

MICK JAGGER

WINNERS

HITSBOUND

SNOW E/W/Atl G
WHITNEY HOUSTON Arista
M. J. BLIGE Uni/MCA
M. W. SMITH Reun/RCA

SHAI Gas A/MCA
SILK Elektra
ELTON JOHN MCA
SUNSCREEN Col

F. NO MORE Slash/Rep
GO WEST EMI/ERG
KEITH RICHARDS Virgin
BALTIMORA SBK/ERG

BREAKOUTS

MICK JAGGER A/W/Atl G
DI PLANETS PRR/Rep
DINOSAUR JR. Sire/WB
IF MC CARTNEY Capitol

WILDCARD

BOY GEORGE
SBK/ERG
MICHAEL JACKSON
Epic
See Page 14

HOT NEW RELEASES

BOY GEORGE
The Crying Game
SBK/ERG 89024

JOE COCKER
Night Calls
Capitol 44770

SHAWN COLVIN
I Don't Know Why
Col 38T 4928

k.d. lang
Miss Chatelaine
Sire/WB 4-18608

KYPER
Spin The Bottle
A/W/Atl G 85488

JENNI MULDAUR
Stone Chosen
WB 4-18674

THE PARTY
All About Love
W/Wood PRRD10228-2

NICK SCOTTI
Wake Up Everybody
Rep/RCA 18605

SADE
Kiss Of Life
Epic 34T-74848



sade kiss of life

With her past three releases, she sold over 20 million albums worldwide.

Now her success is greater than ever. "Love Deluxe," her fourth and most delectable album has already sold over two million copies and brought you the extraordinary hit, "No Ordinary Love."

Her appearances on Saturday Night Live, Good Morning America, Entertainment Tonight, CNN, and The Arsenio Hall Show have made Sade a household name, while the "No Ordinary Love" video made her an unforgettable face on BET, MTV™, and VH-1™, where she was recently named Artist Of The Month.

And she hasn't even kissed you yet...

"kiss of life," the second single from "love deluxe."

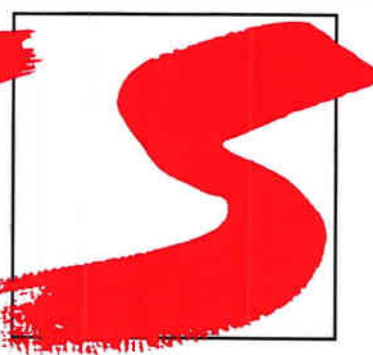
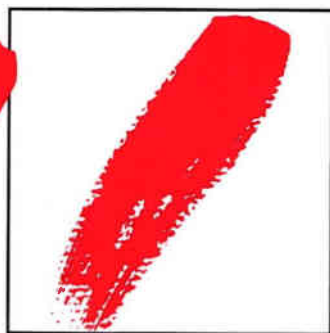
- ◆ Look for the upcoming "Love Deluxe" tour
- ◆ The Tonight Show 2/22



Produced by Sade.

Co-Produced and engineered by Mike Pela

Management: Roger Davies Management



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SINGLES

8

Whitney just barely holds for one more week, but now the field of contenders is getting serious.

DIALOGUE

37

Hall of Fame basketball legend Bill Walton takes spoken word maestro Harvey "Rubik's" Kubernik to the hoop... and leaves him hanging up there.

POST MODERN

45

Dinosaur Jr. and Dinosaur Sr. (Mick Jagger?!) top the list of PoMo debuts while Ivana is busy fending off her acolytes.

JAMS

55

EMI's Caron Wheeler emotes on "In Our Love," a sentiment she didn't mean to share with JAMS' own "Hardest Man In Show Biz," J.J. "That's Why They Call Me" Johnson.

METAL

69

Geffen's White Zombie scares the living daylight out of Metal Mistresses of the Dark Thelma & Louise.

ALBUMS

76

Great debuts by industry legends Mick Jagger and Paul McCartney highlight an exciting week at retail. Michael Jackson soars into high gear after his "Oprah" appearance.

Hitsbound

25

Snow's not Shai.

Top Tens

72

Whitney, again.

Requests

32

Duran Duran goes goes #1 #1.

Breakouts

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Rick Rubin's Mick.

Earpicks

40

Have Faith, Go West.

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Wavelength

82

HOW GREENE IS HIS GRAMMY



NARAS President Mike Greene is a man for all seasons, but this is truly his time of the year. The Grammys are here and Greene is center-stage in more ways than one, with an exhibit of his ceramics art this week in L.A. and his much-anticipated award-night speech, the length of which will determine the outcome of HITS' "Pick the Grammy Winners" contest. Can you say, "Zzzzz"? Yo Mikee, is this Contents nod worth two on the aisle?

ON THE COVER

Mick Jagger puckers up those famous lips for his HITS cover appearance while we suck up on the release of his new solo album.

Mercury Records

Vanessa Williams featuring



featuring



GREATEST HITS!

AVG. MOVE: 3.31!



Brian McKnight

“Love Is”

from the BEVERLY HILLS 90210 soundtrack

33-30 HITS TOP FIFTY SINGLES!

ON AT 135 TOP 40s!

WPLJ	add	KTFM	#2	KC101	19-15	WEGX	#23	KISX	35-26
KS104	add	KZII	8-4	WKEE	19-16	KKFR	#23	KZIO	35-26
KQKQ	add	PWRPIG	#7	WTCF	19-16	WPGC	#23	WCIL	32-26
KLYV	add	WKSE	#7	WNOK	21-17	KCHX	27-23	KGGG	30-26
KTMT	add	KZFM	10-7	KMGZ	20-17	KISR	27-23	WAPE	30-26
KTRS	add	WNCI	#9	KOKZ	23-18	KMCK	27-23	KYYA	31-27
WAZY	add	KDON	14-9	Z100	23-19	KRQ	#23	KAY107	33-28
WCGQ	add	KHTN	#9	KIIS	#19	KQIZ	28-23	KBXX	#29
WFHN	add	WGTZ	15-10	KPAT	25-19	KMEL	28-24	WLAN	40-29
WIXX	add	KKXX	13-10	KKHT	35-21	PRO-FM	#24	KNOE	35-29
WZKX	add	KBEQ	#11	KQIX	27-21	999KHI	37-24	WOVV	34-29
WZOU	add	KKRZ	15-12	WBBQ	26-21	XL93	28-24	WYYS	34-29
Y102	add	WKHQ	24-14	WHHH	#22	WYAV	28-24	KZMG	40-31
		WRHT	17-14	HOT97.7	25-22	WZOU	#25	WKFR	37-32
		KGOT	18-14	KPSI	25-22	KDWB	30-25	Z102	37-32
		WJMO	#15	KPLZ	#23	WAQQ	#25	WVBS	40-33

17 NEW DEBUTS!

Bon Jovi



"Bed of Roses"

from the album KEEP THE FAITH



17-13 HITS TOP FIFTY SINGLES!
37-34 HITS TOP FIFTY ALBUMS!
4 HITS REQUESTS!
AVG. MOVE: 3.46!
ON AT 168 TOP 40s!
6-5* R&R TOP 40!

KIIS add
KHKS add
WAYV add
KOKZ add
KRNQ add
WKEE add

Q105 deb **22**
KBEQ deb **29**
WKSS deb **29**

KEGL #1	WZKX 23-11	KFFM 21-16
Q995 #1	KMGZ 18-11	WYKS 26-16
PRO-FM 7-4	KISX 17-11	STR94 22-17
B97 8-4	KZIO 17-11	KPLZ #19
KDWB #5	KLYV 20-12	WXKS 24-21
WAQQ #5	WMME 18-12	WPLJ #22
B94 #7	WEGX #14	WZOU #22
WNVZ #8	WNCI #14	PWRPIG #25
Z100 #9	Q102 19-16	

"Cat's In The Cradle"

from the album AMERICA'S LEAST WANTED

45-34 HITS TOP FIFTY SINGLES!
5 HITS REQUESTS!
29-22* R&R TOP 40!

Ugly Kid Joe

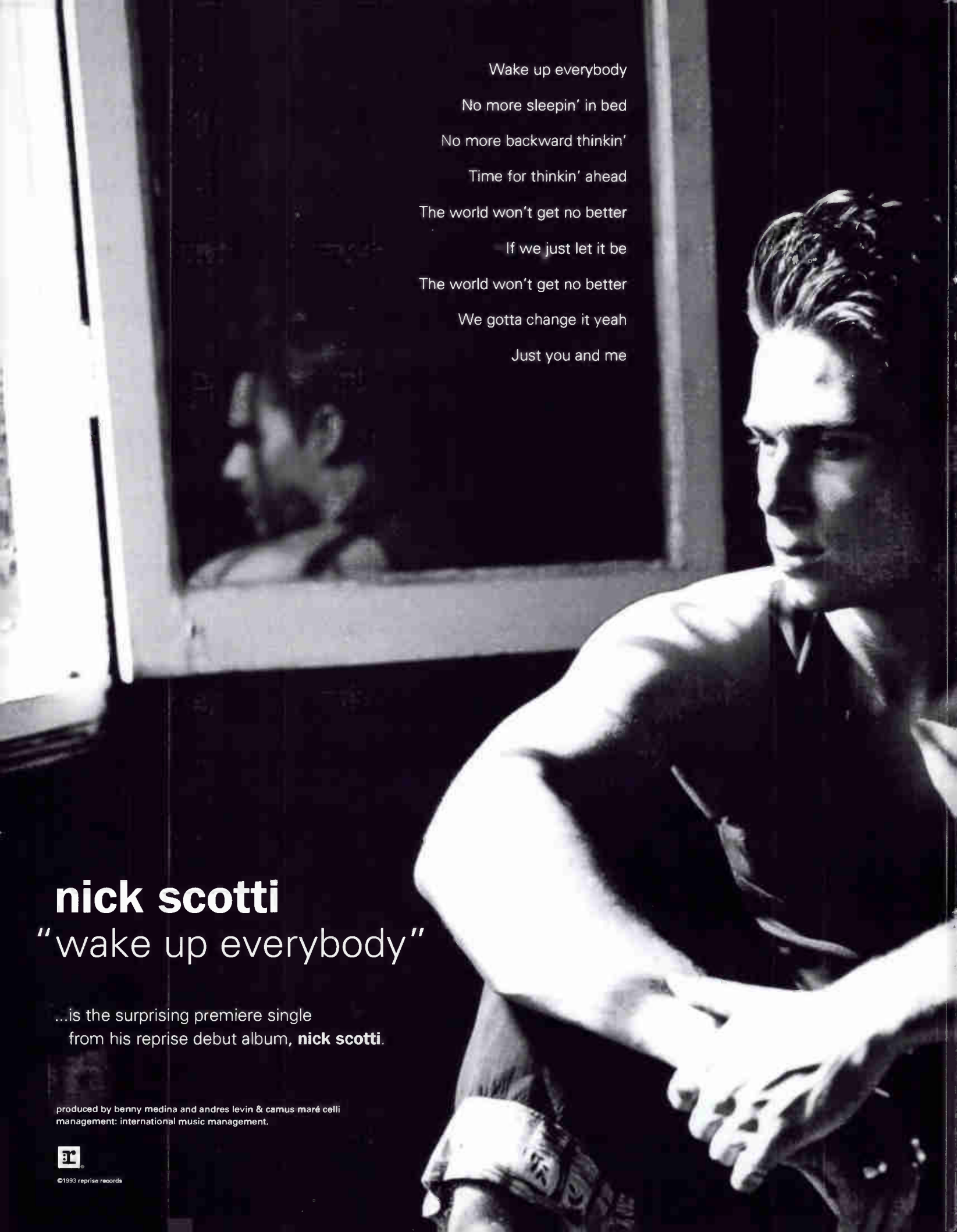


PRO-FM add	KYYY 18-8	B97 25-14
KDWB add	KLYV 16-8	95XXX 25-14
WAEB add	PWR92 #8	Q105 20-14
KISX add	WYKS 18-8	WZYQ 26-15
W5TO add	KEGL #9	WCGQ 22-15
W5TW add	WRVQ #9	WRQK 22-15
	KMCK 15-9	KIXY 21-15
KTRS 8-4	WKFR 13-9	WRCK 23-15
WCIL 15-5	WIXX #9	WDBR 24-16
WKEE #8	I95 20-9	999KHI 22-16
KTUX 8-5	WPST 16-9	WFLY 23-18
WRHT 11-6	KNIN 14-10	WYAV 22-16
CK105 9-6	KZ93 14-10	WQVV 27-17
103CIR #6	WA1A 15-11	WKQB 25-17
WTCF 18-7	WAAL 14-11	WLAN 25-17
KTMT 17-7	Y102 21-12	WQUT 24-17
KZZU 16-7	WMGV 18-12	Q995 24-18
WABB 12-7	WKBO 20-13	KYYA 27-18

KZIO 26-18	KGGG 27-22	WBBO 36-26
KWTX 25-19	WJMX 27-22	WVBS 34-27
KFFM 24-19	98PXY 30-22	KROC 33-28
Z102 25-19	WAPE 28-22	
STR94 26-20	WBIZ 30-23	
WAQQ 25-20	KZMG 33-24	
WNVZ #20	WZOO 33-24	
WYYS 27-20	KMGZ 35-26	
KFBQ 27-21	KJ103 32-25	
WSPK 32-22	WMXF 31-26	

AVG. MOVE: 5.09!





Wake up everybody
No more sleepin' in bed
No more backward thinkin'
Time for thinkin' ahead
The world won't get no better
If we just let it be
The world won't get no better
We gotta change it yeah
Just you and me

nick scotti
"wake up everybody"

...is the surprising premiere single
from his reprise debut album, **nick scotti**.

produced by benny medina and andres levin & camus maré celli
management: international music management.



©1993 reprise records

ICE CUBE

it was a good day

THE NEW SINGLE AND VIDEO
FROM THE PLATINUM ALBUM

THE PREDATOR

EARPICKS WINNER!

30 HITS TOP FIFTY ALBUMS!

WPGC	add@22	PWR106	18-15
		KMEL	26-20
KSOL	deb 16	KBXX	#22

"Smash! One week after we put it on
the air it blew out the phones.
Already #4 requests."

Albie D - WPGC - Wash DC

"We put this record on and phones and
sales immediately went nuts. Ice Cube
proves once again that the streets are
influencing what the listeners want
to hear. This is an all-out smash!"

Michael Martin

KSOL - San Francisco

"Huge! It has been very strong in sales
& this track is perfect for the radio.
Top 10 phones."

Greg Head - KBXX - Houston

HEAVY ROTATION ON





HITS TOP FIFTY SINGLES

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Snow leaps into the Top Ten this week with Top Five single sales, more majors, and hot phones. **Digable Planets** debuts at #16 on the album chart and **Dr. Dre**, who leaps #27-16 singles, sits solid on albums at #3. **Ugly Kid Joe** moves 11

positions with Top Five requests. **Michael Jackson** debuts at #38 after appearing on the Super Bowl and Oprah. His T.V. appearances have boosted sales and rejuvenated interest from several major stations.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	W. HOUSTON	I WILL ALWAYS LOVE..	Arista 12490	Won't stop selling
2	2	2	BELLE/BRYSON	WHOLE NEW WORLD	Columbia 74751	From smash soundtrack
7	3	3	DURAN DURAN	ORDINARY WORLD	Capitol 44908	Lp shipping
4	4	4	ARRESTED DEVELOPMENT	MR. WENDAL	Chry/ERG 24810	Grammy nominee
5	5	5	PRINCE	7	P. Park/WB 18824	Selling singles
13	10	6	WHITNEY HOUSTON	I'M EVERY WOMAN	Arista 12519	Smash
12	9	7	PORTRAIT	HERE WE GO AGAIN	Capitol 44865	From selling Lp
19	11	8	SNOW	INFORMER	EW/Atl G 98471	Huge single seller
15	12	9	JADE	DON'T WALK AWAY	Giant/Rep 18686	Exploding
17	14	10	BOBBY BROWN	GET AWAY	MCA 54511	Top 10 in single sales
3	6	11	SHANICE	SAVING FOREVER...	Giant 18719	Peaking
14	13	12	DIGABLE PLANETS	REBIRTH OF SLICK	Pend/Elek 64674	Lp debuts at #16
23	17	13	BON JOVI	BED OF ROSES	Jambco/Mer 864-852	Picking up album sales
6	7	14	SHAI	IF I EVER FALL IN	G Al/MCA 54518	Peaked
8	8	15	BOYZ II MEN	IN THE STILL...	Motown 2193	Beginning to fall now
39	27	16	DR. DRE	NUTHIN BUT...	DR/Int/Atl G 53819	From #3 Lp
10	15	17	WRECKX-N-EFFECT	RUMP SHAKER	MCA 54388	Peaking
46	29	18	SHAI	COMFORTER	G. Alley/MCA 54596	Breaking Top 40
45	36	19	NAUGHTY BY NATURE	HIP HOP HOORAY	Tommy Boy 554	Sales
26	22	20	BOY KRAZY	THAT'S WHAT LOVE...	NP/Lon/PLG 857-024	Single out now
29	25	21	KENNY G	FOREVER IN LOVE	Arista 12482	From #2 Lp
37	31	22	MARY J BLIGE	SWEET THING	Uptown/MCA 54586	Selling singles now
33	28	23	POSITIVE K	I GOT A MAN	Isl/PLG 864-305	Sales/MTV
25	24	24	PAPERBOY	DITTY	N Plat/frfr 357-012	Added to MTV
42	32	25	SPIN DOCTORS	2 PRINCES	Epic 74804	Single starting to sell

(Based on a combination of sales and airplay)

From the album *INGÉNUË*,
nominated for five Grammys,
including:

ALBUM OF THE YEAR
RECORD OF THE YEAR
SONG OF THE YEAR
BEST POP VOCAL
PERFORMANCE, FEMALE

Over
850,000
Albums
Sold!

VH1
HEAVY!

It's Magic!

k. d. lang "Miss Chateleine"

Produced by Greg Penny, Ben Mink and k.d. lang Management: Larry Wanagas. Bumstead Productions



©1992 Sire Records Company.

TOP
50

HITS TOP FIFTY SINGLES

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38 34 29

41 33 30

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49 37 32

-- 42 33

-- 45 34

47 40 35

21 23 36

18 21 37

-- -- 38

16 19 39

48 43 40

-- 47 41

-- -- 42

9 18 43

22 26 44

-- 49 45

24 35 46

-- 50 47

-- -- 48

-- -- 49

-- -- 50

ARTIST	TITLE	LABEL	COMMENTS
JEREMY JORDAN	RIGHT KIND...	Giant 18718	Top 10 request
SNAP	RHYTHM IS A DANCER	Arista 12437	Falling now
TOAD THE WET...	WALK ON THE OCEAN	Columbia 74706	Peaking
PATTY SMYTH	NO MISTAKES	MCA 54554	Developing Top 40
WILLIAMS/MCKNIGHT	LOVE IS	Giant 18630	Breaking
JON SECADA	ANGEL	SBK/ERG 50406	Smash ballad
SILK	FREAK ME	Keia/Elektra 64654	From #11 Lp
WHITNEY HOUSTON	I HAVE NOTHING	Arista 12527	Follow up to smashes
UGLY KID JOE	CAT'S IN THE CRADLE	S Dog/Mer 864-888	Hot remake
R.E.M.	MAN ON THE MOON	Warner Bros. 18642	Smash
LO-KEY?	I GOT A THANG...	Pers/A&M 0008	Falling
SADE	NO ORDINARY LOVE	Epic 74734	Peaked
MICHAEL JACKSON	HEAL THE WORLD	Epic 74790	TV sales
EN VOGUE	GIVE IT UP...	EW/ATL G 98455	Falling
BIZARRE INC.	I'M GONNA GET YOU	Columbia 74814	Selling some
SUNSCREAM	LOVE U MORE	Columbia 74769	Breaking
SWV	I'M SO INTO YOU	RCA 62450	Selling
MADONNA	DEEPER AND DEEPER	Mav/Sire/WB 18639	"Bad Girl!" breaking
BOBBY BROWN	GOOD ENOUGH	MCA 54517	Peaking now
POISON	STAND	Capitol 44905	From new Lp
PETER GABRIEL	STEAM	Geffen 19145	Falling
JUDE COLE	TELL THE TRUTH	Reprise 18673	Airplay & tour
STING	IF I EVER LOSE MY...	A&M 0111	Breaking at Top 40
MADONNA	BAD GIRL	Mav/Sire/WB 18650	Exploding at Top 40
TLC	HAT 2 DA BACK	LaFace/Ari 24043	Follow up to smashes

(Based on a combination of sales and airplay)

NEXT UP

ANNIE LENNOX (Arista)
WENDY MOTEN (EMI/ERG)

INXS (Atlantic/Atl G)
ELTON JOHN (MCA)

GLORIA ESTEFAN (Epic)
MARY C CARPENTER (Col)

BEAUTIFUL GIRL INXS

DEBUT 38* R&R! BDS TOTAL DETECTIONS 723-832
OVER 130 STATIONS PLAYING! AVERAGE MOVE 3.24!



ACTIVE!

KWOD	5-4	BDS #1 - 35 spins
KRBE	16-13	BDS #13 - 27 spins
B97	21-15	BDS #9 - 35 spins
99X	29-20	BDS #24 - 13 spins
WXKS	26-23	BDS #12 - 28 spins
KPLZ	ON	BDS #17 - 30 spins
WNVZ	#21F	BDS #10 - 29 spins



IT'S TIME TO GIVE YOUR LISTENERS A "BEAUTIFUL GIRL"!



SHAWN COLVIN

I DON'T KNOW WHY

FROM HER NEWEST
COLLECTION OF SONGS
"FAT CITY"

Listen once
and
you'll know
why.

She won a Grammy for her debut album.

But that was just for openers.

Now, with I Don't Know Why,

Shawn Colvin

"...delivers a direct hit to the heart."

-Time Magazine

I Don't Know Why

"is destined to be a pop standard"

-Billboard

*Newsweek raves "...Colvin's voice is
a pure, flute-like breath."*

*The Daily News says "...her lyrics
aim at capturing emotions
in tight phrases like poetry."*

*Her sold out tours, appearances
on the "Tonight Show" and
"Late Night with David Letterman",
and the critical acclaim for "Fat City"
are making Shawn Colvin one of
the premier artists of her generation...*

Written by: Shawn Colvin

*Produced by: Kenny White,
David Kahne and Larry Klein*

Management: Ron Fierstein

COLUMBIA

This Whole J. Edgar Hoover Thing Is A Real Drag.

HITS

FRONT PAGE

MASTERS of REALITY

NOT

DEBBIE

GIBSON



February 22, 1993

Volume 7

Issue 330

\$6.00

Michael & Oprah Prove Lethal As "Dangerous" Sells — "Heal The World" Reborn At Top 40

NO BONES ABOUT IT!!!

Oscar Wieners

Besides giving away the secret of "The Crying Game," this year's Oscar nominations in the music categories were.... well, they were nominations. In the Best Song category, noms went to "Beautiful Maria Of My Soul" from "The Mambo Kings"; "Friends Like Me" and "Whole New World" from "Aladdin"; and "I Have Nothing" and "Run To You" from "The Bodyguard." Best Original Score nods went to "Aladdin," "Basic Instinct," "Chaplin," "Howard End" and "A River Runs Through It." A Lifetime Achievement Award in the Best Score category went to **Geraldo Rivera** for his masterful score of **Margaret Trudeau**.

Taught Linda To Sing



Paul McCartney: HUGE first week sales.

Advertisement

ON TUESDAY, MARCH 9, WE'RE GOING TO BRING DOWN THE HOUSE.

WOULD WE LIE TO YOU?
Capitol
© 1993 Capitol Records, Inc.

What started at the AMA's, continued with the Inauguration and the Super Bowl and climaxed with a moonwalk with **Oprah** has resulted in a *very* resurgent "Dangerous" at retail. In the meantime, the single, "Heal The World," has picked up serious sales steam as well as a slew of major Top 40 adds, including **Z100, Q105, WEGX, PRO-FM, WNCI, WXKS, WIOQ** and others.

But the main story is "Dangerous." This week, the album jumps **35-15** on the HITS Top 50 Albums chart behind strong sales in *every* region of the country.

"Since the Oprah interview, sales have dramatically increased, with 'Dangerous' going 30-13 on our chart," said Strawberries' **Michael Kaupp**, who cited "the public's improved perception of MJ."

"It's just berserk! What more can I say?," screamed **Larry Webb** of Music City one-stop and the Cats retail chain. Naturally, Larry ended up saying more — "I'm seeing movement on the entire catalogue," he bellowed.

Meanwhile, ABC estimated that **90 million** people watched at least part of the Michael/Oprah interview. In addition, one million of those people have attempted to buy the elephant man's bones. And who could blame them?

Quick Hits

The Most Added singles at Top 40 are #1 **Joey Lawrence** (Impact/MCA), #2 **Go West** (Chrys/ERG), #3 **Faith No More** (Slash/Reprise), #4 **Whitney Houston** (Arista) and #5 **Michael W. Smith** (RCA). **Dina Carroll** (A&M) starts to make a move.



PIC OF THE WEEK



Eeesh — We'll Run ANYTHING!!!

Hey kiddees, wanna get a picture of your stinky little flea-ridden canine published? Noooooo problem. Just chuck in an issue of our weekly waste of paper and presto — insta-commercial featuring your snot-nosed Rover. Hey, we're not proud. This week's prostituted pooch is Pumkin, victim of opportunistic master Jocelynn Loebl of Set To Run PR. We hope Pumkin finds a real master. We hope Jocelynn finds a real life.

WILD CARD

BOY GEORGE
SBK/ERG

The year's surprise film, Crying Game, has produced the year's surprise smash single. Produced by the Pet Shop Boys, this cut will mark the return of The Boy. It's already exploding at KRBE, PWR96, WPLJ, WXKS, WNVZ and KROQ. Lane & staff are hot and getting hotter. Just don't give away their secret!

WILD CARD

MICHAEL JACKSON
EPIC

Talk about your wild Wild-cards! The massive tv exposure has exploded the album from 35-15 nationally, and supercharged this hot single back to prominence. Re-adds with passion include Z100 @#20, WXKS @#28, WIOQ @#28, Q102 @#15, WJMO, Q105 @#25, WTIC @#33, WEGX @#16, WNCI @#16 and PROFM @#18. Polly & Barb are on a mission & this one's heading straight for the Top Ten!

Buziak To Helm Sony's Tri-Star

Sony Music has launched the TriStar Music Group and named industry veteran Bob "And Weave" Buziak President of the new label, reporting to Sony Music President Thomas D. Mottola.

The TriStar Music Group will release and market repertoire from Sony Music International affiliates to the U.S. marketplace and will sign non-Sony foreign artists for release in the U.S. The label will be distributed through Hollis, Queens-based Relativity Entertainment Distribution, half of which is owned by Sony Music.

Commented Mottola: "The Tri-Star Music Group will broaden Sony Music's presence in the U.S. by providing an outlet for some of our international artists to receive their own special focus outside their home territories. And, more importantly, it will give Bob a chance to pile up some serious frequent flier miles."

Buziak was most recently President/COO of the Elektra-

distributed Chameleon label. Prior to that, he was President of RCA Records, where he signed such new acts as Love & Rockets, Cowboy Junkies, Michael Penn and Peter Murphy. He was also Arista's International and U.K. managing director and had his own management and production company.

Commented Buziak on the appointment: "The most im-

portant priority for any record company is the development of artists for the future, a vision of our business which Tommy Mottola shares and has proven with Columbia and Epic's recent results. Of course, the most important priority for any record executive is having a job, preferably one with an expense account and a good dental plan."



Bob Buziak:
Catch a rising TriStar.

McCarthy Climbs Tower

"Vince" Neil McCarthy has been appointed Executive Vice President for Capitol Records by the label's President/Chief Executive Officer Hale "And Sleet" Milgrim, who insisted he was not now nor has he ever been a member of the Party, though he did admit "Tiffany is kinda cute, but she's no Bob Weir."

