

JADE

# WINNERS

## HITSBOUND

J. LAWRENCE Imp/MCA  
BOY GEORGE SBK/ERG  
DEPECHE M. Sire/Rep  
RESTLESS H. RCA

NENEH CHERRY Vir  
EN VOGUE EW/Atl G  
DEF LEPPARD Merc  
ERIC CLAPTON Reprise

## EARPICKS

RESTLESS H. RCA  
ERIC CLAPTON Reprise  
PM DAWN G St/Is/PLG  
DEF LEPPARD Mercury

## BREAKOUTS

LIVING COLOUR Epic  
NANCI GRIFFITH Elektra  
CB4 (ST) MCA  
VAN HALEN WB

## WILDCARD

TASMIN ARCHER  
SBK/ERG  
PM DAWN  
G St/Is/PLG  
See Page 14

# HOT NEW RELEASES

TASMIN ARCHER **AROUND THE WAY**  
*Sleeping Satellite*  
SBK/ERG 04683

*Way Back When*  
Atl/Atl G 4-87370

BELLY  
*Feed The Tree*  
Sire/Rep 418570

BLACK 47  
*Funky Ceili*  
SBK/ERG N/A

HOWARD HEWITT  
*How Fast Forever...*  
Elektra 64653

M. JACKSON  
*Who Is It*  
Epic ESK 74406

PM DAWN  
*Looking Through...*  
G St/Is/PLG 422862024-4

PRINCE  
*Morning Papers*  
P Pk/WB 4-18583

ST. ETIENNE  
*You're In A Bad Way*  
Sire/WB 4-18620

TOAD THE WET...  
*I Will Not Take These...*  
Col 38T 4929

Interscope Records and The Atlantic Group  
welcome

**DR. DRE  
SUGE KNIGHT  
& DEATH ROW RECORDS**

# DR. DRE

*"The Chronic"*

**1.7 MILLION IN 9 WEEKS**

*The Single*

• PLATINUM •

*coming soon...*

**SNOOP DOG**

**DEATH ROW**



**Records**

Something Great Happened at  
Interscope Records in February 1993

**NIN**

nine inch nails

*"Broken"* 92213

• PLATINUM •

GRAMMY AWARD WINNER

TVT/Interscope

**DR. DRE**

*"The Chronic"* 57128

• PLATINUM •

Death Row/Interscope

**PRIMUS**

*"Sailing the seas of cheese"* 91859

• GOLD •

84 WEEKS ON BILLBOARD CHART

**HELMET**

*"Meantime"* 82182

• GOLD •

*A Non Blondes*

*"What's up"* 92112

NOW BREAKING ALL FORMATS

**PAC**

*"Strictly  
4 my  
N.i.g.g.a.z."* 92209

POP ALBUM 24 DEBUT  
R&B ALBUM 4 DEBUT

*Check Out What's Coming This Spring...*

**PRIMUS** 92257

**ROBIN ZANDER** 92204

**MY LIFE WITH THE THRILL KILL KULT** 92258

**COP SHOOT COP** 92250

THE  
ATLANTIC  
GROUP

INTERSCOPE  
**1**  
RECORD

# WHO IS IT

{ Just Ask Your Listeners }

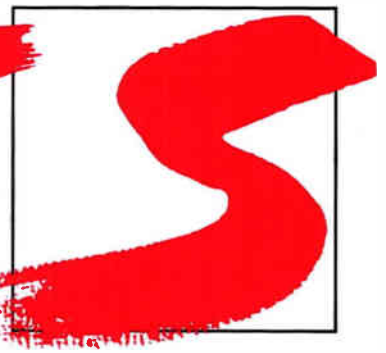
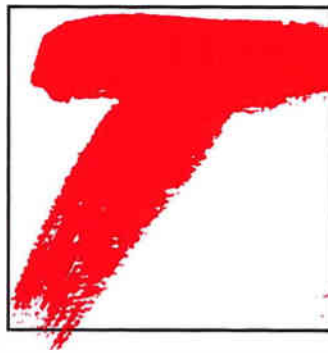
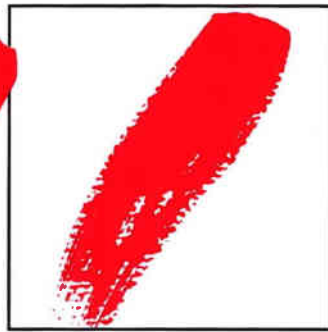
THE NEW SINGLE FROM MICHAEL JACKSON

**Includes the sought after version from the Oprah Winfrey special viewed by over 90 million people. This version is also available commercially.**



Executive Producer: Michael Jackson. Produced by Michael Jackson and Bill Bottrell. Intro courtesy of OGW, Inc.

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. /  is a trademark of Sony Music Entertainment Inc. / ©1993 MJJ Productions Inc.



**DENNIS LAVINTHAL**  
 Publisher  
**LENNY BEER**  
 Editor In Chief  
**TONI PROFERA**  
 Executive Editor

**DAVID ADELSON**  
 Vice President/Managing Editor  
**MICHAEL ST. JOHN**  
 Senior Broadcast Editor  
**ROY TRAKIN**  
 Senior Editor  
**ANITA WEBB**  
 Operations Manager

**KAREN GLAUBER**  
 Post Modern Editor  
**J.J. JOHNSON**  
 Jams Editor  
**DARRYL LINDSEY**  
 Jams Broadcast Editor  
**LONN FRIEND**  
 Metal Editor  
**JANIE HOFFMAN**  
 Metal Broadcast Editor  
**TODD HENSLEY**  
**CONNIE BREEZE**  
**ED BROWN**  
 Broadcast Editors

**KERRY D'OYEN**  
**DEVA ANDERSON**  
 Research Editors  
**MARK PEARSON**  
 Research Coordinator  
**KANDACE TAYLOR**  
 Quiet Storm Editor  
**TERRY MOSER**  
**RUSTY STAGGERS**  
**BETSY ALTMARE**  
**DAN FITZGERALD**  
**BUDDY DEAL**  
**JOHN HARNISH**  
**KEITH CHAGNON**  
 Research Assistants

**MICHAEL ALLEN**  
 Computer Operations

**RANDI RASKIND**  
 Art Director  
**REBECCA ESMERIAN**  
 Editorial Design  
**BRIAN LINDSEY**  
**ELLIE LEACOCK**  
 Art & Design

**RACHEL FELDER**  
 Contributing Editor

**RICHARD WINN**  
 Facility Manager

**COLOR WEST**  
 Lithography

14958 Ventura Blvd.  
 Sherman Oaks, CA 91403  
 (818) 501-7900

**SINGLES**

**8**

Snow falls to #1, just ahead of the fast charging Silk. Shai moves Top Ten with their second straight winner.

**DIALOGUE**

**36**

It was a good day for outspoken rapper Ice Cube... until he ran into HITS' resident ugly Caucasian Roy Trakin.

**POST MODERN**

**43**

You can't Ween Ivana away from this week's alternametal heroes Living Colour.

**JAMS**

**57**

Motown's Gerald Alston croons, "Send For Me," only to find out, much to his chagrin, that JAMS Postmeister J.J. "Lady Bird" Johnson's on the receiving end.

**METAL**

**67**

Living Colour place a "Stain" next to the name of Metallurgist/golf pro Lonnn "Don Bridge" Friend.

**ALBUMS**

**76**

Eric, Eric, Eric, Eric & Eric. And by the way, watch out for fast-charging Silk, now up to #10.

**Hitsbound**

**25**

Joey & more.

**Top Tens**

**72**

Eric again.

**Requests**

**32**

Calling the Doctors.

**Breakouts**

**74**

A Colourful week.

**Earpicks**

**40**

They're Restless.

**Front Page**

**13**

**Near Truths**

**20**

**Far Truths**

**23**

**Post Toasted**

**43**

**Wheels & Deals**

**71**

**Rerap**

**73**

**Wavelength**

**82**

**WHO IS IT**



*It's the King of Pop, that's who. Michael Jackson's savvy PR strategy has proven a remarkable success, galvanizing public interest and re-igniting album sales. With the new single, "Who Is It" — which he performed an impromptu a cappella version of during the historic Oprah interview — The Gloved One has put the final piece in the puzzle. And while "Who Is It" rides to the top of the charts, maybe this Contents appearance'll get us a ride to the top of The Gloved One's ferris wheel. Hope we don't fall off.*

**ON THE COVER**

*Giant/Reprise's sultry Jade (not pronounced Jar-day) wish they could walk away from the cover of the world's most jaded magazine.*



**22-19 HITS**  
**TOP FIFTY SINGLES!**

**2 HITS REQUESTS!**

**43-36 HITS TOP**  
**FIFTY ALBUMS!**

WKSE add  
 WAYV add

KKRZ deb 28  
 KPLZ deb 30

KEGL #2	WAQQ #9	WERZ 22-16										
WNVZ #2	KMGZ 19-9	KISF 21-17										
B94.7 8-2	KDWB 24-13	KC101 22-17										
Q995 6-3	WBNQ 20-15	KWOD #18										
WKBQ 10-5	WDJX 30-15	WHHY 24-18	WKSF 30-22	PRO-FM 27-24	Z100 #28							
B97 14-6	STR94 #16	WKSI 27-19	WOMP 28-22	B94 31-26	WEGX #32							
WKMX 12-6	WXKB 21-16	WFHN 26-20	WZOU #24	KISX 32-27								

## "Cat's In The Cradle"

from the album AMERICA'S LEAST WANTED



# Ugly Kjd Joe

STARDOG  
RECORDS



# Def Leppard

## "Tonight"

from the album ADRENALIZE

**MOST ADDED**

**OUT OF THE BOX INCLUDING:**



**HEAVY!**

**EARPICKS WINNER!**



Q995	KCHX	KTRS	WBIZ	WPFM	WZKX	
WAQQ	KGGG	KWNZ	WBNQ	WPRR	WZOQ	
WGTZ	KISR	KYYY	WCGQ	WQGN	WZYQ	
KKYK	KKRD	KZ93	103CIR	WQUT	XL93	
WKRZ	KMCK	KZII	WDBR	WRHT	Y102	
WRCK	KMGZ	KZIO	WFHN	WRQK	KEGL	23-19
KAKS	KNIN	KZMG	WHTO	WSTO		
99KHI	KQIX	OK95	WIFC	WTCF		
CK105	KROC	PWR92	WKFR	WVBS		
K106	KSMB	Q101	WKQB	WVSR		
KAY107	KTMT	WAAL	WMME	WYYS		

# Noel

## "Hearts On Fire"

from the album HEARTS ON FIRE

KPLZ add	KISR add	WZPL deb 23
Q995 add	KLYV add	PWRPIG deb 29
KPRR add	WIFC add	KCHX deb 35
KAKS add	WOVV add	K106 deb 36
B94.7 add		WSPK deb 37

WIXX 33-30



TOP  
50

# HITS TOP FIFTY SINGLES

2 L T  
W A S T H  
S T I S  
A W W  
G E E E  
O K K

*Snow* rightfully takes over the #1 position with *Silk* leaping to #3 from #9. *Whitney Houston* has three singles in the Top Fifteen, all from the *Bodyguard* soundtrack. *Ugly Kid Joe* enters the Top Twenty with sales on the single and aslbun.

*SWV* is selling singles and so is *Depeche Mode* who leaps #40-32. *Boy George* moves #43-35 with a hot video and the *Crying Game* soundtrack. *Joey Lawrence* debuts at # 43, and *R. Kelly* crosses from *Jams* at #46.

7 5 1  
3 1 2  
14 9 3  
6 6 4  
10 7 5  
1 2 6  
8 8 7  
4 4 8  
15 13 9  
11 10 10  
24 14 11  
2 3 12  
21 19 13  
17 15 14  
19 16 15  
18 17 16  
12 12 17  
20 18 18  
23 22 19  
22 21 20  
13 20 21  
16 23 22  
26 24 23  
29 26 24  
27 25 25

ARTIST	TITLE	LABEL	COMMENTS
<b>SNOW</b>	INFORMER	EW/Atl G 98471	Smash single and Lp
DURAN DURAN	ORDINARY WORLD	Capitol 44908	"Come Undone" next
SILK	FREAK ME	Keia/Elektra 64654	From smash Lp
WHITNEY HOUSTON	I'M EVERY WOMAN	Arista 12519	Sales
DR. DRE	NUTHIN BUT...	DR/Int/Atl G 53819	From Top 5 Lp
BELLE/BRYSON	WHOLE NEW WORLD	Columbia 74751	From smash soundtrack
JADE	DON'T WALK AWAY	Giant/Rep 18686	Solid
ARRESTED DEVELOPMENT	MR. WENDAL	Chry/ERG 24810	Peaking now
SHAI	COMFORTER	G. Alley/MCA 54596	Hot seller
BON JOVI	BED OF ROSES	Jambco/Mer 864-852	Steady
WHITNEY HOUSTON	I HAVE NOTHING	Arista 12527	Another smash
W. HOUSTON	I WILL ALWAYS LOVE..	Arista 12490	Peaking
SPIN DOCTORS	2 PRINCES	Epic 74804	Smash
KENNY G	FOREVER IN LOVE	Arista 12482	From smash Lp
POSITIVE K	I GOT A MAN	Isl/PLG 864-305	Sales/MTV
MARY J BLIGE	SWEET THING	Uptown/MCA 54586	Single selling
DIGABLE PLANETS	REBIRTH OF SLICK	Pend/Elek 64674	Peaking now
BOY KRAZY	THAT'S WHAT LOVE...	NP/Lon/PLG 857-024	Steady
UGLY KID JOE	CAT'S IN THE CRADLE	S Dog/Mer 864-888	Selling Lp now
JEREMY JORDAN	RIGHT KIND...	Giant/Rep 18718	Steady developments
PORTRAIT	HERE WE GO AGAIN	Capitol 44865	"Honey Dip" next
NAUGHTY BY NATURE	HIP HOP HOORAY	Tommy Boy 554	Sales
WILLIAMS/MCKNIGHT	LOVE IS	Giant 18630	Steady developments
<b>SWV</b>	<b>I'M SO INTO YOU</b>	<b>RCA 62450</b>	<b>Hot singles sales</b>
MICHAEL JACKSON	HEAL THE WORLD	Epic 74790	Steady

(Based on a combination of sales and airplay)



**ON TOUR  
NOW**

# PRINCE AND THE NEW POWER GENERATION



---

## The Morning Papers

---

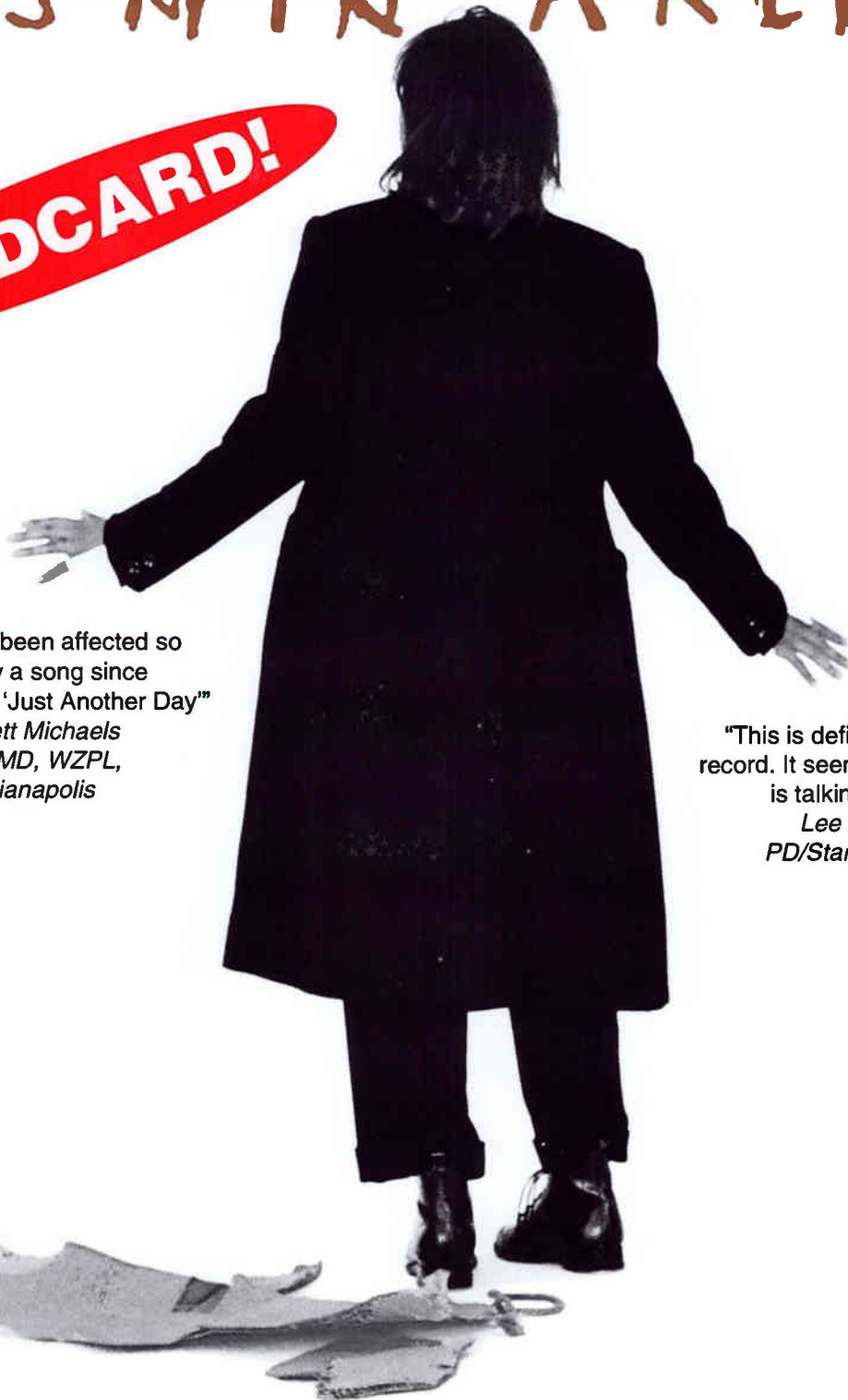
The follow-up single to "7," Prince's hottest call out single of the last five years.  
**FROM THE PLATINUM ALBUM** ♀  
Produced, Arranged and Performed by Prince And The New Power Generation

Please join Paisley Park Enterprises in supporting the efforts of the Teaching Tolerance Project by sending your tax deductible contribution to: Teaching Tolerance, c/o The Southern Poverty Law Center, P.O. Box 2087, Montgomery, AL 36012

a new talent wake up call

# TASMIN ARCHER

**WILDCARD!**



"I have not been affected so much by a song since Jon Secada's 'Just Another Day'"  
*Garrett Michaels*  
APD/MD, WZPL,  
Indianapolis

"This is definitely a Top-10 record. It seems like everybody is talking about it."  
*Lee Chesnut*  
PD/Star 94, Atlanta

© 1993 sbk records

# SLEEPING SATELLITE

the debut single and video from an extraordinary new singer/songwriter

produced by paul "wix" wickens management: ian mcandrew for wildlife entertainment

EMI Records Group



TOP 50

# HITS TOP FIFTY SINGLES

2  
W  
K  
S  
A  
G  
O

L  
A  
S  
T  
W  
E  
E  
K

T  
H  
I  
S  
W  
E  
E  
K

	ARTIST	TITLE	LABEL	COMMENTS
28	JON SECADA	ANGEL	SBK/ERG 50406	From #24 Lp
30	R.E.M.	MAN ON THE MOON	Warner Bros. 18642	From multi-platinum Lp
34	TLC	HAT 2 DA BACK	LaFace/Ari 24043	Follow up to smashes
35	MADONNA	BAD GIRL	Mav/Sire/WB 18650	Building each week
37	STING	IF I EVER LOSE MY...	A&M 0111	Lp hitting at press time
36	SUNSCREEM	LOVE U MORE	Columbia 74769	Building Top 40 & MTV
--	DEPECHE MODE	I FEEL YOU	Sire/Rep 18600	Selling big already
9	BOBBY BROWN	GET AWAY	MCA 54511	Over
25	PAPERBOY	DITTY	N Plat/ffrr 357-012	Sales
--	BOY GEORGE	CRYING GAME	SBK/ERG 50437	Soundtrack smash
49	INXS	BEAUTIFUL GIRL	Atl/Atl G 87383	Building at Top 40
41	POISON	STAND	Capitol 44905	From hot new Lp
39	BIZARRE INC.	I'M GONNA GET YOU	Columbia 74814	Dance smash
42	JUDE COLE	TELL THE TRUTH	Reprise 18673	Steady
--	ELTON JOHN	SIMPLE LIFE	MCA 54575	Breaking Top 40
5	PRINCE	7	P. Park/WB 18824	Over now
48	GLORIA ESTEFAN	WHEN I SEE YOUR...	Epic 74847	Gaining
--	<b>JOEY LAWRENCE</b>	<b>NOTHIN' MY LOVE</b>	<b>Impact/MCA 54562</b>	<b>Teen TV heartthrob</b>
31	SHANICE	SAVING FOREVER...	Giant 18719	Peaked
--	WENDY MOTEN	COME IN OUT OF...	EMI/ERG 50417	Breaking Top 40
--	R KELLY & PUBLIC...	DEDICATED	Jive 42115	Crossing
50	ANNIE LENNOX	LITTLE BIRD	Arista 2508	Steady
--	ICE CUBE	IT WAS A GOOD DAY	Priority 53817	Added to MTV
40	WRECKX-N-EFFECT	RUMP SHAKER	MCA 54388	Done
33	SHAI	IF I EVER FALL IN	G AI/MCA 54518	Peaked

(Based on a combination of sales and airplay)

**NEXT UP**

PM DAWN (G Sv/Isi/PLG)  
MARY C CARPENTER (Col)

MEN AT LARGE (EW/Atl G)  
10,000 MANIACS (Elektra)

GO WEST (EMI/ERG)  
EN VOGUE (EW/Atl G)

# **DON'T TEAR ME UP**

## **MICK JAGGER**

**6th MOST ADDED ON  
OVER 45 STATIONS!  
19 HITS TOP FIFTY ALBUMS!  
BLOW-OUT ALBUM SALES!**

<b>New York</b>	<b>Top 20</b>	<b>4 Consecutive Weeks!</b>
<b>Boston</b>	<b>Top 25</b>	<b>4 Consecutive Weeks!</b>
<b>Chicago</b>	<b>Top 30</b>	<b>4 Consecutive Weeks!</b>
<b>San Francisco</b>	<b>Top 30</b>	<b>4 Consecutive Weeks!</b>
<b>Miami</b>	<b>Top 30</b>	<b>4 Consecutive Weeks!</b>
<b>Atlanta</b>	<b>Top 35</b>	<b>4 Consecutive Weeks!</b>
<b>Los Angeles</b>	<b>Top 40</b>	<b>4 Consecutive Weeks!</b>
<b>Minneapolis</b>	<b>Top 40</b>	<b>4 Consecutive Weeks!</b>

**GUARANTEED FEMALE RESPONSE!**

HITS

## FRONT PAGE

Dina Carroll  
Dina-mite!



March 15, 1993

Volume 7

Issue 333

\$6.00

### RIAA Figures Show 15% Increase For '92 Shipment & Dollar Figures

# RECORD BUSINESS\$!!

## Brooks Foundation Established

Friends and associates of the late CAA talent and booking agent **Bobby Brooks**, who died in a 1990 helicopter crash, have officially set up a charitable organization in his name dedicated to fighting illiteracy and heightening the awareness of problems in the American educational system.

The Bobby Brooks Foundation was first established in 1991 when MCA and Nintendo turned the compilation album, "White-Knuckle Scorin'" into a Brooks tribute, with all royalties donated to the organization. To date, the Foundation has raised \$125,000, with the first recipient of a grant being **Cities In Schools**, a national educational program providing much-needed resources to students and schools across the country.

The Foundation's first fund-raising event will be a music industry party on March 29, the night of the Academy Awards, to be held at CAA. Tickets are \$75 a person, with all proceeds going to the Foundation.

## Cherry Picked



Neneh Cherry: New single soars at Top 40.

The RIAA has announced record figures for 1992 year-end shipment and dollar values. According to the industry trade group, the U.S. sound recording market grew over **15 percent to \$9 billion**, based on the shipment of **895.5 million units** of records, tapes, CDs and music videos.

Of course, no one gives a rat's ass about what the RIAA has to say, but it was a slow week and we needed something to fill this space.

According to RIAA Prexy **Jason Berman**, "Consumer demand for our product in the second half of 1992, particularly during the holiday season, took us well beyond our expectations." Jay then bootlegged a **Guns 'N Roses** cassette and sold it to a delivery guy for \$4.99.

Overall dollar values jumped from 1991's **\$7.8 billion to \$9 billion**. Every configuration, with the exception of the LP and eight-track, experienced an increase.

Overall unit shipments rose **11.8 percent** over 1991 to a total of **895.5 million units**.

Compact Disc sales increased **22.3 percent**. With CD players in 42 percent of homes, future growth is likely. Cassettes rose **3.2 percent** while music videos rose **24.5 percent**.

## Quick Hits

The Top Ten best selling singles of the week are #1 **Dr. Dre** (DR/Int/PT/Atl G), #2 **Snow** (EastWest/Atl G), #3 **Whitney Houston** "I Will" (Arista), #4 **Silk** (Elektra), #5 **Bryson/Belle** (Columbia), #6 **Naughty By Nature** (Tommy Boy), #7 **Duran Duran** (Capitol), #8 **Arrested Development**

(Chrysalis/ERG), #9 **Positive K** (Isl/PLG) and #10 **Digable Planets** (Pendulum/Elektra). Also breaking big are **Shai** (Gas A./MCA), **SWV** (RCA), **Whitney Houston** (Arista), **Depeche Mode** (Sire/Rep), **Men At Large**, (EW/Atl. G), **Ugly Kid Joe** (Mercury) and **Ice Cube** (Priority).

PIC OF THE WEEK



Leary Of Our IQ

Following way-cool **Denis Leary's** sold-out Hollywood gig, Leary and assorted pond scum gather around the glossy, 92-page boil on the butt of the industry and demonstrate the cumulative IQ of the HITS editorial staff. Pictured hoping the cheesy **Billboard** photo op is next are (l-r): A&M Sr. VP Promotion **Rick Stone**, A&M National Singles Geek **Scot Finck**, A&M SW Promo Geek **Tami Shawn**, HITS Broadcast Editor/Not-A-Brain-Surgeon **Connie Breeze**, Leary and *Extreme's* **Nuno Bettancourt**.

Quick Hits

The Most Requested videos this week at **The Box** are #1 **Dr. Dre** (Deth R/Int/Atl G), #2 **Ice Cube** (Priority), #3 **Denis Leary** (A&M), #4 **Half Pint** (On Top), #5 **2 Live Crew** (Luke), #6 **Eazy-E** (Priority), #7 **Common Sense** (Relativity), #8 **Snow** (EastWest/Atl G), #9 **Whitney Houston** "I Will" (Arista) and #10 **Paperboy** (NP/Lon/PLG).

Backer Might Be Giant

**Steve "Sure Doesn't Look Like A Middle Line" Backer** has moved to the front in the newly created position of Head of Marketing for **Giant Records**, it was announced by label owner **Irving Azoff**, who immediately cast him in the **Gary Cooper** role for his remake of the newly acquired "The Fountainhead."

Backer's responsibilities

will include the creative development and execution of marketing concepts, artist imaging, the direction of the label's product managers and serving as **Shelli's** personal valet.

Commented Azoff "Eesh. What a schlemiel!!"

Mr. "Oy My Aching" **Backer** joined **CBS Records** in 1981. In 1990 he was named VP of Alternative Music & Video for **Epic Records**. He did other things between that time.



**Steve Backer:** Hasn't looked this good since his bar mitzvah.

Whatta Pair



**Motown recording artist Eddie Murphy** congratulates **THE BOX's Les Garland** on being the only man on earth with an ego bigger than his during just another wacky, wacky day in Miami. Les' life story can be heard by pressing **BOX** selection #662.

WILD CARD

TASMIN ARCHER  
SBK/ERG

This international smash has received one of the best pre-release campaigns in history, and now the set-up is ready to become a major payoff. It's already exploding 21-5 at WENZ, 12-10 STAR94, 8-7 KROQ and starting big at KRBE, KWOD, WAPE, KHFI & 99X. It's gonna explode Top 40, it's gonna explode Post Modern, and it's gonna make Daniel & Ken explode with smiles from ear to ear!

WILD CARD

PM DAWN  
G ST/ISLAND/PLG

This one leaked out this week without a promotion effort and still scored in as #4 Most Added. Pre-release majors include Z100, KISF, KSOL, B96, KHKS, KKFR, WIOQ, PWR106, KUBE, Z90, PWR96, KPLZ, WKSE, WWKX, STAR94, KRBE, KBXX, WHYT, KKRZ, HOT102, Q106, PWRPIG and KMEL. With a start like this, even Joe Riccitelli & staff can finish strong. We're bettin' on #1!

Quick Hits

The Most Added singles this week at Top 40 are #1 **Restless Heart** (RCA), #2 **Def Leppard** (Mercury), #3 **Eric Clapton** (Reprise), #4 **PM Dawn** (G St/PLG) and #5 **Glenn Frey** (MCA) **Neneh Cherry** (Virgin) continues to grow and spread.

## Beef Stewart



That's the incredible **Rod Stewart** (2nd from right) giving a coy little grin over the fact that even if he wasn't handsome, talented, rich and powerful, **Rachel Hunter STILL** would have married him. Pictured after calling the guy to his far right "my good Manager Randy" are (l-r): Industry icon and Stiefel/Phillips ruler **Arnold Stiefel**, MTV Exec. VP/Creative Director **Judy McGrath**, Rod and MTV CEO/Chairman **Tom Freston**.

