



ROD STEWART
W/ RON WOOD

WINNERS

HITSBOUND

SOUL ASYLUM Col
UB40 Virgin
SHAI Gas A/MCA
B. McKNIGHT Mercury

T. T. TONE Wing/Merc
SILK Elektra
DEPECHE MODE Sire/Rep
DINA CARROLL A&M

EARPICKS

T. TONI TONE Wing/Merc
SUNSCREEN Columbia
L. COLOUR Epic
PAPERBOY NP/frr/PLG

BREAKOUTS

D. FAGEN Reprise
ROD STEWART WB
ANTHRAX Elektra
R. PLANT At/At G

WILDCARD

BRIAN McKNIGHT
Mercury
See Page 14

HOT NEW RELEASES

A-HA
Dark Is The Night
WB 4-18494

ARRESTED D.
Natural
Chrys/ERG 24820

NATALIE COLE
Take A Look
Elektra 67762

DONALD FAGEN
Tomorrow's Girls
Reprise 2-18502

JOHNNY GILL
The Floor
Motown 22024

GIN BLOSSOMS
Hey Jealousy
A&M 31458-8005-2

W. HOUSTON
Run To You
Arista 07822-12570

LENNY KRAVITZ
Believe
Virgin 12677

LEVERT
ABC 123
At/At G 4-87366

AIMEE MANN
I Should've Known
Imago 25032-4

G. MICHAEL
Killer/Papa Was A...
H'wood 64630-4

STEVE MILLER
Wide River
SailPoly/PLG 859194-4

BILLY OCEAN
Everything's So...
Jive 42138-2

JON SEGADA
I'm Free
SB/ERG 50434

M. W. SMITH
Picture Perfect
Reun/RCA NA

WYONNIA
Tell Me Why
Guns/MCA 5P 54506

BILLY OCEAN

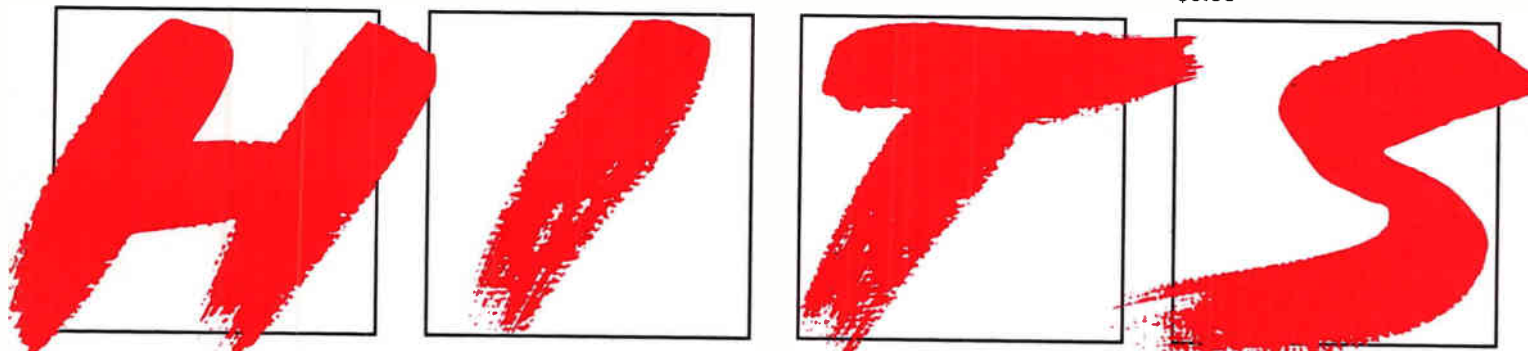
*"Everything's
So Different
Without You"*

CO-WRITTEN
AND PRODUCED BY R. KELLY

*A brand new ballad from one of
the world's best loved voices.
An instant classic.*

On your desk now!





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SINGLES

8

Janet Jackson, SWV and H-Town hold down the one through three positions as the tight, hot-selling battle continues.

DIALOGUE

36

ESPN sportscaster Roy Firestone goes from interviewer to interviewee for HITS' spoken word czar and all-around pariah Harvey Robert "Rubik's" Kubernik.

POST MODERN

45

Debuts by the Waterboys and Fishbone make this week's PoMo chart an aquatic experience, while Ivana opts for terra firma.

METAL

54

Anthrax makes the "Sound of White Noise" at the cash registers while Glovers Thelma & Louise count the change.

JAMS

58

Mercury heartthrob Brian McKnight utters "One Last Cry," while JAMS throbbing headache "Blue" J.J. Johnson wipes up the tears.

ALBUMS

76

Janet holds her head high as she remains #1 against a burgeoning field that features Top Ten debuts for Rod Stewart, Anthrax and Donald Fagen.

Hitsbound

24

Rod is God.

Top Tens

70

It's all Janet.

Requests

32

It's still Janet!

Breakouts

74

Donald and Rod.

Earpicks

40

Here come the Tonys.

Front Page

13

Near Truths

20

Far Truths

22

Post Toasted

45

Wheels & Deals

66

Rerap

68

Wavelength

82

A Very Good Year



It's a great time for Sony Music President Thomas Mottola to tie the knot, because, on the eve of his wedding, he must already feel like he's on a honeymoon. As Mottola and his bride walk down the aisle, he won't have to worry about how things are doing back at the office — check out the charts and the upcoming release schedule — they're doing just fine thank you. So, not only can the man who transformed Sony's music operations utter an emphatic, "I do," he can also look at his company over the past few years and confidently say, "I did."

On The Cover

Rod Stewart better be "Unplugged... and Seated" when he sees this HITS cover.

WHITNEY HOUSTON

RUN TO YOU



© 1993 Warner Bros.

The brand new single from the #1 album in the world.
Since its release, The Bodyguard, the Original Soundtrack Album,
has been #1 for an incredible 20 weeks!

Now certified 8x Platinum in the U.S., 20 million copies worldwide!

THE PHENOMENON CONTINUES...

ARISTA

© 1993 Arista Records, Inc., a Bertelsmann Music Group Company.

Single Produced by David Foster • Executive Producers: Clive Davis and Whitney Houston • Management: M...



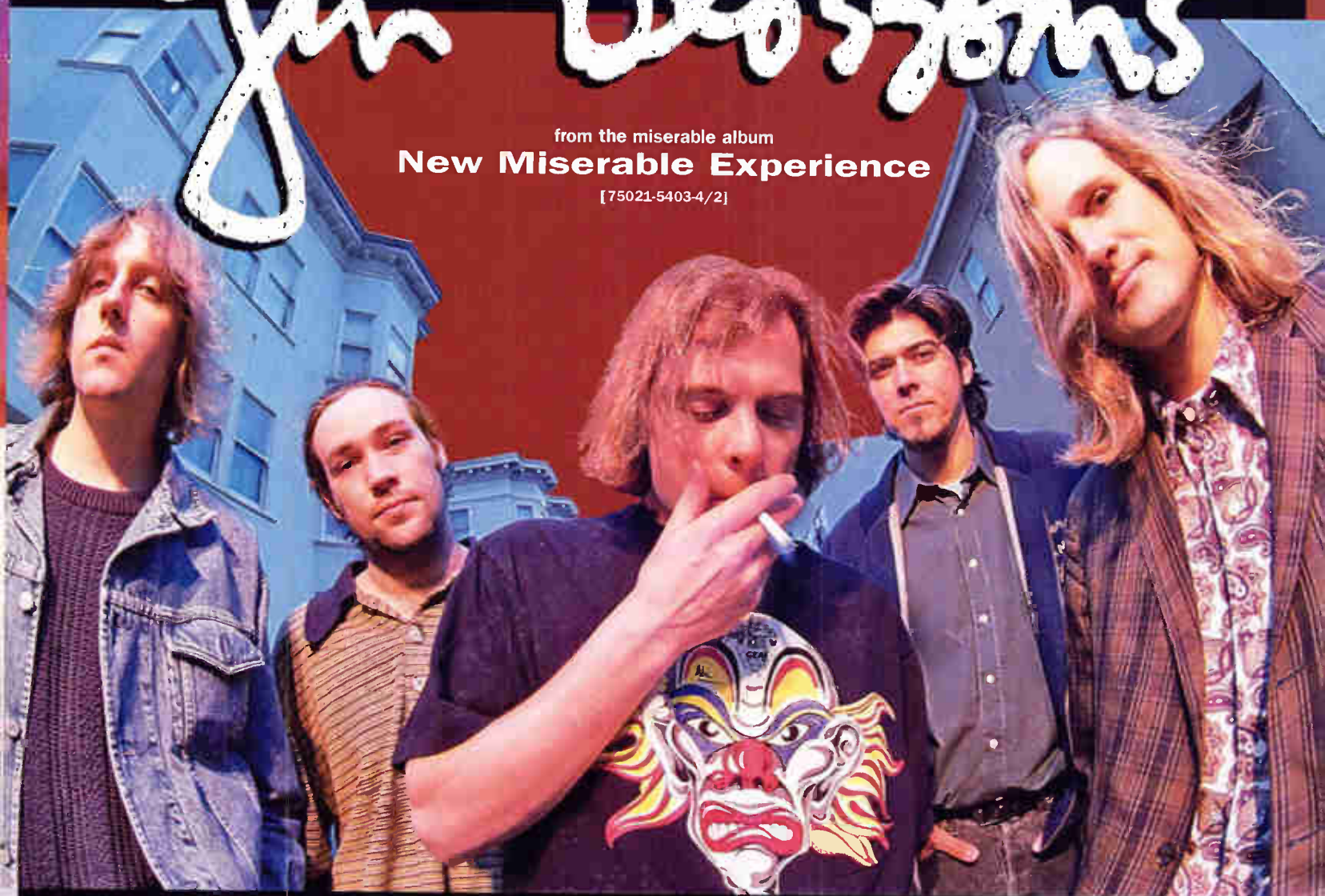
MISERY LOVES COMPANY

"Hey Jealousy"


Gin Blossoms

from the miserable album
New Miserable Experience

[75021-5403-4/2]



It's been a very **miserable** year

- ²X100,000+ units & climbing
- Appearing LIVE! on The Tonight Show
-  Active Rotation
- 2 appearances on David Letterman
- Non-stop touring

Produced by John Hampton and Gin Blossoms
John Hampton produces exclusively for Ardent Productions, Inc.

Direction: Bill Graham Management

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TONY TONI TONÉ



**#1 MOST ADDED
OUT OF THE BOX!**

— EARPICKS WINNER!

ADDED AT:

**KMEL
WHYT
WXKS
WIOQ**

**WPGC
WZOU
92Q
KBXX**

**KUBE
KS104
PWRPIG
HOT102**

**HOT97.7
KGGI
KTFM
WJMO**

**WKSE
WNVZ
FM102
Q99**

**WCKZ
WHHH
WAQQ
WKSS**

AND MANY MORE!

In-store: June 22, 1993

mercury

where music's going



BON JOVI IN THESE ARMS

from the album KEEP THE FAITH

38-34 HITS TOP FIFTY SINGLES!

11 HITS REQUESTS!

ON AT 142 TOP 40s!

KMCK	#1	XL93	12-7	WXKS	#16
WPST	#2	WKMX	13-8	Y95	20-16
K106	#3	WKBQ	#9	B94	#16
WPRR	#3	WNVZ	#9	KDWB	27-23
WAAL	#3	B97	18-10	STR94	#23
Z100	9-4	KYYY	15-11	WAQQ	28-25
Q99	#6	WZPL	#13		
WPLY	#7	KISF	17-14		



- WAAL 13-8
- KTUX 20-17
- K106 25-21
- WCGQ 26-21
- WNVZ #23
- WKBQ 30-26
- KLYV 39-26
- KYYY 33-27
- KWNZ 31-28
- KZMG 32-29
- KMCK 35-31
- KNIN 34-31
- OK95 37-33
- K107 39-34
- WKRZ 40-35

UGLY KID JOE BUSY BEE

from the album AMERICA'S LEAST WANTED



KILLER ALBUM SALES AT:

- Zips/Tucson
- Northeast OS/Albany
- Pacific Coast OS/West Coast
- Musiland/National
- Dog Ear Records/Chicago
- Sea Port/Portland

- Believe In Music/Grand Rapids
- Unique OS/Long Island
- Arrow Distributors/Cleveland
- Target/National



BRIAN McKNIGHT ONE LAST CRY

from the album BRIAN McKNIGHT

ONE OF THE MOST ADDED SECOND WEEK IN A ROW!

27 NEW ADDS INCLUDING:

KSOL	add	KMEL	14-9
KUBE	add	92Q	17-12
HOT102	add	KWIN	30-15
WJMO	add	WIOQ	22-17
KKFR	add	WKDD	24-20
FM102	add	KTFM	30-25
		KKMG	35-31
		WXKS	35-32
		WFHN	35-32



a PolyGram company





TOP 50

SINGLES

..... 2 WEEKS AGO

..... LAST WEEK

..... **THIS WEEK**

	ARTIST	TITLE	LABEL	COMMENTS
1	JANET JACKSON	THAT'S THE WAY	Virgin 12650	Lp holds at #1
3	SWV	WEAK	RCA 62521	Smash
4	H-TOWN	KNOCKIN' DA BOOTS	Luke 161	Huge sales
2	SILK	FREAK ME	Keia/Elektra 64654	Solid sales
6	SWV	I'M SO INTO YOU	RCA 62451	From #6 Lp
7	PM DAWN	LOOKING THROUGH...	G St/Is/PLG 862-064	Hot at MTV
10	ROD STEWART	HAVE I TOLD YOU	Warner Bros 18511	Lp debuts at #2
11	INNER CIRCLE	BAD BOYS	BB/Atl/Atl G 98426	Smash single seller
12	ROBIN S	SHOW ME LOVE	BB/Atl/Atl G 10118	Big sales
15	DURAN DURAN	COME UNDONE	Capitol 44918	Lp platinum
8	DR. DRE	NUTHIN BUT...	DR/Int/Atl G 53819	Peaking
5	WILLIAMS/MCKNIGHT	LOVE IS	Giant 18630	Peaking now
14	STEREO MC'S	CONNECTED	G St/Is/PLG 864-744	Steady
23	EXPOSE	I'LL NEVER...	Arista 12518	Selling singles
9	SNOW	INFORMER	EW/Atl G 98471	Peaked
16	PAPERBOY	DITTY	N Plat/frr 357-012	Still selling singles
18	AEROSMITH	LIVIN' ON THE EDGE	Geffen 19149	From Top 5 Lp
20	GREEN JELLY	THREE LITTLE PIGS	Zoo 14088	From Gold Lp
28	DR DRE	DRE DAY	DR/Int/Atl G 53827	Rotation upped at MTV
26	CAPTAIN HOLLYWOOD	MORE AND MORE	Imago 25029	Dance
24	DUICE	DAZZEY DUKS	Bellmark 3089	Sales
13	MICHAEL JACKSON	WHO IS IT	Epic 74406	Peaked
42	UB40	CAN'T HELP FALLING..	Virgin 12653	From "Sliver"
25	G MICHAEL/QUEEN	SOMEBODY TO LOVE	Hollywood 64647	Steady
30	NEW ORDER	REGRET	Qwest/WB 18586	From Top 20 Lp

(Based on a combination of sales and airplay)

STEVE MILLER BAND



WIDE RIVER

The first track from the long-awaited new studio recording.

THE UNMISTAKABLE SOUND OF SUMMER, '93.

On tour with Paul Rodgers

JUNE

Fri 6/1	Minneapolis, MN	Target Center
Sat 6/5	Milwaukee, WI	Marcus Amphitheater
Sun 6/6	Chicago, IL	Poplar Creek
Tue 6/8	Cincinnati, OH	Riverhead
Thu 6/10	Detroit, MI	Pine Knob
Fri 6/11	Detroit, MI	Pine Knob
Sat 6/12	Toronto, Canada	Kingswood
Sun 6/13	Toronto, Canada	Kingswood
Wed 6/16	Indianapolis, IN	Deer Creek
Fri 6/18	Cleveland, OH	Blossom Music Center
Sat 6/19	Rochester, NY	Fingerlakes
Sun 6/20	Pittsburgh, PA	Star Lake Amphitheater
Thu 6/24	Boston, MA	Great Woods
Sat 6/26	Philadelphia, PA	Mann Music Center
Tue 6/29	Columbia, MD	Merriweather Post

JULY

Thu 7/1	Wantagh, NY	Jones Beach Theater
Fri 7/2	Wantagh, NY	Jones Beach Theater
Sat 7/3	Saratoga Springs, NY	Performing Arts Center
Tue 7/6	Holmdel, NJ	Garden State Arts Center
Wed 7/7	Holmdel, NJ	Garden State Arts Center
Fri 7/9	New York, NY	Paramount
Wed 7/14	Atlanta, GA	Lakewood Amphitheater
Thu 7/15	Nashville, TN	Starwood Amphitheater
Fri 7/16	St. Louis, MO	Riverport Amphitheater
Sat 7/17	Kansas City, KS	Sunstone Amphitheater
Tue 7/20	Denver, CO	Red Rocks
Fri 7/23	Oklahoma City, OK	Zoo Amphitheater
Sat 7/24	Dallas, TX	Starplex Amphitheater
Sun 7/25	Houston, TX	Woodlands
Thu 7/29	Los Angeles, CA	Greek Amphitheater

AUGUST

Sun 8/1	Costa Mesa, AZ	Pacific Amphitheater
Mon 8/2	Costa Mesa, AZ	Pacific Amphitheater
Tue 8/3	Las Vegas, NV	Thomas & Mack
Wed 8/4	Phoenix, AZ	Desert Sky
Fri 8/6	Concord, CA	Concord Pavilion
Sat 8/7	San Francisco, CA	Shoreline Amphitheater
Sun 8/8	Sacramento, CA	CAL Expo
Tue 8/10	Fresno, CA	Selland Arena
Sat 8/14	George, WA	Champs Amphitheater
Mon 8/16	Anchorage, AK	Sullivan Arena
Wed 8/18	Honolulu, HI	Wakiki Shell

Management by Herbie Herbert
for Herbie Herbert Management, Inc.

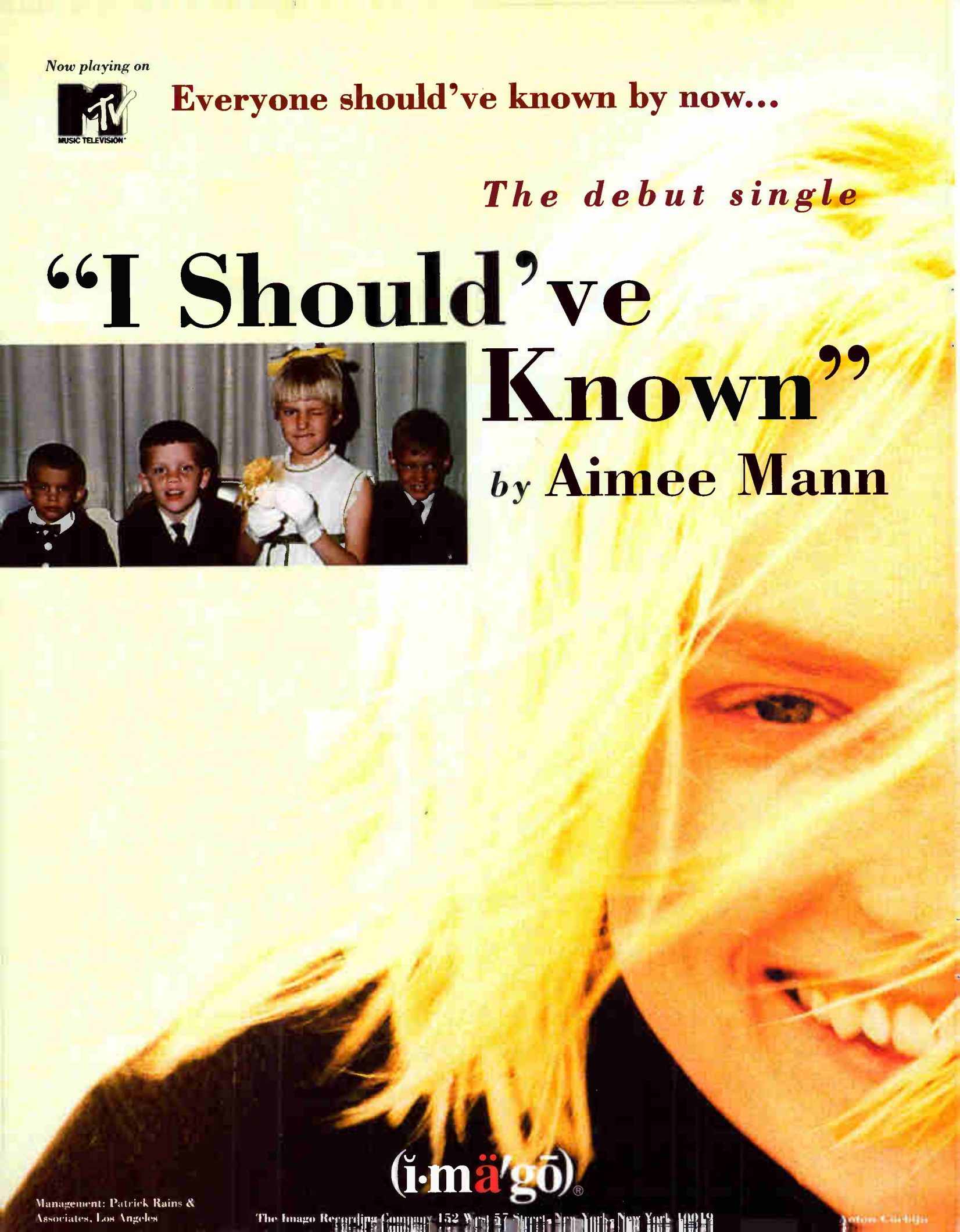
Now playing on



Everyone should've known by now...

The debut single

“I Should've Known” by Aimee Mann



Management: Patrick Rains & Associates, Los Angeles

The Imago Recording Company, 152 West 57 Street, New York, New York 10019

Photo: C. C. C. C.

(i·mä'gō)[®]



TOP 50

SINGLES

..... 2 WEEKS AGO
 LAST WEEK
 **THIS WEEK**

	ARTIST	TITLE	LABEL	COMMENTS
32 28 26	TASMIN ARCHER	SLEEPING SATELLITE	SBK/ERG 50426	Steady developments
38 30 27	4 NON BLONDES	WHAT'S UP	Inter/Atl G 98430	From Top 30 Lp
19 21 28	SPIN DOCTORS	2 PRINCES	Epic 74804	From Top 5 Lp
21 25 29	ICE CUBE	IT WAS A GOOD DAY	Priority 53817	Peaked
39 32 30	SNOW	GIRL, I'VE BEEN...	EW/Atl G 98438	Starting to sell singles
17 20 31	WHITNEY HOUSTON	I HAVE NOTHING	Arista 12527	Peaked
22 29 32	JOEY LAWRENCE	NOTHIN' MY LOVE	Impact/MCA 54562	Falling
40 35 33	JEREMY JORDAN	WANNAGIRL	Giant 18548	Follow up
41 38 34	BON JOVI	IN THESE ARMS	Jambco/Merc 862 088	Breaking
47 40 35	KENNY G & P BRYSON	BY THE TIME...	Arista 12565	Hot duet
27 33 36	RUN DMC	DOWN WITH THE KING	Profile 7391	New single coming
-- 43 37	SILK	GIRL U FOR ME	Elektra 64643	Breaking
-- -- 38	TAG TEAM	WHOOMP (THERE IT IS)	Life/Bellmark 79001	Selling singles
43 41 39	REGINA BELLE	IF I COULD	Columbia 74864	Crossing
-- -- 40	SHAI	BABY I'M YOURS	G Alley/MCA 54574	Selling singles
-- 44 41	LUTHER VANDROSS	LITTLE MIRACLES	Epic 74945	From upcoming Lp
-- 47 42	II D EXTREME	CRY NO MORE	G Alley/MCA 54650	Ballad
-- 46 43	JOHNNY GILL	THE FLOOR	Motown 2202	From upcoming Lp
-- 49 44	CROSBY/COLLINS	HERO	Atlantic/Atl G 87360	Developing at Top 40
-- -- 45	TAYLOR DAYNE	CAN'T GET ENOUGH...	Arista 12582	Cover of Barry White song
-- 50 46	BOY KRAZY	GOOD TIMES WITH...	NP/Lon/PLG 857-136	Follow up
-- 48 47	MARY J BLIGE	LOVE NO LIMIT	Uptown/MCA 54639	Steady
-- -- 48	95 SOUTH	WHOOT (THERE IT IS)	Wrap/Ichiban 12-150	Rap, sales
-- -- 49	STING	FIELDS OF GOLD	A&M 0258	Developing Top 40
-- -- 50	TINA TURNER	I DON'T WANNA FIGHT	Virgin 12652	From her movie

(Based on a combination of sales and airplay)

NEXT UP **JADE** (Giant/Reprise) **PROCLAIMERS** (EMI/ERG) **T T TONE!** (Wing/Mer)
F WILLIAMS (Columbia) **DEPECHE MODE** (Sire/Reprise) **ONYX** (JMJ/RAL/Chaos)

Here's **Why You Should Care:**



**Her Triple Platinum debut generated four No. 1 hits,
propelled a sold-out tour
and received national critical acclaim.**

Just listen...



Wynonna

"Tell Me Why"

The Title Track And First Single

From Her New Album

Already Platinum

And Making Its Debut At No. 5

On The Billboard Top 200

Produced By Tony Brown

Associate Producer: Don Potter

COULDN'T WAIT:

STAR94, ATLANTA - ADD!

**CURB
MCA**

We're The Mother Your People Warned You About.

HITS

FRONT PAGE

Jazzmatazz
WAY COOL



June 7, 1993

Volume 7

Issue 345

\$6.00

Gersh Assumes The Capitol CEO/President Post

POWER OF TOWER

Priest Absolved

Judas Priest was cleared of all charges that their lyrics caused two men to shoot themselves by the Nevada Supreme Court. The court upheld Washoe District Judge **Jerry Whitehead's** 1990 ruling that the group and its label, CBS Records, should not be held responsible for **James Vance** and **Raymond Belknap** shooting themselves in 1985 after hours of drinking beer, smoking marijuana and listening to Priest's "Stained Class" album.

In their \$6.2 million suit, the families of the boys claimed the pair responded to subliminal messages which caused them to commit suicide. The previous trial established the fact that subliminal messages existed on the album, but were unintentional while the new action rejected arguments that a product liability argument should have been allowed.

The boys' families now plan to sue the manufacturers of the record player, the gun company and the beer distributor.

Don't Give Him Lipp Man



Terence Trent D'Arby: *Buzz Bin, Pomo smash, GONE!*

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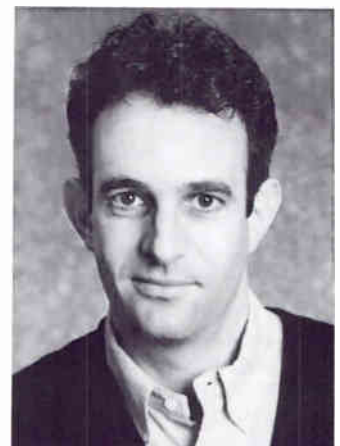


Gary "*Me Back To Ole Virginy*" Gersh capped a remarkable rise from the mail-room to the executive suite when he was named President and Chief Executive Officer of Capitol Records by EMI Records Group North America Chairman/CEO **Charles Koppelman**.

Gersh will assume the post July 1, replacing **Hale Milgrim**, who will now pursue the purchase of a small island in the South Pacific.

The 37-year-old Gersh was most recently Sr. VP A&R at Geffen Records, where he signed or worked with such acts as **Nirvana**, **Sonic Youth**, **Peter Gabriel**, **Teenage Fanclub**, **Robbie Robertson**, **Stone Roses** and the **Posies**, among others.

continued on page 16



Gary Gersh: *Developing a taste for stogies.*

Savaged

Savage Records, home to David Bowie and Gene Loves Jezebel, among others, has shuttered its doors, and is restructuring the company while looking for a partner to help market and promote its product. Last week, the BMG-distribbed label laid off 18

employees, including industry veterans GM/VP Promotion Gordon Anderson and West Coast rep Walter Winnick.

The label is owned by 25-year-old David Mimran. The company was formed in 1991 and inked a BMG distribution deal last summer.

Stomaching Dale



When the gals from *Exposé* really wanted to meet the true personification of inbred white trailer trash, who did the folks at Arista come up with? Easy, KFMV Corpus Christi PD "Dancin" Dale Baird (front row, l). That's APD/MD Tina Simonet (front row, r) telling the gals to stick around and watch Dale proposition his first cousin. That's Ann, Kelli and Jeanette of the band just glad they're Americans.

UNCONVENTIONAL WISDOM

A #2 debut by Rod Stewart has the UW giving the big up arrow to the management team of Stiefel/Phillips, while Capitol Promo Domo John Fagot wins the UW commendation for survival. Savage finds the music biz savage and the A-listers converge on New York for the wedding.

Stiefel/Phillips	After three decades, Rod's still mod. Wanna talk about career direction?
John Fagot	Survived a Halestorm.
Savage	Attacked by Bowies and arrows. Music biz puts another notch in its belt.
Zooropa	Maybe THEY can unite the continent.
Jurassic Park	We're not in Bedrock anymore, Toto.
The Wedding	Can you say, "Quadruple A-List?"

Jesus Crosses to Hollywood

Jesus "Saves!" Garber has been named Vice President of Urban Promotion at Hollywood Records by Sr. VP Promotion Brenda Romano "Lettuce."

Jesus will be responsible for the national promotion of Hollywood Records and Boston International Records R&B and rap artists, as well as changing water into wine and distributing fishes and loaves to local reps. In addition, he'll foil the moneychangers, bless the lepers and deny ever knowing David Koresh.

Prior to joining Hollywood, the Los Angeles native was VP R&B Promotion at Zoo Entertainment, VP R&B Promotion at A&M Records, local and regional promotion man for Motown and a carpenter in Nazareth. Among the artists he's worked with over the years are Janet Jackson, Lionel Richie, Stevie Wonder, Rick James and John the Baptist.

Said Garber of his new position: "I am very excited about the future of Hollywood

Records and thrilled that we are backed by the most creative company in the entertainment business. Does this mean I don't have to wait in line to get on Space Mountain?"

