

HITS



BILLY JOEL

WINNERS

FLASHMAKERS

TAYLOR DAYNE Arista
KIX Atlantic
KEVIN PAIGE Chry
SOUL II SOUL Virgin

CROSSOVERS

JODY WATLEY MCA
TECHNOTRONIC SBK
GREAT WHITE Capitol
JOE COCKER Capitol

EARPICKS

FY CANNIBALS
IRS/MCA
LOU GRAMM Atlantic
JIVE BUNNY Atco
RHC PEPPERS EMI

BREAKOUTS

ICE-T WB
T CHAPMAN Elektra
NEIL YOUNG Reprise
BIZ MARKIE WB

WILDCARD

TOM PETTY MCA
See Page 10

HOT NEW RELEASES

ROBIN BECK
Save Up All Your...
Merc 872710-7

THE CURE
Lullaby
Elektra 7-69249

MADONNA
Oh Father
WB/Sire 7-22723

R PALMER
Bad Case Of...
Island 3045-2

R STONES
Rock And A...
Col 38-73057

TORA TORA
Gully
A&M TS1456

WHITESNAKE
Fool For You...
Geffen 4-22715

PHIL COLLINS
Another Day In...
Atlantic 7-88774

D FOR PEARLS
Gimme Your...
Epic 34T-69036

P PARTY
Over And Over
Atlantic 7-88799

TOM PETTY
Free Fallin'
MCA 53748

STAGE DOLLS
Still In Love
Chry 23421

WARWICK/OSB
Take Good...
Arista 9901

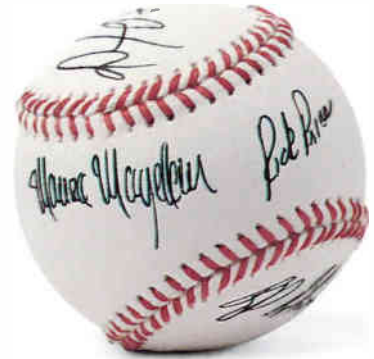
WILL & BUSH
Blow Me Up
SBK 4JMO7306

QUEEN
Scandal
Capitol 44457

MUSICAL



Tracy Chapman



The Georgia Satellites



Faster Pussycat



The Cure

HARDBALL.



Mötley Crüe



The Sugarcubes



Linda Ronstadt

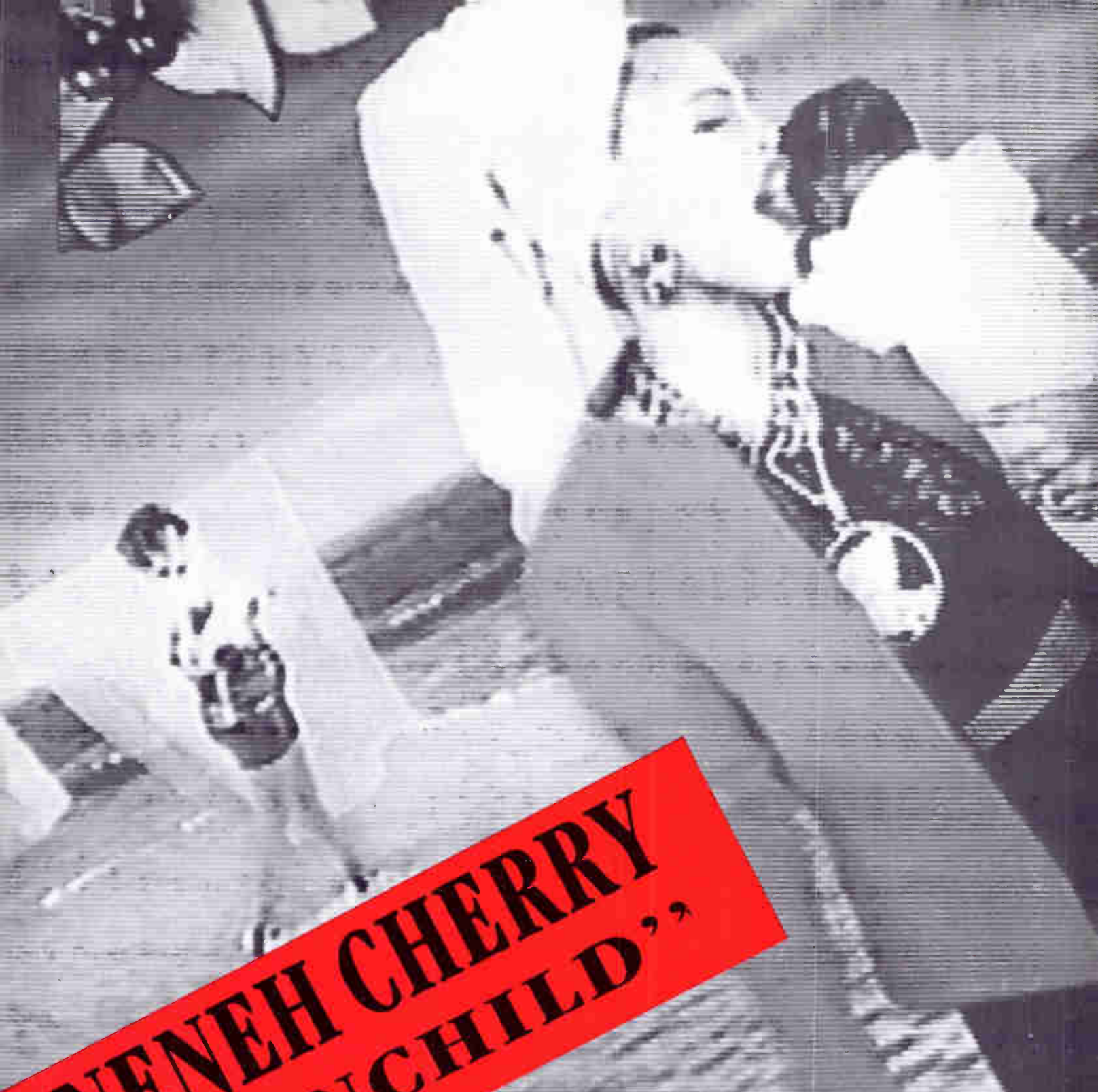


Elektra Entertainment

The Home Team.

On Elektra Cassettes, Compact Discs and Records.

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NENEH CHERRY

“MANCHILD”

FROM THE ALBUM RAW LIKE SUSHI

“Already huge after one week! BIG PHONES!”
 - DON O’NEAL, MD, WCKZ CHARLOTTE

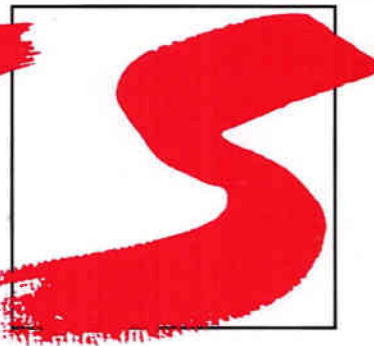
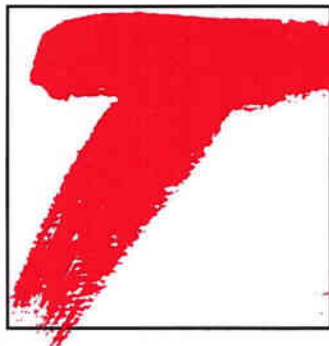
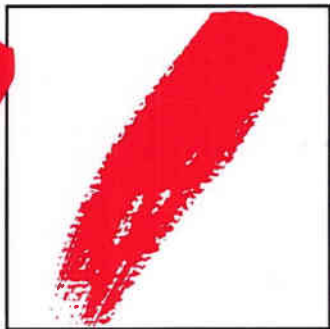
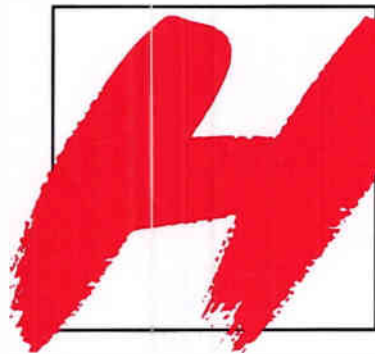
FLASHMAKER!

KUBE	add	KYNO	deb	33
WIOQ	add	WCKZ	deb	38
KTFM	add	KBOS	deb	38
KNMQ	add	WCGQ	deb	40
WJAD	add			

BREAKING AT:
 KMEL
 KKMG
 KSMB
 WHHY

MANAGEMENT: LIPPMAN KAHANE ENTERTAINMENT





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SINGLES

Janet, Janet, Janet, Janet, Janet, Janet, Janet, Janet, Janet, Janet, Janet, Janet, Janet, ETC. This Janet thing is getting to be a bit much. Maybe she should do a duet with the New Kids.

4

DIALOGUE

KKBT's PD Liz Kiley puts the beat in L.A.'s latest radio entry. HITS' radio jockey Jon Leshay's been beat for years.

32

It took Tears For Fears a mere four years to follow up their multi-platinum "Songs From The Big Chair." Now there's "Sowing The Seeds," an LP that checks the synths at the door. HITS' Roy Trakin was there with the claim checks.

34

Milli Vanilli have like the best hair and three #1 singles. Roy Trakin's got a beautiful wife and child — after that, we're talkin' zero.

60

POST MODERN

EMI's Red Hot Chili Peppers are dominating, though check out the strong showing from last year's Queen Of The Hill, Tracy Chapman.

47

ALBUMS

Milli Vanilli nips the still strong Janet Jackson album to capture the #1 slot. Between the two of them, there could be 314 #1 hits.

70

Flashmakers 24
 Taylor Dayne & Kix.

Earpicks 40
 Cannibals & Lou Gramm.

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 Jody & Technotronic.

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Mick's Slick!



Jagger's between a "Rock And A Hard Place," as The Stones latest single hits the streets. And now, in The Los Angeles Coliseum for four shows, after a triumphant Shea Stadium stand, it's the big face-off between rock's reigning god and upstart Axl Rose who will be sharing the stage with Mick and the boys. So, if the mag sucks this week (more than usual, that is), don't blame us — we're hangin' at the show!

On The Cover

Billy Joel's angry days may be over, but his new project recalls all the fire and insight of his classic work. Entering his third decade on the Pop charts, Joel may not have started the fire, but it still burns very brightly.

TOP FIFTY SINGLES

Based on a combination of sales and airplay

Janet dominates for the fourth week in a row — INCREDIBLE! Bad English takes a giant leap to #5 with album sales on the rise, Milli Vanilli are on their way to another #1 smash and Alice Cooper continues to ex-

plode at both Top 40 and MTV. Other big movers of the week include Taylor Dayne who takes a ten point jump and former Wildcard pick, Kevin Paige — now pulling big phones and closing with major markets leading.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
1	1	JANET JACKSON	MISS YOU MUCH	A&M 1445	4 weeks
2	2	NEW KIDS	COVER GIRL	Columbia 38-69088	Monster
3	3	ROXETTE	LISTEN TO YOUR	EMI 04422	Rock solid
4	4	TEARS FOR FEARS	SOWING THE SEEDS	Fontana/Merc 874710	Huge
13	5	BAD ENGLISH	WHEN I SEE YOU	Epic 34-69082	Leading Top 40 Lp
7	6	YOUNG MC	BUST A MOVE	D. Vyl/IsI Dv105	Huge single sales
10	7	BOBBY BROWN	ROCK WIT'CHA	MCA 53652	Smash moves
8	8	AEROSMITH	LOVE IN AN ELEVATOR	Geffen 22845	Lp #6
9	9	MOTLEY CRUE	DR. FEELGOOD	Elektra 60829	Leading monster Lp
12	10	NEW KIDS	DIDN'T I BLOW	Columbia 38-68960	From first Lp
17	11	PAULA ABDUL	THE WAY THAT	Virgin 7-2931	Another smash
6	12	BABYFACE	IT'S NO CRIME	Solar/Epic 68966	Peaked now
5	13	MADONNA	CHERISH	Warner Bros 722883	New single shipping
11	14	MILLI VANILLI	GIRL, I'M GONNA	Arista ASI-9870	Over now
19	15	B-52'S	LOVE SHACK	Reprise 7-22817	Leading Top 25 Lp
22	16	MILLI VANILLI	BLAME IT ON THE	Arista 9904	Lp #1
15	17	ROLLING STONES	MIXED EMOTIONS	Columbia 38-69008	New single shipping
18	18	ELTON JOHN	HEALING HANDS	MCA 53692	Steady
25	19	RICHARD MARX	ANGELIA	EMI 50218	Exploding
16	20	EXPOSE	WHEN I LOOKED	Arista ASI-9868	Peaked
23	21	TINA TURNER	THE BEST	Capitol 44442	Gaining at Top 40
24	22	POCO	CALL IT LOVE	RCA 9039-7R	Building
14	23	WARRANT	HEAVEN	Columbia 38-68985	New single breaking
32	24	ALICE COOPER	POISON	Epic 34-68958	Giant week
28	25	GLORIA ESTEFAN	GET ON YOUR FEET	Epic 34-69064	Building each week

Get Realistic!

(AM 1448)

the debut single from

Shirley Lewis

Shirley Lewis takes the spotlight with a hot vocal style and vital spirit that make her a natural for the forefront. Coming your way now on her national PA tour—don't miss a beat.

"Early phones and selling big here! Sounds great and feels right."

Rick Upton, PD KITY, San Antonio 30-26

CROSSOVER!	KMEL 23-19	BREAKING AT:
KZZP add	KKSS 25-20	WXKS KKMG
Q106 add	HOT97.7 29-24	KJMZ KNMQ
KCAQ add	WCKZ 28-24	WIOQ KDON
HOT99.9 add	KITY 30-26	FM102 KLUC
KSMB add	HOT102 33-30	KTFM KNAN
SLY96 add		KEZB KZOZ
		KBOS
		KYNO
KKFR deb 29		KZFM
WPGC deb 30		WANS

Produced by Shep Pettibone
From the debut album **Passion** (SP 5270)
Management: W.G. Stonebridge
Artist Management



TOP FIFTY SINGLES

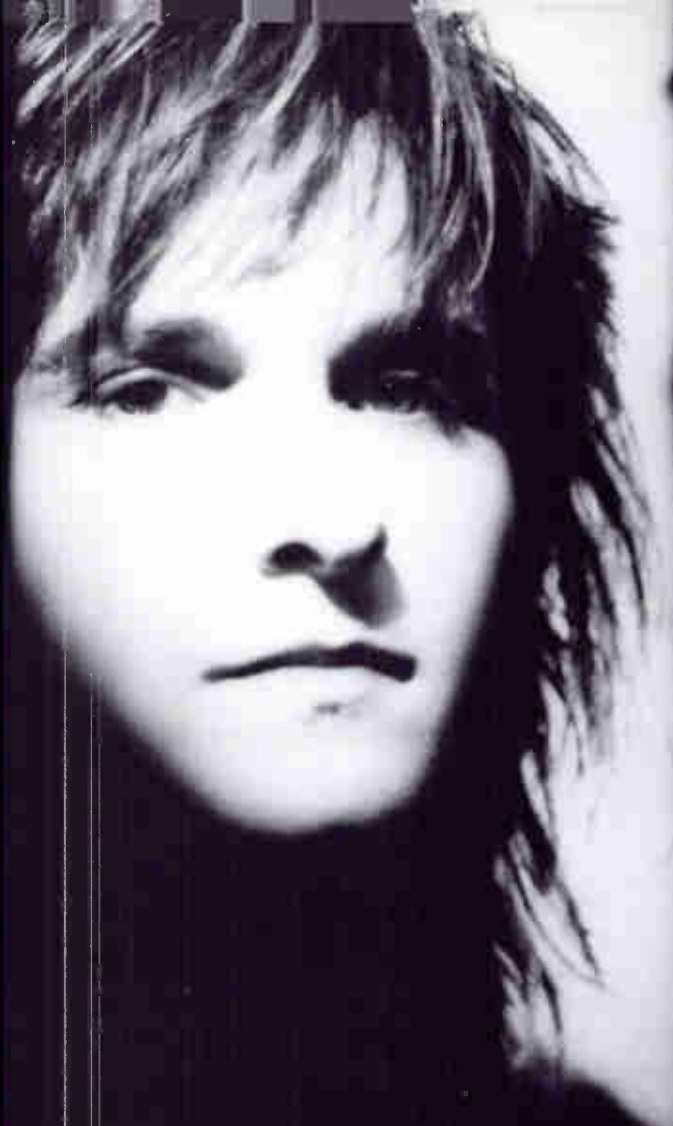
Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
30	26	DINO	SUNSHINE	Island 7-7489	Solid gains at Top 40
27	27	LIVING COLOUR	GLAMOUR BOYS	Epic 44099	On tour with Stones
31	28	LINDA RONSTADT	DON'T KNOW MUCH	Elektra 7-69261	Lp moves #49 to #33
29	29	SHARON BRYANT	LET GO	Wing/Poly 837313	Steady
33	30	BILLY JOEL	WE DIDN'T START	Col 38-73021	Video hot on MTV
35	31	KIX	DON'T CLOSE	Atlantic 7-88902	Rock ballad
34	32	THOMPSON TWINS	SUGAR DADDY	W.Bros 7-22819	Growing each week
41	33	SOUL II SOUL	BACK TO LIFE	Virgin 99205	Breaking big
37	34	SOULSISTER	THE WAY TO YOUR	EMI 50217	Steady build
38	35	BELINDA CARLISLE	LEAVE A LITTLE	MCA 53706	Breaking fast
46	36	TAYLOR DAYNE	WITH EVERY BEAT	Arista ASI 9895	One of the most added
42	37	BON JOVI	LIVING IN SIN	Mercury 876070-7	Gaining
45	38	KEVIN PAIGE	DON'T SHUT ME	Chrysalis 23389	Gaining each week
40	39	EURHYTHMICS	DON'T ASK ME WHY	Arista 9880	Cool video
43	40	BILLY OCEAN	LICENCE TO CHILL	RCA/Jive 1279-J	Gaining
44	41	DON HENLEY	LAST WORTHLESS	Geffen 7-22771	Breaking
20	42	CURE	LOVE SONG	Elektra PR 8102	New single shipping
21	43	CHER	IF I COULD TURN	Geffen 3602	New 45 exploding
--	44	CHER	JUST LIKE JESSE	Geffen 22844	Hot follow up
26	45	MARTIKA	I FEEL THE EARTH	Col 68996	Peaked
36	46	STARSHIP	IT'S NOT ENOUGH	RCA 9032-7	Peaked
39	47	SKID ROW	18 & LIFE	Atlantic 88883	Over now
48	48	NEW KIDS	HANGIN' TOUGH	Columbia 38-68960	Peaked
--	49	JODY WATLEY	EVERYTHING	MCA 53714	Lots of Top 40
--	50	TECHNOTRONICS	PUMP UP THE JAM	SBK V-19701	Former Wildcard

LOU GRAMM (Atlantic)
 PAUL CARRACK (Chrysalis)
 PRINCE (W.Bros.)

NEXT UP

GREAT WHITE (Capitol)
 GIANT (A&M)
 MICHAEL DAMIAN (Polygram)



MELISSA ETHERIDGE

BRAVE AND CRAZY



VIDEO ON MTV & VH1!
TOP 5 MOST REQUESTED TRACK AT
ALBUM RADIO!
ALBUM GOING PLATINUM!
SOLD-OUT 5 NIGHT SHOWCASE IN N.Y.
L.A. & CHICAGO IN LESS THAN ONE HO

CROSSOVER!
20 HITS TOP FIFTY ALBUMS!

WMJQ add
JET-FM add
WGY add
KNIN add
WPFR add
WSPK add

KATM deb 28
WZOU deb 33
G98 deb 39

CKOI 11-7
KROQ 27-18
WKLQ 31-26
KDWZ 32-28
KFMW 34-31
KIXY 40-34

BREAKING AT:
PIRATE
WXKS
WMMS
KXXR
KZZU
WERZ
WPST
WSKZ
K104
95XIL
95XXX
KFBQ
KFTZ
KWTO
OK95
ZFUN

Her new album
featuring the single
"No Souvenirs"

Produced by Kevin McCormick,
Niko Bolas, Melissa Etheridge

Management: W.F. Leopold Management
Available now on Island Compact Discs, Cassettes and Records



ISLAND TM © 1989 Island Records, Inc.

A black and white portrait of Joe Cocker, looking slightly to the right with a serious expression. He has a beard and is wearing a dark shirt. The background is dark and textured.

JOE COCKER

“When The Night Comes”

from the album
ONE NIGHT OF SIN

from the motion picture
“AN INNOCENT MAN.”

CROSSOVERS WINNER

AVERAGE MOVE	REQUESTS (1 to 10)
4.60	7

PIRATE add
KUBE add
KPLZ add
WKBQ add
KOY add
WRVQ add
WROQ add
WLRS add
K106 add
KATM add
KFBQ add
KFTZ add
KTMT add
KWTO add
WAZY add

WPHR deb 15
OK95 deb 27
WXKS deb 30
WSKZ deb 30

KDWZ 1-1
KXXR 6-4
WMMS 7-5
Q102 15-10
KNIN 21-18
KRZR 24-21
CKOI 26-23
G98 40-37



HITS

FRONT PAGE



October 23, 1989

Volume 3

Issue 163

\$5.00

Whitesnake, Collins, Warwick/Osborne Invade

ADD 'EM!!!!

Earthquake Devastates S.F. Bay Area

At presstime, phone lines to the San Francisco Bay area were still inoperable, though reports from the region say that radio outlets have resumed round the clock broadcasts.

Over 200 people were reported dead and scores of others were injured in the largest earthquake to hit the region since 1906.

The violent quake, which registered 6.9 on the Richter Scale, hit at 5:04pm and lasted 15 seconds.

"You could see the ground rolling," said HITS **Francis Lambert** who was in the Palo Alto area at the time the quake hit. "It's like a war zone here. It will be a very long time before things get back to normal."

Though some reports say that all stations were knocked off the air for some time, according to Emmis Regional VP/Programming **Jeff Wyatt**, San Francisco's **X100**, "never went off the air," quickly switching to emergency generators. Wyatt noted that the station's main concern is assisting and serving its listeners during the disaster.

A detailed account of the quake and its impact will appear in next week's issue.



Tracy Chapman — *Forget the sophomore jinx, her second Elektra project is going.*

Craig Pleads Guilty

Record Promoter **William Craig** pleaded guilty in federal court to charges that he failed to disclose payments to radio stations.

Craig, who was among four people indicted on Payola charges by a grand jury in February, 1988,

pleaded guilty to one count of failing to disclose payments and two counts of assisting in the preparation of a false income tax return.

In return for pleading guilty, Craig faces a maximum sentence of three years in federal prison.

Top 40 programmers looking for some new juice to soothe their parched playlists need look no further. Next week, a slew of hot product hits Top 40 and most believe those adds will be flowing freely.

Atlantic enters the add derby with the new one from #1 machine **Phil Collins**, "Another Day In Paradise," from the forthcoming album, "But Seriously..."

Arista hits strong with a new ballad from **Dionne Warwick** and **Jeffrey Osborne**, "Take Good Care Of You And Me."

There's a huge buzz over the new one from Geffen's **Whitesnake**, "Fool For Your Loving." It's the first release since the band's trillion-selling self-titled project, and it features guitar wizard **Steve Vai**.

There's a load of impressive follow-up releases to be reckoned with as well, including **Madonna's** "Oh Father" (Sire/WB); the **Rolling Stones'** "Rock And A Hard Place" (RS/Columbia); **The Cure's** "Lullaby" (Elektra) and third single from **Tom Petty's** MCA solo project, "Free Fallin'."

According to Arista VP of Pop Promotion **Rick Bisceglia**: "It should make for an interesting week, and why the hell is everyone calling me **Steve Perun?**"

FRONT PAGE

PIC OF THE WEEK



Blight Wedding

That's the charming **Mollie D.** (r) of Q105 in Ventura as she instantly transforms from a beautiful young radio gunslinger to the "Wife Of A Dork." Dork in question is **Power 106 L.A.'s Morning Producer Hal "9000" Abrams** (center) who would look a lot better if his wedding veil were turned the other way. To top it all off, some bozo named **Jay Thomas** (l) crashed the shindig and insisted on telling **Rick Dees** jokes for three hours.

Quick Hits

At VH-1 this week, the adds are **Linda Ronstadt** (Elektra), **John Lee Hooker** (Chameleon), **Carlos Santana** (Columbia), **Grayson Hugh** (RCA) and **Animal Logic** (IRS). The John Lee Hooker is a favorite of the channel's programmers and has been bumped into Five Star rotation.

WILD CARD

TOM PETTY (MCA)

Programmers have been telling us that "Free Fallin'" is the cut that gets the active audience phone reaction that was missing in Petty's last two semi-hits. The album continues to sell and sell, buoyed by the strength of big early airplay at Rock 40 stations. Now it's out, and the time of truth is here. We're betting MCA nails it quickly and it goes straight into the Top Five!

Potts Capitol Sr. VP A&R

Simon "The Damn Roof's Leaking, Grab Some" **Potts** has been named Sr. Vice President, A&R at Capitol Records.

Potts replaces **Tom Whalley**, who, according to a



Simon Potts — Not trucking around.

statement from the label, "resigned to pursue other interests."

Potts joined Capitol in April 1987 as Senior Vice President, A&R Worldwide. What that means is that he flew all over the world, walking up to pretty girls and asking (in many different languages): "Wanna do a demo?"

According to Potts' office: "Drop dead." Which we would have done, but they didn't say "Simon says."

According to Capitol-EMI topper **Joe Smith**: "Who's Simon Potts?"

Potts previously served as Managing Director of Elektra UK, where he inked such acts as **Simply Red** and **When In Rome**. Prior to that, he was Director of A&R for Arista UK, signing **The Thompson Twins**, **Stray Cats**, **Wang Chung**, **Haircut 100** and **The English Beat**.

Ooops, We Goofed



Last week's issue contained a photo that was erroneously identified as new **B104 PD Steve Perun** (Wavelength, Page 66). And while the photo we ran did have the same goofball, confused **Steve Perun** look, it was not **Steve Perun!!!** The real **Steve Perun** is pictured above. We apologize for any confusion our mistake may have caused. God bless you, **Steve**. Grab us a kielbasa, will ya?

FRONT PAGE

Dirty Dancing



She's 18, she's beautiful and she's mega. What else is there to say about Debbie Gibson — we mean Tiffany — who had her 18th birthday party at Universal Studios? In the press release that came with the pic, Elliot Sekuler pointed out that the birthday girl's dance partner is "no relation to her former manager," whatever that means. While we're not sure what the pair did, the Tiff-girl was overheard to remark, "It's twue, it's twue."

Quick Hits

The Top Five Most Added singles this week at Top 40 radio are #1 Lou Gramm (Atlantic), #2 Taylor Dayne (Arista), #3 Cher (Geffen), #4 Paul Carrack (Chrysalis) and #5 Michael Bolton (Columbia). The Technronic record on SBK, a former Wildcard, is gaining major momentum now with strong adds and major movement where played.

