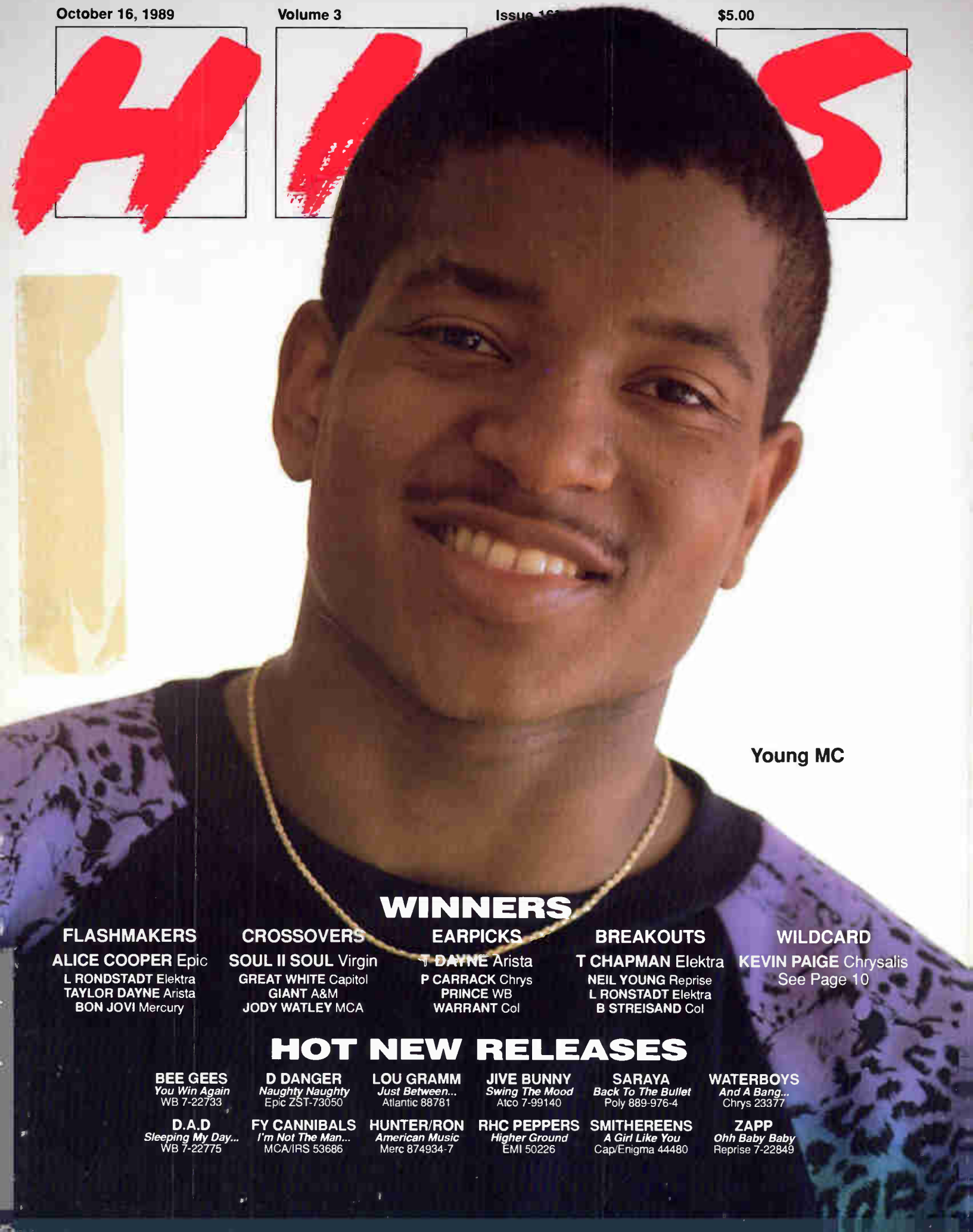


H

I

S



Young MC

WINNERS

FLASHMAKERS

ALICE COOPER Epic
L RONDSTADT Elektra
TAYLOR DAYNE Arista
BON JOVI Mercury

CROSSOVERS

SOUL II SOUL Virgin
GREAT WHITE Capitol
GIANT A&M
JODY WATLEY MCA

EARPICKS

T DAYNE Arista
P CARRACK Chrys
PRINCE WB
WARRANT Col

BREAKOUTS

T CHAPMAN Elektra
NEIL YOUNG Reprise
L RONSTADT Elektra
B STREISAND Col

WILDCARD

KEVIN PAIGE Chrysalis
See Page 10

HOT NEW RELEASES

BEE GEES
You Win Again
WB 7-22733

D DANGER
Naughty Naughty
Epic ZST-73050

LOU GRAMM
Just Between...
Atlantic 88781

JIVE BUNNY
Swing The Mood
Atco 7-99140

SARAYA
Back To The Bullet
Poly 889-976-4

WATERBOYS
And A Bang...
Chrys 23377

D.A.D.
Sleeping My Day...
WB 7-22775

FY CANNIBALS
I'm Not The Man...
MCA/IRS 53686

HUNTER/RON
American Music
Merc 874934-7

RHC PEPPERS
Higher Ground
EMI 50226

SMITHEREENS
A Girl Like You
Cap/Enigma 44480

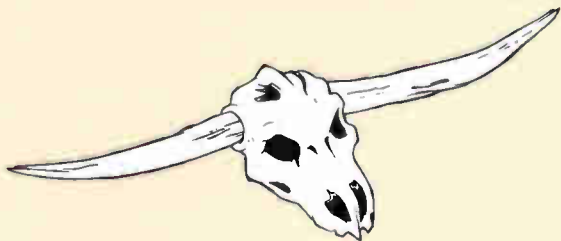
ZAPP
Ohh Baby Baby
Reprise 7-22849

DON'T SLEEP ON IT.



D.A.D.

"SLEEPING MY DAY AWAY"



THE NEW SINGLE
PRODUCED BY
D.A.D AND
NICK FOSS
FROM THE ALBUM

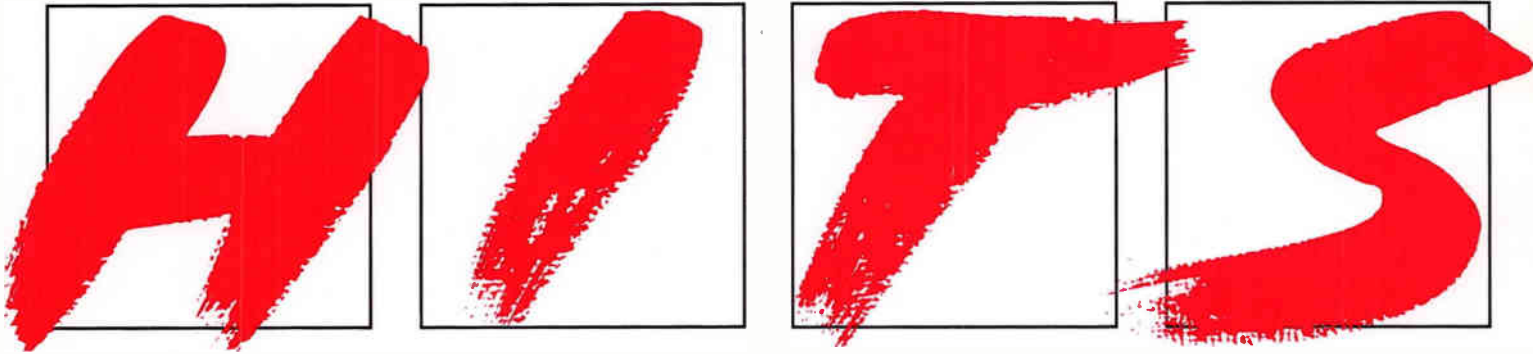
NO FUEL LEFT FOR THE PILGRIMS

PERSONAL MANAGER: JOHN ROSING FOR ROCK ON INTERNATIONAL •

FOR NORTH AMERICA: LARRY MAZER



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SINGLES

It's Janet times three, that's right three straight weeks at #1 for "Miss You Much", the first release from her #1 album, "Rhythm Nation". Now, who's next? How about 3,947 hits from the New Kids On The Block?

4

DIALOGUE

From leader of 70's fave Gentle Giant to PolyGram A&R man extraordinaire to President of the new Atco Records, Derek Shulman has seen this industry from just about every perspective. This week, Shulman risks it all and hopes his career can withstand its most formidable challenge to date — a HITS' interview. Correspondent Tina Clarke does the damage.

36

"Rock 40 is a format for today's youth. Album Rock is a format for yesterday's youth," says this week's Radio Dialogue victim, KATM Colorado Springs PD Doug Sorenson — to which HITS' radio geek Todd Hensley replied, "What's a format?" More riveting interplay can be found on page 32.

32

ALBUMS

Janet Jackson is still #1 (although that OTHER trade hasn't figured it out, YET), but the big news is that those wild and crazy New Kids On The Block have not one, not two, but THREE albums in the Top 25!!

62

Flashmakers	24	Earpicks	40
Milli and Billy.		Billy & Milli.	
Crossovers	28	Post Modern	47
Kix kicks in.		Chili Peppers are red hot!	
Requests	30	Breakouts	60
Bad English rules!		Melissa Etheridge strikes.	
Front Page	9	Horizon	53
Near Truths	20	Wheels & Deals	54
Far Truths	21	Wavelength	66
New Artists	53		

Clive Is Alive



Yo, Clive — you're celebrating Arista's 15th Anniversary with smashes from Milli Vanilli, Taylor Dayne, Jeff Healey, Expose and Eurythmics; you've signed the red-hot LA Reid & Babyface to a custom label deal; you've got a slew of hot product coming, including a new Grateful Dead project — now where're you goin'? Forget Disneyland, better head directly to the bank!!!

On The Cover

Young MC is burning it up with the Island/Delicious Vinyl release, "Bust-A-Move." Not only that, but the guy's got a degree from USC in economics — so why isn't he smart enough to keep his mug off the cover of this rag?

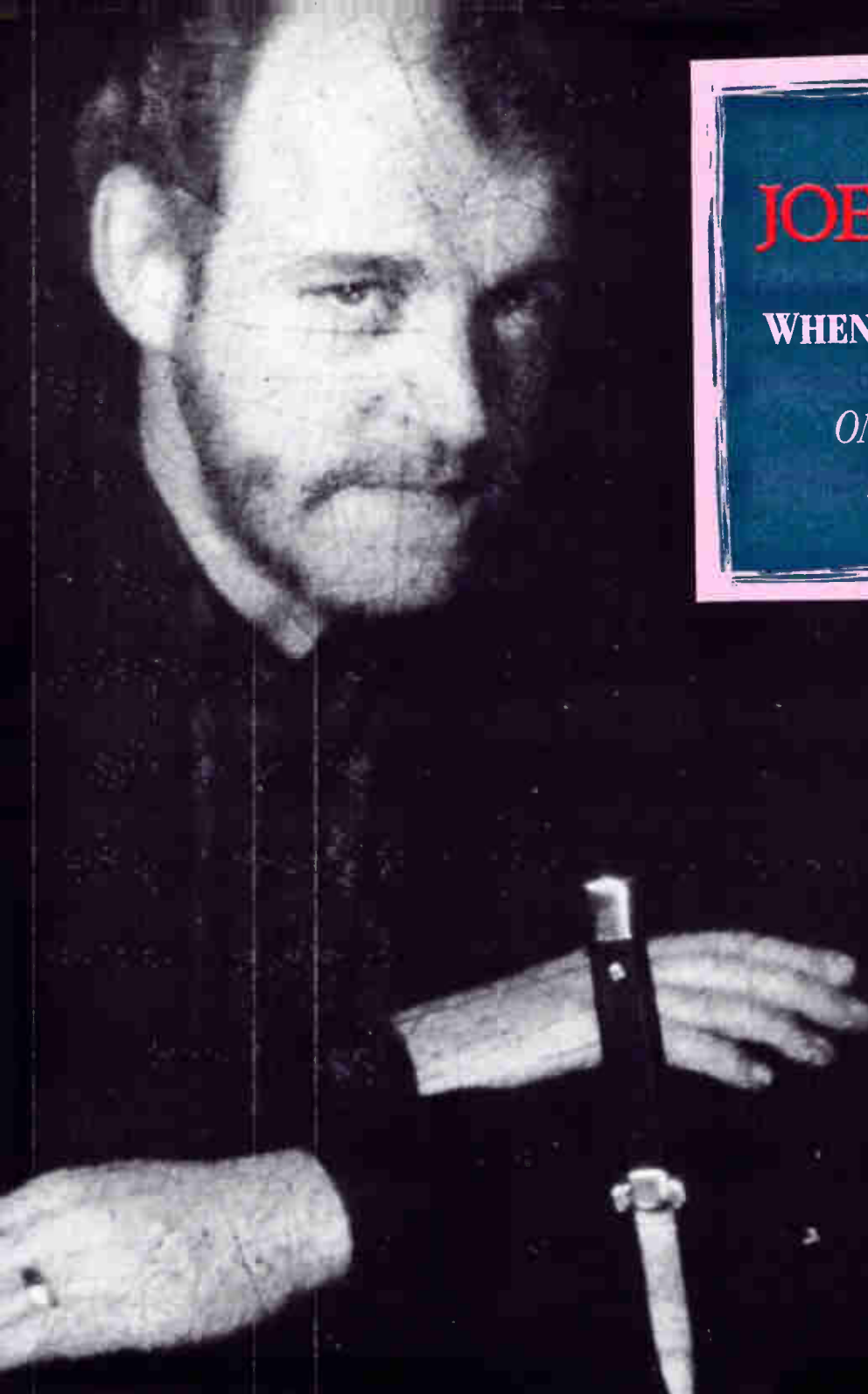
TOP FIFTY SINGLES

Based on a combination of sales and airplay

Janet stays at #1 and leads the rest by A LOT! New Kids surges from #8 to #2, Roxette and Tears For Fears both explode into the Top 5 and Young MC hits the Top 10 with giant sales and phones telling the story. Milli Vanilli

makes its debut on the first page and Taylor Dayne flies out of the box for an immediate appearance at #46. Watch Kevin Paige who jumps to #45 — the phones and jumps are great!

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
	1	JANET JACKSON	MISS YOU MUCH	A&M 1445	#1 by a bunch
8	2	NEW KIDS	COVER GIRL	Columbia 38-69088	Unstoppable
6	3	ROXETTE	LISTEN TO YOUR	EMI 04422	Huge gains
5	4	TEARS FOR FEARS	SOWING THE SEEDS	Fontana/Merc 874710	Lp # 8
2	5	MADONNA	CHERISH	Warner Bros 722883	Peaked
7	6	BABYFACE	IT'S NO CRIME	Solar/Epic 68966	Steady
11	7	YOUNG MC	BUST A MOVE	D. Vyl/Isi Dv105	Huge single sales
12	8	AEROSMITH	LOVE IN AN ELEVATOR	Geffen 22845	Leading Top 5 Lp
10	9	MOTLEY CRUE	DR. FEELGOOD	Elektra 60829	Leading monster Lp
14	10	BOBBY BROWN	ROCK WIT'CHA	MCA 53652	Smash moves
3	11	MILLI VANILLI	GIRL, I'M GONNA	Arista ASI-9870	New 45 exploding
15	12	NEW KIDS	DIDN'T I BLOW	Columbia 38-68960	From first Lp
17	13	BAD ENGLISH	WHEN I SEE YOU	Epic 34-69082	Leading hot Lp
4	14	WARRANT	HEAVEN	Columbia 38-68985	New single breaking
13	15	ROLLING STONES	MIXED EMOTIONS	Columbia 38-69008	Ready for new single
16	16	EXPOSE	WHEN I LOOKED	Arista ASI-9868	Steady
22	17	PAULA ABDUL	THE WAY THAT	Virgin 7-2931	Added to MTV
20	18	ELTON JOHN	HEALING HANDS	MCA 53692	Solid growth
21	19	B-52'S	LOVE SHACK	Reprise 7-22817	Leading Top 25 Lp
9	20	CURE	LOVE SONG	Elektra PR 8102	New single soon
18	21	CHER	IF I COULD TURN	Geffen 3602	New single breaking
43	22	MILLI VANILLI	BLAME IT ON THE	Arista 9904	Exploding at Top 40
29	23	TINA TURNER	THE BEST	Capitol 44442	Gaining at Top 40
28	24	POCO	CALL IT LOVE	RCA 9039-7R	Building
33	25	RICHARD MARX	ANGELIA	EMI 50218	Breaking fast



JOE COCKER

WHEN THE NIGHT COMES

from the album
ONE NIGHT OF SIN

from the motion picture
"AN INNOCENT MAN."

CROSSOVER!

WXKS add
WPHR add
WBBQ add
OK95 add
WOMP add

G98 deb 40

KDWZ 2-1
KXXR 8-6
WMMS 8-7
Q102 20- 15
KNIN 24- 21
KRZR 29- 24
CKOI 30- 26

BILLY SQUIER

The New Single

"DON'T LET ME GO"

From the album Hear & Now



TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
26	26	MARTIKA	I FEEL THE EARTH	Col 68996	Steady
30	27	LIVING COLOUR	GLAMOUR BOYS	Epic 44099	On tour with Stones
32	28	GLORIA ESTEFAN	GET ON YOUR FEET	Epic 34-69064	Building each week
31	29	SHARON BRYANT	LET GO	Wing/Poly 837313	Building steadily
36	30	DINO	SUNSHINE	Island 7-7489	Solid gains at Top 40
35	31	LINDA RONSTADT	DON'T KNOW MUCH	Elektra 7-69261	Lp debuts at #49
37	32	ALICE COOPER	POISON	Epic 34-68958	Gaining each week
41	33	BILLY JOEL	WE DIDN'T START	Col 38-73021	Breaking
38	34	THOMPSON TWINS	SUGAR DADDY	W.Bros 7-22819	Growing each week
39	35	KIX	DON'T CLOSE	Atlantic 7-88902	Rock ballad
19	36	STARSHIP	IT'S NOT ENOUGH	RCA 9032-7	Peaked
40	37	SOULSISTER	THE WAY TO YOUR	EMI 50217	Steady build
42	38	BELINDA CARLISLE	LEAVE A LITTLE	MCA 53706	Breaking fast
24	39	SKID ROW	18 & LIFE	Atlantic 88883	Falling now
44	40	EURHYTHMICS	DON'T ASK ME WHY	Arista 9880	Cool video
45	41	SOUL II SOUL	BACK TO LIFE	Virgin 99205	Crossing
46	42	BON JOVI	LIVING IN SIN	Mercury 876070-7	Added to MTV
47	43	BILLY OCEAN	LICENCE TO CHILL	RCA/Jive 1279-J	Gaining
49	44	DON HENLEY	LAST WORTHLESS	Geffen 7-22771	Breaking
50	45	KEVIN PAIGE	DON'T SHUT ME	Chrysalis 23389	Gaining each week
--	46	TAYLOR DAYNE	WITH EVERY BEAT	Arista ASI 9895	Most added
25	47	SEDUCTION	YOU'RE MY ONE	Vendetta VV1433	Peaked
27	48	NEW KIDS	HANGIN' TOUGH	Columbia 38-68960	Falling
34	49	NENEH CHERRY	KISSES ON THE WIND	Virgin 7-99183	New single starting
23	50	PRINCE	PARTYMAN	W.Bros 7-22814	New single breaking

<p>CHER (Geffen) PAUL CARRACK (Chrysalis) PRINCE (W.Bros.)</p>	<p>NEXT UP</p>	<p>GIANT (A&M) JODY WATLEY (MCA) GREAT WHITE (Capitol)</p>
-----------------------------------------------------------------------------------------------	-----------------------	-----------------------------------------------------------------------------------------------

FYC

Fine Young Cannibals

ALREADY SAVORING THREE SMASH SINGLES

FYC IS OUT TO EAT UP THE CHARTS... AGAIN

I'M NOT THE MAN I USED TO BE

■ ■ THE MOST DELECTABLE SINGLE YET ■ ■

■ ■ ■ ■ ■ ■ ■ ■ from the album ■ ■ ■ ■ ■ ■ ■ ■ ■ ■

■ ■ ■ ■ ■ ■ "The Raw & The Cooked" ■ ■ ■ ■ ■ ■

■ ■ ■ ■ NEARING TRIPLE PLATINUM ■ ■ ■ ■

PRODUCED BY COX/STEELE/GIFT ■ Management: AGM Management

You Won With "One"...
Now

**"YOU
WIN
AGAIN"**



The New Single From

BEE GEES

The Follow-Up To The Top 10 CHR Smash "One"!

Produced by Arif Mardin with Barry Gibb, Robin Gibb and Maurice Gibb.
Co-Produced by Brian Tench. From the album *One*.

Bee Gees Management: Gary Borman and Harriet Sternberg of Borman/Sternberg Entertainment.



HITS

FRONT PAGE



October 16, 1989

Volume 3

Issue 162

\$5.00

The PolyGram/A&M Deal Is Finally Done

IT'S OFFICIAL!!!

Super Club Buys Turtles

The very aggressive **Super Club** North America continues its buying spree with the acquisition of the Marietta, GA based, 114 outlet **Turtles** chain. Six additional **Turtles** outlets are expected to open in the next six months. No sale price was disclosed.

Last week, **Super Club** announced the acquisition of the **Record Bar** and **Tracks** chain with 167 outlets in 29 states. In addition, the company owns **Automated Video Incorporated**, operator of automated rental centers, the 22 outlet **Movietime/Alfafa** chain, and the 24 outlet **Video Towne Entertainment**.

The move suddenly places **Super Club** North America, a division of Belgium based **Super Club NV**, as one of the most powerful companies in music and video retailing. Its 360 outlets rank it behind only **Musiland** with 745 outlets and **Transworld** with 425 locations.

The company has chartered massive expansion plans for all its holdings. According to a release, **Super Club N.A.** CEO **Darrell F. Baldwin** "confirms his inten-

continued on page 14



DJ Jazzy Jeff & Fresh Prince — *Hot video featuring Mike Tyson and Don King is giving these guys some extra punch.*

Crazy Eddie Shuts Its Doors

Crazy Eddie, the troubled Edison, New Jersey based retailer has shut its doors and filed a plan to liquidate in its current Chapter 11 proceedings.

The company, once one of the premiere retailers in the New York Metropolitan area, has been experiencing well-publicized financial troubles over the past 24 months. According to a statement issued by the chain: "The company had previously announced its intention to seek to

reorganize around its remaining 18 stores, however, due to a number of factors, most significantly the inability to obtain sufficient vendor credit to sustain ongoing operations, the company determined that a reorganization was not feasible.

In addition, the statement noted, "Because its liabilities greatly exceed its assets, stockholders will not receive any distribution in the liquidation."

"It was a grand press conference," said **HITS** correspondent **Danny Fields** who added that the gathering to officially announce the purchase of **A&M** by **PolyGram** also featured a "grandiose and palatial 30 foot buffet. Among the scrumptuous items available for consumption were **sturgeon, lox, bagels, cream cheese, fresh fruit, donuts, and assorted coffees, teas & juices.**" (*Ed Note: No mousse was served.*)

Besides that, there ain't much new to report.

Meeting the press on the 49th floor of the equitable building in New York were **A&M** Co-Founders **Herb Alpert** and **Jerry Moss**, **A&M** President **Gil Friesen**, **PolyGram** Worldwide President **David Fine** and Executive Vice President **Alain Levy**.

Confirmed was **PolyGram's** purchase of all of **A&M's** record operations, as well as its music video interest, and the historical **Charlie Chaplin** soundstage in Hollywood. The deal does not include **A&M's** publishing interests.

Though no price was revealed, **Fine** noted that recent published reports of **\$500 million** were "in the ballpark." He stated payments would be amortized over the next 20 years.

continued on page 14

FRONT PAGE

PIC OF THE WEEK



Bozo Runs Rampant

When Atco Records wants action in New York it turns to only one man, NY Local Promo weasel Mark Snider, who is pictured on the left doing what he does best, sticking a bottle up his nose. Folks, if you were facing an indefinite period of time alone with Mark on a deserted desert island, what form of suicide would YOU choose? Just asking.

Quick Hits

This week's MTV adds are Paula Abdul (Virgin), Bobby Brown (MCA), Bon Jovi (Mercury), Stage Dolls (Chrysalis) and Skid Row (Atlantic). Rotation increases include Billy Joel (Columbia), D.A.D. (WB), Grateful Dead (Arista) and Poco (RCA).

WILD CARD

KEVIN PAIGE (Chrysalis)

This proven hit has gone top ten at 15 of our reporters including its current #1 position at KRNQ. Now, after months of determined effort and belief, Tom Gorman and staff are gaining the momentum necessary to bring it all the way home. Major adds this week at WLOL, KCPX, KPLZ, PRO-FM and KOY. Big adult and crossing teen. Great video! New star in the making.

Making King's X Act Stupid



Oh, the humiliation some talented bands are forced to suffer on their way to stardom. Take this classic case in point as Atlantic/Megaforce's red-hot Kings X are forced to hang with some stupid rag they never even heard of during a recent visit to Harmony House. "A cheap imitation of Billboard," said one band member. "I only read Joel's column and throw the thing in the trash," said another. Pictured with the poor suckers are Harmony House's Sandy Bean (l) and Chuck Papke.

Hugo Aftermath

In the aftermath of Hurricane Hugo, the bozos at 95Q in Charlotte sent us a couple of "Hot Tips For Programmers When A Hurricane Hits Town."

- Tell your GM the gerbil turning the wheel in the World War II generator isn't going to keep the station running for a week and a half.
- Store beanie weanies and ravioli in unused record racks.
- When counting station towers, stand at least a foot away.
- Make sure Charlie Minor doesn't have your emergency telephone number so he can't call during the storm to find out if there is a promotional tie-in.

(Ed Note: We weren't gonna run this item, but it really blew us away — nyuck, nyuck. Sorry 'bout that.)

FRONT PAGE

Two People



That's Sire's Deborah Harry hanging with Sire President Seymour Stein at a recent bash at WDRE in New York. Moments later, Seymour turned to the chanteuse and made that immortal request: "Please, please Harry, say it just once." To which the singer replied: "OK Seymour, but just once — MAKE MY DAY."