Based in Capitol's L.A. headquarters, McCarthy will be responsible for the label's Business Affairs, Finance and Administration & Operations departments as well as how many Xerox copies are being made by the publicity department. He'll report



Neil McCarthy: From Red hunter to Capitol-ist.

directly to Milgrim.

McCarthy was previously Executive Vice President of Capitol-EMI Music. Prior to that, he was Sr. Vice President, Operations and Finance for Orion Pictures, Sr. VP Planning and Control for the Walt Disney Company, and held several financial positions with the Marriott and Xerox corporations.

Commented Milgrim: "I am excited to have an executive of the stature of Neil McCarthy join Capitol. I haven't been this thrilled since I got Pigpen's autograph at a Grateful Dead concert back in 1970. Neil has proven to be a savvy businessman who has been a key player in restructuring and rejuvenating EMI's North American operations. And he gets us good deals whenever we're staying at a Marriott hotel."

Added McCarthy: "Since joining EMI Music, I have been afforded terrific opportunities. I look forward to working with the Capitol staff in realizing Hale's vision for the label... and rooting out any Communist conspiracies at the company."

New Yorker Picks Jerry

The venerable *New Yorker* magazine, recently taken over by former *Vanity Fair* editor Tina Brown, will continue its flight to the pop culture main-

stream by publishing a profile on Jerry Garcia in an upcoming issue. What's next? *Spin* doing a feature on Joyce Carol Oates?



Taxing Situation

That's EMIRG's Jon Secada and Quincy Jones back in D.C. when they were celebrating President Bill's vision for a great new country. This week, President Bill announced his vision will probably cost both music stars about 25% more of their yearly pay. God bless America.

Strapping Jocks



MTV held its fourth annual "Rock N' Jock Softball Challenge" and raised \$25,000 for the T.J. Martell Foundation. And while all of the celebrities or executives were as good at softball as they would be at brain surgery, each one looked incredibly professional adjusting their crotch at home plate. Please note that isn't the slightest bit funny or entertaining, but our sophomore editors insisted we use the word "crotch" at least once in this issue. Pictured (l-r): MTV VP Music & Talent Rick Krim, L.A. Dodger Roger McDowell, MTV Sr. VP Music & Talent John Cannelli and actor Michael Richards (Kramer on "Seinfeld").

Quick Hits

MTV action this week includes adds on Coverdale/Page (Geffen), Alice In Chains (Columbia), Living Colour (Epic), Stereo MC's (G St/Is1/PLG), Paperboy (NP/Lon/PLG), Jackyl (Geffen), Brand Nubian (Elektra), Faith No More (Slash/Rep),

The The (Epic), Belly (Sire/Rep) and Ali-Dee (ERG). Rotation increases go to Snow (EastWest/Atl G), Ugly Kid Joe (Stardog/Merc), Jeremy Jordan (Giant) and SWV (RCA). Stereo MC's go into Buzz Bin.

In Love With Walt



A group of industry titans gather to kiss the ring of god-like pioneer and Radio & Records stud Walt Love on the occasion of his being honored as the only 40+ guy in the industry who insists on being called "Baby." Pictured loving Walt are (l-r): Third Stone VP Contemporary Music John Brown, Walt, Third Stone owner Michael Douglas, Walt Love wannabe and HITS Jams Editor J.J. Johnson, Third Stone Exec. VP Vince Faraci and Third Stone President Dick Rudolph.



Pedecine Emerges at ERG

Al "Two-Legged Non-Feathered Bi" Pedecine has been appointed Sr. Vice President/Chief Financial Officer of the EMI Records Group by the label's President and Chief Executive Officer Daniel "Through The Looking" Glass.

Pedecine was previously VP Finance and Administration for PolyGram Group Distribution and VP Finance and Administration for Arista. In his new capacity, Pedecine will oversee ERG's Financial Affairs, Production and A&R Administration and will be in charge of making sure the plot twist of "The Crying Game" is kept secret.

Commented Glass: "Al comes to us a seasoned professional in the financial community. I am confident that he will significantly contribute to the achievement of ERG's corpo-

rate goals and in further strengthening its financial position. Oh, by the way Al, can you spot me five bucks until payday to get my dry-cleaning?"

Responded Pedecine: "I am proud to be a part of one of the premier record companies in the nation and look forward with great enthusiasm in meeting the challenges that lie ahead. And no problem with the five-spot, Daniel, but can you break a c-note?"



Al Pedecine: Loves the sound of breaking Glass.

AIRHEAD

IN AN IDEAL WORLD...



IN AN IDEAL WORLD, WE'D BE OUT OF BUSINESS...

ON RECORDS By Lenny Beer

Callout Discussed

While we are always in support of the airing of **active music** — defined here as records that sell and those that receive phone response — there is also a place for the **callout hit**, which appeals to the audience that doesn't actively search out its music, but responds to it over a period of time. When these callout records are properly used by stations in their music mix, they help stations have an overall sound and feel that enables them to "flavor" in active smashes like **Snow** (EastWest/Atl G), **Digable Planets** (Pendulum/Elek), **Silk** (Elektra), **Paperboy** (NP/Isi/PLG), etc. The most successful programmers use callout on currents as simply a part of their evaluation mix, watching most closely for burnout on overplayed hits. It is, however, in the evaluation of recurrences to give a station the proper flow that separates "the men from the boys."

So, we spent some time checking with key information sources, and without giving away any trade secrets, have compiled the following list of a dozen guaranteed recurrent callout winners. While the individual songs will come as no startling revelation to PDs, this list should be interesting as a whole to all, and as new information to those outside radio circles.

- **Eric Clapton**
"Tears" (Reprise)....
Huge & about to hit Grammy stride.
- **Bryan Adams**
"Everything" (A&M)....
Still pulls requests.

- **Vanessa Williams**,
"Save" (Wing/Merc)....
Great sound, won't die.
- **Boyz II Men**
"End" (Motown)....
Amazing lack of burn.
- **Snap**
"Rhythm" (Arista)....
Nighttime winner now goes mass.
- **Smyth/Henley**
"Sometimes" (MCA)....
This one may play for years.
- **Jon Secada**
"Just" (SBK/ERG)....
Breakthrough smash still growing.
- **Amy Gran**
"Baby" (A&M)....
No burn anywhere.
- **Arrested Development**
"Tennessee" (Chryse/ERG)....
Yes, we're talkin' mass.
- **Toad The Wet Sprocket**
"All" (Columbia)....
Slowing slightly, but still a must.
- **Mariah Carey**
"I'll" (Columbia)....
Resurging right now.
- **k.d. lang**
"Constant" (WB)....
Grammy exposure will aid familiarity.



Eric Clapton:
Callout winner.

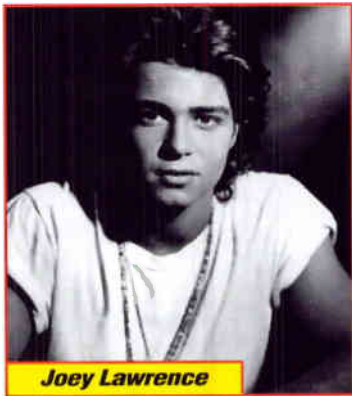


Patty Smyth



Mary J. Blige

Clinton Raises Taxes Joey Raises Ratings



Joey Lawrence

Hot on the heels of the highest ratings in "Blossom's" history. **Joey Lawrence** grabs the attention of the entire country grabbing the #1 most added position in the nation. With 9 major markets in the week and over 70 stations out of the box, Joey is rapidly becoming the

talk of Radio stations coast to coast.

Speaking of coast to coast, **Elton John** recently announced the next leg of his sold out world tour. Beginning in April, Elton lands back in the U.S. At AC, "Simple Life" blasts top 5, while at hit radio, Elton plows over the 100 station mark in just the second week. This is Elton's biggest album in 15 years and the album is well past 1.6 million.



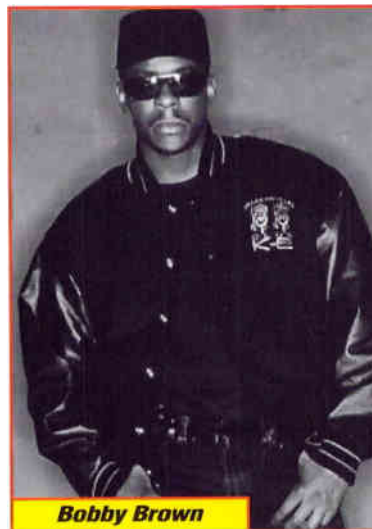
Elton John

Shai continues to dominate playlists and sales charts across the country. Top 5 at crossover radio, a certified platinum album, and heavy video rotation on MTV, BET and THE BOX.



Shai

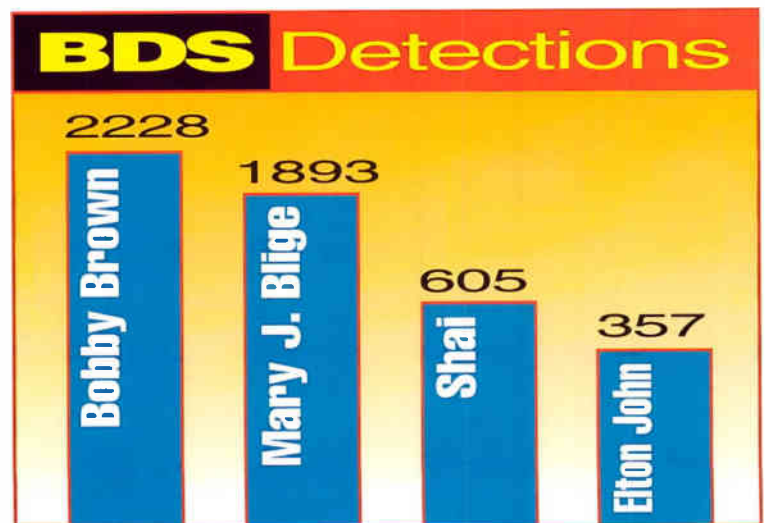
Bobby Brown can't "Get Away" from radio stations all over the land as he passes 2 million in album sales and 2500 BDS detections, while **Patty Smyth** flies by 2000 BDS detections at Top 40 and over 1100 at adult contemporary.



Bobby Brown

Mary J. Blige goes top 5 at crossover radio, debuts on the mainstream monitor chart at 37* and continues across the country on the sold out Bobby Brown tour.

As president Clinton figures out how to tackle the nation's economy, the industry figures out how to deal with playing all the MCA hits.





Geek Gets VP Stripes



Slow week... might as well run this shot heralding the promotion of **Mitchell Leib** to Vice President, A&R Soundtracks, Arista Records. And while Mitchell will have absolutely nothing to do with blockbusters like "The Bodyguard" or "Boomerang," he will get tons of invitations to nifty screenings. As an extra perk, **Clive Davis** will take Leib's phone calls on odd numbered months. Previously at EMI Records Group and Disney, Leib was responsible for the success of "Ishtar."

Quick Hits

The Top Ten best selling singles of the week are #1 **Whitney Houston** (Arista), #2 **Dr. Dre** (DR/Int/PR/Atl G), #3 **Bryson/Belle** (Columbia), #4 **Digable Planets** (Pend/Elek), #5 **Snow** (East-West/Atl G), #6 **Arrested**

Development (Chrys/ERG), #7 **Duran Duran** (Capitol), #8 **Positive K** (Isl/PLG), #9 **Naughty By Nature** (Tommy Boy) and #10 **Bobby Brown** (MCA). **Bon Jovi** (Jambco/Merc) and **Michael Jackson** (Epic) also make big moves.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 GROUNDHOG DAY	14.7m	8934	14.7m	—
2 SOMMERSBY	9.9m	5811	20.4m	—
3 HOMEWARD BOUND	8.1m	4766	8.2m	—
4 ALADDIN	6.7m	3539	173.5m	Disney
5 LOADED WEAPON I	6.1m	3032	17.4m	—
6 UNTAMED HEART	4.1m	3674	4.1m	—
7 THE VANISHING	3.5m	2129	9.8m	—
8 FEW GOOD MEN	3.3m	2420	124.0m	—
9 SCENT OF A WOMAN	3.2m	2640	38.1m	Milan
10 THE TEMP	2.9m	2001	2.9m	—

The Ladder

a rundown of executives on the move



Koppelman



Klein



Russell



Straws

Brian "Let's Go To The East Village And" Koppelman has been appointed Vice President A&R for SBK Records by ERG Executive Vice President **Fred "Flintstone" Davis**. In his new post, Koppelman will head the SBK A&R department and be responsible for the focus and development of its repertoire, which means he and Fred will do all the voices on the upcoming "Mutant Ninja Turtles 3" soundtrack... **Jon Klein "Every Mountain"** has been promoted to Senior Director National Video Promotion at Arista by label Sr. Vice President of Promotion **Rick Bisceglia**. The 15-year label veteran swears he knows where to find the best New York Chinese food in L.A. ... Elektra Entertainment has created the new position of Co-National for Urban Marketing and Promotions, it was announced by label VP of Urban Marketing/Promotions **Joe "The Sun Will Come Out To" Morrow**, who named three people to fill the posts, "Never Slept With Ms. Lillian" **Carter Russell**, **Jaye Howard "You Doin'?"** and **Joyce Straws "That Broke The Camel's Back."** Carter will be based in Chicago, Howard in Memphis and Straws in Miami, where they will never have to talk with HITS' **JJ Johnson... Angelia "Is Kind of A Messy Eater, So When She Dines, She**

Often Wears A" Bibb-Sanders has been tapped as Director of Operations Black Music for RCA Records, it was announced by label Sr. Vice President Black Music "Why Does This CD Continue To" **Skip Miller**. In her new post, Angelia will be in charge of Nipper's pooper-scooper... **Dannielle "When Blue Turns To" Grey** has been upped to Product Manager at Rhino Records, it was announced by the label's Vice President of Product Management "Greer" **Garson Foos**. Grey had to correctly identify 50 of the most obscure punk bands from the '76-'81 era to nail her promotion... **Joseph "Mojo" Nicosia** has been hired as Manager West Coast Dance Promotion, RCA Records, it was announced by the label's National Director Dance/Crossover Promotion **Michelle "Sells Seashells By The Seashore" Santosuosso**. Prior to joining RCA, Mojo was Creative Manager for Atlantic Records' Dance Department, where his duties involved promotion, A&R, remixing, producing and selling 12" records out of the trunk of his car. He will be responsible for working the club charts and maintaining an active dialogue with street and club djs. Mojo has two left feet and can barely carry a tune.



Howard



Sanders



Grey



Nicosia

IT WOULD BE EASY ENOUGH TO TELL THE
JENNI MULDAUR STORY BY THE PEOPLE SHE SURROUNDS
HERSELF WITH—THEY'RE PRETTY IMPRESSIVE
JUST BY THEMSELVES.



JENNI MULDAUR

Her mom, Maria, notched a Top Ten hit with "Midnight At The Oasis." Her dad, Geoff, played with everyone from Bonnie Raitt to John Cale to Paul Butterfield. And before that, both were members of the groundbreaking Jim Kweskin Jug Band. Jenni's own formal musical apprenticeship took place under such eclectic mentors as Eric Clapton, Todd Rundgren, Phoebe Snow and Donald Fagen. Now, among the luminaries on her new album are jazz maven Bob James, ex-Steely Dan-half Donald Fagen, Fourplay/Clapton bassist Nathan East, R&B legend Cecil Womack and Grammy-winning producer Russ Titelman . . .

But sometimes it's about more than a famous name, a Grammy-winning producer or an all-star lineup. Sometimes, what matters is the way the music makes you feel. Jenni Muldaur makes that kind of music—passionate, honest, revealing.

And, maybe, that's all you really need to know.

"Black Clouds"

The new single from the debut album

JENNI MULDAUR

Produced by Russ Titelman



Management:



©1993 Warner Bros. Records Inc. Dave Bendert

VANESSA PARADIS

BE MY
BABY



ON OVER 40 TOP 40s!

KISX	add	WKBQ	27-23
WMMZ	add	Q99	28-23
WOVV	add	103CIR	26-23
		WKDD	#31
KLYV	deb 33	KMGZ	40-35
WCIL	deb 34		
KAY107	deb 39	BREAKING AT:	
KISR	deb 40	KBEQ	KWOD
		WTIC	

STARCLUB



HARD TO
GET

ON OVER 65 TOP 40s!

Q99	deb 28	WAQQ	#26
		KEGL	30-27
99X	2-1		
KWOD	10-9	BREAKING AT:	
WENZ	18-12	Y95	
KROQ	#24	WKBQ	



PolyGram Label Group

NEAR TRUTHS

By I. B. Bad, Los Angeles

LOTS of interest out there in Bryan Turner's Priority imprint as the \$50 million+ a year label is entertaining salivating potential suitors. Will lyric concerns cause some majors to balk at the indie, which currently has a pick, pack and press deal with CEMA?... Amid a slew of Oscar noms and an exploding title track for "The Crying Game," there's chatter that Miramax is about to make a label deal. Main interest currently coming from the EMI and BMG camps.... What's happening with the Derek Shulman/Irving Azoff deal? What's happening with the Charlie Minor/Irving Azoff deal?... How happy are they at Epic? Try Spin Doctors, Pearl Jam, Sade and Michael in the Top 15... Speaking of Michael, unless you've been in a coma, you'd notice the HUGE payoff from the Oprah extravaganza. Massive album sales, massive single sales and a complete resurrection at Top 40 has earned major kudos to the planners of the massive media blitz and quelled any questions of the status of the Gloved One's management.... Meanwhile, January and February overall sales figures are pointing to what some industry

prognosticators predict will be the best first quarter sales in memory.... Tremendous label pressure has forced the first major change in the Soundscan methodology, though some wonderers are wondering about the declaration that 500 new accounts won't affect the top of the chart. Hunh???.... Has Peter Gabriel joined this year's Lollapalooza tour amid chatter that some bands are reticent to join the party due to the influential Perry Farrell factor.... What highly touted West Coast A&R gunslinger may be headed across the Atlantic to establish U.K. offices for his label?.... Snowballing industry buzz over the David Coverdale/Jimmy Page project. Lotsa chatter about Multi-Platinum... Is one video channel executive a victim of the Rodney Dangerfield "I Can't Get No Respect" syndrome?.... From the Grab The Tourniquet file comes tales of one agency hemorrhaging even more artists.... Producer Gary Katz joining forces with Groove Academy's Morris Bernstein and Jonathan Rudnick to field a number of label deal offers.... Speaking of label deals, is Rob Kahane in discussions with Hollywood over a custom imprint?.... Is Radio & Records on the block? Many tonguewaggers are wagging that Bob Wilson is currently in the fundraising mode.... Rumormongers are staying busy with talk of Matt Farber's possible return to Arista.... Consternation and frustration are permeating one label amid swirling speculation of an impending widespread shakeup... Names in the Rumor Mill: Lori Nafshun, Howie Klein, Ed Bennett, Tom Zutaut, Jon Podell and Christy Goble.... and the beat goes on.

Smooth Saleing?



Bryan Turner: A Priority for the majors?



GIVE 'EM WHAT THEY WANT

10,000 MANIACS · "CANDY EVERYBODY WANTS"

22 HITS TOP FIFTY ALBUMS!



STRESS!



WHAT'S NEW!



ON OVER 70 STATIONS WITH 13 NEW ADDS!

WZPL	add	KNIN	add	WDBR	add
WAQQ	add	KOKZ	add	WFHT	add
KCHX	add	WBIZ	add	WSTW	add
KFRX	add	103CIR	add	XL93	add
KKHT	add				

WENZ	10-2	KWOD	26-22	G105	deb	32
99X	11-8	KYYY	35-29	WPRR	deb	33
KRBE	22-17	KISX	38-30	WQUT	39-34	
WBBQ	deb 22	WA1A	37-31	WKDD	deb	34



AIRPLAY AT:

Y95 Q99 KQKQ

Positive K



ACTIVE!



MUSIC TELEVISION
YOU CONTROL.

"I Got A Man"

28-23 HITS TOP FIFTY SINGLES!
572-688 BDS DETECTIONS!
TOP 10 NATIONAL SINGLES SALES!

KCAQ	4-3	HOT97.7	19-15/ 25 plays this week!
WIOQ	10-4 / 70 plays this week!	KS104	#16 / 12 plays this week!
KKFR	#4 / 39 plays this week!	WJMO	21-18/ 21 plays this week!
WWKX	10-6 / 33 plays this week!	KMEL	#19 / 11 plays this week!
KBXX	10-7 / 19 plays this week!	KBEQ	25-19/ 30 plays this week!
WHHH	8-7 / 22 plays this week!	HOT97	27-22/ 29 plays this week!
WCKZ	8-7 / 37 plays this week!	92Q	#25
WWHT	10-8 / 26 plays this week!	WKSE	#25
WJMH	#9 / 45 plays this week!	PWR106	#28 / 17 plays this week!
WHYT	#12 / 38 plays this week!	WAYV	33-30
WKSS	20-12/ 11 plays this week!	WPGC	20 plays this week!
B96	#13 / 29 plays this week!	WVKS	11 plays this week!
WTIC	#13 / 15 plays this week!	KZHT	33 plays this week!

PWR96 add
Z90 add
KTFM add



ISLAND



PolyGram Label Group

LETTERS

FAR TRUTHS

By Rachel Felder, New York

Near Beer

Dear Lenny:

On behalf of Jeff and the rest of us, I'd like to thank you for participating on the "Records and Radio... Profiting From Each Other's Success" panel. Communication between the two facets of the industry has always been difficult, so it was good to see that an educational process could take place that is beneficial to both. The feedback is beginning to come in, and it's all been positive.

Best regards,
Carol Lee Holt
Pollack Media Group
Pacific Palisades, CA

Lenny replies: No prob, Carol, though telling me it was a pajama party for J. Edgar Hoover was a little underhanded.

Beer Nut

Lenny:

I had the pleasure of hearing you speak at the Pollack Convention. Contrary to that particular room's consensus, or what seemed to be, I include myself with those who agree with what you had to say.

Unfortunately, those who remain reluctant, remain radio programmers.

I think it's the street that's responsible for a good deal of what gets "broken" at the retail level. To know there is a trade that concerns itself with street credibility, is to know there will be a barometer and vehicle to highlight the immediate. Remaining a reader of HITS...

I am,
Brian Landau
Elektra Entertainment
Beverly Hills, CA

Lenny replies: Thanks for the kind words, Brian, but if we don't get your check for \$300 to renew your subscription, you won't be remaining a HITS reader much longer.

"Truths" Bared

Dear Sir:

I find it interesting that your new N.Y.C. columnist, Rachel Felder, uses her column as a means of self-promotion. In "Far Truths" (2/8), she manages to mention Jim Merlis (from Honus Wagner, a band she manages), Luna2 (another band she manages), Shelby Meade (Luna2's publicist), Jon Leshay (Luna2's promotion guy), Faith Henschel (who markets Luna2 at Elektra) and David Bither (Elektra's Sr. VP/GM, another Luna2 dude). I wonder which one of her bands we'll be reading about next time. I wonder who's ass she'll be kissing then?

P.S. Maybe you should rename the column, "Near Truths."

Sir replies: With what we're paying Rachel, she's entitled to any outside work she can muster, dude. Anyway, righteous indignation kinda loses a bit of an edge when it's hiding behind anonymity. Meanwhile, get a life!!

Belize, Belize Me

Dear David:

My name is Eric Arvidson. You met my uncle, Frank Langgan (Lucy Fleming's father), in Belize. Enclosed is a copy of six songs (written by me). I would appreciate anything you could do to expose my music to the right people. I hope you enjoy the tape.

Eric Arvidson
Treasure Island, FL

Dave replies: The tape was great, Eric, but I think you better work on the image.



The party which everyone here was buzzing about last week was **Mick Jagger's** invite-only gig at former-Ritz Webster Hall to promote his just-out solo album. Watching the special performance were: **Ahmet Ertegun, Doug Morris, Bob Morgado, Mel Lewinter, Val Azzoli, Max Hole, Richard Nash, Sylvia Rhone, Andrea Ganis, Fred Wistow** and **Noreen Woods**. Also there — along with loads of other **Atlantic** staffers — were my close personal friends (I wish!) **Robert De Niro, Francis Ford Coppola, Jerry Hall** and **Vanessa Paradis**... Speaking of Mademoiselle Paradis, I confess, I didn't go to MIDEM... Still, does going to swanky Cafe Tabac last week, where the **Poly-**

Stone Rolls



Mick Jagger: Putting on the former-Ritz.

Gram Label Group held an exclusive party in her honor, count? Soaking in the French atmosphere with Vanessa were **Davitt Sigerson, John Barbis, Daniel Savage, Dave Yeskel, Danny Ostrow, Iris Dillon, Jeannie Mattiussi, Nancy Sullivan**, mgrs. **Didier Pain** and **Roger Davies, Linda Stein** and the much-loved **Danny Fields**... The next night, CB's was super-packed with a double bill of **Velocity Girl** (yeah, I know, I've mentioned them before, but they're just too good to keep quiet about — check them out live as the

openers on the upcoming **Belly** tour) and **th' Faith Healers**. Bopping their heads along were: **David Kahne, Mary Gormley, Michael Tedesco, Joe McEwen, Jon Leshay, Howard Thompson, Faith Henschel, Danny Kahn** and **Shelby Meade**. My favorite industry audience member, however, was new **Elektra** college radio babe **Sivan Schlecter**, who was pushed out of her front-row spot by the over-eager audience and forced to sit on the stage for half the Healers' set... Are anyone else's eyebrows raised at the **Sire** sampler which comes along with the new issue of *Sassy*, featuring old selections by hands like **the Replacements** and **Primal Scream**, along with a track from "the forthcoming **Sire/Warner Bros.** album 'O.G.' by **Ice-T**"? Is it a repackaged giveaway from an old New Music Seminar? Anyway, I'm just psyched that **Shudder To Think** got "Cute Band Alert"... With **Julie Panebianco** added to the **A&M** cut list, expect some more staff changes over the next few months... The most recent **Matador** signing is archetypal British jangle-poets (not to mention **Pavement**-influencers) **the Fall**. Look for new material from the band later this year. And incidentally, the label's new **Superchunk** album, "On The Mouth," rules... Every music publisher I know seems to be drooling over the **October Project**. Now signed to **Epic** by **Michael Kaplan**, the band is likely to be massive. Smooshed into **Si-ne** for their latest gig were, aside from Kaplan, lawyer **Elliot Groffman, Evan Lamberg, Kenny MacPherson, David Stamm** and producers **Steve Addabbo** and **Richard Gottehrer**... Records in my personal heavy rotation list: the new **Pooh Sticks (Zoo)**, the upcoming **Frank Black** (aka **Pixie Black Francis**) solo album, and **Madder Rose's** charming debut, "Bring It Down" (**Seed**).

THE
NEW
SMOOTH

silk

37-32 HITS TOP FIFTY SINGLES!
13-11 HITS TOP FIFTY ALBUMS!
FORMER WILDCARD!

NEW ADDS INCLUDE:

PWRPG add
KPRR add
KQWQ add
WAYV add
990KHI add
KWTX add
WA1A add
WQON add

AIRPLAY UPDATE:

KBXX 1-1
KUBE 1-1
WPGC 1-1
WWHT 9-2
WIOQ #3
FM102 #3
KMEL 12-4
KGGI 10-4
WHYT #8
HOT97 12-10
WCKZ 12-10
KSOL #12
Z90 17-13
HOT97.7 26-13
KTFM 17-13
HOT102 17-14
WVHH 25-16
WWKX 20-16
KKFR 19-16
92Q deb #20
PWR106 #20
WXKS 27-22
WZOU #24

LOSE CONTROL

PRODUCED BY KEITH SWEAT AND
T.H. FOR KEIA PRODUCTIONS

ALBUM NOW GOLD!
RETAIL SINGLE OUT NOW!

