

INSIDE:
AI Teller Interview
PAGE 30



Roxette

WINNERS

FLASHMAKERS

CHICAGO Reprise
EXPOSE Arista
ROXETTE EMI
G ESTEFAN Epic

CROSSOVERS

MOTLEY CRÜE Elektra
FIONA Atlantic
KENNY G Arista
M GRIFFITHS 4th & Bway/Isi

EARPICKS

ROXETTE EMI
G ESTEFAN Epic
MICHAEL PENN RCA
ANIMAL LOGIC IRS

BREAKOUTS

QUINCY JONES WB
KENNY G Arista
ROB BASE Profile
TECHNOTRONIC SBK

WILDCARD

KENNY G Arista
See Page 10

HOT NEW RELEASES

PAULA ABDUL
Opposites Attract
Virgin 7-3100

B-52'S
Roam
Reprise 22667

BAD ENGLISH
Price Of Love
Epic 34T-73094

ARTHUR B
The Message Is Love
A&M 1474

D-MOB
C'mon And Get...
Poly 886-789-4

SARAYA
Timeless Love
SBK 05321

THEY DON'T COME ANY HOTTER...

THE B-52'S

“ROAM”



VIDEO
ALREADY
ADDED AT
MTV!

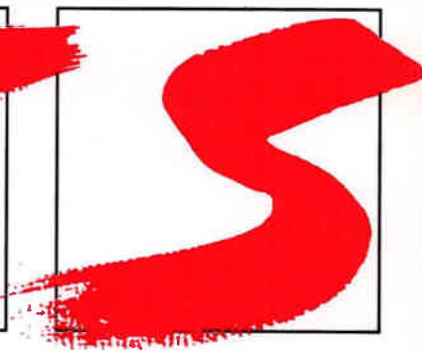
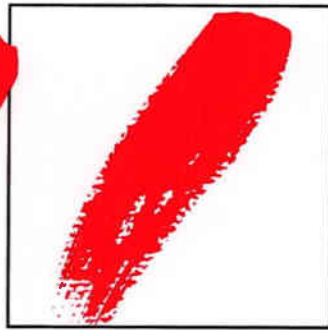
THE
SIZZLING
NEW
SINGLE
TO FOLLOW
UP THEIR
CERTIFIED
GOLD SMASH
“LOVE SHACK!”

PRODUCED BY NILE RODGERS
FROM THE PLATINUM-PLUS ALBUM COSMIC THING
(A HALF MILLION UNITS SOLD IN THE LAST MONTH ALONE!)

DON'T MISS THE B-52'S ON THEIR SOLD-OUT TOUR
--AND ON THE DECEMBER 11TH ARSENIO HALL SHOW.

Management: Steven Jensen and Martin Kirkup DIRECT MANAGEMENT GROUP.





DENNIS LAVINTHAL
Publisher

LENNY BEER
Editor In Chief

TONI PROFERA
Senior Editor

DAVID ADELSON
Vice President/Managing Editor

MIKE MURPHY
Sr. Broadcast Editor

DOUG BROWN
Creative Director

ANITA WEBB
Operations Manager

DANNY OSTROW
JON LESHAY

TODD HENSLEY
Research Editors

MARK PEARSON
Research Coordinator

TERRY MOSER
NICK BULL

MARCI SCHUSTER
ANGELA GARCIA

KARYN PARKER
MATT ZACKY

Research Assistants

HOLLY GLEASON
Features Editor

MICHAEL ALLEN
Computer Operations

KEITH MACLEOD
Art Director

HEATHER LOSE
DRUANNE WATERS

BRIAN LINDSEY
VAN ARNO

Art & Design

DANNY FIELDS
BUD SCOPPA

JOHN SUTTON-SMITH
ROY TRAKIN

Contributing Editors

MICHAEL FLYNN
Facility Manager

COLOR WEST
Lithography

EDITORIAL, ADVERTISING AND BUSINESS OFFICES:
15477 Ventura Boulevard, Suite 300, Sherman Oaks, California
91403. Phone: (818) 501-7900. POSTAL INFORMATION: His
Magazine is published weekly, with 50 issues published per year,
by His, Inc., a California corporation. REPRINTS AND
REPRODUCTIONS: Copyright 1987 by His, Inc. All rights
reserved. Reproduction or photocopying of material appearing in
His Magazine is forbidden without written permission. Reprints
may be ordered from 15477 Ventura Boulevard, Suite 300, Sher-
man Oaks, CA 91403. SUBSCRIPTIONS: Call (818) 501-7900 or
address subscription requests to His Magazine, 15477 Ventura
Boulevard, Suite 300, Sherman Oaks, CA 91403. Single copy
price: \$5.00. Subscription price: \$250.00 per year. All subscrip-
tions payable in U.S. funds only. Please allow 2 to 4 weeks for new
subscriptions to begin. CHANGE OF ADDRESS: Please allow 2
to 4 weeks for change of address to take effect. POSTMASTER:
Send change of address to His Magazine, 15477 Ventura
Boulevard, Suite 300, Sherman Oaks, CA 91403.

Headquarters:
15477 Ventura Blvd.
Suite 300
Sherman Oaks, CA 91403
(818) 501-7900

SINGLES

Phil Collins scores big with his latest in a string of 9,967,834,876,123,456 #1 hits. We are not surprised.

4

DIALOGUE

Al Teller, the new Chairman of MCA Music Entertainment Group and an industry heavyweight of the first order, comes into sharp focus in an exclusive HITS interview.

30

Q101 PD Bill Gamble rocks the Windy City with his brand of Adult Top 40. So it seemed fitting that we give the job of interviewing Gamble to HITS' Todd Hensley, an adult whose IQ is 40 tops.

52

Kathy Stamm of hip Milwaukee chain Radio Doctors has her finger on the pulse of the populace. HITS' retail dweeb Joe Medwick has his finger up...oh, never mind.

54

POST MODERN

It's still Kate Bush at #1, but here comes Lenny Kravitz and Michael Penn — two new artists to watch as the decade turns.

43

ALBUMS

After seven weeks at the top, MILLI VANILLI IS NO LONGER #1. New Kids are #1. New Kids are #5. New Kids are #9. New Kids are everywhere. Can you name them?

62

Flashmakers 22 **Earpicks** 36
Chicago & Expose. Roxette & Gloria.

Crossovers 26 **Top Tens** 57
Motley Crue & Fiona. It's still Phil.

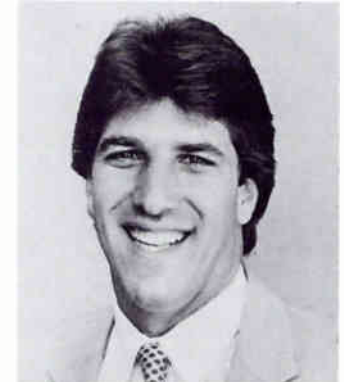
Requests 28 **Breakouts** 60
Watch out for Fiona. Quincy Jones & Kenny G.

Front Page 9 **New Artists** 48
Near Truths 18 **Horizon** 48

Mini-Mugs 18 **Wheels & Deals** 50
Far Truths 19 **Wavelength** 66

Letters 19

No Kidding!!!



You know you're hot when your label has one third of the Top 15 albums. You REALLY know you're hot when you've got three albums by the SAME GROUP in the Top Ten! That's the exalted position in which Columbia President Don Jenner finds himself. Last week New Kids sold 273,000 reported units, this week they did 354,000, and all three records are getting stronger by the minute. That's enough to put a little bounce in your do, eh Donnie?

On The Cover

Forget ABBA, forget Blue Swede, forget the guy who's getting alimony from Joan Collins — the biggest Swedish import since Volvo is none other than Roxette. Check it out: "The Look" was a smash, "Listen To Your Heart" was a smash, and "Dangerous," the fourth single from the duo's EMI debut album, is the week's Most Added record. You know how this story comes out.

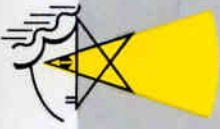
TOP FIFTY SINGLES

Based on a combination of sales and airplay

Phil Collins dominates the chart this week with his debut hit and smash video from his new album. **Technotronic** (as we told you months ago) is making huge gains with giant phones and sales leading, **Michael Bolton** is now

pulling solid requests with a video at **VH1** helping and **Jive Bunny** takes a ten point jump with huge single sales nationally. **Roxette** and **Gloria** both make out of the box debuts this week.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
3	1	PHIL COLLINS	ANOTHER DAY IN	Atlantic 88774	Leading Top 5 Lp
1	2	BILLY JOEL	WE DIDN'T START	Col 38-73021	Lp still #3
2	3	MILLI VANILLI	BLAME IT ON THE	Arista 9904	Lp over Five million
5	4	LINDA RONSTADT	DON'T KNOW MUCH	Elektra 7-69261	Leading Top 15 Lp
8	5	TAYLOR DAYNE	WITH EVERY BEAT	Arista ASI 9895	Going the distance
6	6	SOUL II SOUL	BACK TO LIFE	Virgin 99205	Solid
9	7	TECHNOTRONIC	PUMP UP THE JAM	SBK V-19701	Leading breaking Lp
10	8	JANET JACKSON	RHYTHM NATION	A&M 1455	Strong week
4	9	PAULA ABDUL	THE WAY THAT	Virgin 7-2931	New single breaking
12	10	BON JOVI	LIVING IN SIN	Mercury 876070-7	Steady
7	11	RICHARD MARX	ANGELIA	EMI 50218	Peaked
17	12	LOU GRAMM	JUST BETWEEN..	Atlantic 88781	Steady developments
15	13	JODY WATLEY	EVERYTHING	MCA 53714	Solid growth
16	14	NEW KIDS	THIS ONE'S FOR	Columbia 38-73064	Monster XMAS song
21	15	MICHAEL BOLTON	HOW AM I SUPPOSED	Columbia 38-73017	Smash
20	16	CHER	JUST LIKE JESSE	Geffen 22844	Turning Lp around
18	17	SYBIL	DON'T MAKE ME OVER	Next Plateau 325	Up some
23	18	JOE COCKER	WHEN THE NIGHT	Capitol 44437	Lp starting to sell
22	19	ROD STEWART	DOWNTOWN TRAIN	Warner Bros 7-22685	From Box set
11	20	B-52'S	LOVE SHACK	Reprise 7-22817	"Roam" next
31	21	JIVE BUNNY	SWING THE MOOD	Atco 3039-2	Smash
25	22	TOM PETTY	FREE FALLIN'	MCA 53748	Exploding
26	23	MADONNA	OH FATHER	Warner Bros 7-22723	Growing each week
32	24	SEDUCTION	TWO TO MAKE IT RIGHT	Ven/A&M VV 1464	Monster moves
27	25	TESLA	LOVE SONG	Geffen 22856	Smash



DECEMBER 4, 1989

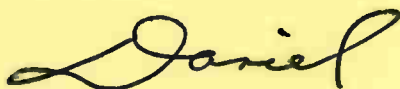
MEMO

TO: KEN LANE
FROM: DANIEL GLASS
RE: SARAYA'S "TIMELESS LOVE" FROM OUR SHOCKER SOUNDTRACK

DEAR KEN:

I HAVE A GOOD IDEA. LET'S SHIP "TIMELESS LOVE" BY
SARAYA OFF OF THE SHOCKER SOUNDTRACK AS SOON AS POSSIBLE.
AFTER MY LONG ROADTRIP, I HAVE A GOOD FEELING ABOUT IT.

PLEASE GET BACK TO ME TODAY.



DANIEL

TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
28	26	ROLLING STONES	ROCK AND...	Columbia 38-73057	Steady increases
36	27	SKID ROW	I REMEMBER YOU	Atlantic 2748	Selling singles already
29	28	PRINCE	THE ARMS OF ORION	Warner Bros 7-22757	With Sheena Easton
33	29	BABYFACE	TENDER LOVER	Epic 74003	Leading smash Lp
30	30	PAUL CARRACK	I LIVE BY THE	Chrysalis B23427	Steady
14	31	BELINDA CARLISLE	LEAVE A LIGHT ON	MCA 53706	Falling now
35	32	QUINCY JONES	I'LL BE GOOD TO YOU	WB/Qwest 7-22697	Leading breaking Lp
13	33	KIX	DON'T CLOSE	Atlantic 7-88902	Peaked
39	34	EDDIE MONEY	PEACE IN OUR TIME	Columbia 38-73047	Great Top 40 action
38	35	MICHAEL DAMIAN	WAS IT NOTHING	Cypress/A&M 1451	Increasing
40	36	AEROSMITH	JANIE'S GOT A GUN	Geffen 22727	Leading Top 10 Lp
41	37	CHICAGO	WHAT KIND OF...	Reprise 7-22741	Growing at Top 40
19	38	BAD ENGLISH	WHEN I SEE YOU	Epic 34-69082	Ready for new single
--	39	EXPOSE	TELL ME WHY	Arista ASI-9916	Sweeping Top 40
24	40	ALICE COOPER	POISON	Epic 34-68958	Over now
45	41	MOTLEY CRUE	KICKSTART MY HEART	Elektra 7-69248	Gaining quickly
34	42	WHITESNAKE	FOOL FOR YOUR	Geffen 4-22715	Peaked
37	43	DON HENLEY	LAST WORTHLESS	Geffen 7-22771	Over now
42	44	KEVIN PAIGE	DON'T SHUT ME	Chrysalis 23389	Falling now
--	45	ROXETTE	DANGEROUS	EMI 50233	Follow up to smash
43	46	ROXETTE	LISTEN TO YOUR	EMI 04422	New single exploding
47	47	YOUNG MC	BUST A MOVE	D. Vyl/IsI Dv105	Still selling some
--	48	YOUNG MC	PRINCIPAL'S OFFICE	D.Vyl/IsI 99137	Here we go again
--	49	GLORIA ESTEFAN	HERE WE ARE	Epic 37084	Taking Top 40 radio
48	50	NEW KIDS	DIDN'T I BLOW	Columbia 38-68960	Peaked

<p>KENNY G (Arista) COVER GIRLS (Capitol) TEARS FOR FEARS (Fontana/Merc)</p>	<p>NEXT UP</p>	<p>POCO (RCA) SA-FIRE (Mercury) PAULA ABDUL (Virgin)</p>
-------------------------------------------------------------------------------------------------------------	----------------	-----------------------------------------------------------------------------------------



U R G E N T

DECEMBER 4, 1989

URGENT! MEMO

TO: DANIEL GLASS
FROM: KEN LANE
RE: SARAYA'S "TIMELESS LOVE" FROM OUR SHOCKER SOUNDTRACK LP

WHERE HAVE YOU BEEN?!!! I HAVE BEEN TRYING TO GET YOU FOR THREE WEEKS REGARDING "TIMELESS LOVE". I CAN'T BELIEVE YOU ARE JUST STARTING TO GET INTO THIS RECORD....IT'S A SMASH! LET'S SHIP SARAYA'S "TIMELESS LOVE" TODAY AND GO FOR ADDS DECEMBER 11TH AND 12TH. WE ALREADY HAVE 22 STATIONS COMMITTED AND GUESS WHAT? BRIAN KELLY OF Z95 IN CHICAGO COULDN'T WAIT....HE ADDED IT THIS WEEK! THIS SONG IS A HIT....I'M GLAD YOU FINALLY WOKE UP!!!

KEN

Telex 175604

Teletax (212) 245-4115

"NO MYTH"

THE NEW SINGLE
FROM THE ALBUM

MARCH

Michael Penn

16 POST MODERN!

CROSSOVER!

EARPICKS WINNER!

BIG VIDEO ACTION AT MTV & VH-1!

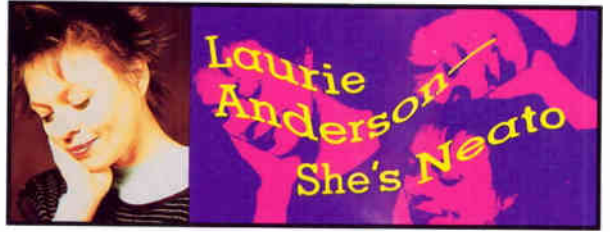
KITS	add	KMOK	add	WJMX	add
KISN	add	KNIN	add	WPFM	add
KSAQ	add	KTMT	add	99KG	add
KZZU	add	KWTX	add		
WBBQ	add	Q104	add	KROQ	#5
K106	add	WHYY	add	WIXX	31-27



Joe Paterno Must Be Proud Of His Son Peter

HITS

FRONT PAGE



December 11, 1989

Volume 3

Issue 170

\$5.00

They're Ringing 'Em Up At Retail

JINGLE BELLS!!!

Isgro Pleads Not Guilty

Indicted independent promoter **Joe Isgro** pleaded not guilty last Monday in U.S. District Court to a 57-count indictment filed after a three-year payola probe by the Justice Department.

Isgro was released on \$300,000 bail the preceding Friday (12/1) pending the trial on charges that include making payola payments, conspiracy to distribute cocaine in the same context, obstruction of justice, filing illegal tax returns, and violation of the RICO statute. The trial has been set for Jan. 23.

Also pleading not guilty was **Jeffrey Monka**, 31, of Agoura, CA. Monka was charged, along with Isgro, with conspiracy to defraud the IRS.

Daily Variety has reported that Monka previously served five years probation for possession of narcotics with intent to sell.

Arraignment proceedings for **Ray Anderson**, a former CBS executive, and the third person charged in the latest wave of indictments, is scheduled for Monday Dec. 8. Anderson's bail was set at \$100,000. For further details regarding Anderson's case, see related story on this page.



Phil Collins — Yawn, just another in a string of 16,789 consecutive #1 singles.

Anderson Responds

In a press release issued by his attorney, **W. Michael Maycock**, former CBS executive **Ray Anderson** says he "intends to vigorously defend his unblemished and successful 25-year career in the music business" against what he terms "the unwarranted charges in his indictment." The attorney added that Anderson "would do so at the appropriate time after the government has provided him

with access to the evidence."

The attorney emphasized that "Anderson is charged only in four mail fraud counts and not in the other 53 counts, which do not relate to Anderson at all." According to Maycock: "Things are not as bad as they might seem. There are two sides to every case, and Ray Anderson is eager to demonstrate that his activities were entirely innocent."

Who said sales weren't jumping? Who said this wasn't the season to be jolly? Bah-humbug to the naysayers. Sales EXPLODED this week, as the top seven albums on the HITS Top Fifty exceeded 100 on the all-important *HITS Power Index*. That means each of those extremely hot albums sold over 100,000 units in a seven-day period. It also means several majors will have the bucks to increase their advertising commitments for our gala year-end issue! Ho-ho-ho.

The biggest spender will undoubtedly be white-hot **Columbia**, as **New Kids** blaze in at #1, #5 and #9. Next thing you know they'll be saying, "Don't trust anybody over 10." Scary.

In case you're still not convinced that you've tumbled out of the demographic, check out Disney's **Little Mermaid** soundtrack, which sailed into the #50 spot in its first week of release and is shaping into a huge holiday hit. What an awesome start for **Peter Paterno's** new **Hollywood** label — Scratch that, the LP's on **Buena Vista**.

So buy Junior lotsa nice presents this year — it won't be long before you're working for *him*.

Did we mention that it's not too late to book space in the gala year-end issue?

FRONT PAGE

PIC OF THE WEEK



Geeks On Parade

The term "stupid trade photo" came to life recently as Arista's West Coast Promotion weasel **Jon Klein** (l) trekked up to the stupidest trade to celebrate the release of the **Grateful Dead's** new project, "Built To Last." Pictured (l-r): Klein, **HITS'** **Toni Profera**, **Anita Webb**, **Jon Leshay** and **Mike Murphy**. Said Profera: "I'm hungry." Said Webb: "I'm hungry, too." Said Leshay: "I'm only hungry if Danny's hungry." Said Murphy: "Is it time to go home yet?" Said Klein: "Gosh, I'm a weasel. Could you give me directions to Billboard?"

Quick Hits

Adds at VH1 this week: **Iggy Pop** (Virgin), **Janet Jackson** (A&M), **Kenny G**. (Arista), **Bob Dylan** (Columbia), **Vonda Shepard** (Reprise), **Peter Dinklage** (Island), **Paul McCartney** (Capitol), **Daniel Lanois** (Opal) and **David Benoit** (GRP).

WILD CARD

KENNY G (Arista)

How about a great instrumental for the holidays from an artist with a proven track record? And how about one that pulls adult phones from the very first play? Well, your prayers have been answered and the buzz is out. The majors are leading: It's already on WPGC, B104, PWR96, Y100, KKAZ, KITY, KISN, KUBE, KPLZ and KMEL. Now all will fall. Take it, Dick!

Atkinson To MCA

MCA has named **Paul Atkinson** — and they've chosen the name **Jim**. Just kidding.

The A&R veteran has been appointed Executive Vice President of A&R at MCA, based at the company's Universal City headquarters.

Prior to joining MCA, Atkinson was Senior VP of A&R for RCA. He has also served as Director of East Coast A&R for Columbia. He was formerly a member of '60s group the Zombies.

According to Atkinson, "Hey, it's the time of the season."

According to MCA Chairman **Al Teller**, to whom Atkinson reports: "I was looking for someone from Gentle Giant, but he was already at Atco."

When asked if we could speak to his wife, Atkinson stated, "She's not there."

When asked if we could send HITS Features Editor **Holly Gleason** over for an interview, Atkinson stated: "Tell her no, no, no..."

Atkinson concluded the call by asking the immortal questions: "What's your name? Who's your daddy? Is he rich? Is he rich like me?"



Paul Atkinson — Not related to the legendary **Beulah Atkinson**.

Hale-ing Bonnie



Capitol President **Hale Milgrim** makes the scene backstage in L.A., where **Bonnie Raitt** headlined a benefit for the Environmental Protection Initiative. According to Hale: "I've been wanting to meet you since I first took this job, Tina. Will you sing just a couple of bars of 'What's Love Got To Do With It'? Shame about Ike, eh?"

FRONT PAGE

Is He OK?



Elton John discovers the extra microphone he was searching for — on his piano bench, during an impromptu performance at L.A.'s China Club, where obnoxious New Yorkers can go and feel right at home.

Reunited

After performing their **Andy Warhol** tribute "Songs For Drella" at the Brooklyn Academy of Music Dec. 3, **Lou Reed** and **John Cale** returned to the stage with former cohort **Maureen Tucker** in tow, and the three original members of the **Velvet Underground** played the Velvet's classic "Pale Blue Eyes," with Mo singing and playing hand drums. Not present was fourth original **Stirling Morrison** — but hey, you can't have everything.

That surprise reunion came just three days after the first face-to-face between **David + David** since their explosive breakup a year ago. It took place at Le Dome during the party thrown by **Gil Friesen**, who bravely invited both Daves and crossed his fingers. They came, they saw, they chatted. No punches were thrown. Like we said, you can't have everything.

Danny Thinks It's Food



"Where's the *Beaujolais nouveau*, shrimp, vegetable stromboli and assortment of scrumptuous cheeses?" asked HITS' intrepid East Coast man about town **Danny Fields** (r) as he kissed the ring of **Gavin Friday** (l) after a *Big Apple* (no pun intended) performance. Danny added: "Have you tried the fried chicken, crab cakes, poached salmon, sirloin steak, stuffed veal, curried swordfish, beef tenderloin in crust, pasta Prince Orloff, Sabret weenies, popcorn, and the make your own sundae bar? Hey, just asking."

Quick Hits

Looking for the sleeper smash album for the holidays? Try **The Little Mermaid** soundtrack on Disney. It debuts at #50 on this week's Album Chart and is

showing big sales for **Music Plus, Musicland, Warehouse, Target, Record Bar, Wall To Wall, Sam Goody, Round Up, Turtles and Sight & Sound.**

Bud Crashes Gil's Party -- A Photo Essay



A&M's **Gil Friesen** recently celebrated a quarter century with the label at a massive bash at Hollywood's Le Dome, attended by the numerous industry gunslingsers, and HITS' own **Scud Boppa** — we mean **Bud Scoppa** (himself a former A&M employee, but you won't catch them admitting it.) Pictured (l-r):

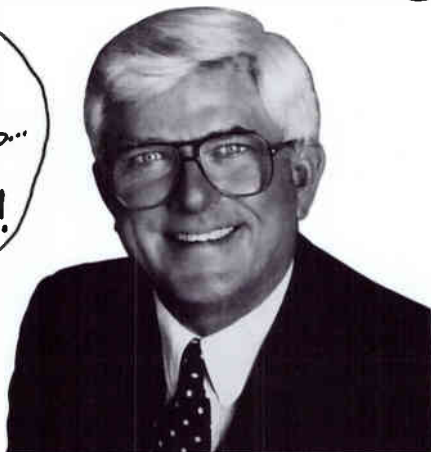


Gil Friesen, John Sykes, Jeff Ayeroff, Scud Boppa and Jay Boberg. In the photo on the right, **Quincy Jones, Herb Alpert, Gil, Ann Moss and Jerry Moss** stand in front of *Scoppa* (or is that Boppa?), who was overheard uttering the immortal words: "Whaddya mean I look like Irving Azoff?"

FRONT PAGE

Another Shameless Plug

Dentists Who Can't Hide Their Erections...
NEXT DONAHUE!



Phil Donahue — We shoulda stopped while we were ahead with this one.

ON RECORDS By Lenny Beer

It's A New Kids Christmas

NO DOUBT ABOUT IT: As we head into the major holiday buying season, certain elements seem perfectly clear.

(1) Sales will definitely be good, probably as strong as last Christmas, and possibly better than ever.

(2) Video sales will play their biggest role ever, with **Batman** and children's films leading the way, and with music videos selling extremely well for both personal pleasure and as gift items.

(3) The tastes of the buying public are more eclectic than ever, forcing the smart retailer who can properly anticipate trends to be well stocked on everything from **The Little Mermaid** soundtrack (Disney) to **Randy Travis'** "An Old Time Christmas" (WB), as well as from **Lenny Kravitz'** debut (Virgin) to **Rod Stewart's** "Storyteller" boxed set (WB).

(4) **Paula Abdul's** amazing debut album (Virgin), which has been in the Top Ten seemingly since the begin-

ning of man, will remain in the Top Ten coming out of the holidays.

(5) When all is said and done, and the history of **Xmas 1989** is written, the **New Kids On The Block** (Columbia) will be everyone's lead story.

THAT'S RIGHT, THE NEW KIDS RULE: This week, the **New Kids On The Block** are selling more records than ever, with not one, not two, but three (count 'em, three) albums in the Top Ten. The band has not burned out. As a matter of fact, they are stronger than ever. The "Hangin' Tough" set leads the way as not only the #1 seller for the week but for the year, while both their "Merry Merry Christmas" and self-titled debut recordings join them near the top. And all three are getting **BIGGER** as Xmas nears. So, for retailers, all we can say is stock heavy and then stock heavier. And as for Top 40 programmers, **PLAY THOSE FUNKY WHITE BOYS' MUSIC** for the holidays.