Julio Disgracias

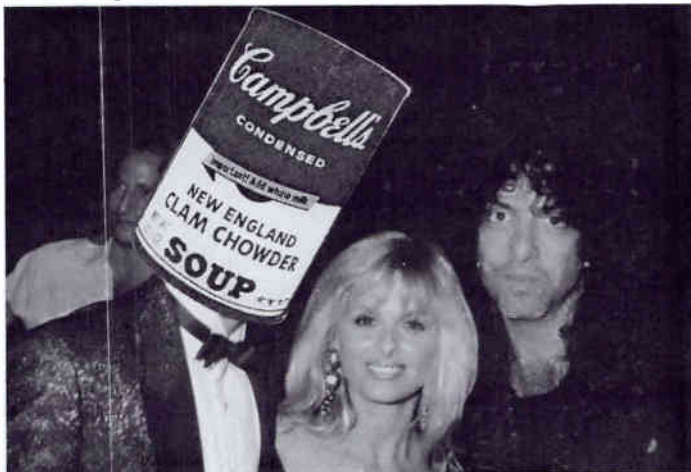
While serenading Raquel Welch at a recent Atlantic City concert, Julio Iglesias was perplexed by the crowd growing more and more hysterical as his delivery grew more impassioned. When someone told the Latin crooner it was because his fly was open, he remained unphased, offering, "Eet ees really notheeing!" A Welch spokesperson agreed.

Nothing About Tommy's Clothes or Donnie's Hair

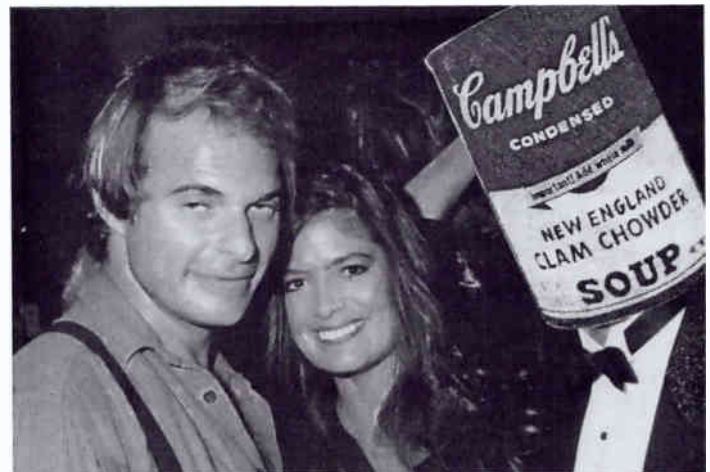


Look, we know what you're saying to yourself, here's another stupid photo caption talking about CBS Records President Tommy Mottola's (r) "K-Mart meets GQ" wardrobe, and Columbia President Don Ienner's newly bouffed dippity-doo job. (Ed Note: Nice bounce this week, big guy!) Well, we refuse to stoop so low. Here's Columbia's Britny Fox receiving Gold for their most recent self-titled release. Pictured (rear, l-r): Band members Billy Childs, Michael Kelly Smith and "Dizzy" Dean Davidson; Columbia Marketing Manager Jay Krugman, Power Star Management's Brian Kushner, Tommy and Tommy's clothes. In the front row are Donnie, Donnie's hair and band member Johnny Dee.

Gary Who? A Birthday Celebration



So we received these photos of Entertainment Attorney Gary Walters celebrating his 30th birthday at L.A.'s oh-so-trendy China Club from the prestigious law firm of Loeb And Loeb. Yeah, we didn't care either. However, what really caught our fancy was a terse one line statement accompanying the photos that warned, "You may crop Mr. Walters from any photo, BUT ONLY to avoid publishing his picture twice." Thanks Gar, but



here at HITS, we'd never crop out such a fine, honorable, happening young attorney who is merely looking to get a little exposure for his fine, honorable, happening lifestyle. So here are your photos, big guy — we'd never dream of cropping them. Photo one: Gar, Playboy's Cathy St. John and Kiss' Paul Stanley. Photo two: David Lee Roth, Aleisa Shirley and of course, Gar. Babes, you never looked better!



FRONT PAGE

Two Dorks Get Excited

That's MCA Sr. VP of Field Promotion Billy Brill (standing) and KEGL Dallas PD Joel Folger taking a gander at our recent centerfold, HITS' Airplay Mate for 1989, John Fagot. "Horrifying," said Billy. "Disgusting," replied Joel. "Could you leave the room and leave the magazine here," said Billy. "I was just going to go to my room, but I'm taking the magazine with me," replied Joel. Honest folks, they just read it for the articles. (Ed Note: Folks, look at these two clowns and then look at our HITS' Airplay Mate — it's obvious these guys are jealous.)



MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 LOOK WHO'S TALKING	12.1m	9982	12.1m	—
2 HALLOWEEN V	5.1m	3435	5.1m	—
3 SEA OF LOVE	3.6m	2510	42.4m	WB
4 INNOCENT MAN	3.6m	2310	11.5m	—
5 BLACK RAIN	3.4m	1955	32.4m	Virgin
6 FABULOUS BAKER BOYS	3.3m	3862	3.3m	—
7 PARENTHOOD	1.7m	1285	87.5m	WB
8 UNCLE BUCK	1.5m	1130	58.6m	—
9 WHEN HARRY MET SALLY	1.2m	1098	85.1m	Col.
10 CRIMES & MISDEMEANORS	0.9m	13801	0.9m	—

AIRHEAD

MR. DISNEY GOES INTO THE MUSIC Biz...



CAN DISNEY BREAK THE ICE?...STAY TUNED

A Cheesy, Sexist Photo of Some Bimbos



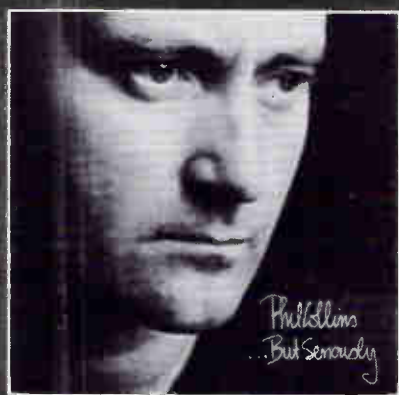
Professional celebrity Jessica Hahn, who we still can't believe got famous from touching Jim Bakker's eetsy, beetsy..... aw never mind..... visited the HITS offices recently to hype the socially redeeming "Heavy Metal, Thunder and Mud" video, and to generously share her beauty secrets with some of our hard-working staffers. Pictured with Jessica (c) are HITS' Holly Gleason, Anita Webb, Karyn Parker and Angela Garcia. Thanks, folks. Now get back to writing those stupid photo captions, and make it snappy.

Phil Collins

"ANOTHER DAY IN PARADISE"

the first single
from the forthcoming album

...But Seriously



Produced by Phil Collins and Hugh Padgham
Management: Tony Smith/Hit & Run Music Ltd.

**The world premiere of "Another Day in Paradise"
will be via live satellite Friday, October 20,
with a personal introduction from Phil Collins.**

9:10 am, 12:10 pm, 5:10 pm Eastern Standard Time

C-Band (Digital)

C-Band (Analog)

Satcom 1R

Galaxy 2

Transponder 3

Transponder 3

Channels 10 & 11

Frequencies 70.0 & 70.8

3:1 WB (wide band)

2 :30 national spots will lead in;

2 :30 national spots will lead out.



On Atlantic Records, Cassettes and Compact Discs

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FRONT PAGE

Listening To Holly Talk..And Talk...And Talk...



Got an hour or two to spare? Then ask HITS intrepid Features Editor Holly Gleason (r) the immortal question, "How are ya?" Then sit back and try to enjoy the ride. Here's a rare photo of young Holly pausing for a moment to let a fresh load of medically questionable saliva recoat her throat before launching into her next diatribe. No, slapping her doesn't help — we tried that already. Here the Holl-Doll sits with Southern Pacific's John "When Do I Get To Say Something?" McFee at a recent BMI panel discussion in Los Angeles.

Quick Hits

The New Kids On The Block explosion (Columbia) just gets bigger and bigger. The band has the #3 ("Hangin' Tough"), #7 ("Merry Merry Xmas") and #19 (self-

titled) albums on the chart. The super-hot teen sensations also have 4,999 singles currently lodged in the national Top Ten.

A Bash To Crash

Into guest lists? Check out who showed at Eric Gardner's Hollywood Hills weekend bash for longtime business associate Bill Wyman: Eric Clapton, Alice Cooper, Gene Simmons, Paul Stanley, Jack Nicholson, Peter Falk, Joni Mitchell, Graham Nash, Stephen Stills, Tiffany, Phil Spector, Pee Wee Herman, Lisa Marie Presley, Rob Lowe, Dave Edmunds, Dennis Quaid, Little Richard, John Mayall, Carole Kane and many other scenesters. Call Eric now at (213) 650-8406 and find out where YOUR invite was.

Sailing The Seeds of Love



"I love you and I love all of humanity," said VH-1 President Ed Bennett (r) when he visited Greenpeace's Rainbow Warrior (that's a boat) in New York's South Street Seaport. "I love you and I love all of humanity too," said Greenpeace USA Executive Director Peter Bahouth (r) who is very pleased that VH-1 is running a series of "World Alert" vignettes intended to increase awareness of environmental issues. The pair then went out looking for some small children and puppies to smack the hell out of.

Quotable Quote

Elvira, Mistress of the Dark, had this to say about endowment recently: "Never listen to a man who uses his jockstrap as a hammock for hamsters."

More Photos of People Acting Like Fools For Money



We've asked this before and we'll ask this again: "What's the best thing about working in radio?" Is it the money? Is it the fame? Is it the great people you get to work with? Hell no! The best part about working in radio is watching people act like complete morons for the almighty greenback. Here the folks at



KZZU in Spokane ask listeners "What Would You Do For \$4000." The folks on the left wallowed in 93 gallons of ice cream and squirted each other with chocolate syrup and whipped cream. The bozo on the right won by after licking a Toyota 4x4 that had been covered "Mud Clean." God bless America.

The Cure · Lullaby

the new single and video from the platinum
album, *Disintegration*

Produced by Smith · Parry · Saunders

Management: Fiction Records

On Elektra cassettes,
compact discs
and records.



TECHNOTRONIC

FEATURING F E L L Y

PUMP UP THE JAM



⊗ "Pump Up The Jam' instantly shot up to our number one requested record after 10 days of airplay. It has dethroned New Kids On The Block, which had held that top slot."

Y100/Miami - Frank Amadeo, PD ADD @ 28

⊗ "Explosive!!! The hottest record in the streets, clubs, and retail. Record took off immediately-killer!!!"

Z100/New York - Frankie Blue, MD ADD @ 29

⊗ "Pump Up The Jam' is pumping up the Houston clubs, streets and airwaves. We knew this was a smash two months ago."

Energy 96.5/Houston - Steve Smith, PD 35-28

⊗ "One of the new family of records like 'Wild Thing' and 'Bust A Move' - street music for the masses."

POWER 106/Los Angeles - Jeff Wyatt, PD DEB 33

⊗ "A red hot record that is more than just an Urban/Club hit!!! It's a CHR sizzler!!! Crank it up... Pump it up!!!"

KC101/New Haven - Stef Rybak, PD

⊗ "This is the number one club record in the UK, NYC, LA and San Francisco simultaneously... I have never seen this before. 'Pump Up The Jam' is by far, KMEL's biggest reaction record... There is no stopping it. The spark started three months ago when I heard the import."

KMEL/San Francisco - Hosh Gureli, MD 16-10

⊗ "Instant reaction, great sales, great phones, and a killer in the clubs."

HOT 97/New York - Joel Salkowitz, OM 11-9

⊗ "The buzz is on, we like the sound of this one. It fits in perfectly with what we do at night."

X100/San Francisco - Bill Richards, PD ADD

WILDCARD 10/9!

CROSSOVERS WINNER!

DEBUT **50** HITS TOP FIFTY SINGLES!

Z100	add	FM102	deb 17	HOT97	11-9
WPLJ	add	WXKS	deb 24	KMEL	16-10
Y100	add	B96	deb 27	WIOQ	22-15
X100	add	KJMZ	deb 29	PWR96	26-16
Q106	add	PWR99	deb 29	KITY	20-17
FM100	add	Z102	deb 30	WPGC	25-20
Y106	add	WVSR	deb 31	KTFM	25-20
KBOS	add	PWR106	deb 33	KIIS	25-22
HOT99.9	add	HOT97.7	deb 33	KDON	27-22
K106	add			KKFR	32-24
WRCK	add			KNRJ	35-28
100KHI	add			WCKZ	40-35
KKRD	add				
KSMB	add				
WJAD	add				
WNOK	add				
KIKI	add				
KKXX	add				



FRONT PAGE

John Writes About Cesspools



We asked our new music weasel journalist **John Sutton-Smith** (love that hyphen, Johnny) to write the following caption (please invoke pseudo-British accent): "Here is a photo of KZZU's **Brian Paul** climbing out of a fountain in Seattle. There, I've done it — no immature references to geeks, dorks or nerds. No sophmoric innuendos about sex, vomit or drugs. I am an intellectual journalist who is ashamed to be associated with the childish humor in this magazine and I tell all of my poseur friends that I am the only REAL writer at the publication. By the way, can I borrow \$20." Thanks, John.

The Ladder

a rundown of executives on the move



Baron



Piazza



DeLong



Kawalek

At A&M, **Diana Baron** is the new Executive Director of Publicity. She was formerly the National Director of the label, which she joined in 1983. Hey, we're not kidding around..... **Vivian Piazza** is the new Vice President, Media Relations for Epic Records. Piazza was formerly at Capitol Records, where she was East Coast Director, Media & Artist Relations. Vivian was congratulated by her cousin **Leaning Tower** and her uncle **Pepperoni** (*Ed Note: Ughh!*)..... At Atco, **Val DeLong** has been named National Singles Director. De Long served as Southeast Regional Director for the label since August 1988. DeLong was congratulated by her dear friends **Val DeShort**, **Val DeMedium** and **Val Blow In My Ear And I'll Become DeLong**. (*Ed Note: Ughhh, again!*).... Also at Atco, **Laura Kawalek** is the new National Manager, Adult Pop and Video Promotion. Laura, who held the post of Assistant to VP of Promotion **Craig Lambert**, noted: "Does this mean I don't have to say, 'Gee, you're the most handsome man I've ever

seen,' 15 times a day?"..... **Denise Skinner** is the new Director, Artist & Product Development, at Capitol Records. Denise was at EMI America for nine years before joining the most respected, most loved, most cherished trade publication that has ever graced this wild wacky industry we call home. We're talking that R thing. Denise was congratulated by the crazy guys from hard rockin' **Lynyrd Skinner**..... At MCA, **Maria Kleinman** is promoted to the post of Director of Publicity, West Coast. Formerly Manager of Publicity, West Coast, Kleinman stated emphatically: "I was formerly Manager of Publicity, West Coast." Thanks Maria..... **Ray Don't Call Me Ritz Carlton** has been named Field Promotion Manager for the Cincinnati area for RCA. Ray, who was formerly with Elektra, is a dork. In addition **Chris "Don't Call Me Todd" Hensley** is appointed Field Promotion Manager for Cleveland. If Chris ain't a dork already, wait'll Cleveland gets through with him. Thank you.

UNCONVENTIONAL WISDOM

OK, so maybe the street didn't know it would be Hale all along for the Capitol throne, you'd never know it by the reaction they're giving him now. Reaction? Howabout the buzz on the new Red Hot Chili Peppers? Meanwhile, thumbs down to the NHL & former Clipper Benjamin.

- Hale Milgrim** Hale storms West.
- Red Hot Chili Peppers** Latest project packs a sock.
- Wall Street** Where's Gordon Gekko when we need him?
- Crimes & Misdemeanors** Box office sportin' a woody.
- Hockey Season** Gretzky's great, otherwise who gives a puck?
- Benoit Benjamin** Now he can be a lazy bum on THAT side of the Atlantic.



Skinner



Kleinman



Carlton



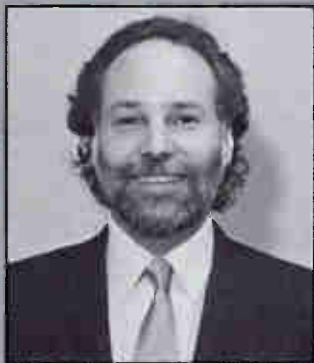
Hensley

NEAR TRUTHS

By I. B. Bad, Los Angeles

Yes folks, Hale Migrim is the new President of Capitol Records, anklng his post at Elektra and jetting west. Look for Marcia Edelstein to become Elektra's VP of Creative Services; David Bither to become VP of Marketing and Larry Braverman to assume National Director of Marketing duties. Edelstein, Bither and VP of Sales Kenny Hamlin will report directly to Chairman Bob..... Look for a U.S. Stock offering by PolyGram Worldwide to go down in the near future. Are large blocks of stock part of the deal to get Jerry Moss more involved in the company?..... Given his recent involvement in a number of major deals as well as the recent *Forbes* article, Attorney Allan Grubman being contacted by a number of investment bankers interested in an association for further mergers and acquisitions in the entertainment field. Action to come..... Dick Scott, who ain't doin' too shabby with *New Kids On The Block* is now managing Tiffany. Will he make a move to wrestle production rights from former Manager George Tobin? Insiders say those rights will be awarded by the Tiff-Girl her-

Milgrimage



Hale Milgrim — Heading west to the Tower.

self.... Albert Magnoli, inundated by a number of films to direct is joining with Attorney Gary Stiffelman to search for a new management organization to handle Prince's career. *Everyone's* lining for this one..... If Peter Paterno does make the move to Disney, look for Mike Bone to join him in a very high level post. Major question revolving around the new Disney — who's gonna distribute them? Stay tuned..... Roger Davies has been retained by Janet Jackson to consult and serve as Creative Director of her worldwide tour which kicks off on Feb. 14. Jackson currently has no management..... Look for former Capitol A&R exec Tom Whalley to surface soon in an A&R gig..... Are Paul Atkinson and MCA about to join forces?..... A number of key Marketing/Promotion execs are at the end of their contracts just as a number of new labels are being launched. Expect aggressive executive talent searching to lead to elephant bucks wars..... Look for John Cannelli to be named VP of Programming at MTV..... Lippman-Kahane have inked Neneh Cherry for representation. Speaking of L-K, lots of talk about them selling their company to a division of Labatts — not CPL..... Robert Plant, Jimmy Page and John Paul Jones reunited on stage at the birthday party of Plant's daughter in London..... Big promotion and expanded responsibilities forthcoming for MCA's AD Washington..... Names in the Rumor Mill this week: Ken Lane, Bob Jamieson, JVC, Michelle Peacock, Dick Williams and Shep Gordon..... and the beat goes on.

MINI MUGS



JUST A BUNCH OF RECORD EXECS SITTING AROUND TALKING: *Our good friends at NARAS, ever intent on seeing the recording industry further itself in the marketplace and always sensitive to the changing needs and demands of said, decided it would be a good idea to get 'em all together in a room to kvetch and give it a name, like, "President's Advisory Council." Anyways, the first one took place Sept. 27th in L.A. — and that's where this totally riveting snap was taken. Pictured (l-r): Capitol's Joe Smith, A&M's Gil Friesen, BMI's Frances Preston, NARAS's Mike Greene, Chrysalis' Mike Bone, Solar's Dick Griffey and MCA's Al Teller.*



MORE RECORD EXECS SITTING AROUND TALKING: *Round two of the "President's Advisory Council." This time the execs in question met in New York City on Oct. 11th to talk about pressing issues with NARAS President Mike Greene. Pictured (l-r): CBS's Tommy Mottola, RCA's Bob Buziak, CBS's Walter Yetnikoff, BMI's Frances Preston, Windham Hill's Anne Robinson, Greene and Atlantic's Ahmet Ertegun.*



ANOTHER LABEL, ANOTHER TRADE SHOT — OH BOY!: *Music industry veteran Al Bell has founded Bellmark Records and has a distribution agreement inked with Capitol Manufacturing and CEMA, hence this lovely space filler from Sue Satriano. Pictured on this momentous occasion (l-r): David Kronemyer, VP Business Affairs, CEMA; Russ Bach, Pres. CEMA; Bell, Chmn. of the Board/Pres., Bellmark; David Braun, Legal Counsel to Bellmark and Joe Smith, Pres/CEO, Capitol-EMI Music.*

LETTERS

Good Songwriter, Confused Person

Dear Sir:

You have been recommended as a very fine music publisher and I would like permission to submit some of my songs.

My insurance career has been great and I'm excited about my music career. In the past year I have written the tunes and lyrics of several dozen songs — most of these songs are copyrighted — I belong to the recommended trade organizations — and now I need a publisher.

Will you work with me? I know I can produce — try me out. I look forward to hearing from you.

Sincerely,
John O. Naber,
Cedar Rapids, Iowa

P.S. My son and his family live in Laguna Niguel and my wife and I get to Orange County quite often.

Hits Replies: John, you seem like a nice guy — stupid, but nice — so we're not going to lead you astray. We're not music publishers. Hell, some people don't even think we're magazine publishers. But listen big guy, tell you what we're goin' to do — we're going to buy some insurance from you. Is there a policy against stale, unentertaining, cliché, childish, lowlife editorial? Regards to your son and his family in Orange County, Johnny. Next to Iowa, we can't think of a more riveting place to call home.

Sorry Geina

Dear Hits Geeks:

Here is a truly geeky photo of our recent stop at HOT 97.7 in San Jose. The only non geeks are Elisa Fiorillo, Kevin Paige and myself. We qualify as...well.... you figure it out.

Please print this photo so that my bosses will know I work occasionally.

Thanks,
Geina Horton
No. Cal. Promo Babe
Chrysalis

Editors Reply: No. Thank you.

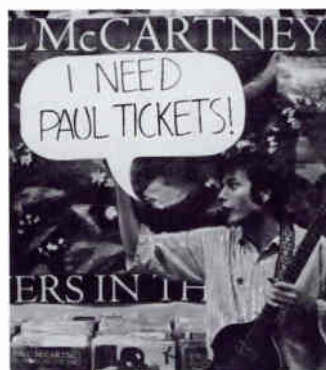
Weasel Begs

Corrine:

Enclosed are two photos from my family's private collection — the first is a photo of the display made for some guy's album about dirt — the second is a fan on the run. I did get Paul McCartney New York tickets for Monday the 11th so now I'm preaching the word of "Backstage Pass" — I want to meet Paul (and I know he wants to meet me). I'm starting a religion based on this notion. Wanna join??!

Love and Kisses,
Harris Sherman,
Stan's Record Bar
Lancaster, Penn.

HITS Replies: The way we figure it Shermie, the only people stupid enough to give you backstagers to Paul McCartney are the same people stupid enough to read this rag. Actually, we're running this photo because it fills space and because we feel sorry for anyone who has to go through life with an ID like Harris Sherman.



FAR TRUTHS

By Danny Fields, New York

Before becoming the new queen of country music, K.T. Oslin actually lived in New York, for years, so it was appropriate that she made her performing debut in this town in royal style at its pinnacle prestige venue, Carnegie Hall, with **Clint Black**, a few days before receiving the CMA's cherished Horizon Award, as her opening act. The sold-out house went bananas for K.T., whose performance evoked memories of **Midler** and **Garland**, great women performers who simply owned the stage under their feet. RCA Nashville, for who both acts record, was represented by its most supreme execs, including **Joe Galante**, **Randy Goodman**, **Jack Weston** and **Brenna Davenport -Leigh**. New York RCA greatnesses included **Bob Buziak** and **Rick Dobbis**, while BMG bigs **Michael Dornemann**, **Rudi Gassner**, **Heinz Henn** and **Pete Jones** were among the happy concertgoers. A magnificent all-out part across the avenue at Tratoria del Arte was attended by the above, plus **Frances Preston**, **Glenn Close**, **Michael Alago**, **Joshua Feigenbaum**, **Bob Feiden**, **Rosemary Young**, **Mary Campbell**, just for starters. In the lovable custom of the country stars, both K.T. and Clint were accessible and eager to mingle, not sequestered behind velvet ropes in an A-list area, as is so often the unfortunate way of doing things in this city. The food, an "Antipasto Abbondanza," was four-stars, and featured whole roasted salmon, shrimp-scallop-endive salad, eggplant caponata, veal meatloaf, pastas of the universe, and dessert buffet specially made by the house pastry chef.... The release of **Fiona's** new album, "Heart Like A Gun," spearheaded by the duet single with **Kip Winger**, "Everything You Do (You're Sexing Me)" — the

Royal style!



K.T. Oslin — N.Y. debut at Carnegie Hall.

part in parentheses was the original title — was reason for great rejoicing by Atlantic Records, which took place at the Lone Star Roadhouse, midst a torrent of memorable potato skins, catfish mousse and chicken wings, with **Ahmet Ertegun** and **Doug Morris** introducing the star, who was wearing a black riding jacket, and accompanied by her proud parents. Signifying the potency of the event was the presence of such echelonians as **Vince Faraci**, **Mark Shulman**, **Andrea Gannis**, **Danny Buch**, **Perry Cooper**, **Judy Libow** and **Lou Sicurezza**.... As befits the very classy rap group, **Heavy D and the Boyz**, the gala MCA event marking the platinum status of their current "Big Tyme" LP was a black-tie affair, and took place at the elegant Cafe Society in the aristocratic old Flatiron neighborhood. Friends paying tribute included such members of the rap elite as **Flavor Flax**, **Kook Moe Dee**, **Big Daddy Kane**, **KRS-One**, **Kid N' Play**, **Special K**, **Teddy Ted**, **Doug E. Fresh** and **Nu Sounds**. **Al B. Sure** was there as well, as was Motown's **Desiree Coleman** with fiancé **Mark Jackson** of the New York Knicks. Butlers served miniature quiches, shrimp, puff pastry, sesame chicken and mini-pizzas. (Ed Note: Yummy!)

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MILLI VANILLI	5.83	125	26	11	10	10	8
BILLY JOEL	5.27	116	1	0	7	-	8
RICHARD MARX	5.25	129	15	3	7	10	8
BAD ENGLISH	4.92	111	35	60	10	7	9
NEW KIDS ON THE BLCK	4.83	7	1	0	8	10	-
JOE COCKER	4.60	4	4	3	7	3	-
PAULA ABDUL	4.55	115	42	10	7	10	8
ALICE COOPER	4.03	69	25	11	10	7	9
GLORIA ESTEFAN	3.86	84	2	1	2	8	6
LINDA RONSTADT	3.86	63	4	0	5	7	5
SOUL II SOUL	3.73	39	15	6	2	9	9
NEW KIDS ON THE BLCK	3.73	76	72	41	10	9	7
B52'S	3.61	77	48	18	8	8	9
BON JOVI	3.49	61	1	0	5	3	2
BELINDA CARLISLE	3.24	54	1	0	2	5	3
KIX	3.11	55	16	4	7	3	6
DON HENLEY	2.98	35	0	0	3	8	1
DINO	2.80	43	9	2	3	4	6
JODY WATLEY	2.65	9	3	0	5	2	5
GREAT WHITE	2.45	19	3	0	4	7	6
TINA TURNER	2.44	34	44	7	2	7	8
TESLA	2.27	21	9	2	6	2	5

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

THANKS RADIO FOR BELIEVING!