Added Sr. VP Promotion Romano: "I am pleased to have Jesus on our side. His incredible knowledge of the business, passion for the music and ability to come back from the dead will make him an invaluable asset to our department. We waited a long time to fill this position, but it was worth it to find Jesus. Hallelujah!!



Jesus Garber: Has a messianic complex.

Gersh Goes To Capitol

continued from page 13

Before that, he was VP A&R at EMI America, where he signed or worked with Stray Cats, David Bowie and Ziggy Marley. He literally started out in the mailroom of Capitol Records, working his way up through the company's customer service, promotion and A&R departments.

"Gary is an extraordinarily talented executive whose experience and creative vision will help lead Capitol into the next century," commented Koppelman. "The lifeblood of our business is the development of new artists, and we are confident Gary's abilities in this area will enable Capitol to flourish under his direction.

By the way, who the hell cuts his hair?"

"Working with David Geffen and Eddie Rosenblatt was one of the most rewarding and exciting experiences of my life," commented Gersh. "But this is even more rewarding and exciting. I'm excited by the opportunity to return to the EMI family and Capitol and help re-establish it as the premier record company in the business. My mandate will be to work with Charles Koppelman to build a shared vision of an artist-driven company that will be an exciting and creative place to work... as soon as I get these damn cigar ashes off my desk."

We're The Mother Your People Warned You About.

HITS

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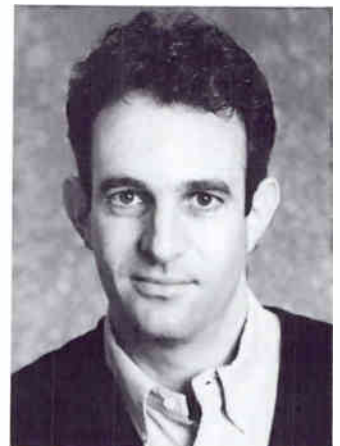


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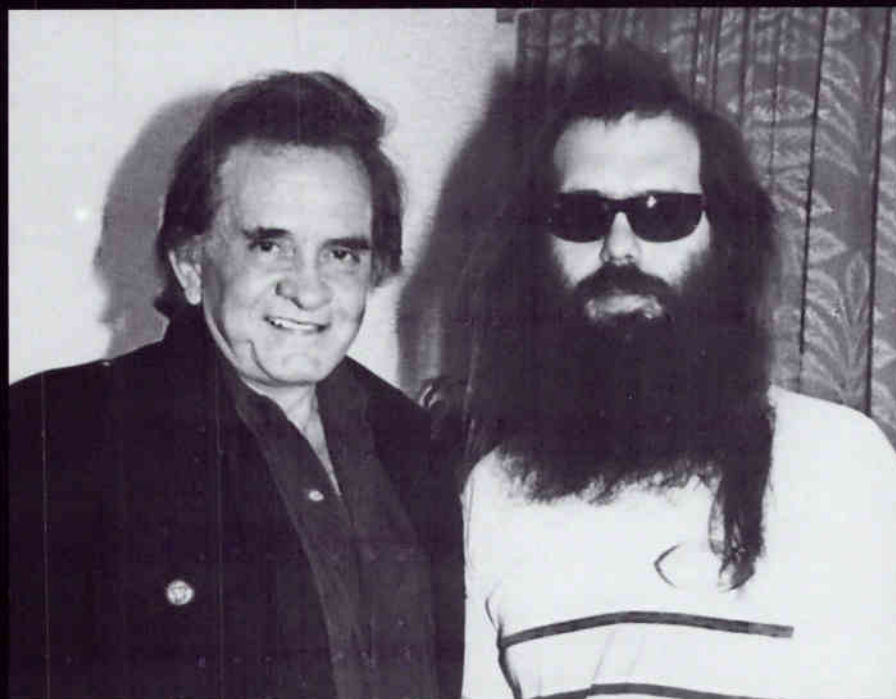
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continued on page 16



Gary Gersh: *Developing a taste for stogies.*

PIC OF THE WEEK



Whatta Couple

The legendary Johnny Cash signs an exclusive recording contract with Rick Rubin's Def American label. Rubin will also serve as producer for Cash's first Def American project. According to Cash, he chose Def American because "I really liked the last Slayer album."

QUICK HITS

The Top Ten best selling singles of the week are #1 Janet Jackson (Virgin), #2 H-Town (Luke), #3 SWV "Weak" (RCA), #4 Duice (TMR/Bellmark), #5 Silk (Elektra), #6 Inner Circle (BB/Atl G), #7 Ice Cube (Priority), #8 Green Jelly (Zoo), #9 Robin S (BB/Atl G) and #10 Dr. Dre "Dre Day" (DR/Pr/Int/Atl G).

WILD CARD

BRIAN McKNIGHT
MERCURY

His Top Ten duet with Vanessa Williams set the stage & this self-penned ballad now heralds a new star for the business. It's already exploding 14-9 KMEL, 17-12 92Q, 22-17 WIOQ, 30-25 KTFM and 30-15 KWIN. Major adds and debs include PWRPig, HOT102, WAQQ, KSOL, WAPE, WJMO, KKFR, FM102, and KUBE. David Leach & staff are heating up, we suggest you join them, quickly!

Tina & Insignificant Others



Virgin goddess Tina Turner wonders if the fame, glory and admiration is really worth having to pose with a bunch of schmoes for an incredibly boring trade shot that'll end up in a third-rate, humorless waste of our earth's natural resources. No, Tina, it isn't. Pictured wondering if those are Phil Q's eyebrows or a couple of lost caterpillars are (l-r): Z100 N.Y. GM Alan Goodman, Virgin NY Local Bridget Hollenback, Tina, legendary Virgin President Phil Quartararo, Z100 Programming czar Steve Kingston and Virgin VP Field Promotion John Boulos.

QUICK HITS

MTV action this week includes adds on Billy Idol (Chrysalis/ERG), Exposé (Arista), Tony! Toni! Tone! (Wing/Mercury), Mary J. Blige (Uptown/MCA), Pharcyde (D. Vinyl/Atl G), Posies (Geffen) and Raging Slab (Def American/Rep). Rotation increases go to Dr. Dre (DR/ Pr/Int/Atl G), H-Town (Luke), Inner Circle (BB/Atl G), Proclaimers (Chry/ERG), UB40 (Virgin) and Radiohead (Capitol). There are no changes in Buzz Bin.

Arista's Still Smokin'

Arista's year-end 1992 explosion was obviously not just a quick (and extremely profitable) flash in the pan.

Check out the zillion selling albums by Whitney Houston and Kenny G which are continuing to soar in sales while producing a barrage of hit singles.

Whitney's new single, "Run To You," is just out this week and ready to dominate next week's Add totals, while Kenny G's latest, featuring vocals by Peabo Bryson, is continuing its growth cycle.

Also, the label has just completed an impressive promotion performance with its long-term commitment to Exposé's "I'll Never Get Over You (Getting Over Me)" and has broken out of the gate quickly with the latest project from Taylor Dayne. Naturally, Rick Bisceglia has nothing to do with any of this. Thank you.

Big Album Chart Debuts

It was a big week, with ten new debuts on the **Hits Top 50 Albums Chart**, but when the smoke cleared, **Janet Jackson** (Virgin) easily held on to remain in the #1 position. **Rod Stewart** (WB) was Janet's closest competitor, debuting at #2, while **Anthrax**, with their first for Elektra, comes in at #8 and

Donald Fagen's much anticipated return (Reprise) pops on at #10. Also new and hot are the **Boss** (RAL/Chaos) #22, **Robert Plant** (Atlantic) #26, **Menace II Society** soundtrack (Jive) #29, **Big Daddy Kane** (Cold Chillin'/Rep) #34, **Marc Cohn** (Atlantic) #41, **Danzig** (Def American) #44 and **Fishbone** (Columbia) #48.

QUICK HITS

VH-1 adds this week are **Kenny G/Peabo Bryson** (Arista), **Donald Fagen** (Reprise), **Cyndi Lauper** (Epic) and **UB40** (Virgin).

Sting (A&M) is in **Five Star** rotation and **David Bowie** (Savage) is the **Artist Of The Month**.

CounterAid In Action



Fred Schneider of the *B52s* joins *LIFEbeat* Executive Director **Tim Rosta** in not caring how incredibly goofy they look in the name of a good cause. Schneider was one of many celebrities who raised money for the AIDS organization at CounterAID on May 22.

A Great Week For Bodily Fluids



Imagine our joy here at the toilet of the music biz when we received not one, not two, but **THREE** separate pee pee & doo doo photos. We're really proud of our industry. Pictured in the photo in the upper left is **Mark Hudson** urinating for the folks at **MCA Music**, where he signed his first-ever publishing deal. Pictured (l-r): **Mark and little Marky**, **MCA Music's Cathleen Murphy**, **Kurt Denny**, **Betsy Anthony**, **Scott James**, **Carol Ware**, **Dave Connelly**, **Lance Grode**



and **Kathy Coleman**. In the photo on the bottom left, **Zoo Entertainment Dir. of Finance & Administration Sami Valkonen** is forced to eat shit after he vowed to do so if and when **Green Jelly's "Cereal Killer"** hit the Gold mark — which it did. That's **Zoo President Lou Maglia** serving up the yum-yums. The photo on the right shows **Blind Melon** lead singer **Shannon Hoon** urinating, his most culturally significant moment of the day.



Savaged

Savage Records, home to **David Bowie** and **Gene Loves Jezebel**, among others, has shuttered its doors, and is restructuring the company while looking for a partner to help market and promote its product. Last week, the BMG-distributed label laid off 18

employees, including industry veterans GM/VP Promotion **Gordon Anderson** and West Coast rep **Walter Winnick**.

The label is owned by 25-year-old **David Mimran**. The company was formed in 1991 and inked a BMG distribution deal last summer.

Stomaching Dale



When the gals from **Exposé** really wanted to meet the true personification of inbred white trailer trash, who did the folks at Arista come up with? Easy, **KFMY Corpus Christi PD "Dancin" Dale Baird** (front row, l). That's **APD/MD Tina Simonet** (front row, r) telling the gals to stick around and watch Dale proposition his first cousin. That's **Ann, Kelli and Jeanette** of the band just glad they're Americans.

UNCONVENTIONAL WISDOM

A #2 debut for Rod Stewart has the UW giving the big up arrow to the management team of Stiefel/Phillips, while Capitol Promo Domo John Fagot wins the UW commendation for survival. Savage finds the music biz savage and the A-listers converge on New York for the wedding.

Stiefel/Phillips	After three decades, Rod's still mod. Wanna talk about career direction?	▲
John Fagot	Survived a Halestorm.	▲
Savage	Attacked by Bowies and arrows. Music biz puts another notch in its belt.	▼
Zooropa	Maybe THEY can unite the continent.	▲
Jurassic Park	We're not in Bedrock anymore. Toto.	▲
The Wedding	Can you say, "Quadruple A-List?"	▲

Jesus Crosses to Hollywood

Jesus "Saves!" Garber has been named Vice President of Urban Promotion at Hollywood Records by Sr. VP Promotion **Brenda Romano "Lettuce."**

Jesus will be responsible for the national promotion of Hollywood Records and Boston International Records R&B and rap artists, as well as changing water into wine and distributing fishes and loaves to local reps. In addition, he'll foil the moneychangers, bless the lepers and deny ever knowing **David Koresh**.

Prior to joining Hollywood, the Los Angeles native was VP R&B Promotion at Zoo Entertainment, VP R&B Promotion at A&M Records, local and regional promotion man for Motown and a carpenter in Nazareth. Among the artists he's worked with over the years are **Janet Jackson, Lionel Richie, Stevie Wonder, Rick James** and **John the Baptist**.

Said Garber of his new position: "I am very excited about the future of Hollywood

Records and thrilled that we are backed by the most creative company in the entertainment business. Does this mean I don't have to wait in line to get on Space Mountain?"

Added Sr. VP Promotion Romano: "I am pleased to have Jesus on our side. His incredible knowledge of the business, passion for the music and ability to come back from the dead will make him an invaluable asset to our department. We waited a long time to fill this position, but it was worth it to find Jesus. Hallelujah!!"



Jesus Garber:
Has a messianic complex.

Gersh Goes To Capitol

continued from page 13

Before that, he was VP A&R at EMI America, where he signed or worked with **Stray Cats, David Bowie** and **Ziggy Marley**. He literally started out in the mailroom of Capitol Records, working his way up through the company's customer service, promotion and A&R departments.

"Gary is an extraordinarily talented executive whose experience and creative vision will help lead Capitol into the next century," commented Koppelman. "The lifeblood of our business is the development of new artists, and we are confident Gary's abilities in this area will enable Capitol to flourish under his direction.

By the way, who the hell cuts his hair?"

"Working with **David Geffen** and **Eddie Rosenblatt** was one of the most rewarding and exciting experiences of my life," commented Gersh. "But this is even more rewarding and exciting. I'm excited by the opportunity to return to the EMI family and Capitol and help re-establish it as the premier record company in the business. My mandate will be to work with **Charles Koppelman** to build a shared vision of an artist-driven company that will be an exciting and creative place to work... as soon as I get these damn cigar ashes off my desk."

*Not
Style*

Culture

CHRYSA LIS


Chrysalis.
ERG

True Respect



That's Lulu and Soul Asylum's David Pirner pretending to know who the hell each other is after a publicist told them to hug.

QUICK HITS

The Most Added singles this week at Top 40 are #1 **Tony! Toni! Tone!** (Wing/Merc), #2 **Soul Asylum** (Columbia), #3 **Brian McKnight** (Wing/Mercury), #4 **Michael W. Smith** (Reunion/RCA) and #5 **SWV "Weak"** (RCA). Also, **Dina Carroll** (A&M) had another strong week.

Boss Is Back

Bruce Springsteen will perform his only two 1993 U.S. concerts on June 24 and June 26 at N.J.'s Brendan Byrne Arena and N.Y.'s Madison Square Garden to benefit local charities.

The June 24 show, "A Concert To Fight Hunger," will benefit the Community Food Bank of New Jersey, World Hunger Year and Food & Hunger Hotline, while money generated from the June 26 show will go to The **Kristen Ann Carr Fund**, created in memory of the 21-year-old daughter of Springsteen co-manager **Barbara Carr** and writer **Dave Marsh**, who passed away from cancer earlier this year.

The proceeds will be used to establish a research fellowship dedicated to the study, care and prevention of sarcoma, a form of cancer that attacks children and young adults.

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



COHEN



BERNARDO



NEUBERGER



ROTHSTEIN

Brian "Sno" Cohen has been appointed Director of Creative Services for Elektra Entertainment by Sr. VP/GM **David "He's Not Heavy, He's My Bither"**. Previously Director of Advertising and Merchandising for the label, Cohen's announcement showed up on Wednesday, even though it was due Tuesday... **Mike Bernardo "Bertolucci"** has been named National Director of R&B Singles Sales for Mercury Records by Head of R&B Promotions "**De Doo Doo Doo, De Da Da**" **Daria Langford**. Prior to her current appointment, Bernardo worked at both MCA/Uptown and CBS, where she was dubbed, "Mike Who?"... Former Grammy winner **Hank "Kerchief" Neuberger** has been elected Chairman of NARAS. The veteran recording engineer is Operations Manager of the Chicago Recording Company, where **Sting** once spilled a Coke on the mixing board... "**Handle With**" **Karen Rothstein** has been upped to Manager Product Administration for Mercury Records by the label's Sr. VP/GM "**I'm Just Wild About**" **Larry Stessel**. Ms. Rothstein thanked "the Academy, everyone who voted for her, God and especially the fans" for her promotion... "**I Love**" **Lucy Sabini** has been

promoted to Director East Coast Publicity for EastWest Records America by the label's National Director of Publicity **Lisa Barbaris "Of Seville"**. In her new post, Lucy will crush grapes with her bare feet and show up at Ricky's club unannounced to play bongos... **Philip "Stick" Mataragas** has been tapped as Associate National Director Contemporary Music/A&R for Relativity Records by the label's VP of Mktg. and Promotion **Alan "Happiness Is A Warm" Grunblatt**. Mataragas turned down a part as **Luke Perry's** body double in "**Beverly Hills 90210**" to take the gig... **Jim Cardillo "Pickle"** has been promoted to Senior Director A&R/Marketing at Warner/Chappell Music, Inc. by Sr. VP Creative **Rick "Can Walk, Unlike Willie" Shoemaker**. In his new post, Cardillo's duties will include trying to avoid picking up the check at lunch... **Gene "He's A Man, Not A" Boyer** has been named National Promotion Director for Par Records, it was announced by the label's VP **Stuart "Likes To Wear Socks When He's Making" Love**. Boyer comes to the label from Virgin Records, where he once refereed a thumb wrestle between **Paula Abdul** and **Janet Jackson**.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 CLIFFHANGER	20.5m	8769	20.5m	Scotti Bros
2 MADE IN AMERICA	11.8m	5772	11.8m	Elektra
3 DAVE	8.9m	4662	40.7m	Big Screen
4 SUPER MARIO BROS.	8.5m	4100	8.5m	Big Screen
5 HOT SHOTS! PART DEUX	8.2m	3842	21.3m	—
6 SLIVER	7.4m	3512	23.5m	Virgin
7 MENACE II SOCIETY	3.8m	8225	4.6m	Jive
8 INDECENT PROPOSAL	3.3m	2056	93.2m	MCA
9 DRAGON: BRUCE LEE...	2.6m	1325	28.6m	—
10 POSSE	2.2m	2821	13.5m	A&M



SABINI



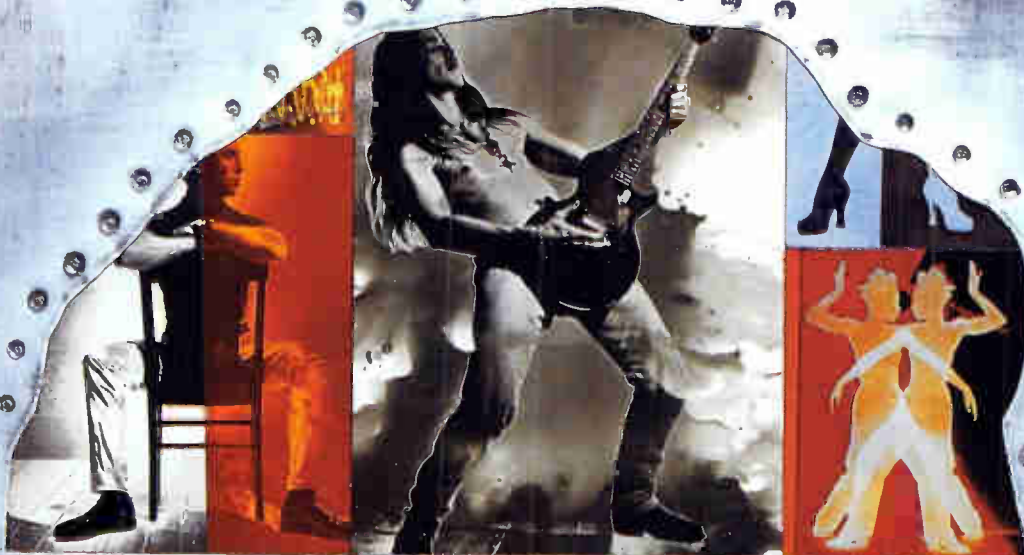
MATARAGAS



CARDILLO



BOYER



THE FACE OF THE NEW EMI.



ERG



Depeche Mode

“Walking In My Shoes”

From **Songs Of Faith And Devotion**

**35 HITS TOP FIFTY ALBUMS!
OVER 90 STATIONS NOW PLAYING!**

WBBQ add	99X 2-1	G105 35-31
KKRD add	KWOD 9-7	WA1A 39-31
WHY add	K106 13-10	Z102 39-31
WTCF add	KCHX 31-15	KTRS 40-32
WVSR add	WKBQ 27-18	KJ103 deb 33
WZYP add	Z100 25-21	WJMX 40-35
KQIZ add	KMCK 28-21	K107 deb 35
KZII add	WZPL 25-22	OK95 40-36
WRKY add	WPST 26-22	WRCK deb 37
	WNVZ 28-24	
	XL106 28-24	

**BREAKING AT:
KISF**

**AVG. MOVE:
3.00!**

WAPE 30-25
KZMG 33-26
KQIX 35-28
WKFR 34-28
WRKZ 34-29
XL93 deb 30



**STRESS!
6 WEEKS!**

THE MOVES TELL THE STORY!



NEAR TRUTHS

By **I. B. Bad, Los Angeles**

And then there's the "post appointment" chatter. Now that **Gary Gersh** is being called President & CEO to his face, industry thumb pointers are giving two thumbs up to **King Charles'** annointment of the best available player on the field. That said, scrutinizers will be busy scrutinizing Gersh's performance at the incredibly tough gig.... So what will the Gersh-run Capitol look like? Far too early to tell, but smart money rides on an **A&R** overhaul. Will there be a new **Marketing** topper to replace **Art Jaeger**? And how big of a role will **Biz Affairs** man **David Simone** play? On the **Promotion** front, domo **John Fagot** has received Gersh's vote of confidence and is ready to begin work for his *fourth first-time President* at Capitol (i.e: **Zimmermann, Berman, Milgrim** and Gersh). Look for **Promo VP Ritch Bloom's** move to **Qwest** to be a done deal, while those **Al Coury** and **Peter Napoliello** rumors appear to be smoke. Look for the **Tower** to aggressively pursue a replacement for **Bloom**.... And what about those **golden parachutes**? Mr. **Milgrim** reportedly left the building with a settlement in the \$5-6 million range. Oh,

and don't believe rumors he'll be managing the **Grateful Dead**. The aforementioned Mr. **Jaeger** split with about two-and-a-half million. Is he headed for a reunion with former **MCA** boss **Irving Azoff** at **Giant**?... Meanwhile, a quick look at the scenery finds only **five majors** with Presidents whose tenure spans five years or longer. Can you name them?... There is other action, like chatter over three **industry titans** who sat down and smoked the peace pipe... And what about the executive who has bummed so many bridges, he's being tagged **Nero**?... And howzabout the **record company** involved in more than one heated confrontation with a **major booking agency**? **U2's** eagerly awaited "**Zooropa**" project is currently slated for early July release as the buzz begins to intensify... **Madonna's** world tour to kick off soon with **L.A. & N.Y.** looking like the only two U.S. stops. Skeptics are predicting disaster if the **Material Girl** rolls out "**Erotica**" on stage... With **Gasoline Alley** sizzling (The label's first-ever release, **Shai**, went double platinum) and **Rod Stewart** experiencing his highest charting album in over a decade, **Stiefel/Phillips Entertainment** is enjoying another career peak... **Lindy Goetz** has inked **Candlebox** as the second act on his management roster.... **Doc McGhee** has signed the **Chastity Bono**-led **Ceremony** for management.... Two significant **Publishing** companies are looking for hitters to helm them. Definite action to come on this one.... Names in the **Rumor Mill** this week: **Colin Cornish, Freddy DeMann, Judy McGrath, Roger Davies** and **Jonathan Poneman**... and the beat goes on.

Feeling Randy



Randy Phillips: Rod and Gasoline do mix.



NOW SBK



UNW

9 JAMS SINGLES!

WHYT	ADD
WPGC	ADD
WHHH	ADD
WJMO	ADD
WWKX	ADD
KBXX	#6
WIOQ	#12
KMEL	22-17
FM102	#25

SOMETHING'S
GOIN' ON



HITS



FAR TRUTHS

By Rachel Felder, New York

The upstairs bar at the Lone Star isn't usually crowded in the middle of the week, but last Wednesday night it sure was as Elektra A&R honcho **Howard Thompson** was treated to a surprise 40th birthday party. Organized by his longtime assistant, **Valerie Vickers** (with some help from **Kevin Patrick**), **Jim Henke**, **Sue Drew**, **Danny Kahn**, **Lisa Barbaris**, **Cynthia Leu**, **Lisa Frank**, **Terry Tolkin**, **Jo Lenardi** and **Elizabeth Bailey** were amongst the revelers. And what was Howard's birthday present to himself? No, not a private screening of his favorite flick, "Ilsa, She-Wolf of the S.S.," but a trip to Paris to see the reunited **Velvet Underground!**... Meanwhile, farther uptown, **Ahmet Ertegun** and **Doug Morris**

Life Begins At 40



Howard Thompson: A very Velvet birthday.

held a party to launch **Jerry Wexler's** new autobiography, "Rhythm and the Blues," at the very Upper East Side restaurant **Mortimer's**. Grabbing free copies were **Seymour Stein**, **Sylvia Rhone**, **Yves Beauvais**, **Diane Gilmour**, **Joel Dorn** and **Barry Feldman**... What's up with **Kenny MacPherson**? Keep your eyes on this column in the upcoming weeks... It would probably be redundant to laud the praises of **Liz Phair** again. Needless to say, her New York debut, opening for the oh-so-awesome **American Music Club** at Irving Plaza, was a

labelfest. Singing along to "Never Said" were **Peter Shershin**, **Richard Grabel**, **Jesse Obstbaum**, **Luke Wood**, **Felice Ecker**, **Jim Powers** (in from Chicago for the show), **Scott Byron**, **Claude Mitchell**, **Peter Robinson** and **Matador** chiefs **Gerard Cosloy** and **Chris Lombardi**. Is it redundant to say how cool the video for that song is?... Excuse us for giving Mr. Cosloy ink, but people are buzzing about his two-page profile in *Newsday* this week. Not exactly a fanzine, but hey, **Atlantic's** not exactly an indie label, either... Also filled with industry hipsters was **Sebadoh's** show at the Grand over the weekend. Checking the band out were **Faith Henschel**, **Mary Gormley**, **Liz Brooks**, **Brian Long**, **Ken Weinstein**, **Pattie Hauseman** and **Straitjacket Fits** manager **Debbie Gibbs**, who was bubbling about the upcoming package tour of bands from New Zealand on its way to America (currently dubbed "the Kiwi tour," until a better name comes along), featuring her act as well as **Bailter Space** and **the Bats**. The culmination of the tour will be a big gig at this year's New Music Seminar... **Rabbit** may not be the coolest band name on the planet, but **Peter Cooper**, **Jon Leshay**, **Darryl Johnston**, **Jon Rifkind** and **John Titta** checked out their showcase this week at the Knitting Factory and discovered just how hopping good they are... What mini-major forced one of the coolest acts on its roster to cancel a big U.S. tour by pulling tour support in the eleventh hour?... Sweating it out at CB's to see **Therapy?** and **Thirsty Bar** signing **Queen Sarah Saturday**: **Leigh Lust**, **Shira Berk**, **Joe Bosso**, **Rachel Mintz**, **Phil Schuster**, **Lauren Zelisko** and **Julie Panebianco**... Required listening: **Radial Spangle**, **the Voodoo Queens**, **Tiger Trap** and now that it's finally coming out in America (on **Caroline**), **St. Johnny's** "High As A Kite" EP.

ERG is EMI, CHRYSALIS and SBK.



HITSBOUND

Most Added honors for **Tony! Toni! Tone!**, breaking simultaneously at JAMS, Dance and mainstream Top 40. **SWV**, **Dina Carroll**, **Brian McKnight (Wildcard!)** & **Soul Asylum**

continue to build. In single sales, big bursts of activity on **Duice**, **Inner Circle**, **Tag Team**, **95 South**, **Jodeci** and **UB40**. Here comes "The Last Action Hero" soundtrack!

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired
AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
JANET JACKSON <i>1-1-1 Albums, 1-1-1 Singles, 1-1-1 Requests. Might be real.</i>	THAT'S THE	VIRGIN	198	0	0	16	28/195	0.89
DURAN DURAN <i>#6 Requests, #10 Singles, #23 Albums, closing with WWHT.</i>	COME UNDONE	CAPITOL	173	4	2	18	16/114	1.62
KENNY G/PEABO <i>#14 Albums, #35 Singles, VH1 adds, closing with Y95.</i>	BY THE TIME	ARISTA	167	2	6	57	0/0	3.39
JEREMY JORDAN <i>#18 Requests, #33 Singles, Y95 adds, moves at B96 24-21.</i>	WANNAGIRL	GIANT	161	2	4	45	4/30	2.83
ROD STEWART <i>Deb 2 Albums, #3 Requests, #7 Singles, SMASHSMASHSMASH!</i>	HAVE I TOLD	WB	161	2	1	39	20/116	2.54
INNER CIRCLE <i>#2 Requests, #8 Singles, Lp selling with new play at KTFM, KZHT.</i>	BAD BOYS	BB/ATL G	159	3	7	48	20/31	2.84
NEW ORDER <i>#19 Requests, #20 Albums, #25 Singles, moves are strong.</i>	REGRET	QWEST/WB	156	1	9	51	26/108	3.1
TASMIN ARCHER <i>#26 Singles, moves 9-8 KDWB, 21-18 Y95, 13-11 Z100.</i>	SLEEPING	SBK/ERG	152	0	1	16	16/121	1.29
TAYLOR DAYNE <i>Deb 45 Singles, closing with PRO-FM, B97, WKBQ.</i>	CAN'T GET	ARISTA	146	7	21	72	0/0	4.69
EXPOSE <i>#12 Requests, #14 Singles, MTV adds, new radio play at WZPL.</i>	I'LL NEVER	ARISTA	143	2	0	19	0/0	0.96
BON JOVI <i>#11 Requests, #34 Singles, new airplay from WTIC.</i>	IN THESE	JAMB/MERC	142	1	1	27	18/142	2.5
SWV <i>#2 Singles, #4 Requests, #6 Albums, more play at Q106. HUGE!</i>	WEAK	RCA	141	22	12	58	8/8	4.56
SNOW <i>#16 Requests, #25 Albums, #30 Singles, new add at KDWB.</i>	GIRL I'VE	EW/ATL G	130	8	8	48	3/26	3.8
4 NON BLONDES <i>#8 Requests, #27 Singles, #31 Albums, closing with KISF, WVKS.</i>	WHAT'S UP	INT/ATL G	124	2	8	35	18/101	2.74
BOY KRAZY <i>#46 Singles, new adds at WSPK, WWZZ, moves 9-7 PWRPIG.</i>	GOOD TIMES	NP/LON/PLG	123	2	8	37	0/0	2.82
STING <i>#11 Albums, Deb 49 Singles, VH1 Five Star, added at WKFR, WTCF.</i>	FIELDS OF	A&M	122	2	14	48	2/4	3.67
TINA TURNER <i>Deb 50 Singles, new adds at Q99, WTIC, WOVV, KC101, WIXX.</i>	I DON'T WANNA	VIRGIN	122	8	6	34	0/0	2.98
CROSBY & COLLINS <i>#44 Singles, picks up more airplay at 93Q, WKEE, KZIO, moves 7-6 WPLJ.</i>	HERO	ATL/ATL G	120	3	2	21	0/0	1.96
CAPT. HOLLYWOOD <i>#17 Requests, #20 Singles, more support from PRO-FM, WNVZ, G105, moves 24-8 Z100.</i>	MORE & MORE	IMAGO	117	8	10	38	3/3	3.11

Luther Vandross

LITTLE MIRACLES

(happen every day)

from the album *Never Let Me Go*

A MULTI FORMAT HIT!
TOP 5 U/C!
27* A/C

44-41 HITS TOP FIFTY SINGLES!
5-DAY SINGLE SALES 7,300!
ALBUM SHIPPED NEARLY PLATINUM!