Quick Hits

The **New Kids Christmas** album is not the only holiday winner. Big holiday movement this week was reported on the **Mannheim Steamroller** albums (American

Grammaphone), **Randy Travis'** new Xmas set, the **Special Olympics** album on A&M, **Barbra Streisand's** Xmas album and the **Carpenters'** Xmas classic.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 BACK TO THE FUTURE II	12.1m	6490	60.0m	—
2 CHRISTMAS VACATION	11.8m	6737	11.8m	—
3 HARLEM NIGHTS	5.2m	2386	42.5m	—
4 STEEL MAGNOLIAS	4.9m	5043	22.7m	Polydor
5 LITTLE MERMAID	4.0m	4034	22.1m	Disney
6 LOOK WHO'S TALKING	3.7m	2255	101.5m	—
7 ALL DOGS GO TO HEAVEN	2.3m	1417	14.1m	—
8 PRANCER	1.9m	1118	10.7m	—
9 DAD	1.4m	1235	17.1m	MCA
10 THE BEAR	1.1m	1024	25.0m	—



New Kids On The Block — They ARE the holiday buying season.

ROXETTE

#1 MOST ADDED!

DANGEROUS

From the album **THE LOOK**

FLASHMAKERS WINNER!
EARPICKS WINNER!
DEBUT **[5] HITS TOP FIFTY SINGLES!**
117 ADDS INCLUDING:

PIRATE	add	KROY	add	Y106	add	K104	add	KNMQ	add
KEGL	add	STR94	add	WKSI	add	KF95	add	KZIO	add
KKBQ	add	Y108	add	KMPZ	add	KKYK	add	WYCR	add
KRBE	add	KITY	add	KRZR	add	KZOU	add	100KHI	add
WDFX	add	KISN	add	G105	add	WFLY	add	95XIL	add
WHYT	add	X106	add	KSND	add	WGY	add	95XXX	add
KPLZ	add	CKOI	add	KZZU	add	WRQN	add	G98	add
KDWB	add	KCPX	add	WBBQ	add	K106	add	KCMQ	add
WLOL	add	WRVQ	add	WERZ	add	WANS	add	KFMW	add
KKRZ	add	Y107	add	WINK	add	WOKI	add	KFTZ	add
WPHR	add	KSAQ	add	WPST	add	WRCK	add	KGOT	add
WKBQ	add	HOT94.9	add	WSKZ	add	FM104	add	KIXY	add
HOT102	add	WDJX	add	JET-FM	add	KATM	add	KKRD	add

FRONT PAGE

B52s Hold Bombs



Reprise's very hot B52s are forced to take one of those nauseating backstage shots that every artist dreads, but they do it anyhow because they think it might help them get stinkin' rich. Here's the band with label and radio weasels. Moments later, the band's **Cindy Wilson** turned to the crowd of people and said: "How often does George Bush show Barbara his Chief of Staff?" (Ed Note: Look, we know she didn't ask such a moronic question, but it sure got us out of this nightmare caption while using our obligatory, immature genital reference. Thank you for your understanding.)

Thirtynothing



That's **Sandy Saraya** of Polydor act **Saraya** extending birthday greetings to Jet-FM 102 PD **Jim Cook**, who oughta change his name to "Cooked." According to Jim: "Doesn't my face look like the Kaopectate just kicked in?"

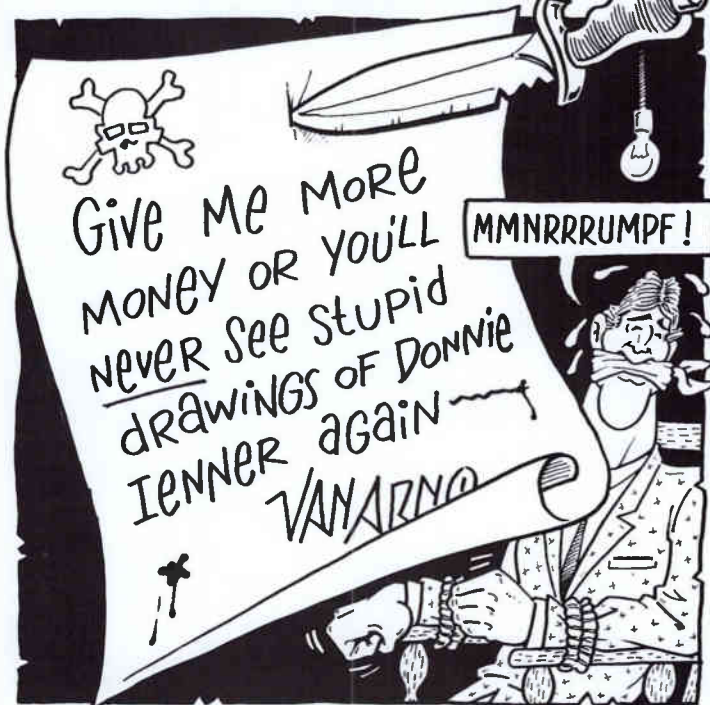
Phlegm Rock Premieres

Hockitup Radio Associates has signed 35 stations, including six in the top 10 markets, to carry its new **Phlegm Rock** format. Premiering in April 1990, Phlegm Rock features music by raspy, gravely, irritating vocalists who sound like they have a growth in their throats.

"Joe Cocker is Phlegm Rock. So is Kim Carnes," said Hockitup President **Bert Loogie**. "We'll be playing Rod Stewart, Tom Waits, Bonnie Tyler, Michael Bolton, Dr. John and plenty of Springsteen. We're staying away from George Harrison. His voice has cleared up a lot lately." Loogie hopes Phlegm Rock fares better than his Nasal Love Songs format, which was launched last year and is now heard on three AM outlets in Nova Scotia.

AIRHEAD

OUR CARTOONIST LAYS DOWN THE LAW...



OH WELL, MAYBE BILLBOARD NEEDS A CARTOON...

A Blairing Mistake



"I'm glad you could make it," said WXKS Boston PD **Sunny Joe White** (second from left) to Columbia artist **Shawn Colvin** (second from right). "But why'd you have to drag the missing link with you?" Said link is none other than CBS promo geek **Jerry Blair** (l), who instinctively yelled "Show some flesh" in the middle of Colvin's acoustic set at the station. That's XKS' **Jerry McKenna** (r) keeping his distance from the Jer-Man.



ALANNAH MYLES

“BLACK VELVET”

- **Quadruple Platinum** in Canada!
- One of the **most added** records at rock radio for the past month!
- **#1 Most Requested** in Seattle and Memphis!
- Video in Breakout Rotation on **MTV!**

EARPICKS WINNER!

KRZR	add	WROQ	add
K104	add	KZBS	add
KFBQ	add	KKRC	add
KNIN	add		



FIONA

“EVERYTHING YOU DO (YOU'RE SEXING ME)” (A Duet With Kip Winger)

- Video on **MTV!**

GIANT REQUEST RECORD!

CROSSOVERS WINNER!

WRCK	add	KWTO	8-4	KNIN	27-21
KTRS	add	KRZR	8-6	KF95	30-24
WIBW	add	KIXY	19-9	WSPK	30-26
KBOZ	add	KATM	12-9	WVSR	35-28
Y94	add	WROQ	17-12	WFLY	34-30
		KDWZ	16-13	WHTO	40-35
WKDD	deb	25	KXXR	21-15	
KOY	deb	28	WSSX	24-17	BREAKING AT:
X106	deb	28	WLRS	22-18	PIRATE
FM104	deb	30	K106	22-18	KXYQ
WPHR	deb	34	KHTY	27-19	92X

When you play it, say it!

AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)
18	5	2	9



On Atlantic Records, Cassettes and Compact Discs

© 1989 Atlantic Recording Corp. A Warner Communications Co.

FRONT PAGE

Boulous Virgin VP

Virgin has named **John Boulous** to the post of VP of Field Promotion.

The announcement was made by VP of Promotion **Michael Plen**, who noted: "Huh?"

Boulous, who has served as the label's Director of National Promotion since May 1988, will be based at Virgin's New York offices.

Plen added: "What?"

Boulous has held posts at Island, RCA, Vanguard, and London Records. Immediately prior to joining Virgin, he was Eastern Regional Promotion Director for PolyGram.

Plen concluded: "Where the hell am I?"



John Boulous — Hey, Boo Boo.

Quick Hits

MTV action this week includes Adds on **The Front** (Columbia), **B-52's** (Reprise), **Bob Dylan** (Columbia), **Jody Watley** (MCA), **Iggy Pop** (Virgin), **Hooters** (Columbia) and **Ian McCulloch** (Re-

prise). Rotations increases include **Skid Row** (Atlantic), **Tesla** (Geffen), **Tears For Fears** (Fontana/Merc), **Rod Stewart** (WB), **Phil Collins** (Atlantic) and **Paul McCartney** (Capitol).

Least Of Edens



Elektra's bad boys **Motley Crue** wheeled into Phoenix, where they stopped at Edens' Y95. That's MD **Dena Yasner**, the Crue's **Nikki Sixx** and **Mick Mars**, Edens Chairman of the Board **Gary Edens** and station OM **Jay Stevens**. Moments later, the always rugged Edens, who is sitting atop a Harley, turned to the Crue and uttered the immortal words: "I'm a biker too, guys. Come outside and see my nifty Honda 250. I'm even thinking of getting a tattoo on my foot."

The Ladder

a rundown of executives on the move



Clary



Andranigian



Sturges



Marquez

Whaddya mean, *Billboard's* **Ken Schlager** is really the Antichrist. Oops, we've started.... At RCA, the legendary **Susan Clary** has been appointed Vice President of Publicity, West Coast. Clary previously served as Director of Publicity for Slash, EMI and Arista, where she boasted many unique hair colors. She was most recently President of Vis-ability Video Marketing. We'd print Susan's statement but we couldn't write fast enough, and we only have 68 pages.... At Atlantic, **Shelli Andranigian** is promoted to West Coast Publicist. She has been at the label since 1987. According to Shelli: "I've been at the label since 1987." Thanks Shel.... At Chrysalis Music, **Tom Sturges** has been promoted to Senior Vice President and General Manager. Sturges has been with the publishing company for over four years. According to sources at Chrysalis, Sturges has great taste — especially when he's fresh and laying on top of some cream cheese.... EMI has named **Henry Marquez** Vice President of Creative Services. Formerly the Art Director for EMI

America, **Marquez** has been with the label since its inception two years ago. Commenting on his appointment, **Marquez** stated emphatically: "My toenails itch." Thanks, Hank.... **Julie Borchard** is the new Manager, International Product Management, EMI Music Worldwide. Borchard has been with Capitol since 1987. According to Borchard: "I am happy." Thanks, Julie.... **Tom Mehren** is the new Marketing Services Manager at Windham Hill. Before going to work at Windham Hill, Tom stopped to use the men's room at the Exxon station.... At Elektra, **Danny Kahn** is the new Director of Artist Development. Kahn has been with the label since 1988, was recently something else. He was congratulated by his family, **James Caan**, **Chaka Khan**, **Con Man** and of course, the treasured **Icon**.... At Arista, **Jeff Levy** has been named Senior Attorney. He has been with the label for two years. We reached Jeff on a flight from New York. He said: "I'm Levy on a jet plane, don't know when I'll be back again." Thanks, Jeff.



Borchard



Mehren

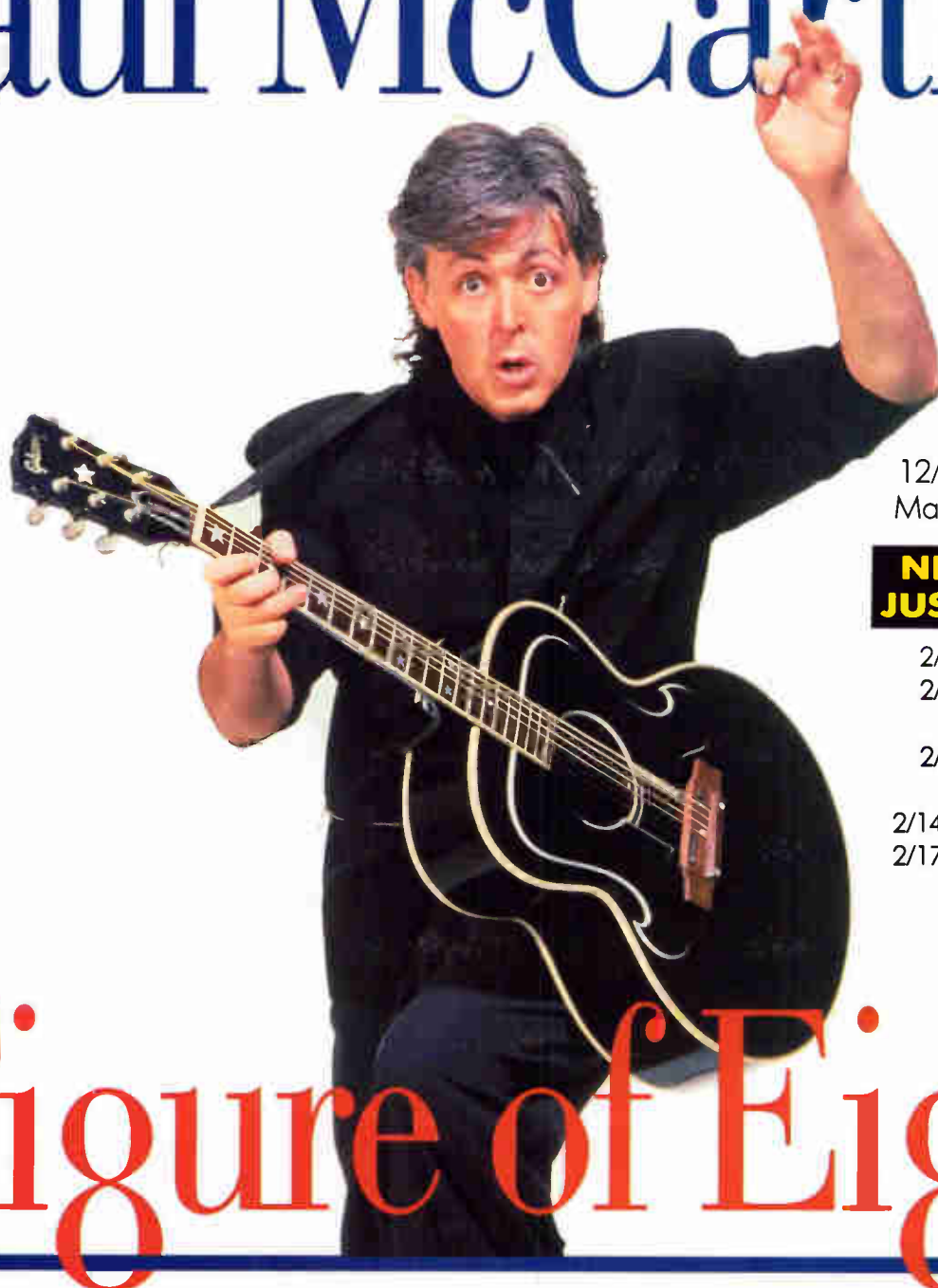


Kahn



Levy

Paul McCartney



SOLD OUT IN ONE HOUR!

12/11 – 12/15 New York
Madison Square Garden

**NEW TOUR DATES
JUST ANNOUNCED!**

2/1-2/2	Detroit, MI
2/4-2/5	Detroit, MI
2/6	Philadelphia, PA
2/8-2/9	Boston, MA
2/11	Lexington, KY
2/14-2/15	Indianapolis, IN
2/17-2/18	Atlanta, GA

Figure of Eight

THE NEW SINGLE FROM THE "FLOWERS IN THE DIRT" ALBUM

Produced by Chris Hughes, Paul McCartney, Ross Cullum • Remixed by Bob Clearmountain

FLASHMAKER!

KUBE add
WTIC add
WGY add
WRQN add

B98 add
G98 add
KNIN add
KTRS add
WJAD add

WOMP add
WPFM add
KXXR deb 35
WIXX 12-10

BREAKING AT:
CKOI **WTBX**
WAEB **KFBQ**
KSND **WIXX**
WERZ **WKEE**
KATM **WPFR**

Capitol

©1989 Capitol Records, Inc.

NEAR TRUTHS

By I. B. Bad, Los Angeles

These days, if you're a successful executive in *any* facet of this nutty biz, you can be assured of action — major action. Such action is befalling Virgin Music topper **Richard Griffiths**, who just happened to ink some mighty successful early deals with **Basia**, **Warrant**, **Jane's Addiction** and **Winger**. Now Griffiths, who is without a contract, is reportedly being courted by some major suitors. Is President-less Chrysalis one of them? Could MCA be another? Will Virgin king **Richard Branson** shell out the elephant dollars to keep Griffiths? Stay tuned..... Back in the world of the new **PolyGram**, Executive VP **Bob Jamieson** is currently helming the ship, reporting to Poly Intl. Chief **Alain Levy**. Does Jamieson have the inside track on the perma-post? Who else, if anyone, is on the list? Action to come..... And while we're on the subject of the new Poly, we understand that one of the main priorities is a re-evaluation, and subsequent trimming of the artist rosters of **A&M**, **Island**, **Mercury** and **Polydor**. The prospect of a roster cut left one label heavy more than a bit upset..... Look for MCA to promote Promotion ace **Steve Meyer** to Senior Vice Presi-

dent of Product Development, where he'll be overseeing Promotion and interfacing with Marketing and A&R. While Meyer's successor has yet to be revealed, **Billy Brill's** name keeps popping up..... Former MTV programming honcho **Lee Masters**, rumored to be heading west to ink a big bucks with **Movietime**. Meanwhile, we hear a couple of high ranking label posts are being dangled in front of him..... **Ship Of Fools, Part II?** — those nutty folks from **Arista** are Carribean bound once again for their annual meetings aboard the luxurious yacht **The Sea Goddess**, off the Virgin Islands. The trip follows the label's most successful October and November ever.... As executive bidding wars heat up even further, **Triad** is refusing to let one of its young, hot agents discuss a non-competitive post with a label..... And look for a young entrepreneur, who hit a home run with his own grass roots operation, to jump to **Peter Paterno's Hollywood Records**..... **Edie Brickell** and very short-term manager **Tim Collins** have parted ways. Look for Edie to sign with **Jeff Kramer**..... And speaking of Kramer, his *very* private client, **Bob Dylan** is reportedly more than a little steamed about a huge cover story that appears in an influential U.K. magazine..... **Brian Koppelman** has officially signed on with **Irving Azoff's** unnamed label..... Look for **Jimmy Bowen** to journey to Capitol to head up its Country division..... Labels are scrambling as the publicity vacuum continues with some departments are being headed by temps..... Names in the Rumor Mill: **Jeff Fenster**, **Elliot Roberts**, **Michael Leon**, **Tricia Daniels** and **Charlie Lake**.

Not Andy



Richard Griffiths — *In demand.*

MINI MUGS



BELLE HAS A BALL: Columbia's **Regina Belle** hangs at "Soul Train" with Columbia Sr. VP of Black Music and Jazz **Ruben Rodriguez** (l) and host **Don Cornelius** (r). Regina's album is called "Stay With Me," her cat is called **Pookey**, her goldfish is called **Snookums**, and the transient who goes through the garbage behind her house every morning is named **Sam**. We thought you might like to know.



WATSNU — NOW THAT'S CUTE: Here are **DIR** execs and other gunslingers hanging out while making a new radio show "Whatsnu." There ain't no more room in this caption if we want to get these weasels' titles in, so here goes: Pictured (seated, l-r): **Tom Gatti**, Sr. VP GM of **DIR**; **Kyrl Henderson**, President of **Reel Good**. Standing (l-r): **Carol Strauss Klenfner**, **DIR** VP of Creative Services; **Dave Wicker**, Musicland VP of Advertising & Marketing; **Craig Rice**, Facility Director, Paisley Park Studios; **Gregg Swedberg** OMPD of **WLOL**; and **John Wadsworth**, VP of **Reel Good**.



GEEK HELPS HUMANITY: **KIIS-FM's Magic Matt Alan** may be a rotting piece of fungus, but he knows how bad the homeless problem is, particularly in Los Angeles. Here's Matt pretending like he's actually doing some physical labor as part of **KIIS'** very successful food drive to feed the homeless. Great drive, but the guy's jive.

LETTERS

Larry Can Be A Real Larry

Dear Danny:

Please find enclosed a special edition numbered and signed Jeff Beck lithograph. I knew what a Beck freak you were and thought you might want this to frame or as a piece of memorabilia that you can grow with. Anyway, enjoy and don't trash it — it'll be worth money someday.

Sincerely,
Larry Douglas
Vice President
Promotion & Natl. Trades
Epic Records

Danny Replies (insert nasal twang): Heeey maaaaan, I know you've sent those lithographs and notes to Mike and Jon as well, but I'm OK with that because you used 54 words in my note, and that's more than you used in theirs. That means you know I'm GOD around here. I AM THIS MAGAZINE, I RULE THESE PEOPLE, I AM ALLAH..... ha, ha, ha, ha, haaaaaa!!!

Dear Mike:

Please find enclosed a special edition lithograph of the Jeff Beck LP. I knew that you would love this item, considering what a huge Beck fan you are. So I know you will cherish this item until your dying day.

Sincerely,
Larry Douglas
Vice President
Promotion & Natl. Trades
Epic Records

Mike Replies: Lar, you used 46 words in my note and 54 in Danny's, but that's OK, as long as you used more for mine than you did for Jon. You're on target Larster as I'd like to officially state for the record that Danny is GOD around here. HE IS THIS MAGAZINE, HE RULES THESE PEOPLE, HE

IS ALLAH..... ha, ha, ha, ha, haaaaaa!!!

Dear Jon:

Please find enclosed a special edition numbered lithograph of Jeff Beck's latest album. Knowing what an avid Jeff Beck fan you are, I just knew that you would love and appreciate this very rare collector's item. Enjoy it in good health.

Sincerely,
Larry Douglas
Vice President
Promotion & Natl. Trades
Epic Records

Jon Replies: Look Lar, I don't mind you using less words in my note than you did for Danny's since he is GOD around here. HE IS THIS MAGAZINE, HE RULES THESE PEOPLE, HE IS ALLAH..... ha, ha, ha, ha, haaaaaa!!! — but how come you used 46 words in Murphy's note and only 43 in mine. I'm hurt, Lar, are there any guest lists you can put me on, plus one of course?

We Get Freebies

Dear Hits:

We just wanted to thank you for all the support you've given our client, DRAMARAMA, I have enclosed a DRAMARAMA t-shirt and poster for you, and as always, if there is anything I can do for you, please give me a call. Thanks again

Regards,
Eric/Chandler Mgmt
Encino, CA

Hits Replies: Thanks for the free crap guys, now who the hell is Dramarama?

FAR TRUTHS

By Danny Fields, New York

Memorialized



—The late Nesuhi Ertegun

Nesuhi Ertegun, who passed away this summer, was memorialized at a service at Alice Tully Hall in Lincoln Center, that truly captured the spirit of this remarkable and beloved music industry pioneer. Like the man himself, the event was classy, meticulous, tasteful, warm, musical, and vast in scope and variety. The service began and ended with traditional New Orleans funeral marches, played by **Willie Humphrey** and Friends, who entered the filled hall, playing, after everyone had been seated. The first speaker to eulogize Ertegun was his partner in the founding of Atlantic Records, **Jerry Wexler**. Others who spoke were **Arif Mardin**, **Bob Krasnow**, **George Wein**, **Steve Ross**, who read telegrams from Governor Cuomo and Senator Moynihan, and **Ahmet Ertegun**. Nesuhi's younger brother. From their remembrances came the portrait of an international dynamo with a passionate love and knowledge of art, music, soccer, wine and food, a champion of artistic and intellectual causes, and above all a man intensely devoted to his wife and children. "They were the greatest joy in his life," said Ahmet in his eulogy of his brother. Between speeches, there were musical performances by **Bobby Short**, **Sylvia Syms**, **Phil Collins**, **The Manhattan Transfer**, **Nino Tempo**, **Sergio Mendes**, **Roberta Flack**, **The Modern Jazz Quartet**, and **Claude Nobs** and **George Wein**, who performed their "Blues For Nesuhi." Guests received a commemorative CD titled, "Nesuhi," recorded at a Montreux Festival tribute. "Nesuhi wanted this to be a party," Ahmet announced at the end of the ceremonies, inviting all those assembled to join the family for drinks in the lobby afterwards. Just scratching the surface of the list of

those who made the party, one of the great celebrations in the history of the music business (as was the entire event), we saw: **Mo** and **Evelyn Ostin**, **David Geffen**, **Judy Collins**, **Peter Wolf**, **Paul Simon**, **Jac Holzman**, **Noreen Woods**, **Joel Dorn**, **Dave** and **Ann Glew**, **Paul Marshall**, **Jerry Zipkin**, **Pat Buckley**, **Jerry Hall**, **Seymour Stein**, **Jann** and **Jane Wenner**, **Doug Morris**, **Paul Wexler**, **Syd** and **Mercedes Bass**, **Linda Stein**, **Peter Asher**, **Tony** and **Susie Smith**, **Dick** and **Sheila Asher**, **Ina Meibach**, **Nat Weiss**, and of course Nesuhi's wife **Selma**, his children **Leyla** and **Rustem**, his sister **Selma**, and **Mica (Mrs. Ahmet) Ertegun**..... A memorial of another sort took place that same night, as **Lou Reed** and **John Cale** gave the first of four performances of "Songs For Drella —A Fiction," at the Brooklyn Academy of Music. The two founding members of the **Velvet Underground** had been semi-estranged for nearly twenty years, until they met at **Andy Warhol's** funeral and decided to collaborate on a series of songs in his memory. The work will be recorded by **Sire**. At a party afterwards, the nearby **Majestic Theater** was decorated to resemble the "Factory," Warhol's studio in the 60's.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
ROD STEWART	4.88	114	6	0	5	3	6
M.BOLTON	4.41	104	48	10	7	6	8
NEW KIDS ON THE BLCK	4.22	95	33	12	9	10	9
LUTHER VANDROSS	4.11	5	5	4	3	8	5
JOE COCKER	3.96	88	26	6	8	3	5
AEROSMITH	3.91	56	3	2	8	10	7
LOU GRAMM	3.88	96	71	14	4	2	7
SEDUCTION	3.80	64	14	7	7	3	7
EDDIE MONEY	3.71	68	0	0	4	3	1
JODY WATLEY	3.47	68	33	11	3	1	8
TOM PETTY	3.43	68	23	7	6	9	8
CHICAGO	3.34	45	0	0	3	5	1
MOTLEY CRUE	3.19	36	1	0	9	9	2
QUINCY JONES	3.14	51	0	0	3	7	5
CHER	3.01	60	70	25	4	8	9
YOUNG MC	2.98	20	3	0	8	9	7
BABYFACE	2.89	46	6	1	5	8	5
JIVE BUNNY & MASTER	2.87	35	21	10	8	-	10
MARCIA GRIFFITHS	2.83	9	1	0	8	-	3
MADONNA	2.64	49	8	0	4	5	5
FIONA	2.63	18	5	2	9	-	2
ROLLING STONES	2.60	43	13	4	1	9	6
SKID ROW	2.57	34	20	7	10	8	7
MICHEL'LE	2.33	13	5	0	5	-	2
M.DAMIAN	2.18	22	10	2	5	1	1
TESLA	2.15	39	37	15	8	5	9

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

COLUMBIA

"500 Miles"

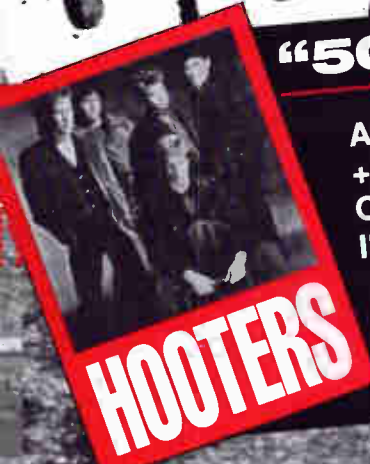
Taken from the Columbia release "Zig Zag" 45058
Produced by Rick Chertoff Co-Produced by Eric Bazilian and Rob Hyman

ALBUM TRACK 23*-18*!
+12 CONV. FACTOR!
OVER 50 TOP 40'S
INCLUDING:

WKRZ	deb	35	WPST	28-25
WYCR	deb	35	WQUT	32-27
WEGX	26-23		WBNQ	31-28

MTV ADD!

