

HITSBOUND DEBUTS!
SEE PAGE 22

HITS

BOYZ II MEN

ATTN: PROGRAM DIRECTOR
 WBRU
 66 Benevoleng St.
 Providence, RI 02906

FIRST CLASS
 U S POSTAGE
 PAID
 SUN VLY, CA
 PERMIT #136

WINNERS

HITSBOUND

KARYN WHITE WB
 EXTREME ARM
 N. SELECTION EW
 MARTIKA Col

BONNIE RAITT Cap
 AARON NEVILLE ARM
 LUTHER VANDROSS Epic
 MARC COHN Atlantic

EARPICKS

KARYN WHITE WB
 RTZ Giant
 N. SELECTION EW
 DONNA SUMMER AR

BREAKOUTS

PSYCHEDELIC F. Col
 FABULOUS T-BIRDS Epic
 ANIMAL LOGIC PS
 COLOR ME BADD Giant

WILDCARD

JESUS JONES SBR
 See Page 12

HOT NEW RELEASES

BAD CO.
 Walk Through Fire
 Atco 98748

C. T. DUMMIES
 Superman's Song
 Arista 12339-4

FOREIGNER
 I'll Fight For You
 A&R 4-37818

JESUS JONES
 Real, Real, Real
 SBR 05402

M. L. TO ROCK
 My Blue Angel
 Impact 1528

SQUEEZE
 Satisfied
 Rep 19211

TONY TERRY
 Win You
 Epic 3-1173713

SHEILA E
 Cry Baby
 WB 19174

D. HALLYDAY
 Tears Of The Earth
 S. Bros 5279-4

KISS
 God Gave You...
 Inter/EW 98727

O.M.D.
 Pandora's Box
 Virgin 4438

STEELHEART
 She's Gone
 MCA 64187

TKA
 Louder Than Love
 T. Boy 11A

LISA FISCHER
 Save Me
 Elek 84954

SUSIE HATTON
 Body & Soul
 Giant/Rep 19179

LEVERT
 Baby I'm Ready
 A&R 4-37858

BOB SEGER
 The Real Love
 Cap 44749

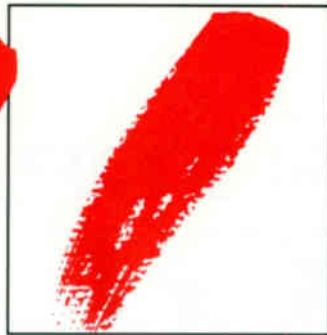
TIMMY T
 To Young To Love...
 Quality 15116-4

V. WILLIAMS
 Running Back To...
 Wing/Merc 887-519-4

There
are
some
EMOTIONS
you
can't
hold
back.



August 14.



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SINGLES

Bryan Adams, Bryan Adams, Bryan Adams, Bryan Adams, etc.) **4**

DIALOGUE

EMI Sr. VP Promotion Jack Satter exudes some hidden reservoirs of personality, which were completely lost on clueless HITS correspondent Daina "Sore" Darzin. **36**

SEAL's going "Crazy." HITS' own Brooklyn flygirl Amy "So Horny" Linden knows what that's like. **50**

POST MODERN

Siouxsie's getting close, but R.E.M. are still Shiny, Happy and #1. **45**

JAMS

Motown's Dee Harvey knows to "Leave Well Enough Alone." Now if only JAMS Editor Graham "Bo" Armstrong would just leave. **57**

ALBUMS

Natalie Cole now leads by ten zillion records over a tightly packed group of contenders. **70**

Hitsbound 22	Earpicks 40
Karyn White explodes, while Bonnie Raitt fights her way through.	Karyn White wins by a mile.
Requests 34	Top Tens 66
Marky Mark goes Top Ten.	Natalie's still "King" Cole.
	Breakouts 68
	Psychedelic Furs strike back.

Front Page 9	Wheels & Deals 39
Near Truths 18	New Artists 39
Far Truths 21	Post Toasted 45
Letters 21	Wavelength 74

Rabbit Stu



Hey, when you're hot, it doesn't matter if you've got a goofy grin. Warner Bros.' Promotion VP Stu Cohen returns to the "Contents" page once again this week, as this one-time Big Apple ldd's got the Burbank Bunny hopping with the week's #1 Most Added single in Karyn White, as Rod Stewart, SEAL and R.E.M. are poised to rocket into the Top Ten. Toss in three albums in the Top Ten (Van Halen, R.E.M. and the "Boyz N The Hood" soundtrack), and is it any wonder why our man's dimpled mug is staring out at you one mo' time? But about that hairdo, Stu...

On The Cover

Motown's Boyz II Men mark their Top Ten single and album with this HITS cover appearance, second only in excitement to a weekend at Rick James' place.

HITS TOP FIFTY SINGLES

2 L T
W A H
K S T S
S
A W W
G E E
O K K

Bryan Adams holds at #1 for the fourth consecutive week with monster phones and singles sales! With the #1 album in the country, Natalie Cole closes in on the Top 10, moving five points to #18. Color Me Badd moves from #28 to #21

with big requests and a Top 20 album! The highest debut of the week goes to Natural Selection at #38, the early airplay on this one is massive. Other debuts include Karyn White at #44, boasting the #1 Most Added, and Extreme at #49.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	BRYAN ADAMS	(EVERYTHING I DO)	A&M/M. Creek 1567	From #4 Lp
4	3	2	J JEFF & F PRINCE	SUMMERTIME	Jive 1465	Leading Top 10 Lp
6	4	3	LENNY KRAVITZ	IT AIN'T OVER...	Virgin 98795	Leading Top 30 Lp
7	5	4	CORINA	TEMPTATION	Atco 98775	Another solid week
8	7	5	AMY GRANT	EVERY HEARTBEAT	A&M 1557-4	Lp back at #12
3	2	6	RYTHM SYNDICATE	P.A.S.S.I.O.N.	Impact 54046	Peaked this week
13	8	7	BOYZ II MEN	MOTOWNPHILLY	Motown 2090	From #7 Lp
10	9	8	ROXETTE	FADING LIKE A FLOWER	EMI 50355	Smash
12	10	9	ESCAPE CLUB	I'LL BE THERE	Atlantic 4-87683	Hot seller
14	11	10	PAULA ABDUL	THE PROMISE...	Capt/Virgin 4-98752	Video on MTV
18	12	11	THE KLF	3 AM ETERNAL	Arista 2231	Lp debuts at #50
16	13	12	HI-FIVE	CAN'T WAIT ANOTHER..	Jive/RCA 1445	Steady gains
20	15	13	C & C MUSIC FACTORY	THINGS THAT MAKE...	Columbia 73687	From Top 10 Lp
26	17	14	CATHY DENNIS	TOO MANY WALLS	Poly/PLG 867134-4	Starting to sell
17	16	15	SCORPIONS	WIND OF CHANGE	Mercury 868-180	Hot ballad
22	18	16	SEAL	CRAZY	Sire/WB 19298	Lp breaking big now
25	19	17	MICHAEL BOLTON	TIME, LOVE...	Columbia 73889	Leading Top 15 Lp
27	23	18	NATALIE COLE	UNFORGETTABLE	Elektra 64875	From the #1 Lp
24	22	19	ROD STEWART	THE MOTOWN SONG	Warner Bros 19322	From platinum Lp
21	20	20	BLACK CROWES	HARD TO HANDLE	Def American 19245	Steady
33	28	21	COLOR ME BADD	I ADORE MI AMOR	Giant 4-19204	Lp jumps to #16
40	29	22	MARKY MARK	GOOD VIBRATIONS	Inter/E-W 98764	Huge phones
2	6	23	JESUS JONES	RIGHT HERE, RIGHT...	SBK 7345	Peaked
30	26	24	HEAVY D & THE BOYZ	NOW THAT WE FOUND...	Uptown/MCA 54088	Big single sells
29	27	25	FIREHOUSE	LOVE OF A LIFETIME	Epic 73771	From gold Lp

(Based on a combination of sales and airplay)



S H E I L A

"cry baby"

The New Single

Produced by Sheila E,
co-produced by J.P. Charles

From the album **Sex Cymbal**

Management: Freddy DeMann,
Ronnie Dashev/DeMann Entertainment



© 1991 Warner Bros. Records Inc

TOP
50

HITS TOP FIFTY SINGLES

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48 42 39

-- 43 40

49 44 41

-- 45 42

11 32 43

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-- 50 45

36 41 46

42 46 47

41 47 48

-- -- 49

45 48 50

ARTIST	TITLE	LABEL	COMMENTS
CHER	LOVE AND...	Geffen 19023	Falling now
EMF	UNBELIEVABLE	EMI 50350	Peaked
R.E.M.	SHINY HAPPY PEOPLE	Warner Bros 19242	Breaking fast
NELSON	ONLY TIME WILL TELL	DGC 19014	Steady increases
GUNS N' ROSES	YOU COULD BE MINE	Geffen 19039	Terminator 2
3RD BASS	POP GOES THE WEASEL	DJ/Col 73728	Big single sales
MICHAEL W SMITH	PLACE...	Rev/Geffen 19019	Peaked
JOMANDA	GOT A LOVE FOR YOU	Big Beat/Atl 948731	Steady gains
PAULA ABDUL	RUSH RUSH	Capt/Virgin 98829	Over
WHITNEY HOUSTON	MY NAME IS NOT SUSAN	Arista 98828	Big play
DESMOND CHILD	LOVE ON A ROOF TOP	Elektra 64883	Steady
UB40	HERE I AM	Virgin 4-99141	Falling
NATURAL SELECTION	DO ANYTHING	East/West 98724	Dance
ROBBIE NEVIL	JUST LIKE YOU	EMI 50356	Building at Top 40
HUEY LEWIS	HIT ME LIKE A ...	EMI 50364	Second single
TOM PETTY	LEARNING TO FLY	MCA 54124	Tour commencing soon
BONNIE RAITT	SOMETHING TO TALK...	Capitol 44724	From #2 Lp
TARA KEMP	PIECE OF MY HEART	Giant 4-19364	Peaked
KARYN WHITE	ROMANTIC	Warner Bros 19319	Most added
AARON NEVILLE	EVERYBODY PLAYS...	A&M 1563	Developing at radio
CANDY DULFER	LILY WAS HERE	Arista 2187	From Top 20 Lp
SALT-N-PEPA	DO YOU WANT ME	Next Plateau 50331	New single starting
COLOR ME BADD	I WANNA SEX...	Giant 9-19382-4	New single exploding
EXTREME	HOLE HEARTED	A&M 1564	Hot on MTV
EXTREME	MORE THAN WORDS...	A&M 1552	New single breaking

(Based on a combination of sales and airplay)

NEXT UP

LUTHER VANDROSS (Epic)
MARTIKA (Columbia)

LA'S (PLG)
TAMI SHOW (RCA)

CHESNEY HAWKES (Chr)
METALLICA (Elektra)

SQUEEZE



“SATISFIED”

THE NEW SINGLE

18 - **13** POST MODERN

Produced by Tony Berg vs. From the album Play vs. Management: Miles Copeland and John Lay

©1991 Reprise Records



ROBBIE NEVIL

42 39 HITS TOP FIFTY SINGLES!

August 9, 1991

Dear Radio:

RE: Robbie Nevil "Just Like You"

WHERE THIS RECORD IS PLAYED - IT WORKS! IT'S JUST THAT SIMPLE!!!

Q102, Cincinnati - Brian Douglas, A.P.D.: 10-7

"# with a hot report and over 50 plays a week. Reacting quicker than anticipated. - MASS APPEAL SMASH!"

WKQB St. Louis, MO - Mark Todd, P.D.: 8-6

"# on the chart. Get it on the air - Get it in front of your audience and watch it hit your upper demos like a Dennis (perfect game) Martinez fast ball!"

Hot 102 Milwaukee - Dan Kieley, P.D.: 29-27

"IMMEDIATE PHONES! The record leaps out and grabs on the radio. Early calls indicate wide demos."

WZOU, Boston - Sunny Joe White, P.D.: 27-22

"In a crowd of 20,000 he went over huge live for us. Love the song. Robbie's music does it great in Boston, and this one is working."

KUBE Seattle - Bob Case, P.D.: 20-18

"With your windows down and your shades on nothing sounds better than Robbie Nevil cranked up on the radio. This is the perfect song for summer in Seattle."

IT'S JUST THAT SIMPLE

EMI Records USA

EMI

DAVE

REAL,
REAL,
REAL



The unquestionable
new single and video.



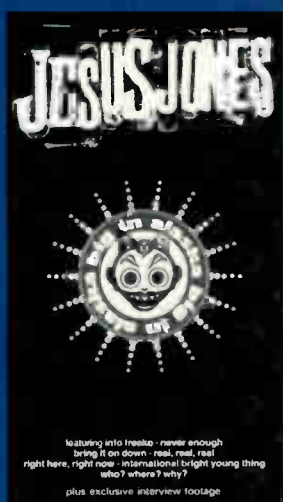
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JESUS JONES

Another sold-out
American tour begins
in August.

Album sales
surpassing 800,000.



"Big in Alaska"
Home Video now available.



© 1991 SBA Records



NO DAHMER JOKES INSIDE: WE WON'T GO OUT ON A LIMB.

HITS

FRONT PAGE



MARKY MARK
Has a dog named
BARKY BARK.

August 12, 1991

Volume 5

Issue 254

\$6.00

New Section Offers Concise Summary Of The Week At Radio & MTV

HITSBOUND DEBUTS!

Super Freak

Buffalo-born funk pioneer **Rick James** and his 21-year-old girlfriend **Tanya Anne Hijazi** were arrested for allegedly imprisoning and torturing a 24-year-old woman by burning her with a hot cocaine pipe at their Hollywood Hills home. The two were charged with suspicion of assault with a deadly weapon, false imprisonment, forced oral copulation, issuing terrorist threats, furnishing narcotics and making the victim listen to the **Eddie Murphy** album **Rick** produced.

James and Hijazi met the unemployed woman at a party and offered to put her up at their house, then threatened her with a gun when she tried to leave. Police said the victim was tied up and forced to orally copulate Hijazi while James watched. When she was finally let go and entered Cedars Sinai Medical Center, the victim's injuries led hospital workers to call the police.

James' hit single, "Super Freak," was used as the basis for M.C. Hammer's smash "U Can't Touch This," which earned both a Grammy as co-writers when it was named best R&B song of 1990.

A Little More To The White



Karyn White: A blowout at Top 40 and Most Added JAMS!!!

Advertisement

Don't get even,
get mad.

Sting August 21



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In order to provide more comprehensive information in a more concise, readable manner, and in a last ditch effort to do something about the sorry state of this magazine before we're forced out of business, we here at HITS (a good place to get ringworm) are introducing a new section, **HITSBOUND**.

"Because of the increasing difficulty for a record to close at major market radio, people now have a necessity for more detailed information for a longer period of time," said HITS Editor-In-Chief **Lenny Beer**, doing his now-famous **Pee-wee Herman** routine.

"The new **HITSBOUND** section takes information previously available in our **FLASHMAKERS** and **CROSSOVERS** sections, combines them with detailed MTV rotation updates and presents the information in a readable, concise manner," Beer continued.

"This new section, combined with the active audience survey presented in our new **REQUESTS** chart and the valuable information spotlighted in our **STAT-SHEET**, makes this a really neat overview of the week in music. Can I go out and play with the other no-personality losers now?"

HITSBOUND debuts on page 22.

PIC OF THE WEEK



Future Label President?

Journalistic legend and "Men" author Fredric Dennen (under arrow) stops the less-than-legendary Hiccup in Sherman Oaks, examine our Federal Express receipts and receive some kickbackerooski, as our stander stands back in awe of the man who penned the immortal words, "Declined to be interviewed." We're talking about a God, folks. Fred denied he is the leader of a secret "network" of righteous journalists who are forcing the price of paper to go sky-high.

Quick Hits

MTV action this week includes adds on Paula Abdul (Virgin), Jesus Jones (SBK), Kiss (Interscope/EW), Karyn White (WB), Aldo Nova (Jambco/Mercury), Marc Cohn (Atlantic) and Smashing Pumpkins (Caroline). Rotation increases go to Escape Club (Atlantic) and Metallica (Elektra). Toni Childs (A&M) and Jesus Jones go into Buzz Bin.

President Palmer

"If You Don't Stop Playing With Yourself, You'll Get" Harry Palmer has been raised to the post of President of Atco Records, it was announced by label Chairman Derek "And The Dominoes" Shulman. Palmer was previously Atco's Executive VP/GM, a position he held since joining the label in February of 1989.

Commented Shulman: "Harry has been my right-hand man while my left was busy. He has played an intrinsic role in the label's development, and ranks among the most accomplished and well-liked people in our business. And he gives a spiffy neck rub."

Added Atlantic Group Chairman/Co-CEO Doug "Less Is" Morris: "Harry's soothing, hands-on approach has been instrumental in positioning Atco as a dynamic force for the '90s — and curing aching backs. The man's fingers are magic."

Noted Palmer: "I'd like to give Derek and the Atlantic

Group a hand for giving me this tremendous opportunity, but I've only got two and one is occupied."

Prior to joining Atco, Palmer spent a decade with the PolyGram organization, where he rose from Mercury Label Manager to Sr. Vice President of Marketing, with A&R responsibilities.



Harry Palmer: A real stroke job.

Misguide



If it's a sexist, male-pleasing, exploitative photo of a beautiful woman posing in some incredibly cheesy manner that in no way reflects actual intelligence, ability and charm, then it must be from Billy Smith at *Playboy* magazine. If published, it must be in *Playboy* magazine. Our apologies to lovely Rita Rice who not only has to absorb the shame of this photo, but she also has to work with Billy. Some give Rita a real gig.

WILD CARD

JESUS JONES (SBK)

The first smash took three years, two months and eleven days to break. This one should accomplish the same feat in a matter of minutes — just the time it'll take radio to listen to it, report it and man the phone lines. This band sells albums and is for real: and the single is REAL, REAL, REAL! Daniel, Greg and Ken will be filling their chalkboard this week, so don't forget to include your calls!

As Art Waits...



The Question Remains...

Who's More Riveting?

Don or David



CALL NOW!!

As Capitol Executive VP Art Jaeger waits in the wings, the phone lines were ringing off the hook over the latest duel to see "Who's More Riveting?" As we head into our second and final week matching Attorney/Author/Dynamo Don Passman and WB legal eagle David Altschul, the balloting is incredibly close, with Passman holding a small lead — one that could very well grow as soon as people who read his book wake up. Altschul seems to be hampered by the fact that few at his label know who he is. Asked label President Lenny Waronker, "Are you sure he works at THIS Warner Bros. Records?"

The Don & Dave Hotline
(818) 501-7900

Doin' The Raitt Thing

Activist singer/songwriter Bonnie Raitt will help out actor Christopher Reeve, other upstate N.Y. state residents and environmental groups by donating profits from one of her concerts to the fight against a proposed coal-burning power plant. Raitt has set aside 200 tickets from her September 1 show at the

Saratoga Performing Arts Center to be sold for \$75 each to try to raise the \$10,000 necessary to cover legal costs in the fight against the plant. For another \$50, fans can attend a reception after the show and for \$25 more, they get to fondle Bonnie's Grammy.

Mann Alive At Capitol

Lou "Lou, Skip to My Lou" Mann has been promoted to Senior Vice President of Sales at Capitol Records by Hale "Itosis" Milgrim, President of the label, who emerged from embracing the veteran record industry executive to make the announcement.

Mann has been with the company for almost three years. He was previously VP of Marketing at MCA for three years and VP of Sales at Arista for four years before that.

Said Mann of the promotion: "Simply put, working for Hale is a dream. (Translation: The guy puts me to sleep). With his guidance and leadership, Hale has given me the tools to implement innovative sales and marketing techniques that allow us to maximize the awareness and sales of our music. (Transla-

tion: I get a full supply of pencils and paper.) I also enjoy the tremendous support of Art Jaeger, as well as the benefits of working with one of the finest national and regional sales staffs in the industry. (Translation: Zzzzz).



Lou Mann: No relation to Super, Bat or Spider.

Advertisement

DO YOU
REMEMBER
THE FIRST
TIME YOU
HEARD
"MAGGIE
MAY?"

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When Worlds Collide



It was a historic day here at HITS HQ when not one, but two of our favorite human beings got together at this little septic tank we call home, and gave us a preview of what could be a successful little road act — with the addition of some trained livestock, of course. We're talking about American game show icon **Bob Eubanks** (l) and **Transvision Vamp** goddess **Wendy James**. Queried Bob, "Wendy, where was the strangest place you ever made love?" Said Wendy.... (Ed Note: STOP RIGHT THERE!!! Sorry folks, Bob told us personally that line never happened on the show. NEVER. Yes, we're disappointed, too.)

M.C. Squared

Contrary to published reports — which we, of course, reprinted — **M.C. Hammer's** concert in Penticton, British Columbia did not contribute to the riot which occurred that same evening in the city's downtown area. According to the town's mayor, the 2,000 kids reportedly went on a rampage when the local 7-Eleven ran out of beef jerky.

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Karyn White** (WB), #2 **RTZ** (Giant), #3 **Natural Selection** (EastWest), #4 **PC Quest** (RCA) and #5 **Martika** (Columbia). **Donna Summer** (Atlantic) had a strong first week, while **Boyz II Men** (Motown) continues to close out stragglers.

Kazual Crime

It was going to be a good day for Virgin Music President **Kaz Utsonimaya**. He had just finished inking a publishing deal with hot rockers **Nirvana**, when he decided to walk down to the bank to check on his millions. Kaz was still wearing his Nirvana T-shirt, which happened to say something like, "Fudge-Packing, Crack-Smoking, Satan-Worshipping Motherfucker." Uh oh, here comes the West Hollywood police, who apparently have

their own Constitution that doesn't include freedom of speech. The kind officer told Kaz he wouldn't be arrested if he wore the shirt inside out. Not wanting to go to jail, Kaz complied and the kind West Hollywood police officer went about his business of harrasing homosexuals. Moral of the story: Find out what's fashionable with the West Hollywood police before getting dressed every morning.

Boo's Boo-Boo

U.K. dance sensation **Betty Boo** had to cut short her Australian tour due to illness, though the real reason may be embarrassment over being caught lip-syncing at two shows in Melbourne.

Newspaper reports claim the 19-year-old singer fled the stage during a performance at the 21st Century Dance Club on July 27 after

she dropped her microphone and the sound system kept playing. On the following night, she left the stage at the Metro Club after 20 minutes, complaining of a sore throat. Said tour promoter **Michael Best**: "She still has a future, although, after this, maybe not in this country." Boo moved her lips, but had no comment.

Kool & Not-So-Cool



Jive/RCA's Kool Moe Dee (c) looks mighty happy to be around the following Jive execs (l-r): **Dir. Natl. Promotion Larry Khan**, **Dir. Marketing Tom Carrabba**, **Record Group Sr. VP/GM Barry Weiss**, **Zomba Group Chairman Clive Calder**, **A&R/Studio Manager Wayne Williams** and **VP of R&B Promotion Varnell Johnson**. **Weiss and Kool** then angered the excluded group of execs by sharing a few hilarious jokes in Yiddish. Oy, those nutty rappers. (Attn. HITS Rap Editor **Darryl Lindsey**: **Kool Moe Dee** is a rapper. He is very successful. He continues to sell lots of records. Maybe you should call someone and find out who he is. Thank you.)

marc cohn



ADDED AT



ADDED AT



MOST ADDED!

ALREADY ON OVER 80 TOP 40s WITH 17 NEW!
MAJOR HIGHLIGHTS!

WNCI add @27

WRQK deb 19

Y100 deb 30

Y107 deb 35

Z99 25-19H

KATM 29-20H

20* ALBUM TRACKS!

donna



MOST ADDED! EARPICKS WINNER!

PWR106 add

PWR96 add

PWRPIG add 32

WZOU deb 26

WPGC deb 30

HOT97 deb 33

WTIC deb 39

BREAKING AT:
WXKS

"when love cries"

"Silver Thunderbird" Summer

The New Single This Week

"I'll fight for you"

GOING FOR ADDS 8/12 & 8/13!



PRODUCED BY TERRY THOMAS AND MICK JONES



Photos Of Something We Weren't Invited To



It was a happening event. The creme de la creme of New York was there. Naturally, we stayed home and spanked the monkey to reruns of "Smash Hits." Pictured at Z100's gala 8-Ball birthday bash are, (photo one, l-r): Columbia Nat. Adult Dir. Promotion **Jerry Lembo**, Columbia President **Don Ienner**, Z100 Regional VP/Radio Programming **Steve Kingston**, the incredibly beautiful **Mariah Carey**, Z100 Asst. PD/MD **Frankie Blue** and Sony Music President **Tommy Mottola**. In photo two, Poison's **Brett Michaels** (2nd from l) barely tolerates (l-r): WEGX PD **Brian Phillips**, Z100's **Steve Kingston** and Z100 geek **Shadow Steele** — who singlehan-

dedly made Los Angeles a better place to live — by leaving. In photo three (l-r): Z100's **Jack "da" Wack**, **Mark Scott** and **Steve Brown** of **Trixter**, **Richie Sambora**, **Steve Kingston** and **Shadow Steele** — who singlehandedly made New Orleans a better place to live — by leaving. In photo four (l-r): Z100 Promotion Director and 8-Ball Producer **Marty Wall** and the much-photographed **Steve Kingston** tell **Donnie Wahlberg** he was much cuter before he became the **Axl Rose** of **New Kids On The Block**. All of them are glad they don't see **Shadow Steele** — who singlehandedly made Philadelphia a better place to live — by leaving.

