

New "VIBE-RATERS" Debut
Page 4

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SALT
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HITSBOUND

T. CAMPBELL Qwest/WB
BABYFACE Epic
BRAND NEW HEAVIES DV/EW/AM G
BONNIE RAITT Capitol

ENIGMA Virgin
MICHAEL BOLTON Columbia
BECK DC
CRANBERRIES Island/PLG

WINNERS
EARPICKS

CRACKER Virgin
BREEDERS BAD/Elektra
SCORPIONS Mercury
RUSH Atlantic/A&G

BREAKOUTS

BECK Geffen
R. COUNTRY & BLUES MCA
HAMMER Giant
SASS JORDAN Impact/MCA

WILDCARD

ALICE IN CHAINS
Columbia
See Page 14 For Details

HOT NEW RELEASES

ALICE IN CHAINS
No Excuses
Capitol CSK 56114

DOMINO
Sweet Potato Pie
Capitol/Chaos 77349

FUNKY POETS
Lessons Learned
550 Must 36T 77366

GENERAL PUBLIC
Till Take You There
Epic ESK 5701

1 TO 1
The Right Time
NR/AM/PLG 697-127-101

MASTA ACE
Born To Roll
Capitol/EW/AM G 92249

TEARS FOR FEARS
Elemental
Mercury 8584992

M. WHATFORD
So Sub You
Capitol/EW/AM G 2-92323

Sweet Potato Pie

The delicious new
follow-up
to the Gold single
Getto Jam.



THE DOMINO EFFECT:
Over 500,000 albums
sold in 10 weeks
No. 7 with a bullet on
Billboard Hot 100-
Singles chart

Getto Jam-No. 1 Rap Single
Getto Jam-Top-10 on MTV™
and The Box
Getto Jam-Top-3 selling for
5 weeks

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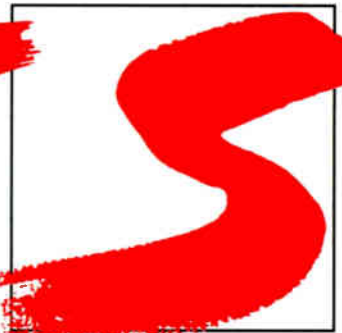
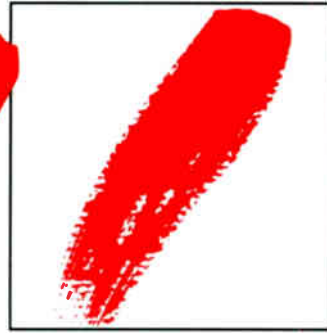


Executive Producers: Anthony "Anti" Lewis, Greedy Greg, and Big Bass Brian Walker
Produced by DJ Battlecat.
Getto Jam Co-Produced by Domino.



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VIBE-RATERS 4

Soundgarden and Nine Inch Nails partake of the "Vibe-Rater" buzz before taking off to greener Top 40 pastures.

SINGLES 8

Ace Of Base stays at #1, while Celine and Salt-N-Pepa jockey below them.

DIALOGUE 36

Art-rock veteran Kate Bush finds two in the hand is worth a lot more than being interviewed by HITS' resident Thesaurus abuser Tom "Wuthering Depths" Lanham.

POST MODERN 47

Beck rules, Afghan Whigs re-enter and Ivana's PMS'ing. So what else is new?

METAL 62

Sass Jordan, Green Day, Nine Inch Nails, Pavement and the Meat Puppies race onto the hard rock charts, leaving marathon metallers Thelma & Louise sucking wind.

JAMS 69

Perspective femme four For Real insist, "You Don't Wanna Miss This," but it's already passed by JAMS' very unreal J.J. "Wake Me When It's Over" Johnson.

ALBUMS 84

Ace Of Base stays on top of the Album chart, while a host of Grammy performers hit paydirt.

Hitsbound 27 Tevin & Enigma.
Top Tens 79 Enigmatic.

Requests 34 Aces, Crows & Dummies.
Breakouts 82 Beck beckons.

Earpicks 40
 Crackers & Breeders.

Front Page 13 **Wheels & Deals 45**
Near Truths 22 **Post Toasted 47**
Letters 24 **Rerap 83**
Far Truths 24 **Wavelength 90**

Blatt's Backhand



Geffen President Eddie Rosenblatt is perfecting his stroke, with the label sporting two aces in the Top Ten in new acts Counting Crows and Beck — who debuts in the select circle at #9. And it's no fluke, either, as the company's patience and strategy — and more patience — in parlaying alternative, retail and MTV into breaking acts will surely pay long-term dividends. Unless this HITS Contents stroke leaves Eddie with a bad case of tennis elbow.

On The Cover

NP/London/PLG's chart-topping hip-hop dance sensations Salt-N-Pepa add enough spice to give them heartburn with this HITS cover nod.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 SOUNDGARDEN • A&M

Debut



album: SUPERUNKNOWN
track: SPOONMAN

The Beatles of grunge look to score heavily with their third A&M release. Already a massive 26 spins at MTV. Hitting the streets 3/8 with 900,000 units. Just back from Australia, heading for Europe. Touring US in June. Huge at PoMo & Metal. Midnight Madness nationwide. Mgmt: Susan Silver

5 CRACKER • VIRGIN

9 LW 6 2W 6 3W



album: KEROSENE HAT
track: LOW

Z100 play highlights solid first week at Top 40 radio! A massive 24 spins at MTV! Going Gold any minute! Sold-out tour hits Seattle, Portland, San Jose and Phoenix. Austin's South By Southwest show 3/18 with Ben Harper and Sam Phillips. SF's Warfield 3/21 for NARM Confab. Mgmt: Jackson Haring

2 NINE INCH NAILS • NO/TVT/INT/AT G

Debut



album: DOWNWARD SPIRAL
track: MARCH OF THE PIGS

Very highly anticipated second full-length release, five years in the making, looks to explode everywhere. 600,000 units hitting the streets 3/8. Video going into specialty play at MTV. US tour begins in April. KROQ LA, among others, on alternate track "Closer." Mgmt: John A. Malm, Jr./Conservative

6 GANG STARR • CHRYSALIS/ERG

Debut



album: HARD TO EARN
track: MASS APPEAL

Huge Mainstream Urban, Rap and Crossover radio, includes KMEL SF, Power 106 L.A., FM 102 Sacto, Hot 97 New York and WPGC DC. Hitting the streets with over 200,000 March 8. Video at "Yo! MTV Raps," The Box and #3 at BET's "Rap City." Mgmt: Patrick Moxey/Empire Artist Management

3 BECK • BONGLOAD/DGC

7 LW 9 2W 11 3W



album: MELLOW GOLD
track: LOSER

Album debuts at #9 nationally! Over 350,000 units on the street. #1 PoMo! 23 huge spins at MTV this week. Appearance on "Modern Rock Live" last week. US tour begins March 17 at SxSW convention in Austin, TX. "Pay No Mind" video ready and standing by. Mgmt: Gold Mountain/John Silva

7 JAMES • FONTANA/MERCURY

6 LW 7 2W 5 3W



album: LAID
track: LAID

Another 19 MTV spins! Action continues at The Box. Jay Leno skedded for 3/22. Jon Stewart Show 3/10. Sold-out tour hits Portland, Sacto and San Francisco, then on to the "PGD Zone" at NARM Convention. Gaining at Top 40 radio. Over 300,000 in the street. Mgmt: Martine McDonagh and Peter Rudge

4 WU-TANG CLAN • LOUD/RCA

4 LW 5 2W

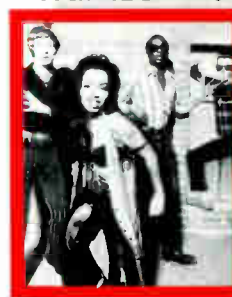


album: ENTER THE....
track: C.R.E.A.M.

Closing in fast on Gold certification! Retail story continues to spread out of the East Coast with hot reports this week from Midwest accounts Campus One-Stop (Columbus) and Michigan Warehouse (Detroit). Promo tour currently in SF. Huge urban radio gains. 3 MTV spins. Mgmt: Mike McDonald

8 BRAND NEW HEAVIES • DV/EW/AG

11 LW 12 2W 12 3W



album: BROTHER SISTER
track: DREAM ON...

Buzz Bin rotation at MTV! US Tour starts late April. Appearance on MTV Jams Spring Break in San Diego on 3/14. Press onslaught includes features in Vibe, Creem, Bikini and Ray Gun, with reviews in Rolling Stone and Musician. Album drops 3/22 release. Mgmt: Lester/Wildlife Entertainment

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 GREEN DAY • REPRISE

13 LW 10 2W 9 3W



album: DOOKIE
track: LONGVIEW

8 spins at MTV, with Active rotation next week. 11-9 PoMo! Conan O'Brien and 120 Minutes skedded for March 16. Jon Stewart Show upcoming. 100,000 units on the streets. Rolling Stone "Hot Band" feature upcoming. Hot retail reports: Tower nationwide and Valley Record Dist. Mgmt: Cahn-Man Management

13 AFGHAN WHIGS • ELEKTRA

15 LW 15 2W 15 3W



album: GENTLEMEN
track: GENTLEMEN

Jon Stewart Show skedded for March 15 and Tonight Show skedded for March 25. Another 10 big MTV spins this week, with Buzz Clip rotation next week. Currently on European tour. US headlining club tour begins end of March. Features upcoming in Details and Musician. Mgmt: Justine Chiarra

10 BJORK • ELEKTRA

10 LW 1 2W 10 3W



album: DEBUT
track: BIG TIME...

Touring Japan, with rumblings now being heard about possible summer US tour. Huge photo in Rolling Stone from "Big Day Out" Australian show. 2 more spins at MTV this week. Hot retail action reported at Tower outlets nationwide and Sound Warehouse. Management: Bill Diggins

14 OCTOBER PROJECT • EPIC

Debut



album: OCTOBER PROJECT
track: BURY MY LOVELY

Sultry New Yorkers discovered at Cafe Siné in Manhattan. Just off the road with Crash Test. Next US stint in April. Sales breaking in Atlanta from 99X play. Other early PoMo radio believers: WFNX Boston, KWOD Sacto, X96 SLC and WHTG Asbury Pk. 85,000 in the street. Mgmt: Peter Ciacca/PC Mgmt

11 PAVEMENT • MATADOR

Debut



album: CROOKED RAIN...
track: CUT YOUR HAIR

Indie gods from Stockton release follow up to legendary "Slanted & Enchanted" LP and find the A&R weasels at their door. 20-12 PoMo! Specialty play at MTV. Four-star review in Rolling Stone and Spin. L.A. Times feature last week, upcoming feature in Melody Maker. Contact: Matador RecordsNY

15 BUFFALO TOM • EASTWEST/ATL G

Re-Entry



album: BIG RED LETTER DAY
track: I'M ALLOWED

Midwest PoMo faves bust back into Vibe. Touring East Coast this week, with lots of local press at each tour stop. Performing at Boston Marathon April 18. Rumors of big summer tour making the rounds. Specialty play at MTV. Solid gains at PoMo radio. Management: Tom Johnston

12 SHERYL CROW • A&M

12 LW 13 2W 13 3W



album: TUESDAY NIGHT...
track: LEAVING LAS VEGAS

Official MTV rotation just kicking in at press time. Letterman 3/21. "Modern Rock Live" last week. Added at KITS SF with upped rotation at Q101 Chicago and WFNX Boston. Top 40 attack 4/5. Crowded Housed tour hits LA's Wiltern 3/16. 243-93 at Sound Warehouse! Mgmt: Stephen "Scooter" Weintraub

16 PRIMAL SCREAM • WARNER BROS.

Debut



album: GET OUT BUT...
track: ROCKS

Specialty play at MTV. 120 Minutes performance last week. Depeche Mode tour beginning May 9 and continuing through June. Powerhouse KROQ L.A. already playing import well in advance of May 12 album release date. Going for multi-format adds immediately. Mgmt: Alan McGee & Karen Parker

ARISTA'S 1994 GRAMMY PARTY...



The spontaneous star-studded finale. *Left to right:* Clive Davis, Whitney Houston, Bobby Brown, Cissy Houston, Pebbles, Valerie Simpson, Natalie Cole, Gladys Knight, BeBe Winans and Kenny G



Left to right: Martha Stewart, BMG Chairman Michael Dornemann and Blaine Trump



Left to right: Whitney Houston, Bobby Brown, Aretha Franklin, Clive Davis, Carly Simon, Ben Taylor



Left to right: L.A. Reid, this year's Grammy winner for 'Best New Artist' Toni Braxton and Babyface



Left to right: Jonathan Tisch, Al Teiler, Charles Koppelman, Gerri Kayhill and Terri Santisi



The Queen of Soul meets Country Royalty. *Left to right:* Aretha Franklin, Clive Davis, Denise Jackson and Alan Jackson



Left to right: Clive Davis, Andy Schuen (MTV), John Sykes (VH-1)



Mr. and Mrs. Bryant Gumbel



Brad Roberts and Crash Test Dummies seen performing the group's hit single "MMM MMM MMM MMM."

A NIGHT TO REMEMBER



Cissy Houston stops the show with her tribute to Aretha of "You Make Me Feel (Like A Natural Woman)."



Grammy winner Kenny G leaves the crowd "Breathless."



Left to right: Arista's Executive VP and General Manager Roy Lott, Senior VP of Promotion Rick Biscaglia and Senior VP Jack Rovner



Whitney Houston, Executive Producer Clive Davis and the producers of The Bodyguard Soundtrack receive plaques signifying worldwide sales of 26 million copies. Left to right: Clive Davis, David Foster, BeBe Winans, Whitney Houston, L.A. Reid, Narada Michael Walden, Babyface, Robert Clivillés and David Cole



Mr. and Mrs. Kurt Vonnegut



Toni Braxton seen performing her #1 smash "Breathe Again."



Left to right: Linda Thompson, Kenny G, Lyndie G, Clive Davis, Brooke Shields, David Foster

AND THE NEXT NIGHT WASN'T SO BAD EITHER!

ARISTA

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TOP 50

SINGLES

2 WEEKS AGO

LAST WEEK

THIS WEEK

- 1 1 1
- 3 3 2
- 2 2 3
- 5 4 4
- 4 5 5
- 7 6 6
- 20 14 7
- 12 11 8
- 14 13 9
- 10 10 10
- 6 7 11
- 19 12 12
- 8 8 13
- 15 15 14
- 17 16 15
- 46 27 16
- 18 17 17
- 9 9 18
- 13 19 19
- 29 23 20
- 24 22 21
- 38 22
- 11 18 23
- 21 21 24
- 41 30 25

ARTIST	TITLE	LABEL	COMMENTS
ACE OF BASE	THE SIGN	Arista 12653	From #1 Lp
CELINE DION	POWER OF LOVE	550 Music 77230	From #3 Lp
BALTI-N-PEPA/EN YOOBIE	WHATTA MAN	NR/Lon/PLG 857-390	Hot/Heavy MTV
MARIAH CAREY	WITHOUT YOU	Columbia 77358	From multi-platinum Lp
ALL-4-ONE	SO MUCH IN LOVE	All/All G 87271	Steady seller/Phones
US3	CANTALOOP	Blue Note/Cap 44945	From Gold LP
R KELLY	BUMP N' GRIND	Jive 42267	From Top 5 Lp
RICHARD MARX	NOW AND FOREVER	Capitol 58005	Added to MTV
TOM PETTY	MARY JANE S LAST...	MCA 54732	Hot on MTV
XSCAPE	UNDERSTANDING	Columbia 77335	Stib selling
ADAMS/STEWART/STING	ALL FOR LOVE	A&M/Hollywood 0476	Peaking
ZHANE	GROOVE THANG	Motown 2228	From #23 Lp
JODECI	CRY FOR YOU	Uptown/MCA 54723	Falling some now
JANET JACKSON	BECAUSE OF LOVE	Virgin 38422	Steady
MEAT LOAF	ROCK AND ROLL DREAMS	MCA 54757	Developing
CRASH TEST DUMMIES	MMM MMM MMM	Arista 12654	From Top 20 Lp
SNOOP DOGGY DOGG	GIN AND JUICE	GR/ra/All G 98318	Hot seller
DOMINO	GETTO JAM	OB/RAL/Chaco 77298	New single shipping
ETERNAL	STAY	EM/VERG 58113	Steady
MENT CONDITION	U SEND ME SWINGIN'	Pors/A&M 7439	Sales and Top 40
CEDE PENSTON	IM IN THE MOOD	A&M 0460	Developing at Top 40
PRINCE	THE MOST BEAUTIFUL...	NPG/Bellmark 72514	Added to MTV
TOM BRAXTON	BREATHE AGAIN	LaFace/Arista 24054	Peaking now
MARIAH CAREY	HERO	Columbia 77224	Falling
BRUCE SPRINGSTEEN	STREETS OF...	Columbia 77384	Gaining at radio

(Based on a combination of sales and airplay)

lessons learned



**FUNKY
POETS**

Voted #5 on *USA Today's* "Top-10 albums of '93" list.

"Easily the most versatile new group to emerge in the past year." -*Los Angeles Times*

"This is really a breath of fresh air! Tight hip hop grooves, strong soulful vocals, lyrics that stir the conscience and as for 'Lessons Learned' - it's a true gem!" -*blues and soul*

The new single from "True To Life," the debut album.

Executive Producers: Bob Gordon, Steve Rosen, David Massey

Produced by David Darlington for 23 West Productions and Funky Poets for Euparis Music Productions.

Mixed by Bob Rosa. Artist Management: Bob Gordon/23 West Entertainment, Inc., NYC



epic records group

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impossible to ignore .

the cranberries dreams

from their album,
**everybody else is doing it,
so why can't we?**

watch for the cranberries
home video coming this june.

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ACTIVE!



ON OVER 65 TOP 40s!
BDS UP 327 PLAYS!
22 ADDS WITH 12 DEBUTS!

#41 SOUNDCAN ALBUMS!
ALBUM APPROACHING 2 MILLION!

KKFR	48 Plays	KHTT	21 Plays	STARTING AT:
B97	46 Plays	WVSR	20 Plays	WAKS
WFLY	24 Plays	CK105	18 Plays	Q99
XL106	23 Plays	WHHY	16 Plays	KJ103
KWTO	23 Plays	WAPE	12 Plays	WDJX
WPST	21 Plays	WKBQ	10 Plays	G105
WYCR	21 Plays			WBBQ
				AND MORE!

*"This is an out and out smash for us. We've been on it
14 weeks and it's the 7th week in power rotation.
Constantly Top 5 callout 15-29 females."
Scott Wright - B97 - New Orleans*



TOP 50

SINGLES

..... 2 WEEKS AGO
 LAST WEEK
 THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
33	HAMMER	IT'S ALL GOOD	Giant 18271	Big Lp sales
16	TONY TONI TONE	LAY YOUR HEAD...	Wing/Mercury 858-260	Falling
26	QUEEN LATIFAH	U.N.I.T.Y.	Motown 2225	Falling slowly
22	TEVIN CAMPBELL	CAN WE TALK	Qwest/WB 18346	Peaked
44	BABYFACE	AND OUF FEELINGS	Epic 77394	Selling singles
40	BECK	LOSER	BL/DGC 21930	Lp debuts at #9
50	BIG MOUNTAIN	BABY I LOVE YOUR WAY	RCA 62780	Big airplay
42	LSOB	HEY DJ	Mercury 858-402	Selling singles now
--	TEVIN CAMPBELL	I'M READY	Qwest/WB 18264	Former Wildcard!
31	BREEDERS	CANNONBALL	4AD/Elektra 64566	Falling
28	CRANBERRIES	LINGER	Is/PLG 862-800	Falling now
23	BABYFACE	NEVER KEEPING...	Epic 77264	Falling
25	DRS	GANGSTA LEAN	Capitol 44958	Falling now
27	COLOR ME BADD	CHOOSE	Giant 18270	Peaked
--	DANZIG	MOTHEP	American/Rep 18256	Sales
37	ACE OF BASE	ALL THAT SHE WANTS	Arista 12614	Over now
39	GABRIELLE	DREAMS	Go! D/Lon/PLG 857298	Peaked
30	HADDAWAY	LIFE	Arista 12646	Falling
45	TAG TEAM	WHOOMPI!(THERE IT IS)	Life/Bellmark 79510	Still selling
34	JANET JACKSON	AGAIN	Virgin 38404	Falling now
--	CONSCIOUS DAUGHTERS	SOMETHIN'...(Fonky)	S. Face/Priority 53851	Sales
43	10,000 MANIACS	BECAUSE THE NIGHT	Elektra 64595	Peaked
--	12 GAUGE	DUNKIE BUTT	SL/S. Bros 75373	Sales
32	CULTURE BEAT	MR. VAIN	550 Music 77259	Falling now
35	GIN BLOSSOMS	FOUND OUT ABOUT	A&M 0418	Over now

(Based on a combination of sales and airplay)

NEXT UP

ENIGMA (Virgin)
 NIRVANA (DGC)

J ROBERTS (Reprise)
 ICE CUBE (Priority)

BONNIE RAITT (Capitol)
 JAMES (Font/Mer)

SWV • Sweet Sable • H-Town • Tha Dogg Pound Featuring Snoop Doggy Dogg
• 2nd II None • D.J. Rogers • Nate Dogg & Warren G. • Thug Life • Jewell •
Aaron Hall • The Lady of Rage • CPO-Boss Hog • Paradise • Al B. Sure! •
O.F.T.B. • Rhythm & Knowledge • B Rezell • Jewell • 2Pac • Lord G. •
Treach (From Naughty By Nature)

IN STORES MARCH 22

ABOVE THE RIM

the soundtrack

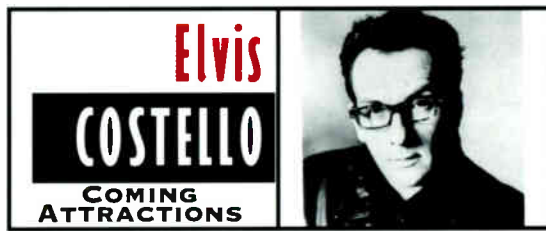


THE
ATLANTIC
GROUP

Supervising Producer: Dr. Dre
Executive Producers: Suge Knight and Louis Burrell



HITS FRONT PAGE



MARCH 14, 1994

VOLUME 8

ISSUE 383

\$6.00

Braxton, Bodyguard, Billy Joel, Sting and Gloria All Jump

GRAMMY GLEE!!!

Frank, Kurt OK

Both Ole Blue Eyes and New Blue Eyes will apparently survive the medical emergencies they suffered last week. Despite losing consciousness in two separate incidents in Richmond, Virginia and Rome, Italy, Chairman of the Board Frank Sinatra and Chairman of the Bored Kurt Cobain each appear on the road to recovery.

After collapsing on-stage last Sunday night (3/6) at the Richmond Mosque during the second of two weekend shows, Sinatra underwent tests at a local hospital, then returned to California in a private plane. According to his publicist, Sinatra was feeling fine and should be able to resume his concert tour in a few weeks.

Nirvana leader Cobain emerged from a coma caused by an OD of prescription medication he was taking for a bout of the flu and alcohol, which landed him in a hospital in Rome early last Friday morning (3/4). Said Gold Mountain's Janet Billig: "From what we've been told by the doctors, we are optimistic Kurt will make a full recovery."

BECK & CALLS



BECK: If HE'S a loser, we're goat dung.

ADVERTISEMENT

Moving in.



And now for those other Grammy winners — the retailers.

Among those Grammy winners and performers who benefitted from their dose of Grammy exposure are Toni Braxton, whose album jumped 10-2 on the HITS Top 50 Albums chart.

Other big Grammy night winners include "The Bodyguard" soundtrack, which jumped 18-8; Billy Joel, which rocketed 49-30, and Sting, which moved 39-32.

Also taking a massive jump is Gloria Estefan and Frank Sinatra's "Duets," which was cut off of the album chart by his people because they thought it would go on forever.

So, as we mentioned one or two times before, THE GRAMMYS SELL RECORDS!!

Imagine what would've happened if they'd scored ratings.

Soundgarden, Nails Hit

If you think there's action on this week's album chart — hell, even if you don't — next week's gonna be a monster. Both Soundgarden (A&M) and Nine Inch Nails (Nothing/TVT/Interscope/Atl. G.) hit retail on Tuesday. Both will debut on next week's album chart. The question is: "How high?" So, if you're not too nauseated by this week's issue, check back next week.

PIC OF THE WEEK



NO WONDER THAT SEA IS DEAD

That's American Recordings gunslinger **Mike Bone** hanging out in the glorious mud of the Dead Sea in one of those photos that makes you wish Mike Bone didn't pose for photos. If Mike really cared about the sea and the creatures that inhabit it, he'd stay the hell out of the water.

QUICK HITS

The best-selling singles this week are #1 Celine Dion (550 Music), #2 Ace Of Base (Arista), #3 Salt-N-Pepa/En Vogue (NP/Lon/PLG), #4 R. Kelly (Jive), #5 All-4-One (Atlantic), #6 Snoop Doggy Dogg (DR/Int/Atl G), #7 Us3 (Blue Note/Capitol), #8 Mariah Carey (Columbia), #9 Xscape (Columbia) and #10 Crash Test Dummies (Arista).

WILD CARD

ALICE IN CHAINS COLUMBIA

This smash epee cut from the former #1 album is ready for a big run at Top Forty. It's already #1 at KWOD, WENZ and WDRE, #3 KROQ and exploding at Z100, B97, KITS, Q99 and tons of secondaries. Now Burt, Blair, that Walk character and all of the Big Red machine is gearing to take this platinum act into the stratosphere. The song's there, get on track!

Timbo Goes To Clive's Bash



The best Grammy party was **Clive Davis'** pre-Grammy bash, where the room periodically erupts in a buzz as TV cameras roll and hundreds of flashbulbs sparkle — and that's just for Billboard Editor-in-Chief **Timothy White**. Pictured in photo one are (l-r): **Whitney Houston, Bobby Brown, Aretha Franklin, Clive Davis, Carly Simon, son Ben Taylor** and, of course, **Timbo**. Pictured in photo two, reciting last week's "Music To My Ears," are **Clive Davis, Whitney Houston, Bobby Brown, Cissy Houston, Pebbles, Valerie Simpson, Natalie Cole, Gladys Knight, BeBe Winans, Kenny G** and their #1 guy, **Timbo**.

QUICK HITS

The adds this week at MTV are Richard Marx (Capitol), Tony! Toni! Tone! (Wing/Mercury), Prince (Bellmark), David Lee Roth (WB), Scorpions (Mercury) and The Knack (RCA). Rotation increases go to Brand New Heavies (DV/EW/Atl G), Green Day (Reprise), Ice Cube (Priority), Afghan Whigs (Elektra) and Tool (Zoo). Tool and Afghan Whigs move into Buzz Clip and Brand New Heavies moves into Buzz Bin.

Spit Flies



Dan Fitzgerald: Columbia's new Metal retail geek/crossdresser.

Rap Rules Supreme

Controversial rappers 2 Live Crew emerged victorious when the Supreme Court ruled last Friday (3/4) that the group did not infringe a copyright with their parody of Roy Orbison's "Pretty Woman." The suit was brought against band leader Luther Campbell by the song's powerful Nashville publishing company Acuff Rose Music.

Loeb & Loeb attorney Ken Anderson claims the ruling is a

major victory for hip-hop music.

"It basically means this court doesn't want to go down in history as outlawing rap music," he says. "The ability to parody is particularly important to rappers. The decision significantly improves the bargaining power of all musicians who want to refer to earlier songs."

Anderson then submitted a bill to us for \$1,567.99 to cover his statement.

Timbo Goes To The MCA Party



The best Grammy Night party belonged to MCA, where the elite browsed and HITS' **Lonny Beer** uttered the immortal words, "I know this is a bad time to talk about advertising, but..." Pictured in photo one are (l-r): MCA Music Entertainment Chairman **Al Teller**, Grammy winner **Meat Loaf**, **Mrs. Loaf** (Leslie Aday), MCA Records President **Richard Palmese** and, of course, **Billboard Editor-In-Chief Timothy White**. In photo two, Aerosmith's **Steven Tyler** and his wife **Teresa**, **Joe Perry** and his wife **Billy**, and Geffen President **Ed Rosenblatt** and his wife, Aerosmith Manager **Tim Collins**. Of course, that's legendary **Billboard Editor-In-Chief Timothy White** making the scene.

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **SOUNDGARDEN:** #1 debut next week? Cornell graduates to the Ivy League.

2 **NINE INCH NAILS:** Massive appeal. Forthcoming tour with Whitney?



3 **KURT COBAIN:** Hey, when in Rome. . . .

4 **GEFFEN:** Diverse victories with Crows, Beck, Guns, Aerosmith, Zombie. Is there a Hole in this rosy picture?



5 **FRANK SINATRA:** Will recuperate in time to host next year's Grammys.



6 **REALITY BITES SOUNDTRACK:** "Dirty Dancing" for the mosh pit crowd?

7 **RHYTHM COUNTRY & BLUES:** Exploding! Here comes "Punk, easy-listening and Polka."



8 **STRAUSS ZELNICK:** From Silicon Valley to the Rhine?

9 **THE NEW MORTONS:** Hotter than ever. We'll just sit at the counter.

10 **MARCH MADNESS:** The good news: NCAA action. The bad news: Dick Vitale.

Thorny Rose

Axl Rose's ex-wife, Erin Everly, has filed suit against the rock singer for assault and battery, false imprisonment and sexual battery. The pair's marriage lasted less than a year and was annulled in 1991.

The complaint, filed in L.A. Superior Court, asserts that "throughout their four

year-relationship, Rose repeatedly threatened to and did physically abuse and beat up Everly by punching her, slapping her, shoving her, kicking her, tying her up, gagging her, spitting on her, picking her up and throwing her and dragging her by her hair."

Timbo Goes To The WEA Party



The best Grammy Night party, without a doubt, was the Warner Music Group party at the American Museum of Natural History, where the **Thomas Paine** of trade journalism, **Billboard's** Editor-In-Chief **Timothy White**, mingled with the tinglers of the Warner Music Group. Pictured in photo one are (l-r): Atlantic Group Co-Chairman/Co-CEO **Doug Morris**, EastWest Chairman/CEO **Sylvia Rhone**, Warner Music Group Chairman/CEO **Robert Morgado**, Interscope co-head **Jimmy Iovino** (who donated his hat to the venerable museum), Time-Warner Inc. Chairman/CEO **Gerald Levin**,



Atlantic Group Vice Chairman **Mel Lowinter** and Atlantic President **Danny Goldberg**. Pictured in photo two are (l-r): Atlantic A&R Rep **Bill Deutsch**, Inner Circle mgr. **Bruce Garfield**, Atlantic Sr. VP **David Foster**, Inner Circle's **Lancelot Hall**, Big Beat President **Craig Kallman**, Atlantic Co-Chairman/Co-CEO **Doug Morris**, Foster's mgr. **Brian Avnet** and Warner Music Group Chairman/CEO **Robert Morgado**. Timbo then wowed Inner Circle, who supplied the theme song to the hit TV series "Cops," with his complete recall of every episode.