Quick Hits

The top five biggest selling singles in the nation this week are #1 Young MC (Island), #2 Janet Jackson (A&M), #3 Milli Vanilli's "Girl" (Arista), #4 Motley Crue (Elektra) and #5 Cher's "If" (Geffen). Also, New Kids On The Block (Columbia) have 4,996 singles — all selling big.

Hornsby Rocks

Bruce Hornsby's planning "a more raunchy, more rock and roll album," adding "I haven't played a pretty piano part yet." In keeping with the new and improved Hornsby sound, he's also got a hair weave that's bouffed out 10 inches, a black leather cod-piece and a tattoo of a naked woman astride a Harley Davidson.

More Cute Death Stuff



The big moment at SBK/Alive Records' "ShockTale Party" was Alice Cooper's electrocution of Megadeth guitarist Dave Mustaine. The bash, which took place at Hollywood Live, celebrated the imminent release of SBK's all-metal soundtrack to the smilarly imminent Wes Craven flick "Shocker." Don't worry, kids, Dave's OK. It was all a joke. Dave. Dave! OMIGOD!!... Just kidding.

Quick Hits

At VH1 this week, the adds are Michael Penn (RCA), B52's (Reprise), Billy Joel (Columbia), Soulsister (EMI), Paul Carrack (Chrysalis), Taylor Dayne (Arista), Will & The Bush-

men (SBK), NRBQ (Virgin), Richard Elliot (Enigma) and Timbuk 3 (IRS). Michael Penn and the Eurythmics were bumped into Five Star rotation.

Six Smiling Young Studs



The photo on the left features the Big Man himself, Clarence Clemons (c) hangin with the Big Weasels, Power 97 Las Vegas' MD Anthony Miles (r) and Keith Richards (left) during a recent visit to the station. Clemons, who can smile during even



the worst of nightmares, hates these two jerks' lousy stinkin putrid guts. Trust us, he does. On the right is the legendary Sig Rodman & His Continental Orchestra. We hope you enjoy both these fine, fine photos.

FRONT PAGE


Two People Named Ruth



On the left is the legendary Ruth Adkins Robinson as she appeared when she was a columnist for this cesspool rag. On the right is a recent photo we received of Ruth announcing her appointment as Editor-In-Chief of the very respectable **Black Radio Exclusive** magazine. Like yo, Ruthie — what the hell are we, chopped liver? Didn't we rate the glamour session? We mean, babes, you were hot then, but now — va va va vooom, hubba, hubba, hubba (Oh yeah, woo, woo, woo. Thank you.) — know what we're saying? God bless you, Ruthie and god bless those nifty folks at Revlon.

Advertisement

PAULA
ABDUL



coming soon

LiveWire

UNCONVENTIONAL WISDOM

You'd hardly look to the street for the big thumbs up on a New Kids On The Block project, but with sales of the new Christmas album going through the roof, it falls into obvious favor. Speaking of favor, Linda Ronstadt's new one is already getting Grammy attention.

New Kids Xmas Album ▶ Huge sales and it ain't even Halloween yet.

Linda Ronstadt ▶ Monster Lp becomes instant Grammy favorite.

KKBT ▶ "Beats" us.

CMA Awards ▶ Cute. Name the last Country Crossover and win a weekend with Holly Gleason.

Ricky Henderson ▶ Playoff MVP acquired from Yankees for two bums and a sex offender.

BART World Series ▶ Bay Area rules / East Coast gruels.

Quick Hits

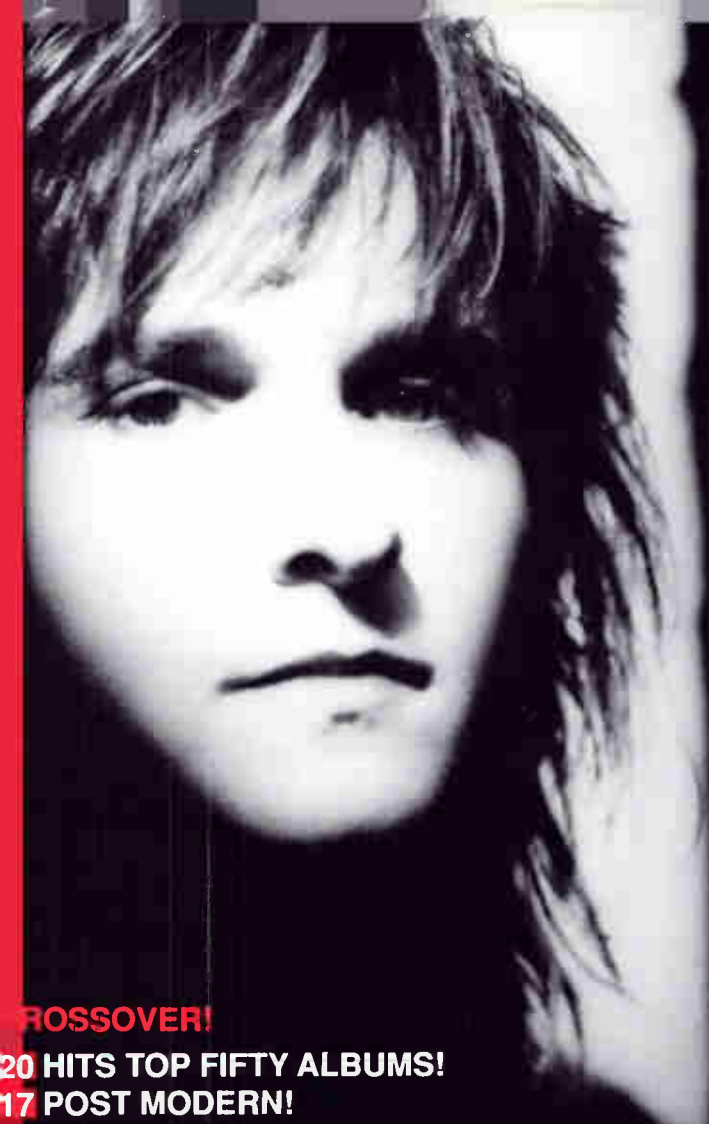
The Top Five Most Added singles this week at Top 40 radio are #1 Taylor Dayne (Arista), #2 Cher (Geffen), #3 Paul Carrack (Chrysalis), #4 Billy Joel (Columbia) and

#5 Prince/Sheena (WB). Also, there is a big buzz developing on the Joe Cocker (Capitol) tune from the *Innocent Man* film.

The King & His Court



Shown toasting the continuing success of those dreadlocked pretty fellows with nice thighs, Milli Vanilli, are a bunch of undifferentiated Arista staffers and the living legend who once again made it all happen — the one, the only...ladies and gentlemen, we give you...Mr. Record Biz himself: Milton Sincoff! (Too bad Milt's partially obscured by that tan guy in the gradient glasses.)



MELISSA ETHERIDGE

**BRAVE AND
CRAZY**



CROSSOVER!
20 HITS TOP FIFTY ALBUMS!
17 POST MODERN!

VXKS add
VZOU add

ZZU add
SKZ add
XXX add
FBQ add
FTZ add
WTO add

PIRATE deb 20
MMMS deb 24

KLQ deb 31
PST deb 39
XY deb 40
KOI 18-11
ROQ 38-27
ERZ 35-31
KFMW 40-34
5XIL 37-34

AVERAGE SCORE	REQUESTS (1 to 10)	Lp SALES (1 to 10)
2.71	7	8

BREAKING AT:

KXXR
K104
KATM
KDWZ
G98
OK95
ZFUN

HOT SALES AT:

Transworld/Natl
Musicland/Natl
Sound Warehouse/Dallas
Tower/Natl
Camelot/Natl
Turtles/Atlanta
Record Bar/Natl
Peaches/Miami
Record World/N.Y.
Strawberries/Boston
Music Plus/L.A.
Navarre/Mpls
Nat'l Record Mart/Pitts
Wall To Wall/Phili
Sam Goody/West Coast

VIDEO ON MTV & VH1!
**TOP 5 MOST REQUESTED TRACK AT
ALBUM RADIO!**
ALBUM GOLD IN ONE WEEK!
**SOLD-OUT 5 NIGHT SHOWCASE IN N.Y.,
L.A. & CHICAGO IN LESS THAN ONE HOUR!**

**Her new album
featuring the single
"No Souvenirs"**

Produced by Kevin McCormick,
Niko Bolas, Melissa Etheridge

Management: W.F. Leopold Management
Available now on Island Compact Discs, Cassettes and Records



© 1989 Island Records, Inc.

FRONT PAGE

Bothering Abbey When He's Napping



Those nutty, nutty folks from Epic threw on some nifty t-shirts, and walked en masse to MTV where they barged in unannounced and interrupted Programming czar Abbey Konowitch's (center, with hat) regular afternoon nappy-poo. The Epicurians were there to promote the latest project by Danger Danger. Abbey, who looks mighty cranky, is flanked by the entire Epic staff including Dave Glew, Harvey Leeds and Dan Beck.

Super Club Buys Turtles

continued from page 9

tion to continue the move to acquire chains throughout North America which should ultimately place the company

as the largest company owned home entertainment stores in the world."

PolyGram Buys A&M

continued from page 9

Fine addressed speculation about massive management changes by noting that all executives "will continue their day-to-day roles with the company," adding that both Moss and Alpert "would be participating in all PolyGram future planning sessions."

"A&M will retain a high degree of autonomy and will be encouraged to continue its own separate identity, character and culture," said Fine. "We are not seeing the demise of the independent record company, rather the emergence of a new breed of independent. An independent with all its musical creativity, all its culture and all its street

credibility, but with the resources and marketing infrastructure of a major worldwide group."

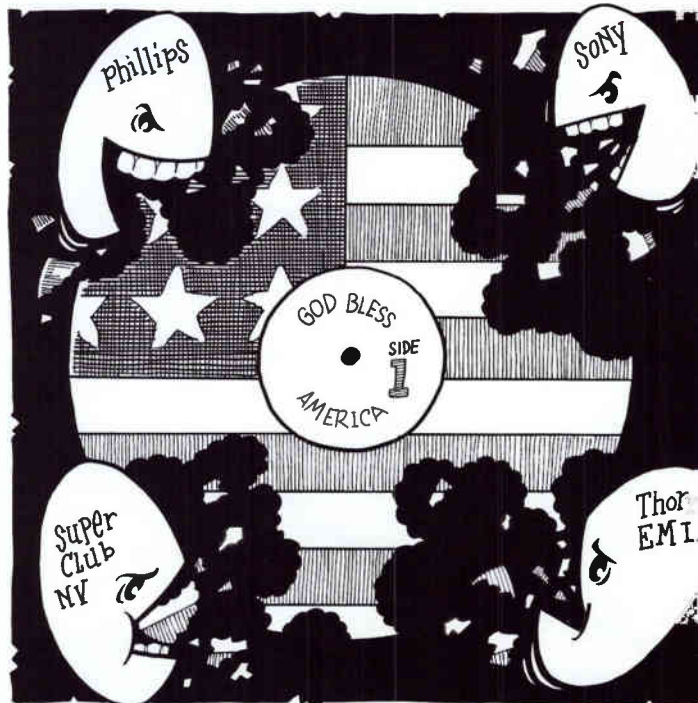
(Ed Concludes: Great conference guys, and most importantly, awesome chow. God bless you all.)



Herb & Jerry — Enjoyed assorted coffees, teas & juices.

AIRHEAD

THEY DON'T CALL IT OLD GLORY FOR NOTHING...



WE ARE THE WORLD... STAY TUNED...

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 BLACK RAIN	6.4m	3649	27.7m	Virgin
2 INNOCENT MAN	6.4m	4091	6.4m	—
3 SEA OF LOVE	5.9m	4410	37.7m	WB
4 PARENTHOOD	3.0m	2210	85.3m	WB
5 UNCLE BUCK	2.9m	1775	56.6m	—
6 WHEN HARRY MET SALLY	2.1m	1813	83.5m	Col.
7 JOHNNY HANDSOME	1.7m	2135	5.0m	—
8 SEX, LIES, VIDEOTAPE	1.2m	2408	18.9m	Virgin
9 OLD GRINGO	1.1m	4860	1.1m	—
10 TURNER & HOOC	1.1m	1245	66.9m	—



KIX

"DON'T CLOSE YOUR EYES"

FLASHMAKER!

39-35 HITS TOP FIFTY SINGLES!

TOP 10 REQUESTS MTV!

17 ADDS INCLUDING:

WDFX 1-1
99KG 3-1(H)

Z95	add	100KHI	4-3(H)		
B94	add	KXXR	6-5	WHYT	22-19
		KZZU	9-5(H)	WGH-FM	26-21
KEGL	deb 20	Y95	11-10	WPHR	26-22
Y108	deb 28	KWOD	20-16	WKBQ	31-25
WZPL	deb 29	WMMS	22-18	KCPX	37-30
KRBE	deb 31				
KPLZ	deb 35				

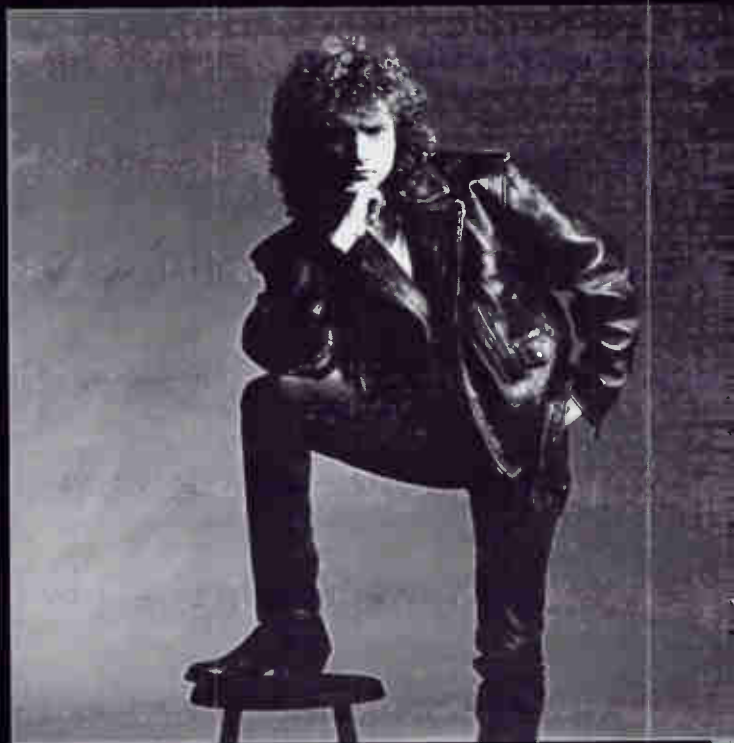
AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)
2.87	39	13	6	9



The Man:
LOU GRAMM

The Single:
"JUST BETWEEN YOU AND ME"

The Album:
LONG HARD LOOK



On Atlantic Records, Cassettes and Compact Discs

© 1989 Atlantic Recording Corp. A Warner Communications Co.



Soul II Soul

CROSSOVERS WINNER!

45-41 HITS TOP FIFTY SINGLES!

14-12 HITS TOP FIFTY ALBUMS!

KIIS add
KZZP add
PRO-FM add
KOY add
WKSE add
Y107 add
Y106 add

Y108 deb 23
KGGI deb 23
KKBQ deb 24
Y100 deb 26

WPGC 4-1
KKMG 12-1
HOT97 3-2
KMEL 5-4
Z100 8-5
WTIC 10-5
98PXY 19-10
FM102 15-12
KKFR 16-13
WPLJ 21-14
WXKS 21-16
Q106 22-18
WCKZ 25-19
WHYT 23-20
WEGX 28-20
X100 29-22
HOT97.7 27-22
PWR96 27-23
B97 27-23

PWR106 28-24
HOT105 33-26
WWCK 34-26
K106 38-30

BREAKING AT:

Y95
KRBE
KJMZ
PWR99
WIOQ
KITY

HOT SALES AT:

#1 Unique One-Stop/Long Island
#2 Record Theater/Buffalo
#5 Record & Tape Outlet/Col
#6 Tower/Natl
#6 Wiz/NYC
#6 Tower-Sunset/L.A.
#6 Music Plus/L.A.
#7 Sound Of/Phili
#7 Warehouse/L.A.
#7 Nova/Atlanta
#9 Karma/Indianapolis
#10 Kemp Mill/Washington D.C.
#12 Transworld/Natl
#12 Peaches/Miami

AVERAGE MOVE	AGRESSIVES (4 or more)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.14	21	9	9

You'll Be Soul'd On Back To Life

From the album "Keep on movin'"

"#1 for 14 weeks in a row. I've never seen anything like it!"

JAY ROSENBERG - THE WIZ (Purchase Buyer)

"This record has such huge legs it will last well into the first quarter next year. This record is a big, big record!"

KATHY DOSDALL - MUSICLAND (Minneapolis)

"It's maintained Top 10 status since day of release. Unexpected pleasure."

DAVID ROY - TRANSWORLD MUSIC (Senior Buyer)

"Sold thousands and thousands... been in our Top 10 since July. I anticipate increased sales thru Christmas. It keeps on movin'."

HOWARD KRUMHOLTZ - TOWER RECORDS/SUNSET (Buyer)

"Back To Life, put Soul II Soul in the Top 20 and it will be back in the Top 10 in no time at all."

LEW GARRETT - CAMELOT

"Soul II Soul hit like a storm and has remained in our Top 10 Wholesale/Retail for the past 15 weeks. It doesn't seem to let up. It is my personal pick for '89."

SHELLY TUCKER - SHOW INDUSTRIES

"One of our biggest crossover records of the year."

BRIAN POEHNER - TURTLES

"Top 10 chainwide for the last two months with no signs of slowing down."

RON PHILLIPS - RECORD BAR

"Virtually from day one the record has spent several weeks lodged in our Top 10."

TRACY DONAHOO - SOUND WAREHOUSE

"Phenomenal sales across the board. The new single should keep Soul II Soul as one of our big Christmas items."

CINDY BARR - SPEC'S MUSIC (Director Product Mgmt.)

"'Back To Life' has developed into a mass appeal smash and it's the number one selling 12 inch as well as the number one selling album (in NY)."

FRANKIE BLUE - Z100

"Across the board smash. 16-35 locked in solid, male and female. A Monster jam for KMEL. Destined to be a classic."

HOSH GURELI - KMEL

"I can see how some programmers might have missed the first Soul II Soul single. But there's no way anyone can miss this phenomenon the second time around."

"'Back To Life' is huge!"

MIKE PRESTON - WPJL

"'Back To Life' is the #1 12" in San Diego and the 7" is 24-9 in our sales research! Undoubtedly bigger than the first single and destined for Top 5."

KEVIN WEATHERLY - Q106

"A solid smash! We're seeing Top 5 female call-out and Top 10 sales. It's the biggest club record in town."

ALBIE DEE - WPGC

"'Back To Life' is a smash! Top 5 sales, Top 5 call-out after just 2 weeks of airplay! This cut is going straight to the top!!"

JERRY McKENNA - WXKS

"'Back To Life' has been a Top 10 club record with consistent sales and it's perfect for our mix."

AL TAVERA - POWER 106

"Soul II Soul is undeniably group of the year. The only record able to push out 'Keep On Movin'' from number one was 'Back To Life'."

KEVIN McCABE - HOT 97

"Here's a song that broke out of clubs and is a hot follow-up to 'Keep on Movin'.' This should be equally as popular."

BRIAN WHITE - FM102

"Soul II Soul's, 'Back To Life' is screaming up our chart. We're playing it every 2 1/2 hours. That makes it one of the hottest songs on KISS 102!!"

MARK SHANDS - KISS 102

"There is no better record on my station right now than this one. Didn't 'Keep On Movin'' work for you? Why are you waiting?"

DAVE SHAKES - WTIC FM

"'Back To Life' is exploding faster than the 1st single gathering solid phones in all demos. Top 20 sales."

TOM MITCHELL - WPMY

Virgin



FRONT PAGE

MCA Realigns Alternative Dept.

MCA has launched its new Alternative Marketing Department with the appointment of **Jim Cardillo** as National Director, Metal/Alternative Marketing. Jim, who was formerly Vice President Marketing for Concrete, noted: "How's my hair look?" Great Jim.

John Loscalzo is named National Director, Metal/Alternative Promotion. Previously the MD at WRCN on Long Island, John did the New York metropolitan area

a big favor — he relocated to Los Angeles.

Laura Ashlee is named Director Metal/Rock Press. She was most recently VP of Total Music Public Relations. Said Laura: "I really like Jim Cardillo's hair."

According to MCA Executive Vice President/GM **Richard Palmese** to whom the trio reports: "Can too much mousse do permanent damage to your sinuses? Hey, just asking."



Jim Cardillo

John Loscalzo

Laura Ashlee

Advertisement

NEW KIDS ON THE BLOCK

coming soon

LiveWire

The Ladder

a rundown of executives on the move



Zell



Hoffman



Klein



Pfieffer

Tons of action this week, unfortunately it's all happening at hair weaving salons on Melrose and **Roy Trakin's** covering it for *Details*..... **Burt Zell** has joined the Dick Clark Agency as an agent. Zell was most recently Personal Manager for Chaka Khan and Sha Na Na among others. Prior to that he was with Management 3..... **Rand Hoffman** has been named Sr. VP of Business Affairs at PolyGram. He was most recently at BMG..... At Epic, **Roger Klein** and **Bob Pfiefer** have been promoted to Directors, A&R West Coast. Klein, who has inked such acts as Indigo Girls and the Rave-Ups, has been with the label since 1987. Roger's wardrobe courtesy of Frederique Sanford & Son, Pomona CA. Pfiefer, who is responsible for bringing Alice Cooper and Ornette Coleman, among others, to the label joined Epic in 1987. A former member of the Human Switchboard, Pfiefer has evolved nicely into a premiere A&R geek In Post Modern weasel action, **Sean Renet** has been named

Manager, College Promotion at Polydor/ PolyGram Records. Renet spent the last four years at Motown, building them into a Post Modern force to be reckoned with..... **Elaine "Where Do You Spend Your" Summers** springs into action just in time for winter as the new West Coast Publicity Manager for Chrysalis. Summers, who started at Chrysalis in the fall, four years ago, was most recently a Marketing /Publicity Assistant..... **Maureen Rooney** has been named Manager, National Single Sales at PolyGram. Maureen was formerly at, oh my god, could it be true? the Bible, the Gospel, the definitive word in music — **BILLBOARD!!!** (Ed Note: We love Billboard.) She was congratulated by father **Mickey** and distant cousin, **Macca Rooney**..... At Arista, **Mary Moore** is the new National Director, R&B Artist Development. Mary, who has been with Arista for over a year, was congratulated by her neighbor, **Rhoda Morgenstern**.



Renet



Summers



Rooney



Moore

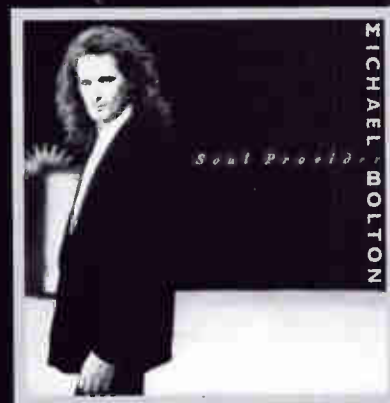


SOUL-STIRRING.

MICHAEL BOLTON

*How Am I
Supposed To Live
Without You.**

38-73017
Written by Michael Bolton and D. James.



OC 45012

The second single from the hit album, "Soul Provider."

*Produced by Michael Omartian for Rbema Productions.
Direction: Louis Levin for Louis Levin Management



On Columbia Cassettes,
Compact Discs and Records.



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NEAR TRUTHS

By I. B. Bad, Los Angeles

Don't look for the Purple One in your town soon. Word is there will be no U.S. Prince tour..... Dick Wingate has exited his post as A&R topper at PolyGram. Look for current Wing leader and A&R vet Ed Eckstine to assume the throne, dividing his time between New York and Los Angeles. When Eckstine is in the Big Apple, his Laker tickets will be resting comfortably here at the HITS offices..... And speaking of those Lakers, Capitol Ruler Joe Smith wouldn't mind filling those personnel vacancies before the first tip-off, though that appears unlikely. Last week, the race for the Capitol Presidency appeared to be led by Jimmy Jenner who may feel too stable with a successful business on the East Coast to enter a new starting gate in Hollywood. Enter thoroughbred Hale Milgrim. He's got a proven track record at Elektra, and is coming up fast on the outside. Action ahead..... Wait there's more on Capitol, insiders are saying that VP of Marketing Ron McCarrell will assume a General Manager role at the label with every department except A&R reporting to him until a new President is appointed..... And speaking of

A&R Heavy



Ed Eckstine — Leaves his Laker seats in good hands — ours.

Capitol A&R, look for Simon Potts to become the new A&R chief honcho, despite the constant mentions of Paul Atkinson's name. Atkinson, whose name is being constantly mentioned in connection with every available top A&R gig, is rumored to be announcing a major West Coast move within the next ten days..... According to the *Wall St. Journal*, Westwood One has posted a record loss of \$13.6 million for the last quarter. More than \$6.1 million resulted from a class-action lawsuit, settled in August, that charged the company with providing "inaccurate financial information" to shareholders..... Neneh Cherry's been talking to a lot of management companies about representation. We understand that a couple of monsters want to talk back..... A major superstar whose past management situation could hardly be called stable, may be switching again. Major players involved in this one..... David Geffen currently negotiating a renewal of his company's deal with WCI. Is one of his stipulations a distribution agreement that would have Geffen product distributed separately from the WCI owned labels? Geffen is currently distributed by WB. Other rumors surrounding the negotiations has the industry mogul looking to start a new label..... *Forbes* releases its list of highest earning corporate attorneys. No surprise to find Skip Brittenham at #3 (over \$3 mil.), Allen Grubman at #4 (over \$3 mil.), Kenneth Zifren at #6 (over \$3 mil.), John Eastman at #7 (over \$3 mil.) and John Branca at #8 (over \$2.5 mil.).....Names in the Rumor Mill: Larry Solters, Polly Anthony, Marc Geiger, Art Yeager and Lance Tendler.

