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PAULA ABDUL

WINNERS

- | | | | | |
|--|--|--|--|--|
| FLASHMAKERS
LENNY KRAVITZ Vir
AMY GRANT A&M
ROXETTE EMI
CHER Geffen | CROSSOVERS
CORINA Atco
SCORPIONS Merc
K. WASHINGTON Qwest/WB
AFTER 7 Virgin | EARPICKS
CHER Geffen
AMY GRANT A&M
ROXETTE EMI
AFTER 7 Virgin | BREAKOUTS
NWA Priority
ZIGGY MARLEY Virgin
JUNGLE FEVER (ST) Motown
BANG TANGO Mech/MCA | WILDCARD
SCORPIONS Merc
FIREHOUSE Epic
See Page 10 |
|--|--|--|--|--|

HOT NEW RELEASES

- | | | | | | | |
|--|---|--|--|---|--|----------------------------------|
| ALIAS
Perfect World
Giant 4-19249 | B. CROWES
Hard To Handle
D. Am./19245 | H. CONNICK JR
Recipe For Love
Col 38T-73863 | E.L.O.
Honest Man
S. Bros 7239275284-4 | HI-5
Can't Wait Another...
Jive/RCA 1445-4JS | LOUD SUGAR
Instant Karma
SBK 05385 | SEAL
Crazy
WB 19298 |
| BOYZ II MEN
Motownphilly
Motown 2090 | CONTRABAND
All The Way...
Impact 54089 | FIREHOUSE
Love Of A...
Epic 34T-73771 | L. S. O. BROWN
Latin Active
Quality 15168 | NELSON
Only Time Will...
DGC 19014 | THE TRIPLETS
Sunrise
Merc 868 414 4 | |
| D. CHILD
Love On A Rooftop
Elek 64883 | DIVINYLS
Make Out Alright
Virgin 4-98780 | FOREIGNER
Lowdown & Dirty
Atl 4-87666 | LISA LISA
Let The Beat...
Col 38T-73847 | TOM PETTY
Learning To Fly
MCA 54124 | WARRANT
Blind Faith
Col 38T-73598 | |

ELECTRIC LIGHT ORCHESTRA PART TWO

72842 74222-34

The band returns with a brand new album and an epic tour featuring the Moscow Symphony Orchestra

Street Date: June 11, 1991

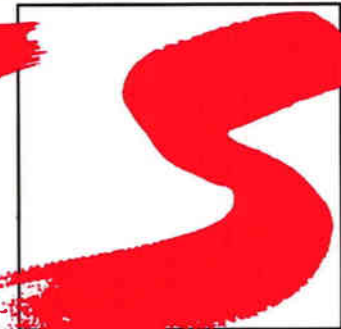
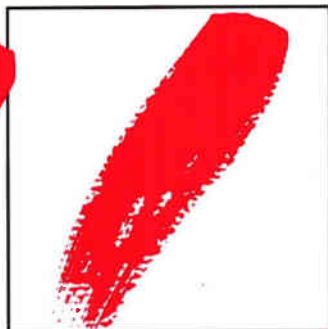
Tour kick-off: Radio City Music Hall,
July 18, 1991

Featuring the single and video:
"Honest Men" 72392 75284-4



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SINGLES

Extreme's big sales surge holds off the fast charge of cover girl Paula Abdul and grabs the top slot on this week's list. Al Cafaro is happy, Jim Guerinot is happy, Rick Stone is happy, even Charlie Chaplin is happy!

4

DIALOGUE

Stevie Wonder and Spike Lee join forces on the sure-to-be-controversial interracial romance, "Jungle Fever," but the hardest part was having to face HITS' own beast of the least, Senior Editor Roy "Ash" Trakin, whose idea of mixed marriage is nuzzling a cow.

34

JAMS

Motown's Stevie Wonder returns in high style with "Gotta Have You" from the "Junge Fever" soundtrack, but he had no idea it meant he'd have to share this Contents entry with JAMS Editor Graham "M.C. Slow" Armstrong.

45

POST MODERN

Electronic explodes. Meanwhile, no one understands Ivana B. Adored's column except Ivana B. Adored and the four people whose calls she takes.

55

ALBUMS

REM is now #1 for eleven straight weeks. NWA debuts with a huge sales surge.

70

Requests	26	Earpicks	38
Rythm Syndicate & Candy Dulfer debut.		Cher & Amy.	
Flashmakers	28	Top Tens	62
Lenny & Amy.		REM, now & forever.	
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Corina & the Scorps.		NWA & the Zig-man.	

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Have A Cuppa Cafaro



No, the A in A&M doesn't stand for Al yet, but the man's ascension to President has coincided with one of the hottest periods in the label's history, and that's no accident. This week, Cafaro is percolating, with two albums (Extreme and Amy Grant) in the Top Ten, a #1 single in Extreme's "More Than Words," Most Added single with Amy Grant's follow-up to her own #1 smash and an impressive line-up (Toni Childs, Aaron Neville and Bryan Adams) waiting on deck. Geez, you'd think the guy was on a first-name basis with Sting or something.

On The Cover

Paula Abdul's fast-rising album "Spellbound" and hit single "Rush Rush" have landed her on the cover of this nightmare. Someone wake her when it's over.

TOP
50

HITS TOP FIFTY SINGLES

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Extreme is the first of a slew of new rock acts at Top 40 to make it to the #1 position, but there's more on the way. Believe us, it ain't easy. Lisa Fischer moves from #28 to #21 and is a multi-format hit. The Rythm Syndicate takes a 14

point jump to #32 with lots of early phones. Lenny Kravitz is the highest debut at #41, after 3 great weeks at Top 40, it's already active. Other debuts include Kane Roberts at #42, Amy Grant at #45, Roxette at #46 and Boyz II Men at #48.

			ARTIST	TITLE	LABEL	COMMENTS
3	3	1	EXTREME	MORE THAN WORDS...	A&M 1552	Lp is #8
7	4	2	PAULA ABDUL	RUSH RUSH	Vir/Captive 98828	Lp holds at #2
1	2	3	COLOR ME BADD	I WANNA SEX...	Giant 9-19382-4	Peaking now
2	1	4	MARIAH CAREY	I DON'T WANNA CRY	Columbia 38T 73743	Lp is still Top 5
6	5	5	MICHAEL BOLTON	LOVE IS A ...	Columbia 38T-73719	From #3 Lp
9	7	6	R.E.M.	LOSING MY...	Warner Bros 19392-4	From #1 Lp
15	8	7	EMF	UNBELIEVABLE	EMI 50350	From Top 15 Lp
13	9	8	LUTHER VANDROSS	POWER OF LOVE...	Epic 34T-73778	From #7 Lp
12	10	9	BLACK BOX	STRIKE IT UP	Decon/RCA 2794-4	Steady climb
18	13	10	ANOTHER BAD CREATION	PLAYGROUND	Motown CS-2088	Hot seller
4	6	11	HI-FIVE	I LIKE THE WAY	Jive/RCA 1424-4-JS	New single shipping
10	11	12	QUEENSRYCHE	SILENT LUCIDITY	EMI 50345	Peaking now
28	22	13	CRYSTAL WATERS	GYPSY WOMAN	Mercury 868208	Selling singles
5	12	14	CATHY DENNIS	TOUCH ME	PLG 879-467-4	Peaked
8	14	15	ROD STEWART	RHYTHM OF MY HEART	Warner Bros 19366	Ready for new single
24	21	16	UB40	HERE I AM	Virgin 4-99141	Developing at Top 40
19	18	17	HUEY LEWIS	COUPLE DAYS OFF	EMI 50346	Steady growth
11	15	18	C&C MUSIC FACTORY	HERE WE GO...	Col 38T-73690	New cut on MTV
29	26	19	GERARDO	WE WANT THE FUNK	Inter/EW 98815	MTV and Top 40
22	20	20	LL COOL J	MAMA SAID	D.Jam/Col 38t-73706	Steady
32	28	21	LISA FISCHER	HOW CAN I...	Elektra 94-64897	Gaining in multi-formats
37	32	22	JESUS JONES	RIGHT HERE, RIGHT...	SBK 7345	Gaining quickly now
47	34	23	TARA KEMP	PIECE OF MY HEART	Giant 4-19364	Gaining
14	16	24	DIVINYLS	I TOUCH MYSELF	Virgin 98873	New single shipping
43	35	25	MICHAEL W SMITH	PLACE...	Ren/Geffen 19019	Pulls phones

(Based on a combination of sales and airplay)

NELSON



"Only Time Will Tell"

AFTER THREE STRAIGHT TOP 10 HITS FROM THEIR MULTI-PLATINUM DEBUT ALBUM AFTER THE RAIN... THE NEXT SMASH.

"We couldn't wait to play it! Proven Smash in our research.
This one could be their biggest adult record yet!"

Jim Atkinson • WKBQ



DAVID GEFKEN COMPANY

Produced by Marc Tanner and David Thoener
Management: Larry Mazer
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TOP
50

HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS		
16	17	26	WHITNEY HOUSTON	MIRACLE	Arista 2222	Peaked
17	19	27	RUDE BOYS	WRITTEN ALL OVER	Atlantic 74-87805	Peaked
35	30	28	SURFACE	NEVER GONNA LET...	Columbia 73643	Developing each week
27	27	29	SALT-N-PEPA	DO YOU WANT ME	Next Plateau 50331	Peaking
50	36	30	CORINA	TEMPTATION	Cutting 248	Dance
46	38	31	CANDY DULFER	LILY WAS HERE	Arista 2187	Hot instrumental
--	46	32	RYTHM SYNDICATE	P.A.S.S.I.O.N	Impact 54046	Tons of Top 40
44	40	33	MARC COHN	WALKING IN MEMPHIS	Atlantic 4-87747	Building at Top 40
41	37	34	LONDONBEAT	A BETTER LOVE	Radioactive 54101	Continues developing
48	41	35	ESCAPE CLUB	I'LL BE THERE	Atlantic 4-87683	Great ballad
45	39	36	KEITH WASHINGTON	KISSING YOU	Qwest/W Bros 19414	Sales
49	43	37	STEELHEART	EVERYBODY LOVES...	MCA 54096	Gaining steadily
20	23	38	SHEENA EASTON	WHAT COMES NATURALLY	MCA 53742	Falling now
21	24	39	AMY GRANT	BABY, BABY	A&M 1549	New single breaking
--	47	40	WILSON PHILLIPS	THE DREAM IS STILL..	SBK 07356	Building Top 40
--	--	41	LENNY KRAVITZ	IT AIN'T OVER...	Virgin 98795	Hot at Top 40
--	--	42	KANE ROBERTS	DOES ANYBODY...	Geffen 19009	Developing Top 40
25	25	43	FIREHOUSE	DON'T TREAT ME BAD	Epic 34T-73676	New single shipping
--	49	44	YO-YO	YOU CAN'T PLAY...	East West 98831	Sales
--	--	45	AMY GRANT	EVERY HEARTBEAT	A&M 1557-4	Most added
--	--	46	ROXETTE	FADING LIKE A FLOWER	EMI 50355	Follow-up to smash
--	50	47	SIMPLE MINDS	SEE THE LIGHTS	A&M 1553	Top 40, MTV and tour
--	--	48	BOYZ II MEN	MOTOWNPHILLY	Motown 2090	Sales
--	--	49	CHER	LOVE AND...	Geffen 19023	First 45 from New Lp
--	--	50	DARYL BRAITHWAITE	HIGHER THAN HOPE	Epic 73788	Developing Top 40

(Based on a combination of sales and airplay)

NEXT UP

SCORPIONS (Mercury)
THUNDER (Geffen)
STEREO MC'S (4th B'way/Isi)

AFTER 7 (Virgin)
GLORIA ESTEFAN (Epic)
DAVID HALLYDAY (Scotti Bros)

RICK ASTLEY (RCA)
TRIXTER (MCA)
KEITH SWEAT (Elektra)

CRAZY

The single



SEE L

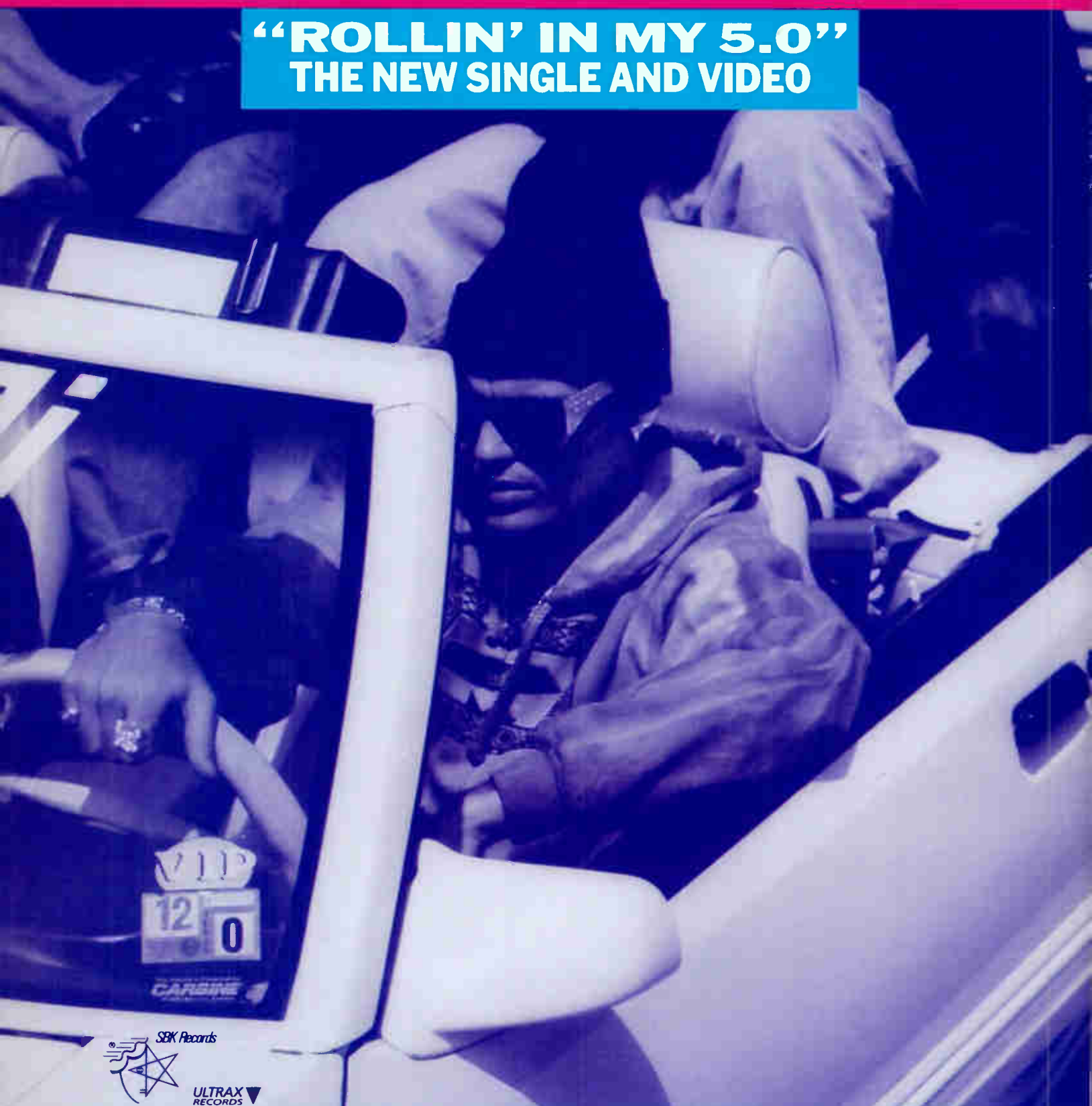
Produced by Trevor Horn Management: Steven Jensen and Martin Kirkup Direct Management Group In association with John Wadlow
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VANILLA ICE BREAKS THE SPEED AND SOUND BARRIER AGAIN WITH...

"ROLLIN' IN MY 5.0"
THE NEW SINGLE AND VIDEO



TAKEN FROM THE FORTHCOMING VANILLA ICE ALBUM "EXTREMELY LIVE"

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HITS

FRONT PAGE

3rd Bass

Are Bases Loaded?!



June 10, 1991

Volume 5

Issue 245

\$6.00

Black Crowes' Single About To Explode The Second Time Around

HARD TO STOP!

Poly Wants A Merchandiser

A majority interest in **Great Southern Company**, one of the three largest entertainment merchandisers in the world, has been acquired by **PolyGram Holding Inc.** through **PolyGram Diversified Entertainment**, it was announced by PolyGram International President **Alain "Drove His Chevy To The" Levy** and PDE President **John Scher "And Share Alike."**

Great Southern's clients include **Bon Jovi**, **Faster Pussycat**, **Iron Maiden**, **Robert Plant**, **Slaughter** and **ZZ Top**. Last year, sales of music-related licensing product reached \$1.3 billion in North America, with the top three companies (including Great Southern) earning 75% of that total. **Ira Sokoloff** will continue as President of the company.

Said Scher: "Today **Judas Priest** T-shirts, tomorrow the world."

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Amy Grant** (A&M), #2 **Roxette** (EMI), #3 **Cher** (Geffen), #4 **Lenny Kravitz** (Virgin) and #5 **Rythm Syndicate** (Impact). **Candy Dulfer** (Arista) continues to close.

Child Not Kidding Around



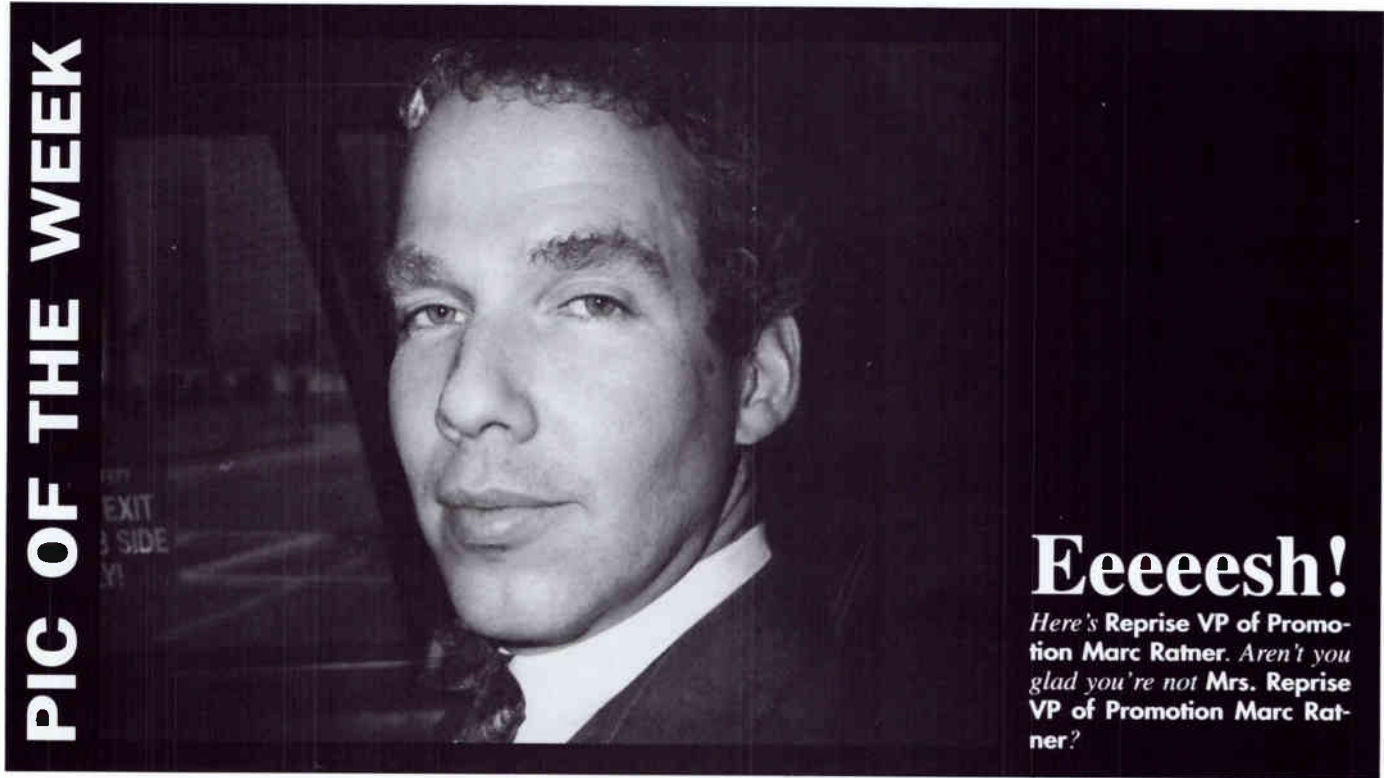
Desmond Child: Songwriter extraordinaire steps from behind the pen into a Top 40 bear hug. Watch this one swim in alphabet soup next week.

When **Def American** first released the **Black Crowes** single, "Hard To Handle," at about the time it was making the shift from **Geffen** to **Reprise**, the album was at about 450,000 units. **MTV** jumped all over the video, pushing the album past **Platinum** and into the **Top Ten**, where it has lived all year. Still, only 50 or so **Top 40s** officially came to the party.

Since that time, **Reprise** has successfully pushed the cut "She Talks To Angels," which was embraced by **Top 40s** who were also discovering what some programmers refer to as "a secret weapon." It seems that while stations were playing "Angels," unreported airplay of "Hard To Handle" would generate massive phones and across-the-board demo success. "We started it as an 'attitude record' on our 'Five O'Clock Whistle' feature," said **Z100 Ruler Steve Kingston**. "It spread through other dayparts, generating callouts and sales. The record simply outlived the company's priorities."

"I was looking for an explosive, cool-sounding record," said **WEGX PD Brian Philips**. "I heard the cut while I was on hold on the phone at **Z100**. It hits you right be-

Continued On Page 16



PIC OF THE WEEK

Eeeeesh!

Here's Reprise VP of Promotion Marc Ratner. Aren't you glad you're not Mrs. Reprise VP of Promotion Marc Ratner?

Quick Hits

MTV adds Skid Row (Atlantic), C&C Music Factory (Columbia), Bryan Adams (A&M), La's (PLG), Michael McDermott (Giant), Fishbone (Columbia), Lynyrd Skynyrd (Atlantic) and Ziggy Marley (Virgin). The La's and 3rd Bass (DJ/Columbia) go into Buzz Bin, where they join KLF (Arista), Seal (Sire/WB), Alice In Chains (Columbia) and Drivin' N' Cryin' (Island).

Breeze Blows To Major Source Of Hot Air

"I've always wanted to work in a healthy environment with knowledgeable music industry professionals who have the respect and admiration of their peers at radio, retail and the record labels," said newly appointed HITS Research Editor Connie Breeze. "Unfortunately, Cash Box wasn't hiring, so I ended up at this cesspool."

According to HITS Senior Broadcast Editor Mike Murphy, to whom Breeze will

report, "Connie possesses many of the fine qualities that we look for in a HITS employee. While they are far too numerous to mention here, the one qualification that truly convinced me she was the perfect choice was the incredible fact that she wanted the job."

Breeze's other qualifications for the job include a willingness to work for incredibly low money, a high tolerance to socially communicable diseases in the workplace, and the fact that she makes Mike Murphy look like a nuclear physicist.

Breeze expects to meet Publisher Dennis Laventhal sometime in the Fall of 1992.

Breeze most recently served as an air personality, Music Director and interim Program Director at Portland's KKRZ, where she was heard muttering the immortal words, "Golly Joel, of course I'd never talk to those thieves. By the way, your ponytail is really looking nifty."

Breeze also served as a reporter for KATU-TV in Portland as well as an air personality at KHYT in Tucson.

Said Breeze, "Gosh, you mean now I have to make payments of huge amounts of cash, rather than receive them?"

According to HITS Editor-In-Chief Lenny Beer, who was able to wipe away a big honkin' wad of food-encrusted drool dangling from his chin, "Who's Connie Breeze?"

Concluded Breeze, "Golly, I've always heard Lenny Beer was a real dork, but I never imagined he would eclipse the outer stratosphere of dorkdom. For that reason, as well as the fact that we need to fill up white space between overpriced advertising, I think I would like to see an artist's rendering of Lenny Beer."

Our pleasure. Con. Here you go.



WILD CARD

SCORPIONS (MERCURY)
FIREHOUSE (EPIC)

It's rock ballad week and these are as good as they get. Scorpions is a proven smash in the secondaries, pulling big requests, scoring big at MTV & selling LPs. Now, the majors will close. As for Firehouse, this new band is exploding all over with stations yelling smash. Gold sales from 45 #1 will turn platinum as this one opens and closes all at once. Leach & Anthony are ringing the cash registers!



Connie Breeze: Did she break wind?



Ice Iced Baby

Rapper **Vanilla Ice** and his bodyguard were arrested after the superstar waved a handgun at a transient trying to sell him a necklace in the parking lot of a Studio City, Calif., supermarket. "Word to yo mama!" said **Rob Van Winkle** before adding, "Word to yo mama!" He was led away to the North Hollywood

jail, where he was booked and fingerprinted on charges of brandishing a firearm and impersonating someone with talent. The vagrant told police when he approached Ice, the singer pointed a 9 mm shotgun at him and said, "Get the [hip-hop] away from me."

