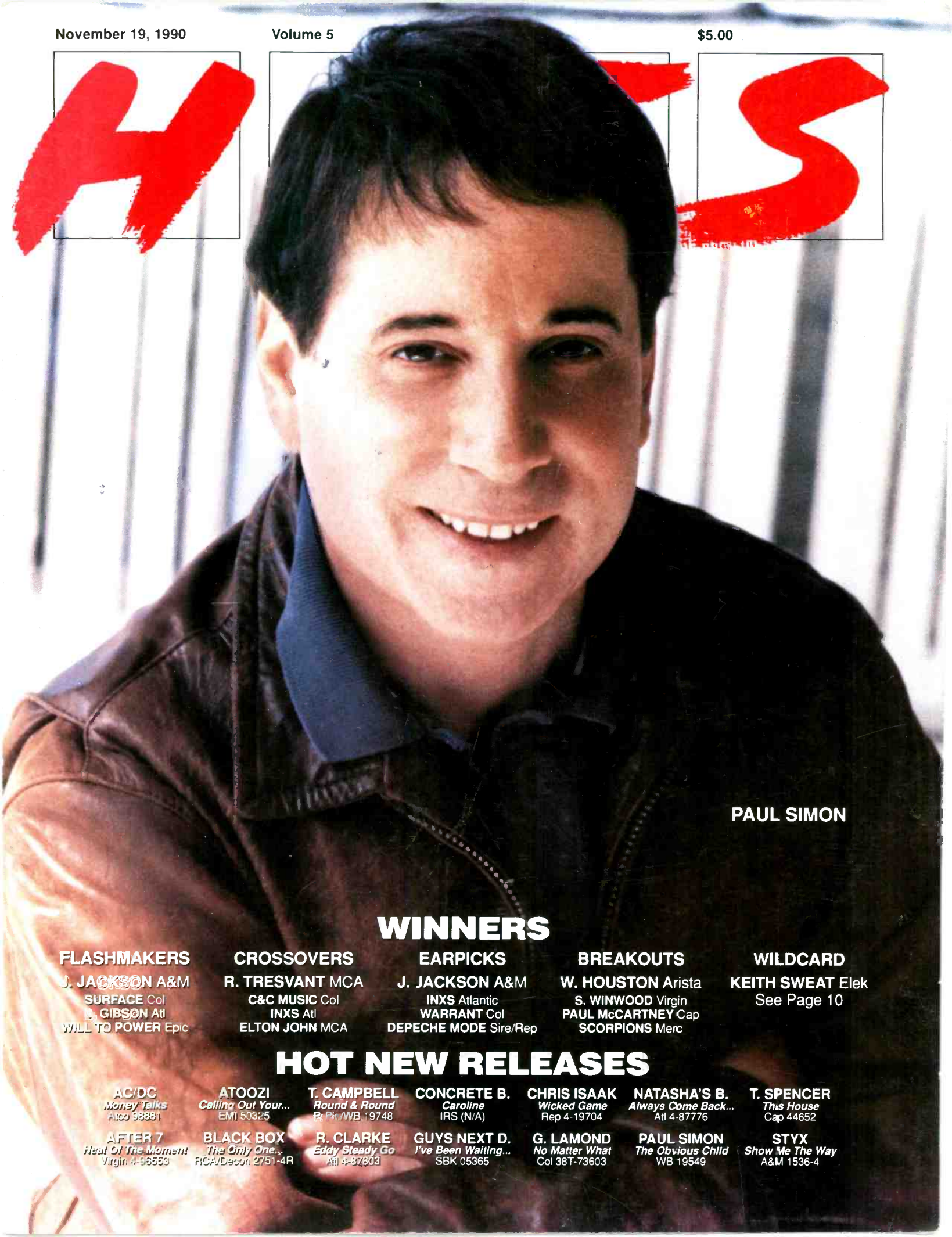


H

S



PAUL SIMON

WINNERS

FLASHMAKERS

J. JACKSON A&M
SURFACE Col
D. GIBSON Atl
WILL TO POWER Epic

CROSSOVERS

R. TRESVANT MCA
C&C MUSIC Col
INXS Atl
ELTON JOHN MCA

EARPICKS

J. JACKSON A&M
INXS Atlantic
WARRANT Col
DEPECHE MODE Sire/Rep

BREAKOUTS

W. HOUSTON Arista
S. WINWOOD Virgin
PAUL McCARTNEY Cap
SCORPIONS Merc

WILDCARD

KEITH SWEAT Elek
See Page 10

HOT NEW RELEASES

AC/DC
Money Talks
Atco 98881

ATOOZI
Calling Out Your...
EMI 50325

T. CAMPBELL
Round & Round
Rt Pk/WB 19748

CONCRETE B.
Caroline
IRS (N/A)

CHRIS ISAAK
Wicked Game
Rep 4-19704

NATASHA'S B.
Always Come Back...
Atl 4-87776

T. SPENCER
This House
Cap 44652

AFTER 7
Heat Of The Moment
Virgin 4-86359

BLACK BOX
The Only One...
RICA/Decon 2751-4R

R. CLARKE
Eddy Steady Go
Atl 4-87303

GUYS NEXT D.
I've Been Waiting...
SBK 05365

G. LAMOND
No Matter What
Col 38T-73603

PAUL SIMON
The Obvious Child
WB 19549

STYX
Show Me The Way
A&M 1536-4

WHY DENY THE OBVIOUS?

"The Rhythm Of The Saints is the all-time, one-week best seller at Tower Records, Columbus and Bay. There is a very simple reason for this: it is the most stunning recording released in the last ten years."

- Robert Olsen, Manager
Tower Records, San Francisco

"'The Obvious Child' tested 80 per cent positive - out of 63 calls, 51 LOVED it. That is the most positive test result we've ever had on a record - and we test a lot of records."

- Michael O' Brien
KLCY, Salt Lake City

"...THE RHYTHM OF THE SAINTS [is] a triumph on the order of GRACELAND."

- USA Today

- Thursday, Nov. 15, 12:30 p.m.
Press conference featuring live performance and tour announcement to be broadcast nationally on radio and TV
- Saturday, Nov. 17:
Live appearance on "Saturday Night Live"
- Monday, Nov. 19:
Video news conference targeted at TV stations in tour markets

PAUL SIMON

THE OBVIOUS CHILD

The First Single From The Groundbreaking Album

The Rhythm Of The Saints

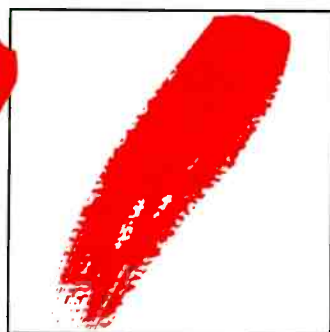
ON YOUR DESK THIS WEEK

Produced by Paul Simon • Engineered by Roy Halee

Video on MTV and VH-1!



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Sherman Oaks, CA 91403

(818) 501-7900

SINGLES

It's still Mariah as this newcomer logs her 967th week in the top slot from just her first album. Lots of contenders and pretenders are moving in. Stay tuned.

4

DIALOGUE

Tower's Jolly Ole Kris Kringle look-alike Russ Solomon ushers in the holiday selling season as HITS down-and-out Joe "Stumpy" Medwick gets fitted for a part-time Santa Claus gig with the Salvation Army.

32

POST MODERN

The Cure holds the top slot, but the Charlatans are gaining. Meanwhile Karen and Ivana gloat as it turns out to be Leland, after all.

45

NEOBILLY

Blame MCA's Vince Gill: He's the one responsible for getting HITS Neobilly Goddess Holly Gleason started in this business — and she hasn't stopped yakking since.

54

JAMS

MCA's Ralph Tresvant is the latest New Edition alum with a hit solo single in "Sensitivity," one word never used to describe JAMS editor Graham "My Mind May Be Weak But My" Armstrong.

61

ALBUMS

Ice is pulling away, with his recession-proof smash raking in record numbers.

78

Flashmakers

24

Janet and Surface.

Earpicks

36

Janet & INXS.

Crossovers

28

Ralph & C&C.

Top Tens

73

Ice screams.

Requests

30

Winger gets bigger.

Breakouts

76

Whitney and Winwood.

Front Page

9

Near Truths

18

Far Truths

21

Post Toasted

45

Hollyville

54

Wheels & Deals

68

New Artists

68

Beat's Me

70

Wavelength

82

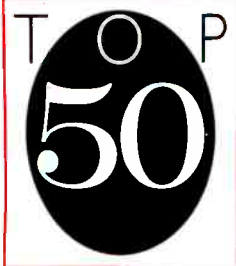
Rick's Hat Trick



Elektra's Sr. Promotion VP Rick Alden is the man in the spotlight this week as he pulls a number of rabbits out of his hat — including a trio of successes in the Top 5 Deee-Lite single, the Top 10 Cure epee and a sizzling Keith Sweat Wildcard. This Pennsylvania native drives in from the Amish country every day to milk radio PDs as he and his label heat up for the holidays and look to get off to a running start in the new year. For his next trick, the magic man has vowed to make HITS disappear into thin air... which should make him a hero to the rest of the industry.

On The Cover

Paul Simon would probably rather be stranded on the Amazon without a paddle than appear on the cover of HITS, but his smash, Brazilian-influenced "The Rhythm of the Saints" LP gets him the nod anyway.



HITS TOP FIFTY SINGLES

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Mariah Carey holds on tight to her second #1 two weeks in a row as a hungry pack starts to close in. The Top 10 is now flooded with eight bullets, all potential #1's. **Damn Yankees** go from #26 to #23 with a resurgence in album sales indicat-

ing that it's the real deal. The two female superstars keep delivering. **Madonna** takes a giant 19 point-jump to #27 after two weeks, and **Janet Jackson** is #1 Most Added and the highest debut at #43 out of the box.

4 1 1
1 2 2
6 5 3
10 7 4
9 6 5
15 8 6
13 10 7
11 9 8
3 4 9
12 11 10
2 3 11
24 16 12
18 15 13
27 17 14
20 18 15
25 21 16
23 20 17
21 19 18
28 23 19
31 25 20
14 13 21
7 12 22
29 26 23
8 14 24
22 22 25

ARTIST	TITLE	LABEL	COMMENTS
MARIAH CAREY	LOVE TAKES TIME	Columbia 73455	Lp still Top 5
VANILLA ICE	ICE ICE BABY	SBK 07335	From # 1 Lp
ALIAS	MORE THAN WORDS...	EMI 50324	Selling singles
WHITNEY HOUSTON	I'M YOUR BABY NOW	Arista 2108	Lp debuts at #11
DEEEE-LITE	GROOVE IS IN THE...	Elektra 64934	From Top 25 Lp
STEVIE B	BECAUSE...	LMR/RCA 2724	Smash
BETTE MIDLER	FROM A DISTANCE	Atlantic 87820	From Top 15 Lp
POISON	SOMETHING TO...	Enigma/Capitol 44617	From double platinum Lp
JAMES INGRAM	I DON'T HAVE...	Qwest/WB 19911	Peaked
TONY! TONI! TONE!	FEELS GOOD	Wing/Poly 877436-7	Crossing
MC HAMMER	PRAY	Capitol 15614	Lp over 7 million
WILSON PHILLIPS	IMPULSIVE	SBK 7337	From triple-platinum Lp
HALL & OATES	SO CLOSE...	Arista 12085	Gaining at Top 40 radio
DNA/SUZANNE VEGA	TOM'S DINER	A&M 1529	Smash
UB40	THE WAY YOU...	Virgin 98978	Gaining each week
2 IN A ROOM	WIGGLE IT	Charisma 98887	Huge dance record
HEART	STRANDED	Capitol 44621	Lp almost 2 million
SOHO	HIPPYCHICK	Atco 98908	From breaking Lp
GEORGE MICHAEL	FREEDOM	Columbia 73559	Breaking
JON BON JOVI	MIRACLE	Mercury 878392	Smash
CANDYMAN	KNOCKIN' BOOTS	Epic 73450	From breaking Lp
PEBBLES	GIVING YOU THE...	MCA 53891	Peaked
DAMN YANKEES	HIGH ENOUGH	Warner Bros 19595	Smash
AFTER 7	CAN'T STOP	Virgin 98961	New single starting
CONCRETE BLONDE	JOEY	IRS 13803	Peaked

(Based on a combination of sales and airplay)

GO FOR IT!



FLASHMAKER!

WXKS	add	CK105	add
KXXR	add	KDON	add
PWRPIG	add	KFBQ	add
KKFR	add	KKHT	add
KTFM	add	KKRD	add
KSAQ	add	KNOE	add
WKSS	add	KTRS	add
KXX106	add	KZOZ	add
Z102	add	WDBR	add
KPRR	add	WFHT	add
KZFM	add	WKEE	add
KZZB	add	WKPE	add
KKMG	add	WVBS	add
KISR	add		

GO FOR IT! [HEART AND FIRE]

FEATURING JOEY B. ELLIS AND TYNETTA HARE

THE FIRST SINGLE AND VIDEO FROM AND INSPIRED BY THE MOTION PICTURE

ROCKY V

FEATURED ON THE FORTHCOMING BUST IT/CAPITOL RECORDS CASSETTE, COMPACT DISC AND ALBUM "ROCKY V"

PRODUCED BY M.C. HAMMER, JAMES EARLEY AND MICHAEL KELLY
EXECUTIVE PRODUCER: LOUIS K. BURRELL



©1990 BUST IT/CAPITOL RECORDS

**ROCKY V
OPENING
NOVEMBER 16TH
IN OVER 2,000
THEATERS
NATIONWIDE**



HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS
32 29 26	DONNY OSMOND	MY LOVE IS A FIRE	Capitol 44634	Steady increases
-- 46 27	MADONNA	JUSTIFY MY LOVE	Sire/WB 19485	Tons of Top 40
48 37 28	RALPH TRESVANT	SENSITIVITY	MCA 10116	Huge smash
38 31 29	BELL BIV DEVOE	B.B.D. (I THOUGHT)	MCA 53897	Solid growth
36 32 30	STEVE WINWOOD	ONE AND ONLY MAN	Virgin 4-98892	Lp debuts at #40
37 34 31	WINGER	MILES AWAY	Atlantic 87824	Big gains at Top 40
40 35 32	JOHNNY GILL	FAIRWEATHER FRIEND	Motown 2049	Another smash
5 24 33	JANET JACKSON	BLACK CAT	A&M 1477	Over now
41 36 34	INFORMATION SOCIETY	THINK	T Boy/Rep 19591	Steady increases
42 38 35	OUTFIELD	FOR YOU	MCA 53935	Gaining at Top 40
43 39 36	BILLY JOEL	AND SO IT GOES	Columbia 73602	Steady growth
49 41 37	SURFACE	THE FIRST TIME	Columbia 38T-73502	Gaining solidly
-- 45 38	PHIL COLLINS	HANG IN LONG ENOUGH	Atlantic 87800	Tons of Top 40
47 42 39	NELSON	AFTER THE RAIN	DGC 4161	Hot follow-up
-- 49 40	CATHY DENNIS	JUST ANOTHER DREAM	Polycor 87462	Picking up steam
44 43 41	ELISA FIORILLO	ON THE WAY UP	Chrysalis 23497	Steady
46 44 42	CHEAP TRICK	WHEREVER WOULD I BE	Epic 34-73580	Gaining
-- -- 43	JANET JACKSON	LOVE WILL NEVER...	A&M 1538	Hot on MTV
17 28 44	RIGHTEOUS BROS	UNCHAINED MELODY	Verve/Poly 76842	Over now
-- -- 45	WILL TO POWER	I'M NOT IN LOVE	Epic 34T 73636	Hot remake
16 27 46	WARRANT	CHERRY PIE	Columbia 73510	Over now
-- -- 47	DEBBIE GIBSON	ANYTHING'S POSSIBLE	Atlantic 87793	From forthcoming Lp
19 30 48	MAXI PRIEST	CLOSE TO YOU	Charisma 4-98951	New single starting
33 33 49	HUMAN LEAGUE	HEART LIKE A WHEEL	A&M 1520	Falling
26 40 50	GEORGE MICHAEL	PRAYING FOR TIME	Columbia 73512	Over now

(Based on a combination of sales and airplay)

NEXT UP

ROBERT PALMER (EMI)	BREATHE (A&M)	ELTON JOHN (MCA)
C&C MUSIC (Columbia)	DON HENLEY (Geffen)	CHER (Geffen)
KEITH SWEAT (Virgin/Elektra)	INXS (Atlantic)	DINO (4th & B'way/Isi)

DEPECHE MODE

"World In My Eyes"

The New Single



**FLASHMAKER!
EARPICKS WINNER!**

From The
Multi-Platinum
Album

Violator

OUT OF THE BOX:

KIIS	add	KSAQ	add	KZZU	add	KFFM	add	WPFR	add
PWR106	add	K96.7	add	WPST	add	KLUC	add	WVSR	add
KPLZ	add	HOT94.9	add	KZZB	add	KMOK	add	ZFUN	add
Q106	add	KCAQ	add	XL93	add	KSMB	add	WHYT	deb 23
				YES97	add	WJAD	add	KRBE	21-18

"HOUSE FULL OF REASONS" JUDE COLE

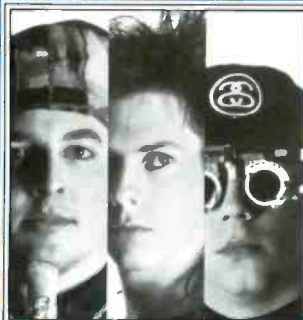
THE FOLLOW-UP SINGLE TO THE HITS
"BABY IT'S TONIGHT" AND "TIME FOR LETTING GO."

FROM THE ALBUM

A VIEW FROM 3RD STREET

FLASHMAKER!

WKZL	add	103CIR	add	KXYQ	28-25
KIKX	add	WIFC	add	WNCI	32-29
B98	add	WPXR	add		
YES97	add			BREAKING AT:	KZIO
99KG	add	WSKZ	deb 24	KHMX	KF95 KZOX
KBOZ	add	PWR99	deb 31	KBEQ	WANS SLY96
KFMW	add	WHTO	deb 36	195	KQHT WAYS
KRNQ	add	WKRZ	deb 40	KSND	G98 WKPE
KTMT	add			KZZU	KKHT WZOK



THINK ABOUT IT! Information Society

"Think"

The New Single From The Album HACK.

WMJQ	add	36-34	TOP FIFTY SINGLES!			KXXR	21-17
WFHT	deb	28	HCT97	5-3	KKFR	12-9	Y108 24-20
KKHT	deb	29	PWR96	7-7	KJ103	13-9	B94 25-21
WDJX	deb	29	WCKZ	7-7	KRBE	23-17	PWR106 31-28

AGGRESSIVES (4 or more)	TOP 10	45 SALES (1 to 10)
24	13	7





CELINE DION

WHERE DOES MY HEART BEAT NOW



22-15 A/C!

CROSSOVER!

ON OVER 30 TOP 40'S!

*"This is destined to be a #1 record. Period.
End of quote. Period."*

— **Kevin Weatherly & Michelle Santosuoso**,
Q106/San Diego

*"Celine Dion could be the breath of fresh air
radio has been missing lately. It definitely gets
attention - and isn't that what it's all about?"*

— **Dom Testa**, Y108/Denver

*"Immediate phones! Incredible hook!
This one is going to explode."*

— **Gary Michaels**, KISN/Salt Lake City

Produced by Christopher Neil

Taken from the Epic release: UNISON 80150



epic

GEORGE BUSH IS STARTING TO MAKE DAN QUAYLE LOOK GOOD.

HITS

FRONT PAGE



November 19, 1990

Volume 5

Issue 218

\$5.00

Simon, ZZ & The Wilburys Crack The Top Ten

THE BUNNY HOPS!!!

Sound Warehouse Ain't "Nasty" After All

Two days after major anti-obscenity crusader and Dallas Assistant District Attorney **David Pickett** was soundly beaten in a race for District Judge, all charges were dropped against the **Sound Warehouse** retail chain for selling **2 Live Crew's** "As Nasty As They Wanna Be."

Chalk another one up for the **Bob Martinez** school of politics.

The eight misdemeanor charges — the first ever filed against a music retailer on the corporate level — would have carried fines of \$10,000 each.

Pickett had attempted to negotiate with the chain, saying no charges would be filed if copies of "Nasty" were removed from shelves chainwide. Sound Warehouse agreed to remove the product from its Dallas stores only.

Pickett also considered filing third-degree felony charges against **Shamrock Holdings**, parent company of Sound Warehouse.

According to the chain's President/CEO **Terry Worrell**: "Today's decision by the District Attorney is a victory for Sound Warehouse, for the people of Texas and for the First Amendment."

God bless America.

Don't Call Him Perspiration



Keith Sweat — This week's Wildcard is rocketing at Top 40 as programmers nationwide scream, "SMASH!!!"

MCA, BMG Pact

As we reported a few weeks back (See "Near Truths" Issue.... Aw, who cares when we reported it.), The **MCA Music Entertainment Group** has inked a new international agreement for the distribution and licensing of MCA, Geffen and GRP Records.

The announcement was made by MCA Music Entertainment Group President **Al Teller**, BMG Chairman and CEO **Michael Dornemann**

and BMG International President and CEO **Rudi Gassner**.

The agreement is worldwide outside North America except for the U.K., Germany and Japan. MCA currently has its own U.K. operation, a recently announced Japanese alliance with Victor Company of Japan, and has plans to establish a new company in Germany.

Compared to the anxiety-ridden climes of many record companies, **Warner Bros.**' HQ in beautiful Burbank, California is often considered a calm, relaxed environment in which to work.

Well, cast aside that myth, Jack — this week, the Bunny was jumpin' through the roof, as *three* (count 'em, three) WB projects jump into the Top Ten.

Hitting at #3 this week is the latest from **Paul Simon**, which has already blasted past Platinum and is posting some serious five-day numbers. Among the #1 reports are **Sound Warehouse**, **Harmony House** and **Harvard Coop**.

The sophomore effort from the **Traveling Wilburys** soared to #6 on this week's Top 50 Albums as it approaches Platinum and garners #1 reports from **Pacific Coast One-Stop** and the **Wiz**, as well as Top 5 reports from **Turtles**, **Rainbow** and **Kemp Mill**.

Already past Platinum and still climbing is **ZZ Top**, who check in at #8 behind very solid sales. Among those moving a lot of pieces are **Universal One-Stop**, **Lieberman**, **Zips**, **Universal One-Stop** and many, many more.

According to WB Sr. VP of Sales **Lou Dennis**: "Yaaaaaa-hooooo!!!"



PIC OF THE WEEK



Feelings

"Who can turn the world on with her smile? Who can take a nothing day, and suddenly make it all seem worthwhile? Well, it's you girl and you should know it. With each glance and every little movement you show it."

We'd like to thank our beloved Facility Manager Michael Flynn and his beautiful bride Tracey Gromek for giving us the opportunity to invoke this moment of nausea.

Quick Hits

MTV action this week includes adds on **Jane's Addiction** (WB), **Cure** (Elektra), **Neneh Cherry** (Chrysalis), **AC/DC** (Atco), **Donny Osmond** (Capitol), **Outfield** (MCA), **Queensryche** (EMI), **Living Colour** (Epic), **Redd Kross** (Atlantic) and **Posies** (DGC). Rotation increases go to **Warrant** (Columbia), **Trixter** (MCA), **Nelson** (DGC), **Tony! Toni! Tone!** (Wing/Poly), **Jon Bon Jovi** (Mercury) and **Damn Yankees** (WB).

WILD CARD

KEITH SWEAT (Elektra)

This is a proven hit record that's been brewing for weeks, while the label waited patiently for the right time. It's already #2 at KMEL, FM102 and 194, while Q106 and Kevin Weatherly confirm with a move of 7-6. Major adds include KEGL, KKRZ, KHTK, PWRPIG, WZOU, KTFM, WPLJ, KXXR, KGGI and KSAQ. Now Rick and Del are ready to close. Don't be last on your block.

Ruben Rules At Elektra

Ruben "And The Jets" Rodriguez has been named Senior Vice President of Urban Music for Elektra Entertainment, it was announced by **Bob Krasnow** "Or Never," Chairman of the company. Rodriguez will also helm a joint label venture with Elektra as President/CEO. In both positions, he will continue to refer to JAMS chief **Graham Armstrong** as "that guy who borrowed ten bucks from me and still hasn't paid it back."

Rodriguez joins the company from CBS, where he was Sr. VP of Black Music, overseeing promotion, marketing, artist development, sales, press relations, video production and not returning **Darryl Lindsey's** phone calls. The music industry veteran began his career working in retail and independent merchandising. He was a promotion man on the East Coast for Motown, National Director of Black Music for Casablanca, VP of Black Music for Boardwalk and VP of Urban Music at Island.

Ironically, in that entire period, he never listened to a single piece of music.

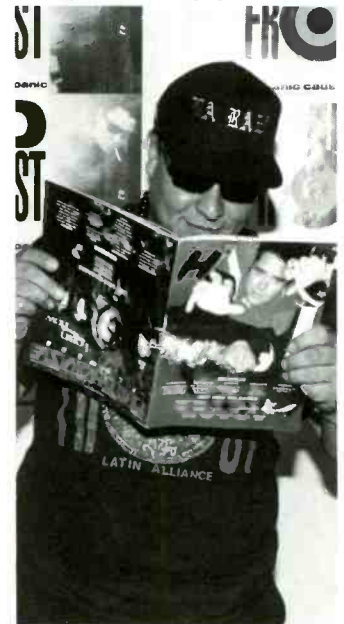
"I'm very excited about working with the Elektra family," said Mr. Rodriguez. "I hope I can continue my tradition of not speaking to anyone from JAMS."

Said Krasnow: "It's both a pleasure and a privilege to welcome Ruben aboard. I believe his far-sighted vision will mesh happily with our musical philosophy and ongoing commitment to urban music. Plus, he knows where to find the best 'Comidas Chinas Y Latinas' in Manhattan."



Ruben Rodriguez: ¿Quien es Graham Armstrong?

Snow Job From Frost



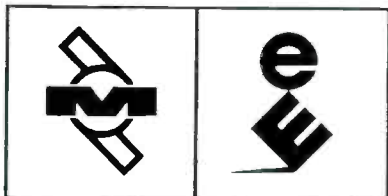
*We can just see it now: Virgin's Diana Fried telling the label's red-hot Hispanic **Causing Panic Kid Frost** to "just stand there until the picture's been taken, and then I'll give you Billboard so you can see what's really happening." Up until this moment, we thought Frost was kinda cool.*

Elektra Goes Mute

Mute Records, the U.K.-based indie best known for launching **Depeche Mode**, has entered a U.S. distribution pact with Elektra Entertainment. The pact comes at the conclusion of Mute's relationship with Enigma Entertainment — as well as the

terms of the benefits of long-term artist development, and believe me, it's gonna take awhile to break artists like **Diamanda Galas** and **Throbbing Gristle**."

Elektra Chairman **Bob Krasnow** issued the following generic statement: "The



MUTE/ELEKTRA

conclusion of everyone else's relationship with Enigma Entertainment, so to speak.

"Mute and Elektra were made for each other," said Mute President **Daniel Miller** before planting a sloppy wet kiss on **Bob Krasnow's** left cheek. "We think alike in

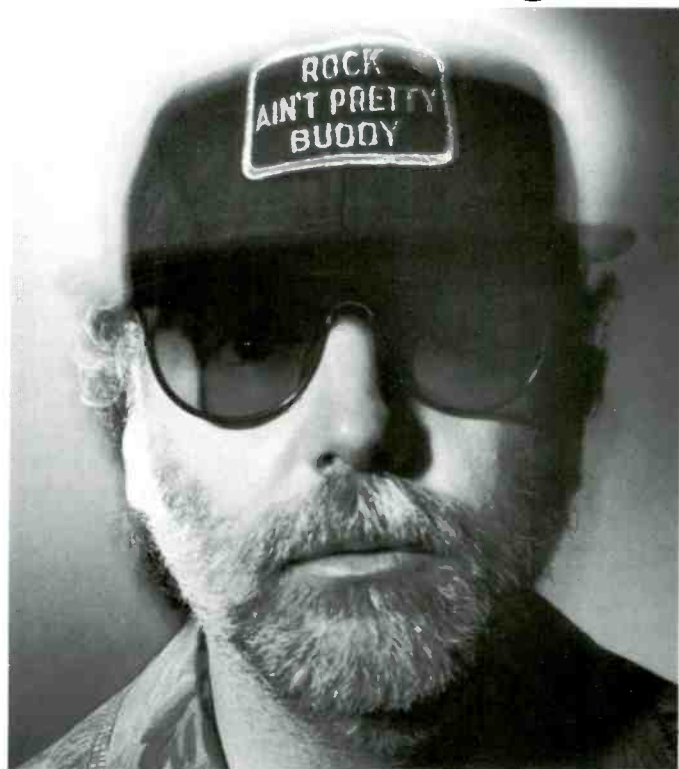
cutting edge sensibility and extraordinary track record of [name of label] Records is analogous to Elektra's approach to A&R. I welcome the addition of [label] and their President, [fill in name], to the Elektra family."

Reba & Al Tolerate Loser

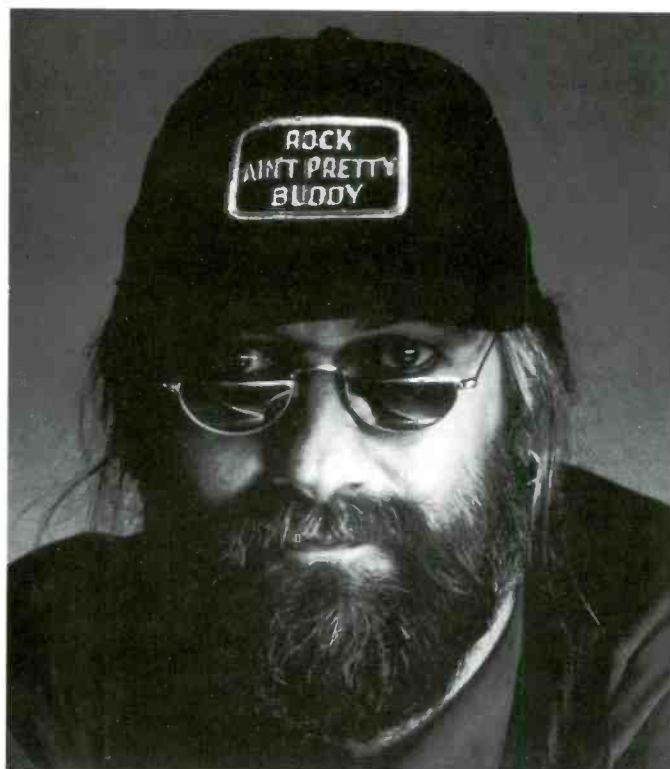


The incredibly talented **Reba McEntire** and MCA Music Entertainment Group Chairman **Al Teller** (left) prove they're humane enough to tolerate those who can best be described as "repulsive," as they hang with HITS Editor-In-Chief **Lenny Beer** during one of those parties those people always attend — and Lenny never gets invited to. Moments later, Reba turned to Al and uttered the immortal words: "Geez Al, you were right — Lenny really is a sniveling, spineless, hygienically disgusting, no-personality, brain-dead geek. Will someone wipe the drool from his face and get him the hell out of here? Oh yeah, nice meeting you."

OK, So Who Thought Of It First?



The photo on the left shows always-cool Capitol President **Hale Milgrim** in a pose we ran on our not-so-esteemed Contents page a few weeks back. Lo and behold (Ed Note: We love saying lo and behold) young **Karen Lindstrom**, an overworked and underpaid employee at **Levine/Schnieder PR**,



noticed a striking resemblance to **Nick Fleetwood** and sent in the shot on the right. OK guys, who's the innovator and who's the imitator? Either way, both these photos prove conclusively that rock ain't the only thing that ain't pretty.

Nipper Taps Tanner, Goldner

"Don't Call Me Richard" **Geary Tanner** and **Bonnie Goldner** "Lies Over The Ocean" **Goldner** have been promoted to new posts at RCA Records by **Butch Waugh** "Waugh Pedal," VP, National Promotion at the label.

Tanner has been upped to VP, National Promotion, RCA Records, while Goldner has been boosted to VP, Promotion/Trade Relations, RCA Records Label, where both will be forced to deal with the yahoos here at HITS.

Tanner has been with RCA for more than four years,

most recently as Sr. Director, Pop Promotion. Previously, he served as Regional Promotion Director, Southeast and Southwest Regions, working out of RCA's Atlanta office, where he moonlighted at Stuckey's Pecans. Goldner has been with RCA Records' promotion department since 1980, rising to her most recent position of Sr. Director, Promotion/Trade Relations. In her new post, Goldner will work with radio and trade publications to make sure Butch Waugh's name is spelled correctly.



Geary Tanner: *He's really gear.*



Bonnie Goldner: *She's really Bonnie.*

AIRHEAD

MS. JACKSON'S NOT JUST POPULAR WITH CONSUMERS...



RANTING AND RAVING

By **Ray Dio**

Dear Mr. Beer:

Please excuse my son Ray's absence for the last two columns. He was unable to write one due to the fact he was in a coma. He's OK now, so you can expect more of his usual drivel in your publication every other week from now on.

Sincerely,

Mrs. R.F. Dio, Sr.

In today's crowded, overly fragmented market, it is more vital than ever that you send a very clear message to your target that defines what your radio station is. If you can't state it in one short, clean phrase, you're not focused enough. With anywhere from five to 15 players in any given market playing some form of contemporary music, you had better be known for *something*, and that better be what you *intend* to be known for. If it's not, you're sending mixed messages and you're in large trouble. Do your homework and your research, determine the position you occupy or need to occupy in your market, then take that position, sell it, market it, reinforce it, defend it and *own* it! You've got to use every available opportunity and avenue to keep your name and address, your clear message and your key benefit squarely in front of your target. **Be something to somebody.**

This is not to imply that you have to be incredibly *narrow* to succeed, but the

days of being scattered and nebulous are clearly over. I've written much in the past detailing how a broad-based mainstream Top 40 can still work, and I strongly believe this. Just be careful about straddling fences — without one leg firmly in one position, you can easily end up being nothing to nobody. With the exception of a few isolated market-specific cases where a hybrid is actually a strong position, trying to be in more than one camp at a time is not recommended at this time.