## The Great Mr. B Passes

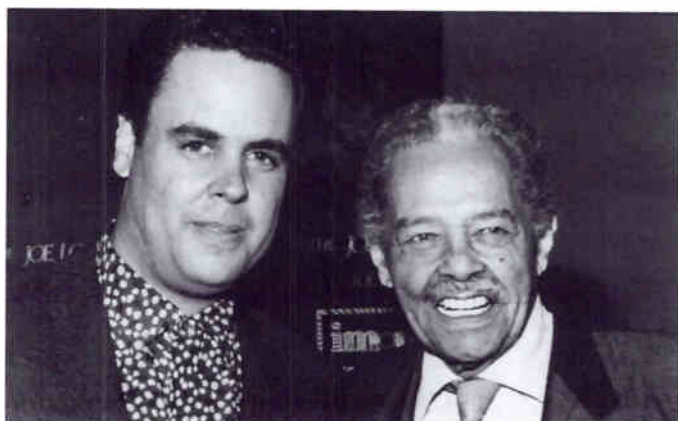
Groundbreaking vocalist/bandleader **Billy Eckstine**, one of the dominant innovators of pop music and jazz in the '40s and '50s, died Monday (8) in his native Pittsburgh at 78 of complications from a stroke suffered last year.

Eckstine is credited with being the first black pop singer to "cross over" beyond the "race" market to appeal to audiences of all colors around the world, inspiring the likes of the late **Nat King Cole** and his own discovery, **Sarah Vaughan**. He is also acknowledged as one of the most important bandleaders of the early bebop era, launching the careers of such artists as **Charlie Parker**, **Dizzy Gille-**

**spie**, **Miles Davis**, **Dexter Gordon**, **Fats Navarro**, **Gene Ammons** and **Art Blakey**.

When he began recording for MGM in 1947, he became the first black singer to record for a mainstream white-owned label, and immediately landed on the charts with hits like "Fools Rush In" and "Everything I Have Is Yours." He went on to record with RCA Victor, Roulette, Mercury, Motown and Stax.

Of the seven children who survive him, several make their living in the music business: Son **Ed** is President of Mercury Records and **Guy** is Director of A&R at Verve.



Ed and Billy Eckstine.

## Burns Sizzles At Uni

**John "Where Did He Get Those Severe Rug" Burns** has been upped to President, Uni Distribution Corp by MCA Music Entertainment Group Chairman "*You Can Call Him*" **Al Teller**.

Previously Executive VP for Uni Distribution, "*Third Degree*" Burns has led the company to ten successive record-breaking sales years, including a total of \$1 billion plus in 1992, when three of their distributed lines, MCA Records, MCA/Universal Home Video and Playboy Home Video, enjoyed their best years ever.

Commenting on the appointment, Teller said: "It is a great pleasure to announce the promotion of John Burns, who has led Uni Distribution to increasingly impressive heights during his tenure, as it has grown into a music and video industry leader. And he

never fails to get **Zach Horowitz** those promotional Playboy videos he likes so much."

Added "Side" Burns: "Does Zach want the Playmate of the Month tape for March or April? Oh, did my quote start already? It has been an extreme pleasure to have been part of the extraordinary growth of Uni Distribution. I look forward in my new position to working with Al Teller and all of our labels to bring Uni Distribution to even higher plateaus of success."



John Burns: *Feel the heat.*

## LIFEbeat's L.A. Launch



**EMIRG** President **Daniel Glass** and **LIFEbeat** Executive Director **Tim Rosta** rallied the troops at a breakfast in L.A. to help launch **LIFEbeat**, the music industry's AIDS awareness and resource organization. **LIFEbeat** is not exclusively a fundraising organization. Money raised through **LIFEbeat** is distributed to existing AIDS service organizations while providing real assistance, doctor referrals, medical information and financial support to members of the music community with HIV or AIDS. Pictured at the heavily-attended gathering are (l-r): **LIFEbeat's Rosta**, **EMIRG's Glass**, **AIDS Project Los Angeles** Director of Development **William Jones**, **MTV's Rick Krim**, **MTV's John Cannelli**, **Geffen's Gary Gersh**, **LIFEbeat's Gail Kantor** and **HITS' David Adelson** whose face has been covered for your viewing comfort. For more information on **LIFEbeat** call (212) 245-3240.



## NARM Best Sellers

Whitney Houston's "I Will Always Love You" earned honors as the top single of the year in NARM's Annual Best Seller Awards, announced at last week's convention in Orlando. Kris Kross were the other big winners, earning nods in the categories of Urban Group and Rap Recording.

Other winners included Mariah Carey for Urban Female, Michael Jackson for

Urban Male, Pearl Jam in the Alternative category, Garth Brooks for music video, Enya in New Age and Amy Grant for Gospel/Contemporary Christian Recording.

Carreras, Domingo and Pavarotti dominated the Classical Music category, Weird Al Yankovic won in Comedy while Def Leppard and Metallica tied for best-selling Heavy Metal Recording.

## NARM Coverage

As part of our expansive coverage of NARM, we'd like to report that among the attendees was god-like Billboard journalist & occasionally cranky little waddler Geoff Mayfield. That's Geoff on the left with the equally humorous Regis Philbin. For more vital NARM coverage, see "Rerap" on page 73.



## AIRHEAD

A&R GURU JOHN KALODNER PROPHESIZES ON HIS 2 NEW RELEASES...



MIRROR, MIRROR, ON THE WALL...

# UNCONVENTIONAL WISDOM

Now that the festivities in Orlando have died down, the venerable National Association of Recording Merchandisers wonder what the technologically advanced future holds out-of-store for them. Meanwhile, Crying Game, Belly & Clint get major thumbs up.

NARM	↔	Ten years from now, can we stay home and download the convention?
Belly	↑	PoMo Schlomo -- this one's going mass.
Clint Eastwood	↑	Oscar's Eric. Only difference is he didn't pen "Layla."
Crying Game Soundtrack	↑	Smash single/album. Once again surprise revolves around a Boy.
New Music Seminar	↓	So, what's our Alternative?

## Baerwald Falls Down

A&M Records artist David Baerwald is working with eight directors, including Joel Schumacher ("Falling Down"), on a short film based on his new album, "Triage."

The stories are being drawn from the character studies in the songs. It will be

set on a train journey and include both songs and spoken segments by Baerwald.

"Triage" is Baerwald's second solo album since the break-up of David + David.

Said Baerwald: "Can't talk now. The feds are tapping my phone."

## All In The Family



Virgin recording artist Janet Jackson (c) finally puts to rest the rumor that Virgin Music Group Worldwide Executive VP Nancy Berry and Virgin Music Group Worldwide Chairman and CEO Ken Berry are actually the same person during one of those crazy, crazy parties these people always attend. Jackson's Virgin debut is skedded for May.





**Belly**

**"FEED THE TREE"**

# NEW SINGLE AND VIDEO

#1 HITS Post Modern ♣ #1 GAVIN Alternative  
#1 R&R New Rock ♣ #1 BILLBOARD Modern Rock ♣ MTV Buzz Bin

produced : GIL NORTON  
contact : GARY SMITH AT GERONIMO  
From BELLY'S debut album, STAR.

On tour March and April.



SIRE® ©1993 Sire Records Company. It's okay, you're eating for two.

# Crowes Cocked

Def American act the **Black Crowes** cut short a sold-out concert Sunday night (7) at the Gardens in Louisville, KY, when three undercover cops assaulted **Kevin Wegman**, who handles all merchandising for the tour.

Claiming to be undercover narcotics officers, the three stormed the backstage area and, according to eyewitnesses, brutally whipped Wegman, who was taken to a local hospital suffering extensive lacerations around his head and face. He was released into police custody and, amazingly, charged with assault, obstructing justice, resisting arrest and interfering with police activities, as was the band's direc-

tor of security, **Raul Flores**. God bless Louisville.

The group, who had just finished their first number, were told of the circumstances and left the stage to make sure the battered Wegman, whose condition they witnessed from the stage, was properly attended to.

Lt. **Dale Liechty** of Metro Narcotics in Louisville acknowledged the band was not involved in any illegal or illicit activity nor did they possess any drugs. **Bart Adams**, attorney for the Crowes, insisted Flores and Wegman were just doing their jobs because they hadn't been informed the undercover cops would require access to the restricted backstage area.

## Quick Hits

MTV action this week includes adds on **Stone Temple Pilots** (Atl/Atl G), **Ice Cube** (Priority), **Bizarre Inc.** (Columbia) and **4 Non-**

**Blondes** (Interscope/Atl G). Rotation increases go to **TLC** (LaFace/Arista) and **Def Leopard** (Mercury). There are no changes in **Buzz Bin**.

# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 FALLING DOWN	7.6m	4174	19.0m	—
2 GROUNDHOG DAY	5.4m	3110	43.5m	Epic
3 THE CRYING GAME	4.3m	3913	33.8m	ERG
4 HOMEWARD BOUND	4.1m	2270	28.8m	—
5 MAD DOG AND GLORY	3.8m	3475	3.8m	—
6 AMOS & ANDREW	3.6m	2930	3.6m	—
7 BEST OF THE BEST 2	2.8m	2278	2.8m	—
8 SOMMERSBY	2.8m	1717	37.5m	—
9 ALADDIN	2.8m	1763	187.9m	Disney
10 SWING KIDS	2.0m	3631	2.0m	H'Wood

# The Ladder

a rundown of executives on the move



Marrujo



Seay



Khallaq



Chen

Warner Bros. Publicity has established a new division, Media Information Services, to be headed by department veterans **Carol Marrujo de O'Hara** and **Davin "Oh Say Can You" Seay** as Director of Media Information Services/Administration and Director of Media Information Services/Editorial, respectively, it was announced by Sr. VP/Director of Media Relations **Bob "A Lou" Merlis**. Marrujo de O'Hara celebrated with a Tia Maria and a Guinness beer chaser while Seay marked the occasion by assigning **Trakin** a half-dozen artist bios. In their new posts, Marrujo de O'Hara and Seay were finally rewarded with their own parking spots on the Burbank lot... **Hakim "The Dream" Abdal-Khallaq** has been named Product Manager for Mercury Records by the label's Sr. Vice President/GM **"Dirty Mary, Crazy" Larry Stessel**. Hakim recently changed his name from **John Smith** and stopped eating pork... **Carol "I've Been Working On The" Chen "Gang" and Stacy Drummond "Bugle Corps"** have been named Associate Design Director for Epic and Columbia Records, respectively, by the labels' Sr. VP Creative Services **"Benedict" Arnold Levine**. Chen and Drummond

will oversee their individual label's packaging, advertising and P.O.P. materials and serve as the design/art liaison with Creative Services all the while not being allowed to use any pointed objects... **Eric "Likes To Walk In Bare Feet Over Hot" Coles** has been appointed Creative Mgr. for Rondor Music New York. Coles will be responsible for signing new writers, producers and artists, placing songs with artists looking for material, exploiting the Almo Irving/Rondor Music catalog and supplying the office with righteous herb, mon... **Stephanie Keating "Dong The Witch Is Dead"** has been promoted to Publicity Coordinator at Island Records by Nat'l. Dir. of Media Rel. **John Vlautin "Drum."** Prior to her promotion, Keating moonlighted as a juggler in the N.Y.C. subway system... **Margaret A. "Masters &" Johnson** has been appointed Vice President Finance and Administration for the Famous Music Publishing Companies by Chairman/CEO **Irwin "Zelig" Robinson**. Most recently, Johnson held the position of controller for Peermusic, where she diverted royalty funds from songwriters to bet on the greyhound races with **Pete Rose**.



Drummond



Coles



Keating



Johnson

# THREE LOSERS HIT GRAMMY GOLD MINE

*One Chump Gets The Shaft*

as HITS and Reprise mercifully conclude yet another...




## DUMB GRAMMY CONTEST!!

The diagram shows three prize categories on the left, each with a red arrow pointing to a winner's name and record label. Dashed lines connect the winners to their respective prize images on the right.

- FIRST PRIZE:** AN AUTOGRAPHED ERIC CLAPTON FENDER STRATOCASTER GUITAR. Winner: **BOB FENTY** (ASSOCIATED DIST.). Image: A pink guitar with "Eric Clapton" written on it.
- SECOND PRIZE:** A COLOR TV. Winner: **BRENT DOCTOR** (PRIORITY RECORDS). Image: A man in a suit standing next to a television.
- THIRD PRIZE:** A LESS EXPENSIVE COLOR TV. Winner: **CHRIS BEACH** (CAMELOT #77). Image: A woman holding a television set.

(Actual prizes may look nothing like those pictured.)

### ➔ *But wait...there's a controversy...*

This year's contest was marred by serious controversy. Last week, "R&R" cheated ICE CD newsletter's Mike Robi  out of his prize in a "dramatic post-deadline drawing." When Mike called us to see how he  did in OUR contest, we informed him we NEVER received his entry. Upset, Mike faxed us his  picks, and lo and behold, he would have won. So what do we do? First we went to Reprise Sr. VP Promotion Rich Fitzgerald. Said the always gracious Rich, **SCREW 'EM** Then we went to esteemed Editor-In-Chief Lenny Beer. Said the incred- **SCREW 'EM** ibly generous Beer

**SCREW 'EM** So there you go Mike, go back to your stinkin' newsletter and choke on it sucker. You'll never get ANYTHING out of us. Never, never, NEVEEEEEERRR!!!! Ha, ha, ha, ha, haaaaaaa!!!! Thank you, we needed that. See you next year.



# FAITH NO MORE

# NO MORE

# "EASY"



STRESS!

THE MOVES MAKE IT "EASY"  
ON OVER 95 STATIONS!  
AVG. MOVE: 3.24!

WTFC	deb	15	WPST	10-6	WSTW	29-25
Y102	deb	18	WAAL	21-13	KQKQ	29-25
103CIR	deb	21	Y95	20-16	KG95	30-26
WOMP	deb	24	KTMT	27-16	KZMG	33-27
95XIL	deb	25	WYAV	26-16	WQUT	32-27
KPAT	deb	30	K106	29-17	KYYY	31-27
WZYP	deb	30	KISR	23-19	WIFC	31-27
KZIO	deb	34	WNVZ	23-20	WKMX	34-28
KFFM	deb	35	WKDD	24-20	KISX	33-28
KROC	deb	35	WRQK	28-20	WCGQ	32-28
WNOK	deb	35	999KHI	28-22	KYYA	34-29
WVKS	deb	35	Q101	26-22	OK95	36-31
WZ0Q	deb	35	KCHX	27-23	KAKS	39-31
KKHT	deb	36	KJ103	28-23	WJMX	38-33
Z102	deb	36	KW0D	28-24	WVBS	39-34
PWR92	deb	38	KMCK	28-24		
WKRZ	deb	40	WKFR	28-24		
			WAQQ	29-25		



## NEAR TRUTHS

By I. B. Bad, Los Angeles

Major post-NARM rumblings out of Orlando continue to point to a major changing of the guard at the very top of more than one of the six step-sisters' distribution arms. Chatter revolves around both the #1 and #2 desks at a number of pipelines. Meanwhile, recurring NARM buzz has one distribution icon preparing a retirement speech... Back on the coasts, the chit-chat du jour centered around the *L.A. Times* story on **Fred Disipio** and his new consultancy role at the Capitol tower. Said story also set wonderers wondering if charges against **Joe Isgro** will really be filed *again* by the government.... Early months of '93 find **Frank Dileo** devoting the majority of his time to his management biz... Is yet *another* music biz attorney about to make the jump into the label fold? If so, will said jump be to the very top? Stay tuned on this one.... Meanwhile, if you judge an artist by her managerial suitors, **Oleta Adams** is multi-platinum. Among the managers vying for her attention are **Sandy Gallin**, **Ron Weisner** and **Kirkup/Jensen**.... Are **Ann & Nancy Wilson** signing on the dotted line with **Gary Borman**?... Red-




hot folkie **Iris Dement** is also being courted by a number of managerial types. Early line has **Peter Asher** the bettors' choice.... Buzz over some collaboration between **Hollywood** and **Sony**, possibly across the ocean... Latest speculation on this year's **Lollapalooza** is just that — speculation. At this point, the definite no-shows appear to be **Peter Gabriel**, **Nirvana** and **Midnight Oil** while the **most likely** category is filled with **Alice In Chains**, **Arrested Development** and **Rage Against The Machine** and *maybes* go to **Primus**, **Belly** and **Dinosaur Jr.**.... Meanwhile, other news from the Big Summer Tour front — if **Extreme** takes the **Coverdale/Page** tour, will **Megadeth** hit the road with **Aerosmith**? If Megadeth goes with Coverdale/Page, will **Helmet** score Aerosmith?.... Tonguewaggers busy wagging over red-hot S.F. Programmer **Keith Naftaly** making a jump into the record fold. If so, which coast?.... And speaking of coasts, is a left coast power a frontrunner in the very competitive derby to sign **Ozzy Osbourne** guitar wizard **Zakk Wyld**?... Monster buzz developing over **Ray Charles'** forthcoming (March 30) WB release. Many screaming that he's this year's **Natalie Cole** and are looking for critical and consumer tribute.... Certain execs kicking themselves in their executive heads for passing on the soundtrack to "**Crying Game**" — especially *before* seeing the flick. Just how big will this project be? Meanwhile, what's up with the **Miramax Films** label deal?.... Names in the **Rumor Mill** this week: **Tom Zutaut**, **Lee Masters**, **Jeanne Mattiussi**, **Derek Oliver** and **Eric Greenspan**.

### Two Vets



Fred Disipio (l): What's it all about Alfie?

# Everybody Wants

'Em  **STRESS!**  
 



**28** HITS TOP FIFTY ALBUMS!  
 OVER 100 STATIONS NOW PLAYING!

**10,000 MANIACS**  
*CANDY EVERYBODY WANTS*  
 from the near-platinum  
*OUR TIME IN EDEN*

Produced by Paul Fox

Management: Peter Leak/The New York End

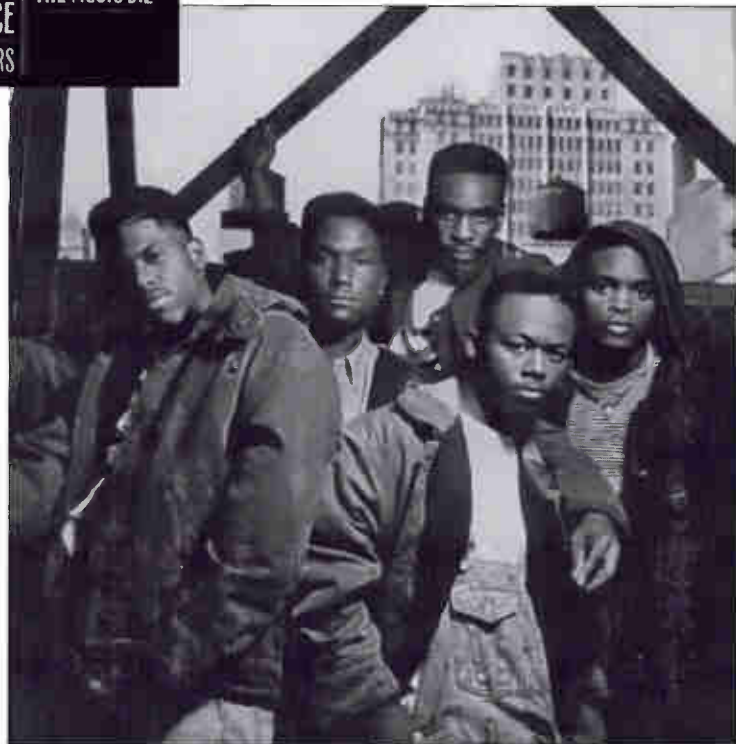
WENZ	2-1	Y107	add
KROQ	12-10	KZZU	add
KRBE	19-16	WAPE	add
Q99	30-26	WPST	add
WKBQ	deb 27	WABB	add
WZPL	deb 30	KKRD	add

**10** HITS TOP FIFTY ALBUMS! **ACTIVE!**  
**9-3** HITS TOP FIFTY SINGLES! **SILK**  
 31\*-27\* R&R!  
**13** HITS REQUESTS! *FREAK ME*  
 from the gold  
 AVERAGE MOVE 3.77! *LOSE CONTROL*

Produced by Keith Sweat and T.H.  
 for Keia Productions

ON OVER 80 STATIONS

NEW ADDS	KMEL	#1
Z100 add	KUBE	#1
PRO-FM add	WHYT	3-1
WKSS add	WIOQ	#1
Y107 add	WPGC	#1
AND MORE!	WWHT	#1
	KGGI	#1



*Sweet, Smooth and Gold...on Elektra.*

**BOTH ALBUMS NEARING PLATINUM!**

# THE DARLING BUDS

## AIRPLAY IN THE UNIVERSE:

99X	WJMX
Y95	WZYQ
KWOD	KAKS
WENZ	KCHX
Q99	KLYV
KTUX	KMGZ
K106	KNIN
KKRD	KQIX
999KHI	KTMT
KAY107	KYYY
WIFC	WVBS
KMCK	WYYS
KPAT	KFBQ
WDBR	

AFTER A LONG DAY IN THE UNIVERSE  
THERE'S NOTHING BETTER THAN 'EROTICA'

*"Immediate interest on the phones,  
lots of curiosity calls, Building a buzz  
at the trend-setting retail stores & very  
accessible for mainstream stations!"*

—Jamie Hyatt/Steve Douglas  
Y95 Phoenix

LONG DAY IN THE UNIVERSE  
from the album "Erotica."

Produced by Stephen Alfred. Arranged by Michael Bruce for L.A. Funk & Soul, Inc.  
Worldwide Management: Richard Hermitage, North America; Representation: Eastman & Hill, Sidwons for Sisters & Associates.



CHAOS

# FAR TRUTHS

By Rachel Felder, New York

I'm still not convinced that the Grand will ever be the coolest spot in town (and at three bucks for a glass of soda, let's hope not!), but it was the place to be a couple of times last week. Shootyz Groove's crowded showcase was the gig I liked best. They're unsigned, but from the looks of things — an audience including Kevin Patrick, Michael Alago, Kenny MacPherson, Patrick Clifford, Michael Gallelli (off to L.A. to work at Private Music), Paula Rogers, Elliot Groffman, Mike Mena, Steve Ralbovsky and Steve Patch — they won't be for long. Word is Bob Skoro at Mercury is leading the A&R pack... The night before, the same club was host to Elektra's Digable


## Can You Dig It!??



Digable Planets: As cool as dat.

Planets party. As cool as dat were: David Bither, Ruben Rodriguez, Danny Kahn, Jon Leshay, Sherry Ring-Ginsberg, Beth Jacobson, Lisa Frank, Sivan Schlecter, Jonathan Rifkind and Faith Henschel... The hippest deal about to be inked: Belly's publishing to Ken Friedman's PolyGram-affiliated company. His next conquest? It's most likely to be Juliana Hatfield... How come the only A&R people cool enough to check out Polvo at Maxwell's were Michael Tedesco and Steve Yegewel? They are so good — I'm

surprised there's not more of a buzz... When you call up Caroline to get a copy of that Auteurs album you need to hear, make sure to ask for a copy of the new Springhouse record as well — it's worth a listen. I'm sure Keith Wood, Ken Weinstein, Bruce Wheeler, Mike Stuto and Liz Brooks — all at the band's recent record release party — would agree... Spotted at the congratulations party for newest full-time Matador employee Christina Zafiris: Mary Marcus, Jem Aswad and members of Mercury Rev... Speaking of my fave indie, I've been listening non-stop to Liz Phair, whose soon-to-be-released debut, "Exile in Guyville," is just plain wonderful. The track I love is called "Divorce Song."... Also on my personal playlist: Fun-Da-Mental, a very political, funky rap band from England who have the U.K. press swooning. They'll be over here for a coupla shows late April — but in the meantime, you can hear their music blaring out of loads of offices at Warner-Chappell, who signed the band's publishing... At the Sundays' sold-out pair of nights at the Academy: Jennifer Stark, Luke Wood, Jim McNeil, Lisa Gottheil and manager Raymond Coffey. I'd like to think the opening act was part of the draw... Peter Robinson's surprise birthday bash — organized by his pal Randy Sabiston — sounds like a schmooze-fest, but in truth was just a gathering of close (coincidentally industry) friends. Mark Eichner, Alan Fried, Michele Galman, Rob Gordon, Kathleen Murphy and Paul Burton were there for the occasion. The real topic of conversation for Robinson-watchers, however, is not his birthday — it's how good his new short haircut looks.




**EARLY BELIEVERS ON CROSSOVER SMASH!  
3\* R&R URBAN CHART!**

WHYT	add	HOT102	#20
Z90	add	KGGI	#21
KZFM	add	KMEL	26-22
B95	17-11	KCAQ	30-25
WCKZ	17-15	HOT97.7	deb 26
KHTN	21-17	WHHH	#26
KBXX	20-18	KTFM	deb 27
PWR106	deb 19	Y97	deb 30
WIOQ	#20	KKMG	35-30
WWKX	24-20	KDON	37-34

**SHOOL SHOOL**

(NEVER STOP GIVIN' YOU LOVE)




**AIRPLAY ON:**

WXKS	
WZOU	
KMEL	
HOT97.7	
WFLY	WIFC
99KHI	WQGN
KNOE	WVBS
KTMT	WYYS
Q101	WZOQ
WCGQ	WZYQ
WHTO	KKRD
	KLYV

**EARLY ACTION!**

KISF	31-28
WERZ	deb 25
KISR	deb 40

**WAKE UP EVERYBODY**



# BEAUTIFUL GIRL

The latest release from **INXS** off their platinum album **WELCOME TO WHEREVER YOU ARE**

Produced by Mark Opitz and INXS



**STRESS!**

**42-36 HITS TOP FIFTY SINGLES!**

**28-24 R&R!**

**OVER 145 STATIONS PLAYING!**

**AVERAGE MOVE 3.17!**

**ADDED THIS WEEK:**

**PRO-FM Q105 XL106**

**AND MORE!**

**35-29\* Monitor Mainstream Chart**

**1321 Total Detections**

Sacramento	KWOD	#5 - 25 spins
Atlanta	WNNX	#8 - 23 spins
Norfolk	WNVZ	#8 - 45 spins
New Orleans	B97	#11 - 38 spins
St. Louis	WKQB	#16 - 18 spins
Dallas	KEGL	#17 - 21 spins
Houston	KRBE	#17 - 25 spins
Tampa	WMTX	#17 - 15 spins
Milwaukee	WKTI	#21 - 19 spins



**THE ATLANTIC GROUP**

© 1993 Atlantic Recording Corporation. A Time Warner Company.







# HITSBOUND

The **Eagles**-influenced tune from **Restless Heart** is most added, followed by **Def Leppard's** 7th release from "Adrenalize". Grammy winner **Eric Clapton** scores with "Running on Faith". Lots of advance adds on one of our **Wildcards**, **PM Dawn** (this one's GONE). The other, from **Tasmin Archer**, is already Top 10 at Star 94 and KROQ.

**ONS** = Total stations reporting airplay  
**ADDS** = Total stations reporting new play

**DEBUTS** = Records moving from Add or Extra to a number  
**AGGRESSIVES** = Playlist moves of 4 or more

**MTV** = Total plays for the week / Total plays since first aired  
**AVG. MOVE** = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>WHITNEY HOUSTON</b> <i>#2 Albums(Still!), #11 Singles, closing with KIIS, WZOU, Q106, KRBE.</i>	NOTHING	ARISTA	176	18	9	77	0/0	3.89
<b>WILLIAMS/MCKNIGHT</b> <i>Deb 19 Requests, #23 Singles, more play at STAR94 &amp; B97.</i>	LOVE IS	GIANT	168	10	10	67	0/0	3.27
<b>SPIN DOCTORS</b> <i>#1 Requests, #7 Albums, #13 Singles, new for WENZ, KROQ &amp; WKSS.</i>	2 PRINCES	EPIC	165	3	3	38	23/202	2.27
<b>JON SECADA</b> <i>#24 Albums, #26 Singles, action at KIIS, KRBE, PRO-FM, Q105.</i>	ANGEL	SBK/ERG	165	6	6	44	0/0	2.54
<b>STING</b> <i>#30 Singles, album out now, more play at WXKS &amp; MIX96.</i>	IF I EVER	A&M	163	6	3	70	9/51	3.59
<b>JEREMY JORDAN</b> <i>#8 Requests, #20 Singles, closing with B96 and Q105.</i>	RIGHT KIND	GIANT	160	2	5	32	12/99	1.68
<b>R.E.M.</b> <i>#27 Singles, #29 Albums, new at KDWB, WAEB, jumps 17-10 WKBQ.</i>	MAN ON THE	WB	159	2	4	46	17/336	2.6
<b>MADONNA</b> <i>Deb 17 Requests, #29 Singles, more reports at WKRZ, KKSS, WLRW.</i>	BAD GIRL	MAV/SIRE/WB	157	3	4	47	20/83	2.7
<b>JADE</b> <i>#7 Singles, moves 10-8 WCKZ, 6-4 WPGC, 1-1 WHHH.</i>	DON'T WALK	GIANT	156	7	7	48	6/41	2.6
<b>UGLY KID JOE</b> <i>#2 Requests, #19 Singles, #36 Albums, new at WKSE, 24-13 KDWB.</i>	CAT'S IN	SD/MERC	155	2	5	45	30/146	2.57
<b>SNOW</b> <i>#1 Singles, #3 Requests, #17 Albums, former Wildcard goes #1!</i>	INFORMER	EW/ATL G	152	10	15	70	12/58	4.28
<b>MARY J BLIGE</b> <i>#16 Singles, #25 Albums, still building with more play at PWR106.</i>	SWEET THING	UPT/MCA	144	5	10	40	0/0	2.18
<b>INXS</b> <i>#36 Singles, building with believers at Q105, XL106, WSPK, WZYP.</i>	BEAUTIFUL	ATL/ATL G	143	7	8	45	14/35	3.17
<b>ELTON JOHN</b> <i>#40 Singles, nice moves with new adds at KPLZ, KDWB &amp; Z104.</i>	SIMPLE	MCA	138	3	17	58	0/0	3.59
<b>JOEY LAWRENCE</b> <i>Deb 18 Requests, Deb 43 Singles, added at PRO-FM, moves 24-21 WHHH.</i>	NOTHIN' MY	IMPACT/MCA	135	10	23	54	4/4	3.52
<b>GLORIA ESTEFAN</b> <i>#42 Singles, more support at XL106, 98PXY, 95XIL, 13-10 WNCL.</i>	WHEN I SEE	EPIC	132	3	6	32	0/0	2.44
<b>MICHAEL W. SMITH</b> <i>Continues to build with VH1, WIXX, WQGN, moves 24-18 Q106.</i>	SOMEBODY	REUN/RCA	129	2	10	51	0/0	2.86
<b>SUNSCREAM</b> <i>#31 Singles, major action at WZPL, WHHH, WNVZ &amp; Y107.</i>	LOVE U MORE	COLUMBIA	121	10	11	35	6/20	2.45

"We just increased rotations due to positive callout research."