Winwood Gets Off Bus

Rock superstar **Steve Winwood** survived a scare when his tour bus was sideswiped by a truck in Ohio. Winwood and the band were on their way to Columbus after performing a concert in Fort Wayne, Indiana. Although both vehicles were

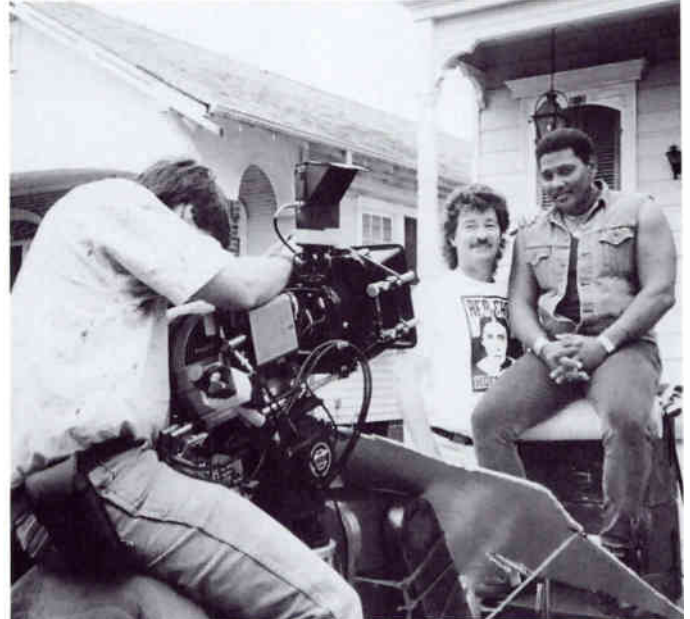
damaged and had to be towed away, no one was hurt except for the bus driver, who suffered a slight injury. The truck was driven by **Gloria Estefan**, who received a ticket for crossing over the center line.

Why Michael Went Into The Music Biz

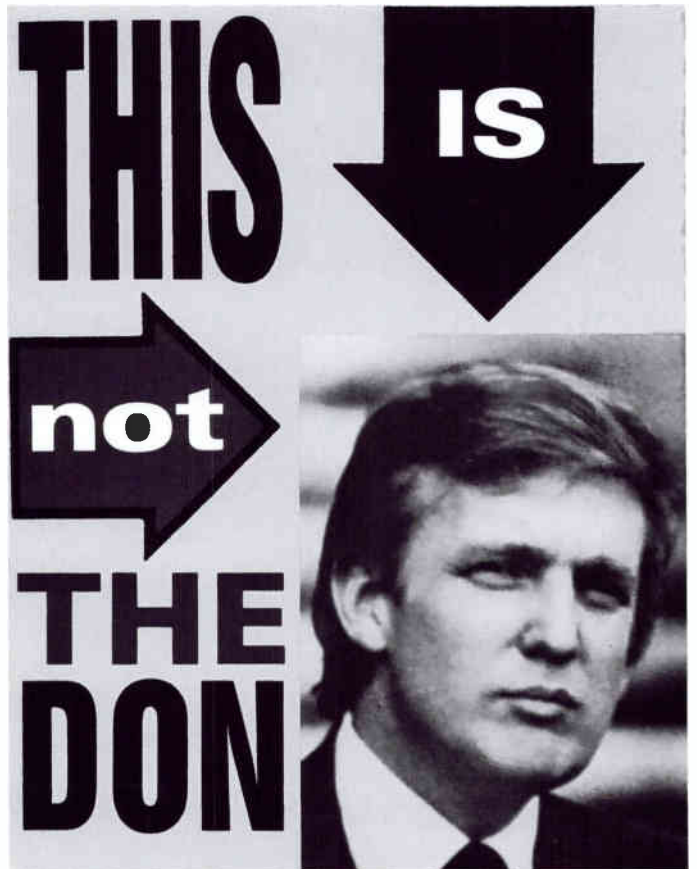


Delicious Vinyl Owner Michael Ross (l) demonstrates why any red-blooded male gets into the music biz — to hang with scantily clad bimbos and have people look at you talking on your portable cellular phone. Occasion is the video shoot for Jesse Jaymes' (2nd from right) new cut, "Shake It (Like A White Girl)." Horribly misrepresented bimbos in question are (l-r) Christina Fuller, actress/model/anything; and Sam Phillips, actress/model/anything.

A Great Cinematic Moment With Aaron



Geez, music videos have become such thrilling cinematic fare (translation: Zzzzzz) as evidenced by this shot of A&M god Aaron Neville listening to an overpaid director giving such incredibly brilliant advice as "Work with me babe," "Feel the ambience of the moment," and "Hey, it worked for Madonna." Video shoot in question is for the single, "Everybody Plays The Fool," from Neville's upcoming "Warm Your Heart."



Two Photos Of Two People We Admire



The photo on the left is Capitol San Francisco Promo Geek **Dave Rothstein** doing what he does best — sticking some alien object in his mouth. This is not the first incredibly moronic photo of Dave we received, and, not surprisingly, it's not the first incredibly moronic photo of Dave this incredibly moronic publication has published. It is the last. Interesting to

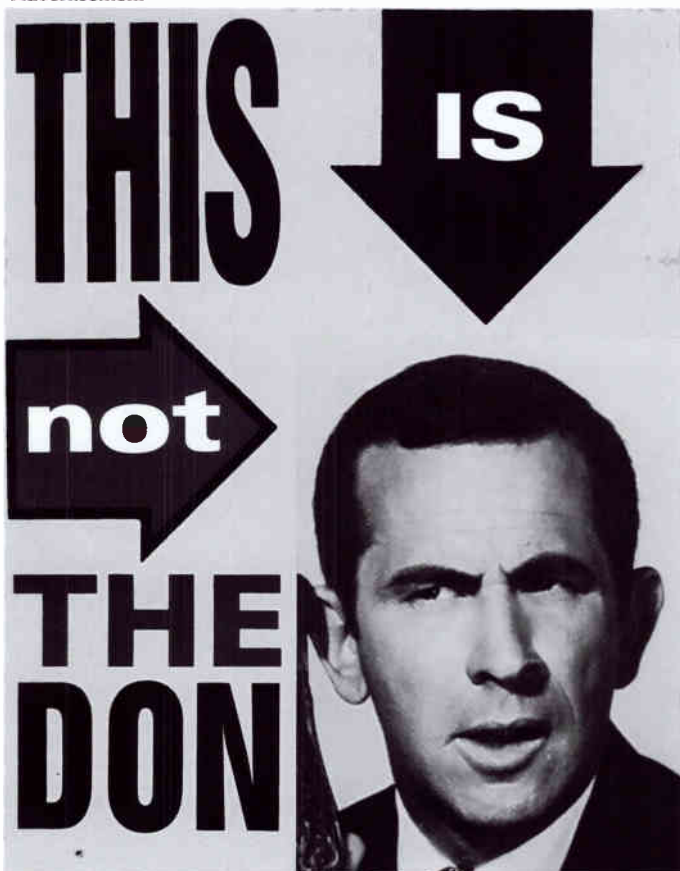


note that when Dave was born the doctor pointed to his face and his butt and uttered the immortal words: "Look Mrs. Rothstein, you've had twins!" The photo on the right is someone who commands the same amount of respect that Dave does.

Quick Hits

The action this week at **Video Jukebox** has the top request videos as #1 **Color Me Badd** (Giant), #2 **Another Bad Creation** (Motown), #3 **Yo-Yo** (East West America), #4 **Dogs** (JR) and #5 **Ralph Tresvant** (MCA). **Boyz II Men** (Motown) debuts at #7 and the controversial **Garth Brooks** (Capitol) cut is #10.

Advertisement



Grammy Goes Global

NARAS has announced the addition of three new Grammy award categories for next year, including Best World Music Album, Best Traditional Pop Vocal Performance and Best Rock Song, bringing to 80 the total number of statues to be handed out. A proposal for "Band That Sounds Most Like R.E.M." and "Most Flesh Revealed In A Video" were

turned down. The Board postponed the decision as to where next year's ceremony will take place. Said Recording Academy President **Mike Greene**: "The National Trustees require more information from the L.A. and N.Y. host committees before a site will be approved." (*Ed. translation: "We're waiting to see who comes up with the bigger bribe."*)

Posing With Julian



Julian Lennon makes one of those really stupid cliché boxing poses that people make whenever they meet a professional boxer, as he meets world heavyweight champ **Evander Holyfield** in one of those incredibly stupid cliché places — backstage at the **China Club**. Holyfield then turned to the singer and uttered the immortal words, "The last time a guy named Julian tried putting his hand on my shoulder, I smashed his face in. Incidentally, I've never heard of you."

LET THE BEAT HIT 'EM

Let The Beat Hit 'Em is the new single from
Lisa Lisa and Cult Jam, produced by Robert
Clivillés and David Cole of C&C Music Factory.

WHERE THEY CAN FEEL IT

Lisa Lisa and Cult Jam know
how to hit you where it feels
best. On Columbia.

DEEP DOWN INSIDE

Album producers: Robert Clivillés
and David Cole for Cole/Clivillés
Music Enterprises and Full Force
for Full Force Productions.

Single Produced, Arranged and Mixed by Robert Clivillés and
David Cole for Cole/Clivillés Music Enterprises.

Management: FULL FORCE and Steve Salem for FULL FORCE Productions.

LISA LISA AND CULT JAM.
LET THE BEAT HIT 'EM.
On Columbia.



MAAKI



diVINYLS



**"MAKE OUT
ALRIGHT"** The
second track from
the gold album
diVINYLS.

All pictures from the
shocking new video.

Watch for it.

Followup to the
smash single

"I Touch Myself."

Managed by Freddie DeMann and Burt Stein for DeMann Entertainment Company.
Album produced by diVinyls and David Tickle. Mixed by Rob Jacobs.
©1991 Virgin Records America, Inc.

OUT

alright





GRAHAM ARMSTRONG'S SHERMAN OAKS



"Ahem, this photo really bugs me," said HITS' own piston of personality **Graham Armstrong**, who added, "I made a joke." This week Graham explores the legendary **Sherman Oaks** cultural icon — the tricked-out **Baja Bug**. Said our own king of the comedy road, perched behind the wheel of the pride of **Van Nuys Boulevard**: "Gosh, where's the air-con? My suit's starting to wrinkle." We're talkin' animal, folks. Next time: Graham tries a more conservative approach on the streets of beautiful **Sherman Oaks**.

Black Crowes Soar With Hard To Handle

Continued From Page 9

tween the eyes. We've gotten Top 5 calls from all demos. Teens and adults both like it. There are no negatives."

Burkhart/Douglas Top 40 guru **Don Benson** reports that "Hard To Handle" shows up positive in callouts everywhere. "We know this one's a hit, gotta run now and watch the Atlanta Hawks in the NBA Finals. Thanks for calling, Joel!"

Those words from three top programmers and sales in excess of 2.5 million units have Def American GM **Mark Di Dia** more than confident. "We think this one is going to explode for us," he stated. "Who knows how far this single will propel album

sales?"

Reprise Sr. VP of Promotion **Rich Fitzgerald** is equally enthusiastic about next week's Top 40 assault. "This is the ideal set-up for the record," he stated. "Programmers love it, the listeners love it, I love it, my wife loves it, my kids love it, my Uncle Herbie from Miami loves it, the vixen who Uncle Herbie is boinking loves it, the guy who was draining my septic tank loves it, Julia Childs loves it, Julia Roberts loves it, Kane Roberts loves it, Carol Kane loves it, Carroll O'Connor loves it, Sinead O'Connor loves it....." Thanks Rich, we get the message.

Ruffin Mourned

Ex-Temptation crooner **David Ruffin**, for whom **Smokey Robinson** penned "My Girl," died last Saturday in Philadelphia of an apparent drug OD at the age of 50. The Meridian, Miss.-born Ruffin was brought to a local hospital by a limousine driver who told officials his passenger had overdosed.

The singer originally joined the Temptations in 1962 a year after they were signed to the fledgling Motown label by **Berry**

Gordy Jr. Ruffin went on to sing on such tracks as "Beauty's Only Skin Deep" and "Ain't Too Proud To Beg." He left the group in 1968 to pursue a solo career, then joined with bandmate **Eddie Kendricks** and **Hall & Oates** for a successful comeback in 1985 with a medley of Tempts tunes recorded live at the Apollo. In 1989, Ruffin and Kendricks rejoined the Temptations for the night to be inducted into the Rock and Roll Hall of Fame.

Explaining Why Linda's A Porker



"You better mention that I'm pregnant and don't always look that fat," screamed **Emerald Forest's** adorable little chubster **Linda Blum-Huntington** (3rd from l), who'd be even heavier if she'd spend more time buying expensive meals for trade journalists who live in Venice. The event was the inking of RCA act **Kik Tracee** to an **Emerald Forest** publishing deal. Pictured loving the band that loves itself are **Emerald Forest's** **Barbara Vanderlinde** (2nd from l), chubby co-owner **Blum-Huntington** and co-owner **Marla McNally** (2nd from r).

Hammering The Jews

MC Hammer has threatened to sue **2 Live Jews** over a song on their new album, "Fiddlin' With Tradition," called "Havana Gila." Bust It Records' **Charles Freeman** says Hammer's irate that **MC Moishe** and **Easy Irving** did not ask permission before doing the song, which includes the phrase "You can't touch this," the rapper's trademark,

according to the label spokesman. Moishe and Irving made a peace offering of an eight-pack of Hebrew National hot dogs, but Hammer and Freeman refused to sign for the package. "We think someone is making a big tsmis over nothing," said the pair. "But we do prefer Dr. Brown's Cel-Ray over Pepsi any day of the week."

LOVE ON A ROOFTOP

"HE ONLY KNOWS HOW TO WRITE ONE KIND OF SONG...A HIT."

-CHER

"I CAN DESCRIBE HIM IN THREE WORDS: BLOOD, SWEAT AND HITS."

-ALICE COOPER

"I LOVE MYSELF FOR WRITING WITH HIM."

-JOAN JETT

"I LOVE WRITING WITH HIM. WHENEVER WE WORK TOGETHER WE WRITE SOMETHING THAT IS SUCCESSFUL AND SOMETHING WE'RE PROUD TO BE A PART OF."

-MICHAEL BOLTON

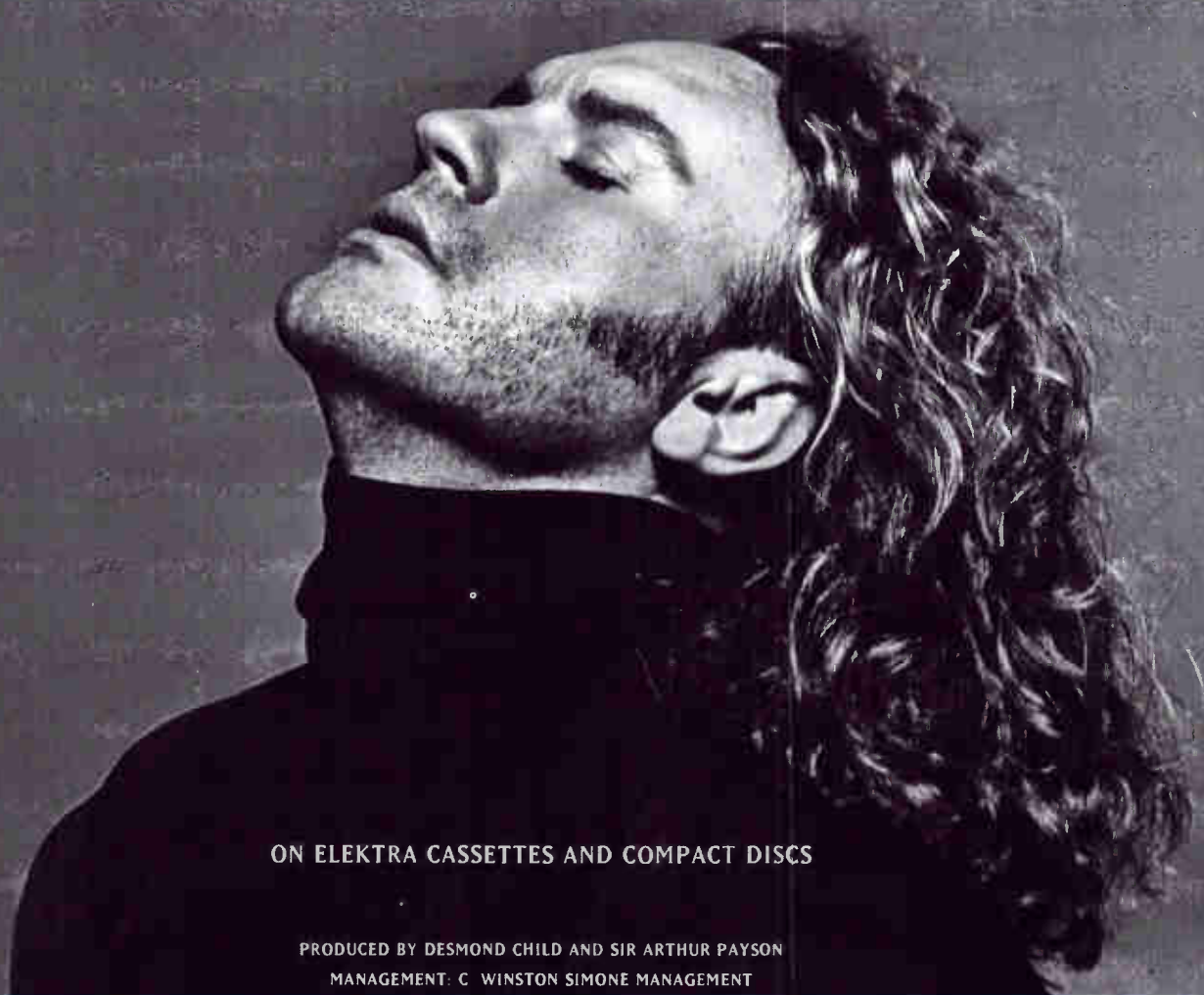
"HE'S GOT WHAT IT TAKES!"

-STEVEN TYLER & JOE PERRY

"THE ORIGIN OF THE MUSIC BUSINESS IS SONGWRITING AND HE IS A MASTER SONGWRITER."

-RICHIE SAMBORA

THE FIRST SINGLE FROM DESMOND CHILD'S DEBUT SOLO ALBUM, DISCIPLINE.



ON ELEKTRA CASSETTES AND COMPACT DISCS

PRODUCED BY DESMOND CHILD AND SIR ARTHUR PAYSON

MANAGEMENT: C. WINSTON SIMONE MANAGEMENT

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Elektra

DESMOND CHILD



Wondering What's In Dave's Hair



Capitol sax fiend **Dave Koz** (2nd from l) is a talented musician who could lube the underbody of your car with his hair. But Dave's a nice guy, and he takes particular care not to hurt anyone when he turns his head quickly. Pictured backstage at one of those places are (l-r): Vocalist **Joey Diggs**, Dave, Vice President of Black Music Promotion **Barbara Lewis**, Sr. VP and GM Black Music Division **Step Johnson**, the incredibly talented Capitol artist **Phil Perry** (soon to be seen in an upcoming "Graham Armstong's Sherman Oaks") and VP of Sales **Lou Mann**, who happens to act as geeky as he looks. Bet this caption was more entertaining in Billboard.

The Ladder

a rundown of executives on the move



Jones **Karen "She's Got A" Jones** has been promoted to GM/Associate Director of Black Music A&R for Warner Bros., it was announced by **Benny "And the Jets" Medina**, VP of Black Music A&R for the company. In her new post, Jones will be in charge of assuring Medina he gets better-looking every day... **Derek Caldwell** "That Ends Well" has been named Mgr. Nat'l. Rap Promotion, Warner Bros. Records, it was announced by "Sugar" **Ray Harris**, Sr. VP of Black Music for the label. Said Harris: "What kind of name is Derek?"... **Barry "Special K."** **Robinson** has been appointed Deputy General Counsel for the RIAA. Prior to his hiring, Robinson was a partner at the law firm of Dewey, Robbem & Howe. On his first day, he busted some poor loser who tried to sell him a Springsteen bootleg in the parking lot... **Amy "Myself & I" Grosser** has been positively identified as Ass. Dir. Nat'l. Album Promotion for Zoo Entertainment by **Michael "Finger" Prince**, Nat'l. Dir. of Promotion for the label. Said (not that) Prince: "Amy's unique blend of talent, personality and experience more than offset **Bud Scoppa's** lack of same."... **Andy "Don't Call Me Dizzy or Daf-**

fy" Dean has been named Nat'l. Dir. of Rock Promotion for the Imago Recording Company by label chief **Terry "Toon Circus" Ellis**. Dean was previously PD at WDHA, where he went AWOL ASAP, OK? Dean was recruited when label Promotion VP **Alex Miller** saw his photo on a post office wall... **Paul "Evil Dead" Ramey** has been hired as Nat'l. Sales Mgr. for GRP Records by **Bud "Lite" Katznel**, Sr. VP of Sales and Distribution for the label. Ramey comes to the label from PolyGram Records, where he was Jazz Product Manager and a dead ringer for yuppie author **Jay McInerney**... **Tony Montgomery** "Alabama" has been boosted to Sr. Dir. of Dance/Singles Sales, RCA Records, by **Randy "Is Dandy But Liquor Is Quicker" Goodman**, VP of the label. Montgomery has been with the label 21 years and had jet-black hair when he was RCA's first regional promotion man... "Super D.J." **Clark Kent** went into a phone booth and changed into an A&R Rep for East West Records America in N.Y.C., it was announced by **Merlin Bobb "For Apples,"** Sr. VP A&R for the label. Kent was formerly d.j. for rap group **Dana Dane**. He won't be wearing a suit.



Dean Ramey Montgomery Kent

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 BACKDRAFT	9.1m	4905	28.2m	RCA
2 SOAPDISH	6.7m	5283	6.7m	—
3 WHATABOUT BOB?	6.4m	3865	32.1m	—
4 THELMA & LOUISE	4.2m	3526	11.9m	MCA
5 ONLY THE LONELY	3.6m	2331	10.8m	—
6 HUDSON HAWK	3.1m	1515	11.6m	—
7 DROP DEAD FRED	2.4m	2549	7.1m	—
8 FX 2	1.5m	1033	17.1m	—
9 HOME ALONE	1.4m	1626	273.4m	—
10 STONE COLD	1.4m	1195	7.5m	—

THE BAND THAT DELIVERS



HOT BLOODED
DOUBLE VISION
FEELS LIKE THE FIRST TIME
COLD AS ICE
DIRTY WHITE BOY
URGENT
JUKE BOX HERO
I WANT TO KNOW WHAT LOVE IS
HEAD MESS
WAITING FOR A GIRL LIKE YOU
BLUE MOON & BLUE DAY



LOWDOWN AND DIRTY

The First Track From The Forthcoming Album

UNUSUAL HEAT

82299



Produced by Terry Thomas and Mick Jones. Management: Bud Prager/E.S.P. Management

"GOD GAVE ROCK 'N ROLL TO YOU"

Bill & Ted's Bogus Journey

MUSIC FROM THE
MOTION PICTURE

ALL NEW MUSIC FROM

SLAUGHTER

KINGS X

FAITH NO MORE

PRIMUS

KISS

RICHIE KOTZEN

WINGER

LOVE ON ICE

MEGADETH

NEVERLAND

STEVE VAI

LP IN STORES TUESDAY, JULY 9

(91725)

SOUNDTRACK ALBUM
EXECUTIVE PRODUCER
TOM WHALLEY

© 1991 Interscope Records



HITS

NEAR TRUTHS

By I. B. Bad, Los Angeles

Look for **Geffen** to seek legal fees and other costs incurred from **Mercury** after the company revealed that Mercury Promotion man **Doug Burton** was **WMMS**' source for the unauthorized tape of the new **Guns N' Roses** project. **Burton** apparently used the tape as leverage to get *his* records played. **Geffen** is reportedly vigorously pursuing how **Burton** got the tape in the first place. Meanwhile, where does former Mercury Promo man **Dave Loncao** fit into all this? Action to come?..... Is one high-level N.Y. gunslinger packing his desk as you read this?..... Tons of heat around the **Rolling Stones** label deal with giants **Sony** and **Poly** emerging as early leaders. A number of previously unreleased films and video clips of the band add new luster to this diamond in the burgeoning age of integrated audio/visual technology..... With street chatter keeping them at **Atlantic**, inquiring minds are inquiring why **Robert Plant** and **Bill Curbishly** were taking meetings at **Big Apple** labels..... After only months, **Greg Thompson** has exited less-than-thrilled Promo Caesar **Jeff McClusky**'s empire to assume the **SBK** VP of Promo-

tion slot vacated by **Donie Glass**' ascension to **GM**. In sidlers point to **Sam Kaiser** as **Thompson**'s successor at **McClusky**..... Speaking of **SBK**, **Pomo** sensation **Jesus Jones** breakthrough should do a lot to shake **Mr. Koppelman**'s "Pop Label" tag..... One manager threatening to deny channels new video clips by his superstar client unless said channels drop clips featuring former band member..... **Jane Addiction** cancels its "MTV Unplugged" appearance at the last minute. Guess someone forgot to tell the band..... **Major** feud between two **New York** executives over — wh... else? — the raiding of executive talent..... **Jaws** will drop deep if there's truth to the rumors of a superstar combing their label for a release from their contract..... **Chameleon** has sold the **Mary's Danish** contract **Morgan Creek**..... **John Hooker** has inked with **Charisma**..... Is **Paul Young** headed to **MCA**?..... **Adam Ant** is looking for new management, as is **Judy Collins**..... **Larkin Arnold** is no longer repping **Ralph Tresvant**. **Diva Karyn White** has also exited the roster..... Don't look for that much-talked-about collaboration between **Sandy Gallin** and **Robb Kahane**..... Similarly, don't hold your breath over a **Mis: Worth/Tom Atencio** partnership..... Major buzzing over **Triad's Marc Geiger**. This time said buzz has him headed **Def American** way... How's this for a line-up due in European soccer stadiums this Aug. and Sept.? — **AC/DC**, **Metallica**, **Mötley Crüe**, **Queensrÿche** and **Black Crowes**..... Names in the **Rumor Mill**: **Jeff Aldrich**, **Don Grierson**, **Peter Philbin** and **Kip Cohen**.