BREAKING AT:	93Q	WANS
Q95	WNNK	KATM
KXYQ	JET-FM	100KH
KXXR		
	WNVZ	
	WAEB	
	KISN	



HOOTERS

"Love And Anger"

Taken from the Columbia release
"The Sensual World" 44164
Produced and Written by Kate Bush

CROSSOVER!
1 POST MODERN 6 WEEKS STRAIGHT!
MTV BUZZ BIN!

WXKS	add	ZFUN	add
WYCR	add	KITS	29-21
G98	add	CKOI	37-34

BREAKING AT:
KXYQ KF95
KSAQ KWTX
KSND OK95



KATE BUSH

"Too Hot"

Taken from the Columbia release "Big Ones" 45411
Produced by Bob Rock

CROSSOVER!
ALBUM TRACK 30*-26*!
+11 CONV. FACTOR!
36 TOP 40'S WITH 10 NEW INCLUDING:

WROQ	add	@34	KATM	deb	26	BREAKING AT:	KF95	WANS
WAEB	add		KTUX	deb	37	PIRATE	WMHE	WVSR
WKLQ	add		WLRS	26-23		KRZR		
WAAF	deb	20	KXXR	38-33		KZZU		
						WZZU		
						92X		



LOVERBOY

"Voices In Your Head"

Produced, Arranged and Engineered by Lewis A. Martinec

CROSSOVER!
OVER 20 TOP 40'S
INCLUDING:

Q106	add
HOT102	34-24
KNRJ	10-7
PWR106	29-26
SLY96	39-34

BREAKING AT:

KITY	WIOQ	FM102	KDON
KTFM	KSAQ	HOT97.7	KZZB
WHYT	KKFR	KKMG	KZFM



PARIS BY AIR



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Chicago is a giant as it scores as one of the Most Added Records for the third week in a row. **Expose** is closing quickly with their hot third single, **Roxette** explodes out of the box with their uptempo follow-up to the #1 killer,

"Listen To Your Heart" and **Gloria** is back with a ballad that looks like a monster in the making. **Paula**'s back this week with her millionth smash — watch out!

CHICAGO WHATKIND REPRISE

Singles: 37* **Albums: —** **Avg Move: 3.35** **Aggrssv: 44**
 New single from their new Greatest Hits album is closing quickly with phones already being reported. New this week at WBLI, Y95, WZOU, KUBE, KDWB, WPHR, KZZP, PWR99, KBEQ, Q102, KWSS, WKBQ, Y108, WGH-FM, WMJQ, MIX105, CKOI and zillions more. Early jumps include 29-23 WL0L, 25-20 STR94, 31-26 KISN, 24-20 Y106, 33-29 WROQ, 39-27 WWCK, 40-29 WNOK, 30-21 KZ93, 36-28 WJMX, Deb 20 KEGL, Deb 28 KKRZ, Deb 33 PRO-FM, Deb 26 WKSE, Deb 25 KMPZ, Deb 29 FM100, Deb 35 WKSI and Deb 38 WCKZ.

EXPOSE TELL ME ARISTA

Singles: 39* **Albums: —** **Avg Move: 2.52** **Aggrssv: 22**
 Third single from their current album scores with a giant second week. Major markets are leading the way with phones already being reported. New support comes from WBLI, Z100, B96, WXKS, WEGX, FM102, WNVZ, WKSS, X106, KCPX, WMJQ, Y106, Y107, B98, KGOT, KLYV, KTMT, KTXV and many, many more. Check out these early jumps: PWR106 36-32, PWR96 30-22, WIOQ 28-23, KITY 32-24, KTFM 30-25, WCKZ 37-31, WPLJ Deb 24, HOT97 Deb 32, KPLZ Deb 32, KMEL Deb 28, WPHR Deb 36, KKRZ Deb 30, KKFR Deb 32, HOT97.7 Deb 29, PRO-FM Deb 34, Q106 Deb 30 and HOT94.9 Deb 25. Programmers are telling us this one could be the strongest yet...

ROXETTE DANGER EMI

Singles: 45* **Albums: —**
 Fourth single from their current album explodes at Top 40 this week with out of the box adds at PIRATE, KEGL, KKBQ, KRBE, WHYT, WDFX, KPLZ, KDWB, WL0L, WPHR, KKRZ, STR94, HOT102, WKBQ, Y108, KSAQ, KITY, KISN, X106, KCPX, HOT94.9, Y106, CKOI, WRVQ, Y107, WDJX, WKSI, KMPZ, 95XIL, 95XXX, G98 and many, many more. Most Added Record of the week. The video for "Listen To Your Heart" remains in solid rotation at MTV and VH1.

GLORIA ESTEFAN HERE WE EPIC

Singles: 49* **Albums: 36** **Avg Move: 2.67** **Aggrssv: 1**
 Third single from her current album is off and running with a giant out of box week. Immediate believers include WBLI, Q101, WXKS, WZOU, KUBE, KPLZ, WPHR, KKRZ, KOY, KKFR, KWSS, KSAQ, KTFM, KITY, B93, KISN, X106, KCPX, Y106, Y107, FM100, WKSI, WKZL, 95XIL, G98, KBFM, KC101, KCMQ, KFTZ, KIXY and KKRZ. Already breaking 28-21 STAR94 and Deb 32 HOT99.9. This one is going all the way. Last week's Wildcard pick.

M.DAMIAN WAS IT CYP/ASB

Singles: 35* **Albums: —** **Avg Move: 2.25** **Aggrssv: 22**
 This ballad is making big gains each week with majors kicking in as well as female phones. New this week at B96, Q95, WIOQ, Q106, WRVQ, B98, WHTO, WZOK, WZKX, 98PXY, KQKQ, Z102 and others. Check out these jumps 5-4 KUBE, 8-6 WL0L, 12-10 B93, 8-7 KISN, 11-9 WVBS, 9-8 WJMX, 9-8 KZZU, 7-6 KTUX, 11-8 KZIO, 18-14 KKRZ and 28-20 WKBQ.

YOUNG MC PRINCIPALS DV/ISLAND

Singles: 48* **Albums: 15** **Avg Move: 3.04** **Aggrssv: 18**
 The tremendous success of "Bust A Move" is now quickly spreading to this follow-up smash. The phones are ringin' again while WPGC, WAVA, PWR99, KCMQ, KKRZ, WPRR, WAEB and KQKQ all believe this week. Jumps 14-10 KHTK, 7-6 HOT94.9, 33-29 HOT97, 21-15 KNRJ, 21-15 WMJQ, 24-13 Y107, 21-12 WRVQ, 33-28 WCKZ, Deb 26 WIOQ, Deb 29 WL0L, Deb 21 KBEQ, Deb 34 WKBQ, Deb 32 WZKX, Deb 33 WSPK and Deb 37 KQCR.

COVER GIRLS WE CAN'T CAPITOL

Singles: — **Albums: —** **Avg Move: 2.62** **Aggrssv: 13**
 Major markets are taking this one to the top. The last two weeks at radio have been killer — now take a look at *this* week's believers: PWR106, B96, KJMZ, WHYT, WPGC, HOT102, WKSS, KJ103, WKSI, WCIL, WSPK, 98PXY, KGGI, KF95, WGY, WQXA and many more. Hot jumps include 34-30 HOT97, 33-29 KKFR, 24-15 FM102, 35-31 WTIC, 19-15 KTFM, 24-17 WCKZ, 28-21 KBOS, Deb 28 KRBE, Deb 29 KKBQ, Deb 26 KMEL, Deb 30 KZZP, Deb 25 KS104 and Deb 30 WKSE.

SA-FIRE I WILL MERCURY

Singles: — **Albums: —** **Avg Move: 2.00** **Aggrssv: 4**
 Programmers are telling us that there's a large audience who never heard the original that are responding to this remake. Other programmers are telling us that the rap-remix is also working for them. New action this week at WPLJ, Q106, HOT94.9, KGOT, KTRS, WPRR, WFLY, WANS, WRCK and others. Jumps 34-28 PWR96, 33-27 KITY, 29-24 KPRR, Deb 30 B94, Deb 33 KKFR, Deb 26 HOT97.7, Deb 28 KTFM and Deb 30 WDJX.

MICHEL'LE NO MORE LIES ATCO

Singles: 35* **Albums: —** **Avg Move: 2.41** **Aggrssv: 13**
 Dance record closing with new support at KS104, WMJQ, Y107, WCGQ, WHHY, WWCK, WNOK and WAEB. Jumps at KMEL 14-8, WIOQ 11-10, Y108 11-6, KYNO 10-7, KKSS 13-9, PWR106 34-30, WUSL 28-24, FM102 17-13, WTIC 25-21, WKSS 21-17, HOT99.9 21-17, KCAQ 39-29 and KKMZ 23-18.

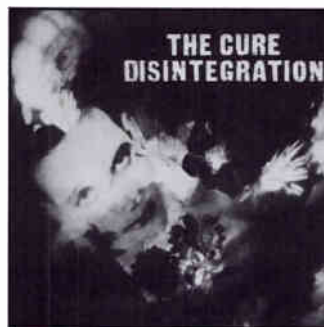


FRESH CUTS FROM ELEKTRA



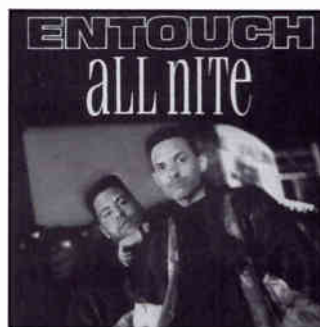
MÖTLEY CRÜE
"Kickstart My Heart"
from the DOUBLE PLATINUM PLUS
DR. FEELGOOD album.
MTV - HEAVY!

WAVA	add	KQKQ	25-16
B93	add	KEGL	20-17
WSKZ	add	KNIN	22-17
Z104	add	WKDD	25-18
KZIO	add	KRZR	23-18
WKQB	add	KIXY	27-19
G98	add	KBEQ	23-20
KTXV	add	WLRS	25-20
KWNZ	add	KXXR	24-21
WKEE	add	WKBQ	25-21
WLRW	add	KHTY	29-21
WNOK	add	KFMW	26-21
WVIC	add	WKLQ	28-23
WZKX	add	KTUX	28-24
		KPLZ	28-25
KATM	13-10	Y106	29-25
PIRATE	16-13	KZ93	29-25
WDFX	16-13	WANS	29-25
KDWZ	18-14	KROY	32-27
KHTK	20-16	WROQ	30-27



THE CURE
"Lullaby"
the single and video from the
PLATINUM PLUS *DISINTEGRATION* album.
MTV - MEDIUM!

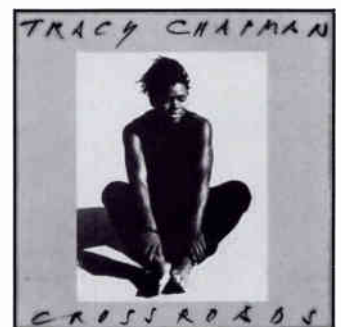
KNIN	deb	29	BREAKING AT:
WMJQ	deb	30	KKBQ
			KRBE
K106	3-1		KNRJ
KKBQ	4-3		KOY
KNRJ	6-4		CKOI
KSAQ	5-5		KSAQ
KITS	18-13		HOT94.9
WROQ	19-16		KJ103
Q104	24-20		KSND
Y106	25-22		KZZU
KKFR	29-26		WINK
KZFM	30-26		KF95
KZOX	34-29		K106
WCKZ	40-36		KTUX



ENTOUCH
"All Nite" featuring Keith Sweat
from the *ALL NITE* album.



KITY	add	
FM102	add	@22
KZFM	add	
KFBQ	add	
KCAQ	add	
KBOS	10-3	
KYNO	12-8	
BREAKING AT:		
HOT105		



TRACY CHAPMAN
"All That You Have
Is Your Soul"
from the PLATINUM PLUS
CROSSROADS album.

When you play it, say it!

DAN QUAYLE COUNTDOWN:

1132 days to go

We just can...on Elektra cassettes, compact discs and records.

©1989 Elektra Entertainment, a Division of Warner Communications Inc., ®



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

TINA TURNER STEAMY CAPITOL

The hot new video is breaking at MTV with requests developing at Top 40 each week. New believers this week include Q95, WAYS, WPRR and WAEB. Hot moves this week: 22-17 WXKS, 37-31 KXXR, 30-21 WQUT, 39-31 WPFM, 32-27 KFMW, 39-34 KIXY, 39-34 KTRS, Deb 37 WKSI, Deb 28 KWTO, Deb 35 WIXX and Deb 37 KTXY.

PAULA ABDOUL OPPOSITES VIRGIN

Singles: — Albums: 6 Avg Move: 3.75 Aggrsv: 7
974th single from her mega-platinum album is already off and running with impatient programmers who just can't wait. Going right on the air at HOT97, WHYT, B94, WUSL, KHTK, KS104, WKSS, WTIC, Y108, KBFM, HOT99.9, KRQ, KQMQ, KYRK, KKMG and others. Already moves at X100 11-10, B96 30-24, KNRJ 38-30, HOT102 29-21, WCKZ 34-30, KPRR 32-28, KKSS Deb 23 and WQXA Deb 25.

POCO NOTHIN' TO RCA

Singles: — Albums: — Avg Move: 2.14 Aggrsv: 19
Second single and follow-up to their comeback smash is beginning to show up in requests with solid jumps this week in major markets. Picking up new action at KIXY, WINK, WMHE, WKRZ and others. Moves at KUBE 30-25, KXXR 33-26, Q102 34-30, KISN 37-30, KNAN 39-30, WVBS 36-30, B98 34-29, STR94 Deb 23, Y107 Deb 23, WZPL Deb 29, WKSI Deb 38, KTXY Deb 28, WHHY Deb 28, Q104 Deb 33 and KWNZ Deb 34.

TEARS FOR FEARS WOMAN IN FRONT/MERC

Singles: — Albums: 30 Avg Move: 2.00 Aggrsv: 17
Upper demo requests are now spreading to all demos with the help of the folks at MTV and VH1 who are supporting the video. New support at Top 40 this week comes from KSAQ, WDBR, WHOT, WKSF, WVBS, KNAN, KZOU, WSSX and others. Breaking at WXKS 34-30, KXXR 31-25, KISN 38-34, WJMX 40-35, WPRR 40-35, KFMW 39-35, KQIZ 37-33, KUBE Deb 27, KPLZ Deb 34, WPHR Deb 35, KXYQ Deb 23, STR94 Deb 28 and MIX105 Deb 30.

DINO NEVER 2 ISLAND

West Coast radio has been telling us that this ballad pulls phones immediately. Second week action includes adds at HOT97, HOT102, Y108, HOT94.9, G98, WCGQ, WCIL, WJMX, WVSR, KBOS, KCAQ, KRQ, KEZB, KKMG, WQXA and others. Already breaking at KMEL 29-25, WCKZ Deb 34 and KLUC Deb 30. Dino is still on tour with New Kids and his continued radio station visits and interviews on the air seem to be helping the success of this single and the album.

CHRISTOPHER MAX SERIOUS EMI

Continuing to crossover to the Top 40 marketplace with adds this week at KUBE, KMEL, B98, KFBQ, KLUC, KTUX and others. Jumps this week at Y107 28-18, WXKS Deb 34, Y108 Deb 29, WMJQ Deb 29, KISN Deb 40 and SLY96 Deb 39. Black/Dance success continues.

NENEH CHERRY HEART VIRGIN

Major markets are leading the way for this fourth single from her critically acclaimed debut album. Picking up new support this week at KTFM, B93, G98, KPRR, K106 and many others. Jumps 37-30 HOT102, 33-28 WWCK, 35-27 KBOS, 35-31 KYNO, 28-24 HOT99.9. Deb 30 KJMZ, Deb 36 KNRJ and Deb 34 KKFR. A new video is soon-to-be released.

JAYA IF YOU LMR

This one has been spreading from the West Coast with big initial audience response on the phones. It seems to be the same success story as Stevie B. Majors are kicking in each week with new action at PWR106, WPLJ, B96, WXKS, WZOU, KTFM, B93 and KCAQ. Check out these jumps at X100 13-7, B97 11-10, Q106 5-3, HOT99.9 11-4, KKSS 17-10 and HOT97 16-11. One to watch.

BONHAM WAIT FOR YOU WTG

Singles: — Albums: 47 Avg Move: — Aggrsv: 6
The video support over at MTV is helping to spread this debut single. Phones are beginning to show up at the Rock 40's with album sales continuing across the country. Going on the air this week at WKDD, KTRS, JET-FM and WSSX. Moves at KXYQ 16-12, G98 25-19, KNIN 20-14, KRZR 18-14 and KDWZ 22-16.

MIKE MORALES I DONT WING/POLY

This third single from his current album is making steady gains with Midwest action leading the way. Picking up new support this week at KGOT, KNIN, WPFM and others. Jumps this week at KQIZ 33-27, KFTZ 30-25, Q104 34-30, SLY96 32-28, WIXX 29-25, K92 27-22, KSND 39-35, KSAQ Deb 40, Y107 Deb 29, WRVQ Deb 35, WJMX Deb 39, K104 Deb 24, WAPE Deb 28 and KKYK Deb 29.

WARRANT SOMETIMES COLUMBIA

Singles: — Albums: — Avg Move: 4.33 Aggrsv: 1
This album cut isn't officially a single yet but it's been getting mentions from programmers (especially in the Midwest) for weeks now. Early believers this week include WL0L, KXYQ, KXXR, WGTZ, WROQ, KFMW, KDWZ and KATM. Already breaking at WKBQ 39-31 and 92X Deb 26.

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
2.98	20	8	9	7

YOUNG MC



"Principal's Office"



From the album **STONE COLD RHYMIN'**

FLASHMAKER!

DEBUT 48 HITS TOP FIFTY SINGLES!

15 HITS TOP FIFTY ALBUMS!

SINGLE SELLING NOW!

WAVA add
WPGC add
PWR99 add
WAEB add
KQKQ add
KCMQ add
KKRD add
WPRR add

KBEQ deb 21
WIOQ deb 26
WLOL deb 29
WZKX deb 32
WSPK deb 33
WKBQ deb 34
KQCR deb 37
G98 deb 38
Z104 deb 39
KBFM deb 40
WPST deb 40

HOT94.9 7-6
KDON 7-7
KHTK 14-10
WRVQ 21-12
Y107 24-13
KNRJ 21-15
WMJQ 21-15
KGGI 19-16
KS104 21-18
HOT99.9 23-18
WQXA 23-18

KROY 25-20
KZOZ 28-22
KMEL 27-24
WPXR 30-27
WCKZ 33-28
HOT97 33-29
WERZ 34-29
WNOK 36-31
WRCK 40-35
KMOK 39-36
BREAKING AT:
B96 HOT97.7
HOT105 X100
PWR96 FM102
PRO-FM Q106

DINO

**FLASHMAKER!
EARPICKS WINNER!**



"Never 2 much of U"

From the album **DINO**

HOT97 add
HOT102 add
Y108 add
HOT94.9 add
KCAQ add
KRQ add
KEZB add
KBOS add

KKMG add
WQXA add
G98 add
WCGQ add
WCIL add
WJMX add
WVSR add

KLUC deb 30
KDON deb 31
WCKZ deb 34
KMEL 29-25
KROY 31-26

BREAKING AT:
KNRJ KSND
KZZP KYNO
HOT97.7 KZFM
FM102 KQMQ
Q106 KIXY
KISN Q104



MARCIA GRIFFITHS

"Electric Boogie"

From the album **ELECTRIC BOOGIE**

CROSSOVERS WINNER!

WIOQ add
WKSS add
WDJX add
98PXY add
K92 add
HOT99.9 add
KTX Y add

WQXA deb 24
WLOL deb 31
WIXX deb 32
WTIC deb 38

WRVQ 11-7
WGH-FM 24-17
Z106 24-21
WAVA 28-24
KKRD 33-26
WXKS 35-28
WNNK 34-29
WKRZ 37-30

BREAKING AT:
HOT97 KMPZ
WZOU KCAQ
Q107 WANS
PRO-FM WTBX
B104 KC101
WNVZ WWSR



CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Motley Crue is the winner this week with big album sales and nighttime phones with **Fiona with Kip Winger** right behind with lots of request action and MTV play. This week's Wildcard pick **Kenny G** is already

generating big sales on the new "Live" album and **Marcia Griffiths** is still huge in the clubs and is spreading. Watch this **Michael Penn** record...big video support is bringing this cut to mainstream.

BLACK/DANCE

MARCIA GRIFFITHS ELECTRIC BOOGIE MANGO/ISL
Singles: — Albums: — Avg Move: 2.83 Aggrssv: 9
 Club smash is spreading now with new radio play at WIOQ, WKSS, WDJX, KTXY, HOT99.9, 98PXV and K92. Jumps for WRVQ 11-7, WXKS 35-28, WAVA 28-24, WGH-FM 24-17, KKRQ 33-26, WNNK 34-29, WKRZ 37-30 and WLOL Deb 31.

ENTOUCH ALL NIGHT ELEKTRA
Singles: — Albums: — Avg Move: 4.50 Aggrssv: 3
 Cut features Keith Sweat and is building from big Black radio play. New adds at WUSL, FM102, KITY, KFBQ, KCAQ and KZFM. Jumps 10-3 KBOS, 12-8 KYNO, 11-6 KKMGM and 25-23 KEZB.

D'MOB COME AND GET MY LOVE POLYDOR
Singles: — Albums: — Avg Move: 3.60 Aggrssv: 6
 Huge at the dance stations and beginning to spread with adds at HOT97, HOT102, FM102, WJAD, KBOS, KRQ, WBBQ, KPRR and KZFM. Moves for PWR106 35-29, KNRJ 39-32, KMEL 26-21, KYNO 34-30, PWR96 Deb 32 and KTFM Deb 29.

SHARON BRYANT FOOLISH HEART WING/POLY
 Major markets lead on this Steve Perry remake with adds at Z95, WAPE and KISR. Moving 10-8 WUSL, 25-19 HOT102 and Deb 27 Y107.

PARIS BY AIR VOICES COLUMBIA
 Building with new support from Q106. Moves 10-7 KNRJ, 34-24 HOT102 and 29-26 PWR106. Breaking at WHYT, KSAQ, KTFM, KKFR, WIOQ, FM102 and KKMGM.

ALBUM/ROCK

MOTLEY CRUE KICK START MY HEART ELEKTRA
Singles: 41 Albums: 12 Avg Move: 3.17 Aggrssv: 34*
 Rocker continues to sell and pull phones with new adds at WAVA, B93, G98, KTXY, KWNZ, WKEE, WLRW, WVIC, WZKX, WNOK, WSKZ, Z104, KZIO and WKQB. Moves at KATM 13-10, WKBQ 25-21, KHTK 20-16, Y106 29-25, WKDD 25-18, WLRS 25-20, ZFUN 39-29, KIXY 27-19, KGOT 34-27, WWFX 34-28, 95XXX 34-29, KFBQ 33-28, KFMW 26-21, KNIN 22-17, WKLQ 28-23, WKSF 39-34 and WSPK 39-34.

FIONA EVERYTHING YOU DO ATLANTIC
Singles: — Albums: — Avg Move: 2.57 Aggrssv: 17
 Big phones from MTV play with new radio at KTRS, WIBW, WRCK and KBIU. Jumps 19-9 KIXY, 8-4 KWTO, 8-6 KRZR, 12-9 KATM, 21-15 KXXR, 17-12 WROQ, 22-18 WLRS, 35-28 WWSR, 27-21 KNIN, 40-35 WHTO, 30-26 WSPK, 30-24 KF95, 34-30 WFLY, 22-18 K106 and 24-17 WSSX.

LOVERBOY TOO HOT COLUMBIA
 Rocker from Greatest Hits package goes on this week at WROQ, KMOK, KWTO, WKLQ, WNYP, WPFM and WAEB. Moves for KXXR 38-33, WAAF Deb 20, KTUX Deb 37 and KATM Deb 26.

SCORPIONS CAN'T EXPLAIN MERCURY
Singles: — Albums: — Avg Move: 2.38 Aggrssv: 3
 Beginning to sell elpees with new radio play at WLRS, WAYS, KATM and WSSX. Moves at WROQ 32-26, KRZR 27-22 and KXYQ Deb 29.

POP/ADULT

KENNY G GOING HOME ARISTA
Singles: — Albums: — Avg Move: 2.67 Aggrssv: 1
 Already pulling phones at WPGC with out of the box support at VH-1, KUBE, KPLZ, KMEL, KKRZ, B104, WNVZ, B93, KISN, FM100, WKSI, WKZL, WCKZ, KMOK, KWTO, Q104, WBBQ, KZOU, K106, KQMQ and KZIO. Debuts at WPGC Deb 29 and KITY Deb 30. Wildcard!!!

