEY LEWIS  
Small World  
Chrys VS4-43306

GEORGE MICHAEL  
Kissing A Fool  
Col 38-08050

THE BUNBURY'S  
Fight  
Adsta AS19760

PET SHOP BOYS  
Domino Dancing  
EMI 50161

HOTHOUSE F  
Don't Go  
Polydor 886279-7

JOHN LENNON  
Jealous Guy  
Capitol B44320

LITTLE FEAT  
Hate To Lose Your Lovin'  
WB 7-27728

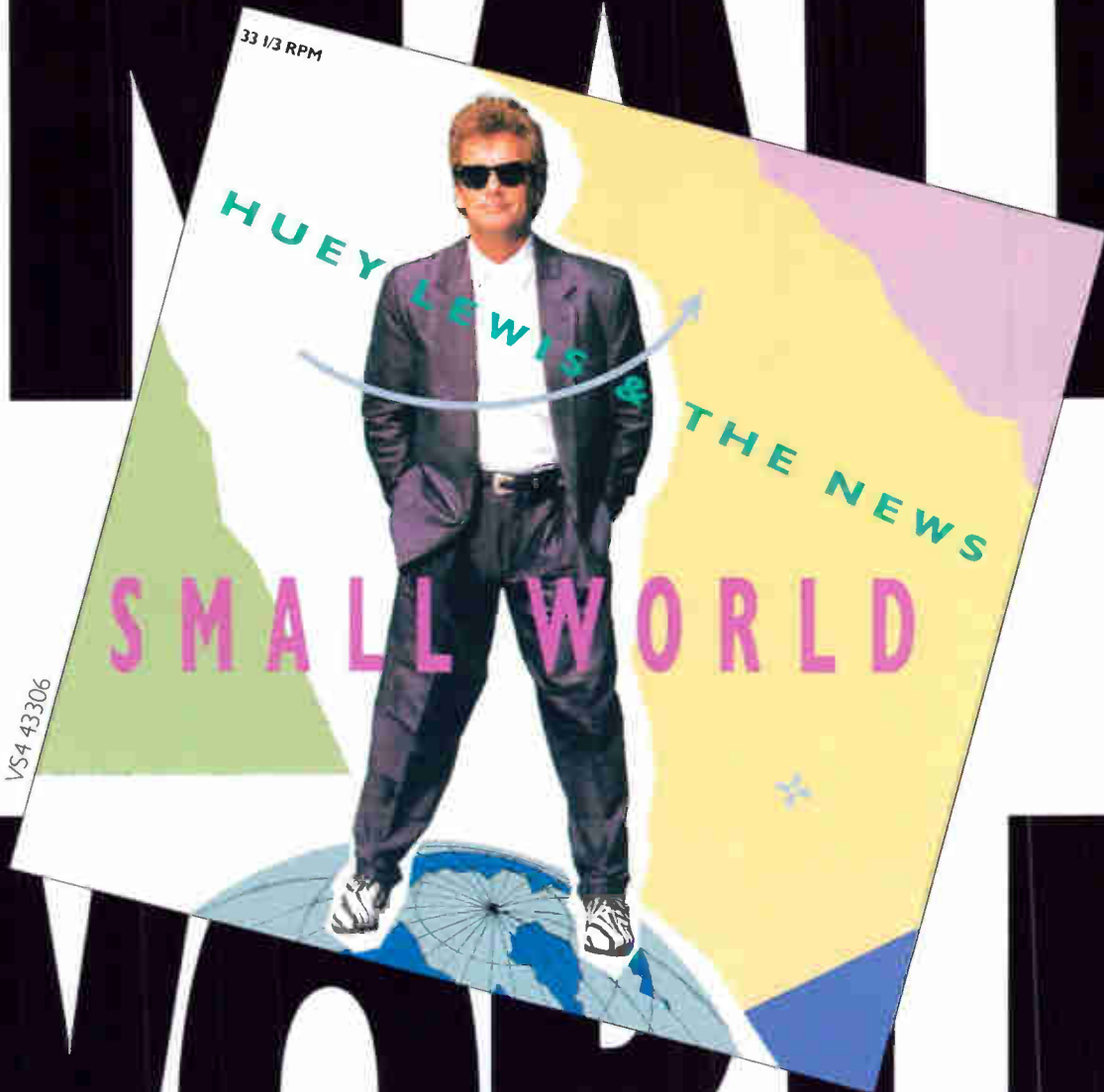
PET SHOP BOYS  
Domino Dancing  
EMI 50161

PRINCE  
I Wish You Heaven  
Paisley/WB PP7-27745

REO SPEEDWAGON  
I Don't Want To Lose You  
Epic 34-08030

STRYPER  
I Believe In You  
Enigma 75028

# SMALL

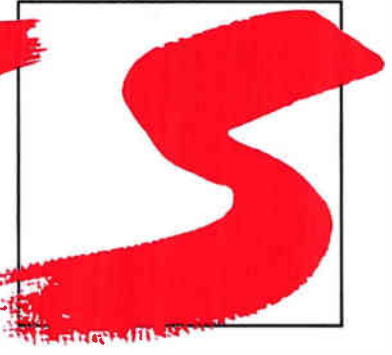
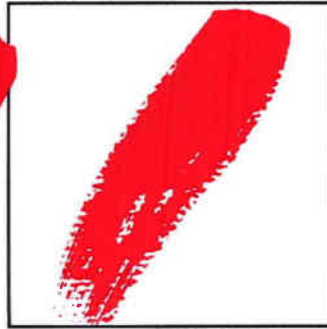


# WORLD

# BIG RECORD

The new single from the album "Small World."

Chrysalis.



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# SINGLES

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Now it's Def Leppard, which shoots to number one over a still-strong Bobby McFerrin. Next up and sizzling hot are UB40 and Phil Collins.

# DIALOGUE

30

U2 can be a record company exec. Island's Promotion VP Bob Catania tells *Hits'* Jesse Nash how.

54

Why are we giving Jessica Hahn yet more ink? So *Hits'* Beverly Hills Bozo Danny Ostrow can get a free trip to Phoenix for some action, that's why.

33

Jeff Hunter, P. D. at KWOD in Sacramento, goes one-on-one with our very own, happening guy (and Lenny Beer's best friend) Mike Murphy.

# ALBUMS

62

It's still the Guns. They've stopped Def Leppard and held off the charge of Metallica. But..... here comes Bon Jovi!!!!!!!!!!!!!!

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U2 sweeps to the top.

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Beach Boys get bigger and bigger.

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Ice-T and Metallica.

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## Polydor Man



*Polydor's newly-named Sr. VP, Promotion, John Brodey dials his favorite 976 number, but the real action is in the man's records, with out-of-the-box smashes from Ivan Neville and Irish comers Hothouse Flowers. Put down the receiver John and enjoy your moment in the sun on the Hits' Contents Page. It's more fun than phone sex and cheaper to boot.*

## On The Cover

Bobby McFerrin's #1 single, "Don't Worry, Be Happy," is the first acapella chart-topper since the days of doo-wop, and the EMI album from which it comes, "Simple Pleasures," is following in its wake. He ain't worried, he's wealthy.

# TOP FIFTY SINGLES

Based on a combination of sales and airplay

*Def Leppard* explodes to the top, knocking off a still strong *Bobby McFerrin* at #2. *UB40* blew right by the competition in the top ten to #4 and *Phil Collins* exploded

going from #22 to #8. *Inxs* grabs the highest debut on page 1 at #22 and *U2*'s new one from the forthcoming movie and *Lp* hits the chart at #45.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
4	1	<b>DEF LEPPARD</b>	LOVE BITES	PolyGram 870 402-7	Another home run
1	2	BOBBY MCFERRIN	DON'T WORRY	EMI 50146	Solid sales
5	3	TAYLOR DAYNE	I'LL ALWAYS LOVE	Arista 9700	Selling Lp now too
9	4	UB40	RED, RED WINE	A&M 24411	Going all the way
2	5	GUNS N' ROSES	SWEET CHILD O' MINE	Geffen 7-27963	Lp still # 1
10	6	CHEAP TRICK	DON'T BE CRUEL	Epic 34-07965	Hot remake
8	7	PETER CETERA	ONE GOOD WOMAN	W. Bros 7-27824	Gaining
22	8	PHIL COLLINS	A GROOVY KIND	Atlantic 7-89017	From "Buster"
11	9	NEW KIDS	PLEASE DON'T GO	Columbia 38-07700	Teen smash
12	10	JOAN JETT	I HATE MYSELF	Epic 254-07919	Exploding
14	11	INFO SOCIETY	WHAT'S ON YOUR....	T Boy/Rep 7-27826	Breaking big
6	12	NEW EDITION	IF IT ISN'T LOVE	MCA 53264	Falling
13	13	DJ JAZZY JEFF	NIGHTMARE	Jive/RCA 1124-7	Steady
16	14	BOBBY BROWN	DON'T BE CRUEL	MCA 23861	Crossing big
18	15	POISON	FALLEN ANGEL	Capitol 44191	Solid growth
23	16	STEVE WINWOOD	DON'T YOU KNOW...	Virgin 99290	Big increases
20	17	ROD STEWART	FOREVER YOUNG	W.Bros 7-27796-14	Gaining
21	18	ERASURE	CHAINS OF LOVE	Sire/Rep 7-27844	Pomo to pop
3	19	ROBERT PALMER	SIMPLY IRRESISTIBLE	EMI PB-50133	Peaked
7	20	RICK ASTLEY	IT WOULD TAKE A	RCA 86637	Over now
24	21	GLENN FREY	TRUE LOVE	MCA 53363	Breaking
27	22	<b>INXS</b>	NEVER TEAR US APART	Atlantic 7-89038	Exploding
33	23	ESCAPE CLUB	WILD WILD WEST	Atlantic 7-89048	Former wildcard
25	24	DEBBIE GIBSON	STAYING TOGETHER	Atlantic 7-89034	Teen idol
26	25	BRENDA K STARR	WHAT YOU SEE	MCA 53367	Steady

# CHIEF



*“Main Man”*

**FLASHMAKER!**

KIKX	add
WNNK	add
KYNO	add
OK100	add
Z106	add
KBFM	add
WSRZ	add
100KHI	add
Y106	add
WJMX	add
KISN	add

**ALREADY ON AT:**

<b>WPRO-FM</b>	WJAD
<b>WXKS</b>	WISW
KSAQ	KISR
KCAQ	KIKX
KQIZ	KYRK
KFBQ	KTRS

# SIOUXSIE and the BANSHEES

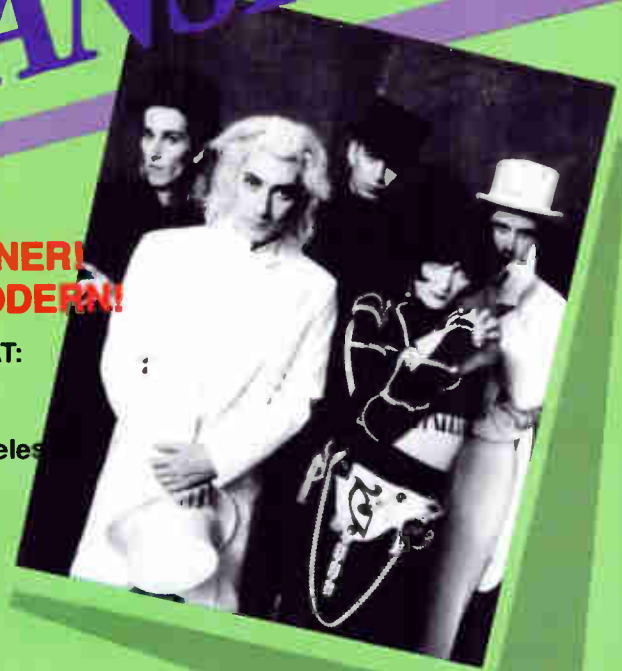
**CROSSOVER!  
BREAKOUTS WINNER!  
4-3 HITS POST MODERN!**

KEGL add

K106	10-7h
KITS	11-10
KRBE	22-15
KZZB	40-33

**BREAKING AT:  
KKBQ**

**HOT SALES BREAKING AT:**  
 Music People/Oakland  
 Sound Warehouse/Nat'l  
 Show Industries/Los Angeles  
 Sam Goody/Westcoast  
 Northern Lights/St. Paul  
 Peaches/Seattle  
 Moby Disc/Los Angeles  
 Wherehouse/Nat'l  
 S.W. Wholesale/Texas  
 Navarre/Mpls.  
 Radio Doctor's/Milwaukee  
 Plastic Fantastic/Philadelphia



*“Peek  
-A-  
Boo”*

# JIMMY BARNES

**ON YOUR DESK NOW!**

**BREAKING AT:  
KXXR**

**GOING FOR ADDS THIS WEEK!**

*“I'm Still On Your Side”*



# TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
15	26	KENNY LOGGINS	NOBODY'S FOOL	Columbia 38-07971	Falling
32	27	WHITNEY HOUSTON	ONE MOMENT IN TIME	Arista AS1-9743	Olympics theme
35	28	KYLIE MINOGUE	THE LOCO-MOTION	Geffen 021043	Big reaction at radio
36	29	BEACH BOYS	KOKOMO	Elektra 7-69385	Exploding
34	30	GIANT STEPS	ANOTHER LOVER	A&M AM-1226	Dance
17	31	VAN HALEN	WHEN ITS LOVE	Warner Bros 7-27827	New single breaking
38	32	BON JOVI	BAD MEDICINE	Mercury 836 345	Sweeping radio
19	33	HUEY LEWIS	PERFECT WORLD	Chrysalis VS443265	New single shipping
40	34	BASIA	TIME AND TIDE	Epic 34-07730	Building
37	35	FOUR TOPS	INDESTRUCTIBLE	Arista ASI9706	Hot comeback
39	36	CINDERELLA	DON'T KNOW WHAT YOU	Mercury 870644-7	Breaking big
41	37	TERENCE TRENT D'ARBY	DANCE LITTLE SISTER	Columbia 38-08023	Continued growth
28	38	GEORGE MICHAEL	MONKEY	Columbia 38-07941	New single shipping
43	39	BREATHE	HOW CAN I FALL	A&M 1224	Follow up to smash
50	40	WHEN IN ROME	THE PROMISE	Virgin 90994	Gaining each week
42	41	EUROPE	SUPERSTITIOUS	Epic 34-07979	Steady
46	42	BOY MEETS GIRL	WAITING FOR A	RCA 8691	Growing at top 40
49	43	ELTON JOHN	A WORD IN SPANISH	MCA 53408	Significant gains
30	44	TRACY CHAPMAN	FAST CAR	Elektra 7-69412	Peaked
--	45	U2	DESIRE	Island 7-99273	From new Lp and movie
--	46	CHICAGO	LOOK AWAY	Reprise 7-27766-A	Follow up to smash
29	47	MICHAEL JACKSON	ANOTHER PART	Epic 34-07962	Over
31	48	ELTON JOHN	I DON'T WANNA	MCA 53345	New 45 breaking
--	49	ANITA BAKER	GIVING YOU THE BEST	Elektra 7-69371	Exploding at top 40
44	50	AL B SURE	OFF ON YOUR OWN	W.Bros 7-27870-A	Peaked

## NEXT UP

EDDIE MONEY (Columbia)  
HALL & OATES (Arista)  
VAN HALEN (WB)

IVAN NEVILLE (Polydor)  
WILL TO POWER (Epic)  
JEFFREY OSBORNE (A&M)

**Pet Shop Boys**  
**Domino Dancing**



The new single  
produced by Lewis Martineè  
from the forthcoming album  
Introspective

Massive Management: Tom Watkins/Rob Holden



THE EMI COMMITMENT

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# Kissing A Fool.



HITS

# FRONT PAGE

Sugarcubes:  
success  
is  
sweet



September 26, 1988 Volume 3 Issue 109

\$5.00

## “Olympics” Project Poised To Explode

# ARISTA'S GOLD

### Guv. vs Prince

If Prince is indeed giving up performing to devote his life to God, he's going out with a bang. A party held at the superstar's Paisley Park studio after the U.S. bow of his "Lovesexy" tour in the superstar's hometown of Minneapolis last week was finally halted by the state's Governor at 4am. Minnesota's chief exec Rudy Perpich ordered the celebration to cease after neighbors complained and Prince's production company was cited for disturbing the peace. Among the celebrants: Miles Davis, Chaka Khan, George Clinton and Taylor Dayne.



*These guys are Bon Jovi. They sell lots of records for Mercury. They are good-looking young studs. They get lots of girls. That's another story. They have a new record out called "New Jersey." They obviously don't care that the bulk of the population of the U.S. thinks New Jersey is a toxic cesspool. Regardless of the title, "New Jersey" is gonna sell a lot of records. This will make the band even richer. Then they can get even more girls. Do you hate this caption as much as we do?*

"We believe that this music is going to live far beyond the Olympics," said an ecstatic Arista Executive VP/GM Don Ienner of the label's exploding "1988 Summer Olympics Album." "There's no precedent for this album."

Ienner, Executive Producer Clive Davis and the entire Arista team have reason to be optimistic. Every night the Olympics are broadcast, approximately 80 million people tune in to the songs of Whitney Houston, John Williams, The Bunburys and Eric Carmen. We're talking 80 million impressions.

"Bryant Gumbel is unbelievable," shouted Ienner. "He's back announcing all the songs. I wish radio did that much."

Radio is doing its share, Ienner pointed out. Already on the air and developing nicely are Eric Carmen's "Reason To Try," Four Tops' "Indestructible," The Bunburys' "Fight (No Matter How Long)" and John Williams' "Olympic Spirit."

Oh yeah, there's also this tune called "One Moment In Time" by this performer named Whitney Houston. We're talking about a future #1.

The bottom line of all this exposure is Sales. Retailers are reporting massive jumps this week (it went from 11 to

*continued on page 14*

### Advertisement



### U2 vs Goldman

U2 takes on controversial John Lennon biographer Albert Goldman on a new song, "God Part II," from their new two-LP set, paraphrasing the ex-Beatle's denunciation of false idols, "I don't believe in Goldman-Instant karma's gonna get

him." Goldman's currently in Europe promoting the book amid reports of stateside death threats. A recent radio poll taken during a syndicated Yoko Ono interview revealed 97% of listeners felt the bio was "unfair" to John.



# FRONT PAGE

PIC OF THE WEEK



## Posing

"I told you I was creative," said HITS Creative Director Doug Brown pointing out his four gorgeous children (with his beautiful wife Pat). When Doug proposed to Pat, he scheduled a meeting and spent the next three hours and 16 minutes proposing. Pat, who was able to say three words during that meeting, was instructed by Doug (in another two hour conversation) that she could reply during another meeting the following day at 1pm. Doug showed up at 2:45pm, but it was 5:15pm before he finished explaining why he was late (Moustache courtesy of Revlon Eyebrow Pencils).

## Keith vs Mick

While Mick Jagger gets set to begin a solo tour this week in Brisbane, Australia, his longtime bandmate Keith Richards marked the upcoming release of his solo debut with listening parties in NY

and LA by addressing rumors of a Rolling Stone reunion. On "You Don't Move Me," a track from the LP, he points the finger at his longtime partner's desire to bring back the group, "Now you want to throw the dice/You already crapped out twice."

Advertisement



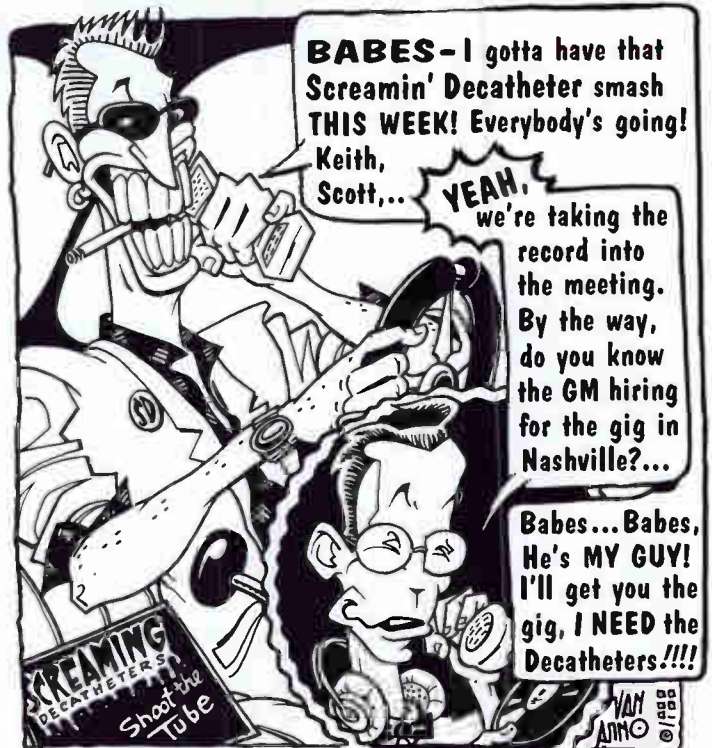
## W I L D C A R D

PET SHOP BOYS (EMI)

It seems that we always pick this group's record for the Wildcard category. It also seems that their singles always go Top Five (or is that Always On My Mind?). Anyway, this one has the right sound, the right tempo, and the right track record to go right on the radio. Mark Kargol even schlepped up to the office to play it for us. Jack Satter must be serious. A smash!

## AIRHEAD

The Decatheters look shaky



Does this bozo really know the GM?...Stay Tuned.

# FRONT PAGE

## Ducking The Crue

Workers at a contaminated Montana mine play **Motley Crüe** on loudspeakers all day long. No, they're not deaf. They find the music keeps ducks and geese away from a cyanide-infested pond

nearby. Superintendent **Don Jenkins** says, "We also use cannons and shotguns, but **Vince Neil's** vocals really do the trick. There's not a living thing for miles around after we play 'Girls Girls Girls.'"

## Olympic Coverage



Since we were in a rush to provide you with in-depth coverage of the 1988 Olympic Games in Seoul, we're proud to present this photo of the legendary **Yma Sumac** who has nothing to do with the Olympics, but it's the best we could do. We hope you enjoy it.

## Joan & Geraldo & Baba

**Joan Rivers** is back and the Tribune Entertainment Company's got her. Seems the company that produces and distributes "Geraldo," is developing a one-hour daytime talk show for the resident Center Square. As for **Geraldo Rivera**, *Cosmopolitan* magazine quotes the newsmen as saying he once made a pass at **Barbara Walters** and was rebuffed. Does that mean he'll lob one in the direction of Joan now that they're colleagues? And has he ever come on to **Oprah**? Stay tuned.

## She Cooks



Following a sold-out performance at Los Angeles' **Roxy**, A&M's **Toni Childs** schmoozes backstage with personal manager **Perry Watts-Russell** (l) and A&M president **Gil Friesen**. Moments later **Gil**, who shaved his beard when someone told him he looked like **Foster Brookes**, turned to **Toni** and uttered the immortal words: "Great set **Julia**, but do you think you could whip me up some of that nifty vegetable puree." (Ed Note: This is stupid, everyone knows **Gil** hates vegetable puree.)

## Tougher Than Cinema

Three N.Y.-area theaters and a Philadelphia movie house are refusing to show **Run DMC's** controversial new film, "Tougher Than **Leather**," because of reported violence at screenings. In ad-

dition, a rap concert held at **Nassau Coliseum** on L.I. was marred by chain-snatchers "who fed on the crowd like hungry sharks," according to local police.

Advertisement

"YEAH, YEAH, YEAH"



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# FRONT PAGE

## Mercury Names National Staff



Romano



Jones



Loncao

**David Leach** affectionately known in the industry as ..... **David Leach** has announced appointments to his Mercury National Promotion staff.

**Brenda Romano** is appointed Director, Top 40 Promotion. She previously was doing the same thing for the same company, but it had a different name. She is happy.

**Wayman Jones** is promoted to the post of Vice President of Urban Promotion. He too was doing the same thing with the same company, but it had a different name. He is happy.

**David Loncao** is named Vice President of Album Promotion for Mercury. He was previously doing something different for the same company, but it had a different name. Don't worry, he's happy.

Actually, it's not the same company, since some people joined a different company, owned by the same people, on the West Coast which was once the same company as the one that is staying on the East Coast, but changing its name. Thank you. (Ed Note: *More Mercury announcements in THE LADDER*)

Advertisement



### Royal Flush

Prince Charles and Princess Diana didn't attend the world premiere of pal **Phil Collins'** new movie, "Buster" on the advice of the star, who advised them not to come. The movie is about Britain's great train robber and has been condemned in some quarters as condoning violence. The singer/drummer denies the charge and says he told the Royal Couple not to go "because it'll be out on video in a couple of months anyway."

## ON RECORDS

By Lenny Beer

# Guns 'N' Roses

**HOW BIG IS BIG:** Things are really getting serious at the top of the national Album Chart. The **Guns 'N' Roses** (Geffen) explosion has not only outlasted the mega-selling **Def Leppard** album (Mercury), but has now held off the super-charged heavy metal sounds of **Metallica** (Elektra). The double-set by the kings of the speed metal marketplace debuted at #3 last week, but is unable to move any higher this week simply because its competitors at the top will not wilt. **Def Leppard** is a shoe-in for its second straight #1 single with "Love Bites" and will not be passed this week by **Metallica**. And yet, even with two straight #1 45's, the **Leppards** cannot compete with the **Geffen Gunners**. The **Guns** album is just getting stronger and stronger. And although it will probably be passed by the upcoming **Bon Jovi** release (PolyGram), it just may sell big for another entire year.

The reasons seem simple. The **Guns** album has the power and magic that has caught the heart of today's youth. They are the **Rolling Stones** of 1988. Their album has already soared to the five million sales level and threatens to reach ten if radio is smart enough to jump all over the re-release of "Welcome To The Jungle." For it was this cut, with limited airplay (and we're talking limited) and only the support of **MTV** that exploded the album into the national Top Five. But Top 40 radio stayed away from the record until

the more mass-appeal sound of "Sweet Child" broke through. Now, the label has decided to go for mass-appeal radio with the hard rocking "Welcome."

