

"WEIRD AL" NEW VIDEO WORLD PREMIERE: APRIL 13TH 5:00PM - MTV

April 13, 1992

Volume 6

Issue 287

\$6.00

YANK



"WEIRD AL" YANKOVIC

WINNER

HE'S BACK

With brand new parodies of hit singles by: Nirvana Hammer, Gerardo, NKOTB Milli Vanilli Scotti Bros

NEW SINGLE

Smells Like Nirvana
Parody of Nirvana's Smells Like Teen Spirit Come Again? Scotti Bros

NEW VIDEO

Smells Like Nirvana
Simultaneous Roadblock World Premiere: MTV, Comedy Central & Hungarian Cable TV

MTV SPECIAL

Watch For AL TV
A 3-hr special on April 26th 2-5 PM

HOT NEW RELEASE

HAMMER
I Can't Watch This
Scotti Bros 75256

GERARDO
Taco Grande
Scotti Bros 75256

NIRVANA
Smells Like Nirvana
Scotti Bros 75256

NKOTB
The White Stuff
Scotti Bros 75256

MILLI VANILLI
The Plumbing Song
Scotti Bros 75256

WEIRD AL
Trigger Happy
Scotti Bros 75256

WEIRD AL
Polka Your Eyes Out
Scotti Bros 75256

WEIRD AL
When I Was Your Age
Scotti Bros 75256

WEIRD AL
Airline Amy
Scotti Bros 75256

WEIRD AL
You Don't Love Me Anymore
Scotti Bros 75256

**TOM
COCHRANE**

CHR Radio Needs A Little
Northern Exposure...

**#1 CHR Record
In Canada 4 Weeks
#1 AOR Record Of The Year
In Canada**

"Life Is A Highway"

The solo debut single and video

"We're playing this record 9 times a day. It's Top 5 research 18-24 and 25-34. Tom Cochrane is a breath of fresh air for Top 40. We need more records like this."
-BRIAN DOUGLAS / Q102

"We get calls every time we play it."
-JEFF McCARTNEY / WAPE

"Number one phones."
-RICK McC AUSLIN / WYCR

"Reacted early in call-out, and phones were immediate."
-TIM SMITH / KMYZ

From the
album
Mad Mad World.

**#1 Album
And
Quadruple
Platinum
In Canada**

Drive this one home...on Capitol compact discs and cassettes

Capitol

Produced by Joe Hardy • Management: Dana Millman and Ron Stone for Gold Mountain Management

©1992 Capitol Records - EMI of Canada

LUTHER VANDROSS

“As usual, Luther’s got a call-out monster. Another upper demo smash from one of our all time favorite artists.”

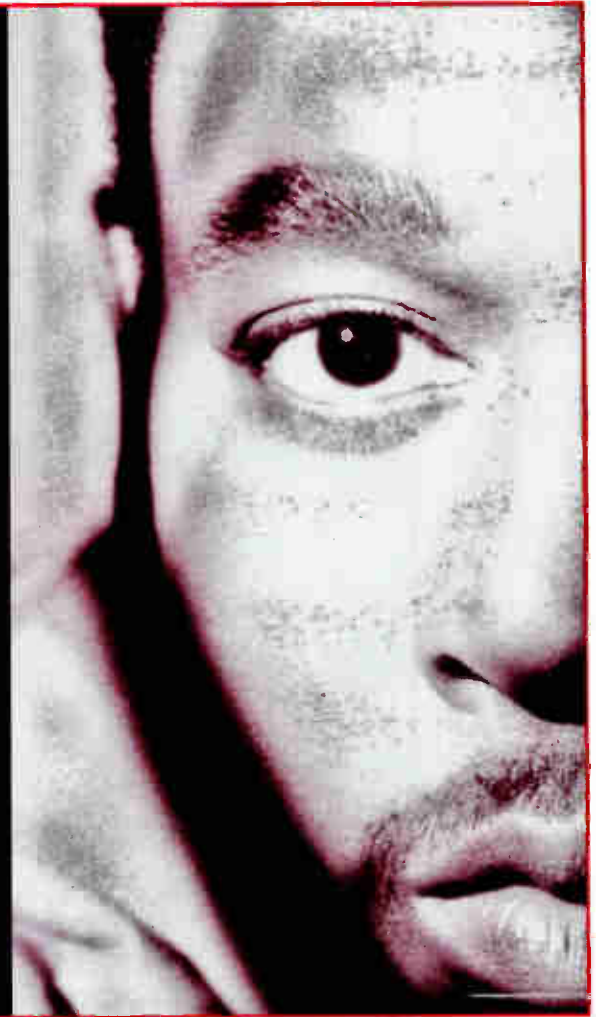
Keith Naftaly
KMEL, San Francisco

“SOMETIMES IT’S ONLY LOVE”



Alive

PRODUCED BY LUTHER VANDROSS & MARCUS MILLER FOR VANDROSS LTD.



HITS

WAVELENGTH



by Lenny Beer & Mike Murphy

Excuse us, but it's time to get on the old soap box again. This time it's for **Tori Amos**, a great new artist with a mega-cool video that has set off an explosion at retail. This one's for real folks! Re-orders this week were for a staggering 63,000 units!!!! MTV ups the rotation into **Stress** and makes it **Buzz Clip**. Now it's time for programmers to get behind this one. Remember, real artist, real sales — deserving of real airplay.... **PWR94.5 Lexington (WLAP)** jumps the Top 40 ship and switches to Adult. PD **Dale O'Brian** stays on.... Separated at birth: **Elton John** and Interscope's **Sean Lynch**.... MD **David Lee Michaels** has been upped to PD at **K92 Roanoke**.... And what's up with **KROQ Los Angeles'**

Music Director **Lewis Largent**. Is he being courted by the visual media?.... And speaking of the visual media, many

(including us) are crediting **Kris Kross'** appearance on "In Living Color" as a key element in exploding this one into the



Note gorgeous Mercury recording artist **Vanessa Williams** with two geeks who have mustaches and eyes. In the center is **Rooster Rhodes**, PD of **KCAQ** in Oxnard. On the right is label's **Tony Smith**, poster boy for the **Just Say No** campaign.

stratosphere. (*Ed note to those wanting actives and not yet playing "Jump": CONSIDER A NEW CAREER*).... **Evergreen Broadcasting** purchases **Chase Broadcasting** properties **WTOP/WASH-FM** in Wash. D.C. and **KASP/WKBQ-FM** St. Louis.... **B94 Pittsburgh** names **Greg Ofiara** General Sales Manager and **David Edgar** from **WAVA** Washington as Creative Director. (*Ed note: We really have some riveting news this week*) **Adams Broadcasting** officially eliminates the Group PD position held by **Andrew Ashwood**, but retains his services in a consulting capacity.... **WJMO** Cleveland MD **Tank Sherman** is out. Interim duties are being

(continued on page 88)

many can be in style
but only a few can be...

EN VOGUE

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
5.53	111	27	9	10	10



ADD @ ACTIVE!



ADD @ HEAVY!



14-5 HITS TOP FIFTY SINGLES!

20-11 HITS REQUESTS!

ON AT 167 TOP 40s WITH 17 NEW

INCLUDING:

	KMEL	1-1	KOY	9-7	
KXXR	add	PWR99	15-5	KKSS	13-7
	WHYT	15-6	KBXX	12-8	
WRVQ	add	KSOL	8-6	Q106	13-8
	KUBE	10-7	KS104	12-8	
KLUC	add	WIOQ	10-7	HOT97	16-9

20-13 SOUNDCAN POP SINGLES!

PWRPIG	10-9	WXKS	17-13	B97	27-19
KKXX	12-10	WDFX	20-13	Z100	23-20
KPXR	20-10	Z90	20-13	HOT97.7	27-20
WJMO	17-11	KKFR	19-13	KPLZ	26-23
KHTK	20-11	WEGX	17-14	Q995	30-23
KTFM	14-11	WPGC	19-14	WKSS	30-23
B96	21-12	KGGI	23-18	WZOU	30-24
FM102	16-12	KRQ	23-18	KKRZ	28-24
HOT102	17-12	PWR106	23-19	Q105	30-27

EN VOGUE presents the first single

"My Lovin' (You're Never Gonna Get It)"

from their new album **FUNKY DIVAS**

It's the best at their best.

Exceptionally smooth, dark and lovely. Undeniably cool, sharp and intense. That's EN VOGUE

All songs produced and arranged by Thomas McElroy and Denzil Foster for 2 Tuff-E-Nuff Productions.



eastwest records Division of Atlantic Recording Corporation

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David Lombard Management.

WILDCARD!

**"THE BIGGEST SINGLE OF THE YEAR."
KEITH NAFTALY, KMEL #4 (HOT)**

**"#1 PHONES, #1 SALES!!!"
CAREY EDWARDS, KOY 21-13 (HOT)**

**"EVERY OTHER CALL IS FOR KRIS KROSS...TRIPLE THE
REQUESTS OF OUR SECOND MOST REQUESTED SONG."
JERRY MCKENNA, WZOU 23-13 (HOT)**

**"IF YOU'RE NOT PLAYING KRIS KROSS, GET OUT
OF TOP 40 RADIO."
JOHN JAYNES, KKSS Add**

COLUMBIA



45% HOT REPORTS!

- KIIS add@15(HOT)**
- WXKS 27-15(HOT)**
- Z100 30-14(HOT)**
- Q106 19-2(HOT)**
- WHYT 5-4(HOT)**
- B96 deb 24(HOT)**



KRIS KROSS

"J U M P"



EXPLOSIVE SALES:

- GOLD SINGLE!!**
- GOLD ALBUM!!**
(...AND THE ALBUM HAS ONLY BEEN OUT 6 DAYS)
- #1 SOUNDSCAN SINGLE**
- Deb 9 SOUNDSCAN ALBUM**
- #1 SINGLE MUSICLAND**
- Deb 5 ALBUM MUSICLAND**



#5 MOST WANTED!!



WAVELENGTH



(continued from page 90)

handled by Don Gaston.... Tori Amos.... WKEE Huntington morning man Danno (nice name) exits for the Group PD slot at Paradise Broadcasting.... WKDD Akron MD Dave Nicholas exits for the PD slot at WRQK Canton.... Greg Thunder from WAVA Washington joins KPLZ Seattle to handle afternoons.... Best story of the week concerns a PD recently in a new job, who brought his girlfriend, then negotiated an add for a one-way plane ticket back for her.... This week's much coveted Murph Award has to go to WDFX in Detroit, which is on the block once again. The station has now set the free world record of being on and off said block 9,754,876, 045 times.... Alex Edwards from WBIZ Eau Claire exits for

mornings/APD/MD/chef at WSPT Stevens Point. Alex will be busy.... Tori Amos.... We are really HIGH on the long-awaited Lionel Richie single shipping this week. Get it, hear it, play it.... (Ed note: we are nearing the end of the hot news and now moving into the filler stuff).... GM Rich Lewis exits WQXA York for the VP/GM position at WAEB Allentown. GSM Brian Clock has been named Station Manager and Gary Berkowitz signed as consultant.... Radio is really high on Giant's Good Too Go.... PWRPIG Tampa ups part-timer Jennifer Jordan to the mid-afternoon slot.... WZOK Rockford names Eric Ferguson from PWR98.9 Quad Cities as morning man/APD.... Top Ten most played videos at MTV this

week: #1 Def Leppard, #2 Nirvana, #3 Metallica, #4 Queen and Van Halen tie, #6 U2, #7 Ugly Kid Joe, #8 Eric Clapton, #9 Bruce Springsteen and Red Hot Chilis tie.... Congratulations to KPXR Anchorage PD Jason Palmer and girlfriend Lisa Hoard on the birth of son Wheeler McKinley Stephenson, 3/31.... Tori Amos.... Tori Amos.... ARBITREND update: Philadelphia: WEGX 4.8-4.7, WIOQ 3.5-3.4. San Francisco: KMEL 4.9-4.3, KSOL 2.9-2.9. Detroit: WHYT 4.2-4.5. Chicago: B96 5.1-5.1. Salt Lake City: Q99.5 3.4-4.1, KISN 4.6-4.0. Boston: WXKS 6.2-6.3, WZOU 5.6-6.0. San Antonio: KTFM 10.0-10.5. (OOH, double figures, takes up more space).... Blowin' In The Wind: Mike Beach, Brian

Christopher, Mr. Ed and "Rave" Parties.... Tori Amos.... And here's David Lee Michaels, lucky it's a slow news week and we didn't run Scott Shannon's picture for the hell of it.



DAVID BOWIE

ROGER DALTRY

DEF LEPPARD

EXTREME

GUNS N' ROSES

ELTON JOHN

METALLICA

ROBERT PLANT

SPINAL TAP

U2

JOHN DEACON

BRIAN MAY

ROGER TAYLOR

THE
FREDDIE MERCURY

TRIBUTE



CONCERT FOR AIDS AWARENESS

FROM WEMBLEY STADIUM IN LONDON

APRIL 20TH

GLOBAL SATELLITE NETWORK

PHONE (818)906-1888 • FAX (818)906-9736

EXCLUSIVE



HITS TOP FIFTY ALBUMS

2
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	ARTIST	TITLE	LABEL	COMMENTS		
41	48	26	BEAUTY & THE BEAST	SOUNDTRACK	Disney 606182	Oscars
17	21	27	GARTH BROOKS	NO FENCES	Capitol 93866	Up and down
20	22	28	MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	Falling this week
24	24	29	JODECI	FOREVER MY LADY	Uptown/MCA 10198	New single breaking JAMS
27	27	30	CYPRESS HILL	CYPRESS HILL	Ruffhouse/Col. 47889	Steady
25	25	31	SIR MIX-A-LOT	MACK DADDY	Def Amer/Rep 26765	Hot urban sales
22	20	32	MR. BIG	LEAN IN TO IT	Atlantic 782209	New single starting
30	26	33	BLACK SHEEP	WOLF IN SHEEP'S...	Mercury 848-368	New single soon
37	28	34	KD LANG	INGENUE	Sire/WB 26840	Steady
21	23	35	COLOR ME BADD	C.M.B.	Giant 24429	Falling this week
26	29	36	MARIAH CAREY	EMOTIONS	Columbia 47980	Top 5 single leads
33	43	37	BRYAN ADAMS	WAKING UP THE...	A&M 5367	New single breaking
23	31	38	AMY GRANT	HEART IN MOTION	A&M 5321	New 45 most added
--	36	39	TLC	OOOOOOHHH...	LaFace/Arista 26003	All over MTV
29	30	40	OZZY OSBOURNE	NO MORE TEARS	Epic/Assoc 46795	Hot video
--	--	41	LYLE LOVETT	JOSHUA JUDGES RUTH	Curb/MCA 10475	Great first week
--	32	42	TEARS FOR FEARS	TEARS ROLL...	Fon/Mer 510939	Hits package
44	35	43	YANNI	DARE TO DREAM	Private Music 82096	Adult sales
--	--	44	2 PAC	2 PACALYPSE NOW	Interscope 791767	Hot rap
--	49	45	R. KELLY	BORN INTO THE 90'S	Jive 41469	45 breaking Top 40
31	33	46	MC BRAINS	LOVERS LANE	Motown 6342	Ready for new single
28	34	47	PRINCE	DIAMONDS AND PEARLS	P. Park/W Bros 25379	New 45 breaking Top 40
47	39	48	LISA STANSFIELD	REAL LOVE	Arista 18679	New single developing
--	--	49	HAMMER	TOO LEGIT TO QUIT	Capitol 98151	TV special/hot new videos
--	37	50	MAMBO KINGS	SOUNDTRACK	Elektra 961240	Soundtrack

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

L VILLAGE (Reprise)
G LEVERT (Atco/EW)
LUKE (Luke/Atl)

QUEENSRYCHE (EMI/ERG)
SPINAL TAP (MCA)
COWBOY JUNKIES (RCA)

C DION (Epic)
R MARX (Capitol)
TORI AMOS (Atlantic)

RED



HOTCHILL PEPPERS

“Under The THE NEW SINGLE Bridge”

- *Platinum Album Sales
- *Heavy Rotation At MTV
- *#1 Alternative Album
- *Headlining Lollapalooza II Tour This Summer
- *Need We Say More?

47-39 HITS TOP FIFTY SINGLES!
10 HITS TOP FIFTY ALBUMS!

16-12 HITS REQUESTS!
 DEBUT 39 R&R!

ON AT 118 TOP 40s
 WITH 36 NEW INCLUDING:

Q106	add	WKBQ	add
KEGL	add	WDFX	add
PWR99	add	WNVZ	add
KKRZ	add	PRO-FM	add

K106	13-5	KXXR	27-19
KXKT	8-6	WBBQ	29-19
KLUC	14-7	WNYP	28-20
KQKQ	24-16	WNOK	28-21
KZZU	26-16	KMCK	27-21
Q105	28-18	KYYY	31-22
WEGX	24-19	999KHI	37-23

WLAN	35-23
KRQ	29-23
Z100	29-24
CK105	34-24
KIKX	29-24
WPLJ	28-25
Q102	28-25
KNIN	35-25
KBEQ	30-26
PWR92	35-28





HITS TOP FIFTY ALBUMS

2 L T
W A S
K S
S

W W
E E
E E
O K K

This is the biggest week in retail since Xmas, with huge releases like **Def Leppard** debuting at #1, followed by the double release of **Bruce Springsteen**, who debuts in the #2 & #3 positions. **Wynonna Judd** comes on the chart at #5 and

smash single and video bring **Kris Kross** in at #12. **Ice-T's** Metal effort, "**Body Count**" comes in at #24. While **Beauty and the Beast** jumps 22 slots from #48-26.

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- 2 2 2
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ARTIST	TITLE	LABEL	COMMENTS
DEF LEPPARD	ADRENALIZE	Mercury 512-185	Well over 2 million
BRUCE SPRINGSTEEN	HUMAN TOUCH	Col 5300	Contains the first single
BRUCE SPRINGSTEEN	LUCKY TOWN	Col 5301	The other one
WAYNE'S WORLD	SOUNDTRACK	Reprise 26805	Bumped but still hot
WYNONNA JUDD	WYNONNA	Curb/MCA 10529	Hot solo effort
EN VOGUE	FUNKY DIVAS	Atco/EW 92121	Video added to MTV
NIRVANA	NEVERMIND	DGC 24425	Almost 4 million
UGLY KID JOE	AS UGLY AS THEY...	Mercury 868-823	Platinum plus
QUEEN	CLASSIC QUEEN	Hollywood 61311	Smash leads
RED HOT CHILI...	BLOODSUGARSEX...	Warner Bros 26681	New single leads
U2	ACHTUNG BABY	Island/PLG 314-510	Hot tour, hot single
KRIS KROSS	TOTALLY KROSSED OUT	Ruffhouse/Col 48710	Going all the way
METALLICA	METALLICA	Elektra 61113	Hot MTV action
VANESSA WILLIAMS	THE COMFORT ZONE	Wing/Mercury 843-522	Contains #1 single
GENESIS	WE CAN'T DANCE	Atlantic 91787	Ready for new single
BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	Falling now
NATALIE COLE	UNFORGETTABLE	Elektra 61049	Falling
GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Fell some this week
RUSH/ERIC CLAPTON	SOUNDTRACK	Reprise 26794	Giant 45, huge video
PEARL JAM	TEN	Epic/Assoc. 47857	"Even Flow" to POMO
MICHAEL JACKSON	DANGEROUS	Epic 45400	New single shipping
MELISSA ETHERIDGE	NEVER ENOUGH	Is/PLG 314-512	Solid rock sales
ENYA	SHEPHERD MOONS	Reprise 26775	Over a million
BODY COUNT	BODY COUNT	Sire/Rep 26736	Ice-T goes Metal
BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	New 45 starting

(Based on sales of albums, tapes and CDs from the nation's leading record merchandisers)

RERAP

By Mitch Perliss

During the first 90 days of '92, there were no releases which guaranteed to put customers in the store. Then, within two days, four records by three superstars were released, making last week the best retail week by far since Xmas. Def Leppard seems to have taken an insurmountable first-week lead over Bruce, though the two Springsteen albums together are outselling Leppard. Coming in a strong third is the initial solo release by Wynonna Judd, who seems to be selling about a third as many copies as the leader, with the debut LP by Kris Kross not far behind. Throw in second-week sales by En Vogue and many Top Fives consisted of all new releases for the first time in memory.... On the Springsteen front, "Human" is outselling "Lucky," though many report customers plunking down the \$30 to buy both. And there doesn't seem to be any problem with major retailers running out of stock due to the Sony allocation program....

Wherehouse Entertainment's new release buyer Bob Bell was inadvertently named VP of the company in the *L.A. Times*' "Pop Eye" column last Sunday. When contacted, Bell denied the promotion, pleading,

Deffer Than Ever



Def Leppard: *Kings of the retail jungle.*

"Please don't make me a VP... I don't need that kind of stress."... With all the bad economic news around us, it's great to hear a positive story — Believe In Music announced confirmation of the Chapter 11 Plan of Reorganization filed with the U.S. Bankruptcy Court, signaling its emergence from Chapter 11. The chain now operates six stores in Western Michigan, down from its peak of 24. According to CEO Russ Stuu, "The same level of inventory used to stock all 24 stores has been consolidated and is now available in the remaining six. The stores are extremely well-stocked, resulting in a situation whereby our sales volume is nearly 70% of that generated at our peak."... Miami-based Spec's Music is launching a special Earth Day promotion to save the Everglades. The promotion centers around a giant get-well card and signature book, which customers will be encouraged to sign in their stores. As of today (9), Spec's donates 25 cents from the sale of a special selection of new releases and hits to "Friends of the Everglades." On April 18, their 20,000-sq. ft. Sawgrass Mills store will be turned into a concert hall for a benefit performance by children's artist Joanie Bartels and local faves Roberto Perrara, Nuclear Valdez and Mary Karlzen... Former W.C. UNI rep Sue Kelly has landed at Relativity here in L.A. After selling classics and New Age, she's now peddling the Chainsaw Kittens and Godflesh.... Ex- I.R.S. reg. Bob Goldstone moving to Nashville to do national sales for Capricorn... Note to Angie and Julie — remember when you thought it was rude if people didn't return calls?... And Mark Wesley has exited Music Plus after a seven-year stint as Director of Real Estate.

MINI MUGS



"JOYRIDE" HITS DEAD END: EMIRG superstars Roxette wind up the North American leg of their 18-month-long worldwide "Joyride" tour by tipping the following label execs to the best place in Sweden to get a sex change operation (l-r): EMIRG VP/IGM W.C. Larry Katz; Svenska AB EMI President Rolf Nygren; Roxette's Marie Fredriksson and Per Gessle and EMIRG Exec. VPIGM Daniel Glass.



A BUNCH OF POSERS STAND AROUND POSING: Several top songwriters gather at N.Y.'s Bottom Line for K-Rock air personality Vin Scelsa's "A Bunch of Songwriters Sitting Around Singing" showcase. Pictured backstage after Scelsa nipped their tray of finger sandwiches and deducted it from their pay are (l-r): Hightone recording artist Dave Alvin, BMI's Jean Banks, Motown's Barrett Strong, BMI's Bobby Weinstein and Capitol artist Richard Thompson, whose heret is courtesy of the Sgt. Barry Sadler collection.



LONE STARS AND NO STARS: A bunch of city slickers mark Texas Independence Day at the Lone Star in New York with a private concert by Joe Ely and Junior Brown, along with a screening of VH-1's "Rock 'N' Roll Cities," highlighting the music of the Lone Star State. The closest most of the following has actually gotten to Texas was watching "Dallas" reruns (l-r): VH-1 Dir. Mktg. & Promo. Bo Overlook, bassist Tony Gardner, VH-1 VP Public Relations Barry "Hoss" Kluger, VH-1 Sr. Producer Tim Sommer, Junior Brown, Joe Ely, VH-1 Sr. VP Programming Juli Davidson, David Johansen and G.E. Smith, both of whom left their horses double-parked on Broadway.

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

In the biggest week since Xmas, **Bruce and Def Leppard** see the lion's share of the Breakout action with **Wynonna's** solo Lp coming in a strong fourth. **Body Count**, **Ice-T's** Metal incarnation, has a strong first week

and **Kriss Kross**, those two little kids in the backwards jeans, look to have a huge record on their hands. Retailers rejoice at the overall boost in sales due to the increased traffic.

WINNERS

1	BRUCE (HUMAN)	(Col 5300)	93%	6	KRIS KROSS	(R House/Col 48710)	57%
2	DEF LEPPARD	(Merc 512-185)	91%	7	LYLE LOVETT	(Curb/MCA 10475)	32%
3	BRUCE (LUCKY)	(Col 53001)	87%	8	EN VOGUE	(Atco/EW 92121)	17%
4	WYNONNA JUDD	(Curb/MCA 10529)	69%	9	GWAR	(M Blade 26807)	13%
5	BODY COUNT	(Sire/WB 26736)	59%	10	MARK CHESNUTT	(MCA 10530)	11%

ABBEY ROAD / RON SIMMS / LOS ANGELES

Kris Kross
B Springsteen (Lucky)
B Springsteen (Human)
Def Leppard
Wynonna Judd
Body Count
Gwar
Lyle Lovett

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

Randy Crawford
W Men Can't Jump (ST)
Kris Kross
Queen
Lisa Stansfield
Dave Koz

APPLE TREE / MIKE SCHNEIDER / ILLINOIS

Def Leppard
B Springsteen (Human)
B Springsteen (Lucky)
Body Count
Lyle Lovett

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

B Springsteen (Human)
B Springsteen (Lucky)
Wynonna Judd
En Vogue
Mark Chesnutt

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Def Leppard
B Springsteen (Human)
B Springsteen (Lucky)
Arrested Development
Kris Kross
Wynonna Judd
Mark Chesnutt

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS

B Springsteen (Human)
B Springsteen (Lucky)
Def Leppard
Wynonna Judd
Body Count

CAMELOT / LEW GARRET / CANTON

Def Leppard
B Springsteen (Human)
B Springsteen (Lucky)
Kris Kross
Wynonna Judd
Body Count
Mark Chesnutt

CD ONE-STOP / DAVE CARROLL / CONN

Def Leppard
B Springsteen (Human)
B Springsteen (Lucky)
Lyle Lovett
Body Count

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Def Leppard
Wynonna Judd
B Springsteen (Human)
B Springsteen (Lucky)
Celine Dion
Kris Kross

CML / DAVE QUILLO / ST. LOUIS

B Springsteen (Human)
B Springsteen (Lucky)
Body Count
Def Leppard
Wynonna Judd
Gwar
Tracy Lawrence

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Def Leppard
B Springsteen (Lucky)
B Springsteen (Human)
Wynonna Judd
Lyle Lovett

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH

Body Count
Gwar
Lyle Lovett
Randy Crawford
Kris Kross
Outfield
Arrested Development

HARMONY HOUSE / SANDY BEAN / DETROIT

Def Leppard
B Springsteen (Human)
B Springsteen (Lucky)
Kris Kross
Body Count

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Def Leppard
B Springsteen (Human)
B Springsteen (Lucky)
Body Count
Randy Crawford

JUSTIN / MICHAEL MEYER / AT-LANTA

B Springsteen (Human)
B Springsteen (Lucky)
Def Leppard
Kris Kross
DJ Bass Boy
Body Count
Wynonna Judd

MAINSTREAM / MIKE PFAFFL / MILWAUKEE

Kris Kross
Body Count
Cypress Hill
Def Leppard
B Springsteen (Human)
B Springsteen (Lucky)
En Vogue

MOBY DISC / BOB SAY / LOS ANGELES

B Springsteen (Human)
B Springsteen (Lucky)
Def Leppard
Gwar
Lyle Lovett

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Def Leppard
Wynonna Judd
B Springsteen (Human)
B Springsteen (Lucky)
Straight Talk (ST)
Kris Kross
Mark Chesnutt

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

B Springsteen (Human)
B Springsteen (Lucky)
Def Leppard
En Vogue
Arrested Development
Wynonna Judd
Kris Kross

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Def Leppard
B Springsteen (Human)
B Springsteen (Lucky)
Wynonna Judd
Kris Kross
Body Count

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. DEF LEPPARD
2. B. SPRINGSTEEN/HUMAN
3. B. SPRINGSTEEN/LUCKY
4. QUEEN
5. WAYNE'S WORLD
6. GENESIS
7. BODY COUNT
8. NIRVANA
9. RED HOT CHILI PEPPER
10. UGLY KID JOE



DEBBO HOUGHTON
2800 Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. EN VOGUE
2. NIRVANA
3. WAYNE'S WORLD
4. UGLY KID JOE
5. RED HOT CHILI PEPPER
6. U2
7. GENESIS
8. METALLICA
9. GARTH BROOKS/ROPIN
10. QUEEN



MIKE PICHIK
1800 Accounts
(Omaha)

RTI ONE STOP

1. DEF LEPPARD
2. B.SPRINGSTEEN/HUMAN
3. B.SPRINGSTEEN/LUCKY
4. BODY COUNT
5. WYNONNA JUDD
6. UGLY KID JOE
7. MOODY BLUES
8. WAYNE'S WORLD
9. RED HOT CHILI PEPPER
10. LYLE LOVETT



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. DEF LEPPARD
2. WYNONNA JUDD
3. WAYNE'S WORLD
4. NIRVANA
5. SIR MIX-A-LOT
6. GARTH BROOKS/ROPIN
7. B.SPRINGSTEEN/HUMAN
8. B.SPRINGSTEEN/LUCKY
9. METALLICA
10. GENESIS



JEFF ABRAMS
74 Retail Stores
(Minneapolis)

BEST BUY

1. DEF LEPPARD
2. B.SPRINGSTEEN/HUMAN
3. NIRVANA
4. WAYNE'S WORLD
5. GARTH BROOKS/ROPIN
6. METALLICA
7. WYNONNA JUDD
8. OZZY OSBOURNE
9. B.SPRINGSTEEN/LUCKY
10. U2



PAUL BROCKMAN
900 Accounts
(Houston)

S.W. WHOLESALE

1. KRIS KROSS
2. DEF LEPPARD
3. WYNONNA JUDD
4. B.SPRINGSTEEN/LUCKY
5. B.SPRINGSTEEN/HUMAN
6. EN VOGUE
7. QUEEN
8. BODY COUNT
9. LYLE LOVETT
10. MARK CHESNUTT



ARROW DISTRIBUTING CO.
30400 BRUCE INDUSTRIAL PARKWAY
SOLON, OHIO 44139

TONY BRENNER
500 Accounts
(Cleveland)

ARROW DISTRIBUTERS

1. GARTH BROOKS/ROPIN
2. DEF LEPPARD
3. B.SPRINGSTEEN/HUMAN
4. B.SPRINGSTEEN/LUCKY
5. WAYNE'S WORLD
6. NIRVANA
7. G.BROOKS/NO FENCES
8. UGLY KID JOE
9. MICHAEL BOLTON
10. U2



JIM PRIMERANO
18 Retail Stores
(Buffalo)

RECORD THEATER

1. B.SPRINGSTEEN/HUMAN
2. DEF LEPPARD
3. B.SPRINGSTEEN/LUCKY
4. EN VOGUE
5. VANESSA WILLIAMS
6. KRIS KROSS
7. U2
8. BODY COUNT
9. JODECI
10. GENESIS



MIKE BASHKIN
500 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. DEF LEPPARD
2. B.SPRINGSTEEN/HUMAN
3. B.SPRINGSTEEN/LUCKY
4. BODY COUNT
5. CARRERAS/DOMINGO
6. EN VOGUE
7. WAYNE'S WORLD
8. UGLY KID JOE
9. WYNONNA JUDD
10. RED HOT CHILI PEPPER



GREG MARSHALL
21 Stores (St. Louis)

STREETSIDE

1. DEF LEPPARD
2. B.SPRINGSTEEN/HUMAN
3. B.SPRINGSTEEN/LUCKY
4. EN VOGUE
5. WYNONNA JUDD
6. BODY COUNT
7. WAYNE'S WORLD
8. UGLY KID JOE
9. RED HOT CHILI PEPPER
10. QUEEN



SCOTT FREEMAN
150 Accounts (St. Louis)

CML ONE-STOP

1. DEF LEPPARD
2. B.SPRINGSTEEN/HUMAN
3. B.SPRINGSTEEN/LUCKY
4. WAYNE'S WORLD
5. WYNONNA JUDD
6. UGLY KID JOE
7. BODY COUNT
8. QUEEN
9. NIRVANA
10. OZZY OSBOURNE



RON SIMMS
1400 Accounts
(Orange County)

ABBEY ROAD DISTRIBUTORS

1. B.SPRINGSTEEN/HUMAN
2. B.SPRINGSTEEN/LUCKY
3. DEF LEPPARD
4. BODY COUNT
5. WYNONNA JUDD
6. KRIS KROSS
7. QUEEN
8. RED HOT CHILI PEPPER
9. GWAR
10. LYLE LOVETT

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. DEF LEPPARD
2. BRUCE/HUMAN
3. WAYNE'S WORLD

MOST TOP 5's

1. BRUCE/HUMAN
2. DEF LEPPARD
3. BRUCE/LUCKY

MOST TOP 10's

1. BRUCE/HUMAN
2. DEF LEPPARD
3. BRUCE/LUCKY

SUPER CLUB MUSIC CORP.
BETH STEWART
402 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. WAYNE'S WORLD
2. UGLY KID JOE
3. NIRVANA
4. EN VOGUE
5. GARTH BROOKS/ROPIN
6. SIR MIX-A-LOT
7. U2
8. G.BROOKS/NO FENCES
9. RED HOT CHILI PEPPER
10. LUKE

NATIONAL RECORD MART
DOUG SMITH
95 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. DEF LEPPARD
2. B.SPRINGSTEEN/HUMAN
3. B.SPRINGSTEEN/LUCKY
4. WAYNE'S WORLD
5. WYNONNA JUDD
6. UGLY KID JOE
7. KRIS KROSS
8. U2
9. GENESIS
10. PEARL JAM

WHEREHOUSE
WHEREHOUSE ENTERTAINMENT, INC.
CHUCK LEE
290 Retail Stores
(Los Angeles)

WHEREHOUSE

1. B.SPRINGSTEEN/HUMAN
2. DEF LEPPARD
3. B.SPRINGSTEEN/LUCKY
4. WYNONNA JUDD
5. EN VOGUE
6. RED HOT CHILI PEPPER
7. KRIS KROSS
8. WAYNE'S WORLD
9. NIRVANA
10. UGLY KID JOE

Wee Three Records
STEVE CHALFANT
108 Retail Stores
(Philadelphia)

WEE THREE

1. DEF LEPPARD
2. B.SPRINGSTEEN/HUMAN
3. B.SPRINGSTEEN/LUCKY
4. KRIS KROSS
5. WAYNE'S WORLD
6. UGLY KID JOE
7. QUEEN
8. RED HOT CHILI PEPPER
9. U2
10. NIRVANA

TOWER RECORDS | VIDEO
STAN GOMAN
61 Retail Stores
(Sacramento)

TOWER NATIONAL

1. U2
2. QUEEN
3. ENYA
4. NIRVANA
5. EN VOGUE
6. K.D. LANG
7. WAYNE'S WORLD
8. RED HOT CHILI PEPPER
9. NATALIE COLE
10. MAMBO KINGS (ST)

hastings
We're Entertainment!
JOHN ROSE
122 Retail Stores
(Amarillo)

HASTINGS

1. DEF LEPPARD
2. WYNONNA JUDD
3. B.SPRINGSTEEN/HUMAN
4. B.SPRINGSTEEN/LUCKY
5. WAYNE'S WORLD
6. RED HOT CHILI PEPPER
7. UGLY KID JOE
8. MARK CHESNUTT
9. NIRVANA
10. EN VOGUE

Strawberries
RECORDS • TAPES • VIDEO
JEFF COHEN
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. DEF LEPPARD
2. B.SPRINGSTEEN/HUMAN
3. B.SPRINGSTEEN/LUCKY
4. WYNONNA JUDD
5. RED HOT CHILI PEPPER
6. U2
7. EN VOGUE
8. NIRVANA
9. WAYNE'S WORLD
10. QUEEN

KEMP MILL MUSIC
HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. B.SPRINGSTEEN/HUMAN
2. B.SPRINGSTEEN/LUCKY
3. EN VOGUE
4. DEF LEPPARD
5. RED HOT CHILI PEPPER
6. QUEEN
7. NIRVANA
8. U2
9. TORI AMOS
10. WAYNE'S WORLD

Nobody beats the WIZ
Home Entertainment Center
JAY ROSENBERG
32 Retail Stores
(New York)

WIZ

1. B.SPRINGSTEEN/HUMAN
2. B.SPRINGSTEEN/LUCKY
3. DEF LEPPARD
4. EN VOGUE
5. KRIS KROSS
6. QUEEN
7. VANESSA WILLIAMS
8. LISA STANSFIELD
9. U2
10. MICHAEL JACKSON

SLAUGHTER



THE WILD LIFE

THE FIRST TRACK AND VIDEO FROM THE NEW ALBUM, *THE WILD LIFE*.

