

February 12, 1999

Volume 13

Issue 630

\$5

HEY!  
**GRAMMY SPECIAL!!**  
MORE SUCK FOR YOUR BUCK!

# HITS

**LAURYN HILL**

## WINNERS

### REQUESTS

NSYNC RCA  
BRITNEY SPEARS Jive  
CHER WB  
BACKS DILET BOYS Jive

### EARPICKS

TLC LaFace/Arista  
SAVAGE GARDEN H'wood/Col/CRG  
EMINEM After/Interscope  
SHERYL CROW A&M

### BREAKOUTS

T.D.C.U. THUGS HM/Relativity  
NPG  
CHER WB  
FOXY BROWN Def Jam

### WILDCARD

EMINEM After/Interscope

## HOT NEW RELEASES

### FUEL

Shimmer  
550 Music N/A

### JAY-Z

Can I Get A  
Def Jam N/A

### NICOLE RENEE

Telephone  
Atl/Atl G N/A

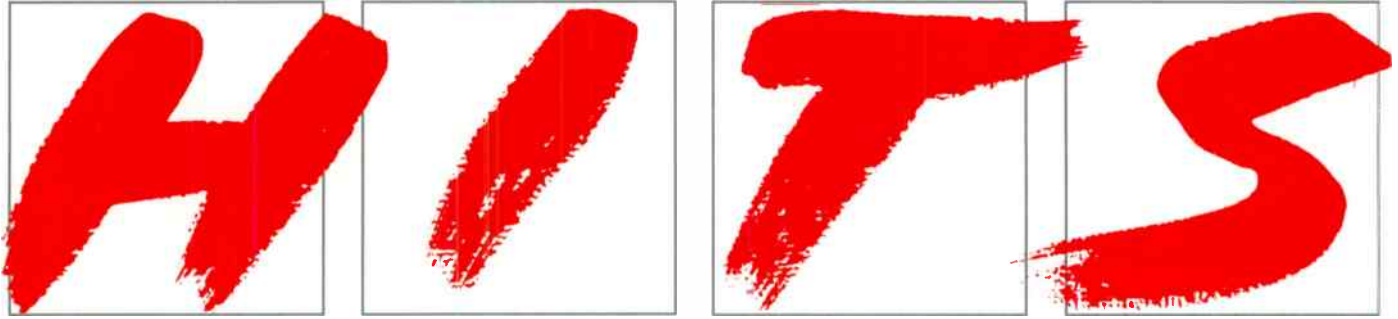
1000 CLOWNS  
Not The Greatest Rapper  
Elek/ZEG N/A



**TIM HOBART**  
*Future Grammy Nominee,  
Best Metal Performance*

*We find them early.*





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**4 VIBE-RATERS**

Orgy and Fatboy Slim get it on at the top, while RCA soul man Tyrese has a "Sweet" debut.

**6 ALBUMS**

Britney returns to the top spot "One More Time" over skate-punks Offspring, as #3 Lauryn Hill and #4 Dixie Chicks catch Grammy fever.

**20 HITS GRAMMY SPECIAL**

More trees die for our sins in a HITS Grammy Spectacular that offers us one more excuse to hock overpriced ads, with a Michael Greene dialogue, an ODB tribute, expert Paul Grein's predictions, a Grammy timeline and a lot, lot less.

**57 POST MODERN**

Ivana observes the loss of Gwen Guthrie and Triffids' singer David McComb by wearing her black Prada mourning ensemble.

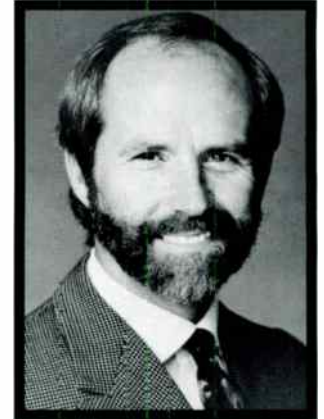
**77 ROCK**

Everlast finishes first and Collective Soul garners phones while KoRn and Second Coming bow and rock überdad Jimmy "Worse News" Barnes gets down with extreme parenting.

**83 JAMZ**

Juice squeezes new WQHT-FM N.Y. hiring Sean Taylor as HITS' answer to Sominex, Gary "All The Snooze That's Fit To Print" Jackson, proves more effective than counting sheep.