POST-MODERN

SMITHEREENS A GIRL LIKE YOU ENIGMA/CAPITOL
 Big at PoMo and in Buzz Bin at MTV. New Top 40 play at WXKS, 95XXX, WIBW, WIXX, WJAD, WPFM and WAPE. Moves 7-6 KROQ, 9-7 KRZR, 26-22 92X, 27-23 KBFM and 24-20 KNIN.

DEPECHE MODE PERSONAL JESUS SIRE/REP
Singles: — Albums: — Avg Move: 2.47 Aggrssv: 4
 Spreading from major market and video play with new support at X100, KJ103, KIXY, SLY96, KZZU and WANS Jumps at KROQ 24-7, WDFX 11-8, WHYT 6-5, CKOI 40-32, KBFM 30-25 and WPHR Deb 33.

MICHAEL PENN NO MYTH RCA
 Cool record is spreading from MTV and VH-1 play with adds at KITS, KSAQ, KISN, KMOK, KTMT, KWTX, Q104, WHHY, WJMX, WPFM, KNIN, KZZU, WBBQ and K106. Moves for WIXX 31-27.

KATE BUSH LOVE AND ANGER COLUMBIA
 Still #1 PoMo with good sales helping and new airplay at WXKS, WYCR, G98 and ZFUN. Moves at CKOI 37-34 and KITS 29-21. Breaking at KXYQ, KCAQ and KSND. Video in Buzz Bin on MTV.

LENNY KRAVITZ LET LOVE RULE VIRGIN
 Video play leads with new adds at WPST, KTUX and KOKZ. Moving 16-14 KROQ, 31-29 K106, Deb 34 WPFM and Deb 40 KFMW. Starting to sell!!!

ROLLING STONES

ROCK AND A HARD PLACE

26 HITS TOP FIFTY SINGLES!

170 TOTAL WITH 7 NEW INCLUDING:

WHYT	add	WQUT	14-10	WHHY	21-16
K92	add	WKLQ	15-11	WKRZ	21-16
WPST	add	92X	19-13	WSPK	24-17
WRQN	add @28	WRVQ	18-13	KKRZ	22-18
94TYX	add	WINK	19-13	HOT92	22-18 (H)
WGRD	add @25	KPLZ	17-14	WFLY	22-18
WZZU	6-3	Y106	17-14	WPHR	30-22
KXYQ	4-4 (H)	KKRD	17-14	WBBQ	26-22
KXXR	14-9 (H)	KZZU	18-14	KZIO	28-22
KEGL	12-10	WOKI	20-15	KSAQ	29-25

On Rolling Stones Records® Cassettes and Compact Discs. Available from Columbia Records.
Produced by Chris Kimsey and the Glimmer Twins.



Amazon
 Incomplete
 Perer
 las
 the
 are
 full of
 trash



REQUESTS

Technotronic scores with a huge week on the request lines with huge 12" sales everywhere in the country. **Skid Row** is also blowing up the lines with an increase in rotation this week at MTV, **New Kids** now have three

albums in the Top 10 and **Janet's** second smash continues to generate huge phones with one of the hottest videos in the country helping. Watch **Eddie Money** — making big gains this week.

TECHNOTRONIC PUMP UP SBK

The Most Requested song in the country and selling lots of 12" singles. Major markets are leading the way for this hot dance-crossover with phones exploding this week at HOT97, HOT102, HT999, KBIU, KC101, KCPX, KF95, KFQX, KKRK, KKSS, KKYK, KLUC, KQCR, KRNO, SLY96, WIKZ, WKRZ, WKSE, WLRW, WMJQ, WPRR, WQXA, Z100, Z106, ZFUN and many more.

SKID ROW REMEMBER ATLANTIC

Former Wildcard pick continues to fly at retail while this single makes its way to the top at radio. Requests and video are now leading the way with hot mentions this week from B94, 95XIL, G98, KBIU, KEWB, KKRK, KNIN, KOY, KQIZ, KRNO, KWTO, Q107, SLY96, WAYS, WCIL, WGLU, WIKZ, WKSE, WLRS, WQCM, WQXA, WRCK, Z106 and ZFUN.

NEW KIDS THIS COLUMBIA

Huge jumps at radio everywhere with three (YES, THREE!) albums in the Top 10 (YES, TOP TEN!) Hot phones continue this week at B94, FM102, G98, HT999, KBIU, KCPX, KEWB, KHTK, KKRK, KKSS, KOY, KQCR, KWTO, KZOZ, Q107, WABB, WFLY, WGLU, WGOR, WIKZ, WLRW, WQXA, Z100 and Z106.

JANET JACKSON RHYTHM A&M

Her video is now one of the hottest in the country while Top 10 album sales continue. Watch for her first tour ever to come around next year. Hot phones this week at FM102, 95XIL, B94, KBIU, KC101, KF95, KFTZ, KKQV, KZOZ, WFLY, WGLU, WKRZ, WKSE, WPRR, Z106 and many, many more.

FIONA SEXING ATLANTIC

This debut single featuring Kip Winger is making big moves at MTV with lots of growth in requests at Top 40. Big phones this week reported at KOY, G98, JET-FM, KATM, KKQV, KQIZ, KWTO, WFLY, WJMX, WLRS, WROQ, WZZU and Z106.

TESLA LOVE SONG GEFFEN

The video was just upped in rotation at MTV with phones leading the way at radio. Hots this week include WROQ, 95XIL, JETFM, KBIU, KNIN, SLY96, WAYS, WGLU, WLRS, WLRW, WQCM and Z106.

YOUNG MC PRINCIPAL'S DV/ISL

This second single and hit is selling tons of singles and albums and has a video in solid rotation at MTV. Requests are now making their way from "Bust A Move" to this hit in the making. Mentions this week come in from KMEL, KBIU, KHTK, KQCR, WGOR, WGTZ, WIKZ, WMJQ, WQXA, WRCK, ZFUN and many more.

MOTLEY CRUE KICKSTART ELEKTRA

Big increases in requests this week. MTV is helping to spread this one even faster with big video play while reports from radio come in from PIRATE, 95XXX, KATM, KHTK, KQIZ, WIIS, WLRS, WMJQ, WRCK, WZZU, ZFUN and many others. Big sales continue.

JIVE BUNNY SWING ATCO

Phones and jumps are helping to push this one toward the top. Lots of remixes are now being played and all seem to be doing great. Hots include KOY, 95XIL, KCPX, KFQX, KFTZ, KHTK, KISR, KKRK, KKSS, WGLU, WLRW and WQCM.

AEROSMITH JANIE'S GEFFEN

Second single from the current album is now pulling solid phones in major markets. Mentions this week include PIRATE, KATM, KOY, KQLZ, KZOZ, WFLY, WGOR, WIIS, WMMS, WQCM, WZZU and ZFUN.

JOE COCKER NIGHT CAPITOL

Another former Wildcard pick has made its way and is pulling big phones from all demos. Hot phones this week reported at B94, KBIU, KC101, KKRK, KNIN, KQCR, WAYS, WLRS, WRCK, WROQ and more. Big video play.

MICHAEL BOLTON HOW AM I COLUMBIA

Big jumps at radio with a video at VH1 now helping. Hot mentions this week include B94, FM102, HT102, KEWB, KKQV, KKRK, WCIL, WIIS, WIKZ and WLRW.

SEDUCTION TWO VENDETTA/A&M

The phones for this one have been building significantly each week with solid moves everywhere in the country leading the way. Hots: FM102, HOT97, KC101, KKRK, KMEL, KQCR, WPRR, WRCK, Z106 and many more.

ALSO GAINING REQUEST MOMENTUM

BABYFACE	TENDER	EPIC	PRINCE	ARMS	WB
TOM PETTY	FREE	MCA	TINA TURNER	STEAMY	CAPITOL
M. DAMIAN	WAS IT	CYP/A&M	EDDIE MONEY	PEACE	COLUMBIA

ANIMAL LOGIC



Deborah Holland
songs, vocals

Medium Rotation On VH-1

Stewart Copeland
drums, programs

The debut album features the first single
"There's A Spy (In The House Of Love)"

Stanley Clarke
bass, strings

Debuting on MTV this week



THE CRITICS ARE BARKING:

"Holland's songs are passionate work full of adult reflection on love and that reflect an admirable intellect. On the Animal Logic album, her talents shine. It's one of the most impressive band debuts in years."

-San Francisco Chronicle

"With musicians of this caliber actually using their creativity to serve good, Animal Logic is far more than a slick, offy supersession. It's a band - and a great one."

- Miami Herald

"Powered by the twin attack of Copeland's rhythms and Clarke's alternately fluid and percussive lines, Animal Logic's sonic thrust is clear and purposeful."

- Hollywood Reporter

"In addition to Copeland and Clarke, who are proven talents, newcomer writer Deborah Holland shows to be a true contender . . . A consistently tasteful, enjoyable album."

- Billboard

"Animal Logic's debut album on I.R. has altered my expectations of a rock band's range. Their sound is richer than the wines I'm used to."

- Cover

"Deborah Holland is prettier than Coretta Scott King and sings sweeter than Sting."

- Cincinnati Enquirer

TELLER: LIKE IT IS

When the history of the music business in the 1970s and 80s is recounted, Al Teller will play a major role in the story. A record company president at age 29, Teller's experience spans the breadth of contemporary music. An M.B.A. graduate of Harvard Business school, he has held top posts on both coasts, while guiding the careers of innumerable artists, including ELO, Bruce Springsteen, Terence Trent D'Arby, Billy Joel, the stable of Def Jam artists, Fine Young Cannibals, Bobby Brown and Tom Petty. Teller has served as President of United Artists Records, Windsong Records and CBS Records — the post he held immediately prior to his appointment as President and Chief Operating Officer of MCA Records, as well as Vice President Of MCA, Inc. On September 5, 1989, Teller assumed the duties of Chairman of the MCA Music Entertainment Group, responsible for not only the Records Division, but MCA Music Publishing, the Universal Amphitheatre, MCA Concerts, Facility Merchandising, Winterland Concessions and MCA Event Marketing. Teller recently sat down and reflected on the changing face of the music industry, as well as the MCA of the 1990s.

Has your job changed as Chairman of the MCA Music Entertainment Group? Practically speaking, I went from running the record company to having responsibility for the publishing company, the amphitheatres and the other pieces of what the music entertainment group is all about. Certainly a large increase in the overall package.

So, is this an acclimation process before some sweeping changes take place at MCA?

I don't anticipate any sweeping changes. The record company is in very good shape and the new areas I'm now overseeing are doing well. It's a question of helping develop strategy — establishing the goals and objectives over time. Zach Horowitz, my recent appointment as Executive Vice President, is an important player in that area.

Are you finding that you have to spend less time with the record label?

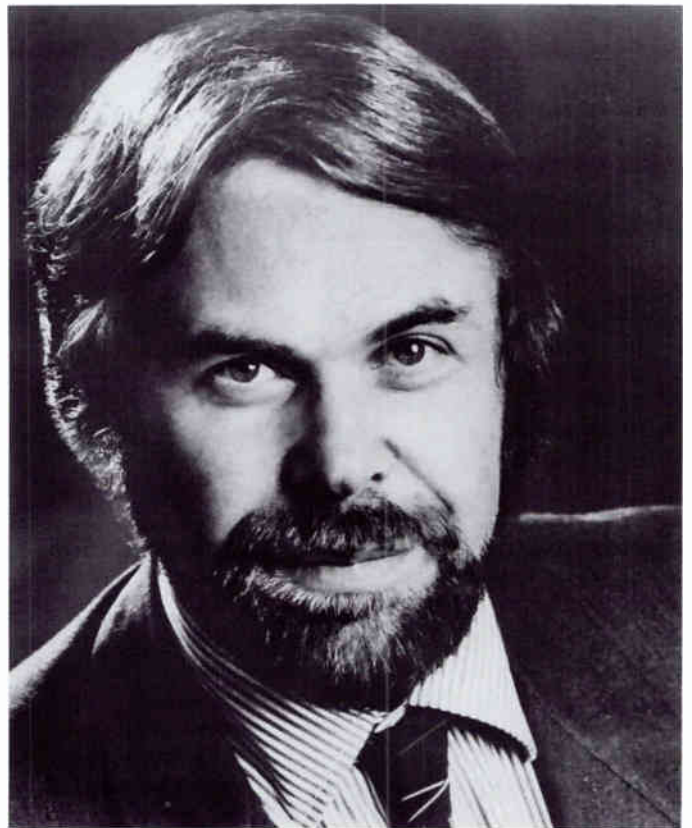
Not really. To me, the music drives the whole thing, so I'll always be connected very strongly on that level. I would feel uncomfortable not doing it that way. I just have to pull back on certain day-to-

day activities. Running CBS was a mammoth operation with responsibility for two labels and a distribution company. Given the realities of that situation, I'm confident that everything will sort itself out.

How do you interact with your promotion team, which has gained a lot of respect over the past few years?

Much deserved respect. Richard Palmese and Steve Meyer have structured a first-rate promotion operation over the years. Last year, Richard was given more day-to-day marketing responsibilities and he's done a terrific job executing them. My role in all that is to set a point, a direction where we're all headed and then to basically make sure that we're all staying on track. I kibbittz a lot, I speak to them frequently, and I always attend the weekly marketing meeting where we review airplay for the week and set priorities for the following week.

There has been some reorganization in the early Teller era — the Post Modern and Hard Rock areas for example.



The alternative/hard rock emphasis is an important piece of the puzzle if this company is going to be competitive across the entire musical spectrum — which is exactly the way I'm defining what MCA Records is all about. I've said it many times before, the company has done extremely well over the past six years with black music, with country music, as well as on the "pure pop" side, subsequently it has traditionally made the alternative and hard rock side seem weak. We're determined to get that piece of the music puzzle as strong as everything else — doing that is a matter of putting the right people in place. These are very specialized areas that take specialized expertise. That expertise attracts the quality artists of

those genres. It also sends a message to the industry that we're very serious about our pursuit of this area.

So what will the MCA of the '90s look like under Al Teller?

It will continue to be strong. Again, I think we have a black music department that is second to none. It's been a crown jewel of what this company's been about, and I'm committed to maintain it as the crown jewel. The same with our country operation. Now, I just want to add another jewel to that crown — the rock side. So I hope what you'll see in the '90s is not going to be a heck of a lot different than what you see today, except for a lot greater strength, penetration and some major

artists emerging in the rock area.

Are you going to name a president of the label?

Yes, I expect the record company to have a president.

When will that happen?

My method has always been to assess the overall picture, and then make some moves. I didn't feel the necessity to name my replacement the same day I took this job.

As someone considering the naming of a label president, do you think there's a talent vacuum that exists out there for these top level positions?

All the labels seem to go through the same struggles when filling any sort of skilled, high level position in this industry. There's a premium on good talent and experienced talent, but for some strange reason we don't seem to be developing a large enough pool of middle level executives from which we can pick for the senior roles.

Any guess why?

Sometimes the mechanisms and processes we use for artists to bring them to the public's attention and build their careers are applied inappropriately to executive careers. I think decisions about executives are sometimes made on a fairly thin basis. There are probably a lot of solid players that haven't been given the opportunities by virtue of the frequent hype process that surrounds some of the executive movement.

The power of industry gossip?

There's a huge amount of speculation about players, so people tend to spend

Hangin' backstage with Elton John.



more time than necessary to build a reputation on one level, rather than build a working reputation. That manufactured reputation tends to excessively influence decisions that are made.

It obviously mystifies you.

You'd think with the business being as large as it is, with so many people in it and with so many people who want to get in it, that we shouldn't have as difficult a time as we do when trying to fill major positions. I really think a lot of it goes back to executive hype. Unless you've done a certain thing, or had enough notoriety, there becomes a perception that you can't possibly be responsible for a major role in one of these operations.

Is there one type of background more appropriate for a record company president than another?

One of the things I love about this business is that it's such a level playing field

“There never seems to be enough quality A&R people. It's probably the most difficult job to fill because it's the most nebulous.”

— you can come from anywhere. If you have strong musical instincts and strong people instincts, you can win and you can win big. You can come up as a lawyer, a manager, from the sales side, from the A&R side, from the promotion side — there are as many great examples of success from all these categories, as there are great examples of failure. I don't think anyone could sit down and give you the perfect profile of what it would take to run a record company.

So there are no specific prerequi-



Presenting Bobby Brown with massive Platinum as Babyface, Executive VP/ GM Richard Palmese, and Executive VP A&R/Artist Development, Black Music, Louil Silas look on.

sites for the new president of MCA Records?

No, that's not so. The person must be concerned with long term musical careers for the artists. That's the big home run in this business and the primary objective that any top level music executive should have. The individual must also be an effective team

leader who is strongly committed to the development of executive careers.

A roster full of superstars?

Not everyone is going to be a superstar, but that's really what you should be aiming for. What you should be keeping in mind at all times is nurturing and developing artists. Patience and belief are important.

Is there a talent vacuum within the A&R ranks?

There never seems to be enough quality A&R people. It's probably the most difficult job to fill because it's the most nebulous. There's certainly no formula for success when picking up good A&R people. Over the years you just rely on your instincts on how to choose them.

Let's talk about your time at CBS.

Is there any bitterness? Do you look back to those days with negative feelings?

I had a great time at CBS, and it definitely pleases me that a number of artists they're having success with right now were signed while it was my watch — New Kids On The Block, Martika, Living Colour and Kate Bush — they were all signed when I was steering the

ship and that's a great source of pride for me. I certainly have a lot of friends at CBS, people whose careers I in many cases started and in many cases nurtured. I have nothing but the best feelings about CBS, and I certainly wish them well.

Sony's Michael Schulof was recently quoted as saying that former CBS Records parent company CBS Inc. did not allocate the division enough funds to operate to its maximum potential. Was that the case?

There was always a sense of lack of understanding at the CBS Inc. corporate level to the record operation. Many times we were hamstrung in terms of what we thought would be the best thing to do to keep us at the maximum level of competition, but we just couldn't get the corporate folks to go along because they were looking at the larger picture of television and magazines. They tried to strike a balance that frankly, I thought was inappropriate. You can't homogenize all those businesses. If you're really going to operate a multi-media company well, then you have to let each business operate within its own sphere according to the rules and the competitive realities it has to cope with. I don't believe the CBS corporate management really signed on to that in any kind of aggressive fashion. My assumption is that if Mickey Schulof is speaking about that directly, then Sony is giving the record operation all the room it needs to do whatever it thinks is appropriate.

What are the differences between running CBS and running MCA?

Obviously CBS Records has an enormous, glorious history that goes back many, many years. There the challenge was to continue to live up to the



With *Fine Young Cannibals*.

legacy, to continue to find the great superstars of each generation and to sustain the momentum of years of industry leadership. At MCA, the challenge is to build a company that, despite the success it has already achieved, is still in the process of establishing its total identity. To me, that was the real excitement about coming here. It is a different challenge than I faced at CBS, but in its own way, it's a more difficult and exciting one.

What about the record business in general, the massive ownership changes that are taking place? Some see it as a consolidation that will eventually hamper creativity, others see it as a changing of the guard. How do you see the recent wave of ownership changes at the labels?

I don't really see this as a consolidation. To me it's more a question of buying market share points at very high prices to feed both domestic and overseas distribution systems.

Are you surprised at how high those prices actually are?

For the roughly \$500 million they spent to buy A&M, PolyGram bought a few market share points in the U.S. without buying a distribution system here or overseas, and you wonder if that was worth 1/4 of what CBS went for. Highly unlikely. Either CBS was stolen by Sony for a fraction of what its real value was, or the prices being paid today tend to define the top of the market.

Which school of thought do you belong to?

My gut feeling is that you're seeing a market peak now. I think these are top prices.

Do you see those prices falling?

I don't think so. When you chase fewer

and fewer available companies, the law of supply and demand takes over and prices are defined as such. I don't know what's left to buy.

What about MCA Records? Is it in play, is it for sale?

Absolutely not.

Are you looking for any record

“I still believe there must be other opportunities to bring the musical message to the public rather than simply hearing a record on the radio or watching a video.”

companies to buy?

I wouldn't rule out anything. As I look at how MCA Records is developing, if there was an operation that I thought was important to the building process, and the economics made sense, then certainly I would move forward on that basis. But right at this moment, I think we have a lot we can accomplish by internal growth.

As an executive of parent company MCA Inc., how do you respond to rumors of impending ownership changes?

In the free enterprise system, anybody can announce any morning that they're going to attempt to take over any company that's publicly traded. That's just a fact of economic life and it's been the hallmark of the financial markets of the 1980s. I characterize it as buying companies wholesale and selling at retail. Any comment on those rumors would be just random speculation. We can't stop people from saying whatever they want, but it has no effect on business here. This is a very stable environment.

That's a nice turntable behind you. Do you ever use it?

I can't remember the last time I used that turntable.

Do you think the average American consumer has a hard time remembering? Is vinyl gone?

It's not so much that vinyl is gone, but it is certainly going away. Demand declines and dealers decide they want to stock less of it, so the marketplace declines even further. It's spiraling itself downward. There will always be collectors, and speaking as someone who grew up with vinyl, I wouldn't mind seeing it continued indefinitely in some fashion, at least to satisfy the needs of the collector's marketplace.

You noted in your NARM speech that one of the main priorities of the industry as a whole is to develop new mechanisms for exposure.

I think that as an industry overall we tend to rely on the easy mechanisms the most — radio airplay and video airplay — and the product gets pulled

are happening today can have a few hit singles, a few hit videos, and sell a few million albums, and along the way not really learn how to put on a great live show. I think for longevity you must have a well rounded career and that includes the ability to put on a great live performance.

I've asked this of you before and it made you feel uncomfortable — how does it feel to be sitting on the throne?

The last time you asked me that I ended up falling off the throne pretty quickly. The truth of the matter is that I never look at it that way, and anybody who does, sets themselves up for total instant disaster. I think anyone who's had the good fortune to be successful, puts that success in decent perspective. I see myself as someone who has a lot of work to do, and I try to do it as efficiently and competently as possible, not getting trapped in the way that people perceive what this is all about. And the truth is that it's about a lot of hard work.

You seem like you're having fun.

It's definitely an exciting time to be in the business. I guess we're all sort of gratified that the values of the companies are up because just a short time ago Wall Street was writing us off. There's a real sense that this is a growth industry, and I buy into that.

Any quick formulas for winning big in the '90s?

After 20 years in the business I believe the equation is still real simple — find great artists, make great music and work your butt off to get it in front of the public. *

You've expressed concern in the past over video's impact on live performance. Could you elaborate?

Some of the newer, younger acts that

Talking behind Chunky A's back.





**NEW KIDS
ON THE
BLOCK**

LiveWire[®]

Hosted by Jay Thomas

December 12.

Live Via Satellite



GLOBAL SATELLITE NETWORK

*It's a world gone crazy
Keeps Woman in Chains...*

So Free Her

FLASHMAKER!

30 HITS TOP FIFTY ALBUMS!

KSAQ	add		KHTY	30-23
KZOU	add		KXXR	31-25
WSSX	add		WKLQ	31-28
KNAN	add		SLY96	33-29
WDBR	add		WXKS	34-30
WHOT	add		KF95	37-32
WKSF	add		KZOZ	39-33
WVBS	add		KQIZ	37-33
WDJQ	add		WPST	38-33
WSTW	add		KZZU	36-33
WWRB	add		WKRZ	38-33
			KISN	38-34
KXYQ	deb	23	WBNQ	37-34
KQKQ	deb	23	WJMX	40-35
WKQB	deb	24	WPRR	40-35
WHHY	deb	26	KFMW	39-35
KUBE	deb	27	WSPK	38-35
STR94	deb	28		
KRZR	deb	28	BREAKING AT:	
MIX105	deb	30	KKBQ	WBBQ
WKZL	deb	32	KCPX	JET-FM
KPLZ	deb	34	Y106	WGY
WPHR	deb	35	WKSI	K106
CKOI	deb	39	WAPE	WANS

tears for fears *woman in chains*

(1989-1991)

*Produced by Tears For Fears and David Bascombe
Management: Paul King/Outlaw Management*

PLAY IT.
SAY IT!



© 1989 POLYGRAM RECORDS INC

SA-FIRE

"I WILL SURVIVE"

FROM THE SOUNDTRACK SHE-DEVIL

FLASHMAKER!

WPLJ add	WANS add	HOT97.7 deb	26	KYNO deb	34	BREAKING AT:
KROY add	WRCK add	KTFM deb	28	KZFM deb	40	WXKS
Q106 add	KGOT add	B94 deb	30	B96	25-22	KJMZ
HOT94.9 add	KTRS add	WDJX deb	30	KPRR	29-24	KNRJ
WFLY add	WPRR add	KKFR deb	33	KITY	33-27	WIOQ
	KBOS add	KDON deb	34	PWR96	34-28	FM102

SCORPIONS

"I CAN'T EXPLAIN"

FROM THE ALBUM STAIRWAY TO HEAVEN, HIGHWAY TO HELL

CROSSOVER!

WLRS add	92X deb	23	KRZR	27-22	BREAKING AT:
KATM add	KXYQ deb	29	WROQ	32-26	KZZU
WSSX add	KXXR deb	40			KFTZ
WAYS add					KNIN

ROBIN BECK

"SAVE UP ALL YOUR TEARS"

FROM THE ALBUM TROUBLE OR NOTHIN'

KXXR add	KATM deb	28	WKBQ	12-6	BREAKING AT:
WVBS add	KRQ deb	30	KHTK	17-12	KPLZ
WZZU add			KNIN	26-22	KXYQ
			WPFM	31-28	KISN

GORKY PARK

"PEACE IN OUR TIME"

FROM THE ALBUM GORKY PARK

EARLY ACTION!

KRBE add
KMOK add



EARPICKS

Current favorites as chosen by members of all segments of the music industry

A strong showing this week for the 4th **Roxette** single, smash is written all over this one. And the same goes for the new **Gloria Estefan**, also the 4th cut from her project. New artist **Michael Penn** gets a great initial response

from radio, check out the video. Another new project being well received is **Animal Logic** with their first cut. Other new entries this week include **Alannah Myles** and the new single from **Kenny G** off his hits project.