Take a lesson from the recent history of **Rock 40**. They ran into their biggest problems when it became apparent they weren't genuinely "rock" enough for the Album Radio listeners they had sucked in, and they didn't play enough **hits** for the Top 40 listeners they needed to build cume and survive 12+. The people who wanted a steady diet of **Def Leppard** album cuts didn't want to hear **Warrant's** "Cherry Pie" eight times a day, and the people who wanted to hear the latest **Phil Collins** hit weren't ready for **Slaughter** album cuts on a regular basis. It was simply an unnatural coalition to try to forge, and they ended up not really *owning* anything.

Bottom line: Make sure you've got a clearly defined position that makes sense, and work your ass off to own that sucker!



Ray Dio: *This is not Ray Dio.*

**“SHOW ME
THE WAY”**

[75021-1536-4]

STYX

**The new power ballad
from the band that
defined the power ballad.**

Produced by Dennis DeYoung

From the album *Edge Of The Century* [75021-5327-142]

Management: Ron Weisner Entertainment





To Promote Is Devine

"I love me," said Capitol's newest Vice President of A&R **Tim Devine**. "My Last Name Couldn't Be More Appropriate."

And with those immortal words, the A&R exec responsible for such Capitol signings as **Bonnie Raitt**, **Lloyd Cole**, **Revenge**, **C.P.O.** and **King Tee**, looked down from his A&R throne and asked the immortal question: "Whaddya like most about me?"

Devine first joined the label in 1987 as Associate Director, A&R. He has acted as Capitol's liaison to the film community, working on such projects as "Rainman," "Imagine: John Lennon," "Tequila Sunrise," "Return Of Superfly," and "The Decline of Western Civilization Part II."

According to Capitol President **Hale Milgrim**: "Tim has demonstrated incredible instincts for uncovering and developing musical talent in all genres. Besides that he serves as a great role model for anyone at the company with self-esteem problems."

Concluded Mr. Devine: "Damn, I look good today."



Tim Devine: Looks like an A&R geek.

Clifford Hanging At Chrysalis

Patrick Clifford "Montgomery" has been lured to Chrysalis Records as Vice President of Artist & Repertoire, it was announced by **John Sykes** "Fifth Avenue," President of the label and a natty dresser in his own right.

Clifford will be responsible for overseeing the overall A&R operations at the label, including signing new artists, developing those acts already on the roster and overseeing studio recording, while reporting directly to Sykes. Oh, so *that's* what an Artist & Repertoire guy does.

Sykes commented, "Patrick has a 360-degree view of the A&R process because his heads spins all the way around like **Linda Blair's** did in 'The Exorcist.' I've never seen anything like it. He not only has great ears for that new QSound process, but also solid experience in record-making. He can also tell when someone's walking up behind him, which makes

him the perfect leader for our A&R team."

Said Clifford, "I can also touch my nose with my tongue and bend my thumb all the way back to my wrist. Wanna see?"

Clifford joins Chrysalis after a stint as "The Amazing Rubber Man" at the Moscow Circus and three-and-a-half years as Director of A&R at A&M Records, where he brought in such groups as **The Neville Brothers**, **Innocence Mission**, **Trip Shakespeare** and **Blues Travelers**.



Patrick Clifford: Can do strange things with his body.

Georgio Is Not Just Stinky Cologne



The always funky **Georgio** is pictured inking a deal with RCA. Pictured standing (l-r): **Allan Strahl** and **Stu Ric** of **Isgro Productions**. Seated (l-r): **RCA Sr. VP Black Music Skip Miller**, **Georgio** and **Joe Isgro**, Chairman, **Isgro Productions**, **Georgio's** management. According to a press release, **Isgro** noted: "RCA is happy because they know this record will get a ton of airplay." (Ed Note: Nice shirt, Joe.)

Leib Services EMI A&R

Mitchell Leib "Of Absence" has been named Vice President, A&R, EMI Records, it was announced by **Ron Fair** "What's Fair Is" Fair, Vice President, A&R/Staff Producer for the label, to whom he will report.

In his new capacity, Leib will conduct the A&R efforts of EMI on the West Coast, acquire and develop artists, and pursue sound track opportunities for the label. He'll also croon the National Anthem every morning before the work day begins. Leib comes to the label from Walt Disney Studios, where he was Director of Music-Theatrical, involved with such successful sound tracks as "Cocktail," "Beaches," "Good Morning, Vietnam" and "Pretty Woman."

Says Fair: "Mitchell Leib's a driven, talented and resourceful all-around executive, musician and expert

film-music man. Why he'd wanna leave Disney and come work for us is beyond me."

Added Leib: "Oh say can you see it's my distinct honor and pleasure to join the EMI family? What's so proudly we hailed was my working relationship with **Sal Licata**, **Rob Urban** and **Ron Fair**. I look forward to being a major part of the land of the free and the home of **Jim Cawley**."



Mitchell Leib: Goodbye Mickey, Hello Sal.

Debbie Gibson



**"ANYTHING
IS POSSIBLE"**

The new single from the
album of the same name.

MOST ADDED!
MTV MEDIUM!

FLASHMAKERS WINNER!

ON OVER 140 TOP 40'S

WITH 52 NEW INCLUDING THESE MAJORS:

B96	add	WEGX	add	29
KRBE	add	KKRZ	add	
PWR99	add	B104	add	
WLOL	add	PWRPIG	add	39

IN XS



"DISAPPEAR"

From the X-ceptional new album, X.

MOST ADDED!

MTV EXCLUSIVE!

EARPICKS WINNER!

CROSSOVERS WINNER!

14 HITS TOP FIFTY ALBUMS!

PLATINUM ALBUM!

U.S. TOUR IN JANUARY!





Kim Looks Excited, Doesn't She?



That's Arista Publicity goddess **Kim Jackwerth** agreeing to pose with **Bruce Springsteen** (r), but only after determining that he looked similar enough to her old boss **Larry Jenkins** during **Dave Stewart** (he's on the left) and his **Spiritual Cowboys** Halloween bash at L.A.'s Vertigo. According to Springsteen, "OK, OK, so I thought you were Rod Stewart. Will you play 'Maggie May' anyhow? Whoa big guy, just asking." (Ed Note: Not the least bit funny, but then again, what did you expect?)

Guys Next Door A Riot

Dozens of El Paso, Texas, police officers were called to the scene when SBK's TV teen idols **Guys Next Door** drew more than 1,000 screaming prepubescents to an in-store appearance at Musicland in a local mall. Several children were treated for minor injuries, including breathing problems. Frenzied fans had been lining up for hours to see group members **Eddie Garcia**, **Bobby Leslie** and **Chris Wolf**. Said one hyperventilating ten-year-old: "Which one's **Donnie Wahlberg**?"

The Ladder

a rundown of executives on the move



Biniaz



Coffino



Brien



Ezrin

Recession? What recession? Oops, we've started...
Robert "Heinz Baked" Biniaz has been appointed Sr. Vice President, Business Development, MCA Music Entertainment Group, by **Zach "R. Lee" Horowitz**, Executive VP for the company. Prior to his appointment, Bob uttered the immortal phrase, "Beans, beans, the musical fruit/The more you eat, the more you toot"...
Jonathan "When I Die, Don't Kick Dirt Over My" Coffino has been named VP, Sales & Field Marketing, MCA Records, by **Richard "Read My" Palmese**, President of the label. Most recently, Coffino worked for Trans World Music Corp. in Albany, N.Y., composing short epitaphs for deceased employees. His beard is flecked with gray...
Jeb "Clampett" Brien has been hired as Vice President, Production, CBS Music Video Enterprises, by **Jon Peisinger**, President of the division. Brien was previously an independent director and VP of Creative Marketing at Champion Entertainment, where he shined **Mariah Carey's** shoes... Veteran award-winning producers/engineers/**Bobs Ezrin** and **Clearmountain** have

joined Archer Communications' Board of Directors and will serve as recording industry consultants for QSound, according to **Lawrence G. Ryckman**, President and CEO for the firm, who commented, "The fact these guys have ears in the back of their head uniquely qualified them to judge this technological breakthrough." And the fact **Larry Solters** sent us the press release got it in "The Ladder"... **Kevin "Dianne" Carroll** has been promoted to National Promotion Director, West Coast, Chrysalis Records, by **Thomas "Cheeks" Gorman**, Sr. VP Promotion for the label. Carroll was most recently Nat'l. Promo Director Midwest, where he tried to avoid fellow promo weasel **Victor Lentini**... **Susan Deneau "Or Never"** has been baptized Publicist, West Coast, PolyGram Records, by **Howard Paar "For The Course"**, National Director of Publicity, West Coast. Before joining PolyGram, Susan was a blackboard monitor for her second grade class.... **HITS Sr. Editor Roy Trakin** has been promoted to nothing this week, but he's been writing some wonderful jokes for "The Alan Brady Show."

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 CHILD'S PLAY	10.7m	5370	10.7m	—
2 JACOB'S LADDER	5.1m	4030	14.9m	Varese
3 GHOST	4.3m	2513	186.1m	Varese
4 SIBLING RIVALRY	3.0m	2077	12.4m	—
5 REVERSAL OF FORTUNE	2.5m	3816	4.6m	—
6 WHITE PALACE	2.2m	2490	12.2m	—
7 QUIGLEY DOWN UNDER	2.1m	1981	13.8m	—
8 MEMPHIS BELLE	2.1m	1742	21.9m	—
9 MARKED FOR DEATH	1.9m	1421	40.2m	D Vinyl
10 FANTASIA	1.8m	3700	22.4m	—



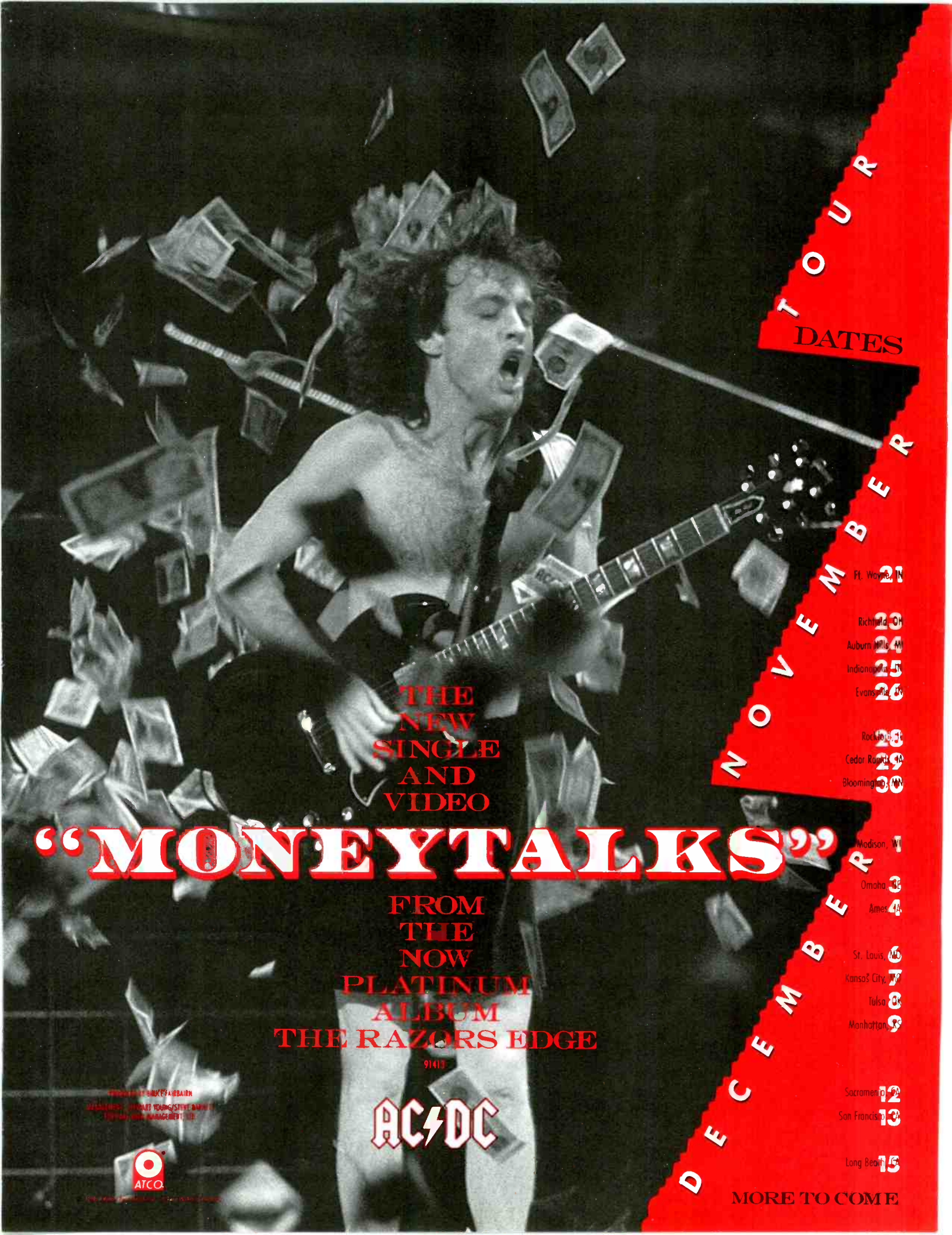
Clearmountain Carroll



Deneau



Trakin



TOUR
DATES

NOVEMBER
Fl. Wayne, IN 21
Richfield, OH 23
Auburn Hills, MI 24
Indianapolis, IN 25
Evansville, IN 26
Rockford, IL 28
Cedar Rapids, IA 29
Bloomington, MN 30

DECEMBER
Madison, WI 1
Omaha, NE 3
Ames, IA 4
St. Louis, MO 6
Kansas City, MO 7
Tulsa, OK 8
Manhattan, KS 9
Sacramento, CA 12
San Francisco, CA 13
Long Beach, CA 15

THE
NEW
SINGLE
AND
VIDEO

“MONEY TALKS”

FROM
THE
NOW
PLATINUM
ALBUM
THE RAZORS EDGE

91417

AC/DC

PRODUCED BY BRUCE FAIRBAIN
MANAGEMENT BY YOUNG STEVE BARNETT
THEY'VE GOT MANAGEMENT, I.E.



MORE TO COME

NEAR TRUTHS

By I. B. Bad, Los Angeles

More than 20 folks received pink slips at **Enigma Entertainment** this past week, and although no departments were eliminated, there's much buzzing of further cuts to come. Meanwhile, insiders are saying that a kiss-and-make-up session with **Capitol** is very unlikely, with all ties being severed by the end of the year. Next step for the financially overextended label is to find a new partner. Stay tuned.... Speaking of layoffs, close to 30 people let go at **Westwood One** over the past week.... *US Magazine* and *Entertainment Weekly's* heavy 100 entertainment execs causing a lot of chatter and more than a few chuckles.... **Allen Kovac** in the process of recruiting key personnel for his full-service entertainment company. Is he close to landing a big-time record gunslinger?... Big time barrister have more than a few problems with a major music empire.... And speaking of **attorneys**, reports of one journalist doing an expose on the **patronage system** that exists among **business managers, personal managers** and attorneys. Will forthcoming ink rattle a elite club of carefully forged alliances?... Is **David Ker-**

Good Ink



Charles Koppelman — Major press from the *Wall St. Journal*.

shenbaum and **Jim Mazza's Morgan Creek** a prime candidate for independent distribution? Recent executive appointments have prompted the tag "EMI America II".... Tales of a peaked **superstar** ready to make yet another management change.... And is **Janet Jackson** about to enlist the services of a new business manager?..... **Terence Trent D'Arby** no longer being managed by **Gail Colson**.... Is **Freddie DeMann's** newly built offices about to become Southern California's newest tourist attraction?..... **Rick Dobbis** won't have the **Alliance** name to kick around anymore, so look for his label to assume the **PLG (PolyGram Label Group)** moniker. Incidentally, two of those labels, **London UK** and **Polydor UK**, will have New York offices headed by **Peter Kopke** and **Davitt Sigerson** respectively.... Did anyone catch the *Wall St. Journal* piece on **Charlie Koppelman**?..... **MCA** is on the verge of breaking their first rock act in the modern era. Messrs. **Teller** and **Palmese** are going to the mat for **Trixter**.... Reported showing match between two **industry moguls** during a corporate meeting. Fact or fiction?.... Much record company chatter over **MTV's** move to bring in a radio programmer. Some concern over tightened playlists and lack of exposure for breaking **Rock, Rap** and **Post Modern** acts.... Will **Walter Yetnikof** be a candidate to lead a **JVC** or **Paramount** entry into the music biz after his two-year non-compete clause with **CBS**?.... Names in the **Rumor Mill** this week include: **Jerry Sharrell, Michael Friedman, Mike Krum, Andy Allen** and **Craig Lambert**.... and the beat goes on.

MINI MUGS



OLD CHIPS OFF THE BLOCK: This is a picture of A) What the **New Kids On The Block** will look like in 20 years. B) The guys who serve as body doubles for the Kids during bar brawls. C) The gang who robbed the **New Kids of \$250,000** in merchandising money in Montreal. D) Four lucky listeners who won a "Be A New Kid For A Day" radio promotion. Of course, the answer is E) Four moguls who've gotten very, very rich from selling **New Kids** lunch boxes and T-shirts (l-r): **Dell Furano**, President, **Winterland Productions** (exclusive **NKOTB** licenses); **Dick Scott**, **New Kids** mgr.; **Barry Rosenthal**, attorney for the group; and **Michael Kliefner**, **Winterland** consultant.



MARRIED WITH CHITLINS: Some couples get married in church, some couples get married in **City Hall**, but **Beat Farmers** vocalist **Joey Harris** got married to **Vicki Killpack** before 12,000 celebrants at **San Diego's** annual **Michelob Street Scene**. The ceremony was presided over by ordained **Universal Life Church** minister "Country" **Dick Montana** (r), who sanctified the union "'til death do them part... or the beer and pizza run out." As the couple were commanded to swap spit, friends in attendance — including **John Doe, Dave Alvin** and **Mojo Nixon** — celebrated by throwing up instead of rice at the newlyweds.



YEAH, BUT THEY HAVE TO LIVE IN BUFFALO: Barely beating out **Jerry Van Dyke** as **Buffalo's** finest were the aptly named **Pinheads**, who won first prize in **WBNY's** "Battle of the Bands," as judged by reps from **Chrysalis, Atlantic** and **A&M Records**. Local d.j. **Rich Wall** looks right at home with this motley crowd.

**MTV MEDIUM!
CROSSOVER!**

KDWB add
KXYQ add
Q105 add
KZZP deb 25
HOT94.9 deb 29
PIRATE 20-18
Q106 26-23
KSAQ 37-29
WXKS ON
KHTK ON



**IGGY POP
CANDY
KATE PIERSON**

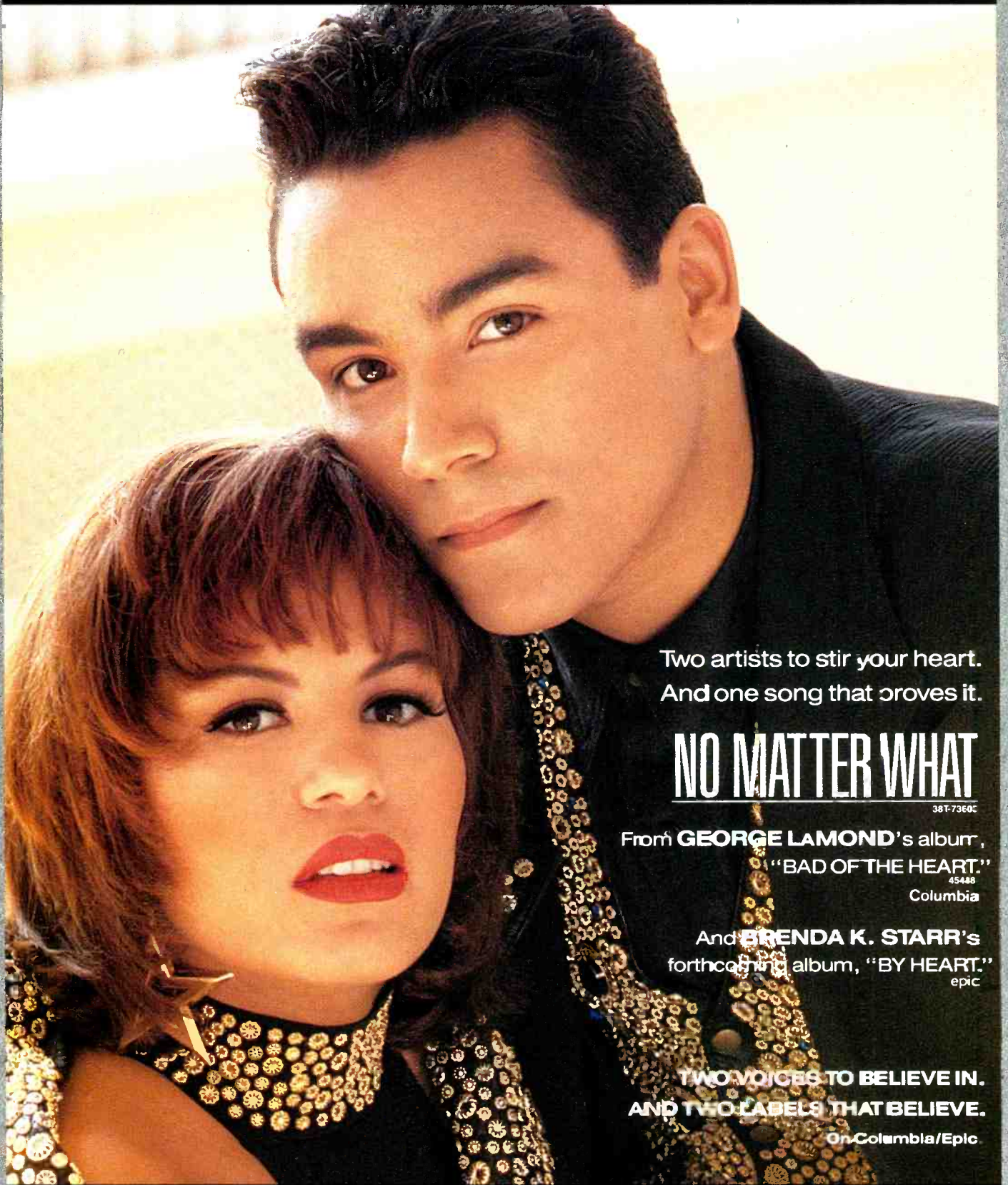
FROM THE ALBUM **BRICK BY BRICK**

Produced by Don Was

WERZ	add	YES97	20-16
WAEB	add	KFMW	29-22
999KHI	add	KATM	29-25
KMOK	add	KIXY	38-30
KTRS	add	KNIN	35-32
WDBR	add		
WPFR	add		
KRZR	deb 18	BREAKING AT:	
WKZL	deb 29	WFLY	KG95
WPST	deb 36	KAKS	OK95
K106	deb 38	G98	WAAL
		KCHX	ZFUN

Virgin

GEORGE LAMOND



Two artists to stir your heart.
And one song that proves it.

NO MATTER WHAT

38T-7360C

From **GEORGE LAMOND**'s album,
"BAD OF THE HEART."
45448
Columbia

And **BRENDA K. STARR**'s
forthcoming album, "BY HEART."
epic

TWO VOICES TO BELIEVE IN.
AND TWO LABELS THAT BELIEVE.

On Columbia/Epic

D U E T W I T H
B R E N D A K . S T A R R

FAR TRUTHS

By **Danny Fields**, New York

Hear what your friends are saying about George LaMond and Brenda K. Starr...

NO MATTER WHAT.

"No Matter What has smash hit written all over it."
—*Billboard*

"No Matter What is the quintessential ballad for Hot 97. Two core artists make up one incredible song."
Kevin McCabe, Hot 97/New York

"George LaMond is a core artist for the Killer 'B', B96. This duet will be a huge hit in Chicago."
Todd Cavanah, B96/Chicago

"George LaMond is already a superstar in Miami. No Matter What is Top 10 phones. Huge 18 plus female call-out. Strong CD and Cassette sales."
John Rogers, Power 96/Miami

"There is definitely not a shortage of ballads today. But, one will not be left out... No Matter What. This is George's strongest record to date with a much broader appeal."
Hosh Gureli, KMEL/San Francisco

"First time through the CD I knew this track was Top 10! Listeners love George and Brenda's voice is very familiar."
Dana Landon, Hot 102/Milwaukee

"First Listen Smash."
Jay Taylor, KLUC/Las Vegas

"This song will break George LaMond nationally. Another ballad. Another hit."
Kevin Weatherly, Q106/San Diego

Produced and Mixed by Mark Liggett & Chris Barbosa for Ligosa Productions
Executive Producers: David Jurman and Brad LeBeau for the DIRECTION Entertainment Corp
Management for George LaMond: Ligosa Management
Exclusive Management and Direction for Brenda K. Starr by Dick Scott Entertainment,
"Columbia" and "Epic" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.



(Note: While Danny Fields is off eating Southeastern free-range potato kugel with his mother in Fort Lauderdale, this week's column is by Andy "A.F.L.C.I.O." Schwartz)

BEST TREND: Socialists in Congress. A hearty HITS "right on" to new Vermont Rep. **Bernie Sanders** (Ed. note: The preceding was a paid political announcement and in no way is to be construed as an endorsement from Danny Fields, who last voted in 1952 for **Adlai Stevenson**)....

WOFST TREND: Shameless '60s nostalgia churned out by bards who were "there" for tie-dyed teens who sure wish they had been. I'm still a fan of **Carlos Santana**, but enough was enough at the Latino guitarist's Beacon Theater show when his bassist went into that solo version of **Hendrix's** "Little Wing." (Danny sez: Hey, don't listen to that spoilsport, Carlos. I still love you!)... **BIGGEST CAKE:** Presented to double-platinum birthday boy **Vanilla Ice** on the North Carolina set of "Teenage Mutant Ninja Turdles II" by SBK well-wishers **Charles Koppelman**, **Daniel Glass** and son **Sean**, **Eliot Hubbard**, **Bob Cahill** and **Geri Kyhill**. How big was it? Hey, they hadda load it through the cargo door....

BEST BAND WITHOUT INSTRUMENTS: **Bobby McFerrin** and his ten-person a cappella **Voicest**, who regaled EMI partygoers like **Sal Licata**, **Jim Cawley**, **Jack Satter**, **Ron Urban** and publicity diva **Kim Akhtar** during a buffet supper at *tres chic* Les Groilier with tunes from his new "Medicine Music"...

BEST ROCK IDOL: The fake Sphinx (with your face on top) which was the centerpiece of a lavish **PolyGram** bash following **KISS**' sold-out Madison Square Garden appearance. Stuffy old **Charlie O's** in commuterous Penn Plaza was transformed into a

Icing On Cake!



Vanilla Ice: Double-platinum birthday boy.

veritable sultan's den for the Middle Eastern-theme bash, complete with belly dancers and pyramid-shaped cake. Doing their part for the pending Iraqi war effort were **PolyGram** desert shieldbearers **Rick Dobbis**, **Dane Venable**, **Steve Pritchitt**, **Jeff Brody**, **John Mazzacco**, **David Leach** and effervescent publicity hosts **Dawn Bridges** and **Lynne Lubash**.... **BEST BAND TO APPEAR IN TWO SUBSTITUTE COLUMNS:** **A&M's** **Soul Asylum**, who tore the roof off the sucker with a show at the **Marquee**. The *après-gig* beer, burgers and good times rolled at the **Corner Bistro** with "Horse They Rode In On" producer **Steve Jordan**, a typically *schmatta*-clad **Little Steven Van Zandt**, **Warner-Chappell's** **Kenny McPherson**, **Blue Nile's** **Paul Buchanan** and **A&M** *volk* **Wayne Isaak**, **Jerry Schrager**, **Julie Panebianco**, **Lauren Zelisko**, **Chuck Bliziotis**, **Rick Stone**, **Charley Londono** and **Michael Krump**.... **BEST REISSUES THIS MONTH:** "Hardcore **DEVO**, Vol. 1" (**Rykodisc**), **Dils** compilation (**Lost**), **Beach Boys**. "Sunflower," "Holland" and "Surf's Up" (all **Epic Associated**); and "The **Marvin Gaye** Collection" (**Motown**), with that killer "Star Spangled Banner" from the '83 **NBA All-Star Game**. **Roseanne Barr**, eat your heart out!!

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 13)
MADONNA	6.13	107	2	0	9	-	-
JANET JACKSON	4.37	13	0	0	4	6	-
STEVE WINWOOD	3.88	96	1	0	2	7	5
PEBBLES	3.80	3	0	0	3	5	-
GEORGE MICHAEL	3.74	98	22	1	4	9	6
CHRIS ISAAK	3.71	4	1	0	6	1	1
RALPH TRESVANT	3.65	23	6	1	6	-	9
WINGER	3.46	66	33	12	9	5	7
PHIL COLLINS	3.36	68	0	0	2	7	1
OUTFIELD	3.23	61	1	0	5	1	1
DNA W/SUZANNE VEGA	3.20	42	17	5	9	-	9
NELSON	3.17	59	1	1	4	7	1
JON BON JOVI	3.05	71	32	3	3	8	8
DONNY OSMOND	3.02	69	15	1	3	1	4
UB40	2.96	74	48	17	4	3	9
C&C MUSIC FACTORY	2.95	15	0	0	7	-	1
WILSON PHILLIPS	2.94	69	90	13	4	10	8
KEITH SWEAT	2.94	9	6	3	7	6	-
BILLY JOEL	2.90	42	7	1	2	1	5
SURFACE	2.83	36	4	2	6	2	4
TONY TONI TONE	2.73	50	48	30	4	5	10
DEBBIE GIBSON	2.70	25	0	0	6	-	-
CHEAP TRICK	2.61	40	2	0	2	1	1
2 IN A ROOM	2.61	35	20	9	9	-	9
CATHY DENNIS	2.53	28	3	1	1	-	4
IGGY POP	2.50	6	0	0	7	2	2
DAMN YANKEES	2.46	48	74	34	8	5	8
DON HENLEY	2.39	19	0	0	2	1	1
TRIXTER	2.18	2	1	1	7	3	1
WILL TO POWER	2.17	22	0	0	2	-	-
PARTY	2.16	7	1	0	6	2	1
BELL BIV DEVOE	2.16	19	9	1	4	9	8
AFTER 7	2.14	4	0	0	2	1	-
JOHNNY GILL	2.12	19	5	2	2	4	6
INFO SOCIETY	2.1	24	13	2	2	2	7
HEART	2.06	33	31	61	2	2	7
BLACK CROWES	2.04	12	5	1	7	8	5

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

KEITH SWEAT

"I'LL GIVE ALL MY LOVE TO YOU"

the new single and video
from the album *I'LL GIVE ALL MY LOVE TO YOU*

**MOST ADDED!
FLASHMAKER!**

THE CONSENSUS - IMMEDIATE REQUESTS!
IMMEDIATE CALL-OUT!

KMEL	2-2 (Hot)
FM102	5-2 (Hot)
WABC	2-2 (Hot)
WJXC	16-12(Hot)
WJZZ	16-12(Hot)
WWSW	21-13(Hot)
Q105	24-20(Hot)

WJMR	add
WJXC	add
WWSW	add
KJZZK	add
Y10	add
WCKZ	add



ON ELEKTRA CASSETTES,
COMPACT DISCS AND RECORDS

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Janet Jackson takes on a whole new look and scores with a major hit which takes the honors this week...Followed closely by the killer ballad by **Surface** that will no doubt lead off every wedding this year! Also

coming up strong is the latest from **Debbie Gibson**, a hit with a whole new groove for her. And from the sophomore album for **Will To Power**, a mass appeal cover of an old classic.

JANET JACKSON LOVE WILL A&M

Singles: 43 Albums: 43* Avg Move: 4.37 Aggrsv: 13*
Wow! Have you seen this video? She looks great and sounds great on this 7000th single from her mega huge album. Check it out now on Z95, WXKS, WDFX, KEGL, WAVA, KUBE, KPLZ, B94, WIOQ, KDWB, KZZP, KKRZ, PWR99, PRO-FM, KBEQ, HOT102, KXXR, KWSS, HOT97.7, Q105, FM102, B97, WKBQ, KHTK, KSAQ, WKSS, WTIC, KTFM, Y108, KS104 and WNVZ. Moving 28-24 at KIIS, 31-26 HOT97, 27-23 Z100, 22-17 B96, 28-24 WPGC, 27-22 KMEL, 29-24 PWRPIG and 28-24 WCKZ.

SURFACE FIRST TIME COLUMBIA

Singles: 32 Albums: — Avg Move: 2.83 Aggrsv: 36*
Possibly THE wedding song of the year scores big as a Crossover winner and now taking over most Top 40 formats. Check this one out now at Z100, KPLZ, Y100, KZZP, KXXR, WKBQ, K96.7, WMJQ, HOT94.9, FM100, KFRX, KSMB, Q101, WAZY, WBNQ, WBXX, WGRD, WKPE, WWSR, WYKS, KQCR, HOT95, KQKQ, WERZ, 98PXY, KIKX, KAY107, KGOT and KQIZ. Jumping 5-4 at KMEL, 10-9 Q106, 11-10 WCKZ, 8-5 KYRK, 23-19 KIIS, 29-23 KRBE, 20-16 KOY, 33-25 PWRPIG, 23-18 WKSE, 35-30 B93, 26-22 Y107, 30-26 Z99, 29-15 KDON, 36-23 999KHI, 35-27 KG95, 28-20 KMOK, 31-24 WLAN and 27-21 KIXY.