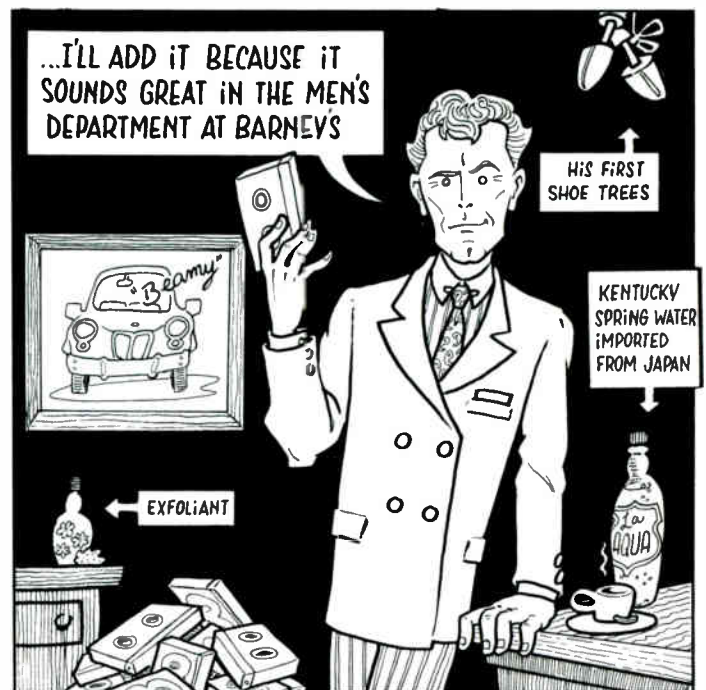
Timbo Goes To The PolyGram Party



The best Grammy Night party definitely belonged to PolyGram, where godlike **Billboard** Editor-In-Chief **Timothy White** hung with PolyGram ruler **Alain Levy** and the PLG luminaries. Pictured in photo one, reveling in Timbo's potent aura, are (l-r): the dreamy **Vanessa Williams**, Fly Guy **Levy**, **Grace Jones** and **Aaron Neville**. Pictured in photo two are (l-r): **U2's Bono** and PolyGram Emperor **Alain Levy**, as Messr. Levy congratulates Bono on his band's Grammy for Best Alternative Album and the singer's dramatic use of profanity while introducing **Frank Sinatra**. **Timbo** added simply, "It Was Music To My Ears."

AIRHEAD

JOHN SYKES TESTS VH1'S NEW MUSIC...



YUP... THIS BOOMER CARTOON'S GONE BUST...

**READY FOR
THE
PUBLIC.**



**General
PUBLIC**

Dave Wakeling and Ranking Roger
recreate a classic
with legendary results.

**"I'LL TAKE YOU
THERE"**

The lead single from the
"Threesome" soundtrack.

Produced by Ralph Sall, General Public and Tony Phillips.

These Stations Could'nt Wait!
Q106 B97 99X KWOD



Timbo Goes To The Sony Party



The best Grammy Night party belonged to Sony. In fact, Sony Chairman **Norio Ohga** enjoyed the **Metropolitan Museum Of Art** so much, he bought it. Opening next week, "The Evolution Of The Walkman" and "The Hell With Van Gogh, Check Out This Mini-Disc Cover Art." Pictured in photo one are (l-r): Epic President **Richard Griffiths**, **Celine Dion**, **Emilio Estefan**, Epic Chairman **David Glew**, **Gloria Estefan**, Sony Music



Entertainment President/COO **Thomas Mottola**, **Mariah Carey**, **Luther Vandross** and of course, Billboard's legendary Editor-In-Chief **Timothy White**. In photo two, Cypress Hill's **Sen Dog** and **B-Real** and Columbia Records Group Chairman **Don Ienner** wonder why Esteemed Billboard Editor-In-Chief **Timothy White** is bogarting that major tube of gnarly Northern California stink weed.

Timbo Goes To The EMI Party



The best Grammy Night party, bar none, was definitely the EMI shindig, where the **Ben Bradlee** of trade journalism, Billboard Editor-In-Chief **Timothy White**, rubbed his influential elbows on the glamorous funny bones of the EMI beautiful people. Pictured in photo one are (l-r): **Bunny Koppelman** and hubby EMI Chairman/CEO **Charles Koppelman**, **Frank Sinatra** and his wife **Barbara**, who demanded that she and the other Chairman of the Board absolutely must have Timbo over for dinner sometime real soon. Pictured in photo two are (l-r): **Pendulum** Co-owner **David Glinert**, EMI Ruler **Charles Koppelman**, **Pendulum** President/CEO **Rubin Rodriguez**, **Digable Planet's Butterfly**, **Ladybug** and **Doodlebug** and ERG President/CEO **Daniel Glass**. Later, Timbo and Doodlebug sang a stirring duet of the "Name Game" to the delight of all party attendees.

Casson Rolls At Elektra

Gary "Mama" Casson has been named Executive Vice President Administration for Elektra Entertainment by the label's Vice Chairman and Chief Operating Officer "Hank" Aaron Levy.

Previously Sr. VP Business Affairs for the label, Casson's new duties will include a greater responsibility in the overall administration of Elektra Entertainment, with both Business Affairs and A&R reporting to him. He will approve all Domino's pizza orders to the recording studio over \$20 and be responsible for tipping the driver.

Commented Levy: "In the almost eleven years Gary Casson has been with Elektra, he has served our needs with incredible dedication and an unswerving commitment to cutting down the number of paper clips used by this label."

Casson began his music business career in the business affairs department of CBS U.K. He joined Elektra in 1983 as VP Business Affairs, where he negotiated and administered artist, producer and other contracts.

Added Chairman **Bob Krasnow**: "I love it when Gary brings me tea and finger sandwiches every day at four."

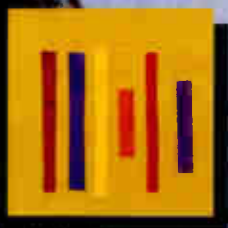
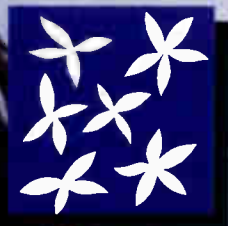


Gary Casson: Haircut by Moe Howard Coifs of Hollywood.

QUICK HITS

The Most Added singles this week at Top 40 are #1 Billy Joel (Columbia), #2 Rosco Martinez (Zoo),

#3 Prince (Bellmark), #4 Bonnie Raitt (Capitol) and #5 Brand New Heavies (DV/EW/Atl G). Also, Cranberries' (Isl/PLG) second single continues to make its move.

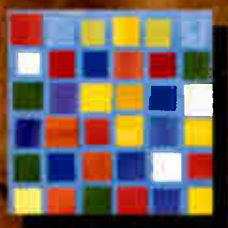


TEARS FOR FEARS



*Everybody wants to Rule the World • Shout
Head Over Heels • Sowing the Seeds of Love
Woman in Chains • Break it Down Again...*

TEARS FOR FEARS has continued to deliver CHR radio hits with a new music edge.



ELEMENTAL

THE NEW SINGLE AND VIDEO FROM THE GOLD ALBUM ELEMENTAL.



*"Tears For Fears created a perfect synthesis of fancy form, combining
sublime pop orchestration with genuine insight."* — **ROLLING STONE**

*"Orzabal's latest incarnation of his Tears For Fears identity is re-launched
with his spiritual incantations more confidently voiced than ever."* — **CREEM**

Produced by Tim Palmer, Roland Orzabal & Alan Griffiths
Worldwide Representation: Debra Baum, Whirlwind Entertainment Group Inc.



QUICK HITS

The Top Ten Most Requested videos at The Box this week are #1 Snoop Doggy Dogg (DE./Int./Atl G), #2 Hammer (Giant), #3 Ice Cube (Priority), #4 2 Live

Crew (Luk2), #5 R. Kelly (Jive), #6 Xscape (Columbia), #7 Eazy-E (Relativity), #8 Masta Ace (DV/EW/Atl G), #9 Shaquille O'Neal (Jive) and #10 Wu-Tang Clan (Loud/RCA)

Timbo Parties With The Bunny



The best Grammy Night party belonged to **WB**. Pictured in photo one, **WB** Chairman **Mo Ostin** tells **Neil Young** and **Adam Sandler** that of the 23,437 Grammy party trade shots he's posed for over the years — this one's the best. **Billboard** Editor-In-God **Timbo White** agrees. In Photo two, **Young** shakes the kinder, gentler machine gun hand of New York Mayor **Rudolph Giuliani** as **Billboard** Editor-In-Chief **Timothy White** uses his own hand to give himself a very deserving pat on the back.

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



DURGAN



LUBIN



ROSENTHAL



DAVIS

“We Feel Like Smoking A Big Fat” Jay Durgan has been named to the newly created position of Sr. VP Int'l. for A&M, Motown and Atlas Records by A&M President/CEO Al “In The Family” Cafaro and Motown President/CEO Jheryl “Float Like A Butterfly, Sting Like A” Busby. Durgan will oversee the marketing of the labels throughout the world and sell military secrets to the Russians... Peter “Our Car Needs A Good” Lubin has been appointed VP A&R for RCA Records by Sr. VP A&R Dave “Bagle, Cream Cheese &” Novik. Lubin’s first move was to take over Nipper’s corner office.... Josh “Broadway Danny” Rosenthal has been named VP Alt. Music Mktg. for Sony Music Distribution by Sr. VP Sales & Branch Dist. Danny Yarbrough. Rosenthal plans to give away a free Big Gulp drink and a pair of Doc Martens for everyone who buys a new **Toad the Wet Sprocket** album... Glenn Davis “Tries Harder” has been named Exec. VP for Roadrunner Records in the band’s Amsterdam HQ by the label’s President/Owner Cees “No Evil, Hears No Evil” Wessels. Davis celebrated his appointment by

visiting the Bulldog Cafe and getting ripped on black Nepalese temple balls... Eddie Jorge, Apryle Vaughn and Darryl A. Johnson have been named W.C. Promo. Mgr., SE Reg. Promo. Mgr. and Mid-South Reg. Promo. Mgr., respectively, for Perspective Records by Sr. VP Promotion Don “Eazy” Eason. All three deny ever knowing JAMS’ editor J. J. Johnson... Alexis Hunter “Gets Captured By The Game” has been upped to Mgr. Corp. Communications for MTV Networks by VP Corp. Comm. Linda “Grover Cleveland” Alexander. Hunter’s duties will include putting out fires set by **Beavis & Butt-Head**... Leslie Borrok “Atah Adonai” has been upped to Dir. of Advtsg. for PolyGram Holding, Inc., by Sr. VP Graphic Svcs. & Purchasing Bart “The Lizard King” Morrison. Ms. Borrok will be responsible for all comprehensive advertising campaigns for the various PolyGram divisions and editing Sen. Bob Packwood’s diary... L. “Jerry” Jeff Walker has been tapped as Associate Dir., Bus. Aff. for Sony Music by Sr. VP Bus. Aff. & Admin. Ron “Have Gun” Wilcox. Walker’s duties will include watching Mr. Bojangles dance.



JORGE



HUNTER



BORROK



WALKER

MAJOR MARKETS:	SOUNDCAN ALBUMS:	BDS SPINS:	
New York	#31	Z100/WBAB/WNEW/WDRE	53 Spins
Los Angeles	#18	KROQ	32 Spins
San Francisco	#13	KITS/KFOG	33 Spins
Atlanta	#19	99X/WRAS	35 Spins
Seattle	#13	KNDD	32 Spins
Baltimore	#12	WHFS	20 Spins
Providence	#16	WBRU	23 Spins
Boston	#24	WFNX	15 Spins
San Diego	#23	91X/XHRM	35 Spins
Chicago	#22	WXRT	31 Spins

ADDITIONAL AIRPLAY:
B97, KRBE, WENZ, KJ103, KWOD

Tori Amos

GOD



BUZZ BIN!

1 MONITOR MODERN ROCK CHART!

21 HITS TOP FIFTY ALBUMS!

1 HITS ADULT POST MODERN!

**TOP 5 HOTTEST TRACK AT ALBUM RADIO,
NOW READY TO ROCK AT TOP 40!**

Rush

NOBODY'S HERO

EARLY ACTION AT:

WAAL	WBNQ	WKLS
WQUT	WBCN	KSJO
WRQK	WMMR	KLOS
Z102	WNOR	KQRS
K106	WNEW	KSHE
KTMT	WLLZ	WRIF
KWTO	KLOL	

NOW ON TOUR NATIONWIDE!

26* R&R A/C CHART!

EARLY BELIEVERS INCLUDE:

KJ103	WTWR	WHTO
KYIS	WVSR	MIX96
WDJX	KTMT	Y100

**IT'S BEEN HARD ENOUGH
GETTING OVER YOU**

Laura Branigan

**"If your target demos are females, you need to play this song.
Laura's vocals are unforgettable."**

— Jill Meyer, APD/MD, WDJX/Louisville



you
know
how
we do it

From the Platinum album "Lethal Injection"

40-32* SOUNDSCAN SINGLES!
35 HITS TOP FIFTY ALBUMS!
#36 SOUNDSCAN ALBUMS!

PWR106 3-3	62 Plays	PWRPIG acd	10 Plays
KKBT 3-3	46 Plays	FM102 add	7 Plays
WZJM 12-11	38 Plays	KUBE	16 Plays
KMEL 23-13(H)	19 Plays	WWKX	13 Plays
KSOL 20-16	15 Plays	WHHH	12 Plays
KZHT 22-17	19 Plays	KBXX	7 Plays
92Q 22-20	33 Plays	HOT97.7	7 Plays
WJMH #21	27 Plays	Z90	6 Plays

SINGLE SALES:

#4 Wherehouse/Nat'l
10-9 Abbey Road/Nat'l
Deb 13 Tower/San Diego
28-23 S.W. Wholesale

ALBUM SALES:

16-12 S.W. Wholesale
#14 Sound Warehouse
29-25 Transworld
#40 Musicland

"More than just a night time record, it has exploded into all dayparts and is working with all demos!"

—Mike Mariño - KMEL - San Francisco

"Sales and requests are strong here, it is calling out as one of the top favorite songs of adult men and women! It is as big as 't Was A Good Day!"

—Kristie Weimar - 92Q - Baltimore



STRESS!



#3 MOST PLAYED

ICE CUBE

PRIORITY RECORDS

7/7/95

7

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Let the Adult Post Modern frenzy begin again as Geffen's breaking of the Counting Crows has suddenly converted a new flock of APM disciples. Are said disciples neglecting to credit *Saturday Night Live* and ten weeks in *Buzz Bin* as well?... All this chatter of APM provides tonguewaggers with an obvious segue to "The New VH-1." Yes, the network, under new topper John Sykes, will lean decidedly APM. No, it will *not* abandon its older-demo hits ala Celine Dion and Toni Braxton. Meanwhile, rumors of wholesale personnel changes continue to fly as the network readies a whole new look graphically and promotionally.... And speaking of Mr. Sykes, who will replace him at EMI Music? Will said throne now encompass the helm of EMI-owned Virgin Music? The line forms on the right.... Rumormongers are busy mongering about Woodstock, as chatter has Metallica, Aerosmith, Peter Gabriel, Soundgarden, Red Hot Chili Peppers, Pearl Jam, Alice In Chains and Guns already on board. Tonguewaggers also say don't look for any Lollapalooza acts at Woodstock, since both concerts are skedded for August

13 and 14. Meanwhile, buzzing has Woodstock promoters searching for some "alternative credibility" (R.E.M., Nine Inch Nails, STP, Porno for Pyros?) as well as some older generation acts to round out the bill. Meanwhile, will there be a pay-per-view? Will there be a movie? And who will get the soundtrack?... And speaking of Lollapalooza, add Breeders to the mix.... Two of the West Coast's A&R elite are out exploring potential greener pastures.... And don't look for Nirvana and Guns N' Roses to step on the same stage anytime soon thanks to less-than-stellar relations between the two mega-draws.... And whatever happened to those L.A. earthquake relief concerts?.... One artist is spending some time in rehab before facing the grim realities of the summer concert season.... Major griping is coming from some promoters over the terms of several high-profile tours. The whole mess seems gross.... If there is a Michael Jackson greatest hits package look for former/present managers Ron Weisner, Freddie DeMann, Frank Dileo and Sandy Gallin to each draw commissions for tracks cut during their tenure.... Whatever happened to the Lionel Richie album on Mercury?.... The Arista hot streak continues full-steam as they score the #1 and 2 albums this week.... Any Eagles reunion album will have to go through legal hell before it sees a retail shelf.... And from the latest record company rage file: Apparently, you haven't really happened in the record biz until you get your own personal photographer.... Names in the Rumor Mill this week: Peter Grosslight, Mike McGinley, Sarah McMullen and Elliot Goldman.

Belongs To AAA



John Sykes: If it's adult, if it's Post Modern, he's listening.

REALITY BITES

We're bringing this one home



CURRENTLY DETECTING:

BIG MOUNTAIN "Baby I Love Your Way"

THE KNACK "My Sharona"  ADD!

LISA LOEB "Stay"

SQUEEZE "Tempted"

REALITY BITES



LENNY QUINCY • THE JULIANA HAYFIELD 3 • THE CROWDED HOUSE • WOULD PARTY • DIQUAN JR. • THE '80IES • SQUEEZE • THE KNACK • THE INDIANS • LISA LOEB ANIME STORIES • ETHAN HAYWE • ME, MY ME • THE MOUNTAIN

From The RCA Records Label Original Motion Picture Soundtrack Album **REALITY BITES** 66396-2-4
A Universal Release of a Jersey Films Production



TM & © REGISTERED • MARCAIS REGISTRADIS • GENERAL ELECTRIC, USA • BMG LOGO • BMG MUSIC • 1994 BMG MUSIC



UNIVERSAL

LETTERS

FAR TRUTHS

BY JOANNA SPOCK DEAN, NEW YORK

Off Line

Dear Joe:

Just wanted to let you know how much I agree with your comments on "America On-Line" and its positive uses and abuses. I'm actually a "Com-puserve" kinda girl, but a good friend, Laura Levine, is a serious on-line subscriber who forwards me choice gossip. I confess that I get titillated by a good bit of gossip, but I found the tone of some contributors is unnecessarily malicious. My hope is that as we travel down the super highway we try to build bridges based on fact and not on lies and petty grievances.

Sincerely,
 Lisa Cortes
 VPA&R
 Mercury Records
 New York, N.Y.

Editors reply: Oh, excuse us Lisa, we found a well of on-line users into rubbing themselves with butter and having a virtual orgy? Join us at hubbahubba@hitscom.net. Last one into the CD ROM jacuzzi contracts a computer virus!

Far From Truths

Roy:

Just wanted to say thanks for being the most ruling editor. I'm going to miss my column... but then again, maybe I can stay home a night or two a week now. Keep in touch!

Rachel Felder
 Columbia Records
 N.Y., N.Y.

Roy replies: How come I'm the only HITS writer who hasn't graduated to a cushy, well-paying label gig? Why do I continue to slave away for a fraction of what Leshay, Scoppa and Neil Harris make? What am I doing wrong? Who do I have to blow to get out of here? Someone stop me before I get delirious... Thanks, I needed that.

Farm Club

Dear J.J.:

Great meeting you at the Gavin convention! Keep up the super job with your column. You do a great service with the info you give. Hope to talk with you soon.

Cosmo Leone
 PD KGRS
 Burlington, Iowa

Editor replies: See, I told you someone reads "4-1-1," even if he is in Iowa and the only competition is Poor Richard's Almanac. Maybe you should start writing about how to harvest corn and milk cows in the next installment, J.J.

Nose Knows

Dear Mark:

Thanks for the nice words on how Mercury Records is breaking the JAMES project. Here's another check for \$2.50. It seems to be working! Who knows? Say the right thing and I might up the amount to \$3.00!!

Jeff Brody
 Sr. VP Nat'l. Sales
 Mercury Records
 N.Y., N.Y.

HITS replies: Forget the money, boobelah, because Mark would just as soon have something he can actually take to the bank — like this shot of legendary entertainer Jimmy Durante's schnozz. That way we can really blow your horn, Jeff.



MTV hosted a Rock The Vote benefit party 2/28 — the same day, incidentally, that the Brady Bill was made official. The organization which led the way to an historic increase in voter turnout has launched a major initiative to enlist young people (and we hope all people) in the fight against violence. In conjunction with this effort, the First Annual Patrick Lippert Award was given to R.E.M. band members Michael Stipe, Mike Mills, Peter Dinklage and Bill Berry, manager Jefferson Holt and lawyer Bertis Downs, honored for their commitment to the social and political empowerment of their audience. Charismatic George Stephanopoulos spoke, followed by a clip from Bill Clinton. Along with Rock The Vote's Beverly Lund, Nicholas Buttenworth, Cinnamon Muhlbauer, Jeff Gold, Jeff Pollack and Tom Freston were supporters Jim

Casting Their Vote



R.E.M.: Left-handed compliments.

and Sarah Brady, Mo Ostin, Sting, Bono, Paul McGuinness, Tony Brown, Peter Leak, Jim Swindel, Mark Williams, Bruce Kirkland, Marsha Vlasik, Suki Sir, Andy Stephanopoulos, Tanya Donnelly, Karen Moss, Ken Friedman, Peter Koepke, Fred Davis, Wendy Goldstein, Ed Rosenblatt, Tom Zutaut, Donny Osmond, Patrick Clifford, Julie Panebianco, Nancy Walker, Pat Lucas, Howard Thompson, Kenny MacPherson, Jay Faires, Charlie Feldman, Michael Brettler, Sue Sawyer, Kathy Gillis and Myrna Suarez, among others. To paraphrase MTV President/Creative Director Judy McGrath, young people need to take

control of the future through political awareness and activity. Vote, folks, it does make a difference.... The 36th Annual Grammy Awards brought out the partygoers. Eating, drinking and generally merrymaking with literally thousands of folks means we saw a lot of people, so here's a partial list of all you stars: The PolyGram family's party, hosted by Alain Levy and the P-Gram Prexys included guests Aaron Neville, Vanessa Williams, Melissa Etheridge, John Frankenheimer, members of Bon Jovi, Miles and Ian Copeland, Michael Guido, Boyz II Men, Art Indursky, Ina Meiback, the new team of Codikow, Carroll and Regis, Prince Be, new president of PolyGram Music Publishing David Simone, Salt-N-Pepa, Grace Jones, David Cassidy, Tony Toni Tone, Crystal Waters, Cassie Roessel, Paul Stanley and Gene Simmons; MCA's party, hosted by Al Teller, included Eartha Kitt, Meat Loaf, Aerosmith, Mark Hudson, B.B. King, Dave Grusin, Gladys Knight, Patti LaBelle, Nona Hendryx, Natalie Cole, Michael Keaton, Little Richard, Spike Lee, John Cale, John Waters and Heavy D; Sony Music's party, hosted by Tommy Mottola, included Bruce Springsteen, Patti Scialfa, Celine Dion, Soul Asylum, Spin Doctors, Mary Chapin-Carpenter, Cypress Hill, Leonard diCaprio, Richard Gabel, Steve Cropper, Mariah Carey, Luther Vandross and Cyndi Lauper and the EMI troops' soiree, hosted by Jim Fifield, Charles Koppelman and Ken Berry included Tony Bennett, Frank Sinatra, Liza Minnelli, Lena Horne, Steven Curtis Chapman, Bonnie Raitt, I Mother Earth, Kurt Smith, Don Was, Shaggy, Rosie Perez, Boy George, Digable Planets, Arrested Development and Juliette Lewis. And, as we stumbled off into the sunrise, shoes in hand, our last sight was Steve Winwood dancing to Aretha. What a night!... Thanks to Goldie, Rock The Vote's Commemorative Journal Staff, Lisa Badolato, all the press departments and our personal congrats to Lucinda Williams for her Grammy!...



MOST ADDED!

ALREADY ON OVER 40 TOP 40s!

PWRPIG	add	WSTW	add
KTFM	add	WVSR	add
WKSE	add @32	KGOT	add
PRO-FM	add	KCHX	add
WBBO	add	KFFM	add
KQMQ	add	KISR	add
WWCP	add	KMCK	add
WFHN	add	KQIZ	add @26
WWZZ	add	KSMB	add
WTWR	add	KTMT	add
WYKS	add	KWTX	add @35
CK105	add @38	KZII	add
KISX	add @40	WJMX	add
WA1A	add	WKSF	add
WIFC	add	WRKY	add
WLAN	add	KNIN	add
WQGN	add	KYYA	add
WRCK	add	KTRS	add

KHS deb 23
KKFR 23-13

WHTO #38
WAZY 34-31
KYYY #39
KDUK #40

BREAKING AT:

Q99
KKSS
WDDJ
KQIX
KFBO

neon moonlight

Produced and arranged by PeterWolf



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Management: Fichard A. Burkhardt and Joshua D. Rosenblatt: Stage Door Entertainment

Melissa Etheridge Come To My Window

956 TOTAL BDS DETECTIONS!

KKFR	39 Plays	Q99	20 Plays	KZZU	29 Plays
WKBQ	31 Plays	WXKS	10 Plays	WNNK	22 Plays
WAKS	29 Plays	93Q	54 Plays	98PX	17 Plays
B97	26 Plays	WABB	37 Plays	KC101	15 Plays
WSTW	29 Plays	WYCR	32 Plays	KISF	10 Plays
WPST	26 Plays	WKRZ	31 Plays		
WFHN	22 Plays	WHOT	29 Plays		

from her album
YES I AM

DEB 37* TOP 40 MAINSTREAM MONITOR!

ALBUM OVER 600,000!

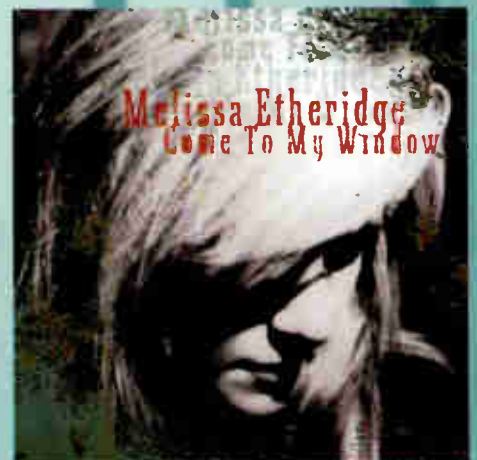
ON OVER 100 TOP 40s!

NEW AT:

Z100	add	WGTZ	add
WKBQ	add	KQKQ	add
XL106	add		



ACTIVE!



Produced by: Hugh Padham and Melissa Etheridge
Engineered by: Hugh Padham • Mixed by: Hugh Padham • WF Loopold Management

©1993 Island Records, Inc. Crawl inside, wait by the light of the moon.

HITSBOUND

Billy Joel is Most Added in a tie with **Prince** and newcomer **Rosco Martinez**. Early adds on new releases by **Keith Sweat** and **General Public**. **Tevin Campbell** and **Nine Inch Nails** explode in singles sales, while the **Crash Test Dummies** go Top 10. **Ace of Base** still #1 Albums as **Beck** debuts Top 10. Wildcard this week: **Alice In Chains**.

ONS = Total stations reporting airplay
 ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
 AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays Y-T-D
 AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MARIAH CAREY <i>#4 Singles, #2 Requests, #10 Albums, she is huge, Blair is...</i>	WITHOUT YOU	COLUMBIA	171	0	3	19	17/22	1.03
ACE OF BASE <i>#1 Albums, #1 Singles, #1 Requests, Rick is #1.</i>	SIGN	ARISTA	164	1	1	8	22/118	0.2
ALL-4-ONE <i>#5 Singles, #5 Requests, massive reaction and closing fast.</i>	SO MUCH IN	ATL/ATL G	160	1	3	41	6/22	2.31
JANET JACKSON <i>#14 Singles, #14 Requests, #22 Albums, tour, video, Plen.</i>	BECAUSE OF	VIRGIN	160	1	0	9	20/88	-0.14
BIG MOUNTAIN <i>#32 Singles, #15 Albums (strk), movie and airplay remain big.</i>	BABY I LOVE	RCA	151	19	20	75	0/0	4.8
PRINCE <i>#22 Singles, MTV Adds, closing fast with B94, B97, KGGI and more.</i>	MOST BEAUTIFUL	NPG/B'MARK	144	33	27	65	0/2	5.04
ETERNAL <i>#19 Singles, Deb 16 Requests, remains steady with new play at HOT102.</i>	STAY	EMI/ERG	137	1	0	20	6/40	0.5
COUNTING CROWS <i>#4 Albums, #4 Requests, closing with Q102, Q99, massive.</i>	MR. JONES	DGC	137	4	5	74	30/198	4.78
RICHARD MARX <i>#8 Singles, #10 Requests. #39 Albums, MTV and KIIS add.</i>	NOW AND	CAPITOL	137	1	2	19	0/0	1.24
MEAT LOAF <i>#15 Singles, #24 Albums, #13 Requests, closing with MIX96.</i>	ROCK AND ROLL	MCA	135	1	2	15	4/112	1.34
US3 <i>#6 Singles, #29 Albums, #9 Requests, closing with Q106 and WIOQ.</i>	CANTALOOP	BN/CAPITOL	134	5	3	20	17/170	1.31
SPRINGSTEEN <i>#25 Singles, #26 Albums, #11 Requests, more play at G105.</i>	STREETS OF	COLUMBIA	130	2	8	55	7/50	3.56
CRASH TEST DUMMIES <i>27-16 Singles, #19 Albums, 12-6 Requests, closing with KKRZ, WNVZ, PRO-FM.</i>	MMM MMM MMM	ARISTA	126	18	11	62	20/113	4.66
TOM PETTY <i>#9 Singles, #14 Albums, #8 Requests, more play at WXKS, smash.</i>	MARY JANE'S	MCA	126	1	1	15	28/262	0.49
SALT-N-PEPA <i>#3 Singles, #7 Albums, #3 Requests, new at KKFR, thank you Joe, can I have another?</i>	WHATTA MAN	NP/LON/PLG	125	3	1	27	30/258	2.09
BABYFACE <i>#30 Singles, new play from PWR96, moves 21-17 B94, 24-18 PWRPIG.</i>	OUR FEELINGS	EPIC	124	7	12	47	0/0	2.98
CECE PENISTON <i>#21 Singles, more adds at HOT102, Z104, jumps 8-7 WHYT.</i>	I'M IN THE	A&M	116	5	3	34	2/16	2.18



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MELISSA ETHERIDGE	COME TO MY	ISL/PLG	97	6	4	23	6/31	2.44
<i>New major play from Z100, WKBQ, XL106, moves 17-14 Q99, 21-19 B97, Deb 30 WXKS.</i>								
TEVIN CAMPBELL	I'M READY	QWEST/WB	95	14	19	33	4/4	3.33
<i>#34 Singles, #28 Albums, closing with HOT97, B94, KGGI.</i>								
JODECI	CRY FOR YOU	UPT/MCA	94	3	2	18	10/61	1.11
<i>#18 Albums, more play at Q106, deb 20 KGGI, 5-2 KMEL, this is a hit.</i>								
BONNIE RAITT	LOVE SNEAKIN'	CAPITOL	92	25	31	37	0/0	4.22
<i>More major adds from Q106, KKRZ, MIX96, WFHN, good moves at radio.</i>								
MICHAEL BOLTON	COMPLETELY	COLUMBIA	91	28	25	27	0/0	3.53
<i>#40 Albums, more adds this week at KKFR, KHKS, PRO-FM, WSTW, WTIC and others.</i>								
ZHANE	GROOVE THANG	MOTOWN	88	7	3	18	0/19	2.04
<i>#12 Singles, #23 Albums, more play at Q106, WKSS, WDJX and more.</i>								
NIRVANA	ALL APOLOGIES	DGC	84	3	10	20	30/259	2.58
<i>Picks up new radio play this week at WSTW, WXXM, moves 14-11 Z100.</i>								
BECK	LOSER	BL/DGC	75	17	13	34	23/126	4.34
<i>Debut 9 Albums, Deb 15 Requests, #31 Singles, PWR96, WAKS, WEDJ, PRO-FM add.</i>								
JAMES	LAI	FONT/MERC	68	7	10	15	19/97	1.6
<i>Breaking with more play from KKFR, XL106, WPLY, sales are building.</i>								
ENIGMA	RETURN TO	VIRGIN	66	20	14	19	0/0	3.59
<i>#12 Albums, new majors include KS104, WKBQ, KKRZ, PWRPIG, PRO-FM, Q99, WDRE, hit - get it?</i>								
BRAND NEW HEAVIES	DREAM ON	DV/EW/ATL G	66	28	14	6	0/0	1.57
<i>MTV ups (Buzz Bin) with more adds at KUBE, KISF, Q106, B97, WZPL, WAKS.</i>								
CRANBERRIES	DREAMS	ISL/PLG	66	23	13	12	8/8	2.21
<i>#44 Albums, picks up more play at WAKS, WDJX, KJ103, KWNZ and more.</i>								
LENNY KRAVITZ	HEAVEN HELP	VIRGIN	66	2	0	13	4/7	0.89
<i>Picks up more new airplay at STR94, video play starting.</i>								
JULIET ROBERTS	I WANT YOU	REPRISE	65	27	14	9	0/0	2.38
<i>Another good week with adds at KRBE, KKFR, KISF, HOT977, WZPL, WHHH, PRO-FM.</i>								
R. KELLY	BUMP N' GRIND	JIVE	61	7	8	15	5/8	2.83
<i>#5 Albums, #7 Singles, Deb 17 Requests, new at WZPL, KLUC, WGTZ.</i>								
TERENCE T D'ARBY	LET HER DOWN	COLUMBIA	57	2	3	6	0/0	1.12
<i>Making gains with more adds from WHOT and KC101, better hair than Blair.</i>								
LSOB	HEY D.J.	MERCURY	55	6	5	15	0/0	2.54
<i>#33 Singles, more rotation at PWR96, WZJM, KLUC, KRQ this is a hit.</i>								
MINT CONDITION	U SEND ME	PERS/A&M	53	5	2	8	0/0	0.8
<i>#20 Singles, more adds from WFLY, WBNQ, WXXM, WHOT, WWCP, 19-14 KMEL.</i>								
SNOOP DOGGY DOGG	GIN AND JUICE	DR/INT/ATL G	48	1	4	10	41/199	1.6
<i>#6 Albums, #17 Singles, #12 Requests, new at KMCK, moves 14-11 B96.</i>								

GROOVE THANG

Theré

OVER 1750 BDS SPINS!
AUDIENCE REACH - 25,000,000+!