KIX

"DON'T CLOSE YOUR EYES"

FLASHMAKERS WINNER!
35 31 HITS TOP FIFTY SINGLES!
TOP 10 REQUESTS MTV!

99KG 1-1(H)

WPLJ	add	K106	11-6(H)	KXYQ	20-17
Q105	add	PIRATE	12-10	WZPL	29-24
B97	add	WKBQ	25-15	KRBE	31-25
		WHYT	19-17	KPLZ	35-30
Z95	deb	25			
KOY	deb	25			
B94	deb	27			
WKSE	deb	30			
		AVERAGE	AGGRESSIVES	TOP	TOP
		MOVE	(4 or more)	10	5
		3.11	55	16	4
					REQUESTS
					(1 to 10)
					7

#1 MOST ADDED!

The Man:
LOU GRAMM

The Single:
"JUST BETWEEN YOU AND ME"

The Adds:

75 INCLUDING:

FLASHMAKER!
EARPICKS WINNER!

PIRATE	add	WPHR	add
KRBE	add	KXXR	add
WMMS	add	WKBQ	add
WLLO	add	KWSS	add
KXYQ	add	HOT92	add



On Atlantic Records, Cassettes and Compact Discs

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FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Taylor Dayne dominates this section with the first of many smashes to come. Former Wildcard, **Kix**, is closing quickly with phones, phones, and more phones. **Kevin Paige's** closet hit is now out in the open and

generating big phones across the country and **Soul II Soul's** follow-up smash is selling lots of albums and programmers are saying it's bigger than the first! Watch **Grayson Hugh** — already generating phones!

TAYLOR DAYNE WITH EVERY ARISTA

Singles: 36* **Albums: —** **Avg Move: 2.85** **Aggrsv: 32**
 Another giant week for this Top 40 fave includes second week adds at PWR106, KIIS, WBLI, Y95, WPGC, Q107, KDWB, WLWL, WEGX, WIOQ, X100, PRO-FM, B104, WNVZ, Y108, WNCI, WKSE, KISN, X106, WMJQ, MIX105 and many more. Already moving 35-30 HOT97, 30-26 KTFM, 37-30 KJ103, 33-24 WZKX, 37-29 KQIZ, 33-25 WZOK, 38-31 WPRR, 40-36 KQCR, 34-29 WAEB and 32-27 WQXA. Strong debuts this week at Z100, B96, KRBE, KNRJ, Y100, KPLZ, KMEL, B94, WPHR and PWR99. The phones are already lighting up for this one with a new video to be released shortly.

KIX DONT CLOSE ATLANTIC

Singles: 31* **Albums: —** **Avg Move: 3.06** **Aggrsv: 53**
 This former Wildcard pick is closing quickly with lots of new major market action and continued phones everywhere in the country. New airplay this week at WPLJ, Q105, KWSS, B97, KHTK, KJ103, WKZL, WGTZ, B98, WJAD, SLY96, WJMX, K92, WRQN, KF95, WKRZ and others. Check out these Top 10 jumps: PIRATE 12-10, Y95 10-9, WROQ 8-7, WLRS 9-7, KHTY 13-8, KWTO 14-9, WSPK 12-9, WQUT 10-8, 100KHI 3-2, KZZU 5-3, K104 10-8, K106 11-6 and KDWZ 4-3. Once again, we see the impact of MTV.

SOUL II SOUL BACK TO VIRGIN

Singles: 33* **Albums: 13** **Avg Move: 3.73** **Aggrsv: 37**
 So, programmers playing this second hit are saying it's reacting faster than the first. Picking up new support this week at B96, KWSS, KS104, X106, HOT94.9, B93, WMJQ, WDJX, WKZL, KNAN, WDLX, KLUC, WNOK and others. Hot Top 10 jumps include 14-7 WPLJ, 5-3 Z100, 14-7 KJMZ, 4-2 KMEL, 13-10 KKFR, 23-10 B97, 15-9 KPRR, 15-10 KEZB and 10-8 98PXY. Other major market jumps: 24-16 PWR106, 24-20 KKBQ, 16-12 WXKS, 26-22 HOT105, 22-18 X100, 35-28 PRO-FM and 23-13 Y108.

KEVIN PAIGE DONT CHRYSALIS

Singles: 38* **Albums: —**
 Another great week at radio with phones building everywhere played. New believers this week include KDWB, FM102, WRVQ, Y107, WDJX, KBFM, KHTY, KWTX, WBWB, WHTO, WKSF, WLRW, WZOK, WVBS, WZKX and FM104. Jumps at KNRJ 5-4, Q102 7-4, WPXR 9-6, WWCK 13-10, G98 6-5, WNOK 8-7, KZOU 7-6, WHT 8-7, WZOU 24-20, KROY 27-22, KITY 27-23, KPLZ Deb 35, WLWL Deb 26, KXYQ Deb 30, PRO-FM Deb 35 and K98 Deb 29. This record has made its way through the most competitive times at radio - a bonafide hit.

EURHYTHMICS DONTASK ARISTA

Singles: 39 **Albums: 46** **Avg Move: 2.18** **Aggrsv: 19**
 Requests are developing for this first single while MTV continues to lead the way with two videos in solid rotation. New this week at KROQ, HOT94.9, CFTR, KBFM and others. Hot jumps include 17-12 Q95, 19-15 WXKS, 19-12 KITS, 35-30 KISN, 25-19 CKOI, 26-19 KWNZ, 26-21 KFTZ, Deb 34 KWOD, Deb 29 WKLQ, Deb 38 WDLX and Deb 39 ZFUN.

BILLY OCEAN LICENCE TO ARISTA

Singles: 40* **Albums: —** **Avg Move: 2.32** **Aggrsv: 31**
 This single from his Greatest Hits album is closing with new support this week from Y106, KMPZ, KBFM, KHTY, KQCR, KWNZ, SLY96, WJMX, ZFUN, 98PXY and others. Moving this week at B94 30-26, HOT102 38-32, KROY 23-18, Q102 35-31, WKSS 34-24, WNCI 23-19, K98 27-23, WKSI 39-35, KRBE Deb 32, KMEL Deb 29, KSAQ Deb 38, Y107 Deb 30 and KCMQ Deb 37.

CHER JUST LIKE GEFEN

Singles: 44* **Albums: 14** **Avg Move: 2.11** **Aggrsv: 13**
 New single is quickly making its way with early phones being reported where played and solid album sales nationally. Adds this week at KRBE, Q95, WAVA, B94, KKRZ, KOY, KWOD, WNVZ, Y108, WKSS, KSAQ, WDJX, B98, KC101, KHTY, KMOK, KTXY, WBNQ, WBWB, WCGQ, WDBR and others. Jumps 29-22 WGTZ, 40-36 WERZ, Deb 29 WZOU, Deb 35 KITY, Deb 31 KISN, Deb 25 MIX105, Deb 37 WKSI, Deb 38 WKZL and Deb 24 KWTO.

PAUL CARRACK I LIVE CHRYSALIS

Singles: — **Albums: —**
 A second great week for this debut single includes adds at KRBE, KPLZ, KWOD, Q102, KISN, X106, MIX105, B98, KHTY, KNIN, KQCR, KTMT, KWNZ, KWTO, KYYY, WDBR, WDLX, WHHY, WHTO, WJMX, WPFM, WWCK, Z103, WAEB, 98PXY, KQKQ, KZZU, WAPE, KZOU, WGY, WMHE and others. Jumps 39-30 WFR, Deb 24 Q95, Deb 28 KZ93, Deb 34 WQUT, Deb 35 WBNQ, Deb 37 KFMW, Deb 37 SLY96, Deb 38 WAZY and Deb 39 KQIZ.

PRINCE ARMS WB

Singles: — **Albums: 48** **Avg Move: 2.06** **Aggrsv: 7**
 Lots of new support this week for this ballad featuring Sheena Easton. Adds include WXKS, WZOU, WKTI, FM102, Y107, KCMQ, KFTZ, KMOK, KNAN, KSMB, KWNZ, KWTO, SLY96, WCGQ, WCIL, WNYP, WOMP, WPFM and K106. Jumps at HOT102 35-28, WAZY 38-28, WWCK 30-26, Z104 40-32, B96 Deb 26, KOY Deb 29, WKSS Deb 36, KTFM Deb 29, B98 Deb 28, WLRW Deb 32, WBNQ Deb 36, KF95 Deb 39 and KZIO Deb 38.

BELINDA CARLISLE

"LEAVE A LIGHT ON"

FROM THE ALBUM RUNAWAY HORSES

38-35 HITS TOP FIFTY SINGLES!
BREAKOUTS WINNER!
20 ADDS INCLUDING:

WBLI	add	WKBQ	12-10	BREAKING AT:
PRO-FM	add	Q95	15-11	WPLJ
WKSE	add	WKTI	15-12	Z95
KBEQ	deb 24	WLOL	20-15	KEGL
Y107	deb 29	KUBE	23-17	KKBQ
KPLZ	deb 32	PWR99	22-17	WXKS
		B94	22-19	KZZP
		KDWB	26-21	B104
		KOY	26-22	B97
		WAVA	30-23	X100
		KWOD	28-24	WKBQ
		KISN	28-24	KROY
		KWSS	28-25	WNVZ
		KRBE	35-31	WGH-FM
		WKSS	37-32	CKOI

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.24	54

JODY WATLEY

"EVERYTHING"

FROM THE ALBUM THE LARGER THAN LIFE

CROSSOVERS WINNER!
DEBUT 49 HITS TOP FIFTY SINGLES!

WXKS	add	Q105	deb	23
KZZP	add	FM102	deb	25
KWSS	add	HOT97.7	deb	28
KKFR	add	WZOU	deb	31
K98	add	WUSL		9-6
Y107	add	KMEL		20-16
WDJX	add	KTFM		28-22
WKSI	add	Q106		26-23
Z102	add	KNRJ		27-24
KZOU	add	PWR106		29-25
WANS	add	HOT97		29-26
KWTO	add	BREAKING AT:		
SLY96	add	KIIS	HOT105	HOT102
WHHY	add	KJMZ	KKRZ	KITY
WJAD	add	WPGC	B97	CKOI
WPFR	add			
WQUT	add			

FINE YOUNG CANNIBALS

"I'M NOT THE MAN I USED TO BE"

FROM THE ALBUM THE RAW & THE COOKED

FLASHMAKER!
EARPICKS WINNER!
18 HITS TOP FIFTY ALBUMS!
MOST ADDED!

WZOU	add	WPST	add
WMMS	add	KF95	add
KUBE	add	K106	add
KPLZ	add	KKMG	add
KDWB	add	KFTZ	add
KKRZ	add	KMOK	add
KWSS	add	KTMT	add
B93	add	KZ93	add
CKOI	add	WBNO	add
K98	add	WCIL	add
KSND	add	WDBR	add
KZZU	add	WPFM	add
WERZ	add	WPRR	add
WINK	add	WSPK	add
WNNK	add	WWFX	add

THE JETS

"THE SAME LOVE"

FROM THE ALBUM BELIEVE

WKTI	add	BREAKING AT:
WCKZ	add	WZOU
KDWB	deb 30	PWR96
KYNO	deb 34	FM102
KKMG	deb 35	Y108
		KITY
		Y106
WLOL	29-21	KZFM
WWCK	25-21	KYRK
Q106	25-22	KLUC
KMEL	30-27	WSPK
B97	30-27	
KBOS	33-27	
KPRR	34-28	
B96	33-30	
KISN	39-35	

MCA RECORDS

When you
PLAY IT,
SAY IT!

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

LOU GRAMM BETWEEN ATLANTIC

This hot new single from his forthcoming album has a giant first week at Top 40 with out of the box support coming from PIRATE, KRBE, WMMS, WLOL, WPHR, KXYQ, KXXR, KWSS, KHTK, WKSS, KSAQ, WAPI, Y106, WROQ, FM100, WKZL, 95XIL, 95XXX, KBFM, KCMQ, KFMW, KFTZ and many more. Earpicks winner and #1 Most Added Record of the week.

FINE YOUNG CANNIBALS I'M NOT IRS/MCA

Singles: — Albums: 18
Fourth single from the mega-platinum album takes off out of the box with immediate support from WZOU, KPLZ, WMMS, KDWB, KKRZ, KWSS, K98, B93, CKOI, KFTZ, KMOK, KTMT, KZ93, WBNQ, WCIL, WDBR, WPFM, WPRR, WSPK, WAFX, KSND, KZZU, WINK, WNNK, WPST, KF95, WERZ, K106, KKMGM and many more.

TRACY CHAPMAN CROSSROADS ELEKTRA

*Singles: — Albums: 9**
Album sales are soaring this week as it jumps to #9 in just its second week out in the stores. Meanwhile radio support is picking up this week with hot new airplay at MIX105, KMOK, KNAN, KWNZ, OK95, WAZY, WKSF, WNYP, WERZ, K106, KQMQ and many others. Jumps 25-18 WXKS, 39-34 KSND, Deb 38 KXXR, Deb 27 WROQ, Deb 40 CKOI and Deb 37 95XXX.

TWO LIVE CREW ME SO LUKE S.

Singles: — Albums: 25
Sales continue to tell the story for this rap sensation. New airplay this week at B104, WNVZ, WKSS, WPST and others. Top 10 jumps include X100 15-8, KKFR 3-2, Q106 6-3, WCKZ 3-2, KYNO 16-8, HOT99.9 13-10, KPRR 10-5, KEZB 5-3 and WYCR 9-4. Also big for WPGC 16-12, WEGX 29-20 and KLUC 24-13.

M.BOLTON HOWAMI COLUMBIA

New single is picking up lots of speed this week with upper demo phones coming in. Going on the air at KKBB, Q95, KKRZ, KXYQ, PRO-FM, Q102, KSAQ, KTFM, KISN, WAPI, WKSI, KMPZ, 95XIL, KBFM, KCMQ, KLYV, KWTX, WAZY, WDLX and many more. Jumps 40-36 KNAN, Deb 35 WZOU and Deb 28 Y106.

GIANT BELIEVER A&M

Singles: — Albums: 25
Album Radio play is helping with support this week from WNVZ, 100KHI, 95XXX, WVSR, WZOK, WVBS, WFLY and WMHE. Jumps 19-10 KWNZ, 12-10 WQUT, 32-26 KFMW, 31-27 KNIN, 39-35 KQIZ, 39-35 WPFM, 38-34 ZFUN and 33-26 KTUX.

GRAYSON HUGH BRING IT RCA

Only its second week out and programmers are already telling us they're seeing early requests. Breaking big with second week adds at WXKS, WKSS, B98, KTRS, WJAD, WJMX, WPFM, JET-FM, KTUX, KNMQ, KZIO and others. Already jumping 28-24 Y107, 32-24 KWNZ, Deb 37 KISN, Deb 39 SLY96 and Deb 39 KCAQ. Getting lots of test play this week.

DJ JAZZY JEFF I THINK JIVE/RCA

First single from their brand new album scores with a big second week at radio with adds at B94, KMEL, WUSL, WIXX, WPRR, WZKX, KQIZ, KGGI, KQKQ, WAPE, WMHE, WTBX, WYCR and others. Jumps at WGTZ 30-26 and HOT99.9 Deb 30. The new video has already been upped in rotation at MTV.

JIVE BUNNY & MASTER SWING ATCO

Singles: — Albums: — Avg Move: 3.20 Aggrsv: 2
This single was #1 in England for five weeks in a row and is about to break open big in the US market. Out of the box support includes Q95, KPLZ, KDWB, WLOL, WCKZ, WGTZ, KIXY, KKRZ, KWTO, WCIL, ZFUN, WAZY, KMOK, KQCR, WWCK, KNMQ and WQXA. Already moving 9-8 Z95, 10-9 X100 and 22-14 WIXX. This one won five nights in a row at WLOL.

M.DAMIAN WAS IT CYF/A&M

Singles: — Albums: — Avg Move: 2.32 Aggrsv: 6
Hot new action this week includes Y100, KOY, WNVZ, WNCI, B93, FM100, WKZL, G98, KC101, KCMQ, KTMT, KTRS, KWTX, WBNQ, WJMX, 100KHI, WAPE, WRCK and others. Already making significant gains: 40-36 KZOU, 39-29 KTUX, 30-24 KRNO and Deb 27 WLOL.

NENEH CHERRY MANCHILD VIRGIN

Major markets are, once again, telling the story for this mid-tempo killer. New believers this week include WIOQ, KTFM, WJAD and KNMQ. Already breaking big at WCKZ Deb 38, WCGQ Deb 40 and KYNO Deb 33. Programmers who played the import a while back saw huge sales!

BIG NOISE NAME ATCO

Great sounding Top 40 record is making significant gains this week with new support coming from WZOU, WIOQ, WNVZ, B93, KISN, CKOI, KFBQ, WCGQ, K106, KZFM, WKRZ, KKMGM and more. Jumps at HOT102 37-31 and KNRJ Deb 33.

KATRINA & THE WAVES ROCK SBK

Second single gets new support this week coming from WROQ, CKOI, WKDD, G98, KNIN, WPFM, JET-FM, WGY and others. Already breaking at HOT94.9, KF95, KTUX, WYCR and 100KHI.

WATERFRONT MOVE ON POLYDOR

Third single is spreading with a strong secondary base leading the way. New airplay this week at G98, KLYV, KTMT, KZFM, KKMGM and others. Already breaking at WZOU, 100KHI, KFBQ, KQIZ and KTRS.

BEE GEES YOU WIN WB

This single is a re-release and looks to be the goods the second time around. Out of the box adds include KKRZ, KHTK, KISN, WMJQ, KSMB, KTMT, KYYY, OK95, WDBR, WHOT, WIXX, ZFUN, KSND, KF95, WRCK, KKMGM and WTBX.

DIVE IN DEEP



"A superb Rock/Pop record. I heard it, and had an instant 'eargasm'!"

—Steve Hoffman
Music Director
Pirate Radio

"I've got people all over town singing this record!! Everytime we play 'Diving for Pearls,' listeners immediately call in wanting to know who it is!—I've been begging for weeks for this record!!"

—E. Curtis Johnson
Program Director,
KRZR
Fresno, CA

"There's a good crop of young hot sounding bands, and 'Diving for Pearls' is definitely in that group...like the Bon Jovi's and Def Leppard's of the late '80s."

—John McFadden
Music Director,
WDFX "The Fox"
Detroit, MI

"Gimme Your Good Lovin'"
the first single and video
from a power-packed
rock 'n' roll discovery.

DIVING FOR PEARLS.
YOU WON'T BELIEVE
WHAT YOU'LL FIND.

Produced by David Prater.
Management: Gigi Freedy/
Mad Mountain Entertainment

On Epic Cassettes, Compact
Discs and Records.

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CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Jody Watley is out front this week with her third straight smash while **Technotronic** is close behind with lots of major market support and good phones. **Great White** continues to draw huge phones from MTV play

and **Joe Cocker** has the upper demo females calling and a 4+ average move. Be ready for **Tom Petty** and "Free Fallin'" — this week's Wildcard and ready to go on Top 40 radio!!!

BLACK/DANCE

JODY WATLEY EVERYTHING MCA

*Singles: 49** *Albums: —* *Avg Move: 2.65* *Aggrsv: 9*
More major market support this week with adds at WXKS, KZZP, KKFR, KWSS, K98, Y107, WDJX, WKSI, KWTO, SLY96, WHHY, WJAD and WANS. Jumps at WUSL 9-6, KKMJ 14-6, PWR106 29-25, KMEL 20-16, KTFM 28-22, KDON 22-15 and WPRR 40-35.

TECHNOTRONIC PUMP UP THE JAM SBK

*Singles: 50** *Albums: —* *Avg Move: 3.55* *Aggrsv: 13*
Breaking in the clubs and the majors with hot adds this week at Z100, WPLJ, Y100, X100, Q106, Y106, FM100 and WRCK. Jumps at HOT97 11-9, KMEL 16-10, KNRJ 35-28, WPGC 25-20, WIOQ 22-15, KKFR 32-24, KTFM 25-20, WCKZ 40-35 and KPRR 31-27.

SYBIL DON'T MAKE NEXT PLATEAU

Singles: — *Albums: —* *Avg Move: 2.24* *Aggrsv: 14*
Now selling elpees with new airplay at WXKS, B104, WVSR, WNOK, KKSS, WKQB, WQXA and WYCR. Jumps 8-2 WPLJ, 11-7 Z100, 7-4 HOT105, 6-4 KMEL, 5-4 WCKZ, 12-9 HOT99.9, 31-27 PWR106, 19-12 B96, 38-32 KNRJ and 26-20 B97.

LIL' LOUIS FRENCH KISS EPIC

Singles: — *Albums: —* *Avg Move: 3.46* *Aggrsv: 4*
Selling tons of 12" with new radio play at PWR106, Y95, WIOQ, KKFR and KCAQ. Jumps at HOT97 8-4, B96 32-24, KNRJ 20-14, WPLJ Deb 31, PWR96 Deb 34, KITY Deb 27 and KTFM Deb 28.

REGINA BELLE BABY COME COLUMBIA

Ballad picks up new action at KUBE, KKRZ, KIXY, WHTO, ZFUN, WPRR, KBOS and KKSS. Moves at WXKS 21-16, KKRD 33-28, KQIZ 40-36, WCGQ 39-35 and WMHE 35-31.

C. WILLIAMS TALK TO GEFLEN

New at KIIS, Y108, Y107, WCGQ and WWCK. Moves 10-9 KTFM, 11-10 KCAQ, 20-14 PWR106, 19-12 X100, 27-23 KOY, 17-13 HOT102, 25-21 KWSS, 24-19 KNAN and 29-21 KZOU.

SHIRLEY LEWIS REALISTIC A&M

Building from Black Radio with Top 40 adds at Q106, KZZP, KCAQ, HOT99.9, SLY96 and KSMB. Moves 23-19 KMEL, 25-20 KKSS, 28-24 WCKZ, 29-24 HOT97.7 and 30-26 KITY.

ALBUM/ROCK

GREAT WHITE ANGEL SONG CAPITOL

Singles: — *Albums: 37* *Avg Move: 2.45* *Aggrsv: 19*
Continues to pull phones with adds at WDFX, PWR99, WKDD, WBNQ, WHTO, WAEB and WAPE. Moves at KNIN 9-6, KQKQ 10-9, FM104 11-9, KRBE 28-24, WLRS 21-17, WJAD 30-23, WPFM 26-19, 95XXX 34-28, KBFM 39-33, ZFUN 36-30 and G98 23-19.

JOE COCKER WHEN THE NIGHT CAPITOL

Singles: — *Albums: —* *Avg Move: 4.60* *Aggrsv: 4*
Big female requests and killer moves are leading with new believers at PIRATE, KUBE, KPLZ, KOY, WROQ, WRVQ, WLRS, KFBQ, KFTZ, KTMT, KWTO, WAZY, K106 and KATM. Moves 7-5 WMMS, 15-10 Q102, 6-4 KXXR, 26-23 CKOI and 21-18 KNIN.

ENUFF Z'NUFF NEW THING ATCO

Requests building from big MTV rotation and adds at PIRATE, PWR99, WKBQ, 92X, Y107, WLRS, G98, KFMW, WAZY, WHHY, Z104 and JET-FM. Moves at KTUX 35-31, WLOL Deb 29, KWTO Deb 26, K106 Deb 39 and KATM Deb 29.

SHOOTING STAR TOUCH ME ENIGMA

Singles: — *Albums: —* *Avg Move: 2.08* *Aggrsv: 8*
Huge at the Rock 40's with great jumps at KXXR 4-3, KDWZ 9-7, KBEQ 26-21, WROQ 29-22, WLRS 31-24, KWTO 29-23, WPRR 22-17, WPFM 28-24, KRZR 22-17, KATM 30-26 and 92X Deb 28.

TESLA LOVESONG GEFLEN

Singles: — *Albums: —* *Avg Move: 2.27* *Aggrsv: 21*
New adds at WXKS, WZOU, KOY, WAYS, WKSF, 98PXY and WYCR. Moves 7-6 FM104, 28-24 WPHR, 28-23 KROY, 26-22 KXXR, 39-35 KJ103, 36-28 WWCK, 25-19 WNYP and 19-14 WAAF.

WARRANT BIG TALK COLUMBIA

Singles: — *Albums: 17*
Rock 40's leading with new adds at KXXR, WROQ, 95XIL, G98, KBFM, KMOK, KWTX, WAZY, WCGQ, WDBR, KNIN, OK95, KF95 and KTUX. Moves for WANS 40-38 and 92X Deb 27.

DANGER DANGER NAUGHTY NAUGHTY EPIC

Big requests at MTV and new Top 40 adds at KFMW, KGOT, KIXY, KTMT, SLY96, WDBR, WPFM, WPST, WGY and WANS. Moves 35-30 OK95.

D.A.D. SLEEPING MY DAY WB

Rock 40's are out front with video play helping. Adds at WMMS, KITS, KXYQ, KNIN, WBNQ, WKLQ, WKPE, WOMP, KSND and KATM. Moves for KXXR 19-17, WROQ 14-12 and OK95 20-17.

SARAYA BACK TO MERCURY

Singles: — *Albums: —* *Avg Move: 3.17* *Aggrsv: 5*
Second single gets new action at 95XXX, KFBQ, WCGQ, WHTO, WKLQ, KZZU, JET-FM and KTUX. Moves 40-33 KXXR, 20-13 KRZR and 28-24 KDWZ.

POST MODERN

MELISSA ETHERIDGE NO SOUVENIRS ISLAND

Singles: — *Albums: 20*
Steady sales continue with new Top 40 support at WMJQ, KNIN, WPRR, WSPK, JET-FM and WGY. Moving 11-7 CKOI, 27-18 KROQ, 40-34 KIXY, 31-26 WKLQ, 32-28 KDWZ and Deb 33 WZOU.

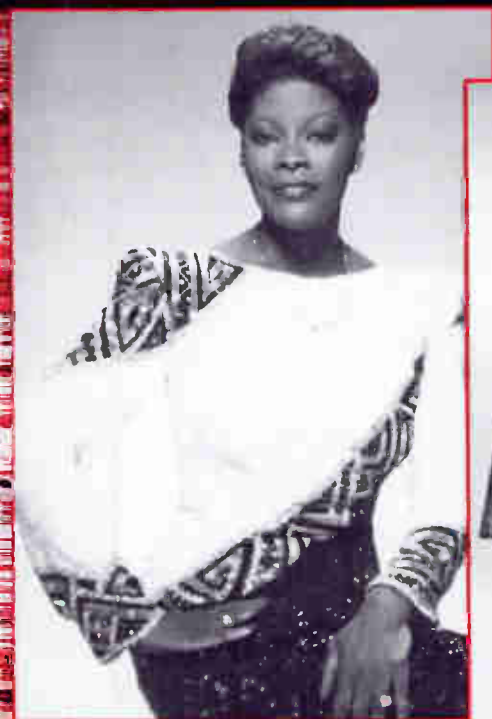
ALARM SOLD ME DOWN I.R.S.

