

OK BILL, YOU CAN INHALE NOW.

November 9, 1992

Volume 7

Issue 317

\$6.00



BON JOVI

#FIRST CLASS
#U S POSTAGE
#PAID
#SUN VLY, CA
#PERMIT #136

ATTN: PROGRAM DIRECTOR
WBUR
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Providence, RI 02906

WINNERS

HITSBOUND

W. HOUSTON Arista
R.E.M. WB
SHANIELLE Giant
RESTLESS H. RCA

BOYZ II MEN Motown
WRECKX-N-E PERFECT MCA
BELL BIV DEVOE MCA
TOAD THE WET S. Col.

EARPICKS

W. HOUSTON Arista
BELL BIV DEVOE MCA
DAN BAIRD D. Am/Rep
BOYZ II MEN Motown

BREAKOUTS

NEIL YOUNG Rep
AC/DC Atco/EW/Atl G
SHAWN COLVIN Col
NENEH CHERRY Virgin

WILDCARD

BOYZ II MEN
Motown
See Page 14

HOT NEW RELEASES

AZ-1
Trust In Me
S. Bros 75951

BOYZ II MEN
In The Still Of...
Motown 21934

HOUSE OF LOVE
You Don't Understand
Polygram/WA

PAPERBOY
Ditty
Nippon/EPR 162350012

VONDA SHEPARD
Wake Up The House
Reprise 5790

WOLFGANG P.
Mama Told Me Not To
4 ADWB 2 20874

ENYA
Ciche Chium
Re Nite 5851

MARKY MARK
Gonna Have A Good...
Int/Atl G PRCD 4885-2

PRINCE MARKY D.
Trippin' Out
Col 38T-74379

WILSON PHILLIPS
Flesh And Blood
SBK/ERG 19770



EXTRAORDINARY.

*An absolute weapon
record for top forty
radio. Use this
Weapon Now!!*

Sade embraced
the world with the
vocal caress of
"Smooth Operator,"
"Sweetest Taboo," and
"Your Love Is King."

In her shimmering
three-album career,
she has sold more
than 30 million
copies worldwide.

Now let her pull you
closer than ever with
"No Ordinary Love."

OFFICIAL ADD DATE NOVEMBER 17TH
SATURDAY NIGHT LIVE - NOVEMBER 21ST

SADE
"NO ORDINARY LOVE"

KMEL	26-20	Debut	30*	R&R	A/C
KSOL	deb 22	23-16*	R&R	Urban	
WKQB	add	58-47*	Soundscan	Singles	

VH-1 ARTIST OF THE MONTH!



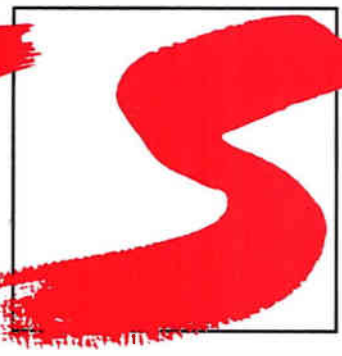
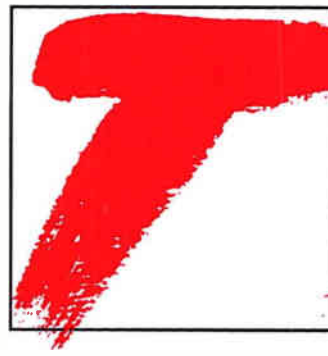
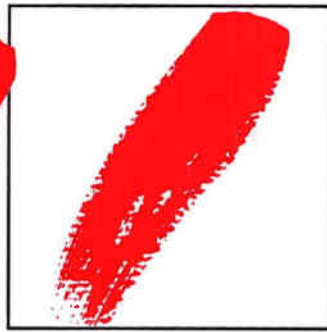
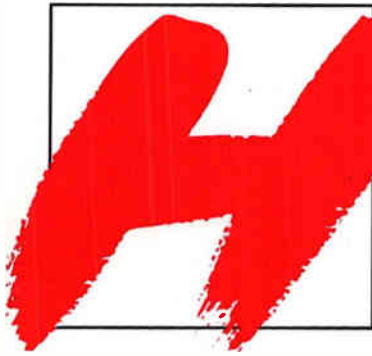
VH-1
FIVE STAR!



Produced by Sade.

Co-Produced and engineered by Mike Pela. Management: Roger Davies Management

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SINGLES

The Heights continues strong and holds at #1, but don't be Shai about Shai. They could be next.

8

DIALOGUE

Atlantic Sr. VP Danny Goldberg stopped celebrating the Democratic victory long enough to talk about his own new gig with HITS' resident Peace & Freedom party member Roy "Too Little Joy" Trakin.

38

JAMS

Epic's Oscar says "I'm Calling You," but ends up with a very wrong number in JAMS' resident wiener Darryl "DJ Winnie The Pooh" Lindsey.

47

POST MODERN

Shawn Colvin debuts on the PoMo charts, which is just fine by Ivana.

57

METAL

AC/DC roars to the top from down under, which means a g'day for Metal Minister "Savings &" Lonny Friend.

70

ALBUMS

It was a big week for Michael Bolton with his current album jumping to #3 and catalogue sales going through the roof. Remember, television sells records.

76

Hitsbound 27 **Top Tens** 74
Whitney & the Boyz. You can't beata Dita.

Requests 34 **Breakouts** 75
The Boyz are back in town. Neil's still young.

Earpicks 42
Whitney is "guarded".

Front Page 13 **Post Toasted** 58
Near Truths 22 **Wheels & Deals** 68
Far Truths 25 **Rerap** 70
Letters 25 **Wavelength** 82

Left Said Ted



Interscope kingmaker and diehard Democrat Ted Field is enjoying the spoils of his support for President Bill Clinton. He was a true believer back before there were hardly any, employing the same kind of vision he's shown in creating his successful multi-media entertainment company. Can't you just see Bill and Hillary leading the mosh pit when Helmet, Primus and Nine-Inch Nails play the inaugural ball in January? And when the honeymoon's over, they can always get the spin doctors to shift the blame to this HITS Contents mention.

On The Cover

It might be hard for Jon Bon Jovi and company to "Keep The Faith" after the blasphemy of this HITS' cover appearance.



LISA
VALE

“WAITING IN THE WINGS”

THE LATEST SINGLE
FROM HER CAPTIVATING
DEBUT ALBUM

AND I LOVE YOU

OUT OF THE BOX!

KBEQ add
KHTK add
WGTZ add
WERZ add
KFBQ add
KZFM add
KQIZ add
CK105 add
KFFM add
KNOE add
KYYY add
WCGQ add
WJMX add
WLAN add
WMMZ add
WMXF add
WOMP add
WPRR add
WYYS add
WZOQ add
WZYP add

“Lisa Vale takes two listens
and you’re hooked. Sounds
even better on the air.”

Mike Kennedy, KBEQ

“This looks to be Lisa Vale’s
breakthrough song.”

Brian Phillips, WEGX

PRODUCED AND MIXED BY HUMBERTO GATICA FOR HUM. INC. PRODUCTIONS
MANAGEMENT: DAVID PASSICK/KEN KUSHNICK - KPM MANAGEMENT

THE ATLANTIC GROUP



atco-east west records america

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**MOST ADDED!
EARPICKS WINNER!**

HOT97	add	WPGC	add	WWKX	add
WXKS	add	Q106	add	92Q	add
WHYT	add	WIOQ	add	HOT97.7	add
KMEL	add	PWRPIG	add	KS104	add
B96	add	PRO-FM	add	WKBQ	add
WZOU	add	KKFR	add	WWHT	add
KBXX	add	Z90	add	KHTK	add
KSOL	add	WHHH	add	FM102	add
PWR96	add	WMXP	add	KTFM	add

BACK IN YOUR FACE.

BELL BIV DEVOE

“GANGSTA”

THE MONU-MENTAL FIRST SINGLE FROM
HOOTIE MACK
THE FOLLOW-UP
TO THEIR TRIPLE-PLATINUM
DEBUT ALBUM **POISON**

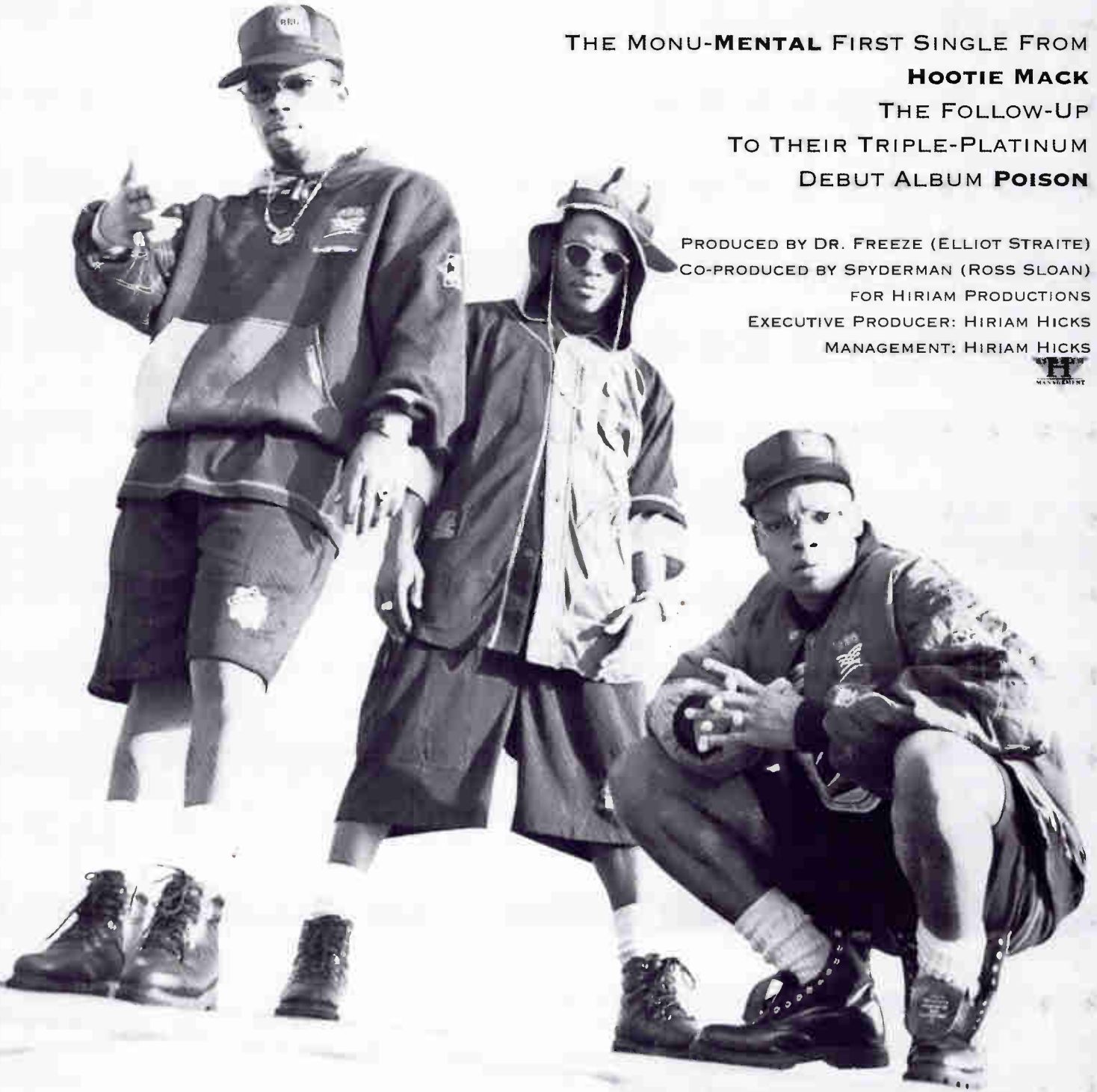
PRODUCED BY DR. FREEZE (ELLIOT STRAITE)

CO-PRODUCED BY SPYDERMAN (ROSS SLOAN)

FOR HIRIAM PRODUCTIONS

EXECUTIVE PRODUCER: HIRIAM HICKS

MANAGEMENT: HIRIAM HICKS



Mercury Records

Bon Jovi

"Keep The Faith"

from the album KEEP THE FAITH



EXCLUSIVE!



HEAVY!

AVG. MOVE: 4.40!

27-25 HITS TOP FIFTY SINGLES!

18 HITS REQUESTS!

WOWF	add	Z100	12-10	Q101	20-16	Q105	22-20
WKEE	add	KXXR	13-10	B94	22-17	WAPE	24-20
WPRR	11-5	KKYK	13-10	WZPL	19-17	WZOU	24-22
WWKX	#6	PWR92	20-11	WNVZ	19-17	PRO-FM	24-22
B94.7	9-6	KEGL	16-12	Q102	22-18	WXKS	25-24
KTMT	17-7	WPST	23-12	KIIS	22-19	WEGX	27-24
KMCK	11-8	WKBQ	17-15	KDWB	23-19	KKRZ	26-24
WAAL	14-9	Q995	20-16	Y94	24-19	KTRS	27-24
						PWRPIG	30-25

House Of Love

"You Don't Understand" fontana

Third World "Committed"

CHECK OUT THIS RECORD!

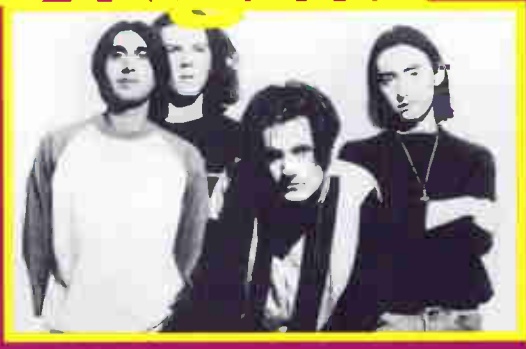
EARPICKS WINNER!



"Pleasure"

from the album HOTWIRED

Soup Dragons



- | | | | |
|------|-----|------|-----|
| KEGL | add | KISX | add |
| Q105 | add | KIXY | add |
| WWKX | add | KROC | add |
| WKBQ | add | KTRS | add |
| KHFI | add | KZII | add |
| Y107 | add | KZIO | add |
| WAPE | add | U93 | add |
| WERZ | add | WBIZ | add |
| WNNK | add | WBNQ | add |
| WPST | add | WOMP | add |
| KFBQ | add | WRQK | add |
| KKYK | add | WVBS | add |
| KZMG | add | WYYS | add |
| K106 | add | WZOQ | add |
| KG95 | add | Y102 | add |
| KG95 | add | | |

- | | | | | | | | |
|-------|-----|----|--------|-----|----|------|-------|
| WZYQ | deb | 33 | 999KHI | deb | 39 | KROQ | 8-7 |
| KJ103 | deb | 33 | WLAN | deb | 39 | KWOD | 29-25 |
| KF95 | deb | 38 | WZYP | deb | 40 | KPAT | 30-26 |
| | | | | | | KHTK | 29-27 |

Kiss

"Every Time I Look At You"



OUT OF THE BOX!

- | | | | | | |
|--------|-----|-------|-----|------|-----|
| WKDD | add | OK95 | add | WIFC | add |
| KKYK | add | PWR92 | add | WSTO | add |
| 999KHI | add | WAAL | add | WZYP | add |
| KTMT | add | WHTO | add | WZYQ | add |

READY FOR ADDS 10/16! **ALREADY ON AT KROQ, LOS ANGELES!**

- ALREADY ON AT:**
KKXX (add)
WPGC (#6)
WIOQ (#25)

"This song sounds great on the radio! Listen to the lyrics."
—Steve Wall - KKXX



HITS TOP FIFTY SINGLES

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The Heights holds on to #1 and is still the most requested song in the country. *Shai* leaps eight positions on the chart and comes in at #2 in sales. *Wreckx-N-Effect* is the #1 selling single with this rump shaker jumping #19-9. *R.E.M.* moves

#33-28 with the album #4 in sales. The *Boyz II Men* single from the *Jackson's Mini Series Soundtrack* debuts at #38. This singles blows out the phones immediately! *Whitney Houston* comes on the chart at #42.

			ARTIST	TITLE	LABEL	COMMENTS
5	1	1	THE HEIGHTS	HOW DO YOU TALK...	Capitol 44890	TV show smash
1	2	2	PM DAWN	I'D DIE WITHOUT YOU	G St/LaF/Ari 24034	From "Boomerang"
2	3	3	BOYZ II MEN	END OF THE ROAD	Motown 2178	Still selling
3	4	4	MADONNA	EROTICA	Mav/Sire/WB 18782	Lp approaching 2 million
23	13	5	SHAI	IF I EVER FALL IN	G Al/MCA 54518	Huge sales
8	7	6	EN VOGUE	FREE YOUR MIND	Atco/EW/Atl G 98487	Strong
13	8	7	SNAP	RHYTHM IS A DANCER	Arista 12437	Selling singles
10	9	8	TLC	WHAT ABOUT YOUR...	LaFace/Ari 24025	Smash
27	19	9	WRECKX-N-EFFECT	RUMP SHAKER	MCA 54388	#1 in single sales
12	11	10	MARY J BLIGE	REAL LOVE	Uptown/MCA 54455	From smash Lp
4	5	11	PATTY SMYTH	SOMETIMES LOVE...	MCA 54403	Still gets phones
19	16	12	BOBBY BROWN	GOOD ENOUGH	MCA 54517	Smash
17	14	13	SAIGON KICK	LOVE IS ON THE WAY	3rd St/Atl/Atl G 98530	Big MTV action
18	15	14	ANNIE LENNOX	WALKING ON BROKEN...	Arista 12452	Big airplay
20	17	15	ERIC CLAPTON	LAYLA	Reprise 18787	From #2 Lp
6	6	16	ARRESTED DEVELOPMENT	PEOPLE EVERYDAY	Chry/ERG 50397	Falling now
21	18	17	TREY LORENZ	SOMEONE TO HOLD	Epic 74482	Lp starting to sell now
11	10	18	CHARLES & EDDIE	WOULD I LIE...	Capitol 44809	Falling now
7	12	19	HOUSE OF PAIN	JUMP AROUND	T. Boy 526	Peaked
9	20	20	COLOR ME BADD	FOREVER LOVE	Giant/Per/A&M 18727	Steady
14	21	21	FIREHOUSE	WHEN I LOOK...	Epic 74440	Peaking
29	24	22	MICHAEL BOLTON	TO LOVE SOMEBODY	Columbia 74733	From smash Lp
16	22	23	BOBBY BROWN	HUMPIN' AROUND	MCA 54342	Peaked
31	28	24	JON SECADA	DO YOU BELIEVE...	SBK/ERG 50408	Big play
42	27	25	BON JOVI	KEEP THE FAITH	Jambco/Mer 864-432	Top 40 and MTV

(Based on a combination of sales and airplay)

R.E.M.

"DRIVE"

from the album *Automatic For The People*

THE PREMIERE SINGLE FROM *AUTOMATIC FOR THE PEOPLE*
PRODUCED BY SCOTT LITT & R.E.M.

#1 ALBUM SALES IN:
BOSTON, LONG ISLAND,
NEW ORLEANS, AUSTIN,
PHOENIX, SEATTLE,
NASHVILLE and ANN ARBOR



4 HITS TOP FIFTY ALBUMS!
33-28 HITS TOP FIFTY SINGLES!
1 POST MODERN!
40-32* R&R!



AVERAGE
MOVE
3.51!

Q102	add	WKMX	add
WKBQ	add	WKQB	add
Y107	add	WLAN	add
KQKQ	add	WMXF	add
WKSI	add		
Z104	add	KROQ	#2
KPXR	add	WENZ	7-4
KQIZ	add	KWOD	8-4
KCHH	add	WCIL	16-4
KOKZ	add	WYYS	15-6
KPAT	add	WAPE	14-7
103CIR	add	KKYK	#9
WFHN	add	KEGL	#11

WZYQ	19-11	CK105	34-26
KMCK	20-14	KFRX	30-26
KXXR	23-16	WCGQ	30-26
KSND	21-16	WOKI	30-26
93Q	33-23	Z100	#27
KFBQ	32-23	WZYP	35-27
KF95	32-24	WKFR	32-27
WXKS	27-25	WBBQ	37-27
KKRZ	29-25	KYRK	32-27
KTRS	32-25	WEGX	31-28
WIFC	29-25	PWR92	38-31
KGOT	32-25		



MOST ADDED!
EARPICKS WINNER!

"I Love
You
Period"
Dan Baird

#1 MOST REQUESTED SONG AT ROCK RADIO!

KEGL	add	999KHI	add	KMGZ	add	KYYY	add	WHTO	add	WQUT	add
WRVQ	add	B94.7	add	KNIN	add	OK95	add	WIFC	add	WRQK	add
G105	add	KISR	add	KNOE	add	Q101	add	WKHQ	add	WZYP	add
KKYK	add	KKHT	add	KQIX	add	WAAL	add	WLAN	add	WZYQ	add
WKRZ	add	KMCK	add	KTMT	add	WBNQ	add	WQGN	add	Y102	add
										WVKS	32-21

PRODUCED BY BRENDAN O'BRIEN



TOP
50

HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS
26	N2DEEP	BACK TO THE HOTEL	Profile 5367	Still selling
32	DAMN YANKEES	WHERE YOU GOIN'	Warner Bros 18728	From Gold Lp
39	R.E.M.	DRIVE	Warner Bros 18729	From #4 Lp
30	MICHAEL W SMITH	I WILL BE HERE	Reun/Geffen 19139	Steady
-	SHANICE WILSON	SAVING FOREVER...	Giant 18719	From 90210 soundtrack
46	SPIN DOCTORS	LITTLE MISS CAN'T...	Epic 74473	Radio and MTV
--	MAD COBRA	FLEX	Columbia 74373	Hot "Dancehall" smash
48	RICHARD MARX	CHAINS AROUND MY...	Capitol 44848	Breaking Top 40
15	HI-FIVE	SHE'S PLAYING...	Jive 42067	Falling
44	PETER GABRIEL	DIGGING IN THE DIRT	Geffen 19136	From #6 Lp
22	CATHY DENNIS	YOU LIED TO ME	Polydor/PLG 863-452	Peaked
-	ELTON JOHN	THE LAST SONG	MCA 54510	Charity
-	BOYZ II MEN	IN THE STILL...	Motown 2193	Off the "Jacksons" strk
28	DEF LEPPARD	HAVE YOU EVER...	Mercury 864-136	Falling now
-	SHABBA RANKS	SLOW & SEXY	Epic 74741	With Johnny Gill
--	EXPOSE	I WISH THE PHONE...	Arista 12466	Building
--	WHITNEY HOUSTON	I WILL ALWAYS LOVE..	Arista 2490	#1 most added at Top 40
24	PRINCE	MY NAME IS PRINCE	P Park/WB 18707	"7" next
33	K.W.S.	PLEASE DON'T GO	Next P/Lon/PLG 339	Falling now
40	VANESSA WILLIAMS	WORK TO DO	Wing/Mercury 863540	Peaked now
25	DEL AMITRI	ALWAYS THE LAST...	A&M 1604	New single next week
36	SWING OUT SISTER	AM I THE SAME GIRL	Fon/Mercury 864-170	Over
--	AFTER 7	BABY I'M ...	Virgin 12623	Breaking in 2 formats
37	SHAKESPEAR'S SISTER	STAY	London/PLG 869-730	New single out
-	REMBRANDTS	JOHNNY...	Atco/EW/Atl G 98504	Building Top 40

(Based on a combination of sales and airplay)

NEXT UP

U2 (Island/PLG)
C EXAMPLE (Hollywood)
GENESIS (Atlantic/Atl G)

GO WEST (Chry/ERG)
TOM COCHRANE (Capitol)
RESTLESS HEART (RCA)

MAXI PRIEST (Char/Virgin)
TOAD THE WET (Columbia)
LO-KEY? (Pers/A&M)

BRUCE BIRD

1947-1992

**A great friend
who will be
missed.**



SOMEONE YELL TO ADM. STOCKDALE—HE LOST!!!

HITS

FRONT PAGE

EXPOSE

They're Nifty!!!



November 9, 1992

Volume 7

Issue 317

\$6.00

Clapton's Still Strong At #2 And Neil Young Debuts At #8!!!

REPRISE'S ROOTS!!!

Censorship Bill KO'ed

Maybe the First Amendment isn't dead after all. Striking a blow for free speech and artistic freedom in the land of grunge-rock, **Judge Mary Bruckner** of the Superior Court of Washington in King County, Seattle, struck down the recently enacted Washington State Erotic Music Legislation as unconstitutional. Last June, the RIAA, the Washington Music Industry Coalition and the ACLU jointly filed a suit seeking a judicial ruling on the bill's constitutionality.

Said RIAA President **Jason Berman**: "I can only hope today's decision will send a warning to anyone who mistakenly believes the recording industry and judicial system will sit back and allow political grandstanders to create a censorship scenario by instilling fear of prosecution and producing a chilling effect on free speech."

Berman was then carted away by local authorities for having three **Belle Barth** albums and a **Traci Lords** video in his possession.

Michael's Bolt'n!!!



Michael Bolton: Blowin' out! TV sells records.

Industry Mourns Bruce Bird

Industry veteran **Bruce Bird** passed away suddenly last weekend (1) of a cerebral hemorrhage at the age of 44. Bird was head of his own Camel Management, where his clients included **Damn Yankees**, **Vince Neil**, **Sass Jordan**, **Cameo** and **Kurt Howell**. He is survived by his wife of 15 years, **Nancy**, three daughters and a son, and his brothers **Eli** and **Gary**.

Bruce began his career in 1966 at Liberty Records Distributing Co. of Ohio. He joined the Buddah label in 1974 as VP of Promotion, helping break **Curtis May-**

field, **Gladys Knight**, **Charlie Daniels** and the **Isley Bros.** In '76, he joined **Neil Bogart's** Casablanca Records as VP of Promotion, then President, helping boost the careers of **Donna Summer**, **Kiss** and the **Village People**, among others. In 1982, he created Camel Records, where he launched the successful career of **Night Ranger**.

Because Bruce was instrumental in fund-raising efforts for **T.J. Martell/Neil Bogart** Foundation Memorial Labs, the family asks donations in his memory be sent there.

He will be missed.

Pack up the synthesizers and toss away the drum machines, folks. The music-buying public is once again registering its votes and, as has been the case so many times this year, the undeniable winner is good 'ol acoustic, back-to-basics music. Yank out that chord and leave it "unplugged."

This week, **Eric Clapton's** Reprise "Unplugged" project hangs tough in the #2 spot with strong sales across the board. Without question, this project has proven a true milestone in the veteran rocker's career.

Speaking of veteran rockers and Reprise, **Neil Young's** brilliant "Harvest Moon" debuts on the HITS Top 50 Albums chart at #8 this week. The album marks Young's full musical circle since 1972's "Harvest" and reunites him with original members of the backing band for those sessions, **the Stray Gators**. The project also features contributions from **Linda Ronstadt**, **James Taylor** and **Nicolette Larson**.

We called Reprise Sr. VP **Rich Fitzgerald** for a quote. Rich is still talking as you read this, but the beginning of his babble noted, "It's all about the music. Two gifted artists made two special albums. How'd it do in BILLBOARD?"



PIC OF THE WEEK



Two Suckers Pose With Censor

OK, so maybe Tipper Gore (c) will be true to her word and occupy herself with crack babies, AIDS or illiteracy — AND LEAVE OUR DAMN MUSIC ALONE!!! However, if she DOES start to mis-behave, we can always blackmail her with this incredibly damaging photographic evidence of her encounter with Columbia Promo VP Jerry Blair and Manager/ Producer Louis Levin. Anxious to prove she's changed radically since her days with the PMRC, Tip-ster joined our two slimeballs in a friendly game of naked Twister. That's our second lady.

Quick Hits

MTV adds Red Hot Chili Peppers (EMI/ERG), Arrested Development (Chrysalis/ERG), Los Lobos (WB) and Keith Richards (Virgin). Rotation increases go to Damn Yankees (WB), PM Dawn (G St/LaF/Arista), Snap (Arista) and Saigon Kick (Atlantic). There are no changes in Buzz, while Los Lobos go right into Breakthrough.

WILD CARD

BOYZ II MEN
ARISTA

The hottest record not yet released is now the hottest record just released. Following in the path of End Of The Road which topped the national charts for 865,212 years, this single is exploding in Requests and soaring up the charts. It's from the upcoming "Jacksons" tv mini-series and the exposure will only make it bigger. A smash, a lock, forget about it! Take Frank & Charley's calls!

Bob's Job At WB

When Bob Merlis calls, we drop what we're doing. Even if he's pitching Bela Fleck and the Flecktones or Mike Oldfield, we're there for the guy. Why? Well, one good reason is he's just been named Sr. Vice President/Director of Media Relations for Warner Bros. Records by the company's Board Chairman "Slo" Mo Ostin. And, he can probably get you a copy of that limited edition R.E.M. CD of "Automatic for the People."

In his new capacity, Merlis will continue to maintain the best clipping file in the business as he directs all aspects of Warner Bros./Reprise Records' publicity operations in Burbank and New York. Additionally, he takes on an enhanced role in the realms of corporate relations and policies and the company's overall media profile. He also continues as a charter member of the Studebaker Owners of America and President of the Es-

querita fan club.

Merlis began his career as a recording engineer for Thomas Alva Edison. When he started at Warner Bros. Records at the turn of the century as Press Representative, his first client was Enrico Caruso. He was Ops. Mgr. for Bearsville Records and an A&R rep for RCA before returning to WB, rising to VP/Director of Publicity before his current promotion.

Said Merlis: "It almost goes without saying, but I'll say it anyway. No comment."



Bob Merlis: Turned down a gig at Chrysler to do this.

Yo Bill



OK dude, you won. NOW WILL YOU PLEASE CLEAR YOUR GOD-DAMN THROAT!!!! Thank you, we needed that.

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 Whitney Houston (Arista), #2 Bell Biv DeVoe (MCA), #3 Celine Dion (Epic), #4 Boyz II Men (Motown) and #5 Foreigner (Atlantic). Also, Dan Baird (Def Am./Rep.) continues to grow and spread.

Simone Sez Capitol VP

David "Simple" Simone is allowed to take one giant step forward as he's appointed Vice President of Business Affairs at Capitol Records by the label's Executive VP Art "And Commerce" Jaeger. Simone will be located at the company's Los Angeles headquarters, where he'll oversee all aspects of Capitol's business and legal affairs and beef up his Frank Sinatra CD collection.

Simone was most recently a consultant to the Atlanta-based entertainment law firm



David Simone: Katz had his tongue.

of Katz, Smith and Cohen, where he presented them with a study which concluded they should hire more high-priced consultants. Prior to that, Simone was President of the Uni label from 1989-'91 and Managing Director of Phonogram in the U.K. from 1986-'89, where he approved all David Bates' Tears For Fears recording budgets.

Commented Capitol President Hale Milgrim: "You can't always get what you want, but if you try sometime you just might find you get what you need, and I think we have in David Simone. As long as he doesn't make too many of those transatlantic phone calls. Those can add up real quick."

Added Simone: "I have tremendous respect for Art and Hale and the success Capitol has enjoyed to date. And as the company heads towards even greater heights, I look forward to the task of carefully scrutinizing Larry Jenkins' weekly expense reports and telephone bills."

Buddies



The Black Crowes' Chris Robinson (l) tells Def American ruler Rick Rubin (c) that he looks incredibly cool when he wears his sunglasses inside — and maybe soon he'll stop crashing into walls and closets. The event was the label's gala bash at Hollywood's Yamashiro, an event which brought greater prosperity to a bunch of Japanese people than the advent of the Toyota. That's Crowe Rich Robinson getting an extreme case of cottonmouth and munchies from Chris' breath.

They Talk To Mr. Ed



Jon Bon Jovi (l) and Richie Sambora of Bon Jovi introduce themselves to Mercury President Ed Eckstine, who told the boys they "had a nifty band" and "maybe one day you can come and record for our label." After being informed that the band IS on his label, Ed swiftly returned to finishing Vanessa Williams' pedicure.

Singles Sales!

The Top Ten biggest selling singles this week are #1 Wreckx-N-Effect (MCA), #2 Shai (Gas A/MCA), #3 Heights (Capitol), #4 PM Dawn (G St/LaF/Arista), #5 House Of Pain (Tommy

Boy), #6 N2Deep (Profile), #7 Arrested Development (Chrysalis/ERG), #8 Boyz II Men (Motown), #9 Patty Smyth (MCA) and #10 Madonna (Sire/WB).

UNCONVENTIONAL WISDOM

Major thumbs up this week for radio czar Jeff Pollack who proved an accommodating host for Bono while he was in Smog Town. Meanwhile, skepticism over our new Second Lady and major accolades for the new one from Neil Young. You can go home again.

Jeff Pollack	▲	How did U2's Bono move around L.A. with Jeff's lips affixed his butt?
Tipper Gore	▼	Quick -- put her on your product mailing list.
Ted Field	▲	Up for a cabinet post? What, and leave Jimmy Iovine to run things!?!
Howard Stern	▲	Will politics kill the radio star? NOT!! -- #1 in N.Y., L.A. and Philly!
DCC/Mini Disc	▼	Sorry, we're too busy watching BETA and listening to 8-tracks.
Neil Young	▲	Bumper crop from this year's Harvest.