12 HITS TOP FIFTY SINGLES!
23 HITS TOP FIFTY ALBUMS!



Q106 Add
WKSS Add 11 Spins
WBBC Add
WDJX Add
AND MORE!

KTFM 54 Spins
KKSS 48 Spins
KZFM 47 Spins
WFHN 47 Spins
KMEL 45 Spins
KPRR 44 Spins
E95 40 Spins
HOT97 37 Spins
K.KXX 31 Spins
WFLY 30 Spins
WKSE 25 Spins
WTIC 22 Spins
KRQ 22 Spins

FM102 1-1 58 Spins
KSCL 7-2 64 Spins
HOT97.7 5-3 62 Spins
KGG #3 53 Spins
HOT102 14-5 57 Spins
WAKK 7-6 37 Spins
Z90 8-7 25 Spins
PWRPIG 8-7 55 Spins
WGTX 12-7 43 Spins
92Q 12-8 36 Spins
WOT 12-9 47 Spins
WHH #10 34 Spins
KUBE 17-15 31 Spins
WXS 19-16 15 Spins
W.Z.M #16 22 Spins
Q99 20-17 17 Spins
B9E #18 15 Spins
B94 #19 31 Spins
KLUC 22-19 35 Spins
KS104 #20 24 Spins
WPSC #21 20 Spins
WBYT #22 29 Spins
PRO-FM #22 15 Spins
WIMZ 29-26 14 Spins



Produced by NAUGHTY BY NATURE
118 Street Enterprises Management

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
POSSUM DIXON <i>Added this week at WKRZ, WPXR, WWXM, WPRR, WKHQ, WABB, KISX.</i>	WATCH THE	INT/ATL G	47	6	4	7	3/13	1.6
SMASHING PUMPKINS <i>#17 Albums, deb 20 requests, picks up new airplay at WNVZ, WTVR.</i>	DISARM	VIRGIN	45	3	3	9	27/178	2.38
ROSCO MARTINEZ <i>Most added including PRO-FM, PWRPIG, KTFM, WKSE, deb 28 KIIS, 23-13 KKFR.</i>	NEON MOONLITE	ZOO	40	33	1	1	0/0	2.57
DEEP FOREST <i>Album sales continue with new play at WIOQ, Deb 10 KUBE, 8-7 B97, 8-5 PWR96, 8-7 KISF.</i>	SWEET LULLABY	550 MUSIC	40	1	2	9	4/116	2.55
CULTURE BEAT <i>Still building with more adds this week at KKSS, WPXR and WKMX.</i>	GOT TO GET	550 MUSIC	39	3	3	6	0/0	2.0
ELTON/RUPAUL <i>New play this week from WPXR, moves 29-26 KYIS, 26-21 WKBQ.</i>	DON'T GO	MCA	39	1	5	8	0/8	1.38
BILLY JOEL <i>#30 Albums, first week adds include WAKS, WSTW, XL106, WFHN and more.</i>	LULLABY	COLUMBIA	39	33	0	1	0/0	0.5
BUFFALO TOM <i>Picks up more adds at KWOD, Q99, KC101, WHHY and more.</i>	I'M ALLOWED	EW/ATL G	31	7	3	4	1/1	1.54
CANDLEBOX <i>#42 Albums, major market adds at KKFR, WZJM, Q99, KWOD, solid sales.</i>	YOU	MAV/SIRE/WB	28	8	3	7	15/108	2.45
TORI AMOS <i>#21 Albums, more airplay from WQGN, WA1A, 5-4 KROQ, 3-2 99X, she's for real.</i>	GOD	ATL/ATL G	28	2	3	7	11/57	2.38
DANZIG <i>#40 Singles, #46 Albums, sales continue with more play at 99X, KTMT.</i>	MOTHER	AMER/REP	27	4	2	10	26/186	3.0
BJORK <i>Growing with new adds at HOT977, WAPE, WBBO, WDDJ, 26-22 99X.</i>	BIG TIME	ELEKTRA	27	11	5	5	2/24	2.13
ALICE IN CHAINS <i>WILDCARD! #15 Albums, big MTV and sales with massive PoMo base and ready to cross.</i>	NO EXCUSES	COLUMBIA	26	4	1	10	28/52	3.36
HAMMER <i>Deb 11 Albums, #26 Singles, new at WOVV, big early sales.</i>	IT'S ALL GOOD	GIANT	25	1	3	4	2/7	2.0
SCORPIONS <i>First week support at MTV, Z102, WSKS, WTVR, WLAN, Y102, and more.</i>	UNDER THE	MERCURY	23	23	0	0	0/0	0.0
OVIS <i>Making gains with more adds at Q99, WQGN, WHTO, Deb 22 KHKS.</i>	REGULAR THANG	RESTLESS	22	3	2	7	0/0	2.56
ME'SHELL <i>New this week at KKSS, Top 20 at Z90, WHHH, KUBE, KBXX.</i>	BOYFRIEND	MAV/SIRE/REP	20	1	1	2	4/23	0.16
K7 <i>Added at B96, WOVV, KPRR, moves 14-10 WJMN, 11-9 KLUC.</i>	ZUNGA ZENG	T BOY	20	3	1	4	0/0	0.82
I TO I <i>Early adds include HOT977, moves 30-22 PWRPIG, 24-18 KHFI.</i>	THE RIGHT	NP/FFRR/PLG	18	2	2	5	0/0	3.4

LYTORA



**THE
BOX**
MUSIC TELEVISION
YOU CONTROL

**M
TV**
MUSIC TELEVISION*

HOT97.7 ADD
WAPE ADD
WA1A ADD
WBBO ADD
WTCF ADD
KISR ADD
KQIZ ADD
KWTX ADD
WCIL ADD
WDDJ ADD
WZKX ADD

WKBQ DEB 30
KMCK DEB 38
WTWR DEB 38
KFFM DEB 39

99X 26-22
KZFM 27-23
KRBE #28
KHTT 32-28
K106 38-34

SALES: 440,000

BILLBOARD #1 DANCE
RECORD FOR 2 WEEKS!

THE BIG TIME
SINGLE AND VIDEO
FROM DEBUT.

big time sensuality

PRODUCED BY: NELLE HOOPER

MANAGEMENT: BILL DIGGINS/DMA ENTERTAINMENT



ON ELEKTRA COMPACT DISCS AND **digalog** CASSETTES
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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
KNACK <i>#13 Albums (strk), they're baaack and added at MTV, PRO-FM and others.</i>	MY SHARONA	RCA	18	17	0	0	0/0	0.0
KEITH SWEAT <i>Majors going early at WHYT, WHHH, KBXX, PWRPIG, HOT102, KTFM, WXKS, 92Q, HOT977.</i>	HOW DO YOU	ELEKTRA	17	17	0	0	0/0	0.0
PETER FRAMPTON <i>Crossing from Album with new Top 40 play at WAAL, WIFC, KISR.</i>	DAY IN SUN	RELATIVITY	16	3	3	5	0/0	1.92
12 GAUGE <i>Big reaction record goes on this week at KS104 & WKBQ, moves 9-5 WHYT.</i>	DUNKIE BUTT	S.LIFE/SB	16	2	2	3	0/0	1.43
DAWN PENN <i>New believers at KBXX, KUBE, WWKX, Top 20 at WPGC, WHJX, HOT97.</i>	YOU DON'T	BB/ATL G	13	3	0	2	0/0	1.44
ICE CUBE <i>#35 Albums, large sales with new adds at PWRPIG, FM'02, moves 23-13 KMEL.</i>	YOU KNOW	PRIORITY	13	2	0	3	10/22	1.45
2PAC <i>Continues to build with new play at WHYT, deb 18 KBXX, moves 29-22 WWKX.</i>	PAPA'Z SONG	DR/INT/ATL G	12	1	1	2	0/0	2.4
SNOOP DOGGY DOGG <i>#6 Albums, hot track going on this week at KMEL, WRVQ.</i>	LODI DODI	DR/INT/ATL G	11	2	0	1	0/0	-0.25
CRACKER <i>Crossing from PoMo with Top 40 adds at WKBQ, WCIL, PWR92, WRQK, K106, more.</i>	LOW	VIRGIN	10	9	0	1	24/111	6.0
LAURA BRANGAN <i>Starting to spread from Adult airplay.</i>	IT'S BEEN	ATL/ATL G	10	7	0	0	0/0	1.0

DAWN PENN • you don't love me

(no, no, no)

ALREADY OVER 360 BDS DETECTIONS!

HOT97	13-10	43 Plays	#23 SoundScan Singles!
WPGC	#13	42 Plays	#23 SoundScan Singles!
WHJX	#18	54 Plays	#10 SoundScan Singles!
KMEL	#22	28 Plays	
WJMH	29-24	57 Plays	#18 SoundScan Singles!
KZFM	32-27	19 Plays	
92Q	#28	17 Plays	#18 SoundScan Singles!

KBXX	add	14 Plays
KUBE	add	10 Plays
WWKX	add @30	18 Plays

BREAKING AT:
WCDX 50 Plays
#19 SoundScan Singles

WJMN 35 Plays
Q105
KHTN
KKSS

THE ATLANTIC GROUP



IN JUST 4 SHORT WEEKS

Eternal's debut single, "STAY" is selling ... everywhere!



eternal

STAY

Handleman 90-19
Musicland 60-39
Streetside 46-7

National Soundscan 49-30

Appearing at



SPRING BREAK '94

and

"THE ARSENIO
HALL SHOW"

March 23rd
with more to come!

Regionally:

New York 37-29
San Francisco 37-29
Houston 37-20
Kansas City 70-24
Greensboro 41-15
Roanoke 88-17
Tucson 30-12
San Diego 18-13



ACTIVE!



WHAT'S NEW!

STAYing Power!

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First Avenue Management Produced by Nigel Lewis Remixed by Teddy Riley



REQUESTS

Bernard Nussbaum calls in for "Loser".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING			%
1	1	ACE OF BASE	THE SIGN	ARISTA	109	B97 K92	93Q Q106	WZPL WBNQ	59
2	2	MARIAH CAREY	WITHOUT YOU	COLUMBIA	80	B96 KOKZ	194 PWR96	KHMX KQKQ	43
5	3	SALT-N-PEPA	WHATTA MAN	NP/LON/PLG	75	HOT97 WKSE	KKMG KKXX	WNVZ WKRZ	41
7	4	COUNTING CROWS	MR. JONES	DGC	66	Z100 Y107	WBHT STAR94	KISF WSNX	36
4	5	ALL-4-ONE	SO MUCH IN LOVE	ATL/ATL G	60	92Q WAPE	PWRPIG KKRZ	Q105 KBXX	32
12	6	C T DUMMIES	MMM MMM MMM	ARISTA	51	KRBE WGTZ	KHQ Z100	WENZ XL106	28
3	7	CELINE DION	POWER OF LOVE	550 MUSIC	50	Q102 WSKS	KWMX KPLZ	MIX96 KS104	27
6	8	TOM PETTY	MARY JANE'S LAST	MCA	46	STAR94 KISX	WHY KKFR	WERZ Z102	25
9	9	US3	CANTALOOP	BN/CAPITOL	42	WEDJ KRBE	WAKS WDJX	WCIL WYYS	23
8	10	RICHARD MARX	NOW AND FOREVER	CAPITOL	35	O95 WNCI	WZYP KHMV	WLRW WSTW	19
11	11	B. SPRINGSTEEN	PHILADELPHIA	COLUMBIA	30	WPLJ 99KG	KGRS Q102	WAPE WAAL	16
15	12	SNOOP DOGG	GIN AND JUICE	DR/INT/ATL G	28	B96 WQGN	KDON WHYT	WPGC WSPK	14
17	13	MEAT LOAF	R & R DREAMS	MCA	25	WPLY JETFM	WBIZ WERZ	Y102 KIMN	13
10	14	JANET JACKSON	BECAUSE OF LOVE	VIRGIN	23	WAKS WPRR	KCHX KS104	KKBT KJYK	12
--	15	BECK	LOSER	DGC	22	Z100 KRBE	WPST KKFR	B97 WBBQ	12
--	16	ETERNAL	STAY	EMI/ERG	16	KYIS KKRD	WILN KS104	WAKS WRKY	8
--	17	R. KELLY	BUMP N' GRIND	JIVE	15	KBXX WA1A	KTFM KKBT	WHHH B95	8
--	18	DEEP FOREST	SWEET LULLABY	550 MUSIC	14	KRBE WKSE	WABB KISF	PWR96 WYKS	7
14	19	COLOR ME BADD	CHOOSE	GIANT	13	KIIS KFFM	Y93 KHFI	WZPL WBNQ	7
--	20	S PUMPKINS	DISARM	VIRGIN	12	KRBE KMCK	WSKS WENZ	Z100 WNVZ	6

Total stations reporting this week: 182



"YOU" new from the debut album

CANDLEBOX

42 HITS TOP FIFTY ALBUMS!
8-6 BB ROCK MONITOR!
CROSSING TO TOP 40 WITH 28 STATIONS!

KKFR	add	WKBQ	deb 27
WZJM	add	KISR	#8
Q99	add	WRQK	#10
WQGN	add	KWTO	28-15
WRHT	add	Z102	20-16
WBNQ	add	WDRE	25-18
WRKY	add	Z100	#21
WZOQ	add	WKHI	29-25
		Y102	32-27
		K106	40-36
		WENZ	#38
		99X	#39
		B97	ON

HOT ALBUM SALES AT:
 Tower/National
 Electric Fetus/Minneapolis
 Hastings/Amarillo
 Strawberries - Waxie Maxie's/Boston
 Musicland/National
 Record Exchange/Cleveland
 Sea Port/Portland
 Wiz/New York
 Peaches/Miami
 Unique One-Stop/Long Island
 Transworld/National
 Music City Record Dist./Nashville
 The Wall Music/Philly
 Homer's/Omaha



STRESS!

PRODUCED BY KELLY GRAY & CANDLEBOX, EXCEPT "MOTHER'S DREAM" PRODUCED BY KELLY GRAY & JON PLUM • MANAGEMENT: LINDY GOETZ FOR IGM





STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
PRINCE	5.13	60	3	0	5	-	8
BIG MOUNTAIN	4.88	71	6	0	4	-	3
COUNTING CROWS	4.76	71	34	12	10	10	4
CRASH TEST DUMMIES	4.53	60	13	5	10	9	10
BECK	4.34	33	6	0	8	10	7
BONNIE RAITT	4.2	36	1	0	2	-	2
B.SPRINGSTEEN/PHILAD	3.53	52	22	7	8	8	7
MICHAEL BOLTON	3.52	26	0	0	3	-	-
A.IN CHAINS/JAR OF F	3.36	10	6	5	5	9	-
ENIGMA	3.33	17	6	1	6	10	2
TEVIN CAMPBELL	3.27	31	4	1	4	8	7
BABYFACE	3.00	45	2	1	4	4	3
R. KELLY	2.81	14	18	10	7	10	10
NIRVANA/IN UTERO	2.60	19	8	2	6	5	-
LIGHTER SHADE OF BRO	2.58	14	6	0	6	-	8
CANDLEBOX	2.58	7	2	0	4	-	2
TORI AMOS	2.44	7	6	6	2	8	2
MELISSA ETHERIDGE	2.43	23	14	4	4	3	1
SMASHING PUMPKINS	2.39	9	4	3	8	9	-
CECE PENISTON	2.21	34	11	4	2	4	6
ZHANE	2.06	18	27	7	3	8	8

Average Move: The average upward ratio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



I Want You

do you want me?

If so

C 1 8 6 201



ON OVER 75 STATIONS!

THESE STATIONS MADE THE CALL THIS WEEK:

<u>ADDED AT:</u>	PRO-FM	WSKS	WSNX	WKSF	<u>PLUS:</u>	
KISF	WHHH	WTWR	WVSR	WPRR	WWKX	deb 25
KRBE	WZPL	KHTT	KGOT	WWXM	KTFM	deb 29
KKFR	98PXY	KQKQ	KOKZ	Y97	STR94	23-18
HOT97.7	WGTZ	KZMG	KZII		PWRPIG	28-23
WKSE	WFLY	WMGV	WFMF			





BURNING BUSH

TIME FOR A BIRD IN THE HAND WITH
KATE BUSH BY TOM LANHAM

What can you say
on meeting Kate Bush?

When the reclusive 35-year-old Brit recently did an in-store at New York's Tower Records, one swooning acolyte could only stammer, "Your music... good!" Most of the 2,500 faithful, however, came bearing gifts, including CDs, books, flowers, even a pair of red dance shoes in the singer's size. The footwear, of course, commemorated Bush's new Columbia disc "The Red Shoes," as well as her just-completed film "The Line, The Cross, The Curve," which re-tells Michael Powell's classic motion picture, "The Red Shoes," with Bush in both the starring and directorial role. Given that she never tours, almost never grants interviews and — because she hates to fly — rarely sets foot on American soil, this performer continues to generate a mania of monolithic proportions. It is a persona communicated directly from her recordings... Now that's charisma.

In person, however, Bush is fairly easy to converse with. She dresses in a no-nonsense blue blazer, stirrup pants and removes her tinted, owlsh spectacles so her interview answers come across with thought-out precision. But she's no novice. On "The Red Shoes," she may soar through waifish acrobatics with "And So Is Love" and "Moments Of Pleasure," or frolic gaily in the sonic forest of "Rubberband Girl" and "Eat The Music," but, when it comes to her music, this lady is pure business. And any queries into her personal life are met with a sidelong glance, a cold, nuff-said smile and a puff of cigarette smoke into the face of HITS' master of the multisyllabic malaprop, Tom Lanham "On Wry."

**"IT'S AN INCREDIBLY PRIVILEGED POSITION TO BE
ALIVE AND HAPPY... AND IT'S OUR DUTY TO ENJOY IT."**

The story of "The Red Shoes" concerns a girl who dons ballet slippers, only to be cursed to keep dancing afterwards. Is that a metaphor for your decision to enter the music business in 1978 with your first single, "Wuthering Heights"?

It wasn't meant like that, but it's a very interesting idea... the whole thing of being possessed by art. Obviously, I'm under pressure, but I feel incredibly honored to be in a situation where I can do what I like doing. In many ways, I'm very lucky. I don't think the normal pressures of the business really affect me that strongly. What's important to me is to be able to make records that I'm pleased with. Because everyone's been so supportive of my work, I've been able to do that.

Doesn't your family handle most of your business and management affairs?

I was very lucky that, early on, I had some really good advice from the people around me. I was advised not to get involved with a manager, so I was actually much more in control of my own situation. I didn't want to end up spending all my time as a kind of TV personality, talking about my work. I wanted to spend the time

actually working on my work.

By my being in control, I was able to choose how much time to spend on this record, which is a very important creative decision. I don't think you can ever be removed from all the bullshit, but you can spend as little time with it as possible. Ultimately, we are all what we are, and it's not so much the situations you go through as how you deal with them, how you react to things, and much of that has to do with a person's nature. Most songwriters tend to be very sensitive people, so generally, they're quite good at being aware of the right priorities. And that's what keeps you down to earth.

"The Red Shoes" sounds like a very sad album, full of loss and longing.

I don't think of it as sorrowful or sad. There are sad images, but in most of the situations I tended to balance them with things that are quite happy or have a sense of humor. Ultimately, the thing is to look for a positive outcome to a sad situation. And what these situations ideally do is make you realize how precious life is. It's an incredibly privileged position to be alive and happy... and it's our duty to enjoy it.

You've directed some of your own videos and now an hour-

long film. How did you catch the movie bug?

It's just a fantastic thing to work with sound and pictures. I find the combination really fascinating — it's something I'd like to be able to do more of. The director I used to work with would always encourage me to go into the editing room, and I found that the way a film is put together is essentially what it's all about. Eventually, I became more interested in the idea of using videos to tell stories, particularly for the songs that were chosen as singles, and particularly if that song had a story. Working with visuals gives you much more opportunity to do interesting things.

It's a wonder more people don't take the cinema seriously.

It's just what turns people on, really. Do you have train-spotters here? In England, we have these people who sit and spot trains — they watch trains, look at the numbers and have an absolute passion for it. They live their lives to spot trains. For other people, it's watching movies, reading books or appreciating art, opera or ballet. Some of these things appeal to lots of people, and some of them only appeal to small groups. Out of all the arts, I think film is probably the most far-

reaching. Not everyone likes the same film, but I haven't met anyone who doesn't like watching some kind of film.

As far back as your childhood, it seems like art has taken you away to a parallel dream world.

There's nothing like reading a book — it's so personal. All other art forms, in a way, are shared, and not something that relies on the imagination in such a personal way. More and more, it seems we're being removed from the whole experience of reading — by television, radio, new visual formats. Hopefully, it will end up leading back to the written word.


You just turned 33, where you're supposed to gain true insight into your own soul. What have you learned?

That happens once a year for me. But it takes me quite a long time to learn things. So whatever it is, I'm still learning it. But the way I know I'm progressing is that things are a little less disappointing to me each time, and that means you're getting somewhere. And the positive thing is to let go of what you've done in the past and see everything as kind of a new adventure. So every time I start an album, I feel like I'm doing it for the first time. ■

Hits That Keep Going And Going And Going...



Jodeci "Cry For You"

Top 5 Female Phones At  !
New Mainstream Action at Q106, WPXY and KQKQ
Over 1500 BDS Detections
Album Is Double Platinum
Watch Jodeci On The Tonight Show March 16!

Meat Loaf "Rock And Roll Dreams Come Through"

Top 10 Monitor and R&R Back Page
7th Most Played Video -- 
Major Summer Tour To Be Announced
Over A Quarter Million Sold In The Last Month!
4 Million Sold In The US And Still Growing!

Tom Petty "Mary Jane's Last Dance"

2600 BDS Detections Top 5 Mainstream Monitor
#9 R&R Back Page
#9 Most Played  #6 Most Played 
Now Top 30 At Adult Radio And On These Stations And More!
WPLJ (33X) WRQX (29X) WBT (24X) WKQI (22X) KPLZ (25X)

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|-----------------------|--------------|------------------|----------------------|-------------------|-------------|
| 1 CRACKER | LOW | (Virgin) | 6 J. ROBERTS | I WANT YOU | (Reprise) |
| 2 BREEDERS | DIVINE... | (4AD/Elektra) | 7 BILLY JOEL | LULLABY | (Columbia) |
| 3 SCORPIONS | UNDER THE... | (Mercury) | 8 R. MARTINEZ | NEON... | (Zoo) |
| 4 RUSH | NOBODY'S... | (Atlantic/Atl G) | 9 PRINCE | MOST BEAUTIFUL... | (NPG/Bmark) |
| 5 B.N. HEAVIES | DREAM... | (DV/EW/Atl G) | 10 B. RAITT | LOVE SNEAKIN'... | (Capitol) |

DEREK ADAMS/KCMT/QUINCY
Sting/C Isaak

CLAYTON ALLEN/KCHX/MIDLAND
Breeders/BN Heavies

T ANGELO/TOWER/SHERMAN OAKS
NI Nails/C Daughters/S O'Neal/R Kelly

MELISSA ANN/KTDR/DEL RIO
Beck/AI Chains/M Bolton/O Two

ACE ANTHONY/KQID/ALEXANDRIA
C Souls/Prince/Beck/AI Chains

M ASCH/JEK ENT/BALTIMORE
Breeders/B Joel/DRS/Scorpions

J BANTA/WYKS/GAINESVILLE
BN Heavies/B Raitt/J Kadison

L BATCHECK/REC & TAPE/COLUM
Breeders/Cracker/Rush/B Raitt

S BEAN/HARMONY HOUSE/DETROIT
Breeders/B Joel

GLEN BECK/KC101/NEW HAVEN
G Blossoms/B Raitt/Enigma/Cranberries

KEN BENSON/KKRZ/PORTLAND
BN Heavies/Enigma/B Raitt

D BERRY/TURTLES/NASHVILLE
B Servants/C Mayfield/Enigma

RICO BLANCO/MIX 96/TAMPA
J Kadison/All 4 One

G BLIND/R THE BEAT/ROYAL OAK
A Moyet/O Dove/B Cockburn

T BRENNER/ARROW DIST/SOLON
G Public/E Costello/B Cockburn/Bodeans

GUY BROUILLARD/CKOI/MONTREAL
G Public/Scorpions/Rush/TF Fears

MIKE BROWNE/Y102/READING
Scorpions/Yes/Rush/Soundgarden

J CANDELARIA/KPRR/EL PASO
B Machine

T CAREY/HOT977/SAN JOSE
W C an/Dominica/B Bumpers

D CARROLL/CD ONE-STOP/CONN
B Raitt/S Phillips/M Cruc/Smithereens

M CHAPMAN/SOUND SHOP/TX
C Rea/Enigma/O Project/J Kadison

M CHASE/KMCK/FAYETTEVILLE
BN Heavies/Scorpions/Breeders

L CHESNUT/STAR94/ATLANTA
C Dion

JJ COOK/WKSF/ASHEVILLE
J Roberts/Beck/R Martinez/G Brooks

CRUZE/WKBQ/ST LOUIS
Enigma/Prince

LARRY D/XL106/ORLANDO
B Joel/R Martinez/BN Heavies/M Etheridge

J DAWSON/CAMPUS REC/COLUMBUS
Breeders/Cracker/B Joel/Rush

JOE DAWSON/KLYV/DUBUQUE
L Melendez/Prince/Beck/M Bolton

RICK DEAM/HEGEWISCH/CHICAGO
Prince/G Starr/Shyheim/Q Latifah

D DEETER/TOWER/SAN FRANCISCO
Breeders/Cracker/Rush

ROB DEJAI/KAVS/LANCASTER
Bjork/AI Chains/Enigma

MARIO DEVOE/KKFR/PHOENIX
J Roberts/Cranberries

M DIX/MICHELLE'S REC & VID/WV
Enigma/UB40/T Amos/CT Dummies

C DRAPER/KZHT/SALT LAKE CITY
Babyface/K7

E ENGELKE/SEA-PORT/PORTLAND
Soundgarden/Charlatans/M Rose

MARK FEATHER/KISF/KANSAS CITY
K Sweat/BN Heavies

B FENTY/ASSOCIATED/PHOENIX
R Fusion/B Joel/Worl-A-Girl/Scorpions

NANCY FINE/APPLE TREE/ILLINOIS
Cracker/A Green/R Thompson/C Crows

T FRANK/WSKS/WILKES-BARRE
Prince/Scorpions/M Kombat

TEVIN CAMPBELL

FORMER WILDCARD!