They've Got The (Big) Beat

Atlantic Records has entered into a worldwide, long-term, joint venture with **Big Beat Records**, a N.Y.-based street label specializing in rap, dance and metal. The agreement was announced by Atlantic Co-Chairman/Co-CEO **Doug Morris** and Big Beat President **Craig Kallman**. The first release under the pact will be the single, "Got A Love For

You," by the female vocal trio **Jomanda**, to be followed by their debut album, "Someone To Love Me." Other acts on the Big Beat roster include **Tara Kemp**, **Jay Williams**, **Kraze** and **JVC Force**. In addition, Big Beat has established **Turnstyle Records**, a subsidiary label which will release records in the pop and freestyle vein.

Two People Breathing

Emmis Ruler and Seattle Mariners owner **Jeff Smulyan** poses with WB artiste **Jasmine Guy** just after **Jasmine** sang the National Anthem before a recent Mariners-Orioles game. To demonstrate how much he liked the performance, **Jeff** only charged **Jasmine** half-price for a ticket to watch the rest of the game. And you wonder why **Jay Thomas** is hungry.



LISA FISCHER

the follow-up to the #1 Urban
and multi-format smash single
"How Can I Ease The Pain." From
the debut album *So Intense*.

Produced & Arranged by Narada Michael Walden for Perfection Light Productions
Management: Alive Enterprises, Inc./Shep Gordon, Daniel S. Markus, Ed Gerrard

ALIVE

SAVE ME



Elektra

ON ELEKTRA CASSETTES AND COMPACT DISCS

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Loving Mel -- Part 2



The warmth, grace and charm of Sony Music Exec. VP **Mel Liberman** (l) is not just limited to the executive pool at Black Rock. No, Mel's incredible radiance and charm were recently spotted at New York's Bottom Line, where he dazzled the likes of incredible artist/songwriter **Don Henry** (c) and Sony Nashville topper **Roy Wunsch** (r). Of course, Mel thought Don was a local promotion guy outta Birmingham, but he was very dazzling thinking that. Mel is beefcake.

The Ladder

a rundown of executives on the move



Alexander **Rowe** **Hernandez** **Smith**

Linda Alexander "The Great" has been named VP Corporate Communications, W.C., MTV Networks, by **Marshall Cohen**, Exec. VP, Corp. Affairs & Comm. for the company and the most boring human being East of the Mississippi. In her new position, Linda will continue to have her butt kissed by HITS Sr. Editor **Roy Trakin** for MTV Awards tickets... **Richard Rowe** "Row, Row Your Boat" has been named President, Sony Music International Music Publishing by **Robert D. "Those Lazy, Hazy, Crazy Days of" Summer**, President of Sony Music International. Rowe will keep denying his lips were enhanced by collagen implants... **Sam "Sonite" Hernandez** has been given a shower and a shave and promoted to VP National Promotion at Quality Records by "Danger" **Russ Regan**, President/COO for the label. In his new post, Hernandez will be in charge of cleaning the lint out of **Timmy T's** navel... At RCA, where **Randy** is butch, and **Butch** is randy, **Jimmy "Jimmy Coco Pop" Smith** has been promoted to Nat'l. Dir. of Ops., "Yummy Yummy Yummy I Got Love In My" **Tommy Thompson** has been upped to

Nat'l. Field Dir. of Promo., and "RCA" **Victor Givens** has been boosted to Nat'l. Dir. of Alt., all in the Black Music Department, by **Roland "Con" Edison**, VP Promotion for the label. All three will deny ever having known **Graham Armstrong**, but will continue using his name to get into "R&B Live"... "More Or" **Leslie Lewis** has been named A&R Mgr. for RCA Records by **Bennett "I've Got A Horrible Hacking" Kaufman**, Sr. Dir. A&R, W.C., for the label. Previously, Lewis was with Sony Music Publishing. She has no songs on the new **Alice Cooper** record, but it wasn't for lack of trying... **Stephanie "Likes Her Mashed Potatoes Smothered In" McCravey** has been named Dir. of A&R Administration, Black Music, MCA Records by **Louil Silas "Marner," Jr.**, Exec VP A&R, Black Music, for the company. McCravey will learn not to take JAMS editor **Darryl Lindsey's** calls... At SBK Records, where life is a gas with **Danny Glass**, **Suzan Gerhold** has been named National Advertising Manager and **Michelle Hernandez** has been appointed Mgr. of Video Development.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 HOT SHOTS	10.8m	5624	14.9m	—
2 TERMINATOR 2	8.6m	3442	147.7m	Guns' 45
3 DOC HOLLYWOOD	7.3m	4604	7.3m	—
4 BOYZ N THE HOOD	3.6m	4121	37.1m	WB
5 101 DALMATIANS	3.6m	2009	42.2m	Disney
6 ROBIN HOOD	3.3m	2142	134.0m	Morgan
7 MOBSTERS	3.1m	2110	12.0m	—
8 BODY PARTS	3.0m	2306	3.0m	—
9 REGARDING HENRY	2.9m	2639	29.1m	—
10 BILL & TED'S	2.7m	1675	27.0m	Inter



Thompson **Givens** **Lewis** **McCravey**

When It's A Hit We Never Quit!

1ST WEEK	2ND WEEK	3RD WEEK	4TH WEEK	5TH WEEK
10 ADDS	7 ADDS	3 ADDS	9 ADDS	10 ADDS
Q106 WHYT WPRO FM102 PWR102 WMXP KDON WFHT I94 WBXX	PWR106 KS104 @29 WCKZ Z102 KZFM HOT95 KKXX	WIOQ HOT97 WTIC-FM	WXKS KTFM WDFX KKYK WHOT KYRK KQMQ WJMO WFMF	WZOU PWR 96 KXXR WRHT KRQ WFHN KPRR KCAQ KGOT KNOE

6TH WEEK	7TH WEEK	8TH WEEK	9TH WEEK
16 ADDS	23 ADDS	37 ADDS	25 ADDS
WBBQ WAVA @21 Q105 PWR95 @25 WAPE Z90 KC101 Y107	WRCK WTHT WSPK KMCK KLUC K106 WVSR WPFR	Z100 @26 KIIS MOJO WWFX KHTK G105 CK105 @40 WVBS KBFM K967 KKSS WFLY	B96 HOT102 HOT949 WNOK WCIL KAKS WOVV KZII WQGN KZZB B93 @40

Boyz **II** Men

Motown *philly*

Is A Hit In Your Town
 Check Your Sales & Your Requests
 Both The Rap & No Rap Versions Are Pulling Huge Phones
 #7 Single - 680,000 Sold
 #7 LP - 860,000 Sold
 Top 10 12" Sales
 150 Total Stations Playing



PWR99 WEGX KKBQ KUBE HOT947 WWFX KG95 WZKX 99KG WLAN WJLQ WNTQ KKRD HOT999 XL106 WRQN WRVQ WKEE KSMB	WKSE KGGI PWRPIG KPLZ KDWB WAAL KCMQ WYKS 96STO KKRZ WBWB WABB WSSX Y97 G98 KJ103 KWNZ WJAD	KRBE KEGL B97 WKBQ WNVZ WKSI WDJX K92 WAEB WZKS WKRZ B98	KQHT KG95 KIXY KSMB KZ93 WAZY WHOT WLRW WMXF WOMP WVIC Y102 ZFUN
--	--	---	--

Featured in "Doc Hollywood"
#3 BOX OFFICE SMASH!

CHESNEY



HAWKES

CHECK OUT THE MAJORS!
OVER 15 NEW DEBUTS!

WZOU add
WKBQ add
KDWB add
WPHR add

T H E
O N E
A N D
O N L Y

KF95 add	KHTK deb 25	Z99 19-14	WKRZ 32-28
KKYK add	WRQK deb 25	KBEQ 24-20	WKSF 34-30
FM104 add	WABB deb 26	KISR 25-20	WVBS 34-30
KCHX add	WENZ deb 30	WQUT 26-21	KZZU 37-33
WPXR add	WRQN deb 30	G98 31-27	WLAN 39-35
WZOK add		KYYY 34-28	KFFM 40-36
		WAAL 34-28	WJMX 40-36
			WOMP 40-36

FROM THE ALBUM "CHESNEY HAWKES"
WRITTEN BY NIK KERSHAW. PRODUCED BY ALAN SHACKLOCK AND NIK KERSHAW.
REMIXED BY MICK GUZAUSKI. MANAGEMENT: BILL CURBISHLEY OF TRINFOLD
MANAGEMENT AND LEN HAWKES.

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HITS



NEAR TRUTHS

By I. B. Bad, Los Angeles

The new **Metallica** project hits retail this week. Will it overtake **Natalie**? Will **Elektra** have the #1 and #2 records?... Latest chatter on the **Virgin** deal has **Geffen/MCA** pulling out as their \$600 million offer falls far short of the desired \$1 billion asking price. Said chatter has **EMI** still in the ballgame, but speculators say they'll fold their hand as well if the stakes don't go down.... The **MCA/Motown** situation has entered a new phase as MCA concludes the period it was contractually obligated to take to cure the differences. The ball is now in Motown's court. Will the company sign a new distribution deal elsewhere and risk the possibility of MCA litigation, or will they settle amicably? A third scenario has **Boston Ventures** selling Motown and letting the next owner deal with the whole thing. Stay tuned.... Look for **Bill Berger** to assume the title of President of **Chameleon Records**, with **Bob Buziak** serving as President of the Chameleon Entertainment Group.... **Quincy Jones** is looking for a GM at his **Qwest** label.... **Bill Burks** has exited his Creative post at **Giant**. The label is currently seeking a

replacement.... Action surrounding MTV's increased exposure for **Black** cuts as **BET** threatens to yank all the clips of any label that provides MTV with exclusives on **Black** videos.... And speaking of MTV, it's hard not to notice the amount of press the channel's receiving for its tenth anniversary. It's equally hard not to notice the amount of ink that **Bob Pittman** is gathering as the "Founder" of MTV. Said ink for Pittman is causing an undercurrent of rumblings about **John Lack** being written out of the history books. Many regard Lack as the real father of that country.... One national promoter in a major feud with one manager, who is forbidding his rich roster from playing any venues of said promoter.... Speaking of rich rosters, **Frank Dileo** now represents **Al B. Sure!**, **Chubb Rock**, **Taylor Dayne**, and he's signed on as a consultant to **Prince's** management team of **Jill Willis** and **Gilbert Davison**.... **ITG** cuts loose agent **Nick Cara** on the last day of his **Scorpions** tour. Look for Cara, the Scorp and client **Steve Miller** to land with either **Dennis Arfa** or **Jerry Ade**.... **Michael Lippman** has inked **Clint Black**-producer **James Stroud**. Stroud's name is being floated in connection with one major label's Nashville gig.... **Richard Evans** and **Ned Dewitt** are out at **Madison Square Garden**. Is **Larry Vallon** being considered?... From the **Not So Fast** file comes word that the **Def American** deal at **WB** is not completely done. Is an elephant-bucks 11th-hour offer from a competitor suddenly in play? Oddsmakers remain adamant that the **Bunny's** a lock... Names in the **Rumor Mill**: **Alan Mintz**, **Tim Collins**, **Paul Russell** and **Jerry Breslauer**.

Who?



Brad Hunt: Never heard of *Natalie Cole* or *Metallica*.

#1 MOST ADDED!

karyn white

romantic

The debut single from
ritual of love,
Karyn White's second
groundbreaking album.

Produced by
Jimmy Jam & Terry Lewis
Co-Produced by
Karyn White

TV
ADD!

DEBUT **44** HITS TOP FIFTY SINGLES!
EARPICKS WINNER!

KIIS	add	WHYT	add	Q102	add	Q106	add	KTFM	add
HOT97	add	PWR95	add	WEGX	add	WKBQ	add	WNCI	add
PWR106	add	WPGC	add	KKRZ	add	HOT97.7	add	KS104	add
B96	add	KEGL	add	B94	add	KDWB	add	WKSS	add
WXKS	add	KUBE	add	KKFR	add	KOY	add	KISN	add
KKBQ	add	KPLZ	add	Q105	add	WMXP	add	WJMO	add
WZOU	add	WIOQ	add	KBEQ	add	HOT102	add	Z90	add
HOT94.7	add	PWR99	add	FM102	add	WPHR	add	HOT94.9	add
KMEL	add	PRO-FM	add	KXXR	add	WTIC	add	KHTK	add
								KGGI	add



RECORDS



MANAGEMENT: KAHANE ENTERTAINMENT

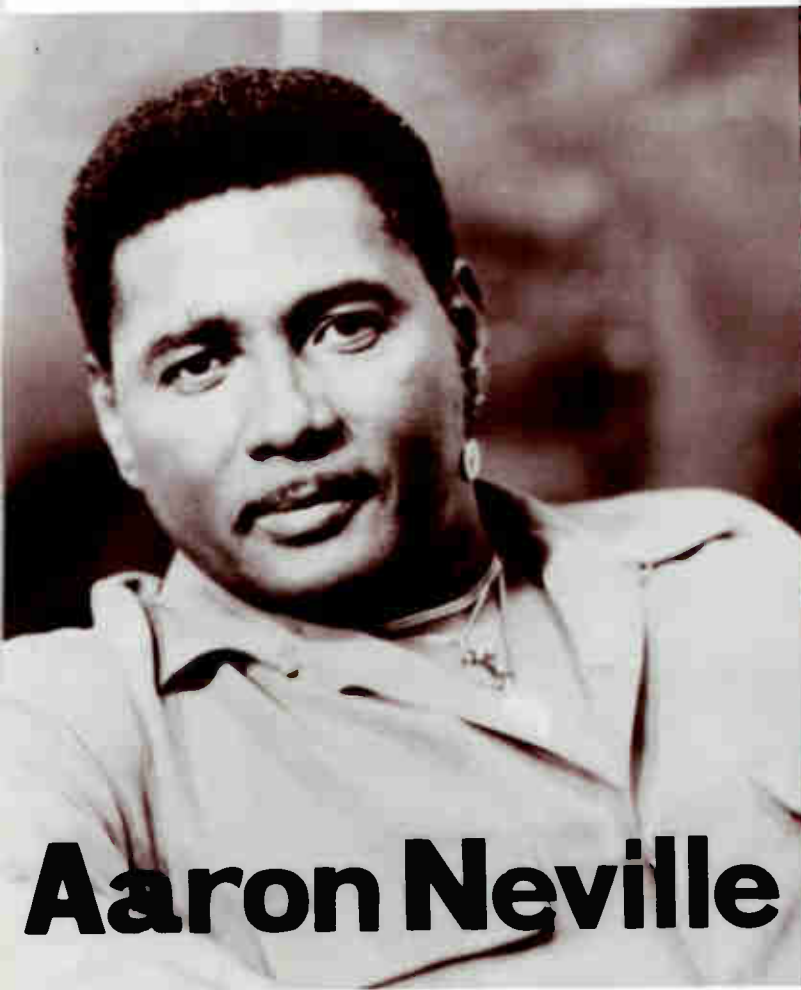
"RADIO-READY SMASH!"

"ALREADY BREAKING MAJOR RETAIL!"

"TOP TEN ALTERNATIVE, R&B, PROGRESSIVE and CLASSICAL!"

"PHONES BIGGER THAN ELVIS!"

We don't make promises, but these singles don't need to lie:



Aaron Neville



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"Everybody Plays The Fool"

[75021-1563-4]

50-45 HITS TOP FIFTY SINGLES!
41 HITS TOP FIFTY ALBUMS!

WXKS add	WBNQ add	K106 deb 36	WQGN 18-15
KXXR add	WBWB add	KZIO deb 37	KXYQ 19-16
HOT97.7 add	WBXX add	WILN deb 37	WJAD 21-17
HOT102 add		KF95 deb 37	WQID 23-18
WNVZ add	KKBQ deb 23	ZFUN deb 39	WCGQ 25-20
Y107 add	KQHT deb 23	KCAQ deb 39	WVBS 25-20
XL106 add	KDON deb 26	KTMT deb 40	KISN 24-21
WKSI add	WABB deb 27		KISR 30-22
PWR102 add	K92 deb 28	B97 9-8	KMEL 27-23
KTUX add	FM100 deb 30	KKHT 8-8	WMXP 27-24
WRCK add	WMXF deb 30	HOT95 14-11	WOMP 32-24
Z104 add	Y97 deb 30	WBBQ 15-12	WZKS 29-24
G98 add	WZOK deb 32	KNOE 19-13	WKSF 32-27
KBOZ add	KG95 deb 34	WIFC 17-13	PWR92 38-32
KKSS add	WSTW deb 35	KZZB 17-13	



Artist Development Rotation

The first single from the new album
Warm Your Heart [75021-5354-4/2]

Produced by Linda Ronstadt and George Massenburg
 Direction: Bill Graham Management



"Hole Hearted"

[75021-1564-4]

18 HITS TOP FIFTY ALBUMS!
DEBUT 49 HITS TOP FIFTY SINGLES!
 OVER 35 NEW ADDS & 35 DEBUTS!

KKBQ add	KQHT deb 20	Q104 deb 30	WVBS 39-31
KRBE add	HOT94.7 deb 25	KKYK deb 30	KMCK 38-31
PWR95 add	KWTX deb 26	WQID deb 30	KGOT 36-31
KUBE add	WERZ deb 26	PRO-FM deb 34	KAHS 37-32
Q105 add	FM104 deb 26		KZIO 39-34
WKSE add	KC101 deb 27	KFMW 40-30	KBOZ 38-34
	PWR99 deb 28	KFTZ 40-30	KIXY 38-34
	Q101 deb 28	KTRS 36-30	KYYV 40-35
	KQKQ deb 29	WLAN 35-30	WSTO 39-35
	WAPE deb 29	WTBX 35-30	WB3Q 40-35



Heavy Rotation

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 1Q)	Lp SALES (1 to 10)
3.54	50	6	9

On the road with Z.Z. Top beginning August 1
 The follow-up to the #1 smash "More Than Words." From the platinum-plus album
Extreme II Pornograffiti [75021-5313 1/4/2]

Produced by Nuno Bettencourt
 Management: Arma Andon/SBK Management;
 Louis Levin/Louis Levin Management

LETTERS

Wee Willie

Dear HITS (or Toe-sucking scumbags):

I want to keep my name and face in your magazine so major market PDs will think of me for any openings.

How much would you guys charge me to print my name each week? Obviously, your staff has proven it doesn't take talent to be successful. By the way, will you accept wooden nickels or my grandmother's social security checks?

More Mindless Babble!

Your friend, your pal, your buddy,
Joe Mama
Night God of Radio
96 FM WKDD
Akron, OH

Toe-sucking scumbags reply: Yo Mama, sounds to us like breathing all those rubber fumes has taken care of what few brain cells you have remaining. As for your grandmama, we'd rather take the vig on her numbers-running operation in the South Bronx.

Hosing A Hoosier

Dear David:

Just a quick note to thank you for including 99 1/2 WZPL in your news coverage of radio. The station has benefited so much from being mentioned in your work. I will continue to supply you with information regarding promotions on "Indy's #1 Hit Music Station."

Very truly yours,

Kay Feeney
WZPL

Indianapolis, IN

David replies: Don't mention it, Kay. Any station that sends us pictures of listeners willing to cover themselves with cream cheese and run through the streets of downtown Indianapolis in g-strings shouting, "Bobby Knight Is God!" for \$99.50 in lottery tickets will always have a place here.

Phil's Dribble

Lenny, Denny, Mikey & Todd:

I'm well aware of the fact your letters space is usually reserved for mindless and meaningless dribble. Still, giving you credit for being the scoop on the poop concerning my future, I not only wanted to thank you for the ink, but also for the hassles of informing my region and company before I could!

Cont'd. stress & success,
Phil Guerini
S. Reg. Promo Dir.
East West Records

Lenny, Denny, Mikey & Todd reply: No problem, Phil, though we offer one small piece of advice: don't unpack your bags!!

For A Fee

Dear HITS:

What the hell does it take to get our damn call-letters into your magazine?! Instead of a playlist this week, I'm sending you a picture of KISM morning show personality Danny Dee bungy-jumping off a 140-foot bridge attached to a listener as part of our "Leap Into Summer Contest." Can you please put the picture in the damn magazine so I don't have to risk anymore lives trying to get our call-letters into HITS?

Take care,
Allan Fee
PD, KISM-FM
Bellingham, WA

HITS replies: Al boobelah, does the phrase, a Fed Ex envelope stuffed with crisp hundreds mean anything to you?



FAR TRUTHS

By Danny Fields, New York

The ever-incandescent Huey Lewis came to Gotham for concerts at Jones Beach and Garden State, and promo for his platinum album "Hard At Play," but put aside a very special evening for dinner with EMI emirs at Angelo's of Mulberry Street in quaint Little Italy. There, Sal Licata, Jack Satter, Ron Urban, Jim Cawley, Arlene Mizrahi, Kim Akhtar, Steven Mandel and JP Bommel, plus mgmt.'s Bob Brown and Lol Halsey supped on linguine with salmon, capellini pomadora and zabaglione, as tourists gasped and went all wiggly at the sight of the great refulgence (*Ed. note: According to Webster, "shining, radiant, glowing, sucked up to Danny"*) in their midst... Darling Debbie Gibson entertained a black-tie and ball-gowned crowd of 200 at her palatial L.I. estate, prior to the kickoff of her "One Step Ahead" tour. A highlight of the incredible evening was a performance by the Debster on her back deck, overlooking glorious gardens, patios and pools, where she played many of her greatest hits on the piano, and a choice selection of show tunes. Atlanticons in attendance included Mark Schulman, Mel Lewinter, Nick Maria, Patti Conte, Mary Timmons and Fran Lichtman; Ron Delsener embodied promoter-power; and Deb's vivacious mom/mgr. Diane Gibson was very much on hand. Cocktails followed by artichoke soufflé, assorted canapes, etc., preceded a seated buffet dinner that featured cold poached filet of sole, turkey with tarragon sauce, filet mignon with bearnaise sauce carved at your table, and a scrumptious assortment of desserts... Rachel Felder, Lenny Kaye, Melani Rogers and Marilyn Laverty were spotted at one or both of the recent showcases for Ireland's Fatima Mansions.

Ever-Incandescent!



Huey Lewis: Feted by the EMRate with zabaglione.

voted the #1 band of the year by the country's leading music journal, *Hot Press*... Kaye and what seemed like most of the town's A&R poobahs (Geffen's Michael Alago, Capitol's Leigh Lust, Chrysalis' Patrick Clifford, and DiLeo's Susan Seidel, among many in the VIP balcony) and hordes of excited fans were at the Marquee for Soul Asylum, possibly the best rock & roll band of its generation in the world, now looking for a new label deal. Consensus? Worshipful... Italy's own Eros Ramazzotti sold out Radio City Music Hall for his first-ever performance, and the Arista star shone as well at a press party organized by Susan Blond at the Coffee Shop, where Clive Davis, Roy Lott, Melani Rogers and Jonathan Grevatt supped on coconut shrimp and sauteed Mahi Mahi... Epic's Suicidal Tendencies fed 800 fans at a pre-show pizza fest in the parking lot of Brendan Byrne Arena, one of many "tailgate" parties held by the band while opening the Queensryche tour. Enjoying the pies piled high with pepperoni, sausage and onions were label dudes and dudettes Dave and Ann Glew, Richard Griffiths, Michelle Anthony, John Doelp, Dan Beck, Vivian Piazza, Lisa Markowitz and Michael Schnapp.

HITSBOUND

THE KEY

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
BRYAN ADAMS <i>#1 airplay pts., #1 45 sales, #1 Requests chart, VH1 heavy, solo album due next month.</i>	EVERYTHING	A&M/M. Crk	227	1	1	9	26/181	0.59
AMY GRANT <i>Second Top 5 hit, hot at MTV and VH1, from #12 album, single sales still building.</i>	EVERY HEART	A&M	223	3	3	19	14/30	0.91
PAULA ABDUL <i>New video added this week to MTV, #10 on Requests chart, second single from former #1 album.</i>	PROMISE OF	CAPT/MIR	223	1	1	92	0/0	3.75
LENNY KRAVITZ <i>First Top 5 hit, album sales kicking in big, adds at B97 and HOT97.</i>	IT AIN'T	VIRGIN	214	4	4	20	17/141	0.64
ROXETTE <i>Second Top 10 45 from current album, jumps 7-4 KRBE, 11-7 KUBE, 2-2 KBEQ, 10-8 MOJO.</i>	FADING LIKE	EMI	209	3	3	19	8/50	1.09
CORINA <i>Debut Top 5 single, album due soon, #15 on Requests chart, Top 15 45 sales.</i>	TEMPTATION	ATCO	206	3	3	41	6/19	1.32
COLOR ME BADD <i>Follow up to #1 debut smash, already #5 on Requests chart, album explodes 22-16.</i>	I ADORE MI	GIANT	201	11	11	96	8/9	4.28
MICHAEL BOLTON <i>Add this week at PWR95, album still Top 15, heavy rotation VH1, single sales Top 20 nationally.</i>	TIME, LOVE	COL	199	1	1	87	0/0	3.45
CATHY DENNIS <i>Third hit single from debut album, adds: B104, Q102, KKFR, HOT94.7, single sales starting now!</i>	TOO MANY	PLG	198	11	11	60	0/0	2.96

Because our new **HITSBOUND** section requires a few more of your precious few braincells than the rest of this Romper Room of a trade publication, we decided to run this key. If you still don't understand things after reading this page, relax — at least you know you belong in the music business.