THIS IS A PAID ADVERTISEMENT?

MAXI MUGS



WHO CUT YOUR HAIR MAN?: That's Robert Smith, VP of marketing, flanked by Flea (bassist and mad genius of the Red Hot Chili Peppers) and Lindy Goetz, management guru for the Red Hots. The top 3 finalists in the 1989 New York Body-Wave/Iron Man Marathon in New York.



POW WOW. Norm Osborne, Dir. of national album promo., Jack Satter, VP of promotion, Anthony and Flea unite in an ancient Indian ritual and strike a bold warrior pose.



TAKE A BIG GULP: Hangin' out and swilling major amounts of nourishing Mother's Milk by the gallon are L-R Lindy Goetz mgr. of Red Hot's, John Frusciante Red Hot's guitarist, Anthony Keidis vocal master of the universe, Rob Gordon EMI A&R dude, Chad Smith skin pounder for the Red Hot's and Mother's Milk producer Michael Beinhorn...

HIGHER GROUND

SEE THE LIGHT

Letter to the Editor:
To set the record straight concerning "Higher Ground," Stevie begged us! He called me like, twice a day for about a month begging us to do "Higher Ground" - and I said, 'Stevie, get off my back, I don't have time to cover your song, I've got my own songs to play.' His persistence was amazing and after he decided to pay us a substantial amount of money then we agreed to cover his song.

-Anthony
Red Hot Chili Peppers

REEL IT IN, JEB

Dear HITS,
On a recent fishing trip off the coast of lovely Kennenbunkport, Maine, my son Jeb and I shared a kinder, gentler beverage and discussed the virtuous and vibrant sounds of the Red Hot Chili Peppers.

We angled and spoke and spoke and angled, all the while listening to MOTHER'S MILK. Jeb (he's such a bright boy) brought to my attention the Chili Pepper's gracious gesture...a song for Babs, The Silver Fox.

Thanks Peppers (and HITS for this forum), the First Family loves "Stone Cold Bush."

Signed,

George, Barbara, Jeb and Millie the Pooch
America's First Family

Ed -

Suddenly we find "the thousand points of light" making a world of sense.

SLAM DUNKARAMA

Dear HITS,
We all know what I am to the Red Hot Chili Peppers, but I thought I'd let all know

what the Red Hot Chili Peppers are to me...

MOTHER'S MILK is like going one-on-one with Michael J. It's like taking it to the hole over Moses. It's like a floating, arcing skyhook from Kareem (sob) with no time left on the clock...besides, they wrote a song about me. Now that's magic!

Me and the Peppers bleed Laker yellow,
MJ

MOOO!!

Dear HITS,
Nobody knows milk like we know milk, damn it. Except the Red Hot Chili Peppers.

Truly,
Elsa the Cow
The Dairy Board
Newsletter

Ed -
Noted.

PURPLE HAZE

To the Peppers,
Fry on little chicken wings!
Peace,
-Jimi

Ed -
Eerie, dude.



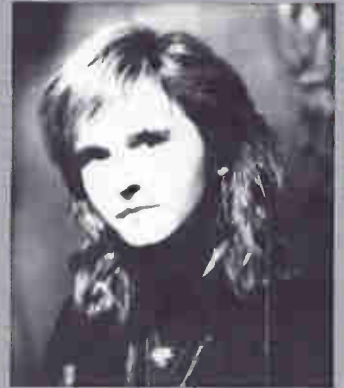
WHITE GURU . . . : *What an earthly rock Goddess, a Mona Lisa for the 90's. The Red Hot's and Kim White continue to nourish the airwaves with Mother's Milk. Ahh...the world's a much better place for all.*

© WIREIMAGE

FAR TRUTHS

By Danny Fields, New York

Hottest Ticket!!



Melissa Etheridge
monumental gig.

The hottest ticket in town for the week just past was Melissa Etheridge at the Bottom Line, five nights of crowds, stars, and the excitement that heralds the emergence of a new great star, just now creating her own place in the firmament. The Island elite was naturally out in full force, headed by Chris Blackwell, Lou Maglia, Rick Bleiweiss, Andy Allen, Bob Catania, Kevin Patrick, Sandy Sawotka, Cindy Gray and Carol Earle. This was one of those events that no matter who you are, you didn't dare miss.... Debbie Gibson headlined Madison Square Garden for the first time, and to celebrate the sold-out show, Atlantic tossed a galactic gala at, of all places, the Hard Rock Cafe. If the event had something *deja-vu* about it, that's because this was literally the third Atlantic party for Debbie at the Hard Rock, but listen, it's her choice, she loves the room. Tongues flapped and eyebrows hoisted when arch-rival Tiffany showed up at the party, and the crowd buzzed again whenever the guest of honor made eye contact with Matt Goss of Bros., the opening act — there's rumored to be something going on there. Ahmet Ertegun, Doug Morris, Mark Shulman, Andrea Ganis, Perry Cooper, Judy Libow, and Lou Sicurezza topped the list of Atlantic altitudians on hand, and all dined on the beloved Hard Rock buffet, based on baby burgers and chopped liver.... RCA made much merriness on behalf of the Del Fuegos, on the occasion of their label debut LP, "Smoking In The Field." The setting was the wildly popular Cat Club, and the band did a breathtaking showcase set while a packed house gobbled up the "Americana Buffet" provided by the host corporation, and featuring smoked turkey on brioches, ham and cheese bunwiches, pasta salads,

and celestial walnut brownies. Kevin Sutter, Butch Waugh, Dave Wheeler, Geary Tanner, Dennis Fine, Skip Bishop and Mark Eichner represented the proud label, while Heinz Henn and Pete Jones led the BMG contingent, and Gary Habib and Russ Rieger did the management thing. Stars in the cheering crowd included Matt Dillon, Kevin Haskins of Love & Rockets, and members of the great Kings Of The Sun, in town mixing their eagerly awaited next album.... A&M took over the entire Tramps for a huge party/showcase for the Innocence Mission, overwhelming the total Who's Who of Gotham rock media with tons of shrimp, pasta, jalapeno combread, Alaskan king crab mousse, and fresh fruits. Company supremos present included Michael Leon, Steve Ralbovsky, Patrick Clifford (who signed the group), Wayne Isaak, Michael Krumper, Lauren Zelisko, Chuck Bliziotis and Mike Regan, while management was represented by Peter Asher and Gloria Boyce. Media megastars included Abbey Konowitch and Rick Krim from MTV, and Jeff Rowe and Norman Schonfeld from VH1. A dazzling 45 minute set included, of course, "Black Sheep Wall," the first single from the group's debut album.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MILLI VANILLI	5.63	96	18	7	10	10	3
RICHARD MARX	5.50	129	2	0	8	9	6
BAD ENGLISH	5.14	124	64	18	10	1	8
PAULA ABDUL	5.08	114	16	4	8	10	6
NEW KIDS/DIDN'T	4.81	78	58	34	10	8	7
B52'S	3.78	78	36	12	9	8	8
ALICE COOPER	3.75	62	19	5	10	7	8
BILLY JOEL	3.66	67	0	0	8	-	-
GLORIA ESTEFAN	3.62	76	1	0	3	8	5
LINDA RONSTADT	3.45	58	0	0	6	6	2
TINA TURNER	3.20	56	25	3	2	8	8
SOUL II SOUL	3.14	21	8	7	4	9	9
THOMPSON TWINS	3.14	62	2	0	5	2	2
JODY WATLEY	3.05	7	2	0	7	1	5
GREAT WHITE	2.95	22	2	0	7	7	3
DON HENLEY	2.91	30	0	0	1	9	1
KIX	2.87	39	13	6	9	3	6
BOBBY BROWN	2.80	55	70	33	1	8	8
DINO	2.73	29	6	2	6	5	5
MELISSA ETHERIDGE	2.71	5	0	0	7	8	1
SYBIL	2.70	13	10	4	7	-	3
BELINDA CARLISLE	2.65	44	0	0	4	6	1
POCO	2.56	43	34	9	2	5	6
EURYTHMICS	2.42	28	0	0	5	6	3
L.COLOUR	2.35	36	19	4	3	6	5
ELTON JOHN	2.26	31	23	2	2	7	7
YOUNG MC	2.15	37	53	35	9	8	10
TWO LIVE CREW	2.09	9	17	9	10	8	7
TESLA	2.09	13	6	1	6	2	5

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

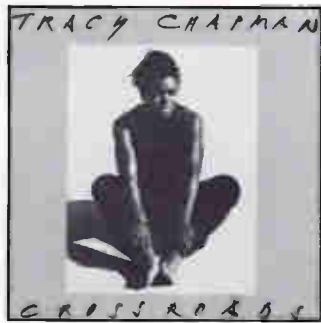
45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



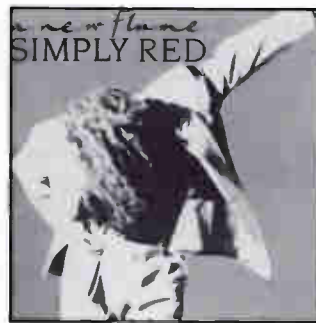
ZSA ZSA—SO GUILTY THEY NAMED HER TWICE!



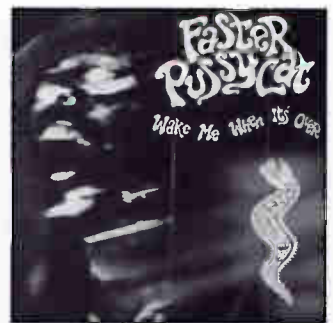
LINDA RONSTADT
featuring Aaron Neville
"Don't Know Much"
the single and video
from the soon-to-be PLATINUM
CRY LIKE A RAINSTORM,
HOWL LIKE THE WIND album.



TRACY CHAPMAN
"Crossroads"
the single and video from the
soon-to-be PLATINUM CROSSROADS album.



SIMPLY RED
"You've Got It"
the single and video
from the soon-to-be-PLATINUM
A NEW FLAME album.



FASTER PUSSYCAT
"Poison Ivy"
the single and video
from the WAKE ME WHEN IT'S OVER album.

FLASHMAKERS WINNER!
BREAKOUTS WINNER!
DEBUT #29 HITS TOP FIFTY ALBUMS!
#3-31 HITS TOP FIFTY SINGLES!

X100 deb 28 **BREAKING AT:**
B96 KWSS
Y107 26-21 Y95 WNCI
B94 29-23 KKQB WNVZ
K1SN 27-24 KRBE WTIC
WPHR 31-26 WXKS Y108
HOT102 29-26 Q95 KITY
WEGX 30-27 KUBE KS104
Q106 30-27 KZZP WGH-FM
KPLZ 32-29 Q105
Q102 35-32 KBEQ
KCPX 40-37 WKBP

BREAKOUTS WINNER!
FLASHMAKER!
DEBUT #13 HITS
TOP FIFTY ALBUMS!
MTV ACTIVE! VH1 MEDIUM!

KUBE add WXKS 31-25
WPHR add KFBQ 39-33
KXXR add
KCPX add **BREAKING AT:**
WROQ add WMMS
WBBQ add KXYQ
KTRS add WNVZ
WPFR add CKOI
WQUT add
WPST deb 32
KSND deb 39
100KHI deb 40

TOP 5 POP/ADULT SMASH!
VH1 MEDIUM!

WZOU 25-22
BREAKING AT:
KWOD G98
K1SN KTMT
WAEB KWNZ
WPST WDBR
KF95 WIBW
KTUX WJAD
KZFM WPFR
KKMG

DIAL MTV
TOP 10 REQUESTS!

92X deb 27
OK95 30-27
BREAKING AT:
KXXR
WHTO

When you play it, say it!

DAN QUAYLE COUNTDOWN:

1195 days to go

Gabor the merrier...on Elektra Cassettes, Compact Discs and Records

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FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Alice Cooper dominates with his smasher that remains a phone giant as well as one of the hottest videos in the country. **Linda Ronstadt** explodes at retail while continuing to fly up the Top Fifty Singles Chart,

Taylor Dayne comes running out of the box as Most Added Record of the week and **Bon Jovi** is closing quickly with an add at MTV this week. And how 'bout that **Kevin Paige** record — isn't it about time you played it?

ALICE COOPER POISON EPIC

Singles: 32 Albums: 32* Avg Move: 3.76 Aggrsv: 61*
Closing quickly now with lots of new major market action including adds at KRBE, X100, PWR99, KBEQ, WGH-FM, WNVZ and X106. Hot jumps at PIRATE 5-3, WDFX 13-7, B94 14-10, WPHR 12-9, KXXR 5-3, 92X 11-10, WROQ 14-10, WLRS 9-6, WAAF 18-9, WMMS 20-15, KXYQ 23-18, KWOD 30-26 and KHTK 25-21. MTV continues to lead the way with huge video play.

LINDA RONSTADT DONT KNOW ELEKTRA

Singles: 31 Albums: 49* Avg Move: 3.46 Aggrsv: 57*
The album hit the streets this week with huge initial sales while Top 40 continues to support his hot debut single all the way. Phones are coming in from all demos now with new support this week at B93, WBCY, WCKZ, WRVQ, KMPZ, WGTZ, KHTY, WKPE, WSPK, KZOU and others. Hot moves at B94 29-23, WPHR 31-26, KSAQ 34-30, K98 20-14, MIX105 20-16, WKSI 27-19, KZBS 28-21, Y107 26-21, FM100 29-25, X100 Deb 28, KJ103 Deb 38, KWNZ Deb 30 and WLRW Deb 32. Great album!

TAYLOR DAYNE WITH EVERY ARISTA

Singles: 46 Albums: —*
This week's #1 Earpick winner also scores big as the #1 Most Added Record of the week. Out of the box adds include Z100, HOT97, WPLJ, B96, KJMZ, KKBQ, KRBE, KNRJ, WXKS, WHYT, PWR96, Y100, KPLZ, B94, WPHR, PWR99, KBEQ, FM102, HOT102, KWSS, B97, WKBQ, Q106, KS104, WTIC, WGH-FM, KITY, KTFM, WAPI, K98 and KCPX. Watch for a new video and an album to hit the streets within the next few weeks.

BON JOVI LIVING IN MERCURY

Singles: 42 Albums: — Avg Move: 2.98 Aggrsv: 40*
The phones are ringin' for this one now while major markets continue to kick in support. New this week at WMMS, PRO-FM, WNVZ, WAPI, WMJQ, WBCY, KJ103, B98 and many more. Hot this week at KIIS 24-20, WPLJ 28-24, WEGX 21-17, KWOD 29-23, WKBQ 25-15, KHTK 29-25, 92X 27-23, KSAQ 40-34, KRBE Deb 33, B94 Deb 28, WL0L Deb 30, KOY Deb 29, KBEQ Deb 27, PWR99 Deb 31, KXXR Deb 34, X106 Deb 30, WKSI Deb 38, WKZL Deb 39 and WAEB Deb 40. The brand new video picks up an add at MTV this week as well.

KIX DONT CLOSE ATLANTIC

Singles: 35 Albums: — Avg Move: 2.87 Aggrsv: 39*
Another MTV success story. Major markets are coming in for this one realizing that it is a giant reaction record. New support this week comes from Z95, B94, WKDD, KGOT, KTXY, KWTX, KZ93, KZOZ, WAYS, WBWB, WCIL, WDLX, WLRW, Z103, WQXA and others. Check out these jumps: 11-10 Y95, 6-5 KXXR, 10-8 WROQ, 12-9 WLRS, 15-10 WQUT, 4-3 100KHI, 9-5 KZZU, 14-10 K104, 5-4 KDWZ, 22-18 WMMS, 26-22 WPHR, 20-16 KWOD, 31-25 WKBQ, 26-21 WGH-FM and 25-21 WAPI. Breaking big at KEGL, KRBE, KPLZ and Y108.

EURHYTHMICS DONTASK ARISTA

Singles: 40 Albums: 45 Avg Move: 2.44 Aggrsv: 28*
First single from their hot new Arista project continues to sweep through the system with adds this week at KWOD, X106, KTXY, WNYP, WRQN, FM104 and others. Big jumps include 28-23 KRBE, 24-19 WXKS, 27-19 KITS, 29-25 KCPX, 31-25 CKOI, 35-25 WQUT, Deb 21 WMMS, Deb 36 KZBS, Deb 29 WKPE, Deb 35 Q104 and Deb 37 WHTO. Gaining lots of momentum this week on the phones.

BILLY OCEAN LICENCE TO RCA

Singles: 43 Albums: —*
New single from a Greatest Hits album scores with another big week including adds at X100, HOT102, Q102, X106, MIX105, Y107 and CFTR. Jumps at WTIC 39-31, KISN 29-22, B93 34-30, WCGQ 33-23, WHOT 33-28, KNAN 40-36, WBWB 32-28, Y100 Deb 30, HOT105 Deb 35, B94 Deb 30 and PRO-FM Deb 34.

DON HENLEY LAST WORTH GEFEN

Singles: 44 Albums: 19 Avg Move: 2.94 Aggrsv: 30*
New single continues to make its way through the system with new support this week coming from KKBQ, WNCI, X106, FM100, KNAN, WBWB, WPF, WVSR, WVBS, WZOK, K92 and others. Hot moves this week include 21-14 WMMS, 28-24 B94, 31-24 KXXR, 39-23 WQUT, 36-26 OK95, Deb 30 KWOD, Deb 39 KSAQ, Deb 29 WAPI, Deb 39 KCPX and Deb 24 WROQ.

K.PAIGE DONT CHRYSALIS

Singles: 45 Albums: —*
Major kudos to Tom Gorman and staff on keeping this one's momentum up and helping to propel it through the system in a time of major superstar action. Picking up new support this week at KPLZ, WL0L, KOY, PRO-FM, WTIC, K98, KCPX, KZ93, Q104, WCIL, WIXX, KPAT, KQKQ, WINK and others. Hot jumps at Q102 13-7, KZBS 6-4, KJ103 4-3, WPXR 11-9, KZFM 14-10, WTHT 9-8, PWR99 30-25 and KS104 22-17. Pulling big phones now where played. Video is in rotation. Wildcard!

MICHAEL DAMIAN

"WAS IT
NOTHING AT ALL"

From the soon-to-be Gold album

WHERE DO WE GO FROM HERE

KUBE	add	KRNQ	add	KZOU	deb	40
WTIC	add	KIXY	add	WVBS	39-33	
Y108	add	KLYV	add	BREAKING AT:		
KISN	add	KMOK	add	WLOL	KKMG	KFTZ
MIX105	add	KNAN	add	KZZU	KZIO	OK95
KF95	add	WCGQ	add	WANS	95XXX	WQSM
KTUX	add	WPFR	add			
KNMQ	add	WWCK	add			



KENNY ROGERS JR.

"TAKE ANOTHER STEP CLOSER"

From the album YES/NO - MAYBE

WTHT add KMOK add OK95 add 95XXX add

"Don't let the name fool ya! This record is a rockin' hit! A lot of immediate reaction!"

NEIL HARRISON — PD K106, BEAUMONT

LIKE FATHER, LIKE SON, LIKE HELL!

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

PAUL CARRACK / LIVE CHRYSALIS

Out of the box action includes KEGL, KKBQ, WZOU, Q95, KXYQ, WKBQ, WNVZ, Y108, K98, WROQ, CKOI, WKSI, 95XXX, G98, KCMQ, KFMW, KQIZ, KTRS, KZ93, SLY96, WAZY, WBNQ, WKLQ, WKSJ, WNYP, WOMP, WQUT, WSPK, ZFUN, KPAT and KSND.

PRINCE ARMS WB

Singles: — Albums: 39
Immediate airplay this week at B96, WPHR, KOY, HOT102, WKBQ, KHTK, WNCI, K98, WRVQ, WKZL, B98, KBFM, KGOT, KTMT, KZ93, Q104, WBNQ, WHHY, WIBW, WKPE, WKSJ, WLRW, Z106, KPAT, WWCK, WPST, KF95, Z104, WANS, KKMJ, KYRK and many others. The video should be released shortly.

CHER JUST LIKE GEFLEN

Singles: Albums: 10
Second single scores with immediate support from WXKS, WZOU, KPLZ, KZZP, KWSS, B97, KS104, WGH-FM, KITY, KISN, KCPX, MIX105, Y106, WKSI, WKZL, WGTZ, 95XXX, G98, KBFM, KCMQ, KFMW, KFTZ, KIXY, KKRD, KTMT, KTRS, KWTO, KYYY, OK95, SLY96, WAZY and others.

TECHNOTRONIC PUMP UP SBK

Singles: Albums: —
Major markets lead for this former Wildcard pick. Phones are lighting up everywhere and with the help of big dance club play, the 12" sales are building quickly. New this week at PWR106, B96, HOT97.7, KS104, KZOZ, WVSR, Z102 and others. Big moves at KNRJ 39-35, WPGC 30-25, PWR96 32-26, KTFM 29-25, WHYT Deb 24, WCKZ Deb 40, KYNO Deb 33, KEZB Deb 23 and KPRR Deb 31.

TRACY CHAPMAN CROSSROADS ELEKTRA

*Singles: — Albums: 16**
Well, the album hit the streets this past week and exploded so much that it debuts on the Top Fifty Albums Chart at #16! MTV and VH1 have the video in rotation which is helping to spread this single at Top 40. New support this week comes from WPHR, KXXR, KCPX, WROQ, KTRS, WPFR, WQUT, WBBQ and more. Already breaking big at WXKS 31-25 and KFBQ 39-33.

TWO LIVE CREW ME SO LUKE S

Singles: — Albums: 23 Avg Move: 2.80 Aggrsvv: 9
This one continues to pull giant phones everywhere played. Ask any programmer playing it and you'll see. New believers this week include KKBQ, WEGX and KTXY. Check out these jumps: 11-6 WHYT, 2-1 HOT105, 5-3 KKFR, 13-10 FM102, 11-6 Q106, 5-2 KITY, 10-9 KZBS, 18-10 KPRR, 8-5 KEZB, 17-9 WYCR, 22-18 KIIS and 23-19 KZZP. SMASH!

GRAYSON HUGH BRING IT RCA

This guy's last single surprised the hell out of everybody at radio and now they're ready for another surprise. New this week at WZOU, KFBQ, KWTX, SLY96, WDLX, WHTO, WKSJ, WAPE, Z102, WMHE, K106, WANS and others.

DJ JAZZY JEFF I THINK JIVE RCA

Radio is taking this one right to the airwaves this week at PWR99, Q106, KITY, WCKZ, WRVQ, HOT99.9, KZBS, WGTZ, KBFM, KZOZ, WKSJ, WSPK, KZFM, WANS, KKMJ and many others. Watch for huge initial album sales and the release of the hot video.

MICHAEL DAMIAN WAS IT CYP A&M

New single is picking up lots of speed and spreading this week with new adds at Y108, KUBE, KISN, WWCK, KF95, MIX105, WTIC, KNAN, KIXY, WCGQ, WPFR and many others. Watch this one.

KATRINA & THE WAVES ROCK SBK

Second single and follow-up to "That's The Way" is making its way with new support from HOT94.9, 100KHI, KFTZ, KIXY, KMOK, KWTX, WHTO, KF95, KTUX, WYCR and others.

WATERFRONT MOVE ON POLYDOR

Second week action at WZOU, 100KHI, KFBQ, KQIZ, KTRS, WCGQ, WHTO, KZZU, KF95, WANS and others. Breaking at WMJQ, WKSI, KZBS, WBBQ, OK95, SLY96 and WDBR.

MENEH CHERRY MANCHILD VIRGIN

Lots of stations played this cut as an import and the 12" sales were unbelievable. Now, it's officially released as a domestic single from her critically acclaimed debut album with out of the box action at KMEL, WCKZ, KZBS, KSMB, WCGQ, WHHY, KYNO, KKMJ and many more.

M.BOLTON HOW AM I COLUMBIA

Out of the box action at WZOU, KCPX, Y106, WAEB, KFMW, KFTZ, KGOT, KIXY, WBNQ, WVSR, WWFX, KNAN, 100KHI, KTUX and many others.

BIG NOISE NAME ATCO

Picking up speed this week with new airplay at HOT102, WCKZ, KIXY, KTRS, KKRD, KZOZ, WIBW and many more.

VITAMIN Z HOW AM I GEFLEN

Programmers are beginning to mention this one more and more. Those testing it say it pulls phones. New this week at KKBQ, CKOI, WNYP, Q104, KTMT, WOKI, FM104, OK95, KIXY, KNMQ and others.

CLIMIE FISHER FACTS CAPITOL

First single from their forthcoming album, "Coming In For The Kill," scores with immediate airplay at G98, KFBQ, KTMT, KWTO, Q104, WKLQ, WKPE, WOMP, WWCK, WERZ, K106 and others. Earpicks winner.

KEVIN PAIGE

"Don't Shut Me Out"

From the album KEVIN PAIGE

WILDCARD!

FLASHMAKER!

50-45 HITS TOP FIFTY SINGLES!

KPLZ	add	KUBE	deb	29	KNRJ	5-5
PRO-FM	add	KTXY	deb	29	Y95	6-6
WLOL	add	WNYP	deb	30	Y108	6-6
KOY	add	KRNQ	1-1		Q102	13-7
KCPX	add	KJ103	4-3		KZOU	7-7
WTIC	add	KZBS	6-4		WTHT	9-8
					WPXR	11-9
					KJMZ	10-10
					KZFM	14-10
					KYRK	16-11
					KKSS	14-11



WILDCARD!