The timing is right. The decision is right. The band performed this cut to a national audience on the **MTV Awards** show and the reaction was nothing short of sensational. The cut may be out of the norm for Top 40, but the sales and activity on this band are also far from the norm. It's hard for us to believe the cut will not be embraced this time.

**AND SOMETHING NEW:** This week marks the official Top 40 birth of a new label, **Polydor Records**. It is the West Coast spinoff of the red-hot **PolyGram** organization. Their first run at a hit single is the strong Top 40 sound of **Ivan Neville**. In the weeks to come they will also be gunning for action on Euro-stars **Hothouse Flowers**, **Level 42** and more. Lead by key promotion executive **John Brodey**, and with strong product, this new label should be a force in the marketplace. We'll be watching this one closely in the coming weeks.



**Guns 'N' Roses** — Now, it's time for "Welcome to The Jungle."

# JOHN HIATT

# SLOW TURNING

THE FOLLOW-UP

TO ONE OF 1987'S

MOST ACCLAIMED ALBUMS,

FEATURING THE SINGLE

"SLOW TURNING"

AND 11 MORE SONGS ABOUT

LIFE IN THE REAL WORLD.

FROM A RESIDENT.

PRODUCED BY GLYN JOHNS



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# FRONT PAGE

## Good Knight



That's Columbia's *Holly Knight* (second from left) with Columbia Local Promotion Wiz **Joe Schuld** (l) and *Y108* Denver MD **Dom Testa** and *Y108* PD **Mark Bolte** enjoying another riveting issue of the rag that gives you a Rocky Mountain low. (Ed Note: Can you imagine how stupid these guys must have felt posing for this hair-ball picture?)

continued from page 9

## Olympics Project

I at **Lieberman**), and believe emphatically that next week the project will explode.

According to Arista VP of Sales **Jim Cawley**, "The overall read is that the album has been building from day to

day and we'll continue to see it build in leaps and bounds, not only for the next two weeks, but with the radio airplay, sales will extend totally beyond the Games and into the holiday season."

## UNCONVENTIONAL WISDOM

The street was full of action this week, and since our minds are in the gutter, who better than "The Sewer Drain Of The Industry" to fill you in. Once again folks, UW = The general feeling on the street — God Bless It.

- Elektra** ↑ Old *UW* doubted whether Krasnow could right floundering label. New *UW* — Krasnow is god! Three albums in top five.
- EMI** ↑ *UW* says historic title for resurging powerhouse. Don't worry. Be happy.
- EMI Manhattan** ↓ *UW* says clumsy title for resurging record business power. Ditch the sucker.
- Albert Goldman** ↓ Old *UW* said excerpts have everybody buzzing. New *UW*— authenticity is questioned on trashing legends. The guy's a jerk.
- John Lennon** ↑ *UW*— Untrashable! — Imagine film and soundtrack will make him as hot as ever.
- John Betancourt** ↔ *UW* says killer free-agent promotion executive will be a factor soon.

## The Ladder

A rundown of executives on the move.



**Goldstone Harbough Hetherington Lewis**

If this column seems a little rushed it's because I had something more important to do — like wash my neck. Thank you..... At PolyGram, **Michael Goldstone** is appointed Vice President, A&R, based in Los Angeles. He was most recently at MCA. Also at PolyGram, **Lorie Harbough** is named Director, A&R, based in New York. She was most recently the label's Manager, A&R, based in Los Angeles..... At Mercury, **Kyle Hetherington** is named National Singles Director, Top 40. **Joe Lewis** is named National Singles Director, Urban, and **Andy Szulinski** is named National Secondary Top 40 Manager..... At Arista, **Joy Broome** is named Manager, West Coast Publicity. Joy was previously at Capitol Records. Joy now is forced to work with **Larry "Aren't You A Waitress At El Coyote?" Jenkins**..... At WEA, **Jody Ralthe** is appointed Vice President of Product Development. He has been with the company since 1971..... EMI, not EMI-Manhattan, has appointed **Bill**

**Shaler**, Director, West Coast Regional Sales. Shaler was recently Executive Vice President for Jem Records Distribution..... IRS has appointed **Margaret LoCicero** West Coast Director of Promotion. She was most recently at Tommy Boy. In addition, **Rob Yardumian** is named Marketing Coordinator. He was most recently at the Box..... (Ed Note: So I'm driving to work and I'm pulled over by some underage neo-nazi, George Bush look-alike cop dressed in SWAT duds with a moustache it took three months to nurture. "Good morning," the closet leather freak says to me. "I'm writing you a ticket for speeding." "GOOD MORNING!" I thought to myself. "You half pint, stinkin' little Nazi eunuch. They're strung out on crack in Venice, mainlining downtown and pulling blades in Culver City, and you're citing me for going 46mph! I'm going to pay-off your doctor to sneeze during your next hernia test!!" Thanks folks, I really needed that.)



**Szulinski Broome Ralthe Shaler**

V A N H A L E N

“FINISH WHAT YA STARTED”



**CROSSOVERS WINNER!  
EARPICKS WINNER!**

Y95 add  
WMMS add  
KPLZ add  
KKRZ add  
KXYQ add  
KWOD add  
KOY add  
WRNO add  
WGH-FM add  
WNVZ add  
WROQ add  
Y107 add

WAEB add  
WTLQ add  
K92 add  
KTUX add  
KZZU add  
WOKI add  
WSKZ add  
WNYZ add  
FM104 add  
KAKS add  
95XXX add  
K106 add

**ONE OF THE MOST ADDED!  
15 HITS TOP FIFTY ALBUMS!**

KFBQ add  
KNAN add  
KWES add  
OK100 add  
WAYS add  
WBNQ add  
WJAD add  
WLRS add  
WPFM add  
WSPK add  
WZKX add  
WOMP add

WJMX add  
WTHT add  
95XIL add  
WDBR add  
WFXX add  
Y93 add  
KZZO add  
KFQX add  
KVXO add  
KXXR deb 35  
KJ103 deb 38

**40 CITY TOUR STARTS SEPTEMBER 30th**



Personal Management: Ed Leffer/E.L. Management, Inc. ©1988 Warner Bros. Records Inc.

# NEAR TRUTHS

By I. B. Bad, Los Angeles

Mark Knopfler has already stated he's putting Dire Straits on the shelf. Will he be producing the next Robbie Robertson project? ..... Veteran Programmer Gerry Cagle about to unleash his book "Payola" on December 15. According to Gerry, the book is "factional" — a fictional story based on fact. According to the marketing campaign, it's about "drugs, sex and rock n' roll." Other marketing copy reads something like: "Are you in it? Find Out For Yourself." ..... Some cases of Promotional Burnout being reported. The disease is simple: Promotion departments run so many records through the system that don't come home, that they eventually can't get their hits played as well..... Insiders are saying there's absolutely no truth to the Mickey Eichner to MCA rumors..... After some past disappointments, it's nice to see IRS win an A&R bidding war. New artist Candi was definitely stirring the sweet tooth of a few labels..... Take a look at Metallica. There's no airplay, no video and MASSIVE sales. Maybe Cliff Burnstein and Peter Mensch really do know what they're doing.... Geffen's

Guns N' Roses clears the five million unit mark after one single. More to come..... And speaking of Guns, is the new Bon Jovi project the prime candidate to dethrone it from the #1 spot..... And no thanks to WEGX Philly MD Jay Beau Jones who read our name and phone number over the air, telling listeners to call for a free copy of last week's nauseating Peter Napoliello and Axl Rose picture..... The recent Hard Rock TV special was a ratings bomb, reinforcing beliefs that primetime rock n' roll ain't the goods.... The recent Edie Brickell showcase at the Club Lingerie in Los Angeles was an agent's feeding frenzy. Who will sign her?..... Epic's Jim Capparro is leaving his post to assume the sales post at PolyGram previously held by Jim Urie, who took the Marketing post previously held by Harry Palmer, who took an A&R gig with the label..... Will Michael Goldstone's new gig as Poly's West Coast A&R VP increase the profile of fellow A&R VP Bob Skoro?..... Hey, now that EMI has gotten rid of the Manhattan title, how do you pronounce CEMA?..... No name yet for Jerry Greenberg's CBS label, though there are some advance tapes of new product circulating.... Russ Regan about to ink an A&R deal with Arista..... And look for a lot of personal management changes as artists who have experienced some commercial disappointments get caught up in the massive finger pointing that always ensues..... Brokers getting big bucks in Los Angeles for Elton John and Amnesty concert tix, despite the fact that Amnesty failed to sell out..... Names in the rumor mill this week: Nick Maria, Harry Palmer, Lou Mann, Joel Katz and Bob The Bozo.

## Radio Geek



Jay Beau Jones — Nice face. No wonder he's in radio.

# MINI MUGS



**PASS THE COLDCUT PLATTER:** Arista artist Jeff Healey doesn't know it, but this bunch of freeloaders from the record company have just swiped his bologna sandwiches after the man's sterling performance at Club Soda in Montreal, supporting his brand-new LP, "See The Light." The following guilty parties from the label try to smile without chewing (l-r): Don Jenner, Exec. VP/IGM; Joe Rockman from the band; Clive Davis, Pres.; Healey; Roger Watson, Arista U.K. M.D.; Jim Cawley, VP, Sales; and Pete Jones, Pres., BMG Dist.



**TRANSVISION VAMPS HITS:** You didn't think we actually work up here at Hits magazine? Most of our time is spent acting the part of fools as a parade of celebrities like Transvision Vamp's lovely Wendy James (center) drop by to abuse themselves in front of our gang of geeks and goons. UNI's Mark Gorlick (left) promises Hits' insufferable radio bozos (l-r) Jon Leshay, Mike Murphy and Danny Ostrow first dibs at the lovely lass' dynamic games in exchange for PoMo priority.



**POORMAN EATS THE WHOLE THING** Big movie star Emilio Estevez dons his shades and pays a visit to KROQ-FM's "Morning Ship of Fools" to help judge The Poorman's daily "talent search," where the Brat-Packer challenged the dj. to a notorious "Poor-Dare"—eat an entire chocolate tuna fish sundae. Poorman and Estevez share an apres-meal photo opportunity before the "Ship of Fools" captain makes like Guns N' Roses and chucks his cookies all over Emilio's Guccis.



# LETTERS

## Van's Cover Blown

Dear Danny:

Thank you very much for not running this picture of me in your magazine for my recent promotion announcement to National Pop Promotion Director. It's a stupid photo anyway and I can't blame you. I know you will agree with me 100%.

Best regards,  
Michael Van Orsdale  
Chrysalis Records  
LA, CA



*Danny replies: Geez, you were right, guy, this is too horrific for the "Ladder" section. The only place we could think of to run it where no one would see it is right here in the middle of the "Letters" section, but that is a face only a mother could love. Nice 'stache, though.*

Dear Roy Traikin:

You bozos misprinted the name of our newest and ever-so-cool Creative Director. His name is *Mike McCarty*, not *McCarthy*. He wouldn't want anyone to think he was related to either Senator Joe or woodenhead Charlie! (When Charles Koppelman said we would be getting a visitor from the North, I was hoping he meant Wayne Gretsky.) Please print a correction for Mike.

Best personal regards,  
Pat Lucas  
SBK Ent. World

*Traikin (sic) replies: Most people throw themselves at our feet just to have their photo printed in these hallowed pages, but this McCarty guy wants us to get his name right, too? Geez, who does he think he is, Pierre Trudeau? Anyway, Pat, you misspelled not only my name (Traikin) but Wayne Gretzky's too, so please print a correction in your next "Letter to the Editor," capece?*

Dear Lenny:

Enough of this album-rock slamming. Granted, living in Los Angeles today, we are in a state of emergency regarding album rock radio! However, here are some stations that are great broadcasters, current rockers and yea, sell units: KGB (San Diego), KBPI (Denver), KISW (Seattle), KUPD (Phoenix), Sacramento (KR-XQ), KNAC (Long Beach).

Lenny, this KLASICK ROQ virus has many of us very pissed, as well as frustrated. Let's amplify the positive, please.

Thanks for the grins. I'm fighting for the future.

Best personal regards,  
Michael Papale  
ACE Ent. Ind.  
Studio City, CA

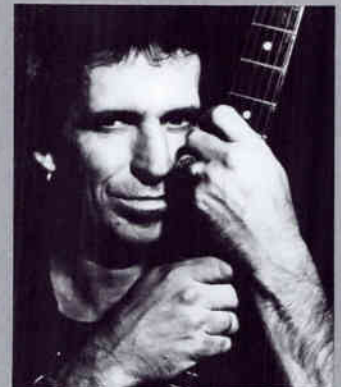
*Lenny replies: We're glad you're grinning, Mike, because until what we call album radio gets off its collective butt and starts playing some new music, it won't have a future to fight for. The ball's in their court to start amplifying the positive....and we don't just mean the 1,987,654th airing of "Stairway to Heaven." Because if we hear that song just one more time, there's no telling what we'll do.*

# FAR TRUTHS

By Danny Fields, New York

Funky but chic, David Johansen's immortal phrase, took on new, expanded meaning at Virgin's listening party for "Talk Is Cheap." Keith Richards' solo album debut. Glowingly planned and executed by the label's **Cledra White**, the event was held on the ground and basement floors of Noho's gritty Acme Bar and Grill, at the savvy suggestion of Keith's manager, **Jane Rose**, and it attracted a crowd of musicians and power tastemakers such as has rarely been assembled in the Northeast. Let's face it, there is nothing hipper in the world than Keith Richards, and that was reflected in the awesome aura of the assemblage, which was heavy. The guest of honor was jovial, gentlemanly and accessible, greeting guests upstairs, while below his wife **Patti Hansen** (with their baby daughters), and his father and mother-in-law played the role of surrogate hosts. Virgin was represented by **Phil Quartararo**, **Audrey Strahl**, **Nancy Jeffries**, **John Boulos**, **Michael Plen**, **Jeffrey Nauman** and **Kathy Gillis**, while other giants of our culture who were on hand to hear the very hot album included **Bernie Worrell** and **Sarah Dash** (who are both on the record), Virgin artistes **Paula Abdul** and **Ambitious Lovers**, Keith's coproducer **Steve Jordan**, **Fran Lebowitz** from the world of letters, the legendary **Lenny Kaye**, **Lisa Robinson**, **Iggy Pop** and wife **Suchi**, and photographer **Bob Gruen**, carrying his hot-off-the-press Japanese coffee table book of pictures of the Man of the Moment.... **Atlantic** took over the entire Hard Rock cafe to honor **Debbie Gibson** following the second of her three sold-out shows at Radio City. At Debbie's behest, the 57th Street tourist attraction was turned into a "mini-disco," with hits from the 50's liberally sprinkled

## Gentleman Rocker



Keith Richards—Jovial in the face of a rare assemblage.

into the mix, and burgers and chocolate shakes served to the guests. Enjoying the adorableness of it all were Atlantic royals **Ahmet Ertegun**, **Sheldon Vogel**, **Doug Morris**, **Mark Schulman** and more. **Quincy Jones** dropped in to say hello to the titaness of teendom, who had a wonderful time, and was nearly the last to leave the dance floor at 3:30 AM. Still, the street outside was swarming with young ticket and record buyers, eager for a glimpse of and a wave from Long Island's cutest new split-level industry. On the subject of Atlantic, let us not fail to mention the excitement building there as the release date of **Judson Spence's** eponymous debut album nears. Landed after a bidding war, the Pascagoula, Mississippi, singer/songwriter brought the house down when he performed at the WEA convention in New Orleans, and positively overwhelmed the likes of Ahmet, Doug, Perry and Sylvia during a jam with **Julian Lennon** at the Old Absinthe House...Another bidding war recently settled, and one that rattled rafters all over town, was the struggle to land **Gutterboy**, a Queens band whose fans numbered nearly the entire A&R population of the region. After a tough fight, **Elektra** was the winner.

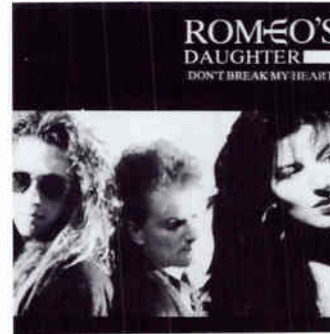
# THE HORIZON

## THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

The late British popmeisters, **the Smiths** tie up the loose ends with a live adieu on SIRE, titled "Rank", which includes a number of familiar faves like "Ask" and "Panic," as well some heretofore unreleased tracks.....**Edie Brickell & the New Bohemians** release one of the finest debut albums of the year so far in "Shooting Rubber Bands at the Stars" on GEFEN, another strong intelligent female vocal band, not particularly like any of the other women in the field— **Chapman, Shocked, Childs, Vega**, etc.— perhaps closer to **10,000 Maniacs** or **grace pool** in their strong pure vocals and clever material. The band played a short, but impressive showcase in Hollywood last week, certainly a taste of good things to come.....The new **Billy Bragg** album is on the way from ELEKTRA called "Workers Playtime," featuring the single "Waiting for the Great Leap Forwards." Bragg is also on tour shortly with **Michelle Shocked** whose "Short Sharp Shocked" album is getting high critical praise and the single "Anchorage" is accompanied by a tremendous video clip.....Three new 4AD releases include a 12" from the ever-threatening **Pixies** called "Gigantic," a re-recording of the track from the recent "Surfer Rosa" L.P., plus albums from **Ultra Vivid Scene** and **Wolfgang Press**.....Aussie contenders **the Go-Betweens** are back with a new album due shortly on BEGGARS BANQUET, this time licensed through CAPITOL, as is the previously mentioned **Cocteau Twins'** "Blue Bell Knoll" from 4AD.....Another new CAPITOL signing, **the Hangmen**, played an in-house showcase at L.A.'s Probe last week. The tough rock charmers tried out a number of songs from their upcoming debut release including "Cry, Cry, Cry" and "Rotten Sunday," while on-hand were labelmates **Lloyd Cole**, less **the Commotions**, and blues legend **Willie Dixon**, both of whom also have new releases on the label— Cole's "Mainstream" and Dixon's "Hidden Charms," on BUG/CAPITOL.....More serious street rap making a move is "Power," from **Ice-T** on SIRE, sporting the hot single "I'm Your Pusher"..... California band **Game Theory** are back with a new album "Lolita Nation" on ENIGMA, produced by **Mitch Easter**, whose own group **Let's Active** has a bright new rock album called "Every Dog Has His Day" on I.R.S.....Just got a CD single of **Richard Thompson's** great "Turning the Tide" track from his new "Amnesia" album on CAPITOL.....**John Prine** and **Nanci Griffiths** played a delightful double bill under the stars in the Hollywood Hills last week. Both artists have new live albums on the way, more on them in weeks to come. The U.S. of A. can consider itself very fortunate this century in terms of sardonic social commentary, with **Will Rogers** here for the first half and John Prine around for the second.....More soundtracks, part II: **Coppola's** alter-ego pic "Tucker" features an accomplished and stylish period score from **Joe Jackson** on A&M, while beneath the hoopla that is "The Last Temptation of Christ" lies a magnificent soundtrack from **Peter Gabriel**, presumably available soon from GEFEN, his label.....More African fun from the lively **Boyoyo Boys** on their new album "TJ Today," available on ROUNDER, as is "Sheshwe: The Sound of the Mines" from four traditional South African bands and "Fashion Maswedi" by Zulu artist **Mzikayifani Buthelezi**.

# NEW ARTISTS



## Romeo's Daughter

Title  
"Don't Break My Heart"

Label  
Jive/RCA

*Produced by Mutt Lange and John Parr, this U.K. trio comes roaring out of the very successful Jive stable onto Top 40 playlists. Melodic rocker that includes an undeniable hook, Romeo's Daughter offers a Pat Benatar meets Zodiac Mindwarp sound that used to find a home at Album Rock (back when they were playing new artists), but now sounds tailor made for Top 40. The buzz is out and Butch Waugh and team are pulling out the stops on this one.*

### Suggested Cuts

"Don't Break My Heart" Is a Top 40 natural. Try it, you'll like it.

### Label Comments:

According to RCA Promotion VP **Butch Waugh**: "Jive and RCA are really excited about the first rock release from Jive. The Mutt Lange production is a treat for the ears, and programmers are saying that the band has a sound all its own. In the next few weeks, Romeo's Daughter will be treating everyone's ears." Butch added: "Leave me the hell alone, Murphy, and don't bother me with such nauseating garbage."



## Hurricane

Title  
"I'm On To You"

Label  
Enigma

*Those crazy, crazy folks from El Segundo are at it again. This time unleashing L.A. rockers Hurricane with their MTV phone burner "I'm On To You (Na Na Na Na Na Na)" — we love those Na Na's. These good lookin lads have long hair and tight pants and they make their guitars do all sorts of cool things while the young girls scream and the young guys buy T-shirts. What else does it take to have a Top 40 hit? These guys are real contenders.*

### Suggested Cuts

"I'm On To You (Na Na — hell you get the picture)" is a phone burner. Make sure they're manned when you play it.

### Label Comments:

According to Enigma VP of Promotion **Rick Winward**, "The 'Over The Edge' LP is really starting to happen. 'I'm On To You' is the best Na Na hook in years. It first earned Top 10 requests at Album Radio, then debuted Top 10 most requested at MTV. Now it's crossing successfully to Top 40. The sales are hotter than ever and it's showing consistent long-term momentum."

PRINCE



FROM THE ALBUM LOVESEX PERSONAL MANAGEMENT: CAVALLO, RUFFALO & FARGNOLI

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# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
PHIL COLLINS	6.37	128	37	9	10	-	10
BEACH BOYS	5.67	64	8	7	10	10	5
BON JOVI	5.30	75	1	0	10	-	-
UB40	4.94	97	09	52	10	8	10
ESCAPE CLUB	4.36	79	13	4	8	2	8
KYLIE MINOGUE	4.19	68	13	4	8	1	8
INXS	4.14	70	27	8	5	9	7
WHITNEY HOUSTON	4.10	85	4	1	3	8	7
WILL TO POWER	3.65	21	1	0	3	1	3
STEVE WINWOOD	3.56	63	29	8	3	10	7
BOBBY BROWN	3.30	42	32	21	5	9	9
L'TRIMM	3.23	8	3	2	8	-	-
INFO SOCIETY	3.23	68	55	26	7	7	9
WHEN IN ROME	3.17	15	5	3	5	-	-
GIANT STEPS	3.13	42	3	1	5	1	5
ERASURE	3.13	58	25	7	3	5	7
CINDERELLA	3.09	26	5	2	9	9	6
CHICAGO	2.98	15	0	0	4	2	-
BREATHE	2.95	41	0	0	5	3	5
ELTON JOHN	2.84	22	0	0	2	6	3
BASIA	2.78	26	15	5	5	5	4
GLENN FREY	2.58	33	11	1	3	5	8
TT D'ARBY	2.45	29	0	0	3	6	5
ROD STEWART	2.38	27	26	6	4	7	8
JJ FAD	2.35	5	1	0	5	6	6
DEPECHE MODE	2.26	12	0	0	6	3	3
FOUR TOPS	2.20	17	1	0	1	8	4
EUROPE	2.19	16	13	3	2	8	6

**Average Move:** The average upward radio playlist movement of the single.

**Aggressive Moves:** The number of key reporters moving the single up four or more positions on their playlist.

**Top 10/Top 5:** The number of reporting playlists showing Top 10 and Top 5 positioning.

**Requests:** Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

**Lp Sales:** Piece count reports from leading merchandisers on a 1-10 scale.

**45 Sales:** Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

# JEALOUS GUY

the single  
from the forthcoming album



# I M A G I N E

*John Lennon*

MUSIC FROM THE ORIGINAL MOTION PICTURE

#### SOME MAJOR EVENTS SURROUNDING ITS RELEASE:

**September 30:** Hollywood Walk Of Fame STAR dedication to John Lennon on Vine Street in front of the Capitol Records tower. The ceremony, with Yoko Ono in attendance, will be simultaneously broadcast via satellite on radio stations nationwide and covered by national and international media. Radio contest winners from around the country will be here to witness the event.

**October 3:** The Warner Bros. movie "Imagine: John Lennon" makes its world-premiere at a star-studded event at the National Theater in Los Angeles. A party will immediately follow at the Hard Rock Cafe.

**October 3-9:** VH1 Imagine/John Lennon tribute week.

**October 4:** Cover story in Rolling Stone magazine featuring the movie.

**October 7:** The Warner Bros. movie "Imagine: John Lennon" opens in more than 500 theaters across the country.

**October 7-9:** MTV Imagine/John Lennon tribute weekend.

**October 9:** John Lennon's birthday. He would have been 48.

**October 9:** "60 Minutes" feature on the movie and interviews with Lennon family members.

The magnificent coffee-table book "Imagine: John Lennon" has already shipped a giant run of more than 250,000 copies.

*Capitol.*

# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

**U2** flies out of the box and right on to the airwaves everywhere with the first single from their soundtrack, "Rattle and Hum." **Chicago** has another strong week of new airplay with the second single from their current al-

bum, **Boy Meets Girl** continues to make its way through the system with major market play and early requests and **Elton John** is making big moves with his second single.

**U2 DESIRE ISLAND**

*Singles: 45\** *Albums: —*  
First single from the forthcoming movie, "Rattle and Hum," flies out of the box and onto the air at KIIS, KZZP, WMMS, B97, WQSM, WVSR, WBLI, WFLY, WKQB, WJAD, WAPI, WRCK, Z104, WBAM, KOY, WNNK, WGH-FM, Y108, KDWZ, KQKQ, KZOU, KCPX, Q100, WAPE, KXYQ, WAEB, KSAQ, KXXR, B104, KTFM, 92X and too many more to mention.

**CHICAGO LOOK REPRISE**

*Singles: 46\** *Albums: —* *Avg Move: 2.98* *Aggrsv: 15*  
Another strong week of new airplay and early requests showing up where played. Going on the air at B94, WXKS, KS104, KIKX, WINK, KNAN, KWOD, WKSI, KCPX, WAEB, B100, WTIC, WPRR, KUBE, WERZ, WTLQ, WKEE, WKSS, 95XXX, JETFM, KEGL, KKRZ, WLRW, WNVZ, WRNO, WSPK, Z103, Z98, KFBQ, KC101 and KTUX. Early moves include 35-30 Q102 and 36-29 KIYS and debuting for Y95, WVSR, WAPI, WJAD, Y108, WOKI, KKYK, KXYQ, WPFM, 4 KTMT, K98, FM100, Y107, B98, WLAP, WAYS and KZZU.