**GREENE GIANT**



**N**ARAS boss Michael Greene brings the Grammys back to L.A., hoping things run a little smoother than last year's N. Y. show. With tickets at a premium, there should be plenty of sucking up between now and February 24. The star-studded line-up, featuring 10-time nominee Lauryn Hill, is, as always, impressive. After this gala Grammy issue and Contents nod, Greene promises us two on the aisle. Only one problem: They're at Radio City next to Soy Bomb and Ol' Dirty Bastard.

**POP** It's Spears "One More Time" at **MPS**, NSYNC are the Gods of **REQUESTS** and **POP MART** puts up the "For Sale" sign, while industry pundit Ray Dio goes Alan Watts on us, which is better than being here now with this week's totally Zzzzen **WAVELENGTH**.

<b>104 MPS</b>	<b>114 POP MART</b>
<b>108 POP PLAYS</b>	<b>118 WAVELENGTH</b>
<b>112 REQUESTS</b>	



**ON THE COVER**

**R**uffhouse/Columbia hip-hop/soul goddess and 10-time Grammy nominee Lauryn Hill immediately dooms her chances at the big bash with the miseducation of this HITS cover.

**11 FRONT PAGE**

**50 NEAR TRUTHS**

**53 WHEELS & DEALS**

**91 IN THA MIX**

**94 TOP TENS**

**95 RERAP**

**98 EARPICKS**

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 ORGY • ELEMENTREE/REPRISE

1 LW 2 2W 2 3W



album: **CANDYASS**  
track: **BLUE MONDAY**

Still hauling 'ass! Major retail jumps as LP heads for Gold. #48-43 M'land, #83-48 W'house. Top 10 PoMo play; huge at KROQ, WXRK, KKND, Q101, more. Active Rock big, too. 18 MTV Buzzworthy spins, M2. Love & Rockets tour starts 3/2. Mgmt: Jeff Kwatinetz/The Firm.

## 5 MARVELOUS 3 • HIFI/ELEK/EEG

5 LW 5 2W 9 3W



album: **HEY! ALBUM**  
track: **FREAK OF THE WEEK**

Big cross to Rock from Top 15 PoMo base as solid LP sales continue. Adds include KEGL, WRIF, WXTB, KQRC. Huge: KROQ, 99X, WFNX, WEDG, KITS, more. Video in post-prod. Out w/Eve 6 thru 3/3, then Collective Soul. Mgmt: Nancy Camp/Drastic Measures, Inc.

## 2 FATBOY SLIM • SKINT/ASTRAL

2 LW 3 2W 5 3W



album: **YOU'VE COME A...**  
track: **PRAISE YOU**

PoMo panel closing as Pop radio impact nears. Retail reacts! #90-68 M'land, #75-46 B'Buy. 270k out, huge 45k 5-day! Racks weighing in. Adds include WBMX, WPNT. 15 MTV Buzzworthy spins, Box Breaker. Club dates in March. Mgmt: Gary Blackburn/Anglo Mgmt.

## 6 THE FLYS • TRAUMA/D.V.

4 LW 4 2W 4 3W

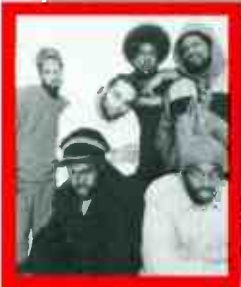


album: **HOLIDAY MAN**  
track: **GOT.../...SO HUGE**

Still crossing to Pop from huge Top 10 PoMo, Active Rock base as new cut buzzes. Selling large w/370k out. "So Huge" big: 99X, KWOD, KNDD, KKND, WAAF, more. MTV Rocks Off 2/16-17, MTV Loveline airs March, CNN Showbiz soon. Mgmt: DV Sector Mgmt.

## 3 THE ROOTS • MCA

3 LW 9 2W 10 3W



album: **THINGS FALL APART**  
track: **YOU GOT ME**

Added at MTV! More R&B, R-Xover radio growth as Gold-shipping LP readies to hit 2/23. #1 BET, #1 Box, M2. Motown Live w/BB King shoots 2/26. KKBT show 2/27. Letterman 3/2. Black Star, Common dates start 3/3. Mgmt: Watch Your Back/R. Nichols.

## 7 BETTER THAN EZRA • ELEK/EEG

8 LW 8 2W 8 3W



album: **HOW DOES YOUR...**  
track: **AT THE STARS**

Continuing to sparkle at Top 40, Mod. Adult and PoMo radio as regional sales react w/195k out. Big: WPLJ, KFMB, WSHE, WTMX, KKND, WFNX, more. Adds include WZPL, KRBE. Video in pre-production. Tour ongoing. Tons of nat'l. ad campaigns. Mgmt: John Isbell/JAIL.