ON ELEKTRA COMPACT DISCS
AND **digalog** CASSETTES



the new cool

12 HITS TOP FIFTY SINGLES!
DEBUT 16 HITS TOP FIFTY ALBUMS!

digable



planets

FORMER WILDCARD!

rebirth of slick
(cool like dat)

RETAIL STORY:
HUGE ALBUM SALES - SINGLE NOW GOLD!

OVER 50 TOP 40s PLAYING:

92Q #5	WCKZ #9	WHYT #19	KBEQ add
HOT97 #7	Z90 14-10	KGGI #22	WKSS add
KMEL #7	WWHT 13-10	Z100 26-23	WKSE add
WIOQ #7	PWR102 22-13	KKFR 27-24	
KBXX 13-9	FM102 20-14	KTFM #24	
KSOL #9	B96 #18	PWR96 30-26	
KUBE 14-9	WWKX deb 19	WHHH 30-27	



BUZZ BIN!



HITSBOUND

TV sells tunes! **Blossom's Joey Lawrence** is Most Added; hot commercial helps **Baltimora** make the cut; **Oprah** appearance moves **Michael Jackson** #35-15 Albums and re-debuts "Heal The World" at #38 Singles. **Go West, Faith No More & Dina Carroll** are big out of the box. **MTV info for 2/14 unavailable at press time.**

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired
AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
BRYSON/BELLE #2 Requests, #4 Albums, #2 Singles.	WHOLE NEW	COLUMBIA	199	1	3	26	0/0	0.93
WHITNEY HOUSTON #1 Albums, #6 Requests, #6 Singles, still strong.	I'M EVERY	ARISTA	195	1	0	76	21/77	2.95
DURAN DURAN #1 Requests, #3 Singles, album shipping.	ORDINARY	CAPITOL	186	2	1	30	17/86	1.61
BOY KRAZY #13 Requests, #20 Singles, starting to sell.	THAT'S WHAT	NP/LON/PLG	180	7	11	105	0/0	4.87
BOBBY BROWN #24 Albums, #10 Singles, new at WZPL, moves 20-16 PRO-FM, 14-11 B97.	GET AWAY	MCA	172	7	5	71	17/107	3.31
BON JOVI #4 Requests, #13 Singles, #34 Albums, added at KIIS & KHKS, where's Benson?	BED OF ROSES	JAMB/MERC	168	6	3	68	21/107	3.46
KENNY G #2 Albums, #17 Requests, #21 Singles, closing with B94.	FOREVER IN	ARISTA	164	7	14	62	0/0	3.53
SPIN DOCTORS #6 Albums, #7 Requests, #25 Singles, new at WZPL, Q102, WKSE, WAYV.	2 PRINCES	EPIC	162	5	6	82	25/108	4.15
PORTRAIT #7 Singles, #15 Requests, closing with WEGX, moves 5-2 Q106.	HERE WE GO	CAPITOL	158	8	12	53	10/62	2.36
JON SECADA #23 Albums, #31 Singles, more play at KKRZ, Q99, moves 24-17 B97	ANGEL	SBK/ERG	157	14	3	61	0/0	3.43
PATTY SMYTH #29 Singles, new at KQKQ, rotations continue to increase.	NO MISTAKES	MCA	157	1	1	24	0/0	1.46
MADONNA Deb 49 Singles, more reports from STAR94, KDWB, WKBQ, KISF.	BAD GIRL	MAV/SIRE/WB	153	17	24	71	12/4	4.38
JEREMY JORDAN #10 Requests, #26 Singles, new play at KKFR, Q102 and PRO-FM.	RIGHT KIND OF	GIANT	152	8	10	47	7/63	2.55
STING Deb 48 Singles, major adds at Z100, WPLJ, PRO-FM & Q105.	IF I EVER LOSE	A&M	148	9	33	74	14/9	4.25
R.E.M. Deb 20 Requests, #21 Albums, #35 Singles, new at B94, B97, XL106.	MAN ON THE	WB	148	7	5	77	29/251	3.97
POISON #45 Singles, Deb 20 WZPL, 8-6 KEGL, 27-22 KDWB.	STAND	CAPITOL	142	3	5	51	19/133	2.95
UGLY KID JOE #5 Requests, #34 Singles, more play at PRO-FM, KDWB, moves 25-14 B97.	CAT'S IN THE	SD/MERC	138	6	12	89	28/43	5.09



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
ARRESTED D <i>#4 Singles, #9 Albums, #8 Requests, still growing.</i>	MR. WENDAL	CHRY/ERG	134	3	3	32	25/92	1.94
ANNIE LENNOX <i>#26 Albums, moves 14-11 WENZ, 19-14 PRO-FM.</i>	LITTLE BIRD	ARISTA	134	2	2	35	6/56	2.4
WILLIAMS/MCKNIGHT <i>#30 Singles, more airplay from WPLJ, KS104, jumps 9-7 PWRPIG.</i>	LOVE IS	GIANT	132	13	17	47	0/0	3.31
INXS <i>Cool track picks up more adds at WZOU, WOJV, KJ103, KGGG and more.</i>	BEAUTIFUL	ATL/ATL G	127	12	21	42	4/7	3.24
JADE <i>#9 Singles, more major support at B96, WEGX, WZPL, moves 28-24 Z100.</i>	DON'T WALK	GIANT	124	15	8	47	4/19	3.39
MARY J BLIGE <i>#19 Albums, #22 Singles, more reports at KDWB, FM102, XL106.</i>	SWEET THING	UPT/MCA	123	12	19	43	0/0	3.24
GLORIA ESTEFAN <i>#38 Albums, new at Q99, I95, KC101, KGGG, WYKS, moves 35-22 PWR96.</i>	WHEN I SEE	EPIC	121	6	19	48	0/0	3.13
JUDE COLE <i>#47 Singles, more believers this week at WKEE and KGGG, moves 11-10 WPLJ.</i>	TELL THE TRUTH	REPRISE	119	2	4	13	4/40	1.43
WHITNEY HOUSTON <i>#1 Albums, #33 Singles, more adds at PWR106, WXKS, B94, KDON.</i>	I HAVE NOTHING	ARISTA	117	31	40	33	0/0	3.86
ELTON JOHN <i>Building with more adds at 95WAQ, WNCI, WAPE, Z102 and more.</i>	SIMPLE LIFE	MCA	109	23	35	35	0/0	3.42
MICHAEL W. SMITH <i>Good week with more adds at Q106, KISF, WKBQ, KJ103, WZYP, WA1A.</i>	SOMEBODY	REUN/RCA	108	29	34	19	0/0	2.06
DEBBIE GIBSON <i>Pulling some phones with adds at KHTN & WSTO, moves 12-11 PWRPIG.</i>	LOSIN' MYSELF	ATL/ATL G	107	2	4	16	0/0	1.65
SNOW <i>#8 Singles, #14 Requests, #32 Albums, adds: WXKS, B97, KISF, WRVQ. SMASH!</i>	INFORMER	EW/ATL G	103	27	14	31	8/15	3.74
MARY C CARPENTER <i>Growing from Adult base with adds at B94.7, K92 & WKFR, moves 22-17 KG95.</i>	PASSIONATE	COLUMBIA	95	3	13	26	0/0	2.78
SUNSCREAM <i>#41 Singles, new majors at KMEL, WZOU, KS104, KISF, KBEQ, WKBQ.</i>	LOVE U MORE	COLUMBIA	84	17	23	20	1/10	2.01
SHAI <i>#7 Albums, #18 Singles, more reports from KBEQ, XL106, WOJV, WVKS.</i>	COMFORTER	GAS AL/MCA	80	8	10	34	1/5	3.41
10,000 MANIACS <i>#22 Albums, more adds at WZPL, 95WAQ, WDBR, KOKZ, KCHX, KISK. 13-9 B97</i>	CANDY	ELEKTRA	67	13	8	12	18/51	1.87
GO WEST <i>One of the most added including Q99, WTIC, KDON, I95, FLY92.</i>	WHAT YOU	EMI/ERG	67	57	5	2	0/0	2.8

all
about

Love



THE PARTY

The new single from their album **Free** HR-61358-2/4

Produced by Lavaba Mallison for New Jack Swing Productions.

Written by Teddy Riley, Omar Chandler, Markell Riley.



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
POORBOYS <i>Building with more reports from KROC, WMXF, WFHN, KZII, WTCF, KKRD, Q101.</i>	GUILTY	HWD	66	8	18	11	2/21	2.05
EXPOSE <i>More support from K107, WYKS, WFHN, WYYS, WDBR, WMME, WSTW, KQID.</i>	I'LL NEVER	ARISTA	65	8	10	14	0/0	2.32
WENDY MOTEN <i>New at WNCI, KDON, KHFI, moves 13-8 HOT97, Gavin performance helping.</i>	COME IN OUT	EMI/ERG	65	10	9	13	0/0	1.91
STARCLUB <i>Continues to spread with new play WVKS, moves 18-12 WENZ, 2-1 99X</i>	HARD TO GET	ISL/PLG	65	1	2	12	1/4	1.86
JOEY LAWRENCE <i>Out of the box at KKRZ, KKFR, PWRPIG, KTFM, HOT977, WJMO, WTIC.</i>	NOTHIN'	IMPACT/MCA	62	62	0	0	0/0	0.0
DR. DRE <i>#3 Albums, #16 Singles, #19 Requests, new at B94, KLUC, KBFM.</i>	"G" THING	DR/PR/INT/AG	60	6	3	13	12/39	2.39
BIZZARE INC. <i>#40 Singles, crossing with new adds at KHFI, KLYV, moves 20-16 WXKS.</i>	I'M GONNA GET	COLUMBIA	54	2	6	13	0/0	2.19
FAITH NO MORE <i>One of the most added including MTV, Y95, 95WAQ, moves 25-20 WENZ.</i>	EASY	SLASH/REP	54	51	1	2	1/4	4.33
DIGABLE PLANETS <i>Deb 16 Albums, #12 Singles, new at KBEQ. It is selling big!</i>	REBIRTH	PEND/ELEK	49	6	3	8	17/53	2.1
TLC <i>Deb 50 Singles, #33 Albums, more play at WJMO, KBEQ, KKSS, Y97 and more.</i>	HAT 2 DA	LAF/ARISTA	46	9	10	15	5/10	3.2
SILK <i>#11 Albums, #32 Singles, believers at PWRPIG, KQKQ, WAYV, this is a hit!</i>	FREAK ME	ELEKTRA	46	8	4	20	0/0	4.36
PAUL MCCARTNEY <i>Deb 13 Albums, new majors at Q102, WKBQ, WPLJ, tour helping.</i>	HOPE OF	CAPITOL	47	4	3	7	4/18	1.55
SWV <i>Deb 42 Singles, Deb 45 Albums, new at PWR106, KSOL, KKRZ, moves 4-3 KUBE.</i>	SO INTO YOU	RCA	39	12	14	6	0/1	2.5
VANESSA PARADIS <i>More believers this week at VH1, WOJV, WMMZ, KISX, moves 28-23 Q99, #15 KRBE.</i>	BE MY BABY	POL/PLG	39	3	4	4	0/0	0.94
MAXI PRIEST <i>Builds with play from WKBQ, KDON, K107, CK105, WYKS, WCIL, WMMZ.</i>	ONE MORE	CHAR/VIRG	37	7	4	2	0/0	0.73
POSITIVE K <i>#23 Singles, majors add at PWR96, Z90, KTFM, moves 8-7 WHHH.</i>	I GOT A MAN	ISL/PLG	35	5	0	7	9/36	1.79
BAD BOYS BLUE <i>Revived with new airplay from KHKS, WHHH, KYYY, moves 11-9 KBEQ, Hi Bill.</i>	SAVE YOUR	ZOO	35	9	5	9	0/0	2.85
MICHAEL JACKSON <i>35-15 Albums, deb 38 Singles, ADDS: Z100, WEGX, WNCI, WIOQ, Q102, PROFM, WXKS, WILDCARD!</i>	HEAL THE	EPIC	32	15	0	3	0/58	0.12

whitney houston

from the soundtrack *The Bodyguard*

VH1 GREATEST HITS **M** HEAVY

"I'm every woman"

10-6 HITS TOP FIFTY SINGLES!
20-11 SOUNDSCAN SINGLE!
3325-3461 BDS DETECTIONS!

1 HITS TOP FIFTY ALBUMS!
#1 SOUNDSCAN ALBUM!

"I have nothing"

42-33 HITS TOP FIFTY SINGLES!
1144-1583 BDS DETECTIONS!

annie lennox *"little bird" from the album DIVA*

VH1 HEAVY **M** ACTIVE

ON OVER 145 TOP 40s!
24*-21* R&R!

26 HITS TOP FIFTY ALBUMS!
62-54 SOUNDSCAN SINGLES!

kenny g *"forever in love" from the album BREATHLESS*

#2 SOUNDSCAN ALBUMS!
2 HITS TOP FIFTY ALBUMS!
25-21 HITS TOP FIFTY SINGLES!

39-33 SOUNDSCAN SINGLES!
1326-1535 BDS DETECTIONS!
AVG MOVE 3.53

VH1
GREATEST HITS

TLC *"hat 2 da back" from the album Oooooohhh... on the TLC tip*

ON OVER 45 TOP 40s WITH 30 MAJORS!
DEBUT **50** HITS TOP FIFTY SINGLES!



TOP 10 REQUESTS

33 HITS TOP FIFTY ALBUMS!
53-26 SOUNDSCAN SINGLES!

BET TOP 10

M ACTIVE

expose' *"I'll never get over you (getting over me)"*

ON OVER 65 TOP 40s!

PWRPIG #26
KKFR #28
HOT97.7 #34
WKSE deb 18

BREAKING AT:
PWR96 WKBQ
KBEQ KTFM

ARISTA™

ARISTA™

ARISTA™

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
PAPERBOY <i>#24 Singles, #50 Albums, new at KKSS, moves 14-8 WHHH, #1 KSOL, MTV adds!</i>	DITTY	NEXT PLAT/FFRR	31	1	4	7	0/0	1.82
NAUGHTY BY NATURE <i>#19 Singles, new at WJMO, B94, HOT102, KKXX, WSPK.</i>	HIP HOP	T BOY	31	5	7	9	12/49	2.92
DINA CARROLL <i>Great record goes right on WIOQ, PWRPIG, WTIC & KGGI.</i>	SO CLOSE	A&M	27	23	2	2	0/0	2.5
BALTIMORA <i>Adds at Y95, Q99, G105, Q106 moves 14-9. TV again!</i>	TARZAN BOY	SBK/ERG	27	24	0	2	0/0	3.33
4 NON BLONDES <i>More airplay this week at Q99, KTMT, KYYY, KTUX, KNOE.</i>	WHAT'S UP	INT/ATL G	24	7	2	4	0/0	1.53
SCREAMING TREES <i>Building with more adds at WKRZ, WDBR, moves 15-10 WENZ.</i>	NEARLY LOST	EPIC	22	2	4	1	0/179	0.9
R. KELLY <i>Picks up adds this week at KMEL, FM102, WHHH, KKFR, WWKX, WCKZ.</i>	DEDICATED	JIVE	15	10	1	2	0/0	4.2
TISHA <i>More early support KPRR, WTWR and KZFM.</i>	PUSH	CAPITOL	13	2	3	1	0/0	1.18
N2DEEP <i>Added this week at I94, 30-21 KWIN, 16-12 PWR102, #13 KMEL.</i>	TOSS UP	PROFILE	11	1	1	2	0/0	0.6
ROBERT DOWNEY JR. <i>Goes on at WKQB, WVKS, KISR, moves 5-4 WKEE, 10-9 KISX, 21-18 WCGQ.</i>	SMILE	EPIC STRX	11	3	0	0	0/0	1.13
BIG MOUNTAIN <i>Picks up KTFM (#26), KQIZ, KZFM, moves 17-12 KGGI.</i>	TOUCH MY	QUALITY	10	3	1	1	0/0	1.4
GENE LOVES JEZEBEL <i>New support from WVBS. Moves 27-25 KEGL, debut 30 99X.</i>	JOSEPHINA	SAVAGE	10	1	3	1	0/2	0.67

Try Us, You'll Hate Us. →→→→→

↙

NAME _____		TITLE/POSITION _____	
COMPANY NAME _____		TYPE OF BUSINESS _____	
ADDRESS _____			
CITY _____	STATE _____	ZIP CODE _____	



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STAND

THE TOP TWENTY **HITS** LIST!

Reason

26-20* R&R!
49-45 HITS TOP FIFTY SINGLES!



OVER 145 STATIONS PLAYING!

JET-FM	add	WPRR	14-8	Q102	#13	WMEE	22-18	KAY-107	28-24	ON THE AIR AT: WZOU PRO-FM
WHOT	add	Q101	13-9	WPFM	18-13	WZPL	deb 20	KIXY	33-25	
WPXR	add	KZIO	16-10	WYKS	21-13	WSPK	25-20	KZZL	29-25	
		WPKL	15-10	KG95	20-14	WKMX	25-21	WSTZ	deb 26	
WKBG	6-5	WAGB	14-10	WIXX	22-15	KDWB	27-27	KIXY	33-29	
KEGL	8-6	WTAV	17-10	999KHI	21-15	WPST	26-22	XE106	deb 29	
Y102	12-6	WJMX	22-12	KROC	22-17	WOMP	29-23			
Z97	10-6	KISR	17-12	K106	21-17	WYBS	28-23			
WNVZ	#7	KZMG	17-12	95XXX	26-18	U93	32-24			

AVG. MOVE: 2.95!

Portrait

"HERE WE GO AGAIN"

OVER 400,000 ALBUMS & SINGLES SOLD! • **7** HITS TOP FIFTY SINGLES!

DURAN

DURAN

"ORDINARY WORLD"

*2 - R & R • **3** HITS TOP FIFTY SINGLES!
2nd HOTTEST RECORD IN THE COUNTRY
-ON IT'S WAY TO #1!





REQUESTS

President Clinton calls in for "It's Gonna Take A Miracle".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	DURAN DURAN	ORDINARY WORLD	CAPITOL	94	Q106 KLAZ WOVV STAR94 KIIS WQUT	48
1	2	BRYSON/BELLE	WHOLE NEW WORLD	COLUMBIA	82	92Q KMGZ KIXY KISF WEGX WVSR	42
3	3	PRINCE	7	P PK/WB	69	WZPL WDBR KFBQ KRQ WAPE 99KG	35
5	4	BON JOVI	BED OF ROSES	JAMB/MERC	59	XL106 OK95 WQIC Q99 KDWB B106	30
6	5	UGLY KID JOE	CAT'S IN THE	S DOG/MERC	56	95WAQ KZZU KQID WSPK WVKS WRQK	29
10	6	W HOUSTON	I'M EVERY WOMAN	ARISTA	50	WZYP Y95 WAYV I94 KSOL KKBE	25
8	7	SPIN DOCTORS	2 PRINCES	EPIC	49	G105 WERZ KGOT B97 KQKQ KKNB	25
7	8	ARRESTED D	MR. WENDAL	CHRY/ERG	43	HOT97 99KHI KBFM KPLZ WXKS FLY94	22
4	9	WRECKX-N-EFFECT	RUMP SHAKER	MCA	35	KHFI PROFM 98PXY KUBE HOT102 KTDR	18
16	10	JEREMY JORDAN	RIGHT KIND OF LOVE	GIANT	26	WTIC Z102 KCHX KKRZ Z100 WHHY	13
9	11	W HOUSTON	ALWAYS LOVE YOU	ARISTA	25	B96 MIX96 WCIL KBXX B95 WKSS	12
11	12	SHANICE	SAVING FOREVER	GIANT	24	WHYT KCMQ WFHT K92 WJMO I95	12
17	13	BOY KRAZY	WHAT LOVE CAN DO	NP/LON/PLG	23	Y107 KFRX WBIZ Q106 PWRPIG KISX	11
14	14	SNOW	INFORMER	EW/ATL G	22	WCKZ BOSS97 FM102 KBEQ WRHT WTCF	11
19	15	PORTRAIT	HERE WE GO AGAIN	CAPITOL	21	B97 WAPE K107 Z90 KDON KRNQ	10
15	16	EN VOGUE	GIVE IT UP	EW/ATL G	20	WXKB WKHQ KOKZ 92Q JETFM HOT101	10
-	17	KENNY G	FOREVER IN LOVE	ARISTA	19	Z100 KVRV Q105 WPLJ KAKS WOVV	9
-	18	PETER GABRIEL	STEAM	GEFFEN	15	U93 WKMX WBNQ WMME PWR92 KWTX	7
18	19	DR. DRE	"G" THING	DR/PR/INT/AG	14	WPGC B95 KWIN KGGI WWHT WIOQ	7
-	20	R.E.M.	MAN ON THE MOON	WB	12	Z104 WAZY KISR WPST WAPE CKOI	6

Total stations reporting this week: 193

MOST ADDED TOP 40 & URBANI

WIOQ	add	KAY107	add	WVSR	add
PWRPIG	add	KFFM	add	WZYQ	add
WTIC	add	KKHT	add		
KGGI	add	KKRD	add	KTFM	deb 30
PWR102	add	KNOE	add	KMEL	deb 32
WBBQ	add	KOKZ	add		
KFBQ	add	KROC	add	KHTN	20-15
WYAV	add	KWIN	add		
999KHI	add	WDBR	add	HOT97.7	ON
K106	add	WIFC	add		
		WJMX	add		

DINA CARROLL



SO CLOSE

KWOD	20-14	ALSO ON AT:	
KHFI	19-16	WOKI	28 Plays
99X	28-19	999KHI	
Y95	#24	KCHX	
WA1A	38-32	KISR	
		KTMT	
		WIFC	

SUZANNE VEGETTE



99.9F°

**DEBUT 48 HITS TOP FIFTY SINGLES
AVG. MOVE: 4.25!**

Z100	add	99X	#5
WPLJ	add	Q102	20-11 28 Plays
PRO-FM	add	WZPL	22-17 35 Plays
Q105	add	WENZ	22-17 26 Plays
		STR94	23-18 25 Plays
B94	deb 29	KWOD	24-20 33 Plays
KBEQ	deb 30	KEGL	#23 15 Plays
		B97	28-23 22 Plays
		Q995	30-26 26 Plays
		WAQQ	#29 20 Plays
		WEGX	25-17
		WNVZ	26-40

STING



**IF I EVER LOSE
MY FAITH IN YOU**

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
UGLY KID JOE	5.09	89	26	5	10	4	7
BOY KRAZY	4.87	105	32	7	8	-	2
MADONNA	4.38	71	0	0	3	3	3
SILK	4.36	20	15	8	8	9	-
STING	4.25	74	2	1	5	-	3
SPIN DOCTORS	4.15	82	46	13	9	10	4
R.E.M./AUTOMATIC FOR	3.97	77	16	4	6	8	2
W.HOUSTON/BODYGUARD	3.86	33	8	5	3	10	-
SNOW	3.74	31	18	7	9	7	10
KENNY G	3.53	62	43	12	7	10	6
BON JOVI	3.46	68	01	47	10	7	9
JON SECADA	3.43	61	17	4	6	8	2
ELTON JOHN	3.42	35	2	1	3	2	-
SHAI	3.41	34	12	2	6	10	9
JADE	3.39	47	40	19	5	4	9
V. WILLIAMS/90210	3.31	47	15	3	4	1	2
BOBBY BROWN	3.31	71	44	5	4	8	10
MARY J BLIGE	3.24	43	15	8	5	9	7
INXS	3.24	42	1	1	3	1	2
TLC	3.20	15	1	0	2	7	8
GLORIA ESTEFAN	3.13	48	1	0	3	7	3
POISON	2.95	51	20	2	4	-	2
NAUGHTY BY NATURE	2.92	9	7	3	6	1	10
BAD BOYS BLUE	2.85	9	2	0	1	-	2
MARY C CARPENTER	2.78	26	2	0	3	5	1
J. JORDAN/90210	2.55	47	53	26	8	1	6
SISTERS WITH VOICES	2.50	6	2	2	2	6	8
ANNIE LENNOX	2.40	35	25	1	2	8	2
DR. DRE	2.39	13	13	6	9	10	10
EXPOSE	2.32	14	0	0	1	1	2
MICK JAGGER	2.20	21	3	0	2	10	2
BIZZARE INC.	2.19	13	7	1	3	-	5
DIGABLE PLANETS	2.1	8	13	3	10	9	10
POORBOYS	2.05	11	0	0	3	-	-
SUNSCREEM	2.01	20	3	2	3	2	2

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

SINCE TIME BEGAN, MUSIC THAT ENDURES IS MUSIC WITH A MESSAGE. IN THIS NEW AND EXCITING TIME OF CHANGE, HIS VOICE CONTINUES TO EMERGE.

MOST ADDED AGAIN!

ON AT 107 TOP 40s WITH
28 NEW INCLUDING:

Q106 add
KISF add
WKQB add



THE SINGLE
"SOMEBODY
LOVE ME"

22-19* AT A/C RADIO!

33 NEW DEBUTS
INCLUDING:

PWRPIG	deb	28	WNCI	#20
WAQQ	deb	34	WAAL	29-26
			KQIZ	33-27
			KIXY	36-29
			KNIN	35-32
			KAY107	39-36
			KAKS	40-36

FROM THE LP
"CHANGE
YOUR WORLD"

APPROACHING
PLATINUM!

michael w smith

The sold-out
tour continues



IS PROUDLY WELCOMED TO THE RCA RECORDS LABEL

Sisters with "i'm so into you"
Voices



KBXX	#2
KUBE	#3
KKFR	13-12
WHYT	14-14
KMEL	22-15
WCKZ	22-19
FM102	23-20
PWR102	30-24
BOSS97	35-31

DEBUT **42** HITS TOP FIFTY SINGLES!
DEBUT **45** HITS TOP FIFTY ALBUMS!
15-10 AT URBAN RADIO!

PWR106	add	HOT102	deb	19
KSOL	add	WIOQ	deb	25
KKRZ	add	WWKX	deb	25
KQMQ	add	WWHT	deb	25
KBFM	add	WVKS	deb	26
KFFM	add	WHHH	deb	28
KKSS	add	PWRPIG	deb	29
KLUC	add	KKXX	deb	31
KTMT	add	KDON	deb	33
KWIN	add	HOT97.7	deb	35
WSPK	add			
WVBS	add			

ALBUM QUICKLY APPROACHING GOLD!

SOUNSCAN APROX 200,000 UNITS PER WEEK!



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MAN

IN THE MIDDLE

San Diego-born basketball star Bill Walton is the stuff of legend. Recently elected to the Basketball Hall of Fame, Walton followed Lew Alcindor (Kareem Abdul-Jabbar) at UCLA and re-wrote the school's record books as a member of two NCAA championship teams, earning All-American honors all three years he played varsity ball, during which the team compiled a record of 86-4. The #1 draft choice of the Portland Trailblazers in '74, his professional career was stunted by frequent injuries, but he did manage to lead Portland to an NBA title in '77 and was the league's MVP the following year. As a member of the Boston Celtics' '85-'86 champions, he was winner of the NBA's prestigious Sixth Man Award.



He also played with the San Diego/L.A. Clippers from '79-'85. f Bill Walton was just the sum of his basketball accomplishments, he would still be pretty impressive, but he's so much more. Overcoming a childhood stutter, he has emerged as one of the leading analysts in the game as a TV color man for the Clippers, Dallas Mavericks and NBC's NBA coverage. He also conducts coaching clinics and basketball camps and appears in a very visible Reebok commercial that debuted during the

Super Bowl and features his one-time prodigy Shaquille O'Neal. Always a non-conformist, the once-pony-tailed Walton was a hippie among jocks in the NBA, a major rock & roll fan from way back and a renowned Deadhead. Bill has recently entered the music business with a new venture, Bill Walton's Rockin' Club Red Jukeboxes, CD-stocked jukeboxes targeted for bars and restaurants which debuts this month in the San Diego market. Later this year, he'll become a recording artist himself with the release of a double-CD/cassette instructional

hoop recording, "Men Are Made In The Paint" (Issues Records), produced by Harvey Robert Kubernik and featuring Doors' keyboardist (and fellow Hall-of-Famer) Ray Manzarek as musical director. Among those contributing liner notes are such unlikely bedfellows as Jerry Garcia and Kevin McHale. Additional projects from his ex-coaches John Wooden and Jack Ramsay and legendary TV broadcaster Charlie Jones will follow, which he's co-produced with partner Kubernik.