© 1992 Chrysalis Records

EMI Records Group

Chrysalis

PRODUCED BY DANA STRUM AND MARK SLAUGHTER MANAGEMENT: BUDD CARR FOR CARR / SHARPE ENTERTAINMENT

Carr & Sharpe

PEDDLE TO THE METAL

TOP TWENTY RADIO

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	PANTERA	<i>Vulgar Display... Atco</i>	
15	3	2	BODY COUNT	<i>Body Count</i> Sire	
2	2	3	SPINAL TAP	<i>Break Like...</i> MCA	
-	-	4	GWAR	<i>America Must...</i> Metal Blade	
-	-	5	TOOL	<i>Opiate</i> Zoo	
3	5	6	SOUNDGARDEN	<i>Badmotorfinger</i> A&M	
14	11	7	WHITE ZOMBIE	<i>La Sexorcisto...</i> Geffen	
4	4	8	UGLY KID JOE	<i>As Ugly...</i> Mercury	
11	10	9	MSG	<i>MSG</i> Impact	
7	7	10	COC	<i>Blind</i> Relativity	
6	6	11	MY SISTERS MACHINE <i>Diva</i>	Caroline	
9	8	12	ROLLINS BAND	<i>The End...</i> Imago	
13	17	13	ELECTRIC L. HOGS	<i>Electric...</i> PLG	
5	12	14	VARIOUS ARTISTS	<i>Wayne's World</i> Warner Bros.	
10	13	15	LOVE/HATE	<i>Waysted...</i> Columbia	
-	19	16	EXHORDER	<i>The Law</i> RC	
20	16	17	SLIK TOXIK	<i>Doin The Nasty</i> Capitol	
-	14	18	KINGS X	<i>Kings X</i> Atlantic	
8	9	19	MOTORPSYCHO	<i>Wrenched</i> Hollywood	
12	15	20	GRUNTRUCK	<i>Inside Yours</i> RoadRacer	

Had one of the best bonding hours ever with my fave singer Matt Kramer of Saigon Kick, a true gent and incredible musician. The Kick's "The Lizard" is serious listening shit, so

check it out! This album should be huge... Speaking of, why was MD Ann Garrett of WBGU not taken care of like she was told for the Pantera show?... T-Ride going for adds 4/20, on sale 5/19... Bang Tango will be releasing a five-song EP, "Alive Underground," in May... Death Angel have changed their name to The Organization... Got a copy of the Jesus And Mary Chain CD-5, very cool. Their full-length, "Honey's Dead," will be in stores 4/14... Lynch Mob's first single, "Tangled In The Web," will be going for adds 4/24... Brad and I were fortunate to attend the ACT UP/LA Benefit Concert here at the Hollywood Palladium. We loved Perry Farrell's new band Porno For Pyros, jazzin' to Fishbone, funk'n' to Primus, and worshipin' Rollins, but we were pretty tired after all this and left two songs into the Beasties — who were distortedly OK. Sorry, Peppers! The coolest had to be sharing air with Laker Vlade Divac! Thanks Ellen and Yvonne at STR for everything!... WSBF's Troy Ely wants his name in print, so here it is. We don't expect you to kill for it, Troy — a flesh favor will do... Dead Horse, Entombed and Exhorder will be hitting Florida from 4/24-27, Texas the 30th and 5/2, and then Kansas on 5/3... Did ya catch Cathy Faulkner of Seattle's KISW on Entertainment Tonight a couple weeks ago? Very cool... Hey Goatman at Nasty Mix, we know The Accused are doing well, rumors have it we are a radio reporter, so why don't ya blow a call into me?... Five Most Added: Gwar, Tool, Godflesh, Mother's Finest & Def Leppard.

KRISTINA'S AIRHEAD AIRWAVES

compiled by
KRISTINA ESTLUND

RADIO KNOB O' THE WEEK

STEVE PRUE, ROUND THE GLOBE

Steve Prue is a gem in the radio-cretin rough. Involved in radio since college, his past experiences include a stint at Raleigh, NC's WKNC, Metal Radio and Video Promotion for RoadRunner and various independent promotions. "I was a pure independent for a while and now I'm a corporate independent," he explains. Responsible for the success of such bands as Sepultura, Last Crack, the Nymphs, King Diamond and Annihilator, among others, his radio rapport is honest. "I hear shit about people wanting adds and that's when they call. They're using these radio stations to get what they want instead of developing relationships. That's bad karma." We love this guy!



HOT NEW REQUESTS

KQLZ / MARCIA LONGO
LOS ANGELES, CA
Red Hot Chili Peppers
Def Leppard
Nirvana
Wayne's World
MSG

WBUL / MIKE KYBURZ
TAMPA, FL
Pantera
King's X
Ugly Kid Joe
Lillian Axe
Scatterbrain

KZOK / JEFF GILBERT
SEATTLE, WA
White Zombie
Body Count
Tool
Def Leppard
Nymphs

WBGU / ANN GARRETT
BOWLING GREEN, OH
Pantera
Nirvana
Prong
Metallica
Ugly Kid Joe

PEDDLE TO THE METAL



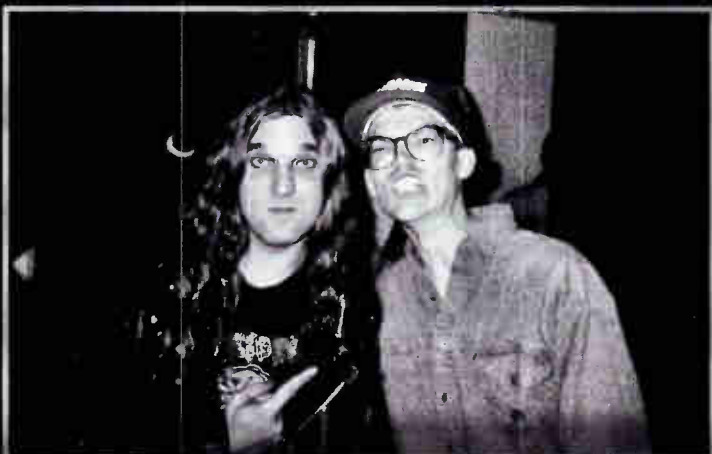
WOW, MAKING A RECORD CAN BE FUN! Having a hang-up time in the studio are **Spread Eagle**, who were last spotted roaming the halls in some sort of chemically altered state at the Concrete Convention. We don't know who's producing the record, what it's called or when it will be out, but we can tell you that these up-standing young men are (l-r): **Ray West, Tommi Gallo, Paul Di Bartolo and Rob DeLuca.**



CORROSION OF SNAPP: Those *Noo Yawkers* know how to have fun. Following the sold-out Marquee show featuring **Prong, Corrosion of Conformity and Bullet La Volta**, these fine folks put on their unhappy faces. (l-r) we have: **COC's Pepper Keenan, Phil Swisher, Karl Agell and Wooy Weatherman, Relativity's Jackie Farry, WFCS's Tom Gates, Prong's Ted Parsons and RIP staff hunk o' the month, COC's Reed Mullin and Relativity's Tracy Cruz.**



GOOFIN' GEF-FEN: Geffen's **Al Coury (l), Tom Zutaut (2nd from l) and Alan Oremen (far right)** wonder if they'll be in the 2,322 or 2,323rd photo that **PTTM Editor Lonn Friend** runs of himself.



SCATTERED BRAINS? Clearly, **KNEU's hardcore director Jim Lehmann** is giving his facial review of the **Scatterbrain** record while **Scatterbrain singer Tommy "No Relation To Jesus" Christ** looks real happy. Believe it or not, Jim is also the drummer for **Petting Zoo**, who we're sure will be placing ads in **RIP** in order to receive a paltry line of editorial space.



GET ON YOUR BAD MOTORPSYCHO AND RIDE! Hollywood hawg riders **Motorpsycho** are looking macho backstage with **Joan Jett and her Blackhearts**. A definite argument for gene splicing.

**BIGSHOTS n'
BUTTHEADS**

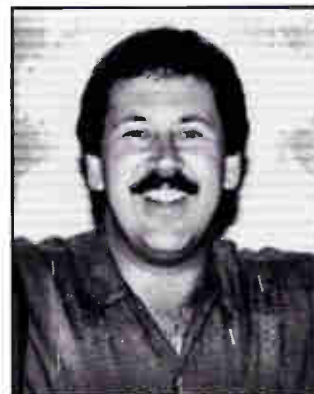
PEDDLE TO THE METAL

DUDE O' THE WEEK

Peter Paterno Hollywood Records

Good things come to those who wait. That's what **Disney** execs **Michael Eisner** and **Frank Wells** are saying these days as they watch **Queen's** 16-year-old classic, "Bohemian Rhapsody," shoot up the charts on the strength off the

phenomenal box-office smash, "Wayne's World." Insiders called **Hollywood Records** president **Peter Paterno** a lunatic when he spent multi-millions for the entire **Queen** catalog two years ago. With the LP "Classic Queen" heading for pure platinum, who's laughing now? He's the author of the now-legendary eight-page memo that gave us such bits o' biz savvy as "Any artist worth getting involved with must have good songs and an attitude. Whether an artist is black, white, R&B, rap or pop, I want them to have an edge... an attitudinal departure from their genre." Paterno is a true rocker at heart. He can often be seen in a metal T-shirt at gigs around town, hobnobbing with the fans, supporting the music he loves. As a former partner in the law firm **Manatt, Phelps, Rothenberg and Phillips**, Peter's clients included **Guns N' Roses**, **Metallica**, **Rick Rubin** and **Dokken**. He's taken a lot of shots since starting Hollywood, but with hard-hitting talent like **Motorpsycho**, the **Scream** (their stellar debut LP will no doubt become an instant classic when lead singer **John Corabi** officially departs for **Mötley Crüe**) and **T. Ride**, Paterno and Co. are the new dudes on the block.



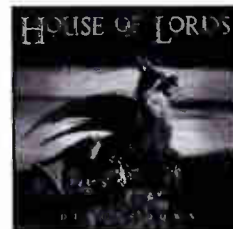
PEDDLE PICKS



Body Count, "Body Count" (Sire/WB): Inflammatory, loud, funny, dirty, dangerous — this is everything a metal record should be. The debut from rapper Ice-T and his black metal monsters is hella-cool. The taste-tempting "Body Count" on Ice's "O.G." LP whet appetites for this powerful fare.

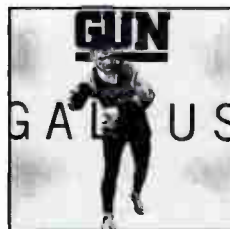
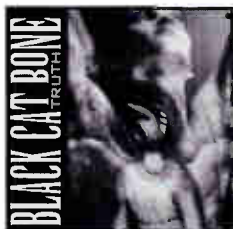
Opening and closing with cop-killing vignettes, in between, **Body Count** tackles topics from ending racism ("Mama's Got To Die Tonight") to forbidden love ("KKK Bitch") to the male libido ("Evil Dick"). Winners? The chunky, hypnotic "Voodoo" and the hit-bound "There Goes The Neighborhood." Play the censored versions if you must, but play it. (KT)

House of Lords, "Demons Down" (Victory/PLG): It's the third go-round for the new 'n' improved Lords, and it looks like this one'll be the one to put 'em on the map. While the LP has the heavy melodic orchestration they're known for, there's also a wide variety of material, including some happening, ballsy, hard-hitters. **HOL** had big success off their last album with the cover of "Can't Find My Way Home," and this time, the title track has that big, classic rock feel and should get major radio action. The funny, rocks-off romp "Johnny's Got A Mind of His Own" and the Leppardesque "Can't Fight Love" also sound like winners. (KT)



compiled by **KATHERINE TURMAN**

Black Cat Bone, "Truth" (Chameleon): This disc of righteous sounds is the only truth I wanna hear — again and again. Lexington, KY's terrific trio fulfills my white-trash intellectual yearnings. They've got a Southern-fried feel, that Allmans/Skynyrd sensibility coupled with intelligent lyrics, passion and raw power. The Southern/alternative flavor and the strident, staccato riffs of "The Epic Continues" totally rocks, while "In the Mood" is the Faces meets the Cult. The psychedelic, manic strains of the title cut make it a cool single possibility, and there's not much fluff in the grooves of this foot-stomper. The "Truth" shall set you free. (KT)



Gun, "Gallus" (A&M): Strident, commercial and cool, **Gun** has opened for the likes of the Rolling Stones and Simple Minds. And on their powerful second disc, "Gallus," **Gun** still straddles the line between hard rock and alternative, with honest, straightforward rock culled from a variety of influences.

Hailing from Glasgow, these no-holds barred **Gunners** rule on "Steal Your Fire," the slide and twangy guitar of "Money To Burn" and the big boom of "Don't Back Down." They've been compared to the likes of **AC/DC** and **INXS**, but I'd call 'em a hardcore, '70s-influenced **U2**. Whatever you call 'em, **Gun's** aim is true. (KT)

PEDDLE TO THE METAL

FRIEND TO ALL

I'm humbled by the royal ambassador treatment afforded me by the kind folks at MCA this weekend in Detroit. The event: Neal Schon's *Hardline* in their first live performance *anywhere*, opening for the mighty VH. Schon and Hagar's longtime friendship apparently got them the brief (three gigs), but coveted, opening slot, and they were most impressive in front of the 40,000 who attended the Michigan shows. There's some great rock on the LP, and this mini-stint should send *Hardline* off in a big way. A footnote to the headliners: I hadn't seen Van Halen since the *Monsters Tour* in '88 and I say with total conviction —

they were pure magic! It was nice speaking to Ed Leffler again (finally). I see now why he protects this band so passionately. They deserve their lofty pedestal. As for the MCA crew who hang out so well, Angee Jenkins (the blonde spud queen), Susan Greenwood (buy a *Thomas Guide*), Paul "Time of the Season" Atkinson, Tom "Stephen King" Cording, Kevin Nakao and the host of all hosts, David "Flash" Fleischman, y'all rock.... Sass Jordan's got ex-Aerosmith axe Jimmy Crespo in her band now... Speaking of Sass, word has it her manager, Bruce Bird, is keeping an eye on Vince Neil.... Rick Krim, you are a beautiful man, not to mention an honorable one. Thanks.... RCA's Ric Aliberte's got a big woody over his new signing, 700 Miles... I hear Hollywood's T. Ride is going back into the studio to cut more tracks for their debut. Good move. This psycho Leppardesque outfit has a big future. "Dirt," where are you? We gotta talk.... Laura Gold, those unbelievable *Tori Amos* imports made my week. I knew three years ago she was America's *Kate Bush*. Blessed is her pending superstardom (and our upcoming lunch date!)... Morgan Creek's Matthew Aberle and Cary Baker surprised the shit out of me with *Die 4*. I really like this record. Slick 'n' heavy.... What's Mercury's Bob Skoro doing sipping moonshine at 11 a.m.?... Slaughter, Gun, Tool, House of Lords, Electric Boys, Cro Mags, Flame and Killer Dwarfs are getting serious rotation on the RIP cassette deck this week.... Z Rock is sounding pretty good in Detroit. Congrats on the new affiliate.... And speaking of rock radio, now hear this, L.A.! Yours truly kicks off his own weekly show on *Pirate Radio* this Sunday night, 10 to midnight. Is it exciting? Freedom to stray from the playlist, in-studio guests (my first visitor will be Anthony from the *Chili Peppers*), phone calls from my many heavy buds — it's gonna be gonzo and I'm indebted to Norm Pattiz and Carey Curelop for putting their reputations on the line.... Friend out.



Lonn in better days.

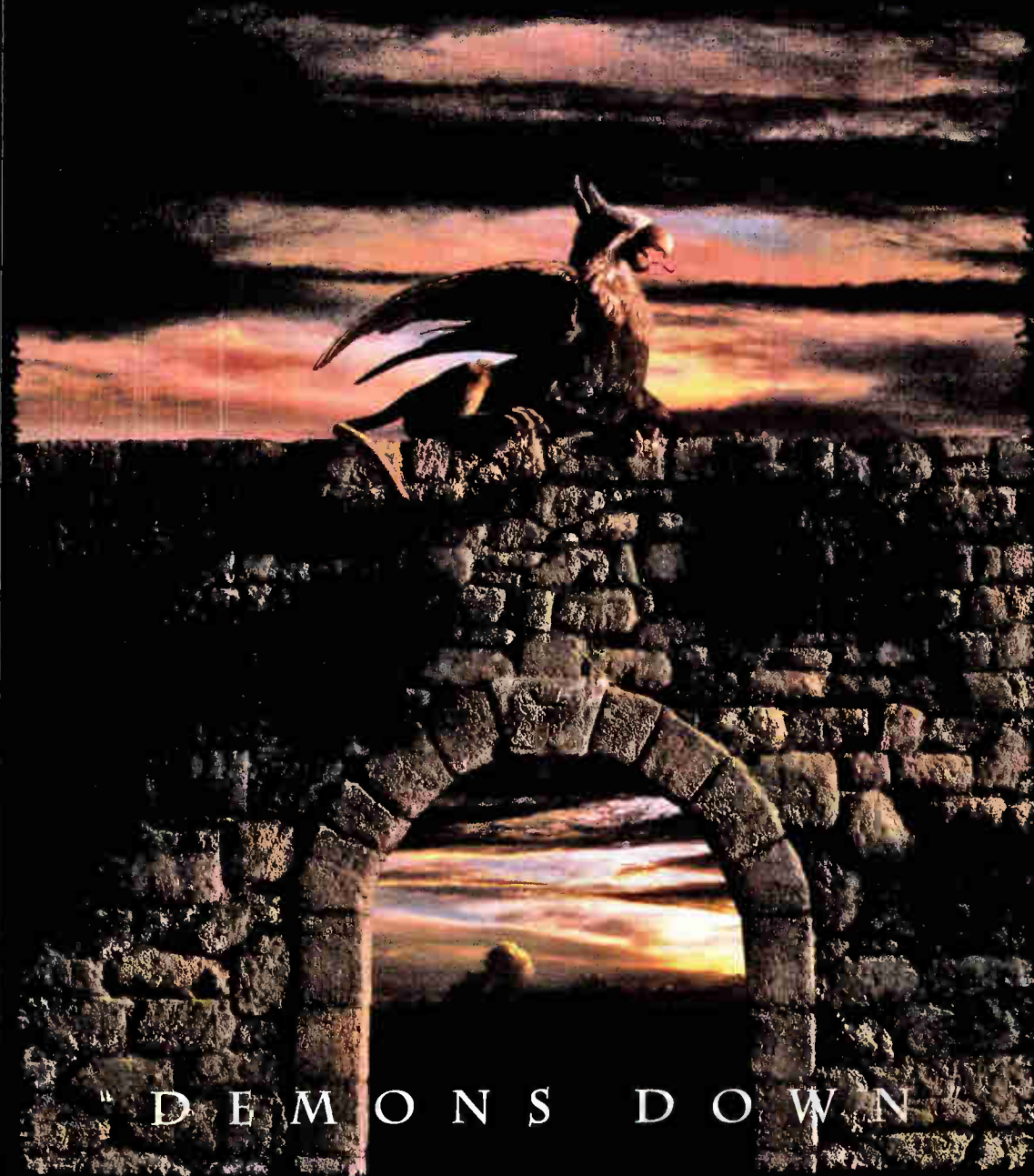
By LONN M. FRIEND

RETAIL METAL TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	DEF LEPPARD	<i>Adrenalize</i>	Mercury	--	--	16	GWAR	<i>America Must...</i>	Metal Blade
1	1	2	NIRVANA	<i>Nevermind</i>	DGC	14	15	17	SOCIAL DISTORTION	<i>Somewhere...</i>	Epic
3	2	3	UGLY KID JOE	<i>As Ugly As...</i>	Mercury	15	18	18	ALICE IN CHAINS	<i>Sap</i>	Columbia
2	3	4	PEARL JAM	<i>Ten</i>	Epic	15	14	19	QUEENSRYCHE	<i>Empire</i>	EMI
6	5	5	RED HOT CHILLI...	<i>Blood Sugar...</i>	Warner Bros.	17	17	20	GUNS N'ROSES	<i>Illusion II</i>	Geffen
5	6	6	METALLICA	<i>Metallica</i>	Elektra	20	16	21	PRIMUS	<i>Sailing The...</i>	Interscope
4	4	7	PANTERA	<i>Vulgar Display...</i>	Atco	22	22	22	TESLA	<i>Psychotic...</i>	Geffen
7	7	8	VARIOUS ARTISTS	<i>Wayne's World</i>	Warner Bros.	18	19	23	GUNS N'ROSES	<i>Illusion I</i>	Geffen
--	--	9	BODY COUNT	<i>Body Count</i>	Sire	21	20	24	CORROSION OF CON.	<i>Blind</i>	Relativity
11	11	10	QUEEN	<i>Classic Queen</i>	Hollywood	16	21	25	KING'S X	<i>King's X</i>	Atlantic
8	8	11	SOUNDGARDEN	<i>Badmotorfinger</i>	A&M	25	24	26	MSG	<i>MSG</i>	Impact
9	13	12	OZZY OSBOURNE	<i>No More Tears</i>	Epic	24	23	27	CARCASS	<i>Necrotism...</i>	Earache/Relativity
13	9	13	SPINAL TAP	<i>Break Like...</i>	MCA	--	29	28	BAD RELIGION	<i>Generator</i>	Epitaph
12	12	14	ROLLINS BAND	<i>The End</i>	Imago	--	--	29	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
10	10	15	MR. BIG	<i>Lean Into It</i>	Atlantic	27	27	30	LOVE/HATE	<i>Wasted In...</i>	Columbia

MASTERS OF THE ART

HOUSE OF LORDS



"DEMONS DOWN"

HOUSE OF LORDS rocks with authority on "DEMONS DOWN," featuring HOL founder and keyboardist Gregg Giuffria, Whitesnake drummer Tommy Aldridge, the vocal power of James Christian, rock-solid bass from Quiet Riot's Sean McNabb and virtuoso guitarist Chick. Listen to this immense line-up full-throttle on their new album featuring "O FATHER," "DEMON'S DOWN" and "WHAT'S FOREVER FOR."



PolyGram Label Group

ENTER THE RULING HOUSE.
On Victory Compact Discs & Cassettes.

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LAST YEAR, THEIR ORIGINAL DEBUT ALBUM
LAUNCHED FOUR TOP 5 BILLBOARD RAP SINGLES,
SELLING OVER 250,000 COPIES.

IN A CLASS BY THEMSELVES,
GANG STARR STEPS IN THE ARENA
ONCE MORE WITH

SPECIAL NON-ALBUM B-SIDE TRACK
DWYCK
FEATURING NICE & SMOOTH

TAKE IT PERSONAL

THE FIRST SINGLE FROM THEIR FORTHCOMING ALBUM **DAILY OPERATION**
WATCH FOR THE WORLD PREMIERE OF "TAKE IT PERSONAL" ON YO! MTV RAPS
PRODUCED AND MIXED BY DJ PREMIER AND THE GURU FOR GANG STARR PRODUCTIONS, INC. MANAGEMENT: EMPIRE MANAGEMENT, NYC



EMI Records Group

Chrysalis

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RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	KRIS KROSS	<i>Jump</i>	Ruffhouse/Col	67
2	SHABBA RANKS	<i>The Jam</i>	Epic	66
3	2 PAC	<i>Brenda's Got...</i>	Interscope/Atl	61
4	NICE & SMOOTH	<i>Sometimes...</i>	R.A.L./Col	46
5	CHI ALI	<i>Age Ain't...</i>	Relativity	42
6	A TRIBE CALLED...	<i>Scenario</i>	Jive	41
7	UMC'S	<i>One To Grow...</i>	W Pitch/ERG	41
8	CYPRESS HILL	<i>Hand On The...</i>	Ruffhouse/Col	37
9	D. UNDERGROUND	<i>No Nose Job</i>	TNT/Tommy Boy	37
10	BOOGIE DOWN PROD.	<i>13 & Good</i>	Jive	36
11	MAY MAY ALI	<i>Life Is...</i>	Scotti Bros.	35
12	BLACK SHEEP	<i>The Choice...</i>	Mercury	32
13	T.L.C.	<i>Ain't To Proud...La Face</i>	Arista	32
14	PUBLIC ENEMY	<i>Nighttrain</i>	Def Jam/Col	31
15	BROTHERHOOD CREED	<i>Helluva</i>	G Alley/MCA	30
16	MR. SCARFACE	<i>A Minute To...</i>	Rap-A-Lot/Pri.	28
17	DAS EFX	<i>They want...</i>	Atco/EastWest	27
18	COLLEGE BOYZ	<i>Victim</i>	Virgin	26
19	M.C. BRAINS	<i>Oochie...</i>	Motown	26
20	2 KINGS & A...	<i>For The...</i>	Bahia/RCA	25

RAP Video Reporters:

9-2-5, African Alert, Al Dente, American Hot Video, American Rapmaker, Another Funky Sit... Beat Goes on, Beats & Rhymes, Birmingham Jammin', Bring The Noise, Check It Out, Club Beat, Dallas Music Videos, Dance Beat, Dance Vision, Dope Rap, Drop The Beat, Fresh Groove, Funke V's, H.P.I. Television, Jazz Video Mix, Kickin' It Live, Killer Diller, Lorna's Corner, Music Entity, Music Inner City, Music Video 50, Music Video Connection, N.Y. Vibes, Power Play, Pump It Up, Rap Box, Rap's Underground, Rap It Up, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Soundwave Street Tracks, T.V. 23, Video Control, Video House Party, Video Music Box, Video Request, Video Soul, Video Traxx, Video Vision, Video Zone, Visual Rhythms, Wollram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
MAIN SOURCE	<i>Fakin' The...</i>	Wild Pitch /ERG

RADIO STREET PICK

ARTIST	TITLE	LABEL
GANGSTARR	<i>Take It Personal</i>	Chrysalis/ERG

RETAIL STREET PICK

ARTIST	TITLE	LABEL
KRIS KROSS	<i>Totally Crossed...</i>	Ruffhouse/Col

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
--	--	1	KRIS KROSS	<i>Totally Crossed...</i> (Ruffhouse/Col)	1 Wk Gold Lp
3	1	2	B.D.P.	<i>Sex And Violence</i> (Jive)	#10 Video
2	3	3	BLACK SHEEP	<i>A Wolf In Sheep...</i> (Mercury)	Holding On
4	4	4	JUICE	<i>Soundtrack</i> (S.O.U.L/MCA)	Steady
5	5	5	AMG	<i>Give A Dog A...</i> (Select)	Playgirl Cntrfold
1	2	6	CYPRESS HILL	<i>Cypress Hill</i> (Ruffhouse/Col)	Gold Lp!
8	8	7	A TRIBE CALLED...	<i>The Low End Theory</i> (Jive)	Quest
6	6	8	2 PAC	<i>2Pacalypse Now</i> (Inter/Atl)	New Movie
12	9	9	FU-SCHNICKENS	<i>F.U. Don't Take...</i> (Jive)	No. 1 Sons Fu
11	10	10	PUBLIC ENEMY	<i>Apocalypse '91...</i> (Def Jam/Col)	M Adds Last Wk
15	13	11	ULTRAMAGNETIC MC'S	<i>Funk Your Head</i> (Mercury)	No. 3 Single
13	12	12	UMC'S	<i>Fruits Of Nature</i> (Wild Pitch/ERG)	#7 Video
--	15	13	NICE & SMOOTH	<i>Ain't A Damn...</i> (R.A.L./Col)	Video Hot
--	--	14	CHI-ALI	<i>The Fabulous Chi...</i> (Relativity)	Blowing Up
10	11	15	SIR MIX-A-LOT	<i>Mack Daddy</i> (Def American/Rep)	Maintaining

Based on retail album sales

DOWN WIT'...



CLARK KENT: Look, homeys! Up in the sky! It's a bird! It's a plane! It's Super D.J. Clark Kent! The head of Supermen, Inc., a airtight collective of hip-hop's fattest D.J.s, also has been tearin' up New York clubs for almost a decade, gettin' wreck on the wheels of steel on money-makin' Manhattan powerhouse WBL's "Operating Room" for over three years, as well as rulin' in the Rap A&R Department at Atco/EastWest, where he has signed hype new acts Future Sound, Original Flavor and Akinyle JZ & T-Strong. When searchin' for acts, Clark looks for one thing above all else. "The acts I work with have got to have style!," says Kent, "I won't put anybody on unless they are unique and have something to say! In today's market that's essential if they're going to stand out!" On the strength.



RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
9	1	1	DAS EFX...	<i>They Want EFX</i>	Atco/EastWest	27	22	21	COLLEGE BOYZ	<i>Victim Of...</i>	Virgin
7	4	2	A. DEVELOPMENT	<i>Tennessee</i>	Chrysalis/ERG	--	35	22	B.D.P.	<i>13 & Good</i>	Jive
4	3	3	UMC'S	<i>One To Grow...</i>	Wild Pitch/ERG	32	24	23	POOR RIGHTEOUS...	<i>Easy Star</i>	Profile
14	7	4	KRIS KROSS	<i>Jump</i>	Ruffhouse/Col	--	--	24	P ROCK/CL SMOOTH	<i>They Reminisce</i>	Elektra
10	8	5	CYPRESS HILL	<i>Hand On The...</i>	Ruffhouse/Col	--	39	25	SHOWBIZ & AG	<i>Soul Cap</i>	London/PLG
17	10	6	A TRIBE CALLED...	<i>Scenerio</i>	Jive	21	21	26	N.W.A.	<i>Appetite For...</i>	Priority
2	2	7	BLACK SHEEP	<i>Choice is...</i>	Mercury	--	37	27	PUBLIC ENEMY	<i>Nighttrain</i>	Def Jam/Col
12	9	8	NICE & SMOOTH	<i>Sometimes I...</i>	R.A.L./Col	25	25	28	ICE CUBE	<i>Steady Mobbin'</i>	Priority
3	5	9	CHI ALI	<i>Age Ain't...</i>	Relativity	38	33	29	SISTER SOULJAH	<i>The Hate...</i>	Epic
1	6	10	X-CLAN	<i>Fire & Earth</i>	PLG	--	34	30	KID SENSATION	<i>The Way I...</i>	NastyMix
23	14	11	SCARFACE	<i>Minute To Pray...</i>	Rap-A-Lot/Pri	24	23	31	SIR MIX-A-LOT	<i>Baby's Got...</i>	Def American/Rep
6	11	12	ERIC B. & RAKIM	<i>Juice</i>	S.O.U.L/MCA	26	26	32	T.L.C.	<i>Ain't To Proud...</i>	LaFace/Arista
15	13	13	WC & THE M.A.A.D...	<i>Ain't A Damn...</i>	Priority	28	28	33	2 PAC	<i>If My Homie...</i>	Interscope/Atl
5	12	14	B.D.P.	<i>Duck Down</i>	Jive	30	31	34	RAW FUSION	<i>Rockin' To...</i>	Hollywood Basic
13	16	15	POETESS	<i>Love Hurts</i>	Poetic Groove/Int	37	36	35	POWERULE	<i>Pass The...</i>	Poetic Groove/Int
8	15	16	PUBLIC ENEMY	<i>Shut Em' Down</i>	Def Jam/Col	--	38	36	QUEEN LATIFAH	<i>Enough Of The...</i>	Tommy Boy
--	30	17	ULTRAMAGNETIC...	<i>Papa Large...</i>	Mercury	--	--	37	SYLK SMOOV	<i>Trick Wit A...</i>	Mercury
16	17	18	D. UNDERGROUND	<i>No Nose Job</i>	TNT/Tommy Boy	31	32	38	N. BY NATURE	<i>Uptown's...</i>	S.O.U.L/MCA
18	18	19	LORD FINESSE	<i>Return Of The...</i>	Giant/Reprise	--	--	39	FU-SCHNICKENS	<i>La Smoove</i>	Jive
20	20	20	LITTLE SHAWN	<i>Hickeys...</i>	Capitol	--	--	40	MAIN SOURCE	<i>Fakin' The...</i>	Wild Pitch/ERG

Based on college radio and commercial mix show airplay

BODY BLOW: Relativity's hip-hop hotshot **Mohammed Ali** has sucker-punched the competition and grabbed the lofty title of National Urban/Rap Promotion and Marketing Director. A fat congrats goes out to this emerging player!... **Cold Chillin'** has launched the new, independently-distributed **Livin' Large** label, in order to put out records that need to be worked hard on the streets. The first release will be "Big Mama," the return of the quick-witted **Roxanne Shante**, who gets crazy down and dirty, dissin' all female rappers she comes into contact with **HARD**. Be sure to peep it.... We've got to give a special shout-out to **Wyatt Cheeks**, who's livin' extra-large at **Select**, and gettin' ready to work a boomin' track by newcomers **A-Team**, as well as the next potential smash from **Chubb Rock**.... The new **BMG**-distributed, money-saturated **Savage** label is about to enter the hip-hop ring, with new Bronx bombers **Q.S.P.** gettin' wreck in the famous **Brooklyn Firehouse Studio**, preparing a hype LP

WORD!

