

HITS



#FIRST CLASS
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WBRLJ
88 BENEVOLENT STREET
PROVIDENCE, RI 02906

SOUNDGARDEN

WINNERS

HITSBOUND

TONI BRAXTON LaF/Arista
BECK BL/DGC
JULIE ROBERTS Reprise
ALICE IN CHAINS Col

GENERAL PUBLIC Epic Strx
ROSCO MARTINEZ Zoo
BREEDERS 4AD/Elektra
MORRISSEY Sire/Reprise

BREEDERS 4AD/Elektra
TAYLOR DAYNE Arista
T. BRAXTON LaF/Arista
HAMMER Giant

BREAKOUTS

PANTERA EW/AtG
BONNIE RAITT Capitol
ABOVE THE RIM (ST) DR/Int/At
MORRISSEY Sire/Reprise

WILDCARD

BREEDERS 4AD/Elektra
See Page 14 For Details

HOT NEW RELEASES

JANE CHILD
All I Do
WB 4-18174

SHERYL CROW
Leaving Las Vegas
A&M 31434 0126 2

OCTOBER PROJECT
Bury My Lovely
Epic 15K 5451

SWIFT SABLE
Old Times Sake
SL/S Bros 12392-75380-4

TBTBT
Get Down To It
Cold C/WB 4-18219

PHIL COLLINS
We Wait And We Wonder
At/At G 85652

HEAVY D & THE BOYZ
Got Me Working
Upt/MCA 5P2969

KEITH SWEAT
How Do You Like It?
Elektra 8913

SWV
Anything
RCA RDJ62823-2

TERMINATOR X
It All Comes Down To...
PRO Div/RAL/Chaos 77168



MORRISSEY

*"The More You Ignore Me,
The Closer I Get"*

PRODUCED BY STEVE LILLYWHITE

EARPICKS WINNER!

DEBUT **18** HITS TOP FIFTY ALBUMS!

#1 BDS MONITOR MODERN ROCK CHART!

(2nd consecutive week)

ONE OF THE MOST ADDED AGAIN!

Q106

KKFR

PRO-FM

WKRZ	WZPK
WTWR	WCIL
WA1A	WJMX
WAAL	WKFR
WLAN	WNSL
WQGN	WWKZ
WVSR	WZOQ

KROQ 5-1

99X 5-3

WENZ 14-6

Z100 #16 30 Spins

WPLY deb 25 22 Spins

KC101 33-27 33 Spins

WKBQ 31-28

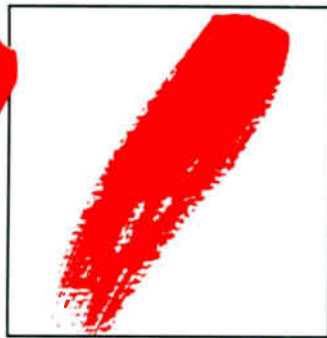
Q99 deb 28



BUZZ BIN!

NEW ALBUM!

"VAUXHALL AND I"



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SINGLES

8

R. Kelly soars to #1 behind a massive sales flurry. Oy, whatta happy Passover for label honcho Barry Weiss.

VIBE-RATERS

36

Pantera explodes into the #1 "Vibe-Rater" slot, with Nine Inch Nails, Brand New Heavies and Gang Starr nipping at their heels.

DIALOGUE

38

Music is always a vital element in the films of "Philadelphia" director Jonathan Demme, but not as important as avoiding HITS' Brit git Iain Blair.

POST MODERN

45

Morrissey and the Charlatans make their PoMo bows, while Ivana heads to Boston for FNX and to find the missing matzoh.

METAL

61

Pantera strikes oil its first week out, as gushing geysers Thelma & Louise get drilled.

JAMS

66

Mercury artist Will Downing melts hearts with "Break Up To Make Up," a sentiment all-too-familiar to HITS' 60-second man J.J. "Come Again" Johnson.

ALBUMS

84

Pantera rocks in at #1, Bonnie Raitt slides in at #2 and Above The Rim slams in at #8.

Hitsbound

24

Braxton & General Public.

Top Tens

80

Pantera booms.

Requests

32

Here comes Madonna.

Breakouts

82

Pantera's the one.

Earpicks

40

Breeders breed.

Front Page

13

Near Truths

20

Letters

20

Far Truths

22

Post Toasted

45

Wheels & Deals

81

Rerap

83

Wavelength

90

Rhone Alone



Credit East/West Chairman/CEO Sylvia Rhone with a great set-up, as red-hot metal band Pantera profits from a superb push at retail on their third album for the label, which debuts at #1. Rhone's deal with Delicious Vinyl also pays off as Brand New Heavies parlays some savvy street marketing for its #35 bow on the charts, giving Exec. VP Craig Lambert even more reason to feel good about himself. And while Sylvia's empire certainly wasn't built in a day, it just might experience a rapid decline and fall after an appearance in this most barbaric of publications.

On The Cover

A&M supergroup Soundgarden's "Superunknown" continues to grow, thanks to the fertilizer provided by this HITS cover appearance.

TheCranberries

dreams



50 HITS TOP FIFTY ALBUMS!
ALBUM ALMOST DOUBLE PLATINUM!

BDS APPROACHING 800 PLAYS!

IN ROTATION AT Z100!

KIIS 42 Plays

KKFR 37 Plays

B97 50 Plays

WAKS 17 Plays

WFLY 37 Plays

Q106 11 Plays

WKSI 23 Plays

WHHY 36 Plays

KHTT 25 Plays

WABB 25 Plays

KC101 20 Plays

WDJX 20 Plays

XL106 18 Plays

Q99 19 Plays

WKBQ 10 Plays

KWTO 17 Plays

WNNK 22 Plays

WYCR 32 Plays

WSTW 25 Plays

WPST 22 Plays

I to I

the right time

ON OVER 35 TOP 40s!
NEW AT PWR96, XL106, WA1A, WTWR & WDDJ!

WGTZ 38 Plays

KKXX 31 Plays

KIIS 30 Plays

Z90 14 Plays

KRBE 19 Plays

KHFI 42 Plays

KHKS 34 Plays

KPRR 22 Plays

KHTT 12 Plays

KZFM 18 Plays

KBFM 20 Plays

WFHN 26 Plays

XL106 19 Plays

PWRPIG 20 Plays

WQVW 20 Plays

KS104 26 Plays

KZHT 11 Plays

Q99 15 Plays

HOT97 78 Plays

From The London Soundtrack *Four Weddings And A Funeral*

BeeGees

for whom the bell tolls

TOP 10 POP/ADULT!

HEAVY ROTATION AT:

WRQX

FM100

Y100

Q95

KHMX

KISN

WHHY

AND MORE!

NEXT RECORDS INC.



DAVIDOR



MELISSA etheridge

COME TO
MY WINDOW

ALBUM OVER 700,000 SOLD!
BDS NOW OVER 1,100!
NEW THIS WEEK AT
WEDJ, G105, WDJX & WVKS!



ACTIVE!



WHAT'S
NEW!



KKFR	38 Plays	WAKS	14 Plays	KC101	15 Plays
WPLY	38 Plays	WNVZ	11 Plays	WGRD	22 Plays
WSTW	28 Plays	WAPE	14 Plays	KZZU	32 Plays
WFHN	27 Plays	WHOT	35 Plays	WIXX	20 Plays
B97	25 Plays	WFLY	35 Plays	KQKQ	31 Plays
WKBQ	20 Plays	93Q	25 Plays	WNNK	29 Plays
XL106	16 Plays	WBBQ	22 Plays	WYCR	55 Plays
Q99	15 Plays	I95	25 Plays	WPST	28 Plays
Z100	14 Plays	WKSI	29 Plays		
WXKS	14 Plays	WQUT	20 Plays		
		WWZZ	22 Plays		
		WHHY	32 Plays		
		KHTT	15 Plays		
		WVSR	43 Plays		
		WABB	32 Plays		

ON TOUR NOW
AND THIS SUMMER
WITH THE EAGLES!



I WISH GABRIELLE

EARLY REPORTS THIS WEEK AT:
PWRPIG, 92Q, WZPL, WHHH & WXKS!
ALREADY ON B96, WIOQ, KIIS, KTFM, 92Q & KZHT!

SINÉAD O'CONNOR

YOU MADE ME THE
THIEF OF YOUR HEART

FROM THE SOUNDTRACK IN THE NAME OF THE FATHER

MOVIE NOMINATED FOR 7 ACADEMY AWARDS!

ALREADY ON:



KRBE
99X

KWOD
KITS
91X
WKQX

KPNT
X15
WZRH
WOXY

WBRU
KEDG
AND MORE!



CRACKER



L O W

ALBUM CERTIFIED GOLD!

INCREASED SPINS AT THESE STATIONS:

Z100	22-19
WEDJ	29-19
WKBQ	27-21
KKFR	#26
I95	deb 29
KC101	deb 29

NEW THIS WEEK:

KJ103	add
KISX	add
WHHY	add
WQUT	add
KLYV	add
KQID	add
AVG. MOVE: 3.00!	



HEAVY!

BREAKING AFTER NINE MONTHS OF SOLID SALES!

PRODUCED BY DON SMITH FOR
MOONDOG PRODUCTIONS
MANAGEMENT:
HOME OFFICE / JACKSON HARRING

©1994 VIRGIN RECORDS AMERICA, INC.

You never know where you'll find a hit...

ON OVER 32 TOP 40s!

KKXX 3-2 42 Plays
KLYV 7-3 (H)
KMCK 11-9
KHKS 17-11 (H) 58 Plays
WBNQ #13
KCHX #15
KHTT #18 26 Plays
98PXY 29-19 27 Plays
KTMT 25-20
WHTO #22
KZFM 29-24 21 Plays
WZPL #25 25 Plays
WA1A 31-26
KHFI 30-27 15 Plays
KDUK #27
WFHN 32-28 10 Plays
KISR #30
KQCR #30
WCIL #31
KFFM #32

KIIS add @29 22 Plays
KQKQ add 6 Plays
KJ103 add
KWNZ add
WDDJ add

WPXR deb 24
WSTW deb 27 15 Plays
WXKS deb 28 17 Plays

BREAKING AT:

Q99 24 Plays
WKBQ 14 Plays
WVSR 20 Plays
WQGN
KQIZ
WHTO
WJMX

OVIS

"Regular Thang"

For more info contact Restless Marketing VP Rich Schmidt @ (213) 957-4357 x225
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TOP 50

SINGLES

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
4	3	1	R KELLY	BUMP N' GRIND	Jive 42207	From monster Lp
5	2	2	MARIAH CAREY	WITHOUT YOU	Columbia 77358	Big week
2	1	3	ACE OF BASE	THE SIGN	Arista 12653	From #3 Lp
6	6	4	ALL-4-ONE	SO MUCH IN LOVE	Atl/Atl G 87271	Steady gains
13	10	5	PRINCE	THE MOST BEAUTIFUL..	NPG/Bellmark 72514	Video on MTV
3	4	6	CELINE DION	POWER OF LOVE	550 Music 77230	Peaking now
8	8	7	RICHARD MARX	NOW AND FOREVER	Capitol 58005	"Live" hot
10	9	8	CRASH TEST DUMMIES	MMM MMM MMM	Arista 12654	From huge Lp
22	15	9	BRUCE SPRINGSTEEN	STREETS OF...	Columbia 77384	Soundtrack exploding
11	13	10	ZHANE	GROOVE THANG	Illtown/Motown 2228	Still gaining
14	12	11	SNOOP DOGGY DOGG	GIN AND JUICE	DR/Int/Atl G 98318	Big single sales
1	5	12	SALT-N-PEPA/EN VOGUE	WHATTA MAN	NP/Lon/PLG 857-390	Peaking
7	7	13	US3	CANTALOOP	Blue Note/Cap 44945	Peaked
9	11	14	TOM PETTY	MARY JANE'S LAST...	MCA 54732	Peaked
12	14	15	XSCAPE	UNDERSTANDING	Columbia 77335	New single coming
26	21	16	TEVIN CAMPBELL	I'M READY	Qwest/WB 18264	Video upped at MTV
16	16	17	MEAT LOAF	ROCK AND ROLL DREAMS	MCA 54757	Peaked
24	19	18	BIG MOUNTAIN	BABY I LOVE YOUR WAY	RCA 62780	Big radio, MTV & VH1
--	--	19	MADONNA	I'LL REMEMBER	Mav/Sire/WB 18247	Hot sales
19	18	20	MINT CONDITION	U SEND ME SWINGIN'	Pers/A&M 7439	New single coming
28	25	21	BABYFACE	AND OUR FEELINGS	Epic 77394	MTV add
34	28	22	ENIGMA	RETURN TO INNOCENCE	Virgin 38423	Smash
15	17	23	ADAMS/STEWART/STING	ALL FOR LOVE	A&M/Hollywood 0476	Falling
31	31	24	BECK	LOSER	BL/DGC 19270	Single back out
30	27	25	TIM MCGRAW	INDIAN OUTLAW	Curb 76920	Lp debuts at #26

(Based on a combination of sales and airplay)



NO EXCUSES

"This is beginning to show very good legs and is pulling adult phones. This is not nearly as Alternative as some people would think. This is simply a Mainstream record."

Cruze - PD - WKBQ St. Louis

#1 AOR AT BDS!

#1 ALTERNATIVE AT BDS!

OVER 1,400 TOP 40 SPINS!

OVER 3500 TOTAL BDS DETECTIONS!

MOVES 33-28 BDS ALL-FORMAT CHART!



STRESS ROTATION™

From their #1 platinum EP "Jar Of Flies."

Produced by Alice In Chains.
Management: Susan Silver.

COLUMBIA

TBIBT

**GET
DOWN
TO
IT**

**ON
YOUR
DESK
NOW!**

old chillin'





TOP 50

SINGLES

2 WEEKS AGO
LAST WEEK
THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
29	LSOB	HEY DJ	Mercury 858-402	Steady
18	JANET JACKSON	BECAUSE OF LOVE	Virgin 38422	Hot tour
17	JODECI	CRY FOR YOU	Uptown MCA 54723	Peaked
35	DANZIG	MOTHER	American/Rep 18256	Huge sales
23	ETERNAL	STAY	EMI/ERG 58113	Falling now
36	CONSCIOUS DAUGHTERS	SOMETHIN'...(FONKY)	Scar/Priority 53851	Hot street action
--	MASTA ACE	BORN TO ROLL	DV/EW/Atl G 98315	Street monster
45	ICE CUBE	YOU KNOW HOW WE DO..	Priority 53847	Breaking now
20	DOMINO	GETTO JAM	OB/RAL/Chaos 77298	Falling
42	12 GAUGE	DUNKIE BUTT	SL/S. Bros 75373	Hot
25	TONI BRAXTON	BREATHE AGAIN	LaFace/Arista 24054	New single hot!
--	BRAND NEW HEAVIES	DREAM ON DREAMER	DV/EW/Atl G 98321	Lp debuts at #35
27	MARIAH CAREY	HERO	Columbia 77224	Callout
--	TONI BRAXTON	YOU MEAN THE WORLD	LaFace/Arista 24064	Here we go again
50	OUTKAST	PLAYERS BALL	LaFace/Arista 24066	Sales
49	JULIET ROBERTS	I WANT YOU	Reprise 18222	Breaking
37	QUEEN LATIFAH	U.N.I.T.Y.	Motown 2225	Peaked
--	BONNIE RAITT	LOVE SNEAKIN' UP....	Capitol 58125	Lp debuts #2
33	TONY TONI TONE	LAY YOUR HEAD...	Wing/Mercury 858-260	Over
--	JODECI	FEENIN'	Uptown/MCA 2935	From Top 30 Lp
38	TEVIN CAMPBELL	CAN WE TALK	Qwest/WB 18346	Callout
39	BREEDERS	CANNONBALL	4AD/Elektra 64566	New single out
21	CECE PENISTON	I'M IN THE MOOD	A&M 0460	Over
32	HAMMER	IT'S ALL GOOD	Giant 18271	Nice run
43	ACE OF BASE	ALL THAT SHE WANTS	Arista 12614	Callout

(Based on a combination of sales and airplay)

NEXT UP

M ETHERIDGE (Is/PLG)
ROSCO MARTINEZ (Zoo)

MICHAEL BOLTON (Col)
G PUBLIC (Epic Strx)

CRANBERRIES (Is/PLG)
HAMMER (Giant/Rep)

SHERYL CROW

LEAVING LAS VEGAS

TOP FIVE ALTERNATIVE!
175,000 UNITS SOLD!
121*-98* SOUNDCAN ALBUM SALES!

HOT ALBUM SALES

New York	Dallas
L.A.	Detroit
Chicago	Washington D.C.
Philadelphia	Atlanta
San Francisco	Minnesota
Boston	Denver



ACTIVE!

The new single from the album
Tuesday Night Music Club

(31452-0126-2/4)

ON TOUR WITH CROWDED HOUSE!

Produced by Bill Bottrell
Management: Scooter Weintraub



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HITS FRONT PAGE

Ted Hawkins

Voice of Choice



APRIL 4, 1994

VOLUME 8

ISSUE 386

\$6.00

EastWest's Headbangers Debut At #1; Bonnie Grabs #2

PANTERA-FYING

Oscar Sells Music

Yes folks, those wacky, wacky Academy Awards are more than just a forum for lame local news reporters to ask moronic questions of motion picture media whores — they sell music.

Oscar's biggest winner was Bruce Springsteen and the "Philadelphia" soundtrack, which jumped 27-11 this week. Other post-Oscar music merriment revolved around the soundtrack to "Schindler's List," which debuted at 38 and "The Piano," which wasn't even nominated in a music category, but is selling because some folks equate the words "The Piano" with music. That incredible score is making up for being snubbed by clueless Oscar voters by debuting at 41.

QUICK HITS

The only add this week at VH-1 is Big Mountain (RCA) from the "Reality Bites" soundtrack. Bonnie Raitt (Capitol) is the Artist Of The Month.

SHE STILL RAITTS



Bonnie Raitt: #2 debut is nothing to sing the blues about.

ADVERTISEMENT

"Moving On Up"



M People

Without question, EastWest Chairman/CEO Sylvia Rhone will give *Billboard* a great quote about what happened to Pantera this week.

Dallas' head-banging bugle boys debut in the top spot this week much to the delight of the music world's most treasured commodity — the retailer.

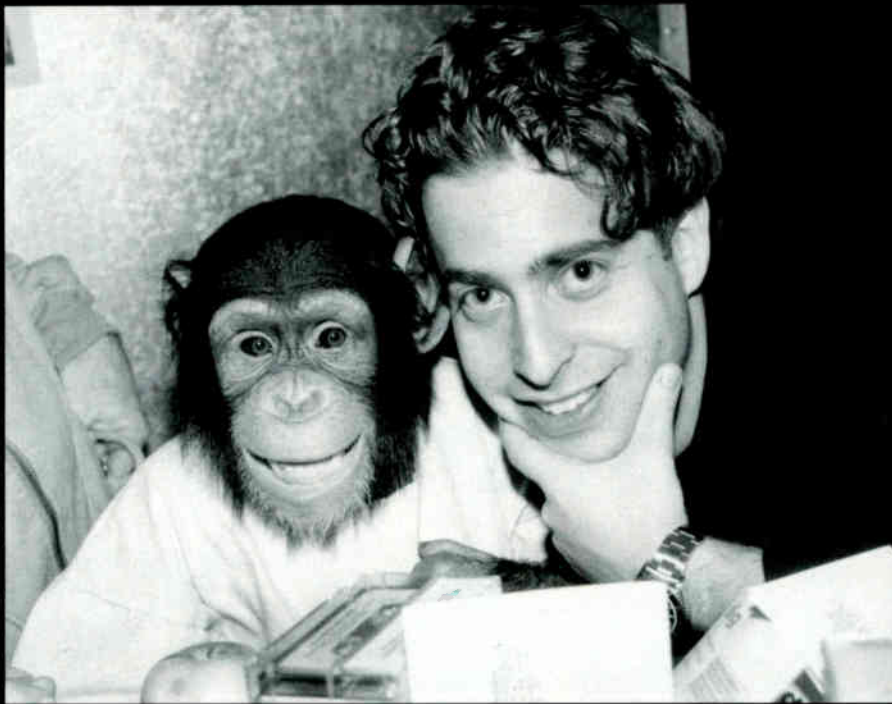
"The scariest thing to come out of Texas since Lloyd Bentsen," said CD One-Stop's Dave Carroll. "We just blew through it."

"It's bigger than Soundgarden, bigger than Nine Inch Nails, bigger than Motley Crue," screamed National Record Mart's Doug Smith. And then we asked him about Pantera.

"This makes me look good," quipped EastWest Exec. VP/GM Craig Lambert from vacation. "Of course, just breathing makes me look good."

Raitt's first week was also a monster. She debuted in the second spot behind strong sales in every region. "Far and away our #1 record!," exclaimed Michael Toppe of Best Buy. "We expected her to blow out... And she more than came through! Now will you excuse me? I've got a customer who wants to buy a vacuum cleaner."

PIC OF THE WEEK



TWINS

[Or Slow Week For Photos]

That's Columbia Top 40 Promo geek **Charlie Walk** (r) at the weekly meeting of "Promo Men & People With Equal IQs." Forever the realist, Charlie does not seek to climb to the same evolutionary plateau reached by the gunslinger on the left. He simply wants to be like **Jerry Blair**. A very slow week for photos, folks. Very slow.

QUICK HITS

The Most Added singles this week at Top 40 are #1 **Breeders** (Elektra), #2 **Toni Braxton** (LaFace/Arista), #3 **Taylor Dayne** (Arista), #4 **Enigma** (Virgin) and #5 **Color Me Badd** (Giant). Also, **Morrissey** (Reprise) continues to grow and spread behind big album sales and **Buzz Bin** rotation at MTV.

WILD CARD

BREEDERS 4AD/ELEKTRA

Hot new PoMo to Pop crossover act is nearing platinum from "Cannonball" and ready to score big on this mass appeal uptempo follow-up. Already spinning at MTV, **The Box** and scoring #1 Most Added first week action at radio with Z100, B97, KRBE, WENZ 17-10, KJ103, WMEE and tons more. **Jon Leshay, Ron Gregory, Bob Garland** and company are closing like crazy. Get in now!

MCA Inc. Banks On Teller

MCA Music Entertainment Group Chairman Al "Kiss &" Teller has now added the title of Executive Vice President of MCA Inc. and entered into a long-term agreement with the company, it was announced by MCA Inc. President Sid "Shoe" Sheinberg.

Sheinberg called Teller's appointment "recognition of his superior performance in guiding and expanding the Music Entertainment Group and the importance of music entertainment to [the] company." He added: "It recognizes Al's role as a member of the core group of senior executives of the company. My colleagues and I all look forward to working with Al in maximizing the opportunity that the future presents." Sheinberg then presented Mr. Teller with a virtual parking space for his Porsche and a 3-D executive washroom hologram for his office.

Teller joined MCA in

1988 as President and COO of MCA Records after rising to President of Columbia Records. He was appointed Chairman of the MCA Music Entertainment Group in 1989.

Commented Teller: "Do I get to sing my duet with Meat Loaf now for "Rhythm, Country & Blues 14?"

Teller's first official duty is to tell Lorraine Gray how good she was in "Jaws 2."



Al Teller:
You can call him Teller-san.

Horky



CLS Ruler Charlie Horky: How much did he know about Whitewater, and is he really the father of Roger Clinton's baby?

QUICK HITS

The adds this week at MTV are **Babyface** (Epic), **Pantera** (EastWest/Atl G), **Primal Scream** (Sire/WB), **Hammer** (Giant), **Pavement** (Matador), **Collective Soul** (Atl/Atl G), **Dandelion** (Columbia) and **Greta** (Mercury). Rotation increases go to **All-4-One** (Atl/Atl G), **Mariah Carey** (Columbia), **Ice Cube** (Priority), **Tevin Campbell** (Qwest) and **R. Kelly** (Jive). There are no changes in **Buzz Clip**.

Hey, Hey We're The Monks

The monks are running amok. This week, The Benedictine Monks of Santo Domingo de Silos' "Chant" album (Angel/EMI) jumps 40-27.

Was it divine intervention or did it happen purely by chants? Anyway you view the surprising success of this Spanish order of holy men and their Gregorian "oldies but goodies," it's obvious this is a phenomenon for the millennium.

The monks hit #1 on the pop charts in their native Spain after selling close to 250,000 copies of their two-CD set of 1,300 year-old religious music, which is sung entirely in Latin with no musical accompaniment. The one-disc version has been released in the States to overwhelming response. Banking on the idea that one can indeed sell masses to the masses, Angel/EMI is targeting the "MTV Generation" in addition to the already strong sales among classical music fans and 35+ boomers.

Although the very reclusive monks, who have left their 11th-century abbey only once in 20 years, are unlikely to host an edition of "Yo! MTV Chants," the music's calming effect may be just the tonic for angst-addled youths. As Angel President Steve Murphy puts it: "Pearl Jam expresses feelings about alienation and anger. This music has an ambience that young people want." Murphy's ideas are supported by the fact that in Spain, the brother act's biggest fans are 16-25 years old.

Without the possibility of a tour and with 90% of all the album's profits going to charity, these celibate-rites have been inundated with interview requests, prompting one of the brethren to remark, "You have to understand... We're monks, not rock stars."

They're not heavy, they're brothers. Will somebody please send us to our eternal damnation now?



QUICK HITS

The best selling singles this week are #1 R. Kelly (Jive), #2 Ace Of Base (Arista), #3 Mariah Carey (Columbia), #4 All-4-One (Atl/Atl G), #5 Prince (Bellmark), #6

Richard Marx (Columbia), #7 Snoop Doggy Dogg (DR/Pr/Int/Atl G), #8 Celine Dion (550 Music), #9 Crash Test Dummies (Arista) and #10 Salt-N-Pepa/En Vogue (NP/Lon/PLG).

HITs LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **PANTERA:** Another W for Dallas. Making more noise than Jimmy Johnson and Jerry Jones.

2 **BONNIE RAITT:** Yuppies get the blues — and put them on their Gold cards.



3 **ED ECKSTINE:** Will he surprise everyone and hire Magic Johnson?

4 **GARY GILBERT:** Ready for the Gary and Gary Show? Owes his entire career to Bud Scoppa.



5 **THE MONKS:** Selling masses to the masses. They're not heavy, they're brothers.



6 **BARBRA STREISAND:** People who have tickets are the luckiest people in the world.

7 **PHILADELPHIA SOUNDTRACK:** Meet the new boss.

8 **HOLE:** Hole-y publishing deal! Nothing like a two-income family.

9 **YANNI:** Sales punch is crystal clear. All that and Linda Evans, too.

10 **ARKANSAS RAZORBACKS:** Good team, but what was their role in Whitewater?

The Worm Turns

Here's Z100's John Lander executing his last move on earth, blowing tenderly into the ear of Virgin recording artist and "Married... With Children" star **Katey Sagal**. Katey looks about as pleased to be in this photo as we are to run it. And you thought **David Faustino** was cursed. (Ed Note: This caption packs about as much punch as Lenny Beer's personality.)



Poly Invades Russia

Everybody say da! PolyGram becomes the first western record label to establish a subsidiary in Russia following its acquisition of BIZ Enterprises, a large Russian media and entertainment company, as well as an option to obtain its direct mail business. The reported price was 1,257,986 rolls of toilet paper, 4,567 pairs of Levi 501's and 2,987 Big Macs.

The firm's founder, Boris Zosimov, has been named President of the new Moscow-based PolyGram A/O, reporting to PolyGram's President of continental Europe, Al Davis. Zosimov's Alien Records, a former PolyGram licensee, is one of Russia's oldest record companies while his BIZ Music was the country's first publisher.

PolyGram now has three

East European subsidiaries, following the establishment of PolyGram Hungary and the Prague-based PolyGram SRO, which operates in the Czech and Slovak Republics.



Boris Zosimov: Better (Grateful) Dead than red.

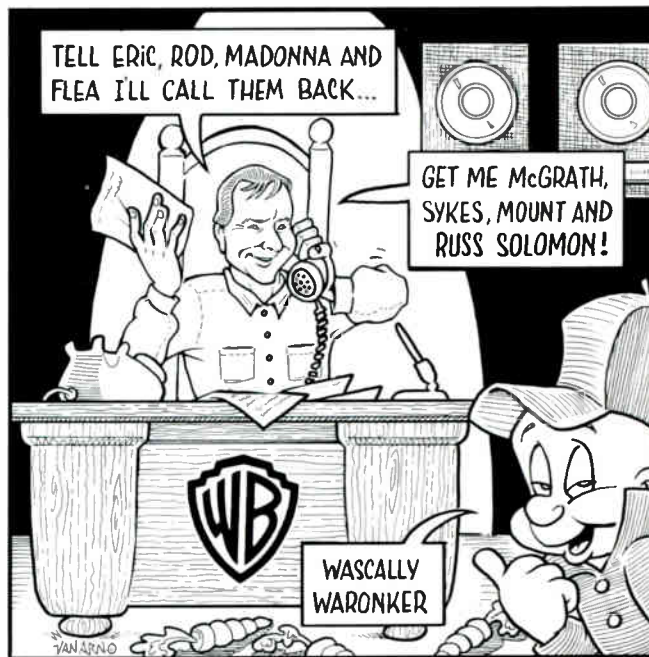
He's No Kathie Lee



TV talk show god **Regis Philbin** (r) presents Epic Sr. VP of Marketing **John McL. Doelp** with one of the five "Best Seller Awards" earned by Epic at the scintillating NARM convention in S.F. In announcing the award, Philbin said in a *Bono*-esque five-minute dissertation of McL. Doelp: "He IS the industry. He walks like America. He's a beautiful f**king man!" Philbin also presents McL. Doelp with an award for the "Only Record Industry Geek With The Name McL." Incidentally, the Reg-man earned an additional \$20,000 that night renting his hair out as a tire block.