DEBBIE GIBSON ANYTHING ATLANTIC

Singles: 47 Albums: — Avg Move: 2.73 Aggrsv: 25*
The Deb woman continues to soar with the first single from her new album as it picks up strong new adds this week from B96, KRBE, WL0L, WEGX, KKRZ, PWR99, PWRPIG, B104, KHTK, XL106, FM100, WZZG, 95XXX, 99KG, KCHX, KFBQ, KFFM, KFRX, KFTZ, KLUC, KZ93, OK95, WAZY, WBWB, WCGQ, WGRD, WHHY, WHOT, WKPE, WLRW and WPFM. Gaining at Z100 26-22, B93 40-35, CK105 35-27, KNOE 38-30, HOT95 32-27 and KQIZ 31-25.

WILL TO POWER I'M NOT IN EPIC

Singles: 45 Albums: — Avg Move: 2.17 Aggrsv: 22*
This killer cover of the Ten CC tune is gaining momentum with the greatest of ease, picking up new support this week at WHYT, WPGC, KEGL, KPLZ, KDWB, KKRZ, WTIC, WKSS, 99KG, 999KHI, KBFM, KCMQ, KFTZ, KLYV, KZII, KZIO, WAZY, WBXX, WFMF, WIKZ, WILN, WLRW, WPFM, WQUT, ZFUN, WHOT, HOT95, WHOT, KKYK, WAPE and KTUX. Making strong jumps at KKBQ 35-30, KMEL 29-24, PWRPIG 37-29, Q106 22-18, XL106 34-29, WCKZ 26-22, KZOZ 30-22, WSPK 37-30, CK105 38-32, WNNK 27-17, HOT99.9 17-13, KZFM 33-28, WKRZ 37-33 and KPXR 35-30.

JOHNNY GILL FAIRWEATHE MOTOWN

Singles: 32 Albums: — Avg Move: 2.12 Aggrsv: 19*
We're talking major talent here! The former New Edition-ite is scoring with a monster album and the third single is jamming as a Crossover and now at Top 40 with adds like WAVA, KBOZ, WHOT, WDBR, Z102, KISR and WKQB. Making big jumps at KIIS 14-10, WPGC 4-1, FM102 6-3, KZFM 17-10, PWR106 25-21, PWRPIG 17-13, WKSS 19-14, KS104 19-15, WGTZ 27-23, SLY96 20-12, KLYV 40-35, WFHT 17-12 and WQGN 30-25.

CATHY DENNIS JUST POLYDOR

Singles: 40 Albums: — Avg Move: 2.53 Aggrsv: 28*
This hot new artist and former D'MOB lead singer is taking over at Top 40 with strong adds at I95, KISN, XL106, WCKZ, WKSI, KCMQ, KTMT, KZIO, WBWB, WKPE, KNOE, WERZ, Z102, WTFX, K106, KAY107 and KQIZ. Jumping 11-9 at HOT97, 7-4 WKSS, 13-9 KYRK, 24-18 B96, 18-14 WXKS, 36-28 PWRPIG, 27-23 FM102, 25-21 KXXR, 26-20 WTIC, 32-28 B93, 25-21 Y107, 40-34 WHOT, 33-27 WQGN and 38-33 KLYV.

DON HENLEY NEW YORK GEFEN

Singles: — Albums: — Avg Move: 2.38 Aggrsv: 19
This is a killer from his current masterpiece and it's picking up steady support with phones kicking in. New adds include B93, KCMQ, KNOE, KZIO, WBWB, WKSF, WPRR, WNNK and KZZB. Scoring with moves at Y100 24-15, Y107 33-29, 999KHI 39-31, KFMW 39-33, KFTZ 39-34, KTMT 38-33, KMCK 40-36, WAYS 31-27, WCGQ 34-30, WHHY 34-30, WVBS 40-36, WVKS 28-17, KAKS 27-19 and KISR 35-29. (Special Ed note: women like Don Henley).

BREATHE DOES SHE A&M

The second single from their new album, a pretty ballad, is developing with scattered phones and new adds this week at X100, WZZG, KBOZ, KC101, KCHX, KFBQ, KKHT, KLYV, KTRS, KYYY, WCGQ, 103CIR, WHOT, WIFC, WILN, WAAL, KIXY, WLAN, WLRW, WTFX, KKMG, B98, KGOT, KQHT, WNOK and WQXA. Jumping 38-30 at WKBQ, 24-16 HOT95, 37-30 KG95, 38-32 KFMW, 34-28 WHOT, 30-24 WJAD, 32-27 WJMX, 35-31 WHHY, 40-34 KZFM, 37-32 KTUX, 40-36 KISR and 40-36 YES97.

ELTON JOHN

"You Gotta Love Someone"

CROSSOVERS WINNER!
VH-1 DEVELOPMENT!
TOP 5 A/C SMASH!

ON OVER 60 TOP 40's WITH 18 NEW INCLUDING:

Y100	add		Q95	25-21
WNCI	add		KXYQ	29-26
KISN	deb	33	KHMX	ON
WXKS	deb	34	KSAQ	ON

RALPH TRESVANT

"Sensitivity"

EARPICKS WINNER!
CROSSOVERS WINNER!
37-28 HITS TOP FIFTY SINGLES!
9-6 JAMS SINGLES!
AVG. MOVE 3.61!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	45 SALES (1 to 10)
3.65	23	6	1	6	9

THE OUTFIELD

"For You"

38-35 HITS TOP FIFTY SINGLES!

ON OVER 160 TOP 40's!

AVG. MOVE 3.23!

PEBBLES

"Love Makes Things Happen"

CROSSOVER!
EARPICKS WINNER!
29-25 JAMS SINGLES!

KOY	add	KMEL	deb	23
KHTK	add	WCKZ	deb	35
B95	add	KS104	25-21	
K106	add	WPGC	26-23	
KZFM	add			

GUY

"I Wanna Get With U"

CROSSOVER!
13-11 JAMS SINGLES!

WPGC	add	FM102	23-17	BREAKING AT:	
Q106	add	KMEL	21-18	KIIS	
WQXA	add	KS104	22-18	WHYT	
WBXX	add	KKFR	29-25	HOT94.9	
KOY	deb	27	PWR106	33-30	WCKZ
			B95	33-30	KKMG
					KYRK

GLENN MEDEIROS

"Me-U=Blue"

29*-27* A/C!

BREAKING AT:

PWR106	WL0L	WMJQ
WPLJ	KKRZ	WZPL
KRBE	WKBQ	HOT94.9
WHYT	Y108	
WIOQ	KXXR	

.MCA RECORDS

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

ROBERT PALMER YOU'RE EMI

Singles: — Albums: — Avg Move: 2.19 Aggrssv: 23
 The first from his forthcoming album is developing steadily with solid jumps and these new adds: KPLZ, X100, KKRZ, KWSS, KISN, 93Q, KFFM, KLYV, SLY96, WAZY, WHHY, WHOT, WILN, WKEE, WKPE, WQGN, WVBS, WYKS, Y102, 95XXX, WWFX, 98PXY, WANS, WRCK, B98, KPXR, WYCR and KYRK. Jumps include 37-24 at WAAL, 40-30 OK95, 38-31 WHTO, 37-31 KFMW, 34-30 KQCR and 26-17 KATM. Wonder if there are girls in the video!

KEITH SWEAT I'LL GIVE ELEKTRA

Singles: — Albums: 45
 This week's Wildcard is jamming with excellent moves and strong positions at Top 40. Check out this week's action: WPLJ, WZOU, KEGL, KKRZ, KKFR, KXXR, PWRPIG, KHTK, KTFM, KSAQ, WKSS, WTIC, Y107, WCKZ, 999KHI, KFBQ, KKSS, KLYV, KSMB, WAYS, WFHT, WILN, WJAD, WPRR, WQGN, WVBS, WVSR, WYKS, CK105, WLAN and KGGI. Moves include HOT97.7 14-10, FM102 5-2, Q106 7-6, Q105 24-20, KLUC 16-12, B95 16-12, K106 39-33, KZFM 37-33 and KKMGM 21-13. This one will surely revive the elpee for Christmas.

DEPECHE MODE WORLD IN SIRE/REP

They're cruising through Top 40 yet again with the follow up to their smash, "Policy Of Truth". This one's going on now at KIIS, PWR106, KPLZ, Q106, KSAQ, K96.7, HOT94.9, KFFM, KMOK, KSMB, WJAD, WPFR, WVSR, ZFUN, KLUC, KCAQ, KZZU, WPST, KZZB, YES97 and XL93.

DINO GENTLE ISLAND

The second release from his current album is scoring with good jumps and hot new adds at WLOL, WKBQ, WNCI, KISN, WAAL, WILN, WERZ, K106, WZKX, 194 and XL93. Gaining momentum at WPGC 11-10, HOT97.7 10-8, WCKZ 10-9, KGGI 11-10, HOT97 28-24, FM102 24-19, PWRPIG 39-35, KTFM 23-19, HOT95 25-20, SLY96 28-24, KZFM 39-32 and KPRR 27-21.

JOEY ELLIS/T.HARE GO FOR IT CAPITOL

This is a hot one produced by none other than M.C. Hammer and is courtesy of the Rocky V soundtrack, which is full of hits. Going on out of the box for WXKS, KKFR, KXXR, PWRPIG, KTFM, KSAQ, WKSS, KXX106, CK105, KDON, KFBQ, KKHT, KKRD, KNOE, KTRS, KZOZ, WDBR, WFHT, WKEE, WKPE, WVBS, Z102, KZZB, KPRR, KZFM, KKMGM and KISR.

NOTORIOUS THE SWALK DGC

People are talking about this one, programmers really like it. Going on already at WXKS, 999KHI, KG95, KIXY, KMOK, KSMB, KZOZ, WAYS, WDBR, Y97, WAAL, HOT95, WSKZ, K106, KATM and KISR. Debuting at KFMW and KRZR.

JUDE COLE HOUSE OF REPRISE

The third single from his successful debut album is developing steadily with new adds at WKZL, 99KG, KBOZ, KFMW, KTMT, 103CIR, WIFC, WPXR, KRNO, KIKX, B98, YES97 and others. Debuting for PWR99. WHTO, WSKZ and WKRZ.

MAXI PRIEST JUST A CHARISMA

Adding a little more reggae this time, his new one for Top 40 is a nice follow up to his smash, "Close To You". Scoring hot adds already at WXKS, WNVZ, KISN, KLUC, SLY96, WPFR, B95, WERZ, KIKX and others. Debuting early at 999KHI.

CHER SHOOP GEFEN

This one is from her forthcoming film mermaids and is a nice remake of this classic. Scoring adds now at Q95, KXYQ, KISN, 999KHI, KFTZ, KLUC, KMCK, WILN, KQKQ, KF95, WVKS, WFLY, KISR and KQIZ.

BILLY IDOL PRODIGAL CHRYSALIS

This is a killer vocal from the renegade rocker and it's scoring big this week with hot adds at KSAQ, HOT94.9, 95XXX, KFFM, KMOK, KNIN, KYYY, OK95, WHTO, WJMX, WKSF, ZFUN, KRZR, KZZU, KATM, KGOT, YES97 and more.

L.L. COOL J AROUND THE DEF JAM/COL

Singles: — Albums: — Avg Move: 2.50 Aggrssv: 2
 This is one of the hottest cuts on the new album and is making quite an impact at Top 40 including WPGC, KDWB, KOY, KKFR, FM102, KTFM, WTIC, HOT94.9, WCKZ and KDON. Jumping early 25-19 at KMEL and 25-21 at 194.

CHRIS ISAAK WICKED GAMES REPRISE

Singles: — Albums: — Avg Move: 3.71 Aggrssv: 4
 This one is blowing out the doors in Atlanta and word is spreading. Now, with Five Star rotation at VH1 it should explode! Check it out now at KHMx, KEGL and WRVQ. Gaining at PWR99 9-8, 195 30-26, KFMW 36-29 and KRQ 29-22.

URBAN DANCE SQUAD DEEPER ARISTA

Major MTV backing on this one, you can't resist this hooky monster! Check it out now on KKFR, KXXR, KBFM, KG95, KZFM and others. Big lable push to come.

WHY NOT JOIN THE PARTY

"We played it two weeks of test play and it EXPLODED Top 10 phones - without anyone else in the market playing it! Check it out, it's sassy and cute!"

— Pam Grund, Q102 19-16!

"The Party is happening in Kansas City. 'I Found Love' is Top 5 phones; a great follow-up to 'Summer Vacation'." — Scott Wheeler, X106 34-31

"Our teen demo is drooling over this track. We're getting major request action for our airplay coupled with the Disney Channel exposure."

— Jerry McKenna, KISS 108 35-33

"Since we put 'I Found Love' on the air we got immediate phone reaction, a good majority from adult females." — Collette Gilbert, KHTK 21-20

"After one test spin on the air, MD Kevin Kollins claims 'I Found Love' had the most positive response of any song tested in the past 4 months! Getting great phones females 18-24 as well as teens." — Denny Anderson, KG95 21-18

"'I Found Love' has an adult sophisticated dance sound. Great on an adult leaning station like ours - Top 5 retail - #1 phones. Great at night."

— Rick Pendleton, WNYP 16-11

"If you are looking for a great balance record for all the ballads - this is it."

— Mike Casper, KF95 Extra

"First week reaction seemed very positive."

— Ron Brandon, WGRD 28-24

"The Party is getting phone reaction and swept the battle of the bands. Top 10 requests!" — Neil Sharpe, WJET 29-27

"Big phone record right off the bat. It's very consistent - hasn't backed off yet."

— Randy Ross, WGTZ 13-11

"A very fun record that is lighting up the phones!" — Chuck Matheson, KZZU 40-38

"Great night time record... great balance... picking up big phones..."

— Kevin Chase, KMOK 25-21

CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Former **Wildcard Ralph Tresvant** has a big week Top 40 with early phones from Top 10 **Black** play while **C & C Music Factory** explodes with strong support on both coasts. The new single from **INXS** goes right on Top 40

radio with good album sales helping while **Elton John** gains more airplay this week from a strong Adult base. Look out for **Trixter** — early album sales and phones from **MTV** play.

BLACK/DANCE

RALPH TRESVANT SENSITIVITY MCA

Singles: 28* **Albums:** — **Avg Move:** 3.72 **Aggrsv:** 23
Majors continues to pour in with early phones and Top 10 jumps. New for WPLJ, B96, KRBE, WAVA, HOT102, KXXR, B97, WKSE, WGTZ, KC101, WAPE and KISR. Jumps at WPGC 12-7, KMEL 8-6, FM102 8-5, Y108 14-6, Q106 16-10, I94 11-9, KIIS 27-21, WXKS 27-19, WL0L 29-25, Q105 22-18, PWRPIG 21-17, KS104 21-11, KTFM 30-25, WTIC 29-25 and KPRR 26-19.

C&C MUSIC FACTORY GONNA MAKE COLUMBIA

Singles: — **Albums:** — **Avg Move:** 2.95 **Aggrsv:** 15
More major market action with big club play. New at WPLJ, WHYT, WAVA, PWR96, WL0L, KOY, PRO-FM, PWRPIG, KS104, WMJQ, XL106, KDON, WBBQ, HOT99.9 and WQXA. Moving 30-25 PWR106, 19-12 HOT97, 20-14 KMEL, 30-26 WEGX, 40-36 KKFR, 39-30 WTIC, 25-17 WKSS, 33-28 WCKZ, Deb 28 KIIS, Deb 25 WXKS, Deb 27 WZOU, Deb 32 KRBE and Deb 35 KKBQ.

AFTER 7 HEAT OF VIRGIN

Singles: — **Albums:** — **Avg Move:** 2.14 **Aggrsv:** 4
New single is building with action at KIIS, HOT97, KKFR, PWR99, PWRPIG and WTIC. Moves 30-26 Y108, 31-27 WCKZ, 28-24 KDON and Deb 30 KOY.

PEBBLES LOVE MAKES MCA

Singles: — **Albums:** — **Avg Move:** 3.80 **Aggrsv:** 3
Killer duet is spreading with new adds at KOY, KHTK, B95, K106 and KZFM. Moves at KS104 25-21 and KMEL Deb 23.

GUY I WANNA MCA

Singles: — **Albums:** — **Avg Move:** 2.07 **Aggrsv:** 4
Top 10 Black with adds at WPGC, Q106, WBXX and WQXA. Moves 29-25 KKFR, 23-17 FM102 and 22-18 KS104.

TKA/MICHELLE VISAGE CRASH T.BOY/WB

Big in the clubs with new radio support from WHYT, HOT94.9, WSPK and KCAQ. Moving at B96 26-22.

ROCK/POST MODERN

INXS DISAPPEAR ATLANTIC

Singles: — **Albums:** 14
New single goes right on PIRATE, KXYQ, KSAQ, WPHR, HOT94.9, Y107, 95XXX, 99KG, 999KHI, CK105, KBOZ, KCHX, KCMQ, KFMW, KG95, KIXY, KKHT, KKR, KNIN, KNOE, KTMT, KYYY and WIFC.

WARRANT I SAW RED COLUMBIA

Singles: — **Albums:** 18
Power ballad goes right on at PIRATE, WDFX, KXYQ, WPHR, I95, 99KG, KFBQ, KFMW, KFTZ, KKHT, KNOE, KTMT, KYYY, Q104, WHHY, WJMX, WNYP, WPXR, WWSR, ZFUN, WPST, WRQN and KATM.

BLACK CROWES HARD TO DEF AMER/GEF

Singles: — **Albums:** 26* **Avg Move:** 2.04 **Aggrsv:** 12
Big Lp sales helping with new play at WKZL, WRQN and JET-FM. Moves 8-6 Q104, 5-3 KRZR, 11-10 YES97, 19-13 PIRATE, 29-20 KFTZ, 32-23 WCIL, 32-27 WHTO, 15-11 KNIN, 34-30 PWR92, 18-14 WAYS, 26-18 WBBQ, 38-30 KF95 and 22-15 KATM.

SOUP DRAGONS I'M FREE B LIFE/POL

Monster MTV and PoMo record building with new play at WAYS, WILN and KMYZ. Jumps at KRBE 32-28, WKBQ 35-31, K106 32-26, KAKS 28-24 and WNVA Deb 29.

IGGY POP GANDY VIRGIN

Singles: — **Albums:** — **Avg Move:** 2.50 **Aggrsv:** 6
Selling elpees and pulling phones with strong MTV support helping. New at KDWB, KXYQ, Q105, 999KHI, KMOK, KTRS, WDBR, WPFR, WERZ and WAEB. Jumps 37-29 KSAQ, 38-30 KIXY, 29-22 KFMW, 29-25 KATM, 20-16 YES97, Deb 25 KZZP, Deb 29 HOT94.9 and Deb 29 WKZL.

BAD COMPANY IF YOU NEED ATCO

Cut is pulling phones with new play from Q102, WMJQ, KISN, KBFM, KCHX, WSNX, WVIC, WYKS, Y97, WAAL, KQKQ, WERZ, KAKS, WQID and KPXR. Jumps at WQUT 27-21, KNIN 31-26, KFTZ 37-33, WCGQ 35-31, WHHY 27-23 and WOMP 37-33.

TRIXTER GIVE IT TO MCA

Singles: — **Albums:** — **Avg Move:** 2.18 **Aggrsv:** 2
Already pulling phones with increased MTV rotation this week. New believers at 999KHI, KFBQ, KFTZ, KTRS, Q104, KQKQ, KTUX and KATM. Jumps 12-5 KRZR, 39-30 YES97 and Deb 40 KSAQ.

CHARLATAMS U.K. ONLY ONE I RCA/BB

Big PoMo record with early Lp sales and Top 40 adds from KSAQ, HOT94.9, WBBQ, KZFM, KQIZ, WQID and YES97.

JANE'S ADDICTION BEEN CAUGHT WB

Big Lp sales from PoMo play with video in Buzz Bin. Top 40 believers include KSAQ, KRZR, WHTO and YES97.

POP/ADULT

ELTON JOHN YOU GOTTA MCA

Top 10 Adult with more play this week at Y100, WNCI, 95XXX, KFTZ, KIXY, KKR, KNIN, KNOE, KSMB, KZ93, 103CIR, WGRD, WHHY, WIFC, WQGN, WLAN, WANS and KQIZ. Jumps at Q95 25-21, WHTO 39-33, WZOK 35-30, WXKS Deb 34 and KISN Deb 33.

CELINE DION WHERE DOES EPIC

Building from a solid Adult base. New Top 40s at Q106, KSAQ, KFBQ, KNOE, KTMT, WHHY, WJAD, WJMX, WBBQ, KZZB, KZFM, KAKS and KISR.



maxi priest

“just a little bit longer”

The follow-up to the Number
One Multi-Format Smash-
“close to you”

From the album ***“Bonafide”***

Produced by Augustus “Gussie” Clarke

Executive Producers: Erskine Thompson

and Maxi Priest for Level Vibes Ltd.

FLASHMAKER!

**ON OVER 35 TOP 40's
INCLUDING:**

WXKS	KISN
KMEL	WKSS
WNCI	HOT94.9
WNVZ	



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REQUESTS

Stevie B. jumps to the front of the class this week with killer phones and hot stats. Madonna makes a nice showing this week getting tons of immediate phones as it explodes up the Top Fifty Singles Chart. Increased rotation this week at

MTV for Damn Yankees and the Tonies as both continue to perform at Top 40. Watch next week for Surface as it continues to explode at stations across the country. Thank you.

STEVIE B BECAUSE I LOVE... LMR/RCA

Monster ballad growing every week with massive single sales, a gargantuan average move and phones going crazy across the country with no slowing in sight. This week's hits include: 93Q, B94, HOT97, HOT999, K106, KBIU, KBOZ, KF95, KFQX, KG95, KKMGM, KOKZ, KQCR, KQIZ, KRCL, KWSL, KZIO, WCIL, WGTZ, WKZL, WLAN, WLOL, WLRW, WQGN, WRVQ, WTIC, WVIC, WWFX, WZOK, Y102 and Z102.

POISON SOMETHING TO... ENIGMA/CAP

Killer power ballad smokin' switchboards at Top 40's as well as cash registers at retail. Killer tour underway as hot reports come in this week from B94, KATM, KF95, KFQX, KNIN, KOKZ, KQCR, KQIZ, KRCL, KWSL, KYYY, KZIO, PIRATE, WIKZ, WKZL, WLRW, WOMP, WRQN, WRVQ, WVIC, WWFX and Y102.

WINGER MILES AWAY ATLANTIC

Solid rotation at MTV along with big night time phones continue to lead, hits this week supplied by 95XIL, B94, K106, KATM, KG95, KNIN, KPXR, KRCL, KTRS, KWSL, KYYY, WLRW, WNNK, WOMP, WRQN, WRVQ, WVIC and Y102.

MADONNA JUSTIFY MY LOVE SIRE/WB

Immediate response at radio as it receives huge early phones and an average move of 6.24. Watch for breakout reports the week of 11/26 as the album hits retail on 11/20. Damaging the switchboards this week at 95XIL, HOT97, HOT999, KAKS, KBIU, KKMGM, KQCR, KTRS, KYRK, WJAD, WKZL, WLOL, WLRW, WMJQ and WRVQ with more to follow.

DEEE-LITE GROOVE IS... ELEKTRA

Tons of requests, massive sales both singles and albums. Now Top 5 at Top 40. Hot mentions this week include: 93Q, 95XIL, 99KHI, HOT999, K106, KBIU, KFQX, KQCR, WCIL, WGTZ, WJAD, WLRW, WNNK, WVIC and WWFX.

DNA / S. VEGA TOM'S DINER A&M

Massive single sales continue this week as does solid rotation in MTV's Buzz Bin. Programmers at stations such as 99KHI, B94, HOT97, K106, KBFM, KKSS, KRQ, WFHT, WJAD, WKZL, WLOL, WNNK, WTIC and WYYS are reporting monster phones in all dayparts.

DAMN YANKEES HIGH ENOUGH WB

Killer rock ballad performing at Top 40 and gaining momentum each week. Upped rotation at MTV lending support. Hits this week include: 95XIL, B94, K106, KBOZ, KF95, KFQX, KNIN, KQCR, KQIZ, WGTZ, WRQN, WRVQ, WWFX and Y102.

2 IN A ROOM WIGGLE IT CHARISMA

Hot dance/rap track is selling tons of singles and pulling major requests at night. Setting the phones ablaze this week at HOT999, KBIU, KFQX, KKSS, KPXR, KQCR, WBXX, WLOL, WNNK, WTIC and Z102.

BETTE MIDLER FROM A... ATLANTIC

Smokin' ballad continues to perform on the airwaves as well as at the cash register. Huge phones, in all dayparts, reported this week by 95XIL, K106, KF95, KQCR, KQIZ, WGTZ, WKZL, WLRW, WVIC and WWFX.

CANDYMAN KNOCKIN' BOOTS EPIC

Candyman is knockin' more than boots this week as he reels in number one single sales as album sales are starting. Hot phones this week at HOT97, HOT999, KBFM, KOKZ, WBXX, WLOL, WMJQ and Z102.

ALIAS MORE THAN WORDS EMI

Huge airplay continues to lead along with massive phones in all dayparts and a ton of single sales. Tons of requests this week at KBFM, KQCR, KZIO, WCIL, WGTZ, WIKZ, WZOK and Y102.

T T TONE FEEL'S GOOD WING/POLY

Increased rotation at MTV and Top 10 single sales pushing this funky dance track up the singles chart. Big phones this week at HOT999, KBOZ, KKMGM, WMJQ, WQGN and WRQN.

WILSON PHILLIPS IMPULSIVE SBK

Smash! Sales! Phones! VH-1! Hot mentions this week include: 93Q, KBFM, KYYY, WWFX and WZOK.

ALSO GAINING REQUEST MOMENTUM

UB40
SURFACE
THE OUTFIELD

THE WAY YOU...
THE FIRST TIME
FOR YOU

VIRGIN
COLUMBIA
MCA

IGGY POP
D. GIBSON
C & C MUSIC

CANDY
ANYTHING...
MAKE YOU...

VIRGIN
ATLANTIC
COL

FLASHMAKER!
49-40 HITS TOP FIFTY SINGLES!

I95 add
 KISN add
 XL106 add
 WCKZ add
 WKSI add
 WERZ add
 Z102 add
 WTFX add
 K106 add
 KAY107 add
 KQIZ add
 KCMQ add
 KNOE add
 KTMT add
 KZIO add
 WBWB add
 WKPE add

I94 deb 27
 WRVQ deb 28
 WHOT deb 29
 KSND deb 29
 WPGC deb 30
 Q106 deb 30
 WFHT deb 30
 KZOU deb 30
 WRQN deb 30
 WHHY deb 32
 WYKS deb 32
 KZZB deb 33
 KZOZ deb 36
 KFTZ deb 37
 KTRS deb 38
 WILN deb 38
 WSPK deb 38
 WBBQ deb 38
 WOMP deb 39
 WVSR deb 39
 WZKX deb 40

FML02 27-23
 KHFK 26-23
 KKSS 26-23
 WZZG 27-24
 KC101 27-24
 KCAQ 28-24
 WDBR 28-25
 B93 31-25
 WCXA 28-25
 KS04 29-26
 G98 30-26

WKSS 7-4
 HOT97 11-9
 KYRK 13-9
 WXKS 18-14
 B96 24-18
 KSMB 21-18
 KZFM 21-18
 KMEL 23-20
 WTIC 26-20
 KXXR 25-21
 Y107 25-21
 98PXV 24-21
 HOT95 26-22
 KDON 25-22
 PWR106 26-23

WCGN 33-27
 WWFX 32-27
 PWRPIG 32-28
 B93 32-28
 SLY96 32-28
 KFEM 31-28
 KISR 31-28
 QJ04 32-29
 WRCK 34-31
 KLYV 38-33
 KKFR 37-34
 WHTO 40-34
 WYBS 38-34
 KF95 39-34

KCHX 39-35
 95XXX 38-35
 KFBQ 39-36
 WFLY 40-37

Cathy Dennis

"Just Another Dream"

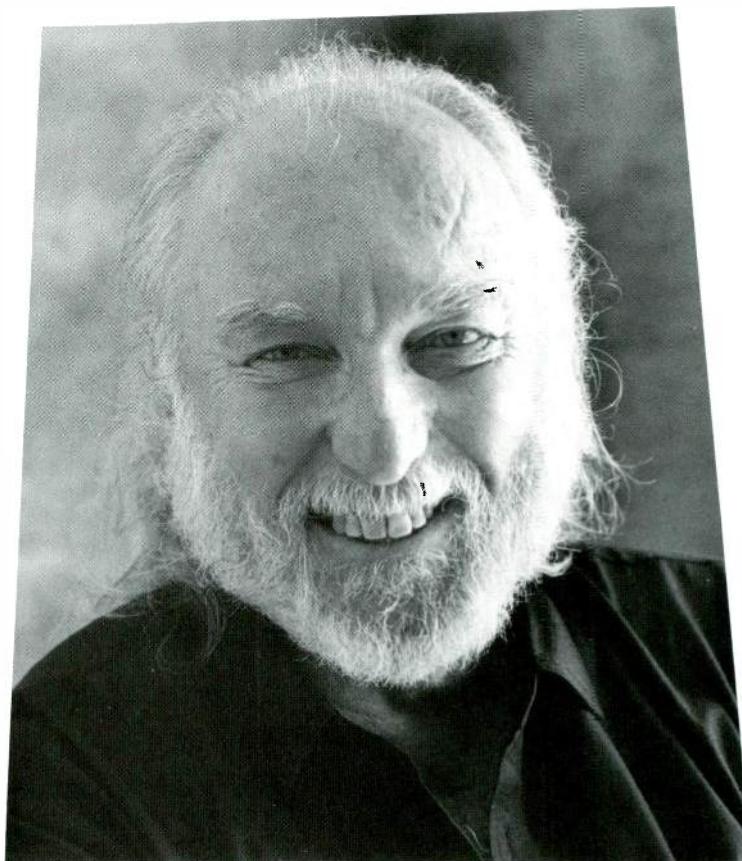
AVERAGE MOVE	AGGRESSIVES (4 or more)
2.53	28

Produced by Dancin' Danny D. for Slam Jam Productions and Shep Pettibone for Mastermix Productions.
 Executive Producer: Bruce Carbone.
 U.S. representation: Arma Andon for SBK Management.
 From the Polydor album **MOVE TO THIS.**

the POWER at TOWER

The story of how Russ Solomon's Tower Records empire began on a card table in the corner of his father's drugstore in Sacramento has become music business legend over the years. What many people don't know is that the newest member of the Forbes 400 list went flat broke in 1960 after his second venture in record distribution, with few believing he would ever recover. Yet recover he did, slowly building a retail giant whose revenues by the year 1992 are projected to reach a billion dollars a year. The Tower domain now includes 76 audio stores, 55 video stores, 13 book stores, two fine arts stores, one "Mania" gift shop, a wholesale distribution outfit called "TRIP" and its award-winning in-house music magazine, "Pulse!"

Even after such huge success, Solomon has remained, as one 20-year-plus employee puts it, "the same old lovable coot that we've always known!" Solomon's penchant for longer hair, jeans and golf shirts instead of suits and especially neckties of any kind is well-known, but don't let those looks fool you — he remains one of the most astute and forward-thinking execs in the music business. While Solomon rubs elbows with the rich, famous and powerful, HITS' own Joe "Fire Plug" Medwick sucks down Night Train from a brown bag in the gutter outside Tower Sunset.



When you were walking around that first superstore at Columbus & Bay in San Francisco in 1968, did you have any idea just how big it would become?

Well, I always thought that the concept of a large store that would attract a lot of different kinds of people with a lot of different kinds of musical tastes would work anywhere. It was just a matter of having the energy and the money to do it, that's all.

How have you continued to grow so successfully?

The truth of it is, we didn't know any other way to do it. We did what we thought we knew how and then we kind of learned along the way.

We didn't have a preconceived notion of how to run it — we just let it develop into a system by itself.

How did you adjust to changes in tastes and consumer buying habits?

It was pretty easy to adjust to musical tastes — that was something the people in our stores knew ahead of time. So, there wasn't a great deal of decision-making involved. The market itself was underplayed back then and is probably still underplayed. It's proven by the fact that the record industry, with the exception of a couple of years, has had pretty steady growth since the '30s.

How would you describe Tower's marketing philosophy and why don't more of the larger chains follow your example?

It's a matter of finances; they're opting for rapid inventory turnover and we're willing to put up with a slower inventory turnover.

Tower is a big company that still acts — or tries to — like a Mom-and-Pop operation.

You might say it's a collection of Mom-and-Pop stores. They're not really, but they are a collection of pretty independent stores. That's the point.

How have you managed to stay in touch with all the stores in the last few years as the company has expanded to Japan and the U.K.?

The main thing is that we have trust in our managers. It works just fine. We have an infrastructure of management with regional managers and all that sort of thing.

We've never had any trouble with it.

How do you keep attracting talent to retail? Many kids want to work at the Tower in their city, but getting the good ones to stick around is another story.

The best way to do it is to give people responsibilities — it makes their jobs that much more interesting. We try to give responsibility not just to the managers, but to the clerks and certainly, the buyers, to keep everyone involved in the operation of that store.

How do you integrate the video and book divisions into your overall business?

The video stores are an integral part of the record business. Because they have separate problems, though, we feel they need separate management. At this point, the video business is bigger than the record business. Basically, we are selling home entertainment. As far as choosing what kind of store will go into a particular market, it's all driven by real estate. Everything we do is real estate-driven. We could put a book, record or video store anywhere. It's really just the case of finding the right kind of property, located in an area we want to be in.

One of your major areas for recent expansion is the South, with new locations in Nashville, New Orleans, Atlanta and now, Austin.

Austin is a music city a lot like Nashville. I think it's going to be a terrific location for us. As far as the South goes, I don't think there's a great deal of difference between cities other than local music preferences. Again, you have to situate yourself in the right location to reach the buyers you're aiming for.