ONS

Total number of stations reporting airplay this week.

ADDS

Total number of stations that added the record this week.

DEBUTS

Total number of stations assigning a numbered rank to a record this week for the first time.

AGGRESSIVES

Radio playlist moves of four or more this week.

MTV

Plays in the last seven days/Total plays since first aired.

AVERAGE MOVE

Aggregate total of playlist moves divided by the number of Ons (excluding adds).

Crash Test DUMMIES

BREAKING FASTER THAN A SPEEDING BULLET



**"The MOST POSITIVE REACTION TO A
NEW ARTIST WE'VE HAD IN YEARS.
We're getting DOZENS of CALLS and
FAXES EVERYDAY."**

DAVE HERMAN
WNEW/NEW YORK

"They call EVERY TIME IT'S PLAYED."

DAVE DANIELS
KTDR/DEL RIO, TX

**"After 3 days of play, MAJOR PHONES
ACROSS THE BOARD."**

MIKE MCKAY
WNKO/NEWARK, OH

**"PHENOMENAL. It is without a doubt
ONE OF THE MOST STRIKINGLY
ORIGINAL SONGS I'VE HEARD
in some time."**

JAMES STUART
CHED/CALGARY

"SUPERMAN'S SONG"

The lead track from their acclaimed Arista debut album
THE GHOSTS THAT HAUNT ME • Produced by Steve Berlin

CANADA

NATIONAL RETAIL CHART: 3*

AOR CHART: 9*

AC CHART: 4*

CHR CHART: 7*

VIDEO/"MUCH MUSIC": 1*

PLATINUM ALBUM!

**BIG SALES
HAPPENING IN:**

PHILADELPHIA,
MINNEAPOLIS, DENVER,
BUFFALO, CHICAGO,
MADISON AND
QUAD CITIES

ARISTA



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HITSBOUND

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<i>Third hit single from debut album, adds: B104, Q102, KKFR, HOT94.7, single sales starting now!</i>								
SEAL	CRAZY	SIRE/WB	197	7	7	40	19/113	2.55
<i>Huge MTV play has helped to explode album sales this week, adds at Z100, WZOU, KISN and PWR96.</i>								
ROD STEWART	MOTOWN SONG	WB	195	5	5	61	11/29	3.11
<i>Big close out majors include KIIS, KKQB, HOT102 and WNVZ, heavy at VH1, album resurging in sales.</i>								
ESCAPE CLUB	I'LL BE THERE	ATL	189	1	1	20	8/53	-0.35
<i>Top 5 single sales, #12 on Requests chart, rotation upped at MTV this week.</i>								
C&C MUSIC FACTORY	THINGS THAT	COL	188	4	4	97	27/181	3.99
<i>Third straight smash, #3 on Requests chart, Top 5 MTV play, potential #1 record!</i>								
SCORPIONS	WIND OF	MERC	186	8	8	41	28/299	1.69
<i>Big single sales and requests lead, close out adds KRXY PWR95, PWR99, HOT949, KHTK, WNCI and HOT102.</i>								
DJ J. JEFF & F. PRINCE	SUMMERTIME	JIVE	181	5	5	49	23/170	2.49
<i>The #2 selling single in the country, also #2 on Requests chart, Top 10 album sales, HUGE video.</i>								
R.E.M.	SHINY	WB	180	7	7	76	22/128	3.52
<i>Album sales past 2 and 1/2 million as this second hit explodes, #17 on Requests chart, single sales starting.</i>								
WHITNEY HOUSTON	MY NAME IS	ARI	174	9	9	59	0/0	3.09
<i>387th single from current album scores close out adds at Q105, WABB and KHTK.</i>								
FIREHOUSE	LOVE OF A	EPIC	173	8	8	51	14/67	2.7
<i>Huge close out week with adds at Z100, WEGX, WNCI and B94, #7 on Requests chart. Top 40 album sales.</i>								
NATALIE COLE	UNFORGETTABLE	ELE	167	11	11	58	0/0	3.39
<i>Album still #1 national seller by a mile, video in heavy at VH1, multi-format smash.</i>								
HUEY LEWIS	HIT ME LIKE	EMI	164	9	9	47	0/0	2.97
<i>Second single from current album, picks up adds at WEGX, KCAQ, FM100, WPRR, WIKZ, WSSX, KAY107, WMEE and WBXX.</i>								
HI-FIVE	I CAN'T	JIVE/RCA	164	9	9	43	0/0	2.77
<i>Follow up to #1 smash is Top 5 guarantee, adds include HOT949, PWR96, OK95, WKDD, KZIO, WSPK and WTHT.</i>								

The One
You've
Been
Looking
For

"She's
Gone
(Lady)"



Top 5 Phones
Since June 6!
KSAQ San Antonio

Produced By
Mark Opitz / A Jost Production

Executive Producer:
Bruce Dickinson

Management:
United Entertainment, Stan Poses

MCA

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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
KLF	3 AM ETERN	ARI	161	8	8	46	9/134	2.93
<i>Top 5 single sales and huge MTV support have exploded this debut album sales kicking in big, #9 Requests.</i>								
BLACK CROWES	HARD TO	DEF AM	155	3	3	17	9/384	1.24
<i>Re-released single from multi-platinum album is call out winner. Adds this week: FM104, WKSF, WIOG.</i>								
KARYN WHITE	ROMANTIC	WB	154	154	154	0	0/0	0.0
<i>Huge first week for nation's Most Added single, over 40 majors out of the box, add at MTV.</i>								
EXTREME	HOLE HEART	A&M	146	32	32	50	25/46	3.54
<i>Follow up huge at MTV, major adds: PWR95, Q105, KRBE, KUBE, KKQB. Deb #13 on Requests chart.</i>								
ROBBIE NEVIL	JUST LIKE	EMI	145	7	7	28	0/0	2.47
<i>First single new album scores adds at WBNQ, WJAD, WERZ, PRO-FM, WBXX and KFRX.</i>								
BOYZ II MEN	MOTOWNPHIL	MOT	144	25	25	49	25/116	3.15
<i>Top Ten album and single sales. #4 on Requests chart. Adds: B97, WNVZ, KRBE, KEGL and WKQB.</i>								
AARON NEVILLE	EVERYBODY	A&M	143	18	18	31	0/0	2.37
<i>Album and single sales gaining as 45 breaks. Adds at WNVZ, WXKS, Y107, HOT102, HOT977 and more. Breaking AC.</i>								
NELSON	ONLY TIME	DGC	141	3	3	17	7/113	1.27
<i>827th single from smash debut album is solid at MTV and scoring big callouts. Adds: KEGL, WKSE and WKEE.</i>								
MARKY MARK	GOOD VIB	INT/EW	137	18	18	58	18/35	3.97
<i>Superactive debut is already #6 in Requests, with big single sales and album sales kicking in. 22-15 KHTK, 11-8 KIIS and 14-8 FM102.</i>								
TOM PETTY	LEARNING	MCA	135	2	2	23	23/124	2.02
<i>First single from hot album is big at MTV and scoring new adds at B94 and WIOG.</i>								
BONNIE RAITT	SOMETHING	CAP	121	7	7	34	9/27	2.63
<i>#2 national album sales, adds include: B104, KUBE and Q102. Jumps 18-13 KISN, 10-9 KXYQ and 18-9 WRVQ.</i>								
NATURAL SELECTION	DO ANYTHING	EW	119	47	47	27	0/0	3.11
<i>Hot 12" Prince sound-alike pulls phones. Adds include: WAVA, WNVZ, HOT977, MOJO, B104, KISN and PRO-FM.</i>								
MARTIKA	LOVE...THY	COL	114	42	42	13	1/1	1.55
<i>Second strong week of adds on debut from forthcoming elpee. New majors: KPLZ, KOY, HOT102, KBEQ, WXKS and KS104.</i>								
.38 SPECIAL	THE SOUND	CHA	106	8	8	20	0/0	2.22
<i>Debut for new label scores adds at KUBE, WAEB, WRVQ, WIXX, FM100, WRHT and Q101.</i>								
TAMI SHOW	THE TRUTH	RCA	105	5	5	27	0/0	2.44
<i>All girl band is getting phones and jumps: 25-19 KZZU, 38-30 ZFUN, 40-32 Z102, 32-24 KISR and 19-16 KFMW.</i>								
HEAVY D & THE BOYZ	NOW THAT	UP/MCA	102	11	11	29	24/98	2.86
<i>Huge sales on single and album with solid MTV support. New adds at KKRZ, WEGX, WAVA, KDWB.</i>								
LA'S	THERE SHE	PLG	93	7	7	14	10/106	1.92
<i>PoMo winner with big MTV play scores adds at WNVZ, WRVQ, WABB, XL106, Q101 and WFHN. Jumps: 7-6 KWOD and 19-15 KRBE.</i>								
HENRY LEE SUMMER	TILL SOMEB	EPIC	88	36	36	8	0/0	1.4
<i>Debut single from forthcoming album scores second week of big play. Adds: KRXY, WYKS, WNCI, WVIC, WLRW and WNNK.</i>								
LUTHER VANDROSS	DON'T WANT	EPIC	84	23	23	15	0/0	2.05
<i>Second release from platinum album is gaining quickly with adds including KISN, WHYT, WIOQ, Y97, WAZY and WKFR.</i>								
CHESNEY HAWKES	THE ONE &	CHR	83	10	10	19	0/0	1.94
<i>New artist single from Doc Hollywood film picks up major adds at WKQB, WZOU and KDWB.</i>								
MARC COHN	SILVER T-BIRD	ATL	75	15	15	10	0/0	1.89
<i>Second 45 from new singer songwriter picks up MTV support and adds including: WNCI, WAPE, Z102, KZZU and WPST. Album selling!</i>								

THEY IGNITED A
FIRE...



GOING FOR ADDS THIS WEEK!



AND NO ONE
CAN PUT IT OUT...

A MAJOR release from the album
HOLY WATER.

"Walk Through Fire"
BAD COMPANY

The platinum album
HOLY WATER
has produced 4 top 10 tracks at AOR.

The last single at CHR
"If You Needed Somebody"
went to top 15 and is STILL active
at CHRs across the country.

After 3 months
"If You Needed Somebody"
is still in heavy rotation at MTV.

Due to overwhelmingly positive call out
research with males and females 14 - 24, MTV
picked up the video a full two months
after the song was at top 15.

The band has played over 200 shows this year
to audiences over 1 million.

"DON'T LET THE NAME OR THE AGE OF THIS

BAND SCARE YOU. I'VE SEEN THEIR MUSIC WORK

IN BOTH L.A. AND ST. LOUIS, TWO COMPLETELY

DIFFERENT MARKETS. DON'T LET BAD COMPANY

FLOAT PAST YOUR CO PLAYER."

-Mark Todd PD WKBD, St. Louis

"BAD COMPANY ESTABLISHED THEMSELVES

AS THE PREMIER POWER BALLAD GROUP

OF THE YEAR AT KBEQ AND IS STILL A VERY

STRONG RECURRENT ARTIST."

-Jon Anthony PD KBEQ, Kansas City

BAD COMPANY
IS GOOD COMPANY
FOR THE 90'S.

Don't miss them
on tour this summer.

Produced by Terry Thomas
Management: Bud Prager - E.S.P. Management
Phil Carson



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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
KINGOFTHEHILL	IF I SAY	SBK	67	13	13	8	5/6	1.45
<i>New artist single developing at MTV and Top 40. Adds at WRQN, KCMQ, WKRZ, WERZ, WBBQ, WDBR, WIFC, WHHY and G98.</i>								
JOMANDA	GOT A LOVE	BB/ATL	64	4	4	13	0/0	2.25
<i>Dance smash broke out of New York, picked up by Atlantic. B97 and KRBE add & PWR106 goes 10-7</i>								
BILLY FALCON	POWER WIND	MERC	60	18	18	8	0/0	1.4
<i>First release on Jon Bon Jovi's label adds WAPE, KISN, HOT949, WBBQ, KATM, KISR, WVBS and KWTX. Moves 30-27 Z100.</i>								
YOUNG MC	THAT'S THE	CAP	56	8	8	11	15/59	1.56
<i>First release for new label, album out next week. Big MTV support, adds at HOT95, KBFM, HOT999, KKXX, WGTZ and WZKX.</i>								
RTZ	FACE THE	GIANT	51	49	49	0	0/0	0.0
<i>Former Boston members nail first week adds at Q102, WKBQ, KDWB, WZPL, WXKS, K967, WBBQ and lots more.</i>								
3RD BASS	POP GOES	DJ/COL	45	7	7	14	21/146	2.97
<i>Huge selling single and album with big MTV. New at MOJO, KC101, PRO-FM and WKSE. Jumps 4-4 WHYT, 10-9 Z100 and 7-5 WPGC.</i>								
PC QUEST	AFTER THE	RCA	44	44	44	0	0/0	0.0
<i>Hot teen idols score big first week with adds including KS104, KISN, KTFM, B93, KXXR, WMXP, WKSS and KJ103.</i>								
VANESSA WILLIAMS	RUNNING	WING/MERC	42	6	6	12	0/0	2.31
<i>Officially out for adds this week. Moves: 30-25 KMEL, 28-22 Z90, 29-22 B95, 21-15 KKXX and 34-29 WNVZ.</i>								
CUT'N' MOVE	GET SERIOUS	EPIC	38	4	4	3	0/2	1.41
<i>Dance single moves include 24-21 WPGC, 18-17 WIOQ, 22-19 WQXA and 39-32 B95.</i>								
DONNA SUMMER	WHEN LOVE	ATL	35	26	26	1	0/0	1.44
<i>First release from forthcoming album adds PWR106, PWR96, scores debts at WZOU #26, WPGC #30, HOT97 #33 and WTIC #39.</i>								
KEEDY	WISHING ON	ARI	31	5	5	3	0/0	1.46
<i>Small market stations calling this one a winner. Jumps 16-10 KSND, 15-11 I94, 5-3 WIXX.</i>								
RICK MATTHEWS	PLAYIN' ON	HOLLY	29	5	5	5	0/0	1.71
<i>Debut single picks up adds at 99KHI, KSMB, B98, KKYK and WRHT, jumps at 22-18 WIOG, 36-31 WQUT and 38-27 KISR.</i>								
CORO	MY FALLEN	CHAR	29	3	3	4	0/0	1.65
<i>Breaking out of the majors with big club play, huge in NYC, jumps at WIOQ 8-3, WXKS 29-26 and debts 27 HOT977.</i>								
FIXX	NO ONE HAS	IMPACT	28	18	18	0	0/0	0.0
<i>Second single for new label scores adds at KWOD, WRQN, WPST, Y94, KFTZ, Q104, Z99, KZZU and ZFUN.</i>								
SIOUXSIE & BANSHEES	KISS THEM	GEFFEN	27	7	7	3	10/52	1.4
<i>#2 PoMo, album sales big, big video support, with adds at WHYT, B93, KSND, KFMW, OK95, KISR and WVBS.</i>								
EYES	NOBODY SAID	CURB	25	2	2	4	0/0	1.52
<i>Pulling big phones, jumps KATM 20-13, KISR 29-23, Z99 11-7, PRO-FM 35-32 and KYYY deb #40.</i>								
GERARDO	WHEN THE	INT/EW	25	6	6	0	0/0	0.74
<i>Third single from debut album building with early support in South and West, adds include KMEL, WNVZ and KZFM.</i>								
QUEENSRYCHE	JET CITY	EMI	24	7	7	4	21/164	2.19
<i>Big MTV is generating album sales, big phones, adds include KF95, KIXY, KQIZ, KISR, WRQN and WDBR.</i>								
LONDONBEAT	NO WOMAN	RADIO	24	8	8	0	0/0	0.53
<i>Third single gains with new adds at KIKX, SL Y96, KFBQ, WJLQ, WGRD, KCMQ, KHTO and KYYY.</i>								
LATIN ALLIANCE	LOW RIDER	VIRGIN	23	3	3	7	0/0	2.45
<i>Hot cover features rap heavies with hot video, new airplay: WJMO, WGTZ, jumps 24-17 PWR102, 28-24 KKFR and deb 27 WDFX.</i>								
OAKTOWN'S 357	TURN IT UP	BUST/CAP	21	1	1	5	0/0	1.9
<i>Huge club record spreading to majors with an add at HOT977, jumps 10-9 KEGL, 23-19 WIOQ, 17-13 KMEL.</i>								

HOT SALES AT:
 Kemp Mill/Washington DC
 Harmony House/Detroit
 Michigan Warehouse/Detroit
 Tower/Phila
 Strawberries(Cottman)/Phila

Record Revolution(Reading)/Phila
 Record City(Bethlehem)/Phila
 Tower/San Diego
 Tower(Sunset)/L.A.
 Tempo(Northridge)/L.A.
 Tower(W.Covina)/L.A.

Newbury Comics/Boston
 Camelot(Southside)/Jacksonville
 Coconuts(Arlington)/Jacksonville
 Coconuts(Blanding)/Jacksonville
 Slipped Disc(Edgewood)/Jacksonville
 Music Vision(Bridgeton)/St.Louis

Music Vision(Ronnies Plaza)/St.Louis
 Radio Doctor(Cudahy)/Milwaukee
 Radio Doctor(Menomonee Falls)/Milwaukee
 Rose Records(Brookfield)/Milwaukee
 Down In The Valley/Mpls
 Face The Music/Mpls

The La's

"There She Goes"

TOP 10 POST MODERN!

WNVZ add
 WRVQ add
 XL106 add
 Q101 add
 WABB add
 WFHN add
 WZOK add



KFRX deb 28
 WCGQ deb 34
 KIXY deb 36
 WZKS deb 37
 WRCK deb 39
 KFFM deb 40
 WVBS deb 40

KWOD 7-6
 Z99 14-10
 WJLQ 17-14
 KRBE 19-15
 KISR 20-17
 KSMB 27-20
 WJAD 27-23
 WAAL 31-26
 WBBQ 31-26
 KISN 30-27
 G105 31-27
 KZZB 32-28
 WSTO 35-29
 WGRD 34-29
 K96.7 35-31
 WOMP 37-31
 KZZU 39-35



Produced By: Bob Andrews

Mixed By: Steve Lillywhite

BREAKING AT:
 KKBQ
 WIOQ
 HOT94.9



PolyGram Label Group

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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
TEVIN CAMPBELL	JUST ASK	QWEST/WB	20	2	2	5	11/13	2.17
<i>From Top 10 selling "Boyz..", hot jumps: 16-12 FM102, 33-30 WJMO, 36-32 WTIC, deb KEGL #32 and HOT977 #29.</i>								
TONY TERRY	WITH YOU	EPIC	19	0	0	7	0/0	2.26
<i>Strong seller Top 5 at Black radio with a label re-blitz starting, moves 3-2 WPGC, 3-2 KMEL, 21-17 KTFM and 21-18 HOT977.</i>								
LIGHTER SHADE	LATIN ACTIVE	QUAL	17	3	3	0	0/0	0.14
<i>Strong album sales, strong phones and adds at KIIS, KKFR and WIOQ, moves 6-5 HOT977, 19-16 PWR106 and 7-4 B95.</i>								
ERASURE	CHORUS	REP	17	2	2	3	0/2	1.64
<i>Breaking out of Texas and spreading. Jumps 9-8 KRBE, 14-11 K967, 23-19 B93, 23-19 KWOD and 14-13 KKBQ.</i>								
KIX	GIRL MONEY	EW	15	3	3	2	9/37	1.42
<i>Selling albums with solid MTV support, adds at KMYZ, KFMW and OK95, jumps 24-16 KATM, 26-19 WYCR and debuts 34 WNYP.</i>								
NIKOLAJ STEEN	ANGEL	IMAGO	15	3	3	2	0/0	1.82
<i>Some strong early jumps and hot phones. Adds WRVQ, KJ103 and WQGN, moves WOMP 33-25, KFMW 35-31 and KZZU 32-29.</i>								
LONNIE GORDON	GONNA	SBK	15	10	10	0	0/0	0.4
<i>New dance artist with Italo-house sound scores adds at HOT97, PWR106, PWR99, WTIC, WIOQ, HOT949 and Z90.</i>								
KMC KRU	DEVIL WENT	CURB	12	2	2	4	0/0	1.7
<i>Dance rap cover of Charlie Daniels hit adds KXXR and WJAD. Pulls phones.</i>								
TKA	LOUDER	T. BOY	11	1	1	4	0/0	2.6
<i>Dance chart winner selling 12".</i>								
BG THE PRINCE OF RAP	THIS BEAT	EPIC	11	3	3	1	0/0	2.0
<i>Top 10 NY dance/rap winner picks up WXKS and WZOU.</i>								
FUN FOUNDATION	MASTER PLA	ELEK	10	1	1	0	1/1	0.44
<i>Hot new rap act with cool video.</i>								
C'VELLO	THIS JAM	RCA	10	3	3	1	0/0	1.14
<i>Dance club hit scores adds at HOT95, KZFM and KAKS.</i>								

Try Us, You'll Hate Us. >>>>>>

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"THE SOUND OF YOUR VOICE"

38 SPECIAL



THE FIRST SINGLE FROM THE ALBUM BONE AGAINST STEEL

"Good 18 to 34 call-out. A platinum act that has always done very well for us."

Brian Douglas - Q102

"Great upper demo phones, these boys ain't shootin' blanks with this one!"

Scott Hughes - WRQK

"The big story on this one is call-out. Instantly familiar & tests very well for a record this new."

Dave Nicholas - WKDD

"A great image & balance record. Phones & sales starting."

Kevin "Crash" Davis - WQID

**DEBUT 39* R&R!
OVER 115 TOP 40s STRONG!**

KUDE	add	KATM	3-3	KWNZ	26-22
WRVQ	add	WKFR	8-4	WAAL	27-23
FM100	add	WIOG	12-8	WMXF	26-23
WNNK	add	WRQK	11-8	WTBX	26-23
WAEB	add	WQUT	17-10	KPXR	26-23
Q101	add	Z99	16-13	KNOE	27-24
WIXX	add	WSTW	24-15	KAKS	27-24
WRHT	add	KKYK	20-15	WKZL	28-25
		KWTX	20-16	KFRX	29-25
WBNQ	deb 22	SLY96	21-18	G98	28-25
WKPE	deb 30	KTUX	21-18	WERZ	28-25
KQIZ	deb 30	FM104	25-18	BREAKING AT:	
KIXY	deb 38	WKDD	23-19	B94	
WBBC	deb 39	KTMT	24-21	WKBQ	
KCMQ	deb 40	WKRZ	28-21	WPHR	
KTRS	deb 40	Q102	26-22	WNCI	

Produced, engineered and mixed by
RODNEY MILLS
Management: The Mark Spector Company

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
COLOR ME BADD	4.28	96	6	0	9	9	8
C&C MUSIC FACTORY	3.99	97	28	5	10	10	9
MARKY MARK	3.97	58	10	1	10	4	8
PAULA ABDUL	3.75	92	73	8	8	10	7
EXTREME	3.54	50	1	1	8	9	4
R.E.M.	3.52	76	2	0	8	10	3
MICHAEL BOLTON	3.45	87	39	7	4	9	1
NATALIE COLE	3.39	58	10	3	7	10	10
NATURAL SELECTION	3.11	27	2	2	7	-	1
ROD STEWART	3.11	61	41	1	5	6	5
WHITNEY HOUSTON	3.09	59	1	0	1	3	5
3RD BASS	2.97	14	5	2	9	8	10
HUEY LEWIS	2.97	47	0	0	2	4	1
CATHY DENNIS	2.96	60	25	7	3	1	6
K.L.F.	2.93	46	23	11	9	6	10
HEAVY D & THE BOYZ	2.86	29	12	4	8	9	10
HI-FIVE	2.77	43	45	23	8	3	9
FIREHOUSE	2.70	51	48	16	9	7	6
BONNIE RAITT	2.63	34	6	2	6	10	2
SEAL	2.55	40	63	15	7	7	9
DJ J.JEFF & F.PRINCE	2.49	49	93	52	10	10	10
ROBBIE NEVIL	2.47	28	8	0	2	3	3
LATIN ALLIANCE	2.45	7	1	0	4	-	6
TAMI SHOW	2.44	27	2	0	4	1	1
AARON NEVILLE	2.37	31	2	0	6	6	3
JOMANDA	2.25	13	8	0	2	-	3
.38 SPECIAL	2.22	20	5	2	2	1	1
QUEENSRYCHE	2.19	4	1	0	3	7	1
TEVIN CAMPBELL	2.17	5	0	0	3	10	1
LUTHER VANDROSS	2.05	15	0	0	3	8	1
TOM PETTY & THE HEAR	2.02	23	22	5	3	9	6

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

BONNIE RAITT IS A TOP 40 HIT RECORD, A MULTI-FORMAT, MULTI-DEMO HIT!



2* BB TOP 100 LPS!
TOP 10 ALBUM ROCK!
5* NAC!
12* A/C

SOMETHING TO TALK ABOUT

The first single and video from the new Capitol Compact Disc, Cassette and Record **Luck Of The Draw**.

WILDCARD 8/5!
2 HITS TOP FIFTY ALBUMS!
45-42 HITS TOP FIFTY SINGLES!