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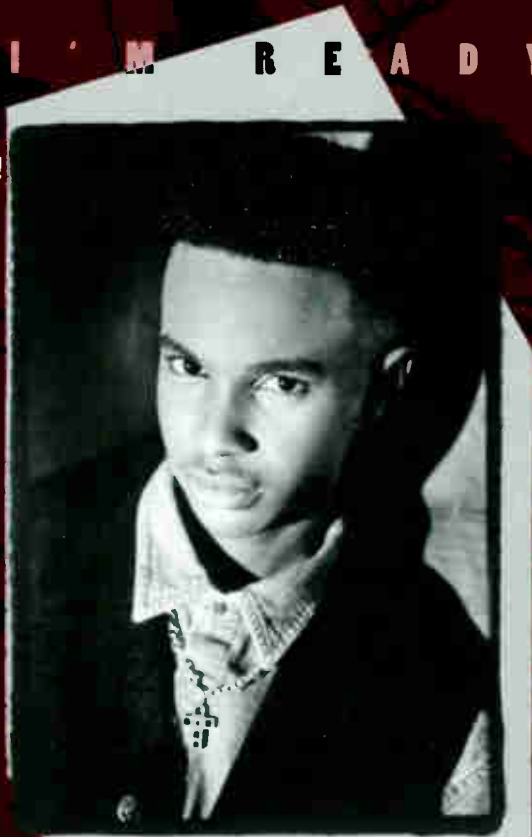
NEW ADDS INCLUDING:

HOT97
B94
KGGI
WOVY

19 DEBUTS INCLUDING:

KMEL deb 24
KUBE deb 24
KRQ deb 24
PRO-FM deb 29

KBXX #5
WHJX #6
PWRPIG 12-8
HOT102 22-10
92Q 17-12
WJMN 23-16
WA1A 24-16
Q106 #18
WHYT #19
WIOQ #20
FM102 23-20
KTFM 25-22
WHHH 25-22
WKSE #22
WXKS #23
Q99 30-23
HOT97.7 #24
WJMH #25
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I ' M R E A D Y

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where music's going



James Laid

from the album LAID



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KKFR add

WPLY add

10 DEBUTS!

WENZ #4

KITS #7

KRBE 21-16

Z100 #17

WXKS #22

WKBQ #22

WEDJ 27-22

B97 #23

B94 30-25

KDWB On

Q99 On

Lighter Shade of Brown

Hey DJ from the album MI VIDA LOCA

NEW THIS WEEK AT:

PWR96 add	KDON #6	WJMN 15-9	HOT97 #16	KZHT 27-22
WZJM add	KGGI #7	Z90 19-11	WHYT #16	WEDJ 26-23
KLUC add	KKSS 10-7	B95 #12	HOT97.7 23-18	WKSE #26
KRQ add	KWIN #8	WHHH 17-13	B96 #19	WZPL #28
WA1A add	PWR106 #9	FM102 #13	PWRPIG #21	
WQGN add	KSOL #9	KMEL #15	KIIS 29-22	



ADD!

**EARPICKS
WINNER!**

Scorpions Under The Same Sun

from the album FACE THE HEAT

Also featured in the Warner Bros. motion picture
"On Deadly Ground" starring Steven Seagal

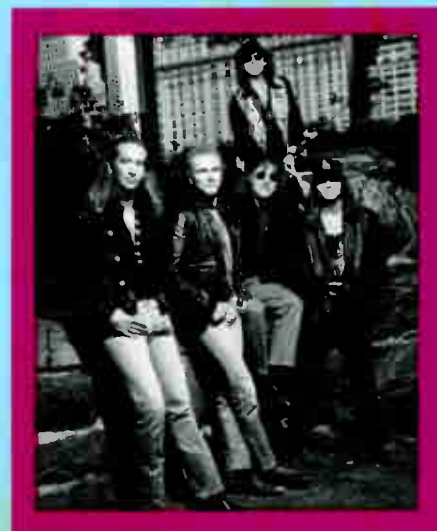
OUT OF THE
BOX AT:

WSKS add
WTWR add
CK105 add
KHTT add

KKRD add
PWR92 add
WAAL add
WLAN add
WZPK add
Y102 add

Z102 add
K106 add
KCHX add
KMCK add
KTMT add
KWTO add
KZIO add

OK95 add
WBNQ add
WHTO add
WPRR add
WRKY add
WZOQ add



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

CARL FRYE/WHHH/INDY
I Cube/Outkast

P GARZA/TOWER/SACRAMENTO
T Campbell/Prince/B Raitt/B Springsteen

LOU GHIRALDI/MCD MUSIC/NY
TC Quest/J Kadison/BN Heavies/P Dixon

S GILINSKY/WGRG/BINGHAMTON
James/Prince/Mr Big

J GILLESPIE/TOWER/SACRAMENTO
T Amos/Bjork/A Franklin/CT Dummies

D GOIST/NAT'L REC/PITTSBURGH
Jodeci/T Braxton/Cracker/E Costello

GINA GREY/WRHT/GREENVILLE
J Kadison/Cranberries

J HASTING/WKXJ/CHATTANOOGA
J Kadison/B Raitt/L Branigan

D HAYDOCY/TAPEWORLD/SC
M Carey/TC Quest/After 7/F H

GREG HEAD/KBXX/HOUSTON
D Penn/G Starr

R HEWSON/REC & TAPE/BALTIMORE
Rush/Knack/Cracker/Breeders

C HOLMSTROM/ROUND UP/KENT
J Mellencamp/C Trick/M Sweet/Eugenius

D HOUGHTON/UNIVERSAL/PHILLY
R Fusion/Knack/Worl-A-Girl/Breeders

JOE HOVANSKI/WCIR/BECKLEY
Scorpions/L Branigan/Breeders

J HOYT/MUSIC BIZ ENT/ST. LOUIS
Breeders/Cracker/DRS/B Joel

ROB HUNTER/WHHT/BOWLING GREEN
Cracker/Scorpions/L Branigan/B Joel

JAMMER/WEDJ/CHARLOTTE
C Twins/Beck/Candlebox

F JENKS/M WHERHOUSE/DETROIT
Knack/Rush/Breeders/Cracker

JACKIE JOHNSON/WBIZ/EAU CLAIRE
Prince/BN Heavies

LIZ JORDAN/WQGN/NEW LONDON
R Martinez/LSOB/Cranberries/Beck

LOUIS KAPLAN/WGTZ/DAYTON
Madonna/J Roberts/R Kelly/R Martinez

MIKE KASPER/KZMG/BOISE
Babyface/BN Heavies/TF Fears

M KAUPP/STRAWBERRIES/BOSTON
Cracker/Breeders/DRS/NI Nails

MIKE KELLEY/WFHN/NEW BEDFORD
Cracker/J Kadison/G Public/Fog

TED KELLY/KQIZ/AMARILLO
Roscoe/M/C Beat

SCOTT KERR/KAMX/ALBUQUERQUE
J Roberts/BN Heavies/Fog

STEVE KLINE/WRKY/STEUBENVILLE
R Martinez/B Joel/L Branigan

JIM LASPESA/TOWER/SUNSET
G Day/Grays/S Robinson/G Woods

COSMO LEONE/KGRS/BURLINGTON
L Branigan/C Griffin

MIKE LOWE/WA1A/MELBOURNE
R Martinez/J Roberts

RANDY MANION/TOWER/BELLEVUE
NI Nails/James/S McLachlan/T Amos

STELLA MARS/WERZ/EXETER
M Bolton/James/Scorpions/Breeders

V MARSHALL/BORDERS/ANN ARBOR
Cracker/B Joel/Breeders/DRS

DANNY MAYS/KLAZ/HOT SPRINGS
Prince/Beck

WALLY MCCARTHY/WYYS/ITHACA
Milla/Gabrielle

SCOTT MCFADDEN/WQXA/YORK
B Raitt/M Bolton

JOHN MCMANN/WWKX/PROVIDENCE
M Kombar/Outkast/Fog/L Melendez

S MEADE/Y97/SANTA BARBARA
J Roberts/R Martinez

CINDY MERCER/WSTO/EVANSVILLE
T Dayne/B Joel/L Branigan/J Roberts

M MILLER/OS REC HOUSE/ATLANTA
Breeders/DRS/Cracker/Worl-A-Girl

R MIRAMONTEZ/REC TOWN/CA
Beck/SD Dogg/T Campbell/S O'Neal

BILL MITCHELL/WIFC/WAUSAU
Cracker/Rush/Scorpions

JON NORTON/KYYY/BISMARCK
Cranberries/Cracker/L Loeb

SUE O'NEIL/WKSE/BUFFALO
Madonna/K Sweat/R Martinez

DAN OLSEN/KOKZ/WATERLOO
M Malloy/J Kadison

OZ/WAAL/BINGHAMTON
Cracker/Dig/Soundgarden/Rush

R PASOWICZ/ROSE REC/DES PLAINES
B Raitt/AI Chains/Prince/Enigma

ALISON PEMBER/TOWER/SEATTLE
TC Quest/TF Fears/Saafir/A Moyet

R PHILLIPS/VALLEY REC/WOODLAND
Breeders/Cracker/DRS/B Joel

M PLATAS/H.L. DIST/MIAMI
Knack/Breeders/Rush/DRS

MIKE PRESTON/WPLJ/NEW YORK
B Raitt/R Martinez/C Crows

JOHN RAMSEY/KCLD/ST. CLOUD
T Amos/Prince

JIM RICHARDS/WSNX/G RAPIDS
AO Base/J Roberts

G ROBBIN/KQIX/GRAND JUNCTION
Rush/Scorpions/Cranberries

LISA RODMAN/WRQK/CANTON
Rush/C Trick/Breeders/C Souls

T RUSSELL/WBHT/WILKES-BARRE
J Roberts/Cranberries/Cracker

SHELIA SAND/V100/ST CHARLES
AI Chains/T Dayne/L Branigan

BOB SAY/MOBY DISC/LOS ANGELES
Bjork/BN Heavies/P Dixon/E John

T SBRIGLIA/TRANSCONT/BUFFALO
Rush/Breeders/Scorpions/Cracker

S SCHANTZ/WSPK/POUGHKEEPSIE
J Roberts/K7

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

J SHAHINIAN/REC EXCH/CLEVELAND
Breeders/Cracker/Rush/BN Heavies

G SHAVER/MUSIC PEOPLE/OAKLAND
R Fusion/Scorpions/B Joel/Breeders

K SHEDD/D IN THE VALLEY/MPLS
Beck/B Cockburn/M & Koerner/C Mayfield

J SHELTON/TOWER/NASHVILLE
R Kelly/M Condition/S-N-Pepa/Us3

T SIMONET/KZFM/CORPUS CHRISTI
Bjork/Ovis/Robin S/K Sweat

D SMITH/NAT'L REC/PITTSBURGH
DRS/Cracker/Rush/Scorpions

M SOMMERS/WSTW/WILMINGTON
James/BN Heavies

MICHAEL STEELE/KQKQ/OMAHA
East 17/Gabrielle

MARTHA STEELE/KTRS/CASPER
Scorpions/L Branigan/L Christy/R Martinez

GENE STERN/KZ93/PEORIA
Fog/Bodeans

R STEVENS/WFKS/DAYTONA BEACH
Gabrielle/W Houston/I To I

KID STEVENZ/B95/FRESNO
Heavy D/BN Heavies

MIKE STONE/WPFM/PANAMA CITY
G Public/G Day

MICHAEL STORM/KISX/TYLER
R Martinez/B Joel

RICH SUMMERS/KFTZ/IDAHO FALLS
CM Badd/Candlebox

MARC SUMMERS/WXMK/BRUNSWICK
Cranberries/J Roberts/P Blakely/Babyface

KEVIN TACHMAN/Z89/SYRACUSE
Fog/DRS/TC Quest

B TALLMAN/A&M REC/SEATTLE
Soundgarden/NI Nails/Yes

CHRIS TAYLOR/K92/ROANOKE
I To I/B Raitt/R Martinez

CAT THOMAS/KLUC/LAS VEGAS
LSOB/K Sweat/Worl-A-Girl

PHIL THOMAS/WKMX/DOTHAN
Scorpions/J Roberts

B THORSON/PEPPERLAND/LEWISTON
Candlebox/Cranberries/B Raitt/CT Dummies

JEFF TRAVIS/99KG/SALINA
AI Chains/R Martinez/Enigma

RICK UPTON/KTFM/SAN ANTONIO
AO Base/K Sweat/12 Gauge

SONNY VALENTINE/KFRX/LINCOLN
J Roberts/S Crow/J Kadison

TIM VIRGIN/WZJM/CLEVELAND
G Starr/W Clan/S Pumpkins/F Mob

ROB WAGMAN/93Q/SYRACUSE
Cranberries

T WAITEKUS/WCIL/CARBONDALE
Bjork/Cracker/G Public

L WEBB/MUSIC CITY/NASHVILLE
B Joel/Breeders/Cracker/Rush

S WEISS/NORTHERN LIGHTS/MPLS
Pavement/S Pumpkins/F Lips

J WHEELER/WHEREHOUSE/FRESNO
T McGraw/Kokane/Outkast/C Daughters

JENNIFER WILDE/KDON/SALINAS
J Roberts/Heavy D/M Ace/F Real

J ZELLNER/KYIS/OKLAHOMA CITY
Prince/BN Heavies

Try Us, You'll Hate Us. → → → → →

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NAME		TITLE/POSITION
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COMPANY NAME		TYPE OF BUSINESS

ADDRESS		

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WHEELS & DEALS

BY JOE FLEISCHER

SEAWEED PFAVORS PFEIFER: Give one to the underdog, folks. Word is Tacoma bidding war babies and Sub Pop alumni Seaweed have passed over the competition for Hollywood Records, as the Disney label scores its first ever PoMo coup. Gosh, do you think Hollywood's sudden change of fortune can be in any way attributed to the arrival of new sheriff Bob Pfeifer? Could be... **WAY DOWN SXSW:** With just one week to go before we all rejoice in the shameless abuse of expense accounts known simply by the secret code letters SxSW, we thought we'd bring you a little preview to heighten your already feverish anticipation. Among the many unsigned buzz bands performing

Seaweed



Hooray for Hollywood!

over the course of March 16-20, there will be a furious crush of weasels surrounding Champaign's Suede Chain, New York's Lisa Loeb & Nine Stories (who appear on the "Reality Bites" soundtrack), New Orleans' Continental Drifters and James Hall, Austin's Flying Saucers, Jimmy LaFave and David Halley, Lansing's The Verve Pipe, Chicago's Veruca Salt, Milwaukee's Soda and Vancouver's Moist. Of course, there are scores of other bands worth your convention while. The signed band frenzy (indie and major)

will include DGC's That Dog and Beck, MCA's the Mavericks and Mother Hips, Relativity's Lucy's Fur Coat, Thirsty Ear's Queen Sarah Saturday, Columbia's Sinister Dane, Virgin's Ben Harper, Ryko's Morphine, Alias' the Loud Family, Sub Pop's Spinanes and Supersuckers, C/Z's (at this moment) Silkworm, Touch And Go's Seam and BarNone's Health & Happiness Show. Worth seeing for their names alone are: Techno-Squid Eats Parliament, Mrs. Fun, Zzyzywuzky, I Speak Jive ("Airplane" fans?), Sleestacks ("Land Of The Lost" fans?), Sidehackers ("Mystery Science Theatre 3000" fans?), The Gay Sportscasters, Dinner Is Ruined and Retarded Elf. Panels that grab us include: "Corruption: A Music Business Tradition," "Sexuality" (if you need a panel for this one, seek additional help), "Horror Stories" (if you sit with us, we'll share our S'mores) and, of course, "Band Makeover" (will Dee Snider or Sigue Sigue Sputnik be special guest speakers?). Panels we'd like to see created include: "Credit: How To Take It" and "How To Intelligently Discuss Bands You've Never Heard Of." Remember: Don't think of this as work — the key is to enjoy yourself. And for those hoping to impress on the links: Always keep your head down and try to hit through the ball... 'SUP: Drag City alumni Royal Trux are headed for Virgin territory... Atlantic, RCA, Qwest and Immortal have begun to, er, butter up Korn... Interscope Music inks Wade and Neurotic Box... Mercury's Angie Ketterman has been upped from scout to A&R Rep on the left coast. Give her a ring at (310) 996-7252... What's up with Emerald Forest?... BUZZIN': Tim Ferguson, Möbius, Clemnut.

MINI MUGS



THEIR PHAIR LADY: Matador and Atlantic announce the joint signing of critical darling Liz Phair (second from r) to a long-term recording contract in exchange for a lifetime subscription to National Review and a six-pack of Snap-ple tea. Seen celebrating the signing are Atlantic President Danny Goldberg (r), unsuccessfully trying to convince (l-r) Matador Co-owners/Co-managers Gerard Cosloy, Chris Lombardi and Phair that Burberry coats and cable sweaters are tres Gen X.



HOCKING A BOOGIE: Howard University rappers the Boogiemonsters ink with Pendulum/ERG as label head Ruben Rodriguez takes cover. "I thought you said Loogie monsters," he declared, not realizing he was signing his house over to (l-r): the band's Mondo & Vex; exec. producers/sngrs. Francesca Spero and Derek Jackson; Pendulum VP A&R Mktg. Dennis Wheeler; aty. Brad Rubens; Rodriguez, and band's Jedi & Yoda.



LOCO EN LA CABEZA: Slash/WB's Los Lobos perform at the Sundance Film Festival in Park City, Utah, for the premiere of Allison Anders' "Mi Vida Loca." They appear on the film's Mercury soundtrack along with Lighter Shade of Brown, among others. Trying to get away from the hordes of agents with cellular phones making deals are (l-r): Mercury's Mary McMartin, BMI's Linda Livingston, Lobos Steve Berlin, Cesar Rosas & Victor Bissetti, BMI's Doreen Ringer Ross, Sony Pictures Classics' Tom Bernard, Anders, Lobos Louie Perez, David Hidalgo and Conrad Lozano and Cheech Marin. (From, l-r): LSOB's Robert Guitierrez & Bobby Ramirez.

THE ATLANTIC ROAD SHOW

EUGENIUS "BLUE ABOVE THE ROOFTOPS"



- | | |
|-------------------|-------------------------|
| March 11 CHICAGO | March 17 NEW HAVEN, CT |
| March 12 DETROIT | March 18 PROVIDENCE, RI |
| March 13 TORONTO | March 19 NEW YORK |
| March 14 MONTREAL | March 20 HOBOKEN, NJ |
| March 16 BOSTON | March 22 PITTSBURGH |

On Tour
with
URGE OVERKILL!

On At:
**WHFS
WFNX**

JAWBOX "SAVORY"



- | | |
|---------------------|----------------------------|
| March 11 CHICAGO | March 16 BUFFALO |
| March 12 DETROIT | March 17 NORTH HAMPTON, MA |
| March 13 CLEVELAND | March 18 BOSTON |
| March 14 WARREN, OH | March 19 NEW YORK |
| March 15 PITTSBURGH | March 20 TRENTON, NJ |

See **JAWBOX**
on
CONAN O'BRIEN
March 22!

#1 CMJ!

On At:
**WXRT
WDRE**

MACHINES OF LOVING GRACE "PERFECT TAN (BIKINI ATOLL)"



- | | |
|-------------------------|--------------------------|
| March 11 BOSTON | March 17 HARRISBURG, PA |
| March 12 PROVIDENCE, RI | March 18 PHILADELPHIA |
| March 13 NEW LONDON, CT | March 19 WASHINGTON D.C. |
| March 15 NEW YORK | March 21 NORFOLK, VA |
| March 16 HOBOKEN, NJ | March 22 CHAPEL HILL, NC |

Top 5 Phones
At
KEDJ

MADDER ROSE
"PANIC ON"
goes for adds March 21!
upcoming tour with
HOLE

CHAINSAW KITTENS "POP HEIRESS DIES"



- | | |
|----------------------|-----------------------|
| March 12 AUSTIN, TX | March 18 NASHVILLE |
| March 13 HOUSTON | March 20 ST. LOUIS |
| March 14 DALLAS | March 21 CLEVELAND |
| March 16 NEW ORLEANS | March 22 COLUMBUS, OH |
| March 17 ATLANTA | March 24 BALTIMORE |

On Tour
with
IGGY POP!

A
MOST
ADDED
RECORD!



THE
ATLANTIC
GROUP

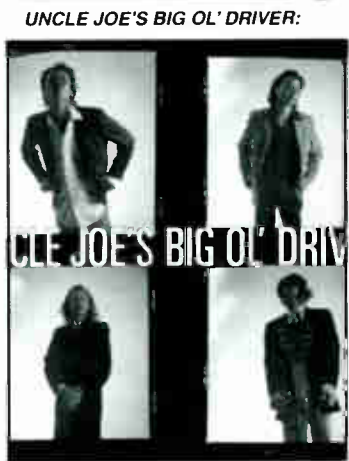
POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST/LABEL	COMMENTS
6	1	BECK - Bongload/DGC Mellow Gold LP	MTV BUZZ BIN!
2	2	ALICE IN CHAINS - Columbia No Excuses	#1 KTCL,KWOD
1	3	TORI AMOS - Atlantic/Atl G God	MTV BUZZ BIN!
3	4	COUNTING CROWS - DGC Mr. Jones, Round Here	ghost in you?
7	5	ENIGMA - Charisma Return To Innocence	WDRE, XHRM Add
4	6	CRASH TEST DUMMIES - Arista Mmm Mmm Mmm Mmm	MTV BUZZ BIN!
5	7	SMASHING PUMPKINS - Virgin Disarm, Today	#1 Q101
8	8	PEARL JAM - Epic Associated Daughter (et al...)	#1 WZRH, WIIZ
11	9	GREEN DAY - Reprise Longview	MTV Add
9	10	REALITY BITES OST - RCA L. Kravitz, POSIES!, Knack	KTOZ, KEDG Add
10	11	CRACKER - Virgin Get Off This, Low	MTV BUZZ BIN!
20	12	PAVEMENT - Matador Cut Your Hair	99X, WBRU Add
12	13	JAMES - Fontana/Mercury Laid	MTV BUZZ BIN!
14	14	MEAT PUPPETS - London/PLG Backwater	B97 Add
18	15	SARAH MCLACHLAN - Net./Arista Possession	WHFS, KNDD Add
15	16	NIRVANA - DGC All Apologies	recuperating
17	17	KRISTIN HERSH - Sire/Reprise Your Ghost	WDRE Add
19	18	US3 - Blue Note/Capitol Tukka Yoots Riddim	KBAC, KEDG Add
21	19	SHERYL CROW - A&M Leaving Las Vegas	WROX, KITS Add
23	20	JAWBOX - Atlantic/Atl G Savory	they're cool.
16	21	PHILADELPHIA OST - Epic Strx. P. Gabriel, I. Girls, B. Springsteen	Oscar nominees
13	22	BREEDERS - 4AD/Elektra Divine Hammer, Cannonball	Lollapalooza!!
--	23	AFGHAN WHIGS - Elektra Gentlemen	MTV BUZZ CLIP!
24	24	DIG - Radioactive Believe	see on tour!
25	25	CROWDED HOUSE - Capitol Distant Sun	91X, WFNX Add

POST TOASTED By Ivana B. Adored

DON'T TREAD ON ME: Call it the winter doldrums (yesterday was only 65 degrees and *partly* sunny), but everybody seems a little on-edge (referring to one's mental state *not* a radio format) lately. Why be blue? Mercury is no longer in retrograde (referring to planetary alignment *not* the record label that put out the **Troggs** and **Barry White** box sets), **Kurt's** going to be ok, **SxSW** is next week and I've had my "marriage" to **Bryan Boyd** annulled. Phew..... Let's do something weird; let's talk about music. For those about to rock, the impending inevitability of **Soundgarden**, **Nine Inch Nails** ("Closer" is a **Prince** of a song), **Rollins Band** (ask **Kurt St. Thomas** about the song "Liar"), **Stabbing Westward** (my personal fave), **Hole** (it's *really* great), **Live** (they're back! it's awesome!), **Lucy's Fur Coat**, **Urge Overkill** ("Positive Bleeding" is a hit! hooray!), **Green Day** (they're young! they're loud! they're snotty!) and **Pavement** (even if you've never heard of them) just makes you feel good about the world and your place in it, doesn't it?.... And then there's the continuing wonderfulness of the **Afghan Whigs** (the video for "Gentlemen" is added into "Buzz Clip"), **Crowded House**, **Luna**, **Sarah McLachlan**, **Sam Phillips**, **Grays** and **Throneberry**..... Of the upcoming releases that you have yet to hear but will most certainly dig: **Peter Dinklage**, **Milla**, **Wake Ooloo**, **Lotion**, **Seed**, **Flying Saucer Attack**, **David Halley**, **Gigolo Aunts**, **Cheap Trick**, **Jeff Buckley**, **Jimmy LaFave**, **18 Wheeler**, **Tindersticks**, **Auteurs** and **Primal Scream** will surely pack 'em in at your local record store. Isn't music swell? Aren't we lucky?..... Resuming "Watch Dog" mode for a moment, **Bob Waugh** just told me that the folks at **AIR** are doing a contest for PoMo programmers where they have to predict how high certain records will chart (and they're probably not talking about **HITS** or **CMJ**) during a 30 week period. The most "clairvoyant" programmer will win a **Mercedes** (which any self-respecting Jew would never own), the second prize is a **Harley** (did **Halloran** have a say in the prize selection?) and the third prize is \$5000. This is so offensive on so many levels that I'm rendered speechless..... "Modern Rock Live" with **Beck** and **Sheryl Crow** was great. We've got the tapes to prove it.....If I ever have a band, I will call them **The Unlame** and we will do nothing except play free radio concerts and jails for the criminally insane.



How Will They Fare In AIR?

POST MODERN

HOTS ADDS

1. **BECK** (DGC)
2. **NINE INCH NAILS** (Nothing/TVT/In.:/AG)
3. **TORI AMOS** (Atlantic/ATL G)
3. **CRASH TEST DUMMIES** (Arista)
5. **SOUNDGARDEN** (A&M)
5. **ALICE IN CHAINS** (Columbia)

1. **LUNA** (LP) (Elektra)
2. **ELVIS COSTELLO** (LP) (WB)
3. **THAT PETROL EMOTION** (LP) (Rykodisc)
4. **GENERAL PUBLIC** (Single) (Epic Soundtrax)
4. **MORRISSEY** (EP) (Sire/Reprise)
4. **SAM PHILLIPS** (LP) (Virgin)

(Hot reports from the nation's leading radio and retail outlets)

RHINO RECORDS / STEVE NOVER / ALBANY, NY
 Nine Inch Nails
 Soundgarden
 Elvis Costello
 Bonnie Raitt
 Morrissey

BLUE VINYL / DANITA BECKER / CANYON, TX
 Fury In The...
 Beck
 Soundgarden
 Meat Puppets
 Kristin Hersh

KBVR / CHRISTOPHER JOY / CORVALIS
 Slant 6
 Heavenly Voices: V/A
 Pop Suckle
 Bikini Kill
 Crabs

KUNV / IAN SCOTT / LAS VEGAS
 Green Day
 Ramones
 Meat Puppets
 Silkworm
 Course Of Empire

BLUE VINYL / BOB BECKER / AMARILLO, TX
 Beck
 Meat Puppets
 Enigma
 Mae Moore
 James

KWTS / MINDY / CANYON, TX
 Beck
 Alice In Chains
 Soundgarden
 Counting Crows
 Nine Inch Nails

BILLS RECORDS / BILL WISNER / DALLAS
 Vanilla Ice
 Motley Crue
 Junior Vasquez
 Kristin Hersh
 E-40

KLZR / BOB OSBURN / LAWRENCE, KS
 Beck
 Crash Test Dummies
 Nine Inch Nails
 Soundgarden
 Smashing Pumpkins

WHTG / MATT PINFIELD / AS-BURY PARK
 Morrissey
 Nine Inch Nails
 Green Day
 Eve's Plum
 Cracker

WXYC / SPOTT / CHAPEL HILL
 Pavement
 Zip Code Rapists
 Bulgarian Women's Choir
 3 Day Stubble
 Hector Zazou

KDGE / ALEX LUKE / DALLAS
 Crash Test Dummies
 Beck
 Enigma
 Morrissey
 Tori Amos

WDRE / TOM CALDERONE / LONG ISLAND/PHILLY
 Alice In Chains
 Pearl Jam
 Tori Amos
 Elvis Costello
 Morrissey

ADVERTISEMENT



featuring 'DEVIL WITH THE GREEN EYES' remixed by Brendan O'Brien

CIMX / VINCE CANNOVA / DETROIT
 Beck
 Morphine
 Smashing Pumpkins
 Nirvana
 Us3

ARONS RECORDS / STEPHANIE PAYNE / LOS ANGELES
 Soundgarden
 Nine Inch Nails
 Elvis Costello
 Tindersticks
 Madder Rose

WDET / TIM / DETROIT
 Tori Amos
 Kristin Hersh
 The Other Two
 Levellers
 Beautiful People

KCRW / CHRIS DOURIDAS / LOS ANGELES
 Jam & Spoon
 De La Soul
 Volume Eight: V/A
 Pavement
 Beautiful People

KTCL / JOHN HAYES / FT. COLLINS
 Alice In Chains
 Smashing Pumpkins
 Stone Temple Pilots
 Enigma
 James

KROQ / KEVIN / GENE / DARCY / LOS ANGELES
 Crash Test Dummies
 Counting Crows
 Tori Amos
 Morrissey
 Pearl Jam

MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING
 Alice In Chains
 Beck
 Ace Of Base
 Counting Crows
 Reality Bites ST

RHINO RECORDS / BOB KUHLMAN / LOS ANGELES
 Elvis Costello
 Latin Playboys
 Soundgarden
 Nine Inch Nails
 Sam Phillips

CELEBRITY DREAMS



SLASH - IN A RECURRING DREAM - ABOUT TO HOST HIS FIRST TUPPERWARE PARTY, FORGETS IF HE REMEMBERED TO INVITE AXL.



On Elektra compact discs and digi-log cassettes

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Luna Tiger Lily

#1 MOST ADDED EVERYWHERE!

Featured at: WXRT, WDRE, WFNX, KBAC, KLZR, WOXY, WHTG, WDST!

On tour with the COCTEAU TWINS!

Debuts at 51* on the BILLBOARD NEW ARTIST CHART!

The premiere single from the new album Bewitched On tour with the Cocteau Twins March 12 - April 6.

The Afghan Whigs Gentlemen

ON MTV

Added at: KEGE, WCHZ, CIMX, X96, KPOI

Playing on: KROQ, 91X, WDRE, WHFS, KBBT, WXRT, KTCL, KDGE, KNNC, WOXY, WWDX, KTOZ, WIIZ, WHTG, WDST, WEQX

TONIGHT SHOW on 3/25/94! Tour begins 3/31/94!



The new single and video from Gentlemen

Inspiral Carpets Party In The Sky

Added at: KPOI, WXRT, WFNX

On: KBAC, KTCL, KWOD, WOXY, WIIZ, WHTG, WDST Motion Picture Coming Soon!

The new album "DEVIL HOPPING" on 3/15/94! RSVP NOW!

The premiere single from the forthcoming album Devil Hopping



POST MODERN



SANDY HOROWITZ WWDX, E. LANSING

Sandy Horowitz can *finally* breathe a sigh of relief: Corporate has deemed our young friend worthy of the PD position at WWDX. Just in time for the station's one year anniversary, for which Sandy is looking to throw the biggest soiree since his bar mitzvah. So, if you've got any bands who will be near E. Lansing on April 26th (isn't it the Spring Break capitol of the midwest?), let Sandy know. We trust that he'll do right by your artist (and he does a hell of a Hav Torah).

