



JON SECADA

#FIRST CLASS  
 #U S POSTAGE  
 # PAID  
 #SUN VLY, CA  
 #PERMIT #136

ATTN: PROGRAM DIRECTOR  
 #BRU  
 88 Benevoleng St.  
 Providence, RI 02906

# WINNERS

## HITSBOUND

TREY LORENZ Epic  
 ERIC CLAPTON Reprise  
 TLC LaFace/Arista  
 THE HEIGHTS Capitol

MARY J. BLIGE Upt/MCA  
 DAMN YANKEES WB  
 MARKY MARK Inter/Atl.G  
 PETER GABRIEL Geffen

## EARPICKS

DAMN YANKEES WB  
 HEIGHTS Capitol  
 EXTREME A&M  
 ROXETTE SBK/ERG

## BREAKOUTS

PUBLIC ENEMY DJ/Chaos  
 QUEEN (G-Hits) H'wood  
 MARKY MARK Inter/Atl.G  
 MICHAEL PENN RCA

## WILDCARD

PRINCE P Pk/WB  
 See Page 14 For Details

# HOT NEW RELEASES

AROUND THE WAY  
*Really Into You*  
 Atl/Atl.G 4-87427

CHUBB ROCK  
*Lost In A Storm*  
 Elektra 61299

ERIC EDEN  
*I'd Make You...*  
 A&M 314588010-2

ELECTRIC BOYS  
*Dying To Be Loved...*  
 Atco/EW/Atl.G 4693

M. ETHERIDGE  
*Dance Without...*  
 Isl/PLG 422 864 320-4

JACKSON FIVE  
*Who's Lovin' You*  
 Motown 21824

RICHARD MARX  
*Chains Around My...*  
 Capitol 44848

JOE PUBLIC  
*Do You Every Nite*  
 Columbia 38T 7446

PRINCE  
*My Name Is...*  
 P Pk/WB 4-18707

SHAMEN  
*Love Sex Intelligence*  
 Epic 49K74401

TRILOGY  
*Good Time*  
 Atco/EW/Atl.G 4-98512

P. WESTERBERG  
*Dyslexic Heart*  
 Epic/Strx ESK 4479

# RICHARD MARX

*"Hold On To The Nights"*  
#1 Platinum Single

*"Right Here Waiting"*  
#1 Platinum Single

*The Tradition Continues...*  
**"Chains Around  
My Heart"**

*The first piano ballad  
from the platinum-plus  
album **Rush Street**.*

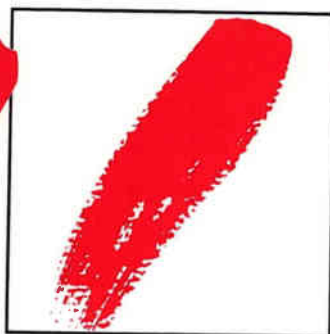
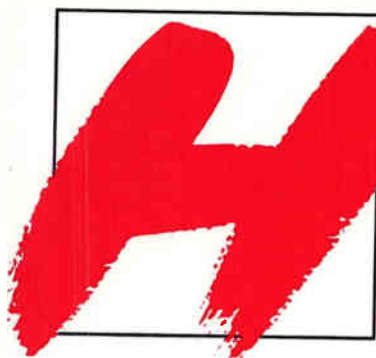
*Following up the first three Top Ten  
singles "Keep Coming Back,"  
"Hazard" and "Take This Heart."*

*Produced by Richard Marx  
Management: Left Bank Management*

*On Capitol compact discs and cassettes*



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**SINGLES**

Boyz II Men remain #1 now and forever. It just may take the Dawning of PM to knock them off.

8

**DIALOGUE**

Former *Rolling Stone* rock crit turned successful writer/director Cameron Crowe has a critically acclaimed new movie out about the Seattle scene in "Singles," which deftly summarizes the plight of HITS' lonely Pacific Northwest correspondent Gillian "Have A Ci-" Gaar.

36

**POST MODERN**

Roses are red, violets are blue, Sugar is sweet and Ivana's sniffing glue.

43

**METAL**

Freddie may be dead, but Queen is alive and kicking, which is more than can be said for HITS' Metal megalomaniac, Lonn "My" Friend "Flicka."

51

**JAMS**

Silas/MCA Records' Chanté Moore finds "Love's Taken Over" shortly before nausea kicks in at the sight of JAMS' resident stomach cramp Darryl Lindsey "Buckingham."

57

**ALBUMS**

Clapton's pulling away from the field, while Singles, Public Enemy & Queen all soar.

76

<b>Hitsbound</b>	<b>25</b>	<b>Top Tens</b>	<b>72</b>
Trey & Mary J.		Clapton's still "Unplugged".	
<b>Requests</b>	<b>32</b>	<b>Breakouts</b>	<b>74</b>
Heights debuts, quickly.		PE & Queen.	
<b>Earpicks</b>	<b>38</b>		
Damn Yankees, dammit!			
<b>Front Page</b>	<b>13</b>	<b>Post Toasted</b>	<b>43</b>
<b>Near Truths</b>	<b>20</b>	<b>Rerap</b>	<b>75</b>
<b>Letters</b>	<b>23</b>	<b>Wavelength</b>	<b>82</b>

**Horn of Plen-ty**



*Virgin Sr. VP Promotion Michael Plen heads back east to the Apple to rejoin his old pal Phil Q. and head up the combined forces of the label's promo team. This consolidation of power should result in a strong effort to break new artists and sustain the success of established stars. The promotional sparkplug and self-proclaimed Attack Hamster was like a duck out of water in mellow Cali. Now, when he runs down those mean NYC streets muttering to himself, he'll be right at home... just as he is on this HITS' Contents page.*

**On The Cover**

Jon Secada answers the question, "Do You Believe In Us?" with a resounding "No" after this HITS cover shot.



ERIC  
EDEN

“I'D MAKE YOU HAPPY (If I Could)”

THE FIRST SINGLE

FROM HIS NEW ALBUM

GROOVING  
Up  
SLOWLY

[75021-5395-4/2]

HEAR  
THE SOUL  
WITHIN.

PRODUCED AND ARRANGED BY ERIC EDEN  
EXECUTIVE PRODUCER: MARK MAZZETTI

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# JON SECADA

## DO YOU BELIEVE IN US

THE FOLLOW-UP SINGLE AND VIDEO TO THE TOP 5 HIT "JUST ANOTHER DAY"

DOUBLE BREAKER! TOP 40 & A/C!

**34** HITS TOP FIFTY ALBUMS!  
DEBUT 38 R&R!

**#1 MOST ADDED A/C**  
**TWO WEEKS IN A ROW!**  
**138 STATIONS PLAYING!**  
**19 ADDS INCLUDING:**

B97  
WGTZ  
WDJX  
I95  
KTUX  
Z104

**33 DEBUTS THIS WEEK!**

KPLZ	deb	19
KBEQ	deb	24
WKBQ	deb	25
KDWB	deb	28
WAPE	deb	28
KKRZ	deb	29
Q995	deb	32

**EARLY BELIEVERS  
WERE RIGHT!**

STR94	8-7 (H)
KISN	14-10(H)
MIX96	24-19
WPLJ	28-24
KHFI	29-24

ALBUM SALES FAST  
APPROACHING  
600,000



EMI Records Group

© 1992 SBK Records

Produced by Emilio Estefan Jr., Jorge Casas and Clay Oswald

Management: Emilio Estefan Jr. for Estefan Enterprises, Inc.

# Mercury Records

## Def Leppard



### "Have You Ever Needed Someone So Bad"

from the album ADRENALIZE

**15-9 HITS TOP FIFTY SINGLES!**  
**38 HITS TOP FIFTY ALBUMS!**  
**7 HITS REQUESTS!**



**HEAVY**

WRVQ	8-1	Q105	#4	Q102	12-8	KPLZ	16-13
PWR99	4-2	PWRPIG	7-5	PRO-FM	14-9	KIIS	19-16
I95	9-3	KKRZ	11-6	KXXR	15-10	B94	19-16
Q105	4-4	WNVZ	9-6	KQKQ	13-10	WABB	21-16
Q995	5-4	KEGL	10-7	WEGX	13-11	KDWB	22-19
KLUC	7-4	WZPL	10-7	Z100	14-12	KRQ	27-22

★  
BIG  
LIFE

## Soup Dragons



### "Divine Thing"

from the album HOTWIRED

**27-25 HITS TOP FIFTY SINGLES!**  
**16 HITS REQUESTS!**



**STRESS!**

Q106	add	WAPE	8-8	PWRPIG	19-17
KWIN	add	KRQ	9-9	WKBQ	19-17
KS104	deb 23	KPLZ	14-12	I95	24-18
WSTW	2-1	Q102	13-12	KKRZ	23-20
WNVZ	6-4	WEGX	16-13	KRBE	#20
KEGL	7-5	KJ103	19-14	WRVQ	24-21
Q105	10-7	Q995	17-15	WZPL	27-24
KHTK	8-7	B97	27-17	KDWB	27-24
				WDJX	37-33

## Kiss "Domino"

from the album REVENGE

# "Am I The Same Girl"

from the album SWING OUT SISTER

# Swing Out Sister



**50-43 HITS TOP FIFTY SINGLES!**

**7 NEW ADDS INCLUDING:**

PWRPIG	add	KTXY	16-12	I95	37-19	999KHI	32-22
KISN	#5	WHTO	16-13	WBBQ	29-19	KTRS	29-22
WSTW	14-7	WQUT	23-15	103CIR	25-20	WZYP	26-22
WZYQ	13-7	WNVZ	19-16	KKRD	23-20	KWOD	26-23
98PXY	8-7	WBNQ	19-16	KYYA	23-20	KHFI	28-23
93Q	10-8	WDFX	#16	WKDD	25-21	K106	26-23
STR94	#10	WKHQ	20-17	KG95	26-21	KQIZ	28-23
92Q	#10	WNOK	20-17	WQXA	27-21	KLYV	36-24
WSSX	13-10	WPRR	21-18	KPLZ	26-22	KISR	27-24
KKSS	14-11	WPLJ	#19	Q995	26-22	OK95	27-24
WAEB	14-11	KQIX	23-19	KDWB	25-22	Y94	27-24



# "Work To Do"

from the album THE COMFORT ZONE

# Vanessa Williams

**VH1 ADD!**

WHYT	add	KYYA	add	WWHT	deb	23	HOT97	ON
KBEQ	add	KZII	add	WHHH	deb	25	KPLZ	ON
WMXP	add	WKQB	add	WGTZ	deb	28	WIOQ	ON
FM102	add	WRHT	add	KDON	deb	28	HOT97.7	ON
PWR102	add	WZYQ	add	WKSS	deb	33		
KPRR	add			KCHX	deb	34		
KZFM	add	KWIN	18-13	KNOE	deb	35		
Z104	add	PWRPIG	23-18	KTMT	deb	35		
KAKS	add	KTFM	28-22	KF95	deb	36		
WBPR	add	KHTK	29-24	KJ103	deb	37		
999KHI	add	WPGC	28-25	KAY107	deb	40		
CK105	add	WCKZ	31-26	KTUX	deb	40		
KCHH	add	WTIC	30-27					
KISX	add	WXKS	29-27					
KKMG	add	KMEL	33-30					



**Early Action On Kiss  
"Domino" on KEGL, Dallas**





# HITS TOP FIFTY SINGLES

2 L T  
W A S  
K A I  
S T S  
  
A W W  
G E E  
O K K

*K.W.S. moves #8-4 as the single goes Top Ten in sales. Jade leaps #17-8 and Def Leppard jumps #15-9 with heavy MTV and a hot tour. House of Pain goes to #2 in sales, and En Vogue takes a big bump in sales as the single moves #28-13.*

*N2Deep kicks into Top Five sales and moves #25-20. Mary J. Blige gets added to MTV along with TLC who also moves #38-28. The Heights debuts at #38 with immediate monster phones, and Trey Lorenz comes on the chart at #46.*

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	<b>BOYZ II MEN</b>	END OF THE ROAD	Motown 2178	Impossibly big
7	3	2	PATTY SMYTH	SOMETIMES LOVE...	MCA 54403	Top 5 single sales
3	2	3	BOBBY BROWN	HUMPIN' AROUND	MCA 54342	New single coming
11	8	4	K.W.S.	PLEASE DON'T GO	Next P/Lon/PLG 339	From upcoming Lp
9	7	5	HI-FIVE	SHE'S PLAYING...	Jive 42067	Smash
5	6	6	SHAKESPEAR'S SISTER	STAY	London/PLG 869-730	Beginning to peak
14	9	7	ARRESTED DEVELOPMENT	PEOPLE EVERYDAY	Chry/ERG 50397	Top 5 single sales
19	17	8	JADE	I WANNA LOVE...	Giant/Rep 4-18950	Selling singles
18	15	9	DEF LEPPARD	HAVE YOU EVER...	Mercury 864-136	Top 20 single sales
32	21	10	PM DAWN	I'D DIE WITHOUT YOU	G St/LaF/Arista 24034	Breaking
12	11	11	HOUSE OF PAIN	JUMP AROUND	T. Boy 526	Monster seller
20	14	12	FIREHOUSE	WHEN I LOOK...	Epic 74440	Former WILDCARD
44	28	13	<b>EN VOGUE</b>	<b>FREE YOUR MIND</b>	Atco/EW/Atl G 98487	Exploding
2	5	14	TLC	BABY-BABY-BABY	La Face/Ari 24028	New single exploding
4	4	15	GUNS N' ROSES	NOVEMBER RAIN	Geffen 19067	From Top 20 Lp
16	16	16	BRYAN ADAMS	DO I HAVE TO SAY...	A&M 1611	Hot tour
31	22	17	CHARLES & EDDIE	WOULD I LIE...	Capitol 44809	Selling singles
8	10	18	ELTON JOHN	THE ONE	MCA 54423	Falling now
6	12	19	MADONNA	THIS USED TO BE...	Sire/WB 18822	New single coming
26	25	20	N2DEEP	BACK TO THE HOTEL	Profile 5367	Sales
29	29	21	COLOR ME BADD	FOREVER LOVE	Giant/Per/A&M 4-18727	45 now out
27	23	22	INXS	NOT ENOUGH	Atl/Atl G 87437	Steady
37	30	23	SNAP	RHYTHM IS A DANCER	Arista 12437	Big sales
28	26	24	k d lang	constant...	Sire/WB 18942	From Top 35 Lp
30	27	25	SOUP DRAGONS	DIVINE THING	BL/Mercury 865 764	Building at Top 40 radio

(Based on a combination of sales and airplay)



# NENEH CHERRY



**EARPICKS WINNER!**

**MOST ADDED OUT OF THE BOX:**

**PWR106 deb 23!**

**92Q  
KHTK  
B95  
PWR102**

**KYRK  
KCHX  
KKMG  
KNOE**

**KWIN  
WFHT  
WLAN**

it all begins with

# US

OVER 100 TOP 40 STATIONS!  
20 NEW TOP 40 ADDS!  
OVER 630,000 UNITS ORDERED SO FAR!  
EXCLUSIVE ON MTV!  
VH1: ADD IN HEAVY!  
#1 ALTERNATIVE EVERYWHERE!  
FMOB ROCK: 1\*  
TOP FIVE PHONES EVERYWHERE!



ZUSH *Extrigo*

## Peter Gabriel "Digging In The Dirt"

the first track and video from the new album **US**



GEFFEN

produced by Daniel Lanois and Peter Gabriel management: Stephen Hedges: Probono Management Ltd.  
© 1992 The David Geffen Company



# HITS TOP FIFTY SINGLES

2  
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	ARTIST	TITLE	LABEL	COMMENTS		
47	34	26	MARY J BLIGE	REAL LOVE	Uptown/MCA 54455	MTV add
25	24	27	CELINE DION	NOTHING BROKEN...	Epic 74336	Falling
--	38	28	TLC	WHAT ABOUT YOUR...	LaFace/Ari 24025	MTV add
35	32	29	DEL AMITRI	ALWAYS THE LAST...	A&M 1604	More majors
36	33	30	DAVID SANBORN	BANG BANG	Elektra 64735	Hot Phones
33	31	31	AFTER 7	KICKIN' IT	Virgin 12594	Steady
49	40	32	CATHY DENNIS	YOU LIED TO ME	Polydor/PLG 863-452	Breaking at Top 40
50	42	33	ANNIE LENNOX	WALKING ON BROKEN...	Arista 12452	2nd single from Top 25 Lp
40	37	34	EPHRAIM LEWIS	DROWNING IN YOUR	Elektra 64710	Developing in two formats
42	39	35	R KELLY	SLOW DANCE	Jive 42092	Sales
--	41	36	SAIGON KICK	LOVE IS ON THE WAY	3rd St/Atl/Atl G 98530	Breaking Top 40
15	18	37	SIR MIX-A-LOT	BABY GOT BACK	Def Amer/Rep 18947	Falling
--	--	38	<b>THE HEIGHTS</b>	<b>HOW DO YOU TALK...</b>	<b>Captiol 79526</b>	<b>TV smash</b>
17	19	39	TOAD THE WET...	ALL I WANT	Columbia 74355	From Top 45 Lp
10	13	40	TECHNOTRONIC	MOVE THIS	SBK/ERG 50400	Peaked
21	20	41	GENESIS	JESUS, HE KNOWS ME	Atl/Atl G 87454	Peaked
13	35	42	EN VOGUE	GIVING HIM SOMETHING	Atco/EW/Atl G 98560	New single hot seller
--	50	43	SWING OUT SISTER	AM I THE SAME GIRL	Fon/Mercury 864-170	Crossing from Pop Adult
22	36	44	JON SECADA	JUST ANOTHER DAY	SBK/ERG 7383	New single breaking
--	49	45	MICHAEL W SMITH	I'LL BE HERE	Reun/Geffen 19139	Top 40
--	--	46	TREY LORENZ	SOMEONE TO HOLD	Epic 74482	Huge radio
23	43	47	TOM COCHRANE	LIFE IS A HIGHWAY	Capitol 44815	Falling
--	--	48	MARKY MARK	YOU GOTTA BELIEVE	Inter/Atl G 98492	Selling already
--	--	49	RHYTHM SYNDICATE	I WANNA MAKE LOVE...	Impact 54458	Phones
--	--	50	BAD CO.	HOW ABOUT THAT	Atco/EW/Atl G 98509	MTV

(Based on a combination of sales and airplay)

**NEXT UP**

JON SECADA (SBK/ERG)  
SOFIA SHINAS (WB)

EPMD (DJ/RAL/Chaos)  
ERIC CLAPTON (Reprise)

P GABRIEL (Geffen)  
DAMN YANKEES (WB)

M A R K

C U R R Y

S O R R Y A B O U T

T H E W E A T H E R

OUT OF THE BOX!



ADDS AT:  
KWOD

WKDD  
KTUX  
WFHN

KISR  
WMME  
WVKS

K R B E 7-1.

HITS

# FRONT PAGE

SUGAR  
HARD TO  
SOUR ON THEM



September 28, 1992

Volume 7

Issue 311

\$6.00

Is That Our Vice President, Or A Small Soap Dish?

# DANNY DOES IT AGAIN!!!

## DCC Takes Off

PolyGram's **Digital Compact Cassette** is off and running, with more than 100 pre-recorded titles being shipped this week and Philips Consumer Electronics hardware going on sale in Japan.

Several hundred thousand DCCs representing 500 titles have already been produced at PolyGram's Dutch duplicating factory for shipment to the European, American and Japanese distribution centers of the world's major record companies, including BMG, EMI, MCA, PolyGram and Warner Bros. These will start to appear in retail outlets along with DCC player/recorders over the next two months in France, Germany, the Netherlands, Japan, the U.K. and U.S.

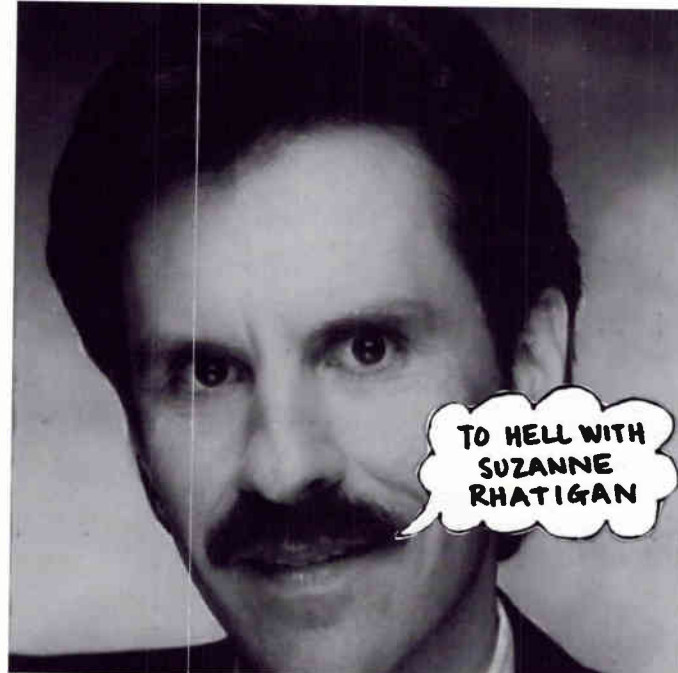
According to the company, the new DCC hardware provides CD-quality sound plus a combination of features including digital recording, direct track access and text information display, previously unavailable on recordable music systems. The music system can play new digital DCCs as well as the old analog cassettes. Yeah, but can it play 78s, eight-tracks and vinyl?

## Royal Treatment



Queen: "Greatest Hits" is EXPLODING!!!

Advertisement



If he keeps talking, **George Bush** will end up voting for Clinton.

Yes folks, our Vice President has done it again. Amidst unemployment, poverty, homelessness and an unchecked AIDS epidemic, Vice President **Dan Quayle** is using his valuable TV sound bytes to publicly side with a Texas murderer who is claiming he killed a state trooper because he was listening to **2Pac's** "2pacalypse Now."

The murderer's widow has filed a civil suit against Time Warner, Atlantic and Interscope.

"The alleged murderer was listening to a record that said killing cops was OK," said Danny who met with the killer's daughter.

Now, why would Danny get involved in such an incredibly stupid case? Try this explanation — 2pac is on Interscope. Interscope is owned by **Ted Field**. Last week, there was a massive gala Hollywood fundraiser for **Bill Clinton** that raised \$1million. That fundraiser was held at Ted Field's house. Now do you get it?

"Once again, we're faced with an irresponsible corporate act," said Danny. "There is absolutely no reason for a record like this to be published."



PIC OF THE WEEK



## Don't They Have Anything Better To Do?

*A&M Goddess-like chanteuse Suzanne Vega and A&M President Al Cafaro attempt to stomach our Sixth Anniversary waste of paper moments before Al was informed that Suzanne was a recording artist on his label. Main question remains which makes Suzanne sicker — our magazine... or Al's hand on her shoulder.*

## Quick Hits

MTV adds **Prince** (P. Pk/WB), **Mary J. Blige** (Up-town/MCA), **TLC** (La-Face/Arista), **Damn Yankees** (WB) and **KWS** (Next P/London/PLG). Rotation increases go to **Eric Clapton** (Reprise), **Firehouse** (Epic), **Hi-Five** (Jive), **Bad Company** (Atco/EW/Atl. G) and **En Vogue** (Atco/EW/Atl. G). There are no changes in **Buzz Bin**.

## WILD CARD

PRINCE  
PAISLEY PARK/WB

*The Purple One is back and he's funk'n' up a storm. Just named WB's newest Vice President, he's packin' the biggest deal in music business history & coming off one mega-successful album with a new set jammed with jammin' jams. Stu Cohen & staff are smokin' hot with the Yankees, kd lang and more. Now comes Prince, Madonna & REM, which is definitely what we'd call more!*

## Mel & Bob's Sony Rise

In a pair of upper-level management changes at Sony Music Entertainment, **Mel "Low Yellow" Ilberman** has been named to the newly created position of Corporate Executive Vice President, Sony Music Entertainment and President, Sony Music International, and **Robert "Those Lazy, Hazy, Crazy Days Of" Summer** becomes Corporate Executive Vice President, Sony Music Entertainment, it was announced by the company's chairman **Michael "Row Your Boat Ashore" Schulhof**.

Mr. Ilberman will have responsibility for managing Sony Music Entertainment's worldwide network of subsidiaries, joint venture companies, licensees and shiatsu parlors, while Summer will be in charge of developing new business opportunities in areas of the world where the Corporation is not presently represented and will serve on a variety of international government and trade councils. He is currently

looking to start a chain of fast-food sushi franchises in Borneo.

Commented Schulhof: "Sony Music Entertainment is fortunate to have executives with the depth of experience of Mel Ilberman and Robert Summer. (*Ed. translation: Who else can I play bridge with?*) Now because of the rapid growth of the global music market and our ambitious strategic goals,



**Mel Ilberman:** *We love his diner.*

we want to broaden our management team in these areas. (*Ed. translation: They're giving me all their frequent flier miles.*) These moves will strengthen our ability to optimize performance in existing international markets as well as expand into new developing overseas markets. (*Ed. translation: In fact, we just shipped three million yo-yo's into Tanzania.*)"

Ilberman has been Sony Music's Executive VP since 1989. Before that, he was Sr. VP and Executive Assistant to the President at Sony Music. He was Executive VP at PolyGram Records and GM of CBS Songs before that.

Summer has been President, Sony Music International since 1986. He came to the company from nearly 30 years at RCA Records, where he served in a variety of positions, including President, President/CEO of RCA/Ariola International and Missionary.



# Roach Smokes At MCA

Raoul Roach "Clip" has been appointed Sr. Vice President, A&R, Black Music Division at MCA Records by the label's Black Music Division President "A Penny Saved Is A Penny" **Ernie Singleton**. Roach, who comes to the company from his post as VP A&R for Qwest Records, will be responsible for overseeing the day-to-day operations of MCA's Black Music Division A&R department while avoiding any contact with Raid pest spray.

Commented Singleton: "Raoul is one of the most qualified and reputable A&R executives in the business today. His years of experience have proven his



Raoul Roach: Don't bug him.

ability to develop successful artists across a broad spectrum of musical styles, from rap to R&B to dance to pop, with the same kind of flexibility that has been a key factor in the ongoing success of MCA's own Black Music roster. Plus, he multiplies like crazy and scurries under the table whenever I turn the light on in his office."

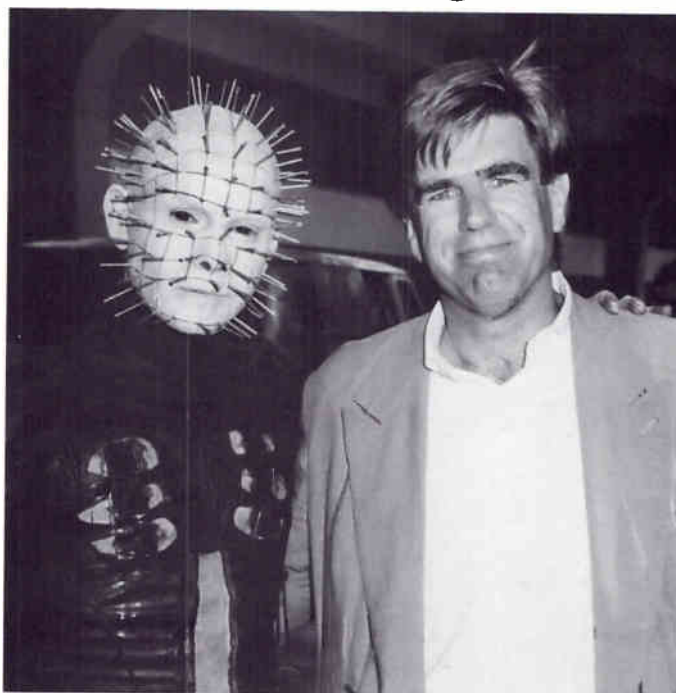
Roach entered the music business in 1980 as a booking agent. In 1982, he became part of **Wynton Marsalis'** management team and two years later, joined **Quincy Jones** Productions as an assistant to Quincy. He was hired by Elektra in 1987 as National Director, Black Music A&R, where he signed **Shinehead** and **Pete Rock & C.L. Smooth** and helped develop the careers of **Anita Baker**, **Howard Hewett**, **Keith Sweat** and **Lisa Fischer**. As VP A&R for Qwest Records, he signed **Keith Washington** and **Herbie Hancock**, provided A&R direction for **Tevin Campbell** and **The Winans** and helped supervise the music and soundtracks for "Boyz N' The Hood" and **Spike Lee's** upcoming "Malcolm X."