Walton took some time out from his hectic schedule to jam a few shots back in the face of his old pal, HITS' resident bard of the backcourts, Harvey "Above The Rim" Kubernik.

"It's easy for me to be a critical broadcaster **BECAUSE I'VE BEEN SO CRITICIZED MYSELF."**



FIRST OF ALL, WHO'S GOING TO WIN THE NBA CHAMPIONSHIP THIS YEAR?

Every time you start thinking about somebody else winning it all, Michael Jordan steps up and has the kind of game he did against Portland the other day. When Michael plays like that, it's difficult to imagine anyone else winning. There are a number of other teams that have good solid chances. I like the Knicks and Cleveland in the East. Also, Charlotte and Orlando, but they may still be some players away.

In the West, the talk has been Phoenix all year. Never count Portland out, even though they've had a difficult year by their standards, but they've still got a tremendous amount of talent and depth. They've got the best defense in the West and they've got a chance to still make lots of noise. There is some thought Portland might have lost their window of opportunity to get their championship with this current team. Phoenix has had the best record in the league all season. In Charles Barkley, they have one of the best players in the NBA. When they have that, you've got a great chance. They've got tremendous talent at all positions although their weaknesses could be defense and rebounding, and possibly in their set offense. Those are three areas where you have to shine if you are going to win the NBA championship. The play-offs is not about race-horse basketball. It's slug-it-out half-court set offense. The teams are too good by the time you get to the very end. Utah, San Antonio and Seattle are three other teams with a legitimate chance.

HOW ABOUT THE L.A. CLIPPERS?

They sure have been enigmatic this year. Lots of expectations, a disappointing start and some of the new guys didn't show up in the best of shape. Stanley Roberts is a promising prospect, who is just starting to come around. When they play well, the Clippers can beat anybody. But it's a mystery as to what it is that makes them play well. I believe both the Clippers and Lakers will make the playoffs, though.

HOW ABOUT THE NCAA'S?

I picked Duke at the start of the season. I really like Bobby Hurley and coach Krzyzewski. The most fun and entertaining team in the ACC aside from Duke is Florida State. They have a lot of potential, one of the best coaches in basketball in Pat Kennedy and a truly brilliant non-statistical key in Charlie Ward. Indiana has a very solid team and Bobby Knight. Every five or six years, he wins a championship, which just goes to show you, coach Knight is into rock & roll and understands the notion of rhythm. When it's tournament time, the teams have to raise the level of their game. They have to value possession of the ball, which is why I don't like the way Michigan has played this year. You have to open it up and be more assertive, which is why I like Duke.

HOW DO YOU LIKE BEING A TV ANALYST?

It never gets boring. It's the same as being a player. It takes preparation. You gotta be ready. You can't be 15 minutes late. I am the first person in the arena, three hours before hand. I'm trying to become a total broadcaster. One thing I really like about this year's Clippers broadcasts is that I've been around a bit now and there's more a sense of a team. When you do every game with the same people, you anticipate what they're going to do. You get their timing and rhythm, so when I'm preparing, I think about what they will be doing and how to get them to set me up.

THE WALTON

GANG:

Author/producer

HARVEY KUBERNIK

(1) reveals to Hall of

Fame inductee

BILL WALTON *this piece is not for Sports*

Illustrated, but for some rag he's never heard of.

I bring notes to the game. I'll come in with a stack of material two feet thick and whittle it down to five or six pages of one liners. I also love the telestrator. It's a fabulous tool that allows the fans to understand the game better. The key in viewing basketball is not to watch the ball, but the whole screen. That takes years of training.

OF ALL THE MAJOR SPORTS, BASKETBALL IS PERHAPS BEST SUITED TO THE TV SCREEN.

That's because it's on a small court, you can see the players and the goal at the same time and the ball is big. Also, the players don't wear hats or helmets. And the game is fast. The players are people you can relate to. Personalities like Magic Johnson and Larry Bird brought the players into a new era of media relations and carried the game to the next level because of their ability on the court. The players of tomorrow will even be better because of seeing Jordan, Magic, Bird and Isiah on TV. The real question is, will the players of tomorrow maintain the values and the work ethic that Magic, Bird, Isiah and Jordan have? Will they maintain the sense of responsibility toward the quality of this great game? Will they keep it moving in a positive direction rather than just being in it for the money and the hype?

HOW DO YOU FEEL ABOUT THE EVOLUTION OF THE NBA GAME INTO ONE OF INDIVIDUAL SKILLS RATHER THAN TEAM PLAY?

The teams that win championships play team basketball. The teams that don't, don't. There's nothing like being on a winning professional basketball team. It permeates every aspect of your life. You just have so much confidence, great feelings, respect and loyalty for your teammates and your team. Even on losing teams, you always believe that you are going to win. That's the only way to stay sharp, to keep it fun and exciting. But once you lose that belief that you're gonna win, it's time to either move on or quit.

HOW HAVE THE ENORMOUS SALARIES OF TODAY'S PROS IMPACTED THE GAME?

It's lowered the sense of urgency, the level of competition and made people friendlier to each other on the court. I'm a big believer in the other team being the enemy. Some people break their neck every game. Jordan is playing better than ever as he gets richer than ever.

WHAT DO YOU THINK OF SHAQUILLE O'NEAL?

[LSU coach] Dale Brown brought me down to the school a couple of years ago to work with Shaq as a consultant. I talked and worked with him on every aspect of his game. He was a great student. Attentive. He

The play-by-play guy is like the playmaker. He's the [former UCLA All-American] Greg Lee, the Larry Bird. The color man, the analyst, is the finisher, the Kevin McHale.

YOU ARE NOT AFRAID TO SPEAK YOUR MIND AND CRITICIZE INDIVIDUAL PLAYERS.

When somebody throws a good pass, I'll say it. If someone isn't getting it done, I'll say it. I don't know any other way. I've always been taught to question authority, speak my mind and think for myself. If you look at my basketball career, you can say that I've had two main guys as my mentors, John Wooden and Jack Ramsay.

In the world of broadcasting, Charlie Jones is the guy I ask questions about technique and execution. He found me my first agent and also the speech therapist I worked with when I first started out. I also work with my producers as closely as possible. It's easy for me to be a critical broadcaster because I've been so criticized myself. When you're a top player, and you lose the game or a championship, you're a bum. But you learn to accept that.

What I've learned most from Charlie Jones is the ability to be calm on the inside while excited on the outside. Because you have to be.

hasn't exceeded my expectations, but I have pretty high expectations. This is a phenomenal talent and person. The world is his stage and it is up to him as to how far he'll take it. There's no limit. In the pros, they are letting him play more, whereas in college, he got in foul trouble. But every player, no matter how good they are, needs coaching to get better.

WHAT IS BILL WALTON'S ROCKIN' CLUB RED

JUKEBOXES ABOUT?

We're leasing our jukeboxes to bars and interested individuals. Every place gets its own customized programming. We guarantee any CD stocked within four days after order. Because I live on the road, after a long hard day, I like to chill out at a bar over beer or a glass of wine. And, the problem for me is, in most of the bars, I don't like the music that's playing. So I said to myself, "I gotta get music into bars the people I know really like." This is our first month and we're based initially out of San Diego [Call 1-800-B WALTON for information]. My own jukebox is wired to my home stereo system, with Neil Young, Bob Dylan, the Rolling Stones and the Grateful Dead all plugged in.

WE KNOW YOU'RE A BIG MUSIC FAN. WHEN YOU WERE A MEMBER OF THE BOSTON CELTICS, DIDN'T YOU INTRODUCE SOME OF YOUR TEAMMATES TO THE DEAD?

The Celtics always teased me about being a Deadhead. Naturally, none of them had ever been to a Grateful Dead show. So one night, I took Kevin McHale and Larry Bird to a Dead gig in Boston for my birthday. Afterwards, some of the band and crew came over to one of the Celtics' practices. Mickey Hart even wears a Celtic warm-up jacket in the video of the Dead's "Touch Of Grey." Later in the season, the Dead were going to play outside Boston, and I talked to the guys and they made special arrangements so the team could be seated in an area near the stage for the show. Just about the whole Celtics team came, even Chief [Robert Parrish], but Danny Ainge's wife wouldn't let him come. There was a moment when Jerry Garcia looked over at Larry Bird and started to play, like "This is how we do it," and they went on to jam for four hours. It was a magic moment for me because the Grateful Dead have been such a huge part of my life for over 20 years, and I think my friends and teammates finally got it. When I played in Portland, I was friends with the son of the PA announcer at the Coliseum. I would bring Dead tapes and cassettes to be played before the game. When we came out for warm-ups, they'd play "Truckin." When I was in Boston, the organist at the Garden learned to play a bunch of Dead songs.

WHAT ARE SOME OF THE SIMILARITIES BETWEEN THE DEAD AND A BASKETBALL TEAM?

Creativity, team work, speed. You don't know what's gonna happen from one moment to the next. It's not scripted. The Grateful Dead are like a basketball team in that the guys who stir the drink are different every day and there's a tremendous inter-team competition. I've seen it be Bob Weir or Mickey Hart, Danny Ainge or Scott Wedman. Basketball teams play in many of the same arenas the Dead do. It's really fun when I go to a game now as an announcer and the security guards and ushers will stop me and say, "Bill what are you doing here? The Dead aren't playing tonight."

HOW WOULD YOU COMPARE JERRY GARCIA AND LARRY BIRD?

Brilliance in performance is the main similarity. Commitment. Passion for work. Jerry Garcia is not one of those guys who sits around thinkin', "Gee... I just can't wait for this to be over." He just wants to work everyday. For people like Garcia and Bird, there's never enough. A lot of guys wish there were 82 games each season and some wish there were 50. Garcia and Bird both have the hunger, desire and creativity to never be satisfied. They always believe they can do better. The real beauty of Garcia and Bird is that when they see somebody else has gotten it done, they come back the next time better than ever. I just saw Jerry's first show after a long hiatus and, at 50, he is playing better than ever.

DOES THE INCREASING USE OF ROCK MUSIC DURING BASKETBALL GAMES AFFECT THE PLAYERS?

Music has a big role in the game. It creates an atmosphere. When you pipe in that loud pounding bass drum and rock music, you're talkin', like Spinal Tap said, "To 11." Music gets the fans going and great home crowds help your performance. The crowd knows it has a role in helping the team win. You can't put a number on it. No matter how far you've gone, they can take you farther.

HOW DO YOU FEEL ABOUT BEING ELECTED TO THE BASKETBALL HALL OF FAME?

It's the ultimate honor any player can have. I always chose winning over statistics as goals. To be selected along with great players like Julius Erving is an honor. Years after your active career is over and you've fired up your last jumper, grabbed your last rebound, or made your last back-door pass, it says, "This guy was important... this guy could do it." I have to look back and give credit to the five people who shaped my career and are already in the Hall of Fame: John Wooden, Jack Ramsay, Lenny Wilkens, K.C. Jones and Red Auerbach. My game is the product of their teaching.

WHO'S ON YOUR ALL-TIME TEAM?

Bill Russell, McHale and Bird on the front line, Magic and Michael Jordan in the back court. On the team I would pick to beat 'em would be Wilt Chamberlain, Rick Barry, Elgin Baylor, Dennis Johnson and Isiah Thomas.

YOU WERE A BIG FAN OF BILL RUSSELL.

Bill Russell was always my favorite player growing up. My parents got me his book, "Go Up For Glory," 30 years ago and I still have the original copy. One of the first sports books I ever read. I admired his competitiveness and willingness to do whatever it took to win the game.

THE PORTLAND CHAMPIONSHIP TEAM YOU PLAYED ON REALLY WAS MORE THAN THE SUM OF ITS PARTS.

The beauty of that Portland team was that it was a team that was not only respected for its court accomplishments, but its style of play. That team came real close to fulfilling its coach, Jack Ramsay's vision of basketball. It wasn't the most physical of teams; it was a team that was based on speed. Yes, Maurice Lucas and I were aggressive front-court players, but the physical quality that set us a part was our team and individual speed. Lionel Hollins, Larry Steele, Bob Gross and Dave Twardzik could fly up and down the court. Their anticipation and their playing off the strengths of Lucas and myself underneath the basket, defensively and offensively, made it a team that couldn't be beat. ■

WHITE GUYS CAN TOO JUMP: BILL WALTON back in his UCLA and Celtics salad days.



"I've always been taught to question authority,

SPEAK MY MIND AND THINK FOR MYSELF."

EARPICKS

Current favorites as chosen by members of all segments of the music industry

Faith No More is proof once again of the effect television has on radio. This version of "Easy" was demanded by radio after it was performed on "The Tonight Show." **Baltimore** comes early because of recognition from the com-

mercial, and will get even more exposure with "Teenage Mutant Ninja Turtles III". **Ice Cube** pulls early Top Ten phones in Houston, Washington, and San Francisco. **Men At Large** crosses from Jams with sales skyrocketing.

WINNERS

1	FAITH NO MORE	EASY	(Slash/Reprise)	6	ELTON JOHN	SIMPLE LIFE	(MCA)
2	GO WEST	WHAT YOU...	(EMI/ERG)	7	M.W. SMITH	SOMEBODY	(Reun/RCA)
3	KEITH RICHARDS	EILEEN	(Virgin)	8	SNOW	INFORMER	(EW/Atl G)
4	BALTIMORA	TARZAN BOY	(SBK/ERG)	9	SWV	SO INTO YOU	(RCA)
5	ICE CUBE	IT WAS A...	(Priority)	10	MEN AT LARGE	SO ALONE	(EW/Atl G)

S ALLEN/PARK AVE CD'S/WINTER PK
B & Pop/T Bennett/W Pleasant/N Cherry

DR DAVE ALLEN/Z102/SAVANNAH
Snow/MW Smith/E John/Go West

K ALTOMARE/RHINO RECORDS/LA
B & Pop/GG Dolls/BKI The World/Dinosaur Jr

M ASCH/JEK ENTERPRISE/BALT
D Carroll/K Richards/I Cube/Baltimore

L BATCHECK/REC & TAPE OUTLET/OH
D Carroll/J Lawrence/K Richards/Silk

BOB BECK/KYYY/BISMARCK
G Estefan/FN More/Starclub

BOB BECKER/BLUE VINYL/CANYON
Aquanettas/T Daisy/4N Blondes/S Asylum

KEN BENSON/KKRZ/PORTLAND
B Jovi

M BLAKEMORE/WLRW/CHAMPAIGN
J Secada/INXS/J Jordan/MW Smith

G BLIND/REPEAT THE B/ROYAL OAK
FN More/K Richards/Redman

STEVE BOTTORRE/TOWER 2/SF
K Richards/FN More/Baltimore/J Lawrence

ERIK BRADLEY/KBEQ/KANSAS CITY
Sting/V Paradis/Marky D

T BRENNER/ARROW DIST/SOLON, OH
K Richards/FN More/Baltimore

GUY BROUILLARD/CKOI/MONTREAL
Baltimore/FN More/K Richards

MIKE BROWNE/Y102/READING
FN More/Badlees

GNARLEY CHARLEY/Z90/SAN DIEGO
NB Nature/G Estefan/Remedy

APRIL COTA/TEMPO/HOLLYWOOD
B & Pop/Belly/Stereo MC's/UK Joe

CRUZE/WKBQ/ST LOUIS
MW Smith/Steelheart/Portrait

CHRIS CUE/WXKB/FT MYERS
MW Smith/INXS/Expose

SAB CUPELLI/WAYV/ATLANTIC CITY
Paperboy/TLC/Go West/W Houston

ALBIE D/WPGC/WASH DC
After 7/Ice Cube/Levert

KEVIN DAVIS/KLBQ/EL DORADO
Sting/B Krazy/MJ Blige

DAN DEATON/WA1A/MELBOURNE
Silk/Snow/MW Smith

M DIX/MICHELLE'S/PARKERSBURG
Madonna/Expose/B Jovi/UK Joe

DOMINO/WTCF/SAGINAW
Snow/Shai/J Public/J Lawrence

STEVE DOUGLAS/Y95/PHOENIX
A Team/Snow

T DOWNING/SCOTT'S/INDIANAPOLIS
PM Dawn/E John/kd lang/Levert

ROBERT ELFMAN/KIXY/SAN ANGELO
W Moten/Baltimore/Prince

ALISON EVANS/ATLANTA CD/COBB
K Richards/I Cube/FN More

B FENTY/ASSOC ONE-STOP/PHOENIX
Baltimore/K Richards/Go West/I Cube

NANCY FINE/APPLE TREE/ILLINOIS
K Richards/T Hip/Ween

E FREDRICKSON/TOWER/BURLINGTON
D Planets/D Leary/Belly/4N Blondes

T FRICKE/THE MAX/COLORADO SPR
J Jones/Black 47/C Demus

TOM GJERDRUM/Q106/SAN DIEGO
V Paradis/J Lennon/Baltimore

D GOIST/NAT'L REC MART/PITTS
Baltimore/FN More/MA Large/I Cube

LISA GOREN/HMV/CAMBRIDGE
Belly/J Cole/J Jones/I Dement

JIM GRADY/KISR/FT SMITH
Go West/W Houston/FN More

K HARNETT/COCONUTS/INDY
D Duran/Snow/Portrait/Positive K

J HASTING/WKXJ/CHATTANOOGA
E John/Poison/10,000 Maniacs/Silk

PAPERBOY "DITTY"



24 HITS TOP FIFTY SINGLES! **50** HITS TOP FIFTY ALBUMS! 772-861 BDS DETECTIONS!

KKSS add / 22 Plays this week
 WJMO deb 25 / 19 Plays this week
 KBXX deb 27 / 9 Plays this week
 WAYV deb 35

ALREADY #1 AT
 PWR106 64 Plays this week
 B95 58 Plays this week
 KKFR 43 Plays this week
 KSOL #1 / 60 Plays this week
 Z90 #1 / 70 Plays this week
 KPRR 6-4 / 31 Plays this week

HOT97.7 8-5 / 44 Plays this week
 KGGI #5 / 37 Plays this week
 KS104 #7 / 17 Plays this week
 WHHH 14-8 / 32 Plays this week
 FM102 #9 / 21 Plays this week
 PWR102 12-9 / 33 Plays this week
 WHYT #18 / 53 Plays this week
 WIOQ 25-21 / 49 Plays this week
 KTFM #21 / 20 Plays this week
 WKSE / 9 Plays this week
 WJMH / 18 Plays this week



FROM THE ALBUM THE NINE YARDS

STEREO MC'S "CONNECTED"



17 HITS POST MODERN!

Y95 add
 WPST add
 KHFI 6-5
 KROQ 12-11
 KWOD 15-12
 KRBE #20



FROM THE ALBUM CONNECTED



EARPICKS

Current favorites as chosen by members of all segments of the music industry

GREG HEAD/KBXX/HOUSTON
N2Deep/Intro/MA Large

D HOUGHTON/UNIVERSAL/PHILA
SWV/I Cube/Redman/H Hewett

JOE HOVANSKI/WCIR/BECKLEY
Go West/10,000 Maniacs/Baltimore

GEORGE HUNTER/ABBEY ROAD/L A
FN More/K Richards/Go West/MA Large

J JACKIMOWICZ/SALEM REC EX/MA
Lemonheads/Sugar/Jayhawks/S Trees

STEVE JANAS/99KG/SALINA
J Lawrence/Tisha/E John/Baltimore

GLENN KALINA/WIOQ/PHILADELPHIA
B Moon/SWV/J Brown/R Kelly

LOUIS KAPLAN/WGTZ/DAYTON
Go West/P Smyth

G KARAFELIS/COCONUTS/NEWTON
Kenny G/N Young/S Doctors/P McCartney

MIKE KASPER/KZMG/BOISE
FN More/Sunscreem/Snow

M KAUPP/STRAWBERRIES/BOSTON
K Richards/Redman/D Mode/B Surfers

B KNUTSON/NORTHERN LIGHTS/MPLS
2Pac/M Cobra/TLC/Goats

DRU LABORDE/WKQB/JACKSON
W Moten/Baltimore/M Jackson/W Houston

JIM LASPESA/TOWER SUNSET/LA
Jellyfish/SO Fish/Quicksand/GG Dolls

RICKY LEIGH/FM102/SACRAMENTO
Silk/Remedy

STELLA MARS/WERZ/EXETER
Go West/K Richards/C Dion

B MARTIN/EAST WEST/WINTER PK
Jellyfish/Pure/B May/B Pink

MICHAEL MARTIN/KSOL/SF
B Mountain/I Cube/T Archer

L MCCARTHY/EAST-WEST/ORLANDO
Dinosaur Jr/J Jones/B Pink/H Home

WALLY MCCARTHY/WYYS/ITHACA
T Archer/Dada/C & Eddie/Expose

J MCFADDEN/WKEE/HUNTINGTON
T Dolby/J Lawrence/Go West/W Moten

A MCGUIRE/TOWER/SHERMAN OAKS
Lemonheads/D Planets/McCartney/Jagger

PETE MICHAELS/WLAN/LANCASTER
B George/E John/Baltimore

M MILLER/I-STOP REC HOUSE/ATL
SWV/M Cooper/H Hewett

DAVE NICHOLAS/WRQK/CANTON
K Richards/E John/Riverside

SUE O'NEIL/WKDD/AKRON
FN More/Go West

DAN OLSEN/KOKZ/WATERLOO
B Jovi/Go West

OZ/WAAL/BINGHAMTON
FN More/K Richards/GL Jezebel

R PASOWICZ/ROSE REC/DES PLAINES
M Jackson/V Halen/Expose/Sting

TOM PEACE/Y 107/NASHVILLE
MW Smith/INXS

NELSON PEREZ/H.L. DIST/MIAMI
Baltimore/Go West/MA Large/FN More

TOM POLEMAN/KRBE/HOUSTON
Erasure/J Jones/R Heart

B PONDER/WAXTREE REC/WINTER PK
Quicksand/J Jones/H&S Trading Co/Starclub

J REUTERSKIOLD/SIGHT & SOUND/OR
MA Large/K Richards/Go West/I Cube

JIM RICHARDS/WSNX/MUSKEGON
E John/V Williams

CHRIS ROMAN/TOWER/BOSTON
Robin S/SO Swing/Dr Alban

M RUSSELL/FLY94/CHARLESTON
Snow/V Paradis/E John/UK Joe

BOB SAY/MOBY DISC/LOS ANGELES
FN More/K Richards/I Cube/Redman

S SCHANTZ/WSPK/POUGHKEEPSIE
Go West/SWV/FN More/D'Influence

J SHAHINIAN/RECORD EXCH/OH
FN More/H Hewett/MA Large/SWV

DUANE SHANNON/KFBQ/CHEYENNE
J Lawrence/Go West/FN More/D Carroll

G SHAVER/MUSIC PEOPLE/OAKLAND
G Boys/M Love/INXS/M Ace

T SHERMAN/WYAV/MYRTLE BEACH
E John/FN More/Go West

MICHAEL STEELE/KQKQ/OMAHA
D Mode/Baltimore/Go West/B George

JEFF STEVENS/WDJK/DAYTON
MW Smith/Poison

JE STEVENSON/CK 105/FLINT
Sunscreem/MW Smith/M Priest/E John

TIM STOBIE/TOWER/FRESNO
Paperboy/Kenny G/D Duran/Father MC

P TANIS/B IN MUSIC/GRAND RAPIDS
K Richards/FN More/SWV

CAT THOMAS/KLUC/LAS VEGAS
Madonna/W Houston

CAT THOMAS/WZYP/HUNTSVILLE
Go West/FN More/W Houston

B THORSON/PEPPERLAND/ID
Dinosaur Jr/S Asylum/Sting/P Cathedral

M TRANHAM/WEE THREE/PHILA
I Cube/SWV/Redman/K Richards

ALEX VALENTINE/WPST/TRENTON
FN More/Chicago/Banjo Bar

T WAITEKUS/WCIL/CARBONDALE
FN More/T Archer

N WALEIK/NEWBURY COMIX/BOSTON
Dinosaur Jr/Belly/B & Pop/B Serveert

RYAN WALKER/WRHT/GREENVILLE
D Carroll/Silk/Jade

RICH WALTON/KISK/FAYETTEVILLE
MW Smith/V Williams/10K Maniacs/E John

L WEBB/MUSIC CITY/NASHVILLE
Baltimore/FN More/MA Large/I Cube

GREG WILLIAMS/KKRD/WICHITA
D Carroll/FN More/Go West

JON ZELLNER/KVRY/PHOENIX
Go West/H Hewett/Baltimore

WHEELS & DEALS

By Steve Pross

Portland's Pond and Hazel didn't arrive in San Francisco to perform at the Gavin Convention in one of the many tour buses parked on Van Ness. Neither did they receive \$100,000 bonuses or the promise of computer-animated videos when they signed short-term deals with Sub Pop. What they did do is blow away the "prove it to me" industry audience at the Flannel Fest '93 Sub Pop showcase. Mark Williams, Lori Bartolini, Emily Kaye, Mitch Brody, et. al. were drooling over the day in a year or two when they could fight over these bands... Sacramento's Kai KIn played for three packed houses during the convention. Paul Kremen, Jeff Aldrich, Hugo

Drooler



Mark Williams: Spilled saliva in S.F.

Burnham and Dave Margulies had to stand on chairs just to catch a glimpse. Expect a lot of action over this act when they perform again next month... Are there too many conventions for A&R people? Reports back from the Mid-America Music Conference in Detroit and a similar event in Denver tell us that if you skipped these, you didn't miss anything. Leslie Lewis, Jill Johnson, Frankie LaRocka and Mitch Brody were there in the city of Steve Yzerman's Red Wings, but came back empty-handed... Looks like

the label interest in the Wild Colonialists could snowball into a bidding war, with probable offers from Rick Rubin, Geffen and Capricorn. Spotted among the crowd at their Cafe Largo show were Barry Squire, Randy Gerston, Michelle Needy, Michael Sandoval and Andy Oliphant... The Gary Wishik-represented Mouth are back on the road after playing numerous shows in L.A., all well attended by our beloved A&R lemmings. Ron Lafitte, Betsy Anthony, Dave Allen, Kevin Moran and Artie Fufkin (!) caught their final L.A. show at Club Lingerie. The band is currently mulling over offers to distribute their finished EP... These cats are heavy! Have the Washington-based Samoan brother act Catina really auditioned for Bob Krasnow, Charles Koppelman and Clive Davis?... After much behind-the-scenes drama, Steve Yegell finally lands Monsterland for Atlantic... The upheaval in A&R land continues as Lori Nafshun becomes a victim of Scotti Bros.' decision to discontinue its alternative roster. Too bad, since her band Naked Soul is starting to get some radio action... The lineup of wannabes for the New York A&M gig stretches all the way down Madison Avenue. Don't fret if you don't get an interview — I hear other labels are looking for mashochists (*Ed Note: You mean like the kind that read this column, Stevo?*)... Kate Hyman ties up Dieselmeat for an Imago development pact... Black Market Flowers have a publishing deal with Sandy Robertson at World's End... Gutterball (Steve Wynn's new band) close to an agreement with Mute... John Silva and Beastie Boy Mike D. have been seen scamming free lunches while shopping their new Grand Royal label... Buzzbin: The Vibes, Fossil, Shroeder, Walt Mink.

MINI MUGS



THE MOORE, THE MERRIER: Austin-based singer/guitarist Ian Moore has been inked to a recording contract with Capricorn Records, who actually thought they were signing ex-Thin Lizzy axeman Gary Moore, only to discover Ian was lead guitarist in Joe Ely's band. Trying to clear up the confusion are the following label and management executives, who blamed the whole mix-up on the Jimmy Carter administration (l-r): VP/IGM Don Schmitzerle, VP Publicity and Media Relations Mark Pucci, manager Jan Mirkin, Moore, label President Phil Walden and Director of Artist Development John Curtis.



