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FRANK HUANG  
 WBRU  
 88 BENEVOLENT STREET  
 PROVIDENCE, RI 02906

METALLICA

### WINNERS

#### REQUESTS

CHUMBAWAMBA Repub/Univ  
 SUGAR RAY Jive Atl/Atl G  
 SMASH MOUTH Interscope  
 Usher LaFace/Arista

#### EARPICKS

GREEN DAY Reprise  
 BRYAN ADAMS A&M  
 LL COOL J Def Jam/Mercury  
 LSG EastWest/EEG

#### BREAKOUTS

METALLICA Elektra/EEG  
 CELINE DION 550 Music  
 ERYKAH BADU Kedar Universal  
 HANSON Mercury

#### WILDCARD

GREEN DAY Reprise

### HOT NEW RELEASES

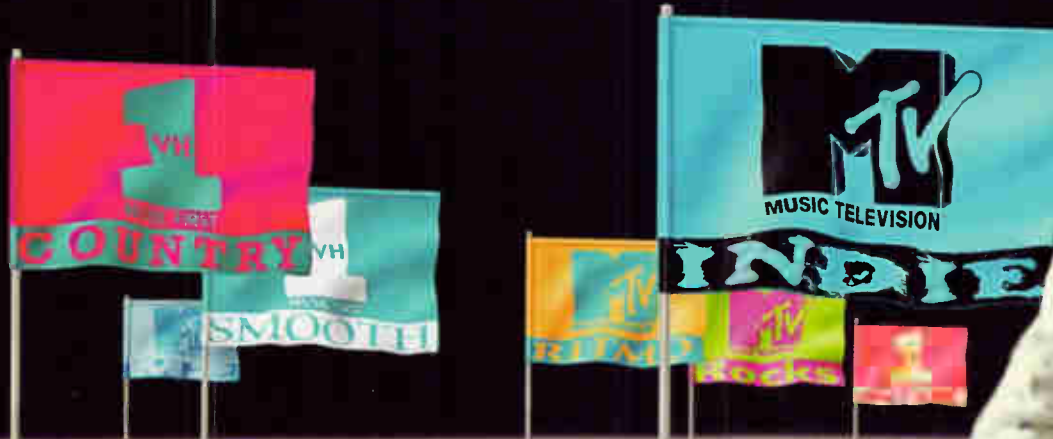
BOYZ II MEN  
 A Song For Mama  
 Motown N/A

GREEN DAY  
 Time Of Your Life  
 Reprise N/A

RED HOT R&B All Stars  
 Every Nation  
 Capitol N/A

UNCLE SAM  
 I Don't Ever Want To See...  
 Stonecreek/Epic 78689

# Holy s#!t, it's



The pioneers of music on television  
are staking out new space.  
Introducing the first complete package of distinct  
music channels created for the digital universe.



*M2*



*MTV Ritmo*



*MTV Indie*



*MTV Rocks*



*VH1 Soul*

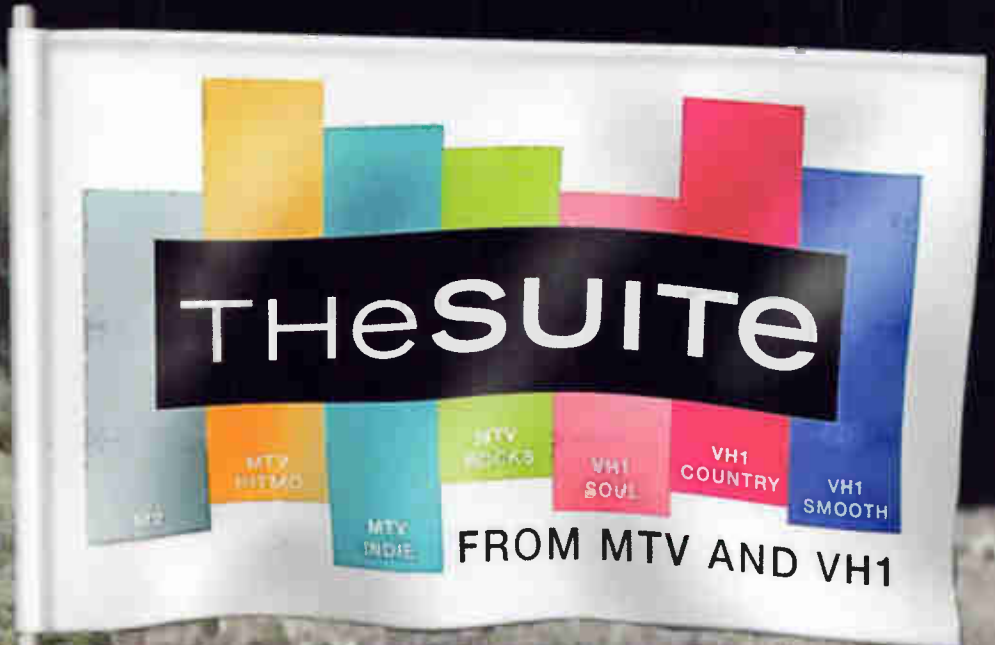
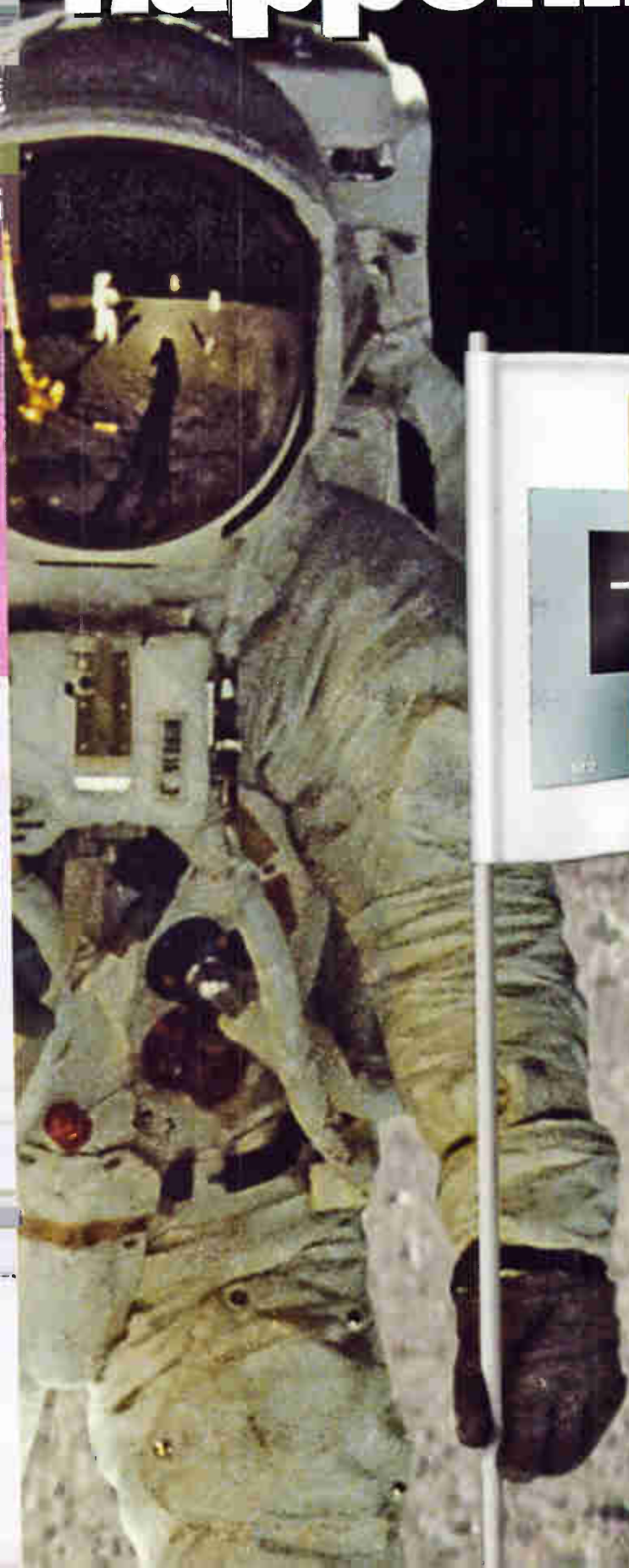


*VH1 Smooth*



*VH1 Country*

# happening again!



*Are You Ready To Get Jiggy?*

# WILL SMITH

## *Gettin' Jiggy Wit' It*

*The blazin' new single from  
Will Smith's first solo album  
"Big Willie Style."*



James Lassiter and Benny Medina

COLUMBIA

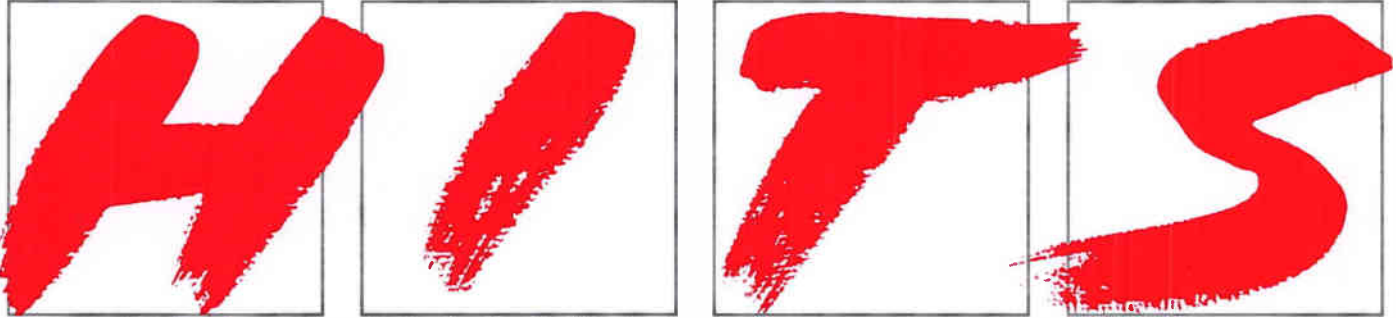
<http://www.sony.com>

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. / © 1997 Sony Music Entertainment Inc.

### Gettin' Jiggy:

B96	KKSS	KIIS	WKU
WERQ	WDRQ	WIOQ	WWZZ
KYLD	WWKX	KGGI	KRQQ
KUBE	KWNZ	WJMN	KZQZ
WBLL	WKSE	KTFM	WPST
WHHH	KKFR	WXYV	WKSS
KLUC	WZJM	KQKS	KHOM

**BDS Rhythmic Top 40 Chart 36-22\*!**



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## 6 VIBE-RATERS

Loreena McKennitt's the best-kept "Secret" at #1, while Our Lady Peace and Lauren Christy re-enter and Queen Pen enters the Vibe den.

## 8 ALBUMS

Metallica's "Re-Load" adventure gets off to a most excellent start at #1, while Top Ten debuts #2 Celine Dion, #4 Erykah Badu, #8 Hanson and #10 Led Zeppelin provide the gravy for a Thanksgiving feast at retail.

## 32 DIALOGUE

Aerosmith waste one of their "Nine Lives" talking to HITS' own Pittsburgh Pole Cat, "Oedipus" Rex Rutkoski.

## 37 POST MODERN

Ivana takes time out from stuffing her Thanksgiving bird with Gary Glitter CDs to stick a hole in the Matt Pinfield balloon at this year's Macy's parade.

## 55 ROCK

Days of the New and Creed are hot indeed, while newcomers Big Wreck, Jane's Addiction and Limp Bizkit celebrate the holiday season by wringing HITS' rock turkey Jimmy "Gobble Gobble Hey!" Barnes' neck.

## 61 JAMZ

Island gospel queen Karen Clark-Sheard, touting her self-titled new album, prays for deliverance from JAMZ' own devil-worshiping Kandance Taylor-"Fe" Phyll "Fo Fum."

## SYLVIA'S STREAK



**E**lektra Chairman Sylvia Rhone rolls into the holiday season bearing gifts, as she celebrates the #1 debut of rock legend Metallica's new "Re-Load" album. With Third Eye Blind, LSG and Busta Rhymes on her hit list and Alana Davis in the development bag, all fourth-quarter roads lead to Rhone. Except for the cul de sac represented by this Contents appearance.

**POP**

Metallica gets back its "Memory" in topping **MPS**, Chumbawamba thumps at **REQUESTS** and **POP MART**'s Billy Bored has the "Time Of His Life" touting Green Day's latest as Jacobs Media consultant Dave Beasing examines how to promote your radio station on TV without ever leaving the couch. And what more can be said about **WAVELENGTH** except, it beats working for a living?

**88 MPS**  
**92 POP PLAYS**  
**96 REQUESTS**

**98 POP MART**  
**102 WAVELENGTH**

**13 FRONT PAGE**  
**22 NEAR TRUTHS**  
**24 LETTERS & T. TIMES**  
**27 WHEELS & DEALS**  
**35 BEAT'S ME**

**75 IN THA MIX**  
**78 TOP TENS**  
**81 RERAP**  
**82 BREAKOUTS**  
**84 EARPICKS**



## ON THE COVER

**E**lektra Entertainment rock gods Metallica might want to "Re-Load" after this HITS cover nod for their #1 debut on both the Albums and MPS charts.

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 LOREENA McKENNITT • QR/WB

3 LW 4 2W 5 3W



**album: THE BOOK OF SECRETS**  
**track: THE MUMMERS' DANCE**

Radio explodes, phones and retail react Top 40, PoMo, APM and Mod. Adult soar. Huge play: KROQ, KYYS, KGSR. #1 Requests: KBKS, KBBT, KOZN, WPLJ, KALC, KPLZ, KMTT, WXRV, CIDR. Adds include Q101, WHFS, STR94, KLLC. 375k out, massive 17k 5-day. Xlnt press. Video soon. Mgmt: Loreena McKennitt.

## 5 BEN FOLDS FIVE • 550 MUSIC

11 LW 11 2W 13 3W



**album: WHATEVER AND...**  
**track: BRICK**

Upped to MTV Stress! PoMo radio explodes! Sales jump w/260k out and giant 16k 5-day. Huge play: KROQ, 99X, KNDD, KWOD, KNRK, KOME, WBCN. Adds include WXRK. Early Mod. Adult add at KLLC. On VH1, M2. On s/o tour. Letterman 12/17. Mgmt: Alan Wolmark, Peter Felstead/CEC.

## 2 BLINK 182 • CARGO/MCA

2 LW 2 2W 3 3W

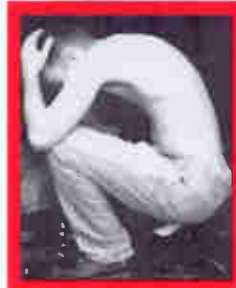


**album: DUDE RANCH**  
**track: DAMMIT (GROWING UP)**

PoMo and Active Rock spins continue to grow, including big jumps at WXRK and KROQ. Huge at KEDJ, KTCL, WFNX, KITS, WBCN, 91X, CIMX, KIOZ, KBPI, KRXQ. Adds include WXRK. Sales solid at W'house, Wall, N'bury, Tower. Over 235k out. MTV, Box. Xmas shows soon. Mgmt: Rick DeVoe.

## 6 CREED • WIND-UP

DEBUT 9 LW

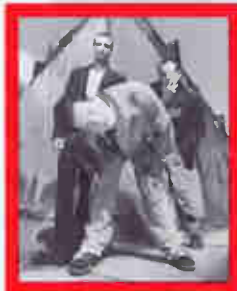


**album: MY OWN PRISON**  
**track: MY OWN PRISON**

Huge #2 Active Rock story imprisoning PoMo radio. Retail reacts; 350k out w/massive 50k 5-day. Mega-play: KLBj, WMMS, KIOZ, WYSP, WZTA, WXRK, KKND. PoMo action: KOME, WDCG, WWDC, KPNT. New at WDX. Video submits 12/1. Radio shows thru Dec. In "Spin" soon. Mgmt: Jeff Hanson Mgmt.

## 3 MARCY PLAYGROUND • CAPITOL

4 LW 5 2W 8 3W

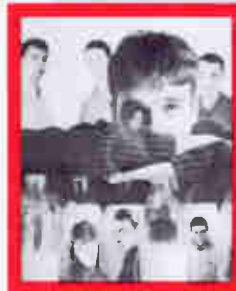


**album: MARCY PLAYGROUND**  
**track: SEX & CANDY**

Massive PoMo radio story continues to ignite retail, led by W'house, Penny, Camelot. #1s: CIMX, KITS, KNDD, KNRK, KOME, XHRM, WHFS. #2 KROQ. Huge at 99X, 91X, WFNX. Active Rock kicking in. MTV, M2, Box. Xmas shows, major press soon. 120k out. Mgmt: Chris Blake/Blake & Bradford.

## 7 SPACE MONKEYS • CHINGON/INT

7 LW 9 2W 11 3W



**album: THE DADDY OF THEM...**  
**track: SUGAR CANE**

Top 20 Most Played PoMo story crosses solidly to Top 40. Adds include KHMx, KDWB. Huge at KYSR, WXKS, WPST, Q106, WPLY, XHRM, KWOD, KNRK, WLIR, WCYY, KEDG, 91X. MTV Buzz Clip spins kick in at presstime. M2, Box. US dates Dec. Xmas shows soon. Over 60k out. Mgmt: Andrew McNiven-Duff.

## 4 CORNERSHOP • LUAKA BOP/WB

5 LW 6 2W 7 3W



**album: WHEN I WAS BORN...**  
**track: BRIMFUL OF ASHA**

Big trend indie sales still reacting to PoMo radio love. Mega-play at 99X, Y107, WHFS, CIMX, KEDJ, KOME, KTCL, WFNX, KNRK. Big at KROQ, KITS, WBCN. Adds include WPLY, KTBZ. 18 MTV Stress/Buzz Clip spins, M2, Box. On tour. US dates w/Oasis Jan, Feb. Mgmt: Renée Lehman/Oasis Prod.

## 8 CHANTAL KREVIASUK • COL/CRG

8 LW 10 2W 14 3W



**album: UNDER THESE ROCKS...**  
**track: SURROUNDED**

Sales continue to react to airplay as Mod. Adult leads the way with PoMo and Top 40 radio heating up. Huge at KZZO, KYSR, KAMX, KBBT, WBMX. Adds include WALC. VH1, M2, Box. Xmas shows to include Lilith. Morning TV appearances in most markets. Mgmt: Chris Kerr/PAM Artist Mgmt, Inc.

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 OUR LADY PEACE • COL/CRG

RE-ENTRY



album: **CLUMSY**

track: **CLUMSY**

Canadians re-ignite w/major PoMo, Active Rock play as LP sales fly. #1 adds at both formats last wk. Huge at KROQ (27x!), WAAF, KOME, KTBZ, WJRR, KEDJ, KBPI, CIMX. Out w/Everclear. Xmas shows next. Matt Mahurin-directed video soon. Over 250k out. Mgmt: Eric Lawrence, Rob Lanni/Coalition.

## 13 QUEEN PEN • LIL' MAN/INTERSCOPE

DEBUT



album: **MY MELODY**

track: **ALL MY LOVE**

Debut release from Teddy Riley's new imprint hits 12/16. Cut featuring BLACKstreet's Eric Williams clocks Most Added props at R&B radio. Video on Yo! MTV, BET, Top 10 Hiphop at Box. On promo tour thru 12/13. Vibe 12/11. Performing on BLACKstreet's "No Diggity." Mgmt: N/A.

## 10 ALANA DAVIS • ELEKTRA/EEG

12 LW 13 2W 15 3W



album: **BLAME IT ON ME**

track: **32 FLAVORS**

Sales trending up as Top 40, Mod Adult, PoMo and APM continue to sizzle. Adds include B97, KKLQ, KHMV, KBBT, KZON. Big play: WPST, WTMX, KFMB, WPLT, KINK, KGSR, CIDR, KMTT. Video shooting at presstime; submitting 12/8. Xmas shows soon. 45k out w/huge 15k 5-day. Mgmt: Jeff Kwatinetz/The Firm.

## 14 JIMMIE'S CHICKEN... • RCKT/A&M A

14 LW 14 2W



album: **PUSHING THE...**

track: **HIGH**

Heat continues at Active Rock, PoMo radio. Huge adds include WBCN, WEDG. Top 5 phones at KPNT, WEJE, KCCX, KICT. Big play at KSJO, KEGL, WMFS, WRIF, KBPI, WAAF, WCYY, 99X. #3 Rock video at Box. On MTV. 160k out, 62k sold. Mgmt: Richard Burgess/Burgess World Co.

## 11 OLIVE • RCA

6 LW 8 2W 10 3W



album: **EXTRA VIRGIN**

track: **YOU'RE NOT ALONE**

Tower, trend indie sales continue to rage as Top 40 and PoMo radio attention stays firm. Jumps include #22-9 Penny Lane. Big play at KIIS, KACD, KRBE, KZQZ, KBKS, WFNX, 99X, KEDJ, KTCL, WPLT. Video on VH1, MTV 120 Min, M2, Box. Promo dates ongoing. Mgmt: New State Entertainment.

## 15 LOVE SPIT LOVE • MAVERICK/WB

DEBUT 16 LW



album: **TRY SOME EATONE**

track: **FALL ON TEARS**

Spitting up more PoMo, APM radio action as sales spike in L.A. Big play at 99X, KZON, KXPK, XHRM, WBCN, 91X, WUR, KFOG, WXRV. Adds include WPLT, WBZU, WXPB. Xmas shows coming. Huge retail advertising push in Dec. Did MTV 120 Min. Over 70k shipped. Mgmt: Richard Bishop/3A.M.

## 12 LIMP BIZKIT • FLIP/INTERSCOPE

15 LW 15 2W



album: **THREE DOLLAR BILL...**

track: **COUNTERFEIT**

Sales continue to react to Active Rock "Night Exclusive" project and tour dates. Big Boston retail story with Newbury, tons of trend indies leading. Big play at WMFS, WAAF, KBPI, KRXQ. PoMo play at WENZ, KLZR. #1 Rock video at Box, #36 overall. Out with Primus. Mgmt: Jeff Kwatinetz, Peter Katsis/The Firm.

## 16 LAUREN CHRISTY • MERCURY

RE-ENTRY



album: **BREED**

track: **MAGAZINE**

London-born estrogen rocker reignites at retail as three radio formats jump at once. PoMo, Top 40 and Mod. Adult all heat up with spins at WXKS, KLLC, WPLL, B97, WENZ, WFLZ, WZJM, Y107, KXRK. Adds include KMXV, WQBK, WMTX, WZNY, WKSS. 61k out and growing. Video soon. Mgmt: East End.



**TOP 50**

# ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK



	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
-- -- 1	METALLICA	RE-LOAD	Elek/EEG 62126	Video #2 MTV	459.8
-- -- 2	CELINE DION	LET'S TALK ABOUT..	550 Music 68861	"My Heart..." leads	339.3
-- 1 3	BARBRA STREISAND	HIGHER GROUND	Col/CRG 66181	"Tell Him" leads	253.9
-- -- 4	ERYKAH BADU	LIVE	Kedar/Univ 53109	Hot live package	184.2
2 2 5	SHANIA TWAIN	COME ON OVER	Mercury 536-003	Contains #1 Country cut	150.6
7 7 6	CHUMBAWAMBA	TUBTHUMPER	Repub/Univ 53099	Smash video leads	124.5
5 6 7	LEANN RIMES	YOU LIGHT UP...	Curb 77885	Smash single leads	121.9
-- -- 8	HANSON	SNOWED IN	Mercury 536-717	XMAS package	120.5
1 5 9	MASE	HARLEM WORLD	B. Boy/Arista 73017	Contains #1 video MTV	114.2
-- -- 10	LED ZEPPELIN	BBC SESSIONS	Atl/Atl G 83061	Live BBC recordings	109.3
-- 4 11	LSG	LEVERT, SWEAT, GILL	EW/EEG 62125	"My Body" leads	101.2
6 8 12	SPICE WORLD	SOUNDTRACK	Virgin 45111	From Spice Girls movie	101.1
8 9 13	MARIAH CAREY	BUTTERFLY	Col/CRG 67835	Multiple tracks in play	92.0
11 11 14	MATCHBOX 20	YOURSELF...	Lava/Atl/Atl G 92721	"3 AM" leading now	78.4
10 12 15	AQUA	AQUARIUM	MCA 11705	"Lollipop" leads now	73.2
-- 3 16	MYSTIKAL	UNPREDICTABLE	No Limit/Jive 41620	Features Master P & more	72.1
-- -- 17	KENNY G	GREATEST HITS	Arista 18991	Hits package	69.2
22 23 18	JANET	VELVET ROPE	Virgin 44762	From "Oprah" appearance	68.9
9 13 19	FLEETWOOD MAC	THE DANCE	Reprise 46702	Still on hot tour	68.8
-- -- 20	MJG	NO MORE GLORY	Suave/Univ 53105	Hot rap	68.6
29 22 21	HANSON	MIDDLE OF NOWHERE	Mercury 534-644	"I Will Come..." now	67.8
19 18 22	JEWEL	PIECES OF YOU	Atl/Atl G 82700	Incredible run	64.8
12 17 23	PUFF DADDY	NO WAY OUT	B. Boy/Arista 73012	Multiple tracks in play	63.6
15 16 24	BOYZ II MEN	EVOLUTION	Motown 530-819	"Song For Mama" now	60.2
21 20 25	SPICE GIRLS	SPICE	Virgin 42174	Multiple smashes	57.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



shemoves

breaking all the rules

**BDS TOP 40/MAINSTREAM: 19\*-16\***  
**BDS SPINS: 2,235 Spins (+149)**



**Just added: WKTU, KRBE, KRQQ, KOHT!!!!**

**PHONES & RESEARCH SUCCESSES**

**WWZZ/Washington DC - 301 Total Spins... SoundScan: #54 (294p) - #22 (404p)**

**Research Looking Very Good!... Top 5 Phones!**

**#2 - 12" Sales in DC...**

**WIOQ/Philly - 227 Total Spins... SoundScan: #35 (310p) - #22 (460p)**

**#3 CALLOUT - P1 Listeners... Top 10 Phones!**

**KIIS/Los Angeles - 117 Total Spins... SoundScan: #53 (342p) - #44 (414p)**

**Just Switched to the BERMAN BROTHERS DANCE MIX!**

**Strong callout potential!**

**WFLZ/Tampa - 212 Total Spins... SoundScan: #39 (208p)**

**Early Callout: #15 (out of 30)**

**WXYV/Baltimore - 213 Total Spins... SoundScan: #36 - #25**

**Top 10 Phones!**

**Z95.7/San Francisco - 267 Total Spins... SoundScan: #43 (253p) - #37 (367p)**

**Huge Callout Potential...Strong Phones**

**WPXY/Rochester - 233 Total Spins... SoundScan: #26 - #20**

**Huge Callout Potential...Currently #15**

**WHTZ/New York - 89 Total Spins... SoundScan: #43 (906p) - #33 (1,327p)**

**RECENTLY ADDED TO:**

**WNCI/Columbus (17x) KDWB/Minneapolis (21x)**  
**WHYI/Miami (15x) WDRQ/Detroit (36x) WXXL/Orlando (27x)**

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# TOP 50

# ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
20	SMASH MOUTH	FUSH YU MANG	Interscope 90142	"Walkin'..." leads	57.5
14	SOUL FOOD	SOUNDTRACK	LaFace/Arista 26041	Total/Milestone/B II M	54.8
24	TRISHA YEARWOOD	SONGBOOK/COLLECTION	MCA 70011	Country superstar hits	50.5
32	BACKSTREET BOYS	BACKSTREET BOYS	Jive 41589	"As Long as..." leads	49.7
-	<b>JOHN MELLENCAMP</b>	<b>BEST THAT I CAN DO</b>	<b>Mercury 536-738</b>	<b>Hits package</b>	<b>49.6</b>
-	OZZY OSBOURNE	OZZMAN COMETH	Epic 67980	Greatest Hits	47.4
28	BROOKS & DUNN	GREATEST HITS	Arista 18852	Country superstars	45.4
25	USHER	MY WAY	LaFace/Arista 26043	"You Make..." leads	43.0
36	JOCK JAMS VOL 3	VARIOUS ARTISTS	Tommy Boy 1163	Hot compilation	42.0
3	JAY-Z	IN MY LIFETIME	R-A-F/DJ/Merc 536-392	"Sunshine" leads	41.9
33	SUGAR RAY	FLOORED	Lava/Atl/Atl G 83006	"RPM" now	41.3
4	RAKIM	18TH LETTER	Univer 53113/53111	Single and double CD	40.4
38	MEN IN BLACK	SOUNDTRACK	Col/CRG 68169	Falling slowly now	37.5
16	MASTER P	GHETTO D	No Limit/Pri 50659	"Ghetto D" hot at BOX	36.6
31	YANNI	TRIBUTE	Virgin 44981	New imprint	33.1
-	PAUL SIMON	THE CAPEMAN	Warner Bros 46814	From B'Way show	31.3
13	THE FIRM	THE FIRM	Aft/Inter 90136	Superstar Rap ensemble	29.0
35	MICHAEL BOLTON	ALL THAT MATTERS	Col/CRG 68510	New stuff	26.7
-	ENYA	PAINT THE SKY...	Reprise 46835	New and old stuff	26.6
43	SARAH MCLACHLAN	SURFACING	Arista 18970	"Sweet Surrender" now	26.1
-	TIM MCGRAW	EVERYWHERE	Curb 77886	"Just To See..." leads	25.7
26	ROLLING STONES	BRIDGES TO BABYLON	Virgin 44712	"Anybody" leads, hot tour	25.6
-	BUSH	DECONSTRUCTED	Trauma 90161	Remixes-feat. "Mouth"	25.4
34	BUSTA RHYMES	WHEN DISASTER...	Vio/Elek/EEG 62130	"Dangerous" up now	25.2
-	WALLFLOWERS	BRINGING DOWN THE...	Interscope 90055	"3 Marlenas" lead	23.0

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

## NEXT UP

FIONA APPLE (Work)  
DAVE MATTHEWS BAND (RCA)

TIMBALAND & MAGOO (BG/Atl/AG)  
DAYS OF THE NEW (Outpost)

LL COOL J (Def Jam/Merc)  
PRODIGY (XL/Mute/Mav/WB)

Gerard Lambert  
 Kevin Small  
 Jimmy Gill  
 Three stars, shining together



**BOX SCORES**

<b>RHYTHMIC Top 40 MONITOR: 7* - 6*</b>	<b>REDZONE</b>
<b>CROSSOVER MONITOR: 6* - 6*</b>	<b>REDZONE</b>
<b>SOUNDFAN SINGLES: 3* - 3*</b>	<b>REDZONE</b>
<b>SOUNDFAN ALBUMS: DEBUT #4</b>	<b>REDZONE</b>

**New**  
**WZJM** Cleveland  
**KTFM** San Antonio  
**WKSS** Hartford  
**KUBE** Seattle  
**KBOS** Fresno  
**WWCK** Flint  
**KESR** Little Rock  
**KISV** Bakersfield  
*And More*

**Album Debuts**  
**Los Angeles** #3  
**Chicago** #2  
**Boston** #5  
**Washington** #1  
**Tampa** #1  
**Denver** #7  
**Phoenix** #5

**Already On**  
**WJMN** KGGI  
**WWKX** KKFR  
**WKXJ** KSFM  
**WPGC** *And More*

# LSG

## MY BODY



The premiere single and video from LEVERT • SWEAT • GILL  
 Album in stores November 11

"My Body" produced by Darrell "Delite" Allamby for 2000 Watts Music, Inc.

Management: Brooke Payne for 617 Management

# SPACE MONKEYS



**THEIR NEW ALBUM THE DADDY OF THEM ALL.  
THE NEW SINGLE AND VIDEO "SUGAR CANE"**

*New This Week At:*

KDWB	Minneapolis	WAOA	Melbourne
WMMX	Philadelphia	WHTS	Quad Cities
WVSR	Charleston	WNOK	Columbia
KZZP	Phoenix	WTCF	Saginaw
KHMX	Houston	WZOK	Rockford
WMBX	Ft. Myers	WDJX	Louisville
WAEZ	Johnson City		

*Already on over 75 Top 40 & Adult Top 40 stations*



## HITS FRONT PAGE

Loreena  
McKennitt

"Mummers" The Word



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Celine Debuts Huge as Babs Builds and Badu Bows Big, but Metallica Rules...

# LONG LIVE RAWK!!!!

## MTV Goes Digital

In response to digital cable and the growth of DBS and the Internet, MTV Networks has announced it will develop a "digital music suite" for launch in July 1998. "The Suite from MTV and VH1" will consist of seven music services:

M2, the existing free-form music channel, will serve as the Suite's flagship and will continue to be available as a separate cable service; MTV Ritmo, a rhythmic music channel with a Latino flavor; MTV Indie for rap, techno and alternative college music; MTV Rocks for hard rock, active rock and metal; VH1 Soul; VH1 Country and VH1 Smooth for Jazz, New Age and A/C.

The services are designed to complement MTV and VH1 and will become advertiser supported once digital distribution "reaches critical mass."

Said MTV Networks Chairman/CEO Tom Freston: "As the leading music programmers on television and on-line, we know the tastes of the audience better than anyone. It's a natural step to extend the exposure of our core networks to reach this audience in the new megachannel universe. And all you need is a pair of dixie cups and some string to get it."

## Wrapped Up



ERYKAH BADU: A HEAD OF THE PACK

## Next Week's Chart

Yeeeeeeee-haaaaawwww!!! The moment many a lonely cowpoke has waited for is upon us, as hard-headed corporate whip-cracker Garth Brooks rolls out "Sevens" (Capitol Nashville). Will he once again lasso buyers' bucks? Count on it. Also out of the corral this week is 2Pac's "R U Still Down" double (Amaru/Jive),

as well as the star-packed "In Tha Beginning... There Was Rap" compilation (Priority). Add to the herd Sublime's "Second Hand Smoke" (Gasoline Alley/MCA), Will Smith's Columbia debut, the Sting & The Police retrospective on A&M and Babyface "Unplugged" (Epic) and it's quite a roundup in the making.



## ACTION

The MTV adds this week are Puff Daddy (BB/Arista), Kottonmouth Kings (Capitol), Backstreet Boys (Jive),

LSG (EW/EEG), 311 (Mercury) and U2 (Island). Ben Folds Five (550 Music) receives at rotation increase.

Duuuuude!!! Hoist your Bic and bang your head most triumphantly. Metallica (Elektra) fully seized the #1 Album Chart spot this week, overtaking most excellent and babelicious divas Celine Dion (550 Music), who debuts at #2, and Barbra Streisand (Columbia), who enjoys exceptional consumer adulation at #3.

"Huge! The Biggest rock debut since 'Load!' We can't wait for 'Loaded Again,' 'Loaded II,' 'Re-Re-Loaded' and 'Unloaded,'" screamed Best Buy's Tom Overby, temporarily removing the oral appliance that prevents him from swallowing his tongue. "No matter what they call it, it sells! Also, four out of six of their catalog titles hit our Top 100!" Whoaaa—that dude's all aggro and stuff.

Meanwhile, Erykah Badu (Kedar/Universal) garners righteous non-metal devotion for her live set, which debuts at #4. And, proving young dudes making enjoyable, mass-appeal pop music can also milk it most triumphantly for the holidays are Hanson at #8 with "Snowed In" (Mercury). Rounding out the week's rock "Presence" is Led Zeppelin (Atlantic), resuscitating the Hammer of the Gods at #10. Also, Chumbawamba (Republic/Universal) thumps up at #6.

This magazine is most non-non-non-heinous.



Pic Of The Week



Call Them "The Ungrateful Dead"

Pictured announcing the creation of *Everything's Jake* (the parent company of Interscope-distributed *Jake Records, Jake Artist Management* and *Jake Publishing*) as well as showing the kind of buoyant charisma sure to land them all the hot, young talent they can handle are (l-r) legendary manager *John Hartmann*, legendary producer *Gary Katz* and legendary press guy *Gary Stromberg*. Said one industry insider: "Wow! Those guys are still alive? Cool!"

TOP SELLING SINGLES

The best-selling singles this week are #1 LSG (Elek/EEG), #2 Aaliyah (BB/At/Atl G), #3 Usher (LaFace/Arista), #4 Mase (BB/Arista), #5 Elton John (Rocket/A&M Assoc.), #6 Puff Daddy (BB/Arista), #7 Somethin' For The People (WB), #8 LeAnn Rimes (Curb), #9 Missy Elliott (Elek/EEG) and #10 Hanson (Merc.).

WILD CARD

GREEN DAY REPRISE

Huge radio response is fueling this comeback hit for these punk-rock icons. This midtempo acoustic winner is exploding on the PoMo front & crossing quickly to both Top 40 & Modern Adult. Already in the pre-release Pop column are STR94, KFMB, WPLL, WXKS, Q102 & more. Steve Tipp & his team are raring to go. Smash in the making!!

Heller, Goldstuck Get New Power At Tower

Liz Heller "High Water" and Charles Goldstuck "In The Middle With You" have been upped from Senior Vice Presidents to Executive Vice Presidents at Capitol Records by label President/Chief Executive Officer Gary Gersh "Win's Rhapsody In Blue."

Heller, who joined the label in 1994, continues to oversee New Media for the label, keeping the company positioned at the forefront of technological innovation and multimedia enterprises. She will also direct a variety of creative areas, including soundtracks, certain administrative functions and downloading Gary Glitter's hidden Hanson files. Heller was one of the first multi-media executives as VP Artist Development at MCA before moving to Island in 1990, where she ran the label's Visual Arts, producing the feature film "The Basketball Diaries."

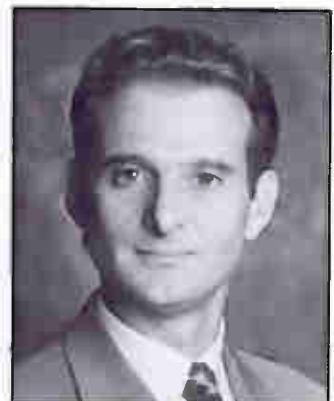
Goldstuck will continue as Capitol's Chief Financial Offi-

cer, controlling the company's financial operations with an integral role in their strategic planning, expansion and filling up the office Coke machine. He joined the label in 1993 after serving as VP/Worldwide Controller for Warner-Chappell Music in L.A. Before that, he was Sr. Manager for the international accounting firm of Ernst & Young, where he cut down on post-it usage by 75%.

Commented Gersh on the appointments: "Liz and Charles have proved invaluable to both Capitol and me over the past few years, helping us grow the company in ideological as well as entrepreneurial ways. As we continue to envision our goals, chart our growth and mark out success, having them as our Executive team is a great asset to us all. And one day, they may even get to meet me in person."



Liz Heller: What a tangled Web site she weaves.



Charles Goldstuck: There's nothing petty about cash, buster.

## He Loves These Guys



Country superstar **Garth Brooks** (2nd from l) is pictured with the **EMI** execs he has agreed to work with. Seen soaking up that down-home love are (l-r) **Capitol Nashville** President/CEO **Pat Quigley**, Brooks, **EMI Music** President/CEO **Jim Fifield** and **EMI Recorded Music** President **Ken Berry**. Brooks' "Sevens" album hit trailer parks nationwide on November 25, in time for frozen "Hungry Man" Thanksgiving feasts.



### ACTION

The M2 adds this week are **Nine Inch Nails** (Noth/Interscope), **Megadeth** (Capitol), **Björk** (Elek/EEG), **Davina**

(Loud), **311** (Mercury), **Smashmouth** (Interscope), **No Doubt** (Interscope) and **EPMD** (Def Jam/Mercury).

## Correction!!!



Sadly, last week we inadvertently misidentified genius programmer and **KIIS-FM** Los Angeles PD **Don Kieley** (left). We would like to take this opportunity to make things right, because we care very, very much and feel regret in our hearts: Don, we'll never call you "Ken" again. We promise. Thank you for your understanding.

## Scream Team 2



Said **Master P** (c) of his collaboration with horror flick god **Wes Craven** (r) on the video to the title-track to "Scream 2": "When you think about it, Wes and I have a lot in common. We're both self-made millionaires and we both really scare the shit out of white people." Video director **Michael Martin** (l) stands idly by because he is specially trained to do just that.

# HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **METALLICA**: "Re-Load" a lock. Rocking like it's going out of style.

2 **CELINE DION**: 550 reasons to celebrate, as new LP pays 4th-quarter diva-dends.

3 **KEN BERRY**: Speaking his mind in print a sign of The Times?



4 **MTV/VH1**: Programmers wanted. The seats may be hot, but at least all that butt-kissing will keep you cool.