— Rick Upton, KTFM

"Sounds great on the radio and starting to pull requests."

— John Candeleria, KPRR

"Absolute killer song. It's a hit!"

— Bruce Stevens, WBBQ

"We were 'So Close' to this record, then I saw her perform at the Gavin and the rest was history. The song just melts on the air. It's that smooth and requests show signs of it being a huge record for TIC-FM."

— Dana Lundon, WTIC

"'So Close' has all the elements of a #1 smash. This song is pure romance and that's not a seasonal thing — that happens all year long."

— Eddie Monson, B95

### DEBUT 38\* R&R URBAN!

FM102 add  
WNCI add

WTIC deb 34 16 plays!

KHTN 9-7  
KTFM 24-21  
KMEL 25-23  
KGGI #23  
WBBQ 29-24  
PWR102 30-25  
KRDC 29-26  
KISR 31-27  
PWRPIG 30-28  
KLYV 33-29  
KQIX 39-36  
WA1A 40-37

#### ALSO ON AT:

WVSR #33 14 plays!  
WFHN 14 plays!  
KPRR 32 plays!  
KBOS 43 plays!

AS SEEN ON  
"ABC IN CONCERT"  
MARCH 12!

# DINA CARROLL

## "SO CLOSE"



the first single from the new album **So Close** [31454-0062-2/4]



Produced by Nigel Lewis • Management: Oliver Smallman for First Avenue Management

© 1993 A&M Records, Inc. All rights reserved.



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>GO WEST</b> <i>Building with support at WJMO, WKSS, G105, K92, moves 21-18 92Q.</i>	WHAT YOU	EMI/ERG	117	12	9	49	0/0	3.38
<b>SHAI</b> <i>#9 Singles, #14 Requests, #15 Albums, new at 95WAQ, 16-11 B96.</i>	COMFORTER	GAS AL/MCA	114	11	12	31	8/26	2.61
<b>BOY GEORGE</b> <i>#35 Singles, Deb 50 Albums, major adds at KMEL, 95WAQ, KISF, KKRZ, B97.</i>	CRYING GAME	SBK/ERG	101	24	31	35	0/0	3.41
<b>10,000 MANIACS</b> <i>#28 Albums, making gains with Y107, WAPE, WPST, WABB, KZZU, KKRD.</i>	CANDY	ELEKTRA	94	6	16	33	11/97	2.76
<b>EXPOSE</b> <i>Still building with WWHT, KDWB, 98PXY, B94.7, KKXX, Z102, KZMG.</i>	I'LL NEVER	ARISTA	94	9	20	20	0/0	2.49
<b>FAITH NO MORE</b> <i>Reacting with new believers at WOVV &amp; WAZY, moves 20-16 Y95.</i>	EASY	SLASH/REP	89	2	17	39	10/20	3.24
<b>WENDY MOTEN</b> <i>#45 Singles, building with new play at KLUC, K92, WKSI, moves 29-26 KDWB.</i>	COME IN OUT	EMI/ERG	86	10	11	18	0/0	1.47
<b>MARY C CARPENTER</b> <i>#47 Albums, action at B97, WPLJ, MIX96, moves 16-13 WKBQ.</i>	PASSIONATE	COLUMBIA	85	3	3	15	0/0	2.08
<b>RESTLESS HEART</b> <i>#1 Most Added including WPLJ, PWRPIG, Y95, WNCI, WNVZ, Q99.</i>	TELL ME	RCA	84	77	0	1	0/0	1.14
<b>EN VOGUE</b> <i>#27 Albums, more support this week at WCKZ, WIXX, Z104, I94.</i>	LOVE DON'T	EW/ATL G	83	20	31	22	0/0	2.76
<b>SILK</b> <i>#3 Singles, #10 Albums, #13 Requests, picks up Z100, WKSS, Y107; 1-1 KMEL.</i>	FREAK ME	ELEKTRA	79	9	8	27	5/5	3.77
<b>DR. DRE</b> <i>#5 Albums, #5 Singles, #12 Requests, adds at KISF, WNNK, WWZZ, KDON.</i>	NOTHING	DR/PR/IN/AG	77	5	6	13	13/83	1.84
<b>NENEH CHERRY</b> <i>Former Wildcard picks up KMEL, KRBE, WZOU, B94, KPLZ, B97, KDWB.</i>	BUDDY X	VIRGIN	77	22	16	6	1/1	1.58
<b>DINA CARROLL</b> <i>Building with new support at KUBE, WNCI, FM102, KKXX.</i>	SO CLOSE	A&M	72	14	8	6	0/0	1.19
<b>SWV</b> <i>#24 Singles, #33 Albums, new action at WPGC, WKBQ, moves 10-9 WHYT.</i>	SO INTO YOU	RCA	70	9	8	22	6/17	3.67
<b>POORBOYS</b> <i>Added this week at KSMB; moves 27-24 KISR, 25-20 KTRS, 10-7 WAAL.</i>	GUILTY	HWD	69	1	5	16	0/30	2.21
<b>SADE</b> <i>#18 Albums, new support from Q106, WCKZ, KUBE; moves 30-26 KBXX, #24 WIOQ.</i>	KISS OF	EPIC	69	11	16	11	0/0	1.48
<b>DEPECHE MODE</b> <i>Album ships 3/23, #32 Singles, new adds include B97, KRBE, KPLZ.</i>	I FEEL YOU	SIRE/REP	64	21	12	20	28/85	3.74
<b>TLC</b> <i>#28 Singles, new support from WVKS, MTV ups rotation.</i>	HAT 2 DA	LAF/ARISTA	63	1	6	13	3/23	1.98



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>DIGABLE PLANETS</b> <i>#14 Albums, #17 Singles, new believers include WXKS, WJMO, B94.</i>	REBIRTH	PEND/ELEK	62	6	3	8	15/103	1.23
<b>DEF LEPPARD</b> <i>MTV ups rotation of new single. Most added out of the box including 95WAQ &amp; Q99.</i>	TONIGHT	MERCURY	61	60	0	1	0/0	4.0
<b>POSITIVE K</b> <i>#15 Singles, new this week at WZOU, Top 10 at B96, KBXX, KKFR.</i>	I GOT A MAN	ISL/PLG	57	1	9	9	6/69	2.02
<b>SHAWN COLVIN</b> <i>Added this week at VH-1, new majors include 95WAQ, &amp; Q106.</i>	I DON'T	COLUMBIA	54	9	5	10	0/0	1.49
<b>BALTIMORA</b> <i>New at KZ93, WKEE; moves 22-11 Q99, 16-7 Z100. In "Turtles 3" strk.</i>	TARZAN BOY	SBK/ERG	49	2	9	20	0/0	3.7
<b>ERIC CLAPTON</b> <i>Most Added this week including KEGL, WZYP, WBNQ, PWR92, KTMT.</i>	RUNNING	REPRISE	49	47	1	2	0/0	15.0
<b>THOMAS DOLBY</b> <i>Picks up fresh support from KEGL, WZPL, WOMP, WBNQ, WFHN, WDBR.</i>	I LOVE YOU	GIANT	48	8	5	7	0/0	1.79
<b>4 NON BLONDES</b> <i>MTV adds! New radio play from KNIN, WTCF, KGGG, Y107. Moves 7-4 Y95.</i>	WHAT'S UP	INT/ATL G	46	4	8	8	0/0	1.4
<b>PM DAWN</b> <i>WILDCARD!! Early majors include Z100, KMEL, WHYT, KBXX, STAR94.</i>	LOOKING	G ST/ISL/PLG	46	45	0	1	0/0	6.0
<b>BAD BOYS BLUE</b> <i>More support from WRCK, WVSR, WMGV, moves 12-10 KTFM.</i>	SAVE YOUR	ZOO	43	3	4	9	0/0	2.15
<b>PARTY</b> <i>Additional airplay this week at WKSS, WKQB, WPXR, WRHT.</i>	ALL ABOUT	HWD	43	4	10	3	0/0	0.92
<b>R. KELLY</b> <i>Crossing from JAMS with new adds at KUBE, KSOL, WXKS, WJMO, Z90, WZOU.</i>	DEDICATED	JIVE	42	12	1	6	0/0	1.89
<b>GLENN FREY</b> <i>Most Added including 95WAQ, Q99, WGTZ, KKRD, WZYQ, WQUT, WAAL.</i>	LOVE IN THE	MCA	41	41	0	0	0/0	0.0
<b>N BY NATURE</b> <i>#3 Albums, #22 Singles, picks up Z100, KLUC, KHFI, KPSI, 15-10 PWR106.</i>	HIP HOP	T BOY	40	5	2	4	20/112	1.64
<b>MICK JAGGER</b> <i>Follow up added out of box at WGTZ, OK95, WKDD, WKQB, WZYQ.</i>	DON'T TEAR	ATL/ATL G	39	36	1	2	0/0	3.67
<b>CHARLES &amp; EDDIE</b> <i>First week adds include HOT977, WKQB, WHHH, B95, Y97, Z102.</i>	HOUSE IS	CAPITOL	35	35	0	0	0/0	0.0
<b>NOEL</b> <i>New radio play from KPLZ, Q99, WOVV, B947, KLYV, KPRR, WLAN.</i>	HEARTS ON	MERCURY	29	9	6	3	0/0	1.3
<b>PAPERBOY</b> <i>More support from WKSE, WVKS, moves 7-6 WHYT, 16-12 KBXX.</i>	DITTY	NEXT PL/FFRR	28	2	0	3	5/12	1.05
<b>MICHAEL COOPER</b> <i>Crossing from JAMS with Top 40 play at WHYT, Z90, KZFM.</i>	SHOOP SHOOP	REPRISE	27	3	5	10	0/0	2.73

3RD MOST ADDED!

**1 HITS TOP FIFTY ALBUMS!**

**#1 BILLBOARD / SOUNDSCAN ALBUMS!**

KEGL	add	KKHT	add	Q101	add	WNOK	add
WKDD	add	KKRD	add	WAAL	add	WOMP	add
KJ103	add	KMCK	add	WBIZ	add	WPRR	add
WPST	add	KNIN	add	WBNQ	add	WQUT	add
KAKS	add	KOKZ	add	WCGQ	add	WRHT	add
KQIZ	add	KQIX	add	103CIR	add	WVBS	add
WAYV	add	KTMT	add	WDBR	add	WVSR	add
WBPR	add	KTRS	add	WHTO	add	WYYS	add
999KHI	add	KYYA	add	WIFC	add	WZYP	add
K106	add	KYYY	add	WKMx	add	WZYQ	add
KFFM	add	OK95	add	WKSf	add	Y102	deb 20
KISR	add	PWR92	add	WMMZ	add	KKYK	23-9

# “Running On Faith”

4:30) Edit

## Eric Clapton

Winner Of Six Grammy® Awards, including

*Album Of The Year*

Album Produced by Russ Titelman

Executive Producer For MTV: Joel Gallen

Management: Roger Forrester



©1993 Reprise Records.



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>DARLING BUDS</b> <i>Crossing from Post Modern with new adds at Q99, WZYQ, KKRD, KMCK.</i>	LONG DAY	CHAOS	26	8	2	1	0/0	-0.24
<b>STEREO MC'S</b> <i>Big week - major stations including Z100, KTFM, WKBQ, KPLZ, WENZ.</i>	CONNECTED	G ST/ISL/PLG	25	16	1	2	11/43	1.44
<b>REMEDY</b> <i>Out of the box action at HOT102, WCKZ, KTFM, Q99, WTIC, Y97.</i>	CLOSER	HWD	23	14	1	0	0/0	0.75
<b>NICK SCOTTI</b> <i>New radio play at KKRD, KLYV, Debut 25 WERZ, moves 31-28 KISF.</i>	WAKE UP	REP	22	2	2	1	0/0	0.58
<b>CELINE DION</b> <i>Strong first week with adds including KJ103, KTMT, WHTO, WERZ, WKDD.</i>	WATER FROM	EPIC	22	22	0	0	0/0	0.0
<b>MONIE LOVE</b> <i>Starting with adds at PWRPIG, KKFR, I94, KKMKG, Deb 32 KMEL.</i>	BORN TO	WB	19	4	3	2	1/1	0.69
<b>ENUFF ZNUFF</b> <i>First week adds at WKBQ, KTMT, Y102, WAAL, WQUT, K107 and more.</i>	RIGHT BY	ARISTA	17	17	0	0	0/0	0.0
<b>PEARL JAM</b> <i>#11 Albums, track building with new play at KITS, KKYK, WRQK.</i>	BLACK	EPIC ASSC.	16	2	1	4	0/0	3.69
<b>ICE CUBE</b> <i>Deb 48 Singles, #39 Albums, New at Z90, jumps 14-9 KSOL, 20-11 HOT102, MTV add!</i>	IT WAS A	PRIORITY	16	1	2	9	0/0	4.27

# ROBIN S

"SHOW ME LOVE"

KMEL add @33 - 21 plays / ranked #16  
 KKFR add 32 plays / ranked #16  
 HOT97 31 plays / ranked #21  
 PWR102 11 plays

**EARLY PLAY AT:**

WPGC PWR106  
 PWR96 WCKZ  
 WZOU WKSS  
 WXKS KPRR

THE ATLANTIC GROUP



# MOZART'S REVENGE

EXECUTIVE PRODUCER: STEVIE B

**Early Airplay**

At:

**WXKS**

**WTIC**

**WTSS**

**PWR96**

**WKSI**



**CRAZY IVAN**

LOOK VERY CLOSELY  
AT *Sisters With Voices*



"I'm So Into You"  
IT'S ALL AROUND YOU  
RETAIL  
OVER 1400 BDS SPINS  
MTV ACTIVE ROTATION  
MAINSTREAM TOP 40  
B.E.T. HEAVY ROTATION  
#1 URBAN RADIO  
THE BOX  
#6 RHYTHM CROSSOVER  
LOOK AGAIN

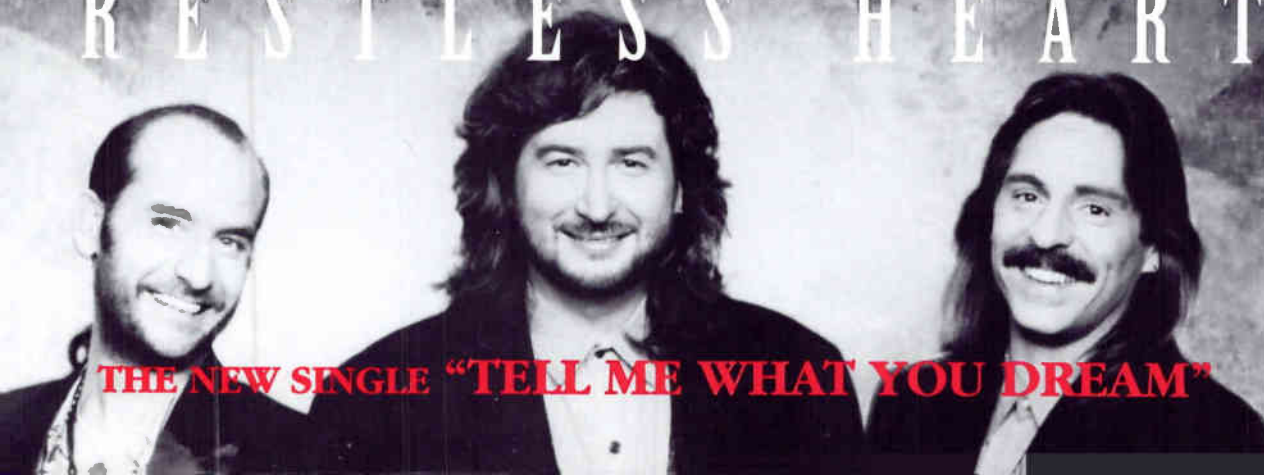


"I'm So Into You"  
IS A SMASH!



# 1 MOST ADDED AT TOP 40 RADIO!

RESTLESS HEART



FEATURING



WARREN HILL

18-12 AT  
AC RADIO

THE NEW SINGLE "TELL ME WHAT YOU DREAM"



# REQUESTS

David Koresh calls in for "Hit Me With Your Best Shot".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
3	1	SPIN DOCTORS	2 PRINCES	EPIC	84	Z100 OK95 WIXX KIIS WTIC WZYP	43
2	2	UGLY KID JOE	CAT'S IN THE	SD/MERC	82	95WAQ WABB Q99 WKRZ B97 PWR92	42
6	3	SNOW	INFORMER	EW/ATL G	81	B94 WTCF KISF I94 KDWB KGOT	41
1	4	BON JOVI	BED OF ROSES	JAMB/MERC	80	95XXX WTBX STAR94 WQGN WKSS WKHQ	41
4	5	DURAN DURAN	ORDINARY WORLD	CAPITOL	79	Y95 Y107 WZOU KCMQ HOT97 KOKZ	40
7	6	ARRESTED D	MR. WENDAL	CHRY/ERG	47	G105 KLBQ WAPE KRQ KIIS WKDD	24
5	7	BRYSON/BELLE	WHOLE NEW WORLD	COLUMBIA	46	KHKS WYAV MIX96 WKZL Q106 WVK	23
11	8	JEREMY JORDAN	RIGHT KIND OF LOVE	GIANT	42	KPLZ FLY94 WZPL JETFM WWHT KQKQ	21
8	9	PRINCE	7	P PK/WB	40	WHYT K106 WEGX B106 WDJX WDBR	20
10	10	W HOUSTON	I'M EVERY WOMAN	ARISTA	38	KHMX WMGV WNCI WMMZ KSOL KLAZ	19
9	11	BOY KRAZY	WHAT LOVE CAN DO	NP/LON/PLG	38	PWRPIG WSNX KHKS U93 Q105 KPAT	19
13	12	DR. DRE	"G" THANG	DR/PR/IN/AG	31	KBXX WRHT WCKZ WFLY B96 WTCF	16
12	13	SILK	FREAK ME	ELEKTRA	30	WIOQ KWTX WPGC WA1A Z90 FM102	15
15	14	SHAI	COMFORTER	G AL/MCA	23	KISF KHTN KTFM WZYQ KKM WYKS	11
--	15	MICHAEL JACKSON	HEAL THE WORLD	EPIC	21	Q105 WZPL WXKS KVR Y Z100 K92	10
14	16	WRECKX-N-EFFECT	RUMP SHAKER	MCA	20	B94 KFFM KDWB Z97 WRVQ KWIN	10
--	17	MADONNA	BAD GIRL	MAV/SIRE/WB	19	WAPE KGRS WERZ KIXY WCIR KTMT	9
--	18	JOEY LAWRENCE	NOTHIN' MY LOVE	IMP/MCA	18	PWRPIG WBIZ KDON WTIC KYYY OK95	9
--	19	VANESSA/BRIAN	LOVE IS	GIANT	17	WAZY KHM WYKS KKRZ KS104 WHHY	8
--	20	KENNY G	FOREVER IN LOVE	ARISTA	16	WPLJ KZIO WNCI KISN KTFM WABB	8

Total stations reporting this week: 193





Swinging London '66 ➔ Swinging London '93

**Saint Etienne "You're In A Bad Way"** The first single and video from the new Saint Etienne album, *So Tough*. "A ravishing, articulate confection that's both a completely 90's experience and strangely redolent of a lost age of English pop." —NME. Produced by Saint Etienne / Additional Production by Alan Tarney Management by Jaffe (New York) Creation (London)

©1993 Warner Bros. Records Inc. Our lady of perpetual motion.



# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
ICE CUBE	4.27	9	3	0	6	7	8
W.HOUSTON/BODYGUARD	3.89	77	27	9	6	10	8
DEPECHE MODE	3.74	20	4	2	7	1	8
BALTIMORA	3.70	20	3	0	9	-	4
SISTERS WITH VOICES	3.67	22	11	2	2	7	9
STING	3.59	70	25	4	5	-	3
ELTON JOHN	3.59	58	9	2	3	2	-
JOEY LAWRENCE	3.52	54	0	0	7	2	7
B GEORGE/CRYING GAME	3.41	35	3	1	3	6	2
GO WEST	3.38	49	1	0	2	1	2
VANESSA WILLIAMS/902	3.27	67	36	11	7	1	5
FAITH NO MORE	3.24	39	1	0	6	-	3
INXS	3.17	45	14	1	3	1	1
M.W.SMITH	2.86	51	0	0	1	2	1
10,000 MANIACS	2.76	33	4	1	1	8	2
EN VOGUE	2.76	22	0	0	2	8	-
M. COOPER	2.73	10	0	0	3	1	6
MADONNA	2.70	47	10	3	7	3	3
SHAI	2.61	31	29	10	8	9	9
BOY KRAZY	2.61	48	12	53	8	1	7
R.E.M./AUTOMATIC FOR	2.60	45	71	23	4	8	2
UGLY KID JOE	2.57	45	87	37	10	7	9
JON SECADA	2.54	44	82	17	7	9	3
EXPOSE	2.49	20	2	1	2	1	2
SUNSCREEM	2.45	35	5	1	3	2	4
GLORIA ESTEFAN	2.44	32	9	2	1	5	3
SPIN DOCTORS	2.27	38	29	86	10	10	8
PAUL MCCARTNEY	2.21	12	3	1	3	7	2
MARY J BLIGE	2.18	48	36	12	5	8	7
MICHAEL JACKSON	2.15	6	11	6	7	9	8
BAD BOYS BLUE	2.15	9	8	2	1	2	2
MARY C CARPENTER	2.08	15	13	0	2	6	1
POSITIVE K	2.02	9	12	7	8	2	2

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

**MOST ADDED-2nd STRAIGHT WEEK!**

# **NENEH CHERRY**

## **BUDDY X**

WZOU  
KMEL  
KRBE  
KPLZ  
B94

add  
add  
add  
add  
add

B97  
KDWB  
WTIC  
KHFI  
WGTZ

add  
add  
add  
add  
add

WWHT deb 20  
WHHH deb 28  
WKSS deb 30  
WAQQ deb 32

PWRPIG #27  
KKMG 33-28  
WKBQ #29  
K106 37-31  
WEGX #33

AIRPLAY ON:  
WXKS HOT97.7  
WIOQ KTFM  
92Q



**BUZZ BIN!**



**THE NEW SINGLE FROM THE CRITICALLY-ACCLAIMED ALBUM HOMEBREW.**

# CLEAMING

## The Cube

An exclusive HITS interview with Ice Cube

BY ROY TRAKIN



**Ice Cube's** Street Knowledge production offices are a block from the flashpoint of last spring's L.A. riots in the Crenshaw 'hood where he grew up and still lives. The 24-year-old rapper, born O'Shea Jackson, is perceived by many as a racist anti-Semite, but no one can deny albums such as "Amerikka's Most Wanted," "Death Certificate" and his latest, "The Predator," accurately articulate the rage his community felt both leading up to and in the wake of that violence. And it's not just his own people who are responding to Ice Cube —

"The Predator" debuted #1 on both the pop and R&B charts its first week out,

proving there are a lot of white kids in the suburbs who are digging his beats also, if not their underlying message.

As the self-described "Nigga You Love to Hate," Ice Cube has cultivated that angry image, from his days in Compton's groundbreaking rap group N.W.A., through three best-selling albums and an EP on Priority Records, the label which added yet another Ice to its stable in the equally controversial T. These days, Cube, now married with a young son, admits he's no longer angry 24 hours a day. Songs like the current single, the sweet-tempered "It Was A Good Day," where he imagines the Lakers beating Seattle while he scores a "triple-double," show the lighter side of Ice, even as they exist alongside tracks such as "We Had To Tear This M.F. Up" and "Who Got The Camera," which insist that the conditions which led to last year's uprising still exist.

In person, one can't help but be impressed by Ice Cube's inquisitive mind and unflinching commitment to the betterment of his people, even if you don't always agree with him. HITS' very pale Sr. Editor Roy "The Hebe You Love To Hate" Trakin ventured a tripto South Central to attempt to break the Ice... and didn't even get a free lunch.

## How's the Street Knowledge label doing?

We just got a gold album for Da Lench Mob. We've got a guy named Kam up next. Being head of a label can be fun at times. But it's just work, know what I'm saying? You gotta deal with a lot of people, a lot of different egos, but it's pretty much cool. As far as getting really deep, hands dirty into the business, Pat Charbonnet, my partner and manager, takes the bulk of that. But we all make the decisions on what's gonna happen. I try to stay on the creative side, because I believe I have an ear for the music. I know what I want to hear.

## **"The Predator" made history by debuting #1 on both the pop and R&B charts. Considering your message, are you surprised at how many white fans you have?**

I'm not surprised because the truth has no color. I believe I'm dealing with a generation of young rebels who don't believe in what their ancestors did to my ancestors. And don't agree with what's going on now. America is as good as its best American and as bad as its worst American. I think this generation understands that. If black people are living in poverty and are hurting in America, then America is gonna hurt. When you have someone living below the poverty level, they're going to be looking for money, which results in crime. It just snowballs and these kids are aware of that. **Your records and movies by filmmakers like Spike Lee, Matty Rich and John Singleton have gone a long way towards giving us a glimpse of a world white America doesn't ordinarily get a chance to see.**

Black kids who listen to my records sometimes don't have a clear view of things. Take a football game. The quarterback on the field should be able to see everything, but he has to call up to the booth sometimes to really see what's going on. By being able to travel and see certain things, I can take that position of being in the booth and telling them what's really going on. I think white America appreciates being able to eavesdrop on this conversation.

## **Hasn't gangsta rap been co-opted and turned into a mere style by capitalist America? Are attitudes really being changed?**

Well there's no way to monitor that. You do something so much, you really want to get deep into it. Take "The Cosby Show." Was America ready to see a black upper-middle-class family in that light? Was it just a fad? No, because now you have shows like "Different World" coming up. America's able to see that and accept that.

## **It's important then that different images of black life get filtered through the mass media?**

Just like you got a "Malcolm X" and a "Boyz n' the Hood," you should have a film like "Boomerang." Black people are just like everybody else.

**"I BELIEVE I'm dealing**

**with a generation of young rebels who don't believe in what their**

**ancestors did to my ancestors."**

**The last record, "Death Certificate," came out before the riots and prefigured much of the tension which led to them. "The Predator" was very much influenced by what happened and offers perhaps a bit more hope.**

Some of the songs on "The Predator" were written before the uprising, some after. I think the L.A. riot was a good statement.

## **Even though it resulted in the destruction of your own neighborhoods?**

You can't destroy what you don't own. Technically, yeah, I may live next door to the market, but if I don't own the market, I have no love for it. It's kinda like the police who work in our neighborhood, but live in Palisades. They

**"I THINK the L.A. riot was a good statement."**

don't give a fuck about what happens in our neighborhood. America doesn't respect picket signs or letters. It has to be a show of force because that's the way she deals with her differences. So we definitely got their attention; now, we have a certain respect. Because when you shut down L.A. for three days, that's a lot of money being lost.

As far as the new record, I spoke a lot about it because it just shows we have a long way to go. I wasn't afraid to say what I felt because that's my gut feeling. If we could put a lot of people's gut feelings on record, that's what it's about.

## **How do you maintain your anger when you are living out the American Dream yourself?**

It's no fun if you're the only one. If I tell my friends, "Yo, let's fly to Vegas and kick it," and

they can't do it, 'cause they don't have the money, what good is that? **How does having a wife, a young child and something to protect affect a self-described "predator"?**

I can keep the same feelings because now I'm not just looking out for myself. I'm not just trying to better things for O'Shea, but O'Shea Jr. That gives me more, not rage, but incentive, to come to some understanding, because my kid has to live in this society. And he's gonna have children. My seed is out there. I have to make it better for him. He gives me more focus than if I were doing this for myself. I can't die because I have a responsibility to my family. **Isn't the conflict in America more a class issue than a race issue? It's the rich who are pitting the races against one another.**

It's a mixture of both. Middle-class whites are finding themselves in the same boat as blacks these days. But once they're at the same level, you'll see conflict, stuff like, "Well, he's trying to get my job." Everyone in America has to realize it's us against them. Black people have never made it into a race thing. We've never wanted to harm whites. We do more harm to ourselves than any other race on the planet. That's never been our agenda. Whether it's a race or class thing is up to white America.

## **As a member of the Nation of Islam, what's your feeling on Malcolm X?**

High officials in the Nation tell me

**"I'DE DEFINITELY grown**

**from my days in**

**N.W.A. to where I am now."**

the government infiltrated the organization and had Malcolm killed. The Nation of Islam is not afraid of nothing but almighty Allah. The government had black agents spitting in Malcolm's ear that Elijah Muhammed was getting all the glory, and that he was really the Nation of Islam and should start his own thing. That caused a

degree of envy and jealousy, so Malcolm broke away from the Nation. Ultimately, Malcolm fell in love with the cameras and the crowds. Since he was a better speaker than Elijah Muhammed, he was able to get the people all fired up. You can look on the student as a great man, but he can never surpass the teacher. But it goes against the laws of Islam for one Muslim to kill another. The government framed the Nation of Islam for Malcolm's murder. But no one will ever know the true story behind Malcolm's death because so much confusion has been created around it. Malcolm is still loved throughout the Nation of Islam. The government played us off against each other.