AIRHEAD

LENNY WARONKER JUMPS INTO A NEW WORLD...



IT'S A GREEN DAY AT THE BUNNY...

ACLU Masters Lee

E! Entertainment Television President/CEO Lee Masters "Of the Universe" has been elected Chair of the ACLU Foundation of Southern California, succeeding long-time ACLU leader and Atlantic President Danny "The Rosenbergs Were Innocent" Goldberg.

"Lee is a rare commodity; a media trendsetter and a person of influence who is also deeply compassionate and committed to social justice," said ACLU Exec. Director Ramona Rip-

ston. "And he promised to introduce me to Greg Kinnear."



Lee Masters: Canceled his National Review subscription.

QUICK HITS

The Top Ten Most Requested videos at The Box this week are #1 2 Live Crew (Luke), #2 South Central Cartel (DJ/RAL/Chaos) #3 Hammer (Giant), #4 Snoop

Doggy Dogg (DR/Pr/Int/Atl G), #5 Outkast (LaFace/Arista), #6 12 Gauge (Scotti Bros), #7 Wu-Tang Clan (Loud/RCA), #8 DFC (BB/Atl/Atl G), #9 Toni Braxton (LaFace/Arista) and #10 R. Kelly (Jive).

Will You Ever Save Me.

The new single and video from her album, "True To Life."



ALREADY
OVER
200 BDS
DETECTIONS!

AUDIENCE
REACH:
3 MILLION
LISTENERS!

EARLY ON:
Z90 60 Spins
WFLZ 20 Spins
WKSE 20 Spins
KSOL 15 Spins
PWR96 15 Spins
KGGI 15 Spins
KQKQ 15 Spins
KTFM 10 Spins

**THE
BOX**
MUSIC TELEVISION
YOU CONTROL.

Lissette Melendez

"This track will become the consummate
spring ballad that transcends all formats...

Urban, AC, and Top 40."

Brian Burns, PD, WKSE

"Every artist has a "Career Record," the one
that crosses them over to super stardom.

'*Will You Ever Save Me*' is that record."

Michael Martin, APD/MD, KSOL

NEW
AIRPLAY:

HCT97.7
KRQQ
WKSE
WFXV
KKRD
WWCK
BOS97
FUN107
KZFM
WBO
KBFM
KKXX
KBCE
KFTN
Q105
KPS
KLYV
KCHX
WLN
WBKQ
KTMT
Y97
KFFM



Executive Producers: Andy "Panda" Tripoli and Sal Abbatiello
Management: Eagle Eye Management and After Dark Management
CHAOS and Chaos design are trademarks of Sony Music Entertainment Inc. © 1991 Rush Associated Labels.



Brooks Foundation Lays Foundation



Pictured at the Second Annual **Bobby Brooks Foundation Academy Awards Celebration** at CAA, which raised over \$32,000 for Cities In Schools, (l-r) are: CAA's **Dan Adler**, who shows that Bobby's renowned sense of humor is well represented in his choice of ties; CAA's **Jenna Park**; CAA music ruler **Tom Ross**; Columbia's **Missy Worth** and A&M's **Al Cafaro**. The folks above then invoked Bobby's down-to-earth spirit and demeanor by smacking the hell out of Adler for looking too much like an agent.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 D2: THE MIGHTY DUCKS	10.4M	4746	10.4M	---
2 NAKED GUN 33 1/3	8.0M	3362	24.9M	---
3 THE PAPER	7.0M	6415	7.3M	---
4 SCHINDLER'S LIST	5.7M	4135	68.4M	MCA
5 ABOVE THE RIM	3.7M	4332	4.7M	INTRSCP
6 GUARDING TESS	3.2M	1960	19.0M	---
7 MONKEY TROUBLE	2.5M	1741	7.8M	---
8 PHILADELPHIA	1.9M	2186	66.8M	EPIC
9 LIGHTNING JACK	1.9M	1233	12.9M	---
10 MRS. DOUBTFIRE	1.9M	1640	208.7M	---

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



BANNON



MATULIC



MACNARY



STOUTE

Vince "When Sweating, Uses Roll-On" Bannon has been appointed VP Talent Development for Sony Music by label Executive VP Michele "Ma Belle" Anthony. The former president of Ritual, the Detroit-based club/concert production company he founded 13 years ago, will work closely with the Sony Music labels to formulate tour packages and schedules for their artists while taking huge kickbacks from Motel 6... Lillian "Tiptoe In The" Matulic has been promoted to Vice President of Publicity for Priority Records by label founder "William Jennings" Bryan Turner. In her new post, Matulic will be referred to as a P.W.A. (Publicist With Attitude)... Suzanne MacNary "Quite Contrary" has been appointed Sr. Director Publicity for RCA Records Label by VP Publicity Marilyn "Hot" Lipsius. MacNary was previously National Director of Public Relations for the Hard Rock Cafe, where she was paid in baby back ribs, onion rings and slaw... Steve "I Am A Teacup Short And" Stoute has been appointed Nat'l. Director Rap A&R for RCA Records Label by Sr. VP Black Music Division "On The Good" Skip "Lollipop" Miller. Stoute's duties will include teaching Nipper to roll over and beg... Bobby Duckett

"If You Can't Take a Joke" has been tapped as Sr. Director Artist Development & Touring for Mercury Records by Sr. VP/GM Larry "Don't Mess With" Stessel. Duckett will oversee all aspects of artist development nationwide without once removing his hand from his chin... Susan "Waiting For The Robert E." Lietz is upped to Sr. Dir. Public Relations and Corporate Comm. for the EMI Records Group N.A. by the company's Exec. VP/GM Terri "And The Pirates" Santisi. Lietz will be responsible for overseeing all of the company's public relations and corporate communications functions on the East Coast and abusing her expense account... Marcia "Mellow" Edelstein has been appointed Sr. Director Marketing for Elektra Entertainment by Sr. VP Mktg. & Prod. Dev. Ellen "Truth Or" Darst. Edelstein rejoins the company from Capitol, where she was VP Creative Services and left because she couldn't get a decent parking spot... "You Better You" Beth Schillinger Patterson has been named Sr. Director Business Affairs for Elektra Entertainment by Exec. VP Admin. Gary Casson "Goes Rolling Along." In her new post, Schillinger will put out her shingle and start schilling.



DUCKETT



LIETZ



EDELSTEIN



SCHILLINGER



Rhythm Country & Blues

Over 1 Million Albums Sold In 3 Weeks!

Watch The PBS Special All Month

Multi-Track Exposure!

Lyle Lovett/Al Green
"Ain't It Funny How Time
Slips Away"
On Over 20 AAA Stations

Gladys Knight/Vince Gill
"Ain't Nothing Like
The Real Thing"
On Over 25 Top 40 Stations

Patti LaBelle/Travis Tritt
"When Something Is Wrong
With My Baby"
On Over 20 Urban/Crossover Stations

Heavy D

"got me waitin"

Billboard Sales Mover
15 New Stations Including:
WPCG, 92Q, WIOQ, WZJM, WHHH
Over 250 BDS Detections
77-54* Billboard Hot 100

Jodeci

"feenin"

39-31* Billboard Hot 100
15* Network 40 Crossover Chart
34-27* SoundScan Singles
Over 700 BDS Detections
Exploding Everywhere

Meat Loaf

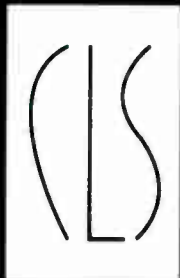
Summer Tour Dates Announced April 3,

Tickets Go On Sale April 9.

Album Over 4 1/2 Million

Special 2 Track Live Radio Only EP On Your Desk Now

"Objects In The Rearview Mirror" Coming Soon



TRANSPORTATION, INC.

5243 SEPULVEDA BLVD. - CULVER CITY, CA 90230

(310) 313-LIMO"5466" - 1-800-266-2577 - FAX (310) 391-3710

4/7/93

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Luther Vandross has ended his 14-year relationship with manager **Shep Gordon** and signed with **Allen Kovac's** sizzling firm. Chatter has Vandross readying a new album which will include some standards as well as a rumored duet with **Mariah Carey**. Waggers say Vandross also broke with another long-standing tradition and let Sony folks help A&R the project.... And if that ain't enough, Kovac's name is also floating prominently in the **Toni Braxton** management derby.... Meanwhile, Gordon's name is among those vying for the **Van Halen** management prize. Among the other names uttered by industry utterers: **Tim Collins**, **Doug Goldstein**, **Ray Daniels** and **Bruce Allen**.... Final management tidbit has one longterm artist/manager relationship nearing an end as the very successful artiste shops for other homes. unbeknownst to the manager.... **Larry Stessel** will exit **Mercury** as contract renegotiations reach an impasse. Three majors are already talkin' to him. Where will he land? Meanwhile, look for new Mercury Marketing head **John Mazzacco**, Sales' **Jeff Brody**, Promo's **David Leach**, Press'

When It Rains...



Allen Kovac: Has a nose for new business.

Dawn Bridges and A&R's **Bob Skoro** to report directly to chief **Ed Eckstine**.... **BMG's** recent deal with **Strauss Zelnick's Crystal Dynamics** adds fuel to the chatter surrounding **BMG North American CEO Zelnick**.... What are the real ramifications of the breakup of business managers **Breslauer**, **Jacobson**, **Rutman & Chapman**?... From *The Formula Works Every Time* File comes the Top Ten debut of "Above The Rim" from the team of **Suge Knight**, **Dr. Dre**, **Deth Row** and **Interscope**. Said action went down without a hit movie or hit single.... The **Jackson Family Honors TV** show continues to cause controversy amid disclosures of \$2 million reportedly owed to the crew.... **Ticketmaster's Fred Rosen** is the **City Of Hope's** Man Of The Year. Look for a service charge on tickets to the event.... Speaking of **Ticketmaster**, howabout the \$30 million in **Streisand** ticket sales racked up in two hours?.... New question marks surround **Nirvana's** participation in **Lollapalooza**.... **Salt N' Pepa**, coming off a 2 million selling album, owes one more project to **Next Plateau** and are out shopping.... The **Tom Freston/Eric Clapton T.J. Martell** ticket is proving to be mighty hot.... Speaking of **MTV** heat, a major litigation party's being thrown in Europe by the venerable music channel and competitor **Viva**.... Meanwhile, things heat up for **MTV** south of the border as **Time Warner** refuses to license music to **MTV Latino**. Is **MTV** going directly to the top bands who control their videos?... Names in the Rumor Mill this week: **Sue Sawyer**, **Rob Kahane**, **Fran Musso**, **Lyor Cohen** and **Susan Silver**. And the beat goes on.

collective soul



"SHINE"

OVER 800 SPINS AT ALBUM RADIO!

CROSSING TOP 40 WITH EARLY SUPPORT:

WKRZ	add	KCHX	add	Y102	deb 16	KTMT	deb 38
WNNK	add	KQCR	add	KZII	deb 29	WWKZ	deb 39
KC101	add	KSMB	add	WLAN	deb 30	WXSX	deb 39
WFHN	add	WAZY	add	WRKY	deb 32		
WTWR	add	WBNQ	add	WHHY	deb 34	K106	38-29
WA1A	add	WNSL	add	WVKS	deb 35	CK105	37-33
WIFC	add	WZKX	add	WSKS	deb 36		
WQGN	add			KQID	deb 38		

ADDITIONAL AIRPLAY AT:



ADD!

KJ103	WYCR	21 SPINS
WAAL	Z102	31 SPINS
WAEB	KWTO	12 SPINS
WRQK	WSTW	12 SPINS
KDUK	OK95	



LETTERS

FAR TRUTHS

BY JOANNA SPOCK DEAN, NEW YORK

London Calling

Dear Dennis:

Thanks for the press in the 3/14 issue of HITS. We appreciate your support. It's a great time for Z-104/WNVZ. We have a solid direction, the necessary research, a great marketing strategy and some really creative talents on the staff.

I'm looking forward to the next several trends. You may have noticed our "super power" record rotations. We believe this has been instrumental in our come growing from 194,000 in November to nearly 238,000 in January. And that was without airing the first TV commercial or any outside marketing.

Thanks again for everything you've done for me and the stations I have been programming the last several years.

Don London
PD Z104/WNVZ
Virginia Beach, VA

HITS replies: Nice work, Don, but we would hardly have expected less when you played "I Will Always Love You" and "The Power of Love" 10,876,651 times each between November and January.

Oscar Bloop

Dear J.J.:

Just a note to say "Hi" and to make you aware that the Zhane album ("Pronounced Jah-Nay") and all singles must be listed in R&R with the *Illtown/Motown* notation. Attached, please find a copy of the logos for your information. Thank you for your attention.

Oscar E. Fields III
Motown Records
L.A., CA

HITS replies: Hey, no problem, Sally... but has anybody told Walt Love that J.J.'s working for him now?

Whipped CREEM

Dear Dave:

Been a fan of HITS since I lived in L.A. and worked with Weird Al and Miriam Makeba. Enclosed is the new issue of CREEM (w/press release). It's my third as editor. I'd love to hear your thoughts on it.

Regards,
Chris Nadler
CREEM Magazine
N.Y.C.

HITS replies: Geez, we thought CREEM went the way of the Saturday Evening Post, Look and Cash Box, but what do we know? Speaking of defunct, howabout giving Trakin a gig?

Vale's Vibe Rates

Hi HITS people:

I was happy, but not surprised, to see James on your first "Vibe-Rater" list of '94. It's nice to see more and more people recognizing one of Britain's best exports. I guess you could tell I'm a fan. So if you haven't bought the album yet, go get it. If you haven't gone to their live show, GO! The preceding was an unpaid plug, although I was promised a set of Ginsu steak knives. Thanks.

Trish Vale
Record Express
Middletown, CT

Roy replies: Don't thank us, Trish, thank the two guys who put together our "Vibe-Rater" section, and the foolproof scientific method they use to figure out who "sucks" and who's "cool."



While we were in Austin, it sounded like spring has sprung in New York City, melting the snow and sending everyone out of their caves and onto the streets and into the clubs... Once again, the entire community converged on Brownies for a show - this time, the **James Hall Band**. Among the millions, there were **Fred Davis, Brian Koppelman, Mary Gormley, Michael Goldstone, Steve Patch, Debbie Southwood-Smith, Jill Johnson, Michael Guido, Elliott Groffman, Dave Novik, Cathleen Murphy, Ruth Turoff, Kerry McCarthy, Clay Sparks, Kenny MacPherson, John Titta, Randy Sabiston, Jeff Cohen, James Dowdall, Claude Mitchell, Molly Kaye, Evan Lamberg, Lauren Zelisko and Mia Juhng**, among others. But where was **Mio Vukovic**? From what we

D Generation X



D Generation: All dolled up with someplace to go.

heard, we expected to see him there, too. If we've forgotten many of you hard-working music types, we'll blame a computer glitch, but we seem to remember the place being so inundated with industry bodies that if someone had dropped a bomb on the club, well, **Joe Fleischer** might well be head of A&R for several major labels simultaneously... **D Generation** have inked to **Warner Chappell** and **Royal Trux** are now with **Virgin**... Is **Kill Creek** signing to **Mammoth**?... As mentioned in "Wheels & Deals" several weeks ago, **Seaweed** is going with Hollywood... One of our favorite jobs this past year

was bartending at **bob**, on Eldridge Street, and Monday marked our home away from home's first birthday. With bar and furniture created by owner **Jack Vengrow**, entertainment by **Quality Control's** mega DJ's, including **Lenny Love, Buddy, Sticky Vicky and Jaymes**, a wonderful staff (if we may say so ourselves), reasonable drinks, art on the walls and a slammin' crowd, this is the place to be... We also stopped by another new Lower East Side bar, the Mercury Lounge, for **Nick Hill's** Tuesday Night Adventure Club show to see **The Killer Shrews** (featuring **Gary Lucas, Brian Doherty, Tony Maimone and Jon Langford**). With a 35-ft. bar in front and a performance space in the back, this 200-seater is going to have lines around the block real soon. Owner **Michael** invited us to the opening night celebration with **G. E. Smith's High Plains Drifters**... The **Independent Music Fest** takes place in NYC this weekend (3/31-4/2). Billed as a three-day fest dedicated to the promotion of indie labels, music and unsigned bands, it will feature plenty of shows, panels and fun. Some of the 150 participating acts include **Scarce, Lotion, The Damnbuilders, Suddenly, Tammy!, Black Train Jack, Archers of Loaf, Lung, Pony and Alloy**, among others. We'll give you a complete rundown on all the activity in next week's column... **Steve Wynn** has signed a solo deal with **Mute**. The first LP includes guests **Giant Sand's Howe Gelb, John Wesley Harding and Victoria Williams**, and should hit the streets at the end of the month... The **Urge Overkill** show was a fashion extravaganza, including at least three costume changes during the course of the set at Irving Plaza. This is a band that knows their audience. On sale were T-shirts advertised under the banner, "For Ladies Only." The sold-out show ended with two encores and covers of **Hot Chocolate's** "Emma Lee," **Jimmy Webb's** "Wichita Lineman" and **Neil Diamond's** "Girl, You'll Be A Woman Soon." On hand were **Geffenites Jim Merlis, Dennis Dennehy, Ross Zapin and Michelle Minz**, as well as **Juliana Hatfield**.



DEBUT 4 BB ALBUM CHART • DEBUT **8** HITS TOP FIFTY ALBUMS!
 FIRST WEEK SOUNDSCAN ALBUM SALES TELL THE STORY

Los Angeles	#1	Madison	#3
Sacramento	#1	Baton Rouge	#3
Dayton	#1	Detroit	#4
Charlotte	#1	Atlanta	#4
Omaha	#1	Phoenix	#4
Raleigh/Durham	#1	Richmond	#4
San Francisco	#2	Milwaukee	#4
San Jose	#2	Austin	#4
Cleveland	#2	Indianapolis	#5
Columbus	#2	Washington DC	#6
Las Vegas	#2	Dallas	#6
Syracuse	#2	New Orleans	#7
Buffalo	#2	Chicago	#8
Flint/Saginaw	#2	Pittsburgh	#8
Houston	#3	Nashville	#9
San Diego	#3	New York	#10
Cincinnati	#3	Seattle	#10
Norfolk	#3	Providence	#10

MULTIPLE TRACKS ADDED AT THE FOLLOWING:

HOT97	PWR106	WPGC	WJMN
KBXX	92Q	WHYT	KSFM
KUBE	WILD107	HOT97.7	KMEL
KTFM	Q99	WIOQ	WHHH
KKBT	KC101	WQGN	WHJX
WPXR	KBFM	KJYO	KZFM
B95	Q105	HOT105	KQMQ
WJMH	KJ103	KZFM	BOSS97
KDON	KKXX	WWKZ	WILN
WXSX	WZKX	WCIL	KLYV
KCHX	KQIZ	KISR	KTMT



Supervising Producer: Dr. Dre • Executive Producers: Suge Knight and Louis Burrell

HITSBOUND

The **Breeders** are **Most Added** and this week's **Wildcard**. #1 **Vibe-rater** from **Pantera** debuts #1 Albums with **Bonnie Raitt** opening a strong #2. The "Above The Rim" soundtrack enters at #8. The **Beck** single explodes with Top 20 sales in it's first week; **Madonna** Top 30. **MTV** adds include **Babyface** and **Primal Scream**. Added at **VH1** - **Big Mountain**.

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays Y-T-D
AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
BIG MOUNTAIN <i>#8 Singles, #19 Albums (strk), #10 requests, huge airplay.</i>	BABY I LOVE	RCA	155	3	4	52	0/0	3.01
MARIAH CAREY <i>#1 Singles, #17 Albums, #7 Requests, we would like to see Blair in a black dress.</i>	WITHOUT YOU	COLUMBIA	155	1	1	7	19/68	-0.81
PRINCE <i>#5 Singles, #8 Requests, closing with Z100, a hit!</i>	MOST BEAUTIFUL	NPG/B'MARK	151	1	4	64	3/6	3.41
MADONNA <i>Debut 19 Singles, Debut 14 Requests, lots of early reaction.</i>	I'LL REMEMBER	MAV/SIRE/WB	150	24	63	93	7/7	6.92
ALL-4-ONE <i>#4 Singles, #4 Requests, more play from MIX96, Y107.</i>	SO MUCH IN	ATL/ATL G	148	2	1	18	15/52	0.23
ENIGMA <i>#14 Albums, #22 Singles,, #11 Requests, new rotation at B94, Q102, WZPL and WNVZ.</i>	RETURN TO	VIRGIN	142	25	22	59	3/7	4.21
CRASH TEST DUMMIES <i>16-9 Albums, #8 Singles, #1 Requests, new for PWRPIG, KYIS, WOVM.</i>	MMM MMM MMM	ARISTA	138	5	4	47	16/172	3.18
COUNTING CROWS <i>#4 Albums, #2 Requests, new believers at KHKS & KKRZ.</i>	MR. JONES	DGC	133	3	2	36	26/276	2.55
SPRINGSTEEN <i>27-11 Albums, #9 Singles, #9 Requests, new at KTFM, KHFI, Oscar mix.</i>	PHILADELPHIA	COLUMBIA	130	4	3	23	12/83	1.45
BABYFACE <i>#21 Singles, MTV adds with more play at PWR106, WHJX, G105.</i>	OUR FEELINGS	EPIC	125	3	3	22	0/0	1.85
TEVIN CAMPBELL <i>#16 Singles, #29 Albums, MTV ups with more rotation at KKRZ, KISF, WZPL.</i>	I'M READY	QWEST/WB	124	14	9	45	4/14	3.22
TONI BRAXTON <i>#12 Albums, #39 Singles, new play from B97, HOT102, WAKS.</i>	YOU MEAN THE	LAF/ARISTA	113	32	39	41	2/2	4.13
MICHAEL BOLTON <i>Deb 19 Requests, added at HOT102, G105, WFHN, WCIL.</i>	COMPLETELY	COLUMBIA	108	4	6	33	0/0	2.82
BONNIE RAITT <i>Deb 2 Albums, Deb 20 Requests, #43 Singles, she's bigger than you.</i>	LOVE SNEAKIN'	CAPITOL	108	0	4	43	0/0	3.23
JULIET ROBERTS <i>#41 Singles, more major play at HOT102, Q99, WAKS,</i>	I WANT YOU	REPRISE	108	9	14	40	0/0	3.44
GENERAL PUBLIC <i>New major adds at WAKS, PRO-FM, WKSE, WTIC, XL106.</i>	I'LL TAKE	EPIC STRX	107	20	30	33	0/0	3.18
BRAND NEW HEAVIES <i>Deb 35 Albums, #37 Singles, big radio airplay with video starting.</i>	DREAM ON	DV/EW/ATL G	106	9	18	35	8/20	3.28

TEVIN CAMPBELL

I'M READY

MORE THAN 4,000 TOTAL BDS DETECTIONS!

TOP 20 SOUNDCAN SINGLE SALES!

TOP 30 SOUNDCAN ALBUM SALES!

21-16 HITS TOP FIFTY SINGLES!

29 HITS TOP FIFTY ALBUMS!

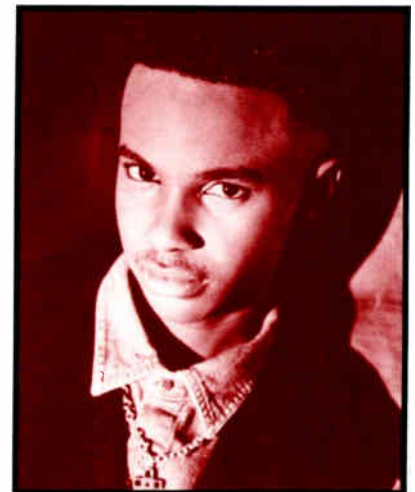
AVERAGE MOVE 3.22!



STRESS!

14 NEW ADDS INCLUDING:

KISF	add			KTFM	15-12
KKRZ	add	92Q	#2	FM102	#12
WZPL	add	KBXX	#3	WHYT	#13
WAPE	add	PWRPIG	#3	WXKS	19-15
		KMEL	19-6	B94	21-17
12 DEBUTS		WHHH	12-7	Q99	20-17
INCLUDING:		WJMH	11-7	HOT97.7	23-19
PWR106	deb 22	WIOQ	12-8	KGGI	#19
KPSI	deb 22	WJMN	13-10	Z90	25-20
WNVZ	deb 23	WPGC	16-10	KSOL	#21
		KUBE	#12	PRO-FM	#23



CANDLEBOX

42 HITS TOP FIFTY ALBUMS!

MORE THAN 1,000 TOTAL BDS DETECTIONS!

KROQ	add	ALSO ON AT:	PWR92
WABB	add	Q99	KC101
WQUT	add	KKFR	WAAL
WCIL	add	WKBQ	WLAN
		B97	WQGN
		WPST	AND MORE!



YOU

ALBUM GOLD!

STILL SELLING NEARLY 25,000 ALBUMS A WEEK!



Sweet Potatoe Pie

The delicious new
follow-up
to the Gold single
Getto Jam.



THE DOMINO EFFECT:

"I'm All Screwed Up And I
Don't Know Why,
It's got to be because of
that Sweet Potatoe Pie!"

Albie D., WPGC, Washington DC

ALREADY 600 TOP 40
URBAN BDS DETECTIONS!

AUDIENCE REACH:
11 MILLION LISTENERS!

AIRPLAY ACTIVITY:

WHYT	32 Spins
WJMH	30 Spins
PWR106	25 Spins
WPGC	25 Spins
HOT97	20 Spins
WWKX	20 Spins
FM102	12 Spins
KLUC	18 Spins

EARLY RETAIL ACTIVITY:

Valley (Northern California)	#1
Transworld (National)	#20-7
Block Buster (National)	#35-20
Scott's One-Stop (Indianapolis)	#53-32



ACTIVE!

Executive Producers: Anthony "Anti" Lewis, Greedy Greg, and Big Bass Brian Walker
Produced by DJ Battlecat.
Getto Jam Co-Produced by Domino.



Marketed and distributed by RAL/Chaos Recordings.