ON OVER 100 TOP 40'S INCLUDING THESE GREAT STATIONS...

KTFM	ADD	92Q	#13	KMEL	#19	WXKS	ON
WSTW	ADD	HOT97	#25	WCKZ	#20	PWRPIG	ON
KMCK	ADD	WIOQ	#18	HOT102	#13	KUBE	ON
WKHQ	ADD	WPGC	#20	WAQQ	D 31	KKFR	ON
WCKZ	#20	WWHT	#15	WHHH	D 29		

Gloria Estefan

GO AWAY

from the *Greatest Hits* album

THIS WEEKEND 11.6 MILLION PEOPLE SAW THE SMASH COMEDY
"MADE IN AMERICA"...

AND AS THE OPENING CREDITS STARTED ROLLING, THOSE 11.6
MILLION PEOPLE HEARD GLORIA ESTEFAN'S "GO AWAY!"

KTFM	ADD	PWR96	KPLZ	WXXL
KPAT	ADD	WYKS	KISX	KTMT
KFFM	ADD	WERZ	WBBO	KGOT
WQGN	ADD	WZYQ	KMGZ	KWNZ
K107	ADD	WHTO	KOKZ	WGGG
KMGV	ADD	WKDD	KFBQ	WKFR
		KQIX	WOVV	KYYA

VH1
HEAVY!

204 BDS SPINS THIS WEEK (100% INCREASE)
ALBUM SALES NEAR 1.5 MILLION!
5 DAY SINGLE SALES 3,000!



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
AARON NEVILLE <i>Spreading with more adds at 95XIL, WQGN, KPAT, moves 29-24 95WAQ.</i>	DON'T TAKE	A&M	112	3	4	31	0/0	2.41
ROBIN S <i>#9 Singles, more major support from Z90, PRO-FM, KDWB, moves 4-3 WZOU.</i>	SHOW ME LOVE	BB/ATL G	101	11	12	30	7/16	3.23
PATTY SMYTH <i>Finds new believers at Y107, WKEE, WAYV, WSPK, KWNZ, U93, KZMG.</i>	I SHOULD BE	MCA	100	7	17	27	0/0	2.83
UB40 <i>Deb 20 Requests, #23 Singles, MTV ups play, VH-1 Adds, New at PROFM, Y95, KKFR.</i>	I CAN'T HELP	VIRGIN	100	19	11	31	5/19	3.87
SOUL ASYLUM <i>Second week adds at 98PXY, WVIC, XL106, moves 28-15 99X, 30-21 KDWB, Buzz Bin MTV.</i>	RUNAWAY	COL	93	30	26	23	20/35	3.67
LUTHER VANDROSS <i>#41 Singles, Top 5 JAMS, new play at KTFM, moves 21-18 WIOQ.</i>	LITTLE MIRACLES	EPIC	92	4	11	11	0/0	1.4
DEPECHE MODE <i>#35 Albums, moves 25-21 Z100, 25-22 WZPL, 9-7 KWOD, 2-1 99X.</i>	WALKING IN	SIRE/REP	87	9	15	23	21/78	3.0
SHAI <i>Deb 40 Singles, more major adds PWR106, KMEL, KS104, WXKS, KUBE.</i>	BABY I'M	GA/MCA	83	20	18	20	0/0	2.84
ROXETTE <i>Super Mario movie out now with moves at Z102 40-34, K106 17-14.</i>	ALMOST UNREAL	CAP	81	1	6	20	0/0	2.66
BRIAN MCKNIGHT <i>WILDCARD! More major add at KSOL, HOT102, KKFR, KUBE, FM102, WJMO, KGGI.</i>	ONE LAST	MERC	79	27	18	13	0/0	2.54
FREEDOM WILLIAMS <i>Developing with more play at KKFR, KZHT, moves 24-21 WZOU, 30-23 PWRPIG.</i>	VOICE OF	COL	79	9	16	10	0/0	2.29
GREEN JELLY <i>#13 Requests, #18 Singles, #32 Albums (GOLD), sales still strong.</i>	3 LITTLE PIGS	ZOO	75	0	2	5	33/288	0.32
JADE <i>Continues to build with new reports at HOT977, WSPK, moves 18-15 WHYT, 18-12 WHHH.</i>	ONE WOMAN	GIANT	72	5	8	16	3/6	2.67
TONY! TONI! TONE! <i>#1 Most Added Top 40 & JAMS including WHYT, KMEL, WIOQ, WPGC and more.</i>	IF I HAD NO	WING/MERC	72	70	1	0	0/0	1.5
H-TOWN <i>#3 Singles, #10 Requests, #15 Albums, new reports at Y95, WZPL, moves 9-6 WKSE.</i>	KNOCKIN' DA	LUKE	70	8	6	24	15/24	3.55
REGINA BELLE <i>#39 Singles, Top 10 JAMS builds with new Top 40 play at WWKX.</i>	IF I COULD	COLUMBIA	67	1	1	6	0/0	0.56
10,000 MANIACS <i>Continues building with adds at 95WAQ, WAPE, WRKY, KTRS, WSTW, Z102.</i>	FEW & FAR	ELEKTRA	64	10	12	10	0/0	2.02
JUDE COLE <i>Added this week at KG95, WKFR, moves 19-11 WAAL, 27-22 WYYS.</i>	WORLDS	REPRISE	61	2	4	8	0/0	1.79
SONIA DADA <i>Continues with new play at WIFC, moves 6-5 WNVZ, 29-26 KDWB, 30-26 Q99.</i>	YOU DON'T	CHAM/ELEK	57	1	7	9	0/0	2.11

**GREAT SALES!
#1 MOST PLAYED AT MTV!**

STONE

HEAVY!

PILOTS

"PLUSH"

**THE
ATLANTIC
GROUP**



HEAVY!

**11-9 HITS TOP FIFTY ALBUMS!
ON AT OVER 60 STATIONS!
#1 MOST REQUESTED TRACK
AT ALBUM RADIO!**

**SALES OVER 900,000!
OVER 50,000 SOLD THIS WEEK!
BDS SPINS INCREASE OVER 60% THIS WEEK!
12* SOUNDSCAN ALBUM CHART!
NOW EXPLODING AT TOP 40!**



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MARC COHN <i>Debut 41 Albums, new at 93Q, moves 31-27 WKMX, 22-17 WYYS.</i>	WALK THROUGH	ATL/ATL G	57	1	2	8	0/0	2.0
STONE TEMPLE PILOTS <i>#9 Albums, Top 10 PoMo, new play at KISF, moves 6-5 KWOD, 7-6 Y107.</i>	PLUSH	ATL/ATL G	54	9	7	11	35/234	2.33
DINA CARROLL <i>Another strong week including KHKS, PRO-FM, WHHH, PWRPIG.</i>	SPECIAL KIND	A&M	51	19	11	3	0/0	1.14
UGLY KID JOE <i>Still moving with new play from WCIL, WERZ, moves 30-26 WKBQ.</i>	BUSY BEE	SD/MERC	50	2	1	10	10/21	1.8
PROCLAIMERS <i>#37 Albums (strk), MTV ups, major adds at B97, 95WAQ, Y95, KKRZ, moves 16-6 Z100.</i>	I'M GONNA	EMI/ARG	47	16	8	15	2/2	4.04
SILK <i>#21 Albums, #37 Singles, new play at B96, HOT102 & WJMO.</i>	GIRL U FOR	ELEKTRA	45	10	8	7	0/0	2.29
BAD BOYS BLUE <i>Growing with more adds at KKSS, WKSF, KLYV, WCIR, moves 5-3 WKSE.</i>	I TOTALLY	ZOO	40	4	3	7	0/0	2.52
BIG MOUNTAIN <i>New play at KSOL, WA1A, 999KHI, KYYY, moves 17-12 Q106.</i>	TOUCH MY	QUALITY	39	4	1	6	0/0	0.06
DR. DRE <i>#3 Albums, 26-19 Singles, more major adds at HOT97, B96, KS104, 6-2 WHYT.</i>	DRE DAY	INT/ATL G	38	3	2	10	12/32	2.55
RADIOHEAD <i>14-9 Post Modem, MTV ups rotation, new play at 95WAQ, XL106, KJ103 and more!</i>	CREEP	CAPITOL	37	15	2	3	11/31	1.11
DUICE <i>#21 Singles, Top 5 single sales and spreading market by market.</i>	DAZZEY DUKS	B'MARK	32	3	1	5	0/0	1.12
MICHAEL W. SMITH <i>First week believers include WFLY, OK95, WZYQ, WBPR, WKDD, WHHY and more.</i>	PICTURE	REUN/RCA	26	26	0	0	0/0	0.0
GLORIA ESTEFAN <i>From "Greatest Hits" (GOLDI), added at K107, KFFM, KPAT, KTFM, WQGN.</i>	GO AWAY	EPIC	25	5	2	0	2/2	0.56
II D EXTREME <i>#42 Singles, Debut 17 JAMS, picks up KDON, Top 10 at FM102, HOT102, KBXX.</i>	CRY NO MORE	GA/MCA	24	1	1	2	0/0	-0.26
DAN BAIRD <i>Continuing to build with new support from WAYV, moves 35-26 WZYQ, 28-24 KLYV.</i>	LOOK WHAT	DEF AM/REP	24	1	4	4	0/0	2.17
TAG TEAM <i>Debut 38 Singles, more majors with KMEL, WJMO, KISF, WCKZ, selling singles!</i>	WHOOMP!	B'MARK	23	9	3	7	0/0	4.17
ONYX <i>#24 Albums, crossing from JAMS with Top 40 majors at WHYT, WWHT, PWRPIG, 13-5 WPGC.</i>	SLAM	JMJ/RAL/CHAOS	22	3	3	6	3/11	2.44
WINGER <i>Steady growth with new airplay at KAKS, KFBQ, KGGG, KNIN, KQIX, moves 38-33 KTUX.</i>	INCOGNITO	ATL/ATL G	21	13	1	1	5/6	1.57
ERIC HICKS <i>Crossing from JAMS with new adds at WHYT, PWRPIG, 92Q, B95, Y97, moves 8-4 HOT977.</i>	LET'S GET	RCA	20	6	1	4	0/0	2.5



HERO



49-44 HITS TOP FIFTY SINGLES!
3*-2* R&R A/C CHART!
ON OVER 120 STATIONS!

93Q	add	WPLJ	7-6
WKEE	add	WMMZ	8-6 (H)
KZIO	add	FMT00	11-8
		KRNQ	13-8 (H)
KISN	1-1 (H)	K107	12-8
WKDD	1-1 (H)	WPLY	#9
MIX96	2-2	WAQQ	11-10
B94.7	4-4	WKBQ	23-20
WPLJ	7-6	Q99	25-22

ROBIN S

SHOW ME LOVE

STRESS!

10th HOTTEST SONG IN THE NATION!
2021-2272 TOTAL BDS DETECTIONS!
22* BDS R&B RADIO MONITOR!

12-9 HITS TOP FIFTY SINGLES!
OVER 105 STATIONS PLAYING!
11 NEW ADDS THIS WEEK INCLUDING:

Z90	add@15	P106	1-1 (H)	KS104	10-8 (H)
KDWB	add	Z100	3-2 (H)	KUBE	12-9 (H)
PRO-FM	add	HOT97	5-3	WXKS	19-15 (H)
		WZOU	4-3		
KHKS	deb 17	WHYT	5-4		
PWRPIG	deb 29	WHHH	11-7 (H)		

AVERAGE MOVE
3.23!

BIG BEAT

WINGER

DOWN INCOGNITO

ALBUM IN STORES NOW!

EARPICKS WINNER!

ONE OF THE MOST ADDED OUT OF THE BOX!

KFBQ	add	WKFR	add
WAAL	add @25	WZKX	add
KAKS	add	WZOQ	add
KGGG	add	WZYQ	add
KNIN	add		
KQIX	add	WRQK	12-10
KTRS	add	KTUX	38-33
KYYY	add	K106	38-35
WBIZ	add	WYYS	deb 40 (H)

WE GO TO FIND A WAY

MULTI-DEMO, MULTI-FORMAT!

KKHT deb 31

AIRPLAY AT:

WFLY	KAKS
KFBQ	KMGZ
KISX	WHTO
WSTW	WZYQ

Produced by Rick Wake of Mariah Carey/Taylor Dayne fame!

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
JORDY <i>Reacting with new play at KISF, moves 22-17 WKSS, 15-11 WRVQ.</i>	DUR DUR	COLUMBIA	20	4	4	9	0/0	3.87
AFTER 7 <i>Growing with new airplay at I94, Top 20 at KGGI, KKFR, KMEL, KSOL, KWIN.</i>	SPECIAL	VIRGIN	18	1	1	4	0/0	1.6
CRUSH <i>Developing with new adds at WAAL, KMGZ, moves 39-34 KTUX.</i>	THE RAIN	EW/ATL G	18	2	0	1	0/2	-1.7
TAKE THAT <i>More adds this week at KZHT, KJ104, K106, WFLY.</i>	IT ONLY TAKES	RCA	18	4	0	1	0/0	1.0
WAILING SOULS <i>PoMo support helping and new Top 40 adds at PWR102, KKRD, 27-20 KWOD, 24-14 WENZ.</i>	SHARK ATTACK	CHAOS	16	2	2	3	0/0	2.09
SUNSCREAM <i>More play this week at KRBE, WKSE, XL106, KZHT, K106 and more.</i>	PRESSURE	COLUMBIA	16	13	0	0	0/1	2.0
U.N.V. <i>Major market support this week at WHYT, WPGC, WHHH, WWKX, WJMO.</i>	SOMETHING	MAV/SIRE/WB	15	5	0	2	0/1	1.11
LIVING COLOUR <i>First week adds include WENZ, KWOD, KYYY, K106, WCGQ and more.</i>	NOTHINGNESS	EPIC	15	14	0	0	0/0	-6.0
G-WIZ <i>Crossing from JAMS with adds at WXKS, WCKZ, WJMO, B95, KKMG, KPXR.</i>	TEDDY BEAR	SCOTTI	14	6	4	2	0/0	2.29
95 SOUTH <i>Deb 48 Singles, new play at WRHT, KPXR, moves 14-9 KBXX.</i>	WHOOT, THERE	WRAP/ICH	14	2	0	1	0/0	0.4
PHARCYDE <i>MTV adds, selling albums and singles, moves 29-20 KBXX, 21-18 KSOL.</i>	PASSIN' ME	DV/ATL G	13	0	2	2	1/7	2.08
JODECI <i>Early sales with moves at WPGC 24-16, HOT102 13-4, FM102 21-15.</i>	LATELY	UPT/MCA	13	5	3	6	2/2	9.71

RODNEY & JOE BOOLEY

“Humps for the Blvd.”

KUBE add
KMEL 5-3 (H)
KWIN 32-23
HOT97.7 33-30

“U Don't Hear Me Tho”

PWR106 2-1 (H)

HOT LP SALES AT:
Wherehouse/National
Associated One-Stop/Phoenix
Music People/Oakland
Tower/West Covina
Tower/Concord

THIS LABEL IS MANAGED BY



**TWO HOT SINGLES FROM
 THE ALBUM “F**K NEW YORK”**

SONIA DADA



YOU DON'T TREAT ME NO GOOD

the new single and video from the album SONIA DADA

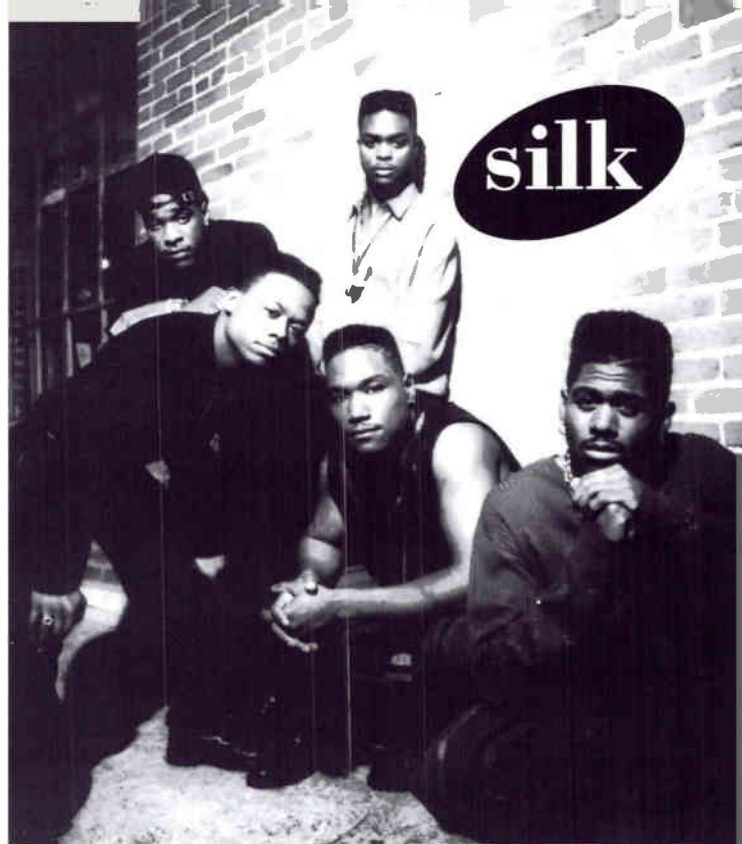


Produced by Laszlo **WHAT'S NEW!**



OVER 65 STATIONS PLAYING! BIG REQUESTS!

WNVZ	6-5	KTUX	21-18
KYYY	20-8	K106	24-19
WSTW	15-12	K107	31-24
WZYQ	19-13	KDWB	29-26
WMGV	28-14	Q99	30-26



girl_u for me

The new single and video from the platinum-plus *Lose Control*.

Produced by Keith Sweat and T.H. for Keia Productions



ON OVER 50 STATIONS WITH 11 NEW ADDS!

B96	KSOL	6-5	KTFM	27-22
HOT102	KMEL	7-6	KUBE	deb 23
WJMO	WIOQ	#7	KKFR	deb 26
WHHH	Z90	15-8	WWHT	deb 26
AND MORE!	FM102	22-17	WXKS	33-30



10,000 Maniacs

FEW AND FAR BETWEEN

the new single from the platinum

OUR TIME IN EDEN

Produced by Paul Fox

Management: Peter Leak/The New York End

OVER 70 STATIONS PLAYING!

10 NEW ADDS INCLUDING:

WAQQ	add	B97	deb	30	99X	30-11
WAPE	add	Q99	deb	30	KWOD	25-19
WBBQ	add	KKRD	deb	30	WHTO	33-27
AND MORE!		WKBQ	deb	32	WZYQ	38-28
					KTUX	33-28
					KCHX	34-30



On Elektra Compact Discs and **digital** Cassettes

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REQUESTS

President Clinton requests the "Feel-Like-I'm-Fixin'-To-Die Rag".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	JANET JACKSON	THE WAY LOVE GOES	VIRGIN	103	MIX96 KQMQ WAPE HOT97 92Q WFHT	53
3	2	INNER CIRCLE	BAD BOYS	BB/ATL/ATL G	81	WRVQ WTIC PWRPIG B97 Z100 WZYP	41
5	3	ROD STEWART	HAVE I TOLD YOU	WB	77	WKSS WDJX WTCF KSOL WPLJ WDBR	39
6	4	SWV	WEAK	RCA	71	Z100 B95 B94 WPGC KBXX B96	36
2	5	SILK	FREAK ME	ELEKTRA	68	XL106 KHFI FM102 WNVZ KS104 KSMB	35
4	6	DURAN DURAN	COME UNDONE	CAPITOL	64	WGTZ WZKX WJAD Q102 Q106 KRQ	33
8	7	AEROSMITH	LIVIN' ON THE EDGE	GEFFEN	50	Q99 WAAL Z102 Q105 WZPL 95XIL	25
9	8	4 NON BLONDES	WHAT'S UP	INT/ATL G	47	KQKQ KKYK WSTO OK95 PWR92 WPRR	24
7	9	PM DAWN	PATIENT EYES	G ST/ISL/PLG	44	KIIS WIXX KTRS WXKS KPLZ WFMF	22
13	10	H-TOWN	KNOCKIN' DA BOOTS	LUKE	39	WIOQ KZFM WSPK HOT102 KTFM WWKX	20
10	11	BON JOVI	IN THESE ARMS	JAMB/MERC	38	WPLY WAPE WKFR Z100 Y95 WSNX	19
15	12	EXPOSE	NEVER GET OVER	ARISTA	34	B96 WABB WSPK WTIC KISF KKMG	17
14	13	GREEN JELLY	3 LITTLE PIGS	ZOO	29	K92 Z93 KQID XL106 WRVQ WCIL	15
12	14	SWV	SO INTO YOU	RCA	28	WZPL WNNK WRHT KGGI KPLZ WHOT	14
11	15	STEREO MC'S	CONNECTED	G ST/ISL/PLG	27	WVKS WAZY KPLZ KBFM WWZZ KQKY	13
16	16	SNOW	GIRL I'VE BEEN	EW/ATL G	25	HOT97 B95 WYAV KZHT KDON WA1A	12
18	17	C. HOLLYWOOD	MORE & MORE	IMAGO	22	KGOT KIXY KZMG KTFM WPXR WFLY	11
17	18	JEREMY JORDAN	WANNAGIRL	GIANT	20	WAPE KYAA KFRX WKSE G105 WZOQ	10
20	19	NEW ORDER	REGRET	QWEST/WB	19	KHFI KLYV CK105 WPST Q105 KZII	9
-	20	UB40	CAN'T HELP FALLING	VIRGIN	18	Z100 WMMZ WKDD KRBE Q106 KKRD	9

Total stations reporting this week: 193

THE DEBUT SINGLE

"Very strong adult record which will surely get stronger once her movie is released. Tina has deserved a great song like this for quite a while!"

— Cruze, PD/WKBQ, St. Louis

TINA

**DEBUT 50 HITS TOP FIFTY SINGLES!
OVER 125 STATIONS NOW PLAYING!**

Q99	add	KPXR	deb 22
WTIC	add	KDWB	28-22
WOVY	add	KKRZ	#22
KC101	add	KGGG	30-22
U93	add	WKMX	27-22
WIXX	add	WNCI	#23
KCHX	add	WKEE	28-23
XL93	add	KS104	#24
		KTRS	33-24
WKDD	6-5	KWNZ	30-24
WRHT	11-7	WYKS	33-25
WKBQ	14-10	WXKS	29-26
98PXY	16-10	WGTZ	29-26
WPLJ	15-13	WAZY	32-26
WKHQ	20-13	WBBQ	31-26
KPAT	21-14	WVKS	32-26
WZOU	#15	WSPK	31-26
KROC	22-17	PPIG	deb 27
Q106	#18	OK95	31-27
WKFR	22-18	WJMX	31-27
WHTO	28-19	WRCK	33-29
KRNQ	23-19	WAPE	deb 30
			7-30
Z102	24-20	KZIO	38-32
WIFC	26-21	WYAV	39-34



"I DON'T WANNA FIGHT"



WHAT'S NEW!



Produced by Chris Lord-Alge and Roger Davies
Roger Davies Management



**ALBUM OUT
THIS WEEK!**

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
TAYLOR DAYNE	4.69	72	0	0	5	-	3
TAG TEAM	4.27	7	3	2	5	-	9
PROCLAIMERS	4.04	15	5	2	8	2	-
UB40	3.87	31	12	2	7	-	8
JORDY	3.87	9	1	0	10	-	3
SNOW	3.80	48	10	1	8	8	6
SOUL ASYLUM	3.67	23	0	0	5	5	1
STING	3.67	48	4	0	3	9	2
KENNY G	3.39	57	10	1	5	9	2
ROBIN S	3.27	30	29	11	7	-	9
CAPT. HOLLYWOOD PROJ	3.11	38	18	5	8	-	7
NEW ORDER	3.10	51	20	3	7	9	5
DEPECHE MODE	3.00	23	6	1	2	7	2
TINA TURNER	2.98	34	5	1	3	-	3
SHAI	2.84	20	1	0	2	3	5
PATTY SMYTHE	2.83	27	0	0	2	1	1
JEREMY JORDAN	2.83	45	48	10	8	1	2
BOY KRAZY	2.82	37	4	0	2	1	2
4 NON BLONDES	2.74	35	36	20	9	7	7
JADE	2.67	16	1	0	2	1	2
ROXETTE	2.66	20	1	0	2	1	1
BRIAN MCKNIGHT	2.60	13	1	0	4	1	2
ONYX	2.59	6	2	1	6	8	5
BON JOVI	2.50	27	70	14	8	2	4
DR. DRE	2.43	9	11	3	8	10	10
JOHNNY GILL	2.41	8	0	0	1	1	7
AARON NEVILLE	2.41	31	12	2	3	2	1
SILK	2.37	7	7	1	5	8	-
STONE TEMPLE PILOTS	2.33	11	4	3	7	10	-
FREEDOM WILIAMS	2.28	10	1	0	2	-	-
SONIA DADA	2.110	9	6	1	8	1	2
10,000 MANIACS	2.02	10	0	0	1	5	-
MARC COHN	2.00	8	2	0	2	6	2

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

A-ha (ä-hä')
an interjection used
to express triumph
or surprise.

Be surprised. Be very surprised.

"Dark is The Night"

The debut single from A-ha's *new* album, Memorial Beach.

Produced by David Z & A-Ha

Management: Terry Slater



©1993 Warner Bros. Records Inc.

UP CLOSE WITH ROY FIRESTONE

“I’ve always felt that race is the single most defining issue of our lives.”

An exclusive HITS interview with Roy Firestone by Harvey Robert Kubernik

Roy Firestone, host of ESPN’s award-winning sports interview show

“Up Close,” has been called by the likes of Sports Illustrated the best interviewer in the business, but he is so much more than that. A rock music aficionado with a background as a college disc jockey, this broadcast journalist and author (his book of essays, “Up Close: And In Your Face With The Greats, Near-Greats and Ingrates of Sports,” was just published by Hyperion) got his start as a stand-up comedian and uncanny impressionist who has shared the bill with Frank Sinatra, Loretta Lynn, Vic Damone, Gladys Knight, the Four Tops, John Fogerty and Frankie Valli, among others, in Vegas, the Grand Ole Opry and at major sports events and conventions.

Firestone began his career as a sports reporter in his native Miami Beach, Florida, before moving to L.A. as a sports anchor for KCBS-TV from '77-85. He can currently be seen five nights a week as host of his “Up Close” talkshow, which has chalked up six Emmy Awards, two ACE Awards and a prestigious Northeastern University Award for Broadcast Journalism.

The eclectic, knowledgeable Firestone doesn’t just talk to athletes. His interview subjects have included actor James Stewart, jazz great Miles Davis, comedian Jerry Lewis, Madonna and Branford Marsalis. He has also produced six documentaries, including one on the life of landscape photographer Ansel Adams and appeared on “Late Night” with David Letterman, “Nightline” with Ted Koppel, and “Married... With Children.”

“My guests are a unique subculture of humanity... people who are gifted, often spiritual, almost always entertaining,” he says. “They have in common the quest for victory, the pursuit and realization of dreams played out in the public under the harsh



spotlight of sports that expose the best and worst.”

The 39-year-old Firestone lives in Los Angeles with his wife, Midori, and two children. HITS’ diehard Pacific Coast League fanatic and self-annointed Sire of the Spoken Word, Harvey Robert Kubernik, who first met Roy at a Todd Rundgren gig at the Roxy in the late '70s, then ran into him through the years at Tower Records in Sherman Oaks, invaded Firestone’s “Up Close” set and got way too close for comfort to the acclaimed sportscaster.

Who do you like in the NBA playoffs?

I like the Bulls again because they've got Michael, who is the exact parallel to an Eric Clapton or a John Lennon. He's just state of the art. He's the man who will make or break the difference in the playoffs. He's so much better than everybody else.

How did your book come together?

Hyperion called me and said they were interested in doing something extensive about the show over the years. Very anecdotal, very light. Like a Larry King type of book. The book is a confirmation of a lot of things. It's about my experiences in sports over the 13 years we've done this show. Some controversy, opinions about everybody. The key question seems to be, "What is this guy like?" I want to know who these people really are. That's the way I am. I'm a person who likes human beings. I don't think I could do what I do unless I did.

I've always liked sports and athletes. I was a batboy when I was 15 years-old for the Baltimore Orioles. I always loved the inner workings of the game. I loved the locker room. My recollections are so vivid. Doing this book, I felt that, in some ways, the print media is more challenging than the electronic media. But what you can't express in the printed text is heartfelt human emotions. The emotion and drama of a moment. I wrote in the book about boxer Bobby Czyz talking about his father committing suicide. It's impossible for me to articulate in the printed form what he articulated on our TV show. You could cut the loss and the tension on the set the day I interviewed him with a knife.

I know you are an avid record collector and in your stage show, you incorporate music and singing.

I'm a huge pop music fan, a real Beatles freak. They are still kings of my universe. All of them, individually and collectively, have a place in my heart. I like the fact that the Beatles were chameleon-like, that they always changed, that they never let fads lead the way for them.

I love people who have a unique slant on life. That's why I love Todd Rundgren. I like people who say things in their music. I'm a sucker for great melodies. I also love classical, jazz and blues. Right now, I'm

listening to Karen Carpenter because I think she had a tremendous gift. She just didn't have the greatest material nor the fairest critics. But, wow, what a voice.