HOW SWEET IT IS: Zoo Entertainment artist Matthew Sweet (l) chooses straws to see who picks up the pizza during recording sessions for his latest album, while the following use Bud Scoppa's Amex card to pay for the order (l-r): Sweet, album co-producer Richard Dashut and guest artists Nicky Hopkins and Mick Fleetwood. When Scoppa's credit turned out to be bad, the trio tried to get Fleetwood to use Bill Clinton's permanent account at Pizza Hut.



THEY WANT TO TAKE HIM HIGHER: Santa Barbara, CA-based New Age label Higher Octave Music has inked ex-Jefferson Starship guitarist Craig Chaquico for a tell-all book on Grace Slick and a solo instrumental album, "Acoustic Highway." Wanting to know the poop on what Grace is really like are the following gossip-mongers (l-r): Higher Octave President Matt Marshall, mgr. Laura Engel, currently negotiating for an acoustic harmonica album from client Jimmy Wood; Chaquico; musical collaborator Ozzie Ahlers, and Higher Octave Music Chairman Dan Selene.

THE BRAIN FEELS NO PAIN

HAMMERBOX

"Sometimes it appears that we're reaching a period when our senses and our minds will no longer respond to moderate stimulation."

Spiro T. Agnew



Catch these showcase dates!

3/2 San Francisco
3/3 & 3/5 Los Angeles
3/8 New York
3/10 Boston

the new album

NUMB

featuring
the spinecrack
single

"Hole"

"Hed"

"When 3 is 2"

Produced by Michael Beinhorn
Management: Elliot Cahn and
Jeff Saltzman for Cahn-Man



POST MODERN

(Based on a combination of airplay and sales.)

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--	6	DINOSAUR JR. - Sire/WB Start Choppin	Lollapalooza?
6	7	SOUL ASYLUM - Columbia Black Gold/Shove	#1 WBRU,WEQX
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10,000 Maniacs
Pure

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Silverfish
Steroid Maximus
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Gobblehoof

KUKQ / LEAH MILLER / JONATHAN / PHOENIX

Sand Rubies
Depeche Mode
808 State
The Tragically Hip
Belly

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Grotus
The The
Henry Rollins
J Church
Eggs

STREETSIDE (ST LOUIS, KS) / FISH / ST LOUIS, KS

Quicksand
Shonen Knife
New Fast Automatic..
Family Cat
Snow

WTUL / DAVE SANFORD / NEW ORLEANS

Wally Pleasant
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Coffin Break
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Jellyfish
Dinosaur Jr.
Shawn Colvin
Digable Planets

KRZQ / BLAZE / VOLUME / RENO, NV

Jesus Jones
Duran Duran
Depeche Mode
Soul Asylum
Annie Lennox

KBAC / ARMIDA SANTA CRUZ / SANTA FE, NM

The The
Gene Loves Jezebel
The Tragically Hip
Sunscream
Kowanko

WHFS / BOB WAUGH / WASHINGTON D.C.

King Missile
Stereo MC's
Mercury Rev
Pure
School Of Fish

WOXY / PHIL MANNING / OXFORD, OH

Depeche Mode
R.E.M.
Peter Gabriel
Sting
Living Colour

91X / MIKE HALLORAN / SAN DIEGO

Duran Duran
Pearl Jam
R.E.M.
Sting
Peter Gabriel

KNDD / MARCO COLLINS / SEATTLE

Belly
R.E.M.
INXS
School Of Fish
Inspiral Carpets

EAST WEST / BRIAN MARTIN / WINTER PARK, FL

Jellyfish
Dinosaur Jr.
Ultra Vivid Scene
Pure
311

PENNY LANE / JARED GERARDO / PASADENA, CA

Digable Planets
Sade
Mick Jagger
Eric Clapton
Paul McCartney

WHEREHOUSE / ROB ROY / SAN DIEGO

Bel Canto
Henry Rollins
Gene Loves Jezebel
Belly
Stone Temple Pilots

CELLOPHANE SQUARE / DAVE ROOS / SEATTLE, 3 STORES

Dinosaur Jr.
Pond
Belly
Duran Duran
Lenny Kravitz

WDST / JEANNE ATWOOD / WOODSTOCK

Thomas Dolby
Belly
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They're "Still The One!"

POST MODERN

HOTS

1. BELLY (Sire/Reprise)
2. DINOSAUR JR. (Sire/WB)
3. R.E.M. (WB)
4. THE THE (Epic)
5. 10,000 MANIACS (Elektra)
6. KING MISSILE (Atlantic/Atl G)

ADDS

1. DEPECHE MODE (Single) (Sire/Reprise)
2. ROBYN HITCHCOCK (Single) (A&M)
3. LIVING COLOUR (Single) (Epic)
4. POND (LP) (Sub Pop)
5. GOO GOO DOLLS (Single) (Metal Blade/WB)
6. SUPERCHUNK (EP) (Merge)

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WPUP / DOUG BROWN / ATHENS, GA

Ned's Atomic Dustbin
Gene Loves Jezebel
Thomas Dolby
Sunscream
10,000 Maniacs

KCOU / ROBERTA MOORE / COLUMBIA

Dinosaur Jr.
Poster Children
Belly
Jesus Lizard/Nirvana
John Lee Hooker

MUSIC BOX / JAY WALLACE / FARIVIEW PK, OH

Henry Rollins
White Zombie
King Missile
Suzanne Vega
Dream Theatre

WDRE / TOM CALDERONE / LONG ISLAND/PHILLY

R.E.M.
Ned's Atomic Dustbin
Black 47
The The
Peter Gabriel

WCHZ / JAMIE MCCULLOCH / AUGUSTA, GA

Spin Doctors
The The
Belly
Sloan
Arrested Development

WWCD / TOM TEUBER/DIRK THOMPSON / COLUMBUS

Sonia Dada
Mick Jagger
Sting
10,000 Maniacs
R.E.M.

KTCL / JOHN HAYES / FT. COL-LINS

The The
R.E.M.
Soul Asylum
Jesus Jones
Daniel Ash

KCRW / CHRIS DOURIDAS / LOS ANGELES

Bettie Serveert
Belly
The The
Elvis Costello
Julian Cope

KGSR / JODY DENBERG / AUSTIN

Thomas Dolby
Paul McCartney
Sting
Hothouse Flowers
Wallflowers

KBVR / LOGAN HAWKES / COR-VALIS

Gits
NOFX
Vanilla Trainwreck
Casus Belly
High Back Chairs

YESTERDAY & TODAY / X / GAINESVILLE, FL

Dinosaur Jr.
Jellyfish
Belly
Nightblooms
S.N.O.W.

KROQ / KEVIN WEATHERLY / LOS ANGELES

Duran Duran
Tasmin Archer
Boy George
R.E.M.
Depeche Mode

WEOS / CHRIS KULASINGAM / GENEVA, NY

The The
Sunscream
Pooh Sticks
10,000 Maniacs
Soul Asylum

WEQX / JIM MCGUINN / KERRY GRAY / MANCHESTER, VT

Soul Asylum
R.E.M.
Mick Jagger
Peter Gabriel
Belly

KTRU / KEITH/KYLE / HOUSTON

Dynemutt
Th Faith Healers
3 Mile Pilot
Superchunk
Gallon Drunk/Breed

YESTERDAY & TODAY / RICH ULLOA / MIAMI

Dinosaur Jr.
Belly
Ultra Vivid Scene
Pavement
Sloan

KUCI / CHRIS CAREY / IRVINE

King Missile
Red Aunts
Shonen Knife
Superchunk
Ween

ATOMIC RECORDS / GINA SOENER / MILWAUKEE

Dinosaur Jr.
Belly
Superchunk
Quicksand
Ween

CUT CORNER RECORDS / JACK KIRK / LEXINGTON, KY

Penis Your Majesty
Tar Babies
Blueberries
You're Now Entering...
Diggable Planets

SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

Jellyfish
Nine Inch Nails
Dinosaur Jr.
The The

Advertisement



"Ring the bells that still can ring
Forget your perfect offering
There is a crack in everything
That's how the light gets in"
—Anthem

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AFGHAN WIGS AND TIME MAGAZINE.
YOUR LISTENERS HAVE PROBABLY
NEVER HEARD OF HIM.
HERE'S YOUR CHANCE TO
CHANGE THAT**

**"CLOSING TIME"
THE FIRST SINGLE FROM THE FUTURE**

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Sonic

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CD-5 Featuring "Sugar Kane," Plus Three Non-LP B-Sides
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Kane"

The most incredible sonic trip yet.

ALREADY SWEET ON "SUGAR KANE"

- | | | | | | |
|-------|------|------|------|------|------|
| KROQ | WDRE | KNDD | KDGE | WHFS | KIT6 |
| 100.3 | 99X | WAAF | WCCC | WXRT | WWCD |
| CIMX | KTCL | KUKQ | WBRU | WEQX | WHTG |
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R.E.M.
Inspiral Carpets
Jesus Jones
The Tragically Hip
Daniel Ash

WHFS / BOB WAUGH / WASHINGTON D.C.

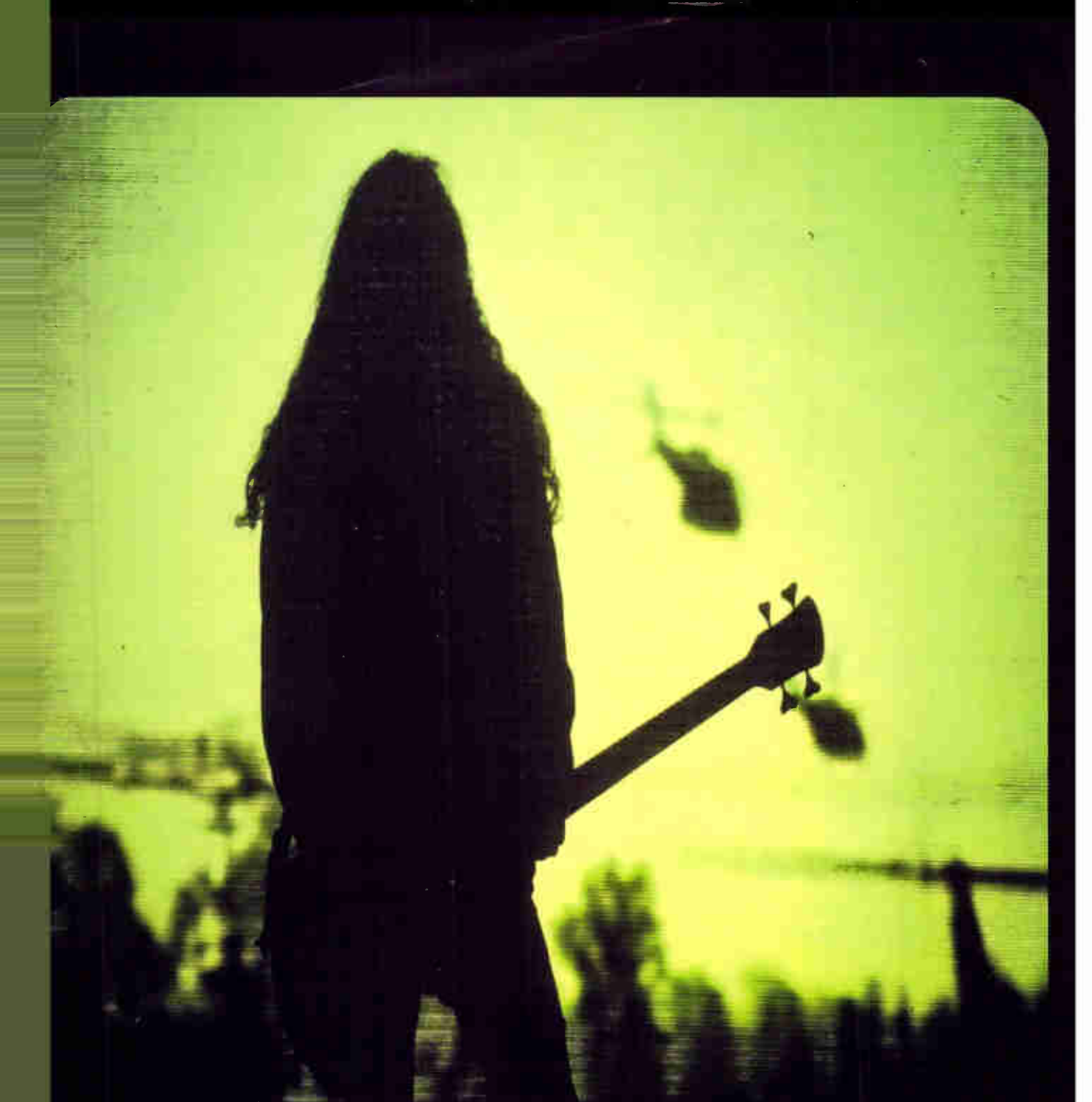
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Pure
School Of Fish

EAST WEST / BRIAN MARTIN / WINTER PARK, FL

Jellyfish
Dinosaur Jr.
Ultra Vivid Scene
Pure
311

WDST / JEANNE ATWOOD / WOODSTOCK

Thomas Dolby
Belly
Tasmin Archer
Stereo MC's
Depeche Mode



"This is a song about my father."

-Jerry Cantrell

Rooster

Alice In Chains

Produced by Dave Jerden and Alice In Chains.
Management: Susan Silver

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Music Registrado / © 1993 Sony Music Entertainment Inc.

ADD
JBTV
ADD
STRESS
MUSIC TELEVISION
AND ON A LOCAL VIDEO OUTLET NEAR

Atomic

BLAST

TIME FOR SOME

Goobers and Mr. Pibb

with **NED'S ATOMIC DUSTBIN**

by **TOM LANHAM**

IT'S A CHEMICAL THING.

When the five jittery Joes who comprise Ned's Atomic Dustbin get close to each other on-stage, there's this unexplained explosion of kinetic kablooy, sort of like a pinball machine on permanent tilt.

Voxmeister Jonn rebounds off the sexual thud-thump of two — count 'em — two bassists, Alex and Mat, while guitarist Rat and drummer Dan plug any remaining gaps with a joyful rhythmic noise that never fails to set crowds on fire. Through their first two albums — the 300,000+ selling "God Fodder" and the flip new funkfest "Are You Normal?" — the childhood pals who comprise Ned's, barely 21, are riding a dizzy rock rollercoaster around the world and having a ball.

RAT AND THE VAGUELY

criminal-looking Dan are hanging around backstage on an umpteenth American assault, and they handle interviews — except for a few giggles, knowing winks and ribcage chickenwings — like old pros. The first order of business? Food, and they know exady what to order. "Domino's!," the duo yells in unison to a road manager, who promptly scurries off to a pay phone. "That pizza better be here in 30 minutes, too! We're timing it!" And who should show up, pie in hand, than HITS' own delivery boy, Tom "The Piper's Son" Lanham.

What would the future have held for you if you hadn't formed Ned's?

RAT: University, probably. The thing is, we've never had proper jobs. I had one for four weeks, then I left it and went back to college. It started off with me trying to be something, but ended with me sweeping the factory floor. I thought, "Fuck that!" We all went to college without any intentions of finding a job at the end. Everyone just applied to get a grant, and you leave with a degree in drinking. In our case, Ned was there waiting when we got out.

Were you surprised by the success of "God Fodder"?

DAN: When the success does happen, you don't notice it anyway because you're just rolling along, doing what you're doing. And



you don't really get the chance to sit down and realize, "Oh, we've sold 50,000 albums in this country, or whatever."

At 21, not many people are sitting backstage in some foreign land, discussing their lives with journalists they've never met before.

RAT: In a way, we've been lucky, because we've been doing this since we were 17, and we were 18 when we started breaking in England, so we've really grown up as part of it. It was fucking hilarious when we were 17 or 18... we didn't have a clue. But since we've grown up with it, we've done nothing for three or four years apart from this. You just get used to it.

What was Japan like?

RAT: The first time was very freaky. The second time, it was a pain in the ass. The weird thing about the Japanese is that they won't leave you alone; they're always hanging around. It's fun, but at the same time it gets very embarrassing for us, because we haven't got a clue where to hide.

DAN: It's outrageous. You wouldn't believe it! When you leave the stage, they cry. They go to the airport when you're going home and cry there, too.

RAT: They probably cry because we're so ugly. They're tears of happiness because we're finally leaving. But since we've done all this traveling, we have become world-wise. I can't imagine any of us getting a real job now. I don't know what the fuck I'd do. I'd probably go back to college again for another two years.

What makes something like "Legoland" or "Not Sleeping Around" a Ned's Atomic Dustbin song?

RAT: It was pointed out by our producer that — if the five of us play on it — it's always gonna be a Ned's song. And recording this time was much better than doing "God Fodder." There was a great deal of pressure, but we also had more time to experiment. We recorded in some very nice places, like Rockfield, Chipping Norton, all over.

DAN: "Not Sleeping Around" is really old, one of the first we wrote after "God Fodder." So it's an in-between song, which is why we released it as the first single. I think the newer material is a lot better than our old stuff.

Just out of curiosity, how many different T-shirts have you guys come up with over the years?

There was one great tour one which said, "If you missed Ned's, then you fucked up!"

DAN: It's a pretty good slogan. Like our album title, which was taken from a book Jonn and Mat saw in the psychology section of a bookshop. There was nothing on the spine, just the words "Are you normal?" We love slogans. We used "Be silent, consume, die" as a backdrop for the last English tour; we saw it written on a bridge wall somewhere in America. And there've been over 70 different T-shirts to date.

Some faves?

RAT: "We've talked about it — now let's fuck."

DAN: Yeah! That's a good one! We're also particularly fond of your Goobers, those peanuts in chocolate. We find them quite amusing, like Mr. Pibb. Alex was getting some refreshments, and the first one he got was Goobers, and he needed something to swill 'em down with, so he bought a Mr. Pibb — that's so amusing.

Onstage, you've got such great chemistry. Do you hang around together offstage as well?

DAN: Where we live, there's nothing else you can really do.

RAT: Back home, we usually end up sitting in a local pub together night after night. Everybody's got to have a local, a pub where the barmaids know ya and the other drinkers know ya. And, no matter who you are, they still won't ever give you any free drinks. ■

**"BACK HOME,
WE USUALLY END**

**UP SITTING IN A
LOCAL PUB**

**TOGETHER NIGHT
AFTER NIGHT."**

THOMAS DOLBY



“I Love You Goodbye”

Written, produced and engineered by: Thomas Dolby

From the Giant Album ASTRONAUTS & HERETICS.

Mary Collier Management

**“I Love You Goodbye
is one of the best sounding
records on our station;
it’s fucking phenomenal”**



©1992 GIANT RECORDS

**Mike Halloran
91X**

POST MODERN

POMO PICKS

Edited by Karen Glauber



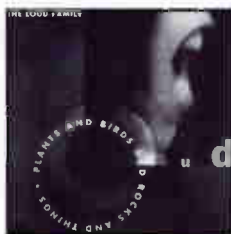
Sloan, "Smeared" (DGC): Nova Scotia's Sloan are the epitome of diversity, especially considering they've been invited to open for Bryan Adams, Extreme (must've been fans of their Sub Pop single) AND Sonic Youth, which could easily make "Smear" one of the *overwhelming* crowd-pleasers of the year. "Underwhelmed" is perhaps the understatement of the LP, as each song whirls you into a Sugar-meets-Posies-like frenzy, with the pretty "What's There To Decide?" as the final statement before you hit the repeat button. (Meredith Chinn)

Pond, "Pond" (Sub Pop): Hailed as Sub Pop's first "haircut band," this Portland, Oregon trio pushes past the label's grungy hallmark with a sinuous and economic drone. The angst-laden, psychy single "Agatha" churns and staggers about like a punch-drunk fighter in search of his cutman. Producer, Jon Auer, does a remarkable job of connecting this band's undeniable live power with the recording studio medium without sacrificing a drop of intensity. Skip a stone or two on this, baby. (C.K. Dexter-Haven)



Bash & Pop, "Friday Night Is Killing Me" (Sire/Reprise): Being the youngest doesn't always suck as bad as every one says. You get to hang with all the older guys in the band and steal cool records from their collections and learn how to write cool songs. Take Tommy Stinson's new band Bash & Pop. A rockin' little combo that will blow you away! Cue up "Tickled To Tears" to hear Tommy's nod to the master of swagger and roll (insert either Ron or Keith here). If their live show is as memorable as the record, it'll be a sight to behold. (K. C.)

The Loud Family, "Plants And Birds And Rocks And Things" (Alias): Jeez, you don't have to shout. I may be a might deaf from my constant listening to former Game Theorist Scott Miller's newest slice of brill guitar-pop, but it's worth the handicap. Mitch Easter renders his boldest and brightest moves as knob-turner in helping Miller reveal his finest work since the doubly-delightful "Lolita Nation." "Jimmy Still Comes Around" may well represent this stellar collaboration at its zenith, but be sure to push the decibel envelope throughout this mighty and voluminous elpee. Huh? (C.K. Dexter-Haven)



POMO MUGS



I LOVE THEM, AYE, BUT IN A MANLY WAY: Enjoying some of that gourmand cuisine that put Phoenix on the two-star map, during a junket to see the fabulous Sand Rubies, are, left to right, Bill Carroll and Kyle Wong of PLG, John Clay and Shark of KEDJ/Phoenix and Album Network's Bryan Boyd, who just emerged from underneath the table where he was demonstrating his patented technique for kissing radio's ass.

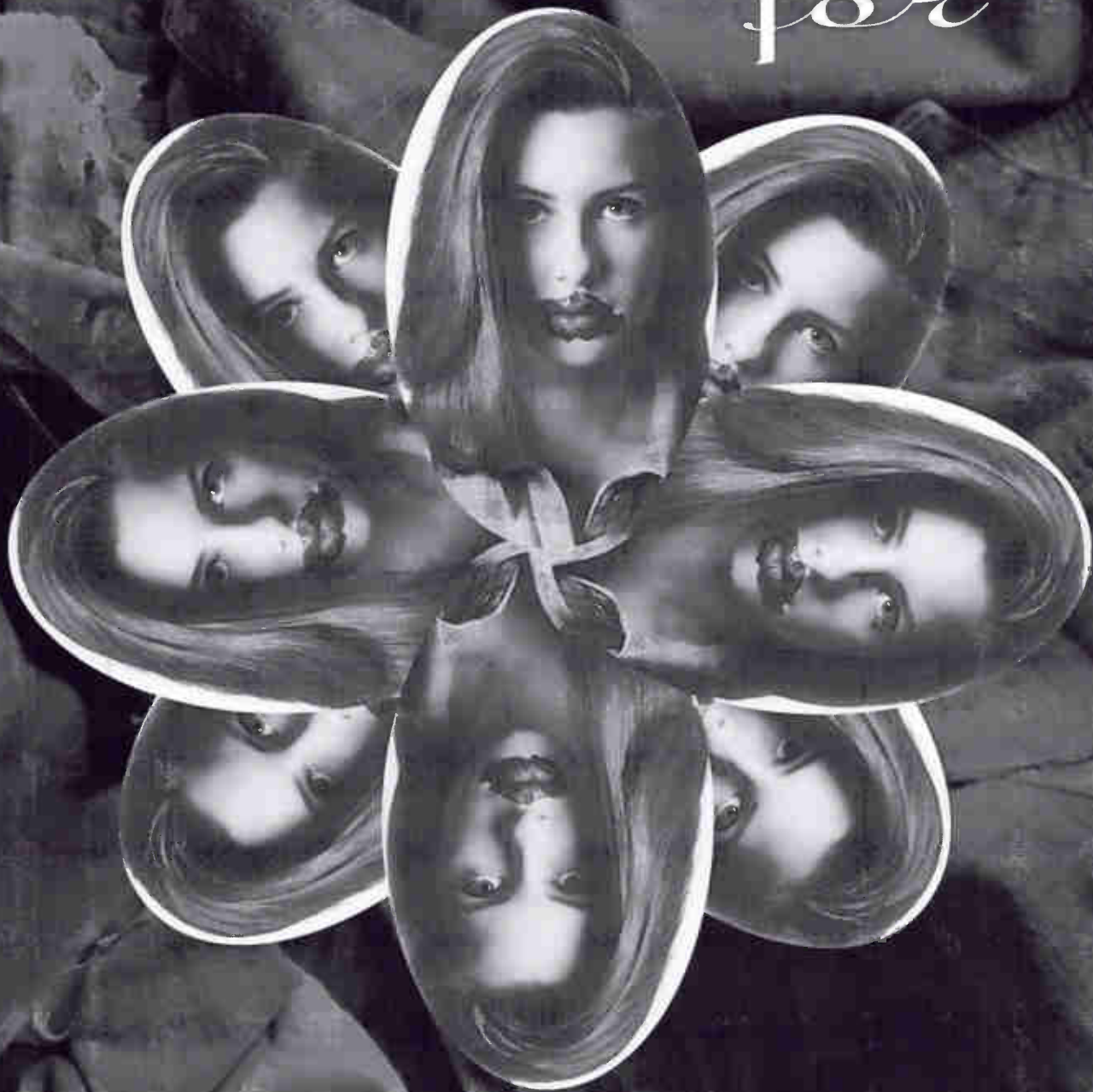


OH DAMN, I JUST KNEW IT!: At last week's Gavin Convention it was revealed that the secret of "The Crying Game" that has everyone in a tizzy is that our own demure and dreamy Ivana is actually Miranda Richardson! And all this time we just assumed that she was Laura Palmer. Her cool demeanor belies the fact that she knows that at the very moment this photo was taken robbers were mopping up whatever they might have missed during their two previous outings to Casa Ivana.



MY PUBLIC NEEDS ME!: Not that it's any real surprise to Hits staffers, but our own darling Illinois farmgirl, Tami Packley, has gone completely power-mad. Ever since we made her the covergirl of the Hits PoMo CD, she now demands that any mug featuring Ivana must be accompanied by a mug of equal size and prominence that bears her own sweet, down-home self. Here's the dear now hanging with Dig. No, honey, they aren't Bulls fans. Just let it go.

*pickin'
flowers
for*



from the e.p.

Puddin'

produced, engineered and mixed by
chris shaw

management: jack isquith for beat vision management
and gary hobib for high noon entertainment

BEST KISSERS IN THE WORLD

BRAND NUBIAN

highest debut - Billboard top 200

In God We Trust the NU album
twelve with a bullet

the NU single **Love Me Or
Leave Me Alone**

follow-up to the top 3

"Punks Jump Up To Get Beat Down"

Produced by **BRAND NUBIAN** Executive Producer: **MR. DANTE ROSS**
Management: **RUSH MANAGEMENT**

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We Gotta Brand Nu Brag...at ELEKTRA.



JAMS

#1 BLACK SINGLE
BOBBY BROWN "Get Away" MCA
#1 BLACK ALBUM
W. HOUSTON "The Bodyguard (ST)" Arista
#1 RAP ALBUM
ICE CUBE "Predator" Priority
#1 QUIET STORM
MEN AT LARGE "So Alone" EastWest/All G

Wheeler Rollin'

"LOVE" FOR REAL!



Haunting, poignant, seductive, tribal. Words only begin to describe the potent and powerful artistic grace that is **Caron Wheeler**. The hypnotic voice that drove **Soul II Soul** returns to the airwaves with "In Our Love," the first single off Wheeler's long-awaited follow-up to her solo debut. This dynamic, looping and layered smoker is set to sizzle at all demos.

"It's a great song to get you goin'! It's great to have her back on the scene," effused **KSJL/San Antonio PD Michael Andrews**, still clearly under a Caron-induced spell.

Bruce Webb, of **Webb's Department Store** (gosh, how do ya think he got *his* job?) in Philly, is gearing-up for a run on Ms. Wheeler's soon-to-be-released "Beach Of The War Goddess" elpee: "Like everything else Caron Wheeler has done, this record is definitely going to be a super-smash!"