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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
ROSCO MARTINEZ	NEON	ZOO	104	11	17	42	0/0	3.93
<i>Big airplay continues with adds at WEDJ, WNNK, KRQ, WAPE, G105, WDJX, #9 KKFR.</i>								
MELISSA ETHERIDGE	COME TO MY	ISL/PLG	104	6	2	10	5/46	1.27
<i>More adds from WEDJ, G105, WDJX, WVKs, KKSS and more.</i>								
ZHANE	GROOVE THANG	ILL/MOTOWN	100	4	6	16	3/26	1.46
<i>#10 Singles, #44 Albums, more play at KHFI, WXSJ.</i>								
BECK	LOSER	BL/DGC	98	9	5	38	27/211	3.56
<i>Deb 24 Singles, #13 Albums, #6 Requests, single back in stores, new at B94.</i>								
R. KELLY	BUMP N' GRIND	JIVE	86	11	5	25	11/39	2.87
<i>#2 Singles, #7 Albums, #15 Requests, adds include KIIS, B96, Q106, KS104, B94.</i>								
CRANBERRIES	DREAMS	ISL/PLG	85	5	15	33	9/32	3.11
<i>#50 Albums, goes on this week at KYIS, WHOT, JETFM, WWXM, KISX.</i>								
ALICE IN CHAINS	NO EXCUSES	COLUMBIA	76	16	14	19	18/112	2.14
<i>#25 Albums, new airplay at KISF, WEDJ, WAKS, #3 KROQ.</i>								
JOSHUA KADISON	BEAUTIFUL	SBK/ERG	69	15	14	16	0/0	2.78
<i>New majors this week at WVKs, WPLJ, KISN, WAPE, KLUC and more.</i>								
BILLY JOEL	LULLABY	COLUMBIA	47	1	0	8	0/0	0.91
<i>#39 Albums, breaking from Adult, Elton tour, Blair.</i>								
MORRISSEY	IGNORE ME	SIRE/REP	44	17	7	10	11/11	2.81
<i>Deb 18 Albums, Deb 3 PoMo, major adds at Q106, KKFR, PRO-FM.</i>								
BREEDERS	DIVINE HAMMER	4AD/ELEKTRA	38	34	1	2	2/23	3.75
<i>WILDCARD! #1 Most Added including Z100, B97, WPST, 17-10 WENZ, 38-35 KRBE.</i>								
SMASHING PUMPKINS	DISARM	VIRGIN	37	2	0	8	23/251	1.82
<i>#23 Albums (no, it won't go away), new for KDWB, WHHY.</i>								
KNACK	MY SHARONA	RCA	36	6	1	6	3/5	1.97
<i>#19 Albums (strk), new for KRBE, WGTZ, KC101, Z104, 25-21 KIIS.</i>								
ITO I	RIGHT TIME	NP/LON/PLG	35	5	5	4	0/0	1.9
<i>More play this week from PWR96, XL106, WTWR, WDDJ, #20 KIIS.</i>								
CANDLEBOX	YOU	MAV/SIRE/WB	35	4	2	3	12/144	1.27
<i>#42 Albums, new play at KROQ, WABB, still growing.</i>								
COLLECTIVE SOUL	SHINE	ATL/ATL G	35	15	11	5	0/0	2.8
<i>MTV adds with new radio support from WNNK, WKRZ, WFHN, WHHY and more.</i>								
BJORK	BIG TIME	ELEKTRA	32	1	3	6	0/28	1.65
<i>More airplay from WSKS, #33 KRBE, #24 WKBC.</i>								
TAYLOR DAYNE	I'LL WAIT	ARISTA	31	31	0	0	0/0	0.0
<i>Most Added including Z90, KTFM, XL106, Q105, KKRD and others.</i>								
OVIS	REGULAR THANG	RESTLESS	30	5	3	8	0/0	2.24
<i>Reported this week at KIIS, KQKQ, KWNZ, KJ103, moves 17-11 KHKS.</i>								



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
HEART <i>New adds this week from Q106, WFHN, KXYQ, K92 and others.</i>	WOMAN IN ME	CAPITOL	29	6	10	8	0/0	3.7
LISETTE MELENDEZ <i>One of the Most Added including HOT977, B95, KRQ, 98PXY, WKSE, WFHH, 30-27 PWR96.</i>	WILL YOU EVER	FEV/RAL/CHAOS	29	21	2	3	0/0	4.63
KEITH SWEAT <i>Crossing from JAMS with more play from KLUC, KKSS, WGTZ, going for adds now.</i>	HOW DO YOU	ELEKTRA	28	3	0	8	0/0	2.0
DANZIG <i>#29 Singles, new play this week at PRO-FM, moves 27-21 99X, 21-18 Q99.</i>	MOTHER	AMER/REP	27	2	1	5	4/215	1.74
LISA LOEB <i>#19 Albums (strk), first week adds at Q106, WXKS, KKFR, KKRZ.</i>	STAY	RCA	26	24	1	1	0/0	2.5
DEEP FOREST <i>Picks up more new airplay this week at WVIC.</i>	SWEET LULLABY	550 MUSIC	26	1	1	3	0/116	0.52
COLOR ME BADD <i>Out of the box at B96, WXKS, Q106, B94, PWRPIG, KTFM, WAKS, more.</i>	LET'S START	GIANT	25	25	0	0	0/0	0.0
AL B. SURE <i>Debut 8 Albums (strk), more adds including Q99, B95, WHJX.</i>	STILL IN LOVE	DR/INT/ATL G	25	11	3	4	0/0	2.57
GILL/KNIGHT <i>#24 Albums, new believers this week at WLAN, KYIS, KJ103, CK105, WBBO, WSKS, more.</i>	AIN'T NOTHING	MCA	25	16	2	1	0/0	1.22
CRACKER <i>One of MTV's most played videos this week. Moves 22-19 Z100.</i>	LOW	VIRGIN	24	6	4	7	20/171	3.0
ROBIN S <i>Coming from Dance, Top 40 adds include WXKS, KS104, WWKX, WKSE, KDON, KKXX.</i>	THANK YOU	BB/ATL/ATL G	21	9	4	2	0/0	2.25
GABRIELLE <i>Early reports on next single at WXKS, 92Q, WZPL, WHHH, PWRPIG and more.</i>	I WISH	LON/PLG	19	11	3	2	0/0	3.25
DAWN PENN <i>Reggae legend goes on at HOT102, moves 18-7 KBXX, 15-12 PWR106, #4 HOT97.</i>	YOU DON'T	BB/ATL/ATL G	19	1	2	4	0/0	1.83
MASTA ACE <i>#32 Singles, It's all about sales! More airplay at KBXX, FM102, KGGI.</i>	BORN TO ROLL	DV/EW/ATL G	18	3	2	5	0/0	2.53
12 GAUGE <i>#35 Singles, KFFM adds, jumps 16-4 92Q, 23-16 WHHH, reacting!</i>	DUNKIE BUTT	SL/SCOTTI	16	1	2	5	0/0	1.47
QUEEN LATIFAH <i>New reports from WHYT, WSPK, crossing from JAMS.</i>	JUST ANOTHER	MOTOWN	15	2	0	3	1/1	0.08
ICE CUBE <i>#33 Singles, #46 Albums, MTV ups rotation, play continues to grow.</i>	YOU KNOW HOW	PRIORITY	15	0	3	3	11/49	1.13
SUDDEN CHANGE <i>Building with more play at WHJX.</i>	COMIN' ON	EW/ATL G	15	1	0	1	0/0	0.64
NKOTB <i>Early support from KSOL, Z90, WKSE, WHHH, moves 20-16 PWR96.</i>	NEVER LET	COLUMBIA	13	10	0	1	0/0	1.67

GOING
FOR ADDS
NOW!

Jane Child

"ALL I DO"





REQUESTS

President Clinton calls in for "Oooh Pig, Soooooe!"

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%		
3	1	C T DUMMIES	MMM MMM MMM MMM	ARISTA	102	Z100 KKRZ	KOKZ B94	KISF WAZY	51
2	2	COUNTING CROWS	MR. JONES	DGC	99	Q106 STAR94	KDWB WAKS	99X WTIC	49
1	3	ACE OF BASE	THE SIGN	ARISTA	91	B96 WAPE	KLUC WPLJ	KKFR WOVV	45
4	4	ALL-4-ONE	SO MUCH IN LOVE	ATL/ATL G	70	WZJM B95	XL106 KBXX	93Q Z89	35
5	5	SALT-N-PEPA	WHATTA MAN	NP/LON/PLG	62	WRVQ WNVZ	WKSF U93	KZHT PWRPIG	31
7	6	BECK	LOSER	BL/DGC	53	WEDJ WQGN	WSNX KRBE	Z100 WBBQ	26
6	7	MARIAH CAREY	WITHOUT YOU	COLUMBIA	52	KISN KKMG	WXSR B97	WLAN I94	26
15	8	PRINCE	BEAUTIFUL GIRL	NPG/BELLMARK	49	KDON WILN	KIMN KQKQ	WZPL KMCK	24
12	9	B. SPRINGSTEEN	PHILADELPHIA	COLUMBIA	46	KPLZ Q106	WNCI KHMV	MIX96 WGRG	23
13	10	BIG MOUNTAIN	I LOVE YOUR WAY	RCA	44	WNVZ WRKY	WDBR KXXX	K92 KPLZ	22
16	11	ENIGMA	RETURN TO	VIRGIN	43	B94 WA1A	99KG KRBE	99X WPRR	21
9	12	US3	CANTALOOP	BN/CAPITOL	34	KKRZ WZPL	KWNZ PWR96	WSTW G105	17
8	13	RICHARD MARX	NOW AND FOREVER	CAPITOL	30	Y100 WNSL	KXYQ WRVQ	Q106 Y107	15
-	14	MADONNA	I'LL REMEMBER	MAV/SIRE/WB	28	PWRPIG WBHT	WBBQ Z100	XL106 WKSE	14
17	15	R. KELLY	BUMP N' GRIND	JIVE	25	KBXX WWKX	KISF 92Q	WPGC WQGN	12
11	16	TOM PETTY	MARY JANE'S LAST	MCA	24	KRBE WBNQ	KYIS KKFR	STAR94 WCIL	12
10	17	CELINE DION	POWER OF LOVE	550 MUSIC	23	WMEE KPSI	WAPE WTIC	Q102 WKDD	11
14	18	SNOOP DOGG	GIN AND JUICE	DR/INT/ATL G	22	B96 WFKS	WFHN WIOQ	HOT97 WRCK	11
-	19	MICHAEL BOLTON	COMPLETELY	COLUMBIA	14	Y107 WNCI	WAEB WZYP	WERZ WKQI	7
-	20	BONNIE RAITT	LOVE SNEAKIN' UP	CAPITOL	13	KKRD WKHQ	KGRS WPLJ	U93 JETFM	6

Total stations reporting this week: 199

R. KELLY



• **NOW THE #1 POP SINGLE IN AMERICA ON BILLBOARD'S HOT 100 CHART!**

• **SINGLE IS CERTIFIED PLATINUM WITH OVER ONE MILLION COPIES SOLD!**

• **#1 SOUNDCAN SINGLES FOR 4TH WEEK IN A ROW!**

• **INCREASED AIRPLAY ON MTV — NOW IN HEAVY ROTATION!**

• **FROM THE DOUBLE-PLATINUM R. KELLY ALBUM "12 PLAY" SALES OVER 2.5 MILLION — #6 BILLBOARD TOP 200 ALBUM CHART!**

• **R. KELLY ON TOUR WITH SALT-N-PEPA BEGINNING IN APRIL!**

1 HITS TOP FIFTY SINGLES!
7 HITS TOP FIFTY ALBUMS!
15 HITS REQUESTS!

BUMP N' GRIND

• **NEW AIRPLAY AT:**
KIIS - LOS ANGELES
B96 - CHICAGO
B94 - PITTSBURGH
Q106 - SAN DIEGO
Q99 - SALT LAKE CITY
KDWB - MINNEAPOLIS
PRO-FM - PROVIDENCE



STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MADONNA/WITH HNR(ST)	7.03	89	3	1	9	1	8
ENIGMA	4.21	55	17	6	9	9	8
TONI BRAXTON	4.19	38	0	0	2	9	6
ROSCO MARTINEZ	3.95	39	2	0	2	-	-
BECK	3.64	38	20	6	10	9	9
JULIET ROBERTS	3.49	40	2	0	3	-	2
BRAND NEW HEAVIES	3.29	34	4	1	2	7	3
TEVIN CAMPBELL	3.24	43	14	3	5	8	9
BONNIE RAITT	3.24	42	8	0	6	10	2
GENERAL PUBLIC	3.16	30	0	0	4	-	-
CRANBERRIES	3.08	32	2	1	4	5	2
BIG MOUNTAIN/REALITY	3.01	50	66	17	8	9	6
CRACKER	3.00	7	1	1	2	5	4
MICHAEL BOLTON	2.86	33	7	0	6	5	4
JOSHUA KADISON	2.83	16	1	0	2	1	2
MORRISSEY/VAUXHALL	2.81	10	6	4	4	9	3
COUNTING CROWS	2.56	36	98	63	10	10	5
MASTA ACE	2.53	5	3	2	5	-	9
A.IN CHAINS/JAR OF F	2.110	18	6	5	5	8	-

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



how do you like it? **Keith Sweat**
Keith Sweat

the premiere single and video from the forthcoming album **get up on it**

Produced by Keith Sweat  On Elektra Compact Discs and  Cassettes.



VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 PANTERA • EASTWEST/ATL G

4 LW 62W



album: FAR BEYOND...
track: I'M BROKEN

Album explodes with #1 debut nationally! Added at WAAF Worcester, KQRC KC and WKLL Utica, with Top 5 phones at KIOZ San Diego. 4 solid spins at MTV this week. US tour begins 4/7 in Philly. Press includes Rip, Guitar World, Livewire, Hit Parader, Circus, Creem and Pulse. Mgmt: Concrete

5 WU-TANG CLAN • LOUD/RCA

3 LW 4 2W 4 3W



album: ENTER THE...
track: C.R.E.A.M.

Still #1 BET's Rap City! #7 at The Box! Active MTV rotation accounts for 6 spins. Arsenio 4/12. Geraldo (no joke) 4/4. Clean version hit the streets with 30,000. 315 plays at Urban radio, 168 plays at Crossover. Increased rotation at WZJM Cleve. 14-10 move at KKBT LA. Mgmt: Mike McDonald

2 NINE INCH NAILS • NO/TVT/INT/AT G

1 LW 1 2W 2 3W



album: DOWNWARD SPIRAL
track: MARCH OF THE PIGS

Massive retail base continues to broaden with more than 100,000 units shipped over the last ten days! MTV pitches in with another 7 spins. "March" has 300 plays last week at over 60 stations with "Closer" getting 150 plays at 10 stations. Tour starts in Northwest 4/19. Mgmt: John A. Malm, Jr./Conservative

6 GREEN DAY • REPRISE

7 LW 9 2W 9 3W



album: DOOKIE
track: LONGVIEW

Another 10 big spins at MTV. Two-day sales top 10,000 last week, with 130,000 units now on the street. Every US tour date selling out, with European tour skedded for 4/25-6/20. #1 at KNDD Seattle, with a massive 41 spins last week. Big gains at Album radio. Management: Cahn-Man Management

3 BRAND NEW HEAVIES • DV/EW/AG

6 LW 7 2W 8 3W



album: BROTHER SISTER
track: DREAM ON...

Album hits the streets and debuts at #35 nationally! Another 8 solid MTV spins this week. US tour starts May 9. Press onslaught includes features in Vibe, Creem, Bikini and Raygun, with reviews in Rolling Stone and Musician. Hot sales at Abbey Road and Tower. Mgmt: Lester/Wildlife Entertainment

7 CRACKER • VIRGIN

5 LW 5 2W 5 3W



album: KEROSENE HAT
track: LOW

LP certified Gold! MTV all over this act with 20 spins on "Low" and specialty play continuing on "Get Off This." Commercial single for "Low" hit streets this week. "Get Off" tearing up PoMo radio. Tour just finished with spring and summer dates pending. Management: Jackson Haring

4 GANG STARR • CHRYSALIS/ERG

2 LW 3 2W 6 3W



album: HARD TO EARN
track: MASS APPEAL

Official MTV rotation should kick in this week as major action continues at BET's Rap City and The Box! Solid Mainstream Urban, Rap and Crossover radio action is highlighted by upped rotation at HOT97 NY. Tour dates pending for late spring and summer. Mgmt: Patrick Moxey/Empire Artist Management

8 ROLLINS BAND • IMAGO

Debut 3 LW



album: WEIGHT
track: LIAR

Punk/poet/actor/visionary Henry Rollins and band release their highly anticipated second Imago album on 4/12. Press deluge includes New York Times entertainment section. Modern Rock Live appearance on 4/19. Anton Corbijn-directed video debuts on Alternative Nation this week. Mgmt: 3 A.M.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 SHERYL CROW • A&M

9 LW 10 2W 12 3W



album: TUESDAY NIGHT...
track: LEAVING LAS VEGAS

MTV Active rotation should start to kick in this week. Single ready for Top 40 explosion this week. Over 175,000 shipped. Moved into power rotation at KROQ LA! On at 99X, Q101, WENZ, KWOD, WDRE, KITS. Crowded House tour continues through May. Mgmt: Stephen "Scooter" Weintraub

13 MEAT PUPPETS • LONDON/PLG

Debut 13 LW



album: TOO HIGH TO DIE
track: BACKWATER

4 MTV spins in Active rotation; video now moving into dayparts. 120 Minutes appearance 4/17 and Modern Rock Live on 4/19. Added at CIMX Detroit with huge Album radio play as well. US tour starting in mid-May. Press includes Details, Entertainment Weekly and Pulse. Mgmt: Peter Rauh/Gold Mountain.

10 SARAH MCLACHLAN • ARISTA

11 LW 12 2W



album: FUMBLING...
track: POSSESSION

Sold-out NY and Boston dates garner massive press, highlighted by rave in NY Times. Next US leg starts 4/20 and goes through May. Over 170,000 units now in the streets. 5 MTV spins. "Possession" just serviced to PoMo crossover stations setting up approach to Top 40. Mgmt: Terry McBride/Netwerk

14 PRIMAL SCREAM • SIRE/W.B.

15 RW 16 2W 16 3W



album: GET OUT BUT...
track: ROCKS

Added at MTV! Huge PoMo radio adds, including WDRE NY and WENZ Cleve., with a 37-16 jump at 91X S.D. Touring Europe, US tour dates with Depeche Mode skedded for summer. Press onslaught includes Creem, Alt. Press, Spin and Raygun. LP hits street 4/12. Mgmt: Steve Rennie/REN Mgmt.

11 PHISH • ELEKTRA

Debut



album: HOIST
track: DOWN WITH...

Third release by PoMo darlings hitting street at presstime with 150,000 units! Tour starts at the Beacon Theater in NY, where tickets for three shows sold out in 35 minutes! "Phish Net" on-line with 50,000 cyber-culture subscribers. Added at 99X Alt, KWOD Sac, KPNT St Louis. Mgmt: John Paluska/Dionysian Prod.

15 AFGHAN WHIGS • ELEKTRA

14 LW 13 2W 15 3W



album: GENTLEMEN
track: GENTLEMEN

Another 10 spins from MTV this week. On Leno last Friday! US headlining club tour begins in Detroit on March 31, hitting NYC 4/7 and LA's Palace 4/29 with Redd Kross. 150,000 units now in the streets. Backbeat soundtrack out featuring Gregg Dulli. Mgmt: Justine Chiarra

12 PAVEMENT • MATADOR

12 RW 11 2W 11 3W



album: CROOKED RAIN...
track: CUT YOUR HAIR

Added at MTV! Sales already surpassed previous LP "Slanted & Enchanted," at over 100,000 and climbing. 3 specialty play spins at MTV. Features in New York Times and LA Daily News. US tour starting on East Coast and running through May. "Tonight Show" upcoming. Contact: Matador

16 MAZZY STAR • CAPITOL

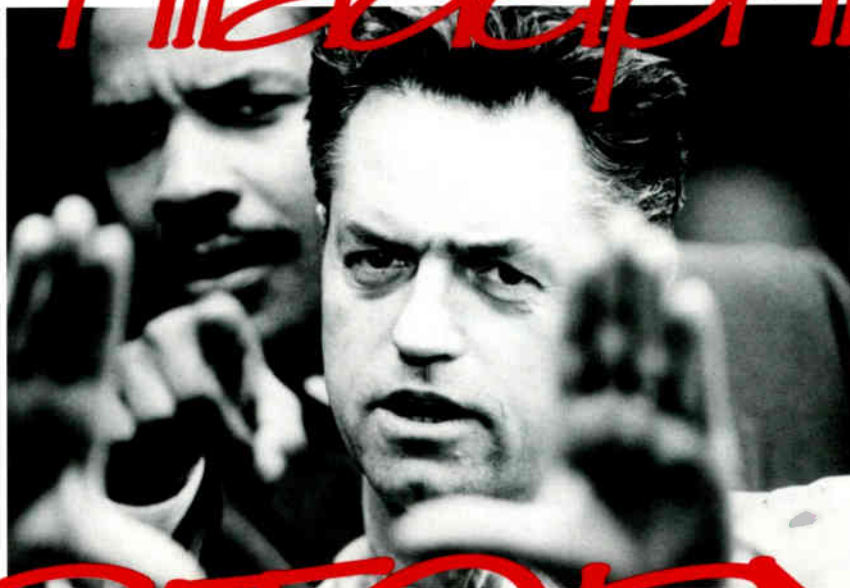
Debut



album: SO TONIGHT...
track: FADE INTO YOU

Album gets new life as "Fade Into You" rides heavy rotation at Live 105 San Fran., KNDD Seattle and WHFS Boston, drawing Top 5 phones and Top 10 sales in each city. New Kevin Kerslake-directed (Nirvana, Peppers) video gets first-week add on Alternative Nation. Mgmt: Frank Girona/Elliot Roberts

Philadelphia



STORY

a n exclusive
HITS interview
with Jonathan
Demme

by **Iain Blair**

"Philadelphia," the story of a gay, hotshot lawyer, played by Oscar-winning Tom Hanks, who gets fired by his prestigious firm when they discover he has AIDS, was arguably the most controversial film of 1993. And perhaps only a self-described 49 year-old, heterosexual, married WASP from Long Island — like Jonathan Demme — could possess both the insight and clout to do the material justice.

Either way, the film, which also stars Denzel

Washington and a classy supporting cast including Jason Robards, Antonio Banderas, Joanne Woodward and Mary Steenburgen, has been a deeply felt and deeply personal crusade for the Oscar-winning Demme, whose credits include "Married To The Mob," "Something Wild," "Stop Making Sense," "Swimming To Cambodia," "Melvin And Howard" and the movie for which he won the Academy Award, "Silence of the Lambs."

As usual, Demme rounded up a stellar list of performers for the film's soundtrack, including Bruce Springsteen, who

wrote the Oscar-winning "The Streets Of Philadelphia," which plays over the opening credits, and Neil Young, who contributed the nominated title track that plays over the end credits. The eclectic soundtrack [Epic Soundtrax] also features the likes of Sade, Spin Doctors, Peter Gabriel, The Neville Brothers, Indigo Girls, David Byrne and Maria Callas.

Director Demme took five, which is all he needed to tell that HITS' resident Englishman in L.A., Iain "The Out Door" Blair, was pretty much dead from the neck up.

“Silence Of The Lambs” was a huge success, both critically and commercially, but you also came under attack from some gay groups who perceived it as homophobic.

Yeah, and now some people see “Philadelphia” as an apology. Well that’s OK, but the fact is writer Ron Nyswaner and I first began discussing the story line four years ago. Then a dear friend of mine, Juan Botas, got AIDS, and that really motivated me to make this film. I remember Juan saying to me, “Imagine what it’s like to be 12 and go to the movies — you never, ever see good guys that are gay. And if there are gays, they’re either sick, crazed killers or subjects for ridicule.” And I realized he was right, so I was determined to make a film dealing with gays in real human terms.

Did you also set out to make it PG?

Absolutely. I wanted to make it available to everyone. So that’s why we took our time to get it right, and that’s why it was very important for me to make a PG movie.

Is that why there’s no big sex scene between Tom Hanks and Antonio Banderas?

Yes, because we thought, “Oh my God, we’re doing this high-profile movie that portrays a gay relationship — don’t we have to have a love scene?” And for a while, we all felt tremendously burdened by that. Ultimately, however, I realized that the main focus should be to tell a great story with really vivid, rich characters. We know what our themes are here. Our mission is to create a portrait of heroism in the face of tremendous bigotry and scorn that characterizes the plight of the gay male with AIDS. As well as a clash of prejudices acted out on the courtroom floor — that’s where we felt the meat and the exciting drama was to be had for a mass audience. So, right or wrong, this movie is not made for people with AIDS or gay people or the families of people who’ve suffered with AIDS — it’s made for people who don’t know people with AIDS or who think they don’t know gay people. We want to provoke attitude examinations on the part of as many people as possible.

Was there ever any pressure from either the studio or gay activists to be “politically correct” and cast a gay actor in the lead?

No, the studio was completely supportive, and one of the first things we did when we got to Philadelphia was to immediately meet with the most dynamic AIDS organization in town, Action AIDS, and ask them if they’d like to be part of the process and help us find HIV-positive extras and function as advisors. So we were very quick to reach out on the issues.

Is it true that you originally wanted Daniel Day-Lewis for the lead?

Yes, and we met and I was very intrigued by him and taken with him, but he turned down the project. In fact, Tom was floating around

“I was determined to make a film dealing with gays in real human terms.”

in my mind as a possible Joe Miller, because I wanted someone funny to send the signal right from the get-go that this wasn’t just going to be an intense emotional trip. It was going to have humor, too. Then Tom told me he’d love to play Andrew, and then Denzel said he wanted to play Joe, so it all kind of fell into place. Getting Tom and Denzel was a dream come true, because I’d wanted to work with both of them for a very long time. I felt that casting an African-American in a prejudiced part was a wonderful skewing of the whole structure of the picture. It frightened me a little bit, but I loved it. As for Tom Hanks, in addition to being a great actor, he has this huge following that trusts him and I hoped that for him they might risk any concerns and uncomfortable feelings they may have about watching gay characters. Like I said, I want this to be a film for everyone.

Was getting Bruce Springsteen involved in the soundtrack something you pursued from the start?

In a way, because I’ve always been a huge fan and his songs have always had tremendous emotional underpinnings for me. Also, it seems that his music is more and more cinematic in feel. His songs really lend themselves to imagery, and I know that he’s someone who has a social conscience, although he’s not some big activist. I thought, in case Bruce Springsteen would be interested in writing a song to set the mood for this movie, it’d be just unbelievably fortunate for us.

Springsteen is rarely associated with causes.

If Bruce was an AIDS activist or identified with any of the issues the movie gets into, I would not have approached him. I liked that he was an unlikely choice, in a way, because of his blue-collar type of constituency.

So what made him willing to write for this film?

I think it was partly good timing. I guess he’s not all that interested in doing stuff for

“[This movie is] made for people who don’t know people with AIDS or who think they don’t know gay people.”

movies, but when I called him up, it turned out that he wanted to deal with these issues. He said that he’d wanted to deal in his work with AIDS, because he had very strong feelings about AIDS and about discrimination on the basis of sexuality, and he felt that he might be slightly out of step with his fans on these issues, but he wanted to express himself about it. So the movie gave him the chance, and of course the studio just freaked out when they heard he was going to be involved. It was apparently quite a coup to get him.

What about Neil Young?

I’d actually approached Neil before I went to Bruce, and it was the same sort of reasoning. I felt that here’s a guy with a strong social conscience, but he’s also kind of macho, kind of a cowboy, and he’s not really associated with any of the AIDS issues. So I felt it’d be great to have that voice coming in with a sensitivity to the themes. He wrote a great song.

Did any artists associated with AIDS causes, like Elton John, come to you and offer their services?

No, although it was suggested. Elton John, bless his heart, is already in the thick of things, and I was concerned that having an artist like that might actually type the movie in an off-putting way, funnily enough, like “Uh-oh, Elton John did the music for ‘Philadelphia,’ we know where it’s coming from.”

What’s next for you?

I’ve spent nearly four years on this, from script stage to now, and I’m involved in producing some projects like “Devil In A Blue Dress,” but I need to not direct for a while. I need to recharge my batteries, read books and relax before I direct again. In fact, I probably won’t start doing another movie for a minimum of a year-and-a-half.

What about music videos?

I just shot one for Bruce Springsteen and “Streets Of Philadelphia,” which he wrote specially for the movie. I also shot it differently than most videos. I asked him if he’d mind singing live instead of lip-syncing, and he was delighted. We used all the movie crew — it’s shot by my regular DP, Tak Fujimoto and Chris Newman, our sound mixer, did the sound — so it was a big reunion and I just saw the dailies and it looks great. I’m very pleased.

Do you enjoy directing music videos?

Very much, but I’ll only work with people whose music I like. I’ve shot clips for UB40, Chrissie Hynde, Sandra Bernhard, The Feelies, New Order, various groups in Haiti... and they’ve all been great experiences. I’m going to shoot a video for another Haitian band in the spring, Boukman Eksperyans, who are on Island, and they’re outstanding. I don’t try to imitate other videos or any current MTV “look.” Once or twice, I may have tried to find a video style, but it just didn’t work, so now I just focus on what feels right. ■

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|-----------------------|--------------|-------------------|---------------------|----------------|------------------|
| 1 BREEDERS | DIVINE... | (4AD/Elektra) | 6 MORRISSEY | THE MORE... | (Sire/Reprise) |
| 2 TAYLOR DAYNE | I'LL WAIT | (Arista) | 7 C. ME BADD | LET'S START... | (Giant) |
| 3 TONI BRAXTON | YOU MEAN... | (LaFace/Arista) | 8 P. SCREAM | ROCKS | (Sire/WB) |
| 4 HAMMER | PUMPS AND... | (Giant) | 9 LISA LOEB | STAY (I...) | (RCA) |
| 5 L. MELENDEZ | WILL YOU... | (Fever/RAL/Chaos) | 10 C. SOUL | SHINE | (Atlantic/Atl G) |

RICH ADAMS/PWR92/JOHNSTOWN
T Braxton/C Soul

S ALLEN/PARK AVE/WINTER PARK
S Crow/Us3/S O'Neal/E Costello

DR DAVE ALLEN/Z102/SAVANNAH
G Day/P Scream/C Trick/Breeders

T ANGELO/TOWER/SHERMAN OAKS
Enigma/R Kelly/M Ace/R Marx

MELISSA ANN/KTDR/DEL RIO
T Braxton/Madonna/Xscape/J Kadison

ACE ANTHONY/KQID/ALEXANDRIA
Breeders/J Kadison/Cracker/Madonna

M ASCH/JEK ENT/BALTIMORE
Hammer/T Dayne/CM Badd/D Penn

S BEAN/HARMONY HOUSE/DETROIT
Breeders/T Dayne/M Nyman

KEN BENSON/KKRZ/PORTLAND
F Real/C Crows

D BERRY/TURTLES/NASHVILLE
B Servants/C Kittens/J Mellencamp

BIRDMAN/WHYY/MONTGOMERY
Cracker/Breeders

RICO BLANCO/MIX 96/TAMPA
Coolidge/CT Dummies/M Etheridge/Prince

G BLIND/R THE BEAT/ROYAL OAK
Incognito/Pantera/Texas

DAN BOWEN/WNCI/COLUMBUS
T Campbell/J Roberts/B Raitt

BRIAN BRIDGMAN/G105/RALEIGH
AO Base/M Bolton/CM Badd

GUY BROUILLARD/CKOI/MONTREAL
T Dayne/P Scream/S Crow

MIKE BROWNE/Y102/READING
E Costello/L Loeb/M Crue/S Crow

TOM POLEMAN/KRBE/HOUSTON
Breeders/Morrissey/Erasure/L City

J BUTTERFIELD/NO LIGHTS/MPLS
Hole/Unwound/Swell

TREVOR CAREY/HOT977/SAN JOSE
Outkast/Warren G-N Dogg/L Melendez

S CAREY/WHTO/WILLIAMSPORT
T Braxton/Madonna/Gabrielle/J Kadison

D CARROLL/CD ONE-STOP/CONN
P Floyd/B Scaggs/T McGraw/C Trick

I CHAFFERDET/UNIQUE/NEW YORK
Xscape/Robin S/E Costello/Beck

LYNN CHRISTIAN/WNSL/LAUREL
Breeders/Heart/Cranberries/C Soul

DAVE COLLINS/KTRS/CASPER
G Salah/C Soul/Breeders

SUSAN CRUISE/WKDD/AKRON
L Loeb/G Public

CRUZE/WKBQ/ST LOUIS
Breeders

ALBIE D/WPGC/WASHINGTON
Me'shell/Heavy D/All 4 One

LARRY D/XL106/ORLANDO
Babble/J Enriquez/I To I

CRASH DAVIS/99KG/SALINA
U2/J Kadison

JOE DAWSON/KLYV/DUBUQUE
V Gill-G Knight/Cracker/T McGraw

RICK DEAM/HEGEWISCH/CHICAGO
R Marx/Outkast/T Dayne/Guess

JASON DEAN/WAZY/LAFAYETTE
4 Corners/T Braxton/C Soul

ROB DEJAI/KAVS/LANCASTER
Morrissey/Cracker/G Public

MARIO DEVOE/KKFR/PHOENIX
Morrissey/S Crow

M DIX/MICHELLE'S REC & VID/WV
L Branigan/T Braxton/Hammer/G Public

ROBERT ELFMAN/KMGZ/LAWTON
CM Badd/Robin S

MICHAEL EVANS/TOWER/BOSTON
B Raitt/B Setzer/BN Heavies/S Phillips

B FENTY/ASSOCIATED/PHOENIX
C Daughters/Hammer/D Penn/Breeders

Oh the carpenter goes bang

Bang bang

WILDCARD

the Breeders

DIVINE HAMMER



The new single and video

THE #1 MOST ADDED POP RECORD IN THE COUNTRY.