# What's In Poe Cat's Kitty?



The incredibly talented **Hi-Five** are granted an audience with industry God/trade-sheet publisher **Bobby Poe "Cat"** (the well-fed guy in the center), who wowed the crowd with the legendary line, "Hey Junior, rustle me up another Jack Daniels & soda." Talk about music industry lore. Pictured (l-r): 92Q's **Randy Ross**, Hi-Five's **Treston Irby**, Jive Promo kingpin and trade shot vet **Jack Satter**, Poe Cat, Hi-Five's **Roderick "Pooh" Clark**, **Tony Thompson** and **Marcus "Mac" Sanders** and Jive's **Michael Patt**.

# Who Are You Calling Pinhead?



While at the MTV awards, Network Ruler **Tom Freston** (r) escapes with the only person in attendance who wasn't a boob-jobbed, penis-implanted, demo-toting, ticket-sleazing, too-cool-for-words, actress-model-anything, rock-star-wanna-be, who works days at **Bob's Big Boy**. Tom is seen discussing moving next year's awards to the Rose Bowl.

# Two Debut Strong!

Two new albums that hit the street this week debuted in the Top Ten on HITS Top 50 Singles chart. **Public Enemy's** "Greatest Misses" (Def Jam/Columbia) comes in at a solid #6, once again

confirming the band as one of the very few rap acts that can repeat. Also scoring big out of the chute is the "Greatest Hits" package from **Queen** (Hollywood), which includes "Bohemian Rhapsody."

# Nauseatingly Cute Baby Photo Of The Week

Like father, like son. This is young **Logan Light**, son of CAA agent/geek **Rob Light**. What is it about nauseating young parents that makes them want to take pictures of their kids going to the bathroom? Can't you just see mommy and daddy saying such stupid things as, "Look at how absolutely adorable our big boy looks." Puke central folks — time to beat daddy senseless. Understandably, young **Logan's** role models are the **Menendez** brothers.





# Sony Music Convention -- People Were Breathing



Sony Music held its annual convention in beautiful Toronto, which not only served as a fine host city, but was also useful in teaching all the Top 40 promotion losers that Canada is a country. Pictured jockeying to be closer to the warmth and personality that IS Paul Smith — Photo one (l-r): Sony Music



Dist. President Paul Smith, Toad The Wet Sprocket manager Chris Blake, Sony Music President Tommy Mottola, Toad's Glen Phillips, Columbia President Don Ienner, Toad's Randy Guss and Dean Denning. Photo two (l-r): Sony Dist. Pres. Paul Smith, Epic Exec. VP Richard Griffiths, Sony Music



Pres. Tommy Mottola, Shabba Ranks, Epic Sr. VP Black Music Hank Caldwell and Epic President Dave Glew. Photo three (l-r): Epic VP A&R Michael Goldstone, manager Warren Entner, Epic President Dave Glew, Epic Assoc. President Richard Griffiths, Rage Against The Machine's Zack de la



Rocha and Brad Wilk, Sony Music President Tommy Mottola, Rage's Tom Morello and Sony Music Dist. Pres. Paul Smith. Photo four (l-r): Columbia President Don Ienner, Columbia artist Supercat, Sony Music President Tommy Mottola and Sony Dist. Pres. Paul Smith.

## Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **The Heights** (Capitol), #2 **Damn Yankees** (WB), #3 **Roxette** (Reprise), #4 **Ex-**

**treme** (A&M) and #5 **Trey Lorenz** (Epic). **Mary J. Blige** (Uptown/MCA) continues to grow and spread behind huge sales.

## Goddess Meets Crud

New Imago artiste **Suzanne Rhatigan** discovers the ugly world of radio promotion, including the familiar ritual of being pawed by a bunch of testosterone-blinded, penis-driven, self-important Top 40 radio geeks. Naturally, **WIOQ Philly MD Glenn Kalina** doesn't fall into that category — NOT!



## Jeff Gets Street



That's **ERG's Barrio Boyzz** accosting **Emmis Broadcasting CEO Jeff Smulyan** (c with tie) and his banker **Seymour** (r) during one of those moments when a Chief Executive has to tolerate the folks who produce the drivel that his station force-feeds to the American public so the station can get ratings and sell advertising to corporations who make profits and donate a portion of them to political candidates who will, in turn, become elected officials who can use their powers to authorize covert operations in small Latin American countries that will enable the corporations to safely exploit that country's vast pool of incredibly cheap labor. God bless America.



# ALANNAH MYLES

"Song Instead Of A Kiss"  
from the album  
ROCKINGHORSE

**EARPICKS WINNER!  
MOST ADDED!**

31 STATIONS OUT OF THE  
BOX INCLUDING:

- |      |      |      |
|------|------|------|
| KEGL | WKDD | G105 |
| WNCI | WBBQ | WAPE |

**28 STATIONS PLAYING!**

ADDED AT:

- |      |      |
|------|------|
| WPGC | KHTK |
| WWHT | KKMG |

ACTION:

- |       |     |    |      |       |
|-------|-----|----|------|-------|
| KKFR  | deb | 28 | KGGI | 14-12 |
| KMEL  | #2  |    | Z90  | #12   |
| KUBE  | #9  |    | 92Q  | #12   |
| B95   | #9  |    | KBXX | #14   |
| FM102 | #10 |    | WCKZ | 25-18 |

# TROOP

"Sweet November"  
from the album  
DEEPA

# SMARTIE'S

"Sesame's Treet"



MOVING:

- |      |       |    |        |       |
|------|-------|----|--------|-------|
| KGGI | deb   | 24 | WPGC   | 18-13 |
| KWOD | deb   | 30 | PWR106 | 29-18 |
| KROQ | #8    |    | WHYT   | 22-19 |
| KTFM | 15-13 |    | KRBE   | 26-21 |

NEW BELIEVERS:

- |        |     |
|--------|-----|
| PWR96  | add |
| Y95    | add |
| KS104  | add |
| KHTK   | add |
| PWR102 | add |
| WCKZ   | add |
| KPRR   | add |

and announcing  
"Really Into You"  
the new single from  
**AROUND THE WAY**

**GOING FOR ADDS 10/5!**



THE  
ATLANTIC  
GROUP

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# Victor's A Schnook



Little did Elektra local Promo moron **Victor Lentini** know that, when he descended into the Caribbean for an incredibly cheesy, self-promoting vacation trade shot, he'd encounter legendary Arista Sr. VP Manufacturing & Production **Milton Sincoff**. Besides being much smarter than Victor, Milton's neck offers him much greater buoyancy in the water.

## Singles Sales!

The Top Ten biggest selling singles this week are #1 **Boyz II Men** (Motown), #2 **House Of Pain** (Tommy Boy), #3 **Arrested Development** (Chrysalis/ERG), #4 **N2Deep** (Profile), #5 **Patty**

**Smyth** (MCA), #6 **Bobby Brown** (MCA), #7 **Guns N' Roses** (Geffen), #8 **KWS** (Next P/London/PLG), #9 **Shakespeare's Sister** (London/PLG) and #10 **TLC** (La-Face/Arista).

## MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 SNEAKERS	8.1m	3965	21.4	—
2 CAPTAIN RON	5.0m	3460	5.0	—
3 SINGLES	4.2m	3900	4.2	Epic
4 HUSBANDS & WIVES	3.5m	4070	3.5	—
5 SCHOOLTIES	3.0m	5076	3.0	—
6 HONEYMOON IN VEGAS	3.0m	1435	28.2	Epic
7 SINGLE WHITE FEMALE	2.0m	1072	42.0m	—
8 UNFORGIVEN	2.0m	1011	70.3m	—
9 HELLRAISER III	2.0m	1981	6.0	—
10 WIND	1.1m	1147	4.0	—

## The Ladder

a rundown of executives on the move



Krassner



Gregory



Scurlock



Golinski

**Michael "Pain In The" Krassner** has been promoted to Chief Operating Officer for Winterland Productions by MCA Music Entertainment Group Chairman **Al "If You Need To Have That Suit Taken In, I Know A Good" Teller**. Krassner can get you a great deal on 100 Hard Rock T-shirts... **Ron "For Your Life" Gregory** has been named National Director Top 40 Promotion at Elektra Entertainment by the label's Sr. VP Promotion **Richard Alden "The Family."** Gregory is often stopped on the street by people who think he's **G. Gordon Liddy**... **Michael Scurlock "Holmes"** has been tapped as Vice President of Promotion for Quality Records by President/COO **Russ "Elementary My Dear Watson" Regan**. Scurlock was most recently National Director of Promotion for I.R.S., which explains why he's smiling... **Larry "Stop And" Golinski** has been appointed Vice President/General Manager for Sony Classical by the label's President **Guenther "Beauty & The" Breest**. Golinski spends his spare time impersonating

**Boris Yeltsin** for children's birthday parties... **Bud Howey "Doin'?"** has been appointed Sr. Vice President and Chief Information Officer for Sony Music Entertainment by the company's Chief Financial Officer **Robert M. "Let's Take The Skinheads" Bowlin**. Howey's responsibilities will include knowing the birthdates of all company personnel... **Michel "Etch-A-Sk" Etchart** has been named Product Manager for Def American Recordings by label GM **Mark "La-Da-Di-La" Di Dia**. Etchart was previously a bouncer at 345 Maple Drive... NARAS President **Michael "Grammy" Greene** has announced the appointment of five women executives, including **Diane Theriot "Of Fire"** as VP Awards, **Janet "Open The Pod Bay Door" Halbert** as Controller, **"Hey" Paula Jeffries** as Director MusiCares, **Sue "Bacon Cheese" Bergin** as Officer Mgr., and **Heather "Win One For The" Gifford** as Project Manager, Office of the President. In their new roles, all five will be required to sit through the Grammy ceremony from start to finish.



Howey



Etchart



Theriot



Halbert

# THE JACKSON FIVE

“WHO’S LOVIN’ YOU”

*from  
the*

**motown  
vaults**



**A NEVER RELEASED *LIVE TRACK***

**FROM**  **SOUNDTRACK**

*from the forthcoming miniseries on ABC*

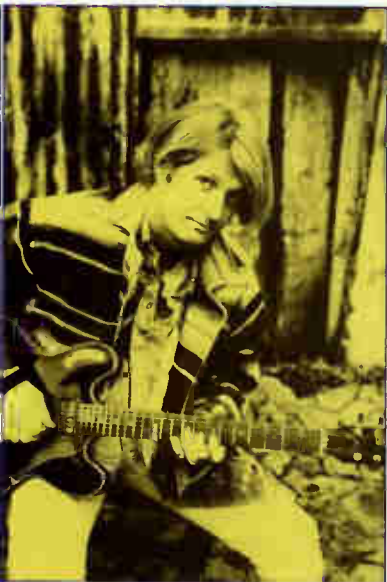
*recorded live in gary, indiana - may 29, 1971*

**RADIO ADD DATE - TUES - 9/28/92**



# NEAR TRUTHS

By I. B. Bad, Los Angeles



Tom Cochrane

## "Washed Away"

**EARPICKS WINNER!**

**39 ADDS OUT OF THE BOX INCLUDING:**

- Q102 add KXXR add WBBQ add WERZ add
- B94 add WENZ add K92 add Z102 add
- Q105 add KJ103 add WAPE add JET-FM add

Capitol.

## THE heights

"HOW DO YOU TALK TO AN ANGEL"

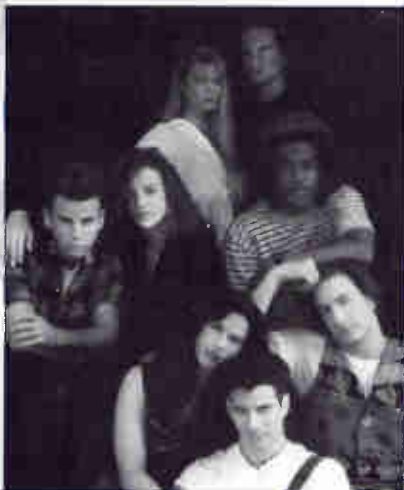
**EARPICKS WINNER!**

**MOST ADDED!** — 104 STATIONS!

**DEBUT 38 HITS TOP FIFTY SINGLES!**

**AVG. MOVE: 4.74!**

**NATIONAL BDS  
TOTAL SPINS: 1400  
20 MILLION  
AUDIENCE  
REACH!**



**BDS  
Z100 51 SPINS  
WPLJ 31 SPINS  
WEGX 60 SPINS**

Yes folks, *some* people were talking about something other than **Giant** this week.... Hard to get a handle on the situation at Virgin/Charisma. Are the layoffs over? Are there more jobs to go? Answers to come. Amidst all the consolidation, the company continues to search for a West Coast GM and a W.C. Artist Relations pro.... Speaking of Charisma, major interest in former Promo domo **Bob Catania**. Expect word on a landing pad soon.... Meanwhile, *what a difference two years make*. It was just 24 months ago that we were writing about a **executive vacuum** — a shortage of qualified executives for available posts. Quite a different situation exists these days as supply is exceeding demand, subsequently forcing salaries down.... Interesting to note that the announcement of **Mel Ilberman**'s ascension within Sony mentions that Ilberman will be setting up a "management succession plan" — including his own.... Also very interesting to note that **Michael Greene** and **NARAS** *still* have a hold on the Shrine Auditorium for this year's Grammy ceremony. Has MTV's experience caused jitters in Burbank over the mas-

### Shrine Worship?



Mike Greene: Is the Forum for him?

sive Forum.... One East Coast company restructuring their Marketing world. Look for some eye-catching appointments outside of the old-boy network.... Look for **Della Furano** to jump to Sony to form and helm a new merchandising company when his current deal is up.... Major buzzing around **Frank Dileo**. What's going on?.... **Ken Kragen** getting the collar for **Helen Kushnick**'s exit from "The Tonight Show." Will it also cost her the management of client **Jay Leno**?... Talk about trends. Among the successful lawyers who jumped into the label fray in the past couple of years — **Peter Paterno**, **Michele Anthony**, **Fred Davis**, **Bob Flax** and **Allen Mintz**.... One executive's move to **restructure** is sending many folks scurrying for the classifieds.... Undeniable winner of the Summer tour sweepstakes is **Triad** and **Lolapalooza**. Meanwhile, the agency continues to rule the Post Modern/Metal roost, with a roster chock-full of future big-timers.... Great week for **Ted Field** and **Interscope**. **Marky Mark** debuts strong, **Nine Inch Nails** flies out of the box. Field scores a glowing *L.A. Times* cover story on the eve of his Hollywood who's-who fundraiser for **Bill Clinton**, and Vice President **Danny Quayle** attacks Field on prime time TV. It doesn't get any better than that.... Odd pairing of the year has to be **Bruce Hornsby** and new managers **Burnstein & Mensch**.... Finally, industry vet and **LIFEbeat** founder **Bob Caviano** succumbed to AIDS on Tuesday. Contributions can be made to LIFEbeat, 810 Seventh Ave. N.Y., N.Y. 10019.... Names in the **Rumor Mill**: **Rosemary Carroll**, **Jon Landau**, **Step Johnson**, **Frank Weber** & **Paul Russell**.

#1

NEW YORK TIMES  
BESTSELLER LIST

CONGRATULATIONS

WHERE IS  
**JOE MERCHANT?**



BY THE AUTHOR OF  
TALES FROM  
MARGARITAVILLE  
SEVEN MONTHS ON  
THE NEW YORK TIMES  
BESTSELLER LIST

A NOVEL TALE  
**JIMMY BUFFETT**

YOU'LL  
LOVE IT  
BACKWARDS  
AND  
FORWARDS...

MTV Buzz Clip  
Top 5 Alternative Track  
Almost Platinum

"dyslexic heart"

PAUL WESTERBERG

from the original motion picture soundtrack, "Singles."



EPIC SOUNDTRACKS



ORIGINAL MOTION PICTURE SCORE BY PAUL WESTERBERG

Paul Westerberg appears courtesy of Sire Records.  
Motion Picture Photography and Artwork Title: © 1992 Warner Bros. Inc. All Rights Reserved.  
"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada.  is a trademark of Sony Music Entertainment Inc. © 1992 Sony Music Entertainment Inc.

# LETTERS

## HITS 1, Apartheid 0

Dear Sir/Madam,

The title of your publication was given to me by a contact in the States. I have not seen a copy and would appreciate it if you could forward one for my perusal as well as your annual subscription rates in American dollars to post Air Mail to South Africa.

Kind regards,  
Kevin Munnik  
Radio Good Hope Stereo  
Cape Town, South Africa

*Sir/Madam replies: You must have us mixed up with National Geographic. We've decided to make an exception in our longstanding support of the UN trade embargo mainly because you're the first South African to actually write to us. The price for a one-year HITS subscription includes the mineral rights to a Johannesburg diamond mine and an all-expenses-paid weekend for two in Sun City to see Frank Sinatra.*

## Stiff Upper Lippin

Dear Roy:

I have a knack for calling when you leave the office or are on the phone with another call waiting.

So, I'm resorting to modern methods of communication like this FAX (did I just date myself again?)

Will Ackerman (Gang of Seven, Windham Hill) will be in Los Angeles next week. Do you want to send someone to our office to interview him for the piece we discussed?

Good. I thought so. A good time would be about 2:00 p.m.

Thanks,  
Ronnie Lippin  
The Lippin Group  
LA, CA

*Roy replies: Sorry, Ronnie, but the dog just ate my FAX. What was it you were saying?*

## Portnow's Complaint

Dear Lenny:

Hope all is well. I'm enclosing a press release and photo of Zomba's latest expansion in Nashville, where we just acquired a building which will house our publishing, equipment rental and recording studio operations. It's a terrific facility and we're really proud to be expanding in that market. As always, I appreciate your help and coverage, which is really important to us.

Neil Portnow  
Zomba Enterprises, Inc.  
Hollywood, CA

*Lenny replies: Wow, Neil, all that and outdoor plumbing, too!! Can't wait for that first duet between KRS-1 and Tammy Wynette on the rap/country classic, "I Want To Break Every Bone In Your Body Except Mine."*

## Infantilism

David:

This is a cute baby — OK, maybe not a baby, but a really cute toddler. Since you refuse to end the nauseatingly cute baby feature, I figure you should use Sam's picture. He is the son of Tracy Gershon (Sony/Tree Music in Nashville) and her husband Steve Fischell (producer in Nashville). Maybe soon you'll come up with an idea for a new feature section. At least you could bring back Juan and Orlando.

Heather Irving  
Mercury Records  
New York, N.Y.

*David replies: He's adorable, Heather, but were the first words out of his mouth, "Gabba Gabba Hey"?*



# MARKEY MARK AND THE FUNKY BUNCH

**"You Gotta Believe"**

from the album  
YOU GOTTA BELIEVE

**MTV HEAVY**

DEBUT **48** HITS  
TOP FIFTY SINGLES!

DEBUT **35** HITS  
TOP FIFTY ALBUMS!

KPLZ add  
KS104 add  
KTFM add  
KGGI add

HOT102 deb 19  
KBEQ deb 25  
PWR106 deb 26  
WWHT deb 26  
KHTK deb 26  
KRQ deb 28  
WJMO deb 29  
KKFR deb 29  
WKSS deb 31

WHYT 21-12  
Z90 22-19  
92Q 24-19  
WIOQ #21  
KMEL 25-22  
KUBE #22  
FM102 27-23

KWNZ 30-24 WXKS ON  
HOT97 30-26 KBXX ON  
B96 29-26 PWR96 ON  
WPGC 30-26 Y95 ON  
WTIC 29-26 WMXP ON  
WHHH 30-27 WWKX ON  
HOT97.7 #30 WKBQ ON



16,795 5 DAY ALBUM SALES!

# “layla”

from

eric clapton's extraordinary  
mtv “unplugged” appearance

OVER 100 STATIONS PLAYING!

Z100 add  
KIIS add  
WXKS add  
KPLZ add  
WDFX add  
Q102 add  
Q105 add  
B97 add  
KKRZ add  
MIX96 add  
KISN add

40 FIRST WEEK DEBUTS!

KEGL deb 28  
B94 deb 28  
KXXR deb 34

HOT MOVES:

WPLJ 20-15  
STR94 30-20  
WAPE 29-24

MOST  
ADDED!

AVG.  
MOVE  
4.29!

## #1 HITS TOP FIFTY ALBUMS! PLATINUM PLUS!

Album Produced by Russ Titelman Video Directed by Milton Lage and Produced by Alex Coletti  
For MTV: Executive Producer: Joel Gallen Management: Roger Forrester





# HITSBOUND

Indicators point to another "At This Moment", as **The Heights** Wildcard **Mary J. Blige** gets her MTV, as do **da Yanks**, **TLC** & **KWS**. **Clapton** stays #1 Albums and **Boyz II Men** won't **Extreme** and **Cochrane** score big out-of-the-box. Former **Prince!**

**ONS** = Total stations reporting airplay  
**ADDS** = Total stations reporting new play

**DEBUTS** = Records moving from Add or Extra to a number  
**AGGRESSIVES** = Playlist moves of 4 or more

**MTV** = Total plays for the week / Total plays since first aired  
**AVG. MOVE** = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>PATTY SMYTH</b>	LOVE AIN'T	MCA	186	1	1	20	6/23	1.52
<i>#2 Singles, #6 Requests, #45 Albums, closes with B96, moves 2-1 WPLJ, 8-1 KKRZ, 2-1 WNVZ.</i>								
<b>COLOR ME BADD</b>	FOREVER	PER/A&M/GIA	183	6	7	81	0/0	3.76
<i>#4 Requests, #21 Singles, picks up KHFI, WKHQ, WKSF, Y94, moves 8-5 KBEQ.</i>								
<b>HI-FIVE</b>	SHE'S PLAYING	JIVE	178	0	1	25	16/41	1.77
<i>#5 Singles, #18 Requests, moves 5-3 WZPL, 7-4 WNCI, 15-9 KKRZ, upped at MTV.</i>								
<b>EN VOGUE</b>	FREE YOUR	ATC/EW/ATL G	176	9	26	96	17/145	4.58
<i>#10 Albums, #12 Requests, 28-13 Singles, closing with PWR106, KUBE, KDWB, WNVZ.</i>								
<b>FIREHOUSE</b>	WHEN I LOOK	EPIC	172	4	2	32	10/30	2.35
<i>#2 Requests, #12 Singles, added at KIIS, WXKS, STR94, KLUC, upped at MTV.</i>								
<b>CHARLES &amp; EDDIE</b>	WOULD I	CAP	170	2	3	64	0/0	3.07
<i>#15 Requests, #17 Singles, new at WSSX, WOKI, moves 9-7 KIIS, 13-10 KBEQ.</i>								
<b>DEF LEPPARD</b>	HAVE YOU	MERC	167	0	3	78	41/210	3.58
<i>#7 Requests, 15-9 Singles, #38 Albums, jumps 14-9 PROFM, 15-10 KXXR, 8-1 WRVQ.</i>								
<b>ANNIE LENNOX</b>	WALKING ON	ARISTA	166	7	7	72	4/12	3.77
<i>#23 Albums, 42-33 Singles, adds at WPLJ, WZPL, Y107, 18-14 STR94, 31-21 B97.</i>								
<b>CATHY DENNIS</b>	YOU LIED	POLY/PLG	162	3	9	63	1/1	3.47
<i>40-32 Singles, new radio support from WPFM, WMGV, WPST, moves 14-10 WHHH, 24-19 PWRPIG.</i>								
<b>PM DAWN</b>	DIE WITHOUT	G ST/LAF/ARI	160	16	29	81	1/1	4.45
<i>21-10 Singles, #11 Requests, #8 Albums, majors adds at Z100, KDWB.</i>								
<b>SOUP DRAGONS</b>	DIVINE	BL/MERC	159	2	1	21	11/232	1.49
<i>#16 Requests, #25 Singles, added at Q106, KWIN, moves 21-15 WDFX, 6-4 WNVZ.</i>								
<b>INXS</b>	NOT ENOUGH	ATL/ATL G	159	1	0	40	16/172	2.57
<i>#22 Singles, added this week at VH1, KLUC, jumps 22-7 WDFX, 18-15 WZPL.</i>								
<b>KWS</b>	PLEASE DON'T	NP/LON/PLG	158	8	5	49	0/0	2.67
<i>Album coming! #4 Singles, #9 Requests, added at MTV, moves 2-1 WEGX, #2 Z100.</i>								
<b>k.d. lang</b>	CONSTANT	SIRE/WB	158	3	7	38	4/9	2.24
<i>#24 Singles, #36 Albums, added at B97, PROFM, WBBO, #1 WKQB, WHTO.</i>								
<b>DEL AMITRI</b>	THE LAST	A&M	157	2	1	33	6/36	2.24
<i>#29 Singles, new radio play at WEGX, PWR99, jumps 18-10 WDFX, 10-8 WNVZ.</i>								
<b>TREY LORENZ</b>	SOMEONE TO	EPIC	149	42	48	34	0/0	2.78
<i>Debuts #46 Singles, picks up KHTK, Q105, KPLZ, KDWB, KTFM, 16-13 KMEL.</i>								
<b>MICHAEL W SMITH</b>	I WILL BE	REUN/GEF	147	9	23	56	0/0	3.33
<i>#45 Singles, new at WZPL, WPLJ, moves at STAR94 19-12.</i>								



## “SOMETHING GOOD”

15\*-11\* BB DANCE SINGLES!

**22** HITS POST MODERN!

42\*-35\* BB HEATSEAKERS!

9-6 S.I.N. CLUB CHART!

12-11 S.I.N. MIX SHOW CHART!

ALREADY TOP 5 PHONES AT KHFI AND WFHT!

WPST	add	KHTK	deb	30	BREAKING AT:
K106	add	KWOD	29-25		KS104
KAY107	add	KHFI	37-29		Q995
KFFM	add				WFHT
WLAN	add				

● SALES EXPLODING in Los Angeles, New York, Miami, San Francisco, Seattle, Atlanta, Houston, Pittsburgh and Philadelphia!