5 **ARNOLD STIEFEL**: Good night to "Midnight," but the Dunne deal's done.

6 **2PAC**: "R U Still Down" looking up. Hope heaven's got a bank.

7 **HANSON**: Nice debut. Filling their holiday stockings with MMMBucks.

8 **GARY STIFFELMAN**: Nominated to win Toni rewards.



9 **ERIC GREENSPAN**: Handling Tool... Who'll get screwed?



10 **LED ZEPPELIN**: The songs remain the same. Still making money for the Willie Dixon estate.

## It's All About The Kids

English '70s glam-rock superstar **Gary Glitter** (aka **Paul Gadd**) was arrested and questioned by police after pornographic pictures were allegedly discovered stored on a computer the rocker brought into a repair shop.

The legendary composer of sports anthem "Rock And Roll Part 2," which plays in stadiums all over the world, also hit the UK charts with songs like "Do You Wanna Touch Me (Oh Yeah)," "Doing Alright With

The Boys," "Oh Yes You're Beautiful" and, of course, "May I Download Your Anus" and "Meet Me At The Bus Station (Don't Tell Your Parents)."

At presstime, rumors out of the **Spice Girls** camp were swirling that the band was seeking to cut scenes from their upcoming "Spice World" movie containing Mr. Glitter.

There has been no confirmation that Mr. Glitter was thumping his tub or chumping his wamba to said pictures.



# Dutch Treat

With potheads wandering into Amsterdam for the annual "High Times" Cannabis Cup tasting, HITS offers the following "Top Ten Tips for Toking Tourists" as a public service from the Leidespleinbeheer Coffee Shop. The name stands for "Would you like another bong hit with that biscotti?"

**1.** "Smoke hashish and marijuana to have a good time. But don't expect a joint to solve any problems for you." That's what Prozac is for.

**2.** "If you smoke hashish or marijuana every day, try and skip a couple of days now and then." Otherwise, you'll end up a hopeless stoner like Todd Hensley.

**3.** "Smoking hashish or marijuana affects your ability to concentrate, so don't smoke either at school, at work or when you are driving a car." Though a hit is perfectly acceptable if you're about to perform brain surgery, fly a plane or listen to "Dark Side of the Moon."

**4.** "An experienced smoker senses when he has had enough." It happens at that exact moment you find yourself stuffing your face with Twinkies and enjoying

"The Jerry Springer Show."

**5.** "If you aren't experienced, it is not a good idea to combine smoking with drinking any kind of alcoholic beverages." But there's nothing wrong with downing a pint of paint thinner as a chaser.

**6.** "When you have space cake, it is difficult to know how much cannabis you are eating." If you find yourself sitting in a corner with spittle hanging from your mouth calling for Mommy, eat a smaller piece next time.

**7.** "Sometimes, smoking hashish or marijuana might not agree with you." Especially if you're a polyester-wearing Republican who thinks Rush Limbaugh is neat.

**8.** "If you are taking any kind of medication, consult a doctor before you smoke hashish or marijuana." Then have him write you out a prescription for Percodan.

**9.** "Do not buy hashish or marijuana on the street in Amsterdam. Everyone knows that's where you get heroin and hookers."

**10.** "Do not take any hashish or marijuana with you when you go abroad." Unless you really enjoy anal cavity searches and reruns of "Midnight Express."

# AIRHEAD

IT'S A Q-PRIME THANKSGIVING ...



P.C. NOTE: NO NATIVES WERE MASSACRED IN THE MAKING OF THIS CARTOON ...

1

## ACTION

The adds this week at VH1 are Savage Garden (Col/CRG), Boys II Men (Motown), Mariah Carey (Col/

CRG), Dru Hill (Isl.), Paul McCartney (Cap.) and Sister Hazel (Uni.). Mariah Carey is named Artist of the Month.

## Two Photos We Ran Together...



In the photo on the left, **Howard Stern** cuddles with the **Spice Girls** and asks if he can get a "sneak" of **Gary Glitter's** computer screen-saver while **Ginger Spice** (r) pushes out her ample chest because she is specially trained to do just that. In the photo on the right, the **WORK Group** shows its nutty, kooky, wacky side by putting on the Spice for label co-chief **Jeff Ayeroff**,



known as "Hugely, Grotesquesly Rich Spice." Seen surrounding Ayeroff are Promotion Coordinator **Jennifer Ng** "Payola Spice," Promotion Coordinator **Kitty Jackson** "FedEx Spice," A&R Coordinator **Julie Chamberlain** "Weasel Spice," Ayeroff, Promotion Coordinator **Alex Schuchard** "Fly-Away Spice" and Finance Coordinator **Nancy Downes** "Unrecouped Royalties Spice."



**Over 150,000 Scanned  
Breaking At:**

<b>KLLC</b>	<b>WPLT</b>	<b>KKPN</b>
<b>KFMB</b>	<b>KJ103</b>	<b>WERZ</b>
<b>WSTR</b>	<b>WNTQ</b>	<b>KNIN</b>
<b>KZZP</b>	<b>WSAT</b>	<b>WBWB</b>
<b>KBBT</b>	<b>WPTE</b>	<b>KBKS</b>
<b>KPLZ</b>	<b>WVRV</b>	<b>&amp; Many More!</b>



# the verve

## BITTER SWEET SYMPHONY

**7\* BDS Modern Rock Monitor  
# 1 Album in U.K. for 7 weeks!**



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AOL Keyword: Virgin Records

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# Aww, Bite Me



"Look mom, no termites!" exclaim the Foo Fighters' Dave Grohl, Howard Stern Show Producer Gary Dell'Abate and Geffen's Ross Zappin after gnawing through a nearby tree. Continuing to recall some of the more titillating excerpts from Darwin's ground-breaking "Origin Of The Species," the three flared their nostrils to elephantine proportions and frightened a group of small children.

## INXS' Hutchence Dead at 37

The Australian music industry was in shock this week over the apparent suicide of INXS lead singer Michael Hutchence, perhaps the country's foremost international rock star.

The 37-year-old vocalist was found dead in his room Saturday afternoon (22) at the Ritz-Carlton in the Sydney suburb of Double Bay, apparently hanging by his leather belt. Hutchence had returned to Australia from London for the band's 20th anniversary tour, which had been eerily dubbed "Lose Your Head."

Police removed a leather belt from the scene and reported that no drugs apart from prescription medications were found in Hutchence's room. A coroner's investigation is ongoing.

Hutchence had just announced plans to marry his longtime girlfriend, Australian and U.K. TV personality Paula Yates—with whom he had an 18-month-old daughter, Heavenly Hiraani Tiger

Lily—in January on the Tahitian island of Bora Bora. Hutchence previously had high-profile romances with Aussie pop star Kylie Minogue and model Helena Christensen. Yates was previously married to rocker Bob Geldof of "Live Aid" fame.

Formed in 1977, INXS sold more than 30 million albums around the world, peaking in the late '80s with the global best-sellers "Listen Like Thieves" and "Kick," which sold nine million copies and spawned four hit singles: "Never Tear Us Apart," "Need You Tonight," "New Sensation" and "Devil Inside." The band's most recent album, "Elegantly Wasted," its first for Mercury/PolyGram in the U.S., dropped off the charts after four weeks.

"I'm not looking for adulation or medals," he told a reporter recently about the band's planned 20th anniversary jaunt. "What we're looking for is just the tiniest touch of real understanding."

## Citizen Dominic

Got graft? Well, if you live in HITS' home town of Sherman Oaks, you'll need it, 'cause guess who's going to be calling the "shots" at the Sherman Oaks Chamber of Commerce? Yep, it's the drunk guy from the "Real World"—our very own Dominic "The Dommer" Griffin.

Effective January 1, 1998, the right honorable Mr. Griffin will be serving on the Chamber's Board of Directors for a two-year term. When asked what his plans are for the city, Griffin said: "I'm hoping to turn Sherman Oaks into the East Berlin of the Valley. In a year, the city will make '30s Chicago look like '20s Ireland." He then got sick on himself and fell into the street while muttering something about a babe in every hot tub.

Chamber of Commerce Secretary Sondra Frohlich commented: "We're very excited to have a civic-minded celebrity of Puck's stature on the board. His charter amendment for 'go cups' at every bar on Ventura Blvd is a triumph."



Dominic Griffin:  
When Irish eyes are bloodshot.

## Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
<b>WARNER MUSIC GRP.</b> (TOTAL: 13)	<b>334</b>	1, 7 10	11, 14 19	22, 34, 36 41, 44, 46 49
<b>UNIVERSAL</b> (TOTAL: 10)	<b>276</b>	4, 6	15, 20	26, 28, 37 42, 48, 50
<b>BMG</b> (TOTAL: 9)	<b>231</b>	9	16, 17	23, 27, 29 32, 33, 45
<b>EMI</b> (TOTAL: 6)	<b>181</b>		12, 18	25, 39, 40 47
<b>SONY</b> (TOTAL: 6)	<b>130</b>	2, 3	13	31, 38, 43
<b>POLYGRAM</b> (TOTAL: 6)	<b>123</b>	5, 8		21, 24, 30 35

★ you've read the headlines...every line is true... ★



# lauren christy

★★★★★ ★★★★★★  
**magazine**

**New: KMXV WMTX WKSS**

WDJX WHOT KFRX KZMG WFC  
WZNY WSSX WERZ WQGN KWIN

**Spinning At:**

WFLZ WXKS KLLC  
WZJM WQZQ WAKS  
B97 KHOM KMXB  
WPLL WBMX and more!



# sizzling

★ the boys don't ever get it ★ but the girls all understand ★

Produced by Andy Scott, Tony Peluso & Lauren Christy  
Additional Production by Gary Clark



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# Alexander's Great At MTV

Linda "Brandy" Alexander has been promoted to Senior Vice President Corporate Communications for MTV Networks West Coast by Sr. VP Corporate Communications Carole "Koo-Koo-Kachoo Mrs." Robinson.

Previously VP Corporate Communications, Alexander will now be responsible for overseeing the publicity efforts of MTV Networks and its cable television programming services—MTV, M2, Nickelodeon/Nick at Nite, TV Land and VH1—in the western region of the U.S. and the Hollywood community as well as getting the oil changed every 3,000 miles on her BMW at Jiffy Lube. She will supervise all programming, marketing, ancillary business and corporate publicity for each channel, manage corporate communications for MTV Networks International and barter Beavis & Butt-Head T-shirts for frequent

flier mileage. Alexander first joined MTV Networks in 1985 as an intern for the MTV Contest/Promotion Department before relocating to L.A. to open the West Coast Press department as Director of Corporate Communications. She was upped to Vice President in '91.

Commented Robinson: "Linda's enthusiastic, tireless commitment has resulted in significant press coverage for our networks wherever Dave Adelson is working."



Linda Alexander: Even smarter than Daria.

## THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Carlton



Linnum



Scott



Santaniello

Ray "The Ritz" Carlton has been appointed Vice President of Top 40 Promotion for RCA Records by label Sr. VP Promotion Ron Geslin "Alley." Carlton will oversee all aspects of the Top 40 Promotion department, including devising and executing strategies for each release to pop radio, working with the field staff and immediately canceling his subscription to HITS... Rod Linnum "Up and Shoot 'Em" has been tapped for Vice President of Sales, Associated Labels, for Universal Music and Video Distribution by Sr. VP Sales & Distribution "Freedom of" Joyce Castagnola. Linnum will oversee the sales of UMVD's Associated Labels and spit-polish Jim Urie's loafers... "My Little" Margo Scott has been dubbed Vice President of Business & Legal Affairs for Atlantic Records by Sr. VP Business & Legal Affairs Phil "The Call of The" Wild. A Yale University grad, Scott will lead the legal department in a rousing chorus of "Boolah Boolah" at their weekly meetings... David Santaniello "Rose of Texas" has been upped to Vice President Special Marketing for Columbia Records by Group Sr. VP John Ingrassia "Is Always Greener On The Other Side." Santaniello will pursue alternative means of marketing and promoting artists, including corporate ties, contests and promotions, promotional and tour sponsor-

ships, barter, cross-marketing and wearing a sandwich board while walking along Seventh Avenue... Ticketmaster's "Gray Skies Are Gonna" Claire "Up" Rothman has been elected to the posts of President of the Music Center Operating Company and Chairperson on the City of Hope National Medical Center Board of Directors. Rothman adds a 15% service charge on top of her fee for public appearances... "Lil'" Kim Frankiewicz has been appointed Vice President International for MCA Music Publishing by President David "Three Inch Nails" Renzer. Frankiewicz will liaise with both the legal and creative communities to obtain new sub-publishing deals and acquisition opportunities for MCA Music Publishing while counting the number of times her name is misspelled on interoffice memos... Nadine "R With Andre" Baker has been named Senior Creative Director for PolyGram Music Publishing by Sr. VP/GM EC Ops. Holly "And The Italians" Greene. Ms. Baker comes from Motown Records, where she charged people performance royalties for singing Supremes songs in the shower... Angelica "Corn On The" Cob is upped to Director of Media Relations W.C. for Atlantic Records by Sr. VP Media & Artist Relations "Hamburger" Patti Conte. Cob's duties include making phoney phone calls to *Billboard*.

# MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 MORTAL KOMBAT ANN...	16.8m	7837	16.8m	TVT Strx
2 ANASTASIA	14.1m	5692	14.2m	Disney
3 THE RAINMAKER	10.6m	4586	10.6m	Hollywood
4 THE JACKAL	9.0m	4100	28.6m	MCA
5 THE LITTLE MERMAID	5.7m	2765	102.3m	Disney
6 MIDNIGHT IN THE GARDEN...	5.2m	6352	5.2m	Malpaso/WB
7 STARSHIP TROOPERS	4.7m	1668	46.3m	Varese
8 BEAN	4.3m	2154	37.4m	Mercury
9 MAN WHO KNEW TOO...	2.9m	1441	8.6m	Varese
10 I KNOW WHAT YOU DID...	2.6m	1388	63.8m	Col/CRG



Rothman



Frankiewicz



Baker



Cob

# In Tha Beginning



...there was rap

## rapper's delight

featuring Erick Sermon, Keith Murray, Redman

*"Destined to become a classic all over again!"*

—Maurice Devoe, WPGC / DC

*"It's tha bomb!"*

—Damion Young,  
POWER 106 / LA

**#36 - 24\* Billboard Monitor**

KPWR  
WHHH  
KUBE  
Z90

WPGC  
KQKS  
WBHJ  
KDGS

KMEL  
WWKX  
KKFR  
WKXJ

WERQ  
KTFM  
WBTT  
KKSS

KYLD  
WJBT  
KGGI  
KPTY

And Many More!

Executive Producers: Andrew Shack & Violet Brown

THE  
BOX  
MUSIC TELEVISION  
YOU CONTROL



PRIORITY  
RECORDS

# LIFEbeat

**THE  
MUSIC  
INDUSTRY  
FIGHTS  
AIDS**



photo: Cliff Lipson

**Melissa Miller**  
Vice President / Talent  
at Universal Concerts  
Melissa brings LIFEbeat into the  
concert industry to raise money  
for awareness.

"Ticket surcharges of 25¢ or a dollar are a  
small price to pay for this life saving work.  
I'm happy I can make the connections."

**LIFEbeat gets a big bang  
for your buck.**  
The Tour Outreach Program  
educates tens of thousands of  
concert goers each year.

**Volunteer for LIFEbeat:**  
Let LIFEbeat get to work on your next tour.  
1.800.AIDS411

**MAKE IT YOUR  
BUSINESS**

Keup: Judi Lewin - Custom Backdrop: MaryBeth Thielhelm

**HITS**

## NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

It's a dogfight as we head down the fourth-quarter current album marketshare stretch with four points separating #1 and 2 and a mere 1/4 of 1% separating the #3 and #5 companies. If the year ended now, it would be #1 WMG (18.31%), #2 BMG (14.24%), #3 Sony (13.69%), #4 Universal (13.62%), #5 EMI (13.44%) and #6 Poly (11.70%). This one could change massively by 12/31.... HAIL DAYTIME TUBE!!! Rosie O'Donnell contributing to a 25% increase in Barbra Streisand sales while Oprah helps Janet achieve a 40% sales boost.... The EMI/Priority deal close to done as Ken Berry, Bryan Turner and Gary Gersh iron out terms that would include a \$65-75 million down payment (against a future backend) and see Priority become part of the Capitol Records group.... Trauma in negotiations to merge into one WMG joint venture. Is this one going down?... Lots of high-profile names in play for the soon-to-be-vacated Roy Lott post at Arista.... Meanwhile, there's chatter of

one big-time former MTVer returning to the fold.... Tons of talk about additional important appointments at The Bunny.... A tale of one label's Urban operations being merged into a sister label. How soon will that go down?... Talk of a snag in the LaFace/Toni Braxton "renegotiations" with heads butting over royalty rates. Will the seven-year statute card be played in this game? Carol Fenelon and Marc Shimmel handling duties for LaFace while Braxton is being billed by gunslinging litigator Larry Stein, Gary Stiffelman and Barry Hankerson's attorney Virgil Roberts.... Huge industry buzz over Ken Berry's interview with the L.A. Times' Chuck Philips.... Following the Guy Oseary put of boss Madonna at Q-Prime, there's massive conjecture over the Maverick Records partnership of Madonna, Freddy DeMann, Guy O and Ronnie Dashev as pointers point to a partnership agreement that is up in 1999. Meanwhile, the Maverick/Warner Bros. agreement is also up in 1999. Definitely action to come.... As other start-ups flounder, industry jaws drop at the success of the two-year-old Universal label as it passes the \$100 million+ mark for the year.... Is the big \$\$\$ Nomura Banking/Rod Stewart Publishing deal about to close?... One previously banned barrister at one label suddenly becomes unbanned.... Rumor Mill: Lester Knispel, Arthur Indursky, Don Passman, Charles Koppelman, Randy Phillips & Liz Rosenberg.

### ROYALTY RUCKUS



**TONI BRAXTON:** Friend of the Bar Association.

From the animated motion picture event of the year

# ANASTASIA

“AT THE BEGINNING”

Richard Marx & Donna Lewis

PRODUCED BY *TREVOR HORN*



WARNING:  
Everywhere your listeners are....  
Anastasia is.

Multi million dollar marketing  
effort and licensed merchandise  
including toys, cd-rom, gifts,  
apparel, publishing, accessories,  
home furnishings, and  
party goods.

#2 Movie In America  
Over 15 Million movie viewers Nationwide  
7\* Mainstream AC Radio

the first single  
from the forthcoming album  
*ANASTASIA*  
MUSIC FROM THE MOTION PICTURE

LYRICS BY *LYNN AHRENS* · MUSIC BY *STEPHEN FLAHERTY*  
EXECUTIVE ALBUM PRODUCERS: *CRAIG KALLMAN, DARREN HIGMAN*  
MUSIC SUPERVISED FOR 20TH CENTURY FOX BY *ROBERT KRAFT*

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# LETTERS

## E! Minus

Dear Trakin, baby:

Caught you on that little E! TV clubhouse thing last week. Finally, someone easy on the eyes from that rag of yours.

Little piece o' constructive criticism: try to keep focused straight ahead into the camera--y'know, like that glazed-over robotic glare of Kmetko's. Your eyes were darting all over the place like an ex-con's, and we all know the record shows you actually beat that morals charge way back when. Oh, and I loved the fake beard and mustache. Your comedic chops have never been better.

Speaking of which, I've been at Daily Variety for about nine months now, and maybe it's just me, but working with Adam Sandler isn't as funny as I thought it would be. Anyway, thanks for all your words of discouragement over the years. You know how I took them to heart.

Who loves ya (really)?

Rich Niciecki  
Daily Variety  
Los Angeles, CA

*HITS replies: Thanks, Rich, but we think you're just jealous because you didn't get that part in "Billy Madison II."*

## Jamaica Say You Will

Dear Gary:

It was a pleasure speaking with you. As per our conversation, here is the information on the Second Annual Air Jamaica Jazz & Blues Festival and Celebrity Golf Challenge. Thank you again for your support.

Arnold Turner  
Hammond Entertainment  
Los Angeles, CA

*HITS replies: And Gary told us it was just another boring "Jack the Rapper" Convention in Wichita Falls.*

## HITSmeat

Roy:

After calling the HITS office a few times, I was finally FAXED the page on which "Beat's Me" appears. Thank you. Our mention in your column, along with the placement of our cover, made us all pretty happy (not too difficult, since we are all publicity whores).

Thank you for paying attention to POPsmear and giving us some press (especially since everyone else seems almost scared of our "street punk attitude" as you described it).

Shivon Vanessa  
POPsmear Magazine  
N.Y.C.

*HITS replies: Never mind the flattery, Shivon... is there freelance work available for Trakin?*

## Silly Sting

HITS!:

Any chance you can use any of these silly shots?

Sharon Liveten  
House of Blues  
West Hollywood, CA

*HITS replies: Actually, Sharon, to be honest, no, mainly because we have our own archive of absolutely absurd shots like the one below to run before we get to you.*



# Tube TIMES

## Good Morning America

No confirmed bookings at presstime.

## Regis & Kathie Lee

Mon. 12/1 - Teddy Pendergrass • Tues. 12/2 - Kenny G.  
Wed. 12/3 - Garth Brooks

## Rosie O'Donnell

Tues. 12/2 - Billy Porter (R) • Wed. 12/3 - Brooks & Dunn  
Thurs. 12/4 - Jon Bon Jovi (R)

## Oprah

Monday 12/1 - Paul Simon

## Keenan Ivory Wayans

Mon. 12/1 - SWW • Tues. 12/2 - Chubb Rock • Wed. 12/3 - Beenie Man  
Thurs. 12/4 - Mighty Mighty Bosstones • Fri. 12/5 - Jay Z

## Vibe

Mon. 12/1 - Boyz II Men, Uncle Sam (R) • Tues. 12/2 - Next, Taj Mahal  
• Wed. 12/3 - Too Short, Gary Barlow • Fri. 12/5 - Bacon Bros.

## David Letterman

Mon. 12/1 - Gypsy Kings (R) • Tues. 12/2 Gloria Estefan (R)  
Wed. 12/3 - T.A.F.K.A.P. (R) • Thurs. 12/4 - Dave Matthews Band

## Jay Leno

Mon. 12/1 - Broadway's Chicago • Wed. 12/3 - The Bacon Bros.  
Thurs. 12/4 - LeAnn Rimes • Fri. 12/5 - Spice Girls

## Conan O'Brien

Mon. 12/1 - John Tesh, Squirrel Nut Zippers (R)  
Tues. 12/2 - Neal Coty (R) • Wed. 12/3 - Steve Winwood (R)  
Thurs. 12/4 Elton John (R) • Fri. 12/4 - Adam Sandler (R)

## VHI Storytellers

Wednesday 12/3 - Billy Joel

## Saturday Night Live

Saturday 12/6 - Metallica

## ABC In Concert

Friday 12/5 - Paul McCartney, Counting Crows

## MTV Unplugged

Thursday 12/4 - Babyface & Friends (R)

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

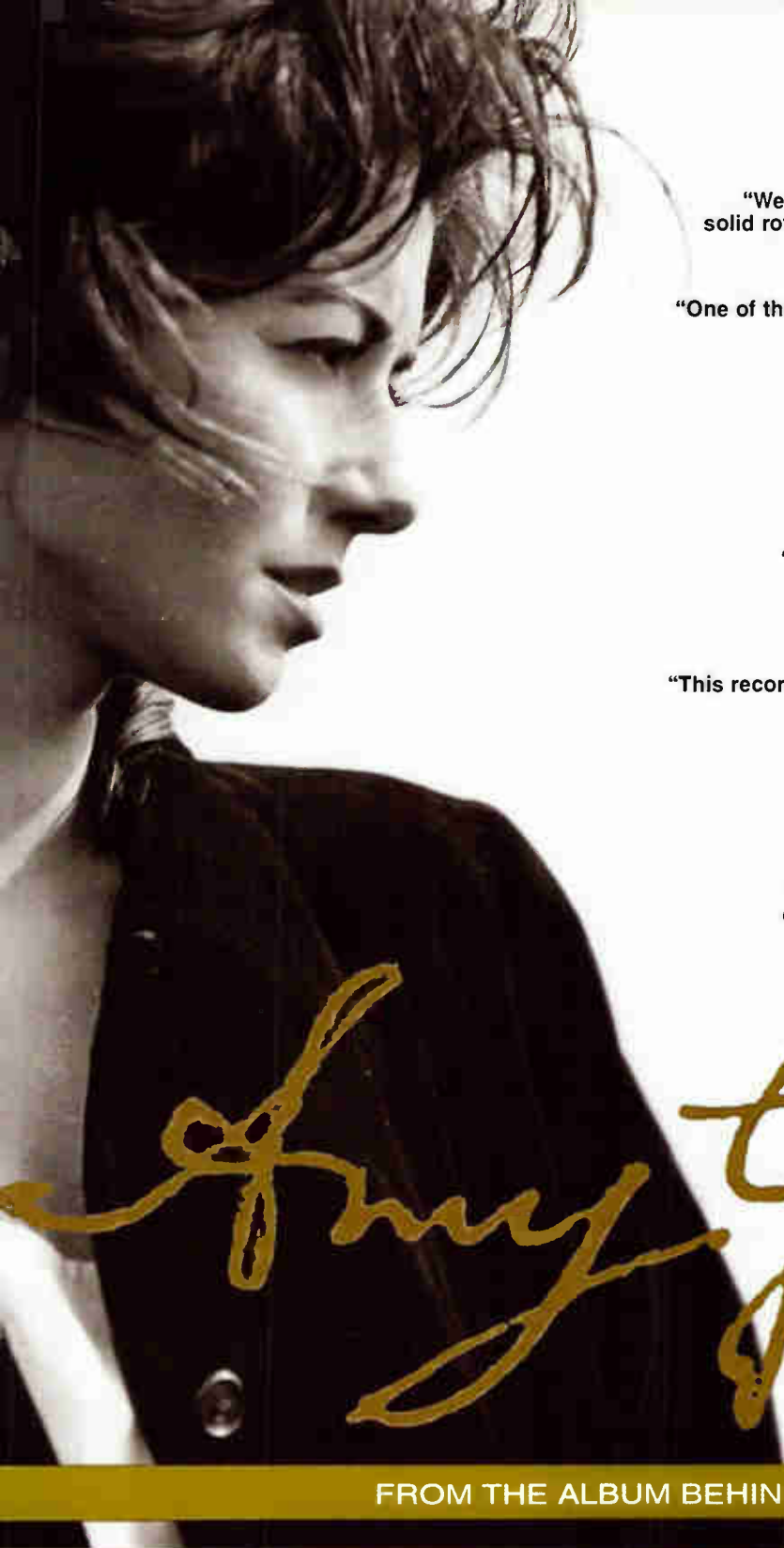


# MICHAEL HUTCHENCE

1960 - 1997

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AND OUR HEARTS.  
YOU WILL BE  
GREATLY MISSED.





"Amy is a superstar and women love what she stands for. And even better, 'Takes A Little Time' is calling out for us! It's a mass appeal song from a mass appeal artist."

— Ken Benson & Tommy Austin, KKRZ

"We've played 'Takes A Little Time' over 200 times so far — it's in solid rotation. It's a HIT for Kiss 108 — soon to be in power rotation. Spin this record — it will call out for your radio station."

— John Ivey, WXKS

"One of the best testing upper demo records on our station right now!"

— J.R. Ammons & Dan Bowen, WSTR

"Top 5 potential callout — solid B right now. It's a hit record. Don't overthink it." — Jimmy Steal, KDMX

"It's a real hit with our target demo — there's no doubt about it! — #6 callout overall." — Tom Gjerdrum, WZPL

"It's been a solid #3 performer for us in callout." — Kent Phillips, KPLZ

"Two week trend testing Top 10 — a much needed pop song."

— Rich Anhorn, KHMV

"Testing great with our core. It has proven to be a great record for us!" — Neil Sharpe & John Dimick, WNCI

"This record is strongest with our core — research keeps getting better. Amy has definitely made a place for herself at our station."

— Race Taylor, WKRQ

"Breakthrough week in callout with upper demo females — shows good potential!" — Rob Morris, KDWB

"Very strong adult callout — it's a legitimate contender to be a big HIT!" — Bill Richards

"Consistently performing in callout. Getting better and better every week. Amy is a superstar." — Brian Bridgeman, WNKS

*Amy Grant*

TAKES A LITTLE TIME

FROM THE ALBUM BEHIND THE EYES

**Callout America:  
Amy is #5 with females 25-34!!**



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# WHEELS & DEALS

BY JOE FLEISCHER

**LET'S TWIST TOP AGAIN LIKE WE DID LAST WEEK:** Following a week of heavy showcasing for the likes of Elektra, Sire and Maverick, *Twist Top* packed the Viper Room in LA full of heavies on Monday (24) and look very close to inking with Capitol. Though the room contained big players from more than ten labels, the 30-strong Capitol posse obviously made a powerful impression. Look for the Michael Goldberg/Steve Stewart-repped band to make concrete plans about their future by the time you're digesting turkey dinner... Huge action surrounding Jordan Schur and his newest developpee, *SX-10*. Elektra, Interscope and A&M are rumored to be vying not only for the band, but also for a label deal with Schur's Flip Records, responsible for the development of Jane Jensen and Limp Bizkit on Flip/Interscope, and *COLD* on Flip/A&M... Look for North Carolina's *Collapsis* to sign in with Cherry Music/Universal Records, courtesy of Jolene

Cherry. Meanwhile, another Andy Martin-repped band, *Far Too Jones*, is attracting weasels with huge regional sales in the Southeast and nice spinnage at G-105 Raleigh/Durham and WWSK Myrtle Beach. Look for lots of weasel treks to the Research Triangle in December... Several major labels checking out the soundtrack rights to the best hour on television, Fox's "Ally McBeal"... Lots of sightings of DHR's Peter Lawton at NYC-based major labels this week. Is a big deal about to go down? Is there more at stake than just *Alec Empire* and his *Atari Teenage Riot*?... EMI Music Publishing nabs DGC's *Black Lab*, courtesy of new West Coast hitter Steve Backer, and MCA's *Blink 182*, courtesy of Hugo Burnham and Matt Meser... *Sleater-Kinney* keeps it indie and re-signs with *Killrockstars*, ending, for now, a heated major label signing derby... Indiana's *Chamberlain* has major weasel heat from Columbia, *DreamWorks* and *Revolution* (who's making

demos with the band as you read this)... Should a **smoking ban** in LA bars and clubs actually go into effect in '98 (from the looks of the myriad State Assembly and Senate bills currently legislating for all kinds of wacky exceptions, it could easily be rendered meaningless), here's a quick breakdown of how some of the more prominent clubs could be affected: **WINNERS:** A cozy patio = paydirt, as smokers become an outdoor leper colony. *The Dragonfly* and *Opium Den* figure to keep their status as the places for the weasel elite to meet, while *Coconut Teaszer* may experience an industry renaissance owing to its spacious outdoor chill zone. Also helped by the ban would be *Goldfinger's* and Westside venue *Alligator Lounge*. **LOSERS:** The mighty *Viper Room* will probably take a tumble with historical landmarks *Whisky*, *Roxy* and *Troubadour*, unless they go the "private smoking club" route and start hocking cigars and pipe tobacco (God help us all—

weasels with pipes!?!). Also affected would be *Largo* and the mostly errant *Billboard Live*. The Mint saves its ass by catering more to the dinner-theater crowd... **BUZZIN':** *Sumak*, *Macy Grey*, *Shizuo* and *Jennifer Marks*.

## See? Smoking's Cool!



Clubs huffing about puffing.

## Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
16VOLT	December 3 tba	Whisky LA	A&R turnout could be massive.
JENNIFER MARKS	December 3 9:00 pm	Luna Lounge LA	Buzz starting now.
FAR TOO JONES	December 6 tba	G-105 Acoustic Xmas Durham, NC	Sales, airplay, building.
BMI'S BIG HANG	December 7 5:00 pm	Bottom Of The Hill San Francisco	Aife Wells, Paul Meyers, Action Plus and Chris von Sneidern.
BRIDGET BENENATE	December 16 8:30 pm	Genghis Cohen LA	Two hits on KTYD. Weasel action starting now.

# WHEELS & DEALS

## Shoots & Scores

BY DOMINIC GRIFFIN

**FREE TRIPS FROM MATADOR:** Coming off rave reviews, the ST to Miramax's Woody Harrelson-starrer "Welcome To Sarajevo" will be released by Matador as part of the Capitol-Miramax deal. (Because of time constraints, Matador was chosen as the releasing label.) The record features previously released trax from Blur and Van Morrison, among others, and a new track from Massive Attack, cryptically titled "End Titles." As Lyle Hysen, Matador's new Film and TV guy, explains, the company is really excited about the project: "Anyone who buys a copy of the record could win a grand prize trip to Sarajevo. We're also offering 10 runner-up trips to Baghdad."... Fox's Sandra Bullock-starrer "Hope Floats" goes to Capitol with Don Was, Happy Walters, Laura Z. and Liz Heller serving as the musical grate... OK, here goes: As of January 5, Sharon Boyle & Associates will merge with Soundtrack Music Management Ltd., a London-

based composer management agency in partnership with Tony Smith's Hit & Run Music Group, the L.A.-based Cathy Schleusser Agency and former MCA-staffer Michael Solomon, to form Soundtrack Music Associates Ltd. Essentially, Boyle and her partner, John Houlihan, will be partners in a much larger company with offices on both sides of the Atlantic, alliances with more people in the movie and music business and—as an added benefit—use of the Phil Collins catalog as their on-hand music without having to pay Tony Smith a licensing fee... Danish popsters Aqua and their "Turn Back Time" have been confirmed for the Anita Camarata-supervised "Sliding Doors." Look for more news on this buzzing ST soon... Carly Simon has signed on to do the score for the political flick "Primary Colors"... The music for "Fear And Loathing" is still up in the air, but the film is currently being edited, with Terry Gilliam

and music supervisor Ray Cooper making their decisions as you read... MCA/Decca has picked up the ST to "Black Dog," which stars country crooner Randy Travis as an upstanding guy who is forced into smuggling to support his family. Expect a big mainstream C&W ST... Steven Curtis Chapman—literally a God in the world of Christian music—has penned a new track, "I Won't Go Quietly," for "The Apostle E.F." on Rising Tide/MCA. Look also for new Rising Tide signing Lyle Lovett doing the old traditional "(I'm A) Soldier In The Army Of The Lord" on the ST... The suddenly buzzing "Ally McBeal" TV show has a bidding war for the ST rights involving four labels... Jackie Terrason and disco diva Thelma Houston have recorded "Have Yourself A Merry Little Christmas" for Miramax's "54," supervised by Coati Mundi and Susan Jacobs. As this Capitol ST takes shape, songwriters from the '70s may be dusting off their

leisure suits and penning new trax. Look also for cameos from celebs including Art Garfunkel... Michael Hutchence met many people in this business and always left a positive impression. Our thoughts to his family. R.I.P. Music For Your Ears: Big Wreck's "That Song," Sam Sever. Behind The Scenes: Howard Paar, Dimension, Gary Gersh. Email Jimjoys@aol.com.

### Aqua



She can slide my door anytime.

## Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
DR. DOOLITTLE	Atlantic	McCurry/Higman/Kallman	Fox
DEAD MAN ON CAMPUS	Nickelbag/DreamWorks	Dust Bros./Peter Afterman	MTV
WELCOME TO WOOP WOOP	Cherry Entertainment	Jolene Cherry	MGM
A COOL DRY PLACE	Warner Bros	Laura Z./Danny Bramson	Fox
54	Capitol	Coati Mundi/Susan Jacobs	Miramax
HOW STELLA GOT HER GROOVE	Flyte Tyme/MCA	Jimmy Jam/Terry Lewis	Fox
DIRTY WORK	tbd	Michele Wernick	MGM
TOO TIRED TO DIE	tbd	Tracy McKnight	tbd
WOO	Blackground/Atlantic	Jon McHugh/Timbaland	New Line
CHAIRMAN OF THE BOARD	Surf Dog	Julianne Kelly	Trimark



*Chantal Kreviazuk*

S U R R O U N D E D

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**KBBT Research:**

**#1 Core Audience**

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THE NEW SINGLE FROM THE ALBUM "UNDER THESE ROCKS AND STONES"  
"...ONE OF THE MOST COMPELLING DEBUTS OF THE YEAR." - BILLBOARD

PRODUCED BY PETER ASHER / MATT WALLACE MANAGEMENT; CHRISTINA KERR & IRA KOSLOW FOR PAM ARTIST MANAGEMENT, INC. AND CHRIS BURKE-GAFFNEY & DANNY SCHUR FOR THE SCHURBURKE GROUP  
<http://www.music.sony.com/Music/ArtistInfo/ChantalKreviazuk/Index.html>  
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COLUMBIA

**Just In:**  
**WALC**

**Already In:**

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KFMB	WSHE
KLLC	WMTX
KBBT	WPLT
KZZP	WKQI
KMXB	WPLL
KZNZ	WVRV
KPEK	WLCE
KAMX	WXLE
KZZO	WQAL
KVSR	WMXB
WTMX	WBAM
WBOS	WPTE
WJBX	WZNE
WWDE	KSMG

# WHEELS & DEALS

## Bangers & Cash

BY RANSLEY & ROBINSON

5-4-3-2-1! And as we crash-land back to earth, all hell has broken loose. Nice to see the lawyers working overtime, as offers fly all over the shop. Among those bursting through the finish line: Callaghan (ex-Ten Seconds Dead, ex-Baby Chaos; yes, we do know who you are!), who have signed to Reprise. Also coming up fast on the let's-change-our-name-and-see-if-we-can-get-away-with-it sweepstakes are Parade (previously known to London's finest as Purdey), who are now firmly entrenched with Deceptive Music. Glendon, meanwhile, have signed their lives away to MCA... Other bands currently practicing their autographs include Top Loader, an act previously touted by us. They already have one tempting offer on the table; several are more likely to come, if the queue to demo the band is anything to go by. Glasgow's Soundbuggy—a kind of ska Supergrass with a slight funky noodling overload—

have an offer from Innocent (Virgin) and Manchild from Cardiff, Wales, who specialize in big beats with top-of-the-line visuals, are currently exchanging smoke signals (Ha! We just kill ourselves!) with One Little Indian. How about that?... A veritable phalanx of MDs were seen stroking their collective chins thoughtfully at various Koot gigs around the capital. So if you're one of the few Yankee Doodles yet to see the band, get your asses over here pronto—though our boat remains resolutely unfloated by this Jamiroquai-meets-Primal Scream funk-rock meandering. Must we fling this filth at our kids?... On to this week's newish buzz bands, starting with current darlings Fuzzhead. We'll say this once and once only: Never, ever take a mobile phone on-stage with you when you are the singer. This means you, Fuzzhead. Can you imagine Richard Ashcroft on-stage with his Nokia? It just ain't rock 'n' roll.

However, Astral are rock 'n' roll—if that means Verve sung by Embrace, in Scottish. Although their recent gig was supposed to be a relatively private affair, it wasn't; the hordes that did attend were, by all accounts, impressed. And speaking of heavenly bodies, Dark Star are the new kids on the block worth shaking a stick at. Managed by Sanctuary, the band are loosely comprised of ex-Levitation members, and the demo is unsurprisingly intense. Thunderbirds are go, by all accounts... Hang onto your hats (and your expense accounts) as we trudge mercilessly through the corporate quagmire. That quaint US concept, downsizing, could soon be a reality over here, as rumors are rife about affiliated majors merging, several majors with uncertain near-futures and even MTV Europe having lost two of its senior executives. Perhaps some of the most extreme examples of this uncertainty are Chris Blackwell's

departure from Island Records and Simon Fuller's split from the Spice Girls. It's very sad to hear of Blackwell's decision after his years of nurturing the label, but to judge by the British media's reaction to the Fuller-Spice debacle, you'd almost be tempted to believe World War III was about to kick off. The Night of the Long Knives looms; pass the amyl. Over and out from the 51st State.