THANKS TO ALL.

Album near platinum  Active Lollapalooza '94

Produced by Fred Maher Album produced by Kim Deal and Mark Freegard Management: Gold Mountain Entertainment



On Elektra Compact Discs and **digital** cassettes.

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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

CHUCK FIELD/FM102/SACRAMENTO
Coolio/Warren G-N Dogg

NANCY FINE/APPLE TREE/ILLINOIS
B Raitt/M Issue/E Costello/S Phillips

DANNY GARCIA/TOWER/TACOMA
G Public/SO Joy/Madonna

LOU GHIRALDI/MCD MUSIC/NY
SWV/J Kadison/Al B. Sure!/T Braxton

J GILLESPIE/TOWER/SACRAMENTO
BN Heavies/Hammer/B Springsteen/2Pac

D GOIST/NAT'L REC/PITTSBURGH
Joi/Breeders/D Penn/Morrissey

M GREGORY/STREETSIDE/LAWRENCE
Failure/Stick/B Monks/NIN

GINA GREY/WRHT/GREENVILLE
Heart/AO Base

ALLEN HANDEL/HMV/CAMBRIDGE
Indians/G Collective/Texas/L McKennitt

K HARNETT/COCONUTS/INDY
R Kelly/B Mountain/Hammer/CT Dummies

RUFUS HURT/WQUT/JOHNSON CITY
Morrissey/Cracker/B Tom

S HARVEY/CAMELOT/SPRINGFIELD
Texas/S Steaks/S Phillips/S Crow

J HASTING/WKXJ/CHATTANOOGA
C Crows/M Bolton/CM Badd

D HAYDOCY/TAPEWORLD/SC
N McCoy/B Springsteen/CT Dummies

GREG HEAD/KBXX/HOUSTON
SWV/Warren G-N Dogg/S Sable

R HEWSON/REC & TAPE/BALTIMORE
Breeders/S McLachlan/E Costello/Madonna

R HOLIDAY/WHHT/BOWLING GREEN
Breeders/Babble

D HOUGHTON/UNIVERSAL/PHILLY
C Daughters/L Melendez/Breeders/T Dayne

J HOYT/MUSIC BIZ ENT/ST. LOUIS
Breeders/C Daughters/L Melendez/Guesss

F JENKS/M WHEREHOUSE/DETROIT
C Daughters/Hammer/Breeders

JACKIE JOHNSON/WBIZ/EAU CLAIRE
V Gill-G Knight/Enigma/Breeders

LIZ JORDAN/WQGN/NEW LONDON
T Dayne/Xscape

RAY KALUSA/Q106/SAN DIEGO
Morrissey/T Dayne/Heart/Gabrielle

LOUIS KAPLAN/WGTZ/DAYTON
L Loeb/Hammer/CM Badd/Knack

M KAUPP/STRAWBERRIES/BOSTON
Breeders/C Trick/M Sweet/Phish

TED KELLY/KQIZ/AMARILLO
Enigma/CM Badd

SCOTT KERR/KAMX/ALBUQUERQUE
Cracker/I Girls

MICHAEL J KIRBY/KFFM/YAKIMA
L Melendez/Gabrielle/T Dayne

BILL KLAPROTH/WDBR/SPRINGFIELD
I To I/G Public/T Braxton/B Raitt

STEVE KLINE/WRKY/STEBENVILLE
Breeders/C Dion

JIM LASPESA/TOWER/SUNSET
E Costello/Plimsouls/Backbeat/P Scream

COSMO LEONE/KGRS/BURLINGTON
Breeders/T Braxton/NKOTB

GAIL LEWIS/KQCR/CEDAR RAPIDS
T Braxton/C Soul/L Loeb/S Crow

BOB LEWIS/KWIN/STOCKTON
Xscape/Warren G-N Dogg

PACO LOPEZ/HOT 97/NY
N-Tyce/Warren G-N Dogg/D-Original/M Ace

AL LOTTO/EXILE/BRANFORD
NIN/Morrissey/Charlatans UK

MIKE LOWE/WA 1A/MELBOURNE
Morrissey/F Poets/I To I

RANDY MANION/TOWER/BELLEVUE
C Twins/P Brittle/Breeders/S McLachlan

B MARTIN/E-W REC/WINTER PARK
Soundgarden/V Gill-G Knight/S Phillips

DANNY MAYS/KLAZ/HOT SPRINGS
Breeders/L Melendez/J Kadison

L MCCARTHY/EAST-WEST/ORLANDO
C Soul/V Gill-G Knight/NIN/B Cockburn

WALLY MCCARTHY/WYYS/ITHACA
P Scream/Breeders/S Crow/NKOTB

SCOTT MCFADDEN/WQXA/YORK
T Dayne/Cranberries/B Raitt

S MEADE/Y97/SANTA BARBARA
H-Town/D Penn/Robin S

CINDY MERCER/WSTO/EVANSVILLE
G Public/Al Chains/Knack

M MILLER/OS REC HOUSE/ATLANTA
Hammer/Breeders/D Penn/T Dayne

R MIRAMONTEZ/REC TOWN/CA
Beck/M Carey/R Marx/Cranberries

BILL MITCHELL/U93/SOUTH BEND
Madonna/BN Heavies/C Soul

MICHAEL NEWMAN/KDON/SALINAS
SWV/Warren G-N Dogg/All 4 One

SUE O'NEIL/WKSE/BUFFALO
Robin S/K7

DAN OLSEN/KOKZ/WATERLOO
T Braxton/M Malloy

R PHILLIPS/VALLEY REC/WOODLAND
C Daughters/Hammer/Breeders

M PLATAS/H.L. DIST/MIAMI
Breeders/C Daughters/Hammer

PAUL BRYANT/KRBE/HOUSTON
V8/Frente/AO Base

MIKE PRESTON/WPLJ/NEW YORK
R Martinez

JIM RICHARDS/WSNX/G RAPIDS
Breeders/C Soul/L Loeb

TIM RICHARDS/WVIC/LANSING
L Loeb/L Melendez/Breeders

MIKE RING/KHTT/TULSA
Breeders/L Melendez/CM Badd

LISA RODMAN/WRQK/CANTON
S Crow/M Puppets/P Scream/Texas

T ROSS/CENTRAL SO/NASHVILLE
Breeders/NKOTB/T Dayne/Hammer

NOW PLAYING:

"YOU MEAN THE
WORLD TO ME"

TONI BRAXTON



DEBUT **39** HITS TOP FIFTY
SINGLES!

12 HITS TOP FIFTY ALBUMS!

AUDIENCE ALREADY
OVER 10 MILLION!

TOTAL PLAYS
361 LAST WEEK!
934 THIS WEEK!

WKSE	23 PLAYS
WKSS	19 PLAYS
WPRO	15 PLAYS
WWKX	16 PLAYS
92Q	42 PLAYS
WIOQ	28 PLAYS
WPGC	29 PLAYS
STR94	35 PLAYS
PWR96	30 PLAYS
Y100	28 PLAYS
PWRPIG	19 PLAYS
KBXX	20 PLAYS
WZPL	26 PLAYS
WHHH	17 PLAYS
KKRZ	27 PLAYS
Q106	18 PLAYS

From the double platinum
album: TONI BRAXTON



TOP 5!



OUTKAST "PLAYER'S BALL"

15* SOUNDCAN SINGLES!
43-40 HITS TOP FIFTY SINGLES!

ALREADY WORKING AT:

KBXX	WHHH	WZJM
HOT977	KSOL	KMEL
WWKX	WHYT	KWIN

"A definite homerun for us! Top 5 phones and Top 5 single sales since the first week. You won't strike out with this one."

— Mark Jackson/Blakely Tuggle, WHYT

"One of the strongest records to come out of the street so far this year. Top 10 phones and sales. If you are looking for an active smash, this is it!"

— Michael Martin, KSOL

"Massive record from the street that has created huge phones and club response. A top 5 selling record in the Bay area!"

— Mike Marino, KMEL



"I'll Wait"

Taylor Dayne

EARPICKS WINNER!
One of the Most Added!

from the album
Soul Dancing

On over 30 stations including:

Z90 30 Plays!

KTFM

XL106

And More!



ARISTA. ON A RADIO NEAR YOU.

H O L E

ADDED THIS WEEK AT:
KITS/San Francisco
KTCL/Ft. Collins
WBRU/Providence
Q101/Chicago
KWOD/Sacramento
WENZ/Cleveland
WHTG/Asbury Park
KEGE/Minneapolis
KNNC/Austin
WIIZ/Lafayette, IN
WWDX/E. Lansing, MI

ALREADY BEING PLAYED AT:
KROQ/Los Angeles (#35, 12 Spins)
WFNX/Boston (#5, 20 Spins)
WHFS/Baltimore/D.C. (#16, 13 Spins)
KNDD/Seattle (#30, 15 spins)
KPNT/St. Louis (#15, 19 Spins)
KLZR/Lawrence, KS (#3, 11 Spins)
KACV/Amarillo
WROX/Norfolk, VA

“Miss World”

the first single and video. from the new album *live through this*

**LIVE THROUGH THIS
IN STORES APRIL 12
FOUR STAR ROLLING STONE REVIEW!
“MISS WORLD VIDEO ON 120 MINUTES
AND ALTERNATIVE NATION!”**



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POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST/LABEL	COMMENTS
1	1	SOUNDGARDEN - A&M Spoonman	M.R.L. 4/26!
4	2	ENIGMA - Charisma Return To Innocence	#1 99X,WOXY
--	3	MORRISSEY - Sire/Reprise The More You Ignore...	MTV BUZZ BIN!
7	4	COUNTING CROWS - DGC Mr. Jones, Round Here	#1 KDGE, KEDG
2	5	BECK - Bongload/DGC Pay No Mind (Snoozer)	MTV BUZZ BIN!
6	6	CRASH TEST DUMMIES - Arista Mmm Mmm Mmm Mmm	MTV BUZZ BIN!
3	7	ALICE IN CHAINS - Columbia No Excuses	#1 WEQX, KLZR
5	8	TORI AMOS - Atlantic/Atl G God	MTV BUZZ CLIP!
8	9	NINE INCH NAILS - Nthg/TVT/Int./AG KITS, KWOD Add March, Closer, Piggy	
9	10	ELVIS COSTELLO - WB 13 Steps Lead Down	#1 WDRE, WDET
10	11	SMASHING PUMPKINS - Virgin Disarm, Today	#1 Q101, B97
11	12	PEARL JAM - Epic Associated Daughter (et al...)	#1 WZRH, CIMX
13	13	SARAH MCLACHLAN - Net./Arista Possession	airplay = sales
14	14	GREEN DAY - Reprise Longview	MTV BUZZ CLIP!
12	15	REALITY BITES OST - RCA Posies, U2, Knack, L. Loeb	KRBE, KWOD Add
16	16	MEAT PUPPETS - London/PLG Backwater	CIMX Add
15	17	PAVEMENT - Matador Cut Your Hair	MTV ADD
--	18	CHARLATANS - B. Banquet/Atl./AG Can't Get Out Of Bed	out-of-box sales
17	19	CRACKER - Virgin Get Off This, Low	cool FS piece
19	20	SHERYL CROW - A&M Leaving Las Vegas	wowed Letterman
18	21	JAMES - Fontana/Mercury Laid	#1 KKNB
20	22	KRISTIN HERSH - Sire/Reprise Your Ghost	#1 KPNT
22	23	JAWBOX - Atlantic/Atl G Savory	great on 120
23	24	US3 - Blue Note/Capitol Tukka Yoots Riddim	tour w/UB40
25	25	LUNA - Elektra Tiger Lily	WHFS, KTCL Add

POST TOASTED By Ivana B. Adored

PLEASE COME TO BOSTON: Maybe some of you will be able to derive a certain pleasure from knowing that this is being written aboard a Boston-bound red-eye. Kind of like being a part of a PoMo Mile High Club. All of the turbulence, none of the sex. Toss in a nasty head cold and a bout of insomnia and it all adds up to a sick, whimpering puppy who has no business traveling in her present condition... All **Joan of Arc** martyr shtick aside, the main motivating force for this trip is *not* to (a) Kiss **Kurt St. Thomas'** ass in person.

IVAVA & RUNT



Which one is the Wizard and True Star?

While I *am* en route to **WFNX's** big bash, a well-timed Fed Ex package full of cool music (like the **Beck** single way back when) does wonders to show I care. (b) Confirm a widely spreading belief that **Jonathan Lev** is every bit as sassy as **Greg Dulli** (did you catch the **Afghan Whigs** on **Jay Leno**? This band is going to be huge — with or without you). or (c) See **Evel Knievel** open for **Beck** on Friday night in N.Y.C. Nope. What is keeping me (somewhat) alert and enthusiastic (and from slipping into a coma) is knowing that I'll get to see **Crowded House** in a small club tonight... All this energy expended for a band who doesn't even thank you on their record, you (or **Bob Waugh**) might ask? It's a "Pop Thing." is all I can say. Pop fans will go to any lengths to hear great pop music. **Big Star** reunited in Columbia, Missouri. We were there. **Cheap Trick** puts out a new record. We listen, even if it sucks. We clamor to hear new **Dwight Twilley** demos (which are *amazing*). We adore **the Grays** (even if **KROQ** dropped it) and are heartened to see that it was #1 Most Requested last week at **WOXY**. We can sit in **Rick Krim's** office at **MTV** in the middle of the night watching old videos of **the Raspberries** and **Badfinger** with members of **Urge Overkill**. We can talk to programmers like **Scott Wright** at **B97** about our mutual favorites like **E**, **Jellyfish** and **the Posies**. We go on "America On Line," where geeks like ourselves are waxing rhapsodic about artists such as **the Gigolo Aunts**, **Pleasure** (featuring **Dan** and **John** from **Trip Shakespear**), **Adam Schmitt**, **Bill Lloyd**, **Eric Voeks**, **Velvet Crush**, **Material Issue** and our new faves. **Cotton Mather**. And some of us, any of us, acknowledge **Todd Rundgren** as the single greatest influence on our pop vocabulary... Next on **Modern Rock Live: Live** and **Peter Himmelman** (4/5), **Tony Bennett** (!) (4/12), **Henry Rollins** and **Meat Puppets** (4/19) and **Soundgarden** (4/26). Wow!!

POST MODERN



HOTS

1. **SOUNDGARDEN** (A&M)
2. **MORRISSEY** (Sire/Reprise)
3. **CRASH TEST DUMMIES** (Arista)
4. **NINE INCH NAILS** (Nothing/TVT/Int./AG)
5. **BECK** (Bongload/DGC)
6. **TORI AMOS** (Atlantic/ATL G)



ADDS

1. **LIVE (EP)** (Radioactive)
2. **HOLE (Single)** (DGC)
3. **PRIMAL SCREAM (Single)** (Sire/WB)
3. **SMITHEREENS (EP)** (RCA)
5. **INSPIRAL CARPETS (LP)** (Mute/Elektra)
5. **MILLA (LP)** (SBK/ERG)

(Hot reports from the nation's leading radio and retail outlets)

KACV / JAMEY KARR / AMARILLO
 Elvis Costello
 Morrissey
 Meat Puppets
 Soundgarden
 Primal Scream

WAX TRAX / SEAN RICE / CHICAGO, IL
 Triple Fast Action
 Superchunk
 Madder Rose
 Morrissey
 Mudhoney/JD Gilmore

MIDDLE EARTH / TIM CARTER / DOWNEY, CA
 Morrissey
 Pantera
 Brian Setzer Orch.
 Grays
 Afghan Whigs

KRBE / TOM POLEMAN / CUBBY BRYANT / HOUSTON
 Tom Petty
 Reality Bites ST
 With Honors ST
 Beck
 Ace Of Base

99X / BRIAN PHILIPS / ATLANTA
 Enigma
 Crash Test Dummies
 Morrissey
 Indians
 Kristin Hersh

WVXU / MARK KEEFE / CINCINNATI
 Afghan Whigs
 Pavement
 Wolverton Bros.
 Low
 Meat Puppets

WXDU / JEREMY STECKLER / DURHAM
 A Day In The Park: V/A
 Superchunk
 Small 23
 Madder Rose
 Beck

KTRU / KEITH/KYLE / HOUSTON
 Victim's Family
 Pee
 Charlambeides
 Keith Rowe
 Swell

CRIMINAL RECORDS / ERIC LEVIN / ATLANTA
 Phish
 J. Biafra/M. Nixon
 Surgery
 Primal Scream
 Groove Collective

RHINO RECORDS / ROB DECHAIINE / CLAREMONT, CA
 Ben Harper
 Green Day
 Soundgarden
 Smashing Pumpkins
 Enigma

WWDX / SANDY HOROWITZ / E. LANSING, MI
 Crash Test Dummies
 Nirvana
 Elvis Costello
 Alice In Chains
 Tori Amos

WIIZ / BUZZ FITZGERALD / LAFAYETTE, IN
 Phish
 Sheryl Crow
 Sarah McLachlan
 Frente!
 Crash Test Dummies

ADVERTISEMENT

WHALE

HOBO

HUMPIN

SLOBO

BABE

LIVERPOOL RECORDS / JAY / ENTERPRISE, AL
 Beck
 Soundgarden
 Nine Inch Nails
 Counting Crows
 Tori Amos

WNUR / SHANE GRAHAM / EVANSTON, IL
 Rocket From The Crypt
 Red Red Meat
 Swirl
 Fushitsusha
 Abridged Perversions: V/A

KFSR / BRENT BATTY / FRESNO
 Nine Inch Nails
 Soundgarden
 Mule
 Frente!
 Jonathan Richman

KMSA / KRISTIE DAVIS / GRAND JUNCTION, CO
 Sausage
 ZigZag Black
 Nine Inch Nails
 Juliana Hatfield Three
 The Other Half

MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING
 Soundgarden
 Morrissey
 Nine Inch Nails
 Reality Bites ST
 Ace Of Base

KKNB / KEN WILLIAMS / LINCOLN, NE
 James
 Crash Test Dummies
 Counting Crows
 Melissa Etheridge
 Cracker

WDRE / TOM CALDERONE / LONG ISLAND/PHILLY
 Elvis Costello
 Tori Amos
 Crash Test Dummies
 Alice In Chains
 Us3

KFJC / ALAN LOWE / LOS ALTOS HILLS, CA
 Star Pimp
 Bilders
 Adickdid
 Bunny Brain
 Village Of Savoonga: V/A



**OVER 5000 SOLD
FIRST WEEK SOUNDSCAN!**

COME TO WHERE LOVE AND MADNESS FIND A MUTUAL GROOVE.

ALISON MOYET
WHISPERING YOUR NAME

THE FIRST SONG FROM HER ACCLAIMED NEW ALBUM "ESSEX".

AVAILABLE IN TWO DISTINCT VERSIONS: SINGLE REMIX* AND ALBUM ACOUSTIC. THE CHOICE, AS ALWAYS, IS YOURS.

NEW AIRPLAY THIS WEEK:

Q101 WBER
KEGE WXLC
WMAD WPUP

ALREADY ON:

WAQZ (53 BDS Spins!)
WBRU WHTG WNWZ
KDGE WDST KACV
KXRK WZRH WCBR
KWOD WRAS WIIZ
KEDG WWCD WTTS
KNNC WWDX KFMG

PRODUCED BY IAN BROUDIE.
*ADDITIONAL PRODUCTION AND REMIX
BY STEVE ROCKET AND JOHNNY NITRATE.
MANAGEMENT: MOTLEY MUSIC LTD.

POST MODERN



ROB "BLAZE" BROOKS KRZQ, RENO

KRZQ is planning their summer soiree for June 9th, which *just happens* to be the day before the KITS (#5 radio market) shindig, which is the day before KROQ's (#2 market) "Weenie Roast," which is the day before 91X's (#25 market) bash. If we follow Blaze's logic, he wants you to book your band in Reno (*not* a top 100 market) before they play the other freebies. What if KNDD (#14) or KWOD (#19) schedule *their* shows on the 9th, for the same reason? Let the games begin.

HOTS:

1. CRASH TEST DUMMIES
2. SMASHING PUMPKINS
3. TORI AMOS
4. ALICE IN CHAINS
5. SOUNDGARDEN
6. ENIGMA
7. MORRISSEY
8. MEAT PUPPETS
9. PRIMAL SCREAM
10. ELVIS COSTELLO

(Hot reports from the nation's leading radio and retail outlets)

ARONS RECORDS / STEPHANIE PAYNE / LOS ANGELES

- Rollins Bard
- Tindersticks
- Morrissey
- Brand New Heavies
- Partera

F.ROC / KEVIN WEATHERLY / LOS ANGELES

- Morrissey
- Soundgarden
- Green Day
- Frente!
- Wahle

CATS / STEVE WALKER / MEM- PHIS, TN

- Sarah McLachlan
- The Matthews Band
- Eve's Plum
- Indians
- With Honors ET

ADVERTISEMENT

WOXY / PHIL MANNING / OX- FORD, OH

- Grays
- Crash Test Dummies
- Live
- Phish
- Crow ST

KBOO / BRANDON LIEBERMAN / PORTLAND

- Supersuckers
- Latin Playboys
- Combustible Edison
- Madder Rose
- Chesterfield Kings

WBRU / MIKE OSBORNE / PROVIDENCE

- Morrissey
- Green Day
- Enigma
- Nine Inch Nails
- Sarah McLachlan

KITS / STEVE MASTERS / RICHARD SANDS / SAN FRAN- CISCO

- Tori Amos
- Crash Test Dummies
- Enigma
- Morrissey
- Pavement

KUSF / JIM HEFFERNAN / SAN FRANCISCO

- Germ's Choice: V/A
- Merman
- Latin Playboys
- Mudhoney/JD Gilmore
- Grey Boy

RECKLESS RECORDS / JEFF PARKER / SAN FRANCISCO

- Soundgarden
- Pantera
- Nine Inch Nails
- Tori Amos
- Elvis Costello

KSLS / GEORGE ROSTA / SAN LUIS OBISPO

- Crash Test Dummies
- Deep Forest
- Us3
- Sheryl Crow
- Cocteau Twins

KNDD / MARCO COLLINS / SEATTLE

- Green Day
- Nine Inch Nails
- Crash Test Dummies
- Frente!
- Live

CELLOPHANE SQUARE / HUGH JONES / SEATTLE, 3 STORES

- Sunny Day Real Estate
- Failure
- Frente!
- Brujeria
- Drive Like Jehu

KPNT / D-DAY / ST. LOUIS

- Sarah McLachlan
- Live
- Morrissey
- Soundgarden
- October Project

KZSU / CHANEL WHEELER / STANFORD, CA

- Slant 6
- Yearbook Vol. 3: V/A
- Reggae On The River: V/A
- Bunny Brains
- Bramobile

RADIO KAOS / RANDY WAGNER / STEVENS POINT, WI

- Soundgarden
- Nine Inch Nails
- Crash Test Dummies
- Counting Crows
- Beck

WUSB / ERIKA TOOKER / STONYBROOK, NY

- Alison Moyet
- Sarah McLachlan
- Swell
- Moon Seven Times
- Bark Psychosis

HEAVY ROTATION / VIVIAN / STUDIO CITY, CA

- Morrissey
- Bonnie Raitt
- Alice In Chains
- Soundgarden
- Elvis Costello

WARG / RALPH BELIVEAU / SUMMIT, IL

- China Pig
- Buckets
- Schwa
- Arcwelder
- J. Biafra/M. Nixon

WBUL / FRANK PROVOST / TAMPA, FL

- Tori Amos
- Soundgarden
- Beck
- Green Day
- Therapy?

WDST / JEANNE ATWOOD / WOODSTOCK

- Fury In The...
- Buffalo Tom
- Material Issue
- Sam Phillips
- Elvis Costello

**Throneberry
Sangria**

"Green Goddess"

"With intricate guitar hooks and soulful vocals, Throneberry's debut Sangria to me sounds like Graham Parker hanging out in Greg Dulli's (Afghan Whigs) basement... It requests!"

MATERIAUSSUE

Kim The Waitress

**The First Single from
Break City Soundtrack**

EARLY SALES STORY:
#37 IN CHICAGO 1,296 UNITS
#118 IN ST. LOUIS 100 UNITS

- | | | | |
|----------|----------------|----------|-----------------------|
| APRIL 4 | PHOENIX, AZ | APRIL 15 | SALT LAKE CITY, UT |
| APRIL 5 | LAS VEGAS, NV | APRIL 16 | DENVER, CO |
| APRIL 6 | SAN DIEGO, CA | APRIL 17 | DALLAS, TX - EDGEFEST |
| APRIL 8 | SAN JOSE, CA | APRIL 19 | CASPER, WY |
| APRIL 9 | SACRAMENTO, CA | APRIL 22 | KANSAS CITY, MO |
| APRIL 11 | PORTLAND, OR | APRIL 23 | ST. LOUIS, MO |
| APRIL 12 | SEATTLE, WA | APRIL 24 | DAYTON, OH |
| APRIL 13 | SPOKANE, WA | APRIL 26 | BIRMINGHAM, AL |

Produced by Mike Charman
Management: Jeffrey Evan Kuznetz
& Management Group
Los Angeles, CA

SING SOULFUL AND CARRY A LOUD GUITAR

the
weldt
SOUL IN A JAR

The first
track from the
debut album

A F R O D I S I A C

"...one of the first must-hear
albums of 1994."
— *Billboard*

Produced, engineered
and mixed by Ray Shulman

ON TOUR WITH COCTEAU TWINS

Fri 4/8 Huntridge Theatre, Las Vegas NV
Sat 4/9 Tba, Phoenix AZ
Sun 4/10 Luna, Santa Fe NM
Tue 4/12 Liberty Hall, Lawrence KS
Wed 4/13 American Theatre, St. Louis MO
Thu 4/14 The Rave, Milwaukee WI
Sat 4/16 Riviero Theater, Buffalo NY
Sun 4/17 Metropol, Pittsburgh PA



a PolyGram company

INDIE ROCK DORK PAGE

(BASED ON COLLEGE RADIO AIRPLAY)

	2W	TW	ARTIST/LABEL	COMMENTS
1	1		PAVEMENT - Matador Crooked Rain, Crooked	tour w/ RS Skinny
3	2		NINE INCH NAILS - Noth/TVT/Int./AG #1 WUTK,WUSB The Downward Spiral	
5	3		SOUNDGARDEN - A&M Superunknown	#1 WICB,KCMU
7	4		BECK - Bongload/DGC Mellow Gold	tour w/ That Dog.
2	5		GREEN DAY - Reprise Dookie	#1 KUGS,KDUR
4	6		JAWBOX - Atlantic/Atl G For Your Own Special...	#1 WJUL,WMUC
9	7		LUNA - Elektra Bewitched	tour w/ C.Twins
17	8		TORI AMOS - Atlantic/Atl G Under The Pink	#1 WEOS
15	9		SARAH MCLACHLAN - Arista Fumbling Towards Ecstasy	fumbling up chart
6	10		TH' FAITH HEALERS UK - Elektra Imaginary Friend	tour w/ Breeders
8	11		KRISTEN HERSH - Sire/Reprise Hips And Makers	new Muses LP?
--	12		MORRISSEY - Sire/Reprise Vauxhall And I	not ignored
18	13		ENIGMA - Charisma Cross Of Changes	monk rock
--	14		CHARLATANS - B.Banquet/Atl/AG Up To Our Hips	in rubble
--	15		ELVIS COSTELLO - Wamer Bros. Brutal Youth	tour w/ Dummies
19	16		EUGENIUS - Atlantic/Atl G Mary Queen Of Scots	tour w/ Urge
--	17		COMBUSTIBLE EDISON - Sub Pop I, Swinger	drunk rock
--	18		SLANT 6 - Dischord Soda Pop * Rip Off	#1 KZSU
11	19		PICASSO TRIGGER - Alias Fire In The Hole	on tour
--	20		MADDER ROSE - Seed/Atlantic/Atl G Panic On	current #1 waif
23	21		RED RED MEAT - Sub Pop Jimmywine Majestic	#1 WBNY
--	22		MATERIAL ISSUE - Mercury Freak City Soundtrack	Cheap Trick fans
--	23		VARIOUS ARTISTS - Sub Pop John Peel Sub Pop Sessions	#1 WTSR
--	24		MUDHONEY/J.D. Gilmore - Sub Pop Stars of SXSW CD Maxi	
12	25		PORTASTATIC - Merge I Hope Your Heart Is Not Brittle	#1 KLPI

DORK PICKS



Beck, "Stereopathic Soulmanure" (Flipside): Another Beck album? This full-length release, recorded prior to him signing with DGC, emphasizes his strong roots in country and blues. Check out the pedal-steel by Leo LeBlanc on "Rowboat," and "Modesto," and you'll never believe that this is the same guy that gave us "Loser." That Dog's dreamy Anna and Rachel help out on "Pink Noise (Rock Me Amadeus)." (CC)

Journey, "Time 3" (Columbia): Admit it, Before you heard the Velvet Underground and Big Star, Journey was your favorite band. We understand that you are deep in denial, but it is time to come out. "Stone In Love," and "Wheel In The Sky" meant just as much to you then as "Sweet Jane," and "September Gurls" do today. You probably even had their Japanese impart-only album. Don't stop believing in Journey.