RESPECT AND THANKS TO KATE BUSH & MOTORHEAD

© 1992 London





# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>SWING OUT SISTER</b> <i>50-43 Singles, new airplay at PWRPIG, WNNK, WABB, moves 19-16 WNVZ.</i>	AM I THE	FONT/MERC	145	7	13	43	0/0	3.01
<b>JADE</b> <i>17-8 Singles, added at WRVQ, WKEE, moves 13-7 WMXP, 10-8 WNCI.</i>	I WANNA LOVE	GIANT/REP	144	2	4	26	0/1	1.12
<b>SAIGON KICK</b> <i>#36 Singles, #17 Requests, new at KDWB, WPLJ, WKBQ, PRO-FM.</i>	LOVE IS ON	3 ST/ATL/ATL G	144	10	22	53	6/19	3.26
<b>BAD COMPANY</b> <i>Debuts 50 Singles, upped at MTV with adds at WKBQ, WDFX, Z104, B94.7.</i>	HOW ABOUT	ATC/EW/ATL G	141	5	8	52	0/0	3.41
<b>DAVID SANBORN</b> <i>#30 Singles, reacting where played with adds at KRQ, WRVQ, 98PXY, KC101, 93Q.</i>	BANG BANG	ELEK	140	8	17	33	0/0	2.35
<b>JON SECADA</b> <i>#34 Albums, closing with adds at B97, WDJX, WKQB, WVKS, WAZY, WGTZ.</i>	DO YOU BELIEVE	SBK/ERG	134	16	30	40	0/0	2.89
<b>THE HEIGHTS</b> <i>Debuts 38 Singles, #19 Requests, adds at KIIS, WXKS, WZPL, KDWB, HOT102.</i>	HOW DO YOU	CAP	130	102	10	13	0/0	4.74
<b>EPHRAIM LEWIS</b> <i>#34 Singles, new play from PWR99, moves for KIIS 10-9.</i>	DROWNING	ELEK	111	8	5	15	0/0	1.72
<b>RHYTHM SYNDICATE</b> <i>Debuts 49 Singles, added at 92Q, WCGQ, KKSS, jumps 23-18 WMXP, 10-8 KS104.</i>	I WANNA MAKE	IMPACT	109	6	9	26	0/0	2.53
<b>ERIC CLAPTON</b> <i>1-1 Albums, Former Wildcard upped at MTV, adds: Z100, KIIS, KPLZ, Q105, WXKS.</i>	LAYLA	REP	103	33	38	38	14/67	4.29
<b>SOFIA SHINAS</b> <i>Builds with new radio play at PWRPIG, Y95, KUBE, KKRZ, WTIC.</i>	THE MESSAGE	WB	99	18	18	20	0/0	2.27
<b>TLC</b> <i>38-28 Singles, #24 Albums, MTV add, new at Z100, B94, KBEQ, WKBQ.</i>	WHAT ABOUT	LAF/ARISTA	89	23	18	29	1/3	3.23
<b>SNAP</b> <i>30-23 Singles, picks up PWR99, PRO-FM, KPLZ, 5-2 PWR106, 4-2 B96.</i>	RHYTHM IS	ARISTA	89	8	10	18	0/0	2.16
<b>DAMN YANKEES</b> <i>Out of the box at MTV, KEGL, PWR99, Q995, Q105, WNCI, KPLZ, PRO-FM, KXXR.</i>	WHERE YOU	WB	87	87	0	0	0/0	0.0
<b>PETER GABRIEL</b> <i>Added at VH1, KWOD, KIXY, KTUX, WVSR, KMCK, moves KEGL 17-11.</i>	DIGGING IN	GEFFEN	81	19	28	21	24/71	3.31
<b>ARRESTED D</b> <i>#7 Singles, #14 Albums, new at HOT102, WKBQ, PWR99, KDON. Former Wildcard!</i>	PEOPLE	CHRY/ERG	80	4	8	18	10/56	2.6
<b>SPIN DOCTORS</b> <i>#26 Albums, added at WNVZ, I95, 93Q, PWR92, KSMB, WERZ, KFFM, KPXR.</i>	LITTLE MISS	EPIC	73	11	6	13	17/86	2.11

# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>MARKY MARK</b> <i>Debut 35 Albums, Debuts 48 Singles, adds at KS104, KPLZ, KGGI, KTFM.</i>	YOU GOTTA	INT/ATL G	68	14	17	14	24/55	2.48
<b>REMBRANDTS</b> <i>Second week adds include KEGL, Q995, KJ103, WHHY, OK95, WSTW, K106.</i>	JOHNNY	ATCO/EW/ATL G	66	18	19	9	0/0	1.72
<b>VANESSA WILLIAMS</b> <i>Building with more play from VH1, WHYT, WMXP, PWR102.</i>	WORK TO DO	WING/MERC	61	20	12	11	1/3	2.16
<b>ROXETTE</b> <i>Out of the box at WKBQ, B94, Q995, WENZ, WRVQ, WIXX.</i>	HOW DO YOU	EM/ERG	61	60	0	0	0/0	1.0
<b>MARY J BLIGE</b> <i>#4 Albums, #26 Singles, new majors: Z100, PWR106, KRBE, Z90, WWHT. MTV add!</i>	REAL LOVE	UPT/MCA	57	20	14	11	0/2	3.61
<b>EXTREME</b> <i>Goes right on the air at WXKS, WAPE, Y102, JETFM, FM104 &amp; more.</i>	REST IN PEACE	A&M	47	45	0	0	28/83	0.5
<b>ERASURE</b> <i>New believer at KYRK, Moving 9-8 B96, 35-14 PWR99.</i>	TAKE A	MUTE/ELEK	47	1	4	13	0/1	2.98
<b>NONA GAYE</b> <i>Spreading with new adds at HOT97, KBEQ, WHHH, WTIC, WRVQ.</i>	OVERJOYED	3 ST/ATL/ATL G	47	16	7	3	0/0	0.9
<b>THE CURE</b> <i>Picks up more support from WNVZ, KPAT, moves 36-25 KRBE, 10-4 WENZ.</i>	A LETTER	FICT/ELEK	45	2	5	9	11/22	2.05
<b>TAG</b> <i>Another good week with adds at KKFR, PWRPIG, B95, PWR102, KJ103.</i>	DON'T PLAY	SCOTTI	43	14	1	0	0/0	0.07
<b>BARRIO BOYZZ</b> <i>More support this week from KRQ, WQXA, B95, K92, KCAQ, U93.</i>	CRAZY COOLIN'	SBK/ERG	42	7	3	6	0/0	1.66
<b>COVER GIRLS</b> <i>More airplay at KQKQ, KPSI, moves at PWR106 25-15, WTIC 17-12.</i>	THANK YOU	EPIC	42	2	1	7	0/0	2.06
<b>HOUSE OF PAIN</b> <i>#11 Singles, #13 Requests, #16 Albums, SMASH.</i>	JUMP AROUND	T BOY	42	1	1	5	7/99	0.65
<b>VOICES</b> <i>Reacting where played with moves at 92Q 28-21, WIOQ 5-4, KHTK 9-6.</i>	YEAH YEAH	ZOO	40	2	1	6	0/0	1.15
<b>TOM COCHRANE</b> <i>New single goes right on at B94, Q105, WENZ, KXXR.</i>	WASHED AWAY	CAP	39	39	0	0	0/0	0.0
<b>JOE COCKER</b> <i>More Top 40 support this week at MIX96, K92, WRQK, KOKZ, KMGZ.</i>	NOW THAT	CAP	37	15	5	3	0/0	1.19
<b>KRIS KROSS</b> <i>Top 10 phones WPGC with add at WHYT, KBEQ, KWNZ, moves 28-23 KKFR.</i>	I MISSED	RUFF/COL	35	3	2	5	0/0	1.14



ACTIVE!

**21-10** HITS TOP FIFTY SINGLES!  
**18-11** HITS REQUEST CHART!

# PM Dawn

## "I'D DIE WITHOUT YOU"

Z100	add	
WDFX	add	
KDWB	add	
WNVZ	add	
WIOQ	deb	20
B97	deb	23

KBXX	1-1
KUBE	1-1
WHYT	2-2
HOT102	2-2
KGGI	5-3
KS104	5-4

KMEL	5-5
PWR106	11-6
Q106	9-8
Z90	20-10
WTIC	13-10
HOT97	28-12
FM102	18-15
WHHH	21-16
KHTK	20-16

KPLZ	27-17
Y95	23-17
KRBE	29-19
B96	23-20
KKRZ	26-21
PRO-FM	29-25
WJMO	29-25
KKFR	29-26
KXXR	35-28

GEE STREET



ADD!

**24** HITS TOP FIFTY ALBUMS!  
**38-28** HITS TOP FIFTY SINGLES!  
ALBUM PLATINUM PLUS!

# TLC

## "WHAT ABOUT YOUR FRIENDS"



Z100	add	
Q102	add	
B94	add	
KBEQ	add	
WKBQ	add	

KPLZ	deb	24
WWHT	deb	25
B97	deb	26
WTIC	deb	29
WJMO	deb	30
KKFR	deb	30

KMEL	3-3
KUBE	8-6
KGGI	13-7
Y95	14-9
KTFM	16-9
WHYT	11-10

WPGC	17-12
FM102	25-18
KS104	21-18
WHHH	26-20
PWR106	24-21
WMXP	28-23
KHTK	30-25



ACTIVE!

**42-33** HITS TOP FIFTY SINGLES!  
**23** HITS TOP FIFTY ALBUMS!

# Annie Lennox

## "WALKING ON BROKEN GLASS"

WPLJ	add	
WZPL	add	
B97	deb	21
PWR99	deb	27
WTIC	deb	30

KISN	9-4
KROQ	7-6
KPLZ	17-14
STR94	18-14
WNCI	19-14
KXXR	25-19

WKBQ	23-19
WDFX	25-20
KHFI	27-20
KIIS	26-21
KC101	25-22
Q995	27-23

KDWB	26-23
WAFB	28-25
KJ103	30-26
WENZ	38-35

**30-23** HITS TOP FIFTY SINGLES!  
ON OVER 90 TOP 40s!  
WILDCARD 9/14!

# Snap

## "RHYTHM IS A DANCER"

KPLZ	add	@25	WHYT	deb	22
PWR99	add	@28	Z90	deb	24
PRO-FM	add	@28	KTFM	deb	27
			Q106	deb	30

HOT97	1-1
PWR106	5-2
B96	4-2
KHTK	5-4
B97	11-5
PWR96	27-14

WHHH	17-14
KBEQ	19-16
Z100	21-18
KMEL	21-18
WXKS	23-19
WTIC	28-23

WJMO	10-7	WTIC	24-18
KKXX	8-7	WHHH	#19
BOSS97	#11	WKSS	#19
KHFI	21-13	KBFM	#20
WHYT	#16	Z90	23-21
PWR96	18-16	PWRPIG	#26
		PWR106	#27

# The Movement

## "JUMP"



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>B-52'S</b> <i>New believer this week at KLUC, moves at WPST Deb 33, WENZ 33-30, KWOD 23-19.</i>	TELL IT LIKE	REP	35	1	3	4	0/0	1.03
<b>N2DEEP</b> <i>#20 Singles, #20 Requests, #37 Albums, New at 92Q, jumps 8-5 KS104, 25-17 WHHH.</i>	BACK TO THE	PROFILE	31	4	1	2	1/12	1.26
<b>ALANNAH MYLES</b> <i>Out of the box at KEGL, WNCI, WAPE, JETFM, G105, WOMP, FM104.</i>	SONG INSTEAD	ATL/ATL G	31	31	0	0	0/0	0.0
<b>R.KELLY</b> <i>#35 Singles, more adds this week at WMXP, KPLZ, B95, WXKB, jumps 20-12 WHHH.</i>	SLOW DANCE	JIVE	31	8	4	7	1/2	2.85
<b>EPMD</b> <i>Keeps going with new reports at KBEQ, KHTK, FM102, WQXA.</i>	CROSSOVER	DJ/RAL/CHAOS	28	4	3	0	1/28	0.05
<b>TROOP</b> <i>Crossing from JAMS with new Top 40 play at WPGC, KHTK, WWHT, KKMGM.</i>	SWEET NOV	ATL/ATL G	26	4	3	3	0/0	1.84
<b>CECE PENISTON</b> <i>Builds with more major support at WHYT, KKFR, KBEQ, WWHT, WTIC.</i>	INSIDE	A&M	26	8	2	4	0/0	1.33
<b>SMART E'S</b> <i>Reacting with new reports at PWR96, Y95, KS104, KHTK, jumps 29-19 PWR106.</i>	SESAME'S	BB/ATL/ATL G	25	7	2	3	0/0	2.19
<b>RED HOT CHILI PEPPERS</b> <i>#11 Albums, New add at WPST, moves for KEGL 24-19, KRBE 32-22, KHTK 28-23.</i>	BREAKING	WB	25	1	4	6	30/56	2.0
<b>ROGER WATERS</b> <i>#20 Albums, Top 5 Album Rock with Top 40 adds at WOMP, K92, JETFM, WQUT.</i>	WHAT GOD	COL	18	18	0	0	9/47	0.0
<b>NENEH CHERRY</b> <i>Right on the radio at 92Q, WHHH, WJMO, WMXP, KHTK, B95, PWR102.</i>	MONEY LOVE	VIRGIN	15	14	1	1	0/0	8.0
<b>PC QUEST</b> <i>Pulls phones with new reports at WNVZ, KTUX, K107, KSND, KZFM, WTFC.</i>	I HAVE TO	HL/RCA	14	6	2	0	0/0	0.63
<b>LIGHTER SHADE BROWN</b> <i>New at KTFM, KNOE, moves 21-17 FM102, 32-29 KMEL, 28-25 PWR106.</i>	SPILL THE	QUALITY	12	2	1	2	0/0	1.78
<b>UTAH SAINTS</b> <i>#22 Post Modern, crossing with play at KHFI 37-29, KWOD 29-25.</i>	SOMETHING	LON/PLG	11	5	1	2	0/4	2.83

Try Us, You'll Hate Us. ▶▶▶▶▶



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**MTV** ACTIVE!

**VH1**

# ▶ DEL AMITRI

## "ALWAYS THE LAST TO KNOW"

[75021-1604-4]

### **32-29** HITS TOP FIFTY SINGLES!

<b>PWR99</b> add	<b>KDWB</b> 10-8	<b>KWNZ</b> 15-11
<b>WEGX</b> add @31	<b>WNVZ</b> 10-8	<b>Q101</b> 14-11
	<b>KG95</b> 14-8	<b>Q105</b> 13-11
<b>KKHT</b> 9-6	<b>WKBQ</b> #9	<b>KXXR</b> 14-12
<b>KISN</b> 7-7	<b>KWOD</b> #10	<b>WZPL</b> 17-13
<b>KISN</b> #7	<b>WDFX</b> 18-10	<b>Q102</b> 15-13
<b>WNVZ</b> 10-8	<b>KWOD</b> 11-10	<b>WPLJ</b> 19-16
<b>KDWB</b> 10-8	<b>G105</b> 12-10	<b>STR94</b> #17
<b>KEGL</b> 11-8		<b>WWKX</b> #18
		<b>PWRPIG</b> #27
		<b>KIIS</b> ON

# CECE PENISTON

## "INSIDE THAT I CRIED"

[31458 0059-4]

<b>WHYT</b> add	<b>KUBE</b> 21-19
<b>KBEQ</b> add	<b>Z90</b> 24-22
<b>KKFR</b> add	<b>KTFM</b> 30-24
<b>WWHT</b> add	<b>PWR102</b> 35-31
<b>WTIC</b> add	<b>KKMG</b> #4-32
	<b>Y95</b> ON
<b>KS104</b> deb 20	<b>KKXX</b> ON
<b>KHTK</b> deb 27	<b>BOSS97</b> ON
	<b>KBFM</b> ON
<b>KBXX</b> #7 (H)	<b>PWRPIG</b> ON



**MTV**

**HEAVY!**

# ▶ EXTREME

## "REST IN PEACE"

[31458-0055-4]

**EARPICKS WINNER!**

**MOST ADDED!**

**48 TOP 40s OUT OF THE BOX INCLUDING:**

<b>WXKS</b> add	<b>KTRS</b> add	<b>KEGL</b> #22
<b>WAPE</b> add	<b>KTXY</b> add	<b>KWNZ</b> ON
<b>JET-FM</b> add	<b>KWTX</b> add	
<b>KTUX</b> add	<b>KYYA</b> add	
<b>KQIX</b> add	<b>PWR92</b> add	
<b>KTMT</b> add	<b>U93</b> add	
	<b>WAAL</b> add	



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# REQUESTS

Dan Quayle calls in for Mrs. Brown You've Got a Lovely Daughter.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	BOYZ II MEN	END OF THE ROAD	MOTOWN	134	Z100 PWRPIG KIIS PRO-FM PWR106 Q106	67
7	2	FIREHOUSE	WHEN I LOOK...	EPIC	69	Q105 WKSE KISN XL106 Q99.5 WFLY	34
3	3	BOBBY BROWN	HUMPIN' AROUND	MCA	68	B94 WRVQ WDFX KZFM WXKS WFHN	34
8	4	COLOR ME BADD	FOREVER...	GIANT/PER/A&M	61	B96 KKXX WEGX KC101 WTIC KWNZ	30
2	5	GUNS N' ROSES	NOVEMBER RAIN	GEFFEN	60	Z100 KBEQ KUBE KRBE WKBQ B97	30
5	6	PATTY SMYTH	LOVE AIN'T...	MCA	56	KIIS KXXR STAR94 KKYK WNVZ KVRV	28
9	7	DEF LEPPARD	HAVE YOU...	MERCURY	54	WDFX KZZU Q99.5 KLUC KRQ 999KHI	27
4	8	SHAKESPEAR'S	STAY	LON/PLG	47	Q106 WXKS STAR94 KTFM WEGX 98PXY	23
11	9	KWS	PLEASE DON'T GO	NP/LON/PLG	44	Z100 PWRPIG KWOD KQKQ WDFX KHF1	22
6	10	TLC	BABY-BABY-BABY	LAF/ARISTA	40	HOT102 PWR106 HOT977 WMXP KBEQ WAPE	20
18	11	PM DAWN	DIE WITHOUT...	G ST/LAF/ARI	31	Z90 KS104 WHYT KBXX FM102 KUBE	15
16	12	EN VOGUE	FREE YOUR MIND	ATCO/EW/ATL G	30	WHYT KSND Q105 WERZ KRBE WAZY	15
12	13	HOUSE OF PAIN	JUMP AROUND	TOMMY BOY	28	B96 KUBE HOT102 PWR106 WEGX WMXP	14
10	14	BRYAN ADAMS	DO I HAVE...	A&M	27	Z100 WNCI KXXR KPXR STAR94 WDBR	13
17	15	CHARLES & EDDIE	WOULD I LIE	CAPITOL	26	MIX96 Q105 WQXA WMMZ KHTK WKEE	13
14	16	SOUP DRAGONS	DIVINE THING	BIG LIFE/MERC	24	98PXY KG95 999KHI KCMQ K107 KROC	12
15	17	SAIGON KICK	LOVE IS ON...	3 ST/ATL/ATL G	23	Q102 WAPE KBXX JET-FM KISN WPST	11
13	18	HI-FIVE	SHE'S PLAYING...	JIVE	19	KBEQ CK105 KXXR KKSS KWIN Y97	9
-	19	THE HEIGHTS	TALK TO AN ANGEL	CAPITOL	20	Z100 WNVZ WEGX WAPE WKBQ WBBQ	10
19	20	N2DEEP	BACK TO THE...	PROFILE	17	KS104 WWHT KUBE KCAQ HOT977 KRQ	8

Total stations reporting this week: 200



MELISSA ETHERIDGE

THE  
NEW SINGLE  
AND VIDEO  
FROM HER  
GOLD ALBUM,  
*Me & My  
Savior*  
*enough*

AVAILABLE  
ON ISLAND  
COMPACT DISC,  
AND CASSETTES



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DANCE WITHOUT SLEEPING

# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
HEIGHTS	4.74	13	4	1	10	-	-
EN VOGUE	4.58	96	7	0	8	10	9
PM DAWN/BOOMERANG	4.36	80	17	9	8	10	8
ERIC CLAPTON/UNPLUGG	4.29	38	2	1	5	10	-
ANNIE LENNOX	3.78	72	5	2	5	8	2
COLOR ME BADD	3.76	80	63	21	10	2	-
MARY J BLIGE	3.61	11	5	1	6	10	9
DEF LEPPARD	3.57	77	89	23	9	7	8
CATHY DENNIS	3.48	62	2	0	2	1	3
BAD COMPANY	3.38	51	4	0	5	-	4
PETER GABRIEL	3.35	21	3	0	3	-	3
MICHAEL W SMITH	3.33	56	4	0	4	1	2
SAIGON KICK	3.27	53	19	12	8	2	6
TLC	3.23	29	6	1	5	8	8
CHARLES & EDDIE	3.09	64	43	12	8	1	7
ERASURE	3.02	13	6	2	2	4	-
SWING OUT SISTER	3.01	42	9	1	3	2	2
JON SECADA	2.89	40	2	0	2	7	3
R.KELLY & PUBLIC ANN	2.85	7	5	2	4	4	9
TREY LORENZ	2.78	34	0	0	2	-	1
JUDE COLE	2.69	34	6	0	3	1	1
INXS	2.57	40	70	12	5	8	5
RHYTHM SYNDICATE	2.53	26	3	0	5	1	2
MARKY MARK & THE FUN	2.48	14	0	0	6	7	6
DAVID SANBORN	2.35	33	18	3	6	2	4
FIREHOUSE/HOLD YOUR	2.34	31	35	78	10	3	8
K.D. LANG	2.26	38	36	16	5	7	2
DEL AMITRI	2.25	33	67	17	6	1	2
SOFIA SHINAS	2.24	19	0	0	2	-	1
VANESSA WILLIAMS	2.16	11	0	0	2	1	2
SNAP	2.16	18	7	7	4	1	8
SPIN DOCTORS	2.12	13	1	0	3	8	1
RED HOT CHILI PEPPER	2.09	6	2	1	2	9	7
COVER GIRLS	2.06	7	2	0	2	1	1
CURE	2.02	9	2	1	2	2	2

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

# SOPIA Just Get It.

SHINAS

## “THE MESSAGE”

The debut single  
from the debut album: Sofia Shinas

### ON OVER 100 TOP 40s!

KUBE	add	KHFI	18-12	KKMG	31-28
PWRPIG	add	WKBQ	#14	KF95	32-28
Y95	add	KRBE	18-15	WMXP	#28
KKRZ	add	KS104	17-15	WKSS	#28
FM102	add	CK105	25-18	WHTO	#28
WTIC	add	KHTK	26-21	WIFC	31-31
KOKQ	add	KTRS	28-21	KMGZ	38-32
K92	add	WWHT	23-21	KQIX	37-32
KPRR	add	WOMP	22-21	KNOE	35-32
WKRZ	add	WHHH	28-22	KTMT	39-33
KFFM	add	PWR99	#22	OK95	36-33
WFHN	add	PRO-FM	#23	KZFM	38-34
WFMF	add	KPAT	26-24	999KHI	38-34
WKMX	add	WPRR	31-25	KJ103	37-34
WKQB	add	KZII	27-25	KGOT	40-37
WLAN	add	HOT 97	#25	K106	39-37
WQGN	add	KBEQ	#25		
WSPK	add	KCHX	34-26		



**C**AMERON CROWE'S  
JUST ONE OF  
YOUR TYPICAL  
MULTI-FACETED  
RENAISSANCE

GUYS — ROCK 'N' ROLL  
JOURNALIST (FOR  
ROLLING STONE,  
AMONG OTHERS)  
TURNED SCREEN-  
WRITER (FOR "FAST  
TIMES AT RIDGEMONT  
HIGH — BASED ON HIS  
OWN BOOK) TURNED  
DIRECTOR (FOR  
"SAY ANYTHING" —  
FOR WHICH HE ALSO  
WROTE THE  
SCREENPLAY). OH,  
YEAH — HE PLAYS A  
LITTLE GUITAR, TOO.  
NOW CROWE'S TURNED  
HIS SIGHTS TOWARDS  
SEATTLE, THE SETTING  
FOR HIS LATEST  
FEATURE, "SINGLES"  
(AND YES, HE WROTE  
THE SCREENPLAY FOR  
THIS ONE, TOO). OF  
COURSE, NOW SEATTLE  
IS THE CITY ON THE  
LIPS OF EVERYONE WHO

THINKS THEY KNOW ANYTHING ABOUT WHAT'S HIP  
IN ROCK 'N' ROLL. BUT REST ASSURED, CROWE'S  
NO BANDWAGON JUMPER. YOU MIGHT HAVE  
DETECTED TUNES FROM NORTHWEST COMBOS  
SOUNDGARDEN AND MOTHER LOVE BONE IN "SAY  
ANYTHING," RELEASED IN 1989. CROWE HAS AN  
EVEN CLOSER TIE TO THE NW THEN MOST, BEING  
MARRIED TO NACY WILSON OF HEART, A BAND  
WHO EPITOMIZED THE "SEATTLE SOUND" WHEN  
THEY FIRST ARRIVED ON THE MUSIC SCENE IN THE  
MID-'70S. IN BETWEEN WORK ON SCORING THE  
FILM (WITH THE REPLACEMENTS' PAUL  
WESTERBERG), CROWE DECIDED TO WASTE SOME  
TIME IN HIS HECTIC SCHEDULE AFTER AN L.A.  
SCREENING OF THE FILM WITH HITS' OWN ONE-  
PERSON SEATTLE CHAMBER OF COMMERCE, KURT  
COBAIN'S FEMALE DOPPELGANGER, GILLIAN  
"WON'T YOU PARK HER" GAAR.

# CAMERON

TIME FOR A CUP OF JOE AND A DOUGHNUT WITH  
"SINGLES" DIRECTOR CAMERON CROWE BY GILLIAN GAAR



AS THE CROWE  
FLIES: "Singles"  
director Cameron  
Crowe (r) relives  
his rock adolescence  
with Seattle cronies  
(l-r): Soundgarden's  
Chris Cornell,  
Pearl Jam's Jeff  
Ament, Matt Dillon  
and Alice In Chains'  
Lane Staley.

#### How'd the screening go?

It went really well. We got a good reception and the music was sounding good. It's always tough, especially when it's raining, to get people to come out, fill out their cards and everything.

#### What's "Singles" about?

Six characters who live in an apartment house in Seattle, how their lives intersect and how they're basically a disconnected family of single people. It's about people finding connections in their life and taking care of each other. It's kind of a collage.

#### They don't all end up happily married with kids, do they?

No, they don't. No one gets married.

Oh, that's even better! Is it also clearly set in Seattle, and not just Seattle pretending to

#### be some other city, as is usually the case?

It's very definitely Seattle. "Say Anything" was supposed to take place in Seattle, too.

#### Why Seattle, other than the fact you live here?

I just always liked the environment in Seattle. It's been a passion of mine to do a whole movie based there for a long time.

#### When did you film?

March, April and May of '91. It took a little longer than we thought. There are about 250 scenes — I just wanted to approximate the whole experience of when you're single, and the town feels like it's your town, and you go out and meet 20 people in one night and maybe you'll meet 'em again, but probably not. And so there are

all these people that basically whiz by, especially at the beginning of the movie. To incorporate all that stuff took forever. **Where were some of the places that you filmed?**

We were at the Off Ramp, the OK Hotel — that's the place where Bridget Fonda works, it's called the Java Stop. And we were on Capitol Hill — that's where the apartment house is. It was a blast.

**Did you get the Space Needle in there, too?**

No, I wanted to avoid the Space Needle, except for one scene that I won't tell you about, but you'll know when you see the movie! It ended up popping up in a couple other scenes. It's really hard to avoid, isn't it?

**Well, I like the scene in "The Parallax View" where they throw the guy off the top of the Space Needle at the beginning of the film.**

That's pretty cool. One of the characters makes a video and she appears along with the Space Needle in an interesting way. **And, of course, Elvis was on the Seattle Center grounds in "It Happened at the World's Fair," though I haven't seen that film so I don't know if you can see the Space Needle in it. You do see the Space Needle in it! How did you choose the specific places?**

Most of all, I just wanted to use the environment and do it in a way that didn't feel like we were exploiting the city. And I thought that there were a lot of really good actors up there — not all of them professional. Many of them were musicians, and I wanted to use some of them. I thought Tad was a really great character, and he gets a big laugh in the movie.

**Did you know MTV wouldn't accept one of Tad's video? I think it was because of the chainsaw and the way Tad looked.**

Yeah, Tad's a unique guy! He's funny in this movie, though.

**Who are some of the other Seattle people that turn up? Soundgarden and Alice in Chains play. Chris Cornell is in a scene, and [Mudhoney singer]**

## **"[MATT DILLON] PLAYS A CHRIS CORNELL WANNABE."**

Mark Arm's in there, too. So's Gus Van Sant. Matt Groening was going to make it up but he didn't! Ann and Nancy — the Lovemongers — are in there. And Pearl Jam plays Matt Dillon's band.

**He's in a band?**

Yeah, he's in a band called Citizen Dick. He plays a Chris Cornell wannabe.

**Is it Matt's real voice, too?**

Yeah, the one time you hear him sing it is his voice. He got all the way into it. He hung out with Eddie [Vedder], Stone [Gossard] and Jeff [Ament]... they went out in New York together and had a "bonding experience!" And that was before Matt had even committed to the part. He really got what the character was supposed to be. There's a great scene with the band where they get a review in the local paper. They're having a band meeting and Jeff says, "Hey, check this out, a review of our record!" He starts reading it and Matt goes, "Hey, wait a minute, I don't want to hear anything negative, OK?" And then there's this interminable time while Jeff and Eddie look for something positive in the review to read him. Then it's like, "...other than that, there was able backing from Stone, Jeff and drummer Eddie Vedder." Of course, in the year since we've filmed, the whole atmosphere's changed so much that Citizen Dick probably would be signed by a major label!

**When the movie comes out, people will think it's capitalizing on the Seattle scene when actually it was filmed about a year before it took off.**

That's why we're trying to get the movie out sooner rather than later. I do feel a little bit like, "Geez, I knew that one or two of these bands might break out, but I didn't expect it to be

Nirvana and especially for them to be that huge!" I thought Soundgarden would be the band that would happen first. And I didn't think it would happen so soon. I wanted the movie to have a real private kind of feel to it. It's constructed to be a musical experience, but one that was off the beaten path. Now you get people going, "Oh, it's about Seattle? How trendy."

**Just think about those soundtrack sales!**

I didn't even want to do one for this movie. Music has become a much exploited commodity by the film world. But this movie was set up from the start so that we had creative control of the music. And there's a lot of scoring stuff done by Chris Cornell and Paul Westerberg that all seemed to come from the right place. Cornell has a real talent for doing instrumental stuff. It just feels so much better than situations where you plaster stuff in at the last minute so someone can put out a soundtrack album.

Musically, this movie was a labor of love, so I'm anxious to get it out there before too much more time goes by.

**What kind of music are you listening to these days?**

I like guitar-based stuff, and on top of that, R&B and funk. For me, the emergence of groups like Soundgarden and Pearl Jam is great because I like hard rock that goes toward the melodic side. I'm part of that whole generation which came up on Cheap Trick, Kiss and Black Flag. A lot of the bands that are coming out now have all those

influences in 'em, so I'm a happy guy.