## 4 EMINEM • AFTERMATH/INTERSCOPE

7 LW 12 2W



album: **SLIM SHADY**  
track: **MY NAME IS**

Smash! Over 1400 multi-format spins w/no promo copies. Rushing LP manufacture for 2/23; shipping Platinum! Too much Top 40, R-Xover, PoMo play to list. 43 MTV Buzzworthy spins, #1 M2, Top 5 Box, BET. On promo tour. Phat ink. Mgmt: Paul Rosenberg/Goliath Artists.

## 8 TIN STAR • V2

9 LW 13 2W 16 3W



album: **THE THRILL KISSER**  
track: **HEAD**

Added at MTV! PoMo can't get enough "Head" as LP hits at presstime w/50k. Up at WXRK, WBCN, 99X, KDGE. Adds include KXRK. Phones kicking in. Top 20 video at M2, Box. Tour starts mid-Feb. Alt-fests follow. Tons of ink. Mgmt: Boyd Steemson/On Mgmt.

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 JOEY MCINTYRE • C2/CRG

10 LW 11 2W 13 3W



**album: STAY THE SAME**  
**track: STAY THE SAME**

Pop radio love continues as single hits retail at presstime. LP out 3/16. Adds include KIIS, Z100, WDRQ, KHTT, WTMP. Video on Box. Promo dates ongoing. Club tour soon. MTV Loveline, CNN, Access Hollywood, ET coming. R. Stone feature on stands now. Mgmt: Jerry Jaffe.

## 13 LIT • RCA

DEBUT 13 LW



**album: A PLACE IN THE SUN**  
**track: MY OWN WORST...**

PoMo radio on FIRE as LP readies to hit 2/23 w/over 60k. Big: KROQ, KNDD, WFNX, CIMX, KWOD, 99X, WHFS. Adds include KEDJ, KZON. Gavin Bowden-directed video in production. Silverchair dates 3/10-23; Eve 6 dates 3/26-4/26. Mgmt: Ruta E. Sepetys/SEG, Inc.

## 10 TYRESE • RCA

DEBUT



**album: TYRESE**  
**track: SWEET LADY**

Gold debut LP from MTV Jams VJ rockets to #33 on nat'l. chart as R&B, R-Xover, video play sweetens. Big: Z90, WILD, KKFR, KMEL, more. 19 MTV, 10 BET spins, Box. Mo-town Live 2/13, Donny & Marie 2/15, Ricki Lake soon. Regis done. Mgmt: Frank Gatson/FDG Mgmt.

## 14 THE LIVING END • REPRISE

14 LW 14 2W 14 3W



**album: THE LIVING END**  
**track: PRISONER OF...**

Still locking up play at PoMo, Active Rock as LP hits at presstime with over 50k. Big: KROQ, WXRK, KITS, KNDD, WFNX, WHFS, Q101, KRXQ, KRAD. MTV 120, M2, Box. Gavin H.O.B. show 2/19. Touring w/Offspring 2/24 thru 4/10. Mgmt: 'Rae Harvey/Crucial Mgmt.

## 11 KID ROCK • LAVA/ATL/AG

6 LW 6 2W 6 3W



**album: DEVIL WITHOUT A...**  
**track: I AM THE BULLGOD**

Serious "Devil" worship at retail as Active Rock, PoMo radio and tour kick ass. #96 W'house, #91 B'Buy, #53-35 N'bury. 235k out. New cut impacts 2/15. Early: WAAF, CIMX. Video in post. M. Magnet ending; headlining starts mid-March. Mgmt: Steve Hutton/Uppercut Mgmt.

## 15 B\*WITCHED • GLOW WORM/EPIC

DEBUT 15 LW



**album: B\*WITCHED**  
**track: C'EST LA VIE**

Still beaucoup Pop radio magic ahead of 3/16 LP street. Hitting w/over 100k. Nice single sales. Large: KIIS, KDND, WQZQ, KHKS, more. Adds include WNCL. NSYNC dates resume 3/3. Rosie 3/10. Disney in Concert 3/27. Mgmt: Kim Glover/Glow Worm Productions.

## 12 CITIZEN KING • WARNER BROS.

12 LW 15 2W 15 3W



**album: MOBILE ESTATES**  
**track: BETTER DAYS...**

PoMo royalty! Most Added! Huge spins! LP hits 3/9. Big: 91X, KNDD, Q101, CIMX, KZON, KLZR. Adds include KEDJ, WEDG, 99X. MTV kicking in. Added at Box. Radio shows include Q101 2/23, WPGU 2/24, CIMX 2/25. Tour starts in Spring. Mgmt: Jeff Castelaz.