DORK REPORTERS

ACRN	KSDB	WCBN	WRUV
KACV	KSDT	WCDB	WSBF
KALX	KSJS	WEOS	WSMU
KAOS	KSYM	WFDU	WTSR
KBOO	KTRU	WFIT	WTUL
KBVR	KUCB	WICB	WUNH
KCMU	KUGS	WJUL	WUOG
KCOU	KUNV	WKDU	WUSB
KCPR	KUSF	WKPX	WUSC
KCSB	KXLU	WLCV	WUSO
KDUR	KZSU	WMNF	WUTK
KFJC	WARG	WMUC	WVCW
KFSR	WBAU	WNHU	WVFS
KJHK	WBEB	WNUR	WVKR
KLA	WBIM	WNYU	WVXU
KLPI	WBMB	WPRK	WXCI
KMSA	WBNY	WRAS	WXDU
KQAL	WBUL	WRUI	WXYC

DORK



SUE APFELBAUM
WRUV, BURLINGTON, VT

Along with the likes of Alias' Gary Downs, Elektra's Chris White, and KAOS' Matt Johnston, Sue has joined the "Cut Your Hair Club" for Indie Rock Dorks. These former long-haired beauties all seem to have lost their lovely locks since the release of "Crooked Rain, Crooked Rain". Even though

the club members would never admit to being inspired by Pavement's hit, when Sue, along with Kerry Murphy of Slash, finally start their indie-pop band, we can only imagine what their songs will make them do.

University Park, PA: **5000** tickets in 2 days.

Binghamton, NY: **7200** tickets, a month in advance.

Durham, NH: **4500** tickets, a month in advance.

New York, NY: **8000** tickets in 35 minutes.

Amherst, MA: **10,000** tickets, a month in advance.

Atlanta, GA: **4500** tickets in 2 hours.

And that's just the beginning.

phish stories.



down with disease

The infectious first single and video from the new album *Hoist*.



On tour now, and always.

YOU DON'T HAVE TO GO TO YE OLDE CURIOSITY SHOPPE TO SEE A THREE-HEADED PHISH

AOR
Adds: KLBJ, WMMR,
WBCN, WRDU.
R&R 59-*40
#19 MOST REQUESTED

AAA
Adds: WBOS, WDET,
KECH, KRCC
ALBUM NETWORK 28-*21
#1 PHONES

ALTERNATIVE
Adds: WBRU, KWOD,
KPNT, 99X
TOP 10 AT WDRE, WEQX,
WXPB, WHTG.
TOP 5 PHONES: WEQX, WXPB,
WIIZ, WOXY.

Produced by Paul Fox Recorded and mixed by Ed Thacker Management: John Paluska / Dionysian Productions Phish hotline 617.862.7820



On Elektra Compact Discs and **digifog** cassettes.

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ADULT POST MODERN

LW	TW	ARTIST/LABEL	COMMENTS
1	1	ELVIS COSTELLO - Warner Bros. Brutal Youth	#1 WXPB,WDET
3	2	BRUCE COCKBURN - Columbia Dart To The Heart	#1 KU'WR,WZEW
2	3	TORI AMOS - Atlantic/Atl G Under The Pink	#1 KFOG,WCLZ
5	4	BONNIE RAITT - Capitol Longing In Their Hearts	#1 KGSR,KTAO
4	5	RICHARD THOMPSON - Capitol Mirror Blue	#1 WFUV,KRCL
6	6	CRASH TEST DUMMIES - Arista God Shuffled His Feet	tour w/ Elvis
7	7	COUNTING CROWS - DGC August And Everything	#1 WVMX
8	8	SARAH MCLACHLAN - Arista Fumbling Towards Ecstasy	#1 WYEP
9	9	CROWDED HOUSE - Capitol Together Alone	#1 WAPS
17	0	SUBDUDES - High Street/W. Hill Annunciation	#1 WRNX,WVIA
12	1	BILLY PILGRIM - Atlantic/Atl G Billy Pilgrim	#1 WMAX
11	2	COWBOY JUNKIES - RCA Pale Sun, Crescent Moon	tour w/ Freedy
14	3	BEAUTIFUL PEOPLE - Continuum If 60's Were 90's	we'd be drafted
18	4	N.R.B.Q. - Forward/Rhino Message For The Mess Age	#1 KMTT
16	5	BEN HARPER - Virgin Welcome to the Cruel...	#1 KERA
13	6	DAVID WILCOX - A&M Big Horizon	KSKE add
15	17	FREDDY JONES BAND - Capricorn Waiting For The Night	#1 WMMM,KMMS
19	8	SAM PHILLIPS - Virgin Martinis and Bikinis	#1 WRSI
22	19	SHERYL CROW - A&M Tuesday Night Music Club	wowed Letterman
10	20	PHILADELPHIA OST - Epic Strx. Springsteen,Gabriel,Young	#1 WVBR
20	21	JACKSON BROWNE - Elektra I'm Alive	#1 WFXB
--	22	PHISH - Elektra Hoist	#1 WNCS
--	23	CHRIS REA - EastWest/Atl G Espresso Logic	WBOS add
--	24	JOHN HIATT - A&M Perfectly Good Guitar	#1 WCBE,KOTR
--	25	ROB WASSERMAN - GRP/MCA Trios	N.Young!B.Wilson!

ADDS

1. PETER HIMMELMAN (LP) (550 Music)
2. DR. JOHN (LP) (GRP/MCA)
3. SMITHEREENS (LP) (RCA)
3. PHISH (LP) (Elektra)
5. SIR DOUGLAS QUINTET (LP) (Elektra)
5. SUBDUDES (LP) (High Street/W. Hill)

HOTS

1. BONNIE RAITT (Capitol)
2. ELVIS COSTELLO (WB)
3. BRUCE COCKBURN (Columbia)
4. COUNTING CROWS (DGC)
5. PETER HIMMELMAN (550 Music)
6. TORI AMOS (Atlantic/ATL G)

APM REPORTERS

KAOI	KRCL	WDET	WRSI
KCRW	KRVM	WEQX	WVAY
KECH	KSKE	WFUV	WVBR
KERA	KSPN	WFXB	WVGO
KFMG	KTAO	WKOC	WVIA
KFOG	KUNI	WKXE	WVMX
KGSR	KUT	WMAX	WWCD
KIOT	KUWR	WMKY	WXPB
KMBY	WAPS	WMMM	WXRK
KMMS	WBOS	WMNF	(VIN SCELSA)
KMTT	WBUR	WNCS	WYEP
KOTR	WCBE	WOBR	WZEW
KPIG	WCLZ	WRLT	
KRCC	WCWP	WRNX	

APM PICK

Ted Hawkins, "The Next Hundred Years" (DGC): Before there was "Rhythm, Country & Blues," Ted Hawkins wove the blues sensibilities of Blind Lemon Jefferson and Howlin' Wolf with the soul of Sam Cooke and Otis Redding, and strains of classic country into his emotional compositions and interpretations. Covers of "There Stands The Glass" and "Biloxi" represent Hawkins' uncanny ability to deliver lyrical imagery, while his own "The Good And The Bad" speaks volumes for writing about what you know. (JF)



ROASTING

RECORDED IN SOUTH GEORGIA, VIC CHESNUTT'S THIRD FULL-LENGTH COLLECTION OF SONGS PROVES HE'S STILL GOT AS BIG A CHIP ON HIS SHOULDER AS HE DID WITH HIS FIRST TWO. THE ALBUM, ENTITLED "DRUNK" (TEXAS HOTEL), COMBINES HIS CHARACTERISTIC CYNICISM WITH THE PERPETUALLY SWELL MUSIC WE'VE COME TO EXPECT, AS WELL AS THE BUKOWSKI-LIKE LYRICS WHICH GIVE US A GLIMPSE INTO THE HARSH TIMES HAD BY THIS SOUTHERN REALIST.

COMPARED TO HIS FIRST TWO RELEASES, "DRUNK" SPINS BACK IN ON ITSELF, AND ISN'T AS TANGENTIAL AS "LITTLE" OR "WEST OF



ROME," BUT RATHER IT REVEALS A MORE INTROSPECTIVE VIEW OF ITS AUTHOR. THIS RELEASE GETS ITS POWER FROM THE LISTENER. TRUTHFUL AND INTELLIGENT, BUT WITH THE ALWAYS UNDERLYING FEELING OF DOOM, CHESNUTT EXPLORES THE DEPTHS OF HIS ANXIETY WITH EQUALLY DEPRESSING HITS CORRESPONDENT MICHELLE "GLOOM UND DOOM" MARIETTA, WHILE TOUCHING ON HIS RECENT TOUR WITH GIANT SAND, LIFE, AND GETTING BACK HOME TO ATHENS, GA.

"PAIN AND OPPRESSION LET YOU KNOW YOU'RE AWAKE."

CHESNUTT

Time to get good and depressed with

Vic Chesnutt by Michelle Marietta

Did you read anything while recording "Drunk" that was inspirational? What was the last book that you read?

The last thing that I read was a book by Cormack McCarthy... an El Paso writer. I was inspired by John Fante when I was doing "West Of Rome"; he's really depressing. I like to be depressed, because that way at least I'm feeling something. Pain and oppression let you know you're awake.

Are you any closer to being blissfully happy than you were two years ago?

I've been having terrible mood swings lately. It's because I'm home from tour. Germany was sensational. I was watching Giant Sand one night from behind the curtain while they were onstage and I thought, "God, I'm blissfully happy right now!" I couldn't believe it — I thought it was going to last forever. I'm positive that feeling came from touring and playing, seeing new places. Like, in Nuremberg, this old bunker from the war was the club... this concrete shelter. It was exotic, historic. I wouldn't get to see and experience these things if I weren't playing. It's all art therapy for me.

I've been writing songs forever, since I was a little kid; that's just what I do. If I keep on making records, that just continues to give me a chance to have fun and meet people who hear my songs. When I write them, I write them for me. It's nice when people come up to me and say that they relate to what I've written, and I'm amazed because when I wrote it, I thought that it belonged to just me.

Who would you consider working with on your next album as a producer?

Bob Mould and I are still interested in working together. I'd really like to work with Van Dyke Parks. I like to produce myself. I'm not a knob-twiddler at all, but I know what I want it to sound like. I'm a firm believer in many colors and textures, and I'm always willing to add another layer to what I already have.

In a previous interview, you were compared to a Dickensian curmudgeon. Which Dickens character would you compare yourself to?

Probably the Ghost of Christmas Past. I'm obsessed with my past... my mistakes. I guess I just do it to

myself. All my ghosts are right in front of me now. I'm having a really hard time with some things. I feel like I should just get past it, but I guess I haven't learned what all those ghosts mean yet.

What music are you listening to right now?

I've been listening to the radio lately, 293 in Atlanta. It's one of those "classic rock" stations. Once they played one-half of every album released in the '70s, from January 1, 1970 to December 31, 1979. I was glued to the radio. I remember when I'd first heard all that music. I like a lot of that "classic" stuff. I fight it. But I like it anyway. I like Pink Floyd. I love Lynyrd Skynyrd. Back in high school, I was too sophisticated to like it. Me, the guy who bought KISS on 8-track from Columbia House and immediately taped Steve Martin over it.

What sort of Southern influence is there in your music?

I just write about what I know. And it has a certain Southern flavor to it. You know, I don't ever notice my accent. When I was younger, I made a conscious effort to sound like a city

boy. I'm from the sticks, you know. And Athens isn't Paris, but it sure ain't Pike County. When I was in the country, they called me a city boy, and when I was in Athens, they said I was from the sticks.

I'm really influenced by Flannery O'Connor. She just has this intensity of writing and emotion. This intense cerebral power that gives me a vivid sense of place. I want to be more like that. I know I'm reading a good book when I dream about what I've read.

What's it like working with your wife, Tina?

She's the best. It was funny, because we'd always hung out in the same circles, went to the same shows and bars. She used to play banjo in a band around town that I really liked. We got married, and one night I was out at the bar with a friend of mine and I was bitching and moaning about not having a good band, and no bass player. Someone turned around and said, "Hey, your wife is a kick-ass bass player," and I said, "She plays the banjo," and they said, "Yeah, but she'd kick ass on the bass." So we bought her a bass and she learned it, and it's been amazing ever since. ■



Milla

"Gentleman Who Fell"

*the debut single & video from the forthcoming album
"THE DIVINE COMEDY"*

NEW ADDS:

KWOD
WENZ
WHTG
KPOI
KTCL
KTOZ
WDET
91X
WCHZ
KITS

ALREADY ON:

KROQ
99X
WFNX
WBRU
WDST
CIMX
KEDG
WRLG

All lyrics written by Milla Jovovich, produced by Rupert Hine and Richard Feldman, management: Arma Andon for Andon Artists Inc.

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Jawin' With Jawbox



Time for tuning in and selling out with Jawbox

BY ALLISON STEWART

D.C.-based punkers Jawbox left the relative comfort of Dischord Records (the venerated indie run by Fugazi's Ian MacKaye) for a shot at greater glory with Atlantic Records, dodging cries of sell-out in the process. "We would have been dumb not to have done it," says lead singer J. Robbins, citing the artistic control — not to mention the shot at a wider audience — a big-league label offered them. Robbins is calling from a pay phone in Florida to discuss the band's new record, "For Your Own Special Sweetheart," and Jawbox's new life working for the Man. He can barely be heard over the shouts of children playing in the background, but he's far too polite to tell them to be quiet. "I'm in a punk band," he explains. "Nobody should be having fun around me." Especially when he's talking with HITS' jaw-bustin' correspondent Allison "Her Aim Is False" Stewart.

How does an ultra-indie Dischord band wind up on a major anyway?

We didn't mean for it to happen, necessarily. Majors started talking to us and we were kind of blowing them off. But when Atlantic started talking to us, we had a lot in common with them, and when we started talking about what we wanted out of a deal they were like, "Yes, yes, yes!"

How has the reaction from your fans been about the move?

Some of the letters and stuff we've gotten have been real bitter. There've been times when I've felt like, "I'm gonna write this guy back and give him the what-for." I've done that a couple of times, actually. I respect anybody's feelings about being independent. If someone gets real upset, and they don't understand, then that's their prerogative, but it's been pretty cool, mostly. Most people still seem to be behind us.

It must be more acceptable to make the switch from indie to major since Nirvana.

Yeah, but a lot of people are really down on Nirvana, like, "Why would I want to waste my time on them?"

They're no more interesting than Journey." It's a discussion that seems dead to me at this point. The whole idea of indie bands being able to cross over is that you have the power to determine your own path, and for each person that path is different. At least we're reaching more people than ever before. The crowds we've been playing to are like four times larger and we're doing all this press for the first time on such a large scale. And, rather selfishly, I don't mind it. It's an opportunity to talk to total strangers, and that's kind of cool. But on another level, I worry that it seems weird to be talking so much about our band — like if we talk so much about the substance of our band, maybe at some point we wouldn't even need to have a band at all. We could just put out a magazine or something.

You live with members of Fugazi, Tsunami and Velocity Girl. That must be some house.

It's pretty great. You'd be surprised, though. Most of the time, it's real sedate. You wouldn't believe what doesn't go on. It's not a wild scene, although we do play cards on occasion. Everybody's usually on tour, though. We all lead pretty separate lives.

How long does it take band members to get on each other's nerves once you're on the road?

Good question. If you'd asked me that question yesterday, I'd have told you less than a week, but today we're all in fine spirits, so awhile... maybe.

Jawbox is the subject of endless Hüsker Dü comparisons. Do you think it's that obvious?

I'm flattered by it, but I don't see a direct comparison. But we put ourselves out there, and we're fair game if anybody wants to compare us to any band... even the worst band you could think of.

How about Menudo?

OK, maybe not any band, but hey, I wish we were as broad-ranging and fascinating a metaphor for consumer culture as Menudo. Now, that would be something.

You're rumored to be a big classical music fan.

Not classical music, exactly, but before my friends turned me on to punk, I was into Stravinsky, Bartok, all the 20th century composers from around the time when people started to get fed up with classical forms and it was sort of like, "What do we do next?" I like the uncertainty of it.

Sometimes, when I'm trying to write something, I'll hear something I've just written, and I'll go, "I got that from Stravinsky." But, I mean, I'm in a punk band. It probably doesn't come out that much.

A lot of bands on Dischord complain about being in Fugazi's shadow.

There's sort of that feeling, but all of the bands in D.C. seem to do their own thing; there's not that much competition. As for Fugazi, they're more a way of life. People just accept it. But I think the label change will help us. Hopefully, it'll enable people to relate to our band just as a band — for what they can get out of the music — without the whole other context. People used to treat us like "Jawbox, labelmates of Fugazi." Now they treat us like "Jawbox, that band that used to be labelmates of Fugazi." So I guess that's progress. ■

"I wish we were as broad-ranging and fascinating a metaphor for consumer culture as Menudo."



CANDLEBOX

"Far Behind"

the new track from
the GOLD-PLUS debut
album, CANDLEBOX.

CANDLEBOX ADDED AT KROQ THIS WEEK!

"We've been a supporter of Candlebox since the WDRE Festival in October 1993 and are proud to be a part of this project. The phones are still ringing off the hook."

TOM CALDERONE, PD OF WDRE, NEW YORK AND PHILADELPHIA

"Candlebox have quickly become a core artist. Deal with it!"

LESLIE FRAM, MD OF 99-X, ATLANTA



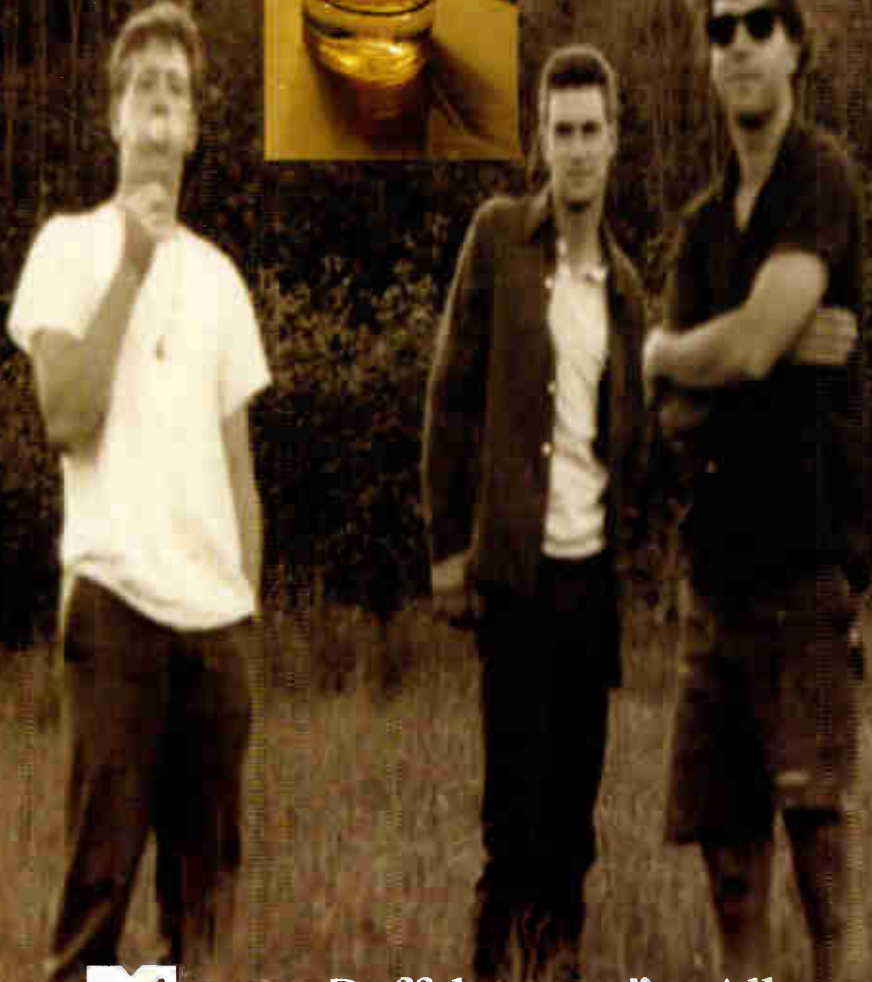
Produced by Kelly Gray & Candlebox • Management: Lindy Goetz for LGM



NEW THIS WEEK:
KPOI

89X 29 Plays #1 MOST PLAYED!
WBRU 16 Plays
WENZ 15 Plays
KTOZ 18 Plays
WDRE 14 Plays
WEQX 18 Plays

SALES UP 435 PIECES THIS WEEK!



the song you've waited 25 years for

from the new album
BIG RED LETTER DAY



Buffalo tom I'm Allowed.

PRODUCED BY THE ROBB BROTHERS WITH BUFFALO TOM
DIRECTION TOM JOHNSTON MANAGEMENT

Sold out tour continues!



120 MINUTES &
ALTERNATIVE
NATION!

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POST MODERN

POMO PICKS

Edited by Karen Glauber



Madder Rose, "Panic On" (Seed /Atlantic/Atl G): Last year, New York's Madder Rose wowed the PoMo Nation (if hip-hop folks can have one, why can't a bunch of geeks?) with their critically lauded debut. With the worthy assistance of co-producer Mark Freegard (Breeders, Th' Faith Healers), waify

Mary Lorson and band capture the immediacy of their live performances on this stellar follow-up LP. Guitarist Billy Coté, once again, shows his compositional prowess on the hasty "Sleep, Forever" and the dreamy "Almost Lost My Mind."

Cotton Mather, "Cotton Is King"

(Elm): From newly born Elm Records comes the stellar debut from Austin's Cotton Mather. The quartet's pop/rock sound shows a high respect for their influences, ranging from the Dylanesque lyrics on the opening track "Lost My Motto," to the Badfinger-like piano melody of "The New King of Trash." Just in case any pop geeks are still skeptical of Cotton Mather's credibility, this album was recorded at the legendary Ardent Studios in Memphis, TN—where some band called Big Star recorded. (Chris Carey)



Overwhelming Colorfast, "Two Words" (Relativity): These bay area boys are big, and so is their sound. With production from the Fastbacks' Kurt Bloch, Overwhelming Colorfast has successfully combined grunge with powerpop on stunning tunes such as "Every Saturday" and "Toss Up." They ever show off a slight blues influence on "Roy Orbison," with its groovy slide guitar. Infusing the raw energy of Husker Du with melodic sensibility, Colorfast leaves you wondering whether to mosh or pogo to this excellent sophomore effort.

"Backbeat," Soundtrack (Virgin)

Long before there were Gap ads, Generation X and MTV, four madcap, madtop, maladjusted renegades arrived on our shores from the far away land of Liverpool to kick our collective Nabisco shredded wheat pop-cultured asses into the stratosphere. Now, with the arrival of a new Beatles bio-flick, the new music world of the 90's has assembled an all-star cast of "who's who," featuring Greg Dulli and Dave Pirner, Mike Mills, Thurston Moore and Don Fleming to pay homage to the biggest batch of early rockin' fab four faves that you forgot how much you loved. (KC)



POMO MUGS



A VOWEL, A TRUCK AND A GIRL NAMED TONYA: Are all PolyGram's E needs to make him feel like a man. Yep, it's the simple life for this mono-lettered maniac and his retired figure skating sweetheart Tonya Harding. Pictured here, E stands in front of his one true's Ford-tough pickup of love, as she goes about her daily business in Portland just as if there were no shoelaces, flubbed axels or swollen knees in her rather unfortunate history. See what love can do? Ain't it beautiful? Shucks.



1 STATION, 3 INDIES, NO WAITING: Pictured here (l-r), Mike Jacobs, Max Tolkoff and John Rosenfelder, three of the nicest alternative indies you'd ever want to meet (supposing that you'd ever actually want to meet any), hang, or ooze rather, at the KNNC SxSW barbeque in Austin. After chowing voraciously on the fine southwestern cuisine, a fight ensued over who would offer to sleep with KNNC MD Paul Krieglger first. This is proof: It's really all about the music, folks. Warms the heart.



PRIMAL FUNK IN THA HA-OUSE! George Clinton (left), and Primal Scream's Bobby Gillespie (center) hang on the set of MTV's 120 Minutes with VJ Lewis Largent for a round table discussion of Hegelian verse, cold fusion and how to get that pesky groupie smell out of your leathers. Clinton, who sang guest vocals on the band's new album "Give Out But Don't Give Up," disagreed with Gillespie's interpretation of Hegel's concept of "self-othering," but offered room-temperature Iced Tea as an effective de-odorizer.

#1 RETAIL DEBUT!

#1 SOUNDCAN!

ABBEY ROAD
 ACE'S
 APPLETREE
 BELIEVE IN MUSIC
 BLUE MEANIE
 CAMPUS ONE-STOP
 CD ALLEY
 CD ONE STOP
 CHECK IT OUT
 CML
 CROW'S NEST
 CYCLOPSE
 DANNY'S
 DAVIDSON'S MUSIC
 DINGLEBERRY'S
 DOWN IN THE VALLEY
 EAR-RESPONSIBLE
 ELETRIC FETUS
 ERNIE NOVEMBERS
 FLAT, BLACK & CIRCULAR
 FLIPSIDE

GOOD VIBRATIONS
 GRAPEVINE MUSIC
 GALLERY
 HARMONY HOUSE
 HASTINGS
 HEAVY METAL SHOP
 HIT RECORDS
 HOME OF THE HITS
 HOMERS
 IMPACT ONE-STOP
 J.J.'S EAR CANDY
 LAKESHORE
 LONG ISLAND SOUND
 MADHATTER MUSIC
 MAINSTREAM
 MANIFEST DISCS & TAPES
 MICHIGAN WAREHOUSE
 MOBY DISC
 MUSIC BIZ ENTERPRISES
 MUSIC CITY
 MUSIC SHOP

NATIONAL RECORD MART
 NEWBURY COMICS
 NOW & THEN
 OFF THE RECORD
 ORBIT
 PEACHES
 PIRATE
 QUICKSILVER
 RACCOON
 RADIO KAOS
 RECORD & TAPE OUTLETS
 RECORD EXCHANGE
 RECORD RUNNER
 RECORD TOWN
 RED TOWER
 ROCK BOTTOM
 ROCK FANTASY
 ROCK OF AGES
 ROCKIT
 ROLLING STONE
 RTI

SCOTT'S ONE STOP
 SELECTOR
 SHATTERED
 SKINNIES
 SLIPPED DISC
 SONIC
 SOUND WAREHOUSE
 SOUNDWAVES
 SPECS
 STREETSIDE
 THE RECORD SHOP
 THE WALL
 TITLE WAVE
 TOWER
 TRANSWORLD
 TWISTERS
 VINYL EDGE
 WAXIE MAXIE'S
 WAXTREE
 ZIA'S
 ZIPS



Produced, Engineered and Mixed by Terry Date and Vinnie Paul
 Co-Produced by Pantera
 Worldwide Representation: Walter O'Brien and Andy Gould for Concrete Management, Inc.

PARENTAL
ADVISORY
 EXPLICIT LYRICS


 THE ATLANTIC GROUP
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"I'M BROKEN" SPINNING OUT OF CONTROL!

KEGL	WKLL	KQRC	WRZX
KIOZ	Z-ROCK	KQXR	WWBZ
KISW	KEZE	KRAB	WXQR
KNAC	KEZY	KRZR	WXRC
KQRC	KFMX	KTAL	
KZRX	KIBZ	WARQ	
WBTZ	KICT	WBZX	
WBZX	KILO	WKDF	TOP 8 PHONES!
WDZR	KISS	WKLQ	KIOZ
WIYY	KMOD	WNCD	WVCR

ON THE ROAD!