**Have you left journalism completely behind now that you're doing movies?**

No, no. Actually, I'm doing an article for *Rolling Stone* on the making of the movie based on the journal I kept. And I want to do more of that. I really like doing liner notes, and I write short stories. I'm trying to get a collection together to be published. For me, the whole thing flows from writing. It's the hobby that became a job that is still a hobby, y'know? And my heart is really still with writing about music — that's how I got started. Music and journalism is like my first language. Trying to write screenplays is like speaking Spanish or something. Directing is about serving the writing. It sounds bogus to say it, but it's really true. The act of writing is really satisfying. Sometimes it's really frustrating... but when you get done, it's a good feeling. ■

## **"I'M PART OF THAT WHOLE GENERATION WHICH CAME UP ON CHEAP TRICK, KISS AND BLACK FLAG."**



**EATING CROWE:** Cameron Crowe (second from r) explains how a one-time rock critic schlemiel got to marry Nancy Wilson to (l-r): Soundgarden members Matt Cameron, Kim Thayil, Ben Shepherd and Chris Cornell.

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

The first single from the **Damn Yankees** second album wins Earpicks this week. (The last single tested HUGE with female adults for over 24 weeks!). **The Heights** comes in second with everyone screaming monster phones!

**Extreme** has a great base at radio and MTV. **Roxette** is back, and **Tom Cochrane** releases his second single. Records to watch: **Roger Waters**, **Allanah Miles**, **Neneh Cherry**, **REM**, and **Peter Gabriel**.

## WINNERS

- |   |   |
|---|---|
| <b>1</b> <b>DAMN YANKEES</b> WHERE YOU... (WB)      | <b>6</b> <b>ROGER WATERS</b> WHAT GOD... (Columbia)     |
| <b>2</b> <b>THE HEIGHTS</b> HOW DO YOU... (Capitol) | <b>7</b> <b>A. MYLES</b> SONG INSTEAD... (Atlantic/ATL) |
| <b>3</b> <b>EXTREME</b> REST IN PEACE (A&M)         | <b>8</b> <b>NENEH CHERRY</b> MONEY LOVE (Virgin)        |
| <b>4</b> <b>ROXETTE</b> HOW DO YOU... (SBK/ERG)     | <b>9</b> <b>REM</b> DRIVE (WB)                          |
| <b>5</b> <b>T. COCHRANE</b> WASHED AWAY (Capitol)   | <b>10</b> <b>PETER GABRIEL</b> DIGGING IN... (Geffen)   |

**B ALLEN/WVSR/CHARLESTON**  
Roxette/D Yankees/Heights

**DR DAVE ALLEN/Z102/SAVANNAH**  
T Cochrane/R Waters

**K ALTOMARE/RHINO RECORDS/LA**  
REM/P Gabriel/P Westerberg

**M ASCH/JEK ENT/BALTIMORE**  
Troop/Extreme/NI Nails/ALT

**M BASHKIN/BAKER & TAYLOR/CHIC**  
Extreme/D Yankees/T Cochrane/N Cherry

**HANK BASTIAN/WLAN/LANCASTER**  
Roxette/Heights/REM

**L BATCHECK/REC & TAPE/COLUMBUS**  
N Cherry/Extreme/N Gaye/10,000 Maniacs

**RICK BELCHER/WIOG/SAGINAW**  
Heights/D Yankees

**KEN BENSON/KKRZ/PORTLAND**  
TLC/Heights/J Secada

**M BLAKEMORE/WLRW/CHAMPAIGN**  
V Williams/E Clapton/R Marx

**B BRIDGEMAN/KIIS/LOS ANGELES**  
R Marx/Heights

**TONY BRISTOL/PRO-FM/**  
Heights/D Yankees/Rembrandts/S Shinas

**P BROCKMAN/SW WHOLESALE/TX**  
R Waters/M Cadell/Extreme

**GUY BROUILLARD/CKOI/MONTREAL**  
A Myles/T Cochrane/Extreme/Roxette

**MIKE BROWNE/Y102/READING**  
T Cochrane/D Yankees/Extreme/Roxette

**JIM BRUCE/WKQB/JACKSON**  
S Penn/Roxette/REM/Heights

**TREVOR CAREY/B95/FRESNO**  
TLC/LSO Brown

**DAVID CARPER/TEMPO/NORTHRIDGE**  
Smart E's/P Gabriel/M Bolton/A Lennox

**DAVE CARROLL/CD ONE-STOP/CONN**  
REM/N Cherry/10,000 Maniacs/Television

**FELIX THE CAT/TOWER/BERKLEY**  
M Mark/Shanice/2 Unlimited/Father MC

**GNARLEY CHARLEY/Z90/SAN DIEGO**  
LSO Brown/Smart E's

**MIKE CHASE/KMCK/FAYETTEVILLE**  
Heights/REM/A Angel

**BUBBA CHAVEZ/WSKX/SAVANNAH**  
PM Dawn/M Mark

**PAT CLOUD/KQID/ALEXANDRIA**  
K Howell/Roxette/D Yankees

**TIYA COLEMAN/TOWER/LAS VEGAS**  
Smart E's/LSO Brown/Ramones/B South

**ADAM COOK/XL106/ORLANDO**  
Heights/I Society/Erasure

**ALEX COSPER/KWOD/SACRAMENTO**  
P Gabriel/RHCP

**LISA CROCKER/WDBR/SPRINGFIELD**  
T Cochrane/D Yankees/Extreme

**CHRIS CUE/WXKB/FT MEYERS**  
Heights/E Clapton/P Gabriel

**KEVIN DAVIS/KTUX/SHREVEPORT**  
Extreme/D Yankees/Heights

**J DAWSON/CAMPUS REC/COLUMBUS**  
Troop/D Yankees/R Waters/B South

**RICK DEAM/HEGEWISCH/CHICAGO**  
2 Unlimited/T Collins/Prince/S Generation

**GLEN DILLON/WKFR/KALAMAZOO**  
D Yankees/Extreme

**M DIX/MICHELLE'S REC & VID/WV**  
En Vogue/KWS/Nirvana/PM Dawn

**T DOWNING/SCOTT'S/INDIANAPOLIS**  
M Mark/Extreme/S Shinas/R Marx

**TODD DUNAWAY/FM104/MODESTO**  
A Myles/D Yankees/M Etheridge

**M ELIAS/NORTHERN LIGHTS/ST PAUL**  
P Enemy/Sugar/Jayhawks/T Waits

**ALISON EVANS/ATLANTA CD/COBB**  
M Curry/Extreme/Ramones/D Yankees

**CHUCK EVANS/WKXX/GADSDEN**  
B-52's/TLC/Extreme

# PC QUEST

?

*How do you  
make your  
phones explode?*

A

*Play P C Quest -  
"I Have To Go  
On Alone".*



*WNVZ add  
KSND add  
KZFM add  
WTCF add  
K106 add  
KAY107 add  
KQIZ add  
KTUX add  
WCIR add  
KNOE add  
WZYQ add*

*Y95 deb 24  
WLAN deb 36  
KYRK 35-33  
KJ103 36-33*

*BREAKING AT:  
KPRR WOMP  
KYRK KHTK  
KKXX WHTO  
KMGZ WOMP  
WHTO 99KHI*

HEADLINERecords



BMG

**COMING SOON:**

*Michael Penn "Seen The Doctor" 10/5!*

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**B FENTY/ASSOCIATED/PHOENIX**  
Extreme/Roxette/LSO Brown/Smart E's

**CHUCK FIELD/FM102/SACRAMENTO**  
En Vogue/Smart E's

**L GHIRALDI/MCD MUSIC/NY**  
Heights/E Clapton/T Lorenz/V Williams

**TOM GJERDRUM/KQKQ/OMAHA**  
Heights/E Clapton

**D GOIST/NAT'L REC/PITTSBURGH**  
E Clapton/CM Badd/Portrait/REM

**SCOTT GORDON/KHTK/ST. LOUIS**  
Smart E's/Heights/Me Phi Me/U Saints

**JIM GRADY/KISR/FT SMITH**  
Extreme/A Myles/T Cochrane/R Waters

**B.J. HARRIS/PWRPIG/TAMPA**  
G LaMond/Heights/AT Way

**J HASTING/WKXJ/CHATTANOOGA**  
PM Dawn/T Lorenz/A Myles

**R HAYDEN/KQIX/GRAND JUNCTION**  
Foreigner/T Lorenz/D Yankees

**GREG HEAD/KBXX/HOUSTON**  
Shanice/S Ranks-J Gill/T Braxton

**R HEWSON/REC & TAPE TRADER/MD**  
R Waters/En Vogue/REM/NI Nails

**C HOLMSTROM/ROUND UP/KENT**  
REM/J Ely/Television/S Asylum

**D HOUGHTON/UNIVERSAL/PHILLY**  
Bats/F Factory/Rembrandts/Belltower

**JOE HOVANSKI/WCIR/BECKLEY**  
Extreme/A Myles

**JEFF HUNTER/194/HONOLULU**  
S Shinas/R Kelly/T Lorenz/M Priest

**STEVE JAMES/99KG/SALINA**  
T Cochrane/Heights/N Gaye/Rembrandts

**BEN JAMMIN'/KXXR/KC**  
D Yankees/Roxette/T Cochrane

**JACKIE JOHNSON/WBIZ/EAU CLAIRE**  
Extreme/Roxette/D Yankees/Rembrandts

**LIZ JORDAN/WQGN/NEW LONDON**  
Extreme/N Cherry

**G KALINA/WIOQ/PHILADELPHIA**  
Fu Schnickens/AZ-1/Portrait

**MIKE KASPER/KZMG/BOISE**  
D Yankees/N Cherry/Heights

**M KAUPP/STRAWBERRIES/BOSTON**  
Extreme/R Waters/NI Nails/S Vega

**DAVE KELLY/WCGQ/COLUMBUS**  
Roxette/J Secada/D Yankees/Extreme

**CHRIS KERR/HOT102/MILWAUKEE**  
Heights/MJ Blige/J Secada

**MJ KIRBY/KISM/BELLINGHAM**  
N Cherry/P Gabriel/TAG/S Doctors

**KANDY KLUTCH/WKSS/HARTFORD**  
AT Way/Heights/Shamen/TLC

**K KNIGHT/KTXY/JEFFERSON CITY**  
A Myles/D Yankees/Roxette/P Gabriel

**KOZMAN/KKXX/BAKERSFEILD**  
Shamen/T & Bass

**KURT KRUZER/KSMB/LAFAYETTE**  
Roxette/Kiss/Don E/D Yankees

**JIM LASPESA/TOWER SUNSET/LA**  
F Groovies/PJ Harvey/HO Love/Ramones

**RICK LOVETT/WFMF/BATON ROUGE**  
D Yankees/Heights/Roxette/S Shinas

**JACK LUNDY/Y94/FARGO**  
Heights/N Cherry/D Yankees

**STEVE MANN/WQUT/JOHNSON CITY**  
R Waters/Extreme/D Yankees

**WALLY MCCARTHY/WYYS/ITHACA**  
N Cherry/A Myles/B South/Roxette

**BILL MCCOWN/WMMZ/GAINESVILLE**  
D Yankees/Roxette/A Myles/Heights

**J MCFADDEN/WKEE/HUNTINGTON**  
N Gaye/G LaMond

**A MCGUIRE/TOWER/SHERMAN OAKS**  
Smart E's/AB Sure/N2Deep/Extreme

**STEVE MCVIE/WERZ/EXETER**  
En Vogue/TAG/MW Smith/Extreme

**W MERRITT/SEA PORT/PORTLAND**  
A Myles/D Yankees/T Lorenz/N Brown

**M MEYER/JUSTIN/ATLANTA**  
S Generation/Extreme/LSO Brown/P Gabriel

**BILL MITCHELL/WIFC/WAUSAU**  
D Yankees/T Cochrane/R Waters

**MICHAEL MORGAN/WFLY/ALBANY**  
Heights/N Gaye

**ROB MORRIS/WWHT/COLUMBUS**  
MJ Blige/C Peniston/ALT

**JAY MURPHY/KQHT/GRAND FORKS**  
R Marx/Heights

**SUE O'NEIL/WKDD/AKRON**  
R Waters/Heights/Roxette

**V OLVEIRA/SEA-PORT/PORTLAND**  
Extreme/Ramones/R Waters/T Cochrane

**MIKE ORZEL/WAAL/BINGHAMTON**  
D Yankees/Extreme/Roxette/A Myles

**R PASOWICZ/ROSE REC/DES PLAINES**  
P Gabriel/Rembrandts/V Williams/R Waters

**ALISON PEMBER/TOWER/SEATTLE**  
Redman/Consolidated/Des'ree/MB Manifesto

**FLASH PHILLIPS/KWTX/WACO**  
T Lorenz/S Doctors/Extreme/Heights

**BILL PRESSLY/KKYK/LITTLE ROCK**  
Roxette/TAG/P Gabriel

**J PRIMERANO/TRANSCONT/BUFF**  
A Myles/S Doctors/D Yankees

**DAVE QUILLO/CML/ST. LOUIS**  
T Cochrane/D Yankees/Extreme/R Waters

**J REUTERSKIOLD/S & SOUND/OR**  
Extreme/D Yankees/Ramones/R Waters

**JIM RICHARDS/WSNX/MUSKEGON**  
S Dragons/Heights/J Cocker/Rembrandts

**B RICHARDS/WYAV/MYRTLE BEACH**  
E Clapton/Heights/J Secada

**M ROBERTSON/PEPPERLAND/ID**  
B-52's/K Kross/S Doctors/B II Men

**J ROOKES/CEMA/LOS ANGELES**  
Ramones/R Waters/M Curry/N Cherry

**T ROSS/CENTRAL SO/NASHVILLE**  
D Yankees/A Myles/T Cochrane/Extreme



# tag



*don't play with my heart*

### ON OVER 45 TOP 40s!

PWRPIG add  
 KKFR add  
 KJ103 add  
 B95 add  
 PWR102 add  
 WBBO add  
 999KHI add  
 KOKZ add  
 U93 add  
 WMME add  
 WOMP add  
 WQUT add  
 WRHT add  
 WZYP add

### ALSO ON AT:

KHTK KLYV  
 KZZU KMGZ  
 WERZ KNOE  
 KAKS KQIX  
 KGOT KTMT  
 KQIZ KTRS  
 KAY107 KYYY  
 KBFM OK95  
 KCHX WBIZ  
 KFFM 103CIR  
 KISR WFHN  
 KISX WHTO  
 KIXY WMMZ  
 KKXX WZYQ

WLAN deb 35

**"A great flavor record for middays! Gives your station an edge! Upper demo females like it a lot!"**  
 — Hawk Harrison, PWRPIG/Tampa

**"There's a smooth uniqueness to this group. After three or four spins, you know you have a hit record!"**  
 — Steve Smith, KKFR/Phoenix

**"An all-around record for my radio station! Works in all dayparts!"**  
 — Randy Ricci, KISX/Tyler

**"We are finally getting back to some decent mass appeal music! 'The Way I Feel' did very well for us! We're looking forward to success with 'Don't Play With My Heart', too!"**

— Mark Duroucher U93/South Bend

**"We're focused on 18-34 females and this is the type of record that shows the essence of the radio station!"**

— Dallas Kincaid, WBBO/Greenville

**"Tag! It's it! And that's that!"**

— Steve Mann, WQUT/Johnson City

**"Unique sound on the radio already beginning to perform well with our adult demographics."**

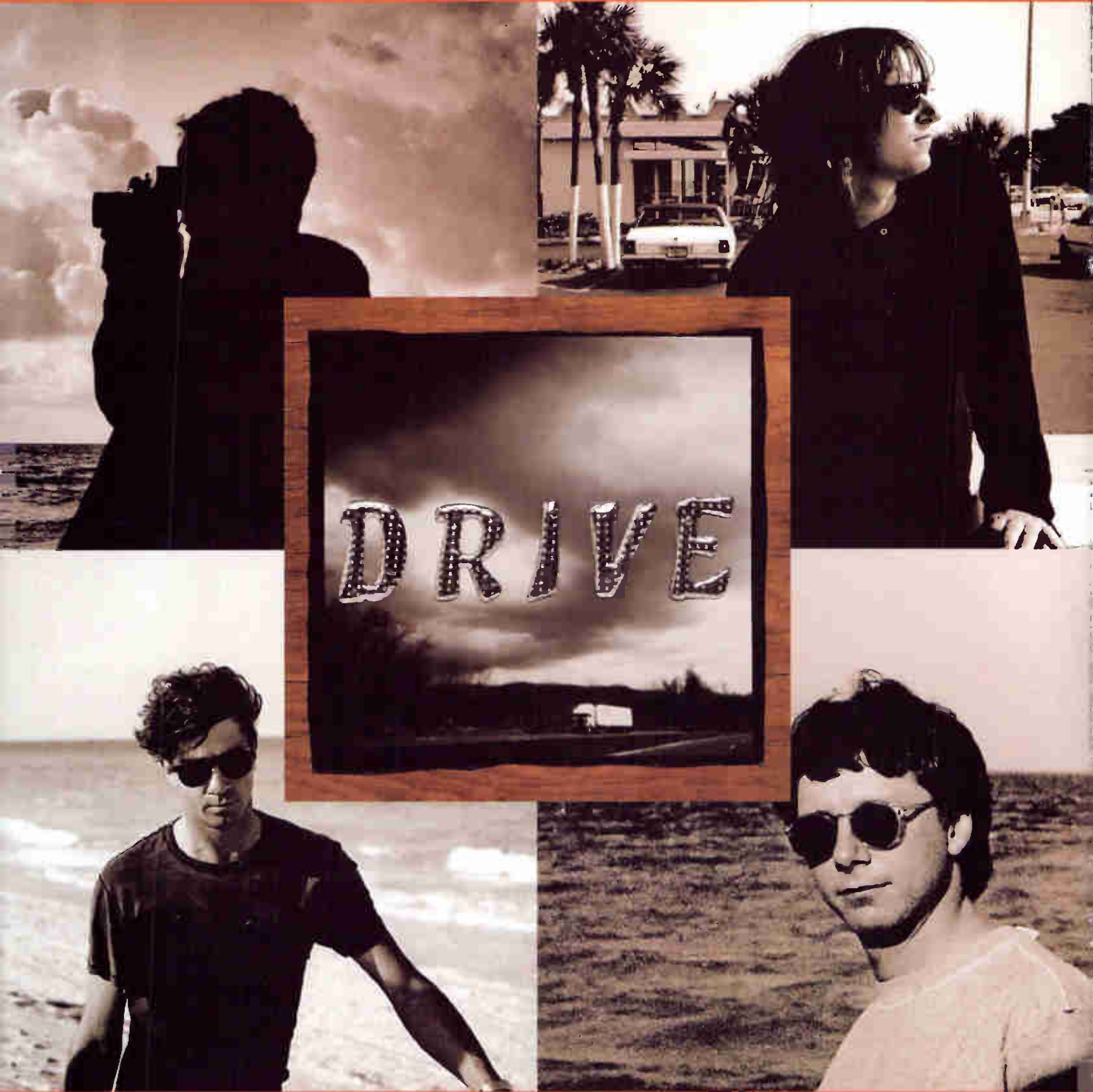
— Bill McCown, WMMZ/Gainesville

**"Very melodic — infectious tune. Caught our ears when the album came out, now it's happening!"**

— Trevor Carey, B95/Fresno



# R.E.M.



## THE PREMIERE TRACK FROM AUTOMATIC FOR THE PEOPLE



#1 MOST ADDED HITS POST MODERN  
EXCLUSIVE HEAVY ROTATION  
DEBUT 8 \* HARD REPORT

PRODUCED BY SCOTT LITT & R.E.M.

LP ON YOUR DESK OCTOBER 1ST

DEBUT 2 \* R & R NEW ROCK  
#1 MOST ADDED R & R  
#1 MOST REQUESTED R & R



# POST MODERN


(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
4	1	SUGAR - Rykodisc Helpless	KROQ ADD!
1	2	SINGLES ST - Epic Soundtrax Dyslexic Heart	MTV BUZZ CLIP!
2	3	MORRISSEY - Sire/Reprise Tomorrow	A Hit = A Hit!
3	4	SONIC YOUTH - DGC 100%	"Fascism" rules
5	5	PEARL JAM - Epic Jeremy	see in "Singles"
8	6	SUZANNE VEGA - A&M Blood Makes Noise	MTV BUZZ CLIP!
6	7	MINISTRY - Sire/WB N.W.O.	Add "One Fix"
7	8	INXS - Atlantic/ARG Not Enough Time	We like "Baby"
--	9	MICHAEL PENN - RCA Seen The Doctor	PoMo J. Joyce
9	10	HELMET - Interscope/ARG Unsung	MTV BUZZ BIN!
15	11	SCREAMING TREES - Epic Nearly Lost You	PoMo Babes
10	12	RAMONES - Radioactive Poison Heart	#1 WXCI,WFDU
11	13	TEMPLE OF THE DOG - A&M Say Hello 2 Heaven	KUKQ,KRZQ Add
13	14	RED HOT CHILI PEPPERS - WB Breaking The Girl	PoMo/Pop Hit!
--	15	TOM WAITS - Island/PLG Goin' West	Dorito's theme
16	16	FAITH NO MORE - Slash/Reprise A Small Victory	MTV BUZZ BIN!
17	17	LEMONHEADS - Atlantic/ARG Confetti	Tour w/S.Asylum!
18	18	ANNIE LENNOX - Arista Walking On Broken...	Another baby!
12	19	CURE - Fiction/Elektra Letter To Elise	MTV BUZZ CLIP!
14	20	THROWING MUSES - Sire/WB Fire Pile	Another PoMo Mom
25	21	LUNA - Elektra Anesthesia	local or general?
20	22	UTAH SAINTS - London/PLG Something Good	#1 KACV
22	23	HOUSE OF LOVE - Fontana/Mercury You Don't Understand	Fontana Tour
19	24	KITCHENS OF DISTINCTION - A&M Smiling	Play "4 Men"
--	25	MARY'S DANISH - Morgan Creek Leave It Alone	For Walter...

## POST TOASTED By Ivana B. Adored

**ROMEO IN BLACK JEANS:** The events of the past week have resulted in such intense sensory overload that my Fabulon mood ring has turned permanently "clear" from exhaustion. I mean, whoever woulda thunk that one day I would be "hosting" the PoMo record release party for the new Television album at Casa Ivana. It kinda made sense. Richard Lloyd and I are old friends (in the *real* sense not Lonn-sense of the word),

**POUR SOME SUGAR ON ME:**



but I didn't know Tom Verlaine, one of my all-time musical heroes! We bonded. I gave him my copies of "The Triumph Of Vulgarity" and "Everything You Wanted To Know About The Music Business," and his cigarette butt is still in my planter. I'll never water that plant again.....On to the next musical hero: Jimmy Webb playing at the Hollywood Roosevelt Hotel. I told him about Urge Overkill's version of "Wichita Lineman" and he was surprised and flattered to hear that the PoMo crowd (no, he didn't say "PoMo crowd") appreciates his songs.....I didn't get to meet Neil Young (another hero), but his acoustic show was a veritable feast of favorites. James (as in the band, not as in Joyce, Taylor, Henry, or "At 15") opened and were ever so swell.....Forgive this unusual display of self-indulgence, but I can't be cavalier about going to see Springsteen tape MTV's "Unplugged." In this case, as well as in most cases, Krim is my true hero, not only for the ticket, but for introducing me to Cameron Crowe. Cameron payed me the ultimate compliment. He said I was a geek. I think I have to see "Singles" again. Best line of the night: Since Lonn Friend introduced me to Jon Bon Jovi (guilty pleasure), he asked me to bring him over to meet Cameron Crowe. I asked Lonn if he knew Cameron, to which he replied, "Of course, he's a big fan of mine!" The mind boggles.....As you read this, Jonathan L.'s new station KFMA is "on the air," in an FM kinda way. Leah Miller has taken the helm at KUKQ, promising all-Posies radio.....Gene Sandbloom is the new MD at KROQ. Most recently a Top 40 big shot at the *other* tip-sheet in the (818) vicinity, Gene hates alternative music, but his overwhelming desire to escape working in the same building as Brian Boyd has driven him to this desperate career move.....What I Adore: Nine Inch Nails (Trent Reznor is *the* musical genius of the 90's), Eugenius, Gary Lucas, The Sundays, Chris Harford, and some band called R.E.M.

First Indie Label #1 In 1992!

# POST MODERN

## HOTS

1. SUGAR (Rykodisc)
2. SUZANNE VEGA (A&M)
2. PETER GABRIEL (Geffen)
4. NINE INCH NAILS (NTHNG/TVT/INT/AG)
5. R.E.M. (WB)
5. MICHAEL PENN (RCA)

## ADDS

1. NINE INCH NAILS (NTHNG/TVT/INT/AG)
1. R.E.M. (Single) (WB)
3. SOUL ASYLUM (Single) (Columbia)
4. PAUL WELLER (Single) (Go!Disc/London/PLG)
4. JAYHAWKS (LP) (Def American)
4. INSPIRAL CARPETS (Single) (Mute/Elektra)

(Hot reports from the nation's leading radio and retail outlets)

### WCDB / JOHN MASLOWSKI / ALBANY

Some Velvet Sidewalk  
Fudge  
Vomit Launch  
Red House Painters  
Television

### KACV / JAMEY KARR / AMARILLO

Utah Saints  
Sugar  
Suzanne Vega  
Michael Penn  
10,000 Maniacs

### MICHIGAN WHEREHOUSE / ROB SUNSERI / ANN ARBOR, MI

Michael Penn  
Bop Harvey  
Shamen  
Jayhawks  
Overwhelming Colorfast

### WHTG / MIKE BUTSCHER / AS-BURY PARK

R.E.M.  
Nine Inch Nails  
Helmet  
Sextants  
Pearl Jam

### ATLANTA CD (PEACHTREE) / BRAD SYNA / ATLANTA

Tom Waits  
Suzanne Vega  
Jayhawks  
Michael Penn  
Lucinda Williams

### CRIMINAL RECORDS / ERIC LEVIN / ATLANTA

Reverend Horton Heat  
Juliana Hatfield  
House Of Pain  
Sonic Youth  
Public Enemy

### WRAS / MONTERO/LITRELL / ATLANTA

Nine Inch Nails  
Jarboe  
Throwing Muses  
Cool World ST  
Sugar

### KNNC / PAUL KRIEGLER / AUSTIN

Singles ST  
Morrissey  
Suzanne Vega  
Cool World ST  
Utah Saints

### KUGS / CHARLIE BARTLETT / BELLINGHAM

Kitchens Of Distinction  
Cracker  
Tori Amos  
Public Enemy  
Graham Parker

### CD ONE STOP / DAVE CARROLL / BETHEL

Sinead O'Connor  
Happy Mondays  
Skatenigs  
Frames  
Bats

### WBCN / OEDIPUS/CARTER ALAN / BOSTON

Sinead O'Connor  
R.E.M.  
Sugar  
10,000 Maniacs  
Nine Inch Nails

### WFNX / KURT ST.THOMAS / BOSTON

Michael Penn  
Pearl Jam  
Peter Gabriel  
Suicidal Tendencies  
R.E.M.

### KBCO / DOUG CLIFTON / BOULDER

INXS  
Annie Lennox  
Sonny Landreth  
Robert Cray  
Ronnie Wood

### WBNY / CHRIS CELESTE / BUFFALO

Sonic Youth  
Helmet  
Severin  
Ministry  
Sugar

### KGRK / TERRY BROWN / CEDAR FALLS

Flaming Lips  
Erasure  
Mary's Danish  
Uncle Tupelo  
Sugar

### WXYC / RANDY BULLOCK / CHAPEL HILL

Duke Reid ...  
Kill Rock Stars Comp  
Hank Williams  
Uncle Tupelo  
Tall Dwarves

### WXRT / PAUL MARZALEK / CHICAGO

INXS  
Los Lobos  
Sugar  
Peter Gabriel  
Black Crowes

### RECORD REVOLUTION / BOB FULLER / CLEVELAND

Spirea X  
Throwing Muses  
Singles ST  
Sonic Youth  
Utah Saints

### WWCD / TOM TEUBER/DIRK THOMPSON / COLUMBUS

R.E.M.  
Eric Clapton  
Peter Gabriel  
Lindsey Buckingham  
Robert Cray

### KDGE / GEORGE GIMARC / DALLAS

Sonic Youth  
Utah Saints  
Fresh Bush  
Suzanne Vega  
Mary's Danish

### CIMX / VINCE CANNOVA / DETROIT

Temple Of The Dog  
Pearl Jam  
Jesus & Mary Chain  
U2  
Morrissey

### WDET / ANNE DELISI / DETROIT

Lucinda Williams  
Suzanne Vega  
Peter Gabriel  
Television  
Cages

### STARSHIP RECORDS / JAY / ENTERPRISE, AL

Public Enemy  
Singles ST  
Eric Clapton  
Ministry  
Mary J. Blige

### PEER RECORDS / RICH ZUBROD / IRVINE

Sugar  
Tom Waits  
Suzanne Vega  
Screaming Trees  
Tori Amos

### WVBR / SPIRO PHANOS / ITHACA, NY

Sugar  
Screaming Trees  
Too Much Joy  
Catherine Wheel  
Sextants

### MICHIGAN WHERE HOUSE RECORDS / FRANK JENKS / LANSING

Michael Penn  
Boo Radleys  
Wolfgang Press  
Nine Inch Nails  
House Of Pain

### KEDG / DON PARKER / LAS VEGAS

Morrissey  
Temple Of The Dog  
House Of Love  
Shelleyan Orphan  
Mood Swings

### ARONS RECORDS / DOUGLAS WILLIAMS / LOS ANGELES

Peter Gabriel  
Nine Inch Nails  
Happy Mondays  
Sinead O'Connor  
Garth Brooks

# SUGAR

**"EXPLOSIVE"**

**- Chicago Tribune**

**1** HITS POST MODERN!

1\* CMJ!