## 16 DOVETAIL JOINT • AWARE/C2/CRG

16 LW 16 2W



**album: 001**  
**track: LEVEL ON THE INSIDE**

PoMo radio continues to fly as nice regional sales react w/over 35k out. Big: WXRK, Q101, KDGE, WEDG, 99X. Adds include WHFS, WBRU, KXRK, KKND. Video in preprod. Club dates ongoing. Gavin 2/18. Marvelous 3 dates in March. Mgmt: Roger Jansen/KMA Mgmt.

# top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
3	2	1	<b>BRITNEY SPEARS</b>	<b>..BABY ONE MORE TIME</b> <i>Unbelievable press</i>	Jive 41651	183.2	+17%
4	3	2	<b>OFFSPRING</b>	<b>AMERICANA</b> <i>"Get A Job" now</i>	Col/CRG 69661	110.5	-2%
7	5	3	<b>LAURYN HILL</b>	<b>THE MISEDUCATION...</b> <i>Tour starting soon</i>	RH/Col/CRG 69035	108.5	+20%
11	8	4	<b>DIXIE CHICKS</b>	<b>WIDE OPEN SPACES</b> <i>Touring resumes Feb</i>	Monument 68195	94.1	+12%
—	1	5	<b>FOXY BROWN</b>	<b>CHYNA DOLL</b> <i>"Hot Spot" leads</i>	Def Jam 558-932	93.6	-43%
6	7	6	<b>NSYNC</b>	<b>NSYNC</b> <i>Over 5X Platinum</i>	RCA 67613	89.8	+6%
1	4	7	<b>SILKK THE SHOCKER</b>	<b>MADE MAN</b> <i>"It Ain't My..." leads</i>	No Limit/Priority 50003	89.3	-19%
5	6	8	<b>2PAC</b>	<b>GREATEST HITS</b> <i>"Changes" crossing Pop</i>	Amaru/D. Row/Int 90301	88.5	+2%
10	9	9	<b>EVERLAST</b>	<b>WHITEY FORD SINGS..</b> <i>"What It's..." + tour</i>	Tommy Boy 1236	85.5	+8%
12	10	10	<b>WWF THE MUSIC, VOL 3</b>	<b>VARIOUS</b> <i>Wrestling &amp; Rock fans</i>	Koch 38803	79.0	+1%
30	21	11	<b>CHER</b>	<b>BELIEVE</b> <i>Massive single + press</i>	Warner Bros 47121	76.9	+34%
9	11	12	<b>JAY-Z</b>	<b>VOL 2. HARD KNOCK...</b> <i>Two cuts working</i>	Def Jam 538-093	75.6	-1%
8	12	13	<b>DMX</b>	<b>FLESH OF MY FLESH...</b> <i>"Slippin'" now</i>	Def Jam 538-639	74.2	-2%
13	14	14	<b>SHANIA TWAIN</b>	<b>COME ON OVER</b> <i>8X Platinum</i>	Mercury 536-003	69.1	+2%
20	15	15	<b>R. KELLY</b>	<b>R.</b> <i>"When A..." #1 BET</i>	Jive 41625	66.8	+4%
16	16	16	<b>WILL SMITH</b>	<b>BIG WILLIE STYLE</b> <i>"Miami" the cut still</i>	Col/CRG 68683	63.9	+5%
17	23	17	<b>BACKSTREET BOYS</b>	<b>BACKSTREET BOYS</b> <i>Continued mega press</i>	Jive 41589	61.4	+9%
2	13	18	<b>MATTHEWS &amp; REYNOLDS</b>	<b>LIVE AT LUTHER...</b> <i>On tour together</i>	Bama Ragz/RCA 67755	59.5	-18%
19	17	19	<b>MARIAH CAREY</b>	<b>#1'S</b> <i>"I Still..." now</i>	Col/CRG 69670	57.8	-4%
21	22	20	<b>DMX</b>	<b>IT'S DARK AND...</b> <i>"How's It..."/"Ruff..."</i>	Def Jam 558-227	57.1	0%
22	19	21	<b>LIMP BIZKIT</b>	<b>THREE DOLLAR BILL...</b> <i>"Faith" hot</i>	Flip/Inter 90124	56.3	-3%
24	28	22	<b>SUGAR RAY</b>	<b>14:59</b> <i>"Every Morning" + tour</i>	Lava/Atl/Atl G 83151	53.5	+24%
14	18	23	<b>NOW</b>	<b>VARIOUS</b> <i>Hot compilation</i>	Virgin 46795	53.4	-8%
28	27	24	<b>SARAH MCLACHLAN</b>	<b>SURFACING</b> <i>5X Platinum</i>	Arista 18970	52.7	+16%
38	31	25	<b>WHITNEY HOUSTON</b>	<b>MY LOVE IS YOUR LOVE</b> <i>"Heartbreak..." now</i>	Arista 19037	52.5	+33%