- HOT SALES AT:**
- #1 Kemp Mill/Washington DC
 - #1 Western Merchandisers/Amarillo
 - #1 Peaches/Seattle
 - #1 Title Wave/Mpls
 - #1 Sound Warehouse/Dallas
 - #2 Strawberries/Boston
 - #2 Tower/Natl
 - #2 Turtles/Atlanta
 - #2 Peaches/Miami
 - #2 Record Theater/Buffalo
 - #2 Streetside/Mpls
 - #2 HMV/NYC
 - #2 Richman Brothers/NJ
 - #2 Record Theater/Buffalo

KUBE	ad:
Q102	ad:
B104	ad:
KKBQ	de: 25
Z102	10-5
KXYQ	10-9
WRVQ	18-9
KRXY	15-11
KISN	18-13
KBEQ	19-4
WXKS	30-27

Produced by
Lon Was and Bonnie Raitt

Management:
Danny Goldberg, Ron Stone and Jeffrey Hersh
for Gold Mountain Entertainment.



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REQUESTS

Marc likes Marky Mark.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	BRYAN ADAMS	EVERYTHING I DO	A&M/M.CREEK	179	KIIS WXKS Z100 B97 PRO-FM KUBE	84
2	2	JAZZY JEFF	SUMMERTIME	JIVE	90	B96 WZOU HOT97 HOT977 WXKS KRBE	42
3	3	C&C M. FACTORY	THINGS THAT...	COLUMBIA	81	Z100 WZOU HOT97 KUBE B96 B97	38
4	4	BOYZ II MEN	MOTOWNPHILLY	MOTOWN	69	B96 Q106 WAVA WEGX HOT977 HOT102	32
-	5	COLOR ME BADD	I ADORE MI...	GIANT	66	PRO-FM KRBE KKBQ KKRZ B104 KBEQ	30
9	6	MARKY MARK	GOOD VIBRATIONS	INTER EW	61	Z100 B97 B96 WAVA KMEL KRBE	28
8	7	FIREHOUSE	LOVE OF A...	EPIC	59	KKBQ Z102 Q102 KSND WKBQ JETFM	27
5	8	SCORPIONS	WIND OF CHANGE	MERCURY	51	WZOU KBEQ KPLZ HOT102 KKRZ WEGX	23
11	9	KLF	3 AM ETERNAL	ARISTA	47	Z100 KCAQ B97 HOT949 HOT102 KRQ	22
15	10	PAULA ABDUL	PROMISE OF...	CAPT/VIRGIN	39	KUBE Y100 HOT977 WAPE WEGX KCAQ	18
6	11	EMF	UNBELIEVABLE	EMI	33	PWR95 Q105 KUBE KRBE KDWB WJAD	15
12	12	ESCAPE CLUB	I'LL BE THERE	ATLANTIC	31	Z100 HOT102 KKBQ Y100 KUBE WKZL	14
-	13	EXTREME	HOLE HEARTED	A&M	28	B104 Z104 WKBQ JETFM KDWB WZKS	13
18	14	HI-FIVE	I CAN'T WAIT...	JIVE/RCA	27	PWR106 HOT977 B104 HOT102 Q106 B95	12
16	15	CORINA	TEMPTATION	ATCO	26	PWR106 HOT949 HOT97 KZFM WXKS HOT999	12
19	16	3RD BASS	POP GOES THE...	DEF JAM/COL	25	Z100 Q105 WXKS KBEQ WAVA WEGX	11
-	17	R.E.M.	SHINY HAPPY...	WB	24	Z100 WEGX WAVA FM106 B94 WSTW	11
14	18	AMY GRANT	EVERY HEARTBEAT	A&M	23	MOJO KOY Q105 WKZL HOT102 KAKS	10
-	19	HEAVY D	NOW THAT...	UPTOWN/MCA	21	Z100 WZOU HOT97 Q106 WXKS B95	9
20	20	SEAL	CRAZY	SIRE/WB	19	KKRZ KNIN HOT102 KGOT Z104 WPXR	8

Total stations reporting this week: 213



KINGOFTHEHILL
"IF I SAY"

LONNIE GORDON
"GONNA CATCH YOU"

"We've played 'Kingofthehill' less than 30 times & it's already #9 phones — all female!"

— Jeff McHugh, WKZL

"Really reacting well on the phones. It continues to develop nicely."

— Mark McGill, WSNX

"If I say 'it's a hit' don't think I'm full of shit. Play it!"

— Jennifer Bell, KATM

NOW ON OVER 70 TOP 40s!

WBBQ add	WIOG 16-13
WERZ add	KATM 23-15
WKRZ add	KISR 39-26
WRQN add	WLAN 31-27
KQHT add	WKZL 34-28
G98 add	WNOK 32-28
KCMQ add	KNIN 32-29
KTRS add	G105 35-31
PWR92 add	WCGQ 37-33
WDBR add	KZZU 40-36
WHHY add	
WIFC add	
WTBX add	
KLYV add	

Alive Management

CHECK OUT THE NEW ACOUSTIC VERSION!

MAJOR MARKETS LEAD THE WAY!

HOT97	add
PWR106	add
WIOQ	add
PWR99	add
KXXR	add
WTIC	add
Z90	add
WNVZ	add
HOT94.9	add
WBPR	add
WLAN	add

WPGC deb 29

BREAKING AT:

WXKS
HOT99.9
WQXA

FROM THE FORTHCOMING SOUNDTRACK AND MOTION PICTURE "COOL AS ICE"



The MAD Satter

A gizmo labeled "STRESS EXPRESS" sits on the desk of Jack Satter, Senior VP Promotion of EMI. It has this little helicopter, see, and a red button clearly marked "STRESS RELEASE." Though no promo guy's life is ever that far removed from nervous breakdown-land, Satter has little reason to use his toy these days. After EMI went through a bit of a dry period, the label is blasting through those charts like "Terminator 2" with Roxette, Queensryche, EMF and Huey Lewis all garnering airplay and selling records.

For Satter, it's all part of a cycle he's grown used to over the years. In a business where people change jobs as often as their socks, he's been with EMI for his entire career. Starting in 1972 in Minneapolis as local promotion manager for United Artists Records (which was merged into EMI), he moved to Dallas to do regional five years later. Five years after that, around the time Capitol was taking over EMI, he became National Director Singles Promotion in L.A. In 1986, Satter was promoted to VP Promotion of EMI/Manhattan in New York, where he pushed "Tarzan Boy" by Baltimora up the charts to become Manhattan's first hit. Upped to Senior VP Promotion in 1990, Satter has collected a swell assortment of gold and platinum records over the years, not to mention a stuffed cow, an 8-ball, a Slinky, a poster of Disney's Peter Pan and a saxophone with feet and sunglasses. After a few hours with HITS' Metal Mama Daina "Won't You Blow?" Darzin, Satter was ready to press the "EJECTOR SEAT" button.



You've been with EMI a long time.
For the first ten years, I had a different boss every year. There was so much turmoil within the company. I remember when I was in Texas, Charlie Minor came on board and there was a threat of losing my position. Charlie was notorious for bringing his own people in, but I lived through that. I've been with EMI since the first days, when we had Kim Carnes and the J. Geils Band. I take a lot of pride in being part of everything that's happened here. I've been directly involved with every artist on this label in some way, since the early days of their signing. I don't think there are a lot of people in my position that can say that. It builds a real strong relationship and trust. An act likes to see someone that's secure and stable, so they know what they're getting themselves into when they come out with a record.
How'd you turn around the label's fortunes this past year?

Every record label has its ups and downs. The key is to be consistent, to spread out your releases and know in advance what you've got coming. I've never had a time when I haven't had at least two records happening on the charts. There are always a lot of rumors floating around about record labels.
Who on your staff has been particularly instrumental in the current big success that you're having?
My staff is like a family. Tom Schoberg, our Washington D.C. regional, has been with the company for 20 years. Ron Gestlin, who I just brought in as VP of Pop Promotion, East Coast — we've known each other for 15 years. Mark Kargol, my VP of Promotion West Coast, has been with me for 12 years. Norm Osborne, VP of Album Promotion, and I have been together about 8-10 years. James Heathfield, who I just recently hired, works out of the midwest — most labels have three

people in the territory he covers. We call him the Hurricane. We've also been together for 18 years. I've worked with Jon Matthews, our regional guy in Houston, for the last 20 years. You have to have strong people who are well-respected and have great relationships, especially today, as competitive as it is out there. It's not like radio is expanding their playlists. In fact, they're shrinking. No disrespect to rookies or new people breaking in the business — because we have to have that, too — but it's tough out there.

There are approximately 200 singles released every month, and radio's probably only adding an average of three to four a week. If you don't know what you're doing, you're going to get left behind. It's more of a business now. It's more professional. You have to really deal with facts and figures. There was a lot of hype in the old days. Everyone used to run around in T-shirts and

satin jackets with the name of the act they were promoting on their backs. It's more of a coat-and-tie business now.

Tell us what your promotional strategy was for Roxette.

When we first broke Roxette, the Rock 40 (radio format) was really big, and "The Look" fit right into that niche. We never really got Album, but Top and Rock 40 came in and enabled it to be a #1 record. The next record was more in a dance mode, so we got a lot of dance stations on it. The one after that was a ballad, and we even got on some of the urban stations with that. So we had a band that was covering all the formats. Once we really established them, we've had seven Top Five records, including three #1s. We should have three or four #1 hits off this album.

Ten years ago, it would have been unthinkable for someone to get that big without touring — guess that's

the power of video.

Video has been a major, major asset for this act. MTV has been very supportive of Roxette from day one.

Queensryche, on the other hand, took forever to break.

One of the toughest records I've ever worked in my career. Any time a band has a metal base, you have to overcome the perception in radio out there and the negative image of the name Queensryche. But MTV just totally blew the doors off. And I have to really credit our marketing department for doing a fabulous job in getting this record to sell.

Without MTV and the strong sales, we would have never broken them at radio in a million years. Even with all that, it was tough to make believers out of these stations that "Silent Lucidity" was a legitimate record. Radio resisted to the point where we jeopardized relationships pushing this record. We had people go, "Don't even bring it up to us." Radio can become too close-minded. At the end of the day, we had about 175 pop stations play this record. It was just a matter of being

relentless and persistent, not lettin' up for a minute. Still, if we'd have gone out without MTV and the sales base, we'd have been lucky to get two adds. It's hard to educate these Top 40 programmers that these kinds of acts will work in their formats. You can get maybe 120, 130 stations on a rock record, and then, if all those stations are real active, you can maybe take it up to 170, 180. But it's very rare to see a rock record go Top 10.

What really blew my mind was to see that rap record by N.W.A. debut

at #1. Here's an act that there isn't a station in America would play, but it's selling on word-of-mouth and street buzz. And I think it's that way with some of these metal acts, too — it's what the kids feel is cool.

How do you follow that up and prevent them from becoming one-hit wonders?

There are definitely a couple more hits on this album. The next track, "Lies," is just as strong as "Unbelievable." EMF is a real band; the album's going to be platinum within the next 30 days and the tour is sell-

ing out. They're just a band that gets up on-stage and the place goes crazy. The research we're getting back from radio is that we're really broadening this band's demographic. It's not just a teen band. The upper demos really like this song also. **What's the philosophy on the inter-relationship between departments at EMI? How much autonomy do the individual department heads have?**

One thing that's important to Sal Licata is that everyone work together as a team. Jim Cawley has been a tremendous asset to the company — (he's) the first marketing guy I've worked with who I can honestly say knows something about promotion. People in the past didn't know anything about our jobs, the problems we encounter everyday and how tough it really is. I understand the sales, marketing and A&R departments, what they have to go through and how tough it can be. And vice versa. That's what really makes a strong company — when all the individual departments understand each other. That's what'll make it work at the end of the day. **Huey Lewis seems to appeal to a considerably older demographic than your other recent big acts. What was your promotional plan for Huey after he'd been away several years?** No matter how you slice it, Huey Lewis is a superstar artist. With this project, we wanted to regain some of his rock & roll credibility. I think we accomplished that with his first single, "Couple Days Off." I feel the

"No disrespect to rookies or new people breaking in the business — because we have to have that too — but it's tough out there."

at #1. Here's an act that there isn't a station in America would play, but it's selling on word-of-mouth and street buzz. And I think it's that way with some of these metal acts, too — it's what the kids feel is cool.

EMF was an act that Geordie Gillespie, my head of alternative promotion, had a huge record with — people couldn't keep the 12" in stock and there were huge ad-

vanced orders for the album. We took it to the clubs and really started to develop it there, then MTV picked up on it, which enabled us to go at Top 40 and blast it through.



HIP TO BE SQUARE: EMI Promo VP Jack Satter (l), Huey Lewis and EMI VP Pop Promotion E.C. Ron Geslin begin to feel the effects of the LSD someone slipped into their Milk of Magnesia.

album is chock full of hits.

Anyone else coming up you have high hopes for?

I believe Robbie Nevil can be a superstar artist — once we get a couple more hits under his belt and get him out touring. Another act we just signed that we're real excited about is Or-N-More, a dance-pop duo from New York. The lead singer, Orfeh, reminds me of a young Madonna — she's got a great stage presence. She and Mike More are great writers.

EMI pared its roster pretty severely recently — not to mention the exit of Allen Kovac's Left Bank.

We went from close to 90 artists on

them and bring 'em on in.

Some of the acts that were dropped were major ones, like Richard Marx, David Bowie, Red Hot Chili Peppers and Natalie Cole.

I hated to lose Richard Marx because I was with him since day one. But hey, things happen. I wish him the very best — he's got a great career ahead of him. As for the others, we felt we couldn't go any further with them. There was a reason behind every one. We were not that excited about the next Tin Machine record, which was the record Bowie wanted to give us. The last Tin Machine record was not that successful — it netted out at about

"Everyone used to run around in T-shirts and satin jackets with the name of the act they're promoting on their back. It's more of a coat-and-tie business now."

the roster to about 40. That was mainly because, when EMI and Manhattan merged, all of a sudden we went from 40 acts up to about 90. I think you're better off with a smaller roster. You have to believe in and commit yourself to your artists — as well as have the time to focus on

100,000 and cost a fortune to put out, promote and market. We also had spent a lot of money on Natalie Cole and felt we had taken her as far as we could. It looks like now she's got a big record on Elektra and I hope she sells millions. We can all benefit from that. The Red Hot Chili

SOUL II, SATTER O: Label artist Caron Wheeler explains to EMI Promo VP Jack Satter dreadlocks is not something you have with a bagel.



Peppers were an act, after the label delivered them a close-to-platinum LP, who felt we didn't understand them and wanted off the label. I guess they ended up going to the highest bidder. Hey, A&M loses Janet Jackson, we lose the Chili Peppers. As unfortunate as that may be, those things happen with any label. **What's the thinking behind starting**

an urban/rap/R&B division in Slammin' Records?

Everybody needs to be in the R&B business and we have yet to really get into it strongly, except for the O'Jays. Good dance music will always get played on the radio. I don't know if rap will continue to be so strong at Top 40, but R&B cross-over will always be around.



SHINY, HAPPY PEOPLE: Jack Satter and Robbie Nevil are shown shortly after attending the *Pee-wee Herman* film festival in Sarasota.

WHEELS & DEALS

BY NEIL HARRIS

TRENTMANIA! Tongues are waggin' overtime about the future of industrial kingpins **Nine Inch Nails**, who are rackin' up the accolades with their scene-stealing performances on the **Lollapalooza** tour. It is widely known that the band is unhappy with its label **TVT**, though it seems that the root of the problem is a personality clash rather than any serious breach of contract on the company's part (the company claims over 250,000 copies of their debut, "Pretty Hate Machine," have been sold, and almost everyone agrees that they spent a considerable amount of green promoting it.). Though it has been widely rumored that the band is seeking to get a new deal (they owe **TVT** three more records), and is looking to hook up with a

Here you go, Mikey!



Michael Goldstone: Now will he get a date?

major, this could prove to be a bumpy ride. **TVT's** lawyer **Paul LiCalsi** stresses that the company "is determined to protect their rights," though that doesn't seem to have stopped the major label vultures from looming overhead. For the moment, the two sides seem to be at a stalemate, but you can be sure there'll be action to come.... **JACKIN' FOR BEATS:** Will **Interscope** break big into the black music world by inking a non-exclusive label/production deal with a number of red-hot New Jack producers? Or will the folks at the **Bunny** steal the thunder?... **Mute** has picked up distribution rights for **Cabaret Voltaire** and their label **Plastex**.... **Epic's** **Michael Goldstone** will call the Big Apple home until the end of the year. We'll miss him, but we'll really miss him if he messengers over a few extra-large **Mookie Blaylock/Pearl Jam** tees.... **Motley Crue** has re-upped with **Elektra** after fending off a high-dollar push from a West Coast major, whose new distribution situation, according to insiders close to the deal, made the deal unattractive to the powers-that-be. Tongue-waggers have put the total package from **Krasnow's** house in the significant 8 digits.... Look for **Steven Collins** to work the streets of L.A. for the fine folks at **SBK**.... Former manager **David Massey** will be chillin' in the New York offices of **Epic** from now on... Will the **Butthole Surfers** (or "the Surfers," as the *New York Times* so eloquently call them. Isn't it good to know that there are still some people with class!) be suckin' on the big La La Land lollipop after they exit the enchanted land of **Lollapalooza**?... **WERE THEY GOOD? WERE THEY GREAT?:** L.A. creative geniuses are hoppin' on the **Subject To Change** bandwagon in record numbers. The funksters, who include members of **Trullo Disgracias**, and are fronted by "A Different World"'s **Cree Sommers**, played host to a wide assortment of industry slime last week, and now seem to be able to take their pick among a number of future homes.... Will **Virgin's** **Aaron Jacoves** be working with Oaktown rockers **Ghost Town**?... Rumor-of-the-week has to be the one about a possible collaboration between **Frankie Valli** and **New Kids** producer **Maurice Starr**. Imagine the possibilities.... Look for Vancouver-based popsters **Pure** to land at the **Warner** lot.... Ex-**Squeeze** and **Ace** frontman **Paul Carrack** is looking for a new deal.... **THE BUZZ IS ON:** **MC Solo**, the **Great Unwashed & Stevie B**.

NEW ARTISTS



PC Quest

Title
"PC Quest"

Label
RCA

These four fresh-faced Oklahoma teens sound like the Jackson Five and were discovered by Tiffany mentor George Tobin. Brothers Chad and Steve Petree, Kim Whipkey and Drew Nichols had already accrued a long list of awards individually before coming together to form the group in 1988. Over the last three years, the band has toured the midwest, performing more than 500 shows, opening for the likes of Clint Black, C&C Music Factory, Tony! Toni! Tone!, Lee Greenwood and Wanda Jackson. Word of the group's dazzling live act reached producer Tobin, who flew them to Hollywood to record the single, "After The Summer's Gone," which combines the soaring falsetto of the Beach Boys with the appeal of classic '60s teenpop soul.

Suggested Cuts

"After The Summer's Gone" is already garnering heavy request action at radio on its way to cracking the Top 40.

Comments:

Guest analyst is alleged mass murderer, all-around sickie and Brewer fan **Jeffrey Dahmer**, who said, "I'd like a piece of this action."



Mic Murphy

Title
"Touch"

Label
East West

This Raleigh, N.C.-born and Queens-raised funkateer is best-known as vocalist and one-half of the multi-racial duo the System with David Frank, who had a chart-topping hit with the dance-pop classic "Don't Disturb This Groove." After five albums, Murphy is going it alone on this remarkably diverse effort that enables the eclectic musician to stretch out and express his own life experiences on tracks like the searing "Ghetto In Your Mind," dedicated to his brother, who was killed in a drug-related tragedy. The record reflects Murphy's own genre-busting convictions, with influences ranging from Motown to Sly & the Family Stone, Vanilla Fudge, Parliament Funkadelic, Grand Funk, Rare Earth and the Chairman of the Board, whose R&B/rock fusion hit, "Give Me Just A Little More Time," is the first single.

Suggested Cuts

"Give Me Just A Little More Time," has multi-format, crossover potential.

Comments:

Said **Dahmer**, "This deserves a hand... I'll get one from the fridge."

EARPICKS

Current favorites as chosen by members of all segments of the music industry

Karyn White is back strong winning this section with lots of Top 40 support and what sounds like a Top 10 smash. The debut cut from **RTZ** also scores big and should do well. **Natural Selection** continues to explode at pop radio and

could be the first hit to go all the way from EastWest. **Donna Summer** comes with her new single and radio likes it. **Martika** seems to be growing on everyone and **Billy Falcon** keeps making gains at Top 40, watch it.

WINNERS

- | | | | |
|-----------------------|-------------------------------|-----------------------|----------------------------|
| 1 KARYN WHITE | ROMANTIC (WB) | 6 L.L. COOL J | 6 MINUTES (D Jam/Col) |
| 2 RTZ | FACE THE MUSIC (Giant) | 7 JESUS JONES | REAL, REAL... (SBK) |
| 3 N. SELECTION | DO ANYTHING (EW) | 8 MARTIKA | LOVE...THY WILL (Columbia) |
| 4 DONNA SUMMER | WHEN LOVE... (Ati) | 9 B. FALCON | POWER WINDOWS (Merc) |
| 5 H.L. SUMMER | TILL SOMEBODY... (Epic Assoc) | 10 A. FRANKLIN | EVERYDAY... (Arista) |

HITMAN /99.9KHI/OCEAN CITY
K White/Bad Co/B Seger/D Summer

RICK ACKER/XL93/GRAND FORKS
N Selection/Bad Co/R Matthews

DONNA AGRESTO/TRACKS/NORFOLK
R Hitchcock/Young MC/Metallica

R ALLEN/TOWER/FLETCHER PKWY
Metallica/LL Cool J/A Franklin/RTZ

DAVE ALLEN/WJMX/FLORENCE. SC
D Summer/K White/N Selection

ERICK ANDERSON/G98/PORTLAND
T Show/Heavy D/K White

JON ANDERSON/KQIZ/AMARILLO
K White/D Summer/N Selection/Extreme

TRACY AUSTIN/B93/AUSTIN
PC Quest/Martika

H AUSTIN/KMEL/SAN FRANCISCO
K White/Jinny/B New Heavies/B In Rhythm

LINDA AUSTIN/KRNQ/DES MOINES
S Easton

TOMMY B/KZIO/DULUTH
N Selection/Bad Co/H Lee Summer/K White

G BAIN/Q RECORDS & VIDEO/MIAMI
K White/D Summer/RTZ/A Franklin

K BARNES/COCONUTS/CHARLOTTE
Prince/C Vello/DJ Jazzy Jeff/KLF

K BAXTOR/SIGHT & SOUND/OR
S N Pepa/LL Cool J/D Summer/A Franklin

BOB BECK/KYYY/BISMARCK
K White/RTZ/Londonbeat/D Hallyday

J BELL/KATM/COLORADO SPRINGS
RTZ/J Jones/Foreigner

ERIK BRADLEY/WCKZ/CHARLOTTE
K White/Riff/3rd Bass

RON BROOKS/Z104/MADISON
Foreigner/N Selection

JOE BRYANT/JUSTIN/ATLANTA
Metallica/J Jones/Young MC/N Selection

CHET BUCHANAN/KUBE/SEATTLE
K White/Gerardo/Martika

SCOTT BURTON/WRCK/UTICA
A Franklin/K White/S N Pepa

TREVOR CAREY/B95/FRESNO
LL Cool J/DJ Fred E-Steire/Hi-C

D CARROLL/CD ONE-STOP/CONN
R Hitchcock/Oaktown's 357/R Irwin/M Mark

TOM CASEY/KJMZ/DALLAS
V Williams/K White/Q Latifah

B CATCHER/PWR93/GREENVILLE
K White/J Jones

JOHNNA CECCOLI/Y100/MIAMI
Hi-C/K White

JIM CERONE/WBWB/BLOOMINGTON
N Selection/Martika/K White/B Falcon

I CHAFFERDET/UNIQUE/NY
D Gibson/L Fischer/Metallica/Steelheart

STEVE CHASE/KOYE/LOREDO
B Falcon/N Selection/A Franklin/Heavy D

S CHRISTIAN/WILN/PANAMA CITY
D Summer/B Falcon/N Selection

T COLEMAN/TOWER/LAS VEGAS
S N Pepa/V Kills/D Summer/R Dog

TOM COLT/KCMQ/COLUMBIA. MO
Londonbeat/K White/Kingofthehill

CATFISH COOPER/CK105/FLINT
S N Pepa/RTZ/Kingofthehill

DAVE COOPER/WVFX/BANGOR
RTZ/K White/D Hallyday/D Summer

T DANIELS/FM106/WICHITA FALLS
N Selection/K White

JOE DAWSON/WBXX/BATTLE CREEK
D Summer/N Selection/LL Cool J

JOHNNY DIVE/WRHT/WASHINGTON
K White

M DIX/MICHELLE'S REC & VIDEO/WV
CM Badd/M Mark/HL Summer/V Williams

T DOWNING/SCOTT'S/INDIANAPOLIS
Metallica/D Summer/V Williams

"THE DEVIL CAME UP TO MICHIGAN"

by

K.M.C. KRU

WE ADMIT THE RECORD IS HARD TO HEAR BUT

Y107 deb #28 Nashville - Top 5 Sales, Requests, Album - Top 30 Sales

WCKZ deb #33 Charlotte - Top 5 Requests - 12" Top 5 Sales, Singles Back Ordered

WOKI 28-24 Knoxville - Top 5 Single Sales, Album SOLD OUT

KTUX deb #35 Baton Rouge - #1 Single Sales, Album SOLD OUT

HOT95.5 30-24 Jackson, MS. - #1 Requests - Single and Album SOLD OUT

KKXX 20-17 Bakersfield - Single, 12" and Album SOLD OUT

KIKX deb 30 Colorado Springs - Single and Album SOLD OUT

&
KKMG



**JUST ADDED KXXR - KANSAS CITY!!
THEY PLAYED IT, IT REACTED, THEY ADDED IT!
2-3 PLAYS WILL PROVE IT!**

EYES

"nobody said it was easy"

KATM	20-13	HOT
KF95	DEB	
XL93	DEB 28	HOT
Z99	11-7	HOT

**THE EARS HAVE EYES...
30 STATIONS STRONG**

"If you play it, they will call.
#5 phones after two weeks."