What are your plans for the international market and your outlets in the U.K. and Japan?

The long-term plan is to build a bigger presence in Europe, Japan and anywhere else in the Far East where the opportunity presents itself. The whole thing is about building blocks — whether you're starting up a bunch of small stores or fewer, larger ones. There is a lot of business out there. If you plan it right and you're lucky — don't underestimate luck — you can find the right spots to put stores.

What kind of competition will European companies like HMV and Virgin pose as they continue to expand over here?

I don't think Virgin will come to the U.S., but that's just a guess. I think they're more concerned with building their record label than they are their retail company. HMV is here and we're in England — hey, it's a big world. They're a good company; I haven't got anything negative to say about them. Although I don't care much for their ownership. I don't think the idea of a record company being in competition with their own customers is right.

You are known to be a strong supporter of free speech in the arts. It must be hard for you to stomach the various censorship activities of certain fanatics out there.

I can't stomach any of it. I think the whole idea of any kind of censorship is appalling in any field whatsoever.

How do you plan to deal with it as it affects your business?

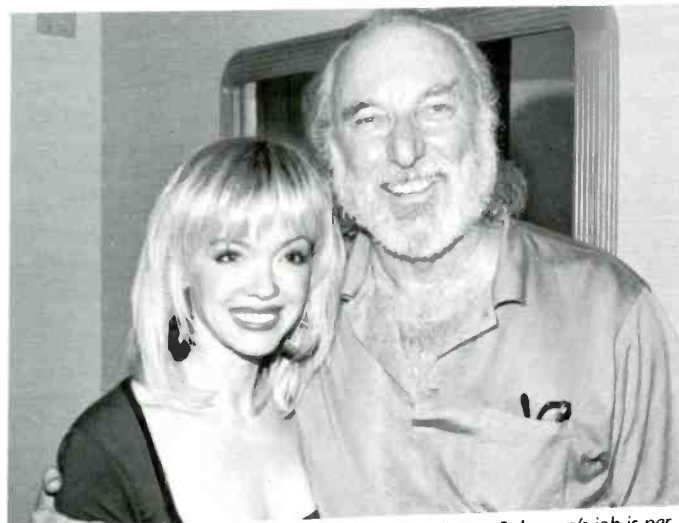
Until they repeal the First Amendment, which I don't think will ever happen, we'll be able to deal with whatever comes along.

Some of these people are talking about targeting corporate officers instead of the store clerks.

They're all crazy! There are a lot of freaks running around and you know, what can you do? Hope they don't hurt themselves!

Another key area of concern is the environmental responsibility of the music retailer to do a better job of conserving energy and controlling waste, especially as it relates to the CD longbox. What's Tower's position?

I don't think the total amount of paper usage is all that significant in



RUSS NEVER SLEEPS: One of the toughest parts of Russ Solomon's job is personally escorting guests like recording artist Marilyn Martin — definitely not wearing a tie — around the X-rated video section of his shops.

the grand scheme of things. It is significant from a symbolic standpoint, so the industry is avidly seeking a modification in CD packaging which will take place as soon as it can be agreed upon what those changes should be. The record business as a whole has really been on top of this issue. We've been dealing with it, and we are going to bring it to some sort of resolution. There's been a little hysteria, which I think is unnecessary. But the good part of it is, they've called attention to the symbolic message we're trying to send out, which is controlling waste. We need to find a solution for the CD package that'll work in the American market.

Is it reasonable to expect the labels to share some of the retailers' refixturing burden?

If the solutions we've proposed come about, there won't be a necessity for any significant rerecking. It wouldn't be practical. The real concerns about packaging have to do with size. What the American market seems to want is something that is a little less easy to steal than the jewel box. If that can be accomplished without a wasteful package, then that's what will happen.

Another broad concern for retailers is the idea that kids will soon be priced out of the music market.

Kids have already been priced out of the music market. The CD buyer is older, with more money. When you look at the statistics, it's pretty simple to tell what kinds of things are sold in tape as opposed to CD. If a group appeals to younger buyers, they will sell proportionately more tapes than they will CDs. These are all real facts. It's very difficult to break a CD in that market. At the same time, the overall tape business is slipping. Not a lot yet, but the rate of yearly increase has been dropping.

Are people buying more CDs or are kids just not buying as many tapes?

The overall business is up because of the higher prices. People are buying more CDs, but it's not the kids who are buying them. There are a couple of positive developments on the horizon, though. Cassette singles are available and selling relatively well, at least around the world, if not in the U.S. market. The five-inch CD, which sells in the range of five or six dollars, seems to be catching on. Are kids being priced out of the record market? Yes and no. The future is not totally dire — it just has to be adjusted to.

Tower has taken the lead in the laserdisc market, with CDV and CD5 having really caught on in your stores.

The five-inch CDV with just a video track — as predicted by Stan



TOWER THEATRE: Sacramento landmark from which Tower Records took its name.



FAMOUS LOGO:
Outside Tower's store in Sapporo, Japan.

Cornyn — has resurfaced in Japan because of the large laser player population over there. Home entertainment retailing will definitely include all these different laser formats in a big way — it's definitely expanding. Laser technology is, without question, our future.

Your low-key, honest approach to business has always been a refreshing change from the three-piece-suit, eight-hour meetings most other big companies favor.

No one here owns a three-piece-suit, except maybe Stanley [Goman] and his vest was tailored rather large! I can't conceive of anyone wearing one around here.

What do you hope to accomplish at your Tower Annual Conventions?

They haven't changed much over the years. They're basically five-day

parties! The attendees are people from the central office in West Sacramento, as well as the managers and various other people from all over the country and the world. It's a terrific way to have all the departments of the company communicate with one another.

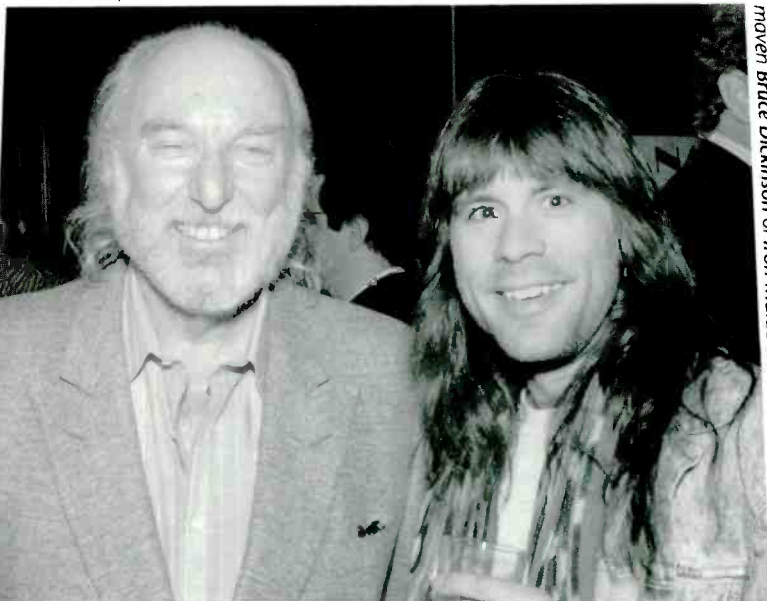
Why do so many of your people stay around so long for relatively low wages?

I don't know... maybe they like music! I think it's a damn good company to work for — if you really want to know the truth! I still like working here and I've been here 30 years!

If video was the big growth area of the '80s, where do you see the greatest growth coming from in the '90s?

Configuration-wise or product-wise,

RUSS BANGS HEADS WITH MAIDEN: Must be a formal occasion, as



nover Bruce Dickinson of Iron Maiden.

Russ dons a jacket — still no tie — and shows off his crop of chest hair to manly metal

I don't see anything in the immediate future. As I said, there will be more activity in the laser world and we will probably be more active in the book business — especially if we're successful in New York with our newest store. Then there's the audio portion of the book business — books on tape — which could be an interesting area. I don't see anything major like video coming

“You might say [Tower]’s a collection of Mom-and-Pop stores.”

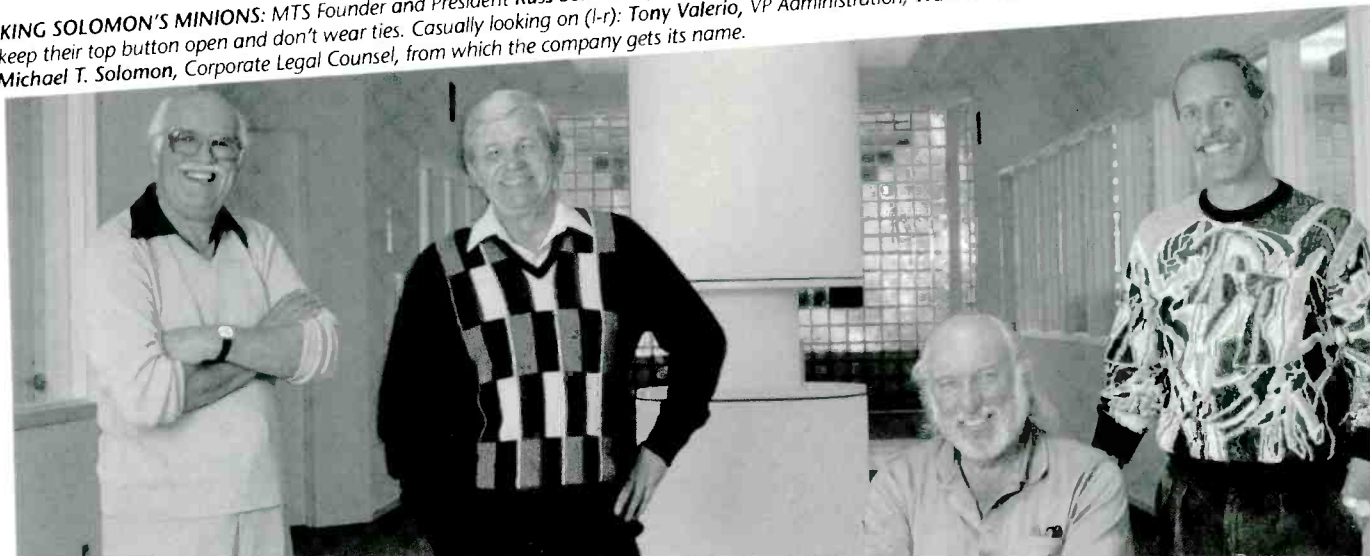
along tomorrow. There will be a new DAT tape configuration, but that's just a product change. Interactive laserdiscs may lead us a bit

into the computer world, but we'll be late on that. We're in the music and book business — that's where our mentality is.

Many people have talked about the effect Tower has had on the culture and lifestyles of people in the markets they go into.

The question is, do we change the culture or do we just react to the culture already around us? I think it's probably the latter. We're simply a mirror of what's out there rather than an agent of change in the way people think. It pleases me more than anything else that people think of us as part of their lives. If there's any really great satisfaction in this whole deal, that's it.

KING SOLOMON'S MINIONS: MTS Founder and President Russ Solomon (second from r) doesn't require much from his fellow executives — as long as they keep their top button open and don't wear ties. Casually looking on (l-r): Tony Valerio, VP Administration; Walter S. Martin, Executive VP; Russ; and son Michael T. Solomon, Corporate Legal Counsel, from which the company gets its name.



EARLY *Holiday Hits*

FROM COLUMBIA RECORDS

WARRANT

"I Saw Red"

MTV-EXCLUSIVE/HEAVY!
EARPICKS WINNER!
TOP 40 MOST ADDED!

ADDS INCLUDE:
KQLZ KSAQ KXYQ
WKSE WPHR WDFX

C&C MUSIC FACTORY

"Gonna Make You Sweat"

CROSSOVERS WINNER!
TOP 40 MOST ADDED!
WAVA add KIIS deb 28
KMEL 20-14 HOT 97 19-12
TOWER/STONESTOWN #1 12"
TOWER/DC #9 SINGLE

L.L. COOL J

"Around The Way Girl"

ADDS INCLUDE:
WPGC KKFR KDWB
WLOL FM102 KMEL
HOT 94.9 WTIC KOY
WCKZ KGGI KTFM

BILLY JOEL

"And So It Goes"

ON OVER 180 TOP 40 STATIONS!
ADDS INCLUDE: WNVZ KKRZ
Z100 20-17 Y100 7-6

ON VH-1

KEMP MILL #23 SINGLE!

SURFACE

"The First Time"

FLASHMAKERS WINNER!
TOP 40 MOST ADDED!
Z100 add @30 PWR PIG 33-25
SPEC'S #7 SINGLE!
TOWER/BROADWAY #11 SINGLE!
WHEREHOUSE/L.A. #16 SINGLE!
TOWER/STOCKTON #1 SINGLE!

ON YOUR DESK NOW!

GEORGE LAMOND featuring BRENDA K. STARR

"No Matter What"

When you
PLAY IT,
SAY IT!

Columbia

EARPICKS

Current favorites as chosen by members of all segments of the music industry

Janet Jackson comes with the sixth cut off a seemingly never ending project and radio is buying it, still. Nice video. The second cut from **INXS** runs a close second and looks very strong at Top 40 as the album continues to sell big.

Next up is the new single from **Warrant** and the fourth track from **Depeche Mode**. The **Pebbles** with **Babyface** duet has a good buzz at radio as does the new **Billy Idol**. Watch the **L.L. Cool J**.

WINNERS

1	J JACKSON	LOVE WILL...	(A&M)	6	PEBBLES	LOVE MAKE...	(MCA)
2	INXS	DISSAPPEAR	(Atlantic)	7	BILLY IDOL	PRODIGAL BLUES	(Chrysalis)
3	WARRANT	I SAW RED	(Columbia)	8	R TRESVANT	SENSITIVITY	(MCA)
4	DEPECHE MODE	WORLD IN MY	(Sire/Rep)	9	CHARLATANS UK	THE ONLY ONE...	(B B/RCA)
5	U. DANCE SQUAD	DEEPER SHADE	(Arista)	10	LL COOL J	AROUND THE...	(Def/Col)

HITMAN /99.9KHI/OCEAN CITY
INXS/R Tresvant/Cher/I Pop

J ABRAMSON/TOWER-SUNSET/LA
U D Squad/J Addiction/Charlatans UK

D AGRESTO/TRACKS/NORFOLK
Morrissey/C Black/Party/Scorpions

B ALBRIGHT/SAM GOODY/EDISON
Notorious/L Colour/Roxxi

T ALEXANDER/B106/FORT WAYNE
B Idol/D Mode/Notorious/Warrant

JON ANDERSON/KQIZ/AMARILLO
J Jackson/Warrant/M Priest/R Tresvant

D ANTHONY/TALENTMASTERS/ATL
J Jackson/INXS/C Isaak

ED AUGUST/WNNK/HARRISBURG
D Mode/Pebbles/LL Cool J/Surface

TRACY AUSTIN/B93/AUSTIN
J Jackson/Surface/E Fiorillo

SCOOTER B/KKMG/COL SPRINGS
C&C Music Factory/C Dion

DANNY B/KZFM/CORPUS CHRISTI
Pebbles/K Sweat

TOMMY B/KZIO/DULUTH
INXS/D Mode/Warrant/C Dion

G BAIN/Q RECORDS & VIDEO/MIAMI
M Priest/Madonna/D Gibson/Pebbles

DAVE BAKER/WJMX/FLORENCE
R Palmer

A BANNING/B IN MUSIC/GRD RPDS
LL Cool J/U Dance Squad/Pebbles/INXS

CINDY BARR/SPECS/MIAMI
Whispers/D Gibson/R Tresvant/M Love

B BENNETT/Z99/OKLAHOMA CITY
J Jackson

KEN BENSON/WRQN/TOLEDO
INXS/J Jackson

TED BRANDI/WLAN/LANCASTER
INXS/S Hickman/B Carlisle/R Palmer

T BRENNER/ARROW DIST/SOLON OH
C Twins/B Eno & J Cale/T Can Sinatras

BEN BRENT/WALL TO WALL/PHILA
Outfield/C Trick/R Palmer/C Dennis

GUY BROUILLARD/CKOI/MONTREAL
Go-Go's/INXS/B Box/J Jackson

SCOTT BURTON/WRCK/UTICA
J Jackson/INXS/D Mode/LL Cool J

D CARROLL/CD ONE-STOP/CONN
E Brickell/V Morrison/Morrissey/N Cherry

BILL CATCHER/WANS/GREENVILLE
J Jackson/INXS/Warrant

I CHAFFERDET/UNIQUE/N HYDE PK
P Collins/C Blonde/Pebbles/B Box

D CLARK/SLY96/SAN LUIS OBISPO
M Priest/R Palmer

J COHEN/STRAWBERRIES/BOSTON
Charlatans UK/M Love/Guy/Tesla

D CROCE/TRANS WORLD/ALBANY
J Jackson/Pebbles/K Sweat/INXS

DAVE CURTIS/LECHMERE/BOSTON
Charlatans UK/J Jackson/I Girls/INXS

ALBIE D/WPGC/WASH DC
Pebbles/J Jackson/T Campbell

CHUCK DAVIS/WQGN/NEW LONDON
D Mode/C&C Music Factory/R Tresvant

BIG DAWG/KTFM/SAN ANTONIO
R Tresvant/Jaya/Surface

JOE DAWSON/WBXX/BATTLE CREEK
J Jackson/Madonna/Darryl D

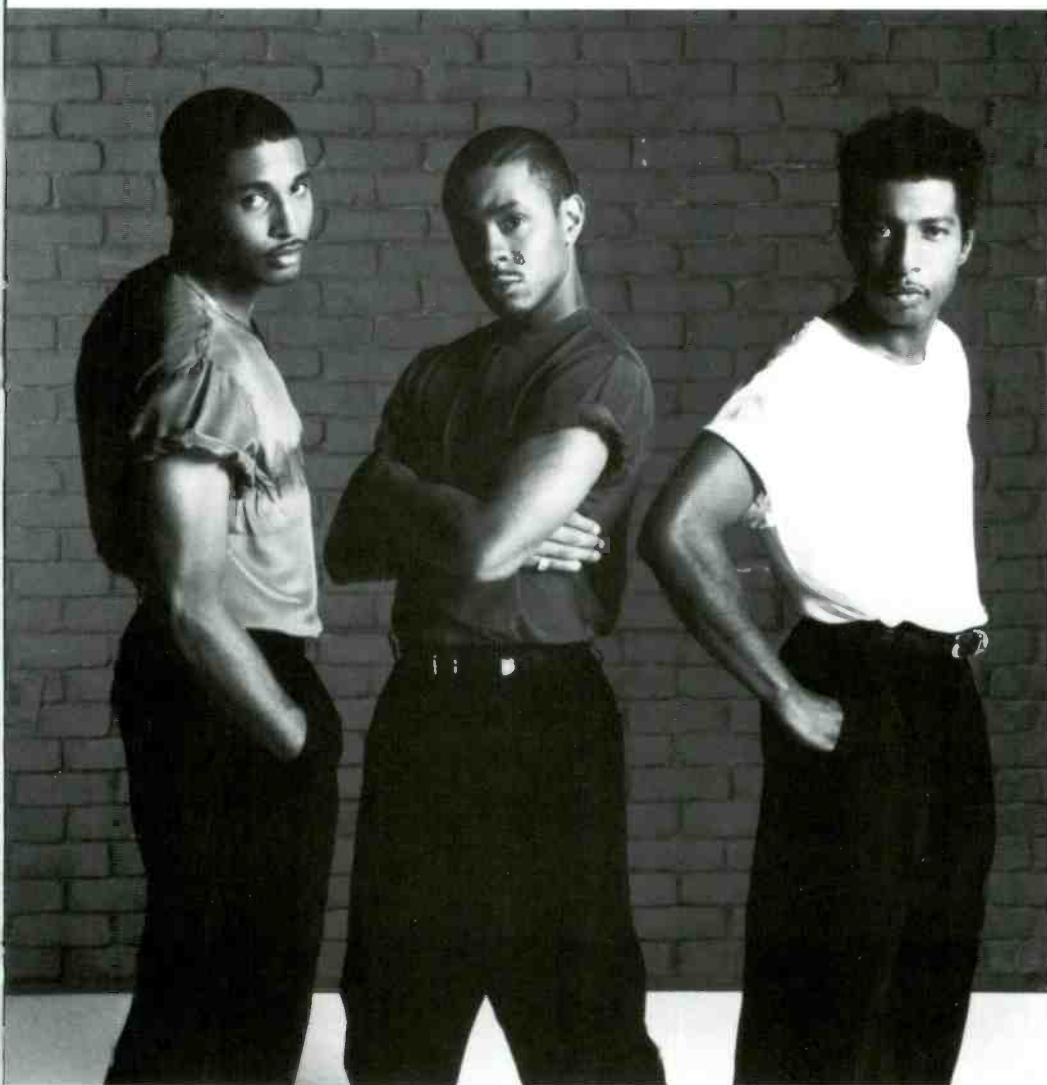
RICK DEAM/HEGEWISCH/CHICAGO
D Henley/P Collins/Madonna/F No More

JOEY DEEL/WJAD/BAINBRIDGE
D Mode/K Sweat/C&C Music/E Fiorillo

V ELLIOTT/V VENDORS/KALAMAZOO
J Jackson/T Short/Pebbles/A Bad Creation

J FARKAS/TAPE WORLD/OHIO
D Gibson/Breathe/P Collins/S Dragons

MARK FEATHER/WQXA/YORK
I Flores/C&C Music Factory/J Jackson/Guy



after7

“heat

of

the

moment”

EARLY ACTION:

KIIS add
HOT97 add
PWR99 add
PWRPIG add
KKFR add
WTIC add
KOY deb 30
KS104 16-13
Y108 30-26
WNCI 30-27
WCKZ 31-27
WLOL 34-31
HOT97.7 35-33

from the debut LP after 7.

produced by L.A. & Babyface.

Virgin

© 1989 Virgin Records America, Inc.

EARPICKS

Current favorites as chosen by members of all segments of the music industry

FUCK CHINLEY/WYYS/COLUMBIA
J Addiction/I Girls/Charlatans UK

S FLETCHERS/FLETCHERS/CHICAGO
Father MC/Deee-Lite/W Houston/F Jackson

S FREEMAN/CML 1-STOP/ST. LOUIS
J Jackson/INXS/Pebbles/J Addiction

JJ GERARD/KQCR/CEDAR RAPIDS
INXS/D Mode/J Jackson

PAM GRUND/WIOQ/PHILLY
J Jackson/Jaya

NEIL HARRISON/K106/BEAUMONT
J Jackson/INXS/Warrant/C Isaak

DUSTY HAYES/KBFM/MCALLEN
J Jackson/B Ross Avila/U Dance Squad

KIM HAYES/STREETSIDE/ST. LOUIS
Charlatans/Janet J/U D Squad/Cinderella

H HAZE/KKSS/ALBUQUERQUE
J Jackson/Jaya/K Sweat

STEVE HELLER/ZFUN/MOSCOW
B Idol/INXS/D Mode

M HERZER/REC BAR/CORP CHRISTI
Warrant/En Vogue/G Michael/Outfield

C HOLLOWAY/WKZL/WINST-SALEM
Pat & Mick/J Cole/C Isaak

C HOLMSTROM/ROUND UP/KENT WA
B Simpson/INXS/Rembrandts/J Morris

D HOUGHTON/UNIVERSAL/PHILLY
C Dennis/C Black/Van Morrison/KT Oslin

L HUGHES/95XIL/PARKERSBURG
J Jackson/Mamba & Jamba

JOHN IVEY/WZOK/ROCKFORD IL
J Jackson/INXS

K JAKIELA/GALAXY/PITTSBURGH
T Marie/LL Cool J/Temptations/B Box

F JENKS/MI WHEREHOUSE/DETROIT
R Tresvant/LL Cool J/J Jackson/Phil Collins

J JOHNSON/BUZZ'S NEST/COLUMB
J Jackson/INXS/U Dance Squad

P. JOHNSON/PRO ONE-STOP/TEMPE
Hi Five/B Crowes/L Mob/INXS

MARK KATRI/KCHX/MIDLAND
INXS/J Jackson/Warrant

JOHN KELLY/KYYY/BISMARCK
Warrant/INXS/J Cole/B Idol

THE KID/KJ103/OKLAHOMA CITY
J Jackson/PC Quest/Winger

ROSS KNIGHT/KTFM/SAN ANTONIO
LL Cool J/C&C Music Factory/T Campbell

STEVE KNOLL/KPXR/ANCHORAGE
J Jackson/D Mode/R Palmer

KEVIN KOLLINS/KG95/SIOUX CITY
J Jackson/Warrant/U Dance Squad

JIM LASPESA/TOWER SUNSET/LA
R Kross/E John/G Goo Dolls/I Girls

D LAUREN/PIRATE/LOS ANGELES
B Idol/Warrant/Cinderella

GREGG LENNY/KYRK/LAS VEGAS
Go-Go's/G Medeiros/Pebbles

RIC LIPPINCOTT/Z95/CHICAGO
J Jackson

CHUCK LUCK/KZII/LUBBOCK
D Mode/J Jackson

D LUNDON/HOT102/MILWAUKEE
Surface/W To Power

K MACIVER/F THE MUSIC/ROCH, MN
INXS/Warrant/Charlatans UK/J Addiction

STEVE MANN/WQUT/JOHNSON CITY
INXS/Warrant

M MARTENS/STATEWIDE/MICH
S Winwood/Alarm/Tesla/R Palmer

MAD MAX/KF95/BOISE
After 7/INXS/J Jackson/V Ice

J MCCARTNEY/WAPE/JACKSONVIL
R Tresvant/W To Power/D Gibson

KEVIN MCCABE/HOT 97/NY
LL Cool J/Stevie V/After 7

CHUCK MCGEE/WOMP/WHEELING
INXS/Warrant/B Idol/J Jackson

JJ MCKAY/KNIN/WICHITA FALLS
J Jackson/B Idol/INXS/Cinderella

LISA MCKAY/WRVQ/RICHMOND
INXS/Warrant/Pebbles/J Cole

JIM MEECH/93Q/SYRACUSE
J Jackson/Pebbles/R Tresvant/INXS

W MERRITT/SEA PORT/PORTLAND
LL Cool J/D Mode/U D Squad/J Addiction

SEAN MICHAELS/KTRS/CASPER
J Jackson/R Tresvant/K Sweat/R Palmer

K MILLER/NORTH LIGHTS/ST PAUL
D Academy/Fishbone/Pixies/H Mondays

TOM MITCHELL/WTIC/HARTFORD
Pat & Mick/R Clark/Noel

ROGER NELSON/KBOZ/BOZEMAN
J Jackson/B Idol/INXS/J Cole

HANK NEVINS/WMJQ/BUFFALO
INXS/B Simpson/K Sweat

RON NEWMAN/KOKZ/WATERLOO
J Jackson/V Ice/D Mode/Warrant

J NORWOOD/TOWER/WASH, DC
R Tresvant/9" Nails/C&C Music/TT Tone

J PALMER/ARC DIST/CINCINNATI
F No More/P Collins/Madonna/Warrant

J PANKHURST/RTI 1-STOP/OMAHA
B Boo/Charlatans/J Jackson/I Girls

RICK PENDELTON/WNYP/ITHACA
INXS/Warrant/J Jackson/J Cole

L REYNOLDS/WFHT/TALLAHASSEE
J Jackson/K Sweat

JJ RILEY/WRQN/TOLEDO
B Idol/Warrant/INXS/B Crowes

JOYCE ROOKS/CEMA/BURBANK
S Of Mercy/U D Squad/P Simon/Eno & Cale

J ROSE/WEST MERCH/AMARILLO
J Jackson/U D Squad/Charlatans UK/D Mode

T ROSS/CENTRAL SO/NASHVILLE
Charlatans/K Sweat/U D Squad/INXS

RANDY ROSS/WGTZ/DAYTON
J Jackson/K Sweat/Cinderella

BIG AL RUBEIRA/MUSIC MERCH/R I
Madonna/J Jackson/J Addiction/INXS

ARISTA PACKED SOLID WITH HITS.

WHITNEY HOUSTON

"I'm Your Baby Tonight"

From the album I'M YOUR BABY TONIGHT

74 HITS TOP FIFTY SINGLES!
DEBUT 11 HITS TOP FIFTY ALBUMS!

KKRZ	4-1	HOT102	9-6	KISN	15-8
WKSS	2-2	KS104	10-6	KIIS	11-9
KPLZ	6-3	WPHR	6-6	B96	17-9
X100	5-3	HOT94.9	6-6	WZOU	11-9
WNVZ	7-3	WPLJ	10-7	WTIC	17-9
WBLI	5-4	PRO-FM	9-7	WMJQ	10-9
WXKS	11-4	KHTK	10-7	KHMX	12-10
KDWB	6-5	WKSE	10-7	WLOL	12-10
B104	7-5	KMEL	10-8		
Y108	13-6	KXXR	11-8		
HOT97	13-6				
KRBE	10-6				
FM102	10-6				
PWRP1G	10-6				

URBAN DANCE SQUAD

"Deeper Shade of Soul"

From the album MENTAL FLOSS FOR THE GLOBE

MTV MEDIUM!
OVER 100,00 ALBUMS SOLD!

KXXR	add	KZFM	add
KKFR	add	KBFM	add
KG95	add		

HALL & OATES

"So Close"

From the album CHANGE OF SEASON

15-13 HITS TOP FIFTY SINGLES!

Z95	deb	24	WMJQ	8-6
			KUBE	8-7
			Q102	11-9
			WKSE	9-9
X100	3-2		B94	16-11
WBLI	4-3		WKBQ	17-13
KPLZ	5-4		WNVZ	16-13
KKRZ	6-4		Y107	16-13
KZZP	5-4		PRO-FM	17-14
B104	4-4		Z100	19-16
WNCI	8-4		KRBE	19-16
Y100	8-5		KISN	23-17
PWR99	6-5		WTIC	30-26
KWSS	6-5			
WZPL	9-5			

CARLY SIMON

"Better Not Tell Her"

From the album HAVE YOU SEEN ME LATELY

#1 POP ADULT!

KCAQ	add	WBBQ	deb 31
KZZU	add	G98	deb 33
KBOZ	add	WCGQ	deb 33
WGUT	add	399KHI	deb 37
		KISR	deb 29
		WXKS	30-2E
		WKKS	29-26
		WNCI	33-30

BREAKING AT:
PRO-FM
KSAQ
KISN

CHARLATANS U.K.

"THE ONLY ONE I KNOW"

FROM THE ALBUM SOME FRIENDLY

MTV MEDIUM!
EARPICKS WINNER!
CROSSOVER!
3 POST MODERN!

EARLY TOP 40 BELIEVERS INCLUDE:

KSAQ	add	KQIZ	add
HOT94.9	add	WQID	add
WBBQ	add	YES97	add
KZFM	add		

REGGARS  BANQUET

DEEP PURPLE

"KING OF DREAMS"

FROM THE ALBUM SLAVES AND MASTERS

TOP 5 ALBUM TRACK!

BREAKING AT:

WOKI	KISR
KRZR	YES97
KIKX	KFMW
KFBQ	KNIN
WSKZ	KNOE
KATM	

JAYA

"ONE KISS PER MINUTE"

FROM THE ALBUM JAYA

BREAKING AT:

HOT97	KXXR	KZFM
WZOU	KTFM	KKMG
WIOQ	WNVZ	B95
PWRPIG	WKSS	KPRR
PRO-FM	KCAQ	KZZB
HOT97.7	KYRK	G98
Q105	WSPK	



To what do you attribute the success WLOL has had since you've been there?

We are presenting a fresh sound that Minneapolis has probably never heard before. It's a different-sounding Top 40, one that's hip and active on the streets, and the people here are perceiving it the way we hoped they would. There is definitely a difference between WLOL and KDWB that didn't exist before. KDWB is still very mainstream, as was WLOL for many years, and so the perception was always that both played the same music. Now we have a better music image. People really like the dance music, and it shows in our research.

When you say "dance music," don't you really mean "The Minneapolis Sound?"

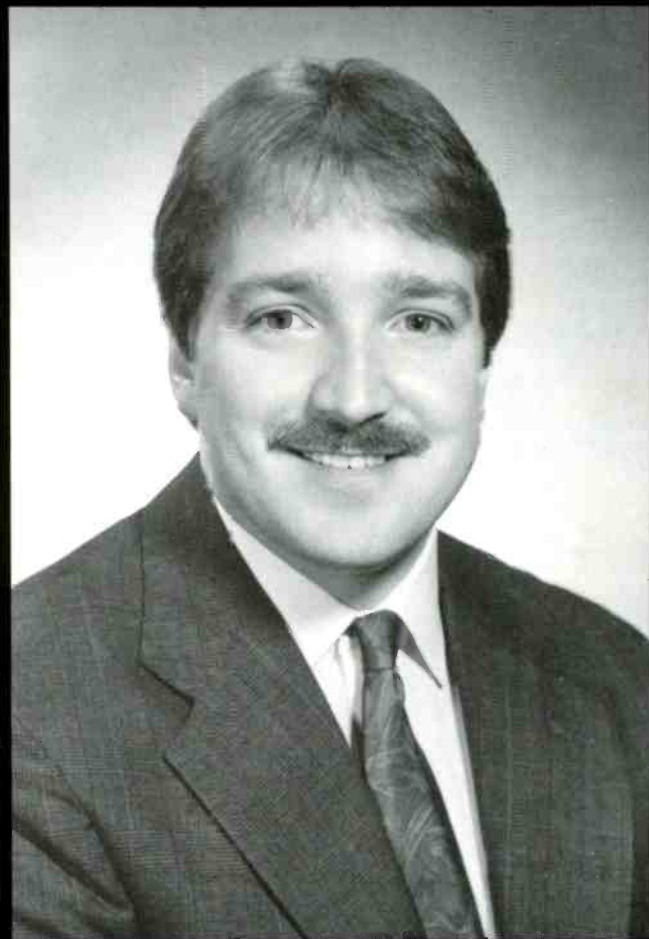
Dance music associated with Minneapolis is the correct definition. The Janet album and "Graffiti Bridge" were both recorded here, of course. The Time album came out of this town, and the Ralph Tresvant album was also recorded here. So there are definitely going to be a lot of Minneapolis records on our playlist. Our clocks and categories are the same as mainstream Top 40, but we have different songs in the positions.