APRIL		
1	SAN ANTONIO	20
2	LUBBOCK	21
7	UPPER DARBY	22
8	FITCHBURG	24
9	PROVIDENCE	26
10	MONTREAL	28
12	NEW YORK CITY	30
18	CLEVELAND	MAY
16	DETROIT	2
19	MILWAUKEE	LOS ANGELES
	More Dates to Come

PEDDLE TO THE METAL

OVER THE EDGE

It's official. Our new album radio chart (as in playing currents) will be called **Active Album Radio** and will debut next week, so please make sure we have your priorities for the week of 4/11. Top 30 will be determined by number of spins as well as **Top 5 Adds** and **Phones**. 25 stations have been reporting to us for the past few months now, with the info being used for research and **Vibe-Raters**, 'cause they sell records. Any questions - call us. Since we're in a quandary over what to call the section, (a result of bad acid), your suggestions will be taken as a sign you had nothing better to do but call us and show off your creative side. We'll be waiting. More Album Radio news: **Soundgarden's** "Spoonman" moves

to Most-Played and -Requested position, moving **AIC's** "No Excuses" to second. Also growing: **Meat Puppets**, **Poor**, **Dandelion**, **Sugarfoot**, **Eleven** and **Collective Souls**. Big news? **Pantera**. Number one debut outa da box at retail. Album radio is on the bandwagon and "I'm Broken" has cracked Top 30 spins. **STP's** "Empty" from **The Crow** soundtrack dominated Most Added, followed by Pantera, the **Smithereens** and **Green Day**. **Prong** takes yet another jump at retail, and watch out for **Life of Agony**... Have you received your **Rollins Band** music yet? **Henry** would like you to know that "Liar" is going for adds next and if you have a problem with that, he'll be more than happy to meet you and your first-born. The video? Hysterical! Call **Imago** and demand a copy... From our Just Wondering Dept: Who was sleeping when the *Los Angeles Times* ran an old picture (as in **Vince Neil**) of **Motley Crue** in their weekly "Biz" section?... Top 10 Rock at **The Box**: **Rage**, **Prong**, **Sepultura**, **Tool**, **Motley Crue**, **David Lee Roth**, **Metallica** ("Sandman"), **Green Day**, **Metallica** ("Bell"), **Joan Jett**... One of our fave babes, **Tawn Mastrey**, is back on the airwaves with "All Request Saturday" 7 to midnight on **KLSX** in L.A., with kids live on-air... Has **Bryan Huttenhower** found his new home yet?... Rumor mill: **Allison Hamamura**, **John Mazzacco**, **Bill Walton**... What band now signed to a major label fired their manager to get a more "powerful" one, and is now in deep regret mode?... **Bad Religion's** new LP is being produced by **Andy Wallace** and slated for September release... Happy Belated B'day to **Cheryl Valentine**... Finally, we spoke with **Terry "Daily Insider" Marshall** about the fact that 25 years ago, the music was the times. Our pals were being killed in a war while we weren't even allowed to vote (voting age then was 21). **Woodstock** was the perfect release. Terry's comment?



Pantera: How far is Far?

"Back then we watched our friends getting their heads blown off. Now they can bring their guns and do it themselves". And on that note...

By **THELMA and LOUISE**

TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

319	PANTERA	<i>Far Beyond Driven</i>	EW/Atl G	99	ALICE IN CHAINS	<i>Jar Of Flies</i>	Columbia
267	SOUNDGARDEN	<i>Superunknown</i>	A&M	93	WARGASM	<i>Ugly</i>	Massacre
252	PRONG	<i>Cleansing</i>	Epic	92	FIGHT	<i>War Of Words</i>	Epic
220	ENTOMBED	<i>Wolverine Blues</i>	Earache/Columbia	89	MOTORHEAD	<i>Bastards</i>	ZYX Music
196	CARCASS	<i>Heartwork</i>	Earache/Columbia	86	MUTHA'S DAY OUT	<i>My Soul Is Wet</i>	Chrysalis/ERG
174	KING'S X	<i>Dogman</i>	Atlantic/Atl G	84	DEMENTED TED	<i>Promises Impure</i>	Pavement
158	NINE INCH NAILS	<i>Downward Spiral</i>	Not/TVT/Int/Atl G	82	OBSESSED	<i>The Church Within</i>	Columbia
151	DIO	<i>Evolution</i>	Reprise	80	LIFE OF AGONY	<i>River Runs Red</i>	Roadrunner
147	VARGA	<i>Prototype</i>	Zoo	80	POOR	<i>Who Cares</i>	550 Music
146	SEPULTURA	<i>Chaos A.D.</i>	Epic/Roadrunner	73	PITCH SHIFTER	<i>Desensitized</i>	Earache
140	MOTLEY CRUE	<i>Hooligan's...</i>	Elektra	72	COURSE OF EMPIRE	<i>Initiation</i>	Zoo
135	THERAPY?	<i>Troublegum</i>	A&M	66	TAD	<i>Inhaler</i>	Mechanic/Giant
123	THE ORGANIZATION	<i>The Organization</i>	Metal Blade	62	MONSTER VOODOO MACH	<i>State Voodoo</i>	D-Tribe
115	BLACK SABBATH	<i>Cross Purposes</i>	IRS	59	GWAR	<i>This Toilet Earth</i>	Metal Blade
113	NAILBOMB	<i>Point Blank</i>	Roadrunner	55	ELEVEN	<i>Eleven</i>	Third Rail/Hollywood

NUMBERS REFLECT TOTAL AMOUNT OF PLAYS FROM THIS WEEKS REPORTING STATIONS

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
GWAR	<i>This Toilet Earth</i>	Metal Blade
INFECTIOUS GROOVES	<i>Groove Family Cyco</i>	550 Music
CROWBAR	<i>Live Plus One</i>	Pavement
THE CROW	<i>Sountrack</i>	Atl/Atl G
GODSPEED	<i>Houston Street</i>	Atl/Atl G

TOP FIVE PHONES

ARTIST	TITLE	LABEL
PANTERA	<i>Far Beyond Driven</i>	EW/Atl G
PRONG	<i>Cleansing</i>	Epic
SOUNDGARDEN	<i>Superunknown</i>	A&M
ENTOMBED	<i>Wolverine Blues</i>	Earache/Columbia
CARCASS	<i>Heartwork</i>	Earache/Columbia

PEDDLE TO THE METAL

TOP THIRTY RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	PANTERA	<i>Far Beyond...</i>	EW/Atl G
1	1	2	SOUNDGARDEN	<i>Superunknown</i>	A&M
3	2	3	NINE INCH NAILS	<i>Downward...</i>	Not/TVT/Int/Atl G
--	4	4	MOTLEY CRUE	<i>Motley Crue</i>	Mot/Elektra
4	3	5	ALICE IN CHAINS	<i>Jar Of Flies</i>	Columbia
2	5	6	SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin
9	8	7	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
21	11	8	GREEN DAY	<i>Dookie</i>	Reprise
6	6	9	CANDLEBOX	<i>Candlebox</i>	Mavenck/Sire/WB
10	14	10	TOOL	<i>Undertow</i>	Zoo
11	13	11	DANZIG	<i>Thrall-Demon...</i>	American
7	7	12	PEARL JAM	<i>Vs.</i>	Epic
8	9	13	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
12	15	14	NIRVANA	<i>In Utero</i>	DGC
24	19	15	PRONG	<i>Cleansing</i>	Epic
5	10	16	AEROSMITH	<i>Get A Grip</i>	Geffen
14	16	17	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
23	18	18	MEAT PUPPETS	<i>Too High To Die</i>	London/PLG
--	27	19	NAILBOMB	<i>Point Blank</i>	Roadrunner
28	20	20	SEPULTURA	<i>Chaos A.D.</i>	Epic/Roadrunner
--	26	21	CARCASS	<i>Heartwork</i>	Earache/Columbia
--	12	22	SAMMY HAGAR	<i>Unboxed</i>	Geffen
13	22	23	PEARL JAM	<i>Ten</i>	Epic
--	28	24	LIFE OF AGONY	<i>River Runs Red</i>	Roadrunner
30	24	25	ENTOMBED	<i>Wolverine Blues</i>	Earache/Columbia
29	29	26	PAVEMENT	<i>Crooked Rain</i>	Matador
--	25	27	TYPE O NEGATIVE	<i>Bloody Kisses</i>	Roadrunner
--	--	28	FIGHT	<i>War Of Words</i>	Epic
--	--	29	DANZIG	<i>Danzig</i>	American
--	--	30	GUNS N' ROSES	<i>Spaghetti...</i>	Geffen

TOP FIVE IN-STORE PLAY

ARTIST	TITLE	LABEL
SOUNDGARDEN	<i>Superunknown</i>	A&M
PANTERA	<i>Far Beyond Driven</i>	EW/Atl G
NINE INCH NAILS	<i>Downward Spiral</i>	Not/TVT/Int/Atl G
ALICE IN CHAINS	<i>Jar Of Flies</i>	Columbia
MOTLEY CRUE	<i>Motley Crue</i>	Elektra/Motley

REPORTING STATIONS THIS WEEK

CFOX	Vancouver, BC	WEOS	Geneva, NY
CIBL	Montreal, Quebec	WERS	Boston, MA
CJSB	Ottawa, Canada	WFBG	Altoona, PA
• KAZY	Denver, CO	• WHMH	St. Cloud, MN
KDJK	Oakdale, CA	WHMH	St. Cloud, MN
• KEGL	Dallas, TX	• WIYY	Baltimore, MD
KEPC	Colorado Springs, CO	WJUL	Lowell, MA
• KIBZ	Lincoln, NE	• WKLL	Utica, NY
KISS	San Antonio, TX	WKLL	Utica, NY
• KIOZ	San Diego, CA	WKNC	Raleigh, NC
KIOZ	San Diego, CA	WKNH	Keene, NH
• KISW	Seattle, WA	WLRN	Miami, FL
KISW	Seattle, WA	WMPG	Portland, ME
KLPI	Ruston, LA	WNHU	West Haven, CT
• KNAC	Los Angeles, CA	WNYU	New York, NY
KNDI	Honolulu, HI	WPSU	University Pk, PA
KNON	Dallas, TX	• WQFM	Milwaukee, WI
KPFT	Houston, TX	WQSU	Selingsgrove, PA
KQAL	Winona, MN	• WRCN	Long Island, NY
• KQRC	Kansas City, MO	WREK	Atlanta, GA
• KRRK	Omaha, NE	• WRZK	Tallahassee, FL
• KRRO	Sioux Falls, SD	WRRG	Rivergrove, IL
• KRXQ	Sacramento, CA	WSFW	Seneca Falls, NY
KSDB	Manhattan, KS	WSGR	Port Huron, MI
• KSHE	St. Louis, MO	WSMU	North Dartmouth, MA
KSHE	St. Louis, MO	WSOU	South Orange, NJ
KUAF	Fayetteville, AR	WSUP	Platteville, WI
KUNV	Las Vegas, NV	WTSR	Trenton, NJ
KVHS	Concord, CA	WUVT	Blacksbury, VA
KZRQ	Albuquerque, NM	WVBR	Ithaca, NY
• KZRZ	Phoenix, AZ	• WVCR	Loudenville, NY
KZRZ	Phoenix, AZ	WVCR	Loudenville, NY
KZSU	Stanford, CA	WVFS	Tallahassee, FL
• WAAF	Worcester, MA	WVKR	Poughkeepsie, NY
WAPI	Birmingham, AL	WVUM	Miami, FL
• WAXQ	New York, NY	WVXU	Cincinnati, OH
WBAB	Babylon, NY	WWDX	East Lansing, MI
WBAU	Garden City, NY	WWSP	Stevens Point, WI
WBER	Penfield, NY	WXPL	Fitchburg, MA
WBNY	Buffalo, NY	WXTB	Clearwater, FL
• WBTZ	Saginaw, MI	WZIP	Akron, OH
• WBZX	Columbus, OH	WZMB	Greenville, NC
WCWP	Brookville, NY	• Z-ROCK	National
WDHA	Cedar Knolls, NJ	Z-ROCK	National
• WDZR	Troy, MI		

• ALBUM RADIO REPORTERS

NAILBOMB

NAILBOMB

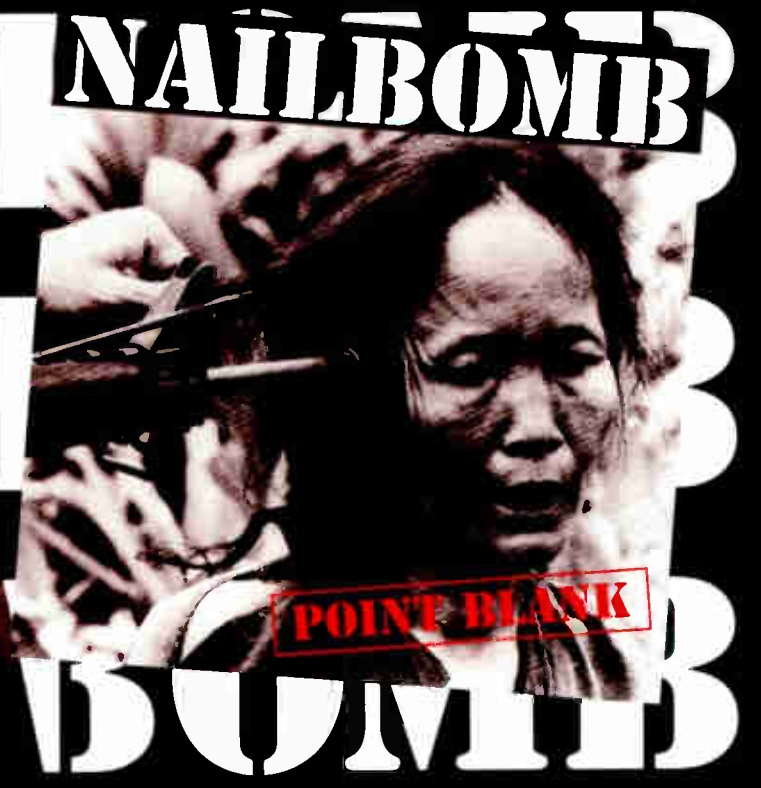
NAILBOMB

NAILBOMB

NAILBOMB

NAILBOMB

NAILBOMB



POINT BLANK

THE BASTARD
CHILD OF
MAX CAVALERA
(SEPULTURA) AND
ALEX NEWPORT
(FUDGE TUNNEL)



PEDDLE TO THE METAL

PEDDLE PICKS



**SURGERY
SHIMMER**

Atlantic 82579

Lead Track: "D-Nice"

Suggest: Video coming soon.

CD Street Date: April 5

Contact: Jon Nardachone (212) 275-2135

**ROLLINS BAND
WEIGHT**

Imago 21034

Lead Track: "Liar"

Suggest: Get your hands on the video.

CD Street Date: April 12

Contact: Tom Gorman (212) 246-6644



**INCH
STRESSER**

Seed 14252

Lead Track: "Linger"

Suggest: On tour mid-April.

CD Street Date: April 5

Contact: Carina Savage (212) 691-8805



**SAUSAGE
RIDDLES ARE AROUND TONIGHT**

Prawn/Inter 92361

Lead Track: Pick it.

Suggest: "Toyz" "Here's To The Man"

CD Street Date: April 5

Contact: Lynn McDonnell (310) 208-6547



**CELL
LIVING ROOM**

Geffen 24633

Lead Track: "Come Around"

Suggest: "Goodbye" "Sad & Beautiful"

CD Street Date: March 1

Contact: Sue Naramore (310) 285-2735



**PINK FLOYD
THE DIVISION BELL**

Columbia 64200

Lead Track: "Keep Talking"

Suggest: Keep touring.

CD Street Date: April 5

Contact: Pam Edwards (310) 449-2901



POOR

WHO CARES?

BT, BK 57552

"More Wine Waiter Please"

THEY DO: TOP 20 SALES AT:
SLIPPED DISC
STREETSIDE/HAZELWOOD
SELECTOR

TOP 5 PHONES AT:
WDZR
WHTF
KICT
KILO

SPINNING AT:

KEGL	WIYY	KILO	WCCC	WQLZ
KIBZ	WKLL	KJOT	WEZX	WRCN
KIOZ	WQFM	KMOD	WHTF	WTPA
KISW	WRZK	KNCN	WIOT	WUFX
KRRK	WVCR	KQXR	WKLQ	WXRX
KRXQ	Z-ROCK	KRQC	WLZR	WXTB
KSHE	KBER	KRXQ		
KZRX	KDJK	KRZR		
WAXQ	KDZR	KSJO		
WBTZ	KEZE	KUFO		
WBZX	KFMX	KUPD		
WDZR	KICT	WARQ		
WHMH				

Produced, Engineered and
Mixed by Paul Northfield
Management Gary Rabin
and Brent Eccles



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MARCH MADNESS BRINGS APRIL LOSERS!

**ENTRY DEADLINE MEANS
HTTS & 550 MUSIC'S ANNUAL DUMB NCAA BASKETBALL
CHAMPIONSHIP CONTEST DRIBBLES TO ITS CONCLUSION
ALONG WITH OUR SPITTLE**

550 MUSIC, HOME OF CELINE DION, DEEP FOREST, EVE'S PLUM, FUNKY POETS AND DIE-HARD DUKE BLUE DEVIL FAN HILARY SHAEV, OFFERS THE FOLLOWING WOULD-BE PUNDITS THEIR CONSOLATION PRIZE — A JAR OF DICK VITALE SCALP WAX:

**“GRANT
HILL
IS GOD”**



**FINAL
FOUR**

**FINAL
TWO**

CHAMPION

TOTAL POINTS IN FINAL GAME

**MATT
ABERLE
IMAGO**

UCONN
SYRACUSE
PURDUE
ARKANSAS

UCONN
ARKANSAS

UCONN

134

**ERIK
BRADLEY
B96
CHICAGO**

LOUISVILLE
ARKANSAS
CONNECTICUT
PURDUE

PURDUE
ARKANSAS

ARKANSAS

117

**JOE
DAWSON
KLYV
DUBUQUE**

INDIANA
DUKE
LOUISVILLE
MICHIGAN

INDIANA
MICHIGAN

MICHIGAN

181

WE'LL ANNOUNCE THE WINNERS AFTER THE FINAL GAME ON APRIL 4
AND ALL TIES WILL BE SETTLED BY A HOG-CALLING CONTEST WITH ARKANSAS COACH NOLAN RICHARDSON

JAMS

#1 BLACK SINGLE
R. KELLY "Bump & Grind" Jive
#1 BLACK ALBUM
ABOVE THE RIM "Soundtrack" DR/Inter/All G
#1 RAP ALBUM
ABOVE THE RIM "Soundtrack" DR/Inter/All G
#1 QUIET STORM
R. KELLY "Bump & Grind" Jive

"Break Up To Make Up" Makes Way Up To Top Spot

DOWNING RISING LOVELY!



We got love problems like you wouldn't believe! Seems **Kandace, Kerry and Shannita**, the fine, fine, FINE femmes that make up the better part of our JAMS crew, have a crush on **Will Downing** and his fab remake of the classic "Break Up To Make Up" (Mercury). J.J.'s jealous, but they, like you, really don't give a ...

V-103.9/L.A. OM/PD **Kevin Fleming** percolated: "Will Downing is clearly one of today's greatest singers. He has such a rich voice, one that'll be around for a while."

WRXB/St. Petersburg PD/MD **Rob Simone** communicated: "It's a nice Quiet Storm song that I think will break into regular dayparts. Smooth."

Mr. C of Sound City Records/Philly meditated: "Will Downing, you got it goin' on! If I had a break-up, I would definitely play his jammin' single to make up!"

Michael Johnson, VP R&B Promotion/Mercury, enunciated: "A classic remake, classically done by Will Downing, whom we consider to be a premiere artist. This record is radio-friendly for all dayparts."

Will, *please* stop by and say "hi" to Kerry, Kandace and Shannita. They love it when J.J. gets into those jealous rages (*Ed. note: he'll buy them anything so they'll say he's the only one for them. Talk about the golden goose — Hah!*).

HOT NEW RELEASES

COOLIO <i>Fantastic Voyage</i> Tommy Boy 617	FUGEES <i>Nappy Heads</i> Columbia 5993	KRS-ONE <i>Return Of The...</i> Jive 4208	COREY SWAN <i>Home</i> IMG/Int 6695-8	TONY TONI TONE <i>Leavin'</i> Wing/Mercury 63841
FREAKS OF N... <i>Booty Call</i> All/All G 5484-2	E. JOHNSON <i>Dreams To Remember</i> Paula/Sue 9004	PLAY AA 1000 <i>Mobbin'</i> Small Town 3333	TEN CITY <i>Goin' Up In Smoke</i> Columbia 57183	TRICKY <i>Aftermath</i> 4th B'way/Isi 590-2

Galliano



a PolyGram company

PEACE IS SO
MUCH MORE THAN A
STATE WITHOUT THE WAR
PEACE IS A TRUST THAT WE'VE NEVER
HAD BEFORE • RUN ALONG A ROAD NOT
KNOWING WHERE WE'RE GOING • PLANTING UP
THE SEEDS NOT KNOWING WHAT WE'RE SOWING
NEED SENSE AND A DIRECTION A DIRECTION OF
SENSE • SITTN' IN THE MIDDLE HAS BROKE UP THE
FENCE • I WANT TO RUN AND HIDE BUT THE WORLD'S
TOO SMALL • SO IF I HAVE TO PLAY WE'LL PASS AROUND
THE BALL • FOR PEACE IN THE UNIVERSE WE NEED TO
REHEARSE • SEE OUR HEARTS MAKE THE WORLD AND THE
WORLD IS A CURSE • NOW NEED A REST FROM A WORLD TOO
GOOD AT KILLIN' • THE INTERNATIONAL ARMS DEALER A
CHILLIN' AND A WILLIN' • THE WORLD SHE HAS ENOUGH FOR
EVERY MAN'S NEED • BUT MAN'S ALWAYS KILLED TO SATISFY A
GREED • IS THERE ANY WAY OUT OR DO THEY JUST DROP IT
SELLING TWISTED TECHNOLOGY FOR THOSE WHO AINT GOT IT
PRINCE OF PEACE WON'T YOU HEAR OUR PLEA
RING YOUR BELLS OF PEACE HELP LOVING NEVER CEASE
PUSHIN' AND A SHOVIN' IS KILLIN' ALL THE LOVIN'
EARTH IS THE POWER FOR A SOLID PEACE • WITH RESPEC' AND
OVERSTANDING HELP THE WARING TO CEASE • HATRED,
SILENCE, NOISE, VIOLENCE • SEEK ANOTHER WAY MORE THAN
MISSILES NEED GUIDANCE • PEACE IS THE WAY THAT WE'RE
GONNA SURVIVE • THE CHOICE IS NOW! OR BEING ALIVE
LEADERS HAVE NO ANSWERS THEY'RE JUST AS CONFUSED
RAPPIN' IN A RIDDIM BUT THE RIDDIM BEING USED
THOUGHTS NEED AN AMPLIFIER TO GET A LITTLE HIGHER
BECOME OUR OWN PRODUCER INSTEAD OF JUST A
BUYER • CALL THE GROUNDATION A MEETING OF THE
PEOPLE • IF IT DON'T DROP WELL THEN WE CALL A
SEQUEL • THOUGHTS RAIN DOWN TO MAKE A
COMPILATION • A UNIVERSAL LABEL USED
FOR THE OCCASION • YOU SAY WE'RE
DREAMERS BUT NOT THE ONLY ONE
I'D RATHER HAVE A DREAM
THAN A NIGHTMARE TO
C O M E



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PRINCE OF PEACE

MERCURY R&B. RHYTHM WITH BODY, YOU CAN FEEL IT ALL OVER
FROM THE ALBUM WHAT COLOUR OUR FLAG - 314 512 220-2/4

GOING FOR ADDS NOW.

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	R. KELLY	<i>Bump & Grind</i>	Jive	18	17	16	ICE CUBE	<i>You Know How...</i>	Priority
10	9	2	TEVIN CAMPBELL	<i>I'm Ready</i>	Qwest/WB	--	24	17	HAMMER	<i>Pumps And A Bump</i>	Giant/Reprise
4	2	3	CECE PENISTON	<i>I'm In The Mood</i>	Perspective/A&M	30	19	18	INTRO	<i>Ribbon In The...</i>	Atlantic/Atl G
--	--	4	BABYFACE	<i>And Our Feelings...</i>	Epic	21	20	19	QUEEN LATIFAH	<i>Just Another...</i>	Motown
3	4	5	SALT-N-PEPA	<i>Whatta Man</i>	NP/London/PLG	2	3	20	ZHANE	<i>Groove Thang</i>	Illtown/Motown
9	6	6	JODECI	<i>Feenin'</i>	Uptcwn/MCA	12	15	21	ETERNAL	<i>Stay</i>	EMI/ERG
11	8	7	ALL 4 ONE	<i>So Much In...</i>	Atlantic/Atl G	24	23	22	FREDDIE JACKSON	<i>Was It Something...</i>	RCA
19	12	8	PRINCE	<i>The Most...</i>	NPG/Bellmark	--	--	23	TRIBE CALLED QUEST	<i>Electric Relaxation</i>	Jive
6	5	9	MINT CONDITION	<i>U Send Me...</i>	Perspective/A&M	--	30	24	ANGELA WINBUSH	<i>Treat U Rite</i>	Virgin
15	13	10	MARIAH CAREY	<i>Never Forget...</i>	Columbia	27	26	25	WU-TANG CLAN	<i>C.R.E.A.M.</i>	LOUD/RCA
5	7	11	SNOOP DOGGY DOGG	<i>Gin & Juice</i>	DR/Int/Atl G	--	27	26	KEITH SWEAT	<i>How Do You...</i>	Elektra
7	10	12	HAMMER	<i>It's All Good</i>	Giant/Reprise	29	28	27	GUESS	<i>Tell Me Where...</i>	WB
16	14	13	M. N'DEGEOCELLO	<i>If That's Your...</i>	Mav/Sire/Rep	8	11	28	XSCAPE	<i>Understanding</i>	So So Def/Col
26	16	14	TEDDY PENDERGRASS	<i>Believe...</i>	Elektra	--	--	29	TONI BRAXTON	<i>You Mean The...</i>	LaFace/Arista
28	25	15	GANG STARR	<i>Mass Appeal</i>	Chrysalis/ERG	--	--	30	BRAND NEW HEAVIES	<i>Dream On Dreamer</i>	D Vinyl/Atl G

(Based on a combination of radio airplay and retail sales)

SWV RCA

SOUNDS OF BLACKNESS Pers./A&M

MOST ADDED

TONI BRAXTON LaFace/Arista

MAZE Warner Brothers

XSCAPE So So Def/Columbia

COLOR ME BADD Giant/Reprise

GROOVE U Big Beat/Atl G

DEBELAH Atlantic/Atl G

RECORDS: So what if an artist's last single is still hot on your station? If the new single merits airplay, *play it!* **RAab's** successful debut single is lingering and crowding his current "Feel Me" (Rip-It). What works, works. Why not air both? It's the same with **Domino's** "Sweet Potato Pie" (Outburst/RAL/Chaos). Meanwhile, the **Terminator X/Whodini** single, "It All Comes Down To Money" (PD/RAL/Chaos), is picking up momentum. Also, check out **H-Town** and "Part-Time Lover" (DR/Interscope), **Indonesia** with "Do Thangz" (EMI/ERG), **SWV's** "Anything" (RCA) and **Aretha Franklin's** "Willing To Forgive" (Arista). Finally, watch out for **Commissioned** and the secular "Love Is The Way" (CGI). **RADIO:** Every now and

THE 411



By J. J. Johnson

then I run into one of those exceptional on-air talents who's bursting with imagination. Someone whose flow-of-consciousness is amazing to one and all. It seems, however, that in their early days, these types tended to approach their on-air delivery in an undisciplined, scattershot manner. Then they learn the rules (how to contain and focus their talent) and their careers take off. I personally know that this was true of **Doug Banks** and **Russ Parr**, absolutely two of the best. The point is, if mega-talents such as Banks and Parr require discipline (focus) in order to connect with listeners, where does that leave us mortals? Follow the rules (ask if you don't know 'em). Dot the i's and cross the t's. Keep your game sharp. More on this next week. Later.



I Want You
do you want me?

Call: 1-8 6 01

GOING FOR
ADDS NOW!



EARLY AIRPLAY AT:

KKBT WBLS WRKS WBLK WOWI WKYS KMJQ WQOK

The new single is "I Want You"

Produced by Dancin' Danny D. for Slam Jam Productions
•Extended Mix, and Monster Club Mix:
Remix and Additional Production by Dancin' Danny D.
for Slam Jam Productions and Simon Dunmore

From the album: Natural Thing





ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	ABOVE THE RIM	<i>Soundtrack</i>	DF/Inte/Atl G	13	16	16	DOMINO	<i>Domino</i>	Outburst/RAL/Chaos
1	1	2	R. KELLY	<i>12 Play</i>	Jive	14	14	17	ICE CUBE	<i>Lethal Injection</i>	Priority
3	3	3	SNOOP DOGGY DOGG	<i>Doggystyle</i>	DR/Int/Atl G	9	11	18	JANET JACKSON	<i>janet.</i>	jdj/Virgin
2	2	4	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista	16	18	19	XSCAPE	<i>Hummin' Comin'...</i>	So So Def/Col
4	4	5	MARIAH CAREY	<i>Music Box</i>	Columbia	17	15	20	WU-TANG CLAN	<i>Enter The...</i>	LOUD/RCA
6	5	6	SALT-N-PEPA	<i>Very Necessary...</i>	NP/Low/PLG	21	17	21	BABYFACE	<i>For The Cool...</i>	Epic
--	--	7	RHYTHM, COUNTRY...	<i>Rhythm, Country...</i>	MCA	20	21	22	EAZY E	<i>It's On 187...</i>	Ruthless/Relativity
8	8	8	JODECI	<i>A Diary Of A...</i>	Uptown/MCA	25	29	23	5TH WARD BOYZ	<i>Gangsta Funk</i>	Rap-A-Lot
5	9	9	HAMMER	<i>The Funky...</i>	Giant/Reprise	19	19	24	DR. DRE	<i>The Chronic</i>	DR/Inter/Atl G
--	--	10	BRAND NEW HEAVIES	<i>Brother/Sister</i>	D Vinyl/Atl G	--	25	25	ANGELA WINBUSH	<i>Angela Winbush</i>	Elektra
7	6	11	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	--	--	26	K7	<i>Swing Batta...</i>	Tommy Boy
11	7	12	TEVIN CAMPBELL	<i>I'm Ready</i>	Qwest/WB	--	--	27	CECE PENISTON	<i>Thought Ya...</i>	Perspective/A&M
10	13	13	US3	<i>Hand On The...</i>	Blue Note/Capitol	18	22	28	SHAQUILLE O'NEAL	<i>Shaq Diesel</i>	Jive
15	10	14	GANG STARR	<i>Hard To Earn</i>	Chrysalis/ERG	27	23	29	QUEEN LATIFAH	<i>Black Reign</i>	Motown
12	12	15	ZHANE	<i>Zhane</i>	Illtown/Motown	30	20	30	2 LIVE CREW	<i>Back At Your...</i>	Luke

(Eased on retail sales)

RADIO DOPE: Omega Bay Enterprises' Brian Anthony adds Operations Consultant of WBGE/Peoria to his title. He comes to the station from V-100/Milwaukee. Contact him at (800) 803-0973... Speaking of V-100, each month, the station will highlight someone in the Milwaukee area who has been nominated by V-100 listeners as the "Peace Achiever of the Month"... At WILD/Boston, afternoon jock Dave Cruz has exited and Ray Thomas steps in from WZFX/Fayetteville. Thomas will also handle production... What's going on in Detroit with WJLB's purchase of competitor WMXD?... WPAL/Charleston, SC PD Jae Jackson announces the station has an FM station up and running. It's called Rhythm 100.9FM. Welcome aboard!... Tom "Fly Jock" Joyner joined President Bill Clinton on a recent jaunt from D.C. to Dallas. Seems Clinton was already on his way to attend his brother's wedding and invited Joyner along... Industry vet Roshan Vance had the rug snatched out from under him.