Fair's Fair at RCA

Ron "Are You Going To Scarborough" Fair has been named Senior Vice President A&R West Coast/Staff Producer for RCA Records by the label's Sr. VP A&R David "Mister" Novik.

In his new post, "That's Not" Fair will relocate to Los Angeles, where he will be responsible for producing records, developing acts on the RCA roster, exploring soundtrack opportunities for the label, acquiring new talent and teaching Nipper to



Ron Fair: Go West, young man.

beg and roll over.

"World's" Fair was most recently Sr. VP A&R/Staff Producer at EMI Records in New York, where he tried to make a rap record with Jim Cawley. While there, "All In Love Is" Fair was responsible for signing such acts as Go West and Brenda Russell, creating the 7 million-selling soundtrack for "Pretty Woman," and producing the O'Jays' hit, "Emotionally Yours." Prior to that, Fair "Or Foul" was head of international A&R/Staff Producer for Island Records Ltd. in London, where he produced worldwide hits for Julian Cope and reggae stars Aswad. He began his career in A&R at RCA Records in Hollywood in 1981 before moving on to Chrysalis Records in New York. He currently has a publishing arrangement with MCA Music as a songwriter.

The Ladder

a rundown of executives on the move



Cunningham



Dwayne "Wham Bam" Cunningham has been appointed VP Black Music Promotion for Epic Records by the label's Sr. VP Black Music Hank "Kerchief" Caldwell. Cunningham was never a member of the family on "Happy Days"... Randy "Describes His Personality Perfectly" Franklin has been promoted to Nat'l. Dir. Black Music Promotion for Epic Records by Sr. VP Black Music Hank Caldwell "That Ends Well." Franklin was one of this country's founding fathers and hosts the longest-running talk show in TV history. Whoops, not that Franklin... Tony Scott "Big Feet" has been upped to Nat. Dir. of R&B Promotion at Motown Records by the label's VP R&B Promotion James "Enjoys Wearing a Large" Cochrane. Scott celebrated the promotion by sticking a pin into his Darryl Lindsey voodoo doll... Pat "Enjoys An Olive and A Twist of Lime In His" Martine has been hired as Nat. Dir. of Promotion for the Imago Recording Company by the company's VP Promotion Tom "Loves Movies That Show A Lot of Blood And" Gorman. Martine's duties will include teaching people the correct pronunciation of



Scott



Martine

Imago... "I Can Still Remember The Crowd At Woodstock Calling For" Maureen O'Connor has jumped from Roskin-Friedman Associates to Sr. VP Entertainment at Rogers & Cowan for two picks in next year's Publicist's Draft, it was announced by the firm's President/CEO Thomas A. "Leo" Tardio. To celebrate her hiring, O'Connor ripped up a photo of the Pope with Lee Solters... Jim "Lehrer" McNeil has been named Dir. Alt. Promotion for Atco/EastWest Records by the label's VP Promotion Kevin "Sings Christmas" Carroll. McNeil's initiation rites will include throwing himself at the feet of Ivana begging for mercy... Nick "Hung Like A" Bull has been named Mgr. Nat. Alt. Artist Development for RCA Records by Nat. Dir. Alt. Artist Dev. Bruce "One Man's Ceiling Is Another Man's" Flohr. Bull was previously HITS' Research Editor and House Stud in charge of massaging Ivana's ego... "My" Cheryl "Amour" Lindsey has been appointed Dir. of Media & Artist Affairs for the Entertainment Marketing Group. As the sister of JAMS Editor Darryl, Cheryl's hiring means at least one person in the family is gainfully employed.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 UNDER SIEGE	6.2m	2756	51.4	—
2 A RIVER RUNS...	4.3m	5351	7.5	Milan
3 CANDYMAN	3.4m	2262	15.7	—
4 LAST OF THE MOHICANS	3.3m	1770	54.6	M Creek
5 THE MIGHTY DUCKS	2.7m	1436	30.2	—
6 CONSENTING ADULTS	2.4m	1620	14.0	—
7 PURE COUNTRY	2.0m	1836	5.6	MCA
8 DR. GIGGLES	1.7m	1030	5.2	—
9 NIGHT & THE CITY	1.2m	1071	4.6	H'Wood
10 SNEAKERS	1.0m	985	44.9	—



O'Connor



McNeil



Bull



Lindsey

George LaMond Baby I Believe in You

MOST ADDED



Written by Maurice Starr Produced by Mark Liggett & Chris Berbose for Ligose Entertainment Columbia Reg U.S. Pat. & Tm. Off. Marce Registrade, © 1992 Sony Music Entertainment Inc.

the new single and video from the album, "In My Life"

These Stations Already Believe:

KPRR
Hot 977
XLI06.7
KHFI
KZII

KTFM
P96
WMMZ
KBFM
KQMQ

WCKZ
KBEQ
KFFM
KI06
KZYQ

WTIC
Z-104
BOSS 977
KZFM
Others...

"LaMond is poised to make his long-desired transition to mass-appeal pop entity with this rhythmic ballad."
- Billboard Single Review

"Getting a bit of inspiration from Paul Young as well as The Carpenters' 1970 hit, Close to You, Pop mastermind Maurice Starr provides this young singing talent with the kind of ballad that defies age boundaries."
- Dave Sholin - The Gavin Report

COLUMBIA

INXS "TASTE IT"

EXCITING TOUR DETAILS
COMING SOON!

66 STATIONS NOW PLAYING!
16 NEW ADDS INCLUDING:

KEGL	add	KWOD	deb	24
WGTZ	add			
Y107	add	WENZ	37-31	
KJ103	add	KRBE	37-34	

EARPICKS WINNER!

Foreigner

"With Heaven On Our Side"

MOST ADDED/38 ADDS INCLUDING:

WAAL	WBBQ	WQUT	WKDD	KJ103
PWR92	WMMZ	K92	WRQK	WIFC

Goddess

"Sexual"

BIG BEAT

THE BOX
MUSIC TELEVISION
YOU CONTROL.

EARPICKS WINNER!
OVER 20 ADDS OUT OF THE BOX!
MOST ADDED!

WEGX	add	@36	K106	add	@39
WDJX	add		WFMF	add	
WPST	add		WNOK	add	
WABB	add				
KLUC	add	@28	KS104		

WCKZ	add				
WOMP	add				
I94	deb	23	KKFR	22-16	
			KKXX	26-18	
			PWR106	#19	
KS104	#11		KTFM	#19	
KMEL	18-15		KHTK	#21	
HOT97	#15		HOT97.7	24-21	

Around the Way

"Really Into You"

ON YOUR DESK NOW - BAHAMEN!

LIFEbeat Grows On

LIFEbeat, the American music industry's AIDS organization, is gearing up its activities over the next few months in an attempt to raise funds to increase public awareness for the deadly disease and provide a network of financial, medical and educational resources for people diagnosed with the HIV virus.

Dedicated to mobilizing celebrity talent and the musical expertise of the entertainment industry, the organization is currently planning "CounterAid," in which various entertainment superstars will work behind the counters of local record stores on December 6, which is World AIDS Day.

According to LIFEbeat co-founder, EMIRG VP/GM **Daniel Glass**, "CounterAid" will serve as the launch for a much larger event to be staged early next year to raise public consciousness about the disease. Glass noted HMV's **Ron Gold-**

stone has been particularly effective in getting all participating stores to agree to donate a portion of their day's proceeds to LIFEbeat, so those wishing to support the cause need only buy their usual product on that day from their favorite stars to make a contribution.

Glass insists activist **Bob Caviano's** recent death from AIDS has energized the organization and helped shed light on the social implications of the disease. "We've been able to focus on some real issues, like the lack of compassion, particularly in the music community, where we're quick to attend functions and give money, but haven't exactly dealt with AIDS in an open fashion. LIFEbeat has allowed us to achieve a better level of individual understanding and enabled us to start to rid ourselves of the prejudices we have about this disease and the people who are afflicted with it."

Keith Is God



The legendary **Keith Richards'** second album for Virgin proves he is indeed the single coolest human being to ever walk this earth. This is why it's disturbing to find our God posing for an incredibly mortal trade shot with this group of yahoos (l-r): manager **Jane Rose**, Virgin E.C. Sales Manager **BJ Lobermann**, Virgin Sales VP **Joyce Castagnola** (who stopped screaming just for this photo op), Keith, "Main Offender" co-producer and bandmember **Steve Jordan** and VP Promotion/Field Operations **John Boulos**.

St. John — The Hair



HITS Sr. Broadcast Editor Michael St. John is a man's man. From his testosterone-laden world of Top 40 programming to his incredible knowledge of the gridiron, when it comes to manly things, Michael St. John belongs in hormone heaven. And, to celebrate our macho man's sperm count, we're running these two shots of Michael getting his monthly hair treatment. A little dab here, a little curl there and PRESTO — our master of machismo is looking and smelling fresh as a petunia. So that's why they call him "Arbitron's Man Of The Year."

Bolton TV Explosion!

Columbia recording artist **Michael Bolton's** one-hour NBC TV special has exploded sales of his current album and re-ignited his catalog product. The "Timeless" project jumps up to #3 nationally, including #1's at

Lechmere, Target, Sound Warehouse, Dog Ear and Wee Three. His "Time, Love & Tenderness" album re-charts this week at #39, while reports were also coming in on his "Soul Provider" album.

Box Talk!

The top played currents this week at **The Box** are #1 **Wreckx-N-Effect** (MCA), #2 **Boyz II Men** (Motown), #3 **Madonna** (Sire/WB), #4 **Toni Braxton** (LaFace/Arista), #5 **TLC** (LaFace/Arista), #6 **Shabba Ranks** (Epic), #7 **Color Me Badd** (Giant), #8 **Mary J. Blige** (Uptown/MCA), #9 **CeCe Peniston** (A&M) and #10 **Das EFX** (Atco/EW/Atl G). The top played rock video is **AC/DC's** "Highway To Hell" (Atco/EW/Atl G) at #24.

Hillary



What percentage voted for her?

OK BILL!

The Honeymoon's Over!!!



Clinton Victory Makes Loser

RICK SCOTT

A Winner In Our Incredibly Stupid...

of
GREAT
SCOTT
PROD.

**GUESS OUR NEXT
PRESIDENT CONTEST!**

Here are RICK's incredibly lucky guesses:

Winner Bill Clinton / Al Gore

Number Of States 32

State Guaranteed To Win Arkansas


State Guaranteed To Lose Texas

% Of Perot's Vote 19

So RICK SCOTT,

'Guess you wanna know what your GRAND PRIZE is.
OK, HEEERE GOES:

1 First, get yourself to Los Angeles. We suggest you give **BILLY BRILL**  or **JEFF**  **McCLUSKY** a jingle -- they'll fly anybody anywhere.



2 You will be met at the airport by a **LEGENDARY**  **HITS MESSENGER!** Feel the sensation of thrill of going 90 mph on the right shoulder of the San Diego Freeway as Anthrax punctures the inner drums of your cigarette he insists is a clove!!!! Just think RICK, *you're not* *even at our office yet.*

3 You might feel like a nap when you arrive. And nothing's more appropriate for that than an hour with **HITS SENIOR BROADCAST EDITOR**  **MICHAEL ST. JOHN!** Hear how Michael took his last radio station to a 1.8!!!! Then, it's off to K-Mart to shop for **CATE OF WHATEVER CLOTHES MICHAEL** Michael's wardrobe!!! And hold on RICK, **HITS WILL BUY YOU THE EXACT DUPLICATE OF WHATEVER CLOTHES MICHAEL BUYS!!!** Life doesn't get better than this, does it RICK?

4 Lunch time. No, RICK not YOUR lunch -- Dennis & Lenny's. That's right, RICK you get the privilege of sitting between our **PUBLISHERS DENNIS & LENNY**  while they eat!!! Only the lucky few have actually experienced an audience with these two little porkers while they concurrently consume mass quantities of slop -- **AND TALK TO YOU AT THE SAME TIME!!!!** It's an experience you'll keep with you for the rest of your life, RICK.

5 Lost your appetite RICK? Well grab on to your cookies because it's time for **HITS BROADCAST EDITOR CONNIE BREEZE!!** Experience endless hours of her bubbly personality!! Try to stomach  her nauseatingly friendly conversations with radio programmers!!! Watch her hug, dance, scream and bubble all over the office!! And guess what RICK; since this is RICK SCOTT Day at HITS, Connie has graciously agreed to let you **SMACK** THE LIVING HELL OUT OF HER!!!! Is this a prize, or what, RICK????!!!

6 Tired yet, RICK? Well hang on, because here comes your **WILD HOLLYWOOD NIGHT!** Join **HITS BROADCAST EDITOR TODD HENSLEY (!!!!)**  and a **MID-LEVEL RECORD COMPANY** **PROMO GUY (!!!!)**  as you journey into the glamorous Hollywood night and surround yourself with some of the slimiest radio and  promo tion people that god infested this earth with. Sleaze onto guest lists of loud, trendy poser clubs! Mingle freely with  the cosmetically corrected!!! **LEACH OFF RECORD COMPANY BAR TABS!!!!!!!!!!!!!!!!!!!!**

7 Face it, RICK we couldn't end our wild Hollywood night without a trip to **IRVING AZOFF'S**  **HOUSE!!!!** Naturally, when we purchase the eggs to hurl at his mansion... **IT'LL BE ON US!!!!** Face it RICK, you've died and gone to heaven. Well RICK, your day has ended. We'll drop you at any freeway on-ramp. God bless you RICK and  congratulations.

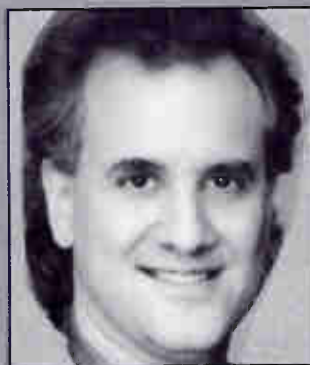
NEAR TRUTHS

By I. B. Bad, Los Angeles

George Michael's attempt to get out of his Sony UK contract is precedent-setting in that it represents the first time a major artist is testing the validity of a British recording contract. UK attorney Tony Russell, who succeeded with a similar suit for Holly Johnson, is attempting to prove that Michael's English contract represents "restraint of trade" and is therefore unenforceable. Will this go the distance or is it a renegotiating ploy? If it does go down, will it cause chaos among the UK recording community and what will the worldwide impact be?.... Yes, Ruben Rodriguez is out at Elektra and will devote all his time to the Pendulum imprint. Does this represent the final breach in the relationship? Will Rodriguez shop the label elsewhere?... The record-setting \$39 million Warner/Chappell Elton John/ Bernie Taupin publishing deal, cut by attorneys John Branca and Gary Stiffelman, is causing major chatter. Said deal is administration only and covers all songs from 1974 on and includes four new albums. Whew!... Speaking of Taupin, nice week for his manager Michael Lippman, who was involved in the mega-publish-

ing deal and inked new client Terence Trent D'Arby.... Speaking of nice weeks, among the music industry gunslingers who put their money where their mouths are and are celebrating the Democratic victory are Ted Field, Lee Phillips, David Geffen, Mo Ostin, Irving Azoff and Joe Smith. Incidentally, Phillip's partner Mickey Kantor was Bill Clinton's campaign chairman. Is there a relocation to Washington in the works? As Attorney General? Chief Of Staff?... With the millions of dollars the labels are pouring into the Handleman-dominated Soundscan charts, won't the grumbling and rumbling over chart methodology have an effect?... MCA President Richard Palmese inks a new multi-year deal amidst his label's hot streak. The contract will take the industry heavy into his second decade among the Universal City's power elite.... Vince Neil is not seeking reinstatement as Mötley Crüe's lead singer. The rocker is seeking a financial settlement as a result of his firing last February.... What's up with Sharon Heyward?... Interscope's on the verge of signing Dr. Dre to a production deal... How does Kenny G. feel about his sudden reappearance on the William Morris roster of clients?... Can we expect an announcement of Dell Furano's replacement at Winterland in the very near future?... Is the Ellen Darst to Elektra deal almost done?.... And yes, folks, it looks like Charlie Minor will be back at Giant this Monday. Or maybe — aw, nevermind.... Names in the Rumor Mill: Dennis Turner, Step Johnson, Shep Gordon, Rob Kahane & Randy Phillips.... and the beat goes on.

Likes Pubs



Gary Stiffelman: Helps John's royal flush.

VH1 HEAVY!
24-21* R&R!
20-17* R&R A/C!

RICHARD MARX

"Chains Around My Heart"

OVER 160 STATIONS NOW PLAYING!

OVER 1,400 PLAYS PER WEEK WITH AN AUDIENCE OF 10.5 MILLION!

Q102	13-10
STR94	#11
PWRPIC	#12
Q105	#16
KPLZ	21-18
KXXR	26-23
WEGX	30-27
KDWB	32-29

SOON TO BE THE 4th TOP TEN SINGLE FROM "RUSH STREET"

36-33 HITS TOP FIFTY SINGLES!

TOM COCHRANE

"Washed Away"

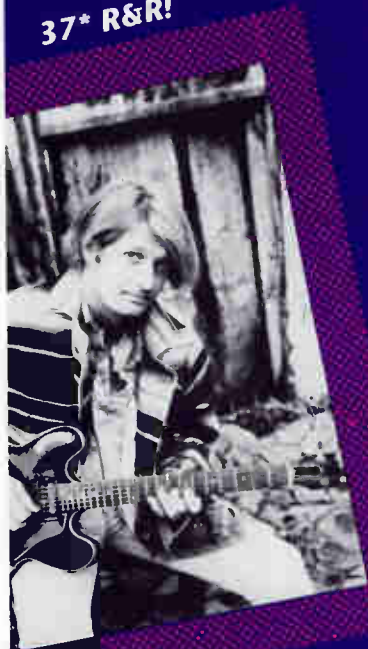
ON OVER 110 STATIONS!

37* R&R!

KISN	add
Y107	add
WRCK	add
KFRX	add
WSTO	add

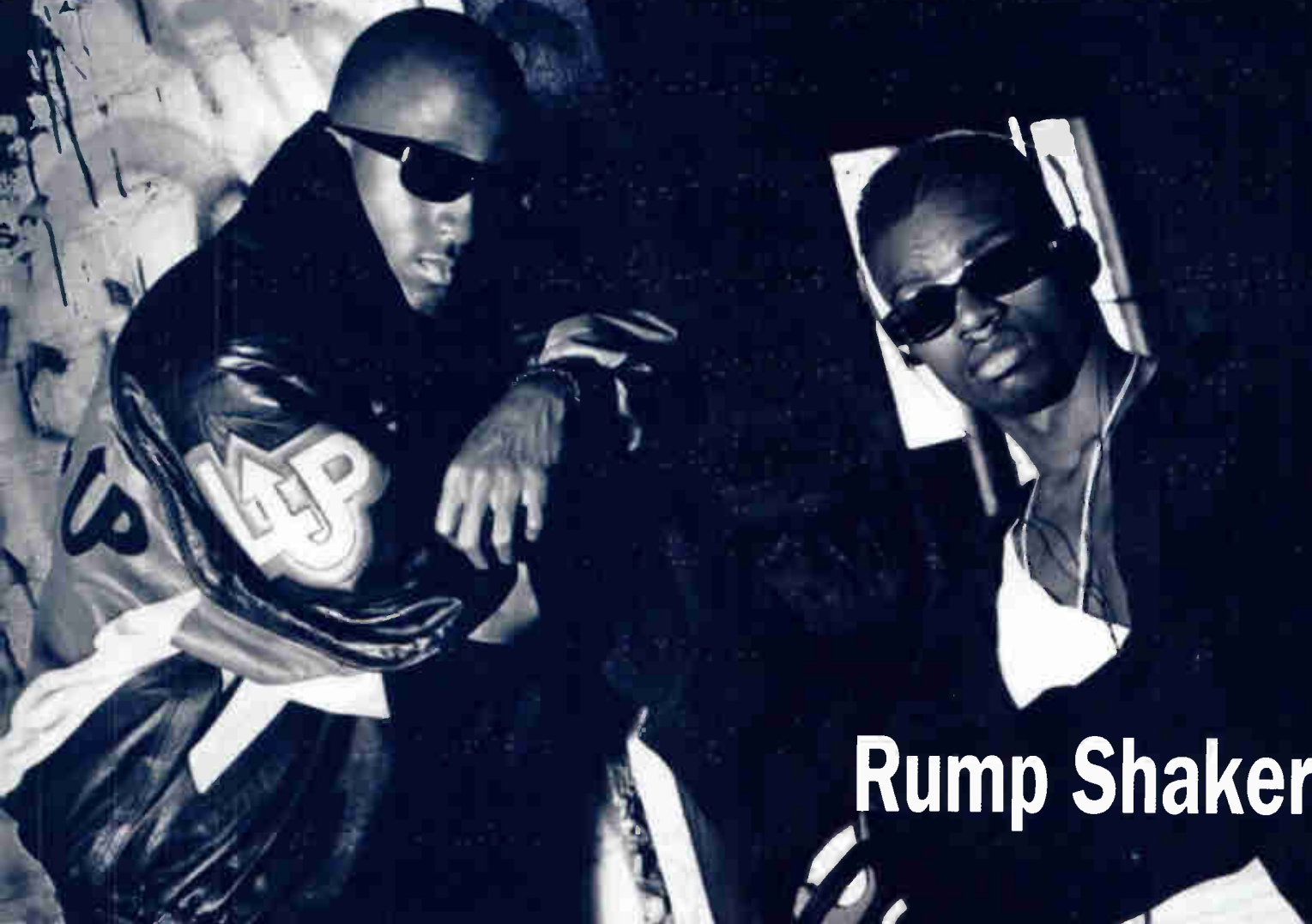
WPRR	13-9
WQUT	17-12
WAAL	18-14
K92	18-14
KEGL	22-16
KAY107	21-16
KXXR	22-19
KZZU	26-20
Q102	#21
WNVZ	#24
Q995	#25
KDWB	30-27
WKQB	deb 25

THE AMAZING TOUR CONTINUES!



#1 NATIONAL SINGLE SALES!

WRECKX-N-Effect



Rump Shaker

SINGLE APPROACHING PLATINUM AFTER ONLY 4 WEEKS!

19-9 HITS TOP FIFTY SINGLES!

Z100	add	KUBE	deb	23	KBXX	3-2	WWHT	14-7	HOT97	18-16
KPLZ	add	KBEQ	deb	24	KMEL	3-2	Z90	16-8	B96	23-19
PWR96	add	HOT97.7	deb	24	WIOQ	3-2	WCKZ	12-9	WMXP	26-21
WWKX	add	KKFR	deb	25	KSOL	8-3	WHHH	26-13	FM102	24-22
92Q	add	KTFM	deb	30	WHYT	7-6	KHTK	27-13	PWR106	#27
KGGI	add				WJMO	14-7	WTIC	24-15		

All Instruments: Teddy Riley Producers: Teddy Riley, Markell Riley, Tyrone Fyffe, Franklyn Grant, Menton L. Smith And David Wynn

MCA



A TEDDY RILEY PRODUCTION

WHO'S GONNA RIDE YOUR WILD HORSES

**47-45 HITS TOP FIFTY ALBUMS!
ON OVER 137 TOP 40s!**



HEAVY!

WXKS	add		KROQ	#4	G105	32-27
Q106	add		KWOD	11-7	KKRZ	30-28
99X	add		KEGL	23-17	K92	38-32
KHTK	add		WENZ	22-17	WIXX	38-33
			WWKX	24-20	BREAKING AT:	
			WNVZ	23-20	KPLZ	KHFI
Q995	deb	30	KLUC	26-23	Y95	WRVQ
WCGQ	deb	35	KXXR	28-24	B97	XL106
KJ103	deb	35	KWNZ	31-26	WKBQ	WAPE
WABB	deb	37	WBBQ	32-26		
			WNNK	29-26		



Shakespeare's Sister I DON'T CARE

ON OVER 76 TOP 40s IN TWO WEEKS!



Q105	add		WKDD	add	WHTO	deb	28	KYYY	deb	39
99X	add		K92	add	WIFC	deb	31	KQIX	deb	40
WAPE	add		KSND	add	KISR	deb	33	PWR92	deb	40
WRVQ	add		WERZ	add	KFFM	deb	35	WJMX	deb	40
G105	add		KZFM	add	KF95	deb	35			
			ONE WEEK DEBUTS:			KNOE	deb	36	WNVZ	28-25
			KHTK	deb	20	WPST	deb	36	WENZ	38-32
			WWKX	deb	30	WOMP	deb	37		
			WKBQ	deb	30	WZYQ	deb	37		
			KWOD	deb	30	KZMG	deb	38		
						KMCK	deb	39		
						CMGZ	deb	39		

ACTIVE!



BUZZ BIN!

SOMETHING GOOD

WJMO	add		Q995	#23
KS104	8-7		KYRK	31-25
KHFI	#9		HOT97	#27
KWOD	12-10		WHHH	29-27
KHTK	15-11		KMEL	34-31
KAY107	22-14		KCHH	deb 40
WPST	22-17		BREAKING AT:	
WHYT	#20		KBEQ	
KLUC	24-20		KTFM	

**19*-11* BB HEATSEEKERS CHART!
SOUNSCAN SALES UP 33%!**



Utah Soints

LETTERS

Teed Off

Dear Lon:

Regarding our respective performances in the Kelly-Baruck Invitational Golf Classic — I believe I beat you on the first round as well as the last round.

While I may not always shoot below my weight, unlike you, my golf scores do not exceed my IQ.

Regards,
David Berman
Geffen Records
L.A., CA

Editors reply: Sorry Dave, but we haven't heard from Lon weeks. He was last sighted riding around in circles on a golf cart in downtown Carmel with Les Garland and Luther Campbell.

Friend to Sum

To: Roy

From: Lon

RE: I/Me Abuse

I sight (sic) last weekend's attached "Post Toasted" column and agree with your editorial conclusions: Ivana's 10 doesn't compare to my overblown 19! Thank you for once again pointing out what an egotistical asshole I am.

Regards,
Lon Friend
RIP Magazine
Beverly Hills, CA

Statistical Editor replies: Not bad, Lon. Only three I's and a my in 51 words, which comes out to one self-reference every 12.75 words, which is still slightly ahead of Ivana's one I.M.M. (I/Me/My) every 13.5 words. Keep up the self-effacement and remember, a pronoun saved is a pronoun earned.

Hooray for Hollywood

Dear Roy:

Just wanted to say I was happy we had the chance to meet while I was visiting Connie at your office last Thursday. I enjoyed speaking with you. Hope to see you again the next time I drop by HITS. Talk to you soon.

Best,
Chris Lopes
Hollywood Records
Nat'l. Dir of Promotion
Burbank, CA

Roy replies: Does Cajun Crab Cakes at Le Dome mean anything to you, Chris ole bud? How about Fresh Water Eel Hand Roles at Teru-Sushi? Next time you drop by HITS, my new Underassistant West Coast Promotion friend, be sure to bring your AmEx card. Urp!!

Ren Not Stimp

Thankz to everybody that helped me behind the scenes. Those of you who didn't... You can kizz my gold azz!

MC Ren

Editors reply: No problema, Mr. Ren, just as soon as we get our lips off our Publisher's butt...

Soul-ed Out

Greetings Roy Trakin!

Sunsplash was fun! Thanks for all your support!

The Wailing Souls
Ocho Rios, St. Ann
Jamaica

Roy Trakin replies: Gee whiz, the Wailing Souls go all the way to Jamaica and all we get is this lousy postcard. The least they could've done is Fed Exed a package of ganj... Or a plateful of ackee and eggs.



FAR TRUTHS

By Danny Fields, New York

Music business people read books even less frequently than they listen to music, so it is simultaneously heartwarming and astonishing to hear that everybody but everybody is reading and loving **Robert Greenfield's** post-humous **Bill Graham** bio, "Bill Graham Presents." Of course, the fact that it's an oral history makes it convenient to open it up anywhere, read a "memory," and put it down. But this is a great story about a great man that you can't come away from without thinking, "Look what this guy went through... Who am I to say it's tough out there?" A party at **Tower Books** to celebrate the book's publication attracted a heavy outpouring of bizzers, including **Ron Delsener**, **Michael Klentner**, **Ron Wood**, **Sunny Ralfini**, **Jerry Pompili**, **Joshua White**, **Erica Spellman Silverman** of **Wm. Morris** who agented the book, and a very proud **Jon Podell** of that agency's music division, with New York colleagues **Jonathan Levine** and **Steve Martin** and new L.A. colleague, **Triad's Brad Gelfond**, over whom a great fuss was made as the crowd buzzed with details of William Morris' acquisition of Triad. On a more somber note, many who would otherwise have been at Tower that night were attending funeral services for **Dee Anthony's** father — our sympathy to Dee on his loss... **Iggy Pop** gave a remarkable keynote speech at the **CMJ** convention. Accompanied by **Virgin's John Boulos**, Pop combined a realpolitik sensibility with true poetry, exhorting what he clearly considered to be an assemblage of future industry leaders to "think of yourselves as running a transportation system. You've got to know where you're going, and how to get other people there as well." The biggest assemblage of conven-

Immortal-ized!



Bill Graham Still the talk of the town.

tioneers were at **CBGBs** on the first night of showcasing to marvel at **Quicksand**, which gave me the same sort of thrill I remember on first hearing **Megadeth** and **Metallica**. Another trendy crowd packed the Irving Plaza for the excellent **Ned's Atomic Dustbin**, but all I could think of was the Happyland Social Club, so difficult was it to get in and then out. Why isn't the fire department coming down on that club, the way they certainly are harrasing our beloved Bitter End, a ground-floor establishment with easy and plentiful access? A fire inspector actually stormed in during last week's wonderful performance by **Joan Baez** in the '90s version of a '20s speakeasy raid, then stood in front of my table, blocking my view, presumably counting the house. Fans of Ms. Baez, many of whom are industry Vice Presidents and then some, were openly angered to see the street in front of the club crowded with fire department vehicles and loitering firemen. Hey, *who's breaking what rules?*... Things that make us go, hmmm: Looking great at photog **Bob Gruen's** glamorous birthday party in the Village was **Walter Yetnikoff**, smiling, clean-shaven, gorgeously tailored, and accompanied by three extremely beautiful women.



*Looking for a knock-down,
drag-out, all-night-and-
then-some party?*

THE WOLFGANG PRESS

**“mama told me
not to come”**

Produced by Drostan Madden & T.W.P. From the new album: Queer. Management: John Malm for Conservative
©1992 4AD. And pass those party hats, chief.

4AD

HITSBOUND

The first release from the upcoming **Bodyguard** soundtrack gives **Whitney Houston** most added honors. Strong opening week for **Foreigner**, **Bell Biv DeVoe**, **Celine Dion**, **George**

Lamond and **Dan Baird**. **Boyz II Men** grab **Wildcard**. **The Heights** go to the head of the class at **Singles**, and **Madonna** ties up the top spot at **Albums**.