HOTS:

1. CRASH TEST DUMMIES
2. NIRVANA
3. ELVIS COSTELLO
4. ALICE IN CHAINS
5. TORI AMOS
6. DEPECHE MODE
7. BECK
8. LEMONHEADS
9. PEARL JAM
10. SMASHING PUMPKINS

(Hot reports from "the nation's leading radio and retail outlets")

WDJX / CHRIS SHEBEL / LOUISVILLE KY

Tori Amos
Beck
Crash Test Dummies
Cracker
Bjork

WJUL / LYDIA TANCRETI / LOWELL, MA

Pavement
Pillbox
Sister Machine Gun
Tad
Orange 9mm

WEQX / JIM MCGUINN / MANCHESTER, VT

Smashing Pumpkins
Crash Test Dummies
Beck
Elvis Costello
Alice In Chains

Y&T RECORDS / SCOTT WILLIAMS / MIAMI, FL

Beck
Enigma
Nine Inch Nails
Beastie Boys
Tori Amos

AARDVARK / BILL VERVILLE / MINNEAPOLIS

Liz Phair
Crunt
Green Day
Luna
Joe Henry

LET IT BE / RYAN CAMERON / MINNEAPOLIS

Kristen Hersh
Beck
Primal Scream
Biosphere
Pavement

WZRH / CHRISTIAN UNRUH / NEW ORLEANS

Enigma
Beck
Soundgarden
Lemonheads
Green Day

WHEREHOUSE / DAN RODRIGUES / PACIFIC BEACH

Nine Inch Nails
Beck
Grays
Offspring
October Project

PENNY LANE / CRAIG SMITH / PASADENA, CA

Counting Crows
Reality Bites ST
Enigma
Tori Amos
Alice In Chains

WBEB / ANDREW CHMNICI / PENFIELD

Nine Inch Nails
Tori Amos
Soundgarden
Enigma
Sarah McLachlan

KEDJ / JOHN CLAY / WILLOBEE / PHOENIX

Beck
Crash Test Dummies
Fury In The...
Smashing Pumpkins
Course Of Empire

UNICORN / DREW JOHANSEN / PORTSMOUTH

Mark Lanegan
Jawbox
Beck
Kristen Hersh
Mom

WBRU / FRANK HUANG / MIKE OSBORNE / PROVIDENCE

Morrissey
Beck
Smashing Pumpkins
Crash Test Dummies
Eve's Plum

WVCW / GEOFF HAMMOND / RICHMOND, VA

Lay Quiet Awhile
Green Day
Eugenius
Therapy?
Pavement

9IX / MIKE HALLORAN/KEVIN STAPLEFORD / SAN DIEGO

Enigma
Soundgarden
James
Green Day
Rocket From The Crypt

ASSORTED VINYL / PAUL BREHME / SAN DIEGO

Reality Bites ST
Brand New Heavies
Dream On Dreamer
Rocket From The Crypt
Lucy's Fur Coat

XHRM / SHERMAN COHEN / SAN DIEGO

Tori Amos
Philadelphia ST
Counting Crows
Ace Of Base
Crowded House

KITS / STEVE MASTERS / RICHARD SANDS / SAN FRANCISCO

Mazzy Star
Crash Test Dummies
Tori Amos
Course Of Empire
Nine Inch Nails

KCPR / NEAL LOSEY / JOHN KING / SAN LUIS OBISPO

Th' Faith Healers UK
Tiger Trap/Henry's Dress
Vic Chestnutt
Holtzman's Winkie
aMiniature

KBAC / ARMIDA SANTA CRUZ / SANTA FE, NM

Hector Zazou
Died Pretty
Meat Puppets
Glee Club
Chapterhouse

KNDD / MARCO COLLINS / SEATTLE

Frente!
Beck
Nine Inch Nails
Soundgarden
Green Day

KTOZ / DOM CASUAL / SPRINGFIELD, MO

Alice In Chains
Crash Test Dummies
Enigma
Fury In The...
Smashing Pumpkins

KPNT / D-DAY / ST. LOUIS

Alice In Chains
Morrissey
Material Issue
Cracker
Crash Test Dummies

CFNY / JOHN JONES / TORONTO

Crowded House
Tori Amos
Enigma
Smashing Pumpkins
Alice In Chains

WHFS / BOB WAUGH / ROBERT BENJAMIN / WASHINGTON D.C.

Crash Test Dummies
Enigma
Morrissey
Nirvana
Pearl Jam

KQAL / JEREMY LYNCH / WINONA, MN

Memory Whip
Prong
Jawbox
Levellers
Fury In The...

EAST WEST / BRIAN MARTIN / WINTER PARK, FL

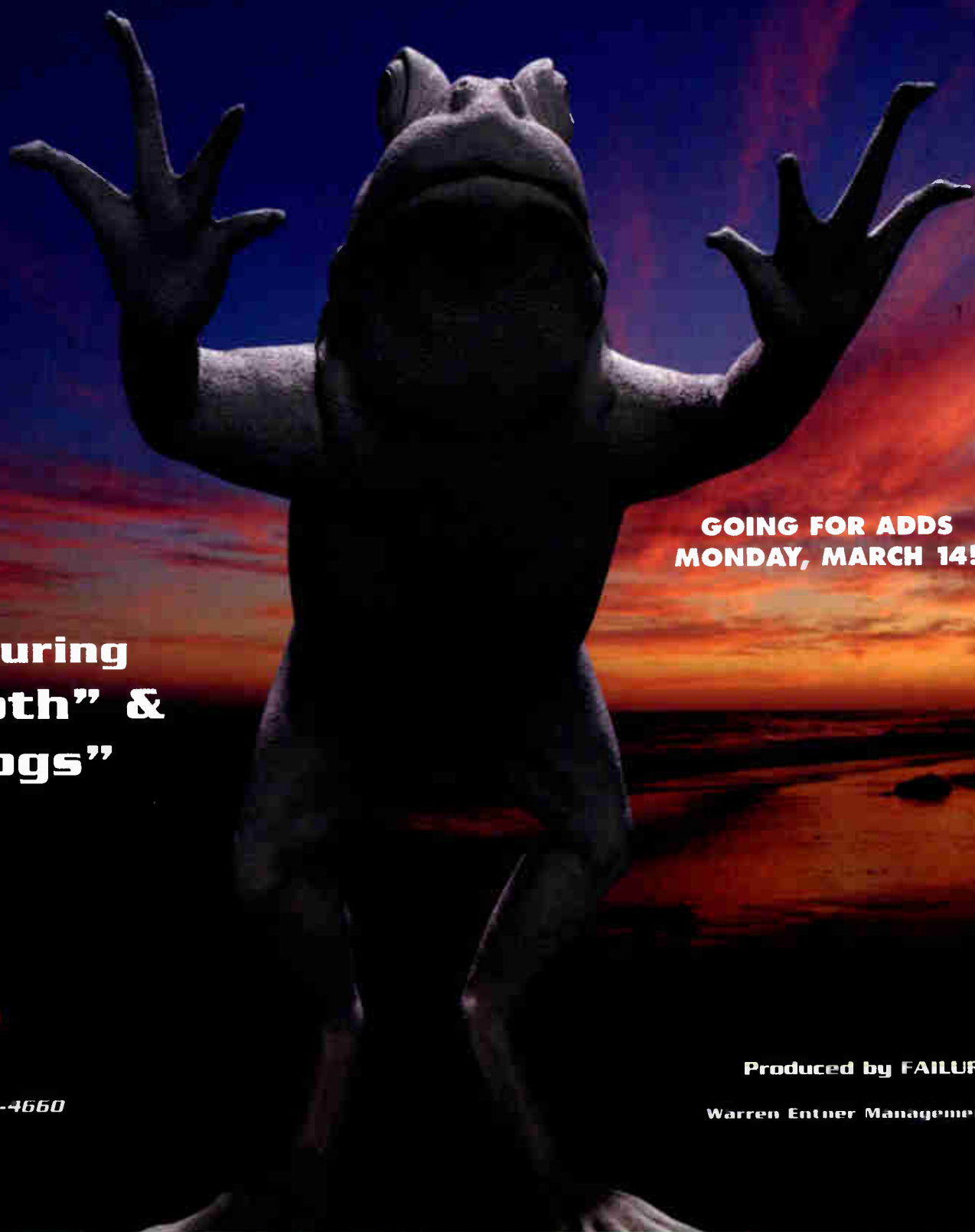
Beck
Enigma
Crash Test Dummies
Reality Bites ST
Pavement

3D COMPACT DISCS / MARK SINDICICH / YORK, PA

Nine Inch Nails
Beck
Counting Crows
Crash Test Dummies
Alice In Chains

FAILURE

m a g n i f i e d



**GOING FOR ADDS
MONDAY, MARCH 14!**

**featuring
“Moth” &
“Frogs”**

SLASH

(213) 937-4660

2/4 45556

Produced by FAILURE

Warren Entner Management



ADULT POST MODERN

LW	TW	ARTIST/LABEL	COMMENTS
2	1	TORI AMOS - Atlantic/Atl G Under The Pink	#1 WDET,KFOG
1	2	PHILADELPHIA OST - Epic Strx. Springsteen,Gabriel,N.Young	#1 KSPN,KSKE
4	3	COUNTING CROWS - DGC August And Everything	tour w/ Cracker
6	4	RICHARD THOMPSON - Capitol Mirror Blue	#1 KRCL,WFUW
7	5	CROWDED HOUSE - Capitol Together Alone	tour w/ S.Crow
3	6	COWBOY JUNKIES - RCA Pale Sun, Crescent Moon	#1 WVGO
5	7	CRASH TEST DUMMIES - Arista God Shuffled His Feet	tour w/ C.Project
14	8	ELVIS COSTELLO - Warner Bros. Brutal Youth	WXRK,KMTT add
12	9	BRUCE COCKBURN - Columbia Dart To The Heart	#1 WXPB
10	10	E - Polydor/PLG Broken Toy Shop	groovy video
11	11	JACKSON BROWNE - Elektra I'm Alive	#1 KMTT
15	12	BEAUTIFUL PEOPLE - Continuum If 60's Were 90's	#1 WMAX
8	13	BILLY PILGRIM - Atlantic/Atl G Billy Pilgrim	KAOI add
18	14	DAVID WILCOX - A&M Big Horizon	#1 WZEW
17	15	SARAH MCLACHLAN - Arista Fumbling Towards Ecstasy	Cool, Eh?
16	16	FREDDY JONES BAND - Capricorn Waiting For The Night	#1 WMMM
13	17	SHERYL CROW - A&M Tuesday Night Music Club	tour w/ C.House
21	18	BEN HARPER - Virgin Welcome to the Cruel...	#1 KTAO
19	19	JOHN HIATT - A&M Perfectly Good Guitar	#1 KOTR,WVAY
20	20	MELISSA ETHERIDGE - Island/PLG Yes I Am	tour w/ M.Sweet
23	21	KRISTIN HERSH - Sire/Reprise Hips And Makers	in-store tour
25	22	N.R.B.Q. - Forward/Rhino Message For The Mess Age	WVCD,KAOI add
22	23	THE BAND - Pyramid Jericho	#1 KPIG
24	24	ALTERNATIVE NRG: V/A - H'wood REM,U2	#1 KFMG
--	25	SUBDUDES - High Street/W.Hill Annunciation	WXPB,KFOG add

ADDS

1. LUNA (LP) (Elektra)
2. CHRIS REA (LP) (East/West/ATL G)
3. TASMIN ARCHER (EP) (SBK/ERG)
4. SAM PHILLIPS (LP) (Virgin)
4. RHYTHM, COUNTRY & BLUES: V/A (LP) (MCA)
6. LATIN PLAYBOYS (LP) (Slash/WB)

HOTS

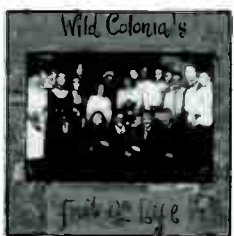
1. CRASH TEST DUMMIES (Arista)
2. COUNTING CROWS (DGC)
2. RICHARD THOMPSON (Capitol)
4. TORI AMOS (Atlantic/ATL G)
4. BONNIE RAITT (Capitol)
6. RHYTHM, COUNTRY & BLUES: V/A (MCA)

APM REPORTERS

KAOI	KRCL	WDET	WRNX
KCRW	KRVM	WEQX	WRSI
KECH	KSKE	WFUV	WVAY
KERA	KSPN	WFXB	WVBR
KFMG	KTAO	WKOC	WVGO
KFOG	KUNI	WKXE	WVIA
KGSR	KUT	WMAX	WVCD
KIOT	KUWR	WMBK	WXPB
KMMS	WAPS	WMMM	WXRK
KMTT	WBOS	WMNF	(VIN SCELSA)
KOTR	WBUR	WNCS	WYEP
KPIG	WCBE	WOBR	WZEW
KRCC	WCLZ	WRLT	
	WCWP		

APM PICK

Wild Colonials "Fruit Of Life" (DGC):
 Now the rest of the world will be let in on L.A.'s best kept secret, an eclectic troupe of musicians from all corners of the world. Ladies and gentlemen, we give you the "Fruit Of Life." Now you can repeat the feeling of seeing these Wild Colonials live in your very own home. The striking vocals of Angela McKluskie will make you remember the first time you heard Miles blow his horn or Billie sing the blues. The poetic lyrics will hit you like a letter from an old lover you never quite got over. (Guy Leger)



julia

the first single from chris rea

espresso logic - the new album

produced by chris rea

management: paul lilly and jim beach

most added!

wwcd	wmky	kske
kuwr	kmms	krvm
wdet	wvia	wrnx
wrsi	kera	wmmm
wfuv	wxrk	wrlt
ktao	kfmj	kmtt
wzew	kut	
kspn	kotr	



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ADULT POST MODERN



FRANKIE ALLEN WVMX, STOWE, VT.

We usually use the HITS "Geek Of The Week" page to show you how "in the loop" we are with the APM scene, but today we want to beg. **Frankie** is a new APM PD whose station just switched formats from AC. He needs record service. Please send your releases to WVMX, P.O. Box 1467, Mountain Road, Stowe, VT. 05672. Phone: (802)-253-44877. WVMX's signal covers five counties in Vermont. Plus, the skiing at Stowe is great, and we're sure Frankie's wired with lift tickets.

(Hot reports from the nation's leading radio and retail outlets)

HOTS:

1. GIN BLOSSOMS
2. BRUCE HORNSBY
3. COUNTING CROWS
4. PHILADELPHIA OST
5. MELISSA ETHERIDGE
6. JACKSON BROWNE
7. CRANBERRIES
8. STING
9. THE STORY
10. COWBOY JUNKIES

WRNX / BRUCE STEBBINS / AMHERST, MA

Billy Pilgrim
Bonnie Raitt
John Hiatt
Melissa Etheridge
Tori Amos

KSPN / STEVE COLE / ASPEN

Philadelphia ST
Bonnie Raitt
Bruce Cockburn
Sarah McLachlan
Crash Test Dummies

KGSR / JODY DENBERG / AUSTIN

Crash Test Dummies
Bonnie Raitt
Counting Crows
Philadelphia ST
Subdudes

KUT / CHERYL BATEMAN / AUSTIN

Enigma
Sam Phillips
Milton Nascimento
Richard Thompson
Milla

WATERLOO / JOHN LUCAS / AUSTIN, TX

Sarah McLachlan
Crash Test Dummies
Rhythm, Country & Blues: V/A
Reality Bites ST
Morphine

WBOS / J. HERRON / M. KELLY / BOSTON

Bonnie Raitt
Subdudes
Crash Test Dummies
NRBQ
David Broza

KUNI / AL SCHARS / CEDAR FALLS

House Of Large Sizes
Richard Thompson
Ben Harper
Ben Vaughn
Jam Nation

STREETSIDE / KEVIN WALSH / COLUMBIA, MO

Counting Crows
Beck
Reality Bites ST
Alice In Chains
Rhythm, Country & Blues: V/A

WCBE / JON PETERSON / COLUMBUS, OH

John Hiatt
10,000 Maniacs
Kristin Hersh
Morphine
Sheryl Crow

KERA / JEFF LUCHSINGER / DALLAS

90.1 Sound Sessions: V/A
Philadelphia ST
Ben Harper
Elvis Costello
Sam Phillips

TOP NOTCH CD'S / DAN LAPOINTE / LARAMIE, WY

Bruce Cockburn
Richard Thompson
Beck
Mark Lanegan
Tori Amos

KCRW / CHRIS DOURIDAS / LOS ANGELES

Jam & Spoon
Beautiful People
William Orbit
In The Name... ST
Kristin Hersh

WEQX / JIM MCGUINN / MANCHESTER, VT

Smashing Pumpkins
Crash Test Dummies
Beck
Elvis Costello
Alice In Chains

WZEW / LINDA WOODWORTH / MOBILE, AL

David Wilcox
October Project
In The Name... ST
Peter Frampton
Subdudes

WNCS / JODY PETERSON / MONTPELIER

Crash Test Dummies
Sarah McLachlan
Tori Amos
Elvis Costello
Bonnie Raitt

WRIT / MICHAEL PARKS / NASHVILLE

Alice In Chains
Counting Crows
Cowboy Junkies
Sheryl Crow
Crowded House

WXRK / VIN SCELSA "IDIOT'S DELIGHT" / NEW YORK

Al Kooper
Sam Phillips
Sheryl Crow
Elvis Costello
Fugees

WVGO / KEVIN MATTHEWS / RICHMOND, VA

Cowboy Junkies
Philadelphia ST
Crowded House
Melissa Etheridge
Bodeans

WMAX / RICK MACKENZIE / ROCHESTER

Beautiful People
Billy Pilgrim
Bonnie Raitt
Counting Crows
Crowded House

KRCL / BILL BOYD / SALT LAKE CITY

Richard Thompson
Robert Vaughan
5 Chinese Brothers
Kristen Hersh
Rob Wasserman

SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY

Counting Crows
Richard Thompson
Sheryl Crow
Tori Amos
Rhythm, Country & Blues: V/A

CITY DISCS / T.K. KENNEDY / SAN FRANCISCO

Enigma
Tori Amos
Counting Crows
Cowboy Junkies
Cranberries

KFOG / PAUL MARSZALEK / SAN FRANCISCO

Beautiful People
Counting Crows
NRBQ
Crash Test Dummies
Tori Amos

K-OTTER / MATTHEW LAWTON / SAN LUIS OBISPO

John Hiatt
Richard Thompson
Bruce Cockburn
Ben Harper
Rhythm, Country & Blues: V/A

WMNF / THERESA MILAN / TAMPA

Rory Block
Dave Matthews
Oyster Band
Richard Thompson
Jimmy Thackery

KPIG / LAURA HOPPER / WATSONVILLE, CA

The Band
Blazers
Bodeans
Jackson Browne
Bruce Cockburn

WVAY / RENE DEPUY / WEST DOVER, VT

John Hiatt
Robert Cray
Lowen & Navarro
Jackson Browne
Crash Test Dummies

EAST-WEST RECORDS / BRIAN MARTIN / WINTER PARK, FL

Beck
Luna
Downey Mildew
Grays
Royal Crescent Mob



MATTER OF TIME

**THE DEBUT ALBUM FROM SYN
AVAILABLE ON
CLEAR VIEW CD AND CASSETTE**



Written up in fan zines and college papers across the country — as well as a feature spread in "17" magazine — Queen Sarah Saturday returned to the famed breeding ground of talented young bands, CBGB's, a year after their debut with a five album contract with Thirsty Ear and Sony, and their first album, "Weave," already released. Success has come more quickly than expected to these four modest guys ages 21 to 25 from Durham, North Carolina: lead guitarist Ryan Pickett, bassist Chris Holloway, lead singer/guitarist John Irion and drummer Zeke Hutchins. But it hasn't spoiled them. Dressed in their grunge uniforms — oversized T-shirts and baggy jeans — Queen Sarah Saturday performed on a Saturday night at the punk mecca as a back-up band to Luna before a crowd which became more attentive and less skeptical as the 40-minute set proved the band's musical sophistication, ultimately winning them over. The performance reached its peak with "Grow," a song that typifies the versatility of the band by straddling the abstract guitar riffs of Ryan Pickett with the sweetly lyrical vocals of Johnny Irion. This same counterpoint worked in their closing number, "Dreamer," where the band cavorts in escapism and angst, the theme of many of their songs.

Aging HITS hipster Janet "I Know The Senior Editor" Trakin met up with the boys at the Annex before the show to blow Ryan Pickett's mind that their interviewer was also the secretary to Thirsty Ear's attorney, and to discuss what else was new in the record industry.

Does the title of your new album "Weave" have anything to do with the complexity of the guitarwork that marks your style?

RYAN PICKETT: It had more to do with our collaboration. It turned out that a weave of songs was written over a period of time, so instead of being obscure, we named the album "Weave."

What were your original goals when you formed the band three years ago?

CHRIS HOLLOWAY: Our first goal was to get out, play and have fun. The goals get higher as you get along.
RYAN: We definitely accomplished our goals at a much quicker rate



TIME FOR A BOB AND A WEAVE WITH QUEEN SARAH SATURDAY BY JANET TRAKIN

QUEEN FOR A DAY

than we expected. None of us knew that we would get this far. We were all so inexperienced. We're not virtuosos or even real players. We learned together over a long period of time.

Why did you sign with an independent label?

JOHN IRION: We felt pretty comfortable with the staff and the company as far as artistic freedom and their allowing us to do what we wanted to do. We definitely had offers from some majors, but we wanted to do an independent release.

RYAN: We got pretty much what we wanted. Our deal works in such a way that we can switch over to Sony if we sell enough records. Thirsty Ear can develop us and we will have already been affiliated with Sony.

Being a young band, what do you see as obstacles to your longevity?

JOHN: We'll take it one record at a time. We could last ten minutes or we might not even make this gig. Right now, we're looking forward to the next record.

Who were your major influences?

RYAN: Early on, hard-core punk bands like Ugly American and the Ramones.

JOHN: Everything from early R&B to

pop and the Beatles.

CHRIS: We run the gamut from one end to the other.

ZEKE HUTCHINS: Everybody has been exposed to the Beatles. I don't know of anyone in the world who hasn't heard them... even people our age.

You've been described as "grungedelic." What's the difference between that and heavy metal?

CHRIS: Ask the people who said that. We don't know.

JOHN: If grunge is plugging a guitar into an amp and turning it up to a volume that's as loud as you want it to be, then we're grunge.

In "Same Words," you sing about living in a town that moves too slow. How do you feel about Chapel Hill being called the next Seattle?

JOHN: [Laughs] I'm trying to leave before it turns into that.

CHRIS: I like to relax, so I don't mind it. We live in a multi-cultural area in Chapel Hill. The bit about living in a town that moves too slow is more or less about when you're growing up, things seem slow no matter where you are.

What are college audiences at rock concerts in the '90s like?

ZEKE: It depends. There are different fans out there that run the college gamut. You have your

regular Joes, the frat guys, the artsy indie rock crowds... and they're all different. We seem to have played to all types. People listen to the music pretty intently, but there isn't too much dancing like in the old days. It's more of a stand and stare type thing. Everyone is too uptight to go in there and let loose.

How did it feel to be depicted as "future rock/sex Gods" in "17" magazine?

ZEKE & JOHNNY: Embarrassing.

JOHN: There were nine other bands in that article in addition to us. They said that about us, though... whatever, who cares.

RYAN: I guess I'll take it as a compliment, but I don't really know if that was one of our goals. It was all in good fun. It's cute and all that, but I can take it or leave it.

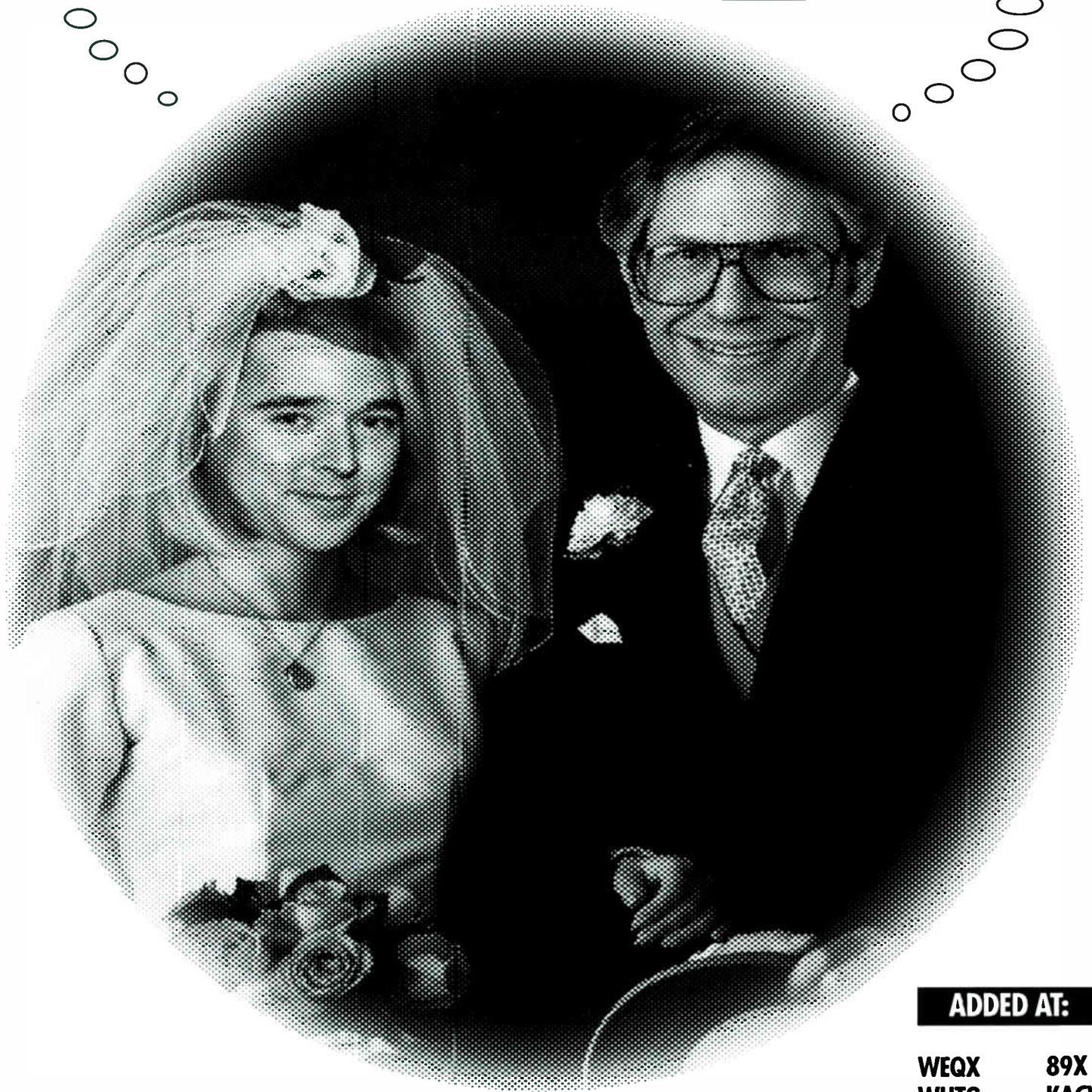
What are your touring plans?

JOHNNY: We'll probably continue touring through the summer. We're going to be touring with Five Eight. We've toured the Midwest and Northeast. Next, hopefully, we'll go West. ■

"IF GRUNGE IS PLUGGING A GUITAR INTO AN AMP AND TURNING IT UP TO A VOLUME THAT'S AS LOUD AS YOU WANT IT TO BE, THEN WE'RE GRUNGE."

"Let's Get Married"

New from The PROCLAIMERS



ADDED AT:

WEQX
WHTG
WHFS

89X
KACV
WFNX

 **Everyone's falling in love.**

"Let's Get Married"—the first single from the forthcoming Proclaimers album "Hit The Highway."

Time for a Denver omelette and
a Colorado rockie with

MOHR

Music

Big Head Todd and the Monsters
by John Lappen

"We need a bigger middle area of musical diversity to bridge the gap between rap and heavy metal."

Unde Dave Letterman plays their CD constantly, cranked at top volume, whenever he's not trolling for cheesy laughs. The rock press claims that they're the leaders in helping to create in pristine Colorado what could be music's next big regional scene. And they were personally signed to Giant Records by none other than boss Irving Azoff, who's certainly proven himself an astute judge of talent over the years. Heady stuff, particularly for a band with a name that conjures up thoughts of the worst B-movie sci-fi titles.

Yes kids, Big Head Todd and the Monsters are quietly taking the music scene by storm... quietly because they'd have it no other way. Lead by the softspoken and articulate guitarist/keyboardist/vocalist Todd Park Mohr, along with bassist Rob Squires and drummer Brian Nevin, the Boulder-based trio are an unpretentious lot, priding themselves on their well-crafted songwriting and intense live shows.

Friends since high school, the trio began plying their trade in the mid-'80s in Boulder's club scene. They released two albums — '89's "Another Mayberry" and '90's "Midnight Radio" — on their own still-active Big Records label which drew rave reviews from critics and fans alike. Giant head Azoff was tipped off to their prowess and, after catching them in an Aspen club, personally signed them to the label. The result is the stunning "Sister Sweetly," a rich musical tapestry rife with a sound Mohr describes as "new American rock" to HITS' resident little head, John "Got Run Over Taking A Victory" Lappen.

You're a band that seems to place music and substance over image.

We've always been a live band first. We're believers in what I call primitive integrity, something that I feel we've lost in our current culture. This integrity is the only thing that is meaningful to me as a human being.

Is the sound on your current record a progression of style from your first two independent releases?

For the most part. We try to keep things raw and livesounding. The first two records were recorded on a very low budget, but we like our sound. Actually, "Sister Sweetly" is the most produced record we've ever made and ever will make.

How did you and David Z, the producer of "Sister Sweetly," meet and what was it like to work together?

Our management company also handles Leo Kottke, who suggested we work with David as he is both an engineer and producer. We'd never worked with an outside producer before and we had to make some compromises with our sound that we'd never had to do. One doesn't seem to have as much artistic freedom when making records that have to be played on the radio. In general, David did a lot of good things for us. He approached us with a completely open mind and helped us mature.

Did you run into Prince while recording at Paisley Park?

I saw him everyday. He used to walk behind me while I was playing pinball between sessions.

Your recent appearances on Letterman looked like fun, but you played so loud.

[Laughs] Yeah, Paul Shaffer and his band really cranked it up. The louder they played, the louder we played. It was like a battle of the bands.

Who or what are some of your influences, musically or otherwise?

Peter Sellers is my biggest hero. Walt Disney, too. I've always been drawn to Hank Williams Sr. and Johnny Cash. They seem to possess that primitive integrity. I've always strived to attain musically what I feel they've attained. I'm also drawn to the mournful, seductive quality of the blues. To me, it's the most honest musical form — sad and sexy at the same time.

Are you a self-taught guitarist?

Yes. I began by playing piano and sax while in high school and guitar afterwards. I was drawn to the instrument because it's a great one to play when you're alone. I'd sit in my room and try to copy Albert King licks. I later got to perform live with him at Red Rocks. Definitely one of my biggest thrills.

What's your relationship with Irving Azoff?

So far, it's been wonderful. He has a very soft spot in his heart for American rock & roll. We all have the same goals. We both need each other. I think we're a legitimate rock act that Giant can break. And for us to have someone like Irving on our side, well, it's been the perfect marriage.

Do you identify with the "hippie band" movement as represented by bands like the Spin Doctors and Blues Traveler?