By Darryl Lindsey

for a June release. Ex-**WEBB** rap overlord, and now **Q92** kingpin, **Chris Webb** is on the management tip.... Latin lyrical lord **Kid Frost** is makin' noise with "No Sunshine," the dope track off **Virgin's** soundtrack to the hit flick "American Me".... **Justin Warfield** has just completed his debut LP, with **Prince Paul** and **QDIII** handling the studio pyrotechnics.... **Interscope** rhymer **2Pac**, whose debut LP has been seeing crazy action lately, has scored the male lead opposite **Janet Jackson** in the latest **John Singleton** film.... The track that the radio kingpins have deemed "America's Most Fattest" on **Little Shawn's** debut LP is "I Made Love For The Very First Time," something we know very little about.... Be sure to peep the debut LP from **Me Phi Me (RCA)**! These new jacks are going to blow up extra-crazy-supra-dupa large! Rap radio will get their first taste of this fine flavor with "Pu' Sho Hands Together," and you should be sure to investigate the whole LP. Peace.

DEEP COVER

DR. DRE
INTRODUCING **SNOOP DOGGY DOGG**

MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK DEEP COVER



NEW LINE CINEMA

The BOYS

THE SAGA CONTINUES



**THIS CHAPTER BEGINS
WITH RADIO'S HEAVY
HITTERS SHOWING UP FOR
PAGE 1**

KIPR add
WIZF add
WTLZ add
KJMZ add
WXOK add
Q106 add
WFXE add
WQMG add
WNJR add
WOWI add
WZAK add
WJMH add
KIIZ add

KTAA add
WHJX add
B102 add
KRIZ add
WUSS add
WPEG add
WUSL add
KDKO add
WIKS add
WAMO add
KBMS add
WENN add
XHRM add

KGRM add
KMJM add
WXYV add
WLOU add
WAGH add
Z93 add
WFXA add
WQFX add
WJTT add
WRXB add
WPLZ add
WJHM add
WWDW add

KJMQ add
WDAO add
WTMP add
K98 FM add
WALT add
WHRK add

WOIC deb 37
WTLC deb 39

BREAKING AT:
WJLB WEUP
WBLK WNOV



PRODUCED BY HAKEEM FOR HAK PRODUCTIONS
EXECUTIVE PRODUCERS: JABARI ABDULSAMAD & VIDA SPARKS

FLIX



TOLERATING DONALD CHUMP: Why such talented folks as Living Colour, ruff 'n ready toaster **Shabba Ranks**, diaper gangsters **Kris Kross**, totally def diva **Alyson Williams** and the suave and debonair **Tony Terry** would hang with **Donald Trump**, the only man who can run in front of a camera faster than a speeding **Graham Armstrong**, is a mystery to us. Alyson's expression sums up the excitement and respect these fine folks have for the man who put the "less" in homeless, while the boys in **Kris Kross** wonder how long they'll have to put up with the gal with the orange hair.



UNCLE Q SAID I CAN GO OUT AND PLAY NOW: Spending a whole day signing autographs, shaking hands and kissing babies can be really tough on somebody, especially someone as young and talented as **Tevin Campbell**. Tevin is flanked by **KKBT** Programming kingpin **Mike Stradford**, who has spent the last week wondering if having a TV commercial with both **Luther** and **Hammer** advertising the station will make him famous enough to be besieged by adoring fans (or at least recognized by his wife), while **Warner Bros** promo stud, **Gary O'Neal** displays the total number of folks who will try to call **Mike Tyson** "Michelle" behind bars.



SO MANY QUESTIONS: No folks, **Atlantic Starr's Jonathan Lewis** isn't squatting to show the assembled crowd what he thinks of our "humor." Yes, the number of dead cows adorning the backs of the members of **Color Me Badd** does exceed the combined I.Q. of the city of **Sherman Oaks**. And yes, **CMB's Sam Watters** did get that jacket for heroism in the face of adversity. He's eaten **Graham Armstrong's** home cooking, and lived to tell the story!



LOOK MA, MY OWN STUDIO: **DJ Eddie F** is maxin' and relaxin' in his luxurious new studio, 24 tracks on the tape machine, **Soundtools** and the fattest games on the **Mac** and more outboard than you could shake a stick at. **Untouchables Entertainment's Nicole Bernard** is proud of her little goldmine, while **Warner Chappell's Jocelyn Cooper** wonders if we mention her boss **Les Bider** and "small farm animals" in the same sentence, he'll send in more photos of himself, and give her a big raise for getting us to give him a little ink. There's probably a better chance that one of these photos is actually funny.



STAY IN SCHOOL: **Real Seduction**, **Sounds of Blackness**, **Dawn Lewis**, the **Boys**, **Glenn Turman**, **Steffon**, **Mellow Man Ace** and **Bronic** all recently participated in the extremely worthwhile "Grammy In The Schools" program, urging bright young students to continue their education. During the lecture, photos of **JAMS** radio research goddess **Kerry D'Oyen** were held up as a warning to the children of what could end up happening if you did not follow the lecturers' advice. Not that **Kerry** isn't extremely intelligent. She can count to ten with the best of them, and next week will take a stab at tying her own shoes.

STATE OF ART

Laughing At The Years

A timeless sentiment
from a duo whose time is now.
Norma Jean Wright and Raymond Jones
take you on a romantic journey
to a place that exists
in your heart and soul.

Presenting
Laughing At The Years,
the new ballad and video
(directed by Spike Lee)
from the album "Community."



COLUMBIA

Produced by State Of Art

Columbia Reg. U.S. Pat. & TM Off. Marc. Registrada. © 1992

No, they're not the jazz version of the Traveling Wilbury's or the Texas Tornados or even the John Hiatt-Ry Cooder-Nick Lowe-Jim Keltner soon-to-be supergroup Little Village. What they are is Fourplay, the brainchild of recently anointed Warner Bros. jazz bigwig Bob James, and they are stirring up quite a storm on the Quiet Storm charts with their self-titled debut on WB. Consisting of fusion funkoid giants James, Lee Ritenour and Harvey Mason, along with Eric Clapton's bottom-end man Nathan East, Fourplay has thankfully laid off the machines and come up with a much more traditional kind of sound that in some ways harks back to the days of groups like the Modern Jazz Quartet — a foursome of recording and performing players with four equal leaders, writers and arrangers. Given this high-road approach, why any of them agreed to talk to HITS' a-rhythmic skin-thumper "Eat At" Joe Medwick is still a mystery to us.

A GUIDE TO FOURPLAY



Bob James



Nathan East



Lee Ritenour



Harvey Mason

How did the group get together and what makes this collaboration so special?

Bob James: This group came about because we all harbored a secret fantasy of finding the right people to form it. It might have stayed just a secret fantasy, if not for the fact that I was in the studio recording my "Grand Piano Suite" album for Warner Bros. and had these other three guys there and we were working as a quartet. I was having a great time and I felt it was an ideal way of approaching music by a quartet. I've known Harvey Mason for many, many years. I was just getting to know Lee and Nathan I was meeting for the first time, but we hit it off so quickly both in the friendship sense and musically that I immediately felt right about the situation.

thinking it was going to be a reality, but everyone felt very positive about it and it progressed very, very quickly after that. The timing was right in that I was just about to escalate my relationship with Warner Bros. by getting involved as an executive. I think this is pretty much directly what Mo Ostin and Lenny Waronker had in mind for me to do — to come up with ideas based on my expertise and tastes I felt would be successful. I was in the driver's seat right off the bat to be able to come in and say, "This is the one," and I really don't think they would have shot me down right away. But they loved the idea from the beginning and that helped a lot.

Bob has said that he would like to see Fourplay become a performance group like MJQ. Given your

this revolution... we never had an anti-feeling about it. **In light of Miles' passing, where do you see jazz going and what legacy has he left for you to build upon?**

Bob: We were all deeply affected by the legacy that Miles left — his influence and his musical courage of not resting on his laurels while experimenting and changing. I happen to believe that is a very important factor in the spirit and essence of jazz. And I say it about Miles in spite of some of my own tastes. It was always easy for me to wish Miles would've done some stuff like he did in the old Gil Evans days. We all do that. But that's sort of our problem, not the artist's. We shouldn't expect them to keep cranking it out just to please us — we're really only indulging ourselves that way.

"[This is] a much bigger challenge now than it was 30 years ago... because we are so dominated by technology."

Nathan East: It really was Bob's baby. He wondered if it would be possible for us to come together a month out of the year to make a record and maybe a month out of the year to tour. Next thing you know, he was sending us FAX's around the world saying how Warners was interested, and he kind of kept it going until we actually set a date to rehearse. He told everybody to write some material and we'd see what we could come up with.

Well it's one thing to talk about doing something and another to actually be in a position to do something about it.

Nathan: Of course. It didn't hurt to have Bob as the main jazz guy over there at Warner Bros.!

Bob: I brought it up just to pass the time of day, not

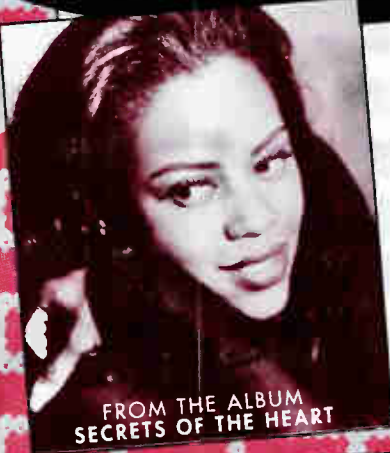
schedules, can you do it?

Bob: I really felt from the start that this should be a performance band and a quartet in the truest sense of the word. The spirit and structure of the music is like the jazz equivalent of a string quartet, where each voice has a very exposed position in relationship to what's going on in the music. That's a much bigger challenge now than it was 30 years ago when the Modern Jazz Quartet was first doing it because we are so dominated by technology. It is so easy to add elements, to layer, to overdub, to manipulate and to turn a piece of music into a production. It's much more difficult to think in terms of stripping down to the bare ingredients and, with all four of us having been involved in that electronic revolution, it's even tougher because we're not people who have resisted

We're trying, in some way, to make our version of that statement. I don't think that any of the four of us are particularly out on the edge or avant-garde artists. I did that somewhat when I was in college and first got to New York, but while I found it was somewhat of a dead-end street for me, I've always been influenced by it. I've always tried to listen to a great many things and approach each new project as a new challenge. I believe that we were all feeling that with Fourplay. We never sat around having a discussion about how can we do something that's different than anything that's happened before in jazz. It was more, "OK, we all have this variety of experiences that seems to have just jelled into something special when we play together." We also felt it would be really fun to play in a democratic group and, in the end, that's really where it's at.

Lisa Taylor

"SECRETS OF THE HEART"



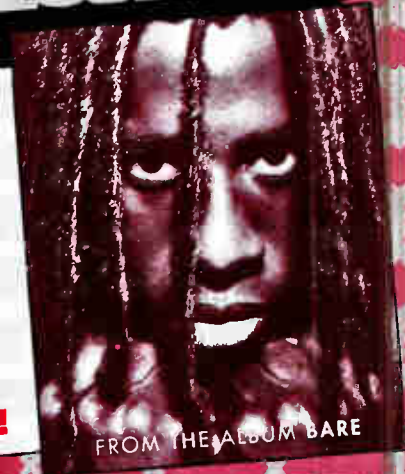
FROM THE ALBUM
SECRETS OF THE HEART

WAGH	add	KMZC	deb 34	WBLX	18-12	WFXA	31-27	BREAKING AT:	
WPAL	add	WOWI	deb 35	WEAS	18-13	WUSS	39-27	WHUR	WATV
KIIZ	add	WPEG	deb 35	KPRS	22-15	WXVI	38-28	WKYS	KRIZ
WALR	deb 13	WXOK	deb 35	KJLH	23-18	WRXB	32-28	WJLB	WAMO
KFXZ	deb 25	WEDR	deb 36	WWIN	26-18	WOIC	37-29	WDAS	WYLD
KMJJ	deb 29	WZHT	deb 39	WQFX	28-23	WGOK	38-29	KMJM	WQOK
WALT	deb 32	WFXE	deb 39	WJJS	28-23	WHJX	36-32	WZAK	WVDM
WEUP	deb 33	KTAA	deb 40	WMVP	30-25	B102	37-32	KJMS	KDKO
Z93	deb 34	WFXM	deb 40	KKBT	29-26	WENN	36-33	WCDX	WTLZ
						WPLZ	39-35	WXVY	KBMS
						WLOU	40-37	Q106	WHRK

LP On Your Desk Now!

"IT'S NOT A LOVE THING"

Geoffrey Williams



FROM THE ALBUM BARE

KKBT	add	KMJM	deb 36	U102	28-24	BREAKING AT:	
WATV	add	WMVP	deb 39	KGRM	36-30	Q106	WJFX
WNJR	add	WTMP	deb 39	WTLC	36-31	WILD	WLOU
B102	add	WTLZ	deb 39	WOCQ	39-34	KKFX	KFXZ
						WJMI	WDAO
						WXOK	WGOK

Crossing To Black Radio!

GOOD 2 GO

"NEVER SATISFIED"

FROM THE ALBUM GOOD 2 GO

KPRS	add	WOWI	add	WUFO	add	WFEXE	add	BREAKING AT:	
WPLZ	add	KKFX	add	WFXA	add	WDAO	add	WGPR	WJFX
WENN	add	WJBT	add	XHRM	add	WHRK	add	WZAK	WLOU
WEDR	add	WVDM	add	KFXZ	add	WRXB	add	Q106	KDKO
						WAGH	deb 37	WTLC	B102
						WQFX	deb 39	WBLX	KTAA

Video Added At Video Jukebox!

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	VANESSA WILLIAMS	<i>Comfort Zone</i>	Wing/Mercury
2	2	2	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
3	3	3	JODECI	<i>Forever My Lady</i>	Uptown/MCA
4	4	4	PRINCE	<i>Diamonds And Pearls</i>	Paisley Park/WB
8	6	5	SHANICE	<i>Inner Child</i>	Motown
6	7	6	KEITH SWEAT	<i>Keep It Comin'</i>	Elektra
10	8	7	LISA STANSFIELD	<i>Real Love</i>	Arista
9	9	8	MARIAH CAREY	<i>Emotions</i>	Columbia
11	10	9	R. KELLY & PUBLIC...	<i>Born Into The...</i>	Jive
5	5	10	GERALD LEVERT	<i>Private Line</i>	Atco/EastWest
12	12	11	TEVIN CAMPBELL	<i>T.E.V.I.N...</i>	Qwest/WB
15	13	12	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
7	11	13	PATTI LABELLE	<i>Burnin'</i>	MCA
-	15	14	ATLANTIC STARR	<i>Love Crazy</i>	Reprise
-	--	15	EN VOGUE	<i>Funky Divas</i>	Atco/EastWest

(Based on retail sales)

SOFT & WARM



STORM WATCH: WJFX MD and Quiet Storm jock Jeff Phillips' (p) show has such an effect on the libidos of the citizens of Ft. Wayne that one day recently a female showed up at the studio in nothin' but black lingerie. Of course, our man Jeff immediately did the right thing, and locked himself in the control room so he could call his moms for advice. What a stud Jeff is! The tracks that are gettin' folks to engage in a little show-and-tell this week are Chic's silky new JAM, "One & Only" (WB), star-on-the-rise R. Kelly's "Dedicated" (Jive), club crooning vet Colonel Abrams' "When Somebody Loves Somebody" (Scotti Bros.), Shanice's strong version of "Loving You" (Motown) and Sybil's emerging potential crossover contender "Let It Rain" (Next Plateau). See ya in seven.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	VANESSA WILLIAMS	<i>Save The Best...</i>	Wing/Mercury
6	3	2	ATLANTIC STARR	<i>Masterpiece</i>	Reprise
3	4	3	GLENN JONES	<i>Here I Go Again</i>	Atlantic
1	2	4	PATTI LABELLE	<i>Somebody Loves You</i>	MCA
7	5	5	KEITH SWEAT	<i>Why Me, Baby</i>	Elektra
12	9	6	LISA STANSFIELD	<i>All Woman</i>	Arista
8	8	7	BEBE & CECE WINANS	<i>It's O.K.</i>	Capitol
16	10	8	BOYZ II MEN	<i>Please Don't Go...</i>	Motown
5	7	9	GERALD LEVERT	<i>Baby Hold On...</i>	Atco/EastWest
15	14	10	SHANICE	<i>I'm Crying</i>	Motown
10	11	11	TRACIE SPENCER	<i>Love Me</i>	Capitol
4	6	12	MINT CONDITION	<i>Breaking...</i>	Perspective/A&M
18	17	13	JODECI	<i>Come & Talk...</i>	Uptown/MCA
21	22	14	R. KELLY & PUBLIC...	<i>Honey Love</i>	Jive
24	21	15	LUTHER VANDROSS	<i>Sometimes It's...</i>	Epic
17	15	16	SHANICE	<i>Silent Prayer</i>	Motown
-	19	17	GERALD LEVERT	<i>School Me</i>	Atco/EastWest
11	18	18	ARETHA FRANKLIN	<i>Everchanging Times</i>	Arista
9	12	19	PHYLLIS HYMAN	<i>When You Get...</i>	PIR/Zoo
13	16	20	PRINCE	<i>Diamonds And Pearls</i>	Paisley Park/WB
14	13	21	TONY TERRY	<i>Everlasting Love</i>	Epic
-	--	22	ALYSON WILLIAMS	<i>I Can't Have My...</i>	OBR/Col
-	--	23	MARION MEADOWS	<i>Love Was Never...</i>	RCA
-	--	24	LISA TAYLOR	<i>Secrets Of The...</i>	Giant/Rep
-	--	25	GARY BROWN	<i>Don't Make Me...</i>	Capitol

(Based on radio airplay)

A classic rendition from a classy lady.

RHONDA CLARK



(if
Loving You
is Wrong)

I
DON'T
WANT
TO
BE
RIGHT

The first single
from the new album
Rhonda Clark
[29865-4006-4/2]
Produced by Zac Harmon
and Christopher Troy for
Another Production Company

Love is in the air—put us on the air.

WMVP	add	WWIN	deb	29
WJMI	add	WQOK	deb	40
WJTT	add	BREAKING AT:		
WUFO	add	WGPR	B102	
WTLZ	add	KJMS	KGRM	
WJJS	add	WPLZ	WDAO	
KIPR	34-27	WENN	WGOK	
WAAA	35-28	WIKS	WPAL	
WOIC	39-32	WEAS	WKWM	
WQFX	40-37	WLOU		

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QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	VANESSA WILLIAMS	<i>Comfort Zone</i>	Wing/Mercury
2	2	2	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
3	3	3	JODECI	<i>Forever My Lady</i>	Uptown/MCA
4	4	4	PRINCE	<i>Diamonds And Pearls</i>	Paisley Park/WB
8	6	5	SHANICE	<i>Inner Child</i>	Motown
6	7	6	KEITH SWEAT	<i>Keep It Comin'</i>	Elektra
10	8	7	LISA STANSFIELD	<i>Real Love</i>	Arista
9	9	8	MARIAH CAREY	<i>Emotions</i>	Columbia
11	10	9	R. KELLY & PUBLIC...	<i>Born Into The...</i>	Jive
5	5	10	GERALD LEVERT	<i>Private Line</i>	Atco/EastWest
12	12	11	TEVIN CAMPBELL	<i>T.E.V.I.N...</i>	Qwest/WB
15	13	12	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
7	11	13	PATTI LABELLE	<i>Burnin'</i>	MCA
-	15	14	ATLANTIC STARR	<i>Love Crazy</i>	Reprise
-	-	15	EN VOGUE	<i>Funky Divas</i>	Atco/EastWest

(Based on retail sales)

SOFT & WARM



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locked himself in the control room so he could call his moms for advice. What a stud Jeff is! The tracks that are gettin' folks to engage in a little show-and-tell this week are Chic's silky new JAM, "One & Only" (WB), star-on-the-rise R. Kelly's "Dedicated" (Jive), club crooning vet Colonel Abrams' "When Somebody Loves Somebody" (Scotti Bros.), Shanice's strong version of "Loving You" (Motown) and Sybil's emerging potential crossover contender "Let It Rain" (Next Plateau). See ya in seven.

RADIO AIRPLAY

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2	1	1	VANESSA WILLIAMS	<i>Save The Best...</i>	Wing/Mercury
6	3	2	ATLANTIC STARR	<i>Masterpiece</i>	Reprise
3	4	3	GLENN JONES	<i>Here I Go Again</i>	Atlantic
1	2	4	PATTI LABELLE	<i>Somebody Loves You</i>	MCA
7	5	5	KEITH SWEAT	<i>Why Me, Baby</i>	Elektra
12	9	6	LISA STANSFIELD	<i>All Woman</i>	Arista
8	8	7	BEBE & CECE WINANS	<i>It's O.K.</i>	Capitol
16	10	8	BOYZ II MEN	<i>Please Don't Go...</i>	Motown
5	7	9	GERALD LEVERT	<i>Baby Hold On...</i>	Atco/EastWest
15	14	10	SHANICE	<i>I'm Crying</i>	Motown
10	11	11	TRACIE SPENCER	<i>Love Me</i>	Capitol
4	6	12	MINT CONDITION	<i>Breaking...</i>	Perspective/A&M
18	17	13	JODECI	<i>Come & Talk...</i>	Uptown/MCA
21	22	14	R. KELLY & PUBLIC...	<i>Honey Love</i>	Jive
24	21	15	LUTHER VANDROSS	<i>Sometimes It's...</i>	Epic
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-	-	22	ALYSON WILLIAMS	<i>I Can't Have My...</i>	OBR/Col
-	-	23	MARION MEADOWS	<i>Love Was Never...</i>	RCA
-	-	24	LISA TAYLOR	<i>Secrets Of The...</i>	Giant/Rep
-	-	25	GARY BROWN	<i>Don't Make Me...</i>	Capitol

(Based on radio airplay)

Even Winning The Grammy Doesn't Feel This Good
"When You've Been Blessed (Feels Like Heaven)"



Patti LaBelle

The Next Single From
The Grammy Award Winning Album **BURNIN'**
Produced And Arranged By James R. "Budd" Ellison

MCA



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HEAVY D & THE BOYZ



A Hit You Can Swear By

"DON'T CURSE"

The Slammin' New Track
With An All-Star Possé
From That Serious
Platinum Joint

PEACEFUL JOURNEY

The Album

Track Produced By Pete Rock
For Untouchables Entertainment
Co-Produced By Heavy D.

MCA



© 1992 MCA Records, Inc.

A

Hot Performance From
The Hottest Of Producers

Guy

teddy's jam 2

Yet Another Hit From Guy...
THE FUTURE
Now Closing In On Double Platinum

Produced By Teddy Riley



MCA

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ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
24	1	1	EN VOGUE	<i>Funky Divas</i>	Atco/EastWest	9	11	16	M.C. BRAINS	<i>Lover's Lane</i>	Motown
-	-	2	KRIS KROSS	<i>Totally Krossed...</i>	Ruffhouse/Col	14	17	17	2 PAC	<i>2Pacocalypse Now</i>	Interscope/Atl
2	2	3	VANESSA WILLIAMS	<i>The Comfort Zone</i>	Wing/Mercury	21	24	18	HAMMER	<i>Too Legit To Quit</i>	Capitol
1	3	4	MICHAEL JACKSON	<i>Dangerous</i>	Epic	11	13	19	NAUGHTY BY NATURE	<i>Naughty By Nature</i>	Tommy Boy
3	4	5	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown	17	23	20	LUKE	<i>Got Shit On...</i>	Luke/Atlantic
12	8	6	BLACK SHEEP	<i>A Wolf in...</i>	Mercury	25	21	21	CECE PENISTON	<i>Finally</i>	A&M
5	7	7	SIR MIX-A-LOT	<i>Mack Daddy</i>	Def American/Rep	22	27	22	JUICE	<i>Soundtrack</i>	S.O.U.L./MCA
8	10	8	CYPRESS HILL	<i>Cypress Hill</i>	Ruffhouse/Col	19	19	23	GERALD LEVERT	<i>Private Line</i>	Atco/EastWest
7	6	9	JODECI	<i>Forever My Lady</i>	Uptown/MCA	15	14	24	B.D. PRODUCTIONS	<i>Sex & Violence</i>	Jive
6	9	10	MARIAH CAREY	<i>Emotions</i>	Columbia	16	20	25	MINT CONDITION	<i>Meant To Be...</i>	Perspective/A&M
18	15	11	T.L.C.	<i>...On The TLC Tip</i>	LaFace/Arista	-	-	26	TEVIN CAMPBELL	<i>T.E.V.I.N.</i>	Qwest/WB
4	5	12	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise	29	25	27	SHANICE	<i>Inner Child</i>	Motown
10	16	13	PRINCE	<i>Diamonds And Pearls</i>	Paisley Park/WB	-	-	28	RANDY CRAWFORD	<i>Through The Eyes...</i>	WB
20	18	14	R. KELLY & PUBLIC...	<i>Born Into The 90's</i>	Jive	-	-	29	POOHMAN	<i>Funky As I Wanna...</i>	Jive
13	12	15	LISA STANSFIELD	<i>Real Love</i>	Arista	-	28	30	ALYSON WILLIAMS	<i>Alyson Williams</i>	OBR/R.A.L.

(Based on retail sales)

KEEP RISIN' TO THE TOP: The big news on the record side this week is the vacancy at the top of the PLG Promo ladder. Is Reprise's David Linton headed there after all, or is the deal still not sweet enough? And how come we're hearing the name of Def Jam gunslinger **Wes Johnson**? Is he being vigorously pursued, as more than a few people seem to be saying? Meanwhile, back at the Bunny, our spies say **Ray Harris** has a definite replacement in mind if Linton makes the power move. Stay tuned, folks!... Director of Marketing **Jodi Williams** has parted company with the folks at **Atco/EastWest**, though don't expect this experienced vet to remain on the bench for long. Are our sources correct when they say the company has a specific candidate in mind to replace Williams?... At the **EMI Records Group**, New York-based National Promo Director **Bobby Bennett** exits, while **Glynice Coleman** brings Dallas-based Rep **Mark Boyd** back into the fold after a hot pursuit from the folks at **A&M**.... **HIP-**

INSIDE DOPE

HOP YA DON'T STOP: What's up with the race to fill the Rap Promo slot at **Warner Bros**? We're sure hearing the name of **PLG** Rap ruler **Patrick "Sincere" Thompson**, who has made an impressive rise from his starting position at **Wild Pitch**, an awful lot. Is he going to jump ship, or will another candidate (**Mickey Bentson**?) step to the forefront?... **Reggie Barnes** has been promoted by the fine folks at **Scotti Bros**, who have given him the title of National Promotion Director/Black Music. Barnes is based in the Big Apple.... **AIRWAVES ACTION:** Former **WZFX** Fayetteville PD **Phil Allen** has quickly resurfaced in the PD throne at **WCKX** Columbus, his hometown. Phil has replaced **Rick Stevens**, who becomes a free agent. The station will be consulted by **Harry Lyle**.... **Al Irving** has been named as the new evening jock at **WFXX** Columbus. Last week we erroneously reported that **C.C. Lukus** had grabbed that slot, when in fact Lukus has left the station. Ooops!

A classic rendition from a classy lady.

RHONDA CLARK



(if
Loving You
is Wrong)

I
DON'T
WANT
TO
BE
RIGHT

The first single
from the new album
Rhonda Clark



[29865-4006-4/2]

Produced by Zac Harmon
and Christopher Troy for

Another Production Company

Love is in the air - put us on the air.

WMVP	add	WWIN	deb	29
WJMI	add	WQOK	deb	40
WJTT	add	BREAKING AT:		
WUFO	add	WGPR	B102	
WTLZ	add	KJMS	KGRM	
WJJS	add	WPLZ	WDAO	
KIPR	34-27	WENN	WGOK	
WAAA	35-28	WIKS	WPAL	
WOIC	39-32	WEAS	WKWM	
WQFX	40-37	WLOU		

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BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
4	4	1	AARON HALL	<i>Don't Be Afraid</i>	S.O.U.L./MCA	22	20	16	TRACIE SPENCER	<i>Love Me</i>	Capitol
5	3	2	GLENN JONES	<i>Here I Go...</i>	Atlantic	23	21	17	SKYY	<i>Up And Over</i>	Atlantic
1	1	3	VANESSA WILLIAMS	<i>Save The Best...</i>	Wing/Mercury	20	18	18	BLACK SHEEP	<i>Choice Is Yours</i>	Mercury
6	5	4	T.L.C.	<i>Ain't To Proud...</i>	LaFace/Arista	--	28	19	BOYZ II MEN	<i>Please Don't...</i>	Motown
3	2	5	ATLANTIC STARR	<i>Masterpiece</i>	Reprise	--	23	20	JODECI	<i>Come & Talk...</i>	Uptown/MCA
10	9	6	JOE PUBLIC	<i>Live And Learn</i>	Columbia	25	22	21	JODY WATLEY	<i>I'm The One...</i>	MCA
8	7	7	CHRIS WALKER	<i>Take Time</i>	Pendulum/Elektra	21	25	22	BROTHERHOOD CREED	<i>Helluva</i>	Gasoline Alley/MCA
13	12	8	TEVIN CAMPBELL	<i>Goodbye</i>	Qwest/WB	30	24	23	LUTHER VANDROSS	<i>Sometimes It...</i>	Epic
12	10	9	LISA STANSFIELD	<i>All Woman</i>	Arista	28	26	24	CHERRELLE	<i>Tears Of Joy</i>	Tabu/A&M
15	13	10	KEITH SWEAT	<i>Why Me Baby</i>	Elektra	--	29	25	ALYSON WILLIAMS	<i>Can't Have My...</i>	OBR/R.A.L.
18	15	11	MARIAH CAREY	<i>Make It Happen</i>	Columbia	--	--	26	R KELLY & PUBLIC...	<i>Honey Love</i>	Jive
--	19	12	EN VOGUE	<i>My Lovin' (Never...)</i>	Atco/EastWest	--	--	27	BIG DADDY KANE	<i>Lover In You</i>	Cold Chillin'/Rep
2	6	13	PATTI LABELLE	<i>Somebody Loves...</i>	MCA	--	--	28	SMOOVE	<i>Meanwhile, Back...</i>	Atco/EastWest
--	30	14	KRIS KROSS	<i>Jump</i>	Ruffhouse/Col	--	--	29	MELI'SA MORGAN	<i>Still In Love...</i>	Pendulum/Elektra
29	17	15	SHANICE	<i>I'm Crying</i>	Motown	--	--	30	CHAKA KHAN	<i>Love You All...</i>	WB

(Based on a combination of radio airplay and retail sales)

SOUL II SOUL <i>Virgin</i>	PRINCE <i>P. Park/WB</i>
THE BOYS <i>Motown</i>	MINT CONDITION <i>Pers./A&M</i>

MOST ADDED

PEABO BRYSON <i>Columbia</i>	DOUG E. FRESH <i>Bust It</i>
GERALD LEVERT <i>Atco/EastWest</i>	PATTI LABELLE <i>MCA</i>

KROSS BURNING: Just in case you haven't figured it out yet, Kris Kross is **BURNING UP!** Yes folks, those cute little twelve-year-olds, with their 19-year-old red-hot producer Jermaine Dupri, have lowered their jeans, turned all their clothes around, and rocketed up the charts, just slightly slower than the speed of light, 186,000 miles per second. (*Whew! Graham is so smart!* - Ed.) Their single, "Jump," is this week's best-selling JAM, taking a 16-point "jump" (*Graham, master of puns!*) on the Black Singles chart, while the LP, "All Crossed Out," debuted at #2, right up on the bumper of those funky divas from Oakland, En Vogue. What's up with this new tide of bubble-gum rap (i.e. A.B.C., T.L.C., the Youngsters)? Is the phenomenon of kids makin' records for kids a new movement? It

THE 411



By Graham Armstrong

sure looks that way! These groups are obviously filling a wide-open void, and our young people are sending them straight to the bank. Stay tuned!... The Atco/EastWest promo staff rolls on as Smoove, Modest Fok and Das EFX make important strides. Way to go!... **GIANT STEPS:** Lisa Taylor's "Secret Of The Heart" is bringing in converts, with Geoffrey Williams and Good 2 Go gaining momentum.... **HALL-AWAY:** Aaron Hall is not afraid of success, and proves it this week as "the Nastyman" glides into the top slot of the Black Singles chart. We think this is just the beginning of a long and brilliant career! But don't count out Glenn Jones, who moves up to the #2 position, and looks poised to challenge his righteous brother for the title next week. Peace and hair grease. Later.

JAMMS

- #1 BLACK SINGLE**
AARON HILL "Don't..." S.O.U.L./MCA
- #1 BLACK ALBUM**
EN VOGUE "Funky Divas" Atco/EW
- #1 RAP ALBUM**
KRIS KROSS "Totally..." Ruffhouse/Col
- #1 QUIET STORM**
VANESSA WILLIAMS "Save..." Wing/Merc

Kris Kross Blows Up!

JUMPING FOR DOLLARS!