ONS = Total stations reporting airplay
 ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
 AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired
 AVG. MOVE = Total playlist moves divided by (Oms minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
HEIGHTS <i>#1 Singles, #1 Requests, added at WMXP, KTFM, selling LPs now.</i>	HOW DO YOU	CAP	196	2	3	52	14/14	2.51
PM DAWN <i>#2 Singles, #2 Requests, #15 Albums, WNCI adds & MTV ups.</i>	DIE WITHOUT	G ST/LAF/ARI	192	1	1	29	17/69	1.24
MADONNA <i>#1 Albums, #1 book, #3 Requests, S-E-X.</i>	EROTICA	MAV/SIRE/WB	187	3	0	71	16/41	2.87
BOBBY BROWN <i>#12 Singles, #19 Albums, added at 92Q, 18-15 KKFR, 20-17 Z100.</i>	GOOD ENOUGH	MCA	186	3	5	96	27/27	4.31
TREY LORENZ <i>#17 Singles, moves 5-4 KBEQ, 28-24 KDON, 17-14 KDWB, 6-5 KMEL.</i>	SOMEONE TO	EPIC	185	0	1	57	1/2	2.55
JON SECADA <i>28-24 Singles, moves 10-8 KDWB, 19-14 WRVQ, selling albums.</i>	DO YOU BELIEVE	SBK/ERG	183	2	6	54	0/0	2.84
ANNIE LENNOX <i>#14 Singles, #27 Albums, good research with adds at B96, WMXP.</i>	WALKING ON	ARISTA	180	2	3	10	7/50	0.69
EN VOGUE <i>#6 Singles, #8 Requests, #22 Albums, moves 7-1 KDWB, 7-3 WZPL.</i>	FREE YOUR	ATCO/EW/ATL G	175	0	1	16	23/259	0.67
MICHAEL BOLTON <i>#3 Albums, #22 Singles, moves 14-11 Z100, 15-10 WEGX, 27-22 Q106.</i>	TO LOVE	COL	173	6	8	107	0/0	4.72
ERIC CLAPTON <i>#2 Albums, #15 Singles, #16 Requests, added at WZPL, WTIC, WNCI.</i>	LAYLA	REP	171	6	2	51	22/188	2.73
MARY J BLIGE <i>#10 Singles, #10 Albums, #12 Requests, new at Q102, WZPL, Q995.</i>	REAL LOVE	UPT/MCA	163	14	13	51	7/47	3.21
SAIGON KICK <i>#5 Requests, #13 Singles, adds at STAR94, KHTK, MTV increases rotation.</i>	LOVE IS ON	3 ST/ATL/ATL G	161	5	0	29	28/100	1.54
DAMN YANKEES <i>#9 Requests, #27 Singles, new majors include WEGX, STAR94, WZOU. MTV ups.</i>	WHERE YOU	WB	160	6	2	56	15/60	3.19
BON JOVI <i>#25 Singles, #18 Requests, new at WOWF, album due this week.</i>	KEEP THE	JAMB/MERC	156	2	4	88	23/89	4.4
TLC <i>#8 Singles, #11 Requests, #30 Albums, added at KSOL, Z90, WOWF.</i>	WHAT ABOUT	LAF/ARISTA	155	5	1	47	11/51	2.5
RICHARD MARX <i>#33 Singles, moves 21-18 KPLZ, Heavy VH1! 26-23 KXXR, 13-10 Q102, #25 KIIS.</i>	CHAINS AROUND	CAP	154	4	6	53	0/0	3.21
SPIN DOCTORS <i>#15 Requests, #20 Albums, #31 Singles, new at KKRZ, PRO-FM, moves 23-19 Z100.</i>	LITTLE MISS	EPIC	152	4	13	60	20/171	3.5
GO WEST <i>New airplay from B94, KXXR, WNCI, KC101, KLUC, WGTZ.</i>	FAITHFUL	CHRY/ERG	145	18	50	52	0/0	3.44

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
EXPOSE <i>#41 Singles, remix helping with adds at KIIS, KDWB, KKRZ.</i>	I WISH THE	ARISTA	144	14	39	52	0/0	3.1
ELTON JOHN <i>#21 Albums, #37 Singles, new at B94, jumps 15-12 STAR94, 23-20 WXKS.</i>	LAST SONG	MCA	144	6	21	64	7/14	3.67
SNAP <i>#7 Singles, #20 Requests, added at Z90, MTV increases rotation.</i>	RHYTHM IS	ARISTA	142	6	14	38	4/4	2.36
RESTLESS HEART <i>Another good week with adds at KPLZ, WPLJ, B97, KHFI, KZZU, 98PXY.</i>	WHEN SHE	RCA	137	34	56	46	0/0	4.32
WHITNEY HOUSTON <i>#1 Most Added including Z100, KIIS, WIOQ, KMEL, Deb 42 Singles.</i>	I WILL ALWAYS	ARISTA	135	132	1	3	0/0	14.0
U2 <i>#45 Albums, building with reports at WXKS, Q106, 99X, KHTK.</i>	WHO'S GONNA	ISL/PLG	135	11	20	52	22/26	3.21
GENESIS <i>Pick up more support at WKBQ, moves at WEGX 26-22, STAR94 25-20.</i>	NEVER A TIME	ATL/ATL G	134	14	25	54	0/0	3.48
R.E.M. <i>#4 Albums, #28 Singles, more support at Q102, WKBQ, 22-18 WRVQ.</i>	DRIVE	WB	132	17	20	54	24/147	3.51
REMBRANDTS <i>Debuts 50 Singles, building with WOWF, WKQB, 93Q, moves 23-19 WWKX.</i>	JOHNNY	ATCO/EW/ATL G	123	8	0	31	4/8	2.54
TOAD THE WET... <i>Follow-up to smash added at KEGL, KDWB, 99X, Q995, WNVZ, KHFI, WFLY.</i>	WALK ON	COL	120	25	24	26	16/29	2.51
PETER GABRIEL <i>#2 Post Modern, #6 Albums, #35 Singles, #1 KROQ, 5-2 KWOD.</i>	DIGGING IN	GEF	120	4	4	38	16/179	2.5
SHANICE <i>#30 Singles, big moves at Z100 21-18, PWRPIG 10-8, WWKX 19-13.</i>	SAVING	GIANT	108	13	20	42	0/0	3.85
TOM COCHRANE <i>More Top 40 reports this week at KISN, Y107, WSTO, KFRX, WRCK.</i>	WASHED AWAY	CAP	108	5	9	31	0/0	2.46
GLORIA ESTEFAN <i>More play at WOWF, WSTW, WYYS, jumps for WEGX 34-30, STAR94 18-15.</i>	ALWAYS	EPIC	102	3	7	26	0/0	2.42
SHAI <i>#5 Singles, #6 Requests, spreads with adds at B96, WEGX, KDWB.</i>	IF I EVER	GAS A/MCA	96	15	13	47	16/29	5.09
MAXI PRIEST <i>This week adds at 92Q, WGTZ, I94, moves 15-12 Y95, 29-24 KDWB, 23-19 WWHT.</i>	GROOVIN'	CHAR/VIR	90	8	13	21	0/0	2.19
10,000 MANIACS <i>#32 Albums, more airplay includes 99X, WOWF, KXXR, WOKI, Y102.</i>	THESE ARE	ELEK	89	11	11	22	16/25	2.09
BOYZ II MEN <i>Deb 38 Singles, #13 Requests, more reports at Z100, WZOU, PWRPIG, KKRZ, Q105.</i>	IN THE STILL	MOTOWN	83	47	11	25	0/0	5.46
GUNS N' ROSES <i>#50 Albums, MTV Heavy with more radio play at Q995, WKBQ.</i>	YESTERDAYS	GEF	77	10	13	24	36/103	2.46

RADIO IS STILL TALKING ABOUT

Restless Heart

“WHEN SHE CRIES”

“*T*his is the band that we broke CHR in Tampa in the late '80s with 'I'll Still Be Loving You' and it's only natural that we break them again in 1992. It is already testing positive in call out research.”

---MASON DIXON / WMTX

“*T*he mass appeal hit we need!”

---BRIAN THOMAS / B97

“*T*his is a very important record for Top 40! Totally accessible to all dayparts and demos! A multi-format hit. The making of a classic! I love this record!”

--CHRIS KERR / HOT 102

“*T*he perfect record! It grabbed massive female phones off the 1st play and improved ever since.”

--BEN JAMMIN' MEYER / KXXR

“*P*erfect song for Tampa Bay, steady adult female phones from day one.”

--RICK ANHORN / Q105



Over 800 BDS
Spins Already!

Second Week
Breaker At R&R!

18-10* at AC Radio!



HITSBOUND

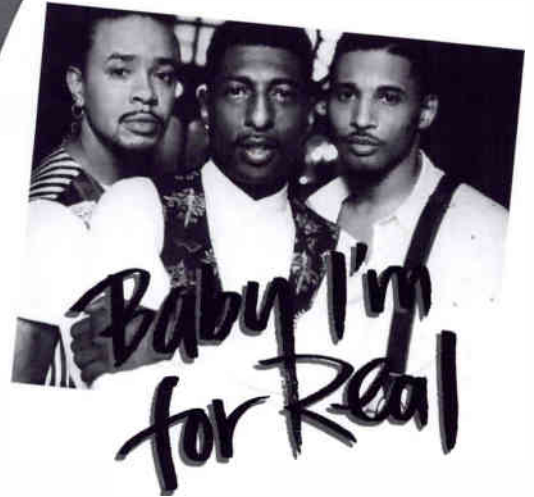
ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
BELL BIV DEVOE <i>Most Added including KMEL, HOT97, WHYT, KS104, Z90, PWR96.</i>	GANGSTA	MCA	74	74	0	0	0/0	0.0
S SISTER <i>Another strong week including play at Q105, KHFI, G105, WAPE, Y102, CK105, WRVQ.</i>	I DON'T CARE	LON/PLG	74	28	20	9	0/0	1.76
INXS <i>New reports from KEGL, Y107, KKHT, KISR, WGTZ, WDBR, PWR92 and more.</i>	TASTE IT	ATL/ATL G	64	16	21	10	0/0	2.23
SOUP DRAGONS <i>Second week adds include KEGL, WWKX, Q105, WKBQ, Y107, WAPE, KHFI.</i>	PLEASURE	BL/MERC	60	31	6	3	1/3	0.1
CLASSIC EXAMPLE <i>Building in the majors with new play at KHFI, WQXA, KZFM, 23-17 WHHH.</i>	IT'S ALRIGHT	HWD	54	11	7	12	0/0	2.12
CELINE DION <i>Out of the box including WMXP, WJMO, WKBQ, G105, KKXX, WKDD.</i>	LOVE CAN	EPIC	48	47	0	1	0/0	7.0
SONIA DADA <i>Second week adds include WNVZ, WKDD, WVSR, K107, K106, WAAL, WFLY.</i>	YOU AIN'T	CHAM/ELEK	45	15	4	3	0/0	0.83
GERARDO <i>New this week at KMEL, WQXA, deb 31 HOT977, 30-23 KKFR, 28-24 WHHH.</i>	LOVE	INT/ATL G	43	7	5	4	0/0	1.2
DONNA DELORY <i>Added at KPAT, KKMKG, WZYQ, moves 25-21 Z100, 27-23 WERZ, deb 22 Y95.</i>	PRAYING	MCA	41	3	7	2	0/0	0.68
WRECKX-N-EFFECT <i>19-9 Singles. New majors include Z100, PWR96, KGGI, 92Q. #1 selling single.</i>	RUMP SHAKER	MCA	40	8	8	16	0/0	4.45
FOREIGNER <i>Out of the box adds include PWR92, WOMP, WAAL, KF95, WBNQ, WMMZ, KTRS.</i>	WITH HEAVEN	ATL/ATL G	39	39	0	0	0/0	0.0
UTAH SAINTS <i>On this week at WJMO, KPXR, moves 15-11 KHTK, top 10 at KS104, KWOD, KHFI.</i>	SOMETHING	LON/PLG	35	2	1	5	16/39	1.1
AFTER 7 <i>Debuts 48 Singles, added at WVKS, KFFM, 22-13 FM102, 29-24 HOT97, 23-17 KKFR.</i>	BABY I'M	VIR	33	6	5	9	0/0	2.65
SUZANNE RHATIGAN <i>New at Q995, WBNQ, moves 30-27 WAAL, 35-31 WOMP, 30-27 WERZ.</i>	TO HELL WITH	IMAGO	32	2	5	2	0/0	1.21
DAN BAIRD <i>Ex-Satellites frontman on at KEGL, KKHT, Q101, WBNQ, WKRZ, B947, G105.</i>	I LOVE YOU	DEF AM/REP	32	30	0	1	0/0	11.0
GEORGE LAMOND <i>First week adds at B96, KBEQ, PWR96, HOT977, KHFI, PWR102, WCKZ, WTIC.</i>	BABY I BELIEVE	COL	31	31	0	0	0/0	0.0
INFORMATION SOCIETY <i>New at WHHH, KPRR, WPST, WSPK, moves 21-12 KHTK, 28-24 KKFR.</i>	PEACE & LOVE	T BOY/REP	31	4	2	5	0/0	1.65
SHABBA RANKS <i>#36 Albums, #40 Singles, adds at KKFR, HOT977, PWR96, WMXP.</i>	SLOW & SEXY	EPIC	29	8	4	1	0/0	0.81
JEREMY JORDAN <i>Out of the box at PWRPIG, WHHH, HOT977, KDON, WTIC, PWR102.</i>	RIGHT KIND	GIANT	28	24	1	1	0/0	3.5

a f t e r 7

Representation: Craig Fruin/HK Management.

From the album *Takin' My Time*

DEBUT 48 HITS TOP FIFTY SINGLES!
35 STATIONS ALREADY PLAYING!



KYRK	add		KGGI	#3		
KBFM	add		KBXX	#5		
KFFM	add		KMEL	#7		
KISX	add		KHTK	14-10		
U93	add		KSOL	#11		
WVKS	add		FM102	22-13		
			KKFR	23-17	HOT97.7	27-23
WWHT	deb	22	WPGC	#17	HOT97	29-24
KKXX	deb	25	WCKZ	24-19	KTFM	#27
			Z90	#21	WHHH	#28
					ON:	WJMO



Groovin' In The Midnight

MAXI PRIEST



From the album

OVER 95 STATIONS PLAYING!

fe Real

92Q	add		WZOU	deb	29	WBBQ	27-22	
WGTZ	add		WPGC	deb	29	KYRK	29-23	
I94	add					KDWB	29-24	
999KHI	add		KHTK	13-9		WJMO	28-25	ON:
KTMT	add		Y95	15-12		WMXP	#25	KBEQ
WFHT	add		PWRPIG	#14		KSOL	#26	KS104
WJMX	add		WHHH	#19		KMEL	#29	KTFM
WZKX	add		WWHT	#19				
			HOT97	#21				
			WAPE	25-21				
			HOT97.7	25-22				

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
KRUSH <i>Picks up KYRK, moving at 28-23 KWIN, 18-15 PWR102.</i>	LET'S GET	PERS/A&M	28	1	6	4	0/0	1.42
MAD COBRA <i>#32 Singles, more adds at PWR106, PWRPIG, KKFR, WWKX, WQXA, 3-2 WPGC.</i>	FLEX	COL	27	6	3	6	0/3	1.95
CAUSE & EFFECT <i>More airplay this week at 99X, XL106, WOMP, K107, KLYV, WLAN, WSTO.</i>	WHAT DO YOU	SRC/ZOO	26	10	2	2	0/0	1.19
AROUND THE WAY <i>New adds at WCKZ, WOMP, jumps at KDON 29-25, KKFR 22-16, KKXX 26-18.</i>	REALLY INTO	ATL/ATL G	24	2	1	6	0/0	1.86
N2DEEP <i>#26 Singles, #34 Albums, #19 Requests, will not go away, added at WJMO, #1 KS104 & KUBE.</i>	BACK TO THE	PROFILE	24	2	0	2	3/17	0.41
LISA VALE <i>Out of the box at KHTK, KBEQ, WOMP, WGTZ, KFFM, KFBQ, CK105, WCGQ.</i>	WAITING IN	ATCO/EW/ATL G	22	21	0	0	0/0	0.0
GODDESS <i>First week at WEGX, K106, WDJX, WOKI, KKSS, WMGV, WTCF, on KS104.</i>	SEXUAL	BB/ATL/ATL G	21	20	0	0	0/0	0.0
OZZY OSBOURNE <i>New adds include KQIX, KNOE, WPRR, KAKS, jumps at KMCK 38-32.</i>	TIME AFTER	EPIC ASS	21	4	4	4	11/40	1.94
TRIXTER <i>More adds this week at OK95, WZYP, KYVA, KFBQ, XL93, K92.</i>	ROAD OF A	MECH/MCA	21	6	3	3	0/0	1.53

16 HITS TOP FIFTY ALBUMS!
#1 RAP HIT-ACROSS THE BOARD!
OVER 300,000 ALBUMS SOLD OUT OF THE BOX!
HOT 97 - NEW YORK "TOP FIVE PHONES!"
ADDED THIS WEEK:
WIOQ PHILADELPHIA
KSOL SAN FRANCISCO
#1 VIDEO ON YO MTV RAPS!

HERE'S THE RESUME FOR THE DAY...

The first single and video from Grand Puba's debut solo album *REEL TO REEL*.

2ND HIGHEST DEBUT (BEHIND MADONNA)
 AT #28 ON BILLBOARD 200!!

GRAND PUBA
 REEL TO REEL
 GRAND PUBA GOES
 WHAT 360°



On Elektra Compact Discs and Cassettes

Produced by Grand Puba and The Stimulated Dummies: Dante Ross, John Gamble and Gee DeJani for S.O.S.O, Inc.

Remix by The Stimulated Dummies: Dante Ross, John Gamble and Gee DeJani for S.O.S.O, Inc.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
BOYZ II MEN	5.46	25	10	1	8	1	-
SHAI	5.03	46	24	14	9	-	10
M.BOLTON/TIMELESS	4.74	107	18	7	4	10	6
BON JOVI	4.41	88	9	1	7	-	6
RESTLESS HEART	4.35	46	0	0	2	1	-
BOBBY BROWN	4.27	95	46	6	5	9	8
WRECKX-N-EFFECT	4.2	15	10	5	10	-	10
SHANICE WILSON	3.85	41	5	0	3	2	4
ELTON JOHN	3.68	64	7	0	4	8	3
R.E.M./AUTOMATIC FOR	3.54	54	7	4	6	10	5
SPIN DOCTORS	3.52	60	33	10	7	9	4
GENESIS	3.51	54	0	0	1	2	-
GO WEST	3.47	52	1	0	2	-	1
RICHARD MARX	3.22	53	14	2	2	1	2
U2	3.22	52	2	1	2	6	3
DAMN YANKEES	3.21	56	55	15	8	2	3
MARY J BLIGE	3.19	50	48	27	8	10	9
EXPOSE	3.00	51	0	0	2	3	2
JON SECADA	2.85	54	94	26	3	5	3
ERIC CLAPTON/UNPLUGG	2.74	51	89	38	7	10	8
AFTER 7	2.60	8	4	2	2	3	5
REMBRANDTS	2.56	31	8	0	2	1	1
TOAD THE WET SPROCKE	2.54	26	0	0	1	2	2
TREY LORENZ	2.54	56	79	27	3	3	8
PETER GABRIEL	2.52	38	26	10	2	10	2
GUNS N' ROSES	2.46	24	0	0	5	5	3
GLORIA ESTEFAN	2.45	26	2	0	1	1	2
TOM COCHRANE	2.45	31	1	0	2	1	1
INXS	2.23	10	0	0	2	1	-
MAXI PRIEST	2.21	21	1	0	2	4	1
10,000 MANIACS	2.12	22	0	0	1	7	1
MAD COBRA	2.05	6	3	1	10	4	9

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

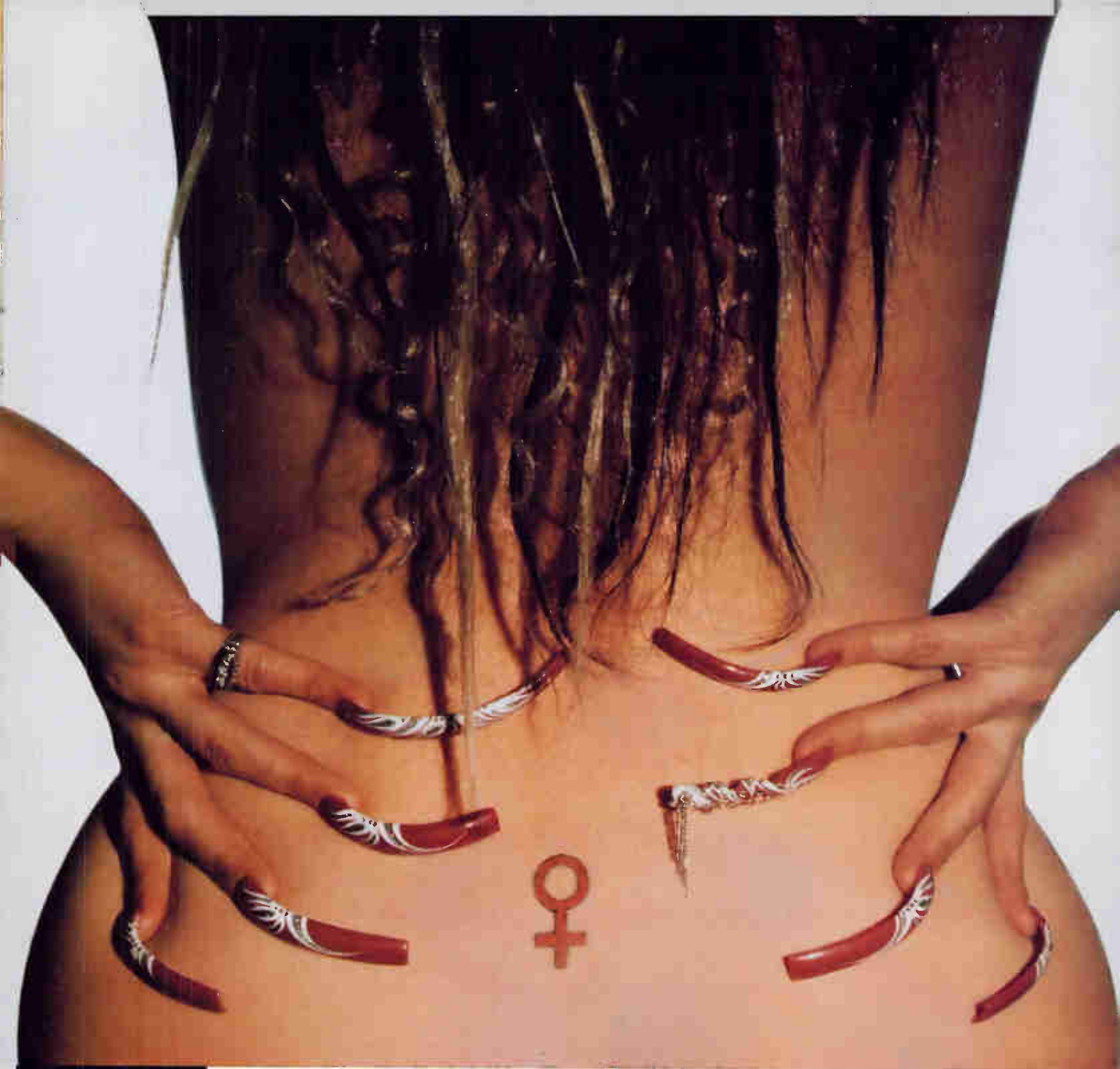
45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

REQUESTS

George Bush calls in for "Get A Job".

TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	HEIGHTS	HOW DO YOU TALK	CAPITOL	114	Q106 WRVQ KIIS HT102 WXKB Z100	59
2	PM DAWN	DIE WITHOUT YOU	G ST/LAF/ARIS	101	KUBE FLY94 B95 G105 KFRX KRBE	52
3	MADONNA	EROTICA	MAV/SIRE/WB	77	WZPL WWKX WHYT WKBQ B97 KIIS	39
4	BOYZ II MEN	END OF THE ROAD	BIV 10/MOT	75	92Q WCGQ KQKQ WKEE WOVV B96	38
5	SAIGON KICK	LOVE IS ON THE WAY	3 ST/ATL/ATL G	47	HOT102 Z102 WIFC KCMQ WKBQ WRQK	24
6	SHAI	IF I EVER FALL	G ALLEY/MCA	36	WIOQ XL106 BOS97 KIIS KISM KSOL	18
7	FIREHOUSE	WHEN I LOOK INTO	EPIC	35	WNVZ WBNQ K107 WAZY O995 WKHQ	18
8	EN VOGUE	FREE YOUR MIND	ATCO/EW/ATL G	34	KDWB WAPE WKEE K92 WCIL WTIC	17
9	DAMN YANKEES	WHERE YOU GOIN'	WB	33	B94 WOMP WMGV 99KG KISR KOKZ	17
10	DEF LEPPARD	HAVE YOU EVER	MERCURY	32	WZPL WRVQ KJ103 I95 Q105 WSNX	16
11	TLC	WHAT ABOUT YOUR	LAF/ARISTA	31	WHHH JET-FM KGGI WEGX PWR96 WWKX	16
12	MARY J BLIGE	REAL LOVE	UPTOWN/MCA	30	KS104 WSPK B95 KKRZ KDON Z100	15
13	BOYZ II MEN	IN THE STILL	MOTOWN	27	PWRPIG WPGC WCKZ KLUC KXXR Z90	13
14	COLOR ME BADD	FOREVER LOVE	GIA/REP/A&M	26	KBEQ WQGN CK105 KTFM B94 U93	13
15	SPIN DOCTORS	LITTLE MISS CAN'T	EPIC	25	WENZ KWOD WAAL WKHQ KISK G105	12
16	ERIC CLAPTON	LAYLA	REPRISE	23	STR94 WSSX 99KHI KTRS KMGZ KHMZ	11
17	HOUSE OF PAIN	JUMP AROUND	TOMMY BOY	22	B96 WJMO I94 KKRZ KHFI Z100	11
18	BON JOVI	KEEP THE FAITH	JAMB/MERC	21	PWRPIG WKSE WKDD WAAL KGGG WZPL	10
19	N2DEEP	BACK TO THE HOTEL	PROFILE	20	KUBE 92Q FM102 KRQ WVKS WHHH	10
20	SNAP	RHYTHM IS A DANCER	ARISTA	19	KBEQ KTUX WYKS XL106 WZOU KUBE	9

Total stations reporting this week: 193



**PUT SOME S.O.U.L.
IN YOUR S.Y.S.T.E.M. NEXT WEEK**

ARISTA

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THE RATINGS ARE IN...

U-WIN OR U-HAUL!!!

Through the decades since the invention of the Top 40 format, summer has always been looked upon as the season for ratings success. An active lifestyle audience using an active and portable entertainment source. Over the past several years, the summer rating period has confirmed this theory but now the summer of '92 may be viewed as a summer of malaise for many a Top 40 programmer, here are the highlights:

NEW YORK CITY: Market legend **Z100** continues to lead a tight three-way race for format dominance, while dropping a bit 12+. **HOT 97** goes to a 3.3 while **WPLJ's** adult-lean is a steady 12+, but picks up nicely in women 18-34. Gotta keep a scorecard handy in this race for the Big Apple.

	12+		M: 18-34		W: 18-34		P: 25-54		Teens	
	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92
Z100	4.0	3.6	4.9	5.0	8.1	5.7	3.6	3.1	17.2	15.8
HOT97	3.6	3.3	5.8	7.1	5.7	4.9	2.5	2.1	16.2	14.8
WPLJ	3.1	3.2	5.0	3.5	6.3	7.0	3.5	3.5	5.4	7.2

	12+		M: 18-34		W: 18-34		P: 25-54		Teens	
	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92
KPRW	4.2	4.4	6.2	5.6	5.4	5.0	2.6	2.1	17.6	22.2
KIIS	4.4	4.2	4.0	4.9	6.3	5.6	3.6	3.2	18.9	14.0
KROQ	3.1	4.0	6.1	8.2	4.9	5.4	2.1	2.6	8.3	10.4
KKBT	3.8	3.8	4.8	3.5	6.8	6.2	3.6	3.6	8.7	6.2

LOS ANGELES: Can you say "Howard Stern"? his number one morning show propelled Classic Rock **KLSX** to their highest numbers ever and, while doing so, stole a great deal of the Top 40 thunder. **Power 106** and **KIIS-FM** swapped places from the spring, while Post Modern **KROQ** posts a nice jump 12+ going 3.1 - 4.0 tied for #4 in a tight market.

SAN DIEGO: A big story here as jammin' **Z90** overtakes market dominator **Q106** for the first time ever, exploding almost 10 shares in teens! **Q106**, operating without a PD for much of the survey, stood pat with women and teens. Post Modern **91X** maintains a healthy 5.7 share 12+, while gaining 18+.

	12+		M: 18-34		W: 18-34		P: 25-54		Teens	
	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92
Z90	4.2	4.4	6.4	5.6	5.1	3.9	2.2	2.3	18.7	28.4
Q106	5.6	4.1	8.1	5.2	7.0	6.3	4.5	2.7	17.9	15.7
91X	5.7	5.7	13.6	12.2	7.7	8.0	4.9	5.5	8.6	6.8

	12+		M: 18-34		W: 18-34		P: 25-54		Teens	
	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92
KMEL	5.6	5.4	7.5	7.7	10.3	9.4	4.2	3.8	25.2	25.6
KSOL	2.9	3.3	3.3	3.8	4.7	3.5	2.0	2.1	15.7	18.8
KITS	3.2	2.9	7.9	7.9	5.4	3.8	3.1	2.8	5.6	4.3

SAN FRANCISCO: The Battle of the Bay tightens a bit with **KMEL** still on top with a 5.4 **Clifton**-consulted **KSOL** (PD-less during most of the book) jumps to 3.3 showing increases in men and teens. Post Modern **KITS** slides a bit to 2.9.

PHILADELPHIA: San Diego revisited on the East Coast as longtime leader **WEGX** is eclipsed by **Q102** courtesy of a nice one point 12+ gain, while the **Eagle** held steady. **Q** benefits from a near six-point swap in teens with their rival, along with good gains in the female demos.

	12+		M: 18-34		W: 18-34		P: 25-54		Teens	
	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92
WIOQ	4.3	5.3	6.7	5.7	7.3	7.9	2.8	3.6	19.8	25.3
WEGX	4.6	4.5	4.2	6.5	6.6	7.9	3.6	3.6	22.8	16.8

12+ M: 18-34 W: 18-34 P: 25-54 Teens

	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92
WZPL	9.2	8.2	6.8	9.0	18.0	13.0	6.4	6.0	39.6	37.0
WHHH	4.9	5.2	6.3	6.7	6.5	9.8	4.0	3.6	20.9	17.3

INDIANAPOLIS: The race is still on! In a city synonymous with fast cars, dance-leaning **WHHH** races into the fast lane, busting a five share at 5.2, with strong gains in 18-34 women. **WZPL** continues its format dominance at 8.2 with a strong gain in men 18-34. This one is a battle to watch!

TAMPA: The Pig is squealing loud and proud again in Tampa Bay. A new influx of capital and listeners pops the Mark Chase "Pig" back into the poke leading with a 6.5. This is a station that scored gains everywhere! Mason Dixon's **MIX96** continues to gain adults steadily while jumping to 6.3 12+. Clear Channel's **Q105** holds steady at 4.3, showing gains 18-34 female. A competitive market healthy for Top 40 radio!

12+ M: 18-34 W: 18-34 P: 25-54 Teens

	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92
PWRPIG	4.9	6.5	7.3	9.7	8.0	9.7	3.3	5.1	31.4	39.3
MIX 96	5.9	6.3	4.7	8.0	12.9	12.3	8.0	9.3	8.5	7.7
Q105	4.3	4.3	6.0	4.0	7.2	8.8	4.1	4.6	18.6	16.4

12+ M: 18-34 W: 18-34 P: 25-54 Teens

	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92
KBXX	4.6	5.1	5.5	6.9	4.2	6.7	2.4	2.7	19.7	20.8
KHMX	4.6	4.2	5.1	5.5	8.7	7.8	5.0	5.0	4.3	2.3
KRBE-FM	5.1	4.1	7.0	5.1	8.0	7.0	3.1	2.4	16.4	11.5

HOUSTON: Although no station wears the "mainstream" Top 40 label here, three stations vie for specific audiences. Dance-based **KBXX** scores a 5.1 for the lead, while adult-leaning **KHMX** dips to 4.2, and no-hype **KRBE** is off a share at 4.1. A country-dominated format culture continues to capture Top 40 shares too!

SEATTLE: The Emerald City shines bright for **KUBE**, increasing once more to 6.6, led by PD **Bob Case** and consultant **Jerry Clifton**. The rhythm-based sound proves strong in a white-bred market place. **KPLZ** off a share to 3.7 as sale/merger/LMA rumors swirl.

12+ M: 18-34 W: 18-34 P: 25-54 Teens

	Winter '91	Spring '91	Winter '91	Spring '91	Winter '91	Spring '91	Winter '91	Spring '91	Winter '91	Spring '91
KUBE	6.2	6.6	7.5	6.4	11.2	12.3	4.4	4.5	29.4	34.4
KPLZ	4.7	3.7	5.8	4.2	5.4	6.8	3.4	2.7	25.1	14.3

12+ M: 18-34 W: 18-34 P: 25-54 Teens

	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92
WXKS-FM	6.9	7.5	9.1	9.0	14.5	16.3	6.9	6.5	19.9	24.7
WZOU	4.8	4.9	6.7	7.8	7.2	8.3	3.1	3.1	26.7	21.6

BOSTON: Hail, hail King Rivers! A lofty title and well deserved promotion greets **Steve Rivers** as **WXKS** soars again, this time to 7.5, while rival **WZOU** goes up 4.8-4.9. Many programmers all over the country are now looking and listening intently as to how winning Top 40 is done right in Boston!

PHOENIX: The scorching sun provided a ratings oasis for **Nationwide's** adult-based **KVRY** who turned up the heat to a 4.5 share, showing heavy 18-34 female gains. **Y95** benefitted nicely moving up another half-point 12+ to a 4.0 while dancing **KKFR** maintained at 3.9. Both showed healthy female demo gains.

12+ M: 18-34 W: 18-34 P: 25-54 Teens

	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92
KVRY	3.6	4.5	4.2	4.6	7.6	11.6	3.7	4.3	6.6	6.6
Y95	3.5	4.0	4.4	4.1	5.6	7.0	3.0	2.3	15.2	17.8
KKFR	3.9	3.9	3.7	3.9	4.2	5.9	1.7	1.6	27.5	23.4

12+ M: 18-34 W: 18-34 P: 25-54 Teens

	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92	Winter '92	Spring '92
WQUE	9.0	11.1	11.7	16.1	21.9	14.1	6.1	8.4	30.1	32.3
B97	6.2	6.5	8.6	5.4	13.0	11.2	5.2	6.2	16.3	16.8

NEW ORLEANS: Both hot contemporaries in the Crescent City gear up as **Q93** goes back to double digits at 11.1, gaining in men. **B97**, sailing through a couple of PD moves, still moves up at 6.5.