I'm a friend of Pat Metheny and love his music. I'm not a big rap fan, I have to say. Although there is some of it that is interesting. I think there is an urgency and urban anger that rap expresses which is applicable. But I feel there is more to life than anger.

I was a college d.j. at WVUM, the voice of the University of Miami. I had two great shows. One was a "Solid Gold" type thing on Saturday nights. I also had a progressive show with the sound of Deep Purple, and the

coolest job you could have.

What are the similarities and differences between sports and music?

The obvious similarities are the hysteria, the paranoia, the insecurity, the team concept, the egocentricities. The differences are, you are rarely measured night to night on your performance in the music business. In sports, you are reviewed every night, every at bat. That's the big difference.

I'm actively trying to pursue a legitimate musical career. It would be the thrill of my life to record. I think I have a solid singing voice. I'm probably closer to BJ Thomas in vocal style than anyone else I can think of. Of

[Graham] of the band says, "Firestone, we see your show all the time." From all the years I've dug them to death, they just walked up to me like I was a celebrity. In fact, they even asked me for an autograph. It was astonishing to me because these people are really legends. They're icons. They don't make music like Sly & The Family Stone anymore.

I thought the Cream reunion was great, but I would have liked to hear more. The Creedence Clearwater thing... No eye contact between members. I said to my attorney, whom I was sitting with, "These people don't like each other." But it was really nice to hear today's more contemporary stars like Bonnie Raitt extol a Ruth Brown and it was really great to hear Boyz II Men talking about Frankie Lymon. Some of the best speeches I've heard in my life were at Rock and Roll Hall Of Fame ceremonies.

Over the years, you've had several musicians on your show talking about sports.

I've always wanted to include people like Branford Marsalis and Gregory Hines discussing football or baseball. Red Mitchell, the great jazz bassist who died about a year ago, said, "Jazz is a medium that is thought, felt and played simultaneously." Well, sports is a medium that is thought, played and felt simultaneously, too. I try to find the parallels in the two worlds; there is a lot of wisdom and pain in being a performer of any kind. People who have a chance to express themselves artistically are freer than the rest of us. By talking to people like Branford or other great musicians, you get a chance to see people who are uninhibited with their words because they are uninhibited creatively.

"I'd much rather know about what is happening off the field than on."



WONDER OF IT ALL: ESPN's Roy Firestone gets the lowdown from Stevie Wonder, the only person who doesn't criticize his choice of sweaters.

music of Renaissance with Annie Haslam. My all-time favorite shift was the very coveted 2-5:00 a.m. slot. I ran my own board. One time, I actually cued up records while I was on the air!

I interviewed a great many people when I had a talk show, like Dion and Fred Neil, Coconut Grove kind of people. I graduated in 1975 with a degree in broadcasting. I was the station manager my senior year, so I got to keep all the promo records which came in. If I could have gotten a job as a disc jockey, I would have been set for life in my mind. Before I got hip to what the world was about, I thought being a d.j. was

course, it's not the kind of thing I could sell a lot of records doing. But I think it would be such a charge doing original material. Right now, I do a lot of covers in my show... I do a John Lennon and Sammy Davis Jr. duet bit. I do Tony Bennett singing "Stairway To Heaven." I'm working on an Earth, Wind and Fire bit now. They're one of my all-time favorite groups.

I went to the Rock and Roll Hall Of Fame dinner in L.A. a few months ago and the greatest thing happened to me. As I was walking out, I got a tap on my shoulder from Sister Rose of Sly & The Family Stone. And Larry

“Before I got hip to what the world was about, I thought being a d.j. was the coolest job you could have.”

How did “Up Close” evolve?

We’ve been doing the show in one form or another for 13 years, the last ten on ESPN. There was an earlier show we did for ESPN called “Sports Hotline,” on which, among other things, I did interviews with lion tamers. “Sports Look” debuted on the USA Network in 1980. Originally, they came to us to do a between-period broadcast on NHL games, a 15-minute show. For our pilot show in 1979, we had Bruce Jenner, because he was a client of the former executive producer. We moved to ESPN in 1984 and in 1990, we introduced “Up Close.” In the early days, we were on five times a day with trout fishing from Quebec. They aired anything they could sell time with.

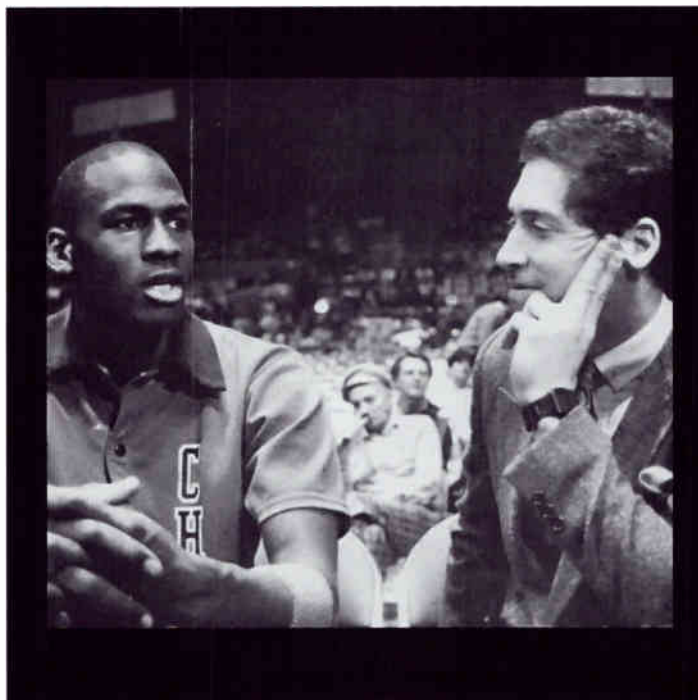
How did the early guest bookings on “Sports Look” come about?

From my Rolodex. I did a lot of pleading and begging. Ironically, one of the first people who came through for me — and I’ll always be indebted to him — was Jim Brown. Wilt Chamberlain was another one. After awhile, when people realized that we’re on twice, three times a day, seen by an audience of between five and ten million people, they come to you. I like to think the show speaks for itself. There were situations where some athletes were recovering alcoholics and drug abusers, or had criminal records and wanted to clear the air, to show the American buying public that they’re not really bad guys. I have to say television is a great medium for allowing people to look like good guys just by showing up. My only booking

criterion is, can this person articulate creatively on our show? Can he or she be unique, be passionate, be angry, be memorable? That’s really all I’ve ever looked for.

One of the all-time great bookings we had was [Cowboy wide receiver] Michael Irvin on the night of the Super Bowl. The game ended two hours before, he got into the car and drives over to the studio to do our show. Also, we had [North Carolina coach] Dean Smith the night of the NCAA Final Four basketball championship and he doesn’t even do much press. We have to be in the right place to be lucky, but those are some of the things

allow a guest to see or react to something that was said by someone else either on a piece of video tape, or via a clip or quote from a writer. For the first time publicly, they have a chance to address their critics directly. And I think it’s a great formula for us. When Isiah Thomas was on the show, he had the opportunity to say, “Let’s go back to that clip again.” He basically directed his own show. He had a chance to cross-examine one of his critics. Wouldn’t it be great if a president or politician or a musician could say, “Let me take a look at this rock critic and go over line-by-line what he said or wrote”? It goes two ways. Now suddenly,



HERE COMES MR. JORDAN: Roy Firestone challenges the one and only Michael Jordan to a game of one-on-one... checkers!

that I am really proud of. We’re getting people that are timely and topical, like [Michigan basketball star] Chris Webber, the same week he called that timeout in the NCAA championship game. The most memorable shows are when people say something in a way that hasn’t been said before or rarely been said.

Some people have said you’re soft on your subjects.

I’ll be glad to fess up to anybody who says I don’t believe in confrontation. I’ve had some confrontations and they just didn’t sit really well. Plus, I’m not a very confrontational person. I have to be who I am. What I do is

the other person is put on the defensive to respond. I like that kind of production.

Are there ever times before taping, where management or publicists say, “Can we please not talk about something?”

Oh sure. It’s awkward if I think it’s something that I have to talk about. For example, and it’s in my book, I wanted to talk to Debi Thomas, the figure skater, about the obvious conflict of interest for a pre-med Stanford graduate to do a skating tour sponsored by Benson and Hedges cigarettes. The Benson and Hedges people were at the taping. I asked the question. They tried to interrupt,

and actually at a commercial, they wanted her answer, “If people want to smoke they’re going to kill themselves anyway,” erased. But we wouldn’t. We’re not going to do anything of the sort. I’ve had people say they wouldn’t talk about a pending case because of legal reasons. Which is fine. But we had David Cone talking about his sexual harassment case on the show.

Is “Up Close” shot live to tape?

There is no editing. I love the live format. I’m best suited for this. I interview people who are not particularly accomplished outside of sports. I have to pull little nuggets and truths out of them. I’m looking for stories first and foremost... the Tim Burkes of the world, who quit baseball and threw away an \$800,000 a year contract, to raise five handicapped kids. That’s an interesting story. It says something to me about humanity and about Tim Burke. I’m much more interested in talking to Sugar Ray Leonard about infidelity and how it screwed up his life, without laying judgement on it, than I am in his view on the Lennox Lewis-Tony Tucker fight. I’d much rather know about what is happening off the field than on. You have to strike a balance.

I’ve seen strong investigations and examinations of racial incidents and civil rights violations on your show. You are very aware of the social implications of sports.

I’ve always felt that race is the single most defining issue of our lives. I went to an integrated high school, but all my interactions with black people were on a very perfunctory level. I never really got a chance to know any people from different cultures. I’m most interested in how we treat each other. Sometimes I get painted as a bend-over-backwards-bleeding-heart. But I don’t think I am at all. And if I am, that’s OK, too. I just think it’s a great expression of who we are as a people to have something that manifests our differences. What sports does is rid us — white America — of guilt by showing us integration on the field. It blinds us to the realities of what is really out there. I see America every week when I do corporate speeches, and I don’t see many black or brown faces, or women, in the audience. So I still think that racism exists and thrives in sports. ■

The Pharcyde



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ALREADY #1 HITS RAP RADIO (4 WEEKS)!

6*-4* BB RAP SINGLES!

43*-36* BB R&B SINGLES!

PWR106	18-15	29 Plays!
92Q	#14	8 Plays!
WHYT	19-16	12 Plays!
KSOL	21-18	27 Plays!
WIOQ	#19	10 Plays!
KBXX	29-20	28 Plays!
FM102	23-20	12 Plays!
HOT97	#28	15 Plays!
WWKX	#29	10 Plays!

deb 29 21 Plays!
deb 28

BREAKING AT:

WKME	22 Plays!
WKBE	13 Plays!
WHHH	11 Plays!
WPGC	10 Plays!

12*-10* BB MAXI-SINGLE SALES!

14* BB R&B SINGLE SALES!

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S.W. Wholesale/Houston

Nova/Atlanta

Tower (Newbury)/Boston

Campus O-S/Columbus



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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|---|--|
| 1 TONY TONI TONE IF I HAD... (Wing/Merc) | 6 SOUL ASYLUM RUNAWAY... (Columbia) |
| 2 SUNSCREEN PRESSURE... (Columbia) | 7 PROCLAIMERS 500 MILES (Chry/ERG) |
| 3 L. COLOUR NOTHINGNESS (Epic) | 8 B. MCKNIGHT ONE LAST... (Mercury) |
| 4 PAPERBOY BUMPIN' (NP/frr/PLG) | 9 M.W. SMITH PICTURE... (Reun/RCA) |
| 5 WINGER DOWN... (Atl/Atl G) | 10 D. CARROLL SPECIAL... (A&M) |

CLAYTON ALLEN/KCHX/ODESSA
TT Tone/F Williams/Sunscreen

DR DAVE ALLEN/Z102/SAVANNAH
TT Tone/Proclaimers/Rembrandts

DAVE ARTHUR/KZMG/BOISE
Jordy/Proclaimers/B McKnight

ML ASCH/JEK ENT/BALTIMORE
TT Tone/Sunscreen/Paperboy/L Colour

M BLAKEMORE/WLRW/CHAMPAIGN
B McKnight/D Carroll

FRANKIE BLUE/Z100/NY
ST Pilots/OMD

T BRENNER/ARROW DIST/SOLON
M Oil/N Order/R Plant/D Fagen

MIKE BROWNE/Y102/READING
Crush/Radiohead/Winger

ARCHIE S. BURTON/WRCK/UTICA
Sunscreen/TT Tone/B McKnight/P Cetera

TREVOR CAREY/HOT977/SAN JOSE
TT Tone/Onyx

MARY CELLINI/TEMPO/HOLLYWOOD
B Serveert/X/T Sinatras/T Archer

E CLARK/SOUND SHOP/MEMPHIS
Paperboy/P Cetera/TT Tone/Winger

PAT CLOUD/KQID/ALEXANDRIA
Winger/REM/C Christopher/Skindiver

DAVE COLLINS/KTRS/CASPER
MW Smith/L Colour/Proclaimers

ADAM COOK/XL106/ORLANDO
Sunscreen/S Asylum/ST Pilots

ALBIE D/WPGC/WASH DC
BD Kane/D Carroll/LL Cool J

KEVIN DAVIS/KLBQ/EL DORADO
UK Joe/G Estefan/D Baird/S Asylum

CHRIS DAVIS/KS104/DENVER
D Carroll/G Michael/TT Tone

J DAWSON/CAMPUS REC/COLUM
Winger/L Colour/Sunscreen/TT Tone

MAURICE DEVOE/WIOQ/PHILLY
Onyx/B McKnight/TT Tone

GLEN DILLON/WKFR/KALAMAZOO
ST Pilots/Proclaimers

M DIX/MICHELLE'S REC & VID/WV
Sting/LL Cool J/Kenny G/T Dayne

M DOLEZAL/REC TOWN/VALENCIA
SWV/J Jackson/Silk/G Jelly

T DOWNING/SCOTT'S/INDIANAPOLIS
C Carter/T Dayne/Jodeci/L Kravitz

P DUNN/ASSOCIATED/PHOENIX
Paperboy/Sunscreen/TT Tone/Winger

A EDWARDS/WSPT/STEVENS POINT
T Archer/D Carroll/S Dada

M ELIAS/NORTHERN LIGHTS/ST PAUL
P Ceber/Muffs/Waterboys/Comershop

MARK FEATHER/KISF/KANSAS CITY
T Team/Shai/Jomanda

NANCY FINE/APPLE TREE/ILLINOIS
S Asylum/Sunscreen/V Morrison/Dada

T FRICKE/THE MAX/COLORADO SPR
TF Fears/P Westenberg/Inclined

TOM GALLAGHER/WZOQ/LIMA
TT Tone/Winger/D Carroll

DANNY GARCIA/TOWER/TACOMA
C Lauper/Sunscreen/Jordy/T Team

LOU GHIRALDI/MCD MUSIC/NY
Silk/REM/AC-DC/S Miller

J GIOVINGO/B97/NEW ORLEANS
Shai/10,000 Maniacs

D GOIST/NAT'L REC/PITTSBURGH
L Colour/Paperboy/TT Tone/Shai

TOMMY GUNN/WTLQ/W BARRE
TT Tone/S Asylum/L Colour

K HARNETT/COCONUTS/INDY
H-Town/J Jackson/Dr Dre/Silk

J HASTING/WKXJ/CHATTANOOGA
Radiohead/Proclaimers/S Asylum

K HAWKINS/WEE THREE/PHILLY
TT Tone/Paperboy/L Colour/Winger

"CREEP"

MOST ADDED AGAIN!

KRBE 32-17

Z100 29-25

WAQQ add

WQGN add

KQIX add

WPFM add

XL106 add

WTCF add

OK95 add

WRKY add

KJ103 add

KAKS add

WCIL add

WZKX add

KTUX add

KMCK add

WHTO add

KROQ 1 - 1

KWOD #4



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#2 BB New Artist Chart!

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CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

R HEWSON/REC & TAPE/BALTIMORE
Radiohead/Paperboy/ST Pilots/Anthrax

D HOUGHTON/UNIVERSAL/PHILLY
TT Tone/L Colour/Paperboy/Sunscream

ROY JAYNES/KKSS/ALBUQUERQUE
Snow/Shai

JACKIE JOHNSON/WBIZ/EAU CLAIRE
MW Smith/BB Blue/D Carroll

JOSH JONES/KQHT/GRAND FORKS
Proclaimers/S Asylum/UK Joe

JAY BEAU JONES/WKSS/HARTFORD
Jordy/T Team/D Carroll

DJ JUGG/TRACKS/CHARLOTTE
T Team/Jordy/B Idol/T Dayne

LOUIS KAPLAN/WGTZ/DAYTON
Proclaimers/S Asylum

MIKE KASPER/KZMG/BOISE
B Idol/G Michael/TT Tone

M KAUPP/STRAWBERRIES/BOSTON
L Colour/TT Tone/B McKnight/L Vandross

MIKE KELLEY/WFHN/NEW BEDFORD
Sunscream/TT Tone/MW Smith

M.J. KELLI/WOVV/FT PIERCE
SWV/Proclaimers

JOHN KELLY/KTUX/SHREVEPORT
Crush/HB Elroy

CURT KRUSE/WVKS/TOLEDO
H-Town/S Asylum/L Fischer

JIM LASPESA/TOWER SUNSET/LA
W & Womack/TT D'Arby/Jellyfish

R LEIGH/DOMINOES/SACRAMENTO
Xtra Cheeze/Witn 3-0

MIKE LOWE/WA1A/MELBOURNE
B McKnight/F Williams/TT Tone

MARKY MARK/KKXX/BAKERSFIELD
TT Tone

G MICHAELS/WZPL/INDIANAPOLIS
S Asylum/G Michael/L Kravitz

M MILLER/OS REC HOUSE/GA
TT Tone/Paperboy/Sunscream

BILL MITCHELL/WIFC/WAUSAU
S Miller/D Fagen/Radiohead

RANDY MORRIS/SPECS/MIAMI
Sunscream/TT Tone/P Cetera/L Colour

KEVIN MORTON/WAZY/LAFAYETTE
H-Town/Proclaimers/Sunscream/G Michael

DV NORDON/WHEREHOUSE/H WOOD
Radiohead/P Rodgers/W Party/Waterboys

B NOVASAD/KSMB/LAFAYETTE
SWV/Shai/B Ocean

SUE O'NEIL/WKDD/AKRON
MW Smith/J Ingram/P Cetera

DAN OLSEN/KOKZ/WATERLOO
MW Smith/D Carroll/B Ocean

V OLVEIRA/SEA-PORT/OR
P Cetera/L Colour/Paperboy/Sunscream

OZ/WAAL/BINGHAMTON
J Meech/Crush/L Colour/Winger

DON PARKER/KKDJ/FRESNO
S Brightman/PF Pyros/TF Fears/Camouflage

NELSON PEREZ/H.L. DIST/MIAMI
L Colour/Paperboy/Sunscream/TT Tone

JIM RICHARDS/WSNX/MUSKEGON
S Asylum/MO Reality

G ROBBIN/KQIX/GRAND JUNCTION
Radiohead/UK Joe/L Colour

DAVE ROY/TRANSWORLD/ALBANY
Paperboy/Sunscream/TT Tone/Winger

CHRIS RYAN/KISX/TYLER
P Cetera/Wynonna/MW Smith

SHELIA SAND/V100/ST CHARLES
Winger/G Blossoms/Radiohead/L Kravitz

BOB SAY/MOBY DISC/LOS ANGELES
W Party/Muffs/Paw/L Colour

S SCHANTZ/WSPK/POUGHKEEPSIE
J Gill/L Vandross/Shai

J SHAHINIAN/REC EXCH/CLEVELAND
L Colour/Paperboy/Sunscream/TT Tone

M SHANDS/WHJX/JACKSONVILLE
L Ko-Chees/I Crew

NEAL SHARPE/JET-FM/ERIE
S Asylum/B McKnight/ST Pilots

G SHAVER/MUSIC PEOPLE/OAKLAND
T Dayne/H & Prodege/T Team/TT Tone

T SHERMAN/WYAV/MYRTLE BEACH
G Michael/T Lorenz/B Ocean/TT Tone

SITO/ATLANTA CD/COBB
LL Cool J/TT Tone/Winger/UB40

STEVE SPILLMAN/WZKX/BIL-OXI
MW Smith/N Cole/Jade/B McKnight

BRUCE ST. JAMES/KJYK/TUCSON
B McKnight/N Nyce

SCOTT STALKER/KMGZ/LAWTON
TT Tone/Silk/MW Smith

M STEELE/KIXY/SAN ANGELO
Levert/B Ocean

TIM STOBIE/TOWER/FRESNO
TC Sinatras/Jellyfish/Adorable/C Isaak

KIP TAYLOR/KISF/KANSAS CITY
T Team/N Nyce

CAT THOMAS/KLUC/LAS VEGAS
TT Tone/G Michael/Aftershock/Shai

B THORSON/PEPPERLAND/LEWISTON
Fishbone/M Cohn/Waterboys/D Fagen

RICK UPTON/KTFM/SAN ANTONIO
TT Tone/B Ocean

ALEX VALENTINE/WPST/TRENTON
Rodney O & J Cooley/K West/Pharcyde

L WEBB/MUSIC CITY/NASHVILLE
TT Tone/Paperboy/Winger/P Cetera

KRISTIE WEIMAR/92Q/BALTIMORE
V/Crashman

J WHEELER/WHEREHOUSE/FRESNO
G Boys/L Prince/I Circle/Duice

R WIMMER/WZBQ/TUSCALOOSA
UB40/Capt H'wood/SWV/10,000 Maniacs

ERNIE WITT/KISR/FT SMITH
L Colour/Jade/Silk/G Estefan

JON ZELLNER/Y95/PHOENIX
H-Town/UB40/Proclaimers

DEBUT 49 HITS TOP FIFTY SINGLES!
11 HITS TOP FIFTY ALBUMS!

2 NEW ADDS!

WNVZ	deb 26	13X	KTRS	25-16	KRQ	27-27	14X
WABB	deb 28	21X	WZYQ	25-16	WNNK	#27	25X
WFMF	deb 32	22X	STR94	21-17	WNCI	#28	
			WIXX	20-17			
WENZ	#6	29X	WPLJ	23-21	KISN	15X	
KROQ	#9		WKBQ	24-21	WFLY	24X	
99X	#10		Q99	26-21	WFHN	14X	
WKDD	#10	21X	WQVV	26-21	WAPI	30X	
KWOD	16-12	20X	Z100	26-22	WVKS	28X	
KYYY	25-14		K107	29-22			
KFRX	23-15		WAQQ	34-24			
WHYY	25-15		KKRD	31-26			



STING

AVG. MOVE: 3.67!

(31458-0250-4)



FIELDS OF GOLD

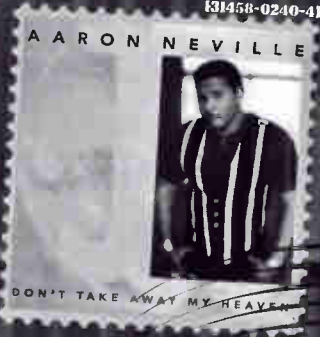
ON AT 112 TOP 40s!

3 NEW ADDS !

KRNQ	deb 24	29X	WMMZ	15-11	WIFC	24-18	
WABB	deb 26	29X	K107	14-11	14X	WNVZ	#20 19X
			WNCI	#12		WKRZ	25-21 15X
WRQX	#5	27X	WZYQ	17-12		WVSR	25-22 15X
WKDD	#6	35X	WKMX	19-13		Q99	29-24
KISX	#6		KTRS	17-13			
WLRW	#7		WWZZ	17-13	15X	ALSO ON AT:	
WRKY	14-8		WYYS	20-14		WFHN	14X
WHTO	#8		WJMX	17-14		WSPK	19X
WKHQ	13-9		WYAV	17-14		K92	19X
WGMV	15-10		KTFM	18-15		Q102	24X
KKMG	#10		KZIO	21-15		WNCI	23X
WQUT	#10		WPLJ	#16		KISN	44X
KGGG	14-11						

AARON NEVILLE

(31458-0240-4)



DON'T TAKE AWAY MY HEAVEN

20 NEW ADDS INCLUDING:

12 NEW DEBUTS INCLUDE:

KHKS	add	15X	WZOU	deb 24	20X
PWRPIG	add		KKRD	deb 29	17X
PRO-FM	add		WTIC	deb 30	27X
WHHH	add		WFHN	deb 33	26X
			WXKS	deb 34	
KS104	26-23	24X			

AIRPLAY AT:

WTWR	16X
KISF	16X
WCKZ	

DINA CARROLL

(31458-0298-4)



SPECIAL KIND OF LOVE

Debut **19** HITS Post Modern!
Debut **11** HITS Adult Post Modern!
13* R&R New Rock!



THE WATERBOYS
DREAM HARDER

The long-awaited new album
Featuring
"The Return Of Pan"



Produced by Mike Scott and Bill Price
Management: Peter Leak for The New York End, Ltd.
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POST MODERN

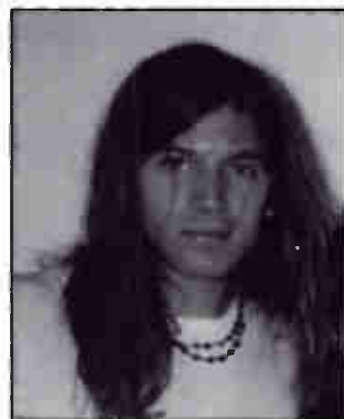
(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	NEW ORDER - WB Regret	I.C. RIP
2	2	PORNO FOR PYROS - WB Cursed Female	J.A. RIP
3	3	LENNY KRAVITZ - Virgin Believe/My Way	J.H. RIP
4	4	DEPECHE MODE - Sire/Reprise Walking In My Shoes	Won't RIP
5	5	MIDNIGHT OIL - Columbia Truganini	Sun Ra RIP
7	6	PRIMUS - Interscope/Atl G My Name is Mud	Loll RIP
6	7	STING - A&M If I Ever Lose My Faith	Yoga?
10	8	STONE TEMPLE PILOTS - Atl./Atl G Push	MTV Buzz Bin!
14	9	RADIOHEAD - Capitol Creep	MTV Buzz Bin
8	10	BELLY - Sire/Reprise Slow Dog/Tree	T.M. who?
9	11	CHRIS ISAAK - Reprise Can't Do A Thing...	Babe
15	12	TERENCE TRENT D'ARBY - Col. She Kissed Me	Mondo Babe
13	13	DURAN DURAN - Capitol Too Much Info/Undone	New Wave RIP
11	14	PJ HARVEY - Island/PLG Rid Of Me	Get A Clue
12	15	FRANK BLACK - Elektra Hang On To Your Ego	Pixies RIP
16	16	WORLD PARTY - En./Chrysalis/ERG Is It Like Today?	See #23
17	17	SUEDE - Columbia Metal Mickey	Z.S. RIP
19	18	AIMEE MANN - Imago I Should've Known	Buzz Bin?
--	19	WATERBOYS - Geffen Dream Harder	See #3
18	20	SOUL ASYLUM - Columbia Runaway Train/Black	MTV Buzz Bin!
22	21	POSIES - DGC Dream All Day	Grunge RIP
23	22	SEBADOH - Sub Pop Soul And Fire	M.H. RIP
20	23	BUTTHOLE SURFERS - Capitol Who Was In My Room...?	See #16
--	24	FISHBONE - Columbia Swim	See #6
21	25	STEREO MC'S - Gee St./Island/PLG Step It Up/Connected	Woughfest

POST TOASTED By Ivana B. Adored

KOOKOOKACHOO: Suppose you just broke up with your boyfriend the week before the senior prom. Suppose you try to forget your misery by wangling your way backstage after a **Lemonhads** show to meet **Evan Dando**. What do you suppose are your chances that the sassy-est boy in music would accept your last-minute invite to your senior prom? If you're **Megan** from Atlanta, you asked, and Evan said, "Yes!" Kinda like **Marcia Brady-meets-**

EVAN DANDO:



"Sassy In A Baby Blue Tux!"

Desi Arnaz Jr., but in "real life..." What do you suppose are my chances that **Terence Trent D'Arby** will take me to the **MTV Awards... NOW I GET TO SOUND LIKE LONN:** Thanks to **Chuck Bliziotis** and **Oedipus** for the "quality hang" in Boston. **Cobalt 60** won this year's **WBCN Rumble**. The singer is almost as much of a babe as **Corey Glover**, they've got tons of potential and their **En Vogue's "Free Your Mind"/Rage Against The Machine's "Killing In The Name Of..."** medley was particularly swell... The very great **Sun Ra** died on Sunday. How many of you paid tribute to him on *your* radio station? Of course, if you're too lame to play a second **Belly** or **Goo Goo Dolls** track, how can you be expected to know anything about Sun Ra? That's right, he was in the original cast of "Cats"... Other bad news was waiting my arrival to N.Y.C.: It seems that two of my favorites, **Joel Klaiman** (212) 750-3679 and **Jem Aswad** (212) 477-4695, have become the victims of "restructuring." If I were you, I'd hire Joel to do promotion and Jem to do A&R, in a heartbeat... Make **Leshay** send you a copy of the **Björk** video! Make his day by playing **Meat Beat Manifesto** and **Gutterball** (my favorite). With those records, plus a **Frank Black** tour and upcoming releases by the **Breeders** and **Afghan Whigs**, Jon will *barely* have time to jet to Europe to see **Luna** open for the **Velvet Underground!**... **Paul Westerberg** wrote "World Class Fad" about you... **Tom Calderone's** favorite new restaurant is the **Harvard Club** and you didn't take him there. And I'll bet you're not taking **Bob Waugh** to your twin sister's wedding in **Baltimore**, either. That wasn't you at the **Jellyfish** show in **Poughkeepsie** with **Rick Krim**, **Jeanne Atwood** from **WDST**, **Chuck** from **Virgin** and the staff of **WXCI**, was it?... No-Brainer Add For This Week: "Change" by **Candlebox**. It's good karma... Note To **WZRH:** Do **PJ Harvey's** Top 30 sales at **Tower Records** in **New Orleans** mean nothing? Duh!