### The Spice Girls

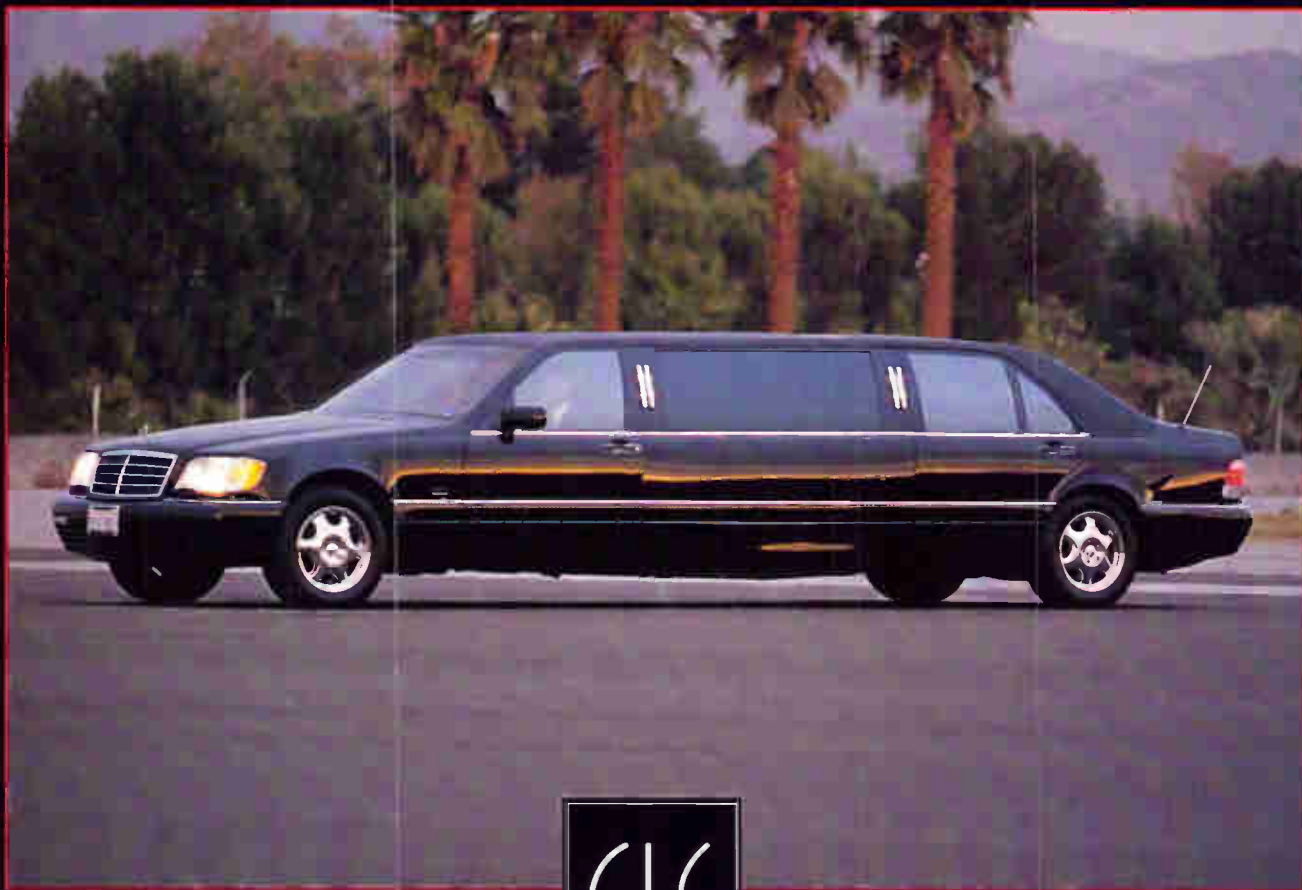


Have annexed the Sudetenland.

## Top 10 UK Singles

TEABAG TRACKS

#	ARTIST	TITLE	LABEL
1.	VARIOUS	"Perfect Day"	Chrysalis
2.	AQUA	"Barbie Girl"	Universal
3.	STEVE HOUGHTON	"Wind Beneath My Wings"	RCA
4.	NATALIE IMBRUGLIA	"Torn"	RCA
5.	ALL SAINTS	"Never Ever"	London
6.	LUTRICIA MCNEAL	"Ain't That Just"	Wildstar
7.	BARBRA STREISAND/CELINE DION	"Tell Him"	Epic
8.	PRODIGY	"Smack My Bitch Up"	XL Recordings
9.	AARON CARTER	"Crush On You"	Ultra Pop
10.	LOUISE	"Let's Go Round Again"	Ist Avenue/EMI



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**"When the best isn't good enough."**

AN EXCLUSIVE HITS DIALOGUE WITH AEROSMITH'S  
JOE PERRY & TOM HAMILTON BY REX RUTKOSKI

# TALK THIS WAY



Tom Hamilton thinks Aerosmith is still misunderstood after all these years. "People think we're a dumb, cheap imitation of the Stones," says the band's veteran bassist. "I'd tell those people to take another listen."

"I think we carried the rock & roll standard, especially when it wasn't convenient or hip," adds 46-year-old elder statesman guitarist Joe Perry.

Journalists who choose to focus on the lyrics in writing about music are on the wrong page with Aerosmith, insists the 45-year-old Hamilton. "Although I think Steven's [Tyler] lyrics are great, you miss out on a lot if you focus on the lyrics with this band. I think even Steven agrees that this band is much more about musical and rhythmic statements."

And that latest statement, "Nine Lives," their 12th studio album in 27 years together, marks their return to Columbia Records. "It's good to have a place where people have faith in you," says Perry. "David Geffen said our kind of music was over."

The quintet of lead singer Tyler, guitarists Perry and Brad Whitford, drummer Joey Kramer and Hamilton began the album in Florida in '96. They didn't get the sound they wanted there, so they moved to New York to re-record all the tracks with another producer, Kevin Shirley [Silverchair and Journey]. The resulting 13 songs testify that Aerosmith still has its power and magic after more than a quarter of a century—one long, sometimes really, really, strange trip. It began in the summer of 1970 when Jam Band members Hamilton and Perry joined forces with Tyler. Kramer was recruited on drums and Whitford completed the line-up.

Even after 70 million album sales worldwide, Grammy Awards and other honors, the fire is still there, claim Hamilton and Perry, who tried not to get burned in this interview with HITS' Pittsburgh Pole Cat With Nine Lives (at Least) Of His Own. Rex "The Wonder Dog" Rutkoski.

**"People think we've been at it too long AND THAT WE SHOULD GIVE IT UP. WE SAY, 'SCREW YOU!' TO THEM. THE SAME AS WE SAID IT IN THE BEGINNING TO THOSE WHO THOUGHT WE WOULD NEVER MAKE IT."**

**TOM HAMILTON**



## WHAT DO YOU THINK AEROSMITH'S CONTRIBUTION TO ROCK HAS BEEN SO FAR?

**Joe Perry:** We incorporated much of the styles of the '60s, and I hope people recognize we stayed true to our roots by playing American rock & roll. There's nothing like American rock & roll around the world. You hear bands from other countries try to do it, but it just isn't the same.

**Tom Hamilton:** It's our body of work, really. I think we've kept it pretty much down to the basics and we've contributed some good songs. That's the bottom line. I can't say we brought on any massive cultural changes or revolutionary new ways of thinking or new political movements, just maybe that we've contributed the idea you can do it as long as you want... There is a little bit of rebellion in that. Here we are at a point where a lot of people think we've been at it too long and that we should give it up. We say, "Screw you!" to them, the same as we said it in the beginning to those who thought we would never make it.



## WHERE DOES YOUR NEW ALBUM FIT INTO YOUR BODY OF WORK?

**Perry:** We're excited about it. It's like a new set of clothes. When it really fits, when people hear it, this one may be the best one yet as far as how it functions for Aerosmith.

**Hamilton:** It's like a combination of eras. I really think we took what we learned from the Geffen years and went home to visit the roots of the '70s records.

## YOU SEE THE MOVE TO COLUMBIA AS A POSITIVE?

**Perry:** So far. It's good to have a place where people have faith in you. We didn't feel we were getting any of that from the top at Geffen. **Hamilton:** We had great years at Geffen. At Columbia, we have a much tighter relationship with people who are actually running the label. We feel, though their taste in music has to be broad-based, they are definitely Aerosmith fans.

## WHAT ARE YOU TRYING TO ACHIEVE WITH THIS ALBUM?

**Perry:** I recall a meeting we had with [the album's first producer] Glen Ballard. We wanted to stretch musically, go to a place we hadn't been while bringing in elements of some of the early records; we wanted to capture some of the live stuff.

**Hamilton:** We really wanted to rock on this album. We had certain career goals we met with the [1993] "Get A Grip" album [the last studio recording for Geffen]. A certain part of it, the rock side, we thought, was not as strong as it should have been. Our thing is to combine the energy with the melody. We wanted to get back to that for this record. Everyone seems pleased with this album.

**Perry:** We got the best out of Glen Ballard, who is a brilliant songwriter. He took us sonically where we hadn't been before. We had a great experience with him. With Joey [Kramer] not being there, it just didn't seem complete. [Kramer had left the Miami sessions with Ballard after a few weeks, reportedly struggling with depression. He was replaced by session player Steve Ferrone. Kramer returned for the N.Y. sessions].

**Hamilton:** Songs like "The Farm" and "Taste Of India" are really satisfying because they are rockers with a lot of melodic depth and instrumental statements—the kind of thing I associated with our '70s records. "Ain't That A Bitch" shows the groove side of the band. I'm proud this band can attempt a feel like that and nail it. I like even the slow songs on this album because they are Aerosmith slow songs, a little bit more in our bag.

## WAS CHANGING PRODUCERS A PROBLEM?

**Perry:** It was really hard. Once you start a project with somebody, you really would like to see it to the end. It was frustrating for Glen and us. We felt like we were really on the money in Miami, but, like any creative process for any artist, it's hard to stop in the middle and be objective. I played my ass off. Steven sang his ass off. A big part was Joey not being there, and the way we recorded the songs.

Over the summer, we made changes business-wise, and then we turned around and were faced with possibly re-recording the whole album, but it was great recording in New York. There was so much energy. We did some of our great stuff in the '70s there.

**Hamilton:** For me, personally, it was a shock, having to go back in the studio and record more material. Once I got over the initial shock, I realized it was an op-

portunity. You learn so much from recording a record. It's a drag to look at re-doing everything, but it's also a chance to take it to another step.

## SOME MIGHT SUGGEST THAT AEROSMITH DOES NOT HAVE A LARGE BODY OF WORK FOR THE LENGTH OF YEARS YOU HAVE BEEN TOGETHER.

**Hamilton:** [Laughs] Over the past few records, we've been trying to make up for lost time. I guess just because of all the touring we do and have done from the beginning. Other bands, like KISS for instance, pump a record out much quicker than us. Maybe from what we put ourselves through just to come up with each album, we're not ready to do it too quickly.

## JOE, YOU'VE SUGGESTED THAT THE CHALLENGES AHEAD



**"It's good to have a place where people have FAITH IN YOU. WE DIDN'T FEEL WE WERE GETTING ANY OF THAT FROM THE TOP AT GEFFEN."** **JOE PERRY**

## FOR AEROSMITH ARE "TO GO TO THE NEXT PATCH OF WOODS AND LOOK UNDER THE ROCKS."

**Perry:** This record went #1 in India. We've never been there. We're really excited to go. We're going to new places for the first time. We're looking forward to maybe going to Vietnam... Musically, it's a challenge. I wonder how long we will do it and how long it will be fun. I don't want to be one of those bands who, you can just smell it, are doing it for the money. That's not us. That's when we will stop. There's something going on with this band that has kept it going. It's bigger than one person. There seems to be a great deal of power around the music. There's an element of agelessness to it. I still get off on the same songs I did when I was 17. We're not the new young things on the block. But people still really like our records.

## STEVEN SAYS THAT EVERYTHING THAT HAPPENED IN YOUR LIVES OF LATE CONTRIBUTED TO THE FIRE YOU HEAR POURED INTO THE MUSIC...

**Hamilton:** There is always a certain degree of your playing that is fueled by revenge. It's a funny thing. You hear somebody slag the band, then you go into the studio and get revenge with your playing. Or if some other guy in the band is challenging you, saying the part you're playing isn't working well and you ought to try a little harder, you go in there and say, "I'm gonna show 'em." It's about proving yourself, and the sheer pleasure you feel when you get a song and it's really working.

**Perry:** Nothing ever came easy for us. It's always been an uphill battle. In the '70s, it was trying to break out of Boston. We're one of the few bands who were playing rock in the disco years, and putting out rock during the alternative years. We're trying to carry on the tradition of straight rock & roll, staying within our own framework while the rest of the world does what it wants to do.

## DO YOU KNOW WHO YOUR AUDIENCE IS NOW?

**Perry:** Rock & roll fans. I never felt like I was part of the audience, even when I was the same age and I knew I was getting off on the same music they were. Now I'm just out having fun playing music, turning my guitar up loud and going through my stuff with Steven and the band, and trying to get a con-

Far-left: **GRIP-OFF:** Aerosmith sits still for a Norman Seef photo session for their final Geffen album, "Get A Grip," shortly before Columbia set up their IRA accounts and bought them condos in Delray Beach, FL (l-r) Tom Hamilton, Joey Kramer, Joe Perry, Steve Tyler and Brad Whitford. Left: **SMOKE & MIRRORS:** Legendary rockers Aerosmith celebrate the extension of their worldwide publishing deal with EMI Music by deciding to buy Luxembourg and turn it into a theme park. Pictured backstage at Madison Square Garden shortly before being kicked out by the fire marshalls are (standing, l-r) business mgr. Burt Goldstein, the band's Steve Tyler, EMI Music Publishing Worldwide Chairman/CEO Martin Bandier, the band's Joey Kramer and Tom Hamilton and mgr. Wendy Laister. (Seated, l-r) the band's Brad Whitford, EMI Music Publishing Worldwide Exec. VP Robert H. Flax and the band's Joe Perry.

nection to what I like about music.

**Hamilton:** It's pretty much the same age group as it's always been, people in their 20s and younger. And there are a lot of fans older than that. Some people get the feeling that when they get to a certain age they're not supposed to be active in pursuing music anymore. It's a growing out thing, which is kind of sad.

**ONE WRITER NOTED THAT, IF AEROSMITH HAS ITS FOURTH STRAIGHT PLATINUM ALBUM, IT WILL MARK AN ACCOMPLISHMENT THAT NO OTHER BAND IN ROCK HISTORY HAS PULLED OFF—YOU WILL HAVE WON OVER A TEEN AUDIENCE IN EACH OF THE THREE DECADES YOU'VE BEEN PLAYING.**

**Hamilton:** [Laughs]. The ironic thing is the generational cycles are not even ten years long from what I see. First of all, kids become interested in music at a much younger age now. And it shows. You've got people like the guys in Silverchair and Jonny Lang all playing valid music at the age of 16.



**Left: CATS WITH NINE LIVES:** The Aerosmith gang go over the fine points of their Columbia contract, especially the part about having Don Jenner drive them to the studio every day (l-r) Joe Perry, Tom Hamilton, Steve Tyler, Brad Whitford and Joey Kramer. **Right: HAVING A COW:** Aerosmith members Tom Hamilton, Joe Perry and Steve Tyler hang at the WRCX-FM studios in Chicago with afternoon guy Lou Brutus recently before discovering Chancellor Media sold them all to CBS with Mancow in exchange for Jackie the Jokeman and a Bababooney to be named later.

**THAT SAME WRITER SUGGESTED THAT AEROSMITH'S SUCCESS HAS BEEN BUILT ON THREE INGREDIENTS—TALENT, A SENSE OF YOUR OWN STYLE AND ATTITUDE.**

**Perry:** I would add a sense of humor. That's a way to survive. You can't take it too seriously or else you'll get knocked down every time.

**Hamilton:** Our success is based on how bad we wanted it. It's definitely commitment because we made the decision to play our music in public, and we have this need for the public to clap and say they like it. That's kind of the fuel behind it.

**DO YOU STILL ENJOY PLAYING LIVE?**

**Perry:** It's a great show if the crowd responds. When we get out there and start playing, that's what carries the show.

**Hamilton:** This record has really rejuvenated the whole thing for me, being able to play a whole lot of new songs that we really feel good about. If we went out and played the same songs that we did at the end of the last tour, I'd probably pull my hair out. The last tour, there were all these invites to do TV shows in different places we never expected to go to, like Eastern Europe and South America. The ironic thing is, it's happening to us late in our career. You would think by the end of the '70s we would have covered most of the world. But we didn't tour much outside the U.S.

**IS YOUR MUSIC ACCEPTED DIFFERENTLY IN OTHER COUNTRIES?**

**Perry:** In Europe, people want to hear more stuff from "Permanent Vacation" on. They became aware of us with the Run DMC "Walk This Way" mid-to-late '80s period. We saw a lot of response to our new songs in Europe. We were playing six songs from the new album in our sets and people were all singing along.

**Hamilton:** The response is different in subtle ways, but mostly it's the same. In certain areas, they go nuts physically, screaming and yelling. Others view it as a concert and are more reserved in their watching. I've learned over time they are all digging the same thing in a different way. Ironically, as we go on, I've noticed European audiences seem more like U.S. audiences. Maybe it's the whole shrinking of the planet kind of thing, the mass media information age.

**HAS YOUR MOTIVATION CHANGED?**

**Perry:** In the '70s, we were doing this because we could, and it was a great party, and we were always doing something bigger and better. It was a great time to self-destruct. Now we are more in tune with the original vision we had when we were 21 and idealists.

**Hamilton:** I have to focus it more on the music now, not on partying or getting

high. I've seen the kind of cars I can buy myself, and I've seen the kind of real estate I can buy by doing this. That's really nice, but the novelty has worn off. I have to keep returning to the musical side. Lucky for me, I've never felt really satisfied and secure about my playing. There's plenty of new stuff there for me. I look at it as a game, getting to the next level. I laugh hearing about people who are said to have mastered an instrument. You definitely get to the point where you're better than anybody else, but you never master it.

**WHAT KEEPS IT FUN?**

**Hamilton:** The more I do it, the more I have an awareness of the novelty of what we're doing and what a privilege it is to be able to do it. Sometimes there is a lot of hard stuff to deal with, but the bottom line is I'm still doing something connected with the fantasy I had as a teenager about how I wanted to live my life.

**AT ONE TIME, BANDS THAT HAD BEEN AROUND FOR A LONG TIME WERE ACCUSED OF BEING DINOSAURS.**

**Hamilton:** If you love the music as much as you did when you started, there's no reason to stop. It seems to be the feeling out there with this kind of music that the more experience you get out of it, the more you should think about not doing it—as opposed to any other profession, where the more you do it, the better you get at it.

People also ask, "How can you speak for youth or represent the priorities of youth?" We represent our own priorities and frustrations. That's what we're feeling. It happens to be stuff people feel no matter what age they are, so it connects.

**Perry:** They're just older ideals. The music we are playing now could have worked very well when we were 18. We have this thing where we always reached for hopefully an unattainable

goal—to make music as good as our heroes made.

**IS THERE SOMETHING A NEW BAND CAN LEARN FROM AEROSMITH'S CAREER?**

**Perry:** For one thing, you can have a career in this business. It just doesn't have to end after the first or second record. We've had a lot of ups and downs, but for whatever reason, we managed to be able to stay together and stay true in our area.

The whole system is set up to chew 'em up and spit 'em out. As soon as the newest greatest thing falls down, they can drop you and they do. It almost happened to us. This perception that if Michael Jackson sells 35 million records and the next album sells 20 million, that it's a failure, that's bullshit. That's not what it is from an artistic point of view.

**Hamilton:** You can see from what we went through in the late '70s what happens when a band goes from being in a quest for making the best music to being on a quest to squeeze the lifestyle out of it. It started to be more about the rewards of making money than music. It's almost an impossible thing for someone to learn the first time around. It's a very human thing to get swamped when the fruits of your labor start coming at you head-on. And so the lesson there is, don't let

**"The whole system IS SET UP TO CHEW 'EM UP AND SPIT 'EM OUT."**  
**JOE PERRY**

yourself get corrupted by the material rewards of your efforts. And the lesson after that is, if you do lose it, you can get it back. You can make a hard decision and go through the obstacles you need to get through to put it back together.

**BOTTOM LINE, WHAT DOES MUSIC MEAN TO YOU?**

**Perry:** It means how I feel when I get up in the morning and put on "Honky Tonk Women" or "Highway To Hell." It does something to me I can't describe, but it's good. It takes me away.

**Hamilton:** I'm very much a fan of alternative realities. Playing Nintendo takes me into an alternative world. That's what music still does for me. It takes me into a world that is about spirituality and emotion. It gives me an overwhelming pleasure. A good piece of music is like a little look deeper into humanity than most people see every day. Music usually comes from way deep down inside, from a deeper desire to really get it right. There are just so many ways in which a song can speak to people. ●



# BEAT'S ME

BY ROY TRAKIN

**CRITICAL LOSSES:** The world of rock journalism is mourning the death of **Robert Palmer** at the too-young age of 52. Palmer distinguished himself as the first-ever pop and rock reporter for the *New York Times* and penned the seminal book on the roots music of the Delta, *Deep Blues*. A musician and a producer himself (most recently for the Fat Possum label), Palmer broke into the business as a clarinet-player for the '60s Boston psychedelic folk-blues outfit *Insect Trust* alongside current Elektra A&R exec **Nancy Jeffries**. Bob lived the life of the blues musicians he wrote about so eloquently, preferring to be in the back of a van traveling to the next gig than anything else in the world. Although several benefits took place over the last few weeks to help pay his enormous medical expenses, Palmer never received the liver transplant he needed. A memorial service in his honor was held at Tramps in New York on Sunday (23). The family has asked all donations be made to the **Robert Palmer Fund for Artists Aid** c/o Augusta Palmer, 155 Lafayette Street, #3c, Brooklyn, N.Y. 11238 .... A benefit is being held for ex-BAM editor **Bill Holdship**, whose Hollywood Hills house recently burned to the ground, at the Cava Restaurant on December 3,

## VIVA LE VERVE



*The Verve: Opium Den gig more sweet than bitter.*

with attendees encouraged to come bearing gift certificates and CD care packages or send them c/o Big Monkey, 7958 Beverly Blvd., L.A. 90036. Meanwhile, is Bill in line to be the Editor of **Jeffrey Jolson-Colburn's** new *Grammy* 'zine?...  
**INNER TUBE:** All those who lament a wasted lifetime of absorbing useless rock & roll trivia, rejoice. **VH1** is starting production in January on "My Generation," a quiz show involving contestants from different age groups and their knowledge of the pop music of their respective eras, competing to win "rock & roll fantasy prizes." If you're interested, call the show's talent coordinator **Robert Russell** at (310) 752-8535. **Rhino's Bill Inglot** and **HITS** free-lancer **Scott Lenz** were among the industry ringers at the audition. **MEDIA JUICE:** Lotsa buzzing about that *Forbes* story on **Virgin's Nancy Berry** and the rebuttal/defense offered by husband **Ken** to *L.A. Times's* **Chuck Phillips**. Didn't stop Mrs. B. from holding court at an exclusive soiree for the *Verve* at L.A.'s *Opium Den* after the hot band's *Mayan* show last week... What independent publicist and A&R exec are desperately trying to keep their affair from the manager of the band they're both working with?... Publicists: e-mail your Artist Top 10s for year-end **HITS** to [knickart52@aol.com](mailto:knickart52@aol.com). Everyone welcome.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

# MINI MUGS



**WHY CAN'T THEY BE HIM?** *Maverick Records* artists *Deftones* mark the release of their new album, "Around The Fur," with a concert web-cast. While surfing the Internet, they ran into none other than the *Cure's* **Robert Smith**, who happens to be *Deftones* lead singer/lyricist **Chino Moreno's** all-time favorite vocalist, at [www.MaxFactor.com](http://www.MaxFactor.com). Shown learning from Smith how to use a cover-up base for those unsightly acne scars and crow's feet are (l-r) *Deftones* **Stephen Carpenter**, **Frank Delgado** & **Abe Cunningham**, **Smith**, **Moreno** & the band's **Chi Cheng**.



**THREE INTO TWO WON'T GO:** *Legendary producer Arif Mardin* (r) fights folk icon **Judy Collins** (c) and fellow knob-twister **Phil Ramone** (l) for possession of a pair of plaques awarded to the songstress for her platinum '75 album, "Judith," which Mardin produced. The three also celebrated the release of *Collins's* new box-set, "Forever: A Judy Collins Anthology," and her upcoming Christmas CD before the battle spilled over into the kitchen, where they found themselves buried in an exhibit of **Ringo Starr's** soiled underwear from the first U.S. *Beatles* tour.



**REED THE FINE PRINT:** *Rock Hall of Famer Lou Reed* (l) hand-wrestles *Reprise President Howie Klein* (r) for the rights to *Wire Train's* back catalog in one of those photo opportunities neither will remember in the morning. The actual occasion marked Reed's return to the label for his next album, which is scheduled for release in '98. Said Reed: "I'll never forgive you for setting me up on that blind date with *Deborah* Iyall."

# Kottonmouth Kings



## "SUBURBAN LIFE"

Their Debut Single from the Dimension Motion Picture Soundtrack

**Couldn't Wait:**

**KEDJ**  
Top 5 phones after 1 week  
**91X WOXY**  
**WBRE**

# S C R E A M

The New Thriller From Wes Craven  
featuring music from

**Collective Soul**  
**D'Angelo**  
**Dave Matthews Band**  
**Ear 2000** featuring David Arquette  
**eels**  
**Everclear**

**Foo Fighters**  
**Kelly**  
**Less Than Jake**  
**Master P** featuring  
**Silkk the Shocker**

**Nick Cave &  
The Bad Seeds**  
**Sugar Ray**  
**The Jon Spencer Blues**  
**Explosion**  
**Tonic**



[hollywoodandvine.com/scream2](http://hollywoodandvine.com/scream2)

[www.dimensionfilms.com](http://www.dimensionfilms.com)

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**DIMENSION**

# post \* Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW	TW	ARTIST/LABEL	COMMENTS
1	1	<b>CHUMBAWAMBA</b> - Republic/Universal Tubthumping	don't forget Amnesia
2	2	<b>MATCHBOX 20</b> - Lava/Atlantic/AG 3 A.M.	#1 KRZQ,WGBD
3	3	<b>GREEN DAY</b> - Reprise Good Riddance	#2 Most Added
5	4	<b>BUSH</b> - Trauma Mouth (remix)	#1 KLZR,WGRD
7	5	<b>EVERCLEAR</b> - Capitol Everything To Everyone	#1 KFMA,KHTY
9	6	<b>DAYS OF THE NEW</b> - Outpost/Geffen Touch, Peel & Stand	#1 KPNT,WXRK
4	7	<b>SMASH MOUTH</b> - Interscope Walkin' On The Sun	#1 WPLY,WLUM
8	8	<b>FOO FIGHTERS</b> - Roswell/Capitol Everlong	#1 KITS,KWOD
11	9	<b>THE VERVE</b> - Virgin Bitter Sweet Symphony	#1 KROX,KCCX
13	10	<b>SARAH MCLACHLAN</b> - Arista Sweet Surrender	KCHZ,91X Add
12	11	<b>THIRD EYE BLIND</b> - Elektra/EEG How's It Gonna Be?	KNRQ,WBPZ Add
10	12	<b>THE CURE</b> - Elektra/EEG Wrong Number	#1 KROQ
6	13	<b>OASIS</b> - Epic Don't Go Away	#1 WRXQ,KENZ
16	14	<b>SUGAR RAY</b> - Lava/Atlantic/AG RPM	99X,WBZU Add
14	15	<b>WALLFLOWERS</b> - Interscope Three Marlenas	#1 WXNR
21	16	<b>MARCY PLAYGROUND</b> - Capitol Sex & Candy	#1 Phones
17	17	<b>FIONA APPLE</b> - CleanSlate/WORK Never Is A Promise	#1 Most Added
18	18	<b>JANE'S ADDICTION</b> - Warner Bros. Jane Says	KROQ,WHFS Add
15	19	<b>SUBLIME</b> - Gasoline Alley/MCA Doin' Time	Play Badfish
—	20	<b>BEN FOLDS FIVE</b> - 550 Brick	A SMASH!
19	21	<b>BLINK 182</b> - Cargo/MCA Dammit	WRAX,WGBD Add
22	22	<b>CORNERSHOP</b> - Warner Bros. Brimful Of Asha	WPLY,KTBZ Add
20	23	<b>SOUNDGARDEN</b> - A&M Bleed Together	like the Pomettes
25	24	<b>MIGHTY MIGHTY BOS...</b> - Big Rig/Merc. Royal Oil	#4 Most Added
24	25	<b>A LIFE LESS ORDINARY OST</b> - London/IsL. Beck	WAQZ,KTOZ Add

## post toasted

BY IVANA B. ADORED

**YOUR LUCKY DAY IN HELL:** I had just gotten back to my hotel room on Thursday night in Chicago after seeing the always-genius Mekons when I got a phone call telling me that Sandy Horowitz had left Y-107 in L.A. I've spoken to him a couple of times since and he's weighing a variety of career opportunities (official Gavin Mascot, perhaps?)—of course, we'll keep you posted.... In further "'tis the season" news, Don O'Neal has left KFRR in Fresno. Also, no word on a new PD at KDGE. Our favorite #1 candidate for the gig may be unable to extricate himself from his current employment situation..... All was not completely dreary in Chi-town on Friday—I was able to change rooms to one on a higher floor with a view, and Calderone told us about the new sign-on in Detroit, which also solved the mystery of "where is Amy Doyle going?" She's now the PD of The Edge (WQRS), a new PoMo station. We're SO EXCITED to have Amy back in the PoMo format..... Drew Bennett has left KCHZ to join Paul Kriegler at KOZN..... Rod Ryan has been promoted to APD at KKND in New Orleans..... John Lenac from KCCX is looking for a copy of "Ally McBeal" from Nov. 17th. You'll be his

### JAY TAYLOR:



Makes Sure All Cool Bands Know The Way To San Jose!

hero if you can help him out.... I'm looking for my sanity, lost somewhere in L.A. around Nov. 17th. You'll be my hero if you can help me out.... So, what was I doing in Chicago besides looking for an excuse to wear cashmere and ensure my "Platinum" status on American Airlines? Well, I wanted to show the Tommy and Pamela Lee video to Alex Luke in person (Q101 sounded GREAT—I woke up to them playing Loreena McKennitt!), but the other reason was to see Semisonic perform songs from their upcoming album at a sold-out show. I'd travel almost anywhere to see this band (even to the midwest in the dead of winter), and I'm completely in awe of their new record (just wait 'til you hear "Closing Time," "DND" and "Secret Smile"). So was the rest of the crowd, including my new friend, Chris from Sony. I also managed to rescue the local Barney's from Chapter 11 for another month with my holiday purchases for the unworthy likes of you. I am nothing if not philanthropic.... THIS JUST IN: Greg Dorfman will be moving from his local LA gig at Elektra to move to NYC as Senior Director of Alternative Promotion, joining Pete and Margie in their quest to break artists..... The flurry of Xmas shows are beginning next week (doesn't it seem like Xmas is earlier this year?) and KOMA's Almost Acoustic Xmas two day line-up is among the most impressive: On December 4th they're playing host to Our Lady Peace, Sneaker Pimps, Everclear, Mighty Mighty Bosstones and Green Day. On December 8th, KOMA is following their sold-out show on December 4th with a sold-out Cure and Black Lab show! Many congrats to Jay Taylor putting together not one but TWO huge nights..... The line-up for KROQ's Xmas Show on December 5th and 6th is a veritable "Who's Who" of the PoMo world: Friday night features Fiona Apple, Chumbawamba, Jamiroquai, Jane's Addiction, Matchbox 20, Sarah McLachlan, Smash mouth, Sneaker Pimps and The Verve. Saturday night (when I'm usually at home watching "The Practice"), I'll be grooving to The Aquabats, David Bowie, Everclear, Green Day, Live, Portishead, Save Ferris (it's Ska-nukah for Monique), Sugar Ray, 311 and Third Eye Blind. In a word, WOW!!.... Speaking of "Wow," MTV upped the Ben Folds Five video for "Brick" into Stress rotation and WXRK, KITS, WBTZ, WAQZ, WXDX and KXPK added it, too! We get to share our Thanksgiving with Ben when he plays LA this Sunday..... It's so much fun to call Dave Watson at Columbia in NY these days. Besides having a SMASH with the new Our Lady Peace single, I think he's got another HIT in the making with dog's eye view's "Last Letter Home".... Congrats to Geordie and Laura on Fiona Apple's "Never Is A Promise" coming in at #1 Most Added! You've FINALLY recognized that Fiona is one of the few SUPERSTARS the PoMo format can claim to have.

## most added

1. FIONA APPLE "Never Is..." (Clean Slate/WORK)
2. GREEN DAY "Time Of Your Life" (Reprise)
2. OUR LADY PEACE "Clumsy" (Columbia/CRG)
4. MIGHTY MIGHTY BOSS "Royal Oil" (B.Rig/Merc.)
5. JANE'S ADDICTION "Jane Says" (Warner Bros.)
5. DAVID BOWIE "I'm Afraid..." (Virgin)

## ERIKA SCHULTZ PROMO GODDESS For Hire: 213-644-7308

Geek



In this time of downsizing and consolidation, many of our industry friends have been "displaced." One of the most talented "pros on the loose" is **Erika Schultz** (pictured here with **Tami Shomoassey**), who was most recently at **Epi-taph Records**. We wanted to bring some sunshine (and homemade cookies) into the squalor that is **HITS**, so we invited Erika to spend a few days a week here with us. We know that it's just a matter of *minutes* before Erika gets a great promotion gig, but in the meantime we'll just be thankful she's spending her "downtime" with us.

## requests

1. **Marcy Playground** (Capitol)
2. **Chumbawamba** (Republic/Universal)
3. **Blink 182** (Cargo/MCA)
4. **Green Day** (Reprise)
5. **Ben Folds Five** (550 Music)
6. **The Verve** (Virgin)

**WQBK / DAN BINDER / ALBANY, NY**  
 Marcy Playground  
 Blink 182  
 Metallica  
 Lughead  
 Our Lady Peace

**KTEG / SKIP ISLEY / JULIE HOYT / ALBUQUERQUE**  
 Chumbawamba  
 Green Day  
 Longpigs  
 Marcy Playground  
 Save Ferris

**WHTG / RICH ROBINSON / ASBURY PARK**  
 Cornershop  
 Reel Big Fish  
 A3  
 Green Day  
 The Verve

**WTGZ / ERICH WEST / AUBURN, AL**  
 Marcy Playground  
 Green Day  
 Creed  
 Days Of The New  
 Jimmie's Chicken Shack

**WBCN / OEDIPUS / CARTER ALAN / BOSTON**  
 Smash mouth  
 Foo Fighters  
 Chumbawamba  
 Everclear  
 Jane's Addiction

**WBTZ / STEPHANIE / PICARD / BURLINGTON, VT**  
 Marcy Playground  
 Chumbawamba  
 Blink 182  
 Rage Against The Machine  
 Moby

**Q101 / ALEX LUKE / CHICAGO**  
 Chumbawamba  
 Blink 182  
 Marcy Playground  
 Our Lady Peace  
 311

**KFMZ / PAUL MALONEY / COLUMBIA, MO**  
 Bush "Mouth"  
 Chumbawamba  
 The Verve  
 Marcy Playground  
 Our Lady Peace

**WBZF / RICH ALLEN / FLORENCE, SC**  
 Green Day  
 Mexico 70  
 Marcy Playground  
 Ben Folds Five  
 Cornershop

**KCCX / JOHN LENAC / KANSAS CITY, KS**  
 The Verve  
 Marcy Playground  
 Jimmie's Chicken Shack  
 Blink 182  
 Ben Folds Five

**KCHZ / SUPERFRANK / KANSAS CITY, KS**  
 Chumbawamba  
 Aqua  
 The Cure  
 Duran Duran  
 Smash mouth

**KLZR / BOB OSBURN / LAWRENCE, KS**  
 Marcy Playground  
 Rage Against The Machine  
 Ben Folds Five  
 Limp Bizkit  
 Beck

**KROQ / KEVIN / GENE / LISA / LOS ANGELES**  
 Marcy Playground  
 Smash mouth  
 Foo Fighters  
 The Cure  
 Chumbawamba

**WXRK / STEVE KINGSTON / NEW YORK**  
 Marcy Playground  
 AC/DC  
 Beck "Deadweight"  
 The Verve  
 Jane's Addiction

**KORX / FRANK HALL / ODESSA, TX**  
 Marcy Playground  
 Metallica  
 Rage Against The Machine  
 Bush "Mouth"  
 A3

**KGDE / OMAHA, NB**  
 Creed  
 Marcy Playground  
 311  
 7 Mary 3  
 KMFDM

**WPLY / JIM MCGUINN / DOUG / PRESTON / PHILADELPHIA, PA**  
 Smash mouth  
 Sister Hazel  
 Matchbox 20  
 Chumbawamba  
 The Sundays

**WBUR / MATT / TIM / PROVIDENCE**  
 Blink 182  
 Marcy Playground  
 Ben Folds Five  
 Radiohead  
 Chumbawamba

**X96 / MIKE SUMMERS / SEAN BOY / PROVO, UT**  
 Ben Folds Five  
 Beck "Deadweight"  
 Aquabats  
 David Bowie  
 Days Of The New

**WBZU / JJ QUEST / MIKE SCOTT / RICHMOND, VA**  
 Marcy Playground  
 Cornershop  
 Metallica  
 Tool  
 Our Lady Peace

**KITS / AARON / ROLAND / RICHARD SANDS / SAN FRANCISCO**  
 The Verve  
 Green Day  
 The Cure  
 David Bowie  
 Third Eye Blind

**KPNT / ALLAN FEE / ST. LOUIS**  
 Metallica  
 Marcy Playground  
 Days Of The New  
 Chumbawamba  
 Bush "Mouth"

**WXSX / RICK SCHMIDT / CHAZ / TALLAHASSEE, FL**  
 Marcy Playground  
 Green Day  
 Ben Folds Five  
 Third Eye Blind  
 The Verve

**WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.**  
 David Bowie  
 Sarah McLachlan  
 Marcy Playground  
 The Verve  
 Green Day

# DEATH IN VEGAS

# Dirt

**New:**

**WXRK** - New York  
**WBCN** - Boston  
**KEDG** - Las Vegas  
**WEJE** - Ft. Wayne  
**WXZZ** - Lexington  
**KNRQ** - Eugene  
**KQXR** - Boise



*from the album dead elvis*

**Now On:**

**KROQ/Los Angeles**  
**KNDD/Seattle**  
**Live 105/San Francisco**  
**99X/Atlanta**

**WHFS/Wash./Balt.**  
**KTCL/Ft. Collins**  
**The Flash/San Diego**  
**KWOD/Sacramento**

**91X/San Diego**  
**X96/Salt Lake City**  
**WFNX/Boston**  
**WQBK/Albany**

**WENZ/Cleveland**  
**89X/Detroit**  
**WLIM/Milwaukee**  
**KLZR/Lawrence**

**KEDJ/Phoenix**  
**WDST/Woodstock**  
**WHTG/Asbury Park**  
**KUNW/Las Vegas**

## top 20 airplay

IW/TW	ARTIST	LABEL
1	<b>1</b> CHUMBAWAMBA Tubthumping	Republic/Universal
2	<b>2</b> EVERCLEAR Everything To Everyone	Capitol
4	<b>3</b> FOO FIGHTERS Everlong	Roswell/Capitol
7	<b>4</b> MATCHBOX 20 3 A.M.	Lava/Atlantic/AG
6	<b>5</b> BUSH Mouth	Trauma/Int. Hollywood
3	<b>6</b> SMASH MOUTH Walkin' On The Sun	Interscope
9	<b>7</b> THE VERVE Bitter Sweet Symphony	Virgin
5	<b>8</b> OASIS Don't Go Away	Epic
12	<b>9</b> MARCY PLAYGROUND Sex & Candy	Capitol
11	<b>10</b> DAYS OF THE NEW Touch, Peel & Stand	Outpost/Geffen
10	<b>11</b> THE CURE Wrong Number	Elektra/EEG
8	<b>12</b> GREEN DAY Hitchin' A Ride	Reprise
15	<b>13</b> THIRD EYE BLIND How's It Gonna Be	Elektra/EEG
13	<b>14</b> FIONA APPLE Criminal	Clean Slate/WORK
—	<b>15</b> GREEN DAY Time Of Your Live (Good Riddance)	Reprise
16	<b>16</b> LONGPIGS On & On	Mother/Island
19	<b>17</b> SEVEN MARY THREE Lucky	Atlantic/AG
17	<b>18</b> LIVE Rattlesnake	Radioactive
—	<b>19</b> BEN FOLDS FIVE Brick	550 Music
18	<b>20</b> WALLFLOWERS Three Marlenas	Interscope

## radio christmas shows

### KROQ • Los Angeles, CA

*8th Annual Almost Acoustic Christmas/*  
Dec 5th, 1997

Fiona Apple  
Chumbawamba  
Jamiroquai  
Jane's Addiction  
Matchbox 20  
Sarah McLachlan  
Smash mouth  
Sneaker Pimps  
The Verve  
Bjork

### KROQ • Los Angeles, CA

*Dec. 6th, 1997 (Second Night)*

The Aquabats  
David Bowie  
Everclear  
Green Day  
Live  
Portishead  
Save Ferris  
Sugar Ray  
311  
Third Eye Blind  
Contact: Amy Stevens/Ann Wilkins @ 818-567-1067

### WRXQ • Memphis, TN

*96X's 4th Birthday Party/Dec. 11th, 1997*

Barenaked Ladies  
K's Choice  
Marcy Playground  
Garrison Starr  
Contact: John Michael @ 901-578-1196 X261

### WKQX • Chicago, IL

*Q101 Twisted 4/Dec. 11, 1997*

Sugar Ray  
Bjork  
Everclear  
Duran Duran  
Sarah McLachlan  
311  
The Cure  
Contact: Keith Sgariglia/Rey Mena @ 312-245-1221

### WWCD • Columbus, OH

*Andymanathon Children's Charities Concert/*  
Dec. 11, 1997

The Pistoleros  
Pat DiNizio  
Contact: Jane Purcell @ 612-221-9923

please fax: 818-789-6807 or e-mail: TLPackley@aol.com



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produced and arranged by patrick leonard and ba  
management: bruce allen



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# Adult post \* Modern

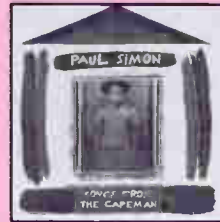
(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

IW/TW	ARTIST/LABEL	COMMENTS
1 1	<b>SARAH MCLACHLAN</b> - Arista Surfacing	#1 KTCZ,WKOC add
2 2	<b>MATCHBOX 20</b> - Lava/Atlantic/AG Yourself Or Someone Like You	double platinum!
3 3	<b>ROLLING STONES</b> - Virgin Bridges To Babylon	#1 KINK,KTHX
6 4	<b>LISA LOEB</b> - Geffen Firecracker	WXRT add
4 5	<b>THE WALLFLOWERS</b> - Interscope Bringing Down The Horse	#1 CIDR,WMAX
5 6	<b>BLUES TRAVELER</b> - A&M Straight On Till Morning	#1 CIDR,WMAX
7 7	<b>PAULA COLE</b> - Warner Bros. This Fire	#1 WXLE,WBOS
8 8	<b>FREDDY JONES BAND</b> - Capricorn Lucid	Top 5 phones WRNR
9 9	<b>THE SUNDAYS</b> - DGC Static & Silence	#1 KNZN,WKOC
12 10	<b>SMASH MOUTH</b> - Interscope Fush Yu Mang	KTAO add
11 11	<b>BEHAN JOHNSON</b> - RCA Behan Johnson	VH1 add!
10 12	<b>FIONA APPLE</b> - Clean Slate/WORK Tidal	please, eat.
13 13	<b>FLEETWOOD MAC</b> - Reprise The Dance	still spinning
19 14	<b>B.B. KING</b> - MCA Deuces Wild	KBCO,WRLT add
25 15	<b>THE VERVE</b> - Virgin Urban Hymns	KGSR,WAVF add
16 16	<b>JACKSON BROWNE</b> - Elektra/EEG The Next Voice You Hear	is "gobble, gobble"
17 17	<b>ABRA MOORE</b> - Arista Austin Strangest Places	WTTS,WIQB add
15 18	<b>OASIS</b> - Epic Be Here Now	ABC In Concert 11/28
14 19	<b>JEN TRYNNIN</b> - Warner Bros. Gun Shy, Trigger Happy	she shot,she scored
23 20	<b>SISTER HAZEL</b> - Universal ...Somewhere More Familiar	WNCS,KSPN add
18 21	<b>SHAWN COLVIN</b> - Columbia/CRG A Few Small Repairs	touring
20 22	<b>TOAD T/W SPROCKET</b> - Co/CRG Coil	uncoiling now
24 23	<b>BARENAKED LADIES</b> - Reprise Rock Spectacle	WBOS add, lots sold
22 24	<b>SHERYL CROW</b> - A&M Sheryl Crow	Bond's her man
— 25	<b>ALANA DAVIS</b> - Elektra/EEG Blame It On Me	WHPT,WRNX add

## hot & rising

1. **MATCHBOX 20** (Lava/Atlantic/AG)
2. **SARAH MCLACHLAN** (Arista)
3. **ROLLING STONES** (Virgin)
4. **LOREENA MCKENNITT** (Warner Bros.)
5. **ALANA DAVIS** (Elektra/EEG)
6. **JONATHA BROOKE** (MCA)

## APM picks



**Paul Simon "Songs From The Capeman" (Warner Bros.):** NYC patriot and downright sensitive guy, Paul Simon, offers his first studio album in six years: a multi-culti stage soundtrack to the controversial story of Salvador Agron, the 1959 murderer called "The Capeman." We'll let the forthcoming Broadway musical layout the plot, but Simon scored this album as a wonderfully sensitive, poignant and street-savvy accompaniment. Salsa-fied rhythms bump into doo-wop and then make way for mournful acoustic guitar ballads. "Graceland"-era Simon shines on "Bernadette" and the a capella "Adios Hermanos." But our favorite radio tune is "Trailways Bus"—a Latino-spiced slo gin fizz. ¡Que bueno! (J.T.)