Singles: — *Albums: —* *Avg Move: 2.76* *Aggrsv: 21*
Top 10 PoMo and good moves at Top 40 with adds at KCMQ, KSMB, WQUT, WVBS, WAFX, WPRR and WSSX. Jumps at KROQ 9-2, WROQ 9-6, WZOU 35-28, KXXR 27-23, KWOD 29-25, CKOI 29-24, G98 37-32, KFMW 20-15, WAAF 18-13, KFBQ 34-30, KRZR 17-11, KZZU 36-30 and WGY 36-30.

FOR YOUR CONSIDERATION.

GRAMMY NIGHT: FEBRUARY 21, 1990.

**BEST PERFORMANCE BY A
DUO OR GROUP WITH VOCAL
TAKE GOOD CARE OF YOU AND ME
DIONNE WARWICK
&
JEFFREY OSBORNE**



Introducing for your 1990 Grammy Award consideration a truly great record in the tradition of "That's What Friends Are For." "Take Good Care Of You And Me," the classic new single by Dionne Warwick and Jeffrey Osborne making a stunning Arista debut. From the forthcoming album, Dionne Warwick Greatest Hits 1979-1990.

Produced by Burt Bacharach and Carole Bayer Sager
Executive Producer: Clive Davis

REMEMBER, YOU HEARD IT HERE FIRST!

ARISTA

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REQUESTS

Milli Vanilli's album dominates the album chart this week while this fourth smash in a row makes its way to another #1 slot. Alice Cooper continues to generate huge phones with big video play helping, the B-52'S are

making big moves at both radio and retail and programmers continue to see huge immediate phones for Kix. Watch Joe Cocker — already pulling big phones where played with an increase in video rotation at MTV helping.

MILLI VANILLI BLAME ARISTA

Album sales are way back up this week to #1! This one's going all the way and meanwhile pulling giant phones everywhere. Hots this week include WPGC, KHTK, KIMN, KJMZ, KKRD, KRQ, KZHT, SLY96, WABB, WANS, WAPI, WCIL, WCIR, WGLU, WIKZ, WKSE, WKZL, WLRW, WNOK, WOMX, WVSR and Z106.

ALICE COOPER POISON EPIC

MTV continues to help propel this one up the charts with huge video play. The requests get bigger each week with album sales still climbing. Big mentions this week at B94, 95XIL, JETFM, KFTZ, KHTK, KKRD, KMOK, KWTO, KZIO, WAPI, WCIL, WGLU, WKZL, WLRW, WQCM, WZKX, Y94, Z106 and others.

B52'S LOVE REPRISE

Retail action this week is way up as the album hits #21 on the Hits Top Fifty Albums Chart with big requests continuing everywhere at Top 40. Hot reports this week come in from WLOL, KBIU, KHTK, KKRD, KKXL, KMOK, KWTO, KZHT, KZIO, WAPI, WDBR, WGLU, WKQD, WLRW, WQCM, WVSR and many others.

KIX DON'T CLOSE ATLANTIC

This former Wildcard pick is closing quickly with major markets leading the way and immediate phones lighting up everywhere played. MTV continues to tell the story with solid video play. This week's reports come from WMMS, JETFM, KHTK, KKXL, KZIO, KZOU, WAPI, WCIL, WGLU, WLRW, WQCM and more.

PAULA ABDUL THE WAY VIRGIN

In the last two weeks, the phones for this fourth smash in a row have escalated tremendously. MTV added the video last week and the phones over there are already goin'. Big mentions this week include B94, KEWB, KF95, KHTK, KIMN, KJMZ, KRQ, KZHT and Y107.

RICHARD MARX ANGELIA EMI

Third smash from his Top 10 album (sales took a big jump this week) is another phone giant. Reports this week at: WMMS, WLOL, KEWB, KFTZ, KISR, KRQ, WFXX, WKZL, WLRW, WQCM and WZKX.

SKID ROW I REMEMBER ATLANTIC

This one isn't even out yet but it's already generating huge phones for programmers everywhere (some who have even been testing it for months now). Pulling big requests this week at PIRATE, KHTK, KKXL, KMOK, KZOU, WAPI, WIKZ, Y94 and others.

BILLY JOEL WE DIDN'T COLUMBIA

First single from his brand new album (to be released this week) is making big moves up the charts and generating bigger phones each week. Hots at WMMS, KIMN, WAPI, WFXX, WLFX, WLRW, WVSR and more. Video is now in rotation on both MTV and VH1.

WARRANT BIG COLUMBIA

New single is creating a buzz at Top 40 with reported early requests and continued Top 20 album sales nationally. The new video should be released shortly so look for it to explode at MTV. Reports this week come in from WROQ, KHTK, KZOU, WABB, WAPI, WCIL and others.

NEW KIDS CHRISTMAS COLUMBIA

Three (yes, 3!) albums in the Top 20! This first single from their Christmas album is lighting up the lines everywhere played as "Cover Girl" and "Didn't I" saturate radio. Big mentions this week for this holiday hit come in from KC101, Q105, KJMZ, KZOU, WKSE, WOMX and WZKX.

LINDA RONSTADT DON'T KNOW ELEKTRA

The video was added immediately at MTV. The phones are coming in from all demos and if you've heard the rest of the album, you'll agree that it ranks up there with the best! Hot phones reported this week at KRQ, KOY, WKTI, KMOK, KRQ, WLFX, WLRW, Y94 and more.

BON JOVI LIVING MERCURY

MTV ups the video in rotation this week. Big phone action this week at WMMS, PIRATE, KHTK, WAPI, WKSE, WLFX, WLRW and others.

2 LIVE CREW ME SO LUKE S.

Album sales remain the story and the request sensation continues. Hots this week include KJMZ, KRQ, WANS, WJMH and Z106.

ALSO GAINING REQUEST MOMENTUM

SYBIL	MAKE	N PLAT.	TECHNOTRONIC	PUMP	SBK
TINA TURNER	BEST	CAPITOL	T TWINS	SUGAR	WB
DINO	SUNSHINE	ISLAND	KEVIN PAIGE	DON'T	CHRYSALIS

Stage Dolls

MTV Add Medium Rotation!



“Still In Love”

from the album “Stage Dolls”

the follow-up to the Top 10
ROCK 40 smash “Love Cries”

EARLY AIRPLAY:

KXXR Kansas City

PIRATE Los Angeles

U93 Raleigh/Durham

KQIZ Amarillo

Ask your local Chrysalis rep
for the uncensored video!


Chrysalis.

SHE'S GOT THE BEAT

It's been a long and well travelled road. Liz grew up in NYC and Connecticut and went to Endicott College for — believe it or not — The Betterment Of Fine Young Women, where she learned a lot about radio. The students did internships every year at stations and she did her first at WPOP in Hartford, which was Top 40 at the time. There she met Ron Lake, who moved on to WLAV in Grand Rapids. She begged him for a job and moved there for a 15 hour a week job where she also learned music from Doc Donovan. Next she went over to Z96 and then went on to WPGC in Washington D.C. to work with Dan Mason and do overnites and help with the music. Kiley then went to WABC in New York as weekend swing, and on to WIF192 in Philly. Eventually, she moved to KFI/KOST in L.A. where she worked her way up from doing the 10pm to 2am shift on KFI all the way to her most recent gig as Asst. PD for KOST. Now she's gone for the big gig: PD of L.A.'s brand new Urban/Rock station KKBT (ROCK WITH A BEAT).



"And we are creating a station that is unique in the L.A. market, which will include all those elements which make Los Angeles exactly what it is: a true melting pot."

What the hell are you guys doing over there anyway?

What we're doing is an Urban/Rock station that's music intensive. We are carving our own niche here for the 25-44 adults within the marketplace, with somewhat of an emphasis on females. And we are creating a station that is unique in the L.A. market, which will include all those elements which make Los Angeles exactly what it is: a true melting pot.

Is it tougher to acquire and accumulate such a diverse audience than it is for other formats? What are some of the obstacles?

It's definitely a slow build. This is not an overnight success story here. When PIRATE came on the air, it was done so well, it was incredible. Scott and the whole group positioned it so beautifully and carved that niche that was so wide open in the L.A. market. And because of the intensity they did it with, they got ratings immediately. We are not in the position that PIRATE was in to get immediate feedback and ratings. This type of format can't evolve so fast simply because we are dealing with upper demos, which take more time. I mean, look at how long it took KOST to build. KOST started November 15, 1982 — came on with a 2.7 and very slowly built over the years. I believe that what we are doing here will be the same type of build. KIIS was the same situation — they started, I believe, in 1982 and had a very slow build with consistent, beautiful growth into a major radio station. This station will, too, because we are dealing with adults and adults take much longer; they get into patterns that are not easily broken.

Are you doing any eye-opener promotions to get some early involvement from listeners?

Well, this week we are doing Rolling Stones ticket give-aways, and it's really fun. But we have promotions that will begin late this month and carry on through the end of the year that are very lifestyle oriented. They are very targeted promotions. Our promotions will grow in scope with time. Our whole advertising campaign is being done and has been done since the inception by Eisaman,

Johns and Laws in Chicago.

Okay, so someone from out of town comes here and listens to your station at 1 o'clock on a Monday afternoon for one hour. What are they going to hear?

They're gonna hear anything from Stevie Wonder's "I Was Made To Love Her" to Steve Winwood's "Roll With It" to INXS' "Need You Tonight" to Babyface, to Gloria Estefan, to Aretha Franklin's "Freeway Of Love" to Janet Jackson's "Miss You Much" to Fine Young Cannibals to Paula Abdul. One of our positioners is non-stop 45 minutes of music, and that's pretty much the type of music one would hear. Nothing but solid hits.

What happens at nights?

At night, it's a little different. It's a little more current and a little less melow. There are certain things I'll stay away from at night, such as Motown oldies.

Tell us a little about the staff.

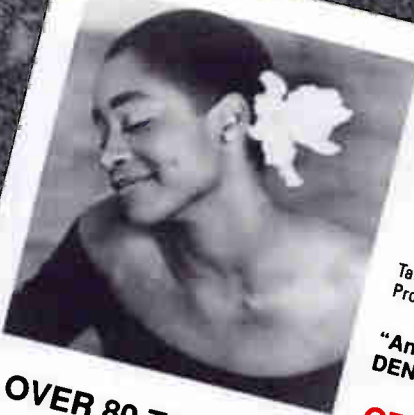
The GM is Jim DeCastro, who was totally involved from the very beginning. He came out from an eight year stint at the Loop in Chicago. In the beginning, the change of formats looked really skeptical — they didn't want to change it at all. They tried to keep it classical, but it just wasn't cost effective. So, Jim had a great deal to do with change of format. Frank Miniaci is the Music Director, and he and I together spend a great deal of time listening to everything out there; we have to. I am a music fanatic, so I will always be involved in the selection of music — especially at this point in time. We work very closely with the local promotion guys in L.A., who all work their butts off and deserve lots of credit. They're in here every week banging records and their efforts are definitely noticed — I've worked with them for a long time now.

Have you given yourselves a time period to accomplish any early goals you have set?

Well, I can't give any specific period of time, but I can say that we hope to see significant results within the next twelve months. Just watch. ●

Ring All
**BELLES,
WARRANT**

All Listeners,
Columbia's
Music Power Has
SURFACED!



REGINA BELLE
"Baby Come To Me"

Taken from the Columbia release "Stay With Me" 44367
Produced by Narada Michael Walden for Perfection Light Productions

"An all-out, mass-appeal record that is multi-formatted!"
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CROSSOVER! 1* U/C!

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band like Tears For Fears to say that, all of a sudden we're a right-wing group. It's very hard for music to be right-wing if it's intelligent.

What did the addition of Oleta Adams mean to Tears For Fears?

RO: I'm just starting to understand what was at work when we came across her in that Kansas City bar. We were very surprised to be so successful. It wasn't something we were desperate for, or geared ourselves towards. It took us by surprise. Coming across Oleta was a reminder of how powerful music could be on a simplistic level, without the whole machinery of the record industry getting in the way. It was just person-to-person. Soul to soul.

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The two of you don't have very large individual profiles outside the band.

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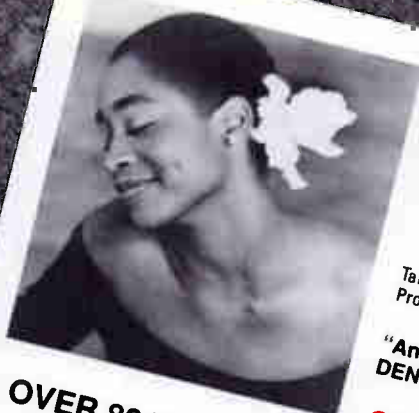
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SOWING THE SEEDS

Tears For Fears' brand-new *The Seeds Of Love* has been four years in the making for the duo of chief singer/songwriter Roland Orzabal and sidekick/bassist Curt Smith, but well worth the wait. Over the course of several stops and starts, the pair abandoned their reliance on the synths and sequencers which produced *Songs From the Big Chair's* anthems "Shout" and "Everybody Rules The World" for a more organic style. The Beatlesque first single, "Sowing The Seeds Of Love," with its backwards guitars, "Penny Lane" bugle flourishes and "All You Need Is Love" idealism, harks back to the '60s, even as it looks ahead to the '90s. Then on the proto-feminist "Woman In Chains" and "Badman's Song," TFF explore R&B, courtesy of the soulful vocals and piano of newcomer Oleta Adams, who was discovered by Orzabal and Smith plying her trade in a Kansas City lounge band as they were decompressing from another SRO show on the "Big Chair" tour. She's currently cutting a solo record, produced by Orzabal, and will be a featured performer on TFF's upcoming American tour, slated for early next year.

Orzabal and Smith have been playing in assorted bands together since they met fifteen years ago in Bath, a city 100 miles southwest of London. The pair had a record contract with a group called Graduate when they were 18, then decided to branch out as a twosome in 1980. With Roland based in London and Curt spending time in his New York apartment, they don't get together very often; but HITS' Roy Trakin's never been very together, either.

It must seem anti-climactic to have this record finally come out.

Roland Orzabal: I'm definitely suffering from a bit of post-natal depression. By the time it was finished, it seemed like an old record.

Curt Smith: We have to feel inspired to do an album. We don't like to treat it as just another job. We wanted to take time off to think about what we wanted to do next and reflect on what we had done in the past. We looked for ways to improve on what we were doing because we always want to get better.

RO: There was a certain inevitability about this record. The problem was, we were conforming a little too much. It was natural for us to work with people we'd been working with for a long time. But things didn't

function in the same way, and it took us a while to realize that. Once we settled on working with David Bascombe, who's more an engineer-type producer, everything came together. CS: We found ourselves becoming repetitive. We sat around the Fairlight all day, going through the motions — the same method of working we used the last time. But for us to stay in the industry as musicians, we have to enjoy what we do. And we suddenly got to the point where we realized we didn't. We didn't get into this to become computer programmers. So, it took us awhile to find our feet, mainly because we got drawn into the success of the last record. If that LP wasn't as successful, it would've been easier to turn our backs on it and just

move on.

RO: Coming off the last tour, I was conscious that a lot of our material didn't work as well live as it did on records. I wanted something more human, warm, fluid and with movement. And sometimes, the machines just didn't work.

CS: The plus side of a successful record, though, is it affords you the luxury of taking your time. It also allowed us to work with people like Phil Collins, Robbie McIntosh, Jon Hassel and the other musicians who are on the album. We didn't restrict

into the English language, if we want to change things. These words have been replaced over the last decade — where we have right-wing governments in place at most of the major powers — with words like wealth, power and success as goals to be achieved. I don't think that's a good way to bring up our youth.

RO: I wrote "Sowing The Seeds Of Love" during the last general election in England, which I was very despondent about. It was the first time I really got involved reading about politics. I didn't want to write a

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ourselves this time as to who we used.

The band seems to have gone from being very introspective and psychological to a more outward-looking, socially conscious approach.

RO: It's the same thing, if you don't mind me saying so. As above, so below.

CS: We wanted it that way. We wanted the album to be a representation of what we think and care about. We do tend to be a touch insular and reflective. Maybe that distanced people. And we didn't want that to happen this time. We wanted to show people what we were like as people.

It's almost like a return to the idealism and optimism of the '60s, especially "Sowing The Seeds Of Love."

CS: We're not afraid of being accused of naivete, because I don't believe it is. Politically, environmentally, whatever. We have to reintroduce words like compassion, love and peace — the ones that were fashionable in the late '60s —

partisan protest song in the Billy Bragg mode, though. I wanted to write something optimistic. I didn't want to draw from that pool of hatred and resentment that colors so many people's political stance. The Conservative government here wants to evoke the memory of the Victorian era in terms of morality. I wanted to evoke the memory of the '60s, when love and idealism were revolutionary. Pragmatism and realism are OK, and at times absolutely necessary, but when they're used as agents of repression within the system, then they need to be challenged by something trans-personal, which idealism is.

There were many people who interpreted "Everybody Wants To Rule The World" as the ultimate right-wing-leaning yuppie anthem.

RO: "Everybody Wants To Rule The World" is a line from The Clash's "Sandinista." The point is, it's alright for Joe Strummer to sing "everybody wants to rule the world," because everybody understands he's got his tongue firmly in his cheek. But for a



band like Tears For Fears to say that, all of a sudden we're a right-wing group. It's very hard for music to be right-wing if it's intelligent.

What did the addition of Oleta Adams mean to Tears For Fears?

RO: I'm just starting to understand what was at work when we came across her in that Kansas City bar. We were very surprised to be so successful. It wasn't something we were desperate for, or geared ourselves towards. It took us by surprise. Coming across Oleta was a reminder of how powerful music could be on a simplistic level, without the whole machinery of the record industry getting in the way. It was just person-to-person. Soul to soul.

(chuckles) No hype. No fame. It was semi-divine. And it forced me to look inward at what we were doing. The power of that simplicity made me go back and write at the piano. I had to get away from the sequencers and machines because they were getting in the way. We were in Maui on holiday and I heard this bar band play "Shout" and "Everybody Wants To Rule The World," among a bunch of current hits, and they sounded the worst. And I thought, "This is a joke. If you're going to be a good songwriter, you've got to write songs a lounge band can play," y'know? That can stand up even when they're played badly.

CS: Bringing Oleta over to sing on the record gave us that same inspiration again to carry on. It really helped us through.

"Woman In Chains" sounds like a real pro-feminist statement.

RO: It's more about the repression of the feminine in yourself, rather than the oppression of women. It can work on either level, though.

What is "Swords and Knives" about?

CS: That was originally written about Sid and Nancy, inspired by her mom Deborah Spungen's book. Roland was originally asked to write a song for the Alex Cox movie, but it was rejected because it wasn't punk enough.

The album seems to suggest you're still interested in the psychological theories of Arthur "Primal Scream" Janov.

RO: I think it's a bit more complicated than that. I still believe Janov

"If you're going to be a good songwriter, you've got to write songs a lounge band can play."

has an incredibly important point to make, but there's a massive difference, for instance, between him and Freud. Freud is virtually all fantasy and subjective experience, while Janov suggests things actually happened to you, you were a victim. I like Jung actually. Some of his terminology and symbolism is wonderful. And it's not as mundane as Janov, who's more based in the real world.

Can music be therapeutic for the listener?

RO: I liken it more to a drug. It doesn't really resolve anything.

CS: I don't know if music is that powerful. It is a medium for communications, no different than TV, newspapers, movies or whatever. It's only a reflection of popular opinion. The things we sing about aren't particularly new. They're the things we talk about with our friends, that we've seen on TV, that we've read about in papers. All it is is a mirror image. I'm not naive enough to think we can change the world. I believe we're just reflecting that change.

Were you guys put off by the level

of popularity you achieved here?

CS: We feel uncomfortable in the role of pop stars. What we are is two musicians. We make records. That's what we enjoy. On the last tour, we had a hard time with people expecting us to act like rock stars. Hopefully, it will have calmed down by now. We've gotten older and perhaps the audience has, too.

RO: Basically, we did this record for ourselves. This is the music we wanted to hear. I'm amazed at how much we don't sound like what's going on in pop music at the moment. It's music that comes from the world. And it's for anybody — young or old — who wants to hear it.

Were you uneasy with having such a large teen following?

CS: I didn't understand it. I've never been that way in my life. I'm not happy being a piece of public property to be pulled and pushed around, no.

The two of you don't have very large individual profiles outside the band.

CS: I prefer it that way. We're not

celebrities, no. We're pretty normal people actually.

You've mentioned that all the songs on the record were played live in the studio, yet the final takes are made up of different parts of several performances.

CS: We are incredibly fussy about what goes on our records. There was no one take we thought was absolutely amazing, though we knew there were parts of everything that captured something great. We used two digital tape recorders to effectively make a musical collage by bouncing tracks back and forth. With digital machines, you don't have to splice tape anymore. We could move things around as we wished. The problem with drum machines, synthesizers and sequencers is that all they do is what you tell them to. This way, we had players playing stuff we'd never think of. It was amazing.

Do you think this album will spark charges of pretension?

CS: We always have and always will. It's just something we'll have to learn to live with. If we try to avoid it, that means we're making compromises in what we're doing as musicians.... and we're not happy doing that. You have to take the blow. And we'll have loads of 'em. I'm sure of that. I'm sorry. But as far as we're concerned, we're being as honest as we possibly can. If I can't persuade people otherwise, then so be it.

Are the two of you socially friendly outside the band?

RO: No, not especially. We don't really see each other much.

How much longer can you stay together as a working unit, then?

RO: That's a difficult question to answer. Obviously, Curt sings only one song on this record. It gets harder for me as we go along, and the older I get, to write songs that are right for Curt, as well as right for me.

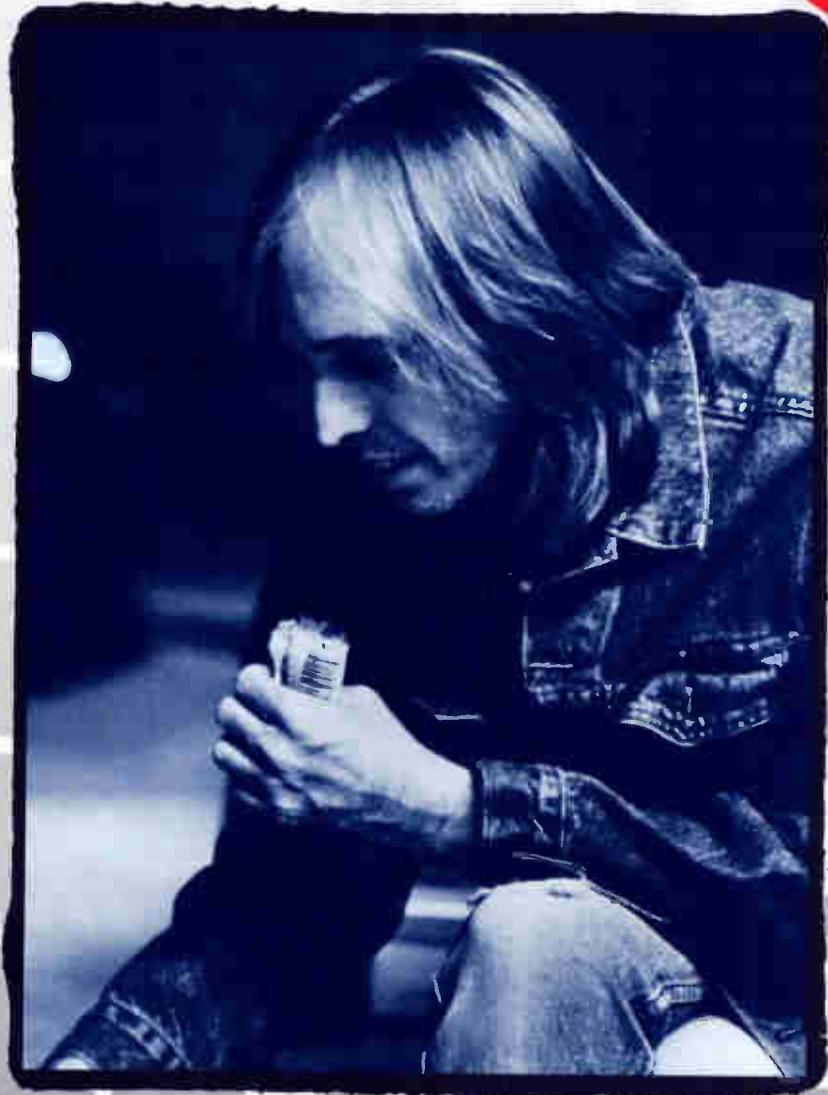
Why do you believe this upcoming tour will be a happier experience than the last one?

RO: We have a far greater understanding of things now. I enjoy playing live. I like the spontaneity, the here-one-minute-gone-the-next aspect. It's semi-eternal. ●



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The first track from her forthcoming album

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O R N O T H I N G

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TEARS FOR FEARS

"SOWING THE SEEDS OF LOVE"

From the album SOWING THE SEEDS OF LOVE

4 HITS TOP FIFTY SINGLES!

11 HITS TOP FIFTY ALBUMS!

Q106	add	KXYQ	2-1	Y100	8-3	B94	6-6	PWR99	10-7	WGH-FM	10-9
		WNCI	3-1	KISN	6-3	KBEQ	8-6	WKSS	10-7	Z100	14-10
KKBQ	1-1	WBLI	7-2	Q95	8-5	WNVZ	8-6	WZPL	10-7		
KPLZ	3-1	KRBE	3-2	KXXR	7-5	PIRATE	9-7	WLOL	11-8		
KUBE	2-1	KWOD	3-2	WXKS	10-6	WAVA	14-7	Q107	12-9		
WMMS	2-1	CKOI	3-2	WZOU	8-6	KROY	12-7	WEGX	11-9		

BON JOVI

"LIVING IN SIN"

From the album NEW JERSEY

42-37 HITS TOP FIFTY SINGLES!

WXKS	add	WMMS	deb	23	WKBQ	15-9	WLOL	30-22	BREAKING AT:		
WZOU	add	KDWB	deb	25	KXYQ	21-14	B94	28-22	KIIS	B104	
KUBE	add	WAVA	deb	30	Z100	23-19	KBEQ	27-22	PIRATE	WPHR	
KWSS	add	PRO-FM	deb	32	KWOD	23-19	KOY	29-26	KKBQ	WNCI	
WGH-FM	add	CKOI	deb	33	WPLJ	24-20	KRBE	33-28	KPLZ	WNVZ	
					KROY	26-20	PWR99	31-28	KZZP	Y108	
					WKSE	23-20	KXXR	34-29	Y100	92X	
					WZPL	25-21	WKSS	36-30	WEGX	WMJQ	

AVERAGE MOVE	AGRESSIVES (4 or more)
3.49	61

GORKY PARK

"BANG"

From the album GORKY PARK

OK95	14-9	KFMW	23-20	BREAKING AT:		
Z104	20-15	WKLQ	25-22	WDFX	G98	
KMOK	21-18	KTUX	36-30	WLRS	KNIN	
WROQ	23-20			KZZU	WDBR	
				WGY		



IAN HUNTER/MICK RONSON

"AMERICAN MUSIC"

From the album Y U I ORTA

WMMS add KRZR add WHTO add

VAN MORRISON

"HAVE I TOLD YOU LATELY THAT I LOVE YOU"

From the album AVALON SUNSET

G98 add

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OVER 250,000 IN SALES!