CURB
RECORDS

KYYY, BOB BECK

EARPICKS

Current favorites as chosen by members of all segments of the music industry

B DUMLER/WAVA/WASHINGTON DC
3rd Bass/PC Quest

V ELLIOTT/V VENDORS/KALAMAZOO
Prince/Young MC/Slaughter/C Me Badd

J FARKAS/TAPE WORLD/OLMSTED
RTZ/L Gordon/D Summer/H Lee Summer

ELLIS B FEASTER/WNVZ/NORFOLK
M Murphy/D Summer/K White

MARK FEATHER/WQXA/YORK
K White/D Summer

B FENTY/ASSOC ONE-STOP/PHOENIX
S N'Pepa/K White/L Gordon/PC Quest

CHUCK FIELD/FM102/SACRAMENTO
I Blu/N Selection/DJ Laz

LESLIE FRAM/PWR99/ATLANTA
M L To Rock/L Gordon/K White/J Jones

S FREEMAN/CML 1-STOP/ST. LOUIS
RTZ/LL Cool J/S N'Pepa/A Franklin

T GJERDRUM/WZOK/ROCKFORD
M L To Rock/B Falcon/K White/Martika

PAM GRUND/WIOQ/PHILLY
Jinny/Raze/A Bombaataa

KIM HAYES/STREETSIDE/ST. LOUIS
Bogeymen/P Jam/Kingofthehill/LL Cool J

C HOLLOWAY/WKZL/W-SALEM
J Jones/K White/B Falcon

C HOLMSTROM/ROUND UP/KENT
A In Chains/Birdland/P Jam/S J Fits

D HOUGHTON/UNIVERSAL/PHILA
Young MC/H Lee Summer/Prince/RTZ

L HUGHES/95XIL/PARKERSBURG
K White/Bad Co/N Selection

JOHN IVEY/98PXY/ROCHESTER
K White/H Lee Summer/D Summer

K JAKIELA/GALAXY 1-STOP/PITTS
J Jones/Young MC/V Williams/Metallica

J JOHNSON/BUZZ'S NEST/COLUMBUS
LL Cool J/K White/A Franklin/D Summer

P JOHNSON/PRO ONE-STOP/TEMPE
RTZ/C Duffer/C Me Badd/C Most Wanted

LIZ JORDAN/WQGN/NEW LONDON
Fixx/K White/J Jones/Kingofthehill

THE KIDD/KJ103/OKLAHOMA CITY
PC Quest/Steelheart

ROSS KNIGHT/KTFM/SAN ANTONIO
K White/Jinny/B II Men

MICHAEL KNIGHT/WKSS/HARTFORD
K White/PC Quest/JT Taylor

KEVIN KOLLINS/KG95/SIOUX CITY
N Selection/Bad Co/Eyes

KURT KRUZE/KBOZ/BOZEMAN
Martika/N Selection/H Lee Summer/K White

JIM LASPESA/TOWER SUNSET/LA
Squeeze/Prince/B New Heavies/P Cool Love

RICKY LEIGH/FM102/SACRAMENTO
Georgio/S N'Pepa/Yo-Yo/C Waters

DAVID LEVINE/HMV/NYC
F Knuckles/Young MC/Bad Co/REM

M LEWIS/R THE BEAT/ROYAL OAK
J Brown/I3 Engines/C House/RTZ

JACK LUNDY/Y94/FARGO
Martika/B Falcon/RTZ/Bad Co

K MACIVER/F THE MUSIC/ROCH
RTZ/V Halen/M Cohn/H Lee Summer

STEVE MANN/WQUT/JOHNSON CITY
RTZ/Kiss/Bad Co/D Hallyday

M MARTENS/STATEWIDE/MI
B Raitt/L Kravitz/D N Cryin

M MARTIN/KIIS/LOS ANGELES
I Blu/L Vandross/S&Banshees/N Selection

TODD MARTIN/WQID/BILOXI
RTZ/J Jones/Fixx

M MC CANN/WLRW/CHAMPAIGN
K White/H Lee Summer/Martika

KEVIN MCCABE/HOT 97/NY
D Summer/K White/B New Heavies

MIKE MCGOWAN/WKSE/BUFFALO
The Rhythm/V Williams/Martika/K White

JJ MCKAY/KNIN/WICHITA FALLS
RTZ/B Seger/B Falcon/Steelheart

LISA MCKAY/WRVQ/RICHMOND
C Hawkes/C House/La's

WES MCSHAY/WFHN/NEW BEDFORD
J Jones/Londonbeat

STEVE MCVIE/WERZ/EXETER, NY
M Cohn/La's/C Hawkes/T Show

JIM MEECH/93Q/SYRACUSE
RTZ/Martika/Extreme/K White

CINDY MERCER/WSTO/EVENSVILLE
B Falcon/Kingofthehill/K White/N Selection

SCOTT MICHAELS/KFBQ/CHEYENNE
K White/N Selection/M Cohn/Londonbeat

K MILLER/NORTH LIGHTS/ST PAUL
K Willis/Prince/P Of Dreams/GW McLennan

C MORRISON/ROSE REC/CHICAGO
Squeeze/LL Cool J/PC Quest/J Jones

MARK MURPHY/KGOT/ANCHORAGE
N Selection/K White/H Lee Summer.

DAVE NICHOLAS/WKDD/AKRON.OH
K White/.38 Special

V OLIVEIRA/SEA-PORT/PORTLAND
V Kills/RTZ/LL Cool J/A Franklin

JASON PALMER/KPXR/ANCHORAGE
J Jones

MIKE PICHIK/RTI ONE-STOP/OMAHA
Young MC/Metallica/A Logic/C House

J PRIMERANO/TRANSCONT/BUFF
Ex-Girlfriend/RTZ/K White

CHUCK REDDEN/KNOE/MONROE
PC Quest/N Selection/Joe Jackson

KEN RICHARDS/HOT97.7/SAN JOSE
N Selection/K White/B II Men

BEAU ROBBINS/KKRD/WICHITA
RTZ/Bad Co

M ROBERTSON/PEPPERLAND/ID
Extreme/Martika/Young MC/J Jones

KEVIN ROBINSON/WVIC/LANSING
H Lee Summer/RTZ

J ROSE/WEST MERCH/AMARILLO
LL Cool J/K White/P Perry/A Franklin



MICHAEL LEARNS TO ROCK

my blue angel

Pop Hooks... Rock Edge... Dance Beat.
On your desk now for adds August 12th

THE TIME IS RIGHT

At a time when programmers are searching for ways to increase adult listenership while maintaining the younger demos, we're proud to announce the release of

"No One Has To Cry"

The new single from

THE FIXX

From the album **Ink.**

Produced by William Wittman for Weedy Wet Productions

North American Management: Left Bank Management, Inc.



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41 most added HITS post modern!
57 pomo stations!
57 varieties!
album in store now!

so
you
think
you've
heard
it all?



single from **robbyn hitchcock and the egyptians**

« **so you think you're in love** » the uncommonly cool new
non-lp flip on promo 12" from the new album « perspex island » (79021-5268-1/4/2)
produced by paul fox management > danny goldberg and michael krumper for
gold mountain entertainment 1991 a&m records, inc. all rights reserved.
"It's a perfect pop song; perhaps the most wonderful 153 consecutive seconds ever committed to record" - HITS

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	R.E.M. - WB Various	SURPRISE!
2	2	SIUXSIE & BANSHEES - Geffen Kiss Them For Me	MTV BUZZ BIN!
3	3	B.A.D. II - Columbia Rush	HOTS Winner!
--	4	PSYCHEDELIC FURS - Columbia Until She Comes	"Wheelz" help
6	5	SMASHING PUMPKINS - Caroline Various	MTV ADD!!!
4	6	ELECTRONIC - WB Tighen/Message	Carrier current
5	7	CROWDED HOUSE - Capitol It's Only Natural	Play new single
12	8	NED'S ATOMIC... - Columbia Happy	Way-Nuclear!
11	9	SEAL - Sire/WB Crazy	Kooky!Wacky!
13	10	THRILL KILL KULT - Wax Trax Sex On Wheelz	Will she come?
8	11	CHAPTERHOUSE - Dedicated/RCA Falling Down	'nuff said...
7	12	PRIMUS - Interscope Jerry Was A...	Not for over 30
18	13	SQUEEZE - Reprise Satisfied	Upper demos!
10	14	WONDER STUFF - Polydor/PLG Caught In My...	Tour w/TMJ!
16	15	LIVING COLOUR - Epic Talkin' Loud	LOLLAPALOOZA!
9	16	EMF - EMI Children	New Kids?
21	17	ANTHRAX - Megaforce/Island Bring The Noise	Rocks my world
19	18	ERASURE - Sire/Reprise Chorus	Prefer TRB
15	19	KIRSTY MACCOLL - Charisma Walking Down...	Requests!Sales?
22	20	MEAT PUPPETS - London/PLG Sam	KROQ Add!
14	21	RICHARD THOMPSON - Capitol I Feel So Good	Walk away Renet
17	22	LA'S - Go!/London Timeless Melody	MTV BUZZ BIN!
20	23	JESUS JONES - SBK Various	HUGE TOUR!
--	24	MARY'S DANISH - Morgan Creek Julie's Blanket	PoMo Good Taste
23	25	O.M.D. - Virgin Pandora's Box	Still Open!

POST TOASTED *By Ivana B. Adored*

COLOR ME IMPRESSED: Thanks to all of you who remembered the sacred occasion of my 30th birthday. Left to your own devices, many of you sent lovely bouquets of flowers, delicious edibles, and many other expensive expense-account gifts. Powerful managers and agents forced their PoMo artists at gunpoint to sing me "Happy Birthday," but **Steve Leeds** topped all by sending a stripper who looked like **Tim Hyde** on steroids wearing a police uniform. Though I can't ever remember being so close to a naked man with a tan, he was about as enticing as an invitation to dinner at **Jeffrey Dahmer's** house.....Not to sound ungrateful but, in the future, advertising is really the *best* way to show you care.....In case you were wondering, **Halloran DID** call me about my commentary on him and the **Wonder Stuff**. And I thought he *swore* he **doesn't read trades!**

B.A.D. II:



"Rush" To The Top!

Well, I guess he does. Hee! Hee!.....Surprise, surprise, surprise: **Robyn Hitchcock's** most excellent of singles, "So You Think You're In Love?" was #1 Most Added, with **51 ADDS!** (#2 Most Added, **Toad The Wet Sprocket**, had 12 adds....) **Columbia** isn't exactly playing "second fiddle" to anyone, with three bulleted records in the Top Ten. Conventional wisdom suggests that **B.A.D. II** could be a real-life HIT! Hey **MTV**, give it a shot in **BUZZ BIN!** (Kudos to **MTV** for putting **Toni Childs** in **BUZZ BIN**. You've made **Lenny** "happier" than usual).....The **Smashing Pumpkins** are the first indie band to make it into the Top Five since I was actually **excited** to see a naked man with a tan. No mirrors. No advertising. No hype. No management (joke). Just oodles of PoMo sales. Guess I'll have to listen to the record.....**Keith Chagnon**, one of the **HITS Marketing Dweebs**, (who I've been trying to impress for a year), just ran in here to tell me how brilliant the **Adam Schmitt** album is. This may take forever, but you **too** will eventually realize the total awesomeness of this artist. Call your friendly **Reprise** representative for a copy of this fine CD. Thank you.....Congrats to **Graham Hatch** on his segue from **Atlantic** to **Arista**, where he'll be the new National Director of Something. **Graham** was hired because of his depth of knowledge, his even-temper, and his overwhelming Type A personality. Catch him from a ledge near you.....I'm way-stoked that **Mary's Danish** is already on the chart. What a god-head record!.....See you at your **MCA** interview!

POST MODERN

HOTS

1. **BIG AUDIO DYNAMITE II** (Columbia)
2. **PSYCHEDELIC FURS** (Columbia)
3. **SQUEEZE** (Reprise)
3. **KIRSTY MACCOLL** (Charisma)
3. **NED'S ATOMIC DUSTBIN** (Columbia)
6. **MUDHONEY** (Sub Pop)

ADDS

1. **ROBYN HITCHCOCK** (Single) (A&M)
2. **TOAD THE WET SPROCKET** (Single) (Columbia)
3. **INSANE JANE** (LP) (Sky)
4. **MUDHONEY** (LP & EP) (Sub Pop)
5. **NITZER EBB** (EP) (Mute/Geffen)
6. **VOICE OF THE BEEHIVE** (Single) (London/PLG)

(Hot reports from the nation's leading radio and retail outlets)

**WAPS / BILL GRUBER / AK-
RON, OH**

Ned's Atomic Dustbin
LaTour
Doves
Carter USM
B.A.D. II

**WCDB / CARRIE GIUNTA / AL-
BANY**

Love Child
Anthrax
Shudder To Think
Bark Market

**KACV / JAMIE KARR /
AMARILLO**

Mighty Lemon Drops
B.A.D. II
Psychedelic Furs
House Of Love
Squeeze

WHFS / WEASEL / ANNAPOLIS

B.A.D. II
Erasure
House Of Love
La's
Kirsty MacColl

**WHTG / MIKE BUTSCHER / AS-
BURY PARK**

Psychedelic Furs
B.A.D. II
Squeeze
Farm
Siouxsie & Banshees

**WUOG / TERI DONNELLY /
ATHENS**

Mudhoney
Samiam
Barry Adamson
Ice-T
Seam

**TURTLES / THOM DRAM / AT-
LANTA**

Widespread Panic
Psychedelic Furs
Just Say Anything
Ned's Atomic Dustbin
Voice Of The Beehive

**CD ONE STOP / DAVE CARROLL
/ BETHEL**

Robyn Hitchcock
Mudhoney
Massive Attack
Thrill Kill Kult
Nick Bull

**WBCN / OEDIPUS/CARTER ALAN
/ BOSTON**

Robyn Hitchcock
Psychedelic Furs
Curve
Neighborhoods
Kirsty MacColl

**WFNX / KURT ST.THOMAS /
BOSTON**

B.A.D. II
KLF
Kirsty MacColl
Candy Skins
Seal

**KBCO / DOUG CLIFTON /
BOULDER**

Bonnie Raitt
Crowded House
Tom Petty
Chris Whitley
Allman Brothers

**WBNO / MIKE PARRISH / BUF-
FALO**

Wonder Stuff
Chris Connelly
Nitzer Ebb
Transvision Vamp
Ned's Atomic Dustbin

**KGRK / TERRY BROWN / CEDAR
FALLS**

House Of Large Sizes
Head Candy
Meat Puppets
Mary's Danish
B.A.D. II

**CD101 / KELLI GATES /
COLUMBUS**

Candy Flip
Erasure
B.A.D. II
Ned's Atomic Dustbin
Kirsty MacColl

WDET / ANNE DELISI / DETROIT

Crowded House
B.A.D. II
Massive Attack
James
Mary's Danish

**KTCL / JOHN HAYES / FT. COL-
LINS**

Joe Jackson
Siouxsie & Banshees
Kirsty MacColl
B.A.D. II
Crowded House

**WRSI / JIM OLSEN /
GREENFIELD**

Animal Logic
Kirsty MacColl
Tom Petty
Richard Thompson
Ziggy Marley

**VINYL VENDORS / VALERIE EL-
LIOT / KALAMAZOO, MI**

Smashing Pumpkins
KLF
Bonnie Raitt
Siouxsie & Banshees
Living Colour

**WUTK / BENNY SMITH / KNOX-
VILLE**

Smashing Pumpkins
Kirsty MacColl
Reivers
Meat Puppets
Southern Culture...

**KCRW / RICK LAMM / LOS AN-
GELES**

De La Soul
Gary Clail
Ice-T
Massive Attack
Seal

**KROQ / LEWIS LARGENT / LOS
ANGELES**

Erasure
Electronic
Northside
Gary Clail
Ned's Atomic Dustbin

**KSCR / RAYMOND SO / LOS AN-
GELES**

Orb
Gary Clail
KLF
7 Red 7
T99

**RHINO RECORDS / BOB
KUHLMAN / LOS ANGELES**

Yo La Tengo
Superchunk
Nirvana
Gary Clail
Ned's Atomic Dustbin

**WFIT / JOHN HAMMERLUND /
MELBOURNE, FL**

Smashing Pumpkins
Nitzer Ebb
Gary Clail
Chapterhouse
Siouxsie & Banshees

**ATOMIC RECORDS / GINA
SOENER / MILWAUKEE**

Easy
Big Drill Car
Swervedriver
Carter USM

**SOUNDS & VIDEO INC. / KATHY
STAMM / MILWAUKEE**

Seal
Psychedelic Furs
Siouxsie & Banshees
Squeeze

**KJJO / LORI KELLY / MIN-
NEAPOLIS**

House Of Love
Wonder Stuff
B.A.D. II
Jesus Jones
Psychedelic Furs

**LET IT BE / RYAN CAMERON /
MINNEAPOLIS**

Wedding Present
Fall
Head Candy
Kirsty MacColl
Ned's Atomic Dustbin

*i had it made
i never strayed
from a course
that somebody else laid...*



JOAN JETT AND
THE BLACKHEARTS **"BACKLASH"**

CD PRO RUSH RELEASED BECAUSE YOU DEMANDED IT.
(Don't toss the vinyl, it's fetching big bucks.) ALBUM IN-STORE AUGUST 20.



POST MODERN



MATT PINFIELD WHTG, ASBURY PARK

It's been ascertained that Matt is the *only* guy in radio that the Wonder Stuff actually like! (Quite frankly, we find Matt pretty irresistible, too). It's impossible to imagine that the Wonder Stuff are alone in their thinking, thus Matt has found a lucrative second career as "pinch MD" for those of you radio geeks who become too easily unglued. Matt was unavailable for comment, as he is currently on the road with the La's.

HOTS:

1. PSYCHEDELIC FURS
2. BIGAUDIO DYNAMITE II
3. SQUEEZE
4. FARM
5. SIOUXSIE & BANSHEES
6. WONDER STUFF
7. NED'S ATOMIC DUSTBIN
8. CARTER USM
9. HOUSE OF LOVE
10. GARY CLAIL

CROW'S NEST / DENISE BRUESSEL/KEVIN TIHISTA / NAPERVILLE, IL
 Pearl Jam
 Orb
 Just Say Anything
 Nitzer Ebb
 Fatima Mansions

ROCKS IN YOUR HEAD / IRA BAROVCH / NEW YORK
 Blake Babies
 Smashing Pumpkins
 Mudhoney
 Dream Warriors
 Babes In Toyland

WDRE / TOM CALDERONE / NEW YORK CITY
 Seal
 B.A.D. II
 Kirsty MacColl
 Electronic
 Squeeze

MUSIC DROME / JIM VINING / NORCROSS
 Widespread Panic
 Squeeze
 Crowded House
 Thrill Kill Kult
 Smashing Pumpkins

MAIN ST. RECORDS / BILL MCDONALD / NORTHAMPTON, MA
 Mudhoney
 Psychedelic Furs
 Love Child
 Sebadoh
 Thrill Kill Kult

WOXY / PHIL MANNING / OXFORD, OH
 Primus
 R.E.M.
 Carter USM
 This Mortal Coil
 B.A.D. II

MOBY DISC / STAN HAUGE / PASEDNA
 Mudhoney
 Mary's Danish
 Smashing Pumpkins

KUKQ / JONATHAN L. / PHOENIX
 13 Engines
 EMF
 Electronic
 Meat Puppets
 House Of Love

X15 / ALEX LINDSAY / PITTSBURGH
 B.A.D. II
 Sam Phillips
 Psychedelic Furs
 Toni Childs
 Erasure

UNICORN / DREW JOHANSEN / PORTSMOUTH
 Drivin-N-Cryin
 Mudhoney
 Smashing Pumpkins
 Meat Puppets
 Antic Hay

PLAN 9 / BOB SCHICK/TERRY MURPHY / RICHMOND
 Robyn Hitchcock
 Chris Whitley
 Psychedelic Furs
 Squeeze

KJQ / MIKE SUMMERS / SALT LAKE CITY
 B.A.D. II
 Blur
 Erasure
 Psychedelic Furs
 EMF

SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY
 Chris Whitley
 Living Colour
 Richard Thompson
 Toni Childs
 Kirsty MacColl

91X / MIKE HALLORAN / SAN DIEGO
 Erasure
 Squeeze
 Siouxsie & Banshees
 Seal
 Tom Petty

ASSORTED VINYL / JOSH RODIN / SAN DIEGO
 Psychedelic Furs
 Ned's Atomic Dustbin
 Shabba Ranks
 Crowded House
 Chapterhouse

WHEREHOUSE / ROB ROY / SAN DIEGO
 Primus
 Nine Inch Nails
 B.A.D. II
 Living Colour
 OMD

KITS / STEVE MASTERS / SAN FRANCISCO
 James
 Meat Puppets
 Doves
 Anthrax
 Nitzer Ebb

EUCLID / JOE SCHWAB / ST. LOUIS
 Johnny Johnson
 360's
 Celebrity Skin
 Robyn Hitchcock

MUSIC VISION / SUSIE HOPPER / ST. LOUIS
 Samiam
 Neighborhoods
 Squeeze
 Rollins Band
 Crowded House

WKPX / JOANE BOGGUS-SM/GIL ROSNER-MD / SUNRISE, FL
 Primus
 Psychedelic Furs
 Wonder Stuff
 Siouxsie & Banshees
 Chatterbox

WMNF / PETER WOHELSKI / TAMPA
 Nitzer Ebb
 Massive Attack
 Johnny Johnson
 Ned's Atomic Dustbin
 Ice-T

WYNF / RON DURING / TAMPA
 Insane Jane
 Smashing Pumpkins
 Mudhoney
 Ned's Atomic Dustbin
 Robyn Hitchcock

ZIA / MATT SILVERMAN / TEMPE
 Mudhoney
 Celebrity Skin
 L7
 Transvision Vamp
 Throwing Muses

WTSR / JEN BRIDGE / TRENTON
 Babes In Toyland
 Bark Market
 Galloping Coroners
 Hed
 Ice-T

VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA
 Evan Johns
 Meat Puppets
 Mudhoney
 Neighborhoods

EAST WEST / BRIAN MARTIN / WINTER PARK, FL
 Psychedelic Furs
 Animal Logic
 Mock Turtles
 The Innocence Mission
 Baby Animals

PARK AVE. CD'S / STEVE ALLEN / WINTER PARK, FL
 Living Colour
 Squeeze
 Jane's Addiction
 The Innocence Mission
 Meat Puppets

WAXTREE RECORDS / BOB PONDER / WINTER PARK, FL
 Coil
 Mary's Danish
 My Bloody Valentine
 Kode IV
 Candy Skins



**the orb's adventures
beyond the ultraworld**

**featuring
perpetual dawn**

**i never
heard any
music like
this in my life
before,**

and if i ever have,

i don't know where i heard it.