**BOY MEETS GIRL WAITING RCA**

*Singles: 42\** *Albums: —* *Avg Move: 2.34* *Aggrsv: 19*  
Closing quickly with majors each week and developing requests. New this week at WBLI, KCPX, KZOU, K98, K106, KWSS, WRVQ, KPLZ, PWR99, WCZY, KAKS, KHTR and many others. Jumps 16-8 KIYS, 27-20 WFLY, 27-23 WKQB, 40-34 WPFM, 33-28 KTMT, 33-26 WL0L, 36-30 KZZU, 30-25 B98, 34-29 WBNQ, 32-28 95XXX, 34-30 JETFM, 38-25 KJ103, 31-26 WBBQ, 39-35 KF95 and 34-30 WZPL. Breaking at KIKX, KOY, KSAQ, Q100, WTLQ, OK100, WGFm, WAYS, WQUT, KFIV, WPXR and WANS.

**ELTON JOHN WORD MCA**

*Singles: 43\** *Albums: 50* *Avg Move: 2.84* *Aggrsv: 22*  
Second single from the current album scores again with lots of new airplay and early phone action. Adds at KOY, Y108, KDWZ, KCPX, KUBE, Z106, WKEE, WXKS, WAVA, WKBQ, Y107, K106, KFBQ, KYNO, WEGX, WLRW, KCAQ, PWR99 and others. Moving at KSAQ 39-33, WPFM 37-26, B93 39-32, KZZU 40-33, WBNQ 38-32, WRNO 29-23, KEGL 31-26, KIYS 32-27, KKRZ 24-20, KQIZ 39-35, WAYS 39-35, WCZY 39-35, KJ103 39-35, KAKS 31-26 and KRBE 40-36. Breaking at WGH-FM, B100, Q100, WTIC, WAEB, KXXR, KTMT, WERZ and more.

**WHEN IN ROME PROMISE VIRGIN**

*Singles: 40\** *Albums: —* *Avg Move: 3.17* *Aggrsv: 15*  
Huge club play and new video play are helping to make this debut single a major Top 40 hit. This week's believers include WINK, WRCK, WTLQ, WKEE, WKSS, WXKS, WZOU, WAYS, KEGL, WKZL and more. Jumps 7-5 KKFR, 11-8 Y95, 11-9 KWSS., 30-22 WFLY, 25-21 FM102, 23-17 KTFM, 38-26 B93, 34-30 WL0L, 33-26 K106, 26-21 HT97 and 37-33 KTUX. Debuts for KIIS, KNAN, WJAD, WGH-FM, WAPE, KXXR, WAEB, KSAQ, WPFM, K98, WKBQ, OK100 and KAKS.

**DEPECHE MODE STRANGE SIRE WB**

*Singles: —* *Albums: —* *Avg Move: 2.26* *Aggrsv: 12*  
Last week's Wildcard is making big moves with major market support and developing requests everywhere. New this week at KITS, Y108, 92X, WBCY, WERZ, WNYZ, WKSS, KMGX, FM104 and others. Moving at KWOD 24-20, KXYQ 30-24, KXXR 33-27, B97 30-25, FM102 17-13, WL0L 39-33, KKBQ 25-21, K106 22-15, PWR99 30-24, KTUX 36-31 and KRBE 19-12. Breaking at WGH-FM, KATD, WLRs, KMEL, KKRZ, 95XXX, WANS and WBBQ Deb 39.

**WILL TO POWER BABY EPIC**

*Singles: —* *Albums: —* *Avg Move: 3.65* *Aggrsv: 21*  
Closing quickly with major market play and building phones. New this week at B96, WAPI, Y108, 92X, KTMT, WMJQ, WNYZ, Z102, OK100, WHYT, K106, KLUC, KWES, KZZU, WBBQ and others. Moving 16-10 KOY, 33-27 KCPX. 21-15 HOT105, 19-15 B97, 34-26 BJ105, 29-19 WL0L, 40-33 93Q, 31-23 HT977, 30-23 KKRZ, 24-20 KMGX, 34-23 WANS and 20-14 Y100. Breaking at KS104, KKFR, WKQB, Y97, WFLY, WJAD, KZZP, WAEB and KSAQ.

**HOLLY KNIGHT HEART COLUMBIA**

Picking up momentum each week with solid moves and new video play on VH1. This week's believers include KXYQ, WINK, KQKQ, KCPX, KSAQ, WQUT, KTUX, WPST, KKMg and WLGA. Jumps at KIYS 14-7, WGH-FM 30-24, KTMT 39-35, WLRs 33-27, WERZ 32-26, WZOU 27-23, WLAP 35-31, WPFM Deb 38 and 95XXX Deb 37.

**KIM WILDE YOU GAVE MCA**

First single is spreading quickly with a new video in rotation and adds this week at HOT97.7, WDJX, KWOD, KCPX, WKBQ, KF95, WKZL, KHTR, KSJQ and others. Jumps at WXKS 18-14, 93Q 38-31, KMEL 29-24, KOY Deb 29, B94 Deb 30, PWR106 Deb 40, Q100 Deb 39, 92X Deb 35 and, KKRZ Deb 33.

# THE FLOWERS HAVE ARRIVED!

**HOTHOUSE FLOWERS**  
**"DON'T GO"**  
(886 279-7)

**7-6 HITS POST MODERN!**

**The first hit single  
from the debut  
album, "People"**  
(828 101-1)



Produced by Clive Langer & Alan Winstanley  
Management: Robbie Wootton

© 1988 POLYGRAM RECORDS, INC.



# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

**VIXEN EDGE EMI**

Spreading at Top 40 with the help of heavy video play and early requests. New this week at Y108, KSAQ, WANS, WKEE, KYNO, WOKI, KQIZ, WKQB and more. Jumps at PWR99 39-35, KPLZ Deb 35, WROQ Deb 30, KNAN Deb 33, 95XXX Deb 35, KTUX Deb 35, KF95 Deb 38 and FM104 Deb 27.

**JJ FAD WAY OUT ATCO**

*Singles: — Albums: 49 Avg Move: 2.35 Aggrsv: 5*  
Picking up speed with continued request action and new support from FM102, WTLQ, BJ105, WHYT, Y95, KBIU and WFXX. Jumps at KZZP 29-25, Z102 32-26, WCKZ 25-12, HT977 30-22, KITV Deb 35 and PWR99 Deb 34.

**NIGHT RANGER I DID IT MCA**

Second week action includes adds at KIKX, WOKI, KKRD, KSAQ, 95XXX, KEGL, WAYS, WQUT, KIYS, K92, FM104, KKXL, KVXO, WLGA, KPHR, 100KHI, KNOE, KCMQ and KNIN. Strong debuts for KXXR, WPFM, KTMT, WZOU, WBNQ, KQIZ and KAKS.

**HALL & OATES DOWNTOWN ARISTA**

Third single from the current album scores big with out of the box airplay at B94, WXKS, WQSM, KIKX, WINK, WFLY, WKQB, WJAD, WRCK, KWOD, KZOU, WTIC, 92X, WPFM, KTMT, KUBE, K98, WBCY, WNYZ, Z106, Z102, Q106, WNCI, 95XXX, B98, KZZU, OK95, WBNQ, WEGX, WZKX, KKRZ and many more.

**IVAN NEVILLE NOT JUST POLYDOR**

Debut act for a debut label picks up immediate airplay from KRBE, KROY, KIKX, WJAD, WNNK, Q100, WAEB, KATD, KSAQ, WPFM, WPRR, WBCY, WTLQ, WKBQ, KQIZ, KYNO, WRNO, WZKX, KIYS, KPLZ, WBBQ, WROQ, WKZL, WFXX, WIKZ, 100KHI, WZZU, KISR and KIXY.

**ERIC CARMEN REASONS ARISTA**

*Singles: — Albums: 25\**  
Big album sales are helping to spread this second single from the 1988 Summer Olympics Album. New action this week includes WLOL, WPFM, KZZU, WLAP, WQUT, KF95, WPXR, WKSF, WTHT, WAZY, KVXO, KFRX, WIGY, KKMGM, KPHR, WIKZ, WKPE and others. Breaking at WAYS Deb 39 and KQIZ Deb 40.

**WAS NOT WAS SPY CHRYSALIS**

Gaining this week with new airplay at KMEL, KIKX, PWR106, KTFM, WPFM, WZOU, Q106, KKRZ, WZKX, KTUX, PWR99, WANS, KRBE, WGLU, WAZY, 100KHI, KBOS and WYYS. Moving 34-29 B96 and Deb 25 WHYT.

**GARDNER COLE LIVE IT UP WB**

Artist/producer/writer is making gains with his first solo project. Picking up new support this week from KITV, WPFM, KXX106, PRO-FM, KTUX, KWNZ, WOMP and more. Breaking at KWOD, WZKX, KMGX, KKQV and WJMX. New video in rotation.

**SURVIVOR DIDNT EPIC**

First single from their forthcoming album scores with first week action at PWR99, WINK, WJAD, KOY, Q100, KXXR, Z95, WPFM, KTMT, WLRS, KFBQ, WBNQ, WLAP, WSPK, OK95, KF95, WOMP, KKXL, KVXO, WFXX, OK95, KEYJ and KNIN.

**TRACIE SPENCER SYMPTOMS CAPITOL**

*Singles: — Albums: — Avg Move: 2.25 Aggrsv: 3*  
Happening again with new airplay this week at HOT105, KFBQ, KCAQ, KFIV, KKQV, KISR and more. Jumps at KMEL 18-10, WKSS 34-24, WFLY 38-29 and PRO-FM Deb 34.

**PRINCE I WISH P PARK/WB**

New single from the current "LoveSexy" album is off and running with early airplay this week at B96, WNNK, WGH-FM, KITV, WTIC, KDWB, WXKS, WLOL, KKRZ, OK95, WCKZ, KPHR, KEYJ and more.

**ROMEO'S DAUGHTER DONT RCA**

New act is picking up lots of attention from programmers around the country and out of the box airplay from KUBE, WJAD, WRCK, KXXR, KSAQ, WTLQ, KFBQ, KIYS, KPLZ, KF95, WBBQ, WJMX, WAZY and WHSL.

**CHER MAIN MAN GEFEN**

Fourth single from her current album picks up out of the box support from KIKX, WNNK, Z106, OK100, KYNO, KBFM and others. Already on at WXKS and PRO-FM. New video is in rotation.

**PAT BENATAR DONT CHRYSALIS**

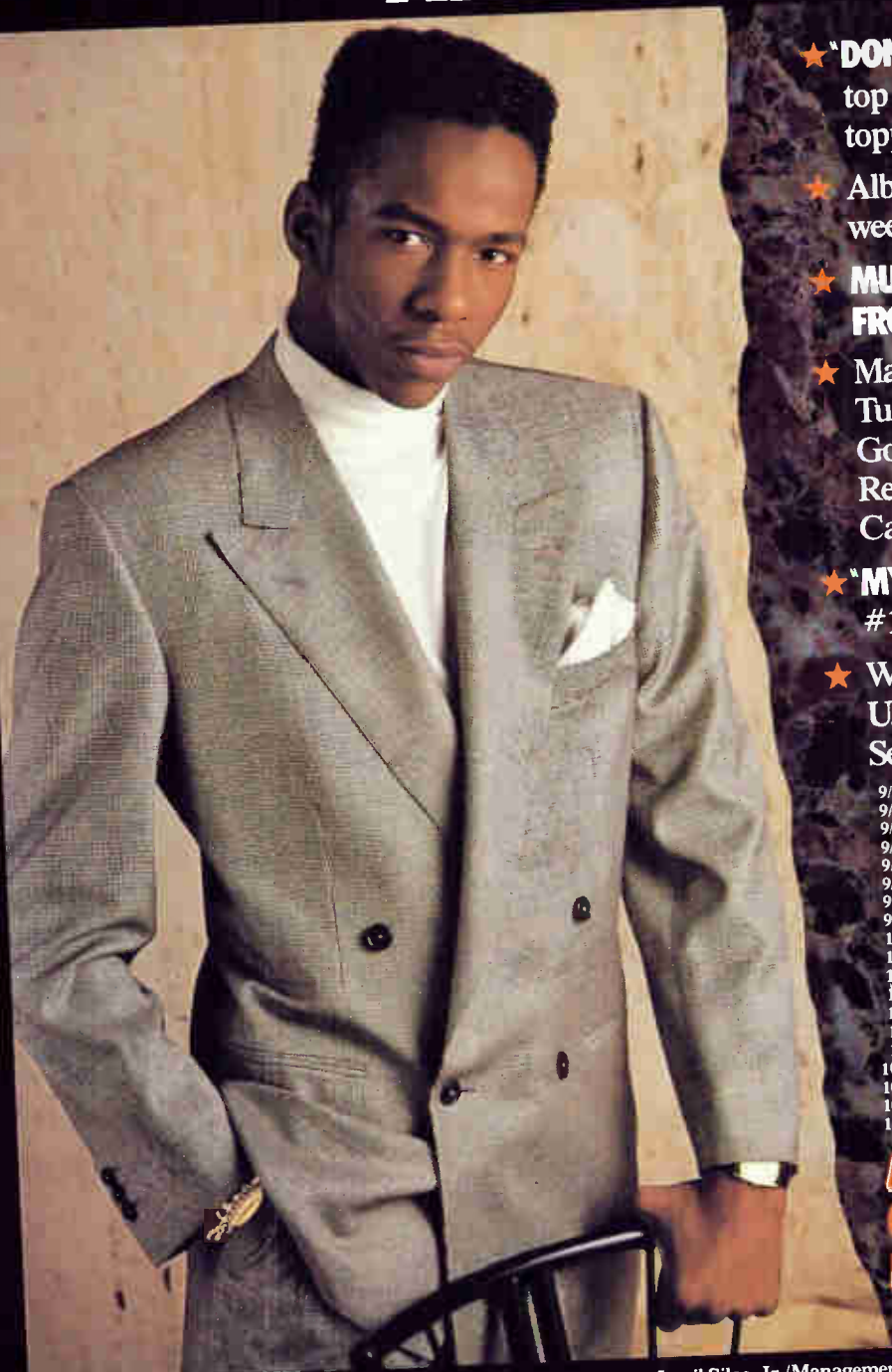
*Singles: — Albums: 42*  
Second single from her long awaited album picks up immediate airplay this week at Y95, JETFM, OK95, WBNQ, WSPK, WOMP, WKSF, 95XIL, WFXX, Z107, KQCR and KIXY. Now touring.



# OUR COMMITMENT TO

# Bobby Brown

# HAS BEEN THERE FROM DAY ONE AND IT SHOWS...



- ★ **'DON'T BE CRUEL'** is zooming to the top of the Pop charts and has already topped the Black charts at #1
- ★ Album sales soared to gold the fifth week of release, sales now over 1,000,000
- ★ **MUSICLAND MOVES THE ALBUM FROM 44-10-9!**
- ★ Major sales at these *pop* accounts: Turtles #4 / Music Plus #7 / Sam Goody #9 / Sound Warehouse #10 / Record Bar #11 / Warehouse #12 / Camelot #12
- ★ **'MY PREROGATIVE'** is heading to #1 on the Black charts
- ★ Watch for Bobby Brown on extensive U.S. Tour with New Edition beginning September 21st.

9/21 GREENVILLE, SC - Civic Arena  
9/22 AUGUSTA, GA - Civic Center  
9/23 TAMPA, FL - Sun Dome  
9/24 ATLANTA, GA - Omni  
9/25 GREENSBORO, NC - Coliseum  
9/28 ALBANY, GA - Civic Arena  
9/29 SAVANNAH, GA - Civic Arena  
9/30 BIRMINGHAM, AL - Jefferson Civic  
10/1 JACKSONVILLE, FL - Arena  
10/2 MIAMI, FL - Arena  
10/5 LOUISVILLE, KY - Gardens  
10/6 MILWAUKEE, WI - Mecca  
10/7 CHICAGO, IL - UIC Pavilion  
10/8 CHICAGO, IL - UIC Pavilion  
10/9 MEMPHIS, TN - Mid-South Coliseum  
10/12 OKLAHOMA CITY, OK - Myriad  
10/13 KANSAS CITY, MO - Arena  
10/15 DETROIT, MI - Joe Louis  
10/16 INDIANAPOLIS, IN - Market Square

**A MULTI-PLATINUM FUTURE  
GUARANTEED FOR OUR  
MULTI-TALENTED ARTIST.**

Produced by L.A. & Babyface for La'Face, Inc. / Executive Producer: Louil Silas, Jr. / Management: George L. Smith in Association with Pacific Cal Management

**MCA RECORDS**

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# ARIZONA'S GOLD

## OLYMPIC UPDATE

### Whitney



#### one moment in time

B96	13-10	KROY	26-20	KKFR	26-23	WKQB	30-26	KPLZ	35-31
B100	21-10	Q106	23-20	B94	27-24	KWSS	35-27	KWOD	35-32
KZZP	19-12	KXYQ	26-21	WNVZ	28-24	Q107	31-28	KKBQ	40-35
KKRZ	22-18	KCPW	26-21	PWR95	29-25	WL0L	32-28		
KCPX	21-18	Q102	25-21	KUBE	28-25	PRO-FM	32-28		
WKQB	21-18	Y108	26-22	WBLI	30-26	B97	32-28		
WEGX	24-20	WXKS	28-23	WCZY	32-26	KIIS	35-31		

32-27 HITS TOP FIFTY SINGLES!

### Four Tops



#### indestructible

KCPW	deb	28	WKEE	21-18	KCPX	28-24	WLAP	31-26	KWNZ	33-30
WRNO	deb	28	WCKZ	23-20	95XXX	31-24	WPST	29-26	KF95	34-31
WGH-FM	deb	29	KKRD	23-20	KTMT	27-24	WANS	30-27	Q100	35-32
			WLRS	28-22	K92	28-24	WQUT	30-27	KPLZ	37-33
KKRZ	15-12		PWR99	32-23	PRO-FM	28-25	WBBQ	30-27	WPRR	36-33
WERZ	19-15		WPFM	32-23	WAYS	30-25	Y97	34-28	WNYZ	39-35
WFLY	21-16		WVSR	26-23	KUBE	29-26	KAKS	32-29		

### Bunburys

#### fight (no matter how long)

The next hit single featuring Eric Clapton from the platinum plus "1988 SUMMER OLYMPICS ALBUM" stations report overwhelming response everytime it's

played during the boxing matches. Reaching an incredible 80-100 million people everyday. Now exploding at Album Rock.

R&R ALBUM ROCK TRACKS: 47\*-20\*-11\*  
 ALBUM NETWORK POWER CUTS: 43\*-20\*-10\*  
 FMBQ/DEANE'S LIST SONG INDEX: 42\*-20\*-11\*  
 HARD REPORT HARD HUNDRED: 45\*-21\*-11\*  
 GOING FOR ADDS AT TOP 40 SEPTEMBER 26th.

### John Williams



#### olympic spirit

The most familiar track from the Olympics. Heard by 80-100 million people each day; already exploding at Pop Radio and getting requests from TV viewers.

### Eric Carmen

#### FLASHMAKER!



#### reason to try

WL0L	add	WKSF	add	KPHR	add	WAYS	deb	39	KIKX	
KZZU	add	WTHT	add	WIKZ	add	KQIZ	deb	40	WPST	
KF95	add	WAZY	add	WKPE	add				KIYS	
WLAP	add	KVXO	add	KQCR	add	BREAKING AT:			WNYZ	
WPFM	add	KFRX	add	KDON	add	WROQ			WANS	
WPXR	add	WIGY	add	KEYJ	add	WAEB				
WQUT	add	KKMG	add	KWTO	add	WTLQ				

DEBU  
 2  
 HIT  
 TO  
 FIFT  
 ALBUMS

# CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

**Anita Baker** dominates once again with lots of new airplay and early upper demo requests leading the way. **Eddie Money** scores big with his long-awaited single, **Van Halen** comes on strong with the third single from

"**OU812**" and **Jeffrey Osborne** is making big moves with his #1 **Black/Dance** smash. Watch **Tommy Conwell** - new video rotation is helping to spread this one.

## BLACK/DANCE

### ANITA BAKER GIVING ELEKTRA

*Singles: 49\** *Albums: —* *Avg Move: 2.97* *Aggrsv: 8*  
 Second week adds include PWR106, KKRZ, KRQ, WKQB, KWOD, KSAQ, HOT105, WPFM, BJ105, WGFM, Z102, Q106, B98, K106, KCAQ, KWES, KWSS, KYNO, WKTI, WNVZ, KCPW, KF95, KTUX, WBBQ, KFIV, WPST, I-94 and KROY. Early jumps: B100 31-24, WCZY 38-34, KKDA Deb 21, KITY Deb 22 and many more.

### JEFFREY OSBORNE SHE'S ON A&M

Spreading quickly with new airplay at HOT97, KUBE, KBEQ, KCPW, Q102, WANS, WKEE, WERZ, WPST, KF95, WNYZ, WBWB and 100KHI. Jumps 10-9 PRO-FM, 8-5 WKSS, 4-3 KNAN, 33-29 WZOU, 16-12 WPGC, 40-35 KSAQ and 35-30 WFLY.

### DENIECE WILLIAMS CAN'T WAIT COLUMBIA

New this week at KIIS, KKRZ, KROY, KCAQ, KIKX, FM104, WAZY and WBWB. Early moves at B96 35-28, HT977 35-31, WAEB 40-34, KLUC 39-35., PWR106 Deb 38, KTUX Deb 32 and Z102 Deb 40.

### L'TRIMM CARS ATLANTIC

*Singles: —* *Albums: —* *Avg Move: 3.23* *Aggrsv: 8*  
 Making big gains with new action at WAEB, WFLY, KWNZ, KTUX, I-94 and more. Jumps at KMEL 5-3, WCKZ 8-2, HOT97.7 34-25, FM102 15-11, KS104 23-16, KITY 28-24 and KXX106 38-33. Breaking at KTFM, BJ105 and KLUC.

### LUTHER VANDROSS ANY LOVE EPIC

Breaking big at Black/Dance and crossing with first week action at WHYT, KMEL, HOT977, KITY, WFLY, WANS, KMGX, KRQ, WNNK, I-94 and more. Jumps 39-32 KXX106, Deb 20 KKDA and Deb 30 WCKZ.

### SWEET SENSATION NEVER ATCO

*Singles: —* *Albums: —* *Avg Move: 2.62* *Aggrsv: 7*  
 Picking up new action at Q106, WTIC, WAEB, WNNK, WRCK, I-94, KFQX and others. Jumps at HOT97 16-10, KMEL 10-7, PWR106 24-20, HOT105 30-26, KITY 31-27, B93 35-30 and WFLY 28-18.

### SA-FIRE BOY MERCURY

Major market play and solid moves lead the way. New at PWR106, Z100, KRBE, B93, KBFM and KBOS. Jumps 4-2 HOT97, 7-5 PWR96, 12-9 KMEL and 28-23 B96.

## ALBUM/ROCK

### EDDIE MONEY WALK COLUMBIA

First single scores big with out of the box action at KIIS, WMMS, WQSM, WINK, WKQB, WJAD, KWOD, WOKI, KOY, WGH-FM, Y108, KQKQ, Q100, WAEB, KXYQ, KXXR, KATD, KSAQ, KIVA, WPFM, K98, WBCY, WTLQ, KDWB, Z102, WZOU, WLOL, Y107, WKBQ, 95XXX, KZZU and many more. One of the Most Added.

### VAN HALEN FINISH WB

*Singles: —* *Albums: 15*  
 New single from the giant album picks up immediate airplay at Y95, KPLZ, WMMS, KKRZ, KXYQ, KOY, KWOD, WRNO, WGH-FM, WNVZ, WROQ, Y107, WAEB, WTLQ, 95XXX, K106, KFBQ, KWES, OK100, WAYS, WBNQ, WJAD, WLRS, WPFM, WSPK, WZKX, KNAN, K92, KTUX, KZZU, WOKI and many others. One of the Most Added and Earpicks winner.

### JC MELLENCAMP RAVE ON ELEKTRA

*Singles: —* *Albums: 5*  
 Third single released from the Top 5 "Cocktail" soundtrack is crossing with first week airplay at Y107, KDWZ, OK95, WJMX, KIKK, WHSL, WBWB, WZZU, Z107, OK95, KEYJ, KWTO and KNIN. Early move at KXXR 24-19.

### ROBERT CRAY DARK MERCURY

*Singles: —* *Albums: 28*  
 Big album sales continue as this single spreads with new support from PRO-FM, KATD, KJ103, WQUT, KQMQ, KQCR and others. Jumps 23-17 KIYS, 25-20 WERZ and Deb 30 KXYQ.

### TOMMY CONWELL I'M NOT COLUMBIA

Huge at Album Radio and crossing with new Top 40 airplay at KXXR, KFBQ, KQIZ, KFQX and others. Jumps 16-12 WEGX, 26-21 WROQ and 38-34 KIYS.

### BAD COMPANY NO SMOKE ATLANTIC

Top 10 at Album/Rock and crossing with immediate airplay at WRNO, WROQ, WTLQ, WSKZ, KZZO, WOMP, WJMX, WHSL, KISR and KEYN.

## POST MODERN

### TRACY CHAPMAN REVOLUTION ELEKTRA

*Singles: —* *Albums: 4* *Avg Move: 2.04* *Aggrsv: 6*  
 Second single is developing with big album sales leading the way. New at WXKS, WMJQ, WGFM, 95XXX, JETFM, K106, KFBQ, WJAD, WNYZ, KAKS, Y93, 100KHI, KQCR, KBFM, KWTO and KIXY. Jumps at KITS 12-8, WBCY 30-23, WERZ 39-32 and KIYS 35-28. Breaking at OK100, WBNQ and Z104.