Other summer winners include:

93Q-Syracuse	9.7 - 11.2	KMYZ-Tulsa	8.7 - 10.0	KKSS-Albuquerque	4.9 - 7.5
WDJX-Louisville	9.6 - 10.4	WFLY-Albany	9.2 - 9.7	WKSS-Hartford	5.1 - 5.6
WAPR-Jacksonville	9.1 - 10.3	WPXY-Rochester	8.2 - 9.4	Q106.5-St. Louis	3.6 - 4.8
KKRD-Wichita	7.6 - 10.2	KTFM-San Antonio	8.0 - 8.3	WOVV-West Palm Beach	3.4 - 4.1
KJ103-Oklahoma City	9.6 - 10.1	KHFI-Austin	7.2 - 7.9	WMXP-Pittsburgh	3.3 - 3.8

Danny *boy!*

An
exclusive
HITS
dialogue
with

Danny Goldberg,
Sr. VP Atlantic
Records,
by Roy Trakin

The record industry's leading liberal light as Chair of the Southern California ACLU, Danny Goldberg started out in the business at *Billboard*, where he worked as a lowly clerk in the chart department for \$90 a week until he "talked them into letting me write because I loved seeing my name in print." His first cover story was on the Woodstock festival. Goldberg grew up in Westchester, where his father was in the textile business and his mother was a published poet. As a teen, he became enamored of the political folk of Phil Ochs, especially his "Love Me, Love Me, Love Me, I'm A Liberal," which he first heard when he was 13 and could well be the theme song to his life. He enrolled at UC Berkeley in '67 and dropped out after a week. "I was more interested in drugs than school at the time," he laughs. After his *Billboard* stint taught him he couldn't make any money writing, Danny joined Solters & Roskin as a publicist, ending up with Led Zeppelin as a client. "I became close to them almost immediately because I was the young kid with long hair, the house freak." A year later, the band hired him as VP of their fledgling, Atlantic-distributed imprint, Swan Song, which entailed him being the group publicist and serving as a liaison with the record company.

Upon being fired from Swan Song by manager Peter Grant in mid-'76, he started his own PR company with clients like KISS and ELO, then formed the Modern Records label with Bearsville's Paul Fishkin, to which they signed Fleetwood Mac star Stevie Nicks as a solo artist and inked an Atlantic Records distribution pact. In the mid-'80s, after selling his share of Modern, Danny launched Gold Mountain as a custom label and served as a soundtrack consultant to 20th

Century Fox. He eventually began a management company, Gold Mountain Entertainment, with partner Ron Stone, signing clients such as Bonnie Raitt and Belinda Carlisle before getting turned on to the PoMo scene by his wife, attorney Rosemary Carroll, former spouse of poet/rocker Jim Carroll. That led to him signing new acts like Sonic Youth, Nirvana and Hole, which revitalized his company, bringing it into the '90s. "I saw a real cultural divide in rock & roll," he says. "And I didn't want to be the equivalent of those old Tin Pan Alley guys who grew their hair long and wore turtle-necks in the '60 to pretend to be hippies. I hired a manager who could relate and educate me to what was happening, so I could position myself as the business guy. That person was John Silva."

Earlier this year, he reunited with Atlantic boss Doug Morris when he accepted his offer to become a Sr. VP at the label, where he has provided instant credibility for the company's alternative roster, to which he's inked such up-and-comers as Eugenius and the Melvins as well as the North Carolina-based Mammoth Records, home of Juliana Hatfield and Machines of Loving Grace. Of course, nothing could prepare him for the abject horror of coming face-to-face with his much poorer doppelganger, Roy "Wishes He Had Danny Goldberg's Money" Trakin.

What was it like working for Led Zeppelin? Is it as decadent as has been written in "Hammer of the Gods" and the new Richard Cole book?

If you read those two books, you have a pretty good picture of the time I worked for them. I was the straight guy. That was my role. My own personal craziness occurred in high school and right after. Even though I had long hair, I was the anal compulsive person on the tour. It was an amazing time. They were just so big and the

feeling of unlimited resources was there, before the recession hit the record industry in the late '70s. I never had a budget at Swan Song.

Whatever I thought was worth doing, we did. The idea was to be successful, and damn the costs. And it wasn't only Led Zeppelin. Bad Company's first record came out on Swan Song and went to the top of the charts, too.

What attracted you to manage Sonic Youth?

My wife told me for years they were the best band in the world. She just insisted I listen to their albums and indoctrinated me to their music. Then I met them and just fell in love with them. They are just the most intelligent, erudite, politically knowledgeable, well-read people and are very clever about how they handle their career. So it became a joy to work with such smart individuals. I became a tremendous enthusiast. But it was as a result of Rosemary just beating me over the head with the realization that there was a new chapter beginning in rock & roll and I better read it.

Doesn't a great deal of this modern rock seem like a throwback to the idealism and sense of community engendered by '60s pop culture?

There are certain similarities to the '60s I relate to very much. My political involvement resonates very strongly with some of these up-and-coming



bands. But most of its origins come from the '70s American punk movement epitomized by groups like Black Flag and Flipper, and I was not a part of that. I was working with Stevie Nicks at the time and doing "No Nukes." The worst thing I could do is lie and pretend I was a part of it. What I prefer to do is admit what I was doing back then was learning the music business. And now I can come to these bands as an expert in the music business and help them deal with it by protecting their integrity and identity. They can talk to some of the younger people we have here about obscure punk vinyl B-sides.

Gold Mountain appeared to be taking off at the precise time you took this Atlantic job.

It was very difficult to just walk away from a company like that. I'm continuing as an outside consultant and co-manager of Nirvana, Bonnie Raitt and Hole. In my opinion, managers are some of the most knowledgeable people in the music business because they have to deal with every aspect of the industry. For years, the top managers have been sought after as record executives when they reach a certain point of maturity. Look at David Geffen, Irving Azoff, Tommy Mottola, etc. Each of them has had to deal with their residual relationships and obligations in a responsible way. Otherwise, you end up undermining the very thing you've built up, which is your own image and credibility.

Not to compare my success with theirs, but each person, when they make a transition, has to responsibly stay faithful to previous commitments. On the other hand, as an Atlantic executive, the fact that I still have close relationships with two of the best-selling artists of the year in Bonnie Raitt and Nirvana gives me some personal credibility. There's a certain aura I get from having those relationships which helps me in my job here. Particularly my relationship with Nirvana, who have become such a symbol of a new era in rock. Believe me, when bands come up here I'm trying to sign, and see the kind of intimacy I have with that band, it doesn't hurt.

Why did you decide to go to Atlantic?

When you're a manager, you're working for someone else anyway — the artist. So the idea that running your own business means you're some king is just not true. The number one reason I came here is because I believe Doug Morris is one of the most brilliant and special people in the business, and the chance to work with him on a high level was too good to pass up. I've known him for more than a decade, so it's a real comfortable thing. This is a unique window of opportunity for me. And those windows don't open all the time.

Secondly, I've always felt the time to make a change in your career is when you're doing well, not when you're doing poorly. Inevitably, cycles go up and down, and you want to make a deal when you're on an up cycle because you'll make a better deal. Thirdly, I didn't particularly care for personally administering and running a small company. I was spending half my time as a business affairs person and not as a manager. Being an entrepreneur doesn't interest me at all. Here, I can do what I'm good at — working with artists and trying to help people make and sell records — rather than worrying about the rent and the employee health insurance plan.

"[My wife] just [beat] me over the head with the realization that there was a new chapter beginning in rock & roll and I better read it."

What part of your new job do you like best?

The personal relationships with the artists and the media. The most intelligent people you meet are members of the press. You really feel as if you're part of the process by which musical culture is established. I like interacting with the artists as they deal with the dilemmas of having a career in the pop music business. I'm not musical, so I can't help them with a guitar part or a drum sound, but I can offer my input on the philosophical issues of having a pop music career. I love those kinds of conversations.

What has been your advice to Courtney Love?

What Courtney needs to do is make a great record, and I have absolute, 100% confidence she will. She is one of the most intelligent people

I've ever met in my life and very talented people often go through crises in their lives. I just wish I'd come to Atlantic about six months earlier, so maybe I could have signed her here.

How have you found working within a corporate structure at Atlantic?

I've really been surprised at the lack of problems. Doug runs a very well-organized company. He creates an atmosphere where the people who work feel an intimacy with their colleagues. Even though it's a big company, there is no bureaucracy that interferes with common sense or personal judgements about how to do business. I haven't been here very long, so I have the anxiety of hoping the acts I bring in sell a lot of records. The majority of my time is being spent in the A&R area. I'm the West Coast head of A&R and I also work closely with Jason Flom in New York shaping the label's future A&R policy for the rock & roll part of the company. I'm also working closely in the marketing area with Val Azzoli, the GM of the label. I feel we're brothers in the sense that we both came out of the management area. Andrea Ganis and Danny Buch, who run the promotion department, are both very old personal friends of mine. It's like doing business with members of my own family.

RAITT AND WRONG: Usually, Bonnie Raitt pays Danny Goldberg (l) to keep her and her husband, actor Michael O'Keefe (r), out of trash magazines like this one. (Bottom) **ROCK MAKES STRANGE BEDFELLOWS:** Wait'll Dave Marsh and the ACLU get a load of Danny Goldberg and management client Pat Benatar schmoozing with Ron and Nancy... even if they are cardboard cutouts.





DANNY'S HIP: Is obscured by hot Scottish band **Eugenius** and the following hangers-on (*l-r*): Atlantic VP/Asst. to Co-Chairman **Craig Kallman**; the band's **Eugene Kelly**, **Roy Lawrence** and **Gordon Keen**; Atlantic Sr. VP **Danny Goldberg**; Big Beat VP A&R **Steve Greenberg** and the group's **Raymond Boyle**. (*Right*) **MAMMOTH DEAL:** Will the real Jewish Liberal Schlemiel please stand up? Atlantic Sr. VP **Danny Goldberg** (*r*) learns the art of slouching for the requisite record company signing photo from three masters of the trade (*l-r*): Atlantic A&R honcho **Jason Flom**, Atlantic Group Grand Poobah **Doug Morris** and Mammoth President **Jay Faires**.

“Managers are some of the most knowledgeable people in the music business because they have to deal with every aspect of the

Doug has a vision to make the Atlantic Group one of the major entertainment companies in the world. It's so exciting to see the changes he's made over the last few years bearing fruit, breaking new acts like Mr. Big, Saigon Kick, Marc Cohn and Tori Amos over the past year alone. EastWest, under the brilliant leadership of Sylvia Rhone, has broken Pantera, Das EFX and Da Lench Mob. Interscope's broken Primus and Helmet and Atlantic Nashville, under Rick Blackburn's tremendous leadership, has scored with new artists like Tracy Lawrence and Confederate Railroad. What other label can say that?

And then we have this A*Vision home video business, led by Stuart Hirsch, which has the rights to the Jane Fonda exercise tapes and the *Penthouse* videos and has become a profit center, too. It's a real interesting expansion, with some new executives coming in to make a fascinating blend.

My current task is to establish the company's credibility in the alternative area. I've just taken the Lemonheads under my wing. Our head of alternative promotion, Todd Elmore, and his team has their record doing well on all the college, Post-Modern and New Rock charts. This album is going to do at least 150,000 while the last record did 13,000, so that's exciting.

I'm working closely with the A&R staff. Steve Greenberg was very early on Eugenius and he and Craig Kallman and I were able to sign them. Al Smith worked with me on getting the Melvins. Tom Carolan, who A&R'ed the Lemonheads' album, has found a great new band in Stone Temple Pilots. Kevin Williamson, who worked closely on the Mr. Big and new Foreigner albums, helps remind us that there still is such a thing as mainstream rock & roll. Tim Sommer

has joined the department as my right-hand in dealing with a number of the key alternative rock projects. And it's been cool working closely with Jason, who has signed such diverse artists as Skid Row and Tori Amos.

One of the first deals I made was a joint venture with Mammoth Records in North Carolina, one of the leading indie labels. Their roster has artists like Juliana Hatfield, Machines of Loving Grace and Chainsaw Kittens. And Doug has made other deals with Interscope, Delicious Vinyl and Rhino.

What do you see happening economically in the record business over the next decade?

I think there's a lot of growth left internationally. The Pacific Rim is growing very rapidly. Eastern Europe eventually will become an important market as their economy stabilizes. For some time, the people who have been most successful in this business are the ones who are conscious of the numbers and fiscally responsible.

Musically, I think rock & roll has made a great comeback over the last year. You've got some acts that've broken over the past year who are going to be around for five, 10, 15 years. Like Nirvana, Pearl Jam, Soundgarden, the Chili Peppers, Nine Inch Nails... These are not one-hit wonders. These are bands who have played hundreds of shows with intelligent songwriting in terms of image. To me, these are the bands who are going to be the next generation's Police and U2, Aerosmith and the Rolling Stones.

On the other hand, a national adult audience is emerging for country music like never before. The best songwriting in country achieves a level of sophistication and intelligence that rivals any other pop genre. Someone like Garth Brooks is as valid an artist as Bonnie Raitt. He'll be around 20 years from now. The baby boomers have rediscovered this music in a big way, and that's an exciting development. But just because country is popular doesn't mean rock or rap or R&B is dead.

You have a high profile as a leading liberal light in the industry through your involvement in the ACLU and Democratic

party politics. What are your own political ambitions?

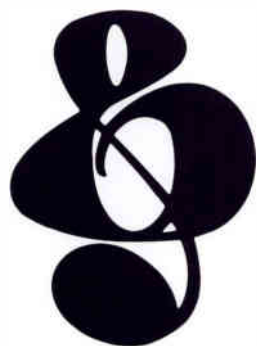
I love being Chair of the Southern California ACLU. I feel their agenda is very close to my own views, as much as any organization can be. I'm very proud of the work they do year in and year out. I'm committed to the long haul. It gives me a tremendous window into Southern California politics. I love writing the occasional Op. Ed., or appearing on the occasional public TV show. It's fun for me after a lifetime of being on the side of the stage. It's ego-gratifying. But I want to maintain the balance I have now. I've always said Norman Lear is one of my real role models in the way he balanced this incredibly successful career in television and movies with a continuing presence as a political activist. Of course, if I ever ran for public office, my wife would divorce me.

You've been accused by Dave Marsh of being a Tipper Gore apologist.

Look, I disagree with a lot of what Tipper Gore has done in the past and I dislike her book, but there is no question she is much more moderate and sensitive to First Amendment issues than someone like Marilyn Quayle. I would say I'm an extreme liberal and progressive on the issue of free speech, Quayle and Bush are extreme conservatives, even reactionaries and Tipper Gore is a moderate. The differences I have with Tipper Gore don't mask the fact we agree on 90% of the other issues, as opposed to the radical differences I have with Bush and Quayle. And while Tipper Gore said a lot of things I was offended by, you have to give her credit for opposing legislation whenever there have been attempts by politicians to make laws regulating record sales. She's always stayed faithful to her promise to oppose that. She's much more progressive than Dan Quayle, even though she's not as progressive as the ACLU. And a rational person can see that difference. ■

“The idea that running your own business means you're some king is just not true.”

The Fifth Annual
Silver Clef Award
Dinner and Auction
For the Benefit of
The Nordoff-Robbins
Music Therapy Foundation



Silver Clef Award
Honorees 1992:

ZZ TOP

Host—WNEW-FM
Dinner Chairman—Robert Krasnow
Honorary Chairman—Ahmet Ertegun

Wednesday
November 18, 1992
Roseland
239 West 52nd Street
New York City
Cocktails at seven
Dinner at eight
auction to follow

By invitation only
For further information
contact (212) 541-7948

EARPICKS

Current favorites as chosen by members of all segments of the music industry

Whitney Houston wins Earpicks with her single from the "Bodyguard" Movie. **BBD** and **Dan Baird** get lots of support from radio thanks to a much needed tempo and a great hook. **Boyz II Men** blow out the phones when the new

single is played, and **Wreckx-N-Effect** comes from an amazing sales story to radio. The **Soup Dragons** get MTV with radio responding. Records to watch: **Foreigner**, **Celine Dion** and **Goddess**.

WINNERS

- | | |
|--|--|
| 1 W. HOUSTON I WILL ALWAYS... (Arista) | 6 SOUP DRAGONS PLEASURE (BL/Mercury) |
| 2 BELL BIV DEVOE GANGSTA (MCA) | 7 FOREIGNER WITH HEAVEN... (Atl/Atl G) |
| 3 DAN BAIRD I LOVE YOU... (Def Am/Rep) | 8 CELINE DION LOVE CAN... (Epic) |
| 4 BOYZ II MEN IN THE STILL... (Motown) | 9 GODDESS SEXUAL (B Beat/Atl G) |
| 5 W-N-EFFECT RUMP SHAKER (MCA) | 10 BOB MARLEY IRON LION... (TG/Is/PLG) |

CLAYTON ALLEN/KCHX/ODESSA
B II Men/Go West

MIKE BROWNE/Y102/READING
D Baird/W Houston/10,000 Maniacs

DAVE CURTIS/LECHMERE/BOSTON
S Colvin/B Marley/W Houston/BBD

K ALTOMARE/RHINO RECORDS/LA
N Cherry/Rembrandts/REM/N Young

CHET BUCHANAN/KUBE/SEATTLE
W Houston/Positive K/LSOB

ALBIE D/WPGC/WASH DC
Sno/P LaBelle/BBD

CHRIS ANDREWS/WZYP/HUNTSVILLE
AC/DC/R Heart/Trixter/S Dragons

DAVE CARROLL/CD ONE-STOP/CONN
B Dylan/B Jovi/Sadc/EMF

LARRY D/XL106/ORLANDO
BBD/M Mark/Madonna/G Lamond

M ASCH/JEK ENT/BALTIMORE
W Houston/Father MC/G Puba/B Marley

I CHAFFERDET/UNIQUE/NEW YORK
S Sister/T Campbell/I Cube/C Dion

MIKE DAVIS/JUSTIN/ATLANTA
GT Fist Movement/T Campbell/H Hewett

TRACY AUSTIN/KHFI/AUSTIN
S Dragons/B Jovi

GNARLEY CHARLEY/Z90/SAN DIEGO
BBD/N2Deep

CHRIS DAVIS/WKHQ/CHARLEVOIX
B II Men/D Baird/BBD

RIC AUSTIN/WFHT/TALLAHASSE
BBD/S Dragons/U Cynic

BUBBA CHAVEZ/WSKX/SAVANNAH
S Ranks-J Gill/W Houston/Portrait

DC/KWTX/WACO
BBD/W Houston/D Baird

ERIK B/WQXA/YORK
BBD/G Lamond/Ya Kid K/A Development

PAT CLOUD/KQID/ALEXANDRIA
Foreigner/W Houston/P Smythe/B II Men

RICK DEAM/HEGEWISCH/CHICAGO
Metallica/G Estefan/E John/M Priest

M BASHKIN/BAKER & TAYLOR/IL
BBD/G Puba/W Houston/W-N-Effect

TOM COLT/KCMQ/COLUMBIA
C Dion/Shanice/REM

K DECKER/D IN THE VALLEY/MPLS
S Roscs/Moodswings/Mudhoney

S BEAN/HARMONY HOUSE/DETROIT
BBD/Foreigner/W Houston/B Marley

ADAM COOK/XL106/ORLANDO
G Lamond/M Cobra/C & Effect/Goddess

D DEETER/TOWER 2/SAN FRANCISCO
W Houston/W Souls/W-N-Effect/D Baird

BOB BECK/KYYY/BISMARCK
W Houston/J Jordan/W Souls/D Baird

WAYNE COY/B94.7/REDING
B II Men/M Jackson

M DIX/MICHELLE'S REC & VID/WV
Expose/Heights/TLC/G N'Roses

M BLAKEMORE/WLRW/CHAMPAIGN
J Stamos/B Boys/INXS

L CROCKER/WDBR/SPRINGFIELD
Foreigner/S Sister/S Dada/G Lamond

T DOWNING/SCOTT'S/INDIANAPOLIS
kd lang/INXS/Genesis/BBD

T BRENNER/ARROW DIST/SOLON
Eugenious/Farm/T Heads/P Weller

BILL CSONGRADI/Y94/FARGO
B II Men/W Houston/Go West/S Dragons

MIKE EASTERLIN/95QQ/CHARLOTTE
Prince/Madonna/BBD

GUY BROUILLARD/CKOI/MONTREAL
BBD/Foreigner/B Marley/S Sister

CHRIS CUE/WXKB/FT MYERS
R Heart/M Priest/S Doctors

ROBERT ELFMAN/KIXY/SAN ANGELO
Goddess/W Houston/C Dion/S Dragons

EARPICKS

Current favorites as chosen by members of all segments of the music industry

ALISON EVANS/ATLANTA CD/COBB
D Baird/B Marley/W Souls

B FENTY/ASSOCIATED/PHOENIX
BBD/J Jordan/W Houston/B Marley

T FRICKE/THE MAX/COLORADO SPR
N Cherry/B Marley

L GHIRALDI/MCD MUSIC/NY
INXS/SO Sister/M Cobra/R Heart

JOEY GIOVINGO/B97/NEW ORLEANS
D Delory/C Dion/BBD/Goddess

TOM GJERDRUM/Q106/SAN DIEGO
M Cobra/W Houston

D GOIST/NAT'L REC/PITTSBURGH
I Cube/BBD/Messiah/P LaBelle

SCOTT GORDON/KHTK/ST LOUIS
B II Men/W Houston

JIM GRADY/KISR/FT SMITH
Foreigner/W Houston/W Phillips/D Baird

BJ HARRIS/PWRPIG/TAMPA
Shanice/J Jordan/C Example/W Houston

J HASTING/WKXJ/CHATTANOOGA
R Heart/Shai/B II Men

R HEWSON/REC & TAPE TRADER/MD
B Marley/G Puba/D Baird/P Weller

C HOLMSTROM/ROUND UP/KENT
Moodswings/B Marley/GL Jezebel/S Dada

D HOUGHTON/UNIVERSAL/PHILLY
LSOB/Lo-Key?/G Puba/W-N-Effect

JEFF HUNTER/194/HONOLULU
BBD/M Mark/Williams-McKnight/B II Men

MICHAEL JACK/KISM/BELLINGHAM
W Houston/M Priest/Go West/S Dragons

BEN JAMMIN'/KXXR/KC
Goddess/Go West/10,000 Maniacs

STEVE JANAS/99KG/SALINA
C Dion/M Man/R Heart

LIZ JORDAN/WQGN/NEW LONDON
D Baird/BBD

GLENN KALINA/WIOQ/PHILADELPHIA
C Booker/BBD/W Houston/P LaBelle

LOUIS KAPLAN/WGTZ/DAYTON
W Houston/BBD

MIKE KASPER/KZMG/BOISE
Goddess/Lo-Key?/W Houston/BBD

M KAUPP/STRAWBERRIES/BOSTON
D Baird/BBD/G Lamond/W Houston

JOHN KELLY/KTUX/SHREVEPORT
Goddess

D KINCAID/WBBO/GREENVILLE
Goddess/Wycliffe

K KLUTCH/WKSS/HARTFORD
W Houston/S Ranks-J Gill

DRU LABORDE/WKQB/JACKSON
W Houston

JIM LASPESA/TOWER SUNSET/LA
K Richards/N Young/Prince/I Stradlin

M LONDON/FLY94/CHARLESTON
C Dion/B II Men/INXS

WALLY MCCARTHY/WYYS/ITHACA
S Dada/S Kitchen/S Dragons

J MCFADDEN/WKEE/HUNTINGTON
G Lamond/Foreigner/S Dada

A MCGUIRE/TOWER/SHERMAN OAKS
O Osbourne/Shai/W-N-Effect

STEVE MCVIE/WERZ/EXETER
S Dada/I Society/Go West/W Phillips

W MERRITT/SEA PORT/PORTLAND
W Souls/LSOB/Kiss/W Houston

DAVE MICHAELS/KGGG/RAPID CITY
S Sister/S Dragons

PETE MICHAELS/WLAN/LANCASTER
Madonna/S Dada

BILL MITCHELL/WIFC/WAUSAU
D Baird/Kiss/Foreigner

JJ MORGAN/KKSS/ALBUQUERQUE
Goddess/Az-1/Prince

MICHAEL MORGAN/WFLY/ALBANY
W Houston/B II Men

ROB MORRIS/WWHT/COLUMBUS
B II Men/S Ranks-J Gill/Goddess

CS MORRISON/ROSE REC/CHICAGO
D Baird/W Houston/W-N-Effect

MURPHY/B95/FRESNO
BBD/W Houston

MARK MURPHY/KGOT/ANCHORAGE
Shanice/R Heart/S Sister

DAVE NICHOLAS/WRQK/CANTON
Foreigner/S Dragons/After 7/W Houston

SUE O'NEIL/WKDD/AKRON
C Dion/W Houston/Foreigner

DAN OLSEN/KOKZ/WATERLOO
C Dion/W Houston/Foreigner

MIKE ORZEL/WAAL/BINGHAMTON
S Dada/Kiss/D Baird/W Souls

DON PARKER/KEDG/LAS VEGAS
TM Joy/NA Dustbin/Flowerhead

R PASOWICZ/ROSE REC/DES PLAINES
I Stradlin/Expose/E John/Metallica

GENO PEARSON/KHMX/HOUSTON
E Infection

NELSON PEREZ/H.L. DIST/MIAMI
BBD/Foreigner/W-N-Effect/B Marley

J PRIMERANO/TRANSCONT/BUFF
G Puba/BBD/W-N-Effect/D Baird

DAVE QUILLO/CML/ST. LOUIS
G Puba/W Houston/W-N-Effect/Lo-Key?

JIM RICHARDS/WSNX/MUSKEGON
Warrant/G N'Roses/Bad Co

B RICHARDS/WYAV/MYRTLE BEACH
W Houston/Goddess

KEVIN ROSS/WIXX/GREEN BAY
W Houston/D Baird/S Dragons

CHRIS RUH/KSND/EUGENE
J Jordan/B II Men/REM

BOB SAY/MOBY DISC/LOS ANGELES
D Baird/W-N-Effect/D Ash/S Rising

T SBRIGLIA/TRANSCONT/BUFFALO
G Puba/Lo-Key?/BBD/D Baird

S SCHANTZ/WSPK/POUGHKEEPSIE
BBD/B II Men/C Example/M Wash

MINI MUGS



WE'LL TAKE SWEDEN: Female impersonator **Jim Bailey**, in a command performance for Swedish **King Carl XVI Gustaf** at the Royal Palace in Stockholm, does his incredible dual impression of both **ABBA's Frida** (l) and **Roxette's Marie Fredriksson** (r) performing a duet of **Louis Armstrong's "It's A Wonderful World,"** proving once and for all that they are not the same person. The performance came at the rousing climax of the annual Stockholm Water Festival, where everyone runs through the streets of the city nude snapping one another with wet towels and singing Swedish folk songs.



SPIKE PIQUES SPEECH: Incredibly arrogant and short film director **Spike Lee** informs **Arrested Development** rapper **Speech** that, just because he composed and performed "Revolution," the first single/video from Lee's upcoming **Malcolm X** biopic, "X," doesn't mean he gets to see the film for free, but must pay like everyone else. Lee did agree to sell *Speech* the South African merchandising rights for "X" baseball caps in exchange for the publishing to the tune.



CHIPMUNK LOVE: Country music legends **Tammy Wynette** and **Waylon Jennings** check their wallets after this encounter with multi-platinum superstars the **Chipmunks**, who had just finished performing in *G-strings* at **Ross Perot's** daughter's wedding. The 'Munks are currently riding the pop and country charts with their brand-new **Epic/Chipmunk Records/Sony Music** album, "Chipmunks In Low Places." Shortly after this shot was taken, the **Chipmunks** took off their heads and revealed they were really the **Archies**.

BEAT'S ME

by Roy Trakin

TONGUES ARE WAGGING: **Jon Peters'** son **Christopher** has been meeting with several industryites around town about his rock ambitions. When it was suggested he add a female bassist to his band's line-up, he mentioned his girlfriend would kill him. And he wasn't kidding. The guy's steady is ice-pick queen **Sharon Stone...** PLG publicists did a quick switch when they discovered the tickets they issued to press and VIPs for the **U2** Dodger Stadium show were behind the mixing board, where the group's acoustic set on the stage extension would have been completely obstructed...

REVENGE OF THE FOURTH ESTATE: Rock writers and

publicists are often kidded about being frustrated performers, but there's been a flurry of recent wannabes. Sometime **HITS** and **L.A. Weekly** scribe **Johnny Angel** is a longtime Bosstown rocker who is about to release a single on the Long Beach-based *Sympathy* for the Record Industry label, "Emphyzema In Seattle" and "Industry Pony Tail" b/w "From Hollywood and Full of Shit." It should be an excellent companion piece to his recent editorial in *Daily Variety* under his real name **John Carmen** which suggested label

Under the Influence



Keith Richards: Before the blood transfusion.

A&R departments should be replaced by a panel of chimps. The new disc should get plenty of industry attention... *Pulse* editor **J. B. Griffith** has been circulating a delightful demo tape which anyone who's drawn to the whimsical sides of **Paul Westerberg** and **Jonathan Richman** should dig... Longtime publicist **Parvene Michaels** is the singer/co-writer of the timely political anthem, "Take This Country Back," by **Agentz uv Chanj**, with exec. producer **Jeff Baxter** and lyricist **Jack Tempchin...** Meanwhile, *Rolling Stone* San Francisco correspondent **Michael Goldberg** is by-passing performing to go straight into moguldom, starting up **Heyday Records**, whose first signings are legendary Bay Area pop cult band **Flaming Groovies** and local rockabilly singer/songwriter **Jerry Shelfer....** And music marketing maven **Macey Lippman** has been moonlighting as a *real* artist. A showing of nearly 30 of his oil paintings can be seen at *Place Sazaby*, an L.A. gallery...

DRUGS: Now that we've got your attention, the new *Option* magazine canvasses the likes of **Lydia Lunch**, **Bootsy Collins**, **Bob Mould** and **Keith Richards** on the subject, concluding that good, ole pot is making a comeback... Check out **David Byrne's** liner notes to the **Talking Heads** retrospective where he details his experiences on marijuana, cocaine and heroin, concluding with a tale of a visit to **Julia Phillips'** Hollywood lab at the height of the free-base craze...

COP OUT: Interscope, fresh off the **2Pac** controversy, decided not to release Lower East Side industrialismos **Cop Shoot Cop's** "Suck City" EP until after this week's election. The band's name is not an **Ice-T** tribute, but a real-life tabloid headline, so there.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

WHEELS & DEALS

By Steve Pross

It seems like the entire A&R community was in New York last weekend attending the much-anticipated CMJ schmoozathon. The early returns are in and the projected winner for the "lemmingfest" of the convention was the Too Pure showcase at the Knitting Factory, featuring the much-ballyhooed Moonshake, Stereolab and the already-signed-to-Elektra Faith Healers. Peter Koepke, Howard Thompson, Karen Yee, Mary Gormley and Robert Greenbaum were just a few of the A&R types who managed to squeeze their way in. Stereolab had already played to a packed house of industry sharks earlier in the week at Max-

Down Under



Bennett Kaufman:
Aussie ink.

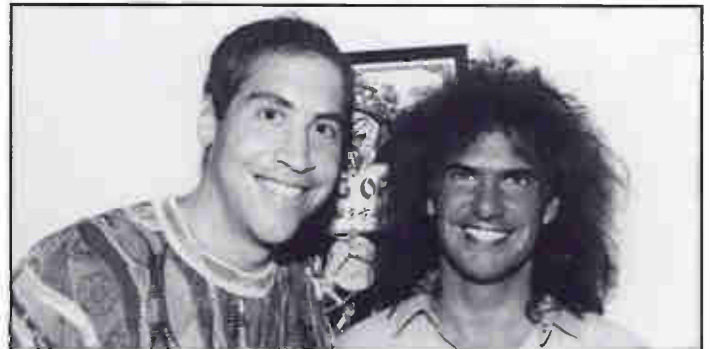
well's in Hoboken. Terry Tolken, Michael Hill, Richard Grabel, Rachel Felder, Gerard Cosley, Kevin Patrick and Steve Yegelwel were there but most of them spent the evening on the restaurant side of the club. We'll have a full report on CMJ's winners and losers next week after the fallout settles... Here's two more reasons to buy stock in Alaska Airlines: 1) **Son Of Man** — Northwest Columbia rep Damon Stewart, with the help of Kenny Komisar and Bobby Colomby, tied this

newly reformed Seattle band up in a demo deal before anyone else knew they existed. 2) **My Sisters Machine** — yet another act from Seattle attracting label interest despite their still-existent deal with **Caroline**. These guys have been playing secret showcases for labels, one of which is **Chameleon**... I've heard the **Bill Laswell**-produced **Stevie Salas/Bootsy Collins/Buddy Miles** album and it's a mother. Better yet, it's available for North America... **Little Caesar** may have broken up under a mountain of debt and failed expectations but their guitarist **Lauren Molinaire** is back on the club circuit with a new band featuring "Tokyo Pop" star **Carrie Hamilton**... Why was **Howard Thompson** in San Francisco on Halloween? And what band was he videotaping from the balcony of Slims?... **Unrest**, who were the object of much attention from the A&R community last month, have been so busy touring with the **Breeders** they haven't had time to consider their offers, leaving many an anxious record label behind... **Ron "Rowdy" Goudie** of **Restless** fame, surreptitiously journeys to Deep Ellem and comes home with the critically acclaimed **Buck Pets** under contract... **Bennett "Magic" Kaufman** is signing the very cool Australian band **Def FX**, who are currently on tour in America with **Ned's Atomic Dustbin**... Need an excuse to visit balmy San Diego this weekend? Well, you have a chance to see a slew of hot, local bands who will be performing at the Independent Music Seminar in the downtown Marriot.... Buzzbin: **Bluebonnets**, **Dieselmeat**, **Kirkland Bodie**, **Periel Marr**, **Gilt Lily**.