EARPICKS

Current favorites as chosen by members of all segments of the music industry

In a close race, the 4th single from **Fine Young Cannibals** emerges victorious. Next is the new **Lou Gramm** which has a great buzz at radio. **Jive Bunny** officially enters the Top 40 race this week with lots of early unrepor-

ted play, radio likes this one. After claiming the #1 position at PoMo for 5 weeks, the **Red Hot Chili Peppers** are ready to cross. **Joe Cocker** continues to develop, keep an eye on this one. Watch **D.A.D.**

WINNERS

1	FY CANNIBALS	I'M NOT	(IRS/MCA)	6	JOE COCKER	WHEN THE	(Capitol)
2	LOU GRAMM	JUST BETWEEN	(Atlantic)	7	PAUL CARRACK	I LIVE	(Chrysalis)
3	JIVE BUNNY	SWING THE	(Atco)	8	D.A.D.	SLEEPING	(WB)
4	RHC PEPPERS	HIGHER	(EMI)	9	SMITHEREENS	A GIRL LIKE	(Cap/Enig)
5	TAYLOR DAYNE	WITH EVERY	(Arista)	10	PRINCE	ARMS OF	(WB)

D AGRESTO/TRACKS/NORFOLK
Whitesnake/L Vandross/Shake 's S/B Joel

F ALLEN/WVBS/WILMINGTON
Smithereens/J Bunny/FY Cannibals

RICK ANDRADE/ZIPS/TUCSON
J Jeff/S Red/Kix/Prince

TRACY AUSTIN/B93/AUSTIN
F Young Cannibals/K Rogers Jr/S II Soul

SCOOTER B/KKMG/COLORADO SPGS
S Lewis/T Dayne

WILLIE B/WYCR/YORK
D Mode/Sybil/D Danger/Prince

C BAILEY/WJMH/GREENSBORO
A Winbush/M Finest/C Lynn

G BAIN/Q RECS & VIDEO/MIAMI
B Gees/FYC/RH Chili Peppers/Saraya

DAVE BAKER/WJMX/FLORENCE
B Gees/F Young Cannibals

ROBIN BANKS/JET-FM/ERIE
J Cocker/M Etheridge/Saraya

JERRY BANTA/WYKS/GAINSVILLE
Tesla/Giant/J Jeff/K Rogers Jr

M BARNHILL/RECORD BAR/DURHAM
D.A.D./FYC/RH Chili Peppers/Smithereens

CINDY BARR/SPECS/MIAMI
J Jeff/R Lee Jones/G Hugh/B Streisand

M BASHKIN/BAKER & TAYLOR/CHIC
FY Cannibals/D.A.D./Smithereens/J Bunny

S BEAN/HARMONY HOUSE/DETROIT
FY Cannibals/J Bunny/T Dayne/Eurythmics

KEN BENSON/WTHT/PORTLAND
L Gramm/P Carrack

J BRACKEEN/TOWER/WESTWOOD
T Dayne/Technotronics/D.A.D./Smithereens

CONNIE BREEZE/KKRZ/PORTLAND
S II Soul/M Bolton/K Rogers Jr/K Paige

T BRENNER/ARROW DIST/OHIO
Alarm/A Logic/P Carrack/H Gurus

BEN BRENT/WALL TO WALL/PHILA
Cher/Alarm/R Belle/P Collins

J BROWN/PEACHES/SEATTLE
K Bush/M Shocked/RHC Peppers/F For Lulu

CHERYL BROZ/KRBE/HOUSTON
RH Chili Peppers/Cure/D Mode

AL BUNCH/WZZU/RALEIGH
Survivor/Saraya/Fiona

BRIAN BURNS/RAINBOW/SF
P Carrack/J Jeff/Prince/Shakespeare's S

BILL CAHILL/94Q/ATLANTA
F Young Cannibals/Cher

JIM CERONE/WBWB/BLOOMINGTON
JC Mellencamp/M Bolton/Prince/Cher

I CHAFFERDET/UNIQUE/N HYDE PK
Babyface/Cher/J Jeff/T Dayne

BEV (DUDE) CHIN/A&M/HOLLYWOOD
Bros/K Bush/Mudhoney/Partridge F

BEAVER CLEAVER/WNVZ/NORFOLK
J Cocker/Prince/B Noise/P Carrack

J COHEN/STRAWBERRIES/BOSTON
K Bush/L Vandross/Waterboys/D.A.D.

JOE CRAIN/WTBX/DULUTH
J Bunny/M Vanilli/L Ronstadt

DAVE CURTIS/LECHMERE/BOSTON
FYC/S Kolvin/Smithereens/Waterboys

BILL DANIELS/KKRC/SIOUX FALLS
B Tango/Bodeans/D Danger

F DAVIS/ANGOTT/DETROIT
V Morrison/Smithereens

J DAVIS/KIKX/COLORADO SPRINGS
J Cocker/J Watley/Jaya/Prince

STEVE DAVIS/WRVQ/RICHMOND
J Cocker/D.A.D./K Paige/FY Cannibals

JERRY DEAN/KLUC/LAS VEGAS
Jaya/2 L Crew/B Joel/Fuzzbox

ALBIE DEE/WPGC/WASH DC
L Louis/L Vandross

S DIVIN/SW WHOLESALE/HOUSTON
T Dayne/Young M.C./Eurythmics/Tracy C

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KCMQ add
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KNAN add
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KWTO add
SLY96 add
WCGQ add
WCIL add

WNYP add
WOMP add
WPFM add
WPFR add
WSPK add
WZKX add
B96 deb
B98 deb
KOY deb
KTFM deb
WLRW deb
WKSS deb
WBNQ deb
KZIO deb
KF95 deb

WWCK 30-26
WNCI 30-27
HOT102 35-28
WAZY 38-28
WKBQ 34-30
Z104 40-32

BREAKING AT:
KUBE WPHR
KPLZ WNVZ
KKRZ KITV



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PRO-FM	add	
Q102	add	@35
KKRZ	add	
KXYQ	add	
KTFM	add	
KISN	add	
WYCR	add	@33
WTIC	add	@40
Y106	deb	28
KTUX	deb	32
WZOU	deb	35
100KHI		24-21

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DOMINICA /WKQB/CHARLESTON
J Bunny/L Gramm/F Young Cannibals

V ELLIOTT/VINYL VENDORS/KALA
Kiss/M Vanilli/J Jeff/B Joel

DAVE ELLIOTT/WAVA/WASH DC
Technotronics/Cher

SAM ESTEBAN/KQMQ/HONALULU
T Dayne/B English/J Bunny

MARK FEATHER/Q106/YORK
P Carrack/Sybil/M Bolton/S Lewis

CHUCK FINLEY/WYYS/COLUMBIA
B Gees/L Gramm/J Bunny/RHC Peppers

JOEL FOLGER/KEGL/DALLAS
L Gramm/B Squier

LESLIE FRAM/WABB/MOBILE
F Young Cannibals/T Petty/Madonna

GARY FRANKLIN/KXXR/KC
G Harrison/Squier/S Stevens/Smithereens

S FREEMAN/CML/ST. LOUIS
J Bunny/L Gramm/Smithereens/Hunter-Ron

K GEIDT/TOWER/SHERMAN OAKS
M Etheridge/D Henley/M Crue/F For Lulu

H GURELI/KMEL/SAN FRANCISCO
T LeMans/Abstrac/Jaya

B HANSON/WMMS/CLEVELAND
C Van Beethoven/RHC Peppers/Hunter-Ron

BRAD HARDIN/WLRS/LOUISVILLE
L Tracy/LA Guns/S Star/D Danger

NEIL HARRISON/K106/BEAUMONT
F Young Cannibals/J Cocker/J Bunny

STEVE HELLER/ZFUN/MOSCOW
B Gees/J Bunny/D.A.D.

M HERTZER/REC BAR/C CHRISTI
B Joel/E Z'Nuff/B Markie/M Bolton

C HOLLOWAY/WKZL/WINS-SALEM
L Gramm/Prince/M Bolton/M Damian

C HOLMSTROM/ROUND UP/WASH
B Audio Dynamite/FYC/T Petty/D Byrne

D HOUGHTON/UNIVERSAL/PHILI
Bonham/R Belle/N Griffith/R Lee Jones

L HUGHES/95XIL/PARKERSBURG
Survivor/L Gramm/Warrant/M Bolton

K JAKIELA/GALAXY/PITTSBURG
Kiss/JT Taylor/T Dayne/Babyface

J JOHNSON/BUZZ'S NEST/COL
Fiona/D Danger/L Gramm/Saraya

D JOHNSON/KHTK/ST. LOUIS
R Beck/L Gramm/B Gees

P JOHNSON/PRO ONE-STOP/TEMPE
RHC Peppers/TF Fears/M Puppets/Fetchin B

LOUIS KAPLAN/Y107/NASHVILLE
J Watley/G Hugh

D KINCAID/WANS/GREENVILLE
J Jeff/L Gramm/Escape/G Hugh

L KING/SOUND OF/PHILADELPHIA
Shabaz/G Washington/J Jackson/SO Of Lab

A KLEIN/WIN REC INC/ELMHURST
Entouch/T Dayne/Babyface/J Jeff

BOB LABORDE/KISN/SALT LAKE
F Young Cannibals/J Bunny/L Gramm

N LEWIS/MUSIC PEOPLE/OAKLAND
D Henley/R Crawford/Zapp/FY Cannibals

SCOTT LIEF/WERZ/EXETER
Young M.C./FY Cannibals/L Gramm/Prince

K MACIVER/FACE THE MUSIC/MN
Kiss/P Boy Floyd/Ice-T/M Etheridge

TODD MARTIN/WWFX/BANGOR
L Gramm/RH Chili Peppers/M Etheridge

CHUCK MCGEE/WOMP/WHEELING
D Danger/J Cocker/L Gramm

JEFF MCHUGH/WNOK/COLUMBIA
N Cherry/Technotronics/A Cooper

J.J. MCKAY/KWTO/SPRINGFIELD
T LeMans/J Watley

JERRY MCKENNA/WXKS/BOSTON
J Cocker/A Winbush/FYC/T LeMans

PAT MCMAHON/KEZB/EL PASO
Seduction/Pajama Party/R Belle

M MERCURIO/REC & TAPE/OHIO
FY Cannibals/Waterboys/Zapp/Smithereens

L METZ/LIEBERMAN/MT. LAUREL
D.A.D./FYC/Smithereens/RH Chili Peppers

ROD MEYER/KFRX/LINCOLN
J Bunny/B Gees/T Vamp

SEAN MICHAELS/KTRS/CASPER
L Gramm/M Damian/K Rogers Jr/D.A.D.

MARK MICHELLE/PEACHES/MIAMI
T Dayne/M Vanilli/J Jeff/N Cherry

TIM MIKKELS/KKNB/LINCOLN
S Star/Alarm/D.A.D.

DAVID MORALES/WOHT/JACKSON
D or Alive/After 7/Johnny O

J MOSKOW/SCHWARTZ/WASH D.C.
Prince/J Jeff/A Logic/P Carrack

BOB O'DELL/WWCK/FLINT
L Gramm/M Bolton/C Williams/T Dayne

PJ OLSEN/WLOL/MPLS
L Gramm/J Bunny/G Hugh

V OLVEIRA/SEA-PORT/PORTLAND
D.A.D./Waterboys/FYC/RH Chili Peppers

D PAARMAN/KQCR/CEDAR RAPIDS
J Bunny/K Rogers Jr/J Cocker/D.A.D.

J PANKHURST/RTI/OMAHA
P Carrack/T Dayne/D Harry

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BRIAN PHILIPS/KDWB/MPLS
J Cocker/J Bunny

ALAN POWERS/KIMN/FT COLLINS
T Dayne/B Joel/J Bunny/Prince

J PRIMERANO/TRANSCONT/BUFF
P McCartney/RH Chili Peppers

BOB RAY/KNIN/WITCHITA FALLS
Saraya/B Joel

JIM REITZ/WRCK/UTICA
P Carrack/M Etheridge/L Gramm

D RICHARDS/KOKZ/WATERLOO
Kix/S Bishop/P Carrack/T Dayne

D RIVERS/KBIU/LAKE CHARLES
B Ocean/L Gramm/B Markie

EARPICKS

KEVIN ROBINSON/WVIC/LANSING
F Young Cannibals/E Z'Nuff/L Gramm

T ROSS/CENTRAL SOUTH/NASH
BA Dynamite/J Beck/W Year/B Streisand

DAVE ROY/TRANSWORLD/ALBANY
B Joel/Hunter-Ronson/T Dayne/P Carrack

B SAY/MOBY DISC/LOS ANGELES
RH Chili Peppers/B Gees/B Markie/Dino

T SBRIGLIA/TRANSCON/BUFFALO
L Gramm/FY Cannibals/Saraya/Smithereens

S SCHANTZ/WSPK/POUGHKEEPSIE
L Gramm/M Damian/FYC/M Etheridge

ROGER SCOTT/KRQ/TUCSON
P Carrack/G Hugh/T Dayne

B SELTZER/EPIC/NEW YORK
J Cocker

J SHAHINIAN/RECORD EX/CLEVE
Fiona/D.A.D./B Tango/Max Q

C SHEDD/DOWN... VALLEY/MPLS
G Dead/T For Fears/B Dylan/J Jackson

L SHOSTAK/Q107/WASH D.C.
J Cocker/FY Cannibals/M Bolton/Saraya

D SIBEL/HARVARD CO-OP/BOSTON
D Byrne/T For Fears/Sugarcubes/R Travis

M SMITH/WILMI SALES CORP/NY
B Gees/FYC/Hunter-Ronson/Saraya

D SORENSEN/KATM/COLORADO SP
L Gramm/D.A.D./FY Cannibals/J Cocker

STEVE SPILLMANN/WZKX/BILOXI
P Carrack/L Gramm

SCOTT ST. JOHN/WPRR/ALTOONA
J Watley/Alarm/R Belle

K STAMM/RADIO DOCTORS/MILW
J Jeff/J Satriani/Kiss/O Blue

BRUCE STEVENS/WBBQ/AUGUSTA
L Gramm/Whitesnake/K Paige

RICK STONE/MX105/ORLANDO
J Cocker/E John/P Carrack/T Chapman

R SUMMERS/KFTZ/IDAHO FALLS
L Gramm/K Rogers Jr/D Danger

AL TAVERA/PWR106/LA
Pajama Party/T Dayne/Technotronics

JAY TAYLOR/KLUC/LAS VEGAS
Vitamin Z/Cher/Shana/S Row

CAT THOMAS/WPHR/CLEVELAND
FY Cannibals/S Row/J Bunny/S Gramm

M TINNES/WKLQ/GRAND RAPIDS
L Gramm/Warrant/Saraya

M TOPPE/NAVARRE/MPLS
J Bunny/Waterboys/Smithereens/RHCP

S TRENROCK/RECORD TRADER/LA
RH Chili Peppers/CV Beethoven/J Butcher

PAM TRICKETT/B104/BALTIMORE
J Cocker/Prince/L Ronstadt

RICK UPTON/KITY/SAN ANTONIO
Marcella/Zapp

T WAITEKUS/WCIL/CARBONDALE
RH Chili Peppers/Kiss/D Harry/Giant

KEN WALL/KISR/FT SMITH
Waterfront/S Lewis/Kiss/Cher

FRANK WALSH/POWER 96/MIAMI
P By Air/Technotronic/L Louis/Y & Restless

K WEATHERLY/Q106/SAN DIEGO
G LeMond/Michelle'

S WYROSTOK/PWR99/ATLANTA
D Danger/E Z'Nuff/G White

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 WKLQ add
 WFXX add
 KISR add

WROQ deb 23
 92X deb 29
 KNIN deb 35

KRZR 20-13
 KDWZ 28-24
 OK95 28-25
 KXXR 40-33

BREAKING AT:

WAPE
 WPST
 KWTO
 KWTX
 WAYS

SARAYA

Back to the Bullet

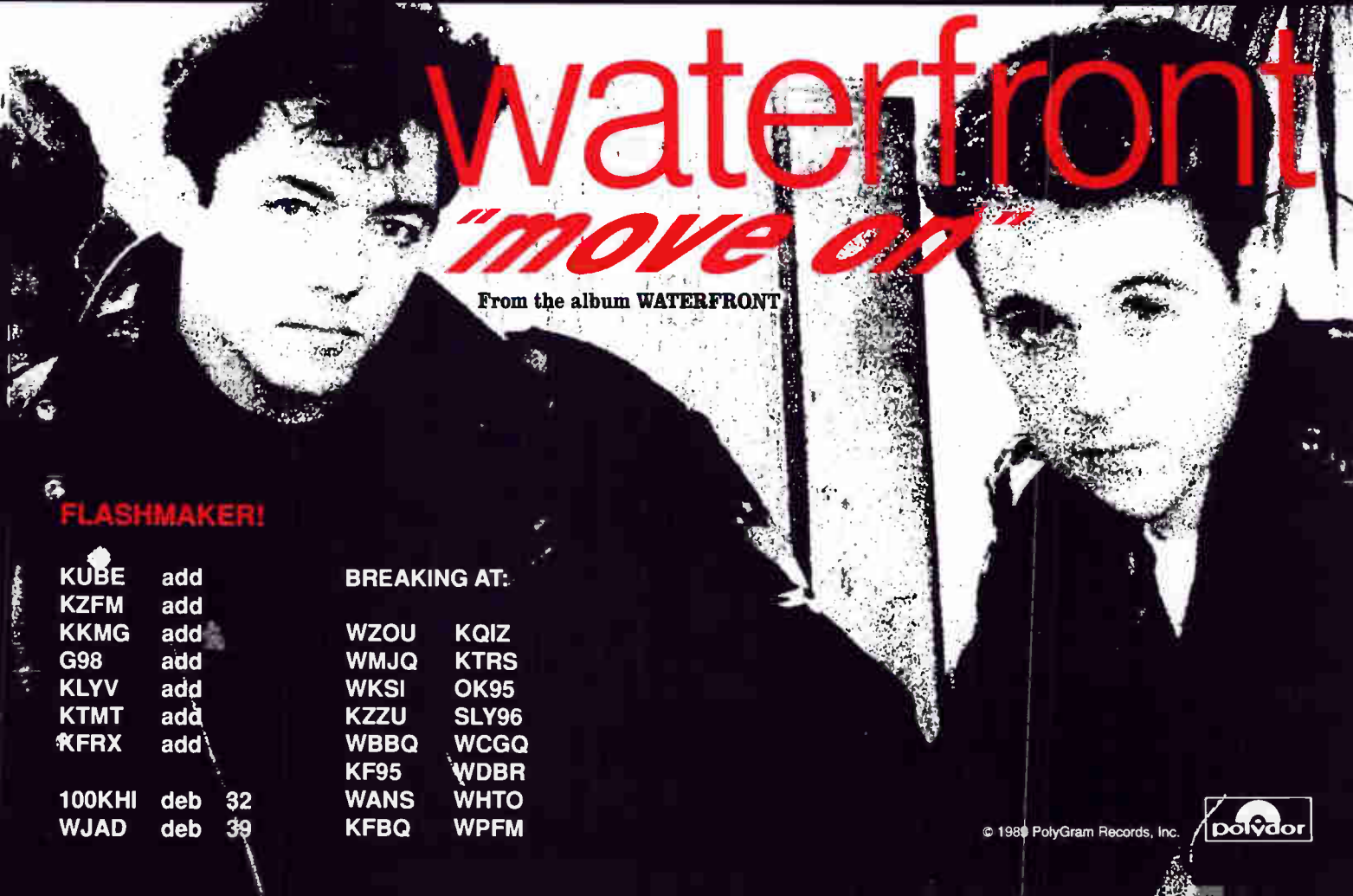
From the debut Polydor LP SARAYA



waterfront

"MOVE ON"

From the album WATERFRONT



FLASHMAKER!

KUBE add
 KZFM add
 KKMJ add
 G98 add
 KLYV add
 KTMT add
 KFRX add

100KHI deb 32
 WJAD deb 39

BREAKING AT:

WZOU KQIZ
 WMJQ KTRS
 WKSI OK95
 KZZU SLY96
 WBBQ WCGQ
 KF95 WDBR
 WANS WHTO
 KF95 WPFM



CAMOUFLAGE

ONE FINE DAY

19 POST MODERN!



ALREADY STRONG SALES AT:
PACIFIC COAST
METRONOME
MOBY DISC
OVER 70,000 UNITS AND CLIMBING!



POST MODERN

(Based on a combination of airplay and sales.)

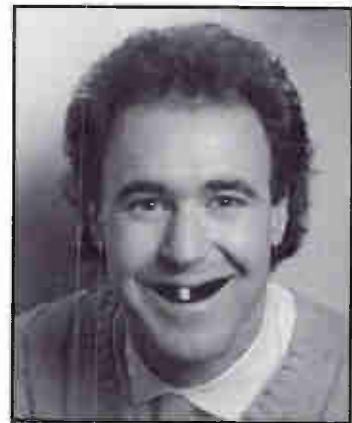
LW	TW	ARTIST-LABEL	COMMENTS
1	1	R H CHILI PEPPERS - EMI Higher Ground	Hot tour
4	2	CAMPER VAN BEETHOVEN - Virgin ...Matchstick Men	Video/radio
5	3	SUGARCUBES - Elektra Regina	Big sales
2	4	BIG AUDIO DYNAMITE - Columbia Contact/J Brown	Still huge
3	5	TEARS FOR FEARS - Font/Mercury Sowing The Seeds	Sales lead
6	6	B-52'S - Reprise Various	Solid
8	7	EURHYTHMICS - Arista Various	2 killer videos
7	8	ALARM - I.R.S. Sold Me Down...	Solid
10	9	SQUEEZE - A&M Is This Love	Selling
13	10	MAX Q - Atlantic Way Of The World	New video play
14	11	DEPECHE MODE - Sire/Reprise Personal Jesus	Big airplay!
9	12	OCEAN BLUE - Sire/Reprise Between Something...	Peaking
19	13	DEBORAH HARRY - Reprise I Want That Man	Huge airplay
11	14	ROLLING STONES - Columbia Various	Slipping
--	15	TRACY CHAPMAN - Elektra Crossroads	Back again!
--	16	MIGHTY LEMON DROPS - Reprise Into The Heart...	Breaking
18	17	THE THE - Epic Kingdom of Rain	Hot new cut
17	18	MELISSA ETHERIDGE - Island No Souvenirs	Sales
20	19	CAMOUFLAGE - Atlantic Love Is A Shield	Steady week
22	20	THE PRIMITIVES - RCA Sick Of It	Early Hots
21	21	TIMBUK 3 - I.R.S. National Holiday	Holding
25	22	FLESH FOR LULU - Capitol Time & Space	Lp breaking
23	23	BOB DYLAN - Columbia Everything Is Broken	Sales lead
12	24	HOODOO GURUS - RCA Various	Peaked
--	25	BAD BRAINS - Caroline Various	Huge at radio

POST TOASTED By Ben Dover

News this week from the UK regarding some really hip-hop-happening acts: **The Wedding Present** on **RCA UK** has an incredible new album due out at the beginning of January. It debuted in England at #33 on the charts and the band will be making their way for a U.S. tour in March. The album is called, "Bizzarro" and the first single released is "Kennedy." Check it out. Also, remember **The Blow Monkeys**? Well, they are currently on **RCA** in the UK but have no current American deal. A Singles

Compilation album was just released in England and they're getting ready to go into the studio to make a new record. Meanwhile back here in the States, **The Red Hot Chili Peppers** continue to dominate the marketplace with big growth at retail and #1 radio airplay points for four weeks in a row. It's amazing what **Kim White's** photo on an album cover can do for an act... **Camper Van** hits #2 this week with sales on the rise and a killer video helping

Not Dead



Sean Coakely — alive with *The Dead*.

to saturate radio. **The Sugarcubes** are way up this week in airplay points as well as at retail. Radio is just now beginning to play other cuts such as "Pump" and "Water." **Big Audio Dynamite** remains strong at radio with retail action developing steadily. The video is killer and the rest of the album is still left to be discovered by a lot of programmers. **Tracy Chapman** is the highest debut on the chart this week and it's far from being just retail. Hots from radio are flying in with basically just one cut, "Crossroads," being played. **Mighty Lemon Drops** are making big gains with their hot new project. Watch for tour dates — these guys are great live. Major markets are leading the way for **The The's** "Kingdom Of Rain" (**KROQ**, **LIVE105**, **WDRE**, **KDGE** and many others) — all are saying it's probably the most reactive cut on the album. And now.... **Steve Lamb** is out at **ACRN** as MD with **Will McCool** (nice name) taking his place.... **Sean Coakely** is comin' around with a new **Grateful Dead** project. The 12", "Foolish Heart" will be released to radio the last week of October with the lp, "Built To Last," hitting the streets on Halloween... **MCA's The Tragically Hip** is still on the ups at radio with a hot new add this past week at **WXRT**. Check out "Another Midnight" and "I'll Believe In You" — both are really starting to generate requests.... One name being rumored this week is **Nan "Remember Me?" Fisher** who was recently seen in the gym at **The Mondrian Hotel** on Sunset working out with a personal trainer....