Heating Up



Mick: Unreleased footage headed for the marketplace?

Take it on faith,



WARRANT

Blind Faith

38T 73598

You've already seen the video on MTV,TM where it's been in heavy rotation right from the start.

And you'll get to see the band this summer on their first-ever headlining tour, where great word-of-mouth already making it a sell-out event.

So play BLIND FAITH, the newest single from Warrant's Double Platinum album, "Cherry Pie."^{4548T}

You'll see what we mean. On Columbia



Produced & Arranged By: Dallas Austin for Diva One Productions. Executive Producers: Biv for Biv Entertainment & Vida Sparks. Executive Producers: Biv for Biv Entertainment & Vida Sparks. Executive Producers: Biv for Biv Entertainment & Vida Sparks.

Boyz II Men

another Michael Bivens Production!

Huge Phones!

Huge Sales!

WNVZ 24-7

Motown *philly*

CROSSOVER!

35/28 HITS TOP FIFTY ALBUMS!
DEBUT 48 HITS TOP FIFTY SINGLES!

THESE GUYS COULDN'T WAIT:

KKMG add
WBPR add
WKSS deb 30

B95 17-3
WPGC 6-6
HOT97.7 8-6

KMEL 17-14
WQXA 27-23
KKFR 33-30

LETTERS

FAR TRUTHS

By Danny Fields, New York

Passin' the Barman

To Whom It May Concern:

I give permission for my husband, Barry Kluger, to have as much fun as possible from May 28-August 1, while I study for the N.Y. and N.J. bar exams. I accept the fact he'll be going to parties without me, often be seen in the company of married and single women and partake in carousing with the handsome lug's varied group of friends.

It is unlikely I'll be cooking for him, so please make sure he's well-fed, but keep an eye on his weight. If he's drunk, please sober him up and return him in the same condition you found him in. Thanks.

Sincerely,
Hope Kirsch
N.Y.C.

TWIMC replies: Don't foist that loser off on us again, Hope. The last time we promised we'd take care of the Hope-less Klugester, he slept on our couch for two months, didn't shave or shower and never changed out of his bathrobe. Have you considered a kennel?

Givin' the Dickins

Dearest Neil:

Regarding your Life, Sex & Death showcase, I'd vote — MORONS. But geez, if you're going to include my name on either list, at least spell my name right or I'll have to include you on my extensive Moron List.

Now, as for the showcase itself, your idea of great rock & roll differs from mine. Is this really the biggest thing in L.A.?

Most sincerely,
Bruce Dickinson
VPA&R, E.C.
MCA Records

Moron replies: Excuse us, Bruce, but maybe you should change the spelling of your name so no one confuses you with the lead singer of Iron

Maiden. Of course, once everyone sees you nekkid, that won't be a problem, because we hear your "Dickinson" is far from being the biggest thing in New York.

Bobbin' For Work

Roy:

Thanks for the nice spread. The lay-out was fun and I got a lot of terrific comments. Please relay my appreciation to Bill Holdship, who had to go through the LONG tape.

Best,
Robert Hilburn
L.A. Times

Roy replies: Forget the flattery, Bob, it'll get you nowhere here at HITS. If you want more of that coverage, dump Hunt, Willman, Hochman, Cromelin and the rest of those yo-yo's already and hire me.

Huntin' For Pecs

Dear Dave (stud):

Just saw that wet tank-top photo of you at T.J. Martell and well, you look HOT. Kinda like Paul Stanley... only much more MANLY. Remember, don't drink the brown water.

Yours,
J.J. (Jean Johnson)
Giant Records
Beverly Hills, CA

Editor replies: Never mind that frisbee-flicking Magic Johnson wannabe, J.J. — his nose is his largest feature anyway, if you know what we mean — and feast your eyes on a real man: Slim Whitman.



Willie Nile, absent from N.Y.C. stages for a decade, closed his Spring tour with an SRO show at the Bottom Line, socking home his viability as a major, major star. Whooping and cheering in the frenzied throng were **Columbianos Don Jenner, Michelle Anthony, Jack Rovner, Kid Leo, Steve Berkowitz, Mary Ellen Cataneo, Burt Baumgartner, Jim Del Balzo, Michelle Mena and Jerry Blair**, along with **AGF Mgmt.'s Ron Fierstein**. Tracks from Nile's new LP, "Places I Have Never Been," including the single "Heaven Help The Lonely," were well-received... **Epic East** packed **SIR's W. 50th** soundstage for a party in honor of young band **the Lost**, now climbing the Album Rock mountain with "Mindblower," from their self-titled debut. Label and branch mustaphas seen thrilling to a crunching set included **Bruno del Granado, Tom Lanzilotti, Craig Applequist, Roger Christian, Larry Stessel, Lisa Kramer, Jon Birge, Robin Klein, Dave Demers, Brian Lima, Michael Schnapp, Laura Curtin and Fran Salafia, Premier Talent's Jane Geraghty and Julie Todd, WNEW-FM's Dave Logan, Lorraine Caruso and Ian O'Malley, the Cat Club's Don Hill and Michael Scopino** of the Ritz. So eager was the crush of tastemakers that at one point band frontman **Lucas Janklow** helped with the bartending as **guacamole, fajitas, burritos and tacos** were gobbled up.... While singing **Sony's** praises, let's not forget **Sony Music Special Products**, now coming forth with a spectacular soundtrack re-issue series that includes **Miklos Rosza's** Oscar-winning "Ben Hur" and **MGM** musicals like "Lovely To Look At," "Royal Wedding" and "Good News," with **Mel Torme** singing "The Best Things In Life Are Free." Whoopie!... The urbane and

Major Major!



Willie Nile: SRO at the Bottom Line, but where's the eats?

talented **Justin Hayward and John Lodge** of the **Moody Blues** were here to talk up "Keys of the Kingdom," their new effort for **PLG**, which gave a dinner for them in the private upstairs dining room of **Trattoria Dell'Arte**, featuring **antipasto, eggplant caponata, and fresh corn with hearts of palm** preceding a dinner of **grilled salmon filet with wild fennel, chicken paillard, and veal Milanese, topped with custom pastries, cognac and espresso**. **Labelosos** present included **Johnny Barbis, Dennis Fine, Jeff Jones, Gerry Kopecky, Dave Yeskel, Tracy Hill, Nancy Sullivan, Greg Spiegel, Hooman Majd and Davitt Sigerson**, who rushed home to be with newborn daughter **Lio**... **Arista's Ken Friedman** threw a nifty cocktail soire at **Prix Fixe** in honor of **Mushroom Records A&R VP Simon Baeyertz and Debbi Gibbs**, mgr. of **Straitjacket Fits**, inked to the label by **Friedman**. A-listing it were producers **Scott Litt, Fred Maher, Michael Beinhorn and Hal Willner**, legal eagles **Richard Grabel, Jon Ehrlich, Fred Davis and Graham Henderson**. **A&R jefes Mitchell Cohen, Patrick Clifford, Steve Ralbovsky, Heather Irving and Bettina Richards** and **PR queen Melani Rogers**.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
BOYZ II MEN	5.50	3	4	1	8	8	8
ESCAPE CLUB	4.74	86	1	0	8	-	1
JESUS JONES	4.33	72	22	9	8	8	8
LONDONBEAT	4.28	93	7	0	2	5	1
RYTHM SYNDICATE	4.14	58	2	1	8	-	4
TARA KEMP	4.13	80	4	0	4	1	4
CANDY DULFER	4.13	68	1	0	8	1	3
MICHAEL W. SMITH	4.05	85	27	2	8	-	5
WILSON PHILLIPS	3.97	59	0	0	5	8	1
UB40	3.85	68	44	7	2	2	6
HI-FIVE	3.78	4	0	0	7	7	2
AFTER 7	3.55	12	4	2	2	6	1
SURFACE	3.55	69	12	4	7	1	4
STEREO M.C'S	3.43	10	2	1	6	-	1
LENNY KRAVITZ	3.42	40	0	0	6	4	1
SCORPIONS	3.28	29	3	2	8	7	2
CHUBB ROCK	3.27	4	1	1	5	7	2
KEITH SWEAT	3.16	10	0	0	5	1	1
STEELHEART	3.15	38	32	12	9	9	7
CRYSTAL WATERS	3.14	37	12	5	7	-	9
SIMPLE MINDS	2.99	45	1	0	3	3	5
POISON	2.99	29	5	1	8	2	5
GERARDO	2.95	53	16	2	9	3	7
TRIXTER	2.95	21	0	0	8	1	1
MARC COHN	2.95	62	50	24	8	2	6
KANE ROBERTS	2.94	40	8	4	4	-	1
JOE WALSH	2.91	5	0	0	4	1	1
LISA FISCHER	2.87	53	20	8	3	6	9
CORINA	2.85	19	6	3	8	-	1
KEITH WASHINGTON	2.76	8	2	0	6	7	7
DAVID HALLYDAY	2.73	22	4	1	7	-	1
DARYL BRAITHWAITE	2.63	33	0	0	2	-	1
MICHAEL DAMIAN	2.51	17	0	0	1	1	1
TROY NEWMAN	2.42	13	0	0	2	-	-
SANDEE	2.38	8	0	0	6	-	1
THUNDER	2.32	21	0	0	7	1	1
TRACIE SPENCER	2.26	17	0	0	2	1	1
TITIYO	2.26	12	0	0	4	-	1
REMBRANDTS	2.23	15	0	0	2	1	1
GLORIA ESTEFAN	2.17	12	0	0	1	6	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

CROSSOVER!

PRODUCED BY
STEREO MC'S

STEREO MC'S

"ELEVATE MY MIND"
from the album **SUPERNATURAL**

KRBE add
PWR95 add
WKSE add

P102 deb 33

PWR106 4-2
Q106 12-9
Z90 16-13
KIIS 18-14
WHYT 20-15
B95 29-19
Q105 25-21
KLUC 28-21
KOY 27-22
KMEL 27-23
WBPR 30-26
XL106 31-27
KRQ 34-29

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.43	10

BREAKING AT:
WIOQ
HOT97.7
KWOD
KTFM
KS104
KPRR
KZFM
KAKS
KYRK



JESSE JAYMES

THE FIRST SINGLE FROM HIS DEBUT ALBUM

THIRTY FOOTER IN YOUR FACE | (IN STORES JUNE 11)

— John Christian, APD/MD, HOT97.7, San Jose 23-19 (Hot)

"'Shake It (Like A White Girl)' has it all! Hot phones! Hot retail! Hot report!"

FLASHMAKER!

Q106 add
Z90 add
B95 add

KKFR 16-13
HOT97.7 23-19HOT
P102 29-25
WCKZ 31-26

WDFX deb 23

BREAKING AT:

WJMO
WDJX
KYRK
WBXX
WFMF

PRODUCED BY MATT DIKE &
MICHAEL ROSS FOR DELICIOUS VINYL INC.

MANAGEMENT: MARTY SCHWARTZ
DECENT MANAGEMENT

©1991 DELICIOUS VINYL INC.



REQUESTS

Golly, wonder if Joel has someone read him this page.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	COLOR ME BADD	I WANNA SEX ...	Giant	113	Z100 WEGX WXKS WZPL PWR106 B104	69
1	2	EXTREME	MORE THAN WORDS	A&M	96	Z100 WZOU KEGL HOT102 WKBQ KBEQ	58
3	3	PAULA ABDUL	RUSH RUSH	Virgin/Capt.	92	KKBQ B104 Q106 B97 PWR95 B94	56
4	4	EMF	UNBELIEVABLE	EMI	73	Y100 WAVA WPLJ KKBQ PWR99 KBEQ	44
5	5	A.B.CREATION	PLAYGROUND	Motown	49	PRO-FM WAVA KEGL KS104 WXKS HOT97	30
6	6	R.E.M.	LOSING MY ...	WB	33	Q102 WKSE WTIC B97 Q106 B104	20
7	7	STEELHEART	I'LL NEVER LET ...	MCA	30	Z100 WKZL WZPL WAPE KKRZ WVIC	18
10	8	MARIAH CAREY	I DON'T WANNA ...	Columbia	25	KS104 HOT97 B104 KBEQ B94 KKRZ	15
11	9	LL COOL J	MAMA SAID ...	Def Jam/Col.	24	PWR106 WEGX PWR95 WAVA Z100 KBEQ	14
13	10	GERARDO	WE WANT THE FUNK	Interscope/E-W	24	KEGL KKRZ PRO-FM B94 KUBE PWR99	14
8	11	FIREHOUSE	DON'T TREAT ...	Epic	24	B94 WKBQ WZPL WAPE WKZL KATM	14
12	12	MW SMITH	PLACE IN ...	Reun./Geffen	22	WZPL KKRZ WGTZ PWR99 KBEQ WLRW	13
15	13	MARC COHN	WALKING IN ...	Atlantic	19	KBEQ JETFM KHMZ WSTW WGTZ WOKI	11
16	14	JESUS JONES	RIGHT HERE ...	SBK	19	WXKS PWR99 KKBQ WZPL B104 Y108	11
14	15	SALT-N-PEPA	DO YOU WANT ME	Next Plateau	18	WHYT WTIC WXKS Q106 Q105 KS104	11
20	16	ESCAPE CLUB	I'LL BE THERE	Atlantic	18	KKBQ WKZL Y108 WVIC WKBQ WABB	11
17	17	POISON	LIFE GOES ON	Capitol	16	Z100 KATM KZZB 96STO WKZL WNNK	9
18	18	SCORPIONS	WINDS OF CHANGE	Mercury	15	WQID KATM WSKZ ZFUN KYYY WIOG	9
--	19	R. SYNDICATE	P.A.S.S.I.O.N.	Impact	15	PWR99 WCKZ WXKS PWR95 KEGL KLUC	9
--	20	CANDY DULFER	LILY WAS ...	Arista	14	KEGL WAPE PWR99 WSTW 98PXY KHMZ	8

Total stations reporting this week: 163

JESUS JONES

**WE'VE BROKEN THROUGH...
THANK YOU RADIO FOR PLAYING
"RIGHT HERE, RIGHT NOW"
NOW LET'S TAKE IT #1!**

**MOST ADDED AGAIN!
32-22 HITS TOP FIFTY SINGLES!
30*-22* R&R!**

**ON OVER 175 TOP 40s WITH 35 NEW
INCLUDING:**

KIIS	add	B97	deb	19	K96.7	2-1	PWR95	22-19
Z100	add	WHYT	deb	21	KRBE	#2	KPLZ	25-19
MOJO	add	KDWB	deb	26	PWR99	#2	HOT94.7	27-20
WDFX	add	KXXR	deb	30	HOT94.9	8-6	KUBE	27-20
Y100	add				WMXP	10-7	KKRZ	26-22
KBEQ	add				KWOD	17-10	WXKS	26-23
WNVZ	add				KKBQ	20-14	Q105	28-24
KHTK	add				WPHR	19-16	KEGL	29-26
					WZPL	20-16	WZOU	30-27

From the album "DOUBT" Produced by Mike Edwards. Management: Gailforce Management, Ltd.

Wilson Phillips

"the dream is still alive"

THE 5th AND FINAL SINGLE FROM THE DEBUT LP

**47-40 HITS TOP FIFTY SINGLES!
21 HITS TOP FIFTY ALBUMS!**

KRBE	add	WAZY	add		AVERAGE MOVE: 3.98!	WCGQ	36-29	
KUBE	add	WKPE	add		WNCI	19-16	WWFX	36-29
B104	add	WNYP	add		KISN	26-16	KFFM	34-29
KXXR	add	WSNX	add		KXYQ	20-17	KNOE	40-30
B93	add	WSPK	add		WHTO	25-19	WDBR	34-30
I95	add	WVIC	add		KZ93	22-19	KZIO	39-32
WGTV	add	KBEQ	deb	21	K92	22-19	KZUZ	38-32
WRVQ	add	KHMX	deb	25	WBLI	23-20	KCMQ	37-32
WERZ	add	KKBQ	deb	28	B94	27-22	WBBQ	40-32
WAEB	add	PWR99	deb	28	KPXR	30-22	Z102	38-32
Z104	add	Y108	deb	28	KKRZ	27-23	KF95	35-32
KQIZ	add	KEGL	deb	32	WCIL	34-23	KBOZ	39-33
KC101	add	WXKS	deb	35	KKMG	30-23	KZZB	36-33
WAAL	add				WNOK	33-24	KTMT	40-34
					999KHI	32-24	KLYV	39-35
					CK105	27-24	KZZU	38-35
					WMEE	27-24	KTRS	40-36
					KMCK	30-20	Y107	35-29
							WGRD	33-28
							WQGN	31-28
							B98	33-28
							KAY107	33-28
							Y107	35-29

Management by Arma Andon/SBK Management and Peter Lopez. Written by Glen Ballard & Wilson Phillips.
Produced by Glen Ballard. Executive Producer Charles Koppelman. ©1991 SBK Records



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

The crossover killer with the widest musical range, **Lenny Kravitz**, is calling all the shots this week and **Top 40** is at attention. There's instant reaction on this one! The biggest story of the week was the tight race be-

tween three strong records, one by **Amy Grant** who manages to slide in ahead. Also scoring were **Roxette**, who showed with their 2nd from the current LP and **Cher** with the new single from her forthcoming LP.

LENNY KRAVITZ IT AINT VIRGIN

Singles: 41* **Albums: —** **Avg Move: 3.42** **Aggrsv: 40**
 This Crossover winner is a must play for any format and the immediate response has been superb with phones and sales reported within one week of play! New adds: KIIS, WHYT, WPGC, WAVA, KPLZ, KUBE, KKRZ, PWR99, FM102, WKBQ, HOT102, KTFM, KJ103, WKZL, WBLI, KFTZ, KKRD, KKSS, KLYV, KTRS, KZIO, WAAL, WABB, WBNQ, WFMF, WKSF, WMEE, WNOK, WQUT, WWSR and Y94. He scores with moves of 31-26 at WXKS, 30-23 WKSS, 27-23 Y108, 28-21 I95, 36-23 WHTO, 38-27 KNOE, 33-22 WBPR, 39-28 WSTW, 34-24 WPRR, 35-26 95XXX, 34-25 KMCK. 37-28 WILN, 29-22 WJLQ, 33-27 WAYS, 34-28 WAFX, 33-28 WFHN, 40-36 KYYY, 38-34 OK95, 35-31 WDBR, 32-28 WPST and 38-34 KZZB.

POISON LIFE GOES CAPITOL

Singles: — **Albums: —** **Avg Move: 2.99** **Aggrsv: 29**
 One programmer says this is their best since "Every Rose..." and for most playing it, it's performing excellent with killer phones. New adds include WPHR, WRVQ, G105 and WSKZ. Gaining at WIXX 9-4, WIOG 8-5, 99KG 11-9, WRQK 8-6, WYCR 10-7, WQID 11-9, PWR92 25-14, G98 31-22, KWNZ 29-22, WAFX 25-18, KKHT 28-22, WCIL 24-18, WVBS 24-18, KFTZ 30-25, WOMP 23-18, WRHT 38-33, KTMT 34-30, WIKZ 24-20, WJMX 39-35 and WLAN 17-13. Huge at Z100.

AMY GRANT EVERY HEARTBEAT A&M

Singles: 45* **Albums: 9*** **Avg Move: 2.00** **Aggrsv: 2**
 She leads this week with the Most Added record at Top 40 and it looks like another smash for the same woman. Some of the goers included MOJO, KIIS, WXKS, WDFX, PWR95, WAVA, KUBE, KPLZ, KXYQ, B94, KXXR, PRO-FM, KBEQ, B97, WPHR, WKSS, WTIC, Y108, K96.7, B93, KIX106, I95, WNCI, HOT94.9, XL106, WZPL, Y107, Z99, WKZL, WBLI and 93Q. Hot debuts at KEGL, WKBQ, KISN and WMEE.

DAVID HALLYDAY OOH LA LA SCOTTI BROS

Singles: — **Albums: —** **Avg Move: 2.84** **Aggrsv: 23**
 Hot jumps and phones are just confirming what some programmers have known for weeks. Watch this one build! New adds include KISN, KCMQ, KMCK, PWR92, Q101, WLAN, WSTW, KKYK, WRCK and B98. Solid jumps include Z99 11-10, WQUT 15-10, WRQK 4-3, WSKZ 11-8, WILN 32-22, WIOG 26-16, WJAD 31-22, WVBS 36-28, KLYV 20-13, WRHT 27-20, KFMW 19-14, KTMT 26-21, OK95 20-15, WGRD 29-24, KFTZ 39-35, WJMX 30-26, WOMP 30-26, WWSR 29-25, WTFX 30-25, WERZ 30-26, WPST 34-30, FM104 19-11 and KAKS 26-21.

ROXETTE FADING LIKE EMI

Singles: 46* **Albums: —** **Avg Move: 4.50** **Aggrsv: 2**
 In the top of the heap this week with second Most Added honors for this Top 40 shoe in. Some of the first week adds include MOJO, HOT94.7, KKBQ, KRBE, KEGL, KUBE, KPLZ, Y100, WEGX, PWR99, KOY, WMXP, KXXR, KBEQ, B97, WKBQ, WPHR, Y108, K96.7, B93, I95, WNCI, KISN, HOT94.9, WGTZ, WKDD, WRVQ, Y107, Z99, KJ103 and WKZL. Jumping already 30-25 for WKSE and debuting at #27 for B94.

GLORIA ESTEFAN CAN'T FORGET EPIC

Singles: — **Albums: 46*** **Avg Move: 2.17** **Aggrsv: 12**
 This one is gaining steadily with good early moves and new support from Q95, PWR96, WIOQ, KXYQ, WPHR, B93, HOT95, KCHX, KCMQ, KG95, KWNZ, PWR92, WIFC, WLAN, 95XXX, WHTO, KSND, WBBQ, WCKZ, WERZ and KGGI. Jumping at KIIS 30-26, WBLI 29-22, Y107 34-27, WJLQ 36-30. WGRD 34-29, WRHT 37-32, WZKS 35-31, KZFM 37-33 and KAKS 36-30.

CHER LOVE AND GEFLEN

Singles: 49* **Albums: —** **Avg Move: —** **Aggrsv: —**
 This one is one of the most added this week and is holding its own with solid action including majors! Out of the boxers include WXKS, WZOU, KRBE, KHMx, Q95, KEGL, KPLZ, KUBE, Y100, KKRZ, KXYQ, KBEQ, KXXR, B94, PRO-FM, B104, Y108, K96.7, B93, KISN, HOT94.9, XL106, WGTZ, WKDD, Y107, WKZL, WBLI, 95XIL, 99KG, 999KHI, KBOZ and many more.

MICHAEL DAMIAN WHAT A A&M

Singles: — **Albums: —** **Avg Move: 2.51** **Aggrsv: 17**
 The hot new ballad is off to a strong start with good early moves and new adds at KUBE, KG95, KNOE, KWNZ, WAZY, WILN, WPFR, Y94, CK105, KZZU, WTFX, XL93. Moving at Q95 20-16, B93 31-25, WNCI 18-13, WGTZ 34-30, WJMX 36-29, 103CIR 27-22, WGRD 32-27, WJLQ 39-34, KYYY 38-34, KAKS 38-32 and KAY107 35-30.

Reason



FLASHMAKER!
17 HITS REQUEST CHART!
15 NEW DEBUTS!

MAJOR MARKETS

FROM THE MULTI-PLATINUM ALBUM **FLESH & BLOOD**

Z100 N.Y. 19-16 KIIS L.A. WPHR CLEVELAND ADD
KEGL DALLAS WXKS BOSTON KBEQ 30-27

WIXX	9-4	99KG	11-9	PWR92	25-14	WPST	29-21
WRQK	8-6	WQID	11-9	K106	26-14	G98	31-22
WYCR	10-7	WOKI	19-12	WWFX	25-18	KAY107	32-24

Produced by Bruce Fairbairn Co-produced by Mike Fraser Management: HK Management, Inc./Howard Kaufman

DAVE KOZ

"nothing but the radio on"

CROSSOVER!