MINI MUGS



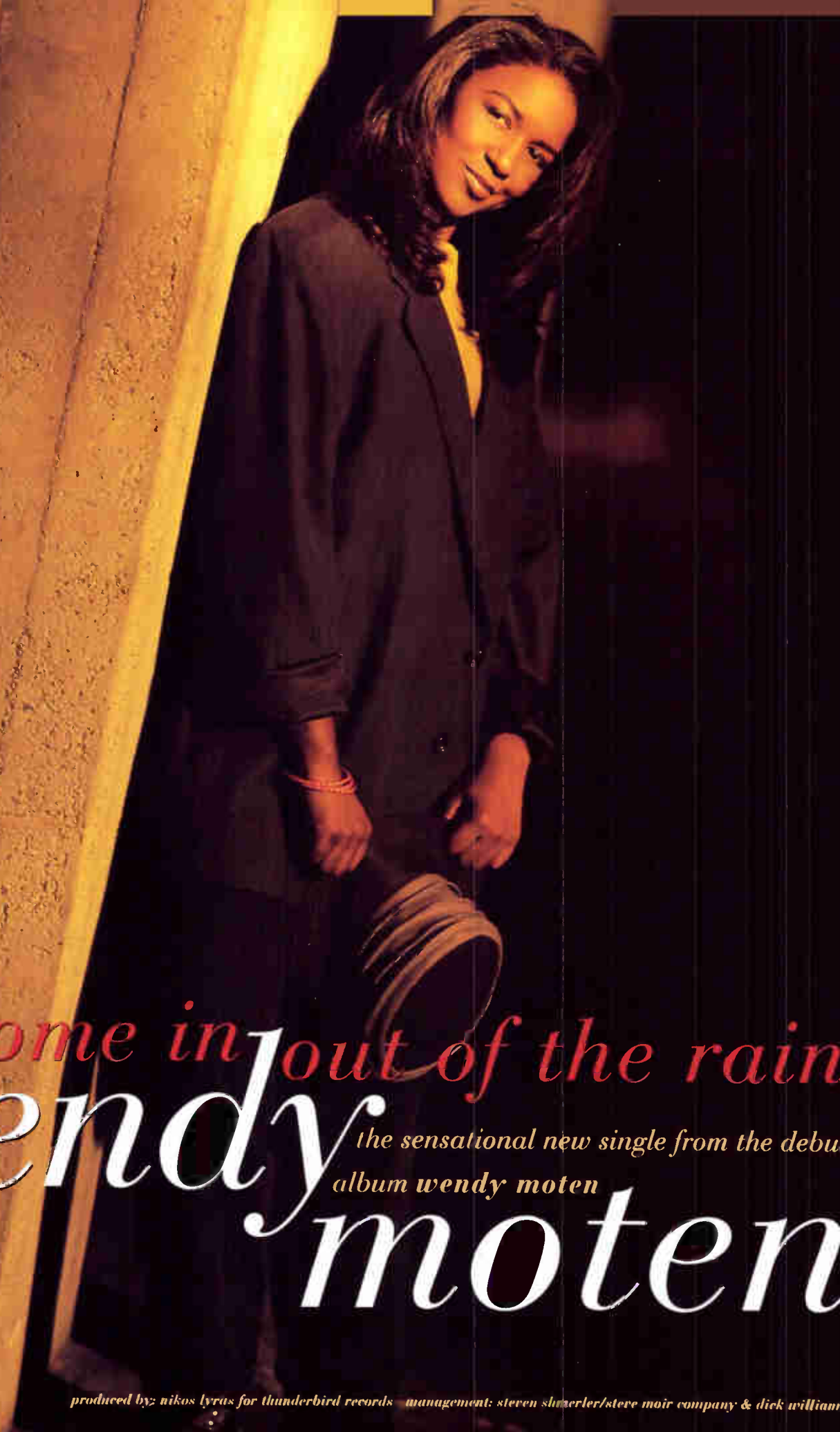
THREE IS THE LONELIEST NUMBER: Especially if you're Capitol Records recording artist and PoMo legend **Graham Parker** (c) and the other two are Sr. Director Artist Development **Paul Bishow** and label President/CEO **Hale Milgrim** (r), who stopped off at the rocker's performance at the Henry Fonda Theater in L.A. just in time for this backstage photo op before hitting Hollywood Blvd and proceeding to hug everyone in sight. Moments after this shot was taken, Parker uttered the immortal words, "Did anyone see my backstage deli platter?"



STANDING PAT: Geffen Records recording artist **Pat Metheny** (r) tries to get a few quiet moments in his dressing room at L.A.'s Pantages Theater when ESPN sportscaster **Roy Firestone** (l) and his sweater dropped by to drown out all conversation. Metheny is currently on tour in support of his new album, "Secret Story," while Firestone is auditioning for the Joker role in "Batman III."



GAINES PEOPLE PLAY: Philly native and Chrysalis/EMIRG recording artist **Jeffrey Gaines** doesn't suffer fools gladly, but he makes an exception in the case of the following EMIRG label execs who joined him after a performance at a National Public Radio Benefit held at Philadelphia's Mann Music Centre with **Shawn Colvin** and **10,000 Maniacs**, sponsored by WXPB-FM to benefit World Cafe and Action AIDS (standing, l-r): CEMA Sales Phil. **Greg Damone**; Dir. Album Promo. **Neil Lasher**; Golden Guru Mgmt.'s **Larry Goldfarb**; Dir. Prod. Dev. **Richard Sarbin**; Golden Guru's **Rick Cohen** and Exec. VP/GM **Daniel Glass**. (Seated, l-r): VP Mktg. **Jane Berk**; Gaines; Dir. Video Promotion **Hilary Lerner** and College Rep **Larry Shoemaker**.



come in out of the rain

wendy moten

the sensational new single from the debut album wendy moten

EMI Records Group



produced by: nikos lyras for thunderbird records management: steren shuerler/stere moir company & dick williams

JAMS

- #1 BLACK SINGLE
CHUCKII BOOKER "Games" Atlantic/Atl G
- #1 BLACK ALBUM
PRINCE "Androgynous" Paisley Park/WB
- #1 RAP ALBUM
REDMAN "Whut? Thee Album" Chaos/RAL/Col
- #1 QUIET STORM
TROOP "Sweet November" Atlantic/Atl G

In The "Spotlight"

"OSCAR" WINNER!



Grab your bouncin' baby's booty and step into the "Spotlight," because it's definitely STAR time for Oscar. Smoldering into the winner's circle with the single "I'm Calling You," this sexy femme-foursome's hot harmonies and propulsive jams are positioned and ready to deliver some solid gold!

Rejoicing in Richmond, VA, over Oscar's dynamite grooves, WCDX's MD Eric Lee raves: "It's a hit! If the production on the album is as good as their single, Oscar could be the next funky divas!" Steve Murry, PD at WEUP in Huntsville, AL, is getting that feverish feeling whenever Oscar comes around, and he says the temperature is quickly rising: "This has got to be the hottest group of ladies on the scene! The song is a smash. It's grabbed all demos!" In Fresno, CA, KTAA's PD Monique K. Chambers is 100% behind "I'm Calling You"'s vibrant n' vixenish vocalizations: "I love this song! I expect it to do as well in the clubs, as it will on radio. A smash!"

Sniffing a hit, Hank Caldwell, Senior VP Black Music Division, Epic Records, stopped eating lunch long enough to tell us that he finds Oscar mighty tasty: "This group has a lot of flavor. Once you get into this album, you'll find out that Oscar is second to none!"

I guess that makes us third to none.

HOT NEW RELEASES

BOYZ II MEN <i>In The Still Of...</i> Motown 2193	ALI DEE <i>Who's Da Flava</i> EMI/ERG 56258	F. ONE NTWRK <i>Sista Sista</i> Qwest/WB 5731	W. HOUSTON <i>I'll Always Love You</i> Arista 2490	R. JORDAN <i>So What</i> 4 B'way/Isi 162440472
ICE CUBE <i>Wicked</i> Priority P4V53813	EN VOGUE <i>Give It Up, Turn It...</i> Atco/EW/Atl G 4843	HI-FIVE <i>Quality Time</i> Jive 42109	INEVITABLE <i>Together</i> Zoe 01535	WENDY MOTEN <i>Come In Out Of The...</i> EMI 42109

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
6	5	1	CHUCKII BOOKER	<i>Games</i>	Atlantic/Atl G	3	6	16	MARY J BLIGE	<i>Real Love</i>	Uptown/MCA
4	1	2	MIKI HOWARD	<i>Ain't Nobody...</i>	Giant/Reprise	9	10	17	TREY LORENZ	<i>Someone To Hold</i>	Epic
5	4	3	TROOP	<i>Sweet November</i>	Atlantic/Atl G	21	20	18	CHANTE MOORE	<i>Love's Taken Over</i>	Silas/MCA
1	2	4	ARRESTED DEVELOPMENT	<i>People Everyday</i>	Chrysalis/ERG	23	22	19	PRINCE	<i>My Name Is Prince</i>	Paisley Park/WB
13	7	5	WRECKX N'EFFECT	<i>Rump Shaker</i>	MCA	--	29	20	SADE	<i>No Ordinary Love</i>	Epic
14	8	6	SHABBA RANKS	<i>Slow And Sexy</i>	Epic	--	--	21	AFTER 7	<i>Baby, I'm For...</i>	Virgin
15	9	7	CECE PENISTON	<i>Inside That I...</i>	A&M	30	26	22	PORTRAIT	<i>Here We Go Again</i>	Capitol
2	3	8	AL B. SURE!	<i>Right Now</i>	WB	26	25	23	KEITH SWEAT	<i>I Want To Love...</i>	Elektra
12	11	9	PM DAWN	<i>I'd Die Without...</i>	G St/LaFace/Ari	27	24	24	CHUBB ROCK	<i>Lost In The Storm</i>	Select/Elektra
--	23	10	SHAI	<i>If I Ever...</i>	Gasoline Alley/MCA	--	30	25	SPECIAL GENERATION	<i>Lift Your Head</i>	Bust It
24	21	11	TONI BRAXTON	<i>Love Shoulda...</i>	LaFace/Arista	28	27	26	PRINCE MARKIE DEE	<i>Trippin' Out</i>	Columbia
19	18	12	LO-KEY?	<i>I Got A Thang...</i>	Perspective/A&M	--	--	27	CHRISTOPHER WILLIAMS	<i>All I See</i>	Uptown/MCA
17	15	13	MAD COBRA	<i>Flex</i>	Columbia	29	28	28	SWV	<i>Right Here</i>	RCA
25	14	14	RACHELLE FERRELL	<i>Til You Come...</i>	Manhattan/Capitol	--	--	29	LORENZO	<i>Make Love To Me</i>	PLG
22	16	15	BOBBY BROWN	<i>Good Enough</i>	MCA	--	--	30	GERALD ALSTON	<i>Hell Of A...</i>	Motown

(Based on a combination of radio airplay and retail sales)

BELL BIV DEVOE MCA	HI-FIVE Jive	MOST ADDED	JADE Giant/Reprise	SILK Elektra
WHITNEY HOUSTON Arista	TEVIN CAMPBELL QWest/WB		RUDE BOYS Atlantic/Atl G	OSCAR Epic

When it comes to produced spots and promos — unlike this snake pit of a 'zine — glaring flaws are *not* happening! After the copy is written (see last week's 411), and the music and/or sound effects are chosen, and you've decided on the delivery (intimate, mellow, big, dynamic, etc.), you're ready to put this thing together. How many times have you heard a station air produced material with mistakes included? This does not make sense because: A) It's preventable and B) Everything that airs tells a listener what kind of station you are. Do you want listeners to think of your station as flawed? I don't think so. Make certain your delivery is right and correct, down to each inflection, pause and syllable. Go for perfection. Are your sound effects and music

THE 411



By J.J. Johnson

the best for this spot/promo? Sometimes a particular choice sounds good in your mind, but not on a speaker. In this case, find something else to use. Now, are your levels right? Are your edits smooth and indiscernible? OK, proceed. Please cart properly. Even a perfect spot or promo will come off as flawed if it's carted improperly. If it's loose (too much dead-roll), the station loses momentum. If it's too tight (upcut), it just sounds sloppy. Take your time and get it right... Check it out: **En Vogue** is on the way with "Give It Up..." (Atco/EW) and **Boyz II Men** have a dynamite version of "In The Still Of The Night" on "The Jacksons: An American Dream" soundtrack (Motown). Later.



PURE PLEASURE.

"IT HURTS ME"

*Jacci
McGhee*

The New Single from Jacci McGhee's Self-Titled Album
Track Produced by Keith Sweat and Bobby Wooten
Management: Hiram Hicks for Hiram Management

THE NEW SINGLE FROM

ARRESTED DEVELOPMENT

The Revolution starts within US! That's the most difficult revolution to conquer! Let's talk about it. Let's acknowledge the need for this revolution. It's a beautiful thing. The cleansing of dis-ease in one's soul. It's freeing ourselves and our children from the television which presently controls our perception of this world. The revolution means freeing ourselves from the designer label, 200⁰⁰ sneaker and video game materialisms that swallow our hard earned dollars. The revolution means embracing the spirits of our presently lonely ancestors and also embracing their wisdom and struggles. The revolution is a constant digestion and hunger for African culture! Revolution brings discipline, order and respect to a people who have **NONE OF THE ABOVE**. This revolution is NOT a new age or new world order. Instead, it's a resurrection of souls. The soul of Harriet Tubman who lived, not only for herself, but for all who could gain from her existence. And the soul of Malcolm X, who understood the connection of self defense and spiritual evolution. The revolution starts with U! BUT it involves us all. We gotta, now, get down to the nitty-gritty, the meat of the problem... Nothing does that better than **REVOLUTION!** Let's talk about it!

- BABA OJE & SPEECH
OF ARRESTED DEVELOPMENT

REVOLUTION

FROM THE MOVIE
MALCOLM X

EMI Records Group


Chrysalis


EMI
RECORDS

PRODUCED BY SPEECH

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ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	PRINCE	<i>Androgynous</i>	Paisley Park/WB	16	19	16	KRIS KROSS	<i>Totally Crossed...</i>	Ruffhouse/Col
2	2	2	MARY J. BLIGE	<i>What's The 411</i>	Uptown/MCA	19	17	17	C. MOST WANTED	<i>Music To Drive...</i>	Orpheus/Epic
5	3	3	BOOMERANG	<i>Soundtrack</i>	LaFace/Arista	22	23	18	MAD COBRA	<i>Hard To Wet...</i>	Columbia
3	5	4	ARRESTED DEVELOPMENT	<i>3 Years...</i>	Chrysalis/ERG	11	15	19	PUBLIC ENEMY	<i>Greatest Misses</i>	DefJam/Columbia
4	4	5	DA LENCH MOB	<i>Guerillas In...</i>	Atco/EW/Atl G	25	21	20	LO-KEY?	<i>Where Dey At?</i>	Perspective/A&M
6	6	6	BOBBY BROWN	<i>Bobby</i>	MCA	--	24	21	MAXI PRIEST	<i>Fe Real</i>	Virgin/Charisma
7	7	7	EN VOGUE	<i>Funky Divas</i>	Atco/EW/Atl G	--	26	22	PORTRAIT	<i>Portrait</i>	Capitol
--	12	8	GRAND PUBA	<i>Reel To Reel</i>	Elektra	--	--	23	HOUSE OF PAIN	<i>Fine Malt Lyrics</i>	Tommy Boy
12	9	9	REDMAN	<i>Whut? Thee Album</i>	Chaos/RAL/Col	--	--	24	GLENN JONES	<i>Glenn Jones</i>	Atlantic/Atl G
13	11	10	N2DEEP	<i>Back To The...</i>	Profile	17	20	25	WILLIE D	<i>I'm Goin' Out...</i>	Rap-A-Lot/Pri
14	10	11	T.L.C.	<i>...On The T.L.C. Tip</i>	LaFace/Arista	23	22	26	JODECI	<i>Forever My Lady.</i>	Uptown/MCA
15	13	12	SHABBA RANKS	<i>Extra Naked</i>	Epic	26	25	27	TOO SHORT	<i>Shorty The Pimp</i>	Jive
9	8	13	BUSHWICK BILL	<i>Little Big Man</i>	Rap-A-Lot/Pri	18	16	28	MIKI HOWARD	<i>Femme Fatale</i>	Giant/Reprise
10	14	14	AL B. SURE!	<i>Sexy Versus</i>	WB	24	27	29	R. KELLY & PUBLIC...	<i>Born Into The 90's</i>	Jive
21	18	15	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown	20	28	30	MARIAH CAREY	<i>MTV Unplugged Ep</i>	Columbia

(Based on retail sales)

MIKE'S QWEST: KKBT/LA's PD Mike Stradford will exit the station to assume his new VP/A&R duties at Qwest Records, effective November 13. To start off, he will be working with Keith Washington, Tevin Campbell and the Winans. Stradford's rumored heir apparent at KKBT seems to be APD/MD "Big" John Monds... **RUBEN, RUBEN:** Ruben Rodriguez, Elektra Entertainment's head of Urban Music, has resigned that post, so that he may concentrate more fully on his duties as President of the rapidly expanding Pendulum Records. Joe Morrow becomes the acting VP of Urban Promotion... **ALL AROUND THE MULBERRY BUSH:** Playing musical chairs this week: WIKS/New Bern, NC's Jerry Jam, who is headed to mid-days at WQOK/Raleigh, NC... Greg Sampson, late of WQMG/Greensboro, NC, will be handling mid-days at WIKS. And speaking of WQMG, is there movement afoot? Nobody's talkin'. Stay tuned... **KICKIN' IT AT KMJQ:** The Tucker Twins,

INSIDE DOPE

who did sports and fitness segments as part of the morning show at KMJQ/Houston, TX, have exited. Regina Hall, who handled the news duties has exited to TV. The station is looking for a replacement for her... **DANCEHALL DAZE:** Is this a trend or what? JAMS has been

looking at Dancehall music, specifically Mad Cobra and Shabba Ranks. Something's definitely brewing at radio, retail and the club level... **RADIO MARTIN:** Radio jocks from around the country came to L.A. to tape an episode of Fox TV's "Martin," which they based on a talk radio convention. Participants included: WRKS's Vinnie Brown and Wendy Williams; KMJM's Doc Wynter; KKDA's Tom Joyner; KJMZ's Russ Parr; WAMO's Hurricane Dave; WGCI's Bonnie DeShong; PWR 106's Frank Lazano and WVEE's Carol Blackman. Afterwards, several dined n' dished at the very private after-party, then swung by Felipe Darrell's slammin' birthday party, where Magic Johnson played the host with the most.

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MARY J BLIGE	<i>What's The 411</i>	Uptown/MCA
3	3	2	BOBBY BROWN	<i>Bobby</i>	MCA
2	2	3	BOOMERANG	<i>Soundtrack</i>	LaFace/Arista
--	8	4	AL B. SURE!	<i>Sexy Versus</i>	WB
9	5	5	LO-KEY?	<i>Where Dey At?</i>	Perspective/A&M
8	10	6	CHUCKII BOOKER	<i>Niice N'Wild</i>	Atlantic/Atl G
6	7	7	R. KELLY & PUBLIC...	<i>Bom Into The...</i>	Jive
10	9	8	TREY LORENZ	<i>Trey Lorenz</i>	Epic
5	6	9	JODECI	<i>Forever My Lady</i>	Uptown/MCA
4	4	10	MIKI HOWARD	<i>Femme Fatale</i>	Giant/Reprise
12	13	11	CHANTE MOORE	<i>Precious</i>	Silas/MCA
11	11	12	FREDDIE JACKSON	<i>Time For Love</i>	Capitol
--	14	13	MAD COBRA	<i>Hard To Wet...</i>	Columbia
--	--	14	SADE	<i>Love Deluxe</i>	Epic
--	--	15	AFTER 7	<i>Takin' My Time</i>	Virgin

(Based on retail sales)

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	TROOP	<i>Sweet November</i>	Atlantic/Atl G
4	3	2	TONI BRAXTON	<i>Love Should Have...</i>	LaFace/Arista
2	2	3	AL B. SURE!	<i>Right Now</i>	WB
5	4	4	CECE PENISTON	<i>Inside That I...</i>	A&M
8	5	5	TREY LORENZ	<i>Someone To Hold</i>	Epic
7	7	6	LO-KEY?	<i>I Got A Thang...</i>	Perspective/A&M
11	8	7	RACHELLE FERRELL	<i>Til You Come...</i>	Capitol
15	12	8	AFTER 7	<i>Baby, I'm For...</i>	Virgin
14	13	9	KEITH SWEAT	<i>I Want To...</i>	Elektra
3	6	10	TEVIN CAMPBELL	<i>Alone</i>	Qwest/WB
10	10	11	JOHNNY GILL	<i>There U Go</i>	LaFace/Arista
13	11	12	CHUCKII BOOKER	<i>Games</i>	Atlantic/Atl G
6	9	13	BOYZ II MEN	<i>End Of The Road</i>	Motown
12	14	14	MIKI HOWARD	<i>Ain't Nobody...</i>	Giant/Reprise
18	16	15	PM DAWN	<i>I Would Die...</i>	G St/LaFace/Ari
--	18	16	SHAI	<i>If I Ever Fall...</i>	Gasoline Alley/MCA
--	19	17	SADE	<i>No Ordinary Love</i>	Epic
16	17	18	MARY J. BLIGE	<i>I Don't Wanna...</i>	Uptown/MCA
20	20	19	GEORGE DUKE	<i>No Rhyme, No...</i>	WB
23	21	20	CHANTE MOORE	<i>Love's Taken Over</i>	Silas/MCA
9	15	21	R. KELLY & PUBLIC...	<i>Slow Dance</i>	Jive
--	24	22	LORENZO	<i>Make Love To Me</i>	PLG
--	--	23	MIKI HOWARD	<i>Hope That We...</i>	Giant/Reprise
--	--	24	GERALD ALSTON	<i>Hell Of A...</i>	Motown
--	--	25	CHRISTOPHER WILLIAMS	<i>All I See</i>	Uptown/MCA

(Based on radio airplay)

SOFT & WARM



STORM WATCH: Our Mistress of the Mysterious, **Kandace** jetted to New York City to catch some quality time with WBLS's Quiet Storm master **Vaughn Harper**. Mr. Harper couldn't wait to talk about the fever surrounding **Big Bub's** new album "Comin' At Cha" (Atco/EW/Atl G) and

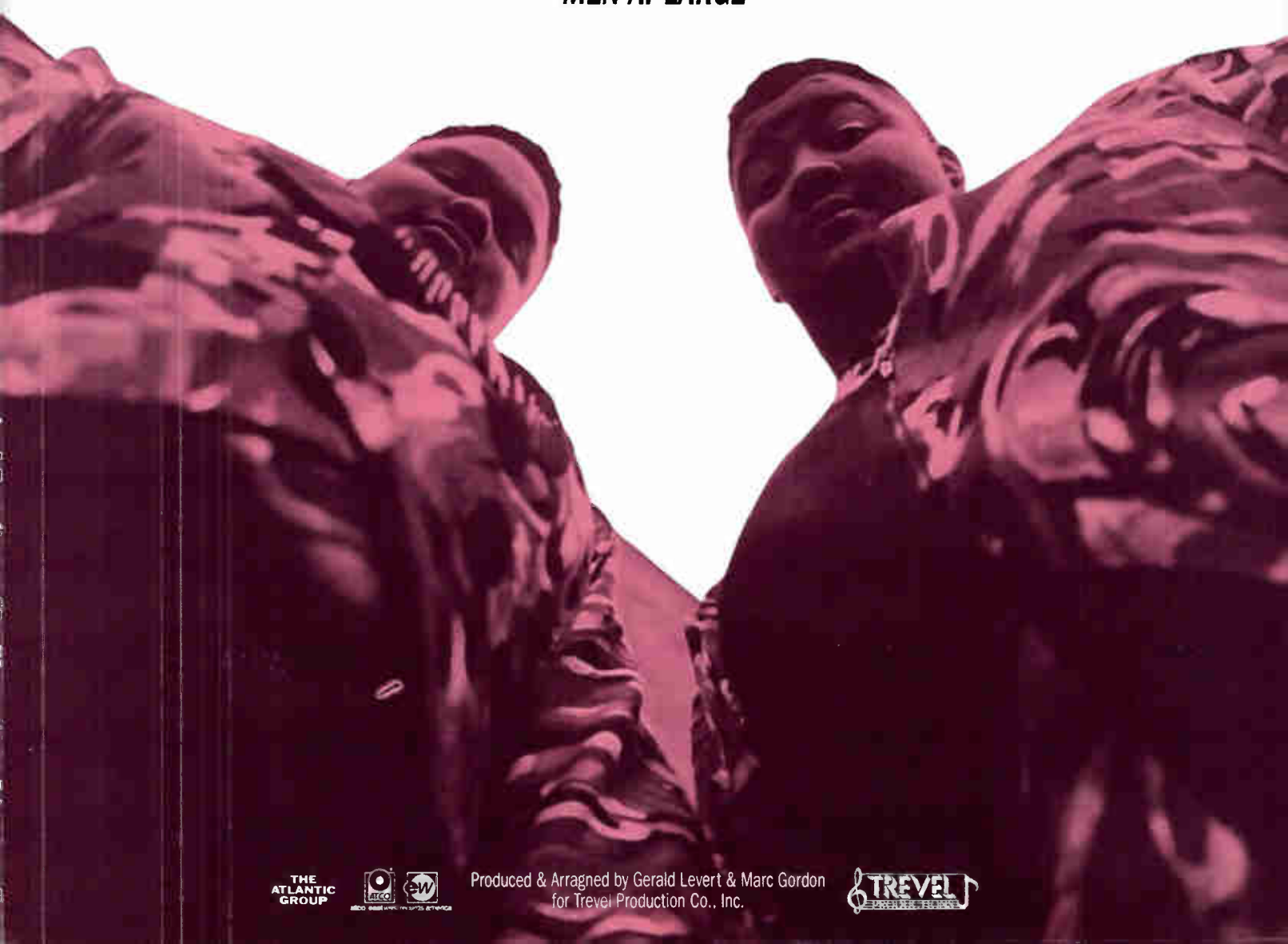
bets that the tunes "Tellin' Me Stories" and "Take My Heart" will send shivers up the chart. Ms. Kandace was so intrigued, she sent *JAMS'* own mood-man **Darryl Lindsey** to ask the former *Today* frontman (who will soon be in a film called "Who's The Man") how he feels about his success as a new artist. Big Bub pointed out: "I'm not a new artist, although this is my first solo project. I do feel that my experience can only add to the music." See ya in seven.

LIVING XL

MEN AT LARGE

"SO ALONE"

THE THIRD HELPING OFF THEIR KING-SIZE ALBUM
MEN AT LARGE



THE
ATLANTIC
GROUP



Produced & Arranged by Gerald Levert & Marc Gordon
for Trevel Production Co., Inc.



RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
7	5	1	DA LENCH MOB	<i>Guerillas In...</i>	Atco/EW/Atl G	19	19	21	YZ	<i>Return Of...</i>	Livin' Large
3	1	2	REDMAN	<i>Blow Your Mind</i>	Chaos/RAL/Col	31	23	22	K-SOLO	<i>Letterman</i>	Atlantic/Alt G
5	3	3	PUBLIC ENEMY	<i>Hazy Shade...</i>	Def Jam/Col	12	24	23	MC REN	<i>Final Frontier</i>	Ruthless/Priority
4	4	4	P ROCK/CL SMOOTH	<i>Straighten It...</i>	Elektra	21	25	24	CYPRESS HILL	<i>Latin Lingo</i>	Ruffhouse/Col
11	8	5	WRECKX-N-EFFECT	<i>Rump Shaker</i>	MCA	36	28	25	PHARCYDE	<i>Ya Mama</i>	D Vinyl/Atl G
1	2	6	DIAMOND D...	<i>Best Kept...</i>	Chemistry	22	26	26	FIST MOVEMENT	<i>You Can Get...</i>	Mercury
8	7	7	COMMON SENSE	<i>Take It EZ</i>	Relativity	20	21	27	ROXANNE SHANTE	<i>Deadly Rhymes</i>	Livin' Large
17	10	8	DOUBLE XX POSSE	<i>Not Gonna...</i>	Big Beat/Atl G	37	29	28	SUPERCAT	<i>Dem No...</i>	Columbia
2	6	9	GRAND PUBA	<i>360 (What...)</i>	Elektra	--	--	29	HOUSE OF PAIN	<i>Shamrock...</i>	Tommy Boy
--	22	10	BRAND NUBIAN	<i>Punks Run...</i>	Elektra	29	30	30	BRAND NEW HEAVIES	<i>H.R.E. Theme</i>	D Vinyl/Atl G
30	15	11	SHOWBIZ & AG	<i>Fat Pockets</i>	PLG	--	39	31	DIGABLE PLANETS	<i>Return...</i>	Pendulum/Elektra
15	12	12	CHUBB ROCK	<i>Lost In...</i>	Select/Elektra	38	34	32	TOO SHORT	<i>In The Trunk</i>	Jive
6	9	13	LORDS OF THE...	<i>Psycho</i>	Pendulum/Elektra	--	--	33	ICE CUBE	<i>Wicked</i>	Priority
23	20	14	ERIC B & RAKIM	<i>Casualties</i>	MCA	26	31	34	INSANE POETRY	<i>How Ya Gonna...</i>	NastyMix
16	13	15	ICE CUBE	<i>Be True To...</i>	Priority	--	40	35	ROMY DEE	<i>Paugh, Paugh</i>	Priority
--	27	16	POSITIVE K	<i>I Got A...</i>	PLG	--	38	36	HOMETEAM	<i>Pick It Up</i>	Luke
9	14	17	GANG STARR	<i>Ex Girl To...</i>	Chrysalis/ERG	--	--	37	EPMD	<i>Headbanger</i>	Chaos/RAL/Col
10	16	18	EPMD	<i>Crossover</i>	D Jam/RAL/Chaos	33	33	38	C. MOST WANTED	<i>Hood Took...</i>	Orpheus/Epic
14	17	19	DAS EFX	<i>Mic Checka...</i>	Atco/EW/Atl G	--	--	39	SCARFACE	<i>Streetlife</i>	Hollywood Basic
18	18	20	HOUSE OF PAIN	<i>Jump Around</i>	Tommy Boy	--	--	40	APACHE	<i>Gangsta...</i>	Tommy Boy

Based on college radio and commercial mix show airplay

WANTED BY A VIRGIN: It seems that the hot race of the week comes from **Virgin Records**. More players are entering the competition for the top Rap seat. Several new contenders are said to be stepping up to the plate. Three major players, from very hot labels, are said to be in contention... **SMELLIN' LIKE A ROSE:** Last Friday's takeover of the Los Angeles airwaves was pulled off by none other than Fresno, CA, pirate radio pioneer **Black Rose**. During the broadcast, Rose interviewed **Ice Cube** and discussed his new album, "The Predator" — its single "Wicked" was the Most Added last week, and debuted this week at #33. Props go out to **Ern Llamado**... **NYC BEATDOWN:** The only mishap at New York's CMJ conference came last week at a showcase for about 10 rap groups at the **Wetlands** club. It seemed as if **Live Squad** and **Double XX Posse** had a small dispute, which escalated into a brawl, with concert attendees throwing mikes, chairs, etc. Minor injuries were suffered by **Pharcyde's Romar**, who's

WORD!

currently back in L.A. There is also an unconfirmed report that one of the **Zhigge** tribe members is recovering from injuries suffered in the incident. As of this moment, **Double XX Posse's Sugar Ray** has spoken to the Live Squad, and whatever problems that occurred that night have been put behind them. Meanwhile, no rap shows are being scheduled, although there may be some in the future... **WAITING FOR MY MAN:** The question around town is, when will **Zulu** return to **Q102/Philadelphia's** airwaves? Hmmmm?... **DANCE FEVER:** Rippin' it up at New York's **Apollo Theatre** were **Luke** and **MC Ren**. Giving the audience that extra-special treat, one of Luke's dancers pulled someone out of the audience, rolled his pants down, and... well you can imagine the rest. We know a condom was used... **Virgil Simms** Kingpin of Island rap, is getting busy with action on **A.S.A.P** and **Mob Deep**. Call him for your copy at (212) 995-7868... And what do you do with a **Runaway Slave**? Stay tuned. Peace.