I like it in the sense that the bands connected with this movement seem to be pushing the boundaries of current rock & roll and opening new doors for change. We need a bigger middle area of musical diversity to bridge the gap between rap and heavy metal. Regardless of the paisley typecast of it all, it excites me because I think the music scene is becoming more about musicians, playing and songwriting, which it should be.

What are your artistic goals?

[Laughs] To make the best rock & roll record of all time. Our dream is to contribute something to American music that isn't there already.

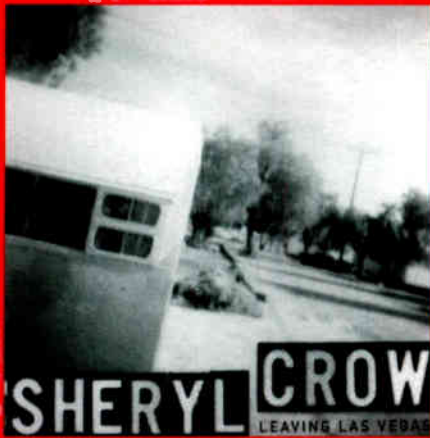
Is there a burgeoning new music scene in Colorado?

I'd like to think there could be. The responsibility for that rests with artists, writers and bands emerging from that area to seize the day in terms of the attention they're getting now and to take advantage of it.

Who came up with the catchy band name?

When we were playing as a blues band in the early days, Eddie "Cleanhead" Vinson had a song out called "Cleanhead Blues." We derived Big Head Todd from that. We originally called ourselves Big Head Todd and the Side Of Beef. But we've sorta toned it down since then. ▲





Sheryl Crow

Leaving Las Vegas



14-11* BILLBOARD MONITOR!
 6* R&R!
 14-8* HEATSEEKERS!
 DEBUT 173 ON TOP 200 SALES!

STATIONS ON:

Q101	CIMX	KEDG
KROQ	KWOD	KBBT
WBRU	XTRA	WNNX
WDRE	KXRK	WAQZ
WHFS	KTCL	KRXX
WZRH	WEQX	WENZ
WWCD	WCHZ	XHRM
KPNT	KTOZ	

MARKETS SHOWING STRONG SALES:

New York	Seattle
Los Angeles	Denver
Chicago	San Diego
Philadelphia	Indianapolis
Detroit	Albuquerque
Washington DC	Las Vegas
Minneapolis	

Soundgarden

Spoonman



STRESS ROTATION 25 SPINS THIS WEEK!
 25-17* BILLBOARD MONITOR!



Therapy?

Nowhere



THESE HEAVY ROTATIONS NOW IN:
 WDRE/New York
 WBRU/Providence
 KXRK/Salt Lake City

NEW ADDS AT:
 KWOD/Sacramento
 KTOZ/Springfield

ALTERNATIVE NATION
 AND 120 MINUTES!
 TOP 10 AT CMJ!



POST MODERN

POMO PICKS

Edited by Karen Glauber



Elvis Costello, "Brutal Youth" (Warner Bros.): As Pop's original angry young man and the PoMo equivalent of Thomas Jefferson, Elvis Costello has set trends, pushed boundaries and given every songwriter something to shoot for. On his newest release, the master, with Attractions in tow, recalls his truest aim with "You Tripped Every Step," examines the existential predicament on the devastatingly brilliant "This Is Hell" and breaks fresh ground with "13 Steps Lead Down." Another important and wonderful dispatch from leader of the underground.

Sam Phillips, "Martinis & Bikinis"

(Virgin): At times ineffable and unknowable, at others universal and earthy, the enigmatic Sam Phillips is gifted with a voice of such subtle expression that her songs often have the feeling of revealing conversation. With producer/husband T Bone Burnett at the console and the stellar backing of Peter Buck, Belmont Tench and Marvin Etzioni. Sam's searching, spiritual themes are explored with unuttered clarity. Trip down "Strawberry Road" and the forthright "I Need Love," and slip away.

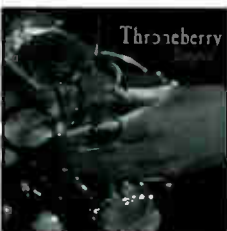


MATERIAL ISSUE

Material Issue, "Freak City Soundtrack" (Mercury): Top's down, car's packed, got towels, lotion. You're looking good, you're feeling good. You cruise to the beach with Material Issue blasting away. This is a good day. Yes, there are more songs about babes; however, with the help of pop super-producer Mike Chapman (Blondie, The Sweet) and a few guitar licks from Cheap Trick's legendary Rick Nielsen, it seems these soon to be PoMo faves have been able to capture the energy of their live performances. Totally. (Guy Leger)

Throneberry, "Sangria" (Alias)

Throneberry's combination of evocative lyrics with crunchy and lush guitar tones makes this LP a shining debut. In "Touched," their possible smash, the band masterfully builds up a progressively heavy riff without losing control of it. Showing off his stellar songwriting abilities in "Velvet Maroon," singer/guitarist Jason Arbenz evokes both early Tom Waits and Midwest underground legend Paul K. With production by the Afghan Whigs' Greg Dulli and John Curley, Throneberry exudes a confidence which could make them one of today's "important" rock groups. (C. Carey)



POMO MUGS



WE LOVE YOU ANYWAY, KEV: Even though he told an entire convention that radio doesn't read trade magazines (not even our fine upstanding rag), here's a photo KROQ PD Kevin Weatherly (back row, left) hanging with (back row, 1-7) One Dove's Dot, KROQ's Jed The Fish, Gene Sandbloom (front row) Darcy Sanders-Fulmer and Tami Heide that he'll doubtless never see or hear about from his radio colleagues. But hey, they've obviously got better things to do: like argue whether Flashback Lunch should feature Men Without Hats or The Fixx.



ANOTHER POINTLESS STROKE: Pictured here our dear Kevin hangs with KROQ staff and members of the Knack at the 7th Kevin and Bean Singles Party, which was part of a "Reality Bites" promotion. We'd gladly identify all the beautiful people in attendance, but since nobody in this picture will ever or has ever seen the magazine, it would only be a grandiose waste of ink. Hope everyone else in the picture doesn't mind.

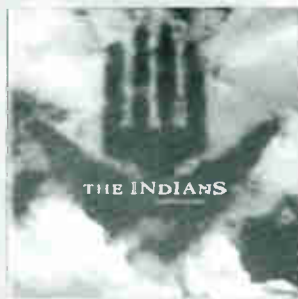


ONE LAST PATHETIC CRY IN THE DARKNESS: If an industry trade mag falls in a forest, does radio hear its anguished screams of concern? Nope. KROQ's Kevin Weatherly certainly doesn't. Even in this photo of Atlantic's **Tori Amos** performing at KROQ's Morning Show, it is apparent from the headphones she's wearing that she was told to deliberately ignore us. Fine. Shun us. Spurn us. Neglect us. But when you finally wake up and realize how much you need us and come crawling back to us, we'll be happy to deliver right to your door. How's Thursday around 4:30?

THE INDIANS

indianism

"IF YOU PLAY IT THEY WILL COME"



featuring: LOOK UP TO THE SKY & BED OF ROSES

99X Atlanta	28 PLAYS	Tower (Atlanta)	#16
		Atlanta CD	75-25
		Tower (Deluth)	36-4
KROQ LA	8 PLAYS	Middle Earth	34-30
		Tower (El Toro)	#30
		Tower (Costa Mesa)	11-9
KPNT St. Louis	9 PLAYS	Music Biz	13-9
Q101 Chicago	11 PLAYS	Tower (Chicago)	30-21
		Rolling Stone	40 per week
WDRE Long Island/Philly	13 PLAYS	Tower (Long Island)	#64
KDGE Dallas	31 PLAYS	Blockbuster (Dallas)	Top 200
		VVV	10per week

BILLBOARD NEW ARTIST CHART 43-39*
PERFORMING @ NARM



PolyGram Label Group

PEDDLE THE METAL

OVER THE EDGE

Congrats to **Michael Schnapp**, who begins his new gig at **ERG** as VP of Rock. Schnapp will shine by signing and breaking rock acts for **ERG** as we liken him to a loose cannon with directional signals. Also congrats to **Richard Sarbin**, who enters **Imago** as Ntl. Director of Marketing, where his first project will be the new **Henry Rollins**, hitting 4/12. We're guessing that one of Schnapp's first orders of biz will be **Mutha's Day Out**, which is getting action at our AMP stations, lots of touring and retail increases and was *the* project that Sarbin took pride in godfathering... Most played artists this week from reporting AMP'rs: **Alice in Chains**, **Soundgarden**, **Crue**, **Pearl Jam**, **Roth**, **Sammy Hagar's**

"High Hopes" — which he certainly has in anticipation of selling his Cabo Wabo cantina — nails the AMP'S Adds crown... New debuts at metal airplay from **Nine Inch Nails**, **Nailbomb** and **Wargasm**. **Prong** and **Sepultura** remain top spinners. Prong's getting some strong believers with our AMP'rs, including **WVYY's Jonathan Shapiro**, who claims the phones lit up for "Snap," but still refuses to believe in requests. We love ya anyway. Also, **IYY's** celebrating their 17th b'day throughout March, including an upcoming **Danzig** show that sold 100 tix an hour. Why hasn't **DiDi** called us yet?... Lotsa new retail debuts: **Sass Jordan**, **Green Day**, **Nine Inch Nails**, **Pavement** and **Meat Puppets** and howza 'bout **Smashing Pumpkins** smashing Alice out of #1?... Top Ten at **The Box**: **Rage**, **Tool**, **Joan Jett**, **Metallica** ("Sandman," "Bell"), **Crue**, **Megadeth**, **Suicidal**, **Rush**, **Primus**... How's this tour?: **Biohazard**, **Fishbone** and **Kyuss**, who are back in the studio recording a few new ones prior to release time... Call Atlantic and demand **King's X** "Building Blox" with catalog gems and unreleased track, "Pillow"... Some pretty fabulous music coming through the T-Bird: **Soundgarden** ("Black Hole Sun"), **Surgery**, **Crue**, **Pantera**, **Ben Harper**, **Elvis Costello** and we're still foaming at the mouth for **Fury in the Slaughterhouse** and **King's X**... **Elektra** alert! Retail requests to **Danielle Flores**, please, at (212) 275-4031... **Damn the Machine** off **A&M** and in the process of personnel and musical changes... A fond farewell to our main man **Dan "Spit" Fitzgerald**, who makes the move to NYC and **Columbia** as the new retail geek with his new partner-in-crime, the fabulous and talented **E.J. Johantgen**. We will miss him terribly... **Maria Avril** to **Metal Blade** 3/21... Any truth to a **Motley/Pantera** tour?... Trouble getting your act on **KNAC**? Contact MD/Sweetheart **Cindy Scull**, who programs and hosts a "New Music Show" Sunday evenings at 3. (Do we love this babe or what?)... R.I.P. to **John Candy**. Even at his worst, he was one of the best.



Michael Schnapp: Does Daniel know how to "yo?"

By **THELMA and LOUISE**

TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

248	PRONG	<i>Snap Your Fingers</i>	Epic	95	NINE INCH NAILS	<i>March Of The...</i>	Nothing/TVT/Int/VAG
228	SEPULTURA	<i>Chaos A.D.</i>	Epic/Roadrunner	89	VARGA	<i>Prototype</i>	Zoo
210	SOUNDGARDEN	<i>Spoonman</i>	A&M	88	MOTLEY CRUE	<i>Hooligan's...</i>	Elektra
202	ENTOMBED	<i>Wolverine Blues</i>	Earache/Columbia	77	DAMN THE MACHINE	<i>Damn The Machine</i>	A&M
185	CARCASS	<i>Heartwork</i>	Earache/Columbia	74	PITCH SHIFTER	<i>Desensitized</i>	Earache
160	DIO	<i>Evolution</i>	Reprise	73	TAD	<i>Inhaler</i>	Mechanic/Giant
158	KING'S X	<i>Dogman</i>	Atlantic/At G	72	CROWBAR	<i>Crowbar</i>	Pavement
140	THE ORGANIZATION	<i>The Organization</i>	Metal Blade	72	MUTHA'S DAY OUT	<i>My Soul Is Wet</i>	Chrysalis/ERG
129	THERAPY?	<i>Troublegum</i>	A&M	71	MONSTER VOODOO MACH	<i>State Voodoo</i>	D-Tribe
123	BLACK SABBATH	<i>Cross Purposes</i>	IRS	69	NAILBOMB	<i>Point Blank</i>	Roadrunner
119	MOTORHEAD	<i>Bastards</i>	ZYX Music	67	DEMENTED TED	<i>Promises Impure</i>	Pavement
109	COURSE OF EMPIRE	<i>Initiation</i>	Zoo	62	BLUE MURDER	<i>Nuthin' But...</i>	Geffen
108	FIGHT	<i>War Of Words</i>	Epic	58	JAWBOX	<i>Jackpot Plus</i>	Atlantic/At G
106	LIFE OF AGONY	<i>River Runs Red</i>	Roadrunner	57	PARADISE LOST	<i>Icon</i>	Metal Blade
105	ALICE IN CHAINS	<i>Jar Of Flies</i>	Columbia	55	WARGASM	<i>Ugly</i>	Massacre

NUMBERS REFLECT TOTAL AMOUNT OF PLAYS FROM THIS WEEK'S REPORTING STATIONS

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
SOUNDGARDEN	<i>Superunknown</i>	A&M
OBSESSED	<i>Streetside</i>	Earache/Columbia
SURGERY	<i>Atlantic/At G</i>	Atlantic/At G
KING'S X	<i>Pillow</i>	Atlantic/At G
NINE INCH NAILS	<i>Downward Spiral</i>	Nothing/TVT/Inter/At G

TOP FIVE PHONES

ARTIST	TITLE	LABEL
PRONG	<i>Cleansing</i>	Epic
SEPULTURA	<i>Chaos A.D.</i>	Epic/Roadrunner
SOUNDGARDEN	<i>Spoonman</i>	A&M
ENTOMBED	<i>Wolverine Blues</i>	Earache/Columbia
LIFE OF AGONY	<i>Roadrunner</i>	Earache/Columbia

**"HOOLIGAN'S
HOLIDAY"**

**THIRD MOST PLAYED
RECORD AT AMP!!!**

album march 15
metal radio - take a
hit of "smoke the sky"

produced by Bob Rock
management: Doug Thaler/Top Rock Development Corp.
on Elektra compact discs and  cassettes.

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PEDDLE TO THE METAL

TOP THIRTY RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin
1	1	2	ALICE IN CHAINS	<i>Jar Of Flies</i>	Columbia
3	4	3	AEROSMITH	<i>Get A Grip</i>	Geffen
5	5	4	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/At G
6	7	5	RAGE AGAINST THE...	<i>Rage Against the Machine</i>	Epic
8	6	6	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
4	3	7	PEARL JAM	<i>Vs.</i>	Epic
9	9	8	NIRVANA	<i>In Utero</i>	DGC
7	8	9	DANZIG	<i>Thrall-Democracy</i>	American
10	14	10	ZZ TOP	<i>Antenna</i>	RCA
13	11	11	WHITE ZOMBIE	<i>La Sexorcisto</i>	Geffen
15	13	12	TOOL	<i>Undertow</i>	Zoo
--	--	13	SASS JORDAN	<i>RATS</i>	Impact/MCA
--	--	14	GREEN DAY	<i>Dookie</i>	Reprise
16	18	15	GUNS N'ROSES	<i>The Spaghetti Incident?</i>	Geffen
14	15	16	PEARL JAM	<i>Ten</i>	Epic
18	16	17	METALLICA	<i>Metallica</i>	Elektra
12	10	18	BEAVIS & BUTT-HEAD	<i>Experience</i>	Geffen
--	--	19	NINE INCH NAILS	<i>March Of the Pigs</i>	Nothing/TVT/Int/VAG
17	17	20	DANZIG	<i>Danzig</i>	American
--	--	21	PAVEMENT	<i>Crooked Rain</i>	Matador
11	12	22	BEASTIE BOYS	<i>Some Old...</i>	Grand Royal/Capitol
--	--	23	MEAT PUPPETS	<i>Too High To Die</i>	London/PLG
28	19	24	ALICE IN CHAINS	<i>Dirt</i>	Columbia
26	22	25	PRONG	<i>Cleansing</i>	Epic
22	20	26	DIG	<i>Dig</i>	Radioactive
23	23	27	STONE FREE	<i>Hendrix Tribute</i>	Reprise
19	24	28	BLACK SABBATH	<i>Cross Purposes</i>	I.R.S.
21	21	29	KING'S X	<i>Dogman</i>	Atlantic/At G
30	29	30	SEPULTURA	<i>Chaos A.D.</i>	Epic/Roadrunner

TOP FIVE IN-STORE PLAY

ARTIST	TITLE	LABEL
ALICE IN CHAINS	<i>Jar Of Flies</i>	Columbia
PRONG	<i>Cleansing</i>	Epic
KING'S X	<i>Dogman</i>	At/At G
SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin
PEARL JAM	<i>Epic</i>	LIFE OF AGONY
	<i>Life of Agony</i>	Roadrunner

RETAIL GEEK O' THE WEEK



PEG POLLARD, KIOZ

San Diego, CA

Is there anyone that doesn't love Peg? Born and raised in the Motor City, she was already doing college radio while in high school. Her first real gig (as in getting a paycheck) was morning news at WIOT in Toledo, followed by IQB in Ann

Arbor until one too many winters found her packing the car and heading Diego way, where her gig was actually in Tijuana. KIOZ grabbed her five years ago for overnights/weekends. She segued to afternoon drive and MD and was just recently promoted to APD. Fave new records? **I Mother Earth**, **Sugartooth** and basically anything by **Suicidal** (as in **Muir** reading the Yellow Pages). Proudest career moments to date? Being the first station to play **Pearl Jam** and **STP** as well as being thanked by Mike Muir on the last Suicidal Record. Best live shows (cause she goes to 'em all): **Metallica** from the snake pit; **Springsteen** in the old days; **Suicidal** and **Infectious** on the same bill and **STP** way back when at Club 860. Peg's message to the industry? "Cultivate your local scene," knowing all too well that this is one who practices from what she preaches and giving us all the more reason why... we love ya.



PHOTO OF THE WEEK

Hey, **Hagar** fans! What do you do after selling your mountain bike shops, folding your clothing company, divorcing your wife, putting your **Cabo Wabo Party Palace** on the market and finishing up work on your [maybe] final solo release? Go to Disneyland?... Nah. You announce the formation of the "First Annual Sammy Hagar New Career Expo." This event, which will take place in beautiful downtown Las Vegas this coming June, will feature booths and entertainment for those going thru/toying with/heavily considering a mid-life crisis. Shown here is founder Hagar with his pet project, the A&R blow-up doll. Not only will it allow you access to the car pool lane during rush hour, but will listen to your demo tape and actually give you feedback in the form of 10 pre-recorded messages that vary from "I just don't get it" to "I never got it" and the all-ever famous "Who else has a copy?"

The first cut off their Atlantic debut album Shimmer #82579



produced by Surgery & GGGarth • management: Kim White for Bullet Entertainment

Surgery • D-Nice



ORIGINAL ACTION FILM SCORE SOUNDTRACK

The Crow

INCLUDING NEW AND PREVIOUSLY
UNRELEASED MUSIC FROM
NINE INCH NAILS, STONE TEMPLE PILOTS,
THE CURE, HELMET,
RAGE AGAINST THE MACHINE
PANTERA,
ROLLINS BAND,
& MACHINES OF LOVING GRACE



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MIRAMAX
DIMENSION

PEDDLE TO THE METAL

PEDDLE PICKS



SOUNDGARDEN
SUPERUNKNOWN
A&M 3145 0198
Lead Track: "Spoonman"
Suggest: "Black Hole Sun"
CD Street Date: March 15

Contact: J.B. Brenner (213) 856-2730



MOTLEY CRUE
MOTLEY CRUE *Elektra 61534*
Lead Track: "Hooligan's Holiday"
Suggest: "Smoke the Sky"
CD Street Date: March 15

Contact: Jessica Harley-Davis (212) 275-4106

SUPERSUCKERS
LA MANO CORNUDA *Sub Pop 245*
Lead Track: "Maximize Your Kill
 Count"

Suggest: SXSW 3/18
CD Street Date: March 15

Contact: Adam Berns ein (206) 441-8441



THE POOR
WHO CARES
550 Music 57552
Lead Track: "More Wine Waiter Please"
Suggest: Got it right this time.
CD Street Date: March 15

Contact: Jeff Appleton (212) 833-5284



SURGERY
SHIMMER
Atlantic 82579
Lead Track: "D-Nice"
Suggest: Now on tour.
CD Street Date: April 4

Contact: Jon Nardachone (212) 275-2135



PANTERA
FAR BEYOND DRIVEN
EastWest 92302
Lead Track: "I'm Broken"
Suggest: Can you say h-u-g-e?
CD Street Date: March 15

Contact: Matt Pollack (212) 275-2506

REPORTING STATIONS THIS WEEK

- | | | | |
|----------------------------------|-------------------------------|---------------------------------|---------------------------------|
| CFOX Vancouver, BC | • KSHE St. Louis, MO | WEOS Geneva, NY | WRRG Rivergrove, IL |
| CIBL Montreal, Quebec | KSHE St. Louis, MO | WERS Boston, MA | WSBF Clemson, SC |
| CJSB Ottawa, Canada | KSJS San Jose, CA | WFAL Bowling Green, OH | WSFW Seneca Falls, NY |
| • KAZY Denver, CO | KTEQ Rapid City, SD | WFBG Altoona, PA | WSGR Port Huron, MI |
| KDJK Oakdale, CA | KUAF Fayetteville, AR | • WHMH St. Cloud, MN | WSMU North Dartmouth, MA |
| KEPC Colorado Springs, CO | KUNV Las Vegas, NV | WHMH St. Cloud, MN | WSOU South Orange, NJ |
| KISS San Antonio, TX | KVHS Concord, CA | • WIYY Baltimore, MD | WSUP Platteville, WI |
| • KIOZ San Diego, CA | KWCW Walla Walla, WA | WJUL Lowell, MA | WTSR Trenton, NJ |
| KIOZ San Diego, CA | • KZRZ Phoenix, AZ | • WKLL Utica, NY | WUVT Blacksburg, VA |
| • KISW Seattle, WA | KZRZ Phoenix, AZ | WKLL Utica, NY | WVBR Ithaca, NY |
| KISW Seattle, WA | KZSU Stanford, CA | WKNC Raleigh, NC | WVFS Tallahassee, FL |
| KLBJ Austin, TX | • WAAF Worcester, MA | WKPX Sunrise, FL | WVKR Poughkeepsie, NY |
| • KNAC Los Angeles, CA | WAPI Birmingham, AL | WLRN Miami, FL | WVUM Miami, FL |
| KNDI Honolulu, HI | • WAXQ New York, NY | WMPG Portland, ME | WVXU Cincinnati, OH |
| KNON Dallas, TX | WBAB Babylon, NY | WMUL Huntington, WV | WWGC Carrollton, GA |
| KPFT Houston, TX | WBAU Garden City, NY | WNHU West Haven, CT | WWSP Stevens Point, WI |
| KQAL Winona, MN | WBGR Penfield, NY | WNYU New York, NY | WXCI Danbury, CT |
| • KQRC Kansas City, MO | WBGU Bowling Green, OH | WPSU University Park, PA | WXPL Fitchburg, MA |
| KRCL Salt Lake City, UT | WBNY Buffalo, NY | • WQFM Milwaukee, WI | WZIP Akron, OH |
| • KRRO Sioux Falls, SD | • WBZX Columbus, OH | WQSU Selinsgrove, PA | WZMB Greenville, NC |
| • KRXQ Sacramento, CA | WCWP Brookville, NY | WREK Atlanta, GA | • Z-ROCK National |
| KSDB Manhattan, KS | WDHA Cedar Knolls, NJ | • WRZK Tallahassee, FL | Z-ROCK National |

ALBUM RADIO REPORTERS

MATTER

IMBROKEN

THE FIRST SINGLE FROM THE
NEW ALBUM FAR BEYOND DRIVEN

PRODUCED BY TERRY DATE AND VINNIE PAUL CO-PRODUCED BY PENTERA MANAGEMENT CONCRETE MANAGEMENT INC.

livin' up to its title

"comin' on strong"

OVER 7 MILLION R&B LISTENERS!
OVER 400 PLAYS!

COMIN ON STRONG AT:

KMJQ	Houston	30	WRKS	New York/LI	15
WMYK	Norfolk	27	WDKX	Rochester, NY	14
WOOK	Raleigh	25	WIZF	Cincinnati	14
KTOW	Tulsa	24	KKBT	Los Angeles	14
WOWI	Norfolk	22	KIPR	Little Rock	13
WQUE	New Orleans	20	WCDX	Richmond	12
WXYV	Baltimore	18			

"Sudden Change is definitely 'Comin On Strong' with KISS listeners in New York!"
—Vinny Brown - PD/WRKS New York

"Sudden Change is one of the coolest records out there. 'Comin On Strong' is developing a serious buzz and it sounds great on the air."
—Harold Austin - MD/KKBT

"There was something sudden about 'Comin On Strong.' Sudden Change is coming in strong on 103JAMS!"
—Steve Crumbley - OM/WOWI

"This is a record that has proven itself with our listeners!"
—Ken Johnson - PD/WILD

"It's jam good"
—Carla Boatner - MD/102JAMS

"A very unique record with a very different groove!"
—Aaron Maxwell - PD/WCDX

"It's a smash!"
—Art Thomason - MD/WFXE

"It's a ladies song, it should do well in Chattanooga"
—Tony Rankin - MD/WJTT

"These 3 ladies will be definitely 'Comin On Strong' with radio."
—Larry Steele - PD/WJJN

the first single from

sudden change

produced by da' mic professah for pro tone productions
management: nappihed



the atlantic group division of atlantic recording corporation
© 1994 atlantic recording corp. a time warner company

JAMS

#1 BLACK SINGLE
R. KELLY "Bump & Grind" Jive
#1 BLACK ALBUM
R. KELLY "12 Play" Jive
#1 RAP ALBUM
S. DOGGY DOGG "Doggystyle..." DR/Int/All G
#1 QUIET STORM
R. KELLY "Bump & Grind" Jive

Extra! Extra! "You Don't Wanna Miss This!"

FOR REAL REAL REAL DEAL!



With a name like **For Real**, you know they *got* to be "for real." More than a few blips are registering on the radio and retail map over For Real's "You Don't Wanna Miss This" (Perspective), from their upcoming "Natural Thang" debut. The package is perfect: Singing, style and savoir faire radiate from these four fine femmes. But will they let the JAMS staff catch a little of the glow? Not in our lifetime...

Q106/WXOK/Baton Rouge OM/PD **Chris Clay** shuddered: "They're bad! They can sing. They look good. I'm sure they'll do phenomenally well among teens *and* adults."

KIPR/Little Rock MD **Mark Dyllan** shook: "Excellent young group! They're like **Jackson 5**, **New Edition** on the female tip."

James Miller of **Tempo Records**/L.A., bragging over being in the right place at the right time, crowed: "I had the pleasure of an impromptu a capella performance by these young ladies. They are quite exciting. For Real is going to be a dynamic group."

Don Eason, Sr. VP Urban Promotion/Perspective swooned: "For Real is *the* up-and-coming group. Fresh and exciting, these sistahs definitely have great visuals, vocals and vibes. It's a *natural thang*."

Hey, Don, leave the clevah stuff to us, will ya - or we'll be out of a job!

HOT NEW RELEASES

FOR LOVERS...
The Closer I Get...
Motown 1154-1

R. JORDAN
Come With Me
4th B'Way/Isi 12588-1

IDENTITY CRISIS
Sing A Simple Song
Tabu/Motown 1143-1

MEL-LOW
Return Of The Player
Cha/DJ/RAL/Col 77336

PRIVATE I.
Who Am I?
Virgin 3692

R. C. & BLUES
When Someth'g's...
MCA 10965

DRED SCOTT
Back In The Day
T Break/A&M 00181

J. SPENCER
Hip Hop Jazz
Mojazz 1341

TREACHEROUS 3
Feel The New...
Wrap/Ichiban 8128

R. TRESVANT
When I Need...
MCA 5P2965

BLACK SINGLES

THE TOP THIRTY

2W	LW	#W	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	R. KELLY	<i>Bump & Grind</i>	Jive	29	18	16	M. N'DEGEOCELLO	<i>If That's Your...</i>	Mav/Sire/Rep
4	2	2	ZHANE	<i>Groove Thang</i>	Motown	27	23	17	BABYFACE	<i>And Our Feelings</i>	Epic
3	3	3	SALT-N-PEPA	<i>Whatta Man</i>	NP/London/PLG	21	20	18	BLACKGIRL	<i>Krazy</i>	Kaper/RCA
6	5	4	CECE PENISTON	<i>I'm In The Mood</i>	A&M	25	22	19	ICE CUBE	<i>You Know How...</i>	Priority
10	7	5	SNOOP DOGGY DOGG	<i>Gin & Juice</i>	DR/Int'l Atl G	12	14	20	DOMINO	<i>Getto Jam</i>	Outburst/RAL
2	4	6	MINT CONDITION	<i>U Send Me...</i>	Perspective/A&M	8	13	21	TONI BRAXTON	<i>Seven Whole...</i>	LaFace/Arista
5	6	7	XSCAPE	<i>Understanding</i>	So So Def/Col	18	16	22	CHANTAY SAVAGE	<i>Betcha'll Never...</i>	RCA
15	10	8	HAMMER	<i>It's All Good</i>	Giant/Reprise	--	--	23	PRINCE	<i>The Most...</i>	NPG/Bellmark
11	9	9	ETERNAL	<i>Stay</i>	EMI/ERG	--	28	24	QUEEN LATIFAH	<i>Just Another...</i>	Motown
7	8	10	JODECI	<i>Cry For You</i>	Uptown/MCA	--	25	25	SHAQUILLE O'NEAL	<i>I'm Out...</i>	Jive
13	12	11	US3	<i>Cantaloup</i>	Blue Note/Capitol	--	27	26	SAGAT	<i>Funk Dat</i>	MAXI
9	11	12	TONY TONI TONE	<i>(Lay Your Head...)</i>	Wing/Mercury	--	29	27	TEVIN CAMPBELL	<i>I'm Ready</i>	Qwest/WB
20	17	13	ALL 4 ONE	<i>So Much In...</i>	Atlantic/Atl G	--	--	28	JODECI	<i>Feenin'</i>	Uptown/MCA
14	21	14	JODY WATLEY	<i>When A Man...</i>	MCA	--	--	29	GANG STARR	<i>Mass Appeal</i>	Chrysalis/ERG
17	15	15	MARIAH CAREY	<i>Never Forget...</i>	Columbia	26	26	30	HI-FIVE	<i>Faithful</i>	Jive

(Based on a combination of radio airplay and retail sales)

KEITH SWEAT *Keia/Elektra*
7669 *Motown*

DAMON HALL *Silas/MCA*
HEAVY D. *Uptown/MCA*

MOST ADDED

CHRIS WALKER *Pendulum/ERG* BRAND NEW HEAVIES *D. Viny/EW/Atl G*
DAS EFX *EW/Atl G* TANYA BLOUNT *PLG*

RECORDS: The Sagat single, "Funk Dat" (Maxi), is doing major numbers at retail despite limited radio play. When it has been added, it's zoomed up the charts. Sudden Change's mellow-rap, "Comin' On Strong" (EW/Atl G), has begun to connect with listeners. If you're not with it yet, reconsider. Also, Chris Walker's "How Do You Heal A Broken Heart" (Pendulum/ERG), Keith Sweat's "How Do You Like It" (Keia/Elektra) and Damion Hall's "Satisfy You" (Silas/MCA) are all generating early interest. Check out the Ronny Jordan single, "Come With Me" (4th & B'Way/Island), but listen to the *second* cut on his CD. On the hip-tip, Jamalski with "Jump, Spread Out" (Columbia)...