**Are you still as paranoid about the government since Clinton has taken office?**

Hell, yeah. I wouldn't be surprised if there was a bug in here. I believe, when it's my time to go, I'll go. I don't put nothin' past this government. I'm speakin' the truth. I know they definitely have a file on people like me, Chuck D., Spike Lee, John Singleton... anyone that has influence over the masses. Because the powers-that-be believe the masses are sheep to be herded. And they're looking out for any person that's puttin' somethin' in their ear.

**There's a poignant moment at the end of "Boyz N' The Hood" where your character Doughboy has this look in his face like he knows he's not long for this world, then he turns around and fades from the screen. Is that the way you feel?**

I hope to live to an old age. I believe, for black America to survive, we need people to stand up. Not just one person, but a lot of people. We need ordinary fathers to stand up; we need everybody to stand up. You can kill me, but you can't kill my ideas. You can't kill the truth. Truth, equality and justice are infinite. I receive the energy from Malcolm X, from Nat Turner, from Marcus Garvey, from the honorable Elijah Muhammed, from Louis Farrakhan. And if I die, someone down the line will receive my energy. With freedom, you must have bloodshed. When a mother lies down to have a baby, there's blood.

**Will there be a race war in this country?**

**"THE POWERS — that-be believe the masses are sheep to be herded."**

Let me tell you this. America is pregnant with the black community. And we're eight and a half months into it. Either we're going to be given land — which we definitely deserve — they're going to let us go or kill us all. But something is going to happen. It's like a wall with constant water

**pressure... it's eventually gonna break. Is that what you'd like to see — a separate homeland for African-Americans?**

Yeah, I believe in it because it's hard for a black man to live in this system because it's so tilted against him. The people that make the laws created loopholes just in case they might fall under them. I like them laws in Turkey. You steal something, you get your hand cut off. There's no question... black, white, Chinese. You do this, you know the consequences. And look at the crime rate over there as compared to over here. The laws here should be the same for everybody, but they're not.

**Where do you see your own music going?**

"Amerikkka's Most Wanted" and "Death Certificate" had definite concepts, but with "The Predator," I didn't want to pin myself down to a certain structure. I wanted to do what I felt. If I wanted to do "When Will They Shoot?," I did it. If I wanted to do "It Was A Good Day," I did it. I just did some jams, put 'em together and called it "The Predator." Musically, I always use new guys. None of my producers have any seniority and that keeps them on their toes. If I just met you and you gave me a tape with good beats on it, I would use 'em. And I always seem to come up with a good, solid record.

**I loved the direction of "It Was A Good Day." It shows a whole other, more human side of Ice Cube.**

I don't want anybody to ever expect what I'm gonna do. To be honest, shit, I'm not mad 24 hours a day. I just want to be real sincere with my records. If I can talk about the bad things that happen, why shouldn't I be able to talk about the good things that happen? And still get the same respect.

**"Gangsta's Fairytale 2" makes an interesting point that the stories you tell your kids are just as violent as any of the modern urban fairytales that are on an Ice Cube record.**

**So why can't we live happily ever after? How do you feel about the reluctance of labels to put out artists like Paris and Ice-T?**

It won't make a difference. It's like talking or singing. It can't be stopped. Someone will put out the record. If they want it, they gonna get it. If Ice Cube has to record an album himself and run it off on 400 dubbing machines all day and all night, it will get out there. And we'll get that money without a middleman. They don't want to do that, believe me, so I'm not really threatened by that.

**Do you feel you've glorified the gangsta lifestyle as a role model to young kids, while the real Ice Cube is a pragmatic businessman with a family to feed and an organization that depends on him?**

Not at all. Let me tell you this. Gangs existed before rap music and they'll continue to exist. When I first started, my focus was to be a gangsta rapper. But now I'm more political. It's not all about gangsta this or "I shot this



**CHILI-N' WITH ICE:** Red Hot Chili Peppers Flea (l) and Anthony Kiedis (r) engage in a playful game of three-card monte with Ice Cube, who wants his money back, during a break in last summer's Lollapalooza tour.

nigga." To tell black kids not to organize is crazy. And a gang is nothing but an organization. It's just the things that they do. My records are speaking to our people with an understanding of that lifestyle. That way, I get more listeners, more people paying attention and taking my message to heart, rather than if I were in a suit and tie and said, "I'm Ice Cube and I know where you're coming from." **But you are trying to teach them about where they come from.**

It's like a process. You can't feed a baby steak. I've definitely grown from my days in N.W.A. to where I am now. I'd never say some of the things I said on those records now. Because I have more of a knowledge of who I am and where we need to go as a people. It's like feeding a baby. You have to distract them first. And pretty soon, you don't have to go through all that; you don't have to play all those games. We're starting to slowly but surely come to the point where we can just feed them the information straight. ■

# CONNECTED

the new single from the

# STEREO MC'S



## 18 HITS POST MODERN!

Z100	add	@31	99X	deb	27
KPLZ	add				
WENZ	add		KRBE	2-1 (H)	
HOT97.7	add		KHFI	#2	
WKBQ	add		KROQ	9-8	
WTIC	add	@38	KWOD	9-8	
KTFM	add		WPST	25-21	
XL106	add		I95	#23	
KZFM	add				

BREAKING AT  
Y95

CONNECTED - from the Stereo MC's album, Connected.

CONNECTED in MTV's BUZZ BIN!

Look for the Stereo MC's on MTV's Spring Break and on tour this spring with Jesus Jones!

THE  
**BOX**  
MUSIC TELEVISION  
YOU CONTROL.

**GEE STREET**



Gee Street,™ Licensed to Island Records, Inc. © 1993 Island Records, Inc.



# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**Restless Heart** and **Eric Clapton** tie for Earpicks Winner. **RCA** strips this new single onto the already existing album with the new LPs on the streets now. **PM Dawn** has everybody at retail and radio talking about this smash pre-

release, while **Def Leppard** continues seven cuts into this album. **Stereo MC's** and **Neneh Cherry** both have a great buzz at radio with **Depeche Mode** launching the first of many singles from their latest project.

## WINNERS

<b>1</b>	<b>R. HEART</b>	TELL ME... (RCA)	<b>6</b>	<b>GLENN FREY</b>	LOVE IN THE... (MCA)
<b>2</b>	<b>ERIC CLAPTON</b>	RUNNING ON... (Reprise)	<b>7</b>	<b>STEREO MC'S</b>	CONNECTED (G St/Is/PLG)
<b>3</b>	<b>PM DAWN</b>	LOOKING... (G St/Is/PLG)	<b>8</b>	<b>NENEH CHERRY</b>	BUDDY X (Virgin)
<b>4</b>	<b>DEF LEPPARD</b>	TONIGHT (Mercury)	<b>9</b>	<b>DEPECHE MODE</b>	I FEEL YOU (Sire/Reprise)
<b>5</b>	<b>MICK JAGGER</b>	DON'T TEAR... (Atl/Atl G)	<b>10</b>	<b>CELINE DION</b>	WATER FROM... (Epic)

**CLAYTON ALLEN/KCHX/ODESSA**  
D Leppard/C Dion/Stereo MC's

**S ALLEN/PARK AVE CD'S/WINTER PK**  
S Earle/R Scott/DIY/B & Pop

**DAVE ALLEN/WJMX/FLORENCE**  
R Heart/G Frey/E Clapton

**DR DAVE ALLEN/Z102/SAVANNAH**  
C & Eddie/M Jagger/Stereo MC's/Judybats

**K ALTOMARE/RHINO RECORDS/LA**  
B & Pop/GG Dolls/Dinosaur Jr/L Kravitz

**MELISSA ANN/KTDR/DEL RIO**  
Noel/H Bones/Silk/B George

**M ASCH/JEK ENT/BALTIMORE**  
E Clapton/M Jagger/B Nubian/C Dion

**JERRY BANTA/WYKS/GAINESVILLE**  
PM Dawn/D Buds/M Jagger

**HANK BASTIAN/WQIC/LEBANON**  
M Jagger/G Frey/E Clapton

**BOB BECKER/BLUE VINYL/CANYON**  
Belly/REM/4N Blondes/Aquanettas

**M BLAKEMORE/WLRW/CHAMPAIGN**  
Go West

**S BOTTORF/TOWER/SAN FRANCISCO**  
D'Influence/G Frey/M Jagger/C & Eddie

**ERIK BRADLEY/WCKZ/CHARLOTTE**  
C Williams/P Markie D/PM Dawn/Blackstreet

**MIKE BROWNE/Y102/READING**  
G Frey/D Leppard/D Yankees/D Buds

**ARCHIE S. BURTON/WRCK/UTICA**  
PM Dawn/D Leppard/Noel

**BILL CAHILL/G105/RALEIGH**  
R Heart

**KEN CARR/KWIN/STOCKTON**  
PM Dawn/Remedy

**FELIX THE CAT/TOWER/BERKLEY**  
After 7/Madonna/B Moon/10,000 Maniacs

**MARY CELLINI/TEMPO/HOLLYWOOD**  
M Jagger/P Sticks/Gruntruck/Lemonheads

**ALAN CHASE/KHTN/MODESTO**  
PM Dawn/En Vogue/M Cooper

**MIKE CHASE/KMCK/FAYETTEVILLE**  
T Dolby/E Clapton/D Mode

**ERIC CLARK/SOUND SHOP/MEMPHIS**  
Bryson-Belle/M Jackson/UK Joe/Shai

**PAT CLOUD/KQID/ALEXANDRIA**  
D Leppard/J Cocker/Belly/S Shinas

**C COLBURN/TOWER/SHERMAN OAKS**  
Dr Dre/Silk/D Duran/Sting

**DAVE COLLINS/KTRS/CASPER**  
D Leppard/E Znuft/G Frey

**L CROCKER/WDBR/SPRINGFIELD**  
E Clapton/M Jagger/D Leppard/T Archer

**CRUZE/WKBQ/ST LOUIS**  
Sade/C & Eddie/G Frey

**ALBIE D/WPGC/WASH DC**  
PM Dawn/L Retenour/D Carroll/Robin S

**KEVIN DAVIS/KLBQ/EL DORADO**  
E Clapton/M Jagger/C & Eddie/N Cherry

**J DAWSON/CAMPUS REC/COLUMBUS**  
E Clapton/M Jagger/B Nubian/D Leppard

**RICK DEAM/HEGEWISCH/CHICAGO**  
10,000 Maniacs/D Mode/I Cube/B Moon

**S DEWAYNE/FLY94/CHARLESTON**  
J Lawrence/En Vogue/MA Large/Positive K

**M DIX/MICHELLE'S REC & VID/WV**  
S Colvin/Go West/J Lawrence/Snow

**M DOLEZAL/REC TOWN/VALENCIA**  
MS Wrote/Shai/D Mode/Sunscream

**JIM DONALD/WWKZ/TUPELLO**  
N Scotti

**STEVE DOUGLAS/Y95/PHOENIX**  
Belly/PM Dawn

**T DOWNING/SCOTT'S/INDY**  
En Vogue/Run DMC/Hi-Five/M Mark

**P DUNN/ASSOCIATED/PHOENIX**  
D Leppard/C Dion/R Heart/B Nubian

**R ELFMAN/KIXY/SAN ANGELO**  
D Leppard/E Clapton/C Dion/PM Dawn



# SNOW

## "informer"

from the album  
12 INCHES OF SNOW

**20-17** HITS TOP FIFTY ALBUMS!  
**5-1** HITS TOP FIFTY SINGLES!  
AVG. MOVE: 4.28!

**11 NEW ADDS**  
INCLUDING:

**Q102** add @18  
**KDWB** add

**Y95** deb 23  
**B97** deb 24

**HOT97** #1

**WRHT** 7-1

**KKSS** #1

**Q995** #2

**PWR96** #3

**KKFR** #3

**HOT97.7** #3

**Z100** #4

**WJMO** 7-4

**WHYT** #5

**WHHH** 8-5

**KKRZ** 10-5

**HOT102** #6

**B95** #6

**KLYV** 19-7

**WFLY** 16-7

**WAYY** 13-7

**KMEL** #8

**KUBE** 11-8

**Z90** 11-8

**WTIC** 12-8

**KTFM** #8

**WCIL** 18-8

**WVSR** 18-8

**WNOK** 15-8

**KFFM** 17-9

**KMCK** 16-9

**WAQW** 13-10

**XL93** 25-10

**WRCK** 17-10

**PRO-FM** 14-11

**WKSS** #11

**KC101** 16-11

**KRBE** 25-12

**PWRPIG** #12

**WNVZ** 22-12

**KISF** 16-12

**KZMG** 22-12

**KPSI** 19-12

**B96** 19-13

**KGOT** 18-13

**KPLZ** #14

**B94.7** 25-14

**KSMB** 25-14

**WIFC** 21-14

**WKBQ** 26-15

**WRVQ** 19-15

**WKSI** 21-15

**KIIS** 24-16

**WXKS** #16

**KKRD** 26-16

**WVBS** 25-16

**Z102** 22-16

**Z104** 25-16

**B94** 22-17

**KS104** #17

**KGGI** #17

**WMEE** 28-17

**KMGZ** 24-17

**WZPL** 29-18

**WYYS** 24-18

**WOKI** 30-18

**WZOU** 28-20

**WKHQ** 30-20

**WZYQ** 29-21

**WPST** 33-22

**OK95** 35-26

### SOUNDCAN SINGLE SALES

New York #1

Chicago #1

Boston #1

Cleveland #1

Indianapolis #1

Los Angeles #1

Philadelphia #2

Minneapolis #2

Phoenix #2

San Diego #2



atco-eastwest records america

Frank Black



The Big Eponymous Debut Album



# FRANK BLACK

PRODUCED BY ERIC DREW FELDMAN AND FRANK BLACK

ON ELEKTRA/4AD COMPACT DISCS AND ~~CD~~ CASSETTES



Elektra

# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	BELLY - Sire/Reprise Feed The Tree	MTV Buzz Bin!
2	2	DINOSAUR JR. - Sire/WB Start Choppin	#1 KGRK, KRCK!
3	3	THE THE - Epic Dogs Of Lust	#1 WFIT, KTCL!
6	4	DURAN DURAN - Capitol Come Undone/World	new single huge!
4	5	10,000 MANIACS - Elektra Candy Everybody Wants	#1 KITS, X-96!
7	6	SOUL ASYLUM - Columbia Black Gold/Shove	MTV BUZZ BIN!
--	7	LIVING COLOUR - Epic Leave It Alone	Welcome Stu!
5	8	R.E.M. - WB Man On The Moon	re:Neil Young
8	9	JESUS JONES - SBK/ERG The Devil You Know	Cheers!
11	10	JELLYFISH - Charisma Ghost At Number One	91X Add, finally
9	11	PETER GABRIEL - Geffen Steam/Kiss That Frog	April 1st!
10	12	SUPERCHUNK - Matador Various	WRAS, KRCK Add
14	13	SCHOOL OF FISH - Capitol Take Me Anywhere	Alexandra? Liam?
16	14	ROBYN HITCHCOCK - A&M Driving Aloud	should be aloud
13	15	808 STATE - Tommy Boy Moses/One In Ten	WXRT, KEDJ Add
17	16	KING MISSILE - Atlantic/ATL G Detachable Penis	"Penis" sales
15	17	SUNDAYS - DGC Goodbye/Wild Horses	WOXY, WCHZ Add
19	18	STEREO MC'S - Gee St./Island/PLG Connected	MTV BUZZ BIN!
20	19	DADA - IRS Dim	KITS, KDGE Add
--	20	FIREHOSE - COLUMBIA BLAZE	see Hard Report
12	21	SUNSCREEN - Columbia Love U More	live or Memorex?
23	22	GOO GOO DOLLS - Metal Blade/WB We Are The Normal	#1 WBNY, WHTG!
22	23	DIGABLE PLANETS - Pen.-Elektra Rebirth Of Slick	MTV BUZZ BIN!
25	24	CRYING GAME ST. - SBK/ERG Crying Game	play Lyle too!
--	25	WEEN - Elektra Push Th' Little Daisies	massive requests!

## POST TOASTED By Ivana B. Adored

**PAIN MAKES YOU BEAUTIFUL:** What do you call 10,000 suburban white boys in an open field? Lollapalooza!..... Got to spend some time in the studio with **Fishbone** where we (*Hard Report* coverboy **Todd Bisson**, Elvis-ophile **Mark Kordeles**, the "I Hate Bryan" coverboy and a migraine-felled PoMo maven) heard four songs from their upcoming elpee. Even though *you* weren't there, you can tell your friends, "I was hanging with **Angelo** from Fishbone and he wanted my opinion on a couple of the new tunes, and like, I really dig this **harder** approach. No sugar-coated party songs; way-intense stuff, ya know? Then we went and had champagne, caviar and a chocolate souffle. It was so cool".....**Capitol** is releasing a record that you're going to *adore* called "Creep" by the band **Radiohead**. Doesn't it sound *exactly* like the **Hollies** "The Air That I Breathe?" Speaking of a "sure-thing," isn't the **JudyBats** single "Being Simple" the best! I mean, they're not the **Goo Goo Dolls** or anything, but what an awesome surprise! Hey Top 40 guys: It's this year's "All I Want," ok?..... If the line-up for this year's Lollapalooza is "Alternative" than my name is **Lonn Friend**..... **Renee Blake** has exited from **KXCI** in Tucson. Call her at 602-296-1294, and for chrissakes, offer this terrific programmer a job!..... When HITS started the Post Modern section in the mag, it was to spotlight a burgeoning radio format; a handful of stations had a profound impact on developing new artists, selling records and nurturing a predominately "youthful" culture. HITS recognized that PoMo records were more apt to cross to Top 40, *not* to AOR. Well, a lot of these "youths" have grown up (present company excepted) and they're buying **Spin Doctors**, **Lyle Lovett**, **10,000 Maniacs**, **Big Head Todd** and **Dada** records by the boatload. But they also dig **The The**, **Soul Asylum**, **Belly** and **Jellyfish**. This *very active* audience listens to what we used to call "Granola" radio, which we'll now call "Adult Post Modern," including some of our fave PoMo reporters **KGSR**, **WEQX**, **KTAO**, **WRSI**, **KFMG** and **WXPB**. In two weeks, we'll be starting the Adult PoMo Chart, which will be compiled from station reports AND retail reports, which will make it the *only* chart that will *truly* reflect what's happening in this market. IF IT ISN'T SELLING, IT WON'T BE ON THE CHART!! Trade in your Doc Martens for Birkenstocks, we're on our way!!!

**NANCI GRIFFITH:**



*The Face Of Adult Post Modern!*

# POST MODERN

## HOTS

1. BELLY (Sire/Reprise)
2. DEPECHE MODE (Sire/Reprise)
3. THE THE (Epic)
3. LIVING COLOUR (Epic)
5. FIREHOSE (Columbia)
5. DINOSAUR JR. (Sire/WB)

## ADDS

1. BELOVED (LP) (Atlanta/Atl G)
2. ANTENNA (LP) (Mammoth)
3. MIGHTY MIGHTY BOSSTONES (Single) (Mercury)
4. CHRIS MARS (LP) (Smash)
5. SPRINGHOUSE (LP) (Caroline)
6. LENNY KRAVITZ (LP) (Virgin)

(Hot reports from the nation's leading radio and retail outlets)

### WCDB / JOHN MASLOWSKI / ALBANY

Basehead  
Firehose  
Superchunk  
Arson Garden  
Belly

### KACV / JAMEY KARR / AMARILLO

Jellyfish  
Blue Johnnies  
Sting  
Depeche Mode  
Goo Goo Dolls

### MICHIGAN WHEREHOUSE / ROB SUNSERI / ANN ARBOR, MI

Living Colour  
King Missile  
Phish  
Jellyfish  
Big Head Todd

### WHTG / MIKE BUTSCHER / ASBURY PARK

Ween  
4 Non Blondes  
Tasmin Archer  
Ned's Atomic Dustbin  
Candy Skins

### ACRN / DUSTIN METS / ATHENS

The Tragically Hip  
Living Colour  
King Missile  
Big Mountain  
Arrested Development

### ATLANTA CD (PEACHTREE) / BRAD SYNA / ATLANTA

Dinosaur Jr.  
Belly  
Drivin-N-Cryin  
4 Non Blondes  
Nanci Griffith

### WRAS / MONTERO/LITRELL / ATLANTA

Frank Black  
Robyn Hitchcock  
Belly  
The The  
Digable Planets

### WCHZ / JAMIE MCCULLOCH / AUGUSTA, GA

Belly  
Dada  
Depeche Mode  
4 Non Blondes  
INXS

### KNNC / PAUL KRIEGLER / AUSTIN

Depeche Mode  
Duran Duran  
Sting  
Tasmin Archer  
Dinosaur Jr.

### KUGS / REBECCA JONES / BELLINGHAM

Tree People  
Poster Children  
Dinosaur Jr.  
The Tragically Hip  
Low Pop Suicide

### WBCN / OEDIPUS/CARTER ALAN / BOSTON

Belly  
Lenny Kravitz  
Lulabox  
Living Colour  
Bettie Serveert

### WFNX / KURT ST. THOMAS/MAX / BOSTON

Depeche Mode  
The The  
Grant Lee Buffalo  
Lenny Kravitz  
Living Colour

### WBNY / CHRIS CELESTE / BUFFALO

Goo Goo Dolls  
Firehose  
Silverfish  
Hammerhead  
Arc Welder

### KGRK / TERRY BROWN / CEDAR FALLS

Dinosaur Jr.  
Big Head Todd  
King Missile  
Bash & Pop  
Jellyfish

### WXYC / RANDY BULLOCK / CHAPEL HILL

Superchunk  
Pipe  
Paris  
Jawbreaker  
Tom Waits

### DR. WAX / MIKE MANN / CHICAGO

Firehose  
Luna  
Velocity Girl  
Nanci Griffith  
Digable Planets

### RECORD REVOLUTION / BOB FULLER / CLEVELAND

Ultra Vivid Scene  
Belly  
Duran Duran  
Robyn Hitchcock  
The The

### KDGE / WENDY NAYLOR / DALLAS

Tasmin Archer  
Sunscreen  
Boy George  
Stereo MC's  
Ween

### KGAY / VICKI DEE / DENVER

Belly  
Shonen Knife  
JudyBats  
Riverside  
Jesus Jones

### WDET / TIM / DETROIT

Mick Jagger  
The The  
Ultra Vivid Scene  
Robyn Hitchcock  
Belly

### KQBE / ERIC SAWYER / ELLENBURG, WA

Megadeth  
Stone Temple Pilots  
Screaming Trees  
Mark Lanegan  
Soul Asylum

### LOU'S RECORDS / DAVE ALLARD / ENCINITAS, CA

Duran Duran  
Mick Jagger  
Firehose  
Dinosaur Jr.  
Depeche Mode

### STARSHIP RECORDS / JAY / ENTERPRISE, AL

Soul Asylum  
Digable Planets  
Dr. Dre  
Van Halen  
Belly

### KMSA / TRAMP / GRAND JUNCTION, CO

Henry Rollins  
Lulabox  
Bone Club  
Ten Inch Men  
Digital Orgasm

### PEER RECORDS / RICH ZUBROD / IRVINE

Firehose  
Dinosaur Jr.  
Gin Blossoms  
Drivin-N-Cryin  
Bash & Pop

### WVBR / SPIRO PHANOS / ITHACA, NY

Belly  
Blind Melon  
Loud Family  
311  
Goo Goo Dolls

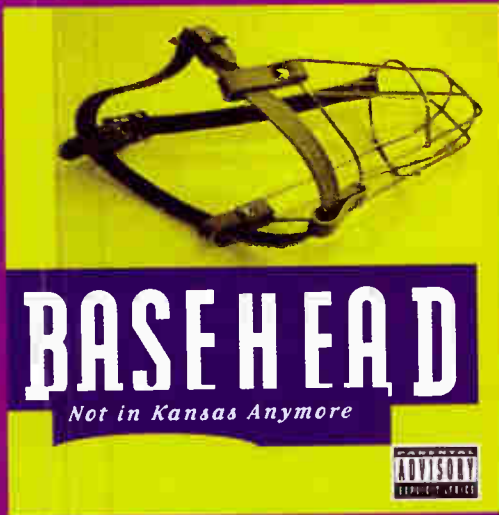
### KLZR / BOB OSBURN / LAWRENCE, KS

Big Head Todd  
Depeche Mode  
Dinosaur Jr.  
Belly  
Soul Asylum

### WDRE / TOM CALDERONE / LONG ISLAND/PHILADELPHIA

R.E.M.  
Ned's Atomic Dustbin  
Jesus Jones  
Belly  
Black 47

# DO YOU WANNA FUUCK (OR WHAT)?



From the new album, "Not in Kansas Anymore", by Basehead available on Imago compact discs and cassettes (Cat # 72787-21016)

Written and Produced by Michael Ivey for Teddy Bear Productions

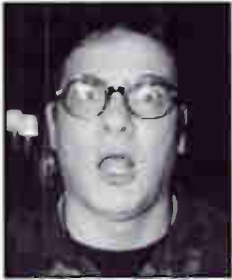
Management: Roger Cramer/Seriously Inc.

CALL 800-942-8586  
FOR A GOOD TIME  
(THIS IS A FREE CALL)

(i·mä'gō)<sup>®</sup>

152 West 57th Street, New York, New York 10019

# POST MODERN



## GEORGE GIMARC KEDGE, DALLAS

With the proliferation of ex-Top 40 guys programming PoMo radio, George Gimarc is even *more* of an anomaly than ever! Not only does he know *everything* about music, he wrote the book! Or, we should say, he's *writing* the book. Yep, our favorite scourge has publishers clamoring for his work-in-progress on the early history of punk rock! Didn't Kurt Loder start out this way? And Cameron Crowe? And Tim Sommer? And Andy Schwartz? Gee, doesn't George have a lot to look forward to?

*(Hot reports from the nation's leading radio and retail outlets)*

### HOTS:

1. R.E.M.
2. SUNSCREAM
3. DURAN DURAN
4. STEREO MC'S
5. JESUS JONES
6. DEPECHE MODE
7. THE THE
8. BELLY
9. TRIPPING DAISY
10. OPUS III

**KQLZ / CYNDEE MAXWELL / LOS ANGELES**

Helmet  
Screaming Trees  
Alice In Chains  
Blind Melon  
Soul Asylum

**KROQ / KEVIN WEATHERLY / LOS ANGELES**

Depeche Mode  
The Crying Game ST  
Stone Temple Pilots  
Duran Duran  
Spin Doctors

**RHINO RECORDS / BOB KUHLMAN / LOS ANGELES**

The Crying Game ST  
Mick Jagger  
Belly  
Duran Duran  
Firehose

**WFIT / JON HAMMERLUND / MELBOURNE, FL**

The The  
Ween  
Depeche Mode  
311  
Living Colour

**SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE**

Duran Duran  
Big Head Todd  
The Crying Game ST  
Denis Leary

**AARDVARK / PAUL ADAMS / MINNEAPOLIS**

Bash & Pop  
Soul Asylum  
Dinosaur Jr.  
Lemonheads  
Best Kissers In The...

**WZRH / CHRISTIAN UNRUH / NEW ORLEANS**

R.E.M.  
Thomas Dolby  
Peter Gabriel  
Soul Asylum  
10,000 Maniacs

**MUSIC DROME / JIM VINING / NORCROSS**

Living Colour  
Depeche Mode  
Goo Goo Dolls  
Nanci Griffith  
4 Non Blondes

**WHEREHOUSE / MIKKI MARINO / PACIFIC BEACH**

Lenny Kravitz  
Faith No More  
School Of Fish  
Belly  
Low Pop Suicide

**KEDJ / JOHN CLAY / SHARKMAN / PHOENIX**

Star Club  
Jesus Jones  
The The  
Belly  
Depeche Mode

**KUKQ / LEAH MILLER / JONATHAN / PHOENIX**

Depeche Mode  
Sand Rubies  
Drivin-N-Cryin  
The Tragically Hip  
Belly

**BAD HABITS / BOB ANTISDEL / PORTLAND, ME**

Drivin-N-Cryin  
Living Colour  
Dinosaur Jr.  
Firehose  
Hair & Skin Trading

**GO BOY / ALAN OSTROFF / REDONDO BEACH, CA**

Firehose  
Belly  
Living Colour  
Duran Duran  
Best Kissers In The...

**91X / MIKE HALLORAN / SAN DIEGO**

R.E.M.  
Depeche Mode  
Peter Gabriel  
INXS  
Living Colour

**KITS / STEVE MASTERS / SAN FRANCISCO**

10,000 Maniacs  
Depeche Mode  
The Crying Game ST  
Tasmin Archer  
Ween

**KCPR / NEAL LOSEY/JOHN KING / SAN LUIS OBISPO**

Barry Adamson  
Kramer  
Antenna  
Maya  
Springhouse

**KBAC / ARMIDA SANTA CRUZ / SANTA FE, NM**

Belly  
The The  
The Tragically Hip  
Kowanko  
808 State

**ROCKIT RECORDS / AL QUINT / SAUGUS, MA**

Living Colour  
Stone Temple Pilots  
D.I.Y. Comp.  
Robyn Hitchcock  
Black 47

**KNDD / MARCO COLLINS / SEATTLE**

Depeche Mode  
Duran Duran  
Spin Doctors  
Stereo MC's  
Lenny Kravitz

**WARG / RALPH BELIVEAU / SUMMIT, IL**

Mule  
Leatherface  
Firehose  
Thin White Rope  
Starlings

**WVFS / CHRIS WHITE / TAL-LAHASSEE**

Superchunk  
Rocket From The Crypt  
Treepeople  
Evaporators  
Kramer

**WMNF / THERESA MILAN / TAMPA**

Digable Planets  
Free Kittens  
2 Pac  
Proper Grounds  
Miranda Sex Garden

**KTAO / BRAD HOCKMEYER / TAOS**

Sting  
JudyBats  
The The  
David Baerwald  
Phish

**ZIA / JEFF LUNCH / TEMPE**

School Of Fish  
Phunk Junkeez  
Duran Duran  
Sand Rubies  
Sacred Reich

**CFNY / EARL JIVE / TORONTO**

Jesus Jones  
The The  
R.E.M.  
Belly  
Depeche Mode

**WTSR / ALLISON REED / TRENTON**

Monsterland  
Lida Husek  
Antenna  
Tsunami  
Arcwelder

**VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA**

Kramer  
Goo Goo Dolls  
Drivin-N-Cryin  
Henry Rollins  
Butthole Surfers

**WHFS / BOB WAUGH / WASHINGTON D.C.**

Ween  
Robyn Hitchcock  
Soul Asylum  
The The  
Goo Goo Dolls

# JESUS JONES



© 1993 SBK Records

YES  
 NO

Help

## THE RIGHT DECISION

THE NEW TRACK FROM THE ALBUM "PERVERSE"

EMI Records Group



Produced by Warne Livesey

Management: Gail Force Management, Ltd.