Kris Kross is EXPLODING! Not to be confused with that old beard-wearin', "Sailing" singin' knucklehead, these little tykes are gettin' over like rover with "Jump," a hype New Jack Rap track that's doin' damage everywhere. As Columbia Sr. National Promotion Director **Ken Wilson** states, "If you're not on this go get a late pass."

Actually, we like to be late, 'cause the teacher spansks us. The public knows what time it is, however. The single is cold Gold, with their debut LP, "Totally Krossed Out," repeatin' the feat in **ONE WEEK!** The honorable **Alice Simpson**, proprietor of Motor City retail institution **Simpson's**, says, "It's 'jumpin' off the charts" (Luckily, Alice is better at selling records than making up puns), while **Michael Evans** of **Tower Boston** reports, "The single is exploding, and I don't expect it to slow down for a couple of weeks."

Radio ain't sleepin', either. The fat track is boomin' up both the Rap and Black Singles charts, with nowhere to go but the top. **WILD MD Dana Hall** knows the real deal, calling it, "The slammin' JAMMIE we play! I'm wearin' 'em backwards, too."

The highly-educated **Ken Wilson** sums it up. "It's the shit!... Oops, can I say that?" Nobody ever accused us of being a family magazine. It's about the only thing we haven't been accused of.

HOT NEW RELEASES

P BRYSON
Shower You...
Col 74290

DESHAY/CURLY
Funny Feelin'
Tabu/A&M 1801-2

ISLEY BROS
Sensitive Lover
WB 4-18936

LOVE & SAS
Call My Name
RCH 62236-2

ROCK/SMOOTH
They Reminisce...
Elek 4-64773

CANDYMAN
Who Shakes...
Epic 4478

DR. DRE
Deep Cover
Epic 75330

P LABELLE
When You've Been
MCA 4358-2

MELLOW MAN
What It Takes...
Cap 15789

SOUL II SOUL
Joy
Virgin 98615

HE'LL DO IT TO YOU EVERY TIME.

LIONEL RICHIE

"Do It To Me"

*The newest smash hit from
the forthcoming album,
Back To Front.
Eleven of his greatest hits
and three brand-new,
soon-to-be classics!*

ON YOUR DESK THIS WEEK!

PRODUCED BY: STEWART LEVINE FOR OLIVEREA
PRODUCTIONS, LIMITED AND LIONEL RICHIE



MANAGEMENT: FREDDY DEMANN/
THE DEMANN ENTERTAINMENT COMPANY



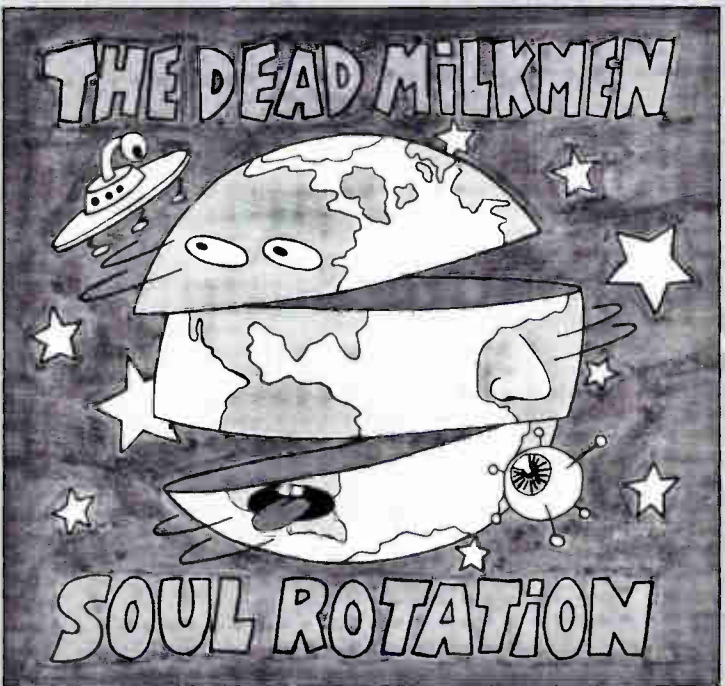
©1992 Motown Record Company, LP

**MOST ADDED
HITS POST MODERN**

The new album from

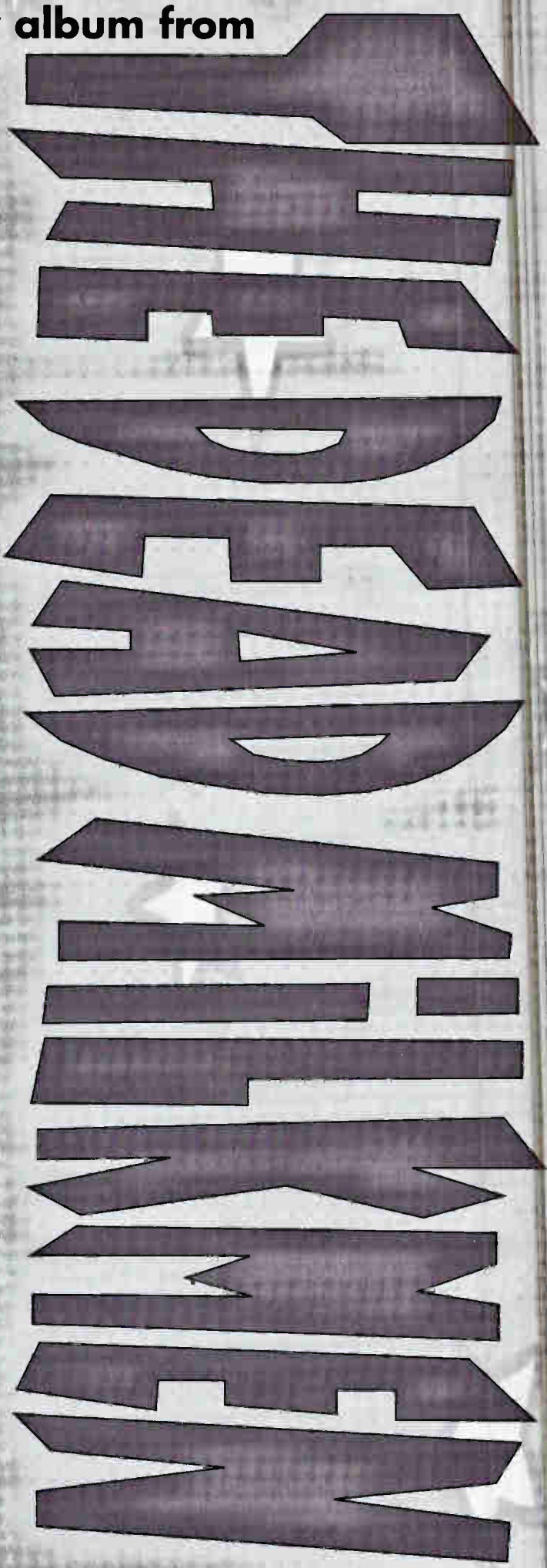
SOUL ROTATION

"The irreverent Philadelphia quartet never sounded better...Their patent brattiness is fully unleashed on Soul Rotation."
- Robert Gordon, CREAM



HR-61294-2/4

Available on Hollywood Records Compact Discs and Cassettes
Management: David Reckner, Raw Ltd.
Produced by Ted Niceley



POST MODERN

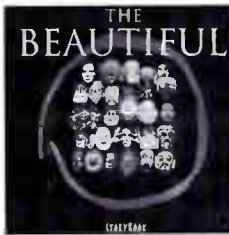
POMO PICKS

Edited by Karen Glauber



The Ellen James Society, "The Survivors Parade" (Daemon): The second release from this Atlanta-based quartet proves, like a fine wine, some bands get better with age. Judging from this record, you can't categorize their unique sound, but the closest thing to compare it with would be the Indigo Girls with *cajones*. By constantly touring, this band has increasingly built a core following over the years. Their live shows are special, so be sure to catch one of the hardest-working outfits around if given the opportunity to see them. (MF)

The Beautiful, "Storybook" (Giant): Imagine a symphonic rock opera written by both Perry Farrell and Ozzy Osbourne and it would sound something like what we have here. Producer John Fryer (NIN, Jesus Jones, Cocteau Twins) connects with frontman Jonathon Hale Lacey to put together these massive, Queen-like tunes in the finest modern-day fashion. Don't mistake this band for either a straight rock or Post Modern group — this is a sound that can be played on any format, so programmers far and wide: take note!!



Lyle Lovett, "Joshua Judges Ruth" (Curb/MCA): The man and his hair are back with a new, brilliant piece of work (can they do no wrong?) that some are calling his best album yet. Listening to this LP of 12 masterpieces, you will find yourself embarking on a journey across America through Lovett's eyes as only

Lyle can do it. The highlights include the upbeat "You've Been So Good Up To Now" as well as the torchy smoke-filled room feel of "All My Love Is Gone." You won't be sorry you took this musical trip.

Mega City Four, "Sebastopol Rd." (Big Life/Caroline): Flawless English power pop, with equal parts melody and aggression! If you're not on this record, WAKE THE FUCK UP! This is nothin' more than a dozen perfect radio singalongs (actually 11 and a too-obvious "I Will Dare" rip that you'll stop noticing after your 50th spin), ideal for playing anytime, anyhow, anywhere you choose. What more could you want? Put the top down, load up on a coupla pints, bring along yer wimpy R.E.M.-clone records to launch out the window, and have yourself a blast. (The Hamburger)



POMO MUGS



HE'S SHIT, SHE SCORES!: *Yes kiddies, it's another radio geek trying to get over on a woman with the old "we're giving away something valuable, and I can make sure you're the winner" routine. If 91X "talent" Russ T. Nailz really wanted to give away something that cost a lot, he should have skipped the "Wayne's World" guitar and given her the plate in his head. Or that strategically placed prosthetic device.*



SECOND HAND, NOT SECOND RATE: *Now that Ivana's vacationing, it seems like every second-rate loser thinks he can get in the magazine by bribing Nick Bull with Garth Brooks tickets and a gift certificate to the local bathhouse, and they probably can. Here Virgin's infamous Chuck, who DEFINITELY did not get his name from pounding his, um, steak in other people's homes, tries to act chill by stealing Dave from Sub Pop's badge. Wonder if Dave had the sense to exchange expense accounts as well.*



WANNA BE IN THE CIRCUS?: *Then sit on Nick Bull's face, and he'll guess your weight. And remember, he does not discriminate on the basis of age, race, sex or any other criteria you'd care to come up with. He's pretty damn desperate. Well kiddies, I know it's hard to believe that this dude in the picture, who now sports a middle-age spread and wears satin jackets, was once the hero of all of us here in the PoMo section. You see, back in the dark ages when we were growing up, this guy actually caused violent reactions from our parents, which made him all the more bitchin' in our eyes. What he stood for was the only thing more important than sex to us. Now, sleep is.*

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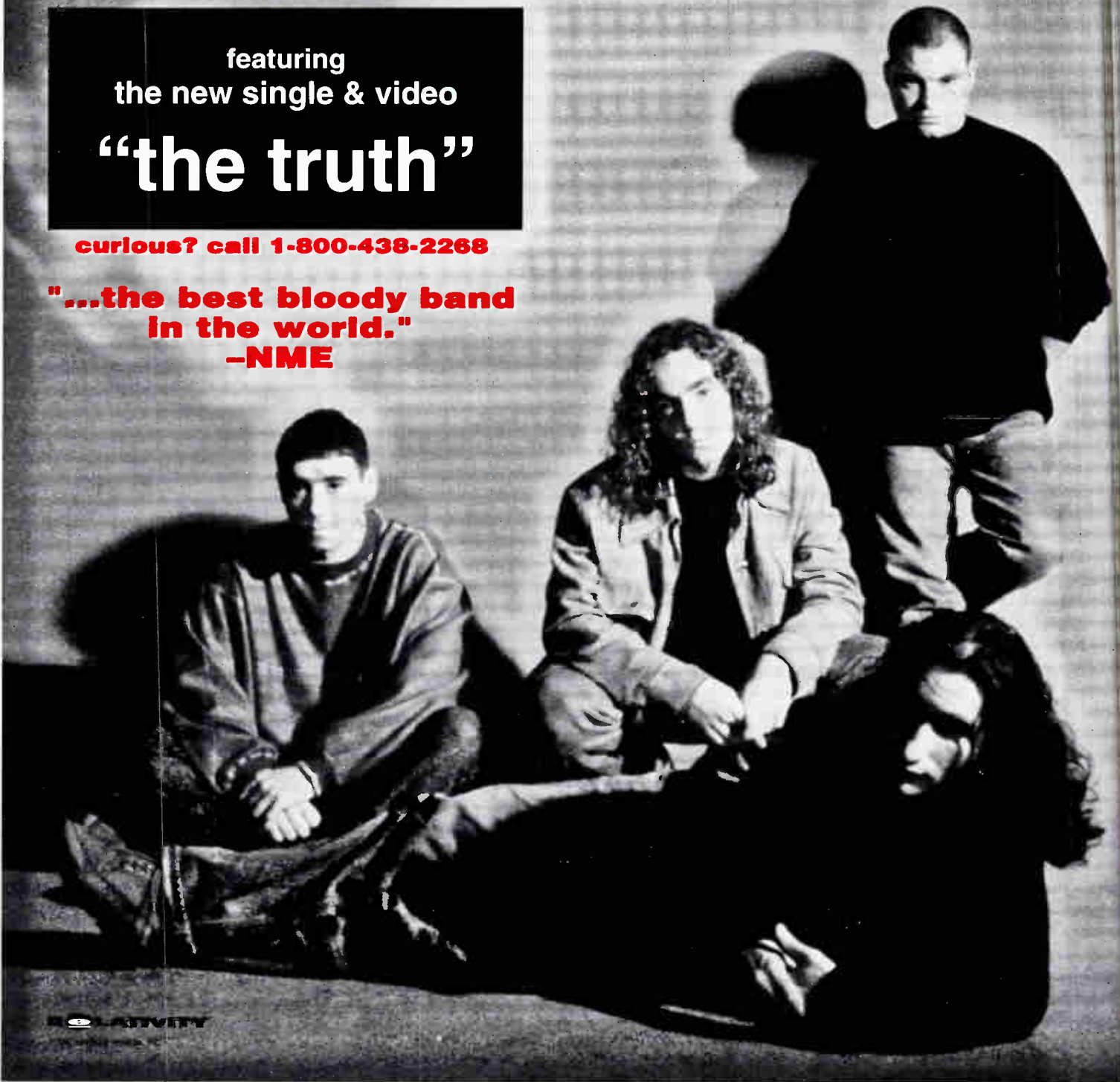
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-NME**



CURVE BALL

TIME FOR A CUP OF JOE
AND A DOUGHNUT
WITH CURVE
BY SHARI ROMAN

Nearly 13 years ago, Toni Halliday's first band, Incest, scored her a record deal and caught the eye of Eurhythmic Dave Stewart. Stewart went on to become Halliday's friend, savvy advisor and one of the biggest influences in her life — introducing Halliday to then-Eurhythmics member and future Curve co-conspirator Dean Garcia. After that first collaboration, a band called State of Play, broke apart, the duo tentatively reunited in Curve, which Stewart signed to his Anxious label. In 1991, Curve released three UK EPs — "Blindfold," "Frozen" and "Cherry" — assaulting the PoMo music world with a hypnotic wall of sensual sound. "Doppelganger," Curve's full-length debut, fulfills the promise of those EPs. A dense and tasty swirl of body-slammng rhythms and creamy vocals, "Doppelganger" seems destined to break the Stateside ice. Jet-lagged and pale, and naturally, wearing all black. Brit-babe Tony Halliday gave her HITS' Doppelganger, bicycle-lagged and flushed and naturally, wearing all pink, Shari Roman "Holiday," the inside corner on Curve.

How do you and Dean work together?

Dean writes the music and comes up with the chord structures. I write lyrics and melodies. Dean also does quite a lot of the producing... he's really into sound and how it develops. He can sit there for hours until he gets what he wants. I'm there with him all the time when he's doing the music and I try to think about what the music says to me and where it puts me.

What are the songs about?

I don't want to be that literal. I want people to be able to find themselves in it. I don't mind if they get the lyrics wrong, if they think it's saying something else. That's how people become involved in music.

What kind of image do you think the band has?

We never ever think about it, or have any concept of image. I've never bought stage clothes in my life. What we travel in when we're going up and down the motorway in our mini-bus is usually what we go on stage in, to be quite honest. I love clothes, and I like to think how to make myself look good, but it's never done with any sort of pre-thought.

How did you meet Dave Stewart?

I was on this local TV program when I was 14, being interviewed about my band. It just so happened Dave was in the area and saw the program. One of the questions they asked me was "Who do you really like?" and I said I thought Debbie Harry and Chrissie Hynde were fantastic but Annie Lennox was totally brilliant. At the time, he and Annie were in the Tourists. It was very difficult to hear Annie because the guys sang a lot. She was more like a keyboard player/backing vocalist. But on the b-side, Annie was singing away at the top of her voice. She was so incredible. Really rich and expressive. So Dave rang up after seeing me on the telly, and we met up. He was the one who actively encouraged me to move to London, which I did when I was 16. The deal with my mother was, if I didn't make it, I could always go home. When I had been there about six months, I rang Dave up and said, I'm here! We became really good friends and mates and he always kept an eye out for me to make sure I didn't get into too much trouble.

How do you feel British musicians differ from American musicians?

The English are obsessed by music. For Americans and, for that matter, most Europeans, music is in a certain box and takes up a certain portion of your life. Whereas in England, we live and breathe it. A lot of English musicians aren't as accomplished as Americans. Americans are usually really fantastic players and they can do really fast guitar things while the British are always struggling behind. They're just really lazy. They can't be bothered to learn how to play the thing.

Are you that way?

Yeah. I picked up the guitar many times and I actually know a few chords and even play some guitar on the album, but I'm really crap. By now, I could've gotten a whole pile better. I did work with my voice, though. I trained for about three-and-a-half years because I wanted to be able to last through a tour without losing my voice.

What bands do you admire?

I like music that pushes barriers back, and there are quite a few bands doing that now. They're coming up to the forefront, bubbling from the underground, seeping up from the gutter. My Bloody Valentine do it. Jesus and Mary Chain do it.

You seem like a very directed person. Is there something you feel particularly intense about?

This is going to stop every American from buying our record, but I'm an intensely anti-religion person. I think we should just become heathens and forget that it ever happened. I'm not talking about spiritual things or being a spiritual person, I'm talking about the Book, and the Word of God. What is the Word of God anyway? Somebody fucking tell me. All I know is it kills loads of people and it always has throughout history. I just hope, way after my death, my great-grandchildren will look back and laugh at organized religion as some sort of weird joke. We did this track called "Die Like A Dog," and the whole main chorus of it is "Peace in a world/Free from religion/Peace in a world/Where everyone gets heaven." That's the most vocal I ever get about it because I don't want the band to be a political machine, but Dean and I are very political people with very strong ideals. *



"I THINK WE SHOULD JUST BECOME HEATHENS AND FORGET THAT [RELIGION] EVER HAPPENED."

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-Mad Max-WFXX, Boston

I've been known to hate everything that crosses my desk (not true), but Cracker stopped me dead in my tracks!

-Michael Halloran-91X, San Diego

After just a few spins we started getting requests for "What the world needs now is another Bob Seger...".

Joel Habbeshaw-KNUV, Las Vegas

This track lights up the phones brighter than the Circus-Circus sign!

-Phil Manning-97X, Cincinnati

What the world needs now is another Program Director to tell you how good a new song is. So I won't tell you. I'll quote a loyal 97X listener who phoned in after hearing Cracker's "Teen Angst":
Gee, what a great song; its like hearing from a long lost friend." A great new song that fits like a glove.

-Marco Collins-KNDD, Seattle

Cracker is from Redlands, California, is one of this year's best -kept secrets. I feel that the buzz is just starting to grow, and it's a band that has an amazing live show and a vision for the nineties. It's able to crank out some great postpunk pop songs and also is really aware of its sonic abilities..

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Compare Cracker to the other leading brands and you'll see the difference!

TIME FOR A CUP OF JOE AND A DOUGHNUT WITH JOHN LYDON BY MARISA FOX

There probably isn't anything you wouldn't expect from devil-may-care P.I.L. frontman John Lydon. From his days as Sex Pistol Johnny Rotten, he's delighted in being pop's Anti-Christ, a musical mouth-piece for the malcontent, spewing forth a tirade of obscenity and rage all in his signature frenzied wail. He sees P.I.L. as "a think tank," with a premium placed on "concepts." In the early '80s, P.I.L.'s visceral and strangely rhythmic punk/funk/industrial noise fusions were ahead of their time, particularly Lydon's '83 hit "World Destruction" with hip-hop founder Afrika Bambaataa. So what's Lydon up to now? His tenth album, "That What Is Not," was produced by sludge-rock maestro Dave Jerden (Jane's Addiction, Alice In Chains) and features the Tower of Power Horns, Bonnie Bramlett and the type of screeching guitars that would make Slash proud. Has Lydon totally lost it this time? HITS' sultry Marisa "She's A" Fox tracks down our man at spring break in Tampa, Florida, where he's joined MTV's "120 Minutes" Tour and registered at his hotel as John Throgmorton.



"Space may be the place. But then again, I'm not Sun Ra, so how would I know?"

What qualities of yours have endured through the years?

Well, I've always been consistent in my respect for music, all kinds of it, regardless of genre. And I've never been fearful of change. We never repeat ourselves. It's a fact. We've never settled for formulas or tried to live up to some preconceived notion of what a band should be. We're a democratic corporation. And these albums aren't just one-offs. I have an obligation to sound better and better.

What themes are you exploring on "That What Is Not"?

Life and not so much death. Honesty and dishonesty. Stupid expectations. I mean the human race is such a selfish race. Everything we do is based on self-projection. That's why the world's in the mess it's in. I wish there were an alternative to the human race because if there was, I'd seriously consider joining it. Perhaps there is. I know not. Space may be the place. But then again, I'm not Sun Ra, so how would I know?

The album is about being aware of things that seem like things they're not. It's about hypocrisy. Surfaces deceive. "Acid Drops" deals with censorship, not only in music but in general. But of course, you can't say that bloody word "acid" without people thinking that it's about drugs and trying to shut you up. America seems to be in quite a crisis. It's being run by these religious fundamentalists who are trying to set up a system akin to Iraq's censorship. I guess the First Amendment doesn't mean anything. Freedom of speech, but only if you say what we want you to say.

So P.I.L. is your way of shocking people into reacting?

It's a think tank that promotes honesty, facing problems head on, while entertaining you and giving you good value for your money. Not bad. That's the problem with the industry; it's become a dinosaur. It no longer stands for anything. It's all about ego and self-promotion, and

ROTTEN NO MORE

who can hog the limelight longest. And I don't care what category you're talking about — rap, metal or dance. All these categories are all way too narrow anyway. How are you ever supposed to support growth and honest exploitation if everyone abides by these restricting rules?

Sounds grim.

Well it doesn't have to be because there's a wonderful world out there, but you have to grab the lot of it and go out and take some chances and dare yourself. People are so stupidly spiteful to themselves. They're depriving themselves of a better life because they're too afraid to make their own choices. And I can't for the life of me imagine what they have to gain by sticking to the same old, bloody rules.

Security?

Well, where's the fun in that? Is that living... to bleed amongst the sheep and be part of the flock? And where is the security in lining yourself up for the slaughter? Because every sheep has a shepherd who will take you there. I've never been able to tolerate mediocrity. It just never appealed to me. I decided that I would never be denied anything that I really believed in. When I see things that infuriate me, I can't shut up.

So what's your beef at the moment?

Bigotry. Fundamental groups who see what they want to see. That's another meaning to "That What Is Not." I've always believed that filth and perversion are in the eye of the beholder. Things aren't innately perverted. I can't for the life of me understand the term pornography. I don't care who sticks what where, as long as there's no harm to me.

Things can't be that horrible these days. I heard you just bought a home in Malibu.

I love these rumors. No, I don't live in Malibu. I live in bloody London. But I do spend time out in Malibu, where I have a very excellent life. Do you think that if I lived in Malibu, I would be sitting here in bloody Tampax?

And you can't live here because you can't get a green card?

Well, I haven't really tried for a green card. I could never really live in any one place. I'm far too much of a gypsy. I love exploring all of the great outside. There aren't just four walls.

Any other parting sentiments?

Cheers to SHITS Magazine! ●

POST MODERN



JOEL HABBESHAW KUNV, LAS VEGAS

From the guy who's brought us such famous sayings as "Tungin' in da Bungin'," who still thinks that UNLV could have beaten Duke in the NCAA finals, and continues to wash cars on the weekends to make some petty cash to play the slots, we bring you Sir Joel. Joel is a nice guy, though he does get a little confused now and then. Just remember — don't play craps with him!!

HOTS:

1. BEASTIE BOYS
2. JAMES
3. SOUP DRAGONS
4. CHARLATANS
5. BUFFALO TOM
6. CRACKER
7. PETER MURPHY
8. RIDE
9. STEVE WYNN
10. CATHERINE WHEEL

(Hot reports from the nation's leading radio and retail outlets)

AARDVARK / PAUL ADAMS / MINNEAPOLIS

- Buffalo Tom
- Cracker
- Primus
- Ride
- Tanita Tikaram

KJJO / LORI KELLY / MINNEAPOLIS

- U2
- Sugarcubes
- Sarah McLachlan
- Ian McCulloch
- Church

MUSIC IN A DIFFERENT KITCHEN / JUDY MALLEN / NEW BRUNSWICK

- Ride
- Mega City Four
- Senseless Things
- Manifesto
- Whirling Dervishes

WNHU / IRENE TURNER / NEW HAVEN, CT

- Soundgarden
- Beastie Boys
- Primus
- Pearl Jam
- Ramones

ST. MARKS SOUND / JOE RANDIS / NEW YORK

- They Might Be Giants
- Body Count
- Jah Wobble
- Rollins Band
- Lyle Lovett

WNYU / KRISTEN CARNEY / NEW YORK

- Unrest
- Afghan Whigs
- Daisy Chainsaw
- Fall
- Inspirat Carpets

WDRE / TOM CALDERONE / NEW YORK CITY

- U2
- Red Hot Chili Peppers
- Nirvana
- Sugarcubes

ATLANTA CD (NORCROSS) / HUGO KIRK / NORCROSS

- Lyle Lovett
- Tori Amos
- Peter Case
- Church
- Cowboy Junkies

MUSIC DROME / JIM VINING / NORCROSS

- Body Count
- Tori Amos
- White Zombies
- Peter Case
- Godflesh

X15 / ALEX LINDSAY / PITTSBURGH

- Live
- Nitzer Ebb
- Poi Dog Pondering
- James
- Kerri Anderson

WBRU / DEXTER SCHWARTZ / PROVIDENCE

- Cure
- Red Hot Chili Peppers
- MC 900 Ft Jesus
- MM Bosstones
- L.A. Style

KJQ / JON MCGANN/KIMI STEVENS / SALT LAKE CITY

- Happyhead
- Cure
- Red Hot Chili Peppers
- Church
- Cracker

SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY

- David Byrne
- Little Village
- Tears For Fears
- They Might Be Giants
- Sugarcubes

KITS / STEVE MASTERS / SAN FRANCISCO

- Cure
- U2
- Cracker
- Spent Poets
- Red Hot Chili Peppers

KSJS / PALLE / SAN JOSE

- Switchblade Symphony
- Divine Styler
- Frontline Assembly
- Skinny Puppy
- Swans

K-OTTER / DREW ROSS / SAN LUIS OBISPO

- Lyle Lovett
- Concrete Blonde
- Bruce Springsteen
- Matthew Sweet
- Melissa Etheridge

EASY STREET / MARCO LAGO / SEATTLE

- Cure
- Jesus & Mary Chain
- Cracker
- Curve
- Buffalo Tom

KCMU / KATHY FENNESSY / SEATTLE

- Pell Mell
- Master Musicians
- Shadowy Men
- Disposable Heroes...
- Ride

KNDD / MARCO COLLINS / SEATTLE

- Red Hot Chili Peppers
- Cracker
- Ride
- Afghan Whigs
- Lush

WARG / RALPH BELIVEAU / SUMMIT, IL

- 3Ds
- God's Favorite Band
- Mega City Four
- Javelin Boots

WVFS / CHRIS WHITE / TALLAHASSEE

- Unrest
- Wedding Present
- They Might Be Giants
- Pell Mell
- Crickle

WMNF / PETER WOHELSKI / TAMPA

- Curve
- Beastie Boys
- Skinny Puppy
- Eden
- U2

KTAO / BRAD HOCKMEYER / TAOS

- Lyle Lovett
- E
- Tori Amos
- Steve Wynn
- Beautiful South

WFDU / JERRY RUBINO / TEANECK, NJ

- Fall
- Mega City Four
- Yo La Tengo
- Jah Wobble
- Bad Religion

WTSR / ALLISON REED / TRENTON

- Earwig
- Bleach
- Seam
- Steve Wynn
- 3Ds

WPST / MEL TOXIC TAYLOR / TRENTON/PHILLY

- Cure
- Red Hot Chili Peppers
- Teenage Fanclub
- Howard Jones
- Nirvana

VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA

- Spinal Tap
- Woggles
- They Might Be Giants
- Porn Orchard
- Cracker

ROCKIN' REX // YONKERS, NY

- Yo La Tengo
- L7
- Afghan Whigs
- Smashing Orange

SOCIAL DISTORTION COLD FEELINGS

ANOTHER FUCKING SMASH.



Produced and Mixed by Dave Jerden.
Management: Jim Guerino/Larry Weintraub
for Rebel Waltz Management.
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the Spent Poets

"Sounds like cool Peter Murphy
with lots of wah-wah guitars."

-KDGE, DALLAS

"Diversity and depth!
It's like adding six records in one.
Keeps your listeners riveted."

-WBRU, PROVIDENCE

"Sounds like Lenny Kravitz
with a head injury! I love it."

-WUCF, ORLANDO

"This is the best new
American rock recording I've
heard in a long time. There's so
much going on in "Dogtown"
it's like three songs in one."

-MARS-FM, LOS ANGELES

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FEATURING:

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It's like no place you've been before.

Produced by Matt Wallace. Co-Produced by The Spent Poets. Recorded and Mixed by Jack Joseph Puig.
Management: Steve Barnett/Stewart Young, Hard To Handle Management.



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POST MODERN

HOTS

1. CURE (Fiction/Elektra)
2. CRACKER (Virgin)
3. TORI AMOS (Atlantic)
3. RIDE (Sire/Reprise)
4. THEY MIGHT BE GIANTS (Elektra)
4. RED HOT CHILI PEPPERS (WB)

ADDS

1. STEVE WYNN (EP) (Rhino)
2. CHRIS MARS (LP) (Smash/PLG)
3. SOUP DRAGONS (Single) (Mercury)
4. UNCLE GREEN (LP) (Atlantic)
5. DEAD MILK MEN (Single) (Hollywood)
5. PETER MURPHY (Single) (B.Banquet/RCA)

(Hot reports from the nation's leading radio and retail outlets)

WHFS / BOB WAUGH / AN-NAPOLIS

Tori Amos
David Byrne
Cure
E
Lightning Seeds

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.

Cure
Spinal Tap
Bruce Springsteen
Tori Amos
Cracker

WHTG / MIKE BUTSCHER / AS-BURY PARK

Cure
Cracker
Peter Murphy
Live
Tori Amos

WUOG / TERI DONNELLY / ATHENS

Unrest
Art Ensemble of ...
Fred Frith
Seam
John Zorn

ATLANTA CD (PEACHTREE) / BRAD SYNA / ATLANTA

They Might Be Giants
Jody Grind
Ramones
Millions
James

WRAS / BARRETT/MATTIS / AT-LANTA

Ellen James Society
Cure
Concrete Blonde
Church
Charlatans

MODERN MUSIC / CHRIS CAMPBELL / BALTIMORE

Frontline Assembly
Fudge Tunnel
Breeders

AMOEBIA MUSIC / ALLEN LEWITES / BERKELEY

Primus
Body Count
Disposable Heroes...
Cure
Arrested Development

WFNX / KURT ST.THOMAS / BOSTON

Cure
MM Bosstones
Cracker
Nirvana
Sugarcubes

KGRK / TERRY BROWN / CEDAR FALLS

Concrete Blonde
Uncle Tupelo
P.I.L.
Buffalo Tom
Rollins Band

DOG EAR // CHICAGO

James
Cracker
Curve
Ride
War Babies

RECORD REVOLUTION / BOB FULLER / CLEVELAND

AR Kane
Marillion
Curve
Ride
Ugly Kid Joe

WWCD / TOM TEUBER/DIRK THOMPSON / COLUMBUS

Bruce Springsteen
Concrete Blonde
Red Hot Chili Peppers
Sarah McLachlan
Sugarcubes

WUXTRY / MARK METHE / DECATUR,GA

Tori Amos
k.d. lang
They Might Be Giants
Alice In Chains
Enya

WNUR / ROB M./MARY T. / EVANSTON, IL

Creamers
Ed
Shrimp Boat
Tall Dwarves
Huge Race

KTCL / JOHN HAYES / FT. COL-LINS

Cure
Sugarcubes
Social Distortion
Church
U2

WRSI / JIM OLSEN / GREENFIELD

Bruce Springsteen
Little Village
Sarah McLachlan
E
Lyle Lovett

HYDE PARK CORNER / AARON ABLER / IRVINE

Ride
Blur
Curve
Lush
Orb

KUCI / TODD SIEVERS / IRVINE

Beastie Boys
Jawbox
Body Count
Dharma Bums
Unrest

PEER RECORDS / RICH ZUBROD / IRVINE

They Might Be Giants
Ride
Live
Rollins Band
No Doubt

WBEB / ANDREW CHINNICI / KENFIELD

Tori Amos
Cure
Curve
Lightning Seeds
Charlatans

KUNV / JOEL HABBESHAW / LAS VEGAS

James
Sugarcubes
Cracker
P.I.L.
Charlatans

CUT CORNER RECORDS / JACK KIRK / LEXINGTON, KY

Bigger Than You
Paul K
91b Hammer
Black Cat Bone
Fu-schnickens

KFJC / LES SCURRY / LOS ALTOS HILLS, C

Cows
Six Finger Satellite
Buffalo Tom
Pooh Sticks
Hypnolovewheel

ARONS RECORDS / DOUGLAS WILLIAMS / LOS ANGELES

Peter Case
Red Hot Chili Peppers
Disposable Heroes...
Body Count
Luka Bloom

KCRW / CHRIS D/JASON / LOS ANGELES

Martha Sebestyen
Roadside Prophets
Night On Earth
Lyle Lovett
Bobby Konders

WFIT / JOHN HAMMERLAND / MELBOURNE, FL

Skinny Puppy
They Might Be Giants
James
Peter Murphy
Ride

SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

Ramones
Tori Amos
Lyle Lovett
Tanita Tikaram
Rollins Band

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	U2 - Island/PLG One/Satellites	Mega tour
4	2	NIRVANA - DGC Come As You Are	Nirvana is nirvana
6	3	RED HOT CHILI PEPPER - WB Under The Bridge	Show was Magic!
2	4	CONCRETE BLONDE - IRS Ghost/Some Day?	MTV add!
5	5	SOCIAL DISTORTION - Epic Bad Luck	"Feelings" is hot
3	6	SUGARCUBES - Elektra Hit	MTV Buzzbin!
7	7	SARAH MCLACHLAN - Arista Into The Fire	Hatching at MTV
10	8	DAVID BYRNE - Luaka Bop/WB She's Mad	Sales Byrning
9	9	ROLLINS BAND - Imago Low Self Opinion	MTV add!
8	10	CHURCH - Arista Aura	Pray for more
11	11	CURVE - Charisma Fait Accompli	Remains
12	12	RIDE - Sire/Reprise Leave Them	Tipping over
14	13	IAN MCCULLOCH - Sire/Reprise Honey/Lover	Will not stop
13	14	LUSH - 4AD/Reprise For Love	Steady sales
15	15	COWBOY JUNKIES - RCA Murder, Tonight,	Falling West!
19	16	JAMES - Mercury Frustration	Check out video
24	17	THEY MIGHT BE GIANTS - Elek Got Me High	Huge sales
25	18	TORI AMOS - Atlantic Silent	Next big thing
16	19	LIGHTNING SEEDS - MCA Riley/Blowing	Play Bubbles
23	20	CRACKER - Virgin Teen Angst	MTV Buzzbin!
17	21	P.I.L. - Virgin Covered	More coming
18	22	LITTLE VILLAGE - Reprise Various	Big time sales
21	23	LIVE - Radioactive Pain lies	MTV Buzzbin!
20	24	MATTHEW SWEET - Zoo Girlfriend/Various	Matt "Knew You"
--	25	SKINNY PUPPY - Nettwerk/Cap Inquisition	Sales exploding!