PAUL CARRACK

"I Live By The Groove"

From the album GROOVE APPROVED

**MOST ADDED!
FLASHMAKER!
EARPICKS WINNER!**



KEGL	add	WKSI	add	95XXX	add
KKBQ	add	KSND	add	G98	add
WZOU	add	WBBQ	add	KCMQ	add
Q95	add	WERZ	add	KFMW	add
KXYQ	add	WINK	add	KPAT	add
WKBQ	add	WPST	add	KQIZ	add
WNVZ	add	WSKZ	add	KTRS	add
Y108	add	Z104	add	KZ93	add
CKOI	add	K104	add	SLY96	add
K98	add	WFLY	add	WAZY	add
WROQ	add	K106	add	WBNQ	add
		WANS	add	WKLQ	add
		KYRK	add	WKSF	add

JETHRO TULL

"KISSING WILLIE"

From the album ROCK ISLAND

WROQ add

ICEHOUSE

"TOUCH THE FIRE"

From the album GREAT SOUTHERN LAND

KXYQ	deb	27	BREAKING AT:
KDWZ	3-3		KEGL KISN
KXXR	21-18		WMMS CKOI
HOT94.9	23-20		KWOD KCPX
WROQ	28-25		

WATERBOYS

"AND A BANG ON THE EAR"

From the album FISHERMAN'S BLUES



CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Soul II Soul wins this week with monster album and 12" sales while **Great White** is working its way through the system and is pulling phones from big MTV play. **Giant** is building request momentum from Rock 40 play

and **Jody Watley** is already pulling phones with her new single. Keep watching **Melissa Etheridge** — album sales are growing stronger and it's starting to get phones!!

BLACK/DANCE

SOUL II SOUL BACK TO LIFE VIRGIN

Singles: 41 Albums: 12* Avg Move: 3.22 Aggrsv: 21*

Elpee keeps on getting bigger at retail with new airplay at KIIS, KZZP, KOY, PRO-FM, WKSE, Y106, Y107, KMPZ, KCMQ, KGOT, KIXY, KKRD and WYCR. Jumps at Z100 8-5, HOT97 3-2, WPGC 4-1, WUSL 2-1, WTIC 10-5, 98PXY 19-10, KKMG 12-1, PWR106 28-24, WPLJ 21-14, WXKS 21-16, HOT105 33-26 and PWR96 27-23.

JODY WATLEY EVERYTHING MCA

Singles: — Albums: — Avg Move: 3.05 Aggrsv: 7

Already pulling phones with new adds at KTFM, WHYT, WZOU, FM102, KPRR, Q104, KZFM, 100KHI, Q105, WCKZ, B93 and HOT97.7. Jumps at WUSL 11-9, KITY 10-9, KKMG 24-14, B97 21-17, HOT102 24-16, KMEL 23-20, PWR106 33-25 and Q106 29-26.

SYBIL DON'T MAKE NEXT PLAT.

Singles: — Albums: — Avg Move: 2.85 Aggrsv: 13

Dance hit gains new support at WHYT, PWR96, WKSE, WDJX, KMPZ, 98PXY, KCAQ, WNNK and WRCK. Jumps at WPLJ 12-8, HOT105 13-7, WTIC 7-6, WCKZ 11-5 and B96 29-19.

REGINA BELLE BABY COME COLUMBIA

Ballad is pulling early phones with adds at WNVZ, WMJQ, KMOK, WBWB, WHOT, KQIZ, 98PXY, WBBQ and KEZB. Moves 3-2 WUSL, 25-21 WXKS, Deb 29 Q106, Deb 37 WCKZ and Deb 30 Y107.

C. WILLIAMS TALK TO GEFLEN

Singles: — Albums: — Avg Move: 1.57 Aggrsv: 12

New at KWSS, KS104, KISN, WAEB and WKZL. Moves at PWR106 26-20, KNRJ 29-24, X100 23-19, HOT102 21-17, WCKZ 22-15, WPRR 40-36, KZOU 35-29, WBBQ 34-29 and KYRK 17-12.

LIL' LOUIS FRENCH KISS EPIC

Early radio support in New York City and Texas with adds at WPLJ, Z100, KKBQ, PWR96, KITY, KTFM and WCKZ. Jumps 27-20 KNRJ.

ALBUM/ROCK

GREAT WHITE ANGEL SONG CAPITOL

Singles: — Albums: 35 Avg Move: 2.95 Aggrsv: 22

Big on Dial MTV and moving at Top 40 with adds at WGH-FM, KLYV, WAAF, WIBW, WVBS, WWCK, WERZ, WRQN, WANS and WRCK. Moves for KNIN 10-9, KQKQ 13-10, KXXR 35-28, KWOD 21-17, 92X 19-15, WROQ 21-17, KJ103 36-31, WLRS 25-21, KPAT 39-29, Q104 27-17, OK95 23-15 and WKLQ 28-23.

GIANT I'M A BELIEVER A&M

Big at Album Radio with new adds at KUBE, KXYQ, B98, WAPE, WKRZ, WOKI and KZIO. Moves 39-32 KFMW, 26-19 KWNZ, 17-12 WQUT, 22-18 KRZR, 38-31 WPST and 35-31 KZZU.

SHOOTING STAR TOUCH ME ENIGMA

Singles: — Albums: — Avg Move: 2.06 Aggrsv: 5

Breaking from Rock 40 play with new believers at 92X, WLRS, KFBQ, KFMW, KTRS, WIBW and WGY. Jumps at KXXR 9-4, KDWZ 11-9, WPXR 26-22, KRZR 28-22 and KBEQ Deb 26.

TESLA LOVESONG GEFLEN

Singles: — Albums: — Avg Move: 2.09 Aggrsv: 13

New at WAPI, WKDD, G98, WIBW, WPRR, K92, WBBQ and WSSX. Moves at KXXR 30-26, WROQ 25-21, ZFUN 32-23, KNIN 23-18 and KDWZ 28-23.

ENUFF Z'NUFF NEW THING ATCO

Big MTV rocker is pulling phones and gains new support at KOY, KCMQ, KLYV, KQCR, KTMT, KWTO, KQKQ, KISR and WBBQ. Moves at KNIN 22-16 and WROQ Deb 30. Selling now.

JOE COCKER WHEN THE NIGHT CAPITOL

Singles: — Albums: — Avg Move: 2.44 Aggrsv: 3

Ready to explode behind movie advertising with new supporters at WXKS, WPHR, OK95, WOMP and WBBQ. Moves at WMMS 8-7, KXXR 8-6, KDWZ 2-1, Q102 20-15, CKOI 30-26 and KRZR 29-24.

EXTREME MUTHA DON'T A&M

Teen anthem gains request momentum this week and new adds at KJ103, KQIZ, KWNZ, WAFX, Z104, K106 and WYCR. Moves 26-22 OK95, Deb 39 WPHR, Deb 32 WROQ and Deb 33 95XIL.

WHITE LION RADAR LOVE ATLANTIC

Continues to pull phones with new support from KRBE, WRVQ, KATM and KF95. Moves 7-6 WAAF, 29-24 WPHR, 26-18 92X, 22-18 WLRS, 37-33 KYYY, 31-27 WQUT and 29-23 KSND.

WARRANT BIG TALK COLUMBIA

Singles: — Albums: 15

Follow up to Top 5 hit goes on out of the box at KXYQ, 92X, WKPE, WNYF, WOMP, WSPK, WAFX, ZFUN, KRZR, KZZU, WSKZ, WGY, WRCK, WANS, FM104 and KATM.

DANGER DANGER NAUGHTY NAUGHTY EPIC

Building from MTV play with early adds at KXXR, KXYQ, WRQN, WOMP, 95XIL, KNIN, WLRS, KZZU, KATM, KRZR, KTUX and KFTZ.

POST MODERN

ALARM SOLD ME DOWN I.R.S.

Singles: — Albums: — Avg Move: 2.62 Aggrsv: 17

Great sounding record is Top 10 PoMo and Top 5 Album/Rock with new adds at KUBE, 95XXX, KHTY, WHTO, WKEE and K106. Moves 11-9 KROQ, 3-2 KITS, 13-9 WROQ, 32-27 KXXR, 34-29 KWOD, 35-29 CKOI, 29-20 KFMW, 36-27 KPAT, 40-33 WOMP, 31-26 KNIN, 28-24 OK95, 23-17 KRZR, 36-31 WBBQ, 30-26 WOKI, Deb 35 WXKS, Deb 35 WZOU and Deb 27 WKLQ.

MELISSA ETHERIDGE NO SOUVENIRS ISLAND

Singles: — Albums: 20 Avg Move: 2.71 Aggrsv: 5*

Huge at retail and gains big support in Boston. Adds include WXKS, WZOU, 95XXX, KFBQ, KFTZ, KWTO, KZZU and WSKZ. Jumps at KROQ 38-27, CKOI 18-11, KFMW 40-34, WERZ 35-31, PIRATE Deb 20, WMMS Deb 24 and WKLQ Deb 31. Rock 40's and major markets lead.

The First Twist Of Fate.

**TAYLOR
DAYNE**

Introducing "With Every Beat Of My Heart," the eagerly awaited new single by Taylor Dayne. The follow-up to 4 consecutive Top 10 hits and a Platinum plus debut. Going for adds October 9th. From Taylor's extraordinary new album, CAN'T FIGHT FATE.

**#1
MOST
ADDED!**

With Every Beat Of My Heart

REQUESTS

Bad English dominates the section once again with huge video support and phones leading the way. Milli Vanilli is off and running with smash #4 already generating tons of requests, Alice Cooper continues to pull huge phones and sell lots of albums and Kix is making big gains as it builds from a solid major market and request base. Watch Technotronic — getting bigger on the phones.

BAD ENGLISH SMILE EPIC

Former Wildcard pick is quickly becoming one of the hottest videos on MTV and VH1. The album sales are up this week and the phone sensation continues. Hot mentions this week from B97, KFQX, KFRX, KFTZ, KHTK, KISR, KKRC, KKXL, KNOE, KQIZ, KTRS, WLSX, WOMP, WPRR, WQCM, WSPK, WSPT, WTHT and more.

MILLI VANILLI BLAME IT ARISTA

The second official week out and already one of the hottest phone records in the country. The new video should be released shortly while album sales remain at #3 nationally. Hots this week include KMEL, B93, KBIU, KCPX, KEWB, KFQX, KIMN, KISN, KITY, KJMZ, KKQV, KNOE, KQCR, KQIZ, MX105, PWR99 and SLY96.

ALICE COOPER POISON EPIC

Huge gains at retail and radio this week as this single propels up the chart with phones and MTV support leading the way. Big mentions include WMMS, 95XIL, JETFM, KATM, KFTZ, KHTK, KKQV, KKRD, KKXL, KMOK, KQIZ, KQLZ, KTXY, SLY96, WAPI, WBWB, WCIL, WWFX, WYCR, WZOU, Z106 and ZFUN.

KIX DON'T CLOSE ATLANTIC

This former Wildcard pick developed from solid video play and tons of phones from programmers who tested it and said it was an immediate reaction record. Now everyone's kicking in with big reports this week at PIRATE, KATM, KCPX, KFQX, KHTK, KISN, KKRC, KQCR, KTRS, KZIO, WAPI, WGLU, WKLU, WLSX, WOMP, WQCM, WSPK, WTHT, WWCK, WWFX, WYCR, ZFUN and more.

B52'S LOVE SHACK REPRISE

Solid album sales continue nationwide while phones continue to build at both MTV and Top 40. Hot mentions this week come from KISN, KBIU, KFTZ, KHTK, KKRD, KKXL, KLUC, KQCR, KRNQ, SLY96, WANS, WAPE, WFX, WKQD, WLRW, WOMP and WZOU.

YOUNG MC BUST A MOVE DV/ISLAND

This week's Cover Artist has made his way through the system with phones leading and then explosive album sales and video following. Approaching the top with huge requests at B97, B93, KBIU, KFQX, KHTK, KITY, KKRD, KMOK, KNOE, KQCR and PWR99.

PAULA ABDUL THE WAY VIRGIN

Well, her new video has just been released and MTV takes a big risk in adding it out of the box. Meanwhile, the Top 40 success continues with hot mentions coming in from KITY, B97, HT102, KEWB, KIMN, KISR, KITY, KKRD, KQCR, KRQ, WANS, WBWB, WLWL, WYCR, WZOU and many more.

RICHARD MARX ANGELIA EMI

Third smash in the making is lighting up the lines once again. This week's reports include WLWL, B98, KKQV, KKRD, KQCR, KRQ, MX105, WAPI, WLWL, WLRW, WPRR, WQCM, WWFX, WZOU and ZFUN. Hot video play is helping.

BILLY JOEL WE DIDN'T COLUMBIA

Long-awaited single and hit in the making is already generating lots of calls everywhere in just its second week out. Early mentions this week come in from WZOU, KATM, KHTK, KIMN, KLUC, SLY96, WBBQ, WLRW, WNVZ, WPRR, WSPK, WTHT, ZFUN and more.

2 LIVE CREW ME SO LUKE S.

Sales, sales, and more sales! Phones, phones, and more phones! What else can we say? Ask anyone playing it. This week's mentions include KITY, KJMZ, KLUC, KRQ, KSMB, WANS and WHYT.

NEW KIDS CHRISTMAS COLUMBIA

Surprise! The Christmas album hits #14 on the Top Fifty Albums Chart this week while the 769 other cuts continue to dominate radio. Big phones for this one already at Z100, KBIU, KISN, KJMZ, KLUC, KZIO, MIX105, PWR99, WAPI and WHYT.

LINDA RONSTADT DON'T KNOW ELEKTRA

The album is now out in the streets with big out of the box sales and an immediate debut on the Top Fifty Albums Chart. Big phones for KISN, KQCR, KRNQ, KRQ, WBBQ and WLWL.

GREAT WHITE ANGEL CAPITOL

Second single and follow-up to their smash, "Once Bitten, Twice Shy," is making significant gains with phones on the rise. Big mentions include KXXR, KHTK, KRNQ, KXXR, WCIL, WOMP, WTHT, WWFX and Z106.

ALSO GAINING REQUEST MOMENTUM

SYBIL	MAKE	N PLAT.	BON JOVI	LIVING	MERCURY
EURHYTHMICS	DON'T	ARISTA	T TWINS	SUGAR	WB
DINO	SUNSHINE	ISLAND	KEVIN PAIGE	DON'T	CHRYSALIS



Lil Louis

FRENCH KISS

CROSSOVER!
#1 BB DANCE SINGLE!

Z100 add @28
 WPLJ add
 KKBQ add
 PWR96 add
 KITY add
 KTFM add
 WCKZ add
 KMEL deb 27

HOT97 8-8
 KNRJ 27-20
 KPRR 35-32

BREAKING AT:
 B96
 WPGC

Danger

DANGER

NAUGHTY

NAUGHTY

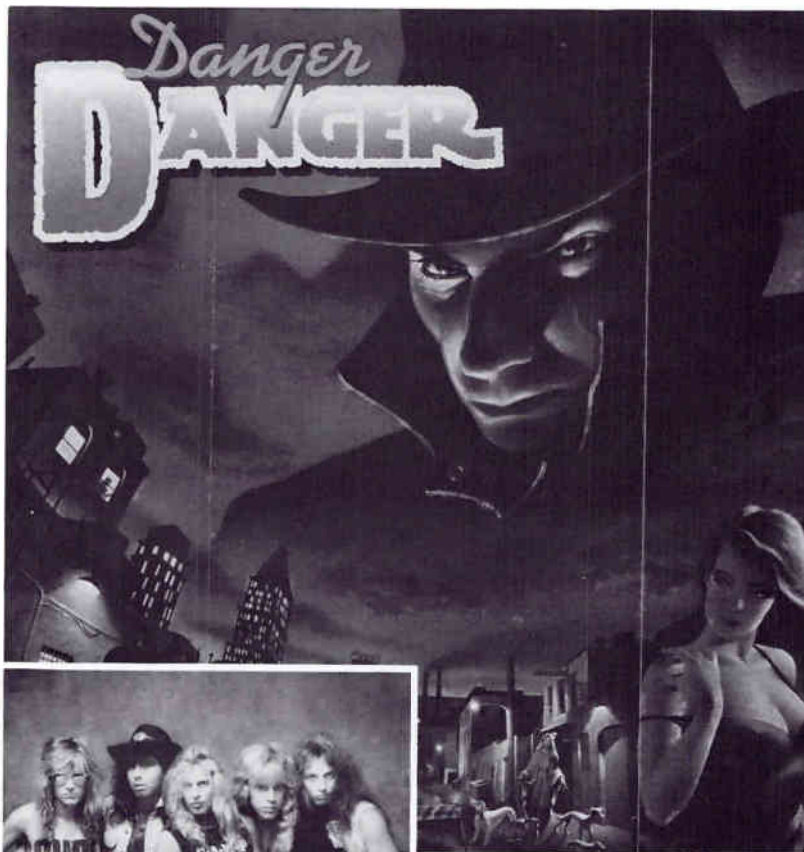
From the album **Danger Danger**

CROSSOVER!
ROCK FORTY BASE BUILDING!

KXXR add
 WROQ add
 WLRS add
 KRZR add
 KZZU add
 KTUX add
 KATM add
 95XIL add
 KFTZ add
 KNIN add

OK95 40-35

BREAKING AT:
 WMMS
 KXYQ
 WOMP





Doug Sorensen with wife Pam and baby Tyler.

Doug Sorensen, PD at Colorado Springs' KATM, got into radio early — leaving the Brown Institute in Minneapolis for his first gig in Dover, Delaware in 1973. Since then, he's moved around, serving stints at KLAQ in El Paso, TX., WTPA in Harrisburg, PA., KQRS in Minneapolis, KZZP in Phoenix and B94 in Pittsburgh. Since trading the Steelers for the Broncos, Sorensen's moved the KAT from a mainstream Top 40 to a more aggressive Rock 40 format.

Tell me about the people of Colorado Springs.

It is a very military town. 30% of the people are in the service and at least 50% of the town is affected by the military. Two forms of music do great here: black/dance and rock. We have a very good black/dance station here in MAGIC (KKMG) and an excellent Album Rock in KILO. But, it seems from the ratings more people want to hear rock than dance music. Now there are at least two stations they can listen to. There is a little bit of everything here as far as radio goes. Something like 20 signals. One thing about this town is that it's very young. The average age is 28.

There's got to be a difference between Pittsburgh and Colorado Springs. Tell me about it.

Night and day. Pittsburgh is very family oriented. If they move away from Pittsburgh, they end up moving back. Whole generations of families live there. Colorado Springs is so transient, you can hardly keep moving vans in here. Plus, the economy is

real bad right now. So, as a radio station, it's hard to keep a handle on the market, because it is so transient.

Why did you change to Rock 40?

Statistically, there are more men than women here. *Cosmopolitan* did an article about Colorado Springs telling women if you want to meet a guy, go to Colorado Springs. So, when you think what would relate more to a male, I thought a rock station would do very well, at least in the ratings. KILO, who has dominated the market for ten years, I felt was underserving the market and that there was a need for some kind of rock radio station. At the time, it was before "Rock 40," per se; however, I think it was done years ago by Bobby Hatrick, who is now dead, but at the time was National PD for Doubleday Broadcasting — back in the early '80s. Anyway, we did some research and found that a lot of people liked Def Leppard records, but only one station played them.

Who did you pattern the station

SORENSEN'S SOARING

after?

Well, we started weeks before Pirate was on the air, so the station I looked at was KEGL in Dallas.

What's the difference in doing Rock 40 in a smaller market than in a larger one?

I think because the market is small, you have to be a little more broad as opposed to being very narrow like a Pirate or a Fox in Detroit. You're trying to get as many 'cume-ers' as you can, but at the same time, trying to be as focused as possible.

What is the strength of the Kat?

New music and lack of clutter. That's our strength. You can hear Living Colour, Guns N' Roses, Def Leppard, Aerosmith and Motley Crue without having to deal with Pink Floyd, Led Zeppelin and Who records. And at the same time not have to deal with dance and rap records. This format plays rock

was rock enough and Album Rock was new enough. But between both formats, there's been this huge gap between what Album Rock is doing with classics and what mainstream Top 40's been doing with urban music, so there's a void.

What do you see the next trend being?

I see the Churbans playing more rock product and becoming more mass appeal. I think a program director has to be very careful about a balance of music. I think either mainstream Top 40 will survive playing rock, dance, ballads and everything else, or (there will be) specialization to the point where cable t.v. is.

You mentioned you were wanting to stroke some people?

Yeah...our owners, the people at Surrey Broadcasting who used to run a big research company. The people most involved were Kent

"Rock 40 is a format for today's youth. Album Rock is a format for yesterday's youth."

music with a Top 40 presentation, promotion and attitude. Frankly, Rock 40 is a format for today's youth. Album Rock is a format for yesterday's youth. How's that for a quote?

Is the industry over-reacting to Rock 40s?

Very possibly. I think Top 40 over-reacted to Urban music. Rock 40 would never survive, if Top 40

Nichols and Tricia York. Those were the two people who had enough guts to take a chance with Rock 40.

And also HITS. My wife and I fight over who gets to read it first. She asked me one time, "Who is this Irving Azoff person?"

And what did you tell her?

Some guy with lots of money.

THE ALARM

“SOLD ME DOWN THE RIVER”

KUBE add
K106 add
95XXX add
KHTY add
WHTO add
WKEE add

WSKZ deb 22
WKLQ deb 27
WAYS deb 28
WNYP deb 31
WXKS deb 35
WZOU deb 35
WKFR deb 37
WPFR deb 37
WSPK deb 38
KSND deb 40

THE FIRST SINGLE FROM THE LP

CHANGE

IRS-82018

CROSSOVER!
8-7 HITS POST MODERN!

“‘Sold Me Down The River’ is pulling 18 to 34 male phones and we’re starting to see retail action plus it sounds great on the radio!”
BRUCE STEVENS - PD - WBBQ, AUGUSTA

“Top 40 needs good down the middle records right now and ‘Sold Me Down The River’ fits that category. It’s researching well 18 to 34.”
JOEL FOLGER - PD - KEGL, DALLAS

KITS 3-2
KROQ 11-9
WROQ 13-9
KEGL 17-14
WRQK 26-16
KRZR 23-17
KFMW 29-20
OK95 28-24
KNIN 31-26
WOKI 30-26
KXXR 32-27
KPAT 36-27
KWOD 34-29
CKOI 35-29
WBBQ 36-31
WOMP 40-33
G98 40-37

**BREAKING AT:
WMMS**

ACTIVE ROTATION ON

PRODUCED BY TONY VISCONTI



DIRECTION: ELLIOT ROBERTS
LOOKOUT MANAGEMENT

TIMBUK 3

national holiday



DEBUT 21 POST MODERN!

The First Single From The LP

EDGE OF ALLEGIANCE

IRS-82015

ANIMAL LOGIC

is Deborah Holland, Stewart Copeland & Stanley Clarke



OUT NOW!

THERE'S A SPY (IN THE HOUSE OF LOVE)

From the album ANIMAL LOGIC



BON JOVI

"LIVING IN SIN"

FROM THE ALBUM
NEW JERSEY

FLASHMAKERS WINNER!
46-42 HITS TOP FIFTY SINGLES!

WMMS add
 PRO-FM add
 WNVZ add
 WAPI add
 WMJQ add
 KJ103 add
 WBCY add
 98PXY add
 K104 add
 WANS add
 KDWZ add
 WSSX add
 B98 add
 KHTY add
 KMOK add
 KWTX add
 KYYY add
 WAAF add
 WCGO add
 WLRW add
 WVBS add
 Z103 add

KBEQ deb 27
 B94 deb 28
 KOY deb 29
 WLOL deb 30
 PWR99 deb 31
 KRBE deb 33
 KXXR deb 34

WKBQ 25-15
 WEGX 21-17
 KIIS 24-20
 KXYQ 24-21
 Z100 26-23
 KWOD 29-23
 92X 27-23
 WPLJ 28-24
 Y107 30-27
 WPHR 37-34

BREAKING AT:

PIRATE
 KKBQ Y100
 WAVA B104
 KPLZ KROY
 KDWB WNCI
 KZZP Y108



TEARS FOR FEARS

"SOWING THE SEEDS OF LOVE"

FROM THE ALBUM
SOWING THE SEEDS OF LOVE

BREAKOUTS WINNER!
5-4 HITS TOP FIFTY SINGLE!
8 HITS TOP FIFTY ALBUMS!

KIIS add

KKBQ 1-1
 Y95 7-2
 KUBE 3-2
 WMMS 3-2
 KXYQ 3-2
 KRBE 5-3
 KPLZ 4-3
 KWOD 4-3
 WNCI 4-3
 CKOI 6-3
 WMJQ 7-4
 KEGE 8-5
 B94 7-6
 KISN 13-6
 KOY 8-7
 KXXR 11-7
 Q95 12-8
 WZOU 9-8
 Y100 10-8
 KBEQ 10-8
 WNVZ 11-8
 PIRATE 12-9
 WXKS 14-10
 PWR99 12-10
 Q105 12-10
 WGH-FM 12-10
 WZPL 11-10
 Z100 17-14

YELLO

"THE RACE"

FROM THE ALBUM
FLAG

ON YOUR DESK NOW!

GORKY PARK

"BANG"

FROM THE ALBUM
GORKY PARK

OK95 19-14
WDFX 22-17
Z104 25-20
KMOK 26-21
WROQ 26-23
KNIN 28-23
KFMW 26-23
WKLQ 30-25

BREAKING AT:

WZOU
WLRS
KRZR
KZZU
WGY
G98
WDBR
WHTO
WOMP

VAN MORRISON

"HAVE I TOLD YOU LATELY
THAT I LOVE YOU?"

7* - A/C!

SALES: OVER 200,000
AND CLIMBING!