1\* GAVIN!

TOP 10 R&R!

#1 PROGRESSIVE RETAIL CMJ!

#3 HITS POST MODERN RETAIL!

#1 "HOTS" HITS POST MODERN

2ND STRAIGHT WEEK!

TOP REQUEST

ACROSS THE BOARD!

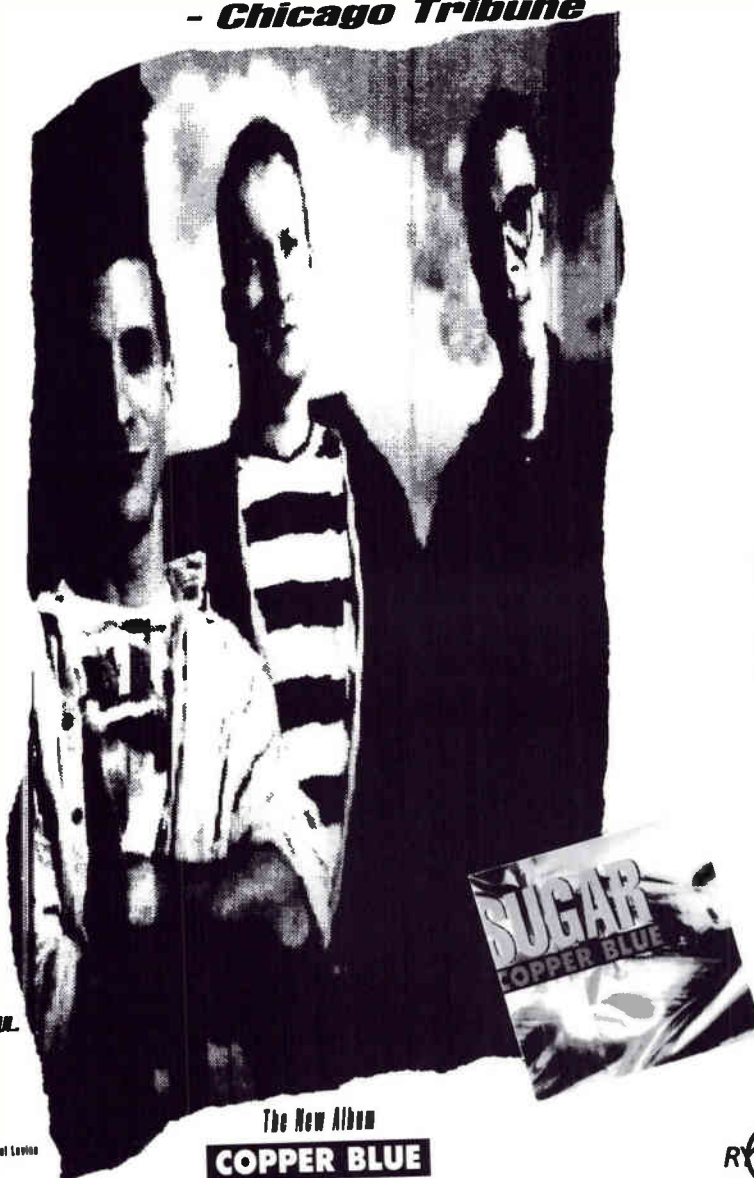
CROSSING TO AOR!

TOUR STARTS MID OCTOBER!

VIDEO ON MTV

120 MINUTES! (for now)

100% CLOSED AT RADIO!



**Bob Mould  
David Barbe  
Malcolm Travis**

*Available at fine record stores everywhere;  
or order toll free from EARFUL, at 1-800-2-EARFUL.*

Photo: Michael Levine

The New Album  
**COPPER BLUE**  
RED 10226/10227



Write for a free catalogue.  
RYKODISC USA  
Pickering Wharf, Bldg. C  
Salem, MA 01070

# POST MODERN



## TODD BISSON SONY RECORDS, NYC

Still reeling from the privilege of seeing **Springsteen** tape MTV's "Unplugged," paying tribute to **Todd**, the head PoMo geek at **Bruce's** label seems appropriate. OK, so Todd had *absolutely nothing* to do with our getting into the show, but what else would you expect from a registered Republican? We'll overlook Todd's political impotence because at least he knows that **Soul Asylum** is the best live band on the planet, and we know that he is our best source for tickets. Grovel. grovel.

(Hot reports from the nation's leading radio and retail outlets)

**KROQ / KEVIN WEATHERLY / LOS ANGELES**

Pearl Jam  
INXS  
Erasure  
Peter Gabriel  
R.E.M.

**PYRAMID MUSIC / JORDAN ZEVON / LOS ANGELES**

Suzanne Vega  
Red Hot Chili Peppers  
Tori Amos  
Peter Gabriel  
Michael Penn

**WFIT / JOHN HAMMERLAND / MELBOURNE, FL**

Peter Gabriel  
Brian Eno  
Nine Inch Nails  
R.E.M.  
Suzanne Vega

**WHEREHOUSE / MIKKI MARINO / PACIFIC BEACH**

Michael Penn  
Sugar  
Overwhelming Colorfast  
Nine Inch Nails  
Tom Waits

**KUKQ / LEAH MILLER / PHOENIX**

Morrissey  
Moodswings  
Suzanne Vega  
Inxs  
Michael Penn

**GO BOY / ALAN OSTROFF / REDONDO BEACH, CA**

Luna  
Overwhelming Colorfast  
Sugar  
Suzanne Vega  
Mary's Danish

**KCPR / NEAL LOSEY/JOHN KING / SAN LUIS OBISPO**

Th' Faith Healers  
Overwhelming Colorfast  
Praxis  
Mudwimmin  
Paul Weller

**KBAC / ARMIDA SANTA CRUZ / SANTA FE, NM**

Shelleyan Orphan  
Moodswings  
Rembrandts  
Wallflowers  
Riverside

**ROCKIT RECORDS / AL QUINT / SAUGUS, MA**

Ugly Kid Joe  
Sugar  
Tom Waits  
Singles ST  
Public Enemy

**KNDD / MARCO COLLINS / SEATTLE**

R.E.M.  
Peter Gabriel  
Sugar  
Shelleyan Orphan  
Nine Inch Nails

**CAR CITY RECORDS / ANDY KEOGH / ST. CLAIR SHORES,**

Mother Love Bone  
Screaming Trees  
House Of Love  
Throwing Muses  
Nine Inch Nails

**WARG / RALPH BELIVEAU / SUMMIT, IL**

Lab Report  
Bats Without Flesh  
Sister Psychic  
Severin  
Maestro Sub Gun

**THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA**

Nine Inch Nails  
Meat Beat Manifesto  
Red House Painters  
Jarboe  
Public Enemy

**WMNF / THERESA MILAN / TAMPA**

Sister Machine Gun  
Non Aggression Pact  
Voice Of Destruction  
Nine Inch Nails  
Contagion

**KTAO / BRAD HOCKMEYER / TAOS**

Peter Dinklage  
Peter Gabriel  
Michael Penn  
John Wesley Harding  
Gin Blossoms

**ZIA / JEFF LUNCH / TEMPE**

Sugar  
Suzanne Vega  
Overwhelming Colorfast  
Gipsy Kings  
Robert Cray

**CFNY / EARL JIVE / TORONTO**

Pearl Jam  
Ministry  
Morrissey  
Cool World ST  
Utah Saints

**KRQ / TOBY HOOD / TUCSON**

Nine Inch Nails  
Smart E's  
Utah Saints  
R.E.M.  
Suzanne Vega

**VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA**

Sugar  
Suzanne Vega  
Screaming Trees  
Big Star  
Television

**WHFS / BOB WAUGH / WASHINGTON D.C.**

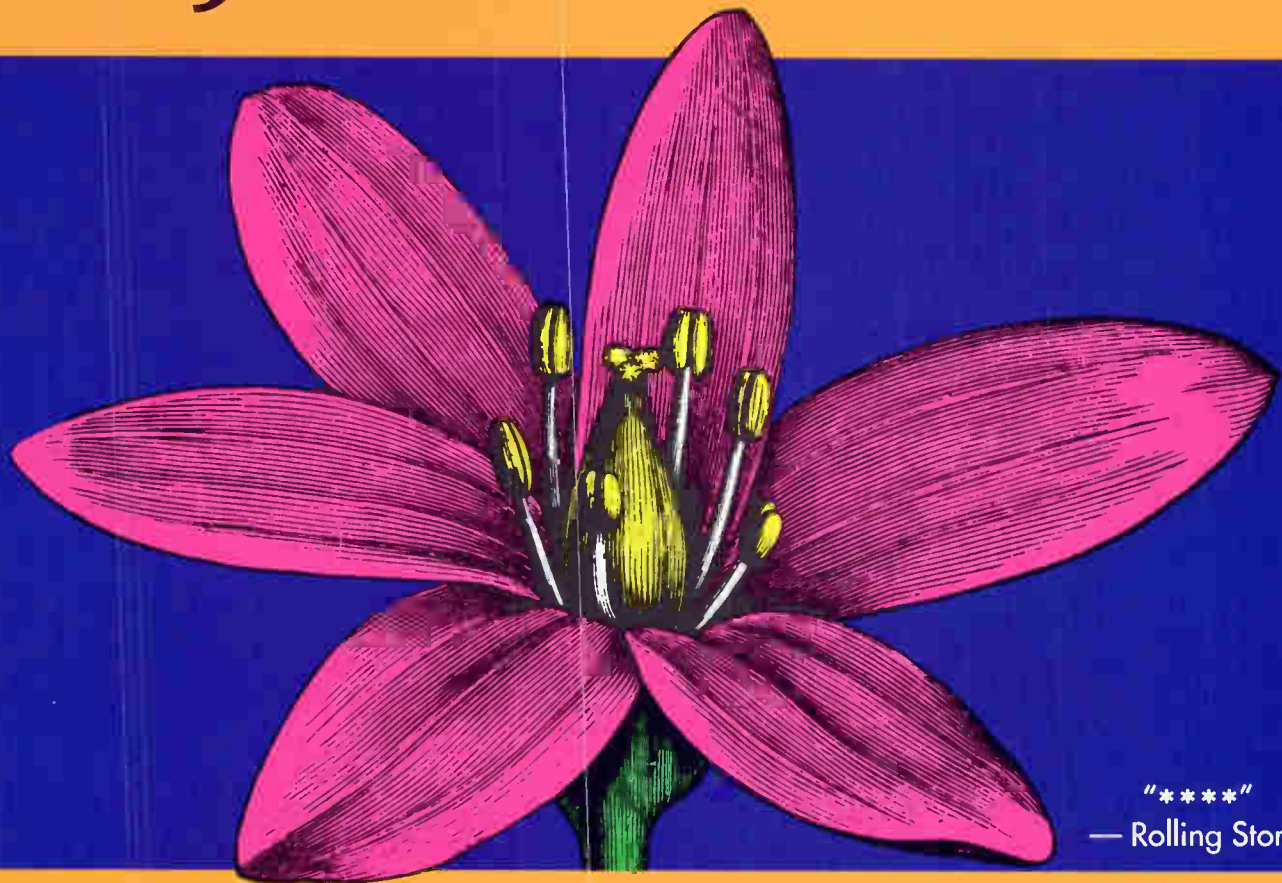
R.E.M.  
Singles ST  
Peter Gabriel  
Pearl Jam  
Sugar



Coming  
Oct. 6<sup>th</sup>



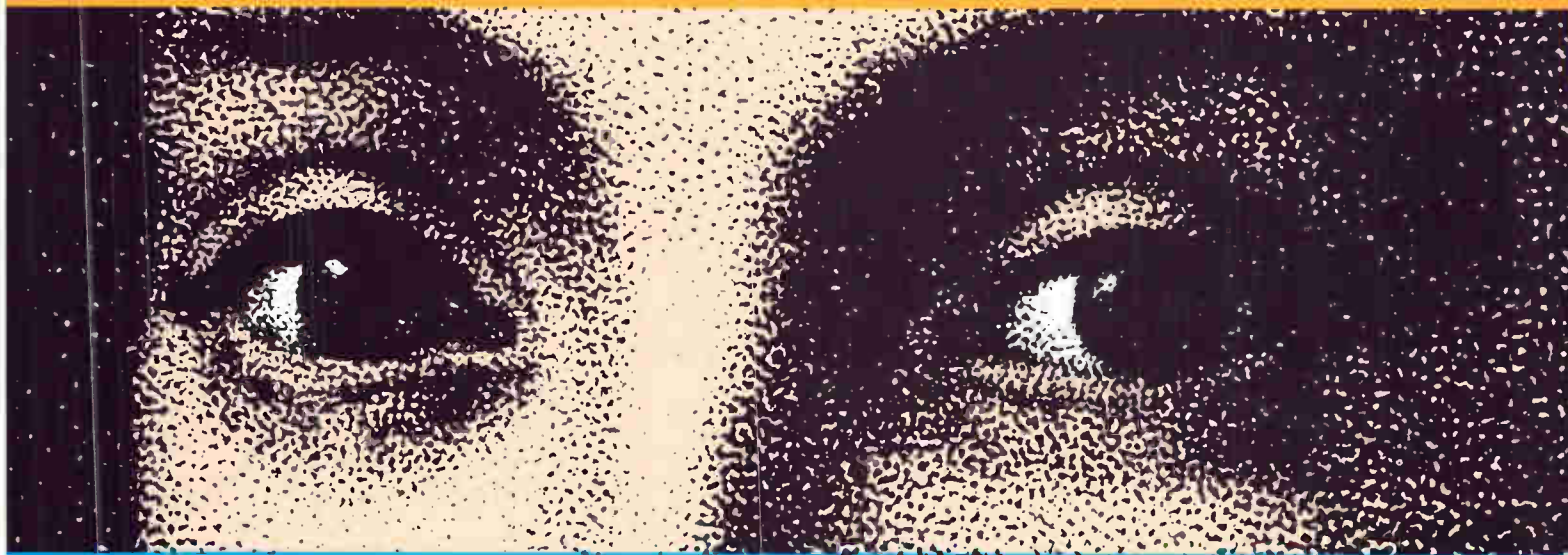
# 10,000 Maniacs



\*\*\*\*  
— Rolling Stone

## Our Time In Eden

*The first all-new studio album since 1989's Blind Man's Zoo.  
Features the new single and video "These Are Days."*



PRODUCED BY PAUL FOX • MANAGEMENT PETER LEAK • THE NEW YORK END

On Elektra Compact Discs and **dialog** Cassettes

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# POST MODERN

## POMO PICKS

Edited by Karen Glauber



**Michael Penn, "Free-For-All" (RCA):** Sophomore slump? I don't think so. In fact, Michael Penn's fiercely anticipated follow-up should gain him the recognition and stature reserved for lyricists such as Elvis Costello, Graham Parker and Suzanne Vega. "Seen The Doctor" may be the first hit single ever that mentions Dorothy Lamour, and "I'm breathing but it's become a chore" is the "Romeo in black jeans" stop-what-you're-doing-stare-at-the-radio-in-wonderment lyric, but "Coal," with its "Solisbury Hill"-esque feel is the highest pinnacle of this LP.

**The Jayhawks, "Hollywood Town Hall" (Def American):** One visit to this Town Hall and it's obvious why these guys from Minneapolis are quickly topping everybody's "hip list" as the best new band in the land. One fact stands tall and clear, this impressive combo can write a relentlessly killer song. Using Neil Young as an obvious starting point, the Jayhawks travel through impassioned tales of broken sidewalks, broken hearts, lost love and redemption, throwing in bits of the Everly's and Gram Parsons along the way. (Keith Chagnon)



**Ocean Colour Scene, "Ocean Colour Scene" (Fontana/Mercury):** With psychedelic overtones worthy of Pink Floyd's finest, and the melodic disposition of bands like Big Star and the Left Banke, this midland foresome's debut is as hard-too-catagorize as their name suggests. Simon Fowler keeps things from not getting oh-so kaleidoscopic with his engaging vocal style. Check out Alison Moyet on "Giving It All Away," the beautiful flute on the single, "Sway," and my fave, the gorgeously haunting "Justine." (Meredith Chinn)

**Tom Waits, "Bone Machine" (Island/PLG):** His first album of entirely new work in nearly five years, produced by himself with half of the songs co-written by wife Kathleen Brennan, "Bone Machine" is a collection of dark, poetic stories embellished by strange minimal instrumentation, all recorded in a shed. Waits did most of the rhythms himself, and employs his collection of old metal and farm junk to create the chilling drum sounds, especially on "Goin Out West." Les Claypool and Keith Richards guest on the album, two fitting contributors to this ominous masterpiece of uneasy listening. (John Harnish)



## POMO MUGS



**MEATY, BEATY, BIG AND BOUNCY:** It's knowing how to treat artists like they're big and important, even before they've made any contribution to your profit-sharing, is why these guys command the big titles, big bucks, and the big mentions in *Lonn's* column. Big Beat's Steve Greenberg and Atlantic execs Craig Kallman and Danny Goldberg took some time off to take Scottish band Eugenius on a tour of all the places the legendary Bay City Rollers visited on their last American stop-over. You should have seen their faces when they visited *The House of Plaid*. It was enough to bring a tear to our homy eye.



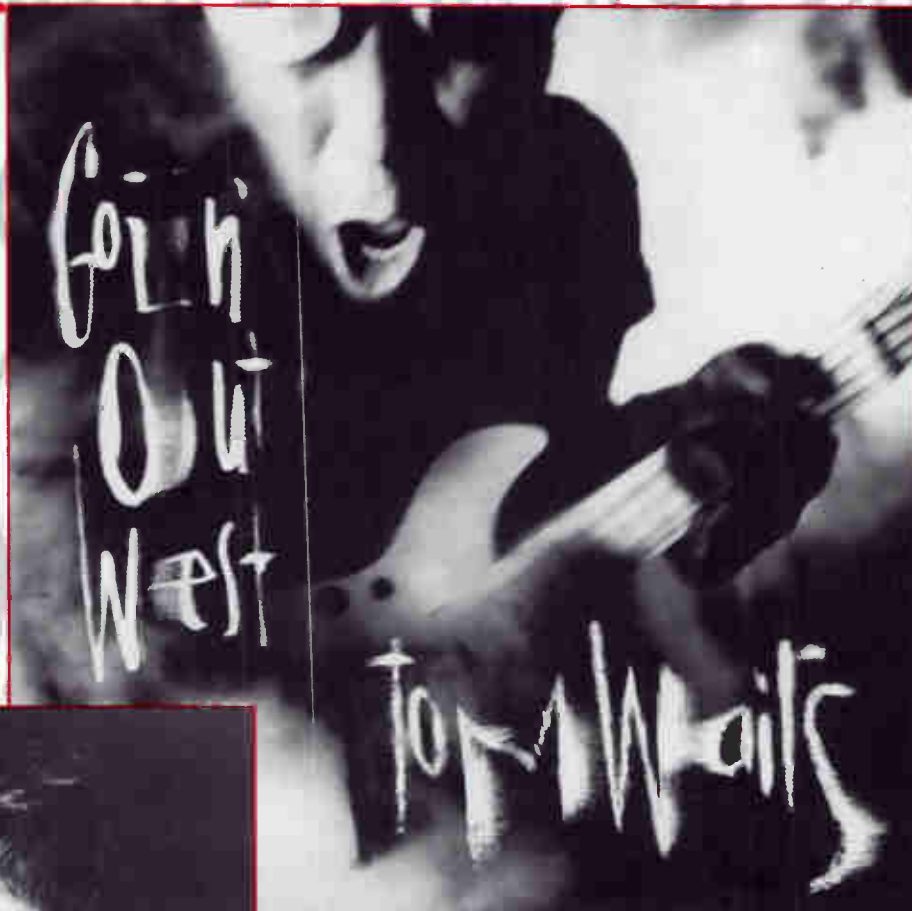
**NEIL HARRIS GETS STROKED:** After extolling the many virtues of their main booster, ex-*HITS'* hack/London Records flunky Neil Harris (especially his creative uses of trail mix during foreplay), LA-based buzz band Wax got a little excited and had to hide their lower torsos behind this convenient slab of wood. And all Worlds End producer Daniel Rey got from the band was the leftover food from drummer Luomis' beard and a live Dead tape from Ithaca, 1978. Some young bands don't know the meaning of gratitude.



**HAPPY HAPPY, JOY JOY:** When you're an international superstar everybody wants to share their personal hygiene secrets. Here explaining the benefits of daily flossing to Sinead O'Connor. Mike Mena shows off the results of all his hard work. Relieved that she doesn't have discuss anything silly like politics or artistic integrity, or other heavy topics about which Mike knows nothing, Sinead waits patiently for the Xanax to take effect.



# TOM WAITS FOR NO ONE

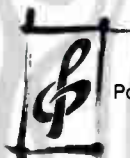


## "GOIN' OUT WEST"

FROM THE ALBUM BONE MACHINE

**15** HITS POST MODERN!  
TOP **10** HITS POST MODERN RETAIL  
ON OVER **40** HITS  
REPORTERS INCLUDING:

WHFS  
WXRT  
WDST  
KTCL  
WFIT  
WRAS  
KGSR  
WDET  
WBNY  
WMMS



PolyGram Label Group



# FEATURING "Rest In Peace" "Warheads", "Cupid's Dead"

From the new album **III SIDES TO EVERY STORY**

(3145) 4449 2177

Produced by Nuno Bettencourt • Co-Produced by Bob St. John

Management: Arma Andon, assisted by Scott Bernstein for Andon Artists Inc. in association with Louis Levin for Louis Levin Management



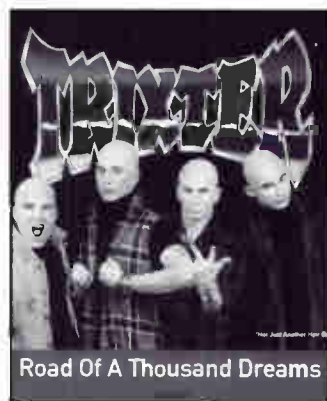
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# PEDDLE TO THE METAL

## FRIEND TO ALL

RSVP'd yet for the *RIP Party* Oct 9? You best hurry... The Great Bearded A&R guru agrees with me: **Bon Jovi** has made a superb record. "Keep The Faith" explodes on radio Oct. 8, with the LP to follow the first week of November... **Love/Hate** has been dropped by **Columbia**, but they haven't broken up. Reports are a new guitarist has added a needed "cool" to the quartet... **Giant** has dropped their edgiest act the **Beautiful**. This band could happen with a strong A&R hand. Interested moguls call **Paul Yeskel** at 908-679-9111... **Trixter's** "Bald" CD cover and promo campaign is great. At least *one* pop metal outfit is conscious of the Doc Marten-and-flannel marketplace and subsequently has its tongue firmly in cheek... **Cameron Crowe's** piece in the new *Rolling Stone* is penetrating. Those embroiled in the **Mother Love Bone** controversy should read it for perspective... There is definitely a buzz on for **Stone Temple Pilots'** "Sex Type Thing." Play it!... Congrats to **Motorhead** for snaking the opening slot on the **GN'R/Metallica** L.A. stadium dates... **Nikki Sixx** played me nine new **Mötley** tracks last week. They're deep, dark, very different and very ambitious. **John Corabi's** vocal passion is awesome and Sixx's lyrics have never been more reflective. The **Crüe** hit Vancouver with **Bob Rock** in November to work on the album, tentatively titled "'Til Death Do Us Part"... Speaking of heavy shit, **Trent Reznor's** liner notes for **NIN's** "Broken" EP are cutting. They are also evident of the autonomy **Interscope** has afforded this gifted artist and his art... Is **Anthony Kiedis** wearing **Shelley Duvall's** "Popeye" wig in the new **Chili Peppers** video?... "Am I Ever Gonna Change?" is the album track from **Extreme's** stellar new LP. Though it's part of the opus, it stands alone powerfully on radio. I played it last week and the studio exploded... Three weeks to Pebble Beach. Be still my Yonex... Friend out...

By **LONN M. FRIEND**



Road Of A Thousand Dreams

Trixter — *Lonn says bald is beautiful.*

## RETAIL METAL TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	PEARL JAM	<i>Ten</i>	Epic	14	17	16	SOUNDGARDEN	<i>Badmotorfinger</i>	A&M
5	4	2	VARIOUS ARTISTS	<i>Singles</i>	Epic	--	--	17	QUEEN	<i>Greatest Hits</i>	Hollywood
3	3	3	TEMPLE OF THE DOG	<i>Temple Of...</i>	A&M	15	16	18	JOE SATRIANI	<i>The Extremist</i>	Relativity
1	2	4	MEGADETH	<i>Countdown To...</i>	Capitol	--	30	19	SCREAMING TREES	<i>Sweet Oblivion</i>	Epic
4	5	5	MINISTRY	<i>Psalm 69</i>	WB/Sire	22	15	20	RAMONES	<i>Mondo Bizarro</i>	Radioactive
6	6	6	HELMET	<i>Meantime</i>	Interscope/AG	19	21	21	FASTER PUSSYCAT	<i>Whipped</i>	Elektra
--	8	7	UGLY KID JOE	<i>America's...</i>	Mercury	17	26	22	EXODUS	<i>Force Of Habit</i>	Capitol
8	7	8	RED HOT CHILL...	<i>Blood Sugar...</i>	Warner Bros.	30	27	23	JACKYL	<i>Jackyl</i>	Geffen
11	9	9	METALLICA	<i>Metallica</i>	Elektra	26	24	24	SAIGON KICK	<i>The Lizard</i>	Third Stone
7	10	10	WARRANT	<i>Dog Eat Dog</i>	Columbia	20	19	25	L7	<i>Bricks Are...</i>	Slash
9	11	11	FAITH NO MORE	<i>Angel Dust</i>	Slash/Reprise	21	20	26	SONIC YOUTH	<i>Dirty</i>	DGC
12	12	12	GUNS N'ROSES	<i>Illusion I</i>	Geffen	23	23	27	GUNS N'ROSES	<i>Illusion II</i>	Geffen
10	14	13	DANZIG	<i>How The Gods...</i>	Def American	25	28	28	NIRVANA	<i>Nevermind</i>	DGC
13	13	14	DAMN YANKEES	<i>Don't Tread</i>	Warner Bros.	18	25	29	SUICIDAL TEND	<i>The Art Of...</i>	Epic
16	18	15	PANTERA	<i>Vulgar Display...</i>	Atco/EW/AG	24	22	30	DEF LEPPARD	<i>Adrenalize</i>	Mercury

# PEDDLE TO THE METAL

## PEDDLE PICKS



### FLOTSAM AND JETSAM

CUATRO MCA 10678

Lead Track: "Never to Reveal"

Suggest: Track exclusive to metal radio

CD Street Date: October 13

Contact: Susan "Oh Hi" Greenwood (818) 777-4118

### XTRA LARGE

NOW I EAT THEM

Giant 4/2-244692

Lead Track: "Hooker"

Suggest: Sampler great intro for band

CD Street Date: October 13

Contact: John Sigler (310) 289-5511



### YOUNG TURK

N.E. 2ND AVE. Virgin 86350

Lead Track: "The Saddest Song"

Suggest: Video will support

CD Street Date: September 22

Contact: Paul Brown (212) 977-8020



### NINE INCH NAILS

BROKEN

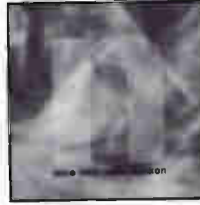
Nthng/TVT/Interscope/AG 7 92213-2

Lead Track: "Happiness in Slavery"

Suggest: Video to support at month's end

CD Street Date: September 21

Contact: Lynn McDonnell (310) 443-4556



### COPPERHEAD

COPPERHEAD Mercury 314514046-2/4

Lead Track: "Busted"

Suggest: Great for mainstream metal-ers

CD Street Date: October 20

Contact: Cheryl Valentine (212) 333-TILT



### MOTORHEAD

MARCH OR DIE Epic/WTG 48997

Lead Track: "You Better Run"

Suggest: See Lemmy & Co. on the

Tonight show Oct. 12

CD Street Date: Out and rockin'

Contact: Schnapp (212) 445-5987



" ★ ★ ★ ★ ★ "

- Circus Magazine

FLOTSAM AND JETSAM

"NEVER  
TO  
REVEAL"

From The New Album

**CUATRO**

Produced By Neil Kernon For Maximum Headroom Ltd.