Tell us more about the Minneapolis music scene and how it affects your station.

The first thing to know is that Prince is the genius behind everything. He launched most of the careers associated with Minneapolis, and now those careers are launching other careers. Jimmy Jam and Terry Lewis have worked with Janet, Bobby Brown, Jody Watley and BBD, just to name a few. Minneapolis is two thousand miles away from Los Angeles and New York, and as producers, Jam and Lewis don't want to copy the L.A. and New York sounds; they want to stay in Minneapolis and create their own sound, with no outside influences. Consequently, WLOL is influenced by their sound. We were the first station in Minneapolis to sell it hard on the air and on the streets. In fact, right now we're the only station in the country playing The Time's "Shake" off "Graffiti Bridge." Not only are we in touch with the audience, but we're in touch with the musicians. We own that position in the market.

Do you feel you might be creating a Minneapolis legacy similar to the R&B

MINNEAPOLIS CONNECTION



Born in Tellcity, Indiana, Greg Strassel began his radio career while a freshman in high school, running his own station out of his house and working at another, WTJC, for one shift a week. In 1981 he got a job at WBCF in Richmond, and later that year he moved to WOKI in Knoxville, where he did nights under the name "Fast Eddie." The following year he landed back in his home state when he took a job as MD and night jock at WSTO in Evansville, and three years later he got his first PD gig, at "top 40 KC103 in the same city. He then made the move to a larger market doing nights at Indianapolis' WEAG, before joining WROK/WZOK in Rockford. He remained there for three years until segueing to WLOL in Minneapolis as PD earlier this year, where life was beautiful until he made the fatal error of agreeing to become part of HITS' Chief Nudge Danny Ostrow's sorcery existence...

"Rick Cummings is God, and make sure he gets a copy of this."

legacy created in New York on WINS? That's an interesting thought. The industry told Alan Freed he couldn't get away with playing R&B in Cleveland or New York, but not only did he play it, he broke many acts as well. A lot of people in Minneapolis said that a dance or urban Top 40 wouldn't work here due to the small ethnic population. Today we are doing something here that many believed could not happen.

Does Emmis have you on a programming leash?

A month ago, Rick Cummings said, "Hey, I've got three great dance stations here — Power106, Hot97 and WLOL. Let's help each other out and do a weekly conference call." Now WAVA has joined the call along with myself, Jeff Wyatt and Joel Salkowitz. Basically we just talk music, and it's invaluable. As for restrictions, the only demand Emmis has put on WLOL is to have fun. Rick has been very supportive, and he does not dictate any of WLOL's programming. He has been open, helpful, sensitive, caring, loving and, most of all, tender. Rick Cummings is God, and make sure he gets a copy of this.

What do you think of all the Hot Adult formats popping up?

I think it's something that GMs and owners are dictating to get those 25-54 demos. They want to make money. I was part of that scene in Rockford, where we took a radio station as close to Adult as humanly possible while still maintaining a Top 40 profile. It worked, and it made a lot of money. If the market is right, do it. It's almost too scary to try in the Top Ten markets, but in a medium market, you can do it if you're the only game in town. At WLOL, our attitude is, "We want everybody 12-24." We're not targeting 26- or 28-year-olds.

Do you think rap will keep producing #1 records and albums?

It will definitely continue. Many of the male teens who five or ten years ago were headbangers cranking Mötley Crüe records are now driving tractors and listening to MC Hammer — at least in the Midwest. Three of my top four requested records last week were rap. I'm going to give my audience what they want, and today it's rap. It's an art form and a powerful genre, and rap lyrics are more socially conscious now than ever. As long as it keeps proving this, it won't go away. □

IDOL

BILLY

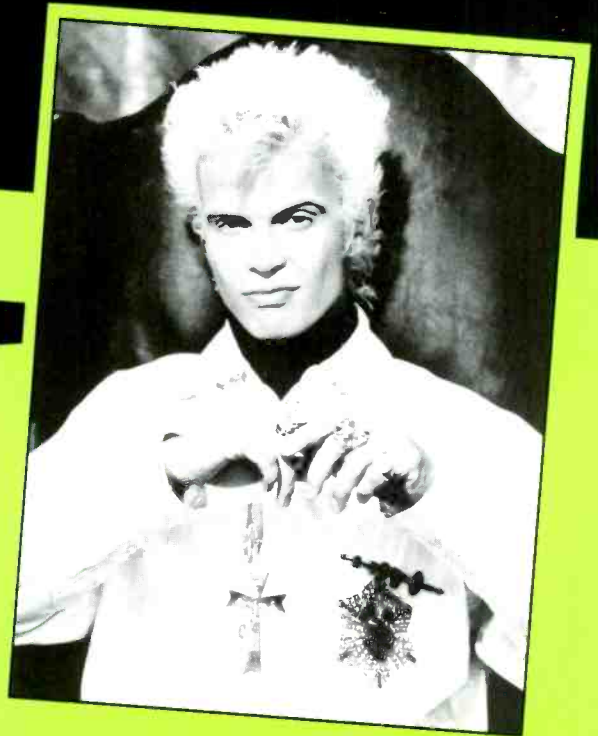
“Prodigal Blues”

From the album CHARMED LIFE

FLASHMAKER!

EARPICKS WINNER!

- KSAQ add
- HOT94.9 add
- KRZR add
- KZZU add
- KATM add
- KGOT add
- YES97 add
- 95XXX add
- KFFM add
- KMOK add
- KNIN add
- KYYY add
- OK95 add
- WHTO add
- WJMX add
- WKSF add
- ZFUN add



Produced by Keith Forsey. Arranged by Billy Idol and Keith Forsey
 Management: Tony Dimitriadis, Eric Barrett-East End Management.

Written by Elisa Fiorillo/Prince/Levi Seacer Jr./David Z.
 Produced, recorded and mixed by David Z.
 From the album I AM



Chrysalis.

Elisa

FIORILLO

“On The Way Up”

43-41 HITS TOP FIFTY SINGLES!

- | | | | |
|----------|----|---------------|------------|
| KBEQ add | 28 | WLOL 5-4 | WHYY 28-24 |
| I95 add | 36 | KKMG 5-4 | Y108 28-25 |
| WDJX add | 37 | PWRPIG 9-8 | WFHT 29-25 |
| KZZB add | 39 | KDON 8-8 | WWFX 30-26 |
| WQID add | 39 | KDWB 12-9 | WQUT 33-27 |
| KCHX add | 39 | KXXR 12-9 | KMOK 30-27 |
| KG95 add | 39 | I94 12-10 | WFLY 30-27 |
| KZ93 add | 39 | | KTMT 31-28 |
| WFMF add | 39 | HOT94.9 14-11 | KZIO 34-30 |
| WOMP add | 39 | WNCI 19-15 | WERZ 38-33 |
| WVIC add | 39 | WNYP 28-16 | KF95 36-33 |
| WZOK add | 39 | SLY96 19-16 | WILN 37-34 |
| | | WKBBQ 24-20 | WPFR 38-35 |
| WNVZ deb | 40 | KFFM 27-22 | |
| KFTZ deb | 40 | KISN 26-23 | |
| B93 deb | 40 | WKEE 26-23 | |
| KTRS deb | 40 | KZZU 27-23 | |
| WKSF deb | 40 | KISR 26-23 | |
| WVBS deb | 40 | WTIC 27-24 | |
| KNOE deb | 40 | | |

From the album I AM



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AVAILABLE ON LP, CD, AND CASSETTE

RUS 86

featuring
"Fourth of July"

GALAXIE 500

THIS IS OUR MUSIC



20 HITS POST MODERN!
1 ROCKPOOL!
7 CMJ!

HEAVY SALES AT:

Rhymes - New Haven, CT
Nu Music - Bridgeport, CT
Manifest - Columbia, SC
Rebop - Ithaca, NY

POST MODERN

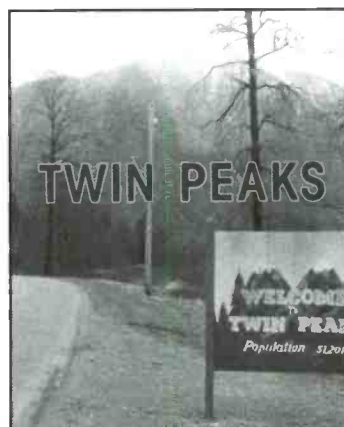
(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
4	1	CURE - Elektra Never Enough	CURE > LIFE
2	2	JANE'S ADDICTION - WB Been Caught Stealing	STILL HUGE!
8	3	CHARLATANS UK - BB/RCA Then/Only One	AIRPLAY!
1	4	REPLACEMENTS - Sire/Reprise Merry Go Round	'Mats = PoMo!
3	5	COCTEAU TWINS - 4AD/Capitol Various	New cut starts
5	6	LIVING COLOUR - Epic Elvis Is Dead/Type	On tour soon!
6	7	SOUP DRAGONS - Big Life/Poly Backwards Dog/Free	Top 10 sales
7	8	IGGY POP - Virgin Candy	Cancy's a HIT!
9	9	SOUL ASYLUM - Twin/Tone/A&M Easy Street	MTV ADD!
11	10	RUBAIYAT - Elektra Various	Love this band!
10	11	INDIGO GIRLS - Epic Hammer & A Nail	PoMc Sales!
--	12	RED HOT & BLUE COMP. - Chrysalis Various	Sales/Hots!
17	13	POSIES - DGC Golden Blunders	On tour fave!
13	14	DARLING BUDS - Columbia Crystal Clear	Airplay leads
15	15	WATERBOYS - Ensign/Chrys. Various	Solid
16	16	PUBLIC IMAGE LTD. - Virgin Don't Ask Me	Airplay fave!
20	17	HINDU LOVE GODS - Giant/Reprise Raspberry Beret	PoMo smash!
14	18	PIXIES - 4AD/Elektra Dig For Fire/Vel.	New track/tour
25	19	PAUL SIMON - WB Obvious Child	Airplay!Sales!
18	20	REDD KROSS - Atlantic Annie's Gone	R.Kross=God
21	21	BRIAN ENO/JOHN CALE - Opal/WB Been There, Done That	PoMo Sales!
22	22	AN EMOTIONAL FISH - Atlantic Celebrate	Celebrate=HIT!
24	23	GALAXIE 500 - Rough Trade Various	PoMo Sales!
12	24	INXS - Atlantic Various	Sales/Airplay
--	25	INSPIRAL CARPETS - Mute/Elektra Various	Cool As Jon

POST TOASTED *By Ivana B. Adored*

GRANDMA TAKE ME HOME: Not to gloat or anything, but it looks as though I was right about **Leland Palmer** killing his daughter. Of course, I knew what I was talking about; my source of information was **Redd Kross**, the most "tuned-in" guys in the biz. For all of you skeptics who thought it was **Ben Horne** — get a life. Oh, and be sure to play their way-fab LP a lot. Thank you.... **MTV** added the Redd Kross video this week as well as new ones from the **Posies** and **Living Colour**. Could it merely be

WHO KILLED LAURA?



Never doubt a Redd Kross!

a coincidence that these are three of Ivana's absolute favorite bands? Let's see what happens to the **Goo Goo Dolls's** brilliant video for "There You Are" and the just-completed **Jellyfish** clip for "That Is Why." We'll be watching the action.... This is being written as I suffer the malady of a stomach virus, just a mere few hours before I jet to N.Y.C. for "business." This is a reversal; usually it's this column which makes my boss throw up. He thinks it would be "really PoMo" if I write about "Twin Peaks" — real-life couple, **Kyle MacLachlan** and **Lara Flynn Boyle** acting together in a play which will run this winter in Beverly Hills. Yeah, but are they playing **C.B.G.B.'s** or **Maxwell's**?... **The Connells** record is doing splendidly, as is **Trash Can Sinatras**, "**Red, Hot & Blue**" and the **Eno/Cale** LP (does anybody besides me think that "Been There/Done That" sounds a helluva lot like "Junior's Farm" by **Wings**?). Look for a cameo appearance by Mr. Eno on the upcoming **Walkabouts** release on **Sub Pop**.... Congrats to **Tom Corson** and **Susan O'Brien** on the birth of **Anna**, whose passport will be far more impressive than mine by the time she's six months old.... Also, congrats to **CMJ** founder **Bobby Haber** (who also happens to be my brother-in-law's boss) and his wife **Joanne** on the birth of **Paris Sierra Haber**. I'm sure she'll be very happy with **Dante Chandler "P-Funk" Bisson**, son of Columbia's **Todd Bisson**.... Those of you "in the know" are frothing at the mouth over the upcoming **Happy Mondays** record. Or is that just your usual response when you talk to that bronzed geek **Leshay**?... **MUCHONEY ARE NOT BREAKING UP!** You were thinking of **Fleetwood Mac**.... Check out the special **Iggy Pop** CD on **Virgin**. Way cool....



POST MODERN

HOTS ADDS

1. RED HOT & BLUE (Chrysalis)
2. MORRISSEY (Sire/Reprise)
2. JANE'S ADDICTION (WB)
4. SISTERS OF MERCY (Elektra)
4. THE CURE (Elektra)
4. CHARLATANS UK (BB/RCA)

1. PALE SAINTS (4AD (UK))
1. HIGH (London/Poly)
1. DANIELLE DAX (Sire/WB)
4. LUSH (4AD/Reprise)
5. POGUES (Is and)
6. ECHO & THE BUNNYMEN (Sire/WB)

(Hot reports from the nation's leading radio and retail outlets)

KACV / JAMIE KARR / AMARILLO
 Indigo Girls
 Charlatans UK
 An Emotional Fish
 Edie Brickell &...
 Connells

CD ONE STOP / DAVE CARROLL / BETHEL
 Sisters of Mercy
 Echo & Bunynmen
 Alarm
 Beautiful South
 Lush

WXRT / LIN BREHMER / CHICAGO
 Living Colour
 Robert Cray
 Vaughan Brothers
 Steve Winwood
 ZZ Top

WNUR / ROB M./MARY T. / EVANSTON, IL
 Birdland
 Of Cabbages & Kings
 Pegboy
 KMFDM
 Beat Happening

RALPH'S RECORDS / BOB BECKER / AMARILLO, TX
 Blue Johnny's
 Iggy Pop
 Cocteau Twins
 Faith no More
 Betty Boo

PLAY IT AGAIN / JOE HANNA / BETHLEHEM
 Bad Religion
 Fuel
 Red Bliss
 Poison Idea
 Joe Ely

WSBF / ALAN RIDGEWAY / CLEMSON, S.C.
 Blake Babies
 Naked Raygun
 Swallow
 Storm Orphan
 Buffalo Tom

WHMI / JEFF WELLING / HOWELL, MI
 Rubaiyat
 Posies
 Skinny Puppy
 Front 242
 Galaxie 500

WHTG / MIKE BUTSCHER / AS-BURY PARK
 Jane's Addiction
 Red Hot & Blue
 An Emotional Fish
 INXS
 Depeche Mode

RECORD EXCHANGE / TERI MCOLLY / BOISE
 Buffalo Tom
 Morrissey
 Afghan Whigs
 L7
 Holy Rollers

WUSC / WILL KAHLER / COLUMBIA, SC
 Blake Babies
 Fastbacks
 Acoustic Music ...
 Pogues
 Strangle Martin

KUCI / TODD SIEVERS / IRVINE
 Ride
 Acoustic Music ...
 Limbomaniaes
 Thee Headcoats
 Uncle Tupelo

ACRN / CHRIS MINTON / ATHENS
 Tommy Conwell
 Steve Earle
 Traveling Wilburys
 Jane's Addiction
 Darden Smith

WBCN / OEDIPUS/CARTER ALAN / BOSTON
 Jane's Addiction
 Primal Scream
 Bob Mould
 Sisters of Mercy
 Morrissey

SOUND FUTURE / KEN COX / DALLAS
 Alarm
 Echo & Bunynmen
 Red, Hot & Blue
 Robert Palmer
 Art of Noise

PEER RECORDS / RICH ZUBRAD / IRVINE
 Morrissey
 Red, Hot & Blue
 Trash Can Sinatras
 Iggy Pop
 Rubaiyat

TURTLES / THOM DRAM / ATLANTA
 Cure
 Soup Dragons
 Charlatans UK
 Red, Hot & Blue
 Hindu Love Gods

WFNX / BRUCE MCDONALD / BOSTON
 Jane's Addiction
 Think Tree
 Waterboys
 Morrissey
 Cocteau Twins

WDET / ANNE DELSI / DETROIT
 Cocteau Twins
 Wendy & Lisa
 Charlatans UK
 Hindu Love Gods
 Posies

REBOP / BOB KAPUTKIN / ITHICA
 Pogues
 Red Hot & Blue
 Morrissey
 Posies
 Primus

WRAS / JEFF CLARK / ATLANTA
 Red, Hot & Blue
 Cure
 Connells
 Posies
 Dr. Death Vol.IV

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER
 Sisters of Mercy
 Maggie's Dream
 Lush
 Big Head Todd &...
 Jellyfish

WDHA / ANDY DEAN / DOVER, NJ
 King's X
 Damn Yankees
 Scorpions
 John Eddie
 Poison

STREETSIDE / JO LONGACKER / KANSAS CITY
 Soho
 Deee-Lite
 Betty Boo
 Morrissey
 Pet Shop Boys

HARMONY HOUSE / VINCE DELEON / BERKELEY, MI
 Fishbone
 Front 242
 Ride
 Lush
 Nine Inch Nails

KBCO / DOUG CLIFTON / BOULDER
 INXS
 Call
 Edie Brickell &...
 Rubaiyat
 B.Eno & J.Cale

WXDU / BRYCE BURKHART / DURHAM
 Muttongun
 Original Sins
 Live @ Knitting ...
 Paris
 Crime & City ...

KJHK / CHRIS GILLESPIE / LAWRENCR, KS
 Buffalo Tom
 Pogues
 Naked Raygun
 Unity 2
 Inspiral Carpets



RAVING ON &

WIGGING OUT

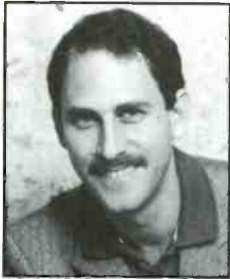
HAPPY
MONDAYS
"KENKY
AFRO"

the first single and video
from the forthcoming release
Pills 'N Thrill And Bellyaches

No ride compares to this trip...on Elektra cassettes and compact discs.

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POST MODERN



RICHARD SANDS KITS, SAN FRANCISCO

When not playing Mr. Bentley on the "Jeffersons," **KITS OM Richard Sands** has been busy preparing for LIVE 105's 4th annual Listener Appreciation Party. Emphasizing "new music" at this gala is the goal for this multi-talented radio executive, which is why Richard's been able to score such impressive participants as **Scott Mackenzie, Boz Scaggs** and posthumous guest appearances by **Janis, Pigen** and **Buffy** from "Family Affair." Congrats Richard! And here's to another four years!

HOTS:

1. PAUL SIMON
2. MARIANNE FAITHFULL
3. INDIGO GIRLS
4. ROKY ERICKSON TRIBUTE
5. ENO & CALE
6. JOE ELY
7. DARDEN SMITH
8. MATERIAL
9. VAUGHAN BROTHERS
10. KING'S X

ARONS RECORDS / DOUGLAS WILLIAMS / LOS ANGELES

- Cure
- Morrissey
- Charlatans UK
- Gang of Four
- Thee Headcoats

KCRW / TOM SCHNABEL / LOS ANGELES

- Red. Hot & Blue
- Rubaiyat
- B. Eno & J. Cale
- Paul Simon
- Elvis Costello

KROQ / TRIP REEB / LOS ANGELES

- Inspiral Carpets
- Nine Inch Nails
- Sisters of Mercy
- Soup Dragons
- Robert Palmer

RHINO RECORDS / BOB KUHLMAN / LOS ANGELES

- Thee Headcoats
- Urban Dance Squad
- Naked Raygun
- Lard

INNER LIGHT / CATHY MAESK / MANCHESTER, N.H.

- Hindu Love Gods
- Traveling Wilburys
- Skinny Puppy
- B. Eno & J. Cale
- Posies

K.JJO / LORI KELLY / MINNEAPOLIS

- Darling Buds
- Soul Asylum
- Hindu Love Gods
- Cure
- Posies

WNCS / JODY PETERSON / MONTPELIER

- Edie Brickell &...
- Vaughan Brothers
- Dreams Come True
- Paul Simon
- Indigo Girls

CHEAP THRILLS / URI / NEW BRUNSWICK

- Redd Kross
- Ultra Vivid Scene
- Galaxie 500
- Lush
- Trash Can Sinatras

WNHU / COBBY STILL / NEW HAVEN, CT

- Goo Goo Dolls
- Fishbone
- Slayer
- Bob Mould
- Skinny Puppy

WDRE / DENIS MCNAMARA / NEW YORK CITY

- Cure
- Red. Hot & Blue
- Jane's Addiction
- INXS
- P.I.L.

MURMUR / DON GILLIAND / ORLANDO

- Morrissey
- Fishbone
- Van Morrison
- Naked Raygun
- Scorpions

MUSIC SHOP / KEITH FRENCH / PAMPA, TX

- Red. Hot & Blue
- Inspiral Carpets
- Charlatans UK
- 10,000 Maniacs
- Soup Dragons

KUKQ / JONATHAN L. / PHOENIX

- Jane's Addiction
- Rubaiyat
- Bigod 20
- Iggy Pop
- Sisters of Mercy

X15 / DAVE CALABRESE / PITTSBURGH

- P.I.L.
- Darling Buds
- Rubaiyat
- Waterboys
- Redd Kross

WECI / SEAN MORGAN / RICHMOND

- Jane's Addiction
- Charlatans UK
- Pylon
- Waterboys
- Pogues

KJQ / MIKE SUMMERS / SALT LAKE CITY

- Red Hot & Blue
- Faith No More
- Jane's Addiction
- P.I.L.
- Gene Loves Jezebel

91X / MIKE HALLORAN / SAN DIEGO

- Cure
- Replacements
- Iggy Pop
- Madonna
- Cocteau Twins

BLUE MEANIE / SHARON HOLLINGHAUSEN / SAN DIEGO

- Psychotic Waltz
- ZZ Top
- Soul Asylum
- Lynch Mob
- Slayer

KITS / STEVE MASTERS / SAN FRANCISCO

- Jane's Addiction
- Depeche Mode
- Sisters of Mercy
- Echo & Bunnymen
- Red Hot & Blue

ROUGH TRADE / GAIL COUNTRYMAN / SAN FRANCISCO

- Red. Hot & Blue
- Echo & Bunnymen
- Sisters of Mercy
- Trash Can Sinatras
- Morrissey

KISW / DAMON STEWART / SEATTLE

- Pixies
- Soul Asylum
- Living Colour
- Replacements

WUSO / CHRIS WEINRICH / SPRINGFIELD

- 10,000 Maniacs
- Adam Ant
- Edie Brickell &...
- Cure
- Go-Go's

CAR CITY RECORDS / ANDY KEOGH / ST. CLAIR SHORES,

- Edie Brickell &...
- Byrds
- Led Zeppelin
- Tones on Tail
- Prefab Sprout

KWUR / BRY GRIMES / ST. LOUIS

- Buffalo Tom
- Monkey Spank
- Galaxie 500
- Pegboy
- Pale Saints

WVFS / CHRIS WHITE / TALLAHASSEE

- Cocteau Twins
- Singing Spoons
- Buffalo Tom
- Falling Joys
- Killing Joke

WFDU / JERRY RUBINO / TEANECK, NJ

- Mega City Four
- Buffalo Tom
- Fastbacks
- Galaxie 500
- Young Fresh Fellows

WAXTREE RECORDS / BOB PONDER / WINTER PARK, FL

- Charlatans UK
- Die Warzau
- Edie Brickell &...
- Pet Shop Boys
- 10,000 Maniacs

WDST / JEANNE ATWOOD / WOODSTOCK

- The High
- Van Morrison
- Dream Academy
- Danielle Dax
- Pet Shop Boys

GET
BUTT

NAKED
AND

FUNK

**LIMBOMANIACS (pssst...the album) "STINKY GROOVES"
(pssst...the single) "BUTT FUNKIN"**

FOR THE BARE FACTS: IN-EFFECT EAST—(718) 740-5700, WEST—(213) 212-0801

WNHU	deb	9
KUCI	8-6	
WXCI	add	
WTUL	add	
KUNV	deb	8
KCPR	add	
KUNI	add	



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MANIACS

KJHK	med
WBNY	on
WXDU	on
WUTK	on
WUOG	on
WBER	on
KWUR	on

JANE'S ADDICTION

"Been Caught Stealing"
THE NEW SINGLE

CD 5 & MAXI AVAILABLE THIS WEEK WITH REMIXES

RITUAL DE LO HABITUAL

Nov. 8	HOUSTON, TX.	Nov. 19	PHILADELPHIA, PA.	Dec. 2	MINNEAPOLIS, MN.
Nov. 9	NEW ORLEANS, LA.	Nov. 20-21	NEW YORK, NY.	Dec. 5	DENVER, CO.
Nov. 11	BIRMINGHAM, AL.	Nov. 23	BOSTON, MA.	Dec. 7	SALT LAKE CITY, UT.
Nov. 12	ATLANTA, GA.	Nov. 24	MONTREAL, Q.E.	Dec. 9	SEATTLE, WA.
Nov. 13	CHAPEL HILL, NC.	Nov. 27	TORONTO, ONT.	Dec. 10	VANCOUVER, BC.
Nov. 15	NORFOLK, VA.	Nov. 28	CLEVELAND, OH.	Dec. 11	PORTLAND, OR.
Nov. 16	COLLEGE PARK, M.	Nov. 30	DETROIT, MI.	Dec. 14	SAN JOSE, CA.
Nov. 17	CHARLOTTE, NC.	Dec. 1	CHICAGO, IL.	Dec. 15	SAN FRANCISCO, CA.
			MILWAUKEE, WI.	Nov. 18-20	HOLLYWOOD, CA.


BUZZ B I N
2 HITS POST MODERN!
CROSSOVER!



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Baker & Taylor/Chicago
Northern Lights/Mpls
Plastic Fantastic/Phili
Tracks/Norfolk
Record Shop/Mpls
Peaches/Seattle

PRODUCED BY DAVE JERDEN AND PERRY FARRELL

MANAGEMENT: TOM ATENCIO & ASSOCIATES—TOM ATENCIO/LARRAKIM MANAGEMENT—TED GARDNER



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BELLY UP

According to the Legend of Jellyfish, it was while exiled on the planet of Lidsville that Andy Sturmer, Jason Falkner and Roger & Chris Manning created their debut LP, "Bellybutton." As the Grand Master of Gnome Ceremonies tells it, the world at the time was festering in a start of complacent mediocrity, and when the wonderfully wild and convention-tweaking Jellyfish came along, it wasn't looked upon too kindly. The boys were sent packing to Saturday-morning cartoonland faster'n you could say, "Shazam!"

In this "real" world, the foursome are rather eccentric tomfoolery specialists who dress like a bad '70s flashback, play a delightfully cuisinarted version of Queen, the Beatles and XTC, and have every possibility of being the next Banana Splits, only bigger. With their recent tour in support of World Party a smashing success, could Jellyfishmania be far behind? Andy Sturmer and Roger Manning spilled the gobbledy-goop as HITS' bountiful receptacle Erin Culley strove to unearth whether Jellyfish was ready to claim the crown that Norman Greenbaum had left vacant since his demise, or what?

Does it bother you guys to be pegged as a '70s band?

Andy: We're wary of being pigeonholed, but at the same time I think you could go out there wearing beil-bottoms and sounding like DEVO and it'd still be, "Oh, it's '70s retro!" But we're definitely influenced by music that came out in the '70s. People always ask me if there are any new bands we really like and I'm hard-pressed to think of anything because I'm always listening to stuff that was recorded before 1980.

For all your wackiness, some of your lyrics can be quite somber.

Andy: Wonderful dichotomy, isn't it? I hate to write lyrics, so I kind of let the music dictate where the lyrics go. "Man I Used To Be," for example, pretty much wrote itself. When we were doing our demos, I just started singing words, then looked at them and said, "Wow, that's what that's about." That's how all the songs go. Hopefully, you'll get carried away on some sort of emotional level — sometimes it'll be funny and sometimes it won't. That's pretty much what the band's about. Were there any places on the World Party tour where people just didn't understand?

Andy: There were a few shows when we came out all dressed up, people's jaws hit the ground and I thought, "Oh my God, we're gonna

get killed!" In Dallas, for instance, they kind of let us live. And Canada was real strange. We do the theme from MTV in our set and usually there's a big burst of applause, but when we did it in Canada, you could hear crickets chirping. That was basically our whole relationship with the Canadian audience — they didn't get it at all. We were walking around Toronto dressed up, going to stores and I thought people were going to do something to us. I had to take a cab home by myself. Usually you elicit some kind of response, but in Toronto, they were just pissed off. Nothing against the Canadian



"There were a few shows when we came out all dressed up, people's jaws hit the ground and I thought, 'Oh my God, we're gonna get killed!'"



people as a whole, of course. Do you do any covers in addition to the MTV theme?

Andy: Besides the Big Mac "two-all-beef-patties" theme?

Roger: We do some Archies' songs. Andy: When we were in Cincinnati, we did the theme from "WKRP" and it went over totally great... once they recognized it. The beer bottles actually stopped hitting the stage.

It sounds like the tour was rather adventurous. Any moments that stand out in particular?

Roger: The first that comes to mind is when we were asked in Boston to autograph bellybuttons. I was handed a pen by a few intoxicated lovelies, and they pulled up their shirts...

Andy: One of whom's husband was across the street at the Red Sox game and due back at any moment.

Roger: I addressed the autograph to him... his wife told me to.

Andy: And then in Minneapolis, there were the "Psycho Sisters." Gee, I hope they don't read this.

Roger: They ran around quoting lyrics from the album.

Andy: One of them accosted me after the show, shaking my hand really hard, looking in my eyes and telling me lyrics from our songs. Then she started stroking my face and my back, harder and harder and lower and lower until she went for broke... I don't think we have to go any further.

Meanwhile, her sister had attacked Christopher, stuck

her tongue down his throat and was giving him a tonsillectomy in the corner. He had to summon our road manager, who gave him the thumbs-up, "alright,

right on, Chris!" sign while the poor guy was actually pleading for help.

I guess you had to be there.

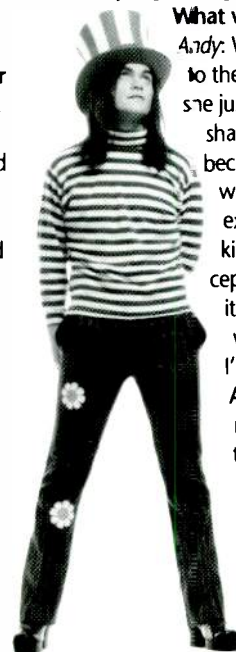
Roger: Another time, in South Carolina, somebody had invented a dance for "The King's Half Undressed" and took it upon herself to demonstrate it. Now that was incredibly frightening.

What was that like?

Andy: Wild gyrations to the point that we just couldn't shake anymore because her head was gonna explode. It was kind of conceptual. What it had to do with the song I'll never know.

Are you ready for that kind of adulation?

Roger: Hell, yes! What do you think we do this for?*



POST MODERN

POMO PICKS

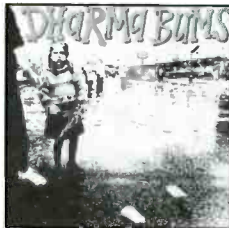
Edited by Karen Glauber



Falling Joys, "Wish List" (Network/I.R.S.): Repeated listenings of this Australian quartet's debut reveal an album of haunting melodies and a distinctively sensitive point of view. Credit can, in part, be attributed to the lilting assured vocals of Suzie Higgle. Her strongest songs are those written in the first person, such as "Lost Addiction" and "You're In A Mess," which are complemented by spare production by Adrian Bolland and the artistic endeavors of a band that has been honing their multifarious skills since 1984.

Dharma Bums, "Bliss" (Frontier):

From within the ragged environment of an old wooden building in the depths of Oregon, the Dharma Bums recorded their second album "Bliss." Without the gadgetry of a modern studio, the band emerged with an album that's leaps and bounds beyond their debut. Jeremy Wilson and guitarist Eric Lovre trade lead vocals, with lyrics covering some intense topics: suicide, rape, abandonment, etc. WITHOUT proselytizing. Go "on the road" with the Dharma Bums and join as they "follow their bliss."



Blake Babies, "Sunburn" (Mammoth): "Sunburn," the Blake Babies second Mammoth release is as charming and disquieting as "Earwig," their first, but this time around they entered the studio with Gary Smith (Chills) who optimized their months on the road and the growing talents of this Boston trio. Juliana Hatfield's beguiling vocals and John Strohm's chiming guitar are well served within their songs resplendent with riffs and hooks galore. As their popularity increases, the Blake Babies and the Walkabouts may tie as THE "band to watch."