POST MODERN

HOTS

1. **NEW ORDER** (Qwest/WB)
2. **PORNO FOR PYROS** (WB)
3. **DEPECHE MODE** (Sire/Reprise)
4. **MIDNIGHT OIL** (Columbia)
5. **STONE TEMPLE PILOTS** (Atl./Atl G)
6. **RADIOHEAD** (Capitol)

ADDS

1. **PAUL WESTERBERG (Single)** (Sire/Reprise)
2. **DICK DALE (Single)** (Hightone)
3. **RED HOUSE PAINTERS (LP)** (4AD)
4. **MERCURY REV (LP)** (Columbia)
4. **THE BATS (EP)** (Mammoth)
6. **FISHBONE (LP)** (Columbia)

(Hot reports from the nation's leading radio and retail outlets)

BOW WOW RECORDS / CALAB MILES / ALBUQUERQUE

PJ Harvey
Sebadoh
Richard Thompson
New Order
Rev. Horton Heat

KACV / JAMEY KARR / AMARILLO

Aimee Mann
Porno For Pyros
Posies
Odds
Terence Trent D'Arby

RALPH'S RECORDS / MARK BOHANNON / AMARILLO, TX

Radiohead
Midnight Oil
Frank Black
Soul Asylum
Wendy James

WPUP / DOUG BROWN / ATHENS, GA

Judybats
Murray Attaway
Frank Black
Stone Temple Pilots
Eleventh Dream Day

WUOG / JOSHUA HOUK / ATHENS, GA

Dog Faced Hermans
Hail
Shrimp Boat
Tsunami
5678's

ATLANTA CD (COBB PARKWAY) / SITO / ATLANTA

Radiohead
New Order
Deep Forest
Sun 60
Sliver ST

WCHZ / JAMIE MCCULLOCH / AUGUSTA, GA

Dada
Depeche Mode
Duran Duran
Frank Black
Living Colour

KGSR / JODY DENBERG / AUSTIN

Daniel Lanois
Rosanne Cash
Donald Fagen
World Party
Aimee Mann

KNNC / PAUL KRIEGLER / AUSTIN

Stone Temple Pilots
New Order
Primus
Dada
Deacon Blue

BOOKS, STRINGS & THINGS / HEIDI COLEMAN / BLACKBURG, VA

Waterboys
Guru - Jazzmatazz
Unrest
PJ Harvey
Bettie Serveert

WBCN / OEDIPUS/CARTER ALAN / BOSTON

Porno For Pyros
Aimee Mann
Cranes
Waterboys
Suede

WFNX / KURT ST.THOMAS/MAX / BOSTON

Porno For Pyros
New Order
Radiohead
Stone Temple Pilots
Swell

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER

Fishbone
Front 242
Orphan Tears
Big Head Todd
Marc Cohn

KUCB / KIM MCCLESKEY / BOULDER

Mona Lisa Overdrive
Childman
Fluorescent Echo
Foreskin 500
PDCD Dance Trilogy

WBNY / CHRIS CELESTE / BUF- FALO

Muffs
Posies
Big Drill Car
Luscious Jackson
Suddenly Tammy

RECORD BAR / ANDY SHULL / CHAPEL HILL, N.C.

Red House Painters
PJ Harvey
Shadowy Men On A ...
The Fall
Falling Off The Planet

WXRT / PAUL MARSALEK / CHICAGO

Midnight Oil
World Party
Judybats
New Order
The The

KDGE / GEORGE GIMARC / DALLAS

Benny & Joon ST
Radiohead
Deep Forest
Beloved
Stone Temple Pilots

CIMX / VINCE CANNOVA / DETROIT

Depeche Mode
Butthole Surfers
Porno For Pyros
Lenny Kravitz
Primus

STARSHIP RECORDS / JAY / EN- TERPRISE, AL

Stone Temple Pilots
Porno For Pyros
New Order
Posies
Col. Bruce Hampton

MUSIC BOX / JASON BRECKNER / FAIRVIEW PK, OH

Cedar Box
Danzig
Primus
Adorable
New Order

KKDJ / DON PARKER / FRESNO, CA

Sarah Brightman
Terence Trent D'Arby
Depeche Mode
Spin Doctors
Duran Duran

KTCL / JOHN HAYES / FT. COL- LINS

Depeche Mode
New Order
The The
David Bowie
World Party

WEOS / CHRIS KULASINGAM / GENEVA, NY

Primus
Porno For Pyros
Giant Sand
PJ Harvey
New Order

ROCK-N-BACH / BRIAN WRIGHT / IOWA CITY, IA

Paw
Anthrax
Terence Trent D'Arby
Red House Painters
Sugar

PEER RECORDS / RICH ZUBROD / IRVINE

Fishbone
Anthrax
Porno For Pyros
4 Non Blondes
Bash & Pop

REBOP / BOB KAPUTKIN / ITHACA, NY

Aefua
Sun 60
Fishbone
American Music Club
Unrest

KUNV / IAN SCOTT / LAS VEGAS

PJ Harvey
Primus
Tool
Sheep On Drugs
Porno For Pyros

PAW

Jessie



THE FIRST SONG FROM THE NEW ALBUM **DRAGLINE**

[31454-0065-2/4]

PAW ON TOUR!!!

[JUNE]

17-VANCOUVER - 18-SEATTLE - 19-PORTLAND - 21-SAN FRANCISCO
22-FRESNO - 24-SALT LAKE CITY - 25-DENVER - 27-DES MOINES - 28-MINNEAPOLIS
30-ST. LOUIS

[JULY]

1-CHICAGO - 4-INDIANAPOLIS - 5-NASHVILLE - 7-COLUMBUS - 8-DETROIT
9-TORONTO - 12-NYC - 13-ASBURY PARK - 14-BOSTON - 16-PROVIDENCE - 17-PHILADELPHIA
18-WASHINGTON D.C. - 20-PITTSBURG - 22-NYC - 24-ATLANTA
26-MIAMI - 27-ORLANDO - 29-NEW ORLEANS - 30-HOUSTON - 31-DALLAS

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POST MODERN



STEVE LEEDS PLG, NYC

We were in NYC, feeling *tired* and *poor* and *massively huddled*, until we fell into the open arms of **Steve Leeds**, the East Coast leader of the PoMo Cabal and "den mother" to all. Our visit with Steve was far too brief; he said he had to go to Florida to hear the new **U2** album, but our sources say he's a finalist in this year's "Yenta Grand Prix" in **Boca**.

(Hot reports from the nation's leading radio and retail outlets)

KKNB / KEN WILLIAMS / LINCOLN, NE

- 4 Non Blondes
- Lenny Kravitz
- Tasmin Archer
- New Order
- Beloved

KCRW / CHRIS DOURIDAS / LOS ANGELES

- Cranberries
- PJ Harvey
- Bryan Ferry
- Daniel Lanois
- Richard Thompson

KSDB / ERIC MELIN / MANHATTAN, KS

- Paul Westerberg
- Bash & Pop
- Goo Goo Dolls
- Buck Pets
- Paw

WFTT / JON HAMMERLUND / MELBOURNE, FL

- Primus
- Suede
- New Order
- Radiohead
- Midnight Oil

AARDVARK / PAUL ADAMS / MINNEAPOLIS

- Walt Mink
- Porno For Pyros
- Sugar
- Waterboys
- Eleventh Dream Day

LET IT BE / RYAN CAMERON / MINNEAPOLIS

- Walt Mink
- Waterboys
- Front 242
- Freedy Johnston
- The Fall

WYBC / HAROLD RHEE / NEW HAVEN, CT

- Sebadoh
- Babe The Blue Ox
- Pharcyde
- Smack Dab
- Luna

WXRK / VIN SCELSA "IDIOT'S DELIGHT" / NEW YORK

- Van Morrison
- AJ Croce
- Coffee Sargeants
- Bodies, Rest & Motion ST
- Darden Smith

MAIN ST. RECORDS / BILL MCDONALD / NORTHAMPTON, MA

- Donald Fagen
- Anthrax
- Cranes
- Fishbone
- Daniel Lanois

COOP BOOKSTORE / DAVE TODARELLO / OBERLIN, OH

- Moonshake
- Cul-de-sac
- Unrest
- Supersnazz
- Liz Phair

EAST WEST / LYNN MCCARTHY / ORLANDO

- Stone Temple Pilots
- 4 Non Blondes
- Fishbone
- Front 242
- Green Jelly

WOXY / PHIL MANNING / OXFORD, OH

- Depeche Mode
- Lenny Kravitz
- Midnight Oil
- New Order
- Sting

KEDJ / JOHN CLAY / PHOENIX

- Tasmin Archer
- Beloved
- Frank Black
- World Party
- Suede

KRZQ / BLAZE / VOLUME / RENO, NV

- Soul Asylum
- Porno For Pyros
- Tears For Fears
- New Order
- Depeche Mode

91X / MIKE HALLORAN / SAN DIEGO

- New Order
- Stone Temple Pilots
- Porno For Pyros
- Tears For Fears
- Rage Against The ...

KITS / STEVE MASTERS / SAN FRANCISCO

- Depeche Mode
- New Order
- UB40
- Midnight Oil
- Deep Forest

KCPR / NEAL LOSEY/JOHN KING / SAN LUIS OBISPO

- Dick Dale
- Freestyle Fellowship
- Stereolab
- Debris
- Pansy Division

EASY STREET / MARCO LAGO / SEATTLE

- Sky Cries Mary
- Chris Isaak
- New Order
- Porno For Pyros
- Sliver ST

KMTT / BRAD DOLBEER / SEATTLE

- Robert Plant
- Sting
- Chris Isaak
- Midnight Oil
- Bruce Hornsby

KNDD / MARCO COLLINS / SEATTLE

- Depeche Mode
- Midnight Oil
- New Order
- Duran Duran
- Tears For Fears

ORPHEUM RECORDS / SARA GRANGER / SEATTLE

- Janet Jackson
- Terence Trent D'Arby
- Funkdoobiest
- Kill Sybil
- Sunscreen

WUSO / LAURA ASHCRAFT / SPRINGFIELD, OH

- Sliver ST
- New Order
- Primus
- Digable Planets
- Porno For Pyros

MUSIC VISION / ERIC VOEKS / ST. LOUIS

- Stereo MC's
- Big Head Todd
- Aimee Mann
- An Emotional Fish
- Red House Painters

ZIA / JEFF LUNCH / TEMPE

- Posies
- Giant Sand
- Cranberries
- Animal Bag
- Quicksand

CFNY / EARL JIVE / TORONTO

- Depeche Mode
- New Order
- Midnight Oil
- Radiohead
- World Party

WHFS / BOB WAUGH / WASHINGTON D.C.

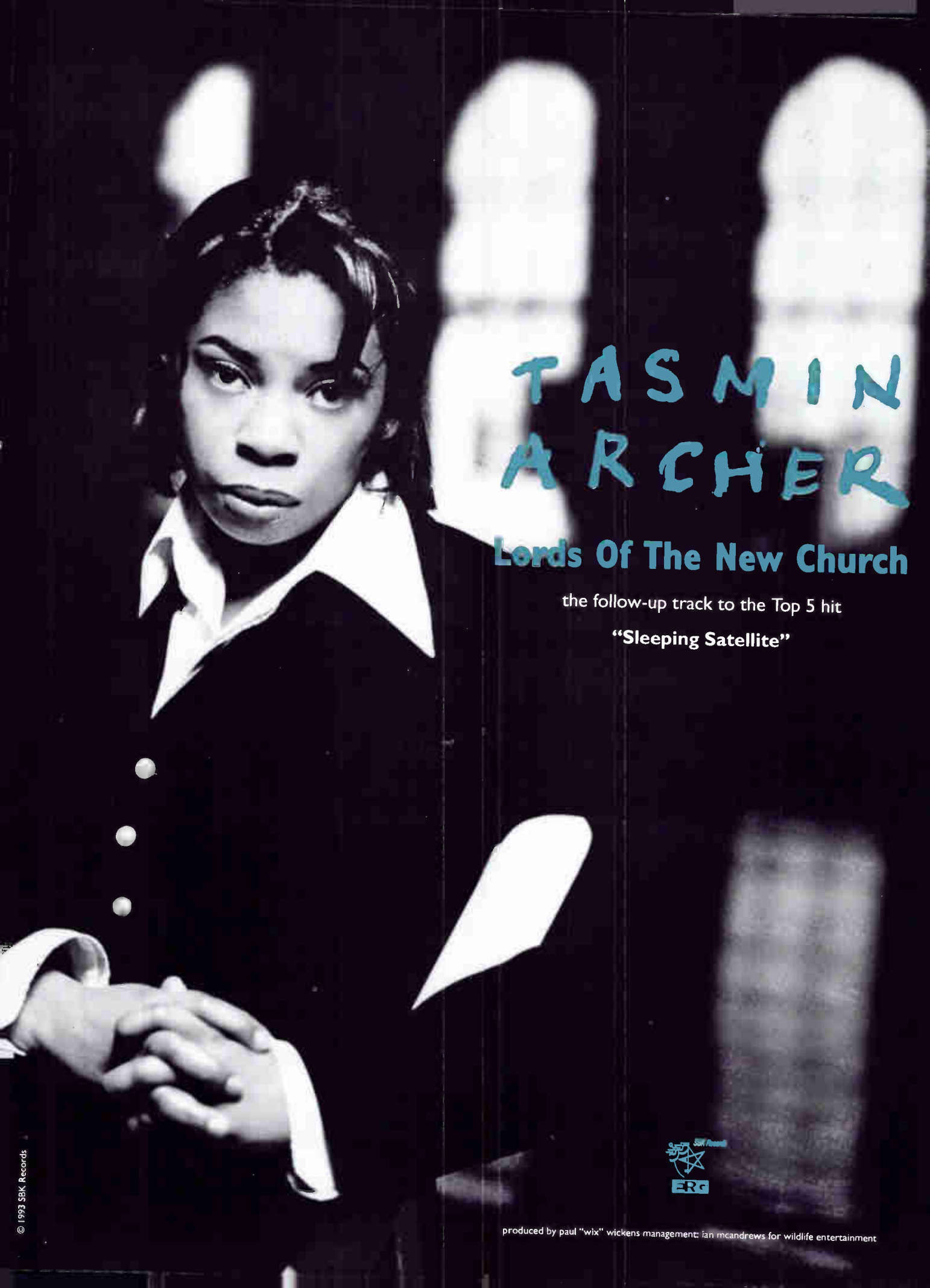
- Cranberries
- Depeche Mode
- Judybats
- Midnight Oil
- Porno For Pyros

WAXTREE RECORDS / BOB PONDER / WINTER PARK, FL

- Front 242
- Fishbone
- 4 Non Blondes
- Cranberries
- PJ Harvey

WDST / JEANNE ATWOOD / WOODSTOCK

- Tears For Fears
- New Order
- Sun 60
- Deep Forest
- Radiohead



TASMIN ARCHER

Lords Of The New Church

the follow-up track to the Top 5 hit

"Sleeping Satellite"





ADULT POST MODERN

[BASED ON A COMBINATION OF AIRPLAY AND SALES.]

LW	TW	ARTIST/LABEL	COMMENTS
--	1	DONALD FAGEN - Reprise Kamakiriad	#1 KTAO, KAOI
1	2	STING - A&M Ten Summoner's Tales	Kundalini?
2	3	CHRIS ISAAK - Reprise San Francisco Days	#1 WMMM, WNCS
4	4	LENNY KRAVITZ - Virgin Are You Gonna Go My Way?	Robyn's Bro?
--	5	MARK COHN - Atl./Atl G The Rainy Season	Ivana's classmate
3	6	MIDNIGHT OIL - Columbia Truganini	#1 KGAY
5	7	BRUCE HORNSBY - RCA Harbor Lights	tour w/ D Leppard
6	8	WORLD PARTY - En./Chrysalis/ERG Bang!	tour w/10K Maniacs
9	9	AIMEE MANN - Imago Whatever	Buzz Bin?
--	10	ROD STEWART - Reprise Unplugged	New Face(s)
--	11	WATERBOYS - Geffen Dream Harder	Welcome Back
13	12	NEW ORDER - WB Republic	Grown Up
8	13	BIG HEAD TODD - Giant Sister Sweetly	Horde Tour
15	14	JUDYBATS - Sire/WB Pain Makes You Beautiful	LP Sales
16	15	DAVID BOWIE - Savage Black Tie, White Noise	ndsgdhme
7	16	BRYAN FERRY - Reprise Taxi	inw/incrowd
12	17	TASMIN ARCHER - SBK/ERG Great Expectations	Joan who?
10	18	BLUES TRAVELER - A&M Save His Soul	See #13
11	19	HOTHOUSE FLOWERS - Lon./PLG Songs From The Rain	We're wilted
14	20	NANCI GRIFFITH - Elektra Other Voices, Other Rooms	Play "Across"
20	21	CRANBERRIES - Island/PLG Everybody Else Is...	good for uti
22	22	DANIEL LANOIS - WB For The Beauty Of Wynona	on tour
17	23	DAVID CROSBY - Atlantic/Atl G Thousand Roads	HERO = HIT!
18	24	WIDESPREAD PANIC - Capricorn Everyday	on tour
24	25	SONIA DADA - Chameleon/Elektra Ep	Dali? Duchamp?

ADDS

1. PAUL WESTERBERG (Single) (Sire/Reprise)
2. SUN 60 (Single) (Epic)
3. IAIN MATHEWS (LP) (Mesa/Bluemoon)
4. ROBERT PLANT (Single) (Es Paranza/Atl./Atl G)
5. STEVE MILLER BAND (Single) (Sailor/Polydor/PLG)
6. LISA GERMANO (Single) (Capitol)

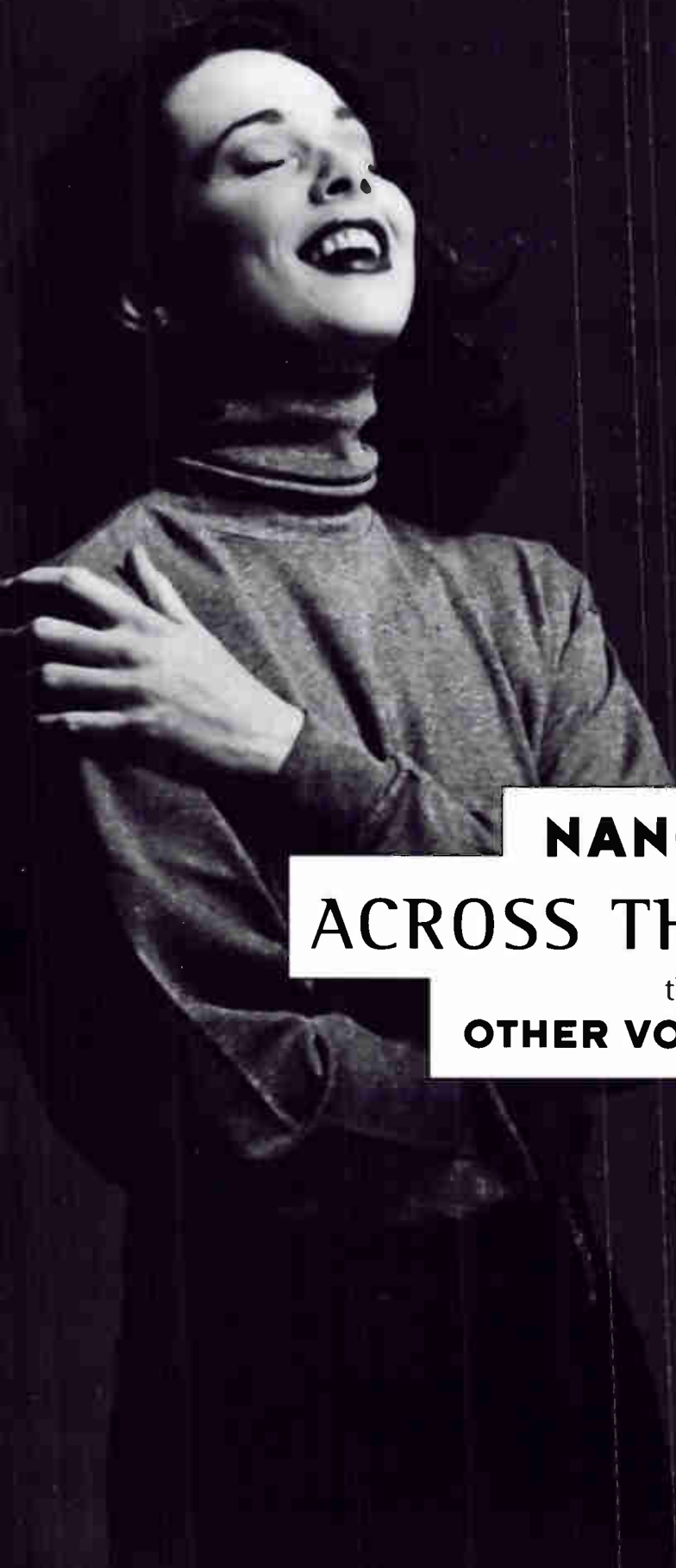
HOTS

1. CHRIS ISAAK (Reprise)
2. DONALD FAGAN (Reprise)
3. WORLD PARTY (Ens./Chrysalis/ERG)
4. STING (A&M)
5. ROSANNE CASH (Columbia)
6. BRUCE HORNSBY (RCA)

GRANOLA REPORTERS

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KERA	KUWR	WOBR
KFMG	RADIOFREE NEW YORK (WNWK)	WRLT
KFOG		WRNX
KGAY	WAPS	WRSI
KGSR	WBOS	WVAY
KIOT	WBUR	WVBR
KMMS	WCLZ	WVGO
KMTT	WDET	WVIA
KOTR	WEQX	WWCD
KPIG	WFUV	WXPB
KQPT	WFXB	WXRK (VIN SCELSA)
KRCC	WKXE	WYEP
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HAVE YOU HEARD VOICES?



What the blues is to Bonnie Raitt,
folk music is to Griffith
— a personal passion and a
musical foundation.

—Los Angeles Times

...to seek out mislaid words
and breathe new possibilities into
them, as Griffith has done
is a sublimely generous gesture.

—Rolling Stone

In her treatment of these
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proves herself yet again
to be one of this generation's most
important and talented voices.

—NME

You need this music in your life.

—Music Row

NANCI GRIFFITH **ACROSS THE GREAT DIVIDE**

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Two months of sold out concert halls, limitless
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writers and their vital, joyous music.

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POST MODERN

POMO PICKS

Edited by Karen Glauber



Cranes, "Forever" (Dedicated/RCA): If Van Gogh were alive today, he'd doubtless be using his good ear to listen to the Cranes—pity he'd miss out on the stereophonic effects of this beautifully unfathomable band of musical impressionists. On their second LP, the Cranes connect moments of profound beauty via Allison Shaw's tiny, plaintive voice, which is the most girlish and innocent vocal delivery since Claire Grogan chirped about being happy with Altered Images. Dark, chilling and wonderful, linger with the hypnotic "Cloudless."

The Buckpets, "To The Quick" (Restless): "If I could change anything, I would change everything," a line from the title track, pretty much sums up the current state of the Buckpets. The Dallas band's third release signals a jump from a major to an up and coming indie (Restless) and a return to the harder, punk-induced sound of their first record. "To The Quick" features sparse, tight melodies and ringing, distorted riffs. Producer Ted Niceley (Fugazi) captures the 'Pets at their Replacements and Soul Asylum-influenced best.



Trip Shakespeare, "Volt" (Clean/Black Hole/Restless): Trip faithful rejoice! The Minneapolis demigods have bestowed upon their worshippers an amazing collection of brilliantly-culled covers, all in the unmistakable comic/tragic style of your favorite goofy romantics. While versions of the Zombies' "Time Of The Season" and Neil Young's "Helpless" are worthy of wide-eyed veneration, Trip's rendition of Big Star's "The Ballad of El Goodo" may be the most complete emotional experience, musically speaking, you'll have this year.

Sky Cries Mary, "A Return To The Inner Experience" (World Domination/Capitol): Seattle-ites Sky Cries Mary aren't ones to keep up with the Joneses, Cobains, Cornells or the rest of the local color. Maybe if consortium-nouveau Dead Can Dance hailed from the Great Northwest, we'd have a distant cousin to explain this meditative musical landscape. The album is an aural document that borrows from a palette of psychedelia, Eastern European rhythms and the sampled effects of today's culture. A harmonious web complete with a cover of the Stones' "2000 Light Years From Home." (Meredith Chinn)



POMO MUGS



FOUR GUYS, NO DATES: Here are the luminary alumni of KUCI Irvine celebrating the move to 200 watts of pure geek power. Left to right are former MDs: **Todd Sievers** of Def American, freelance writer **Eric Broome**, HITS' own **Chris Carey** and **Arista's Hilaire Brosio**. Now that **Nick Bull** has escaped to RCA, and **Fleischer** is busy swabbing the deck of **Adelson's** luxury yacht, **Chris** will take over as **Ivana's** personal valet and **Casa Ivana** curator. So young, so sassy—so gone.



ANYBODY CAN BE JUST MIGHTY: Boston's own **Mighty Mighty Bosstones** fielded questions about their new **Mercury LP** from a jam packed college crowd just outside storied Fenway park, where the Sox do a little fielding of their own. Very little. A member of the Harvard contingent, **Virgin's Kate Tews** asked, "Do you not find the repetition of the word 'mighty' to be superfluous, and, therefore, detrimental to the syntactic power of the band's essential and determining moniker?" Said the band's **Dicky Barret** (center), "Buuurrrrrp." Rejoined Tews, "I will totally flip you."



JELLYFISHED-OUT: Here are **KEDG MD John Griffin** (left) and **PD Jay Taylor** (right) consoling **Jellfishes Andy Sturmer** (second from left) and **Roger Manning** (second from right) just after the boys lost everything on video poker. To make up their debts before the band's U.S. tour, **Andy** and **Roger** worked as the backup band for **Zeigfried and Roy**.

JELLYFISH



NEW MISTAKE

CD-5 WITH 3 UNRELEASED BONUS TRACKS AVAILABLE JUNE 15! (#12663)

"NEW MISTAKE," THE LATEST SINGLE FROM THE ALBUM SPILT MILK.
PRODUCED BY ALBHY GALUTEN, JACK JOSEPH PUIG, ANDY STURMER
AND ROGER MANNING. INDUSTRIAL MANAGEMENT

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on TOUR everywhere!

MAY

- 27 BOSTON
- 29 POUGHKEEPSIE NY
- 30 ASBURY PARK NJ

JUNE

- 1 NEW HAVEN
- 2 PROVIDENCE
- 4 NEW YORK
- 5 PHILADELPHIA
- 6 ALBANY
- 8 WASHINGTON DC
- 9 VIRGINIA BEACH VA
- 11 TAMPA
- 12 MIAMI
- 13 ORLANDO
- 15 CHARLOTTE
- 17 NASHVILLE
- 18 BIRMINGHAM
- 19 ATLANTA
- 20 AUGUSTA GA
- 22 NEW ORLEANS
- 23 HOUSTON
- 25 DALLAS
- 26 COLUMBIA MO
- 28 ST. LOUIS
- 29 CHICAGO
- 30 MILWAUKEE

JULY

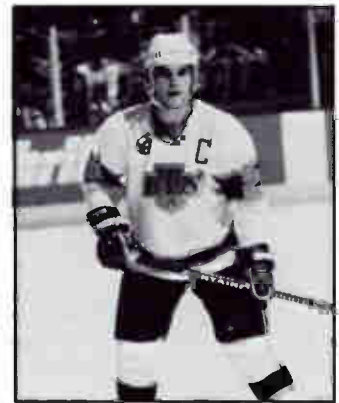
- 2 CLEVELAND
- 3 DETROIT
- 4 COLUMBUS
- 6 MINNEAPOLIS
- 7 OMAHA
- 8 KANSAS CITY KS
- 10 DENVER
- 11 SALT LAKE CITY
- 13 VANCOUVER
- 14 SEATTLE
- 15 PORTLAND
- 17 SACRAMENTO
- 18 SAN JOSE
- 20 LOS ANGELES
- 21 SAN JUAN CAPISTRANO
- 23 SANTA BARBARA
- 24 SAN FRANCISCO

DATES SUBJECT TO CHANGE.
CHECK LOCAL CONCERT LISTINGS.

PEDDLE TO THE METAL

SMELL THE GLOVE

No, it's not your imagination that each week brings news of a new soundtrack, so why should this week be any different? Confirmed for "The Crow" are **Nine Inch Nails**, **Henry Rollins**, **Stone Temple Pilots** and **Helmet**, all with new tracks. Look for an August release on **Atlantic**. The film, starring the late **Brandon Lee** (yes, this is *that* movie) will be out in September. Rumors concerning involvement from **U2** and **The Cure** are just that at this point... Our "If It Ain't Broke Don't Fix It" Dept. finds **Saigon Kick** working on their third effort following the near-gold "The Lizard." Once again, guitarist **Jason Bieler** produces at **Soundtrade Studios** in Sweden. Last go-round had the band there in the dead of winter; they're now enjoying the benefits of a midnight sun and a maximum of four hours of daily darkness... What record company head is so confident he'll have success on his major release that he's split the country for a month and left a skeleton staff to spearhead the project?... Glad to report **Gwar** guitarist **Pete "Flattus Maximus" Lee** is out of I.C.U. and now in stable condition. Lee, along with bandmates **Mike "Beefcake" Bishop**, **Brad "Jizmak" Roberts** and **Mike "Balsac" Derks** were involved in a minor fender-bender coming home from the studio. While inspecting the damage, two suspects approached the car and opened fire on the band. No arrests have been made and the assailants were supposedly not involved in the accident. **Metal Blade's** Grammy nominees are presently working on their follow-up to "Phallus In Wonderland"... From our "Life Imitates Art" file: **Rock-It Comix** rolls out in October with a series of comic books, each of which features artist with story based on input from the act. Books will be distributed thru record, video and comic book stores, newsstands, direct mail, cable shopping networks (the future is here and it's in your living room) and respective artists' tours. We're just wondering, with the average hall cut of 40%, what price ends up on the cover? Confirmed artists include **Lita Ford** and **Pantera**... We were *really* thrilled to receive a copy of **Lightning Rod's** "Aryan Outlaws In A Zionist State," with sleeve design credit by **Joseph Mengele**. **MSR Productions** is listed on the sleeve, but there's no listing for them in Seattle. We'll consider that a blessing... **Steve Vai's** self-produced **Relativity** release, entitled "Sex and Religion" (sounds like lunch hour around here), features one of our all-time fave drummers, **Terry (Missing Persons, Frank Zappa) Bozzio**... "Cliffhanger":



Luc Robitaille: It's good to be a King.