# ASHES



TO

# Ashes

TIME FOR SOME COLD TURKEY AND SATORI WITH DANIEL ASH  
BY TOM LANHAM

**Last time we spoke, you explained that you'd never written a song sober before. But there's a strong anti-drug and alcohol abuse statement here called "The Hedonist."**

I still can't write straight. When you're drunk, you don't write anything any good anyway. It's something that brings me close to my emotions, because I'm pretty inhibited in a lot of respects. And it's important for me to get rid of that stuff, liberate it, although there's a big difference between a bottle of wine and a bottle of whiskey. A few years back, I used to drink a lot, but I don't now, and the song is about hedonistic activities I've indulged in in the past. You have to learn lessons when that happens.

**I hear the word "she" poppin' up a lot on the record.**

**It sounds like it might be a metaphor for something bigger than a girlfriend.**

Those songs are about relationships I've had. All of the stuff I write about is personal experience, situations I've gone through, and I'm very romantic when it comes down to it. But I try to make so-called love songs a bit different than, "Hey, baby, I need your lovin' and if I don't get it I'm gonna cry a lot," you know, the Lionel Ritchie side of things. I steer clear of all those horrible clichés, so what you

hear is what you get. But there are other tracks, like "Dream Machine," which is about a liberating experience, the whole idea of breaking through to the other side.

**How do you mean?**

It's just that spirit that's inside all of us, the thing that wants to come out and break through all the barriers of being human. The little boy in all of us that wants to play. To me, the whole syndrome — the mortgage, the kids and the wife — is like a great big cage around you. I simply can't relate to it, and it never struck me as being very honest. I can't help thinking, for example, that a lot of people get married for security reasons — it's like, "Oh, I'm at a certain age now. Better settle down."

**It's interesting that you called the album "Foolish Thing Desire," since desire motivates a good deal of what the human animal does.**

Probably everything it does. But I mean that line in a literal sense — desire is a foolish thing according to Buddhist philosophy. One of the things they say is, you must get rid of all desire in order to become enlightened, and desire has actually fucked up a lot of things for me in the past. And that's desire in a physical, carnal sense. I'm very interested in the Buddhist philosophy, but being a Westerner, it's very difficult to actually practice it.

**So you've never**

**achieved Satori?**

Maybe for an instant or two. I remember once when I was about 12, I was just playing in the back garden, and it was snowing. I was running down the garden path and I fell over, and I looked up in the sky, and the sky was completely black and these white snowflakes were tumbling down. I looked in the garage and my dad was working there, and I looked at me mum in the kitchen and I just felt completely in a total state of bliss, a total state of euphoria. It was so strong, I just started crying. I'll never forget that moment, and that's what I imagine the state of Nirvana that Buddhist monks achieve is like.

**To get any kind of peace while working in this business must be difficult.**

I'd think it would be the opposite, because you have so much time to indulge in soul-searching if you're a musician. That's where the inspiration for songs come from... the ma-

gic of music is when you set your imagination free. If anything, I have a great deal more opportunity to pick up on these things than somebody who works in a bank.

**I've heard you're really pleased with the new Love And Rockets album you've just finished.**

Yeah, and it's very, very different from anything else we've done. Which is exactly how I made this record as well. I actually recorded this solo thing about a year ago. I went in with no songs and no music at all, literally on my own, with nothing but a few drumbeats. Talking to Dave [J] afterwards about how liberating and how pure it was, and how the intellect didn't get in the way, I said, "Let's do it with the Love and Rockets record as well," so that's what we did — went in with nothing. We've actually been in since to rework a few things — we added a few tracks, so now the whole thing's over an

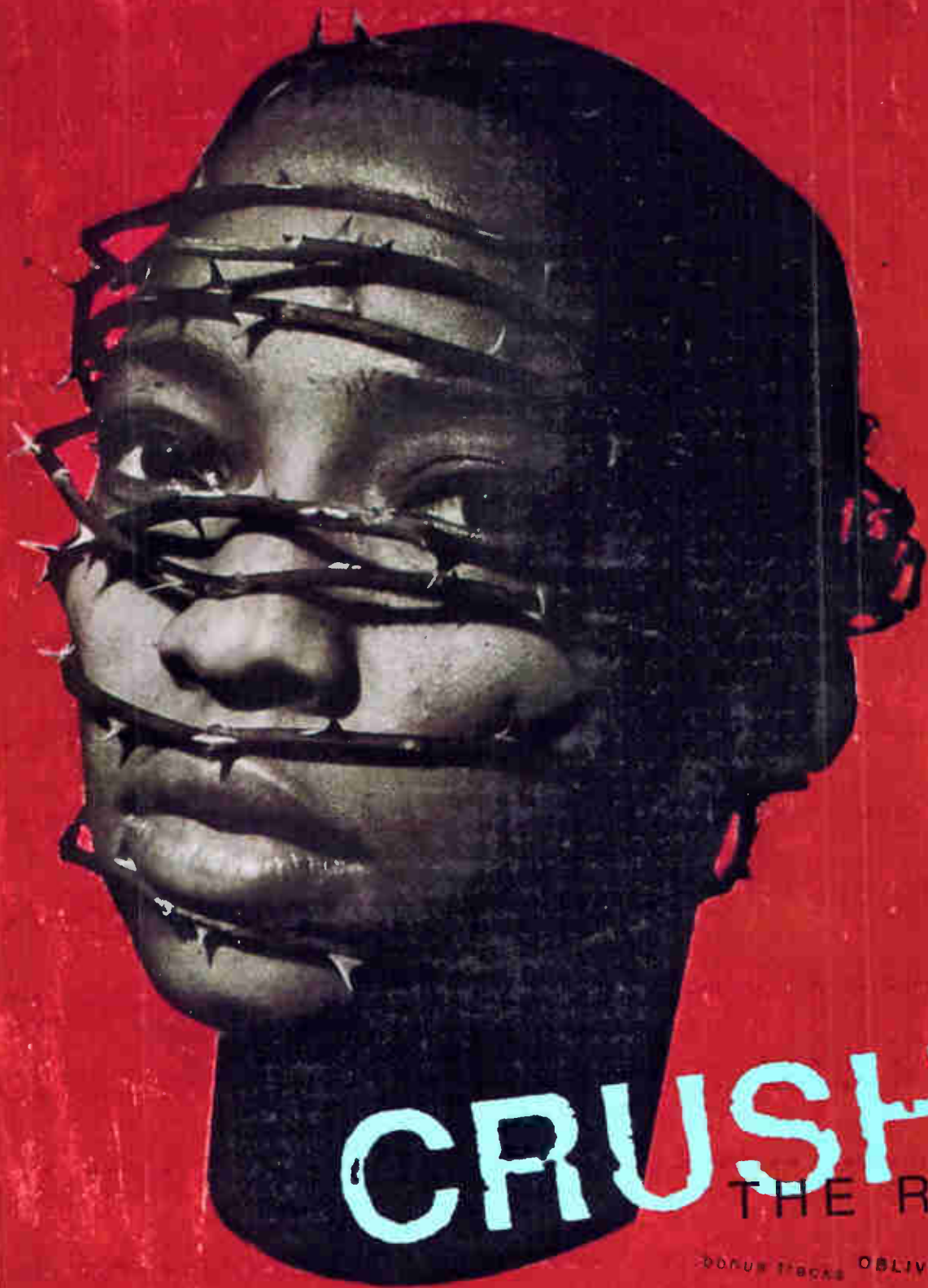
hour long. It's a very druggy sort of record, and it doesn't have any three or four-minute hit singles on it.

Love And Rockets is an ongoing situation. The doors are always open. But my main thing is what I'm doing on my own. Still, there's no reason why Love And Rockets can't continue. We're still friends, and we've always worked when we felt like it, never under pressure, but because we wanted to. That's what we want to keep, and luckily, we've been able to do that up 'til now. ■

**"The magic of music is when you set your imagination free."**

**"Desire has actually fucked up a lot of things for me in the past."**





# CRUSH

THE RAIN

BONUS TRACKS OBLIVION SCREAM  
GROOVE KINGS

from the forthcoming  
debut album

PRODUCED BY PAT MORAN

THE NEXT BOUNDS YOU HEAR • THE ATLANTIC GROUP • DIVISION OF ATLANTIC RECORDING CORPORATION © 1993 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY  
distributed by: kurtzbaul press & management



# Classical GAS



*Time for some tea and crumpets with*  
**ELVIS COSTELLO** *by* **GARY GRAFF**



**ELVIS COSTELLO** sure knows how to piss people off. Or at least make them scratch their heads. He did it with short, mean-spirited concert performances early in his career. He did it by going country on "Almost Blue," and by dumping his longtime backing band the Attractions — first for the album "King of America," then for good in 1989. He's clearly not interested in staying in one place, and with his new release, "The Juliet Letters," Costello makes perhaps his biggest stretch of all. He composed and recorded the 20-song suite with the Brodsky Quartet, a British classical combo known for its diverse repertoire and unorthodox arrangements. Longtime fans of each other — they attended one another's respective shows for 10 years before finally meeting — they began working on "The Juliet Letters" in 1990, performing it live last summer and recording it during the fall. There's no question it's a marked change from Costello's angry young man oeuvre; the best label, if you need one, may be chamber pop — a hushed, percussionless sound that still has a unique kind of rhythmic drive. It's a hard album to be ambivalent towards, and the early reviews have been either raves (producer Hal Wilner called it "beautiful and moving") or biting trashes. One man who liked it — **HITS'** Detroit Lyin' Gary Graff — got a hold of Costello to get some explanation for this dramatic career twist and ended up learning how to play cello.

## **REACTION TO "THE JULIET LETTERS" HAS REALLY BEEN POLARIZED. ARE YOU SUPRISED?**

If you're talking about the audience, not everybody can follow or accept everything you explore in music. If you want a nice, safe, pensionable career, then you can just repeat the same formula. That's nice for the people that's enough for, but it's not enough for me. Or for the Quartet. If you're talking about critics... they have to be able to know what they're talking about to attack it. A couple of things I've read that have attacked it



consciously conform to pop song structure.

The one that does most of all is "Jacksons, Monk and Rowe," which which Michael [Thomas] wrote. "Taking My Life In Your Hands" can be arranged with big modern pop drums and keyboards, and it would be a perfectly good vehicle for someone to have a pop record. The challenge is to make them work with these instruments.  
**WOULD YOU BE INTERESTED IN DOING SOME OF YOUR OLDER SONGS IN THIS FORMAT?**

## ***"I'd like to get across to people that I don't have just a three-note range."***

haven't even known what to say to start the argument. They were just against me for daring to do something other than what they imagined I should do. "The angry Costello is better served by throbbing drums." I don't call that valid criticism.

### **BUT THIS IS A VASTLY DIFFERENT OUTING FOR YOU.**

It seems like a boundary that's too far for some people. It's not like it's never been done before; it just hasn't been done very well. I'm sorry, but I'm not responsible for Emerson, Lake and Palmer. But I'm not going to be told I can't do something in collaboration with people. Just because of some bad stuff that happened in the past. That's like saying you can't listen to any more rock & roll because of Pat Boone.

You can't have a closed mind about music.

People say a string quartet, and they think of a bunch of guys with powdered wigs in the corner of a shopping mall, which is a pretty restricted view.

### **DO YOU THINK PEOPLE ARE REALLY OPEN-MINDED ENOUGH TO ACCEPT THIS FROM YOU?**

What's the point of considering the other possibility — that they're brain dead?

I just hope people will enjoy the music. There's no reason not to. All we're trying to do is write some songs with feelings.

I've always had this feeling that musicians, even if they're years and miles apart in experience and are doing different music, have some connection.

I hear the same lonesome quality in Hank Williams that I heard in Billie Holiday.

Forget the elaborate intellectual theories; you're just trying to make a connection as humans.

### **WAS THE CREATION PROCESS MARKEDLY DIFFERENT THAN WRITING A POP SONG?**

Of course. The point I want to stress most of all that some people seem not to be able to grasp is that a song is not like a nut, an arrangement in a shell.

What you hear played is the composed music, not some superstructure beneath which there is a naked and trembling song. The stuff the Quartet is playing, that is the composed music.

There are a few songs in the piece which very

When we do concert dates, an hour and 15 minutes is quite short for an evening, so we are going to be doing some other songs, arranged by the string quartet. We might even surprise a few people.

### **HOW MUCH OF A STRETCH WAS THIS FOR YOU AS A SINGER?**

I think my voice agrees very well with the strings.

I sing in a lower register most of the time, more than I'm able to against more strident instruments. I use a warmer part of my voice.

I'd like to get across to people that I don't have just a three-note range. Most of this stuff

is composed in a quintet type of way,

not just to complement my voice.

### **WILL YOUR NEXT ALBUM RETURN TO ROCK?**

It's looking that way. I've been writing and doing some recording, and I'll be going in again later in the year. I'm always writing, and from time to time there's something on the calendar that says it's time to actually draw the ideas together. The record company was good enough to freeze the calendar for a little while so I could do this. ❧



LIKE ALPHABET SOUP?

(add Gumball)

DON FLEMING

THE RUMMAGE R



LIKE CREAM OF ALPHABET?

(add Gumball)

ERIC VERMILLION

MALCOLM RIVIERA

The famous flavor comes from Gumball's sun ripened alphabet. Simply wonderful...wonderfully simple-any time!

The band that America loves most of all-

GUMBALL

Accelerator  
From the album "Super Tasty."

Produced, engineered, and mixed by Butch Vig.  
Represented by Andrew R. Stephanopoulos for MEGALOPOULOS MANAGEMENT.  
Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1993 Sony Music Entertainment Inc.



# THE DRIVIN' N' CRYIN' GAME

Time for some baby backs and cornbread with Drivin' N' Cryin' by **Ward Carroll**

**DNC's** last album, "Fly Me Courageous" looked like it was going to break big for them. The video for the title track rested at #4 on the "Dial MTV" countdown for over a week, and the album's sales figures nibbled at gold, but ultimately the release fell short of the camp's expectations. This time 'round, like James Carville's 3X5 index cards railing, "The economy, stupid!" at Slick Willie, the goal was to narrow the attack — to take the best

presentation and run with it. Gone are the country excursions that may have sent hardcore fans scrambling for the "skip" button. What remains on "Smoke" is a Robert Pirsig-meets-Joey Ramone, thinking man's riff-oriented groove. There are several slower songs, but even they seem wide-open compared to, say, "Good Day Every Day."

Island Records remains solidly behind the band. Big gun Geoff Workman produced the album and it was mixed by Ron St. Germain (Living Colour, Soundgarden). The band has already shot a video directed by Kevin Kerslake (Nirvana's "In Bloom") for "Smoke"'s "Turn It Up Or Turn It Off" (biologically in the same sub-phylum as AC/DC's "Whole Lotta Rosie") and they plan on doing a video for the title track before starting an American tour in March. HITS' resident military correspondent Lieutenant Ward Carroll paid his annual visit to the Drivin' N' Cryin' camp, where he tried to find out from singer/songwriter/guitarist Kevn Kinney where his missing "i" was.



The new album's opening cut, "Back Against The Wall," is fairly polemical. An exorcism of marital-woe demons, perhaps? Well, most of the record was inspired by my problems at home, but none of the songs really reflects that. They reflect my constant annoyance with the government and an attempt to get in touch with the people. That's what "Back Against The Wall" is all about, you know. "He was working for the company, now he's sleeping on the streets." The government says they don't have to take care of you 'cause the company is going to take care of you and then the company doesn't take care of you, and the government

doesn't know what to do with you. **Do you have hope for the new administration?** I'm always hopeful — always. But I don't think anyone will ever have the guts to address the problems honestly. Politics is business, and business is publicity — learning how to sell yourself. It's entertainment. Jimmy Carter had this great anecdote on C-SPAN the other night. He mentioned, after he took over from President Ford, he took copious notes when he was briefed on the nuclear codes and stuff like that. The meetings took a long time. But, when Carter was turning over to Reagan, he noticed Reagan didn't seem to be paying that much

attention. He stopped in the middle of talking about the secret codes and asked, "Mr. Reagan, don't you want to write any of this stuff down?" and Reagan said, "Well, maybe I could just get your notes." **How about the song "Smoke"?** That's about a ghost making love to a woman. **Is it somebody she knows? Someone from her past?** I haven't figured that out yet. I won't figure it out until the video. **"When You Come Back" is as close as "Smoke" comes to the country side of DNC's musical spectrum.** We wrote that one in Amsterdam during a live radio show. It's another quasi-political statement.

"Plastic people all around, empty souls all abound. So much to learn. When you come back to the real world, you've got to stay." That's a hopeful song. I don't want to expound on this political theme too much, but this greedy decade we just went through has left me scarred. **But smarter?** [Laughs.] Yeah, we're right back to the beginning of this band. **"Smoke" seems more focused than previous efforts — the feel is consistently harder and more raw.** That was definitely the goal. Drivin' N' Cryin' has got to be Drivin' N' Cryin'. It can't be the Kevn Kinney show. It has to be a culmination of everybody's attitudes

and frustrations. And that's what this record really is. It's not a showcase of my songwriting talents. It's live, pure, kick-ass, in-your-face. I'm glad we got it down that way. If we'd done even one hookish, country tune then that's all anybody would be talking about right now and that's not what we wanted from this effort. **In the liner notes, you dedicate "Eastern European Carny Man" to the guys in Soul Asylum. What's the story behind that?** "Nice Guys Don't Get Paid." I kinda ripped off a little bit. I gave them a nod without giving them any publishing. They're a band kinda stuck in the same rut that we are — they're alternative darlings that make AOR records.

**"Rut" sounds a bit defeatist. Have you come to terms with the potential limits of Drivin' N' Cryin'?** No, not at all. The sky's the limit. ♦

**"[Soul Asylum are] a band kinda stuck in the same rut that we are — they're alternative darlings that make AOR records."**

WDRE • KUKQ • X96 • KTCL • WBRU • WKQX • KKDJ • KEDG • WOXY • WHTG  
KBAC • WBER • KTOZ • WRAS • CFNY • KFMH • KRCK • KTAO *and many more!*

#2 MOST ADDED R&R NEW ROCK!

*lulabox*

*featuring*  
*i believe*

# POST MODERN

## POMO PICKS

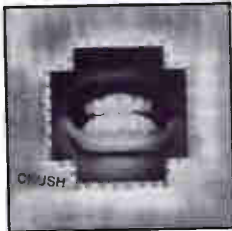
Edited by Karen Glauber



**David Baerwald, "Triage" (A&M):** You would be hard-pressed to find a more accurate description of disillusionment, paranoia, covert operations of the CIA, plague and the redemption of love, than on this record. Part visionary, part delusionary, Baerwald offers an aggregation of tales of the underbelly of society. On "Aids & Armageddon" we're face to face with a character who "dreams of assassination and hallucinates cash" and who that, fearing he may have AIDS, answers with "anyway I just got laid." What a sobering thought. (Keith Chagnon)

### Crush, "Crush" (EastWest/Atl G):

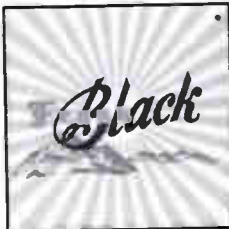
Fans of the jagged, arching rhythms that were employed by the best of the late 80's post-punk English bands will rejoice at the sound of former Killing Joke drummer Paul Ferguson and former Banshee, Clock DVA guitarist John Valentine Carruthers merging their brilliance on this crafty debut elpee. The surprise here is relative unknown Fred Schreck, whose vocals tower above the delightful din producing a truly Cult-like sense of grandeur. "She Came Down" is a PoMo smash in waiting.



**Chris Mars, "75% Less Fat" (Smash):** The second solo release from the 'Mats former drummer reveals that the sardonic multi-instrumentalist has the same grindy pop sensibility in plentitude that made his debut album a PoMo fave. Handling the knob-twisting chores himself, Chris has produced the perfect aural landscape for his flippant vocal delivery. Cuts like "Stuck In Rewind" and "Public Opinion" would have fit comfortably on any of the records Chris's old band made. Whereas "Demolition" is a dauntless and successful stretch.

### Frank Black, "Frank Black" (4AD-/Elektra):

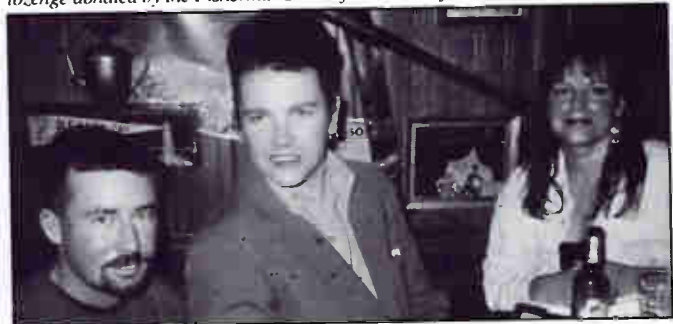
The first solo record from The Pixies' Black Francis will only serve to heighten his already prodigious reputation for experimentation and versatility. "Fu Manchu" or "Ten Percenter" (a reference to Thompson's "Great Shark Hunt"?) could very easily have been cuts on Cheap Trick's "Heaven Tonight," and "Los Angeles" is a surprisingly grand slab of punk rock. Black (Frank, Francis, whatever) even bites the Beach Boys on "Hang Onto Your Ego." As always, Black's use of contrapuntal guitar blasts makes any song he performs uniquely his own.



## POMO MUGS



**THE THINGS WE DO FOR LIVE:** Mondo babe Terence Trent D'Arby and LIVE 105 MD Steve Masters, who of course got his start in show business as the stand-in mouth for Mr. Ed's speaking parts, share a solemn moment at the 1st Annual LIVE 105 Modern Rock Shmoozefest held at Slim's in San Francisco. Here D'Arby samples a Mackerel-flavored throat lozenge donated by the Fisherman's Wharf Chamber of Commerce.



**HALF MAN, HALF SHARK LIVES NORMAL BUT COMPLETELY LAME LIFE:** Proud parents Gavin Friday and Jeanne Atwood of WDST-Woodstock (groovy!) are pictured here with their charming spawn, Sharkman of WEDG-Phoenix. Although he emits a noxious and briny scent, has an exoskeleton that is unpleasant to the touch (which he's constantly rubbing up against everybody) and routinely devours in-studio guests, the Sharkman has risen to heights of mediocrity previously uncharted. Here, Papa Friday urges his pride and joy, "Come on, boy. Show us those choppers."



**SOUNDS LIKE RETRACTABLE VENUS:** KQLZ's PM Drive geek Oz Medina and MD Cyndee Maxwell join all the King's Missiles, (left to right) John S. Hall, Roger Murdoch and Chris Xefos, in trying to jog the sedentary memory of Atlantic's Tod Elmore as to what single he's supposed to be working. It's okay, Tod. You're probably under a little pressure about breaking this Roger Clinton record. Know what we mean?

**You have as long as you need to complete this test. Check the appropriate boxes. Please do your own work and use a No. 2 pencil. Good luck.**

## A) Saint Etienne

### “You’re In A Bad Way” (4-18620)

“A ravishing, articulate confection that’s both a completely 90’s experience and strangely redolent of a lost age of English pop.” — NME

**BREAKING AT:**

**WDST  
Q101  
WHTG  
KUNV  
WBER**

- 1)  Swinging London ‘66 → Swinging London ‘93
- 2)  Only her hairdresser knows for sure.
- 3)  The first single from the new Saint Etienne album: So Tough (4/2-45166)
- 4)  Extra credit: Video, directed by Jeff Preiss.

## B) The JudyBats

### “Being Simple”

“Lush Southern psychedelia” — Rolling Stone

**2 WEEKS MOST ADDED!  
NOW ON:**

**WFNX WDRE WBRU WHFS  
WXRT KTCL X-96 WWCD  
WEQX WHTG WDST WCHZ  
WRLT WVGO WOXY KTOZ  
KBAC KACV WFIT**

- 1)  Yes, an introspective departure from their usual madcap, let’s-get-into-the-Valiant-and-go-to-the-next-county-for-a-sixpack guitar concoctions which form the bedrock of their manic charms.
- 2)  So advanced, it’s simple.
- 3)  From the new album: Pain Makes You Beautiful (4/2-45155)
- 4)  Extra credit: Video, directed by Hans Neleman

## C) Albums Available On



- 1)  Cassettes
- 2)  Compact Discs
- 3)  All of the Above



**Saint Etienne**



**The JudyBats**

***The Sound Continues...***



***TAJ, COKO, LEELE  
MAUREEN SINGLETON, MANAGER***

**TO URBAN RADIO**

**WE WOULD LIKE TO SAY  
THANK YOU FOR  
MAKING THIS A #1 SINGLE!**

***"I'M SO INTO YOU"***

***The RCA Team:***

***Roland Edison, VP Black Music Promotion  
Paquita King, Assistant to the VP***

***Gwen Franklin, Sr. Director Artist Development  
Michelle Taylor, Director Artist Development  
Dolly Turner, Coordinator, Artist Development***

***Mary Moore, Director of Publicity  
Ruth Ennis, Coordinator Publicity***

***Regional Promotion Staff:***

***Kathi Moore, National Director  
Tommy Thompson, National Field Director  
Warren Epps, Mid-Atlantic Regional  
Nikki Garrett, Central Regional  
Vic Givens, Ohio Valley Regional  
Terry McGill, Southwestern Regional  
Byron Pitts, Northeast Regional  
Bill Williams, Southeastern Regional***



***We're Movin On...***



# JAMMS

**#1 BLACK SINGLE**  
SWV "I'm So Into You" RCA

**#1 BLACK ALBUM**  
W. HOUSTON "The Bodyguard (ST)" Arista

**#1 RAP ALBUM**  
ICE CUBE "Predator" Priority

**#1 QUIET STORM**  
SHAL "Comforter" Gasoline Alley/MCA

A Message From The Ambassador Of Love

# "SEND FOR ME" SOARS!



The Ambassador of Love returns with a message full of warmth and celebration. "Send For Me" shimmers and swoons as **Gerald Alston** recites the latest chapter from the big book of romance, his third masterful solo album, "Always In The Mood." Alston has an incurable addiction to matters of amour, and we're all his happy co-dependents. The voice that took the **Manhattans** to heights of uncharted rarification soars angelically on this certain smash!

In Jacksonville, FL, **WJBT PD Gary Young** was a tingly, gushy mess. It was kinda gross, really. "Smash! Mo' smash! This record makes you want to put the ticket in the mail for her," said Gary. We're guessing that's C.O.D., huh Gar?

In Cleveland, OH, **Kermit Henderson** of **Doll's Rapid Creations** interrupted his candlelight dinner with Miss Piggy to whisper, "He brings back the original flavor of the Manhattans."

**Motown Sr. VP of Promotion James Cochran** put down his "How to Parlez Vous Your Baby In Francais" tapes to say, "From 'Shining Star' to 'Send For Me,' Gerald Alston's vocal performances are dazzling! The search for perfection is over."

Meanwhile, here at **HITS**, the search for competence has yet to yield even a single suspect.