Pale Saints, "Half-Life" EP (4AD):

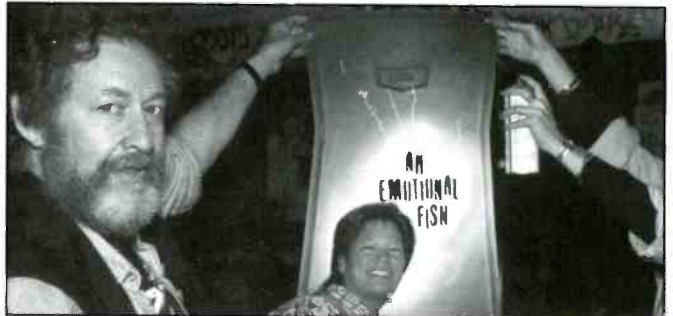
The #1 Most Added release on the PoMo chart this week is the new "import only" EP from the Pale Saints. The lead track, "Half Life, Remembered" is a brilliant swirl of guitars and vocals that is certain to be embraced by all who hear it. "Baby Maker" and "A Revelation," produced along with "Half Life" by Chris Allison (Wedding Present) are more aggressive musically, with buzzsaw guitars and a bombardment of drums. The self produced "Two Sick Sisters" is a piece of atmospheric beauty that serves (perhaps) as a precursor of things to come from this wonderful band.



POMO MUGS



PUSHING TOO HARD: When Peter Hook (pictured in the center) from Revenge and New Order stopped by the studios at KDGE in the Lone Star state, PD Larry Nielsen (far right) unraveled the awesome truth: No, Hooky didn't kill Laura Palmer, but he IS, in fact, Sky Saxon, founder of the Seeds and self-proclaimed deity. If you are having trouble making the connection from Peter Hook to Sky Saxon via the visual clues provided, may it be lovingly suggested that you call KDGE MD George Gimarc and ask him. About anything. He'd be only too happy to share his knowledge with you. Really.



THIS AIN'T NO MUDD CLUB: In honor of An Emotional Fish's appearance at C3GBs, the most famous club in the PoMo hemisphere, owner Hilly don't call me Billy! Krystal allowed the band's logo to grace the pristine walls of his establishment, despite complaints from the tenants of the crack hotel upstairs, who objected to this precedent of non-NEA-funded art in their neighborhood.



DON'T BFEAK THIS CHAIN: Three of these Major Babes are the Shoes, the band that put Zion (Illinois) on the map. If you work at a label you need to participate in this "Chain Caption" by offering this brilliant band (even Bev thinks they're swell) a record deal and then tell five of your friends (to start a bidding war). Then, we'll all be rich and happy.



GODDESS

the debut album from England's Fab Three.

Featuring the track

"Love Generation"

By

SOHO

Management: Jerry Jaffe, CMO, International, LTD.



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- ARC Distributing/Cincinnati
- Record Exchange/Cleveland
- Unique Records/New Hyde Park

NEOBILLY

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	GARTH BROOKS	<i>No Fences</i>	Capitol
--	--	2	CLINT BLACK	<i>Put Yourself In...</i>	RCA
2	2	3	RANDY TRAVIS	<i>Heroes & Friends</i>	WB
3	3	4	GARTH BROOKS	<i>Garth Brooks</i>	Capitol
4	4	5	REBA MCENTIRE	<i>Rumor Has It</i>	MCA
--	--	6	K.T. OSLIN	<i>Love In A Small...</i>	RCA
8	15	7	GEORGE STRAIT	<i>Livin' It Up</i>	MCA
6	6	8	CLINT BLACK	<i>Killin' Time</i>	RCA
--	14	9	DWIGHT YOAKAM	<i>If There Was A Way</i>	Reprise/WB
9	11	10	VINCE GILL	<i>When I Call...</i>	MCA
10	9	11	ALAN JACKSON	<i>Here In The...</i>	Arista
7	17	12	KEITH WHITLEY	<i>Greatest Hits</i>	RCA
16	8	13	KATHY MATTEA	<i>Collection of Hits</i>	Mercury
5	5	14	KENTUCKY H. HUNTERS	<i>Pickin'...</i>	Mercury
12	7	15	HANK WILLIAMS JR.	<i>G. Hits Vol III</i>	WB/Curb
15	18	16	ATKINS/KNOPFLER	<i>Neck And Neck</i>	Columbia
14	19	17	TEXAS TORNADOS	<i>Texas Tornados</i>	Reprise/WB
13	13	18	MARK CHESNUTT	<i>Too Cold at...</i>	MCA
19	10	19	ROSANNE CASH	<i>Interiors</i>	Columbia
--	12	20	JUDDS	<i>Love Can Build...</i>	Curb/RCA

Based on retail sales.

NEXT UP

MARY C CARPENTER (Columbia)

JOE ELY (MCA)

EMMYLOU HARRIS (WB)

HOLLYVILLE

ALL THE NEOBILLY NAMES FIT TO DROP

by Holly Gleason, Nashville

Fast-breakin' at Belmont College as Vince Gill and a posse of his famous friends did the B-ball/concert thing for the school's sports and music business programs. Radney "Doo Rag" Foster looked like he shoulda been strippin' cars in East L.A., while Rodney Crowell couldn't find shorts that fit. At 6'7", Asleep At The Wheel's Ray Benson proved it takes a big man to score the evening's most fouls. As for the concert, Travis Tritt and Gill did a powerful acoustic "Help Me Hold On" that yielded mega-squealage; Restless Heart's Larry Stewart (*oh, swoon!*) did a solo turn on "Dancy's Dream" that had the crowd clapping along; and

Baillie and the Boys did the very pretty "Let's Pretend We're Strangers," their next single. Y'know the music's good when Emmylou Harris joins in unprompted... By the way Gill's "Never Knew Lonely" is going nuclear at radio... Alan Jackson is Randy Travis' special guest in 1991... VH-1, *not* MTV, will be doing Neobilly programming... Brad Hunt — and his ponytail — insist there'll be no Elektra country division for at least 12 months.

But Virgin Music will open a publishing office here. Hmm, that Paula Abdul/Ricky Shelton duet project can't be far behind... "48 Hours" was here taping MCA A&R god/hair care guru Tony Brown, MCA's new signing Marty Brown (no relation), who's heard more than his share of Hank Sr. records, and RCA's golden girl Lorrie Morgan... Curb's negotiating a slash deal with a major for Jann Browne. If the pieces fit, it could be major... The Warner bunnies did a retreat last week to look at the big picture. As a result, cassingles may be phased in for '91 — a la Capitol... Will Poly's Bobby Young get his Promo VP stripes? Only Paul Lucks knows for sure... Rosanne Cash, Kathy Mattea and Mary Chapin-Carpenter all checked out Shawn Colvin at The Bluebird. Talk about female solidarity... Three hot young producers to watch: Steve Fishell, Gary Smith and Harry Stinson... Dave Loggins to deal with creative at MCA Music, while Steve Day handles day-to-day... On Thursday, Arista's czar Tim DuBois' pants and shirt came from Nordstrom's in L.A.... Tammy Wynette signs with Triac, then books U.S.O. tour. Martinovich is frantic...

Gill To Win



Vince Gill: Raising the roof and shooting hoops.

NEOBILLY

RED HOTS

BREAKOUTS

1. **GARTH BROOKS** (Fences) (Capitol)
2. **CLINT BLACK**/New (RCA)
3. **RANDY TRAVIS** (WB)
4. **REBA MCENTIRE** (MCA)
4. **K.T. OSLIN** (RCA)
4. **DWIGHT YOAKAM** (Reprise)

1. **CLINT BLACK**/New (RCA)
2. **K.T. OSLIN** (RCA)
3. **DWIGHT YOAKAM** (Reprise)
4. **ATKINS/KNOPFLER** (Columbia)
5. **ROSANNE CASH** (Columbia)
5. **REBA MCENTIRE** (MCA)

ARC DISTRIBUTORS / BYRON RUSSELL / CINCINNATI

Clint Black/New
Garth Brooks/Fences
Randy Travis

Clint Black/New
K.T. Oslin
Dwight Yoakam

ARROW DIST. / TONY BRENNER / AKRON

Garth Brooks/Fences
Randy Travis
Reba McEntire

Clint Black/New
K.T. Oslin
Suzy Bogguss

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

Garth Brooks/Fences
Reba McEntire
Randy Travis

Clint Black/New
K.T. Oslin
Dwight Yoakam

BELIEVE IN MUSIC / AMY BANNING / GRAND RAPIDS

Garth Brooks/Fences
Randy Travis
Hank Williams Jr.

Dwight Yoakam
Clint Black/New
K.T. Oslin

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

Randy Travis
Garth Brooks/Fences
Clint Black/New

Clint Black/New
K.T. Oslin
Atkins/Knopfler

CAMELOT / LOU GARRETT / CANTON

Garth Brooks/Fences
Randy Travis
Reba McEntire

Dwight Yoakam
Clint Black/New
K.T. Oslin

CENTRAL SOUTH / DAVID VAINGEN / NASHVILLE

Rosanne Cash
Mary C Carpenter
Garth Brooks/Fences

Dwight Yoakam
Clint Black/New
K.T. Oslin

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Randy Travis
Garth Brooks/Fences
Reba McEntire

Atkins/Knopfler
Mark Chesnutt
Dwight Yoakam

DISC JOCKEY / HAROLD GUIFOIL / KENTUCKY

Garth Brooks/Fences
Randy Travis
Reba McEntire

Clint Black/New
K.T. Oslin
Dwight Yoakam

FACE THE MUSIC / KEN MACIVER / ROCHESTER

Garth Brooks/Fences
Randy Travis
Dwight Yoakam

Dwight Yoakam
Clint Black/New
K.T. Oslin

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH

Garth Brooks/Fences
Hank Williams Jr.
Vince Gill

Emmylou Harris
Rosanne Cash
George Strait

HARVARD COOP / DAVID SIBEL / BOSTON

Dwight Yoakam
Emmylou Harris
Rosanne Cash

Dwight Yoakam
Clint Black/New
Mary C Carpenter

K.S.G. / DAVE ORTIZ / LAYTON

Randy Travis
Garth Brooks/Fences
Clint Black/New

Aaron Tippin
Dwight Yoakam
Willie Nelson

MICHIGAN WHEREHOUSE / FRANK JENKS / MICHIGAN

Clint Black/New
K.T. Oslin
Garth Brooks/Fences

Vince Gill
Clint Black/New
Hank Williams Jr.

MUSIC CITY / LARRY WEBB / NASHVILLE

Clint Black/New
Garth Brooks/Fences
K.T. Oslin

Dwight Yoakam
Atkins/Knopfler
Alan Jackson

MUSIC MERCHANTS / BIG AL RUBEIRA / RHODE ISLAND

Garth Brooks/Fences
Clint Black/New
K.T. Oslin

Dwight Yoakam
K.T. Oslin
Clint Black/New

NATIONAL RECORD MART / JOHN ARTALE / PITTSBURGH

Clint Black/New
Garth Brooks/Fences
K.T. Oslin

Dwight Yoakam
Atkins/Knopfler
Joe Ely

NAVARRÉ / TCM TUOMELA / MINNEAPOLIS

Clint Black/New
K.T. Oslin
Garth Brooks/Fences

Mary C Carpenter
Rosanne Cash
Dwight Yoakam

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Garth Brooks/Fences
Reba McEntire
Dwight Yoakam

Clint Black/New
K.T. Oslin
Mark Chesnutt

NORTHERN LIGHTS MUSIC / KIRK MILLER / MINNEAPOLIS

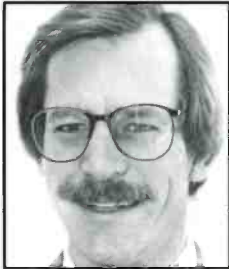
Mary C Carpenter
Emmylou Harris
Carlene Carter

Rosanne Cash
Atkins/Knopfler
K.T. Oslin

key: **RED HOTS**
BREAKOUTS

Hots & Breakouts from the nation's leading retail & record accounts.

NEOBILLY



PAUL LUCKS POLYGRAM RECORDS

With the runaway success of the Kentucky Headhunters and Kathy Mattea's precious metal breakthrough — not to mention the five CMA Awards these two acts scored — PolyGram becomes "the little label that could." And that means VP/GM Paul Lucks must be the engineer going, "I know I can, I know I can," thereby proving that if you walk softly and carry a big stick (and have great music), nothing can stop you. But even keeping a low profile, Paul, can't save you from suffering the humiliation of this slot — just be glad it's only a seven-day sentence!

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / LOS ANGELES

Reba McEntire
Dwight Yoakam
Garth Brooks/Fences
Atkins/Knopfler
Emmylou Harris
Clint Black/New

PEACHES / JAMIE BROWN / SEATTLE

Garth Brooks/Fences
Garth Brooks/Old
Clint Black/New
Clint Black/New
Reba McEntire
K.T. Oslin

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Clint Black/New
Garth Brooks/Fences
Dwight Yoakam
Clint Black/New
Texas Tornados
Hank Williams Jr

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Garth Brooks/Fences
Randy Travis
Clint Black/New
Clint Black/New
K.T. Oslin
Baillie & The Boys

ROUND UP / LAURA AVERY / SEATTLE

Garth Brooks/Fences
Clint Black/New
Garth Brooks/Old
Clint Black/New
K.T. Oslin
Highway 101

RTI ONE-STOP / JODY PANKHURST / OMAHA

Garth Brooks/Fences
Kentucky H Hunters
Randy Travis
Clint Black/New
K.T. Oslin
Dwight Yoakam

SAM GOODY EAST / BRIAN ALBRIGHT / EDISON

Clint Black/New
Garth Brooks/Fences
K.T. Oslin
Aaron Tippin
Dwight Yoakam
Clint Black/New

SEA PORT / WILTON MERRITT / PORTLAND

Garth Brooks/Fences
Kentucky H Hunters
Randy Travis
Atkins/Knopfler
Clint Black/New
Reba McEntire

SOONER SOUNDS / JEFF JAKOBER / TULSA

Garth Brooks/Fences
Clint Black/New
George Strait
Rosanne Cash
Texas Tornados
Mark Chesnutt

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Garth Brooks/Fences
Garth Brooks/Old
Dwight Yoakam
Dwight Yoakam
Randy Travis
Matraca Berg

STREETSIDE / KIM HAYES / ST. LOUIS

Clint Black/New
Garth Brooks/Fences
K.T. Oslin
Dwight Yoakam
Hank Williams Jr
Clint Black/New

TARGET / LAYNE ROSCHENWIMMER / NATIONAL

Garth Brooks/Fences
Randy Travis
Reba McEntire
Clint Black/New
K.T. Oslin
Mary C Carpenter

TRACKS / DONNA AGRESTO / NORFOLK

Garth Brooks/Fences
Dwight Yoakam
Randy Travis
Clint Black/New
Reba McEntire
Matraca Berg

TRANSWORLD / DAN CRUCE / ALBANY

Clint Black/New
Garth Brooks/Fences
Randy Travis
K.T. Oslin
Kentucky H Hunters
Reba McEntire

TURTLES / ROBIN SHANNON / ATLANTA

Garth Brooks/Fences
Garth Brooks/Old
Dwight Yoakam
Clint Black/New
K.T. Oslin
Dwight Yoakam

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Clint Black/New
Randy Travis
Garth Brooks/Fences
Clint Black/New
K.T. Oslin
Dwight Yoakam

VINYL VENDORS / VALERIE ELIOT / KALAMAZOO

Garth Brooks/Fences
Kentucky H Hunters
Atkins/Knopfler
Clint Black/New
K.T. Oslin
Dwight Yoakam

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO

Garth Brooks/Fences
Clint Black/New
Garth Brooks/Old
Clint Black/New
Exile
Carlene Carter

WHEREHOUSE / KEVIN MILLIGAN / LOS ANGELES

Clint Black/New
Garth Brooks/Fences
K.T. Oslin
Clint Black/New
K.T. Oslin
Dwight Yoakam

WILMI / MICHAEL SMITH / NEW YORK

Clint Black/New
Mary C Carpenter
Garth Brooks/Fences
Atkins/Knopfler
K.T. Oslin
Clint Black/New

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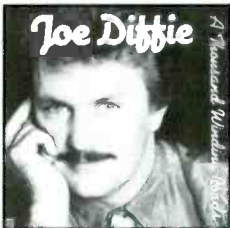
by Holly Gleason, Nashville



"Lonesome Val" (Bar/None): It took a spright of a girl from Hoboken, N.J., who sings like **Patty Loveless** and **Chrissie Hynde** meet **Patsy Cline**, to build a bridge between cow-punk and country. Lonesome Val is a plucky, good-time outfit anchored by **Val Haynes**, who traps sweeping emotions with everyday detail, be it the hiccupy "To Be Young," the rocking "You Won't Say You Love Me" or the quiet "Front Porch," which copped Val *Musician's* "Best Unsigned Band of 1988."

Don Williams, "True Love" (RCA):

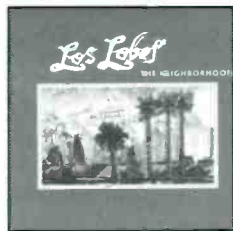
Don Williams and his warm, gently resonant baritone have always been the voice of sanity, respect and caring for each other. While his albums are well-crafted, they've also celebrated often overlooked values, and "True Love" is no exception. Working with producer **Garth Fundis**, the songs range from the gently shuffling growing-better ode "Back In My Younger Days," to the simple "Just 'Cause I'm In Love With You" and the thoughtful "Jamaica Farewell."



Joe Diffie, "A Thousand Winding Roads" (Epic): "Home" may have already topped the charts, but don't write Diffie off as a one-hit wonder. "Liquid Heartache" is a classic bar-room lament, while the swinging "If The Devil Danced In Empty Pockets" and "New Way (To Light Up An Old Flame)" mine an uptempo groove with a quick wink. Produced by hard country genius **Bob Montgomery**, Diffie comes across like **Keith Whitley's** able-voiced successor and **John Anderson's** second cousin. Whew!

Los Lobos, "The Neighborhood" (Slash/Warner Bros.):

With the **Texas Tornados'** success, adventurous country stations are finding Mexican music's romanticism and strong harmonies fit. Starting from an acoustic base, Los Lobos make electric records that match their roots with gringo aesthetics and a strong country feel. Hence "The Neighborhood" yields two potential Neobilly tracks in "Emily" and "Down on the Riverbed," both rhythmically interesting and melodically memorable.



NEO-MUGS



PERKIN' UP LACY: Carl Perkins, who wrote "Tortured" for **Lacy Dalton's** upcoming Capitol LP and sings a duet with her on the song, prepares to lower his right leg on a large ugly bug that startled the two as they went over some material in the studio recently. The experience brought the pair closer together, and the results can be heard in a backwards-masked subliminal message on the song in which Lacy tells Carl, "It's dead, bub — you can take your arm off me now."



LOOKING INTO D'MIGHT'S SOLE: During recording sessions at Capitol's studio in LA for his new Reprise LP, "If There Was A Way," **Dwight Yoakam** (l) demonstrates it wasn't he who wacked dog poop into the studio as producer **Pate Anderson** discovers the source of the offending odor — a six-month-old pastrami sandwich left over from when **2 Live Jews** were there cutting tracks.



ELY MEENIE MINIE MO: Always on the lookout for blurry photographs of Neobilly stars posing as cardboard cutouts of themselves, we fought this one of **Joe Ely** (r) with sales geek **John Rose** of Western Merchandisers, taken after a gig in support of Ely's MCA LP "Live At Liberty Lunch" in Seaside, Fla., was just the thing to liven up this page. Next time, folks, do us all a favor and FOCUS!

HAVE WILBURYS, WILL TRAVEL

The Wilburys have traveled again, this time to Warner Bros.' corporate offices in Burbank, where three of the group — George Harrison, Tom Petty and Jeff Lynne [Bob Dylan is out on tour] — are holding forth to promote their second album, "Vol. 3." You didn't miss "Vol. 2"; the title is a nod to the Traveling Wilburys' sense of humor — the fact that sales and hit singles aside, this is a group that exists for fun. In fact, the success of the Wilburys' "Vol. 1" is still a surprise to the band members — who, by the way, have changed the assumed and amusing monikers they adopt when in their Wilburys guise. Since then, much has happened — most notably the tragic death of fifth Wilbury Roy Orbison. But "Vol. 3" finds the quartet as spirited as before, a fact that became evident as the promotional trio agreed to exchange hits from a bottle of Thunderbird in a brown paper bag with HITS' adroit Detroitter Gary "Griff" Graff.

The first Wilburys album was presented as a casual affair, even a bit of a lark. Did you think at the time that there might be a second album?
George Harrison: We thought it might be a possibility. At the time, we were more concerned with doing the first one, really. It was very pleasant.

like to do another one. We all did — after all, the first one was so much fun.
Is it a different feeling this time around, since the success of the first album is bound to raise some expectations?
Harrison: We didn't go into it thinking about that aspect of it. If anything, it was other

"We're this tight little band that plays acoustic guitars, writes wacky songs, has fun and tries to get that energy on record."

Tom Petty: We were just trying to make some music and enjoy it. We're still pretty casual.
How did this record come together?
Jeff Lynne: There really wasn't much of a plan. It was a gradual thing. Bob actually spoke to George and said he'd

people's expectations. In some ways, it was easier; everybody had those two years to reflect on the first one and the fact that we all enjoyed ourselves so much doing it. That made it much easier to get back in and do the second one.
Was there any thought at all

about replacing Roy?

Petty: Not really. We knew we couldn't. We never even attempted to replace Roy. There aren't any other singers like that. We never really ran into anyone we wanted to put into the group. We've still got four singers and four writers, which is really a lot.

"You Took My Breath Away" sounds like it was written as a tribute to Roy.

Petty: I think the middle eight sounds like it could've been a Roy kind of thing.

Lynne: There's no doubt that if Roy was around, he would've sung it.

How was the writing approached on this album?

Lynne: We sat down and wrote every song together. We probably finished some of them in about an hour. We had our usual lineup — just the four of us with acoustic guitars. Sometimes Jim Keltner was there, so we had a live drummer. We'd play the rhythms, then get a chorus sequence and make it into a song.

Harrison: We'd make up the chord patterns and the routine and get a basic structure of a tune. We did maybe 15 tunes that way — we'd start to pick one out and say, "Let's write the words to this." Maybe somebody straight off has got a title or an idea, and it just falls into place. Take a song like "If You Belonged to Me" — Bob sort of said that line, and it became the hook and the title. On others, we had to sit there and say, "What's it about?" There was no strict format. The nice thing is, with

four people, you have four times as much input, so there's obviously more to choose from.

You guys change monikers this time. It's now Boo [Dylan], Muddy [Petty], Clayton [Lynne] and Spike [Harrison] instead of Lucky, Charlie T. Jr., Otis and Nelson.

Lynne: It was those other guys last time, and these guys this time. We thought it was time for a change. It's nice to be anybody you want.

Petty: We get to step out of any pigeonhole or box people put us all in individually. We've come up with a sound that's identifiable as the Wilburys, so it's fun to take on a different name.

This album is a touch more electric and upbeat than "Vol. 1."

Petty: It is a little more upbeat and rocking, but it's still acoustic-based. We've just used the acoustics differently. Even something like "She's My Baby" started as an acoustic number. We've made good rhythmic use of the acoustics.
Harrison: Also, when we did the first one, we didn't really know too much about what the Wilburys would become. It was just a fluke that we all happened to be there together for the first one. We've had plenty of time, and we know what the Wilburys are now. We're this tight little band that plays acoustic guitars, writes wacky songs, has fun and tries to get that energy on record.

Any chance of a Wilburys tour?

Petty: I wouldn't think so. That's a big commitment for us

all to make. We'd have to book a really large block of time to rehearse and I think that would take some of the fun out of it.

Lynne: Besides, George is too old.

You've all been in or are in other groups. What's the best thing about being in the Wilburys?

Lynne: One of the great things is that I get to work with people I admire a lot, good friends. It's a lot of fun, basically.

Petty: I would agree with that. There's just a great deal of input. On a musical level, you learn many things that you wouldn't have picked up if you handled things yourself. I couldn't play the ukelele before I was in the Wilburys.

Harrison: Apart from the obvious thing — that we all get energized by each other — it's fun to hang out with these guys. It's like a little social club. It gives us an excuse to get together.

I know Dylan is out on tour now. What are the rest of you up to individually?

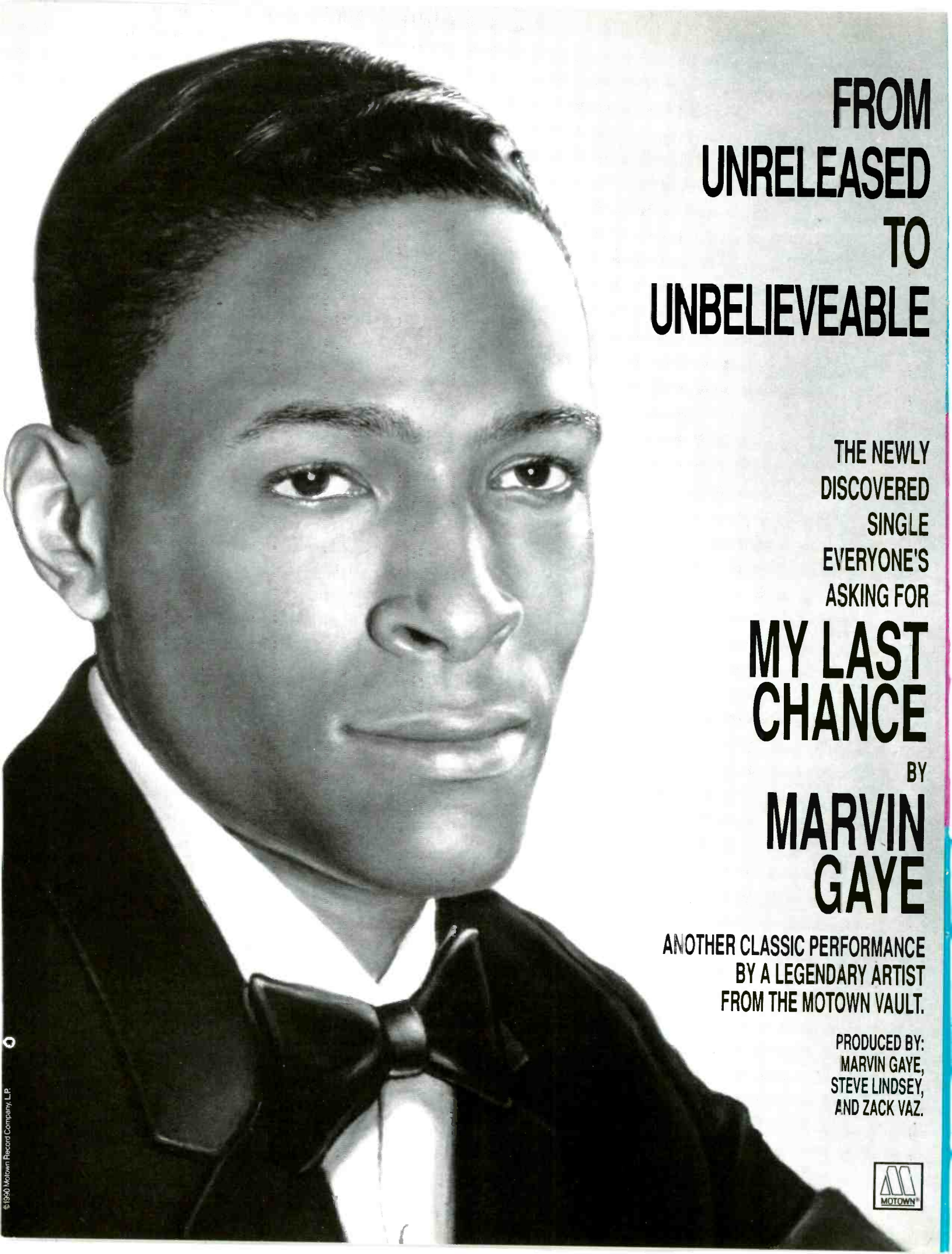
Harrison: This promotional thing for the Wilburys will crop up for a month or so, if the first album is anything to go by. Then, just as we're ready to go for the Christmas and New Year's holiday, they'll want another video. So I see this project taking me into the beginning of next year. I don't have a record contract anymore, so I don't feel pressure that way. At the moment, I'm just sort of enjoying the fact that I'm finally free of any commitment like that.

Lynne: A lot of people have asked me to produce them. At the moment, the only thing I'm concentrating on is starting work with Tom on his new album.

Will this one be a Tom Petty solo record or will you be doing it with the Heartbreakers?

Petty: The Heartbreakers will be around, but I don't know if it will be a Heartbreakers album. I haven't even written a song yet, so we'll see what happens.





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UNRELEASED
TO
UNBELIEVEABLE**

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ASKING FOR

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CHANCE**

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GAYE**

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FROM THE MOTOWN VAULT.

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J A M S

#1 BLACK SINGLE
BBD "BBD (I Thought...)" Motown

#1 BLACK ALBUM
VANILLA CE "To The Extreme" SBK

#1 RAP ALBUM
VANILLA CE "To The Extreme" SBK

#1 QUIET STORM
GERALD ALSTON "Slow Motion" Motown

Newest Edition Of Solo Success

TRESVANT TAKES OFF!!



The **New Edition** posse strikes again with another undeniable monster! **Bobby, Johnny** and **BBD** had their turns, now it's time for **Ralph Tresvant** to step up to the mic and grab the bag of cash.

Ralph is killin' 'em softly with "Sensitivity," an instant standard from the Minneapolis hit factory of **Jam & Lewis**. As New Jack City radio kingpin' and **WBLS PD Fred "Boomin'" Buggs** raves, "We knew he was coming with something hot, but we didn't know it was going to be all **THAT!**"

This record is crushin' the competition, leaping effortlessly from 14-9-6 on the singles chart, and there ain't no stoppin' in sight. It's on everywhere, and is pushin' all the right buttons with the public, causing the phones to light up, which translates into some very impressive moves.

It also translates into mo' money, mo' money, mo' money at your friendly neighborhood record store, and your friendly owners are seeing green on the horizon when the LP drops. **Kermit Henderson** of **Doll's Rapid Creation** in beautiful downtown Cleveland thinks it'll be "a sure #1. You can bet your ass **MCA** will bring this one home." Indeed, our main man **A.D. Washington** plans to "take it through the roof."

You can be sure this one is a done deal.

HOT NEW RELEASES

J. INGRAM
When Was The...
WB 19783

F. JACKSON
Do Me Again
Cap 44640

KING TEE
Diss You
Cap 79253

POINTERS
Insanity
Motown 1089

SNAP
Mary Had A...
Arista 2143

SIDE FX
I Can't Sleep
Nastymix 76998-1

KIARA
Every Little Thing
Arista 2136

KLYMAXX
When You Kiss
MCA 1154

PUBLIC ENEMY
I Can't Do...
D Jam/CBS 73612

T. SPENCER
This House
Cap 79409

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	BELL BIV DEVOE	<i>B.B.D.(I Thought...)</i>	MCA	20	18	16	LEVERT	<i>Rope A Dope Style</i>	Atlantic
8	4	2	AL B. SURE!	<i>Missunderstanding</i>	WB	9	10	17	CANDYMAN	<i>Knockin' Boots</i>	Epic
10	3	3	GERALD ALSTON	<i>Slow Motion</i>	Motown	28	20	18	SURFACE	<i>The First Time</i>	Columbia
13	7	4	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista	--	23	19	TOO SHORT	<i>The Ghetto</i>	Jive/RCA
7	5	5	MC HAMMER	<i>Pray</i>	Capitol	23	21	20	ANITA BAKER	<i>Soul Inspiration</i>	Elektra
14	9	6	RALPH TRESVANT	<i>Sensitivity</i>	MCA	25	22	21	JASMINE GUY	<i>Try Me</i>	WB
1	1	7	MARIAH CAREY	<i>Love Takes Time</i>	Columbia	--	30	22	DNA/SUZANNE VEGA	<i>Tom's Diner</i>	A&M
18	15	8	WHISPERS	<i>My Heart...</i>	Capitol	--	25	23	SPECIAL GENERATION	<i>Love Me Just For...</i>	Capitol
21	17	9	FREDDIE JACKSON	<i>Love Me Down</i>	Capitol	--	28	24	JEFFREY OSBORNE	<i>Only Human</i>	Arista
17	11	10	HI-FIVE	<i>I Just Can't...</i>	Jive/RCA	--	29	25	PEBBLES/BABYFACE	<i>Love Makes Things...</i>	MCA
22	13	11	GUY	<i>I Wanna Get With U</i>	Uptown/MCA	29	27	26	TAKE 6	<i>I L-O-V-E You</i>	Reprise
16	14	12	TEVIN CAMPBELL	<i>Round And Round</i>	P.Park/WB	--	--	27	STEVIE WONDER	<i>Keep Our Love Alive</i>	Motown
3	6	13	CARON WHEELER	<i>Livin' In The Light</i>	EMI	--	--	28	EN VOGUE	<i>You Don't Have...</i>	Atlantic
5	8	14	VANILLA ICE	<i>Ice Ice Baby</i>	SBK	--	--	29	LOOSE ENDS	<i>Don't Be A Fool</i>	MCA
26	19	15	TONY TONI TONE	<i>It Never Rains...</i>	Wing/Poly	--	--	30	TEENA MARIE	<i>If I Were A Bell</i>	Epic

(Based on a combination of radio airplay and retail sales)

KEITH SWEAT *Vin/Elektra*
JANET JACKSON *A&M*

TONY TERRY *Epic*
MARVIN GAYE *Motown*

MOST ADDED

KIARA *Arista* C&C MUSIC *Columbia*
BLACK BOX *RCA* TEENA MARIE *Epic*

GET WITH THE PROGRAM! Both Radio and Retail are buzzin' over a number of HOT new releases. **Virgin's Soul II Soul** has a surefire SMASH with "Missing You," which pairs **Jazzie B** and Co. with up-and-coming star **Kym Mazelle**. This song received instant reaction as an album cut, and Jazzie has shipped over a number of SLAMMIN remixes, which have brought about renewed interest in this great track. GET ON IT!... During the search for missing **Marvin Gaye** gems in the hallowed vaults of **Motown**, executives jumped for joy when they uncovered "My Last Chance," a slow, seductive ballad that has HIT written all over it, and is the fourth Most Added record at Radio this week. This record still sounds fresh, and YOU should give it a chance....