DAN REED NETWORK

"MAKE IT EASY"

FROM THE ALBUM
SLAM

KZOU add
WQUT add
KPXR add

KDWZ deb 35
KSND deb 38

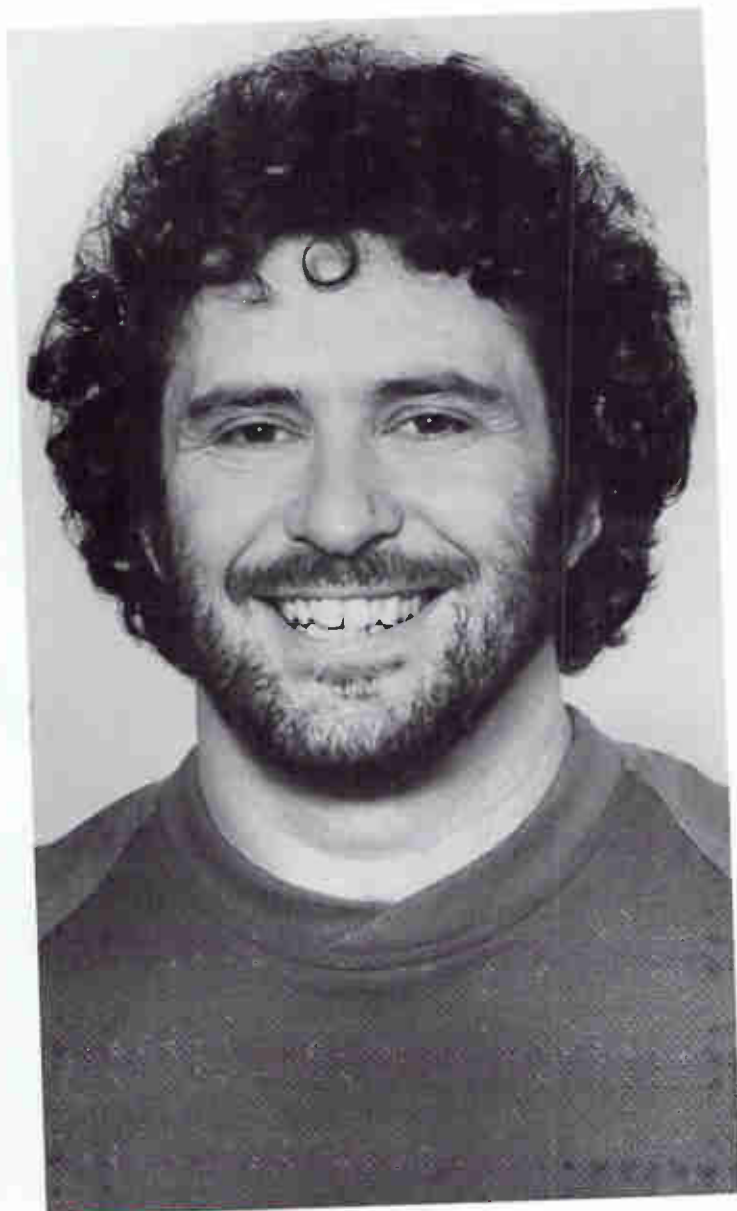
Y107 27-24
WROQ 29-26
Y108 30-27

BREAKING AT:

WXKS KNIN
WZOU KPAT
KUBE KOIZ
KPLZ KTMT
KXYQ KTXY
KXXR KZOZ
KRZR OK95
KZZU WDBR
KF95 WHTO
K106 WIBW
KTUX WKLQ
KATM WKPE
100KHI WVBS
KFTZ ZFUN
KMOK



ATCO'S GENTLE GIANT



It's been ten months since Derek Shulman took the helm at the revitalized Atco Records. Since then, the 41-year old former musician and A&R executive has embraced the challenge of shaping a company poised for the future, as rock and roll hurtles towards the next century. Tangier, the label's first release, got off to a great start this summer, selling more than 150,000 units to date. Fall releases include debuts by Enuff Z'Nuff, Flies On Fire, Michel'le and Big Noise, with albums by AC/DC, Bad Company, Yes, J.J. Fad, Raindogs, Sweet Sensation and Gregory Gray expected early next year.

In an era of business being the dominate side of the music business equation, Shulman's adept at bridging the gap between artists and the business. His career began in the early '70s as lead singer, manager and producer of Gentle Giant. A decade later, at the height of the British sextet's success, Shulman jumped the fence and joined PolyGram Records as National Rock Promotion Manager. Since 1982, Shulman held various positions at the label including that of Senior Vice President, A&R, before his appointment as President at Atco.

During his tenure at PolyGram, Shulman was instrumental in signing and developing Bon Jovi's career, a legacy certain to be noticed in that label's ledger books for years to come. Despite his obvious successes, Shulman remains keenly determined to operate Atco as an artist friendly label, where music comes first and the business will follow.

What is your current mandate for the company?

When I walked in, Atco was considered a minor step child of Atlantic Records. It has had various incarnations over the years. It was originally an incredible label with a great identity when Ahmet (Ertegun) started bringing the Buffalo Springfields of the world, the Creams — and the classic artists onto the label. When people bought an Atco record, they knew the act or any band on Atco had an identity which was good musically. That's my intention: to make Atco have that same identity again.

Are there any major differences now?

Although we have a very close association with Atlantic Records, we are pretty much independent. The association with Atlantic is very good. We're using some of their services, and our relationship with those guys couldn't be any better. However, we're on our own and want to be on our own, to have our own identity.

Looking towards the future, how would you describe the Atco roster?

Here's my criteria. When I talk about Atco and its original identity, it goes back to when I was a kid and there were a couple of labels that were hip and cool. You knew when a record was



Shulman (center front) with Tangier, Craig Lambert, VP Promotion (back row, center) and Mark Ross, A&R (far right).

released on a certain label, you wanted to hear it or see it. A&M had that image in the early days. I want Atco to have that same feel. Obviously, I want to sell lots of records. What I don't want to do is put a ton of records into a system and hope they sell. What is important is that when a record is released on Atco, the industry and the public will have something to look forward to.

It seems many of Atco's initial signings have been primarily hard rock. Is this an indication of the label's direction?

No. We have to start somewhere and we have to start where our strengths are. The focus in the first place is going to be in the pop and rock area, because that's where our expertise lies. If we went off on tangents and signed all sorts of things all over the place, I think we'd screw it up entirely.

Is the Elektra model of having a very small, select roster and really developing it the direction you're moving in?

That's exactly what I want to do. I hate the idea of having a lot of records and juggling lots of priorities. I'd also hate the idea of believing in an act and having it slip through the cracks because we didn't have the time or attention to focus on it. That would be even worse. I think Elektra's doing a great job in that respect. You can have a small roster and be very profitable and *not* sling a lot of records out there.

It's amazing how each of the WEA labels seem to operate so differently. The labels themselves take on the identity of the people who run them. I'm still a musician at heart, so I know there are some points in my career where it's

good to look back. I'm glad I can look at the mistakes that were made because I managed the band as well, but it's strange to talk about Gentle Giant. I always say that chapter is over. All these bands that were around before Gentle Giant and during the same

“Album Rock is an oldies format now. Rock 40 is like an outlet for what Album Rock used to be, together with a mainstream hit attitude”

period are reforming and going back on the road — what a grim thought! People ask me if I'm going to see The Who and the Stones, and I say “No. Why?” I saw the Who when they started and they were great then. I wouldn't

want to see me onstage now. It was great then, but on to new things. When people mention things that happened ten, fifteen years ago, it seems very odd to me.

There's a future in this business as opposed to a past. Thank God! Because otherwise I wouldn't be sitting here, instead I'd be sort of languishing, listening to Gentle Giant records and smoking dope and stuff. What a horrible thought *that* would be.

Does having been an artist effect your decisions?

It has to effect it a great deal, because I can empathize with a lot of things an artist can feel and say. I think I have a good perspective of where they come from. There's not too many artists who can say to me, “I'm doing this and you don't know what it's like,” because it's not true. I've pretty much done most of the things any artist can tell me they've

done. *Nothing* will shock me. Also, I've made the same mistakes they've made or can make as well. What I can try to do from my perspective is help them to not make those mistakes. That's one good thing about hindsight. I can empathize and sympathize and try to make sure that things are kept on an

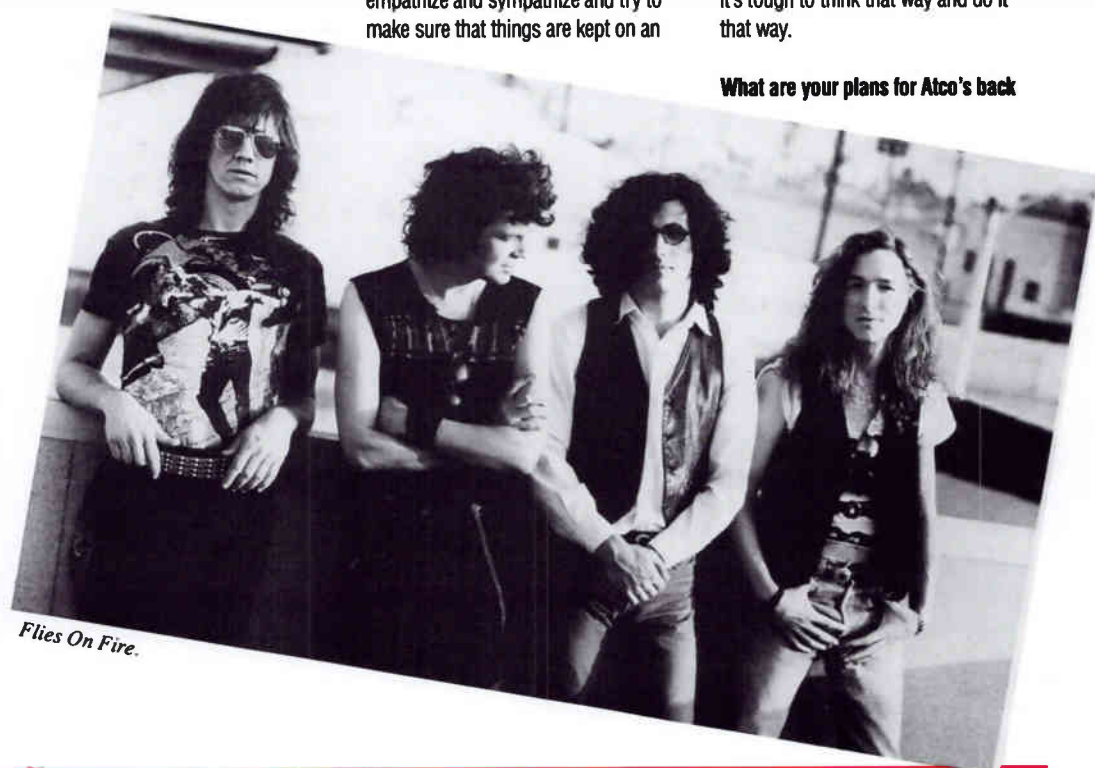
even path.

This gets back to the philosophy of the label, that they get the best shot possible. I'm not going to sign an act and throw it out because it's their lives, their career. I've got a career here and I have lots and lots of other records and other artists, but *this* is their only career.

Then you believe in artist development.

Absolutely. That's the only way it can work. That's how the classic labels developed — because they believed in a roster of acts that perhaps didn't happen overnight, but they were great. And they did happen eventually. Nothing is going to be signed here unless we believe in it. If a first track doesn't get off the ground or the first record doesn't, as long as there is belief in the act and a long term view of it, we'll stay with them and break them. Obviously, we all hope for blockbusters, too, which I'm sure we'll get. But, you know sometimes when you have a real giant blockbuster out of the box, then how do you follow that? I've had that experience before, when you have a band with a giant record, but they're not a big band, where the record is bigger than the band. You almost have to catch up on an artist development level to where the record is, and sometimes it's really tough. You have to think two steps ahead. You've got to think where you're going to be next year and the year after — and when you're out there, it's tough to think that way and do it that way.

What are your plans for Atco's back



Flies On Fire.



Enuff Z' Nuff

catalog?

We have someone working in the library right now looking at the stuff which is unreleased. When I was at PolyGram, Harry Palmer, who's now our General Manager here, put the Eric Clapton box set together which sold 500,000 units in the U.S.A. alone. On the bottom line, that looks pretty damn good. So, we're looking at our library and thinking how can we put out some nice packages. The first thing I think we're going to put together is some kind of box set with Buffalo Springfield, which will include unreleased material which we found and re-mixed. Just some good, classy stuff.

How do you feel about the move to Rock 40?

It was pretty obvious it had to happen. Personally, I think it's great. When I used to come over here in the early '70s, Album Rock was a really viable format. That's where my music and all the bands that are reforming now and getting on the road were played. Album Rock is an oldies format now. Rock 40 is like an outlet for what Album Rock used to be, together with a mainstream hit attitude. It's obvious it was going to happen, and I'm surprised it took so long.

Does this mean Atco will take a more aggressive stance with this kind of music?

No. I don't think that anything radio does will dictate what we do. It's kind of like the tail wagging the dog. It should never be that way. Whatever radio does is gravy if it's doing the same thing as

“I'd also hate the idea of believing in an act and having it slip through the cracks because we didn't have the time or attention to focus on it.”

you, but it never should effect what you're doing as far as signing acts are concerned. If you believe in the act and you know how to market it and sell it that should be the criteria.

How important is the world market to you?

It's very important. When we toured, we were very, very big in certain European territories and other territories people didn't consider important, but they certainly sustained us in the early days. We were very big in Italy — we played 20,000 seaters and sold them out and in Germany, too; whereas we came over here and played a club of maybe 2,000. Now it may sound stupid, but we sold a lot of records and made a lot of money in lire and deutsch marks.

Now that you're running a label, are you leaning towards safer or more challenging signings?

We'll sign things for the future, but obviously I'll sign something that's ready to run now. I think Enuff Z' nuff is ready to roll right now. I know this record is a great record. I've had this feeling about a record two or three times in my life. I know it's got it.

What are the other two?

The other two? I didn't have one percent of doubt with *Slippery When Wet*. I knew everything was in place. I kept playing the record, thinking "I know this has got it." The songs were great. It was a great production; I knew everything was set-up. The other time was the first Cinderella record. People were saying, "How could you sign a band like this screaming rock band when MTV is playing Whitney Houston? You'll never get on," and I said, "This is the perfect time. This is the time for it!" I loved the band, and when I heard the record I knew we had it. A lot of it has to do with timing in this business. I knew the timing was right and the band was great. I knew MTV had saturated and overloaded on Whitney Houston, playing her 35 times a day. I knew it had to reverse itself any minute, and I knew they were going to be right there in the front.

What makes the timing right for Enuff Z' Nuff?

Number one, the music, which is hopefully the most important part of it, has two elements. They're quite Beatlesque. They have very strong melodies, har-

monies. It gets back to the '60s and '90s, generation changes and why kids are into the older people's stuff, why the older people are into the younger stuff. There's a cross-pollination. They also have the '90s thing. Loud rock guitars, which are still important to the kids out there. They're not an attitude band. They're not a "fuck you" band. There are a lot of bands bandwagoning with Guns N' Roses with the whole bad boy image. Enuff Z'Nuff aren't bad boys, they're naughty boys, which is even better. They're the kids at the back of the class whispering and throwing notes at their friends, instead of smoking dope and breaking windows. They're not threatening. Again, they're stars. They want it bad. They're already playing four nights at the Garden in their heads and that's three-quarters of the battle.

What do you consider to be your biggest challenge for the '90s?

I really want to establish Atco as the premiere artist development label and as a label that a band feels proud to be on. Bands will want to be on Atco because they know they are part of family, part of a group of people or groups of artists that mean something to the public.

I think the business had a real stale period from the mid-'70s through the mid-'80s, basically because the business was started by idealistic young people who wanted to make music. It was fun, it was part of their lifestyle. Then the accountants and attorneys looked at it and thought, "Hey, we can make a shit load of money here." They knew a lot more about the business part; but the musicians grew up and found out how to make their knowledge work for them on a business level, too.



Steve Gett (A&R) and Big Noise singer/songwriter Anthony Fenelle. Shulman (far right) with (l-r)

ENUFF Z'NUFF



CROSSOVER!

MTV - #3 MOST REQUESTED!
MTV - MOST PLAYED NEW ARTIST!
ON TOUR NOW!

"NEW THING"

(7-99207) (PRCD 2731)

From the debut album
ENUFF Z'NUFF

(91262)

KOY	add	KQCR	add	WROQ	deb	30
KQKQ	add	KTMT	add	WPHR	deb	40
WBBQ	add	KWTO	add	WPFR	deb	40
KCMQ	add	WCGQ	add			
KLYV	add	WOMP	add	KNIN	22-16	
		ZFUN	add	KPAT	28-25	
		KISR	add	WZOU	31-28	
		WYKS	add	KXXR	38-35	

BREAKING AT:

WMMS	WRQN	KWTX
KUBE	K106	OK95
WLOL	KTUX	WDBR
K92	KATM	WHTO
KZZU	KFBQ	WIBW



Big Noise



"NAME AND NUMBER"

(7-99168) (PRCD 2926)

The name is big, the sound is even bigger,
 and the initial buzz is enormous!

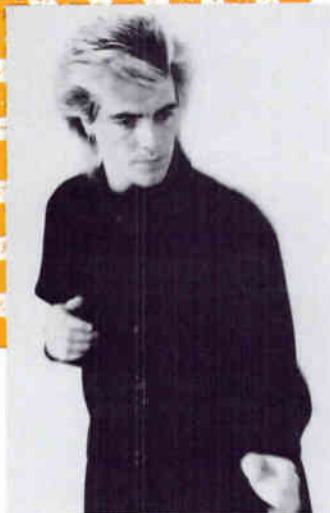
From the debut album **BANG!**
 (91296)

FLASHMAKER!

KKRZ	add	KIXY	add	WZYP	add
HOT102	add	KKRD	add	WIXX	add
WCKZ	add	KTRS	add	WKFR	add
KZOU	add	WIBW	add		

BREAKING AT:

WPLJ
 KNRJ
 KITY
 K98
 HOT94.9
 WWCK



"SWING THE MOOD"

ST-89C-5766

ON YOUR DESK NOW!
HUGE RETAIL ORDERS!
#1 GREAT BRITAIN FOR 5 WEEKS!

"This record is exploding! That's why I've sent a copy to all of my friends. If you didn't get it you're probably not my friend."
 GENE BAXTER - MD - X100,S.F.

"You should be able to hear this record with one ear tied behind your back!"
 BRIAN KELLY - PD - Z95, CHICAGO

Live Bunnies
 and the
Mastermixers



EARPICKS

Current favorites as chosen by members of all segments of the music industry

Well, as expected by most, **Taylor Dayne** has another smash in the making — this time from a new album due out shortly. **Paul Carrack**, **Prince** and **Warrant** all follow closely behind with their new releases. **Michael Bolton's**

cover and **Neneh Cherry's** third hit in the making both score lots of early mentions while **SBK's Technotronic** continues to make its way with big phones already being reported.

WINNERS

- 1 TAYLOR DAYNE** EVERY
- 2 PAUL CARRACK** LIVE BY
- 3 PRINCE** ARMS OF
- 4 WARRANT** BIG TALK
- 5 MICHAEL BOLTON** HOW AM I

- (Arista)
- (Chrysalis)
- (WB)
- (Columbia)
- (Columbia)
- 6 NENEH CHERRY** MANCHILD (Virgin)
- 7 JAZZY JEFF** MIKE TYSON (Jive/RCA)
- 8 TECHNOTRONIC** PUMP UP (SBK)
- 9 BILLY JOEL** WE DIDN'T (Columbia)
- 10 GRAYSON HUGH** BRING IT (RCA)

D AGRESTO/TRACKS/NORFOLK
B Carlisle/Whitesnake/B Willis/Kiss

FRED ALLEN/WVBS/WILMINGTON
M Bolton/P Carrack/T Dayne/Prince

K ALTOMARE/RHINO RECS/LA
Squeeze/N Cherry/Alarm

J ANDERSON/KQIZ/AMARILLO
P Carrack/S II Soul

RICK ANDRADE/ZIPS/TUCSON
M Vanilli/B Carlisle/R Marx/Soul S

D ANTHONY/TALENTMSTRS/ATL
M Etheridge/Technotronics/S II Soul

ED AUGUST/WNNK/HARRISBURG
T Dayne/P Carrack/Technotronics

TRACY AUSTIN/B93/AUSTIN
T Dayne/P Carrack/Prince

DANNY B/KZFM/CORPUS CHRISTI
M Vanilli/Shana/G Go-Go/Sybil

WILLIE B/WYCR/YORK
B Box High/Sybil/Prince

C BAILEY/102 JAMS/GREENSBORO
N Cherry/T Dayne/A Of Noise/J Jackson

G BAIN/Q RECS & VIDEO/MIAMI
M Bolton/J Jeff/T Dayne/P Carrack

ROBIN BANKS/JET-FM/ERIE
Cher/G Hugh/M Etheridge

K BAXTER/SIGHT & SOUND/PORT
B Carlisle/D Henley/L Ronstadt/Fuzzbox

G BAXTER/X100/SAN FRANCISCO
N Cherry/J Jeff

S BEAN/H HOUSE/DETROIT
P Carrack/T Dayne/P McCartney/Prince

CHUCK BECK/WDFX/DETROIT
Warrant/B Joel/T Petty

KEN BENSON/WTHT/PORTLAND
P Carrack/K Rogers Jr/T Dayne

FRANKIE BLUE/Z100/NY
L Louis

J BRACKEEN/TOWER/WESTWOOD
J Jackson/J Jeff/T Dayne/D Mode

CONNIE BREEZE/KKRZ/PORTLAND
T Dayne/Technotronics

T BRENNER/ARROW DIST/SOLON
Icehouse/T Chapman/L Ronstadt/BAD

AL BUNCH/WZZU/RALEIGH
T Petty/Warrant/S Dolls/Saraya

B BURNS/RAINBOW/S FRANCISCO
D Harry/B Jovi/Eurythmics/Shakes's S

S BURRELL/MUSICLAND/K CITY
Young MC/J Jackson/M Pictures/Roxette

L CAMPBELL/B94/PITTSBURGH
T Dayne/Cher

F CERAMI/WIOQ/PHILADELPHIA
Maze/C Lynn/Chimes

J CERONE/WBWB/BLOOMINGTON
J Donovan/Technotronics/C Fisher

I CHAFFERDET/UNIQUE/N HYDE PK
B Streisand/T Twins/Skyy/R Marx

M CHAN/SAM GOODY/NEW YORK
Extreme/E Z'Nuff/Mr Big/C Girls

L CHESTNUT/WAPI/BIRMINGHAM
T Dayne/P Carrack

D CLARK/SLY96/SAN LUIS OBISPO
P Carrack/G Hugh/T Dayne/Cher

LARRY CLARK/WWFX/BANGOR
Prince/P Carrack/K & The Waves

BEAVER CLEAVER/WNVZ/NORFOLK
P Carrack/T Dayne/Prince/B Joel

LOU CLERY/WPFM/PANAMA CITY
V Morrison/Squeeze/G Hugh

J COHEN/STRAWBERRIES/BOSTON
Smithcreens/S Roses/Ice-T/Kinks

JJ COOK/KFRX/LINCOLN
M Bolton/B Gees/G Hugh/T Vamp

W COY/WIXX/GREEN BAY
J Bunny/P McCartney/B Joel/S Row

B DANIELS/KKRC/SIOUX FALLS
D Danger/Freight/S Dolls

POCO

"CALL IT LOVE"

From the album LEGACY

28-24 HITS TOP FIFTY SINGLES!

"Poco has continued to grow every week 18 to 34 and 25+. 'Call It Love' has already surpassed our expectations. After the summer Arbitron Top 40 needs all the adult songs they can find."
 RANDY KABRICH - PD - Q105, TAMPA

WMMS 7-6	WMJQ 10-8	Z95 19-14	WLWL 27-22
WGH-FM 8-6	Y107 11-8	WPHR 23-15	Y108 29-26
WBBQ 10-6	KRBE 17-11	PRO-FM 24-16	Q102 34-31
WKBQ 9-7	Q95 14-11	KCPX 23-18	CKOI 36-33
KISN 8-7	KXXR 15-12	Q105 25-21	

AGGRESSIVES (4 or more)	TOP 10	TOP 5
43	34	9

GRAYSON HUGH

"BRING IT ALL BACK"

From the album BLIND TO REASON

WZOU add	SLY96 add
WAPE add	WDLX add
Z102 add	WHTO add
WMHE add	WKSF add
K106 add	
WANS add	Y107 deb 28
KFBQ add	KWNZ deb 32
KWTX add	KZBS deb 33

"Bring It All Back' is an adult smash that will take Grayson to the Top 10 where he deserves to be."
 JERRY MCKENNA - MD - WXKS, BOSTON

"Grayson is very popular among our active adult listeners. 'Talk It Over' was much larger than the charts indicated. Don't wait to see chart action on this one, play it now!"
 BOB LaBORDE - MD - KISN, SALT LAKE CITY

"I was skeptical about the first single and now it's a Top 5 call out record! There is a definite audience for Grayson in this market!"
 CHUCK HOLLOWAY - PD - WKZL, WINSTON-SALEM

EARPICKS WINNER!
FLASHMAKER!
#2 MOST ADDED!

BILLY OCEAN



"LICENCE TO CHILL"

From the album BILLY OCEAN'S GREATEST HITS

FLASHMAKER!
47-43 HITS TOP FIFTY SINGLES!

20 ADDS INCLUDING:

Q102 add	Y100 deb 30	KISN 29-22	WPHR 36-33	BREAKING AT:
X100 add	B94 deb 30	KRNQ 26-22	KQIZ 38-35	KRBE WIOQ
HOT102 add	PRO-FM deb 34	WCGQ 33-23	WBNQ 38-35	WZOU KXYQ
X106 add	HOT105 deb 35	G105 31-23	WKRZ 39-35	WPGC FM102
MIX105 add		WHOT 33-28	KZIO 40-35	KUBE KROY
Y107 add		WBWB 32-28	KNAN 40-36	KMEL KWSS
		B93 34-30	KBOS 40-37	KZZP Q106
		WTIC 39-31	WANS 40-37	Q105 WNCI

D.J. JAZZY JEFF & THE FRESH PRINCE



"I THINK I CAN BEAT MIKE TYSON"

From the album AND IN THIS CORNER...