WINNERS

1	ROXETTE	DANGEROUS	(EMI)	6	TRACY CHAPMAN	ALL THAT YOU	(Elektra)
2	GLORIA ESTEFAN	HERE WE ARE	(Epic)	7	KENNY G	GOING HOME	(Arista)
3	MICHAEL PENN	NO MYTH	(RCA)	8	EXPOSE	TELL ME WHY	(Arista)
4	ANIMAL LOGIC	THERE'S A SPY	(IRS)	9	DINO	NEVER 2 MUCH	(Isl/4 Bway)
5	ALANNAH MYLES	BLACK VELVET	(Atlantic)	10	COVER GIRLS	WE CAN'T GO	(Capitol)

D AGRESTO/TRACKS/NORFOLK
Eurythmics/R Stewart/WN Effect/Co. B

JON ANDERSON/KQIZ/AMARILLO
Expose/G Estefan/Kenny G

RICK ANDRADE/ZIPS/TUCSON
P McCartney/E Money/S Row/S Bryant

BETH ANN/WKSE/BUFFALO
T Collins

WILLIE B/KWOD/SACRAMENTO
E Money

G BAIN/Q REC & VIDEO/MIAMI
G Estefan/Kenny G/Roxette/L Vandross

DAVE BAKER/WJMX/FLORENCE
G Estefan/Roxette/A Logic

ROBIN BANKS/JET-FM/ERIE
Roxette/L In A Box

JERRY BANTA/WYKS/GAINSVILLE
G Estefan/Roxette

M BASHKIN/BAKER & TAYLOR/CHIC
A Logic/G Estefan/Roxette/XYZ

K BAXTER/SIGHT & SOUND/PORT
E Money/Cher/Chicago

FRANKIE BLUE/Z100/NY
Madonna/E Money

J BRACKEEN/TOWER/WESTWOOD
Sybil/ABC/A Of Noise/B-52's

T BRENNER/ARROW DIST/OHIO
I Mission/Poco/K Bush/P Furs

B BRENT/WALL TO WALL/PHILA
Babyface/Kiss/T Turner/J Cocker

J BROWN/PEACHES/SEATTLE
Prince/A Logic/L Anderson/Roxette

JON BRYANT/G98/PORTLAND
Dino/L Kravitz/G Estefan/MSG

AL BUNCH/WZZU/RALEIGH
Loverboy/Roxette

SCOTT BURTON/WRCK/UTICA
Roxette/Sa-Fire/G Estefan/A Myles

BILL CAHILL/STAR94/ATLANTA
Roxette/G Estefan/M Penn

L CAMPBELL/B94/PITTSBURGH
G Estefan/Roxette/M Griffiths

S CAMPBELL/KYRK/LAS VEGAS
G Estefan/Roxette/B Jovi

I CHAFFERDET/UNIQUE/N HYDE PK
S II Soul/Roxette/P Abdul/M Crue

D CLARK/SLY96/SAN LUIS OBISPO
D Mode/Roxette/Expose/G Estefan

JOHN CLINE/WNCI/COLUMBUS
L In A Box/Roxette/Expose

J COHEN/STRAWBERRIES/BOSTON
A Logic/J Bunny/M Penn/T Chapman

ADAM COOKE/KRBE/HOUSTON
Roxette

D COOKSEY/SAM GOODY-WEST/LA
A Logic/T Chapman/Roxette/M Penn

WAYNE COY/WIXX/GREEN BAY
P McCartney/Roxette/K Kan

D CURTIS/LECHMERE/BOSTON
Kenny G/M Penn/T Chapman/A Logic

F DAVIS/ANGOTT/DETROIT
Menace/Fuzzbox/REM/B.A.D.

ALBIE DEE/WPGC/WASH DC
Kenny G/P LaBelle/S Mills/Sky

S DIVIN/SW WHOLESALE/HOUSTON
Technotronic/Tesla/J Bunny/Quincy

PAUL DONOVAN/B96/CHICAGO
C Girls/Roxette/T Petty

MIKE EASTERLIN/Y95/DALLAS
G Estefan/D For Pearls

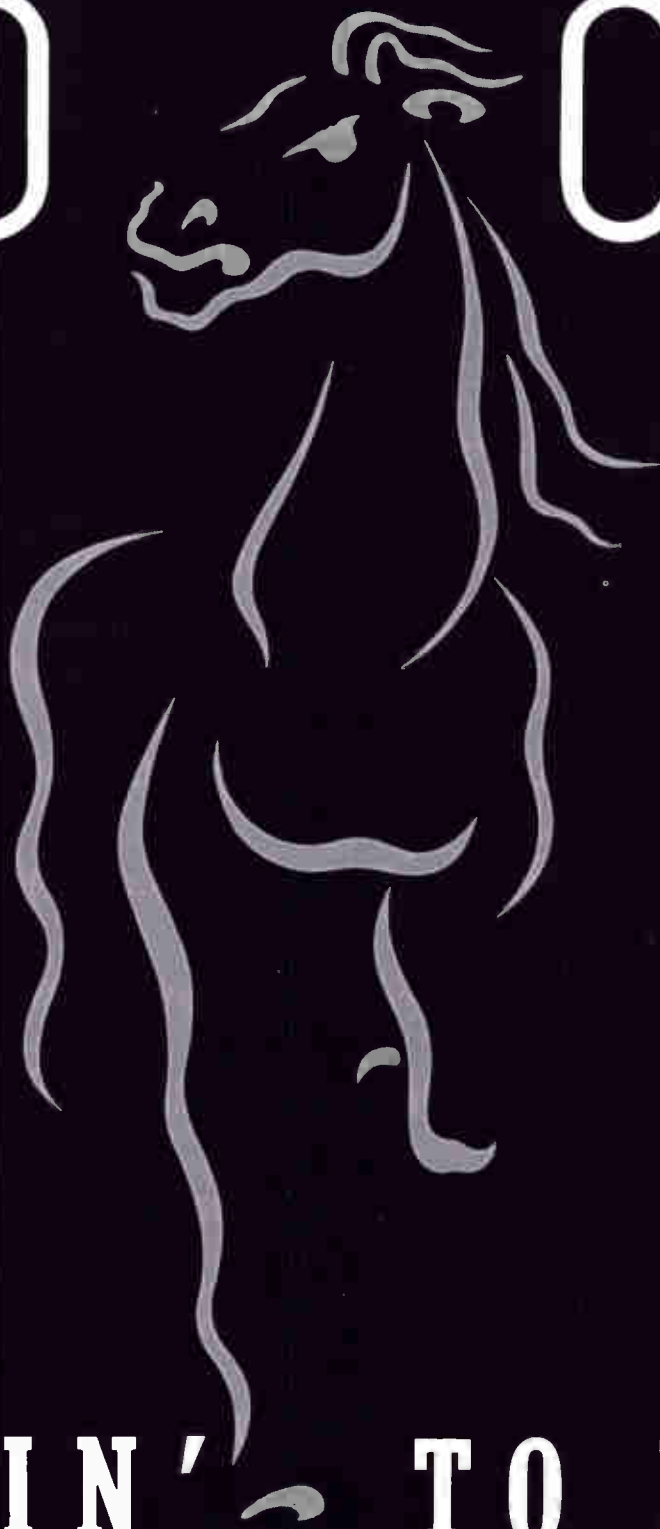
RICK ELLIOT/WDBR/SPRINGFIELD
G Estefan/Roxette/P Abdul

V ELLIOTT/VINYL VENDORS/KALA
S II Soul/R Stewart/M Crue/R Base

DAVE ELLIOTT/WAVA/WASH DC
G Estefan/Chicago/B English

G ESMINO/SEA PORT/PORTLAND
E Clapton/T Petty/J Bunny

POCO



NOTHIN' TO HIDE

FLASHMAKER!

WINK add
 WMHE add
 WKRZ add
 KXY add
 KKRC add
 WGLU add

STR94	deb	23	WRQN	deb	30	B98	34-29	KFTZ	36-31	BREAKING AT
Y107	deb	23				KSND	33-29	KTMT	36-31	KEGL
FM104	deb	27	WJMX	24-20		Q102	34-30	WPHR	35-32	KRBE
KTXY	deb	28	KUBE	30-25		KISN	37-30	WERZ	38-34	Q107
WHHY	deb	28	KXXR	33-26		KNAN	39-30	WPFM	40-36	KDWB
WZPL	deb	29	K92	30-26		WVBS	36-30	WBBQ	39-36	WKBQ
										KCPX

Written, produced by and featuring Richard Marx.

Management: Allen Kovac, Left Bank Management

DON'T MISS POCO ON TOUR IN JANUARY AND FEBRUARY WITH RICHARD MARX

On RCA Records cassettes, compact discs and albums



EARPICKS

Current favorites as chosen by members of all segments of the music industry

S ESTEBON/KQMQ/HONOLULU
G Estefan/Sa-Fire/Dino

TOM EVANS/Z106/SARASOTA
Expose/Young MC/Roxette

MARK FEATHER/WQXA/YORK
Dino/Shana/Expose/G Estefan

JAY FINK/CD ONE-STOP/CONN
Kenny G/T Chapman/A Logic/M Penn

S FREEMAN/CML/ST. LOUIS
A Myles/Roxette/XYZ/M Penn

T FRICKE/KATM/COLORADO SP
Warrant/B Jovi/Kinks/A Frehley

K GEIDT/TOWER/SHERMAN OAKS
K Bush/T Chapman/M Penn/L In A Box

JJ GERARD/KQCR/CEDAR RAPIDS
Roxette/G Estefan

K GRAHAM/WEST MERCH/AMAR
A Logic/G Estefan/Kenny G/T Chapman

H GUILFOIL/WAX WORKS/OWENS
Young MC/K Paige/Chicago/Dino

H GURELI/KMEL/SAN FRANCISCO
L Stanfield/D Lazy

B HANSON/WMMS/CLEVELAND
M Penn/Scorpions

N HARRISON/K106/BEAUMONT
G Estefan/M Penn/T For Fears

R HAYES/KTFM/SAN ANTONIO
S In Effect/D' Mob/R Turner

H HAZE/KKSS/ALBUQUERQUE
P Abdul/Babyface/T For Fears/Jaya

STEVE HELLER/ZFUN/MOSCOW
Roxette/K Bush

M HERZER/REC BAR/C CHRISTI
RV Shelton/E Money/E Murphy/W Lion

C HOLMSTROM/ROUND UP/WASH
B-52's/Kinks/M Penn/K Sensation

L HUGHES/95XIL/PARKERSBURG
Roxette/G Estefan

K JAKIELA/GALAXY/PITTSBURG
S II Soul/Expose'/TT D' Arby/S.O.S. Band

J JOHNSON/BUZZ'S NEST/COL
T Chapman/F Machine/A Myles/M Penn

D JOHNSON/KHTK/ST. LOUIS
G Estefan/Roxette

P JOHNSON/PRO/TEMPE
Ministry/Cure/M Penn/P Himmelman

JAY BEAU JONES/WEGX/PHILLY
Roxette/G Estefan/Expose

MIKE JONES/ZIA'S/PHOENIX
Creatures/B daddys/RO Avalanche/BD Car

R KALUSA/KCPX/S LAKE CITY
G Estefan/N Kids/Roxette/B English

D KINCAID/WANS/GREENVILLE
Roxette/D' Mob/Megadeth

L KING/SOUND OF/PHILADELPHIA
M Howard/R & Gypsys/R Crawford

A KLEIN/WIN REC INC/ELMHURST
Jaya/R Rogers/S II Soul

J LASPESA/TOWER SUNSET/LA
S & Peppa/M Penn/P McCartney/I Hunter

BOB LEWIS/KRNQ/DES MOINES
M Damian/C Nouveau/Roxette/R Marx

N LEWIS/MUSIC PEOPLE/OAKLAND
Quincy/P Collins/Eurythmics/W & Womack

MARK LOBEL/WBLI/LONG ISLAND
Kenny G/G Estefan/S Row/M Penn

D LUNDON/HOT102/MILWAUKEE
Roxette/C Girls/Dino/Abstrac

JACK LUNDY/Y94/FARGO
Roxette/Expose/Fiona/Chicago

K MACIVER/FACE THE MUSIC/MN
M Penn/H Gurus/K Bush/L Anderson

D MATHES/STREETSIDE/ST. LOUIS
D La Soul/T Tora/Max Q/Smithereens

J.J. MCKAY/KWTO/SPRINGFIELD
Dino/Loverboy/B Jovi

L METZ/LIEBERMAN/MT. LAUREL
F Machine/A Logic/XYZ/M Penn

SEAN MICHAELS/K'TRS/CASPER
Fiona/Dino

TIM MIKKELS/KKNB/LINCOLN
M Crue/Fiona/Bonham

JEFF MOREAU/WGH-FM/NORFOLK
M Griffiths/S Row/Young MC/Chicago

J MOSKOW/SCHWARTZ/WASH D.C.
Sa-Fire/K Bush/Scorpions

KEITH NAFTALY/KMEL/SF
D' Mob/India/MC Lyte/D Lazy

HANK NEVINS/WMJQ/BUFFALO
L In A Box/C Girls/B-52's

PJ OLSEN/WLOL/MPLS
Roxette/Kenny G/Poco

V OLVEIRA/SEA-PORT/PORTLAND
T Chapman/M Penn/A Logic/T Petty

BILL PASHA/WAPE/JACKSONVILLE
D & The Giants/DF Pearls/A Myles/Entouch

A PENTRACK/FM102/SACRAMENTO
A Baker/Dino/D' Mob/MC Lyte

BRIAN PHILIPS/KDWB/MPLS
Roxette

J PRIMERANO/TRANSCON/BUFFALO
Dino/L Vandross/A Myles

DENIS PROULX/CKOI/MONTREAL
M Penn/A Myles/G Jones/A Of Noise

JJ RILEY/95XXX/BURLINGTON
Roxette/C Girls/M Penn/Smithereens

KEVIN ROBINSON/WVIC/LANSING
Roxette/B Jovi

G ROLLING/KKYK/LITTLE ROCK
G Estefan/Roxette/M Morales

K ROMERO/KSAQ/SAN ANTONIO
M Penn/K Bush/B Raitt

T ROSS/CENTRAL SOUTH/NASH
M Penn/G Park/Roxette/XYZ

RANDY ROSS/WGTZ/DAYTON
T Trent D' Arby/L In A Box

D ROY/TRANSWORLD/ALBANY
A Logic/A Myles/XYZ/M Penn

C RUH/KZOZ/SAN LUIS OBISPO
Roxette/L In A Box/C Girls/K Kan



Gloria Estefan

"Here We Are"

From the album **CUTS BOTH WAYS**

MOST ADDED!
EARPICKS WINNER!
FLASHMAKERS WINNER!
DEBUT 49 HITS TOP FIFTY SINGLES!
36 HITS TOP FIFTY ALBUMS!
POP ADULT BREAKER 1ST WEEK!

OVER 100 STATIONS OUT OF THE BOX:

KIIS	add	WZOU	add	WPHR	add	KITY	add
WBLI	add	KUBE	add	KOY	add	KTFM	add
Q101	add	KPLZ	add	KROY	add	KISN	add
WXKS	add	KKRZ	add	KWSS	add	KCPX	add
				KKFR	add	KSAQ	add

Luther Vandross

"Here And Now"

From the album **THE BEST OF LUTHER VANDROSS**

23 HITS TOP FIFTY ALBUMS!
DEBUT 28* POP ADULT!

FM102	add	@19 h	KKMG	deb	25
KCAQ	add		KJMZ	9-4	
KGGI	add		HOT105	5-5	
KQMQ	add		KMEL	7-5	
WQID	add		WPGC	10-7	
WABB	add		KITY	28-23	
			WCKZ	30-25	
			KYNO	32-26	



NEVEH CHERRY

"Heart"

From The Album **Raw Like Sushi**

FLASHMAKER!



KTFM add
 B93 add
 KPRR add
 K106 add
 G98 add

 KJMZ deb 30
 KKFR deb 34
 KNRJ deb 36

HOT99.928-24
 KMEL 30-27
 KBOS 35-27
 WWCK 33-28
 HOT102 37-30
 KYNO 35-31

BREAKING AT:
 WKBQ
 KITY
 CKOI
 HOT94.9
 KZFM
 HOT97
 WXKS
 HOT105
 KZZP
 WIOQ
 HOT97.7

Virgin

LENNY KRAVITZ

"Let Love Rule"

From The Album **Let Love Rule**

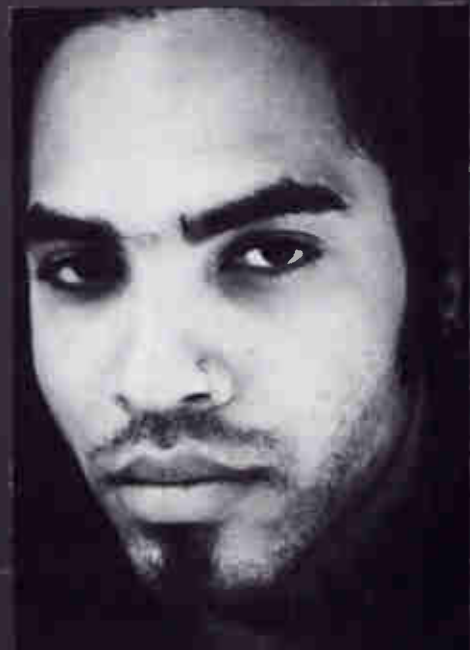
CROSSOVER!
15-11 POST MODERN!
MTV - MEDIUM!

WPST add
 KTUX add

 WPFM deb 34
 KFMW deb 40

BREAKING AT:
 KROQ KDWZ
 CKOI KFBQ
 KSAQ KNIN
 KZZU KQZ
 K104 OK95
 K106 ZFUN

HOT SALES:
 CML One-Stop
 South West Wholesalers
 Vinyl Venders
 Radio Doctors
 Sound Warehouse
 Plastic Fantastic
 Face The Music



LAURIE ANDERSON

"AND THEN KERJILLIONS OF STARS START TO SHINE
AND ICY COMETS GO WHIZZING BY
AND EVERYTHING'S SHAKING WITH A STRANGE DELIGHT
AND HERE IT IS: THE ENORMOUS NIGHT"

Laurie's brilliant new LP is STRANGE ANGELS,
featuring "BABY DOLL"

23-19 POST MODERN!

WHTG	Asbury Park	add
WDET	Detroit	#4
91X	San Diego	on
KUKQ	Phoenix	38-29
WRAS	Atlanta	#9
WBER	Penfield	deb 19
WTUL	New Orleans	#6
KUT	Austin	#1
WBNY	Buffalo	on
KTCL	Boulder	#9
C98	Seattle	36-30
WFNX	Boston	41-37
WHFS	Annapolis	#43
WRUW	Cleveland	#1
WMDK	Peterboro	add
WCDB	Albany	31-24
KITS	S. F.	add @32



Now available on VHS:

Laurie Anderson's HOME OF THE BRAVE concert video.

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	KATE BUSH - Columbia Various	Tour???
2	2	SMITHEREENS - Enigma/Capitol A Girl Like You	Getting bigger
3	3	IAN MCCULLOCH - Reprise Candleland	Radio leads
6	4	JESUS & MARY CHAIN - WB Blues From A Gun	Big moves
4	5	PSYCHEDELIC FURS - Columbia House/Gods	Huge airplay
7	6	DAVID BYRNE - WB Make Believe Mambo	Solid sales
8	7	MIGHTY LEMON DROPS - Sire/Rep Into The Heart...	Radio
10	8	DEPECHE MODE - Sire/Reprise Personal Jesus	Back up
11	9	THE PRIMITIVES - RCA Secrets/Sick Of It	Back up
13	10	FLESH FOR LULU - Capitol Time & Space	Great week
15	11	LENNY KRAVITZ - Virgin Let Love Rule	Hots
12	12	BIG AUDIO DYNAMITE - Columbia Contact/J Brown	Holding
5	13	CAMPER VAN BEETHOVEN - Virgin Various	Peaked
18	14	EURHYTHMICS - Arista Various	Back up
19	15	WONDERSTUFF - Polydor Radio Ass Kiss	Hots
17	16	MICHAEL PENN - RCA No Myth	Big video play
9	17	R H CHILI PEPPERS - EMI Higher Ground	Peaked
23	18	LAURIE ANDERSON - WB Strange Angels	Big sales/air
--	19	MINISTRY - Sire/WB Various	Selling
20	20	MICHELLE SHOCKED - Mercury On The Greener Side	Steady gains
22	21	ERASURE - Sire/Reprise Drama	Early sales
21	22	DEBORAH HARRY - Sire/Reprise I Want That Man	Up and down
24	23	JOE STRUMMER - Epic Various	Breaking
25	24	CREATURES - Geffen Standing There	Steady week
14	25	SUGARCUBES - Elektra Various	Peaking

POST TOASTED By Ben Dover

Congratulations to Columbia's Todd Bisson and his wife Anna (actually a lot more credit to her) on the birth of their first child — a happy, healthy lil' boy named — get this — **Dante Chandler Pfunk Bisson**. The general consensus around the record biz is that no one really had any idea Todd was capable of doing this dirty little deed..... Other big news this week comes from the folks at **Rough Trade** as they score with three of the **Most Added Records** of the week — **Opal** (a compilation of the band's greatest stuff), **feedtime** and **Steve Kilbey's** new project all are on their way with early Hots already being reported at radio.... **Kate** stays at #1 again with #1 sales and airplay continuing. Is she gonna tour? Stay tuned....

Is That My Dad?!



Dante Chandler — hopes he looks like his mom.

The Smithereens are even hotter this week at #2 with sales getting bigger and Hot reports continuing to come in from both radio weasels and retail.... **Jesus & Mary Chain** take a significant leap this week to #4 with a video now in rotation and tons of local sales being reported throughout the country. Stations are still basically playing the first cut with the rest of the album still to be discovered.... **Depeche Mode** is back up this week in airplay points and sales, **Flesh For Lulu** enters the Top 10 with radio continuing to lead the way and **Lenny Kravitz** is flyin' with his killer debut album. **MTV** is supporting big time with solid airplay which is helping it to spread even faster at PoMo. **Arista's Eurhythmics** are back up this week in both airplay points and sales. It seems that radio has revitalized the cut, "Don't Ask Me Why" and is seeing lots of response from their audience. Big (and only) debut of the week is **The Ministry** which is already selling with lots of early airplay in major markets everywhere. And now... for all of you hip-hop-happenin' bitchen, rad, killer and totally mondo dudes and babes who dig on the techno-dance mixes — check out **LIVE105's Steve Masters' "Turntable Aktion"** — it's a rager..... Check your local sales on **Sub Pop's Mudhoney** — pretty darn good.... **The Stone Roses** have just released a special 5 song CD featuring two live tracks, two tracks from their recent album and a never-before-released cut which is at radio and retail this week..... One final note to our reporters at retail and radio — we know that the holiday season gets a little hectic with finals, Christmas shoppers, promotions etc... and we just want to let you know that your cooperation in reporting to us up 'til Dec. 12 is greatly appreciated. Thanks and be safe...

POST MODERN

HOTS

1. KATE BUSH (Columbia)
2. JESUS & MARY CHAIN(WB)
3. MINISTRY (Sire/WB)
4. LENNY KRAVITZ(Virgin)
5. SMITHEREENS (Enigma/Cap.)
6. PSYCHEDELIC FURS (Columbia)

ADDS

1. OPAL (Rough Trade)
2. JOHN WESLEY HARDING (Sire/Reprise)
3. WE ARE GOING TO EAT YOU (TVT)
4. MINISTRY (Sire/WB)
5. FEEDTIME (Rough Trade)
6. STEVE KILBY (Rough Trade)

(Hot reports from the nation's leading radio and retail outlets)

**BOW WOW RECORDS / GARETT
WHATLEY / ALBUQUERQUE**
Jesus & Mary Chain
Giant Sand
Primitives
Fuzzbox
Galaxy 500

**SCHOOL KIDS / JENNY OLSEN /
ANN ARBOR**
Third Bass
When People Were ...
Lydia Lunch
Mudhoney
Skinny Puppy

**WHFS / DAVID EINSTEIN / AN-
NAPOLIS**
Warren Zevon
Melissa Etheridge
Rolling Stones
Bob Dylan
Lenny Kravitz

**WUOG / ANDY MILLER /
ATHENS**
Ministry
Pastels
Red Lorry Yellow ...
Das Damen
Divine Styler

**CHAPTER 3 / JIM VINING / AT-
LANTA**
Indigo Girls
Rickie Lee Jones
Smithereens
Red Hot Chili ...
Kate Bush

**METRONOME / MIKE MANN /
ATLANTA**
Erasure
Ministry
Tabu Lev
Stairway to Heaven..
Jolly Boys

**TURTLES / THOM DRAM / AT-
LANTA**
Indigo Girls
Kate Bush
Lenny Kravitz
Laurie Anderson
Michelle Shocked

WRAS / KIM SAADE / ATLANTA
Jesus & Mary Chain
Wonderstuff
Don Dixon
Creature
Nine Inch Nails

KLBJ / JODY DENBERG / AUSTIN
Butch Hancock
Meat Puppets
Sarah Hickman
Poi Dog Pondering
Georgia Sattelites

**KUT / CHERYL BATEMAN /
AUSTIN**
Laurie Anderson
Passion Sources
Residents
Brazil Classics
Gypsy Kings

**CD ONE STOP / DAVE CARROLL
/ BETHEL**
Skinny Puppy
Creatures
11th Dream Day
All About Eve

**WFNX / BRUCE MCDONALD /
BOSTON**
Red Hot Chili ...
Kate Bush
B 52's
Stone Roses
Nine Inch Nails

**STRAWBERRIES / TOM LAW-
TON / BOSTON (KENMORE)**
11th Dream Day
Nine Inch Nails
Daniel Lanois
Peter Murphy
Tragically Hip

WBNY / GINA GALLI / BUFFALO
Wonderstuff
Creatures
Jesus & Mary Chain
Nine Inch Nails
Screaming Blue ...

**KUNI / DOREA D'AGOSTINO /
CEDAR FALLS**
Greg Brown
Industrial Teepee
God's Little Monkeys
Dangtrippers
Voodoo Gearshift

**WOFM / AL MITCHELL /
CHESAPEAKE, VA.**
Ministry
We Are Going To ...
Red Lorry Yellow ...
Das Damen
Skinny Puppy

**WXRT / LIN BREHMER /
CHICAGO**
Ian McCulloch
Smithereens
Kate Bush
Webb Wilder
Black Rain

**KBVR / DOUGLAS CRIST / COR-
VALIS**
Plaid Retina
Warlock Pinchers
Voodoo Gearshift
Dope,Guns & Fucking
Nomeansno

**KDGE / LARRY NIELSON /
DALLAS**
Depeche Mode
B 52's
Smithereens
Ian McCulloch
Transvision Vamp

**BARNEY'S MUSIC / SKID JONES
/ DAVIS**
Mudhoney
Swamp Oaf
Opal
Lenny Kravitz
Tragically Hip

**WUXTRY / MARK METHE /
DECATUR,GA**
Afterwards
Georgia Satellites
Camper Van Beethoven
Ministry
Butthole Surfers

WDET / ANNE DELISI / DETROIT
Kate Bush
Jeff beck
Melissa Etheridge
Laurie Anderson
Lenny Kravitz

**WRSI / JIM OLSEN /
GREENFIELD**
Laurie Anderson
Eric Clapton
Rickie Lee Jones
David Byrne
Kate Bush

KTRU / H.K. / HOUSTON
Operation Ivy
Swinging Erudites
Ministry
Lee Harvey Oswald
La Muerte

**CHRIS' WARPED RECORDS /
DAVE SWANSON / LAKEWOOD,
OH**
Jazz Butcher
Butthole Surfers
Tater Totz
Joe Strummer
Psychedelic Furs

**STAN'S RECORD BAR / HARRIS
SHERMAN / LANCASTER**
Creatures
Buzzcocks
Peter Gabriel
Innocence Mission
Steve Kilbey

**WEB OF SOUND / BILL TORMAS
/ LANCASTER**
Mudhoney
Dope Guns & ...
Rollins Band
Thrill Kill Kult
Fluid

**KROQ / TRIP REEB / LOS AN-
GELES**
Martin Gore
Smithereens
Lenny Kravitz
Michael Penn
Psychedelic Furs

POST MODERN



MIKE HALLORAN 91X SAN DIEGO, CA.