THE 411



By Graham Armstrong

The **Brenda Russell**-penned "Get Here" gives the lovely **Oleta Adams** yet another surefire chart contender, and **Columbia's C&C Music Factory** is SIZZLIN with HUGE out-of-the-box action on "Gonna Make You Sweat." Look for the folks at Black Rock to deliver this one IN SPADES.... **Keith Sweat's** "I'll Give You All My Love," **Janet Jackson's** "Love Will Never Do," and **Tony Terry's** "Head Over Heels" all seem headed for the Celestial Reaches of the charts, and **Another Bad Creation, Lalah Hathaway, En Vogue, Love & Laughter, Michel'le, Special Generation, Teena Marie, Kiara** and **Black Box** all look like they have a shot to squeeze through the Holiday Season. It'll be interesting to see which will be around in January. Later.



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How To Brighten Your Sound With Produced Effects

“Eliminating Loose Lists”
How To Set Proper Playlist/Report Procedures

“Right From The Start”
Understanding The Roots Of Ratings & Research

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Houston, Texas 77071, 713-271-0011

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43 Basswood Ave., Agoura Hills, CA 91301

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NOTE: To all record companies: You may pay for your ad, dues & other charges with one check!



ALBUMS

BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	VANILLA ICE	<i>To The Extreme</i>	SBK
2	2	2	MC HAMMER	<i>Please Hammer...</i>	Capitol
3	3	3	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
4	4	4	BELL BIV DEVOE	<i>Poison</i>	MCA
5	6	5	AL B. SURE!	<i>Private Times...</i>	WB
6	5	6	TOO SHORT	<i>Short Dogs In The...</i>	Jive/RCA
--	9	7	BIG DADDY KANE	<i>A Taste Of Chocolate</i>	Cold Chillin/WB
7	7	8	LL COOL J	<i>Mama Said Knock...</i>	Def Jam/Col
9	8	9	ANITA BAKER	<i>Compositions</i>	Elektra
10	10	10	KEITH SWEAT	<i>I'll Give All...</i>	Vin/Elektra
--	--	11	DEEEE-LITE	<i>World Clique</i>	Elektra
14	12	12	PRINCE	<i>Graffiti Bridge</i>	Paisley Park/WB
--	--	13	JANET JACKSON	<i>Rhythm Nation</i>	A&M
13	14	14	PEBBLES	<i>Always</i>	MCA
--	--	15	CANDYMAN	<i>Ain't No Shame In...</i>	Epic

(Based on retail sales)

RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	VANILLA ICE	<i>To The Extreme</i>	SBK
2	2	2	MC HAMMER	<i>Please Hammer...</i>	Capitol
3	3	3	TOO SHORT	<i>Short Dogs In The...</i>	Jive/RCA
--	5	4	BIG DADDY KANE	<i>A Taste Of Chocolate</i>	Cold Chillin/WB
4	4	5	LL. COOL J	<i>Mama Said Knock...</i>	Def Jam/Col
5	6	6	NWA	<i>100 Miles...</i>	Ruthless/Priority
6	7	7	CANDYMAN	<i>Ain't No Shame In...</i>	Epic
7	8	8	2 LIVE CREW	<i>Nasty As They...</i>	Luke
--	11	9	MONIE LOVE	<i>Down To Earth</i>	WB
10	14	10	EOOGIE DOWN PROD.	<i>Eduainment</i>	Jive/RCA
--	12	11	FATHER M.C.	<i>Father's Day</i>	Uptown/MCA
13	13	12	C.J. KOOL	<i>The Music Ain't...</i>	Creative Funk
8	9	13	2 LIVE CREW	<i>Banned</i>	Luke/Atlantic
9	10	14	DANA DANE	<i>Dana Dane 4 Ever</i>	Profile
--	15	15	X CLAN	<i>To The East...</i>	4th & B'way/Island

(Based on retail sales)

Expect the winds of change to sweep through **Elektra**, with big guy **Ruben Rodriguez** summoning the whole regional staff to the Big Apple for evaluation. West Coast Regional **Paul Perrodin** is already a free agent, and many expect further developments. Contact Paul at (213) 755-6489.... After the departure of **Ed Strickland** to **Chrysalis/Cooltempo**, **Tommy Boy** has filled the empty Natl. Promo Dir. chair. The lucky winner is **Charm Warren**, who was most recently at **RCA**. Look for more announcements out of **Tommy** and **Monica's** house soon.... **Dwight Bibbs** has busted a move straight outta' Universal, and heads over to **Atlantic**, where he will take over **Rick Nuhn's** old responsibilities. Meanwhile, **Francine Cruz** steps into the Northeast Regional spot for **MCA**.... Are there big changes in store for **Delicious Vinyl**?... As you read this, **Profile** promo domo **Manny Bella** will be in La La Land interviewing for the West Coast Regional job. If you've got what he needs, call him at (213)

INSIDE DOPE

659-7999.... **Tony Anderson** has officially resigned his post at **Arista**, but will not start at **Poly** until the first of the year. The kingpin wants to spend some long overdue time with his lovely family.... **KKBT** is gettin' larger, pull'n' in a 3.7 in the latest **Arbitrend**, which means their October rating must have been around 4.8. Congratulations.... At new Atlanta player **WALR**, PD **Maxx Myrick** has firmed up his staff. **Don Thaxton** will handle mornings, **Theresa Foxx** middays, and Max will see folks drive home safe. Rounding it out are **Jay McLaughlin** in the evenings and overnigher **Vern Gladney**.... **ASCAP** will be showcasing fifteen of the best unsigned acts in the West on Nov. 20th at L.A.'s **Roxy**. Call **Alonzo Robinson** in their L.A. office for more info.... If you're in the Big Easy on Nov. 23, check out **Club Coca Cola** at the **Superdome**. **Samuelle**, **Kwame**, and **Phalon** will perform.... **Everybody's Talkin'** — **Steve Canfield**, **Eulis Cathey** and **Vann James**.

FLIX



REAL MEN IN CLOSE QUARTERS: Now, dear readers, you probably think we made this caption up in some cheap attempt to get laughs out of a picture of two men hugging each other. Especially when those two men are macho ladies' men like **Larry Blackmon** and **Doug E. Fresh**. You probably think we are going to make some sick comment asking you to imagine where Larry's hand is reaching. Unfortunately, this caption was provided by the kind folks at **PolyGram**, who are totally to blame for this line of thinking. We at **HITS** are much too mature for this type of thing. We are pure and innocent. And we love you. Thanks for listening.



MOMMA SAID KNOCK YOU OUT: Welcome to Great Moments in the History of Dance. In this week's installment, the lovely and talented chanteuse **Sugar Ray Leonard** performs the cha-cha with world champion **Anita Baker**, who is set to battle **Thomas Hearns** and **Hulk Hogan** in a fifteen round, winner-takes-all grudge match in Las Vegas next month. Baker whirled Ray around the room effortlessly, climaxing with a triple twist followed by an elbow to the temple that left Leonard speechless. And motionless. And dead.



1-2-3. THE CREW IS CALLED BMG: Here's **KRS-1**, a man way too classy to be in this rag, receiving a gold record from a bunch of excited (and rich!) teabags who run the **Jive** label, and **RCA** main man **Joe "Knuckles" Galante**, who just loves his new job. The label also presented a check for \$250,000 to the **NAACP** on behalf of the **Stop The Violence** movement, which is more than all us losers at this fine mag have made in our lifetimes.



WHAT A GUY! Isn't it wonderful when music and politics meet? Just look at how happy superstar **Jasmine Guy** and Atlanta Mayor **Maynard Jackson** are to be in each other's company! And look at those suits, finely tailored from rich Corinthian leather just for this occasion. Guy recieved the key to the city, which will bring her untold riches, a life of happiness, and more adulation than she could ever handle. Then again, maybe not.



WHIP ME! BEAT ME! TAKE ME HOME! Just look at how thrilled **Power 99 PD Dave Allan**, **Mercury Promo Goddess Susan Brown**, and **Power's Brian Carter** and **David Sanborn** are to meet the awesome presence that is **Oleta Adams**. We'd love to tell you that this pic has some deep, underlying meaning, but frankly we think you're all too intelligent to believe us. Then again, you're reading this magazine.

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
12	2	2	AL B. SURE!	<i>Private Times...</i>	WB
2	3	3	ANITA BAKER	<i>Compositions</i>	Elektra
3	5	4	KEITH SWEAT	<i>I'll Give All...</i>	Vin/Elektra
6	7	5	PEBBLES	<i>Always</i>	MCA
7	9	6	TONY, TONI, TONE	<i>The Revival</i>	Wing/Poly
5	10	7	JOHNNY GILL	<i>Johnny Gill</i>	Motown
13	13	8	WHISPERS	<i>More Of The Night</i>	Capitol
8	4	9	TEENA MARIE	<i>Ivory</i>	Epic
--	11	10	OLETA ADAMS	<i>Circle Of One</i>	Fon/Poly
14	15	11	GERALD ALSTON	<i>Open Invitation</i>	Motown
--	--	12	LALAH HATHAWAY	<i>Lalah Hathaway</i>	Virgin
--	--	13	ANGELA WINBUSH	<i>The Real Thing</i>	Mercury
15	12	14	EN VOGUE	<i>Born To Sing</i>	Atlantic
10	8	15	BELL BIV DEVOE	<i>Poison</i>	MCA

(Based on retail sales)

SOFT & WARM



STORM WATCH: "People come up to me and tell me they've named their children after me," beams **WCDX** Quiet Storm jock **Greg Goings**. "The conception rate during my show is amazingly high." So if you find yourself in beautiful downtown Richmond, and slide up to a lovely woman in a bar, don't be surprised if her name is Greg. At least his name isn't Herbert. Or Darryl. Goings knows that **Keith Sweat** puts his listeners in the mood instantly, and his records jam up the request lines. He also drops a number of tracks off **Glenn Jones'** latest **Jive/RCA** release to get the blood flowing, as well as **Johnny Gill's** "Let's Spend The Night," which does the trick quite nicely. (*Does the trick?! Let's end this thing before we have to sit through a few more feeble euphemisms for bonking. Thank you. - Ed.*)

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	GERALD ALSTON	<i>Slow Motion</i>	Motown
1	1	2	MARIAH CAREY	<i>Love Takes Time</i>	Columbia
7	5	3	ANITA BAKER	<i>Soul Inspiration</i>	Elektra
5	7	4	WHISPERS	<i>My Heart...</i>	Capitol
4	6	5	TONY, TONI, TONE	<i>It Never Rains...</i>	Wing/Poly
6	4	6	CYNDA WILLIAMS	<i>Harlem Blues</i>	Columbia
9	10	7	SURFACE	<i>The First Time...</i>	Columbia
--	11	8	PEBBLES/BABYFACE	<i>Love Makes...</i>	MCA
12	8	9	FREDDIE JACKSON	<i>Love Me Down</i>	Capitol
8	9	10	RALPH TRESVANT	<i>Sensitivity</i>	MCA
3	3	11	KEITH SWEAT	<i>Merry Go Round</i>	Vin/Elektra
25	18	12	TEENA MARIE	<i>If I Were...</i>	Epic
14	12	13	JEFFREY OSBORNE	<i>Only Human</i>	Arista
11	15	14	STEVIE WONDER	<i>Keep Our Love Alive</i>	Motown
10	13	15	GEOFF MCBRIDE	<i>No Sweeter Love</i>	Arista
20	20	16	WINANS	<i>When You Cry</i>	Qwest/WB
13	14	17	CARL ANDERSON	<i>My Love...</i>	GRP
--	16	18	SPECIAL GENERATION	<i>Love Me Just For Me</i>	Capitol
21	17	19	KEITH SWEAT	<i>I'll Give All...</i>	Vin/Elektra
--	23	20	OLETA ADAMS	<i>Get Here...</i>	Fon/Poly
17	19	21	TERRY STEELE	<i>Prisoner...</i>	SBK
22	25	22	ANGELA WINBUSH	<i>Please Bring Back...</i>	Mercury
--	--	23	MICHEL'LE	<i>Something In My...</i>	Ruthless/Atco
--	--	24	CANDYMAN	<i>Knockin' Boots</i>	Epic
--	--	25	KIM WATERS	<i>Just Be My...</i>	Warlock

(Based on radio airplay)

House of Deee-Lite

If Disco-Tex and his Sex-o-lettes had been fronted by Joan Baez, if Bob Dylan had looked really groovy doin' the Watusi in a silver spacesuit, if Funkadelic had been computer phreakers, then maybe Deee-Lite wouldn't sound like ambassadors from Bizarro World. But as it is, the three Deee-velovielies (Lady Miss Keir, Super DJ Dmitry and DJ Towa Towa), using the global village of NYC dance culture as a petri dish, are creating a hybrid groove that looks set to infect the masses with ecstasy, passion and more than a passing interest in bad footwear. The three (on a break from remixing a Jungle Brothers single), piled into their cramped, instrument-packed Lower East Side HQ cum railroad apartment to explain why they insist you don't necessarily have to shut up to dance. HITS' own human petri dish David Sprague would rather get drunk and fall down.

What is Deee-Lite?

Lady Miss Keir: We're sophisto-kooks that tend to drift into cartoon-land — a holographic, cosmic peace-groove.

Could Deee-Lite have happened anywhere?

Dmitry: Any global village where more than three cultures can cross-pollinate.

Why three e's in Deee-Lite?

Dmitry: One for each us — for enjoy, enjoy, enjoy!

What was the biggest hope you had for Deee-Lite?

Lady Miss Keir: Just to express ourselves and have some fun. It was really a mistake when I started singing. It was done in an altered state of mind. I kind of surprised myself. Dmitry has been playing for years. I met him when I was designing clothes for a band he was in. We hooked up with Towa after he gave us a tape of himself d.j.-ing at a jam called Lucky Break, which was so good we couldn't ignore it.

How has the band changed since then?

Dmitry: Our music is still for the dance-floor. It's state of the dancefloor.

Lady Miss Keir: The new stuff is definitely different. The only constant element in

Deee-Lite is change.

When did you start to see yourselves as being successful?

DJ Towa Towa: When d.j.s we really respected started playing the songs in clubs and on radio. That was quite an experience.

Lady Miss Keir: And seeing these hardcore dancers I'd watched for years — people who are passionate about their music — really digging it.

Your image is usually the first thing people notice.

Lady Miss Keir: Some people see fashion instead of style. That bugs me.

What's the difference between fashion and style?

Lady Miss Keir: Fashion is related to money, because it's something you have to buy.

Dmitry: Whereas style is something you develop. You just do your own thing.

Lady Miss Keir: And that's what we're all about. Of course, we're not saying everybody should do that, because if they did, we wouldn't feel so different. And we like being different.

Do you like having your picture taken?

Lady Miss Keir: I do, but I can understand



why the Indian cultures think that every picture steals a little bit of your soul. It's more the time that's taken than the picture itself. It feels like we're giving too much, like there's no time left to feed our souls. If someone did steal your soul, what would they find inside?

Lady Miss Keir: Oooh. Well, if they say you only use 10% of your mind, just imagine how much there must be in there. They'd find an Indigo aura... floating

the whole idea behind the group in the first place.

Lady Miss Keir: The simple things are those that give you the power to go on.

What's the state of dance music right now?

Lady Miss Keir: People are finally writing poetry about something that really matters, as opposed to disco, which was escapist.

What do you escape into?

Lady Miss Keir: We synchro-energize.

"We're sophisto-kooks that tend to drift into cartoon-land — a holographic, cosmic peace-groove."

through a bubble... virtual reality... They'd probably find a lot of curiosity, compassion, desire, ambition and love, too.

What, to paraphrase your own song, is love?

Lady Miss Keir: Love is everything — food, color, animals, people, beauty... Love is faux French.

Dmitry: Love is the world, love is the Milky Way.

Lady Miss Keir: Love is God.

Is Deee-Lite geared towards providing instant gratification or lasting happiness?

Dmitry: It can do both. That's why we've tried to demystify the message. But a five-year-old can understand it, which was

Dancing is my biggest escape. Just as religions have mantras, the kind of repetition incorporated into a lot of modern dance music is almost spiritual for me.

How much of your whole thing is wrapped up in camp?

Lady Miss Keir: We've gone beyond camp. We're definitely into pop culture, but I think camp is almost elitist. Like, I get it and you don't.

Dmitry: There's a sarcastic edge to it that we're not into at all. We're really into the age of communications, opening up.

Lady Miss Keir: We can't wait until Esperanto comes back. That'd be beautiful — a universal language. ✨

WHEELS & DEALS

BY NEIL HARRIS

ALL QUIET ON THE WESTERN FRONT? It looks like the **Sub Pop** saga is continuing, with **Capitol** gunslingers **Simon Potts** and **Tim Devine** being the latest to make the pilgrimage to Seattle to shoot the breeze with **Bruce** and **Jonathan**.... At **East-West**, the hunt is on for a pop A&R staff to compliment **Merlin Bobb**, who was brought in to run things on the R&B tip. Could **John Mrvos** be in the mix?.... We hear that a line of people with resumes in hand is forming outside the **BMG** building, where the need for fresh blood is building up inside. Word has the newly promoted **Bennett Kaufman** safe, but others might not be so lucky.... Meanwhile, the kind folks at **Columbia** still have a chair

Red Hot Mama



Vicky Calhoun: *Where will she land?*

to fill. **Oberman** really, really wants your resume, and a Harvard diploma is not mandatory. On the other hand, you could really impress potential love interests with one.... It looks like the regional A&R concept that genius-at-large **Irving Azoff** has been setting up at **Giant** will be cancelled due to lack of interest before all of you head off for your pleasure-filled holiday season.... I **NEED A RHYTHM TO PUT ME IN THE MOOD:** Actually, a couple of drinks will do it, and so will the voice of **Vicky Calhoun**, who has backed the **Chili Peppers**, and is an integral part of **Trulio Disgrecias'** charm. The diva has recorded some demos for **A&M**, but interest in her reaches far beyond the Chaplin lot. Look for a number of folks to try and get in on this action. If you feel the need to see what all the fuss is about, contact **Paul Stewart** at (213) 653-8373, and he'll give you the hype job.... **Nancy Jeffries** has inked **The Merchants of Venus** at **Elektra**. The group is managed by **Ellen Dart**, and features **Shayne Fontayne** from **Lone Justice**. Now if someone would just throw a little cash **Marvin Etzioni's** way, things would be cool.... **NEW JERSEY, THE CULTURE CAPITOL OF THE WORLD:** **Little Steven** is looking for "a young singer with attitude" for his current project. "**Axl Rose** need not apply." But how about the young, loud, and snotty **Karen Glauber**?... Meanwhile, off Exit 33, **Jon Bon Jovi** has given veteran Jersey rocker **Billy Falcon** some cash to do a record for his new **PolyGram** custom label. The rich guy will share production duties with **Danny Kortchmar** on this one, **Doc McGhee** will push all the buttons, and **Brian Koppleman** will be running the fan club.... A couple of L.A. shows by talked about bands include **Lost Luggage**, who will be shakin' their PoMo groove thangs at the **China Club** on November 30th, and **She Died**, who will be tearing it up at **English Acid** on the 21st. **Berko and Co.** will be sharing the stage with **The Electric Love Hogs**, who may be receiving that magic deal memo from **London** by the time you read this. If you feel the need to go out and stretch the day after T-Day, you can catch **Hello Disaster**, who will be opening up for young hotshots **The Sweet** at **Spice**. Now, if we can only have a **Slade** reunion, my life would be complete. **THE BUZZ IS ON: Anna Statman.**

NEW ARTISTS



Urban Dance Squad

Title
"Mental Floss For The Globe"

Label
Arista

*The globalization of dancel-hip-hop music continues apace with this Amsterdam-based crew that eschews electronic drum machines and prerecorded samples in favor of an organic flesh-and-blood rhythm section, guitars, turntables and the rapping of **Rude Boy Remington**. The five-man posse have taken their native Holland by storm, with a fusion that combines such disparate influences as **Ry Cooder**, **Jimi Hendrix**, **Captain Beefheart** and **Sly & the Family Stone**. The Squad consists of members **Magic Stick**, **DNA**, **Silly Sil**, **Tres Manos** and vocalist **Rude Boy**.*

Suggested Cuts

"Deeper Shade of Soul," the first single, is a perfect example of this Dutch band's hybrid psychedelic soul approach and seems destined for Top 40 success.

Comments:

This week's guest analyst is New York Met General Manager **Frank Cashen**, who said, "Even if this **Rude Boy** could hit 35 home runs and knock in 100 RBIs, he still wouldn't be worth \$20 million for five years."



Trixter

Title
"Trixter"

Label
Mechanic/MCA

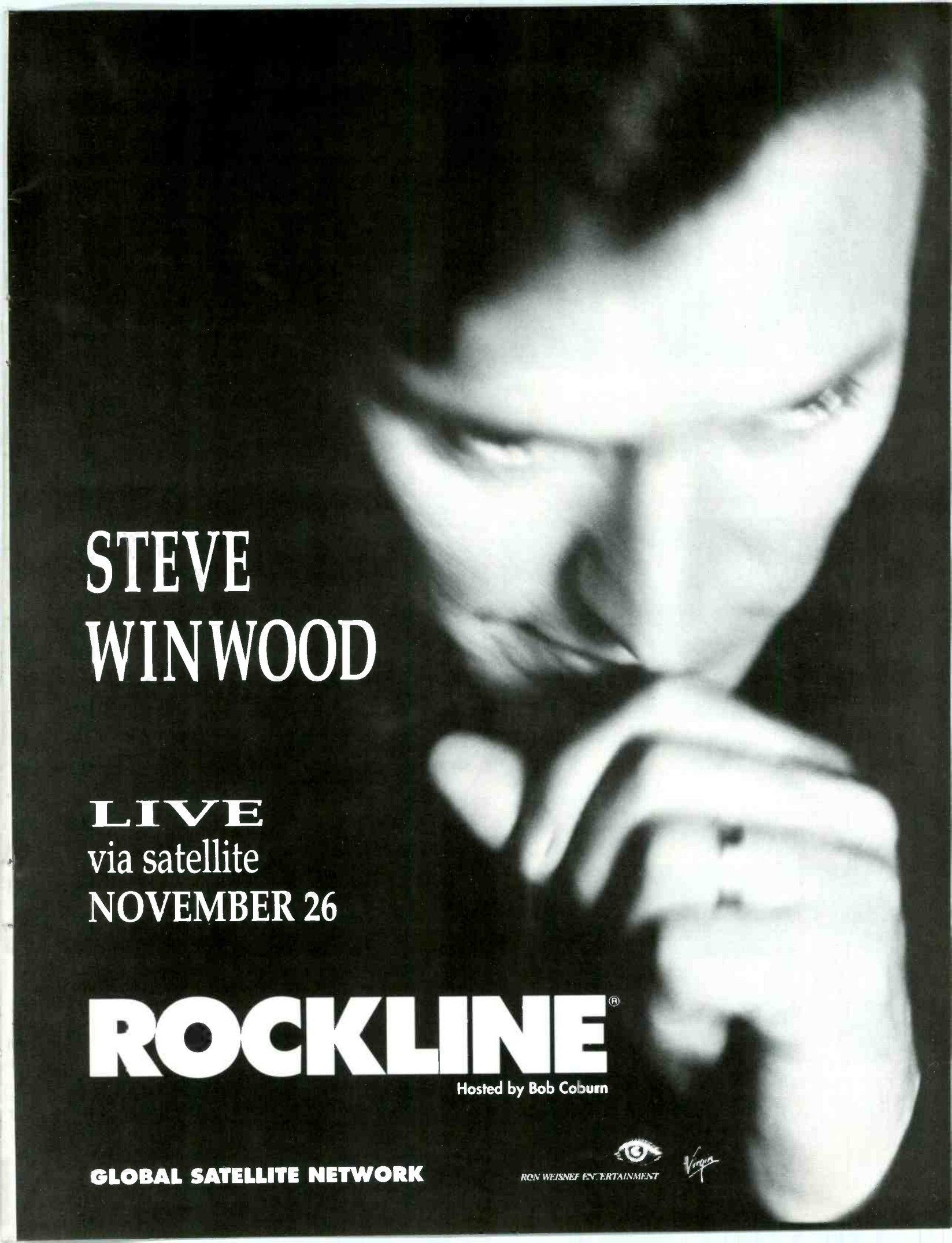
*Testosterone-poisoned, rock & roll-seduced, comic book-crazed suburban New Jersey high school teens who'd dreamed of forming a band since they were old enough to walk with such influences as **Van Halen**, **Billy Idol**, **Metallica**. The quartet — guitarist/vocalist **Steve Brown**, lead vocalist **Peter Loran**, bassist **P.J. Farley** and drummer **Mark "Gus" Scott** — has been together since 1984, playing for lunch money before becoming the biggest club band in New Jersey, averaging almost 200 gigs a year. **Mechanic Records** inked the lads and put them in an L.A. studio with producer **Bill Wray** to record their debut effort, and the rest is history.*

Suggested Cuts

"Give It To Me Good" is a midtempo rocker with a talon-like hook, a singalong chorus and a killer MTV video which is spearheading the cross from Album outlets to Top 40.

Comments:

"These guys remind me a lot of a young **Gregg Jefferies**," said Met GM **Frank Cashen**. "Young, fast, scientific and willing to work really cheap."



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MINI MUGS

More Hits Mini Mugs



OIL & WATER: Following his first performance in L.A. in three years, **Billy Idol** and tag-team partner **David Bowie** prepare for their hot oil and mudwrestling match during the post-concert soiree at the Hollywood Tropicana, in which Idol promised, "Bad leg or not, I'm gonna ride my new Harley into that mud pit and pull a hole-shot right between your jugs, momma." Over 500 party guests were sent fleeing into the night when Bowie's cigarette ignited the oil on his curvaceous opponent's body, causing the L.A. Fire Department to come on the scene and clear the house. Geez, wish we were invited.



A STARR AND TWO NOBODIES: Proving once again that being an ex-Beatle means having to listen to endless stories from aging hippies about how they first got high listening to "Sergeant Pepper," **Ringo Starr** recently celebrated the release of his new Rykodisc CD, "Ringo Starr and His All-Starr Band," with a party at L.A.'s Bar One. Helping Starr milk his status for all it's worth are Rykodisc VP of Sales & Distribution **Robert Simonds** (l), who insists he was the Walrus, and VP of Business Affairs **Arthur Mann**, dressed for the pre-Halloween bash as **Weird Al Yankovic**.



OF MICE AND MONEY: Following a special benefit concert at Orlando's Hard Rock Cafe to raise money for the Delta Blues Museum in Clarksdale, Mississippi, **ZZ Top** accept a \$100,000 donation from HRC President **Robert Earl** (r) for the building. Shortly afterwards, rodents living in their beards grabbed the check and were last seen headed south of the border, with Earl in hot pursuit, offering them some of the eatery's famed "pig sandwiches" in exchange for the dough.

BEAT'S ME

by Roy Trakin

A-ROCK-ALYPSE NOW! **Jane's Addiction's** Halloween show at the Henry Fonda Theater in Hollywood saw the band considerably tightened by their recent European jaunt. Lead singer **Perry Farrell** was particularly animated, at one point boasting, "Isn't it great to have the best band in the world come from your hometown?," proving he's not anti-success after all, and not far from wrong, either. His between-songs raps were wonderfully paradoxical. After haranguing hippies at one point for selling out, the group encored with a faithful version of **the Grateful Dead's** "Ripple." And for all his admonitions to the audience to take control, ole Perry doesn't exactly let us know what he

thinks should be done with the control, except for some abstract notion of rebellion against the status quo. I took the bait, parked in a red zone and got a \$53 ticket. In the end, rock & roll can't really change anything. It's like **Christian Slater's** rabble-rousing pirate d. j. in "Pump Up The Volume" — all dressed up in revolutionary rhetoric with nowhere to go. Still, the music remains powerful and hypnotic, if not exactly hummable, with underrated guitarist **Dave Navarro's** twisted blues *cum* psychedelic drone providing the siren-like tow that pulls you under.

"Bridge" 2 Far?



Prince: Is his Purple Reign coming to an end?

"GRAFFITI BRIDGE" IS FALLING DOWN: Hard to figure why Warner Bros. sneaked **Prince's** latest into movie theaters without even screening it for music critics, ferchrissake, seeming to corroborate advance word the film's a stiff, even though it's a sequel to "Purple Rain," perhaps the most commercially and artistically successful rock music movie of all time. While he may no longer be the mass media phenomenon he was back then, the prolific Paisley Poobah is still a favorite among fellow musicians. Hot on the heels of **Sinead O' Connor's** "Nothing Compares 2 U," **the Hindu Love Gods** perform a rawkin' version of "Raspberly Beret" on their new LP and Buffalo metalmeisters **Goo Goo Dolls** have a real sleeper with their searing cover of "Never Take The Place of Your Man," from their recommended "Hold Me Up" LP on Metal Blade.

BABY IN CHAINS: That long-running feud between **Phil** and **Ronnie Spector**, detailed in her current autobiography, "Be My Baby," is currently more heated than ever. Seems Phil continues to withhold royalties on all the classic songs they did together, and now refuses to even allow Ronnie to sing them in public, effectively stifling her ability to make a living. For instance, she has yet to see a dime from the recent American Express commercial which used "Be My Baby." The case is about to come to a head while Ronnie is close to inking with a big-league management stable, which will hopefully lead to another major label deal. Maybe that *other* tiny tyrant **Prince'd** be interested in working with her.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

Epic VP of Sales Pete Anderson's travels have taken him to some pretty happenin' places during his 14 years in the record business — a few of which you might call "underrated" fashion centers like Terre Haute, Indiana. "I guess CBS figured I'd like to be around paper-mills," yucked Anderson, who also spent time in Columbus, Cincinnati and God's little acre, Cleveland (Ed. Note: Sorry, God). Pete is quick to add that he really did like Cleveland and that he still holds a candle — we think he said candle — for the Browns (Ed note: Suck-

er!). Pete actually began his career with CBS in Chicago in '76 as Jr. Sales Rep., later becoming Sr. Sales Rep. in Cincy before switching to the promotion department at Columbia in 1978. After three years as Sales Manager in Atlanta, Anderson is more than holding his own at Epic in New York, whether it's discussing merchandising plans with new signing the Psycho Sluts From Hell, or conducting the following witty repartee with HITS' own Hockey Puck From Ventura, Joe "[insert generic fat, bald insult here]" Medwick.

"Store clerks are still our most valuable tool for breaking new artists."

Are developing acts like Indigo Girls or Basia tougher to work than established superstars?

With established artists, you have the benefit of past history to help you go out and build a sales story. You're not going to be running into the problem of not being able to find your product. With superstars, you get end caps, you get sales position. With a developing artist, you start from ground zero. You have to create an image. You have to make sure not only that your own people know who they are when they're selling them, but that the store clerks and store managers are aware, and build your excitement around that. We were fortunate with the Indigo Girls in that they were on tour with R.E.M., which helped them build a strong base.

You worked them especially hard at retail headquarters — playing live for staff and buyers. That had to help get you in-store airplay.

Store clerks are still our most valuable tool for breaking new artists. You want to get them all pumped up about a record, so when a consumer walks in and wants to know what's hot because they trust these people, they'll tell them. If we had radio airplay on everything, that would be terrific, but in-store play lets the kids know about these artists, which gets the ball rolling.

I think Camelot has the best training methods for managers at their school. It's a tremendous benefit; those managers are very cooperative and they know the product inside and out. They also know how to deal with people. I think a great many of the chains have picked up on that in the last couple of years.

How do you approach an obvious mega-album like the upcoming Michael Jackson?

Every branch has got its marketing plans for superstars and developing acts way ahead of time. It all comes down from the Marketing Department and Larry Stessel, who is great. Believe me, retail knows when a superstar act is coming because it'll generate a great deal of business and store traffic for them. Our job is to

make sure that publications like HITS are aware of the release, that MTV is ready to go, in-store displays are up, and end caps and ads are ready. What you really have to worry about is keeping the momentum going two or three months down the road.

Expectations for shelf life and airplay are so much longer these days.

When I worked in promotion, if you could get two singles played off an album, that would be great! I think the whole thing changed with Michael Jackson's "Thriller" album — when you had six or seven singles hit.

What was your game plan on a successful, emerging superstar act like Living Colour?

First, they are a great band to work with, very talented men who have something to say in their music. What you have to understand is that groups like Living Colour, Social Distortion and the Indigo Girls might not get hit singles right off the bat. It may take you awhile to figure them out, because they just make great music, period. Our job as the record company is to present them to the consumer. The records they're releasing now are creating catalog for the future. Suicidal Tendencies, Social Distortion, Living Colour, the Indigo Girls and Front 242 are our base for the future, but we have to market and sell them. You can't just put it out there!

Living Colour started from day one getting out there and touring. Then, through in-store airplay, people began catching on to who these guys were. The retailers then adopted the band. The other big factor was MTV, no doubt about it. When they got on that track, the thing took off.

Another artist who seemed to be really reaching his peak was Stevie Ray Vaughan.

It was a loss of a great friend and a great musician we felt hadn't yet reached his potential. We won't let Stevie go away; we want to keep his memory going. He'd gone through



FOR PETE'S SAKE

many trials and tribulations over the years. But I think he will always be remembered as a great musician and a great man. We spent a lot of time together, and what I remember most is that glow in his eyes.

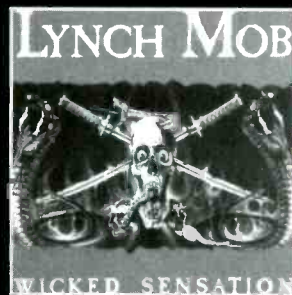
Who are you most excited about lately on the label?