By THE EVIL TWINS

Once again proof that you can have nothing between your ears, open wide, make them pay for it and they will... Repeat after us. **Kings**. Stanley Cup. Thank you.

TOP THIRTY RADIO

5	1	1	ANTHRAX	<i>Sound Of...</i>	Elektra	11	15	16	KREATOR	<i>Renewal</i>	Futurist
2	3	2	MONSTER MAGNET	<i>Superjudge</i>	A&M	-	19	17	KISS	<i>Alive III</i>	Mercury
1	2	3	SACRED REICH	<i>Independent</i>	Hollywood	-	28	18	DANZIG	<i>Thrall-Demon...</i>	Def American
3	4	4	BUTTHOLE SURFERS	<i>Independent...</i>	Capitol	19	20	19	DISINCARNATE	<i>Dreams Of...</i>	Roadrunner
4	5	5	TOOL	<i>Undertow</i>	Zoo	12	14	20	FLOTSAM & JETSAM	<i>Cuatro</i>	MCA
7	6	6	PRIMUS	<i>Pork Soda</i>	Interscope/Atl G	17	18	21	SAVATAGE	<i>Edge Of...</i>	Atlantic/Atl G
6	7	7	OVERKILL	<i>I Hear Black</i>	Atlantic/Atl G	20	21	22	VINCE NEIL	<i>Exposed</i>	Warner Bros.
13	10	8	MINDFUNK	<i>Dropped</i>	Megaforce	-	-	23	BENEDICTION	<i>Dark Is The...</i>	Nuclear Blast
18	12	9	GENITORTURERS	<i>120 Days...</i>	IRS/Shock Therapy	24	26	24	PAW	<i>Dragline</i>	A&M
15	16	10	MIND BOMB	<i>Mind Bomb</i>	Mercury	10	17	25	NUCLEAR ASSAULT	<i>Something...</i>	IRS
8	8	11	QUICKSAND	<i>Slip</i>	Polydor	-	25	26	MIND OVER FOUR	<i>Half Way</i>	Restless
16	11	12	M. M. BOSSTONES	<i>Don't Know...</i>	Mercury	26	22	27	FEAR FACTORY	<i>Fear Is The...</i>	Roadrunner
14	9	13	LIVING COLOUR	<i>Stain</i>	Epic	-	-	28	VADAR	<i>The Ultimate...</i>	Relativity/Earache
-	-	14	ANACRISIS	<i>Screams &...</i>	Metal Blade	-	-	29	CATHEDRAL	<i>Pride</i>	Columbia
9	13	15	CIRCUS OF POWER	<i>Magic &...</i>	Columbia	27	24	30	THE FLUID	<i>Purplemetal...</i>	Hollywood

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
CANDLEBOX	<i>Change</i>	Maverick
FISHBONE	<i>Give A Monkey A Brain</i>	Columbia
MORBID ANGEL	<i>Covenant EP</i>	Giant
DANZIG	<i>Thrall-Demonsweatlive</i>	Def American
I MOTHER EARTH	<i>Capitol tied with</i>	CATHEDRAL Earache/Columbia

TOP FIVE PHONES

ARTIST	TITLE	LABEL	
ANTHRAX	<i>Sound Of White Noise</i>	Elektra	
SACRED REICH	<i>H'wood tie-</i>	PRIMUS <i>Inter/Atl G tie-</i>	MONSTER MAGNET A&M
DANZIG	<i>Thrall-Demonsweatlive</i>	Def American	
TOOL	<i>Zoo tied with</i>	GENITORTURERS IRS/Shock Therapy	
RAGE AGAINST THE MACHINE	<i>Rage Against The Machine</i>	Epic	

PEDDLE TO THE METAL

TOP THIRTY RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
-	-	1	ANTHRAX	<i>Sound Of...</i>	Elektra
4	1	2	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
2	2	3	PORNO FOR PYROS	<i>Porno For...</i>	Warner Bros.
1	3	4	AEROSMITH	<i>Get A Grip</i>	Geffen
3	4	5	PRIMUS	<i>Pork Soda</i>	Interscope/Atl G
-	5	6	KISS	<i>Alive III</i>	Mercury
5	7	7	GREEN JELLY	<i>Cereal/OST</i>	Zoo
6	6	8	ALICE IN CHAINS	<i>Dirt</i>	Columbia
8	9	9	PEARL JAM	<i>Ten</i>	Epic
-	-	10	DANZIG	<i>Thrall-Demon...</i>	Def American
7	8	11	VINCE NEIL	<i>Exposed</i>	Warner Bros.
9	10	12	COVERDALE/PAGE	<i>Coverdale/Page</i>	Geffen
-	-	13	FISHBONE	<i>Give A Monkey...</i>	Columbia
10	16	14	BUTTHOLE SURFERS	<i>Independent...</i>	Capitol
12	11	15	METALLICA	<i>Metallica</i>	Elektra
15	17	16	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
13	14	17	JACKYL	<i>Jackyl</i>	Geffen
14	18	18	TOOL	<i>Undertow</i>	Zoo
-	13	19	JUDAS PRIEST	<i>Metal Works...</i>	Columbia
11	19	20	UGLY KID JOE	<i>America's...</i>	Stardog/Mercury
16	20	21	LIVING COLOUR	<i>Stain</i>	Epic
-	15	22	M.M. BOSSTONES	<i>Don't Know...</i>	Mercury
21	24	23	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
19	22	24	MONSTER MAGNET	<i>Superjudge</i>	A&M
18	25	25	PANTERA	<i>Vulgar Display</i>	EastWest/Atl G
20	29	26	DREAM THEATER	<i>Images...</i>	EastWest/Atl G
23	21	27	FLOTSAM & JETSAM	<i>Cuatro</i>	MCA
22	30	28	SACRED REICH	<i>Independent</i>	Hollywood
27	26	29	FEAR FACTORY	<i>Fear Is The...</i>	Roadrunner
24	28	30	QUICKSAND	<i>Slip</i>	Polydor

OVER THE EDGE

Anthrax... the band, the chart positions. All that's left is who will get that middle slot on the tour, but is or isn't Quicksand confirmed for the opening slot? Our European spy says Anthrax is looking for something with an "alternative vibe." Hunh? Also, live from a cellular phone in Amsterdam, Michael (Harvey, check the expense account) Schnapp reports to us that the Dynamo festival was "fu**ing awesome, babe," it was "last call" at The Noon hash bar and was there anything we'd like. Our request for a 6' 2", rich doctor fluent in three languages and emotionally available for a lifelong commitment went unanswered. Anyway, the retail debut of "Sound of White Noise" moved STP, Porno, Aerosmith, Primus and Kiss each down a slot, with Green Jelly holding on to #7 like glue. Other debuts from Danzig at 10* and Fishbone at lucky 13*, which also nails #2 Most Added at radio. No significant jumps, but Dream Theatre moves up, thanks to endless touring. Most Added hits Candlebox big time with their Maverick debut. Self-titled release won't be out 'til July 13 and tho' "Change" is the lead, we like "Mother's Dream" lots. Numero Tres goes to Morbid Angel and the rules break again with Danzig at #4 and #18* on airplay(!) and Cathedral tied at #5 Most Added and charting/debuting at 29*. I Mother Earth ties with Cathedral... On da airwaves, strong moves clock in from Monster Magnet, Genitor-turers and Mind Bomb with Anacrusis screaming a debut thru at #14 (was Rittberg on vacation again?). Other debuts thrash with Benediction and Vadar and what can we say about Cathedral that Derek Simon hasn't already said? Love that Paw's getting play at both metal radio and retail.



Anthrax: White boys making white noise.

European tour with Monster Magnet went great and band's now getting ready to hit the road with Mind Over Four beginning June 17 in Vancouver, border patrols permitting... Finally, from our A Penny Saved Is One Less For You and One More for Me File, Kiss is doing in-stores in select cities (Dallas, Atlanta, DC, Baltimore, NYC, Boston, Detroit, Chicago, San Francisco, LA) to celebrate release of "Kiss III" and debut home vid "Kiss Konfidential." When fans buy any Kiss release in those cities, it entitles them, for a penny more, to gain access to the in-store bash. We wanna know, who gets the pennies?

By THELMA and LOUISE

TOP 5 IN-STORE PLAY

ARTIST	TITLE	LABEL
ANTHRAX	<i>Sound Of White Noise</i>	Elektra
PAW	<i>Dragline</i>	A&M
PORNO FOR PYROS	<i>Porno For Pyros</i>	WB
PRIMUS	<i>Pork Soda</i>	Interscope/Atl G
TOOL	<i>Undertow</i>	Zoo

TOP TEN METAL AT THE BOX

- 1) UGLY KID JOE
- 2) LENNY KRAVITZ
- 3) PRIMUS
- 4) ALICE IN CHAINS
- 5) AEROSMITH
- 6) STONE TEMPLE PILOTS
- 7) ANTHRAX
- 8) MEGADETH
- 9) VAN HALEN
- 10) VINCE NEIL

PEDDLE TO THE METAL

PEDDLE PICKS



MERCYFUL FATE
IN THE SHADOWS
Metal Blade 45318
Lead Track: "Egypt"
Suggest: The King is back.
CD Street Date: June 22

Contact: Michael Rittberg (805) 522-9111

DAMN THE MACHINE

DAMN THE MACHINE *A&M 540103*

Lead Track: "Lonesome God"
Suggest: "Corporate Reign," "I Will,"
 "The Mission"

CD Street Date: June 8

Contact: Jay HUGHEN (213) 856-7139



SUICIDAL TENDENCIES

STILL CYCO AFTER ALL THESE YEARS

Epic 46230

Lead Track: "I Saw Your Mommy"

Suggest: Re-recorded for the '90s.

CD Street Date: June 15

Contact: Michael Schnapp (213) 833-5987



ONLY LIVING WITNESS

PRONE MORTAL FORM

Century Media 7743

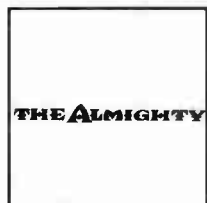
Lead Track: "Slug"

Suggest: "Voice of Disrepair," "Ninevah"

CD Street Date: May 24



Contact: Paula Hogan (818) 988-3691



THE ALMIGHTY

POWERTRIPPIN'

Polygram 3146519104

Lead Track: "Addiction"

Suggest: Strong track leads strong release

CD Street Date: June 22

Contact: Jonas Nachsin (212) 603-3955

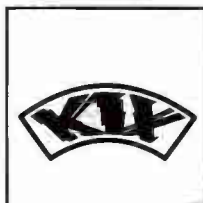
KIX

KIX LIVE *Atlantic 82499*

Lead Track: "Cold Blood"

Suggest: Video will accompany.

CD Street Date: June 15

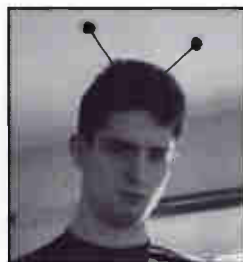


Contact: Jon Nardachone (212) 275-2135

Advertisement

Handlebox
"CHANGE"
"#1 MOST ADDED!"
 MAVERICK
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RADIO KNOB O' THE WEEK



STEVE SIMOLO, WSWF

Seneca Falls, NY

Steve "Van Damme" Simolo takes time out of his real life as a professional karate kid and kicks out with the metal each and every Saturday night, reaching the far corners of central New York's Ithaca, Oswego and Syracuse. We're in a quandry

wondering how a station that programs Adult could possibly put up with Steve's weekly nonsense, but then again, who are we to argue with "Mr. I've Got A Brown Belt in Karate"? He claims the grooviest platters around can be found at **Area Records** in Geneva and that **Max's** in Ithaca (hello, **Doug**) and **Bosco's** in Rochester rock his club world. Lately, the phones have been lighting up with requests for **Testament**, **Green Jelly**, **Mind Funk**, **Anacrusis**, **Tool** and **Kreator** and we understand that at any given moment during his show, he's apt to break out his **Les Paul** with a cover version of "Kung Fu Fighting." Future plans include a research trip to Japan to find the geisha of his dreams, but until then he's settling for short wave transmissions from the mainland direct to the station, giving us all the more reason why... we love ya.

PEDDLE TO THE METAL



One of our retail-meisters, John "Har dy Har Har" Harnish, told us his friend the photographer would be forever indebted to us if we ran even one of her many concert shots. The good news is we are. The bad news is that we're not sure how she's going to break it to her mother that she's finally getting published with this. Photo credit, whether she likes it or not, Jen Lowery.



There we wuz. Sailing away on the deep blue seas with the wind at our backs and the sun in our faces. There we wuz. Moments away from convincing Metal Blade mavens Michael "Do you like my new print shirt?" Rittberg and Mike "I'm seasick and I have a fear of strange men wearing rings" Faley to buy us the yacht and the island. There we wuz when out of the poop deck pops up The King screaming that it's time to go to Egypt and where's his artist advance to take the boys to the pyramids? There we wuz. Captive and smiling and being forced to listen to the Magic Mikes lip-synch the words to the new Mercyful Fate album. "I coulda had a V-8," thought agent Andy Somers. "Balls," thought Louise as she placed her hand on the King's butt. "If I had 'em I'd be king."

Mercyful Fate

"Egypt"

FROM THE ALBUM **MERCYFUL FATE IN THE SHADOWS**

**FEATURING ORIGINAL MEMBERS
KING DIAMOND • HANK SHERMANN • MICHAEL DENNER • TIMI HANSEN**

ADDS JUNE 7TH / 8TH

MARKETING / RADIO - MICHAEL RITTEBERG (805) 522 - 9111

METALBLADE



JAMIS

#1 BLACK SINGLE
 JANET JACKSON "That's The Way..." jdi/Virgin
#1 BLACK ALBUM
 JANET JACKSON "Janet" jdi/Virgin
#1 RAP ALBUM
 ONYX "Boyz da 4cup" JMJ/RAL/Chaos/Col
#1 QUIET STORM
 H-TOWN "Knockin' Da Boots" Luke

"One Last Cry" McHit!!

SAY "GOOD McKNIGHT!"



When prodigious vocalist/composer/producer **Brian McKnight** puts his silky-smooth voice into the mix with his soulful piano, another "unforgettable" talent comes to mind. McKnight, already being called a "young Nat King Cole," is back with the sultry and sensual smash, "One Last Cry," from his self-titled **Mercury Records** debut. As the ladies swoon for the tall, athletic singer, the single soars up the charts with no resistance in sight!

"Brian McKnight's 'One Last Cry' is the most emotional, lyrical song on the album," said **WBSL New York MD Curtis Waller**. "It could be his first #1 single!"

At **KJLH** in Los Angeles, PD/MD **Frankie Ross** told us, "The women love it. Brian McKnight has done it again!"

In Houston, TX, **Tommie Langston** of **Stickhorse Records** (named for Tommie's mode of transportation) stuck his tongue out and said, "Brian, your record is better than your basketball playing. The song is a smash, but I hope she didn't do you too bad."

Mercury's National Director of R&B Singles **Mike Bernardo** gushed, "God has blessed Brian with a tremendous talent which brings joy to all who hear him."

And, of course, God has cursed all of you with a magazine that brings nausea to all who read it. Thank you.

HOT NEW RELEASES

A KINYELE Ak Ha Hal Ak... Inter/Atl G 4-98452	RENEE DIGGS Oasis Capitol 75722	LORDS OF THE... Chief Rocka Pend/Elek 8780-2	PAPERBOY Bumpin' Next P 021-2	Y'ALL SO STUPID Van Full Of Pakistans Rowdy/Arista 7544
PRINCE MARKIE D. Something Special Soul C/C/O 48686	GURU Trust Me EMI 315461	G. MICHAEL Papa Was A Rollin'... H'wood 61479-2/4	WRECKX-N-E... My Cutie MCA 5P-2735	YO-YO Bonnie & Clyde Theme EW/Atl G 5138

HOW COME IT ...

"SEEMS YOU'RE MUCH TOO BUSY"

[31458-0140-4]

THE FIRST TRACK FROM

VERTICAL HOLD

FROM THE DEBUT ALBUM

A MATTER OF TIME

[31454-0010-2/4]

EXECUTIVE PRODUCER: KEVIN EVANS
PRODUCED BY VERTICAL HOLD
BILL DERN MANAGEMENT

ADDED AND AIRING AT:

WRKS
KKBT
WBLS
KJLH

WGCI
KACE
WJLB
WKYS

WZAK
WHUR
WXYV
WVEE

KJMZ
WHRK
KKDA
KJMS

WDAS
WAMO
WUSL
KPRS

...AND A WHOLE LOT MORE!



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BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	JANET JACKSON	<i>That's The Way...</i>	jdj/Virgin	-	22	16	DR. DRE	<i>Dre Day</i>	DR/Int/Atl G
3	3	2	H-TOWN	<i>Knockin' Da Boots</i>	Luke	-	-	17	II D EXTREME	<i>Cry No More</i>	Gasoline Alley/MCA
1	2	3	SWV	<i>Weak</i>	RCA	24	18	18	JOHNNY GILL	<i>The Floor</i>	Motown
6	4	4	CHRISTOPHER WILLIAMS	<i>Every Little...</i>	Uptown/MCA	-	30	19	JADE	<i>One Woman</i>	Giant/Reprise
10	7	5	LUTHER VANDROSS	<i>Little Miracles...</i>	LV/Epic	-	-	20	95 SOUTH	<i>Whoot, There...</i>	Toy/Wrap
4	5	6	MICHAEL JACKSON	<i>Who Is It</i>	Epic	-	21	21	MEN AT LARGE	<i>Um Um Good</i>	EastWest/Atl G
5	6	7	REGINA BELLE	<i>If I Could</i>	Columbia	-	-	22	TAG TEAM	<i>Whoomp, There...</i>	Life/Bellmark
18	15	8	MARY J. BLIGE	<i>Love No Limit</i>	Uptown/MCA	-	24	23	PHARCYDE	<i>Passin' Me By</i>	D Vinyl/Atl G
14	10	9	U.N.V.	<i>Something's Goin'...</i>	Maverick/Sire	27	26	24	GETO BOYS	<i>6 Feet Deep</i>	Rap-A-Lot/Pri
7	8	10	SILK	<i>Freak Me</i>	Keia/Elektra	26	25	25	BOSS	<i>Deeper</i>	DJ West/Columbia
15	11	11	BOBBY BROWN	<i>That's The Way...</i>	MCA	29	28	26	ALEXANDER O'NEAL	<i>In The Middle</i>	Tabu/A&M
20	12	12	WALTER & SCOTTY	<i>I Wanna Know...</i>	Capitol	28	27	27	JODECI	<i>Let's Go Through...</i>	Uptown/MCA
8	9	13	CHANTE MOORE	<i>It's Alright</i>	Silas/MCA	-	-	28	KIRK WHALUM	<i>Love Is A...</i>	Columbia
25	19	14	LEVERT	<i>ABC, 123</i>	Atlantic/Atl G	30	29	29	PENNY FORD	<i>Daydreaming</i>	Columbia
23	20	15	ROBINS	<i>Show Me Love</i>	Big Beat/Atl G	-	-	30	VERTICAL HOLD	<i>Seems You're...</i>	A&M

(Based on a combination of radio airplay and retail sales)

TONY! TONI! TONE! *Wing/Mercury*
JODECI *Uptown/MCA*

BILLY OCEAN *Jive*
HI-FIVE *Jive*

MOST ADDED

RICHEL STEPHENS *Motown*
CHERYL "PEPSII" RILEY *Reprise*

INTRO *Atlantic/Atl G*
JOMANDA *Big Beat/Atl G*

CHECK IT OUT: Here comes Whitney Houston again with "Run To You" (Arista), Big Bub with "24/7 (Good Lovin')" (EastWest/Atl G), Natalie Cole with a great remake of "Take A Look" (Elektra) and Simple Pleasure's "Giving You All That I've Got" (Reprise). Do listen to Lo-Key?'s "Hey There Pretty Lady" (Perspective/A&M). On the Hip-Tip: Flavor Unit MCs' "Roll With Tha Flava" (Flavor Unit/Epic) is doing serious mainstream Urban. Finally, on the Q-Tip: H-Town comes with "Lick U Up" (Luke) and II D Extreme weighs in with "Cry No More" (Gasoline Alley/MCA)... **IN THE BEGINNING:** A few weeks ago, I spoke to KGRM Grambling, LA intern Shawn Mitchell, who thought I should address in-

THE 411



By J. J. Johnson

ternships. The two types are formal and informal internships. Formal internships are usually school-related, and involve classroom credits, or are paid (rare!) mostly minimum wage. Informal internships usually involve some kid or young adult who walks in out of the rain and says, "I wanna be in radio!" Both types can be of value. I entered on the informal tip. I got to know the entire staff from GM to janitor and you couldn't have dragged me out of the place under threat of death. If a trainee isn't constantly underfoot, trying to learn ("How did you do that? Why did you do it that way? Can I watch you guys if I keep quiet?"), it's a waste of everyone's time. Otherwise, welcome to The Biz and good luck! More next week. Later.

FROM HIS HIP SWINGIN' SOLO ALBUM
COMIN' AT CHA

BIG BUB

24/7
(good lovin')

A NON-STOPBUB RUSH



is just the beginning

All night long

DIVISION OF ATLANTIC RECORDING CORPORATION
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ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
-	1	1	JANET JACKSON	<i>janet</i>	jdj/Virgin	10	15	16	GETO BOYS	<i>Till Death Do...</i>	Rap-A-Lot/Priority
1	2	2	DR. DRE	<i>The Chronic</i>	DR/Inter/Atl G	16	16	17	ICE CUBE	<i>Predator</i>	Priority
5	4	3	SWV	<i>It's About Time</i>	RCA	14	14	18	MICHAEL JACKSON	<i>Dangerous</i>	Epic
2	3	4	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	18	19	19	95 SOUTH	<i>Quad City Knock</i>	Ichiban
3	6	5	SADE	<i>Love Deluxe</i>	Epic	-	-	20	BIG DADDY KANE	<i>Looks Like A...</i>	Cold Chillin'/Rep
6	5	6	H-TOWN	<i>Fever For Da...</i>	Luke	24	26	21	PHARCYDE	<i>Bazaar Ride...</i>	D Vinyl/Atl G
9	10	7	SILK	<i>Lose Control</i>	Keia/Elektra	19	17	22	PAPERBOY	<i>The Nine Yards</i>	Next Plateau/PLG
4	7	8	KENNY G	<i>Breathless</i>	Arista	22	22	23	LL COOL J	<i>14 Shots To The...</i>	Def Jam/Columbia
12	11	9	ONYX	<i>Baccdafucup</i>	JMJ/RAL/Chaos/Col	29	27	24	2PAC	<i>Stricky 4...</i>	TNT/Inter/Atl G
-	-	10	BOSS	<i>Bom Gangstaz</i>	DJ West/Chaos/Col	-	-	25	GURU	<i>Jazzmataz</i>	Chrysalis/ERG
8	8	11	SNOW	<i>12 Inches Of Snow</i>	EastWest/Atl G	17	21	26	WHO'S THE MAN	<i>Various Artists</i>	Uptown/MCA
7	9	12	RUN DMC	<i>Down With The...</i>	Profile	25	24	27	DUICE	<i>Dazy Duks</i>	TMR/Bellmark
11	12	13	LEVERT	<i>For Real Tho'</i>	Atlantic/Atl G	20	20	28	SHAI	<i>If I Ever Fall...</i>	Gasoline Alley/MCA
15	13	14	PM DAWN	<i>The Bliss Album...?</i>	Island/PLG	21	23	29	FUNKDOOBIEST	<i>Which Doobie UB?</i>	Immortal/Epic
-	-	15	MENACE II SOCIETY	<i>Soundtrack</i>	Jive	23	28	30	ARRESTED DEVELOPMENT	<i>3 Years...</i>	Chrysalis/ERG

(Based on retail sales)

RADIO DOPE: Tony Fields has exited L.A.'s V103.9, where he served as PD, OM and morning man. Where will he land, who's likely to replace him and how will his departure affect the remaining staff? Stay tuned... L.A. radio veteran Don Tracy is in as PD at Adult Urban KGFJ Los Angeles, a station he left nearly 19 years ago. Former PD Johnny Morris will remain as chief engineer... KMJM St. Louis ups Chuck Atkins from PD to Director of Operations and Dave "Doc" Wynter from MD to Assistant PD/MD. Doc has been with the St. Louis station for four years... At WQQK Nashville, PD Magic and MD Tony Wright have switched shifts, with Tony now doing mornings and Magic handling afternoons... It looks like programming veteran/air personality Earl Boston will be landing somewhere soon. He's rumored to be in discussions with several stations of late... Carl Conner jumps from his programming honcho gig at WFXA, WFXE, etc., to take over as PD at KMJQ

INSIDE DOPE

Houston. At presstime, there was no word on who will fill his programming shoes... In Philly, Power 99 promotes Ladonna Monet to Assistant PD and Glenn Cooper to Assistant MD... The stellar programs of Lee Bailey's Bailey Broadcasting Services were inducted into the Museum of Radio and Television last week. JAMS Congrats to ya... LABEL DOPE: INSIDE DOPE hears that two major, and currently employed, players are in contention for the big Elektra gig. How sweet is the offer?... Producer and original Rufus drummer André Fischer has moved in as Senior VP of A&R at MCA's Black Music division, taking over for the departed Raoul Roach... Elayne Hightower, formerly of Dick Clark Productions, has landed as VP of Artist Relations with David Lombard's management and production company... Clinton Harris, Southeast Regional Promo Rep for Zoo, has exited the label to form his own company, H&H Productions... IN THE MIX: Don "Early" Allen, Howard Geiger.

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
—	1	1	JANET JACKSON	<i>janet</i>	jdj/Virgin
4	3	2	SWV	<i>It's About Time</i>	RCA
1	2	3	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista
3	6	4	SADE	<i>Love Deluxe</i>	Epic
2	4	5	KENNY G	<i>Breathless</i>	Arista
5	5	6	H-TOWN	<i>Fever For Da...</i>	Luke
6	7	7	SILK	<i>Lose Control</i>	Keia/Elektra
7	8	8	LEVERT	<i>For Real Tho'</i>	Atlantic/Atl G
—	9	9	MICHAEL JACKSON	<i>Dangerous</i>	Epic
10	13	10	WALTER & SCOTTY	<i>My Brother's...</i>	Capitol
8	10	11	SHAI	<i>If I Ever...</i>	Gasoline Alley/MCA
14	15	12	CHANTE MOORE	<i>Precious</i>	Silas/MCA
11	12	13	CHRISTOPHER WILLIAMS	<i>Changes</i>	Uptown/MCA
9	11	14	REGINA BELLE	<i>Passion</i>	Columbia
12	14	15	MARY J BLIGE	<i>What's The 411?</i>	Uptown/MCA

(Based on retail sales)

SOFT & WARM



STORM WATCH: This week, our glamorous Gale-Force Gal **Kandace** managed a few quiet moments of reflection with **WWDM** Columbia, SC PD **André Carson** (pictured) and **WBAI** New York MD **Chet Jackson**. Mr. Carson has been slammin' **Jodeci's** "Lately" (Uptown/MCA) and **Kenny G's** "By The Time This Night Is Over," featuring **Peabo Bryson** (Arista). New York's Mr. Jackson is givin' the quiet spin to **T.C. Clique's** "I Think To Myself" (A&M) and the smokin' new **Alex Bugnon** single "Sweet Sticky Thing" (Orpheus/Epic)... Check out **Pat Cooley's** rendition of "Hypnotized" (Peachtown)... **STORM NEWS:** **KJMS** Memphis, TN Q-Storm jock **André "Cash" Monie** sneaked off this memorial weekend to wed long-time friend **Jacqueline Thomas**. Smooth sailing.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	H-TOWN	<i>Knockin' Da Boots</i>	Luke
3	2	2	SWV	<i>Weak</i>	RCA
12	4	3	LEVERT	<i>ABC, 123</i>	Atlantic/Atl G
8	5	4	WALTER & SCOTTY	<i>I Wanna Know...</i>	Capitol
2	3	5	REGINA BELLE	<i>If I Could</i>	Columbia
6	6	6	BIG BUB	<i>Tellin' Me Stories</i>	EastWest/Atl G
4	8	7	SILK	<i>Freak Me</i>	Keia/Elektra
14	10	8	JADE	<i>One Woman</i>	Giant/Reprise
17	12	9	LUTHER VANDROSS	<i>Little Miracles...</i>	LV/Epic
18	17	10	U.N.V.	<i>Something's...</i>	Maverick/Sire
5	7	11	CHANTE MOORE	<i>It's Alright</i>	Silas/MCA
10	9	12	LORENZO	<i>I Can't Stand...</i>	Alpha Int'l/PLG
20	16	13	SILK	<i>Lose Control</i>	Keia/Elektra
9	15	14	MEN AT LARGE	<i>So Alone</i>	EastWest/Atl G
7	14	15	WHITNEY HOUSTON	<i>I Have Nothing...</i>	Arista
19	19	16	KIRK WHALUM	<i>Love Is A Losing...</i>	Columbia
21	21	17	R. BELLE/B. WHITE	<i>Quiet Time</i>	Columbia
13	13	18	GERALD ALSTON	<i>Send For Me</i>	Motown
—	25	19	MEN AT LARGE	<i>Um Um Good</i>	EastWest/Atl G
11	11	20	NONA GAYE	<i>The Things That...</i>	Third Stone/Atl G
—	22	21	JANET JACKSON	<i>That's The Way...</i>	jdj/Virgin
16	18	22	SHAI	<i>Comforter</i>	Gasoline Alley/MCA
—	—	23	MICHAEL COOPER	<i>So Good</i>	Reprise
—	—	24	II D EXTREME	<i>Cry No More</i>	Gasoline Alley/MCA
23	24	25	MARY J. BLIGE	<i>Love No Limit</i>	Uptown/MCA

(Based on radio airplay)



RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	FLAVOR UNIT MC'S	<i>Roll With...</i>	Flava Unit/Epic	25	23	21	CAPITOL TAX	<i>I Can't Believe</i>	MCA
3	1	2	I. HOODLUM	<i>Posse</i>	Tuff Break/A&M	22	21	22	FUNKMASTER FLEX	<i>6 Million...</i>	Nervous Wreck
5	4	3	DR. DRE	<i>Dre Day</i>	DR/Int/Atl G	17	17	23	F. FELLOWSHIP	<i>Hot Potato</i>	4th&B'way/Isi
13	6	4	BEATNUTS	<i>Reign Of...</i>	Relativity	14	24	24	HOUSE OF PAIN	<i>Who's The Man</i>	Tommy Boy
6	5	5	B. DADDY KANE	<i>How U Get...</i>	Cold Chillin'/Rep	23	25	25	MOB DEEP	<i>Hit It From...</i>	4th&B'Way/Isi
27	15	6	GURU	<i>Loungin'</i>	Chrysalis/ERG	33	30	26	REDMAN	<i>Tonite's Da...</i>	RAL/Chaos
18	9	7	ONYX	<i>Slam</i>	JMJ/RAL/Chaos/Col	26	27	27	DA LENCH MOB	<i>Ain't Got No...</i>	St Know/EW/Atl G
4	7	8	DA YOUNGSTA'S	<i>Crewz Pops</i>	EastWest/Atl G	38	32	28	S. OF MISCHIEF	<i>That's...</i>	Jive
19	14	9	RUMPLETILSKINZ	<i>Attitude</i>	RCA	7	28	29	BOSS	<i>Deeper</i>	DJ West/Columbia
11	10	10	WU-TANG CLAN	<i>Protect Ya...</i>	LOUD/RCA	--	34	30	JUNGLE BROS	<i>40 Below...</i>	WB
16	13	11	2PAC	<i>I Get Around</i>	TNT/Int/Atl G	--	38	31	ICE-T	<i>I Ain't New...</i>	R Syndicate/Pri
1	3	12	PHARCYDE	<i>Passin' Me...</i>	D Vinyl/Atl G	--	--	32	K.G. RAP/DJ POLO	<i>On The Run</i>	Cold Chillin'/WB
8	8	13	ILLEGAL	<i>Head Or Gut</i>	Rowdy/Arista	40	35	33	GREG OSBY	<i>Mr. Gutterman</i>	Bluenote
9	11	14	TRENDS OF CULTURE	<i>Off & On</i>	Madsounds/Motown	--	40	34	MASTA ACE	<i>Saturday Nite</i>	D Vinyl/Atl G
12	12	15	FUNKDOOBIEST	<i>Bow Wow Wow</i>	Immortal/Epic	--	--	35	LL COOL J	<i>Pink Cookies</i>	DefJam/Col
10	16	16	DIGABLE PLANETS	<i>Where I'm...</i>	Pendulum/Elektra	--	--	36	AKINEYLE	<i>Ak Ha Ha</i>	Interscope/Atl G
20	18	17	ERIC SERMON	<i>Hittin' Switches</i>	Uptown/MCA	15	26	37	RUN DMC	<i>Down With...</i>	Profile
28	19	18	YOYO	<i>I B W in' Wit...</i>	EastWest/Atl G	31	31	38	POSITIVE K	<i>Ain't No Crime</i>	Island/PLG
24	22	19	Y'ALL SO STUPID	<i>Van Full Of...</i>	Rowdy/Arista	32	33	39	BRAND NUBIAN	<i>Love Me Or...</i>	Elektra
21	20	20	PARIS	<i>Asata's Song</i>	Scarface	29	29	40	CB4	<i>Various</i>	MCA

Based on college radio and commercial mix show airplay

RECORD AND RADIO PHAT... IT WAS A GOOD DAY: Many Rap Nationals sought the company of **WKYS'** Iran Waller over the weekend at **BRE**. Was an east coast-based label also seeking the famous rap DJ?... **WPGC's** assistant MD goddess **Jennifer Norwood** was seen hangin' at the late-night **Def Jam/RAL** censorship jam alongside **Capitol's** Jason "JC" Ricks and **Interscope's** Fade, who were workin' each other on adding the new **Young MC** and **Akineyle** tracks, until it dawned on them that they're not DJs. Hmm... A certain spicy rap show host seems to have lost his taste for a certain rap trade mag. The question is: Has the trade mag soured on his flava as well?... **RCA's** Tammy Greer was at Soul Bros. Pizza with **Rumpletilskinz** breaking garlic bread with radio, while **Dan Smalls** of **Uptown** was workin' the house encouraging viewers to check out **Uptown's** "Unplugged" showcasing **Heavy D & The Boyz**, **Father MC**, etc. Later that night, **Doug E. Fresh** ripped shit up at the 930

WORD!