RADIO: Your station's format is there for a reason

THE 411



Ey J. J. Johnson

and should be followed conscientiously, but not blindly. As a jock, I once went into a stopset with a live PSA concerning a predominantly Mexican-American high school. Had I adhered strictly to format, I would have gone from that directly into a recorded spot containing the following lyric: "Tac-a Tac-a Taco Bell!" Coming from an Urban-formatted station, this might have come off as an insult, offending a large segment of listeners. So I broke format and flipped that spot with another one scheduled in the same set. Easy. The point here is that one must use *common sense* in executing format. Think. Look before you leap. Now, before I get you into trouble, maybe you'll want to discuss this with your PD. Later.

JAMS #1 MOST ADDED!

ON AT OVER 50 JAMS REPORTERS:

WGCI	KKBT	WENN	WOWI
WKYS	KMJK	KJMZ	WJLB
V103.9	WHRK	WHJX	V100
KMJM	WCDX	WJBT	WZHT
KJMS	WQMG	WPEG	WBLX
KMJQ	Z93	WJHM	WJMI
WJTT	WEAS	WFXA	WLOU
WZFX	KIPR	KFXZ	KMJJ
WJJN	K98FM	WPAL	B102
WJIZ	KXZZ	WJJS	KIIZ
KSJL	WLWZ	KBMS	WQQK
KPRS	WCKX	WNOV	WTLZ
WIKS	WKWM	WUSL	WXYV
WAMO	WILD	WOCQ	

how do you like it?

Keith Sweat

the premiere single and video from the forthcoming album **get up on it**

Produced by Keith Sweat



On Elektra Compact Discs and  Cassettes





ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	R. KELLY	<i>12 Play</i>	Jive	12	13	16	XSCAPE	<i>Hummin' Comin'...</i>	So So Def/Col
4	5	2	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista	16	16	17	2 LIVE CREW	<i>Back At Your...</i>	Luke
3	3	3	SNOOP DOGGY DOGG	<i>Doggystyle</i>	DR/Int/Atl G	19	17	18	WU-TANG CLAN	<i>Enter The...</i>	LOUD/RCA
5	4	4	MARIAH CAREY	<i>Music Box</i>	Columbia	--	20	19	ARETHA FRANKLIN	<i>Greatest Hits</i>	Arista
--	--	5	HAMMER	<i>The Funky...</i>	Giant	17	22	20	BABYFACE	<i>For The Cool...</i>	Epic
7	7	6	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	15	18	21	SHAQUILLE O'NEAL	<i>Shaq Diesel</i>	Jive
1	2	7	SALT-N-PEPA	<i>Very Necessary...</i>	NP/Lon/PLG	18	19	22	QUEEN LATIFAH	<i>Black Reign</i>	Motown
6	6	8	JODECI	<i>A Diary Of A...</i>	Uptown/MCA	22	24	23	EAZY E	<i>It's On 187...</i>	Ruthless/Relativity
8	10	9	ZHANE	<i>Zhane</i>	Motown	23	27	24	TRIBE CALLED QUEST	<i>Midnight...</i>	Jive
10	8	10	JANET JACKSON	<i>janet.</i>	jdj/Virgin	26	30	25	DR. DRE	<i>The Chronic</i>	DR/Inter/Atl G
11	11	11	US3	<i>Hand On The...</i>	Blue Note/Capitol	21	21	26	CECE PENISTON	<i>Thought You...</i>	A&M
9	9	12	TEVIN CAMPBELL	<i>I'm Ready</i>	Qwest/WB	27	29	27	MINT CONDITION	<i>From The Mint...</i>	Perspective/A&M
13	12	13	ICE CUBE	<i>Lethal Injection</i>	Priority	20	23	28	TOO SHORT	<i>Get In Where...</i>	Jive
14	14	14	DOMINO	<i>Domino</i>	Outburst/RAL	25	26	29	CONSCIOUS DAUGHTERS	<i>Something...</i>	Scarface/Priority
--	15	15	CURTIS MAYFIELD	<i>All Men Are...</i>	WB	24	28	30	2 LOW	<i>Funky Lil...</i>	Rap-A-Lot

(Based on retail sales)

RADIO DOPE: L.A. radio vet Don Tracy has exited the PD position at heritage station KGFJ. Inside Dope hears the station is about to make a major change in direction and Tracy remains as a consultant through the transition. Otherwise, he's interested in other opportunities. Contact him at (818) 894-5693... Ex-WQMG/Power 97/Greensboro, NC air personality Bobby Holliday (formerly Bobby "R&B" G) is one happy camper. He moves back to his hometown to handle weekends at WGCI/Chicago, the station he grew up listening to... Lisa Ivory, ex-WCDX/Richmond, VA night-time jock, has moved to take over the 6-10 pm slot at KJMZ/Dallas... **RECORD DOPE:** Glynice Coleman has exited her position as VP Urban Promotion at EMI. No word yet on where she'll land. Are more changes in store at the label? And what does that mean for Dave Rosas?... Wassup with Silas Records' Mike Halley? There are rumbles that a major label is after him. Stand by... Are changes in store at Nipper's house?

INSIDE DOPE

Stay tuned... Speaking of changes, is Elektra looking for someone to run the ship out of their New York offices? Inside Dope hears execs are interviewing some heavyweights for a plum position... America wants to know: How come record companies promote a particular mix to radio and then service another mix to retail? The result is confusion, and oftentimes anger, for consumers... The Country Music Foundation and the Rhythm & Blues Foundation have joined forces for a co-benefit on March 23 at the Universal Amphitheatre in Los Angeles. An all-star lineup culled from the critically acclaimed "Rhythm, Country & Blues" album will perform... JAMS condolences to RCA's Kathy Moore, who recently lost her grandfather... And a quick recovery wish from the JAMS crew to fellow JAMster Gary Jackson's wife, Judith Amdur, who's recovering from surgery... **IN THE MIX:** Kevin Tong, Shannon Dell, Jazzy Jordan, Sylvia Rhone, Omega Jones.

This Guy Is Going To Satisfy

"MY ONLY WISH IS TO SATISFY YOU

I WANT TO MAKE THIS THE BEST I CAN DO

TO KEEP YOU HAPPY WITH ALL MY MIGHT

YOU'LL WANT FOR NOTHING BOTH DAY AND NIGHT"

DAMION
Crazy Legs

(WITH CHANTÉ MOORE)

"satisfy
you"

The First Single

From His Solo Debut Album

STRAIGHT TO THE POINT

Single Produced By

Bryan Loren For

Left-Handed Productions

Executive Producers:

Louil Silas, Jr., Ronald R. Gillyard

And Damion "Crazy Legs" Hall

Direction:

Total Kontrol Management

SILAS
RECORDS
MCA

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	R. KELLY	<i>12 Play</i>	Jive
2	3	2	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista
3	2	3	MARIAH CAREY	<i>Music Box</i>	Columbia
4	4	4	JODECI	<i>Diary Of A Mad...</i>	Uptown/MCA
6	5	5	JANET JACKSON	<i>janet.</i>	jdj/Virgin
5	6	6	TEVIN CAMPBELL	<i>I'm Ready</i>	Qwest/WB
7	7	7	XSCAPE	<i>Hummin' Comin'...</i>	So So Def/Col
8	9	8	BABYFACE	<i>For The Cool...</i>	Epic
--	8	9	CECE PENISTON	<i>Though Ya...</i>	Perspective/A&M
--	--	10	ZHANE	<i>Pronounced Jah-Ney</i>	Motown
10	10	11	MINT CONDITION	<i>From The Mint...</i>	Perspective/A&M
--	--	12	D. BENOIT/R. FREEMAN	<i>The Benoit...</i>	GRP
11	11	13	AARON HALL	<i>The Truth</i>	Silas/MCA
13	12	14	ZAPP & ROGER	<i>All The...</i>	Reprise
15	15	15	M. N'DEGEOCELLO	<i>Plantation...</i>	Mav/Sire/Reprise

(Based on retail sales)

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
5	4	1	R. KELLY	<i>Bump & Grind</i>	Jive
6	5	2	MINT CONDITION	<i>U Send Me...</i>	Perspective/A&M
11	7	3	MARIAH CAREY	<i>Never Forget...</i>	Columbia
2	6	4	TONI BRAXTON	<i>Seven Whole...</i>	LaFace/Arista
1	1	5	XSCAPE	<i>Understanding</i>	So So Def/Col
3	2	6	TEVIN CAMPBELL	<i>Shhh</i>	Qwest/WB
25	15	7	BABYFACE	<i>And Our...</i>	Epic
4	3	8	TONI TONY TONE	<i>(Lay Your Head...)</i>	Wing/Mercury
8	8	9	JODECI	<i>Cry For You</i>	Uptown/MCA
16	13	10	INTRO	<i>Ribbon In The...</i>	Atlantic/Atl G
14	11	11	JODECI	<i>Feenin'</i>	Uptown/MCA
10	12	12	KEITH WASHINGTON	<i>Believe That</i>	Qwest/WB
13	14	13	R. KELLY	<i>Your Body's...</i>	Jive
7	9	14	AARON HALL	<i>Let's Make Love</i>	Silas/MCA
20	18	15	HI-FIVE	<i>Faithful</i>	Jive
--	20	16	GUESSSS	<i>Tell Me Where...</i>	Mav/Sire/Rep
--	22	17	AFTER 7	<i>Gonna Love...</i>	Fox/Beacon
24	17	18	ALL 4 ONE	<i>So Much In...</i>	Atlantic/Atl G
12	16	19	JOHNNY GILL	<i>Quiet Time...</i>	Motown
9	10	20	SWV	<i>You're Always...</i>	RCA
--	--	21	II D EXTREME	<i>Let Me Make...</i>	Gasoline Alley/MCA
23	23	22	COMING OF AGE	<i>Baby Be Still</i>	Zoo
--	--	23	U.N.V.	<i>Close Tonight</i>	Mav/Sire/Reprise
--	--	24	TONI BRAXTON	<i>You Mean The...</i>	LaFace/Arista
--	24	25	RIFF	<i>Baby It's...</i>	EMI/ERG

(Based on radio airplay)

SOFT & WARM By Kandace Taylor



STORM WATCH: Our Forecast Femme **Kandace** travels to **WKWM/Grand Rapids** to chat with PD/MD **Lee Cadeña**. He calls **Rachelle Ferrell** and **Will Downing's** "Nothing Has Ever Felt Like This" (Capitol). "a dynamic, emotional duet." On **Donald Harrison's** "Close The Door" (CTI), sung by **Sharon Bryant** and **James "D-Train" Williams**: "Good comeback for CTI. Your listeners have long missed these two vocalists." He favors **Commissioned's** "Love Is The Way" (CGI): "Good-sounding with a message that needs to be heard. Make room for the CD version." Cadeña's success formula? "Gut feeling. Not being afraid to test new ground. Make the hits; don't just play the hits." **HIGH TIDES:** **Joe Jackson**, **WTLZ**; **Jo Jo McToy**, **WZHT**; **Sharla Denee**, **WEUP**. Smooth Sailing!

FLIX



ANOTHER MAALOX MOMENT: WZHT/Montgomery PD Monica May tried to avoid the advances put on her by acclaimed stud Def Jam's Thomas Lytle. The attempt proved futile, so the best thing May could do was to feign an actual liking of Lytle and hide her pain behind a wistful smile. The photo captures her in a Maalox Moment, but could do nothing to hide Lytle's lecherous stare.



DOWNING GOES UNDER THE HOOD: Mercury recording artist Will Downing (2nd from left) is thrilled over finding a new pastime that allows him to really get his fingers dirty - auto mechanics. Seen just after inhaling fumes from a car's tailpipe while producing an instructional video on auto repair are (l-r): Downing's manager Bruce Garfield, Downing, video director Larisse Bell, director of photography Arturo Smith and video producer Steve Willis. Downing is rumored to be joining Mercury President Ed Eckstine's Formula 1 racing pit crew.



THAT'S BECAUSE INTERSCOPE'S BROKE: Seen ready to pounce on a York Peppermint patty held by producer Teddy Riley are paupers (l - r): Interscope's Step Johnson, Grand Jury Entertainment CEO Michael Conception, Interscope's Marc Benesch and John McClain, Riley, Blackstreet's Chauncey Hannibal (*The Cannibal*), Riley's assistant Donna Moore, Interscope's Howard Geiger, Blackstreet's Levi Little, Interscope's Steve Berman and Blackstreet's David Hollister. Hey guys, JAMster J.J. Johnson's got Twinkies!



MID-LIFE CRISIS IN FULL EFFECT: Not to be outdone by Will Downing, MCA Black Music Division President Ernie Singleton has also switched careers and will concentrate on vocalizing. Seen swapping autographed copies of Singleton performing Andrew Lloyd Webber's Broadway hits (with an especially hot re-mix of "Memories," produced by Louil Silas) are KJLH/LA. PD Frankie Ross and KJLH air personalities Jeff Gill and Lon McQ. Said Singleton: "I really wanted to inject some funk into those stale, homogenized original versions, and I believe I've accomplished that."



SWING KIDS SCHWINGGGG!: K7 and the Swing Kids join 102 JAMS personality The Miggity Madhatter for a campfire sing-along, complete with S'mores and warm cocoa, making a perfect setting just right for those frosty evenings in the mountains. Too bad the boys were interrupted out of a deep sleep later that night by a very hungry bear who chased them up a tree. Oh, we forgot to mention that JAMS Editor J.J. Johnson accompanied the gang that evening, but unfortunately not up the tree.

RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	GANG STARR	<i>Mass Appeal</i>	Chrysalis/ERG	34	32	21	DOWN SOUTH	<i>Southern...</i>	Big Beat/Atl G
2	2	2	NAS	<i>It Ain't Hard...</i>	Columbia	29	28	22	TERMINATOR X	<i>It All Comes...</i>	PD/RAL/Chaos
5	4	3	ICE CUBE	<i>You Know...</i>	Priority	28	25	23	THE LEGION	<i>Jingle Jangle</i>	One Love/Mercury
16	6	4	WU-TANG CLAN	<i>C.R.E.A.M.</i>	LOUD/RCA	15	19	24	DOUG E. FRESH	<i>I-ight</i>	Gee Street/ILS
3	3	5	SHYHEIM	<i>On & On</i>	Virgin	31	27	25	SHAQUILLE O'NEAL	<i>I'm Outstanding</i>	Jive
4	5	6	KRS ONE	<i>Sound Of Da...</i>	Jive	17	20	26	TRIBE CALLED QUEST	<i>Award Tour</i>	Jive
20	8	7	I. HOODLUM	<i>Street Life</i>	Tu'f Break/A&M	40	33	27	OUTKAST	<i>Players Ball</i>	LaFace/Arista
5	7	8	DE LA SOUL	<i>Ego Trippin'...</i>	Tommy Boy	--	--	28	DEL	<i>Wrong Place...</i>	Elektra
13	10	9	VOLUME 10	<i>Pistol Grip...</i>	Immortal/RCA	32	30	29	FRANKIE CUTLASS	<i>Puerto Rico</i>	Freeze
21	14	10	ED OG & DA...	<i>Love Comes...</i>	Chemistry/Mercury	11	17	30	L.O.T.U.G.	<i>Here Come...</i>	Pendulum/ERG
22	16	11	CASUAL	<i>I Didn't Mean...</i>	Jive	--	35	31	DFC	<i>Caps Get...</i>	Assault/BB/Atl G
14	9	12	SNOOP DOGGY DOGG	<i>Gin & Juice</i>	DR/Int/Alt G	--	--	32	DA KING & I	<i>Tears...</i>	Rowdy/Arista
8	11	13	JERU THE DAMAJA	<i>Come Clean</i>	Payday/frrr/FLG	18	21	33	AKINYELE	<i>The Bomb</i>	Interscope/Atl G
35	24	14	TRIBE CALLED QUEST	<i>Electnc...</i>	Jive	--	40	34	DADDY O	<i>Flowin' In...</i>	Island/PLG
26	22	15	SOULS OF MISCHIEF	<i>Never No...</i>	Jive	38	37	35	N-TYCE	<i>Hush Hush...</i>	Wild Pitch/ERG
--	26	16	DAS EFX	<i>Baknefek</i>	EastWest/Atl G	37	36	36	KWEST THE...	<i>Lubrication</i>	Gub-Ment/III Labels
9	13	17	UMC'S	<i>Time To Set...</i>	Wild Pitch/ERG	--	38	37	SALT-N-PEPA	<i>Whatta Man</i>	NP/Lon/PLG
12	18	18	KURIOUS	<i>Uptown Hit</i>	Columbia	--	--	38	QUEEN LATIFAH	<i>Just Another...</i>	Motown
6	12	19	THA ALKAHOLIKS	<i>Likwit</i>	LOUD/RCA	19	23	39	L.O.N.S.	<i>Classic...</i>	Pendulum/Elektra
10	15	20	MAIN SOURCE	<i>What You...</i>	Wild Pitch/ERG	23	29	40	WU-TANG CLAN	<i>...Chessboxin'</i>	LOUD/RCA

Based on college radio and commercial mix show airplay

MOVIN' ON UP: Karim Davenport, formerly of Cold Chillin' Records, is back in full effect as Director of College Promotions at **Step Sun Entertainment**. Give him a shout at (212) 353-2900... **Karen Harris** is the new Account Exec at **JLM PR**. She will be handling both rap and alternative acts. Her new number is (212) 532-4099... **Winnie Bernier** joins **Tommy Boy Records** as VP of Marketing... **Kimmy Mason** and **Grace Harry** move up at **Jive Records** to Manager of Artist Relations and Publicity Coordinator, respectively... **WTUL's Jeff B** makes the move to commercial radio at **Q93/WQUE**, 2 - 8 am Friday nights, and has started a street promo company to handle the New Orleans area with partner **Tony Spann** called **Sleeping Giant Promotion**. For more info, buzz them at (504) 866-1402... And **WORD** hears that **WZHT's Michael London** may be the newest addition to the **Bellmark** family. More to follow... **WASSUP WIT'**: L.A. nightspot **Jamaica House** will be back after a long break starting April 6

WORD!

By Shannita Williams

at **Glam Slam** in downtown L.A. Labels, don't miss out on their new sponsor/membership program where they offer perks such as promotional access, priority booking and radio advertising. For more info, contact **David Ferguson** or **Howard Lynch** at (818) 785-0879... Just got a copy of **Death Row/Interscope's "Above The Rim"** soundtrack, and it's *all* that! The album, slated for a March 22 release, marks the debut of **Rage**, the baddest sistah to come out of the Death Row camp, and includes performances by the **Dogg Pound Gangstas**, **Warren G**, **Aaron Hall**, **Second II None** and **Jewell**. If you haven't got it yet, call **Fade** at Interscope... It's official: **Capitol Records** announced the signing of **Freestyle Fellowship's Mikah-Nine** as a solo artist. His first album is slated for a late-summer release... **FAT SHOUT-OUTS:** **Reg Reg**, **John Jr.**, **Sidq**, **Jai Silk** (keep your head up), **Dan Smalls**, **Serch** at **Wild Pitch**, **Chantay** at **Imago** and the bruthas at **Back 2 Basics**. Peace out.

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	SIMPLE E	<i>Play My Funk</i>	Fox/Beacon	70
2	TRIBE CALLED QUEST	<i>Electric...</i>	Jive	69
3	ICE CUBE	<i>You Know...</i>	Priority	69
4	WU-TANG CLAN	<i>C.R.E.A.M.</i>	LOUD/RCA	67
5	SNOOP DOGGY DOGG	<i>Gin & Juice</i>	DR/Int/Alt G	60
6	KRIS KROSS	<i>Da Bomb</i>	Ruffhouse/Col	52
7	SHAQUILLE O'NEAL	<i>I'm Outstanding</i>	Jive	48
8	QUEEN LATIFAH	<i>Just Another...</i>	Motown	41
9	OUTKAST	<i>Players Ball</i>	LaFace/Ansta	41
10	KID-N-PLAY	<i>Bounce</i>	Select	40
11	TERMINATOR X...	<i>It All Comes...</i>	P.R.O./RAL/Chaos	40
12	GANG STARR	<i>Mass Appeal</i>	Chrysalis/ERG	39
13	DFC	<i>Caps Get...</i>	Assault/BB/Alt G	38
14	HAMMER	<i>It's All Good</i>	Giant/Reprise	38
15	5TH WARD BOYZ	<i>Ghetto Funk</i>	G Funk/RAP-A-LOT	36
16	N-TYCE	<i>Hush Hush...</i>	Wild Pitch/EMI	35
17	TREACHEROUS 3	<i>Feel The...</i>	WRAP/E.L./chiban	34
18	I. HOODLUM	<i>Street Life</i>	Tuff Break/A&M	31
19	GRAND DADDY IJ	<i>Represent</i>	Cold Chillin'/Epic	30
20	ED O.G. & DA...	<i>Love Comes...</i>	Chemistry/Mercury	30

This Weeks RAP Video Reporters:

925, Amer. Hot V., Attack/Boogie, B. Wagon, B. Street, B. in Action, Blackwatch, BET, Birmingham Jammin', Bohemia AD, The Box, Bring The Noise, Bumrush, CMC, Check It Out, C. Beat, D. Beat, D. Connection, D. Vision, Da Under-ground, Drop The Beat, Flava, Funke V's, Eddie-D, Funky V's, GQ Prod., H. H. Alley, H. H. Generation, H. H. Siam, Hit Records, Hot Traxx, Hot V. 45, Jazz V. Mix, Kosmo's, L. Corner, M. Hysteria, M. Jams, Midnight, M. Inner City, M. V. 50, N. Coast Soul, P. Play, R. Box, R. Music Inc., Rhythm & Soul, Soul Beat, Stormin' Norman's, Street Mix, Street Tracks, Super V., T.V. 23, Underground H. Hop, U. Video, Urban Expressions, V. Clubhouse, V. Explosion, V. Fusion, V. House, V. House Party, V. M. Box, V. Music Gram, V. Request, V. Traxx, Wavelength, Wolfram, Yo MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
DRED SCOTT	<i>Back In The...</i>	Tuff Break/A&M

RADIO STREET PICK

ARTIST	TITLE	LABEL
KOKANE	<i>Slow Burnin'</i>	Ruthless/Relativity

RETAIL STREET PICK

ARTIST	TITLE	LABEL
MYSTERME	<i>Unsolved Mysterme</i>	Gee Street/ILS

TOP FIFTEEN ALBUMS

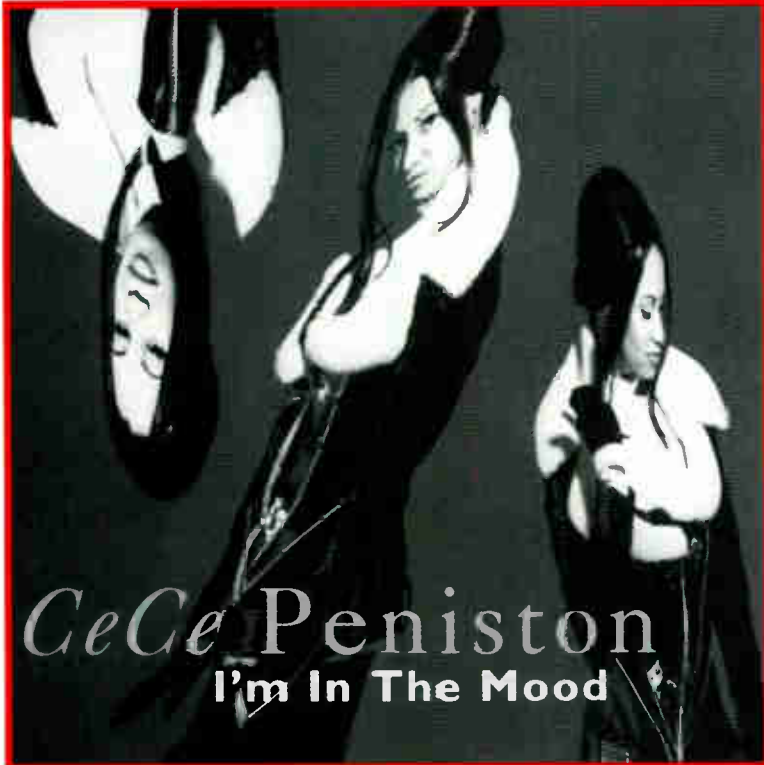
2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
2	2	1	SNOOP DOGGY DOGG	<i>Back At Cha' Doggystyle</i> (DR/Int/Alt G)	Back At Cha'
3	3	2	WU-TANG CLAN	<i>Enter The...</i> (LOUD/RCA)	Rising
5	4	3	ICE CUBE	<i>Lethal Injection</i> (Priority)	Funky
1	1	4	SALT-N-PEPA	<i>Very Necessary</i> (N Plateau/Lon/PLG)	Leveling
--	--	5	HAMMER	<i>The Funky...</i> (Giant)	Hard Hittin'
4	6	6	DOMINO	<i>Domino</i> (Outburst/RAL)	New Single
9	5	7	QUEEN LATIFAH	<i>Black Reign</i> (Motown)	Reigning
6	7	8	2 LIVE CREW	<i>Back At...</i> (Luke)	Miami Bass
11	12	9	TRIBE CALLED QUEST	<i>Midnight...</i> (Jive)	Electrifying
8	8	10	2 LOW	<i>Funky Lil...</i> (Rap-A-Lot)	Promo Tour
--	14	11	CASUAL	<i>Fear Itself</i> (Jive)	Fear-ful!
--	15	12	ODD SQUAD	<i>Fadanuf Fa...</i> (Rap-A-Lot)	Blinding
14	13	13	KURIOUS	<i>A Constipated...</i> (Columbia)	Uptown Hit!
12	11	14	CONSCIOUS DAUGHTERS	<i>Something To...</i> (Scarface/Priority)	Fonky
7	9	15	US3	<i>Hand On The...</i> (Blue Note/Capitol)	Jazzy

Based on retail album sales

WHAT?



C E C E P E N I S T O N



"I'm In The Mood"

(31458-0460-4)

21 HITS TOP FIFTY SINGLES!
NEW THIS WEEK AT:



HOT102 add

WOVV	56 Plays
WKSE	30 Plays
WFLY	41 Plays
WTIC	30 Plays
B94	34 Plays
WJMN	96 Plays
WBBO	41 Plays
KHFI	26 Plays
KHKS	39 Plays
WKBQ	27 Plays
B96	19 Plays
WHHH	35 Plays
KS104	32 Plays
KZHT	42 Plays
KRQ	46 Plays

ALBUM AND
SINGLE SALES IN:
New York
San Diego
Detroit
Atlanta
Connecticut
Washington, DC
Buffalo
Miami
Stockton
Phoenix

M I N T C O N D I T I O N



"U Send Me Swingin'"

(31454-7439-4)

23-20 HITS TOP FIFTY SINGLES!
5 ADDS!

WPGC	47 Plays
WHJX	57 Plays
WHHH	30 Plays
WIOQ	40 Plays
KBXX	30 Plays
KMEL	21 Plays
KZHT	43 Plays
HT97.7	20 Plays

ALBUM AND
SINGLE SALES IN:
Los Angeles
Indianapolis
Dallas
New York
Minneapolis
Houston
Atlanta
Cleveland
Detroit

ON TOUR WITH JANET JACKSON



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



the CROSS ENIGMA 2

MOST #1's

1. ENIGMA
2. R. KELLY
2. BECK

MOST TOP 5's

1. COUNTING CROWS
2. ENIGMA
3. REALITY BITES (ST)

MOST TOP 10's

1. COUNTING CROWS
2. ENIGMA
3. TONI BRAXTON

SUPER CLUB MUSIC
 PATRICIA GILLESPIE
 403 Retail Stores (Atlanta)

1. R. KELLY
2. SNOOP DOGGY DOGG
3. TOM PETTY
4. COUNTING CROWS
5. JODECI
6. SALT-N-PEPA
7. CELINE DION
8. TONI BRAXTON
9. ACE OF BASE
10. ENIGMA

NAT'L RECORD MART
 DOUG SMITH
 117 Retail Stores (Pittsburgh)

1. COUNTING CROWS
2. SNOOP DOGGY DOGG
3. BECK
4. SALT-N-PEPA
5. ACE OF BASE
6. HAMMER
7. TONI BRAXTON
8. CRASH TEST DUMMIES
9. REALITY BITES (ST)
10. CELINE DION

WHEREHOUSE
 CHUCK LEE
 340 Retail Stores (Los Angeles)

1. TONI BRAXTON
2. COUNTING CROWS
3. CELINE DION
4. BODYGUARD (ST)
5. SNOOP DOGGY DOGG
6. ENIGMA
7. REALITY BITES (ST)
8. SALT-N-PEPA
9. R. KELLY
10. CRASH TEST DUMMIES

THE WALL
 STEVE CHALFANT
 173 Retail Stores (Philadelphia)

THE WALL MUSIC INC

1. ACE OF BASE
2. COUNTING CROWS
3. SALT-N-PEPA
4. BECK
5. SNOOP DOGGY DOGG
6. CELINE DION
7. ALICE IN CHAINS
8. CRASH TEST DUMMIES
9. TOM PETTY
10. BODYGUARD (ST)

STRAWBERRIES/WAXIE MAXIE'S
 MIKE KAUPP
 145 Retail Stores (Boston/Wash D.C.)

1. BECK
2. COUNTING CROWS
3. TONI BRAXTON
4. CELINE DION
5. SNOOP DOGGY DOGG
6. ACE OF BASE
7. SALT-N-PEPA
8. R. KELLY
9. ALICE IN CHAINS
10. RHYTHM COUNTRY & BLUES

HASTINGS/CD
 DAVE WATLAND
 122 Retail Stores (Amarillo)

1. ENIGMA
2. COUNTING CROWS
3. ACE OF BASE
4. BECK
5. ALICE IN CHAINS
6. TOM PETTY
7. HAMMER
8. CELINE DION
9. 8 SECONDS (ST)
10. REALITY BITES (ST)

KEMP MILL
 HOWARD APPELBAUM
 34 Retail Stores (Wash D.C.)