Hey, some people enjoy music and programming — others enjoy picking twenty pound hoikers and watching their whole head cave in. We hope this demonstrates what Mike does when he's on the phone telling everyone he's pickin' the hits. So, if you're feeling lost, why don't you do yourself a favor — call this guy and ask him what's hot and what's not. (This was as embarrassing to write as it was painful for you to read).

HOTS:

1. SMITHEREENS
2. TEARS FOR FEARS
3. CULT
4. KATE BUSH
5. IAN MCCULLOCH
6. MAX Q
7. ALARM
8. CURE
9. JESUS & MARY CHAIN
10. STONE ROSES

WLCV / JOHN HEDGEPEETH / LOUISVILLE

Psychedelic Furs
Joe Satriani
Jesus & Mary Chain
Hopscotch Army
Grateful Dead

WJUL / DAWNIE / ROD / LOWELL, MA

President's ...
Einsterzende ...
Sloppy Joe & ...
Lubricated Goat
Killdozer

INNER LIGHT / CATHY MAESK / MANCHESTER, N.H.

David Byrne
Fugazi
Michael Penn
Smithereens
Grapes of Wrath

WFIT / HELEN URRIOLA / MELBOURNE, FL

Ministry
Nine Inch Nails
Jesus & Mary Chain
Fugazi
Jazz Butcher

OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL

Ocean Blue
Lilac Time
Nuclear Valdez
Camouflage
Map of the World

RADIO DOCS / KATHY STAMM / MILWAUKEE

Lenny Kravitz
Ministry
11th Dream Day
Creatures
Skinny Puppy

WRVU / MARK HILL / NASHVILLE

Nine Inch Nails
Screaming Blue ...
Voivod
Jesus & Mary Chain
Psychedelic Furs

MIDNIGHT RECORDS / RON BALLY / NEW YORK

Bitch Magnet
Rollins Band
Sneetches
Creatures
Skinyard

SECOND COMING / MAGGIE COLLINS / NEW YORK

Bad Brains
Christian Death
Extreme Noise Terror
Carcus
Blitz

WDRE / MCNAMARA / NEW YORK CITY

Kate Bush
Depeche Mode
Tears For Fears
Flesh For Lulu
Erasure

TRACKS / DONNA AGRESTO / NORFOLK

Indigo Girls
Squeeze
Jesus & Mary Chain
Laurie Anderson
Fetchin Bones

WOXY / PHIL MANNING / OXFORD, OH

Red Hot Chili ...
Kate Bush
Smithereens
Jesus & Mary Chain
Nine Inch Nails

WMDK / MIKE THOMAS / PETERBOROUGH

Psychedelic Furs
Kate Bush
Ian McCulloch
Warren Zevon
Lilac Time

KUKQ / JONATHAN L. / PHOENIX

Squeeze
Depeche Mode
Big Audio Dynamite
David Byrne
Sugarcubes

JIMS RECORD & TAPES / JIM SPITZNAGEL / PITTSBURGH

Mudhoney
Mekons
Mary's Danish
Michelle Shocked
Skinny Puppy

SOUND IDEAS / RICH MINCE / PLAINSBORO, N.J.

Primitives
Kate Bush
Ian McCulloch
Creatures
Lilac Time

WBRU / TED MCENROE / PROVIDENCE

Red Hot Chili ...
Kate Bush
Psychedelic Furs
Jesus & Mary Chain
Mighty Lemon Drops

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MINN.

Jesus & Mary Chain
Ministry
Ian McCulloch
Marty Willson Piper
Mekons

SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY

Laurie Anderson
Shawn Colvin
Michelle Shocked
Lucinda Williams
Tracy Chapman

91X / MIKE HOLLORAN / SAN DIEGO

Smithereens
Kate Bush
Jesus & Mary Chain
Stone Roses
Terence Trent D'Arby

KSJS / BRIAN BAGGENS / SAN JOSE

Hex
Ministry
Pale Saints
Sturm Group
Duncan Dhu

RAINBOW / CHRIS BRYANT / SAN MATEO, CA

Kate Bush
Lenny Kravitz
David Byrne
Gipsy Kings
Dramarama

CELOPHANE SQUARE / DAVE CRIDER / SEATTLE, 3 STORES

Pure Joy
Nirvana
Mudhoney
Red Hot Chili ...
James Marshall ...

EUCLID / JOE SCHWAB / ST. LOUIS

Mudhoney
Dragster
Dream Day
Elvis Hitler
Shoes

MUSIC VISION / CYNDI CESSNA / ST. PETERS

Lenny Kravitz
Michael Penn
Poi Dog Pondering
Alarm
Mighty Lemon Drops

THE ALTERNATIVE RECORD STORE / MARSHALL DICKSON / TAMPA

Ministry
Joe Strummer
Slap of Reality
Peter Murphy
Creatures

KTAO / BRAD HOCKMEYER / TAOS

Smithereens
Lenny Kravitz
Warren Zevon
Kinks
Animal Logic

WLND / GROVER / YOUNGSTOWN, OH

Young Fresh Fellows
John Wesley-Harding
Exene Cervenka
Mary Chapin ...

POST MODERN

POMO PICKS

Edited By **Holly Gleason**

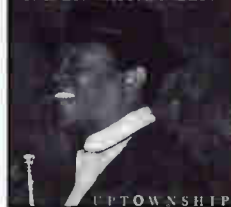


Opal, "The Early Recordings" (Serpent/Rough Trade): Semi-subdued take on '60s folk-rock. Dreamy, drifting songs that weightlessly float along on the most minimal arrangements — a bit of plinking piano here, a cascade of weepy guitar dripping over the melody, all propelled by an ambling bass line —

Opal adopts jazz's free spirited interpretative feel as they make something old new again. You can smell the patchouli rising up from the grooves on songs like "Empty Box Blues," "She's A Diamond" and the slightly psychedelic "Fell From The Sun."

Hugh Masekela, "Uptownship" (Novus/BMG): Flugelhornist Hugh Masekela's brand new "Uptownship" is an album that bridges several musical cultures, from his own experiences (the easy-going instrumental title track that's driven by Masekela's well articulated horn blowing) to American pop culture (easy, breezy takes on soul classics "Ooo Baby, Baby" and the always wrenching "If You Don't Know Me By Now" featuring the sparkling, soaring **Branice McKenzie**) to reggae consciousness (**Bob Marley's** signature "No Woman, No Cry").

HUGH MASEKELA

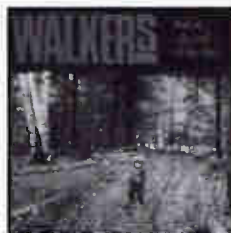


UPTOWNSHIP

John Hiatt, "Y'All Caught" (Geffen): Subtitled "The Ones That Got Away," this collection celebrates the best of songwriter deluxe John Hiatt's work from 1979 to 1985, proving the nasal-voiced guitarist writes as well as he wrings emotion from songs that are built on bitter ironies and precise attention to detail. Whether going for a loose-limbed shuffle that's slow blues ("It Hasn't Happened Yet") or more frenetic rockers ("Pink Bedroom"), Hiatt inhabits these songs like a baggy second hand suit — he's comfortable and downright stylish.



The Walkers, "And at the end of the day..." (Giant): In a lot of ways, there's not a much more unlikely combination than The Walkers, a seven piece, acoustic-based aggregation whose brand new EP boasts "These songs were written in the state of Maine." Regionalism notwithstanding, their happy-go-lucky take on roots music swings with a looseness that draws the listener in. "89 Cents (Coffee on the Dashboard)" and "Anna (You're Right, I'm Wrong)" are the sort of upbeat Post Modern anthems that inspire without bludgeoning, while the quieter "Deny" boasts a swirling, ponderous melody.



POMO MUGS



A WIMP AND AN ASS: So, the T.J Martell Foundation which raises zillions of dollars each year for cancer research holds another benefit in L.A. This photo is not an example of how most people act at these events. Pictured l-r are: **Jetson, I.R.S. Records; Matt Pollack of Atco Records** looking very happy and an innocent young lady. Folks, we would have loved to show you Jetson's lower half however, the guy is so darn puny and pasty-white, we thought we'd spare you the sympathy and embarrassment. Nice smile, Matt.



THE SECOND PHOTO: At the same party as the above photo, **Relativity's Sarah Haynes** got a big surprise from Santa Claus (a.k.a. **Jeff Nauman**) when sitting upon his lap. We don't know what it is that Ms. Haynes asked for, but we can tell you by the look of this photo, she got it. Happy holidays.



...AND.... A&M's J.B. Brenner (who's never looked happier) also attended this gala event and waited hours in line just to have this photo taken of him and someone who had no idea of who or what he was. Moments after the pick was snapped, the young lady hopped off J.B.'s lap to treat the scratches on her arms and legs she got from his polyester suit. J.B. continued to smile like an idiot.

MICHAEL PENN

"No Myth"

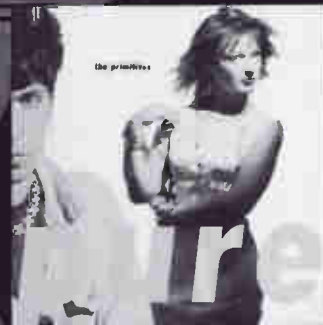
From the album MARCH



THE PRIMITIVES

"Secrets"

From the album PURE



16 POST MODERN!

11-9 POST MODERN!

GRAHAM PARKER

"Big Man On Paper"

From the album HUMAN SOUL



MARY MY HOPE

"Monster Is Bigger Than The Man"

From the Special Five Song EP SUICIDE KINGS



HOT AT:

KDGE
91X

WDRE
WDET

KACV
WRAS

WUQ
WXCI



Produced by Mary My Hope
Engineered by Mark Richardson



THE HORIZON

NEW ARTISTS

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

Social Notes: Young bands with new music need to play live, and L.A.'s the place to do it, so it's the only social life many in the industry ever get. Or need. And this fall has been no different. Among recent events were a couple of warm-up gigs by hometown favorites **the Rave-Ups**, certainly a band likely to come into its own with their new album "Chance," due in January from **Epic**. Look for the limited-edition three-song sampler "Hamlet Meets John Doe," out to radio next week, featuring the lead track, "Respectfully King Of Rain," plus an unreleased Christmas rocker and an acoustic version of the band's live standard "Train To Nowhere," written by upcoming **Island** artist **Kimm Rogers**.... More local heroes: New **Warners** hard rock signing **Rhino Bucket** shared an SRO bill at the Whisky last week with **Atco**'s costume-pop contenders **Enuff Z'nuff**; **Human Drama** are also playing selected small club dates, readying for their tour behind the new "Feel" album from **RCA**; and the most intriguing new rock outfit of the moment seems to be **Elektra**'s latest offering **The Big F**, whose self-titled debut album is a powerful mix that looks set for major response. This week's Whisky gig with **A&M**'s own rock prodigies **Soundgarden** should be a good indication.... **Jill Sobule**, a new signing from **MCA** with shades of Sade in her music, a very personal songwriting style and affecting vocals, showcased material from her upcoming album, produced by **Todd Rundgren**, before most of the company brass and interested talent and management dignitaries, at Cafe Largo.... **Wing/Polygram**'s **Chickasaw Mudd Puppies**, an eccentric rock 'n' blues duo from — where else? — Athens, Ga., did a similarly impressive set the following night at McCabe's. Both acts indicate a refreshing slant in signing policies going into the new year. With the major labels competing for talent, each one is going to have to be more adventurous in looking for quality music in other than the usual areas.... **RCA** hosted a very amiable dinner with the eternal future, **Graham Parker**, to chat with West Coast press types about everything from bootlegs to nouveau beaujolais, as well as his new album "Human Soul" — yet another fine collection of gritty rock and soul from one of the best in the business. Radio can make up for lost time with this one.... In February, **Dave Edmunds** returns with a great new **Capitol** album, "Closer To The Flame," much of it recorded at Ardent in Memphis with help from both the **Memphis Horns** and the **Uptown Horns**, as well as **Slim Jim Phantom** and **Lee Rocker** of the **Stray Cats**. Here's another chance for rock radio to pick up on the real thing.... Off the rack: **Skinny Puppy** are frothing with "Rabies" from **Capitol**, featuring such descriptive titles as "Rodent" and "Fascist Jock Itch"; Scots popmen **the Silencers**' new one for **RCA** is called "A Blues For Buddha"... Coming early in the year is a new one from classy Brit folk-rockers **Clive Gregson & Christine Collister** on **Rhino**. The pair are putting a band together for a U.S. spring tour.... Errata: While it may be said that rap is the blueprint of pop, the title of the great **Boogie Down Productions** album on **Jive/RCA** is nonetheless "Ghetto Music: The Blueprint of Hip Hop"; the cool guys and girl from **Raging Slab** got their name spelled wrong; and everybody knows that **Eddie Cochran**'s classic was "Twenty Flight Rock," not twelve. But whatsa few floors in rock & roll?



Michael Penn

Title
"March"

Label
RCA

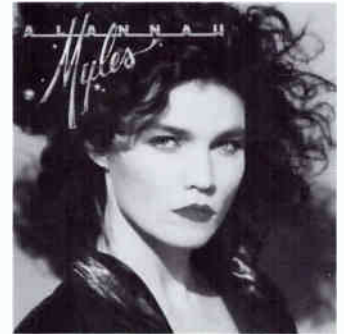
*Friends call older brother Michael "the kinder, gentler" Penn, and this engaging debut album, deftly produced by **Tony Berg**, proves the point. Combining singer/songwriter folkiness and Beatlesque textures, "March" is the sort of work that sounds equally at home on Post Modern, Top 40 and Pop Adult formats. This is a smart, sparkling first album from an artist who's gonna be around for a while.*

Suggested Cuts

"No Myth" (the hook goes "someone to dance with") is the doorway leading into a truly coherent album.

Label Comments:

Couldn't get Pennsive **RCA** promo boss **Butch Waugh** on the phone, so we Penned him a note, but he was on his way to Pennsylvania, where he keeps an exPennsive Pennthouse apartment. It was there that we finally Penned him down. "How'd y'all find me?" Butch asked. "Nobody knows ah like to sPennnd time here." So how's Michael Penn doing? "Well, ah hear that he just got **Phil Quartararo**'s gig at **Virgin**, and he deserves it. Michael's a dePennndable guy." A sPlennndid answer, Butch.



Alannah Myles

Title
"Alannah Myles"

Label
Atlantic

*She's curvaceous, she's vivacious, she's rockin', she's in the loop, she's got legs for Myles — and so does her album. Yup, **Alannah Myles** is happenin', and rock radio is in love with "Love Is," the first offering from the singer's Mylestone debut — a lean 'n' mean collection of souped-up hot-rod rockers, all co-written by the artist with producer **David Tyson** and executive producer **Christopher Ward**. This is the kind of record that could happen in any era.*

Suggested Cuts

The lively "Love Is" is putting Canadian Myles on the American map. She's in the driver's seat.

Label Comments:

"Oh, it's one of my very favorite cities," enthuses **Atlantic** promo doma **Andrea Ganis**. "Peachtree Street, the dogwood blooming in the spring, *Gone With The Wind*, the Georgia Tech Yellow Jack-ets..." Actually, Andrea, we were asking about Alannah Myles, not Atlanta. "Oh. She's from Toronto. Great city. Yorke Avenue, the Maple Leafs, crisp winter evenings..." Get outta town, Andrea.

MICHAEL MORALES

"I DON'T KNOW"

FROM THE ALBUM MICHAEL MORALES

KGOT add
KNIN add
WPFR add
WZYP add

WRVQ deb 35
WJMX deb 39
KSAQ deb 40

SLY96 32-28
Q104 34-30
KMOK 35-32
WKSF 35-32
WTBX 35-32
WERZ 36-33
KSND 39-35
KTUX 39-36
WVBS 40-37

BREAKING AT:

KEGL
KRBE
KKRZ
WKBQ
WNVZ
Y108
KCPX

K104 deb 24
WAPE deb 28
Y107 deb 29
KKYK deb 29

K92 27-22
KFTZ 30-25
WIXX 29-25
KQIZ 33-27



Sharon Bryant

"FOOLISH HEART"

FROM THE ALBUM HERE I AM

CROSSOVER!

Y107 deb 27

BREAKING AT:

Z95 add
WAPE add
KISR add

KMEL 21-18
HOT102 25-19
KYNO 31-28
WTIC 38-35

WPGC FM102
HOT105 KITY
HOT97.7 KS104
WUSL KTFM
KF95
KBOS
KZFM
WANS
KKMG
KQMQ
KDON
KFBQ



MELISSA MANCHESTER

"WALK ON BY" FROM THE ALBUM TRIBUTE

8* A/C!

READY TO CROSS TOP 40!

BREAKING AT:

HOT105
WVSR
KNAN



WHEELS & DEALS

BY BUD SCOPPA

A&R fever continues to sweep the publishing sector, and the new mandate for aggressive pubs is to find the hip acts *before* the record companies. When the record deal comes first, says **BMG Music VP/GM Danny Strick**, the price of the publishing skyrockets, and bidding wars often ensue. But when the publishing deal happens early on, the pub does the initial artist development, as well as getting involved with shopping the act to labels when the time is right. It isn't surprising, then, that most pubs now have their own A&R specialists, from L.A. street scouts like **Zomba's Lisa Johnson** to anglophiles who concentrate on the U.K. indie sector like **Michael Leshay** of **Fa-**

\$50 BMGs A Pop



Danny Strick — top-button, serious pub wanker.

mous. BMG Music, for example, has Strick, **Nanci M. Walker** and **Ron Handler** in L.A., **Michael Halatyn** in New York and **Paul Curran** in London, all of them sniffing for the scent of raw meat. It was Walker who inked **Young Turk**, which **Michael Alago** is signing to **Geffen**. Strick and Handler are developing L.A.-based **Finsbury Pavement**, which Danny describes as an Angloid version of early Buffalo Springfield. Strick is demoing **Bang Gang**, an L.A. glam band he calls "Poison's evil twin." And Curran signing **Sweet William**, a Van

Morrison-style artist, is on the verge of an **MCA** deal through **Al Teller** and **Paul Kremens**.... So how does the development-type deal break down. "Let's say we sign a new act for \$50,000," Strick explains. "Typically, we'd give them \$12,000 on signing and put another \$8,000 toward demoing. Upon signing a record deal they'd get \$15,000, with another \$15,000 coming on the release of the album. Then you have floor-to-ceiling options based on subsequent LPs. If at the end of the year they have no record deal and we still believe in the act, we pick 'em up for another 20 grand with those same kickers. So it gives them the best of both worlds." According to Strick, this approach makes a good hedge for an A&R person who has a "glint" about an act that isn't yet far enough along to sign. Nobody's talking about it, but there are a number of quiet, informal agreements between pubs and label A&R people going down right now on certain acts.... Another upshoot of this change in publishing philosophy is that pub talent scouts are looking deeper and farther afield, and they're finding a cornucopia of intriguing acts. "There's some incredible talent out there," says Michael Leshay. "A lot of it is actually pop music — just not the kind radio plays." Maybe someday... **Capitol A&R** man **Nigel Harrison** got canned by **Simon Potts** late last week. But why? "Simon was furious that I was in the column for two weeks straight," Harrison quips. Make that three weeks straight.... Don't be surprised if Capitol drops Harrison signing **Shrine** too.... **Allan MacDougall**, **BMI's** man in the provinces, is still adjusting to the languid pace of **Bollington** after the rigors of Hollywood, and he could use some input from **Type A's**. The village fax number is 0625-574-828. Go for it.

MINI MUGS

More Hits Mini Mugs



RAPID ELECTORAL MOVEMENT: *Ga. Senator Wynche Fowler Jr. is no dummy — he knows a great many voters like rock and care about environmental issues. So what better way for Wynche (great name) to show what a cool dude he is than to invite fellow Georgians **R.E.M.** to D.C. and present them with a platinum album for "Green," which the senator thought was an environmental concept album. "Thanks for telling the kids to recycle their Orange Crush cans," Fowler told **Michael Stipe**, who mumbled something unintelligible. And, say, doesn't **Mo Ostin** look like he belongs in Washington? Next week: **N.J. Senator Bill Bradley** shoots hoops with **Bon Jovi**.*



GIRLS JUST WANNA HAVE POINTS: *Teenager **Ana**, a new artist on **Parlo/CBS Associated**, points out a clever nuance in **Paragraph 43** of her record contract to **Debbie Gibson**, who's producing three tracks on **Ana's** debut album. "Your override is totally birchen!" the **Debster** marvels. "And isn't my foreign licensing agreement just adorable?" **Ana** swoons. Silly girls.*



LAUGH LAUGH: *This photo's sorta old, but anyone who'd wear a **Beau Brummels** T-shirt to a **Princess Pang** signing, as **Zomba's David Renzer** did, deserves to be acknowledged for his sense of historical incongruity. Or maybe David was just trying to impress **Princess Pang** singer **Jeni Foster**, the foxy blonde to his right. Or maybe he wears his shirts in alphabetical order — y'know, **Beach Boys Mon.**, **Beasties Tues.**, **Beatles Wed.**, **Beat Thurs.**, **Brummels Fri.**, **Beau Nasty Sat.**, **Behop Deluxe Sun.** Or maybe you're actually still reading this...naaah.*

WINDY CITY GAMBLE



Bill Gamble, PD at Chicago's WKQX and Emmis' VP of Regional Programming is pretty much your average radio dog. He's been Station Manager of a classic rocker (Indianapolis' WKLR), PD at a country station and changed the format to news/talk (Chicago's WMAQ) and spent some time in the Sun Belt, working at his tan (Tampa's WSUN). He's also served as National PD of General Cinema, which placed him in charge of EFM in Chicago, YFI in Philly and HUE AM/FM in Boston — and he's been an air talent in just about every city in the Midwest. Like all true radio geeks, he got into it because it was a way to while away his evenings doing overnights at Michigan State. HITS' Todd Hensley's idea of an overnight involves a pup tent, a jack knife and plenty of insect repellent.

What are you doing with Q101?

Q101 is what I guess the industry terms an Adult Top 40 — and from what I read these days, (it's) a very popular trend. It's a format I guess of exclusion. We play hit records. For a while, we were termed an Adult Contemporary station, if you look at the adult charts I don't think there are a lot of AC hits: there are a lot of records that get played, but not a lot of records that sell. We base what we do on Top 40 lists and sales in Chicago, but there are certain things we just don't play because our research experience, or the lack of it tells us it doesn't work for adults. The biggest example at this time would be New Kids On The Block. So far we haven't found anyone over 18 who can relate to the band.

What's the key to the success of the station?

One is a great morning show... not just a great show, but a great staff. We have Robert Murphy, along with Dan Walker and Susan Anderson... I need a morning show phone book to see how many people there are. It's a bigtime (and expensive) morning show. Our midday guy Greg Brown is #1 25-54 — and at a Top 40 station! He's also been at the station and in the same shift for 10 years. It works! Our afternoons are done by Patrick Callahan, who's been at the station for 6 years....

What helps is that no one on staff is 17 years old. These are people who have been through good and bad stations and good and bad programmers, so I think they appreciate working for a company like Emmis. A lot of people try to do Adult Top 40, but you have to have talent to pull it off. Everybody can play pretty much the same music, but the talent makes the difference.

What changes took place when NBC sold the station to Emmis.

I worked for NBC a couple different times, and it was NBC who hired me back for this job at Q101 in Feb. of '88. My first day was Feb. 1, I knew the station was up for sale, but I didn't know who their buyer was. On the 2nd, I hear Emmis is buying the station. On the 3rd, the Arbitrend comes out and we have a 1.7 12+... Now I'm going, "This is swell...great...we have new owners coming in, a 1.7 and because we are sold, how much can be done here???" To NBC's credit, during the final 5 months they started this station moving in the right direction. Then Emmis took over in September. We were moving in the right direction before, then it was like getting on a rocketship. The big difference between Emmis and a company like NBC is the ability to move quickly, being able to find a great idea and go with it without having to sign 15 pieces of paper.

"Radio markets change quickly and if you can't react quickly enough to changes — you lose."

Radio markets change quickly and if you can't react quickly enough to changes — you lose. That's the difference.

Is the spread of the Adult Top 40 going to continue? And does it really work?

It does here. It's a viable format. I think it's just another niche of contemporary Top 40 radio, just like Dance Top 40's or Rock 40's. I just think Adult Top 40 is another viable facet. People are in this business — I know this is a shock — to make money, and you can make more by dominating 25-54 or 18-49 than by owning 12-24. That's true all day long in every market. We have a 4.4 12+ and no teens. B96 has a 14.2 in teens and Z95 has a 21.2, but 12+ have a 3.6 and a 3.7 respectively.

How do you deal with the oldies you play?

We play those that sound contemporary, like Michael Jackson. "Rock With You" still sounds contem-

porary. "Call Me" by Blondie sounds dated. It's the sound of the record. Also, is the artist viable right now? Lionel Richie is viable. Maybe not to actives, but... Huey Lewis and Whitney Houston are still viable to a lot of people. These people also like to hear new music. These artists may not be attractive to some 18-24 year olds, but they are to 25-54 year olds.

So you're saying artists that are unhip with the active audience may not be with the inactives?

I'm sure of it. We have a huge call out staff and a pretty good handle on what tests well with adults — and these artists do test well 25+!!! This audience also likes to hear U2, Roxette, Bad English, Don Henley and Janet Jackson.

Anything else you want to talk about?

Well, I don't want to talk about the Bears' season or Mike Ditka!! ●

WILDCARD!

GOING HOME

KENNY G

WILDCARD!
CROSSOVERS WINNER!
DEB ~~32~~ HITS TOP FIFTY ALBUMS!
EARPICKS WINNER!
BREAKOUTS WINNER!