POST TOASTED By Ivana B. Adored

Yes folks, Ivana's still lounging somewhere in the French Riviera so, once again, it's time for a guest columnist. Unfortunately, we're sick to death of guest columnists, so we're gonna write this one ourselves. While our style may remind you more of Rambo than Rimbaud, we're gonna risk alienating you PoMo insider poseurs and actually write about what's happening on the chart. Here goes....

OK, so the **Cure** is #1 in radio points, but it's not on the chart yet — look for it to make a HUGE debut (#1?) when the album FINALLY hits the stores.... **Tori Amos** (25-18 this week) is becoming retail's darling. PoMo radio, which once looked at this artist with curiosity, is now coming to the party, big-time.... Those of you not too cool to listen to songs, check out **Jeffrey Gaines**.... GIGANTIC prerelease buzz on the **Soup Dragons**....

Meanwhile, strong anticipation for the new **Michelle Shocked** just hitting the streets.... While commercial stations are having a field day with **Big Car**, college stations are missing the boat. Time to listen again, folks.... Could **Cracker** be any cooler?.... Could we be any lamer? **WAIT, THERE'S SOME PERSONALITY COPY THIS WEEK:** The big news in the PoMo community is unquestionably the impending departure of **Kim White** from **Geffen**. Seems Kim is ready to bid adieu to the glamor and high sense of self-esteem that accompanies dealing with the PoMo radio community to devote her attention full-time to managing **Screaming Trees**. You can call her at (213) 666-(How Pomo!)-8986.... **Jeff Clark** is goneski from **WRAS**. New decision maker is the team of **Barrett/Mattis** ("/" — how PoMo!). Attention label geeks — start puckering.... Obligatory mention of **Leshay**.... New MDs at **WNUR** are **Shane Graham** and **Adam Walker**.... Obligatory mention of **Backer**.... **Ron Sorenson** is leaving the cozy confines of **KBLE** and will be setting up shop at 100,000 watt (how un-PoMo!) **KFMG** in Des Moines.... Hurry back, Ivana!!!.... **Toad The Wet Sprocket** jammed for choice at last Sunday's **Pro-Choice** rally in Washington. Over half a million folks showed up at the extremely important event. Those of you unable to attend might go really crazy and pick up a pen to write your congressperson (assuming he or she isn't under indictment).... Wassup with **Lewis Largent**?... Hopefully, Ivana will return next week.

Bye-Bye



Kim White: Managers are people too.

James

seven

February 15

Union Square Park, San Francisco



UNCOMPROMISING. UNCONVENTIONAL. UNSTOPPABLE.

"Could this be the world's biggest avant-garde pop group?"

Spin

"A spectacular 90-minute concert that made it clear why the buzz about this unpretentious band is so strong."

Chicago Sun Times

"Band to watch in '92."

L.A. Times

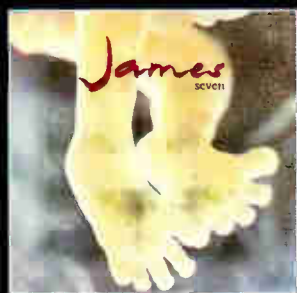
"... echoes U2's Bono and Morrissey of the Smiths."

New York Times

TOUR CONTINUES THIS SUMMER.

"Top 5 phones and Number 1 in our hearts."

Larry Nielson and George Gimarc - KDGE



Produced by Youth & James
North American Representation: Rudgic/Kauff Entertainment

Stress rotation on MTV!

As seen on



JAMES HAVE ARRIVED

WHEELS & DEALS

BY NEIL HARRIS

NEW YORK, NEW YORK BIG CITY OF DREAMS: By the time those of you in the Big Apple read this, I will have come and gone, and you will have missed your opportunity to send your favorite local hit man to visit me at the Paramount. Better luck next time, folks.... The big executive news this week is **Chrysalis A&R** topper **Patrick Clifford**'s move back to his former home at **A&M**. Clifford will remain in money-makin' Manhattan, and keep his VP stripes.... Speaking of irresistible offers, did the **EMI** corporate powers secretly play the consolidation game one more time before their fiscal year ended on March 31, buying up the remaining share of one of their distributed

Going Way Back



Patrick Clifford returns home.

labels? Big action to come?... Speaking of **EMI**, look for executive ruler **Ron Fair** to resurface muy pronto in a high-profile slot.... Speaking of high-profile slots, what **Euro-based company** is having their share of problems attracting a heavy-weight gunslinger, despite promises of fame and fortune? OK, at least fortune.... Speaking of fortunes, what **Left Coast A&R Topper** is having the last laugh over an extremely lucrative, guaranteed compensation package, despite a wide perception of stagnation at the company?... And speaking of stagnation, don't you wish I'd get off the rumors, and give you something real for a change?.... Ex-Giant East Coast R&B topper **Gary Harris** looks set to become a full-time member of the **EMI Records Group**. Luckily for him, there's no relation.... Look for some shuffling to go down at **Epic's** East Coast office, with **Mark Gartenberg** and ex-**Atco** rep **Stuart Meyer** involved in a game of revolving doors. Does **Ted Greene** hold the key on this one?... I just love it when **Ron Handler** sends me tapes drenched in **Old Spice**.... Is West Coast rock indie **Alias** the next outlet to negotiate a partnership that will bring them into the big leagues?... **LET'S GO TECHNO:** The U.S. majors have made an all-out assault on the U.K. Techno scene, with **Virgin** following **Sony's** aggressive lead and grabbing the North American rights to **Altern 8** from **Neil Rushton**, who also engineered their first move into the original Detroit scene by bringing them **Inner City**, and **Elektra** nabbing **Prodigy**, who have enjoyed considerable commercial success in Europe. It'll be interesting to watch what these traditionally extremely creative companies do to break these hardcore-leaning acts to a mainstream audience. I wish them luck.... While we're on the subject, look for the L.A.-based **Exist Dance** label to have some sort of major label linkup before the summer, with either a licensing or label deal consummated by one of three very interested West Coast creative geniuses. Call 213-892-0036 for more.... **Smogtown** rockers **Mercy Beat** have been garnering considerable **La La Land** label and publishing interest on the basis of their **Sony**-financed demo, and will be doin' the showcase thang on April 15th. Call 213-655-8270 for more.... **THE BUZZ IS ON:** **Black 47**, **C.J. McIntosh** and **Dave Lee**.

NEW ARTISTS



Riff

Title
"White Men Can't Jump"

Label
SBK

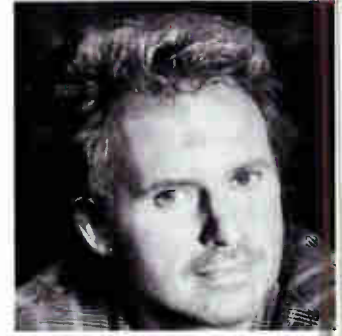
This five-part vocal group from Paterson, N.J., attended Eastside High of principal Joe Clark fame, appearing as themselves in the movie "Lean On Me" with their startling, soul-stirring rendition of the high school's Alma Mater. The quintet has built its sound on the foundations of gospel, soul, R&B and doo-wop. Kenny Kelly, Anthony Fuller, Dwayne Jones, Steven Capers Jr. and Michael Best started off singing in Kenton Rogers & the Gospel True-Tones, but were mostly guided by secular influences, including New Edition, the Temptations, Dizzy Gillespie, Chuck Mangione, Sarah Vaughan, Mel Torme, Billie Holiday and the blues. Their distinctive five-part harmonies were introduced on the cut "Family," from the soundtrack of "Teenage Mutant Ninja Turtles," before their self-titled SBK debut.

Suggested Cuts

"White Men Can't Jump" should parlay the film's box office success into a pop hit.

Comments:

Guest analyst is convicted mob boss **John Gotti**, who said: "That's like saying all Italians are in the Mafia."



Gary Wright

Title
"Dream Weaver"

Label
Reprise

Yet another '70s icon has had his career resurrected by Wayne and Garth, as the ex-Spooky Tooth member's '75 classic "Dream Weaver" is featured prominently in "Wayne's World." Who's next? Seals & Croft? Cornelius Brothers & Sister Rose? Looking Glass? Anyway, this former child actor and NYU med school dropout from New Jersey was introduced to the other four members of Spooky Tooth by Island founder Chris Blackwell back in '67. Wright went solo with two albums for A&M, then reformed Tooth with two original members and future Foreigner Mick Jones before inking to WB, where he had his biggest success. He went on to collaborate with George Harrison and score several movie soundtracks. Wright's last album was in 1988, "Who I Am," for Cypress Records.

Suggested Cuts

"Dream Weaver" is destined to follow "Bohemian Rhapsody" onto the charts as "Wayne's World" revives the '70s.

Comments:

Commented **Gotti**: "I remember this one from when I was just a wiseguy running numbers in the neighborhood."

EARPICKS

TOM SCOTT/KXKT/OMAHA Orchestra JB	RC SNYDER/KTMT/MEDFORD Outfield/Smithereens	KIP TAYLOR/WQXA/YORK G 2 Go/C Khan/2H Bros
JEFF SCOTT/KZII/LUBBOCK M Malloy/K Kross	JIM STACY/WAZY/LAFAYETTE A Grant/RS Fred	M TRANHAM/WEE THREE/PHILA R Stewart/MSG/J Lennon/A Grant
J SHAHINIAN/RECORD EXCH/CLEVE C Dion/A Grant/MSG/Riff	K STAMM/SOUNDS & VID/MILWAUK MSG/Riff/A Grant/R Stewart	D TURNBEAUGH/PWR95/MILWAUKEE K Kross/TLC/M Jackson/Shanice
JAY SHANNON/KFQX/ABILENE A Grant/RHCP	M STEELE/KGGG/RAPID CITY G Wright/MSG	DAVE VAN STONE/KS104/DENVER C Khan/Shanice
T SHANNON/WILN/PANAMA CITY R People	JAY STEVENS/KFTZ/IDAHO FALLS J Lennon/RHCP/A Grant/B Raitt	RAY WALDON/KSMB/LAFAYETTE A Grant/J Secada
G SHAVER/MUSIC PEOPLE/OAKLAND UK Joe/K Frost/DE Fresh/A Development	BRUCE STEVENS/WBBQ/AUGUSTA R Stewart/C Dion/A Grant/G Wright	L WEBB/MUSIC CITY/NASHVILLE C Dion/A Grant/Shanice/R Stewart
K SHEDD/D IN THE VALLEY/MPLS W Judd/L Lovett/L Russell/G Jeffreys	MICHELLE STEVENS/WPST/TRENTON SB Hawkins/R Stewart/C Dion	BILL WEBSTER/WMXP/PITTSBURGH M Soul/C Dion/DB Smooth
J SHELLEY/SOUND SHOP/MEMPHIS Queen/K Kross/2H Bros/G Levert	R STIX/WRHT/GREENVILLE J Secada/K Kross/SB Hawkins/ZZ Top	K WEIMAR/WFHN/NEW BEDFORD A Grant/RS Fred/Outfield
A SMASHER/KZHT/SALT LAKE CITY K Kross/Queen/R Kingpin	TIM STOBIE/TOWER/FRESNO A Whigs/R Band/BI Toyland/Soundgarden	J WHEELER/WHEREHOUSE/FRESNO K Kross/B Count/Cure/Riff
TIM SMITH/KMYZ/TULSA E Money	DARREN STONE/KSND/EUGENE Martika/C Dion	R WIMMER/Z102/SAVANNAH G Wright/B II Men/M Sweet
STU SMOKE/KQIZ/AMARILLO C Dion/A Grant/ZZ Top	P TANIS/B IN MUSIC/GRAND RAPIDS J Lennon/MSG/C Dion/Shanice	JON ZELLNER/KVRY/PHOENIX A Grant/C Dion/H Jones

Try Us, You'll Hate Us. →→→→→

↓

NAME	TITLE/POSITION	
COMPANY NAME	TYPE OF BUSINESS	
ADDRESS		
CITY	STATE	ZIP CODE



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bonnie raitt

"not the only one"

**This Grammy Winner Is Known
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Another Double-Digit Add Week!

Q99.5 Salt Lake	WNTQ Syracuse
Y102 Reading	WIXX Green Bay
KXKT Omaha	KGOT Anchorage
WKZW Peoria	WRCK Utica
95XXX Burlington	Plus 6 Others

Another Adult Smash!

WPXY Rochester 14-11*	WSTR Atlanta 21-18*
KHMX Houston 23-18*	Kiss 108 Boston 24-21*
WAAL Binghamton 26-21*	KBEQ Kansas City 32-22*
WPLJ New York 26-23*	KISN Salt Lake 26-23*
FM100 Memphis 28-24*	FLY92 Albany 33-27*
KRBE Houston 34-27*	KXXR Kansas City 34-29*
KPLZ Seattle D-30*	

12*-9* R&R A/C!



tracie spencer

"love me"

The #1 R&B Artist Of The Year!

Love Is On The Air!

KKSS Albuquerque	KPSI Palm Springs
KFQX Abilene	KTMT Medford
KTRS Casper	WTLQ Wilkes-Barre

Great Moves On A Real Hit Ballad!

92Q Baltimore 4-1*	WWHT Columbus 9-7*
KOY Phoenix 16-10*	KKFR Phoenix 18-14*
FM102 Sac 19-16*	Z90 San Diego 23-17*
KHTK St. Louis 21-18*	PWR 106 LA 24-20*
KSOL San Fran 23-20*	KBXX Houston 24-21*
KTFM San Ant 25-21*	KUBE Seattle 24-21*
KGGI Riverside 26-22*	KMEL San Fran 27-22*
Hot 97 New York 25-22*	Q102 Phila D-29*
	WJMO Cleve D-30*

22 - 20 JAMS SINGLES!



EARPICKS

Current favorites as chosen by members of all segments of the music industry

J FARKAS/TAPE WORLD/CLEVELAND
H Jones/L Seeds/Level 42/M Sweet

ELLIS B FEASTER/WNVZ/NORFOLK
SB Hawkins/K Kross/A Grant

B FENTY/ASSOCIATED/PHOENIX
Riff/C Dion/A Grant/Shanice

TOM FRICKE/KIKX/C SPRINGS
A Grant/R Stewart

JJ GERARD/KQCR/CEDAR RAPIDS
En Vogue/A Grant/ZZ Top

TOM GJERDRUM/KQKQ/OMAHA
K Kross/SB Hawkins/Riff

D GOIST/NAT'L REC MART/PITTS
S Distortion/A Lennox/H Jones/Primus

ADAM GOODMAN/WPLJ/NEW YORK
C Dion/J Secada

DUSTY HAYES/WABB/MOBILE
Tesla/RHCP/Sugarcubes

LOUIS HIGGENS/TOWER/NASHVILLE
M Jackson/K Kross/E Clapton

C HOLMSTROM/ROUND UP/KENT
Aquanettas/JT To Go/C Mars/R Stewart

D HOUGHTON/UNIVERSAL/PHILA
D Parton/MH Makens/C Dion/Fiona

G HUNTER/ABBEY ROAD/LA
Shanice/Riff/R Stewart/A Grant

RANDY IRWIN/KPLZ/SEATTLE
C Dion/R Stewart/Neville Bros

K JAKIELA/GALAXY/PITTSBURGH
D Leppard/M Condition/L K Joe/Prince

YO SUNNY JOE/KXXR/KC
K Kross/M Bolton/C-N-Effect

LIZ JORDAN/WQGN/NEW LONDON
C Dion/MSG/K Sims/Tesla

JOHN KELLY/KYYY/BISMARCK
R Stewart/G Wright/MSG/A Grant

CHRIS KELLY/WZOK/ROCKFORD
Colourhaus/Cure/M Sweet/W MaHarry

BRAD KING/KFRX/LINCOLN, NE
Colourhaus/RHCP/TLC/A Lennox

ROSS KNIGHT/KTFM/SAN ANTONIO
G 2 Go/Rumorz

K KNIGHT/KTXY/JEFFERSON CITY
J Lennon/A Grant

PJ LACEY/WDBR/SPRINGFIELD
R Stewart/J Lennon/M Jackson/D McClinton

JIM LASPESA/TOWER SUNSET/LA
XTC/B Car/S Tap/B Boys

JACK LUNDY/Y94/FARGO
C Dion/Mr Big/H Jones

MATT MCCAN/KRNQ/DES MOINES
R Stewart/Colourhaus

J MCFADDEN/WKEE/HUNTINGTON
RHCP/L Richie

A MCGUIRE/TOWER/SHERMAN OAKS
K Kross/RHCP/Primus/TF Fears

STEVE MCVIE/WERZ/SEA COAST
RHCP/C Dion/A Grant/L Seeds

STEVE MEADE/95QQ/CHARLOTTE
M Sweet/Cure/K Kross

W MERRITT/SEA PORT/PORTLAND
C Dion/A Grant/G Jones/C Blonde

MICHAEL MEYER/JUSTIN/ATLANTA
James/B Springsteen/L Seeds/LA Guns

D LEE MICHAELS/K92/ROANOKE
R Stewart/A Grant/M Malloy

D MORALES/WILD107/SAN FRAN
S II Soul/C Boys

J.J. MORGAN/KKSS/ALBUQUERQUE
K Kross/Cracker/Live/Orchestra JB

MARK MURPHY/KGOT/ANCHORAGE
SB Hawkins/R Stewart

JAY MURPHY/KQHT/GRAND FORKS
RHCP/C Dion/R Stewart

JACK OLIVER/KKRD/WICHITA
A Grant

V OLVEIRA/SEA-PORT/PORTLAND
C Dion/J Lennon/A Grant/G Jones

MIKE ORZEL/WAAL/BINGHAMTON
C Dion/A Grant/J O'Kane

J PADDEN/WKRZ/WILKES/BARRE
J Jamison/Scream/R Stewart

J PALMER/KPXR/ANCHORAGE
R Stewart/C Dion/J Public/G Williams

R PASOWICZ/ROSE/DES PLAINES
Queen/SB Hawkins/CN Effect

TOM PEACE/Y107/NASHVILLE
C Dion/ZZ Top/A Grant

MIKE PICHIK/RTI ONE-STOP/OMAHA
J Gaines/Basehead/B Count/Gun

J PIRKLE/WOKI/KNOXVILLE
C Dion/Colourhaus/J Secada/Riff

J PRIMERANO/TRANSCONT/BUFF
C Dion/Shanice

DAVE QUILLO/CML/ST. LOUIS
Outfield/M Chesnutt/En Vogue/K Kross

CRAIG QUINN/KG95/SIOUX CITY
Mr Big/R Stewart/A Lennox

KEN RICHARDS/HOT97.7/SAN JOSE
L Susie/KMC Kru

S ROBBINS/WBNQ/BLOOMINGTON
C Dion/A Grant/J O'Kane

J ROSE/WESTERN MERCH/AMARILLO
C Dion/Shanice/R Stewart/A Grant

RANDY ROSS/92Q/BALTIMORE
T Terry/T Campbell/S II Soul

T ROSS/CENTRAL SO/NASHVILLE
C Dion/A Grant/R Stewart/G Jones

DAVE ROY/TRANSWORLD/ALBANY
C Dion/G Jones/SB Hawkins

ANNIE SAGE/KCAQ/OXNARD
Shanice/SB Hawkins/G 2 Go

BOB SAY/MOBY DISC/LOS ANGELES
G Wright/MSG/TMB Giants/P Murphy

T SBRIGLIA/TRANSCONT/BUFFALO
MSG/G Wright/R Stewart/J Jamison

JOHN SCOTT/KC101/NEW HAVEN
RHCP

ROGER SCOTT/KRQ/TUCSON
G 2 Go/K Sweat

This Time They're Going Too Far

THE OUTFIELD

CLOSER TO ME

**The First Single From The
New Album ROCKEYE**

**Produced By John Spinks
Mixed By Nigel Green
Management By Kip Kronos**

MCA

EARPICKS

Current favorites as chosen by members of all segments of the music industry

Celine Dion gets the most mentions at radio and retail this week with both screaming #1 smash! **Amy Grant** comes in second with the fifth single from her album. **Rod Stewart** scores with his single from the **Two Rooms**, with the hot

seller, and big reactor, **Kris Kross** right behind. **Sophie B. Hawkins** and **Shanice** both get lots of mentions, and the **Red Hot Chili Peppers** really pick-up at radio with monster sales, great chart moves.

WINNERS

1 CELINE DION	IF YOU ASKED... (Epic)	6 SHANICE	SILENT PRAYER (Motown)
2 AMY GRANT	I WILL... (A&M)	7 R.H.C.P.	UNDER THE... (WB)
3 ROD STEWART	YOUR SONG (PLG)	8 MSG	WHEN I'M GONE (Impact)
4 KRIS KROSS	JUMP (Columbia)	9 RIFF	WHITE MEN... (SBK/ERG)
5 S.B. HAWKINS	DAMN I WISH ... (Columbia)	10 G. WRIGHT	DREAM WEAVER (Reprise)

H MCKAY /99.9KHI/OCEAN CITY
A Grant/R Stewart/C Dion/Riff

B ACKERMAN/KROC/ROCHESTER
RHCP/H Jones/Colourhaus

GREG ADAMS/KFFM/YAKIMA
A Grant/C Dion

DAVE ALLAN/WJMX/FLORENCE
R Stewart/C Dion

TRACY AUSTIN/B93/AUSTIN
C Dion/Shanice/A Grant

TOMMY B/KZIO/DULUTH
R Stewart/Shanice/C Dion

G BAIN/Q RECORDS & VIDEO/MIAMI
C Dion/A Grant/MSG/R Stewart

S BARNES/KBQK/KANSAS CITY
Outfield/W MaHarry/TT Wet Sprocket

L BATCHECK/REC & TAPE/COLUMBIA
Riff/G Wright/G Jones/En Vogue

KEN BENSON/KQKQ/OMAHA
A Lennox/Genesis/C Dion

ERIK BRADLEY/WCKZ/CHARLOTTE
H Jones/SB Hawkins/C Khan/C Dion

T BRENNER/ARROW DIST/SOLON
TMB Giants/C Blonde/B Springsteen/James

GUY BROUILLARD/CKOI/MONTREAL
C Dion/A Grant/G Wright/R Stewart

CHET BUCHANAN/KUBE/SEATTLE
A Hall/2nd II None/T Spencer/B II Men

B BURKE/BOSS97/ATLANTIC CITY
S Dragons/G 2 Go/C Dion/B Sheep

ARCHIE S. BURTON/WRCK/UTICA
C Dion/RHCP/R Stewart/A Grant

LORI CAMPBELL/B94/PITTSBURGH
Mr Big/D Leppard

TREVOR CAREY/B95/FRESNO
C Vello/PC Quest/Shanice

DAVE CARROLL/CD ONE-STOP/CONN
Gwar/U Green/C Mars/SB Hawkins

MIKE CASPER/KZMG/BOISE
T Riley/K Kross/R Kelly/M Malloy

IRV CHAFFERDET/UNIQUE/N Y
M Condition/Timmy T/ZZ Top/2W Hats

STEVE CHASE/KOYE/LAREDO
SB Hawkins/R Stewart/A Grant/C Dion

DAVE CHRISTOPHER/KWTX/WACO
A Grant/R Stewart

J COHEN/STRAWBERRIES/BOSTON
C Dion/C Khan/Charlatans UK/A Angels

K COLE/NORTHERN LIGHTS/MPLS
Cure/Soundgarden/XTC/J & Mary Chain

DAVE COLLINS/KFBQ/CHEYENNE
TLC/C Dion/A Grant/B II Men

TOM COLT/KCMQ/COLUMBIA
C Dion/A Grant/H Jones/ZZ Top

DAVE COOPER/WWFX/BANGOR
R Stewart/A Grant/C Dion

ALEX COSPER/KWOD/SACRAMENTO
G Wright/U Green

TONI CRUISE/KKNB/LINCOLN
Colourhaus/SB Hawkins/Mr Big/K Kross

SB. CRUISE/WFME/BATON ROUGE
J Secada/T Amos/RHCP

ALBIE D/WPGC/WASH DC
Chi-Ali/C Boys/M Condition

LARRY D/XL106/ORLANDO
G Williams/SB Hawkins/TF Fears

STEVE DAVIS/WRVQ/RICHMOND
K Kross/G Williams

RICK DEAM/HEGEWISCH/CHICAGO
TKA/Cure/K Kross/UK Joe

GLEN DILLON/WKFR/KALAMAZOO
M Sweet

M DIX/MICHELLE'S REC & VIDEO/WV
P Abdul/D Leppard/K Kross/En Vogue

T DOWNING/SCOTT'S/INDIANAPOLIS
A Grant/Colourhaus/Y Yindi/MSG

ROBERT ELFMAN/KIXY/SAN ANGELO
A Grant/R Stewart/Mr Big/C Dion

MP Records



DEF LEPPARD Let's Get Rocked

DEBUT **1** HITS TOP FIFTY ALBUMS!
33-20 HITS TOP FIFTY SINGLES!

BREAKOUTS WINNER!

5 HITS REQUESTS!

36* 27* R&R!

2*-1* UK POP CHARTS!

3*-2* AOR TRACKS!

AVG. MOVE 5.35!



EXCLUSIVE!

UGLY KID JOE Everything About You

8 HITS TOP FIFTY ALBUMS!

30-25 HITS TOP FIFTY SINGLES!

2 HITS REQUESTS!

23*-19* R&R!

EP PLATINUM PLUS!

AVG. MOVE 4.19!



HEAVY!

WYXKS add

LIDELL TOWNSELL & M. T. F. Nu Nu

38-36 HITS TOP FIFTY SINGLES!
 TOP 5 DANCE SINGLES!

HOT197.7 add

B96 11

W10Q 22

WKSS 8-2

WQVA 7-2

Z10Q 12-8

WVWX 8-9

MTHK 15-9

BLACK SHEEP The Choice Is Yours

33 HITS TOP FIFTY ALBUMS!

ALBUM GOLD!



ACTIVE!

PWR106 add

KMEL 2-2

Z90 add

92Q 3-3

WTIC add

BOSS97 13-3

HOT97 8-5

PWR96 9-5



A PolyGram company

Getting Comfortable

Ex-Miss America Vanessa Williams has made a name for herself doing what she's always wanted to do — sing. Her second album, "The Comfort Zone," has proven that the success of her debut is more than beginner's luck. The hit singles — "Running After You," the title track and the chart-topping "Saving The Best For Last" — have made Vanessa a superstar, earning her Grammy and "Soul Train" award nominations. Williams is also getting exposure via TV and movies. She hosts VH-1's popular weekly series, "The Soul of VH-1," and has appeared in movies like Richard Pryor's "Another You" and "Harley Davidson and the Marlboro Man," opposite Don Johnson and Mickey Rourke. Williams sat down for a spell with HITS' green-with-envy Lynn "Roller" Blades, who kidnapped the poor woman and refused to let her go until Mercury's Ed Eckstine would listen to her demo.



AN EXCLUSIVE HITS
INTERVIEW WITH
VANESSA WILLIAMS
BY LYNN BLADES

Do you feel like you're finally living in the "comfort zone"?

Just in terms of my career, at this point in my life, I've reached a point where I'm not fighting as much as I had to before, which is comfortable. And I certainly don't think that I've made it — whatever making it is — but I feel like I'm in a relaxed space where I can pick and choose what I want to do. I've got a great family to come home to — a wonderful husband, two wonderful girls and a dog. Everything is pretty consistent and that's what I like.

Does the backlash of the Miss America incident still come up?

It only comes up when I put myself on the line in an interview or on the air. But, on a day-to-day basis, people don't come up to me and make comments. I think the public more or less realizes that it's been a good seven years or so since that happened. They're not concerned about my past. They've accepted me and are eager and excited to see what I'm putting out now.

How does having a family impact your career?

Having young kids keeps you in the present. You have no time to be depressed nor have an ego when there are diapers to be changed and kids whining because they're hungry. They bring you right back to reality. I live a very normal life when I go home, and most of my decisions have a lot to do with my family. I get very stressed and overwhelmed because I want to spend so much time with them.

How do your kids handle your fame?

My kids think every mom does what I do. They really don't get it yet. They'll see me on TV and they'll yell when the video is on, or they'll hear a song on the radio and say, "Mommy, that's you." But it's no big deal to them. I'm honestly anxious to move out of L.A. because I don't want them to get so entrapped in the business, which is so easy to do. You're surrounded by it. I don't want them to get jaded. I really want them to have a normal life and be as well-rounded as possible. But, if I really think that they're talented and their hearts are set on getting in the business, then they can go for it... but not until they've graduated high school and gone to college.

How difficult was it to get your first record deal?

It was hard. You walk in a room and know people are just taking the meeting out of curiosity. A lot of them didn't have any kind of vision. Most thought my record would be either a fast, money-making gimmick they didn't want to make an investment in or they just didn't believe I was talented. You can't force somebody to believe in you unless they see it. I was doing demos for about two-and-a-half years. It took someone to see the vision and say, I think you're talented and I'm willing to take a chance on you — and that was Ed Eckstine, then at Wing. Now he's President of Mercury Records. So, he's really done well. He always says signing me and all the success that I've had just puts his deposit in the karma bank. He'll come back in good spirits.

When I was down and out, [the Afro-American] community embraced me and were the ones that said, "You'll always be our Miss America."

Why did you go the R&B route as opposed to pop?

That's the kind of music that appealed to me. I just do music I like and feel comfortable with. But, as an Afro-American, I do feel an allegiance to my community. When I was down and out, my community embraced me and were the ones that said, "You'll always be our Miss America." When the album came out, and I had to start doing promotion, I worked all the black radio stations first. They welcomed me with open arms and treated me with respect and dignity as a woman and a recording artist. The majority of the quote-unquote big pop stations were the ones that took shots and showed disrespect, treating me like a novelty and a scandalous beauty queen. I'll always remember that.

Does that treatment make you bitter?

It makes me aware. Yeah, I'm bitter to those people who took shots. I remember their names and as time goes on, you just say I'm not going to be dealing with that person, and move on.

What kind of impact has "The Soul Of VH-1" had on your career?

"The Soul Of VH-1" has kept me visible because I started doing it before the album came out. So, it introduced me — hey, I'm back, get ready for my music. It's not just a countdown show, it embraces the old and the new of soul music. That's what appealed to me in the beginning and that's why I'm going to keep doing it.

What can we expect from your live shows?

I'm going to take a musical approach. I'm not going to have a lot of costume and scenery changes, because I can't afford it. I want it to be a musical experience. ♪

U2 ONE

13-11 HITS TOP FIFTY SINGLES!
11 HITS TOP FIFTY ALBUMS!