### TRANSVISION VAMP SHUT UP UNI

Continuing to pull teen phones and spreading with new action at KOY, PRO-FM, Q100, WRCK, WCIL, KKXL and KBFM. Moves 33-28 KTUX, Deb 33 KRBE, Deb 40 KXXR, Deb 36 WPFM and Deb 40 KF95.

### 10,000 MANIACS MATTER ELEKTRA

*Singles: —* *Albums: 46* *Avg Move: 2.24* *Aggrsv: 4*  
 Adds this week at KSAQ, KFBQ, KF95, KFQX and others. Jumps at WXKS 3-2, PWR99 8-5, KITS 5-3, KRBE 32-27, 95XXX 33-26 and WPFM 36-31.

### SIOUXSIE & BANSHEES PEEK-A-BOO GEFEN

Selling lots of albums now and picking up new Top 40 support at KEGL. Jumps 11-10 KITS, 10-7 K106 and 22-15 KRBE.

# REQUESTS

**UB40** continues to dominate the phone lines with huge album sales and video play helping. **Phil Collins** is selling lots of singles and generating tons of requests everywhere, **Bon Jovi** explodes on the phone lines

across the country as expected and **The Beach Boys** are now pulling solid requests with Top 5 album sales nationally. Watch **Depeche Mode** - showing big gains this week.

**UB40 RED WINE A&M**

Quickly making its way to the top with big sales and requests leading the way. Hot reports come from B97, HOT105, JET-FM, KDWB, KF95, KRQ, PWR99, Q107, WAEB, WDFX, WEGX, WGTZ, WHYT, WJMX, WKQB, WKSF, WKSS, WKTI, WLAN, WLAP, WLRW, WNOK, WNVZ, WPFM, WRCK, WRVQ, WSKZ, WSPK, WSPT, WZKX, WZYQ, Z103 and many more.

**PHIL COLLINS GROOVY ATLANTIC**

Theme song from his forthcoming motion picture continues its hot streak on the lines with new mentions this week from HOT105, JET-FM, KDON, KF95, KFQX, KIXY, KNAN, KPHR, KRNO, KSAQ, KSIF, KVXO, KWOD, KYYY, KZOU, PWR99, WAEB, WCZY, WDFX, WEGX, WFX, WHYT, WIKZ, WINK, WKLQ, WKSS, WRCK, WSRZ, WYKS and others. Selling singles.

**BON JOVI MEDICINE MERCURY**

First week out and already one of the Most Requested Records in the country. Early reports fly in from PWR99, 95XXX, 98PXY, PRO-FM, WAEB, WANS, WCIL, WGTZ, WJMX, WKLQ, WKQB, WKSS, WKTI, WLRS, WMGZ, WOMP, WQCM, WRCK, WSPK and WSRZ.

**BEACH BOYS KOKOMO ELEKTRA**

Former Wildcard pick is closing quickly with huge album sales leading the way. Big reports at Q105, KIIS, KATD, HOT105, KCMQ, KDON, KRQ, KWNZ, KWTO, KZOU, PWR99, WBCY, WGTZ, WIKZ, WJMX, WKSS, WKTI, WPFM, WRCK, WRVQ and more.

**ESCAPE CLUB WILD WEST ATLANTIC**

Another former Wildcard pick is quickly flying up the charts with bigger request action each week and early sales. Hots include B97, KATD, KEYJ, KF95, KFRX, KIXY, KKMGM, KNIN, KPHR, KQIZ, KSIF, KVXO, KXPW, KXXR, KYYY, PWR99, WANS and WCZY.

**CINDERELLA DON'T KNOW MERCURY**

Big album sales and video play are helping to close this first single at Top 40. Big phones are reported at WMMS, KBFM, KBIU, KEYJ, KEYN, KFQX, KKMGM, KKXL, KMPZ, KNAN, KNOE, KSAQ, KVXO, KXXR, WAEB, WBCY, WFX, WGLU, WIKZ, WJMX, WLRS, WOMP and others.

**KYLIE MINOGUE LOCOMOTION GEFLEN**

Dance remake is now a big hit in the clubs and the video is helping to generate solid requests at radio. Big action for WXKS, JET-FM, KBIU, KF95, KKXL, KPHR, KQIZ, WAEB, WIKZ, WKLQ, WLRW, WMGZ, WNVZ, WOMP, WQCM, WQUT, WSPK, WSRZ and Z106.

**INFO SOCIETY MIND T BOY/REP**

Big album sales and continued heavy video rotation is bringing this one home. Solid requests this week at PRO-FM, KFRX, KPHR, KQIZ, WCZY, WIGY, WNVZ, WPFM, WSRZ, WYAV, WYYS, WZYQ, Z106 and more.

**INXS NEVER TEAR ATLANTIC**

Video is in heavy rotation and the requests are building each week. This week's mentions include KWSS, KITS, KBIU, KEYN, KKMGM, KNIN, WANS, WFX and WTLQ.

**BOBBY BROWN CRUEL MCA**

Continuing to generate big phones everywhere played and selling tons of albums. This week's phone action includes hot reports from KMEL, Z93, KBOS, KDON, KKFR, WKSS, WLRW, WRCK, WZYQ and others.

**WHEN IN ROME PROMISE VIRGIN**

Closing quickly with major market support leading the way and solid requests reported where played. The video is now in rotation and should help propel this one to the top. Big phones for HOT97.7, Z93, KITY, KFQX, KGGI, KSAQ and KWNZ.

**WHITNEY HOUSTON ONE MOMENT ARISTA**

Theme song from the 1988 Summer Olympics Album is pulling solid phones and the album is exploding (Debuts at #25 on the chart!) Hot reports come from KMEL, WXKS, Z93, KITY, WDBR, WJKC, WNOK, WQUT and others.

**U2 DESIRE ISLAND**

Just out of the box and already getting big phone reports from WMMS, K106, WRNO, FM102, JETFM, KNIN, KSAQ, KXXR and many, many more.

**ALSO GAINING REQUEST MOMENTUM**

**BREATHE  
CHICAGO  
L'TRIMM**

**HOW CAN  
LOOK  
CARS**

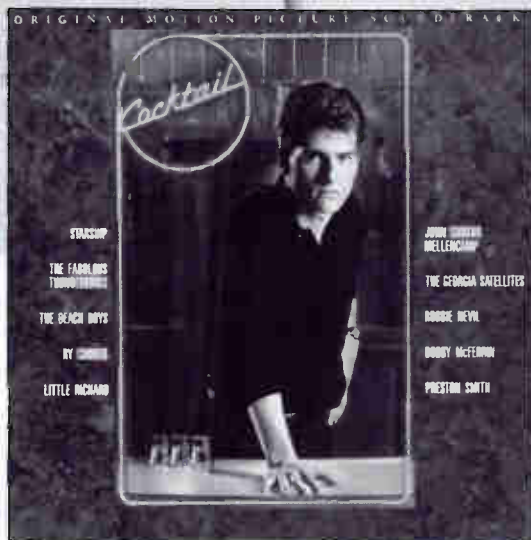
**A&M  
REPRISE  
ATLANTIC**

**JJ FAD  
ROD STEWART  
DEPECHE MODE**

**WAY OUT  
FOREVER  
STRANGE**

**ATCO  
WB  
SIRE/WB**

# MORE DEVASTATING THAN GILBERT



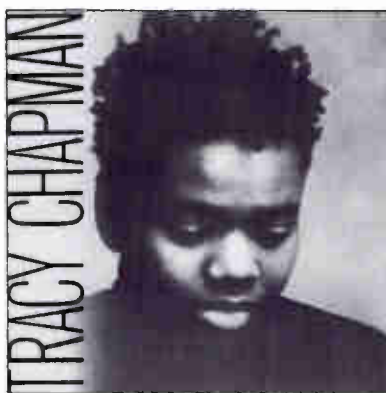
**THE BEACH BOYS**  
**"Kokomo"**  
**JOHN COUGAR MELLENCAMP** **5** HITS TOP FIFTY ALBUMS!  
**"Rove On"**

from the original motion picture soundtrack soon to be platinum. The smash hit film, starring Tom Cruise, is now playing at a theatre near you.



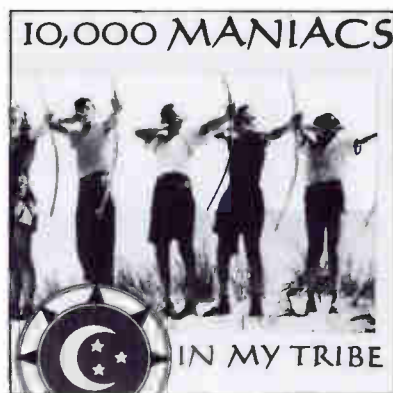
**ANITA BAKER**  
**"Giving You The Best That I Got"**  
 from the forthcoming *GIVING YOU THE BEST THAT I GOT* album.

**EARPICKS WINNER!**  
**CROSSOVERS WINNER!**  
**DEBUT** **1** HITS TOP FIFTY SINGLES!



**TRACY CHAPMAN**  
**"Talkin' Bout A Revolution"**  
 from the double-platinum debut *TRACY CHAPMAN* album.

**CROSSOVER!**  
**1** HITS TOP FIFTY ALBUMS!  
**1** HITS POST MODERN!



**10,000 MANIACS**  
**"Whor's The Motter Here?"**  
 from the gold *IN MY TRIBE* album.

**11** HITS POST MODERN!  
**46** HITS TOP FIFTY ALBUMS!

Get blown away.....with Elektra cassettes, compact discs and records.



Tell us a little about the AFTRA strike you were involved in at WROC back in '75.

You work in this business with real professional people—radio and TV people who have a lot of professional courtesy amongst themselves. It was amazing to see established anchor people out on the street and during union meetings talking about shooting down the microwave dish, putting stuff in the air vents. It was something that you would think of going on in some third world country. This was *not* radio, it was like toppling the government. I know at that point I had to get out of there. This was not why I got into radio. Radio is fun and that was *not* fun. I resigned three weeks into the strike. The whole thing boiled down to the owners trying to force out some highly-paid TV producers. It just seemed stupid.

What was the best station you ever heard?

KFRC in San Francisco in the late '70s would have to be the best station I ever heard. They were bigger than life. The air talent was superb and they were playing the hits. When you tuned them in, it was the sound of San Francisco. The on-air people would relate to that and talk about the bridges and the geographics of the market and what was happening. They always had great promotions. They were the first with everything, they were big and they made a large impression on me. It's sad where it is right now, but of course, we all know the fate of AM radio.

Who are some of the best jocks you've heard?

I would have to say the morning team of London and Engleman are the best I've heard. Very witty, very talented. John Mac Flanagan is a great jock. Dan Ingram. Cousin Brucie. I'd also have to say Terry Steele at CHUM in Toronto was great. Super

**T**his Rochester, N.Y., native's first job in radio was at a daytimer in nearby Brockport before seguing to WROC in his hometown, followed by stints at KNBA in Vallejo, CA, KSDN in Stockton, CA and as M.D. at KNDE in Sacramento, CA. Jeff's first P.D. gig came at KGB in San Diego in '81. He worked for Mike Joseph at KITS in S.F. as P.D., then was Operations Mgr. at KDON in Salinas before taking his current post as P.D. at KWOD in Sacramento.

***"KFRC in San Francisco in the late '70s would have to be the best station I ever heard."***

## Going One on One In Sacramento

Jeff Hunter, P.D., KWOD Sacramento



***"It's like being a politician. Shaking hands and kissing babies."***

Cooper. You were just drawn to them.

Tell us about KWOD's musical format.

It has been pretty consistent through the years. Its musical direction has slanted through that time, sometimes to rock and sometimes to urban, which it went

to when I left. It's gone up and down in this market. It has never really staked a claim to being #1 in town like FM102 did at one time. When I came back, everyone was playing urban. Now, things have changed. The competitors have carved their own niche. KROY has gone from urban to mass appeal back to urban, then to rock and now back to urban. FM102 has gone from mass

appeal with a slight rock lean to Post Modern and now they are mixing urban with Post Modern. KWOD has gone from urban to more mass appeal. We're playing Def Leppard and Guns N' Roses. We are mirroring the tastes of our audience now.

What's your on-air staff like?

Masters and Johnson were doing mornings for us, but I lost Marty recently when he became a full-time pilot. So, I'm in the process of rebuilding the morning show. It's something that has been established for four years. It's kind of hard to find players who will come in and be able to maintain that chemistry. I do middays. My afternoon man is John Edwards, who has been in the business for twelve or thirteen years and has worked in the west most of his career. He's a great production guy. Following John is Panama Jack, who is very into the teen situation. He sometimes throws in his own raps. He's kind of like the urban guy on the staff. He's great in clubs. As a matter of fact, he and John both can really work a club. Following Panama Jack is A.C. (as we call Alex Cosper) who has been with us about five years. After A.C., we have a young guy named Rick Neal.

With three Top 40's in the Sacramento market, what's the street battle like?

You have to be as visible as possible, of course. It's like being a politician. Shaking hands and kissing babies. You have to be out there introducing yourself, you have to be part of community happenings. With three stations involved, it can become a blur. That is why the one-on-one contact is so important. Befriending them, making them feel like they can call you and ask for a song to be played. You can spend a lot of money on big parties and promotions, but with three stations, it's the one-on-one that is the difference.

# j. j. fad

HUGE REQUESTS! - Q105  
 A TRUE TOP FIVE  
 REQUEST RECORD! - KIIS  
 ONE OF THE MOST MELODIC  
 RAP HITS OF ALL TIME! -HOT 97.7



## Way Out

FLASHMAKER!  
 49 HITS TOP FIFTY ALBUMS!

PWR99 deb 34  
 KITY deb 35

Y95 add  
 WHYT add  
 FM102 add  
 BJ105 add

WTLQ add  
 WFXX add  
 KBIU add  
 WYCR add

Z93 8-8  
 WCKZ 25-12  
 KIIS 20-17  
 KMGX 21-18

HOT97.7 30-22  
 KXX106 26-23  
 KZZP 29-25  
 Z102 32-26  
 K106 34-31

BREAKING AT:

WXKS KOY  
 PWR96 WNVZ  
 KMEL KTFM  
 Q105 WFLY  
 WEGX KLUC  
 Z93 Y97  
 KKFR Z103

# Sweet Sensation

## Never Let You Go

CROSSOVER!  
 #1 SELLING 12" IN AMERICA  
 THREE WEEKS IN A ROW!

ALREADY IN POWER ROTATION! - KMEL  
 NUMBER 1 SALES! NUMBER 1 REQUESTS! - WPGC



Q106 add  
 WTIC add  
 WAEB add  
 WNNK add  
 KTUX add  
 WRCK add

I-94  
 KFQX  
 WPGC deb 29  
 WKSS deb 35  
 KRBE deb 39

KMEL 10-7  
 HOT97 16-10  
 KMGX 19-14  
 WFLY 28-18  
 KXX106 22-19

PWR106 24-20  
 HOT105 30-26  
 KITY 31-27  
 B93 35-30  
 KRQ 40-37

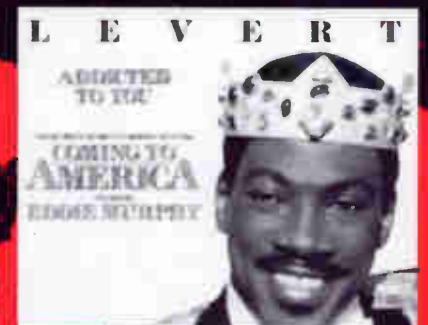
BREAKING AT:  
 WXKS WCKZ  
 FM102 KTUX  
 HT977 WBBQ  
 KTFM K106

# levert

## Addicted To You

#1 R&R U/C!

READY TO CROSS!



BREAKING AT:  
 KKDA  
 WPGC  
 KITY  
 WZKX





# STEVE WINWOOD

Don't You Know  
What The Night Can Do

**23 16 HITS TOP FIFTY SINGLES! 8 HITS TOP FIFTY ALBUMS!**  
**CLOSED!**

KBEQ	add			KKRZ	4-4	WGH-FM	10-9	WXKS	21-18	92X	27-23
KS104	deb	24		WNVZ	4-4	WEGX	15-11	WKSE	24-18	WZPL	29-23
KKFR	deb	26		WMMS	7-6	WKTI	17-13	WBLI	25-19	Q102	27-24
Q105	deb	30		WZOU	9-7	KDWB	17-14	KUBE	22-19	Y108	29-24
B104	deb	31		B94	11-7	KCPW	19-14	PWR99	22-19	WKQB	29-25
				WLOL	10-7	WRNO	17-14	FM102	23-19	KIIS	29-26
WKBQ	3-2			KXYQ	10-7	KROY	19-16	B100	26-20	PWR95	33-30
KOY	7-4			KPLZ	13-9	WMJQ	19-16	KCPX	25-20		



# WHEN IN ROME

The Promises

**FLASHMAKER! 50 40 HITS TOP FIFTY SINGLES!**

WXKS	add			WAZY	add			WGH-FM	deb	33	KKBQ	2-2	
KEGL	add			Y93	add			KXXR	deb	34	KKFR	7-5	
WZOU	add			KSJQ	add			OK100	deb	34	Y95	11-8	
WKSS	add			KBFM	add			KAKS	deb	34	KWSS	11-9	
WKZL	add					KIIS	deb	19	KSAQ	deb	39	KITY	17-14
WTLQ	add					WAPE	deb	25	WAEB	deb	39	PWR106	19-16
WINK	add					K98	deb	26	WPFM	deb	39	KTFM	23-17
WRCK	add					KNAN	deb	31	WJAD	deb	40	HT977	23-20
WAYS	add					WKBQ	deb	33				HT97	26-21
WKEE	add											FM102	25-21



# SAM PHILLIPS

I Don't Know  
How To Say Goodbye

**YOU MUST LISTEN TO HER RECORD,  
SHE WON'T BE DENIED!**

**WZKX add**



# ZIGGY MARLEY

and the melody makers  
Tumbina' Down

**BREAKING BIG AT BLACK/URBAN RADIO!  
CONTINUED HOT SALES AT:**

- Angott One-Stop/Detroit
- Pro One-Stop/Tempe
- Pacific Coast One-Stop/Westcoast
- Nat'l Record Mart/Nat'l
- Transworld/Nat'l
- Show Industries/Los Angeles
- Wiz/NYC
- Peaches/Seattle
- Wherehouse/Nat'l
- Sight & Sound/Portland
- Navarre/Mpls.
- Record Bar/Nat'l
- Universal One-Stop/Philadelphia
- CD Warehouse/Los Angeles







**Bob Catania, VP, Promotion, Island Records**

**W**ith the phenomenal growth of the music industry, there is still one record company that is able to maintain a small label atmosphere within a large corporate framework without compromising its level of success. Chris Blackwell's Island Records goes to the head of the class for this miraculous achievement, managing to maintain a boutique operation with a major force like U2, in addition to such promising artists as Bourgeois Tagg, Melissa Etheridge, Shriekback and dance-floor maestros M/A/R/R/S.

The employees of Island Records all contribute to the philosophy of keeping the working environment open and relaxed. As VP of Promotion at the label, Bob Catania must deal with all levels of the executive branch. "I think the personality of this label matches my personality. I don't have to go to work each day and fight the political battles that you find at other corporations. There are certain tradeoffs, of course. A bigger record company might be able to offer me more money, but here at Island Records, the people are very special. There are no overblown egos. When I have an idea, I know it will be heard without having to go through a major ordeal. Now that's something you can't trade away." Frankly, Bob, we couldn't have said it better ourselves.

# No Man Is An **Island** by Jesse Nash

**How did you go about crossing over M/A/R/R/S' "Pump Up The Volume?" from its club base?**

It's funny because a lot of guys from other labels called me and asked me that very same question. The strategy is really pretty simple. A record like that can be brought to a certain point by just using the basic elements, which I feel we use real well here. The most basic element of all is targeting the right radio stations to start a record like that. I spent a lot of time and I'm proud of my knowledge in knowing which stations will start those records. 4th and Broadway is an independently-distributed label that we own whose records have been more viable for Top 40 than a lot of my Island records which go

through WEA distribution. We've tried to develop credibility for 4th and Broadway as a label. Obviously, we had a very big club base on "Pump Up The Volume." That record was a little bit unique in that there was a big import buzz. One of the first signs I knew we had a big hit was when I talked to KMEL's Keith Naftaly, who told me it was the #1 selling 12 inch in the Bay Area as an import. Now, when you have an import selling #1 you know you have a story there. I work all those crossover stations very aggressively. We've built a strong foundation there. At that point, the record took on a life of its own. We had the solid foundation of the clubs and the crossover stations, and the request action

was there. Contrary to what a lot of stations believe, we can effectively retail 4th and Broadway Records, too. We *can* get product in the stores. We *can* make sure that the coverage is there. We *can* get reports through the independent distributors. 4th and Broadway is probably the major independent label, so within the independent distribution network, we're like top dog. We get taken care of very well.

The M/A/R/R/S strategy is one where the record worked, so we all looked like geniuses. (Laughs) I've used that same strategy on a lot of other 4th and Broadway records and it's worked only to a lesser degree. We had two Noël singles and, most recently, a Dino single that

each had a tremendous amount of airplay, but never got big enough to cross to the mainstream stations. There's a perception of 4th and Broadway as being strictly a dance record label. The Dino record was more of a pop record but it's hard to get by those perceptions. And there was a great deal of unreported airplay which really hurt those records. M/A/R/R/S was, fortunately, so big, they had to report it. It was very hard to put a total hammer down on Noël and Dino like we did on the M/A/R/R/S record. The strategy doesn't work every time.

**How will you approach the new U2 record? Can this group get any bigger?**

Last time, we took them from



**ISLAND HOPPING: HITS Dialogue subject BOB CATANIA exchanges tonsorial tips with label artist MELISSA ETHERIDGE (right) and our own beautician to the stars, ANITA WEBB (center).**

strictly an album-based act into a mass appeal multi-format act. This time, the most important strategy for me is to make sure that there is a timely delivery to all of radio.

tations.

It's dangerous to make that comparison but the rooftop performance was obviously inspired by the Beatles. I think the band is

***"There is a spontaneity here I doubt you could find anywhere else."***

We're just going to present it as the class piece of music it is. The interesting thing about this U2 record and what's great about the band is that it's a very, very different record, a totally opposite record than "With Or Without You." The song is called "Desire" and it reminds me of an old Bo Diddley song. It's got a blues/rock kind of feel to it. I think there's going to be a lot of people who will be a little shocked because it's not what they're looking for. The biggest complaint I hear from Top 40 programmers is superstar acts that continually just put out the same type of records, the same formula. U2 is going to throw them a curveball. It's going to take a second for them to realize that this is not "With Or Without You" Part II or "I Still Haven't Found What I'm Looking For" Part II. It's something unique. The public will demand it and that's going to create a positive response.

**The band is almost like the Beatles in confounding expect-**

more willing to try different things. This new album is a double record. One new studio album and one live album. Now, I haven't seen all the track listings yet but from what I understand the live album is not a rehash of their hits done live. There will be tracks which were only done in concert available for the first time on this album. U2'll give the consumer and radio a double record package chock full of new



**RATTLE HUMDINGER: Island's standard-bearers U2 discuss promotional strategies and BOB CATANIA's hair on the set of their new movie.**

and different things. No one will be disappointed.

**How are you approaching a unique new talent like Melissa Etheridge?**

We took a very personal involvement. I think we took a sincere interest in it because Chris Blackwell personally found her and signed her to the label. Interestingly, there wasn't this big pressure like....this is Chris' baby and you better deliver or you're all out of a job! (laughs). Everyone here fell in love with the music and the artist, seeing her live. Our plan was to pre-promote her with a very nice press kit containing a four-cut CD Sampler showcasing what she's all about. We also set up live showcases in New York and L.A. We brought in key people to show them what all the excitement was about. Then we began working it at Album Radio and Andy Allen or-

chestrated one of the most brilliant campaigns I've ever seen. We've been working the record now for close to five months and it's still in a building mode. We don't have too much front-end erosion from the guys who've been playing it forever that "Bring Me Some Water" shouldn't be a Top 10 Album track. Now, we've just released a single and we're trying to develop a story there. She'll be

opening up for Bruce Hornsby, then it's off to Europe to open for Huey Lewis before she's back here doing even more touring.

**How much interaction do you have with Chris Blackwell?**

Suprisingly, for a guy that runs as big an organization as the Island Entertainment Group, it's quite frequent that you'll see Chris in the office. And he's more than approachable. He'll walk down the hall and stop in my office, sit down with Andy and myself, and spend an hour discussing different situations with us. He's very appreciative of what's done on behalf of the records. He realizes that a lot of them are very tough. He's very open to our input on just about anything. It's real refreshing.

**Island Records seems to have really maintained the ambience of a small label.**

I've been around the business a long time. I've been to a lot of national headquarters and all. This is the one place to me that still feels like what a record company should be like. I think that if you were an outsider and someone said, "Let's go to a record company," this is what you'd expect. What your perceptions of a record company would be.

**It's like the label in that TV show, "Throb."**

(Laughs) Yeah, I've seen it. Obviously, whoever put that show together has a perception of what a record company should be like. I mean, right now it's a quiet day at Island Records. On any given day there are eight or nine acts up here. You'll have Barry Anderson, Melissa Etheridge, and Peter Himmelman, to name a few, running around up here. I think what attracts people to the label is that the artists can feel very comfortable here....You've got someone like Chris Blackwell, who is basically one of the guys. Lou Maglia, who is the President, is very easy-going. His door is always open. You don't feel like there are any

barriers here. There are no memos in this company. It's all very personal interaction. You can see it in this one area where my office is located. There is a spontaneity here I doubt you could find anywhere else.