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	REDMAN	<i>Blow Your...</i>	RAL/Columbia	42
2	DA LENCH MOB	<i>Guerillas...</i>	Atco/EW/Atl G	41
3	PUBLIC ENEMY	<i>Hazy Shade...</i>	Def Jam/Columbia	39
4	HOUSE OF PAIN	<i>Jump Around</i>	Tommy Boy	38
5	KRIS KROSS	<i>I Missed...</i>	Ruffhouse/Columbia	36
6	ICE CUBE	<i>Be True...</i>	Priority	35
7	CHUBB ROCK	<i>Lost In The...</i>	Select/Elektra	35
8	COMPTON'S MOST...	<i>Hood Took...</i>	Orpheus/Epic	35
9	SUPERCAT	<i>Dem No...</i>	Columbia	32
10	MAD COBRA	<i>Flex</i>	Columbia	31
11	CYPRESS HILL	<i>Latin Lingo</i>	Ruffhouse/Columbia	30
12	GRAND PUBA	<i>360 (What...)</i>	Elektra	30
13	ERIC B & RAKIM	<i>Casualties Of...</i>	MCA	30
14	P. ROCK/CL SMOOTH	<i>Straighten It...</i>	Elektra	29
15	PRINCE MARKIE DEE	<i>Trippin' Out</i>	Columbia	29
16	DOUBLE XX POSSE	<i>Not Gonna...</i>	Big Beat/Atl/Alt G	28
17	SOUTH CEN. CARTEL	<i>Papa...</i>	Quality	28
18	MC SERCH	<i>Here It Comes</i>	D Jam/Chaos	27
19	A. DEVELOPMENT	<i>People...</i>	Chrysalis/ERG	27
20	WILLIE D	<i>Clean Up Man</i>	Rap-A-Lot/Priority	26

RAP Video Reporters:

9-2-5, African Alert, Al Dente, American Hot Vid, American Rapmaker, Beat Goes on, Birmingham Jammin', The Box, Bring The Noise, Club Beat, Da Underground, Dallas Music Vid., Dance Beat, Dance Vision, Dope Rap, Funke V's, H.P.I. Television, Hot Traxx, I69, In The House, Jazz Vid. Mix, Kickin' It Live, Killer Diller, Lorna's Corner, Fresh Groove, Music Inner City, Music Vid. 50, Music Vid. Connection, N.Y. Vibes, North Coast Soul, Power Play, Rap Box, Rap It Up, Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, TLH Vid., Tafiya Ent., Tommorows Youth, T.V. 23, Vid. Control, Vid. House Party, Vid. Music Box, Vid. Music Gram, Vid. Request, Vid. Soul, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
PARIS	<i>Days Of...</i>	Sex

RADIO STREET PICK

ARTIST	TITLE	LABEL
ICE CUBE	<i>Wicked</i>	Priority

RETAIL STREET PICK

ARTIST	TITLE	LABEL
GRAND PUBA	<i>Reel To Reel</i>	Elektra

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
8	2	1	REDMAN		#1 Video
				<i>Whut? Thee Album</i> (Chaos/RAL/Col)	
1	1	2	DA LENCH MOB		New #1 Single
				<i>Guerillas In...</i> (Atco/EW/Atl G)	
6	5	3	ARRESTED DEVELOPMENT		Re-bulleting
				<i>3 Years, 5 Months...</i> (Chrysalis/ERG)	
--	--	4	GRAND PUBA		Big Big Debut
				<i>Reel To Reel</i> (Elektra)	
3	4	5	BUSHWICK BILL		Video On
				<i>Little Big Man</i> (Rap-A-Lot/Priority)	
2	3	6	PUBLIC ENEMY		Holding It's Own
				<i>Greatest Misses</i> (Def Jam/Col)	
7	9	7	CHUBB ROCK		Big R&B Single
				<i>I Gotta Get...</i> (Select/Elektra)	
--	8	8	DIAMOND D...		Past No.1 Single
				<i>Stunts, Blunts &...</i> (Chemistry)	
15	14	9	CMW		Strong Move
				<i>Music To Drive</i> (Orpheus/Epic)	
5	7	10	EPMD		Nu Single Out
				<i>Business Never...</i> (D Jam/RAL/Chaos)	
9	10	11	MAD COBRA		Doing Well R&B
				<i>Hard To Wet...</i> (Columbia)	
13	12	12	ZHIGGE		Single Beginning
				<i>Zhigge</i> (PLG)	
11	11	13	SHOWBIZ & AG		15-11 Bullet
				<i>Runaway Slaves</i> (PLG)	
12	13	14	P ROCK/CL SMOOTH		Single No.4
				<i>Mecca And...</i> (Elektra)	
4	6	15	WILLIE D		What Up Miki
				<i>I'm Goin' Out...</i> (Rap-A-Lot/Priority)	

Based on retail album sales

DOWN WIT' ...



WILDMAN STEVE: Jockin' Mondays' "Hip-Hop Spot" for the past five years, at "Strong" Island, NY's WBAU, Wildman Steve feels that commercial radio doesn't fill the void as far as communicating with the community: "It's fine to play music, but there needs to be more. There are too

many things going on in the world that need to be discussed. During the last hour of my show I do a segment I call 'first world dialogue.' I open up the phone lines and have the community call up, vent their feelings and let their opinions be heard during these difficult times. I feel that's what makes my show different than a lot of hip-hop shows. It also makes me feel like I'm giving a little bit more to the listeners out there. Without their support and their ears, there wouldn't be a Wildman Steve." On the strength.

DEMOCRACY
by Leonard Cohen

It's coming through a hole in the air; /

from those nights in Tienenman Square.

It's coming from the feel /

that it ain't exactly real,

or it's real, but it ain't exactly there. /

From the wars against disorder,

from the sirens night and day; /

from the fires of the homeless,

from the ashes of the **gay**: /

Democracy is coming to the U.S.A.

It's coming through a crack in the wall; /

on a visionary flood of alcohol;

from the staggering account /

of the Sermon on the Mount

which I don't pretend to understand at all. /

It's coming from the silence

on the dock of the bay, /

from the brave, the **bold**, the battered

heart of Chevrolet: /

Democracy is coming to the **U.S.A.**

It's coming from the sorrow on the street; /

the holy places where the races meet;

from the **homicidal** bitchin' /

that goes down in every kitchen

to determine **who will serve and who will eat.** /

From the wells of disappointment

where the women kneel to pray /

for the Grace of G-d in the desert here

and the **desert far away**: /

Democracy is coming to the U.S.A.

“DEMOCRACY”
YOU **HAVE** IT NOW
BECAUSE
YOU **NEED** IT NOW

THE **FUTURE** ARRIVES
NOVEMBER 24TH

POST MODERN

(Based on a combination of airplay and sales.)

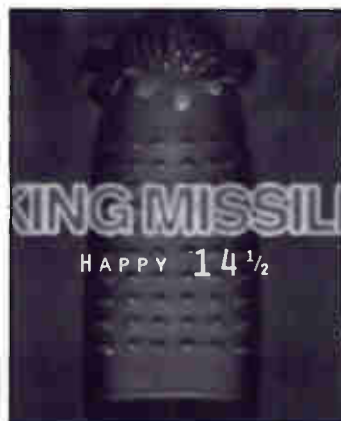
LW	TW	ARTIST-LABEL	COMMENTS
1	1	R.E.M. - WB Drive	Ignoreland too!
2	2	PETER GABRIEL - Geffen Digging In The Dirt	pick up "Steam"
3	3	10,000 MANIACS - Elektra These Are Days	MTV BUZZ BIN!
4	4	SUGAR - Rykodisc A Good Idea/Helpless	HOTS Winner
7	5	SCREAMING TREES - Epic Nearly Lost You	Buzz Bin?Duh.
6	6	SOUL ASYLUM - Columbia Somebody To Shove	MTV BUZZ BIN!
5	7	NINE INCH NAILS -TVT/INT/ATL G Physical	mindblowing vids
8	8	SUNDAYS - DGC Love	Harriet the Spy
9	9	ALICE IN CHAINS - Columbia Them Bones	MTV BUZZ BIN!
10	10	MUDHONEY - Reprise Suck You Dry	Where's KROQ?
12	11	TOM WAITS - Island/PLG Goin' West	Jung man
13	12	U2 - Island/PLG Who's Gonna Ride...	wide awake in LA
15	13	TALKING HEADS - Sire/WB Lifetime Piling Up	#1 KEDG
11	14	SUZANNE VEGA - A&M Blood Makes Noise	"99.9 F" next
14	15	SINGLES ST - Epic Soundtrax Drown/Dyslexic	STILL fave flick
--	16	NEIL YOUNG - Reprise War Of Man	Cool as Mark Arm
18	17	MORRISSEY - Sire/Reprise Tomorrow/Glue	shops at Rhino
20	18	TELEVISION - Capitol Call Mr. Lee	WDRE Add!91X?
22	19	INXS - Atlantic/ATL G Taste It	#1 KNDD
17	20	RAMONES - Radioactive Poison Heart	CIMX,KFMA Add
23	21	PAUL WELLER - Go!/London/PLG Uh Huh Oh Yeh	Right one baby
19	22	MICHAEL PENN - RCA Seen The Doctor	raging pomo babe
25	23	JESUS LIZARD - Touch And Go Various	#1 KTRU, WMNF
--	24	SHAWN COLVIN - Columbia Round Of Blues	knows C. Whitley
21	25	SONIC YOUTH - DGC Youth Against Fascism	ecstatic peace

POST TOASTED

By Ivana B. Adored

YOUTH AGAINST FASCISM: I've been up all night watching election returns, pinching myself (and those around me), to make sure I wasn't dreaming. **George Bush** may have dismissed us as "teenyboppers", but the "MTV Generation" became a "vocal majority." It was such an **empowering** feeling to vote yesterday, a sentiment shared by everybody we spoke with (except for the MD at **WBAU**, the only dweeb whose

CAN A LONG DISTANCE RELATIONSHIP WORK?:



Only If You Have King Missile's "Detachable Penis!"

playlist we wouldn't take because he was too lame to register), and a feeling I hope will be sustained.... F'rinstance: After perusing through the **Madonna** book (yawn) and viewing a video called "Dick" with the **HITS** degenerates, **Michael Franti** from the **Disposable Heroes of Hiphopricy** spoke of the **Clean Needle Nation**, an organization which exchanges clean needles for used (and often HIV-contaminated) works. As you can guess, very few artists have come forth to support this effort. It's *too* real. Anyway, I've signed up to help; call me for more information..... From the "N.Y.'s Alright If You Like Saxophones" File: Attendees of the **CMJ Cage Match** were buzzin' about the **Medicine** show, **Paul K & the Weathermen**, **Iggy's** keynote, **Green Jello's** "cease and desist," rumors of **Dylan** playing a set at the **Knitting Factory**, **RCA's** foray into vegetarian psychedelia, and **Dave Kendall's** exit from **MTV's** "120 Minutes." (Does he get to keep his hair?) I was too busy scoping celebs at the **U2** show (with my *verybestfriend* **Kevin Weatherly**) to feel any remorse over missing this year's post-adolescent melee.....I love the **Daniel Ash** single "Get Out Of Control" because the drums sound *exactly* like the drums on **Def Leppard's** "Rock Of Ages!" It was #1 "Most Added" this week, so I guess you figured that out too. Cool..... Former Ash-mate, **David J**, is embarking on a tour with **P.J. Harvey**. (Will **J.J. Cale** and the **Jayhawks** join them? They can play a benefit for **J. Danforth Quayle!**) The tour is being sponsored by **J. Crew** and the letter "J"..... The incredibly awesome **Deirdre O'Donoghue** has returned to the airwaves with "Snap Judgement," her new weekly show on **91X**. Hooray! In other **91X** news, MD **Mike Halloran** will also be "consulting" **KRZQ** in **Reno**, a market where he gets to pontificate **AND** ski - his dream gig!..... Note to **Marrone** and **Loscalzo**: I'm meeting **Dean Wareham** from **Luna** *this* week, so don't forget to add him to *next* week's **Hard Report** "Hard List," fuck you very much.

POST MODERN

HOTS

1. R.E.M. (WB)
2. SUGAR (Rykodisc)
3. SOUL ASYLUM (Columbia)
4. PETER GABRIEL (Geffen)
5. SUNDAYS (DGC)
6. NEIL YOUNG (Reprise)

ADDS

1. DANIEL ASH (Single) (Columbia)
2. THOMAS DOLBY (LP) (Giant)
3. LEONARD COHEN (Single) (Columbia)
4. KING MISSLE (EP) (Atlantic/AG)
4. BOB MARLEY (Single) (Tuff Gong/Island/PLG)
4. GENE LOVES JEZEBEL (EP) (Savage)

(Hot reports from the nation's leading radio and retail outlets)

KACV / JAMEY KARR / AMARILLO

R.E.M.
10,000 Maniacs
Soul Asylum
Neneh Cherry
Talking Heads

WHTG / MIKE BUTSCHER / AS-BURY PARK

R.E.M.
Peter Gabriel
Soul Asylum
10,000 Maniacs
INXS

ATLANTA CD (COBB PARKWAY) / ALISON EVANS / ATLANTA

Talking Heads
Soul Asylum
Animal Bag
Chainsaw Kittens
Screaming Trees

WRAS / MONTERO/LITRELL / ATLANTA

R.E.M.
Sugar
Peter Gabriel
Sundays
10,000 Maniacs

KNNC / PAUL KRIEGLER / AUSTIN

Faith No More
R.E.M.
Screaming Trees
Peter Gabriel
Soul Asylum

PHANTASMAGORIA / BOBBY RENCHER / BALTIMORE

Bob Dylan
Big Black
Afghan Whigs
Sebadoh
Ned's Atomic Dustbin

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE

Lords Of Acid
Jesus Lizard
Pigface
EMF
Orb

WBCN / OEDIPUS/CARTER ALAN / BOSTON

Sinead O'Connor
Sugar
Neneh Cherry
Immaculate Fools
Gavin Friday

WFNX / KURT ST.THOMAS / BOSTON

Screaming Trees
Soul Asylum
Moodswings
Sugar
Lemonheads

KBCO / DOUG CLIFTON / BOULDER

R.E.M.
Neil Young
Peter Gabriel
Shawn Colvin
Keith Richards

KUCB / KIM MCCLESKEY / BOULDER

Cause: Rock For Choice
Skinny Puppy
Gas Food Lodging ST.
Exploding White Mice
Timothy Leary

BLUE VINYL / BOB & DANITA BECKER / CANYON, TX

Sextants
Sugar
Nine Inch Nails
Blind Melon
Too Much Joy

WXRT / PAUL MARSZALEK / CHICAGO

Peter Gabriel
R.E.M.
INXS
Del Amitri
Robert Cray

WWCD / TOM TEUBER/DIRK THOMPSON / COLUMBUS

R.E.M.
Neil Young
Talking Heads
10,000 Maniacs
Rembrandts

KDGE / WENDY NAYLOR / DALLAS

Moodswings
Paul Weller
Prefab Sprout
Messiah
Neneh Cherry

SOUND FUTURE / MICHELLE RIVERA / DALLAS

Sugar
INXS
Smiths
Television
Sundays

WXCI / DAVE LEIB / DANBURY

Chop, Whip, Grate...
Beat Happening
Sugar
Ramones
Mudhoney

KFMG / RON SORENSON / DES MOINES, IA

R.E.M.
Peter Gabriel
Roger Waters
Zachary Richard
Neil Young

WDET / ANNE DELISI / DETROIT

Paul Weller
Moodswings
Talking Heads
Neil Young
Keith Richards

WXDU / ANNE GOMEZ/CHRIS ALBEE / DURHAM

Superchunk
Art Ensemble Of Soweto
Sebadoh
Love Child
Mecca Normal

DANNY'S RECORDS / DAN MARKMANN / FRESNO, CA

Ned's Atomic Dustbin
The Other Two
Supreme Love Gods
Messiah

WZPL / GARETT MICHAELS / INDIANAPOLIS

Peter Gabriel
Sugar
Soul Asylum
10,000 Maniacs
R.E.M.

HYDE PARK CORNER / AARON ABLER / IRVINE

Sundays
Inspirational Carpets
R.E.M.
Pop Will Eat Itself
Red House Painters

WVBR / SPIRO PHANOS / ITHACA, NY

Blind Melon
Sugar
Sonic Youth
Eugenius
Mudhoney

WUTK / DARRYL TORRELL / KNOXVILLE

Meat Beat Manifesto
R.E.M.
Mary's Danish
Sundays
Sugar

CHRIS' WARPED RECORDS / DAVE SWANSON / LAKEWOOD, OH

Neil Young
Didjits
Peter Gabriel
Tom Waits
Ramones

MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING

Ned's Atomic Dustbin
Daisy Chainsaw
Thomas Dolby
Afghan Whigs
Soul Asylum

KEDG / DON PARKER / LAS VEGAS

Talking Heads
Darling Buds
Rembrandts
da da
Toad The Wet Sprocket

THE LONG AWAITED CD5 FROM GENE LOVES JEZEBEL FEATURING "JOSEPHINA"

Gene Loves Jezebel



74785-SC

LIMITED EDITION CD5 & MAXI CASSETTE WITH 2 NEW TRACKS NOT ON THEIR FORTHCOMING ALBUM "HEAVENLY BODIES"

74785-50210-2/4

MOST ADDED TWO WEEKS IN A ROW!

WDRE	add	@55	KTAO	add	X96	33-4	X15	deb	22	KFMA	#21
KUKQ	add	@31	CFNY	add	KITS	34-24	KEDG	deb	25	WDST	46-26
KRZQ	add	@40	WDET	add			WAPS	deb	31	WVCW	32-28
			KZOZ	add			KRCK	deb	35	KTCL	38-33
			WNHU	add			KUNV	deb	43	KKDJ	#34
			WPUP	add			WHFS	deb	44	WBEB	58-48
							KACV	deb	45	WHTG	#53
							WBRU	deb	58	WFIT	#55
							KBAC	deb	61		



SAVAGE

POST MODERN



TOM CALDERONE WDRE, NEW YORK

Why is Tom Calderone spending so much time in Philadelphia? Is he secretly working on a Robert Hazard boxset? Did he make just *one too many* prank phone calls to members of the Gotti family? The truth is that Tom is about to launch a new programming concept, appropriately in the City Of Brotherly Love: All Erasure radio. Fueled by his daily case of Mountain Dew, our *hi-NRG* Napoleon has hit the L.I.E running and won't stop until he gets "A Little Respect." Oh l'Amour, indeed!

HOTS:

1. R.E.M.
2. MORRISSEY
3. PETER GABRIEL
4. 10,000 MANIACS
5. INXS
6. HOUSE OF LOVE
7. RAMONES
8. MICHAEL PENN
9. MOODSWINGS
10. SCREAMING TREES

(Hot reports from the nation's leading radio and retail outlets)

KLA / KRISTIN PETERS / LOS ANGELES

- Lemonheads
- Mudhoney
- Blind Melon
- Eugenius
- Superchunk

KROQ / KEVIN WEATHERLY / LOS ANGELES

- R.E.M.
- U2
- Inspirational Carpets
- Soul Asylum
- Bob Marley

KSDB / JIM JOHNSON / MANHATTAN, KS

- Soul Asylum
- R.E.M.
- Magnapop
- Nine Inch Nails
- Alice Donut

WEVL / MIKE SHEARIN / MEMPHIS, TN

- Etta James
- John Lee Hooker
- Weird Nightmare
- Beat Happening
- Ministry

WNCS / JODY PETERSON / MONT PILLIER

- Neil Young
- INXS
- Shawn Colvin
- R.E.M.
- Peter Gabriel

CROW'S NEST / RONIE BENNETT / NAPERVILLE, IL

- Barenaked Ladies
- Gin Blossoms
- Mary's Danish
- Utah Saints
- Brian Eno

MUSIC IN A DIFFERENT KITCHEN / JUDY MALLEN / NEW BRUNSWICK

- Screaming Trees
- Soul Asylum
- Pop Will Eat Itself
- Tommy Keene
- Scorpio Rising

WDRE / TOM CALDERONE / NEW YORK CITY

- R.E.M.
- Morrissey
- Peter Gabriel
- 10,000 Maniacs
- INXS

MUSIC DROME / JIM VINING / NORCROSS

- Neil Young
- Sugar
- Overwhelming Colorfast
- Mudhoney
- Soul Asylum

MAIN ST. RECORDS / BILL MCDONALD / NORTHAMPTON, MA

- Frank Zappa
- Neneh Cherry
- Neil Young
- Shawn Colvin
- Sundays

KQKQ / DAN CHARLESTON / OMAHA

- R.E.M.
- Toad The Wet Sprocket
- Paul Weller
- Kitchens Of Dist.
- Sophie B. Hawkins

EAST WEST / LYNN MCCARTHY / ORLANDO

- 10,000 Maniacs
- Moodswings
- Sundays
- Mudhoney
- Rembrandts

ALOBAR RECORDS / DON GIL-LILAND / ORLANDO, FL

- Jonathan Richmond
- Jason & The Scorchers
- Television
- Consolidated
- Shawn Colvin

MOBY DISC / PAM ROWE / PASEDNA

- Neil Young
- Alice In Chains
- Sugar
- The Ionious Monster
- Sundays

3RD STREET JAZZ / MARK SCHREIBER / PHILADELPHIA

- R.E.M.
- Superchunk
- Keith Richards
- Madonna
- Peter Gabriel

KUKQ / LEAH MILLER / PHOENIX

- R.E.M.
- 10,000 Maniacs
- Nine Inch Nails
- Morrissey
- Gin Blossoms

WPST / SCOTT LOWE / PRINCETON, NJ

- Nine Inch Nails
- Faith No More
- R.E.M.
- Alice In Chains
- Soul Asylum

WBRU / FRANK HUANG / PROVIDENCE

- Mary's Danish
- Suzanne Vega
- Ministry
- Basehead
- Helmet

KLPI / TIM BRYAN / RUSTON

- Blind Melon
- Screaming Trees
- Eugenius
- Mudhoney
- Cowboy Mouth

91X / MIKE HALLORAN / SAN DIEGO

- 10,000 Maniacs
- U2
- Neneh Cherry
- R.E.M.
- Peter Gabriel

KITS / STEVE MASTERS / SAN FRANCISCO

- R.E.M.
- Sundays
- 10,000 Maniacs
- Faith No More
- Messiah

RECKLESS RECORDS / JEFF PARKER / SAN FRANCISCO

- R.E.M.
- Peter Gabriel
- Madonna
- Nine Inch Nails
- Sugar

KCMU / KATHY FENNESSY / SEATTLE

- Gary Lucas
- Mudhoney
- Stereolab
- Spectrum
- Th' Faith Healers

KNDD / MARCO COLLINS / SEATTLE

- Alice In Chains
- R.E.M.
- Sugar
- Ned's Atomic Dustbin
- da da

ORPHEUM RECORDS / SARA GRANGER / SEATTLE

- Madonna
- Sundays
- Mudhoney
- Keith Richards
- Prince

KTAO / BRAD HOCKMEYER / TAOS

- Neil Young
- R.E.M.
- Shawn Colvin
- Peter Gabriel
- Rembrandts

KRQ / TOBY HOOD / TUCSON

- Neneh Cherry
- Nine Inch Nails
- Ministry
- House Of Pain
- Shamen

WAXTREE RECORDS / BOB PONDER / WINTER PARK, FL

- Keith Richards
- Sundays
- Michael Penn
- Soul Asylum
- Screaming Trees

P J HARVEY DRY



New Single and Video "DRESS"

On Tour

Date	City	Date	City
November 16	Atlanta	November 27	Chicago
November 18	Dallas	November 28	Detroit
November 20	Vancouver	November 29	Toronto
November 21	Seattle	December 1	Philadelphia
November 22	Portland	December 2	Washington D.C.
November 24	San Francisco	December 3	New York
November 25	Los Angeles	December 4	Boston

indigo

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Company
1992 Island Records, Inc.

NAKED AS A

JAYHAWK

Time for some franks and beans with the Jayhawks

BY JON LEVY

“Now we’re starting to do something instead of sitting around waiting and being bitter and bored.”

It’s been a long, hard road for the Jayhawks. The Minneapolis quartet encountered plenty of potholes on the trail leading up to “Hollywood Town Hall,” their first album for Rick Rubin’s Def American Records. Two previous indie releases (their self-titled 1985 debut on Bunkhouse Records and ‘89’s “Blue Earth” on Twin Tone) won the band critical acclaim, but didn’t exactly make the Jayhawks a household word. By capturing the group’s compellingly rootsy sound, “Hollywood Town Hall” seems bound to open a lot of new (and better paved) avenues. Lead singer Mark Olson, drummer Ken Callahan, bassist Marc Perlman and guitarist Gary Louris recently nested in the Def American rumpus room, where they were subjected to a grilling from HITS’ Shirley Temple stunt double Jon Levy “501 Buttowndown Jeans.”

What’s it like having your new album on a major label after two indie releases?

MARK OLSON: I love it. It’s better. The indie thing, you go in and do this record, and it’s almost like a joke — there is no way anybody is going to hear the darn thing other than the 10,000 people who are clued into the indie scene. A few people do, sure, but the odds are so stacked against you, it’s an exercise in futility.

Previously you sounded burnt-out on record labels and the whole industry thing. Have you changed your tune?

GARY LOURIS: Yes, a little bit. Now we’re starting to do something instead of sitting around waiting and being bitter and bored. I still don’t like the music business — I just don’t like business in general. I don’t want to say anything negative about the people in the music business, but I am saying something about the workings and requirements of the business, and what they have to do to sell a band.

MARC PERLMAN: He’s the controversial one...

LOURIS: But I tell you — and I really don’t mean to be sucking up — George Drakoulias is *the* guy. As long as he’s with us, we feel we’ve got somebody who will always go to bat for us. I’ve known other people at other labels, but I don’t know many people like George, who sincerely love music.

OLSON: “Don’t embarrass me” — that’s George’s favorite thing to say. We don’t want to be George’s folly. He told us we are his swan song.

How did you guys first meet him?

OLSON: Our friend at Twin Tone is a good buddy of his. He forced George to listen to a song, and he said, “Who is that? I want them.”

So he had you?

OLSON: He had us *his* way.

PERLMAN: George is a throwback to the old days — the A&R guy who is also producer, writes the songs, wardrobe, caterer. He likes to take a rough piece of wood and whittle it into something.

LOURIS: He actually did that one day — he came in with a huge stick of wood and whittled it into a staff. It was a total metaphor.

Whose couch is that on the album cover?

PERLMAN: The couch was George’s vision, wasn’t it?

OLSON: It was 20 below zero. We hauled the couch out, we sat on the couch, we shivered, they took the picture, we said, “This is the album cover,” and we went home. It’s not really a concept. Musicians are just so into their little cult things.

What’s the the Jayhawks’ cult like?

OLSON: I hope there is none. We’re into cabins in the north woods, and as soon as we make enough dough, we’re gonna be up there. I’m into a cabin with a full sun deck, a pool, cable TV, bumper pool — I’m into having a nice cabin. A dirt road leading up to it, but once you get there...

How about the Def American staff? How do you like working with Phil Costello?

KEN CALLAHAN: He’s a helluva dresser.

LOURIS: Definitely a candidate for a Gap ad.

CALLAHAN: Do you think his sport coats are too loud?

PERLMAN: When Phil Costello says, “Jump!,” the Jayhawks say, “How high?”

CALLAHAN: A lot of people are telling us to jump lately. I’m getting tired of asking, “How high?”

People keep mentioning the Black Crowes when discussing your band. What’s the connection?

LOURIS: George Drakoulias and Def, I guess. That’s about it.

OLSON: I like those guys a lot. In fact, I just saw that “Thorn In My Side” video...

LOURIS: “Thorn In My Pride”...

PERLMAN: “Thorn In My Foot” — that’s a really good song. We were up in their dressing room right after a show in Chicago — we had just met ‘em. The first thing they’re listening to is [the Band’s] “Big Pink.” Those guys are alright.

Did you swap any fashion tips?

LOURIS: I know that Chris [Robinson] was less than impressed with our clothes when we first met. They’re a good role model for us in a way, because they had to wait a long time for their record to come out; they went through a lot of the same stuff we did. They worked real hard, and they’re great players. [Laughs.] Think we’ve sucked up to ‘em enough now?

So hard work is a key factor in the Jayhawks’ journey?

OLSON: To come up the hard way — riding in vans, sleeping on floors — is the best way to do it, because you really learn some things about yourself. But there’s a limit to sleeping on floors — you can only take that for so long. If you have any self esteem, you can’t do that forever.

If you have any self esteem, why would you want to be in HITS Magazine?

OLSON: Did I say I have any self esteem? ■



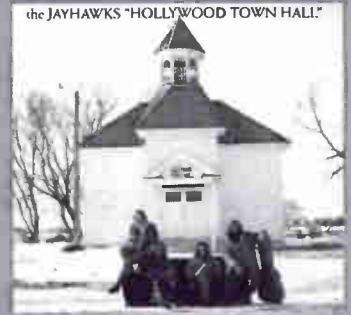
SUBLIME

the JAYHAWKS

"So what if it reminds us of a musical era past...
Alternative stations that lean 'more rock' must
consider this band's entry."
—Jonathan Rosen, KFMA

"Waiting For The Sun"

From the album
Hollywood Town Hall



ALREADY "SOULED!"

KROQ	91X	KNDD
KITS	WHFS	WDRE
WFNX	X-96	KFMA
KUKQ	KTCL	KKDJ
KEDG	WBRU	KRZQ
WEQX	WHTG	WOXY

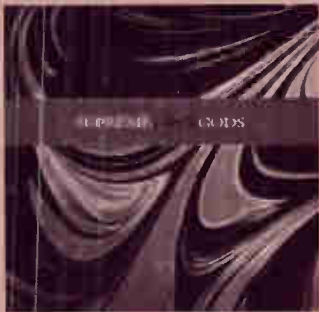
DIVINE

SUPREME LOVE GODS

R&R NEW ROCK DEBUT 29*!
BB MODERN ROCK TRACK DEBUT 29*!

"Souled Out"

From the album
Supreme Love Gods



We KIDJO Not

*Time to peel some grapes
with Angelique Kidjo by Elizabeth Glazner*

Angelique Kidjo's personal parable occurred at age six when, performing with her mother's theatre troupe in her native Benin, West Africa, she played the princess called upon to sing for the king. Kidjo says her music has always been about politics and love. At home, she listened to her brother's western records — James Brown, Aretha Franklin and the Rolling Stones — and though she couldn't understand a word of them, it didn't matter. She was relating emotionally to the music; she was feeling it. She is hoping that Americans can feel it, too.

"Logozo" (Mango) is Kidjo's first U.S. release, sung entirely in the African languages of Swahili, Yoruba, Mina and Fon, and produced by Miami Sound Machine's Joe Galdo, with cameos by saxophonists Branford Marsalis and Manu Dibango. Most of its tracks were written with her husband, French bassist Jean Habrail. The album is a staple on the World Beat charts, an Afro-pop, Euro-disco, American-funk, jazz-folk foray, what Kidjo likes to call "melting pop music."

In her dressing room at NBC studios, minutes before the taping of an appearance on the "Tonight Show," the Paris-based singer plucks a handful of grapes, one at a time, into her mouth. Her passionate speech ascends many subjects, as if she's practicing the scales, all of which goes right over the head of HITS' resident radical bisexual, the passive/aggressive Elizabeth Glazner "Doughnut."

**"Voodoo is the power of our life, our society,
and if you want, God."**

The songs are all sung in African languages, so what is this English stuff in the liner notes? Are they a translation or a synopsis of the lyrics?

A synopsis. I wrote them like poetry.

Can you tell me about the title track. It's my favorite.

"Logozo" is the song of the turtle, who is inviting the human being to learn again how to communicate.

"Listen to the song of the tortoise: she lives alone, folded up in her shell with no one to confide in." I found in the rich countries of the West, there is no communication between people. There are no deep relationships because nobody wants to be involved in the problem of the neighbor, of the friend, because that asks a lot of time, a lot of love and a lot of power. It's easier than being involved in somebody's life.

How would you describe your music?

I don't like categories. Unfortunately, when you go to buy a record, there are categories of everything. If it was me, I'd put everything together and you come and choose.

How was New York?

I love it! I was not expecting the American public to get into something they didn't know and then just give me the proof that it doesn't matter what category—they get the message, they get the vibe and they go for it.

Do you mind the comparisons people are always trying to make between you and Grace Jones?

[Laughs.] Because of the hair? I



don't think this is Grace Jones' hair. We are very different.

What do you think of the U.S.? Your lyrics certainly speak to us, especially in an election year.

It's a beautiful country, but they mistreat people here. They don't have respect for people. They don't have respect for life. All they can go down on their knees for is money. They use the fact that they believe in God to put people in a kind of cage. When the American people voted for

Ronald Reagan, I said, "This country is going down..."

A lot of us felt that way.

And then when I saw Bush, I said, "Oh man, this is gonna be worse!" He doesn't talk to me — I feel him very empty, very light, nothing inside — no truths, no love. This country needs deep change. Black people are on the street killing themselves and using drugs — which is exactly what the politicians want.

Can you highlight some of the

lyrics which reiterate what you just said?

In "Tché-Tché," I'm asking myself if money is gonna take the place of human beings. Because in the name of money today, people are killing their mother, their father, their whole family. Today, I'm very curious to see people who can give only time and love to help somebody. It's very rare to find. I'm not afraid to die if everybody's dying. But if we could stop it... I don't know if I could live in the United States.

Have you met Jay Leno yet?

Not yet. But everybody's been very nice. They gave me this fruit. I'm excited about doing the show. If watching me can change a second of one person's day, I will be very happy. I know most of the band... Branford, of course.

What is your connection to the Neville Brothers?