KMEL	add	KRBE	3-1	Z100	11-10
KOY	add	KWOD	4-3	KKRZ	13-10
KS104	add	KIIS	7-5	Q995	16-11
WZPL	add	WXKS	6-6	WNVZ	17-11
		WZOU	10-7	PRO-FM	16-13
WRVQ	deb	Q105	9-7	KPLZ	18-15
		KEGL	9-7	B94	18-15
		KXXR	9-7	WTIC	19-15
		KZHT	10-7	KHFI	20-17
		Q102	14-8	KHMX	23-20
				Q106	25-22
				Y107	



from the album **ACHTUNG BABY**



"U2 IS ONE OF THE SELECT FEW SUPERGROUPS THAT TRANSCEND CATEGORIZATION. 'ACHTUNG BABY' IS BLOWING OUT AT RETAIL, THE TOUR PROMISES TO BE ONE OF THE BIGGEST THIS YEAR, AND 'ONE' IS JUST A BIG HIT RECORD!"
KEVIN WEATHERLY
Q106, SAN DIEGO



STAGE DOLLS



Nothing's Forever...It's Now Or Never
"Love Don't Bother Me"
The first single from the STAGE DOLLS album
"Stripped"



TIM NEECE
MANAGEMENT



STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
KRIS KROSS	7.63	40	11	5	10	9	10
QUEEN/WAYNE'S WORLD	5.84	124	40	21	10	10	9
EN VOGUE	5.53	111	27	4	9	10	10
DEF LEPPARD	5.35	98	6	1	10	10	9
SHANICE WILSON	4.63	12	3	2	4	2	1
RED HOT CHILI PEPPER	4.53	46	6	1	8	10	7
UGLY KID JOE	4.19	78	32	15	10	10	4
PRINCE	4.13	97	4	0	4	6	2
PAULA ABDUL	4.06	74	1	1	5	2	2
JOE PUBLIC	3.84	74	36	12	9	1	9
TLC	3.79	30	17	12	9	7	10
ARRESTED DEVELOPMENT	3.77	5	1	1	3	2	3
BRUCE SPRINGSTEEN	3.72	85	54	7	7	10	9
BONNIE RAITT	3.72	48	0	0	1	9	1
BRYAN ADAMS	3.63	75	54	6	7	7	1
HOWARD JONES	3.58	41	0	0	2	-	2
U2	3.55	87	52	13	7	9	8
SOPHIE B. HAWKINS	3.49	33	1	0	3	-	3
BOYZ II MEN	3.29	17	1	0	2	8	2
MR. BIG	3.19	35	0	0	3	7	3
NIRVANA	3.18	59	14	5	6	10	5
CHRIS WALKER	3.17	64	12	1	2	1	4
JODY WATLEY	3.12	60	21	2	2	1	4
SIR MIX-A-LOT	3.04	9	4	2	10	7	8
MATTHEW SWEET	2.93	6	0	0	1	3	1
AARON HALL	2.64	3	2	1	3	3	9
LIGHTNING SEEDS	2.58	28	0	0	2	1	1
L.A.GUNS	2.54	41	20	3	5	1	1
METALLICA	2.53	25	6	0	7	9	7
MITCH MALLOY	2.52	21	0	0	3	-	1
GEOFFREY WILLIAMS	2.50	32	2	0	1	1	1
TRACIE SPENCER	2.47	13	5	2	1	1	2
CURE	2.47	29	2	0	5	-	8
R.KELLY & PUBLIC ANN	2.33	12	4	1	2	6	5
TESLA	2.32	21	1	0	1	2	1
CECE PENISTON	2.30	49	59	18	1	3	6
TORI AMOS	2.25	6	0	0	1	4	1
KATHY TROCCOLI	2.20	32	41	73	7	1	5
ZZ TOP	2.14	11	0	0	5	-	2
JON SECADA	2.12	18	0	0	3	-	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

REQUESTS

Paul Tsongas calls in for *Back In The Saddle Again*.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
4	1	QUEEN	BOHEMIAN...	HOLLYWOOD	120	KIIS KUBE STAR94 KS104 KRBE KXXR	62
3	2	UGLY KID JOE	EVERYTHING	MERCURY	106	B94 WNVZ WDFX KQKQ WPLJ WAPE	54
1	3	V. WILLIAMS	SAVE THE BEST	WING/MERC	100	KEGL PRO-FM KHMV Q99.5 KRQ FM102	51
2	4	E. CLAPTON	TEARS IN HEAVEN	REPRISE	97	WZPL KUBE HOT102 WRVQ WEGX KVMY	50
6	5	DEF LEPPARD	LET'S GET...	MERCURY	65	KEGL WQUT WRVQ WRHT KZZU KF95	33
7	6	MR. BIG	TO BE WITH YOU	ATLANTIC	53	B96 KTFM KEGL WPHR Q106 KISN	27
5	7	ATLANTIC STARR	MASTERPIECE	REPRISE	50	WMXP HOT102 KS104 92Q KIIS WQGN	25
17	8	KRIS KROSS	JUMP	COLUMBIA	44	KPLZ KUBE KSOL KMEL KRQ Z90	22
15	9	JOE PUBLIC	LIVE AND LEARN	COLUMBIA	40	HOT102 KOY HOT977 Q105 KMEL XL106	20
13	10	TLC	AIN'T 2 PROUD	LAF/ARISTA	35	Q106 KSND WTIC WMMZ WZPL WBBO	18
20	11	EN VOGUE	MY LOVIN'	ATCO/EW	34	PRO-FM KCAQ 92Q KC101 Y107 WWFX	17
16	12	RED HOT CHILIS	UNDER THE ...	WB	31	KRBE KRQ KWOD Q105 KXKT WOVS	16
-	13	METALLICA	NOTHING ELSE...	ELEKTRA	25	WZPL JETFM KPLZ WAPE B94 WILN	12
19	14	RICHARD MARX	HAZARD	CAPITOL	25	KBEQ 999KHI KISN KTRS STAR94 WRCK	12
14	15	SIR MIX-A-LOT	BABY GOT BACK	DEF AM/REP	24	KBXX KUBE WHYT Z90 Q106 KGGI	12
9	16	NIRVANA	COME AS YOU ARE	DGC	20	KRBE KXXR Q106 KSND B94 B106	10
11	17	MINT CONDITION	BREAKIN'...	PERS/A&M	18	KS104 KCHH KC101 KLUC WMXP KGOT	9
-	18	PAULA ABDUL	WILL YOU MARRY	CAPT/VIR	16	KSND WIXX WRVQ WKDD WPLJ KDON	8
-	19	BRYAN ADAMS	THOUGHT I'D...	A&M	16	FM100 KFQX Q99.5 Z104 STAR94 WMGV	8
-	20	U2	ONE	ISL/PLG	15	KHMV Q99.5 KWOD WPST KXXR WQGN	7

Total stations reporting this week: 193

MITCH MALLOY

"ANYTHING AT ALL"

FROM THE ALBUM MITCH MALLOY

ON ON AT 92 TOP 40s
WITH 22 NEW INCLUDING:

WXKS	add	B94.7	add
Y107	add	K106	add
KSND	add	KFBQ	add
WAPE	add	KISR	add
KTUX	add	KIXY	add
999KHI	add	KMCK	add
		KNOE	add
		KWNZ	add
		KZII	add
		WABB	add
		WHOT	add
		WILN	add

JET-FM	deb	25	KYYY	30-20
KFRX	deb	26	Y94	24-20
WHHY	deb	28	KXXR	30-22
WBIZ	deb	29	Q102	25-22
WBNQ	deb	31	WDBR	33-24
WVSR	deb	31	KQKQ	28-24
KFQX	deb	32	WAAL	34-26
KNIN	deb	32	KTXY	29-26
WFLY	deb	32	KLYV	37-27
WNYP	deb	33	WPRR	33-27
B106	deb	34	KFMW	31-27
WRHT	deb	34	KIKX	33-28
WCGQ	deb	35	KWTX	34-31
WBBQ	deb	37	CK105	39-32
KTMT	deb	38	WJMX	39-35
WPST	deb	38	Z102	40-35
WKRZ	deb	38	KF95	39-35
KMGZ	deb	39	WIXX	40-36
WVBS	deb	39	KZZU	39-36



RKELLY

AND PUBLIC ANNOUNCEMENT

"SHE'S GOT THAT VIBE"

FROM THE ALBUM BORN INTO THE 90S



49-46 HITS TOP FIFTY SINGLES!
49-45 HITS TOP FIFTY ALBUMS!

KZHT	add	WPGC	8-5	
KTUX	add	KKFR	12-7	
WFHT	add	B95	9-7	
		KHTK	12-10	
		WIOQ	18-16	
		B93	19-16	
Z90	deb	25	PWRPIG	19-17
KUBE	deb	28	WWKX	28-17
KLUC	deb	28	I94	22-17
KISR	deb	37	Y107	21-18
BOSS97	deb	38	PWR106	31-19
KCAQ	deb	38	KBXX	20-19
999KHI	deb	39	KPRR	24-20
CK105	deb	40	KKSS	23-21
			HOT97.7	24-21
			KMEL	26-23
			92Q	28-23
ALSO ON AT:			WJAD	29-23
WZOU			KDON	31-25
KPLZ			KWIN	35-26
WJMO			HOT102	29-28
			KKMG	35-30



PAULA ABDUL

Why you marry me?

44-34 HITS TOP FIFTY SINGLES!
35*-25* R&R!

ALREADY ON OVER 180 TOP 40s!

WEGX 18-15
Z100 22-16
KIIS 23-18
PWR99 33-21

AVG. MOVE: 4.06!

DEBUT **18** HITS REQUESTS!



captive *Virgin*
© 1992 Virgin Records America, Inc.



Redhead Kingpin and the F.B.I.

NOW ON OVER 40 TOP 40s INCLUDING:

KIIS deb 30
WZOU deb 33
KOY 1-1
KRQ 7-2
PWR106 4-3
WJMO 13-10
KUBE 16-14
HOT102 18-17
KTFM 29-23
Q106 26-24
HOT97.7 34-30
KHFI 36-30

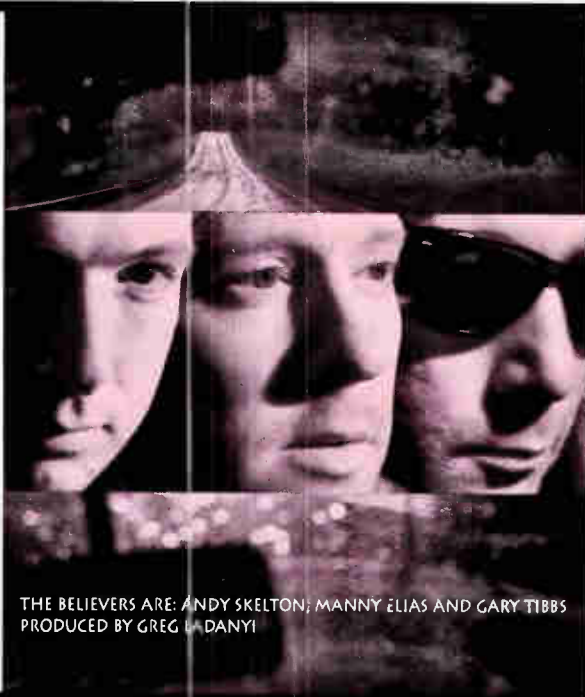
IMMEDIATE HOT PHONES!

from The Album With No Name.
MANAGEMENT: NORRIS ENTERTAINMENT GROUP.

REDHEAD KINGPIN

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
AARON HALL <i>From Gold "Juice" ST, #49 Singles, new at WILD107, WMXP, WWHT, KHTK, 27-19 WPGC, 19-14 WIOQ.</i>	DON'T BE..	SOUL	19	5	1	3	2/2	2.64
BLACK SHEEP <i>From Gold #33 Album, picks up support at PWR106, Z90, 22-19 WZOU.</i>	THE CHOICE	MERC	19	3	1	3	4/39	1.44
ARRESTED DEV. <i>MTV Buzz Bin, new this week at HOT97, Q106, KTFM, WZOU, 3-2 KS104, 14-11 KMEL, 20-14 WILD107.</i>	TENNESSEE	CHRY/ERG	18	5	3	5	14/35	3.77
MATTHEW SWEET <i>Big MTV for killer new artist, picks up KTMT, KMGZ, KNOE, 26-19 KXKT, 37-31 WPST.</i>	GIRLFRIEND	ZOO	17	3	5	6	10/170	2.93
MOCCA SOUL <i>Breaking out of the clubs with major support at B96, WILD107, KHTK.</i>	LOSING YOU	SAVAGE	17	4	2	1	0/0	0.77
GOOD 2 GO <i>Before the box with adds at KBXX, KTFM, WWHT, HOT977, WQXA, WCKZ, B95, B93.</i>	NEVER SATISFIED	GIANT	17	13	1	0	0/0	0.25
2 PAC <i>#44 Albums, new this week at WHYT, WIOQ, B93, moves 8-6 92Q, 9-7 KBXX, 10-8 FM102.</i>	BRENDA'S	INTER	17	5	0	3	8/25	1.42
THE SCREAM <i>Picks up more support this week at WCGQ, WJMX, debuts 39 @ WKRZ, 39 @ KTMT, 38 @ KISR.</i>	FATHER, MOTHER	HWD	13	2	3	0	0/2	0.9
BELIEVERS <i>Spreading with new airplay at KYYY, K106, KMGZ, WZYP, deb 35 @ WMMZ, 39 @ KISR.</i>	THIS ROAD	SAVAGE	13	4	2	0	0/0	0.33
JULIAN LENNON <i>Out of the box at WXKS, KDWB, WNCI, WHTO, WERZ, B947, WLAN, WKFR, WTWR.</i>	HELP YOURSELF	ATL	12	12	0	0	0/0	0.0
DEL THE FUNKY <i>New at WJMO, moves include 11-8 WZOU, 10-9 WQXA, 31-26 WKSS.</i>	MISTADABOLINA	ELEK	10	1	0	1	0/12	2.0



THE BELIEVERS ARE: ANDY SKELTON; MANNY ELIAS AND GARY TIBBS
PRODUCED BY GREG MADANYI

THE BELIEVERS

"THIS ROAD"

FROM THE ALBUM EXTRAORDINARY LIFE

K106 add WMMZ deb 35
 KMGZ add KISR deb 39
 KYYY add BREAKING AT:
 WZYP add KTUX KQIX
 KOKZ add 999KHI KTRS
 WWKZ add KNOE WHTO
 WOMP



SAVAGE RECORDS

2ND II NONE

"IF YOU WANT IT"
 FROM THE DEBUT ALBUM
2ND II NONE

IF YOU WANT IT, PROFILE'S GOT IT.
ALBUM SALES OVER 340,000!



TOP 20

ALREADY TOP 5 AT KMEL AND WILD107!

"Airplay on 'If You Want It' has kicked Lp sales into our Top 15. It's starting to explode."

— Reggie "Hot Mix" Harrell
 Angott One-stop, Detroit

"Top 5 adult song."

— Mark Jackson, WHYT, Detroit

**SPREADING EAST
 WITH ADDS AT:**

WHYT add
 WWKX add
 WWHT add

KKFR deb 29
 B95 deb 30

HOT97.7	9-7	I94	24-21
PWR102	16-8	PWR106	28-24
FM102	14-11	Z90	30-26
KGGI	#14	Q106	28-26
KBXX	18-17	B93	36-34

BREAKING AT:
 KOY KBFM
 KTFM KKXX



PRODUCED BY DJ QUIK

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 8730 Sunset Boulevard, Los Angeles, CA 90069

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
ROD STEWART <i>From Platinum Two Rooms Tribute, out of the box Most Added at Z100, WNCI, WXKS, KBEQ.</i>	YOUR SONG	PLG	73	70	0	1	0/0	1.67
ZZ TOP <i>Strong video support with new adds at PWR99, WNVZ, WBBO, WLAN, KTUX, KQIX, KPAT.</i>	VIVA LAS	WB	64	14	22	11	0/0	2.14
RIGHT SAID FRED <i>New Top 40 action includes HOT977, B96, Q995, KS104, KRQ, WKSE, BOSS97, 18-13 WILD107, 14-11 KWOD.</i>	DON'T TALK	CHAR	60	18	6	9	1/6	1.81
R.KELLY <i>#45 Albums, #46 Singles, new this week at KZHT, WFHT, KTUX, jumps 12-7 KKFR.</i>	SHE'S GOT	JIVE	54	3	8	12	0/0	2.33
TRACIE SPENCER <i>#50 Singles, new this week at KKSS, KPSI, KTMT, KTRS, KFQX, 16-10 KOY, 4-1 92Q.</i>	LOVE ME	CAP	54	5	9	13	2/2	2.47
BOYZ II MEN <i>#25 Albums, this one goes on at KUBE, WZOU, KS104, HOT977, KPLZ, WAPE, Y107, 17-7 KMEL.</i>	PLEASE DON'T	MOT	50	12	8	17	0/0	3.29
SUGARCUBES <i>Top 5 PoMo, new Top 40 play at WSTW, WJAD, moves 37-32 KRBE, 9-7 KWOD, deb 35 PWR99.</i>	HIT	ELEK	43	2	3	7	15/83	1.12
REDHEAD KINGPIN <i>Scores new support at BOSS97, with jumps like 1-1 KOY, 1-1 KUBE, 7-2 KRQ, 4-3 PWR106.</i>	3-2-1 PUMP	VIRG	43	1	4	8	0/0	1.74
KEITH SWEAT <i>New mix helping with new action at HOT97, PWR106, WJMO, 92Q, 9-5 KKFR, 21-18 KTFM, 21-18 FM102.</i>	WHY ME	ELEK	39	5	3	5	0/0	1.91
SHANICE <i>Radio demands this one and it goes at PWRPIG, WHYT, WPGC, WCKZ, 20-16 KKFR, 6-3 WILD107.</i>	SILENT PRAYER	MOT	35	16	3	12	0/0	4.63
LIDELL TOWNSELL <i>#36 Singles, picks up HOT977, moves 1-1 B96, 12-8 Z100, 7-2 WQXA, 16-9 KHTK.</i>	NU NU	MERC	34	3	2	8	0/0	1.94
BAS NOIR <i>Picking up more support at KHTK, Y97, jumps 31-21 WWHT, 24-20 KKFR, 12-11 HOT977.</i>	SUPERFICIAL	ATL	33	2	5	8	0/0	2.13
SIR MIX-A-LOT <i>#42 Singles, #31 Albums, #15 Requests, new at WWHT, KRQ, HOT105, #1 KUBE, 20-17 Q106.</i>	BABY GOT	DEF/REP	28	2	1	9	3/7	3.04
KMC KRU <i>Gaining momentum this week with adds at WJMO, KHTK, WWKX, KBFM, KKSS, 24-17 KKXX, 29-23 KZHT.</i>	TALK DIRTY	CURB	25	6	2	4	0/0	1.68
CHAKA KHAN <i>Gaining steadily with early action at WZOU, WXKS, WJMO, 92Q, WMXP, KUBE, KOY, B93, WQXA.</i>	LOVE YOU	WB	24	13	2	6	0/0	3.27
TORI AMOS <i>Video goes into Buzz Bin MTV, picks up WERZ, KZIO, moves 30-21 KRBE, 22-18 KWOD, deb 33 KBEQ.</i>	SILENT ALL	ATL	23	3	3	6	8/43	2.25
GARY WRIGHT <i>From Wayne's ST, #4 Albums, out of the box at KWOD, WRVQ, Z102, WNNK, WPST.</i>	DREAM WEAVER	REP	23	16	3	1	0/0	2.0
GIGGLES <i>Adds include WJMO, moves 8-5 Z100, 3-2 KKFR.</i>	WHAT GOES	CUTTING	23	1	1	3	0/0	1.32
MSG <i>Crossing from Album radio with adds out of the box at JET-FM, KNIN, WWSR, WQGN, KISR.</i>	WHEN I'M	IMPACT	22	22	0	0	0/0	0.0
2ND II NONE <i>Gaining momentum with new support at WHYT, WWHT, WWKX, 9-7 HOT977, 14-11 FM102, 16-8 PWR102..</i>	IF YOU WANT	PROFILE	20	3	2	3	0/0	1.0
JIM JAMISON <i>Out of the box at WBNQ, WHTO, 999KHI, KYYY, WDBR, KNIN, KF95, KFBQ, WJAD, KNOE.</i>	WHEN YOU	SCOTTI	19	19	0	0	0/0	0.0

shanice

"SILENT PRAYER"

EARPICKS WINNER!

29-17 JAMS SINGLES!

WHYT	add	KQMQ	add
WPGC	add	999KHI	add
PWRPIG	add	KBFM	add
KCAQ	add	KKXX	add
WCKZ	add	KMGZ	add
KPRR	add	KWIN	add
WBBO	add	WNOK	add
I94	add	WSPK	add

KTFM	deb	19
HOT102	deb	27
HOT97	deb	28

KSOL	6-3
KMEL	3-3
KGGI	12-6
KKFR	20-16
Q106	22-19
KS104	24-20
B95	30-22
WXKS	30-25

WZOU	33-26
HOT97.7	31-27
BOSS97	38-29
KZFM	39-32
B93	40-33

BREAKING AT:
KBXX
KUBE
PWR102



AVG. MOVE: 4.63

boyz II men

"PLEASE DON'T GO"

25 HITS TOP FIFTY ALBUMS!

DEBUT 28 JAMS SINGLES!

WZOU	add	Y107	add
KBXX	add	WAPE	add
KUBE	add	WBBQ	add
KPLZ	add	KKMG	add
HOT97.7	add	KMGZ	add
KS104	add	WHHY	add

WCKZ	deb	22
KKXX	deb	24
WMXP	deb	29
HOT97	deb	30
WWHT	deb	30
WLAN	deb	33
WKSS	deb	34
WNOK	deb	35

KMEL	17-7
I94	21-16
WWKX	23-18
PWRPIG	30-19
KOY	23-19
FM102	23-20
KKFR	26-21
KHTK	28-22
KTFM	26-22
WXKS	26-23
WIOQ	29-25
WQXA	30-27
WTIC	32-28

BOSS97	35-30
PWR102	34-30
KZFM	38-31
B93	38-32
WILN	38-35

BREAKING AT:
WHYT KBFM
WJMO KNOE
HOT102 WCIL
B95 103CIR
KPRR WMEE
WBBO Y97



AVG.MOVE: 3.29



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
HOWARD JONES <i>Another solid week with adds at VH1, KPLZ, WPLJ, KHFI, KKRZ, 26-22 KWOD.</i>	LIFT ME UP	ELEK	127	33	40	41	0/0	3.58
NIRVANA <i>#7 Albums, #35 Singles, #16 Requests, jumps include 2-1 KWOD, 26-22 KIIS, 25-18 PWR99.</i>	COME AS	DGC	126	0	11	59	45/159	3.18
MR. BIG <i>#32 Albums, second week adds include KBEQ, WDFX, STAR94, WPLJ, KDWB, KQKQ.</i>	JUST TAKE	ATL	124	39	47	35	8/9	3.19
GEOFFREY WILLIAMS <i>Picks up support this week at XL106, WABB, WSTW, 93Q, WBPR, WBNQ, KPXR, WHYY.</i>	IT'S NOT	GIANT	119	9	19	32	3/5	2.5
RED HOT CHILIS <i>This former Wildcard is exploding-#10 Albums, #39 Singles, #12 Requests, new at Q106, KEGL, PWR99!</i>	UNDER THE	WB	118	36	26	46	28/183	4.53
SOPHIE B. HAWKINS <i>Second strong week with adds at KIIS, WZOU, PWRPIG, HOT102, WAPE, Q102, KCAQ, 25-16 Q105.</i>	DAMN, I	COL	114	39	25	33	0/0	3.49
CELINE DION <i>Out of the box with adds at Z100, KIIS, KMEL, Q106, KOY, KUBE, KKFR, Q105, KKRZ, STAR94, PWRPIG.</i>	IF YOU ASKED	EPIC	112	110	1	2	0/0	6.5
BONNIE RAITT <i>#16 Albums, new this week at Q995, WIXX, KZ93, WRCK, Y102, 32-22 KBEQ, 22-14 MIX96.</i>	NOT THE ONLY	CAP	112	12	36	48	0/0	3.72
CAUSE AND EFFECT <i>#28 Singles, new this week at WPHR, WNNK, B106, WWFX, 8-4 B96, 29-22 KDWB, 15-10 B97.</i>	YOU THINK	SRC/ZOO	108	12	11	31	0/1	1.97
METALLICA <i>#13 Albums, #40 Singles, #13 Requests, jumps 27-24 KPLZ, 27-24 WRVQ, 15-9 Q102.</i>	NOTHING ELSE	ELEK	103	3	7	25	43/222	2.53
THE CURE <i>Debuts #41 Singles, new this week at KIIS, WWHT, WHYT, WNVZ, WOVV, 12-8 KWOD, 17-14 KXXR.</i>	HIGH	FICT/ELEK	101	11	10	29	19/57	2.47
AMY GRANT <i>#38 Albums, out of the box at KIIS, Q102, HOT977, KPLZ, KKRZ, PWRPIG, B97, WNCI.</i>	I'LL ALWAYS	A&M	100	98	2	1	0/0	3.5
COLOURHAUS <i>Continues to develop with adds at KDWB, WBBQ, G105, Z102, WIXX, WSTO, KRNO, WOMP.</i>	INNOCENT	INT/ATL	94	18	25	16	0/0	1.91
LIGHTNING SEEDS <i>Hot new adds include KJ103, PWR92, K107, KZIO, KKYK, WFMF.</i>	LIFE OF	MCA	92	6	13	28	5/12	2.58
KRIS KROSS <i>Wildcard!!! Deb #12 Albums, #25-7 Singles, #8 Requests, new at HOT97, PWR99, KS104, WEGX! Smash.</i>	JUMP	COL	92	41	13	40	14/45	7.63
MITCH MALLOY <i>Developing steadily with more support this week at WAPE, WABB, KSND, WOMP, Y107, WIOG.</i>	ANYTHING	RCA	92	22	24	21	0/0	2.52
TLC <i>#8 Singles, #39 Albums, #10 Requests, picks up PWR99, WZPL, KKRZ, B97, Q995, WXKS, 6-2 92Q.</i>	AIN'T 2	LAF/ARIS	89	23	11	30	15/72	3.79
JON SECADA <i>Another strong week with adds at Z90, WPLJ, B97, WNVZ, WRVQ, 17-14 STAR94.</i>	JUST	SBK/ERG	86	18	16	18	0/0	2.12
LISA STANSFIELD <i>#48 Albums, #37 Singles, new at FM102 & Q102, jumps 6-4 WPGC, 25-20 KZHT, 20-17 WXKS.</i>	ALL WOMAN	ARISTA	81	2	5	12	0/0	1.53
TESLA <i>Big at Album radio with new Top 40 play at WBNQ, WCGQ, WYKS, WQGN, KFBQ.</i>	WHAT YOU	GEFFEN	78	5	15	21	20/69	2.32
LUTHER VANDROSS <i>Picks up more support this week at WWFX, WVBS, moves 23-19 KMEL, 13-10 WPGC.</i>	SOMETIMES	EPIC	75	2	8	13	0/0	1.68

HITSBOUND

Those wacky **Chili Peppers** are ruling Top 40 with mega MTV, phones and sales! **Sophie B.** is scoring with her debut single, **Mr. Big's** second singles is gaining, and **Celine Dion** grabs Most Added honors! Wildcard, **Kris Kross's** smash is fuelling big sales, **Shanice** gives radio what they want, and **Boyz II Men** are hot with single number four!!

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MARIAH CAREY	MAKE IT HAPPEN	COL	209	0	0	44	16/56	1.9
<i>#3 Singles, #36 Albums, with jumps like 2-1 WJMO, 2-1 WHYT, 3-1 WNCI, 3-2 KKRZ.</i>								
ERIC CLAPTON	TEARS IN	REP	193	2	2	21	34/303	0.81
<i>#1 Singles, #19 Albums, #4 Requests, with Number One's at STAR94, WKBO, KEGL, WXKS, 28-20 KMEL.</i>								
KATHY TROCCOLI	EVERYTHING	REUN/GEF	193	1	2	32	0/0	2.2
<i>#16 Singles, picks up WCKZ, moves 6-4 STAR94, 11-6 WNCI, 11-7 Q102.</i>								
PRINCE	MONEY DON'T	PP/WB	182	10	16	97	0/0	4.13
<i>#26 Singles, #47 Albums, new at WPGC, KZHT, KDON, KLUC, KBFM, KKXX, BOSS97, I94.</i>								
JODY WATLEY	THE ONE YOU	MCA	181	10	8	60	0/4	3.12
<i>#23 Singles, new this week at WZPL, WPGC, B94, WNNK, G105, 12-9 KTFM, 15-10 HOT102.</i>								
U2	ONE	ISL/PLG	179	4	1	87	36/127	3.55
<i>#11 Singles, #20 Requests, #11 Albums, picks up KMEL, KS104, KOY, WZPL, 10-7 WZOU.</i>								
QUEEN	BOHEMIAN	HWD	175	3	17	124	39/153	5.84
<i>#1 Requests, #9 Albums, #14 Singles, hot jumps include 2-1 Z100, 4-1 KIIS, 1-1 KXXR, 9-4 WXKS.</i>								
B. SPRINGSTEEN	HUMAN TOUCH	COL	175	0	4	85	28/125	3.72
<i>#15 Singles, debuts #2 & #3 Albums, strong gains include 16-6 STAR94, 18-14 PRO-FM, 16-11 KKRZ.</i>								
PAULA ABDUL	WILL YOU MARRY	CAP/VIR	175	23	36	74	0/0	4.06
<i>#34 Singles, #18 Requests, picks up adds at KDWB, WIOQ, WNVZ, WABB, WHTO, WBBQ, WKSE.</i>								
BRYAN ADAMS	DIED & GONE	A&M	168	2	3	75	14/153	3.63
<i>#21 Singles, #37 Albums, #19 Requests, jumps 7-3 WZPL, 19-14 KKRZ, 21-16 PWR99, 15-12 Q105.</i>								
RICHARD MARX	HAZARD	CAP	167	1	1	19	8/100	1.01
<i>#9 Singles, #14 Requests, LP sales picking up, #2 @ KDWB, #2 @ STAR94, 16-13 Z100.</i>								
EN VOGUE	MY LOVIN'	ATCO/EW	167	17	25	111	3/6	5.53
<i>#5 Singles, #6 Albums, #11 Requests, new at KXXR, KC101, WRVQ, KJ103, KLUC, KWNZ, 1-1 KMEL.</i>								
CELINE & PEABO	BEAUTY AND	EPIC	165	0	3	57	0/0	2.04
<i>Oscar Winner! #6 Singles, #26 Albums, jumps 9-5 KUBE, 27-17 WZPL, 10-6 WNVZ, 20-16 B97.</i>								
JOE PUBLIC	LIVE AND	COL	163	11	8	74	14/41	3.84
<i>#10 Singles, #9 Requests, new at Z90, KHFI, jumps 1-1 KKFR, 3-2 PWRPIG, 21-12 KIIS.</i>								
CHRIS WALKER	TAKE TIME	PEND/ELEK	162	2	11	64	0/2	3.17
<i>#32 Singles, new at B94, FM104, 12-9 WZPL, 25-21 B97, 14-7 PWR99, 17-14 KTFM.</i>								
CECE PENISTON	WE GOT A	A&M	156	1	6	49	0/5	2.3
<i>#12 Singles, picks up KHFI, jumps 6-1 HOT97, 4-3 WMXP, 10-9 Z100, 6-1 B93.</i>								
UGLY KID JOE	EVERYTHING	MERC	151	7	1	78	37/214	4.19
<i>#25 Singles, #8 Albums, Platinum plus EP, #2 Requests, close-out at WXKS, 28-14 KDWB, 14-10 Q105.</i>								
DEF LEPPARD	LET'S GET	MERC	148	6	24	98	44/59	5.35
<i>Debuts #1 Albums, #20 Singles, #5 Requests, closing with adds at WNVZ & KDWB. Hot moves & mega MTV!</i>								
MINT CONDITION	BREAKIN'	PERS/A&M	146	1	2	38	2/11	1.66
<i>#4 Singles, #17 Requests, hot moves include 1-1 KGGI, 1-1 KHTK, 15-11 Z100, 13-10 WZPL.</i>								

Jody WATLEY

"I'm The One You Need"

OVER 2,500 TOTAL PLAYS BDS!
TOP ADULT FEMALE CALL-OUT!
TOP 10 REQUESTS!

HOT AT:

- KOY 66 PLAYS
 - WPXY 50 PLAYS
 - PWRPIG 47 PLAYS
 - Q105 47 PLAYS
 - KTFM 42 PLAYS
 - KPRR 42 PLAYS
 - KDWB 41 PLAYS
 - KS104 41 PLAYS
 - PWR99 40 PLAYS
 - WZOU 38 PLAYS
 - WIOQ 37 PLAYS
 - WMXP 37 PLAYS
 - B97 37 PLAYS
 - WLUM 37 PLAYS
 - WPRO 36 PLAYS
 - 93Q 34 PLAYS
 - KKSS 34 PLAYS
- ...PLUS LOTS MORE!

The Lightning SEEDS

"The Life Of Riley"

OVER 650 TOTAL PLAYS!

- KDWB 38 PLAYS
- KXKT 38 PLAYS
- WRVQ 36 PLAYS
- KEGL 35 PLAYS
- KWOD 32 PLAYS
- XL106 25 PLAYS
- KHFI 25 PLAYS
- K92 25 PLAYS
- PWR99 24 PLAYS
- KXXR 24 PLAYS



WRVQ RICHMOND CALL-OUT 1st WEEK!

#2 25-34

#5 18-24

TOP 10 PHONES

- KZZU
 - KIKX
 - WPST
 - XL106
 - KWOD
- ... AND MORE!

Aaron HALL

"Don't Be Afraid"

OVER 400 TOTAL PLAYS BDS!

- | | |
|---------------|---------------|
| KBOS 65 PLAYS | WQXA 34 PLAYS |
| KQPW 53 PLAYS | WWKX 28 PLAYS |
| WIOQ 45 PLAYS | KKSS 28 PLAYS |
| WLUM 44 PLAYS | |

JUST ADDED AT:
KMEL
KSOL

ALBUM OVER 750,000!



MSG

"When I'm Gone"

1st WEEK 23 ADDS!
13* AOR!
ON TOUR NOW!



LETTERS

Roy to Roy

Dear Roy:

Please find enclosed my individual press shot plus four group photos for you to use. I would recommend using Kenny, Curtis and either Whitney (if it's not too blurred) or Patti Smith.

Best regards,
Roy Lott
Arista Records
New York, N.Y.

Roy replies: No problem, Roy... we aim to please around here. We certainly don't mind including excerpts from your Colgate Student Union Presidential acceptance speech in the dialogue, but no way can we run that graduation shot from the '73 Salmagundi yearbook.

A Fan's Note

Guys:

I didn't think it could be done, but I think you topped the "Where's Timbo?" issue with the Dave Marsh/B.B.King caption! Could you send me a copy? I'm starting a scrapbook!

Thanks,
Bill Holdship
BAM Magazine
Los Angeles, CA

Guys reply: Thanks Bill, and did we ever tell you how much we enjoy reading your work in that fine, fine publication, Music Connection? Enclosed please find a bill for \$6.95, including mailing charges.

Pressing His Luck

Dear Roy:

Wow, two letters printed in the last three months... and I wasn't even trying!

I never realized how many people read the "Letters Section" — I'm kind of getting used to the notoriety. Can I count on regular coverage, or was it just a fluke??

See ya,
Jeff Wagner
EMI Records Group

Roy replies: As long as the mis-sives keep coming with those crisp hunskies attached, and the bio work continues, Jeff my friend, you can count on anything you damn well please. Nothing which appears in this upstanding publication is a fluke, dude, but we thought you knew that.