**Does promotion have any input at A&R?**

We've just gone through an A&R change here with Kevin Patrick coming in from Elektra to head the department. It has always been a very open interaction. They're very interested in our feelings and are very open to the things that we know and might bring to them. The beauty of this label, which I wouldn't give up for anything in the world, is that there are no politics here. There's that old joke, if a record's a hit, it's be-

cause the A&R Department gave you a great record, and if it's a stiff, it's because the Promotion Department fucked up. There's none of that buck-passing here. We're all part of every project. I have not encountered a situation here where I felt pressure because a particular A&R guy signed the act. If you don't feel pressure from Chris Blackwell signing an act, then you're not going to feel it from anyone else. The other reason is, all of us here have multi-purpose roles. None of us is just promotion, just marketing, just sales, just A&R. Everyone has equal input at our marketing meetings. If I came up with a great sales idea, they'll act on it. If Rick Bleiweiss, our V.P. of Sales, has a great promotional strategy, we'll

act on it. There's a constant flow of information and ideas here which isn't hindered by overblown egos. **How can you go about breaking a truly alternative act like the Bhundu Boys?**

The recently-reactivated Mango has traditionally been our reggae label. We have a guy who used to be the international buyer for Tower Records running Mango. Chris has made a whole-hearted

acts are two to three years away from hit record status. The amazing thing about Chris Blackwell is that he's come in many times and said, "I just signed this act and I think they're definitely going to be huge in five years!"

**U2's as good an example of that as any.**

Definitely. It is very rare that someone in this business can have that kind of vision, but Chris' track

***"[Chris Blackwell's] track record certainly proves that he knows exactly what he's doing."***

commitment to world music, so we have a lot of African, Reggae, Brazilian....all kinds of things going through Antilles/New Direction, which is another subsidiary of Island Records. J.P. Weller runs that label and it can have anything from classical to jazz to new age music. The frustration comes about because we personally feel that every piece of music that is released should be given the maximum opportunity to be exposed in the broadest sense possible. The #1 strategy in breaking an alternative act is to make sure that we get it to the right people. We've spent a long time refining our computer system and mailing list interaction to make sure that when a particular record is released of a certain genre, we'll get the record to the people most interested in it. Surprisingly, many of these records, quite frankly, do not have much crossover appeal. But, if you can get the record into the right hands and create a street buzz, then you can act on it. We can be very effective selling records if we just make sure the record is in the right marketplace. I don't have the expertise, but we search out people who do have the expertise. We'll bring in outside consultants and hire them independently to work on specific projects. We're a visionary kind of label. Most of our

record certainly proves that he knows exactly what he's doing. The ability to be able to think that way and then to be able to commit the resources of the company behind that idea is truly a special ability. **Has Post-Modern radio replaced Album Radio as the breeding ground for new artists?**

I came out of Album Radio and I still feel it is critical for the development of new bands. Without Album Radio, there would be no U2.

**What do you see yourself doing in the future?**

I see myself as president of Island Records one day.

**Are you sure you want to say that in print?**

You bet. You know, I'm very fortunate that I get up in the morning and still can't wait to go to work. I am with Island because it is a private company. We don't have to answer to stockholders. We can undertake projects that are much more adventurous. There's a lot more flexibility here that I wouldn't have anywhere else. The ability to be able to walk into Lou Maglia's office, sit down and gripe at him or throw an idea at him is paramount. Island Records will continue to grow. But the personal touch will continue to exist within it. I just hope one day to be leading that growth.

**ON THE SPOT: U2's THE EDGE churns out a solo as Island's VP Promotion BOB CATANIA plays air guitar stage-left.**



人 B I L L Y 卅 B R A G G 女



WORKERS PLAYTIME



CAPITALISM IS KILLING MUSIC

SIDE 自 ONE ● SHE'S GOT A NEW SPELL ● MUST I PAINT YOU A PICTURE ● TENDER COMRADE ●  
 THE PRICE I PAY ● LITTLE TIME BOMB ● ROTTING ON REMAND ● SIDE 双 TWO ● VALENTINE'S  
 DAY IS OVER ● LIFE WITH THE LIONS ● THE ONLY ONE ● THE SHORT ANSWER ● THE FIRST SINGLE

WAITING FOR THE GREAT LEAP FORWARDS

PRODUCED BY JOE BOYD WITH WIGGY



DON'T FORGET TO VOTE!

ON ELEKTRA CASSETTES COMPACT DISCS AND RECORDS

© 1988 Elektra/Asylum Records, a Division of Warner Communications Inc.



# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-L ABEL	COMMENTS
1	1	SUGARCUBES - Elektra Coldsweat	Big sales now
2	2	TRACY CHAPMAN - Elektra Revolution	#4 Nat'l Sales
4	3	SHOXSIE & BANSHEES - Geffen Killing Jar	Selling
3	4	BIG AUDIO DYNAMITE - Columbia Other 99	Solid
6	5	PRIMITIVES - RCA Crash	Strong
7	6	HOTHOUSE FLOWERS - London/Poly Don't Go	Big air/sales
11	7	UB40 - A&M Breakfast	Huge sales
10	8	JOY DIVISION - Qwest/WB Love Will Tear Us	Strong sales
8	9	ERASURE - Sire/Reprise Chains	Peaked
13	10	HUNTERS & COLLECTORS - I.R.S. Breadline	Big airplay
15	11	MARRIED TO THE MOB - Reprise Various	Huge airplay
16	12	MICHELLE SHOCKED - Mercury Anchorage	Early sales
12	13	MIDNIGHT OIL - Columbia Dead Heart	Steady sales
20	14	JANE'S ADDICTION - WB Jane Says	Big all over
22	15	PSYCHEDELIC FURS - Columbia All That Money Wants	Big airplay
19	16	JOAN ARMATRADING - A&M Living For You	Solid
18	17	SCREAMING TRIBESMEN - Rykodisc I Got A Feeling	Lots of air
14	18	10,000 MANIACS - Elektra What's The Matter	Sales & Video
21	19	TRANSVISION VAMP - Uni Shut Up	Steady gains
17	20	CROWDED HOUSE - Capitol Better Be Home	Sales
24	21	EDIE BRICKELL &... - Geffen What I Am	Big air/sales
--	22	LET'S ACTIVE - I.R.S. Every Dog	Huge gains
25	23	FOLKWAYS - Columbia Various Artists	Sales/Airplay
--	24	HOUSE OF LOVE - Creation/Relativity Christine	Big airplay
--	25	JOHN HIATT - A&M Slow Turning	Early sales/air

## POMO PICKS

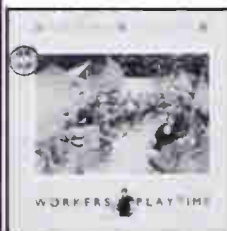
Edited By Roy Trakin



THE SMITHS  
"RANK"

The Smiths, "Rank" (Sire/WB): England's greatest postpunk band writes its epitaph with this live set, which practically defines the PoMo aesthetic by its brooding, tongue-in-chic lyrics and ringing guitars. You already know about vocalist and Oscar Wilde acolyte Morrissey, but check out guitarist/musical genius Johnny Marr's serial hooks, especially on the instrumental, "The Draize Train," marking him as the hottest rock axeman since The Edge. If you didn't catch the Smiths before they split, this is your chance.

Fishbone, "Truth and Soul" (Columbia): These Valley homeboys' political punk-funk defies categorization, ranging from their pointed take on Curtis Mayfield's "Freddie's Dead" to the frisky ska of "Ma and Pa" and the hardcore thrash of "Subliminal Fascism." Long-time producer David Kahane's done a fine job organizing it all, especially on the surprising "quiet storm" numbers, "Pouring Rain" and "Change." The 'Bone deserve to be heard, particularly the outspoken topical reggae cut, "Slow Bus Movin' (Howard Beach Party)."



Billy Bragg, "Workers Playtime" (Elektra): Another activist troubadour who wears his social conscience on his sleeve, this time Billy Bragg has added subtleties like female vocals, slide guitars and horn arrangements to his formerly stark one-man-show. Veteran producer Joe Boyd keeps things simple, allowing the melodies on Elvis Costello-like love songs such as "Must I Paint You a Picture" full reign. Don't be put off by Bragg's polemics since tunes like "Waiting For the Great Leap Forwards" are really about the primacy of the heart.

Cocteau Twins, "Blue Bell Knoll" (4AD/Capitol): These atmospheric U.K. art-rockers make their major label debut after five successful indie cult LP's. Try to figure out what language vocalist Elizabeth Fraser is singing in on such quicksilver, new age-styled dreamscapes as "The Itchy Glowbo Blow" and "Spooning Good Singing Gum," which sound like a cross between a gargling 10,000 Maniacs and Fleetwood Mac on seconal. All of which translates into Post Modern and "Wave"-styled radio success, with definite "sleeper" status.



# POST MODERN

## HOTS

1. **JANE'S ADDICTION**(WB)
2. **SHOXSIE & THE BANSHEES** (Geffen)
3. **MICHELLE SHOCKED**(Mercury/Polygram)
4. **HOTHOUSE FLOWERS**(London/Polygram)
5. **LET'S ACTIVE** (I.R.S.)
6. **EDIE BRICKELL & NEW BOHEMIANS**(Geffen)

## ADDS

1. **THE FEELIES**(A&M)
2. **FISHBONE** (Columbia)
3. **DREAM SYNDICATE** (Enigma)
3. **THE SMITHS**(Sire)
4. **BORGHESIA**(Wax Trax)
5. **SHOXSIE & THE BANSHEES**(Geffen)

*(Hot reports from the nation's leading radio and retail outlets)*

**WAPS / BILL GRUBER / AK-  
RON.OH**

- Transvision Vamp
- Married to the Mob
- Sam Phillips
- Time Lords
- Ultra Vivid Scene

**STRAWBERRIES / CATHY CAR-  
NEY / BOSTON**

- Siouxsie and the...
- Hothouse Flowers
- Smiths
- Edie Brickell
- Big Audio Dynamite

**WOXY / JETSON / CINCINNATI,  
OH**

- Siouxsie and the...
- Hothouse Flowers
- U2
- Michelle Shocked
- Edie Brickell

**SELECTER / SUSAN HAYNES /  
HICKORY, N.C.**

- Let's Active
- John Hiatt
- Michelle Shocked
- Sugarcubes
- Danzig

**SCHOOL KIDS / BYRON BULL /  
ANN ARBOR**

- Feelies
- Soul Asylum
- Living Colour
- Edie Brickell
- Fishbone

**WBCN / OEDIPUS/CARTER ALAN  
/ BOSTON**

- John Hiatt
- Reckless Sleepers
- Tommy Conwell
- Hothouse Flowers
- Melissa Etheridge

**HARMONY HOUSE / VINCE  
DELEON / DETROIT**

- Misfits
- Siouxsie and the...
- Fishbone
- Colin Newman
- Smiths

**WHMI / JEFF WELLING /  
HOWELL, MI**

- Siouxsie and the...
- Michelle Shocked
- Jane's Addiction
- James
- Transvision Vamp

**WUOG / LARRY LUMB / ATHENS**

- Jane's Addiction
- Split Second
- Bark Anthology
- A.R. Kane
- Fishbone

**KUCB / JOHN WHITE / BOULDER**

- Wolfgang Press
- Lloyd Cole
- Psychedelic Furs
- Heavenly Bodies
- Cocteau Twins

**WDHA / ANDY DEAN /  
DOVER,NJ**

- Cocktail
- Tommy Conwell
- Folkways
- Toni Childs
- Michelle Shocked

**KUCI / HEIDI FRIEDLUND / IR-  
VINE**

- Doughboys
- Dream Syndicate
- Fuzztones
- Chemistry Set
- Let's Active

**TURTLES / AUDREY SCHWARTZ  
/ ATLANTA**

- A.R. Kane
- Tombstone
- Reckless Sleepers
- Pixies
- Edie Brickell
- Feelies

**PLASTIC FANTASTIC / DAVID  
CASTLEMAN / BRYN MAWR PA.**

- Let's Active
- Jane's Addiction
- Fishbone
- Ben Vaughn

**VINTAGE VINYL / ROB ROTH /  
FORDS N.J.**

- Smiths
- Suicidal Tendencies
- David Lindley
- Hothouse Flowers
- Vixen

**VINYL VENDORS / VALERIE EL-  
LIOT / KALAMAZOO, MI**

- Joe Satriani
- M.O.D.
- Rhythm Corps
- UB40
- Depeche Mode
- Folkways

**WRAS / KIM SAADE / ATLANTA**

- Joan Armatrading
- Big Audio Dynamite
- Hothouse Flowers
- Let's Active
- Hunters & Collectors

**WBNY / GINA GALLI / BUFFALO**

- Jane's Addiction
- A.R. Kane
- Circus of Power
- Transvision Vamp
- Suicidal Tendencies

**KARMA / MATT RAFTREE / FT.  
WAYNE**

- Smiths
- Colin Newman
- Oingo Boingo
- Anthrax

**WKSJ / DAVE WELTE / KENT,OH**

- Jane's Addiction
- Fishbone
- Time Lords
- Siouxsie and the...
- Joy Division

**PLAY IT AGAIN / JOE HANNA /  
BETHLEHEM, PA**

- Feedtime
- Screaming Trees
- Serial Killers
- TMA
- Fishbone
- Snatches of Pink

**KCRS / TODD WISE / CEDAR  
FALLS**

- Let's Active
- Jane's Addiction
- Iowa Compilation #2
- Folkways
- Time Lords

**WRSI / JIM OLSEN /  
GREENFIELD**

- Billy Bragg
- Edie Brickell
- Married to the Mob
- John Hiatt
- Michelle Shocked

**WUTK / BENNY SMITH / KNOX-  
VILLE**

- Siouxsie and the...
- Public Enemy
- Suicidal Tendencies
- Ramones
- Scritti Politti

**NEWBURY COMIX / RICHIE  
BARSONS / BOSTON**

- Siouxsie and the...
- Smiths
- Public Enemy
- Patti Smith
- Hothouse Flowers

**RECORD BAR / RICHARD LANE  
/ CHAPEL HILL, N.C.**

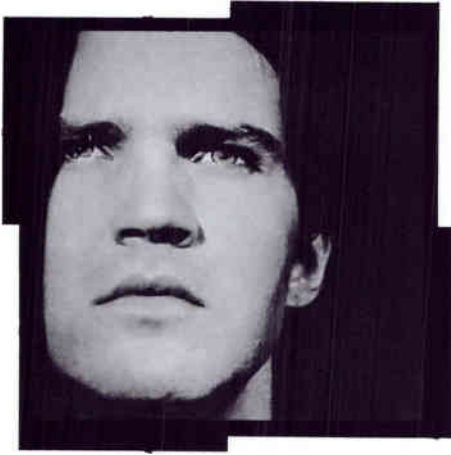
- Edie Brickell
- In Tua Nua
- Hothouse Flowers

**WDCK / JOHN / HANOVER**

- Close Lobsters
- Bouncing Off Bob
- Spacemen 3
- Jane's Addiction
- Cocteau Twins

**KUNV / BRETT GREENE / LAS  
VEGAS**

- Let's Active
- Jane's Addiction
- Ice T
- Public Enemy
- Sugarcubes



*Lloyd Cole & the Comotions*

*my bag*

**MAINSTREAM**

*the album*

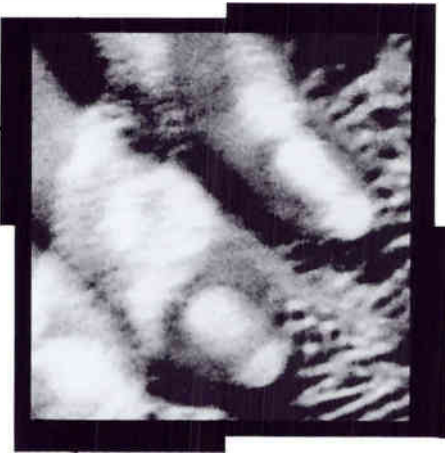
"NAME ME SOMEONE THAT'S NOT A PARASITE AND I'LL GO OUT AND SAY A PRAYER FOR HIM."  
—ROBERT ZIMMERMAN



**ALREADY ON AT:**

91X add  
KMPC add  
KJET add  
WOXY add  
WFIT add  
WNEW add  
WAPS add

WTUL add  
KRCK add  
KSJS add  
WRSI add  
WMDK add  
WXCI add  
KUCB add



*cocteau twins*

*carolyns fingers*

**BLUE BELL KNOLL**

*the album*

**TOUCHING  
THE AIRWAVES AT:**

WBCN add  
KJET add  
91X add  
WFIT add  
WUOG add  
WTUL add  
WUSC add  
KCPR add  
KSJS add

KRCK add  
KUCI add  
KUCB add  
WUTK add  
WKSR add  
WBNY add  
WDCR add  
WDCK add  
KFMH add

# POST MODERN



## JAMES LIEN WTUL NEW ORLEANS, LA.

Meet James — an offspring of Woody Allen and Freddie & The Dreamers (Don't Ask). He's a native of Louisiana — yeah right! This guy really looks like a master of the jungle who wrestles alligators and fights hurricanes! James informs us that he usually doesn't look so "geeky" (nice word). We guess that it was just one of those tropical storms that messed up his mohawk.

### HOTS:

1. LET'S ACTIVE
2. PUBLIC ENEMY
3. WALTER S. HUMARA
4. PIXIES
5. METALLICA
6. COCTEAU TWINS
7. SIOUXSIE & THE...
8. PRIMITIVES
9. SHRIEKBACK
10. TOMBSTONES

#### KMPC / JJ JACKSON / LOS ANGELES

U2  
Melissa Etheridge  
Edie Brickell  
Toni Childs  
John Hiatt

#### KROQ / VAN JOHNSON / LOS ANGELES

Crowded House  
Midnight Oil  
UB40  
Jane's Addiction  
Hugh Cornwell

#### INNER LIGHT / CATHY MAESK / MANCHESTER, N.H.

Bobby McFerren  
Cryptic Slaughter  
Misfits  
Sugarcubes  
Jane's Addiction

#### WFIT / HELEN URRIOLO / MELBOURNE, FL

Let's Active  
Jane's Addiction  
Fields of Nephilim  
Psycho Tribe  
Screaming Tribesmen

#### OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL

Smiths  
More Dead Cops  
Rape Man  
Feelies

#### RADIO DOCS / KATHY STAMM / MILWAUKEE

Michelle Shocked  
John Hiatt  
Psychedelic Furs  
Siouxsie and the...  
Misfits

#### KFMH / SCOTT PETERSON / MUSCATINE, IA

Siouxsie and the...  
Michelle Shocked  
Tuesday Blue  
Screaming Tribesmen  
Jane's Addiction

#### WWRB / TONY PIT / NASHVILLE

James  
Transvision Vamp  
H'wood Underground  
Aztec Camera  
Michelle Shocked

#### SOUND WAREHOUSE / TRACY DONIHOO / NATL

Tracy Chapman  
Information Society  
Edie Brickell  
10,000 Maniacs  
Erasure

#### RECORD BAR / JEFF LANE / NEW ORLEANS

Sugarcubes  
Primitives  
Hothouse Flowers  
Reckless Sleepers  
Fishbone

#### WNEW / LORRAINE CARUSO / NEW YORK

Tracy Chapman  
Melissa Etheridge  
Hothouse Flowers  
John Hiatt  
Crowded House

#### WDRE / DEB BROWN / NEW YORK CITY

Sugarcubes  
In Tua Nua  
Siouxsie and the...  
Psychedelic Furs  
Pop Will Eat Itself

#### KRCK / BRAD THIEL / OMAHA, NE

Hunters & Collectors  
Married to the Mob  
Jane's Addiction  
Cocteau Twins  
Fibonacci

#### MURMUR / DON GILLILAND / ORLANDO

Time Lords  
Heavenly Bodies  
Micro Chip League  
Let's Active  
House of Love  
When in Rome

#### SOUND IDEAS / CARL JUNGMAN / PLAINSBORO, N.J.

Primitives  
Married to the Mob  
Voice of the Beehive  
Michelle Shocked  
All About Eve

#### UNICORN / DREW JOHANSEN / PORTSMOUTH

Red Lorry Yellow...  
Lime Spiders  
Token Entry  
Peter Murphy  
Camper Van Beethoven

#### MOBY DISC / BOB SAY / RESEDA

Dream Syndicate  
Hothouse Flowers  
Primitives  
Fields of Nephilim  
Information Society

#### FACE THE MUSIC / KEN MACIVER / ROCHESTER, MINN.

Jane's Addiction  
Let's Active  
Verlaines  
Psychedelic Furs  
House of Love

#### 91X / OZ / SAN DIEGO

Siouxsie and the...  
Hothouse Flowers  
Shriekback  
Transvision Vamp  
UB40

#### LIVE 105 / STEVE MASTERS / SAN FRANCISCO

Ziggy Marley  
INXS  
Tracy Chapman  
Psychedelic Furs  
Transvision Vamp

#### KSJS / SUZIE RACHO / SAN JOSE

King Blank  
Siouxsie and the...  
Primitives  
Frank Tovey  
Leningrad Cowboy

#### KCPR / SCOTT CARTER / SAN LUIS OBISPO

Feelies  
Ultra Vivid Sense  
Color Blind James  
Siouxsie and the...  
Dream Syndicate

#### KCMU / MAGGIE MCCABE / SEATTLE

Driving Me Backwards  
Feelies  
Current 93  
Jane's Addiction  
Michelle Shocked

#### KJET / DAMON STEWART / SEATTLE

Edie Brickell  
Jane's Addiction  
John Hiatt  
Dream Syndicate  
Hothouse Flowers

#### EUCLID / TONY MARGHERITA / ST. LOUIS

Smiths  
Fishbone  
Michelle Shocked  
Psychedelic Furs  
Rape Man

#### NORTHERN LIGHTS / RANDY HOPE / ST. PAUL

John Hiatt  
Grant Hart  
Dream Syndicate  
Michelle Shocked  
Close Lobsters

#### CFNY / IVAR HAMILTON / TORONTO

Hunters & Collectors  
Joan Armatrading  
Melissa Etheridge  
Primitives  
Toni Childs

#### WRRO / GROVER / YOUNGSTOWN

Screaming Tribesmen  
Siouxsie and the...  
Close Lobsters  
Michelle Shocked  
Joy Division



# Depeche Mode

## strange love



FLASHMAKER!  
WILDCARD 9/19!

KITS	add	KMGX	add	KMEL	deb	30
Y108	add	WERZ	add	KKRZ	deb	31
92X	add	WNYZ	add	WGH-FM	deb	31
WKSS	add	FM104	add	KATD	deb	35
WBCY	add	WBWB	add	WANS	deb	35

95XXX	deb	38
WLRS	deb	39
WBBQ	deb	39
KRBE		19-12
FM102		17-13
K106		22-15
KOY		23-20

KWOD	24-20
KKBQ	25-21
PWR99	30-24
KXYQ	30-24
B97	30-25
KEGL	30-27
KXXR	33-27
KTUX	36-31
WLOL	39-33

BREAKING AT:

WXKS	KRO
Y95	WNNK
WAVA	KAKS
WZOU	KFIV
KPLZ	KTMT
PRO-FM	WJAD
KKFR	WSPK
WNVZ	WZKX
WFLY	Y97

# Gardner Cole

## live it up



FLASHMAKER!

PRO-FM	add	WOMP	add
KITY	add	KYRK	add
KXX106	add	WWGT	add
KTUX	add	Q104	add
KWNZ	add	KMOK	add
WPFM	add	QV103	30-25

BREAKING AT:

Y95	KYNO
KWOD	WJAD
KATD	WZKX
KMGX	CKOI
WBBQ	WJMX
WRCK	

# Little Feat

## hate to lose your lovin'



TOP 5 ALBUM ROCK AND READY TO CROSS!

Y95	add	95XIL	add
WTLQ	add	KBPM	add
WJAD	add	K104	add
WQCM	add	SLY96	add



**This record definitely broadens your musical parameters beyond the blues.**

Well, we used more horns. But, we've always done rhythm and blues, that Stax sound. We took our time making this record and had funky fun.....boogaloo and saucy fly.

**Would you like this record to establish you as more than a blues artist?**

I just want people to enjoy the music and understand that we didn't try to follow anything like the last album up. We do the same things—go in the same studio with the same producers and the same band and hope the record will be better than the one before. As far as goals, we don't really set any. Whatever happens happens and if the record bombs, the record bombs. As long as we can go out and work live, that's the main thing.

**If huge record sales aren't the ultimate end, what would you like to see your music accomplish?**

Basically, my music is stories about life. People say, "What can you say new in the blues?" Well, everybody has their own way of telling their version of life—it never gets old. And it's not to bring people down, either; it's to recognize a situation and get it off your chest and your mind, to relieve yourself. I still have a dream about writing a song that's going to touch everybody to the point where they break out in tears. But, then it's like, "Ahh, yeah, it's over with. It's alright." I'm a sucker for a slow song in a minor key. You can give me those all day long and I'll be right there with you.

**Were you like that as a kid?**

I liked to rock and roll and I was a big Hendrix fan. I played rock 'n' roll guitar in the early days when I was in high school, but then, after my family moved to Washington, I

**COOL,****CALM**

a n d

**CRAY***Interview By**Holly Gleason*

got into the blues. My friends were listening to B.B. King, Magic Sam, stuff like that, and I was highly interested in the guitars because blues albums at that time had much hipper guitar lines than rock records. So, my friends would have these B.B. King albums with check marks for all the solos they'd learned. The touch and feel of those B.B. King solos was real cool, so, I started woodshedding on those. I was 16, 17 years old when I really got into it.

**What makes a good guitar solo for you?**

I like a solo that's an extension of the story. It's a break, but you want to try and keep the same kind of flow as when you're singing. It's a story within a story. You start off with something like the beginning of the song to familiarize people with what you've been listening to,

**W**ith the platinum "Strong Persuader," Robert Cray re-introduced America's masses to the blues. Not only did songs like "Smoking Gun" and "Right Next Door (Because of Me)" land Cray on MTV, they helped his first album for Hightone/Mercury pick up the Grammy for Best Contemporary Blues Performance.