KUBE	add	KNMQ	add
KMEL	add	KQMQ	add
KPLZ	add	KZIO	add
KKRZ	add	KMOK	add
B104	add	KQIZ	add
WNVZ	add	KWTO	add
KISN	add	Q104	add
B93	add	WCGQ	add
FM100	add	WHHY	add
WCKZ	add	WJMX	add
WKSI	add	WPFR	add
WKZL	add	WPGC	deb 29
WBBQ	add	KITY	deb 30
KZOU	add		
K106	add	BREAKING AT:	
KTUX	add	PWR96	
KZFM	add	Y100	
KKMG	add		

From the album **KENNY G LIVE**

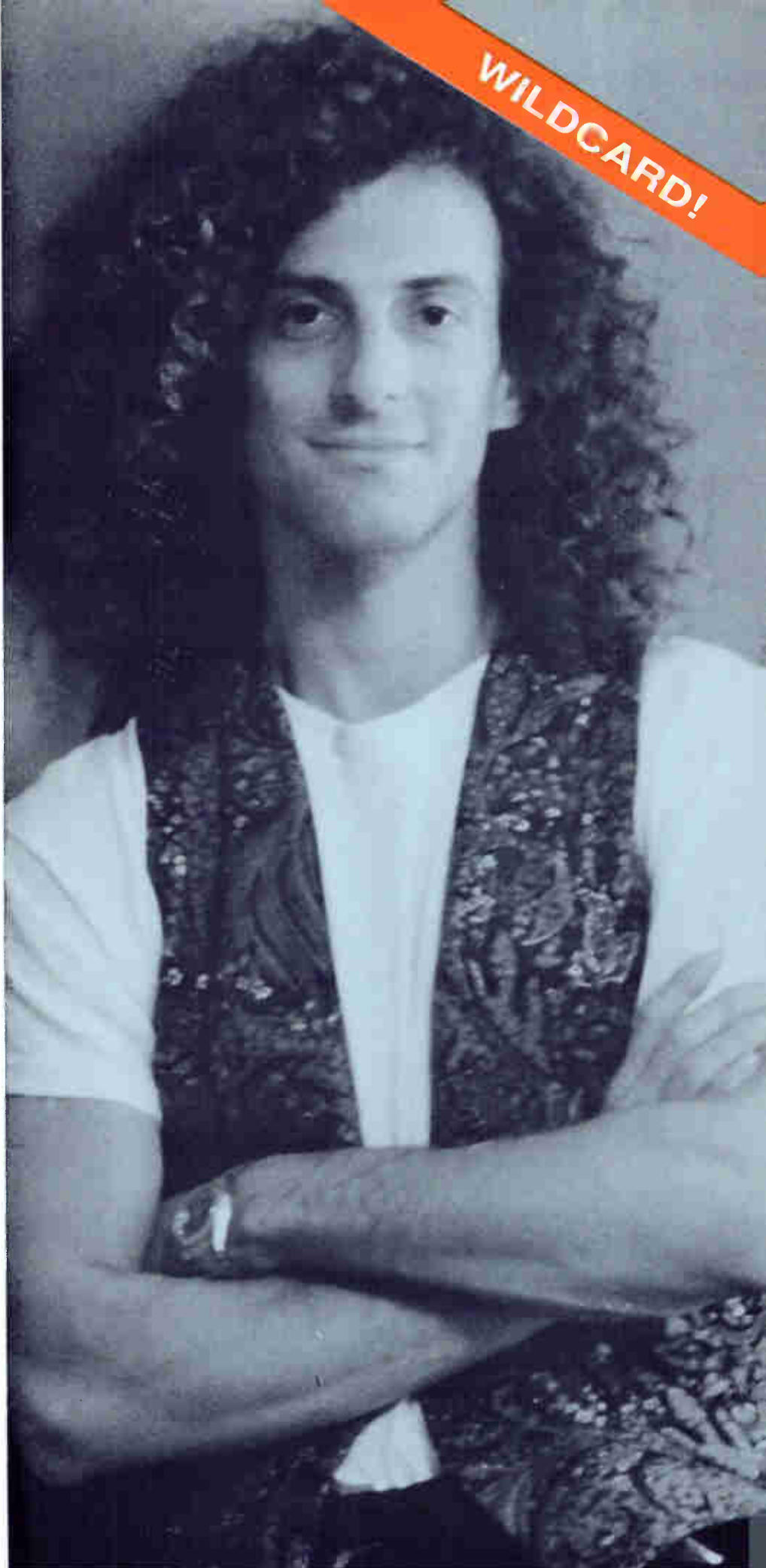
Produced by Kenny G

Direction: Turner Management Group



ARISTA

© 1989 Arista Records, Inc., a Bertelsmann Music Group Company



The Radio Doctor Is



Radio Doctors, as you probably guessed, at one time specialized in fixing radios and TVs. These days, "Docs" are specializing in fixing the vast and eclectic tastes of greater Milwaukee. Kathy Stamm has spent ten years as buyer and store liaison for "Docs," satisfying Milwaukee's needs for not just the hits, but just about every kind of music released. Stamm attended the University of Wisconsin at Milwaukee as a psychology major, but found herself cutting classes more and more to listen to local bands playing at the student union.

Radio Doctors is a relatively small chain compared to other midwest operations. Is that a plus or minus? Milwaukee is a real explosive market right now. In our market, we are, along with another chain, the two largest chains. There are Musiclands around Milwaukee, as well as other businesses coming in. It's a real attractive market to all the labels because it's young, it's growing and there aren't record stores on every block the way there are in, let's say, Chicago.

On a national level, do you feel well serviced by the labels? Yes. Almost every label's represented in Chicago. Either they come up here to see us or we go down there. When

there are artists coming to town, they either come through us, we have walk throughs constantly, or we go down to Chicago to check it out because we're just an hour and a half away. We don't miss out on much.

You have a specific marketplace as opposed to a Musicland. How do you capitalize on that?

One thing "Docs" is known for, just like a Rose in Chicago, is that we'd always carry nearly everything recorded. People would come in, especially to our downtown store, and expect to see it there — and usually we had it. It gets more difficult as albums are being cut out left and right, but we still try to stock as much as is demanded, though

we often have to say, "No, that's not made any more." We try to duplicate that in all our locations because they all have easy access to the warehouse downtown; there is a very convenient delivery service we have for the stores. We also take advantage of the fact that our reputation often times speaks for itself: we just try to have the stock and all the special requests that people come in for.

Do you spend an inordinate amount of time in promoting regional acts that

"College is tricky; you could miss it if you don't respond. You could miss it in 3 weeks!"

break nationally, like the Bodeans?

We've been trying more and more to focus on developing acts, but it seems as though more labels that used to have wonderful programs for developing artists years ago kind of let that go. We're seeing a lot of that coming back, more advertising dollars. For developing artists, we work as much as we can through in-stores, special pricing, and buy-it-and-try-it. We did that with Midnight Oil. I played it constantly in my office. I told everyone I knew about it — even you guys! Our market is very open to alternative products, so we've been having lots of fun promoting it and doing special things with new developing acts. B-52's and alternatives like Depeche Mode will really fly here, because people are really willing to try new things.

How do colleges affect this?

On a wholesale level, we sell (to) a lot of colleges. We also have several colleges right in downtown Milwaukee and we have stores in those areas, so we have a good chain of communications to hear what's up and coming.

How does MTV, radio, and especially college radio fit into the picture?

They enhance it. MTV obviously affects us. It takes an MTV to break somebody, for people to visually see it if they aren't stimulated aurally. I wish college radio was a lot stronger here. Back announcing would help a lot, too. Not everyone

gets into that, but, luckily, most college stations do.

You have a very diverse clientele between college audiences and working stiffs. Is it hard to keep everyone happy, especially the college buyers?

Yes. Because it's almost as volatile as R&B at the college stores, it's hard to keep them happy. On new artists, the demand for the LPs, at least what they think they can sell in smaller stores, is sometimes ridiculous. Finding the right balance of how much product to bring

in or how long lived it will be is difficult. Like, is it two weeks out of the box and then death because everyone that has to have it has got it after two weeks?! College is tricky; you could miss it if you don't respond. You could miss it in 3 weeks!

Have you been involved in any of the sticker practices on rap records?

Ice-T, I think, because of strong lyrics, but I haven't received any complaints. It's stickered and marked and it's what people have asked for. It says right there it's going to be explicit, and I think that that honors the request for stickering.

What music and configuration trends do you see happening in the next year?

We've just recently been hearing more and more about CD video, that the demand should be there after the new year because the hardware will be there (for CD video). I think LPs will disappear slowly but will keep going down, not as dramatically as it's been. I see it staying the same for a while. People still love their cassette players. More CDs will get out there. I don't see anything really dramatic happening.

How about music?

Crossover. My son is 9 1/2 and there are certain rap things he really likes, like DJ Jazzy Jeff. I see all forms of rap becoming more and more dominant. ●



ARISTA

GLOBAL SATELLITE NETWORK

HOSTED BY BOB COBURN

ROCKLINE

DECEMBER 11

via satellite

LIVE

THE ARISTAS



JODY WATLEY

"Everything"

FROM THE ALBUM LARGER THAN LIFE

20 ADDS INCLUDING:

Z95	add	KIIS	7-6	KDWB	23-16
Q95	add	KTFM	7-6	KROY	21-16
WAVA	add	Y107	12-6	PRO-FM	20-16
PWR96	add	Q106	8-7	PWR99	22-19
WKSE	add	HOT97	13-8	WMJQ	26-20
		HOT97.7	10-8	KPLZ	25-21
WPHR	deb	KJMZ	10-9	Y95	27-22
WBLI	deb	WHYT	12-9	KKBQ	29-22
B104	deb	KKRZ	12-9	B94	26-22
		KS104	14-11	KOY	25-22
PWR106	4-3	KRBE	20-12	KUBE	28-23
FM102	5-3	KNRJ	16-13	WNVZ	28-23
Q105	4-3	WKTJ	18-15	KISN	28-23
KWSS	6-5	Z100	19-16	WEGX	27-24



15-13 HITS TOP FIFTY SINGLES!

MTV ADD!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	45 SALES (1 to 10)
3.47	68	33	11	8

TOM PETTY

and the Heartbreakers

"FREE FALLIN'"

FROM THE ALBUM FULL MOON FEVER

25-22 HITS TOP FIFTY SINGLES!

20 HITS TOP FIFTY ALBUMS!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.43	68	23	7	6	9	8



B93	add	PIRATE	5-2
KHTK	add	WPHR	6-3
KJ103	add	WMJQ	25-21
WMHE	add	KEGL	5-4
KNMQ	add	WZPL	9-7
KZOZ	add	92X	14-8
WWCK	add	B94	14-11
Q105	deb	KXXR	15-12
KRBE	deb	STR94	17-13
WLOL	deb	Y107	29-16
KKRZ	deb	WXKS	24-20
		WMJQ	25-21
		KPLZ	26-22
		Q102	27-22
		KOY	27-23
		KROY	28-23
		KUBE	29-24
		WGH-FM	28-24
		KISN	27-24
		KSAQ	31-28

THE KINKS

"HOW DO I GET CLOSE"

See Ray Davies on David Letterman
Wednesday, December 13th!

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



WINNERS

MOST #1's

1. PHIL COLLINS
2. BILLY JOEL
3. N. KIDS (CHRISTMAS)

MOST TOP 5's

1. PHIL COLLINS
2. MILLI VANILLI
3. BILLY JOEL

MOST TOP 10's

1. BILLY JOEL
2. MILLI VANILLI
3. PHIL COLLINS

musicland *DICK ODETTE*
746 Retail Stores (Mpls)

MUSICLAND

1. MILLI VANILLI
2. NEW KIDS ON THE BLCK
3. N.KIDS (CHRISTMAS)
4. PHIL COLLINS
5. BILLY JOEL
6. PAULA ABDUL
7. MANNHEIM STEAMROLLER
8. JANET JACKSON
9. NEW KIDS (OLD)
10. AEROSMITH

CAMELOT *LEW GARRETT*
250 Retail Stores (Canton)

CAMELOT

1. N.KIDS (CHRISTMAS)
2. MILLI VANILLI
3. NEW KIDS ON THE BLCK
4. PHIL COLLINS
5. PAULA ABDUL
6. NEW KIDS (OLD)
7. BILLY JOEL
8. WHITESNAKE
9. RUSH
10. YOUNG MC

WHEREHOUSE *CHUCK LEE*
250 Retail Stores (Los Angeles)

WHEREHOUSE

1. PHIL COLLINS
2. PAULA ABDUL
3. JANET JACKSON
4. MILLI VANILLI
5. B.BROWN (DANCE)
6. N.KIDS (CHRISTMAS)
7. NEW KIDS ON THE BLCK
8. KENNY G
9. BILLY JOEL
10. B52'S

RECORD WORLD *DEAN FINE*
81 Retail Stores (New York)

RECORD WORLD

1. BILLY JOEL
2. N.KIDS (CHRISTMAS)
3. MILLI VANILLI
4. NEW KIDS ON THE BLCK
5. PHIL COLLINS
6. PAULA ABDUL
7. B52'S
8. RUSH
9. BARBRA STREISAND
10. ROLLING STONES

TOWER RECORDS/VIDEO *WENDY GREEN*
54 Retail Stores (Sacramento)

TOWER NATIONAL

1. PHIL COLLINS
2. RUSH
3. BILLY JOEL
4. JANET JACKSON
5. ERIC CLAPTON
6. TRACY CHAPMAN
7. B.BROWN (DANCE)
8. B52'S
9. WHITESNAKE
10. LINDA RONSTADT

CITY 1 STOP *SHELLY TUCKER*
600 Accounts (Los Angeles)

CITY ONE STOP

1. TECHNOTRONIC
2. ROB BASE
3. MILLI VANILLI
4. TWO LIVE CREW
5. JANET JACKSON
6. LUTHER VANDROSS
7. HEAVY D
8. YOUNG MC
9. SOUL II SOUL
10. PHANTOM OF THE OPERA

Sam Goody *DONNA COOKSEY*
230 Retail Stores (Los Angeles)

SAM GOODY/WEST

1. MILLI VANILLI
2. NEW KIDS ON THE BLCK
3. PHIL COLLINS
4. PAULA ABDUL
5. N.KIDS (CHRISTMAS)
6. JANET JACKSON
7. MANNHEIM STEAMROLLER
8. BILLY JOEL
9. AEROSMITH
10. B52'S

Strawberries *JEFF COHEN*
80 Retail Stores (Boston)

STRAWBERRIES

1. N.KIDS (CHRISTMAS)
2. NEW KIDS ON THE BLCK
3. BILLY JOEL
4. MILLI VANILLI
5. PHIL COLLINS
6. AEROSMITH
7. PAULA ABDUL
8. NEW KIDS (OLD)
9. JANET JACKSON
10. SPECIAL OLYMPICS

TARGET *SCOTT LEVIN*
379 Stores (National)

TARGET

1. NEW KIDS ON THE BLCK
2. MILLI VANILLI
3. PAULA ABDUL
4. JANET JACKSON
5. BILLY JOEL
6. CHER
7. BARBRA STREISAND
8. NEW KIDS (OLD)
9. LINDA RONSTADT
10. AEROSMITH



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



DEBBO HOUGHTON
2500 Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. BILLY JOEL
2. MILLI VANILLI
3. JANET JACKSON
4. B52'S
5. PHIL COLLINS
6. NEW KIDS ON THE BLCK
7. PAULA ABDUL
8. ROLLING STONES
9. RUSH
10. WHITESNAKE



JAY ROSENBERG
27 Retail Stores
(New York)

WIZ

1. PHIL COLLINS
2. BILLY JOEL
3. LUTHER VANDROSS
4. JANET JACKSON
5. BABYFACE
6. TRACY CHAPMAN
7. B. BROWN (DANCE)
8. NEW KIDS ON THE BLCK
9. MILLI VANILLI
10. QUINCY JONES



DON JENSEN
93 Rack Accounts
(Seattle)

ROUND UP

1. MILLI VANILLI
2. NEW KIDS ON THE BLCK
3. N.KIDS (CHRISTMAS)
4. PAULA ABDUL
5. JANET JACKSON
6. NEW KIDS (OLD)
7. BILLY JOEL
8. MANNHEIM STEAMROLLER
9. CHER
10. LINDA RONSTADT



KATHY BAXTER
1500 Accounts
(Portland)

SIGHT & SOUND

1. BILLY JOEL
2. PAULA ABDUL
3. MILLI VANILLI
4. AEROSMITH
5. NEW KIDS ON THE BLCK
6. CHER
7. JANET JACKSON
8. N.KIDS (CHRISTMAS)
9. WHITESNAKE
10. TOM PETTY



TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. NEW KIDS ON THE BLCK
2. MILLI VANILLI
3. JANET JACKSON
4. MOTLEY CRUE
5. YOUNG MC
6. BILLY JOEL
7. B52'S
8. TWO LIVE CREW
9. TOM PETTY
10. AEROSMITH



HAROLD GUILFOIL
85 Stores
(Owensboro)

WAX WORKS

1. BILLY JOEL
2. JANET JACKSON
3. MILLI VANILLI
4. NEW KIDS ON THE BLCK
5. ROLLING STONES
6. PAULA ABDUL
7. B52'S
8. N.KIDS (CHRISTMAS)
9. LINDA RONSTADT
10. MOTLEY CRUE



MIKE BASHKIN
650 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. JONATHAN BRANDMEIER
2. STEVE DAHL
3. N.KIDS (CHRISTMAS)
4. B52'S
5. PHIL COLLINS
6. NEW KIDS ON THE BLCK
7. ROLLING STONES
8. MILLI VANILLI
9. PAULA ABDUL
10. SKINNY PUPPY



CINDY BARR
45 Retail Stores
(Miami)

SPECS

1. PHIL COLLINS
2. BILLY JOEL
3. MILLI VANILLI
4. ROLLING STONES
5. NEW KIDS ON THE BLCK
6. B52'S
7. JANET JACKSON
8. BARBRA STREISAND
9. GLORIA ESTEFAN
10. RUSH



VALERIE ELLIOT
400 Accounts
(Kalamazoo)

VINYL VENDORS

1. N.KIDS (CHRISTMAS)
2. MILLI VANILLI
3. NEW KIDS ON THE BLCK
4. TOM PETTY
5. JANET JACKSON
6. TWO LIVE CREW
7. B52'S
8. J.SATRIANI
9. KIX
10. BILLY JOEL



TOM JACOBSON
22 Retail Stores
(Chicago)

ROSE RECORDS

1. PHIL COLLINS
2. NEW KIDS ON THE BLCK
3. MANNHEIM STEAMROLLER
4. MILLI VANILLI
5. N.KIDS (CHRISTMAS)
6. LUTHER VANDROSS
7. BILLY JOEL
8. RUSH
9. ERIC CLAPTON
10. YOOPERS (CULTURE)



JIM PARHAM
1 Retail Store (New York)

J&R

1. BILLY JOEL
2. JANET JACKSON
3. B52'S
4. MILLI VANILLI
5. PHIL COLLINS
6. ROLLING STONES
7. PAULA ABDUL
8. NEW KIDS ON THE BLCK
9. TRACY CHAPMAN
10. TOM PETTY



DAVID SIBEL
4 Retail Stores
(Boston)

HARVARD COOP

1. BILLY JOEL
2. R.LEE JONES
3. TRACY CHAPMAN
4. DAVID BYRNE
5. SHAWN COLVIN
6. ERIC CLAPTON
7. LINDA RONSTADT
8. FINE YOUNG CANNIBALS
9. KATE BUSH
10. PHIL COLLINS

JOE COCKER

"WHEN THE NIGHT COMES"

From the album

WHEN THE NIGHT COMES

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)
3.96	88	26	6	8

WILDCARD 11/6!
20-16 HITS TOP FIFTY SINGLES!

COVER GIRLS

"WE CAN'T GO WRONG"

From the album **WE CAN'T GO WRONG**

FLASHMAKER!
EARPICKS WINNER!

<table border="0"> <tr><td>KIIS</td><td>add</td><td>KS104</td><td>deb</td><td>25</td></tr> <tr><td>PWR106</td><td>add</td><td>KMEL</td><td>deb</td><td>26</td></tr> <tr><td>B96</td><td>add</td><td>KRBE</td><td>deb</td><td>28</td></tr> <tr><td>KJMZ</td><td>add</td><td>KKBQ</td><td>deb</td><td>29</td></tr> <tr><td>WHYT</td><td>add</td><td>KZZP</td><td>deb</td><td>30</td></tr> <tr><td>WPGC</td><td>add</td><td>WKSE</td><td>deb</td><td>30</td></tr> <tr><td>HOT102</td><td>add</td><td>KYNO</td><td>deb</td><td>33</td></tr> </table>	KIIS	add	KS104	deb	25	PWR106	add	KMEL	deb	26	B96	add	KRBE	deb	28	KJMZ	add	KKBQ	deb	29	WHYT	add	KZZP	deb	30	WPGC	add	WKSE	deb	30	HOT102	add	KYNO	deb	33	<table border="0"> <tr><td>FM102</td><td>24-15</td></tr> <tr><td>KTFM</td><td>19-15</td></tr> <tr><td>WCKZ</td><td>24-17</td></tr> <tr><td>KPRR</td><td>23-19</td></tr> <tr><td>KITY</td><td>23-20</td></tr> <tr><td>KDON</td><td>24-20</td></tr> <tr><td>KKSS</td><td>24-20</td></tr> </table>	FM102	24-15	KTFM	19-15	WCKZ	24-17	KPRR	23-19	KITY	23-20	KDON	24-20	KKSS	24-20	<table border="0"> <tr><td>KNRJ</td><td>24-21</td></tr> <tr><td>KBOS</td><td>28-21</td></tr> <tr><td>HOT97.7</td><td>26-23</td></tr> <tr><td>Q106</td><td>27-24</td></tr> <tr><td>HOT99.9</td><td>31-25</td></tr> <tr><td>KKFR</td><td>33-29</td></tr> <tr><td>HOT97</td><td>34-30</td></tr> </table>	KNRJ	24-21	KBOS	28-21	HOT97.7	26-23	Q106	27-24	HOT99.9	31-25	KKFR	33-29	HOT97	34-30	BREAKING AT: <table border="0"> <tr><td>WXKS</td></tr> <tr><td>KKRZ</td></tr> <tr><td>WIOQ</td></tr> <tr><td>X100</td></tr> <tr><td>WNVZ</td></tr> </table>	WXKS	KKRZ	WIOQ	X100	WNVZ
KIIS	add	KS104	deb	25																																																																			
PWR106	add	KMEL	deb	26																																																																			
B96	add	KRBE	deb	28																																																																			
KJMZ	add	KKBQ	deb	29																																																																			
WHYT	add	KZZP	deb	30																																																																			
WPGC	add	WKSE	deb	30																																																																			
HOT102	add	KYNO	deb	33																																																																			
FM102	24-15																																																																						
KTFM	19-15																																																																						
WCKZ	24-17																																																																						
KPRR	23-19																																																																						
KITY	23-20																																																																						
KDON	24-20																																																																						
KKSS	24-20																																																																						
KNRJ	24-21																																																																						
KBOS	28-21																																																																						
HOT97.7	26-23																																																																						
Q106	27-24																																																																						
HOT99.9	31-25																																																																						
KKFR	33-29																																																																						
HOT97	34-30																																																																						
WXKS																																																																							
KKRZ																																																																							
WIOQ																																																																							
X100																																																																							
WNVZ																																																																							



TINA TURNER

"STEAMY WINDOWS"

From the album **FOREIGN AFFAIR**

FLASHMAKER!
NEW DANCE MIX THIS WEEK!
MAJOR ROTATION MTV & VH-1

<table border="0"> <tr><td>Q95</td><td>add</td><td>KWTO</td><td>deb</td><td>28</td></tr> <tr><td>WAEB</td><td>add</td><td>WTBX</td><td>deb</td><td>34</td></tr> <tr><td>WAYS</td><td>add</td><td>WIXX</td><td>deb</td><td>35</td></tr> <tr><td>WPRR</td><td>add</td><td>WKSI</td><td>deb</td><td>37</td></tr> </table>	Q95	add	KWTO	deb	28	WAEB	add	WTBX	deb	34	WAYS	add	WIXX	deb	35	WPRR	add	WKSI	deb	37	<table border="0"> <tr><td>KTXY</td><td>deb</td><td>37</td></tr> <tr><td>WANS</td><td>deb</td><td>38</td></tr> <tr><td>WDLX</td><td>deb</td><td>39</td></tr> <tr><td>WHTO</td><td>deb</td><td>39</td></tr> </table>	KTXY	deb	37	WANS	deb	38	WDLX	deb	39	WHTO	deb	39	<table border="0"> <tr><td>WBBQ</td><td>29-25</td></tr> <tr><td>Q102</td><td>29-26</td></tr> <tr><td>WOKI</td><td>29-26</td></tr> <tr><td>KFMW</td><td>32-27</td></tr> <tr><td>KTMT</td><td>31-27</td></tr> <tr><td>WLAP</td><td>30-27</td></tr> <tr><td>WYCR</td><td>31-27</td></tr> <tr><td>WJAD</td><td>31-28</td></tr> <tr><td>WFLY</td><td>33-29</td></tr> </table>	WBBQ	29-25	Q102	29-26	WOKI	29-26	KFMW	32-27	KTMT	31-27	WLAP	30-27	WYCR	31-27	WJAD	31-28	WFLY	33-29	<table border="0"> <tr><td>KCMQ</td><td>34-30</td></tr> <tr><td>KTUX</td><td>35-30</td></tr> <tr><td>KXXR</td><td>37-31</td></tr> <tr><td>WPFM</td><td>39-31</td></tr> <tr><td>WBNQ</td><td>34-31</td></tr> <tr><td>KYYY</td><td>35-32</td></tr> <tr><td>KISN</td><td>36-33</td></tr> <tr><td>KIXY</td><td>39-34</td></tr> <tr><td>KTRS</td><td>39-34</td></tr> </table>	KCMQ	34-30	KTUX	35-30	KXXR	37-31	WPFM	39-31	WBNQ	34-31	KYYY	35-32	KISN	36-33	KIXY	39-34	KTRS	39-34	<table border="0"> <tr><td>WIBW</td><td>37-34</td></tr> <tr><td>WSPK</td><td>40-37</td></tr> </table>	WIBW	37-34	WSPK	40-37	BREAKING AT: <table border="0"> <tr><td>KUBE</td></tr> <tr><td>KPLZ</td></tr> <tr><td>KXYQ</td></tr> <tr><td>WKBQ</td></tr> <tr><td>WTIC</td></tr> <tr><td>Y108</td></tr> </table>	KUBE	KPLZ	KXYQ	WKBQ	WTIC	Y108
Q95	add	KWTO	deb	28																																																																															
WAEB	add	WTBX	deb	34																																																																															
WAYS	add	WIXX	deb	35																																																																															
WPRR	add	WKSI	deb	37																																																																															
KTXY	deb	37																																																																																	
WANS	deb	38																																																																																	
WDLX	deb	39																																																																																	
WHTO	deb	39																																																																																	
WBBQ	29-25																																																																																		
Q102	29-26																																																																																		
WOKI	29-26																																																																																		
KFMW	32-27																																																																																		
KTMT	31-27																																																																																		
WLAP	30-27																																																																																		
WYCR	31-27																																																																																		
WJAD	31-28																																																																																		
WFLY	33-29																																																																																		
KCMQ	34-30																																																																																		
KTUX	35-30																																																																																		
KXXR	37-31																																																																																		
WPFM	39-31																																																																																		
WBNQ	34-31																																																																																		
KYYY	35-32																																																																																		
KISN	36-33																																																																																		
KIXY	39-34																																																																																		
KTRS	39-34																																																																																		
WIBW	37-34																																																																																		
WSPK	40-37																																																																																		
KUBE																																																																																			
KPLZ																																																																																			
KXYQ																																																																																			
WKBQ																																																																																			
WTIC																																																																																			
Y108																																																																																			

SMITHEREENS

"A GIRL LIKE YOU"

From the album **11**

CROSSOVER!
2 POST MODERN!
MTV BUZZ BIN!