## HOT NEW RELEASES

**PHILLIP BENT**  
*The World Is A...*  
GRP 5105

**N. GERMAINE**  
*Sweet As It Comes*  
Motown 2198

**LL COOL J**  
*How I'm Comin'*  
D Jam/Col 53325

**C. SAVAGE**  
*If You Believe*  
RCA 62494-2

**T. OF CULTURE**  
*Off & On*  
Mad S 374631089-2

**RUN DMC**  
*Down With The King*  
Profile 7391

**GO WEST**  
*What You Won't Do...*  
EMI 94230

**R. JORDAN**  
*Grip The Grip*  
Island 162447

**NICK SCOTTI**  
*Wake Up Everybody*  
Reprise 18605

**WALTER/SCOTTY**  
*I Wanna Know Your...*  
Capitol N/A

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
8	4	1	SWV	<i>I'm So Into You</i>	RCA	--	23	16	MARY J. BLIGE	<i>Sweet Thing</i>	Uptown/MCA
9	3	2	SHAI	<i>Comforter</i>	Gasoline Alley/MCA	17	17	17	SNOW	<i>Informer</i>	EastWest/Atl G
2	1	3	WHITNEY HOUSTON	<i>I'm Every Woman</i>	Arista	4	12	18	POSITIVE K	<i>I Got A Man</i>	PLG
6	5	4	NAUGHTY BY NATURE	<i>Hip Hop Hooray</i>	Tommy Boy	3	13	19	JADE	<i>Don't Walk Away</i>	Giant/Reprise
12	7	5	SILK	<i>Freak Me</i>	Keia/Elektra	27	20	20	INTRO	<i>Love Thang</i>	Atlantic/Atl G
11	8	6	ARRESTED DEVELOPMENT	<i>Mr. Wendal</i>	Chrysalis/ERG	--	28	21	LEVERT	<i>Good Ol' Days</i>	Atlantic/Atl G
7	6	7	DR. DRE	<i>Nuthin' But A...</i>	DR/Inter/Atl G	22	22	22	CHUCKII BOOKER	<i>I Should Have...</i>	Atlantic/Atl G
1	2	8	BOBBY BROWN	<i>Get Away</i>	MCA	30	25	23	MICHAEL COOPER	<i>Shoop Shoop...</i>	Reprise
10	9	9	MEN AT LARGE	<i>So Alone</i>	EastWest/Atl G	29	27	24	CHANTE MOORE	<i>It's Alright</i>	Silas/MCA
14	10	10	ALEXANDER O'NEAL	<i>Love Makes No...</i>	Tabu/A&M	25	24	25	RACHELLE FERRELL	<i>Welcome To My...</i>	Manhattan/Capitol
5	11	11	DIGABLE PLANETS	<i>Rebirth Of Slick</i>	Pendulum/Elektra	--	29	26	MARTHA WASH	<i>Give It To You</i>	RCA
26	14	12	R. KELLY & P.A.	<i>Dedicated</i>	Jive	16	19	27	MARY J. BLIGE	<i>Reminisce</i>	Uptown/MCA
24	16	13	SADE	<i>Kiss Of Life</i>	Epic	--	30	28	AFTER 7	<i>Can He Love You...</i>	Virgin
28	18	14	WHITNEY HOUSTON	<i>I Have Nothing</i>	Arista	--	--	29	REGINA BELLE	<i>If I Could</i>	Columbia
23	15	15	TREY LORENZ	<i>Photograph Of...</i>	Epic	--	--	30	PORTRAIT	<i>Honey Dip</i>	Capitol

(Based on a combination of radio airplay and retail sales)

HI-FIVE <i>Jive</i>	EN VOGUE <i>EastWest/Atl G</i>	<b>MOST ADDED</b>	AL B. SURE <i>Warner Brothers</i>	MARY J. BLIGE <i>Uptown/MCA</i>
JADE <i>Giant/Reprise</i>	BLACKSTREET <i>MCA</i>		C. WILLIAMS <i>Uptown/MCA</i>	RAY CHARLES <i>Warner Brothers</i>

**DA MUSIC:** First, let's set the record straight. Sybil's current album is "Do In' It Now," containing the single "You're The Love Of My Life" (Next Plateau/PLG). OK. Check out Glenn Jones' "Call Me" (Atl), Heavy D And The Boyz with "Truthful" (Uptown/MCA), "If You Believe" by Chantay Savage (RCA), Tene Williams with "Give Him A Love He Can Feel" (Pend/Elek) and Go West's "What You Won't Do For Love" (EMI). Nikita Germaine's "Sweet As It Comes" (Motown) is reminiscent of the old Motown Sound, though not at all dated. If you're leaning A/C, Phillip Bent's "The World Is A Ghetto" (GRP) must be considered. On the Q-tip: Rachelle Ferrell and Will Downing's "Nothing Has Ever Felt Like This"

## THE 411



By J.J. Johnson

(Manhattan/Capitol) is a sweet smoker... **RADIO RAP:** Last week we dealt with the content of audition tapes; this week it's mechanics. Your tape should indicate what a typical hour of your program is like. The trick is to edit the tape so that there isn't too much music (the PD knows the songs) or too much talk. I've found that about six seconds of filler between talk events gives the proper balance. To illustrate: intro/ music/ splice/ music/ backsell/ beginning of recorded spot(s)/ splice/ end of recorded spots/ PSA / WX to intro/ music/ splice, etc. Also, make your edits smooth so as not to "jerk" the PD/listener. Caution: Don't "doctor" your talk portions—you'll get busted going into or on the new job. Later.



# TISHA

**CAMPBELL**

WITH HER NUMEROUS ROLES ON FILM AND TV, TISHA CAMPBELL HAS PROVEN HERSELF AS A GREAT ACTRESS.

WITH HER FIRST SMASH SINGLE "PUSH," SHE'S PROVED TO BE A FIRST-RATE SINGER.

NOW SHE'S READY TO TAKE IT ONE STEP FURTHER...

## "LOVE ME DOWN"

THE NEW SINGLE AND VIDEO FROM HER SELF-TITLED DEBUT TISHA.

WATCH FOR IT ON 

ON CAPITOL



PRODUCED BY VASSAL BENFORD FOR  
PALM TREE MPRODUCTIONS.

ADDITIONAL PRODUCTIONS AND MIX:

DAVID A. WILLIAMS

PERSONAL MANAGEMENT: MONA CAMPBELL

© 1993 CAPITOL RECORDS, INC.

# ALBUMS

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>WHITNEY HOUSTON</b>	<i>The Bodyguard (ST)</i>	Arista	18	16	16	<b>EN VOGUE</b>	<i>Funky Divas</i>	EastWest/Atl G
-	10	2	<b>NAUGHTY BY NATURE</b>	<i>19 Naughty III</i>	Tommy Boy	21	18	17	<b>BOYZ II MEN</b>	<i>Cooleyhighharmony</i>	Motown
2	2	3	<b>DR. DRE</b>	<i>The Chronic</i>	DR/Inter/Atl G	28	25	18	<b>CHRISTOPHER WILLIAMS</b>	<i>Changes</i>	Uptown/MCA
4	3	4	<b>ARRESTED DEVELOPMENT</b>	<i>3 Years...</i>	Chrysalis/ERG	13	17	19	<b>BOBBY BROWN</b>	<i>Bobby</i>	MCA
6	4	5	<b>SILK</b>	<i>Lose Control</i>	Keia/Elektra	25	23	20	<b>REGINA BELLE</b>	<i>Passion</i>	Columbia
5	6	6	<b>SHAI</b>	<i>If I Ever Fall...</i>	Gasoline Alley/MCA	9	13	21	<b>ALADDIN</b>	<i>Soundtrack</i>	Columbia
12	9	7	<b>SNOW</b>	<i>12 Inches Of Snow</i>	EastWest/Atl G	17	21	22	<b>BOOMERANG</b>	<i>Soundtrack</i>	LaFace/Arista
8	7	8	<b>MICHAEL JACKSON</b>	<i>Dangerous</i>	Epic	-	26	23	<b>DUICE</b>	<i>Dazzy Duks</i>	TMR/Bellmark
15	11	9	<b>DIGABLE PLANETS</b>	<i>Reachin'</i>	Pendulum/Elektra	16	20	24	<b>T.L.C.</b>	<i>...On The T.L.C. Tip</i>	LaFace/Arista
3	5	10	<b>KENNY G</b>	<i>Breathless</i>	Arista	-	--	25	<b>CB4</b>	<i>Soundtrack</i>	MCA
7	8	11	<b>SADE</b>	<i>Love Deluxe</i>	Epic	19	24	26	<b>ICE CUBE</b>	<i>Predator</i>	Priority
22	19	12	<b>SWV</b>	<i>It's About Time</i>	RCA	30	28	27	<b>PAPERBOY</b>	<i>The Nine Yards</i>	Next Plateau/PLG
10	12	13	<b>WRECKX-N-EFFECT</b>	<i>Hard Or Smooth</i>	MCA	14	22	28	<b>BRAND NUBIAN</b>	<i>In God We Trust</i>	Elektra
20	15	14	<b>2PAC</b>	<i>Strictly 4 My...</i>	TNT/Inter/Atl G	-	--	29	<b>JACCI MCGEE</b>	<i>Jacci McGee</i>	MCA
11	14	15	<b>MARY J. BLIGE</b>	<i>What's The 411?</i>	Uptown/MCA	23	27	30	<b>HEAVY D &amp; THE BOYZ</b>	<i>Blue Funk</i>	Uptown/MCA

(Based on retail sales)

**RADIO DOPE:** At WDAS, Daisy Davis is the new MD, Lee Michaels is now consulting, Patie Jackson shares mornings with B.J., and Kevin Gardner will handle Pat's shift... In Milwaukee, WKKV's Brian Anthony announced the hiring of Ms. Bailey Coleman, formerly of KTAA-Fresno, CA, as Assistant MD... Inner City Broadcasting's KSJL-AM/San Antonio has made the move to FM. The former KSAQ-FM drops AOR in favor of Urban and changes their calls to KSJL to simulcast with the AM, making it the first-ever full-tilt Black station on FM in the land of the Alamo... L.A. radio vet Eric "Rico" Reed evidently has many irons in the fire. It comes down to whether he will stay in Smogtown or accept one of several out-of-town offers... **AND THEN THERE WERE TWO:** WPAL-AM/Charleston will begin broadcasting on FM as soon as their FM tower is completed. Don Kendricks will be PD of both modulations when they fire it up around April 1. Are they gonna simulcast, or what?...

## INSIDE DOPE

**LABEL DOPE:** Inside dope is that Ricky Lawson, the Gloved One's drummer, is the leading candidate for the MCA A&R gig recently held by Raoul Roach... We keep hearing the name Jesus Garber whenever someone mentions the Urban Head Honcho gig at Hollywood Records. Somebody in the Mickey Mouse Club is using the ol' noodle... At Uptown, former Giant staffer Tony Rice takes over as National Director of Promotion and Lewis Tucker is promoted to Co-National... James Cochran becomes Sr. VP of Promotion at Motown headquarters in L.A. after serving as Promo Veep in the Windy City... Rumor has it that Brenda Jones is departing The Tower to become Def Jam's West Coast Rep... **A GREAT LOSS:** The legendary Billy Eckstine, father of Mercury President Ed Eckstine and Verve A&R man Guy Eckstine, has passed on. His contributions to music are unsurpassed, and we all feel the loss of this great man. Our heartfelt condolences go out to the Eckstine family.

# QUIET STORM

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>WHITNEY HOUSTON</b>	<i>The Bodyguard (ST)</i>	Arista
5	4	2	<b>KENNY G</b>	<i>Breathless</i>	Arista
3	2	3	<b>ALADDIN</b>	<i>Soundtrack</i>	Columbia
4	3	4	<b>SILK</b>	<i>Lose Control</i>	Keia/Elektra
2	6	5	<b>SHAI</b>	<i>If I Ever...</i>	Gasoline Alley/MCA
6	7	6	<b>SADE</b>	<i>Love Deluxe</i>	Epic
11	9	7	<b>SWV</b>	<i>It's About Time</i>	RCA
8	8	8	<b>MARY J. BLIGE</b>	<i>What's The 411?</i>	Uptown/MCA
10	12	9	<b>CHRISTOPHER WILLIAMS</b>	<i>Changes</i>	Uptown/MCA
7	5	10	<b>MICHAEL JACKSON</b>	<i>Dangerous</i>	Epic
--	15	11	<b>REGINA BELLE</b>	<i>Passion</i>	Columbia
--	11	12	<b>BOBBY BROWN</b>	<i>Bobby</i>	MCA
--	--	13	<b>JACCI MCGEE</b>	<i>Jacci McGee</i>	MCA
--	--	14	<b>CHANTE MOORE</b>	<i>Precious</i>	Silas/MCA
--	14	15	<b>JADE</b>	<i>Jade To The Max</i>	Giant/Reprise

(Based on retail sales)

## SOFT & WARM



**STORM WATCH:** Kandace, our Sultry Siren of Storm, took a few moments to bask in the rare occurrence of California sunshine and chat with **WEDR-Miami, FL PD James Thomas** (pictured), who recommends the following LP cuts for the weather-wise: **Jacci McGee's** "It's Been A

Long Time" (MCA), **Christopher Williams'** smooth and cool "Come On And Go With Me" (Uptown/MCA) and the soothing "Quiet Time" by **Regina Belle** (Columbia)... **STORM UPDATE:** In Montgomery, AL, **WZHT Q-Storm** jock **Bryant Corbitt** says he's going to miss those late-night calls now that he's moved to the morning shift. Part-timer **Bill Black** will take over Q-Storm duties... Remember Storm jockeys: the divine Miss K. needs your photos for future Soft & Warm updates. Smooth sailing.

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	<b>SHAI</b>	<i>Comforter</i>	Gasoline Alley/MCA
1	2	2	<b>MEN AT LARGE</b>	<i>So Alone</i>	EastWest/Atl G
8	3	3	<b>SILK</b>	<i>Freak Me</i>	Keia/Elektra
14	5	4	<b>WHITNEY HOUSTON</b>	<i>I Have Nothing...</i>	Arista
5	4	5	<b>R. KELLY</b>	<i>Dedicated</i>	Jive
6	6	6	<b>MICHAEL COOPER</b>	<i>Shoop Shoop...</i>	Reprise
15	9	7	<b>SADE</b>	<i>Kiss Of Life</i>	Epic
10	8	8	<b>JACCI MCGEE</b>	<i>It Hurts Me</i>	MCA
24	15	9	<b>BIG BUB</b>	<i>Tellin' Me Stories</i>	EastWest/Atl G
9	7	10	<b>MARY J. BLIGE</b>	<i>Sweet Thing</i>	Uptown/MCA
--	17	11	<b>AFTER 7</b>	<i>Can He Do It...</i>	Virgin
--	14	12	<b>REGINA BELLE</b>	<i>If I Could</i>	Columbia
--	23	13	<b>CHANTE MOORE</b>	<i>It's Alright</i>	Silas/MCA
25	24	14	<b>CHUCKII BOOKER</b>	<i>I Shoulda Loved...</i>	Atlantic
12	13	15	<b>FREDDIE JACKSON</b>	<i>Me &amp; Mrs Jones</i>	Capitol
--	--	16	<b>GERALD ALSTON</b>	<i>Send For Me</i>	Motown
11	11	17	<b>SHAI</b>	<i>If I Ever Fall...</i>	Gasoline Alley/MCA
--	--	18	<b>WALTER BEASLEY</b>	<i>If You've Ever...</i>	Mercury
3	16	19	<b>PRINCE</b>	<i>Damn U</i>	Paisley Park/WB
4	12	20	<b>HI-FIVE</b>	<i>Quality Time</i>	Jive
--	--	21	<b>RACHELLE FERRELL</b>	<i>Welcome To My...</i>	Manhattan/Capitol
20	21	22	<b>LO-KEY?</b>	<i>I Got A Thang...</i>	Perspective/A&M
--	--	23	<b>NONA GAYE</b>	<i>The Things We...</i>	Third Stone/Atl G
--	25	24	<b>LORENZO</b>	<i>I Can't Stand...</i>	Alpha Int'l/PLG
17	22	25	<b>P BRYSON &amp; R BELLE</b>	<i>A Whole New World</i>	Columbia

(Based on radio airplay)

EARLY WARNING

**PA**

**PARENTAL ADVISORY**

**“LIFELINE”**

CONSUMER  
**ADVISORY**  
EXPLICIT LYRICS  
COMEDY

THE FIRST  
(AND DEFINITELY NOT THE LAST)  
YOU'LL HEAR OF THEM.

FROM THE SOUNDTRACK **CB4**

SINGLE PRODUCED BY ORGANIZED NOIZE

EXECUTIVE PRODUCER: PEBBLES

ALBUM EXECUTIVE PRODUCERS:  
NELSON GEORGE, KATHY NELSON AND BILL STEPHNEY

MCA  
© 1993 MCA Records, Inc.

COMING SOON: PARENTAL ADVISORY'S DEBUT ALBUM ON SAVVY RECORDS



# RAP

## RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NAUGHTY BY NATURE	<i>Hip Hop Hooray</i>	Tommy Boy	24	23	21	KING T	<i>I Got It...</i>	Capitol
12	5	2	ICE CUBE	<i>It Was A Good...</i>	Priority	--	39	22	COMMON SENSE	<i>Breaker...</i>	Relativity
6	4	3	REDMAN	<i>Time 4 Sum...</i>	RAL/Chaos	29	26	23	GREGORY D	<i>Make The Beat</i>	RCA
2	2	4	DR. DRE	<i>Nuthin But...</i>	DR/Int/Atl G	13	16	24	BLACK MOON	<i>Who Got The...</i>	Nervous
3	3	5	DIAMOND D	<i>Sally...</i>	Chemistry/Mercury	--	--	25	TIM DOG	<i>I Get Wreck</i>	Ruffhouse/Col
11	7	6	LORDS OF THE...	<i>Funky Child</i>	Pendulum/Elektra	--	--	26	C.M.W.	<i>Def Wish II</i>	Epic
9	8	7	MAD KAP	<i>Whole/Phuck...</i>	LOUD/RCA	--	40	27	WU-TANG CLAN	<i>Protect Ya...</i>	Wu-Tang Records
17	12	8	KAM	<i>Peace Treaty</i>	EastWest/Atl G	18	18	28	C.E.B.	<i>Get The Point</i>	Ruffhouse/Columbia
19	13	9	MASTER ACE	<i>Jeep As...</i>	D Vinyl/Atl G	34	32	29	GRAND PUBA	<i>Check It...</i>	Elektra
7	9	10	DA KING & I	<i>Flip Da Script</i>	Rowdy	--	--	30	RUN DMC	<i>Down With...</i>	Profile
40	22	11	BRAND NUBIAN	<i>Love Me Or...</i>	Elektra	21	24	31	NASTY NAS	<i>Halftime</i>	Ruffhouse/Col
5	10	12	HEAVY D & THE BOYZ	<i>Who's The Man</i>	Uptown/MCA	14	21	32	YBT	<i>Tap The...</i>	SOUL/MCA
8	11	13	DIGABLE PLANETS	<i>Return...</i>	Pendulum/Elektra	25	27	33	ALI DEE	<i>Who's Da...</i>	EMI/ERG
10	14	14	APACHE	<i>Gangsta...</i>	Tommy Boy	26	28	34	GANGSTARR	<i>Gotta Get...</i>	Chrysalis/ERG
15	15	15	PETE-NICE	<i>Fat Bastard</i>	DefJam/Columbia	--	37	35	JAMES BROWN	<i>Can't Get Any...</i>	Scotti Bros
22	20	16	2PAC	<i>Holler If You...</i>	TNT/Inter/Atl G	28	29	36	PHARCYDE	<i>Ya Mama...</i>	D Vinyl/Atl G
23	17	17	POSITIVE K	<i>I Got A Man</i>	PLG	31	34	37	PARIS	<i>Days Of Old</i>	Scarface
--	25	18	FUNKDOOBIEST	<i>Bow Wow Wow</i>	Immortal/Epic	39	38	38	RUNAWAY SLAVES	<i>Booty Mission...</i>	Savage
20	19	19	KURIOS	<i>Walk Like...</i>	Hoppoh/Columbia	--	--	39	P ROCK/CL SMOOTH	<i>Lots/It's...</i>	Elektra
--	35	20	ABOVE THE LAW	<i>V.S.O.P.</i>	Giant/Reprise	--	--	40	MONIE LOVE	<i>Born To...</i>	WB

Based on college radio and commercial mix show airplay

**ON THE RECORD TIP:** Now that Marthe Reynolds has flown the Chemistry coop for the Island life, who will take her seat back at the laboratory? Word is they're lookin' for someone strong at commercial radio... Ya know by now that Mel Smith is back at Rap-A-Lot as Sr. VP of Promotion and Marketing. Rumor has it that he signed for extra-large notes in the key of "G," putting him in the upper ranks of Rap executives. His first project is breaking the new Geto Boys joint "Crooked Officer." And speaking of the men in blue, the LAPD recently pulled over Rap producer and Da Bomb Records president DJ Pooh. When Pooh exited the vehicle, he was slammed down, tearing the ligaments in both knees. After discovering they'd made a mistake, the cops gave a lame excuse and bailed. Civil charges against the cops are pending... What Rap National always threatens to stop service to stations that won't add all her records? *Who do U think U R?* Word gets around... Not mentioning any names, but why is a

## WORD!

well-known rapper repossessing all of his signed artists leased cars? The reasoning is that he wants to be liquid. Hmmm, can't touch *that...*  
**SKILLS DAT PAY DA BILLS:** Building an audience is Mr. Magic's "Skills Radio" show on WYNE 91.5, where the close associate of the famed Juice Crew is kickin' much flava with Kane's DJ/Producer Mister C, Spanish Fly and O.J. actin' as Gangsta overseer. Now if we can only get Chuck Chillout back on the waves in NY...  
**NU MUZAK, NOT THE BOZAK:** Check out Crucial D & the Pacemaker's answer to Apache's "Gangsta Bitch." The ladeez say "I'm A Gangsta, But I Ain't Yo' Bitch," which is what was overheard when Jackie Paul had words with WXIN's Heartless Jim... #1 PRIORITY: Michael Phyllal of Priority has definitely gotten his weasel stripes. Props go out to him in taking care of key press at Ice Cube's first L.A. appearance in two years...  
**FLASH:** This just in. Duane "The Duke" Taylor is still at EMI... Peace Out.

# CLASS & SASS

VIDEO PROMOTIONS

*"A Touch of Class and  
A Splash of Sass"*

## Giant

Jade • Above The Law • Miki Howard

## Warner Bros.

Michael Cooper • Simple Pleasure  
Tevin Campbell

## Silas/MCA

Chanté Moore

## Flavor Unit/EPIC

The Flavor Unit MCs

## Boston Int'l/Hollywood

Classic Example

## RCA

Sisters With Voices

## Mad Sounds/Motown

Trends of Culture

## Rap-A-Lot/Priority

Ice Cube • Geto Boys • Eazy-E

## Richelle S. Davis

225 Bellecour Court, SW  
Atlanta, GA 30331

404/349-7512

Fax: 404/349-7513

VAMS



# RAP

## TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	NAUGHTY BY NATURE	<i>Hip Hop...</i>	Tommy Boy	55
2	DR. DRE	<i>Nuthin' But...</i>	DR/Int/Atl G	55
3	ICE CUBE	<i>It Was...</i>	Priority	44
4	P. ROCK/CL SMOOTH	<i>Lots Of Love</i>	Elektra	37
5	PAPERBOY	<i>Ditty</i>	N. Plat/PLG	35
6	CHI-ALI	<i>Funky...</i>	Relativity	35
7	A. DEVELOPMENT	<i>Mr. Wendel</i>	Chrysalis/ERG	34
8	MONIE LOVE	<i>Born To...</i>	WB	33
9	ONYX	<i>Throw Your...</i>	JMJ/RAL/Chaos	31
10	GETO BOYS	<i>Crooked Officer</i>	Rap-A-Lot/Priority	31
11	DIGABLE PLANETS	<i>Rebirth...</i>	Pendulum/Elektra	30
12	SNOW	<i>Informor</i>	EastWest/Atl G	29
13	GRAND PUBA	<i>Check It Out</i>	Elektra	29
14	RUN DMC	<i>Down With...</i>	Profile	25
15	BRAND NUBIAN	<i>Love Me Or...</i>	Elektra	25
16	LORDS OF THE...	<i>Funky Child</i>	Pendulum/Elektra	24
17	POSITIVE K	<i>I Got A...</i>	PLG	23
18	MAD KAP	<i>The Whole Kit...</i>	LOUD/RCA	23
19	FLAVOR UNIT	<i>Roll Wit...</i>	F. Unit/Epic	22
20	2 PAC	<i>Holler...</i>	TNT/Inter/Atl G	22

### RAP Video Reporters:

9-2-5, Al Dente, American Hot Vid, American Rapmaker, B-Side, Birmingham Jammin', The Box, Bring The Noise, Club Beat, Da Underground, Dallas Music Vid., Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, House Party Int., Hot Traxx, Hot Vids., I69, Jam The Box, Jazz Vid. Mix, Kickin' It Live, Lorna's Corner, Fresh Groove, Music Inner City, Music Vid. 50, Music Vid. Connection, N.Y. Vibes, North Coast Soul, Power Play, Rap Box, Rap It Up, Rap Music Inc., Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Street Vibes, TLH Vid., T.V. 23, Vid. Control, Vid. Explosion, Vid. House Party, Vid. Music Box, Vid. Music Gram, Vid. Request, Vid. Soul, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

## RADIO MOST ADDED

ARTIST	TITLE	LABEL
RUN DMC	<i>Down With...</i>	Profile

## RADIO STREET PICK

ARTIST	TITLE	LABEL
L.L. COOL J	<i>How I'm Comin'</i>	Def Jam/Col

## RETAIL STREET PICK

ARTIST	TITLE	LABEL
N. BY NATURE	<i>19 Naughty III</i>	Tommy Boy



# Homeless Problem

ADOPTED ANIMALS MAKE THE BEST COMPANIONS

These orphaned animals all need homes.

In addition to these, we have many other dogs and cats that are looking to be adopted into a good family.

An Animal Alliance 310-821-5589

is a volunteer organization dedicated to rescuing homeless dogs & cats and placing them in qualified homes.

AN ANIMAL ALLIANCE

LEETA ANDERSON

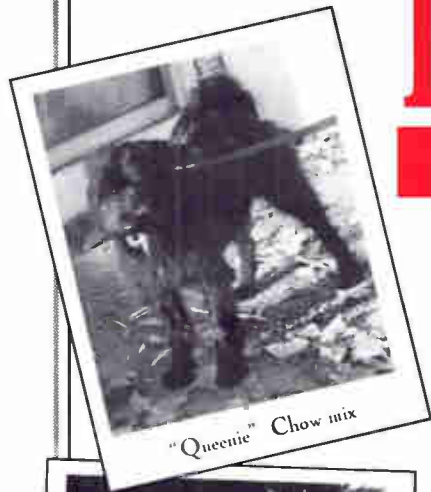
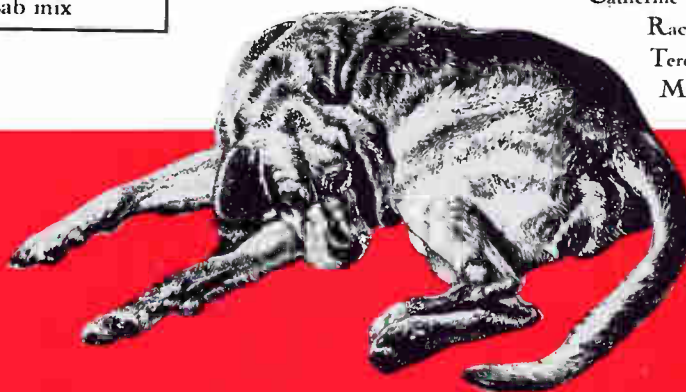
Chairperson

ELLEN SCHNEIDERMAN

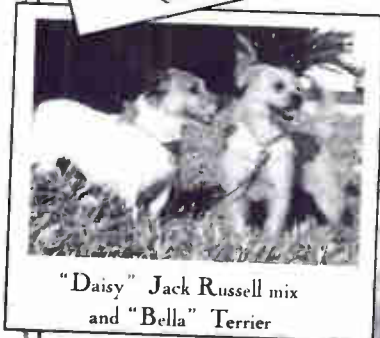
Executive Director

MUSIC INDUSTRY ADVISORY COMMITTEE

Elton John · Shep Gordon · Arnold Stiefel · Melissa Manchester  
Edwina & John Barbis · Laurie & John Sykes · Dennis Lavinthal  
Catherine Bach · Peter Lopez  
Rachel & Rod Stewart  
Terence Trent D'Arby  
Maria & Gary Gersh  
David Adelson



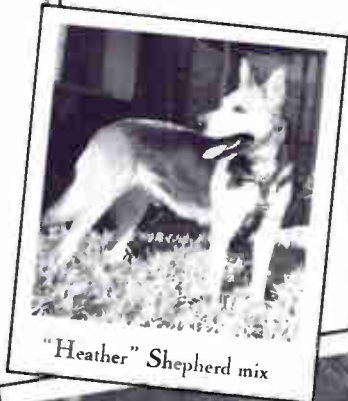
"Queenie" Chow mix



"Daisy" Jack Russell mix  
and "Bella" Terrier



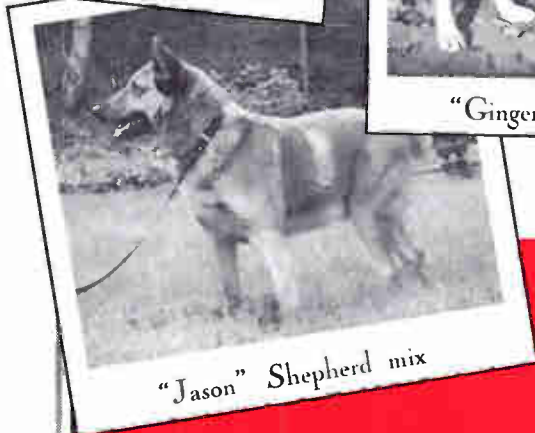
"Buster" Pit Bull



"Heather" Shepherd mix



"Ginger" Lab mix



"Jason" Shepherd mix

We accept all donations: AN ANIMAL ALLIANCE 14958 Ventura Boulevard, Sherman Oaks, CA 91403

TAX ID #66-0486

# COVERDALE . PAGE

FEATURING THE NO. 1  
TRACK AND VIDEO

## "PRIDE AND JOY"



PRODUCED BY COVERDALE, PAGE AND FRASER  
ENGINEERED BY MIKE FRASER  
MIXED BY MIKE FRASER,  
JIMMY PAGE AND DAVID COVERDALE  
MANAGEMENT:  
HOWARD KAUFMAN/HK MANAGEMENT  
BRIAN GOODE/OUTRIDER MANAGEMENT



GEFFEN

© 1993 GEFFEN RECORDS, INC.

# PEDDLE TO THE METAL

## FRIEND TO ALL

Most exciting news of the week was my Greg Noman-esque 77 at Brentwood. Eric Greenspan and Terry Lippman were witnesses, so no comments (*Ed. note: Front or back nine, Lonni?*)... Taking my show on the road to Baltimore was a huge success, with an SRO Great White/Baker's Pink bill at Hammerjacks and tremendous promotional support from Russ Mottla and the WIYY gang. As for the "threats" and on-air shots aimed at me by the "other" rock station in the market, it was really weak. We're in this for fun, fellas, not combat... By the way, caught a breathtaking Brian May show at Hammerjacks on Friday. A half dozen Queen songs and great stuff from the new LP.