INSIDE DOPE

Seems the WJLQ/Pensacola PD arrived at work recently at 5 am to find the format had been changed to rock without his prior knowledge or consent. His numbers were cool, but management thought rock would be more lucrative... WLWZ/WLYZ/Greenville, SC has changed format to Urban Adult Contemporary... Love 1000-AM/Huntsville. AL is the new kid on the block and a daytime competitor for WEUP... Condolences to WIZF/Cincinnati MD Icy D, whose mom recently passed away... RECORD DOPE: KFXZ/Lafayette, LA PD Carey Martin has gone over to the record side with Priority Records as a regional promo man... So who's running the store at Third Stone these days? Former VP/Contemporary Music John Brown has been floating around Hollywood as a free agent lately, and former Creative Services Manager Jabali Hicks has been low-profiling it. Wussup? IN THE MIX: Maurice Harrod, Don Tracy, Ardenia Brown, Phil Davis, Champagne.

First,
There Was **AL B. SURE!** With
"I'm Still In Love With You"

Now, There's

H-TOWN

"Part-Time Lover"

the second single from

ABOVE THE RIM

the soundtrack

DEATH ROW
RECORDS

NEW LINE CINEMA

THE
ATLANTIC
GROUP

**FROM ABOVE
THE RIM THE SOUNDTRACK**

INTERSCOPE
RECORDS

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	ABOVE THE RIM	<i>Soundtrack</i>	DF/Inter/Atl G
1	1	2	R. KELLY	<i>12 Play</i>	Jive
3	3	3	MARIAH CAREY	<i>Music Box</i>	Columbia
2	2	4	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista
--	--	5	RHYTHM, COUNTRY...	<i>Rhythm, Country...</i>	MCA
4	5	6	JODECI	<i>Diary Of A Mad...</i>	Uptown/MCA
6	4	7	TEVIN CAMPBELL	<i>I'm Ready</i>	Qwest/WB
10	7	8	ZHANE	<i>Pronounced Jah-Nay</i>	Illtown/Motown
5	6	9	JANET JACKSON	<i>janet.</i>	jdj/Virgin
7	9	10	XSCAPE	<i>Hummin' Comin'...</i>	So So Def/Col
8	8	11	BABYFACE	<i>For The Cool...</i>	Epic
--	10	12	ANGELA WINBUSH	<i>Angela Winbush</i>	Elektra
--	--	13	CECE PENISTON	<i>I Thought You...</i>	Perspective/A&M
12	11	14	D. BENOIT/R. FREEMAN	<i>The Benoit...</i>	GRP
13	13	15	AARON HALL	<i>The Truth</i>	Silas/MCA

(Based on retail sales)

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	R. KELLY	<i>Bump & Grind</i>	Jive
6	5	2	JODECI	<i>Feenin'</i>	Uptown/MCA
5	3	3	MARIAH CAREY	<i>Never Forget...</i>	Columbia
9	2	4	INTRO	<i>Ribbon In The...</i>	Atlantic/Atl G
7	6	5	BABYFACE	<i>And Our...</i>	Epic
15	13	6	AFTER 7	<i>Gonna Love...</i>	Fox/Beacon
2	4	7	MINT CONDITION	<i>U Send Me...</i>	Perspective/A&M
--	15	8	TEVIN CAMPBELL	<i>I'm Ready</i>	Qwest/WB
18	14	9	ALL 4 ONE	<i>So Much In...</i>	Atlantic/Atl G
16	12	10	GUESS	<i>Tell Me Where...</i>	WB
11	9	11	R. KELLY	<i>Your Body's...</i>	Jive
4	7	12	TONI BRAXTON	<i>Seven Whole...</i>	LaFace/Arista
3	8	13	XSCAPE	<i>Understanding</i>	So So Def/Col
12	10	14	TONI TONY TONE	<i>(Lay Your Head...)</i>	Wing/Mercury
22	21	15	TONI BRAXTON	<i>You Mean The...</i>	LaFace/Arista
8	11	16	TEVIN CAMPBELL	<i>Shhh</i>	Qwest/WB
--	24	17	GLENN JONES	<i>Round And Round</i>	Atlantic/Atl G
17	18	18	AARON HALL	<i>Let's Make Love</i>	Silas/MCA
23	23	19	FUNKY POETS	<i>Lessons Learned</i>	Epic
13	17	20	KEITH WASHINGTON	<i>Believe That</i>	Qwest/WB
14	19	21	HI-FIVE	<i>Faithful</i>	Jive
20	20	22	JOHNNY GILL	<i>Quiet Time...</i>	Motown
--	--	23	D. BENOIT/R. FREEMAN	<i>After The Love...</i>	GRP
--	--	24	WILL DOWNING	<i>Break Up To...</i>	Mercury
--	--	25	REAL SEDUCTION	<i>Baby Where Were...</i>	Atlantic/Atl G

(Based on radio airplay)

SOFT & WARM By Kandace Taylor



STORM WATCH: Our Romantic Rainbow Kandace travels to KMJM/St. Louis to speak with APD/MD Doc Wynter (pictured). He sings the praises of Xscape's "Tonight" (So So Def/Columbia): "Already a buzz on it." And on H-Town's "Part-Time Lover" (Death Row/Interscope): "It's slamin'! Taking applications!" At KPRS/KC, MD Myron Fears likes Donald Harrison's "Close The Door" (CTI): "It will make you close the door and get into the lovin' real quick!" He recommends Angela Winbush's "You're My Everything" (Elektra): "Cne smooth-sailing song! The vocals are strong. It has power. Angela is back!" About Zhané's "Off My Mind" (Illtown/Motown): "Jazzy and sexy. Good love-making groove." **ATTENTION ALL QS REPORTERS: WE NEED PHOTOS!** Smooth Sailing!

CAGED!

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ANIMALS ALL NEED HOMES. IN ADDITION, WE HAVE MANY OTHER CATS AND DOGS THAT ARE LOOKING TO BE ADOPTED INTO GOOD FAMILIES.

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Let the music speak for itself



I believe in the power

And I never, ever doubt

Sounds Of Blackness

"I Believe" [31458-7446-4]

Every minute, every hour

the first single

from the new album

I believe

Africa To America [454-9006-2/4]

the follow-up

I believe in myself

to the Grammy winning

Evolution Of Gospel

and the smash hit singles

'Cause I know I get my help

"Optimistic"

"The Pressure"

Executive producers:

From the power in the sky

Jimmy Jam and Terry Lewis

for Flyze Tyme Productions

Management: K. Leon Saunders

I believe



FLIX



THIS ONE GOT THE GOLD: Take note: This is one of the few times we're not trashing ourselves or you. That's because we're talkin' legend here, not the fakes and wanna-bees who wanna get their ugly mugs on our pages to impress their better halves. Seen 3rd from left is **16 WVCO's Eddie Saunders** accepting an award of recognition for 50, yes, count 'em, 50 years as an air personality. Saunders, now just hitting his prime at age 83, is the host of "Sermons In Songs," broadcast every Sunday evening. The staff of JAMS gives a hearty "You Go, Eddie!" to a true Gold Medal winner. Seen (l-r): **16 WVCO PD Sam Nelson, Mike Johnson, Saunders, Tracy Thomas, MD/Promotions Director Mike Anderson and Peggy Canada.**



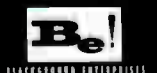
LECHEROUS PHOTO # 1,000: Hey, **Big Daddy Kane**, you can't fool us or **WKV's Bailey Coleman**. You want one thing, and one thing only. The pressure's building and beads of sweat ooze from every pore as you pose with sexy Coleman, one of the landmarks that made Milwaukee famous. Oh, you know you want it and you want it NOW - the key to the men's room! That's 'cause you've been holding it in for the past hour while the stupid camera man figures out why the flash wouldn't go off. Well, that's what you get for using one of those throw-away "Captivas," buddy.



THIS IS THE REAL THING?: Cheryl "Pepsi" Riley is all aflutter as she accepts the advances of **Lester "Hannibal" Leck White** of **WEAS/Savannah**. Seems Riley was in town to act in a play titled "I Need A Man," and White got wind of her "need." The smoothster riched over a dozen roses, charged, of course, to **JAMster J.J. Johnson's** already over-budgeted expense account. Riley, alas, later had her heart broken as White ran off with her understudy, whose favorite drink was Coke - Always Coke. (Ed. note: "Forgive us, it's late.")



**R. Kelly
has
something
new
on
his
mind...**

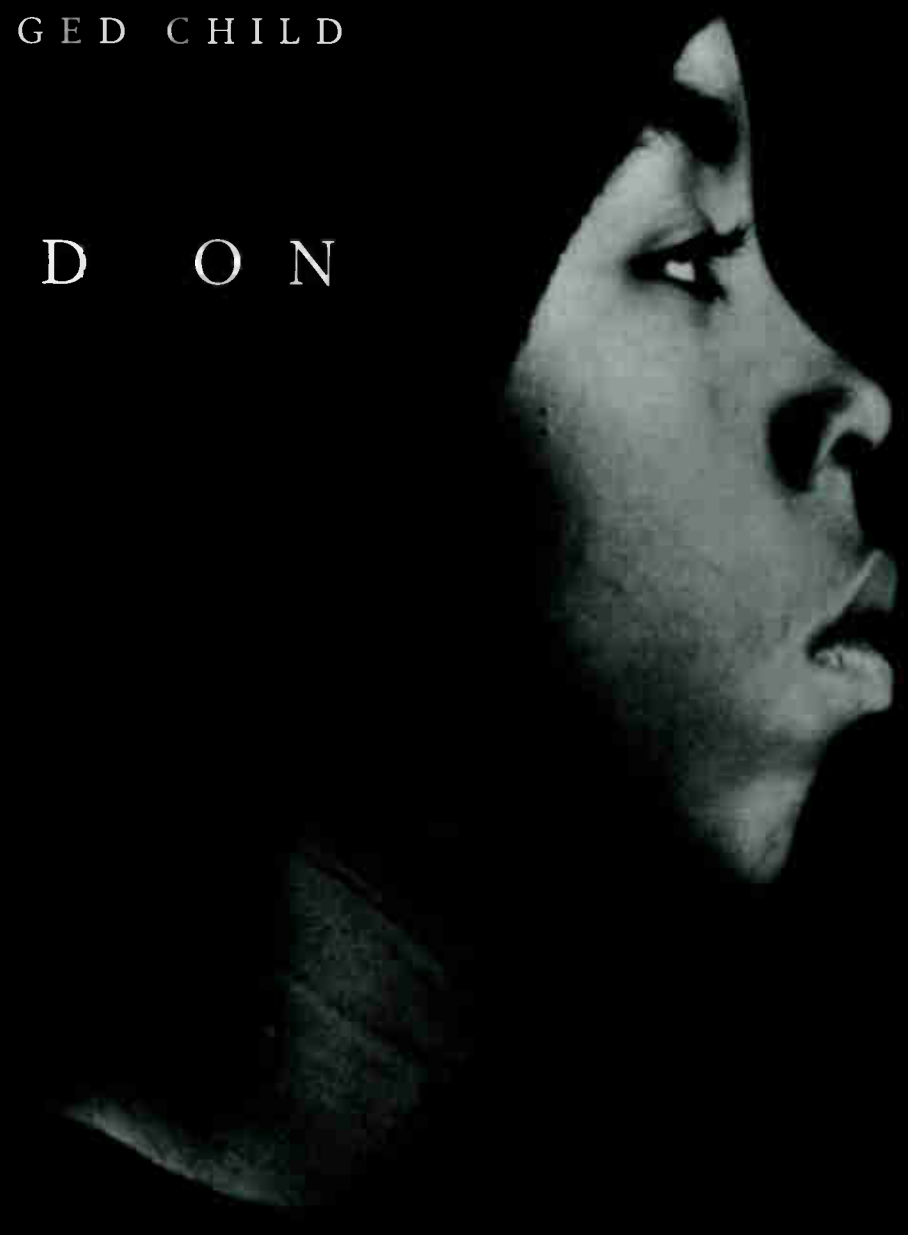


Another Wu-Tang Thang

S H Y H E I M

AKA THE RUGGED CHILD

O N A N D O N



Cassette single remixed by DJ Premier for Works O' Mart, Inc.

Executive Producers: Gemma Corfield, Thomas Wilson and RNS
Produced by RNS for R.N.S. Productions
Representation: Big Wigs Management



© 1994 Virgin Records America, Inc.

RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	GANG STARR	<i>Mass Appeal</i>	Chrysalis/ERG	26	23	21	QUEEN LATIFAH	<i>Just Another...</i>	Motown
3	2	2	WU-TANG CLAN	<i>C.R.E.A.M.</i>	LOUD/RCA	9	11	22	VOLUME 10	<i>Pistol Grip...</i>	Immortal/RCA
2	3	3	NAS	<i>It Ain't Hard...</i>	Columbia	12	18	23	DE LA SOUL	<i>Ego Trippin'...</i>	Tommy Boy
10	5	4	TRIBE CALLED QUEST	<i>Electric...</i>	Jive	--	33	24	QUINTON	<i>Quinton's...</i>	Fathouse/TB
4	4	5	ICE CUBE	<i>You Know...</i>	Priority	28	28	25	DADDY O	<i>Flowin' In...</i>	Island/PLG
14	12	6	DAS EFX	<i>Baknafek</i>	EastWest/Atl G	33	29	26	N-TYCE	<i>Hush Hush...</i>	Wild Pitch/ERG
8	7	7	ED OG & DA...	<i>Love Comes...</i>	Chemistry/Mercury	21	27	27	SHAQUILLE O'NEAL	<i>I'm Outstanding</i>	Jive
6	6	8	SHYHEIM	<i>On & On</i>	Virgin	38	34	28	MYSTERME	<i>Unsolved...</i>	Gee Street/ILS
13	10	9	SOULS OF MISCHIEF	<i>Never No...</i>	Jive	--	31	29	GRAND DADDY IU	<i>Represent</i>	Epic Street
5	8	10	I. HOODLUM	<i>Street Life</i>	Tuff Break/A&M	11	17	30	KRS ONE	<i>Sound Of Da...</i>	Jive
7	9	11	CASUAL	<i>I Didn't Mean...</i>	Jive	39	32	31	P. INVESTIGATORS	<i>Who Am I?...</i>	Virgin
20	14	12	OUTKAST	<i>Players Ball</i>	LaFace/Arista	22	22	32	THE LEGION	<i>Jingle Jangle</i>	One Love/Mercury
16	13	13	DOWN SOUTH	<i>Southern...</i>	Big Beat/Atl G	--	--	33	ANOTHA LEVEL	<i>What's That...</i>	Priority
--	26	14	BLACK MOON	<i>I Got Cha...</i>	Nervous/Wreck	40	38	34	MAD FLAVA	<i>Bump Ya Head</i>	Priority
18	16	15	TERMINATOR X	<i>It All Comes...</i>	PD/RAL/Chaos	--	--	35	D. UNDERGROUND	<i>Wussup Wit'...</i>	Tommy Boy
31	20	16	DRED SCOTT	<i>Back In The...</i>	Tuff Break/A&M	19	25	36	KURIOUS	<i>Uptown Hit</i>	Columbia
15	15	17	SNOOP DOGGY DOGG	<i>Gin & Juice</i>	DR/Int/Alt G	--	40	37	MAESTRO FRESH...	<i>Certs Wid...</i>	LMR Street
23	19	18	DFC	<i>Caps Get...</i>	Assault/BB/Atl G	29	35	38	FRANKIE CUTLASS	<i>Puerto Rico</i>	Freeze
27	21	19	DA KING & I	<i>Tears...</i>	Rowdy/Arista	17	30	39	JERU THE DAMAJA	<i>Come Clean</i>	Payday/ffrr/PLG
25	24	20	DEL	<i>Wrong Place...</i>	Elektra	--	--	40	C. DAUGHTERS	<i>Fonky...</i>	Scarface/Priority

Based on college radio and commercial mix show airplay

PEACE AND HOW U B?: My homey and fellow Cal State Northridge alumus, **Dred Scott**, had the fly album release party at Hollywood's **Club Flirt**. Dred set it off with L.A.'s **Underground Railroad**, a live hip-hop jazz ensemble that *should* be blowing up (A&R reps. are you paying attention?). The **Wu-Tang Clan** and **Gang Starr** rolled through. Also in the house were **Patrick Moxey, Jr. Regisford, Fade, Scott Gordon**, and **Marcus Morton**. Drinks flowed like water as three rap promo guys fought over who could run up the biggest tab. I stopped counting at \$500; maybe it was that last Jack and Cran that clouded my vision... At **Club Lubrication**, **Afrika Islam** rocked the wheels of steel for **Fathouse/Tommy Boy** artist **Quinton's** release party. Guests included the **Jazzyfatnastees**, the **Wascals** and the **Pharcyde** Chilling in the crowd were **Lamarr Algee, J. Swift** and **Albee!!**. Be on the lookout for **American's Da Knutsaks**, featuring **A-Love** and **K-Max**. No, you're not trippin', I *do* mean **Adrian "A-Love"**

WORD!

By Shannita Williams

Miller. who, by the way, wants to talk to anyone interested in putting together a documentary on the L.A. hip-hop scene. Call him at (310) 657-9500 for more info... Rumors are flying about **Def Jam** and **PLG**. With **Sony** picking up **Relativity**, could that mean that **Russell Simmons** is taking his empire elsewhere? Are there about to be some changes at **Interscope**? Only **Fade** and **Emz** know for sure. Somebody let me in on it: I promise I won't tell anyone... Who will fill the slot at **Immortal** vacated by **Jon Stockton** as he moves to **DJ West/RAL** as West Coast Regional? How about the promo position at **Big Beat** vacated by **Matt Lipper**, who moved to **Seed** to do alternative promotion (Like, word, dude, I'm sayin' tho, that new **Inch** single is phat! Word is bond!)... Beginning April 1, **WJPC/Chicago** kicked off its first "Hip-Hop History Month." Throughout April, the station gives props to hip-hop from **Kool Herc** to **Snoop Dogg** and beyond. Until next week, I'm out...

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	W'KLY PLAYS
1	WU-TANG CLAN	<i>C.R.E.A.M.</i>	LOUD/RCA	75
2	ICE CUBE	<i>You Know...</i>	Priority	71
3	DOMINO	<i>Sweet Potato...</i>	Outburst/FAL/Chaos	70
4	GANG STARR	<i>Mass Appeal</i>	Chrysalis/ERG	58
5	HEAVY D AND...	<i>U Got Me...</i>	Uptown/MCA	57
6	TRIBE CALLED QUEST	<i>Electric...</i>	Jive	54
7	SNOOP DOGGY DOGG	<i>Gin & Juice</i>	DR/Int/Alt G	54
8	NAS	<i>It Ain't Hard...</i>	Columbia	47
9	OUTKAST	<i>Players Ball</i>	LaFace/Arista	45
10	SHAQUILLE O'NEAL	<i>I'm Outstanding</i>	Jive	44
11	N-TYCE	<i>Hush Hush...</i>	Wild Pitch/ERG	44
12	SIMPLE E	<i>Play My Funk</i>	Fox/Beacon	43
13	QUEEN LATIFAH	<i>Just Another...</i>	Motown	42
14	ANOTHA LEVEL	<i>What's That...</i>	Priority	37
15	ILLEGAL	<i>Back In the Day</i>	Rowdy/Arista	37
16	TERMINATOR X...	<i>It All Comes...</i>	P.R.O./RAL/Chaos	37
17	YAGGFU FRONT	<i>Left Field</i>	Mercury	37
18	D. UNDERGROUND	<i>Wussup Wit...</i>	Tommy Boy	36
19	BLACK MOON	<i>I Got Cha...</i>	Nervous/Wreck	35
20	FATHER	<i>I Beeped You</i>	Uptown/MCA	35

This Weeks RAP Video Reporters:

30 Frames, 925, Amer Hot J, Attack/Boogie, Band Wagon, BayTown, Beat Street, Blackwatch, BET Birmingham Jammin', The Box, Bring The Noise, Bumrush, Cal Music CH, Check It Out Club Beat, College Box, Dance Beat, Dance Connection, Da Underground, Drop The Beat, Funke Vs, Eddie-D, Ent St Louis, Funky V's, GO Productions, H H Alley, H H Generator, Hit Records, Hot Traxx, Hot V, Hot V. 45, Jazz V Mix, Power Pay, R Box, R It Up, R Music Inc, R Traxx, Rav Time, Real Time Rhythm Vision, Soul Beat, Expressions, V. Explosion, V Fusion, V House Party, V Music Bdk, V Music Gram, V Request, Wave/length, Wolfram, Yo MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
JERU THE DAMAJA	<i>D. Original</i>	Payday/ffrr/PLG

RADIO STREET PICK

ARTIST	TITLE	LABEL
FAT JOE	<i>The Shit Is Real</i>	Violator/Relativity

RETAIL STREET PICK

ARTIST	TITLE	LABEL
KING JUST	<i>Warrior's Song</i>	Black Fist

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
--	--	1	ABOVE THE RIM	<i>Soundtrack</i> (DR/Inter/Alt G)	Slam Dunk!
2	2	2	GANG STARR	<i>Hard To Earn</i> (Chrysalis/ERG)	Mass Appeal
4	4	3	WU-TANG CLAN	<i>Enter The...</i> (LOUD/RCA)	Gold!
1	1	4	SNOOP DOGGY DOGG	<i>Doggystyle</i> (DR/Int/Alt G)	Levelling
--	--	5	DFC	<i>Things In Tha...</i> (Assault/Big Beat/Alt G)	Kicking' Ass
11	7	6	TRIBE CALLED QUEST	<i>Midnight...</i> (Jive)	Electrifying
6	8	7	5TH WARD BOYZ	<i>Gangsta Funk</i> (Rap-A-Lot)	Funky
7	5	8	HAMMER	<i>The Funky...</i> (Giant/Reprise)	Bumpin'
10	9	9	ED OG & DA BULLDOGS	<i>Roxbury 02119</i> (Chemistry/Mercury)	Represent
3	6	10	ICE CUBE	<i>Lethal Injection</i> (Priority)	Cold!
5	3	11	SALT-N-PEPA	<i>Very Necessary</i> (N Plateau/Lon/PLG)	Slammin!
15	13	12	BLACK MOON	<i>Enta The Stage</i> (Nervous/Wreck)	Slammin!
13	12	13	CONSCIOUS DAUGHTERS	<i>Something To...</i> (Scarface/Priority)	Moving Up
8	10	14	QUEEN LATIFAH	<i>Black Reign</i> (Motown)	Regal
9	11	15	DOMINO	<i>Domino</i> (Outburst/RAL/Chaos)	Big Six!

Based on retail album sales

DOWN WIT'...



JONATHAN WALSH: "The Art Gallery" at Ohio U has two meanings. First is your basic "picture-hanging-on-wall" meaning. Second, and much more happening, is a hip-hop show on 99.3FM/ACRN, hosted by Walsh. In three years, this broadcast journalism major has risen to Hip-

Hop/Rap Director, a position he's held for two years. On the show's loyal following: "Southeast Ohio is *not* a rap mecca, but we've got it goin' on so strong that ACRN is speaking the truth about what's goin' on." Walsh is down wit' **Conscious Daughters'** "Something To Ride To" (Scarface/Priority), **KRS-One's** "Return Of The Boom Bap" (Jive), **Quinton's** "Quinton's Here" (Tommy Boy) and the whole "Above The Rim" (Death Row/Interscope) soundtrack. Shout-outs: ACRN crew, **EMZ**, **Scoop**, **Jason Statement**.

FLIX



TWO BEAUTIFUL WINNERS: Chanteuse Dianne Reeves and actress extraordinaire Angela Bassett are seen just before an appearance on TV's "Love Connection" to win a chance to date what host Chuck Woollery described as two of the finest men in music: KKBT's Mike "Mixin" Moore and Delicious Vinyl's Jack Patterson. Reeves and Bassett never heard of these guys and decided, "What the heck. Dinner, a movie, a peck on the cheek, dump these jerks and we'll be able to make the after-hours party at the Viper Room."



TWO SORE LOSERS: Sore, that is, after being shoved out of the limo by Dianne Reeves and Angela Bassett. And while it was doing 90 mph down the freeway at that! Michael "Mixin" Moore and Jack Patterson eventually picked themselves up, dusted themselves off and headed over to JAMSter J.J. Johnson's condo, where he planned a marathon "Three Stooges" festival, source of most of the material for his "411" column. Meanwhile, Reeves and Bassett had a hell of a time dancing the night away with Billy Dee Williams and Lawrence Fishburne, two men who actually have a life, a career and MONEY!

GOING FOR ADDS NOW!

TOP
QUALITY

WHAT?

FROM THE ALBUM
MAGNUM
OPUS

EARLY ADDS INCLUDE

WVDM
WNWK
KMCI
KUNV
WVFS
WIZF

WKDU
WTCC
WUNH
KUCI
WRIU
WRUV

KUCR
KSJS
WDNA
KHDC
WQMG
WRKC



CONTACT: TERRY FERGUSON 212 • 930 • 4565

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. PANTERA
2. BONNIE RAITT
3. ABOVE THE RIM (ST)

MOST TOP 5's

1. BONNIE RAITT
2. PANTERA
3. MORRISSEY
3. SOUNDGARDEN

MOST TOP 10's

1. BONNIE RAITT
2. PANTERA
3. SOUNGARDEN

SUPER CLUB MUSIC CORP.
PATRICIA GILLESPIE
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. R. KELLY
2. MOTLEY CRUE
3. COUNTING CROWS
4. SOUNDGARDEN
5. SNOOP DOGGY DOGG
6. BECK
7. ACE OF BASE
8. TONI BRAXTON
9. TOM PETTY
10. ENIGMA

NRM Music
DOUG SMITH
117 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. PANTERA
2. YANNI
3. ACE OF BASE
4. COUNTING CROWS
5. BONNIE RAITT
6. BECK
7. ABOVE THE RIM (ST)
8. CRASH TEST DUMMIES
9. SOUNDGARDEN
10. SNOOP DOGGY DOGG

WHEREHOUSE
CHUCK LEE
340 Retail Stores
(Los Angeles)

WHEREHOUSE

1. ABOVE THE RIM (ST)
2. BONNIE RAITT
3. PANTERA
4. YANNI
5. PHILADELPHIA (ST)
6. COUNTING CROWS
7. ENIGMA
8. MORRISSEY
9. CELINE DION
10. ACE OF BASE

THE WALL
STEVE CHALFANT
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. PANTERA
2. BONNIE RAITT
3. YANNI
4. COUNTING CROWS
5. SOUNDGARDEN
6. ACE OF BASE
7. SALT-N-PEPA
8. ENIGMA
9. BECK
10. YES

Strawberry
MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. PANTERA
2. BONNIE RAITT
3. COUNTING CROWS
4. BECK
5. YANNI
6. SOUNDGARDEN
7. ACE OF BASE
8. CRASH TEST DUMMIES
9. ENIGMA
10. YES

hastings
DAVE WATLAND
122 Retail Stores
(Amarillo)

HASTINGS/CD

1. PANTERA
2. BECK
3. SOUNDGARDEN
4. COUNTING CROWS
5. TIM MCGRAW
6. ACE OF BASE
7. MOTLEY CRUE
8. ENIGMA
9. CRASH TEST DUMMIES
10. BONNIE RAITT

KEMP MILL Music
HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. COUNTING CROWS
2. R. KELLY
3. NINE INCH NAILS
4. SOUNDGARDEN
5. ENIGMA
6. ACE OF BASE
7. CRASH TEST DUMMIES
8. TONI BRAXTON
9. PANTERA
10. REALITY BITES (ST)

CD ONE STOP
DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. PANTERA
2. BRAND NEW HEAVIES
3. BONNIE RAITT
4. MORRISSEY
5. ACE OF BASE
6. YES
7. ABOVE THE RIM (ST)
8. CHEAP TRICK
9. BECK
10. TIM MCGRAW

WIZ Music & More
JAY ROSENBERG
58 Retail Stores
(New York)

WIZ

1. ABOVE THE RIM (ST)
2. BONNIE RAITT
3. R. KELLY
4. TONI BRAXTON
5. MORRISSEY
6. PANTERA
7. PHILADELPHIA (ST)
8. GANG STARR
9. ACE OF BASE
10. CELINE DION

WHEELS & DEALS

BY JOE FLEISCHER

CHICAGO WINDS BLOWIN' HOT AND COLD: If you were a weasel with a plane ticket last week, the chances are pretty darn good that your destination was Cabaret Metro for the Loud Lucy/Veruca Salt extravaganza on April Fool's Day. It seems that Loud Lucy singer **Christian Lane** wasn't just blowing indier-than-thou smoke when he announced from the stage of the band's SxSW showcase that, "You can't believe everything you read in HITS." He was, of course, referring to our contention that the band was headed to **Atlas**. Although this impeachment of our character hurts us deeply, Mr. Lane speaks the truth. The field is once again wide open, with **Maverick** and **Epic** ap-

Hole Hearted



Publishing advance = trust fund baby.

parently emerging as the early frontrunners. Naturally, the ten (at least) labels who have indicated they would attend the show to see waif-rockers Veruca Salt, upon locking of the availability of Loud Lucy, may smell blood in the water and follow the other two labels' lead. After all, weasel see, weasel do. Or something like that... **GET THAT MINTY FRESHNESS:** Certainly the idea is not lost on anyone but the truly thick that the major who signs Veruca Salt's tiny Chicago-based indie Minty Fresh will doubtless have some advantage in landing the band. Although, due to the provision in Veruca's deal with their indie which enables the band to sign with any label — provided Minty Fresh receives cash consideration and an override — this could hardly be called a guarantee. Nevertheless, every major we spoke with this week claimed to be giving the indie a hard look, despite the fact that with very few exceptions, the label has been a singles vehicle for acts such as **Liz Phair** and **Love Jones**. Oh, to be Minty Fresh owner **Jim Powers** in the springtime... **HOLE LOTTA COURTNEY LOVE:** Word is the Hole publishing derby, which features the efforts of **Chrysalis**, **PolGram**, **EMI**, **MCA** and two mystery guests, should be decided in the very near future. Though we reported the size of the advance in last week's Near Truths to be in the \$750,000 range, we might have shot a bit low. Guess the baby gets new shoes after all... **Roxy Saint**, with a **Matt Hyde**-produced indie album due out 5/3, is being repped by **John Branca** and managed by **Arthur Spivak**. This one's heating up... Pop legend **Dwight Twilley** has a new set of demos. Contact **Hoopla Management** for info at (310) 392-3303... Offers are rolling in for former **Trip Shakespeare** members **Dan Wilson** and **John Munson**'s new band **Pleasure**... Santa Barbara's **Dishwalla** signs with **A&M**. Kudos to manager **Dave Young** and **A&R VP Mark Mazzetti**. Publishing is still up for grabs... Lots of action around L.A.'s **Meat Nixon** and San Diego's **Three Mile Pilot**... Champaign, Illinois band **Mother** inks with **Capitol**'s **Craig Aronson**... Lots of attention being paid **Fitzgerald/Hartley**-managed singer/songwriter **Laura Harding**... Major pre-release buzz for **Inch**'s upcoming LP on **Seed**... **BUZZIN':** **Lucinda Williams**, **Andie Brokaw**, **Bone Pony**, **Super 8**.