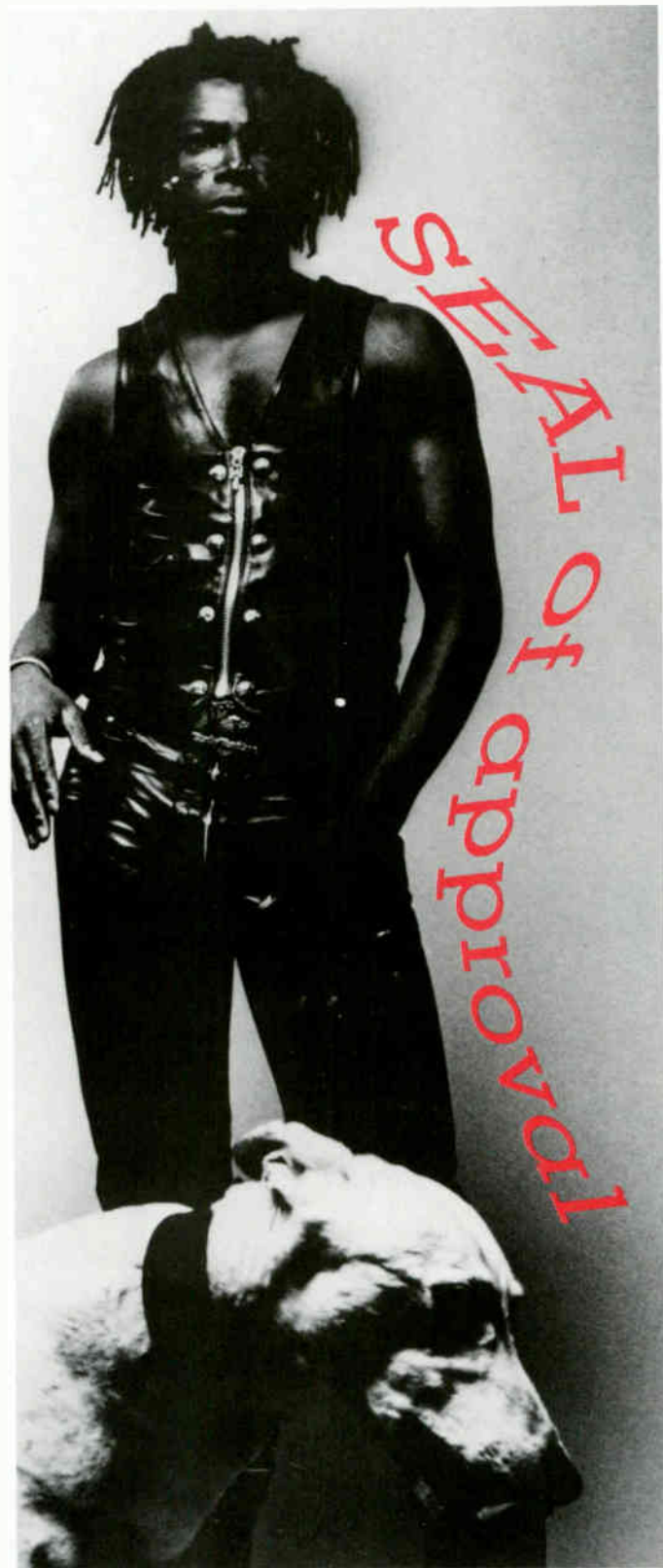


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● TIME FOR A CUP OF JOE AND A DOUGHNUT WITH SEAL BY AMY LINDEN ●

The basic rule of thumb in the music critic biz is usually to avoid Next Big Things like the plague, especially if they hail from across the Atlantic (anyone remember Bros?). With SEAL, the signs were all there. Brit, black, one name, dance hit, huge in the U.K. Spare me! It spelled disaster. But SEAL's Sire debut has shot that particular theory right down the tubes. If the enigmatically wonderful whirl-of-a-song "Crazy" ain't one of the singles of the year, then I'll eat whatever part of my attire is appropriate. SEAL is 28 years old, at least 6' 5" and built to crash boards. HITS' livin' large Amy Linden sat in Seymour Stein's surprisingly modest office and spoke with SEAL who, if all else fails, could be the big man the Knicks need if that ingrate Patrick Ewing splits.



There's a tremendous amount of, I don't want to say hype...

Yeah, hype.

Everyone's talking about your record.

Well, I guess it's the success rate so far. The first record I did was a track called "Killer," with a guy named Adamski, and I wasn't even signed at the time. I wrote the lyrics and the vocal melody and it turned out to be one of the biggest-selling singles last year — it went to #1 in Britain for four weeks. I wasn't publicized as far as that song goes, because it wasn't mine. When people saw some black guy in the video, they thought I was Adamski, so there was this whole enigma attached to my identity.

What is the mystery?

than I am by contemporary artists.

What is success for you?

I want to break America. I want to be able to do my music comfortably and not have to worry where my next buck is coming from. I don't want that to affect my writing, or pressure me into doing something that I don't want to do. I'm a very modest person, but I am also a realist. I think my music'll break simply because of the feedback. I've had a great many people from a very wide range tell me they're into my music. Of course, my music is not really that original. It's just the same old thing presented in a different way. My thing is my voice. I am just so lucky to have this voice that people want to listen to. For that reason, I can afford to

"I don't think of myself as strange — I think of myself as someone who has the same problems as the next guy."

I don't look like your sort of run-of-the-mill average person, even though I am a regular guy. I don't think of myself as strange — I think of myself as someone who has the same problems as the next guy. I'm just airing those problems. Maybe it's because my lyrics aren't specific.

People have been calling you a cross between Peter Gabriel and Terence Trent D'Arby.

Oh God. The second one hurts so badly. It's quite funny you should say Peter Gabriel, though. I had never listened to any Peter Gabriel until recently. One of the guys from my record company said I sounded like him. So I bought the album with "Shock The Monkey" on it and I couldn't really see why people were saying that. Then I went out and got "So," which I love. Now I can see why they say that and I'm honored. It's a compliment. I'm not frightened to say that I'm influenced by people. My ego can sustain that. But I can tell you, I am even more influenced by Crosby, Stills & Nash, Joni Mitchell, Jimi Hendrix, Stevie Wonder and Burt Bacharach

be a little more daring, understand? I'm just basing this on what people have told me — I'm not blowing my own trumpet. I know there are always going to be people who tell you you're wonderful. I'm 28 — I'm not stupid. I can separate the bullshitters from the ones who really mean it.

Do you identify with the American rap scene?

I do when it's positive and anti-violence. There's a fine line between aggression and violence. I like Ice-T, for example. I think he's aggressive, not violent. I read somewhere he said the thing that would really hurt him the most is if his wife left him. I thought that was a really sensitive thing to say. **I can't help noticing that you have your brand-new Air Jordan attire on.** I love basketball. It's the best fucking game in the whole world.

Who do you root for?

Well... unh... the Lakers. I'm sorry. They were the first team I ever saw. I was on the fuckin' floor, L.A. versus the Bulls, and everyone was going [leaps to his feet], "C'mon, you f**kin' assholes!" It was brilliant!

HYPNOTIC.

HAUNTING.

HOODOO...



ALISON
MOYET

The return
of Alison Moyet.
"HOODOO,"
47841

her
highly-anticipated
new album,
featuring
HOODOO,
IT WON'T
BE LONG,
and
WISHING
YOU
WERE
HERE.

**ALREADY
HAPPENING.**

C-FNY
KITS
KIQ
KRCK
KTCL
KBAC
WHFS
WFNX
WBRU
WMDK
WDST
WWCD
WOXY

Produced by
Pete Clearster
Management:
KRT
Management
Inc., North
America

Motley Music
Ltd., Europe

On Columbia.

Deep Purple. Procol Harum. Buzzcocks. The god-damed Doobie Bros., ferchrissakes. All those acts we thought were simply the cat's pajamas a decade or two ago just won't rest quietly in their tombs. "We are still relevant!," they yowl in the dark. "We are now working with state-of-the-art technology and song doctors!" So who's a kid to trust?

OK, you really don't have to believe this, but Gang Of Four — those rascally slap 'n' pluck punksters who gave us the halcyon "Entertainment" LP and that PoMo anthem, "I Love A Man In A Uniform" — are back in a big way. And this ain't no retread, either. Singer Jon King and crackly axeman Andy Gill may be in their mid-30s, but their new "Mall" album (Polydor/PLG) is one gear-grinding, bass-busting, funk-foisting mean-ass case for a comeback. It's been seven years since these boys waited on wax, but they didn't even bother to hire Desmond Child for that power ballad polish. Gill and King — both looking respectably intellectual despite their just-purchased black motorcycle jackets — beamed with pride about their new record, a feeling quickly turned to prejudice by having to sit down with HITS' resident dim bulb Tom "The Piper's Son" Lanham.

GETTING GANG



The concept of "Mall" seems to be a direct stab at the colonies.

Jon King: The idea actually came from Britain and France in the 19th century, like Pall Mall, which was a covered arcade with lots of shops. So the original concept is a European one. But then you suddenly realize these things are everywhere, and they overtly demonstrate the way life is going and the way people relate to one another.

Like in George Romero's "Dawn Of The Dead," where the dead come to the mall because it's what they remember best.

Jon: Exactly. We've got them all over Britain now. It's a staggeringly unoriginal thing to say, but Britain is like America's 51st state. Because America's got

"Jon can throw TVs out the window on a good night."

such a dominant culture throughout the world, this concept, invented in Europe, went over to America, was perfected, then we got it back, more refined. This is the idea we've always had — all the way back to "Entertainment" — that when you look at things through these cloudy filters, you understand things through someone else, be it TV or even a book. The mall is a model that's been invented to cover the fact that there are no safe social places anymore. In Mediterranean countries, people actually go outdoors and hang around in beautiful plazas.

Andy Gill: They're there to see and be seen, whereas the reason you're in a mall is to shop.

Jon: There's an interesting clash between the need to be with other people and this incredible weight

of commerce coming down on you. In Spain, you just get one cup of coffee and you've bought your table for as long as you like. It's shame and guilt, a very rich concept. On our compilation album, "A Brief History Of The 20th Century," the cover was two coins. We found that if we use a boid image, people don't forget it.

Why regroup now?

Jon: Exactly the same reason we started in the first place. Andy and I have always been friends, and we didn't stop being friends when we stopped working together. We never had a blueprint to begin with. Andy and I used to sit around with an acoustic guitar, add some words and sort of play around with these things. That's how we wrote "Anthrax."

Andy: A lot of things came together at the same time. We were running on high-octane fuel. With this new album, we've done something that runs quite a bit deeper. It's not such wham-bam bravado. Even when it gets to its sparest, there's a kind of depth to it.

The lazy reggae foxtrot, "Soul Rebel," and the fluffy pop ballad "Satellite" are two surprises. Then there's "FM-USA," which just clobbers you over the head with its backbeat.

Jon: When we put the record together, we decided that anything we did that wasn't 100% there, we'd throw away. So we threw away loads of songs that didn't fit.

It's strange because the two of you seem such sedate, quiet types. You're more like authors on a book promo tour than rock stars.

Andy: Jon can throw TVs out the window on a good night.

Jon: After I've had my injection from the pineal gland of a live monkey. Honestly, I don't think of us

as quiet. We're even a bit over-excitable at times, and that's probably the part that ends up on record.

Why did Gang of Four break up in the first place?

Jon: The situation we were in back in '84 was so murky, it was like quicksand. We didn't want to be the boss, but we were employing a dozen people and wound up the administrators. The music went right down to the bottom of the pyramid.

It also seems like, within the last year, every white boy in America and Britain has tried to form the prototypical funk band. Don't you feel you sort of brought that sound back into vogue a decade ago?

Andy: Yeah, and that was another stimulus which

"It's shame and guilt, a very rich concept."

got us back into it. We are aware of all these bands out there who have kind of taken us as a starting off point.

Jon: We were sort of funky by default, because we concentrated on what the beats were doing with each other, how they worked out, and it came out that way.

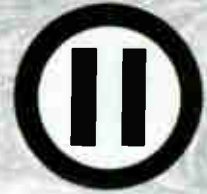
Andy: You have to go back to the basic building blocks of pop music and start reassembling them in a different way.

Jon: Listen to that Robert Johnson CD that came out last year and you can see the truth about his life coming out. He's uncompromising because he knows exactly what his guitar sound is — after all, he made it up himself. ♪



ELEVEN

TAKE A JOURNEY TO THE
"RAINBOW'S END"



THE FIRST TRACK FROM THEIR FORTH-
COMING MORGAN CREEK
DEBUT ALBUM
AWAKE IN A DREAM



AWAKE IN A DREAM: 2959-20002-2/4
RAINBOW'S END: 2959-23002-4

PRODUCED BY E.T.THORNGREN AND ELEVEN
MANAGEMENT: KITCHENTABLE MANAGEMENT

GOING FOR ADDS AUGUST 12, 1991



mary's danish

Circa

2959-20013-2/1

FEATURING THE SMASH SINGLE
"JULIE'S BLANKET"

PRODUCED BY DAVE JERDEN AND MARY'S DANISH
MANAGEMENT: PETER ASHER MANAGEMENT, INC.

KROQ
WDRE
WHFS
KDGE

WBRU
WOXY
KUKQ
WWCD



KJJO
KITS
KJQN
KTCL

WHTG
WMDK
WXRT
PLUS MORE!

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POST MODERN

POMO PICKS

Edited by Karen Glauber



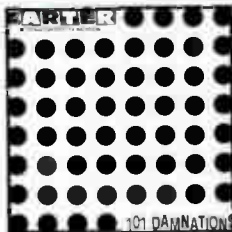
Robyn Hitchcock And The Egyptians, "Perspex Island" (A&M): The world's greatest living songwriter this side of Jimmy Webb and Scott Walker has made his masterpiece. "Perspex Island," produced by Paul Fox (XTC), finds Robyn relating to creatures of the human variety, without losing his wit, irony or unique vision. The Egyptians have never sounded more cohesive, with Andy Metcalfe playing a variety of instruments (from bass to mandolin), which add depth to "guest Egyptian" Peter Buck's signature guitar embellishments.

Robyn Hitchcock, (continued...): If there is any justice in the universe, "So You Think You're In Love" will be Robyn's first across-the-board-bona-fide-hit-single. It's a perfect pop song; perhaps the most wonderful 153 consecutive seconds ever committed to record. "She Doesn't Exist," with Michael Stipe on backing vocals, is achingly beautiful and wistful, while "Ultra Unbelievable Love" is a classic Hitchcock rave-up, with all of the power of a gospel song. Especially if it's the gospel according to the god-like Robyn Hitchcock.



Carnival Art, "Thrumdrome" (Beggars Banquet/RCA): A little too drunk and a little too smart for their own good, this LA trio's debut is a miasma of clever/stupid lyrics, melodic/screeching songs, and a whole lot of irreverence. Yep, it's a great album. And they're (finally) a great band. Even their cover of Syd Barrett's "Octopus" will inspire you to take 27 tabs of liquid acid and paint your entire house blue. This should scoot right up to the top of the college charts, just like their PoMo brethren King Missile, Buffalo Tom, and the Meat Puppets.

Carter The Unstoppable Sex Machine, "101 Damnations" (Chrysalis): I can definitely relate to what these wacky teabags are throwing down. When I was just 7, my mother used to spread Ben Gay all over my body, and I felt I could go on forever as well. It wasn't until I was 12, and I ran into "Sheriff Fatman," that I learned what I was doing was in fact very, very naughty. PoMo kiddies of all ages won't have any inhibitions about this set, however, and will boff uncontrollably until dawn to such Carter nuggets as "Twenty Four Minutes From Tulse Hill," and "G.I. Blues." (NH)



POMO MUGS



LOSERS, PT I: When Richard Butler finished his conversation with MTV jock, and spiritual cousin to Cy Spering, Dave Kendall, he really needed to spar with some total idiots, so he headed straight over to Sherman Oaks, where he had long discussions about body parts, Pee-wee and how many hits of acid it takes to make Steve Tipp look good, with our crack (crazed) staff. Not: radio genius Mike Murphy flashin' his I.Q., and Ivana draped all over Sony PoMo slime Josh Rosenthal. (Hey, give the lady a break. She's thirty, and needs to take whatever action she can get).



A ROYAL PAIN IN THE ASS: When Princess Stephanie asks you to do something, how can you refuse? Steffster demanded to see Epic Prince Steve Backer's not-so-royal scepter, and Steevaroonie willingly obliged. Naturally, her highness ran off laughing hysterically, mumbled something about "a meal, not a snack," and cruised over to Rick James' house for dinner.



LOSERS, PT II: ASCAP really tried hard to present the best minds the industry had to offer at their New Music Seminar panels, so how did they end up with this bunch of wankers? We can see why they chose Joey Ramone, the Crash Test Dummies' Brad Roberts, Nettwerk geek Mark Jowett, and ASCAP goddess Debbie Rose, but who's that pinhead in the middle? Did they raid the Olive or the Rainbow? No, they were smarter. They barged straight into "Wheels And Deals" columnist Neil Harris' office, surgically removed his fist from Ivana's face, and decided that the rest of the world should marvel at this human aberration.

LONDON CALLING

VOICE OF THE BEEHIVE



-MONSTERS & ANGELS-

FROM THE ALBUM -HONEY LINGERS-

MOST ADDED SECOND WEEK IN A ROW!

EARLY BUZZ AT:

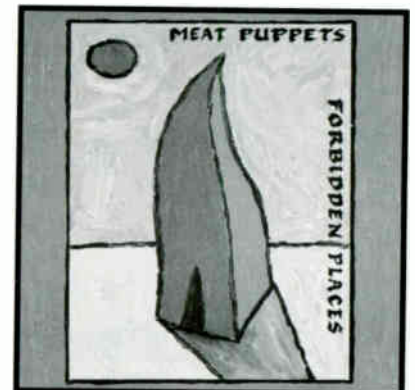
KITS	KACV	WHTG
KJQ	KTAO	WMDK
KUKQ	KTCL	WPST
MARS	X15	WAPS
KJJO	WHFS	WBER
KBAC	WDRE	WOXY
KUNV	WFNX	WHMI

MEAT PUPPETS

-SAM- FROM THE ALBUM -FORBIDDEN PLACES-

DELICIOUSLY SPOONED FROM:

KITS	KTAO	WDRE	WHTG
KROQ	KBAC	WHFS	WRSI
KUKQ	KCOU	WXRT	WFIT
KJJO	KJHK	WFNX	WUOG
KDGE	KUNV	WBRU	WDET
KJQ	KUNI	WMDK	WECI
KRCK	KACV	WRQK	WHMI
KGRK	KUCI	WRAS	WVFS
KTCL	CFNY	WCDB	WUTK
KFMH	CIMX	WWCD	



20 HITS POST MODERN!



PolyGram Label Group

Marky Mark & the Funky Bunch

TOO MUCH FUNK TO MEASURE!
ON YOUR DESK NOW!

featuring Loletta Holloway
"Good Vibrations"

from the album:
MUSIC FOR THE PEOPLE

Produced and Arranged by
Donnie Wahlberg for Donnie D Productions



YO-YO

KMJM	add	WQFX	add
KPRS	add	KIPR	add
WCKX	add	WAGH	add
KJMS	add	KIIZ	add
WHJX	add	WANM	add
KRIZ	add	KYEA	add
WYLD	add	KBMS	add

"Ain't Nobody Better"

From the woman who gives her all,
a follow up to the smash
"You Can't Play With My Yo-Yo."
from the album

MAKE WAY FOR THE MOTHERLODE

BREAKING AT:

KJLH	WXOK	B102
WCDX	WFXA	WDAO
WNOV	KDKO	WPAL
Q106	KFXZ	XHRM
KKFX	WVOI	WZAZ

Produced by Sire Jinx and Ice Cube
All music produced by Sire Jinx, Ice Cube for Lench Mob/Street
Knowledge Productions



Pride 'n Politix

"hold on"

A RECORD THAT DEMANDS YOUR ATTENTION
ADULT DEMOS EVERYWHERE!!

Additional production & remix by David Morales for Def Mix Productions
Engineered by John Peppo
Additional keyboards by Peter "Ski" Schwartz & Eric Kupper
Percussion by Steve Thornton Drum programming by David Morales



east west records
1111 Avenue of the Stars, Suite 1000, Beverly Hills, CA 90210



J A M S

- #1 **BLACK SINGLE**
PEABO BRYSON "Can You..." Columbia
- #1 **BLACK ALBUM**
NATALIE COLE "Unforgettable" Elektra
- #1 **RAP ALBUM**
NWA "Efil 4 Zoggin" Priority
- #1 **QUIET STORM**
PEABO BRYSON "Can You..." Columbia

Motown Crooner Doesn't Deserve Such Stupidity

HARVEY HITBANGER!



Tired of all the assembly-line, passionless, identikit, factory-produced, music-in-a-box records that are clogging up the airwaves and brainwaves of Black America? Looking for some **SOUL**?

Check this out, folks. New Motown crooner **Dee Harvey** is the **REAL DEAL!** No tricks, no gimmicks — just 100% pure heartfelt music.

His debut single, "Leave Well Enough Alone," is nothin' but "a strong song with an outstanding vocal performance," according to Motown Sr. Promo VP **Paris Eley**. What more could you want?

If you ask the folks at radio, the answer is clear. "You won't be able to 'Leave Well Enough Alone,'" raves punmeister **Bobby Rush**, MD at Cleveland's **WZAK**. (*Bobby, we sincerely hope the music you play is better than your jokes - Ed.*) "You'll want to put it straight into heavy rotation."

Though the record has just seen official release, it's already Top 10 at **WKWM**, moved 37-24 at **WEBB** and scored big at **HOT 105**, **WHUR**, **KRIZ** and **WBLX**.

If you're thinking "turntable hit" — think again. **Steve Roberts** of **Angott One-Stop** in the Motor City reports "sales are starting to build already, and it's still very early. There's a great future in store for this man."

We wish we could say the same about ourselves.

HOT NEW RELEASES

BRO IN RHYTHM
Such A Good...
4th B'way 543-2

DEF JEF
Here We Go Again
D Vinyl 6682-2

NEWKIRK
Small Thing
Columbia 73849

C C RODGERS
Thick Girls
Atlantic 4047

C. WATERS
Makin' Happy
Merc 868763-1

DAMIAN DAME
Right Down To It
Arista 65385

THE JAZ
A Groove
EMI 1254

ON TOP
Unll I'm Heard
Big Beat 0032

SUAVE
Rocked Your Boots
Capitol 15696

A. WILLIAMS
She's Not Your Fool
OBR/RAL 73725

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
8	4	1	PEABO BRYSON	<i>Can You Stop The...</i>	Columbia	20	16	16	ARETHA FRANKLIN	<i>Everyday People</i>	Arista
3	1	2	HI-FIVE	<i>Can't Wait ...</i>	Jive/RCA	26	21	17	LUTHER VANDROSS	<i>Don't Wanna Be A...</i>	Epic
2	2	3	J JEFF/F PRINCE	<i>Summertime</i>	Jive/RCA	23	20	18	KEITH WASHINGTON	<i>Are You Still In...</i>	Qwest/WB
9	6	4	LISA LISA & CULT JAM	<i>Let The Beat...</i>	Columbia	5	12	19	LEVERT	<i>Baby I'm Ready</i>	Atlantic
12	9	5	BE BE & CE CE WINANS	<i>Addictive Love</i>	Capitol	25	23	20	D.J. QUIK	<i>Tonite</i>	Profile
17	7	6	HEAVY D & THE BOYZ	<i>Now That We Found...</i>	Uptown/MCA	-	24	21	B ANGIE B	<i>So Much Love</i>	Bust It/Capitol
10	8	7	GLADYS KNIGHT	<i>Men</i>	MCA	27	25	22	RIFF	<i>If You're Serious</i>	SBK
1	3	8	SOUNDS OF BLACKNESS	<i>Optimistic</i>	Perspective/A&M	30	26	23	PHYLLIS HYMAN	<i>Don't Wanna Change</i>	Pir/Zoo
14	10	9	VESTA	<i>Special</i>	A&M	-	27	24	EX-GIRLFRIEND	<i>Why Can't You...</i>	Reprise
4	5	10	STEVIE WONDER	<i>Gotta Have You</i>	Motown	-	-	25	BRAND NEW HEAVIES	<i>Never Stop</i>	Delicious Vinyl
7	11	11	AFTER 7	<i>Nights Like This</i>	Virgin	-	-	26	COLOR ME BADD	<i>I Adore Mi Amor</i>	Giant/Reprise
16	13	12	SHIRLEY MURDOCK	<i>In Your Eyes</i>	Elektra	-	30	27	LENNY KRAVITZ	<i>It Ain't Over...</i>	Virgin
24	19	13	PEBBLES	<i>Always</i>	MCA	-	-	28	TEVIN CAMPBELL	<i>Just Ask Me To</i>	WB
21	17	14	NATALIE COLE	<i>Unforgettable</i>	Elektra	-	-	29	PRINCE	<i>Gett Off</i>	Paisley Park/WB
19	15	15	TROOP/LEVERT	<i>For The Love Of...</i>	Giant/Reprise	-	-	30	WHITNEY HOUSTON	<i>My Name Is Not Susan</i>	Arista

(Based on a combination of radio airplay and retail sales)

KARYN WHITE WB
BEL BIV DEVOE MCA

DONNA SUMMERS Atlantic
BOYS II MEN Motown

MOST ADDED

NEWKIRK Columbia
LISA FISCHER Elektra

GUY MCA
SMALL CHANGE Mercury

WOMEN'S CELEBRATION: The ladies got it goin' on this week, as the competition for those sacred chart positions heats to a fever pitch. **Karyn White** strikes with the subtlety of a megaton neutron bomb, as her latest release, "Romantic," **EXPLODES** upon release. She not only took the Most Added crown at Black Radio — she also conquered the Pop side as well.... "Romantic" comes fresh on the heels of **Vanessa Williams'** instant smash, "Running Back To You," which continues to charge up the charts. This record is **UNSTOPPABLE!**... The woman we "Loved To Love" during the disco era — **Donna Summer** — returns with a new sound that should see her run neck-and-neck with these other talented females. Her new **Atlantic** single, "When

THE 411



By Graham Armstrong

Love Cries," took the #3 slot on the Most Added chart — it's great to see her welcomed back so warmly at Black Radio... Deep in the mix are **Elektra's Lisa Fischer**, who steps in lively with "Save Me," and **Jennifer Holliday**, who bursts back on the scene with "I'm On Your Side" (**Arista**). It boomed this week, and we expect it will only get better.... You're gonna **BLOW YOUR MIND** when you hear the new **Mariah Carey** single! I scored a sneak peak last week, and believe me when I tell you it's a **MONSTER!** Look for it in early September. **WOW!!!!** The battle for supremacy between these talents should equal the intensity of the women's rap session in "Jungle Fever." These are definitely **NOT** ladies-in-waiting. They came to play. Later.