**Various Artists "Live On Letterman—Music From The Late Show" (Reprise):** It could be as simple as the artists (Dave Matthews Band, Elvis Costello, R.E.M.) or the showcase songs, but insomnia never reaped greater rewards than the handful of amazing artist pairings that sprinkle "Live On Letterman." Sublime is Lyle Lovett and Al Green trading scat on "Funny How Time Slips Away," or Jerry Garcia and David Grisman plucking strings on "Friend Of The Devil." Paula Cole's "I Don't Want To Wait" provides extra miles AND progressive positioning in one go. Does anyone really need a Top Ten List as to why this one's a killer? (Jay Hedblade)



**Jas. Mathus & His Knock-Down Society "Songs For Rosetta" (Mammoth):** Squirrel Nut Zipper James Mathus shelves them nuts for awhile to record this tribute to Delta blues originator Charlie Patton, with proceeds going to his royalties-neglected daughter Rosetta. Jimbo and the band tackle traditionals (keeping 'em stripped down to their bare essentials: washtub bass, guitar, banjo), but throw authentic-sounding originals ("Who'll Sop My Gravy" ) into the kudzu-blues mix, too. Check out the sax and swing of "Goin' Down The Road"—it swears to get any juke joint jumping, no matter what calendar year it is. (J.T.)

# Adult post \* Modern

## APM mugs



### KACY AND THE SUNSHINE BAND:

Oh my. And you thought six straight nights at six different Iowa **Howard Johnson's** would be a heinous activity. Here's **Atlantic pixie Kacy Crowley** doing the "do" with the **HITS**

swine. We'd name them all for you, but their parole officers might find them. Suffice to say, **Kacy** is the one in the middle, **Freddy** is the one trying to lick the cotton out of **Ms. Crowley's** blouse, **William** is the one breakdancing, and to his right is **Drew**, the guy showing us where he and the entire male staff at **HITS** keep most of their cerebral grey matter.

**STAR POWER:** Comedic talent **A. Whitney Brown** (c) stops by **APM WIQB** to give **PD John Vance** (l) and **MD Jerry Mason** (r) a taste of his saucy deadpan. You might remember **A.** best as a featured **Saturday Night Live** thespian a few years back. Since leaving to begin his solo career, **A.** has nabbed the role of sometimes-correspondant for cable program "The Daily Show" and has been reporting on the whereabouts of ex-SNL luminaries like **Charlie Rocket**, **Anthony Michael Hall**, **Joe Piscopo** and himself.



**COME LOVE US:** At **Virgin Megastore** in **Burbank**, **N2K's** happy-go-lucky popsters **The Tories** ready themselves for the crowds of adoring, upper-income adults whose higher education and life experiences afford them the kind of keen sense of irony that perceives the innate

genius of the **The Tories'** music. But they'd also be happy with a coven of oiled-up sixteen-year olds. Smiling because they know we're right are (l-r) **RED's Paul Moore**, **Tories** manager **Dave Christensen**, drummer **Brent Klopp**, singer **Steve Bertrand**, the **Megastore's Mike Patella**, guitarist **J.J. Farris** and bassist **James Guffee** and (kneeling) **RED's Bryon Davis**.

## adulterated

BY JULIA TRAINOR

**BITTERSWEET SYMPHONY:** It was a *horrifying* moment. I...I still can't think back on it without shuddering and breaking out in a sweat. I called my Mom and we both broke down crying, because it had happened to her this weekend, and it was terrifying. Christmas music. Already. There I was, innocently looking for shelving paper at **Home Depot**, when those first notes of "Silver Bells" start over the P.A. My very audible and very unrepressible groan lasted long enough to attract a crowd.

### THE GRINCH:



Rated PG.

"Sorry," I said. "It's just that it's not even Thanksgiving" (a rationale that means nothing to a perky person wearing a **Tommy Hilfiger's** "snowman" sweatshirt). So I'm assuming that since you're still reading this spiel, you have NOT thrown the towel in yet. You're still dealing with new music and fighting to brighten and enlighten the lives of your listeners. Or did I just lose half of you? Here's the snappy information that you wait vigilantly for every week.....

Yes, that is a nipple. The self-drawn (self-portrait?) cover art **Jewel** worked up for her "Angel Standing By" single is putting visions of sugar plums in the heads of male programmers. Although everyone we talked to tried to scrape the "speck of dirt" off the cover [note: if voodoo really works, **Jewel** has to be feeling rather tingly these days], it's there to stay. And as **Abby** at **KKZN** points out, the pink is visible..... Former **KKZN PD Amy Doyle** pops up in Detroit to pilot new **PoMo** sign-on **WQRS**. The **Greater Media** station's flip to "The Edge" now cinches that company's "rock block" (they own the **AOR, WRIF**, and the Classic Rock, **WCSX**), making for an interesting and once again saturated new-rock market.

### JEWEL:

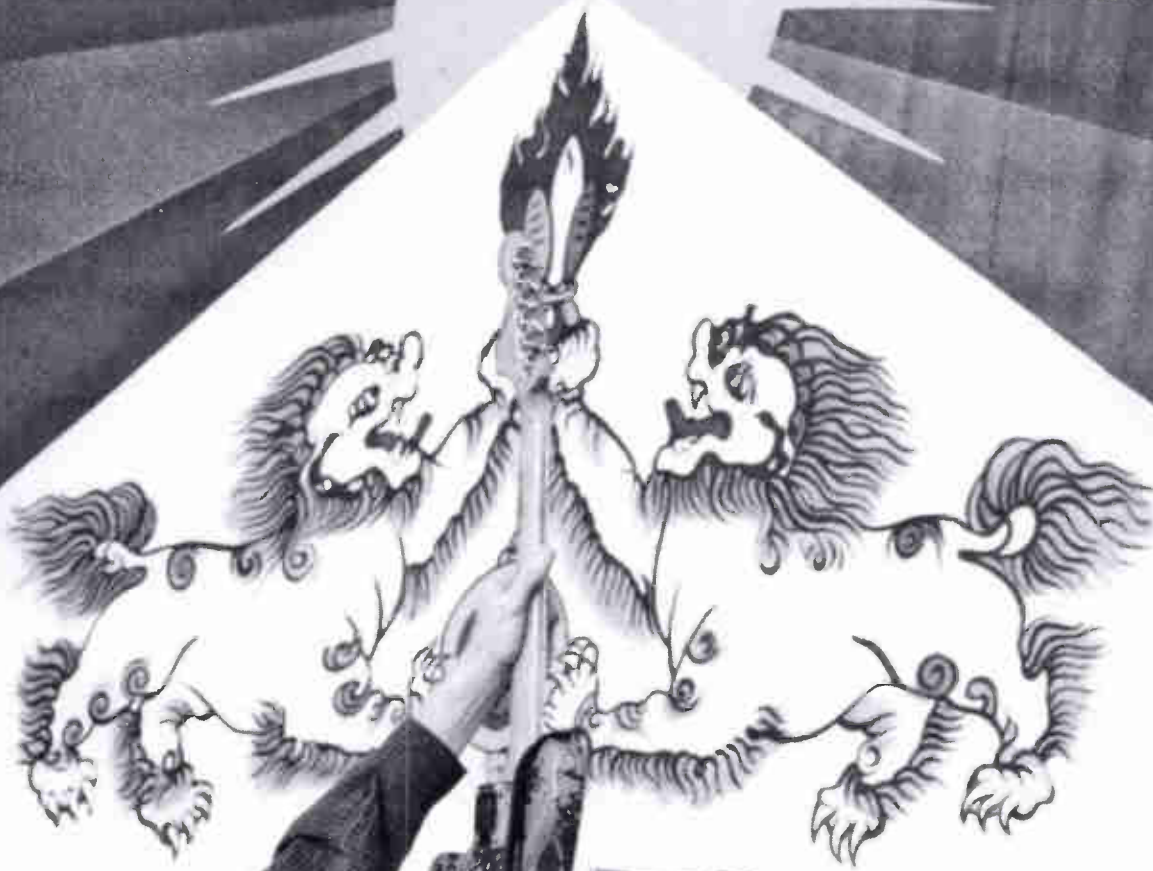


Rated X.

On a not entirely unrelated note, **CIDR** adds **Sister Hazel**..... We were tickled silly to spot **Alanis Morissette** singing the words to all **Jonatha Brooke's** songs last week at the **Troubadour**. Both **Jonatha** and **Catie Curtis** (who had **Roy Bittan** on keys!) have reached an extraordinary level as performers. We were in awe..... That mod swinger, **Nick Bedding**, escorted a few of us to the screening of "Good Will Hunting," starring **Matt Damon** (a boyish hunk) and **Robin Williams** (a boyish chunk). A coming of age story and a great movie. Hear the sublimely seductive music of **Elliott Smith** and **Jeb Loy Nichols** throughout..... Congrats to **Lisa Michelson** as her **Alana Davis** charts. For those of you that are a part of this story, we congratulate you, too..... Add classy call letters **WMAX**, **WJBX** and **KLLC** to the pack of hit-pickers adding **Loreena McKennitt**. I will not rest until you're playing this..... **KFOG's** "Live From The Archives" CD has a heartwrenching acoustic version of **INXS'** "Never Tear Us Apart." R.I.P., **Michael**.... Tonight, we're skipping "Ally McBeal" to be packed like a sardine in the **Roxy** for the annual "Gimme Shelter" benefit show. We're giddy that we get to see **Peter Dinklage** play (again) and are "giving thanks" that he just found a home at **Island**. Also playing are **Kim Fox**, the "new" **Scott Weiland**, **Nil Lara**, and **Chris Stills**. Which reminds me, pretty soon you'll be getting my e-mail/fax asking you for your pick for "Artist To Watch Blow Up And Become A Huge Star in 1998." Not to influence your vote (aww, why would I do that?), but my money is on **Chris**. Get an advance from **Bonnie** and find out why. Now playing: "You're A Mean One, Mr. Grinch." Trust me, trust me.

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- Blues
- Explosions
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- Lhamo
- Patti Smith
- Radha
- A Tribe Called Quest
- U2
- Noel
- Gallagher
- Sonic Youth
- Pono Pono
- Pyros
- Nawang
- Khechog
- Foo Fighters
- KRS-1
- Biz Markie
- Eddie
- Vedder
- & Mike
- McCread
- Mighty
- Mighty
- Boston
- Pavement
- Dadon
- Lee Perry
- featuring
- Mad
- Professor
- Robotik
- Band
- Taj Mahal
- and the
- Phantom
- Blues Band
- Blur
- Michael
- Stipe
- & Mike Mills
- Chaksam-pe
- Alanis
- Morissette
- Björk
- Rancid
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"There are only a handful of artists that have this kind of staying power and continued relevance in this format."  
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# special Beat\*hang Suite

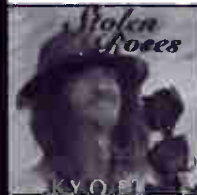
(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST/LABEL	COMMENTS
8 1	<b>THE JACKAL OST</b> - MCA Various Artists	DollsHead,B.Grape
1 2	<b>FATBOY SLIM</b> - Astralwerks/Caroline Better Living Through Chemistry	Also on Jackal
2 3	<b>CURVE</b> - Universal Chinese Burn	KNRK,WUJC,96X
7 4	<b>APHEX TWIN</b> - Sire Come To Daddy	WBCN,WNYU,KFMA
16 5	<b>JULIANA HATFIELD</b> - Bar/None Please Do Not Disturb	Most increased plays
— 6	<b>SPIRITUALIZED</b> - Arista Ladies & Gentlemen...	Special Beat Debut!
4 7	<b>CORNERSHOP</b> - LuakaBop/WB When I Was Born...	Still a favorite
3 8	<b>BJORK</b> - Elektra/EEG Homogenic	Bach. kicking in!
11 9	<b>KMFDM</b> - Wax Trax!/TVT Megalomaniac	Most requested KPO!!
6 10	<b>PORTISHEAD</b> - Go!Beat/London Portishead	KROQ Ac. Christmas!
— 11	<b>HURRICANE #1</b> - Sire/Warner Bros. Hurricane #1	Andy loves Idha
12 12	<b>HELIUM</b> - Matador The Magic City	WRAS,KSDT,WBTV
9 13	<b>KEOKI</b> - Moonshine Music Ego-Trip	What about Me?
— 14	<b>MIGHTY MIGHTY BOSSTONES</b> - Mercury Let's Face It	Royal Oil
10 15	<b>STEREOLAB</b> - Elektra/EEG Dots & Loops	#1 KCSB!
— 16	<b>DEFTONES</b> - Maverick/WB Around the Fur	Out-of-control sales!
— 17	<b>EVERCLEAR</b> - Capitol So Much For The Afterglow	Hot at KRBR!
— 18	<b>RONI SIZE/REPRAZENT</b> - Mercury New Forms	KKND,WBCN,KFMA
5 19	<b>JANE'S ADDICTION</b> - Warner Bros. Kettle Whistle	Hottest tix of the yr
14 20	<b>G.LOVE &amp; SPECIAL SAUCE</b> - Okeh/Epic Yeah, It's That Easy	And he cooks, too!
— 21	<b>BLUR</b> - Virgin Blur	Beetlebum-ming!
— 22	<b>THE VERVE</b> - Virgin Urban Hymns	My Dad's favorite!
23 23	<b>ANNESUMMERS</b> - PC Music The Dandy	"It's Cold Outside"
24 24	<b>DAVID BOWIE</b> - Virgin I'm Afraid...EP	NIN remix strong
— 25	<b>AQUABATS</b> - Goldenvoice/Time Bomb The Fury Of The Aquabats	KPNT,WMNF,WHFS

## exile in Di-ville

BY DIANA D'AMATO

**WHO'S UP FOR A KAZOO SOLO?:** I know I sure as hell am! Have been for quite some time now, and I think **Our Lady Peace** has been reading my mind. The kazoo solo/breakdown in "Clumsy" is genius (you do realize I'm kidding). What will those crazy Canadians come up with next?... Hey, did you all see the feature in *Entertainment Weekly* on **KROQ** tastequaker **Lisa Worden**? It's in the issue with **Jennifer Love Hewitt** on the cover - it's pretty cool, check it out.... Big shocker - I went to **San Diego** this weekend. "Gee, Diana, you went to San Diego? That's really unusual. Huh, I was gonna tell you that you should mention San Diego more in your column. You really don't talk about how cool San Diego is enough." Well, since you asked, let me tell you I saw **Beth Orton** play, and she was beautiful and brilliant. There was a "Couples Skate" kind of vibe flowing, which isn't a



Are You down

with Kyoji?

bad thing unless you're alone, and I, as usual, was. I've gotta say, **Beth** is a total star. She packed the place and the crowd was definitely familiar with "She Cries Your Name." Just in case you're one of the leaders who've been playing that track for ages, it might be of interest to you that the crowd (which included everyone from long-haired surfers to stylee gays) also really reacted to "Live As You Dream." Most of all, it was cool to see a show where everyone actually watched. It's amazing what driving two hours south of L.A. can do.... This week's sonic prozac (records that kept me sane) came from **Lazy K**, **Goldie w/KRS-One**, **The Gravy**, **Curve**, **The Dust Junkys** and **The Bent Scepters**. Thank goodness there's so much great stuff out there right now, or I really might have jumped off the ledge this time... You may have noticed that **The Jackal** knocked **Fatboy Slim** out of the #1 spot on this week's chart - pretty fine showing! I just hope that **Richard Gere** and **Bruce Willis** (I hear he kisses a guy in the movie - ohhhhh, Bruce, how very controversial of you!) can make the movie live up to the soundtrack, which features **Dolls Head**, **Lunatic Calm** and **Black Grape**. In fact, I've never actually seen so many stations flip out over one track like you all seem to be flipping out over **Black Grape's** "Get Higher!" Everyone at **Radioactive's** extremely excited about the early February release of "Stupid, Stupid, Stupid," and I'm pretty excited about getting an advance of it myself! I'll keep you posted.... To: **Pete Giber-ga**, **Time Bomb Recordings** From: Me Thank you very much for a lovely evening out with your charming friends **Kevin Fitzgibbons**, **Jeremy Brown** and **Evan Cerasoli**. Dinner was yummy, and **Death In Vegas** ruled. I especially liked it when the guys behind us got put in **Palladium** jail for smoking pot, and also when the people would clap during the breakdowns. I hope we can hang out again sometime, and maybe go to **Versailles** next time. Thanks again.... I've been receiving all your calls and faxes regarding what my dad, **Samuel D'Amato**, is listening to these days. Here's your answer: **Radiohead**, **The Verve**, **Buck-O-Nine** and **G. Love & Special Sauce**. He also found the **Sublime** web site, and was so touched by **Bradley Nowell's** story that he sent in a donation to **Jake's** college fund. Man, I'm never gonna be as cool as my dad if he keeps this shit up... Some guy at the bank called me a hippie today. Do I smell? And why has the bank become my hub of social activity lately?

He finally inked



the 'Dine!

# special Beat\*hang Suite

## special indie disks



**Triplefastaction "Cattlemen Don't"** (Deep Elm): Following up the buzz-worthy Capitol debut, this Chi-town quartet returns to its DIY aesthetic. Their latest indie-rock gem strikes a perfect balance of wide-eyed pop melodies, and wailing emotion. Already making Special Beatland swoon is the hook-heavy "I'm Ready." Other smashing cuts include the intensely swinging "Heroes," the gradually soaring "If" and the horn-grooving "Sent Them Straight." Cop some 'action— fast! (A.S.)  
Contact: John @ Deep Elm 212-532-3337

### Vapourspace "Sweep" (London/ffRR):

It's been three years since the last offering from Mark Gage (AKA Vapourspace), and well worth the wait! "Sweep" is a wonderfully intelligent piece of music, owing as much of its beauty to the analogue filter as its title suggests. Obvious "Old Skool" synthetic music references are abundant, whether Klaus Schultz-style sequences or Kraftwerkian beats, but the album itself points to the future. File under "Great Domestic Electronic Music." (Richard Winn)  
Contact: Guy Leger @ 212-333-8483



**Various Artists "Nigh" (Castle Von Buhler):** Track down this remarkably designed and beautifully packaged benefit compilation immediately! 21 artists contribute songs, including Orbit and Pell Mell who offer instrumentals. Standouts include the Portisheadesque Splashdown, the brooding Curtain Society, an ethereal one from Felidae Chant and a moody song about Central New Jersey by Central New Jersey's Suran Song In Stag. Truly a work of sonic and visual art! (Jeff Raspe, WHTG)  
Contact: Cynthia @ Castle Von Buhler 617-783-2421

### Joey Altruda "Kingston Cocktail" (Will Records):

Intoxicating. L.A. lounge-pop mainstay Altruda (of the infamous ska-jazz outfit Jump With Joey) is a gifted upright bassist, composer and arranger, and his band (which features Hammond organ, guitar, tenor sax and drums) swings with genuine panache. The rhythms— mostly Latin and Caribbean —and will instantly transport you to some rum-scented paradise of the soul. Highlights include the smoky bop of "Positively" and guitarist Ernest Ranglin's "Count On Me." Drink deeply. (S.G.)  
Contact: Ocean Park Music Group 310-315-5266



## special indie pics



**SPICE UP YOUR LIFE!:** After being booted off the stage in Barcelona for not allowing photos, the Spice Girls decided to rethink this new rule and posed for this trade shot at a party in Hollywood. Pictured here are (l-r): Newly Engaged Spice (DGC's Tracy Skelly), Totally Beat Spice (Diana D'Amato), Super Nice Spice (KHTY's Deanne Saffren), V.P. of Spice (Atlantic's Pamela Jouan) and Jello Shot Spice (The Flash's Brynn Capella).

## this week's really beat person



**JEANETTE GRGUREVIC**  
KOME  
San Jose, CA

**THIS YEAR, LORD, I'M THANKFUL FOR SUGAR SNACKS, CUTE LITTLE PUPPIES AND JEANETTE!:** Jeanette's the kind of gal who'll let you do the talking, and for a big mouth like me, that's a blessing from above. Her show, "Nocturnal Noise," runs on Friday nights on KOME. Here's a taste of a few of the artists that Jeanette's already spinning (make room on your own list for them next week): **Bentley Rhythm Ace, Aphex Twin, Finley Quaye, Hurricane #1, Flick and Statik Sound System.**



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**added out of the box at:**

**alternative:**

CIMX WRRV WIXO  
KFMA WOSC WXSX  
WKRL WQBK WDST  
WHTG KJEE WJSE  
KFGX WOXY

**mainstream:**

KLAQ WRAT KZRK  
WHMH KFRQ KFMX  
KAZR KRAD KQDS  
KNJY KTUX KRQC  
WRBR KEYJ WGLO

# read

**new this week at:**

**alternative:**

KTCL KFTE KQRX  
WRAX KLZR WWDX  
KCCX WEQX KQXR

**mainstream:**

WJRR WROQ WGBF  
WKLQ KCLB KWBR  
WSTZ WZAT WAMX  
WXRX KQWB KKEG

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# post \* Modern

## picks p o m o edited by Karen Glauber



**Alpha "Come From Heaven" (Melankolic/Caroline):** C'mon, hop aboard the mood machine, and take a trip (or is that trip-hop?) with Alpha, the premier signing to Massive Attack's Melankolic label. Hailing from the chill-out capitol of Bristol, England, Alpha delivers that lush, dreamy, after-hours music we club kids so appreciate. Alpha are a duo who employ three singers to individually create the vocal part of each song's moodscape, which is then reworked into the finished piece. The result is a collection that floats along in the stratosphere with all things cumulus. Smile. For Alpha. (Julie Forman)

**Old Hickory "Other Eras...Such As Witchcraft" (A&M):** The smoky flavor's cooked right in on this L.A. quartet's album debut. Singer/guitarist Michael Marquesen and company distress their emotional pop with dissonant guitars and various mysterious textures. When a big hook bursts out of the mix, it's the aural equivalent of sunlight coming through the clouds. Highlights include the edgy "Drain The Lake," the bouncy "T.I.O.N." and the sweetly powerful "Spur Eye." Just be glad they're around during our era. (S.G.)



**The Derailers "Reverb Deluxe" (Watermelon/Sire):** Take yer partner by the hand and in no time, that head'll be bopping with the ten-gallons. On their sophomore release, these Austin cowboys launch into the country-western crooning that's blown away critics and crowds alike. Their rockabilly flair, which recalls legends like Orbison, Cash and Presley, melds with a unique redneck charm to hatch highlights like "Can't Stop A Train." Meanwhile, the hidden track covering Prince's "Raspberry Beret" really sees them two-steppin' onto the do-si-do hip track. (A.S.)

**Tara MacLean "If You See Me" (Network):** You'll be seeing a lot of this Canadian singer/songwriter. MacLean has a passionate vocal delivery and a flair for dark, melancholy compositions that will speak to fans of Sarah McLachlan, Tori Amos and Jewel. This EP provides two versions of "Evidence"—a live rendition from Lilith Fair and an evocative trance-hop remix by Chris Lord-Alge—as well as three other beguiling tunes, notably the sad-but-steadfast "Calls to Nothing." See ya. (S.G.)



## p o m o mugs



**HEAVY, MAN:** Everything was going Everclear's way, as (l-r) KNDD's Aubbie Beal, the Everclear's Steven Birch, KNDD's Kim Monroe, Everclear's Greg Eklund and

Art Alexakis, KNDD's Phil Manning and Erica Drugge, Everclear's Craig Montoya and Capitol's Stan Foreman all hung out and had some good clean fun for the camera. Then a bunch of Patriots linebackers flew in and crushed them all. The end.

**DOWN WITH THE CLOWN:** Oh wow. It may look like an armed heist about to erupt into a hail of automatic weapons fire, but, as it turns out, it's just another day in radio over at super-zany, anything-goes



WBCN. After (l-r) WBCN's Steven Strick, Island's Lori Rischer, Insane Clown Posse's Violent J, WBCN's Nick Carter and Neil Roberts, ICP's Shaggy 2 Dope and WBCN's Oedipus had their picture taken, they tied each other up and played "Naughty Circus." Oddly enough, former HITS Specialist Caeri Bertrand does not appear in this photo.



**DOING IT FOR THE KIDS:** Members of The Specials celebrated their good fortune by visiting label ruler Mike Jacobs' house to hit up their target demo. Here, the boys from the band tell little David Jacobs

and Declan Halloran they'll take them to Chuck E. Cheese if they promise to make all their friends make their mummies and daddies buy their record. Otherwise, it's back to that cold, damp cellar. Shown are (l-r) Jacobs, The Specials' Mark Adams and Roddy Byers, Halloran, The Specials' Lynval Golding, Adam Birch and Aitch Harrington. Micromarketing's come a long way, baby.

Over the Holidays discover the music of Finley Quaye, the artist everyone is talking about.

"This is the future. That's a promise and a warning."  
New York Times

"Finley Quaye, 23, is hot!"  
The London Times

"Tricky's uncle steps out with a vibrant, soulful reggae debut...  
can you imagine his nephew singing anything  
as sunny as 'Sunday Shining?'"  
Details

# new day dawning



Radio Impact Date  
1-13-98

FINLEY QUAYE  
"SUNDAY SHINING."

From his U.S. debut album "Maverick A Strike"



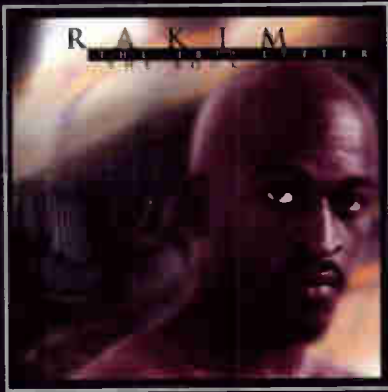
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# ACROSS THE



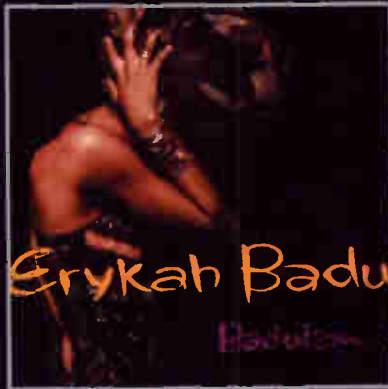
**RAKIM • THE 18TH LETTER**  
PLATINUM  
UNIVERSAL



**REEL BIG FISH • TURN THE RADIO OFF**  
GOLD  
MOJO



**MONIFAH • MOODS...MOMENTS**  
GOLD  
UPTOWN



**ERYKAH BADU • BADUIZM**  
TRIPLE PLATINUM  
KEDAR



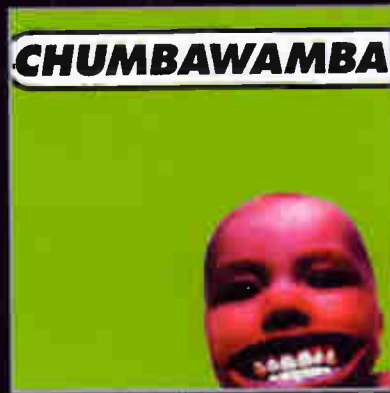
**CRUCIAL CONFLICT • THE FINAL TIC**  
GOLD  
UNIVERSAL



**SISTER HAZEL • SOMEWHERE MORE FAMILIAR**  
GOLD  
UNIVERSAL



**MJG • NO MORE GLORY**  
GOLD  
SUAVE HOUSE



**CHUMBAWAMBA • TUBTHUMPER**  
DOUBLE PLATINUM  
REPUBLIC



Thank You Very Much To Our Friends  
ON OUR 2ND ANNIVERSARY

# E UNIVERSE



**HEAVY D**  
WATERBED HEV  
HEAVY D • WATERBED HEV  
GOLD  
UPTOWN



**ERYKAH BADU** • LIVE  
PLATINUM  
KEDAR



**MERRIL BAINBRIDGE** • THE GARDEN  
GOLD  
UNIVERSAL



**LOST BOYZ** • LEGAL DRUG MONEY  
GOLD  
UNIVERSAL



**CRUCIAL CONFLICT** • HAY  
GOLD  
UNIVERSAL



**ERYKAH BADU** • ON & ON  
PLATINUM  
KEDAR



**LOST BOYZ** • LOVE, PEACE & NAPPINESS  
GOLD  
UNIVERSAL



**HEAVY D** • BIG DADDY  
GOLD  
UPTOWN

ds At Retail, Radio, Press & Video  
ANNIVERSARY (NOV. 23rd)

# Limp Bizkit

"Counterfeit"

## WAKE UP AND SNEEL THE CONCRETE"

"The Most Explosive  
Night Song In  
America"

HITS Debut 30\*  
R&R Debut 43\*

ON OVER 45 STATIONS

Already  
On:

WAAF  
WLZR  
KQRC  
WCCC  
KRAD

WRIF  
KBPI  
KRZR  
WTPT  
WKLQ

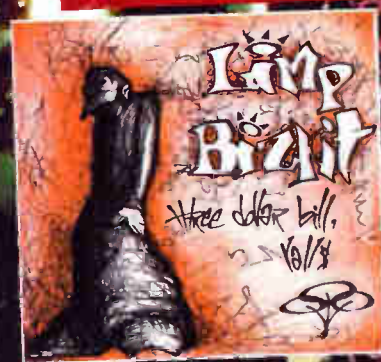
93X  
WZTA  
KRXQ  
WMFS  
WTFX

And  
Many  
More

SALES OVER 125,000

### THINGS TO DO:

- ✓ TOUR w/KORN (3X)
- ✓ HELMET TOUR
- ✓ DO WARPED '97 TOUR (MAINSTAGE)
- ✓ FAITH NO MORE TOUR
- TOUR w/PRIMUS (Ocr.-Nov.)
- ON THE ROAD w/DEFTONES (Nov.-Dec.)



Three Dollar Bill, Y'all

Produced by ROSS ROBINSON • Mixed by ANDY WALLAGE • Executive Producer: JORDAN SCHUR  
Management: THE FIRM, 9000 Sunset Blvd. • A&R Direction: JORDAN SCHUR for FLIP, TOM WHALLEY for INTERSCOPE

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# ROCK



## Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	<b>DAYS OF THE NEW</b> Touch, Peel...	Out/Geffen	Heavy MTV, Average 25K per week
2	2	<b>CREED</b> My Own Prison	Wind-up	Vibe-Rating and selling
6	3	<b>METALLICA</b> The Memory...	Elek/EEG	Heavy MTV, M2, 32K on the single
3	4	<b>FOO FIGHTERS</b> Everlong	Ros/Capitol	Approaching Platinum, Riding rock wave
5	5	<b>MEGADETH</b> Almost Honest	Capitol	A hair from Gold, Mega spins
4	6	<b>OZZY OSBOURNE</b> Back On Earth	Epic	+77x, Active MTV, M2, 70K+ opener
7	7	<b>AC/DC</b> Dirty Eyes	Elek/EEG	KDOT goes 47x, evil?
9	8	<b>SOUNDGARDEN</b> Bleed Together	A&M	19K... 15K... last two weeks
8	9	<b>KENNY WAYNE SHEPHERD</b> Slow Ride	Revolution	Active MTV, M2, Aver. 10K per week
12	10	<b>LED ZEPPELIN</b> The Girl I...	Atl/Atl G	KCMQ's Jim Hunter does it 39x
11	11	<b>KISS</b> Jungle	Mercury	Approaching 100K sold.
10	12	<b>GREEN DAY</b> Hitchin'...	Reprise	Averaging 25K a week
13	13	<b>LIVE</b> Rattlesnake	Rad/MCA	Huge reactor @ WZAT, KTUX
15	14	<b>BLACK LAB</b> Wash it...	Geffen	KRAD's Kenny Mann goin' 25x
14	15	<b>EVERCLEAR</b> Everything...	Capitol	Heavy MTV Increase, M2
20	16	<b>MATCHBOX 20</b> 3 AM	Atl/Atl G	Heavy MTV, up 3K to 75,000 T.W.
21	17	<b>FAITH NO MORE</b> Ashes To Ashes	Reprise	M2, Rockline 12/15
17	18	<b>TOOL</b> 46 & 2	FreeWorld	Way over Platinum, Tool rules!
19	19	<b>LIFE OF AGONY</b> Weeds	Roadrunner	WTPT's Zack & Ryan jammin' it!
16	20	<b>SMASH MOUTH</b> Walkin' On The Sun	Int'scope	Big @ KBPI, KISS
24	21	<b>SAMMY HAGAR</b> Both Sides...	TF/MCA	#1 @ KCLB, #5 KCMQ
26	22	<b>KULA SHAKER</b> Hush	Col/CRG	Top 10 @ KRXQ, WTPT
18	23	<b>THIRD EYE BLIND</b> Graduate	Elek/EEG	Active MTV, M2, Approaching Platinum
25	24	<b>THE OFFSPRING</b> I Choose	Col/CRG	Still huge @ WLZR, KAZR, KNCN
22	25	<b>DREAM THEATER</b> Burning My...	Elek/EEG	WKRR add, Good solid spins
28	26	<b>BUSH</b> American Werewolf OST/"Mouth"	Tra/Int-H'wood	Heavy MTV, Re-mix HTS!
23	27	<b>JIMMIE'S CHICKEN...</b> High	Roadnet/Poly/A&M	Active MTV, Top 10 @ THE EAGLE
-	28	<b>BIG WRECK</b> The Oaf	Atl/Atl G	Rockline 12/8, Breaking
-	29	<b>JANE'S ADDICTION</b> So What!	WB	90K in two weeks! Yowza
-	30	<b>LIMP BIZKIT</b> Counterfeit	Flip/Int	WRIF adds it, 40+ on it! Reacting!