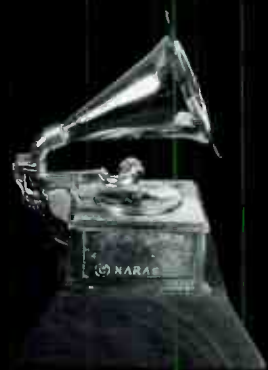
# Where Grammy Nominees Come From.



+

Sheryl Crow  
Eagle-Eye Cherry  
Sting  
Celine Dion  
Shawn Mullins  
Eric Clapton  
Lauryn Hill  
Barenaked Ladies  
The Smashing Pumpkins  
Natalie Imbruglia  
The Brian Setzer Orchestra  
Metallica  
Sarah McLachlan  
Fastball  
John Fogerty  
Aerosmith  
Tori Amos  
Goo Goo Dolls  
Aretha Franklin  
Dave Matthews Band  
Erykah Badu  
Madonna  
Janet Jackson  
Alanis Morissette  
Maxwell  
John Mellencamp  
Brandy  
Lenny Kravitz  
Usher  
Hole  
Brian McKnight  
The Wallflowers  
Kirk Franklin  
Semisonic  
Shania Twain

=



**Congratulations!**

**LIVE PRE-SHOW COVERAGE FROM THE RED CARPET**  
**Grammy Night starting @ 6pm(et)**  
**WITH LIVE INTERVIEWS AND EXCLUSIVE WRAP-UPS AFTER THE SHOW**

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
18	24	26	JEWEL	<b>SPIRIT</b> <i>"Hands" still valuable</i>	Atl/Atl G 82950	52.4	-2%
27	25	27	DRU HILL	<b>ENTER THE DRU</b> <i>"These Are..." now</i>	Island 45422	51.9	+6%
<b>DEBUT</b>	<b>28</b>	<b>TEAR DA CLUB UP...</b>	<b>CRAZYNDALAZDAYZ</b> <i>36 Mafia guys</i>	Relativity 1716	<b>51.2</b>		
23	29	29	BRANDY	<b>NEVER SAY NEVER</b> <i>"Angel In..." next</i>	Atl/Atl G 83039	51.1	+20%
26	30	30	GARTH BROOKS	<b>DOUBLE LIVE</b> <i>Superstar</i>	Capitol Nashville 97424	45.2	+9%
15	20	31	VARSITY BLUES	<b>SOUNDTRACK</b> <i>C Soul + G Day + movie</i>	Hollywood 62177	44.9	-22%
25	26	32	GOO GOO DOLLS	<b>DIZZY UP THE GIRL</b> <i>"Dizzy" next</i>	Warner Bros 47058	44.3	-6%
—	37	33	TYRESE	<b>TYRESE</b> <i>"Sweet Lady" the cut</i>	RCA 66901	37.6	+13%
50	42	34	JUVENILE	<b>400 DEGREEZ</b> <i>"Ha" the cut</i>	CM/Universal/UMG 53162	37.1	+25%
41	35	35	CREED	<b>MY OWN PRISON</b> <i>"One" now</i>	Wind-Up 13049	36.8	+8%
29	32	36	BUSTA RHYMES	<b>EXTINCTION LEVEL...</b> <i>"Gimme Some More" leads</i>	FM/Elektra/EEG 62212	35.6	-9%
36	34	37	CITY OF ANGELS	<b>SOUNDTRACK</b> <i>8 Grammy noms</i>	WS/Reprise 46867	34.9	+2%
40	38	38	NEW RADICALS	<b>MAYBE YOU'VE BEEN...</b> <i>"You Get What..." leads</i>	MCA 11858	33.2	+3%
33	39	39	MYSTIKAL	<b>GHETTO FABULOUS</b> <i>"That's The Rapper" leads</i>	No Limit/Jive 41655	32.2	+3%
31	33	40	THE RUGRATS MOVIE	<b>SOUNDTRACK</b> <i>Blackstreet/Mya still</i>	Interscope 90181	30.9	-13%
34	36	41	METALLICA	<b>GARAGE, INC.</b> <i>"Whiskey..." starting</i>	Elektra/EEG 62299	29.8	-11%
42	43	42	DJ CLUE	<b>THE PROFESSIONAL</b> <i>Includes DMX remix + more</i>	Def Jam 558-891	29.7	+8%
35	40	43	ALANIS MORISSETTE	<b>SUPPOSED FORMER...</b> <i>"Unsent", tour starting</i>	Maverick 47094	29.1	-5%
37	41	44	OUTKAST	<b>AQUEMINI</b> <i>"Da Art..." starting</i>	LaFace/Arista 26053	27.6	-7%
43	46	45	KORN	<b>FOLLOW THE LEADER</b> <i>"Freak on..." starting</i>	Immortal/Epic 69001	26.4	+6%
44	45	46	REDMAN	<b>DOC'S DA NAME</b> <i>"Da Goodness" the cut</i>	Def Jam 558-945	25.9	-2%
—	49	47	MONICA	<b>THE BOY IS MINE</b> <i>"Angel of Mine" the cut</i>	Arista 19011	25.9	+10%
49	48	48	ROB ZOMBIE	<b>HELLBILLY DELUXE</b> <i>"Living Dead Girl" leads</i>	Geffen 25212	25.6	+5%
39	44	49	BARENAKED LADIES	<b>STUNT</b> <i>"Alcohol" next</i>	Reprise 46963	23.8	-10%
47	50	50	EVERCLEAR	<b>SO MUCH FOR THE...</b> <i>"One Hit Wonder" PoMo</i>	Capitol 36503	21.0	-2%