FROM THE ALBUM **DAVE KOZ**

WXKS	add	WERZ	deb	29	BREAKING AT:
KFBQ	add	999KHI	deb	30	WNVZ WHHY
KKHT	add	Q95	8-8		KNOE WLAN
SLY96	add	KLUC	29-26		WDBR Y102
		KZFM	38-35		

Produced by Steve Barri and Tony Peluso for Starsong Productions



NOMAD

BREAKING BIG OUT OF THE CLUBS!
13* -5* BB DANCE SINGLES!
48* -36* BB DANCE SALES!

"(i wanna give you) devotion"

FROM THE ALBUM **CHANGING CABINS**

WIOQ	add	HOT97	16-13
PWR102	add	PWR96	16-13
KPRR	add	BREAKING AT:	
WCKZ	deb	HOT97.7	

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

TRIXTER SURRENDER MCA

Singles: — Albums: — Avg Move: 2.95 Aggrsv: 21
 This one is gaining momentum out there in the midst of many rock ballads and phones are lighting up big. New believers: KZIO, WKEE, WKSF, WVSR, WZOK, WERZ and others. Jumping 40-28 at PWR92, 38-30 KFMW, 28-20 WGRD, 35-27 WPRR, 39-32 WVBS, 37-31 WQGN, 37-31 WWFX, 29-24 Q104, 37-33 KNOE, 23-18 KATM, 31-23 KAY107 and 32-27 WQID.

REMBRANDTS SOMEONE ATCO

Singles: — Albums: — Avg Move: 2.23 Aggrsv: 15
 Single number two is starting to pull phones in some areas and gains this week with new support at KEGL, KTMT, KWTX, Y102 and WTFX. Scoring with jumps at WAYS 38-30, WPRR 25-17, KZIO 29-23, WCGQ 32-26, WVBS 31-25, WWFX 40-34, CK105 33-28, KKHT 24-20, KMOK 40-36 and WBNQ 24-20.

RICK ASTLEY MOVE RIGHT RCA

This a fine upbeat contribution from the Rick man and it's starting out strong with more solid adds like Y108, KIX106, Z99, HOT95, KYYY, Q101, Q104, SLY96, WAYS, WBPR, WLAN, WNYP, WPFR, WVBS, WOMP, WHTO, WAPE, WERZ, KF95, KKMGM and KAY107. Moving 33-27 at KBOZ and debuting for WXKS, Y107, WPRR, WGRD, Y97, WSTW, KMCK and more.

TROY NEWMAN LOVE GETS EAST WEST

Singles: — Albums: — Avg Move: 2.47 Aggrsv: 14
 His new single is developing steadily with good response from the programmers who are playing it. New adds: KFBQ, KSMB, WVBS, WQID and others. Jumping 29-21 at WTBX, 23-16 WPRR, 33-27 KKHT, 30-25 KZIO, 29-24 WIOG, 24-19 WIXX, 37-32 WJMX, 27-23 KFMW, 36-31 WPST and 23-19 KAKS.

PC QUEST CAN I CALL RCA

Singles: — Albums: — Avg Move: 2.00 Aggrsv: 9
 On the 3rd label to call home this one is off and running with two versions available including an acoustic. Check this one out now on KIIS, WGTZ, KCHX, WBWB, WCIL, WHHY, WJLQ, Y102 and K106. Gaining at PWR102 11-7, KZFM 3-2, WDFX 23-19, KHTK 28-19, WRVQ 18-12, CK105 34-29 and KAY107 19-15.

SANDEE LOVE DESIRE DJRAL/COL

Singles: — Albums: — Avg Move: 2.38 Aggrsv: 8
 Her freestyle dance record is taking off in clubs and for those playing it, so check this one out now on PWR95, KIX106, WNVZ, WFHT, WJAD, WJLQ and WRCK. Moving at WMXP 26-22, KTFM 26-22, WSPK 39-35, P102 33-27, WCKZ 30-25 and KPRR 25-21.

THE PARTY SUMMER HOLLYWOOD

The hot new remix is working well for those playing it and this week it scores with adds at KEGL, KHTK, G98, KFFM, Y97 and KF95. Jumps 39-35 at WJMO and 37-24 B95. Starting at HOT102, WAAL, KQHT and KAKS. Big phones!

TOMMY PAGE WHENEVER SIRE/WB

His new ballad has an all star cast including Michael Bolton who pitches in on some vocals and produced it. Adds this week: G98, KMOK and B95. Moving 40-34 at KAKS. Debuts at FM102, HOT95, KFTZ at WJLQ.

MIKE & THE MECHANICS EVERYBODY ATL

The latest single is developing steadily at Top 40 with some strong new adds like Q95, 999KHI, WIFC, WLAN and WAEB. Gaining at PRO-FM 34-2 and starting at WLRW, KC101, WPRR, WQUT and KZZB Deb 39.

TPAU ONLY A CHARISMA

She still sounds great on the radio as her latest starts its Top 40 surge with strong out of the box adds at WPHR, KISN, G98, KG95, Q104, WAZY, 103CIR, WIXX, WLAN, WPFR, WSTW, WTBX, WWFX and KPXR. Debuting at #40 at KZZU.

GIRL OVERBOARD I CAN'T RCA

This one is building steadily at Top 40 with solid new adds like 99KG, WDBR and WNYP. Jumping at FM104 22-13 and debuts include WPRR, 999KHI, WHTO and KKMGM.

THE K.L.F. 3 A.M. ETERNAL ARISTA

If C&C's hot new sound works for you then this is a must play. Out of the box adds reported at HOT97, WIOQ, WMXP, PWR99, WJMO, WTIC, Y107, B95 and KZFM. This one broke with a strong import and jumps already at WPGC 27-22.

ICY BLU PUMP IT GIANT

This female rap newcomer is off to a good start with radio responding early on her not yet released debut single. Hear why on B96, WNVZ, Y107, P102, KCAQ, WCKZ and KZFM. Debuting at KDON #29.

JESSE JAYMES SHAKE IT DV/ISL

Singles: — Albums: — Avg Move: 2.11 Aggrsv: 3
 This guy has got some killer raps on his debut album and the Fresh Prince-like sound is perfect for summer! New adds: Q106, Z90, B95 and others. He scores early with jumps of 23-19 at HOT97.7, 29-25 P102 and 31-26 WCKZ.

BINGOBOYS BORROWED ATLANTIC

This ballad is developing steadily with some new action this week at PWR106, B96, WTIC, WNVZ, XL106, KJ103, B95, HOT99.9 and KKYK. Nice action on the majors!

SIMPLE MINDS

"See The Lights"

[75021-1553-4]

50-47 HITS TOP FIFTY SINGLES!
OVER 14 NEW DEBUTS!

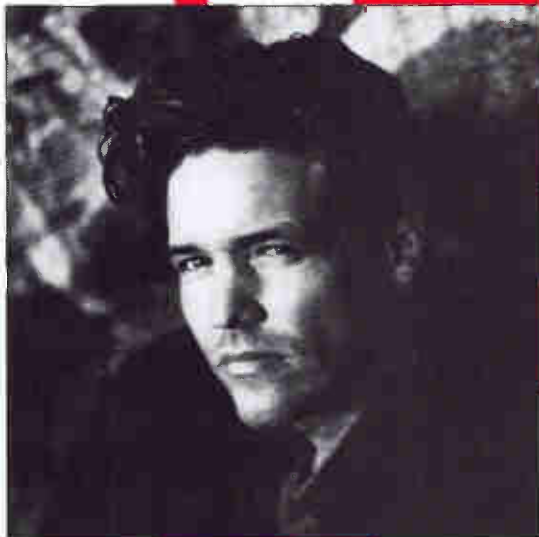
KPLZ	deb	22	WSKZ	10-9	Y102	29-23
KSND	deb	27	KFTZ	19-14	WQID	28-23
GSB	deb	28	WPST	20-14	WRHT	34-24
WAAL	deb	28	KAKS	18-14	WIXX	29-24
KIIS	deb	29	KWOD	23-17	B94	28-23
KWNZ	deb	30	WBBQ	25-17	99KG	32-25
KKMG	deb	31	WJLQ	26-18	Y108	30-27
WBWB	deb	33	WVFX	26-20	WJAD	32-27
WDBR	deb	33	KYYY	30-21	WCGQ	33-28
WGMP	deb	33	KTMT	29-22	WXKS	32-29
KOHX	deb	37	WIFC	29-22	KLYV	34-29
KZZB	deb	37	KBOZ	28-22	B98	35-29
WJMX	deb	38	SLY96	28-22		
WZKX	deb	38	WSTW	28-22		



MICHAEL DAMIAN

"What A Price To Pay"

[75021-1553-4]



FLASHMAKER!
15 NEW DEBUTS!

KUBE	add	KBEG	deb	22	WNCI	18-13
KZZU	add	FM104	deb	23	Q95	20-16
WTFX	add	KXYQ	deb	25	103CIR	27-22
XL93	add	Y100	deb	29	B93	31-25
CK105	add	WAEB	deb	29	WGRD	32-27
KG95	add	WJAD	deb	31	WJMX	36-29
KNOE	add	WIFC	deb	32	WGTZ	34-30
KWNZ	add	Y107	deb	34	KAY107	35-30
WAZY	add	WQUT	deb	35	KAKS	38-32
WILN	add	WTBX	deb	35	WJLQ	39-34
WPFR	add				KYYY	38-34
Y94	add					

AMY GRANT

"Every Heartbeat"

[75021-1557-4]



#1 MOST ADDED!
150 ADDS OUT OF THE BOX!

EARPICKS WINNER!
11-9 HITS TOP FIFTY ALBUMS!
DEBUT **45** HITS TOP FIFTY SINGLES!

KIIS	add	PRO-FM	add	Y108	add
MOJO	add	B94	add	WNCI	add
WXKS	add	B97	add	WKSS	add
WDFX	add	KXYQ	add	WBLI	add
PWR95	add	KBEG	add	WZPL	add
WAVA	add	KYXR	add	HOT94.9	add
KUBE	add	WPHR	add		
KPLZ	add	WTC	add		



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CROSSTOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Former **Wildcard**, **Corina**, is spreading out now with strong jumps in the majors while this week's **Wildcard**, **Scorpions**, is pulling good phones in the secondaries and is starting to sell elpees. **Keith Washington** is

coming from a #1 Black base and is selling and pulling strong requests while **After 7** has a steady Lp sales and is crossing fast. Watch **Heavy D & Hi-Five** — ready to cross Top 40!!

BLACK/DANCE

CORINA TEMPTATION ATCO

Singles: 30* **Albums:** — **Avg Move:** 2.85 **Aggrsv:** 19
Majors lead with big jumps and new adds at KIIS, HOT94.7, WKSE, KIX106, B93, 195, WNVZ, HOT94.9, XL106, WGTZ, WKZL, 93Q, KBFM, KC101, KFFM, WOJV and more. Moving 9-7 WKSS, 6-5 KTFM, 15-5 KKSS, 17-10 KPRR, 24-14 MOJO, 27-20 PWR106, 18-12 PWR95, 30-23 Q105, 25-18 KOY, 30-26 PWR99, 40-36 WJMO, 40-35 CK105, 34-23 B95 and 24-19 KZFM.

KEITH WASHINGTON KISSING YOU QWEST/WB

Singles: 36* **Albums:** 31 **Avg Move:** 2.76 **Aggrsv:** 8
Crossing with good sales and more airplay this week at Q106, WGTZ, 999KHI, WBXX, WCGQ, WDBR, WLAN, WOJV and PWR102. Moves 11-10 WPGC, 9-6 KMEL, 22-16 WHYT, 24-19 KKFR, 26-11 WNVZ, 40-32 WAYS, 22-18 KPRR and 22-18 KZFM.

YO-YO YOU CAN'T E-WST

Singles: 44* **Albums:** 50 **Avg Move:** 2.00 **Aggrsv:** 3
Majors lead with strong sales and video helping. New adds at PWR96, Z90 and WBXX. Moves for KMEL 8-7, KKFR 25-20, WNVZ 23-15 and PWR102 27-23.

AFTER 7 NIGHTS LIKE THIS VIRGIN

Singles: — **Albums:** 44 **Avg Move:** 3.55 **Aggrsv:** 12
Soundtrack sales have been steady with first official week adds at HOT94.7, WIOQ, KDWB, B93, 93Q, KSMB, KZII, PWR92, Q101, WAZY, WBWB, WKEE, WKPE and KAKS. Jumps 8-5 PWR99, 11-10 FM102, 16-12 KMEL, 22-17 Z90, 37-27 WJMO, 20-16 WAYS, 27-16 B95, 23-15 PWR102, 20-14 WBBQ, 20-14 WRQN. Hit!

STEREO M.C'S ELEVATE MY 4thBWay/PLG

Singles: — **Albums:** — **Avg Move:** 3.43 **Aggrsv:** 10
Breaking from the West with new play in Houston & Dallas. Adds at KRBE, PWR95 and WKSE. Jumps at PWR106 4-2, Q106 12-9, KIIS 18-14, WHYT 20-15, KMEL 27-23, KOY 27-22, Q105 25-21, XL106 31-27, KLUC 28-21, B95 29-19 and KRQ 34-29.

TITIYO MY BODY SAYS ARISTA

Singles: — **Albums:** — **Avg Move:** 2.26 **Aggrsv:** 12
Spreading with new support from WIOQ, WMXP, 195, WNVZ, 999KHI, HOT95, KFBQ, KKSS, KWNZ, KZIO, KZOZ, HOT99.9, KPRR, WRCK, WYCR and XL93. Moves 34-29 PWR106, 30-25 PWR95, 34-29 XL106, 32-26 Y107, 35-30 KRQ and 40-34 KZFM.

KEITH SWEAT YOUR LOVE VIN/ELEKTRA

Singles: — **Albums:** — **Avg Move:** 3.16 **Aggrsv:** 10
Top 10 Black record is crossing with adds at KIIS, KKSS, WILN, WVBS, Y97 and WQXA. Jumps 29-22 WXKS, 33-28 Y107, 33-24 WFHT, 33-27 WRHT, Deb 29 Q105 and Deb 15 HOT97.7.

D'ZYRE FOREVER ATLANTIC

Pulling good requests where played with new adds at Q105, WNVZ, B95 and more. Moves for HOT97 11-9, KKSS 5-3, PWR96 32-27 and KCAQ 29-22.

DJ JAZZY JEFF SUMMERTIME JIVE/RCA

Singles: — **Albums:** — **Avg Move:** 3.88 **Aggrsv:** 3
Selling lots of singles with major market phones. Adds at WHYT, Q105, KTFM, WNVZ, Z90 WCKZ, WQXA, KHTK, KGGI and B95. Jumps at KMEL 30-24, KKFR 36-32 and Deb 18 WPGC.

BOYZ II MEN MOTOWNPHILLY MOTOWN

Singles: 48* **Albums:** 28* **Avg Move:** 5.50 **Aggrsv:** 3
Already selling with lots of Top 10 reports and more early adds at WBPR and KKMJ. Moves for HOT97.7 8-6, WNVZ 24-7, B95 17-3 and WQXA 27-23. Big hit potential!

PEABO BRYSON CAN YOU COLUMBIA

Ballad is breaking Black with new Top 40 play from Q106, KHTK, KDWB, KIX106, Y107, 999KHI, KDON, WAAL, 103CIR, WFHN, WHTO, WCKZ and XL93. Jumps 32-25 WRHT.

ROCK/POST-MODERN

SCORPIONS WIND OF CHANGE MERCURY

Singles: — **Albums:** 38* **Avg Move:** 3.31 **Aggrsv:** 30
Album is selling now with new believers at KBEQ, G98, KZII, PWR92, Q101, WIFC, WSNX, WSTO, WTBX, CK105, WTFX, KZZB, WKRZ and XL93. Moves at WSKZ 9-7, KATM 10-5, KMYZ 12-5, PRO-FM 26-21, KYYY 36-25, Y97 34-25, ZFUN 24-16, KNOE 39-32, WQUT 30-23, WRHT 35-28, 99KG 37-31 and KTMT 33-28.

THUNDER DIRTY LOVE GEFEN

Singles: — **Albums:** — **Avg Move:** 2.41 **Aggrsv:** 22
Rocker is pulling phones where played with adds at WKZL, Z99, KBOZ, KCHX, KKHT, WAZY, WHHY, WIFC, WKPE, WPFM, WYKS, WERZ, JET-FM and KGOT. Jumps 30-24 195, 38-29 WVBS, 30-21 Y102, 20-12 WIOG, 34-28 99KG, 18-13 KG95, 31-27 CK105, 38-34 KFTZ, 28-20 KKYK, 24-19 KATM, 18-12 KMYZ and 18-14 WYCR.

THE LA'S THERE SHE LON/PLG

Killer pop sounding record is huge PoMo with first week adds at KWOD, CK105, KCHX, KFBQ, KKHT, KNOE, KTMT, KZOZ, WJMX, WPRR, WBBQ and KQIZ. Add Buzz Bln MTV!

SEAL CRAZY SIRE/WB

Singles: — **Albums:** — **Avg Move:** 2.60 **Aggrsv:** 2
Breaking PoMo with early Top 40 play at KMEL, KWOD, Y108, K96.7, KTRS and WJMX. Moves 37-33 WCGQ and Deb 31 WGTZ. Buzz Bln MTV!

POP/ADULT

DAVE KOZ NOTHING BUT CAPITOL

Big Adult record is making gains with new play at WXKS, KFBQ, KKHT and SLY96. Moves for KLUC 29-26 and KZFM 38-35.

*A great song.
A remarkable singer.*

"Kissing You"

The New Single

**Produced by
Keith Washington and Trey Stone**

**From the debut album
MAKE TIME FOR LOVE**

**On Quest/Warner Bros.
Cassettes, Compact Discs and Records
Management: BMS Associates Ltd./
Meridian Book, World Sales**

*You'll know at the first time
you hear his voice
Keith Washington is a natural
an extraordinarily gifted
singer and songwriter
With his passionate
debut single, "Kissing You"
causing immediate reaction
at radio and retail
this Detroit native has become
one of the most talked about new
artists in a long time*

**KEITH
Washington**

CROSSOVERS WINNER!

**39 36 HITS TOP FIFTY SINGLES!
31 HITS TOP FIFTY ALBUMS!**

Q106	add	93Q	deb	29
WGTZ	add	KTFM	deb	30
PWR102	add	KKMG	deb	32
999KHI	add	WXKS	deb	33
WBXX	add	WJAD	deb	33
WCGQ	add	WHHY	deb	34
WDBR	add	B95	deb	34
WLAN	add	WQGN	deb	39
WOVV	add	WRHT	deb	40

KMEL	9-6
WPGC	11-10
WNVZ	26-11
WQXA	18-15
WHYT	22-16
KPRR	22-18
KZFM	22-18
KKFR	24-19
Z90	24-21
WAYS	40-32

**BREAKING AT:
HOT97.7
WMXP
WKSS**

Lp SALES (1 to 10)	45 SALES (1 to 10)
7	7

HOT SALES AT:
#3 Fletcher One Stop/Chicago
#4 Angott One Stop/Detroit
#6 Wiz/NYC
#6 Record & Tape Outlet/Col
#7 J&R/NY
#8 Northern Lights/Mpls
#9 Kemp Mill/Washington DC
#9 S.W. Wholesale/Houston
#9 Galaxy One Stop/Pitts
#10 Nova/Atlanta
#10 Believe In Music/Grand Rapids



FEVER PITCH

Stevie Wonder and Spike Lee's relationship goes back to a song Stevie did for "School Daze," but their work on "Jungle Fever" is a true audio/visual collaboration, with Stevie's songs contributing a great deal to the atmosphere and narrative of Spike's sure-to-be-controversial story of an interracial romance between a black architect from Harlem and an Italian-American blue-collar secretary from Bensonhurst, Brooklyn. Given the twin parameters of time and theme, the notoriously slow 41-year-old superstar — whose last album, "Characters," came out almost four years ago — has created perhaps his most organic and relevant music since the brilliant mid-'70s quartet of "Talking Book," "Innervisions," "Fulfillingness' First Finale" and "Songs In The Key of Life." The movie's attack on racism — of all stripes — fits in with the rainbow philosophy Stevie himself has espoused in the past, though that hope is now tested by the bitterness of betrayal, hypocrisy and human nature. "Jungle Fever" is a complex film which offers no easy solutions — closer to "Do The Right Thing" than "Mo' Better Blues" — and Wonder's eleven original songs evince a gritty lyricism reminiscent of his classic "Livin' For The City," which is, not coincidentally, also used in the movie.

On the Burbank set for the shooting of the first of three videos from the film Spike and Stevie will be doing that weekend (the single, "Gotta Have You"), the odd couple took some time away from the cameras to explain themselves to HITS' resident knee-jerk liberal, Senior Editor Roy "Don't Call Me Boy" Trakin, who tore himself away from the catering truck long enough to file the following exclusive (to him) report.



The incredible thing about this album is how you can spend four years in between records, yet write these eleven new songs in three weeks.

Stevie Wonder: (High-pitched voice): How do you do that? I don't think it's a matter of either thinking wrong or taking too long. I just knew I liked the story of this film. I liked the fact it was going to be controversial, that there'd be conversation and food for thought. There are issues covered in this film that bring us directly into the attitudes of the inner culture. And, as we all know, the artist only reflects what society is all about. **How do you write songs for a film you can't see?**

I read the script first, but even before I read the script, I began to work on some songs and put some thoughts together. Then I wrote some additional songs after seeing the film a few times. I remember going to see a movie with my sixth grade class in Lansing and being inspired. That's what happens to anybody at a movie. You get a sense of what's happening from the energy, the dialogue and the action. The things happening visually (cause) thoughts (to) come to your mind. It's no different than reading a book. You get a sense of it, a certain feel, by putting yourself in the story. You're not just one of the characters — you're on the inside looking in.

How does Stevie Wonder watch a film?

Someone once told me, when you really meet someone, it's not so much what you see that judges what you feel about them. It's their presentation, how they speak, which has a lot to do with what you see. What you hear is what you see. And that's what happens when I go to a movie. Obviously, there are scenes that you have to know what's happening visually. Probably the most challenging film I wrote music for was "Secret Life of Plants." A lot of that was just dealing with things like the process of a Venus Flytrap catching her food. In "Jungle Fever," I had to get a feel of the interaction between the characters. Like "Queen in The Black," which is about the only black woman in the neighborhood, just going into her mind.

The music in "Jungle Fever" functions as a way to communicate the characters' interior lives.

There's a scene in the picture where we use the song, "These Three Words," and it deals with the fact the

ones you cherish everyday can suddenly be taken away from you.

"When was the last time/That they heard you say/Mother or father/I love you/And when was the last time/That they heard you say/Daughter or son, I love you."

Many of the film's themes seem similar to your own expressed beliefs that the absolute truth goes beyond black and white.

That's what makes the marriage between Spike and myself work so well. I have dealt with the same matter to some degree, although not as blatantly as we do in this film.

How do you feel about the issue of interracial romance and marriage?

It's good for people to marry people. It's good for African-American men to marry African-American women. It's good for African-American women to marry white men. It's good for African-American men to marry white women. It's all about what those individuals feel in their hearts. If they can be themselves, bring both their cultures into it and love each other, maybe they can avoid the barriers of racism tearing it down. It's not an easy thing, just because of how society is. But there are people who say, hey, this is what I feel, this is where I'm at, she or he makes me happy. And, boom...

How do you feel about the current African-American renaissance in film, with directors like Bill Duke, Matty Rich, Keenen Ivory Wayans, Mario Van Peebles, Charles Lane, the Hudlins, Charles Burnett and Robert Townsend working with black crews and tackling black subject matter?

My feeling is basically, it's amazing we even have to talk about it in this time and place. It's amazing that there cannot be hundreds upon thousands of films about African-American cultures, Hispanic-American cultures as well as every other culture in the world. It's amazing that our country — the land of the free and the home of the brave — is still trying to decide how we feel about that. It's unfortunate. It just goes to show that you are really the blind ones, not me.

It has to be a positive thing to bring these issues into the open, to discuss them and vent our innermost fears and feelings publicly.

The only way we can completely lead the rest of the world to where we're all supposed to be is for our



It's amazing how you got Stevie to finish this record in less than a month.

Spike Lee: Sometimes having a deadline can work in your favor. This was a case where he couldn't putz around for a year. But nobody thought he'd turn the album in on time. People are amazed. It was like, "Damn, he did that in three weeks?"

SPIKESPEAK

I think how Stevie felt about the project speaks well of the movie. It's the perfect marriage between film and music written for film. I encouraged Stevie to try to use musicians and make this as live an album as possible. I don't think a machine can compare to a great musician playing an acoustic instrument. But of course, nobody can dictate to Stevie what to do. You just make suggestions and hopefully, he'll listen and implement them.

Your movies have always put a great deal of importance on the music.

I pay as much attention to music as I do the scripts I write, the acting, the lighting, etc. I could probably trace that back to my father being a great jazz musician and being brought up in a household where music was played all the time. This film has "wall-to-wall" music. Aside from the Stevie Wonder songs, Terence Blanchard, a great trumpet player, wrote the score. He used an 80-piece orchestra and the Boys Choir of Harlem. Plus, we used three Frank Sinatra songs and four Mahalia Jackson songs and so on.

"Jungle Fever" is one of several movies suddenly dealing with the formerly taboo subject of interracial romance. Why?