Club showcase. In the house was **Ecstasy** of **Whodini**, **Marcus Morton** of **EMI**, **Speech** and **Gumbo**. **Relativity's** **Mohammad Ali** was busy convincing radio people that they need to take the **Beatnuts** higher than #1. Stick and move, baby... The **Asian Connection**, **Gavin's Kelly Woo**, **Priority's** **Ern Llamado** and **Ducki Yu** of **WGTB DC**, were in the house lookin' for **Brian A. Samson**, who was last reported to be in Boston workin' his new project **Poizen Posse**. Speakin' of recent **Georgetown** graduate **Ducki Yu**: What do he and **Earl Marshall** of **Ruffhouse** have in common? Only **WORD!** knows for sure... Other weasels chillin' at **BRE** were **Cold Chillin's** **O.J.**, **PLG's** **Sincere**, **Columbia's** **Tyesh Harris**, **Troy Shelton** and **Kookie** of **Warner Bros.** and **Epic's** **Troy White**... Look out for the upcoming release of the **Homeless Writers Coalition (HWC)**, a group of four men who, with the help of producer **Jonathan Haft**, put their stories of the street to music. Peace out.



RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	BOSS	<i>Deeper</i>	DJ West/Columbia	51
2	ONYX	<i>Slam</i>	JMJ/RAL/Chaos	42
3	DR. DRE	<i>Dre Day</i>	DR/Int/At G	41
4	2 PAC	<i>I Get Around</i>	TNT/Int/At G	36
5	GURU	<i>Loungin'</i>	Chrysalis/ERG	35
6	DA YOUNGSTAS	<i>Crewz Pop</i>	Eastwest/At G	31
7	DIGABLE PLANETS	<i>Where I'm...</i>	Pendulum/Elektra	31
8	PARIS	<i>Asata's Song</i>	Scarface	28
9	BIG DADDY KANE	<i>How U Get...</i>	Cold Chillin'/Rep	28
10	YOUNG MC	<i>What's The...</i>	Capitol	27
11	SHABBA/LATIFAH	<i>Whatcha...</i>	Epic	25
12	RUN DMC	<i>Down With...</i>	Profile	24
13	PHARCYDE	<i>Passin' Me By</i>	D. Vir/At G	24
14	POSITIVE K	<i>Ain't No Crime</i>	Island/PLG	23
15	HOUSE OF PAIN	<i>Who's The...</i>	Uptown/MCA	21
16	HEAVY D & THE BOYS	<i>Truthful</i>	Uptown/MCA	20
17	PETE ROCK...	<i>Not A Game</i>	Elektra	20
18	BEATNUTS	<i>Reign Of...</i>	Relativity	19
19	BLOOD & CRIPS	<i>Bangin' On...</i>	Dangerous/Quality	18
20	L.L. COOL J	<i>How I'm...</i>	Def Jam/Columbia	17

RAP Video Reporters:

Al Dente, American Hot Vid, B-Side, BET, Birmingham Jammin', The Box, Bring The Noise, Bumrush, Club Beat, Da Underground, Dallas Music Vid., Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, Hot Traxx, Hot Vids., I69, Jazz Vid. Mix, Kickin' It Live, Lorna's Corner, Music Inner City, Music Vid. 50, Music Vid. Connection, North Coast Soul, Rap Box, Rap It Up, Rap Music Inc., Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Stormin' Norman's Tatrija, TLH Vid., T.V. 23, Vid Explosion, Vid. Fusion, Vid. House Party, Vid. Music Box, Vid. Music Gram, Vid. Request, Vid. Soul, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
APACHE	<i>Hey Girl</i>	Tommy Boy

RADIO STREET PICK

ARTIST	TITLE	LABEL
GUMBO	<i>Basement</i>	Chrysalis/ERG

RETAIL STREET PICK

ARTIST	TITLE	LABEL
FUNKDOOBIEST	<i>Which Doobie...</i>	Immortal/Epic

POOH MAN (M C P O O H)



R U N BROTHA R U N

THE NEW SINGLE FROM THE
FORTHCOMING
ALBUM

"JUDGEMENT DAY"

MANUFACTURED AND DISTRIBUTED BY
SCARFACE RECORDS



WHEELS & DEALS

By Joe Fleischer

WHILE YOU WERE IN SEATTLE: Bettie Serveert broke up, every indie label on earth has been absorbed by WEA, KROQ switched to religious broadcasting, Kendall of Fishbone was a guest on the 700 Club, Gary Gersh took over as Russian President, Hale Milgram was made Ambassador to the UN, Larry Brown has taken over as VP of A&R at the Tower, the Maple Leafs advanced to the Stanley Cup Finals, Johnny Depp added Gazzari's to his club holdings and HITS won a Pulitzer Prize. Thank you. While you all were driving through espresso bars disguised as Fotomats in rented Chevy Luminas, the world continued to turn, on both coasts, despite

Zakk Attack



John Kalodner: He's just Wylde about Zakk.

the void we all felt by your absence. By the way, did everyone see the **Dirt Fisherman** while at NAMA? Hey, just asking... **ZAKK MAKES PACT:** The protracted negotiations for Zakk Wylde's services are over. No, really. This time we mean it. Moments after Epic withdrew from the "Waiting For Godot" scenario, Geffen closed the deal. Kudos to John Kalodner for nabbing Wylde regardless of the circumstances... 'SUP: Spade Ghetto Destruction continued to lay waste in L.A.

clubland. Has anybody *not* been to one of their shows? The senior Giant brass, with A&R VP Jeff Aldrich at point, turned out for both the band's Wednesday Central gig and Friday's Coconut Teaser gig. And for those of you who were here for the Central gig, did you see the men's bathroom? Guess the IRA had a throne to pick with Johnny... Down the street from the Spade Ghetto Teaser gig, Clover made their official clubland debut at Club Lingerie. The usual A&R suspects, who weren't in Seattle, were joined by curious celebs Chris Squire and Lara Flynn Boyle... Is Pearl Jam offshoot Brad offshoot Satchel signing in with Epic's Michael Goldstone? What about Satchel offshoot Pigeonhead? Who begat whom? I'm lost... Congrats to Mitch Brody, who accepts EMI Music's offer and will remain on the west coast... André Fisher takes over for the departed Raoul Roach as Sr. VP of A&R Black Music at MCA... The Pond scene was made by many at L.A.'s Whisky. Did they come just to skip stones, or will someone brave the still, icy waters?... Manager Eric Gardner has reunited (and it feels so good) with Stray Cat Brian Setzer to shop the guitar whiz's Big Band (like "Take The 'A' Train?") in N.Y... D-Generation turned out the heavy East Coast players at CB's... Is Tommy Boy down with ADA? Is Rick Rubin?... Will Def American nab Come?... How long until all we'll be talking about is Sebadoh?... Much anticipation surrounds Firewater Creed's Rondor Music showcase on June 9 & 10... **RIGHT ON!** To Rob Cavallo and David Katznelson for producing and delivering a stellar Muffs record... **BUZZIN':** Mark Kates, White Devils, Sarno's Grass.

MINI MUGS



STRAIGHT OUTTA BROOKLYN: No, not the one-time home of the Dodgers, Spike Lee and Mike Tyson, but L.A.'s own Brooklyn Recording Studio, where producer David Was puts the final touches on his goatee and the new Manhattan Records release from the Holly Cole Trio. The two were obviously tickled pink to be working with one another as they compete in a match to see who could hold their breath longer.



TERRY THE PIRATE: The Imago Roadshow tour got underway in Atlanta, with label groups Pere Ubu, Orangutang and Boneclub forming a potent triple bill. Members of the group just found out that (1) They were all sharing the same tour bus and (2) Label ruler Terry Ellis was taping all the shows for unauthorized bootleg albums he was selling out of his car trunk at each gig. Shortly after this shot was taken, Ubu's David Thomas sat on Ellis until he agreed to pay the bands with free coupons to his tanning salon.



CATS ON FIRE: Reprise Records act the Radioactive Cats have pared down to a trio, changed their name to TV In Flames and shifted from Warner Bros. to Reprise Records for distribution. The new band's album comes out later this summer, while the following celebrate the group's new direction by running up humongous studio costs and charging it to the account of the old outfit (l-r): Reprise VP Promotion Michael Linehan; Reprise Sr. VP Promotion Rich Fitzgerald; Reprise Promotion Rep Gary Briggs; the group's Ian Espinoza and Mike Graves; band manager Chip Lightman; Warner Bros. VP A&R Robert Peterson and mixing engineer Jeff Hendrickson.

BOY KRAZY



GOOD TIMES WITH BAD BOYS

DEB 38 MAINSTREAM BDS MONITOR!
50-46 HITS TOP FIFTY SINGLES!
 BREAKER 26* R&R!
 ON OVER 130 TOP 40s!



KWOD	add	Q99	21-18
KKXX	add	WKMX	21-18
WWZZ	add	WOVV	21-18
WSPK	add	PRO-FM	27-19
KQMQ	add	KROC	24-19
WRHT	add	Z102	22-19
		XL106	#20
KPXR	deb 26	OK95	26-20
KDWB	deb 28	WPST	24-20
WERZ	deb 28	WAYV	25-20
WHHY	deb 28	WRCK	25-20
WKHQ	deb 29	WXKS	25-22
WZYP	deb 29	KTRS	31-22
WSTW	deb 30	WZOQ	25-22
KWNZ	deb 32	WXKB	26-22
		WKSE	#23
WMGV	7-6	WFMF	27-23
PWRPIG	9-7	KC101	26-23
KKMG	10-9	WKBQ	29-24
WZYQ	15-10	WKSJ	#24
KTFM	14-11	I95	#24
WKEE	17-11	WKSS	32-26
KZMG	14-11	WBIZ	30-26
WGTZ	15-12	WYKS	30-26
WTIC	16-13	KCHX	32-27
WJMX	16-13	KNIN	32-27
WFLY	17-14	KGGG	31-27
WCGQ	20-14	WBBQ	#27
WYYS	21-15	WKRZ	33-28
WAZY	19-15	WAQQ	#30
STR94	#16	KWTX	34-30
KMCK	22-16		
KIIS	#17	BREAKING AT:	
KYYY	24-17	WJMO	WAVE
K107	21-17	KJ103	WFHN

PAPERBOY

BUMPIN'

from the GOLD album THE NINE YARDS

EARPICKS WINNER!

KJMZ	add
WHJX	add
KKXX	add
KZHT	26-21
HOT97.7	31-28

BREAKING AT:
 KKFR



RERAP

By Mark Pearson

Many retailers that are dealing in used product are expressing some concern over a new wrinkle that was introduced in last week's used CD policy letter sent out by Uni, which states that selling used CDs "may lead to violations of the Federal Record Rental Act of 1984." Uni will not elaborate on this and no one is quite sure what, if anything, it means. The law has to do with copyright infringement and lack of royalty payments to the artists. Could this be the basis of some future lawsuit? Stay tuned... The newly formed IMRA (Independent Music Retailers Association) is quickly picking up a head of steam, more than doubling its size in the first week. Spokesperson Don Kulak is calling for unity on the used product issue and noted, "Membership is key. Anyone that is just going to practice the policies [such as not giving display space or carrying marginal titles] on their own is not going to have enough of an effect. We must unite to have any clout whatsoever!" Whoa, big guy, remember what happened to Hoffa. New indie chain members include Compact Disc World (S. Plainfield, NJ), Pickles (Lincoln, NE), Down In The Valley (Golden Valley, MN), Twisters (Lincoln, NE), Boogie Records (Toledo, OH) and Record Time Inc. (Roseville, MI). For more in-

formation, call Don at (210) 831-1317. (Russ, I hope you'll still take my calls after all of this)... Speaking of uniting, and don't you just love that segue, congratulations are in order for Rick Galusha of Homers in Omaha for being instrumental in ousting Omaha City Councilman Steve Exon. Exon is the son of senior Nebraska U.S. Senator J. James Exon and made national media headlines by attacking retail stores for selling 2 Live Crew. The councilman also had a huge problem with bookstores and the public library carrying the Madonna book and (get this) grandstanded on the issue of Top 40 radio station KQKQ playing a single by Ugly Kid Joe. Ugly Kid Joe? Get a life. Galusha, among other things, helped put together a benefit featuring Capricorn recording artists 311 for both challenger Frank Christensen, 27 (who won the election), and the national "Rock The Vote" office (we just love those guys). Good going, Rick... NARM announced that this year's Retail Convention will be held in Atlanta Sept 9-21, with the Wholesalers Convention being hosted in Phoenix October 15-19. (Ed. Note: Z-z-z-z-z-z-z-z)... Musicland announced that Marcia F. Appel has joined the firm as Vice President, Communications and Publications. Appel's primary responsibilities include corporate public relations, financial relations and serving as publisher of Request, the company's monthly national magazine. "The rapid growth of Musicland Stores called for the addition of an officer to coordinate communications with the company's many audiences," said Jack Eugster, Chairman and CEO. And it's riveting items like this one that has given this column the dedicated readership it enjoys today... right, Mom?

Battling Exon



311: Rocking vs. repression in Omaha.

MINI MUGS



APPLE TAKES BITE OUT OF GRAMMY: No wonder New York's falling apart. While the city crumbles, Mayor David Dinkins is busy taking money from the public school system to create a slush fund to bribe NARAS into holding the 1994 Grammys in N.Y.C. at Radio City Music Hall, the third time in four years the ceremony has taken place in the Apple. Trying to swing a deal to trade the Mets to Arizona in exchange for getting the award show permanently are (l-r): NARAS President Mike Greene, Dinkins, N.Y. Host Committee Chairman Jonathan Tisch, Grammy Exec. Producer Pierre Cossette and NARAS Chairman Hank Neuberger.



PEANUT BUTTER & JELLYFISH: Tower employees in Austin take time out from slacking to cover themselves in Skippy's and roll around on the floor with members of Virgin group Jellyfish before the following repaired to the Alamo for a pissing contest (l-r): Tower's Keith Crosswy; Jellyfish's Eric Dover and Andy Sturmer; Tower's Darlene Edwards; KLIBI-FM PD Jeff Carroll; Jellyfish's Roger Manning and Jim Smith, and Virgin's Fred Meyers.



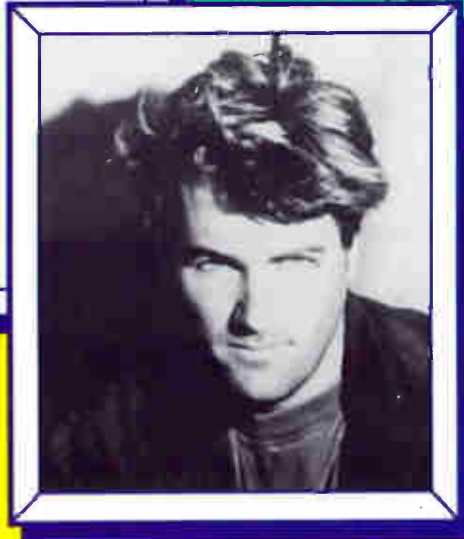
MOUNTAIN COMES TO TOWER: Quality Records L.A. reggae group Big Mountain stop by Tower Anaheim for an in-store performance and autograph session. Shortly afterwards, the band got everyone ripped on a humongous spliff, so the following were totally oblivious when the store was subsequently ransacked (l-r): Quality VP Sales & Mktg. Les Silver, CRDI VP Mktg/Sales/Promo. Ted Higashioka and son Kyle, the band's Jerome Cruz, Quino, Lynn Copeland, Manfred Reinke and Gregory Blakney and Quality Publicist Kimberly Joy Ferren.

EARPICKS WINNER!

Picture This!

MICHAEL W. SMITH "Picture Perfect"

from the near platinum
album *Change Your World*



WZOQ add
WZYQ add

KZII add
OK95 add
WBIZ add
WHTO add
WJMX add
KG95 add
KGGG add

KNIN add
KPAT add
KQIX add
KROC add
KTRS add
WFLY add
WKDD add
KFBQ add
WCGQ add

KIXY add
KMGZ add
WHHY add
WIFC add
KAKS add
WBPR add
95XIL add
KFFM add



6 HITS TOP FIFTY ALBUMS!
2 HITS TOP FIFTY SINGLES!
AVERAGE MOVE 4.56!
22 ADDS INCLUDING Q106!
12 DEBUTS!



WEAK!

Z90	#1								
KSOL	#1								
WHYT	#1								
WPGC	#1								
HOT102	#1								
WCKZ	#1								
WHHH	#1	KPLZ	#2	FM102	#3	B97	#9	B96	#17
WJMH	#1	WWHT	#2	KKFR	#5	WKSS	17-11	KS104	#17
KKSS	#1	KGGI	#2	HOT97	12-6	KZHT	17-12	KIIS	22-19
KMEL	#2	PWR106	#3	KHKS	#6	WZOU	19-13	WXKS	23-20
WIOQ	#2	WJMO	15-3	WFHT	14-6	KISF	25-15	WAQQ	26-21
92Q	#2	PWRPIG	7-3	Q105	#7	WZPL	#15	WKBQ	31-22
KUBE	#2	KTFM	9-3	KKRZ	13-8	Z100	22-17	HOT97.7	26-23

**3,068 BDS
SPINS TW!**



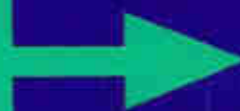
ERIK HICKS

"Let's Get Into
Something Sexy" now!

WHYT	add	HOT97.7	8-4
92Q	add	KKFR	13-10
PWRPIG	add	WIOQ	25-22
WWKX	add	KTFM	28-23
B95	add	KHTN	30-23
Y97	add	FM102	26-26
		PWR102	34-29

KDON deb 33

**TAKE THIS
AND
PLAY IT!**



**"It Only
Takes A Minute"
TAKE THAT**

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. JANET JACKSON
2. DONALD FAGEN
3. ANTHRAX

MOST TOP 5's

1. JANET JACKSON
2. DONALD FAGEN
3. ROD STEWART

MOST TOP 10's

1. JANET JACKSON
2. ROD STEWART
2. DONALD FAGEN
3. SPIN DOCTORS



PATRICIA GILLESPIE
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. JANET JACKSON
2. KISS
3. SADE
4. AEROSMITH
5. 95 SOUTH
6. DR. DRE
7. STONE TEMPLE PILOTS
8. SWV
9. LENNY KRAVITZ
10. DURAN DURAN



DOUG SMITH
101 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. JANET JACKSON
2. ROD STEWART
3. ANTHRAX
4. SWV
5. STONE TEMPLE PILOTS
6. AEROSMITH
7. DR. DRE
8. KISS
9. LENNY KRAVITZ
10. KENNY G

TOWER RECORDS | VIDEO

STAN GOMAN
61 Retail Stores
(Sacramento)

TOWER NATIONAL

1. NEW ORDER
2. STING
3. SADE
4. PORNO FOR PYROS
5. CHRIS ISAAK
6. SPIN DOCTORS
7. AEROSMITH
8. LENNY KRAVITZ
9. ERIC CLAPTON
10. BODYGUARD (ST)



CHUCK LEE
315 Retail Stores
(Los Angeles)

WHEREHOUSE

1. JANET JACKSON
2. ROD STEWART
3. DR. DRE
4. DONALD FAGEN
5. SPIN DOCTORS
6. STING
7. BODYGUARD (ST)
8. SWV
9. SADE
10. STONE TEMPLE PILOTS

Wee Three Records

STEVE CHALFANT
167 Retail Stores
(Philadelphia)

WEE THREE

1. ROD STEWART
2. JANET JACKSON
3. ANTHRAX
4. AEROSMITH
5. STONE TEMPLE PILOTS
6. ONYX
7. SWV
8. SPIN DOCTORS
9. 4 NON BLONDES
10. DONALD FAGEN



MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. JANET JACKSON
2. ANTHRAX
3. ROD STEWART
4. STONE TEMPLE PILOTS
5. DONALD FAGEN
6. AEROSMITH
7. SPIN DOCTORS
8. SWV
9. LENNY KRAVITZ
10. ONYX



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. JANET JACKSON
2. SPIN DOCTORS
3. ROBERT PLANT
4. NEW ORDER
5. STING
6. STONE TEMPLE PILOTS
7. SADE
8. CHRIS ISAAK
9. PM DAWN
10. SWV



LYNN BATCHECK
36 Retail Stores
(Columbus)

REC&TAPE OUTLET

1. JANET JACKSON
2. SWV
3. H-TOWN
4. DR. DRE
5. BOSS
6. ANTHRAX
7. MENACE II SOCIETY (ST)
8. DONALD FAGEN
9. LEVERT
10. ROD STEWART



JOHN GRANDONI
19 Retail Stores
(Buffalo)

CAVAGES

1. JANET JACKSON
2. ROD STEWART
3. ANTHRAX
4. STONE TEMPLE PILOTS
5. AEROSMITH
6. BODYGUARD (ST)
7. KENNY G
8. SPIN DOCTORS
9. STING
10. SWV

Johnny Gill

THE FLOOR



ANNOUNCING THE DEBUT SINGLE FROM
THE FORTHCOMING ALBUM "PROVOCATIVE"
HITTING THE STREETS THIS WEEK!



18 JAMS!

THESE GUYS COULDN'T WAIT TO HIT THE FLOOR!

KMEL

WWKX

PWRPIG

KZHT

WXKS

WJMO

B94

WPGC

PWR102

KKXX

KKMG

WTIC

WKSS

KZFM

WWZZ

WJMH

KFFM

WSPK

KWIN

KBFM

KHTN

BOSS97

KGOT

WFHT

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



LOU GHIRALDI
1 Retail Store (Long Island)

MCD MUSIC

1. ANTHRAX
2. ROD STEWART
3. JANET JACKSON
4. DONALD FAGEN
5. AEROSMITH
6. PRIMUS
7. PORNO FOR PYROS
8. STING
9. JOEY LAWRENCE
10. JEREMY JORDAN



ARROW DISTRIBUTING CO.
30400 BRUCE INDUSTRIAL PARKWAY
SOLOON, OHIO 44139

TONY BRENNER
500 Accounts
(Cleveland)

ARROW DISTRIBUTORS

1. JANET JACKSON
2. BODYGUARD (ST)
3. AEROSMITH
4. KENNY G
5. ROD STEWART
6. WYNONNA JUDD
7. SPIN DOCTORS
8. SWV
9. ERIC CLAPTON
10. SNOW



GREG SHAVER
200 Accounts
(Oakland)

MUSIC PEOPLE

1. MENACE II SOCIETY (ST)
2. IMP POSSE
3. JANET JACKSON
4. MAC DRE
5. DRE DOG
6. DR. DRE
7. SWV
8. ANT BANKS
9. BROTHA LYNCH HUNG
10. H-TOWN



KIM HAYES
21 Stores (St. Louis)

STREETSIDE

1. MENACE II SOCIETY (ST)
2. DONALD FAGEN
3. JANET JACKSON
4. ANTHRAX
5. ROD STEWART
6. STONE TEMPLE PILOTS
7. SPIN DOCTORS
8. 4 NON BLONDES
9. FISHBONE
10. LENNY KRAVITZ



LARRY WEBB
16 Retail Stores,
500 One-stop accts
(Nashville)

MUSIC CITY RECORD DIST.

1. ROD STEWART
2. ANTHRAX
3. DANZIG
4. ROBERT PLANT
5. BOSS
6. JANET JACKSON
7. JIMMY BUFFETT/BEFORE
8. DONALD FAGEN
9. MARC COHN
10. MENACE II SOCIETY (ST)

PACIFIC COAST ONE-STOP

RICH LOCKWOOD
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

1. DONALD FAGEN
2. ROD STEWART
3. DIRE STRAITS/LIVE
4. ANTHRAX
5. JANET JACKSON
6. ROBERT PLANT
7. WATERBOYS
8. BODYGUARD (ST)
9. FISHBONE
10. DANZIG

CENTRAL SOUTH MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. JANET JACKSON
2. DR. DRE
3. KISS
4. H-TOWN
5. SWV
6. GEORGE STRAIT
7. GETO BOYS
8. SILK
9. LEVERT
10. STONE TEMPLE PILOTS



MIKE SCHNEIDER
7 Retail stores
(Illinois)

APPLE TREE

1. ANTHRAX
2. DONALD FAGEN
3. DANZIG
4. ROD STEWART
5. PORNO FOR PYROS
6. FISHBONE
7. FRONT 242
8. BELLY
9. STONE TEMPLE PILOTS
10. 4 NON BLONDES



TED SINGER
7 Stores (Mpls)

TITLE WAVE

1. JANET JACKSON
2. DONALD FAGEN
3. MARC COHN
4. ANTHRAX
5. STONE TEMPLE PILOTS
6. ROD STEWART
7. 4 NON BLONDES
8. AEROSMITH
9. BIG HEAD TODD
10. SOUL ASYLUM



DOUGLAS WILLIAMS
1 Retail Store (Los Angeles)

ARONS

1. DONALD FAGEN
2. RED HOUSE PAINTERS
3. WATERBOYS
4. FISHBONE
5. AZTEC CAMERA
6. ROD STEWART
7. MARC COHN
8. FRONT 242
9. CRANES
10. JANET JACKSON



BILLY WADE
3 Retail Stores &
150 One-Stop Accts
(Mpls)

ELECTRIC FETUS

1. ANTHRAX
2. DONALD FAGEN
3. ROBERT PLANT
4. FISHBONE
5. WATERBOYS
6. DANZIG
7. ROD STEWART
8. MARC COHN
9. FRONT 242
10. JANET JACKSON



KATHY SHEDD
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. ANTHRAX
2. DONALD FAGEN
3. 4 NON BLONDES
4. BIG HEAD TODD
5. KISS
6. MARC COHN
7. BLUES TRAVELER
8. JANET JACKSON
9. PORNO FOR PYROS
10. DANZIG

Open your mind.

Open your heart.

Set yourself free.

I'M FREE

the soaring new single

from Grammy Award winning artist

JON SECADA



Produced by Emilio Estefan, Jr; Clay Oswald, Jorge Casas.

Management by Emilio Estefan Jr. for Emilio Estefan Jr. Enterprises Inc.