I met them in Paris. I spent time talking about voodoo with Charles Neville. Voodoo comes mainly from Benin.

Tell me something about voodoo that I can understand.

Voodoo is the power of our life, our society, and if you want, God.

Is it a positive or negative force? It's not exactly about sticking pins into a George Bush doll.

It is normally positive. It is something that can be used to keep the country together. You don't need dolls. It's something you believe in deeply. Like God. You don't see God. You don't know why you believe in God, but you do. ■

MARK CURRY *blow me down*

THE NEW TRACK IN HEAVY ROTATION ON **WOXY** AND **X96!** ADD DATE NOVEMBER 9th

ON TOUR

11/12	IRVINE
11/13	SAN DIEGO
11/14	PHOENIX
11/16	SALT LAKE CITY
11/17	BOULDER
11/19	AUSTIN
11/20	DALLAS
11/22	HOUSTON
11/24	ALBUQUERQUE
12/13	SEATTLE
12/17	DETROIT



Virgin

The new track. From the album *IT'S ONLY TIME*. Produced by Ed Cherney. Desi Mizrahi/Subculture Management ©1992 VIRGIN AMERICA INC.

KING LOZ

No Time To Get A Word In Edgewise with Kingmaker's Loz Hardy

BY SEAN O'NEILL

It seems like so many Brits are one-hit wonders. Do you see yourself as a career artist?

I think our career will keep going as long as we're properly motivated to write songs. And at this moment, I personally am motivated to communicate things through the music. I don't know why particularly, but I am. We do have an immense lack of self-confidence as individuals, but in the band, we have a sense of belonging. The reason me and Myles formed the band is because we were left stranded. All our friends had gone on to university, came back, and were very patronizing towards us. We were on the dole, and a lot of people had given up on us and written us off as failures.

Some critics have called you arrogant.

I have no bones being arrogant about the music, no bones about the immense sort of feeling I get about the whole thing, because I really feel as though we've sort of built a life for each other in the band. And the people that went off to university are now in their final years and they're not satisfied with their lives.

In England, if you don't want to go to university when you come out of college — the equivalent of your high school — then you don't get any help or direction from anyone. Mums and dads are not going to see, obviously, any hopes of a career playing music in a band. But it's a really amazing thing to create something, to write a song, perform it and then see people react to it. It's amazing how the whole thing works. This band is something I'm immensely proud of, and I feel, as a 21-year-old, I've achieved an awful lot already and it's still only a pathetic amount of what I want to achieve. Not just in a band, but as a person.

You told NME you could have written both "Use Your Illusions" in one day.

That's part of being young, just shouting off about things and not caring for the consequences because that's the way you feel. Flying into L.A., you realize how pathetic and insignificant anyone must feel in such a big place, never mind the world. So that's not a thing you like accepting when you're young.

Young people seem to focus on the dark side of life. When you get a little bit older, you realize the world is an ugly place but you stop beating yourself up about it.

I know what you're saying. There's some sort of musical analogy in the way the Sex Pistols came along. They weren't in any way constructive to anybody's lives. They were completely destructive, basically telling everyone to fuck off. But something like the Pistols spawned the Clash, who didn't offer any solutions, either, but had a more positive message.

Whether you like it or not, I have a lot of optimism in my work. I don't just focus on the dark side. It's just that those are the motivations at the moment. The things you can get pessimistic about outnumber the optimistic things about a million to one. All the time.

Anyone who values life precious, on the flip side of the coin, has to value death as well. You can't have one without the other. My whole life, my mood has flipped from being desperately sad to being desperately happy. But dark moments translate a lot better in music because you can become a lot more passionate about them.

What's up next?

We've already written the second album. The first album's going to seem pathetic when the second one comes out. And that's not just arrogance. I've written it, so I know how much it means and I know what a step we've taken. It's more what we're trying to achieve, and that's a funny thing to say, because we don't know what we're trying to achieve. When we're not motivated to write the next song, it'll be over. The next song we write might be the last, but we've still got so many good songs and so many good live performances in us that I really don't see that happening. ■

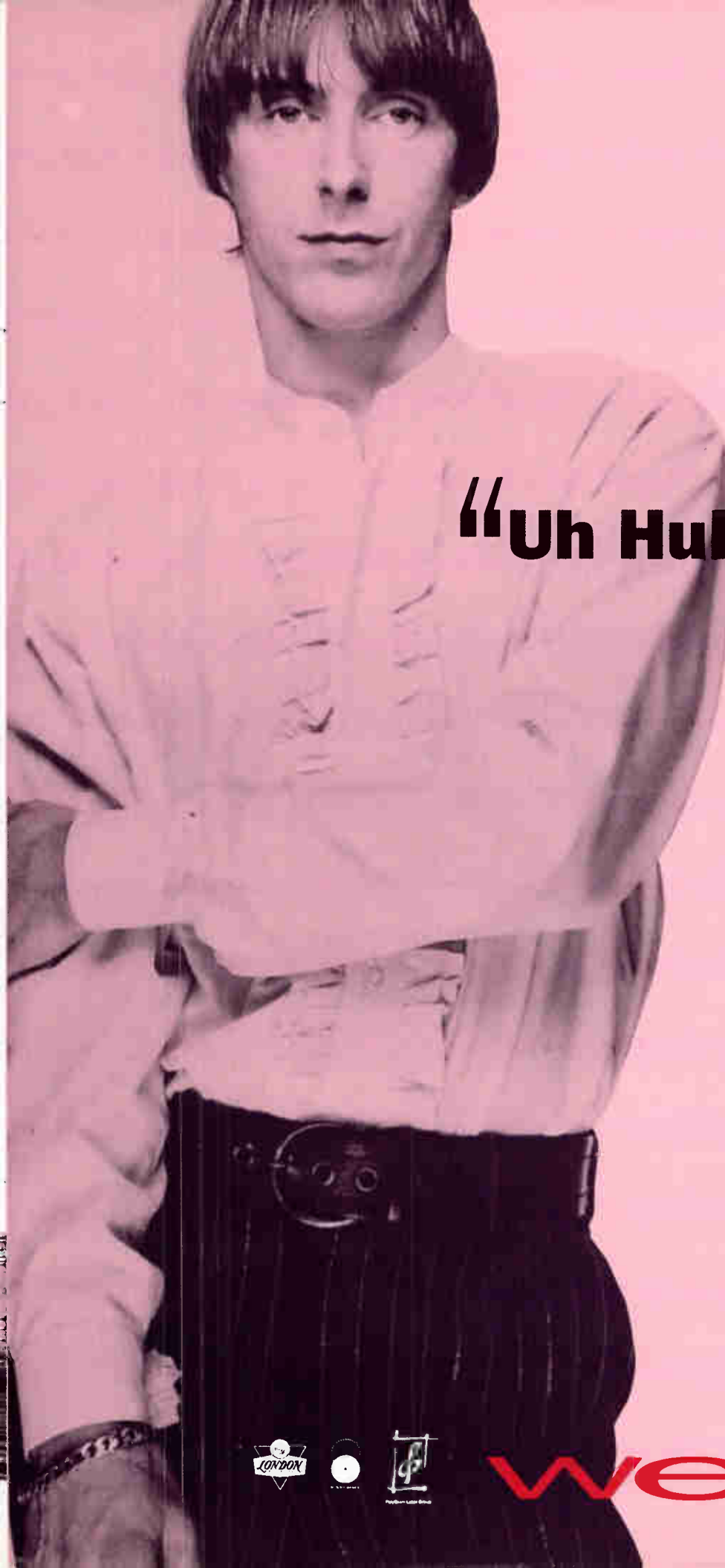
Talk about your easy interviews. Put a tape recorder in front of Laurence "Loz" Hardy, the creative mainstay of Britain's Kingmaker, say just about anything to him, and he's off and running at the mouth. He's only 21, as he'll be sure to tell you several times during the course of an interview, and this kid is brimming over with energy and youthful hubris. He's bright, sincere and a little long-winded, with a passion that sometimes slips over into arrogance. Like the majority of 21-year-olds, he's got the world figured out, and he wonders why nobody in history has seen things his way. Unlike the majority of 21-year-olds, Hardy has a vehicle for expressing his passion and angst in his band Kingmaker.

Kingmaker was formed in 1990, in a small town in the north of England called Hull. By 1991, they were voted "Best Band" by the readers of *NME*. With Hardy on vocals and guitar, Myles Howell on bass and John Andrew on drums, Kingmaker produces a dark, muscular strain of indie pop, something like the Wonder Stuff on steroids. "Eat Yourself Whole," their Stateside debut, is a sometimes stunning collection that just may break these guys big time. At least now there's a chance, for Loz has survived the unsavory experience of a close encounter with HITS' own avatar of avarice, Sean O' "07" Neill.

"The things you can get pessimistic about outnumber the optimistic things about a million to one."



From left-right: Myles Howell, Loz Hardy and John Andrew



**YOU
got the
RIGHT
One!
Baby!**

“Uh Huh, Oh Yeh”

THE POMO SMASH!

21 HITS POST MODERN!

TV 120 MINUTES!

NOW ON TOUR!

‘jam’ming on:

91X	KTAO
KNDD	KRCK
X-96	KCRW
KFMA	WDRE
KUKQ	WHFS
KEDG	WFNX
KKDJ	WBRU
KBCO	WWCD
KDGE	WDST
KGSR	WXRT
KBAC	CIMX
KTCL	and tons more!

**PAUL
WELLER**



POST MODERN

POMO PICKS

Edited by Karen Glauber



The Orb, "U.F.Orb" (Big Life/Mercury): Centering around this duo's fascination with UFO's and the outer life, "U.F.Orb" is an electronic portrait of the dreams, hopes and fears of these composers/creators. It sounds intimidating, but you only need to hear their genius to experience it and believe it. Alex Patterson and Youth comprise a compound synergy that's dedicated and devoted to refueling our imaginations. Each song embodies a true classic - but the liner notes should add that headphones are a must for optimum spaceship effect. (Meredith Chinn)

Gavin Friday, "Adam 'N' Eve" (Island): Welcome to the Church of Love, where cheating hearts can kneel and pray. Drawing from influences in the Bowie/Ferry mode, Friday wraps his velvet voice around these 11 moody tunes that will remind you why you ever fell in love. You know, one of those records you refer to when you want to wallow in melancholia. Listen to "King Of Trash" and try to resist the urge to slap on your platform shoes and pretend to be Marc Bolan. "Rock 'n roll is a pussycat...buried in the USA." (Keith Chagnon)



Pop Will Eat Itself, "The Looks Or The Lifestyle" (RCA): On this fifth time around, you'll be happy to know that the Poppies are still true to their name. Utilizing sounds of airplanes, church choirs, fourteenth century eind instruments, and other household squeaks, over a cement-solid rock base, PWEI should appeal to those who like challenge and adventure in life. Each song has its own unique and interesting quality, however, I'd recommend for the On-U Sound-influenced, the Adrian Sherwood remix of "Bulletproof" first! (Meredith Chinn)



These Immortal Souls, "I'm Never Gonna Die Again" (Mute/Elektra): Although the Birthday Party/Swell Maps lineage guarantees jagged guitar and a bit of debauchery, the cinematic scope found here may come as a surprise. All arrangements are splashed with a cacophonous stain that seems to zip into strident crescendos at every turn. But mastermind Rowland S. Howard is an astronaut with his feet on the ground (wrestling anathema throughout) and while matters often verge on sonic brinkmanship, ultimately, it's his twisted vision that pushes These Immortal Souls right over the edge. (Robb Moore)



POMO MUGS



MARIE ANTOINETTE RULES: We know that many sensitive grunge rockers are big history buffs, but no band makes the past come quite as alive as **Mudhoney**. Attempting to re-enact that festive moment from the French Revolution, Seattle's own insurgent sprites went from college station to college station to offer the wiggled-out students a big piece of cake. Pleased by the warm reception to their caloric offer (they were chased two miles by a mob of sugar-frenzied music directors) the boys vowed make it an annual event.



JETT PACK: How did we acquire this one-of-a-kind pic? Although we're tempted to burst into a rousing rendition of "Every Picture Tells A Story," and leave the rest up to the imagination, the truth is **Jules Trainor** from Phoenix, Arizona's **KFMA** sent us this photo, and we're printing it because she whined, pleaded, and groveled. Also because we wilt at the feet of rock goddess **Joan Jett**. Other vaguely valuable and talented individuals (l - r): **Jules**, **Harry** from **Concrete Blonde**, **Jett**, **KFMA's Jonathan L.**, **Mary Alice**, **Ernesto Gladden**, **Stephanie**, and **Mark Christiansen** of **X96**.



IMPORTANT APPLIANCES: After giving a free concert up in Berkeley, **A&M's Kitchens of Distinction's** (3rd from l) **Patrick Fitzgerald**, (3rd from r) **Julian Swales**, and (end, r) **Dan Goodwin** got together with various radio and record promo geeks to compare penis sizes. As you can see from Goodwin's triumphant gesture, he discovered he was the only guy with two members in his cabinet. Talk about your untapped musical talents.

MELODY-MAKER

presents

FEATURING

the jesus and mary chain curve and mary chain spiritualized

CHICAGO
Saturday, October 24
Riviera Theatre

COLUMBIA
Sunday, October 25
University of Missouri

CINCINNATI
Tuesday, October 27
Bogart's

COLUMBUS
Wednesday, October 28
Newport Music Hall

CLEVELAND
Thursday, October 29
Agora Metropolitan

DETROIT
Friday, October 30
State Theatre

TORONTO
Halloween!
The Skydome

MONTREAL
Monday, November 1
Metropolis

ALBANY
Tuesday, November 2
Palace Theatre

BOSTON
Wednesday, November 3
Avalon

NEW YORK
Thursday, November 4
Roseland Ballroom

WASHINGTON DC
Saturday, November 6
Lisner Auditorium

PHILADELPHIA
Sunday, November 7
Troadero

ATLANTA
Tuesday, November 9
The Masquerade

NEW ORLEANS
Wednesday, November 10
Music Hall

HOUSTON
Friday, November 12
Unicorn

DALLAS
Saturday, November 13
Bronco Bowl

ALBUQUERQUE
Sunday, November 14
UNM Ballroom

DENVER
Monday, November 15
Gothic Theatre

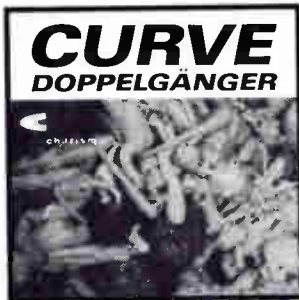
SACRAMENTO
Thursday, November 18
Crest Theatre

SAN FRANCISCO
Friday, November 19
Warfield Theatre

HOLLYWOOD
Saturday, November 20
The Palladium

SAN DIEGO
Sunday, November 21
UCSD Ballroom

The Tour



Pubic Fruit Coming November 17



BLANCO Y NEGRO



dedicated



PEDDLE TO THE METAL

FRIEND TO ALL

After eight weeks of airplay every Saturday night, Jackyl's "Lumberjack" is exploding. This track could very well take this baby gold. Yeah!... The Dave Jerden-produced *Rattlebone* is *muy excelente*. Add "Society Dog" ASAP... Gasoline Alley, you gotta winner in the Beauties. This LP is brilliant front to back. "Something About The Pain" will hit, I promise ya... MTV Rap: Number one, where's Bad 4 Good's "Nineteen"? This track demands regular rotation. Number two, as annoyingly, obnoxiously unwatchable a video abortion the "Grind" version of Madonna's "Erotica" clip is, that's how brilliant Megadeth's "Foreclosure of a Dream" is. Capitol and Ron Lafitte have yet to make a boo-boo with this effort. Taking notes?... So Michael Lippman gets Bernie Taupin \$20 million and I'm making seven bucks an hour writing this column. What's wrong with this picture? (*Ed. note: You're overpaid?*)... The Leffler/Friend coalition has been cemented. Don't be fucking with us again, ya hear... Flashback: "Friend To All," Issue 209, July 6, 1992: "Saigon Kick's ballad, 'Love Is On The Way' could very well be this talented outfit's 'More Than Words'" Call me Nostradamus... Kyuss' "Blues For The Red Sun" is so good it scares me. The first time I was touted on this Chameleon band was by IRS's Barry Lyons... Kudos to album PDs (like Greg Stevens) for finally adding Screaming Trees' "Nearly Lost You." Now, let's see this great track soar... Thanks, Gersh, for Nirvana. Verry cool... I suggested to Carr/Sharpe that Slaughter record "Schmucks All Night/Creeps All Day" for Howard Stern's Mark & Brian radio burial, but I've gotten zero response. When is someone in the Slaughter camp gonna start taking my advice?... RIP scribe Katherine Turman-ator hit the road with Virgin's Young Turk, where she met and hung with tons of great radio folks, including 98 Rock (Tampa) PD Greg Mull, and Mike Ramsey from El Paso's bold station KLAQ. She also reports that the down-home crowd at Tampa's annual Livestock festival went nuts for Jackyl and Ozzy's Zakk Wylde jamming with Lynyrd Skynyrd... Good seeing Babylon A.D.'s Jay Malla. Stick with it, Jay, no matter how deep it gets... Lastly, my deepest condolences to the family and friends of Bruce Bird on his tragic passing. Again, we're reminded of our delicate mortality. Peace. Friend Out...

By **LONN M. FRIEND**



Slaughter — When will they take Lonny's advice?

RETAIL METAL TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	ALICE IN CHAINS	<i>Dirt</i>	Columbia	21	16	16	FLOTSAM & JETSAM	<i>Cuatro</i>	MCA
2	2	2	PEARL JAM	<i>Ten</i>	Epic	17	17	17	RED HOT CHILI...	<i>Blood Sugar...</i>	Warner Bros.
4	3	3	HELMET	<i>Meantime</i>	Interscope/Alt G	23	19	18	SAIGON KICK	<i>The Lizard</i>	Third Stone
-	--	4	AC/DC	<i>Live</i>	Atco/Atl G	14	20	19	CANNIBAL CORPSE	<i>Tomb Of The...</i>	Metal Blade
8	5	5	MEGADETH	<i>Countdown To...</i>	Capitol	19	18	20	JACKYL	<i>Jackyl</i>	Geffen
3	4	6	NINE INCH NAILS	<i>Broken</i>	Nthng/TVT/Int/Atl G	28	24	21	PANTERA	<i>Vulgar Display...</i>	Atco/EW/Atl G
18	6	7	IZZY STRADLIN	<i>Izzy Stradlin</i>	Geffen	11	14	22	RED HOT CHILI...	<i>What Hits?!</i>	EMI/ERG
16	12	8	METALLICA	<i>Metallica</i>	Elektra	20	23	23	SCREAMING TREES	<i>Sweet Oblivion</i>	Epic
5	13	9	MINISTRY	<i>Psalm 69</i>	WB/Sire	-	26	24	D.R.I.	<i>Definition</i>	Rotten
12	10	10	MUDHONEY	<i>Piece Of Cake</i>	Reprise	-	-	25	PRO-PAIN	<i>Foul Taste Of...</i>	Energy
7	8	11	EXTREME	<i>Ill Sides To...</i>	A&M	22	22	26	GUNS N'ROSES	<i>Illusion I</i>	Geffen
10	11	12	TEMPLE OF THE DOG	<i>Temple Of...</i>	A&M	29	27	27	MANOWAR	<i>The Triumph...</i>	Atlantic/Atl G
6	7	13	VARIOUS ARTISTS	<i>Singles</i>	Epic	-	25	28	TRIXTER	<i>Hear</i>	MCA
9	9	14	MOTHER LOVE BONE	<i>Mother Love...</i>	Stardog/Mercury	-	--	29	SICK OF IT ALL	<i>Just Look...</i>	Relativity
13	15	15	UGLY KID JOE	<i>America's...</i>	Stardog/Mercury	27	28	30	WARRIOR SOUL	<i>Salutations...</i>	Geffen

PEDDLE TO THE METAL

PEDDLE PICKS



BIOHAZARD URBAN DISCIPLINE

Roadrunner 9112

Lead Track: "Punishment"

Suggest: Live, disc, video = awesome

CD Street Date: November 3

Contact: Psycho (212) 219-0077

PAIN KILLER *Relativity 88561-1108*

BURIED SECRETS

Lead Track: Play it all.

Suggest: John Zorn/sax!

Bill Laswell/bass! Mick Harris/drums!

CD Street Date: Just out.

Contact: Maria Avril (718) 217-3600



VALENTINE SALOON

SUPER DUPER *Pipeline 001*

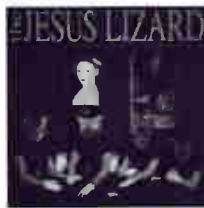
Lead Track: "Smothered in Daisy"

Suggest: A Jack Endino production

from Nashville, TN.

CD Street Date: October 27

Contact: George Grant (516) 681-2125



THE JESUS LIZARD

LIAR

TG 100

Lead Track: "Puss"

Suggest: Catch 'em on tour now.

CD Street Date: October 5

Contact: Noelle Giuffrida (312) 463-8316



FAT TUESDAY

CALIFUNERAL

Red Decibel/Columbia CK53192

Lead Track: "Califuneral"

Suggest: Remix from previous release

CD Street Date: November 10

Contact: E.J. Johantgen (212) 445-1988

KYUSS *Dali/Chameleon 61340*

BLUES FOR THE RED SUN

Lead Track: "Thong Song"

Suggest: On tour now with Danzig and
bangin' on Headbangers.

CD Street Date: Out! Reorder!

Contact: Ray Mancison (212) 333-7200



VALENTINE SALOON



SUPER DUPER

THE TRIP IS GETTING STRANGE....

FEATURING :
"Smothered In Daisy"
"Mrs. Jones"
and
"Under My Skin"

GOING FOR ADDS NOW!



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on Pipeline...cassettes & compact discs

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119 ENGINEERS DR.
HICKSVILLE, NY 11801
(516) 681-2125

PEDDLE TO THE METAL

TOP THIRTY RADIO

2W	LW	TW	ARTIST	TITLE	LABEL
4	1	1	FLOTSAM & JETSAM	<i>Cuatro</i>	MCA
2	2	2	ALICE IN CHAINS	<i>Dirt</i>	Columbia
1	3	3	EXODUS	<i>Force Of Habit</i>	Capitol
7	6	4	PRO-PAIN	<i>Foul Taste...</i>	Energy
5	5	5	UGLY KID JOE	<i>America's...</i>	Stardog/Mercury
3	4	6	MEGADETH	<i>Countdown To...</i>	Capitol
13	9	7	WARRIOR SOUL	<i>Salutations...</i>	Geffen
11	8	8	GRUNTRUCK	<i>Push</i>	Roadrunner
14	13	9	FEAR FACTORY	<i>Soul Of A...</i>	Roadrunner
8	10	10	MINISTRY	<i>Psalm 69</i>	WB/Sire
22	14	11	D.R.I.	<i>Definition</i>	Rotten
6	7	12	HELMET	<i>Meantime</i>	Interscope/Atl G
12	11	13	NINE INCH NAILS	<i>Broken</i>	Nthng/TVT/Int/Atl G
10	12	14	S.O.D.	<i>Live At...</i>	Megaforce
18	19	15	SICK OF IT ALL	<i>Just Look...</i>	Relativity
20	15	16	NON-FICTION	<i>In The Know</i>	Grand Slam/IRS
21	16	17	CANNIBAL CORPSE	<i>Tomb Of The...</i>	Metal Blade
17	18	18	DREAM THEATER	<i>Images...</i>	Atco/EW/Atl G
23	22	19	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
--	26	20	CATHEDRAL	<i>Soul Sacrifice</i>	Earache/Columbia
9	20	21	RAMONES	<i>Mondo Bizarro</i>	Radioactive
15	17	22	SUICIDAL TEND	<i>The Art Of...</i>	Epic
--	25	23	BRUTAL TRUTH	<i>Brutal Truth</i>	Relativity
--	24	24	WIDOWMAKER	<i>Blood And...</i>	Esquire
16	21	25	DANZIG	<i>How The Gods...</i>	Def American
29	27	26	SKID ROW	<i>B-Sides...</i>	Atlantic/Atl G
--	29	27	SKATENIGS	<i>Stupid People...</i>	Megaforce
--	--	28	MUDHONEY	<i>Piece Of Cake</i>	Reprise
--	--	29	GWAR	<i>The Road...</i>	Metal Balde
--	--	30	BIOHAZARD	<i>Urban Discipline</i>	Roadrunner

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
BIOHAZARD	<i>Urban Discipline</i>	Roadrunner
EVERY MOTHERS NIGHTMARE	<i>House Of Pain</i>	Arista
AC/DC	<i>Live</i>	Atco/Atl G
LAWNMOWER DETH	<i>Return Of The...</i>	Relativity/Earache
OPTIMUM WOUND P...	<i>Roadrunner</i>	<i> tied with</i> PAIN KILLER

OVER THE EDGE

Four days in NYC and we're back to say both this year's **CMJ** and **Foundations** were for the

most part very productive, with major points for first-time face-to-faces, sitdown meetings and insights into our world o' metal. Thanks to *all* of you who took the time to spend some time with us. **Metal Marathon** marketing panel justified why we're all starting to watch *everything* closer. Stations that don't know or care what impact they have at retail in their area will find themselves without service. If you believe that retail isn't important because you get your records for free, surprise! Outstanding live shows from **Dead, White & Blue**, **Sick of It All**, **Seaweed** and **Loudspeaker**. Boo to massive overlapping of live shows preventing lotsa great bands from exposure... Tourmania again making us all happy as it shows metal music is alive, kicking and selling. For our retail pals, check your stock based on new dates from **Stone Temple Pilots** (just added to MTV), **Gruntruck**, **Sepultura**, **Danzig** and **Flotsam and Jetsam**. We just ask that no one assume that once a date's confirmed, someone else will take care of it... Indianapolis' "Kingdom of God" targets our guy **Cap's** "Moldy Porridge" show. **Sister Sue Jenkins** was concerned about Cap's reference to Catholic priests as "pseudo-psychotic hamper abusers" combined with his "great amusement in displaying a variety of bodily function sound effects punctuated with graphically disgusting metaphors" and has asked station management to be responsible for a "wholesome environment for all." Cap replied by squeezing a pig until it squealed... Our Marketing 101 Dept. asks, why would you do a "Greatest Hits" package and not mention the original CDs those tracks appear on?.. Nice buzz on **Best Kissers in the World...** YES! We registered, We voted, We conquered, We made history...

By **THELMA** and **LOUISE**

RADIO KNOB O' THE WEEK



BRIAN RHODES, WVXU, Cincinnati OH
Brian "Shorthair" Rhodes cranks it out exclusively on VXU ever since **Z-Rock** bought the farm there and went country-fied. When not shifting the metal, B-Man also makes the trip crosstown to Papa Rhodes' oldies station **WGRR**, which gives Brian the opportunity

to have phone sex with older women whether they like it or not. Thru it all, he searches for the perfect airshift and awaits your call at (513) 922-9172. He's got a voice that could melt the chrome off a diesel tanker, and has had to bodily remove rabid females off the side of VXU's building after his airshift, all the more reason why... we love ya.

TOP FIVE PHONES

ARTIST	TITLE	LABEL
ALICE IN CHAINS	<i>Dirt</i>	Columbia
FLOTSAM AND JETSAM	<i>Cuatro</i>	MCA
MEGADETH	<i>Countdown To Extinction</i>	Capitol
PRO-PAIN	<i>Foul Taste Of Freedom</i>	Energy
UGLY KID JOE	<i>America's Least Wanted</i>	Star Dog/Mercury

—Vince Neil Declares:

**HITS
EXCLUSIVE**

"ALL I WANT IS MY SHARE!"

**Insists he'd never sing with Crue again;
also calls Lonn an asshole**

Last week Vince Neil filed a multi-million dollar lawsuit against his former bandmates in Motley Crue, charging libel and seeking a financial settlement in the wake of his abrupt firing last February. Virtually all press coverage of the suit reported Neil was seeking to be reinstated as lead singer of the band, a claim Neil insists is the farthest thing from the truth.

What's the point of the lawsuit? Do you want to be in Motley Crue again?

Absolutely not. I will never sing with those guys again. My lawsuit is NOT about being reinstated in Motley Crue the band. It's about being reinstated as a partner in the corporation. All I want is my share of the recording deal we signed. Motley Crue was not only a band; it was a business. I was a founding member and shareholder in the corporation. That's what this is all about.

But you're also suing them for libel, aren't you?

Yeah, I am. That goes back to when all this stuff came out. You know, when Nikki issued a press release saying that I quit the band to become a race car driver or something — which is totally ridiculous. They went on to say a bunch of other things that aren't true.

In his column last week, Lonn Friend quoted reports that, besides wanting to be readmitted as lead singer, you wanted



Vince Neil (r) with Tommy Lee: Seems like old times

\$5 million in damages and 25% of touring proceeds.

Lonn Friend is a fucking asshole. There's something fucking wrong with that fucking guy. I have no idea why he said that. He's like the guy that starts these fucking rumors. I don't want anything more than my fair share. To have been in something for 12 years and to have it suddenly taken away from you — it's like saying, "Thanks for the 12 years, see you later." That just doesn't work.

Have you been offered any settlement?

Yeah, it was a slap in the face. It was very insult-

ing. And I gave them time to come up with something that both of us could agree on. It's like they just don't want to hear about it. I had to file a lawsuit. It's amazing to think these guys were friends for 12 years and now it's come down to getting lawyers. Sometimes that has to happen. It's like, when there's money around, they're not friends anymore. I regret this. I just want to get on with my life and with my new band.

What now?

The ball's really in their court now. If they want to come to the table, then that's the way it will be settled. If not, then I have to go through with everything. ●

"It's amazing to think these guys were friends for 12 years and now it's come down to getting lawyers."

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. MADONNA
2. R.E.M.
3. AC/DC

MOST TOP 5's

1. R.E.M.
2. MADONNA
3. ERIC CLAPTON

MOST TOP 10's

1. R.E.M.
2. ERIC CLAPTON
3. MADONNA

SUPER CLUB MUSIC CORP.
BETH STEWART
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. MADONNA
2. R.E.M.
3. ERIC CLAPTON
4. PRINCE
5. MARY J BLIGE
6. MICHAEL BOLTON
7. GARTH BROOKS/CHASE
8. PEARL JAM
9. ALICE IN CHAINS
10. GEORGE STRAIT

NATIONAL RECORD MART
DOUG SMITH
95 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. AC/DC
2. MICHAEL BOLTON
3. ERIC CLAPTON
4. R.E.M.
5. MADONNA
6. ALICE IN CHAINS
7. PEARL JAM
8. NEIL YOUNG
9. PETER GABRIEL
10. BILLY RAY CYRUS

Wee Three Records
STEVE CHALFANT
167 Retail Stores
(Philadelphia)

WEE THREE

1. MICHAEL BOLTON
2. ERIC CLAPTON
3. MADONNA
4. R.E.M.
5. PEARL JAM
6. GRAND PUBA
7. BILLY RAY CYRUS
8. AC/DC
9. ALICE IN CHAINS
10. SPIN DOCTORS

WHEREHOUSE
CHUCK LEE
306 Retail Stores
(Los Angeles)

WHEREHOUSE

1. ERIC CLAPTON
2. MADONNA
3. MICHAEL BOLTON
4. GEORGE STRAIT
5. R.E.M.
6. PETER GABRIEL
7. ARRESTED DEVELOPMENT
8. ALICE IN CHAINS
9. PEARL JAM
10. NEIL YOUNG

Strawberries
MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. NEIL YOUNG
2. ERIC CLAPTON
3. MADONNA
4. AC/DC
5. MICHAEL BOLTON
6. R.E.M.
7. PETER GABRIEL
8. GRAND PUBA
9. SPIN DOCTORS
10. MARY J BLIGE

hastings
JOHN ROSE
122 Retail Stores
(Amarillo)

HASTINGS/CD

1. GEORGE STRAIT
2. ERIC CLAPTON
3. MICHAEL BOLTON
4. MADONNA
5. GARTH BROOKS/CHASE
6. AC/DC
7. R.E.M.
8. ALICE IN CHAINS
9. LAST OF MOHICANS (ST)
10. PEARL JAM

NAVARRE CORPORATION
TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. GARTH BROOKS/CHASE
2. ERIC CLAPTON
3. R.E.M.
4. GARTH BROOKS/BEYOND
5. ALICE IN CHAINS
6. PRINCE
7. SINEAD O'CONNOR
8. GEORGE STRAIT
9. QUEEN/GREATEST HITS
10. BILLY RAY CYRUS

EVERYDAY LOW
LYNN BATCHECK
36 Retail Stores
(Columbus)

REC&TAPE OUTLET

1. AC/DC
2. MARY J BLIGE
3. BOBBY BROWN
4. AL B. SURE!
5. NEIL YOUNG
6. MICHAEL BOLTON
7. PRINCE
8. ARRESTED DEVELOPMENT
9. BOOMERANG (ST)
10. AFTER 7

Harmony House
records and tapes
SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. AC/DC
2. ERIC CLAPTON
3. MICHAEL BOLTON
4. BILLY RAY CYRUS
5. R.E.M.
6. MADONNA
7. ALICE IN CHAINS
8. NEIL YOUNG
9. PETER GABRIEL
10. PRINCE

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Neil Young's acoustic "Harvest Moon," featuring James Taylor, Linda Ronstadt and the original "Harvest" band, takes top honors this week, just beating out the red-hot AC/DC live package. The sophomore effort from Shawn

Colvin is also off to a strong start. We expect this one to be big. Also strong out of the chute is the latest from Neneh Cherry, featuring a duet with R.E.M.'s Michael Stipe.