POST MODERN

HOTS

ADDS

1. CAMPER VAN BEETHOVEN (Virgin)
2. SUGARCUBES (Elektra)
3. DEPECHE MODE (Sire/Reprise)
4. BAD BRAINS (Caroline)
5. MIGHTY LEMON DROPS (Reprise)
5. RED HOT CHILI PEPPERS (EMI)

1. PETER MURPHY (B.Banquet/RCA)
2. DAVID BYRNE (WB)
3. IAN McCULLOCH (Reprise)
4. KATE BUSH (Columbia)
5. SMITHEREENS (Enigma/Capitol)
6. JOE STRUMMER (Epic)

(Hot reports from the nation's leading radio and retail outlets)

**WAPS / BILL GRUBER / AK-
RON, OH**

- Camper Van Beethoven
- Hubert Kah
- B 52's
- Camouflage
- Tears For Fears

**PLASTIC FANTASTIC / DAVID
CASTLEMAN / ARDMORE, PA.**

- Sugarcubes
- Tracy Chapman
- Bad Brains
- Flesh for Lulu
- Tears for Fears

**WUOG / ANDY MILLER /
ATHENS**

- Red Hot Chili ...
- Stone Roses
- John Lee Hooker
- Doughboys
- David Byrne

**TURTLES / THOM DRAM / AT-
LANTA**

- Tracy Chapman
- Rickie Lee Jones
- Sugarcubes
- Alarm
- Suicidal Tendencies

WRAS / KIM SAADE / ATLANTA

- Rickie Lee Jones
- Red Hot Chili ...
- Sugarcubes
- Camper Van Beethoven
- Squeeze

**KUT / CHERYL BATEMAN /
AUSTIN**

- Gavin Friday
- Julee Cruise
- Timbuk 3
- Legacy
- Nanci Griffith

**CD ONE STOP / DAVE CARROLL
/ BETHEL**

- John Hiatt
- Don Dixon
- Poi Dog Pondering
- Sly & Robbie
- Bad Brains

**WBCN / OEDIPUS/CARTER ALAN
/ BOSTON**

- Sugarcubes
- Innocence Mission
- Jane Siberry
- David Byrne
- Lenny Kravitz

**WFNX / BRUCE MCDONALD /
BOSTON**

- Think Tree
- Big Audio Dynamite
- Depeche Mode
- Sugarcubes
- Kate Bush

**NU MUSIC / SCOTT ANDERSON /
BRIDGEPORT**

- Jeff Beck
- AC Marias
- Transvision Vamp
- 7 Seconds
- Dough Boys

WBNY / GINA GALLI / BUFFALO

- Stone Roses
- Camper Van Beethoven
- Jane Siberry
- Bad Brains
- Die Warzau

**KUNI / DOREA D'AGOSTINO /
CEDAR FALLS**

- Dang Trippers
- Glass Eye
- Meat Puppets
- Hex
- Jazz Butcher

**WXRT / LIN BREHMER /
CHICAGO**

- Bob Mould
- Hoodoo Gurus
- Chicago's Blues
- Squeeze
- Flesh For Lulu

**WKHR / JOANN MOLTER /
CLEVELAND**

- Innocence Mission
- Fuzzbox
- Flesh For Lulu
- Mighty Lemon Drops
- Depeche Mode

**KDGE / LARRY NIELSON /
DALLAS**

- B 52's
- Tears For Fears
- Max Q
- Depeche Mode
- Eurythmics

**WUXTRY / MARK METHE /
DECATUR, GA**

- Jeff Beck
- Sugarcubes
- Neil Young
- Meat Puppets
- David Byme

**HASTINGS / DAN HARRINGTON
/ DENTON**

- Mighty Lemon Drops
- Tracy Chapman
- Jesus & Mary Chain
- Died Pretty
- Bad Brains

**PLAY IT AGAIN / ALAN KOVAN /
DETROIT**

- Telescope
- Pale Saints
- Bitch Magnet
- Wedding Present
- Stone Roses

WDET / ANNE DELISI / DETROIT

- The The
- David Van Tiegham
- Melissa Etheridge
- Nona Hendrix
- Deborah Harry

**VINTAGE VINYL / ROB ROTH /
FORDS N.J.**

- Deborah Harry
- Nuclear Assault
- NRBQ
- James McMurtry
- Faster Pussycat

**SELECTER / SUSAN HAYNES /
HICKORY, N.C.**

- James McMurtry
- Camper Van Beethoven
- Shellyan Orphan
- Timbuk 3
- B 52's

**VINYL VENDORS / VALERIE EL-
LIOT / KALAMAZOO, MI**

- Sugarcubes
- Hoodoo Gurus
- Alarm
- Ziggy Marley
- Pixies

**WUTK / BENNY SMITH / KNOX-
VILLE**

- Young MC
- R.E.M.
- Camper Van Beethoven
- Squeeze
- Pop Will Eat Itself

**CHRIS' WARPED RECORDS /
DAVE SWANSON / LAKEWOOD,
OH**

- Meat Puppets
- Lemonheads
- Thompson Twins
- Joe Strummer
- Soundgarden

**STAN'S RECORD BAR / HARRIS
SHERMAN / LANCASTER**

- Kate Bush
- Fugazi
- Pixies
- Erasure
- David Byme

**KUNV / BRETT GREENE / LAS
VEGAS**

- Sugarcubes
- Mighty Lemon Drops
- Fuzzbox
- Flesh For Lulu
- Die Warzau

**KCRW / TOM SCHNABEL / LOS
ANGELES**

- Rickie Lee Jones
- Daniel Lanois
- Timbuk 3
- Tracy Chapman
- Bob Dylan

**KROQ / TRIP REEB / LOS AN-
GELES**

- Cult
- Depeche Mode
- Max Q
- Mighty Lemon Drops

KATE BUSH

Love & Anger

The new single
from the album

THE SENSUAL WORL

MOST ADDED POST MODERN!

KDGE add @13-
KUKQ add @32-

WFNX deb 10
WRAS deb 13
KAVC deb 21
91X deb 25

KJQ 25-5
WDRE 22-7
WHTG 18-13
KITS 26-17
WXRT 33-21



POST MODERN



JEFF WELLING WHMI HOWELL, MI.

Here's a guy displaying about as much personality as there is in a doorknob. Hey Jeff, wake up and smell the damn coffee — this is Hits! Maybe it's just all that excitement that happens day-in and day-out in Howell, Michigan? Maybe not. Maybe it's just that you're tired? Maybe not. Maybe it's that you just found out that our readership doesn't exceed 3? Maybe.

HOTS:

1. EURYTHMICS
2. CAMOUFLAGE
3. DEBORAH HARRY
4. CAMPER VAN BEETHOVEN
5. SUGARCUBES
6. TEARS FOR FEARS
7. MIGHTY LEMON DROPS
8. FLESH FOR LULU
9. B52'S
10. SHELLYAN ORPHAN

RECORD TRADER / CLIFF DEALIST / LOS ANGELES

Yossou N'Dour
Jazz Butcher
Soundgarden
David Byrne
Sugarcubes

WLCV / JOHN HEDGEPEETH / LOUISVILLE

Tracy Chapman
Neil Young
Adrian Belew
Timbuk 3
Camper Van Beethoven

WORT / STEVE GOTCHER / MADISON

Camper Van Beethoven
A.C. Marias
Lenny Kravitz
Bad Brains
Flesh For Lulu

WFIT / HELEN URRIOLOA / MEL- BOURNE, FL

Bad Brains
Camper Van Beethoven
Mighty Lemon Drops
Camouflage
Jazz Butcher

WESU / DAN MACKTA / MID- DLETTOWN

Clock DVA
Mercyland
Voodoo Gearshift
Doughboys
Jaw Breaker

RADIO DOCS / KATHY STAMM / MILWAUKEE

Del Fuegos
David Byrne
Die Warzau
Poi Dog Pondering
Transvision Vamp

LET IT BE / RYAN CAMERON / MINNEAPOLIS

Mighty Lemon Drops
Kevin McDermott
Gavin Friday
Poi Dog Pondering
Jesus & Mary Chain

MIDNIGHT RECORDS / RON BALLY / NEW YORK

Bob Mould
Sick Rose
Pogues
Hoodoo Gurus
Raging Slab

WNEW / LORRAINE CARUSO / NEW YORK

Alarm
Joe Cocker
Bob Dylan
Fine Young Cannibals
Don Henley

WDRE / MCNAMARA / NEW YORK CITY

Deborah Harry
Big Audio Dynamite
Tears For Fears
Erasure
Depeche Mode

KRCK / PAUL KRIEGER / OMAHA, NE

Ziggy Marley
Red Hot Chili ...
B 52's
Depeche Mode
Tears For Fears

KOHS / SHAWN CARTER / OREM

R.E.M.
Ocean Blue
Primitives
Erasure
10,000 Maniacs

WOXY / PHIL MANNING / OX- FORD, OH

Big Audio Dynamite
Camper Van Beethoven
Bob Mould
Red Hot Chili ...
Ocean Blue

KUKQ / JONATHAN L. / PHOENIX

Big Audio Dynamite
Camper Van Beethoven
Tears For Fears
Oh Well
Alarm

X15 / BREE FREEMAN / PIT- TSBURGH

Depeche Mode
Poi Dog Pondering
Fuzzbox
Will & the Bushmen
Ocean Blue

EVERYBODY'S RECORDS / KIMO TICHGELAAR / PORTLAND

Tears for Fears
Camper Van Beethoven
Cult
Red Hot Chili ...
Young Einstein

WBRU / TED MCENROE / PROVIDENCE

Cure
B 52's
Tears For Fears
Alarm
Max Q

WDOM / JOHN GAZERRO / PROVIDENCE

Red Hot Chili ...
Shellyan Orphan
Deborah Harry
Mighty Lemon Drops
Hoodoo Gurus

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MINN.

Bad Brains
Ice T
Jazz Butcher
2 Nice Girls
Flesh for Lulu

91X / MIKE HOLLORAN / SAN DIEGO

Tears For Fears
Red Hot Chili ...
Squeeze
Depeche Mode
Alarm

KITS / STEVE MASTERS / SAN FRANCISCO

Depeche Mode
Alarm
Deborah Harry
Erasure

KJSJ / BRIAN BAGGENS / SAN JOSE

Jazz Butcher
Sugarcubes
SA 42
Nine Inch Nails
Die Warzau

KCPR / SCOTT CARTER / SAN LUIS OBISPO

Hex
Sound Irration
Red Lorry Yellow ...
Kitchens of ...
Jazz Butcher

RAINBOW / CHRIS BRYANT / SAN MATEO, CA

Lenny Kravitz
Poi Dog Pondering
Texas
Shellyan Orphan
Big Audio Dynamite

KCMU / MAGGIE MCCABE / SEATTLE

Glass Eye
Soundgarden
Jazz Butcher
Bad Brains
Mekons

KWUR / BRY GRIMES / ST. LOUIS

Bad Brains
Poi Dog Pondering
Jesus Lizard
Clock DVA
Mekons

WMNF / PETER WOHELSKI / TAMPA

Die Warzau
Hex
Peter Murphy
Daniel Lanois
Shellyan Orphan

KTAO / BRAD HOCKMEYER / TAOS

Rickie Lee Jones
David Byrne
Tracy Chapman
Melissa Etheridge
James McMurtry

THE WONDER STUFF

ON YOUR DESK NOW!

RADIO ASS KISS

The First Single
from the new album

HUP



PolyGram

POST MODERN

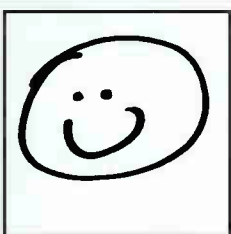
POMO PICKS

Edited By **Holly Gleason**



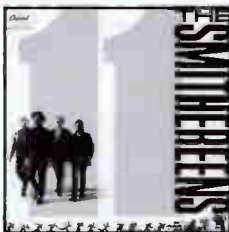
Kate Bush, "The Sensual World" (Columbia): Kate Bush, the woman whose voice should capture an entire generation, is back with yet another mesmerizing collection of introspective songscapes, long on complex imagery and her crystalline soprano. With the serpentine feeling title track opening "The Sensual World," Bush melds swirling Middle Eastern accents around a hypnotic melody-line. Later she breathes and sighs her way through "This Woman's Work," a quietly contemplative song dealing with gender exclusivity.

The Wonder Stuff, "Hup" (Polygram): Britain's The Wonder Stuff isn't afraid to bite the hand that feeds them, which is pretty refreshing stuff in these days of mega-merger-corp-dominated-rock. "Radio Asskiss" is a nasty little bit of angry, acidic pop music that's long on raging jangle guitars and spat out vocals from Miles Hunt. For the most part, though, "Hup" is pretty catchy stuff, ranging from country/Merseybeat feels ("Golden Green") to straight out pop ("30 Years In The Bathroom"). With any luck at all, it should be their PoMo breakthrough.



Red Lorry, Yellow Lorry, "Blow" (Beggar's Banquet/RCA): Trying to put Red Lorry, Yellow Lorry's sound into words isn't easy. Suffice it to say that this heavy duty, totally ponderous Gothic sound is as powerful as a knee applied to the solar plexus. You can't squirm away, nor can you find any mercy — which makes for some pretty serious music, indeed. "Gift That Shines" is a slow, ominous song that lumbers along beneath Chris Reed's flat, lifeless drone. Perfect mood music for long moonless nights.

The Smithereens, "11" (Enigma-Capitol): Okay, let's disperse with the obvious 4-1-1: The Smithereens are hands down the best and most underrated band out there. These guys know how to write classic pop songs with the kind of hooks Tyson would envy, imbue them with a muscular, gritty rock sensibility that's long on guitars, bass and drums and then ice that cake with the kind of harmonies that buoyed all the best singles of the '60s. "My Girl" takes a nod from The Kinks, making it pop with a punch that could beef up Top 40's eternal wimpiness without losing their PoMo appeal.



POMO MUGS



MEET ME BEHIND THE BUILDING
@ 10:00 - WE CAN MAKE OUT.

WITH MY COMPLIMENTS
BRUCE FLOHR



MUG O' THE MONTH: So, an employee of Hits finds this envelope addressed to CEMA's Faith Henshel (+1, of course) at a recent PWEI show in L.A. We don't know why this employee opened it, but she did — and we're thankful because look what we found! Hey Bruce, c' mon — there are better ways to pick up on girls. I mean, Faith is gonna think you're a bigger geek than she did before the show! A simple, "Hey, would you like to go out for coffee after the show?" might do. But this???. Pathetic. Absolutely pathetic.



THE SECOND PHOTO: San Fran's LIVE105 recently had their first Modern Rock Cruise featuring a live performance by the B-52's. Pictured l-r are: Ed Krampf, VP & GM LIVE105; Fred Schneider, B-52's; Joel Reich, Entercom; Cindy Wilson, B-52's, Richard Sands, PD; Julie Brizzone, Promo Dir.; Keith Strickland, B-52's. Back row: Kate Pierson, B-52's and Peter Standish, Reprise. Moments later, Kate Pierson was approached by someone saying, "Hey Masters, you changed your hair again! It looks really keen!"



ANOTHER 'DRE STROKE: N.Y.'s WDRE recently welcomed The Cure, Love & Rockets and The Pixies to Giants Stadium. Pictured here are: PD Dennis McNamara, Co-MD's Robert Greenbaum and Malibu Sue with The Cure and other guests. Nothing really happened. They had fun. They went home closed their eyes and went night-night. That's all.



Don Henley

LIVE via satellite
October 23

ROCKLINE

Hosted by Bob Coburn

GLOBAL SATELLITE NETWORK

THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

HEADS ROLLING: A hot and heavy week in L.A. clubland culminating with the first showing of the **David Byrne** performances, coming just a matter of days after the **Tom Tom Club** hit town, in the support of the **Fine Young Cannibals**. The Byrne concert, behind his latest effort "Rei Momo" on LUAKA BOP/SIRE, was not exactly a solo performance, what with a full complement of Brazilian backing musicians, making for a tasty entrancing set of modern rock as only Byrne can conjure up.....the Fine Young Cannibals, by the way, proved themselves unreservedly to be one of pop's best dance bands, combining Motown soul with the '60s British sass and style.....Aussie critical favorites the **Black Sorrows**, made their L.A. debut, showcasing their gospel-tinged rock with great lead vocals from **Joey Vincent**, while hitting the **Van Morrison** highs often enough to convince, not like **Hothouse Flowers**, a little too revivalist for radio, which is a great shame because they have a lotta soul and warmth if not the cosmetic poptrix of a mianstream contender; last year's "Hold On To Me" on EPIC was one of the best unpromoted LPs of the year. California comers the **Downsiders**, with a debut offering on the hip indie MAMMOTH, opened the show..... Same night, same street: the best **Buddy Holly** retro around from the ultra-charming **Bodeans**, whose latest SLASH/WARNERS release "Home" is still hovering on pomo charts without the push they need, and richly deserve, to move them up a notch in the rock rankings. Radio should definitely rally behind this band.....And for them in tha know, local heroes **Guns N' Roses**, shot their latest video a couple of hours later down at the equally infamous and packed to the rafters Cat House, pleasing the crowd with a smoking set, which included a couple new pieces.....The next evening was just as hectic as RELATIVITY kicked off their **Joe Satriani** release "Flying in a Blue Dream" with an impressive shindig at exclusive Westside eatery DC3. The label expects to replicate the huge success of last year's release, and perhaps go one better with a number of vocal tracks, including the single "Big Bad Moon".....ATCO alternative rockers and erstwhile MTV **Basement Tape** winners **Flies on Fire** also held a release party kicking off their self-titled debut.....**Malcolm McLaren** and his house of vogueing waltzed through town in a kind of quasi-avant-garde fashion spectacular that was most notable for the multi-factioned audience brimming with celebs, including the ubiquitous **Madonna/Warren Beatty** combo. The show, said to benefit the cause of saving the rainforests, was superficially planned to support the recent EPIC release of McLaren's latest "Waltz Darling" LP.....And in a week of release parties, **Dramarama** celebrated their latest CHAMELEON release with a rooftop party on Sunset Strip, doing like the **Beatles** with a short set beneath the stars.....**Neneh Cherry** has finally got her "Manchild" cut out over here, arguably the best track on her massive "Raw Like Sushi" album and a great video to boot.....New albums: Off-beat femme vocales **Fuzzbox** are back with "Big Bang!" for GEF-FEN, including a cover of Yoko Ono's "Walking on Thin Ice," and **Warren Zevon**, after a long layoff, has a new one for VIRGIN featuring the single "Transverse City."

NEW ARTISTS



The Smithereens

Title
"11"

Label
Enigma/Capitol

The Smithereens are two-two acts in one: a world-class rock group and a vehicle for the candy-colored songcraft of Pat DiNizio. On the new "11," produced by Ed Stasium, that combo adds up to a multi-format sleeper. DiNizio describes "11" as "AC/DC meets the Beatles," an apt assessment of the first single, "A Girl Like You." But there's also a nod to the Left Banke on "Blue Period," a shimmering slab of '60s pop with a cameo by Belinda Carlisle.

Suggested Cuts

"A Girl Like You" is PoMo-plus. It's also perfect for Top 40, Album Rock and Rock 40.

Label Comments:

"The Smithereens make my job easy, cuz everybody loves 'em," said Capitol's PoMo Promo Domo, **Harry Levy**. Who's everybody, Harry? "Um, hold on a sec. Hey John, they asked me a question, what should I do now? OK, everybody is all the people I talk to every week." But Harry, that's your mother and sister. "Well, they love it."



D.A.D.

Title
"No Fuel Left For The Pilgrims"

Label
Warner Bros.

Denmark's human amusement park is almost as much fun as the enchanted place that's hidden in the band's acronym (but that's another story). If WB can get D.A.D. off the launching pad AOK, the cheeky rockers could have a D.W.D. (date with destiny) — they're that charismatic and that engaging. The way Warners is massing its forces behind the act, you can be sure that D.A.D. won't be DOA.

Suggested Cuts

"Sleeping My Day Away" is the perfect intro to this raw-boned, good-humored band.

Label Comments:

Couldn't get hold of anyone at the Bunny, but an attorney from Disney called to say: "Remember, if you talk about D.A.D., don't use the 'D' word. Otherwise Mr. Eisner, Mickey, Donald, Goofy and all the nice people from our legal department are going to sit on your face while they sue your ass off. Thank you, and visit the Magic Kingdom soon."

GIANT

"I'M A BELIEVER"

"Inch for inch this is the biggest record on our playlist... it's a Giant."

Eric Hoffman, MD FM104, Modesto Deb 20

"Great night rocker, pulling good phones and researching well 18-24."

Brad Hanson, MD WMMS, Cleveland 20-19

"Sounds great, it's a powerful record that crosses all day parts."

Mark Todd, PD 92X, Columbus 19-16

"This record is generating mega requests and already selling in all record stores in the Tri-Cities after only two weeks of airplay."

Rufus Hurt, PD WQUT, Johnson City 12-10

"Consistent Top 20 phones, sounds great on the radio."

Shadow Steele, OM Pirate, LA Deb 20

"Solid Rock 40 record, very produced and our audience loves the way it sounds on the air, they're calling."

Beaver Cleaver, MD WNVZ, Norfolk Add

- video in medium rotation on MTV
- album **Last of the Runaways** exploding at retail!

"I'm A Believer," the first single and video from the debut album

Last of the Runaways (SP 5272)

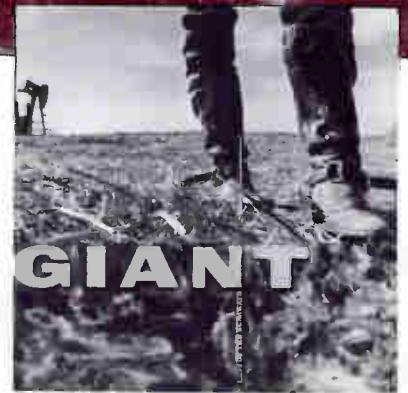
Produced by Terry Thomas

Management: Bud Prager/ESP

Management

FLASHMAKER!

WNVZ	add								
WFLY	add								
WMHE	add	PIRATE	deb	20	KWNZ	19-10	KNIN	31-27	
100KHI	add	FM104	deb	29	WQUT	12-10	KZZU	31-28	
95XXX	add	WOKI	deb	30	OK95	18-15	ZFUN	38-34	
WVBS	add	WPXR	deb	34	KRZR	18-15	KQIZ	39-35	
WVSR	add	KTMT	deb	37	92X	19-16	WPFM	39-35	
WZOK	add	KFBQ	deb	39	KDWZ	22-18			
		KBFM	deb	40	KATM	21-18			
		KZOU	deb	40	KFMW	32-26			
					KTUX	33-26			



Be sure to catch
Giant playing "I'm A Believer"
on The Arsenio Hall Show
Monday October 23rd!



when you play it
say it

RECORDS

WHEELS & DEALS

BY BUD SCOPPA

Egomania is out in the '90s — you read it here first. Michael Caplan points out that it was Margot Core, then the band's agent, who brought Living Colour to him. And Core credits Caplan for being the only A&R person in New York with the guts to sign the band. C'mon, you two, this is sickening. In the wake of the Living Colour signing, Core got a job at Epic and a point from Vernon Reid. The job didn't last long — she got fired before the album kicked in — but that point is still going strong. Margot's now at PolyGram, where she has signed Belgium's Won Ton Ton (Richard Gottetler is producing some new tracks to add to the group's Belgian hit album) and white R&B singer

Esprit De Core



Margot Core — she made her point, and then some.

Scott Parker (Robbie Gilgore and Mary Kessler are co-producing)... Caplan, meanwhile, is psyched about the imminent debut of N.Y.-based hard-pop act Diving for Pearls, which has mass appeal written all over it. The LP was produced by David Prater (Michael Bolton). Caplan has also inked hispanic rock band Nuclear Valdez from Miami and Boston-based O Positive.... In a similar fit of magnanimity, Tom Zutaut readily acknowledges that his pal Kim Buie should get the credit for discovering Edie Brickell &

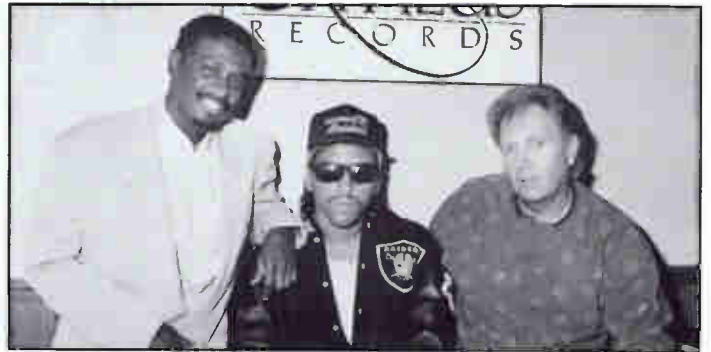
New Bohemians. When Buie, then a Nashville-based A&R staffer for MCA, was unable to persuade her superiors to sign Brickell & Co., she gave Zut the go-ahead. Soon afterward, Buie got a job at Island in L.A., where she has become one of the A&R people that other A&R people watch. Kim's latest is the Booyaa T.R.I.B.E., six rapping Samoan brothers from Carson, Calif.... The Red Hot Chili Peppers' publishing deal with Screen Gems is up after the current album. Eric Greenspan is the band's bean-counter.... The majors are talking artist development, but the publishing companies are actually doing artist development. A&R-oriented Zomba and Virgin Music are drawing raves for their nurturing deals with new acts, while Warner/Chappell is opting for joint ventures with a variety of management and film companies. "We're looking to those points of entry where the music comes into the system," Les Bider explains.... According to Wes Hein, Enigma is patterning its La Rana Music after the Zomba model, and getting results with that approach. Three recent signings — XYZ, the Cheap Trick Juliet and Maximum — have come in through the Curtis Beck-led publishing wing. "And they've been working with some other bands for the last four or five months with no paper," Hein says. "I can't tell you who they are." No kiddin'.... Also new to Enigma are the Residents and the Cramps, both inked by Bill Hein. (Tip for Guarnieri: Ask Iggy Pop to produce the next Cramps LP — betcha he'll say yes.)... And it'll be Enigma, not Ryko, that gets the Cavedogs. Ryko prez Don Rose says his label's not yet grooved to work a pop act from scratch.

MINI MUGS

More Hits Mini Mugs



DANES AFTER DEAL: Even though a tentative agreement allowed Warner Bros. to release D.A.D.'s "No Fuel Left for the Pilgrims," those cheesy Danish wanted to sign on the dotted line during their visit to the Bunny in Burbank. Pictured (seated, l-r): D.A.D.'s Peter Jensen, Jacob Binzer, Jesper Binzer and Stig Pedersen. Standing (l-r): WB Prez Lenny Waronker, Poul Bruun and Michael Ritto of Medley Records, WB Chairman Mo Ostin, manager John Rosing and WB Sr. VP A&R Michael Ostin.



NOT HIS REAL NAME: That's former N.W.A. member Arabian Prince inking with the fine folks from Orpheus Records. The single, "She's Got a Big Posse," is just out, while his first album for the label, "Brother Arab," hits the streets on Oct. 25. Pictured (l-r) are Charles Huggins, President/CEO of Hush Productions/Orpheus Records; Arabian Prince; and Walter Lee, VP, Marketing, Orpheus.



THREE PEOPLE WITH NICE TEETH: The newly established Emerald Forest publishing/entertainment company has inked someone else. One of these days some ink might hit some paper — sorry 'bout that. Latest victim is RCA artiste Tyler Collins (c). Tyler's hangin' with Emerald Forest rulers Marla McNally (l) and Linda Blum-Huntington. Linda's Tennessee Vols are having a good season; so's Marla's Lee Phillips.



BARDEUX

"I Love The Bass"

From the album SHANGRI-LA

B98 add

WAEB deb 39

WIOQ 9-4

KITY 6-6

KKMG 16-9

KPRR 14-11

KKSS 15-12

PWR10623-18

HOT99.921-18

KNRJ 23-20

WUSL 29-25

KBFM 33-26

KTRS 37-34

KCAQ 38-35

B93 39-36

BREAKING AT:

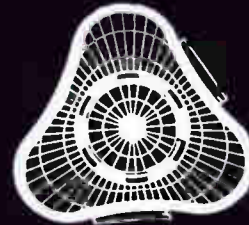
B96 FM102

Y95 HOT102

KJMZ KTFM

HOT97.7 KISN

X100



SHOOTING STAR

"Touch Me Tonight"

From the album TOUCH ME TONIGHT - THE BEST OF SHOOTING STAR

MTV MEDIUM ROTATION!