Tony Loco

Hi Dennis:

Hope all is going well for you guys! Enclosed please find some recent photos from the Gavin Convention. I would appreciate it if you could run some of these in your fine trade publication. If you have to chop me out of the picture to run it, go ahead (only kidding!!). See you soon.

Regards,
Tony Smith
VP Singles Promotion
Mercury Records
New York, New York

Roy replies: Sorry Tone, but that shot of you at the Mitchell Bros. emporium sandwiched between the transsexual sword-swallower and the tattooed lady won't fly with our censors. But it sure looks like you were the life of the party in S.F. from the pic below, where your resemblance to the young J. Edgar Hoover is uncanny.



FAR TRUTHS

By Danny Fields, New York

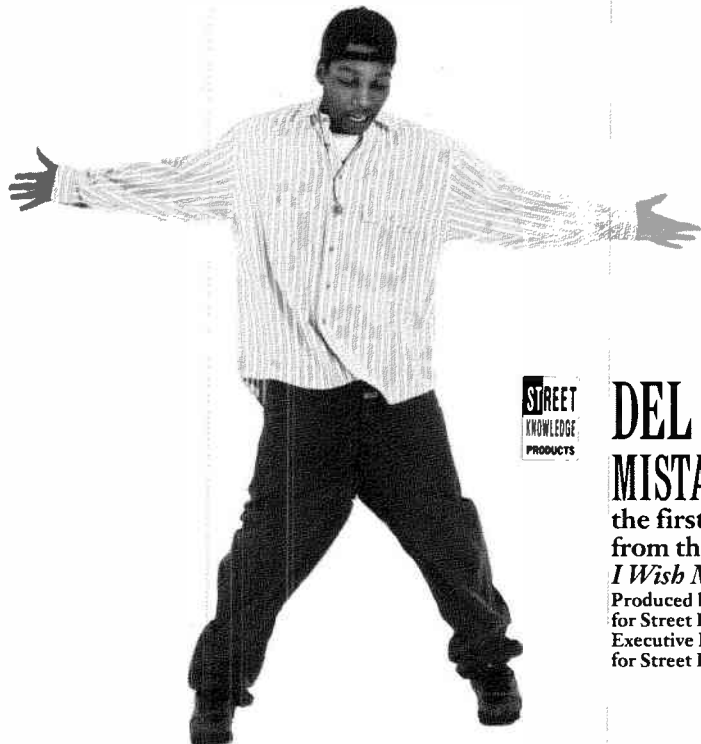
With 15 SRO shows at the Paramount, **Harry Connick Jr.** is N.Y.'s "man du moment." In the midst of his run, several of **Columbia's** mightiest moguls treated the star to a late-night dinner at Tribeca's sought-after Restaurant Bouley. Hosting were **Don Ienner** and wife **Michele** and ass'ts. **Kim Forepaugh** and **Arlene Mizrahi**, plus **Michele Anthony**, **Fred Ehrlich**, **David Kahne**, **Rich Kudolla**, **Mary Ellen Cataneo**, **Jay Krugman** and **Mark Ghuneim**. Harry was with fiancée **Jill Goodacre**, his dad, and mgr. **Anne Marie Wilkins** and husband **David**. Guests sipped **Chassagne Montrachet '89**, and dined on **Japanese yellowtail**, **Cape Cod halibut**, **Maine scuba-dived sea scallops**, **day-boat lobster in blood orange sauce**, and **foie gras with quince puree**. Dessert was hot **Valhrona chocolate soufflé** and **fruit soup**... The title of **the Charlatans UK's** new album, "Between 10th and 11th," was inspired by some directions they once received in this city, and so it was fitting that **RCA** held a press dinner for the group in the Mafia Room of El Teddy restaurant. Label lofties **Marilyn Lipsius**, **Deborah Radel**, **Chris Wheat**, **Jeff Anderson**, **Tim Leffel**, **Jim McNeil** and **Thomas Westfall** feasted on **charred tuna salsa al fresco**, **chicken with mole poblano**, and **manchamanteles**, washed down with **Margueritas**... **Ringo Starr** and his 1992 All Star Band held an opulent press conference at Radio City to announce their upcoming World Tour, starting June 2nd in Ft. Lauderdale and wrapping in late Sept. On hand were band members **Todd Rundgren**, **Dave Edmunds** and **Burton Cummings**. **Ringo's** son **Zak Starkey** will play drums along with his dad. **David Fishof**, who is presenting the tour, as he did in '89,

Man Du Moment!



Harry Connick Jr.: Fifteen in a row and fruit soup, too!

was there with **Mitch Slater**, **Dave Herman**, **Joe Dera**, **Miika El-Baz**, **Elizabeth Freund** and **Radio City's Rose Polidoro**. On buffet display were **mini-croissants**, **muffins**, **bagels** and small **custard fruit tarts**. **Ringo** and mates made a grand entrance down the lobby's sweeping staircase, and received customized black leather jackets from tour sponsor **Alberto-VO5**. Lucky reporters got **Alberto's** "Annual Report" plus four bottles of shampoo and conditioner. A new album, "Time Takes Time," on **Private Music**, will coincide with the tour... The **Belmont Room** at the **Met** was where **Metropolitan Opera Music Director James Levine** was honored at a ceremony marking **Deutsche Grammophone's** release of **Wagner's** "Ring" cycle on laser disc, the first recorded in America by an American conductor with an American orchestra. **PolyGram Classics** long-hairs **David Weyner**, **Karen Moody** and **Debbie Morgan** shared **Norwegian smoked salmon**, **grilled shrimp**, **spinach tartlets**, **almond cheese fritters** and **beef Wellington** with **Tower's** **Richard Schneider**, **Julian Alvarez**, **Paul Swinell** and **Paul Herzman**, **HMV's** **Damon Sgobbo**, **Rizzoli's** **Arrent Lubbers** and **Transworld's** **Denise Pineau**.



ADDED AT WJMO CLEVELAND!
 11-8 @ WZOU BOSTON!
 FORMER TOP 10 @ WIOQ & WWKX!

BREAKING AT:
 WTIC KC101
 WKSS B93
 WQXA WQGN
 BOSS97 WSPK



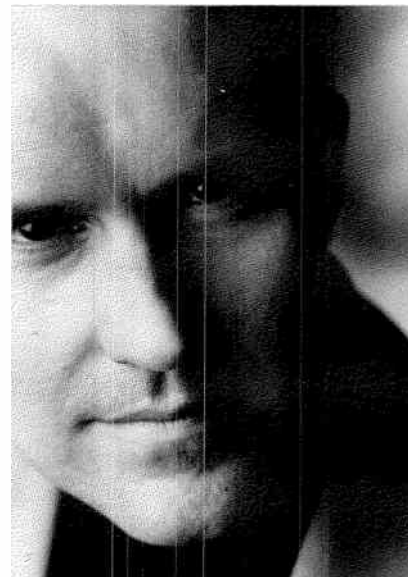
DEL THA FUNKEE HOMOSAPIEN MISTADOBALINA

the first single and video
 from the debut album
I Wish My Brother George Was Here
 Produced by Del, Boogiemem & Ice Cube
 for Street Knowledge Productions
 Executive Producer: Ice Cube
 for Street Knowledge Productions, Inc.



HOWARD JONES LIFT ME UP

the first single and video
 from the new album *In The Running*
 Produced by Ross Cullum and Howard Jones



MOST ADDED FOR THE SECOND
 WEEK AT TOP 40 & A/C!

A/C BREAKER!
 EXPLODING AT OVER 130 TOP 40s!



KEITH SWEAT WHY ME BABY?

the new single and video
 from the platinum-plus album *Keep It Comin'*
 Produced by: Keith Sweat
 Executive Producers: Hiram Hicks and Keith Sweat

HIP HOP MIX IS HAPPENING!

HOT97	add		KKFR	9-5	KTFM	21-18
PWR106	add	@27	PWR102	18-15	WPGC	29-26
WJMO	add		KBXX	22-16	KHTK	29-26
92Q	add		FM102	21-18	WMXP	30-27
WILN	add					



Elektra

On Elektra Compact Discs and Cassettes

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**TOP 10
BB DANCE!**

**28* BB
12" SALES!**

B96 add @29
KSOL add @25
KHTK add
WHHH add
BOSS97 add
KQID add
U93 add
WVAQ add

WKSS deb 33
B93 deb 37

WWKX #19
WJMO #22
HOT102 #26
WWHT #31

BREAKING AT:
KMEL
WZOU
HOT97.7
WTIC
KKXX
PWR102
999KHI
KMGZ

*"In the force of ballads,
it's great to have an up-
tempo spring time jam"*
— Gregg Cassidy,
HOT 102, Milwaukee

*"We started 'Losing You'
on the Earthquake mix
show and it's done so
well we moved it to all
day parts. Besides,
I like it."*
— Dancin' Dave Morales,
WILD 107, S. F.

SGH MOCCA SOUL

"Losing You" (SAVM-54348) (SAV12-54348) **SGH/MOCCA SOUL**

The "Soul Goes House" remix is the first single from
the forthcoming album "Persistence of Memory" (SAV-10569)

available April 1992 on Savage Records.



COLOURIAUS

INNOCENT CHILD

FROM THE ALBUM WATER TO THE SOUL

ON AT OVER 100 STATIONS!

KDWB	add	KZII	add
WBBQ	add	OK95	add
Z102	add	WBIZ	add
WQUT	add	WIXX	add
G105	add	WNYP	add
KRNQ	add	WOMP	add
B94.7	add	WRHT	add
KQIZ	add	WSTO	add
KROC	add	WVFX	add

WLRW	deb	23	WBPR	deb	30
WJAD	deb	24	WDBR	deb	30
103CIR	deb	27	KLYV	deb	32
KFRX	deb	29	KNIN	deb	33
KKRZ	deb	30	WAZY	deb	34
WZPL	deb	30	WCGQ	deb	34
KKXX	deb	30	WLAN	deb	35
WAAL	deb	30	KQIX	deb	36
WBNQ	deb	30	KTRS	deb	37

KPAT	25-15	WNVZ	30-27
WIMGV	21-18	WMMZ	31-27
KPXR	33-19	KISR	34-28
WPRR	32-26	WGTZ	33-30
KF95	30-26	KCHX	36-32
WKBQ	29-27		

BREAKING AT:

WXKS	Q995	KFBQ
Q105	WPST	KQHT
KXXR	KXKT	Y97



HITS



NEAR TRUTHS

By I. B. Bad, Los Angeles

What a difference a year makes! Those remembering last year's touring Summer Of Doom should take a gander at the road this Summer and see the light. Among those who'll be having fun in the sun and raking in the serious elephant bucks are **Cliff Burnstein & Peter Mensch**, who have **Def Leppard** doing multi-night arenas, as well as **Metallica**, who will be selling out stadiums with **Guns N' Roses**. Meanwhile, does **Bruce Springsteen** have 11 nights at New Jersey's **Brendan Byrne** arena on hold for July and August? Also hitting the road are the **Cure**, **U2's** stadium tour, **Genesis**, **Elton John/Eric Clapton** and on the anti-corporate tip comes word of a bill featuring **Nirvana**, **Sonic Youth**, **Teenage Fanclub**, **Mudhoney** and two other bands to be named... Final touring note has some promoters grumbling very loudly over the the high price of one highly-touted package tour.... Yes folks, that much-talked-about **Madonna** deal should close by next week.... Questioners questioning, is the party's over for **Q-Sound**?... Chatterers chattering overtime over the future look of **IRS Records** in the wake of **EMI's**

buyout of the 50% of the company it didn't already own.... Anyone with a year or two to spare should study the inner-workings of the competition between **Phillips' Digital Compact Cassette** and **Sony's Mini Disc**. There will be action to come... Big buzz out of Nashville surrounds **Liberty** topper **Jimmy Bowen**. Is he ready to bolt, or are there renegotiations going down? Bowen's legacy of going into such labels as **WB**, **MCA** and **Capitol/Liberty** and turning artists on their existing rosters into superstars is becoming industry lore.... **Patrick Clifford** is returning to **A&M** as a VP of **A&R East Coast**... Agent **Andy Somers** is exiting **Triad**. Will **Social Distortion** and **Megadeth** follow?.... Is **Harry Connick** making the move from **APA** to **CAA**?... What's all the smoke around **AC/DC**?... Have the **Babyface/Solar/Sony** contractual problems been resolved? Will the artist end up on **Epic**?... **Charles Koppelman** will be receiving the **Benjamin N. Cavolzo** distinguished achievement award on May 13. He'll be joined by **Mikhail Gorbachev**, who will be receiving the foundation's democracy award.... Don't look now, but is **Mercury** going to have three albums in the **Top Ten**?... Are the wheels coming off the wagon for one marketing executive's high-profile custom label deal?... Looks like **DGC** has scored much-sought-after **Jensen-Kirkup**-repped **Counting Crows**.... **MTV's** numbers continue to grow.... And what major label is looking for a key executive but finding takers few and far between?... Names in the **Rumor Mill**: **David Simone**, **Bill Elson**, **Don Passman**, **Tony Dimitriades**, **Ed Bennett** and **Jeffrey Gaines**.

Road Warriors



Burnstein & Mensch: Hot fun in the Summertime.

julian lennon help yourself

the new single. like you've never heard him before. From the album help yourself

produced by bob ezrin for lozem productions. management by hit & run america/paddy spinks and tom smith. on atlantic... cassettes and compact discs

EARLY ACTION:

WNCI @ 22

WXKS

KDWB

WDJX

WLAN

WHTO

CK105

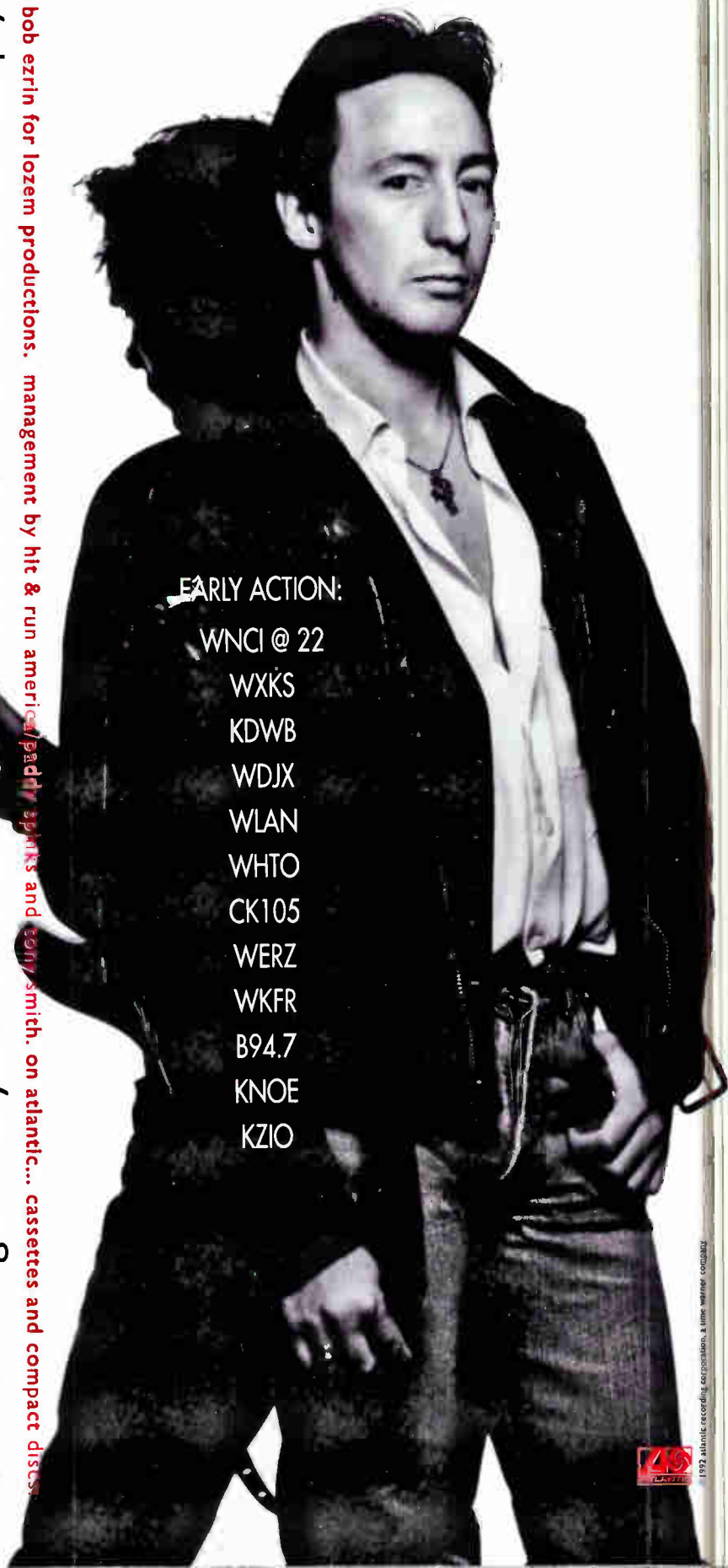
WERZ

WKFR

B94.7

KNOE

KZIO





Wedding Glee



That's blushing bride and renowned cross-dresser **Frances Rudley-Powell** (c), who has worked for **David Berman** for the last 20 years, flanked by David and his wife **Sandy** during the blessed event. Naturally, Frances hates David's guts and wouldn't have invited him to the wedding except she wanted to leech one final expensive wedding gift off of him before telling him to die and go to hell. "I'm married and I've got money," screamed Frances. "Scram loser. Get some other sucker to open your mail! Ha, ha, ha, haaaaaaa!!!!" Naturally, Frances concluded her unforgettable evening by kneeling David in the groin.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 WHITE MEN CAN'T...	10.2m	5285	29.1m	ERG
2 BASIC INSTINCT	10.1m	5601	49.1m	—
3 BEETHOVEN	7.6m	4495	7.6m	—
4 STRAIGHT TALK	4.6m	3098	4.6m	H'Wood
5 THUNDERHEART	4.5m	4355	4.5m	—
6 WAYNE'S WORLD	4.4m	2356	93.3m	Reprise
7 MY COUSIN VINNY	3.9m	2659	30.7m	—
8 THE CUTTING EDGE	3.4m	4019	9.1m	—
9 LADYBUGS	3.2m	2092	9.4m	—
10 ROCK-A-DOODLE	2.6m	2037	2.6m	—

The Ladder

a rundown of executives on the move



Ginsberg



Kenswil



Kuntz



Komorsky

Sherry Ring "A-Ding-Ding" **Ginsberg** has been promoted to Sr. VP Press & Artist Development for Elektra Entertainment by label Chairman **Bob Krasnow** "Is The Time For All Good Men To Come To The Aid of Their Party." Sherry changed her name to honor the memory of former baseball catcher and World War II spy **Moe Ginsberg**... **Larry Kenswil** "He or Won't He?" has been upped to Sr. VP Business and Legal Affairs, MCA Music Entertainment Group by the company's Exec. VP "Hacky" **Zach Horowitz**. Kenswil will be in charge of patenting **Nigel Tufnel's** inventions and making Zach seem even more riveting than he already is... **Laura** "Palmer" **Kuntz** has been dragged out of the river and resurrected as VP Adult Contemporary Promotion for EMI Records Group N. America, it was announced by the label's Exec. VP/GM **Daniel "Boone" Glass**. Laura was previously Sr. Dir. E.C. Ops., Nat'l Promotion for Impact Records, where her title was longer than her stay... "Yorba" **Linda Komorsky** has been appointed VP International Acquisitions and Marketing for BMG Music Publishing by the company's President **Nicholas** "And

Dime Us To Death" Firth. In her new post, Linda will look to purchase a small atoll in the Pacific to make field recordings of the natives... At Relativity Records, where things are fat with **Alan Grunblatt**, **Mohammed Ali** has been named National Urban/Rap Promotion and Marketing Director, and he'll fight anyone who says otherwise, commenting, "Give me a hard time, and you'll be down in nine." In addition, **Karene "Abdul-Jabbar" Anderson** has been yanked up by her bootstraps and named Director of Urban Sales and Retail Promotion. She sells **Chi Ali** records out of the trunk of her car... **John "Climb Every" Vlautin** has been promoted to Nat'l. Dir. Media Relations for Island Records by VP Marketing **Matt "Second" Stringer**. Vlautin's hair courtesy the **Moe Howard** School of Bowl Cuts. N'yuk, n'yuk, n'yuk... **Susan Levy** has been promoted to Sr. Dir. Publicity and Artist Development for MCA Records/Nashville, by the company's President **Bruce "Goose" Hinton**. Prior to her current appointment, Levy was developing her southern accent and combing the city to find a good pastrami sandwich.



Ali



Anderson



Vlautin



Levy

ZZ TOP

23 NEW DEBUTS!

APRIL
THE
ARTIST OF
THE MONTH!

On at 64
Top 40s
including:
KXXR
PWR99
WNVZ

Viva LAS VEGAS

THE PREMIERE SINGLE AND VIDEO FROM
ZZ TOP'S GREATEST HITS.

JACKPOT

PRODUCED BY
BILL HAM FOR
WARNER BROS.
RECORDS INC.
MUCH TO YOU
ZZ TOP USED AN
APPROXIMATELY
1982
APPLICABLE LAWS.



Ballad To The Bone

While Top 40 radio programmers continue to complain about a ballad glut and too much slow music in rotation — and that **Vanessa Williams** (Mercury), **Eric Clapton** (Reprise) and **Atlan-**

tic Starr (Reprise) will never go away — the top three Most Added records of the week, Epic's **Celine Dion**, A&M's **Amy Grant** and PLG's **Rod Stewart**, are all ballads.

Billy Clubbed

Billy Idol was ordered to pay more than \$3,000 in fines and penalties and appear in anti-drug public service announcements for punching a woman in the face. The 36-year-old rocker could have been sentenced to six months in jail after pleading no contest to misdemeanor battery. Idol was also ordered to pay more than \$400 for the cost

of an extensive probation report, according to Deputy District Attorney **William Clark**. **Amber Nevel** and **Laurie Bailey** told authorities they were giving Idol and a friend a lift last October when the rock star suddenly hit Nevel in the mouth and forehead while they were in the back seat.

Two Punch Drunk Guys

Former heavyweight champion **Joe Frazier** poses with rocker **Ozzy Osbourne** because that's what you have to do when you're a washed-up boxer



AIRHEAD

PRES. PATERNO DOES THE VICTORY DANCE...



SUDDENLY, THEY BECOME FOND MEMO-RIES...

An Audience With The King



That's Columbia VP of Pop Promotion **Jerry Blair** (seated center) stopping by the massive offices of music industry mogul **Jeff McClusky** (c), who was joined by a mere fraction of his entourage in heralding Blair's arrival with custom-made Jerry Blair T-shirts. King McClusky's display of affection was topped only by Blair's offer to put two coats of polish on his shoes, not just the normal shine and buff. Would you buy a used car from these guys?

Chevy Chases Oscar

Chevy Chase tried to bribe Price-Waterhouse accountants to find out the name of an Oscar winner early so he could use the information in his monologue. The firm's **Daniel Lyle** told the *L.A. Times* the comic pulled a thousand dollar bill out

of his wallet during final rehearsal and made the offer.

"We were dumbfounded at first because I for one had never even seen a \$1,000 bill before," said Lyle, adding, "but then we told him **Bette Midler** won and took his money."

Bart Tapped

In a move that is less original than lucrative, **Spinal Tap** will be appearing on "The Simpsons" on April 23. As a spoof, the band will parody three metal musicians whose intelligent humor is so close to the real thing that moronic headbangers across the country can't tell they're a parody. Since it's a cartoon, you can have such a far-fetched story line.



Sales Away!!!

Continued From Page 13

before.

"Just what the doctor ordered," screamed **Steve Lerner** of **Wall To Wall**. "The new releases made it the best week in sales of the year. I'm glad to see the music business is alive again."

"Five of the top seven are

new superstars," noted **National Record Mart's Doug Smith**. "We are up 36% for the week."

"We are up 17.3% for April," said **Harmony House's Sandy Bean**. "And that's heavily attributed to this past week's releases."

*These Losers
Are Winners Now,
Garth!*



*Yeah, But Let
Them Try To
Collect, Rich!*

LOSERS SCAM FREE GOODS

AS **HITS** & **RE** reprise CONCLUDE YET ANOTHER DUMB NCAA CONTEST!!!

THAT'S RIGHT FOLKS, REPRIS, WHICH IS SIZZLING WITH THE LIKES OF "WAYNE'S WORLD," ERIC CLAPTON, ATLANTIC STARR, LITTLE VILLAGE, SIR MIXALOT AND ENYA IS LESS-THAN-THRILLED TO ANNOUNCE THE FIVE WINNERS OF THIS YEAR'S INCREDIBLY STUPID NCAA CONTEST. THESE FOLKS WILL WIN FABULOUSLY EXPENSIVE (NOT!!) PRIZES -- YEAH, WHEN MONKEYS FLY OUT OF OUR BUTT.

HERE THEY ARE:

1ST PLACE



*Kristie Weimar
WFHN
New Bedford, MA*

3RD PLACE



*Steve Wprostok
KRBE
Houston*

5TH PLACE



*Martha Stuber
Tower
Las Vegas*



*Bob Fenty
Associated Dist.
Phoenix*

2ND PLACE



*Greg Shaver
Music People
Oakland*

4TH PLACE



**MIKE MURPHY'S
SUBLITERATE RADIO
PHOTO OF THE WEEK**

BY MIKE MURPHY, SR. BROADCAST EDITOR, SUBLITERATE



Leave it to the radio community to deal with such a tasteless subject (no pun intended). Here we have the losers from Q94 Richmond suckering listeners into humiliating themselves. These particular losers decided to do a little Jeffrey Dahmer routine. And you wonder why this country is getting killed by the Japanese.

Know Your Criminals

Here is the House Ethics Committee's list of the 22 worst offenders in the House bank case. Those named had negative balances that exceeded the amount of their paycheck for 20% of the 39 months reviewed. It might be a good idea not to vote for them when they run for re-election.

- Bill Alexander (D-Ark.)
- *Tommy Robinson (R-Ark.)
- *Jim Bates (D-San Diego)
- *Douglas Bosco (D-Sebastopol)
- *Tony Coelho (D-Merced)
- Charles Hatcher (D-Ga.)
- Charles A. Hayes (D-Ill.)
- Carl C. Perkins (D-Ky.)
- Joseph D. Early (D-Mass.)
- Robert W. Davis (R-Mich.)
- John Conyers Jr. (D-Mich.)

- William L. Clay (D-Mo.)
- Robert J. Mrazek (D-N.Y.)
- Edolphus Towns (D-N.Y.)
- Stephen J. Solarz (D-N.Y.)
- Edward F. Feighan (D-Ohio)
- Mary Rose Oakar (D-Ohio)
- Mickey Edwards (R-Okla.)
- Bill Goodling (R-Pa.)
- *Doug Walgren (D-Pa.)
- Harold E. Ford (D-Tenn.)
- Ronald D. Coleman (D-Tex.)

*Former House member

Loving Timbo

Love the new Bruce Springsteen album? Not more than legendary *Billboard* Editor-In-Chief Timothy White, whose heartfelt and stirring review of the albums appeared in the 3/28 edition of that Bible. Here's a moving excerpt:

"I took a battered Walkman (Ed Note: Actually it was a new freebie from the folks at Sony, but 'battered' sounded better) and two advance cassettes of Springsteen's forthcoming "Human Touch" and "Lucky Town" records (Ed Note: Hadda mention "advance," didn't ya, Timbo?) along with me on a long twilight walk through New Orleans' old French Quarter. (Ed Note: Actually, it was a 2am cruise of the strip bars, but who's keeping track?) There were revelries in progress for the Feast of St. Joseph,

and Bruce's music suited the heady, haunted surroundings. (Ed Note: Sounds like he's tripping, doesn't it?) In his own way, Springsteen shares the bittersweet brio of Gottschalk and Longhair, and Bruce's finest moments show the same purity of purpose: to link honest impressions of the present with the meaningful folklore of our hybrid heritage." (Ed Note: We're not sure what he said, but it sure did sound purty, didn't it?)

As always, we salute you Timbo, and continue to worship the ground you walk on.



That's our guy.

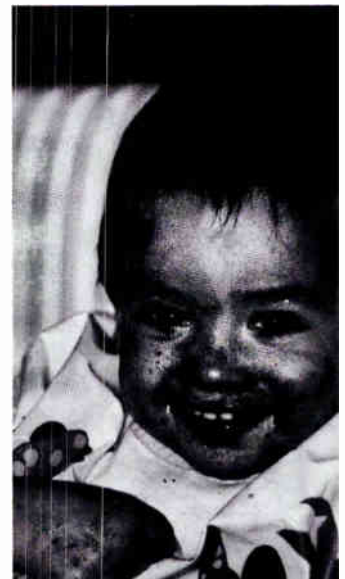
Kris Crosses!

Kris Kross (Columbia) is the fastest-breaking record we've seen in years. While Top 40 radio play on the cut "Jump" is still in the early stages, the single is already

the NUMBER ONE selling record in the nation. The album just hit the stores this week and hit big with a debut at #12.

Nauseatingly Cute Baby Photo Of The Week

Can't ya just see the nauseating parents spreading baby food all over this poor kid's face before they take a picture and send it to all the relatives who stand around and say such sickening things as, "Isn't he just the cutest baby in the whole wide world!"? The whole scene really makes you want to gag violently. This week's victim is the gorgeous Lee Schleifer-Katz, son of Arista's Jordan Katz and Ellen Schleifer. The 15-month-old Jordan is hoping to use silverware by the age of two. Experts believe it's way too late to teach Jordan.





PolyGram Picks Nick

Nick "Nack Paddy Wack Give A Dog A Bone" **Gatfield** has been named President of a newly created, yet-to-be-named PolyGram label to be based in Los Angeles as of July 1, 1992, reporting directly to worldwide President/CEO **Alain "Drove His Chevy To The" Levy**. Tentative names for the label include Hix Pix Nix Lix, Dexy's Midnight Records or Tea Bag Ltd.

The new label, which will be wholly owned by PolyGram, will be marketed by PLG and distributed through PGD. In addition to developing the artists Gatfield signs, the label will be the home for other outside production



Nick Gatfield: Still waiting for his green card.

deals which will be announced at a future date.

The 31-year-old Gatfield was previously Director A&R for EMI Records in the U.K., where he was involved with the signing of such acts as **EMF**, **Jesus Jones**, **Blur** and **Thunder** and worked with artists including **Pet Shop Boys**, **Morrissey** and **Kate Bush**. He was responsible for a seven-person A&R team, overseeing the repertoire of artists for the EMI and Parlophone labels. Prior to joining EMI as Manager A&R in 1985, Gatfield was a member of Phonogram act **Dexy's Midnight Runners**, where he was in charge of massaging **Kevin Rowland's** ego.

Commented Levy: "Nick has shown great ability to relate to creative talent, so what's he doing in the record business? Actually, with his signing of EMF and Jesus Jones, he has shown that British acts can have hits that translate to the U.S. market."

Commented **Dobbis**: "Gatfield could be the most important free-agent signing since **Bobby Bonilla**."

Said Gatfield: "Who the hell is Bobby Bonilla?"

Backstage -- A Great Place



Atco/EastWest royalty gather backstage with red-hot rockers **Pantera** because they're one of the label's hottest acts, because they are hard working guys, because they are three of the nicest people that you'd ever meet, and because these executives couldn't imagine actually going out front and watching the show. Pictured (l-r): Pantera's **Rex**, Atco/EastWest Chairman/CEO **Sylvia Rhone**, Pantera's **Vinnie Paul**, Atco/EastWest President **Harry Palmer** and Pantera's **Diamond Darrell**.

Tori's The Story

The **Tori Amos** album, fueled by its sensational video for "Silent All These Years" and its play on both **MTV** and **VH-1**, is making major gains at retail. Sales activity is happening in all

regions, with major numbers coming from **Impact #8**, **Kemp Mill #9**, **HMV (Boston) #13**, **Northeast One-Stop #14**, **Michigan Wherehouse #15** and **Harmony House #19**.

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Celine Dion** (Epic), #2 **Amy Grant** (Atlantic), #3

Rod Stewart (WB), #4 **Kris Kross** (Columbia) and #5 **Sophie B. Hawkins** (Columbia).

Two Photos We Ran Together



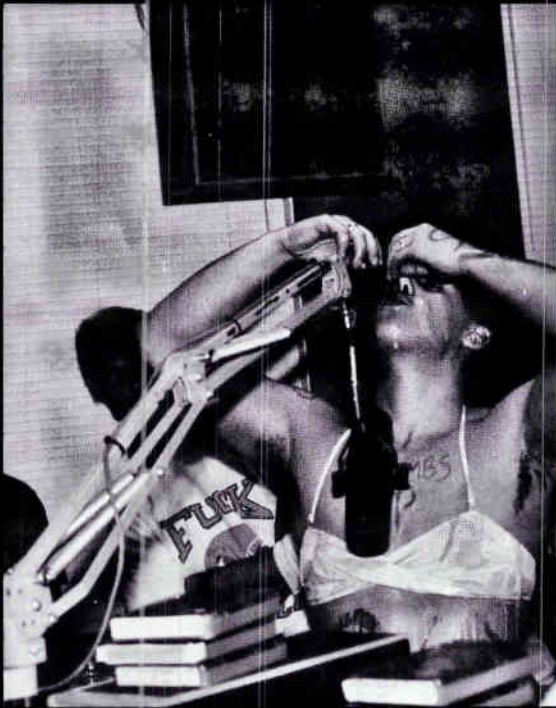
The photo on the left shows NARAS L.A. President **Paula Jeffries** (l) and NARAS leader **Mike Greene** (r) getting wild and crazy with **Barbara** and **David Bansiak** (center), who won the LA Chapter of NARAS' membership recruitment contest and were provided with airfare and accommodations for the Grammys in New York. David is an accordion player and leader of



the polka band **California Connection!!! Party on, guys!!!** And you wonder how NARAS keeps its cutting edge. The photo on the right shows a horse and a man with a goat on his shoulders. As always, we hope you enjoy both these fine, fine photos.



PIC OF THE WEEK



Compromise

So, our Managing Editor wants to run some moronic, tasteless photo of some loser at a radio station eating live worms. Our Editor-In-Chief wants to run a photo of a hot, up and coming artist whose record is starting to develop nicely. After much argument, we're proud to present a photo of hot new ERG/Chrys. recording artist **Jeffrey Gaines** watching some loser at a radio station eat live worms. You can turn to Billboard now.