## FROM THE PIT

By Jimmy Barnes

**RICK 'NUT' SACKHEIM**



911's surfpunk rawks w/ Stickmen

**WHAT'S THAT IN YOUR STOCKING?:** The fourth-quarter blitz is in full force and *Active Rockers* are getting some big packages well before the holidays. **Osbourne's "Ozzman Cometh"** (Epic) came hard indeed with a national sales debut at #10... On the heels of that, check out the massive sales debut for **Metallica's "Re-Load"** (Elektra/EEG) this week. Now *that's* memorable, as is the unusually attentive action MTV is giving **Hetfield** and his aggro bros... **Days Of The New** is still averaging 25k per week as MTV pounds the shit outta that one, too—Mr. "Macho" **Meeks** is quickly becoming video's teen idol of the year... And speaking of pretty boys, **Bush's (Trauma/Int) Gavin Rossdale** will be heading to our Sherman Oaks cesspool to hang at **Rockline** with "Shoots & Scores" shredder and **Rockline Producer, Dominic Griffin**. Gavin will be plugging his "Deconstructed" release (which hit the national chart at #32) while attempting to blot Dom's drool off of gal-pal **Gwen**... In other **Rockline** news, the soon-to-be massive **Big Wreck (Atl/Atl G)** will be playing live on 12/8. Then, on 12/15, you get **Faith No More (Reprise)** and **Sugar Ray (Atl/Atl G)** on the same bill. Welcome to **Weedville**... On a **Big Wreck** side note: "The Oaf" debuts on the **Active Rock** chart at #28 and buzzes heavily throughout the format. This looks to be a potential multi-format killer... As our pal **Tommy Daley** holds down **Capitol's** radio fort, the Tower is spinning out of control for **Marcy Playground's "Sex And Candy."** This track is so infectious, *Active Rock* just can't say no... More **MTV News** (without **Kurt Loder**, so we will not stutter...): Not only did **Limp Bizkit's "Counterfeit" (Flip/Int)** air on "120 Minutes" this weekend, but the **Deftones (Maverick)** will also rock the program this coming Sunday (11/30). Check out the **Jaws** on this one—it's **SICK** and we love it. The band blew away **WZTA's Gregg Steele** and **Duane Doherty** at the "Prop Room" last week—go ahead, just ask 'em... Also attacking hard-core is **Creed (Wind-up)**, continuing to bite off more action as they prey upon the #1 chart position and keeps selling, selling, selling... Last week's #1 **Most Added**, "Clumsy," from **Our Lady Peace (Col/CRG)**, looks like an **Active Rock** monster. We're watching this one closely—are you?... **Sevendust's "Black"** (TVT) continues to amaze us with consistent new quality adds and ups—already **Top 10** at **KUPD**, new airplay includes **WKRR, KBPI** and a ton more. It kinda makes us feel good about jumping on it months ago... Next week, we'll be able to tell you how great **Rage Against The Machine (Epic)** did at retail with their latest video release. It includes "The Ghost Of Tom Joad," which is picking up speed at radio now with big adds like **WLZR, WRIF** and **KSJO**... The latest from **NOFX, "So Long And Thanks For All The Shoes"** (Epitaph), hit retail hard with over 20k sold and, of course, no airplay—just the way they like it... With that in mind, the girl of my dreams, **Epitaph's Melissa Boag**, moves to **MCA** as **Director of Marketing** under **Lisa Lewis**... **BREAKING WIND: Steve Prue, Gary Nuell, Andy Simms, Jordan Schur**... The truth is in here... somewhere. :-o

**A VERY SPECIAL CHRISTMAS 3**

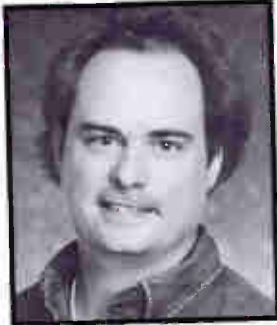


**A&M Gets in the holiday spirit...isn't that special?**

# ROCK

## Rock & mphe Picks

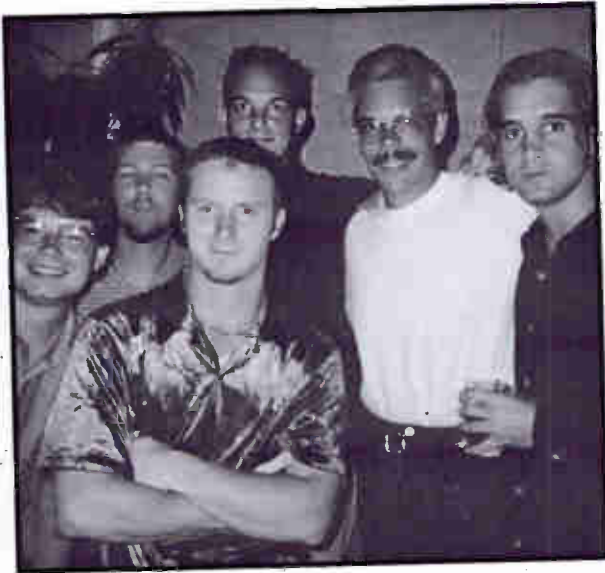
### Punk Of The Week!



**Dave Ross/Capitol**

Capitol's VP of Rock Promotion is known as a real closer in the Tower, and always has nice things to say about *Billboard* when we call. He continues to show strength with long-time charting acts like Megadeth, Foo Fighters and Everclear. Now, he's ready to invite you into his *Active Rock* sandbox with Marcy Playground's "Sex & Candy" single. Dave works it like a big bully—straight through recess—and he's got one aggro lunchbox full of tasty morsels to choose from. The best thing about Mr. Ross is that he doesn't mind sharing... as long as it's not us asking.

### Pic Of The Week!



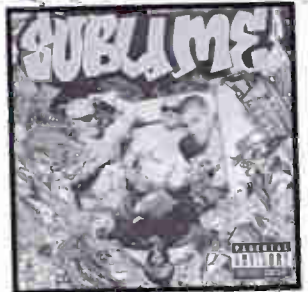
**THEIR OWN PRISON...** Wind-up's Creed knows about torture. But, the ultimate fuel for their angst-filled anthems was this death-like sentence—hanging with WGIR PD Tim Sheehan. "You're very handsome for angry young men," noted the radio inbred, as the band prays their room is equipped with soap-on-a-rope. Seen (l-r) are Sheehan, Creed's Scott Phillips, Brian Marshall, Mark Trentonti, Jon Erdahl (WGIR) and Creed's Scott Stapp.

### Metallia Re-Load Elektra/EEG



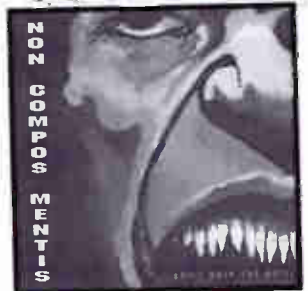
With "Re-Load" comes enough evil intensity to make one wonder if the band is having flashbacks to their good ol' days of sex, drugs & rock & roll. This one grinds, particularly on "Fuel" and "Carpe Diem Baby," which both get it done—complete with teeth-gritting and vein-popping! "Fuel" is the cut that hurts with the greatest pleasure and pain. The Bob Rock production is evident throughout, especially on songs like "Devil's Dance," "Attitude" (probably my fave) and "Fixxxer." It is clear that this group has embedded itself into the hall of pure rock & roll excellence. From the old school farts of yesterday to the new school turds of today, this is retro-attack rock with enough attitude and style to keep them charting another year—and it beats the shit outta "Load." (JB)

### Sublime Second Hand Smoke Gasoline Alley/MCA



The Long Beach boys are here to stay in everyone's minds as this compilation brings home another chapter of Sublime. Since the untimely passing of Bradley Nowells, the rest of the guys thought it best to put down on disc some previously unreleased material for the fans who have been so supportive. From one of Sublime's original [16-track] demos comes "Slow Ride" and "Don't Push." They also deliver "Romeo" and "New Realization" from an old 8-track demo that fortunately wasn't lost. "Had A Dat" & "Chick On My Tip" come from the band's first 24-track recording straight to DAT (which was a big deal in '90) and there's a ton more—all in the "must listen" category! Huge kudos to Michael "Miguel" Happoldt for getting this together. (JB)

### Non Compos Mentis Smile When You Hate Wonderdrug



If there was a huge resort spa for musicians and every year all the metal, punk and hardcore bands went down for a week of much-needed R&R, these guys would be found lounging in the hot-tub with the heavy, fucked-up, noise core set. Along with guys from Kiss It Goodbye, Coalesce and (the artists formerly known as) Deadguy, they would share personal stalking experiences, pass along valuable blood-spot removal techniques and be planning a "piss on the weak" charter bus trip for the fall. But, of course, there is no such thing as a resort spa for musicians; that's a ridiculous idea... The point is that these guys are heavy, evil and very musical. And they wear ninja masks on the inside of the CD. That's the point... evil ninjas. (JS)



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VIRGIL THOMPSON, KISS/SAN ANTONIO

"CHRISTMAS EVE/SARAJEVO 12/24"  
*Trans-Siberian Orchestra*

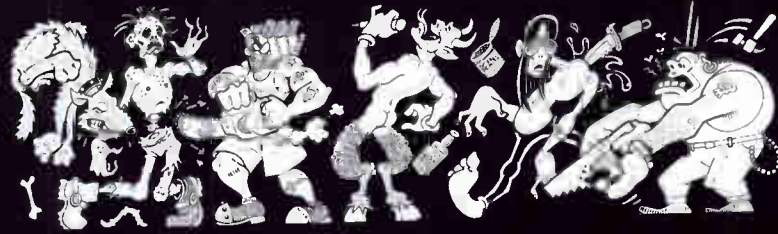
FROM THE GOLD ALBUM CHRISTMAS EVE AND OTHER STORIES

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# ROCK



**MUSIK IS REAL:** Debbie from Record Country in Erie, PA said this after a recent show: "Today Is The Day is the most evil, loud, annoying band I've ever seen." With that said... a couple of weeks ago, after the last of a string of shows together, members of Today Is The Day and **EYEHATEGOD** converged on stage for an impromptu, evil, tribal, Neurosis-style incantation-jam when all of a sudden, **Sonny** (the T.I.T.D. merchandise guy who was hanging out up on-stage) burst into flames and then dove desperately into the crowd doing his best drop and roll to try and douse the pain. In an act of frantic heroism, T.I.T.D. mastersinister **Steve Austin** tossed off his guitar and leaped on top of his friend, finally putting an end to the flaming chaos! We all wish **Sonny** luck in the coming months of torturous salt baths and reconstructive surgery. Although **Steve** sustained an ugly wrist injury, the dates with **Turmoil** that followed went on as scheduled (I'm going tonight, I'm sure it was great)... There's a new record from self-proclaimed New York kings of bizarre-core, **Six & Violence**, out now on **Striving For Togetherness Records**. It's wacky-whack, check it out!... The new **Morbid Angel** CD, "Formulas Fatale To The Flesh," is done and will hit the streets in late February. It was engineered by the fine fellows that brought you **KC & The Sunshine Band**, **Warrant** and **Saigon Kick**. Hmmm... You gotta get the new **Fat Wreck Chords** comp., "Physical Fatness." It's got all the great punk-rock you'll need to get you through the Winter. So what if Pete's lame—the record still punk-rocks....(JS)

## ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
2	1	<b>FOO FIGHTERS</b>	Ros/Cap	#1 Rock Bottom
1	2	<b>FAITH NO MORE</b>	Slash/Reprise	#1 Radio Kaos
10	3	<b>SEPULTURA</b>	RoadrunnerR	#1 Rasputin's
3	4	<b>M. MIGHTY BOSS...</b>	Mercury	#1 CD Alley
4	5	<b>SUBLIME</b>	MCA	#1 Danny's
5	6	<b>FEAR FACTORY</b>	RoadrunnerR	#1 Ace's
6	7	<b>MISFITS</b>	Geffen	Tour w/Megadeth
7	8	<b>INTEGRITY</b>	Victory	#1 Rockpile
8	9	<b>MILLENCOLIN</b>	Epitaph	T-5 Bionic
9	10	<b>VOODOO GLOW SKULLS</b>	Epitaph	Glow worm
11	11	<b>PENNYWISE</b>	Epitaph	T-5 Underground Sound
14	12	<b>7 MARY 3</b>	Mam/At/AG	#1 Phil's
17	13	<b>NAPALM DEATH</b>	Earache	T-5 Shattered
12	14	<b>SNAPCASE</b>	Victory	T-5 H.O.T.H.
13	15	<b>MACHINE HEAD</b>	RoadrunnerR	T-5 Apple Emporium
19	16	<b>TOOL</b>	Volcano	New song "Aenima"
18	17	<b>OBITUARY</b>	RoadrunnerR	T-5 Mosh Pit
--	18	<b>ME FIRST &amp; THE...</b>	Pat	#1 Mushroom
20	19	<b>MARILYN MANSON</b>	Not/Int	Tour sales
R	20	<b>OZZFEST</b>	Ozz/Red Ant	T-5 Ace Music

Primarily Based On Hot Reports From The Nation's Leading Independents

## METAL/PUNK/HARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	<b>PANTERA</b>	EW/BEG	#1 KNSU
3	2	<b>GEEZER</b>	TVT	#1 WVUD
2	3	<b>TESTAMENT</b>	May/Fierce/BO	#1 WELH
4	4	<b>LIMP BIZKIT</b>	Flip/Int	#1 WONV
6	5	<b>LIFE OF AGONY</b>	RoadrunnerR	#1 WMCI
8	6	<b>SNOT</b>	Geffen	T-5 KRZZ
11	7	<b>PARADISE LOST</b>	Music For Nations	T-5 WWSP
13	8	<b>SPAWN (ST)</b>	Epic	T-5 WEOS
10	9	<b>SIX FEET UNDER</b>	Metal Blade	#1 WFCS
5	10	<b>STRIFE</b>	Victory	#1 KSDB
24	11	<b>TREPOMEN PAL</b>	Mercury	#1 WEOS
7	12	<b>EXTREME NOISE...</b>	Earache	T-5 KSDB
12	13	<b>NAPALM DEATH</b>	Earache	#1 KSPC
15	14	<b>MACHINE HEAD</b>	RoadrunnerR	T-5 WSMU
16	15	<b>SEPULTURA</b>	RoadrunnerR	T-5 WMVU
19	16	<b>ANOTHER SOCIETY</b>	PC Music	#1 KJHK
14	17	<b>INTEGRITY</b>	Victory	#1 WTUL
22	18	<b>FALL FROM GRACE</b>	Fierce	T-5 WKPS
23	19	<b>MEGADETH</b>	Capitol	T-5 WXVU
--	20	<b>WILL HAVEN</b>	Revelation	T-5 WECS
28	21	<b>20 DEAD...</b>	Overture	T-5 WMHW
21	22	<b>DEMONSPEED</b>	Black Pumpkin	T-5 WVUA
R	23	<b>BRUCE DICKINSON</b>	CMC	#1 KNON
R	24	<b>SEVENDUST</b>	TVT	#1 WMVU
20	25	<b>NOVEMBER 17</b>	Slipdisc	T-10 WGLS
30	26	<b>KREATOR</b>	F.A.D.	#1 WWSP
9	27	<b>CAST IRON HIKE</b>	Victory	T-10 WTUL
R	28	<b>FLAMBOOKE</b>	F.A.D.	#1 KUNV
26	29	<b>MISFITS</b>	Geffen	T-5 WFCS
18	30	<b>STEM</b>	Ignition	T-5 WXTB

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

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INTERACTIVE RADIO



**FAITH NO MORE  
& SUGAR RAY**

**DECEMBER 15  
11:30PM ET**

**GLOBAL SATELLITE NETWORK**

*b.  
dozen*






**are U still down**

*the  
smash  
single  
from  
his  
new  
album*  
**cool  
relax**

*executive producers:  
tracy e. edmonds  
and  
michael mcquinn*

*management:  
gailin morey mgmt.*



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# Jamz

**Weapons Inspectors Warn Of "Deadly Gas" At JAMZ**



**Happy Thanksgiving from Rocco, The HITS Turkey.**

**Praise The Lord! This Songbird Provides**

# SHEARD PLEASURE!

Karen Clark-Sheard's self-titled debut is stuffed with ear candy for a variety of formats. As the premiere gospel artist at Island, she's taking the form to new heights. Family has always been an integral part of Sheard's music and life, and remains that way—her famed **Clark Sisters** lend a hand on several tracks, including "Love Song." Cousin **James Moss**, meanwhile, is one of the producers, and serves up some fiery rhymes on "Praise Fest." Even Karen's 10-year old-daughter, **Kierra**, stands toe-to-toe vocally with mommy on "The Safest Place." Karen used to sing the song with her mother, **Dr. Mattie Moss-Clark**, an artist in her own right. Clark thought balancing her roles of artist, mother and wife were difficult until she was bum-rushed by our own three-name girl, **Kandace "Is Dandy But Liquor Is Quicker" Taylor Phyll** in the Hotel Sofitel lobby.



**Karen Clark-Sheard**

**How does it feel standing in the spotlight without your sisters?**

It feels different. I miss them. I was out front several times, but being the youngest, I didn't have to do much as far as being a spokesman for the group. Singing was my biggest concern. I get frustrated sometimes, because I have to make all the decisions on my own. It's a little scary; I don't want to make the wrong decision.

**Was parting from your sisters and venturing on a solo career a difficult decision?**

Two or three years ago, I had an offer to do a solo album, but I felt it wasn't time; my sister **Twinkie** decided to embark on her solo career, and I didn't think it was time for the **Clark Sisters** to disband. Also, my mom had recently passed, and I knew she wanted us to stay together and do some things before she left here. I prayed about it, and the Lord said, "Now is your time." I'm not separating myself from the **Clark Sisters**. I'm just doing a solo album. They are totally supportive. They're

even backing me up on a couple of songs. It's just fierce!

**Kierra continues the Clark tradition. Are you ready for the labels to approach?**

(Laughs) I guess it is in the genes. There have already been some knocks at the door. People have been asking me to bring her with me on the road. I'm trying to teach her like my mom brought us up. Whatever you do, put God first. He will handle the rest. I'm stressing to her that the ministry and education are very important. She's very excited about the experience.

**How was it working with secular artists Faith and Boyz II Men?**

It was fine. **Faith** is a phenomenal singer. When we first met, she was so humble about her spirit and herself. We just clicked. I appreciated her humility and look forward to work-

ing with her again. My label wanted to do something different with my album; **Boyz II Men** are known for their fabulous ballads. So it was a great feeling to do a song they wrote and produced.

**Your music crosses a variety of formats; was this a conscious effort?**

It was conscious. When I first decided to do a solo album, I wanted to go into areas we had never been. I wanted to do something different. I believe that God is opening doors for gospel music. For example, **Kirk Franklin**—I commend him for what he's doing and for what God is doing for him.

**What can we expect from you in the near future?**

I thought it was an honor for **BeBe Winans** to call me to appear on his Christmas Special, which will air in December. **Sounds of Blackness**, the **Winans** family and others performed. I left my church convention in Memphis to fly to Los Angeles and participate. I have a tour coming up in February with several other artists. It's a kickoff like **Kirk's "Tour of Life."**

**What is your favorite breakfast cereal?**

**Cheerios.**

# Sizzling Singles

## The Top Fifty

Week Of November 28, 1997

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	<b>LSG</b>		EastWest/EEG	28	26	26	<b>BLACKSTREET</b>		Interscope
				<i>My Body</i>						<i>(Money Can't) Buy...</i>	
3	3	2	<b>AALIYAH</b>		BE/Atl/Atl G	12	20	27	<b>MARY J. BLIGE</b>		MCA
				<i>The One I Gave...</i>						<i>Everything</i>	
1	2	3	<b>USHER</b>		LaFace/Arista	30	30	28	<b>IMMATURE</b>		MCA
				<i>You Make Me Wanna...</i>						<i>Give Up The Ghost</i>	
4	5	4	<b>MASE</b>		Bad Boy/Arista	37	33	29	<b>USHER</b>		LaFace/Arista
				<i>Feel So Good</i>						<i>Nice &amp; Slow</i>	
7	6	5	<b>MISSY ELLIOTT</b>		Gold Mind/EW/EEG	17	23	30	<b>SALT-N-PEPA</b>		London/Red Ant/Isi
				<i>Sock It 2 Me</i>						<i>R U Ready</i>	
9	7	6	<b>SOMETHIN' FOR THE...</b>		WB	14	22	31	<b>MASTER P</b>		No Limit/Priority
				<i>My Love Is The...</i>						<i>I Miss My Homies</i>	
6	4	7	<b>NEXT</b>		Arista	40	38	32	<b>TIMBALAND</b>		BE/Atl/Atl G
				<i>Butta Love</i>						<i>Luv 2 Luv U</i>	
23	18	8	<b>MARIAH CAREY</b>		Columbia/CRG	24	29	33	<b>BUSTA RHYMES</b>		Elektra/EEG
				<i>Butterfly</i>						<i>Put Your Hands...</i>	
11	9	9	<b>K-CI &amp; JOJO</b>		MCA	36	34	34	<b>CHICO DEBARGE</b>		Kedar/Universal
				<i>Last Night's Letter</i>						<i>Iggin' Me</i>	
13	11	10	<b>H-TOWN</b>		Relativity	21	31	35	<b>BONE THUGS-N-HARMONY</b>		Ruthless/Relativity
				<i>They Like It Slow</i>						<i>If I Could...</i>	
18	14	11	<b>ERYKAH BADU</b>		Kedar/Universal	38	36	36	<b>BOBBY BROWN</b>		MCA
				<i>Tyrone</i>						<i>Feelin' Inside</i>	
15	13	12	<b>DRU HILL</b>		LaFace/Arista	42	40	37	<b>SOUND OF BLACKNESS</b>		Persp/A&M
				<i>We're Not Making...</i>						<i>Hold On</i>	
19	16	13	<b>TONY TONI TONE</b>		Mercury	29	32	38	<b>JAY-Z</b>		Def Jam/Mercury
				<i>Boys &amp; Girls</i>						<i>Sunshine</i>	
31	25	14	<b>UNCLE SAM</b>		StoneCreek/Epic	--	45	39	<b>BOMB SQUAD</b>		Priority
				<i>I Don't Ever...</i>						<i>Rapper's Delight</i>	
--	8	15	<b>BOYZ II MEN</b>		Motown	43	42	40	<b>LUNIZ</b>		C-Note/NT/Virgin
				<i>4 Season of...</i>						<i>Just Mee &amp; U</i>	
20	19	16	<b>DRU HILL</b>		Island	44	43	41	<b>ROME</b>		Grand Jury/RCA
				<i>5 Steps</i>						<i>Crazy</i>	
5	10	17	<b>ALLURE</b>		Crave/Trackmasters	--	46	42	<b>BRIAN MCKNIGHT</b>		Mercury
				<i>All Cried Out</i>						<i>Anything</i>	
22	21	18	<b>KIMBERLY SCOTT</b>		Columbia/CRG	45	44	43	<b>MJG</b>		S.House/Relativity
				<i>Tuck Me In</i>						<i>That Girl</i>	
10	12	19	<b>TOTAL</b>		LaFace/Arista	--	50	44	<b>BEBE WINANS</b>		Atlantic/Atl G
				<i>What About Us</i>						<i>In Harm's Way</i>	
26	24	20	<b>JOE</b>		Jive	<b>TOP SPINZ</b>		45	<b>STING/PUFFY</b>		A&M
				<i>Good Girl</i>						<i>Roxanne '97</i>	
34	27	21	<b>2 PAC</b>		Amaru/Jive	--	48	46	<b>MYRON</b>		Island
				<i>I Wonder If...</i>						<i>So Fly</i>	
8	15	22	<b>MILESTONE</b>		LaFace/Arista	50	47	47	<b>LAURNEA</b>		Yab Yum/550 Music
				<i>I Care Bout You</i>						<i>Infatuation</i>	
41	35	23	<b>BOYZ II MEN</b>		Motown	<b>TOP SPINZ</b>		48	<b>JANET</b>		Virgin
				<i>A Song For Mama</i>						<i>Together Again</i>	
33	28	24	<b>JON B.</b>		Yab Yum/550 Music	<b>TOP SPINZ</b>		49	<b>LL COOL J</b>		Def Jam/Mercury
				<i>Are U Still Down</i>						<i>Father</i>	
16	17	25	<b>LL COOL J</b>		Def Jam/Mercury	<b>TOP SPINZ</b>		50	<b>RAKIM</b>		Kedar/Universal
				<i>Phenomenon</i>						<i>Guess Who's Back</i>	

Based Primarily On Radio Airplay With Retail Sales • Top SpinZ Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

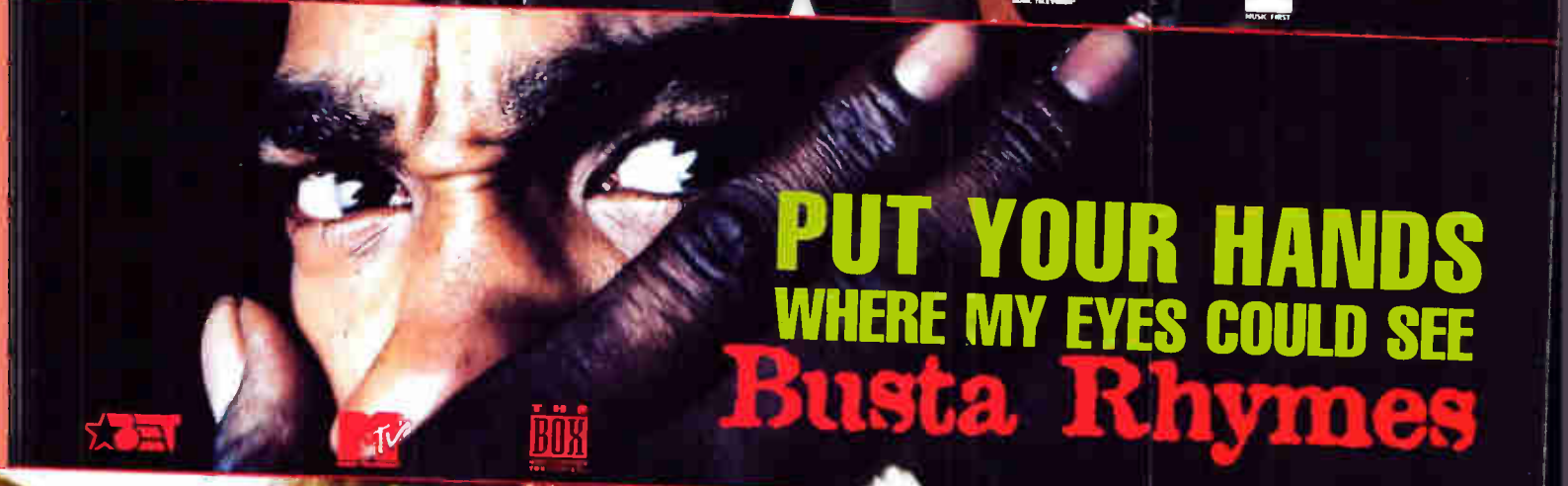
**#1**

**#2**

**#3**

**BEEN THERE, DONE THAT!  
NOW, HOW DO YOU SAY ALL #1 ARTISTS?**

**WE SAY THANK YOU URBAN RADIO  
FOR MAKING THESE HIT SINGLES!**



# Singled Out

By Gary Jackson



Harold Austin—*KIBB-ing Off In L.A. Style*

The christening of a new station format is rarely a ripple in the ocean of radio. With sticks selling faster than the speed of light, who's got time to keep up? Chancellor Media, for one. The 99-station-across-the-nation radio giant oversaw the literally splashy unveiling, at the Mondrian Hotel's Skybar, of KIBB-FM's "Soundtrack of Los Angeles" format, a combination of urban and "lowrider" oldies. The station, previously known as Dance B100.3, is holding a contest to rename itself. Synchronized swimmers, scrumptious *hors d'oeuvres*, a giant hook-up switch, hundreds of onlookers, a self-congratulatory Chancellor video and none other than War's "Cisco Kid" kicked it off. Females 18-49 are the target, along with a sizable Hispanic listenership that grew up on soul, Latino rock and '70s pop. Given that the #1 station in Los Angeles—with a population growing in age and size—is straight-up Hispanic KLVE-FM, a huge vein may have been tapped by Chancellor President Scott Ginsburg, COO Jimmy DeCastro, Sr. VP/Regional Director John Madison and PD Harold Austin, who figure, correctly, that the population listened to a lot of other (English-speaking) formats before the Hispanic one took hold. Seen at the bash were Virgin's Dwight Bibbs, KKBT-FM PD Michelle Santosuosso, Maxine Chong, the morning team's John London and Dennis Cruz, Elektra's Earl Jackson, MCA's Bruce Reiner and Deb Peterson, *Network 40's*



MCA's Ken Wilson—*Stopped Telling His Age In Kindergarten*

Kris Peterson and too many more to mention... Then it was over to Mamaquayo's in West Hollywood to celebrate MCA Black Music President Ken Wilson's birthday. On hand were Wilson's sister Belinda, Eddie Simms, *Urban Network's* Graham Armstrong and David Mitchell, *BRE's* Sidney Miller, Elektra's Michelle Madison, MCA's Ken James and Avatar's Larry Robinson and a gang of well-wishers. Johnny Gill got onstage and sang several songs with the house band. Also in the house was Will Smith... **On The Rise:** Yvette Michel "DJ Keep Playing," Playa "Don't Stop The Music," Destiny's Child "No No No," The L.O.X. "If You Think I'm Jiggy," Common featuring Lauryn Hill "Retrospect For Life," Tony Toni Toné "Boys & Girls," MJG "That Girl," Usher "Nice & Slow," Uncle Sam "I Don't Ever Want To See You Again," Laurnea "Infatuation," 2Pac "I Wonder If Heaven's Got A Ghetto," Jon B "Are U Still Down"... **TUBE TIE-INS:** Keenen has Wyclef Jean, 11/27, Snoop Doggy Dogg 11/28, Chubb Rock 12/2; Vibe TV hosts Patti LaBelle 11/27; Good Morning America welcomes The Emotions 11/27...

Caught!



**YOUR BODY IS A TEMPLE:** Now that MCA's Mary J. Blige has sold enough records to enter the upper level of they-do-whatever-they-want-and-we-just-watch-in-amazement celebrities, she's decided to turn her

head into a shrine for the world's religious pilgrims. Hey, they could do a lot worse. Seen are (l-r) So So Def artist R.O.C., Blige and So So Def founder/President Jermaine DuPri.



**IT'S TROPICAL AND TOPICAL:** They may be broadcasting live from Montego Bay, Jamaica, but that doesn't mean these fine folks from the radio, television and fashion worlds don't have important media business to discuss. Seen answering tough questions about dealing with cottonmouth and the validity of the "rum margarita" are (l-r) model Beverly Johnson, "General Hospital" star Senait Ashenafi and 103.9 FM/Philadelphia personalities Dee Lee and Tony Richards.



**FUZZY-THINKING ONE-WORLDEERS A-GO-GO:** N2K's Jonathan Butler (r) and percussionist Bashiri Johnson regale the United Nations with a medley of tunes that almost made the grateful dignitaries forget the stirring discussion of agricultural collectivization that had held them spellbound all morning.

Butler was later informed that the performance would air on TNT's new "Live From The UN," sponsored by Shell. We're joking, of course; please don't censure us.





You went crazy over **"I Belong To You"** and **"Do You Like This."**

R&R Breaker 38\*

50 stations, 513 spins &  
3.5 million audience

**ROOPE**

Now go insane for  
**"Crazy Love"**  
from the platinum album.

Executive Producers: Kevin Evans and Michael Concepcion  
Michael Concepcion for Grand Jury Management  
Produced by Gerald Baillergeau and Victor Merritt for Grand Jury Productions, Inc.

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# Active Albums

## The Top Thirty

Week Of November 28, 1997

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	<b>ERYKAH BADU</b>	<i>Live</i>	Kedar/Universal
1	3	2	<b>MASE</b>	<i>Harlem World</i>	Bad Boy/Arista
4	4	3	<b>MARIAH CAREY</b>	<i>Butterfly</i>	Columbia/CRG
--	2	4	<b>LSG</b>	<i>Levert-Sweat-Gill</i>	EastWest/EEG
11	10	5	<b>JANET</b>	<i>Velvet Rope</i>	Virgin
5	6	6	<b>PUFF DADDY</b>	<i>No Way Out</i>	Bad Boy/Arista
8	5	7	<b>BOYZ II MEN</b>	<i>Evolution</i>	Motown
--	1	8	<b>MYSTIKAL</b>	<i>Unpredictable</i>	No Limit/Jive
--	--	9	<b>MJG</b>	<i>No More Glory</i>	SuaveHouse/Universal
10	8	10	<b>SOUL FOOD</b>	<i>Soundtrack</i>	LaFace/Arista
16	13	11	<b>MEN IN BLACK</b>	<i>Soundtrack</i>	Columbia/CRG
13	12	12	<b>USHER</b>	<i>My Way</i>	LaFace/Arista
2	9	13	<b>JAY-Z</b>	<i>In My Lifetime</i>	Roc-A-Fella/DJ/Mer
9	11	14	<b>MASTER P</b>	<i>Ghetto D</i>	No Limit/Priority
3	7	15	<b>RAKIM</b>	<i>The 18th Letter</i>	Universal
7	14	16	<b>THE FIRM</b>	<i>The Album</i>	Aftermath/Interscope
15	20	17	<b>BUSTA RHYMES</b>	<i>When Disaster...</i>	Elektra/EEG
14	18	18	<b>LL COOL J</b>	<i>Phenomenon</i>	Def Jam/Mercury
--	15	19	<b>TIMBALAND &amp; MAGOO</b>	<i>Welcome To Our...</i>	BE/At/At I G
--	16	20	<b>LUNIZ</b>	<i>Lunitik Muzik</i>	Noo Trybe/Virgin
6	17	21	<b>MASTER P</b>	<i>Ghetto Trying To...</i>	No Limit/Priority
--	--	22	<b>CHICO DEBARGE</b>	<i>Long Time, No See</i>	Kedar/Universal
12	19	23	<b>GANG RELATED</b>	<i>Soundtrack</i>	Death Row
--	--	24	<b>ERYKAH BADU</b>	<i>Erykah Badu</i>	Kedar/Universal
19	22	25	<b>BONE THUGS</b>	<i>The Art Of War</i>	Ruthless/Relativity
--	24	26	<b>SPACE JAM</b>	<i>Soundtrack</i>	WS/Atlantic
27	28	27	<b>NOTORIOUS B.I.G.</b>	<i>Life After Death</i>	Bad Boy/Arista
17	23	28	<b>THREE 6 MAFIA</b>	<i>Chapter 2</i>	Relativity
--	--	29	<b>JON B</b>	<i>Cool Relax</i>	Yab Yum/550 Music
--	30	30	<b>DRU HILL</b>	<i>Dru Hill</i>	Island

Based Primarily On Retail Sales

## Now Ya Know



### MC Eiht "Last Man Standing" Epic

These latest dispatches from Compton's own MC Eiht maintain the funky, menacing tradition he began in the late '80s and carried forward on such albums as "It's A Compton Thang" and "We Come Strapped." With new titles like "Kind Of Pimpish," "Compton 4 Death" and "Return Fire," it's clear that the rhymes will be brutal and direct, though Eiht isn't above rocking a party (check out the slinky, sexed-up "Got Cha Humpin'," produced by DJ Muggs of Cypress Hill). The beats range from staccato minimalism (reminiscent of BDP) to smoky Westside funk and Blaxploitation swagger, but the tracks are united by Eiht's growling flow. "I've always been versatile with rappin'," the veteran MC insists. "I mean, you can put me on a club track, a street track, a reggae track—it don't matter. I've always talked about belongin' to the gangs, doin' the drive-bys and ridin' in lowriders, but it didn't mean that I didn't want to do the records for the clubs that make people wanna dance and party." The album's lead single, "Hit The Floor," produced by Daz Dillinger of Tha Dogg Pound, is true to both sides of Eiht's nature; it lays down another chilling narrative of violent hustling, but it'll get you moving. "If you want to go to the point of being universal, I think 'Last Man Standing' is my best album," he says. We say, "Geeeah!"



### Diamond D "Hatred, Passion And Infidelity" Mercury

He may not be the "Best Kept Secret" anymore—as his barnstorming 1993 debut single had it—but if you thought you knew all about Bronx-born rapper/producer Diamond D, think again. Known not only for his own inventive records but for his work behind the boards with Brand Nubian, The Alkaholics, The Pharcyde and Ras Kass, among others, he's been a pivotal figure on hip-hop's cutting edge. With "Hatred," he kicks it into high gear, joined by guests like Busta Rhymes, Phife from A Tribe Called Quest, Kid Capri, Fat Joe, Sadat X and others. Diamond says he learned from the "rushed and chaotic" recording of his debut album, "Stunts, Blunts & Hip-Hop," and took his time with "Hatred." And, he adds, "I take rhyming more seriously now. On my new album, I'm not on there tellin' no fantasies, I'm not talkin' about robbin' banks or runnin' up in niggas' houses blastin'. On the other hand, I ain't no mothaf—in' punk, either, so I think that comes across." Well, we can't make the same claim about ourselves, but it certainly comes across in Diamond's case, especially on tracks like "The Hiatus" and the raucous all-star rhymefest "Five Fingers of Death." "It really wasn't no pressure," he notes of making the album. "Actually, it was kinda fun." Hey, our lips are sealed.

# Urban Adult

## Smooth Sounds by Kandace Taylor Phyll



**Merry Christmas -- Has Thanksgiving Already Passed?:** Wow, it's been an exciting week, filtering through the Christmas releases. (Psych!) On your desk: "'Tis The Season" (N2K) produced by George Duke, Russ Freeman and Maurice White.

Featured artists include Patti Austin, Maysa, Deniece Williams, Jonathan Butler and The Whispers; RCA drops "SWV - A Special Christmas"; Epic and Don Cornelius team up for the "Soul Train Christmas Starfest Soundtrack," with En Vogue, Rome, Johnny Gill, James Brown and Natalie Cole; Rick Braun, meanwhile, serves up holiday cheer with his trumpet on "Christmas Present" (Bluemoon/Atl/Atl G)... **Same Stuff, Different Flavor:** For variety's sake, we should mention our pop pals Hanson's "Snowed In" (Mercury) and RuPaul's "HO HO HO" (Rhino). Two thumbs up on Ru's back cover photo (p). Where are the new holiday songs? Granted, the classic covers are good, but *new*, happy, lovely, spiritual tunes would be a bonus... **Back With A Bang:** That's how we feel about Chuck

Jackson (p) hitting the airwaves again. His first single, "If I Let Myself Go" (Wave Entertainment), featuring Dionne Warwick, is just a glimpse of the powerful rollercoaster ride known as love. On "What Goes Around, Comes Around," Jackson warns of possible disaster if certain precautions aren't taken. (Psst,



Keith—we predict success!) Look for "I'll Never Get Over You" to find a home at UAC... **One Programmer's Opinion:** After we promised to have our twin fill in for the conversation, WACR/Columbus, MS PD Gerald "Action" Jackson finally agreed to chat with us. Between phone calls and lunch orders, Jackson gave us a couple of doses of successful balladry. On Uncle Sam's "I Don't Ever Want To See You Again" (Stonecreek/Epic):



"Traditionally, this type of song has been sung by females. Sam reveals emotions that men can relate to, and it shows women his sensitivity." About Laurnea's "Infatuation" (YabYum/550 Music): "Definitely a Prince flavor. It has certain kind of *purple* sexuality..."

**Where Am I?:** Kedar artist Chico DeBarge (p) recently found himself trapped in our cesspool. He was escorted by ex-HITSer Life "Is Good Since I Left This Rag" Allah, National Director of Promotions. (Poor sap, he had no clue he'd entered the twilight.) You already know about the single "Iggin' Me," but do you know that the CD, "Long Time No See," is moving? We'll chat about it next week... **Hello: Daisy "Is My Favorite Flower" Davis (WDAS)** - we're still waiting... Au Revoir.

## Singles

Week Of November 28, 1997

2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	LSG		EastWest/EEG
				<i>My Body</i>	
21	4	2	ERYKAH BADU		Kedar/Universal
				<i>Tyrone</i>	
2	2	3	USHER		LaFace/Arista
				<i>You Make Me Wanna</i>	
9	5	4	DRU HILL		LaFace/Arista
				<i>We're Not Making...</i>	
1	3	5	AALIYAH		BE/Atlantic/Atl G
				<i>The One I Gave My...</i>	
11	8	6	K-CI & JOJO		MCA
				<i>Last Night's Letter</i>	
14	10	7	H-TOWN		Relativity
				<i>They Like It Slow</i>	
4	6	8	SOMETHING FOR THE...		WB
				<i>My Love Is The Shhh</i>	
5	7	9	ALLURE F/112		Trackmasters/Crave
				<i>All Cried Out</i>	
12	11	10	MARIAH CAREY		Columbia/CRG
				<i>Butterfly</i>	
18	12	11	BOYZ II MEN		LaFace/Arista
				<i>A Song For Mama</i>	
16	13	12	JOE		Jive
				<i>Good Girls</i>	
8	9	13	MILESTONE		LaFace/Arista
				<i>I Care Bout You</i>	
--	16	14	DRU HILL		Island
				<i>Five Steps</i>	
7	14	15	PATTI LABELLE		MCA
				<i>The Shoe Is On The..</i>	
--	21	16	UNCLE SAM		Stonecreek/Epic
				<i>I Don't Ever Want...</i>	
22	19	17	WILL DOWNING		Mercury
				<i>All About You</i>	
23	18	18	LAURNEA		Yab Yum/550 Music
				<i>Infatuation</i>	
15	15	19	NEXT		Arista
				<i>Butta Love</i>	
13	17	20	GOD'S PROPERTY		B-Rite
				<i>You Are The Only One</i>	
--	25	21	BEBE WINANS		Atlantic/Atl G
				<i>In Harm's Way</i>	
--	--	22	KIMBERLY SCOTT		Columbia/CRG
				<i>Tuck Me In</i>	
24	23	23	MARY J. BLIGE		MCA
				<i>Missing You</i>	
--	24	24	SWV		RCA
				<i>Lose My Control</i>	
--	--	25	CHICO DEBARGE		Kedar/Universal
				<i>Iggin' Me</i>	

# Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

## Information Update

Which trade magazine prez is being courted to run the much-maligned **Death Row Records**?... Where's **Doug Daniel** going?... **Mohammed Ali** is going to Detroit—in what capacity?... **Tracy Anderson** exits **Quincy Jones Publishing**, along with other unnamed employees, in a massive downsizing... Will a major label head get his own imprint from his East Coast parent company, and move to the West Coast?...