WINNERS

1	NEIL YOUNG	(Reprise 45057)	80%	6	SUGARCUBES	(Elektra 61426)	18%
2	AC/DC	(Atco/EW/Atl G 92215)	74%	7	MADONNA	(Mav/Sire/WB 45031)	17%
3	SHAWN COLVIN	(Columbia 47122)	32%	8	SUNDAYS	(DGC 24479)	12%
4	NENEH CHERRY	(Virgin 86516)	31%	9	GEORGE STRAIT	(MCA 10616)	11%
5	EXPOSE	(Arista 18577)	28%	10	DIAMOND RIO	(Arista 18656)	10%

ABBEY ROAD / RON SIMMS / LOS ANGELES

Neil Young
AC/DC
Neneh Cherry
George Strait
Shawn Colvin
Sugarcubes
Mary J Blige

APPLE TREE / MIKE SCHNEIDER / ILLINOIS

AC/DC
Neil Young
Shawn Colvin
Stone Roses
Jayhawks
Sugarcubes

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Neil Young
Izzy Stradlin
Trixter
Diamond Rio
Alannah Myles

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

AC/DC
SWV
Diamond Rio
Neil Young
Dogs

ATLANTA CD / ALISON EVANS / COBB

Alice In Chains
Soul Asylum
Animal Bag
Neil Young
Dan Baird

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

AC/DC
Neil Young
George Jones
Neneh Cherry
Grand Puba

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS

Madonna
Neil Young
Sundays
Helmet
AC/DC
George Strait

CAMELOT / LEW GARRET / CANTON

Madonna
AC/DC
Expose
Grand Puba
Heights (ST)
Izzy Stradlin

CAMPUS RECORDS / JIM DAWSON / COLUMBUS

Neil Young
AC/DC
Diamond Rio
Shawn Colvin
George Jones
Portrait
Sugarcubes

CAVAGES / JOHN GRANDONI / BUFFALO

Neil Young
AC/DC
Grand Puba
Saigon Kick

CD ONE-STOP / DAVE CARROLL / CONN

Neil Young
AC/DC
Neneh Cherry
Shawn Colvin
Stone Roses

CML / DAVE QUILLO / ST. LOUIS

Neil Young
Neneh Cherry
Expose
Sugarcubes
AC/DC

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Neil Young
Neneh Cherry
Sugarcubes
Shawn Colvin

JUSTIN / MIKE DAVIS / ATLANTA

MC Nas D & DJ F Fred
Voices
Zebrahead (ST)
AC/DC
SWV
Diamond Rio
George Jones

Advertisement

"Very surprising, 'What Hits!?' is a strong title. Retail is blowing this out and it's getting bigger each week."

- John Rose Senior Buyer, Western Merchandiser

"Blowing out sales since street date. Out selling 'Blood Sugar Sex Magik'. This will be the Chili Peppers record for Christmas."

- Tim Hibbs Buyer, Sound Warehouse

"What Hits!?"

featuring the undiscovered smash

"Behind The Sun"

EMI Records Group
North America





HITS TOP FIFTY ALBUMS

2
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Madonna holds on to the #1 spot for the second week, while Eric Clapton closes the gap between them with "Layla" leading. AC/DC and Neil Young explode out-of-the-box for the #5 and #8 positions while George Strait's "Pure Country" jumps five points

to #11 and the Bob Marley box set climbs nine points to #38. Michael Bolton's T.V. special creates some extra sales for "Time, Love and Tenderness" with a debut at #39 and Al B. Sure! goes ten to #40, with a Top Five JAMS single leading.

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
-- 1 1	MADONNA	EROTICA	Mav/Sire/WB 45031	Almost 2 million	125.3
2 3 2	ERIC CLAPTON	UNPLUGGED	Reprise 4-5024	2 million & Top 15 45	115.4
6 5 3	MICHAEL BOLTON	TIMELESS	Columbia 52783	Classic songs	99.7
1 2 4	R.E.M.	AUTOMATIC FOR THE...	Warner Bros 45055	Over 1.6 million	97.9
-- -- 5	AC/DC	LIVE	Atco/Alt G 92215	Killer first week	79.6
3 6 6	PETER GABRIEL	US	Geffen 24473	Steady sales this week	64.1
4 4 7	PRINCE	ANDROGYNOUS	P Park/WB 45037	"Seven" coming	62.5
-- -- 8	NEIL YOUNG	HARVEST MOON	Reprise 45057	Over 300,000	61.8
7 8 9	PEARL JAM	TEN	Epic/Assoc. 47857	Multi Platinum	59.9
10 11 10	MARY J. BLIGE	WHAT'S THE 411?	Uptown/MCA 10681	Top 10 single leads	56.6
44 16 11	GEORGE STRAIT	PURE COUNTRY	MCA 10616	Hot soundtrack	56.2
8 9 12	ALICE IN CHAINS	DIRT	Columbia 52475	MTV and touring	56.0
5 7 13	GARTH BROOKS	THE CHASE	Liberty 98743	Falling some this week	55.0
9 10 14	BILLY RAY CYRUS	SOME GAVE ALL	Mercury 510-635	Down a bit this week	49.6
16 12 15	BOOMERANG	SOUNDTRACK	LaF/Arista 26006	Contains multiple smashes	43.6
-- 13 16	GRAND PUBA	REEL TO REEL	Elektra 61314	Major rap thing	40.0
15 19 17	ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chry/ERG 21929	New video on MTV	38.1
13 14 18	DA LENCH MOB	GUERRILLAS IN...	Atco/EW/Atl G 92206	Ice Cube's back up band	33.7
18 21 19	BOBBY BROWN	BOBBY	MCA 10417	New single Top 15	31.5
23 23 20	SPIN DOCTORS	POCKETFUL OF...	Epic 47461	Smash	30.4
22 22 21	ELTON JOHN	THE ONE	MCA 10614	New 45 breaking	29.2
17 18 22	EN VOGUE	FUNKY DIVAS	Atco/EW/Atl G 92121	New single coming	29.0
-- 27 23	LAST OF THE MOHICANS	SOUNDTRACK	Morgan Creek 20015	Hot soundtrack	28.9
20 24 24	REDMAN	WHUT THREE ALBUM	RAL/Chaos 52967	Rap	28.3
29 25 25	METALLICA	METALLICA	Elektra 61113	Steady sales	27.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

Damn Yankees



"WHERE YOU GOIN' NOW"



from the album
DON'T TREAD

30-27 HITS TOP FIFTY SINGLES!
19-9 HITS REQUESTS!

AVERAGE MOVE 3.19!
20-17* R&R!

WZOU add	KGGG 8-4	MIX96 #8	KPLZ 18-15
STR94 add	WIOG 10-4	KXXR #8	B97 21-15
WEGX add	WNCI #5	KFBQ 14-8	KDWB 18-15
KHFI add	WZYP 11-6	KEGL 13-9	WOWF 18-16
WFHT add	XL93 18-7	WKBQ 21-9	PRO-FM 19-16
WFMF add	KTRS 13-7	PWR92 12-9	KISN #16
KOKZ 4-2	95XIL 11-7	Q105 12-10	WAPE #18
WKFR #2	WRQK 11-7	Q995 #10	PWRPIG #22
KZ93 13-3	KJ103 12-7	Q101 15-12	WZPL 30-24



Corey Hart

"ALWAYS"



from the album
ATTITUDE & VIRTUE

NEW THIS WEEK AT WQGN!

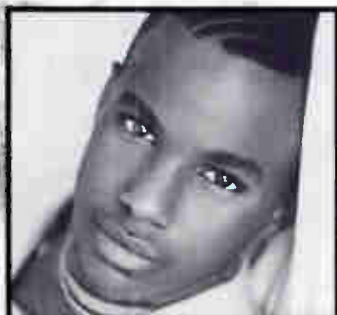
WHTO deb 27 KISN 23-19
CK105 deb 40

PLAYING ON:
KXXR KTMT
WGTZ KTRS
WAEB WOMP
KOKZ



Tevin Campbell

"ALONE WITH YOU"



from the album
T.E.V.I.N.

MAJOR ACTION!

WPGC #4 KSOL #19
WCKZ #4 HOT97.7 28-25
WIOQ #12 PWR102 32-27
KHTK 18-14 WKSS #29

WWHT deb 14

ALSO ON AT:
WHYT
WHHH
92Q
KKXX





HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
11	SINGLES	SOUNDTRACK	Epic/S'trx 52476	Falling some now	26.8
30	ANNIE LENNOX	DIVA	Arista 8704	Top 15 single leading	26.3
19	QUEEN	GREATEST HITS	Hollywood 61265	Hits package	26.0
12	RED HOT CHILIS...	WHAT HITS	EMI/ERG 94762	Hits package	25.2
41	TLC	OOOOOOHHH...	LaF/Arista 26003	Top 10 single leads	22.1
24	WYNONNA	WYNONNA	Curb/MCA 10529	Falling this week	22.1
21	10,000 MANIACS	OUR TIME IN EDEN	Elektra 61385	Hot video and single	22.0
39	HOUSE OF PAIN	FINE MALT LYRICS	T. Boy 1056	Top 10 rap video	21.5
50	N2DEEP	BACK TO THE HOTEL	Profile 1427	Up again this week	20.7
25	BROOKS & DUNN	BRAND NEW MAN	Arista 18658	New 45 developing country	19.9
36	SHABBA RANKS	XTRA NAKED	Epic 52464	Crossover hit leads	19.6
28	BUSHWICK BILL	THE LITTLE BIG MAN	Rap-A-Lot/Pri 57191	Falling some this week	19.2
40	BOB MARLEY	SONGS OF FREEDOM	TG/IsI/PLG 512-280	Cool Box set	18.8
--	MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	Hot TV special	17.3
37	AL B. SURE!	SEXY VERSUS	Warner Bros 26973	Top 5 JAMS cut leads	16.8
42	GARTH BROOKS	BEYOND THE SEASON	Liberty 98742	Xmas, charity	16.7
26	VINCE GILL	I STILL BELIEVE...	MCA 10630	Falling slowly	15.9
--	KEITH RICHARDS	MAIN OFFENDER	Virgin 86499	Video added to MTV	15.4
33	RED HOT CHILIS...	BLOODSUGARSEX...	Warner Bros 26681	Falling now	15.2
43	U2	ACHTUNG BABY	Island/PLG 314-510	45 breaking and on tour	15.2
14	NINE INCH NAILS	BROKEN	TVT/Int/Atl G 92213	Falling this week	15.2
--	SUNDAYS	BLIND	DGC 24479	Hot on Post Modern radio	14.6
35	GARTH BROOKS	NO FENCES	Liberty 93866	Falling this week	14.2
49	JOHN ANDERSON	SEMINOLE WIND	BNA 61029	Includes #1 Country smash	13.6
38	GUNS N' ROSES	USE YOUR ILL, I	Geffen 24415	Falling some this week	13.3

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

kd lang (Sire/WB)
SHAWN COLVIN (Columbia)
AMY GRANT (A&M)

JON SECADA (SBK/ERG)
HEIGHTS (Capitol)
MEGADETH (Capitol)

MAXI PRIEST (Char/Virgin)
NENEH CHERRY (Virgin)
MAD COBRA (Columbia)

RERAP

By Mitch Perliss

Get ready for a new format. Not MD or DCC, both of which are scheduled to debut this holiday season, but CD-I (Compact Disc Interactive), the ultimate mass market home multimedia delivery system. What is it? A compact disc standard designed for interactive viewing of audiovisual CDs using a TV set and a CD-I player. You've probably seen the recent TV spots for the *Imagination Machine*, Philips' CD-I player now available for under \$600. While the ads feature advanced video games, much more will be available shortly, with over 80 titles now on sale and over 300 new programs in production. In addition, both Sony and Matsushita are also producing CD-I players, ensuring there won't be a hardware battle à la VHS/BETA or MD/DCC, and all CD-I players play both standard CDs and CD-I discs. While at this time the storage capacity of a CD is around 74 minutes, Sony has new technology which almost triples the capacity of the disk to about three hours and allows for full motion video (FMV). According to Andrew Davidson, Mgr. Adv. Dev. of Philips Interactive Media of America (PIMA), this new technology is the most

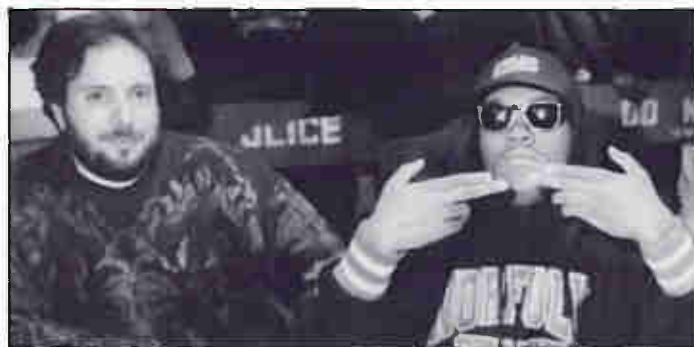
significant milestone yet for the CD-I format. During the recent CD-I Two confab in L.A., Davidson said this technological breakthrough will add the following to existing CDs: 1) Feature Films, with quality better than VHS and virtually identical to an existing laser-disc, 2) Video Collections, which use an on-screen menu, i.e. an exercise disc where the consumer could choose from a complete program only those exercises which pertain to parts of the body they want to work on. Other examples include allowing a customer to choose which cartoons they want to see from a complete program or to pick only the songs they want to see from a greatest hits music video, and 3) CD-I Music Video, i.e. a standard CD with bonus video tracks available only on CD-I. U2 made extensive use of CD-I technology on their current tour and are working on a disc tentatively scheduled for release next summer, and a Bob Marley "Legend" disc is now in development in Europe. Emile Petrone, PIMA Sr. VP Sales & Mktg., said he presented the technology to NARM two weeks ago and it was looked upon by board members as "the next big opportunity." In addition, Petrone has personally met with all the major labels and has reported positive reactions... While the basic premise is that CD-I is software-driven, software is only available now from retailers who either sell or rent the hardware, with 110 Blockbuster stores in SoCal being the only dealers renting both hardware and software. No record stores carry any software titles at this time, but look for Tower to enter the business soon. Anyone interested in further information should contact PIMA Dir. of Sales Phil Alexander.

CD-I Pioneers



U2: The future of interactivity.

MINI MUGS



WHAT UP, REDMAN?: RAL/Chaos Records rap artist Redman (r) appears at an in-store at HMV Record Store's 86th St./Lexington location in Manhattan, where he promoted his new album, "What? Thee Album," completely in sign language. Providing simultaneous interpretation is the chain's Vice President of Marketing Bob Williams (l), who translated the above to mean, loosely, "This photo's for Billboard, isn't it?"



THE MISSING JUD: Peermusic Publishing discover that singer/songwriter Jud Friedman is not the missing member of the famed mother-daughter country act, but a long-lost relative of the guy from "The Beverly Hillbillies." Seen trying to void their contract with the imposter are (l-r): Peermusic VP Kathy Spanberger; East Coast Creative Director Amber Fayyaz; National Director Talent Acquisition Nanci M. Walker; Friedman; Creative Coordinator Nicole Bahuchet and West Coast Creative Director Gigi Gerard.



DIGITALLY DULL: The DCC Group of America recently held their bi-monthly meetings in New York, where the following announced the new format was the "hottest thing since Quadrophonic sound" (seated, l-r): PIMA's Emile Petrone; Andrew Nelkin, representing Board of Director Richard Lovisolo of Technics/Panasonic; Philips' Frans Schmetz; and PGD's Jim Caparro. (Standing, l-r): PolyGram's Dieter Radecki; Rick Cohen, representing BMG's board member Christian Jorg; MCA/GRP's Mark Wexler and Capitol/EMI's Bud O'Shea.



LAST WEEK

#1 MOST ADDED AT POST MODERN

THIS WEEK

RETAIL STARTS BUZZIN' AND RADIO STARTS MOVIN' WITH THESE ADDS:

- KWOD - SACRAMENTO
- WENZ - CLEVELAND
- WIYY - BALTIMORE
- 99X - ATLANTA
- KRBE - HOUSTON
- 91X - SAN DIEGO
- KROQ - LOS ANGELES



neneh cherry

from the album **homebrew**



WAVELENGTH



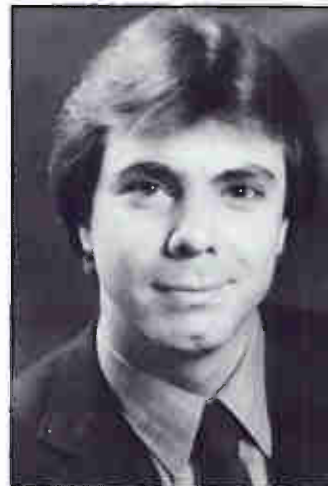
(continued from page 82)

on Reprise's **Dan Baird** single. For those of you who aren't quite familiar with the name, remember him as the lead singer from the **Georgia Satellites**.... **WAXY** Fort Lauderdale PD **Rob Roberts** has added additional duties as PD at **Y100** Miami. Also, **Al Chio** has been named MD at **Y100**.... **Jim Cook** resigns as PD at **JET-FM** in Erie. Reach him at 814-833-7888. Assistant PD **Neal Sharpe** has been upped to PD.... **WLFX** Lexington is now simulcasting its Country AM prior to its sale to **Trumper Communications**. The entire staff exits including PD **Dennis Dillon**. Reach him at 606-268-1725.... **WKDD** Akron nite jock **Joe Mama** exits for mornings at **KEYV** Las Vegas. And speaking of Sin City, **Don Parker's**

Post Modern formatted **KEDG** has exploded in the ratings with 18-34 numbers going 5.7-12.9 and taking the #1 position in the market.... **Chris Cross** takes over the MD position at **WVBS** Wilmington, replacing **Ryan Walker** who heads to **WRHT** Greenville.... At **K107** Tulsa, **Carly Rush** goes from nites to middays and part-timer **Rob Bank** takes nites.... PD/afternoon drive man **Bubba Chavez** is out at **WSKX** Savannah. Reach him at 912-545-2140.... **WFHT** Tallahassee MD **Ric Austin** is the new morning drive co-host.... Rumor has former **Z90** San Diego morning jock **Joe Nasty** headed back to LA at **PWR106**.... **KHFI** Austin is looking for an MD/ midday person and a Production Director. T&Rs to OM **Roger Al-**

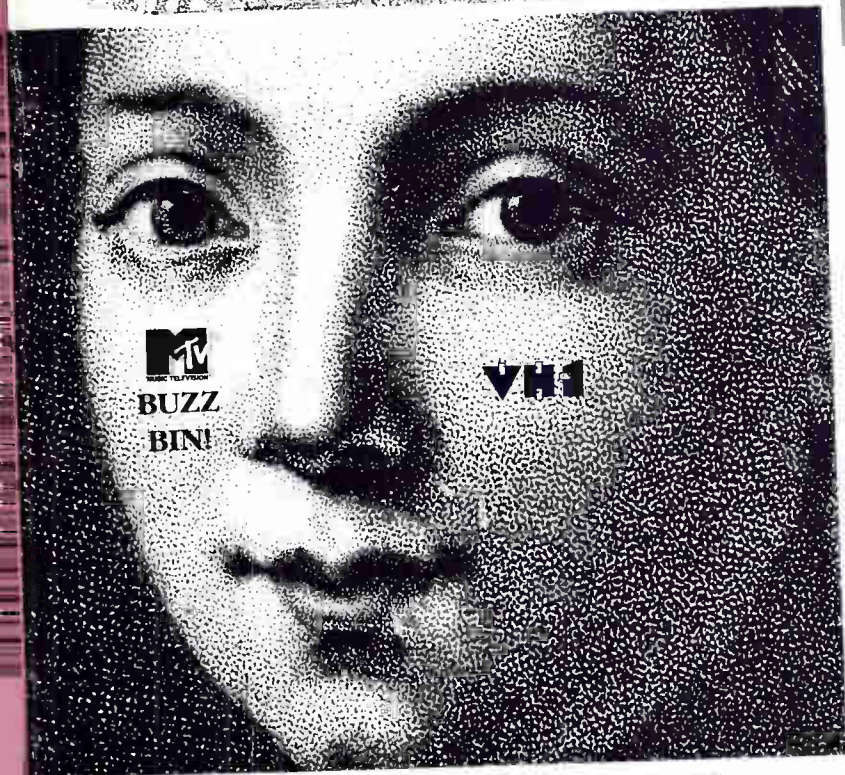
len.... **KZIO** Duluth names **James Collen** as Promotions Director/night jock.... **Kevin Harris** goes to middays at **Q102** Cincinnati from **KHFI** Austin.... **Andy Masur** to nites at **KZ33** Peoria from overnights.... At **FM102** Sacramento, **Shannon Anderson** is named Promotions Dir.... Happy Birthday to **KKFR** Phoenix MD **Dena Yasner**. 11/2 and congratulations to **WTIC** Hartford MD **Dana Lundon** on the birth of son **Cameron David**, born on Halloween.... The Top Ten most played videos at MTV this week are #1) **Guns N' Roses**, #2) **Boyz II Men**, #3) **Saigon Kick**, #4) **Bobby Brown**, #5) **R.E.M.**, #6) **Bon Jovi**. #7) **Spin Doctors**, #8) **Metallica**, #9) **Red Hot Chili Peppers** and

#10) **U2**.... **Blowin' In The Wind**: **Albie D.**, **Chris Taylor**, **Greg Head**, **Trevor Carey** and **Mark Feather**.... And here's **Gerry DeFrancesco** himself, architect of a new era for **Gannett Broadcasting**.



MASS APPEAL RECORD!

10,000 Maniacs



BUZZ
BIN!



These Are Days

OVER 90 TOP 40 STATIONS!
A/C #1 NEW & ACTIVE! **3** HITS POST MODERN!
37-32 HITS TOP FIFTY ALBUMS!

WOWF	add	WOKI	add	WHY	add				
99X	add	KCHH	add	WSTW	add	WXKB	add		
KXXR	add	KLYV	add	WVSR	add	Y102	add		

11/5 THE TONIGHT SHOW!
11/19 LATE NIGHT WITH DAVID LETTERMAN!
ON TOUR NOW!

PRODUCED BY PAUL FOX MANAGEMENT: PETER LEAK/THE NEW YORK END



Elektra

On Elektra Compact Discs and Cassettes

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SONIA DADA

OVER 45 STATIONS PLAYING!
15 NEW ADDS!



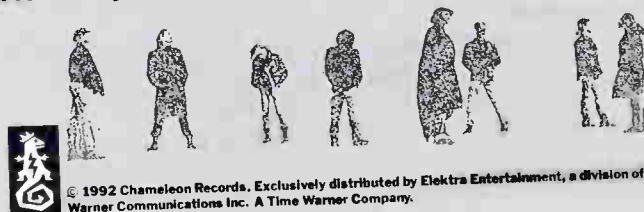
WNVZ	add	K106	add	103CIR	add	NOW			
WKDD	add	KAY107	add	WJMX	add	PLAYING AT:			
KFBQ	add	KMGZ	add	WQGN	add	KHTK	WBBQ		
WFLY	add	KPAT	add	WVSR	add	MIX96	K92		
KPXR	add	WAAL	add	WZOQ	add	KTFM	WABB		

YOU AIN'T THINKING (about me)

the first single and video
from the debut album



Produced by Daniel Laszlo



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Cobra Strikes!

Flex

The naughty first single from the long-awaited album
"Hard To Wet, East To Dry"

"I had several requests for Flex while spinning at a high school dance last weekend but didn't have a copy...fortunately one of the kids did and saved the day...as soon as it went on...900 kids hit the dance floor! Boy did I feel out of touch when I saw their reaction and discovered Flex is the #18 selling single in the market...then I played it for Ivey and he flipped out!...you can count us in! PXY is ready to Flex for Cobra!" - **98 PXY: Cat Collins**



Produced by Clifton "Specialist" Dillon & Sly Dunbar.
Management: Spec Shang Music



COLUMBIA

© 1992 Sony Music Entertainment, Inc.



WAVELENGTH



by Lenny Beer & Michael St. John

The winds of change are sweeping across the country, changing the nation's leadership and hopefully stimulating economic growth and recovery. Historically, these changes have had a positive effect on both the nation's media and the record business as a whole. We are optimistic that history will repeat itself.... **106.1 KISS-FM** is on the air in Dallas (new calls are **KHKS**) with a straight ahead Top 40 format. The music was researched and prepared in Los Angeles and shipped to big D. Insiders are still looking to **John Cook** as the frontrunner for the PD position, although others are being considered. We continue to hear the name of consultant **Jay Mitchell** as a player in the mix.... **Mark Todd** is out at **WKBQ** St. Louis, al-

legedly over a morning show stunt which needed a fall guy. Many are assuming that current **KHTK PD Rick Upton** is in line

for the job when the three-way sale is completed.... **Z100** Secaucus goes live sex talk Monday-Thursday 10pm to



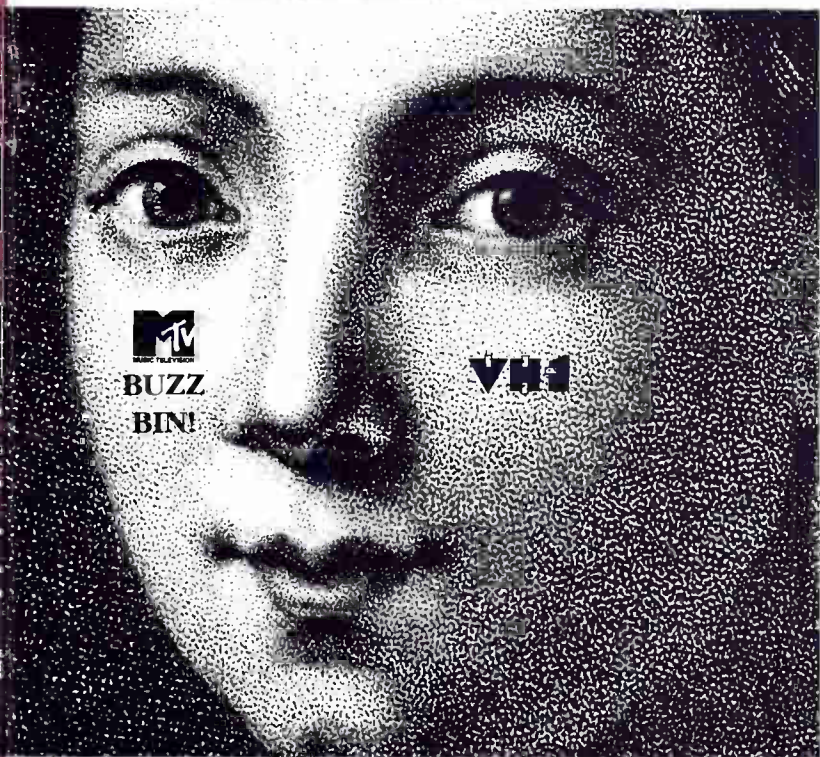
Anyone questioning whether or not **WZPL** Indianapolis' **Garrett Michaels** is a geek need look no further.

midnight.... **Eddie Monson** from **Hot105** Merced takes the PD reins at **B95** Fresno.... **Beau & Kelly Richards**, former PD and MD at **WAYV** Myrtle Beach, have resigned and are looking for a programming opportunity. Reach them at 803-448-0017. **Tank Sherman** is upped to Operations Manager.... New PD at **KQIX** Grand Junction is **Terry Jacobs** from **Q105** Portland.... **Rick Walker** is out as Operations Manager at **KMGZ** Lawton.... Finalists in the **KGGG** Rapid City PD sweepstakes are **Michael Steele** from **KTXV** Jefferson City, **J.J. Morgan** from **KKSS** Albuquerque and **Brian DeGeus** from **KXKT** Omaha.... There's a great buzz developing

(continued on page 80)

MASS APPEAL RECORD!

10,000 Maniacs



M
BUZZ
BIN!

VH1

These Are Days

OVER 90 TOP 40 STATIONS!
A/C #1 NEW & ACTIVE! **3** HITS POST MODERN!
37-32 HITS TOP FIFTY ALBUMS!

WOWF add WOKI add WHHY add
99X add KCHH add WSTW add WXKB add
KXXR add KLYV add WVSR add Y102 add

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PRODUCED BY PAUL FOX MANAGEMENT: PETER LEAK/THE NEW YORK END



On Elektra Compact Discs and **CASSETTES** Cassettes

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SONIA DADA

OVER 45 STATIONS PLAYING!
15 NEW ADDS!



WNVZ	add	K106	add	103CIR	add	NOW
WKDD	add	KAY107	add	WJMX	add	PLAYING AT:
KFBQ	add	KMGZ	add	WQGN	add	KHTK WBBQ
WFLY	add	KPAT	add	WVSR	add	MIX96 K92
KPXR	add	WAAL	add	WZOQ	add	KTFM WABB

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The naughty first single from the long-awaited album
"Hard To Wet, East To Dry"

"I had several requests for Flex while spinning at a high school dance last weekend but didn't have a copy...fortunately one of the kids did and saved the day...as soon as it went on...900 kids hit the dance floor! Boy did I feel out of touch when I saw their reaction and discovered Flex is the #18 selling single in the market...then I played it for Ivey and he flipped out!...you can count us in! PXY is ready to Flex for Cobra!" - **98 PXY: Cat Collins**



Produced by Clifton "Specialist" Dillon & Sly Dunbar.
Management: Spee Shang Music



COLUMBIA

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HITS

WAVELENGTH



by **Lenny Beer & Michael St. John**

The winds of change are sweeping across the country, changing the nation's leadership and hopefully stimulating economic growth and recovery. Historically, these changes have had a positive effect on both the nation's media and the record business as a whole. We are optimistic that history will repeat itself.... **106.1 KISS-FM** is on the air in Dallas (new calls are **KHKS**) with a straight ahead Top 40 format. The music was researched and prepared in Los Angeles and shipped to big D. Insiders are still looking to **John Cook** as the frontrunner for the PD position, although others are being considered. We continue to hear the name of consultant **Jay Mitchell** as a player in the mix.... **Mark Todd** is out at **WKBQ** St. Louis, al-

legedly over a morning show stunt which needed a fall guy. Many are assuming that current **KHTK PD Rick Upton** is in line

for the job when the three-way sale is completed.... **Z100** Secaucus goes live sex talk Monday-Thursday 10pm to



Anyone questioning whether or not **WZPL Indianapolis' Garrett Michaels** is a geek need look no further.

midnight.... **Eddie Monson** from **Hot105** Merced takes the PD reins at **B95** Fresno.... **Beau & Kelly Richards**, former PD and MD at **WAYV** Myrtle Beach, MD have resigned and are looking for a programming opportunity. Reach them at 803-448-(0)17. **Tank Sherman** is upped to Operations Manager.... New PD at **KQIX** Grand Junction is **Terry Jacobs** from **Q105** Portland.... **Rick Walker** is out as Operations Manager at **KMGZ** Lawton.... Finalists in the **KGGG** Rapid City PD sweepstakes are **Michael Steele** from **KTXV** Jefferson City, **J.J. Morgan** from **KKSS** Albuquerque and **Brian DeGeus** from **KXKT** Omaha.... There's a great buzz developing

(continued on page 80)

CELINE DION

"LOVE CAN MOVE MOUNTAINS"

GREAT
FIRST
WEEK!

ONE OF
THE
MOST
ADDED!

Now Celine moves you like never
before with "Love Can Move
Mountains," the new single from her
self-titled album, fast-approaching
Platinum.

HER VOICE MOVES YOU AGAIN...
AND AGAIN.



VH1
ADD

Produced by Ric Wake.
Remixed by Daniel Abraham.
Written by Diane Warren.
Management: René Angeliil for Feeling Productions Inc.

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Wilson Phillips

Flesh & Blood

The new single from the platinum plus album, SHADOWS AND LIGHT.

GUY ZAPOLEON - HOUSTON

"Two years ago Wilson Phillips began the move toward mainstream music for Top 40 radio - here the girls speak from the heart with another smash for A/C and Top 40 with 'Flesh and Blood'."

NEW YORKER/ELIZABETH WURTZEL

"While the lyrics have their share of anger, the song pays homage to Brian Wilson's creative legacy."

WPLJ - SCOTT SHANNON/MIKE PRESTON

"There's no question these lyrics send a powerful message. 'Flesh & Blood' is destined to be a fall classic."

G105 - BILL CAHILL

"A refreshing change of sound with lyrics that run very deep and personal."

WZPL - DON LONDON

"This is the type of music that forms an emotional bond so strong, the end result is worldwide sales of 8 million or more."

KRBE - TOM POLEMAN

"It's my favorite track on the album. 'Flesh & Blood' is the People Magazine of music. The audience knows everyone involved and it's not often that we are allowed to listen in on the emotions that are felt between troubled celebrities."

PD/WMXF - ALAN HOOVER

"I think the new Wilson Phillips single 'Flesh & Blood' has strong potential! The lyrics are heart touching and I think a lot of people will see the song as universal in appeal."

EMI Records Group