Quick Hits Satter's Alive At Jive

MTV adds **Weird Al** (Scottis), **Prince** (P. Pk/WB), **En Vogue** (Atco/EastWest), **Slaughter** (ERG/ Chrysalis), **Roxy Blue** (Gef), **Rollins Band** (Imago) and **Concrete Blonde** (IRS). **Tori Amos** (Atl), **King's X** (Atl) & **Cracker** (Vir) go into **Stress & Buzz**, while **James** (Merc) & **Sarah McLachlan** (Arista) get rotation increases.

"New" **Jack Satter** has been re-named "Jazzy Jack" and appointed Senior Vice President of Pop Promotion at Jive Records by the label's Sr. Vice President and General Manager, **Barry Weiss** "Men Can't Jump." Satter comes to Jive Records after 19 years at EMI Records, most recently as Sr. Vice President of Promotion. He will establish Jive's first pop promotion team, which immediately issued a challenge to NCAA champ Duke for a game of "H-O-R-S-E."

excited that **Clive Calder** and **Barry Weiss** have chosen me to spearhead the newly created Pop Promotion Department at the label. Jive has a professional staff of talented people and a great roster from which we will expand and continue to develop. We all look forward to and are totally committed to making Jive Records a key player in the industry throughout the '90s, and I'm thrilled about the numerous trade shots I'll be able to appear in."

Said Weiss, commenting on the appointment: "I am thrilled that we have the opportunity to hire someone with Jack Satter's knowledge, experience and integrity to promote Jive's records. In fact, the only thing that thrills me more is a Perrier colonic and smoking marijuana without inhaling. But seriously, this is a major step in the U.S. development of the Jive/Silvertone labels."

Added Satter: "I am very



Jack Satter: He'll be speaking Jive from now on.

Relaxed Trade Shot



Incredibly talented Arista artiste **Sarah McLachlan** (r) listens to Tower Records' **Billy Fields** reveal that he too has slept with Arkansas Governor **Bill Clinton** — but he didn't inhale — during one of those incredibly relaxed and spontaneous moments that artists are forced to endure. Billy has never heard Sarah's music, but felt it was extremely important to pose in a trade shot with her

WILD CARD

KRIS KROSS COL

This is the hottest record by a new artist that we've seen in years. It's already the #1 selling single & #12 selling album in the nation & Top 40 radio is just joining the party. The average move at the stations already playing is 7.63 with moves like 19-2 Q106, 23-9 WIOG, 30-14 Z100 and 27-14 PWR106. It's being added in every major market while the secondaries lag. Burt'll get it all. It'll sell millions!!!!

HITS

FRONT PAGE

Michelle
Shocked
electrifying!



April 13, 1992

Volume 6

Issue 287

\$6.00

Those Are Retailers You See Jumping For Joy!

SALE AWAY!!!

O Say
What You Want

PolyGram Records is backing the voter registration movement with the release of the compilation, "Say What U Want," on Mercury Records, with one dollar from the sale of every CD and cassette going to the "Rock The Vote" organization. The album includes tracks from **Cinderella** ("Shelter Me"), **Disposable Heroes of Hiphoprisy** ("Exercise Our Right"), **Gang of Four** ("Colour From The Tube"), **John Mayall** ("Mr. Censor Man"), **Phranc** ("Dress Code"), **Rainmakers** ("Reckoning Day"), **Michelle Shocked** ("33 RPM Soul"), **Simple Minds** ("Let The Children Speak"), **Jimmy Somerville** ("And You Never Thought That This Could Happen To You"), **Tears For Fears** ("Ideas As Opiates"), **The Wonder Stuff** ("Room 512, All The News That's Fit To Print"), **Vanessa Williams** ("Freedom Dance (Get Free)"), **Ed O.G. & Da Bulldogs** ("Dedicated to the Right Wingers") and **the Soup Dragons** ("I'm Free").

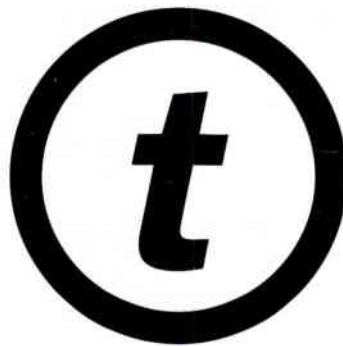
Naturally, the album will carry a warning sticker NOT!

Not Beef Stewart



Rod Stewart: His single from "Two Rooms" is going!

Advertisement



Going for adds April 20th.



Don't tell the retailers that Christmas doesn't come in April. After some sluggish months at the cash registers, dollar volume is going through the roof, thanks to **Def Leppard**, both **Bruce Springsteen's**, **Wynonna Judd**, **Kris Kross** and **En Vogue**, to name a few — acts that are crossing all musical genres and spawning strong catalog sales.

"The new releases each brought in a different type of customer who bought more than just the new albums," said **Western Merchant's John Rose**. "We saw a strong increase in **Judd** and **Def Leppard** catalog."

This week's final tally on the **HITS**' Top 50 Album chart has **Def Leppard** at #1, **Bruce's "Human Touch"** at #2, "**Lucky Town**" at #3 with **Wayne's World** and **Wynonna Judd** rounding out the Top Five, followed by **En Vogue**. **Kris Kross** is posting **HUGE** sales and hitting at #12.

"It was a tremendous week," said **Wherehouse's Chuck Lee**. "Six of our Top Ten were either new or one week old." Lee reported **Springsteen's "Human Touch"** at #1, **Def Leppard** at #2 and **Springsteen's "Lucky Town"** at #3. Lee noted that #4 **Wynonna Judd** sold more than the #1 record the week

Continued On Page 18

WHITE MEN CAN'T JUMP

AND THESE PICTURES PROVE IT!



The New Hit Single By

RIFF

already added at these stations:

PWR106

WWKX

FLY92

WLAN

KS104

Y107

KBFM

99.9KHI

EMI Records Group

SBK Records



TOP
50

HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS
44	PRINCE	MONEY DON'T...	P.Park/WB 19020	Sweeping Top 40
12	THE KLF/T WYNETTE	JUSTIFIED AND...	Arista 12401	Peaked
35	CAUSE & EFFECT	YOU THINK YOU KNOW..	SRC/Zoo 14025	Breaking Top 40
24	OZZY OSBOURNE	MAMA I'M COMING	Epic/Assoc. 74093	Peaked
11	NKOTB	IF YOU GO AWAY	Columbia 74255	Falling
14	GENESIS	I CAN'T DANCE	Atlantic 87532	Over now
39	CHRIS WALKER	TAKE TIME	Pend/Elektra 64813	Top 40 and JAMS
28	WILLIAMS BROS	CAN'T CRY HARD ...	Warner Bros 19326	Falling
--	PAULA ABDUL	WILL YOU MARRY ME	Capt/Virgin 98584	Breaking
41	NIRVANA	COME AS YOU ARE	DGC 19120	Steady
43	LIDELL TOWNSELL	NU NU	Mercury 866445	Developing
50	LISA STANSFIELD	ALL WOMAN	Arista 12398	Building Top 40
27	SMITHEREENS	TOO MUCH PASSION	Capitol 44784	Peaked
--	RED HOT CHILI...	UNDER THE BRIDGE	WB 18978	From Top 10 Lp
--	METALLICA	NOTHING ELSE MATTERS	Elektra 64770	Hot video
--	CURE	HIGH	Fict/Elektra 4-64768	Lp due 4/21
--	SIR-MIX-ALOT	BABY GOT BACK	Def Amer/Rep 18947	Smash
31	ROXETTE	CHURCH OF YOUR HEART	EMI/ERG 50380	Peaked
21	M.C. BRAINS	OOCHIE COOCHIE	Motown 2146	Falling
19	AMY GRANT	GOOD FOR ME	A&M 1573	Falling now
--	R. KELLY	SHE'S GOT THAT VIBE	Jive 42026	Developing
29	JODECI	STAY	Uptown/MCA 54285	Falling now
16	MICHAEL BOLTON	MISSING YOU NOW	Columbia 74184	Over
--	AARON HALL	DON'T BE AFRAID	S.O.U.L. 54330	Sales
--	TRACIE SPENCER	LOVE ME	Capitol 44820	Crossing from JAMS

(Based on a combination of sales and airplay)

NEXT UP

G WILLIAMS (Giant)
SHANICE (Motown)
MR BIG (Atlantic)

BOYZ II MEN (Motown)
BONNIE RAITT (Capitol)
H JONES (Elektra)

ARRESTED D (CHR/ERG)
SOPHIE B (Col)
CELINE DION (Epic)



THE CURE • HIGH

DEBUT **41** HITS SINGLES!
40* R&R!

EXCLUSIVE!

#1 ALTERNATIVE!

KIIS	add
WHYT	add
PWR99	add
WNVZ	add
KEGL	23-20
Q106	30-23
B96	30-25
KPLZ	30-27



the first single and video from the new album Wish
Produced by David M. Allen and The Cure • Mixed by Mark Saunders

Fiction

ALBUM IN STORE APRIL 21! SPRING WORLD TOUR!

SUGARCUBES • HIT



BUZZ BIN

A 7 WEEK #1
ALTERNATIVE RECORD!

OVER 50 TOP 40s
INCLUDING:

KWOD	9-7
KEGL	27-25
KBEQ	27-25
KHFI	31-27
KRBE	37-32
PWR99	deb 35

the first single and Buzz Bin video
from the album Stick Around For Joy
Produced by Paul Fox • Engineered by Ed Thacker



**MOST
REQUESTED!**

METALLICA NOTHING ELSE MATTERS

43/40 HITS TOP FIFTY SINGLES!

40*-37* R&R!

APPROACHING
5,000,000
SOLD!



the new single and video from the album more people are calling Metallica
Produced by Bob Rock with Ulrich & Hetfield • Management: Q Prime



On Elektra Compact Disc and **digital** Cassettes

ON TOUR NOW!

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FINALLY THE TRACK YOU DEMANDED!

ROD STEWART

“YOUR SONG”

NATIONAL MOST ADDED! EARPICKS WINNER!

Z100 add
 WXKS add
 WZOU add
 WEGX add
 KBEQ add
 WPHR add
 WNCI add
 Q995 add
 FM100 add
 I95 add
 98PXY add
 G105 add
 K92 add
 KZZU add
 WBBQ add
 WPST add
 KF95 add
 KKYK add
 WRCK add
 KAY107 add
 KGOT add
 KIKX add
 KPXR add
 KQMQ add
 95XXX add
 999KHI add
 B94.7 add
 HOT95 add
 K106 add
 KFBQ add
 KFQX add
 KFRX add
 KG95 add
 KISR add



KNOE add
 KQIX add
 KRNO add
 KTMT add
 KTRS add
 KWNZ add
 KWTX add
 KZII add
 OK95 add
 PWR92 add
 Q101 add
 WAAL add
 WBIZ add
 WCIL add
 103CIR add
 WDBR add
 WFHN add
 WHTO add
 WJMX add
 WKFR add
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 WLAN add
 WLRW add
 WMMZ add
 WNOK add
 WNYP add
 WOMP add
 WQGN add
 WQUT add
 WSPK add
 WVBS add
 WVSR add
 WZKX add
 Y102 add

All artist royalties to be donated to AIDS Project L.A. & other AIDS service organizations
 by Rod Stewart in loving memory of Freddie Mercury.

from the 1.5 million selling album

TWO ROOMS

celebrating the songs of

ELTON JOHN & BERNIE TAUPIN



PolyGram Label Group

© 1992 PolyGram Records, Inc.

STIEFEL · PHILLIPS
 ENTERTAINMENT



HITS TOP FIFTY SINGLES

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Eric Clapton takes over the long awaited #1 position this week. En Vogue leaps 9 spots from #14 to #5 with hot sales, and MTV. Kris Kross is the hottest selling single this week, with an incredible jump from #25-7. TLC goes #16-8 with

huge sales. Def Leppard, with the #1 selling album in the country, jumps #33-20. RHCP keep gaining momentum with a Top Ten album, MTV and a move from #47-39. Aaron Hall debuts on the chart at #49, with strong sales.

			ARTIST	TITLE	LABEL	COMMENTS
2	2	1	ERI CLAPTON	TEARS IN HEAVEN	Reprise 19038	Monster sales
1	1	2	VANESSA WILLIAMS	SAVE THE BEST...	Wing/Mercury 865 136	Lp about a million
7	5	3	MARIAH CAREY	MAKE IT HAPPEN	Columbia 74239	Gaining
5	4	4	MINT CONDITION	BREAKIN' MY HEART	Per/A&M 0004	Solid
37	14	5	EN VOGUE	MY LOVIN'	Atco/EW 96586	Lp goes 7-6
10	7	6	DION & BRYSON	BEAUTY & THE BEAST	Epic 74090	Oscar winner
42	25	7	KRIS KROSS	JUMP	Columbia 74197	Lp debuts at #12
23	16	8	TLC	AIN'T 2 PROUD 2...	La Face/Arista 24008	Huge sales
17	10	9	RICHARD MARX	HAZARD	Capitol 44797	Starting to move Lp now
25	15	10	JOE PUBLIC	LIVE AND LEARN	Columbia 74012	Smash
15	13	11	U2	ONE	Isi/PLG 866-533	Strong sales
13	12	12	CECE PENISTON	WE GOT A LOVE THANG	A&M 1593	Steady
3	3	13	ATLANTIC STARR	MASTERPIECE	Reprise 19076	Falling now
32	20	14	QUEEN	BOHEMIAN RHAPSODY	Hollywood 647944	From Wayne's World
18	18	15	BRUCE SPRINGSTEEN	HUMAN TOUCH	Columbia 74273	Lp debuts at #2
20	17	16	KATHY TROCCOLI	EVERYTHING CHANGES	Reun/Geffen 19118	Breaking
9	9	17	RIGHT SAID FRED	I'M TOO SEXY	Charisma 98671	New single starting
8	8	18	COLOR ME BADD	THINKIN' BACK	Giant 19074	Falling now
4	6	19	MICHAEL JACKSON	REMEMBER THE TIME	Epic 74200	Peaked
--	33	20	DEF LEPPARD	LET'S GET ROCKED	Mercury 866 568	Lp hits at a huge #1
40	29	21	BRYAN ADAMS	THOUGHT I'D DIED...	A&M 1592	Building
6	11	22	MR. BIG	TO BE WITH YOU	Atlantic 87580	Peaked
30	26	23	JODY WATLEY	I'M THE ONE YOU...	MCA 54276	Moving at Top 40
22	21	24	STACY EARL	ROMEO & JULIET	RCA 62192	Peaked
36	30	25	UGLY KID JOE	EVERYTHING ABOUT...	Mercury 868-823	From platinum EP

(Based on a combination of sales and airplay)

"HELLUVA"
A Girl, A Song, An Event

NOW

Top 20 R&B,
Top 10 Rap —
And Climbing

Top 10 Singles Sales
From Fresno To
Raleigh-Durham

Over 100,000
Units Sold In
Just 4 Weeks

Heavy Requests
On Video Jukebox
Network Nationwide

PHC
BROTHERHOOD CREED

From Brotherhood Creed's
Self-Titled Debut Album

Featuring

Sean "The Mack" McDuffie and
Iyrone "Shy Tai Love" Ward

Produced By Aaron Aarce and
David Michery For Group II Productions

Executive Producer: Tom Hayden
For TSR Productions



"DON'T TALK JUST KISS"



RIGHT SAID FRED

FROM THEIR GOLD DEBUT ALBUM "UP"

NOW ON OVER 60 TOP 40s!

18 NEW THIS WEEK INCLUDING:

B96	add	WMXP	deb	30	ALSO AT:
HOT97.7	add	WTIC	deb	32	KMEL
KS104	add	WDJX	deb	40	WIOQ
Q995	add	FM102		9-6	Q106
WKSE	add	KWOD		14-11	WJMO
WKSS	add	KSOL		18-13	WWKX
WWHT	add	WZOU		26-21	KZHT
KRQ	add	WXKS		25-22	
PWR102	add	KKFR		30-24	

THERE'S NO
GETTING
OVER IT.

"MaHarry is a female
Elton John for the '90s.
She plays piano with style,
she writes catchy,
upbeat pop tunes ...and
she possesses an irresistible,
versatile voice."

CD REVIEW

EARLY ADDS AT:
WXKS and KBEQ

"How do i **GET OVER You**"

the new single from

**wendy
MAHARRY**



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the first single from the new album

Fountain of Youth (75021 5370 4/2)

Produced by Dwight Marcus

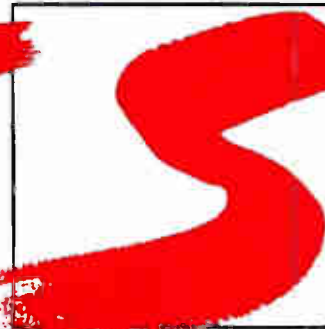
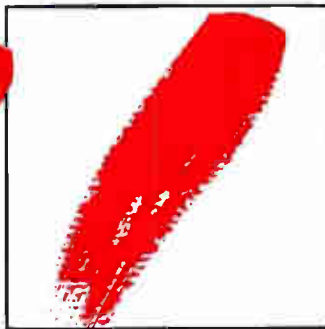
Management: Peregrine Watts-Russell for MFC Management

She's already captured
the eyes and ears
of 35 million* fans

Next week
you'll hear WHY!

Arista  AMG

*worldwide album sales



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SINGLES

Eric Clapton finally makes it to the top, and it's a good thing he made it now. Cause those famous backwards dressers Kris Kross have soared 25-7 with their sights set on #1.

8

DIALOGUE

Vanessa Williams saves the best for last, and gives the rest to HITS' own former Miss Hackensack, Lynn "Dull" Blades, who manages to slip her a demo and an 8 x 10 glossy.

38

POST MODERN

Ivana chills, while Sarah (McLachlan) smiles and Cracker kills.

47

JAMS

Columbia phenoms Kris Kross hip-hop to the top with the hit single "Jump," which makes JAMS' old fogey Graham "Beard" Armstrong's heart skip a beat.

59

METAL

Def Leppard are the new Kings of the Metal Jungle, so where does that leave our own ever-popular (just ask 'em) Lonny "Mower" Friend?

75

ALBUMS

Def at #1, Bruce at #2, Bruce at #3 at Wynonna at #5 all make sensational debuts and bring multiple purchase buyers into the stores. Retailers are happy as hell this week!

84

Hitsbound 27

Red Hots & Kris Kross.

Requests 35

Queen is King.

Earpicks 40

Celine & Amy.

Top Tens 80

Def is Def!

Breakouts 82

Bruce is Human.

Front Page 13 **New Artists** 45

Near Truths 22 **Post Toasted** 47

Letters 25 **Rerap** 83

Wheels & Deals 45 **Wavelength** 90

Adren-Alain



PolyGram President/CEO Alain Levy's got the whole world in his hands — and a red-hot record company celebrating this week's #1 LP, Def Leppard's "Adrenalize," and a robust 20% of HITS' Top 50 Albums. The man has overseen the restructuring of the organization, the agreement with Motown and record-breaking successes for A&M, Mercury and the PolyGram Label Group. This Contents appearance is just another feather in his beret... even if it feels more like an albatross around his neck.

On The Cover

Columbia's red-hot Kris Kross have a Top Ten single, a #12 album debut and they still turn their backs on us. Smart kids.

“ONE THING IN LIFE
YOU MUST UNDERSTAND
THE TRUTH OF LUST
WOMAN TO MAN
SO OPEN THE DOOR
AND YOU WILL SEE
THERE ARE NO SECRETS
MAKE YOUR MOVE
SET ME FREE.”

“IF YOU CAN GET IT
IT’S WORTH A TRY.
I REALLY WANT IT
I CAN’T DENY.”

“I SWEAR THERE’S
SOMETHING
ABOUT YOU BABY.”

“MAKE THE MOVE.”

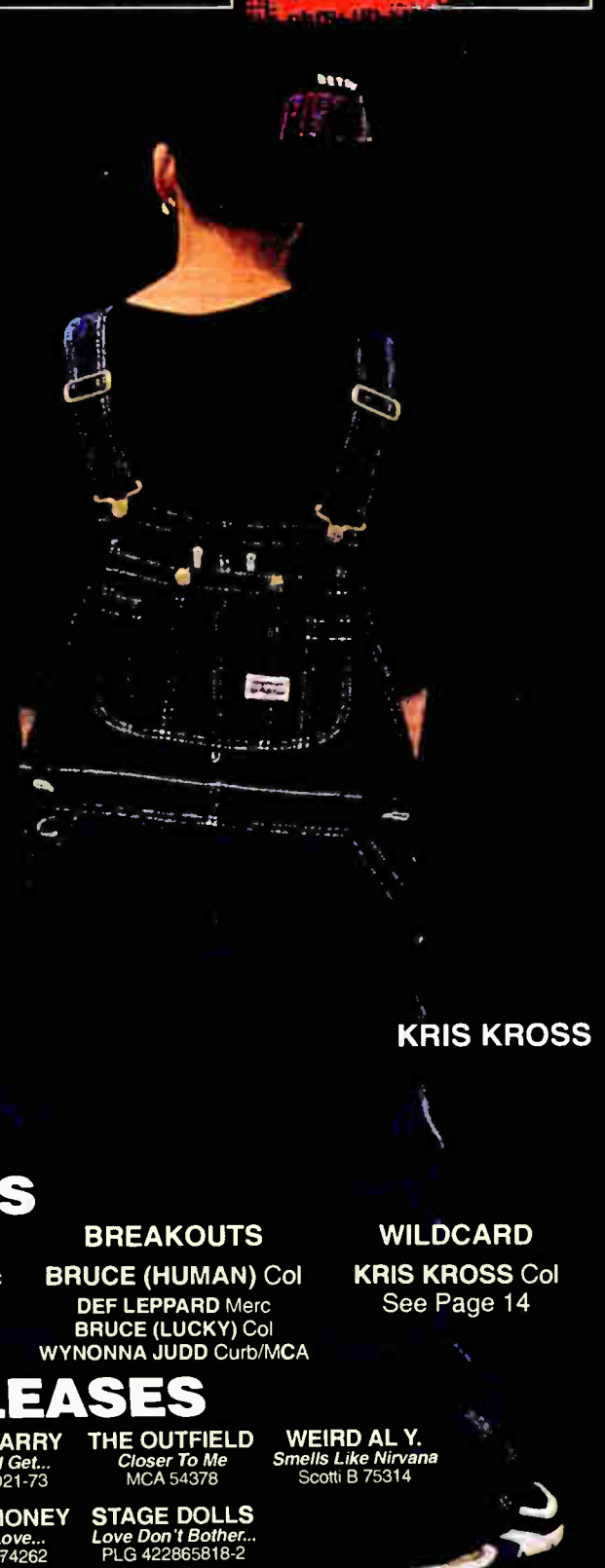
“DARE ME.”

“TOUCH ME THERE.”

IN THE CLOSET



HITS



*FIRST CLASS
 #U S POSTAGE
 * PAID
 *SUN VLY, CA
 *PERMIT #196

SCOTT LINDSAY
 SOLID RECORDS
 272 THAYER ST.
 PROVIDENCE, RI 02906

CELINE DION Epic

KRIS KROSS

WINNERS

HITSBOUND

WB
 Col
 ic

KRIS KROSS Col
 HOWARD JONES Elek
 SHANICE Motown
 BOYZ II-MEN Motown

EARPICKS

CELINE DION Epic
 AMY GRANT A&M
 ROD STEWART PLG
 KRIS KROSS Col

BREAKOUTS

BRUCE (HUMAN) Col
 DEF LEPPARD Merc
 BRUCE (LUCKY) Col
 WYNONNA JUDD Curb/MCA

WILDCARD

KRIS KROSS Col
 See Page 14

HOT NEW RELEASES

MARC ALMOND
My Hand Over...
 Rep 5332

T. COCHRANE
Life Is A Highway
 Cap 44615

GOOD 2 GO
Never Satisfied
 Giant 4-18981

W. MAHARRY
How Do I Get...
 A&M 75021-73

THE OUTFIELD
Closer To Me
 MCA 54378

WEIRD AL Y.
Smells Like Nirvana
 Scotti B 75314

COLLEGE BOYZ
Victim Of The...
 Vir 4-15695

M. JACKSON
In The Closet
 Epic 34T-74266

EDDIE MONEY
Fall In Love...
 Corset 7-74262

STAGE DOLLS
Love Don't Bother...
 PLG 422865818-2

JANE'S ADDICTION

"been caught stealing"

From the album RITUAL DE LO HABITUAL

Special Guest Vocal by Michelle Visage
Produced by Joey Gardner

MTV BUZZ BIN!
2 POST MODERN!
ALREADY ON AT
KTUX
KATM
YES97
KSAQ
WTHT



TKA

"crash"

From the album
LOUDER THAN LOVE



CROSSOVER!

I94 add
KDON add

WHYT deb 25
KOY deb 28
KPRR deb 29
KXXR deb 35
WSPK deb 38
KZFM deb 40

HOT97 11-8
B96 22-18
WL0L 32-28
B95 38-32

BREAKING AT:
KRBE KCAQ
HOT94.9 KYRK

12-9 JAMS SINGLES!

PWR106 add
WFHT 24-20
WCKZ 29-25
WPGC 29-26
WL0L 35-31

BREAKING AT:
KGGI

Produced, Arranged and Composed by Prince
Post Production and Mix by Junior Vasquez
Engineer/Programmer - Mark Plati

TEVIN CAMPBELL

"round & round"

From the soundtrack GRAFFITI BRIDGE



JASMINE GUY

"try me"

From the album JASMINE GUY

I94 add
KDON add

B95 4-4
HOT97.7 15-11



MADONNA

"justify my love"

From the album IMMACULATE COLLECTION

Produced by Lenny Kravitz for Super Mouche Productions
Associate Producer: André Betts

27-19 HITS TOP FIFTY SINGLES!
DEBUT 9 HITS TOP FIFTY ALBUMS!

DAMN YANKEES

"high enough"

From the album DAMN YANKEES

Produced and Engineered
by Ron Nevison
E.C.M. Management: Bruce Bird
Bud Prager/Doug Backer

23-18 HITS TOP FIFTY SINGLES!
DEBUT 46 HITS TOP FIFTY ALBUMS!

TOP
50

HITS TOP FIFTY ALBUMS

2
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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX		
16	18	26	WARRANT	CHERRY PIE	Columbia 46929	New single starting	30.9
28	26	27	BLACK CROWES	SHAKE YOUR MONEY	Def Am/Geff 24278	Solid sales	30.4
--	40	28	STEVE WINWOOD	REFUGEES OF THE...	Virgin 91405	Top 30 single leads	28.6
--	37	29	SCORPIONS	CRAZY WORLD	Mercury 846908	Blazing metal	28.5
24	23	30	DEEE-LITE	WORLD CLIQUE	Elektra 60957	Top 5 single leads	26.6
20	22	31	TOO SHORT	SHORT DOG'S IN...	Jive/RCA 1348-2-J	Rap	25.7
25	28	32	GHOST	SOUNDTRACK	V.Sara 5276 (MCA)	Up and down	23.8
21	25	33	AL B SURE	PRIVATE TIMES...	Warner Bros 26005	Ready for new single	23.8
46	43	34	JANET JACKSON	RHYTHM NATION	A&M 3920	Hot on MTV	19.7
29	31	35	TWIN PEAKS	SOUNDTRACK	Warner Bros 26316	Hot TV soundtrack	19.7
27	29	36	LL COOL J	MAMA SAID KNOCK...	Def Jam/Col 46888	Slipping	18.3
44	38	37	NELSON	AFTER THE RAIN	DGC 24290	New single breaking	18.1
41	39	38	NEW KIDS	STEP BY STEP	Columbia 45129	Increasing	17.6
--	--	39	TESLA	FIVE MAN ACOUSTICAL	Geffen 24311	Hot out of the box	16.7
45	34	40	BIG DADDY KANE	TASTE OF CHOCOLATE	C Chillin'/Rep 26303	Rap	16.0
23	32	41	QUEENSRYCHE	EMPIRE	EMI 92806	Rock sales	15.7
26	30	42	MICHAEL BOLTON	SOUL PROVIDER	Columbia 45012	Going out slowly	15.5
49	33	43	EDIE BRICKELL	GHOST OF A DOG	Geffen 24304	Steady	14.4
36	27	44	PET SHOP BOYS	BEHAVIOR	EMI 94310	Will tour in the spring	13.2
--	--	45	FREDDIE JACKSON	DO ME AGAIN	Capitol 92217	Top 10 Jams single leads	12.5
--	--	46	DAMN YANKEES	DAMN YANKEES	Warner Bros 26159	Back on	11.9
30	41	47	IRON MAIDEN	NO PRAYER FOR THE...	Epic 46905	Falling	11.5
38	46	48	RIGHTEOUS BROS	GREATEST HITS	Verve/Poly 823119	Falling now	11.5
--	--	49	RANDY TRAVIS	HEROES AND FRIENDS	Warner Bros 26310	#3 Neobilly	11.3
--	--	50	PEBBLES	ALWAYS	MCA 10025	New single starting	11.2

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

RED, HOT & BLUE (Chrysalis)
KEITH SWEAT (Elektra)
TONY TONI TONE (Wing/Pol)

WINGER (Atlantic)
DEBBIE GIBSON (Atlantic)
MORRISSEY (Sire/Rep)

LYNCH MOB (Elektra)
CANDYMAN (Epic)
UB40 (A&M)

DEPECHE MODE

"World In My Eyes"

The New Single

From The
Multi-Platinum
Album

Violator



FLASHMAKER!

WXKS add	999KHI add	WJAD deb	26	BREAKING AT:
WLOL add	G98 add	Q106 deb	28	KRBE
Y108 add	KFBQ add	KSAQ deb	29	WDFX
WKSS add	KFMW add	KIIS deb	30	K96.7
WNNK add	KIXY add	KSMB deb	34	HOT94.9
KTUX add	KNOE add	KKMG deb	39	
KZFM add	KTMT add			
KAKS add	KTRS add	B96	20-17	
KYRK add	KWNZ add	WHYT	23-19	
WQXA add	KWTX add	KLUC	30-25	
WYCR add	WVBS add	PWR106	31-28	



"HOUSE FULL OF REASONS" JUDE COLE

THE FOLLOW-UP SINGLE TO THE HITS
"BABY IT'S TONIGHT" AND "TIME FOR LETTING GO."

FROM THE ALBUM

A VIEW FROM 3RD STREET



FLASHMAKER!

Q95 add					
KSAQ add					
WRVQ add					
WZZG add					
98PXY add					
KTUX add					
KISR add					
95XXX add	I95 deb	29	WSKZ	24-19	BREAKING AT:
KFBQ add	WPXR deb	29	WNCI	29-26	KHMX KFMW
KKRD add	WZOK deb	31	PWR99	31-28	KXYQ KKHT
KQCR add	WAYS deb	34	WKRZ	40-37	WKZL KTMT
OK95 add	WIFC deb	34			B98 SLY96
WJMX add	KBEQ deb	35			KQHT WABB
WLRW add	KIKX deb	36			99KG 103CIR
WQUT add	KZIO deb	40			G98 WHTO
Y94 add	YES97 deb	40			KBOZ WKPE



CELINE DION

“WHERE DOES MY HEART BEAT NOW”

Taken from the Epic release **UNISON**
80150

*“This is destined to be a #1 record. Period.
End of quote. Period.”*


— **Kevin Weatherly & Michelle Santosuosso**,
Q106/San Diego

14* A/C!

ON OVER 50 TOP 40's!



Produced by Christopher Neil

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HITS

WAVELENGTH



by **Lenny Beer & Mike Murphy**

Spoke this week with a well-respected PD, who told us that he thinks it's time for Top 40 to respond to (or at least consider responding instead of dismissing) artists like **AC/DC & Paul Simon**, who have Top Ten albums, instead of playing more disposable dance. Hmmmm, sounds like something we've been preaching for years.... **Stef Rybak** is official at **KZZP** Phoenix as not only PD, but as tenant renting former PD **Bob Case's** digs.... Changes are upcoming at **Z102** in Savannah as consultant **Ron McKay** is entering the final interviewing process for a PD/morning man.... Also in the area, look for **WHTK** to make a satellite deal and remain Top 40, with **Ralph Wimmer** seeking new opportunities.... **WZZG** Charlotte

Ops Mgr. **Randall Bliss** is out. No replacement.... Lots of rumors regarding **Lynn Anderson-Powell's** exit from **KIIS** L.A. See “Inside Radio” for details.... Nice buzz developing on the **Oleta Adams** single at **Black**, **AC** and **Top 40**.... Best part of the **James Worthy** comedy is that he was caught with two girls, causing smirks every time **Chick Hearn** exclaims, “Worthy for two!”.... Wonder what **John Antoon** eats at Thanksgiving?... **MCA's** commitment to **Trixter** is paying dividends.... At **98PXY** Rochester, MD **Cat Collins** is handling interim PD duties. Three names on their list are **John Ivey** from **WZOK** Rockford, **Adam Cook** formerly of **KRBE** Houston and **Chuck Knight** from **KRNQ** Des

Moines.... Look for **PWR99** Atl night jock “**The Janitor**” to make a move to **WDFX** Detroit.... **WOHT** Jackson PD **David Morales** exits for nights at **KSOL** SF. **Aubrey Prince** will be handling interim.... **Don Benson** is now consulting **Z95** Chicago.... **Century's** **WXEZ** Chicago is now **WPNT** “The Point” and moving in a soft Top 40 direction with their primary sight on **Q101's** audience.... **Cadillac Jack** upped to MD at **WAEB** Allentown.... Congrats to **KRBE's** **Steve Wyrostok**, who weds **Cheryl Orensky** 11/24, **Columbia's** **Steve Tipp** and wife **Wendy** on the birth of **Hanna Michelle** 11/16, and **DGC's** **Marko Babineau** and wife **Colleen** on the birth of **Grace Ejan**, 11/12.... **WZPL** Indy MD **Michael Powers** ex-

its for **A&M** Detroit.... **Blowin' In The Wind**: **Mary Catherine Sneed**, **Steve Perun**, **Jeff Bahlentine** and **Scott Shannon**.... And here's a photo of **Stef Rybak's** mom, celebrating his official appointment.