Glynice Coleman, VP of R&B Promotion for EMI, was revived by her staff long enough to bellow, "'In Our Love' can only complement radio programmers' playlists. It is quintessential Caron Wheeler; pure, feisty and a surefire hit! I guess EMI really does have a hit—we finally made the JAMS cover!" Yeah, well, gee-golly Glynice, we're just all pins and needles here, too. Sheesh. Maybe we shouldn't have told her we were from *Billboard*.

HOT NEW RELEASES

AMG
Don't Be A 304
Sire/WB 6026

A. BOFILL
I Wanna Love...
Jive 541510

B. B. POSSE
Drop It On The...
MCA 5P-2524

EN VOGUE
Love Don't Love You
EW/All G 4988

WILLIAMS & KNIGHT
Love Is
Giant/Rep 5910

AZ 1
With You
S Bros 75359-2

BRAND NUBIAN
Love Me Or Leave...
Elektra 8713

N. CONNORS
Remember Who...
Motown 2201

IZZY REAL
Is He Real
Persp/A&M 75359-2

YAGG FU FRONT
Lookin' For A...
Mercury 4125

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
4	3	1	BOBBY BROWN	<i>Get Away</i>	MCA	6	8	16	SILK	<i>Happy Days</i>	Keia/Elektra
1	1	2	JADE	<i>Don't Walk Away</i>	Giant/Reprise	8	12	17	WHITNEY HOUSTON	<i>I Will Always...</i>	Arista
20	9	3	WHITNEY HOUSTON	<i>I'm Every Woman</i>	Arista	28	23	18	SNOW	<i>Informer</i>	EastWest/Atl G
2	2	4	MARY J. BLIGE	<i>Reminisce</i>	Uptown/MCA	--	--	19	T.L.C.	<i>Hat To The Back</i>	LaFace/Arista
10	6	5	POSITIVE K	<i>I Got A Man</i>	PLG	11	11	20	TEVIN CAMPBELL	<i>Confused</i>	Qwest/WB
14	7	6	DIGABLE PLANETS	<i>Rebirth Of Slick</i>	Pendulum/Elektra	16	18	21	CHRISTOPHER WILLIAMS	<i>All I See</i>	Uptown/MCA
25	13	7	NAUGHTY BY NATURE	<i>Hip Hop Hooray</i>	Tommy Boy	--	26	22	JACCI MCGEE	<i>It Hurts Me</i>	MCA
27	14	8	DR. DRE	<i>Nuthin' But A...</i>	DR/Inter/Atl G	19	19	23	FATHER MC	<i>Everything's...</i>	Uptown/MCA
24	21	9	SWV	<i>I'm So Into You</i>	RCA	--	--	24	EN VOGUE	<i>Give It Up,...</i>	EastWest/Atl G
--	16	10	SHAI	<i>Comforter</i>	Gasoline Alley/MCA	--	--	25	TREY LORENZ	<i>Photograph Of...</i>	Epic
13	10	11	MEN AT LARGE	<i>So Alone</i>	EastWest/Atl G	--	27	26	MIKI HOWARD	<i>Release Me</i>	Giant/Reprise
3	4	12	AFTER 7	<i>Baby, I'm For...</i>	Virgin	--	28	27	RACHELLE FERRELL	<i>Welcome To My...</i>	Manhattan/Capitol
--	--	13	P. BRYSON & R. BELLE	<i>A Whole New...</i>	Columbia	30	29	28	CHAKA DEMUS	<i>Murder She Wrote...</i>	Mango/Island
5	5	14	HI-FIVE	<i>Quality Time</i>	Jive	--	--	29	SADE	<i>Kiss Of Life</i>	Epic
29	20	15	ALEXANDER O'NEAL	<i>Love Makes No...</i>	Tabu/A&M	--	--	30	CHUCKII BOOKER	<i>I Should Have...</i>	Atlantic/Atl G

(Based on a combination of radio airplay and retail sales)

REGINA BELLE <i>Columbia</i>	WHITNEY HOUSTON <i>Arista</i>
GERALD ALSTON <i>Motown</i>	ICE CUBE <i>Priority</i>

MOST ADDED

DINA CARROLL <i>A&M</i>	HOWARD HEWETT <i>Elektra</i>
SYBIL <i>Next Plateau/PLG</i>	STEPHANIE MILLS <i>MCA</i>

MASSIVE MUSIC: I know I sound like a broken 12-inch, but Dancehall is not to be ignored! **Chaka Demus'** "Murder She Wrote" (Mango/Island) is doin' it wherever it's heard. Even if you don't "hear" it, I think you should seriously consider it. Otherwise, consider **Highland Place Mobsters'** "Take A Dip" (LaFace/Arista), **Troop's** "Give It Up" (Atlantic), "Honey Dip" by **Portrait** (Capitol), **Miki Howard** doin' it her way with "But I Love You" (Giant/Reprise) and **Voices'** "Cloudy With A Chance Of Tears" (Zoo). **Angela Bofill** returns at last with "I Wanna Love Somebody" (Jive). Rap it up with **Lords Of The Underground's** "Funky Child" (Pendulum/Elektra) and **Brand Nubian's** bustin' new joint, "Love Me Or Leave Me"

THE 411



By J.J. Johnson

(Elektra)... **RADIO, STRAIGHT UP:** Most of us became on-air performers because we're hams who wanted to be in show biz. So here we are, and though it ain't perfect, it sure is fun. Caution: make certain you don't become totally immersed in the biz. My friend and Top 40 mentor, the wise and venerable **Paul Drew**, told me many years ago that if I only hang out with people on the entertainment scene, I'd risk losing touch with people in the "real world"—the very people I needed to reach. We need to hang out in the 'hood sometimes; if you don't remember where it is, ask directions. Rub elbows with the bus drivers, tile-layers, students and clerks of the world—they will not harm you. It helps keep us credible. So *stay in touch!* Later.

THE NEW JACK KING RIDES AGAIN

BLACKSTREET

FEATURING TEDDY RILEY

NO
PARKING
FIRE
LANE
TOWING ENFORCED



"BABY BE MINE"

THE DEBUT OF TEDDY RILEY'S NEWEST PROJECT ON MCA
AND THE FIRST SINGLE
FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

CB4

SINGLE PRODUCED BY TEDDY RILEY

EXECUTIVE PRODUCERS:

NELSON GEORGE, KATHY NELSON AND BILL STEPHNEY

MCA

ALBUMS

THE TOP THIRTY

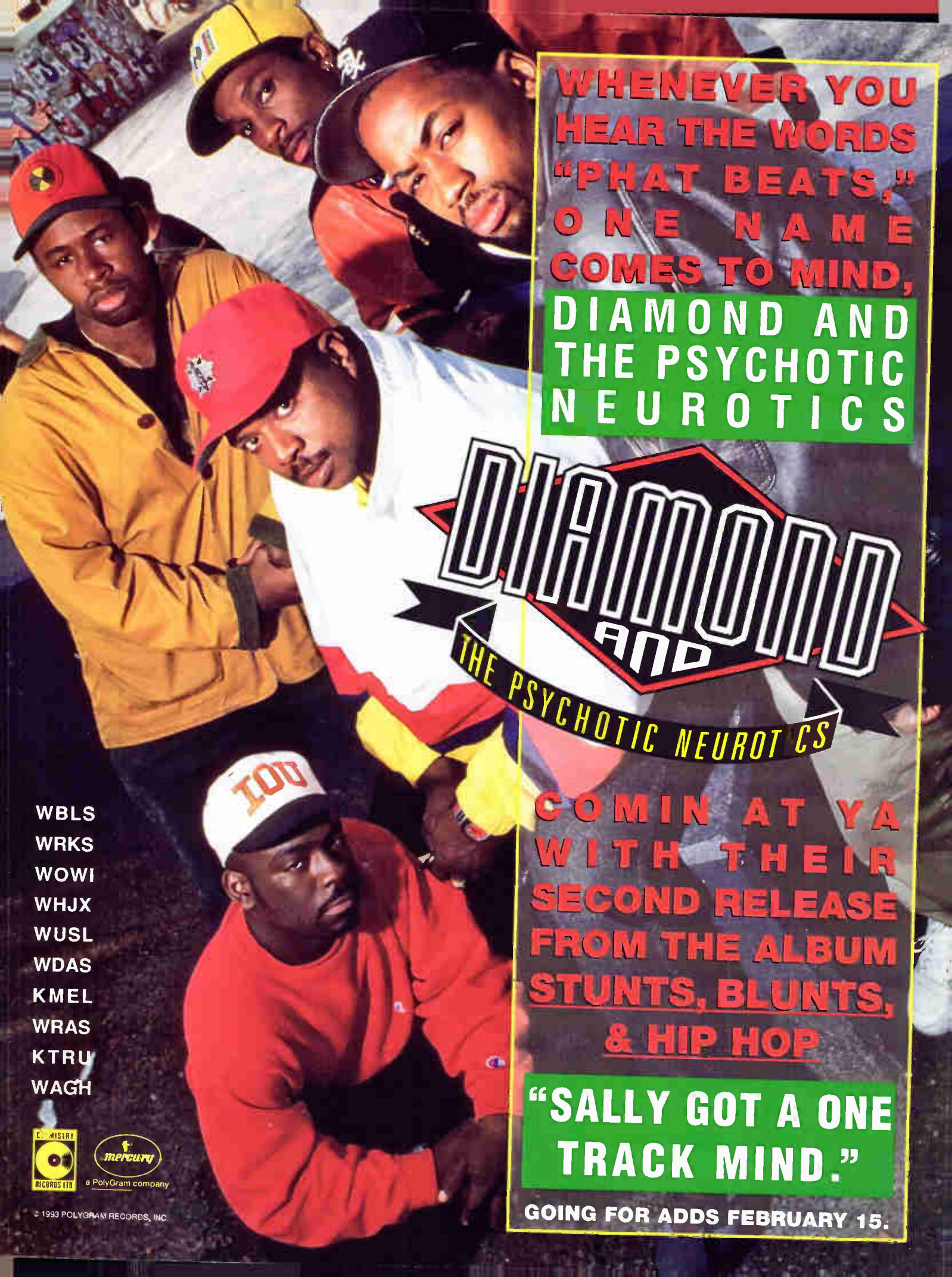
2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	24	22	16	SNOW	<i>12 Inches Of Snow</i>	EastWest/Atl G
2	2	2	DR. DRE	<i>The Chronic</i>	Death Row/Inter/Atl G	9	15	17	T.L.C.	<i>...On The T.L.C. Tip</i>	LaFace/Arista
5	3	3	KENNY G	<i>Breathless</i>	Arista	11	13	18	BOOMERANG	<i>Soundtrack</i>	LaFace/Arista
6	5	4	SHAI	<i>If I Ever Fall...</i>	Gasoline Alley/MCA	14	17	19	HEAVY D & THE BOYZ	<i>Blue Funk</i>	Uptown/MCA
3	6	5	ARRESTED DEVELOPMENT	<i>3 Years...</i>	Chrysalis/ERG	--	--	20	DIGABLE PLANETS	<i>Reachin</i>	Pendulum/Elektra
12	7	6	SILK	<i>Lose Control</i>	Keia/Elektra	15	18	21	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
8	8	7	SADE	<i>Love Deluxe</i>	Epic	23	23	22	SWV	<i>It's About Time</i>	RCA
4	4	8	WRECKX-N-EFFECT	<i>Hard Or Smooth</i>	MCA	19	24	23	CHRISTOPHER WILLIAMS	<i>Changes</i>	Uptown/MCA
20	12	9	MICHAEL JACKSON	<i>Dangerous</i>	Epic	--	20	24	ABOVE THE LAW	<i>Black Mafia</i>	Ruthless/Giant/Rep
--	10	10	BRAND NUBIAN	<i>In God We Trust</i>	Elektra	--	--	25	ALEXANDER O'NEAL	<i>Love Makes No...</i>	Tabu/A&M
7	9	11	MARY J. BLIGE	<i>What's The 411</i>	Uptown/MCA	17	21	26	PORTRAIT	<i>Portrait</i>	Capitol
22	16	12	ALADDIN	<i>Soundtrack</i>	Columbia	--	28	27	PAPERBOY	<i>The Nine Yards</i>	Next Plateau/PLG
10	11	13	BOBBY BROWN	<i>Bobby</i>	MCA	18	25	28	JADE	<i>Jade To The Max</i>	Giant/Reprise
16	19	14	ICE CUBE	<i>Predator</i>	Priority	30	29	29	DUICE	<i>Dazzy Duks</i>	TMR/Bellmark
13	14	15	EN VOGUE	<i>Funky Divas</i>	EastWest/Atl G	--	--	30	APACHE	<i>Apache</i>	Tommy Boy

(Based on retail sales)

ALL THE NEWS: KJLH, an NAACP Image Award-winning station, has undergone a face-lift to attract a younger demographic. This "skew the youth" movement features the new slogan, "The Rhythm 102.3"... Nate Bell takes over as the new APD and MD at WJBT, Jacksonville, FL. He last pulled the 7-midnight shift at WJMO-AM in Cleveland, OH... In Milwaukee, Kathy Brown adds APD duties to her role as MD of WMVP... At WOCQ in Ocean City, MD, Marilou has been tapped as MD and moves from overnights to the 9am-2pm midday shift. Former station part-timers, Kidd Kelley and J.R. Kennedy, take afternoons and overnights respectively... In Dothan, AL, WJJN PD Phil Davis is ecstatic about ex-Hot 105's Larry Steele taking over the morning shift at his station... Jack Patterson, ex-KDAY PD, is now bestowing his worldly advice regarding Urban Radio Promotion on Delicious Vinyl... It sure seems like a lot of people are talking to and about Mark Keene. Where will he

INSIDE DOPE

land?... **LABEL MAYBES:** The I.D. is that Scotti Bros. is charting an Urban course and seeking the appropriate A&R skipper... Is vaunted label vet Jerry Greenberg, who held his first record gig in '09, about to become prexy of Brooke Shields' snugglebunny's new label through Sony?... **MAXX IS BAKK:** DC Promo man Maxx Kidd is recovering from a stroke he suffered just before Christmas and should be coming home next week... **NEWBORN NEWSBREAK:** A hearty JAMS congrats goes out to Wendell and Dora Bates on the birth of Nathan Claudisu Bates on January 16. JAMS tip: discourage the little fella from work as a motel manager... **ROSCOE UPDATE:** JAMS has contacted WXVI PD Roscoe Miller, and is pleased to report that he's doing much better. He is working mainly out of his home office while he recuperates from multiple gunshot wounds. The perpetrator faces charges of murder, attempted murder and assault. Have a nice day...



WHENEVER YOU
HEAR THE WORDS
"PHAT BEATS,"
ONE NAME
COMES TO MIND,
DIAMOND AND
THE PSYCHOTIC
NEUROTICS

DIAMOND AND

THE PSYCHOTIC NEUROTICS

COMIN AT YA
WITH THEIR
SECOND RELEASE
FROM THE ALBUM
STUNTS, BLUNTS,
& HIP HOP

"SALLY GOT A ONE
TRACK MIND."

GOING FOR ADDS FEBRUARY 15.

- WBLS
- WRKS
- WOWI
- WHJX
- WUSL
- WDAS
- KMEL
- WRAS
- KTRU
- WAGH



QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista
2	2	2	SHAI	<i>If I Ever...</i>	Gasoline Alley/MCA
6	3	3	ALADDIN	<i>Soundtrack</i>	Columbia
7	4	4	SILK	<i>Lose Control</i>	Keia/Elektra
8	6	5	KENNY G	<i>Breathless</i>	Arista
4	5	6	SADE	<i>Love Deluxe</i>	Epic
9	8	7	MICHAEL JACKSON	<i>Dangerous</i>	Epic
-	7	8	MARY J. BLIGE	<i>What's The 411?</i>	Uptown/MCA
5	9	9	BOOMERANG	<i>Soundtrack</i>	LaFace/Arista
11	12	10	CHRISTOPHER WILLIAMS	<i>Changes</i>	Uptown/MCA
13	11	11	SWV	<i>It's About Time</i>	RCA
-	-	12	EN VOGUE	<i>Funky Divas</i>	EastWest/Atl G
10	10	13	PORTRAIT	<i>Portrait</i>	Capitol
12	14	14	CHANTE MOORE	<i>Precious</i>	Silas/MCA
-	13	15	PRINCE	<i>Androgynous</i>	Paisley Park/WB

(Based on retail sales)

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
4	1	1	MEN AT LARGE	<i>So Alone</i>	EastWest/Atl G
8	3	2	HI-FIVE	<i>Quality Time</i>	Jive
5	2	3	PRINCE	<i>Damn U</i>	Paisley Park/WB
15	5	4	SHAI	<i>Comforter</i>	Gasoline Alley/MCA
1	4	5	WHITNEY HOUSTON	<i>I'll Always...</i>	Arista
7	8	6	FREDDIE JACKSON	<i>Me & Mrs Jones</i>	Capitol
9	9	7	TEVIN CAMPBELL	<i>Confused</i>	Qwest/WB
11	12	8	MARY J. BLIGE	<i>Sweet Thing</i>	Uptown/MCA
14	10	9	MICHAEL COOPER	<i>Shoop Shoop...</i>	Reprise
3	7	10	SHAI	<i>If I Ever Fall...</i>	Gasoline Alley/MCA
20	11	11	JACCI MCGEE	<i>It Hurts Me</i>	MCA
2	6	12	AFTER 7	<i>Baby, I'm For...</i>	Virgin
-	16	13	R. KELLY	<i>Dedicated</i>	Jive
21	19	14	SILK	<i>Freak Me</i>	Keia/Elektra
18	15	15	P BRYSON & R BELLE	<i>A Whole New World</i>	Columbia
23	13	16	RUDE BOYS	<i>Go Ahead & Cry</i>	Atlantic/Atl G
6	14	17	CHRISTOPHER WILLIAMS	<i>All I See</i>	Uptown/MCA
25	23	18	WHITNEY HOUSTON	<i>I Have Nothing...</i>	Arista
-	22	19	WENDY MOTEN	<i>Come In Out...</i>	EMI
-	25	20	SADE	<i>Kiss Of Life</i>	Epic
17	21	21	GEORGE DUKE	<i>No Rhyme, No...</i>	WB
10	18	22	LO-KEY?	<i>I Got A Thang...</i>	Perspective/A&M
-	-	23	GENE RICE	<i>Come A Little...</i>	RCA
19	20	24	AL B. SURE!	<i>Natalie</i>	WB
-	-	25	CHUCKII BOOKER	<i>I Should Have...</i>	Atlantic

(Based on radio airplay)

SOFT & WARM



STORM WATCH: Our dazzling Damsel of Downpour, **Kandace**, and **WKWM/Ada**, **MI**, **PD Lee Cadena** share a deep fondness for two new Q-Storm cloud-bursts. **Gene Rice** (pictured) has a slammin' self-titled album out on RCA that features stellar cuts "Let Me Show You," "Let Me Do You Right" and "I'm Gonna Love You Just A Little Bit More..." Also check out **Alexander O'Neal's** **Tabu** release, "Love Makes No Sense." Give special personal attention to "Aphrodisia" and "Home Is Where The Heart Is." Says our man, **Cadena**, "These are a must for Quiet Storm operators and most important for the Boot Knockers." Smooth sailing.

THE #1 ARTIST ALBUM IN AMERICA

FROM THE #1
INSTRUMENTAL
ARTIST OF OUR TIME

KENNY G BREATHLESS

His brilliant new album,
already approaching
TRIPLE PLATINUM,

Featuring:

The first multi-format smash
"FOREVER IN LOVE"

And the Future Hits:

"G BOP"

"BY THE TIME THIS
NIGHT IS OVER"
(with PEABO BRYSON)

"THE JOY OF LIFE"

"EVEN IF MY HEART
WOULD BREAK"
(with AARON NEVILLE)

Video on BET and
VH-1 Greatest Hits

ARISTA

© 1993 Arista Records, Inc.,
a Bertelsmann Music Group Company.

Peabo Bryson appears courtesy of Sony Music Entertainment Inc.
Aaron Neville appears courtesy of Polygram.

Produced by Kenny G, Walter Afanador, David Foster, Dan Shea

Management: Fanner Management Group, Inc. 

FLIX



PHI BETA DUH: Pictured, left to right, are **Barry "Rockbarry" Benson, Pinkhouse** and **B-Hype** of **WJPC**, and **PD Jay Allen**. These four handsome fellas have that little something extra—it's a chromosome. But, hey guys, brains aren't everything. Besides, you've always got your looks... Um, we mean, your fashion sense... Uh, um, your health! You guys have got your health! You're really healthy! And we'll bet your moms love you very much. So you've got that going for you, which is nice.



HAPPY, HAPPY, JOY, JOY: Here are two of the biggest cut-ups in the business, **B-Tip** and **Dr. Dre**, at **Rita Rudner's** Comedy Clinic and Holistic Hot Lunch Picnic Potluck. Dre's stand-up had some real gems, including this gut-buster. Q: "How many wack magazine staffers can you shove in a dumpster?" A: "Yo, shut up before I kill you, man." Good. That's very good, sir. But we really *must* be going. No, no thanks. We don't need any help. That was a real hoot, alright. No sir, we like our lungs right where they are. Um, yes sir, we're being really quiet now.



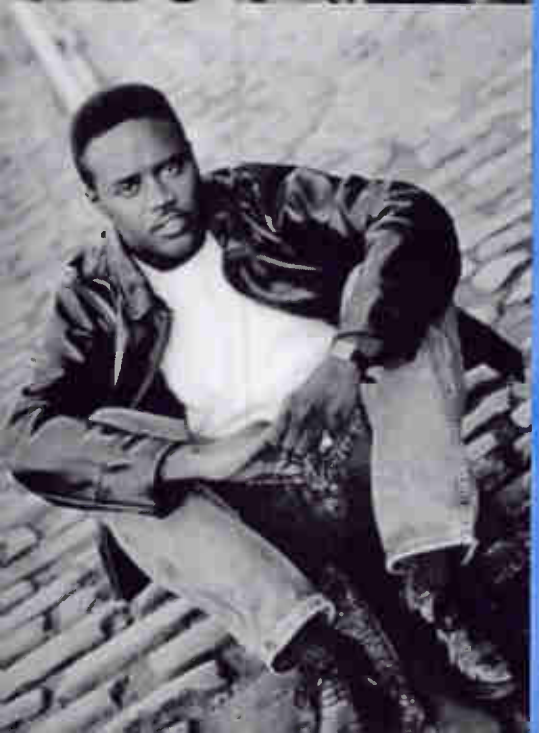
NO FREE LUNCH: That's **WRKS** contest winner **Andrae Brown** (wearing that fly windbreaker) shaking hands with buffet-bandit, **Select** recording artist, **Chubb Rock**. Andrae has just been informed by **WRKS PD**, **Vinny Brown** (second from right) that those who are tardy don't get fruit cup. Or in this case, those who get in the chow line behind **Chubb Rock** go hungry.



JUST SEND HALF TO BILL, AND LIKE, RIGHT NOW: That's **Gary Young**, **WHJX PD-Jacksonville, FL**, proudly displaying his annual earnings. It may be a lot more than he's worth, but hey, he's special—really, really special, if you know what we mean. Too bad that mean ol' Secretary **Bentson** was there to see you get it. So much for the operation...



GAWD, I JUST HATE THAT!: This is **WHYZ PD Earl Boston**, "Mr. Damn Wonderful," and **EMI** recording artist **Wendy Moten**, better know as "Little Miss Perfect Ten." Oh, and look, they're shmoozing at some really great event that **WE DIDN'T** get invited to. Well, quel damn surprise, huh? We hope your perfect teeth fall right out of your fool heads. What's that?!? Oh, yes Mr. Managing Editor, perhaps we did forget to take our medication at lunch again. Yes, we think a nap would be a good idea. Hey, can we borrow your "Barney The Dinosaur" tape again?



dance

r&b

hiphop

all of it

Artz&kraftz

ALREADY ON AT:

KMJQ	KJMS
WBLK	WNOV
KIPR	WGPR
WPLZ	WQOK
WALT	KMJK
KFXZ	K98FM
KMJJ	WAAA
WQOK	WEAS
WCGM	B102



all of it

the first jam from their debut album on columbia, "the experience."

don't experience anything less than all of it.

Produced by Jim Salamone.
Co-produced by Artz & Kraftz.
Management: JDW Entertainment, Inc.

COLUMBIA



RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
--	4	1	NAUGHTY BY NATURE	<i>Hip Hop Hooray</i>	Tommy Boy	31	23	21	C.E.B.	<i>Get The Point</i>	Ruffhouse/Columbia
1	1	2	DR. DRE	<i>Nuthin But...</i>	DR/Int/Atl G	25	25	22	KURIOUS	<i>Walk Like...</i>	Hoppoh/Columbia
6	3	3	ONYX	<i>Throw Your...</i>	JMJ/RAL/Chaos	--	32	23	2PAC	<i>Hoier If You...</i>	TNT/Inter/Atl G
7	5	4	HEAVY D & THE BOYZ	<i>Who's The Man</i>	Uptown/MCA	29	27	24	ALI DEE	<i>Who's Da...</i>	EMI/ERG
13	6	5	DIAMOND D	<i>Sally...</i>	Chemistry/Mercury	36	28	25	GANGSTARR	<i>Gotta Get...</i>	Chrysalis/ERG
2	2	6	DIGABLE PLANETS	<i>Return...</i>	Pendulum/Elektra	15	20	26	DOUBLE XX POSSE	<i>Not Gonna...</i>	Big Beat/Atl G
10	8	7	DA KING & I	<i>Flip Da Script</i>	Rowdy	12	21	27	EPMD	<i>Headbanger</i>	RAL/Chaos
14	10	8	REDMAN	<i>Time 4 Sum...</i>	RAL/Chaos	27	26	28	Y'ALL SO STUPID	<i>85 South</i>	Rowdy
3	11	9	APACHE	<i>Gangsta...</i>	Tommy Boy	35	31	29	KING T	<i>I Got It...</i>	Capitol
5	7	10	BLACK MOON	<i>Who Got The...</i>	Nervous	28	29	30	F. FELLOWSHIP	<i>Bullies Of...</i>	4th&B'Way/Isi
19	12	11	MAD KAP	<i>Whole/Phuck...</i>	LOUD/RCA	18	22	31	DA LENCH MOB	<i>Freedom Got...</i>	EastWest/Atl G
30	14	12	LORDS OF THE...	<i>Funky Child</i>	Pendulum/Elektra	26	30	32	DAS EFX	<i>Straight Out...</i>	EastWest/Atl G
9	9	13	YBT	<i>Tap The...</i>	SOUL/MCA	--	40	33	MASTER ACE	<i>Jeep As...</i>	D Vinyl/Atl G
4	13	14	BRAND NUBIAN	<i>Punks Jump...</i>	Elektra	--	35	34	LOUIE RANKIN	<i>Typewriter</i>	MESA
16	15	15	FUNKDOOBIEST	<i>The Funklest</i>	Immortal/Epic	--	38	35	GREGORY D	<i>Make The Beat</i>	RCA
21	17	16	PETE-NICE	<i>Rat Bastard</i>	DefJam/Columbia	38	36	36	M.C. SERCH	<i>Back To...</i>	Def Jam/Chaos
--	24	17	ICE CUBE	<i>It Was A Good...</i>	Priority	39	37	37	CHUBB ROCK	<i>Yabadaba...</i>	Select/Elektra
17	16	18	PHARCYDE	<i>Ya Mama...</i>	D Vinyl/Atl G	--	--	38	GRAND PUBA	<i>Check It...</i>	Elektra
11	18	19	NASTY NAS	<i>Halftime</i>	Ruffhouse/Col	--	--	39	KAM	<i>Peace Treaty</i>	EastWest/Atl G
8	19	20	PARIS	<i>Days Of Old</i>	Scarface	20	33	40	SHOWBIZ & AG	<i>Fat Pockets</i>	PLG

Based on college radio and commercial mix show airplay

HIGH AND INSIDE: Wild Pitch Records, the street-wise label that has long been dedicated to bringing cutting-edge hip-hop from underground to front and center, has nearly doubled its staff as the label prepares to bust out the big batch of new releases. Joining the veteran Wild Pitchers are **Virgil Thompson**, VP of Promotion, formerly at Hush Productions, **Miguel Bagger**, Director of Public Relations, formerly of STR and **Dwayne McClary**, Director of Video Promotion, formerly of Orchid Communications. This new blood will be pumpin' mad flava with the new releases by **The Large Professor**, **Main Source**, **UMCs**, **Brokin English**, **Klik**, **The Coup** and **N-Tyce**... **THE END OF THE GAS LINE:** Since WORD! can't seem to get the straight shit from anybody on the comings and goings of **Billy Jam**, we're gonna quote him directly from the fax he sent to Slammin' Oaks: "I am still working at **WILD 107** doing daily entertainment on the 'Man-cow' morning show. I no longer do 'Hip-Hop Seismic Shock,'

WORD!

not because I quit, but because it got cancelled (now there's a story for you)." That should put shit straight... **HIP-HOP GOES TO COLLEGE:** Mercury Records has announced plans for its "Hip-Hop College Tour." This unprecedented tour gets kickin' in March, and will make stops

at campuses in at least 15 cities nationwide featuring Mercury artists **Diamond**, **Nefertiti**, **Dougie Dee** and **Yaggu Front**. The purpose of the tour is to allow African-American students to interact with artists through career-day seminars, and for Mercury's **Patrick Pore** to take a ballet night class or two on the Q.T... **CHEMIST FINDS ISLAND PARADISE:** Chemistry VP/GM **Martha Reynolds** is headed for **Island Records**, where she will be Director of Crossover Promotion beginning March 1... **ADD ISLAND:** Island VP of Promotion **Virgil Simms** is excited about **Mob Deep's** "Take It From The Back," which Mr. Simms claims is not a biographical work about his rise through the industry ranks. Okay Virgil, okay... Peace Out.