Cray also grabbed a handful of prestigious W.C. Handy Awards, and was singled out by Esquire magazine as one of America's most influential people under 40. In addition, he opened tours for Huey Lewis and the News, Eric Clapton and Tina Turner. Now, he's back again with "Don't Be Afraid of the Dark," a more R&B-oriented album. You'd think with everything that's come before, Cray'd be feeling some pressure to follow up his surprise success, but as Hits found out, that's not the case.



then you take off, kind of like jazz. You improve a bit, cut back and take it out. Then you sing the next verse. Again, though, it depends on the mood. You have to keep things consistent. It's not how many notes you can play in two seconds. It's not technical things. It's the feelings and the emotions you're able to carry through it.

**What are you listening to right now?**

Look over here...I've got a lot of jazz CD's, like Thelonious Monk, Sonny Rollins. Then there's some Muddy Waters and Howlin' Wolf, Freddy King, Otis Redding and Little Willie John. I like all different kinds of things. I've got the first few Hendrix records on CD.

**When do you find time to write?**

I've never been one to sit down

and write. I do it when it hits me. If I get ideas, I sit down and write about them. We use a lot of the other guys' songs. But, my own stuff is definitely taken from my own life. I just broke up with my girlfriend, so I've got all kinds of inspiration.

**Do you find it a contradiction to be a black person playing a black musical form to mostly white audiences?**

The music's for everybody. If black radio doesn't play our music—or anybody that makes similar music, not just us—then we will only be appreciated by white audiences. We'll play for whomever wants to come see us and whomever wants to listen to our music on record. But if we're not played on black radio, then we can't expect the black audience to really know about us.

# SHUT UP!

AND LISTEN TO . . .

## Transvision Vamp

“TELL THAT GIRL TO SHUT UP”

### CROSSOVER!

**21-19** HITS POST MODERN!  
MTV - ACTIVE ROTATION!

PRO-FM	uud	KOZE	28-24
KOY	uud	KWNZ	30-27
Q100	uud	KTUX	33-28
WRCK	uud	KTRS	40-33
KBPM	uud		
KXXL	uud	BREAKING AT:	
WOL	uud	Y95	KQIZ
WYCR	uud	KITS	K106
WHTO	uud	KXVG	KFBQ
KZZB	uud	KATD	KLUC
KZQZ	uud	WGH-FM	WEND
		KSAG	WZXX
KBSE	dab 33	BU105	Y97
KYRK	dab 33	KJ103	
WPFM	dab 36	WTLO	
KXXX	dab 40	KIXX	
KF95	dab 40	KAXS	

**INI**  
RECORDS



# EARPICKS

Current favorites as chosen by members of all segments of the music industry

*U2 scores big with the first single from the soundtrack to their new movie, "Rattle and Hum," while Eddie Money also comes on strong with his long awaited return. John Cougar Mellencamp is off and running with "Rave On" from the giant "Cocktail" soundtrack and Van Halen is back with another rocker making its way at Top 40. Watch Ivan Neville - picking up lots of early mentions.*

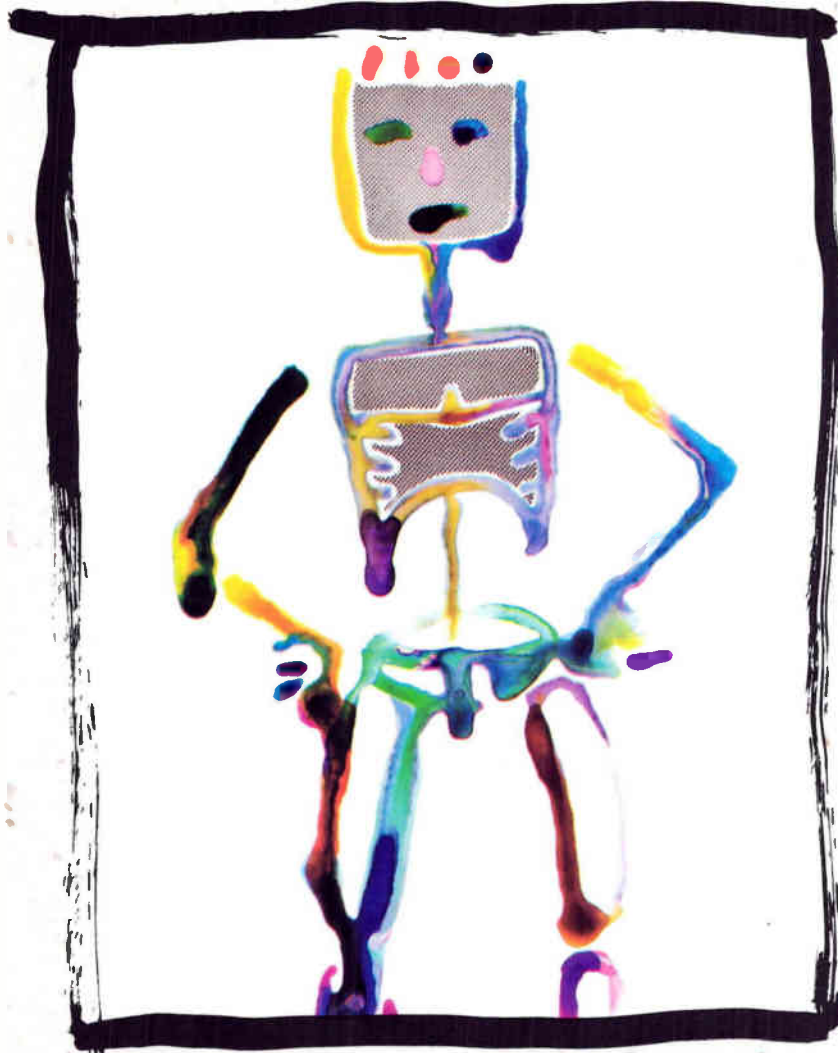
## WINNERS

- |                        |          |          |                       |               |        |
|------------------------|----------|----------|-----------------------|---------------|--------|
| <b>1</b> U2            | DESIRE   | (Island) | <b>6</b> JON ASTLEY   | PUT THIS LOVE | (Atl)  |
| <b>2</b> EDDIE MONEY   | WALK     | (Col)    | <b>7</b> L VANDROSS   | ANY LOVE      | (Epic) |
| <b>3</b> JC MELLENCAMP | RAVE ON  | (Elek)   | <b>8</b> ANITA BAKER  | GIVING        | (Elek) |
| <b>4</b> VAN HALEN     | FINISH   | (WB)     | <b>9</b> IVAN NEVILLE | NOT JUST      | (Poly) |
| <b>5</b> HALL & OATES  | DOWNTOWN | (Ari)    | <b>10</b> D WILLIAMS  | I CAN'T WAIT  | (Col)  |

- |   |   |   |
|---|---|---|
| J ABRAMSON/TOWER-SUN/LA<br>Sooto/Thirst/J Healey/E Money            | S BEAN/H HOUSE/DETROIT<br>U2/E Money/H & Oates/JC Mellencamp        | J CERONE/WBWB/BLOOMINGTON<br>P Benatar/JC Mellencamp/U2/J Fordham   |
| D AGRESTO/TRACKS/NORFOLK<br>W Poetics/B Boys/U2/B Jovi              | BUZZ BENNETT/Y95/DALLAS<br>L Feat/R Palmer/Chicago/T Conwell        | J CHRISTENSON/KKQV/W FALLS<br>K White/M Thornhill/U2/T Spencer      |
| F ALLEN/WVBS/WILMINGTON<br>E Brickell/U2/H & Oates/Siouxie          | MARTY BERGER/WINK/FT MYERS<br>E Money/U2/D Williams/T Conwell       | M CLARK/CML/ST. LOUIS<br>P Benatar/E Money/U2/R Daughter            |
| J ARMSTRONG/KF95/BOISE<br>U2/Chicago/H & Oates/R Daughter           | R BLACKWELL/WBCY/CHARLOTTE<br>H & Oates/G Cole/W In Rome/W To Power | J COHEN/STRAWBERRIES/BOS<br>RF The World/E Money/L Vandross/U2      |
| E AUGUST/WNNK/HARRIS<br>EC King/U2/R Neville/L Vandross             | PAT BLAIR/WVSR/CHARLESTON<br>U2/H & Oates/Breathe/N Ranger          | S CONLEY/FM100/MEMPHIS<br>U2/B Meets Girl/E Money                   |
| T AUSTIN/KWTO/SPRINGFIELD<br>E Money/V Halen/U2/P Benatar           | J BRACKEEN/TOWER/WESTWOOD<br>Breathe/K Wilde/W In Rome/U2           | COOKER /KFRX/LINCOLN<br>H & Oates/E Money/U2/G Hugh                 |
| L AVERY/ROUNDUP/SEATTLE<br>U2/R Daughter/N Ranger/M Oil             | JAY BRADY/WERZ/EXETER<br>U2/H & Oates/E Carmen/I Neville            | D CURTIS/LECHMERE/BOSTON<br>P Benatar/JC Mellen/H & Oates/E Money   |
| S B/WHSL/WILMINGTON<br>E Money/U2/JC Mellencamp/Bad Co              | T BRENNER/ARROW DIST/SOLON<br>10,000 Maniacs/M Oil/L Cole/W In Rome | C "GOD" DANIELS/HAST/DENTON<br>D Lindley/BAD/D Syndicate/Folkways   |
| G BAIN/Q REC & VIDEO/MIAMI<br>A Baker/T Chapman/P Collins/B Jovi    | CHERYL BROZ/KRBE/HOUSTON<br>S Mix A Lot/J Astley/Euro K/U2          | H DAVIDSON/KGGI/RIVERSIDE<br>Lime/2L Crew/B Brown/L Vandross        |
| CARY BAKER/IRS RECORDS/LA<br>D Angel/Feelies/M Shocked/PD Pondering | BRIAN BURNS/KXXR/KC<br>V Halen/JC Mellen/Hurricane/E Money          | F DAVIS/ANGOTT/DETROIT<br>B Jovi/I Pop/M Priest/R Heels             |
| CINDY BARR/SPECS/MIAMI<br>L Vandross/U2/A Baker/E John              | L CAMPBELL/B94/PITTSBURGH<br>V Halen/H & Oates/JC Mellencamp        | J DAVIS/ELEK RECORDS/HOUS<br>U2/I Neville/E Money                   |
| M BASHKIN/BAK & TAYLOR/CHIC<br>WT Power/G Hugh/W Houston/TT D'Arby  | KEVIN CARTER/KMGX/FRESNO<br>N Peoples/L Vandross/Candi/K White      | BRETT DAVIS/KOKZ/WATERLOO<br>T Conwell/JC Mellencamp/U2/Omar        |
| GENE BAXTER/KZZP/PHOENIX<br>U2/J Astley/T Vamp/G Michael            | RICK CARTER/KWNZ/RENO<br>G Cole/E John/H Knight                     | B DAVIS/RECORD BAR/C CHRISTI<br>D Mode/JC Mellencamp/W Houston/Noel |

I V A N  
N ◊ V I L L ◊

**FLASHMAKER!  
EARPICKS WINNER!**



KRBE add  
KPLZ add  
WKBQ add  
KATD add  
KROY add  
WRNO add  
KSAQ add  
WBCY add  
WROQ add

Q100 add  
WAEB add  
WKZL add  
WTLQ add  
KIKX add  
WBBQ add  
WNNK add  
KIYS add  
KYNO add  
KQIZ add  
WJAD add  
WPFM add  
WPRR add  
WZKX add  
WFXX add  
WIKZ add  
100KHI add  
KISR add  
KIXY add  
WZZU add

NOT JUST ANOTHER GIRL

887 814-7

CD PRO ON YOUR DESK NOW.

FROM THE DEBUT ALBUM, "IF MY ANCESTORS COULD SEE ME NOW"  
(834 896-1)

PRODUCED BY DANNY KORTCHMAR • DIRECTION: BILL GRAHAM MANAGEMENT

RECORDED AND MIXED BY SHELLY YAKUS AND MARC DESISTO



—NOT JUST ANOTHER LABEL

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**JOHN DAWSON/WLGA/VALDOSTA**  
A Baker/U2/D Mode

**ALBIE DEE/WPGC/WASH DC**  
EC King/L Vandross/K White

**D DODD/PEACHES/SEATTLE**  
D Lindley/H Flowers/J Hiatt/Sugarcubes

**FAST EDDIE/KYNO/FRESNO**  
E John/D Mode/J Astley/A Baker

**DAVE ELLIOT/WRQN/TOLEDO**  
E Money/D Mode/W To Power/K Wilde

**STEVE ELLIS/HOT97/NY**  
Noel/D Williams/Covergirls/L Rascals

**G ESMINO/SEA PORT/PORTLAND**  
Level 42/A Baker/Crickets/S Forbert

**T FISHER/WKTI/MILWAUKEE**  
Alphaville/A Baker/P Collins

**PAUL FULLER/Z98/MEMPHIS**  
U2/W In Rome/Breathe/Chicago

**B GALEZA/MOBILE/PITTS**  
JC Mellencamp/U2/L Vandross/B Jovi

**K GIEDT/TOWER/S OAKS**  
Siouxsie/U2/J Healey/Ice-T

**KAREN GLAUBER/A&M/LA**  
J Astley/R Astley/V Astley/B Water

**N HARRISON/K 106/BEAUMONT**  
U2/J Astley/E Money/Hurricane

**E HASKELL/K92/ROANOKE**  
R Daughter/U2/JC Mellen/V Halen

**S HELLER/KZFN/MOSCOW**  
U2/E Money/J Astley/R Daughter

**T HENSLEY/KFQX/ABILENE**  
U2/V Halen/JC Mellencamp/E Money

**P HIEGER/KARMA/INDIAN**  
L Vandross/M Starr/U2/JC Mellen

**R HOPE/NORTH LIGHTS/MPLS**  
Ice-T/Siouxsie/B Brown/K White

**D HOUGHTON/UNIVERSAL/PHIL**  
Folkways/E Club/N Kids/W Houston

**JOHN IVEY/KIHK/DAVENPORT**  
E Money/U2/L Vandross

**JAY JARVIS/WGTZ/DAYTON**  
U2/E Carmen/E Money/H & Oates

**E JERDE/TOWER/SHERMAN OAKS**  
B Wilson/Conwell/R Sleepers/Primitives

**H JOHNSON/KIVA/ALBUQUERQUE**  
E Money/U2/D Williams

**P JOHNSON/PRO/TEMPE**  
J Addiction/J Hiatt/Fields Of The N

**B JOHNSON/WANS/GREENVILLE**  
H & Oates/S Phillips/U2/T Chapman

**BELINDA JONES/Z107/WHEELING**  
H Flowers/S Phillips

**R KAYE/SLASH RECORDS/LA**  
T & Patti/H Of Love/Spacemen 3

**MJ KELLI/WNVZ/NORFOLK**  
V Halen/E Money/U2/Prince

**K KLUTCH/WAPE/JACKSONVILLE**  
V Halen/U2/Chicago/G Michael

**F LACOMBA/WYYS/COLUMBIA**  
EC King/D Williams/W Not Was/L' Trimm

**S LEE/RAINBOW/SF (SUTTER)**  
A Baker/L Vandross/D Williams/B Jovi

**L LEON/PACIFIC COAST/CHATS**  
U2/Hurricane/I Neville/H & Oates

**S LEPERE/KITY/SAN ANTONIO**  
EC King/L Vandross/CP Riley/M Starr

**N LEWIS/MUSIC PEOPLE/OAKLAND**  
Beatnigs/JC Mellencamp/I Neville/U2

**C LEWIS/SHOW INDUSTRIES/LA**  
JC Mellencamp/I Neville/U2/L Vandross

**K MACIVER/FACE THE MUSIC/MN**  
U2/V Halen/B Jovi/Smiths

**M MANDZIA/BUZZ'S NEST/COL**  
J Astley/Hurricane/E Money/I Neville

**STELLA MARS/WZOU/BOSTON**  
U2/V Halen/JC Mellencamp

**STEVE MASTERS/KITS/SF**  
E Brickell/J Astley/C House

**B MCBRIDE/G105/DURHAM**  
T Stone/I Neville/D Williams/Survivor

**DAN MCCOLLY/KIYS/BOISE**  
R Daughter/B Country/N Ranger

**J MCFADDEN/WQSM/FAYETTE**  
U2/H & Oates/H Knight/E Money

**M MERCURIO/REC & TAPE/OHIO**  
U2/J Fordham/I Neville/J Astley

**L METZ/LIEBERMAN/MARLTON**  
U2/JC Mellencamp/EC King/E Money

**LILIA MILLER/KQMQ/HONOLULU**  
Breathe/B Boys/Chicago/W In Rome

**S MINASIAN/CBS RECORDS/NY**  
U2/E Money/JC Mellencamp/J Astley

**T MITCHELL/98PXY/ROCH**  
U2/Vixen/D Mode/G Cole

**K MORTON/WAZY/LAFAYETTE**  
R Daughter/W In Rome/E Money

**KEITH NAFTALY/KMEL/SF**  
Troop/K White

**JOHN O'DEA/B98/FT SMITH**  
U2/A Baker/E Money/P Benatar

**V OLVEIRA/SEA-PORT/PORT**  
G Hugh/E Money/J Astley/I Neville

**D PAARMAN/KQCR/C RAPIDS**  
Hurricane/V Halen/Prince/Survivor

**J PANKHURST/RTI/OMAHA**  
Edie Brickell/JC Mellen/H & Oates/U2

**BRIAN PHILIPS/KDWB/MPLS**  
E Money/G Question

**J PREWITT/KXX106/BIRMING**  
EC King/L Vandross/D Mode

**JJ RICE/OK100/ITHICA**  
J Astley/L Vandross/Bros/G Michael

**K RICHARDS/WPFM/P CITY**  
U2/I Neville/J Astley/E Money

**R RICHARDSON/SW WHOLE/HOUS**  
A Baker/U2/C Pepsi Riley/S Wonder

**M RIGHT/KKXL/GRAND FORKS**  
U2/V Halen/N Ranger/M Etheridge

**S ROBBINS/WBNQ/BLOOMING**  
E Money/U2/T Conwell

# Take A Look!

## "LOOK AWAY"

### DEBUT **46** HITS TOP FIFTY SINGLES!

#### ONE OF THE MOST ADDED!

WXKS	add	WPXR	deb	26	WJAD	deb	38	WBCY
KEGL	add	KF95	deb	26				KZOU
WCZY	add	K98	deb	27	KOY	30-27		Q100
B94	add	WAPI	deb	27	KIYS	36-29		WFLY
KUBE	add	KXYQ	deb	28	Q102	35-30		WKZL
KKRZ	add	Y108	deb	28				K92
KWOD	add	Y107	deb	28	BREAKING AT:			WNNK
B100	add	Y95	deb	29	KZZP			Z102
WRNO	add	FM100	deb	29	PRO-FM			WNYZ
WTIC	add	WPFM	deb	29	Q105			WRCK
WNVZ	add	WOKI	deb	29	WNCI			KKRD
WKSS	add	KKYK	deb	30	KXX106			OK95
KS104	add	B98	deb	34				WQSM
KCPX	add	KTMT	deb	34				
KJ103	add	WLAP	deb	34				
WGTZ	add	WVSR	deb	34				
WAEB	add	WAYS	deb	36				
WKSI	add	KPLZ	deb	37				
WTLQ	add	WQUT	deb	37				
Z98	add	KZZU	deb	37				
KIKX	add	WBBQ	deb	37				
KTUX	add							
WERZ	add							
WINK	add							
WPST	add							

### The New Single

Produced By Ron Nevison

From The Album 19



Direction: Howard Kaufman / Front Line Management

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# EARPICKS

**K ROBINSON/KOY-FM/PHOENIX**  
JC Mellencamp/R Daughter/U2/V Halen

**G ROLLING/KKYK/LITTLE ROCK**  
I Neville/U2/V Halen

**J ROSENBERG/THE WIZ/NEW YORK**  
A Baker/B Hornsby/G Frey

**D ROY/TRANSWORLD/ALBANY**  
J Hiatt/Vixen/M Shocked

**C RUH/Y97/SANTA BARBARA**  
U2/E Money/V Halen/G Cole

**JODY RYAN/WKSS/HARTFORD**  
A Baker/R Cray/D Mode

**S RYBACK/KC101/NEW HAVEN**  
U2/Chicago/B Withers/W To Power

**RIC SANDERS/KFIV/MODESTO**  
D Williams/B Brown

**B SANTIAGO/KBFM/BROWNS**  
E Money/U2

**B SAY/MOBY DISC/LA**  
C Twins/L Cole/T Vamp/S Phillips

**T SBRIGLIA/TRANSCON/BUFF**  
U2/V Halen/E Money/JC Mellencamp

**ROGER SCOTT/KRQ/TUCSON**  
H Lewis/P Benatar/A Baker/EC King

**BRIAN SCOTT/KTRS/CASPER**  
U2/H & Oates/Survivor/E Money

**B SCOTT/SOUND OF/PHILI**  
Minutemen/45 King/Steady B/R Base

**BARBARA SELTZER/ATCO/NYC**  
K White/L Vandross/W In Rome

**J SHAHINIAN/REC EXCH/CLEVE**  
J Astley/V Halen/L Vandross/A Baker

**K SIMMONS/H OF GUITARS/ROCH**  
L Colour/R Cray/Primitives/B Wilson

**D SLANIA/FLIPSIDE/CHICAGO**  
U2/JC Mellencamp/Hurricane

**G SMITH/INTERS GROUP/RI**  
U2/E Money/Hurricane/J Astley

**D SMITH/NATL REC MART/PITTS**  
P Benatar/Hurricane/U2

**J SONDERMAN/KHTR/ST LOUIS**  
U2/H & Oates/J Astley

**CURT SPAIN/KJ103/OK CITY**  
V Halen/Hurricane/I Neville

**G SPICE/KTXY/JEFFERSON CITY**  
JC Mellencamp/U2/D Williams/V Halen

**L ST JAMES/KKRC/SIOUX FALLS**  
Bunburys/Chicago/D Williams/A Baker

**K STAMM/RADIO DOCS/MILW**  
G Sats/JC Mellencamp/V Halen/P Benatar

**R STEELY/CENTRAL SOUTH/NASH**  
J Astley/V Halen/U2/JC Mellencamp

**B STEVENS/WBBQ/AUGUSTA**  
U2/H & Oates/W To Power/V Halen

**R TAYLOR/LIEBERMAN/CHIC**  
B Jovi/E Money/Survivor/38 Special

**G TRENT/WKSF/ASHEVILLE**  
B Fox/P Benatar/H & Oates/E Brickell

**R UPTON/KITY/SAN ANTONIO**  
K White/C Pepsi Riley/L Vandross

**T WEBER/KTUX/SHREVEPORT**  
U2/K White/H & Oates/T Spencer

**G WILLIAMS/KCAQ/OXNARD**  
EC King/U2/A Baker

**S WYROSTOK/PWR99/ATL**  
U2/J Astley/I Neville/E Money

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# STRYPER



## “I BELIEVE IN YOU”

### THE BALLAD

The New Single From  
**STRYPER's** 800,000 Selling Enigma Album  
**IN GOD WE TRUST**

Produced by Stryper and Michael Lloyd  
(For Mike Curb Productions)

ALBUM D1-73317  
CASSETTE D4-73317  
COMPACT DISC D2-73317



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# Luther Vandross

any love

CROSSOVER!  
EARPICKS WINNER!

WHYT	add	KKDA	deb	20
KMEL	add	WCKZ	deb	30
HT977	add			
KITY	add	KXX106	39-32	
WFLY	add			
KMGX	add	BREAKING AT:		
KRQ	add	WPGC		
WNNK	add	Z93		
I-94	add			
WANS	add			



*pic*

# Will To Power

baby i love your way/  
freebird medley

FLASHMAKER!

B96	add	KOY	16-10	BREAKING AT:	
WHYT	add	Y100	20-14	KKBQ	
Y108	add	HOT105	21-15	KUBE	
92X	add	B97	19-15	KMEL	
WMJQ	add	WL0L	29-19	KPLZ	
		KKRZ	30-23	KBEQ	
KZZP	deb	23	HT977	31-23	FM102
KS104	deb	26	KCPW	29-26	KITY
KKFR	deb	27	KCPX	33-27	WNVZ
Q106	deb	27			
WKQB	deb	27			
WAVA	deb	29			
KWSS	deb	33			
WZOU	deb	35			



**J**ammin' dope and def, these three young gals have become the first female rappers out of Los Angeles, crashing the airwaves with a slinky dance smash called "Supersonic," which is also the title of their debut Atco album. J.J. Fad are MC JB (Juana Burns), Baby D (Dania Birks) and Sassy C (Michelle Franklin). They originally released "Supersonic" on their own Ruthless Records label. The big league folks at Atlantic caught on and picked it up, resulting in a gold album. MC JB, who started the group only a year ago, spoke with us by phone from Florida, where they were relaxing after a successful national tour.

# "GIRLS JUST WANNA BE FRESH"

## How did you get the title for "Supersonic"?

Two summers ago, Baby D went to Louisiana and she saw a hamburger stand called "Supersonic Burgers." She told us about it and that's how we came up with it.

## How do you feel about being the first successful female rappers?

We feel really good about that, even though the rap scene is very male-dominated, but that's okay. It's easier now for female performers to get into rap and to be accepted as real artists instead of Mickey Mouse artists. Our album is already gold and that's great.

## And you have a new single coming out?

Yes, it's called "Way Out"—and it's funny how that came about. There's one episode of "The Flintstones" in which there's a rock band called The Way Outs. When we were filming the video for "Supersonic," me and Baby D were in a hotel and for some reason The Flintstones were on my mind—I hadn't seen the show in ages, but it was on my mind. We had to get up early the next morning to do the shoot, so I went to bed early. At 4 AM, I woke up because I had a dream about this song. And I went, "I need a pen, right now!" Baby D's telling me to go back to sleep but I had to write it down. And I wrote the whole song in like ten minutes. That song is "Way Out" and it means a lot to me because it came to me in my sleep. It's weird but I think it was destined to be.

## appear on "The Oprah Winfrey Show"?

(Laughs) I would love to go on Oprah Winfrey but I doubt that we will be Laker Girls! I've already been through that phase—I was an L.A. Express cheerleader and I also cheered for the L.A. Clippers. So I did that.