Wonderful!... Judas Priest is no more, but Rob Halford has inked with Epic and his new band, Fight, is recording in Holland... What does Ivana think about the Lollapalooza bill?... This Quicksand record is a pleasant surprise from Polydor and one of those multi-format rockers that yours truly luv's so much. Play it!... I'm also getting into Relativity's Contagious EP. It's real anger, and doesn't that work these days?... Extreme and Megadeth are lobbying heavily for the Coverdale/Page tour. Who'll get it? My lips are sealed... Everyone is talking about Masters Of Reality's "Sunrise on the Sufferbus," one of the best records of the year. "She Got Me" is the "Radar Love" of the '90s, the next track, "100 Years," is intoxicating and will blow people away. I puke on the ageist/sexist criticism pointing to the band's advanced years and looks. So what if Chris Goss ain't gorgeous and Ginger Baker's old. It's about the music. Case closed... This May will see a Poison/Damn Yankees/Jacky/Life Sex & Death tour. A rockin' good package that middle America will eat up. I can't say how the alternative-happy big cities on the coasts will react. We're all so edge-y these days... Atlantic's new metal newsletter, *Spew*, is excellent. Nice job, Silvio Bonvini... Speaking of Atlantic, I continue to hail Stone Temple Pilots, Saigon Kick and am inching into Sweetwater. Did I mention I heard some new Winger tracks and — no shit — the stuff was very impressive. Hopefully, past image won't distract automatic naysayers from listening to the music before passing judgement. Every artist deserves the challenge to change and grow... Why did Randy Phillips blow off our lunch? ... I'll be taking the new Galactic Cowboys tape, "Space In Your Face," on the plane to Chicago this week where Enuff Z'Nuff is honoring me (I mean, hailing me) with a cameo in their "Right By Your Side" video. The travel continues Thursday as I zoom into Phoenix for Bon Jovi/Arcade. Jonny boy, are we gonna talk... Friend out.



Masters of Reality: *Everybody's talking, including Lonni.*

By **LONN M. FRIEND**

## TOP THIRTY RADIO

3	1	1	SACRED REICH	Independent	Hollywood	16	16	16	DESULTORY	Into Eternity	Metal Blade
1	2	2	FLOTSAM & JETSAM	Cuatro	MCA	22	19	17	PIECE DOGS	Exes For Eyes	Energy
2	3	3	BIOHAZARD	Urban...	Roadrunner	12	14	18	M.O.D.	Rhythm Of Fear	Megaforce
5	4	4	ALICE IN CHAINS	Dirt	Columbia	13	20	19	EVERY MOTHER'S...	Wake Up...	Arista
7	6	5	THERAPY?	Nurse	A&M	18	18	20	COLLISION	Collision	Chaos
-	15	6	NUCLEAR ASSAULT	Something...	IRS	19	23	21	STONE TEMPLE PLTS	Core	Atlantic/Atl G
6	8	7	SPREAD EAGLE	Open To The...	MCA	-	-	22	OVERKILL	I Hear Black	Atlantic/Atl G
4	5	8	PRO-PAIN	Foul Taste...	Energy	20	22	23	UGLY KID JOE	America's...	Stardog/Mercury
17	11	9	INFECTIOUS GRVES	Sarsippius' Ark	Epic	23	24	24	ANIMAL BAG	Animal Bag	Mercury
8	7	10	UNCLE SLAM	Will Work...	Restless	-	30	25	BUTTHOLE SURFERS	10"	Capitol
28	17	11	CIRCUS OF POWER	Magic &...	Columbia	27	25	26	GORGUTS	Erosion Of...	Roadrunner
15	13	12	NUDESWIRL	Nudewirl	Megaforce	-	-	27	LIVING COLOUR	Stain	Epic
9	9	13	DREAM THEATER	Images...	Atlantic/Atl G	26	29	28	VARIOUS ARTISTS	At Death's...	Roadrunner
10	10	14	BOLT THROWER	The IVth...	Relativity/Earache	24	28	29	SICK OF IT ALL	Just Look...	Relativity
11	12	15	RAGE AGAINST THE...	Rage Against...	Epic	14	21	30	GRUNTRUCK	Push	Roadrunner

### TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
KREATOR	Renewal	Futurist
QUICKSAND	Slip	PolyGram
MIGHTY MIGHTY BOSSTONES	The Devil	Ska Core/Merc
DIG	Runt	Wasteland
WOOL	Budspawn	External

### TOP FIVE PHONES

ARTIST	TITLE	LABEL
SACRED REICH	Independent	Hollywood
BIOHAZARD	Urban Discipline	Roadrunner
ALICE IN CHAINS	Dirt	Columbia
NUCLEAR ASSAULT	Something Wicked	IRS
BOLT THROWER	IVth Crusader	Relativity

# PEDDLE TO THE METAL

## TOP THIRTY RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
—	1	1	VAN HALEN	<i>LIVE-Right Here</i>	Warner Bros.
3	4	2	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
2	3	3	PEARL JAM	<i>Ten</i>	Epic
1	2	4	ALICE IN CHAINS	<i>Dirt</i>	Columbia
4	9	5	METALLICA	<i>Metallica</i>	Elektra
8	7	6	UGLY KID JOE	<i>America's...</i>	Stardog/Mercury
6	5	7	POISON	<i>Native Tongue</i>	Capitol
—	—	8	LIVING COLOUR	<i>Stain</i>	Epic
5	6	9	DREAM THEATER	<i>Images...</i>	EastWest/Atl G
15	8	10	INFECTIOUS GRVES	<i>Sarsippius' Ark</i>	Epic
7	10	11	MEGADETH	<i>Countdown To...</i>	Capitol
—	11	12	SACRED REICH	<i>Independent</i>	Hollywood
11	12	13	JACKYL	<i>Jackyl</i>	Geffen
9	13	14	SOUL ASYLUM	<i>Grave Dancers...</i>	Columbia
10	15	15	NINE INCH NAILS	<i>Broken</i>	Nthng/TVT/Int/Atl G
12	14	16	PANTERA	<i>Vulgar Display</i>	EastWest/Atl G
13	17	17	MINISTRY	<i>Psalm 69</i>	WB/Sire
17	18	18	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
22	19	19	HELMET	<i>Meantime</i>	Interscope/Atl G
14	16	20	DINOSAUR JR.	<i>Where You...</i>	Sire/WB
30	28	21	QUICKSAND	<i>Slip</i>	Polydor
24	27	22	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
18	22	23	SCREAMING TREES	<i>Sweet Oblivion</i>	Epic
19	23	24	BON JOVI	<i>Keep The Faith</i>	Jambco/Mercury
—	24	25	CIRCUS OF POWER	<i>Magic &amp;...</i>	Columbia
—	20	26	NUCLEAR ASSAULT	<i>Something...</i>	IRS
16	21	27	NIRVANA	<i>Incesticide</i>	DGC
26	26	28	BIOHAZARD	<i>Urban...</i>	Roadrunner
27	29	29	PRO-PAIN	<i>Foul Taste...</i>	Energy
—	—	30	NIRVANA	<i>Nevermind</i>	DGC

## TOP 5 IN-STORE PLAY

ARTIST	TITLE	LABEL
QUICKSAND	<i>Slip</i>	Polydor
INFECTIOUS GROOVES	<i>Sarsippius' Ark</i>	Epic
SACRED REICH	<i>Independent</i>	Hollywood
LIVING COLOUR	<i>Stain</i>	Epic
STONE TEMPLE PILOTS	<i>Atlantic tied with</i>	ALICE IN CHAINS Columbia

## OVER THE EDGE

Mucho thanks to Michelle Shore for the great date. Cell and Sonic Youth at the SM Civic drew Gene Simmons, who came to

meet Kim Gordon and find out "what the big deal with this music" was all about. Dinner followed at Chinois (\*!+?), where Chicago lead singer Peter Cetera was in line to use the bathroom and promised us he "wouldn't piss on the seat"... The other big treat of the week was convincing A&M's Bryan Huttenhower to schlep us to a Kings hockey game in Jerry Moss' seats. We're talking up against the glass, OK? These seats could put a down payment on a car, and when that fight broke out *right in front of us*, we knew they were worth it... Enough strokes, onto some moozic nooz... Worthy debut on the retail chart for Living Colour. Radio entry is right where we figured, tho' we're pretty shocked at some of the records youse guys have been playing — Spin Doctors? Toad the Wet Sprocket? Hello? Anybody home?... Looks like those wacky German metalmonsters Kreator are back on a "Renewal" mission and getting your attention big time. (Or is it that you just want to shut John Butler up?)... Top 10 at The Box: Green Jello, Sick of It All, Ugly Kid Joe, Metallica, Faith No More, Biohazard, Kiss, AC/DC, Alice in Chains, Megadeth... Told ya about Wool back in December and it only took another three months to get you guys serviced with it. They've opened for Flots and T-Ride/White Zombie and now you can catch 'em on the House of Pain/Rage Against the Machine tour... Biohazard's sanitized "Urban Discipline" is not for adds. It's just to make sure everyone can play the damn thing... Rob Halford's new band Fight anticipates a fall release on Epic...



Gene Simmons: Looking for love in all the wrong places.

Big surprise. According to our retail maven, Frank "Ace's" Dancsecs, *A Current Affair* slagged death metal in the segment they ran. We smelled that one coming a mile away... Get the jet. Foundations Forum '93 will be at the Burbank Hilton September 9 - 11 and we're guessing we'll be seeing most of you weasels out here. Maybe we'll even buy you guys a lunch at Jack in the Box... We're scratchin' ourselves silly over Paw. Trust us on this one... By the time you read this, Tool vinyl should be melting your mailbox. It's just a treat until you receive the full CD of "Under-tow" going for adds on 3/23...

By THELMA and LOUISE

## WATCH OUT FOR...

SICK OF IT ALL. "Just Look Around" (Relativity 88561-3017) Presently on a nationwide tour with Biohazard, this hard-working band of hardcore musicians spent the last part of the last year in Europe on a tour circuit that included two SRO anti-facist benefits in Germany. Their video, "Just Look Around" is Top 10 at The Box. Need we say more?

# OVERKILL

When your mind snaps  
It's the last thing you hear



NOW ON!

WLFR  
WVXU  
WFAL  
WSDU  
CFOX  
KISW

WVUD  
WPHD  
KISS  
KEYJ  
KNON  
KRCL

WXTB  
KLBI  
WXLZ  
WFOJ  
WVBR  
WMHW

KWCW  
WBW  
KUPD  
KBPI  
WSFW  
WXCJ

KUNV  
KSFX  
KDJK  
WPSU  
WARC  
WPGU

WHMH  
WNEW  
WHJY  
WSBF  
WBAU  
KZRX

WEOS  
WWGC  
WMUL  
KNON  
WWVU  
KLPI

WJLS  
WVKR

# I HEAR BLACK

THE CRIPPLING FIRST TRACK OFF THE NEW ALBUM "I HEAR BLACK"

PRODUCED BY ALEX PERIALAS & OVERKILL  
MANAGEMENT: LOUD & PROUD MGMT. INC. - GEORGE & MIKE PARENTE



THE ATLANTIC GROUP © 1993 Atlantic Recording Corp. A Time Warner Company

# PEDDLE TO THE METAL

## PEDDLE PICKS



### COVERDALE/PAGE

COVERDALE/PAGE *Geffen 24487*

Lead Track: "Pride and Joy"

Suggest: "Feeling Hot,"

"Shake My Tree"

CD Street Date: March 16

Contact: Michelle Shore (310) 285-2732

### OVERKILL

I HEAR BLACK

*Atlantic 82476*

Lead Track: "I Hear Black"

Suggest: Video coming. April tour.

CD Street Date: March 9

Contact: Jon Nardachone (212) 275-2135



### ENUFF Z'NUFF

ANIMALS WITH HUMAN

INTELLIGENCE *Arista 7822-18587*

Lead Track: "Superstitious"

Suggest: "Master of Pain," "Black Rain"

CD Street Date: March 9

Contact: Diane Gentile (212) 830-2179



### WOOL

BUDSPAWN

*London 162 111 001*

Lead Track: "S.O.S."

Suggest: On tour now

CD Street Date: Out there



Contact: Russ Rieger (212) 603-1482



### DIG

RUNT

*Wasteland 10781*

Lead Track: "I'll Stay High"

Suggest: EP - pick it

CD Street Date: January 25

Contact: Marivi Magsino (212) 489-4820

### RAGE AGAINST THE MACHINE

*Epic 52959*

RAGE AGAINST THE MACHINE

Lead Track: "Bullet In The Head"

Suggest: b/w unreleased B-side.

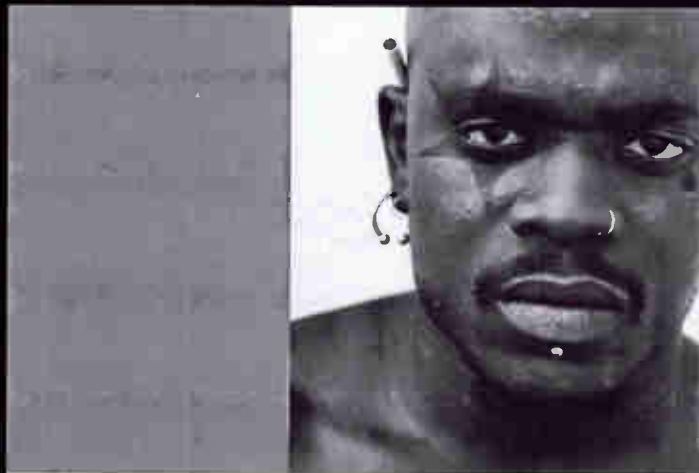
CD Street Date: Been there

Contact: Miguel Schnapp (212) 833-5987



Advertisement

## proper grounds



### DOWNTOWN CIRCUS GANG

Debut Album featuring "Jezebel"

On MTV and The Box



© 1993 Maverick Recording Company



## PHOTO OF THE WEEK

Saturday, our main man **Psycho** was seen dancing topless on the bar of the Village Idiot and from what **Givens** tells us, the worst part was everyone in the bar, with the exception of Givens, seemed pleased about the situation. While we figured Psycho simply got caught up in the spirit of the moment, Givens informs us that no, in fact, it was the name of the bar that inspired Psycho-man to do the hully-gully bare-chested and dance into the streets chanting love sonnets to a group of nuns leaving for a Sunday retreat in the Catskills. Shown on Monday visiting Psycho at Bellvue Hospital is **Roadrunner** sidekick **Tom Gates**, who was told by the doctors that the only lines of communication Psycho is relating to is removing your pants and showing your boxer shorts. BVD's need not apply.

# WHEELS & DEALS

By Steve Pross

Submitted for your approval. The curious case of Green Day. A San Francisco band who, after releasing an independent CD and touring the country to enthusiastic audiences, suddenly find themselves about to enter the Bidding War Zone. The tale, as passed down to me, begins with Geffen's Craig Aaronson bringing them to the attention of labelmate Gary Gersh. Flown down to L.A. for a meet and greet, the band eventually lands at David Geffen's estate. This week finds our unwitting subjects in New York via the Sony Express to meet Columbia Ruler Don Ienner and Mayor David Dinkins no doubt. Where does this leave Giant's Kevin

## Merry Mary



Mary Gormley: *The Stompbox queen.*

Moran, who has been to the party since the beginning? And which side of the fence will Warner Bros. and Interscope come down on? Meanwhile, Bay Area attorneys Jeff Saltzman and Elliot Kahn are drawing up the industry list for Green Day's March 24 appearance at the Whisky. I wonder who'll be showing up?... Does Victor Murgatroyd's move from Revolution to Director or A&R at Epic mean that Mothertongue is sure to follow? Of course, Judy Ross was already on the case in a big way, but Victor's name has been linked with the band for weeks on the gossip circuit. Susan Collins, Mark Williams, Danny Goodwin and the Mitchster have been sniffin' around as well if the Lingerie show was any indication... We all know Columbia's Mary Gormley is the Stompbox queen. The question now is who gets the publishing and for how much green. Ira Jaffe was one of those who flew especially to see them in New York recently and found the likes of Jerry Love, Bob Buziak and Michael Barmack smacking their lips as well... NOT BY THE HAIR OF MY CHINNY CHIN CHIN: I heard that Gary Helsinger blew off his Chrysalis Music position in order to devote his vast energies into being a member of Zoo's Green Jello, and manager of Stikitty... I wonder who's going to be sitting in those two plush but vacant A&R seats at Arista? A plethora of potential candidates have been interviewed... GUTSY MOVE: Who turned down the Imago New York position because he just couldn't leave Cali for the Big Apple while his own label was downsizing?... Last week's pictured weasel was obviously this columnist and not the easily excited Tim Devine (*Ed Note: Wrong Steve-o, it was Tim.*), who by the way, coerced me into writing on the blackboard at HITS 100 times, "Oliver Stone is directing the 'Wild Palms' TV mini-series, not David Lynch"... An absolute must read is the "Seattle Sucks Geoducks" grunge parody issue of *Monk Magazine*... Buzzbin: God #9, Further, Matthew Aberle and Susan Collins.

Moran, who has been to the party since the beginning? And which side of the fence will Warner Bros. and Interscope come down on? Meanwhile, Bay Area attorneys Jeff Saltzman and Elliot Kahn are drawing up the industry list for Green Day's March 24 appearance at the Whisky. I wonder who'll be showing up?... Does Victor Murgatroyd's move from Revolution to Director or A&R at Epic mean that Mothertongue is sure to follow? Of course, Judy Ross was already on the case in a big way, but

# MINI MUGS



**ANIMALS EMERGE FROM HIBERNATION:** Celebrating the recent *Groundhog's Day* in upstate N.Y., Image Records group **Baby Animals** and producer **Ed Stasium** (left) emerge from Bearsville Studios, see their reflections in the mirror and head back in until the record company funds run out. Shortly after this shot was taken, ten more feet of snow fell and no one has heard from any of them since. Don't you wish we would disappear in an avalanche?



**A FUNNY THING HAPPENED ON THE WAY TO THIS MINI-MUG:** Award-winning composer/lyricist **Stephen Sondheim** (c) abruptly cancels his worldwide long-term music publishing agreement with Warner Chappell Music, Inc., after he finds out he'll be forced to compose a tribute to Chmn./CEO **Les Bider**, as the following promise the creator of such hit musicals as "Sweeney Todd" and "West Side Story" he'll be the subject of an upcoming **Tim White** tribute in an acceptable trade (l-r): Riling Music Dir. of Pub. **Paul McKibbins**, WB Publications Pres. **Jay Morgenstern**, Sondheim, Bider and Sr. VP WIC Music N.Y. Ops **Frank Military**.



**BUTT HEADS:** Capitol Records act the **Butthole Surfers** take a break from recording their eagerly awaited major label bow, "Independent Worm Saloon" to play in traffic and make a cameo appearance in the upcoming hip-hop comedy "CB4," starring **Chris Rock** with **Ice Cube**, **Ice T**, **Flavor Flav**, **Eazy E** and **Shaquille O'Neal**. Moments after this shot was taken, someone started the truck and the following were flattened like Wile E. Coyote (l-r): **King Coffey**, **Paul Leary**, **Gibby Haynes** and **Jeff Pinkus**.

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. ERIC CLAPTON
2. VAN HALEN
3. DR. DRE

### MOST TOP 5's

1. ERIC CLAPTON
2. BODYGUARD (ST)
3. NAUGHTY BY NATURE

### MOST TOP 10's

1. ERIC CLAPTON
2. BODYGUARD (ST)
3. A. DEVELOPMENT

**SUPER CLUB MUSIC CORP.**  
BETH STEWART  
403 Retail Stores  
(Atlanta)

**SUPER CLUB MUSIC**

1. ERIC CLAPTON
2. BODYGUARD (ST)
3. KENNY G
4. VAN HALEN
5. SPIN DOCTORS
6. SILK
7. DR. DRE
8. DURAN DURAN
9. SHAI
10. DRIVIN N CRYIN

**NRM NATIONAL RECORD MART**  
DOUG SMITH  
101 Retail Stores  
(Pittsburgh)

**NAT'L RECORD MART**

1. ERIC CLAPTON
2. NAUGHTY BY NATURE
3. KENNY G
4. BODYGUARD (ST)
5. SNOW
6. ARRESTED DEVELOPMENT
7. SILK
8. VAN HALEN
9. DR. DRE
10. SPIN DOCTORS

**Wee Three Records**  
STEVE CHALFANT  
167 Retail Stores  
(Philadelphia)

**WEE THREE**

1. ERIC CLAPTON
2. NAUGHTY BY NATURE
3. ALADDIN (ST)
4. SPIN DOCTORS
5. ARRESTED DEVELOPMENT
6. BODYGUARD (ST)
7. SNOW
8. KENNY G
9. DURAN DURAN
10. SILK

**WHEREHOUSE ENTERTAINMENT INC.**  
CHUCK LEE  
315 Retail Stores  
(Los Angeles)

**WHEREHOUSE**

1. ERIC CLAPTON
2. DR. DRE
3. BODYGUARD (ST)
4. KENNY G
5. kd lang
6. DURAN DURAN
7. ARRESTED DEVELOPMENT
8. SILK
9. NAUGHTY BY NATURE
10. JON SECADA

**Strawberries**  
MIKE KAUPP  
145 Retail Stores  
(Boston/Wash D.C.)

**STRAWBERRIES/WAXIE MAXIE'S**

1. SPIN DOCTORS
2. NAUGHTY BY NATURE
3. ERIC CLAPTON
4. VAN HALEN
5. BODYGUARD (ST)
6. DR. DRE
7. KENNY G
8. SNOW
9. SILK
10. LIVING COLOUR

**KEMP MILL MUSIC**  
HOWARD APPELBAUM  
34 Retail Stores  
(Wash D.C.)

**KEMP MILL**

1. ERIC CLAPTON
2. NAUGHTY BY NATURE
3. SPIN DOCTORS
4. BODYGUARD (ST)
5. KENNY G
6. DURAN DURAN
7. VAN HALEN
8. kd lang
9. ARRESTED DEVELOPMENT
10. DIGABLE PLANETS

**NAVARRE CORPORATION**  
TOM TUOMELA  
200 Accounts  
(Mpls)

**NAVARRE**

1. ALADDIN (ST)
2. ERIC CLAPTON
3. WRECKX-N-EFFECT
4. MICK JAGGER
5. DURAN DURAN
6. PAUL MCCARTNEY
7. ARRESTED DEVELOPMENT
8. KENNY G
9. VAN HALEN
10. POISON

**record & tape outlet**  
LYNN BATCHECK  
36 Retail Stores  
(Columbus)

**EVERYDAY LOW PRICE**

**REC&TAPE OUTLET**

1. SILK
2. NAUGHTY BY NATURE
3. DR. DRE
4. 2 PAC
5. KENNY G
6. SWV
7. ERIC CLAPTON
8. JADE
9. BODYGUARD (ST)
10. MICHAEL JACKSON

**Harmony House**  
records and tapes  
SANDY BEAN  
33 Retail Stores  
(Detroit)

**HARMONY HOUSE**

1. ERIC CLAPTON
2. BODYGUARD (ST)
3. KENNY G
4. PEARL JAM
5. MICHAEL JACKSON
6. VAN HALEN
7. SPIN DOCTORS
8. STONE TEMPLE PILOTS
9. BILLY RAY CYRUS
10. DURAN DURAN



# RERAP

by Mark Pearson

As always, to find a complete catalog of all NARM events and business angles, please refer immediately to the more respectable trade magazines. The 35th NARM Convention is the biggest in their history, with over 3,000 people attending to try to find a new and interesting way to talk about the same old pricing, margins, new configurations and where to put them. Sound boring? Hate to burst our Managing Editor's bubble on this, but it wasn't. Not at all. Anytime power is being wielded and courted, cool stuff starts to happen. cool food gets served and cool people show up to do some damn cool things, it makes for a cool event indeed (Are you all still awake?)... The massive opening cocktail reception was hosted by the locally owned and newly founded **Cheetah Distribution Group**. More next week on Cheetah and the **DJ Magic Mike** release (*shameless plug*)... Uni bought out the Universal Studio Tours for a night of cool rides with no lines... Product presentations included performances by **Lenny Kravitz**, **Jon Secada**, **Bruce Homsby** and a very well-received **Aj Croce** (son of the late Jim)... **Phil Quartararo** and **Joyce Castagnola** hosted a fab meet and greet for a very gracious **Janet Jackson**, who patiently

## Ouch!!!



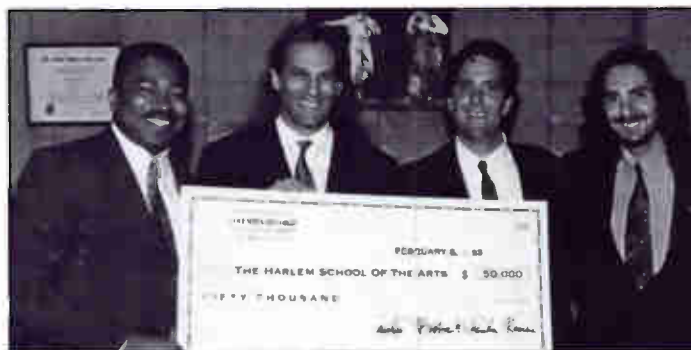
**Genitorturers:** So that's what Pearson was doing at NARM.

posed for about 3 million Polaroids... Sony and PGD battled it out over MD vs. DCC, with Sony bringing in a fully automated hydraulic amusement ride (a la "Star Tours") and PGD countering with a Playboy bunny (I really think she likes me as a person)... **Barbara Bolan** took some bewildered retailers out for a little shock therapy with IRS act **Genitorturers**, with lead singer "Gen" making **Wendy O. Williams** look tame, wielding whip and chain, flogging nude men and women and showing off her and the band's multi-pierced bodies (*Ed. note: Sounds like the HITS research dept.*). I was there, of course, only in the interest of journalistic integrity (is my wife still reading this?)... **Luther Vandross** did a full set for the Annual Best Sellers Awards. **Jeff Brodey** delivered the acceptance line of the night as **Def Leppard** tied with **Metallica** in the Heavy Metal category: "Now I really don't trust the SoundScan figures!"... **Keith Altomare** kept grinding me for ink on Rhino's D.I.Y. series. Well Keith, you got it. Note: the Rhino party also kicked butt... The NARM decision on EAS technology for sourced tagging (anti-theft) was awarded to Sensormatic's "Ultra Max" system, with a wide range of reactions. 3M (which had a system in the running) held the position that there would still be some unprotected product that could give them some of the market share and they'd live with the decision, but Checkpoint cried foul, saying the criteria was changed at the last minute. They claim the Sensormatic system can magnetically damage cassettes that come into even minor contact with it. They are "looking into all of their options," not ruling out a lawsuit... Totally inside mention: **Bill Shaw** is a great contractor... OK, so I missed a bunch of names. Like I said, check for them in the better trades.

# MINI MUGS



**LENNY AND THE DEBTS:** Virgin artist **Lenny Kravitz** is paying off all of them as he visits MTV with gold plaques for his last album, "Mama Said" and a taste of his upcoming "Are You Gonna Go My Way," while shamelessly sucking up to the following (l-r): Virgin VP Promotion and Field Ops. **John Boulos**, MTV VP Music & Talent **Traci Jordan**, Kravitz, MTV Sr. VP Music & Talent **John Cannelli**, HK Mgmt.'s **Craig Fruin**, MTV VP Music & Talent **Rick Krim** and Virgin Nat'l Dir. of Video Promotion **Lori Feldman**.



**CHECKS & BALANCES:** Columbia artist **Michael Bolton** donates \$25,000 to the "Outlaw All Rock Critics" fund, which was then matched by his label. The \$50,000 will be used to wipe out the music sections of the L.A. Times and Rolling Stone, with everything left over earmarked for the Harlem School of the Arts. Bolton promised to donate a portion of the proceeds of his triple platinum "Timeless (The Classics)," to "putting **Robert Hilburn** out of work," as the following take aim on **David Fricke** (l-r): Harlem School of the Arts Exec./Artistic Dir. **Darryl S. Durham**, Bolton, Columbia VP/GM **Fred Ehrlich** and mgr. **Louie Levin**.



**IMMATURE TAKE THE MIKE:** Virgin Records artists **Immature** suggest NARAS President **Mike Greene** freshen up his look during the 1993 National Grammy in The Schools Day held at Hollywood High School, which included a performance by the '93 Grammy All-American High School Jazz band conducted by **Branford Marsalis**. Greene arrived almost 45 minutes late when he was stopped at the entrance of the school and forced to remove his nipple rings to get through the metal detector.

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

A fairly light week of releases (can we guess that everyone planned on being at NARM and didn't want to deal with it this week?) dominated with a searing new release by **Living Colour**. **Nanci Griffith** has a solid week with her

blend of PoMo, Country and Folk and the **CB4** soundtrack looks every bit a winner. Last week's **Van Halen**, **Goo Goo Dolls** and **Duran Duran** still look strong with **Bighead Todd** bouncing up into the winner's circle.