Civil Rights activist **Jesse Jackson's** "Rainbow Coalition" has purchased stock in **PolyGram**, **Time Warner**, **Seagram**, **Sony** and **EMI**. The sale was conducted to gain access to shareholder meetings and to gather information about each organization as part of an effort to fight racism and sexism in the music industry... **Radio One** has purchased **WYCB-AM** Washington, D.C. from **Broadcast Holdings** for \$3.75 million... **Barry Mayo**, President



Bree Taylor—  
WMMJ's Midday Breath  
Of Fresh Air

of **MaYOmedia**, has entered into an agreement with **ABC Radio Networks** to enhance its urban presence. The network already has "The **Tom Joyner Morning Show**," "The **Doug Banks Show**," "The **Touch**" and "Classic R&B Oldies"... **Monique McCoy** is the new Promotions Director at **WJMZ-FM** Greenville, NC. She was previously Promotions Coordinator for **WVEE-FM** and **WAOK-AM** Atlanta... At **WMMJ-FM** Lanham, MD, **Bree Taylor** returns to do middays... **Radio Facts!**, the black radio industry's popular voice, experienced over seven million hits on its website in a one-week period recently. Publisher **Kevin Ross** said of the huge response: "I think the site has become so popular because of its content. Anybody who reads **Radio Facts!** knows how honest the publication is, and the website is a reflection of that"... Condolences to the family and friends of **Airplay Monitor** Editor-In-Chief **Heston**



Kevin Ross  
Takes 7 Million Radio Facts!  
Hits & Loves It

**Hosten**, who passed away November 19 from a year-long battle with colon cancer; he was 29. The family is asking for donations to be made to a cancer fund of the donor's choice in lieu of flowers... **Janet Jackson** had to get a court order to keep a songwriter away from her. The problem stemmed from an accusation by **Eric Leon Christian** that she took parts of a song he wrote, "On And On And On," for her current "Together Again" single. Christian, after going through the proper channels to secure payment, sent a letter to Jackson stating: "I will fight you physically, if necessary, to get what I want"... Saxophonist **Kenny G** will attempt to sustain a note on his instrument for a record length of time on December 1 at **J&R Music World** in New York... **Arbitron** is planning diary retrieval via diarykeepers' zip codes, as well as a time column to record the hours and minutes during which listeners are tuned in. Look for the company to move into the European market, and to develop software to retrieve diaries via computers... **Jimmy Jam & Terry Lewis** will score the movie version of **Terry McMillan's** novel "How Stella Got Her Groove Back," starring **Angela Bassett**... The legendary **Jackie Wilson** will finally have his story told on film. Wilson suffered a stroke in 1975 and remained in a coma until his death in 1984. No studio or stars were revealed... **Bebe Winans** and actress **Kim Fields-Freeman** of "Living Single" will host "Bringing In The Holidays With Bebe Winans & Friends" from November 27 to December 24. Check local listings for days and times... **Gladys Knight & The Pips** and the **O'Jays** will receive the "Lifetime Achievement Award" at the ninth annual **Rhythm & Blues Foundation** awards dinner. Other artists receiving grants of \$15,000 are **Screamin' Jay Hawkins**, **Faye Adams**, **Bobby Bird**, **Tyrone Davis**, **Ernie K-Doe** and **Kim Weston**. \$20,000 grants went to the **O'Jays**, the **Five Satins** and the **Harptones**. The ceremony will be held February 26 in New York City... **Qwest Records' Tamia** is in the studio to record "Imagine," written by **Jermaine Dupri**. Look for her self-titled first album in February... The **Fugees' Lauryn Hill** will appear on **Aretha Franklin's** single "A Rose Is Still A Rose," which will be released in January. Franklin's as-yet-untitled album will also be released that month... Internet advertising spending reached \$343.9 million during the first half of 1997, representing a 322% increase from 1996... **Dan Storper**, President/CEO of the highly successful **Putumayo World Music Records**, has sold **Putumayo Clothing Company**, the division that inspired the creation of the label, to his employees. The label will release "Romantica," a celebration of love around the world, on January 13. The album will contain music from eleven artists representing nine countries, and will no doubt be a hot item next Valentine's Day... **Erykah Badu**, **George Benson**, the **Isley Brothers**, **Taj Mahal**, **Third World**, **Maxi Priest**, **Koko Taylor**, **Robert Cray**, **Regina Belle** and **George Duke** played at the second annual "Air Jamaica Jazz & Blues Festival," November 7-9. Proceeds benefited the **SOS Children's Village** in Montego Bay...

A promotional photograph of the R&B group SFP. The three members are dressed in light-colored, possibly white, suits. They are standing in a room with a warm, orange-toned background that looks like a wall of vertical blinds or curtains. The lighting is soft and focused on the group.

SFP

SOMETHIN' FOR THE PEOPLE

All I Do

The follow-up to the platinum single "My Love Is The Shhh!"

Impacting Radio December 1 & 2

Produced by Arvel McClinton and SFP for III A.M. Entertainment/Nothin' Personal Productions  
Executive Producers: Alison Ball-Gabriel, SFP, Byron Phillips and Michael Traylor  
Management: Michael S. Traylor and Byron Phillips for Anthill Mob Entertainment



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Visit the site: [www.wbblackmusic.com](http://www.wbblackmusic.com)  
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**THANK YOU COLLEGE RADIO AND MIX TAPE DJ'S  
FOR MAKING GANG STARR'S "YOU KNOW MY STEEZ"  
#1 FOR SEVEN WEEKS ON THE HITS RAP RADIO CHART!**

**COMING OUT IN 1998  
THE ALBUM "MOMENT OF TRUTH"**

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# Rap Attack

## RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	GANG STARR	You Know My Steez	Noo Trybe/Virgin
2	2	2	RAKIM	Guess Who's Back	Universal
10	4	3	THE FIRM	Phone Tap	Aft/Interscope
7	7	4	BUSTA RHYMES	Dangerous	Elektra/EEG
4	3	5	BIG PUNISHER	I Ain't A Player	Loud
—	8	6	LUNIZ	Jus Me & You	Noo-Trybe/Virgin
5	5	7	MIC GERONIMO	Nothin' Move But...	Blunt/TVT
—	9	8	GRAVEDIGGAZ	The Night The...	Gee Street/V2
12	11	9	DIAMOND	The Hiatus RMX	Mercury
25	15	10	UNSPOKEN HEARD	Cosmology	7 Heads
6	14	11	JAY-Z	Sunshine/Streets...	R-A-F/DJ/Mercury
14	13	12	MYSTIKAL	Ain't No Limit	Jive
26	17	13	SAUCE MONEY	Against The Grain	Geffen
3	6	14	COCO BROVAZ	Won On Won	Loud
30	24	15	SPONTANEOUS	Water Proof	Goodvibe
23	20	16	FAT JOE	Find Out	Big Beat/Atl/Atl G
29	18	17	W.C.	Just Clownin'	Red Ant/Payday
28	21	18	BLACK ATTACK	My Crown	Rawkus
9	12	19	HURRICANE G	Coast 2 Coast	H.O.L.A.
—	—	20	2PAC	I Wonder If Heaven...	Amaru/Jive
—	19	21	MILITIA	Bum	Red Ant/London
11	10	22	XZIBIT	L.A. Times	Loud
17	22	23	CAPONE & NORIEGA	Closer	Penalty
—	26	24	IN THE BEGINING	Various	Priority
—	—	25	EPMD	Richter Scale	Def Jam/Mercury
—	—	26	O.C.	Dangerous-RMX	Payday
—	—	27	DJ S&S	So Hot	Lethal
—	—	28	R.FOO & D.KROON	The Freshest	Bubonic
16	25	29	LORD TARIQ	Deja Vu	Codene/Col/CRG
—	—	30	RAPPIN'4-TAY	Money Makes The...	Noo-Trybe/Virgin

## NASTY NEWS BY NASTY-NES

By the time you read this, you probably won't wanna see another turkey for at least a year. Happy Thanksgiving anyway, potnah... MCA's **Big Will** is getting ready to hit the airwaves on **The Pseudo Website** with an R&B show featuring **DJ Lazy-K** and producer **Mecca** from **WHCR**/New York. For more info, call **Big Will** at (718) 486-5195... **Relativity's E-A-Ski's** single "Show-down," featuring **Montell Jordan**, is makin' a buzz on rap radio, and the video's getting much love. **Ski** produced **Spice 1's** second album—which went platinum—and has also worked with **Ice Cube**, **Jayo Felony**, **CPO** and **Christion**. Peep it... **Speed** is what cha need when it comes to **Big Beat's Twist!** He's presently involved with a group outta Chi-town, **Speed Knot Mobsters**; look for their debut release in '98... If you haven't peeped out the new full length by **The X-ecutioners**, "X-pres-



It's Hip Hop's original Men In Black! How ya like us now?

sions" on **Asphodel**, you're missing out. This is a must-have for both DJs and hip-hop junkies. The group (formerly **The X-Men**) features **DMC** champions **Mista Sinista** and **Rock Raider**, **ITF** World Champion **DJ Total Eclipse** and **DMX** East Coast champion **Rob Swift**. They take DJing to a new level not only in worldwide competition but also on their debut LP! Give my homegirl **Felice** a shout at (212) 334-3200 xt 110 for your copy... **Tru Criminals** are dropping their self-titled EP now,

featuring **AK Skills**, **Street Smartz** and **Da Godsuncz**. It's produced by **Lord Finesse**, **Buck Wild** and **Eddie James**; you can shout at **Skills** at (212) 997-7669 to get ya copy... **2Pac's** "I Wonder If Heaven's Got A Ghetto" is makin' lots of noize on the latest **HITS** rap radio top thirty chart. According to **Jive's Eric Skinner**, "Do 4 Love" is slated to be the next single. Peep out the album and let me know what cha think... **Fat Beats'** own **DJ Eclipse** is back in the mix again with the upcoming **Nervous** compilation, "Independence Day," which will be coming out on CD, cassette and vinyl. The first single release is the **Poly-Rhythmmattics** "Not Your Ordinary," slated for release in late December. The compilation also features **Mike Zoot**, **Natural Elements** and more. For more info, call **Mack** at **Nervous** (212) 730-7160... **SHOUT OUT TIZIME: Oliver** (Red Ant), **Marvin Mack** (Geffen—It's all about the sushi, babe), **Shirleen** (Big Beat), **Rich Lawson** (KSMU/Springfield, MO), **Damien Rodriguez** (KCSU/Ft. Collins, CO), **Jill & Big Syke** (Popular), **DJ Rectangle**, **Shane Mooney** (Loud—The Green Light was the shiznit, thanx) and **Marlo** (Mercury—Hanson rules!)... The last day to report your playlist before the Xmas holidays will be on Tuesday, December 16 by 4pm (PST), HO, HO, HOES!... **KUNG-FU FLICK OF THE WEEK: Bruce Lee** "The Immortal Dragon." (S)

## TOP FIVE MOST ADDED

Artist	Title	Label
X-Perado	Paradox	Official Jointz
McGruff	Gruff Express	Universal
Visionaries	Love	Up Above
Frankenstien	UV	Knowledge Of Self
Gab Gotcha	Angels	Hydra

## TOP FIVE MIX TAPE SONGS

Artist	Title	Label
Gang Starr	You Know My Steez	Noo Trybe/Virgin
The Firm	Phone Tap	Interscope
Killa Priest	Cross My Heart	Noo Trybe/Geffen
L-Fudge	Show Me Your Gratitude	Rawkus
Defari	Peoples Choice	ABB

# Rap Attack

## RAP VIDEO TOP THIRTY

LW	TW	ARTIST	TITLE	LABEL
1	1	MASE	Feel So Good	Bad Boy/Arista
2	2	REDMAN, ERICK & KEITH	Rapper's Delight	Priority
3	3	THE FIRM	Firm Biz	Interscope
4	4	MASTER P	Ghetto D	No Limit/Priority
6	5	QUEEN PEN	Man Behind The...	Interscope
7	6	LL COOL J	Phenomenon	Def Jam/Mercury
5	7	MISSY ELLIOTT	Sock It 2 Me	Gold Mind/EW/EEG
11	8	JAY-Z	Sunshine	Roc-A-Fella/DJ/Mer
13	9	RAKIM	Guess Who's Back	Universal
14	10	LUNIZ	Jus Mee & U	Noo Trybe/Virgin
—	11	NATE DOG	These Days	Death Row
19	12	BONE THUGS-N-HARMONY	If I Could...	Ruthless/Relativity
9	13	MASTER P	I Miss My Homies	No Limit/Priority
10	14	MYSTIKAL	Ain't No Limit	No Limit/Jive
28	15	LUKE	Luke's Sheila	Island
8	16	SALT 'N PEPA	R U Ready	London/RedAnt/Isl
12	17	E-A-SKI	Show Down	Relativity
16	18	MJG	That Girl	Suave H/Relativity
—	19	MC EIHT	Hit 'Em High	Relativity
15	20	BUSTA RHYMES	Put Your Hands...	Elektra/EEG
24	21	L.O.H.	Stress	Heartless
17	22	WILL SMITH	Just Cruisin'	Columbia/CRG
26	23	BIG PUNISHER	Ain't No Playa	Loud
20	24	MACK 10	Backyard Boogie	Priority
30	25	E-40	Yay Deep	Jive
29	26	COCO BROVAZ	Won On Won	Loud
18	27	NADANUF	The Breaks	WB
27	28	DAZ DILLINGER	Way Too Major	Death Row
21	29	WU-TANG	It's Yourz	Loud
25	30	PUFF DADDY	It's All About...	Bad Boy/Arista

## HOT NEW RELEASES

CHRIS THOMAS KING	<i>Impatiently</i>	Scotti Bros.
BOYZ II MEN	<i>A Song For Mama</i>	Motown
IMMATURE	<i>Give Up The Ghost</i>	MCA
GHETTO MAFIA	<i>I Can Feel It</i>	Fully Loaded

## 3/4 INCH PROPS



### PARTY TIL YOU DROP

Def Jam's Christina Alexander made a big bang with the closing party for the Billboard Music Video Conference. Everybody who was anybody was there, and the over 500 guests (and 200 party-crashers) had a ball.

### GOOD LOOKIN' OUT

To Island's Mortaz Miller, MCA's Dwayne McClary, P-Funk's Chazz Bryant, Def Jam's Christina Alexander, Priority's Shellie Fontana, Michael "Smooov" Cole and Dawn Cuello, WB's Steve Stevenson, Loud's Chanel Green, Tommy Boy's Victor Lee, R&R Freelance's Melanie Winns, Atlantic's Linda Ferrando, Marybeth Kemmerer and Doug Cohn and Round The Globe's Jill—thanks for all the things you did for the video reporters.

### HITS VIDEO REPORTER LIST, PART 3

Chris Craddock, Video Diversity, 4916 Spaulding Street, Omaha, NE 68104, 402-558-6404; Bobby Torres, Video Fusion, 3200 Park Blvd., Palo Alto, CA 94306, 415-327-6620; Anthony Baxter, Video Jams, 1558 Ben Sawyer, Mt. Pleasant, SC 29464, 803-884-3185; Ralph McDaniels, Video Music Box, 1 Centre St., New York, NY 10007, 212-669-2443; RJ Watkins, Video Request, 15851 Woodward Ave, Highland Park, MI 48203, 313 868-6612; Wolf Zimmerman, Wolfram, 1700 S. 60th St., West Allis, WI 53214, 414-546-1379; Gentry Mackins, G Mac Trac, 211 South State College Blvd, #249, Anaheim, CA, 92806, 213-469-5638; Aaron Thibault, Da Show (TSTV), 3111 Parker Lane #247, Austin, TX 78741, 512-471-7898; Douglas Embry, Urban Reality, 2701 East Towers Drive, Ste. 511, Cincinnati, OH 45238, 513-451-9294; Tony Green, Video Boombox, 1000 Windson Shores Dr., Ste 25C, Columbia, SC 29223, 803-699-7453; Ed Brunson, Urban Xpress, 3900 Main Street, Philadelphia, PA 19127, 215-930-0482; David, Video Hits!, 274 N. Goodman St., Ste. A-209, Rochester, NY 14607, 716-473-1110; Craig Belcher, Wavelength, 3606 Mechanicsville Trpk., Ste. 1075, Richmond, VA 23223, 804-730-6511.

## UNDAGROUND CLIP OF THE WEEK

GHETTO STREET FIGHTER "SOMETHING SPECIAL" LAVISH ANGELA COMBS (213) 754-7761

## TOP 10 R&B VIDEOS

TW	LW	Artist	Title	Label
1	1	USHER	You Make Me...	LaFace/Arista
6	2	AALIYAH	The One I Gave...	BE/Atl/Atl G
4	3	TONI BRAXTON	How Could An...	LaFace/Arista
—	4	BOYZ II MEN	A Song For Mama	Motown
3	5	H-TOWN	They Like It Slow	Relativity
2	6	LSG	My Body	EastWest/EEG
5	7	TOTAL	What About Us	Bad Boy/Arista
—	8	DESTINY'S CHILD	No, No, No	Columbia/CRG
8	9	JANET	Got Til It's Gone	Virgin
7	10	MARIAH CAREY	Butterfly	Columbia/CRG



# Rap Attack

## MAKIN' IT HAPPEN



At the tender age of eight, New Rochelle, NY's own Mr. Pete (KXCI/Tucson, AZ) was buying 45s like they were goin' outta style. '80s music was his thang until he bought his first tape by Nucleus; Mr. Pete spent eighteen years in NY—and spent much of that time listening to Wildman Steve on Strong Island's WBAU—before relocating with his family to Tucson. His

first gig at KXCI was DJing on the "Slow Jams" show. The station also featured "The Funk Show," one of Tucson's hottest programs. In 1993 he became the new host and changed the format to all rap. "We play all aspects of hip-hop" he says, "and some of my favorites include Brand Nubian, Visionaries, The L.O.X., Master P and Brotha Lynch Hung." In his spare time, you can catch him collecting nostalgic memorabilia—from comic books to vinyl—assistant managing Sam Goody's, doing street promotions at his company, Nxt Level, and servicing his DJs with vinyl at his record pool, Vinyl Meltdown. Mr. Pete would love to settle down in L.A. eventually and land a job doing national radio/retail promotions for a record label. Speaking of labels, Mr. Pete has a message for ya azz: "Don't FAX me after 10PM, cause the phone wakes me up!" Give my homie a shout before 10PM at (520) 885-3658. Shout-outs to: Roddy Rod (Priority—thank you 4 believing in me), Daze (Nxt Level), Al (Jive), Jammin John (Noo Trybe), Eric (Elektra), Matt & Chris (PMP) and Byze One.



Columbia recording artist Lord Tariq, Julio G (KKBT) and Peter Gunz chillin' at The Beat; they were in L.A. shooting the video for "Deja Vu."



Pissed off about the breakup of David and Donna from "90210," Nasty-Nes drops the bomb on Brian Austin Green at L.A.'s plush Hollywood Athletic Club!

## TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ B-MELLO

### DJ 3RD RAIL'S TOP 5

- |                |                   |            |
|----------------|-------------------|------------|
| 1. Hi-Tech     | Alltime Einstein  | Mass Vinyl |
| 2. Defari      | People's Choice   | ABB        |
| 3. Diamond D   | Hiatus-RMX        | Mercury    |
| 4. RedFoo/Dre  | The Freshest      | Bubonic    |
| 5. Sauce Money | Against The Grain | Geffen     |

DJ Iroc from NYC has been putting out tapes for a while. The first one I heard—about a year ago—was "Rocfather," which had mad freestyles and a cover like Snoop's but with Iroc's picture. He's back again with "Rocaveli," and yes, it's a knock-off



of 2Pac's last album cover (with Iroc's picture on it, of course). This tape features freestyles by The Lox, Big Punisher, Cru, Jay-Z, DMX, Foxy Brown and more; among the many joints are "Phone Tap," "Dangerous" and "Streets Is Watching"... Overall, it's worth checking out. The next tape to peep is from myself, DJ B-Mello from Seattle! It's exclusively for the hip-hop connection from Miami,

and has some joints that other tapemasters haven't used as much, including underground cuts by Non-Equation, Hi-Tech, Major Stress, EZD featuring Finsta-Bundy & Five and such well-known artists as Rakim, Gang Starr, Organized Konfusion, Craig Mack and EPMD. It's your basic live on the 1 & 2's, "No Frills" tape, and can only be found through Marc @ H.H.C., (305) 999-9216. Shouts to a couple of pur new mix-tape reporting DJ's, Rectangle and Justyn Time. Isa mahal from the crazy Pinoy!

PICK HIT OF THE WEEK D.L. UNDERDUE, WRVS/ELIZABETH CITY, NC  
MCGRUFF "MCGRUFF EXPRESS" UNIVERSAL

## UNDERGROUND

- | #   | ARTIST              | TITLE             | LABEL                           |
|-----|---------------------|-------------------|---------------------------------|
| 1.  | COMPANY FLOW        | FUNCRUSHER        | OFFICIAL/RAWKUS<br>718-622-2526 |
| 2.  | DJ KOOL EQ          | THREE EMCEES      | INDUSTRY<br>702-889 4526        |
| 3.  | L-FUDGE             | LIQUID            | RAWKUS<br>718-622-2526          |
| 4.  | REMEDY              | SEEN IT ALL       | 5TH ANGEL<br>212-741-8171       |
| 5.  | STYLES OF BEYOND    | KILLER INSTINCT   | BILAWN<br>510-832-7230          |
| 6.  | KOOL KEITH          | PLASTIC WORLD     | FUNKY ASS<br>310-399-1916       |
| 7.  | DEFARI              | PEOPLES CHOICE    | ABB<br>408-395-6234             |
| 8.  | RASCALZ             | SOUL OBLIGATION   | FIGURE IV<br>212-387-8900       |
| 9.  | HI-TECH             | ALL TIME EINSTEIN | MASS VINYL<br>914-968-5561      |
| 10. | CALI'S FINEST/YO YO | JUST FLOSSIN'     | PAPERCHASE<br>818-501 0084      |



Retrospect for Life  
featuring Lauryn Hill

**Doctor Dre, WQHT**

"I knew Common was dope, but now that he hooked up with Lauren Hill, he is outta here, plus she directed the video. I'm feeling this kid!!"

**Geoffrey C., WERQ**

"The message on this record is very deep. He is giving us something to think about. L-Boogies' vocals are the bomb!! So play it."

**DJ Skno, WBTT**

"There is no wrong by putting these two artists together, no doubt you have created something that everyone has been waiting for."

Look for the captivating video, the directional debut of Lauryn Hill on



# IN THE MIX

## IN THA MIX

BY RICKY LEIGH MENSH



**CALL TIMEZ...** So I'm talkin to tha otha half of tha new offbeat mixin mornin mix krew @ Z90, DJ "If I Had Any" Style, "I Wouldn't Wannabe Like DJ" Rags, about wanna tha fukkin stupidest itemz in this bizness' vocabulary: CALLTIMES. PLEEEEEEEZ! Whoever came up w/this concept iz tha same lazy, arrogant fukkk who's probably—

& ironically—sittin by tha phone *hopin* sumbody'll call em for a fukkin gig right about now. I *never* had a call time in over eight yrs. of my radio career. I alwaze felt grateful to be gettin FREE record service after spendin more \$ than I care to remember durin thoze lean DJ yrs before mix shows came to radio & I got my shot. DJ Ran (WUFL): "Call times—STOP PLAYIN! Never had one. Never will. It happens just like good sex—whenever, wherever..." Eric "DMV" Skinner (Jive), who's droppin kleenz on 2Pac's new LP shortly after ya shit out all tha turkey ya just stuffed ya face w/sez: "Jive's a record label like roses are red, recordz are for free, time call duzn't matter, Jay Ski (WPHL), ya need to call me." DJ Skribble (WQHT), whose new mix CD, "DJ Skribble's Traffic Jams" (Warlock), iz makin sum strong noyze around NYC, sez: "Don't believe in em. What makes me betta than anybody else? Even tho I gotta bizzee schedule, most folks have either my home phone, pager or celly & when they can't get me on them, I'll alwaze call ya back when I getta minute, even if it's a day later or I'm havin sex." Sooo, if ya think ya *that* bizzee that'cha need a call time, then there's probably a lil too much air in ya fukkin bubble... Congratz, Sting (A&M) & The Firm (Aft./Interscope/MTV add outta-tha-box), holdin onto #1 conf call pix for tha 2nd wk in a row az mix-mongers welcum Queen Pen (Interscope), Mase/Total (Bad Boy), MQIII f/Redman rmx. (NooTrybe/Virgin) & DMX (Def Jam) az 1st-time pix. Makin strong upward moves on tha call are Common/Lauryn Hill (Relativity), Rakim (Universal) & KP & Envyi (Elektra), while Big Punisher (LOUD) & a strong Yvette Michele rmx. (Franchise/LOUD), Mic Geronimo (Blunt/TVT just added @ WPGC/etc), Militia (Red Ant), Born Jamericans (Delicious Vinyl) & Playa (Def Jam) continue to build on their current strength... Look for more mix time in AM drive az former KPWR nite jox "Tha Krazee Kidz" move in @ KHYS w/mix DJ TBA. Charles Chavez (APD/MD/Hed Mixer/Burrito luvver): "I hired thoze muthafukkaz. They betta not let me down!"... Kid Fresh, formerly nites @ KBXX & #1 for three straight yrs, iz still a free agent! Unbelievable... Bad Boy's new VP/mark/promo iz Jason Jackson @ (212) 741-7070 x223, takin care of ya needz in tha mix... So iz "Hawk" @ Entertainment az mix/college/Nat'l promo/pickin up laundry for my girl Leote (GM/formerly Puffy's asst @ Bad Boy) @ (212) 252-1414... Wonder when "Twice Az Nice"'s Richie Rich/DJ Ray are gonna get tha official nod @ WPOW after mixin/doin airshifts for three outta tha last four wknds. in Dolphin city?... How bout Wolf D (WKKV), who fooled hiz woman Erika into gettin engaged, iz also writin, producin *and* rhymin on tha record & in tha video debut of Chicago White Sox star Frank Thomas' first artist, Dejah, on hiz new label Un-D-Nyable, w/sum R&B she-it. Tha DJ formerly known az Wolf D should now be referred to az Puffy Wolf Dupri. Thank you... Happy B-daze: Bajja (Def Jam), Tracy Cloherty (WQHT), Tom "Tha Beak Fukkin Speaks" Maffei (Elektra) & a belated to Liz "Destiny's Child" Pokora (Columbia), who's now 25 + tax & whose hubby, former nine-yr vet @ KPWR Frank Lozano-Pokora, iz doin street reports for Vibe TV... Sadly, mix promo king Kevin Black departs NooTrybe. A replacement'll be named az soon az Liz Montalbano makes it official. Sumbody pleez send her a fukkin bathin suit... Anutha uptempo iz starting to happen: "Outta Order" (WB)... & to my girl Marthe Reynolds (Island/top pic), displayin her talentz az a diamond expert on 47th St. in Manhattan—Luvvz... & to all in tha mix, stuff tha fukkk outta yaselves w/impunity, get laid, mix yaselves silly on all your "All Mix Wknds" & know that you're smart for not invitin us over for Thanksgiving. We have very bad table manners. Luv us, we can't help ourselves...

## TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. BUSTA RHYMES	Dangerous	Vio/Elektra/EEG	158
2. THE FIRM	Phone Tap	Aftermath/Interscope	149
3. LL COOL J	Phenomenon	Def Jam/Mercury	145
4. JAY-Z	Sunshine	Roc-A-Fella/Def Jam/Merc	143
5. RAKIM	Guess Who's Back	Universal	142
6. DESTINY'S CHILD f/WYCLEF JEAN	No, No, No	Columbia/CRG	139
7. MIC GERONIMO	Nothin' Move But The Money	Blunt/TVT	137
8. BIG PUNISHER	I'm Not A Player	Loud	136
9. MJG	That Girl	SH/Universal	133
10. LUNIZ f/RAPHAEL SAADIQ	Jus Mee & U	C-Note/NooTrybe/Virgin	131
11. GANG STARR	You Know My Steez	NooTrybe/Virgin	129
12. STING & THE POLICE	Roxanne '97	A&M	125
13. QUEEN PEN	All My Love	Interscope	124
14. E. SERMON, K. MURRAY & REDMAN	Rapper's Delight	Priority	123
15. BORN JAMERICANS	Send My Love	Delicious Vinyl	120
16. COMMON f/LAURYN HILL	Retrospect For Life	Relativity	118
17. MASE	Feel So Good	Bad Boy/Arista	116
18. KP & ENVYI	Swing My Way	East West/EEG	113
19. PLAYA	Don't Stop The Music	Def Jam/Mercury	112
20. THE LOX	If You Think I'm Jiggy	Bad Boy/Arista	111

## OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
<b>COMMERCIAL</b>		
1. STING & THE POLICE	Roxanne '97	A&M
2. QUEEN PEN	All My Love	Interscope
3. MASE f/TOTAL	What You Want	Bad Boy/Arista
4. RAKIM	Guess Who's Back	Universal
5. COMMON f/LAURYN HILL	Retrospect For Life	Relativity
6. MQ3 f/REDMAN	Everyday	Get Hooked/NooTrybe/Virgin
7. KP & ENVYI	Swing My Way	East West/EEG
8. BIG PUNISHER	I'm Not A Player	Loud
9. BORN JAMERICANS	Send My Love	Delicious Vinyl
10. PLAYA	Don't Stop The Music	Def Jam/Mercury
11. LUKE	Luke's Sheila	Luke/Island
<b>UNDERGROUND</b>		
1. THE FIRM	Phone Tap	Aftermath/Interscope
2. MIC GERONIMO	Nothin' Move But The Money	Blunt/TVT
3. MILITIA	Burn	Red Ant
4. DMX	Get At Me Dog	Def Jam/Mercury

**LENNY B • WZAK**



**The Lox**  
"If You Think I'm Jiggy"  
Bad Boy/Arista

"From New York to Cleveland straight outta tha Bad Boy camp, tha Lox are gettin jiggy at WZAK and got tha turntable needles on fire."

Editor's note: Nice to see that our friendz (l-r) Mr. B & Mr. James Lopez (Delicious Vinyl), aka Born Jamericans stunt doubles, have enuff left over from tha Rick Ross (Delicious Vinyl) per diem to afford sum McLeftovers. Tha luvv. Feeeeeelll tha luvv...

**JEFF LEE • WHRK**



**Destiny's Child f/Wyclef Jean**  
"No, No, No"  
Columbia/CRG

"Yes, Yes, Yes, Part One with Wyclef Jean iz SLAMMIN!! Part Two iz a great one for my 'Love After Midnite Show'. Four beautiful girls, just pick one (except Ricky

aka gay blade)." Editor's note: #1-I felt my man Mr. Tom "Tha Beak Fukkin Speaks" Maffei (Elektra) expresses our true feelings for you. #2-I understand that Mr. Maffei, an avid health nut, haz a mouth full of salad. #3-I understand that your health depends on anutha form of protein. #4-Can you say "Deliverance" you stuck-in-tha-backwoodz-of-Memphis muthafukka. #5-Thank you.

**DJ SPEN • WPGC**



**The Firm**  
"Phone Tap"  
Aftermath/Interscope

"This SHITTT here iz one of tha most phenomel rap records to hit wax. Nas, AZ and Nature put sum tremendous funky flows thru tha telephone on a

fattt-azz Dre beat. Pullin mad phones in tha mix-show." Editor's note: Wishing you a "Boodah" Thanksgivin holiday (l-r) DJ "Against Tha Fukkin" Law (WOWI), DJ "Wannabe Kevin Liles" Spen (WPGC), Big "Real Big" B (WOWI) & "Forget Tha Bread, Jus Gimme Tha" Buttaman (WERQ). Look for a turkey shortage in tha Norfolk/D.C./Baltimore area after these folks get down.

**DJ STYLE • XHTZ**



**Common f/Lauryn Hill**  
"Retrospect For Life"  
Relativity

"Tha joint iz lovely and if ya have not checked out tha video, tha SHITTT iz FATTT!!! L-Boogie laced it well. Peep this record out, I'm gettin mad

calls on it." Editor's note: (L-r) Lil Cease (Untertainment/Epic), Biggie & DJ Style.

**DJ ILLEGAL • KBXX**



**JD f/ Da Brat**  
"The Party Continues"  
So So Def/Columbia/CRG

"This iz definitely a party record. Tha track iz fattt and tha whole So So Def family putz it down like four flat tires. Jump on this record; it WILL work." Editor's

note: Ahhh... Thanksgiving. A time for togetherness... A time to hang... Family, friendz... We wanted to prove to you, our loyal eleven readers that even WE getz a lil sentimental during tha holidaze... Witness tha family rezemblance between Mr. Illegal & Mr. Rebel. Shit, they even play alotta tha same stiffs on their stations. Family iz a beautiful thang, ain't it?

**JB • KSFM**



**KP & Envy**  
"Swing My Way"  
EastWest/EEG

"A reaction haz started to build up on this rekkard. Klub response iz pickin up fast. Possible rotation material. A party anthem in tha makin."

Editor's note: Betcha didn't know that Mr. JB only got into radio after fukkin up @ hiz audition to be Greg in tha "Brady Bunch." Now that'za a guy who REALLY needz to spend sum time on hiz request lines. Happy Thanksgiving!

**DR BEAT • WJHM**



**Ginuwine**  
"Only When UR Lonely"  
550 Music

"Smooth-azz mix by Timbaland. This kut keeps it cummin. Look for this jammie to be on rotation soon. Big phones." Editor's note: Well spoken,

"Nurse" Beats. Especially since sum muthafukkaz still have "Pony" in heavy rotation. HELLO! There are artists who can put out more than one hit in R&B. Sorry. Got carried away. Meanwhile, who tha fukk IZ Dr. Beat & aren't they a handsome krew? Perfect faces for radio, RIGHT? (L-r) Stan Priest (WFLZ), Mr. Beat & Ron "Imajaguarscheerleaderforreal" Love (WJBT).

**CHRIS THE REBEL • KYLD**



**Militia**  
"Burn"  
Red Ant

"Burning up tha klubs. It'z a good solid record. Tha hook iz outta this planet. Bringin it back to tha West Side." Latin Prince's note: Well, I keep

telling all you DJs to send me a pic of yourselves. I just hate to do this to my man Chris, but I pull my hair everytime I don't have a fresh new shot. So I have to replace his picture this week with one of his pet monkey Chi-Chi. Looks alot like Daddy "The Rebel don't it?".

He's out for the gold, and, after that, the platinum.

-The Source

**New this week:**

**WPGC**

**WSGF**

**263 spins, 6.7 million  
listeners including:**

**HOT 97 18x**

**WHTA 17x**

**WUSL 54x (#1)**

**WOWN 11x**

**WPM 46x**

**WCDX 11x**

**Debut #36 in Billboard Rap Monitor**

# Mic Geronimo

**NOTHIN' MOVE BUT THE MONEY**  
*(featuring Puff Daddy)*

produced by Sean (Puffy) Combs  
from the forthcoming album

## VENDETTA

Executive Producers: BJ, Bryan Leach,  
& Irv Gotti



**CONTACT BLUNT RECORDINGS**

TEL 212.979.6410 • FAX 212.979.7372

MANUFACTURED & DISTRIBUTED BY TVT RECORDS

23 E. 4TH STREET NY NY 10003



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**RETAIL: VENDETTA BLASTS OUT OF THE BOX!**

**Debut - \*2: Billboard HEATSEEKERS**

**Debut - \*12: Billboard TOP 200 ALBUMS**

**Debut - \*13: Billboard RAP ALBUMS (Core Stores)**

**Debut - \*20: Billboard R&B ALBUMS (Core Stores)**

**• TOP 100 ALBUM SALES RANKINGS IN  
20 MARKETS INCLUDING:**

**#18 in New York (4982 units!)**

**#57 in Washington (578)**

**#33 in Philadelphia (1067)**

**#48 in Baltimore (278)**

**#135 in Boston (271)**

**#22 in Norfolk (380)**

OUTDOORS

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS



### MOST #1's

1. METALLICA
2. CELINE DION
3. ERYKAH BADU

### MOST TOP 5's

1. METALLICA
2. CELINE DION
3. BARBRA STREISAND

### MOST TOP 10's

1. METALLICA
2. CELINE DION
3. BARBRA STREISAND



**CINDY BARR**  
435 Retail Stores  
(Dallas)

#### BLOCKBUSTER

1. METALLICA
2. ERYKAH BADU
3. CELINE DION
4. MJG
5. LSG
6. BARBRA STREISAND
7. MYSTIKAL
8. MASE
9. CHUMBAWAMBA
10. JANET



**BOB BELL**  
231 Retail Stores  
(Torrance)

#### WHEREHOUSE

1. KFOG
2. METALLICA
3. BARBRA STREISAND
4. CELINE DION
5. ERYKAH BADU
6. MASE
7. LSG
8. LUNIZ
9. LED ZEPPELIN
10. JANET



**JOHN MICHAEL**  
272 Retail Stores  
(Bloomington)

#### BEST BUY

1. METALLICA
2. LED ZEPPELIN
3. CELINE DION
4. BARBRA STREISAND
5. ERYKAH BADU
6. HANSON
7. JOHN MELLENCAMP
8. CHUMBAWAMBA
9. MASE
10. SHANIA TWAIN



**DAVE WATLAND**  
1,650 Wal-Mart  
Locations  
(Amarillo)

#### ANDERSON MERCHANTISERS

1. SHANIA TWAIN
2. LEANN RIMES
3. CELINE DION
4. METALLICA
5. MARIAH CAREY
6. SPICE GIRLS (ST)
7. AQUA
8. CHUMBAWAMBA
9. BROOKS & DUNN
10. TRISHA YEARWOOD



**MIKE FULLER**  
111 Retail Stores  
(Amarillo)

#### HASTINGS

1. METALLICA
2. CELINE DION
3. BARBRA STREISAND
4. SHANIA TWAIN
5. OZZY OSBOURNE
6. LSG
7. CHUMBAWAMBA
8. HANSON
9. MATCHBOX 20
10. MASE



**STEVE CHALFANT**  
173 Retail Stores  
(Philadelphia)

#### THE WALL MUSIC INC

1. BARBRA STREISAND
2. METALLICA
3. CELINE DION
4. HANSON
5. MASE
6. CHUMBAWAMBA
7. ERYKAH BADU
8. SPICE GIRLS (ST)
9. JAY-Z
10. RAKIM



**JIM FREEMAN**  
16 Retail Stores  
(Stamford)

#### HMV RECORD STORES

1. BARBRA STREISAND
2. CELINE DION
3. ERYKAH BADU
4. PAUL SIMON
5. METALLICA
6. ENYA
7. JANET
8. SPICE GIRLS (ST)
9. LED ZEPPELIN
10. CHUMBAWAMBA



**GEORGE MEYER**  
58 Retail Stores  
(New York)

#### WIZ

1. METALLICA
2. MASE
3. LSG
4. CELINE DION
5. ERYKAH BADU
6. RAKIM
7. JAY-Z
8. SOUL FOOD (ST)
9. LED ZEPPELIN
10. SPICE GIRLS (ST)



**RON PHILLIPS**  
2500 Accounts  
(Woodland)

#### VALLEY RECORD DIST.

1. METALLICA
2. CELENE DION
3. ERYKAH BADU
4. KENNY G
5. LED ZEPPELIN
6. BARBRA STREISAND
7. HANSON
8. PAUL SIMON
9. LSG
10. MJG

# IN CYBERSPACE NO ONE CAN HEAR YOU SCHEME

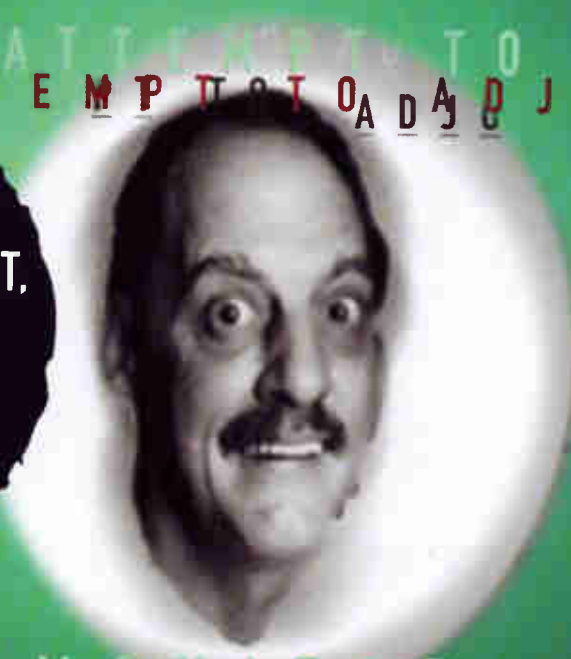
[www.buzznetonline.com](http://www.buzznetonline.com)



Hey, buddy!  
What's shakin'?