# TEAR DA CLUB UP THUGS



# Crazy Da Laz Dayz

MINES  
ERG JR

R  
RELATIVITY

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HIGHEST DEBUT THIS WEEK ★ 28\* HITS TOP 50 ALBUMS

# JUVENILE

**IS MAKING AMERICA SAY**

**"HA!"**  
**GOLD! HA!**

**400 DEGREEZ**

**RADIO**  
**"HA" IS HEATING UP EVERYWHERE!!!**

Over 1800 spins with a combined audience of 27 million!

Crossover Chart: 19\*-14\*

Top 40 Rhythmic Chart: 37\*

Urban Chart: 16\*-14\*

THE ALBUM IS  
**IN STORES NOW**  
FEATURING THE SMASH HIT  
"HA" & "FOLLOW ME NOW."

INCLUDES THE  
NEW JAY-Z REMIX

**VIDEO**



HEAVY!



music network  
HEAVY!



HEAVY!



MUSIC TELEVISION  
MEDIUM

**PRESS**

BLAZE

XXL

RAP PAGES

Covers!!!



**First Michael, then the King? It's a Bad Year for Jordans...**

**HITS**  
**FRONT PAGE**

**Lit**  
**Spark Up,  
Dude**



FEBRUARY 12, 1999

VOLUME 13

ISSUE 630

\$6.00

**Big Grammy Issue, Big Album Chart, Big Excitement, Little Intellect**

# PRE-GRAMMY WOO WOO!!

*From Orlando  
To You*

**BRITNEY SPEARS:**  
**#1 AGAIN**

## A Grammy Moment



Here's **HITS** loser **Todd Hensley's** grammy. She has no idea just how far Sherman Oaks is from Texas. For more excruciatingly lame pre-Grammy coverage, see our gala Grammy spectacular beginning on page 20.

**W**ith this being our huge, gala, monstroso Grammy spectacular (see page 20), we thought we'd take this opportunity to run a big Grammy headline (see above) and run a quote from a retailer about this week's Album Chart (see page 6).

"Britney moves back to the #1 slot with us. She had a big debut and it just keeps on growing," said Kevin Engler of Best Buy.

Yeeehaaa. What nutty Kevin is crowing about is Jive's Britney Spears, who jumps back to #1 this week. She's followed by Columbia monsters Offspring and Lauryn Hill. Dixie Chicks (Monument) and Foxy Brown (Def Jam) round out the Top Five. And how about that Cher. Her Bunny album hops #21-11 this week. Whoa.