92X deb 28 OK95 21-18

KFMW deb 40 KBEQ 26-21

WROQ 29-22

KXXR 4-3 KWTO 29-23

KDWZ 9-7 WLRS 31-24

WPXR 22-17 WPFM 28-24

KRZR 22-17 KATM 30-26

BREAKING AT:

PIRATE KIXY

KSND KMOK

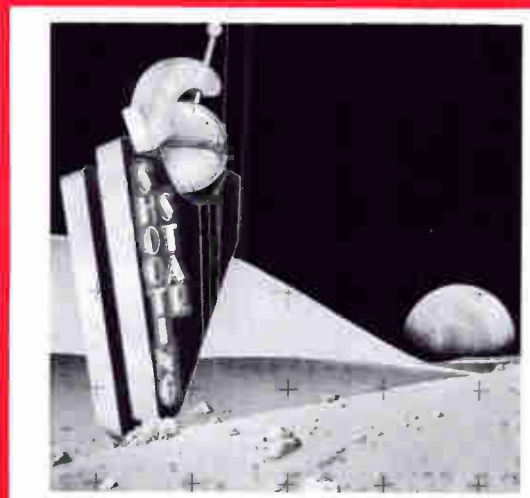
KZZU KNIN

WSKZ KTRS

WGY WDBR

KFBQ WIBW

WKLO



DEPECHE modal

Interview By Jesse Nash

Today's music scene

How do you maintain a clear perspective on your career?

The most important aspect in life is to stick to your beliefs. Don't ever compromise, or else you risk becoming a product of this industry, like a can of baked beans. (Smiles.) We manage ourselves as a band just for that very reason. We've made mistakes in the past but that's part of what happens when you decide to do things yourself. Obviously you're going to make mistakes as you learn. You try to keep your mistakes to a bare minimum, if you can help it. It's very hard to keep a clear perspective at times because it is very easy to get dragged into the whole machine.

How have you resisted being handled by a management company that's well connected? It would make your lives a bit easier, wouldn't it?

We do get a lot of pressure from the record companies we deal with to take on management. I think it scares us a bit to suddenly have somebody else telling us what to do, how to look and what direction we should go in, what producers we should be working with, and so on, and so on. We couldn't really take on someone like that. If we took on a manager, he would have to fit in with what *we* wanted to do.

boasts acts that sell millions of records and whose visibility takes many forms: concert appearances, commercials, videos and movies. All this leads to one final end: big bucks.

The question remains, though, how far should the artist go for the almighty dollar? For some, the answer's dictated by greed, others let moral concerns and the band's best interest fuel their decision.

Depeche Mode marked ten years in the music business with the release of their live "Depeche 101" on Sire Records, which also marked the group's first film of the same name. With sixteen hit singles behind them, it's the band's insistence on maintaining as much control as possible that's granted them success on their own terms.

In spite of maintaining such a high commitment to personal ideals, DM lead singer David Gahan suddenly found himself seated across the table from *Hits'* Jesse Nash - and undermined everything he'd ever worked for in a single interview.

And with that in mind, what's the point?

Does the issue really come down to control? By having a manager do you feel that you'd lose that?

It's more a case of losing a strong base you've taken years to develop. We don't want to make any sacrifices in our music or the way we promote ourselves. We're not interested in sacrificing our artistic integrity to go from selling one million albums to five million albums.

Can you be specific?

Well, we've always thought that a major cop-out would be to go into the recording studio with a top American producer. That would not be Depeche Mode. It's just not our style.

How would you sum up the identity of Depeche Mode?

Well, basically, we're four people that are individual in every way. We have to compromise among ourselves, and it's that compromise that makes up the sum of Depeche Mode. So, I think you could say we're a very honest band; that's what we try to do: deliver music from our hearts.

Let's talk about the live double album that's been released to coincide with the movie, "Depeche 101."


We'd been on tour for nearly a year, the "Music For The Masses Tour." Halfway through, we decided we wanted to document the whole thing. The simplest way to do that was to basically make a live album, and to also film it. The 101 part

of Depeche Mode symbolizes the end of an era, the end of the years. We've been together since 1979.

Do you think you risk being categorized as yet another rock and roll band making another self-indulgent movie?

Yes. But that's why we chose D.A. Pennebaker, because we didn't want it to turn out that way. Pennebaker made the "Monterey Pop" film 20 some odd years ago. And if you see that film, then ours, you'll see some similarities. We remove many of the preconceptions that people had of us with this movie. Yes, we are very serious about the music we make, but the movie also depicts us as four regular guys. It's a bit closer to what we're really like in real life. We wanted to show the effect we've had on American culture and on the American fan, in particular.

I gather you guys consider yourselves risk takers?

Well, we like to do things that are a bit out of the ordinary. It's so easy to fall into the trap of becoming a band that's basically working for a record company. You've got to work for yourself and do things for yourself, even if it means doing things above and beyond what everybody else thinks is the norm. 

DEBORAHARRY

I
WANT
THAT
MAN

19-13 POST MODERN!

WZOU add
G98 add
OK95 add
WIFC add

KROQ 2-1
KITS 4-3
WXKS 29-23

BREAKING AT:
KPLZ KFMW
HOT94.9 ZFUN
KNMQ KPAT
KCMQ

THE NEW SINGLE FROM THE ALBUM **DEF DUMB & BLONDE**

PRODUCED & MIXED BY TOM BAILEY AND ERIC "E.T." THORNGREN
ADDITIONAL PRODUCTION & REMIX FOR "I WANT THAT MAN" BY BEN GROSE
*PRODUCED & MIXED BY MIKE CHAPMAN
MANAGEMENT: GARY KURFIRST
© 1989 SIRE RECORDS COMPANY



THOROUGHLY MODERN MILLI

It's no surprise when a pair of teenage girls practically squeal with excitement as Milli Vanilli's dynamic duo of Rob Pilatus and Fab Morvan saunter into a Sunset strip restaurant for a luncheon interview. The pair's debut album, "Girl, You Know It's True," has sold more than two million copies, producing three straight #1 hits in the title track, "Baby Don't Forget My Number" and "Girl I'm Gonna Miss You." The German-born Pilatus and the Guadeloupe-born, Paris-raised Morvan are genuine video stars who, by all accounts, proved they can handle the live thing, too, during their stint on the highly touted Club MTV tour with the likes of Tone Loc and Paula Abdul. HITS' intrepid Roy Trakin chatted them up in a desperate attempt to see if some sex appeal would rub off. It didn't work.

Does it concern you that your audience consists largely of teenage girls?

Rob Pilatus: We love having girls scream at us onstage, if not in our private lives. But teenagers get old quickly, so you've got to keep up with the next generation or you won't last very long. Everything that's happening to us now is new and exciting. We hope our music progresses and we can reach a potentially older fan.

You must be like kids in a candy store right now.

RP: Candy can be dangerous. You can get bad teeth from eating too much.

Have you been careful on the road?

RP: People think we haven't, but we have. There are many girls around us. We'll sign autographs in the hotel lobby, but we're mostly alone with the band.

Fab Morvan: Yeah, really. Lonely nights. (laughs)

RP: We're honest about rock 'n' roll life, though. We're not priests, but we take care of ourselves.

What's surprised you most about your success here in the States?

FM: The fans are more aggressive, more physical, but in a positive way. In Germany, they're more laid-back, more afraid to get out of themselves.

RP: When I first saw a girl faint, I didn't know what was going on. I couldn't believe it was us making her do that.

They take us more seriously than we take us. And that scares me.

How did you come up with your genre-bending blend of European disco, hip-hop, funk and classic soul?

RP: We looked to the older guys like Sam & Dave and the newer artists, like Al B. Sure!, Bobby Brown and Teddy Riley. Then we added European and dance elements. An important thing we did was take the Dennis Edwards beat that Eric B. and Rakim used on "Paid In Full." And L.L. Cool J's "I Need Love" inspired us to do "Girl I'm Gonna Miss You."

How did you hear American R&B growing up in Germany?

RP: I listened to Wolfman Jack on Armed Forces Radio when I was seven, eight. I didn't start getting into black music until Michael Jackson and Prince.

FM: Before Michael Jackson, girls weren't interested in black men. After Michael, it suddenly became hip to be black.

As guys who so far haven't written their own songs, isn't Milli Vanilli subject to the dance music criticism that you're merely puppets of a strong producer?

RP: I never said I was Quincy Jones or Narada Michael Walden. I wish I was. We started as DJs. We created all the 12" remixes. At the start, I was just this little guy in Munich, desperate for a break. Our producer has the big ego. His name



and company are all over the first album. The next time, you can be sure, it won't be.

What has success meant to you?

RP: I was poor, but I didn't know it because I was happy. I was living on \$600 a month. Now, my parents, who always considered me the black sheep, are proud. My friends are proud. I was satisfied to show people I wanted to show that I made it. Success is still important to me, but not to impress people. Now, it's to satisfy me first.

How did being raised by a white German couple affect you Rob?

RP: You don't look in the mirror every day and see you're different. You get used to it. My parents were very strict. They loved me, but I didn't understand their love. The Germans are good people, but they're hard. I think the language has a lot to do with that. It manipulates the brain. The German ton-

gue is very thick, very hard, and that's how the people are. It's not their fault.

FM: I think the weather has something to do with it, too.

Have you seen any real money yet?

RP: Compared to our producer, we're poor. With the first record, the artist pays for his desperation to be a star.

Is that all your hair?

RP: No, they're extensions. Black people usually go for the rap look, the Michael Jackson look or the Prince look. And I didn't like any of them. I didn't want to be a chameleon. It's sad... a lot of black musicians in the States are talented, but they're not successful because they're chameleons. Image is so important now. I'd say 70-80% of our success comes from MTV. But, we don't want people to say we're an MTV act. We're afraid of over-exposure. We don't want the audience to think we're being shoved down their throats.

"They take us more seriously than we take us. And that scares me."

ATCO...Breaking New Acts

NYFF Z-NYFF

"NEW THING"



CROSSOVER!

MTV - #3 MOST REQUESTED!

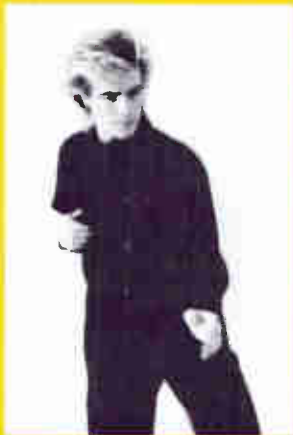
MTV - MOST PLAYED NEW ARTIST!

PIRATE	add		G98	add	KWTO	deb	26		
PWR99	add	Y107	add	KFMW	add	WLOL	deb	29	OK95 16-13
WKBQ	add	WLRS	add	WAZY	add	WSKZ	deb	29	K92 26-23
92X	add	Z104	add	WHHY	add	KATM	deb	29	WZOU 28-25
		JET-FM	add	Y94	add	KLYV	deb	33	WKLQ 34-31
						KZZU	deb	38	KTUX 35-31
						K106	deb	39	KXXR 35-32
						WDBR	deb	40	WPFR 40-37



"NAME & NUMBER"

Big Noise



FLASHMAKER!

VIDEO JUST SHIPPED!

WZOU	add	B93	add	KNRJ	deb	33		
WIOQ	add	K106	add	KZOU	deb	39		
WNVZ	add	KZFM	add					
KISN	add	WKRZ	add	BREAKING AT:				
CKOI	add	KKMG	add	WPLJ	HOT94.9	KTRS		
		KFBQ	add	KKRZ	WCKZ	WIBW		
		WCGQ	add	KITY	KIXY	WIXX		
HOT102	37-31	KNMQ	add	K98	KKRD	WWCK		



Five Bunny

and the **Mastermixers**

"SWING THE MOOD"

EARPICKS WINNER!

FLASHMAKER!

Q95	add		Z95	9-8				
PWR96	add		X100	10-9				
KPLZ	add	WGTZ	add					
KDWB	add	WCKZ	add	KKRD	add	WAZY	add	
WLLOL	add	KNMQ	add	KMOK	add	WCIL	add	
		WQXA	add	KQCR	add	WWCK	add	KBFM deb 35
		KIXY	add	KWTO	add	ZFUN	add	WIXX 22-14



KEVIN PAIGE

"Don't Shut Me Out"

From the album KEVIN PAIGE

WILDCARD 10/16!

FLASHMAKERS WINNER!

45-38 HITS TOP FIFTY SINGLES!

KDWB add	WKSF add	
FM102 add	WLRW add	
WKBQ add	WVBS add	
WRVQ add	WZKX add	
Y107 add	WZOK add	
WDJX add		
FM104 add	WLOL deb 26	
KBFM add	KXYQ deb 30	
KHTY add	KPLZ deb 35	
KWTX add	PRO-FM deb 35	
WBWB add	KISN deb 38	
WHTO add		

KRNQ 1-1	KJMZ 10-10
KJ103 3-3	WWCK 13-10
KNRJ 5-4	KS104 17-14
Q102 7-4	PWR106 22-19
G98 6-5	WZOU 24-20
Y95 6-6	KKFR 25-22
Y108 6-6	KROY 27-22
WPXR 9-6	PWR99 25-22
KZOU 7-6	KITY 27-23
WNOK 8-7	KUBE 29-26
WTHT 8-7	



PAUL CARRACK

"I Live By The Groove"

From the album GROOVE APPROVED

**FLASHMAKER!
EARPICKS WINNER!**

WDBR add	WAZY deb 38
WDLX add	Z104 deb 38
WHHY add	KQIZ deb 39
WHTO add	WSPK deb 39
WJMX add	G98 deb 40
WPFM add	
WWCK add	
Z103 add	

K104 deb 23	WKBQ 39-29
Q95 deb 24	WPFR 39-30
KZ93 deb 28	
WQUT deb 34	
WBNQ deb 35	
K106 deb 36	
KFMW deb 37	
SLY96 deb 37	
WANS deb 37	

KRBE add	KZZU add	KZIO add
KPLZ add	WAPE add	WQXA add
Q102 add	KZOU add	B98 add
KWOD add	WGY add	KGOT add
KISN add	WMHE add	KHTY add
X106 add	WRCK add	KNIN add
MIX105 add	FM104 add	KQCR add
WAEB add	KATM add	KTMT add
98PXY add	KDWZ add	KWNZ add
KQKQ add	KQMQ add	KWTO add
	KRNQ add	KYYY add

BREAKING AT:

KEGL
KKBQ
WZOU
KXYQ
KXXR
WNVZ
Y108



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. JANET JACKSON
2. TRACY CHAPMAN
3. MOTLEY CRUE

MOST TOP 5's

1. JANET JACKSON
2. MOTLEY CRUE
3. MILLI VANILLI

MOST TOP 10's

1. JANET JACKSON
2. MOTLEY CRUE
3. MILLI VANILLI

Lieberman Enterprises

DUSTY BOWLING
2400 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. NEW KIDS ON THE BLCK
2. N.KIDS (CHRISTMAS)
3. MILLI VANILLI
4. AEROSMITH
5. PAULA ABDUL
6. MOTLEY CRUE
7. SKID ROW
8. RICHARD MARX
9. NEW KIDS (OLD)
10. JANET JACKSON

Trans World Music Corp. DAVE ROY
444 Retail Stores
(Albany)

TRANSWORLD

1. JANET JACKSON
2. NEW KIDS ON THE BLCK
3. MILLI VANILLI
4. MOTLEY CRUE
5. NEW KIDS (OLD)
6. AEROSMITH
7. PAULA ABDUL
8. TRACY CHAPMAN
9. SKID ROW
10. ROLLING STONES

SOUND WAREHOUSE

TRACY DONIHOO
130 Retail Stores
(Dallas)

SOUND WAREHOUSE

1. JANET JACKSON
2. TRACY CHAPMAN
3. TEARS FOR FEARS
4. MELISSA ETHERIDGE
5. LINDA RONSTADT
6. ROLLING STONES
7. MILLI VANILLI
8. R. TRAVIS
9. MAZE
10. PAULA ABDUL

Record Bar

RON PHILLIPS
167 Retail Stores
(Durham)

RECORD BAR

1. JANET JACKSON
2. MILLI VANILLI
3. NEW KIDS (OLD)
4. TRACY CHAPMAN
5. MOTLEY CRUE
6. R. TRAVIS
7. AEROSMITH
8. ROLLING STONES
9. NEW KIDS ON THE BLCK
10. PAULA ABDUL

TURTLE'S

ROBIN SHANNON
116 Retail Stores
(Atlanta)

TURTLES

1. JANET JACKSON
2. MILLI VANILLI
3. TRACY CHAPMAN
4. ROLLING STONES
5. B52'S
6. MAZE
7. PAULA ABDUL
8. MOTLEY CRUE
9. AEROSMITH
10. SOUL II SOUL

WALL 2 WALL

BEN BRENT
120 Retail Stores
(Philadelphia)

WALL TO WALL

1. N.KIDS (CHRISTMAS)
2. MOTLEY CRUE
3. MILLI VANILLI
4. AEROSMITH
5. TOM PETTY
6. NEW KIDS ON THE BLCK
7. JANET JACKSON
8. BARBRA STREISAND
9. ROLLING STONES
10. TEARS FOR FEARS

Sam Goody

BRIAN ALBRIGHT
222 Retail Stores
(Edison)

SAM GOODY/EAST

1. JANET JACKSON
2. MILLI VANILLI
3. N.KIDS (CHRISTMAS)
4. MOTLEY CRUE
5. BARBRA STREISAND
6. TRACY CHAPMAN
7. CHER
8. ROLLING STONES
9. AEROSMITH
10. TEARS FOR FEARS

MUSIC PLUS

SHELLY TUCKER
67 Retail Stores
(Los Angeles)

MUSIC PLUS

1. BARBRA STREISAND
2. JANET JACKSON
3. TRACY CHAPMAN
4. MILLI VANILLI
5. ICE-T
6. SOUL II SOUL
7. TEARS FOR FEARS
8. PAULA ABDUL
9. TWO LIVE CREW
10. YOUNG MC

NAT'L RECORD MART

DOUG SMITH
95 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. JANET JACKSON
2. MILLI VANILLI
3. AEROSMITH
4. MOTLEY CRUE
5. N.KIDS (CHRISTMAS)
6. NEW KIDS ON THE BLCK
7. ROLLING STONES
8. YOUNG MC
9. PAULA ABDUL
10. NEW KIDS (OLD)

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

Harmony House
records and tapes

SANDY BEAN
30 Retail Stores
(Detroit)

HARMONY HOUSE

1. MILLI VANILLI
2. TEARS FOR FEARS
3. JANET JACKSON
4. B52'S
5. NEW KIDS ON THE BLCK
6. MOTLEY CRUE
7. N.KIDS (CHRISTMAS)
8. AEROSMITH
9. PAULA ABDUL
10. TOM PETTY



IRV CHAFFARDET
1000 Accounts
(Long Island)

UNIQUE RECORD DIST.

UNIQUE ONE-STOP

1. SOUL II SOUL
2. MOTLEY CRUE
3. ROLLING STONES
4. WARRANT
5. SYBIL
6. PAUL MCCARTNEY
7. TWO LIVE CREW
8. CHER
9. BABYFACE
10. NEW KIDS ON THE BLCK



JODY PANKHURST
800 Accounts
(Omaha)

RTI ONE STOP

1. MOTLEY CRUE
2. ALICE COOPER
3. ICE-T
4. TRACY CHAPMAN
5. NEIL YOUNG
6. SAWYER BROWN
7. TOM PETTY
8. J.BECK
9. AEROSMITH
10. ROLLING STONES



MICHAEL TOPPE
200 Accounts
(Mpls)

NAVARRE

1. JANET JACKSON
2. MOTLEY CRUE
3. BOB DYLAN
4. TEARS FOR FEARS
5. TINA TURNER
6. TRACY CHAPMAN
7. NEIL YOUNG
8. R.LEE JONES
9. BONHAM
10. N.KIDS (CHRISTMAS)

THE INTERSTATE GROUP, INC.

JERRI KARDOSZ
700 Racked
Accounts
(Baltimore)

INTERSTATE GROUP

1. AEROSMITH
2. MOTLEY CRUE
3. ROLLING STONES
4. NEW KIDS ON THE BLCK
5. PAULA ABDUL
6. JANET JACKSON
7. MILLI VANILLI
8. CHER
9. SKID ROW
10. TOM PETTY

SOUTHWEST

SHERYL DIVIN
478 Accounts
(Houston)

S.W. WHOLESALE

1. BIZ MARKIE
2. ICE-T
3. MAZE
4. BIG DADDY KANE
5. JANET JACKSON
6. N.KIDS (CHRISTMAS)
7. TWO LIVE CREW
8. SOUL II SOUL
9. M.C. LYTE
10. BABYFACE



KEVIN JAKIELA
275 Accounts (Pitt)

GALAXY ONE-STOP

1. JANET JACKSON
2. AEROSMITH
3. MOTLEY CRUE
4. BIZ MARKIE
5. ROLLING STONES
6. NEW KIDS ON THE BLCK
7. TEARS FOR FEARS
8. PAULA ABDUL
9. SOUL II SOUL
10. MILLI VANILLI



VALERIE ELLIOT
400 Accounts
(Kalamazoo)

VINYL VENDORS

1. JANET JACKSON
2. MOTLEY CRUE
3. N.KIDS (CHRISTMAS)
4. ALICE COOPER
5. AEROSMITH
6. TWO LIVE CREW
7. NEW KIDS ON THE BLCK
8. MILLI VANILLI
9. YOUNG MC
10. BAD ENGLISH



DAVE WATSON
18 Retail Stores
(Indianapolis)

KARMA

1. JANET JACKSON
2. TRACY CHAPMAN
3. ROLLING STONES
4. MELISSA ETHERIDGE
5. NEIL YOUNG
6. TOM PETTY
7. MOTLEY CRUE
8. SOUL II SOUL
9. AEROSMITH
10. HEAVY D



SCOTT FREEMAN
400 Accounts (St. Louis)

CML ONE-STOP

1. JANET JACKSON
2. MOTLEY CRUE
3. AEROSMITH
4. BONHAM
5. ROLLING STONES
6. BAD ENGLISH
7. YOUNG MC
8. ALICE COOPER
9. B52'S
10. TOM PETTY



GERALD BAIN
7 Retail Stores
(Miami)

Q RECORDS AND VIDEO

1. MILLI VANILLI
2. PAULA ABDUL
3. AEROSMITH
4. JANET JACKSON
5. TEARS FOR FEARS
6. GLORIA ESTEFAN
7. MOTLEY CRUE
8. 97 GTR
9. TRACY CHAPMAN
10. BARBRA STREISAND



AMY BANNING
25 Stores (Grand Rapids)

BELIEVE IN MUSIC

1. JANET JACKSON
2. MOTLEY CRUE
3. AEROSMITH
4. MILLI VANILLI
5. SKID ROW
6. ROLLING STONES
7. TOM PETTY
8. PAULA ABDUL
9. WHITE LION
10. TEARS FOR FEARS

DONNY OSMOND

"Hold On"

From the album DONNY OSMOND

DONNY'S TOUR BEGINS THIS WEEK!
YOU MUST SEE THE VIDEO AND
HEAR THE VIDEO MIX!

KZZP	add	BREAKING AT:
PRO-FM	add	WXKS Y108
KRNQ	14-6	KUBE KS104
Q102	23-19	KPLZ KHTK
KISN	40-36	KKRZ MIX105
		WNCI HOT94.9



CLIMIE FISHER

"Facts Of Love"

From the album COMING FOR THE KILL

CHECKOUT YOUR PLAYLIST.
BALLADS, POWER BALLADS, FEMALE BALLADS AND ROCK CUTS.
THIS IS A PURE POP RECORD FOR NOW PEOPLE!
CLIMIE FISHER ONLY MAKES TOP 10 SINGLES: JUST ASK ROD STEWART!



COVER GIRLS

"My Heart Skips A Beat"

From the album WE CAN'T GO WRONG

DOES THIS LOOK LIKE A SMASH TO YOU?

HOT 97 1-1-1

PWR106 10-8-5 KITY 8-8 KKBQ 14-12

KNRJ 12-10 HOT97.7 7-7-7 WIOQ 15-10 WE THINK SO TOO, THANK YOU.



BILLY SQUIER

"Don't Let Me Go"

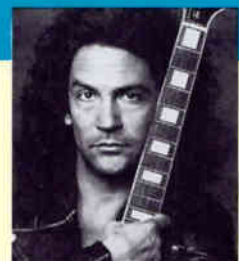
From the album HEAR & NOW

ALREADY ON AT:

KXXR add OK95 add

KNIN add WKLQ add

THIS WILL BE THE 3RD ALBUM ROCK SMASH FROM BILLY
AND IT'S ALREADY CROSSING ROCK 40!!!



GAP BAND

"All Of My Love"

From the album ROUND TRIP

#1 MOST ADDED BLACK/URBAN THIS WEEK!
THE #1 MOST ADDED BLACK/URBAN
RECORD OF THE YEAR!

WUSL	add
KCAQ	add
KKMG	add
KQMQ	add

DOOBIE BROTHERS

"One Chain"

From the album CYCLES

OVER 750,000 ALBUMS SOLD!
OVER 20 TOP 40's ALREADY ON!



SOUL II SOUL

"BACK TO LIFE"

FROM THE ALBUM
KEEP ON MOVIN'



B96	add	B97	23-10
KUBE	add	WXKS	16-12
KWSS	add	Y108	23-13
KS104	add	Q106	18-13
		KITY	17-14
WKSE	deb 28	PWR96	23-15
KZZP	deb 30	PWR106	24-16
KRBE	deb 33	WEGX	20-17
		X100	22-18
WPGC	1-1	HOT97.7	22-19
WUSL	1-1	KKBQ	24-20
HOT97	2-2	HOT105	26-22
KMEL	4-2	KIIS	26-23
Z100	5-3	Y100	26-23
WPLJ	14-7	PRO-FM	35-28
		KISN	37-33

FLASHMAKERS WINNER!

41-33 HITS TOP FIFTY SINGLES!

13 HITS TOP FIFTY ALBUMS!

21-16 MONDAY MORNING REPLAY!

HOT SALES AT:

- #1 Unique One-Stop/Long Island
- #2 Record Theater/Buffalo
- #3 Warehouse/L.A.
- #4 Angott One-Stop/Detroit
- #5 Peaches/Miami
- #6 Music Plus/L.A.
- #6 Nova/Atlanta
- #7 The Wiz/NYC
- #7 Tower/Natl
- #8 Karma/Indianapolis
- #8 Baker & Taylor/Chicago
- #8 Record & Tape Outlet/Col.
- #10 Turtles/Atlanta
- #11 Specs/Florida
- #14 Transworld/Natl

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.73	39	15	6	9	9

Q106 add
WNOK add

KYNO 13-10
KMEL 17-13
HOT97.7 21-18
HOT99.9 23-20
KKMG 27-21
KZFM 31-27
WWCK 37-29
WCKZ 36-32

BREAKING AT:

PWR106
KJMZ
WPGC
WIOQ
KCAQ
FM102
WAPE
KITY
KBOS
HOT94.9
KDON



COMING SOON!