FLASHMAKER! **EARPICKS WINNER!**

PWR99 add	WRVQ add	KZFM add	KDON add	HOT99.9 add
Q106 add	WCKZ add	WANS add	KZOZ add	KIKI add
KITY add	KZBS add	KKMG add	WKSF add	
WGTZ add	KBOS add	KBFM add	WSPK add	



THE SMITHEREENS

From the album 11

A GIRL LIKE YOU



EARPICKS

Current favorites as chosen by members of all segments of the music industry

F DAVIS/ANGOTT/DETROIT
Technotronics/Soundgarden/D Warzau

ALBIE DEE/WPGC/WASH DC
L Louis/J Jackson

S DIVIN/SW WHOLESALE/HOUSTON
B Gees/A Cooper/B-52's/Indigo G

DOMINICA /WKQB/CHARLESTON
S II Soul/T Turner

V ELLIOTT/V VENDORS/KALA
M Vanilli/B English/N Kids/Cure

G ESMINO/SEA PORT/PORTLAND
B English/B Joel/B-52's

TOM EVANS/Z106/SARASOTA
Prince/J Watley

MARK FEATHER/Q106/YORK
T Dayne/Kix

JAY FINK/CD ONE-STOP/CONN
P Carrack/J Lee Hooker/J Beck/J Cocker

GARY FRANKLIN/KXXR/KC
P Carrack/Saraya/B Squier/Smithereens

S FREEMAN/CML/ST. LOUIS
P Carrack/J Jeff/T Dayne/Warrant

H GURELI/KMEL/SAN FRANCISCO
Abstract/B Ross Avila

NEIL HARRISON/K106/BEAUMONT
T Dayne/P Carrack

STEVE HELLER/ZFUN/MOSCOW
S Row/Cher/T Dayne/P Carrack

M HERTZER/REC BAR/C CHRISTI
B Joel/B Ocean/R Marx/G Estefan

C HOLMSTROM/ROUND UP/WASH D.A.D./S M-A-Lot/Smithereens/H Ronson

D HOUGHTON/UNIVERSAL/PHILI
T For Fears/BD Kane/Squeeze/Bonham

L HUGHES/95XIL/PARKERSBURG
P LaBelle/D Danger/J Cafferty

K JAKIELA/GALAXY/PITTSBURG
A Winbush/B Joel/B Jovi/B Carlisle

J JOHNSON/BUZZ'S NEST/COL
M Bolton/Graces/P McCartney/Warrant

DEREK JOHNSON/KHTK/ST. LOUIS
Prince/Warrant/B Gees/D Osmond

PAUL JOHNSON/KZIO/DULUTH
T Dayne/P Carrack/G Hugh

P JOHNSON/PRO/TEMPE
Giant/N Young/B-52's/Call

JAY BEAU JONES/WEGX/PHILLY
T Dayne/Cher/Pajama Party

R KALUSA/KCPX/SALT LAKE CITY
Sybil/D Summer/M Bolton/T Dayne

MINDY KARY/KFTZ/IDAHO FALLS
T Dayne/Graces

D KINCAID/WANS/GREENVILLE
Warrant/T Dayne

BETH KING/RECORD DEN/MENTOR
D Harry/H Gurus/Squeeze/T Rundgren

D KOPIETZ/DOWN.. VALLEY/MPLS
N Young/J Beck/M Shocked/C Counce

BOB LABORDE/KISN/SALT LAKE
Cher/J Bunny/D Harry

D LANDRY/KKQV/WICHITA FALLS
P Frampton/G Hugh/D Henley/B Ocean

JIM LASPESA/TOWER SUNSET/LA
P Frampton/Graces/P McCartney/Prince

BOB LEWIS/KRNQ/DES MOINES
P McCartney/P Carrack/C Fisher

N LEWIS/MUSIC PEOPLE/OAKLAND
R Stones/B Dylan/E Murphy/After 7

MARK LOBEL/WBLI/LONG ISLAND
Prince/P Carrack/T Dayne

D LUNDON/HOT102/MILWAUKEE
T Dayne/Hiroka/B Noise/N Griffith

K MACIVER/FACE THE MUSIC/MN
T For Fears/C In Boots/N Young/L Kravitz

CHUCK MCGEE/WOMP/WHEELING
P Carrack/T Dayne/Prince/Warrant

M MERCURIO/REC & TAPE/OHIO
P Carrack/Prince/D Harry/K & The Waves

L METZ/LIEBERMAN/MT. LAUREL
P Carrack/N Cherry/T Dayne/Prince

SEAN MICHAELS/KTRS/CASPER
T Dayne/K & The Waves/Cher/D Harry

MARK MICHELLE/PEACHES/MIAMI
J Lee Hooker/B Joel/D Harry/M Etheridge

J MOSKOW/SCHWARTZ/WASH D.C.
Erasure/Waterfront/Bros

KEITH NAFTALY/KMEL/SF
D.O.C./B Ross Avila/L Vandross/Abstract

BOB O'DELL/WWCK/FLINT
After 7/Jets

PJ OLSEN/WLOL/MPLS
T Dayne/Prince/G Hugh

V OLVEIRA/SEA-PORT/PORTLAND
P Carrack/Graces/P McCartney/M Bolton

D PAARMAN/KQCR/CEDAR RAPIDS
K Rogers Jr/S II Soul/M Etheridge

J PANKHURST/RTI/OMAHA
T Chapman/L Ronstadt/D Henley

BILL PASHA/WAPE/JACKSONVILLE
D Henley/G Hugh/J Bunny/J Jeff

J PAWAR/REC REVOLUTION/CLEVE
Squeeze/J Beck/T Turner/Z Marley

BOB RAY/KNIN/WITCHITA FALLS
Saraya/B Joel/B Tango

D ROBERSON/PENNY LANE/K CITY
Heavy D/L Kravitz/T Chapman/T Hype

KEVIN ROBINSON/WVIC/LANSING
Tesla/B Tango

GREG ROLLING/KKYK/LITTLE ROCK
T Dayne/Technotronics/Bros/S II Soul

K ROMERO/KSAQ/SAN ANTONIO
T Dayne/P Carrack/M Etheridge

T ROSS/CENTRAL SOUTH/NASH
P Carrack/P McCartney/N Cherry/M Bolton

DAVE ROY/TRANSWORLD/ALBANY
B Carlisle/Kix/Giant/Seduction

CHRIS RUH/KZOZ/SAN LUIS OBISPO
T Dayne/P Carrack/Technotronics

STEF RYBACK/KC101/NEW HAVEN
M Bolton/T Dayne/K Rogers Jr

EARPICKS

N SACKY/STRAWBERRIES/BOS RL Jones/J Jackson/RHC Peppers/B-52's	T SINGER/TITLE WAVE/PLYMOUTH Sugarcubes/S Colvin/D Dixon/J Child	M TOPPE/NAVARRE/MPLS P Carrack/L Louis/P McCartney/Warrant
M SANTOSUOSSO/KZZP/PHOENIX T Lemans/N Cherry/B Ross Avila	STEVE SMALL/KSMB/LAFAYETTE T Dayne/N Cherry/M Bolton/Sybil	PAM TRICKETT/B104/BALTIMORE Prince/S Row/T Dayne
BOB SAY/MOBY DISC/LOS ANGELES J Jeff/Graces/C Fisher/Fuzzbox	STU SMOKE/KQIZ/AMARILLO Prince/T Dayne/P Carrack	RICK UPTON/KITY/SAN ANTONIO Prince/Pajama Party
T SBRIGLIA/TRANSCON/BUFFALO P Carrack/J Jeff/T Dayne/L Louis	D SORENSEN/KATM/COLORADO SP Warrant/D Danger/P Carrack	T WAITEKUS/WCIL/CARBONDALE T Dayne/Cher/N Cherry
S SCHANTZ/WSPK/POUGHKEEPSIE P Carrack/T Dayne/Warrant/J Jeff	STEVE SPILLMANN/WZKX/BILOXI J Jeff/Alarm	D WATSON/KARMA/INDIANAPOLIS E Z'Nuff/J Tull/RH Chili Peppers
ROGER SCOTT/KRQ/TUCSON T Dayne/2 L Crew	SCOTT ST.JOHN/WPRR/ALTOONA C Fisher/Alarm/Shana	K WEATHERLY/Q106/SAN DIEGO J Irby/Vitamin Z/B Ross Avila
B SELTZER/EPIC/NEW YORK N Cherry/T Dayne	K STAMM/RADIO DOCS/MILW Warrant/Prince/T Dayne/M Bolton	GREG WILLIAMS/KCAQ/OXNARD N Cherry/Technotronics/S II Soul/Kix
BILL SHAHAN/WVSR/CHARLESTON K Rogers Jr/P Carrack/N Cherry/Prince	B STEVENS/WBBQ/AUGUSTA T Dayne/M Bolton/P Carrack/J Jeff	RAY WILLIAMS/Z102/SAVANNAH T Dayne/Technotronics/G Hugh
J SHAHINIAN/RECORD EX/CLEVE M Bolton/Graces/D Harry/Faster Pussycat	RICK STONE/MX105/ORLANDO P Carrack/T Dayne/P LaBelle/T Chapman	BRIAN WOLF/WGLU/JOHNSTOWN T Dayne/P McCartney/Prince/Warrant
D SIBEL/HARVARD CO-OP/BOSTON Sugarcubes/TF Fears/BAD/D Warzau	JAY TAYLOR/KLUC/LAS VEGAS T Dayne/Jaya/S II Soul/After 7	S WYROSTOK/PWR99/ATLANTA J Jeff/Cher/T Dayne
K SIMMONS/H OF GUITARS/ROCH N Young/R Stones/I Mary/D Looks	M TINNES/WKLQ/GRAND RAPIDS Fiona/P Carrack/C Fisher	T YARBOROUGH/WJKC/VIRGIN ISL B-52's/Roxette/B Joel/Kix

Try Us, You'll Hate Us. → → → → →



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SARAYA

Back to the Bullet

WHEN
YOU PLAY IT,
SAY IT LIKE
THIS:
"SUH-RAY-UH"



**Saraya's back
with a biting new track.**

From the debut Polydor LP SARAYA (837 764-1/2/4)

CD PRO now shooting through your hands and onto your playlist!

Produced by Frank Aversa. Album produced by Jeff Glixman Executive Producer: Sandy Linzer

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CAMOUFLAGE

DOESN'T PLAY IT SAFE SO YOU CAN!



Love is a shield

(7-88884) (0-86311) (DMD 1379)

the first single from the new album

METHODS OF SILENCE

(82002)

Produced by Camouflage & Axel Henninger
Management: Kerin Wirthmann

**New Single, "One Fine Day"
on your desk Monday October 23!**

When you play it, say it!

On Atlantic Records, Cassettes and Compact Discs

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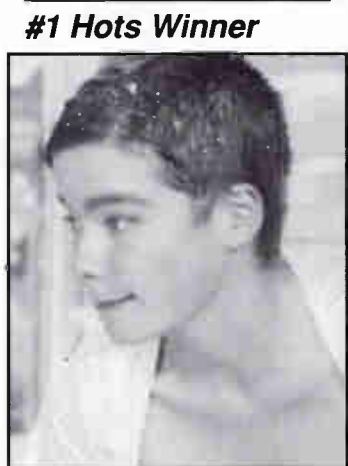
POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	R H CHILI PEPPERS - EMI Higher Ground	Still huge
2	2	BIG AUDIO DYNAMITE - Columbia Contact/J Brown	Getting bigger
7	3	TEARS FOR FEARS - Font/Mercury Sowing The Seeds	Huge sales/air
6	4	CAMPER VAN BEETHOVEN - Virgin ...Matchstick Men	Now selling
10	5	SUGARCUBES - Elektra Regina	Heading #1
3	6	B 52's - Reprise Various	Solid
8	7	ALARM - I.R.S. Sold Me Down...	Hots
9	8	EURHYTHMICS - Arista Various	2 killer videos
5	9	OCEAN BLUE - Sire/Reprise Between Something...	Peaking
17	10	SQUEEZE - A&M Is This Love	Giant gains
11	11	ROLLING STONES - Columbia Various	PoMo!!!!
4	12	HOODOO GURUS - RCA Various	Slipping
15	13	MAX Q - Atlantic Way Of The World	New video play
22	14	DEPECHE MODE - Sire/Reprise Personal Jesus	Big airplay!
16	15	STONE ROSES - Silvertone/RCA She Bangs The Drums	Up and down
18	16	TOAD THE WET... - Columbia One Little Girl	Holding
19	17	MELISSA ETHERIDGE - Island No Souvenirs	Radio/sales
21	18	THE THE - Epic Kingdom of Rain	Hot new cut
--	19	DEBORAH HARRY - Reprise I Want That Man	Huge airplay
--	20	CAMOUFLAGE - Atlantic Love Is A Shield	Lp now out
--	21	TIMBUK 3 - I.R.S. National Holiday	Building
25	22	THE PRIMITIVES - RCA Sick Of It	Early Hots
24	23	BOB DYLAN - Columbia Everything Is Broken	Hots
23	24	SHELLEYAN ORPHAN - Columbia Shatter	Steady week
--	25	FLESH FOR LULU - Capitol Various	Lp breaking

POST TOASTED By Ben Dover

So, big news of the week has it that RCA and Frontier Records have joined together in a licensing deal. The first two acts to be released will be **Thin White Rope** (the first indy band to tour the USSR) and **American Music Club... B.A.D.** is coming up quickly on the **Red Hots** with a killer new video helping to generate sales and Hots at radio. **Tears** takes a hefty jump to #3 with radio now just beginning to play the other cuts, **Camper Van** moves into the Top 5 with radio support still on the ups as well as retail action, and **The Sugarcubes** are making their way to the top as they score this week as #1 Hots winner. **Flesh For Lulu** (who by the way will be guests on **Post Modern MTV**) debut this week with "Time and Space" and "Slide" quickly becoming the hot cuts at radio — check 'em out if you haven't already.... **Deborah Harry**, **Camouflage** and **Timbuk 3** also make appearances on the chart with airplay leading the way so far...



Sugarcubes — heading #1 (again)!

Epic's The The is back up this week with "Kingdom Of Rain" appearing to be a strong reaction record at radio. The video is currently on **MTV** and the band continues the hot, hot tour. And now..... Major kudos to the **Rykodisc** folks on the marketing and packaging gig they did with this **Bowie** CD bio — **AWESOME**. Also, check out the new **Marty Wilson-Piper** CD, "Rhyme." recorded in Stockholm. Now, the least you **Ryko-dudes** you could do is hock up some freebies.... "The Sensual World," **Kate Bush's** new lp, is now on your desk and ready to go big at **PoMo**.... Other releases piling up on your desk this week include **The Psychedelic Furs** album (Col), **Wonderstuff 12"**, "Radio Ass Kiss," and the album, "Hup" (Poly), **Ian McCulloch's** brand new project (Reprise), and last but not least **Christy Moore's** brilliant new album (Atlantic), featuring appearances by **Sinead O'Connor** and **Elvis Costello** who collaborates with some writing and some back-ups.... **Joe Strummer's** album is already showing early sales and the man will be on the road with **Zander Schloss** of the **Circle Jerks** and **Jack Irons** formerly of the **Red Hot Chili Peppers** backing him up... **Steve Leeds** is the new man at **MTV** who'll be dealing with **Indy** labels... **Beggars Banquet** is coming on Nov. 1 with the new **Red Lorry Yellow Lorry** project, "Blow" — it's a killer.... **Lil' Amy Seidenwurm** over at **Enigma** has **The Residents** album shipping as well as **Don Dixon's** project, "EEE"... Finally, congrats to **KITS** and **KDGE** on all their recent successful promotions etc... See ya.

POST MODERN

HOTS



ADDS

1. SUGARCUBES (Elektra)
2. CAMPER VAN BEETHOVEN (Virgin)
3. RED HOT CHILI PEPPERS (EMI)
4. BIG AUDIO DYNAMITE (Columbia)
5. TEARS FOR FEARS (Fontana/Mercury)
6. DEPECHE MODE (Sire/Reprise)

1. DAVID BYRNE (WB)
2. MEKONS (A&M/T.Tone)
3. MEAT PUPPETS (SST)
4. JAZZ BUTCHER (Genius)
5. TRACY CHAPMAN (Elektra)
6. GEORGIA SATELLITES (Elektra)

(Hot reports from the nation's leading radio and retail outlets)

OW WOW RECORDS / GARETT HATLEY / ALBUQUERQUE
 Dinosaur Jr.
 Mudhoney
 Bridge
 Cracks in Sidewalk
 Texas

CD ONE STOP / DAVE CARROLL / BETHEL
 David Bryne
 Ian Hunter/M.Ronson
 Del Fuegos
 Animal Logic
 Poi Dog Pondering
 Transvision Vamp

KBVR / DOUGLAS CRIST / CORVALIS
 Pankow
 Gore Hounds
 Voodoo Dolls
 Glass Eye
 Tree People

WHMI / JEFF WELLING / HOWELL, MI
 Tears for Fears
 Camper Van Beethoven
 Flesh for LuLu
 Squeeze
 Eurythmics

CACY / JAMIE KARR / MARILLO
 B.Hewerdine/D.Smith
 Melissa Etheridge
 Sugarcubes
 Red Hot Chili ...
 Michael Penn

NEWBURY COMIX / RICHIE BARSONS / BOSTON
 David Bowie
 Tracy Chapman
 Sugarcubes
 Alarm
 David Byrne

KDGE / LARRY NIELSON / DALLAS
 B 52's
 Tears for Fears
 Max Q
 Depeche Mode
 Eurythmics

WBEB / GREG LUDEK / KENFIELD
 Bad Manners
 Rats of Unusual ...
 Nine Inch Nails
 Malcolm McLaren
 Die Warzau

WHS / DAVID EINSTEIN / ANAPOLIS
 B 52's
 Call
 Hoodoo Gurus
 Bob Dylan
 Pogues

WBCN / OEDIPUS/CARTER ALAN / BOSTON
 Sugarcubes
 Ocean Blue
 Deborah Harry
 Jason & The ...
 Julie Cruise

WXCI / GREG VEGAS / DANBURY
 Lenny Kravitz
 Deborah Harry
 Depeche Mode
 Camper Van Beethoven
 Dog Bowl

WKSJ / BRIAN QUINN / KENT,OH
 Camper Van Beethoven
 Malcolm McLaren
 Chris & Cosey
 Deborah Harry
 Fuzzbox

CRN / STEVE LAMB / ATHENS
 Camper Van Beethoven
 Ziggy Marley
 Love & Rockets
 Tragically Hip
 Soundgarden

WFNX / BRUCE MCDONALD / BOSTON
 Think Tree
 Big Audio Dynamite
 Cure
 Sugarcubes
 Depeche Mode

WDET / ANNE DELISI / DETROIT
 The The
 David Van Tiegham
 Melissa Etheridge
 Nona Hendrix
 Deborah Harry

KROQ / TRIP REEB / LOS ANGELES
 Tears for Fears
 Ocean Blue
 Icehouse
 Deborah Harry
 Cult

WUOG / ANDY MILLER / THENS
 Red Hot Chili ...
 Fugazi
 Bad Brains
 Stone Roses
 Camper Van Beethoven

STRAWBERRIES / TOM LAWTON / BOSTON (KENMORE)
 Shellyan Orphan
 Pajama Slave Dancers
 Subdudes
 Mary Margaret O'Hara
 Soundgarden

WNUR / PAM KONKOL / EVANSTON, IL
 Poster Children
 Jesus Lizard
 Phantom 309
 Soundgarden
 Ajax

WORT / STEVE GOTCHE / MADISON
 Mekons
 Camper Van Beethoven
 Mear Puppets
 Swell Maps
 Poi Dog Pondering

CHAPTER 3 / JIM VINING / ANTANTA
 B 52's
 Indigo Girls
 Red Hot Chili ...
 Camper Van Beethoven
 Nanci Griffith

WBNY / GINA GALLI / BUFFALO
 Red Hot Chili ...
 D. Krupps/N.Ebb
 Camper Van Beethoven
 Jane Siberry
 Bad Brains

KTCL / JOHN HAYES / FT. COLLINS
 Pop Will Eat Itself
 Sugarcubes
 Depeche Mode
 Big Audio Dynamite
 Tears for Fears

INNER LIGHT / CATHY MAESK / MANCHESTER, N.H.
 Stone Roses
 Poi Dog Pondering
 Eurythmics
 Sugarcubes
 Mighty Lemon Drops

TURTLES / THOM DRAM / ANTANTA
 Red Hot Chili ...
 Hoodoo Gurus
 Alarm
 Sugarcubes
 Will & the Bushmen

WXRT / LIN BREHMER / CHICAGO
 Alarm
 James McMurtry
 Camper Van Beethoven
 Winter Hours
 Webb Wilder

KARMA / GEORGE SEYMOUR / FT. WAYNE
 David Bowie
 Nine Inch Nails
 Squeeze
 7 Seconds
 Gang Green

WFIT / HELEN URRIOLOA / MELBOURNE, FL
 Sugarcubes
 Bad Brains
 Mighty Lemon Drops
 Tippa Irie
 Golden Palominos

THE WONDER STUFF

ON YOUR DESK NOW!

RADIO ASS KISS

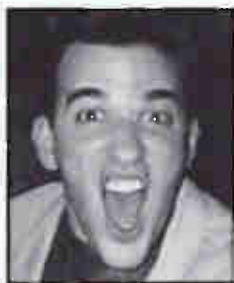
The First Single
from the new album

HUP



PolyGram

POST MODERN



MATT "FUDGY" POLLACK ATCO RECORDS, N.Y.

Back by an overwhelming unpopular demand. Matt makes the spotlight for no reason whatsoever other than he wanted us to show you that if you don't play any of his records he attempts to shove on you, he's gonna come to your station and simply breathe on you (see photo). Our advice: play his records.

RADIO DOCS / KATHY STAMM / MILWAUKEE

- Alarm
- B 52's
- Mighty Lemon Drops
- Sugarcubes
- John Lee Hooker

KABL / MARK MILLER / MINNEAPOLIS

- Red Hot Chili ...
- Mighty Lemon Drops
- Joe Strummer
- Mekons
- Fetchin Bones

WNCS / JODY PETERSON / MONTPELLIER

- Bob Dylan
- Rolling Stones
- Rickie Lee Jones
- Fetchin Bones
- Innocence Mission

KFMH / MARY REILLY / MUSCATINE, IA

- Jesus Lizard
- Cows
- Trotsky Icepick
- Something Bros.
- Undead

RHYMES / MORY MCCARTHY / NEW HAVEN

- Jesus & Mary Chain
- Frontline Assembly
- Testament
- Coroner
- Slapshot

WYBC / LIZ BERMEL / NEW HAVEN

- Fugazi
- Lazy Cowgirls
- Swell Maps
- Radio Blue
- Gore Hounds

UNDERGROUND SOUNDS / LAURA FERRARA / NEW ORLEANS

- Soundgarden
- Phantom 309
- Cult
- Cat Butt

WDRE / MCNAMARA / NEW YORK CITY

- Deborah Harry
- Tears for Fears
- Ocean Blue
- Big Audio Dynamite
- Sugarcubes

KOHS / SHAWN CARTER / OREM

- Erasure
- Big Audio Dynamite
- Primitives
- Ocean Blue
- Eurythmics

MURMUR / DON GILLIAND / ORLANDO

- Mighty Lemon Drops
- NRBQ
- Sugarcubes
- David Byrne
- 24-7 Spyz

WOXY / PHIL MANNING / OXFORD, OH

- Sugarcubes
- Big Audio Dynamite
- Camper Van Beethoven
- Squeeze
- Joe Strummer

KUKQ / JONATHAN L. / PHOENIX

- Tears for Fears
- Red Hot Chili ...
- Oh Well
- Big Audio Dynamite
- Camper Van Beethoven

X15 / BREE FREEMAN / PITTSBURGH

- Depeche Mode
- Fuzzbox
- Poi Dog Pondering
- Big Audio Dynamite
- Max Q

WBRU / TED MCENROE / PROVIDENCE

- B 52's
- Depeche Mode
- Red Hot Chili ...
- Max Q
- Camper Van Beethoven

WECI / DANA LEUTZELSCHWAB / RICHMOND

- Jazz Butcher
- Glass Eye
- Meat Puppets
- Fred Lane
- Band of Holy Joy

SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY

- Tracy Chapman
- Bob Dylan
- Shakespears Sister
- Eurythmics
- Rickie Lee Jones

91X / MIKE HOLLORAN / SAN DIEGO

- Tears for Fears
- Flesh for Lulu
- Big Audio Dynamite
- Squeeze
- Alarm

KITS / STEVE MASTERS / SAN FRANCISCO

- Tears for Fears
- Depeche Mode
- Alarm
- Deborah Harry
- Erasure

KOTR / RAY DIGGINS / SAN LUIS OBISPO

- Timbuck 3
- Alarm
- Max Q
- Lenny Kravitz
- Niel Young

KSCU / CREIGHTON MENDIVIL / SANTA CLARA

- Big Audio Dynamite
- Eurythmics
- Toad The Wet ...
- Replacements
- Jane Siberry

C89 / SHELLY HART / SEATTLE

- Depeche Mode
- Cure
- Nine Inch Nails
- Erasure
- Thompson Twins

ORPHEUM RECORDS / JEANNE LEGAULT / SEATTLE

- Tracy Chapman
- Skinyard
- Mudhoney
- Slack
- David Byrne

CELLOPHANE SQUARE / DAVE CRIDER / SEATTLE, 3 STORES

- Camper Van Beethoven
- Neil Young
- Nirvana
- Red Hot Chili ...
- Soundgarden

WEST END WAX / DEBBIE MIKLES / ST. LOUIS

- Red Hot Chili ...
- Bad Brains
- Tears for Fears
- Eurythmics
- Melissa Etheridge

WVFS / ROB HENSEL / TALAHASSE

- Glass Eye
- Sugarcubes
- Red Hot Chili ...
- Camper Van Beethoven
- Bad Brains

THE ALTERNATIVE RECORD STORE / MARSHALL DICKSON / TAMPA

- Slap of Reality
- The The
- Big Audio Dynamite
- Stone Roses
- Bad Brains

KTAO / BRAD HOCKMEYER / TAOS

- Rickie Lee Jones
- James McMurtry
- Melissa Etheridge
- Bob Dylan
- Tracy Chapman

VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA

- Will & the Bushmen
- Meat Puppets
- 24-7 Spyz
- Del Lords

KASSAV' MAJESTIC ZOUK

A PARTY FANTASTIC



SHAWN
COLVIN
"STEADY ON."