And, since this is our huge, gala, monstroso Grammy spectacular (see page 20), here are this week's Academy Award nominations in the music categories:

### Original Musical or Comedy Score

- Randy Newman, "A Bug's Life" (Buena Vista)
- Matthew Wilder/David Zippel/Jerry Goldsmith, "Mulan" (Buena Vista)
- Marc Shaiman, "Patch Adams" (Universal)
- Stephen Schwartz/Hans Zimmer, "The Prince Of Egypt" (DreamWorks)
- Stephen Warbeck, "Shakespeare In Love" (Miramax)

### Original Dramatic Score

- David Hirschfelder, "Elizabeth" (Gramercy)
- Nicola Piovani, "Life Is Beautiful" (Miramax)
- Randy Newman, "Pleasantville" (New Line)
- John Williams, "Saving Private Ryan" (Dreamworks)
- Hans Zimmer, "The Thin Red Line" (20th Century Fox)

### Original Song

- Diane Warren, "I Don't Want To Miss A Thing" from "Armageddon" (Buena Vista)
- Carole Bayer Sager/David Foster, "The Prayer" from "Quest For Camelot" (Warner Bros.)
- Allison Moorer/Gwil Owen, "A Soft Place To Fall" from "The Horse Whisperer" (Buena Vista)
- Randy Newman, "That'll Do" from "Babe: Pig In The City" (Universal)
- Stephen Schwartz, "When You Believe" from "The Prince Of Egypt" (DreamWorks)



Pic Of The Week



## I Wanna Rock And Roll All Night And Caparro Every Day

Blood-spewing **KISS** bassist **Gene Simmons** (r) learns that he has the second-longest tongue in the business. "I guess if you're going to reach as far into the high, narrow regions that **Jim Caparro** has to lick every day, you gotta have some serious length," reasoned Simmons. "But considering where it's been, you'd think he'd scrape it once in a while."

### TOP SELLING SINGLES

The Top Ten Best Selling singles this week are #1 Monica (Ari), #2 Whitney Houston (Ari), #3 Cher (WB), #4 Backstreet Boys (Jive), #5 Britney Spears (Jive), #6 Gerald Levert (Elek/EEG), #7 Deborah Cox (Ari), #8 Mo' Thugs Family (MT/Rel), #9 Case & Joe (Def Jam) and #10 Boyz II Men (D'Works).

### WILD CARD

#### EMINEM AFT/INTERSCOPE

MTV stepped out to break this pop rapper's anthem, "My Name Is," & now the world is coming. It's breaking on PoMo stations like WXRK, KROQ & KITS; Cross-overs like Z90, KPWR, & KYLD; Top 40 stations, R&B stations & seemingly every kind of station but Country. And, it's blowing up everywhere & readying to close—probably before it officially opens. Look for a big album debut & a new star about to be born. Smash!!!!

## VH1 is Wayne's World

Ah, to be young, good looking and a stinking rich TV executive. Well, two out of three ain't bad.

VH1's Wayne Isaak "Hayes" has been upped to the newly created post of Executive Vice President Talent & Music Programming by President **John Sykes** "Otic Reaction." The two have still not been seen in the same place at the same time, except for the dressing room at Barney's.

Isaak will be responsible for overseeing VH1's Talent Relations operations, serving as VH1's liaison with the recording industry and casting **Gloria Ruben** ("E.R.") in as many series as he can. Isaak will now oversee programming and scheduling of music on the channel, with VP Music Programming **Mike Tierney** and VP Music & Talent **Bruce Gilmer** both reporting to him.

Commented Sykes: "Wayne's experience and strong relationships have been invaluable in helping VH1 get recognized as

a force within the music industry and with our viewers. And he was incredible as **Rob Pilatus** in our 'Behind the Music' special on **Milli Vanilli**."

Isaak has developed ancillary opportunities for the channel in the form of CDs, home videos and concert tours. He joined VH1 in 1994 from A&M Records, where he was Exec. VP Publicity, E.C. Operations and Posing In His Knicks Courtsides.



Wayne Isaak: His career's boom-ing.

## Internet Winners, Losers

N2K and CDnow, the two Internet music companies which are expected to officially merge on March 31, both reported huge revenue gains and huge losses for the fourth quarter of '98.

At CDnow, the net fourth-quarter loss was \$12.9 million, versus \$6.6 million for fourth quarter of '97. Revenues rose 164% to \$20.9 million. For all of 1997, the net loss was \$43.8 million. Revenues rose 225% to \$56.4 million.

At N2K, fourth-quarter net loss was \$22.7 million, versus \$13.2 million in fourth quarter '97. Net revenue for the quarter jumped 331% to \$17.2 million. Net loss for the year was \$76.9 million. Net revenues for the year rose 419% to \$42.1 million.

Said one Indonesian yak herder: "Those look like solid numbers to me. I'm calling my broker."