BUZZNET,  
that's  
what!



zzzzzzzzzz

YOUR MONITOR  
YOUR MONITOR



Featuring

real  
audio

Now with  
**MULTI-MEDIA**  
**VIBE-RATERS**

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



**SAM CASS**  
4000+ Accounts  
(Philadelphia)

## UNIVERSAL ONE-STOP

1. METALLICA
2. ERYKAH BADU
3. BARBRA STREISAND
4. CELINE DION
5. LSG
6. RAKIM
7. MASE
8. LED ZEPPELIN
9. JAY-Z
10. HANSON

**Harmony House**  
records and tapes  
SANDY BEAN  
33 Retail Stores  
(Detroit)

## HARMONY HOUSE

1. METALLICA
2. CELINE DION
3. BARBRA STREISAND
4. ERYKAH BADU
5. LED ZEPPELIN
6. HANSON
7. CHUMBAWAMBA
8. MASE
9. NEEME JARVI
10. ALTO REED



VINCE  
SZYDLOWSKI  
10 Retail Stores (Los Angeles)

## VIRGIN MEGASTORE

1. CELINE DION
2. BARBRA STREISAND
3. METALLICA
4. JANET
5. CHUMBAWAMBA
6. ENYA
7. HANSON
8. PAUL SIMON
9. SPICE GIRLS (ST)
10. ERYKAH BADU



BETH FATH  
48 Retail Stores  
(Florida)

## SPEC'S

1. CELINE DION
2. BARBRA STREISAND
3. METALLICA
4. ERYKAH BADU
5. MYSTIKAL
6. HANSON
7. MASE
8. A.
9. LSG
10. MJG



BRAD SINGER  
8 Retail Stores &  
150 One-Stop Accts  
(Phoenix)

## IMPACT

1. METALLICA
2. CELINE DION
3. LED ZEPPELIN
4. JOHN MELLENCAMP
5. ERYKAH BADU
6. NOFX
7. MATCHBOX 20
8. PAUL SIMON
9. LIGHTER SHADE OF BROWN
10. SARAH MCLACHLAN



GLEN URANIS  
58 Accounts Retail &  
Jukebox  
(Michigan)

## REPEAT THE BEAT

1. LED ZEPPELIN
2. ERYKAH BADU
3. METALLICA
4. PORTISHEAD
5. VERVE
6. LOREENA MCKENNITT
7. JOHN MELLENCAMP
8. BARBRA STREISAND
9. BJORK
10. CORNERSHOP



AMY BANNING  
7 Stores  
(Grand Rapids)

## BELIEVE IN MUSIC

1. METALLICA
2. LSG
3. MASE
4. MYSTIKAL
5. OZZY OSBOURNE
6. JAY-Z
7. BARBRA STREISAND
8. RAKIM
9. FIRM
10. ERYKAH BADU



RICK ANDRADE  
6 Retail Stores  
(Tucson)

## ZIP'S

1. METALLICA
2. CELINE DION
3. CHUMBAWAMBA
4. MASE
5. OZZY OSBOURNE
6. LED ZEPPELIN
7. DAVE MATTHEWS BAND
8. BARBRA STREISAND
9. MARK & BRIAN
10. AQUA



PAUL BROCKMAN  
900 Accounts  
(Houston)

## S.W. WHOLESALE

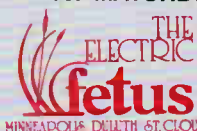
1. ERYKAH BADU
2. MYSTIKAL
3. MJG
4. HOT BOYS
5. LSG
6. METALLICA
7. 5TH WARD BOYZ
8. BARBRA STREISAND
9. CHICO DEBARGE
10. MASTER P



DAVID DOYLE  
15 Retail Stores  
(Raleigh)

## REC EXCH/ROANOKE

1. METALLICA
2. ERYKAH BADU
3. LED ZEPPELIN
4. DAVE MATTHEWS BAND
5. RAKIM
6. MASE
7. LSG
8. JAY-Z
9. JANE'S ADDICTION
10. MATCHBOX 20



BILLY WADE  
3 Retail Stores &  
150 One-Stop Accts  
(Mpls)

## ELECTRIC FETUS

1. ERYKAH BADU
2. MYSTIKAL
3. MJG
4. RAKIM
5. LSG
6. CHICO DEBARGE
7. LUNIZ
8. JAY-Z
9. MC EIHT
10. METALLICA



STEVE BICKSLER  
5 Retail Stores  
(Los Angeles)

## PENNY LANE

1. PORTISHEAD
2. VERVE
3. ERYKAH BADU
4. BOOGIE NIGHTS (ST)
5. METALLICA
6. LED ZEPPELIN
7. BJORK
8. MARCY PLAYGROUND
9. OLIVE
10. AQUABATS



# RERAP

BY MARK PEARSON

# MINI MUGS

Valley Record Distributors has begun construction on their new massive 300,000 sq. ft. distribution center in Louisville, KY. The official groundbreaking ceremony was held on October 17 with both Louisville Mayor Jerry Abramson and Valley VP of Operations John Kordic addressing the crowd. The new facility is to house more than 200,000 audio SKUs and 20,000-40,000 video titles. The other big news was the announcement that President Rob Cain has been named CEO, taking over for founder Barney Cohen. Cain insists we not make too much of this: "All that's changing is my business card. It's a team effort and always has been." Cohen has been slowly distancing himself from the day-to-day operations of the company he started 15 years ago, having recently set up his principal residence in New Mexico. From humble beginnings, Valley is now a \$600 million a year firm. Cain: "Barney has always taken a path that makes the most sense for him and for his business." Cohen will keep the

title of Chairman of the Board and President of their record label Valley Entertainment, whose current roster includes Faith Of Our Fathers... Best Buy has realigned its buying staff. The new configuration will split buyers into "positioned" and "non-positioned" product. In the new world, Sr. Buyer Tom Overby will continue to deal with WEA Pop and all major alternative as well as his A&R duties, assisting Ted Singer with all Best Buy Special Products, such as the Fleetwood Mac tour package and the Ozzfest disc. But he will now also take over Sony Pop and all Jazz, Blues, Reggae and World Music. Debbie Abbott (Gospel, Country, EZ Listening, New Age) is taking EMD and Universal Pop with Lon Lindeland (Soundtracks) buying PGD and BMG Pop. Kevin Engler, who has been dealing with all independent releases, will now also be taking over the "positioned" Rap and R&B duties from highly regarded Cindy Chinn, who will be moving to Catalog along with Steve Diesel, both reporting to Rick Nagamitsu. All Pop buyers will be reporting to John Michael... Elektra has realigned its regional sales staff. The Los Angeles and San Francisco branches have been combined, with S.F. honcho Tara Brennan taking over both sets of reins. L.A. regional Helen Petroff is exiting. Also, National Sales Director Mike Smith is taking his leave, with Jay Perloff moving into that chair. Perloff will be reporting directly to Sr. VP of Sales Steve Heldt.

**NAMES A NEW CEO**



**BARNEY COHEN:** Feels Cain is able.



**KRALL IN THE FAMILY:** Impulse! recording artist Diana Krall visits the Park Avenue Borders Book and Music store in N.Y.C. to hock her new "Love Scenes" CD. After trying to shoplift a cappuccino maker, she was quickly surrounded by store security and assorted music biz undercover agents (l-r) GRP's Joanna Harper and Jane Palmese; Universal's Ron Grollmus and Mike Farrell; GRP's Michael Kauffman; Krall; mgr. Mary Ann Topper; GRP's Tony Pellegrino and GRP/Universal's Brad Tribucher. Moments later, the flashbulbs from this photo op set off the sprinkler system, sending everyone scurrying for cover in Billboard.



**TO SERVE MOOG:** Restless Records act the Moog Cookbook demonstrate the latest advances in baking a potato at Valley Record Dist. in Sacramento, where they collected clean copies of their new CD, "Ye Olde Space Bande" to trade in at Aron's for money to eat (l-r) Chris Bartow, Tammy Kizer, Uli Nomi, Eddie Jorgensen, Sonya Dias, Bill Gerstein, Kevin Hawkins, Meco Eno & Harold Guilfoil.



**FISH STICKS:** Mojo/Universal act Reel Big Fish present a check for \$1,700 to Children's Hospital of Orange County to cover the 2,987 pads of blank prescription pads they took from the storeroom. On hand to celebrate their recent SRO show at the Hollywood Palladium and the fact the check didn't bounce are (back, l-r) mgr. Vince Pileggi, band's Dan Regan & Aaron Barrett; (middle, l-r) Mojo's Jay Rifkin, CHOC's Harry Bauland, band's Scott Klopfenstein, CHOC's Diane Luker, band's Matt Wong, Randy Nichols, band's Tavis Werts & (fr) Andrew Gonzalez.



# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b>	<b>METALLICA</b>	(Elek/EEG 62126)	94%	<b>6</b>	<b>PAUL SIMON</b>	(Warner Bros 46814)	34%
<b>2</b>	<b>CELINE DION</b>	(550 Music 68861)	84%	<b>7</b>	<b>MJG</b>	(S House/Univ 53105)	30%
<b>3</b>	<b>ERYKAH BADU</b>	(Kedar/Univ 53109)	80%	<b>8</b>	<b>KENNY G</b>	(Arista 18991)	20%
<b>4</b>	<b>HANSON</b>	(Mercury 536717)	79%	<b>9</b>	<b>CHICO DeBARGE</b>	(Kedar/Univ 53088)	19%
<b>5</b>	<b>LED ZEPPELIN</b>	(Atl/Atl G 83061)	52%	<b>10</b>	<b>JOHN MELLENCAMP</b>	(Mercury 536738)	18%

**ANGOTT**  
**STEVE ROBERTS / DETROIT**  
 Erykah Badu  
 Chico DeBarge  
 MJG  
 Barbra Streisand  
 Celine Dion  
 Metallica

**ARON'S RECORDS**  
**WALTER VILLACRESES / LA**  
 Erykah Badu  
 Curve  
 Led Zeppelin  
 Metallica  
 Paul Simon

**ASSOCIATED**  
**HENRY LYNCH / PHOENIX**  
 Metallica  
 Erykah Badu  
 MJG  
 Low Down  
 5th Ward Boyz

**BELIEVE IN MUSIC**  
**MARIO LEON / WYOMING, MI**  
 Metallica  
 LSG  
 Erykah Badu  
 MJG  
 Creed  
 AC/DC (Box)  
 Led Zeppelin

**BORDERS BOOKS & MUSIC**  
**SEAN HICKEY / BRYN MAWR**  
 World Cafe Vol 5  
 Paul Simon  
 Midnight In The Garden... (ST)  
 Led Zeppelin  
 Metallica

**CAMELOT**  
**LEW GARRETT / CANTON**  
 Metallica  
 Celine Dion  
 Hanson  
 Erykah Badu  
 Led Zeppelin  
 MJG  
 AC/DC (Box)

**CD & TAPE OUTLET**  
**LYNN BATCHECK / COLUMBUS**  
 Metallica  
 Erykah Badu  
 Chico DeBarge  
 MJG  
 Celine Dion  
 Paul Simon

**CD CONNECTION**  
**JOHN MANES / DAYTON**  
 Metallica  
 Celine Dion  
 Led Zeppelin  
 Erykah Badu  
 MJG  
 AC/DC  
 Hanson

**CENTRAL SOUTH**  
**TONY ROSS / NASHVILLE**  
 Celine Dion  
 MJG  
 Erykah Badu  
 Metallica  
 Marcy Playground  
 Led Zeppelin

**DOWN IN THE VALLEY**  
**CHRIS WESTER / MINNEAPOLIS**  
 Metallica  
 Led Zeppelin  
 MJG  
 Seven Dust  
 Deftones  
 BB King

**ELECTRIC FETUS**  
**JON JON SCOTT / MINNEAPOLIS**  
 Erykah Badu  
 MJG  
 Chico DeBarge  
 Metallica  
 Cornershop

**EXILE ON MAIN ST**  
**AL LOTTO / HARTFORD**  
 Metallica  
 AC/DC  
 Celine Dion  
 David Letterman (V)  
 The Bridge (Various)

**FACE THE MUSIC**  
**DAVE RUSSELL / MINNEAPOLIS**  
 Metallica  
 Ozzy Osbourne  
 Erykah Badu  
 Celine Dion  
 Led Zeppelin

**FRED MEYERS**  
**JANET LOCKHART / PORTLAND**  
 Metallica  
 Celine Dion  
 Hanson  
 Led Zeppelin  
 Kenny G  
 John Mellencamp  
 Rip City Hits

**GENERAL RECORD SVC**  
**TERRY KEARNS / SEATTLE**  
 Metallica  
 Celine Dion  
 MJG  
 Erykah Badu  
 Led Zeppelin  
 Hanson  
 John Mellencamp

**HARMONY HOUSE**  
**SANDY BEAN / DETROIT**  
 Metallica  
 Celine Dion  
 Erykah Badu  
 John Mellencamp  
 Kenny G  
 Hanson

**HASTINGS**  
**MIKE FULLER / AMARILLO**  
 Metallica  
 Celine Dion  
 LSG  
 Hanson  
 Led Zeppelin  
 Erykah Badu  
 Paul Simon

**HMV**  
**JIM FREEMAN / STAMFORD**  
 Celine Dion  
 Erykah Badu  
 Paul Simon  
 Metallica  
 Led Zeppelin  
 Kenny G

**IMPACT ONE STOP**  
**LLOYD HUMMEL / TEMPE**  
 Metallica  
 Celine Dion  
 Led Zeppelin  
 John Mellencamp  
 Erykah Badu  
 Paul Simon

**KARMA**  
**JEFF WICKS / INDIANAPOLIS**  
 Metallica  
 Led Zeppelin  
 Celine Dion  
 Erykah Badu  
 Paul Simon

**LOU'S RECORDS**  
**TONY VICK / ENCINITAS**  
 Beth Orton  
 Derailers  
 Ry Cooder  
 Fatboy Slim  
 Metallica

**MICHIGAN WHERE HOUSE**  
**FRANK JENKS / DETROIT**  
 Metallica  
 Erykah Badu  
 Led Zeppelin  
 MJG  
 Celine Dion  
 Chico DeBarge  
 Paul Simon

**MOBY DISC**  
**BOB SAY / LOS ANGELES**  
 Led Zeppelin  
 Metallica  
 Celine Dion  
 Erykah Badu  
 Mark & Brian (Comp)  
 Paul Simon



# BREAKOUTS

**HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS**

**MUSIC MILLENIUM**  
**FRED SEEGMULLER / PORTLAND**  
 Jonatha Brooke  
 Paul Simon  
 BB King  
 KINK Lights Out V.6  
 Led Zeppelin

**MUSIC NETWORK**  
**BOB PATTEN / ATLANTA**  
 MJG  
 Erykah Badu  
 Metallica  
 Chico DeBarge  
 Tyrone Davis  
 5th Ward Boyz

**NEWBURY COMICS**  
**HAROLD LEPIDUS / BOSTON**  
 Metallica  
 Led Zeppelin  
 Celine Dion  
 Erykah Badu  
 Denis Leary  
 Hanson

**ODYSSEY**  
**BOB SHERMAN / LAS VEGAS**  
 Erykah Badu  
 Metallica  
 Chico DeBarge  
 MJG  
 Hanson

**OLSSONS BOOKS & RECORDS**  
**JON BASS / WASHINGTON DC**  
 Erykah Badu  
 Metallica  
 Led Zeppelin  
 Celine Dion  
 Cornershop  
 Paul Simon

**PACIFIC COAST O-S**  
**RICH LOCKWOOD / SIMI VALLEY**  
 Metallica  
 Celine Dion  
 Led Zeppelin  
 Erykah Badu  
 Paul Simon  
 AC/DC  
 MJG

**PEACHES**  
**OTT WHITE / MIAMI**  
 MJG  
 Mystikal  
 Erykah Badu  
 Metallica  
 Chico DeBarge  
 5th Ward Boyz  
 Hanson

**PHILLIPS ENTERPRISES**  
**MIKE PHILLIPS / RALEIGH**  
 Metallica  
 Erykah Badu  
 Celine Dion  
 Led Zeppelin  
 Paul Simon  
 LSG

**RECORD EXCHANGE**  
**DAVE DOYLE / GREENSBORO**  
 Metallica  
 Erykah Badu  
 Led Zeppelin  
 LSG  
 Paul Simon  
 Celine Dion  
 Yes

**REPEAT THE BEAT**  
**RON RODRIQUEZ / DETROIT**  
 Led Zeppelin  
 Erykah Badu  
 Metallica  
 Loreena McKennitt  
 Cornershop  
 AC/DC  
 Cherry P Daddies

**ROLLING STONE**  
**TODD MARCONI / CHICAGO**  
 Metallica  
 Led Zeppelin  
 Celine Dion  
 John Mellencamp  
 Verve

**SOUND BURST O-S**  
**RICK VANDER DOES / SLC**  
 Metallica  
 Celine Dion  
 Led Zeppelin  
 Kenny G  
 Paul Simon  
 AC/DC

**SOUTHWEST**  
**PAUL BROOKMAN / HOUSTON**  
 Erykah Badu  
 LSG  
 5th Ward Boyz  
 Chico DeBarge  
 Celine Dion  
 Kenny G  
 Led Zeppelin

**STREETSIDE**  
**NEIL LANDOW / ST. LOUIS**  
 Erykah Badu  
 Metallica  
 Mystikal  
 MJG  
 Celine Dion  
 Led Zeppelin  
 Paul Simon

**THE WALL**  
**ED CLIMIE / PHILLY**  
 Metallica  
 Celine Dion  
 Hanson  
 Erykah Badu  
 Led Zeppelin  
 Kenny G  
 John Mellencamp

**THE WIZ**  
**GEORGE MEYER / NEW YORK**  
 Metallica  
 LSG  
 Celine Dion  
 Erykah Badu  
 Led Zeppelin  
 Paul Simon

**TOWER**  
**BOB WALSH / BOSTON**  
 Metallica  
 Celine Dion  
 Erykah Badu  
 Paul Simon  
 Led Zeppelin

**TOWER**  
**SHANNON CARR / CHERRY HILL**  
 Metallica  
 Celine Dion  
 Erykah Badu  
 Led Zeppelin  
 Hanson  
 Paul Simon

**TOWER**  
**ADAM LOWENSTEIN / LA JOLLA**  
 Metallica  
 Celine Dion  
 Led Zeppelin  
 Paul Simon  
 Kenny G  
 AC/DC  
 LSG

**TOWER**  
**HEATHER KEATING / PHILADELPHIA**  
 Celine Dion  
 Metallica  
 Erykah Badu  
 Barbra Streisand  
 Chumbawamba

**TOWER**  
**PAUL KENNEDY / WASHINGTON DC**  
 Erykah Badu  
 Celine Dion  
 Paul Simon  
 Metallica  
 Chico DeBarge  
 Led Zeppelin  
 John Mellencamp

**TOWER**  
**RANDY ROHRMANN / SACRAMENTO**  
 Metallica  
 Celine Dion  
 Erykah Badu  
 Led Zeppelin  
 Paul Simon  
 Hanson  
 John Mellencamp

**TOWER-WOW**  
**KRIS MARLINK / LAS VEGAS**  
 Metallica  
 Celine Dion  
 Led Zeppelin  
 AC/DC  
 Erykah Badu

**TOWER-WOW**  
**GREG LUCIEN / LONG BEACH**  
 Celine Dion  
 Metallica  
 Erykah Badu  
 Led Zeppelin  
 Paul Simon  
 John Mellencamp  
 Kenny G

**TRANSWORLD**  
**VINNIE BIRBIGLIA / ALBANY**  
 Metallica  
 Bush  
 Celine Dion  
 Hanson  
 Paul Simon

**UNIVERSAL O-S**  
**SAM CASS / PHILADELPHIA**  
 Metallica  
 Erykah Badu  
 Celine Dion  
 Hanson  
 Led Zeppelin  
 Kenny G

**URBAN LIGHTS**  
**TIM WILSON / MINNEAPOLIS**  
 Erykah Badu  
 MJG  
 Chico DeBarge  
 5th Ward Boyz  
 BB King

**VIRGIN MEGASTORE**  
**BEN CLARK / NATIONAL**  
 Celine Dion  
 Metallica  
 Hanson  
 Paul Simon  
 Erykah Badu  
 Kenny G  
 Led Zeppelin

**WHEREHOUSE**  
**BOB BELL / LOS ANGELES**  
 KFOG (Exclusive)  
 Metallica  
 Celine Dion  
 Erykah Badu  
 Led Zeppelin  
 Bridge School Benefit  
 Richard Humpty Vission

**ZIPS**  
**RICK ANDRADIE / TUCSON**  
 Metallica  
 Celine Dion  
 Led Zeppelin  
 Paul Simon  
 Beck



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |                               |                           |                              |                               |
|-------------------------------|---------------------------|------------------------------|-------------------------------|
| <b>1</b> <b>GREEN DAY</b>     | Time Of Your... (Reprise) | <b>6</b> <b>S. McLACHLAN</b> | Sweet Surrender (Arista)      |
| <b>2</b> <b>BRYAN ADAMS</b>   | Back To You (A&M)         | <b>7</b> <b>PUFF DADDY</b>   | Benjamins (B Boy/Arista)      |
| <b>3</b> <b>LL COOL J</b>     | Father (DJ/Merc)          | <b>8</b> <b>L. McKENNITT</b> | Mummer's Dance (QR/WB)        |
| <b>4</b> <b>LSG</b>           | My Body (EW/EEG)          | <b>9</b> <b>JEWEL</b>        | Angel Standing By (Atl/Atl G) |
| <b>5</b> <b>SPACE MONKEYS</b> | Sugar Cane (Inter)        | <b>10</b> <b>MATCHBOX 20</b> | 3 AM (Lava/Atl/Atl G)         |

**HITMAN**

KBFM/BROWNSVILLE  
Jai/Hanson

**JACKO**

WMRV/BIRMINGHAM  
S McLachlan/Smashmouth/Matchbox 20

**JEFF ANDREWS**

KHTW/LA CROSSE  
Nu Flavor/Space Monkeys

**RICH ANHORN**

KHMX/HOUSTON  
S Monkeys/A Davis/L McKennitt

**DON ANTHONY**

TALENTMASTERS/ATLANTA  
LL Cool J/LSG

**JOEY ARBAGEY**

KMEL/SAN FRANCISCO  
B Rhymes/K-Ci & JoJo/Lisette/Militia

**TOMMY AUSTIN**

KKRZ/PORTLAND  
Mase/L McNeal/G Day

**LYNN BATCHECK**

CD & TAPE OUTLET/COLUMBUS  
2Pac/Babyface/Whispers/Sublime

**STEPHANIE BATLEY**

WALL/RICHMOND  
E Badu/LSG/C Dion/C DeBarge

**SANDY BEAN**

HARMONY HOUSE/DETROIT  
Jewel/P Simon

**BOB BELL**

WHEREHOUSE/LOS ANGELES  
B Adams/P Simon/Puff Daddy

**FRANKIE BLUE**

WKTU/NEW YORK  
C Dion/Olive

**BUBBA BOUDREAUX**

WLNF/BILOXI  
S Hazel/G Day

**ERIK BRADLEY**

B96/CHICAGO  
BS Boys/M Carey/G Day/Solid Harmonies

**STACY BRADY**

B97/NEW ORLEANS  
S Monkeys/S McLachlan/L McKennitt

**FRED BUCHALTER**

WKQI/DETROIT  
L McKennitt/G Day

**CADILLAC JACK**

WJMN/BOSTON  
Boyz II Men

**LEE CAGLE**

KS107.5/DENVER  
K-Ci & JoJo/B Rhymes/LL Cool J

**CHRIS CALLOWAY**

WZYP/HUNTSVILLE  
Olive/G Day

**TOM CALOCOCCI**

92Q/BALTIMORE  
LL Cool J/Brian McKnight

**LEO CARO**

KCHX/MIDLAND  
2Pac/L McKennitt

**TRISH CARPENTER**

WBAM/MONTGOMERY  
S Monkeys/G Day

**BILL CATCHER**

WSKS/UTICA  
S Hazel/S Garden

**MIKE CHASE**

KMCK/FAYETTEVILLE  
B Adams/G Day

**ED CLIMIE**

THE WALL/PHILLY  
LL Cool J/LSG/Jewel

**ADAM COOK**

XL106.7/ORLANDO  
L McNeal/Aerosmith/B Adams

**KEITH CURRY**

WSNX/GRAND RAPIDS  
Matchbox 20/Uncle Sam

**BOB DAVIS**

WALC/ST. LOUIS  
Billy Myers/Chantal

**JOE DAWSON**

WWKX/PROVIDENCE  
Militia

**SAM DIAMOND**

KSMB/LAFAYETTE  
LSG/Uncle Sam/S Hagar/B Adams

★ 1997 ★  
BILL OF  
RIGHTS  
DINNER

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OF SOUTHERN  
CALIFORNIA

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*President, MCA Records*

*and*

ELLEN DEGENERES

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*With Music By The*

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# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

**JOHN DIMICK**

WNCI/COLUMBUS  
B Adams/C Dion/Verve

**DAVID EDGAR**

B94/PITTSBURGH  
G Day

**ROBERT ELFMAN**

WLSS/BATON ROUGE  
B Adams/C Dion

**CHAD ELLIOT**

WCIL/CARBONDALE  
B Adams/LL Cool J

**MARK FEATHER**

KISV/BAKERSFIELD  
N B.I.G./Rome/K-Ci & JoJo/Usher

**BOB FENTY**

ASSOCIATED/PHOENIX  
LL Cool J/Puff Daddy/N B.I.G./Jewel

**JIM FREEMAN**

HMV/STAMFORD  
B Streisand/C Dion/R Stones

**MICK FULGHAM**

KISX/TYLER  
Olive/Nu Flavor/SFT People/A Davis

**RON GERONIMO**

KHTS/SAN DIEGO  
LL Cool J/Olive

**MIKE GIBSON**

WQZQ/NASHVILLE  
Sting & Puff Daddy/Puff Daddy

**DAVE GOIST**

NAT'L RECORD MART/PITTSBURGH  
Puff Daddy/LL Cool J/P Simon/Jewel

**ADAM GOODMAN**

WWMX/BALTIMORE  
S McLachlan/G Day

**MICHAEL HAYES**

WKSI/GREENSBORO  
Sister Hazel

**SEAN HICKEY**

BORDERS BOOKS & MUSIC/BRYN MAWR  
W Smith/G Brooks/Babyface/Yes

**WOODY HOUSTON**

WHZZ/LANSING  
G Day/B Adams/Aerosmith

**LLOYD HUMMEL**

IMPACT ONE STOP/TEMPE  
A Davis/M Playground/L Spit Love/L Bizkit

**FRANK JENKS**

MICHIGAN WHERE HOUSE/DETROIT  
LL Cool J/Jewel/LSG/Puff Daddy

**ANITA JUDD**

CAMELOT/RICHMOND  
Hanson/E Badu/G Brooks/LSG

**PAUL KELLY**

WAYV/ATLANTIC CITY  
L Christy/S McLachlan/B Adams

**KEVIN KOSKE**

KMXB/LAS VEGAS  
TE Blind/G Day/L McKennitt

**NEIL LANDOW**

STREETSIDE/ST. LOUIS  
LSG/Puff Daddy/Hanson/Divine

**BEAU LANDRY**

WBIZ/EAU CLAIRE  
S Hazel/G Day/S Garden

**JOE LARSON**

B97/NEW ORLEANS  
C Dion/S McLachlan

**STARR LEIVAS**

CAMELOT MUSIC/TULSA  
E Badu/S Ferris/Sublime/S Salter

**HAROLD LEPIDUS**

NEWBURY COMICS/BOSTON  
E Badu/L Zeppelin

**AL LEVINE**

WBLI/LONG ISLAND  
L McNeal/Treana/S Monkeys

**AL LOTTO**

EXILE ON MAIN ST/HARTFORD  
Puff Daddy/Hurricane #1/B Orton/U2

**GREG LUCIEN**

TOWER-WOW/LONG BEACH  
LSG/E Badu/R Humpty Vission/C Kreviazuk

**DANA LUNDON**

JET-FM/ERIE  
Aaliyah/LL Cool J

**JOHN MANES**

CD CONNECTION/DAYTON  
2Pac/G Brooks/Babyface/W Smith

**TODD MARCONI**

ROLLING STONE/CHICAGO  
BF Five/O Osbourne/Kiss/Cure

**TOMMY MATTERN**

WALC/ST. LOUIS  
C Kreviazuk/B Myers/A Davis/G Day

**JILL MEYER**

WLKT/LEXINGTON  
L McNeal/Puff Daddy/Uncle Sam

**BILL MITCHELL**

WNDU/SOUTH BEND  
G Day/B Adams

**DANNY OCEAN**

Z95.7/SAN FRANCISCO  
Mase/G Day/B Adams

**JIMMY OLSEN**

WNTQ/SYRACUSE  
L McKennitt/B Union/S Monkeys

**KEVIN PALANA**

WFHN/NEW BEDFORD  
S Garden/K-Ci & JoJo/Chumbawamba

**DON PARKER**

KKFR/PHOENIX  
2Pac/LL Cool J/Immature

**BOB PATTEN**

MUSIC NETWORK/ATLANTA  
Dru Hill/Destiny's Child/Hanson

**TOM POLEMAN**

Z100/NEW YORK  
Celine Dion/Mase

**MARK REID**

KQKY/KEARNEY  
Matchbox 20/G Day

**JJ RICE**

98PX/ROCHESTER  
SFT People

**STEVE ROBERTS**

ANGOTT/DETROIT  
2Pac/Babyface/Whispers/Sublime

**JON JON SCOTT**

ELECTRIC FETUS/MINNEAPOLIS  
C DeBarge/DJ Krush/February

**MEREDITH SEIBERG**

STRAWBERRIES/BOSTON  
G Love S Sauce/J Mellencamp/NOFX/Metallica



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**SCOTT SHANNON**  
KHTQ/SPOKANE  
S McLachlan

**SCOTT SHANNON**  
WPLJ/NEW YORK  
L McKennitt

**JIMMY STEAL**  
KDMX/DALLAS  
G Day/Verve

**DANNI STEELE**  
WGTZ/DAYTON  
SFT People/G Day/Matchbox 20

**BRUCE STEVENS**  
WZNY/AUGUSTA  
B Adams/Jewel/L McKennitt

**BRIAN STOLL**  
WLTV/ELMIRA  
B Adams/G Day

**DARREN STONE**  
WABB/MOBILE  
G Day/Verve/S McLachlan

**MARK SUMMER**  
WDDJ/PADUCAH  
B Adams/S Monkeys

**MARC SUMMERS**  
KZHT/SALT LAKE CITY  
S McLachlan

**VICTOR TABINSKY**  
RECORD ARCHIVES/ROCHESTER  
E Badu/Fu Manchu/Cornershop/Spiritualized

**CHRIS TAYLOR**  
WJOI/MEMPHIS  
Matchbox 20/S Monkeys/Olive

**LISA THOMAS**  
KDMX/DALLAS  
Longpigs/Sundays/Delirium

**MARK TODD**  
Q106/SAN DIEGO  
L Christy/B Adams

**RICK VANDER DOES**  
SOUND BURST ONE STOP/SALT LAKE CITY  
B Adams/Kenny G

**KEVIN VAUGHAN**  
WYOY/JACKSON  
B Adams/A Davis/S Monkeys

**WALTER VILLACRESES**  
ARON'S RECORDS/LOS ANGELES  
L Zeppelin/Curve

**TONY WAITEKUS**  
WHTS/DAVENPORT  
Verve/S Monkeys

**PAUL WALKER**  
KGOT/ANCHORAGE  
Olive/B Adams/S McLachlan

**JORDAN WALSH**  
WLAN/LANCASTER, PA  
G Day/B Adams/Matchbox 20/TE Blind

**LARRY WATTS**  
WNSL/LAUREL  
Verve/S McLachlan

**CHRIS WESTER**  
DOWN IN THE VALLY/MINNEAPOLIS  
Behan Johnson/Aerosmith/M Ryan/Deftones

**DAN WOLINSKI**  
RECORD TOWN/MINNEAPOLIS  
Metallica/Mystikal/Hanson/LSG

**MIKE YEAGER**  
KVSR/FRESNO  
G Day/S Garden/L McKennitt

**JON ZELLNER**  
KMXV/KANSAS CITY  
L Christy/C Dion/B Adams

Try Us, *You'll Hate Us.* →→→→→

↓

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COMPANY NAME \_\_\_\_\_ TYPE OF BUSINESS \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_



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# TOP 50

# Most Powerful Songs



## Cuts That Impact Album Sales

	ARTIST	TITLE	LABEL	COMMENTS
— — 1	METALLICA	THE MEMORY REMAINS	Elek/EEG 64126	Debut #1 LP, #2 MTV, add BOX, Active Rock radio
2 1 2	LEANN RIMES	HOW DO I LIVE	Curb 73022	Multi-Platinum LP, hot single, Top 40
3 2 3	CHUMBAWAMBA	TUBTHUMPING	Repub/Univer 56146	Gigantic LP, #6 MTV, Large VH1, Top 40, big requests
— — 4	ERYKAH BADU	TYRONE	Kedar/Universal N/A	From new hot live LP, Heavy BET, #1 BOX, VH1, radio
1 4 5	MASE	FEEL SO GOOD	B. Boy/Arista 79122	Mega LP sales, #1 MTV, #7 BOX, BET, hot single
7 6 6	MARIAH CAREY	BUTTERFLY	Col/CRG N/A	Smash LP, radio, Large VH1, #8 MTV, BET, BOX
— 3 7	LSG	MY BODY	EW/EEG 64132	From hot collaboration, #4 BOX, VH1, Heavy BET
13 10 8	MATCHBOX 20	3 AM	Lava/Atl/Atl G N/A	Exploding at Top 40 radio, huge LP, on MTV and VH1
4 5 9	AQUA	BARBIE GIRL	MCA 55393	VH1, #14 BOX, "Lollipop" breaking now
5 7 10	FLEETWOOD MAC	SILVER SPRINGS	Reprise N/A	Still on the radio, selling lots of LPs
9 9 11	SMASH MOUTH	WALKIN' ON THE SUN	Interscope N/A	LP platinum now, XL VH1, on MTV, multi-format radio
19 16 12	HANSON	I WILL COME TO YOU	Mercury 586-132	From multi-Platinum LP, MTV, VH1, radio, hot single
8 8 13	BOYZ II MEN	4 SEASONS...	Motown 860-684	New cut breaking, still valuable on the way out
14 14 14	USHER	YOU MAKE ME WANNA...	LaFace/Arista 24265	#4 MTV, BOX, Hvy BET, VH1, single & LP hot sellers
6 13 15	JAY-Z	SUNSHINE	R-A-F/DJ/Merc N/A	From Rap LP, Heavy BET, MTV, Rap and Xover radio
21 17 16	BACKSTREET BOYS	AS LONG AS YOU...	Jive N/A	LP solid this week, #21 BOX, huge Top 40
— 11 17	MYSTIKAL	AIN'T NO LIMIT	No Limit/Jive 42492	From hot Rap LP, on BET, Rap radio
10 12 18	RAKIM	GUESS WHO'S BACK	Universal N/A	From hot new LP, BET, BOX, Rap radio
15 18 19	JEWEL	FOOLISH GAMES	Atl/Atl G 87021	LP over 5 million now, falling slowly
28 27 20	JANET	TOGETHER AGAIN	Virgin N/A	#16 MTV, Med BET, add BOX, LG VH1, hot at Top 40
17 19 21	MATCHBOX 20	PUSH	Lava/Atl/Atl G N/A	Platinum-plus LP, new cut exploding now
11 20 22	TOTAL/MILESTONE	WHAT ABOUT/I CARE	LaF/Ari 24272/24264	From "Soul Food", BET, MTV, VH1, radio, single sales
20 22 23	SPICE GIRLS	2 BECOME 1	Virgin 38604	From 4X Platinum LP, next cut breaking from new LP
26 24 24	SPICE GIRLS	SPICE UP YOUR LIFE	Virgin 38620	From hot new (ST), on MTV, BOX, and VH1, hot single
23 25 25	SUGAR RAY	FLY	Lava/Atl/Atl G N/A	Still valuable on the way out, XL VH1





# ELTON JOHN

## SOMETHING ABOUT THE WAY YOU LOOK TONIGHT

### CALLOUT RESEARCH

**Callout America**  
**#5 - #3 Women 25-34**

WXKS / #17 Overall  
WSTR / #17 Overall  
KHMx / #3 Callout  
WNOK / #1 Callout  
WQAL / #1 Callout  
KKRZ / #1 Potential  
Y100 / #8 Overall

WZPL / #4 Overall  
WNCI / #13 Overall  
WABB / #3 Overall  
WZEE / #7 Overall  
KSMG / #2 Overall  
KPLZ / #3 Overall  
VH1 / #25 Overall



**FROM THE NEW ALBUM**  
**THE BIG PICTURE**

**BB Adult Top 40 Monitor 21-16\***  
**R&R HAC 13\***  
**BB Top 40 Monitor 34-32\***  
**R&R AC 2\***  
**BB AC Monitor 1\***

*Playing At These Major Stations:*

<b>WLNK/Charlotte-Add 45x!</b>	<b>KRAV/Tulsa-Add 25x!</b>
<b>KDMX/Dallas</b>	<b>WXKS/Boston</b>
<b>KHMx/Houston</b>	<b>WPLJ/New York</b>
<b>WPRO/Providence</b>	<b>WZPL/Indianapolis</b>
<b>WKQI/Detroit</b>	<b>WFLZ/Tampa</b>
<b>KMXV/Kansas City</b>	<b>WKRQ/Cincinnati</b>