Pure voice
honest songs
powerful performance

◆
Featuring "Steady On,"
"Diamond In The Rough"
"Shotgun Down The Avalanche"
and more.

◆
The debut. SHAWN COLVIN. "Steady On"
On Columbia Cassettes, Compact Discs and Records

World beat reaches new highs on
"Majestik Zouk,"
the new album from Kassav'.

On Columbia Cassettes, Compact Discs and Records.



Produced by J. Desvarieux, Kassav', D. Lozahic.

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Produced by John Leventhal, Steve
Kobayashi, Rob Peter and Shawn Colvin

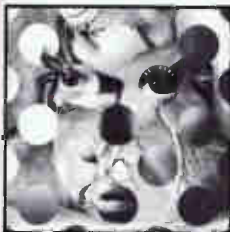


Photography: Robert K. Greenberg
K&L Entertainment, LLC, New York City

POST MODERN

POMO PICKS

Edited By Holly Gleason

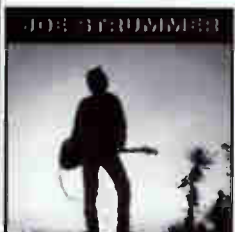
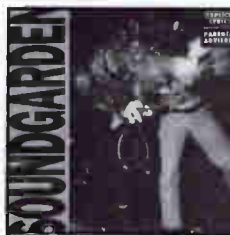


David Byrne, "Rei Momo" (Luaka Bop/Sire): Holy plaintains! Everyone's favorite Talking Head is back, and this time he's decided to explore the music of Central and South America, making "Rei Momo" David Byrne's most interesting package from a rhythmic standpoint since "Remain In Light."

Varying the tempos from cumbia to cha cha, merengue to samba, this is dance music of a completely different order, and it's guaranteed to spice your turntable. Check out the positively percolating "Make Believe Mambo" and see what we mean.

Soundgarden, "Louder Than Love"

(A&M): From the moment you see that parental warning sticker, it's obvious the A&M debut from Seattle rockers Soundgarden is going to be pretty serious stuff. What you're not prepared for is the darkness of the tracks, the deep seated brooding and the slow burn intensity which seeps from the vinyl like white noise. We're talking feedback, kiddies, and grungy grooves like the back of '74 Chevy van that's had more than a couple bottles of muskatel spilled there. The title track is heavy, heavy, heavy...



Joe Strummer, "Earthquake Weather"

(Epic): This isn't exactly what you'd expect from one of the driving forces of The Clash, but that's not to say there's anything wrong with Joe Strummer's latest, either. It's actually kinda festive in places, using acoustic instruments on jaunty little numbers and frolicsome riffs to keep things light and sprightly. The album's lead track, the lilting "Island Hopping" pretty much tells the story about where Strummer's head is at these days, and boy is it a good time for everyone concerned.

The Primitives, "Pure" (RCA):

The Primitives are really one of those Post Modern bands that deserves so much more recognition. They write tight, terse pop songs that are delivered by lead singer Tracey Tracey's dreamy little girl voice and colored in by a series of interesting instrumental acoutrements.



Not calculating pop certainly, yet there's absolutely something about what the Primitives are doing on "Pure" that gives them an accessibility for people choking on basic Top 40 fodder. Challenge yourself with "Sick of It" and you're never going to see those nameless, faceless disco dollies again!

POMO MUGS



DREAMIN': This is love. Thank you.



THE SECOND PHOTO: L.A.'s KAAAAY-AAAAAR-OOOOH-QUUUUUU (please read that slowly) recently held a raging party up at Liberace's mansion (the Lib-dude was unable to make the event). It was definitely the hottest ticket in town and we figure that was precisely the reason HITS wasn't invited. Anyway, pictured here are just a few of the posers present at the shindig (l-r): Bev Chin, A&M; Joni Solomon, Chameleon; Tim Hyde, Mercury; Bruce Flohr, ACME Escort and Stud Service; Sarah Haynes, Relativity and utter sucker; Richard Blade, American with pseudo accent; and Jetson, who?



KUSF BENEFIT: San Fran's KUSF, winner of the "Design A Love & Rockets T-Shirt Contest," was awarded a free concert with the band at The Fillmore. Proceeds of the show (over \$10,000) went to KUSF and, in turn, the station donated \$1,000 to the Aids Emergency Fund and the Huckleberry House. Pictured l-r are: Dave Kendall, MTV's 120 Minutes; Tim Zigler, KUSF; Bruce Flohr, see photo 2; Victor Payne, Huckleberry House; and Ben Geoffries, T-shirt designer. Nice jacket, Flohr—it really makes you look like a biker. You are, aren't you?

THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

Highly-touted popster **Lenny Kravitz** seems bent on establishing a new generation of peace, love and understanding in his thoroughly modern 90's audience, as indicated by his two sell-out Roxy shows last week. His repeated peace sign waving, as one local critic put it "looked a bit like **Richard Nixon**" and his songs had a similarly forced sense of rose-colored unreality, but a tight band and a charismatic persona suggest a genuine sense of warmth and sincerity, and by show's end when Lenny had the crowd waving peace signs along with him to the title track of his VIRGIN album "Let Love Rule," one could see the man having the same intoxicating, if syrupy, effect on much larger audiences to come.....**Nanci Griffith**, whose latest MCA pop outing "Storms," produced by **Glyn Johns**, is getting excellent reviews, came through town with her wonderful **Blue Moon Orchestra**, playing the intimate Wadsworth Theater on a great double bill with fellow Texan **James McMurtry**, whose own rookie LP, "Too Long in the Wasteland" from COLUMBIA is no critical slouch, either.....**The Men They Couldn't Hang** make their first bi-coastal U.S. tour later this month behind their "Silvertown" album on SILVERTONE/RCA.....And the new **Oyster Band** album "Ride," which is filled with traditional Celtic appeal, is finally available here on POLYGRAM.....**Kate Bush** sounds as wonderful as ever on the title track single from her soon-to-be-released album "The Sensual World," marking her first for COLUMBIA.....The West Coast edition of the China Club is really starting to heat up with recent shows from tasty producer and always-intriguing ENIGMA artist **Don Dixon**, in town to promote his latest affair called "EEE," and former **Police**-man **Andy Summers**, showcasing material from his latest on the PRIVATE label. Dixon was particularly moving, especially on the slow burn song of guilt and desire "Dark End of the Street," plus some soulful originals, featuring a rockin' 3-piece horn section. Joined on vocals and guitar by better half **Marti Jones**, herself preparing her first album for new label RCA, the Dixons look (and sound) like a Post Modern **Gram Parsons/Emmylou Harris** combo, literally born to sing together.....Concerning the **Smithereens**: the first single "A Girl Like You" from their upcoming "11" LP is available on CD pro from CAPITOL; former Pretenders drummer **Martin Chambers** debuted his new band Committee UK before a curious industry crowd at the Roxy only to fire the vocalist a couple of days later. Guess it's back to the drawing board for Martin, who is still trying to work a few kinks out of his latest endeavour.....Coming soon from WARNERS is the wonderfully playful sounds of **Les Negresses Vertes**, already the toast of Europe and touted for dance-floor success here....There's a tough new release from **Tony 'T' Recascino's** latest outfit **Black and White** who mix it up hard on their debut album "Don't Know Yet" on ATLANTICAnd check for a sizzling new LP from English jazzy, cool blue rhythm 'n soul group **Yargo** on LONDON, POLYGRAM's hot U.K. affiliate who released the band's classy debut "Bodybeat" last year. Inexplicably, it was not released here and there seems to be no plans for this one, either. An utter shame.....Another anglo import that is on the way here is "Blow," the latest from **Red Lorry Yellow Lorry** on the UK indie SITUATION TWO.

NEW ARTISTS



Climie Fisher

Title
"Facts Of Love"

Label
Capitol

You may remember this dynamic duo — Simon Climie and Rob Fisher — from their last well-received Capitol outing. Now they return with a monster cut that has Top 40 buzzing. From the Neil Dorfsman produced project, "Coming In For The Kill," these guys mix engaging lyrics with hooky pop melodies to produce a sound that'll send those actives headed for the telephone. The base is there, now watch it grow.

Suggested Cuts

"Facts Of Love" could be the one that breaks these guys through.

Label Comments:

Religious Restrictions Prohibit Talking With Weasels During The Holidays. Their Meaningless, Boring Drivel Will Return Next Week. Thank You For Your Understanding And God Bless You.



Camper Van Beethoven

Title
"Pictures Of Matchstick Men"

Label
Virgin

These Post Modern favorites from Northern California take their ample base and turn it into a steamroller for this killer collection of witty, biting, often humorous Camper Van Beethoven fare. Yes, folks the same people who told about the day that Lassie went to the moon, and who took the skinheads bowling are back with their second Virgin project, "Key Lime Pie." Exploding Post Modern — check these guys (and girl) out.

Suggested Cuts

From Post Modern darlings to mass appeal stars. These guys are going.

Label Comments:

Religious Restrictions Prohibit Talking With Weasels During The Holidays. Their Meaningless, Boring Drivel Will Return Next Week. Thank You For Your Understanding And God Bless You.

BRAVE & CRAZY

Melissa Etheridge is something of an anomaly, sitting in the lounge of The Hyatt on Sunset. She looks like any other young woman in her mid-20s and not the product of the sort of emotional ravages that could produce "Bring Me Some Water," the churning song of love and betrayal that earned the 28-year old songwriter/singer/12-string guitarist her first Grammy nomination for Best Rock Vocal Performance Female. *Melissa Etheridge*, the LP that spawned that blistering surrender to desire, is closing in on platinum, and her performance on the Grammys this February did much to help her cause. Now there's *Brave and Crazy*, an LP that's already gold which finds the Kansas-born Etheridge coming into her own as a strong woman ready to look at the big picture and find herself within a tangle of conflicting emotions. Of course, the biggest conflict of all was having to be seen in public with HITS' Holly Gleason.

What's passion?

It's timeless. It's made our civilizations — whether its a passion for money or whatever. You look around and everything's so fast, so disposable, so technical, there's not a lot of room for passion — and I think it's very important. My job is to make sure the passion's right up front — even if it's just over a radio. I want people to hear it, and recognize it, to be able to say, "Yeah, it's still out there..."

Certainly your performance on the Grammys embodied that.

When I perform live, it's always very intense. That night was as nervous as I've ever been! But,

"These songs aren't so much hurting songs, as they are releasing. So, every time I sing them, it's a release."

I never let nervousness hinder me....there's a point where knowledge takes over: on the inside, I'm going, "Whoa-whoa-oo-oo;" but on the outside, I'm just doing my thing. If you can jump on and ride it, there's nothing like it.

What was that night like?

Well, that was a night where I could actually stop and say, "Whoa! This is something I've

always wanted — Here I am! I've made it..."

Before that, it was just day-by-day. But, it got very real when Joni Mitchell sat in front of me. I couldn't breathe for five minutes. Then I got up and did my thing, did the nomination. During a commercial, I leaned over and said, "Joni Mitchell, I just think you're the greatest songwriter ever..." And she said, "I woke up to your song this morning." She'd been listening to the Edge, which was KMPC at that time. She knew my work. She didn't say anything about it or comment on it, but she knew my work.

Your lyrics pack that same

emotional intensity — and it's difficult coping to your emotions. Does songwriting facilitate the process?

Sure. My songs are personal experiences — and I'll be the first to say it. Of course, there's artistic freedoms you take; but they are truthful experiences. I find the more truthful you get with them, the more people say, "Yeah, I can relate to that..." and they make

it their own.

Is it hard to be that honest?

Hmmm. It was hard to get to the place where I could be that honest. It took a long time. Now, it's a relief to do it — even if I'm criticized on it, which I get a lot.

You get criticized for it?

Oh sure! I get, "She's just whining or complaining. It's another heartbroken song..." People only see it that way.

I actually had a songwriter friend ask me, "Who beat that poor girl?"

I get that response often, very often. (laughter) People will say, "Gee, who broke your heart?" But, that first album was such a collection; there were so many different people on there, different relationships. You say that to my friends and they'll laugh, because I'm not a broken relationship kind of person. The subjects in those songs are subjects of conflicts from choices I've made. Everything I've done and choices I've made in career versus relationships, setting things up for myself, things that worked, things that didn't — that's what those songs are about. But, I don't think anyone's broken my heart.

When you sing songs that are obviously painful, does it still hurt? Or does writing help you heal?

It helps. These songs aren't so much hurting songs, as they are releasing. So, every time I sing them, it's a release. "Bring Me Some Water" is probably one of the biggest releases — you let it go. Even a song like "Precious Pain," which is a finer point, you're still putting it out there. Even if you're hurting, you can talk about it (and there's a lot of freedom to that...)

It doesn't seem like *Brave And Crazy's* lost any of the in-

tensity. Sometimes you can get so caught up in the centrifugal force of the process, you get numb.

That's exactly what "Testify" is about — "Geez, I don't wanna get numb..." That's ALL that song's about because I can see easily getting so narrow in the career — I'm "Melissa Etheridge," and that's all there is to it.

Is that the most difficult thing about success?

Maybe. Success has come so slowly; it's kinda crept up on me and I don't even know it's there. I don't even know it's hanging around. And I choose to live one day at a time.

Your success came the old fashioned way: you earned it. Is it more satisfying?

I can't imagine it just happening: Boom! If I was discovered in Kansas City when I was 18 and not having lived the 10 years of experience that I have... I wouldn't trade all those experiences in for earlier success. Right now is just fine — it's a fine time for everything. I'm working and I enjoy what I'm doing.

If there's a song that sums you up, is it "Brave and Crazy?"

People are going to want to know that, aren't they? Well, they all are; but yeah, this is closer to me than the first album. That was very focused on

darker side and the way that I was feeling than to write about "If I could have my way, I'd be this way..."

The last album painted you as the victim of a battered heart. "Skin Deep" files in that notion's face. The woman gets right to the point — and it's not a traditional viewpoint.

Sometimes I think I'm very romantic. Then I think, "That's just crap. You're fooling yourself, Melissa.... You just want to do this and you don't want any strings attached." It's true — I'll give you time; I'll spend all my extra time with you, give you my money, somewhere to sleep, but don't ask me for my heart. No, no — I can't do that.

Yet "You Can Sleep While I Drive" is so tender.

Because what I wanted and the emotion that was there when I was writing that song was so big — not only was this a situation in a relationship, but I was away from the relationship because I was in England. So, the feeling of missing not only a loved one, but my home... and wanting to be there so bad, I put myself there in the song. I remembered a trip I'd taken three years ago. It was one of those cross-country trips I'd always said I was going to do. I packed up my jeep and played from bar-to-bar across the country — took that drive through Houston and Sante Fe and Tucson and

know where it came from; but then, it just happened. "Brave and Crazy"'s like that, so's "Used To Love To Dance."

I have that big thing where you just want to pour out. I've worked on songwriting where you put everything in and I just love it.

What is it you have to say that you want people to hear?

If people got something from what I did, I'd hope it would be 1) that it's okay to feel, and 2) to be honest, to be truthful with yourself. Those are kind of bare things to say, but I think there are some basic things a lot of us are missing. I know I was for a long time....

In learning to be honest, how did you come to that?

I sorta had to. I was living life and wasn't enjoying it because I wasn't being honest with myself, and yet I was writing about it — and it was sort of a collision.

People don't want to accept the truth. Do you think with your music, it's something you can convince them is worth doing?

Absolutely! I've done it — follow me! No, NO! WAIT..... It's more like, "I've done it. Look — I'm better for it! I'm fulfilled, and there's strength there!" ●

"If people got something from what I did, I'd hope it would be 1) that it's okay to feel, and 2) to be honest, to be truthful with yourself."

a certain aspect — and it's something you'll get from songs like "Used To Love To Dance" and "You Can Sleep While I Drive."

But "Brave and Crazy" is always there. That side of me is basically the side I live. I'm just showing it more.

How come?

My writing's advanced to that. It was easier to write about the

Nashville, that Americana kinda thing with coffee shops and truck stops, Motel 6s. We did that...and that's something I'll never be able to have back again. But, the feelings are still there with me.

There are songs I write in a day and look at 'em and think, "Wow! How did that happen?" "Late September Dogs" was like that; "Bring Me Some Water" was like that, too. Now I



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS

JANET JACKSON
RHYTHM
NATION



MOST #1's

1. JANET JACKSON
2. MOTLEY CRUE
3. TRACY CHAPMAN

MOST TOP 5's

1. JANET JACKSON
2. MOTLEY CRUE
3. MILLI VANILLI

MOST TOP 10's

1. JANET JACKSON
2. ROLLING STONES
3. MOTLEY CRUE

musicland

DICK ODETT
719 Retail Stores
(Mpls)

MUSICLAND

1. JANET JACKSON
2. MILLI VANILLI
3. MOTLEY CRUE
4. N.KIDS (CHRISTMAS)
5. NEW KIDS ON THE BLCK
6. TRACY CHAPMAN
7. AEROSMITH
8. PAULA ABDUL
9. CHER
10. ROLLING STONES



CHUCK LEE
246 Retail Stores
(Los Angeles)

WHEREHOUSE

1. JANET JACKSON
2. MILLI VANILLI
3. PAULA ABDUL
4. TEARS FOR FEARS
5. TRACY CHAPMAN
6. TWO LIVE CREW
7. SOUL II SOUL
8. YOUNG MC
9. N.KIDS (CHRISTMAS)
10. NEW KIDS ON THE BLCK



DEAN FINE
81 Retail Stores
(New York)

RECORD WORLD

1. JANET JACKSON
2. TEARS FOR FEARS
3. MELISSA ETHERIDGE
4. NEW KIDS ON THE BLCK
5. MILLI VANILLI
6. TRACY CHAPMAN
7. NEW KIDS (OLD)
8. BIG DADDY KANE
9. PAULA ABDUL
10. CHER

CAMELOT

LEW GARRETT
250 Retail Stores
(Canton)

CAMELOT

1. N.KIDS (CHRISTMAS)
2. JANET JACKSON
3. MOTLEY CRUE
4. MILLI VANILLI
5. NEW KIDS ON THE BLCK
6. AEROSMITH
7. PAULA ABDUL
8. SKID ROW
9. RANDY TRAVIS
10. TEARS FOR FEARS



KEN GRAHAM
2023 Rack, Retail &
1-Stop Accts
(Amarillo)

WESTERN MERCHANDISERS

1. MILLI VANILLI
2. NEW KIDS ON THE BLCK
3. MOTLEY CRUE
4. SKID ROW
5. JANET JACKSON
6. PAULA ABDUL
7. WARRANT
8. CLINT BLACK
9. AEROSMITH
10. GARTH BROOKS



WENDY GREEN
54 Retail Stores
(Sacramento)

TOWER NATIONAL

1. JANET JACKSON
2. TEARS FOR FEARS
3. ROLLING STONES
4. AEROSMITH
5. MOTLEY CRUE
6. SOUL II SOUL
7. BOB DYLAN
8. EURYTHMICS
9. PAULA ABDUL
10. FINE YOUNG CANNIBALS

Sam Goody

DONNA COOKSEY
230 Retail Stores
(Los Angeles)

SAM GOODY/WEST

1. MILLI VANILLI
2. JANET JACKSON
3. MOTLEY CRUE
4. PAULA ABDUL
5. NEW KIDS ON THE BLCK
6. N.KIDS (CHRISTMAS)
7. TWO LIVE CREW
8. AEROSMITH
9. TRACY CHAPMAN
10. CHER



SHELLY TUCKER
600 Accounts (Los
Angeles)

CITY ONE STOP

1. TRACY CHAPMAN
2. JANET JACKSON
3. FOUR TOPS (G.H.)
4. MILLI VANILLI
5. NEIL YOUNG
6. SOUL II SOUL
7. LINDA RONSTADT
8. YOUNG MC
9. FAT BOYS
10. BIG DADDY KANE



JEFF COHEN
80 Retail Stores
(Boston)

STRAWBERRIES

1. TRACY CHAPMAN
2. ROLLING STONES
3. JANET JACKSON
4. AEROSMITH
5. N.KIDS (CHRISTMAS)
6. NEIL YOUNG
7. MOTLEY CRUE
8. JEFF BECK
9. BARBRA STREISAND
10. MILLI VANILLI

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



SCOTT LEVIN
379 Stores
(National)

TARGET

1. NEW KIDS ON THE BLCK
2. MILLI VANILLI
3. PAULA ABDUL
4. JANET JACKSON
5. MOTLEY CRUE
6. CHER
7. RICHARD MARX
8. SKID ROW
9. BEACH BOYS
10. GLORIA ESTEFAN



SANDY BEAN
30 Retail Stores
(Detroit)

HARMONY HOUSE

1. MOTLEY CRUE
2. NEW KIDS ON THE BLCK
3. JANET JACKSON
4. MILLI VANILLI
5. PAULA ABDUL
6. TEARS FOR FEARS
7. CHER
8. B52'S
9. AEROSMITH
10. ROLLING STONES



JAY ROSENBERG
27 Retail Stores
(New York)

WIZ

1. JANET JACKSON
2. BIG DADDY KANE
3. PAULA ABDUL
4. BABYFACE
5. HEAVY D
6. SOUL II SOUL
7. REGINA BELLE
8. ROLLING STONES
9. S.MILLS
10. MILLI VANILLI



BRIAN BURNS
32 Retail Stores
(San Francisco)

RAINBOW

1. ROLLING STONES
2. MILLI VANILLI
3. MOTLEY CRUE
4. PAULA ABDUL
5. NEW KIDS ON THE BLCK
6. AEROSMITH
7. YOUNG MC
8. JANET JACKSON
9. TOM PETTY
10. RICHARD MARX



HAROLD GUILFOIL
85 Stores
(Owensboro)

WAX WORKS

1. ROLLING STONES
2. MOTLEY CRUE
3. PAULA ABDUL
4. MILLI VANILLI
5. NEW KIDS ON THE BLCK
6. AEROSMITH
7. SKID ROW
8. CURE
9. JANET JACKSON
10. CHER



KATHY BAXTER
1500 Accounts
(Portland)

SIGHT & SOUND

1. ROLLING STONES
2. PAULA ABDUL
3. JANET JACKSON
4. NEW KIDS ON THE BLCK
5. MILLI VANILLI
6. CHER
7. MOTLEY CRUE
8. RICHARD MARX
9. AEROSMITH
10. PRINCE/BATMAN



CINDY BARR
45 Retail Stores
(Miami)

SPECS

1. MILLI VANILLI
2. JANET JACKSON
3. PAULA ABDUL
4. TEARS FOR FEARS
5. MOTLEY CRUE
6. ROLLING STONES
7. SKID ROW
8. NEW KIDS ON THE BLCK
9. AEROSMITH
10. GLORIA ESTEFAN



MIKE BASHKIN
650 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. TRACY CHAPMAN
2. JEFF BECK
3. N.KIDS (CHRISTMAS)
4. NEIL YOUNG
5. LINDA RONSTADT
6. CURE
7. ROLLING STONES
8. BELINDA CARLISLE
9. LES MISERABLES
10. NEW KIDS ON THE BLCK



ANDREW KLEIN
700 Accounts (New York)

WIN RECORDS ONE-STOP

1. MOTLEY CRUE
2. BIG DADDY KANE
3. SYBIL
4. MILLI VANILLI
5. NEW KIDS ON THE BLCK
6. AEROSMITH
7. ROLLING STONES
8. JANET JACKSON
9. YOUNG MC
10. M.C. LYTE



VALERIE ELLIOT
400 Accounts
(Kalamazoo)

VINYL VENDORS

1. MOTLEY CRUE
2. JANET JACKSON
3. N.KIDS (CHRISTMAS)
4. MILLI VANILLI
5. TWO LIVE CREW
6. TOM PETTY
7. ALICE COOPER
8. SKID ROW
9. NEW KIDS ON THE BLCK
10. TEARS FOR FEARS



PAUL JOHNSON
200 Accounts
(Phoenix)

PRO ONE-STOP

1. TRACY CHAPMAN
2. JANET JACKSON
3. MOTLEY CRUE
4. SUICIDAL TENDENCIES
5. MILLI VANILLI
6. PAULA ABDUL
7. N.KIDS (CHRISTMAS)
8. NEW KIDS ON THE BLCK
9. MELISSA ETHERIDGE
10. ROLLING STONES



DAVID SIBEL
4 Retail Stores
(Boston)

HARVARD COOP

1. BOB DYLAN
2. R.LEE JONES
3. ROLLING STONES
4. TEARS FOR FEARS
5. TOM PETTY
6. FINE YOUNG CANNIBALS
7. CURE
8. NANCY GRIFFITH
9. BRYAN FERRY
10. DAVID BOWIE

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Here comes the Elektra assault as **Tracy Chapman** and **Linda Ronstadt** hit the street running. Both are doing immediate big business, with many already calling the Linda this year's "album of the year." Good first week ac-

tion is also developing on **Neil Young**, **Barbra Streisand** and **Belinda Carlisle**, while the **Fat Boys** are this week's new hot rap winner.