Career Direction: Speed Of Sound Entertainment

30 CALLS  
A DAY  
ON THE  
EAGLE  
IN DALLAS!

# SOUTHGANG



ALSO ON:  
WKLS  
WWBZ  
KBER  
KRXQ  
WLZR

KQLZ  
KGRC  
WFYV  
KZKZ  
KBAT  
WSTZ

WDHA  
KUNV  
KROK  
WXCI  
WOLS  
and more!

THE NEW ALBUM FEATURING

*Group Therapy*

*Fire In Your Body*

# PEDDLE TO THE METAL

## TOP THIRTY RADIO

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MEGADETH	<i>Countdown To...</i>	Capitol
2	2	2	HELMET	<i>Meantime</i>	Interscope/AG
5	5	3	EXODUS	<i>Force Of Habit</i>	Capitol
4	4	4	MINISTRY	<i>Psalm 69</i>	WB/Sire
10	10	5	UGLY KID JOE	<i>America's...</i>	Mercury
9	7	6	ROB HALFORD	<i>Light Comes...</i>	Columbia
3	3	7	DANZIG	<i>How The Gods...</i>	Def American
7	6	8	SUICIDAL TEND	<i>The Art Of...</i>	Epic
8	9	9	MOTORHEAD	<i>March Or Die</i>	WTG/Epic
--	--	10	ALICE IN CHAINS	<i>Them Bones</i>	Columbia
6	8	11	TROUBLE	<i>Manic...</i>	Def American
12	11	12	FAITH NO MORE	<i>Angel Dust</i>	Slash/Reprise
--	23	13	RAMONES	<i>Mondo Bizarro</i>	Radioactive
16	14	14	DREAM THEATER	<i>Images...</i>	Atco/EW/AG
20	15	15	BAD 4 GOOD	<i>Refugee</i>	Interscope/AG
--	--	16	FEAR FACTORY	<i>Soul Of A...</i>	Roadrunner
22	16	17	WIDOWMAKER	<i>Blood And...</i>	Esquire
23	22	18	EPIDEMIC	<i>Decameron</i>	Metal Blade
11	13	19	BLACK SABBATH	<i>Dehumanizer</i>	Reprise
14	17	20	VARIOUS	<i>Singles</i>	Epic
13	20	21	PANTERA	<i>Vulgar Display...</i>	Atco/EW/AG
21	24	22	LIFE SEX & DEATH	<i>The Silent...</i>	Reprise
17	12	23	WARRANT	<i>Dog Eat Dog</i>	Columbia
--	--	24	SICK OF IT ALL	<i>Just Look...</i>	Relativity
25	18	25	NAPALM DEATH	<i>Utopia...</i>	Relativity/Earache
28	26	26	DEICIDE	<i>Legion</i>	Roadrunner
24	25	27	PARADISE LOST	<i>Shades Of...</i>	Metal Blade
--	29	28	KIK TRACEE	<i>Field Trip</i>	RCA
--	--	29	SKID ROW	<i>B-Sides...</i>	Atlantic/AG
--	--	30	SKREW	<i>Burning In...</i>	Metal Blade

## TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
NINE INCH NAILS	<i>Broken</i>	Nthng/TVT/Inter/AG
PRO-PAIN	<i>Foul Taste Of Freedom</i>	Energy
STAR STAR	<i>The Love Drag Years</i>	Roadrunner
NON-FICTION	<i>In The Know</i>	Grand Slam
S.O.D.	<i>Live At Budokan</i>	Megaforce

## OVER THE EDGE

Based on the terrific reaction that Megadeth's Trent Reznor remix of "Symphony" is getting at both metal and alternative

stations, it's obvious this is yet one more positive step towards the metalalternative format. We think it's a great idea and look forward to more bands whose music now dictates multi-format exposure at metal, alternative and those Album stations that are brave enough to play something more adventurous than the Eagles. And speaking of Trent, the NIN "Nothing" EP is all there is until March with the exception of a video for "Happiness in Slavery"... Metal formats allow us to flex our muscles and stretch the boundaries of what can be played here and possibly nowhere else both musically and lyrically, giving us the freedom to release the majority of whatever we want to consenting radio and retail. That same freedom allows us to recommend our choices to radio just as radio has the choice of what or what not to play. An artist who releases a record whose choice of subject matters and/or album art are so offensive that two different covers have been created (different artwork, one with lyrics and one without), anticipates a resistance at both an airplay and retail level. The new Metal Blade Cannibal Corpse release of "Tomb of the Mutilated" is such a record. Its subject matter, unfortunately, deals with what's going on everytime another serial killer strikes and it's important to note this is the same subject matter that creates long lines at movie theatres and best sellers in bookstores. The release is already enjoying reorders at retail and we know that whether or not it became a Peddle Pick maybe wouldn't make a bit of difference... but that was our choice... Back To School Toy of the Week: Skatenigs condoms.

By THELMA and LOUISE

## RADIO KNOB O' THE WEEK



SHERI SINCLAIR-McNALLY, WPSC, Wayne, NJ.

Sheri "Not Married, But Schizo" Sinclair-McNally serves only the freshest of metal to northern Joisey and the N.Y.C. metro area on the weekend SMN (Saturday and Sunday night metal)

shows. The metalalternative releases she plays are a welcome part of the new breed of metal, explaining the excitement this week for Stone Temple Pilots. Post-grad plans include opening a club called Out or risking secure employment by working for a label. A brave woman which is why... we love ya.

## TOP FIVE PHONES

ARTIST	TITLE	LABEL
MEGADETH	<i>Countdown To Extinction</i>	Capitol
HELMET	<i>Meantime</i>	Inter/AG
UGLY KID JOE	<i>Mercury</i>	Mercury
EXODUS	<i>Force Of Habit</i>	Capitol
ALICE IN CHAINS	<i>Them Bones</i>	Columbia
MINISTRY	<i>Psalm 69</i>	WB/Sire

Four superstar nobodies  
who've played with various  
somebodies from Suicidal  
Tendencies, Vandals and  
Big Drill Car.

# xtra large

"Hooker"



From xtra  
large's debut  
**NOWiEATthe**

244692

Giant 



**Sweat Me.**

love me.

**Dis Me.**

love me.


**B  
I  
G  
BUB**

***"i don't mind"***

The ultra smooth debut track from former TODAY frontman

**BIG BUB** off his head bangin'/ hip swingin' solo album *Comin' At Cha.*

Management: Floyd Norris for Norris Entertainment. Produced by Down Low Productions.

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# V A M S

**#1 BLACK SINGLE**  
 HI-FIVE "She's Playing..." Jive  
**#1 BLACK ALBUM**  
 BOBBY BROWN "Bobby" MCA  
**#1 RAP ALBUM**  
 ARRES. DEV. "3 Nights..." Chrysalis/ERG  
**#1 QUIET STORM**  
 BOYZ II MEN "End of the..." Motown

Chante Moore Delivers A...

# "PRECIOUS" TREASURE!



Who is **Chanté Moore**? Folks won't be saying that for long. This **Silas/MCA** newcomer is exciting listeners with a smooth n' sultry sound made for lovers of solid pop n' soul. Boasting beauty, an exquisite voice and stunning songwriting talent **Moore's** debut "Precious" is a treasure-trove of musical gems.

Already abuzz is **Frank P. Barrow**, PD at **KRIZ** in Seattle, WA, who says: "Chanté is a hot female talent destined to be a hit! Don't let this one slip b'ya." Over in Baltimore, MD, **Stan Jacobs**, MD at **WXYV**, says Moore is a winner: "The more we play, the more they request, especially among our male listeners." **Mychael Starr**, MD at **WENN** Birmingham, AL, is also hot for more Moore: "She looks good, sounds good, and can't miss. A hit!"

On the retail tip, **Josie Beal** of **Shantiques** in Detroit, MI, shouts out that "Precious" heralds an artist with a big future: "Tell the divas to watch out! Chanté is on the scene!"

**Louil Silas, Jr.**, President/CEO of **Silas Records**, feels Chanté has the power: "Chanté is an excellent vocalist, a talented songwriter, and a true artist with the potential to be called a diva. I'm proud that she is the first release on Silas Records."

Listen up. You won't be satisfied 'til you get plenty more of her "Precious" stuff.

And plenty less of this meaningless drivel.

## HOT NEW RELEASES

**TONI BRAXTON**  
*Love Shoulda...*  
 LaF/Arista 4035

**MILES DAVIS**  
*Fantasy*  
 WB 4-18739

**MATERIAL**  
*Playing With Fire*  
 PLG 476532

**MIDI MAXI EFTI**  
*Regga Steady*  
 Columbia 4682

**S. RANKS**  
*Slow And Sexy*  
 Epic 74453

**N. BROWN**  
*Too High*  
 Mo Jazz 374631035-2

**LORDS OF U.**  
*Psycho*  
 Pend/Elek 66383

**B. MCKNIGHT**  
*Goodbye My Love*  
 Mercury 43216

**REDMAN**  
*Blow Your Mind*  
 RAL/Chaos 47112

**T.N.G.**  
*Sweat Okole*  
 Rep 4-18762

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
4	2	1	<b>HI-FIVE</b>	<i>She's Playing...</i>	Jive	--	27	16	<b>CHUCKII BOOKER</b>	<i>Games</i>	Atlantic/AG
7	3	2	<b>MARY J BLIGE</b>	<i>Real Love</i>	Uptown/MCA	18	17	17	<b>EAST COAST FAMILY</b>	<i>1-4-ALL-4-1</i>	BIV 10/Motown
2	1	3	<b>BOBBY BROWN</b>	<i>Humpin' Around</i>	MCA	14	14	18	<b>EPMD</b>	<i>Crossover</i>	D Jam/RAL/Chaos
6	5	4	<b>ARRESTED DEVELOPMENT</b>	<i>People Everyday</i>	Chrysalis/ERG	22	19	19	<b>MELI'SA MORGAN</b>	<i>Through The...</i>	Pendulum/Elektra
5	4	5	<b>R. KELLY &amp; PUBLIC...</b>	<i>Slow Dance</i>	Jive	12	15	20	<b>LORENZO</b>	<i>Real Love</i>	PLG
10	9	6	<b>TEVIN CAMPBELL</b>	<i>Alone With You</i>	Qwest/WB	27	22	21	<b>GERALD LEVERT</b>	<i>Can You Handle...</i>	Atco/EW/AG
8	7	7	<b>JADE</b>	<i>I Wanna Love...</i>	Giant/Reprise	29	28	22	<b>FATHER MC</b>	<i>One Night Stand</i>	Uptown/MCA
16	13	8	<b>AL B. SURE!</b>	<i>Right Now</i>	WB	--	23	23	<b>VOICES</b>	<i>Yeah, Yeah, Yeah</i>	PIR/Zoo
11	10	9	<b>RUDE BOYS</b>	<i>My Kinda Girl</i>	Atlantic/AG	30	29	24	<b>CARON WHEELER</b>	<i>I Adore You</i>	Perspective/A&M
13	11	10	<b>AFTER 7</b>	<i>Kickin' It</i>	Virgin	15	18	25	<b>JODECI</b>	<i>I'm Still...</i>	Uptown/MCA
1	6	11	<b>BOYZ II MEN</b>	<i>End Of The Road</i>	Motown	--	--	26	<b>T.L.C.</b>	<i>What About Your...</i>	LaFace/Arista
3	8	12	<b>FREDDIE JACKSON</b>	<i>I Could Use...</i>	Capitol	23	25	27	<b>HOUSE OF PAIN</b>	<i>Jump Around</i>	Tommy Boy
26	16	13	<b>TROOP</b>	<i>Sweet November</i>	Atlantic/AG	--	--	28	<b>VANESSA WILLIAMS</b>	<i>Work To Do</i>	Wing/Mercury
28	26	14	<b>MIKI HOWARD</b>	<i>Ain't Nobody...</i>	Giant/Reprise	--	--	29	<b>LO-KEY?</b>	<i>I Got A Thang...</i>	Perspective/A&M
9	12	15	<b>RALPH TRESVANT</b>	<i>Money Can't...</i>	Perspective/A&M	--	--	30	<b>TREY LORENZ</b>	<i>Someone To Hold</i>	Epic

(Based on a combination of radio airplay and retail sales)

PORTRAIT <i>Capitol</i>	NONA GAYE <i>Third Stone/Atl./AG</i>
KEITH SWEAT <i>Elektra</i>	CHANTE' MOORE <i>Silas/MCA</i>

### MOST ADDED

T.L.C. <i>LaFace/Arista</i>	GEORGE DUKE <i>WB</i>
LARRY SPRINGFIELD <i>Tabu/A&amp;M</i>	SWV <i>RCA</i>

Research is one of the great *Boo!* words of our time, right up there with death and taxes, but it need not be. To research a record's appeal or your listener's needs is simply to find out what's up. To observe people in the act of listening is research. To ask folks what they want to hear is research. Do we need this? Of course! One of the big problems I've encountered in dealing with research — specifically focus groups — is in properly interpreting what people say. Often, they'll say *anything* — and *mean* it! For example, let's say you're the PD on a straight-ahead Urban outlet playing mainstream R&B and a little rap. You hire a research firm and observe a focus group or two. For the most part, they dig your station, but one or two of them think it

## THE 411



By J.J. Johnson

would be just perfect if you'd throw an esoteric jazz hour or their favorite public affairs show in the middle of afternoon drive. These are sincere responses from real people, but they're wrong — your listeners are *not* going to tolerate a departure of this nature. What's the solution? Don't go into a research situation blind. Nor should you be blinded by it. If your station doesn't have the big budget, perhaps a visit to the reference section of your local library would be a good place to start... Musically speaking, **Big Bub's** "I Don't Mind" (Atco/EW-/AG), **Mad Cobra's** "Flex" (Columbia) and **Portrait's** "Here We Go Again" (Capitol) are all slammin'! And **Sade's** new single, "No Ordinary Love" (Epic), may be the best from her yet. Later.

GOING FOR ADDS  
SEPTEMBER 29TH  
— With much respect,  
SHABBA

slow and sexy

FEATURING JOHNNY GILL

shabba ranks



Johnny Gill appears courtesy of Motown Record Company, L.P.  
Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc. and Clifton "Specialist" Dillon.  
Management: SPECS-SHANG Artiste Management

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# ALBUMS

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>BOBBY BROWN</b>	<i>Bobby</i>	MCA	--	--	16	<b>WILLIE D</b>	<i>I'm Goin' Out...</i>	Rap-A-Lot/Pri
3	2	2	<b>MARY J. BLIGE</b>	<i>What's The 411</i>	Uptown/MCA	18	15	17	<b>JODECI</b>	<i>Forever My Lady</i>	Uptown/MCA
2	3	3	<b>BOOMERANG</b>	<i>Soundtrack</i>	LaFace/Arista	17	14	18	<b>R. KELLY &amp; PUBLIC...</b>	<i>Born Into The 90's</i>	Jive
6	4	4	<b>EN VOGUE</b>	<i>Funky Divas</i>	Atco/EW/AG	19	18	19	<b>EAST COAST FAMILY</b>	<i>Volume One</i>	BIV 10/Motown
4	5	5	<b>ARRESTED DEVELOPMENT</b>	<i>3 Nights...</i>	Chrysalis/ERG	--	--	20	<b>MIKI HOWARD</b>	<i>Femme Fatale</i>	Giant/Reprise
5	6	6	<b>HOUSE OF PAIN</b>	<i>Fine Malt Lyrics</i>	Tommy Boy	12	20	21	<b>FREDDIE JACKSON</b>	<i>Time For Love</i>	Capitol
7	8	7	<b>KRIS KROSS</b>	<i>Totally Krossed...</i>	Ruffhouse/Col	21	17	22	<b>SPICE-1</b>	<i>Spice 1</i>	Jive
8	7	8	<b>T.L.C.</b>	<i>...On The T.L.C. Tip</i>	LaFace/Arista	11	19	23	<b>EPMD</b>	<i>Business Never...</i>	D Jam/RAL/Chaos
9	10	9	<b>MARIAH CAREY</b>	<i>MTV Unplugged Ep</i>	Columbia	--	24	24	<b>FULL FORCE</b>	<i>Don't Sleep!</i>	Capitol
15	9	10	<b>N2DEEP</b>	<i>Back To The...</i>	Profile	--	--	25	<b>CHUCKII BOOKER</b>	<i>Niice N'Wild</i>	Atlantic/AG
--	--	11	<b>PUBLIC ENEMY</b>	<i>Greatest Misses</i>	DefJam/Columbia	20	21	26	<b>DAS EFX</b>	<i>Dead Serious</i>	Atco/EW/AG
16	13	12	<b>TOO SHORT</b>	<i>Shorty The Pimp</i>	Jive	--	23	27	<b>LIONEL RICHIE</b>	<i>Back To Front</i>	Motown
10	11	13	<b>MO' MONEY</b>	<i>Soundtrack</i>	Perspective/A&M	24	30	28	<b>BRIAN MCKNIGHT</b>	<i>Brian McKnight</i>	Mercury
13	12	14	<b>DJ QUIK</b>	<i>Way 2 Fonky</i>	Profile	23	28	29	<b>HI-FIVE</b>	<i>Keep It Goin' On</i>	Jive
14	16	15	<b>AFTER 7</b>	<i>Takin' My Time</i>	Virgin	28	22	30	<b>CHUBB ROCK</b>	<i>I Gotta Get...</i>	Select/Elektra

(Based on retail sales)

**THE SILAS OF THE LAMBS:** Sara Melendez is now in at the MCA starter label... **GONZALEZ A-GO-GO:** No more restraints? Sammi Gonzalez, who had split from Dallas' KJMZ for personal reasons, has quietly resurfaced on KKDA's 9-12 shift... **AIRING THEIR AFFECTION:** Down in New Orleans, the Marconi Radio Awards were handing out shiny tokens of affection to their blushing radio brethren. WZAK's PD Lynn Tolliver and MD Bobby Rush were recipients of *Billboard's* (a great magazine) "PD and MD of the Year" awards... **WVAZ VOTES:** Providing on-air promotional support, as well as off-site community registration sites. President/GM Barry Mayo and WVAZ have joined forces with the grass roots coalition Project V.O.T.E. to aid black voters in the Chicagoland area... **REDDICK WILL HE WANDER?:** Seattle man Tom Reddick, KKFX's ex-PD, is ready to jump. Which juicy offer will he take? Mum's the word... **LOCK-UP:** It's dead-air over at Denver's KDKO. Pad-

## INSIDE DOPE

locks were found on the doors of the bankrupt station... **WORKING MILWAUKEE:** Broadcasting job opportunities daily for six continuous weeks, as well as info on resume writing and job prep, WMVP is puttin' its muscle behind the community. Listeners will also be able to win some bucks via the WMVP Payroll Contest... **LISTEN UP:** WGCI is in need of a new MD. And Fresno's KTAJ is quietly in need of a PD. Any ideas?... **WHO'S THE BOSS?:** KKBT's Frankie Ross seems to have flown the coop. Spec has it that he might return to his old haunts at KJLH as their PD, with Lee Michaels remaining as OM... **JOCKEYING FOR POSITION:** WILD's Quiet Storm man Ken Johnson relocates to Wash, DC, where he will be part-timing at WHUR. His old spot will be part-timed as well... WRXB's afternooner Tim Kelly and 7-12 midnight shifter Paula Brown will switch spots... **POOL CUE:** Hitsbound Music Int'l Record Pool needs service! Buzz Alexander Rush at (501) 228-6980.

"Sometimes love  
has no rhyme and  
no reason even  
when you try to  
be cool at the  
strangest times..."

George

DUKE

"ON YOUR DESK NOW!!!"



**"No Rhyme, No Reason"**

The first single from his  
Warner Bros. debut,  
**S N A P S H O T**  
The Grammy-winning,  
gold-and-platinum-laden  
keyboardist/producer  
steps forward with a giant  
cast of Jazz'n'R'n'B stars  
on his first solo album  
in three years.

Produced and Arranged by George Duke  
for George Duke Enterprises, Inc.

Managed by: Herb Cohen Management



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# FLIX



**DARRYL & KANDACE GO SOUTH:** *Dragged into this pic before he was able to take a shower, JAMS legend Darryl Lindsey attempts to keep his arms glued to his sides, so as not to offend WJTT's foxy morning team member Jasmine Sanders and Quiet Storm honchette Magic. Thrilled to be out of town on an expense account, Kandace tries in vain to disguise her association with this slime-bucket rag.*



**SUIT-ABLE FOR POSING:** *Why are Icon Entertainment's Felipe Darrell and Craig Nobles, KJLH's Josefa Salinas and Capitol's Tracy Spencer and Sam Sapp wearing suits? The happy quintet has given up the music biz to become display mannequins at Barney's. Watch for their special swim-suit edition on the Howard Stern Show.*

# Najee

## Just An Illusion

the new single and video

produced by  
fareed and najee for fan enterprises.

management: hush productions.

on tour now!

EMI Records Group



RPHEUS  
PRODUCTIONS



MAKE LOVE 2 ME

THE FOLLOW UP TO THE TOP  
TEN SMASH "REAL LOVE" FROM  
HIS SELF TITLED ALBUM

LORENZO.

NOW THAT YOU HAVE FOUND  
YOUR REAL LOVE, IT'S TIME TO  
"MAKE LOVE 2 ME".

THE MAN WITH THE VOICE...  
YOU WILL NEVER FORGET...

LORENZO!!!!!!!

GOING FOR ADDS...

SEPTEMBER 28!!!!!!

# MAKE LOVE 2 ME LORENZO

ALPHA  
INTERNATIONAL  
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*Double  
Action  
Theatre*

The Greatest Theatre is the Theatre of the Mind...

And There is DOUBLE ACTION THEATRE

Playing at Fine Radio Stations All Over The Country!!!

Introducing...Polydor Recording Artist DOUBLE ACTION THEATRE

With Their Debut Single and Video "SOMETHING SPECIAL"...

From Their Self Titled Album DOUBLE ACTION THEATRE

PolyGram  
Label Group



# RAP

## RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	EPMD	<i>Crossover</i>	D Jam/RAL/Chaos	32	28	21	FU-SCHNICKENS	<i>True Fu...</i>	Jive
2	2	2	GRAND PUBA	<i>360 (What...)</i>	Elektra	--	31	22	ROXANNE SHANTE	<i>Deadly Rhymes</i>	Livin' Large
6	5	3	DAS EFX	<i>Mic Checka</i>	Atco/EW/AG	25	24	23	FATHER MC	<i>One Night...</i>	Uptown/MCA
5	4	4	A. DEVELOPMENT	<i>People...</i>	Chrysalis/ERG	--	39	24	COMMON SENSE	<i>Take It EZ</i>	Relativity
3	3	5	MC REN	<i>Final Frontier</i>	Ruthless/Priority	14	18	25	DA YOUNGSTA'S	<i>Pass The...</i>	Atco/EW/AG
9	8	6	GANG STARR	<i>Ex Girl To...</i>	Chrysalis/ERG	27	27	26	DOUBLE XX POSSE	<i>Head Crackers</i>	Big Beat
16	7	7	LORDS OF THE...	<i>Psycho</i>	Pendulum/Elektra	--	37	27	CYPRESS HILL	<i>Latin Lingo</i>	Ruffhouse/Col
4	6	8	MC SERCH	<i>Here/Back...</i>	D Jam/Chaos	15	19	28	ERIC B & RAKIM	<i>Don't Sweat...</i>	MCA
21	11	9	DIAMOND D...	<i>Best Kept...</i>	Chemistry	11	13	29	ZHIGGE	<i>Toss It Up</i>	PLG
12	10	10	BRAND NEW HEAVIES	<i>H.R.E. Theme</i>	D Vinyl/At/AG	--	32	30	BUSHWICK BILL	<i>Ever So Clear</i>	Rap-A-Lot/Pri
7	9	11	DJ QUIK	<i>Jus Lyke...</i>	Profile	19	20	31	SPICE 1	<i>Welcome...</i>	Jive
20	14	12	REDMAN	<i>Blow Your Mind</i>	Chaos/RAL/Col	--	--	32	CHUBB ROCK	<i>Lost In...</i>	Select/Elektra
8	12	13	TOO SHORT	<i>I Wanna...</i>	Jive	22	23	33	YOYO	<i>Homegirl...</i>	Atco/EW/AG
18	16	14	A TRIBE CALLED...	<i>Hot Sex</i>	Jive	28	30	34	NUBIAN CRACKERS	<i>2 For The...</i>	Big Beat
23	25	15	HOUSE OF PAIN	<i>Jump Around</i>	Tommy Boy	--	--	35	WRECKS N'EFFECT	<i>Rump Shaker</i>	MCA
26	22	16	P ROCK/CL SMOOTH	<i>Straighten It...</i>	Elektra	29	34	36	CRIMINAL NATION	<i>Excuse Me...</i>	NastyMix
--	21	17	BDP	<i>We In There</i>	Jive	--	--	37	YOYO	<i>Black Pearl</i>	Atco/EW/AG
10	15	18	A.D.O.R.	<i>Let It All...</i>	Atlantic/AG	--	40	38	MAY MAY	<i>When I Enter...</i>	Scotti Bros
13	17	19	X-CLAN	<i>Xodus</i>	PLG	--	--	39	FIST MOVEMENT	<i>You Can Get...</i>	Mercury
40	29	20	YZ	<i>Return Of...</i>	Livin' Large	--	--	40	TUNG TWISTA	<i>No Peace</i>	LOUD

Based on college radio and commercial mix show airplay

**RUMBLE IN THE JUNGLE ROUND II:** Insiders in the camp of Q102's Zulu are hinting that the truce with Power 99's Colby Colb is off. Reason being at a recent Philly record function at the Ritz, rap artist E, of CEB (signed to Ruffhouse; it's members include Cool C & Steady B) stepped to Zulu on a gangster move. But how does Colby fit into this? Once again, when will rap artists figure out violence doesn't get your record on...well in most case it doesn't. Coincidentally, the single scheduled to drop by CEB is, "Get The Point!"... **YG AKA YOUNG GUNS:** Straight outta Mt. Vernon are YG. Are they the East Coast answer to NWA? At least some think so when it comes to attitude. Furthermore, why are they out to bust a 'so-called' famous re-mix/Producer's Grill?... **CHEMISTRY ADDITION:** Darryl Lockhardt came to Chemistry replacing Jamison Grillo who jumped to Tommy Boy. Darryl comes from a short stint at Cardiac where he handled National Rap Promo duties... **THE UNTOUCH-**

# WORD!

**ABLES?:** So what's up with Pete Rock, CL Smooth and Dave "Jam" Hall? The buzzing rumor says the trio is disatisfied and wants to leave Untouchable Entertainment. Mmmm... **ILL LABELS CORRECTION:** It's not called Ill Records, but Ill Labels. They are handling 12" that are going through independent distribution. Even though initial singles will be released on Ill, the artists (and their future projects) are signed to Def American: look for Art of Origin, and Pretty Tone Capone at retail October 6th... **NEW SISTA ON THE ROCK:** Motown's/BIV 10 street promoter/rap director Stephen Henderson is gearin' up for the East Coast Family's first female rapper, TAM-ROCK. Word has it Yo-Yo makes a guest appearance on the soon to be released LP... **Next up:** October ushers in the Rap Symposium with 'honorary keynote speaker' Tim Dog (not!)... And a shout out to Richelle Davis at Class and Sash Video Promotions and the baby of the bunch Fruit Punch. 1-4-all-4-1. Peace.