## WINNERS

<b>1</b>	<b>LIVING COLOUR</b>	(Epic 52780)	72%	<b>6</b>	<b>DURAN DURAN</b>	(Capitol 98876)	15%
<b>2</b>	<b>NANCI GRIFFITH</b>	(Elektra 61464)	50%	<b>7</b>	<b>BIG HEAD TODD</b>	(Giant 24486)	14%
<b>3</b>	<b>CB4 (ST)</b>	(MCA 10758)	32%	<b>8</b>	<b>SCHOOL OF FISH</b>	(Capitol 98930)	13%
<b>4</b>	<b>VAN HALEN</b>	(WB 45198)	18%	<b>9</b>	<b>N. BY NATURE</b>	(Tommy Boy 1069)	12%
<b>5</b>	<b>GOO GOO DOLLS</b>	(M Blade/WB 45206)	16%	<b>10</b>	<b>BROOKS &amp; DUNN</b>	(Arista 18716)	11%

**7TH HEAVEN / DANI CARDINALE / KANSAS CITY**

D'Influence  
Young Disciples  
Living Colour  
Duran Duran  
Stereo MC's

**APPLE TREE / NANCY FINE / ILLINOIS**

Nanci Griffith  
Living Colour  
Goo Goo Dolls  
Bighead Todd  
CB4 (ST)  
John Lee Hooker

**ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX**

Living Colour  
DJ Magic Mike  
Geto Boys  
CB4 (ST)

**BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS**

Living Colour  
Nanci Griffith  
CB4 (ST)  
Van Halen  
Goo Goo Dolls

**BILL'S RECORDS / BILL WISENER / DALLAS**

Ween  
Stereo MC's  
Digable Planets  
Dinosaur Jr

**BLUE VINYL / BOB BECKER / CANYON**

Blue Johnnies  
Inspiral Carpets  
Tragically Hip  
Gin Blossoms

**CAMPUS RECORDS / JIM DAWSON / COLUMBUS**

Living Colour  
CB4 (ST)  
Naughty By Nature  
Snow  
Nanci Griffith  
Lee Ritenour

**DOWN IN THE VALLEY / KATHY SHEDD / MPLS**

Goo Goo Dolls  
FIREHOSE  
Living Colour  
Biohazard  
Robyn Hitchcock

**EAST WEST RECORDS / BRIAN MARTIN / WINTER PARK**

Living Colour  
Van Halen  
Circus Of Power  
Caron Wheeler

**EAST-WEST / LYNN MCCARTHY / ORLANDO**

Nanci Griffith  
Steve Earle  
Living Colour  
Van Halen

**HARMONY HOUSE / SANDY BEAN / DETROIT**

Living Colour  
Van Halen  
Duran Duran  
Brooks & Dunn  
kd lang

**HMV / LISA GOREN / CAMBRIDGE**

Nanci Griffith  
Henry Rollins  
Bighead Todd  
Martha Wash

**J&R / JIMMY BRENNAN / NEW YORK**

Living Colour  
CB4 (ST)  
Johnny Lee Hooker  
Nanci Griffith  
Genesis (Vol II)  
Lula Box

**JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE**

Living Colour  
School Of Fish  
Nanci Griffith

**MCD MUSIC / LOU GHIRALDI / NY**

Living Colour  
Joey Lawrence  
Swell  
Robyn Hitchcock  
Tam Rock  
Overkill  
Bighead Todd

**MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV**

Poison  
Lynyrd Skynyrd  
Paul McCartney  
Brooks & Dunn  
Snow

**MOBY DISC / BOB SAY / LOS ANGELES**

Living Colour  
Nanci Griffith  
Steve Earle  
CB4 (ST)

**MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE**

Living Colour  
CB4 (ST)  
Nanci Griffith  
Steve Earle

**MUSIC PEOPLE / GREGG SHAVER / OAKLAND**

CB4 (ST)  
Living Colour  
D'Influence  
SWV

**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**

Living Colour  
Nanci Griffith  
Crying Game (ST)  
Brooks & Dunn  
Goo Goo Dolls

*There's always a place for passion.*


**Howard Hewett**

**HOW FAST FOREVER GOES**

the new single from Howard Hewett's  
**ALLEGIANCE**



Elektra

On Elektra Compact Discs and  **COLUMBIA** Cassettes

© 1993 Elektra Entertainment, a division of Warner Communications Inc. A Time Warner Company

Produced by Tommy LiPuma  
Management: Edna Collison, Garry Kief, Steve Wax for Stiletto

TOP  
50

# HITS TOP FIFTY ALBUMS

2 L T  
W A S H  
S T S  
A W W  
G E E  
O K K

Second week running at #1 for **Eric Clapton** who's newest single explodes at radio, **Living Colour** comes screaming out-of-the-box to debut at #21 and **En Vogue** jumps to #27 from #31 with a new single breaking. **Ugly Kid Joe** climbs up seven points

to #36 with major action from radio and MTV. Country sales take **Dolly Parton** up ten points to #32 and **Stone Temple Pilots** go to #37 from #47 with their new video hitting at MTV this week.

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
5 1 1	<b>ERIC CLAPTON</b>	UNPLUGGED	Reprise 4-5024	Over 5 million now	157.4
1 2 2	BODYGUARD	SOUNDTRACK	Arista 18699	Multiple smashes	113.1
-- 3 3	NAUGHTY BY NATURE	19 NAUGHTY III	T Boy 1069	Hot video leads	100.3
2 5 4	KENNY G	BREATHLESS	Arista 18646	Top 15 single leading	98.0
3 6 5	DR. DRE	THE CHRONIC	DR/Int/Atl G 57128	Top 5 single leads	91.6
-- 4 6	VAN HALEN	LIVE: RIGHT HERE...	Warner Bros 45198	Includes "Who" cover	84.6
4 9 7	SPIN DOCTORS	POCKETFUL OF...	Epic 47461	Video & hot single lead	82.3
8 7 8	ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chry/ERG 21929	Grammy mania	77.9
-- 8 9	DURAN DURAN	DURAN DURAN	Capitol 98876	Contains #1 single	70.8
10 11 10	SILK	LOSE CONTROL	Elektra 61394	Top 5 single leads	63.7
14 12 11	PEARL JAM	TEN	Epic/Assoc. 47857	Won't go away	59.4
6 13 12	ALADDIN	SOUNDTRACK	Disney 60846	Ready for new single	56.7
11 10 13	MICHAEL JACKSON	DANGEROUS	Epic 45400	New single out now	56.6
9 15 14	DIGABLE PLANETS	REACHIN'	Pend/Elektra 61414	Ready for new single	55.0
13 14 15	SHAI	IF I EVER FALL IN...	G. AI/MCA 10762	"Comforter" leading now	49.5
39 18 16	kd lang	INGENUA	Sire/WB 26840	Grammy winner	47.6
22 20 17	SNOW	12 INCHES OF SNOW	EW/ATL G 92207	#1 single this week	47.0
15 19 18	SADE	LOVE DELUXE	Epic 53178	New single going Top 40	44.6
7 16 19	MICK JAGGER	WANDERING SPIRIT	Atlantic/Atl G 82436	"Tear Me Up" next	44.5
-- 23 20	BROOKS & DUNN	HARD WORKIN' MAN	Arista 18716	Follow up to smash Lp	42.6
-- -- 21	<b>LIVING COLOUR</b>	STAIN	Epic 52780	Great first week	41.6
23 22 22	ANNIE LENNOX	DIVA	Arista 8704	Steady	39.9
17 17 23	BILLY RAY CYRUS	SOME GAVE ALL	Mercury 510-635	Falling this week	38.7
24 21 24	JON SECADA	JON SECADA	SBK/ERG 98845	Top 30 with "Angel"	32.7
20 27 25	MARY J. BLIGE	WHAT'S THE 411?	Uptown/MCA 10681	"Sweet Thing" Top 20	31.4

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**MOST ADDED - 2nd STRAIGHT WEEK!**

©1993 Sire Records Company



**EXCLUSIVE!**

# “I Feel You” Depeche Mode

**40-32 HITS TOP FIFTY SINGLES!  
AVG. MOVE: 3.74!**

KRBE	add					
KPLZ	add	KROQ	#3			
B97	add	99X	12-4			
WKBQ	add	KWOD	12-7	Y95	deb	24
G105	add	KEGL	15-8	WOMP	deb	25
KRQ	add	KHFI	21-26	KISF	29-25	
WNNK	add	KJ103	22-16	KMCK	31-25	
Z104	add	CK105	24-18	Z100	#26	
		WAQQ	26-21	WMVZ	29-26	
		K106	36-22	WMEE	30-26	
		XL106	30-23	WABB	35-27	
		WPST	30-23	KQKQ	deb	28
				KCHX	33-29	
				B94.7	deb	30

**EARPICKS WINNER!**

The already gold single from  
the long-awaited  
**Songs Of Faith  
And Devotion**

Produced by Depeche Mode and Flood  
Mixed by Mark Stent, Depeche Mode and Flood  
U.S. Representation: Second Vision





# HITS TOP FIFTY ALBUMS

2  
W  
K  
S  
A  
G  
O

L  
A  
S  
T  
W  
E  
E  
K

T  
H  
I  
S  
W  
E  
E  
K

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX		
29	24	26	2 PAC	STRICKLY FOR MY...	TNT/Int/Atl G 92209	Top RAP 20 video	31.0
33	31	27	EN VOGUE	FUNKY DIVAS	EW/Atl G 92121	New 45 breaking	29.3
25	30	28	10,000 MANIACS	OUR TIME IN EDEN	Elektra 61385	"Candy" developing	29.2
19	28	29	R.E.M.	AUTOMATIC FOR THE...	Warner Bros 45055	"Man On Moon" Top 30	27.7
16	25	30	POISON	NATIVE TONGUE	Capitol 98961	"Stand" leads	25.9
30	33	31	REBA MCENTIRE	IT'S YOUR CALL	MCA 10673	Country sales	24.9
--	42	32	DOLLY PARTON	SLOW DANCING WITH...	Columbia 53199	Developing	24.1
45	35	33	SWV	IT'S ABOUT TIME	RCA 66074	Big sales	22.8
12	26	34	PAUL MCCARTNEY	OFF THE GROUND	Capitol 80362	Tour coming up	22.8
21	29	35	WRECKX-N-EFFECT	HARD OR SMOOTH	MCA 10566	Needs new single	20.4
--	43	36	UGLY KID JOE	AMERICAS LEAST ...	St Dog/Mer 512-571	Smash single and video	20.1
47	47	37	STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	New video added to MTV	18.9
43	34	38	BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	Up and down	18.7
36	37	39	ICE CUBE	PREDATOR	Priority 57185	Added to MTV	18.6
27	32	40	BOBBY BROWN	BOBBY	MCA 10417	Ready for new single	18.4
--	--	41	<b>ENYA</b>	<b>SHEPHERD'S MOON</b>	<b>Reprise 26775</b>	<b>Back on</b>	<b>18.3</b>
37	40	42	PETER GABRIEL	US	Geffen 24473	Falling slightly	18.2
40	36	43	ALICE IN CHAINS	DIRT	Columbia 52475	Falling some this week	18.1
32	38	44	METALLICA	METALLICA	Elektra 61113	Falling	16.2
38	44	45	REGINA BELLE	PASSION	Atl/Atl G 82447	Contains big movie hit	15.2
35	48	46	BOOMERANG	SOUNDTRACK	LaF/Arista 26006	Up and down	15.0
--	46	47	MARY CHAPIN...	COME ON COME ON	Columbia 48881	Up and down	14.6
49	49	48	BON JOVI	KEEP THE FAITH	Jamb/Mer 514-045	Contains Top 10 single	13.9
--	--	49	NANCI GRIFFITH	OTHER VOICES...	Elektra 61464	Great first week	13.8
--	--	50	CRYING GAME	SOUNDTRACK	SBK/ERG 89024	Contains B George 45	12.8

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**

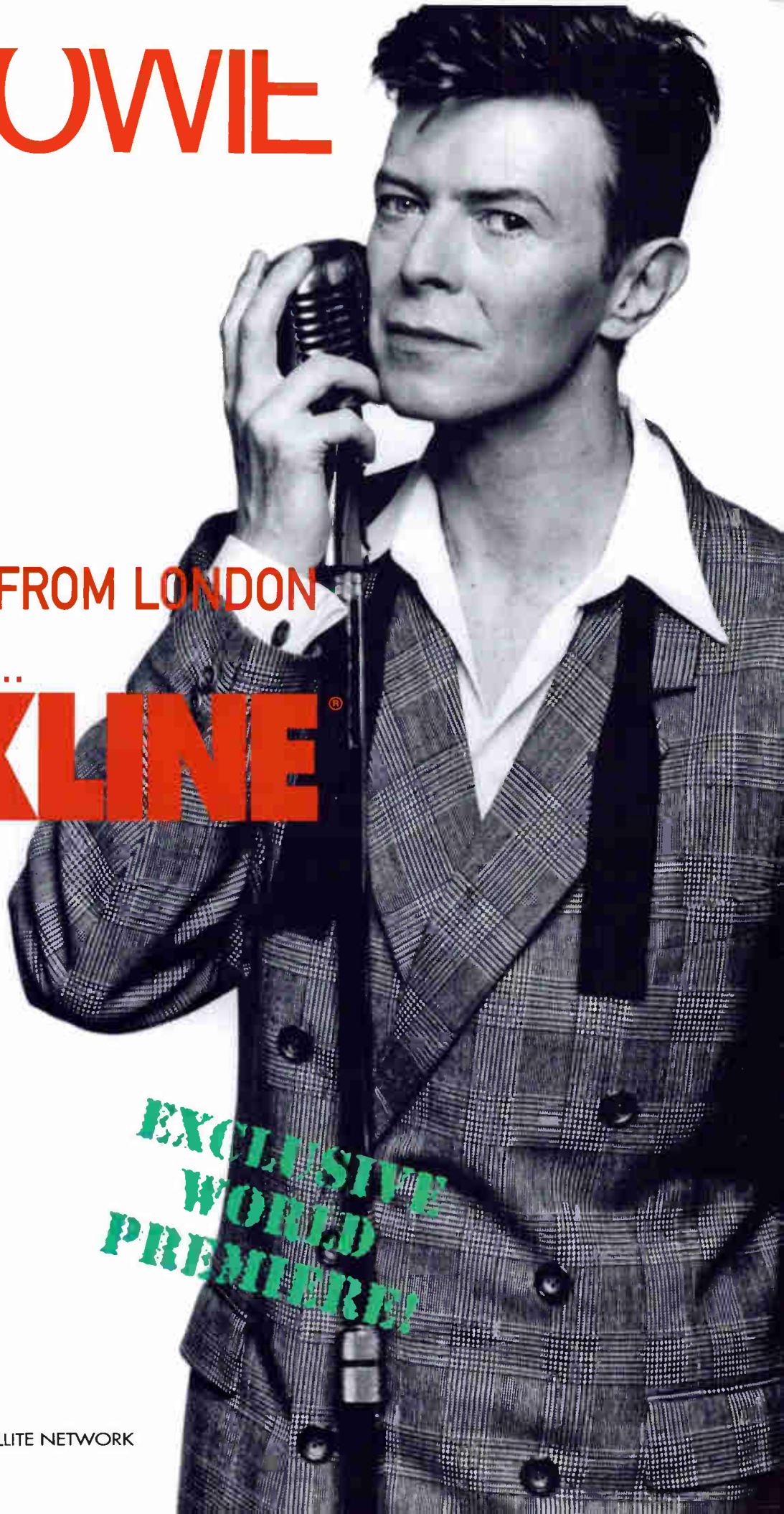
NEIL YOUNG (Reprise)  
TLC (LaFace/Arista)  
CB4 (MCA)

SOUL ASYLUM (Columbia)  
DUICE (TMR/Bellmark)  
BRAND NUBIAN (Elektra)

C WILLIAMS (Uptown/MCA)  
DRIVIN N CRYIN (Isi/PLG)  
MARTHA WASH (RCA)

# DAVID BOWIE

BLACK TIE ESION 311HM



# LIVE

## VIA SATELLITE FROM LONDON

the one and only...

# ROCKLINE®

MARCH 29th

74785-50212-2/4



Produced by  
David Bowie & Nile Rodgers

EXCLUSIVE  
WORLD  
PREMIERE!



GLOBAL SATELLITE NETWORK

© 1993 DAVID BOWIE UNDER EXCLUSIVE  
LICENSE TO SAVAGE RECORDS LTD.

S

A

kiss of life

D

E

VH1

THE  
BOX

★ 3ET

TOP 20

TOUR SOLD-OUT  
EVERYWHERE!ALBUM SALES  
APPROACHING 2 MILLION!  
#22 SOUNDCAN  
(OVER 40,000 SOLD THIS WEEK!)

ON AT OVER 70 TOP 40s!

#1 MOST ADDED A/C!

13\*-9\* URBAN RADIO!

BDS IMPRESSIONS

2 WKS	LW	TW
43	160	332

NOW PLAYING AT:

Q106	WXKS	PROFM
HOT 97	WPGC	FM102
KMEL	HOT97.7	Q99.5
KBXX	WIOQ	KKFR
KTFM	W HHH	WCKZ
KUBE	WWHT	WJMO



HITS

# WAVELENGTH



(continued from page 82)

tion, OM **Tobi Gerson** is out.... Massive industry buzz developing on the new **Ray Charles** project and first single, "Song For You." Did someone say **Natalie Cole**?.... **KMEL SF** names **Efren Sifuentes** to Music Coordinator and **Joey Arbagey** to Programming Coordinator.... We love the **Buzz Bin** videos for **Stereo MCs** and **Belly**. These are sensational hits with major video play. If you're not considering these records, maybe you should consider what you'll be doing to pass time waiting on line for your unemployment check.... Congrats to **Craig, Val, Kevin** & everyone at EastWest for proving radio will play street anthems as **Snow** hits #1. Warning to others: If you set your expectations low,

you're already accepting mediocrity.... Fifteen year Top 40 station **WOKI Knoxville** flips to Country as their Top 40 format moves to LMAed **WWZZ (Z93)** complete with **Clay Gish** handling PD and mornings.... **Bruce Kelly** resigns at **Variety 104** Baltimore to return to Phoenix. **KVRY?**.... What's the buzz in Charlotte regarding the sale of **WCKZ**? Will it become part of the **Legacy** family and return to mainstream like Nashville's **Y107?**.... Former **KSND Eugene** PD **Chris Ruh** has been named PD at **B947 Redding**. Look for acting PD **James Baker** to stay on as APD/MD.... Look for **WPGC Washington MD** (and legend in his own mind) **Albie D** to re-up for three years.... **Z100 Secaucus** will launch syndica-

tion of ratings grabber, "Lovephones," with **Chris Jagger** and **Dr. Judy** at the mikes. For info call **Steve Kingston** or **Dana Miller** at 310-456-7879.... **WWHT Columbus** has added a 2nd frequency for the Churban format as they have LMAed **WTLT**.... **KNOE Monroe** has made the transition to **HOT AC**.... **WENZ Cleveland** has now gone to a rotation based playlist.... As we warned you weeks ago, it is now official that **Y102 Reading** is a Rock 40.... Former **WOMP Wheeling MD** **Dean Frederix** segues to "The Rebel" in Pitts for on air work.... Ex-**KVRY Phoenix MD** **Jon Zellner** is now doing swing at crosstown **Y95**.... **Stephanie Steele** to middays at **KKRZ Portland**.... Rumors persist that **KYYA Bil-**

lings will be flipping to Country by the time you read this garbage.... **WQGN New London** is looking for a night jock. T&Rs to **Liz Jordan**.... And here's **Lisa McKay**, happily taking the PD reins in Richmond.







CHARLES &  
EDDIE ARE  
BRINGING  
DOWN THE  
HOUSE

**CHARLES**

HOUSE  
IS NOT A  
HOME

**EDDIE**

THE UNFORGETTABLE  
FOLLOW-UP TO THEIR  
SMASH DEBUT SINGLE  
"WOULD I LIE TO YOU?"

**MOST ADDED!**

**OUT OF THE BOX AT:**

WHHH  
HOT97.7  
WKBQ  
KCAQ  
WERZ

Z102  
WAEB  
WFLY  
KAKS  
KPXR

WBPR  
999KHI  
K106  
KAY107  
KBFM

KG95  
KHTN  
KKHT  
KKMG  
KLUC

KMGZ  
KOKZ  
KTMT  
KTRS  
WHTO

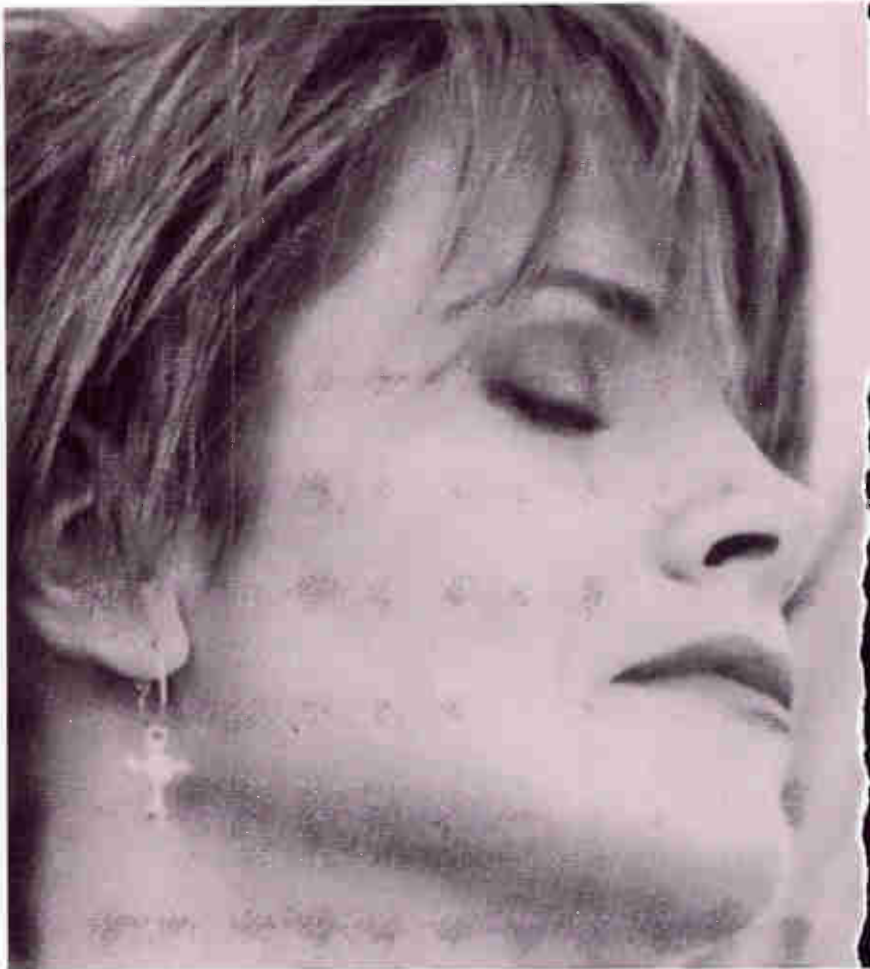
WKFR  
WKQB  
WOVV  
WPFM  
WSPK

WVBS  
WXKB  
WYYS  
WZYQ  
Y97

**SOUL'D OUT**

ON CAPITOL COMPACT DISCS AND CASSETTES

Produced by Josh Deutsch Management: Hit & Run America/Poddy Spinks & Tony Smith *Capitol* © 1993 Capitol Records, Inc.



# SHAWN COLVIN

## I DON'T KNOW WHY

FROM HER NEWEST  
COLLECTION OF SONGS  
"FAT CITY"

"Shawn Colvin is all over TV, blowing out at retail, and is quickly becoming one of the hippest new acts around!

To our listeners, Shawn is HOT!"

TONY WAITEKUS-PD  
CIL-FM Carbondale 24-10 Hot!

"I Don't Know Why' is a haunting ballad that could be a breakthrough smash!"

BUDDY SCOTT-PD B94 Pittsburgh

*Written by: Shawn Colvin  
Produced by: Kenny White, David Kahne and Larry Klein  
Management: Ron Fierstein*

VH1  
ADD!

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Marco Registrada / © 1993 Sony Music Entertainment Inc.

HITS

# WAVELENGTH

by Lenny Beer & Michael St. John

Things are developing in the Philly, and we don't mean the firing of **Doug Moe**. **WEGX** (or whatever they're going to be called) is about to name **Bernie Kimble** from **WNWV** Cleveland as their new PD, and we look for an announcement on their new format as or before this rag hits the street. Bet the farm that **Branford Marsalis**, **David Sanborn** and **Bob James** will be happy.... The **HOT102** Milwaukee PD search is in the final stages with **Mr. Ed Lambert** from **Z104** Madison as the major candidate. As we have told you, Lambert was a major market MD who took a PD job in a medium market to prove himself. He did it and has earned this shot. We hope it closes....Congrats to longtime MD **Lisa McKay** on getting the

PD nod at **WRVQ** Richmond. Is a more adult approach under consultant **Bob McNeil** coming?.... The **WKSE** Buffalo PD

search is underway and in its early stages. **Keith Clark** and **Brian Burns** have already had conversations, but there is no



What is the incredibly talented and super wealthy **Jerry Clifton** doing with these yutzes? Hey, just asking.

favorite.... There are some really interesting records out this week for Top 40 play. **Michael Jackson**, **Prince**, **Belly**, **Tasmin Archer** and **PM Dawn** are all killers that deserve and demand immediate attention.... Atlanta update: while 6,845 people have called us this week to say **99X's Rick Stacy** (close personal friend of **Steve Kingston**) is out and **Brian Phillips** is in, we just ain't buyin' it. The way we hear it, Stacy has been given a contract extension and given the choice of doing mornings or pm drive. They seem to want him to do the pm thing and concentrate on programming. His decision will effect the length of time he has to prove himself. Also at the sta-

(continued on page 80)

# MCA'S GUIDE TO THE PERSONAL HITS

## YOUNG BLACK TEENAGERS-



Young, Black, Teenagers (who aren't)--- in the market for a crossover situation. Successful, professional, looking to "TAP" interest with smart, leading edge programmers who saw new detections of airplay at B-96, KKFR, WHYY, WIOQ, POWER 106, & HOT 97, WHHH, WWKX, KMEL, and KSFM. To respond to this ad "Tap The Bottle"

Tall, dark, eyed, and serious. Meet a special ship. commitment. Call Box

JS Women genuine love 28, 5'8", reactive. Intelligence unimportant.

"SICALLY" on. Shallow? SWF/SBF. at- legs/body. Me- SBM. 40ish. Call Box #6880.

romantic, sincere. Seeks witty woman. body. Call Box

LET'S SH Me: 6'1", 180 lbs. looking, 42 years old. youth, 42 years old. playful. A man under the surface. #33

## GLENN FREY-



Addable, talented, adventurous 18-34 gentleman seeks "Love In The 21st Century" with right radio station(s). Playlist experience preferred. Heavy rotations out of the box a must!!!!

FREE RIDE... use N/S SWM, sensual, very intelligent. Independent. Occasional must. Call

BORING... Intelligent, SF 20-32, attractive. Call Box #335

BORING... 20-33 yrs. Me. fun, witty, new things in. Call Box #35

NOT...GO, wear cool Am... bright, off-nicative. What would like Bar?? Call Box

I STE... 23, 8'11", N/S 17. Call

Y woman... 15-35, 1, cowb, SWM, 30 con

LLOS... good w/ Warren. I'll like music is good, sm

to give and receive. someone who und... You: 25-35. me: #3881. Call

OLDER WOMA... at near SF 40-35. 5'7", for ip. Prefer w/ath hips. Call

GOOD MA... me. WM. 29. und. sincere. together. in squeezing. romance. Asie x #5454. Call

OF YOU... 22-25, slim. ance with g... (Pro or am... Call Box #5

## ITALIAN, HANDSOME,

## ELTON JOHN-

Contemporary master looking for major and secondary playlist openings. Outgoing-- (spring tour just announced), Musical (over 23 consecutive years with a single in the Top 40) and Distinguished (two decade musical legacy, Fastest moving #1 adult record in label history). If you are among those who prefer the "Simple Life" call (818) 777-4045 with an add.



LIKE PORKCHOPS & AP- PLESAUCE? Handsome, witty, prof. S... athletic ISO SV... ublic athlet... speed race... augh. Call

LIVE-IN... iage... handsome... fox... male... attract... Call B

O... H... i... e

## MARY J. BLIGE-



Captivating, Dynamic "Sweet Thing" seeking the right opportunity to demonstrate mass appeal tendency. Strengths: precious metal (album double platinum), big rotations (over 2000 detections), television (multiple videos on the BOX, MTV, BET and Sat. Night Live March 13.). Weaknesses: None!!!! (play me--you'll see)

...er. Spontaneous, high-energy reaction. Call Box #5388

MEXICAN AMER 25 yrs, 5'8", full-time employed college student.

## JUMP

Into oceans & forests, laugh, be crazy, eat spaghetti, drink... Call Box #3618

## JOEY LAWRENCE-

You: Radio Station with need for uptempo smash. Looking for playlist handyman with major national visibility. Me: 140 stations Billboard Hot Shot Debut. Top 10 single at Musicland and Target. #2 Heat Seekers. 51-38 SoundScan singles. Video airplay on "Blossom," MTV, the BOX, Friday Night Videos. Can Solve any problems; in fact there's "Nothin' My Love Can't Fix."



dance. Call Box #3454

LONG-HAIR... tall, 6'2", 170 lbs. moved from M... blondish hair... eyed girl. Call

LONG... sought... brown... boots... gu

Likes... eums... not in... more.

Strong, seriously playful, outdoorsy, at the same time sensitive, affectionate, cuddly, willing and able to communicate under all circumstances. Call Box #3441

## SHAI-

Young, handsome quartet, desires "Comforter" for more than just a minute. Hobbies: Great harmonies, Watching 2 videos on BET, MTV and The Box. Likes: 1900 BDS detections. 1.5 million albums sold.



MUSICIAN... 20-30 yrs. SWM, 6'1", strong, seriously playful, outdoorsy, at the same time sensitive, affectionate, cuddly, willing and able to communicate under all circumstances. Call Box #3441

PEN FOR... TIONS Part time... 6'1", loves music, can traveling, dining out... Own business... 5'3" & #3490. Call

Box #3362

LADIES: Now hiring. Job Title: To love me. Requirements: To be loyal, honest, and faithful. To Apply: Please leave message. Call Box

LIBERAL, non-religious woman sought by SWM. 31. Me: professional, affectionate, warm smile, enjoy politics, music, cooking, snuggling, cats. You: D/SWF. 22-38, ready to laugh.

wildcard!

# pm. Dawn

LOOKING THROUGH PATIENT EYES

THE NEW SINGLE  
OUT NOW ON GEE STREET

FROM



NEW ON GEE STREET/ISLAND COMPACT DISCS AND CASSETTES.

**GEE STREET**



GEE STREET™. LICENSED TO ISLAND RECORDS, INC. © 1993 ISLAND RECORDS, INC.