WINNERS

1	TRACY CHAPMAN	(Elektra 60888)	75%	6	JEFF BECK	(Epic 44313)	27%
2	NEIL YOUNG	(Reprise 25899)	47%	7	RICKIE LEE JONES	(Geffen 24246)	18%
3	LINDA RONSTADT	(Elektra 60872)	39%	8	FAT BOYS	(TPA/Mercury 838867)	17%
4	B STREISAND	(Col 45369)	34%	9	TEARS FOR FEARS	(Merc/Fon 838730)	16%
5	BELINDA CARLISLE	(MCA 6339)	29%	10	SUGARCUBES	(Elektra 60860)	15%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

Regina Belle
Fat Boys
When Harry Met Sally
Tracy Chapman
Rickie Lee Jones
Stephanie Mills

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Linda Ronstadt
Tracy Chapman
Neil Young
Barbara Streisand
New Kids (Xmas)

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

Tracy Chapman
Linda Ronstadt
Belinda Carlisle
Seduction
Wrathchild America

BEST BUY / RICK SHEDD / MPLS

Reba McEntire
Young MC
Nanci Griffith
Big Audio Dynamite

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

Linda Ronstadt
Neil Young
Suicidal Tendencies
Belinda Carlisle
David Byrne
Fat Boys

CD ONE-STOP / JAY FINK / CONN

Bob Dylan
Melissa Etheridge
Alarm
R Hot Chili Peppers
Eurythmics
Alice Cooper
Tracy Chapman

CENTRAL SOUTH / TONY ROSS / NASHVILLE

John Lee Hooker
Jeff Beck
Camper Van Beethoven
Bonham
Barbra Streisand

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Jeff Beck
Neil Young
Kix
Alarm
Kings X
Bob Dylan
Bonham

DOWN IN THE VALLEY / DAVE KOPIETZ / MPLS

Young MC
Jeff Beck
Tracy Chapman
Tears For Fears
David Bowie (Box)
Neil Young
Sugarcubes

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

Tears For Fears
Randy Travis
Dwight Yoakam
Tracy Chapman
Aerosmith
Melissa Etheridge

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURG

Jeff Beck
S.O.S. Band
Ian Hunter
Donald D
Manhattans
Barbra Streisand
Joe Strummer

HARMONY HOUSE / SANDY BEAN / DETROIT

Barbara Streisand
Don Johnson
Tracy Chapman
Belinda Carlisle
Bonham
Faster Pussycat
Sugarcubes

HARVARD CO-OP / DAVID SIBEL / BOSTON

Rickie Lee Jones
Tears For Fears
David Bowie (Box)
Janet Jackson
Jane Siberry
Tracy Chapman
Sugarcubes

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER

Belinda Carlisle
David Bowie (Box)
Linda Ronstadt
Rickie Lee Jones

KARMA / DAVE WATSON / INDIANAPOLIS

Bonham
Melissa Etheridge
Janet Jackson
Tears For Fears
Tina Turner
Bob Dylan

LIEBERMAN / LINDA METZ / MT. LAUREL

Linda Ronstadt
Tracy Chapman
Belinda Carlisle
David Byrne
Fat Boys

LIEBERMAN-NATL / DUSTY BOWLING / MPLS

Linda Ronstadt
Barbara Streisand
New Kids (Xmas)
Young MC
Tracy Chapman

MOBY DISC / BOB SAY / LOS ANGELES

Suicidal Tendencies
Transvision Vamp
Tracy Chapman
Donald D
Fat Boys
Flesh For Lulu
Big Audio Dynamite

MUSIC PEOPLE / NANCY LEWIS / OAKLAND

Fat Boys
Tracy Chapman
Tears For Fears
Ry Cooder
DT Right Thing (score)
Donald D
Barbara Streisand

MUSICLAND / STEVE BURRELL / KANSAS CITY

Sawyer Brown
The Girls
New Kids (Xmas)
Barbara Streisand

MUSICLAND / DICK ODETTE / MINNEAPOLIS

Tracy Chapman
Barbara Streisand
Linda Ronstadt
Neil Young
Jeff Beck
Belinda Carlisle
Rickie Lee Jones

PETER FRAMPTON

 **LIVE**
via satellite
OCTOBER 16 

ROCKLINE

GLOBAL SATELLITE NETWORK

Hosted by Bob Coburn



BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Tracy Chapman
Barbara Streisand
Bonham
Enuff Z'Nuff
Neil Young
Dwight Yoakam
Shotgun Messiah

NAVARRE / MICHAEL TOPPE / MINNEAPOLIS

Tina Turner
Tracy Chapman
Rickie Lee Jones
Neil Young
New Kids (Xmas)
Jeff Beck
Belinda Carlisle

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Tracy Chapman
Neil Young
Barbara Streisand
Linda Ronstadt
Seduction
Suicidal Tendencies
Belinda Carlisle

NOVA / JOHN UNDERWOOD / ATLANTA

Fat Boys
Tracy Chapman
Kashif
S.O.S. Band
Neil Young
Jeff Beck
Linda Ronstadt

PEACHES / MARK MICHELLE / MIAMI

Tina Turner
Randy Travis
Rickie Lee Jones
David Bowie (Box)
New Kids (Xmas)
Eurythmics
Regina Belle

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Big Daddy Kane
Tracy Chapman
Melissa Etheridge
Mary C Carpenter
Giant
Neil Young
Bad Brains

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Linda Ronstadt
Tracy Chapman
Barbara Streisand
Jeff Beck
Neil Young

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Tracy Chapman
Jeff Beck
Neil Young
Belinda Carlisle
Linda Ronstadt
Suicidal Tendencies
Fat Boys

RAINBOW / BRIAN BURNS / SAN FRANCISCO

Tracy Chapman
Sugarcubes
Big Daddy Kane
David Byrne
Neil Young

RECORD & TAPE OUTLET / MARC MERCURIO / OHIO

Tracy Chapman
Linda Ronstadt
New Kids (Xmas)
Randy Travis
Joe Cocker
Neil Young

RECORD BAR / MARY HERTZER / CORPUS CHRISTI

Tracy Chapman
Linda Ronstadt
Tears For Fears
Don Johnson
Fat Boys

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Jeff Beck
Tracy Chapman
Neil Young
Bob Dylan

ROUNDUP / LAURA AVERY / SEATTLE

Randy Travis
Texas
Neneh Cherry
Dangerous Toys

RTI ONE-STOP / JODY PANKHURST / OMAHA

Tracy Chapman
Neil Young
Belinda Carlisle
Linda Ronstadt
Fat Boys

SAM GOODY / MIKEY CHAN / NEW YORK

Sugarcubes
Kevin Paige
Squeeze
Tragically Hip
Max Q
Debra Harry
Steve Jones

SCHWARTZ BROS / JEFF MOSKOW / WASH D.C.

Tracy Chapman
David Byrne
Barbara Streisand
Animal Logic
Belinda Carlisle

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Tracy Chapman
Neil Young
Linda Ronstadt
Sugarcubes
Flesh For Lulu

SHOW INDUSTRIES / SHELLY TUCKER / LA

Neil Young
Chris Williams
Jeff Beck
Belinda Carlisle
Barbara Streisand
Tracy Chapman
Linda Ronstadt

SIGHT & SOUND / KATHY BAXTER / PORTLAND

Bob Dylan
Dan Reed Network
Tracy Chapman
Belinda Carlisle
Barbara Streisand

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Rickie Lee Jones
Bob Dylan
Regina Belle
James McMurtry
Bonham
Eurythmics

STRAWBERRIES / JEFF COHEN / BOSTON

Tracy Chapman
Neil Young
Jeff Beck
Barbara Streisand
Belinda Carlisle
Seduction
David Byrne

TITLE WAVE / TED SINGER / PLYMOUTH

Tracy Chapman
Rickie Lee Jones
Randy Travis
Belinda Carlisle
Barbara Streisand
Linda Ronstadt
Neil Young

TOWER / JIM HENDERSON / WESTWOOD

Tracy Chapman
Linda Ronstadt
Barbara Streisand
David Byrne
Jeff Beck

TOWER/NATL. / WENDY GREEN / SACRAMENTO

Rickie Lee Jones
Sugarcubes
Randy Travis
Chuckii Booker
Tracy Chapman
David Bowie (Box)

TRACKS / DONNA AGRESTO / NORFOLK

Tears For Fears
R Hot Chili Peppers
Linda Ronstadt
Neil Young
Tracy Chapman

TRANSWORLD / DAVE ROY / ALBANY

Melissa Manchester
B-52's
Tracy Chapman
Linda Ronstadt
Eurythmics
Big Audio Dynamite
Neil Young

TURTLES / ROBIN SHANNON / ATLANTA

Jeff Beck
Barbara Streisand
Rickie Lee Jones
Neil Young
Dwight Yoakam
Alarm
Success-N-Effect

UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK

Seduction
Kashif
Barbara Streisand
Linda Ronstadt
Tracy Chapman
Neil Young

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Janet Jackson
Eurythmics
R Hot Chili Peppers
Melissa Etheridge
Tina Turner
Tracy Chapman
Belinda Carlisle

WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO

Gucci Crew
Alarm
Poco
Lorrie Morgan
R Hot Chili Peppers
Young MC

WHEREHOUSE / BOB BELL / LA

Tracy Chapman
Linda Ronstadt
Neil Young
Bonham
Seduction
David Byrne

ZIPS / RICK ANDRADE / TUCSON

Tracy Chapman
Alarm
Cats In Boots
Enuff Z'Nuff
Joe Strummer
Randy Travis
Dwight Yoakam



TINA TURNER The Best From the album Foreign Affair

29-23 HITS TOP FIFTY SINGLES!
27 HITS TOP FIFTY ALBUMS!

KITY	add	Z104	add	PWR99	deb	27
KZBS	add	WKPE	add	MIX105	deb	27
WSKZ	add	Z103	add	KBFM	deb	32

WXKS	5-4
B98	9-5
WOKI	5-5
WZOU	8-7
WVBS	13-7
KHTK	10-8
KISN	10-8

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.20	56	25	8	8

KPLZ	10-9	WGH-FM	20-15
WLOL	12-10	WMJQ	20-15
CKOI	16-10	KCPX	20-16
Q95	15-12	PRO-FM	23-20



GREAT WHITE The Angel Song

From the album Twice Shy

CROSSOVERS WINNER!
35 HITS TOP FIFTY ALBUMS!

WGH-FM	add	KLYV	add	WSKZ	deb	24
WERZ	add	WAAF	add	K104	deb	24
WRQN	add	WIBW	add	KXYQ	deb	30
WANS	add	WVBS	add	WIXX	deb	33
WRCK	add	WWCK	add	K106	deb	33

KNIN	10-9
KQKQ	13-10
FM104	18-11
92X	19-15
OK95	23-15
KWOD	21-17
WROQ	21-17
Q104	27-17

KRZR	24-19
KZOU	25-19
KZZU	22-19
JET-FM	23-20
KRNQ	25-20
WLRS	25-21
WKLQ	28-23
KF95	29-24

WPHR	30-27
KRBE	31-28
KXXR	35-28
KPAT	39-29
KIXY	34-30
WOMP	34-30
KJ103	36-31
Z106	37-32

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)
2.95	22	7	7



CLIMIE FISHER Facts of Love

From the album Coming For The Kill

FLASHMAKER!
OUT OF THE BOX:

WERZ	add
K106	add
G98	add

KFBQ	add
KTMT	add
KWTO	add
Q104	add

WKLQ	add
WKPE	add
WOMP	add
WWCK	add



COVER GIRLS My Heart Skips a Beat

From the album We Can't Go Wrong

7*-4* BB DANCE SINGLES!
8* BB DANCE SALES!

KZBS	add	HOT97	1-1
KZOU	add	KPRR	4-2
WPRR	add	KZFM	6-2
KQMQ	deb 30	HOT99.9	5-4
KTXY	deb 40	HOT97.7	7-7

PWR106	10-8
B96	11-8
KTFM	10-8
KITY	9-8
HOT102	9-9
KDON	10-9

KBFM	17-12
KKMG	15-12
FM102	16-13
KKBQ	19-14
PWR96	18-14
KKSS	17-14

KIIS	20-17
WTIC	20-17
KLUC	27-23
Z100	28-25
B97	28-25
KTRS	32-27
WRQN	30-27



DONNY OSMOND Hold On

From the album Donny Osmond

Y108	deb 30	KHTK	add
WWFX	deb 32	KLYV	add
KSND	deb 37	WQUT	add
KSAQ	deb 40		
KISN	deb 40	WKQB	deb 16

FM104	13-8
KRNQ	23-14
KEZB	25-21
Q102	27-23
KF95	31-25

KFBQ	30-26
WCGQ	30-27
WBNQ	31-28
100KHI	32-29
G98	35-30

KYNO	35-31
WWCK	35-32
KTRS	39-36



BROTHER BEYOND Be My Twin

From the album Get Even **ON YOUR DESK NOW!**



TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

Janet Jackson still leads, and by quite a bit over a closely bunched group including **Motley Crue**, **Milli Vanilli** and **New Kids On The Block**. **New Kids** also come in with #'s 14 and 24. **Tracy Chapman** has ex-

ploded in at # 16, **Melissa Etheridge** is doing well at #20, and **Barbara Streisand** tops the Page Two action with a debut at #40. Other ladies debuting include **Rickie Lee Jones**, **Belinda Carlisle** and **Linda Ronstadt**.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	JANET JACKSON	RHYTHM NATION	A&M 3920	45 #1	123.3
2	2	MOTLEY CRUE	DR. FEELGOOD	Elektra 60829-1	Top 10 single leads	97.5
3	3	MILLI VANILLI	GIRL YOU KNOW	Arista 8592	Multiple #1 singles	97.5
4	4	NEW KIDS ON THE BLOCK	HANGIN' TOUGH	Col FC 40985	"Cover Girl" leads	91.6
5	5	AEROSMITH	PUMP	Geffen 24254	Top 10 single leads	75.0
6	6	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	Hot re-release leads	74.7
7	7	ROLLING STONES	STEEL WHEELS	Col 45333	On tour	73.8
8	8	TEARS FOR FEARS	THE SEEDS OF LOVE	Mer/Font 838730	Monster 45 leads	57.5
9	9	SKID ROW	SKID ROW	Atlantic 81936	Ready for new single	46.6
10	10	CHER	HEART OF STONE	Geffen 24239	Solid sales	46.2
11	11	TOM PETTY	FULL MOON FEVER	MCA 6253	Steady sales	45.0
14	12	SOUL II SOUL	KEEP ON MOVIN'	Virgin 91267	Hot 45 leads	42.6
13	13	RICHARD MARX	REPEAT OFFENDER	EMI 90380	Angelia leads	41.3
16	14	NEW KIDS	MERRY MERRY XMAS	Columbia FC 45280	Unstoppable	41.0
12	15	WARRANT	DIRTY, ROTTEN...	Columbia 44383	New single breaking	40.8
	16	TRACY CHAPMAN	CROSSROADS	Elektra 68888	Great first week	39.4
19	17	CURE	DISINTEGRATION	Elektra 960855-1	New single soon	37.7
15	18	FINE Y CANNIBALS	THE RAW AND THE RAW	IRS/MCA 6273	New singles shipping	36.7
17	19	DON HENLEY	END OF THE ...	Geffen 24217	New 45 breaking	34.3
21	20	MELISSA ETHERIDGE	BRAVE & CRAZY	Island 91285	Solid sales	32.9
18	21	GLORIA ESTEFAN	CUTS BOTH WAYS	Epic 45217	New single breaking	32.6
23	22	YOUNG MC	STONE COLD...	D.Vin/Isi 791309	Top 15 single leads	30.5
22	23	2 LIVE CREW	AS NASTY AS	L Skywalker XR107	Steady	29.0
31	24	NEW KIDS	NEW KIDS	Columbia 40475	"Didn't I..." leads	28.2
25	25	B-52'S	COSMIC THING	Reprise 25854	Top 20 45 leads	27.7

TOP 10 REQUESTS NATIONWIDE!

DINO SUNSHINE

FROM THE ALBUM '24/7'

WRITTEN, PRODUCED & ARRANGED
by DINO

AVAILABLE ON 4TH & BROADWAY
COMPACT DISC, CASSETTE & RECORDS

SEE DINO
ON TOUR
WITH
NEW KIDS

36-30 HITS TOP FIFTY SINGLES!

HOT105	add	KISN	25-20
B97	add	HOT102	26-23
WKSE	add	KITY	26-23
		PRO-FM	27-24
WKQB	deb 15	PWR106	30-25
KKBQ	deb 21		
KS104	deb 24	BREAKING AT:	
WMJQ	deb 27	WPLJ	KWSS
WLOL	deb 28	B96	Q106
X100	deb 30	WXKS	KKFR
		WZOU	KTFM
WWCK	3-2	KJMZ	
KKMG	8-3	WHYT	
KNMQ	9-7	KUBE	
KPRR	14-8	KMEL	
KYRK	11-8	KZZP	
KLUC	10-10	WIOQ	
Y108	22-12	HOT97.7	
KNRJ	16-13	FM102	
KRBE	20-15	KOY	
HOT97	22-19	WKBQ	
PWR99	23-20	KROY	



TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
24	26	BIG DADDY KANE	IT'S A BIG DADDY	C. Chill/Rep 25941	Rap	25.5
20	27	TINA TURNER	FOREIGN AFFAIRS	Capitol 91873	Hot 45 leads	24.7
26	28	BOBBY BROWN	DON'T BE CRUEL	MCA 42185	"Rock..." is Top 15	24.3
28	29	BABYFACE	TENDER LOVE	Solar 45288	Steady sales	23.6
50	30	RANDY TRAVIS	NO HOLDIN' BACK	Warner Bros 259881	Country King	23.5
30	31	ELTON JOHN	SLEEPING WITH	MCA 6321	"Healing Hands" leads	22.7
36	32	ALICE COOPER	TRASH	Epic 45137	Big gains this week	22.7
32	33	MAZE	SILKY SOUL	Warner Bros 1-25802	Urban sales	22.2
27	34	BOB DYLAN	OH MERCY	Columbia DC45281	Building Post Modern	21.7
35	35	GREAT WHITE	TWICE SHY	Capitol 90646	New 45 building	20.9
38	36	HEAVY D	BIG TIME	MCA 42302	Up a little	18.4
34	37	MADONNA	LIKE A PRAYER	Warner Bros 25844-1	Monster 45 & video	17.8
37	38	THE D.O.C.	NO ONE CAN DO IT	Ruthless/Atl 91275-1	Steady	17.2
29	39	PRINCE	BATMAN	W. Bros 25936-1	New single starting	16.9
--	40	BARBRA STREISAND	A COLLECTION...	Columbia 45369	Hot Hits package	16.9
33	41	JEFF HEALEY	SEE THE LIGHT	Arista 8553	Peaking	15.9
--	42	RICKIE LEE JONES	FLYING COWBOYS	Geffen 24246	Hot comeback	14.1
48	43	BAD ENGLISH	BAD ENGLISH	Epic 45083	Huge single leads	13.0
--	44	NEIL YOUNG	FREEDOM	Reprise 25899	Good start	12.7
39	45	EURHYTHMICS	WE TOO ARE ONE	Arista 8606	45 breaking	12.6
--	46	BELINDA CARLISLE	RUNAWAY HORSE	MCA 6339	45 breaking	12.6
40	47	LIVING COLOUR	VIVID	Epic 84099	On tour with Stones	12.5
41	48	MC HAMMER	LET'S GET IT	Capitol 90924	Up and down	11.3
--	49	LINDA RONSTADT	CRY LIKE A...	Elektra 60872	Hot duet leads	11.0
43	50	MICHAEL BOLTON	SOUL PROVIDER	Col 45012	New single shipping	10.5

NEXT UP

JEFF BECK (Epic)
CLINT BLACK (RCA)
RED HOT CHILI PEPPERS (EMI)

POCO (RCA)
REGINA BELLE (Columbia)
BONHAM (WTG)

PRINCE

"THE ARMS OF ORION"

with Sheena Easton

The new single from
BATMAN Motion Picture Soundtrack

Produced and arranged by PRINCE
Composed and performed by PRINCE and SHEENA EASTON



FLASHMAKER!
EARPICKS WINNER!
39 HITS TOP FIFTY ALBUMS

B96	add	K98	add	KZIO	add	WBNQ	add
KUBE	add	WRVQ	add	WTHT	add	WHHY	add
WPHR	add	WKZL	add	B98	add	WIBW	add
KOY	add	WPST	add	KBFM	add	WKPE	add
WKBQ	add	Z104	add	KGOT	add	WKSF	add
HOT102	add	KF95	add	KPAT	add	WLRW	add
WNCI	add	WANS	add	KTMT	add	WWCK	add
KHTK	add	KKMG	add	KZ93	add	Z106	add
		KYRK	add	Q104	add		



THOMPSON TWINS

"SUGAR DADDY"

The new single from their
Warner Bros. debut **BIG TRASH**

38-34 HITS TOP FIFTY SINGLES!



		AVERAGE MOVE	AGGRESSIVE (4 or more)	
Q102	add	3.14	62	
Q106	add			
WNCI	add	PRO-FM	33-2	
WZPL	add	WKBQ	33-2	
Y107	add	KTFM	30-2	
K92	add	HOT102	31-2	
WOKI	add	WRVQ	32-2	
95XIL	add	KTUX	33-2	
KNAN	add	KZOZ	34-2	
WAYS	add	WOMP	33-2	
WBWB	add	WERZ	36-2	
WCIL	add	WFLY	36-2	
WKEE	add	WNNK	35-2	
WZKX	add	KISN	34-2	
WZOK	add	WKSJ	36-2	
		Z104	34-2	
		Y108	28-24	
		WGH-FM	28-24	
		WGY	40-2	
		WZOU	20-17	
		Q104	29-24	
		WTIC	40-2	
KKSS	deb	26	KWOD	23-18
KBEQ	deb	28	KKBQ	24-20
WAPI	deb	30	KCMQ	24-20
KSMB	deb	30	WAPE	27-20
KZ93	deb	30	KF95	26-20
KKRD	deb	32	KRBE	26-21
KFTZ	deb	33	PWR99	24-21
KKFR	deb	35	WHHY	24-21
			KWNZ	29-22
			WVBS	26-22
			KROQ	30-23
			WXKS	27-23
			B93	27-23
			WMJQ	27-23
			KKMG	28-23
			Y108	28-24
			WGH-FM	28-24
			WGY	40-2
			WTIC	40-2
KITS	7-7			
KUBE	11-10			
KWTO	15-11			
HOT94.9	22-12			
WLLOL	16-13			
KNRJ	22-15			
WWCK	21-16			
B98	20-16			
WZOU	20-17			

Written, performed, and produced by Tom Bailey and Alannah Currie.
Management: Gary Kurfirst

SMASH, BANG, BOOM!

gloria estefan

- Triple Gold and Going Double Platinum!

Living Colour

- Triple Gold and Going Double Platinum!

ALICE COOPER

- Gold and Going Platinum!

baby face

- Gold and Going Platinum

BAD ENGLISH

- Gold and Going Platinum!

indigo girls - Gold and Going Platinum!

STEVIE RAY VAUGHAN - Gold and Going Platinum!

and more!!!

Epic

We're Kicking Acts and Taking Names!

HITS

WAVELENGTH



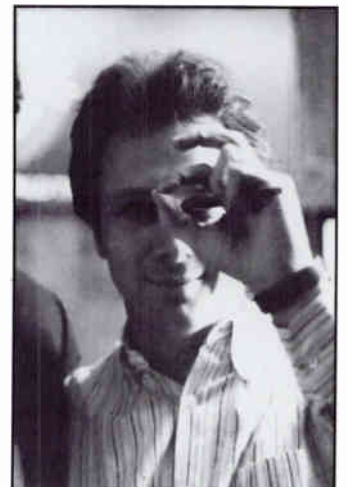
by Lenny Beer & Mike Murphy

Behind the scenes info that makes the **KIIS-FM** story even more interesting: 1st, we hear **Gerry D.** was working for **Bolton Research**, searching candidates for **WZOU** and recommended **Steve Rivers** for the job. Strange, doncha think? 2nd, isn't it interesting that Rivers was given one book to get the station together, did it and is still leaving! Sounds like the scenario that occurred with **Mike Schaefer**, who as Acting PD was also given one book to succeed, succeeded and wasn't given the job. Now to the news. **Bill Richards**, **Garry Wall**, **Dene Hallam** and **Tom Jeffries** have interviewed. Everyone feels Richards is the man, HOWEVER, we hear from inside sources that Gerry D. himself has been asked if he would

consider taking the job. And his answer was YES, if necessary. Stay tuned!.... Congrats to **Steve Perun** who snares the **B104** Balt. job. It's an important shot for Steve, and we wish him the best.... At **WEGX** Philly, **Lisa Tonacci** is the latest to interview. The station needs morning talent, and Lisa's husband, **Mike Butts**, fills the bill!.... The #1 contender for **KRQ** Tucson, in our mind at least, is **KLUC** Las Vegas' **Jay Taylor**. He's done exceptionally well and deserves the promotion.... At **KWOD** Sac., PD **Jeff Hunter** resigns for mornings at **HOT97.7** San Jose. Will we see the return of Mr. Ed? Of course, of course.... **BJ Harris** resigns at **MIX105** Orlando for Asst PD/MD at **PWR 93** Tampa.... **Gil Rozzo** is

the new GM at **WIOQ** Philly.... **Steve Ellis** in town to interview for **KLSX**.... **Steve Weed** has been named PD at **KYKY** St. Louis.... PD **Brad King** resigns at **99KG** Salinas.... **G98** Portland PD **Eric Chaney** is out.... MD **Greg Lawley** resigns at **WDBR** Springfield to join **Jeff McCluskey** promo.... **Mark Feather** upped to Asst. PD/MD at **WQXA** York.... **WTHT** Portland has been sold to **Beacon**.... To catch the live satellite premiere of the new **Phil Collins** 45, "Another Day In Paradise", on Oct. 20th, call your Atlantic rep.... **Annie Sage** is the new MD at **KCAQ** Oxnard.... MD **Darren Michaels** resigns at **WZKX** Biloxi.... **WBCY** Charlotte goes straight Top 40 with a revamped playlist. Vallie is consult-

ing.... Correction: No new PD at **KYRK** Las Vegas. **Anthony Miles** is Asst. PD/MD.... **Blowin' In The Wind**: **Kevin Weatherly** and **Guy Zapoleon**.... Here's Mr. Perun, back to work, like it or not!



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KEZB deb 23
 WHYT deb 24
 KDON deb 27
 KPRR deb 31
 KYNO deb 33
 WCKZ deb 40

HOT97 13-11
 KMEL 18-16
 KIIS 28-25
 WPGC 30-25
 KTFM 29-25
 PWR96 32-26
 KKMG 32-29
 KNRJ 39-35

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 Management: C.G.B. Management

"ROCK N' ROLL GIRL"

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HOT94.9 add
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 100KHI add
 KFTZ add
 KIXY add
 KMOK add
 KWTX add
 WHTO add

FM100 deb 30
 KRNQ deb 34
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