# COBRA STRIKES!



**Flex**  
the naughty first single  
from the long-awaited album  
"Hard To Wet,  
Easy To Dry"  
by **Mad Cobra**

Significant airplay at WDKX/Rochester (#1 Most Requested Record)  
\*WOWI/Norfolk \*WUSL/Philadelphia \*WCDX and WPLZ/Richmond  
\*WAMO/Pittsburgh \*WILD/Boston \*WHJX and WJBT/Jacksonville  
\*WQOK/Raleigh \*KMJQ/Houston

Strong singles sales out of the box in: Boston (#1 selling single the past 3 weeks at Skippy's and debuts at #64 Strawberries) \*Dorchester (Heavy sales at Tune Town) \*NYC (1000+ piece one-stop orders!) \*Cleveland (Record Den) \*Houston \*Pittsburgh \*Virginia (and #33 SoundScan album in Richmond) \*Baltimore/D.C. \*Jacksonville (Cal's #1 three weeks in a row!)

Southwest Wholesale: #2 Cassette Single \*#2 12" Single  
\*#3 Maxi Single

"Dancehall reggae arrives big time with Mad Cobra-Fresh, hot and new!"

Darrell Bearse/Stedford's

"Has the potential to be huge...reggae has finally arrived big time!"

Bubba/Tune Town

"Mad Cobra has the mystique and the beat... he's sensuous, sexy, energetic, and romantic."

Beverly Taylor/Joy Of Music

"Mad Cobra destined to cross all boundaries...it's a major hit!"

Marc Segal/Rhode Island Record

"Numerous requests for both the single and the album... can't keep enough in stock. Every time we play it, we sell it!"

Laura Lindsey, Camelot #342/Durham

Album: BB R&B Albums Core Stores Chart 86 to 62 to 47!

BB Top New Artist Album Chart 58 to 46!

#391 to #271 on Super Club chart, w. 200 pieces sold.

#949 to #241 on Sound Warehouse chart, as sales TRIPLE!

Video: Add at



Produced by Clifton "Specialist" Dillon & Sly Dunbar.  
A & T Entertainment: MG Shang Spec.

Arg. & Tr. Off. Marc Registrado © 1992 Bony Music Entertainment Inc.

COLUMBIA

# T.N.G.

## “Sweet Okole”

(“Oh - Koh - Lay”)

**That's How You Say It —  
*If You Wanna Know What  
It Means, You Gotta Play It!***



## The Debut Single

Produced by Howie Hersh for Wicked Productions

From the album THE NEW GENERATION



# RAP

## TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	CHUBB ROCK	<i>Lost In The...</i>	Select/Elektra	51
2	A. DEVELOPMENT	<i>People...</i>	Chrysalis/ERG	49
3	MC SERCH	<i>Here It Comes</i>	D Jam/Chaos	49
4	EPMD	<i>Crossover</i>	D. Jam/RAL/Chaos	43
5	PRINCE MARKIE DEE	<i>Trippin' Out</i>	Columbia	39
6	GRAND PUBA	<i>360 (What...)</i>	Elektra	38
7	BUSHWICK BILL	<i>Ever So Clear</i>	Rap-A-Lot/Pri	35
8	FU-SCHNICKENS	<i>True Fu...</i>	Jive	32
9	EAST COAST FAMILY	<i>1-4-All-4-1</i>	Biv 10/Motown	32
10	ICE CUBE	<i>Be True...</i>	Priority	30
11	P. ROCK/CL SMOOTH	<i>Straighten It...</i>	Elektra	30
12	D.J. QUIK	<i>Jus Lyke...</i>	Profile	30
13	LORDS OF THE...	<i>Psycho</i>	Pend/Elektra	29
14	BRAND NEW HEAVIES	<i>H.R.E.</i>	D. Vin/AtI/AG	29
15	YO YO	<i>Black Pearl</i>	Atco/EW/AG	29
16	FATHER MC	<i>One Night...</i>	Uptown/MCA	28
17	ZHIGGE	<i>Toss It Up</i>	PLG	27
18	NICE & SMOOTH	<i>Cake and Eat...</i>	R.A.L./Col	26
19	HOUSE OF PAIN	<i>Jump Around</i>	Tommy Boy	26
20	BOOGIE DOWN PROD.	<i>We In There</i>	Jive	25

**RAP Video Reporters:**

9-2-5, African Alert, Al Dente, American Hot Vid, American Rapmaker, Beat Goes on, Birming Jammin', The Box, Bring The Noise, Club Beat, Da Underground, Dallas Music Vid., Dance I Dance Vision, Dope Rap, Funke V's, H.P.I. Television, Hot Traxx, I69, In The House, Jazz Vid. Kickin' It Live, Killer Diller, Lorna's Corner, Fresh Groove, Music Inner City, Music Vid. 50, Music Vid. Connection, N.Y. Vibes, North Coast Soul, Power Play, Rap Box, Rap It Up, Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, TLH Vid., Tafrija Ent., Tommorrow's Youth, T.V. 23, Vid. Control, Vid. House Party, Vid. Music Box, Vid. Music Gram, Vid. Request, Vid. Soul, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

## RADIO MOST ADDED

ARTIST	TITLE	LABEL
PUBLIC ENEMY	<i>Hazy Shade</i>	Def Jam

## RADIO STREET PICK

ARTIST	TITLE	LABEL
DA LENCH MOB	<i>Geurillas In The...</i>	Atco/EW/AG

## RETAIL STREET PICK

ARTIST	TITLE	LABEL
A. DEVELOPMENT	<i>3 Yrs, 5 Mon</i>	Chrysalis/ERG

## TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
4	3	1	ARRESTED DEVELOPMENT	<i>Nu #1 Lp</i> <i>3 Years, 5 Months...</i> (Chrysalis/ERG)	
1	1	2	EPMD	<i>Business Never...</i> (D Jam/RAL/Chaos)	<b>Strong #2</b>
6	6	3	HOUSE OF PAIN	<i>Fine Malt Lyrics</i> (Tommy Boy)	<b>Re-Bullet</b>
3	4	4	MC REN	<i>Kizz My Black...</i> (Ruthless/Priority)	<b>Maintaining</b>
7	5	5	ERIC B. & RAKIM	<i>Don't Sweat...</i> (MCA)	<b>Nu Single Out</b>
-	12	6	CHUBB ROCK	<i>I Gotta Get...</i> (Select/Elektra)	<b>#1 Video!!!</b>
5	7	7	DAS EFX	<i>Dead Serious</i> (Atco/EW/AG)	<b>Single Re-Bullet</b>
8	10	8	TOO SHORT	<i>Shorty The Pimp</i> (Jive)	<b>Re-Bullet</b>
-	--	9	ZHIGGE	<i>Zhigge</i> (PLG)	<b>Video at #17</b>
13	8	10	MC SERCH	<i>Return Of The...</i> (Def Jam/Chaos)	<b>Radio on A/B Side</b>
2	2	11	P ROCK/CL SMOOTH	<i>Mecca And...</i> (Elektra)	<b>Video Debut @11</b>
-	--	12	N2DEEP	<i>Back To The...</i> (Profile)	<b>Breaking</b>
10	9	13	BRAND NEW HEAVIES	<i>H.R.E.</i> (D Vinyl/AtI/AG)	<b>Strong Play</b>
12	11	14	GANG STARR	<i>Daily Operation</i> (Chrysalis/ERG)	<b>Single Top 10</b>
-	--	15	MAD COBRA	<i>Hard To Wet...</i> (Columbia)	<b>Big Debut!</b>

Based on retail album sales

## DOWN WIT'...



**MIXTRESS BECKY:** Jocking for WAGH since it came on-air in '88, *Mixtress Becky* handles "Quiet Storm" as well as the 7 p.m.-Midnight mega-mix rap show, the #1 and 2 rated programs in Columbus, GA. Says Becky: "People overlook true ratings gold when they neglect recurrents and

classic rap. We've added them to the show and soared in the Arbitrons, especially upper demographics such as males 25-49... Many people assume I'm not a DJ when they see me, because I'm tall, thin and blonde. One guy with whom I had only spoken over the phone looked at me like I was a Martian when we met at **Jack the Rapper**. I've been a mixer for 12 years and I can out-battle most of the gentlemen who step to me. Music belongs to everyone. Just open your eyes." On the strength.

# QUIET STORM

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
6	5	1	<b>MARY J BLIGE</b>	<i>What's The 411</i>	Uptown/MCA
1	1	2	<b>BOOMERANG</b>	<i>Soundtrack</i>	LaFace/Arista
3	2	3	<b>MO' MONEY</b>	<i>Soundtrack</i>	Perspective/A&M
2	3	4	<b>R. KELLY &amp; PUBLIC...</b>	<i>Born Into The...</i>	Jive
5	4	5	<b>JODECI</b>	<i>Forever My Lady</i>	Uptown/MCA
4	6	6	<b>FREDDIE JACKSON</b>	<i>Time For Love</i>	Capitol
11	7	7	<b>TEVIN CAMPBELL</b>	<i>T.E.V.I.N.</i>	Qwest/WB
15	12	8	<b>HI-FIVE</b>	<i>Keep It Goin' On</i>	Jive
14	13	9	<b>AFTER 7</b>	<i>Takin' My Time</i>	Virgin
--	--	10	<b>BOBBY BROWN</b>	<i>Bobby</i>	MCA
13	11	11	<b>EVERETTE HARP</b>	<i>Everette Harp</i>	Manhattan/Capitol
--	--	12	<b>MIKI HOWARD</b>	<i>Femme Fatale</i>	Giant/Reprise
--	14	13	<b>NAJEE</b>	<i>Just An Illusion</i>	ERG
--	15	14	<b>RACHELLE FERRELL</b>	<i>Rachelle Ferrell</i>	Mahattan/Capitol
--	--	15	<b>CHUCKII BOOKER</b>	<i>Niice N'Willd</i>	Atlantic/AG

(Based on retail sales)

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>BOYZ II MEN</b>	<i>End Of The Road</i>	Motown
2	2	2	<b>R. KELLY &amp; PUBLIC...</b>	<i>Slow Dance</i>	Jive
3	3	3	<b>FREDDIE JACKSON</b>	<i>I Could Use...</i>	Capitol
4	4	4	<b>TEVIN CAMPBELL</b>	<i>Alone</i>	Qwest/WB
7	7	5	<b>AL B. SURE!</b>	<i>Right Now</i>	WB
6	5	6	<b>TROOP</b>	<i>Sweet November</i>	Atlantic/AG
5	6	7	<b>JODECI</b>	<i>I'm Still...</i>	Uptown/MCA
11	8	8	<b>JOHNNY GILL</b>	<i>There U Go</i>	LaFace/Arista
13	10	9	<b>TONI BRAXTON</b>	<i>Love Should Have...</i>	LaFace/Arista
12	13	10	<b>CHAKA KHAN</b>	<i>You Can Make...</i>	WB
14	12	11	<b>CECE PENISTON</b>	<i>Inside That I...</i>	A&M
8	9	12	<b>GLENN JONES</b>	<i>I've Been...</i>	Atlantic/AG
17	15	13	<b>MARY J. BLIGE</b>	<i>I Don't Wanna...</i>	Uptown/MCA
20	18	14	<b>MIKI HOWARD</b>	<i>Ain't Nobody...</i>	Giant/Reprise
--	24	15	<b>CHUCKII BOOKER</b>	<i>Games</i>	Atlantic/AG
16	16	16	<b>LISA STANSFIELD</b>	<i>A Little...</i>	Arista
21	19	17	<b>LO-KEY?</b>	<i>I Got A Thang...</i>	Perspective/A&M
9	14	18	<b>EN VOGUE</b>	<i>Giving Him...</i>	Atco/EW/AG
10	11	19	<b>BRIAN MCKNIGHT</b>	<i>The Way Love...</i>	Mercury
--	--	20	<b>RACHELLE FERRELL</b>	<i>Til' You Come...</i>	Manhattan/Capitol
--	23	21	<b>PM DAWN</b>	<i>I Would Die...</i>	G St/LaFace/Ari
--	25	22	<b>TREY LORENZ</b>	<i>Someone To Hold</i>	Epic
25	22	23	<b>GERALD LEVERT</b>	<i>Can You Handle...</i>	Atco/EW/AG
18	20	24	<b>JOE PUBLIC</b>	<i>I Miss You</i>	Columbia
24	21	25	<b>TRUTH INC.</b>	<i>Sex On The Beach</i>	Interscope/AG

(Based on radio airplay)

## SOFT & WARM



**STORM WATCH:** Our Mysterious Mistress, **Kandace Taylor**, is on the make again. This week, we head towards **Ada, MI**, where our beloved Love Goddess meets up with **WKWM PD Lee Cadena**. Lee says **George Duke's** "No Rhyme No Reason" on WB "is the shit!" On the menu

for our aural digestion (gulp): the ever-jazzy sounds of **Joe McBride** and his "Twilight" track on **Heads Up**; two tracks from (pictured) **Ronnie Jordan** (sleeping single, "After Hours" and smooth player "Sunny Smile") on **4th & B'way**; and the simply soulful "So Easy" from **Kiss the Sky** on **Motown**. Those may be the songs of the week, but **4th & B'way's Virgil Simms** is still the man most likely to get our attention just cuz. Summer's Audi and so are we. See ya in seven.

ON YOUR DESK. GOING FOR  
QUIET STORM REPORTS NOW!

Nature provided the inspiration.



She created the music.

*Lonette McKee*

### Watch The Birds

from her album "Natural Love"

As a child, nature captured her imagination. Growing up, she nurtured this creativity as a performer and later received a Tony nomination. Though she gained popularity in such films as "The Cotton Club" and "Jungle Fever," she never lost her affinity with the nature of music.

Now, that passion and intimacy have been expressed in her exciting new single and Spike Lee-directed video, *Watch The Birds*.

Watch for it on BET's Video Soul, Midnight Love and Soft Notes.



COLUMBIA

# WHEELS & DEALS

By **Steve Pross**

My jaw dropped when I walked into L.A.'s Club Lingerie last week and saw 27 A&R and publishing bigwigs in one room to see Australia's **Horsehead**. Who was responsible for this unprecedented large turnout? The obviously well-respected attorney **Jonathan Ehrlich**. Among those attending who weren't stroked in last week's column were **Patrick Clifford**, **Jeff Aldrich**, **Marla McNally**, **Emily Kaye**, **Dave Novik**, **Janet Thompson**, **Paul Kremin**, **Art Ford**, **Rhonda Call**, **Barry Squire**, **Judy Stakee**, **Danny Strick** and **Dennis Cohen**. Of course, **Peter Philbin** was the first to leave. Even he knew that watching the Dodgers find another way to lose

## Goldstoned



With the lemmings in San Diego.

was far more interesting than seeing the rest of this Australian bar band's set... Mass sightings of A&R types were also reported at the Mexican wedding hall Monaco in North Hollywood last week. The reason was **Sandy Robertson's** newest publishing acquisition, **Glory Chain**. **Matthew Aberle** and I agree on this one, but what I want to know is what **Irving** thinks... Few members of the A&R community turned up for the artistically disappointing "Dimensions Of Dallas" showcase weekend.

Among those that got to use their expense accounts in the land of the Deep Ellum were **Tom Storms**, **Mitch Brody**, **Keith Bailey**, **Benji Gordon**, **Nigel Harrison** and **Kurt Denny**... Ran into **Maverick's Guy Oseary** at the free outdoor **Pearl Jam** show in Seattle. Was he in the Northwest to catch **Imij**?... Add **Michael Goldstone**, **Anna Statman** and **Pierre Vuprag** to the list of lemmings making the trek to San Diego to see **Drive Like Jehu**... Enjoyed **Rick Parker's** new band, **The Lazy Stares**, at **English Acid**... After antique shopping in Ventura, **Hugo Burnham** and some other players were spotted at the **My Sisters Machine** show. However the *real* player in the move to extricate this Seattle act off **Caroline** wasn't even there... **The Cramps**. More to come... **American Psycho**, the band fronted by ubiquitous **MTV v.j. Steve Isaacs**, have a new demo... Is **Caroline's Keith Wood** starting his own label to be distributed by **Virgin**? If so, who replaces him at **Caroline**?... Congratulations to **Human Drama** frontman **Johnny Indovina** as he bails from L.A. for the **Hollywood N.Y.** scout post... **Fred Davis** hires **Karen Durant** for the **EMI West Coast** urban slot... **Eleven** manager **Steffo Mitakides** can no longer be contacted at **NEM**... Publicist **Steve Martin** is now moonlighting as an A&R consultant for **Maverick** in New York... Apologies to all those whose names were spelled incorrectly in last week's column. It wasn't my fault. Honest!... I'm available every weekday after **BET's "Rap City"** is over for gossip, gripes and news at (310) 281-9618. Buzz Bin: **Stevie Salas**, **Massive**, **Mean Tangerine**, **Alison Donald**.

# NEW ARTISTS



## The Heights

Title  
"The Heights"

Label  
Capitol

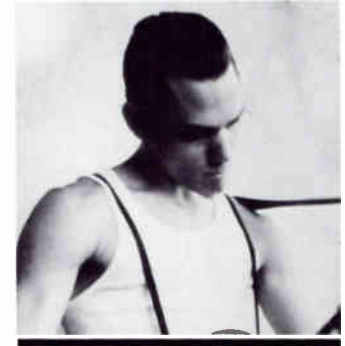
From **Aaron Spelling**, of "Melrose Place" and "Beverly Hills 90210" fame, comes this new Fox TV series about "young members of the working class who pursue their hopes and dreams playing in a neighborhood rock band." Like **the Commitments** and **the Monkees**, the group makes the crossover, with "a sexy lead singer who works as a garage mechanic," "a sax player who's a dispatcher for a beer distributor," the "affluent, beautiful" female guitarist, the bassist who runs a pool hall with his dad, "the creative keyboardist obsessed with street sounds," the drummer and his pregnant girlfriend... you get the idea. Sounds like real life, huh? Several of the cast have played in bands, like singer **Shawn Thompson**, drummer **Ken Garito**, bassist **Alex Desert** and keyboardist **Zachary Throne**.

### Suggested Cuts

The single/video "How Do You Talk To An Angel" is exploding at Top 40.

### Comments:

Said suicidal TV talk show host **Dick Cavett**: "The most electrifying debut I've heard in... What I was saying?"



## Mark Curry

Title  
"It's Only Time"

Label  
Virgin

This shy, soft-spoken 24-year-old acoustic troubadour from Sacramento has a raw, bluesy singing style that is as galvanizing as it is unique. A self-proclaimed "regular guy with a guitar, a dog and some songs" he insists are about "getting hurt and growing up," Curry shows off his streetwise, gallows humor tempered by a childlike naivete on this debut effort. His years playing in a variety of rock bands, which ranged from deathcore metal to gutter funk, infuses his performing style with an aggressive, angry-young-man sensibility. His material is filled with self-doubt and personal loss conveyed with a dry-eyed candor on such tracks as "Nothin' At All," "All Over Me" and the first single, "Sorry About The Weather," a searing look at the ills plaguing modern society that suggests — in spirit — a '90s version of **Marvin Gaye's "What's Going On."**

### Suggested Cuts

"Sorry About The Weather" is using its Buzz Bin status to leapfrog onto pop radio.

### Comments:

Said **Cavett**: "This record is like a shock to the system. Who were we talking about?"

**VH1**  
HEAVY!

**37-34 HITS TOP FIFTY SINGLES!**  
**32\* R&R CHART**

# EPHRAIM LEWIS

## DROWNING IN YOUR EYES

the new single and video  
from the debut album *Skin*

Produced by Kevin Bacon and Jonathon Quarmby for Manna Productions  
David Harper Management Ltd.  
Executive Producer: Mick Cater

**TOP TEN AT:**  
KISN 6-3  
KKXX #3  
WWHT #5  
KHTK #8  
KIIS #9  
WHTO 11-9

**HOT MOVES!**  
WENZ 16-13  
KBEQ 17-14  
MIX96 22-15

**8 NEW ADDS INCLUDING:**  
PWR99



### NEW BELIEVERS:

WNVZ  
KPAT

### HOT MOVES:

WENZ 10-4  
KWOD 17-6  
999KHI 33-23  
KRBE 36-25

# THE CURE

## A LETTER TO ELISE

the follow-up single and video  
to the top 5 "Friday I'm In Love"  
from the platinum-plus album *Wish*  
Produced by The Cure and David M. Allen

ON:  
Q105  
KXXR



**Fiction**

**STRESS!**



### ACTION:

Q102 4-3  
KIIS 11-8  
B96 9-8  
K106 9-7  
KWOD 14-11  
PWR99 35-14  
KTFM 20-16  
Q106 22-19  
XL106 30-21  
WDJX 38-26

# ERASURE

## TAKE A CHANCE ON ME

the emphasis single and video  
from *Abba-esque*

Produced by David Bascombe



MUTE/ELEKTRA

KYRK add  
WDBR add



# THE BEAUTIFUL SOUTH

## OLD RED EYES IS BACK

the new single from the  
album *0898-Beautiful South*

Produced by Jon Kelly

### EARLY BELIEVERS:

KISR add  
WHTO add



DQCC: 40



On Elektra Compact Discs and **digilog** Cassettes

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# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



MOST #1's	MOST TOP 5's	MOST TOP 10's
1. ERIC CLAPTON	1. ERIC CLAPTON	1. PEARL JAM
2. SINGLES (ST)	2. PEARL JAM	2. ERIC CLAPTON
3. MARY J BLIGE	3. SINGLES (ST)	3. SINGLES (ST)
3. PEARL JAM		



**BETH STEWART**  
403 Retail Stores  
(Atlanta)

**SUPER CLUB MUSIC**

1. ERIC CLAPTON
2. PEARL JAM
3. MARY J BLIGE
4. BOBBY BROWN
5. VINCE GILL
6. BOOMERANG (ST)
7. TEMPLE OF THE DOG
8. ARRESTED DEVELOPMENT
9. BILLY RAY CYRUS
10. EN VOGUE



**DOUG SMITH**  
95 Retail Stores  
(Pittsburgh)

**NAT'L RECORD MART**

1. ERIC CLAPTON
2. PEARL JAM
3. BILLY RAY CYRUS
4. UGLY KID JOE
5. QUEEN/GREATEST HITS
6. TEMPLE OF THE DOG
7. SINGLES (ST)
8. HOUSE OF PAIN
9. PUBLIC ENEMY
10. RED HOT CHILI PEPPERS



**CHUCK LEE**  
306 Retail Stores  
(Los Angeles)

**WHEREHOUSE**

1. PEARL JAM
2. ERIC CLAPTON
3. SINGLES (ST)
4. RED HOT CHILI PEPPERS
5. BOBBY BROWN
6. BOOMERANG (ST)
7. MARY J BLIGE
8. EN VOGUE
9. MARIAH CAREY
10. ARRESTED DEVELOPMENT



**MIKE KAUPP**  
145 Retail Stores  
(Boston/Wash D.C.)

**STRAWBERRIES/WAXIE  
MAXIE'S**

1. ERIC CLAPTON
2. PUBLIC ENEMY
3. PEARL JAM
4. BOBBY BROWN
5. ELTON JOHN
6. HOUSE OF PAIN
7. SPIN DOCTORS
8. MARY J BLIGE
9. QUEEN/GREATEST HITS
10. SINGLES (ST)



**HOWARD APPELBAUM**  
34 Retail Stores  
(Wash D.C.)

**KEMP MILL**

1. ERIC CLAPTON
2. MARY J BLIGE
3. PEARL JAM
4. PUBLIC ENEMY
5. UGLY KID JOE
6. ARRESTED DEVELOPMENT
7. BOOMERANG (ST)
8. SINGLES (ST)
9. RED HOT CHILI PEPPERS
10. SUZANNE VEGA



**TOM TUOMELA**  
200 Accounts  
(Mpls)

**NAVARRE**

1. ERIC CLAPTON
2. QUEEN/GREATEST HITS
3. GARTH BROOKS/BEYOND
4. BOBBY BROWN
5. PUBLIC ENEMY
6. MARIAH CAREY
7. MEGADETH
8. WARRANT
9. PEARL JAM
10. SINGLES (ST)



**LYNN BATCHECK**  
36 Retail Stores  
(Columbus)

**REC&TAPE OUTLET**

1. MARY J BLIGE
2. PUBLIC ENEMY
3. ERIC CLAPTON
4. BOBBY BROWN
5. PEARL JAM
6. BOOMERANG (ST)
7. ARRESTED DEVELOPMENT
8. BILLY RAY CYRUS
9. EN VOGUE
10. QUEEN/CLASSIC



**SANDY BEAN**  
33 Retail Stores  
(Detroit)

**HARMONY HOUSE**

1. SINGLES (ST)
2. ERIC CLAPTON
3. PEARL JAM
4. BILLY RAY CYRUS
5. MICHAEL CRAWFORD
6. PUBLIC ENEMY
7. ELTON JOHN
8. MEGADETH
9. ANDREW LLOYD WEBER
10. U2



**PAUL BROCKMAN**  
900 Accounts  
(Houston)

**S.W. WHOLESALE**

1. WILLIE D
2. PUBLIC ENEMY
3. MARY J BLIGE
4. ERIC CLAPTON
5. MAD COBRA
6. KWS
7. N2DEEP
8. SINGLES (ST)
9. CHUCKII BOOKER
10. PEARL JAM



# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

**Blind Road Distributors**  
**RON SIMMS**  
 1400 Accounts  
 (Orange County)

**ABBEY ROAD DISTRIBUTORS**

1. PUBLIC ENEMY
2. ERIC CLAPTON
3. QUEEN/GREATEST HITS
4. SHAMEN
5. MARKY MARK
6. RONNIE WOOD
7. HONEYMOON IN VEGAS (ST)
8. PEARL JAM
9. MICHAEL PENN
10. GIPSY KINGS

**Richard B. Kunkin & Co.**  
**TIM COMERFORD**  
 1600 Accounts  
 (New Jersey)

**RICHMAN BROS**

1. ERIC CLAPTON
2. PEARL JAM
3. MARY J BLIGE
4. SPIN DOCTORS
5. SINGLES (ST)
6. ROGER WATERS
7. RED HOT CHILI PEPPERS
8. HOUSE OF PAIN
9. UGLY KID JOE
10. BILLY RAY CYRUS

**Peaches**  
**MARK MICHEL**  
 22 Retail Stores  
 (Miami)

**PEACHES/MIAMI**

1. ERIC CLAPTON
2. PEARL JAM
3. MARY J BLIGE
4. PUBLIC ENEMY
5. BOBBY BROWN
6. RED HOT CHILI PEPPERS
7. SINGLES (ST)
8. EN VOGUE
9. NAJEE
10. HOUSE OF PAIN

**JEK**  
**MITCHELL ASCH**  
 Mid-Size One-Stop  
 (Baltimore)

**JEK ENTERTAINMENT**

1. PUBLIC ENEMY
2. BRAND NEW HEAVIES
3. KWAME
4. MARY J BLIGE
5. MIKI HOWARD
6. CHUCKII BOOKER
7. DAMN YANKEES
8. HELMET
9. TROOP
10. TEN CITY

**SCOTT'S**  
one stop music for everyone  
**TRACY DOWNING**  
 225 Accounts  
 (Indianapolis)

**SCOTT'S ONE-STOP**

1. PUBLIC ENEMY
2. ERIC CLAPTON
3. QUEEN/GREATEST HITS
4. WILLIE D
5. MARKY MARK
6. MARY J BLIGE
7. PEARL JAM
8. N2DEEP
9. SINGLES (ST)
10. UGLY KID JOE

**J&R Music World**  
**JIMMY BRANNAN**  
 1 Retail Store (New York)

**J&R**

1. ERIC CLAPTON
2. HONEYMOON IN VEGAS (ST)
3. ELTON JOHN
4. SUZANNE VEGA
5. PEARL JAM
6. QUEEN/GREATEST HITS
7. BOBBY BROWN
8. ANNIE LENNOX
9. ROGER WATERS
10. BOOMERANG (ST)

**Record Shop**  
RIGHT HERE  
**JEFF LOUDON**  
 33 Stores (Golden Valley)

**RECORD SHOP**

1. GARTH BROOKS/BEYOND
2. ERIC CLAPTON
3. BILLY RAY CYRUS
4. HOUSE OF PAIN
5. PEARL JAM
6. BOBBY BROWN
7. RED HOT CHILI PEPPERS
8. TEMPLE OF THE DOG
9. HONEYMOON IN VEGAS (ST)
10. BOOMERANG (ST)

**Atlanta CD**  
**ALISON EVANS**  
 3 Retail Stores  
 (Atlanta)

**ATLANTA CD**

1. ERIC CLAPTON
2. QUEEN/GREATEST HITS
3. ROBERT CRAY
4. PEARL JAM
5. K.D. LANG
6. MICHAEL PENN
7. RIPPINGTONS
8. ANNIE LENNOX
9. SUGAR
10. SPIN DOCTORS

**Musical**  
**MUSIC**  
**BRAD SINGER**  
 4 Retail Stores &  
 150 One-Stop Accts  
 (Phoenix)

**IMPACT**

1. TEMPLE OF THE DOG
2. MINISTRY
3. HELMET
4. RED HOT CHILI PEPPERS
5. GIN BLOSSOMS
6. UGLY KID JOE
7. MEGADETH
8. METALLICA
9. ERIC CLAPTON
10. SUGAR

**the Coop**  
MEMBER COOPERATIVE SOCIETY  
**GAIL ANNAN**  
 4 Retail Stores  
 (Boston)

**HARVARD COOP**

1. ERIC CLAPTON
2. SUZANNE VEGA
3. U2
4. INDIGO GIRLS
5. BONNIE RAITT
6. PEARL JAM
7. ANNIE LENNOX
8. TOM WAITS
9. ARRESTED DEVELOPMENT
10. ROBERT CRAY

**moby disc**  
A WHALE OF A RECORD STORE  
**BOB SAY**  
 7 Stores (Los Angeles)

**MOBY DISC**

1. PEARL JAM
2. SINGLES (ST)
3. TEMPLE OF THE DOG
4. MINISTRY
5. SOUNDGARDEN
6. SUZANNE VEGA
7. ERIC CLAPTON
8. HOUSE OF PAIN
9. QUEEN/GREATEST HITS
10. RED HOT CHILI PEPPERS

**MCD**  
**RECORDS & TAPES**  
**LOU GHIRALDI**  
 4 Retail Stores  
 (Long Island)

**MCD MUSIC**

1. QUEEN/GREATEST HITS
2. PEARL JAM
3. ERIC CLAPTON
4. TEMPLE OF THE DOG
5. BILLY RAY CYRUS
6. ELTON JOHN
7. INXS
8. MEGADETH
9. SINGLES (ST)
10. MARIAH CAREY

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

The big guns keep blasting as everyone is positioning themselves for the big Fall to Christmas buying season. **Public Enemy** tops the list with the "Greatest Misses" set, closely followed by the **Queen** "Greatest Hits" package.