Interracial relationships have always been a part of America; they just weren't talked about. Nobody was writing in the papers about what the slave master was doing sneaking down to the slave quarters every night. We're just trying to deal with this openly. For me, this film is not a condemnation of interracial relationships or even marriages. If two people love each other, it's great. What we're exploring in this film is our belief that sometimes these unions do not come about solely because of love.

When we talk about film as sexual mythology, the number one myth is that the white woman is the epitome of beauty in the world and the number two myth is that the black male is the superhuman sexual stud. In this particular film, those two myths are the reasons why these characters get together. And the rest of the film deals with how they try to

keep their relationship intact against the onslaught from their families and the two diametrically opposed neighborhoods where they come from. But this is not your typical Hollywood film — love does not conquer all. You've taken a lot of heat in the past for alleged racism and anti-Semitism. Can blacks and white intermingle as equals, or must we be separate before we can be equal?

I definitely believe there can be interaction among the races. There always has been. But I believe black people as a whole have to get our own stuff a little more together before we can move forward as a people. I do think there will come a day when black and white can live together in peace. Of course, that day is not here. And since that day is not here, I don't think I should stick my head in the sand and go about pretending it is. So I'm going to keep attacking — not attacking, really, but presenting in

my films the way I feel things are now.

But what about all those young kids in the suburbs whose role models are people like Michael Jordan, Arsenio Hall, M.C. Hammer and Colin Powell?

That's my point. You can be a racist, want to lynch every black person you see and still idolize Michael Jackson. Because those particular people aren't even perceived as black.

At least black roles in film and television are showing more diversity.

It's a start. We have to make sure that this so-called explosion of black films is here for the long run and is not just a trend that fades like the blaxploitation movies did in the early 70s. The blockbuster mentality wiped those out. I mean, if you can make a film that everybody in America wants to see, why spend money making a film for a specific black audience?

When you opened up your store in Brooklyn, there was a lot of criticism that you were selling out, commercializing yourself.

The black folks were like, "Go ahead. We'll support you. Now we don't have to wear these fucking Mickey Mouse and Dick Tracy T-shirts all the time." I mean, everything in America is buy, buy, buy, buy. But when black people try to do something for themselves, it's like, they're selling out. At the opening of the store, I had someone from MTV ask if I was going to contribute profits from the store to the community. Now, was that same asshole at the opening of the Tribeca Grill asking Bob DeNiro what he was going to do with the money he made from the restaurant? It's ridiculous, but it's the type of question I get all the time.

You seem to have the best of both worlds — the freedom of an independent, with the backing of the mainstream studio system. It's true. I'm an independent filmmaker who gets his financing and distribution from Hollywood. I have one of those Walter Alston contracts, and I think that's the best way to work. One film at a time. If I'm happy and they're happy, well then we'll work together again. We're not bound by contract.



"If you give people the opportunity to express themselves for the better, then things come out to help not only them, but everyone else."

gospel, but in a modern way, with jazz progressions. I like rap and sampling. I use both on this album. I know children have a lot of youthful spirit, but I act like a child myself. I just want to enjoy the world for as long as I live in it. You have a choice. You can be miserable or you can give thanks to God that you're alive each day to enjoy it.

Where are you musically right now, compared to where you were in the '70s and '80s?

People will always have their opinions and, you know what opinions are like, because we all have one.

Is your approach to a soundtrack

much different than doing your own album?

The difference is, you have a theme to deal with. But even with "Songs In The Key of Life" and "Stevie Wonder Introduces Syreeta," there were themes. With "Conversation Piece," I'm working with a theme again. The thing with "Jungle Fever" was, y'know, I told Spike I was gonna do it and we're friends. I just said, you give me a great movie, I'll give you a great soundtrack.

You've been very much involved with this movie on a creative level, even to the extent of filming three videos for it. Why?

This is my ass, too. ❁

leaders to stand up, come to the front and say, "Look, we have black Americans, we have white Americans, we have red, yellow and brown Americans. And we have to now become a united people." I want to see equality. I want to see enough jobs available for people so that there's no homelessness, joblessness or starvation. I want to see more educational facilities, rather than facilities of incarceration. **One of the characters in the movie is a crack addict, which is interesting because Spike Lee has been criticized in the past for not confronting the drug issue.**

You see this a lot of times in music and film, where you get one black person society says, "OK, this guy is really good." And then everybody expects that one individual to cover every single issue, every emotion. I mean, it's impossible. If more people were given the opportunity to tell their stories, then you'd understand there is a whole society of people out there that have a different way of dealing with things. Think about George Washington Carver and what he did with the peanut. I mean, there were uses for the peanut people never thought about. If you give people the opportunity to express themselves for the better, then things come out to help not only them, but everyone else.

That's the only way it can happen. And when America is really ready to deal with that, then it'll be time for me to get into politics.

At one time, you were at the absolute center of the pop universe. Do you mind being away from the media glare these days?

There's a part of me that just wants to do what feels right. I worked hard making a national holiday for Martin Luther King a reality, and after that, we did a few things, but doing this movie has been one of the things I've felt most excited about in recent years. I'm also real excited about my next album, "Conversation Piece." I've written about 60 songs for it, and if I can't do them all in my lifetime, I'll get my children to do them.

How do you keep pace in a constantly changing pop music universe?

I just listen. The only way you can find out about the world is by keeping your ears and eyes open. So being that I have a little trouble seeing with my eyes, I just use my ears as my third eye and keep them open along with my heart. There's no way of getting around change. You gotta be influenced by it, as long as you're alive and listening.

With the dominance of rap and sampling, do you feel melodies and songs have taken a back seat to the beat?

You've got people like Johnny Gill and Take 6, who sing traditional



ANOTHER BAD CREATION

"No doubt 'Playground' is a steady
follow-up with good requests and sales!"

Pam Grund, WIOQ

"We resisted 'Iesha' and learned our lesson.
No resistance this time. Hot phones and sales.

Put it on and find out!"

Mark Feather, WQXA

"This sound is kicking in San Antonio.
'Playground' is lighting up the phones
with Top 10 twelve inch sales!"

Ross Knight, KTFM

"One of the hottest phone records of the year
with strong album sales in the market!"

Scooter B, KKMG

ON OVER 100 TOP 40s!

MOVES: 40% MOVE 4 OR MORE!

MTV ACTIVE!

13-10 HITS TOP FIFTY SINGLES!

ALREADY TOP 10 AT:

KKFR	Z90	WBPR		
WNVZ	KS104	PWR95	Z100	18-15
WHYT	KPRR	WRVQ	MOJO	23-17
Q106	WDFX	WAVA	KIIS	25-21
KKMG	WIOQ	WRHT	KEGL	deb 20
FM102	KTFM	WBXX		

"PLAYGROUND"



EARPICKS

Current favorites as chosen by members of all segments of the music industry

A trio of hot females take the top spots this week with the new single from **Cher** leading the way. Next is the follow-up cut off the red hot **Amy Grant** project and it looks like another smash. Our final femme fatale is **Roxette** also with

her 2nd single which is already getting phones off early play. The **After 7** off the "Five Heartbeats" soundtrack has major market Top 10's and is selling. The **POMO** cross-overs continue with the **LA's** and lots of early interest.

WINNERS

1 CHER	LOVE & ...	(Geffen)	6 LENNY KRAVITZ	IT AIN'T OVER...	(Virgin)
2 AMY GRANT	EVERY...	(A&M)	7 VANILLA ICE	ROLLIN' IN MY...	(SBK)
3 ROXETTE	FADING LIKE A...	(EMI)	8 SKID ROW	MONKEY...	(Atlantic)
4 AFTER 7	NIGHTS LIKE...	(Virgin)	9 R. SYNDICATE	P.A.S.S.I.O.N.	(Impact)
5 THE LA'S	THERE SHE...	(Go/Lon/PLG)	10 DJ JAZZY JEFF	SUMMERTIME	(Jive/RCA)

GREG ADAMS/KFFM/YAKIMA
T'Pau/L Kravitz/Corina/Party

DONNA AGRESTO/TRACKS/NORFOLK
V Halen/S Row/P McCartney/B Tango

ALDO/Y108/DENVER
W Phillips/M Damian/Titiyo

DAVE ALLEN/WJMX/FLORENCE. SC
Cher/Roxette/SEAL

JEFF ANCELL/KZII/LUBBOCK
Roxette/A Grant/Cher

JON ANDERSON/KQIZ/AMARILLO
M Morales/A Grant/Cher/Roxette

JON ANTHONY/KBEQ/KANSAS CITY
L Kravitz/G Overboard/A Grant/Darryl B

DAVE ARTHUR/KF95/BOISE
A Grant/Cher/R Astley/Roxette

TRACY AUSTIN/B93/AUSTIN
PC Quest/Electronic/Angel/Bingoboy

L AUSTIN/KRNQ/DES MOINES, IA
Cher/Firehouse/E Johnson/M Issue

LAURA AVERY/ROUND UP/SEATTLE
V Halen/M Bros/R Dogs/Waterboys

DANNY B/KZFM/CORPUS CHRISTI
A Grant/Bingoboy/T Terry/Cher

CHRIS BAILEY/WNVZ/NORFOLK
After 7/Corina/H Alpert/R Syndicate

G BAIN/Q RECORDS/MIAMI
After 7/A Grant/Cher/V Ice

M BARNHILL/RECORD BAR/DURHAM
3rd Bass/Cher/V Ice/T Terry

L BATCHECK/REC & TAPE/COLUM
La's/C Waters/3rd Bass/A Grant

S BEAN/HARMONY HOUSE/DETROIT
Cher/Roxette

BOB BECK/KYYY/BISMARCK
Roxette/A Grant/Cher

J BELL/KATM/COLORADO SPRINGS
Nelson/Contraband/V Halen

ERIK BRADLEY/WCKZ/CHARLOTTE
Cynthia/Heavy D/Roxette

T BRENNER/ARROW DIST/SOLON
P Himmelman/Z Marley/R Thompson

GUY BROUILLARD/CKOI/MONTREAL
Cher/A Grant/Roxette/T'Pau

C CACIATTORE/WXKS/BOSTON
Cher/After 7/B New Heavies/S Slam

LORI CAMPBELL/B94/PITTSBURGH
After 7/Cher/Roxette/La's

TREVOR CAREY/B95/FRESNO
L Lisa/P Bryson/Rick & Rich/LS Of Brown

DAVE CARROLL/CD ONE-STOP/CONN
S Wonder/S Phillips/T Childs/R Thompson

TOM CASEY/KJMZ/DALLAS
F Jackson/DJ Jazzy Jeff/Rick & Rich

BILL CATCHER/PWR93/GREENVILLE
After 7/La's

I CHAFFERDET/UNIQUE REC DIST/NY
Stevie V/L Lisa/G Estefan/Bingoboy

S CHALFANT/WALL TO WALL/PHILA
Divinyls/L Kravitz/Firehouse

MIKE CHASE/KMCK/FAYETTEVILLE
Titiyo/R Syndicate

SCOTT CHASE/WSKZ/CHATANOOGA
Scorpions

D CLARK/SLY96/SAN LUIS OBISPO
A Grant/Roxette/D Koz

J COHEN/STRAWBERRIES/BOSTON
La's/K Moe Dee/S Row/Cher

TOM COLT/KCMQ/COLUMBIA, MO
Cher/A Grant

DAVE COOPER/WWFX/BANGOR
Roxette/A Grant/T'Pau/Cher

ALBIE D/WPGC/WASH DC
Heavy D/DJ Jazzy Jeff

T DANIELS/FM106/WICHITA FALLS
Cher/A Grant/G Estefan

DAVE DANIELS/KTDR/DEL RIO, TX
S Hatton/G Cole/D Freddy/E Club

ONLY A HEARTBEAT

the first single
from the Charisma debut album

THE PROMISE

Management: Morrison/O'Donnell

Produced By: Andy Richards

Mixed By: Chris Lord-Alge

FLASHMAKER!

EARLY ACTION INCLUDES:

WPHR	add	WLAN	add
KISN	add	WPFR	add
KPXR	add	WSTW	add
G98	add	WTBX	add
KG95	add	WWFX	add
Q104	add	KISR	add
WAZY	add	KNIN	add
103CIR	add		
WIXX	add	KZZU	deb 40

BREAKING AT:
HOT94.9 KMOK
KFFM ZFUN
KFTZ



TIPPAU

EARPICKS

Current favorites as chosen by members of all segments of the music industry

CHUCK DAVIS/WQGN/NEW LONDON
A Grant/Cher/Keedy/A Neville

RICK DEAM/HEGEWISCH/CHICAGO
W Phillips/G Estefan/Yes/S Wonder

GLEN DILLON/WKFR/KALAMAZOO
Cher/V Halen/S Row/S Hatton

JOHNNY DIVE/WRHT/WASHINGTON
L Kravitz/PC Quest

M DIX/MICHELLE'S RECORDS/WV
E Club/T Kemp/L Kravitz/R Syndicate

STEVE DOUGLAS/KXXR/KC
A Grant/After 7

T DOWNING/SCOTT'S ONE-STOP/IN
Cher/Roxette/Thunder/Sheila E

B DUMLER/WAVA/WASHINGTON DC
L Kravitz/A Grant/LL Cool J

V ELLIOTT/V VENDORS/KALAMAZOO
MC Breed/DJ Jazzy J/Warrant/Stereo MC's

J FARKAS/TAPE WORLD/OLMSTED
T'Pau/F Schneider/A Grant/J Walsh

B FENTY/ASSOCIATED 1-STOP/AZ
V Ice/Roxette/T'Pau/Lavar

EDDIE FONSECA/JDC/LOS ANGELES
Angel/L Active/Jellybean/DJ Dick

JIM FOX/WYKS/GAINESVILLE,FLA
A Grant/Roxette/Cher

LESLIE FRAM/PWR99/ATLANTA
A Grant/Roxette/L Kravitz/KLF

S FREEMAN/CML 1-STOP/ST. LOUIS
3rd Bass/V Ice/Cher/Roxette

T FRICKE/KKMG/COLORADO SPRINGS
D'Zyre/A Grant/Bingoboy/D Gibson

B FUCHS/ELECTRIC FETUS/MN
Larue/L McMurtry/G Clai

JJ GERARD/KQCR/CEDAR RAPIDS
Roxette/A Grant/Cher

T GJERDRUM/WZOK/ROCKFORD IL
A Grant/Cher/Roxette/After 7

PAM GRUND/WIOQ/PHILLY
C&C Music Factory/KLF/Titiyo/Desire

KIM HAYES/STREETSIDE/ST. LOUIS
D Toys/S Row/Junkyard/W Soul

STEVE HELLER/ZFUN/MOSCOW
SEAL/Cher/Roxette/M Issue

A HOLMAN/LANDMARK/CHICAGO
Edmond/DJ Quik/Cynthia/Jomanda

D HOUGHTON/UNIVERSAL/PHILA
Thunder/Yes/E Club/A Bad Creation

JOHN IVEY/98PXY/ROCHESTER
A Grant/Cher/Roxette

K JAKIELA/GALAXY 1-STOP/PITTS
S Row/Scorpions/DJ Jazzy Jeff/L Lisa

J JOHNSON/BUZ'S NEST/COLUMBUS
M Issue/A Grant/Cher/After 7

P JOHNSON/PRO ONE-STOP/TEMPE
Roxette/T Kemp/F Heartbeats/Primus

TOM KELLY/KFBQ/CHEYENNE
La's/T Newman/Cher/Roxette

KURT KELLY/KHMX/HOUSTON
Cher/D Braithwaite/M Bolton

FLETCHER KEYS/Z104/MADISON
A Grant/Roxette/Cher

BRAD KING/KFRX/LINCOLN, NE
Scorpions/A Schmidt

ROSS KNIGHT/KTFM/SAN ANTONIO
L Kravitz/Hi-Five/L Lisa/DJ Jazzy Jeff

KEVIN KOLLINS/KG95/SIOUX CITY
K Washington/A Grant/Cher

PJ LACEY/WDBR/SPRINGFIELD
Cher/Roxette/A Grant/J Jones

KEITH LEMIR/WKPE/CAPE COD
A Grant/After 7

PACO LOPEZ/WPGC/WASH DC
B Ross Avila/M Mark/Heavy D

STEVE MANN/WQUT/JOHNSON CITY
A Grant/SEAL/D Koz/Alias

MIKE MCGOWAN/WKSE/BUFFALO
After 7/La's/SEAL

JJ MCKAY/KNIN/WICHITA FALLS
Roxette/Cher/A Grant/S Row

LISA MCKAY/WRVQ/RICHMOND
K Washington/M + Mech/Divinyls/La's

JERRY MCKENNA/WXKS/BOSTON
DJ Jazzy Jeff/Corina/Cher/After 7

M MCKIRDY/XL93/GRAND FORKS
R Syndicate/L Kravitz/A Grant/Cher

WES MCSHAY/WFHN/NEW BEDFORD
After 7/R Syndicate/L Kravitz/D Braithwaite

STEVE MCVIE/WERZ/EXETER, NY
Cher/A Grant/M & The Mechanics/O Adams

JIM MEECH/93Q/SYRACUSE
Cher/Trixter/K Washington

W MERRITT/SEA PORT/PORTLAND
Trinere/G Knight/S Wonder

K MILLER/NORTH LIGHTS/ST PAUL
S & The Banshees/Easy/S Jacket Fits

C MORRISON/ROSE RECORDS/CHIC
NWA/S Wonder/KMD

V OLVEIRA/SEA-PORT/PORTLAND
La's/M Issue/Roxette/Harriet

JASON PALMER/KPXR/ANCHORAGE
R Matthews/B Adams/Corina/SEAL

KEVIN PETERSON/WABB/MOBILE
Roxette/A Grant/A Neville

M PFAFFL/MAINSTREAM/MILWAUK
KLF/After 7/3rd Bass/A Grant

L REYNOLDS/WFHT/TALLAHASSEE
A Grant/Hi-Five/B II Men/S Of Blackness

BEAU ROBBINS/KKRD/WICHITA
A Grant/L Kravitz

M ROBERTSON/PEPPERLAND/ID
M + Mech/Thunder/B Hornsby/R Astley

J ROSE/WESTERN MERCH/AMARILLO
KLF/Cher/3rd Bass/La's

T ROSS/CENTRAL SO/NASHVILLE
La's/Cher/V Ice/Roxette

DAVE ROY/HMV/NYC
D Braithwaite/E Club/V Halen/Cher

CHRIS RUH/KSND/EUGENE
Cher/Desmond/A Grant

WEEKLY HIT LIST

DAVID A. STEWART introducing CANDY DULFER "LILY WAS HERE"

Available on both "Lily Was Here," the original soundtrack
and "Sexuality," Candy Dulfer's debut album.

DEBUT 20 HITS REQUEST CHART!
38-31 HITS TOP FIFTY SINGLES!

KIIS	add	KBEQ	add
Z100	add	FM102	add
MOJO	add	KWOD	add
Q95	add	WKSE	add
		HOT94.9	add

WHYT	deb	20	KISN	19-15
WNVZ	deb	27	KXYQ	21-18
KKRZ	deb	28	WAVA	24-20
B97	deb	28	KPLZ	24-20
Y108	deb	29	Y100	23-20
KMEL	deb	30	KEGL	30-21
			Q106	24-21
			KRBE	26-22
			PRO-FM	27-24
			Z90	27-24
			WZOU	28-25
			KHTK	29-26
			WJMO	32-26
			WXKS	32-27
			WTIC	33-30

TITIYO "MY BODY SAYS YES"

from the album "Titiyo"

CROSSOVER!

WIOQ	add	WTHT	deb	24	CK105	25-21
WMXP	add	Q104	deb	25	PWR95	30-25
WNVZ	add	WRVQ	deb	28	WQXA	28-25
I95	add	WABB	deb	28	Y107	32-26
HOT99.9	add	KDON	deb	30	PWR106	34-29
KPRR	add	WNNK	deb	30	XL106	34-29
WRCK	add	KEGL	deb	31	KRQ	35-30
WYCR	add	WCKZ	deb	31	KZFM	40-34
XL93	add	G105	deb	32	WTIC	38-35
999KHI	add	WJLQ	deb	35		
HOT95	add	WSPK	deb	38		
KFBQ	add	WAYS	deb	40		
KKSS	add		deb			
KWNZ	add		deb			
KZ10	add		deb			
KZOZ	add		deb			

THE KLF "3 A.M. ETERNAL"

from the album "The White Room"

FLASHMAKER!

HOT97	add	B95	add
WIOQ	add	KZFM	add
PWR99	add	WCKZ	deb 33
WMXP	add	WPGC	27-22
WTIC	add		
WJMO	add		
Y107	add		

BREAKING AT:
KMEL

ARISTA

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pc QUEST

"can i call you my girl?"

FLASHMAKER!



“‘PC QUEST’ ATTRACTS UPPER-DEMO FEMALES. THE CALL-OUT HAS BEEN VERY GOOD & IT SOUNDS GREAT!”

PAM GRUND, WIOQ

“IT’S OUR NUMBER ONE PHONE RECORD, MORE THAN DOUBLE THE #2 RANKING REQUEST RECORD!”

BRIAN BRIDGMAN, KHTK

“TOP TEN REQUESTS!”

MARK JACKSON, WHYT

“AFTER ONLY A FEW WEEKS OF AIRPLAY ITS OUR 3RD MOST REQUESTED SONG!”

TOM POLEMAN, KC101

“#1 REQUESTS!”

STACY CANTRELL, KS104

“BIG DEMAND AT RETAIL WITH CONSISTENT TOP 10 PHONES FOR ALL DEMOS.”

GARY MICHAELS, KISN

“CALLS ARE POURING IN FROM ALL DEMOS.”

STEVE DAVIS, WRVQ

KIIS	add		KZFM	3-2
WGTZ	add		KS104	3-3
K106	add		WIOQ	7-7
KCHX	add		KISN	7-7
WBWB	add		P102	11-7
WCIL	add		WRVQ	18-12
WHHY	add		KC101	16-13
WJLQ	add		KAY107	19-15
Y102	add		WDFX	23-19
			KHTK	28-19
WKSS	deb	25	WSPK	28-25
KKMG	deb	28	CK105	34-29
KPRR	deb	30		
WNVZ	deb	34	BREAKING AT:	
WLAN	deb	36	WHYT	
KNOE	deb	39	KXXR	
KKFR	deb	40	HOT102	
			WCKZ	
			HOT99.9	
			KIKX	
			B98	
			KYRK	
			999KHI	
			WBXX	
			WILN	



CAPITOL RECORDS

BLACK

CONTINUING THE LEGACY

MUSIC

OF BLACK MUSIC

MONTH

1 9 9 1

B ANGIE B

ANGELA BOFILL

GARY BROWN

CASPER

CPO

JOEY B. ELLIS

FULL FORCE

M.C. HAMMER

D'ATRA HICKS

FREDDIE JACKSON

KING TEE

MANTRONIX

MELLOW MAN ACE

MARC NELSON

NOMAD

OAKTOWN'S 3.5.7

ONE CAUSE ONE EFFECT

101 NORTH

PHIL PERRY

EMANUEL RAHIEM

LOU RAWLS



DIANNE REEVES

SCHOOLLY D

SPECIAL GENERATION

TRACIE SPENCER

SUAUVÉ

BEBE & CECE WINANS

THE WHISPERS

YOUNG M.C.

"HOLLYWOOD JAZZ: 1945-1972" Mural by Richard Wyatt
26 Ft. by 88 Ft. Acrylic on concrete
Sponsored by The Los Angeles Jazz Society and
Funded by the City of Los Angeles, Cultural Affairs Department
Located on the southern wall, Capitol Records Tower, Hollywood, CA



J A M S

- #1 BLACK SINGLE
LUTHER VANDROSS "Power..." Epic
- #1 BLACK ALBUM
C&C MUSIC FAC. "Gonna Make..." Col.
- #1 RAP ALBUM
DJ QUIK "Quik Is The Name" Profile
- #1 QUIET STORM
K. WASHINGTON "Kissing You" Qwest/WB

"Gotta Have You" Comes On Strong

STEVIE FEVER!



"Anything I say about this album is going to be inadequate," confesses Motown Promo Domo Paris Eley, using the adjective most commonly associated with our magazine. Or our sex lives. "It's exploding with excitement and real-life drama, just like the movie."

From the above description, you know Paris isn't waxing about the "Graham Armstrong Story." The source of his excitement could only be Stevie Wonder's sterling soundtrack to the new Spike Lee joint "Jungle Fever."

This record embodies the best of the old and new Motown, mixing classic Stevie songs with updated New Jack beats to make an irresistible record.

The first taste the public has received is the midtempo "Gotta Have You," and as Mr. Eley says, "It's a favorite with programmers and listeners alike."

Paris ain't lyin'. The folks at radio are on this in droves, and listeners are doing their part by voting with the telephone, prompting jumps like 26-19 WHUR, 28-21 KKBT, 33-16 WZAK, 40-29 WTLC, 27-14 WDKX, 32-15 WJMI, 24-5 KMZX, and swarming on retailers like Shantanique's Josephine Beal, who in turn tells us that "the buzz on the single has created an incredible demand for the soundtrack."

Color it gone.