Louis Price

Get into the album that's getting into the street.

Louis Price is chalking up album sales and phones with his brand new album 'Louis Price'.

From the album comes such radio favorites as 'Play It By Heart', 'Nobody But You',

'Hearts Devotion', and the new single

'Flesh **And** Blood'



ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NATALIE COLE	<i>Unforgettable</i>	Elektra	18	15	16	BE BE & CE CE WINANS	<i>Different Lifestyles</i>	Capitol
10	2	2	BOYZ N' THE HOOD	<i>Soundtrack</i>	Qwest/WB	11	14	17	STEVIE WONDER	<i>Jungle Fever</i>	Motown
5	3	3	BOYZ II MEN	<i>Coolerhigharmony</i>	Motown	20	18	18	ICE T	<i>O.G.</i>	Sire/WB
7	5	4	J.JEFF & F.PRINCE	<i>Homebase</i>	Jive	21	21	19	PHYLLIS HYMAN	<i>Prime Of My Life</i>	PIR/Zoo
4	4	5	NWA	<i>efiL 4 zaggin</i>	Priority	12	20	20	SLICK RICK	<i>The Ruler's Back</i>	Def Jam/Columbia
6	7	6	LUTHER VANDROSS	<i>Power Of Love</i>	Epic	-	23	21	PEABO BRYSON	<i>Can You Stop The...</i>	Columbia
8	8	7	HEAVY D & THE BOYZ	<i>Peaceful Journey</i>	Uptown/MCA	-	-	22	COLOR ME BADD	<i>C.M.B.</i>	Giant
3	6	8	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia	19	19	23	LL COOL J	<i>Mama Said Knock...</i>	Def Jam/Columbia
13	9	9	GETO BOYS	<i>Making Trouble</i>	Rap-A-Lot/Priority	-	-	24	VESTA	<i>Special</i>	A&M
15	12	10	LENNY KRAVITZ	<i>Mama Said</i>	Virgin	-	-	25	JENNIFER HOLLIDAY	<i>I'm On Your Side</i>	Arista
9	10	11	3RD BASS	<i>Derelicts Of Dialect</i>	Def Jam/Columbia	-	25	26	KEITH WASHINGTON	<i>Make Time For Love</i>	Qwest/WB
17	11	12	DJ QUIK	<i>Quik Is The Name</i>	Profile	28	27	27	SOUNDS OF BLACKNESS	<i>The Evolution Of...</i>	Perspective/A&M
14	13	13	GLADYS KNIGHT	<i>Good Woman</i>	MCA	-	30	28	DE LA SOUL	<i>De La Soul Is Dead</i>	Tommy Boy
25	16	14	COMPTON'S MOST...	<i>Straight Checkin'...</i>	Epic	-	29	29	ABOVE THE LAW	<i>Vocally Pimpin'</i>	Ruthless/Epic
16	17	15	NEW JACK CITY	<i>Soundtrack</i>	Giant/Reprise	-	-	30	JODECI	<i>Forever My Lady</i>	Uptown/MCA

(Based on retail sales)

SINK OR SWIM?: Lots of action in the high-level promo exec free agent pool this week, as two hit the shore while another gets set to dive in.... At Arista, it looks like Sr. VP Gerry Griffith is about to give the VP nod to ex-Elektra ruler Doug Daniels. All that's left is dottin' the i's and crossin' the t's.... Beantown heavyweight Maurice Starr is rumored to be puttin' the finishing touches on a deal that will bring in ex-Poly vet Waymon Jones as the promo kingpin for his General Entertainment umbrella. Waymon will be working the acts on Starr's Boston International imprint, as well as overseeing the promo efforts for Maurice's management clients.... At Chrystalis, promo domo Ed Strickland's "vacation" now looks permanent. Will there be a successor appointed, or will the label's Black Music efforts be seriously scaled down?... Expect Mercury ruler Tony Anderson to put Daria Langford and Mike Kelly in the up elevator, with Daria gettin' off at the floor marked "Sr. Na-

INSIDE DOPE

ditional Promotion Director," while Mike will assume her old title of National Field Dir., and bust a move from Dallas to money-makin' Manhattan.... Is radio vet Ray Boyd about to accept a consultancy under Roland Edison at RCA?... The big news on the airwaves this week is industry vet Lee Michaels' new consulting role at KJLH. More action to come?... Pam Hall has slipped into the MD slot at D.C.'s WHUR, where she will work with respected programmer B.K. Kirkland.... Don Allen is the new PD at WJIZ in beautiful Albany, GA. Rocky Love exits.... Steve Stone is the new Music Coordinator at KIPR Little Rock.... At Richmond's WCDX, Juan Conde steps in as the new MD. Will Aaron Maxwell get the programmer's chair?... Kelly Davis waves bye-bye to his MD slot at WRBD Ft. Lauderdale.... Jeff Phillips will handle the music duties at WJFX Ft. Wayne.... Finally, Trevor Anthony will become WANM Tallahassee's new Quiet Storm jock.

FLIX



THE PRICE IS RIGHT: Look how happy Motown megastar Louis Price is to be chillin' at Montego with Magic Disc master Cletus Anderson, Motown's Joan Scott, the club's Susan & Raymond Jarreau, and KKBT's John Mond, who quickly jumped between the Jarreaus in a pathetic effort to get his ugly mug in this rag. We're really glad that such a happenin' place has opened down the road in Encino, giving us something to do on Friday nights other than suckin' down a few beers and hoping that Rick James will call and invite us over to his place.



MO' MONEY! MO' MONEY! MO' MONEY!: We just love to run enthralling shots of megastars like BBD chillin' with radio legends like KPRS' Susan Baker, Michael Carter, Bobby Wonder and Magic Man. When Coca Cola representatives like Mark Pitts drop by, it makes it even more special. We hope that you feel the same twinge of excitement looking at it that we did, and that your lives have been changed forever. We know ours have.



TEDDY JAMS: Now folks, we hope you're all sitting down while you're reading this. We don't want to be responsible for what the amusement caused by your viewing this amazing shot of Guy with their manager Harvey Alston and MCA super-execs Louil Silas, Ernie Singleton and A.D. Washington will make you do when you go out on to the streets later today. These guys make more mean green in a day than the staff at LAMS do in a year, but we don't mind, because we can get by on the strength of our riveting personalities. (Ed - What personalities?)



EVEN IF THESE GUYS HAD YO-YO'S, SHE WOULDN'T DARE TOUCH THEM: We love Yo-Yo! She's everything that we're not — intelligent, charming, beautiful and very, very rich. Why she's hangin' around at Atlanta's Super Sound Records & Tapes is a mystery to us. Why do Theo Hill, Frank Dukes and Anthony Milton get to party with the fly woman while we sit around the house and play Strip Twister with ourselves on Friday night? You don't think we have problems, do you?



DO YOU DANCE?: Just look at how intimidated the Homeboy Project's resident wimp Jay Strong is by the menacing presence of film industry terror Spike Lee! When Spike asserted his massive physique, Jay, out of sheer fear, had to do anything the big man said. After this shot was taken, Spike grabbed Jay, and they waltzed around the room endlessly, only stopping when they realized they were in the middle of the most idiotic caption we've ever written. Until next week.

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	PEABO BRYSON	<i>Can You Stop The ...</i>	Columbia
2	3	2	KEITH WASHINGTON	<i>Make Time For Love</i>	Qwest/WB
4	4	3	NATALIE COLE	<i>Unforgettable</i>	Elektra
5	5	4	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
9	7	5	PHYLLIS HYMAN	<i>Prime Of My Life</i>	PIR/Zoo
3	2	6	SHIRLEY MURDOCK	<i>Let There Be Love</i>	Elektra
8	6	7	VESTA	<i>Special</i>	A&M
6	8	8	HI-FIVE	<i>Hi-Five</i>	Jive/RCA
13	9	9	BE BE & CE CE WINANS	<i>Different Styles</i>	Capitol
11	11	10	WILL DOWNING	<i>A Dream Fulfilled</i>	Island
14	12	11	B ANGIE B	<i>B Angie B</i>	Bust It/Capitol
-	-	12	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
-	15	13	MILES JAYE	<i>Strong</i>	Island
-	-	14	GLADYS KNIGHT	<i>Good Woman</i>	MCA
10	13	15	LISA FISCHER	<i>So Intense</i>	Elektra

(Based on retail sales)

SOFT & WARM



STORM WATCH: WALR Atlanta PD Maxx Myrick is one of the most respected programmers in the business. Why he'd stoop so low as to talk to the garbage at this rag is one of life's big mysteries. Mad Maxx is rulin' Atlanta with a number of slammin' tracks, including Oaktown sensations Tony! Toni! Tone!'s "Boyz N The Hood" soundtrack contribution "Me & You" (Qwest/WB), soul diva supreme Phyllis Hyman's comeback Quiet Storm SMASH "When I Give My Love" (PIR/Zoo), Michael Bolton & Patti Labelle's superstar duet "We're Not Making Love" (Columbia) (you know they wrote this one about us!), Gladys Knight's (pictured) late-night winner "Superwoman" (MCA), Kiesha Jackson's inspiring "God Send" (Epic) and Alexander O'Neal's long-lasting "Sentimental" (Epic). See ya in seven.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	PEABO BRYSON	<i>Can You Stop The...</i>	Columbia
3	3	2	HI-FIVE	<i>Can't Wait...</i>	Jive/RCA
5	4	3	SHIRLEY MURDOCK	<i>In Your Eyes</i>	Elektra
6	2	4	VESTA	<i>Special</i>	A&M
8	6	5	PEBBLES	<i>Always</i>	MCA
15	8	6	NATALIE COLE	<i>Unforgettable</i>	Elektra
17	11	7	KEITH WASHINGTON	<i>Are You Still...</i>	Qwest/WB
9	7	8	BE BE & CE CE WINANS	<i>Addictive Love</i>	Capitol
20	13	9	LUTHER VANDROSS	<i>Don't Wanna Be...</i>	Epic
2	5	10	LEVERT	<i>Baby, I'm Ready</i>	Atlantic
12	10	11	RIFF	<i>If You're Serious</i>	SBK
21	15	12	B ANGIE B	<i>So Much Love</i>	Bust It/Capitol
24	17	13	PHYLLIS HYMAN	<i>I Don't Wanna ...</i>	Pir/Zoo
19	16	14	SWEET OBSESSION	<i>I'm A Good Woman...</i>	Epic
10	9	15	AFTER 7	<i>Nights Like This</i>	Virgin
25	19	16	WILL DOWNING	<i>I Go Crazy</i>	Island
18	24	17	TONY TERRY	<i>With You</i>	Epic
-	-	18	JENNIFER HOLLIDAY	<i>I'm On Your Side</i>	Anista
16	14	19	C. "PEPSII" RILEY	<i>How Can You Hurt...</i>	Columbia
-	-	20	COLOR ME BADD	<i>I Adore Mi Amor</i>	Giant/Reprise
22	18	21	LUTHER VANDROSS	<i>I Who Have Nothing</i>	Epic
-	-	22	BOYZ II MEN	<i>It's Hard To...</i>	Motown
-	-	23	O'JAYS	<i>Keep On Lovin' Me</i>	EMI
13	20	24	LISA FISCHER	<i>How Can I Ease...</i>	Elektra
-	-	25	STEVIE WONDER	<i>These Three Words</i>	Motown

(Based on radio airplay)

RAP

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS	2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
2	1	1	N.W.A.	efL-4-zaggiN (Priority)	<i>New vid. on MTV</i>	28	23	16	NAUGHTY BY NATURE *	O.P.P. (Tommy Boy)	#3 JAMS Video
3	2	2	CHUBB ROCK	The One (Select/Elektra)	<i>Steady</i>	13	17	17	AMG *	Bitch Better Have... (Select)	<i>Still strong</i>
4	3	3	HEAVY D & THE BOYZ *	Now That We Found... (Uptown/MCA)	<i>11 CHR adds</i>	26	22	18	ABOVE THE LAW	Vocally Pimpin' (Ruthless/Epic)	<i>Steady gains</i>
-	13	4	BOYZ N THE HOOD	Soundtrack (Qwest/WB)	<i>Huge jump</i>	20	19	19	KOOL MOE DEE *	How Cool Can A... (Jive/RCA)	#6 JAMS Video
-	7	5	DJ J JEFF & F PRINCE	Homebase (Jive)	<i>Sales</i>	-	28	20	LL COOL J	Six Minutes Of... (Def Jam/Columbia)	<i>Another hit</i>
22	9	6	HEAVY D & THE BOYZ	Peaceful Journey (Uptown/MCA)	<i>Fast mover</i>	24	27	21	COMPTON'S MOST...	Straight Checkin' (Epic)	<i>Single leading Lp</i>
8	5	7	SLICK RICK *	I Should'nt Have... (Def Jam/Columbia)	<i>Up & down</i>	12	20	22	TERMINATOR X	Valley Of The Jeep (Pro Division/RAL)	<i>New 45 kickin' flav</i>
14	11	8	GETO BOYS	Making Trouble (Rap-A-Lot/Priority)	<i>65K 10 day avg</i>	-	-	23	JIBRI WISE ONE *	The House The Dog... (Ear Candy)	#1 JAMS Video
6	6	9	3RD BASS	Derelicts Of Dialect (Def Jam/Columbia)	<i>Multi format 45</i>	9	21	24	ICE T	O.G. (Sire/WB)	<i>New single</i>
7	8	10	CHUBB ROCK *	Chubbster (Select/Elektra)	<i>Peaking</i>	-	26	25	BIZ MARKIE *	What Comes Around... (C. Chillin'/WB)	#17 JAMS Video
10	10	11	KOOL MOE DEE	Funke, Funke Wisdom (Jive/RCA)	<i>Steady</i>	27	25	26	DIAMOND SHELL	The Grand... (Cold Chillin'/WB)	<i>Up & down</i>
25	16	12	SLICK RICK	The Ruler's Back (Def Jam/Columbia)	<i>Pickin' up radio</i>	-	-	27	MAIN SOURCE *	Just Hangin' (Cold Chillin'/WB)	<i>Up this week</i>
11	12	13	DJ QUIK	Quik Is The Name (Profile)	<i>Steady</i>	-	-	28	TIM DOG *	F_ck Compton (Ruff House/CBS)	<i>Big East Coast</i>
16	15	14	D.J. QUIK *	Tonite (Profile)	<i>Won't quit</i>	23	24	29	GRANDDADDY I.U. *	Sugar Free (Cold Chillin'/WB)	<i>Hot in N.Y.</i>
24	18	15	COMPTON'S MOST ...*	Growing Up In The... (Qwest/WB)	#7 JAMS Video	-	-	30	M.C. BREED	Ain't No Future... (Ichiban)	#18 JAMS Video

(Based on retail sales) * = 12" single

KICK THAT FAT BEAT ONE MORE TIME:

Look for a West Coast power, who recently abandoned their first assault into the hip-hop market after a poor showing, to regroup and do the right thing on their second trip to the plate.... Speaking of Smogtown labels trying to get busy on the beats and rhyme tip, new jacks Interscope have hooked up with Digital Underground posse members Tupac and Shock G, whose spinoff project will be their first pure hip-hop release. The record is in there, and will be given the heavy independent juice... Ramona Spottsville has said *hasta la vista, baby* to the folks at Bust It!, and will try to test the waters of the Bay Area free agent market.... Critically acclaimed Jive rhymers A Tribe Called Quest will drop their second LP, "Low End Theory," on August 23. Look for the Native Tongue stalwarts to take the same path as their homeboys De la Soul, and drop tracks with a seriously minimalist flavor, though the rhymes are still flowin' like butter on

WORD!

By Darryl Lindsey

a hot summer's day. If that ain't enough to open up your mind and strain yo' brain, Jeff Sledge & Co. will also be giving you the latest from BDP member D-Nice, whose new wax, "25 Ta Life," hits in September.... The nice little boys from N.W.A. were recently spotted buggin' out backstage with Guns N' Roses after the guitar-slingers' latest Cali show. Will there be a future collaboration between these two street heroes, or did Eazy just want to snap a pic of Axl?... Production whizzes the Bomb Squad have been clockin' some serious O.T. lately, putting the finishing strokes on Public Enemy's much-talked-about "Apocalypse '91: The Enemy Strikes Black," as well as contributing to the latest from Ice Cube, who kicks some serious ballistics on "Def Certificate."... Before we go, Philly rapper Larry Larr wants to give a special JAMS shout out to the Legion Of Doom, A-Sharp, scratchmaster Tat Money, Kwame, Chuck Nice & Craig "Make the Groove." Peace.



RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	JIBRI WISE ONE	<i>The House The...</i>	Ear Candy	72
2	3RD BASS	<i>Pop Goes The...</i>	Def Jam/Col	67
3	LEADERS OF THE...	<i>Sobb Story</i>	Elektra	47
4	CHUBB ROCK	<i>The Chubbster</i>	Select/Elektra	46
5	YO-YO	<i>Ain't No Baby...</i>	EastWest	45
6	KOOL MOE DEE	<i>How Cool Can...</i>	Jive/RCA	43
7	COMPTON'S MOST WANTED	<i>Growin' Up In The...</i>	Qwest/WB	42
8	DE LA SOUL	<i>A Roller Skating Jam...</i>	Tommy Boy	42
9	D.J. QUIK	<i>Tonite</i>	Profile	42
10	NIKKI D	<i>Hang On Kid</i>	Def Jam/Col	40
11	NAUGHTY BY NATURE	<i>O.P.P.</i>	TommyBoy	37
12	ED OG & DA BULLDOGS	<i>Bug -A-Boo</i>	PWL America	35
13	ICE T	<i>O.G.</i>	Sire/WB	35
14	SALT-N-PEPA	<i>Let's Talk About Sex</i>	Next Plateau	35
15	J. JEFF & F. PRINCE	<i>Summertime</i>	Jive	33
16	QUEEN LATIFAH	<i>Fly Girl</i>	Tommy Boy	31
17	BIZ MARKIE	<i>What Goes Around...</i>	C. Chillin'/WB	29
18	M.C. BREED & DFC	<i>Ain't No Future...</i>	Ichiban	27
19	SLICK RICK	<i>I Shouldn't Have...</i>	Def Jam/Columbia	26
20	H.E.A.L.	<i>Heal Yourself...</i>	Edutainer/Elektra	24

The Top 20 Video chart is a weekly tabulation of the number of plays a clip receives on a sample of video outlets nationwide.

This week's reporters are:

American Hot Video, Soul Beat, Video Zone, Rhythm N' Soul, Show Case 50, Killer Diller, Dope Rap, Rap's Underground, 9.2.5., T.V. 23, Rap City and Birmingham Jammin'.

(Based on total nat'l & regional rotations)

RETAIL STREET PICKS

STORE	REPORTER	ARTIST	TITLE
Bus Stop Records	Betty Woodruff	GETO BOYS	<i>We Can't Be Stopped</i>
Camelot	Deanna Pettway	J.JEFF & F. PRINCE	<i>Homebase</i>
Streetside	Jerry Price	NAUGHTY BY NATURE	<i>O.P.P.</i>
Downtown Records	Dontay Gibson	SUPERLOVER & THE CASSANOVA	<i>Romeo</i>
Dolls Rapid Creation	Kermit Henderson	CONVICTS	<i>Convicts</i>
Superstore	Kelly Evans	JIBRI WISE ONE	<i>Jibri Wise One</i>
Sam's	O. C. Mgee	GETO BOYS	<i>My Mind Playing Tricks...</i>

RADIO STREET PICKS

STATION	D.J.	ARTIST	TITLE
KJAY	Count Mixula	DEF JEF	<i>Delicious Vinyl</i>
WRAS	Randall Moore	NIKKI D	<i>Hang In There..</i>
WMBR	Larry McKay	BIZ MARKIE	<i>What Comes Around...</i>
WNWK	T.Ted/Special K	JUSTIN WARFIELD	<i>Season Of The Vic</i>
KUNV	Warren Peace	3RD BASS	<i>No Static</i>
KCPR	Spence Bernard	UMC'S	<i>Blue Cheese</i>
WUSS	Big Rob	2 KINGS & A CIPHER	<i>Bahia</i>

RADIO MOST ADDED

ARTIST	TITLE	LABEL
NEMISIS	<i>I Want Your Sex</i>	Profile
YO-YO	<i>Ain't No Body...</i>	EastWest
BG PRINCE OF RAP	<i>This Beat Is Hot</i>	Epic
SALT-N-PEPA	<i>Let's Talk About Sex</i>	Next Plateau
NAUGHTY BY NATURE	<i>O.P.P.</i>	Tommy Boy

(Based on radio reports)

BU city without LIMITS



*You are
cordially invited to attend*

**The City of Hope
1991 Spirit of Life Award Dinner
Honoring**

Al Teller

Chairman, MCA Music Entertainment Group

Wednesday Evening

September 4, 1991

7 pm Cocktails 8 pm Dinner

Universal Studios Sound Stage 12

Universal City, California

Black Tie

*The City of Hope dinner is a music industry tradition,
raising twelve million dollars in its eighteen-year history.*

*Please call Kirk Prais at (213) 892-7266 to participate
in this important function.*

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Jerry Bruckheimer
Michael Dornemann
Tom Freston
David Geffen
Elton John
Naomi Judd
Wynonna Judd
B.B. King
Peter Morton
Reba McEntire
Seiichiro Niwa
Tom Petty
Tom Pollock
Sid Sheinberg
Don Simpson
Rod Stewart
George Strait
Lew Wasserman
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Entertainment Chair

Louil Silas, Jr.

Journal Chair

John Burns

Media Co-Chairs

Paula Batson

Ruth Robinson

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. NATALIE COLE
2. BOYZ N THE HOOD
2. BONNIE RAITT

MOST TOP 5's

1. NATALIE COLE
2. BONNIE RAITT
2. BOYZ N THE HOOD

MOST TOP 10's

1. NATALIE COLE
2. BONNIE RAITT
2. VAN HALEN

Record Bar RON PHILLIPS
184 Retail Stores
(Durham)

RECORD BAR

1. NATALIE COLE
2. BOYZ II MEN
3. VAN HALEN
4. ROBIN HOOD
5. CANDY DULFER
6. COLOR ME BADD
7. BONNIE RAITT
8. DJ J.JEFF & F.PRINCE
9. BOYZ N THE HOOD
10. R.E.M.

WHEREHOUSE CHUCK LEE
290 Retail Stores
(Los Angeles)

WHEREHOUSE

1. NATALIE COLE
2. BOYZ N THE HOOD
3. COLOR ME BADD
4. BONNIE RAITT
5. DJ J.JEFF & F.PRINCE
6. BOYZ II MEN
7. R.E.M.
8. VAN HALEN
9. CANDY DULFER
10. EXTREME

NATIONAL Record Mart DOUG SMITH
110 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. NATALIE COLE
2. VAN HALEN
3. MICHAEL BOLTON
4. BOYZ II MEN
5. N.W.A
6. COLOR ME BADD
7. BLACK CROWES
8. R.E.M.
9. SKID ROW
10. PAULA ABDUL

TURTLE'S KATHY ROBERTS
116 Retail Stores
(Atlanta)

TURTLES

1. NATALIE COLE
2. BONNIE RAITT
3. BOYZ II MEN
4. VAN HALEN
5. BOYZ N THE HOOD
6. R.E.M.
7. ROBIN HOOD
8. DJ J.JEFF & F.PRINCE
9. MICHAEL BOLTON
10. N.W.A

TOWER RECORDS VIDEO STAN GOMAN
61 Retail Stores
(Sacramento)

TOWER NATIONAL

1. NATALIE COLE
2. BONNIE RAITT
3. BOYZ N THE HOOD
4. R.E.M.
5. TOM PETTY
6. VAN HALEN
7. PAULA ABDUL
8. EURYTHMICS
9. DJ J.JEFF & F.PRINCE
10. ROBIN HOOD

WALL TO WALL SOUND & VIDEO STEVE CHALFANT
87 Retail Stores
(Philadelphia)

WALL TO WALL

1. NATALIE COLE
2. R.E.M.
3. VAN HALEN
4. BLACK CROWES
5. ROBIN HOOD
6. SKID ROW
7. C&C MUSIC FACTORY
8. AMY GRANT
9. EXTREME
10. PAULA ABDUL

KEMP MILL MUSIC HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. BONNIE RAITT
2. NATALIE COLE
3. R.E.M.
4. BOYZ II MEN
5. HEAVY D & THE BOYZ
6. BOYZ N THE HOOD
7. B.A.D.II
8. DJ J.JEFF & F.PRINCE
9. COLOR ME BADD
10. CANDY DULFER

Strawberries JEFF COHEN
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. NATALIE COLE
2. BONNIE RAITT
3. HEAVY D & THE BOYZ
4. BOYZ II MEN
5. R.E.M.
6. BOYZ N THE HOOD
7. TOM PETTY
8. ANTHRAX
9. VAN HALEN
10. DJ J.JEFF & F.PRINCE



MIKE PICHIK
800 Accounts
(Omaha)

RTI ONE STOP

1. ROBIN HOOD
2. BOYZ N THE HOOD
3. NATALIE COLE
4. BOYZ II MEN
5. N.W.A
6. SKID ROW
7. FIREHOUSE
8. KIX
9. BONNIE RAITT
10. GETO BOYS

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

PACIFIC COAST ONE-STOP

RICH LOCKWOOD
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

1. NATALIE COLE
2. BOYZ N THE HOOD
3. ROBIN HOOD
4. PSYCHEDELIC FURS
5. BONNIE RAITT
6. SEAL
7. FABULOUS THUNDERBIRDS
8. ROBBIE NEVIL
9. BOYZ II MEN
10. COLOR ME BADD

Harmony House
records and tapes

SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. NATALIE COLE
2. VAN HALEN
3. ROBIN HOOD
4. BONNIE RAITT
5. JUNGLE FEVER
6. CANDY DULFER
7. JESUS JONES
8. EXTREME
9. SKID ROW
10. MARKY MARK

GALAXY

KEVIN JAKIELA
275 Accounts (Pitt)

GALAXY ONE-STOP

1. N.W.A
2. BOYZ N THE HOOD
3. BOYZ II MEN
4. TOM PETTY
5. GETO BOYS
6. HEAVY D & THE BOYZ
7. DJ J.JEFF & F.PRINCE
8. COLOR ME BADD
9. SKID ROW
10. LISA FISCHER

THE INTERSTATE GROUP, INC.