1. R. KELLY
2. COUNTING CROWS
3. REALITY BITES (ST)
4. ENIGMA
5. ME'SHELL N'DEGEOCELLO
6. TORI AMOS
7. ACE OF BASE
8. CRASH TEST DUMMIES
9. TONI BRAXTON
10. ALICE IN CHAINS

CD ONE STOP
 DAVE CARROLL
 3000 Accounts (Connecticut)

1. ACE OF BASE
2. BECK
3. MARIAH CAREY
4. HAMMER
5. ZHANE
6. RICHARD MARX
7. NINE INCH NAILS
8. COUNTING CROWS
9. SNOOP DOGGY DOGG
10. ENIGMA

NAVARRE
 TOM TUOMELA
 200 Accounts (Mpls)

1. CRASH TEST DUMMIES
2. COUNTING CROWS
3. SALT-N-PEPA
4. R. KELLY
5. JOHN M MONTGOMERY
6. TOM PETTY
7. SHERYL CROW
8. ALICE IN CHAINS
9. CELINE DION
10. RICHARD MARX

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS



LYNN BATCHECK
36 Retail Stores
(Columbus)

RECA TAPE OUTLET

1. R. KELLY
2. HAMMER
3. SNOOP DOGGY DOGG
4. GERALD ALBRIGHT
5. JOJECI
6. BECK
7. TONI BRAXTON
8. SALT-N-PEPA
9. ZHANE
10. TEVIN CAMPBELL



SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. BECK
2. ACE OF BASE
3. COUNTING CROWS
4. TONI BRAXTON
5. RHYTHM COUNTRY & BLUES
6. BODYGUARD (ST)
7. SMASHING PUMPKINS
8. REALITY BITES (ST)
9. ENIGMA
10. SNOOP DOGGY DOGG



MARK MICHEL
22 Retail Stores
(Illinois)

PEACHES/MIAMI

1. R. KELLY
2. ENIGMA
3. SNOOP DOGGY DOGG
4. BECK
5. TONI BRAXTON
6. CELINE DION
7. TOM PETTY
8. COUNTING CROWS
9. RHYTHM COUNTRY & BLUES
10. ACE OF BASE



RICH LOCKWOOD
300 Accounts
(Chattsworth)

PACIFIC COAST ONE-STOP

1. RHYTHM COUNTRY & BLUES
2. BRYAN ADAMS
3. SCHINDLER'S LIST (ST)
4. BOB WASSERMAN
5. COUNTING CROWS
6. 8 SECONDS (ST)
7. HAMMER
8. BECK
9. REALITY BITES (ST)
10. ENIGMA



MITCHELL ASCH
Mid-Size One-Stop
(Baltimore)

JEK ENTERTAINMENT

1. HAMMER
2. R. KELLY
3. JOJECI
4. SNOOP DOGGY DOGG
5. BECK
6. AARON HALL
7. KIRK FRANKLIN
8. TEVIN CAMPBELL
9. TONI BRAXTON
10. ENIGMA



MTV CHAFFARDET
1500 Accounts
(Long Island)

UNIQUE ONE-STOP

1. SALT-N-PEPA
2. CELINE DION
3. COUNTING CROWS
4. R. KELLY
5. ALICE IN CHAINS
6. ACE OF BASE
7. SNOOP DOGGY DOGG
8. BRYAN ADAMS
9. US3
10. TOM PETTY



JIM FRIMERANO
18 Retail Stores
(Buffalo)

RECORD THEATER

1. R. KELLY
2. COUNTING CROWS
3. CELINE DION
4. WU-TANG CLAN
5. SNOOP DOGGY DOGG
6. TOM PETTY
7. TONI BRAXTON
8. TORI AMOS
9. ACE OF BASE
10. CRASH TEST DUMMIES



JOHN SHAHINIAN
6 Retail Stores
(Cleveland)

RECORD EXCHANGE

1. R. KELLY
2. HAMMER
3. ALICE IN CHAINS
4. JOE DIFFIE
5. ICE CUBE
6. SMASHING PUMPKINS
7. CRASH TEST DUMMIES
8. BECK
9. TORI AMOS
10. ENIGMA



STEPHANE PAYNE
1 Retail Store (Los Angeles)

ARONS

1. BECK
2. NINE INCH NAILS (CD5)
3. LUNA
4. PAVEMENT
5. BEAUTIFUL PEOPLE
6. YO LA TENGO
7. TORI AMOS
8. KRISTIN HERSH
9. BRUCE COCKBURN
10. MORPHINE



AMY BANNING
7 Stores (Grand Rapids)

BELIEVE IN MUSIC

1. HAMMER
2. COUNTING CROWS
3. ACE OF BASE
4. BECK
5. SNOOP DOGGY DOGG
6. R. KELLY
7. CELINE DION
8. ZHANE
9. ALICE IN CHAINS
10. TONI BRAXTON



LARRY WEBB
16 Retail Stores,
500 One-stop acct's
(Nashville)

MUSIC CITY RECORD DIST.

1. HAMMER
2. RHYTHM COUNTRY & BLUES
3. BECK
4. SASS JORDAN
5. R. KELLY
6. SNOOP DOGGY DOGG
7. 5TH WARD BOYZ
8. CRASH TEST DUMMIES
9. TONI BRAXTON
10. COUNTING CROWS



RICK ANDRADE
6 Retail Stores
(Tucson)

ZIPS

1. CELINE DION
2. US3
3. SNOOP DOGGY DOGG
4. SALT-N-PEPA
5. ACE OF BASE
6. DOMINO
7. ALICE IN CHAINS
8. JOHN M MONTGOMERY
9. ENIGMA
10. TONI BRAXTON

Arista Sr. VP Promotion
Rick Bisceglia



"I'm happy this stupid
contest is over
—aren't I, Clive?"

GRAMMY CONTEST LOSERS WIN PRIZES AS

HITS & **ARISTA**[™]

MERCIFULLY END ANOTHER STUPID GRAMMY CONTEST

That's right folks, with the Grammy Awards over, the folks at Arista hope their Grammy domination overshadows their reluctant participation in this stupid contest. Here are this year's losers — each will win some overpriced stupid yuppie toy that will become obsolete in the next 12 months.

Speaking of obsolete, how are we still in business?

FIRST PRIZE

BILL HALL

Blixseth Fach Entertainment

(What the hell is a Blixseth Fach Entertainment!?!)

SECOND PRIZE

PAUL GREIN

Los Angeles Times journalist and Grammy expert/insider

(Should be embarrassed he only took second.)

THIRD PRIZE

MIKE BROWNE

Y102, Reading, PA.

(Ignorant radio geek who got very lucky.)

- Prizes to be determined as soon as our fence gets out of jail.
- Prizes will be awarded when you threaten us with litigation.

Pray we don't do this again next year.

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 BECK (Geffen 24634) 85%	6 REALITY BITES (ST) (RCA 66364) 32%
2 R COUNTRY & BLUES (MCA 10965) 63%	7 BRUCE COCKBURN (Columbia 53831) 22%
3 HAMMER (Giant 24545) 62%	8 C. MAYFIELD (Trib.) (WB 45500) 14%
4 SASS JORDAN (Imp/MCA 10980) 50%	9 PAVEMENT (Matador 92343) 11%
5 YANNI (Private 82116) 38%	10 C. TEST DUMMIES (Arista 16531) 10%

ABBEY ROAD / RON SIMMS / LOS ANGELES

Hammer
Beck
Reality Bites (ST)
Conscious Daughters

BORDERS / VICKI MARSHALL / ANN ARBOR

Reality Bites (ST)
R Country & Blues
Beck
Yanni

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Beck
Reality Bites (ST)
Bruce Cockburn
Murphy & Koemer
Curtis Mayfield-Trib

MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV

2 Live Crew
Richard Marx
Zhané
KRS-One
Frank Sinatra

APPLE TREE / NANCY FINE / ILLINOIS

Beck
Hammer
Luna
Sass Jordan
Us3
R Country & Blues

CAMELOT / LEW GARRETT / MILWAUKEE

Hammer
Beck
R Country & Blues
Reality Bites (ST)
Green Day
Wu-Tang Clan

H.I.L. DIST / MICHELLE PLATAS / MIAMI

Hammer
Sass Jordan
R Country & Blues
Beck
Yanni

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

Hammer
Beck
R Country & Blues
Curtis Mayfield-Trib

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

R Country & Blues
Pavement
Beck
Sass Jordan
Bruce Cockburn

CAMPUS RECORDS / JIM DAWSON / COLUMBUS

Beck
Hammer
R Country & Blues
Yanni
Sass Jordan

HARMONY HOUSE / SANDY BEAN / DETROIT

Hammer
Beck
R Country & Blues
Yanni
Sass Jordan

MOBY DISC / BOB SAY / LOS ANGELES

Beck
Young Dubliners
Yanni
Eve's Plum

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Hammer
Pavement
Beck
Yanni
R Country & Blues

CD ONE-STOP / DAVE CARROLL / CONN

Beck
Hammer
R Country & Blues
Sass Jordan
Bruce Cockburn

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Hammer
Beck
Sass Jordan
R Country & Blues

MUSIC BIZ ENTERPRISES / JACKIE HOYT / ST. LOUIS

Hammer
Beck
R Country & Blues
Sass Jordan
Sting
2 Live Crew

ATLANTA CD / MARY SEYLER / NORCROSS

R Country & Blues
Beck
Bruce Cockburn
Sass Jordan

COCONUTS / LORI BURTON / INDIANAPOLIS

Beck
Hammer
R Country & Blues
Reality Bites (ST)
Salt-N-Pepa

MCD MUSIC / LOU GHIRALDI / NY

Curtis Mayfield-Trib
Crash Test Dummies
Eugenius
Hammer
Ben Harper
R Country & Blues
Prong

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Hammer
R Country & Blues
Beck
Sass Jordan
5th Ward Boyz
Yanni

RERAP

BY MARK PEARSON

NARM Countdown: Curt Eddy and the PGD tribe decided to bypass normal channels in showcasing their acts at the convention. Why even deal with the clubs when you can start your own? Enter "PGD Zone." PGD has taken some retail space at the Marriott Hotel and turned it into a club that will accommodate 500 people, complete with a stage, lighting and more than 80 video monitors. "We wanted to create something really special for NARM attendees this year," said Eddy. "So we decided to take the after-hours suite idea and expand it into a club setting with the focus on artist performances." The shows will start nightly between 10 and 11:30 and feature performances from the likes of James, the Indians, Texas, Zhané, Sammy Kershaw, C.C. Adcock, Buckwheat Zydeco and jazz sets by Art Porter and Norman Brown... Specs President/CEO Ann Lief is putting her company's money where their hearts are. The Miami-based 54-store chain is contributing a dollar for every CD and cassette sold of Warner Bros.' Curtis Mayfield Tribute to the Miami Project to Cure Paralysis. The LP is doing solid business nationwide, but to our knowledge, no one is doing something quite this mag-

King Curtis



Curtis Mayfield: Specs contributes to a good cause.

animous with it. "This is a perfect opportunity to raise funds and awareness for the Miami Project, which has for many years dedicated itself to conducting pioneering research in the fields of spinal injury," said Lief. "We are proud to be part of this worthwhile project." The Miami Project was founded in 1985 by internationally renowned neurosurgeon, Dr. Barth Green, and former Miami Dolphin linebacker Nick Buoniconti and his son, Marc, who was paralyzed in a college football accident... And speaking of worthy benefit projects, Kudos should be going out to Stan Goman and the entire Tower organization. They ended up taking the rest of the stock on "X Marks The Spot." Caroline's compilation project is a *totally* non-profit CD to benefit the Matla Trust, dedicated to increase voter education in South Africa. Because of the delicate business of having so many stellar acts on one CD, only 30,000 have been manufactured. And because of the fact that there is *no* profit to be made (by either Caroline or any retailers), the major chains pretty much failed to show up. So give Goman and Tower their due. They are taking the entire shipment and once again showing everyone how to think globally... Hail to Nebraska! No, it's not a weather report. Mike Fratt of the Homers chain informs us that both Homers and Twisters of Nebraska are up for Small Retailer of the Year at NARM. Not bad for a state most people couldn't find on a blank map. (Uh, isn't it like one of the square ones?)... Valley Record Distributors has appointed Bob Akin to Advertising Manager. Akin, who will be handling all internal and co-op advertising for Valley, was most recently Regional Advertising Manager for Tower Records, Tower Video and Tower Books.

MINI MUGS



EASY TO BE HARD: Ruthless Relativity rap star Eazy-E knows the dangers of the 'hood, but he had no idea the 187 he'd run into when he ventured to downtown Sherman Oaks to visit the following HITS losers (l-r): beloved Indie Rock Dork Chris Carey, multi-color coiffed marketing maven Jennifur Morton, Eazy and marketing dominatrix and mutilation queen Mimi Singer.



WHAT ARE THESE PEOPLE LAUGHING ABOUT?: Taking a day off from court proceedings, prominent hip-hop and funk godfather Tupac Shakur (l) and George Clinton (r), respectively, hang out at a release party for Power 106 L.A.'s charity compilation CD, "Straight From Da Streets," with proceeds going to the "Knowledge Is Power" Foundation to construct a Performing Arts/Training Center for young people in L.A. Of course, the only streets Power 106 PD Rick Cummings (second from l) and The Box Executive VP Les Garland (second from r) are familiar with are Rodeo Drive and Biscayne Boulevard.



THEY'VE GOT RHYTHM (SAFARI): Priority Records and award-winning indie world and contemporary music label Rhythm Safari Records have inked a deal to sell souvenir swatches of Priority Sales President Mark Cerami's hair and distribute the label's new releases, including the upcoming "Carole King In Concert." The two labels will be expanding into all areas of adult-oriented music, which has absolutely nothing to do with the juvenile tastes of the following (l-r): Priority Executive VP Stephen Drath, Cerami, Rhythm Safari President Hilton Rosethal and Priority Records President/CEO Bryan Turner.



TOP 50

ALBUMS

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
8	1	1	ACE OF BASE	THE SIGN	Arista 18740	#1 single leads	118.8
5	10	2	TONI BRAXTON	TONI BRAXTON	LaFace/Arista 26007	Hot from Grammys	107.1
6	6	3	CELINE DION	COLOUR OF MY LOVE	550 Music 57555	Smash single, hot tour	106.0
2	4	4	COUNTING CROWS	AUGUST AND EVERY...	DGC 24526	Over a million	104.0
3	5	5	R. KELLY	12-PLAY	Jive 41527	"Bump N' Grind" exploding	101.8
4	3	6	SNOOP DOGG...	DOGGYSTYLE	Dr./Int/All G 92279	Hot single, hottest MTV	99.0
1	2	7	SALT-N-PEPA	VERY NECESSARY	NP/Lon/PLG 828-392	"Whatta Man" a monster	88.9
14	18	8	BODYGUARD	SOUNDTRACK	Arista 18609	Monster increase, Grammys	83.0
--	--	9	BECK	MELLOW GOLD	Geffen 24634	Left-field smash	82.4
10	9	10	MARIAH CAREY	MUSIC BOX	Columbia 53205	Top 5 single leading	81.3
--	--	11	HAMMER	THE FUNKY HEADHUNTER	Giant 24545	Hot first week	78.5
12	7	12	ENIGMA	CROSS OF CHANGES	Virgin 39326	45 going Top 40 now	74.2
--	12	13	REALITY BITES	SOUNDTRACK	FCA 66364	Smash movie, smash l.p.	70.6
7	8	14	TOM PETTY	GREATEST HITS	MCA 10813	MTV and hot single	66.5
9	11	15	ALICE IN CHAINS	JAR OF FLIES	Columbia 57628	Single shipping this week	63.6
--	--	16	RHYTHM COUNTRY...	VARIOUS ARTISTS	MCA 10965	Country/JAMS duets	61.8
15	15	17	SMASHING PUMPKINS	SIAMESE DREAM	Virgin 88267	Hot video, breaking single	57.6
11	16	18	JOJECI	DIARY OF A MAD BAND	Updown/MCA 10915	Ready for new single	56.1
33	14	19	CRASH TEST DUMMIES	GOD SHUFFLED HIS...	Arista 16531	Hot MTV, single breaking	54.4
13	13	20	BRYAN ADAMS	SO FAR, SO GOOD...	A&M 540-157	Falling some this week	47.3
16	17	21	TOR AMOS	UNDER THE PINK	All/All G 82567	Video and developing 45	45.7
26	19	22	JANET JACKSON	JANET	Virgin 87825	Hot tour, Top 15 single	43.5
25	31	23	ZHANE	PRONOUNCED JA-NAY	Motown 6369	Contains Top 15 single	43.3
22	25	24	MEAT LOAF	BAT OUT OF HELL II	MCA 10690	Up some this week	42.4
24	21	25	AEROSMITH	GET A GRIP	Geffen 24455	Falling now	40.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

Crash Test Dummies

IT'S MMM MMM MMM MMMASS APPEAL!



“MMM MMM MMM MMM”

1742-1984 TOTAL BDS!
AUDIENCE OVER 20 MILLION!

37-29* TOP 40 MAINSTREAM BDS!
20-14* SOUNDSCAN SINGLES!
27-16 HITS TOP FIFTY SINGLES!

22-21* SOUNDSCAN ALBUMS!
19 HITS TOP FIFTY ALBUMS!
OVER 700,000 SOLD!
6 HITS POST MODERN!

NEW REPORTS THIS WEEK FROM:
KKRZ, WPRO, WKSS, WNVZ & Y100!

KIIS	39	PLAYS	KDWB	28	PLAYS
XL106	38	PLAYS	KRBE	27	PLAYS
Q99	36	PLAYS	WSTR	23	PLAYS
B97	32	PLAYS	WKBQ	19	PLAYS
KISF	30	PLAYS	WPLY	18	PLAYS
Z100	28	PLAYS	B94	13	PLAYS



22 PLAYS!

From the acclaimed new album **GOD SHUFFLED HIS FEET**

ARISTA ...

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TOP 50

ALBUMS

2 WEEKS AGO
LAST WEEK
THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
18	PHILADELPHIA	SOUNDTRACK	Epic Strx 57624	Bruce single hot	40.4
21	PEARL JAM	VS	Epic Assoc. 53136	Falling this week	38.8
23	TEVIN CAMPBELL	I'M READY	Qwest/WB 45388	New single hot	38.5
27	US3	HAND ON THE TORCH	BN/Cap 80883	Top 10 single leads	36.3
44	BILLY JOEL	RIVER OF DREAMS	Columbia 53003	Hot from Grammys	33.5
17	JOHN M MONTGOMERY	KICKIN' IT UP	Atlantic/Atl G 82559	Country	31.8
--	STING	TEN SUMMONER'S TALES	A&M 0070	Grammys, Grammys	30.8
29	KENNY G	BREATHLESS	Arista 18646	Up a little this week	30.4
28	STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	"Creep" on MTV	30.1
31	ICE CUBE	LETHAL INJECTION	Priority 53876	New single breaking	27.5
30	XSCAPE	HUMMIN', COMIN'...	Columbia 57107	Contains multiple smashes	25.5
19	10,000 MANIACS	UNPLUGGED	Elektra 61569	Falling this week	24.8
32	FRANK SINATRA	DUETS	Capitol 89611	Grammys	24.4
35	RICHARD MARX	PAID VACATION	Capitol 81232	Video added to MTV	24.4
20	MICHAEL BOLTON	THE ONE THING	Columbia 53567	Falling some now	24.3
36	DOMINO	DOMINO	OB/RAL/Chaos 57701	New single shipping	24.1
45	CANDLEBOX	CANDLEBOX	Mav/Sire/WB 45313	Single developing	24.1
--	YANNI	LIVE AT THE...	Private Music 82116	Good first week	23.4
37	CRANBERRIES	EVERYBODY ELSE IS...	IsI/PLG 514-156	New single breaking	22.0
--	CURTIS MAYFIELD	VARIOUS ARTISTS	Warner Bros 45500	Grammy performance	21.1
34	DANZIG	THRALL-DEMON...	American/Rep 45286	Single at radio & MTV	20.3
38	GIN BLOSSOMS	NEW MISERABLE...	A&M 54039	Ready for new single	19.9
43	RAGE AGAINST THE...	RAGE AGAINST THE...	Epic Assoc. 52959	Falling this week	19.0
49	WU-TANG CLAN	ENTER THE WU-TANG	LOUD/RCA 66336	"Cream" on MTV, & tour	18.8
40	ROD STEWART	UNPLUGGED...	Warner Bros 45289	Peaking	18.6

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

8 SECONDS (ST) (MCA)
NIRVANA (DGC)
2 LIVE CREW (Luke)

ZZ TOP (RCA)
PIANO (ST) (Virgin)
CRACKER (Virgin)

DEEP FOREST (550 Music)
MARY C CARPENTER (Col)
BABYFACE (Epic)

don't **let** **life** **get** **in** **your** **way**

"Dream on Dreamer"
the first single from

**the
brand
new
heavies**



the new album **brother sister**

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EXECUTIVE PRODUCER: MICHAEL ROSS
MANAGEMENT: WILDLIFE ENTERTAINMENT, L.A.

EARLY ALBUMS SALES IN:
New York Boston
Los Angeles Detroit
Washington DC Houston
Seattle Cleveland
Philadelphia

NEW THIS WEEK AT:
B97 KISF
KUBE WZPL
Q106

**#4 MOST ADDED
SECOND WEEK!**

ALREADY ON AT:
HOT97 Q99
PWRPIG Z90
ETFM PROFM
WZJM 92Q
WHHH KZHT
3BXX

THE BOX **SOUL OF**
MUSIC TELEVISION **VH1**
YOU CONTROL

★ **HEAVY**

MTV **BUZZ BIN**

**CATCH THEM ON
MTV's
SPRING BREAK!**



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CRACKER

LOW

RELEASED AUGUST 1, 1993 TO POST MODERN RADIO!
BREAKING OPEN MARCH 14, 1994!
WHY? GREAT RESEARCH - BIG PHONES - HEAVY SALES!



5* BDS ALBUM AIRPLAY CHART!
ALBUM OVER 500,000 SOLD - GOLD!



Z100 WKBQ
PWR92 K106 OK95
WRQK KISR WCIL
Z102 KWTO



WAVELENGTH

(continued from page 90)

Hartford way, there has been a research project done to determine the format fate of WTIC. While sources within the building fear a major format change, this is not yet a foregone conclusion. There is a strong possibility that the station will remain Top 40 with clearly defined adjustments (special historical ed note: Michael St. John was the first PD in this format at the station in 1977 & they have never lived it down) Look for Jenna Foxx to take over middays at Q106 San Diego beginning 3/23..... At WZPL Indianapolis, GM Roger Ingram and PD Gary Hoffman are out. The new PD is Jim Cerone with no format change anticipated..... Format change as longtime Top 40 KPXR Anchorage moves to Oldies. KISK Ft. Smith goes Classic Rock, 3/7.... WJZM Cleveland ousts "Madame Laroux & the No Penis" morning show after

one week. Johnny D now doing both drives, while Tim Virgin is upped to MD..... At KHFI Austin, Chris Thompson from WSNX Muskegon joins as MD/afternoon drive..... KXTZ Las Vegas needs complete air staff of morning men. T&Rs to PD Larry Martino..... More rumormongering: with Jacor's purchase of WWZZ Knoxville, will U102's format transfer to the Z while 70s oldies air on the U? In Phoenix, will the KOYT experiment evolve into a New Age Jazz format by the spring book? Do yourself a favor and quickly check out the "Live Unplugged" version of the Richard Marx smash. PDs are raving and for good reason..... At WHYT Detroit, longtime middayer Michael J. Foxx will not renew his contract..... KRQ Tucson adds Ryno from WVIC Lansing for nites..... KZZU Spokane MD Rob Potter adds APD stripes.....

WRQK Canton adds Keith Collins for morning drive..... Bubba Chavez now doing nites at SL100 Laurel..... At WIOQ Philadelphia, Easy Street from KJMB Dallas joins for nites.... At KBOB Davenport (formerly KFMH) Jonathan Dylen joins for mornings..... Jefferson Pilot oldies station WMXJ Miami inks Bill Drake as consultant..... We love the General Public single & so does everyone we talk to..... First phase winter Arbitrend kudos to: Don London & WNVZ Norfolk, Lisa McKay & WRVQ Richmond, John Ivey & WPXY Rochester and Tom Peace/Billy Brown & Y107 Nashville..... Congratulations to WB promo guru Barney Kilpatrick & wife Valerie on birth of son Charles Barnett, 3/3..... The Top Ten Most Played videos at MTV this week are: #1 Snoop Doggy Dogg, #2 Guns N' Roses, #3 Counting Crows, #4

Nirvana, #5 Salt-N-Pepa/En Vogue, #6 Alice In Chains, #7 Tom Petty, #8 Smashing Pumpkins, #9 Danzig & #10 Soundgarden..... Blowin' In The Wind: Dana London, Cadillac Jack and Bill Mitchell..... And here's Don London, gaining in Norfolk.



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MICKEY GILLEY
BEN E. KING
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PATTI LABELLE
LITTLE RICHARD
REBA MCENTIRE
RONNIE MILSAP
SAM MOORE
CHARLIE MUSSELWHITE
AARON NEVILLE
POINTER SISTERS
PAUL RODGERS
THE STAPLE SINGERS
MARTY STUART
ALLEN TOUSSAINT
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ALBUM OVER 800,000 SOLD!
56*-38* BDS HOT 100 AIRPLAY CHART!

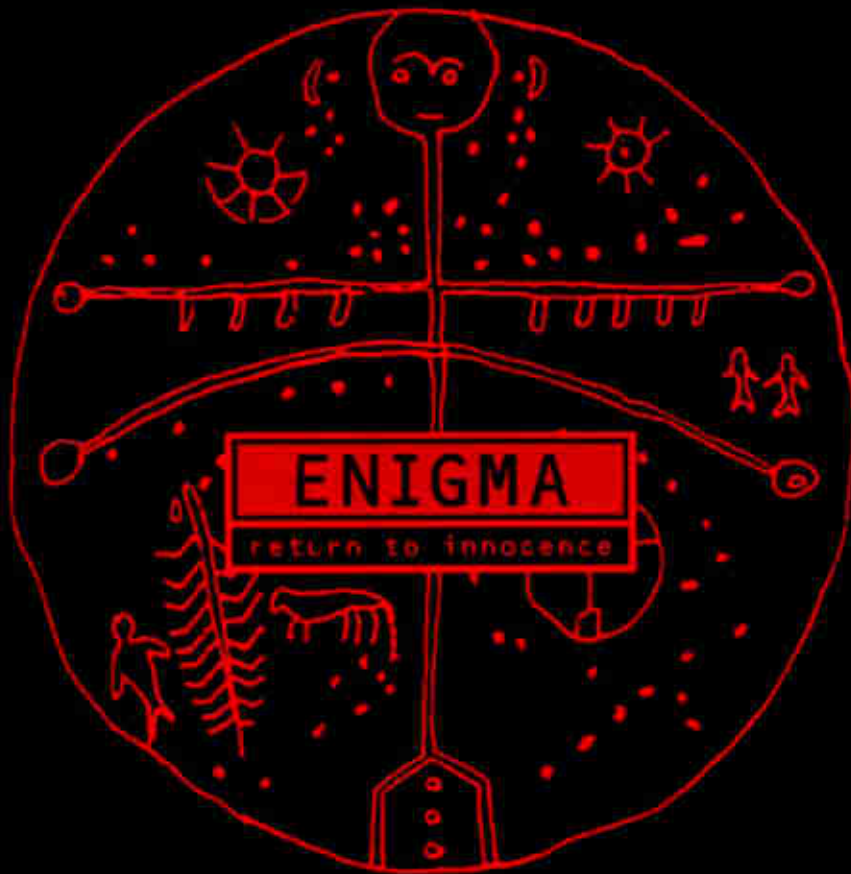
1,482 SPINS
INITIAL AIRPLAY=IMMEDIATE REACTION!

5 HITS POST MODERN!
12 HITS TOP FIFTY ALBUMS!
13* BILLBOARD HOT 200 ALBUMS!

WKBQ	KRQ	98PXV
KKRZ	KWOD	KDWB
PWRPIG	B97	KHFI
KS104	99X	PWR96
PRO-FM	KROQ	KHKS
Q99	KITS	WENZ
WGTZ	KUBE	Z90
KJ103	KKFR	WZJM
WBBQ	WPST	
G105	Z100	

VH1
FIVE STAR!

Virgin



HITS

WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

Glenn Robinson or Donyell Marshall. Jason Kidd or Grant Hill. Eric Montross or Clifford Rozier... yes fans it's that time again. March Madness, the Big Dance, the NCAA Tournament. Life as we know it begins again.... More and more Post Modern acts are getting BIG. Note Beck's monster sales on a DEBUT album. *Crash Test Dummies* sales both single and album. *Enigma* scoring huge sales as the red-hot single starts to break through the logjam. *Alice In Chains* with an album that debuted at #1 and now a hot single ready to explode. expected 1-2 chart debuts this week for *Soundgarden* and *Nine Inch Nails*. Success stories for *Maniaacs*, *Nirvana*, *Breeders*, *Cranberries*, *Gin Blossoms*, *Smashing Pumpkins*, *US3*, *Candlebox*, *Cracker*, *James*, *Tori Amos*, *Bjork*, *Green Day*, *Buffalo Tom*. etc. etc. For those of

you who still think this is some kinda fluke..... *WAKE UP*. Thank you.... Radio gossip this week centers around four major markets: Denver,

Milwaukee. Boston and Hartford. In Mile High, the search continues for the **KS104** PD slot with **Michael Newman** still the leading contender.



Here's Qwewt superstar *Ritch Bloom* and former media icon *Jerry Mathers* (as the Beaver). Just wondering which one looks like a tv stud adored by millions and which a drooling nimrod begging for respect and recognition. *Strange world, ain't it?*

but no decision expected for two weeks. Also, **Chuck Finney** has been named Dir of Ops for **Secret Communications** with the former **KAZY** as his first project. Look for the **Jacor FM** in this equation to head into some kind of young end rock format with the **KBPI** calls.... In Milwaukee, speculation abounds that **HOT102** will head in a more mainstream direction sans consultant **Jerry Clifton**. The role of PD **Jamie Hyatt** remains a much discussed topic.... In Beantown, look for the **Pyramid** duopoly of **WXKS** and **WJMN** to be repositioned with **XKS** leaning a bit more adult in the **KISS108** vein while **JMN** will be younger with a more modern rock lean. Also, is radio god **Richie Balsbaugh** interested in free agent radio god **Steve Kingston** to fill the **John Madison** slot?.... Round
(continued on page 88)



ADD AT



KIIS - LOS ANGELES

ADDS

"LIVE & UNPLUGGED" VERSION

*Richard
Marx
Now and Forever*

THE SPECIAL

"LIVE & UNPLUGGED"

DPRO ON YOUR

DESK THIS WEEK!

*Richard Marx gives you
something to believe in again.*

*Written and Produced by
RICHARD MARX*

Direction: Left Bank Management



WILDCARD!



NO EXCUSES

#1 BDS at AOR.
#1 BDS at Alternative.

There's no cassette single and there's no excuse.
From their #1 platinum EP "Jar Of Flies."

Produced by Alice In Chains.
Management: Susan Silver.

COLUMBIA