HOT NEW RELEASES

BBD
Let Me Know
MCA 45-1072

JIBRI
Wise One
E Candy 7878273

L. MICHAELS
Give Me All...
Zoo 7244514015

PROFESSOR X
What's Up G?...
4th & B'way 532-1

V. W. JAMES
Bright Lights
Epic 73837

B. N. HEAVIES
Never Stop
D Vinyl 6673

W. T. MASSEY
Send Up The...
MCA 45-1381

PEBBLES
Always
MCA 45-1440

SLICK RICK
I Shouldn't Have...
D. Jam/Col 73739

YOURS TRULY
Come & Get It
Motown 2501

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
5	3	1	LUTHER VANDROSS	<i>Power Of Love</i>	Epic	24	18	16	DAMIAN DAME	<i>Exclusivity</i>	La'Face/Arista
1	1	2	COLOR ME BADD	<i>I Wanna Sex You Up</i>	Giant/Reprise	23	17	17	WILL DOWNING	<i>I Try</i>	Island
4	4	3	MARIAH CAREY	<i>I Don't Wanna Cry</i>	Columbia	25	21	18	LEVERT	<i>Baby I'm Ready</i>	Atlantic
7	6	4	LISA FISCHER	<i>How Can I Ease...</i>	Elektra	6	10	19	B.ANGIE B.	<i>I Don't Wanna...</i>	Bust It/Capitol
9	5	5	WHITNEY HOUSTON	<i>Miracle</i>	Arista	29	23	20	FREDDIE JACKSON	<i>Main Course</i>	Capitol
8	7	6	EN VOGUE	<i>Don't Go</i>	Atlantic	26	24	21	ALEXANDER O'NEAL	<i>What Is This...</i>	Epic/Tabu
18	11	7	BOYZ II MEN	<i>Motownphilly</i>	Motown	-	-	22	AFTER 7	<i>Nights Like This</i>	Virgin
11	9	8	YO-YO	<i>You Can't Play...</i>	East-West Am.	-	-	23	STEVIE WONDER	<i>Gotta Have You</i>	Motown
2	2	9	KEITH WASHINGTON	<i>Kissing You</i>	Qwest/WB	28	26	24	OLETA ADAMS	<i>Circle Of One</i>	Fon/Mercury
17	12	10	RALPH TRESVANT	<i>Do What I Gotta Do</i>	MCA	-	27	25	RUDE BOYS	<i>Heaven</i>	Atlantic
16	13	11	O'JAYS	<i>Emotionally Yours</i>	EMI	30	28	26	GENE RICE	<i>Your Gonna Get...</i>	RCA
15	14	12	TONY TERRY	<i>With You</i>	Epic	27	25	27	MICHEL'LE	<i>If?</i>	Atco/Atlantic
3	8	13	ANOTHER BAD CREATION	<i>Playground</i>	Motown	-	29	28	DE LA SOUL	<i>Ring, Ring, Ring</i>	Tommy Boy
21	16	14	GUY	<i>Do Me Right</i>	Uptown/MCA	-	-	29	SURFACE	<i>Never Gonna Let...</i>	Columbia
19	15	15	DJ QUIK	<i>Born And Raised...</i>	Profile	-	-	30	HI-FIVE	<i>Can't Wait...</i>	Jive/RCA

(Based on a combination of radio airplay and retail sales)

BEBE & CECE *Capitol*
VESTA *A&M*

TROOP/LEVERT *Giant/Rep*
HEAVY D/BOYZ *Uptown/MCA*

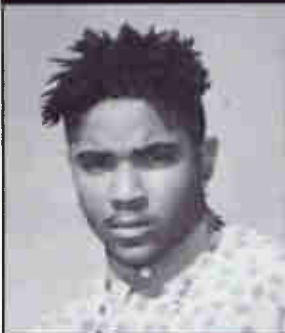
MOST ADDED

GLADYS KNIGHT *MCA*
TEDDY PENDERGRASS *Elektra*

AL B. SURE! *WB*
JAZZY/PRINCE *Jive/RCA*

THOU SHALL NOT STEAL: It's said that imitation is the sincerest form of flattery. However, many artists who have had their songs or sounds sampled, or in some cases taken hook, line and sinker, are NOT very flattered. It's ego-deflating to hear a song that bears your creative efforts and not receive writing credit on the label. It's even more troubling to not be rewarded FINANCIALLY. The proper compensation of an artist whose song is sampled is professional courtesy, and will soon become legal necessity, but it is a practice that is overlooked far too many times. I recently received a call from Betty Wright, who ROCKED the charts with "Tonight's The Night," and was obviously upset about her omission from the writing credits of Color Me Badd's "I Wanna Sex You

THE 411



By Graham Armstrong

Up." "Listen to the bassline, Graham," she pleaded. "That's my song! I could sing 'Tonight's the Night' right over *their* record," and proceeded to prove her point. I, like most of you, naturally figured that EVERYBODY who had a hand in this undeniable smash was prospering from it. However, that wasn't the case. The long-and-short of it is she and her publisher are in negotiations to work everything out, and I trust that she will get what she deserves. There's nothing wrong with sampling, and I feel that meshing the New Jack sound with classic R&B hits has helped to bridge the gap in the musical tastes of different generations of record buyers. This is good for the industry. But remember — if you dance to the music you HAVE to PAY the piper. Later.

A black and white portrait of Gladys Knight. She is wearing a dark, short-sleeved, V-neck dress and large, ornate earrings. Her hair is styled in a voluminous, curly fashion. The background is a soft, out-of-focus light.

A LEGENDARY ARTIST

A COMPELLING TOPIC

THE PERFORMANCE
OF A LIFETIME

Gladys

K N I G H T

HER SOLO AND SONGWRITING DEBUT
FROM THE FORTHCOMING ALBUM GOOD WOMAN
PRODUCED BY ATTALA ZANE GILES CO-PRODUCED BY GLADYS KNIGHT

“MEN”

ALBUMS

BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
3	3	1	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia
2	2	2	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
1	1	3	NEW JACK CITY	<i>Soundtrack</i>	Giant/Reprise
4	4	4	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
-	-	5	NWA	<i>efil 4 zaggiN</i>	Priority
5	5	6	ANOTHER BAD CREATION	<i>Coolin' At The...</i>	Motown
14	6	7	ICE T	<i>O.G.</i>	Sire/WB
6	8	8	LL COOL J	<i>Mama Said Knock...</i>	Def Jam/Columbia
15	7	9	DE LA SOUL	<i>De La Soul Is Dead</i>	Tommy Boy
8	9	10	DJ QUIK	<i>Quik Is The Name</i>	Profile
-	-	11	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
7	13	12	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
12	14	13	HI-FIVE	<i>Hi-Five</i>	Jive/RCA
-	-	14	KEITH WASHINGTON	<i>Make Time For Love</i>	Qwest/WB
-	-	15	CHUBB ROCK	<i>The One</i>	Select/Elektra

(Based on retail sales)

RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	D J QUIK	<i>Quik Is The Name</i>	Profile
1	1	2	NEW JACK CITY	<i>Soundtrack</i>	Giant/Reprise
4	3	3	YO-YO	<i>Make Room For...</i>	East-West Am.
5	4	4	TERMINATOR X	<i>Valley Of The...</i>	P.R.O. Div./RAL
7	5	5	RODNEY O & J. COOLEY	<i>Get Ready To Roll</i>	Nastymix
-	-	6	NWA	<i>efil 4 zaggiN</i>	Priority
12	10	7	ICE T	<i>O.G.</i>	Sire/WB
13	11	8	DE LA SOUL	<i>De La Soul Is Dead</i>	Tommy Boy
8	7	9	SON OF BAZERK	<i>No Self Control...</i>	S.O.U.L./MCA
2	8	10	LL COOL J	<i>Mama Said Knock...</i>	Def Jam/Columbia
6	6	11	CHUBB ROCK	<i>The One</i>	Select/Elektra
11	12	12	DIGITAL UNDERGROUND	<i>This Is An E.P....</i>	Tommy Boy/TNT
-	15	13	GANG STARR	<i>Step In The Arena</i>	Chrysalis
15	14	14	EPMD	<i>Business As Usual</i>	RAL/Columbia
9	13	15	DJ MAGIC MIKE	<i>Bass Is The Name...</i>	Cheetah

(Based on retail sales)

MOVIN' & SHAKIN' COAST-TO-COAST: By now, word of Mercury Promo kingpin **Waymon Jones'** departure from the label has spread across the lower 48, with most folks predicting an **EXTREMELY** short free-agency period for this veteran. But who will fill his chair at **Ed, Mike and Tony's** house? Many think their quest for a hot young West Coast player will not end in nirvana, and that the race is wide open. Will we see National Director **Daria Langford** make a dramatic rise?... **Varnell Johnson** has accepted the Promo VP job at Jive.... The rumored advances the folks at the **Chaplin Lot** are making towards **Harold Childs** could be dwarfed by the entry of a Japanese player, this time **Pioneer**, who are eager to snag him to helm their entry into the U.S. jazz market.... Speaking of **A&M**, congrats go out to **Iris Perkins**, who will bust a move to La La Land in the role of National Director of Black Music Marketing.... Word to former **MCA Jazz** Promo goddess **Debbie Dumas**, who is now

INSIDE DOPE

National Director Of Jazz and Urban Music at **Sin-Drome**.... Will **Motown's Tony Rice** be headed to a much **LARGER** home soon?.... And has **Def Jam** found the ideal candidate to fill a National Promo slot?... **Prince's** impromptu jam on the **Warner** lot this week was **AWESOME**, with the Purple One getting back to his roots and slam-dunkin' the funk as only he can. Besides dipping into the **Ohio Players** and **Aretha** catalogs, the man threw down five new songs of his own, including the funk workout "Jughead" and "Get Off."... In Radioland, **Robert Taylor** becomes MD at Augusta, GA's **WFXA**, and many folks want to know what's up with **KMZX** Little Rock.... **WEUP** Huntsville's **June Black Arts Festival** will go down on June 21 and 22.... The **Midwest Radio & Business Conference** will be held from June 27-30 at the Fairmont Hotel in Chicago. Contact (312) 488-5703 for more info.... **EVERYBODY'S TALKIN'**: **Earnest L. James & Stanley Winslow**.

this explosive video is getting an **OVERWHELMING** response with instant adds

at BET, Video Jukebox and **YO! MTV.** and the single is spinning **OUT OF CONTROL** at clubs.

get
your
hands
on
it
and

"swing it"

the
new
single
from
J.T.
from
the
album
**KICK
THE
FUNK.**



MANAGEMENT: RUSHNICE PASSICK MANAGEMENT
PRODUCED BY FELCH DODD FOR
GURDY GOODBYE PRODUCTIONS, INC.



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F L I X



PLATINUM PRINCES MEET EXECUTIVE LEECHES: *Just look at how happy the guys in **Tony! Toni! Tone!** are to be hangin' with industry giants like **Mike Bone** and **Ed Eckstine**. **Dwayne** summed it up best when he yelped, "Now that we've sold a million records, we can make Ed and Mike come to our house and polish our cars on Saturday afternoons, while we chill at their place and help ourselves to our every desire. Being rich is really dope."*



SLAVES TO THE RHYTHM: *Yes folks, yet another riveting trade shot just like the other ones we love to entertain you with every week. Here the geniuses at **Impact** proudly display their latest acquisition **Rhythm Syndicate**. For the sake of their career we hope that **Billboard**, or at least **Music Connection**, ran this action-packed shot before we did. We think these guys will be **BIG, BIG, BIG!** At least we're going to tell you that. Otherwise **A.D. Washington** will come to our houses and squash us like bugs! You wouldn't want to see us dead, would you? Or would you? Yeah, you would.*

"LOSING YOU"

from

RHYTHM TRIBE

a definite must for your Quiet Storm programming



LAZET michaels

There have been many singers to emerge in the past 10 years, and females have dominated that presentation. However, Lazet Michaels shines bright in her performance as a vocalist. This lady will be around for a long time to come. She has an outstanding voice!!!

*Lynn Tolliver, Jr.
Program Director/
WZAK Cleveland*

*Give me
all the love*

Her Second Single From The Album "TOO STRONG"

72445-11003

PRODUCED BY DAVID DAVINCHI FOR WORKS OF DAVINCHI, INC.
CO-PRODUCED BY LAZET MICHAELS
WRITTEN BY LAZET MICHAELS AND DAVID DAVINCHI
EXCLUSIVE WORLD WIDE ARTIST REPRESENTATION:
BRUCE GARFIELD, THE GARFIELD GROUP, NEW YORK CITY



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Z8 ENTERTAINMENT

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NEW JACK CITY	<i>Soundtrack</i>	Giant/Reprise
2	2	2	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
3	4	3	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
4	3	4	KEITH WASHINGTON	<i>Make Time For Love</i>	Qwest/WB
6	5	5	THE FIVE HEARTBEATS	<i>Soundtrack</i>	Virgin
8	6	6	HI-FIVE	<i>Hi-Five</i>	Jive/RCA
10	9	7	LISA FISCHER	<i>So Intense</i>	Elektra
5	7	8	PHIL PERRY	<i>The Heart Of The Man</i>	Capitol
12	11	9	RALPH TRESVANT	<i>Ralph Tresvant</i>	MCA
7	8	10	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
9	12	11	WILL DOWNING	<i>A Dream Fulfilled</i>	Island
11	10	12	JOHN LUCIEN	<i>Listen Love</i>	Mercury
15	14	13	LEVERT	<i>Rope A Dope Style</i>	Atlantic
13	13	14	GEORGE HOWARD	<i>Love & Understanding</i>	GRP
-	-	15	TONY TERRY	<i>Tony Terry</i>	Epic

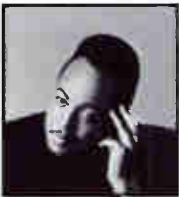
(Based on retail sales)

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	KEITH WASHINGTON	<i>Kissing You</i>	Qwest/WB
3	2	2	TONY TERRY	<i>With You</i>	Epic
4	3	3	LISA FISCHER	<i>How Can I Ease...</i>	Elektra
6	8	4	MARIAH CAREY	<i>I Don't Wanna Cry</i>	Columbia
8	4	5	COLOR ME BADD	<i>I Wanna Sex You Up</i>	Giant/Reprise
20	5	6	WHITNEY HOUSTON	<i>Miracle</i>	Arista
7	9	7	RALPH TRESVANT	<i>Do What I Gotta Do</i>	MCA
11	6	8	WILL DOWNING	<i>I Try</i>	Island
9	13	9	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
12	7	10	LEVERT	<i>Baby, I'm Ready</i>	Atlantic
13	12	11	O'JAYS	<i>Emotionally Yours</i>	EMI
15	16	12	FREDDIE JACKSON	<i>Main Course</i>	Capitol
16	10	13	EN VOGUE	<i>Don't Go</i>	Atlantic
14	15	14	MICHEL'LE	<i>If?</i>	Atco/Atlantic
10	11	15	DELLS	<i>A Heart Is A ...</i>	Virgin
19	17	16	GENE RICE	<i>You're Gonna Get...</i>	RCA
18	21	17	SURFACE	<i>Never Gonna Let...</i>	Columbia
23	19	18	OMAR CHANDLER	<i>This Must Be Heaven</i>	MCA
2	14	19	PHIL PERRY	<i>Call Me</i>	Capitol
5	18	20	TEDDY PENDERGRASS	<i>It Should've...</i>	Elektra
-	24	21	PEABO BRYSON	<i>Can You Stop The...</i>	Columbia
22	22	22	JOHN LUCIEN	<i>Sweet Control</i>	Mercury
24	23	23	KEITH SWEAT	<i>There You Go...</i>	Giant/Reprise
21	20	24	KEITH SWEAT	<i>Your Love (Part 2)</i>	Vin/Elektra
-	-	25	AFTER 7	<i>Nights Like This</i>	Virgin

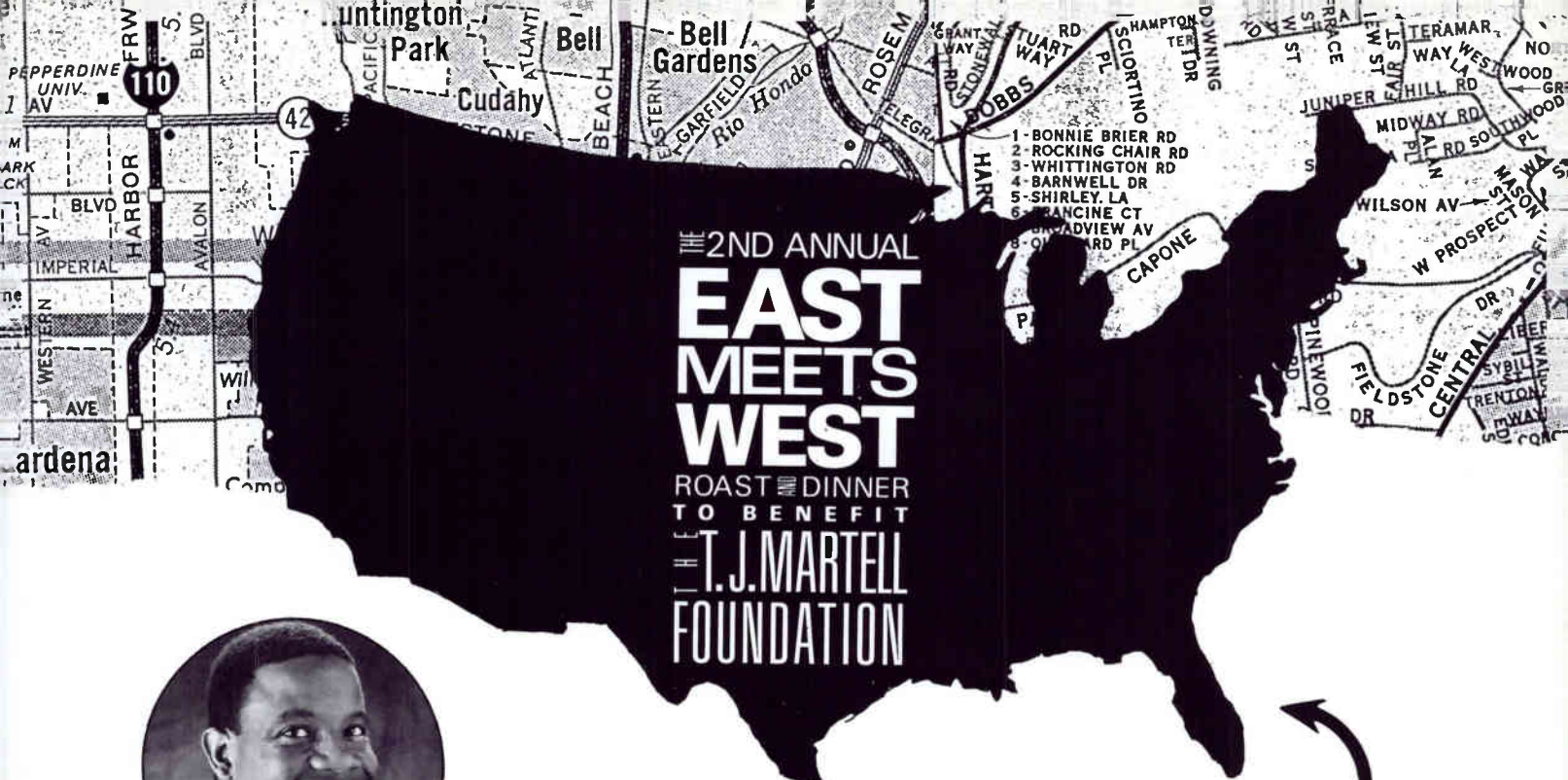
(Based on radio airplay)

SOFT & WARM



STORM WATCH: Let's run down the wax that's workin' across the lower 48. In lovely downtown Ocean View, Md. WRKE MD Manny Mena is juicing Cheryl "Pepsi" Riley's "How Can You Hurt The One You Love" (Columbia) (you could start by introducing them to us - Ed.), which he

says is "extremely popular with women. They're calling like crazy!" Moving to the sprawling metropolis that is Fort Wayne, IN, we check in with sultry WJFX PD Kelly Karson, who is hot on Keith Washington's LP cut "All Night" (Qwest/WB), while WJTT MD Tony Rankin chills in Chattanooga with Peabo Bryson's "Can You Stop The Rain" (Columbia), which he thinks "DEFINITELY will put him at the top of the pile of balladeers," and Gwen Guthrie's "Sweet Bitter Love." See ya in seven.



THE 2ND ANNUAL
EAST MEETS WEST
 ROAST & DINNER
 TO BENEFIT
 THE T.J. MARTELL
 FOUNDATION



HONOREE FROM THE WEST:
BARRY MAYO
 President/Broadcasting Partners &
 General Manager/WVAZ



HONOREE FROM THE EAST:
DONNIE SIMPSON
 Program Director/WKYS & Host of
 BET's Video Soul

HOSTS:
 Jack Gibson & Harold Jackson

SPECIAL PERFORMANCE BY
REGINA BELLE

PLACE:
 The Pierre
 5th Avenue & 61st Street, New York City

DATE:
 Thursday, June 13, 1991

TIME:
 6:00PM Cocktails
 7:00PM Dinner

ATTIRE:
 Black Tie

FOR TICKET INFORMATION CALL:
 Lynette Taylor at (212) 484-7201

CHAIRMAN:
 Ruben Rodriguez

CO-CHAIRMEN:
 Frankie Crocker
 Tom Draper
 Skip Finley
 Robert Johnson
 LeBaron Taylor

DINNER & ROAST COMMITTEE:

- Jerry Ade
- Tony Anderson
- Graham Armstrong
- Larkin Arnold
- Clarence Avant
- Cynthia Badie Rivers
- Marty Bandier
- Sherwin Bash
- Joey Bonner
- Jerry Boulding
- Kim Bridges
- Jheryl Busby
- Hank Caldwell
- Phil Casey

- Pete Castagne
- Lyor Cohen
- Glynice Coleman
- Edna Collison
- Don Cornelius
- Mervyn Dash
- Sylvia Davis
- Ed Eckstine
- Jack Gibson
- Daniel Glass
- Dick Griffey
- Shep Gordon
- Ray Harris
- Sharon Heyward

- Hiriam Hicks
- Charles Huggins
- Hal Jackson
- Jellybean
- Connie Johnson
- Step Johnson
- Rob Kahane
- Spike Lee
- Michael Lippman
- Walt Love
- Daniel S. Markus
- Skip Miller
- Sydney Miller
- Richard Nash

- Eddie Pugh
- Sylvia Rhone
- Julie Rifkind
- Voza Rivers
- Terri Rossi
- Dick Scott
- Russell Simmons
- Maurice Starr
- Ed Strickland
- Lynette Taylor
- Larry Troutman
- A. D. Washington
- Dennis Wheeler
- Belina Wilson

s a m p h i l l i p s

cruel
inventions

2nd week most added!

The new album, Featuring "LYING." Produced by T Bone Burnett.
Management: Borman Entertainment. © 1991 Virgin Records America, Inc.

Virgin

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	R.E.M. - WB Various	Shiny Happy Band
2	2	ELVIS COSTELLO - WB Other Side of Summer	LOVEDUnplugged
3	3	EMF - EMI I Believe/Unbel..	Stone(d)Cold Hit!
--	4	ELECTRONIC - WB Get The Message	#1 HOTS!
4	5	FISHBONE - Columbia Everday/Saturday	NEW CUT = HIT!
5	6	VARIOUS - Arista Dedicated Comp.	What a long...
8	7	PRIMUS - Interscope Jerry Was A...	SALES!HOTS!
9	8	JESUS JONES - SBK Int. Bright/R.H.R.N.	DETAILS!
10	9	JULIAN COPE - Island Beautiful Love	HOTS!TOUR!
6	10	VIOLENT FEMMES - Slash/Reprise American Music	SALES! KITS?
11	11	LA'S - Go!/London There She Goes	MTV BUZZ BIN!!!
7	12	JOE JACKSON - Virgin Various	Airplay leads
13	13	HOODOO GURUS - RCA 1000 Miles	Strong Sales
14	14	FARM - Sire/Reprise All Together Now	Could be MEGA!
17	15	MATERIAL ISSUE - Mercury Diane	Tour w/Sim.Mnd.
16	16	SIMPLE MINDS - A&M Stand By Love	Tour w/Mat.Iss.
22	17	THIS MORTAL COIL - 4AD Sister/Cosmos	SALES!SALES!
18	18	INSPIRAL CARPETS - Mute/Elektra Caravan	Airplay Leads
15	19	FIREHOSE - Columbia Various	Tour!Tour!Tour!
12	20	LENNY KRAVITZ - Virgin It Ain't Over/Run	Kravitz > Beer
20	21	XYMOX - Wing/Mercury Phoenix	Gershon = God
19	22	KING MISSILE - Atlantic My Heart Is...	WXRT ADD!
24	23	PETER HIMMELMAN - Epic Woman w/t Strength	P.M.R.M!
--	24	RICHARD THOMPSON - Capitol I Feel So Good	BUY THIS LP!
--	25	HOLSAPPLE & STAMEY - Rhino Angels	SEE ON TOUR!