GERRI KARDOSZ
700 Racked
Accounts
(Baltimore)

INTERSTATE GROUP

1. VAN HALEN
2. PAULA ABDUL
3. C&C MUSIC FACTORY
4. SKID ROW
5. NATALIE COLE
6. MICHAEL BOLTON
7. R.E.M.
8. BONNIE RAITT
9. BLACK CROWES
10. ROBIN HOOD



DAVID LEVINE
1 Store (New York)

HMV

1. NATALIE COLE
2. BONNIE RAITT
3. R.E.M.
4. TOM PETTY
5. SEAL
6. GIPSY KINGS
7. AARON NEVILLE
8. JENNIFER HOLLIDAY
9. TONI CHILDS
10. COLE PORTER



JEFF LOUDON
33 Stores (Golden
Valley)

RECORD SHOP

1. NATALIE COLE
2. N.W.A
3. VAN HALEN
4. SKID ROW
5. BONNIE RAITT
6. R.E.M.
7. PAULA ABDUL
8. BOYZ N THE HOOD
9. COLOR ME BADD
10. ROBIN HOOD

BAKER & TAYLOR VIDEO

MIKE BASHKIN
500 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. NATALIE COLE
2. BOYZ N THE HOOD
3. ROBIN HOOD
4. N.W.A
5. COMPTONS MOST WANTED
6. STEVE HOWE
7. R.E.M.
8. ANIMAL LOGIC
9. GETO BOYS
10. VAN HALEN



SCOTT FREEMAN
150 Accounts (St.
Louis)

CML ONE-STOP

1. VAN HALEN
2. NATALIE COLE
3. TOM PETTY
4. BLACK CROWES
5. BOYZ N THE HOOD
6. SKID ROW
7. ROBIN HOOD
8. R.E.M.
9. BONNIE RAITT
10. JESUS JONES



AMY BANNING
7 Stores (Grand
Rapids)

BELIEVE IN MUSIC

1. BOYZ N THE HOOD
2. DJ J.JEFF & F.PRINCE
3. BOYZ II MEN
4. COLOR ME BADD
5. NATALIE COLE
6. VAN HALEN
7. GETO BOYS
8. CANDY DULFER
9. SKID ROW
10. KIX



RICK ANDRADE
6 Retail Stores
(Tucson)

ZIPS

1. BOYZ N THE HOOD
2. GARTH BROOKS
3. COMPTONS MOST WANTED
4. BOYZ II MEN
5. DJ J.JEFF & F.PRINCE
6. COLOR ME BADD
7. NATALIE COLE
8. EMF
9. VAN HALEN
10. BILL & TED'S BOGUS



LYNN BATCHECK
36 Retail Stores
(Columbus)

RECORD & TAPE OUTLET

1. NATALIE COLE
2. DJ J.JEFF & F.PRINCE
3. BOYZ II MEN
4. BOYZ N THE HOOD
5. COLOR ME BADD
6. SKID ROW
7. LUTHER VANDROSS
8. EXTREME
9. BEBE & CECE WINANS
10. GLADYS KNIGHT



MIKE SCHNEIDER
7 Retail stores
(Illinois)

APPLE TREE

1. NATALIE COLE
2. ANTHRAX
3. VAN HALEN
4. BONNIE RAITT
5. ROBIN HOOD
6. SEAL
7. BILL & TED'S BOGUS
8. ALICE IN CHAINS
9. R.E.M.
10. TOM PETTY



BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

The **Psychedelic Furs** are back and lots of buyers seem to care. Critical acclaim is boosting the out-of-the-box action on this one. Also strong out of the chute are the **Fabulous Thunderbirds** and **Animal Logic**. **Robbie**

Nevil is selling product behind strong Top 40 play, while **Henry Lee Summer** is attracting immediate attention with his latest. Watch out for former **Boston** members **RTZ**, just out on **Giant**.

WINNERS

1	PSYCHEDELIC FURS (Col 47303)	44%	6	HENRY LEE SUMMER (Epic Assoc 47059)	24%
2	FABULOUS T-BIRDS (Epic 47878)	38%	7	SEAL (Sire/WB 26627)	19%
3	ANIMAL LOGIC (IRS 13106)	36%	8	RTZ (Giant 24422)	17%
4	COLOR ME BADD (Giant 24429)	34%	9	MARKY MARK (Inter/EW) 91737	16%
5	ROBBIE NEVIL (EMI 91607)	26%	10	CHRISSY STEELE (Chrys 21843)	12%

APPLE TREE / MIKE SCHNEIDER / ILLINOIS
SEAL
Bill & Ted's (ST)
Alice In Chams
Psychedelic Furs

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX
Chrissy Steele
Fabulous T-Birds
Cut N' Move
Robbie Nevil

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS
Psychedelic Furs
Fabulous T-Birds
Robbie Nevil
Animal Logic

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS
Fabulous T-Birds
Robbie Nevil
Henry Lee Summer
Animal Logic

CD ONE-STOP / DAVE CARROLL / CONN
Psychedelic Furs
Fabulous T-Birds
Animal Logic
Wynton Marsalis
Henry Lee Summer

CENTRAL SOUTH / TONY ROSS / NASHVILLE
Bill & Ted's (ST)
BeBe & CeCe Winans
Primus
SEAL
RTZ

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS
Candy Dulfer
RTZ
Color Me Badd
Henry Lee Summer
Marky Mark
Fabulous T-Birds
Eric Gales

DOWN IN THE VALLEY / KATHY SHEDD / MPLS
Crash Test Dummies
Bangladesh
SEAL
John Kilzer
Widespread Panic

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN
Psychedelic Furs
Fabulous T-Birds
RTZ
Living Colour

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH
Fabulous T-Birds
Psychedelic Furs
Robbie Nevil
Chrissy Steele
Animal Logic

HARMONY HOUSE / SANDY BEAN / DETROIT
Marky Mark
Dream Warriors
David Sanborn
SEAL
Compton's Most Wanted
Chris Whitley
Robbie Nevil

HMV / DAVID LEVINE / NYC
Kirsty MacColl
Animal Logic
Squeeze
Color Me Badd
James Brown

IMPACT / BRAD SINGER / PHOENIX
Meat Puppets
Ned's Atomic Dustbin
S & The Banshees
Color Me Badd
Squeeze

JUSTIN / JOE BRYANT / ATLANTA
McQueen St
KMC Kra
Chrissy Steele
Animal Logic

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE
Animal Logic
Cut N' Move
Fabulous T-Birds
Chris Ledoux
Robbie Nevil
Henry Lee Summer
Chrissy Steele

MUSIC PEOPLE / GREGG SHAVER / OAKLAND
MC Breed
Compton's Most Wanted
Pebbles
Professor Griff
Jasmine Guy

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH
SEAL
Marky Mark
Holly Dunn (G-Hits)
Compton's Most Wanted
Chris Whitley
Tuff
David Sanborn

NORTHERN LIGHTS / KIRK MILLER / ST PAUL
Color Me Badd
Primus
Thrill Kill Cult
Richard Thompson
Psychedelic Furs

NOVA / JOHN UNDERWOOD / ATLANTA
Color Me Badd
Widespread Panic
James Brown
Professor Griff
Ex-Girlfriend
Jennifer Holliday
Mary's Danish

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH
Psychedelic Furs
Fabulous T-Birds
Henry Lee Summer
Robbie Nevil
Animal Logic
Joan Baez
Cut N' Move

pc QUEST

"after the summer's gone"

NATIONAL MOST ADDED!
47 OUT OF THE BOX!

KXXR
WMXP
KTFM
KS104
WKSS
KISN
B93
WRVQ
Y107
KJ103
B95
PWR102
WBBQ
WCKZ
KPRR
KZFM

KIKX	KCHX	KYYY	WOMP
B98	KFTZ	WBPR	WRHT
KYRK	KIXY	103CIR	WSPK
XL93	KKSS	WHHY	ZFUN
999KHI	KKXX	WILN	KQMQ
CK105	KMCK	WJMX	99WAYS
HOT95	KNOE	WLAN	WBXX
KBFM	KTMT	WMXF	KLYU



HEADLINER RECORDS

MTV BUZZ BIN!

TAMI SHOW

"the truth"

NOW ON OVER 110 TOP 40s!

G98 add
WAAL add
WFMF add
WKSF add
WVSR add
PWRPIG add

Z99 deb 25
KKSS deb 26
Y94 deb 28
WERZ deb 29
KFRX deb 30
SLY96 deb 30
WYCR deb 30

CK105	12-7	KTMT	28-23	WGTZ	31-28	Z102	40-32
WRQK	15-10	KISR	32-24	PWR92	34-29	Z104	37-33
WIXX	17-13	KZII	30-25	WWFX	32-29	KFTZ	39-34
KFMW	19-16	FM104	29-25	ZFUN	38-30	99KG	38-34
KYYY	35-18	XL93	28-25	WPST	33-30	KCHX	38-35
WPRR	22-18	KFFM	30-26	WJMX	35-31	WBXX	38-35
KZZU	25-19	WQUT	32-27	WLAN	34-31	KBOZ	40-36
WOMP	29-22	WIFC	30-27	WVBS	36-32	KMCK	40-37



DREAMLAND RECORDS

"i can't wait another minute"

12 HITS TOP FIFTY SINGLES!
NOW ON OVER 170 TOP 40s!

PWR96	add	KMEL	2-1
HOT94.9	add	KKFR	3-2
WKDD	add	PWR95	4-3
WTHT	add	Q106	4-3
KZIO	add	PWR106	9-5
OK95	add	HOT102	8-5
WIKZ	add @33	HOT97.7	12-7
WPRR	add	KOY	10-8
WSPK	add	Y107	10-8
WSX	add @28	KKBQ	15-10



HI-FIVE

B96	14-10	WDFX	19-16
WIOQ	12-10	WKBQ	26-18
WTIC	17-10	PRO-FM	25-20
KKRZ	14-11	KIIS	27-24
WKSE	19-13	KPLZ	28-25
KRBE	17-14	WXKS	31-28





HITS TOP FIFTY ALBUMS

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Natalie Cole stays at #1 for the fourth straight week as **Bonnie Raitt** comes in right behind at #2. Continuing to gain speed is **Amy Grant**, with her Top 10 single leading the way. **Color Me Badd** makes the highest jump, from #22 to #16, as

their new video gets tons of play on MTV. **Seal** shoots from #44 to #35 with his smash single leading the way; at the same time, hot country act **Trisha Yearwood** comes in at #47 and **The KLF** at #50, with their smash 45 leading.

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- 16 7 6
- 11 8 7
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- 14 10 9
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- 28 23 19
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- 15 17 21
- 20 20 22
- 10 16 23
- 26 25 24
- 23 24 25

ARTIST	TITLE	LABEL	COMMENTS
NATALIE COLE	UNFORGETTABLE	Elektra 61049	Title cut leads
BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	Hot 45 developing
VAN HALEN	FOR UNLAWFUL...	Warner Bros 26594	New single out
ROBIN HOOD...	SOUNDTRACK	Morgan Creek 2959	Contains #1 single
R.E.M.	OUT OF TIME	Warner Bros 26496	"Shiny, Happy" hot
BOYZ N THE HOOD	SOUNDTRACK	WB/Qwest 26643	Lp passes Gold
BOYZ II MEN	COOLEYHIGHARMONY	Motown 6320	Top 10 single leads
PAULA ABDUL	SPELLBOUND	Captive/Vir 9611	"Promise.." Top 10
DJ J JEFF & F PRINCE	HOMEBASE	Jive 1392	Monster single leads
C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093	Hot 45, smash video
TOM PETTY	INTO THE GREAT...	MCA 10317	Tour coming up
AMY GRANT	HEART IN MOTION	A&M 5321	Top 10 single leads
N.W.A.	EFIL 4 ZAGGIN	Priority 57126	On MTV
MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	Top 20 single leads
BLACK CROWES	SHAKE YOUR MONEY	Def American 24278	Top 20 single leads
COLOR ME BADD	C.M.B.	Giant 24429	Two hot 45s
SKID ROW	SLAVE TO THE GRIND	Atlantic 82242	On tour with Guns N' Roses
EXTREME	PORNOGRAFFITTI II	A&M 5313	New single breaking
CANDY DULFER	SAXUALITY	Arista 8674	Exploding
HEAVY D & THE BOYZ	PEACEFUL JOURNEY	Uptown/MCA 10289	Top 25 45 leading
LUTHER VANDROSS	POWER OF LOVE	Epic 46789	45 developing
EMF	SCHUBERT DIP	EMI 96238	Ready for new single
GARTH BROOKS	NO FENCES	Capitol 93866	Falling this week
JESUS JONES	DOUBT	SBK 95715	New single shipping
3RD BASS	DERELICTS OF...	Def Jam/Col 47369	Steady national sales

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

LATIN ALLIANCE

INSTANT PHONE REACTION!



WJMO	add	KGGI	8-6
WGTZ	add	PWR102	24-17
WFMF	add	HOT97.7	22-19
		B95	25-20
WDFX	deb 27	KKSS	28-23
KBFM	deb 36	KKFR	28-24
KZFM	deb 37	PWR106	32-29
		KZZB	38-33

LOWRIDER
(on the boulevard)
 from the album LATIN ALLIANCE

BREAKING AT:
 B96 KTFM KAKS
 KEGL Z90 KYRK
 HOT102 KCAQ KKXX

OMD



WZOU add

K96.7 6-4
 KRBE 8-7
 KWOD 13-11
 B93 18-17
 KZOZ on

PANDORA'S BOX
Orchestral Manoeuvres in the Dark
 from the album "Sugar Tax"

ALSO ON AT:
 KZHT

THIS ONE WON'T GO AWAY!



j o e j a c k s o n

stranger
 than
fiction

NOW ON TOUR!

from the album **Laughter & Lust**
 Direct management: Martin Kirkup/Mark Kaplan

ALREADY ADDED AT:
 KWOD WQGN
 CK105 KNOE
 WGLU WPST
 Z99

TOP
50

HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS
29	32	26	ANTHRAX	ATTACK OF THE... Island 848-804 Yo MTV Raps! with P.Enemy
27	27	27	SCORPIONS	CRAZY WORLD Mercury 846-908 Solid sales
30	30	28	GETO BOYS	WE CAN'T BE STOPPED RAP/Priority 57161 #8 on the Rap chart
39	33	29	LENNY KRAVITZ	MAMA SAID Virgin 91610 Top 5 smash leads
32	31	30	GLADYS KNIGHT	GOOD WOMAN MCA 10327 Hot JAMS 45
25	26	31	MARIAH CAREY	MARIAH CAREY Columbia 45202 New single shipping
47	35	32	BILL & TED'S BOGUS..	SOUNDTRACK Inter/E W 91725 KISS 45 at radio
33	34	33	DJ QUIK	QUIK IS THE NAME Profile 1402 #9 RAP video
24	29	34	ANOTHER BAD CREATION	THE PLAYGROUND... Motown 6318 Falling some this week
--	44	35	SEAL	SEAL Sire/WB 26627 Kicking in big now
40	36	36	QUEENSRYCHE	EMPIRE EMI 72806 Hot new video
41	37	37	UB40	LABOUR OF LOVE II Virgin 91324 Steady sales
22	28	38	JUNGLE FEVER	SOUNDTRACK Motown 6291 Slipping now
48	39	39	ALICE IN CHAINS	FACE LIFT Columbia 46025 Solid at retail
46	43	40	FIREHOUSE	FIREHOUSE Epic EK 46186 Smash single leads
35	41	41	AARON NEVILLE	WARM YOUR HEART A&M 5354 45 kicking in
--	49	42	SHOXSIE & THE ...	SUPERSTITION Geffen 24387 PoMo to Pop
--	50	43	ROD STEWART	VAGABOND HEART Warner Bros 26300 Smash 45, video & tour
34	40	44	NEW JACK CITY	SOUNDTRACK Giant 24409 Troop/Lever Top 15 JAMS
37	45	45	ROXETTE	JOYRIDE EMI 94435 Top 10 single leads
42	42	46	TRAVIS TRITT	IT'S ALL ABOUT... Warner Bros 26589 Country
--	--	47	TRISHA YEARWOOD	TRISHA YEARWOOD MCA 10297 Country
36	47	48	SLICK RICK	THE RULER'S BACK Def Jam/Col 47372 Falling some this week
49	46	49	COMPTON'S MOST...	STRAIGHT CHECKIN'... Epic 47926 Hot rap
--	--	50	KLF	WHITE ROOM Arista 8657 Multi-format smash

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

KIX (East West)
CROWDED HOUSE (Capitol)
MARKY MARK (Inter/E W)

BE BE & CE CE (Capitol)
ICE-T (Sire/WB)
FAB T-BIRDS (Epic)

PHYLLIS HYMAN (PIR/Zoo)
MARC COHN (Atlantic)
PEABO BRYSON (Columbia)

WE HEAR YOU...

TONY TERRY

"With You"

Memo

TO: POLLY & BARBARA
FROM: BIG DOG - KTFM

Tony Terry's "With You" is the perfect midday, adult female record. Top 5 callout for three weeks.

Memo

TO: POLLY & BARBARA
FROM: BOB WEST - KGGI

Tony Terry's "With You" is one of the greatest love songs available to radio today.

Memo

TO: POLLY & BARBARA
FROM: ALBIE D - WPGC

Top 5 callout. Top 10 phones - all demos. Tony has a hit with WPGC.

Memo

TO: POLLY & BARBARA
FROM: GLENN KALINA & PAM GRUND - WIOQ

"With You" is great on callout. The audience loves it! After some early doubt, this record has turned around and has become a major hit for Q102. Top 10 research, top 15 sales.

Memo

TO: POLLY & BARBARA
FROM: J.D. GONZALEZ - KZFM

An incredible quick reaction record. Fantastic callout after just three weeks on all demos including teens.

Memo

TO: POLLY & BARBARA
FROM: CHUCK FIELD - FM102

Great adult midday record. Every Top 40 should be playing "With You." Pulls great demos in callout!

Memo

TO: POLLY & BARBARA
FROM: DENA YASNER - KKFR

We loved the record the first time we heard it. After three weeks on the air we have top 10 phones and top 20 sales. Consistently strong callout with women! Wish every record we played did this well!!!

Memo

TO: POLLY & BARBARA
FROM: KEITH NAFTALY - KMEL

Wussup?? Hope you're planning on re-chasing "With You" by Tony Terry. I wouldn't keep bothering you about it but the song called out number one in every demo this week and just keeps getting bigger. Legit hits like this don't come around too often, and it's a shame when they slip away. Just thought you'd like to know. Talk 2 ya soon.

Memo

TO: POLLY & BARBARA
FROM: LES GARLAND
- Video Jukebox

Hey Polly, you got a monster in your pants with Tony Terry's "With You"! I promise!! In its first week, Jukebox viewers dialed it into the top five!!! Now go get this one, or I'll give you a good spanking...

Memo

TO: POLLY & BARBARA
FROM: ERIK BRADLEY - WCKZ

This song cannot be denied. Top 5 callout and impressive sales. Phenomenal-top-of-mind response. It's a hit!

AS SEEN ON ARSENIO HALL AUG. 8TH.
OVER 300,000 SINGLES SOLD TO DATE!

AND WE'RE GOING TO GET IT!!



BILLY FALCON

Pretty blue World

FEATURING THE SINGLE
POWER WINDOWS

EARPICKS WINNER!
21*-16* ALBUM ROCK!
OVER 20 NEW ADDS & OVER 60 REPORTS!

KISN	add	KISR	add	WILN	add
HOT94.9	add	CK105	add	WJMX	add
WAPE	add	KCHX	add	WKFR	add
WBBQ	add	KFMW	add	WVBS	add
WRQN	add	KWTX	add	Y94	add
KATM	add	KZII	add	WAYS	add
		WBWB	add	WRQK	add

KKYK deb 29
WVSR deb 33
WAZY deb 35
KZZB deb 37
KYYY deb 39
PWR92 deb 39
Z102 deb 39
KBOZ deb 40
KGOT deb 40

WOKI 27-23
FM100 30-26
Z100 30-27
WQUT 35-30
KZZU 35-30
KFTZ 37-32
KMOK 35-32
WPST 38-33
999KHI 39-36



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HITS

WAVELENGTH

by Lenny Beer & Mike Murphy

New **HITSBOUND** section debuts this week, replacing **FLASH & CROSS** and giving more detailed info on the integration of MTV and radio play. See Pg 22, it's **RIVETING**.... Hear the one about **Jeffrey Dahmer's** kid — spoiled rotten!.... Hot rumor out of Balt has **WYST** changing format to Churban (in three weeks?) with "Dancing" **Dan Vallie** consulting.... Two things we scooped you on last week became official as **Garry Wall** exits **Edens** and **John McFadden** exits **WDFX** Det for **WKEE** Huntington.... Great closeout week on the **Firehouse 45**. Now, radio must pay attention to **Bonnie Raitt**. Album's #2 national seller, single has killer moves and is even pulling phones. It's a multi-format hit.

Why even try to make excuses? What's the problem?.... **MTV** makes concerted effort toward artist development with a **Buzz Bin** commitment to the awesome **Toni Childs** vid and a solid rotation add on **Marc Cohn**.... **Jerry McKenna** exits his MD post at **WXKS** Boston, with speculation now regarding both a move across the street and his replacement by **Cadillac Jack**. Stay tuned.... **GM Al Brady Law** exits **KKBQ** Houston and will remain a consultant to **Gannett**. He's replaced by company's **Don Troutt** from **KCMO** KC. Troutt is replaced by **Skip Stow**, who is upped from Station Mgr. position. Stow is replaced by former KC Royals manager **Dick Howser** who is upped from being still dead.... **WAVA**

Washington format still up in the air. The **Don & Mike** sickout that began on 7/31 should be over by the time you read this garbage. Their deal is up in Feb.... **APD Beth Ann McBride** is out at **WKSE** Buffalo.... We keep hearing the **Jefferson Ward/WIOQ** Philly thing.... Post ARB shakeup at **B93** Austin: out are **Deborah Cole, Barry Kaye & The Jammer**. In are **Darlene Lewis, Linda Energy & Fred Bueno**.... **Jenna Foxx** joins **MIX96** Tampa for nites.... **KKRD** Wichita PD **Scott Robbins** exits for PD at **WBNQ** Bloomington.... Morning team **Welch & Woody** out at **HOT947** Chicago.... **XL106** Orlando MD **Shadow Stevens** is out. Asst. MD **Larry D.** handling interim.... **Dominica**

named MD at **WSSX** Charleston.... **Blowin' In The Wind: Chris Bailey, WYCR, Q104, Shadow Steele, Albie D., Magic Mark and Jim Elliot**.... Here he is the man, the machine, the disco stud **Dan Vallie**.



Vanessa Williams

HOT97.7 add

WPGC deb 27
WZOU deb 28
KKFR deb 29

Z90 28-22
KMEL 30-25
WKSS 28-25
WIOQ 32-29
WNVZ 34-29
WTIC 40-35

OTHER EARLY BELIEVERS:

HOT97 WMXP
PWR106 HOT102
WXKS KS104
Q106 WJMO
KOY HOT94.9



"RUNNING BACK TO YOU"

from the album

"THE COMFORT ZONE"

her 1988 debut album "The Right Stuff" had the stuff that dreams are made of with sales of over a million units worldwide and 4 top 5 multi-format hits, including "Dreamin'," "The Right Stuff" and "Darlin' I." the album received numerous accolades and awards, highlighted by 3 grammy nominations including "best new artist." 1991 mark: vanessa's return with "THE COMFORT ZONE," a collection of stellar songs re-affirming vanessa's status as an artist to be reckoned with. welcome to the comfort zone - when you reach it, you'll know it! featuring the first single, "RUNNING BACK TO YOU."

written & produced by kenni hairston & trevor gale for snakehouse productions inc.
additional production and remix by: dj l.a. jay, rob von arx and bobrose
executive producer: ed eckstine » management: hervey & company





**THE FLAME
OF ROCK AND ROLL
CONTINUES TO BURN...**

BOB SEGER
AND THE SILVER BULLET BAND

“THE REAL LOVE”

Bob Seger turns up the heat with
the first single and video from the
long-awaited forthcoming album
THE FIRE INSIDE.

Produced by Don Was

Management: Punch Andrews/Punch Enterprises, Inc.

THE SUMMER'S GETTING HOTTER ON CAPITOL COMPACT DISCS, CASSETTES AND RECORDS



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