We have a singer out of Quebec named Celine Dion, who has an incredible history. She's sung before the Pope and 70,000 people, won the Eurovision song contest in Dublin, which was seen by over 600 million people, and her first appearance on "The Johnny Carson Show" was so well-received, she was asked by the producers to appear for a second date during soundcheck! She's been getting standing ovations at all the conventions — Camelot, Wherehouse, Tower, Elroy, Regional Musiclands. They all went nuts! That's when you know you have a hit on your hands. ☺

“...as a sirocco teased the flaxen locks beneath her safari hat, she dropped her scientific journal and her supple yet well-educated body was rocked by a *wicked sensation*. She had never seen a specimen quite so large...”

HUGE SALES AT:
Record World/NY
Nat'l Record Mart/Pitts
Navarre/Mpls
Record Bar/Natl
Turtles/Atlanta
Strawberries/Boston
Waxie Maxie's/Washington DC
Peaches/Miami
Karma/Indianapolis
Central South/Nashville
Wall To Wall/Phili
Radio Doctors/Milwaukee
Cavages/Buffalo
Record & Tape Outlet/Col
House Of Guitars/Rochester
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and Lynch Mob
Management: Freddy DeMann
and Burt Stein for
The DeMann Entertainment
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TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. VANILLA ICE
2. PAUL SIMON
3. TRAVELING WILBURYS

MOST TOP 5's

1. VANILLA ICE
2. PAUL SIMON
3. M.C. HAMMER

MOST TOP 10's

1. VANILLA ICE
2. PAUL SIMON
3. M.C. HAMMER

musicland

DICK ODETT
760 Retail Stores
(Mpls)

MUSICLAND

1. VANILLA ICE
2. M.C. HAMMER
3. WHITNEY HOUSTON
4. PAUL SIMON
5. CLINT BLACK
6. MARIAH CAREY
7. TRAVELING WILBURYS
8. CURE
9. GARTH BROOKS
10. AC/DC

TOWER RECORDS/VIDEO

STAN GOMAN
59 Retail Stores
(Sacramento)

TOWER NATIONAL

1. PAUL SIMON
2. TRAVELING WILBURYS
3. CURE
4. VANILLA ICE
5. MARIAH CAREY
6. RED, HOT & BLUE
7. PET SHOP BOYS
8. 3 TENORS
9. GEORGE MICHAEL
10. M.C. HAMMER



JOHN ROSE
2143 Rack, Retail &
1-Stop Accts
(Amarillo)

WESTERN MERCHANDISERS

1. VANILLA ICE
2. GARTH BROOKS
3. M.C. HAMMER
4. GARTH BROOKS
5. CLINT BLACK
6. POISON
7. WILSON PHILLIPS
8. GEORGE STRAIT
9. MARIAH CAREY
10. KEITH WHITLEY (G.H.)

WHEREHOUSE

WHEREHOUSE ENTERTAINMENT, INC.

CHUCK LEE
270 Retail Stores
(Los Angeles)

WHEREHOUSE

1. VANILLA ICE
2. PAUL SIMON
3. M.C. HAMMER
4. WHITNEY HOUSTON
5. CURE
6. MARIAH CAREY
7. TRAVELING WILBURYS
8. MORRISSEY
9. CLINT BLACK
10. AC/DC

CITY 1 STOP

SHELLY TUCKER
500 Accounts (Los Angeles)

CITY ONE STOP

1. VANILLA ICE
2. WHITNEY HOUSTON
3. FREDDIE JACKSON
4. TOO SHORT
5. LEVERT
6. SURFACE
7. MORRISSEY
8. SCORPIONS
9. BIG DADDY KANE
10. M.C. HAMMER

TARGET

SCOTT LEVIN
407 Stores
(National)

TARGET

1. VANILLA ICE
2. M.C. HAMMER
3. MARIAH CAREY
4. WILSON PHILLIPS
5. GARTH BROOKS
6. M.BOLTON
7. BETTE MIDLER
8. POISON
9. NEW KIDS/STEP
10. RANDY TRAVIS/HEROES

Sam Goody

DONNA SPITZ
300 Retail Stores
(Los Angeles)

SAM GOODY/WEST

1. VANILLA ICE
2. CLINT BLACK
3. M.C. HAMMER
4. GARTH BROOKS
5. PAUL SIMON
6. WHITNEY HOUSTON
7. CURE
8. MARIAH CAREY
9. SCORPIONS
10. AC/DC



JEFF COHEN
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. VANILLA ICE
2. WHITNEY HOUSTON
3. PAUL SIMON
4. TRAVELING WILBURYS
5. PAUL MCCARTNEY
6. M.C. HAMMER
7. PHIL COLLINS
8. LED ZEPPELIN
9. MARIAH CAREY
10. SCORPIONS

Harmony House

records and tapes

SANDY BEAN
30 Retail Stores
(Detroit)

HARMONY HOUSE

1. PAUL SIMON
2. VANILLA ICE
3. TRAVELING WILBURYS
4. BETTE MIDLER
5. GARTH BROOKS
6. WHITNEY HOUSTON
7. M.C. HAMMER
8. TWIN PEAKS
9. LED ZEPPELIN
10. PAUL MCCARTNEY



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. VANILLA ICE
2. M.C. HAMMER
3. GARTH BROOKS
4. ZZ TOP
5. PAUL SIMON
6. TRAVELING WILBURYS
7. AC/DC
8. WILSON PHILLIPS
9. PRETTY WOMAN
10. MARIAH CAREY



HOWARD APPLEBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. CURE
2. TRAVELING WILBURYS
3. PAUL SIMON
4. WHITNEY HOUSTON
5. VANILLA ICE
6. BIG DADDY KANE
7. MARIAH CAREY
8. EDIE BRICKELL
9. PET SHOP BOYS
10. FREDDIE JACKSON



NANCY LEWIS
200 Accounts
(Oakland)

MUSIC PEOPLE

1. MARIAH CAREY
2. VANILLA ICE
3. ZZ TOP
4. PAUL SIMON
5. VAUGHAN BROS.
6. TOO SHORT
7. PEBBLES
8. GEORGE MICHAEL
9. WARRANT
10. WHITNEY HOUSTON



VALERIE ELLIOT
700 Accounts
(Kalamazoo)

VINYL VENDORS

1. VANILLA ICE
2. BETTE MIDLER
3. AC/DC
4. TRAVELING WILBURYS
5. CURE
6. BLACK CROWES
7. M.C. HAMMER
8. PAUL SIMON
9. BIG DADDY KANE
10. TOO SHORT



DAVID SIBEL
4 Retail Stores
(Boston)

HARVARD COOP

1. PAUL SIMON
2. RED, HOT & BLUE
3. INDIGO GIRLS
4. TRAVELING WILBURYS
5. CARLY SIMON
6. EDIE BRICKELL
7. CURE
8. 10,000 MANIACS
9. ROBERT CRAY
10. ROBERT JOHNSON



GERALD BAIN
7 Retail Stores
(Miami)

Q RECORDS AND VIDEO

1. VANILLA ICE
2. M.C. HAMMER
3. WHITNEY HOUSTON
4. MARIAH CAREY
5. PAUL MCCARTNEY
6. P.COLLINS (LIVE)
7. STEVE WINWOOD
8. TRAVELING WILBURYS
9. AC/DC
10. BASIA

Pro One-Stop

PAUL JOHNSON
200 Accounts
(Phoenix)

PRO ONE-STOP

1. VANILLA ICE
2. CLINT BLACK
3. SCORPIONS
4. STEVE WINWOOD
5. WHITNEY HOUSTON
6. MORRISSEY
7. K.T. OSLIN
8. CURE
9. LEVERT
10. SURFACE



TED SINGER
4 Stores
(Minneapolis)

TITLE WAVE

1. CLINT BLACK
2. PAUL SIMON
3. K.T. OSLIN
4. VANILLA ICE
5. TRAVELING WILBURYS
6. BETTE MIDLER
7. WHITNEY HOUSTON
8. CURE
9. PRINCE
10. MARIAH CAREY



BOB SAY
6 Stores (Los Angeles)

MOBY DISC

1. MORRISSEY
2. PAUL MCCARTNEY
3. SCORPIONS
4. CURE
5. TRAVELING WILBURYS
6. VAN MORRISON
7. PET SHOP BOYS
8. LED ZEPPELIN
9. P.COLLINS (LIVE)
10. CHARLATANS U.K.



LYNN BATCHECK
36 Retail Stores
(Columbus)

RECORD & TAPE OUTLET

1. VANILLA ICE
2. WHITNEY HOUSTON
3. JIMMY BUFFET
4. LEVERT
5. FREDDIE JACKSON
6. M.C. HAMMER
7. MARIAH CAREY
8. AL B. SURE
9. TONY TONI TONE
10. SCORPIONS



JAMIE BROWN
2 Retail Stores
(Seattle)

PEACHES/SEATTLE

1. PAUL SIMON
2. INDIGO GIRLS
3. ZZ TOP
4. VANILLA ICE
5. ROBERT CRAY
6. TWIN PEAKS
7. VAUGHAN BROS.
8. LED ZEPPELIN
9. M.C. HAMMER
10. AC/DC



MIKE SCHNEIDER
7 Retail stores
(Illinois)

APPLE TREE

1. TRAVELING WILBURYS
2. CURE
3. VANILLA ICE
4. PAUL MCCARTNEY
5. SCORPIONS
6. BLACK CROWES
7. PAUL SIMON
8. MORRISSEY
9. EDIE BRICKELL
10. LYNCH MOB

11-10 HITS TOP FIFTY SINGLES!
TOP 10 NATIONAL SINGLE SALES!

B93	add	WAZY	deb	24
KSND	add	K92	deb	27
Z104	add	KZII	deb	29
KIKX	add	KKHT	deb	30
Q104	add	HOT99.9	deb	31
		PWR92	deb	34
		KGOT	deb	38

HOT102	1-1
PWR106	2-2
WIOQ	2-2
WTIC	7-2
Y108	3-2
KOY	5-3
KKFR	3-3
PWRPIG	6-3
HOT97.7	4-3
KHTK	7-3

Y107	4-3
KIIS	4-4
Q105	6-4
KWOD	4-4
KS104	7-4
WZOU	9-5
WHYT	5-5
WXKS	6-6
Z100	12-8
WEGX	14-8
KTFM	8-8
WPLJ	13-10

WMJQ	12-10
Z95	23-16
KEGL	20-16
WLOL	19-16
PRO-FM	20-16
KBEQ	19-16
B97	21-16
HOT94.9	23-18
KPLZ	27-22
KSAQ	27-22

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	45 SALES (1 to 10)
2.73	50	48	30	10



TONY! TONI! TONE! "FEELS GOOD"

From the album *THE REVIVAL* **W I N G**

CROSSOVER!
TOP 5 POST MODERN!



KMYZ	add	HOT94.9	22-19	
WAYS	add	YES97	24-21	
WILN	add	KAKS	28-24	
		K106	32-26	
WNVZ	deb	29	KRBE	32-28
WKPE	deb	30	WKBO	35-31
WHHY	deb	35	ZFUN	38-35
KTUX	deb	40		
KISR	deb	40		

BREAKING AT:

WXKS	KFBQ
KKBO	KFTZ
PWR99	KMOK
KSAQ	KNIN
WKZL	KSMB
KZZU	KTMT
WPST	KTRS
KF95	KZOZ
WTFX	WCIL
KZZB	WDBR
KQIZ	WIFC
999KHI	WJAD
KBOZ	WPFR
Y97	

HOT SALES AT:

Sound Warehouse/Dallas
 Kemp Mill/Washington DC
 Northern Lights/Mpls
 Face The Music/Mpls
 Vinly Vendors/Detroit
 Associated One-Stop/Phoenix
 Pro One Stop/Tempe

SOUP DRAGONS "I'M FREE"

From the album *LOVEGOD*



25-20 HITS TOP FIFTY SINGLES!

22-21 HITS TOP FIFTY ALBUMS!

WXKS	add	CK105	10-6	KMOK	12-8	
X100	add	WOKI	8-6	SLY96	11-8	
B104	add	WDFX	10-7	Y107	14-9	
		KLYV	10-7	KFMW	14-9	
Y108	deb	29	WHTO	7-7	KZZU	10-9
			KRZR	8-7	KPLZ	15-10
93Q	6-5	KQKQ	8-7	WEGX	10-10	
KATM	10-5	KTUX	7-7	WGTZ	11-10	
PIRATE	7-6	WPLJ	11-8	WRVQ	10-10	
Z100	8-6	PRO-FM	12-8	WIFC	15-10	
		WZZG	9-8	WVSR	15-10	

KWTX	14-10
KFTZ	13-10
WAZY	13-10
999KHI	11-10
WOMP	13-11
WKPE	16-11
KKHT	14-11
Q104	14-11
WQUT	14-11
K96.7	17-12
WLRW	16-12
KFRX	15-12
K92	17-12

KISR	17-12
WKQB	15-12
WZPL	16-13
WWFX	18-13
KIXY	16-13
KXX106	17-14
WNVZ	18-15
WKSI	20-15
KEGL	22-18
XL106	22-18

WAPE	23-18
Z102	24-19
KKBO	24-20
KUBE	23-20
KWSS	23-20
KBEQ	27-24
PWR92	30-24
WKSE	29-25
Q105	30-26

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	LP SALES (1 to 10)	45 SALES (1 to 10)
3.05	71	32	8	8



JON BON JOVI "MIRACLE"

From the album *MUSIC INSPIRED BY THE FILM YOUNG GUNS II*



BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Lots of hot new entries in the street this week, battling it out in the Breakout derby. **Whitney Houston** tops the stack, followed by a very strong showing from **Steve Winwood**, **Paul McCartney (Live)**, and the **Scorpions**. Neobilly giant

Clint Black explodes with his sophomore effort this week, with huge numbers at the national accounts. Also note the solid showing by **Morrissey** as well as the appearance of the new **Phil Collins Live** set.

WINNERS

1	WHITNEY HOUSTON (Arista 8616)	67%	6	CLINT BLACK (RCA 2372)	33%
2	STEVE WINWOOD (Virgin 91405)	55%	7	VAN MORRISON (Mercury 847 100)	27%
3	P. McCARTNEY (Live) (Capitol 94778)	51%	8	CURE (Elek 60978)	26%
4	SCORPIONS (Mercury 846-908)	49%	9	MORRISSEY (Sire/Rep 26221)	22%
5	PHIL COLLINS (Live) (Atlantic 82157)	34%	10	T. WILBURYS (WB 26324)	20%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

Whitney Houston
Levert
Freddie Jackson
Father MC
Big Daddy Kane
Monie Love
Cure

ARC DISTRIBUTORS / BYRON RUSSELL / CINCINNATI

Whitney Houston
Phil Collins (Live)
Steve Winwood
Elton John (Box)
Soho
Scorpions
Van Morrison

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Steve Winwood
Whitney Houston
Paul McCartney (Live)
Scorpions
Phil Collins (Live)

BELIEVE IN MUSIC / AMY BANNING / GRAND RAPIDS

Whitney Houston
Phil Collins (Live)
Paul McCartney (Live)
Van Morrison
Steve Winwood

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

Whitney Houston
Slaughter (Live)
Scorpions
Steve Winwood

CAMELOT / LEW GARRET / CANTON

Whitney Houston
Clint Black
Outfield
Scorpions
Trixter
Traveling Wilburys
Big Daddy Kane

CD ONE-STOP / DAVE CARROLL / CONN

Whitney Houston
Steve Winwood
Paul McCartney (Live)
Scorpions
Elton John (Box)

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Cure
Big Daddy Kane
Eddie Brickell
Traveling Wilburys
Jimmy Buffett

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Scorpions
Candyman
Whitney Houston
Elton John (Box)
Steve Winwood
Clint Black
Trixter

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

Whitney Houston
Steve Winwood
Clint Black
Phil Collins (Live)
Paul McCartney (Live)
Van Morrison
Morrissey

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH

Scorpions
Van Morrison
Freddie Jackson
Levert
Paul McCartney (Live)

HARVARD CO-OP / DAVID SIBEL / BOSTON

Red, Hot & Blue
Eddie Brickell
Cure
Steve Winwood
Morrissey
Paul McCartney (Live)
Whitney Houston

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER

Betty Boo
Whitney Houston
Scorpions
Paul McCartney (Live)

KARMA / DAVE WATSON / INDIANAPOLIS

Paul McCartney (Live)
Steve Winwood
Clint Black
Led Zeppelin (Box)
Scorpions
Lynch Mob

LECHMERE / DAVE CURTIS / BOSTON

Paul McCartney (Live)
Steve Winwood
Whitney Houston
Van Morrison
Cure

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

Paul McCartney (Live)
Van Morrison
Phil Collins (Live)
Clint Black
Whitney Houston
Elton John (Box)
Steve Winwood

MOBY DISC / BOB SAY / LOS ANGELES

Morrissey
Paul McCartney (Live)
Scorpions
Cure
Van Morrison
Trash Can Sinatras

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Whitney Houston
Scorpions
Freddie Jackson
Levert
Clint Black
KT Oslin
Steve Winwood

MUSIC MERCHANTS / BIG AL RUBEIRA / RHODE ISLAND

Steve Winwood
Paul McCartney (Live)
Phil Collins (Live)
Traveling Wilburys
Big Daddy Kane

MUSICLAND / DICK ODETTE / MINNEAPOLIS

Whitney Houston
Clint Black
Paul McCartney (Live)
Phil Collins (Live)
Scorpions
Steve Winwood

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Whitney Houston
Scorpions
Paul McCartney (Live)
Clint Black
KT Oslin
Morrissey
Steve Winwood

NORTHERN LIGHTS / KIRK MILLER / ST PAUL

Morrissey
Cure
Paul Simon
B Eno & J Cale
Traveling Wilburys

NOVA / JOHN UNDERWOOD / ATLANTA

Big Daddy Kane
Father MC
Traveling Wilburys
Cure
Slaughter (Live)
Eddie Brickell
Jimmy Buffett

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

Phil Collins (Live)
Morrissey
Whitney Houston
Steve Winwood
Paul McCartney (Live)
Van Morrison
Kon Kan

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Morrissey
Whitney Houston
KT Oslin
Clint Black
Scorpions
Steve Winwood
Lynch Mob

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Steve Winwood
Whitney Houston
Phil Collins (Live)
Freddie Jackson

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Paul McCartney (Live)
Scorpions
Whitney Houston
Steve Winwood
Freddie Jackson

RAINBOW / LEE NEGIP / SAN FRANCISCO

Traveling Wilburys
Cure
Whitney Houston
Pet Shop Boys
Eddie Brickell
Red, Hot & Blue
Clint Black

RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS

Whitney Houston
Levert
Freddie Jackson
Scorpions
Paul McCartney (Live)
Surface

RECORD BAR / MARY HERZER / CORPUS CHRISTI

Clint Black
Whitney Houston
Steve Winwood
Morrissey
Phil Collins (Live)
Traveling Wilburys
Eddie Brickell

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Steve Winwood
Kon Kan
Soho
Phil Collins (Live)
Paul McCartney (Live)
Scorpions

RECORD WORLD / DEAN FINE / NEW YORK

Whitney Houston
Steve Winwood
Phil Collins (Live)
Paul McCartney (Live)
Van Morrison

ROUNDUP / LAURA AVERY / SEATTLE

Clint Black
Whitney Houston
Scorpions
KT Oslin
Lynch Mob

RTI ONE-STOP / JODY PANKHURST / OMAHA

Scorpions
Whitney Houston
Clint Black
Van Morrison
Morrissey

SAM GOODY-EAST / BRIAN ALBRIGHT / NY

Whitney Houston
Phil Collins (Live)
Paul McCartney (Live)
Steve Winwood

SHOW INDUSTRIES / SHELLY TUCKER / LA

Whitney Houston
Black Crowes
Freddie Jackson
Rebel Soul
Scorpions
Van Morrison

SOUND WAREHOUSE / TRACY DONIHCO / DALLAS

Cure
Traveling Wilburys
Eddie Brickell
Pet Shop Boys
Deee-Lite
Candyman

SPECS / CINDY BARR / MIAMI

Whitney Houston
Paul McCartney (Live)
Cure
Steve Winwood
Phil Collins (Live)

STATEWIDE / MARK MARTENS / POTTSVILLE, MI

Traveling Wilburys
Whitney Houston
Cure
Clint Black
Steve Winwood
Elton John (Box)
Scorpions

STRAWBERRIES / JEFF COHEN / BOSTON

Whitney Houston
Paul McCartney (Live)
Van Morrison
Phil Collins (Live)
Scorpions
Clint Black

STREETSIDE / KIM HAYES / ST. LOUIS

Cure
Whitney Houston
Scorpions
Steve Winwood
Morrissey
Freddie Jackson

THE WIZ / JAY ROSENBERG / NEW YORK

Whitney Houston
Steve Winwood
Paul McCartney (Live)
Cinderella
Van Morrison
Phil Collins (Live)

TOWER / JENNIFER NORWOOD / WASHINGTON, DC

Vaughan Bros
Replacements
Neil Young
A1 B Sure
Pixies

TOWER RECORDS / SARA DEEL / ATLANTA

Jimmy Buffett
B Eno & J Cale
Three Tenors
Carly Simon

TOWER/NATL. / NICI SWINNEY / SACRAMENTO

Traveling Wilburys
Cure
Red, Hot & Blue
Pet Shop Boys
Eddie Brickell
Big Daddy Kane

TRANS WORLD / DAN CROCE / ALBANY

Whitney Houston
Clint Black
Scorpions
Paul McCartney (Live)
Elton John (Box)
KT Oslin
Pet Shop Boys

TURTLES / ROBIN SHANNON / ATLANTA

Paul McCartney (Live)
Van Morrison
Scorpions
Clint Black
Whitney Houston
KT Oslin
Chris Isaak

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Steve Winwood
Phil Collins (Live)
Paul McCartney (Live)
Whitney Houston
Elton John (Box)

VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO

Whitney Houston
Scorpions
Morrissey
Steve Winwood
Freddie Jackson
Phil Collins (Live)
Clint Black

WALL TO WALL / BEN BRENT / PHILA

Elton John (Box)
Paul McCartney (Live)
Dana Dane
Charlatans UK
Deep Purple
Byrds
Whitney Houston

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO

Lynch Mob
Cure
Pet Shop Boys
Trixter
D'Nice



HITS TOP FIFTY ALBUMS

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Vanilla Ice holds his spot at #1 for the fourth week in a row with no threat in sight. The two highest debuts this week include **Whitney Houston**, which explodes out of the box to debut at #11 and **Clint Black** at #24. Clint also pops up at #2

on the *Neobilly* album chart. The **Cure** jumps five to #10 and holds the #1 spot at PoMo. The two live packages that come on the chart this week are **Paul McCartney** at #35 and **Phil Collins** at #50.

			ARTIST	TITLE	LABEL	COMMENTS	POWER-INDEX
1	1	1	VANILLA ICE	TO THE EXTREME	SBK 95325	Going through the roof	228.7
2	2	2	MC HAMMER	HAMMER DON'T HURT...	Capitol 92857	Almost 7 & a half	122.3
3	3	3	PAUL SIMON	RHYTHM OF SAINTS	Warner Bros 26078	Single shipping	94.6
5	4	4	MARIAH CAREY	MARIAH CAREY	Columbia 45202	Multiple #1 singles	80.2
4	6	5	AC/DC	THE RAZOR'S EDGE	Atco 91413	"Money Talks" shipping	67.3
--	12	6	TRAVELING WILBURYS	VOLUME 3	Warner Bros 26324	Smokin'	66.0
6	8	7	GARTH BROOKS	NO FENCES	Capitol 93866	#1 Neobilly	61.7
7	7	8	ZZ TOP	RECYCLER	Warner Bros 26265	Over a million	59.3
9	5	9	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	Hot video, 45	59.2
--	15	10	CURE	MIXED	Elektra 60978	#1 Post Modern	52.1
--	--	11	WHITNEY HOUSTON	I'M YOU'RE BABY...	Arista 3616	Huge single leads	47.2
10	9	12	GEORGE MICHAEL	LISTEN WITHOUT...	Columbia 46898	"Freedom" growing	45.9
11	11	13	VAUGHAN BROS	FAMILY STYLE	Epic 46225	Single developing	44.1
8	10	14	INXS	X	Atlantic 82140	New single breaking	43.9
21	17	15	BETTE MIDLER	SOME PEOPLE'S...	Atlantic 82129	Top 10 single leads	43.4
15	14	16	POISON	FLESH & BLOOD	Capitol/Enig 91813	Double platinum	43.4
13	13	17	BELL BIV DEVOE	POISON	MCA 6387	New single hot	40.7
12	16	18	WARRANT	CHERRY PIE	Columbia 46929	New single starting	35.4
24	18	19	LED ZEPPELIN	LED ZEPPELIN	Atlantic 82144	Solid sales	32.0
22	19	20	PRETTY WOMAN	SOUNDTRACK	EMI 93492	Impacted by video	32.0
23	22	21	JON BON JOVI	YOUNG GUNS II	Mercury 846-437-2	"Miracle" hot	31.3
18	20	22	TOO SHORT	SHORT DOG'S IN...	Jive/RCA 1348-2-J	Rap	29.7
27	24	23	DEEE-LITE	WORLD CLIQUE	Elektra 60957	Top 5 single leads	28.3
--	--	24	CLINT BLACK	PUT YOURSELF IN...	RCA 2372	Monster debut	28.0
17	21	25	AL B SURE	PRIVATE TIMES...	Warner Bros 26005	"Missunderstanding" leads	27.3

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

If one song can
make the difference,
then this is it.



TRACIE SPENCER

"THIS HOUSE"

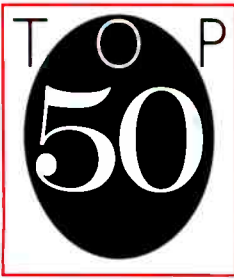
The new single
from the Capitol Records
cassette, compact disc and album
Make The Difference.

Come over to our house for the holidays

WHEN YOU PLAY IT
SAY IT

Produced by Matt Sherrod and Paul Sherrod
Co-Produced by Sir Spence
Additional production by Justin Strauss
Management: Stan Plesser Productions

© 1990 Capitol Records, Inc.



HITS TOP FIFTY ALBUMS

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			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
37	28	26	BLACK CROWES	SHAKE YOUR MONEY	Def Am/Geff 24278	Blasting off now	25.8
--	36	27	PET SHOP BOYS	BEHAVIOR	EMI 94310	Substantial increase	25.4
14	25	28	GHOST	SOUNDTRACK	V.Sara 5276 (MCA)	Up and down	25.1
20	27	29	LL COOL J	MAMA SAID KNOCK...	Def Jam/Col 46888	Slipping	23.4
26	26	30	MICHAEL BOLTON	SOUL PROVIDER	Columbia 45012	Great run	23.3
28	29	31	TWIN PEAKS	SOUNDTRACK	Warner Bros 26316	Hot TV soundtrack	23.2
16	23	32	QUEENSRYCHE	EMPIRE	EMI 92806	Rock sales	23.0
--	49	33	EDIE BRICKELL	GHOST OF A DOG	Geffen 24304	Solid gains this week	22.2
--	45	34	BIG DADDY KANE	TASTE OF CHOCOLATE	C Chillin'/Rep 26303	Moster Rap Lp	21.2
--	--	35	PAUL MCCARTNEY	TRIPPING THE LIVE...	Capitol 94778	Hot live package	20.5
29	39	36	PHIL COLLINS	...BUT SERIOUSLY	Atlantic 82050	New single breaking	18.5
--	--	37	SCORPIONS	CRAZY WORLD	Mercury 846908	Blazing metal	18.1
31	44	38	NELSON	AFTER THE RAIN	DGC 24290	New single breaking	17.4
41	41	39	NEW KIDS	STEP BY STEP	Columbia 45129	Increasing	17.0
--	--	40	STEVE WINWOOD	REFUGEES OF THE...	Virgin 91405	Hot single leads	16.0
19	30	41	IRON MAIDEN	NO PRAYER FOR THE...	Epic 46905	Falling	15.8
35	34	42	ANITA BAKER	COMPOSITIONS	Elektra 60922	Peaking	15.8
49	46	43	JANET JACKSON	RHYTHM NATION	A&M 3920	Hot on MTV	15.3
36	37	44	JUDAS PRIEST	PAINKILLER	Columbia 46891	Metal	14.3
38	40	45	KEITH SWEAT	I'LL GIVE ALL MY...	Vint/Elektra 60861	New single starting	14.2
30	38	46	RIGHTEOUS BROS	GREATEST HITS	Verve/Poly 823119	Falling now	13.1
46	43	47	LYNCH MOB	WICKED SENSATION	Elektra 60954	On MTV	13.0
34	33	48	SLAUGHTER	STICK IT TO YA	Chrysalis 21702	Ready for new single	12.9
33	35	49	MEGADETH	RUST IN PEACE	Capitol 91935	Metal	12.9
--	--	50	PHIL COLLINS	SERIOUS HITS...LIVE	Atlantic 82157	Hot live package	12.7

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

PEBBLES (MCA)
D. YANKEES (WB)
RED, HOT & BLUE (Chrysalis)

CANDYMAN (Epic)
RANDY TRAVIS (WB)
WINGER (Atlantic)

TONY TONI TONE (Wing/Pol)
CARLY SIMON (Arista)
MORRISSEY (Sire/Rep)

TKA

"CRASH"

FROM THE ALBUM LOUDER THAN LOVE



CROSSOVER!

WHYT	add	B95	deb	38	BREAKING AT:
HOT94.9	add	HOT97	14-11	KOY	
KCAQ	add	B96	26-22	KXXR	
WSPK	add	KRBE	28-25	KPRR	
		WLOL	35-32	KZFM	
				KYRK	

Special Guest Vocal by Michelle Visage
Produced by Joey Gardner



TEVIN CAMPBELL

"ROUND AND ROUND"

FROM THE SOUNDTRACK GRAFFITI BRIDGE

14-12 JAMS SINGLES!
6-5 B/U!

KGCI	add	WFHT	30-24	BREAKING AT:
WLOL	deb	35	WCKZ	36-29
			WPGC	

Produced, Arranged and Composed by Prince
Post Production and Mix by Junior Vasquez
Engineer/Programmer - Mark Plati



MADONNA

"JUSTIFY MY LOVE"

FROM THE ALBUM
THE IMMACULATE COLLECTION

46-27 HITS TOP FIFTY SINGLES!
THE COLLECTION IS NOW INSTORE!

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
6.13	107	9

Produced by Lenny Kravitz for Super Mouche Productions
Associate Producer: André Betts



DAMN YANKEES

"HIGH ENOUGH"

FROM THE ALBUM DAMN YANKEES

APPROACHING 1 MILLION ALBUM SALES!

26-23 HITS TOP FIFTY SINGLES!

AVERAGE MOVE	AGGRESSIVES (2 or more)	TOP 10	TOP 5	REQUESTS (1 to 13)	45 SALES (1 to 10)
2.46	48	74	34	8	8

Produced and Engineered by Ron Nevison
E.C.M. Management: Bruce Bird/Bud Prager/Doug Backer



" I ' M NOT IN LOVE "

DEBUT **45** HITS TOP FIFTY SINGLES!
FLASHMAKERS WINNER!
OVER 135 TOP 40'S!
MOST ADDED!



epic

WHYT	add
KRBE	add
WPGC	add
KEGL	add
KPLZ	add
KDWB	add
KKRZ	add
WTIC	add
WKSS	add
PWR96	16-13
Q106	22-18
KMEL	29-24
PWR99	28-25
WMJQ	30-27
PWRPIG	37-29
KKBQ	35-30
WPLJ	34-31
KKFR	34-31
PRO-FM	35-32



SO DON'T FORGET IT.

HITS

WAVELENGTH



by Lenny Beer & Mike Murphy

Big Tuna's radio consultancy (love those "hire me because I know nothing about broadcasting" ads he's been running) explodes as Z100 NY, KIIS-FM LA and Y95 Dallas sign on.... KC101 New Haven's Stef Rybak about to sign on at KZZP Phoenix. If the deal folds at the last minute, Pat Paxton is next.... Massive firings and cutbacks at Westwood One (and 3/4) this week have the street buzzing over the future of Pirate Radio. Will there be a format change? We hear NO! Will it be sold? Norm's not that stupid! Market prices are so deflated that he'd be lucky to get what he paid, no less the 80 million it was recently valued at! Also, look for Jamie Osborne (aka Greg Williams) to take over Pirate Radio USA....

Jeff Pollack looking to make a major move into Top 40 in the coming year.... Ray Dio returns this week on Pg. 12.... Elroy Smith, the victim of a bad book, exits KJMZ Dallas with no replacement named. Our prediction of Lynn Anderson Powell's exit from KIIS turns to fact. Will sales expert Patty Schiavo get the nod, or will they begin to wine and dine Gerry D. again? And, are changes in store for Gwen Roberts (San Diego?) and Jack Silver (APD)?.... Is ABC making a major pitch for Rick Dees' to replace Shadoe?.... Be nice to your friends at Enigma. They'll need help soon.... John Weston about to be named Dir. Singles at Atlantic.... The WABB Mobile PD sweepstakes now has Dennis Reese as the

favorite, with Rick Stone from WOMX Orlando and KEGL Dallas' Jimmy Steal as contenders.... KROY Sacramento moves to Classic Rock just as former PD Jeff McCartney hitches up his u-haul for Jacksonville.... 98PXY Rochester PD Kevin Kenney exits for the GM slot at K92 Roanoke.... Z99 Ok. City changes include GM Debbie Barton and PD Brenda Bennett exiting with Bill Bailey being named new PD.... Check out the hot production "CRAP Demo" with JJ McKay at Y95 Dallas.... Paul Christy now doing afts at KHMx with more duties rumored.... Will there be a format change at WKQB Charleston.... Congrats to Reprise promo god Rich Fitzgerald and wife Mary on the birth of

Sloane Elizabeth, 11/8.... Blowin' in the wind: Kevin Robinson, Shadow Steele, Eric Stryker and Steve Ellis.... Here's Stef. Will he be observing the ML King, Jr. holiday in Arizona?



TRIXTER

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MECHANIC



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