POST TOASTED By Ivana B. Adored

TRIPPING OVER GRAVITY: When all was said and done, I would've rather been at the Morrissey show than at a) REG-GAE SUNSPLASH, b) Dread Zeppelin, c) the recent Elvis Costello show, or d) the upcoming "Gathering of the Tribes" fiasco.....The only song of Morrissey's set that I knew was a cover of the New York Dolls' "Trash".....Before you get the wrong idea, the *optimal* choice for Saturday's entertainment would have been seeing "Fiddler On The Roof" featuring Topol. Maybe one of you could set me up during the New Music Seminar?....Congrats to Sean and Brian on a *brilliant* "out-of-the-box" week for Crowded House. With Ned's Atomic Dustbin in strong pursuit, "Chocolate Cake" was still "most added." Not bad for a band that's never *really* been considered PoMo. I got news for you: Crowded House AND label-mate Richard Thompson (nice debut at #24) are infinitely more appropriate for the format than LaTour

KING MISSILE:



Travels In Hyperreality?

or any of the other faceless wonders that could turn the format into a New Wave Jukebox. Why should your audience care any more about Thrill Kill Kuit than they did about Our Daughter's Wedding or Haysi Fantayzee?.....Betcha they'll care 'bout the Milltown Brothers. "Which Way Should I Jump" is MASSIVE at the stations that have the *vision* to recognize a HIT!.....Is "The Truth" by the Tami Show a PoMo smash? That's like asking if I'm excited about "The Best of Vic Damone." OF COURSE!!!!.....The La's went into BUZZ BIN! The La's went into BUZZ BIN!.....Poor Paul V. and Jimmy D.; tough luck having THREE records in the Top 5. NOT!.....I never realized that Tim Hyde was so devious: He's sending me to Chicago to see Material Issue and Pere Ubu (who's playing WITH the Posies Hee! Hee!), but he's making me travel with Brian Boyd from "one-of-those-other-trades." Look in the dictionary under "major wally" and there's a picture of Brian. I'm on new prescription drugs; I don't know if I can handle it....What are we going to do after the final "Twin Peaks" this Monday? Don't suggest "get a life," I tried that once and found it very over-rated.....In a word, Primus.....Just as the way-fab record from Peter Holsapple and Chris Stamey debuts on the chart, it looks as though Chris' unbelievably awesome album "Fireworks" has found a home at the very same label. Coincidence or not? You decide.....If John S. Hall is the King Missile, can I be the Queen Rocket Scientist?.....In other words: Primus.

POST MODERN

HOTS

1. ELECTRONIC (WB)
2. PRIMUS (Interscope)
3. JULIAN COPE (Island)
4. R.E.M. (WB)
4. ELVIS COSTELLO(WB)
6. RICHARD THOMPSON (Capitol)

ADDS

1. CROWDED HOUSE (Single) (Capitol)
2. NED'S ATOMIC DUSTBIN (LP) (Columbia)
3. SAM PHILLIPS (LP) (Virgin)
4. YOUNG FRESH FELLOWS (LP) (Frontier)
5. KIRSTY MacCOLL (EP) (Charisma)
6. STAN RIDGWAY (LP) (Geffen)

(Hot reports from the nation's leading radio and retail outlets)

WHFS / WEASEL / ANNAPOLIS

Elvis Costello
Electronic
Joe Jackson
La's
Material Issue

WUOG / TERI DONNELLY / ATHENS

808 State
This Mortal Coil
Julian Cope
Primus
KLF

ATLANTA CD (PEACHTREE) / JIM ENGEL / ATLANTA

Hoodoo Gurus
Violent Femmes
Electronic
Throwing Muses
'Mais

TOWER RECORDS / SARA DEEL / ATLANTA

Eurythmics
EMF
Shabba Ranks
De La Soul
Joe Jackson

TURTLES / THOM DRAM / ATLANTA

Primus
Fishbone
Simple Minds
Julian Cope
Inspiral Carpets

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE

Alice In Chains
Primus
La's
Pigface
Smashing Pumpkins

HARMONY HOUSE / VINCE DELEON / BERKELEY, MI

Alison Moyet
Young Fresh Fellows
Banderas
Stan Ridgeway

CD ONE STOP / DAVE CARROLL / BETHEL

Indigo Girls
Siouxsie & Banshees
Ziggy Marley
Sam Phillips
Stan Ridgway

RECORD EXCHANGE / SCOTT SMITH / BOISE

N.W.A.
Electronic
Smashing Pumpkins
Mary's Danish
Rein Sanction

WFNX / KURT ST.THOMAS / BOSTON

School of Fish
Siouxsie & Banshees
Electronic
Too Much Joy
Hoodoo Gurus

KGRK / TERRY BROWN / CEDAR FALLS

Firehose
Spinout
Temple of the Dog
Springhouse
Blue Hearts

WXYC / RANDY BULLOCK / CHAPEL HILL

Slushpuppies
Consolidated
Creation Soup
Pavement
Julie London

WIZARD RECORDS / JOHN JAMES / CINCINNATI

Smashing Pumpkins
Ziggy Marley
Gang of Four
Jesus Lizard
Kinghorse

WSBF / ALAN RIDGEWAY / CLEMSON, S.C.

Mercury Rev
Shark Bait
Venus Beads
Swans
Icky Joey

CD101 / KELLI GATES / COLUMBUS

Fam
Xymox
Julian Cope
Deadicated
R.E.M.

MAGNOLIA THUNDERPUSSY / MARGARET EVANS / COLUMBUS

Electronic
Primus
Eric Smother
Pica Huss

BILLS RECORDS / BILL WISNER / DALLAS

Consolidated
Electronic
DJ Quik
N.W.A
Ya-Ya's

KDGE / LARRY NIELSON / DALLAS

Material Issue
R.E.M.
Simple Minds
Lenny Kravitz
Divinyls

CIMX / GREG ST. JAMES / DETROIT

Electronic
Siouxsie & Banshees
Julian Cope
La's
King Missile

MIDDLE EARTH / BRIAN ROSSER / DOWNEY, CA

Electronic
Down By Law
I Love You
Codeine
Pigface

WXDU / GREG LYON / DURHAM

Volcano Suns
This Mortal Coil
Pure
Muttongun
Flat Duo Jets

WNUR / ROB M./MARY T. / EVANSTON, IL

Mecca Normal
Blue Hearts
Prison Shake
1,000 Homo DJ's
Flour

WRSI / JIM OLSEN / GREENFIELD

R.E.M.
Elvis Costello
Richard Thompson
Ziggy Marley
Reivers

KUCI / TODD SIEVERS / IRVINE

Mercury Rev
Flour
Lungfish
Swans
Bim Skala Bim

VINYL VENDORS / VALERIE ELIOT / KALAMAZOO, MI

Sam Phillips
Eurythmics
Primus
Elvis Costello
De La Soul

KUNV / JOEL HABBESHAW / LAS VEGAS

808 State
Consolidated
Fishbone
Thrill Kill Kult
Electronic

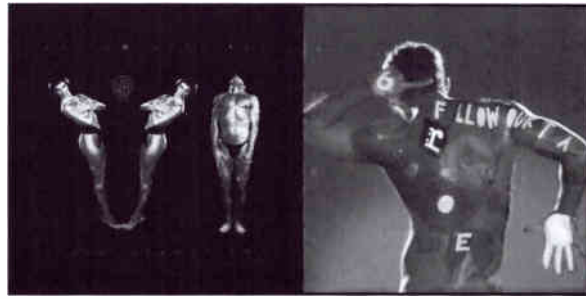
KJHK / CHRIS GILLESPIE / LAWRENCR, KS

Ned's Atomic ...
King Missile
Chapterhouse
Primus
Jawbox

CUT CORNER RECORDS / JACK KIRK / LEXINGTON, KY

Ten Foot Pole
Black Cat Bone
Son of Baserk
Pavement
Flat Duo Jets

FOLLOW OUR TRAX WITH THESE PROGRESSIVE



Warner
Bros.
Artists

THE JUDYBATS

"Don't Drop The Baby"

The new track from their exceptional debut album Native Son

"...the most unique American band currently happening."
--East Coast Rocker

"...lush Southern psychedelic rock."
--Rolling Stone

THROWING MUSES

"Not Too Soon"

The new track from their Top Five alternative album The Real Ramona

Catch Throwing Muses on tour in June! 6/7 Charlotte, NC • 6/8 Chapel Hill, NC • 6/13 New York, NY

DINOSAUR JR

"Puke + Cry"

The radio-friendly new track from the Top Five alternative LP, Green Mind

Catch Dinosaur Jr on tour in June! 6/10 Englewood, CO • 6/11 Salt Lake City, UT • 6/13 San Francisco, CA
6/14 Hollywood, CA • 6/15 Tijuana, MEX • 6/17 Sacramento, CA • 6/18 Santa Cruz, CA • 6/20 Portland, OR
6/21 Seattle, WA

Find these great tracks, plus a whole lot more, on Fluid Formations--Follow Our Trax 6
Available on CD and Cassette from your friendly Warner alternative promotion person!

Announcing the Sire 900 Hotline! Call 1-900-900-SIRE to hear your favorite Sire artists discussing their music. Get the latest on release dates, tour info, contests and promo giveaways.
.95 per minute. Sire Records and artists will donate their proceeds to national AIDS organizations.



POST MODERN



JIMMY D. WARNER BROS.

You know this man from his eloquent, descriptive and existential use of the English language. **Word.** Jimmy recently *defected* from Reprise to Warner Bros because his gregarious nature was constantly being overshadowed by co-hort Peter Standish' rapier-like wit. **Word.** One suggestion: Drop the "Word" shtick. Repeat after me: I am a white promo geek. I am a white promo geek. I am no hipper than Bruce Flohr....

ARONS RECORDS / DOUGLAS WILLIAMS / LOS ANGELES

808 State
Electronic
EMF
Stan Ridgway
Rain Tree Crow

KCRW / RICK LAMM / LOS ANGELES

Julian Cope
Elvis Costello
Electronic
Nusrat Fateh Ali...
Richard Thompson

KROQ / TRIP REEB / LOS ANGELES

R.E.M.
Electronic
Siouxsie & Banshees
Jesus Jones
Elvis Costello

RHINO RECORDS / BOB KUHLMAN / LOS ANGELES

Julian Cope
De La Soul
Electronic
Lenny Kravitz
Catherine Wheel

WLCV / CRAIG COOK / LOUISVILLE

Deadicated
Feelies
Violent Femmes
Primus
R.E.M.

SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

EMF
Electronic
Elvis Costello
Ziggy Marley

KJJO / LORI KELLY / MINNEAPOLIS

Deadicated
La's
Joe Jackson
Material Issue
Electronic

CHEAP THRILLS / URI / NEW BRUNSWICK

Paul McCartney
S.Wonder/Jungle Fev.
Siouxsie & Banshees
Warrior Soul
Terminator X

WDRE / TOM CALDERONE / NEW YORK CITY

Divinyls
R.E.M.
Elvis Costello
Morrissey
Electronic

MUSIC DROME / JIM VINING / NORCROSS

Electronic
Gang of Four
Richard Thompson
Ice-T
Marshall Crenshaw

WUCF / MICHAEL DONALDSON / ORLANDO

Primus
Firehose
King Missile
Fishbone
Consolidated

WOXY / PHIL MANNING / OXFORD, OH

Violent Femmes
Dream Warriors
La's
R.E.M.
Jane's Addiction

GO BOY / ALLEN OSTROFF / REDONDO BEACH, CA

Leslie Spit Trio
Birdland
Willie Nile
Milltown Brothers
808 State

PLAN 9 / BOB SCHICK / TERRY MURPHY / RICHMOND

Indigo Girls
Einstuerzende ...
Vanilla Ice
Eurythmics
Primus

OFF THE RECORD / LEE ROSENBLOOM / ROYAL OAK, MI

Birdland
Smashing Pumpkins
Julian Cope
The Orb
Codeine

SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY

Primus
Firehose
Electronic
Violent Femmes
Richard Thompson

91X / MIKE HALLORAN / SAN DIEGO

Siouxsie & Banshees
La's
Simple Minds
Julian Cope
Fam

BLUE MEANIE / SHARON HOLLINGHAUSEN / SAN DIEGO

Psychotic Waltz
Primus
Mindfunk
Sepultura
Elvis Costello

KITS / STEVE MASTERS / SAN FRANCISCO

Electronic
R.E.M.
Siouxsie & Banshees
Poppinjays
Fam

K-OTTER / DREW ROSS / SAN LUIS OBISPO

R.E.M.
Walking Wounded
Richard Thompson
Bob Dylan
Deadicated

KCMU / KATHY FENNESSY / SEATTLE

Urge Overkill
Hammerbox
Young Fresh Fellows
Son of Baserk
Primus

CELLOPHANE SQUARE / KATHY FENNESSY / SEATTLE, 3 STORES

Yes
Young Fresh Fellows
Fastbacks
Elvis Costello
N.W.A.

KWUR / MICHAEL STAVRIANOS / ST. LOUIS

Urge Overkill
Slowdrive
Pegboy
Volcano Suns
Thrill Kill Kult

WMNF / PETER WOHELSKI / TAMPA

Smashing Pumpkins
808 State
Milltown Brothers
KLF
John Gorka

KTAO / BRAD HOCKMEYER / TAOS

Peter Dinklage
Richard Thompson
Merchants of Venus
Julian Cope
Fat Lady Sings

WFDU / JERRY RUBINO / TEANECK, NJ

Julian Cope
A-Bones
Bill Nelson
Gary Clail
Springhouse

ZIA / MATT SILVERMAN / TEMPE

Bang Tango
Warrior Soul
Milltown Brothers
Ziggy Marley
Electronic

PARK AVE. CD'S / STEVE ALLEN / WINTER PARK, FL

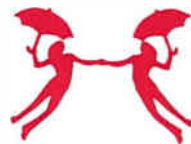
Dream Warriors
Richard Thompson
Ziggy Marley
This Mortal Coil
OMD.

"Songs that set the needle on my awesometer blasting into the red." MELODY MAKER

"Exquisite." NEW MUSICAL EXPRESS

"The grooviest groovers in town... miles too good to miss." RECORD MIRROR

"Flawless... catch them before they're huge." SOUNDS



miltown brothers

which way should i jump?

*"which way should i jump?"
the first single from the debut album*

slinky

[75021-5346-1/4/2]

Produced by Dave Meegan

U.S. Management: Jeff Jacquin and Ron Arnold
for Creative Music Management



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Crowded House

#1 MOST ADDED!



OUT OF THE BOX CAKE!

KROQ add @18
WNEW add @31
KDGE add @14
X15 add @20
91X add
WWCD add
WBRU add
KTCL add @35
WBCN add

Indulge yourself in "Chocolate Cake."
The first cut from WOODFACE.

The new album coming July 2nd on Capitol compact discs, cassettes and records.

WFNX add @21
WHFS add
KUNV add
WDRE add
KUKQ add @22
WXRT 19-16
KBCO add @20
WOXY add
KJQ add

Produced by Mitchell Froom and Neil Finn

Capitol
RECORDS

Management: Gary Stamler Management

© 1999 Capitol Records, Inc.

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. R.E.M.
2. NWA
3. PAULA ABDUL
3. NEW JACK CITY

MOST TOP 5's

1. R.E.M.
2. PAULA ABDUL
2. NEW JACK CITY

MOST TOP 10's

1. R.E.M.
2. PAULA ABDUL
3. NEW JACK CITY

Lieberman Enterprises DUSTY BOWLING
2200 Racked Accounts (MPLS)

LIEBERMAN NATIONAL

1. AMY GRANT
2. GARTH BROOKS
3. PAULA ABDUL
4. MICHAEL BOLTON
5. ALAN JACKSON
6. MARIAH CAREY
7. ROD STEWART
8. HUEY LEWIS
9. R.E.M.
10. ROXETTE

Record Bar RON PHILLIPS
184 Retail Stores (Durham)
The latest findings in music and video

RECORD BAR

1. EMF
2. MICHAEL BOLTON
3. NEW JACK CITY
4. LUTHER VANDROSS
5. PAULA ABDUL
6. BLACK CROWES
7. R.E.M.
8. GARTH BROOKS
9. C&C MUSIC FACTORY
10. EXTREME

WHEREHOUSE CHUCK LEE
290 Retail Stores (Los Angeles)
WHEREHOUSE ENTERTAINMENT, INC.

WHEREHOUSE

1. N.W.A
2. PAULA ABDUL
3. NEW JACK CITY
4. R.E.M.
5. EXTREME
6. ICE T
7. MARIAH CAREY
8. MICHAEL BOLTON
9. FOR OUR CHILDREN
10. LUTHER VANDROSS

NRM DOUG SMITH
NATIONAL RECORD MART
110 Retail Stores (Pittsburgh)

NAT'L RECORD MART

1. N.W.A
2. PAULA ABDUL
3. R.E.M.
4. EMF
5. BLACK CROWES
6. NEW JACK CITY
7. MICHAEL BOLTON
8. ANOTHER BAD CREATION
9. EXTREME
10. C&C MUSIC FACTORY

TURTLE'S KATHY ROBERTS
116 Retail Stores (Atlanta)
RECORDS • TAPES • MOVIES

TURTLES

1. NEW JACK CITY
2. LUTHER VANDROSS
3. R.E.M.
4. PAULA ABDUL
5. MICHAEL BOLTON
6. BLACK CROWES
7. C&C MUSIC FACTORY
8. MARIAH CAREY
9. ANOTHER BAD CREATION
10. EXTREME

Strawberries JEFF COHEN
145 Retail Stores (Boston/Wash D.C.)
RECORDS • TAPES • VIDEO

STRAWBERRIES/WAXIE MAXIE'S

1. N.W.A
2. PAULA ABDUL
3. R.E.M.
4. EXTREME
5. BLACK CROWES
6. C&C MUSIC FACTORY
7. LUTHER VANDROSS
8. ANOTHER BAD CREATION
9. MICHAEL BOLTON
10. NEW JACK CITY



JODY PANKHURST
800 Accounts (Omaha)

RTI ONE STOP

1. EMF
2. FIREHOUSE
3. EXTREME
4. NEW JACK CITY
5. BOYZ II MEN
6. GARTH BROOKS
7. ICE T
8. BLACK CROWES
9. DJ QUIK
10. C&C MUSIC FACTORY

UNIQUE RECORD DIST.



IRV CHAFFARDET
1000 Accounts (Long Island)

UNIQUE ONE-STOP

1. NEW JACK CITY
2. R.E.M.
3. MARIAH CAREY
4. ANOTHER BAD CREATION
5. LUTHER VANDROSS
6. EXTREME
7. C&C MUSIC FACTORY
8. MICHAEL BOLTON
9. QUEENSRYCHE
10. ROD STEWART



DEBBO HOUGHTON
2800 Accounts (Philadelphia)

UNIVERSAL ONE-STOP

1. PAULA ABDUL
2. R.E.M.
3. EXTREME
4. MICHAEL BOLTON
5. MARIAH CAREY
6. NEW JACK CITY
7. EMF
8. BLACK CROWES
9. ELVIS COSTELLO
10. ALAN JACKSON

Scorpions "Wind of Change"

Produced by Keith Olsen and Scorpions
Management: Doc and Scott McGhee for McGhee Entertainment

From the album *CRAZY WORLD*

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	45 SALES (1 to 10)
3.14	37	12	5	7	9

KBEQ add Q101
WTFX add WIFC
WKRZ add WSNX
KZZB add WSTO
XL93 add WTBX
CK105 add WTFX
G98 add WPXR
KZII add
PWR92 add

Q104 deb 23
98PXY deb 24
FM104 deb 26
WVSR deb 30
WGRD deb 31
999KHI deb 32
KWNZ deb 33
WIXX deb 33
WNYP deb 33
G105 deb 33
WVBS deb 35

KATM 10-5
KMYZ 12-5
WSKZ 9-7
ZFUN 24-16
PRO-FM 26-21
WAPE 28-22
WQUT 30-23
WRQN 28-23
WQID 30-24
KYYY 36-25
Y97 34-25
WRHT 35-28
KTMT 33-28



WILDCARD!
CROSSOVERS WINNER!
18 HITS REQUEST CHART!
20 NEW DEBUTS!



Crystal Waters "Gypsy Woman" (she's homeless)

Produced by the Basement Boys
Executive Producer Bruce Carbone

15 NEW DEBUTS!
22-13 HITS TOP FIFTY SINGLES!
#1 BB DANCE SINGLES!
#1 BB DANCE SALES!

KKRZ add KAKS
KDWB add 95XXX
KOY add HOT95
WRVQ add KIXY
Y107 add WAAL
WBBQ add WFMF
Z102 add WHOT
HOT99.9 add WNOK
K106 add WSTW
WVSR add WKSS

KIIS deb 24
HOT102 deb 25
HOT94.7 deb 29
KRQ deb 32
WPGC 2-1
Z100 4-3
WKSS 4-4

WNVZ 12-5
PWR106 9-7
KMEL 12-8
PWR96 9-8
WIOQ 9-8
WHYT 12-9
B96 10-10
MOJO 16-11
Q105 24-13
WXKS 20-16
WZOU 19-16
WMXP 23-19
WDFX 24-20
WAVA 25-21
KXXR 27-21
WJMO 25-21
Q106 25-22
WEGX 26-23
KKFR 27-24
KEGL 28-25



Material Issue "Diane"

From the album *INTERNATIONAL POP OVERTHROW*

Produced by Material Issue and Jeff Murphy
Management: Jeffrey Kwatinetz for Q Entertainment



ACTIVE!

TOP 10 POST MODERN!

KFTZ add
KMOK add
Y97 add
ZFUN add
WRHT add



Oleta Adams

"Circle of One"

From the album *CIRCLE OF ONE*

Produced by Roland Orzabel and David Bascombe.

Additional production and remix by Yvonne Turner for Big Life Records
Management: David Wernham.

TOP 10 POP/ADULT!
TOP 30 AT URBAN RADIO!
ALREADY ON AT:
KXXR KTUX
WNVZ KIKX
Y100 KYRK
WMXP 93Q
KKMG KKSS
103CIR KTRS
KCAQ
KF95



SaFire

"Taste the Bass"

From the album *I WASN'T BORN YESTERDAY*

15*-9* BB DANCE SINGLES!
17*-16* BB DANCE SALES!

HOT97 add



BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

*NWA continues to be a major force at retail as their latest comes screaming out of the box to take top honors. Ziggy Marley has a good first week as does the Stevie Wonder soundtrack to **Jungle Fever**. Rockin' **Bang Tango** rounds*

*out the Cover Winners. And speaking of soundtracks, watch out for an early buzz on **Thelma & Louise**, especially at rack locations.*

WINNERS

1	NWA	(Priority 57126)	58%	6	ELECTRONIC	(WB 26387)	23%
2	ZIGGY MARLEY	(Virgin 91626)	43%	7	EMF	(EMI 96238)	20%
3	JUNGLE FEVER (ST)	(Motown 6291)	28%	8	TRAVIS TRITT	(WB 26589)	19%
4	BANG TANGO	(Mechanic 10196)	26%	9	RICKY VAN SHELTON	(Col 45250)	17%
5	EURHYTHMICS (Hits)	(Arista 8680)	24%	10	JUNKYARD	(Geffen 24372)	16%

APPLE TREE / MIKE SCHNEIDER / ILLINOIS
EMF
Alice In Chains
Ice-T
Bang Tango
Junkyard

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO
EMF
Alice In Chains
Elvis Costello
Alan Jackson
Ice-T

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX
Ziggy Marley
Rythm Syndicate
Jungle Fever (ST)
Electronic
Damian Dame

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS
Eurythmics (Hits)
Ricky Van Shelton
Ziggy Marley

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS
NWA
Ziggy Marley
Travis Tritt
Bang Tango

CAVAGES / JOHN GRANDONI / BUFFALO
NWA
Electronic
Chubb Rock
Alice In Chains
Alan Jackson

CD ONE-STOP / DAVE CARROLL / CONN
NWA
Ziggy Marley
Electronic
Bang Tango
Eurythmics (Hits)

CENTRAL SOUTH / TONY ROSS / NASHVILLE
De La Soul
Boyz II Men
Aldo Nova
Michael Damian
Ricky Van Shelton

CITY HALL RECORDS / WALTER ZELNICK / SAN RAFAEL
NWA
Daiz
MC Pooh
Corina
Ben B Hard
Dogs

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS
NWA
Boyz II Men
Tuff
Jungle Fever (ST)
Anacrusis

DOWN IN THE VALLEY / KATHY SHEDD / MPLS
Marc Cohn
School Of Fish
Havana 3AM
EMF

ELECTRIC FETUS / BOB FUCHS / MINNEAPOLIS
Ziggy Marley
NWA
Sam Phillips
Electronic
Jungle Fever (ST)

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN
NWA
Ziggy Marley
Electronic
Junkyard
Warrior Soul
Eurythmics (Hits)

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH
Ziggy Marley
Baton Rouge
Jungle Fever (ST)
Bang Tango
Samantha Fox
NWA
Eurythmics (Hits)

HARMONY HOUSE / SANDY BEAN / DETROIT
NWA
Elvis Costello
Samantha Fox
KLF
Bee Gees
Bang Tango
Milltown Bros

HARVARD CO-OP / DAVID SIBEL / BOSTON
De La Soul
Richard Thompson
Terminator X
Eurythmics (Hits)
Waterboys
Paula Abdul

HMV / DAVE ROY / NYC
Eurythmics (Hits)
For Our Children
Electronic
Jungle Fever (ST)
Thelma & Louise (ST)
EMF
NWA

KARMA / DAVE WATSON / INDIANAPOLIS
Primus
Fishbone
Sepultura
Lisa Germano

LANDMARK / AUDRE HOLMAN / CHICAGO
Raid
Cynthia
Edmond
808 State

LIEBERMAN / NANCY CARLSON / CHICAGO
Huey Lewis
EMF
Paula Abdul
Alan Jackson
Ricky Van Shelton

MTV ADD BUZZ BIN!