ROY ORBISON & BRUCE SPRINGSTEEN
"Pretty Woman"

Virgin



BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

It's another big week for rap (so what's new?) as both Ice-T and Biz Markie blast into the Front Page Winners circle. This makes 8,967 different rap acts that have done well in the last hour and one-half. Now, we want to know who is

still questioning the longevity of the form! Oh yeah, Tracy Chapman, Neil Young and Linda Ronstadt are selling and the new David Byrne solo package is out and starting.

WINNERS

1 ICE-T (WB 26028) 48%	6 GEORGE HARRISON (WB 25726) 24%
2 TRACY CHAPMAN (Elektra 60888) 42%	7 JEFF BECK (Epic 44313) 22%
3 NEIL YOUNG (Reprise 25899) 37%	8 BELINDA CARLISLE (MCA 6339) 18%
4 BIZ MARKIE (WB 26003) 33%	9 DAVID BYRNE (WB 25990) 17%
5 LINDA RONSTADT (Elektra 60872) 28%	10 B STREISAND (Col 45369) 15%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

- Ice-T
- Biz Markie
- Sly & Robbie
- Jeff Beck
- Belinda Carlisle
- Richard Marx
- Kevin Paige

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

- Belinda Carlisle
- Alarm
- Big Daddy Kane
- Poco
- Rickie Lee Jones

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

- Ice-T
- Biz Markie
- Fiona
- George Harrison

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

- George Harrison
- Ice-T
- Melissa Etheridge
- Barbra Streisand
- Young M.C.
- Tracy Chapman

BEST BUY / RICK SHEDD / MPLS

- David Bowie
- Sugarcubes
- Dwight Yoakam
- James McMurtry
- Giant

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

- Biz Markie
- Ice-T
- Rickie Lee Jones
- Tracy Chapman
- Danger Danger

CAMELOT / LEW GARRET / CANTON

- Bonham
- Belinda Carlisle
- Tracy Chapman
- Linda Ronstadt
- Ice-T
- Biz Markie

CENTRAL SOUTH / TONY ROSS / NASHVILLE

- Shotgun Messiah
- Belinda Carlisle
- Linda Ronstadt
- Tracy Chapman
- Fat Boys

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

- Ice-T
- Linda Ronstadt
- Fat Boys
- Tommy Bolin
- John Lee Hooker
- Sugarcubes

DOWN IN THE VALLEY / CATHY SHEDD / MPLS

- Jeff Beck
- Tears For Fears
- Eurythmics
- Bonham
- R Hot Chili Peppers
- Sugarcubes

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

- Cats In Boots
- Meat Puppets
- Tracy Chapman
- Camper Van Beethoven
- Alice Cooper
- Ice-T

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURG

- Biz Markie
- Ice-T
- RJ's Latest Arrival
- George Harrison
- Sly & Robbie
- Fiona

HARMONY HOUSE / SANDY BEAN / DETROIT

- Linda Ronstadt
- Neil Young
- Tracy Chapman
- RJ's Latest Arrival
- George Harrison
- Dan Reed Network
- Bonham

HARVARD CO-OP / DAVID SIBEL / BOSTON

- Tracy Chapman
- Tears For Fears
- Sugarcubes
- David Byrne
- Linda Ronstadt

LECHMERE / DAVE CURTIS / BOSTON

- Tracy Chapman
- Randy Travis
- David Byrne
- Linda Ronstadt
- Barbra Streisand
- Neil Young
- Jeff Beck

LIEBERMAN / LINDA METZ / MT. LAUREL

- Billy Joel
- Randy Travis
- Neil Young
- David Byrne
- Tony LaMonn

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

- Vangelis
- Roxette
- Joe Cocker
- Big Audio Dynamite
- Enuff Z'Nuff
- Animal Logic
- Hoodoo Gurus

MOBY DISC / BOB SAY / LOS ANGELES

- S Blue Messiahs
- Suicidal Tendencies
- Enuff Z'Nuff
- Poi Dog Pondering
- Big Noise
- Shakespear's Sister
- Fuzzbox

MUSIC PEOPLE / NANCY LEWIS / OAKLAND

- Tommy Bolin
- Neil Young
- George Harrison
- Linda Ronstadt
- Dave Edmunds
- Ice-T
- Biz Markie

MUSICLAND / DICK ODETTE / MINNEAPOLIS

- Tracy Chapman
- Ice-T
- Linda Ronstadt
- Neil Young
- Belinda Carlisle
- Biz Markie
- Bang Tango

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NAVARRE / MICHAEL TOPPE / MINNEAPOLIS

Bad Brains
Meat Puppets
Jeff Beck
Bob Dylan
Fat Boys
Poi Dog Pondering
Ice-T

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Tracy Chapman
Neil Young
Melissa Etheridge
Animal Logic
Tears For Fears
Jeff Beck
Bonham

PEACHES / MARK MICHELLE / MIAMI

Barbra Streisand
Tracy Chapman
Jeff Beck
Bonham
Regina Belle

PEACHES MUSIC & VIDEO / JAMIE BROWN / SEATTLE

Tracy Chapman
Neil Young
Rickie Lee Jones
Dan Reed Network
Sugarcubes

PLASTIC FANTASTIC / DAVID CASTLEMAN / PHILA

Sugarcubes
Bad Brains
Poi Dog Pondering
Joe Strummer
Sly & Robbie

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Ice-T
Biz Markie
Shooting Star
Neil Young
Giant

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Ice-T
Nestor Torres
Barbra Streisand
Bob Dylan
Bad English

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Shotgun Messiah
Ice-T
Biz Markie
Nuclear Assault
George Harrison
Residents

RAINBOW / BRIAN BURNS / SAN FRANCISCO

Neil Young
David Byrne
Joe Strummer
Tracy Chapman
Ice-T

RECORD & TAPE OUTLET / MARC MERCURIO / OHIO

Bonham
Belinda Carlisle
Faster Pussycat
Rickie Lee Jones
Regina Belle

RECORD BAR / MARY BARNHILL / DURHAM

Barbra Streisand
Linda Ronstadt
Neil Young
Tina Turner
Belinda Carlisle
Ice-T
George Harrison

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Dave Edmunds
RJ's Latest Arrival
Biz Markie
Fiona
Melissa Etheridge
Tracy Chapman
Neil Young

ROSE RECORDS / TOM JACOBSON / CHICAGO

Tracy Chapman
Linda Ronstadt
Barbra Streisand
Jeff Beck

ROUNDUP / LAURA AVERY / SEATTLE

Tracy Chapman
Barbra Streisand
Dwight Yoakam
Belinda Carlisle
Linda Ronstadt

RTI ONE-STOP / JODY PANKHURST / OMAHA

Ice-T
Tracy Chapman
Neil Young
Jeff Beck
Biz Markie

SAM GOODY-WEST / DONNA COOKSEY / LOS ANGELES

New Kids (Xmas)
Ice-T
David Byrne
Neil Young
Faster Pussycat
Jeff Beck

SCHWARTZ BROS / JEFF MOSKOW / WASH D.C.

Alarm
George Harrison
New Kids (Xmas)
Paula Abdul
B-52's

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Neil Young
George Harrison
Biz Markie
Fiona
RJ's Latest Arrival
Wrecks-N-Effect

SHOW INDUSTRIES / SHELLY TUCKER / LA

Biz Markie
Ice-T
Seduction
David Byrne
Grover Washington Jr
Kix
Enuff Z'Nuff

SOUND OF / LANCE KING / PHILADELPHIA

Cheryl Lynn
Liz Houge
Sybil
Criminal Element Orc
Straight Out Of Lab

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Tracy Chapman
Linda Ronstadt
Neil Young
New Kids (Xmas)
Sybil

SOUTH WEST WHOLESALE / SHERYL DIVIN / HOUSTON

Tracy Chapman
Biz Markie
Ice-T
Big Daddy Kane
New Kids (Xmas)

STRAWBERRIES / JEFF COHEN / BOSTON

Ice-T
Biz Markie
George Harrison
Regina Belle
Roxette
Linda Ronstadt
Fiona

TITLE WAVE / TED SINGER / PLYMOUTH

Ice-T
Jeff Beck
David Byrne
George Harrison

TOWER/NATL. / WENDY GREEN / SACRAMENTO

Tracy Chapman
Linda Ronstadt
Barbra Streisand
Neil Young
David Byrne
Zapp
Poco

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Biz Markie
Ice-T
Neil Young
Tracy Chapman
Rickie Lee Jones
Melissa Etheridge

TRANSWORLD / DAVE ROY / ALBANY

Jeff Beck
Seduction
Giant
Squeeze
Suicidal Tendencies
Eurythmics

TURTLES / ROBIN SHANNON / ATLANTA

S.O.S. Band
Grover Washington Jr
Belinda Carlisle
Linda Ronstadt
David Byrne
R Hot Chili Peppers
Kix

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Janet Jackson
Tears For Fears
Melissa Etheridge
Big Daddy Kane
Tina Turner
Ice-T
Tracy Chapman

VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO

Ice-T
Randy Travis
Biz Markie
Tracy Chapman

WALL TO WALL / BEN BRENT / PHILA

Billy Joel
David Bowie
Deborah Harry
Peter Frampton
Giant
Michael Monroe
Bonham

WHEREHOUSE / BOB BELL / LA

Ice-T
Biz Markie
Sybil
Thompson Twins

ZIPS / RICK ANDRADE / TUCSON

Neil Young
Bonham
David Bowie
Alarm
Sugarcubes
Tracy Chapman
Enuff Z'Nuff

The Best of Robert Palmer

"ADDICTIONS"

volume I

*Featuring the new
1989 remix of
BAD CASE OF
LOVING YOU
(DOCTOR, DOCTOR)*

ROBERT PALMER *"addictions" volume I*



Produced by Robert Palmer



*Available on Island
Compact Discs,
Cassettes and Records.*

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

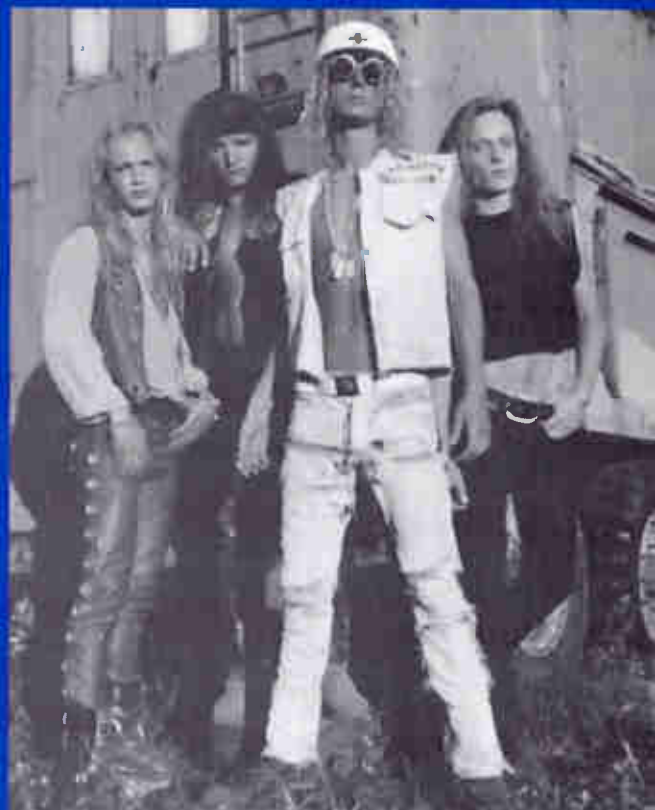
Thanks to a flurry of 9,785,934 consecutive #1 hit singles, the **Milli Vanilli** debut album on Arista has surged past a still very strong Janet Jackson to take the #1 slot on this week's chart. Milli is joined in the Top Ten by three new

entries: **New Kids On The Block Xmas**, **Tracy Chapman** and a resurgent **Richard Marx**. **Barbra Streisand** takes top Page One debut honors at #24, while **Ice-T** raps on at #39.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
3	1	MILLI VANILLI	GIRL YOU KNOW	Arista 8592	Takes the title	131.0
1	2	JANET JACKSON	RHYTHM NATION	A&M 3920	Contains #1 single	127.2
4	3	NEW KIDS ON THE	HANGIN' TOUGH	Col FC 40985	"Cover Girl" leads	110.5
2	4	MOTLEY CRUE	DR. FEELGOOD	Elektra 60829-1	Top 10 single leads	102.2
6	5	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	Hot re-release leads	92.9
5	6	AEROSMITH	PUMP	Geffen 24254	Top 10 single leads	92.5
14	7	NEW KIDS	MERRY MERRY XMAS	Columbia FC 45280	Unstoppable	86.2
7	8	ROLLING STONES	STEEL WHEELS	Col 45333	Hot tour	69.5
16	9	TRACY CHAPMAN	CROSSROADS	Elektra 68888	Hot at the national accts	64.1
13	10	RICHARD MARX	REPEAT OFFENDER	EMI 90380	"Angelia" leads	55.2
8	11	TEARS FOR FEARS	THE SEEDS OF LOVE	Mer/Font 838730	Monster 45 leads	54.4
9	12	SKID ROW	SKID ROW	Atlantic 81936	Ready for new single	53.2
12	13	SOUL II SOUL	KEEP ON MOVIN'	Virgin 91267	"Back to Life" leads	46.6
10	14	CHER	HEART OF STONE	Geffen 24239	45 flying	44.2
11	15	TOM PETTY	FULL MOON FEVER	MCA 6253	New single shipping	40.8
22	16	YOUNG MC	STONE COLD	D. Vin/IsI 791309	Top 10 single leads	39.5
15	17	WARRANT	DIRTY, ROTTEN...	Columbia 44383	New single breaking	37.5
18	18	FINE Y CANNIBALS	THE RAW AND THE	IRS/MCA 6273	New single breaking	37.3
24	19	NEW KIDS	NEW KIDS	Columbia 40475	"Didn't I..." leads	36.6
20	20	MELISSA ETHERIDGE	BRAVE & CRAZY	Island 91285	Solid sales	34.0
25	21	B-52'S	COSMIC THING	Reprise 25854	Top 20 45 leads	33.6
17	22	CURE	DISINTEGRATION	Elektra 960855-1	New single shipping	33.3
19	23	DON HENLEY	END OF THE ...	Geffen 24217	New 45 breaking	30.6
40	24	BARBRA STREISAND	A COLLECTION...	Columbia 45369	Hot Hits package	30.2
23	25	2 LIVE CREW	AS NASTY AS	L Skywalker XR107	Steady	27.1

**CROSSOVER!
EARPICKS WINNER!**

WMMS	add	KRZR	deb	32
KITS	add	WROQ	14-12	
KXYQ	add	KXXR	19-17	
KSND	add	OK95	20-17	
KATM	add	BREAKING AT:		
KNIN	add	KWOD		
WBNQ	add	WLRS		
WKLQ	add	KZZU		
WKPE	add			
WOMP	add			
KPAT	add			
KQIZ	add			



The New Single Produced By
D.A.D. And Nick Foss
From The Album
No Fuel Left For The Pilgrims

Personal Manager: Jahn Rosing for Rock On International
For North America: Larry Mazer

"SLEEPING MY DAY AWAY"



BEE GEES

"YOU WIN AGAIN"

The Follow-Up Single To
The Top 10 CHR Smash "One"
FROM THE ALBUM **ONE**

Produced by Arif Mardin with Barry Gibb, Robin Gibb and Maurice Gibb.
Co-produced by Brian Tench.
Bee Gees Management: Gary Borman and Harriet Sternberg of Barman/Sternberg Entertainment

FLASHMAKER!

KUBE	add	KSND	add	KGOT	add	WDBR	add	WZYP	add
KKRZ	add	KF95	add	KSMB	add	WHOT	add	WTBX	add
KISN	add	WRCK	add	KTMT	add	WIXX	add	KFRX	add
KHTK	add	KKMG	add	KYYY	add	ZFUN	add	99KG	add
WMJQ	add	WTBX	add	OK95	add	WTIC	add	KGOT	add

FM100 deb 29

BREAKING AT:
KCAQ



TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
21	26	GLORIA ESTEFAN	CUTS BOTH WAYS	Epic 45217	New single breaking	26.8
30	27	RANDY TRAVIS	NO HOLDIN' BACK	Warner Bros 259881	Country King	26.1
26	28	BIG DADDY KANE	IT'S A BIG DADDY	C. Chill/Rep 25941	Rap	26.0
29	29	BABYFACE	TENDER LOVE	Solar 45288	Steady sales	25.2
32	30	ALICE COOPER	TRASH	Epic 45137	Steady growth	23.6
28	31	BOBBY BROWN	DON'T BE CRUEL	MCA 42185	"Rock..." is Top 10	23.5
44	32	NEIL YOUNG	FREEDOM	Reprise 25899	Top 5 Album Rock	23.1
49	33	LINDA RONSTADT	CRY LIKE A...	Elektra 60872	Hot duet leads	22.0
34	34	BOB DYLAN	OH MERCY	Columbia DC45281	Steady sales	21.8
27	35	TINA TURNER	FOREIGN AFFAIRS	Capitol 91873	Hot 45 leads	21.7
31	36	ELTON JOHN	SLEEPING WITH	MCA 6321	"Healing Hands" leads	21.5
35	37	GREAT WHITE	TWICE SHY	Capitol 90646	New 45 building	19.7
33	38	MAZE	SILKY SOUL	Warner Bros 1-25802	Urban sales	18.7
--	39	ICE-T	THE ICEBERG	Warner Bros 26028	Hot rap	18.2
43	40	BAD ENGLISH	BAD ENGLISH	Epic 45083	Huge single leads	17.9
37	41	MADONNA	LIKE A PRAYER	Warner Bros 25844-1	Monster 45 & video	17.2
42	42	RICKIE LEE JONES	FLYING COWBOYS	Geffen 24246	Steady	16.8
38	43	THE D.O.C.	NO ONE CAN DO IT	Ruthless/Atl 91275-1	Falling	16.3
36	44	HEAVY D	BIG TIME	MCA 42302	Down a little	16.3
47	45	LIVING COLOUR	VIVID	Epic 84099	On tour with Stones	14.6
45	46	EURHYTHMICS	WE TOO ARE ONE	Arista 8606	45 building	13.9
--	47	JEFF BECK	JEFF BECK'S GUITAR	Epic 4413	Good first week	12.8
39	48	PRINCE	BATMAN	W. Bros 25936-1	New single starting	12.6
48	49	MC HAMMER	LET'S GET IT	Capitol 90924	Up and down	10.3
41	50	JEFF HEALEY	SEE THE LIGHT	Arista 8553	Peaked	9.7

NEXT UP

CLINT BLACK (RCA)
 BONHAM (WTG)
 RED HOT CHILI PEPPERS (EMI)

REGINA BELLE (Columbia)
 BIZ MARKIE (W.Bros.)
 DAVID BYRNE (W. Bros.)

POCO

"CALL IT LOVE"

From the album LEGACY



24-22 HITS TOP FIFTY SINGLES!

KBEQ	add	WKBQ	7-3	WSSX	20-8	WNVZ	18-13	BREAKING AT:	
CFTR	add	WMMS	6-4	KRBE	11-9	WLOL	22-18	Z95	WZOU
		KISN	7-5	Q95	11-10	Q107	24-20	KEGL	Q105
KDWB	deb 28	KXXR	12-8	KUBE	15-12	Q102	31-28	KRBE	
						CKOI	33-28	WXKS	

GRAYSON HUGH

"BRING IT ALL BACK"

From the album BLIND TO REASON

FLASHMAKER! VH-1 ADD!

WXKS	add	KZIO	add	WPFR	add	KISN	deb 37	BREAKING AT:	
WKSS	add	B98	add	WLAN	add	SLY96	deb 39	WZOU	WBBQ
JET-FM	add	KTRS	add	KQIZ	add	KCAQ	deb 39	WKSI	Z102
KTUX	add	WJAD	add					100KHI	KZOZ
KNMQ	add	WJMX	add			Y107	28-24	WKZL	WMHE
						KWNZ	32-24	KFBQ	WDLX
								WAEB	K106
								KIXY	WHTO
								WAPE	WANS
								KWTO	WKSF

BILLY OCEAN



"LICENCE TO CHILL"

From the album BILLY OCEAN'S GREATEST HITS

43-40 HITS TOP FIFTY SINGLES!

Y106	add	KTUX	add	WJMX	add	KMEL	deb 29	WKSS	34-24
KMPZ	add	KBFM	add	ZFUN	add	Y107	deb 30	B94	30-26
98PXY	add	KHTY	add	WKBQ	add	WAPE	deb 30	Y100	30-27
WERZ	add	KQCR	add	KCPX	add	KRBE	deb 32	WZOU	33-30
KF95	add	KWNZ	add	WVBS	add			Q102	35-31
KPRR	add	SLY96	add	KBOS	add			PRO-FM	34-31
								HOT102	38-32
								BREAKING AT:	
								HOT105	WIOQ
								KUBE	KXYQ
								KZZP	WPHR
								Q105	X100

D.J. JAZZY JEFF & THE FRESH PRINCE



"I THINK I CAN BEAT MIKE TYSON"

From the album AND IN THIS CORNER...

FLASHMAKER!

				WYCR	add	HOT99.9	deb 30	BREAKING AT:	
B94	add	WUSL	add	KQKQ	add	KDON	deb 33	PWR99	KBOS
KMEL	add	KGGI	add	WAPE	add			Q106	KZFM
				WMHE	add	WGTZ	30-26	WRVQ	WANS
				WPRR	add	KITY	33-30	WCKZ	KKMG
				WTBX	add			WSPK	
				WZKX	add				

Double Your Pleasure . . .

Danger DANGER NAUGHTY NAUGHTY

From the album **Danger Danger**

**Heavy Rotation MTV
on Tour With Warrant.**



CROSSOVER!

WPST add	KIXY add	KXYQ deb 29	BREAKING AT:
WGY add	KTMT add	KNIN deb 40	WMMS KATM
WANS add	SLY96 add	KZZU deb 40	KXXR 95XIL
KFMW add	WDBR add	WLRS 32-29	WROQ KFTZ
KGOT add	WPFM add	OK95 35-30	KRZR WJAD
			KTUX WOMP

DOUBLE YOUR FUN . . . WITH EPIC!



WAVELENGTH



by **Lenny Beer & Mike Murphy**

In our effort to have the best rumors, we present the following: Nothing official on the **KIIS-FM** opening, but bet the house on **Gerry D.** They want him and the corporate pressure is serious! As for **WEGX** Philadelphia, check out this scenario. **KDWB** Minny's **Brian Philips** returning to **Malrite** and jetting to the city of brotherly love. Picture it now, seats at the Spectrum, Charles Barkley invited over for dinner, all expense paid tour of the Liberty Bell. It's gotta happen..... At **KRQ** Tucson: 22 names are in the hopper, two in the station, two from within the chain, three have been eliminated, and six have the inside track. (This comes from GM Clancy Woods, not from us proving truth is sometimes stranger than

fiction)..... PD **Bill Daniels** resigns at **KKRC** Sioux Falls..... **Q106** York switches to a hot format, known as **Hot 105.7**..... **Guy Zapoleon** re-ups at **Nationwide**..... **Jim Wood** folds consultancy to joins **FairWest** as VP Prog..... **Tony Gray** exits **WRKS** NY, forms consultancy..... Switch of music direction on air at **WAVA** Wash - very white, very rock..... Look for **Jim Catfish Prewitt** to land in Ok. City for mornings at **KJ103**..... **Steve Ellis** PD at **KLSX** LA: official..... "Scared" by **Dangerous Toys** (Col) pulling #1 phones at **MTV**..... **WQSM** Fayetteville switches to AC..... **Jim Shepherd** is new PD at **WJAD** Bainbridge. **John Dawson** upped to MD..... At **KITY** San Antonio, **Stephanie Gramm** upped to Asst. MD.....

Rod Stacey is new MD at **WHTO** Williamsport..... At **B98** Ft. Smith, **Mark Scott** upped to OM and **Willie Stevens** to MD..... At **KFRX** Lincoln, **Brad King** from **99KG** Salinas moves in as Asst. OM and MD **Rod Meyer** exits. **Sunny Valentine** takes over..... **WRCK** Utica needs morning talent. Call **Jim Reitz**..... Looking for females to call your station? Try the **Grayson Hugh** on **RCA**..... **Blowin' In The Wind: Todd Martin**..... Two weeks ago we were ready to run a photo of the new **Pirate Radio** Ops. Mgr. Then, the last minute scoop on the **KIIS-FM** change came and we substituted the photo of **Steve Rivers**. So now, in the cause of decency and to fill space, we present the following multiple choice photo

question. Who is this? (a) **Jeff Hooker**, (b) **Rocketman**, (c) **Jeff Mutha Robbins**, (d) **Shadow P. Stevens**, (e) **Scott Wright**, (f) **Shadow Steele**, (g) None of above, (h) some of above, (i) who cares!



Great White

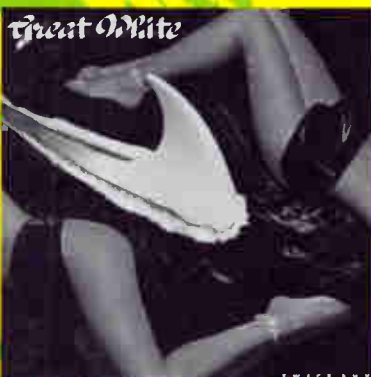


the angel song

FROM THE ALBUM "TWICE SHY"

CROSSOVERS WINNER!

37 HITS TOP FIFTY ALBUMS!



WDFX add
PWR99 add
WKDD add
WAEB add
WAPE add
WBNQ add
WHTO add

WAAF deb 18
WVBS deb 36
KTUX deb 37
KSND deb 39
WFLY deb 39
KSAQ deb 40

KNIN 9-6
KQKQ 10-9
FM104 11-9
OK95 15-12
KZZU 19-14
KDWZ 24-14
WGH-FM 18-15
KZOU 19-15
KRZR 19-16
WLRS 21-17

WPFM 26-19
G98 23-19
KATM 26-22
WJAD 30-23
KRBE 28-24
KXXR 28-25
WOMP 30-26
KXYQ 30-27
WGY 31-27
95XXX 34-28

BREAKING AT:
KKBQ
WMMS
KUBE
WPHR
KWOD
92X
WROQ

AVERAGE MOVE	AGGRESSIVES (4 or more)	Lp SALES (1 to 10)
2.45	19	7





MADONNA

“*Oh Father*”

THE NEW SINGLE

PRODUCED BY MADONNA AND PATRICK LEONARD

From the double platinum album LIKE A PRAYER

MANAGEMENT: FREDDY DEMANN/THE DEMANN ENTERTAINMENT CO.



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