<table border="0"> <tr><td>WXKS</td><td>add</td></tr> <tr><td>WAPE</td><td>add</td></tr> <tr><td>95XXX</td><td>add</td></tr> <tr><td>WIBW</td><td>add</td></tr> </table>	WXKS	add	WAPE	add	95XXX	add	WIBW	add	<table border="0"> <tr><td>WIXX</td><td>add</td></tr> <tr><td>WJAD</td><td>add</td></tr> <tr><td>WPFM</td><td>add</td></tr> </table>	WIXX	add	WJAD	add	WPFM	add	<table border="0"> <tr><td>KXYQ</td><td>deb</td><td>30</td></tr> <tr><td>WPHR</td><td>deb</td><td>37</td></tr> <tr><td>KROQ</td><td>7-6</td></tr> <tr><td>KITS</td><td>6-6</td></tr> <tr><td>KRZR</td><td>9-7</td></tr> <tr><td>WLRS</td><td>20-17</td></tr> <tr><td>KXXR</td><td>22-19</td></tr> </table>	KXYQ	deb	30	WPHR	deb	37	KROQ	7-6	KITS	6-6	KRZR	9-7	WLRS	20-17	KXXR	22-19	<table border="0"> <tr><td>WROQ</td><td>23-20</td></tr> <tr><td>KNIN</td><td>24-20</td></tr> <tr><td>92X</td><td>26-22</td></tr> <tr><td>KBFM</td><td>27-23</td></tr> <tr><td>KSND</td><td>28-25</td></tr> <tr><td>KDWZ</td><td>29-26</td></tr> <tr><td>KFMW</td><td>40-37</td></tr> </table>	WROQ	23-20	KNIN	24-20	92X	26-22	KBFM	27-23	KSND	28-25	KDWZ	29-26	KFMW	40-37	BREAKING AT: <table border="0"> <tr><td>PIRATE</td></tr> <tr><td>KROQ</td></tr> <tr><td>KUBE</td></tr> <tr><td>KPLZ</td></tr> <tr><td>KITS</td></tr> <tr><td>KSAQ</td></tr> </table>	PIRATE	KROQ	KUBE	KPLZ	KITS	KSAQ
WXKS	add																																																					
WAPE	add																																																					
95XXX	add																																																					
WIBW	add																																																					
WIXX	add																																																					
WJAD	add																																																					
WPFM	add																																																					
KXYQ	deb	30																																																				
WPHR	deb	37																																																				
KROQ	7-6																																																					
KITS	6-6																																																					
KRZR	9-7																																																					
WLRS	20-17																																																					
KXXR	22-19																																																					
WROQ	23-20																																																					
KNIN	24-20																																																					
92X	26-22																																																					
KBFM	27-23																																																					
KSND	28-25																																																					
KDWZ	29-26																																																					
KFMW	40-37																																																					
PIRATE																																																						
KROQ																																																						
KUBE																																																						
KPLZ																																																						
KITS																																																						
KSAQ																																																						



GAP BAND

"ALL OF MY LOVE"

From the album **ROUND TRIP**

BREAKING AT:

HOT105	HOT97.7	HOT102	KYNO	WNOK
KMEL	WUSL	KCAQ	KDON	KKMG

#1 B/U 2 WEEKS!



BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

The extremely eclectic **Quincy Jones** set featuring the hit single with **Ray Charles & Chaka Khan** tops this week's list. The latest from instrumentalist **Kenny G**, also with a hot breaking single leading, finishes second. Also strong are the street sound of **Rob Base**, the debut from **Technotronic** with their potential #1 single leading and the rap/novelty from **Arsenio Hall's** brother, **Chunky A**.

WINNERS

1	QUINCY JONES	(WB 26020)	47%	6	RUSH	(Atlantic 82050)	22%
2	KENNY G	(Arista 8613)	35%	7	SCORPIONS	(Mercury 842002)	19%
3	ROB BASE	(Profile 1285)	33%	8	PHIL COLLINS	(Atlantic 82040)	18%
4	TECHNOTRONIC	(SBK 93422)	31%	9	CHICAGO	(Reprise 26080)	17%
5	CHUNKY A	(MCA 6354)	23%	10	ROD STEWART	(WB 25987)	15%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT Quincy Jones Technotronic Phyllis Hyman(Hits) Rob Base Eric Clapton By All Means Phil Collins	CAVAGES / JOHN GRANDONI / BUFFALO Michael Bolton Joe Cocker Tesla Bonnie Raitt Rod Stewart Alannah Myles	FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN Technotronic Ian McCulloch Quincy Jones Rush Rob Base	KARMA / DAVE WATSON / INDIANAPOLIS Smithereens Luther Vandross Young MC Kate Bush
ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO Chicago Scorpions Chunky A XYZ Terence Trent D'Arby	CD ONE-STOP / JAY FINK / CONN Terence Trent D'Arby Belinda Carlisle Technotronic Quincy Jones Kenny G	GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURG Skinny Puppy Technotronic Nemesis Creatures	LECHMERE / DAVE CURTIS / BOSTON Kenny G Quincy Jones Moody Blues Chunky A Michael Bolton
BAKER & TAYLOR / MIKE BASHKIN / CHICAGO Technotronic Kenny G Duran Duran Jody Watley Chicago	CENTRAL SOUTH / TONY ROSS / NASHVILLE Chicago Kenny G Rob Base Rush Quincy Jones	HARMONY HOUSE / SANDY BEAN / DETROIT Rush Rob Base Quincy Jones Phil Collins Gap Band Michael Penn	LIEBERMAN / LINDA METZ / MT. LAUREL Quincy Jones Scorpions Gipsy Kings Rod Stewart Chicago
BEST BUY / RICK SHEDD / MPLS Quincy Jones Kenny G Rob Base Animal Logic Moody Blues	CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS Angels Michael Penn Alannah Myles Make A Difference Lenny Kravitz John Lee Hooker Quincy Jones	HARVARD CO-OP / DAVID SIBEL / BOSTON Michelle Shocked Gipsy Kings Roches Bobby Brown (Dance) Terence Trent D'Arby Creatures Myram Makeba	LIEBERMAN-NATL / DUSTY BOWLING / MPLS Chicago Quincy Jones Rush Joe Cocker
BUZZARD'S NEST / JIM JOHNSON / COLUMBUS Fiona Taylor Dayne Loverboy Kenny G	DOWN IN THE VALLEY / KATHY SHEDD / MPLS John Lee Hooker Peter Himmelman Rolling Stones Living Colour Mannheim Steamroller Quincy Jones	HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER XYZ 3rd Bass Nuclear Assault John Lee Hooker	MOBY DISC / BOB SAY / LOS ANGELES Creatures Kate Bush Anne Hunter Soundgarden Jesus & Mary Chain
			MUSIC PEOPLE / NANCY LEWIS / OAKLAND Rob Base Quincy Jones Chunky A Skinny Puppy Scorpions Phil Collins

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

MUSICLAND / DICK ODETTE / MINNEAPOLIS

Technotronic
Moody Blues
Gipsy Kings
Quincy Jones
Kenny G
Rob Base
Little Mermaid

NAVARE / MICHAEL TOPPE / MINNEAPOLIS

Laurie Anderson
Bobby Brown (Dance)
Kenny G
R Hot Chili Peppers
Liza Minelli

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Phil Collins
Rush
Bobby Brown (Dance)
Eric Clapton
Technotronic
Michael Penn

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

Technotronic

PLASTIC FANTASTIC / DAVID CASTLEMAN / PHILA

Kate Bush
Ian McCulloch
Lenny Kravitz
Shawn Colvin
Mudhoney

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Ministry
Chunky A
Rush
Scorpions
Babyface
Eric Clapton
Garth Brooks

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Britny Fox
Joe Cocker
Eurythmics
George Harrison
Technotronic

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Skinny Puppy
Technotronic
Rob Base
R Hot Chili Peppers
Charlie Brown
Lenny Kravitz
Creatures

RAINBOW / LEE NEGIP / SAN FRANCISCO

Rob Base
Troop
Jermaine Jackson
Jeff Beck
Luther Vandross

RECORD BAR / MARY HERZER / CORPUS CHRISTI

Duran Duran
Scorpions
Ron C
Rod Stewart
Quincy Jones
Rob Base

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Scorpions
Jody Watley
Phil Collins
Charlie Brown
Rush
Moody Blues

RECORD WORLD / DEAN FINE / NEW YORK

Billy Joel (G.Hits)
Chicago
Moody Blues
Bobby Brown (Dance)

ROUNDUP / LAURA AVERY / SEATTLE

Little Mermaid
Kenny G
Rod Stewart
Chunky A

SAM GOODY-WEST / DONNA COOKSEY / LOS ANGELES

Kenny G
Quincy Jones
Chunky A
Gipsy Kings
Technotronic
Rob Base

SCHWARTZ BROS / JEFF MOSKOW / WASH D.C.

Duran Duran
Phil Collins
B-52's
Quincy Jones
Gipsy Kings
Kix

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Quincy Jones
Kenny G
P Collins
Rush
Rob Base
Scorpions

SHOW INDUSTRIES / SHELLY TUCKER / LA

Little Mermaid
Duran Duran
Paul McCartney
Quincy Jones
Technotronic
Kenny G

SIGHT & SOUND / KATHY BAXTER / PORTLAND

Phil Collins
Little Mermaid
Rush
Bobby Brown (Dance)

SOUND OF / LANCE KING / PHILADELPHIA

Quincy Jones
Lil' Louis
Chunky A
Ice-T
Salt & Pepa
Cheryl Lynn
Straight Out Of Lab

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Kenny G
Bobby Brown (Dance)
Keith Robinson
Jody Watley

SOUTH WEST WHOLESALE / SHERYL DIVIN / HOUSTON

Babyface
Quincy Jones
New Kids
Temptations(Xmas)

STRAWBERRIES / JEFF COHEN / BOSTON

Technotronic
Michael Penn
Daniel Lanois
Jungle Bros
Gipsy Kings
Tragically Hip
Michelle Shocked

THE WIZ / JAY ROSENBERG / NEW YORK

Kenny G
Fabulous Baker Boys
Quincy Jones
Rob Base
Chunky A
Gap Band
Joe Cocker

TOWER / JIM HENDERSON / WESTWOOD

Duran Duran
ABC
Chicago
Rob Base
Chunky A

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Quincy Jones
3rd Bass
Christopher Williams
Michel'le
Jungle Bros
Technotronic

TRANSWORLD / DAVE ROY / ALBANY

Technotronic
Da Yoopers
Rob Base
Quincy Jones
Rod Stewart
Kentucky Headhunters
Gipsy Kings

TURTLES / ROBIN SHANNON / ATLANTA

Rob Base
Chunky A
Kenny G
Quincy Jones
Chicago
Maze
Eddie Money

VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO

Rush
Phil Collins
Kenny G
Skinny Puppy
Rob Base
Quincy Jones
Make A Difference

WALL TO WALL / BEN BRENT / PHILA

Kenny G
Little Mermaid
Rod Stewart
Eddie Money
Olivia Newton John
Scorpions

WAX WORKS / HAROLD GUILFOIL / OWENSBORO

Technotronic
Chicago
Chunky A
Rod Stewart
Phil Collins
Rush

WESTERN MERCHANTISERS / KEN GRAHAM / AMARILLO

Make A Difference
Kenny G
Chunky A
Scorpions
Big Daddy Kane
Ron C
Bobby Brown (Dance)

WIN RECORDS INC / ANDREW KLEIN / ELMHURST

Technotronic
Kenny G
Rob Base
Lil' Louis

ZIA'S / MIKE JONES / PHOENIX

Soundgarden
Dramarama
Sugarcubes
Butthole Surfers
Ian McCulloch
Terence Trent D'Arby
Meat Puppets

ZIPS / RICK ANDRADE / TUCSON

Gipsy Kings
Lenny Kravitz
Quincy Jones
Tesla
Rod Stewart
Joe Cocker
Whitesnake



GOING

"I'LL BE GOOD TO YOU"

Featuring Ray Charles and Chaka Khan

The lead-off single from the most anticipated album of the decade.

From The Album **BACK ON THE BLOCK**

DEBUT 39 HITS TOP FIFTY ALBUMS!
35-32 HITS TOP FIFTY SINGLES!
BREAKOUTS WINNER!

HOT SALES AT:
Transworld/Natl
Musicland/Natl
Sam Goody/East Coast
Peaches/Miami
Tower/Natl
Harmony House/Detroit
Kemp Mill/Washington DC
Strawberries/Boston
Turtles/Atlanta
Record Theater/Buffalo
Wiz/NYC
Sound Of/Phili
Karma/Indianapolis
Music Plus/L.A.
Radio Doctors/Milwaukee

KJMZ	deb	26	WNOK	25-11	WKRZ	29-22
B97	deb	27	KEZB	15-12	WVBS	30-23
WHHY	deb	27	WKSS	18-15	HOT97	27-24
Y107	deb	28	WBNQ	25-15	WXKS	31-24
WQXA	deb	29	WMJQ	22-16	X100	28-24
WBLI	deb	30	KOMQ	25-16	KCMQ	31-24
Y108	deb	30	KMEL	20-17	KNAN	30-24
KQKQ	deb	30	KROY	22-17	KISN	29-25
WLAP	add	@31	KITY	20-17	WPFM	35-25
JET-FM	deb	31	KZOU	21-18	KQIZ	34-25
KRNQ	add	@32	KRBE	26-19	Z104	29-25
WWFX	deb	32	WJAD	26-19	KTRS	31-26
WKZL	deb	33	KQCR	24-19	PRO-FM	31-27
KGOT	deb	33	KWNZ	24-19	WVSR	38-27
KCAQ	deb	35	KUBE	23-20	100KHI	33-27
WERZ	deb	36	KKRZ	24-20	KKFR	31-28
WRCK	deb	36	WTIC	23-20	Q102	33-28
WANS	deb	37	B93	23-20	WIXX	34-29
WWCK	add	@38	FM100	24-20	WPHR	34-31
WKSF	deb	38	B98	23-20	WSPK	36-31
WBBQ	deb	38	WNNK	27-20	WFLY	37-31
KFBQ	deb	40	WPGC	24-21	WDBR	37-32
KMOK	deb	40	KKRD	26-21	WGY	38-34
KTXY	deb	40	HOT102	28-22		

Produced by: NANCY JONES

©1989 Qwest Records



TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
24	26	2 LIVE CREW	AS NASTY AS	L Skywalker XR107	Slipped a bit	34.4
25	27	SKID ROW	SKID ROW	Atlantic 81936	45 exploding	33.6
23	28	BARBRA STREISAND	A COLLECTION...	Columbia 45369	Hits package	31.7
27	29	BABYFACE	TENDER LOVE	Solar 45288	"Tender Lover " hot	30.1
28	30	TEARS FOR FEARS	THE SEEDS OF LOVE	Mer/Font 838730	"Woman In Chains" leads	27.5
40	31	MANNHEIM STEAM...	FRESH AIRE XMAS	Am Gram AG 1988	Hot for Christmas	25.3
--	32	KENNY G	LIVE	Arista 13-8613	Hot live package	24.1
46	33	SPECIAL OLYMPICS	VARIOUS ARTISTS	A&M 3911	Hot for Christmas	23.7
31	34	BAD ENGLISH	BAD ENGLISH	Epic 45083	Ready for new single	23.2
30	35	ALICE COOPER	TRASH	Epic 45137	Ready for new single	22.9
33	36	GLORIA ESTEFAN	CUTS BOTH WAYS	Epic 45217	New single breaking	22.6
37	37	RANDY TRAVIS	NO HOLDIN' BACK	Warner Bros 259881	Steady sales	21.8
35	38	JOE SATRIANI	FLYING IN A BLUE	Relativity 1015	Rock	21.5
--	39	QUINCY JONES	BACK ON THE BLOCK	Q West/WB 26020	All star package	21.5
32	40	DON HENLEY	END OF THE ...	Geffen 24217	Slipped a bit	20.1
34	41	BOBBY BROWN	DON'T BE CRUEL	MCA 42185	Falling	19.5
41	42	FINE Y CANNIBALS	THE RAW AND THE	IRS/MCA 6273	Steady sales	17.8
42	43	MICHAEL BOLTON	SOUL PROVIDER	Columbia 45012	Top 20 single leads	16.7
36	44	GRATEFUL DEAD	BUILT TO LAST	Arista 8595	On the way out	13.5
--	45	TAYLOR DAYNE	CAN'T FIGHT FATE	Arista 8581	Top 10 single leads	13.3
44	46	GREAT WHITE	TWICE SHY	Capitol 90640	Up and down	13.2
48	47	BONHAM	THE DISREGARD	WTG 45009	45 crossing	11.7
--	48	RICKIE LEE JONES	FLYING COWBOYS	Geffen 24246	Back on	11.7
39	49	NEIL YOUNG	FREEDOM	Reprise 25899	Falling	11.6
--	50	LITTLE MERMAID	SOUNDTRACK	Disney CD 018	Huge movie	11.6

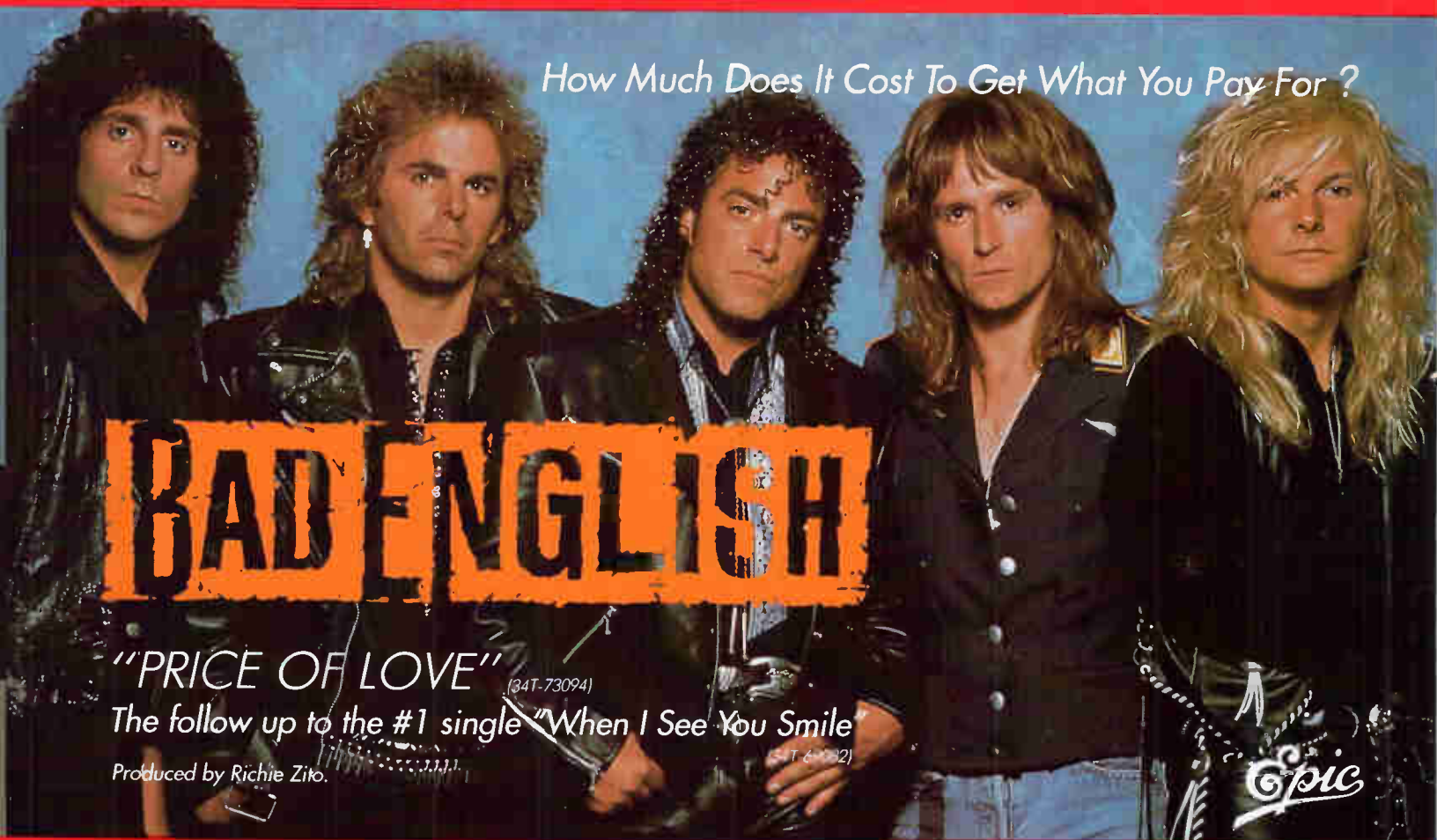
NEXT UP

BARBRA STREISAND XMAS (Columbia)
EURYTHMICS (Arista)
KATE BUSH (Columbia)

SCORPIONS (Mercury)
RANDY TRAVIS XMAS (Warner Bros.)
CHICAGO (Reprise)

THIRD BASS (Col/Def Jam)
ROD STEWART (Warner Bros.)
TECHNOTRONIC (SBK)

How Much Does It Cost To Get What You Pay For ?



HITS

WAVELENGTH



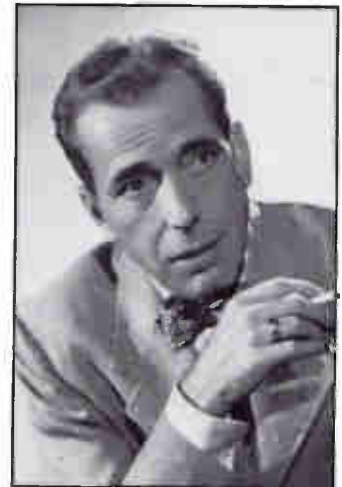
by Lenny Beer & Mike Murphy

"What if I were Romeo in black jeans, what if I was Heathcliff it's No Myth, maybe she's just looking for someone to dance with." Man, we just love the Michael Penn record!..... Top news of the week has WKTI Milwaukee PD Todd Fisher grabbing the reins at WEGX Philadelphia. This, of course, gives us the opportunity to gossip about WKTI which we will begin shortly.... WMMS Cleveland has abandoned its Rock 40 type format to return to its original Album roots. Pollack is involved in the switch, and Rich Piombino and staff remains intact.... Nationwide is buying KNRJ Houston. Will the format remain or will things get mixed up?.... MD Frank Cerami and Yoman Coskin are out at

WIOQ Philadelphia.... Merry Xmas, Ho, Ho, Oy Vey! The entire staff at KIVA Albuquerque has been blown out, the station goes satellite. Nine people bit the dust at KWOD Sacramento including the entire morning team, aft drive jock Dr. Dave. Doug Masters is the new morning man, the new music asst is Pam Grund from WSHE Miami, and Adam Smasher from X100 San Francisco moves into the 10 pm-2am slot.... Look for Jim Kerr to take over mornings at WYNY in NY.... In San Jose KWSS GM Kevin Mashek is out.... Changes at 100KHI Ocean City, now to be known as PWR99.9. MD Bob Steele has been upped to Asst. PD and Kevin Ocean takes over the MD slot.... KITS San Francisco

VP/GM Ed Krampf resigns to form Express Broadcasting.... New PD at WPFR Terre Haute is Danny Wayne from B106 Wash/Vincennes.... In Miami, Matty Monfort (known as the Vanna White of Latin America) joins PWR96. Also is Y100 going Hot AC?.... Deb Paarman exits KQCR Cedar Rapids for the promotions slot at crosstown WMP.... Penny West joins WKZL Winston-Salem for evenings from KXYQ Portland.... Shocking Arbitrends in NY have Z100 dropping from 5.7 to 4.6 while main competitors HOT97 and WPLJ remained approximately steady. We tend to think it's a fluke. What's your take?.... In LA ratings info, the big story is KLOS' Mark & Brian who have tied KIIS-FM's Rick Dees for

the top morning spot.... Blowin' In The Wind: JJ McKay, Kevin Kenney, Dave Shakes, Brian Thomas and Buddy Scott.... Finally, here's Todd Fisher, looking for Sixers tix.



D MOB MAKES AN OFFER YOU CAN'T REFUSE!

C'MON AND GET MY LOVE
(886 799-1)
THE DEBUT SINGLE FROM

**D
MOB**

**EARLY ACTION!
CROSSOVER!**

HOT97	add	KTFM	deb	29
HOT102	add	KKFR	deb	30
FM102	add	PWR96	deb	32
KRQ	add	HOT97.7	deb	35
WBBQ	add			
KPRR	add	KMEL	26-21	
KBOS	add	Q106	29-27	
KDON	add	PWR106	35-29	
KZFM	add	KYNO	34-30	
WJAD	add	KNRJ	39-32	

D MOB INTRODUCING CATHY DENNIS

Produced by Dancin' Danny D Management: Simon Fuller



From the ffrr album **A LITTLE BIT OF THIS, A LITTLE BIT OF THAT**

828 159-1/2/4

When you PLAY IT, SAY IT...or else!



PAULA ABBEY

The attraction is irresistible...



Introducing M.C. Skat Kat

from the
quadruple-platinum
album

Forever
Your
Girl

OPPOSITE

ATTRACT