The La's

"There She Goes"



EARPICKS WINNER!
CROSSOVER!
TOP 3 POST MODERN!
SALES APPROACHING 100,000 ALBUMS!
TOUR BEGINS JUNE 14TH!



HOT SALES AT:
 #10 Play It Again-Southfield/Detroit
 #10 Record Revolution-Coventry/Cleveland
 #11 Repeat The Beat/Detroit
 T10 Off The Record-Royal Oak/Detroit
 #18 Tower-La Mesa/San Diego
 T20 Warehouse-East Lansing/Detroit
 T20 Marks CD's-Arcade/Cleveland
 T20 Amoeba Records/Berkeley
 T20 Renaissance/Cin
 T20 Looney T-Birds/Cin
 #29 Kemp Mill/Washington DC



KWOD add
WBBQ add
KQIZ add
CK105 add
KCHX add



KFBQ add
KKHT add
KNOE add
KTMT add
KZOZ add
WJMX add
WPRR add
KNIN add
KISR add



Produced By: Bob Andrews

Mixed By: Steve Lillywhite



PolyGram Label Group

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WHEELS & DEALS

BY NEIL HARRIS

HEY, THERE'S FINALLY SOME ACTION OUT THERE! No time for my specialty — inane babble and dubious half-truths. Well, maybe just a few.... The big **RUMOUR** continues to be whether **Patrick Clifford** will exit the **Sykedelic Shack** in the Big Apple, adding to the already large pool of high-level A&R free agents in money-makin' Manhattan. Maybe one of them can manage the **Mets**?... Or perhaps they could work for a new West Coast label topper, who is actively searching for an upper-tier gunslinger to coordinate his loosely run A&R department.... **MAYBE SHE CAN INTRODUCE ME TO ED MCMAHON:** RCA's **Bennett Kaufman** has decided to pass up the gardener at *Billboard*, and has opted to

Mr. Decisive!



Bennett Kaufman: *Five-time Spokesmodel winner!*

Roberton's World's End Publishing, which means that he has to now pay attention to the talent **ON** the stage as well as the talent in the audience. The company has inked producer **Joe Hardy** as a writer, and look set to sign up-and-coming singer/songwriter/producer **Ron Day** as well.... Despite rumours to the contrary, **EMI's** attempt to pick up cool N.Y. rap indie **Wild Pitch** for distribution is **NOT** a done deal, and the company is entertaining advances from a number of potential suitors. It's too early to pick the lucky winner on this one, folks.... There's a **HUGE** pre-release buzz on impressive Bristol soul combo **Massive Attack**, out on **Virgin** soon.... After a relatively quiet period, the music scene in L.A. seems to be picking up again, and a number of acts are making noise. Santa Barbara-based singer/songwriter **Mark Curry** is generating interest from publishers and labels alike, and is doing the heavy showcase thang. Rockers **Dumpster** reportedly have two offers on the table, power trio **Dead, White & Blue** are nearing the ink-on-paper stage, and metal/funk boys **Animal Bag** are rumored to be close to the big leagues. And you thought **Life, Sex & Death** were the only ones paying me to say nice things about them in this space.... Are you still reading this junk?... Austin singer/songwriter **Ian Moore**, who impressed at **South By Southwest** this year, is the subject of more than a few deal rumors.... **David Coverdale** and **Jimmy Page** are rumored to be writing together.... **Vancouver**-based rockers **Pure** are on the verge of inking with either a West Coast indie or an East Coast giant.... **Salty Dog** are looking for a new lead singer. Contact **Paddi Spinks** at **Hit & Run** if you've got golden pipes, and want the gig.... **Ryuichi Sakamoto** and **Yukahiro Takahashi** are reforming **Y.M.O.**, and are looking for a new deal.... **THE BUZZ IS ON:** **Jeff Aldrich & Mercury Rev.**

hire ex-**Sony Music** staffer and **Star Search** winner **Leslie Lewis** to work the streets of L.A. for him.... Will we see a new body in the West Coast **Elektra** offices?.... **Brett Hartman** has high-tailed it out of the lovely streets of Universal City and waved bye-bye to the folks at **MCA**. **Jennifer Jay** has moved up the ladder in the wake of his departure.... The recent consolidation at **Qwest** has made young gunslinger **Richard Katz** a free agent. Look for him to resurface quickly.... **Andrew Brightman** has been officially announced as the head of A&R for **Sandy**

NEW ARTISTS



The KLF

Title
"The White Room"

Label
Arista

Not to be confused with KMD, KGB, ELO or ALF, the KLF is the creative partnership of Jimmy Cauty and Bill Drummond, the latter a prime mover in the early '80s Liverpool scene as manager, producer and publisher for Echo & the Bunnymen and the Teardrop Explodes. The two got together in 1987 as the Justified Ancients of Mu Mu (The Jams for short), releasing two albums and several 12" singles utilizing a primitive form of the cheap new sampling and computer technology. The band employ a multi-media approach and coined the term "ambient house" to describe the sound they've developed. The group's new album entered the U.K. charts at #3.

Suggested Cuts

The house-happy dance-pop fizzle of the first single, "3 A.M. Eternal," could well follow in the footsteps of the likes of EMF and Jesus Jones into the Top 40 as a left-of-center smash.

Comments:

This week's guest analyst is White House pet **Millie**, who said, "Not bad, but five minutes later I'm starved for a bowl of Kibbles and Bits."



3rd Bass

Title
"Derelicts of Dialect"

Label
Def Jam/Columbia

Hardcore white rap duo from Brooklyn featuring MC Serch (Michael Berrin) and Prime Minister Pete Nice have become multi-racial with the full-time addition of DJ Richie Rich. Their new album, "Derelicts of Dialect," is the follow-up to their much-lauded debut effort "The Cactus Album," which promises to catapult the trio into the Top 40. The first single, "Pop Goes the Weasel," is accompanied by a nifty video shot at Coney Island with the Polar Bear Club, an eccentric band of swimmers who brave the freezing waters of the Atlantic in the dead of winter every year. The 21-cut epic includes such other ditties as "The Merchant of Grooves," "A Portrait of the Artist as a Hood," "Kick 'Em In the Grill," "Green Eggs and Swine" and "M.C. Disagree and the Reanimator."

Suggested Cuts

"Pop Goes The Weasel," thanks to impressive MTV exposure, looks set to carry these rappers into pop crossover territory.

Comments:

Commented the **Bush's** pooh in heat **Millie**, "This makes me feel like humping Babs' leg."

"i'll never let you go (angel eyes)"

43-37 HITS TOP FIFTY SINGLES!

SALES: OVER 400,000 UNITS!

TOP TEN: 30% OF STATIONS!

MTV ACTIVE!

TOP 5 DIAL MTV!

OVER 115 TOP 40S!

Z100! WZPL!

WPHR! WXKS!



STEELHEART

"surrender"

ON OVER 70 TOP 40S!

FLASHMAKER!

#1 DIAL MTV!

SALES: OVER 600,000 UNITS SOLD!

MOVES: 32% MOVE 4 OR MORE!

WERZ	add		
KZIO	add	Y94	21-18
WKEE	add	KATM	23-18
WKSF	add	WGRD	28-20
WVSR	add	KMYZ	26-22
WZOK	add	KAY107	31-23
WRQK	deb	Q104	29-24
WKDD	deb	WPST	27-24
999KHI	deb	WPRR	35-27
B98	deb	WHTO	30-27
WDBR	deb	WQID	32-27
WKZL	deb	PWR92	40-28
G98	deb	WTBX	32-29
KKHT	deb	KFMW	38-30
ZFUN	deb	WQGN	37-31
WTFX	deb	WWFX	37-31
WJMX	deb	WVBS	39-32
WBBQ	deb	KNOE	37-33
KYYY	deb	KZZU	37-34
KFBQ	deb		
KTMT	deb	BREAKING AT:	
KCMQ	deb	WKBQ	
KMCK	deb	WAPE	



TRIXTER

TOP
50

HITS TOP FIFTY ALBUMS

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R.E.M. holds down the #1 position for the eleventh week in a row. How much longer can **Paula Abdul** stay at #2? (Stay tuned). **NWA** explodes out-of-the-box to debut at #12 and **Boyz II Men** keeps moving up the chart, as they jump from

#35 to #28. **Firehouse** climbs nine to #30 and **Ricky Van Shelton** comes in at a strong #37. **Scorpions'** new single keeps them moving as they jump to #38 and **Stevie Wonder's** *Jungle Fever* soundtrack debuts at #47.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	R.E.M.	OUT OF TIME	Warner Bros 26496	Eleven weeks in a row
10	2	2	PAULA ABDUL	SPELLBOUND	Vir/Captive 9611	Top 5 single leads
2	4	3	MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	Top 5 single leads
3	3	4	NEW JACK CITY	SOUNDTRACK	Giant 24409	Contains multiple singles
4	5	5	MARIAH CAREY	MARIAH CAREY	Columbia 45202	Solid as a rock
5	6	6	C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093	New cut on MTV
6	7	7	LUTHER VANDROSS	POWER OF LOVE	Epic 46789	Top 10 45 leads
13	9	8	EXTREME	II PORNOGRAFFITI	A&M 5313	Monster ballad leads
14	11	9	AMY GRANT	HEART IN MOTION	A&M 5321	New 45 going on the radio
7	8	10	BLACK CROWES	SHAKE YOUR MONEY	Def American 24278	New single shipping
8	10	11	ANOTHER BAD CREATION	THE PLAYGROUND...	Motown 6318	"Playground" hot
--	--	12	NWA	EFIL 4 ZAGGIN	Priority 57126	Hot rap
30	18	13	EMF	SCHUBERT DIP	EMI 96238	Monster single leads
11	15	14	GARTH BROOKS	NO FENCES	Capitol 93866	Up and down
25	14	15	ICE T	O.G.	Sire/WB 26492	Solid across the board
17	17	16	ROD STEWART	VAGABOND HEART	Warner Bros 26300	Ready for new single
16	16	17	QUEENSRYCHE	EMPIRE	EMI 72806	Ready for new single
12	13	18	ENIGMA	MCMXC AD	Charisma 91642	Falling this week
9	12	19	YES	UNION	Arista 8643	Falling this week
23	19	20	DE LA SOUL	DE LA SOUL IS DEAD	Tommy Boy 1029	Steady
15	21	21	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	New 45 going big Top 40
20	20	22	L L COOL J	MAMA SAID KNOCK...	DJ/Col 46888	Title cut leads
19	25	23	ROXETTE	JOYRIDE	EMI 94435	New 45 going Top 40
21	23	24	HUEY LEWIS	HARD AT PLAY	EMI 93355	Top 20 single leads
24	26	25	JESUS JONES	DOUBT	SBK 95715	45 breaking Top 40

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

JUST THE FACTS

WILDCARD!

"'Love Of A Lifetime' proves FIREHOUSE has the talent to have another #1 record in Indianapolis and their first #1 record nationally."

Garett Michaels • WZPL • Indianapolis

"We've been playing 'Love Of A Lifetime' for over two weeks and it's so hot it melts Q-94's studio request lines. Getting calls in every demo."

Lisa McKay • WRVQ • Richmond

"'Don't Treat Me Bad' went to #1 for us. I have no doubt this one will occupy that spot as well. After one week of airplay, 'Love Of A Lifetime' is already pulling huge phones."

Bob Beck • KYYY • Bismarck

"FIREHOUSE, cracked our Top 20 this week and by month's end the record will jump into our Top 10."

Dick Odette • Musicland

"FIREHOUSE, 'Love Of A Lifetime' could be the rock ballad anthem of the summer. I got the same feeling when I heard this as I did the first time I heard Warrant's 'Heaven'. Open your ears, it's gonna be big!"

Darrin Stone • KSND • Eugene

"'Love Of A Lifetime' is a 'read my lips' #1 hit. It got a 98% positive response on our 'Love It - Or Shove It'. We're now playing it full time with Top 10 phones and increased album sales."

Leo Davis • Q104 • Gadsden

"Absolutely the breakout new rock and roll group of the year."

Lew Garrett • Camelot

"And we thought the first one was a smash... 'Love Of A Lifetime' got the best comments from any record we battled last week. We took 'Don't Treat Me Bad' straight to #1. Could this be even bigger?!"

Greg Delange • OK-95 • Tri-Cities

"Made it big on our 'Make It Or Break It'. 90% make it. We are getting an exceptional amount of requests after just one play. A definite hit record for FIREHOUSE."

Joe McClure • WCCQ • Columbus

"Forget all the rock ballads you've heard in '91. This one tops them all. A lot of couples will adopt 'Love Of A Lifetime' as 'their song'. It set a 'Hot 10 @10' record with 50 calls in 9 minutes and 100% positive. It's a MONSTER!"

John Moesch • KAKS • Amarillo

"Definitely a band to watch of the new breed today! Solid throughout! Great sales based on one Top 40 single. The band is headed for multi-platinum success!"

Mario DeFillippo • Handleman Co.

"Even quicker response out of the box than 'Don't Treat Me Bad', with much broader demos. This will be a #1 record!"

Mark Hansen • KFMW • Waterloo

"The new FIREHOUSE was the champ of our nightly 'Taste Test' a few nights last week and the girls just won't shut up about it. I think this one's gonna be big!"

Tim Smith • KMYZ • Tulsa

ANY QUESTIONS?

FIREHOUSE

"LOVE OF A LIFETIME"

ON YOUR DESK NOW
READY FOR ADDS 6/10 - 6/11





HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS		
18	22	26	CHRIS ISAAK	HEART SHAPED WORLD	Reprise 25387	Falling
28	28	27	DJ QUIK	QUIK IS THE NAME	Profile 1402	Rap
--	35	28	BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	Hot JAMS 45 leads
22	24	29	DEADICATED	VARIOUS ARTISTS	Arista 8669	Falling some this week
43	39	30	FIREHOUSE	FIREHOUSE	Epic EK 46186	New single now
29	30	31	KEITH WASHINGTON	MAKE TIME FOR LOVE	Qwest/W Bros 926528	Hot single crossing
31	27	32	ELVIS COSTELLO	MIGHTY LIKE A ROSE	Warner Bros 26575	Monster Post Modern
26	31	33	WHITNEY HOUSTON	I'M YOU'RE BABY...	Arista 8616	Ready for new single
39	34	34	MADONNA	IMMACULATE ...	Sire/WB 926440-2	Steady
32	32	35	PAT BENATAR	TRUE LOVE	Chrysalis 21805	Steady sales
--	29	36	CHUBB ROCK	THE ONE	Select/Elektra 21640	Rap, now with Elektra
--	--	37	RICKY VAN SHELTON	BACK ROADS	Columbia 46855	New 45 country
--	47	38	SCORPIONS	CRAZY WORLD	Mercury 846-908	Gaining due to 45
42	44	39	HI-FIVE	HI-FIVE	Jive/RCA 1328	Ready for new single
--	48	40	ALICE IN CHAINS	FACE LIFT	Columbia 46025	Video in Buzz Bin
40	37	41	TERMINATOR X	VALLEY OF THE JEEP..	RAL/Col 46896	D.J. from Public Enemy
38	45	42	GARTH BROOKS	GARTH BROOKS	Capitol 90897	Back up this week
--	--	43	LISA FISCHER	SO INTENSE	Elektra 60889	Multi-format 45 leads
35	36	44	FIVE HEARTBEATS	SOUNDTRACK	Virgin 91609	Soundtrack sales
27	33	45	DIVINYLS	DIVINYLS	Virgin 91397	Ready for new single
--	--	46	GLORIA ESTEFAN	INTO THE LIGHT	Epic 46988	Back on
--	--	47	JUNGLE FEVER	SOUNDTRACK	Motown 6291	Stevie Wonder
--	--	48	YANNI	REFLECTIONS OF...	Private Music 2067	Back on
--	--	49	EURYTHMICS	GREATEST HITS	Arista 8680	Hits package
41	38	50	YO-YO	MAKE WAY FOR THE...	East West/Am 91605	Top 10 JAMS cut leads

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

SIMPLE MINDS (A&M)
ALAN JACKSON (MCA)
FOR OUR CHILDREN (Disney)

DOLLY PARTON (Columbia)
ELECTRONIC (WB)
STEELHEART (MCA)

THELMA & LOUISE (MCA)
ZIGGY MARLEY (Virgin)
LENNY KRAVITZ (Virgin)

"THE HIT SINGLE THEY DESERVE!"

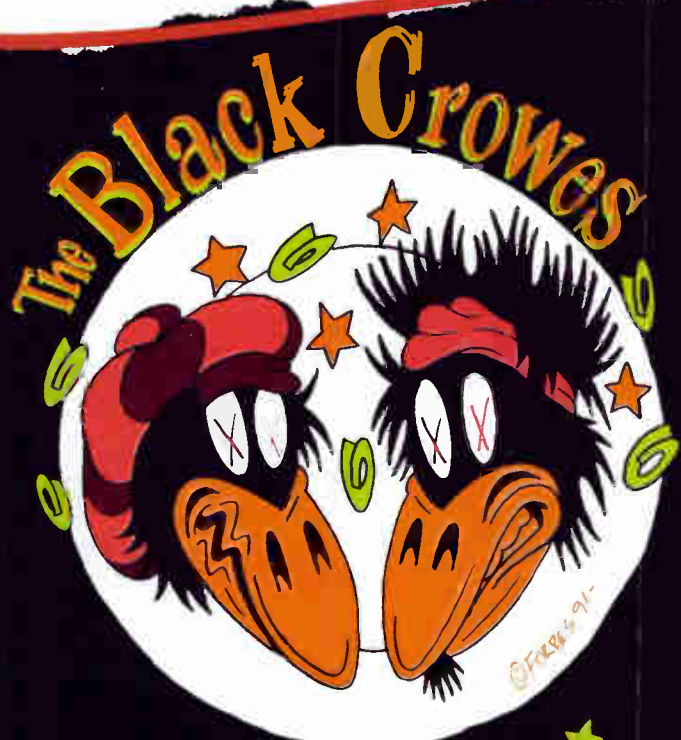
BROADCAST DATA SYSTEMS (BDS)
 SONG BY STATION REPORT
 Date: 05/23/91
 Time: 08:30:55
 Page: 1

Period: Week 05/23/91 - 05/29/91
 Format: TOP FORTY
 Station: WEGX-FM PHILADELPHIA
 Artist: BLACK CROWES
 Label: DEF AMERI
 Song: HARD TO HANDLE

WEEK OF:	THU 05/23	FRI 05/24	SAT 05/25	SUN 05/26	MON 05/27	TUE 05/28	WED 05/29
6am-10am	06:42AM 08:49AM 10:53AM 12:56PM	06:26AM 10:03AM 12:37PM 02:52PM	06:55AM 08:52AM 10:55AM 01:55PM		07:05AM 09:05AM 12:01PM 02:01PM	06:37AM 08:42AM 10:55AM 01:04PM	08:11AM 10:31AM 12:37PM 02:49PM 05:03PM
10am-3pm					04:41PM	03:40PM 05:55PM	08:42PM
3pm-7pm	03:39PM 05:51PM 09:00PM 10:50PM	04:54PM 06:56PM 08:50PM	03:59PM 06:02PM 08:50PM 10:53PM		09:02PM 11:58PM	11:00PM	11:58PM
7pm-Mid					12:03AM 02:02AM 04:54AM	01:56AM 04:00AM	01:56AM 03:37AM 05:44AM
Mid-6am	03:59AM	01:00AM 03:35AM 05:03AM	12:40AM 02:59AM 04:58AM				
Daily Total:	10	10	11	0	11	10	10
Weekly Total:	62						

"HARD TO HANDLE" exploded after our early test play! Consistent Top 5 call-out, male + female, all demos week after week! This band has a tremendous image and "HARD TO HANDLE" is the hit single they deserve!

BRIAN PHILIPS
WEGX



ALREADY ADDED!
 WEGX Philadelphia 25-16
 B104 Baltimore ADD
 KDWB Minneapolis ADD

With a double-platinum-plus debut album that has earned them a reputation as the band that put rock & roll back in the Top 5, The Black Crowes are absolutely unstoppable. "Hard to Handle" was their second single, a #1 AOR track with the most played video on MTV since September 1990. Now, that doesn't seem so hard to handle, does it?

"Hard to Handle"
 From the album Shake Your Money Maker
 Produced by George Drakoulias





**Yo baby! You've got
the 7th HOTTEST record
out there. 49 HOTS
Already Top 15 R&R!**

You're a goddess!

**Yeah,
Should be top 10
by now.**



MARC COHN "Walking in Memphis"



WAVELENGTH



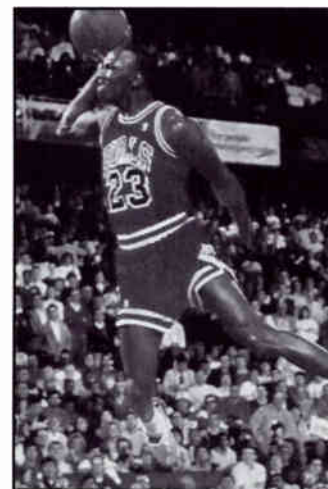
by **Lenny Beer & Mike Murphy**

Actual news this week, no room for bad jokes..... **Greg Cassidy** takes the reins at **HOT94.7** Chicago and will begin on the 17th to attempt to revive the station's fortunes. (Ask Greg about his "air conditioner" interviewing strategy)..... The 3 hottest recurrent callout videos being rotated at **MTV** are **Bad Company**, **Tevin Campbell** and **Black Crowes** ("Hard To Handle")..... Anyone who cares about music should check out the **Chris Whitley** album on Columbia..... The Who's Who of artists playing the **WXKS** Boston party includes **MC Hammer**, **Poison**, **Extreme**, **Wilson Phillips**, **Amy Grant**, **Michael Bolton** and **Another Bad Creation**..... Lots of buzz going around regarding a possible return of **Gerry D.** to **KIIS-**

FM LA as **GM**. Hmm..... Changes in **KC** as **PD Steve Douglas** exits **KXXR**. Put **HOT102** Milwaukee's **Dana London** on the list for possible replacements..... The **Nat & Natalie** duet on "Unforgettable" is unforgettable..... **PWR95** Dallas VP/**GM John Martin** exits, moves to Chicago operating out of **WLUP** and remains as an **Evergreen** consultant. **Scott Ginsburg** handling **GM** duties in Dallas..... **Y108** Denver makes the jump to **MIX107.5** with **Randy Logan** adding **APD/MD** duties..... Former **KKFR** Phoenix **APD/MD Paco Lopez** heads to **WPGC** Wash as **APD**..... Be sure to catch **Thelma & Louise** and check out the soundtrack..... Latest names to surface in the **WABB** Mobile derby are **JT Stevens**,

Dusty Hayes and **Cadillac Jack** (Boston)..... **New Age Jazz** **WBZN-FM** Milwaukee changes to "crossover" formatted **B100**..... **PD Gregg Lenny** exits **KYRK** Las Vegas. Interim **PD** is **Bobby Mitchell** with **Todd O'Hara** as **MD**..... **WPFR** Terre Haute **MD Dave King** exits..... **MD David Michaels** exits **WZKS** Louisville..... **KYKY** St. Louis **PD Steve Weed** exits for the **PD** slot at **Q95** Detroit..... Look for **FLY92** Albany **OM/PD Todd Pettengill** to move to **Q102** Philly for mornings..... **Kid Corona** exits **Z90** San Diego for nites at **KOY** Phoenix..... **KLYV** Dubuque **MD Tim Jansen** exits..... Former **92X** Columbus afternoon jock **Blake Thunder** looking for **PM** drive or nites. Call at 614-861-4567..... **Blowin' In**

The Wind: **Keith McShane**, **Billy Brill**, **Jerry McKenna**, **Dena Yasner**, **Trevor Carey** and **Leslie Marquez**..... And here's a brand new photo of **Greg Cassidy**, looking to slam dunk the Windy City.



THREE DISTINCT VOICES
ONE WORLDWIDE VISION



THE NEW SINGLE
SUNRISE

FROM THE ALBUM
... THICKER THAN WATER
FEATURING THE TOP 10 HIT
YOU DON'T HAVE TO GO HOME TONIGHT

POWER POP HARMONY THAT DELIVERS



a PolyGram company

"SUNRISE" MIXED BY CHRIS LORD-ALGE PRODUCED BY TONY PELUSO AND STEVE BARRI FOR STARSONG PRODUCTIONS
EXECUTIVE PRODUCERS: STEVE ALLEN AND TOM VICKERS MANAGEMENT ALLEN MANAGEMENT © 1991 POLYGRAM RECORDS, INC
848-290 4/2



TOM PETTY AND THE HEARTBREAKERS

“LEARNING TO FLY”

The First Release From The Forthcoming Album
INTO THE GREAT WIDE OPEN



Produced by Jeff Lynne with
Tom Petty and Mike Campbell

MCA.

Management: Tony Dimitriades, East End Management