© 1994 SBK Records

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1	DONALD FAGEN	(Reprise 45230)	75%	6	B. DADDY KANE	(Cold C/Rep 45128)	30%
2	ROD STEWART	(WB 45289)	71%	7	M. II SOCIETY	(Zomba/Jive 41509)	25%
3	ANTHRAX	(Elek 61430)	69%	8	BOSS	(DJ W/Chaos 52903)	24%
4	ROBERT PLANT	(Atl/Atl G 92264)	45%	9	MARC COHN	(Atl/Atl G 82491)	20%
5	WATERBOYS	(Geffen 24476)	38%	10	DANZIG	(Def Am 45286)	14%

ABBEY ROAD / RON SIMMS / LOS ANGELES

Donald Fagen
Anthrax
Rod Stewart
Danzig
Big Daddy Kane

APPLE TREE / NANCY FINE / ILLINOIS

Anthrax
Robert Plant
Donald Fagen
Fishbone
Xymox

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Rod Stewart
Donald Fagen
Anthrax
Robert Plant
Marc Cohn

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Boss
Rod Stewart
M II Society (ST)
Donald Fagen
Anthrax
Marc Cohn

ATLANTA CD / SITO / COBB

Donald Fagen
Robert Plant
Anthrax
Winger
Waterboys
Eric Marienthal

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS

T Trent D'Arby
Janet Jackson
Rod Stewart
Anthrax
Donald Fagen
Waterboys

CAMELOT / LEW GARRET / CANTON

Anthrax
Rod Stewart
Donald Fagen
Danzig
M II Society (ST)
Robert Plant
Boss

CAMPUS RECORDS / JIM DAWSON / COLUMBUS

Donald Fagen
Rod Stewart
Marc Cohn
Waterboys

COCONUTS / KEVIN HARNETT / INDIANAPOLIS

Go West
Prince Markie Dee
T Trent D'Arby
Run DMC
4 Non Blondes

DISCLAND / JIM BIANCO / WALTHAM

Robert Plant
Marc Cohn
Arcade
Anthrax
Big Daddy Kane

GENERAL REC SERVICE / ANDY NELSON / SEATTLE

Waterboys
RA The Machine
Brad
Sky Cries Mary
Funkdoobiest
Aimee Mann

H.L. DIST / NELSON PEREZ / MIAMI

Rod Stewart
Donald Fagen
Anthrax
Waterboys
Big Daddy Kane

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Donald Fagen
Rod Stewart
Big Daddy Kane
Boss
Waterboys
M II Society (ST)
Anthrax

MCD MUSIC / LOU GHIRALDI / NY

LSD
Winger
4 Non Blondes
Brad
Raging Slab
World Party
Joey Lawrence

MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV

Inner Circle
Run DMC
Rod Stewart
Porno For Pyros
Aimee Mann

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

Rod Stewart
Robert Plant
Donald Fagen
Aztec Camera
Big Daddy Kane
Anthrax
Waterboys

MOBY DISC / BOB SAY / LOS ANGELES

Rod Stewart
Donald Fagen
Anthrax
Fishbone
Waterboys

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Rod Stewart
Anthrax
Danzig
Donald Fagen
Jimmy Buffet
Marc Cohn
Boss

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

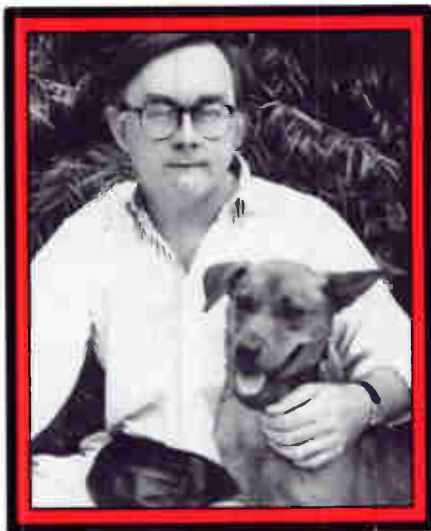
M II Society (ST)
Rod Stewart
Big Daddy Kane
Anthrax
Robert Plant
Y'all So Stupid

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

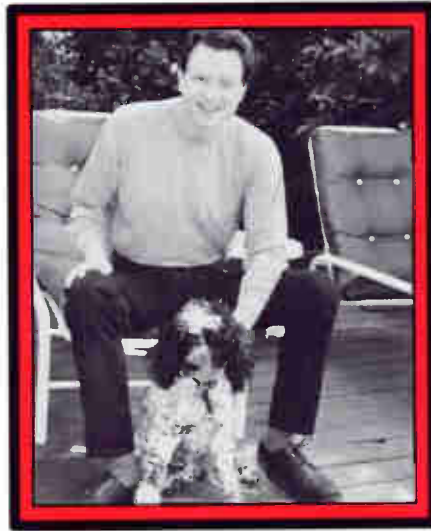
Rod Stewart
Robert Plant
Anthrax
Boss
Danzig
Jimmy Buffet
Donald Fagen

HOMELESS NO LONGER

THESE MUSIC INDUSTRY EXEC'S
OPENED THEIR HOMES & HEARTS
TO ABANDONED ANIMALS.....
YOU CAN TOO.



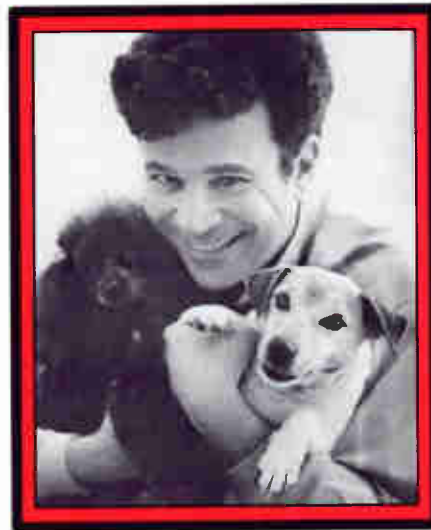
MIKE BONE & ALAIN



LENNY BEER & CASEY



ABBEY KONDWITCH & BAILLY



ARNOLD STIEFEL WITH
HERSCHEL & MAGILLA STIEFEL

IF YOU CAN
OPEN YOUR HOME
OR WANT TO HELP
CALL.....

**AN
ANIMAL
ALLIANCE**

310-821-5589



ANIMAL ALLIANCE EXECUTIVE DIRECTOR
ELLEN SCHNEIDERMAN & BETSY



TOP 50

ALBUMS



	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
-- 1 1	JANET JACKSON	JANET.	Virgin 87825	#1 45 leads	195.4
-- -- 2	ROD STEWART	UNPLUGGED AND SEATED	Warner Bros 45289	Top 10 single leads	80.5
2 4 3	DR. DRE	THE CHRONIC	DR/Int/Atl G 57128	Smash video leads	67.8
4 5 4	SPIN DOCTORS	POCKETFUL OF...	Epic 47461	Solid sales	66.8
1 2 5	AEROSMITH	GET A GRIP	Geffen 24455	New video out	65.1
7 6 6	SWV	IT'S ABOUT TIME	RCA 66074	"Weak" #2 single	62.1
3 3 7	BODYGUARD	SOUNDTRACK	Arista 18699	New single out	59.2
-- -- 8	ANTHRAX	SOUND OF WHITE NOISE	Elektra 61430	Hot video leads	59.0
15 11 9	STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	Tour coming up	58.7
-- -- 10	DONALD FAGAN	KAMAKIRIAD	Reprise 45230	Great comeback	57.5
11 7 11	STING	TEN SUMMONERS TALE	A&M 540-070	Hot new single	57.2
13 12 12	LENNY KRAVITZ	ARE YOU GONNA GO...	Virgin 86984	"Believe" shipping	54.4
6 8 13	SADE	LOVE DELUXE	Epic 53178	Peaking some this week	53.8
5 9 14	KENNY G	BREATHLESS	Arista 18646	Contains multiple hits	47.2
16 16 15	H-TOWN	FEVER FOR DA FLAVOR	Luke XR126	Top 3 single leads	46.5
9 13 16	ERIC CLAPTON	UNPLUGGED	Reprise 4-5024	Finally falling some	43.4
14 14 17	PORNO FOR PYROS	PORNO FOR PYROS	Warner Bros 45228	Video in Buzz Bin	42.2
-- 10 18	KISS	ALIVE III	Mercury 514-777	Hot live package	41.6
10 17 19	WYNONNA JUDD	TELL ME WHY	Curb/MCA 10822	Second solo effort	40.3
12 19 20	NEW ORDER	REPUBLIC	Qwest/WB 45250	Hot single & video lead	36.1
17 18 21	SILK	LOSE CONTROL	Elektra 61394	New single breaking	34.0
-- -- 22	BOSS	BORN GANGSTAZ	DJ W/Chaos 52903	Girl rap	32.8
19 21 23	DURAN DURAN	DURAN DURAN	Capitol 98876	Top 10 with "Come Undone"	32.6
24 23 24	ONYX	BACDAFUCUP	JMJ/RAL/Cha 53302	Video on MTV	32.5
18 20 25	SNOW	12 INCHES OF SNOW	EW/ATL G 92207	"I've Been Hurt" breaking	31.6

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

Lenny Kravitz Believe



From the platinum album Are You Gonna Go My Way

Produced by Lenny Kravitz
Representation: Craig Fulp/His Management
©1997 Virgin Records America, Inc.





TOP 50

ALBUMS

..... 2 WEEKS AGO
 LAST WEEK
 THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
-- -- 26	ROBERT PLANT	FATE OF NATIONS	Atlantic/Atl G 92264	Hot debut	31.3
8 15 27	RUN DMC	DOWN WITH THE KING	Profile 1440	Fell some this week	30.4
21 22 28	PEARL JAM	TEN	Epic/Assoc. 47857	Falling some now	30.2
-- -- 29	MENACE II SOCIETY	SOUNDTRACK	Zomba/Jive 41509	All-star rap	30.1
23 24 30	CHRIS ISAAK	SAN FRANCISCO DAYS	Reprise 45116	Falling some	28.7
36 28 31	4 NON BLONDES	BIGGER, BETTER...	Inter/Atl G 92112	Video, single, tour	24.1
20 26 32	GREEN JELLY	CEREAL KILLER	Zoo 11038	Gold!!!	24.1
22 25 33	PRIMUS	PORK SODA	Inter/Atl G 92257	Lollapalooza tour coming	22.7
-- -- 34	BIG DADDY KANE	LOOKS LIKE A JOB...	C Chillin/Rep 45128	Big Rap	22.4
26 27 35	DEPECHE MODE	SONGS OF FAITH...	Sire/Rep 45243	New single starting	20.5
30 29 36	LEVERT	FOR REAL THO'	Atl/Atl G 82462	New cut Top 20 JAMS	20.4
44 42 37	BENNY & JOON	SOUNDTRACK	Milan 35644	Proclaimers starting	18.3
45 35 38	PM DAWN	THE BLISS ALBUM...?	G St/Isi/PLG 514-517	Hot at MTV	18.0
41 31 39	ALICE IN CHAINS	DIRT	Columbia 52475	Falling some now	17.9
28 36 40	GEORGE MICHAEL/QUEEN	FIVE LIVE	Hollywood 61479	Charity	17.8
-- -- 41	MARC COHN	THE RAINY SEASON	Atlantic/Atl G 82491	Good first week	17.5
35 37 42	MIDNIGHT OIL	EARTH AND SUN AND...	Columbia 53793	Pomo	16.6
34 33 43	JON SECADA	JON SECADA	SBK/ERG 98845	Peaking	16.6
-- -- 44	DANZIG	THRALL	Def American 45286	Hot EP	15.4
27 32 45	GETO BOYS	TILL DEATH DO US...	Rap/Pri 57191	Rap	14.4
33 30 46	GEORGE STRAIT	PURE COUNTRY	MCA 10651	Country	13.4
38 38 47	JOHN M MONTGOMERY	LIFE'S A DANCE	Atl/Atl G 682420	Country	12.9
-- -- 48	FISHBONE	GIVE A MONKEY A...	Columbia 52764	Action at Pomo	12.8
32 40 49	MARY C CARPENTER	COME ON COME ON	Columbia 48881	Slipping some this week	12.6
25 34 50	VINCE NEIL	EXPOSED	Warner Bros 45260	Motley Crue guy gone solo	12.4

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

DWIGHT YOAKAM (Warner Bros.)
 10,000 MANIACS (Elektra)
 JIMI HENDRIX (MCA)

ICE CUBE (Priority)
 GURU (Chrysalis/ERG)
 INNER CIRCLE (BB/Atl/Atl G)

SOUL ASYLUM (Columbia)
 95 SOUTH (Wrap/Ichiban)
 PHARCYDE (D Vin/Atl G)

D ⊕ N A L D

F A G E N



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THE DEBUT SINGLE
FROM **KAMAKIRIAD**,
THE FIRST ALBUM SINCE
THE AWARD-WINNING NIGHTFLY
FROM STEELY DAN'S
CO-FOUNDER

G

I

R

L

S

VH1
ADD!

PRODUCED BY **WALTER BECKER**

REPRESENTATION: CRAIG FRUIN/HK MANAGEMENT



SEE DONALD FAGEN AND WALTER BECKER ON THE STEELY DAN TOUR, COMING THIS SUMMER!

LIVING COLOUR

"NOTHINGNESS IS A HAUNTING, BEAUTIFUL SONG THAT SHOWS ANOTHER SIDE OF A GREAT ROCK N' ROLL BAND"

-BRIAN PHILIPS 99X

COLOURFUL FIRST WEEKS ADDS!

WENZ	KWOD	KMCK	K106
WKFR	KNIN	KYYY	KTRS
WCGQ	KTUX	KFBQ	KNIN
KQIX	WZKX		

EARPICKS WINNER!

ALREADY EXPLODING AT 99X

NEW MIXES ON YOUR DESK NOW!

nothingness



HITS

WAVELENGTH



(continued from page 82)

Dallas, GM Donna Fadal was dared by Howard Stern to take off her clothes at a local bar, resulting in midday jock Pam Steele exiting in protest... The much-heralded J.C. Corcoran/KMOX St. Louis marriage ends in divorce with his 5/28 exit. Don't look for him to surface at crosstown WKBQ unless "pigs fly across a frozen hell"... Elsewhere under the arch, cancel rumors that Noble's KATZ will go mainstream, with Urban A/C the bet. KMJM PD Chuck Atkins is now Ops. Mgr. And, at KYKY, expect a new PD in two weeks... Lots of interest and likes continue on Living Colour... FM102 Sacramento PD Chuck Field stays put with a new two-year deal... The Wynonna Judd buzz is turning

into a roar. We're betting it's a home run... Consultant Dan Valie adds John Irwin for a new Gallup research venture... KLUC Las Vegas names Jay Kelley mornings from KDON Salinas... John Lander update: decision only days away. He leans towards Philly... Great first week on the Tonys and second on Brian McKnight. It looks like new son Timothy has brought Mr. Leach luck... At WKHQ Charlevoix, MD Alex Tear has been upped to PD... At KRBL Albuquerque, PD Kit Mann is available at (505) 899-9076... KMOK Lewiston names Aaron Taylor PD/MD, replacing Keith Havens. Jeff Williams joins for mornings from KHTR Pullman... How big is Soul Asylum? It's a Top Five lock and could go higher!!!!!!...

KS104 Denver's Rich Stevens returns to PPIG Tampa. Looking for fulltime at (407) 869-1976... The Proclaimers are so hot it's ridiculous, with #1 phones at Z100 NY, selling two different albums and making major jumps. If you're still waiting, your audience will go elsewhere... **Midwestern Broadcasting's** WALR Atlanta PD Sam Church upped to corporate PD... The Tina Turner media blitz heats up with her biopic and worldwide tour set to kick off.... Opportunities: WWHT Columbus looks for air talent. T&R to PD Rob Morris... KSMB Lafayette looks for promotions/morning sidekick. T&R to Bobby Novosad... Happy b'day to Q102 Cincy MD Brian Douglas 5/27... Condolences to family of for-

mer RKO GM Pat Norman, who passed away 6/1... Blowin' In The Wind: Steve Bartels, Rick Stacy, Robert Murphy, Jon Leshay and Steve & DC. And here's Dave Morales saluting his L.A. morning rivals...





Sunscreen

Pressure

The new single
from the album **03**

Us

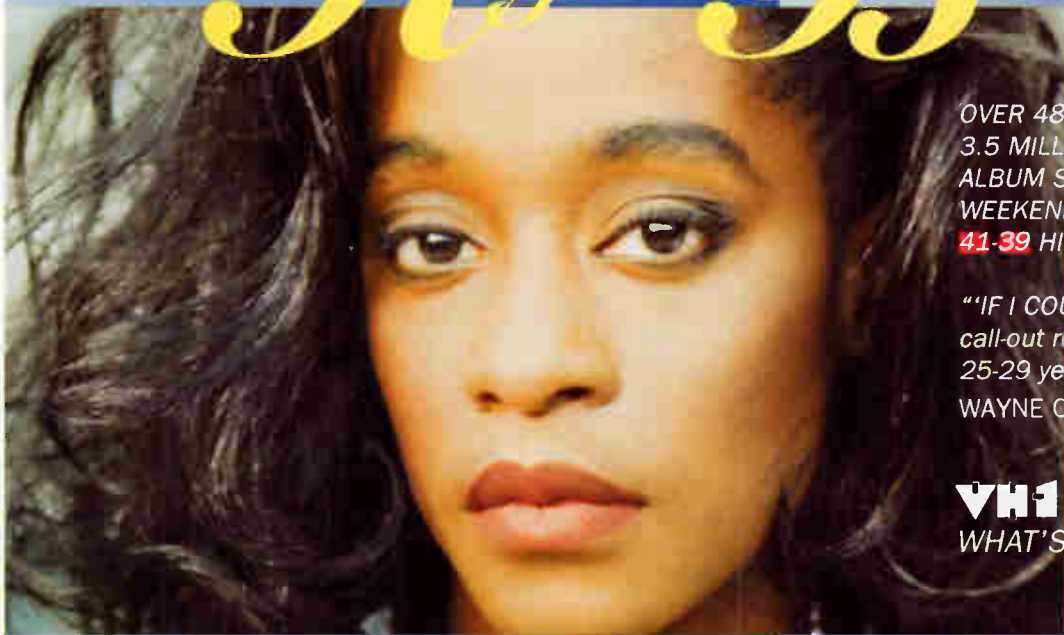
On tour with New Order:

- 7/31 Kingswood,
Toronto, Ontario
- 8/2 Merriweather Post,
Washington, D.C.
- 8/4 The Meadowlands,
East Rutherford, New Jersey
- 8/5 Great Woods,
Boston, Massachusetts

Produced by Sunscreen
Management: Mark Shimmel Productions

COLUMBIA

Regina Belle



OVER 480 TOTAL BDS DETECTIONS!
 3.5 MILLION LISTENERS REACHED THIS WEEK!
 ALBUM SALES IN EXCESS OF 400,000!
 WEEKEND SALES OVER 10,000!
41-39 HITS TOP FIFTY SINGLES!

"'IF I COULD' is the #6 song in our overall call-out research. It is especially huge with 25-29 year-old females; researching #1!"
 WAYNE COY, PD/WNVZ, Norfolk

VH1
 WHAT'S NEW!

If I Could

COLUMBIA

©1993 by Nick Martelli for Watch Out Productions, Inc. Marketing by Coast To Coast Mgmt., Inc. Marilyn Dash and Brenda Dash Executive Producers: Jay Lenders & Brenda Dash

Columbia Reg. U.S. Pat. & Tm. Off. Marco Ragnaro / © 1993 Sony Music Entertainment Inc.

HITS

WAVELENGTH



by Lenny Beer & Michael St. John

Rumors about label promo departments dominate this week's gossip. So, here's the real deal (or as close to it as we're allowed to say): Profile's popular **Bruce Reiner** is talking to both Atlantic and Elektra. Money and records will decide this one... Arista to announce some internal promotions as they continue their long-term commitment to their current staff... **Barbara Seltzer** and **Harvey Leeds** will co-helm Epic promotion dept. as **Polly Anthony** looks to staff up the new label. Expect announcements after the Sony convention... **John Fagot** is firmly in charge at Capitol, with **Ritch Bloom** finishing up his new deal at Qwest. Capitol will be seeking a few choice staff replacements... Lots of talk

about a current Left Coast-based promo vet's future — at his current home or elsewhere — so stay tuned... And as for

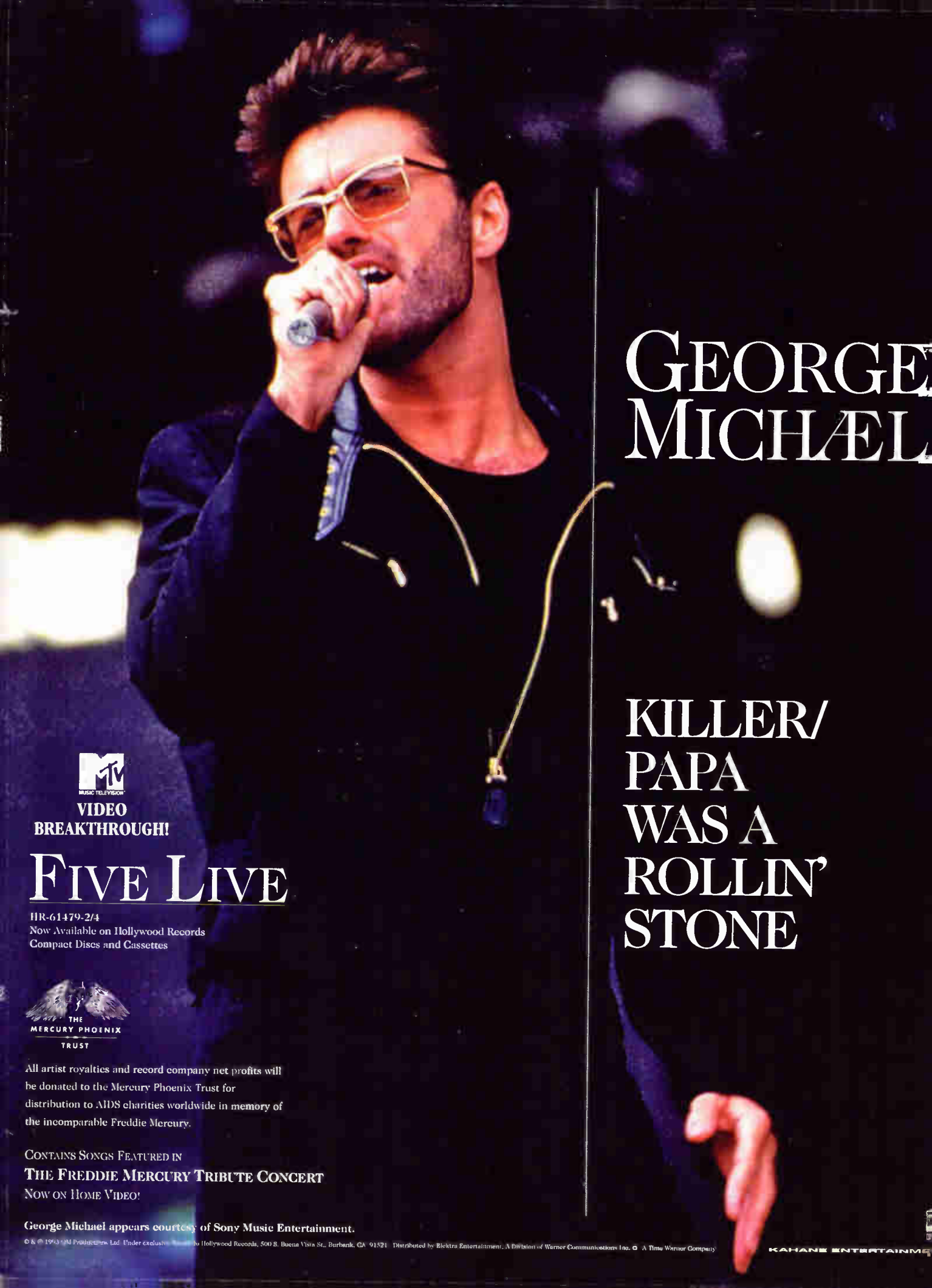
Charlie Minor, he and **Mel Delatte** are handling indie and consulting work out of Charlie's house. But something may still

be up... Whazzup with **Emmis'** recent changes? Are these defections budget-reducing measures, as big morning \$\$\$ disappears in Chicago and L.A.?... At **Power 106**, **Dave Morales** has taken over the coveted morning show slot, with PM drive host **George McFly** leaving the building soon... In S.F., **KSOL** morning man **Mancow Mueller** is still suspended following his haircut stunt. At presstime, police had confiscated the station van. Look for resolution shortly, with Mancow staying put... Eavesdropping in Chitown: At **WKQX**, an open phone line in the CR allowed callers to hear on and off-air conversations. Investigation is on... At **KEGL**



*Beauty and the Geeks: KIXY San Angelo PD **Mike Steele** (top l) and APD/MD **Robert Elfman** (top r) join local RCA promo rep **Andy Kemp** (c) to judge a local beauty contest and still can't get any action. They did finish first in the swimsuit competition.*

(continued on page 80)



GEORGE MICHAEL

KILLER/ PAPA WAS A ROLLIN' STONE



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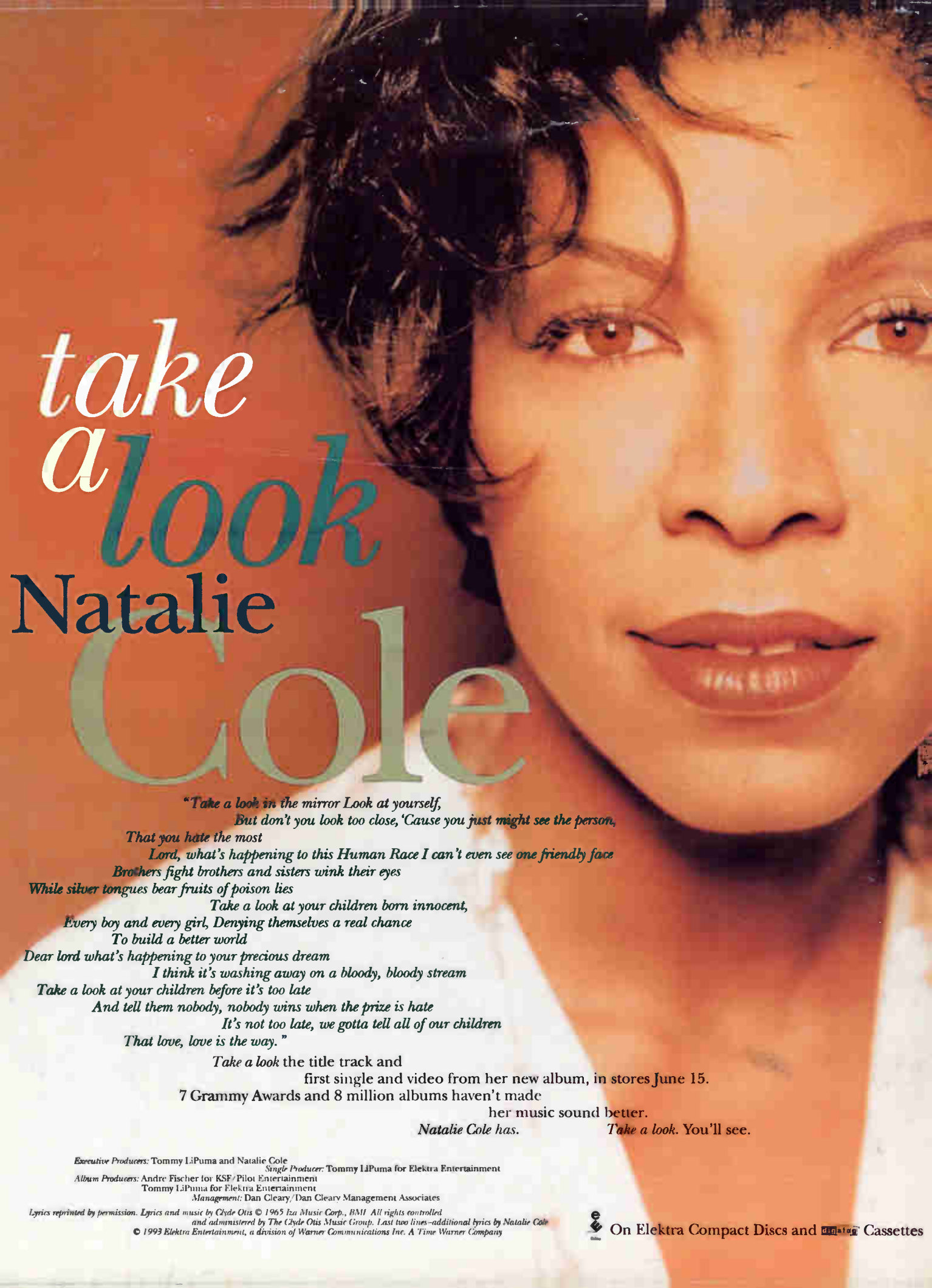
All artist royalties and record company net profits will be donated to the Mercury Phoenix Trust for distribution to AIDS charities worldwide in memory of the incomparable Freddie Mercury.

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THE FREDDIE MERCURY TRIBUTE CONCERT
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George Michael appears courtesy of Sony Music Entertainment.

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KAHANE ENTERTAINMENT

A close-up, warm-toned portrait of Natalie Cole, looking directly at the camera with a slight smile. Her dark, curly hair frames her face.

take
a look
Natalie
Cole

*"Take a look in the mirror Look at yourself,
But don't you look too close, 'Cause you just might see the person,*

That you hate the most

Lord, what's happening to this Human Race I can't even see one friendly face

Brothers fight brothers and sisters wink their eyes

While silver tongues bear fruits of poison lies

Take a look at your children born innocent,

Every boy and every girl, Denying themselves a real chance

To build a better world

Dear lord what's happening to your precious dream

I think it's washing away on a bloody, bloody stream

Take a look at your children before it's too late

And tell them nobody, nobody wins when the prize is hate

It's not too late, we gotta tell all of our children

That love, love is the way."

Take a look the title track and

first single and video from her new album, in stores June 15.

7 Grammy Awards and 8 million albums haven't made

her music sound better.

Natalie Cole has.

Take a look. You'll see.

Executive Producers: Tommy LiPuma and Natalie Cole

Single Producer: Tommy LiPuma for Elektra Entertainment


Album Producers: Andre Fischer for KSF/Pilot Entertainment

Tommy LiPuma for Elektra Entertainment

Management: Dan Cleary/Dan Cleary Management Associates

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