## What's the best thing about being young and a member of J.J. Fad?

I just turned 20. I don't know, we're just having a good time and I don't think having fun has that much to do with age. We're all enjoying being in this business. Our parents are very supportive. The pop audience loves us. And for some reason it's a trend now for younger people like Debbie Gibson and Tiffany to come on top, which is very nice for us.

## What's the difference between your group and other rappers?

We have a lot of energy and we try to do the kind of music that people can dance to and that **everybody** can enjoy. I think that's the difference. We have a pop side and a hip-hop side.

The pop side is for those who enjoy dance music and the summer beach-type music. And the hip-hop side is for the more hard-core rap fans, who like the heavy bass and things like that. We're versatile. We appeal to all audiences.

## How's the audience reaction been to your current tour?

We've been on the road with Run-DMC, Public Enemy and Jazzy Jeff. Everybody we meet thinks we're from New York. We say, "We're from Los Angeles" and they go, "You don't sound like you're from Los Angeles." The New York crowds love us. We just did the birthday party celebration for Z-100, which I think is the top radio station in the world.

## What will you do to celebrate when you win your first Grammy?

We're going to have the biggest party and invite everybody. And we're going to have a great time.

## How about power shopping?

Power shopping? What's that?

## Power shopping is going out and spending all your money on everything you want to buy.

(Giggles) Oh, we do that now.

*"We just did the birthday party celebration for Z-100, which I think is the top radio station in the world."*



Would you rather be Laker girls or

**HITS** September 26, 1988

# RERAP

by Toni Profera, Los Angeles

Buzz from the street shows some major action for PolyGram's L.A. Guns which is picking up considerably at CML One-Stop due to MTV playing the heck out of the "Electric Gypsy" video. Also action for MCA's Guy who follows in Bobby Brown's footsteps with a project which explodes at national accounts this week. A hot Urban single leads the way..... The folks from Central South took part in some unscheduled activities as their recent convention in the Cayman Islands was interrupted by Hurricane Gilbert who buzzed over the island and forced conventioners to various shelters. "No fun," said the company's Robin Steely..... The folks at Flipside have opened their 14th store — the Round Lake Beach Island outlet. The company's David Slania told us that plans for #15 are about to become a reality..... Edward Spalding tells us of an outstanding Bobby McFerrin in-store appearance at Tracks in Norfolk. According to Ed, McFerrin led a sing-along with store customers, signed autographs and albums, and generally charmed

## AAAAAAGH



Not Zak — *This isn't Zak.*

the crowd..... Meanwhile an in-store of a different type happened at Record World in Georgetown as Tim Curry came strolling into the store, and agreed to stay and do an in-store in exchange for free records..... Sparks did an in-store at Tower in Sherman Oaks, CA which was broadcast live by KROQ. Unfortunately for those who nauseate easily, local personality Poorman MCed..... Big congratulations go out to David and Dolly Steffen who are the proud parents of Kathleen Hillary. Dad is Sr Vp of Sales for A&M..... *And speaking of proud parents, have I told you recently how wonderful Zak is. I don't understand why all the employees run into their offices and lock the door when he comes to the office. He's not THAT loud.....* Joel Abramson from Tower Sunset is looking for people to play softball — any position. Call him at (213) 657-7300..... A slew of retail heavies made the scene at the recent Bryan Ferry show at L.A.'s Greek Theatre. Among those mingling in the Green Room before the bash were: Kevin Mulligan, Bob Bell and Jim Dobbe from Warehouse and Debra Pollay from Tower Sunset. The Warner Bros. crowd was out in force as well including Lou Dennis, Charlie Springer, Rich Fitzgerald, Phyllis Palmetto, Michael Linehan, Linda Baker, Mark Ratner and Ann Heslen. We also understand there were a lot of posers dressed in poser garb in attendance..... Speaking of Ferry, lot's of buzz over his young guitarist — Jeff Thall of Long Island. *Ed Note: I need filler: Zak, Zak, Zak, Zak. Thank you.*

# MINI MUGS

More Hits Mini Mugs



**WE'RE ALL DEVO:** *Devolution makes for some awfully strange bedfellows, ne c'est pas? The five members of DEVO have just announced the addition of two more members for the filming of their new video, "Disco Dancer," the first single from their debut Enigma LP, "Total Devo." Can you find the ringers? If not, check out the following Hits photo caption, written especially for the spuds who read this magazine. From left to right, Gerald V. Casale, David Kendrick, Dee Anthony, Bob Mothersbaugh and Premier's happy Frank Barcelona. Hint: he's the one with the beard.*

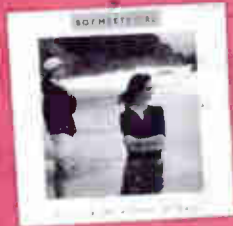


**BRIAN'S HAND JIVE:** *Sire/WB Records recording artist and legendary "Beach Boy for life" Brian Wilson (left) convinces Z-100 "N. Y. Morning Zoo" keeper Ross Brittain (right) to have their hands glued together as part of Dr. Eugene Landy's special master/slave workout diet. The occasion was a promotional tour for Brian's first-ever solo album.*



**TELL THAT BAND TO SHUT UP:** *Atlantic Records recording group Big Mouth celebrated the release of their debut album, "Not Quite Right," by visiting the label's N.Y. headquarters and forcing everyone to open up and say ahhh! Catching flies and discussing promotional strategies are the following slack-jawed group, (l-r): bandmember Johnny Milian, band mgr. Bruce Garfield, Andrea Ganis, VP, Nat'l Promotion; band member B.S.: Mark Schulman, Sr. VP/IGM; and band members Kevin Hupp and Victor Murgatroyd (swear, that's what the release says).*

# Boy Meets Girl *waiting for a star to fall*



**FLASHMAKERS WINNER!**  
**46-42 HITS TOP FIFTY SINGLES!**

**28\*-23\* R&R A/C!**  
**NATIONAL MOST ACTIVE!**

WBLI	add	WTHT	add	KOY	deb	28	B98	30-25	BREAKING AT:	
WCZY	add	KFRX	add	OK100	deb	29	WLOL	33-26	WXKS	KCPW
KHTR	add	WYKS	add	KFIV	deb	29	WBBQ	31-26	Y95	Y108
KPLZ	add	WKLQ	add	WPXR	deb	31	K92	29-26	KRBE	B100
PWR99	add	WSPT	add	WGFM	deb	35	KTMT	33-28	KMEI	KATD
KWSS	add	KCMQ	add	KSAQ	deb	36	95XXX	32-28	KKRZ	KXXR
K98	add	KRNQ	add	KIYS	16-8		WBNQ	34-29	Q105	WTIC
KCPX	add			WFLY	27-20		WZPL	34-30	WKTI	KITY
WRVQ	add			WKQB	27-23		JETFM	34-30	KDWB	WBCY
KZOU	add			KJ103	38-25		KZZU	36-30		
KAKS	add						WPFM	40-34		
K106	add						KF95	39-35		

# Grayson Hugh *tears of love*



KRBE	add	BREAKING AT:		WBBQ
WANS	add	WXKS	WRVQ	KF95
KKXL	add	KATD	WKZL	KTMT
WBWB	add	HT977	KMGX	OK95
KWTX	add	WGH-FM	K92	WJAD
KIYS	39-32	KSAQ	KSND	
		WBCY	KZZU	

# Romeo's Daughter *don't break my heart*

ROMEO'S DAUGHTER  
DON'T BREAK MY HEART



**FLASHMAKER!**

KUBE	add	KFBQ	add
KPLZ	add	WJAD	add
KXXR	add	WJMX	add
KSAQ	add	WAZY	add
WTLQ	add	WHSL	add
WBBQ	add		
KF95	add		
KIYS	add		
WRCK	add		



**T**here's a lot of people who think Jessica Hahn is just a no-talent bimbo who's exploiting her fifteen minutes of fame into the semblance of a career. Hits is not one of them. We feel that Jessica Hahn is a national hero for exposing Jimmy and Tammy Bakker and the PTL for the hypocritical swine they were. We also had no problem with Hahn's pair of Playboy spreads nor her reported \$10,000 in plastic surgery. And you certainly won't hear us complaining about her taking a job as part of the morning team at Y95 in Phoenix, AZ, with partners Glen Beck, Tim Hattrick and Pat Powers. Nosiree bob, he who is without sin cast the first stone and all of that. The lady's shown a lot of moxie staying in the public eye. After the following Hits exclusive, gathered by intrepid reporter Danny Ostrow looking for some cheap action, we give Jessica Hahn a chance to explain herself, with our own inimitable interpretation.

**Are you finished with Jim and Tammy Bakker and the PTL?**

There are still investigations, but they don't involve me as far as I'm concerned. I think I've given the PTL and Bakker enough of my time and life!! (*Translation: "No, I'm going to a convent to become a nun, you ninny!"*)

**How have you dealt with the adverse publicity you've received through your involvement with PTL, Playboy, and now Y95?**

Even though it was hard, I tried to avoid the press. Everybody was telling my story, so I finally said, well, OK, I'll tell it. It was only then I realized how the media was real important to me. They became my platform to say what I had to because I didn't have a TV show or a microphone. But the bad publicity is something you're going to get with a story like mine. That's something you have to accept. Some days, it's vicious, some days it hurts. I've gotten a lot better than I

used to be. In the beginning, to be honest with you, it was scary as hell. (*"Adverse publicity? Are you nuts? This little episode has made me a national celebrity, sex symbol and extremely wealthy. You should have such adverse publicity."*)

**Explain your motives for going to KOY-FM.**

It started with a phone call. I was doing radio interviews one day and I had fun with these guys. I knew it was a morning show and it wouldn't be serious like "Street Talk," so I expected a little nudging here and there. Anyway, they asked me what my future plans were and I told them I always wanted to be a disc jockey. Sarcastically, of course, they said, well, why don't you come here. I said, sure, and the rest is history. (*"These fools were stupid enough to offer the job, so I took it. What the hell else am I gonna do?"*)

**Why didn't you choose a station in one of the leading media markets?**

I've been to a lot of radio



**PHONE SEX:** The Y95 Phone Task Force (l-r) TIM HATTRICK, JESSICA HAHN, JAY STEVENS and GLEN BECK do some call-out research on their newest member's recognition value.



**STACKED UP OVER PHOENIX:** JESSICA (l) and COMMANDER BILL HENDERSON, the Y95 traffic guy, check out helicopter reports from the desert.

stations and I just didn't feel the way I did with this team and this station. I really can't explain except by saying I got on a plane and went. It was spontaneous. I had fun with them and I felt good when I hung up the phone. It was something genuine and yet fun. And the minute I got here, they made me feel at home. (*"I didn't get any other offers, idiot."*)



**NOT THE PTL:** HAHN (left) and Y95 GM MIKE HORNE (right) praise the Lord and pass the ammunition.

**What is your on-air job description?**

I'm basically a part of the team. It's not the Jessica Hahn Show. We don't talk about PTL or make Jim Bakker jokes. It's not about me, it's about me on the other side of the mike. I'm a part of whatever goes on during the show. (*"Pure and simple, these guys are exploiting my name. When this whole PTL thing dies down,*

# Hahn Th



**THE BIG PUSH:** The Y95 Morning Team (l-r) TIM HATTRICK, GLEN BECK and PAT POWERS welcome JESSICA HAHN (r) the only way they know how.

*I'll be gone quicker than you can say Bill Bidwell."*

**Why did you move to the Playboy mansion?**

For security. I was making numerous court appearances during the investigations. It was time I got out of a hotel. It was after the first shoot for the magazine and we had no idea there would even be another shoot. But Hef called me at the hotel and told me to come re-group and relax. It was really a place of peace for me. That's all there was to it. I mean Hef was perfect. He's someone I'll always be grateful to. *"Because it's a totally hedonistic pleasure palace. Wouldn't you do the same thing, bozo?"*

**Were you happy with the Playboy pictorial and the reaction to it?**

I was happy I got the story out and I hoped I wouldn't have to deal with it again. Obviously, there's always something more to deal with. Playboy was real professional and stood by me. *"I felt good about the dough, bro. Isn't that what it's all about?"*

**What's your romantic life like now?**

Right now, my priorities exist here at the station. I want to concentrate on radio, in other words, my love life is non-existent. I want to get my

feet on the ground, learn how to do this right and become real good at it. I haven't made myself real available. I'm just not thinking about it. It's just real hard to get involved right now. I don't know if I could really trust someone. *"After you've been with Jimmy and Hef, it's hard to be with anybody else."*

**Have you lost trust in all men? ("How about a little nooky for me?")**

I can trust men very easily, but I can't get involved now. I don't hate men, I just think my priority is getting myself focused on one thing. *"Forget it, loser!"*

**What are your ultimate goals here at KOY?**

To be honest with you, I'd like to stay here. But I'd like to be good at it. I'd really like to polish up and be a part of this team. *"I hope I have this job a month from now."*

**Do you have any hobbies?**

Believe it or not, I'm a real homebody. I like to be alone. I don't like large crowds of people. I like to have a handful of friends that I can believe in, and know that they're there. *"I collect butterflies, you boob!"*

**If you could do anything in the world, what would that be?**

A part of something good. I love what I'm doing now. Even a year ago, I didn't know what I wanted. And I asked myself the same question. Now, I know what I want, which really makes a difference. If it's radio that makes me happy, then that's what I want to do. *"To have you take me like a man right this*

*second.....Only kidding, jerk!"*

**What will you be doing seven years from now?**

I could handle an afternoon talk show. If I could have both radio and TV, great. *"Probably basking in the sun on some tropical island, having the last laugh on geeks like you."*

**Why did you have the surgery?**

People thought I had surgery so the whole world could see me or to become an actress or model or whatever. After the surgery, I did that second Playboy spread because I wanted to leave everyone on a good note, like *"She's been able to overcome and, if you didn't like her doing the pictorial the first time, well, this girl has a mind of her own.....and this is what she wants to do."* It proves I had the surgery for myself. If I were doing it for everybody else, I'd be out there doing movies or something. I would have gotten it at 25 if I could have afforded it. The only difference now was I had the money and the time. *"Just take a look at these knockers, shmuck. They were worth every penny."*

**What would you like to say to the radio and music industry?**

Give me a chance, pretend I'm somebody that went to broadcast school and is just going on the air, but let me work and then decide. Remember, though, I'm part of a team. *"This is just a stepping stone for me. My next plan is to run for Senator here in Arizona. I figure the politics in this state are so corrupt. I've got a real shot."*

# the Radio

by Danny Ostrow

# DEF LEPPARD

love bites



**#1 HITS TOP FIFTY SINGLES!**  
**#1 R&R!**



# BON JOVI



B97 add  
KROY add  
WRNO add  
FM100 add  
93Q add  
KJ103 add

Y95 29-10  
KKRZ 25-16  
Z100 27-17  
KRBE 27-19  
WDFX 23-19  
KKBQ 37-24

bad medicine

BREAKOUTS WINNER!  
**38-32 HITS TOP FIFTY SINGLES!**  
DEBUT 29\* R&R!

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
BON JOVI	5.30	75	10

# CINDERELLA



KXX106 add  
WKDD add  
KKYK add  
WGFM add  
KFIV add  
KKRD add

KXXR 5-3  
KKBQ 21-15  
WGH-FM 27-18  
WEGX 25-19  
KEGL 26-23

don't know what you got (till it's gone)

**39-36 HITS TOP FIFTY SINGLES!** WILDCARD 8/16!  
12 HITS TOP FIFTY ALBUMS! BREAKER 38\* R&R!

# SA-FIRE



Z100 add  
PWR106 add  
KRBE add  
B93 add  
KBFM add

KMGX deb 33  
WFLY deb 39  
HOT97 4-2  
PWR96 7-5  
KMEL 12-9  
HOT977 21-18  
B96 28-23

boy, i've been told

CROSSOVER!  
#5 BB DANCE SALES!

# ROBERT CRAY



PRO-FM add  
KATD add  
KJ103 add  
KQMQ add  
WQUT add  
KQCR add

KXYQ deb 30  
KIYS 23-17  
WERZ 25-20

BREAKING AT:  
WZOU KSND  
KUBE KZZU  
KPLZ WBBQ  
KKRZ WNYZ  
WKTl 95XXX

don't be afraid of the dark

CROSSOVER!  
**28 HITS TOP FIFTY ALBUMS!**  
#5\* BB DANCE SALES!

# FAT BOYS



louie, louie

ON YOUR DESK NOW!





# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



## DAVID STEFFEN: A&M

OK, so we're finally getting around to Steffen, the VP of Sales & Distribution for Herb & Jerry's place. But, it seems we didn't wait long enough because his new photos (not available at presstime) show David with a beard. We'd love that picture, after all it shows less of his face. Now to the hype. David spends his time interfacing with both the label field staff and BMG distribution. He began in Chicago and moved up through promotion and sales positions, reaching the West Coast in 1977, upped to VP in '80, and to Sr. VP in '87. David and his wife Dolly are proud new parents to daughter Katlin Hillary and will soon have her joining them in their worldwide travels. Mr. Steffen and company are also proud new parents of a UB40 hot streak. Also hot for them are Jeffrey Osborne, Giant Steps, Breathe, Toni Childs, John Hiatt, Joan Armatrading and more.

### musicland DICK ODETT 616 Retail Stores (Mpls)

#### MUSICLAND

1. GUNS AND ROSES
2. DEF LEPPARD
3. TRACY CHAPMAN
4. COCKTAIL
5. METALLICA
6. CINDERELLA
7. POISON
8. BOBBY MCFERRIN
9. BOBBY BROWN
10. INXS

### Lieberman Enterprises DUSTY BOWLING 2400 Racked Accounts (MPLS)

#### LIEBERMAN NATIONAL

1. SUMMER OLYMPICS
2. DEF LEPPARD
3. GUNS AND ROSES
4. DIRTY DANCING
5. CINDERELLA
6. COCKTAIL
7. POISON
8. GEORGE MICHAEL
9. MORE DIRTY DANCING
10. EUROPE

### Trans World Music Corp. DAVE ROY 380 Retail Stores (Albany)

#### TRANSWORLD

1. METALLICA
2. GUNS AND ROSES
3. DEF LEPPARD
4. COCKTAIL
5. TRACY CHAPMAN
6. JAZZY JEFF
7. INXS
8. BOBBY MCFERRIN
9. GEORGE MICHAEL
10. STEVE WINWOOD

### WHEREHOUSE CHUCK LEE 215 Retail Stores (Los Angeles)

#### WHEREHOUSE

1. GUNS AND ROSES
2. METALLICA
3. TRACY CHAPMAN
4. DEF LEPPARD
5. COCKTAIL
6. INXS
7. BOBBY MCFERRIN
8. STEVE WINWOOD
9. BOBBY BROWN
10. JAZZY JEFF

### CAMELOT LEW GARRETT 214 Retail Stores (Canton)

#### CAMELOT

1. METALLICA
2. GUNS AND ROSES
3. DEF LEPPARD
4. COCKTAIL
5. UB40 (LABOUR)
6. BOBBY MCFERRIN
7. JOAN JETT
8. B. FOX
9. JAZZY JEFF
10. CINDERELLA

### WOM KEN GRAHAM 2023 Rack, Retail & 1-Stop Accts (Amarillo)

#### WESTERN MERCHANDISERS

1. DEF LEPPARD
2. METALLICA
3. GUNS AND ROSES
4. CINDERELLA
5. POISON
6. DIRTY DANCING
7. COCKTAIL
8. RANDY TRAVIS
9. VAN HALEN
10. MORE DIRTY DANCING

### SOUND WAREHOUSE TRACY DONIHOO 110 Retail Stores (Dallas)

#### SOUND WAREHOUSE

1. METALLICA
2. TRACY CHAPMAN
3. BOBBY MCFERRIN
4. GUNS AND ROSES
5. COCKTAIL
6. DEF LEPPARD
7. LITTLE FEAT
8. BRUCE SPRINGSTEEN
9. STEVE WINWOOD
10. UB40 (LABOUR)

### Record Bar PAUL FUSSELL 136 Retail Stores (Durham)

#### RECORD BAR

1. METALLICA
2. GUNS AND ROSES
3. DEF LEPPARD
4. COCKTAIL
5. BOBBY MCFERRIN
6. TRACY CHAPMAN
7. STEVE WINWOOD
8. CINDERELLA
9. UB40
10. JJ FAD

### TURTLE'S LISA VOGEL 92 Retail Stores (Atlanta)

#### TURTLES

1. GUNS AND ROSES
2. METALLICA
3. DEF LEPPARD
4. COCKTAIL
5. TRACY CHAPMAN
6. BOBBY BROWN
7. JJ FAD
8. KEITH SWEAT
9. UB40 (LABOUR)
10. AL B SURE

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

**WALL TO WALL  
SOUND & VIDEO**

**BRIAN MCEVOY**  
93 Retail Stores  
(Philadelphia)

**WALL TO WALL**

1. METALLICA
2. GUNS AND ROSES
3. DEF LEPPARD
4. BRUCE SPRINGSTEEN
5. COCKTAIL
6. JAZZY JEFF
7. INXS
8. BOBBY MCFERRIN
9. RICK ASTLEY
10. EUROPE

**TOWER RECORDS VIDEO**

**STAN GOMAN**  
51 Retail Stores  
(Sacramento)

**TOWER NATIONAL**

1. TRACY CHAPMAN
2. METALLICA
3. GUNS AND ROSES
4. STEVE WINWOOD
5. BOBBY MCFERRIN
6. ROBERT CRAY
7. FOLKWAYS
8. UB40
9. DEF LEPPARD
10. BRUCE SPRINGSTEEN

**Sam Goody**

**DEBBIE SWANSON**  
197 Retail Stores  
(Los Angeles)

**SAM GOODY/WEST**

1. GUNS AND ROSES
2. DEF LEPPARD
3. TRACY CHAPMAN
4. METALLICA
5. COCKTAIL
6. BOBBY BROWN
7. INXS
8. BOBBY MCFERRIN
9. CINDERELLA
10. RICHARD MARX

**NRM**  
NATIONAL RECORD MART

**DOUG SMITH**  
90 Retail Stores  
(Pittsburgh)

**NAT'L RECORD MART**

1. METALLICA
2. GUNS AND ROSES
3. DEF LEPPARD
4. COCKTAIL
5. JAZZY JEFF
6. BOBBY MCFERRIN
7. STEVE WINWOOD
8. INXS
9. POISON
10. VAN HALEN

**SHOW  
INDUSTRIES**

**LORI SHAW**  
449 Accounts (Los Angeles)

**SHOW INDUSTRIES**

1. GUNS AND ROSES
2. BOBBY MCFERRIN
3. TRACY CHAPMAN
4. METALLICA
5. DEF LEPPARD
6. MIAMI SOUND MACHINE
7. BOBBY BROWN
8. AL B SURE
9. ERASURE
10. JAZZY JEFF

**Record Theatre**

**JIM PRIMERANO**  
17 Retail Stores  
(Buffalo)

**RECORD THEATER**

1. AL B SURE
2. METALLICA
3. TRACY CHAPMAN
4. SADE
5. BOBBY BROWN
6. BRUCE SPRINGSTEEN
7. GUNS AND ROSES
8. BOBBY MCFERRIN
9. KEITH SWEAT
10. NEW EDITION

**ROUNDUP  
MUSIC**  
DISTRIBUTORS, INC.

**DON JENSEN**  
96 Rack Accounts  
(Seattle)

**ROUND UP**

1. DEF LEPPARD
2. GUNS AND ROSES
3. COCKTAIL
4. JAZZY JEFF
5. GEORGE MICHAEL
6. CINDERELLA
7. METALLICA
8. STEVE WINWOOD
9. POISON
10. TRACY CHAPMAN

**BAKER & TAYLOR  
VIDEO**

**MIKE BASHKIN**  
650 Accounts  
(Chicago)

**BAKER & TAYLOR ONE-STOP**

1. BON JOVI
2. METALLICA
3. COCKTAIL
4. DEF LEPPARD
5. BOBBY MCFERRIN
6. SMITHS
7. GUNS AND ROSES
8. UB40 (LABOUR)
9. INXS
10. TRACY CHAPMAN

**SOUND SHOP**

**ROBIN STEELEY**  
1500 Accounts  
(Nashville)

**SOUND SHOP**

1. GUNS AND ROSES
2. DEF LEPPARD
3. COCKTAIL
4. POISON
5. TRACY CHAPMAN
6. JOAN JETT
7. EUROPE
8. JAZZY JEFF
9. VAN HALEN
10. JJ FAD

**Cavages**

**JOHN GRANDONI**  
18 Retail Stores  
(Buffalo)

**CAVAGES**

1. GUNS AND ROSES
2. DEF LEPPARD
3. METALLICA
4. STEVE WINWOOD
5. COCKTAIL
6. INXS
7. GEORGE MICHAEL
8. TRACY CHAPMAN
9. JAZZY JEFF
10. DIRTY DANCING

**PACIFIC COAST ONE-STOP**

**LENNY LEON**  
300 Accounts  
(Chatsworth)

**PACIFIC COAST ONE-STOP**

1. GUNS AND ROSES
2. METALLICA
3. TRACY CHAPMAN
4. DEF LEPPARD
5. BOBBY MCFERRIN
6. INXS
7. COCKTAIL
8. BOBBY BROWN
9. GEORGE MICHAEL
10. BRUCE SPRINGSTEEN

**Peaches**

**DEBBIE DODD**  
2 Retail Stores  
(Seattle)

**PEACHES**

1. TRACY CHAPMAN
2. ROBERT CRAY
3. METALLICA
4. BOBBY MCFERRIN
5. JOAN ARMATRADING
6. BRUCE SPRINGSTEEN
7. FOLKWAYS
8. LITTLE FEAT
9. INXS
10. GUNS AND ROSES



**Steve Miller**

**is born**

**2 be blue on . . .**

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Hosted by Bob Calvert

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**SEPTEMBER 26**

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# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