BORN 2 BREED.

(build relationships where education and enlightenment dominate)

The new single from

Monie Love

Produced by Prince

Additional Production and Mix by Keith "KC" Cohen.

• hip-hop mix: ReKicked by Marley Marl for Marley Marl Productions, Inc.!

• radio mix, silky/jazz mix, born to funk 12" mix: Additional Production and Remix by Steve "Silk" Hurley for I.D. Productions

• the freedom mix: Remixed by Aaron "Freedom" Lyles for Monie & Me Productions

Out now:
on CD, cassette or 12" vinyl!

Coming soon: *In A Word Or 2*, the new full-length release.
Management: Steve Finan and Jorge Hinojosa



RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	NAUGHTY BY NATURE	<i>Hip Hop...</i>	Tommy Boy	65
2	A. DEVELOPMENT	<i>Mr. Wendel</i>	Chrysalis/ERG	49
3	DR. DRE	<i>Nuthin' But...</i>	DR/Int/Atl G	46
4	2 PAC	<i>Holler...</i>	Inter/Atl G	34
5	DIGABLE PLANETS	<i>Rebirth...</i>	Pendulum/Elektra	34
6	HEAVY D & THE BOYZ	<i>Who's...</i>	Uptown/MCA	33
7	ONYX	<i>Throw Your...</i>	JMJ/RAL/Chaos	30
8	GRAND PUBA	<i>Check It Out</i>	Elektra	30
9	APACHE	<i>Gangsta Bitch</i>	Tommy Boy	30
10	ICE CUBE	<i>It Was...</i>	Priority	29
11	REDMAN	<i>Blow Your...</i>	RAL/Chaos	27
12	MONIE LOVE	<i>Born To...</i>	WB	26
13	DIAMOND	<i>Sally...</i>	Chemistry/Mercury	23
14	POSITIVE K	<i>I Got A...</i>	PLG	23
15	GETO BOYS	<i>Damn' It...</i>	Rap-A-Lot/Priority	22
16	L.S.O.B.	<i>Homies</i>	Quality	22
17	KURIOUS	<i>Walk Like...</i>	Hoppoh/Columbia	22
18	LORDS OF THE...	<i>Funky Child</i>	Pendulum/Elektra	21
19	SNOW	<i>Informer</i>	EastWest/Atl G	20
20	MAD KAP	<i>Phuck What...</i>	LOUD/RCA	19

RAP Video Reporters:

9-2-5, Al Dente, American Hot Vid, American Rapmaker, B-Side, Birmingham Jammin', The Box, Bring The Noise, Club Beat, Da Underground, Dallas Music Vid., Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, House Party Int., Hot Traxx, Hot Vids., I69, Jam The Box, Jazz Vid. Mix, Kickin' It Live, Lorna's Corner, Fresh Groove, Music Inner City, Music Vid. 50, Music Vid. Connection, N.Y. Vibes, North Coast Soul, Power Play, Rap Box, Rap It Up, Rap Music Inc., Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Street Vibes, TLH Vid., T.V. 23, Vid. Control, Vid Explosion, Vid. House Party, Vid. Music Box, Vid. Music Gram, Vid. Request, Vid. Soul, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
BRAND NUBIAN	<i>Love Me Or...</i>	Elektra

RADIO STREET PICK

ARTIST	TITLE	LABEL
TIM DOG	<i>I Get Wrek</i>	Ruffhouse/Col

RETAIL STREET PICK

ARTIST	TITLE	LABEL
Brand Nubian	<i>In God We...</i>	Elektra

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
2	2	1	ICE CUBE	<i>Predator</i> (Priority)	24-17 Mvmt
1	1	2	DR. DRE	<i>The Chronic...</i> (DR/Inter/Atl G)	#3 Rap Video
-	--	3	BRAND NUBIAN	<i>In God We...</i> (Elektra)	Retail Pick
4	3	4	HEAVY D & THE BOYS	<i>Blue Funk</i> (Uptown/MCA)	Single Top 5
3	4	5	WRECKX-N-EFFECT	<i>Hard Or Smooth</i> (MCA)	Rump Still Hot
5	5	6	REDMAN	<i>Whut? Thee Album</i> (RAL/Chaos)	Strong Island
11	7	7	DIAMOND...	<i>Stunts, Blunts &...</i> (Chemistry)	On Tour
6	6	8	KOOL G RAP	<i>Live & Let...</i> (Cold Chillin')	Darryl's Boyz
12	10	9	POSITIVE K	<i>Da Skills That...</i> (PLG)	On @ MTV
7	8	10	GRAND PUBA	<i>Reel To Reel</i> (Elektra)	Debut #38
10	11	11	ARRESTED DEVELOPMENT	<i>3 Years, 5 Months...</i> (Chrysalis/ERG)	Platinum Plus
13	12	12	TRESPASS	<i>Soundtrack</i> (WB)	Single Over
8	13	13	PARIS	<i>Sleeping With...</i> (Scarface)	Single Comin'
-	14	14	DOUBLE XX POSSE	<i>Put Ya Boots...</i> (Big Beat)	Leveling
-	--	15	KING T	<i>Triffin...</i> (Capitol)	Malik

Based on retail album sales

DOWN WIT'...



Gerald Harrison: WLOU's Marvelous G-Man offered this insight on what's up in his Louisville, KY stompin' grounds: "We are a conservative station. We program positive rap songs for our listeners, like Positive K's 'I Got A Man' and Kris Kross' 'It's A Shame.' But on Saturday

night during the 'Mastermix,' we toss it up with Dr. Dre's 'Nothing But A Thing,' and the likes. Within the next couple of weeks, DJ Lafon, DJ Loskee and I will be bustin' a new segment called 'Rap Wars,' where we will put hit rap songs up against each other." As our man Riddick Bowe would say: "Boom boom, out!" On the strength.

“People can't be what they don't know exists.”

In its seventh year, **Y.E.S. TO JOBS** will find summer jobs for hundreds of exceptional high school students in 11 cities across the country. A new generation of outstanding teenagers is ready to work for you.

“What I learned that summer affected my career plans. I wouldn't be where I am without the boost from Y.E.S. TO JOBS.”

Jose Castellon, intern '89
Sr. Audio Engineer
A&M Records

“Y.E.S. TO JOBS is directly responsible for my developing the skills and contacts needed to land my job at Tabu Records.”

James Staten, intern '87,'88
Assistant to Director of Marketing and Creative Services
Tabu Productions, Inc.

“When the department I worked in noticed that I was a fast learner, I was offered a position as a full-time employee.”

Marlene Meraz, intern '91,'92
Copyright Data Entry Clerk
Warner/Chappell Music Publishing

“My Y.E.S. experience confirmed my life's goal of being in the industry. The seminars as well as the counseling of the Y.E.S. staff inspired me to continue in the pursuit of my dreams.”

Durell Bottoms, intern '88
Owner, Studio 77 Production & Recording
Philadelphia, PA

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By hiring one or more employees at the required minimum salary for 10 weeks, you can make a tremendous impact in your community. The program has become a major way of finding talented newcomers for the entertainment industry. Over the years nearly 20% of the interns have found permanent work in the industry.

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**INFECTIOUS
GROOVES**

SARSIPPIUS' ARK
(LIMITED EDITION)

Plague Infects 200,000


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Now, it's time for everyone else to board "SARSIPPIUS' ARK"...
the new LP from Infectious Grooves. The first single
"These Freaks Are Here To Party" is out now.
Look for the "Busload Of Freaks" tour with SUICIDAL
TENDENCIES and INFECTIOUS GROOVES... two bands
with one singer and a busload of freaks under one big top.
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Radio Freak - Schnapp 212-833-5987

Produced by Mark Dodson, Paul Northfield and Tom Fletcher
with Mike Muir and Robert Trujillo.

Management: Prime

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- 3/5 Las Vegas, NV
- 3/6 Mesa, AZ
- 3/8 Boulder, CO
- 3/10 Kansas City, MO
- 3/11 St. Louis, MO
- 3/13 Chicago, IL
- 3/14 Detroit, MI
- 3/16 Columbus, OH
- 3/18 New York, NY
- 3/19 Boston, MA
- 3/22 Washington, DC
- 3/23 Norfolk, VA

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epic

PEDDLE THE METAL

FRIEND TO ALL

ready for the stars, boys... Atlantic's metal vets, **Overkill**, have a new release with **Helmet**-esque vibrations. I like... Which mega-manager said the following about **White Zombie**? "There is no cooler band anywhere in rock... anywhere!"... Arista's **John Grevatt** is touting me on **Degeneration** and you know what? He's fucking right on the money. They're heavvvvvy! Hey, guys, Grevatt belongs in A&R, not in publicity... **I.B. Bad** had a nice rap on MTV's "Unplugged" series last week. He forgot to mention, however, the blood, guts, heart and soul of the groundbreaking program, producer **Alex Colletti**. U rule, Alex!... Become the ballsiest PD in the country and play **Proper Grounds'** "Jezebel." You will not look foolish... **Dream Theater** was earth-shaking at the Palace last weekend (they were quite cool on my radio show, too!). Credit manager **Jim Pitulski** for championing this band into the big time. Shit, he was twisting my ear on this **EastWest** act when he was still at **PLG**! I love the folks who really believe in the music... **Living Colour**, **Bakers Pink**, **Suicidal Tendencies**, **Infectious Grooves**, **Screaming Trees** — these are EPIC times, indeed. Add 'em dudes... Speaking of Tendencies, do you think the legendary "Institutionalized," (from the forthcoming "Cyco" LP) inspired **King Missile's** "Detachable Penis"?... I'm taking **Voivod**, **Cell**, **Cry of Love**, **Mind Over Four**, **Contagious**, **Asphalt Ballet** and **Billy Squier** to listen to on vacation, that is if **Mrs. Friend** lets me! I be chillin' on the island, mon. C'ya in two weeks... Friend out.



Aerosmith: Let the buzz begin!

By **LONN M. FRIEND**

RETAIL METAL TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	PEARL JAM	<i>Ten</i>	Epic	20	19	16	HELMET	<i>Meantime</i>	Interscope/Atl G
1	2	2	ALICE IN CHAINS	<i>Dirt</i>	Columbia	15	18	17	DEICIDE	<i>Amon: Feasting</i>	Roadrunner
3	3	3	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G	19	16	18	GUNS N'ROSES	<i>Illusion I</i>	Geffen
5	4	4	DREAM THEATER	<i>Images...</i>	EastWest/Atl G	21	20	19	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
4	5	5	METALLICA	<i>Metallica</i>	Elektra	23	25	20	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
8	6	6	MEGADETH	<i>Countdown To...</i>	Capitol	28	24	21	PRO-PAIN	<i>Foul Taste...</i>	Energy
7	7	7	NINE INCH NAILS	<i>Broken</i>	Nthng/TVT/Int/Atl G	13	15	22	NIRVANA	<i>Nevermind</i>	DGC
17	10	8	SOUL ASYLUM	<i>Grave Dancers...</i>	Columbia	22	22	23	AC/DC	<i>Live</i>	EastWest/Atl G
25	11	9	UGLY KID JOE	<i>America's...</i>	Stardog/Mercury	18	21	24	DEF LEPPARD	<i>Adrenalize</i>	Mercury
9	9	10	JACKYL	<i>Jackyl</i>	Geffen	16	23	25	TEMPLE OF THE DOG	<i>Temple Of The...</i>	A&M
6	8	11	NIRVANA	<i>Incesticide</i>	DGC	27	27	26	BIOHAZARD	<i>Urban...</i>	Roadrunner
14	14	12	SCREAMING TREES	<i>Sweet Oblivion</i>	Epic	--	28	27	BOLT THROWER	<i>The IVth...</i>	Relativity/Earache
11	12	13	PANTERA	<i>Vulgar Display</i>	EastWest/Atl G	26	26	28	GUNS N'ROSES	<i>Illusion II</i>	Geffen
10	13	14	MINISTRY	<i>Psalm 69</i>	WB/Sire	--	--	29	BLACK CROWES	<i>Southern...</i>	Def American
12	17	15	BON JOVI	<i>Keep The Faith</i>	Jambco/Mercury	24	30	30	RED HOT CHILLI...	<i>Blood Sugar...</i>	Warner Bros.

PEDDLE TO THE METAL

TOP THIRTY RADIO

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	FLOTSAM & JETSAM	<i>Cuatro</i>	MCA
2	2	2	BIOHAZARD	<i>Urban...</i>	Roadrunner
3	3	3	PRO-PAIN	<i>Foul Taste...</i>	Energy
--	5	4	SACRED REICH	<i>Independent</i>	Hollywood
4	4	5	ALICE IN CHAINS	<i>Dirt</i>	Columbia
19	12	6	THERAPY?	<i>Nurse</i>	A&M
9	8	7	SPREAD EAGLE	<i>Open To The...</i>	MCA
15	9	8	UNCLE SLAM	<i>Will Work...</i>	Restless
5	6	9	M.O.D.	<i>Rhythm Of Fear</i>	Megaforce
6	7	10	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
8	11	11	DREAM THEATER	<i>Images...</i>	Atlantic/Atl G
--	13	12	BOLT THROWER	<i>Where Next...</i>	Relativity/Earache
18	19	13	EVERY MOTHER'S...	<i>Wake Up...</i>	Arista
7	10	14	GRUNTRUCK	<i>Push</i>	Roadrunner
12	15	15	UGLY KID JOE	<i>America's...</i>	Stardog/Mercury
26	21	16	KYUSS	<i>Blues For...</i>	Dali/Chameleon
17	16	17	SICK OF IT ALL	<i>Just Look...</i>	Relativity
--	--	18	DESULTORY	<i>Into Eternity</i>	Metal Blade
22	23	19	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
20	20	20	COLLISION	<i>Collision</i>	Chaos
10	17	21	WARRIOR SOUL	<i>Salutations...</i>	Geffen
--	--	22	PIECE DOGS	<i>Exes For Eyes</i>	Energy
11	18	23	MEGADETH	<i>Countdown To...</i>	Capitol
13	22	24	D.R.I.	<i>Definition</i>	Rotten
23	28	25	JESUS LIZARD	<i>Liar</i>	Touch and Go
16	14	26	CANNIBAL CORPSE	<i>Tomb Of The...</i>	Metal Blade
28	30	27	G.B.H.	<i>Church Of...</i>	Futurist
--	29	28	GORGUTS	<i>Erosion Of...</i>	Roadrunner
--	--	29	VARIOUS ARTISTS	<i>At Death's...</i>	Roadrunner
14	24	30	MINISTRY	<i>Psalm 69</i>	WB/Sire

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
COLLISION	"Maximum Respect"	Chaos/Columbia
VOIVOD	<i>The Best Of...</i>	Futurist
ALICE IN CHAINS	"Rooster"	Columbia
DEEP JIMI & ZEP CREAMS	<i>Funky Dinosaur</i>	EastWest/Atl G
CONTAGIOUS	<i>Another Human Interest...</i>	Relativity

OVER THE EDGE

Starting next week, the radio chart and Top Five Most Added will appear under Friend to All. Radio's Top Five Phones

will now appear in this very column. Retail chart will move next to us and we'll be adding Top Five In-Store Play and a "trend" panel of what we think you guys should be on the lookout for retail-wise. And, we've given you another excuse to keep your jobs by continuing Photo of the Week. And, it wouldn't hurt for us to have current black and whites on all your bands that apply to this section as well... On da road: Flotsam/Nudeswirl; Bone Club (love this band); Spread Eagle and it looks like Therapy? is getting the Helmet tour while it takes another nice jump on the radio chart. Also rockin' at radio is Piece Dogs, giving Energy Records two fer two debuts. Between the Dogs and Pro-Pain, Rob Tarantino can now probably put thru that first class air fare he bumped himself up to for the Gavin Covention... Desultory debuts and it looks like a lot of you may be seguing from that into the Death's Door compilation. The combo of death/thrash/mainstream/pomo metal on the charts just goes to show ya that in our world, we got a little something for everyone. What's more amazing is that a lot of you

guys play all of this stuff in the same show!... Major battle heating up in Phoenix, with KUPD going head to head with Z-Rock affiliate KZRZ. The warzone being created over who gets the co-present on upcoming shows has turned this city into a political powder keg... Top 10 on The Box: Green Jello, Faith No More, Metallica, Pantera, Kiss, STP, AC/DC (two tracks), Danzig and Ministry... Many thanks to Def American's Clarissa Garcia and A&M's Jay Hughen for tix to Danzig and Monster Magnet at the Amphitheatre last week... Major piece on Deep Jimi and the Zep Creams in today's (16th) NY Post(?). Names "Funky Dinosaur" CD of the Week and singles out "Haia (Hiya) Gurusah (Garooosah)." Just like we told ya... KBZR, local Z-Rock affiliate in Kansas City, is off the air... Congrats to WDCT's Eric Kesner's new baby, Dylan... CZ Records has signed an exclusive distribution deal with Relativity Records... Line of the Week goes to Denis Leary. "I would never do a drug named after a part of my own ass." Till next week...



Therapy?: Are they confused or just delicious at the sight of us?

By THELMA and LOUISE

TOP FIVE PHONES

ARTIST	TITLE	LABEL
BIOHAZARD	<i>Urban Discipline</i>	Roadrunner
FLOTSAM AND JETSAM	<i>Cuatro</i>	MCA
RAGE AGAINST THE MACHINE	<i>Rage Against The...</i>	Epic
DREAM THEATER	<i>Atco</i>	ALICE IN CHAINS Columbia
PRO-PAIN	<i>Foul Taste Of Freedom</i>	Energy

PEDDLE TO THE METAL

PEDDLE PICKS



NUCLEAR ASSAULT
SOMETHING WICKED
 IRS 4-13172
Lead Track: "Something Wicked"
Suggest: Catch the tour/video
CD Street Date: February 23
Contact: Paul Orescan (818) 508-3130

HAMMERBOX
NUMB



A&M 31454 0072 4
Lead Track: "Hole"
Suggest: For PoMoMetal formats
CD Street Date: March 9
Contact: Jay Huguen (213) 856-7130

ERIC STEELE

BACK FOR MORE *Leviathan 199242*
Lead Track: "911"
Suggest: "Something for Nothing"
CD Street Date: Out there



Contact: Dave Chastain (513) 825-0612



FLIPPER *Def American 9 45120*
AMERICAN GRAFISHY

Lead Track: Up to you knob twisters
Suggest: "Someday," "Flipper Twist,"
 "Full Speed Ahead"
CD Street Date: It's there

Contact: Clarissa Garcia (818) 973-4545

Sacred Reich

"INDEPENDENT"

The first single from their new album

ADD IT NOW!

Produced by Dave Jerden and Sacred Reich.

For more information about the release that stands alone call **Hollywood Metal** (818) 560-5670.

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METAL BLADE RECORDS

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. BODYGUARD (ST)
2. DR DRE
3. ERIC CLAPTON

MOST TOP 5's

1. BODYGUARD (ST)
2. KENNY G
3. DR DRE

MOST TOP 10's

1. BODYGUARD (ST)
2. KENNY G
3. ERIC CLAPTON



BETH STEWART
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. BODYGUARD (ST)
2. DR. DRE
3. KENNY G
4. SHAI
5. SILK
6. SPIN DOCTORS
7. WRECKX-N-EFFECT
8. PEARL JAM
9. BOBBY BROWN
10. MARY J BLIGE



DOUG SMITH
95 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. KENNY G
2. BODYGUARD (ST)
3. DR. DRE
4. SPIN DOCTORS
5. ALADDIN (ST)
6. GENESIS/LIVE 2
7. SHAI
8. MICK JAGGER
9. PEARL JAM
10. ERIC CLAPTON



STAN GOMAN
61 Retail Stores
(Sacramento)

TOWER NATIONAL

1. BODYGUARD (ST)
2. ERIC CLAPTON
3. KENNY G
4. ARRESTED DEVELOPMENT
5. SADE
6. R.E.M.
7. NEIL YOUNG
8. PEARL JAM
9. ANNIE LENNOX
10. 10,000 MANIACS



STEVE CHALFANT
167 Retail Stores
(Philadelphia)

WEE THREE

1. BODYGUARD (ST)
2. KENNY G
3. ALADDIN (ST)
4. SPIN DOCTORS
5. GENESIS/LIVE 2
6. PAUL MCCARTNEY
7. DR. DRE
8. JON SECADA
9. 10,000 MANIACS
10. MICK JAGGER



CHUCK LEE
315 Retail Stores
(Los Angeles)

WHEREHOUSE

1. BODYGUARD (ST)
2. KENNY G
3. DR. DRE
4. ERIC CLAPTON
5. ALADDIN (ST)
6. SILK
7. DIGABLE PLANETS
8. MICHAEL JACKSON
9. MICK JAGGER
10. PEARL JAM



MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE'S

1. MICK JAGGER
2. KENNY G
3. BODYGUARD (ST)
4. SPIN DOCTORS
5. ALADDIN (ST)
6. PAUL MCCARTNEY
7. ERIC CLAPTON
8. DR. DRE
9. SNOW
10. PEARL JAM



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. BODYGUARD (ST)
2. BRAND NUBIAN
3. SPIN DOCTORS
4. KENNY G
5. DR. DRE
6. SILK
7. PEARL JAM
8. SADE
9. ERIC CLAPTON
10. ALADDIN (ST)



JAY ROSENBERG
46 Retail Stores
(New York)

WIZ

1. BODYGUARD (ST)
2. KENNY G
3. DIGABLE PLANETS
4. PAUL MCCARTNEY
5. SADE
6. MICK JAGGER
7. SILK
8. BRAND NUBIAN
9. MICHAEL JACKSON
10. JON SECADA



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. KENNY G
2. BODYGUARD (ST)
3. ALADDIN (ST)
4. REBA MCENTIRE
5. ERIC CLAPTON
6. MICHAEL BOLTON
7. GARTH BROOKS/CHASE
8. BILLY RAY CYRUS
9. WRECKX-N-EFFECT
10. BROOKS & DUNN

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



JIM PRIMERANO
18 Retail Stores
(Buffalo)

RECORD THEATER

1. BODYGUARD (ST)
2. KENNY G
3. GENESIS/LIVE 2
4. PAUL MCCARTNEY
5. APACHE
6. DIGABLE PLANETS
7. MICK JAGGER
8. BRAND NUBIAN
9. MARY J BLIGE
10. DR. DRE

PACIFIC COAST ONE-STOP **RICH LOCKWOOD**
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

1. MICK JAGGER
2. PAUL MCCARTNEY
3. BODYGUARD (ST)
4. GENESIS/LIVE 2
5. DINOSAUR JR.
6. DIGABLE PLANETS
7. ERIC CLAPTON
8. DR. DRE
9. ALEXANDER O'NEAL
10. ARRESTED DEVELOPMENT



LARRY WEBB
16 Retail Stores,
500 One-stop acct's
(Nashville)

MUSIC CITY RECORD DIST.

1. PAUL MCCARTNEY
2. MICK JAGGER
3. DR. DRE
4. GIBSON/MILLER BAND
5. DIGABLE PLANETS
6. GENESIS/LIVE 2
7. BODYGUARD (ST)
8. ALEXANDER O'NEAL
9. WRECKX-N-EFFECT
10. KENNY G



KIM HAYES
21 Stores (St. Louis)

STREETSIDE

1. KENNY G
2. SPIN DOCTORS
3. BODYGUARD (ST)
4. DIGABLE PLANETS
5. MICK JAGGER
6. 10,000 MANIACS
7. ARRESTED DEVELOPMENT
8. PAUL MCCARTNEY
9. ERIC CLAPTON
10. ANNIE LENNOX

BAKER & TAYLOR **MIKE BASHKIN**
500 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. PAUL MCCARTNEY
2. BODYGUARD (ST)
3. MICK JAGGER
4. DR. DRE
5. GENESIS/LIVE 2
6. DIGABLE PLANETS
7. DINOSAUR JR.
8. APACHE
9. SPIN DOCTORS
10. SILK



AMY BANNING
7 Stores (Grand Rapids)

BELIEVE IN MUSIC

1. DR. DRE
2. KENNY G
3. BODYGUARD (ST)
4. SILK
5. SWV
6. SHAI
7. ALEXANDER O'NEAL
8. GENESIS/LIVE 2
9. DIGABLE PLANETS
10. BRAND NUBIAN



SCOTT FREEMAN
16 Music Vision
Retail Stores, 100
1-Stop acct's (St. Louis)

CML ONE-STOP

1. SPIN DOCTORS
2. PAUL MCCARTNEY
3. DENIS LEARY
4. MICK JAGGER
5. DREAM THEATER
6. BODYGUARD (ST)
7. WRECKX-N-EFFECT
8. DR. DRE
9. PEARL JAM
10. METALLICA



KATHY SHEDD
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. SOUL ASYLUM
2. NEIL YOUNG
3. JAYHAWKS
4. R.E.M.
5. DADA
6. LEMONHEADS
7. ERIC CLAPTON
8. THOMAS DOLBY
9. ELVIS COSTELLO
10. ARRESTED DEVELOPMENT



ROSS HEWSON
7 Retail Stores
(Baltimore)

REC&TAPE TRADER

1. PHISH/RIFT
2. MESSIAH
3. PEARL JAM
4. SPIN DOCTORS
5. STONE TEMPLE PILOTS
6. DREAM THEATER
7. JESUS JONES
8. LEMONHEADS
9. MINISTRY
10. BELLY



LOU GHIRALDI
1 Retail Store (Long Island)

MCD MUSIC

1. PAUL MCCARTNEY
2. KENNY G
3. ERIC CLAPTON
4. ARRESTED DEVELOPMENT
5. BODYGUARD (ST)
6. R.E.M.
7. PEARL JAM
8. BON JOVI
9. BILLY RAY CYRUS
10. MICHAEL JACKSON



MIKE PICHIK
1800 Accounts
(Omaha)

RTI ONE STOP

1. DR. DRE
2. SILK
3. MICK JAGGER
4. PAUL MCCARTNEY
5. UGLY KID JOE
6. KENNY G
7. WRECKX-N-EFFECT
8. SPIN DOCTORS
9. GREEN JELLO
10. DINOSAUR JR.