**Marky Mark** is back and out of the chute quickly with a hit single leading and **Michael Penn** is scoring big from Post Modern play. Also note the **Randy Travis** hits packages, both just out and selling well.

## WINNERS

<b>1</b>	<b>PUBLIC ENEMY</b>	(D Jam/Col 53014)	61%	<b>6</b>	<b>UGLY KID JOE</b>	(SD/Mercury 512-571)	16%
<b>2</b>	<b>QUEEN (G-Hits)</b>	(H'wood 61265)	59%	<b>7</b>	<b>GEORGE STRAIT</b>	(MCA 10616)	15%
<b>3</b>	<b>MARKY MARK</b>	(Inter/Atl G 92203)	49%	<b>8</b>	<b>WILLIE D</b>	(Rap/Prior 57188)	14%
<b>4</b>	<b>MICHAEL PENN</b>	(RCA 61113)	30%	<b>9</b>	<b>ROBERT CRAY</b>	(Mercury 512-721)	13%
<b>5</b>	<b>R. TRAVIS (1&amp;2)</b>	(WB 45044/45045)	22%	<b>10</b>	<b>SUGAR</b>	(Rykodisc 10239)	12%

### APPLE TREE / MIKE SCHNEIDER / ILLINOIS

J Hawks  
Michael Penn  
Public Enemy  
Queen (G-Hits)  
Marky Mark  
MC Serch

### ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Public Enemy  
Travis Tritt  
T The Wet Sprocket  
After 7  
Roger Waters  
Screaming Trees

### ASSOCIATED ONE-STOP / PAM

DUNN / PHOENIX  
Queen (G-Hits)  
Public Enemy  
Glenn Jones  
Tyler Collins  
Michael Cooper  
Miami Boys

### ATLANTA CD / ALISON EVANS / COBB

Queen (G-Hits)  
Eric Clapton  
Screaming Trees  
Sugar  
Singles (ST)  
E But The Girl

### BAKER & TAYLOR / MIKE

BASHKIN / CHICAGO  
Queen (G-Hits)  
Public Enemy  
Marky Mark  
Willie D  
Michael Penn  
Movement

### BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS

Queen (G-Hits)  
Michael Penn  
Rembrandts  
Marky Mark  
Public Enemy

### CAMPUS RECORDS / JIM DAWSON / COLUMBUS

Public Enemy  
Queen (G-Hits)  
Miki Howard  
Marky Mark  
Michael Penn  
Royal Crescent Mob

### CD ONE-STOP / DAVE CARROLL / CONN

Queen (G-Hits)  
Public Enemy  
Marky Mark  
Michael Penn  
Shamen

### CENTRAL SOUTH / TONY ROSS / NASHVILLE

Public Enemy  
Queen (G-Hits)  
Randy Travis  
George Strait

### CML / DAVE QUILLO / ST. LOUIS

Queen (G-Hits)  
Marky Mark  
White Lion  
Public Enemy  
George Strait  
Judds

### DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Peter Himmelman  
Robert Cray  
Suzanne Vega  
Gin Blossoms  
Sugar

### JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Miki Howard  
Michael Cooper  
Chuckii Booker  
Public Enemy

### JUSTIN / MICHAEL MEYER / ATLANTA

Queen (G-Hits)  
Miami Boyz  
Randy Travis  
Public Enemy  
Willie D  
Chuckii Booker

### MCD MUSIC / LOU GHIRALDI / GREAT NECK

Steve Wynn  
H In Vegas (ST)  
Utah Saints  
Helmet  
ayhawks  
Cages  
Gerardo

### MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV

Ramones  
Eric Clapton  
White Lion  
Vince Gill  
Sawyer Brown

### MOBY DISC / BOB SAY / LOS ANGELES

Michael Penn  
Asia  
Judds  
Marky Mark  
Queen (G-Hits)  
Yes

### MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Randy Travis  
Public Enemy  
Queen (G-Hits)  
Marky Mark  
George Strait  
Willie D  
Miki Howard

### MUSIC PEOPLE / GREGG SHAVER / OAKLAND

Public Enemy  
Marky Mark  
Miki Howard  
Michael Cooper  
Queen (G-Hits)

### NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Queen (G-Hits)  
Singles (ST)  
Public Enemy  
Marky Mark  
Randy Travis

### NAVARRRE / ERIC VINCENT / MINNEAPOLIS

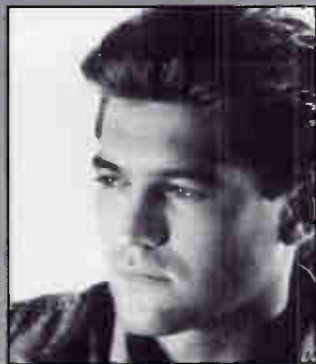
Queen (G-Hits)  
Public Enemy  
Ugly Kid Joe  
Robert Cray  
Jayhawks  
Marky Mark

# RERAP

By Mitch Perliiss

Lots of heavy label presence in L.A. last week with both the Warehouse and Musicland-West having their annual conventions, the Tower Anaheim Grand Re-Opening and the NARM Wholesale meetings down in Orange Country. New Yorkers who made the trek out to the coast included Sony's Paul Smith, Craig Applequist and Jon Birge, Columbia's Rich Kudolla, Mercury's Jeff Brody and RCA marketing maven Rick Bleiweiss... Is it true that the nation's leading music retailer with no mall presense has decided *not* to carry the new **Extreme** CD because the group didn't show up at a scheduled grand opening in-store autograph session and did an in-store at a competitor instead?... And what distribution topper was not allowed to give his speech during a recent retail convention because speakers from the labels he distributes went over their allotted time?... The **Royal Crescent Mob**, no longer on Sire, are distributing their own CD of a concert recorded live at Bogart's. The product is being handled exclusively by **Campus Records** and can be purchased by calling Jim Dawson at (614) 771-9222... Navarre has made the following an-

## Achy Breaky Raiders



**Billy Ray Cyrus:** *Maybe he'll replace Marinovich.*

nouncements regarding new personnel in their indie distribution division: **Carole Glaser** tapped as Product Development Manager, acting as a liason between designated distributed labels, their field sales force and the company's customer base; **Cindy Chinn** moving from Seattle as Midwest Regional Sales Mgr. with former Tower buyer **Diana Young** taking over her position. Former **Strawberries** Ass't. VP **Jeff Cohen** was named New England Regional Sales Mgr. based in Boston and former **Schwartz Bros.** and **Malverne** exec. **Joseph Del Medico** appointed Mid-Atlantic Regional Sales Mgr. Other appointments included **Nancy Fogelman** as Southern Regional Sales Mgr. and **Sue Manns** as the Mid-East Regional Mgr. based in Cleveland... Lots of companies sponsored walkers at last week's **AIDS Walk** in L.A., with one of the biggest signs (and contingents) from **Music Plus**... The same stores (read mass merchants) which refuse to carry certain rap product also refused to carry the **Magic Johnson/Arsenio Hall AIDS** tape "Time Out." Maybe if they got their heads out of the ground they'd realize that they're doing more of a disservice to their customers and society in general by not carrying the product. **AIDS** is real, guys... Note to **Al Davis**: Perhaps bad music selection is why the **Raiders** are 0-3. Each time they have the ball, a different artist is programmed between plays. In last week's loss to the **Browns**, the only Raider touchdown was scored during repeated playings of **Billy Ray Cyrus'** "Achy Breaky Heart." Of course they didn't score during three different drives when **Wilson Pickett** songs were on the PA.

# MINI MUGS



**STAIRWAY TO HELL:** **Jason Bonham** (second from r) of **WTG/Epic** act **Bonham** tries to relax in his dressing room after his band's recent show at the **Universal Amphitheatre** in L.A. only to be surrounded by the following bunch of executive freeloaders, who ripped off his all-access laminates and forced him to recount old **Led Zeppelin** stories, like that time in **Seattle** with the mudshark (l-r): **The Promotion Dept.** President **Kenny Ryback**, **Kiss'** **Gene Simmons**, **Bonham** and **WTG** President **Jerry Greenberg**.



**MEATING HER NUMBER ONE FAN:** **Sire/WB** recording artist **k.d. lang** (l) tells actress **Kathy Bates** (c) how much she loved her in "A League of Their Own," before **Warners** L.A. Promo rep **Chris Crist** informed her she wasn't **Rosie O'Donnell** backstage after the singer's recent **SRO** performances at the **Universal Amphitheatre** in Los Angeles. (Editorial Embellishment brought to you by the **National Beef Council**: The three then slaughtered a herd of cattle and cooked steak dinners over an open grill.)



**BULL SESSION:** **Columbia Records** recording artist and famed trumpeter **Wynton Marsalis** (l) tells **Chicago Bull MVP** **Michael Jordan** (r) how much he enjoyed his old jump-blues records shortly before discovering the basketball star had a buzzer in the palm of his hand. The occasion was the **Michael Jordan Foundation/Ronald McDonald Children's Charities Celebrity Gold Championship Dinner** in Chicago, where everyone loaded up on **Big Macs**, shakes and fries and donated the change to such charities as the **Make-A-Wish Foundation**, **Special Olympics**, **National Cancer Society** and the **Starlight Foundation**.



# HITS TOP FIFTY ALBUMS

2 L T  
W A S H  
K S T S  
A W W  
G E E E  
O K K

*Eric Clapton* holds on to the #1 spot for the third week, with his new single exploding at Top 40. *Singles* soundtrack jumps eight points to #5, with the movie *sittin' pretty* in the Top 5. *Public Enemy* hits the streets *runnin'*, with a huge debut at #6

and hot out-of-the-box is *Queen* who comes in at #9. Title cut video leads for *Marky Mark*, with a debut at #35 and one of the two *Greatest Hits* volumes come in at #41 for *Randy Travis* while *Nirvana* slides back in at #46.

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26 18 17  
17 20 18  
-- 14 19  
15 12 20  
20 22 21  
10 17 22  
28 24 23  
19 23 24  
18 21 25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
<b>ERIC CLAPTON</b>	UNPLUGGED	Reprise 4-5024	New single hot at radio	126.3
PEARL JAM	TEN	Epic/Assoc. 47857	MTV	105.1
BOBBY BROWN	BOBBY	MCA 10417	New single coming	77.4
MARY J. BLIGE	WHAT'S THE 411	Uptown/MCA 10681	Hot crossover leads	76.5
SINGLES	SOUNDTRACK	Epic/S'trx 52476	Top Five movie	70.1
<b>PUBLIC ENEMY</b>	<b>GREATEST MISSES</b>	DJ/Chaos/Col. 53014	Hot Greatest Hits package	65.5
BILLY RAY CYRUS	SOME GAVE ALL	Mercury 510-635	Contains #1 Country 45	65.0
BOOMERANG	SOUNDTRACK	LaF/Arista 26006	Boys II Men & other hits	62.5
QUEEN	GREATEST HITS	Hollywood 61265	Exploding out-of-the-box	61.3
EN VOGUE	FUNKY DIVAS	Atco/EW/Atl G 92121	Top 15 single leads	60.8
RED HOT CHILIS...	BLOODSUGARSEX...	Warner Bros 26681	MTV	60.8
ELTON JOHN	THE ONE	MCA 10614	Steady gains	59.2
TEMPLE OF THE DOG	TEMPLE OF THE DOG	A&M 75021	All MTV	56.6
ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chry/ERG 21929	New single Top 10	55.9
GARTH BROOKS	BEYOND THE SEASON	Liberty 98742	Xmas, charity	54.7
HOUSE OF PAIN	FINE MALT LYRICS	T. Boy 1056	Crossover hit leads	52.6
HONEYMOON IN VEGAS	SOUNDTRACK	Epic/S'trx 52845	Elvis covers	45.8
GUNS N' ROSES	USE YOUR ILL, I	Geffen 24415	MTV awards	43.6
UGLY KID JOE	AMERICA'S LEAST...	Mercury 512-571	Video on MTV	43.6
ROGER WATERS	AMUSED TO DEATH	Columbia 47127	Single breaking Top 40	42.9
METALLICA	METALLICA	Elektra 61113	Up & down	42.5
MEGADETH	COUNTDOWN TO...	Capitol 98531	Over a million	42.0
ANNIE LENNOX	DIVA	Arista 8704	"Broken Glass"	38.7
TLC	OOOOOOHHH...	LaF/Arista 26003	New single exploding	37.9
KRIS KROSS	TOTALLY KROSSED OUT	Ruff/Col 48710	New video on MTV	36.2

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



# "WHERE YOU GOIN' NOW"?

Try Gold For Starters.  
And Platinum's On The Way.

**MOST  
ADDED!**



## OVER 90 TOP 40s OUT OF THE BOX!

KPLZ	add	PRO-FM	add	Q995	add	WBBQ	add	KZZU	add	KTRS	add
KEGL	add	Q105	add	WGTZ	add	G105	add	WAPE	add	JET-FM	add
PWR99	add	KXXR	add	WRVQ	add	K92	add	WDJX	add	Q101	add
Q102	add	WNCI	add	KJ103	add	KSND	add	WERZ	add	WRCK	add

The new single from DAMN YANKEES' gold album DONT TREAD.



TOP 50

# HITS TOP FIFTY ALBUMS

2  
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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
23	SPIN DOCTORS	POCKETFUL OF...	Epic 47461	Single breaking	34.5
25	U2	ACHTUNG BABY	Island/PLG 314-510	Tour & MTV awards	34.2
29	VINCE GILL	I STILL BELIEVE...	MCA 10630	Country	31.4
--	WYNONNA	WYNONNA	Curb/MCA 10529	Picking up steam	28.0
21	INXS	WELCOME TO WHERE...	Atl/Atl G 82394	Top 25 single leads	26.8
24	MARIAH CAREY	MTV UNPLUGGED	Columbia 52758	New video at VH1	25.7
43	BROOKS & DUNN	BRAND NEW MAN	Arista 18658	Country	25.2
30	MINISTRY	PSALM 69	Sire/WB 26727	Top 10 PoMo Top 5 Metal	24.8
33	JON SECADA	JON SECADA	SBK/ERG 98843	New single breaking	24.2
--	<b>MARKY MARK</b>	<b>YOU GOTTA BELIEVE</b>	<b>Int/Atl G 92203</b>	<b>Hot video leads</b>	<b>24.0</b>
46	k.d. lang	ingenue	Sire/WB 26840	Pop hit leading & MTV	23.8
49	N2DEEP	BACK TO THE HOTEL	Profile 1427	Crossover single leads	23.6
38	DEF LEPPARD	ADRENALIZE	Mercury 512-185	Top 10 single	21.6
31	BLACK CROWES	SOUTHERN HARMONY...	Def Am/Rep 26916	Major action on MTV	21.0
42	GARTH BROOKS	NO FENCES	Liberty 93866	Up and down	20.3
--	RANDY TRAVIS	GREATEST HITS VOL I	Warner Bros 45044	Both Lp's hot	19.8
48	TOAD THE WET...	FEAR	Columbia 52740	Back up this week	19.6
--	SUZANNE VEGA	99.9 F	A&M 540005	Top 10 PoMo	19.0
41	GENESIS	WE CAN'T DANCE	Atl/Atl G 91787	Ready for new single	18.5
47	PATTY SMYTH	PATTY SMYTH	MCA 10663	#2 single leads	17.9
--	NIRVANA	NEVERMIND	DGC/Geffen 24425	Awards show help	17.2
45	GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Up and down	17.0
--	AFTER 7	TAKIN' MY TIME	Virgin 86349	Back on	16.9
36	DJ QUIK	WAY 2 FONKY	Profile 1430	Slipping now	16.5
--	ROBERT CRAY	I WAS WARNED	Mercury 512-721	Single out at Album Radio	16.5

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**

MIKI HOWARD (Giant)  
HELMET (Inter/Atl G)

MARY C CARPENTER (Col)  
WILLIE D (Rap-A-Lot/Pri)

GEORGE STRAIT (MCA)  
MICHAEL PENN (RCA)

"Johnny Have You Seen Her?"

*t h e*  
**REMBRANDTS**

KEGL	add	WSTW	add	WPST	deb	36
Q995	add	WXKB	add	KGOT	deb	36
KJ103	add	WZOQ	add	KTRS	deb	37
WRCK	add	WBNQ	deb	KZIO	deb	37
KYRK	add	JET-FM	deb	KNOE	deb	38
K106	add	KGGG	deb	KF95	deb	38
KOKZ	add	WHTO	deb	KISR	deb	40
KSMB	add	WNNK	deb	CK105	39-29	
KTXY	add	Y94	deb	WVBS	39-33	
OK95	add	WDBR	deb	WIXX	40-36	
Q101	add	WQUT	deb	ON:		
103CIR	add	WMMZ	deb	STR94		
WHHY	add	WIFC	deb	KWOD		
WKHQ	add	WPRR	deb	KXXR		
WMGV	add	G105	deb	KKHT		



atco-swtw records atlanta

Division of Atlantic Recording Corporation  
© 1992 Atlantic Recording Corp. A Time Warner Company

Produced by The Rembrandts

Management: George Ghiz, Mogul Entertainment Group



# Joe Public

The honeymoon's not over.

## Do you everynite

"It's gonna blow the phones off the hook every night! **Do You Everynite** is a mass appeal smash and we have research to back it up!"

KKFR/Phoenix-- Steve Smith, PD

"Covers all bases...the perfect jam for a 90's contemporary music station!"

WKSS/Hartford--Jay Beau Jones, PD

"Could be as **LARGE** as **Live and Learn** and shows the band's versatility. **Do You Everynite** could put them on the map to stay!"

WJMO Jammin' 92/Cleveland-- Keith Clark, PD



From the self-titled debut album, "Joe Public."

The love affair between the public and Joe Public continues.

Produced by Lionel Job and Joe Public. Management: Lionel Job, Inc.

Columbia Records, U.S. Patent and Trademark Office. © 1992 Columbia Records.

COLUMBIA



# WAVELENGTH



(continued from page 82)

for comment..... West Coast action this week includes **Gene Sandbloom** signing on as MD at **KROQ** Los Angeles and **Michael Martin** segueing from **KIIS LA** to **KSOL SF** as MD..... In his new position at **Alan Burns** consultants, **Randy Kabrich** is now involved with **Z100**, **KIIS** and **B96**..... Flash: **Y95** Phoenix morning man **Bruce Kelly** resigns for personal reasons. Station management denies rumors that they are talking to **Howard Stern**. **Bo Reynolds** is currently handling mornings. Speaking of **Y95**, **Kozman** of **KKXX** Bakersfield joins for nights..... **CHANGES: Ben Jammin'** is now officially MD at **KXXX** Kansas City. **WKPE** Cape Cod flips formats to Classic Rock. **Dave Arthur**, MD at **KF95**

**Boise**, crosses the street for the APD/MD position at **KZMG**. **Real Deal Mike Neil** leaves **ZMG** for afts at **B94** Pittsburgh. **WMXP** Pittsburgh flips airshifts as PD **Rich Hawkins** goes from mornings to middays and **Jay Silvers** middays to moms, while format change rumors at the station continue to swirl. **Dave Elliot** formerly of **KKBQ** Houston joins **Z100** Secaucus as Research Director/APD, while former Secaucus jock **Jack Da Wack** heads to **KKBQ**. **Sunny Joe White** is resurrected again in Boston at **WVBF-FM** for a 7 to 11p shift. Also in Beantown, rumors of **WZOU** going AC with **Tom Jefferies** at the helm. **WBDX** Chattanooga changes from Soft Hits TO Top 40. New PD at **WKXX** Gadsden is **Larry**

**Logan**. **Brian Christopher** exits his morning slot at **WOVV** West Palm Beach to join the new **Group M** ownership team of **Marc Chase**, **Coyote McCloud**, **Tom Owens** and **Chris Murray** and heads to Panama City as OM and morning man at **WTBB**. The group will also **LMA WILN**. **Alex Tear** is the new MD at **WKHQ** Charlevoix.... **Edens** sells **WWDE** Norfolk to station execs.... **KSND** Eugene is being sold to **McKenzie River Bdcst**, current owners of **AC KMGE**..... **KIIS LA** has dropped their "Saturday Night Fever" show after just two weeks.... **LOOKING: Former KBEQ KC MD Steve Barnes** at 816-753-3101. Former **KTFM MD Ross Knight** at 512-653-4010. Top 40 veteran **Dick Shannon** at 713-531-

1880..... **KOKZ** Waterloo needs a morning jock. Contact **Dan Olsen**..... **Blowin' In The Wind: Bob Mitchell**, **Jeff Wyatt**, **Dave Morales** and **Carey Edwards**..... Here's **Bill Phippen**, gone but never to be forgotten.





**MOST  
ADDED!**

**EARPICKS  
WINNER!**

# ROXETTE ★ HOW DO YOU DO!

The brand new international hit single and video from the world's #1 duo  
taken from the forthcoming album

## 62 STATIONS OUT OF THE BOX!

WKSI add  
WBBQ add  
K92 add  
WPST add  
KKYK add  
WKRZ add  
WOKI add

WYAV add  
999KHI add  
CK105 add  
KISR add  
KIXY add  
KKRD add  
KRNO add

KROC add  
KTXY add  
KWNZ add  
KYVA add  
WBIZ add  
WCGQ add  
WCIL add

WHYH add  
WHTO add  
WMMZ add  
WQUT add  
WSTO add  
WZYP add  
WZYQ add

**ONE OF THE MOST ADDED AT A/C!**

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THIS ONE'S GOT IT ALL.

# SHAMEN

NO.1 BILLBOARD DANCE  
TOP 5 U.K. SINGLE

"LSI (LOVE SEX INTELLIGENCE)"  
THE IRRESISTIBLE  
NEW SINGLE BY THE SHAMEN.



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HITS

## WAVELENGTH

by Lenny Beer & Michael St. John

Most discussed story of the week was the passing of **PWR99** Atlanta VP/GM **Bill Phippen**, who lost his long battle with cancer. Phippen spent much of his time in his final weeks holding meetings with many of his former radio friends. We spoke to some of his former colleagues who told us the following: **WPLJ** NY's **Scott Shannon** - "Bill was the sales manager of **WQXI** in Atlanta when I was there in the seventies and we've remained good friends since. Phip was loved and respected by everyone that ever came in contact with him." **WRVQ** Richmond's **Steve Davis**, who worked with him at Power - "He was a man who deeply loved this business, and one who loved all the people in it. I

was glad to have spent some time with him recently, he will be missed." **Don Benson** Exec VP **Burkhart/Douglas**, who

worked with him at **WQXI** - "Bill was the consummate people person, immensely supportive and loyal. He was al-



*Big stars just love to go to visit radio stations and be touched and dressed by mindless radio geeks. Here is the lovely and talented **Patty Smyth** with the not quite so lovely and not at all talented **WKDD Akron PD Neil Sullivan**.*

ways encouraging his staff to be better and believe in themselves. Bill was a GM who sold his station with passion and heart. I'll miss him." **Steve Rivers PD WXKS Boston** who worked with him in Phoenix - "I only worked with him briefly, but we always managed to stay in touch. He was the kind of person who was always first to congratulate me on a new position or success. His smile and warmth will be greatly missed." **Marc Driscoll Independent Production** - "Bill was an absolute gentleman with a great understanding for radio as it is today. I hope that he puts on the greatest station heaven has ever heard." Current Power PD **Rick Stacy** was unavailable

(continued on page 80)



Rhythm Syndicate

IT'S REAL FOLKS!

NO. 1 IN THE USA • MILLIONS OF LISTENERS A DAY

Patty Smyth

#1 for over 5 weeks at AC!

Bobby Brown

On Sat. Night Live this weekend!

# RETAIL & RADIO 0 - "BLIGE" MARY J.!!

## Cover Story

**T**he first day of fall came this week, though you'd never know it by the temperature at MCA, as the label soared to even higher airplay and sales heights.



Mary J. Blige

**Mary J. Blige** moved over 175,000 albums in the last 5 days making her the biggest selling new artist in the street. No stranger to radio, Mary J. secured adds this week at Z100, KRBE and MTV, in addition to maintaining her top 5 most requested standing at THE BOX.

**Bobby Brown**, following the path led by his #1 success at Urban, saw his "Humpin' Around" single hit platinum this week. With his appearance on "Saturday Night Live" this weekend his next single "Good Enough" already on over 30 stations 3 weeks in advance of the release, there is no doubt that Brown is due to stake his claim at the top of the charts for months to come.

**Patty Smyth** hit the 250,000 album sales mark this week to go along with her gold single for "Sometimes Love Just Ain't Enough." With 5 weeks atop the AC charts, the #1 slot at Hit Radio seems eminent.

**Rhythm Syndicate** shot down another half-dozen stations including 92Q, KKSS, and KZIO. With top 10 requests at KS-104, POWER PIG, WOKI, KGOT, KKRK, and top 30 single sales to match in Denver, Knoxville and Lincoln, this

Syndicate appears to be highly organized.

Certainly much hotter than the non-existent baseball pennant races, **SHAI** has swept across the country faster than a brush fire with adds this week at KMEL, KS-104, WCKZ and KSOL in addition to existing airplay at WPGC, KBXX, WIOQ and KUBE - this is the hottest BUZZ amongst programmers in the know, and is still a week away from official top 40 adds.

The **Ramones** launched into their initial CHR week with sales over 100,000 albums, a top 10 alternative hit, and 7 adds including KWOD.

With this much going on and hits in the wings from **Elton John**, **Donna DeLory**, **E.Y.C.**, **Bell Biv Devoe**, and **Trixter**, is it any wonder that industry experts everywhere are admitting openly that **MCA** stands for **Major Chart Activity!!!!!!**

SALES	LP	SINGLE
<b>BOBBY BROWN</b>	1,301,000	1,008,000
<b>MARY J. BLIGE</b>	860,000	408,000
<b>PATTY SMYTH</b>	256,000	650,000
<b>ELTON JOHN</b>	1,105,000	464,000

## FUTURE HITS

Bell Biv Devoe

Donna DeLory

Ramones

Elton John

## FACTS

	BDS	HITS	R&R
<b>Bobby Brown</b>	<b>3601</b>	<b>2</b>	<b>2*</b>
<b>Patty Smyth</b>	<b>3672</b>	<b>3-2</b>	<b>3*</b>
<b>Mary J. Blige</b>	<b>1151</b>	<b>34-26</b>	
<b>Rhythm Syndicate</b>	<b>801</b>	<b>deb 49</b>	<b>40*-37*</b>



MCA®



# prince and the new power generation

## "MY NAME IS PRINCE"

THE PREMIERE SINGLE FROM 



ADD

WILDCARD

Paisley Park



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