*Ice-T is out and hot, even pulling more reports this week than the enormous Metallica double album. The Smiths live compilation set is doing well, while the Summer Olympics album is gaining (for obvious reasons). The*

*Bon Jovi album is hitting the streets at presstime and retailers are moving it quickly through the system. Also, the Escape Club is starting to sell albums.*

## WINNERS

<b>1</b> ICE-T	(Sire/Warner 1-25765)	46%	<b>6</b> INFO SOCIETY	(Rep 1-25691)	21%
<b>2</b> METALLICA	(Elek 60812)	38%	<b>7</b> SPRINGSTEEN	(Col 4C-4CT44445)	18%
<b>3</b> SMITHS	(Sire/Reprise 25649)	34%	<b>8</b> BON JOVI	(Mercury 836345-1)	17%
<b>4</b> SIOUXSIE	(Gef GHS-24205)	31%	<b>9</b> UB40 (old)	(A&M 5213SP)	13%
<b>5</b> SUMMER OLYMPICS	(Arista AL8551)	23%	<b>10</b> ESCAPE CLUB	(Atl 81871)	12%

**ANGOTT ONE-STOP / FRANK DAVIS / DETROIT**

- Ice-T
- Steady B
- Bobby McFerrin
- Cocktail
- Joan Jett
- Poison
- Smiths

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO**

- Olympics
- Glenn Frey
- Robert Cray
- Metallica
- Bobby McFerrin

**BAKER & TAYLOR / MIKE BASHKIN / CHICAGO**

- Bon Jovi
- Metallica
- Smiths
- Ice-T
- UB40 (old)

**BUZZARD'S NEST / MIKE MANDZIA / COLUMBUS**

- Bruce Springsteen
- Danzig
- Siouxsie
- Marley Marl
- Ice-T

**CAMELOT / LEW GARRETT / CANTON**

- Escape Club
- Ice-T
- Metallica
- New Kids
- Vixen
- Olympics

**CAVAGES / JOHN GRANDONI / BUFFALO**

- Smiths
- UB40 (old)
- Glenn Frey
- Sugarcubes
- Taylor Dayne
- Carly Simon

**CENTRAL SOUTH / ROBIN STEELY / NASHVILLE**

- Metallica
- Canyon
- UB40 (old)
- Bruce Springsteen
- Guy

**CML ONE-STOP / MIKE CLARK / ST. LOUIS**

- Bruce Springsteen
- Suicidal Tendencies
- LA Guns
- Jeff Healey
- Siouxsie
- Melissa Etheridge
- Sugarcubes

**FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN**

- Smiths
- Siouxsie
- Metallica
- Jane's Addiction
- Bon Jovi

**FLIPSIDE / DAVID SLANIA / CHICAGO**

- John Hiatt
- Bobby Brown
- Vixen
- Hothouse Flowers
- Giant Steps
- Transvision Vamp
- Bon Jovi

**HARMONY HOUSE / SANDY BEAN / DETROIT**

- Vixen
- Bon Jovi
- Was Not Was
- New Kids
- Basia
- Info Society
- Folkways

**HASTINGS / CHARLES "GOD" DANIELS / DENTON**

- John Hiatt
- BAD
- Hunters & Collectors
- Iggy Pop
- Sugarcubes
- Bon Jovi
- Michelle Shocked

**HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER**

- Smiths
- Suicidal Tendencies
- Kix
- Rhythm Corps
- Bon Jovi

**INTERSTATE GROUP / GEORGE SMITH / RHODE ISLAND**

- Michelle Shocked
- Bad Co
- Escape Club
- Hothouse Flowers
- Danzig
- Edie Brickell

**KARMA / PAUL HIEGER / INDIANAPOLIS**

- Ice-T
- Siouxsie
- Smiths
- Jeff Healey

**LECHMERE / DAVE CURTIS / BOSTON**

- Four Tops
- Olympics
- Bruce Springsteen
- Metallica
- Santana

**LIEBERMAN / ROB TAYLOR / CHICAGO**

- Olympics
- Bobby Brown
- JJ Fad
- UB40 (old)

**LIEBERMAN / LINDA METZ / MARLTON**

- Metallica
- UB40 (old)
- Psychedelic Furs
- Kim Wilde
- 10,000 Maniacs
- Guy

**LIEBERMAN NTL / DUSTY BOWLING / MPLS**

- Vixen
- Boy Meets Girl
- Night Ranger
- Escape Club

**MOBY DISC / BOB SAY / LOS ANGELES**

- Metallica
- Siouxsie
- Smiths
- John Hiatt

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**MUSIC PEOPLE / NANCY LEWIS**

**/ OAKLAND**  
Sa-Fire  
Siouxsie  
Steady B  
Beatnigs  
Ice-T  
Liz Story  
Smiths

**MUSICLAND / DICK ODETTE / MINNEAPOLIS**

Sugarcubes  
Ice-T  
Smiths  
Olympics  
Robert Cray  
Siouxsie  
Escape Club

**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**

UB40 (old)  
Ice-T  
Olympics  
Guy  
Smiths  
Info Society

**NORTHERN LIGHTS / RANDY HOPE / MPLS**

Smiths  
Sam Phillips  
Feelies  
Karyn White  
Ice-T

**PACIFIC COAST ONE-STOP / LENNY LEON / CHATSWORTH**

Metallica  
Taylor Dayne  
Joe Satriani  
Rhythm Corps

**PEACHES MUSIC & VIDEO / DEBBIE DODD / SEATTLE**

Metallica  
Bruce Springsteen  
Psychadelic Furs  
Siouxsie  
George Benson  
Diane Schuur

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**

Ice-T  
Smiths  
INXS  
Jane's Addiction  
Escape Club

**Q RECORDS & VIDEO / GERALD BAIN / MIAMI**

Smiths  
Cinderella  
Taylor Dayne  
Public Enemy

**RADIO DOCTORS / KATHY STAMM / MILWAUKEE**

Smiths  
Ice-T  
Jeff Healey  
Danzig  
Escape Club

**RECORD & TAPE OUTLET / MARC MERCURIO / OHIO**

Howard Huntsberry  
Olympics  
Ice-T  
Escape Club

**RECORD BAR / BUDDY DAVIS / CORPUS CHRISTI**

Smiths  
Ice-T  
Siouxsie  
Suicidal Tendencies  
Ludi Christ  
Primitives

**RECORD BAR / PAUL FUSSELL / DURHAM**

George Benson  
Ice-T  
Marley Marl  
Psychadelic Furs  
Melissa Etheridge  
Rob Base  
Feelies

**RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND**

Metallica  
Siouxsie  
George Benson  
Info Society

**ROUNDUP / LAURA AVERY / SEATTLE**

Metallica  
Bobby Brown  
Transvision Vamp  
Siouxsie  
Cheap Trick

**RTI ONE-STOP / JODY PANKHURST / OMAHA**

Metallica  
Bobby Brown  
Info Society  
Bad Co

**SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND**

Bon Jovi  
Grayson Hugh  
Winger  
Living Colour  
Robben Ford  
Depeche Mode  
Dear Mr President

**SHOW INDUSTRIES / LORY SHAW / LOS ANGELES**

George Benson  
Maxi Priest  
Metallica  
Siouxsie  
Bruce Springsteen

**SOUND OF / BILL SCOTT / PHILADELPHIA**

Steady B  
Don Baron  
Rob Base  
Ice-T  
Super Lover

**SOUND WAREHOUSE / TRACY DONIHOO / DALLAS**

Ice-T  
When In Rome  
Primitives  
Siouxsie  
Karyn White

**SOUTHWEST WHOLESALE / ROBERT RICHARDSON / HOUSTON**

Bon Jovi  
Ice-T  
Steady B  
Jeff Healey  
Stanley Jordan

**SPECS / CINDY BARR / MIAMI**

Rob Base  
Ice-T  
Sir Mix A Lot  
Psychadelic Furs  
Tangerine Dream

**STRAWBERRIES / JEFF COHEN / BOSTON**

Smiths  
Ice-T  
Steady B  
Rob Base  
Suicidal Tendencies  
Edie Brickell

**STREETSIDE / GREG MARSHALL / ST. LOUIS**

Metallica  
Bruce Springsteen  
Rhyme Syndicate  
Marley Marl  
George Benson  
Fishbone  
Siouxsie

**THE WIZ / JAY ROSENBERG / NEW YORK**

Olympics  
Four Tops  
Vixen  
Sa-Fire  
Info Society

**TOWER / KIM ZARDA / SHERMAN OAKS**

Ice-T  
Metallica  
Smiths  
Jane's Addiction  
Siouxsie

**TOWER / HOWARD KRUMHOLTZ / SUNSET**

Hothouse Flowers  
Olympics  
Maxi Priest  
Buckwheat Zydeco  
Diane Schuur

**TRACKS / DONNA AGRESTO / NORFOLK**

Metallica  
Robert Cray  
Cocktail  
Info Society  
Fishbone

**TRANSWORLD / DAVE ROY / ALBANY**

Info Society  
Folkways  
Ice-T  
Rob Base  
Sugarcubes

**Advertisement**



# TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

The hot news this week is that the **Summer Olympics** album is starting to make a big move. It jumps to #1 at **Lieberman** and big action is expected everywhere next

week. Also, keep an eye on **Bobby McFerrin's** album. How high can it fly? And **UB40** also looks gigantic with its re-release 45 pulling it right up the chart.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	GUNS N' ROSES	APPETITE FOR ..	Geffen GHS 24148	Holds tough	126.7
2	2	DEF LEPPARD	HYSTERIA	Mercury 830-675-1	"Love Bites" hot	110.2
3	3	METALLICA	AND JUSTICE FOR ALL	Elektra 60812	Metal monster	109.3
4	4	TRACY CHAPMAN	TRACY CHAPMAN	Elektra 60774	"Revolution" breaking	90.3
5	5	COCKTAIL	SOUNDTRACK	Elektra 60806	Multiple singles	78.5
8	6	BOBBY MCFERRIN	SIMPLE PLEASURES	EMI EI-48059	Exploding	63.4
6	7	JAZZY JEFF	HE'S THE DJ...	Jive/RCA 1091-1J	Solid sales	58.6
7	8	STEVE WINWOOD	ROLL WITH IT	Virgin 7 90946-1	Down some	58.3
9	9	GEORGE MICHAEL	FAITH	Columbia OC 40867	New single shipping	53.8
10	10	POISON	OPEN UP AND SAY	Enig/Cap C 148493	45 hot	51.6
11	11	INXS	KICK	Atlantic 81796	Hot single leads	46.7
13	12	CINDERELLA	LONG COLD WINTER	Mercury 834612-1	Hot 45 leads	44.9
17	13	BOBBY BROWN	DON'T BE CRUEL	MCA 42185	New single shipping	39.9
12	14	DIRTY DANCING	SOUNDTRACK	RCA 6408-1R	Nice run	39.0
14	15	VAN HALEN	OU812	Warner Bros 25732	New 45 starting	33.5
16	16	ROBERT PALMER	HEAVY NOVA	EMI 48057	Hot 45 leads	31.6
25	17	NEW EDITION	HEARTBREAK	MCA 42207	Up again	28.1
23	18	UB40	LABOUR OF LOVE	A&M SP4980	Huge 45 leads	26.4
15	19	HUEY LEWIS	SMALL WORLD	Chrysalis OV41622	New single out	26.2
21	20	AL B SURE	IN EFFECT MODE	W Bros WB 25662	Steady sales	25.9
22	21	JOAN JETT	UP YOUR ALLEY	Blackheart/CBS 44146	Smash 45 leads	25.5
18	22	EUROPE	OUT OF THIS WORLD	Epic OE 44185	Falling	25.2
19	23	MIAMI SOUND MACHINE	LET IT LOOSE	Epic OE-40769	Peaked	24.9
20	24	CHEAP TRICK	LAP OF LUXURY	Epic 40922	"Cruel" 45 smokin'	24.1
--	25	VARIOUS ARTISTS	SUMMER OLYMPICS	Arista 8551	Racks lead	22.5

## ... sound judgements.



**HITS gutsy analysis uncovers relationships between radio and retail that makes sense of the music business.**



**HITS is uncanny at detecting momentum very early in a record's growth. When it comes to determining the next "Tracy Chapman" we rely on the developing regional and national action that HITS provides.**



**Whoever said that "Business and pleasure don't mix" never read HITS. This magazine has the goods - research, attitude and intuition.**

HITS Singles and Albums Charts. Week after week, we're there, before anyone else, with powerful chart information that's precise, revealing, conclusive.

# TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
26	26	SADE	STRONGER THAN	Epic OE 44210	Steady sales	22.5
27	27	RICK ASTLEY	WHENEVER YOU	RCA 6822-1R	Solid sales	22.1
28	28	ROBERT CRAY	DON'T BE AFRAID	Mercury 843-923-1	45 developing	20.5
29	29	LITTLE FEAT	LET IT ROLL	Warner Bros 1-25750	Comeback	19.1
30	30	ROD STEWART	OUT OF ORDER	Warner Bros 1-25684	Hot 45 leads	18.7
31	31	MORE DIRTY DANCING	SOUNDTRACK	RCA 6965-1R	Steady sales	17.7
32	32	MIDNIGHT OIL	DIESEL AND DUST	Columbia BFC 40967	Steady sales	17.1
24	33	RICHARD MARX	RICHARD MARX	EMI 53049	Slipping	16.6
33	34	DEBBIE GIBSON	OUT OF THE BLUE	Atlantic 81780	Hot 45 leads	16.5
35	35	SALT-N-PEPA	HOT COOL & VICIOUS	Next Plateau 1007	Steady	16.2
36	36	UB40	UB40	A&M 5213	Current release	15.8
46	37	TAYLOR DAYNE	TELL IT TO MY HEART	Arista AL 8529	Back up	15.1
38	38	BRITNY FOX	BRITNY FOX	Columbia BFC 44140	Metal	15.1
44	39	INFORMATION SOCIETY	INFO SOCIETY	T.Boy/Rep 25691	Hot 45 leads	13.4
34	40	ERIC B. & RAKIM	FOLLOW THE LEADER	Uni/MCA 39405	Falling	13.3
39	41	TERENCE T.D'ARBY	INTRODUCING THE...	Columbia FC 40964	"Dance" breaking	13.3
42	42	PAT BENATAR	WIDE AWAKE	Chrysalis 41628	New single starting	13.0
43	43	RANDY TRAVIS	OLD 8 X 10	Warner Bros 1-25738	Needs crossover 45	12.3
41	44	KEITH SWEAT	MAKE IT LAST	Elektra 60763	Up and down	12.1
--	45	GUY	GUY	MCA 42176	Hot urban 45 leads	11.3
45	46	10,000 MANIACS	IN MY TRIBE	Elektra 60738	Steady sales	10.0
--	47	ICE-T	POWER	Sire/Warner 25765-1	Hard-core rap	9.6
37	48	BRUCE HORNSBY	SCENES FROM THE	RCA 7647-Z-RDJ	Down this week	9.5
49	49	J J FAD	SUPERSONIC	Atco 90959	Urban sales	9.3
50	50	ELTON JOHN	REG STRIKES BACK	MCA 6240	New single breaking	9.2

## NEXT UP

FREDDIE JACKSON (Capitol)  
SUGARCUBES (Elektra)  
GLENN FREY (MCA)

ERASURE (Sire/Reprise)  
BASIA (Epic)  
NEW KIDS (Columbia)



# HOW DO YOU FOLLOW UP ONE OF THE MOST SUCCESSFUL CHRISTMAS ALBUMS OF ALL TIME?



**AG1984**



**AG1988**

"Mannheim Steamroller Christmas" (AG1984) grows stronger every year. All-new and destined to become another Christmas tradition, "A Fresh Aire Christmas" (AG1988) shipped Gold in September, 1988.

**AMERICAN GRAMAPHONE®**  
AMERICAN GRAMAPHONE RECORDS

9130 MORMON BRIDGE ROAD  
OMAHA, NEBRASKA 68152

# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 A FISH CALLED WANDA	2.6m	2117	45.1m	————
2 DIE HARD	2.5m	1853	65.4m	————
3 MOON OVER PARADOR	2.5m	2145	6.7m	————
4 NIGHTMARE 4	2.2m	1516	41.3m	LP on Chrysalis, Fat Boys 45 on TPA/ Mercury.
5 ROGER RABBIT	2.1m	1498	135.9m	LP on Disney
6 BETRAYED	2.1m	1882	19.6m	————
7 YOUNG GUNS	2.0m	1443	34.7m	————
8 COCKTAIL	1.9m	1379	63.0m	Soundtrack & Beach Boys and JC Mellencamp 45's on Elektra.
9 MARRIED TO THE MOB	1.4m	1691	16.3m	Soundtrack on Reprise.
10 COMING TO AMERICA	1.3m	1571	120.8m	LP & Laura Branigan 45 on Atco

# WAVELENGTH

by Lenny Beer & Mike Murphy

The B94 Pittsburgh opening has been quickly filled by Bill Cahill, formerly PD at WAPE Jacksonville. B94 GM Tex Meyer called to tell us that he signed Bill on at the Steelers game at Three Rivers Stadium. In his words, "The Steelers lost, but B94 won big."..... And things are happening just as quickly in Jacksonville as it looks like Kevin McCarthy will be moving in as the new PD.... Also at EZ, it appears that Shadow P. Stevens' duties for the chain will be increasing. Nothing official yet, but good things are in the works.... Evergreen Media has just purchased WAXY in Miami. And speaking of Evergreen, Y95 Dallas' Buzz Bennett says he's really not looking for a PD, but for an Assistant PD. (Sure,

Buzz and they offered John Roberts six figures to just get coffee.).... Dave Anthony is back in action as he snares the Program Manager position at KMGK Minneapolis, currently a Transtar Format 41 station. We look for changes.... WBNQ Bloomington MD Scott Robins exits for morning duties at KKRD Wichita.... At KBOS Fresno, the new PD is Jeff Davis and the new MD is Don Parker, both are from KYNO Fresno.... Jim McClain is the new PD at KHTZ Reno.... At WERZ in Exeter, the new MD is Scott Lief from WIGY in Bath.... And in Bath, the new PD is Scott Barrett and the new MD is Jeff Webster.... It looks like the Tommy Conwell single is heading for the top at WEGX Philly. We think it's

time people started noticing.... Mike Stone has been named MD at WPFM Panama City.... At KAMZ in El Paso, the new MD is Dan Malvaez.... Los Angeles' famous no-deejay Wave station has announced that they are hiring deejays.... New Midwest Regional promo director for Atco is Pete Spasoff.... Bobby Jackson is the new PD at KTXY in Jefferson City.... Also at KTXY, congrats to Gary Spice and his wife Wendy on the birth of their daughter Ashley Amanda, 9/15.... Lots of reports are coming in these days via FAX. Our number is 818-906-9736. Be sure to include station news as well as request information on your FAX report.... Blowin' In The Wind: Scott Shannon.

Advertisement



# The Critics Agree!

## A Star Is Born!!

"A huge club record has turned into an even bigger radio smash. Top 10 call outs. If you missed it the first time out, don't let history repeat itself."

Jerry McKenna, MD, WXKS, Boston 14-11

"It's a great sounding Top 40 record. I know it worked at WXKS and I see it working here. It's about time the rest of the country finds out! A smash!"

Hosh Gureli, MD, KMEL, San Francisco

"Great Phones! Lots of positive energy from the superstar of the near future. We love it so much we added it again."

Mike Osborne, PD, PRO-FM Providence

"A killer hook, given a chance it will take off in any market. You find yourself singing the hook over and over."

Michael Morgan, MD, WFLY, Albany

### FLASHMAKER!

HOT105 add  
KCAQ add  
KFIV add  
KFBQ add  
KTRS add  
KKQV add  
KISR add  
KDON add

KMEL 18-10  
WXKS 14-11  
WKSS 34-24  
WFLY 38-29

#### BREAKING AT:

KUBE  
KKFZ  
FM 102  
KTFM  
KF95

PRO-FM deb 34

*"Symptoms of True Love" has all the symptoms of a true smash!*

# SYMPTOMS OF TRUE LOVE

starring TRACIE SPENCER

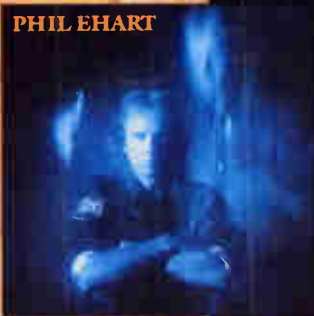
RATED  
**S** SMASH!



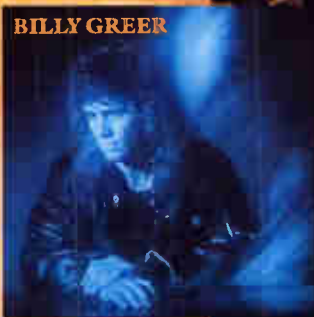
# KANSAS

## Stand Beside Me

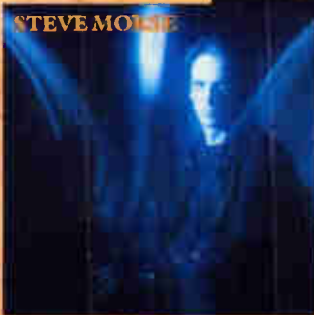
PHIL EHART



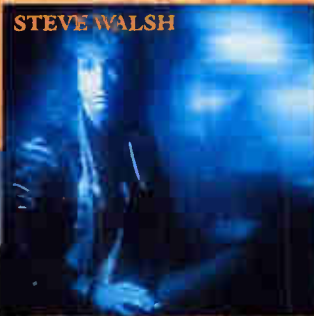
BILLY GREER



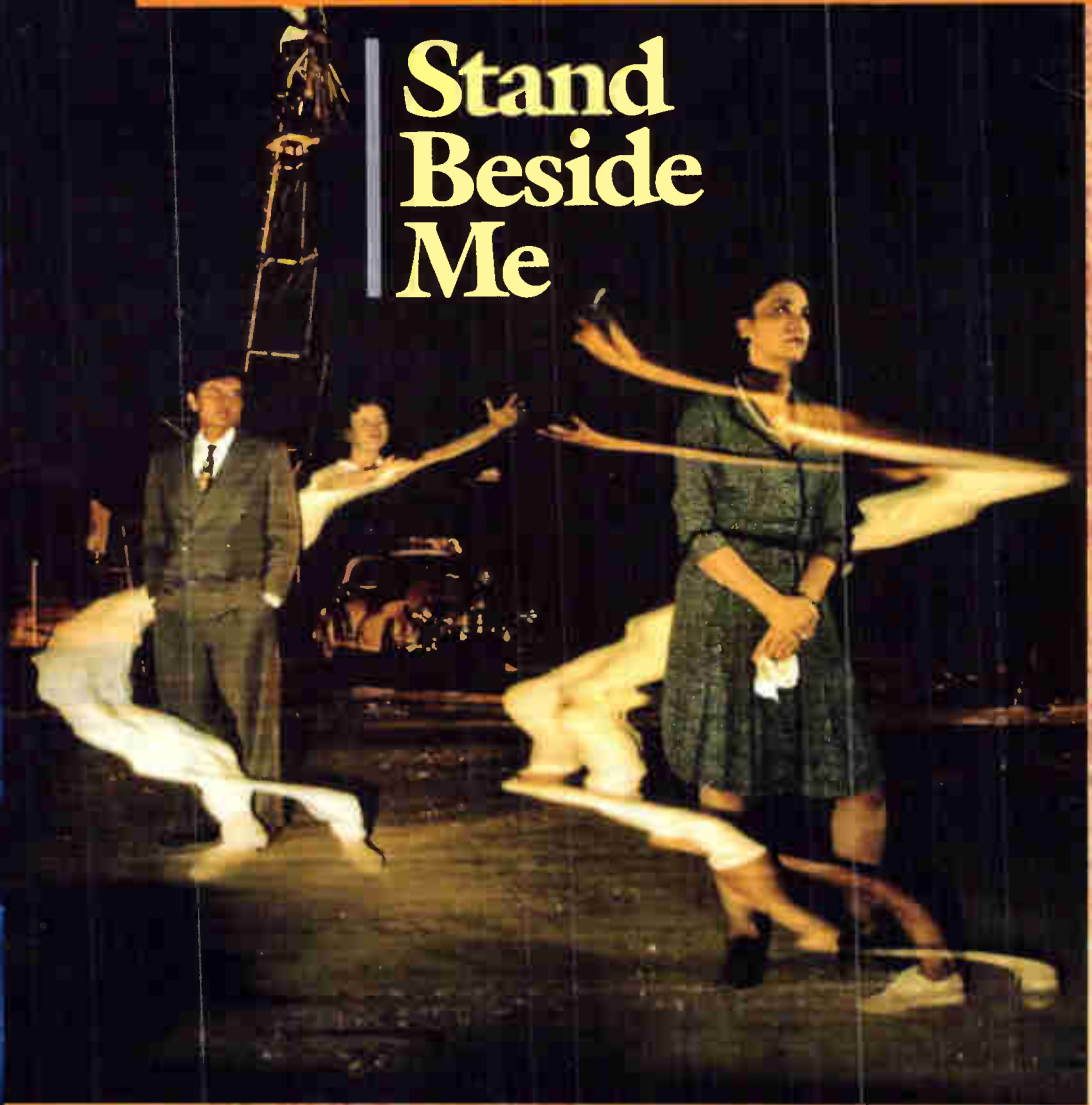
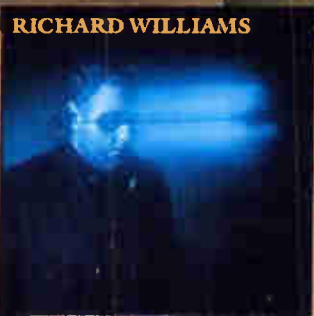
STEVE MOSE



STEVE WALSH



RICHARD WILLIAMS



THE FIRST RELEASE FROM

## *In The Spirit Of Things*

ALBUM RELEASE DATE: OCTOBER 3

Produced by Bob Ezrin, Greg Ladanyi and Phil Ehart

Management: The Carr Company, Inc.

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