**rocket** **AM**  
Associated Labels  
Produced by Chris Thomas  
Management: John Reid

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**TOP 50**

**Most Powerful**  
**MPS**  
**Songs**

**Cuts That Impact Album Sales**



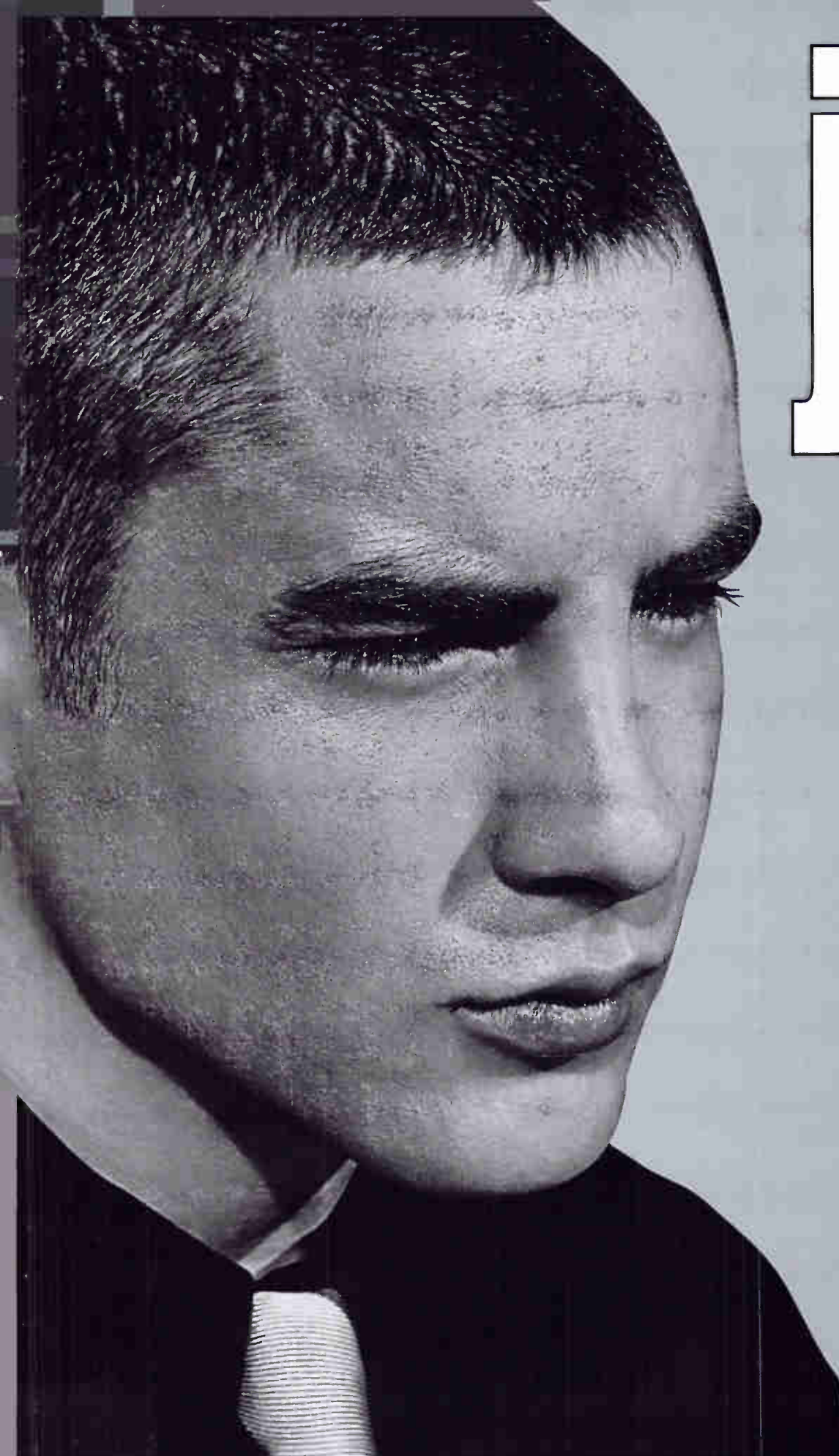
			ARTIST	TITLE	LABEL	COMMENTS
12	15	26	MASTER P	I MISS MY HOMIES	No Limit/Pri 53290	Huge LP sales, BOX, MTV, radio, single selling
22	26	27	PUFF DADDY	MISSING YOU	B. Boy/Arista 79097	LP 3 million, MTV, still at Top 40
18	21	28	MARIAH CAREY	HONEY	Col/CRG 78648	From giant LP, single selling, on MTV
16	23	29	THE FIRM	FIRM BIZ	Aft/Interscope N/A	Big Rap consortium, BET, JAMZ and Rap radio
30	30	30	DAYS OF THE NEW	TOUCH, PEEL AND...	Outpost N/A	Selling LPs, #7 MTV, PoMo and Active Rock
27	28	31	ROLLING STONES	ANYBODY SEEN MY...	Virgin N/A	Large VH1, T40 and A. Rock, LP over a million
37	34	32	THIRD EYE BLIND	HOW'S IT GOING...	Elek/EEG N/A	Exploding at Top 40, LP selling, PoMo, MTV, VH1
43	35	33	AQUA	LOLLIPOP	MCA 55411	New on MTV, and the BOX, huge LP sales, Top 40 radio
31	32	34	WILL SMITH	MEN IN BLACK	Col/CRG N/A	"Jiggy..." starting from solo LP
38	36	35	WALLFLOWERS	THREE MARLENAS	Interscope N/A	4th track from multi-platinum LP, #20 MTV, Large VH1
29	31	36	FIONA APPLE	CRIMINAL	Work 78595	Platinum-plus LP, #1 VH1, PoMo, Top 40
49	39	37	SAVAGE GARDEN	TRULY, MADLY...	Col/CRG 78723	Breaking at Top 40 radio, LP sales increasing
--	38	38	OZZY OSBOURNE	BACK ON EARTH	Epic N/A	From Greatest Hits LP, Active Rock radio, MTV
--	--	39	<b>MJG</b>	<b>THAT GIRL</b>	<b>Suave House/Univ N/A</b>	<b>Hot new rap LP, #26 BOX, BET, rap radio</b>
--	42	40	BOYZ II MEN	A SONG FOR MAMA	Motown N/A	From hot selling LP, developing at Xover radio, #11 MTV
42	41	41	CREED	MY OWN PRISON	Wind Up N/A	Breaking from Active Rock, PoMo, LP selling
47	44	42	SARAH MCLACHLAN	SWEET SURRENDER	Arista N/A	MTV, Lg VH1, Platinum-plus LP, APM & PoMo, Top 40
24	29	43	BUSTA RHYMES	PUT YOUR HANDS...	Elek/EEG N/A	On MTV, BET, JAMZ and RAP, selling LPs
25	33	44	LL COOL J	PHENOMENON	DJ/Mercury 568-081	#19 MTV, Heavy BET, "Father" next
40	40	45	MASTER P	GHETTO D	No Limit/Priority N/A	From smash LP, #12 BOX
50	46	46	BLINK 182	DAMMIT	Cargo/MCA N/A	From developing LP, on MTV, PoMo and Active Rock
--	47	47	LUNIZ	JUS MEE & U	C Note/N Try/Vir N/A	Hot at RAP and JAMZ radio, #9 BOX, BET
--	50	48	LISA LOEB	I DO	Geffen N/A	Multi-format radio, add BOX, MTV, Med VH1
--	49	49	BUSH	MOUTH	Inter/Trauma N/A	From new "remix" LP, #17 MTV, PoMo, A Rock
45	45	50	JANE'S ADDICTION	SO WHAT	Wamer Bros N/A	From hot new LP, PoMo and Active Rock radio

**POWER POTENTIALS:**

GREEN DAY (Reprise)  
2PAC (Amaru/Jive)  
SISTER HAZEL (Universal)

CELINE DION (550 Music)  
M. PLAYGROUND (Mam/Cap)  
LOREENA McKENNITT (QR/WB)

ROBYN (RCA)  
ERICK SERMON (Priority)  
WILL SMITH (Col/CRG)



# jai

**I BELIEVE**

An artist you  
can believe in...

The Story Has Begun:

**Q102 / Cincinnati**  
**WXYV / Baltimore**  
**KMXV / Kansas City**  
**WQAL / Cleveland**  
**KZHT / Salt Lake City**  
**KLLC / San Francisco**  
**WNKS / Charlotte**  
**WVRV / St. Louis**  
**WSTW / Wilmington**  
**WFLY / Albany**  
**WIXX / Green Bay**  
**WAEB / Allenton**  
**WGTZ / Dayton (new!)**  
**WABB / Mobile (new!)**  
**WJBQ / Portland (new!)**  
**KFRX / Lincoln (new!)**  
And ***Many*** More.

...to be continued.



**MEDIUM ROTATION**

**"GORGEOUS GUITAR TRILLS AND THE DESOLATE VOICE OF A FALLEN ANGEL." -MELODY MAKER, APRIL 1997**

Produced by Joel Bogen. Mixed by Steve Fitzmaurice for Sarm Productions. Management: Dick O'Dell at Bold As Love (Assistant: Debbie Ripley). [www.jai.co.uk](http://www.jai.co.uk) [jai@jai.co.uk](mailto:jai@jai.co.uk)



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# Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	SUGAR RAY	FLY	LAVA/ATL/ATL G	10422	3692	0	213
2	2	CHUMBAWAMBA	TUBTHUMPING	REPUBLIC/UNIVERSAL	10144	3729	0	205
3	3	SMASH MOUTH	WALKIN' ON THE SUN	INTERSCOPE	7898	2739	3	190
4	4	ROBYN	SHOW ME LOVE	RCA	7003	1677	3	165
5	5	PAULA COLE	I DON'T WANT TO WAIT	IMAGO/WARNER BROS	6697	2386	1	171
8	6	USHER	YOU MAKE ME WANNA	LAFACE/ARISTA	6590	2248	1	163
10	7	ALLURE	ALL CRIED OUT	CRAVE	6095	1768	1	153
6	8	MATCHBOX 20	PUSH	LAVA/ATL/ATL G	5916	2042	0	146
9	9	LEANN RIMES	HOW DO I LIVE	CURB	5635	1933	2	134
7	10	JEWEL	FOOLISH GAMES	ATLANTIC/ATL G	5453	2198	0	138
14	11	BACKSTREET BOYS	AS LONG AS YOU LOVE ME	JIVE	5132	1134	1	161
15	12	LISA LOEB	I DO	GEFFEN	4805	1468	4	175
13	13	TONIC	IF YOU COULD ONLY SEE	POLY/A&M ASSOC	4754	1836	0	121
11	14	BOYZ II MEN	4 SEASONS OF LONELINESS	MOTOWN	4471	1675	0	109
21	15	SAVAGE GARDEN	TRULY MADLY DEEPLY	COLUMBIA/CRG	4093	1039	9	151
20	16	JANET JACKSON	TOGETHER AGAIN	VIRGIN	4087	996	2	147
16	17	THIRD EYE BLIND	SEMI-CHARMED LIFE	ELEKTRA/EEG	4036	1751	0	120
17	18	FIONA APPLE	CRIMINAL	WORK	4034	1119	0	144
19	19	SOMETHIN' FOR THE PEOPLE	MY LOVE IS THE SHHH!	WARNER BROTHERS	4026	1529	4	117
12	20	MARIAH CAREY	BUTTERFLY	COLUMBIA/CRG	3940	727	2	145
29	21	MATCHBOX 20	3 AM	LAVA/ATL/ATL G	3679	1545	11	169
18	22	SISTER HAZEL	ALL FOR YOU	UNIVERSAL	3494	1863	0	100
23	23	SHE MOVES	BREAKING ALL THE RULES	GEFFEN	3411	633	3	130
24	24	HANSON	I WILL COME TO YOU	MERCURY	3282	809	3	142
25	25	AMY GRANT	TAKES A LITTLE TIME	A&M	3028	844	0	118
28	26	ELTON JOHN	SOMETHING IN THE WAY...	ROCKET/A&M ASSOC	2828	766	1	117
31	27	THIRD EYE BLIND	HOW'S IT GOING TO BE	ELEKTRA/EEG	2740	973	8	146
27	28	INOJ	LOVE YOU DOWN	SSD/COLUMBIA/CRG	2723	909	7	77
22	29	SARAH MCLACHLAN	BUILDING A MYSTERY	ARISTA	2695	934	0	92
32	30	NU FLAVOR	HEAVEN	REPRISE	2623	808	9	106

# hanson

20\* TOP 40  
MONITOR

NEW:  
KTFM WKXJ  
KIKI WTCF

HUGE REQUESTS  
EVERYWHERE

Top 10 Single  
Top 20 Album



ABC-TV Hanson  
prime time special  
11/28  
Saturday Night Live  
12/13  
David Letterman  
12/18  
Good Morning  
America 12/19  
Christmas In  
Washington, NBC  
12/19  
CBS This Morning  
12/22

From the triple platinum album *Middle Of Nowhere*

"We need acts like Hanson at Top 40. This is our bread and butter." - Mark St. John/Zapoleon Media Strategies  
"#1 phones right now and the callout potential is awesome!" - John Ivey, KISS 108  
"The #1 requesting song on the radio and the fastest reactor of the year!" - Jay Towers, WIOQ

Produced by Stephen Lironi. Mixed by Tom Lord-Alge. Management: Triune Music Group, Los Angeles

<http://www.mercuryrecords.com/mercury>



a PolyGram company



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# Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
30	31	<b>NOTORIOUS B.I.G.</b>	MO MONEY MO PROBLEMS	BAD BOY/ARISTA	2621	1282	0	73
26	32	<b>BACKSTREET BOYS</b>	QUIT PLAYING GAMES...	JIVE	2495	884	0	80
34	33	<b>WALLFLOWERS</b>	THREE MARLENAS	INTERSCOPE	2407	515	2	114
35	34	<b>MEREDITH BROOKS</b>	WHAT WOULD HAPPEN	CAPITOL	2170	553	4	114
40	35	<b>BLESSID UNION</b>	LIGHT IN YOUR EYES	CAPITOL	1869	344	4	95
43	36	<b>MASE</b>	FEEL SO GOOD	BAD BOY/ARISTA	1790	876	16	86
33	37	<b>IMANI COPPOLA</b>	LEGEND OF A COWGIRL	COLUMBIA/CRG	1755	527	0	58
54	38	<b>SARAH MCLACHLAN</b>	SWEET SURRENDER	ARISTA	1666	607	14	104
37	39	<b>AALIYAH</b>	THE ONE I GAVE MY HEART TO	BE/ATLANTIC/ATL G	1621	484	0	69
38	40	<b>SPICE GIRLS</b>	SPICE UP YOUR LIFE	VIRGIN	1609	392	0	78
50	41	<b>ALANA DAVIS</b>	32 FLAVORS	ELEKTRA/EEG	1571	289	12	99
47	42	<b>MISSY ELLIOTT</b>	SOCK IT TO ME	GM/ELEKTRA/EEG	1438	769	2	38
49	43	<b>LSG</b>	MY BODY	EASTWEST/EEG	1433	669	26	59
41	44	<b>MIGHTY MIGHTY BOSSTONES</b>	THE IMPRESSION THAT I GET	BR/MERCURY	1336	540	0	48
36	45	<b>OASIS</b>	DON'T GO AWAY	EPIC	1318	378	0	64
42	46	<b>MARIAH CAREY</b>	HONEY	COLUMBIA/CRG	1294	591	0	39
51	47	<b>SUNDAYS</b>	SUMMERTIME	DGC	1271	695	0	44
67	48	<b>UNCLE SAM</b>	I DON'T EVER WANT TO ...	STONECREEK/EPIC	1253	629	2	40
39	49	<b>PUFF DADDY</b>	I'LL BE MISSING YOU	BAD BOY/ARISTA	1226	497	0	45
56	50	<b>BILLIE MYERS</b>	KISS THE RAIN	UNIVERSAL	1126	413	6	55
55	51	<b>ROBYN</b>	DO YOU KNOW...	RCA	1105	547	0	38
45	52	<b>OMC</b>	HOW BIZARRE	HUH!/MERCURY	1105	517	0	45
57	53	<b>TOTAL</b>	WHAT ABOUT US	ARISTA	1094	602	1	26
81	54	<b>SPACE MONKEYS</b>	SUGAR CANE	INTERSCOPE	1068	225	9	81
53	55	<b>WILL SMITH</b>	MEN IN BLACK	COLUMBIA/CRG	1065	431	0	38
60	56	<b>BOYZ II MEN</b>	A SONG FOR MAMA	MOTOWN	1038	487	12	59
44	57	<b>98 DEGREES</b>	INVISIBLE MAN	MOTOWN	1036	333	0	36
46	58	<b>TEXAS</b>	SAY WHAT YOU WANT	MERCURY	1023	383	1	45
88	59	<b>WILL SMITH</b>	GETTIN' JIGGY WIT IT	COLUMBIA/CRG	961	446	14	70
61	60	<b>NEXT</b>	BUTTA LOVE	ARISTA	954	417	3	36

alana davis

32 flavors

**NEW AT POP:**  
WEZB New Orleans  
KKLQ San Diego  
WNDU South Bend

**NEW AT AAA:**  
KFXD Boise  
KPFT Houston

**AAA Monitor 45-36\***

**NEW AT MODERN AC:**  
WKZL Greensboro  
KOZN Kansas City  
KHMV Houston  
KAMX Austin  
KBBT Portland  
KEYW Tri-Cities  
WMC Memphis

**R&R Debut: 27\***  
**Top 40 Monitor: 39\*-36\***  
**Modern Adult Monitor: 30\*-27\***

**"Great reaction! Out of all the new records on air, this one is out-performing them all!" — Greg Simms, KFMB/San Diego**

**"Alana is a great artist with an unmistakable voice. She is already pulling female phones and e-mail requests after only two weeks! This song will most definitely perform for your station if given a shot." — Andy West, WPST/Trenton**

**"I checked out Alana's show and her live performance was great. She reeled in the crowd within the first 30 seconds! We have high expectations for Alana at this station. Already quick reaction on the phones." — Alex Tear, WPLT/Detroit**

the premiere single and video  
from her debut album **blame it on me**

"the 21-year-old soul-folk singer's gently rocking **blame it on me**  
is one of this season's stellar debuts." - time magazine

produced by ed tuton co-produced by alana davis management: jeffrey evan kwatinetz

alana davis



on elektra compact disc and cassettes. www.elektra.com

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# REQUESTS

Michael Hutchence calls in for "You Keep Me Hanging On".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	CHUMBAWAMBA	TUBTHUMPING	REPUBLIC/UNIV	102	WKQI Q106 WABC KHMV Q102 WPLJ	69
2	2	SUGAR RAY	FLY	LAVA/ATL/ATL G	63	WKTU WNKS PRO-FM WBAM KRBE KQKQ	43
3	3	SMASH MOUTH	WALKIN' ON THE SUN	INTERSCOPE	61	XL106 WJOI B97 KFFM KZHT WXPT	41
5	4	USHER	YOU MAKE ME WANNA	LAF/ARISTA	48	B96 Z95.7 KHTS WNVZ KKRZ WHHH	32
6	5	HANSON	I WILL COME TO YOU	MERCURY	39	WNKS 98PX WRVQ WFBC WQZQ WCIL	26
4	6	LEANN RIMES	HOW DO I LIVE	CURB	37	Q102 KBFM WAKS WZOK KDMX KZFN	25
8	7	ALLURE	ALL CRIED OUT	CRAVE	36	WNCI KWTX XL106 KKRD WKTU WHOT	24
7	8	ROBYN	SHOW ME LOVE	RCA	34	KRBE WHZZ KKRZ WLVY WLSS Z104	23
13	9	SAVAGE GARDEN	TRULY MADLY DEEPLY	COL/CRG	32	KHMX B94 Q106 KZHT WKQI WABB	21
11	10	B STREET BOYS	AS LONG AS YOU...	JIVE	31	WNVZ WZNY B96 KISX WNTQ WCIL	21
9	11	MATCHBOX 20	PUSH	LAVA/ATL/ATL G	25	Z100 WSKS Q102 KLUC KHMX WAYV	17
10	12	BOYZ II MEN	4 SEASONS OF...	MOTOWN	24	92Q KZFM KHTS WBHT WNCI JET-FM	16
12	13	MARIAH CAREY	BUTTERFLY	COL/CRG	20	WRVQ KGRS KISV WFHN 98PX WWST	13
15	14	SFT PEOPLE	MY LOVE IS THE...	WB	19	KKRZ WSNX KBXX WHHH WQZQ KCAQ	13
18	15	MATCHBOX 20	3 AM	LAVA/ATL/ATL G	18	XL106 KMXB WKSJ KMCK WWSR KHTQ	12
14	16	PAULA COLE	I DON'T WANT TO...	IMAGO/WB	16	KC101 WDBR WBHT WZOK WSKS WVAQ	10
-	17	NU FLAVOR	HEAVEN	REPRISE	12	WBLI KBFM WWKX KISV Z95.7 KMCK	8
17	18	FIONA APPLE	CRIMINAL	WORK	11	B97 WRFY WGTZ WIFC WSSX KISX	7
16	19	INOJ	LOVE YOU DOWN	SSD/COL/CRG	10	KBFM KHTW WRVY KISX WVYB KMCK	6
20	20	TONIC	IF YOU COULD...	POL/A&M ASSOC	9	B94 PRO-FM KDMX Q102 KHMX WXMK	6

Total stations reporting this week: 146



**SOMETHIN' FOR THE PEOPLE**

If you need Tempo...checkout  
the **Red Eye** remix

**36\*-33\* TOP 40 MAINSTREAM MONITOR**

**1048 BDS DETECTIONS (up 167 spins)**

**Billboard HOT 100: 6\***

**Soundscan Singles: 5\*- Nearing Platinum!**

**TOP 10 Callout America (3.75 score)**

**100% C-L-O-S-E-D at Rhythmic Top 40 and Crossover...  
Now Breaking at these Mainstream Radio Leaders:**

WWHT 85x	Z95.7 61x	WWZZ 35x	WKSE 30x	KRBE 28x
KKRZ 25x	KHOM 25x	KHFI 21x	WFLY 20x	KRQ 20x
KKMG 20x	WNTQ 20x	KIIS 15x	WPXY 15x	KKRD 15x
KHTO 15x	KJYO 12x	insert your call letters here next week _____		

**#1 Most Played, Requested And/Or Callout At:**

**YLD FM 102 KUBE KGGI B96 KQKS WPGC WJMN KKFR KTFM  
WWKX WDRQ KLUC KYLZ WKXJ KZZU KZFM**

**Over 5000 Total BDS Detections • Over 62 Million Listeners**

**Rhythmic Top 40 Monitor: 2\*- 2\***

**Crossover Monitor: 2-2**

**Billboard Heatseekers: 11\***

**SERIES**



**MY  
LOVE  
IS  
THE  
Shhh!**

featuring  
Trina & Tamara



The debut single from the  
new album *This Time It's Personal*

Management: Anthill Mob Entertainment  
Produced by SFP for Nothin' Personal Productions

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Visit the Warner Bros. Web-Site <http://www.wbr.com/blackmu>

# POP MART



## Pop Go The Weasels

by Billy Bored

Here's the safest "blind" item of all time—who's Jacor buying this week? Film at 11... Another week's worth of first-phase Fall Arbs show **Top 40** still in a position of strength, down just a bit from the huge summer numbers in many cases... The Green Day record (now titled "Time of Your Life") is taking off like an unstoppable rocket. This is clearly a no-brainer: 2:29 worth of pure pop smash. **Steve Tipp's Reprise** crew will slam-dunk this one before the holidays. Also on the Tipp tip, ask anybody playing the Nu Flavor how big a hit it is & they'll answer "smash"... Ellis, Smith & Lopes continue charging hard for Lauren Christy's "Magazine," which is breaking at **Top 40** & Modern Adult majors as we speak. Play this now & you won't have to talk to anyone at Mercury for the rest of the year (except to ask where your Xmas gift is). Sounds like a good deal to us... Speaking of Modern Adult, first-phase trends are also looking strong for this format (which actually breaks hit records regularly). Format pioneer **Randy Lane's** clients are having some of their best numbers ever, and the format's ranks continue to swell—with new convert KZPT now on in Tucson under consultant Dave Beasing... WB's Loreena McKennitt will not remain a "secret weapon" for long—this one has pulled elephant-phones for most who've put it on for a couple of test spins. It will absolutely rip through all of Pop radio in the coming weeks. Kudos to **Barnie Kilpatrick** & crew for the great job crossing **Something For The People**... Speaking of "crossing"—Arista looks to have another pop smash with the Mase mega-hit. By the way, is Puffy the only guy capable of creating records that actually sell? Just asking. The Sarah McLachlan follow-up looks very strong too, with many PDs thinking it may be bigger than the first one... Capitol's Phil Costello & Justin Fontaine keep on doing an excellent job with Meredith Brooks, which keeps on proving itself week after week... Ron Geslin's RCA squad has a surge of activity happening now on Olive, which is starting to kick in where played... Now that Jive's Backstreet Boys is closed and on its way to the Top 5, the road should be clear for MJJ's **No Authority**—which already has major action cranking in NYC... From the It Ain't Over Til It's Over Dept.—MTV puts Fiona Apple's "Criminal" back into rotation after a hugely successful 400+ spin run. The record is simply too big & too mass-appeal & still growing! **Burt Baumgartner** keeps on smilin'... Epic's Uncle Sam picks up steam ahead of the 12/2 impact. Early supporters are jumping up & down about how big this one is. **Dale Connone** just keeps smiling... Michael Plen & his trained Virgin attack hamsters have action aplenty on the brilliant Verve record. Do yourself a favor & listen to this entire CD, which is full of really great stuff. The Janet video is also superb & should take her project up several notches... Want a record that is starting to develop "under the radar" & could be ready to blow up in the new year? Check out K-Ci & JoJo on MCA. Ask **Nancy Levin** & **Bonnie Goldner** for the juicy details... What's the next big Chancellor programming move on the east coast? Action to come... and have you heard Marcy Playground?



**Randy Lane:**  
Don't go changing...



**TEAM PLAYER:** "I say, great ratings, son," our own Jeff "Coach" McCartney (3rd from l) crows to KZHT/Salt Lake City PD Marc Summers (2nd from r). "But you'll need to excuse me, 'cause my bixits ain't agreein' with me. I say agreein'." Meanwhile, MD Dr. Doug (2nd from l) prepares a special gator blood elixir for Coach.



**CHRISTY'S MINSTREL:** "You smell purdy," stammered "Open House Party" satellite show host **John Garabedian** (l) to Mercury artist **Lauren Christy**, "Why doncha set yerself upon mah knee and sang me sumpin' real sad? Like a song about how my hair looks exactly like two-month old roadkill on the Dixie Highway."

## This Week's Special



**Tom Calococci:**  
Casey at the Bat

92Q Baltimore programming god and all around nice guy **Tom Calococci** is a very happy man these days. He's been humping our legs for publicity—not only because he has demonstrated the ability to walk and chew gum at the same time, but because he's actually pretty darn good at programming his radio station. In the 2+ years Tom's been at 92Q, he's only taken the station to complete market domination—with convincing across-the-board victories in every demo—like 12+ (a double digit 10.1!), 18-34 (a whopping 17.8) and 25-54 (an astonishing 8.8). He's also #1 in teens, with only a 31 share. Other than that, the station is in pretty good shape. Too bad this is all a fluke. Remember, it was Casey, not Calococci, who was so successful at the helm of KJMZ/Dallas and WKSS/Hartford, and at Jive, begging for paper adds on stiffies in the promotion trenches. But he never did get the hang of saying "More cream for your coffee, Mr. Jack?" We admit to shamelessly sucking up to Mr. Calococci, even if we did like him better as Tom Casey.

# POP MART



**NOT LAME, LANE!:** In a world that turns homicidal nannies into folk heroes, it's nice to see Top 40 radio guys smiling. Seen ordering drinks "stirred, not shaken" are (l-r) Arista's Greg Feldman, KKRZ MD Tommy Austin, Arista artist Gary Barlow, KKRZ's John Murphy, Arista's Ken Lane and KKRZ PD Ken Benson.



**GOT MIDOL?** Even beefy burritos of manhood have feminine sides. Capitol's Justin Fontaine (l) and KRBE PD John Peake are so in touch with their "inner women" that Meredith Brooks and Capitol's Aimie Vaughn (r) didn't even notice the horrible effects of their flagrant steroid abuse.

## Set-Up Box



**Brenda Romano: Our favorite Space Monkey**

From the Interscope team that brought you most of your hits this year, comes another active smash. The act is Space Monkeys, the track is "Sugar Cane." The video went right into Buzz Clip at MTV, and the song's already a smash at PoMo radio. Top 40 and Modern Adult action has already begun in a major way. Promo ruler Brenda Romano is on a seemingly never-ending roll, and even this mention in Pop Mart can't stop her.



**Nancy Levin: Which one's JoJo?**

Don't look now, but there's a potential smash developing right under your collective nostrils. K-Ci & JoJo (they're from Jodeci, if you're not down with the funky fly phat fresh dope shit) have a great record called "All My Life." Everywhere this record gets played it blows up. Major cross-over action is happening now, so look for MCA's Nancy Levin & crew to hammer this one home at mainstream in January.



## Consultant's Corner

This week's consultant column comes via Jacobs Media and the dapper Mr. Dave Beasing. If you can't sleep, this will be more peaceful than a heavy dose of tryptophan from your holiday turkey.



*Hi. I'm Dave.*

**Attention, Couch Potatoes!** You don't even have to turn on the set to know that another TV Ratings Sweeps Month is upon us—you can tell from your own radio station. So, since we have to listen to all those enticing spots and promos, we might as well learn something from them. Here are four lessons from sweeps month.

1.) **Use Benefits To Grab Attention.** Television news directors are masters of this. Their spots offer a new way to diet that will get you back into your old bathing suit by summer, how to avoid getting ripped off by your mechanic, people who found their mate on the internet (and you can, too!) and much more. Are your promos and jocks speaking of benefits or features? Instead of giving away concert tickets, for example, maybe you should offer a way to avoid the lines, save money and get great seats. It's the same prize, but it sure sounds better.

2.) **Target Your Promos.** Ever notice how the TV news promos often target the same audience as the program you're watching? Female-skewing stories about new fashions somehow get scheduled in the newscast that follows a melodramatic made-for-TV movie. Or they'll promote an interview with the real person whose story was just dramatized. In radio, each station targets a much narrower audience to begin with. Nevertheless, our audiences do vary by daypart. What other station features appeal most to Howard Stern's heavily male audience? If your nighttime audience is younger, are they more likely to respond to a particular ticket giveaway than your daytime listeners?

3.) **Don't Sell—Entertain.** As NBC VP Vince Manze puts it, "If you can't entertain people with promos, then they're wallpaper." This has been an adjustment for traditional Adult PDs now doing Modern Adult, because Manze's philosophy is especially true with younger listeners. They want to be entertained, not sold—so the only way to accomplish the latter is through the former.

4.) **Brand Promos With A Common Feel & Attitude.** While CBS tags their promos with a comfortable "Welcome Home" aimed at baby boomers, ABC spent \$40 million with Chiat/Day to update their image with the sarcastic "TV Is Good" ad campaign. A jealous UPN executive was quoted by *Daily Variety* as saying, "Fox is branded, and that really helps them in launching anything. For a certain demo, whatever they say is new & cool gets them the benefit of the doubt." Since there are supposedly no new ideas, your station needs the kind of image that makes it exciting to reintroduce an old one. You get that by interjecting the image into everything that airs—both produced and live. Now that we've figured out how TV promos work, maybe someone could explain how Agent Mulder can be alive. That one's still got me confused.



Rhythmic Top 40 Monitor: 16\* -9\*  
 Crossover Monitor: 22\* -16\*  
 Billboard HOT 100: #41\*  
 1200 Total Spins

Impacting Mainstream Radio This Week!

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 www.sony.com  
 Reg. U.S. Pat. & Tm. Off. © 1997 Sony Music Entertainment Inc.

i don't  
 ever want to see  
 you again

# Uncle Sam

## Major Airplay Includes:

KUBE 71x	WJJS 40x	KTFM 35x	WERQ 30x
WJMN 70x	WHHH 35x	KQKS 46x	KKFR 25x
WWKX 40x	KPRR 45x	KLUC 45x	KGGI 18x
WFHN 25x	KBXX 40x	KDON 35x	and many more!
KYLD 10x	KSFM 30x	WKTU 10x	

## Sales

#9 Boston	#12 Providence
#7 Seattle	#13 Baltimore
#7 Richmond	#15 Houston
#6 Norfolk	#26 New York

Taken from the  
 Stonecreek/Epic release  
**Uncle Sam**



Executive Producers: Nathan Morris, Michael McCary,  
 Shawn Stockman, Wanya Morris and Charlucal Finney.  
 Produced and Arranged by Nathan Morris. Management: Sharon Meyers

## HITS

# WAVELENGTH

(continued from page 102)

formatted KKPN Houston, new PD Mike Marino is in the building and seeks various air talent, including mornings. If interested, call him, write him, but don't bother us. Also, MD Donna McCoy has set up official music call times on Wednesdays from 3-5pm..... Condolences to the family and friends of longtime *Billboard* Editor Heston Hosten, who passed away 11/19 after a long bout with cancer..... Most Added this week at Pop radio: #1 Bryan Adams and #2 Sister Hazel..... Happy Birthday to HOT97 NYC's programming goddess Tracy Cloherty, 11/24 and Atlantic promotion goddess Andrea Ganis, 12/1. Congratulations to Wind-Up Records' promotion queen

Shana Fischer and husband Mark on the birth of daughter Lily, 11/22. (By the way, if you've been living under a rock, Wind-Up has the fast-breaking Creed album.) ..... Loreena McKennitt..... WGRD Grand Rapids ups Kevin "Woody" Justik to Promotions Director..... Four of our favorite ladies are breaking through during the always-difficult holiday season: Loreena McKennitt (who we haven't had a chance to mention, yet), Alana Davis, Chantal Kreviazuk & Lauren Christy..... More Fall Phase I Arbitrend kudos: KJ103 Oklahoma City & PD Mike McCoy, WFBC Greenville & PD Rob Wagman, WSNX Muskegon & PD John

Thomas, WMC Memphis & PD Russ Morley, WRVQ Richmond & PD Lisa McKay, WGTZ Dayton & PD Mike Luczak, KMYZ Tulsa & PD Lynn Barstow, KHTT Tulsa & PD Carly Rush and WFLY Albany & PD Rob Dawes..... Both MTV & VH1 have begun their programming searches. Stay tuned for details in the coming issues.... The Top Ten Most Played videos this week at MTV are: #1 Mase, #2 Metallica, #3 Chumbawamba, #4 Days Of The New, #5 Usher, #6 Aerosmith, #7 David Bowie/Trent Reznor, #8 Boyz II Men, #9 Cornershop and #10 (tie) Erick Sermon et. al., Janet Jackson, Mariah Carey & The Verve..... Blowin' In The Wind: Mark Todd, Billy

Surf, Mike Browne, Chris Shebel, Karen Wright, Bill Mitchell & Trevor Carey.... And here's Guy Zapoleon. He is every consultant in the world to us (as long as the research comes back positive).



*Researching is great where there is committed airplay.*



TO: Virgin Records  
FROM: Tracy Johnson  
RE: Rolling Stones

It's not often that I am compelled to write a letter in support of an artist, but I'm motivated to comment on what is happening with the current **hit** by the Rolling Stones.

Something major is happening in San Diego, and nationwide, with the Rolling Stones. The visibility on the front page of the lifestyle section of USA Today, the fact that VH1 uses the Stones' performance as the focal point in their marketing for the Fashion Awards and MTV's special "Live From The 10-Spot" demonstrate that this band is creating tremendous interest and demand.

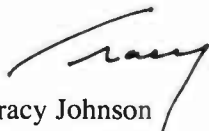
I'm also impressed by the remarkable job of re-marketing their image. Associating with today's hottest alternative-pop acts like the Wallflowers, Sheryl Crow, Pearl Jam, Smashing Pumpkins, Dave Matthews Band and Blues Traveler has re-established their credibility with a whole new audience — our audience. Star 100.7 listeners are seeing their favorite artists on the same ticket with the Rolling Stones! It's brilliant marketing and helps make them even more broad-based and **mass appeal!**

When we first started playing the song, we had concerns about the Stones being relevant on **Star**. One of the biggest mistakes many stations make is having a pre-conceived notion of what their station is all about, without taking into account what is **really** happening in their market. The Stones tour is an event and we are proud to be a part of it with our listeners in San Diego.

In our format, core artists are important, but ultimately our formats are **song-based** and each song has to hold up on its own merit. When we listened closely to "Anybody Seen My Baby" and compared it to the sound of our station, it's obvious that the song has heart, soul and a great vibe. You can't get that hook out of your head! **And the early callout results look great!**

Obviously, whether this song turns into a national "chart" hit or not is unknown. All I can tell you is that it's working for us and I'm surprised that so many stations are reluctant to accept a terrific song by one of the hottest bands in the country.

Respectfully,

  
Tracy Johnson  
Operations Manager  
Star 100.7/San Diego

<b>Star 100</b>	<b>44 spins</b>	<b>KLLC</b>	<b>13 spins</b>
<b>WLNK</b>	<b>29 spins</b>	<b>KBKS</b>	<b>13 spins</b>
<b>WTMX</b>	<b>44 spins</b>	<b>KIIS</b>	<b>13 spins</b>
<b>KDWB</b>	<b>12 spins</b>	<b>KZZP</b>	<b>22 spins</b>

**STAR 100 RESEARCH:**

***Best Demo male & female 25-27***

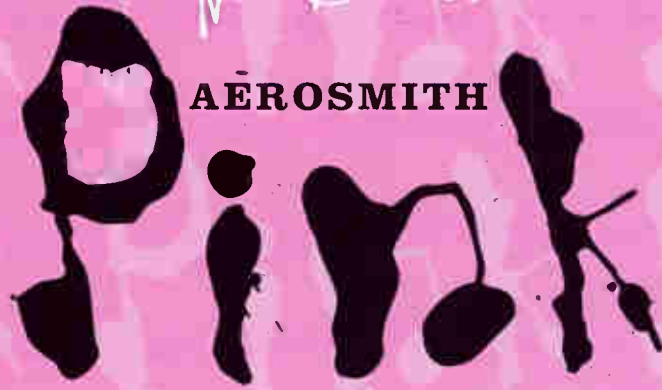
***#8 Overall • 75% Familiar • 20% Like it alot***

***Fit Score #87 • #14 out of 30 ranking***



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100 Stations Including:  
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XL106.7 KISS 108  
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WRVW KZHT  
KC101 WKSS

"Pink" Play  
Drives Sales!  
+300 Spin Increase  
20% Album Increase

The new one from "Nine Lives."

Produced by Glen Ballard • Mixed by Glen Ballard & Christopher Fogel • Management: Mägus Entertainment Inc.

<http://www.aerosmith.com>

Album Version Produced & Mixed by Kevin Shirley. • Additional Production by Aerosmith. COLUMBIA "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1997 Sverigal Merchandising, Inc. CK 67547



## HITS

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

HE'S OUR GUY, HE'S YOUR GUY, HE'S EVERYBODY'S GUY: Guy Zapoleon's Media strategies adds Tom Poleman's Z100 New York to their growing client list. The company also consults Crosstown WKTU..... WQRS Detroit flips format from classical to Post Modern under ex-KKZN Dallas PD my Doyle and consultant Tom Calderone. Also in the Motor City, Q95 PD Tom 'Brien resigns. Is market veteran Rick Gillette in the mix after ending a short stint at network 40?..... WVTY Pittsburgh afternoon driver Blake Thunder and several staff members exit the station. Is a format switch in the works? Reach Blake at 412-885-

6465..... A RAISIN IN THE SUN: Big happenings this week in lovely downtown Fresno include: Post Modern-

formatted KFRR PD Don O'Neal exits. Middayer Andy Winford will handle interim programming duties.



Ubiquitous Mercury stars Hanson hang with some heavies at KIIS-FM LA. Immediately after this photo was snapped, Mercury local Rob Dillman proceeded to eat the band and sue for royalties on their new smash hit Xmas album. After all, possession is nine tenths of the law.

Crosstown at B95, the PD search is narrowing with names in circulation including the aforementioned Mr. O'Neal, Jeff Davis and KSFM Sacramento's Trejo. Also in Fresno, is market veteran Greg Mack about to take Spanish-formatted 94.3 in a Rhythm/Crossover direction?..... Loreena McKennitt..... Congratulations to longtime radio veteran Al Peterson on his appointment as News/Talk Editor for Radio & Records. Peterson will remain located in San Diego.... Tom Calococci's 92Q Baltimore ups air talent Dion to AMD..... Is Jacor Communications considering a programming change in San Diego?..... At Modern Adult-

(continued on page 100)

# KAI

**200 BDS SPINS FIRST WEEK!!**

KTFM/San Antonio, Cliff Tredway, PD – After 250 total spins...  
“Top 5 phones across the board!”

KIKI/Honolulu – 47x • #3 Callout Record • Top 5 Phones

KPRR/El Paso – 32x • Top 10 Phones

KZFM/Corpus Christi – 25x

KQMQ/Honolulu – 21x

KYLZ/Albuquerque – 28x • Top 15 Phones

**New Jazzy Jim  
Mix Coming Soon!!**

**“say You’ll stay”**

**the debut single**  
**From The Forthcoming Self-Titled Debut Album**

Produced by Tristan Bishop and Buddy Saleman for Tevoz Productions

Assisted by Andrey Silva for KAI Recorded and Mixed by Buddy Saleman

Executive Produced by C3D Enterprises and Ken Malucelli

Tidal Wave Media Group Executive Producer: Gregg Matteosian

Management: Brandon Cruz and Lawrence Deguzman for C3D Artists

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