FRANK DAVIS
400 Accounts
(Detroit)

ANGOTT ONE-STOP

1. DR. DRE
2. ABOVE THE LAW
3. SWV
4. MARY J BLIGE
5. INCOGNITO
6. BODYGUARD (ST)
7. RACHELLE FERRELL
8. SADE
9. CHANTE MOORE
10. CHRISTOPHER WILLIAMS

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

The new and the old converge on this week's list as buyers young and old meet at the cash register. **Mick Jagger** just beats out new hip-hop/jazz wonders **Digable Planets** for top honors, while hot PoMo faves **Dinosaur**

Jr. and the great new **Paul McCartney** set round out the **Front Cover Winners**. Also, **Jellyfish** returns with their **Most Added PoMo** winner, and rock monsters **Masters Of Reality** start to gain momentum.

WINNERS

1	MICK JAGGER	(Atl/Atl G 82436)	67%	6	GENESIS (Vol. II)	(Atl/Atl G 82461)	32%
2	DIGABLE PLANETS	(Pend/Elek 61414)	65%	7	MASTERS OF R...	(Chys/ERG 21976)	18%
3	DINOSAUR JR.	(Sire/WB 45108)	57%	8	ALEXANDER O'NEAL	(Tabu/A&M 549 501)	17%
4	PAUL McCARTNEY	(Capitol 80362)	53%	9	BASH & POP	(Sire/Rep 45133)	10%
5	JELLYFISH	(Charisma 86459)	49%	10	PHISH	(Elektra 61433)	9%

APPLE TREE / NANCY FINE / ILLINOIS

Mick Jagger
Jellyfish
Dinosaur Jr
Paul McCartney
Genesis (Vol II)
Masters Of Reality
Phish

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Paul McCartney
Genesis (Vol II)
Alexander O'Neal
Mick Jagger
Digable Planets

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Paul McCartney
Genesis (Vol II)
Digable Planets
Dinosaur Jr
Mick Jagger
Alexander O'Neal

ATLANTA CD / ALISON EVANS / COBB

John Campbell
Bash & Pop
Jellyfish
Georgia Satellites
Animal Bag

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS

Dinosaur Jr
Jellyfish
Digable Planets
Mick Jagger

BLUE VINYL / BOB BECKER / CANYON

Tragically Hip
The The
Gene Loves Jezebel
Black 47

CML / DAVE QUILLO / ST. LOUIS

Dinosaur Jr
Mick Jagger
Paul McCartney
Genesis (Vol II)
Spread Eagle
Digable Planets
Bash & Pop

COCONUTS / KEVIN HARNETT / INDIANAPOLIS

Beth Nielson Chapman
Dr Dre
Dinosaur Jr
Digable Planets
Silk

COCONUTS / GEORGE KARAFELIS / NEWTON

Snow
Digable Planets
Positive K
Portrait

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Bash & Pop
Paul McCartney
Mick Jagger
Jellyfish
Digable Planets

EAST WEST RECORDS / BRIAN MARTIN / WINTER PARK

Mick Jagger
Paul McCartney
Digable Planets
Dinosaur Jr

EAST-WEST / LYNN MCCARTHY / ORLANDO

Mick Jagger
Paul McCartney
Jellyfish
Digable Planets

H.L. DIST / NELSON PEREZ / MIAMI

Mick Jagger
Paul McCartney
Digable Planets
Jellyfish
Genesis (Vol II)
Masters Of Reality
Alexander O'Neal

HARMONY HOUSE / SANDY BEAN / DETROIT

Paul McCartney
Mick Jagger
Genesis (Vol II)
Wreckx-N-Effect (EP)
Jellyfish

HMV / LISA GOREN / CAMBRIDGE

Sunscreen
Jayhawks
Altan
Elvis Costello

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Mick Jagger
Masters Of Reality
Digable Planets
Silk
Angela Bofill

MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV

Billy Dean
Simple Minds
Christopher Williams
10,000 Maniacs
Jesus Jones

MOBY DISC / BOB SAY / LOS ANGELES

The The
Paul McCartney
Mick Jagger
Dinosaur Jr
Jellyfish
Digable Planets

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Paul McCartney
Mick Jagger
Digable Planets
Genesis (Vol II)
Alexander O'Neal
Dinosaur Jr
Jellyfish

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

Paul McCartney
Jellyfish
Digable Planets
Mick Jagger
Alexander O'Neal

RERAP

by Mark Pearson

So it all starts with Lenny and Dave walking into my office and slamming the door. OK, so they shut it. I wondered what they could want. I'd already waxed their cars. Was the coffee weak? Could I have forgotten to pick up their dry cleaning? Oh my God! I remembered... it was the dry cleaning! I was busy falling to my knees when Lenny told me that Mitch Perliss had found a terrific new gig (listen, after HITS, anything must look good) and asks me if I think I could handle "Rerap." I told them emphatically, "NO!," and Dave said, "Great, we'll expect 600 words on Roy's desk by Friday. Congratulations." The upside is I'll be seeing all of you at NARM and the downside is the only credit card they're trusting me with is from Chevron... I guess I'll start off with some major league retail butt kissing here... Steve Lerner of CD One-Stop informs me of an erroneous report by my predecessor, Mitch (a good friend and a very cool guy with some of the best Kings tickets you'll ever see). It was reported that, in order to take advantage of the CD One-Stop/Soundscan bonus promotion, an account had to buy \$100,000 worth of product from CD One-Stop. Steve says that no product whatsoever need necessarily be purchased from them (although there are incentives to do

so). You do, however, have to buy \$100,000 of wholesale merchandise from someone (in other words, candle shops selling a couple of Windham Hill CDs on the side need not apply)... The attrition game in the one-stop scene has officially claimed long-time player Justin Entertainment, with the impact on sales being felt nationwide. Steve Libman of Atlanta's Nova Distributors says that their business is up 40% over last year, but declines to attribute it all to Justin's decline. Steve says that quality of product and a healthier economy have to be factored in as well. Justin's GM Bill Norman (formerly of BIB) stayed in Atlanta, going to One-Stop Record House. They have been focusing in recent years on their retail business (Sight & Sound and Peppermint), but with Bill coming in, they are now looking to revitalize the one-stop. At least one of Justin's sales reps has moved to Abbey Road's Atlanta office, and now rumor has it that Justin's warehouses have been purchased by Mike Goldwasser and Mike Parkerson of Starship Records/Record World. They reportedly need the space for their retail and rack-jobbing but will they also take a foray into the one-stop business? Says Libman, "We all go back a long way. Atlanta's a big town and there's plenty of room for everybody"... We hear that Sound Warehouse is going to pull all rental video product from stores located anywhere near corporate-owned Blockbuster video outlets. Stores that are near Blockbuster franchises (who own their own inventory) will not be affected... Well, if reaction at retail from the Super Bowl halftime show is any indicator, let's all brace ourselves for the Post-Oprah interview era of sales on "Dangerous"... And talking about a reaction record, Ron Simms at Abbey Road calls in to scream "PAPERBOY DELIVERS!" Yo Ron, don't give up that high-fiber diet..

First Steps



Mark Pearson: Out of the cradle and into the column.

MINI MUGS



PAAR FOR THE COURSE: Hey, if we didn't run this shot of (l-r) Mercury ruler Ed Eckstine, Bon Jovi guitarist Richie Sambora and Larry Stessel gorging themselves at the punch bowl after the recent "American Music Awards." Publicity VP Howard Paar might never take us out to sushi again. Then again, we might just reveal which one attended a tupperware party with J. Edgar Hoover. Not that it's a bad thing...



FOLLOW THE BOUNCING CHECK: Vee-Jay Records CEO Gordon Bossin (r) pays out \$2,000 in back royalties to Billy Vera (l) and Jerry Butler (c), although the pair didn't realize the check is post-dated to January 1, 2010. The occasion was the revival of the Vee-Jay label and the announcement its famous pop/R&B/jazz/gospel catalog is available for licensing agreements. The check was actually presented to the Rhythm & Blues Foundation to kick off the company's Vee-Jay Artists Fund, which benefits former artists currently experiencing financial and medical problems, but Vera cashed it in exchange for his work on supervising the reissue series.



IN AARM'S WAY: Members of the AARM (Albany Association of Record Merchants) held their annual Holiday extravaganza in the Capital City, where they got plastered and watched soft-core porno video tapes of Mario Cuomo and Amy Fischer. Some of those in attendance included employees from Trans World, Northeast One-Stop, Handleman, Records & Such and other establishments only Mark Pearson has ever heard of. Shortly before everyone passed out, they heard Silas/MCA Records' Chanté Moore perform songs from her debut, "Precious."



HITS TOP FIFTY ALBUMS

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Hot week for new releases as **Mick Jagger** explodes out-of-the-box at #8, **Paul McCartney** comes in at #13 and **Digable Planets** debuts at #16 with a smash single at Top 40 and **Jams**. **Genesis** hits at #18 with their latest live package, **Michael Jack-**

son jumps up twenty points to #15 while **Christopher Williams** closes the #42 spot. Other debuts include **k.d. lang** at #44, early single action brings **SWV** on at #45, **Dinosaur Jr.** comes in at #47 and **Alexander O'neal** hits at #48.

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	1	BODYGUARD	SOUNDTRACK	Arista 18699	Multiple smashes	170.6
2	2	2	KENNY G	BREATHLESS	Arista 18646	Top 25 single leading	127.5
3	3	3	DR. DRE	THE CHRONIC	DR/Int/Atl G 57128	Solid sales	107.7
6	5	4	ALADDIN	SOUNDTRACK	Disney 60846	#2 single leads	80.4
4	4	5	ERIC CLAPTON	UNPLUGGED	Reprise 4-5024	Staying power	80.2
10	8	6	SPIN DOCTORS	POCKETFUL OF...	Epic 47461	Video & hot single lead	75.7
5	6	7	SHAI	IF I EVER FALL IN...	G. A/MCA 10762	"Comforter" Coming up	70.4
--	--	8	MICK JAGGER	WANDERING SPIRIT	Atlantic/Atl G 82436	Killer first week	63.4
7	9	9	ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chry/ERG 21929	Contains multiple smashes	62.6
8	7	10	PEARL JAM	TEN	Epic/Assoc. 47857	Multi-platinum	62.0
21	13	11	SILK	LOSE CONTROL	Elektra 61394	Over a half million	58.8
11	11	12	SADE	LOVE DELUXE	Epic 53178	Ready for new single	56.0
--	--	13	PAUL MCCARTNEY	OFF THE GROUND	Capitol 80362	Hits the ground running	54.5
9	10	14	WRECKX-N-EFFECT	HARD OR SMOOTH	MCA 10566	Ready for new single	54.4
48	35	15	MICHAEL JACKSON	DANGEROUS	Epic 45400	Tons of TV	53.3
--	--	16	DIGABLE PLANETS	REACHIN'	Pend/Elektra 61414	Monster smash leads	50.1
13	12	17	BILLY RAY CYRUS	SOME GAVE ALL	Mercury 510-635	Slipping some now	46.3
--	--	18	GENESIS	WALK...VOL II	Atlantic/Atl G 82461	Live package	45.2
12	14	19	MARY J. BLIGE	WHAT'S THE 411?	Uptown/MCA 10681	"Sweet Thing" Top 25	45.2
14	15	20	MICHAEL BOLTON	TIMELESS	Columbia 52783	Peaking	44.1
16	16	21	R.E.M.	AUTOMATIC FOR THE...	Warner Bros 45055	"Man On Moon" breaking	42.2
19	21	22	10,000 MANIACS	OUR TIME IN EDEN	Elektra 61385	New single breaking	39.2
17	20	23	JON SECADA	JON SECADA	SBK/ERG 98845	"Angel" happening	38.0
18	18	24	BOBBY BROWN	BOBBY	MCA 10417	Top 10 single leads	36.9
--	17	25	BRAND NUBIAN	IN GOD WE TRUST	Elektra 61381	Over 300,000	36.5

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

FAITH NO MORE

EARPICKS WINNER!

3rd MOST ADDED!

“Easy”

Y95	add	WYKS	add	KISX	add	WBNQ	add	WMXF	add		
WAQQ	add	KAKS	add	KMCK	add	WCGQ	add	WNOK	add		
WKDD	add	KQIZ	add	KNIN	add	WCIL	add	WQGN	add		
WBBQ	add	WBPR	add	KPAT	add	WFHT	add	WQUT	add	WPST	23-16
98PXY	add	WYAV	add	KTMT	add	WHTO	add	WRHT	add	WENZ	25-20
WNNK	add	999KHI	add	KYYY	add	WJMX	add	WSTW	add	KWNZ	deb 35
KFBQ	add	K106	add	KZMG	add	WKFR	add	WVBS	add		
KKYK	add	KCHX	add	OK95	add	WKHQ	add	WVSR	add		
WOKI	add	KG95	add	Q101	add	WKSF	add	WYYS	add		
WRCK	add	KISR	add	WAAL	add	WMEE	add	WZOQ	add		
								WZYQ	add		



He shoops, he scores!

“Shoop Shoop (Never Stop Givin' You Love)”

The New Single by

Michael Cooper

Produced by Michael Cooper and
Tony Shockency for Norcal Atlanta Boyz
From the Album: **Get Closer**
Management: Gardner-Howard Entertainment

7*-6* R&R BLACK/URBAN CHART!
EARLY ACTION OUT OF THE BOX!

WWKX add
KUBE add @20
KBXX add
KCAQ add

CONTINUED MAJOR MARKET PLAY:
Q102 add
WPGC #28
WCKZ 29-25
KMEL deb 35



TOP
50

HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
27 25 26	ANNIE LENNOX	DIVA	Arista 8704	Steady this week	36.4
23 23 27	EN VOGUE	FUNKY DIVAS	EW/Atl G 92121	Multiple smashes	29.8
25 22 28	REBA MCENTIRE	IT'S YOUR CALL	MCA 10673	Country sales	29.7
15 19 29	NEIL YOUNG	HARVEST MOON	Reprise 45057	New video on MTV	29.2
26 28 30	ICE CUBE	PREDATOR	Priority 57185	Steady	28.4
24 24 31	METALLICA	METALLICA	Elektra 61113	Falling slowly	28.2
40 31 32	SNOW	12 INCHES OF SNOW	EW/ATL G 92207	Top 10 single sales	26.1
20 26 33	TLC	OOOOOOOHHH...	LaF/Arista 26003	"Hat 2 Da Back" starting	24.9
39 37 34	BON JOVI	KEEP THE FAITH	Jamb/Mer 514-045	Hot single leads	23.2
30 40 35	BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	Back up this week	22.2
22 27 36	BOOMERANG	SOUNDTRACK	LaF/Arista 26006	Slipping	22.0
33 33 37	PETER GABRIEL	US	Geffen 24473	Falling some	20.6
31 30 38	GLORIA ESTEFAN	GREATEST HITS	Epic 53946	New single breaking	20.2
38 36 39	GARTH BROOKS	THE CHASE	Liberty 98743	Up and down	18.3
29 32 40	HEAVY D & THE BOYZ	BLUE FUNK	Uptown/MCA 10734	Contains Top 5 RAP 45	18.0
32 39 41	ALICE IN CHAINS	DIRT	Columbia 52475	New video on MTV	16.6
-- -- 42	CHRISTOPHER WILLIAMS	CHANGES	Upt/MCA 10751	Contains Top 20 JAMS hit	16.6
35 34 43	STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	Video and tour	15.9
-- -- 44	k.d. lang	INGENUA	Sire/WB 26840	New single this week	15.4
-- -- 45	SWV	IT'S ABOUT TIME	RCA 66074	Top 20 JAMS cut crossing	15.2
-- 38 46	ABOVE THE LAW	BLACK MAFIA LIFE	Ruth/Giant 24477	RAP	15.1
-- -- 47	DINOSAUR JR.	WHERE YOU BEEN?	Sire/WB 45108	Great first week	15.1
-- -- 48	ALEXANDER O'NEAL	LOVE MAKES NO SENSE	Tabu/A&M 549 501	Great first week	14.8
36 42 49	BROOKS & DUNN	BRAND NEW MAN	Arista 18658	Keeps selling	14.6
-- 50 50	PAPERBOY	THE NINE YARDS	N Plat/ffRR 351-021	Video added to MTV	14.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

APACHE (Tommy Boy)
SOUL ASYLUM (Columbia)
TOAD THE WET... (Columbia)

DREAM THEATER (EW/Atl G)
JESUS JONES (SBK/ERG)
MARY C CARPENTER (Columbia)

PHISH (Elektra)
UGLY KID JOE (Mercury)
THE THE (Epic)

THE Dumb Grammy Contest CONTINUES...



Gosh, with Eric Clapton, The B-52s and Morrissey in my loop, everyone wants to be me!



Excuse me Rich, I'm still talking...
Michael Greene,
NARAS

WELL, MAYBE YOU DON'T HAVE THE WIND TO BE RICH FITZGERALD, BUT YOU CAN WIN BOFFO PRIZES! JUST BE A LITTLE BETTER AT PICKIN' THE WINNERS THAN THESE LOSERS!

SEAN LYNCH • INTERSCOPE

RECORD OF THE YEAR	<i>Eric Clapton</i>
ALBUM OF THE YEAR	<i>U2</i>
SONG OF THE YEAR	<i>"Tears In Heaven"</i>
BEST NEW ARTIST	<i>Arrested Development</i>
BEST POP FEMALE	<i>Rd Lang</i>
BEST POP MALE	<i>Eric Clapton</i>
BEST POP DUO OR GROUP	<i>Beauty</i>
BEST ALTERNATIVE	<i>Morrissey</i>
BEST R&B DUO OR GROUP	<i>En Vogue</i>
PRODUCER OF THE YEAR	<i>L.A. & Babyface</i>
LENGTH OF MICHAEL GREENE'S SPEECH	<i>Oh My God!</i>

MITCH ROSE • CREATIVE ARTISTS AGENCY

RECORD OF THE YEAR	<i>Eric Clapton</i>
ALBUM OF THE YEAR	<i>U2</i>
SONG OF THE YEAR	<i>"Tears In Heaven"</i>
BEST NEW ARTIST	<i>Billy Ray Cyrus</i>
BEST POP FEMALE	<i>Mariah Carey</i>
BEST POP MALE	<i>Eric Clapton</i>
BEST POP DUO OR GROUP	<i>George Michael / Elton John</i>
BEST ALTERNATIVE	<i>Cure</i>
BEST R&B DUO OR GROUP	<i>En Vogue</i>
PRODUCER OF THE YEAR	<i>L.A. & Babyface</i>
LENGTH OF MICHAEL GREENE'S SPEECH	<i>2 Minutes, 45 Seconds</i>

DUSTY HAYS • WABB

RECORD OF THE YEAR	<i>Vanessa Williams</i>
ALBUM OF THE YEAR	<i>Annie Lennox</i>
SONG OF THE YEAR	<i>"Save The Best For Last"</i>
BEST NEW ARTIST	<i>Jon Secada</i>
BEST POP FEMALE	<i>Celine Dion</i>
BEST POP MALE	<i>Elton John</i>
BEST POP DUO OR GROUP	<i>Smyth / Henbey</i>
BEST ALTERNATIVE	<i>Cure</i>
BEST R&B DUO OR GROUP	<i>Boyz II Men</i>
PRODUCER OF THE YEAR	<i>Daniel Lavois</i>
LENGTH OF MICHAEL GREENE'S SPEECH	<i>6 Minutes</i>

KIP TAYLOR • KS104

RECORD OF THE YEAR	<i>Eric Clapton</i>
ALBUM OF THE YEAR	<i>Rd Lang</i>
SONG OF THE YEAR	<i>"Tears In Heaven"</i>
BEST NEW ARTIST	<i>Arrested Development</i>
BEST POP FEMALE	<i>Mariah Carey</i>
BEST POP MALE	<i>Eric Clapton</i>
BEST POP DUO OR GROUP	<i>Celine / Peabo</i>
BEST ALTERNATIVE	<i>Morrissey</i>
BEST R&B DUO OR GROUP	<i>Boyz II Men</i>
PRODUCER OF THE YEAR	<i>M. Froom</i>
LENGTH OF MICHAEL GREENE'S SPEECH	<i>51 Seconds</i>

FAX US: (818) 789-0259 **OR** PHONE US: (818) 501-7900

DEADLINE: THE DAY BEFORE THE GRAMMYS • ONE ENTRY PER PERSON

PAUL McCARTNEY

THE "NEW WORLD" TOUR IN THE U.S. BEGINS APRIL 14TH IN LAS VEGAS!

Q102 add "Paul McCartney Is a Hit!"
Jimmy Steal/Bryan Douglas

WKBQ add "Paul McCartney Is a Hit!"
Kruise

MEGA-MEDIA EXPOSURE:
SATURDAY NIGHT LIVE

MTV UPCLOSE! VH-1 CONCERT!

WPLJ 25-23 "Paul McCartney Is a Hit!"
Scott Shannon/Tom Cuddy

WNVZ #22 "Paul McCartney Is a Hit!"
Wayne Coy

THE SALES STORY!

CITY	ALBUM DEBUTS
New York	#5
Chicago	#6
Philadelphia	#8
Boston	#9
Houston	#10

 **ACTIVE!**

DEBUT 13 HITS TOP FIFTY ALBUMS!



HOPE OF DELIVERANCE



HITS

WAVELENGTH



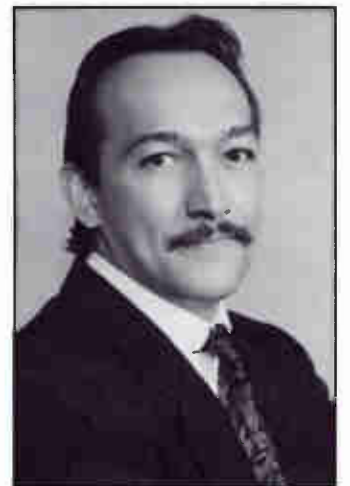
(continued from page 82)

Portland Trailblazer fan, or what?.... MD Kristie Weimer is out at WFHN New Bedford.... RCA has a sales hit with SWV. Butch Waugh is smiling.... WVEE Atlanta PD Mike Roberts steps down and will concentrate on his morning show. No replacement named.... We are really happy that Mark Todd is back at work and expect him to do a strong job at Prism's KRQ Tucson.... Tommy Dupree, formerly of WRJM Greenville, joins WKZL Greensboro for nites.... Rick Stone and A&M are on a mission to break Dina Carroll. Feedback on her Gavin performance was sensational. She is a quality artist with a strong debut album.... And speaking of great word of mouth, look for a big first week on the

Shawn Colvin single.... What's really up with Mel Karmazin & Richie Balsbaugh regarding John Boy & Billy? Stay tuned for fireworks.... Tim Hattrick and Willie D. Loon (nice name) exit mornings at KRQ Tucson for KMLE Phoenix.... As the Bon Jovi single soars to the top of the charts, we can't help but repeat, "We told you so.".... Ginny Harmon to middays at KVMY Phoenix from WINK Fort Myers.... This week's must reading book tip is Donna Tartt's "The Secret History," a debut novel that many in the industry have already enjoyed. It's a college story in the same vein as "Dead Poet's Society," which is incredibly well written and a real page turner.... Job openings: KLCX Eugene needs an entire staff. T&Rs to Greg

Adams. KFFM Yakima needs jocks. T&Rs to Michael Jack Kirby. WOVB West Palm needs morning news/sidekick & nites. T&Rs to Kurt Kelly.... Congratulations to KQHT Grand Forks PD Jay Murphy and wife Gretchen on the birth of daughter Lauren Ann, 2/14, to WBIZ Eau Claire PD Darren Lee and wife Lora on the birth of daughter Emilee Rose, 2/8 and to WKXX Gadsden MD Chuck Evans and wife Lisa on the birth of daughter Seleah Beth, 2/10.... Gloria Estefan is performing where played & deserves your attention!.... Oscar noms are out and sleeper winner "The Crying Game" scores big. So will the title cut 45 out this week by Boy George.... Blowin' In The Wind: John Lander, KBEQ,

Y95, John Christian, James Baker, Mike Murphy, Geronimo, Bob Mitchell, Mad Max, Erik B., Anne Marie Reggie and WENZ.... And here's Mark Todd, basking in the warm Tucson sun.



WILDCARD!

The Crying Game Boy George

THESE STATIONS COULDN'T WAIT!

POWER 96	I-95
KRBE	98PX
WXKS	B94.7
WNVZ	KFBQ



The first single
from the original
motion picture
soundtrack
"The Crying Game"

**The song everyone is
talking about. But no one
is giving away its secrets.**



Produced by The Pet Shop Boys

COMING MARCH 1st!



“BUDDY X”

F R O M

NENEH CHERRY

Virgin

ALREADY OUT OF THE BOX AT WEGX!

HITS

WAVELENGTH



by Lenny Beer & Michael St. John

As word spreads on the impending increased duties for **KMEL** San Francisco's **Keith Naftaly** who nabs his VP stripes at **Evergreen Broadcasting**, the buzz is getting buzzier about **Michelle Santosuosso's** return to radio as PD (not MD) at **KMEL**. This offer is on the table, and our sources think she'll take it. Wouldn't you?.... **Mark Shands** to take the PD reins at new **Jerry Clifton** consulted **WHJX/WBYB** Jacksonville.... **WCKZ** Charlotte names **Erik Bradley** from **KBEQ** Kansas City to the MD position. Bradley begins March 1st.... **Bob Laurence**, formerly VP of Broadcasting for **Noble**, is the new PD at **K101** San Francisco.... There is so much media talk about **Michael Jackson** that anyone not airing

"Heal The World" is making an enormous mistake. Re-adds this week include **Z100**, **WXKS**, **Q102**, **WEGX**, **PROFM**, **WNCI**,

Q105, **WJMO**, **WIOQ** and more. A list of those airing and not yet re-reporting would take up the entire column. Michael's back,

with a bang!.... With **Paul McCartney's** album debuting huge this week, we think PDs might want to give "Hope Of Deliverance" another listen. The more we hear it, the more it sounds like a record.... "Love Phones" is officially off the air at **WEGX** Philadelphia.... **Guy Zapoleon** signs on to consult at **WAPE** Jacksonville.... We look for lots of PD changes on the horizon....

WSPK Poughkeepsie names **Scotty Mac** as Music Director, replacing **Brett Richards**. **Stevie T** named for afternoons.... **Josh Jones** grabs the MD position at **KQHT** Grand Forks.... Huge current callout on the **Duran Duran** single.... Is Columbia's **Jerry Blair** becoming a



Here's a photo of EMI god **Charles Koppelman** and a bunch of folks lucky to be in range of his cigar smoke.

(continued on page 80)



sha-i

MTV
MUSIC TELEVISION
ACTIVE!

THE
BOX
MUSIC TELEVISION
YOU CONTROL
TOP 10

"COMFORTER"

FROM THE ALBUM IF I EVER FALL IN LOVE

7 HITS TOP FIFTY ALBUMS! • **29-18** HITS TOP FIFTY SINGLES! • AVERAGE MOVE 3.41!

ON OVER 80 TOP 40s INCLUDING:

- | | | | | |
|------|--------|--------|------|---------|
| WIOQ | Z90 | PWRPIG | WXKS | KiSF |
| KMEL | HOT102 | KKFR | WTIC | HOT97.7 |
| WPGC | KTFM | HOT97 | WJMO | Q995 |
| WCKZ | WWKX | KKRZ | B96 | KBEQ |
| KSOL | FM102 | WHHH | WZOU | WKSS |



MCA.



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PURE SOUND PERFECT SETTING PEAK PERFORMANCES

CONGRATULATIONS ERIC CLAPTON AND MARIAH CAREY

GRAMMY NOMINEES FOR THEIR PERFORMANCES ON