MINI MUGS



PEOPLE GET READY: When a true show biz legend like **Curtis Mayfield** (front) shows up at a **BMI** luncheon in N.Y.C. to pick up a lifetime achievement award, mere mortals emerge from the woodwork hoping to bask in the man's presence... not to mention elbowing him out of his own photo op. The event was co-sponsored by **WB Records**, who just released "All Men Are Brothers," a tribute album to the great songwriter/performer. Lining up to cover "Superfly" for the sequel are (l-r): **Gladys Knight**, **Warner Chappell Chmn./CEO Les Bider**, **Dyan Cannon**, **BMI Pres./CEO Frances Preston** and **Mayfield partner Marv Stuart**.



SAM CRIES UNCLE: **Virgin** artist **Sam Phillips** discovers, much to her horror, that these are the people who will be working her new record, "Martinis & Bikinis" (l-r): **Virgin's VP Promotion Jeff Naumann** and **VP Promotion/Field Ops. John Boulos**; **Vernon Yard's Keith Wood**, **Virgin's Sales VP Joyce Castagnola** and **President Phil Quartararo**; **Phillips**; and **Virgin Exec. VP A&R Kaz Utsunomiya** and **Sr. VP Promo. Michael Plen**.



BUFFALO CHIPS: Members of **EastWest Records** staff and assorted hangers-on make sure there's no beer left for label act **Buffalo Tom** at the **Metropolis Cafe** shortly before their sold-out show at **Irving Plaza**. Seen jostling for space with **Craig Lambert's** id are (l-r): **MTV's Andy Schuon**; the band's **Bill Janovitz**; **EW Chairman/CEO Sylvia Rhone**; Tom's **Tom Maginnis**; **VII-1's John Sykes**; **EW Exec. VP Lambert**; **MTV's Kurt Seteffek** and **Lewis Largent**; and **EW Nat'l. Video Promo Mgr. Dennis Boerner**.

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 PANTERA	(EW/Atl G 92302)	72%	6 TIM MCGRAW	(Curb 77659)	30%
2 BONNIE RAITT	(Capitol 81427)	70%	7 B. NEW HEAVIES	(EW/Atl G 92319)	22%
3 ABOVE THE RIM (ST)	(DR/Int/Atl G 93259)	54%	8 BENEDICTINE MONKS	(Angel/ERG 55138)	18%
4 MORRISSEY	(Sire/Rep N/A)	52%	9 DFC	(Ass/BB/Atl G 92320)	16%
5 YES	(Vict/PLG 480-033)	40%	10 C. RAILROAD	(Atl/Atl G 82505)	12%

**ABBEY ROAD /
RON SIMMS / LOS ANGELES**

Pantera
Morrissey
Above The Rim (ST)
Brand New Heavies
Bonnie Raitt

**APPLE TREE /
NANCY FINE / ILLINOIS**

Pantera
Bonnie Raitt
Morrissey
Cheap Trick
Charlatans UK

**ASSOCIATED ONE-STOP /
PAM DUNN / PHOENIX**

Collective Soul
DFC
Above The Rim (ST)
Rx Lord
Pantera
Morrissey
Bonnie Raitt

**ATLANTA CD /
MARY SEYLER / NORCROSS**

Bonnie Raitt
Yes
Pantera
Brand New Heavies

**BORDERS / VICKI MARSHALL /
ANN ARBOR**

Loreena McKennitt
Morrissey
Brand New Heavies

**CAMELOT / SCOTT HARVEY /
SPRINGFIELD**

Philadelphia (ST)
Tim McGraw
Reality Bites (ST)
Smoking Amadillos
Beck

**CD ONE-STOP /
DAVE CARROLL / CONN**

Pantera
Brand New Heavies
Bonnie Raitt
Morrissey
Yes

**CENTRAL SOUTH /
TONY ROSS / NASHVILLE**

Tim McGraw
Pantera
Above The Rim (ST)
Confederate Railroad
Bonnie Raitt

**COCONUTS / KEVIN HARNETT /
INDIANAPOLIS**

Elvis Costello
Pavement
Motley Crue
Cheap Trick

**DOWN IN THE VALLEY /
KATHY SHEDD / MPLS**

Pantera
Benedictine Monks
Bonnie Raitt
Morrissey
Gear Daddies
Choral Scholars
Yes

**EAST WEST RECORDS / BRIAN
MARTIN / WINTER PARK**

Pantera
Bonnie Raitt
Yes
Cheap Trick

**EAST-WEST /
LYNN MCCARTHY / ORLANDO**

Pantera
Bonnie Raitt
Yes
Meat Puppets

EXILE / AL LOTTO / BRANFORD

Pantera
Greenberry Woods
Green Day

**H.L. DIST /
MICHELLE PLATAS / MIAMI**

Pantera
Morrissey
Bonnie Raitt
Above The Rim (ST)
Alison Moyet
Yes
Benedictine Monks

**HARMONY HOUSE /
SANDY BEAN / DETROIT**

Pantera
Above The Rim (ST)
Benedictine Monks
Bonnie Raitt
Tim McGraw

**JEK ENTERPRISE /
MITCHEL ASCH / BALTIMORE**

Bonnie Raitt
Confederate Railroad
Above The Rim (ST)
Morrissey
Yes
Brand New Heavies
DFC

**LIBERTY SOUND / BILL
FUENFHAUSEN / SPRINGFIELD**

Pantera
Sammy Hagar

**MCD MUSIC /
LOU GHIRALDI / NY**

Bonnie Raitt
Gang Starr
Above The Rim (ST)
Backbeat
Chainsaw Kittens
Billy Falcons
Prong

**MICHELLE'S RECORDS &
VIDEO / MICHELLE DIX /
PARKERSBURG. WV**

Elvis Costello
Cracker
David Lee Roth
R Country & Blues

**MICHIGAN WHEREHOUSE /
FRANK JENKS / DETROIT**

Above The Rim (ST)
Pantera
Morrissey
Bonnie Raitt
DFC
Yanni
Yes

don't **let** **life** **get** **in** **your** **way**

"Dream on Dreamer"

the first single from

**the
brand
new
heavies**



the new album **brother sister**

PRODUCED BY THE BRAND NEW HEAVIES
EXECUTIVE PRODUCER: MICHAEL ROSS
MANAGEMENT: WILDLIFE ENTERTAINMENT/UK

Over 10 million listeners!
Over 1300 BDS spins!
**32-30 BB Rhythm
Crossover Chart!**
40-38 BB Mainstream Chart!
37 Hits Top Fifty Singles

Multi Format Hit!
Urban #15 (90% closed)
NAC 12 majors reporting
College CMJ 94-56*



Buzz Bin!



#2 Most Played!

#1 CVC Report!

Hot in the streets!
Single approaching 100,000!
Hotshot Deb 33 BB club chart!
Album Deb 95 BB Top 40!
Album Deb 26 BB R&B chart!

Spinning on:

**Q106
Z90
KTFM
WHHH
STAR94
PWRPIG
KZHT
WZPL
KLUC**

**PROFM
B97
WEDJ
Q99
KKRZ
WTIC
KMEL
KISF
and many more!**

Average move 3.28!



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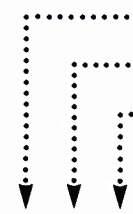
TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK



		ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
--	--	1	PANTERA	FAR BEYOND DRIVEN	EW/Atl G 92302	Taking over 194.0
--	--	2	BONNIE RAITT	LONGING IN THEIR...	Capitol 81427	Killer first week 161.6
4	4	3	ACE OF BASE	THE SIGN	Arista 18740	Contains multiple smashes 116.5
3	5	4	COUNTING CROWS	AUGUST AND EVERY...	DGC 24528	Monster video leads 108.7
24	19	5	YANNI	LIVE AT THE...	Private Music 82116	PBS special 100.8
1	1	6	SOUNDGARDEN	SUPERUNKNOWN	A&M 540-198	Hot video 96.0
5	2	7	R. KELLY	12-PLAY	Jive 41527	Contains #1 single 92.4
--	--	8	ABOVE THE RIM	SOUNDTRACK	DR/Int/Atl G 93259	Multi hits 90.7
15	16	9	CRASH TEST DUMMIES	GOD SHUFFLED HIS...	Arista 16531	Heading platinum 84.9
11	9	10	SNOOP DOGG...	DOGGYSTYLE	Dr/Int/Atl G 92279	Continues hot 84.0
31	27	11	PHILADELPHIA	SOUNDTRACK	Epic Strx 57624	Major Oscar action 82.3
7	6	12	TONI BRAXTON	TONI BRAXTON	LaFace/Arista 26007	Contains tons of smashes 82.1
9	8	13	BECK	MELLOW GOLD	BL/DGC/24634	Hot at Top 40 80.2
10	10	14	ENIGMA	CROSS OF CHANGES	Virgin 39326	45 breaking 79.6
6	7	15	CELINE DION	COLOUR OF MY LOVE	550 Music 57555	Falling some now 77.0
14	15	16	SALT -N- PEPA	VERY NECESSARY	NP/Lon/PLG 828-392	Ready for new single 75.4
13	11	17	MARIAH CAREY	MUSIC BOX	Columbia 53205	Many monster hits here 72.3
--	--	18	MORRISSEY	VAUXALL & I	Sire/Reprise 45451	PoMo God 71.8
8	14	19	REALITY BITES	SOUNDTRACK	RCA 66364	Big Mountain on VH1/MTV 66.6
2	13	20	NINE INCH NAILS	DOWNWARD SPIRAL	N/T/Int/Atl G 92346	Tour coming up 64.2
12	12	21	TOM PETTY	GREATEST HITS	MCA 10813	Ready for new single 60.9
--	3	22	MOTLEY CRUE	MOTLEY CRUE	Elektra 61534	First 45 due soon 58.4
17	21	23	SMASHING PUMPKINS	SIAMESE DREAM	Virgin 88267	Falling a little 56.4
19	20	24	RHYTHM, COUNTRY...	VARIOUS ARTISTS	MCA 10965	Country/Soul duets 56.0
16	18	25	ALICE IN CHAINS	JAR OF FLIES	Columbia 57628	Single breaking Top 40 52.3

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

REALITY BITES

We're bringing this one home

LISA LOEB AND
NINE STORIES
"STAY (I MISSED YOU)"

OUT OF THE BOX AT:

WXKS	PWRPIG
Q106	KKFR
KKRZ	WAPE
KRQ	KC101
WPST	WABB
95XXX	WGTZ
WFHN	WKSI
WGRD	WOVW
WYCR	WBBO
WHY	WZYP
KHTT	KWTO
WSTW	

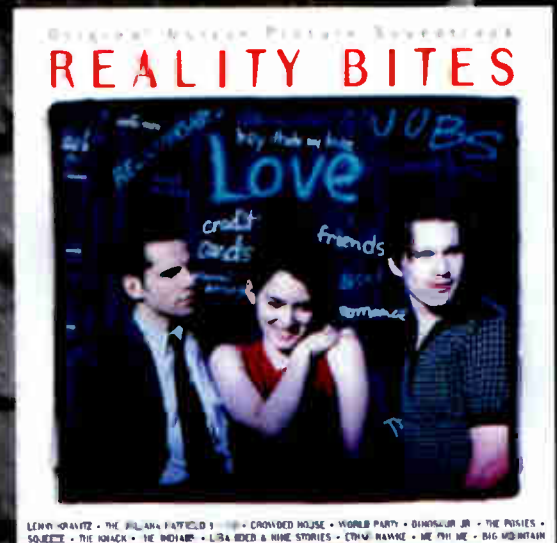


"No question about it, this record has totally proven itself. For eight weeks this record has consistently grown stronger in research and requests. Our listeners consistently want it more."

— Paul "Cubby" Bryant

KRBE #2 PHONES!
B97 D-28 EXPLODING!

Soundtrack Executive Producer: Ron Fair
Soundtrack Co-Executive Producers: Karen Rachtman,
Stacy Scher, Ben Stiller
Executive in Charge Of Music for Universal: Burt Berman



From The RCA Records Label Original Motion Picture Soundtrack Album **REALITY BITES** 86364-2/4
A Universal Release of a Jasey Films Production

UNIVERSAL RECORDS • MANHATTAN RECORDS • UNIVERSAL MUSIC GROUP • UNIVERSAL MUSIC GROUP • UNIVERSAL MUSIC GROUP • UNIVERSAL MUSIC GROUP

UNIVERSAL



TOP 50

ALBUMS

.....2 WEEKS AGO

.....LAST WEEK

.....THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
--	--	26	TIM MCGRAW	NOT A MOMENT TOO...	Curb 77659	Country	51.4
--	40	27	BENEDICTINE MONKS	CHANT	Angel/ERG 55138	Word of mouth & press!!	48.9
--	--	28	YES	TALK	Vict/PLG 480-033	Many fans here	45.9
30	26	29	TEVIN CAMPBELL	I'M READY	Qwest/WB 45388	Video hot on MTV	44.6
21	22	30	JODECI	DIARY OF A MAD BAND	Uptown/MCA 10915	"Feenin'" starting	43.7
18	17	31	BODYGUARD	SOUNDTRACK	Arista 18699	Falling	42.5
23	23	32	TORI AMOS	UNDER THE PINK	AtI/AtI G 82567	"Cornflake Girl" next	41.8
20	25	33	HAMMER	THE FUNKY HEADHUNTER	Giant 24545	"Pumps.." starting	40.2
22	24	34	GANG STARR	HARD TO EARN	Chry/ERG 28435	Video on MTV	35.1
--	--	35	BRAND NEW HEAVIES	BROTHER SISTER	DV/EW/AtI G 92319	Video on MTV	31.1
25	31	36	JANET JACKSON	JANET.	Virgin 87825	On tour	29.9
35	33	37	US3	HAND ON THE TORCH	BN/Cap 80883	"Tukka Yoot's.." next	28.2
--	--	38	SCHINDLER'S LIST	SOUNDTRACK	MCA 10969	Oscars	26.8
32	34	39	BILLY JOEL	RIVER OF DREAMS	Columbia 53003	Falling now	26.3
27	28	40	AEROSMITH	GET A GRIP	Geffen 24455	Falling some now	26.1
--	--	41	PIANO	SOUNDTRACK	Virgin 82749	Oscars	24.8
37	36	42	CANDLEBOX	CANDLEBOX	Mav/Sire/WB 45313	MTV and developing 45	24.8
28	35	43	PEARL JAM	VS	Epic Assoc. 53136	Falling	24.2
26	30	44	ZHANE	PRONOUNCED JA-NAY	Illtown/Motown 6369	Ready for new single	24.1
29	32	45	MEAT LOAF	BAT OUT OF HELL II	MCA 10699	Falling now	23.7
39	42	46	ICE CUBE	LETHAL INJECTION	Priority 53876	Falling	22.6
33	29	47	BRYAN ADAMS	SO FAR, SO GOOD...	A&M 540-157	Falling	22.4
49	39	48	WU-TANG CLAN	ENTER THE WU-TANG	LOUD/RCA 66336	"C.R.E.A.M." on MTV	20.9
42	45	49	DOMINO	DOMINO	OB/RAL/Chaos 57701	Falling	20.7
47	43	50	CRANBERRIES	EVERYBODY ELSE IS...	Isl/PLG 514-156	Falling some this week	20.5

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

KENNY G (Arista)
C RAILROAD (AtI/AtI G)
L MCKENNITT (WB)

S MCLACHLAN (Arista)
CRACKER (Virgin)
A WINBUSH (Elektra)

ZZ TOP (RCA)
DFC (Ass/BB/AtI G)
BABYFACE (Epic)

ROBIN S

••• i want to thank you

HUGE 12" SALES NATIONWIDE!

WXKS	add	KHTN	add
KS104	add @24	KKXX	add
WKSE	add @29	KPRR	add
WWKX	add	Y97	add @ 28
KDON	add		

KHKS	deb 25	19 Plays
WFLY	deb 28	22 Plays
WGTZ	deb 30	7 Plays

KFFM deb 38
BOSS 97 33-23

HOT97	#24	24 Plays
KTFM	30-27	20 Plays

BREAKING AT:

WJMH 14 Plays
PWRPIG 11 Plays
PWR96 7 Plays
KUBE 7 Plays
KHTT 8 Plays
WQGN
WRCK



DAWN PENN

•••
you
don't
love me
(no no no)



OVER 500 BDS DETECTIONS TOP 40s!
75+ SOUNDSCAN SINGLES!

HOT102	add	31 Plays
WILN	add	
Q105	deb 30	
WSPK	deb 37	
HOT97	4-4	50 Plays
KBXX	18-7 (H)	43 Plays
WPGC	#8	22 Plays
PWR106	15-12	33 Plays
WWKX	#16	18 Plays
WJMH	#16	36 Plays
HOT97.7	29-20(H)	52 Plays
KUBE	#22	30 Plays
KFFM	30-22(H)	
PWRPIG	#23	20 Plays
92Q	#24	16 Plays
KMEL	#26	21 Plays
WJMN	#26	64 Plays
KHTN	35-32	

BREAKING AT:

WHYT 18 Plays
KZFM 34 Plays
WAPE 11 Plays
WHJX 46 Plays
Z90 18 Plays

SOUNDSCAN SINGLE SALES

#18 New York City
#17 Washington DC
#22 Houston
#22 Baltimore
#6 Greensboro
#15 Jacksonville
#21 Norfolk
#12 Richmond

PREPARE FOR A NEW DAWN



THE
ATLANTIC
GROUP

NKOTB



NEVER LET YOU GO.

FROM THE ALBUM "FACE THE MUSIC."

COLUMBIA

Produced by Teddy Riley, Leon F. Sylvers III
Management: Dick Scott Entertainment, Inc.

Columbia Reg U.S. Pat. & Tm. Off. & Serv. Registr. © 1994 Sony Music Entertainment Inc.

"Where I come from, Top 5 phones means HIT! NKOTB had Top 5 phones after the first play. A bonafide, absolute hit."

Michael Martin - KSOL
San Francisco

"Use the force, play the record...Elvis is dead, not NKOTB."

Wally McCarthy - WYYS
Ithaca, New York

HITS

WAVELENGTH

(continued from page 90)

Jacksonville, Tim Virgin from WZJM Cleveland arrives as MD. Johnny D. will handle afternoon drive.... KLOL Houston wakeup duo Stevens & Pruett add morning duties at Post Modern KDGE Dallas.... Look for WQUT Johnson City to head in a gold-based Album Radio direction soon.... At WFHN New Bedford, Jim Reitz from WRCK Utica is named PD. Will 'RCK MD Archie Scott Burton now get the PD nod?.... B100 San Diego continues to shake up its staff as ex-PD Gene Knight, Garry Kelley and Mark Larson all leave the building.... KDUK Eugene ups Barry McGuire to mornings as Eric Stephens ankles and heads to Portland. Will James Baker return to Duck City for nites?.... With the impending sale of WFKS Daytona Beach, are changes forthcoming instantaneously?.... WVIC Lansing morning man George

McFly is out.. T&Rs to PD Mark Maloney.... At WWKX Providence, John McMann is upped to MD.... KBFM McAllen ups Hurricane Shane to MD.... KCAQ Oxnard promotes Mandye Thomas to APD.... Zapoleon/ Richards now consulting WAIA Melbourne.... WSSX Charleston names Rich Bailey new PD.... At WNOK Columbia, Scott Summers is new OM.... Denise George exits EastWest Records Detroit.... Matthew Sullivan now the new Denver rep for Giant.... Columbia nearing a hiring in Atlanta.... Job openings: KKRZ Portland is revamping their morning show. T&Rs to PD Ken Benson.... KZZU Spokane looking for air talent. T&R to PD Ken Hopkins.... WMGV Appleton needs nites. T&Rs to PD John Austin.... KG95 Sioux City needs air talent. T&Rs to PD Kevin Kollins.... Second phase Winter

Arbitrend kudos to: PD Robert Scorpio's KBXX Houston, PD Bob Case's KUBE Seattle, PD Mark Feather's KISF KC, PD Rick Stacy's KKFR Phoenix, PD Brian Philips' 99X Atlanta, PD Russ Allen's 92Q Baltimore, PD Frank Walsh's PWR96 Miami, PD Dave Shakes' KMEL SF, PD Buddy Scott's B94 Pittsburgh, PD Dan Bowen's WNCI Columbus, PD Bob Perry's HOT977 San Jose, PD Mason Dixon's MIX96 Tampa. PD Paul Cannon's WTIC & PD Jay Beau Jones' WKSS both in Hartford, PD Scott Wheeler's WHHH Indianapolis and PD Chris Shebel's WDJX Louisville.... Congratulations to WDBR Springfield PD Bill Klapproth and wife Randal on the birth of son Anthony James, 3/21.... Happy B-day to Arista's Greg Feldman, 4/3.... Blowin' In The Wind: MC Scrappy, Rob Wagman,

Wendi Cermak, JJ Cook, Rich Stevens, Kid Stevens, Eddie Munster, Sunny Joe White, Dwayne Ward and free agent superstar Steve Kingston.... And here's PoMo poster boy Don Parker, back on the farm in Fresno.



DEEP FOREST

"SWEET LULLABY"

IT KEEPS GROWING AND GROWING AND GROWING...

573 SPINS

AUDIENCE REACH 5.1 MILLION!

Z90	55 Spins!	KISF	32 Spins!
WABB	36 Spins!	KUBE	36 Spins!
B97	34 Spins!	WLUM	30 Spins!
WHJX	32 Spins!	KZFM	38 Spins!



13,400 ALBUMS SOLD THIS WEEK!

475,000 ALBUMS SOLD TO DATE!



Funky ROTS

"LESSONS LEARNED"

"Combines intelligent message - oriented lyrics with a musical sophistication that recalls Earth, Wind and Fire."

-USA Today-

"Easily the most versatile new group to emerge in the past year"

-Los Angeles Times-

"Z90 #1 NIGHT PHONES!

WXSJ BIG NIGHT PHONES!



ALSO SPINNING ON THESE TOP 40s!

KTFM	KUBE	WERQ	WHHH
KPRR	KHTN	KLYV	KQIZ
WPXR	WFHN	KQMQ	



341 URBAN SPINS!

AUDIENCE REACH 3.8. MILLION!



General Public



AUDIENCE REACH
OF NEARLY
10 MILLION IN
LESS THAN THREE
WEEKS!

**TOTAL BDS SPINS 1392! (Up 378 From Last Week!)
110 TOTAL STATIONS PLAYING!**

**DEBUT 39 BB TOP 40 MONITOR!
AVERAGE MOVE 3.18**

20 NEW TOP 40s INCLUDING:

WDRE	WAKS	PROFM	KTFM
WTIC	WKSE	XL106	WFLY

30 NEW DEBUTS INCLUDING:

Q99	KKFR	KKXX	PWR92
WLAN	KWTX	KKRD	WZYP

MAJOR MOVES!

WZPL (25-15)	WEDJ (22-16)	WHHH (26-21)	WXKS (27-23)
KITS (28-24)	WKBQ (29-25)	KWOD (20-26)	PWRPIG (29-27)
B97 (27)	WGTZ (29-26)	WAPE (30-25)	98PX (17-11)

**From the "Threesome"
soundtrack**

Produced by Ralph Sall, General Public
and Tony Phillips

Mixed by Brian Malouf

Managed by Jeff Kwatinetz
for Q Management

● AND MANY MORE!



HITS

WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

The lead story of the week happens in Milwaukee with the naming of **Tony Dee**, from **B95 Fresno**, as **HOT102's** new PD. This appointment of a rhythm oriented PD should put to rest the rumors that station was about to shift to a mainstream direction. But, you never know. Meanwhile, in Fresno, **Don Parker** returns to the **B95 PD** throne after **Post Modern** successes at crosstown **KKDJ** and **KEDG Las Vegas**.... It's a PoMo, Pomo, Pomo, Pomo World as both the **Breeders** and **Lisa Loeb** have great first week's at Top 40 radio. **Morrissey** continues to grow behind an album that debuts at #18, while **Alice In Chains** and **Cranberries** clean up the remaining holdouts. This week **Sheryl Crow's** sensational and hot selling "Leaving Las Vegas" joins the fray. There's never been a better time for artist development.... In Kansas City, **KMXV** segues to Top

40 under consultant **Steve Perun**, with longtime market vet **Tom Land** in the PD chair. Also, market vet **Karen Barber** joins the morning

show. Look for a classic Perun station with heavy recurrent rotation and a tight list of hot currents.... And what's up at **WAPI Birmingham**? Is

a switch to either **HOT AC** or Top 40 Adult being seriously considered?.... **WXKS Boston** names **Matt Mills**, from **WNCX Cleveland**, to its much sought after General Manager post.... At **Z100 Secaucus, MD** **Frankie Blue** signs a new one-year deal.... **WWZZ Knoxville** will LMA with **Jacor's WMYU**, effective 4/4. Look for a format change to 70s Oldies as PD **Clay Gish** departs.. New Top 40 in the market is **WKNF** (new calls **WTNZ**) under PD **Jonathan Pirkle**. Meanwhile owner **John Pirkle** is suing **Jacor** over the sale of **WWZZ** over the right of first refusal.... **WKBQ St. Louis PD Cruze**, while recovering from the fallout from the latest **Steve & DC** controversy regarding the suicide of Channel Five weatherman **Bob Kennedy**, assures us that no repercussions will be forthcoming.... At **WHJX**
(continued on page 88)



1989 Playmate of the Year **Jamie White**, and a bunch of radio geeks celebrate **ERG** promo stud **Monte Lipman's** upcoming move to New York (Ed note: OK, we said upcoming, we coulda said forthcoming but not when we saw the **Jamester's** hand. Sorry we're alive.)


Bonnie Raitt

Love Sneakin' Up On You

3,344 TOTAL BDS SPINS!
+296 INCREASE IN SPINS!
AUDIENCE REACH: 34 MILLION!
BONNIE TRANSCENDS ALL FORMAT LINES!
DEBUT **2** HITS TOP FIFTY ALBUMS!
ALBUM SALES: 148,000 FIRST WEEK!

#1 SALES IN THESE KEY MARKETS

NEW YORK	ATLANTA
BOSTON	PORTLAND
SAN FRANCISCO	NASHVILLE
MINNEAPOLIS	AUSTIN

APRIL ARTIST OF THE MONTH 

PRODUCED BY DON WAS AND BONNIE RAITT



© 1994 CAPITOL RECORDS, INC.

MANAGEMENT:
RON STONE AND JEFFREY HERSH
FOR GOLD MOUNTAIN ENTERTAINMENT

Would you trust this man?

SUCKER!

He's a

Liar



"Liar". The first single from the new

ROLLINS BAND record **WEIGHT.**

Going for adds April 5th.

(i-mä'gō)