## Big In Japan



"Welcome to the Club **Sony** Executive Washroom, pal," proffers Chairman/CEO **Thomas D. Mottola** to long-term **550** signee **Jon Secada**. "As you know, the long-term agreement entitles you to unlimited use of this state-of-the-art can, as well as a tasty discount on selected CDs and a 'Sony Card' with a six-month introductory APR of 11.9%. You've made it—you can finally put that **New Kids** thing behind you." Seen are (l-r) **Emilio Estefan** of **Estefan Enterprises**, **Mottola**, **Secada**, **Epic/550** President **Polly Anthony**, **Epic Records Group** Chairman **Dave Glow** and **Sony Music International** President **Robert M. Bowlin**.

## Music In Tune For TW Earnings

A 34% increase in fourth-quarter EBITDA (earnings before interest, taxes, depreciation and amortization) by Warner Music Group helped Gerald Levin's Time Warner Inc. continue its evolution from a bloated, debt-ridden goat into a Wall Street darling.

The Music Group's 34% increase to \$205 million dur-

ing the fourth quarter was the highest gain for any of Levin's divisions. Overall for 1998, WMG's EBITDA rose 6% to \$493 million.

According to Levin, "Yahoooooo! That Morgado's doing a fine job. Hey, this is more fun than reading Mickey Schulhof's credit card statement."

## Music People



"Money, money, money," quipped attorney **Gene Solomon** (l). "Money, money, money, money," replied **Zomba Publishing** Sr. VP **Richard Blackstone** (2nd from l). "Money," added renowned manager **Jeff Kwatinetz** (2nd from r) of **The Firm**. "Moneeeeeeeee!!!!" screamed **Zomba Group** Sr. VP **Neil Portnow** (r). The event was a combination **bris/Zomba 10th anniversary party**, which was conveniently scheduled so these people could stay home and watch the **NBC** miniseries, "The '60s."

# HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **LAURYN HILL:** Time cover girl schooling the world with "Miseducation." Will she ace the Grammys?



2 **CLIVE CALDER:** Between the Backstreet Boys and Britney Spears, you could say his kids are all right.

3 **RUSSELL SIMMONS/LYOR COHEN:** The answer to the \$100 million question? Why "yes" of course.

4 **RICK BISCEGLIA:** Fixing Epic Group's promo department for Y2K ...if it's okay with Clive.



5 **TYRESE:** MTV VJ doing well in the real world with a "Sweet" RCA debut.

6 **THE ROOTS:** What's Badu is good, as "organic" rap combine begins to spread and take hold.

7 **G.A.S. ENTERTAINMENT:** They've got an Ovitz in their tank. Does success usually smell this sweet?

8 **MICHAEL OVITZ:** An old warrior launches a new attack. Will the Empire strike back?



9 **CHER:** "Believe" it or not, she's got another hit, babe.

10 **LOU PEARLMAN:** He's the King of the Orlando Sound, but are some of his artists suffering a royalty pain?

## The Shadow Blows

"Veteran radio programmer Shadow Steele announced today that he's throwing his hat into the world of radio and television voiceovers," said a press release faxed to HITS headquarters that will doubtless have global ramifications. Steele is, of course, currently running the HITS Napa Valley satellite office, where he is the subject of a "chardonnay-for-play" federal probe.



"Let the floodgates open," remarked Z100 PD Tom Poleman. "Shadow has a unique sound."

Said HITS Editor In Chief Leonard J. Beer of this historical moment: "Shadow's new voiceover career in radio and TV is a reason to spend more time at the movies."

We can only hope Shadow does for voiceover work what he did for Pirate Radio.



# Two Photos We Ran Together



"Contrary to what you might have thought from the first 8,965 trade shots I've been in, I'm really a wacky, spontaneous fella," noted koo-koo jokester and **EMI Music Publishing** Chairman/CEO **Marty Bandier** in a prepared statement from EMI Corporate Communications. In the photo on the left, a bunch of his pals help Marty get his smoke on; seen are (l-r) Senior VP Legal and Business Affairs **Clark Miller**, VP



Creative West Coast **Big Jon**, attorney **Michael Guido**, artist **Jay-Z**, Bandier, Executive VP Worldwide **Bob Flax** and **Roc-A-Fella** CEO **Damon Dash**. In the pic on the right, Marty puffs up in a smooove **New Radicals** Gilligan hat. Seen are (l-r) Executive VP West Coast **Steve Backer**, Bandier, **New Radicals'** **Gregg Alexander** and Flax. "Yo, where's **Charlie**?" Alexander was heard to ask.

## Labels Answer The Cyber Bell—Has It Already Tolloed?

As a legion of 15-year-old potheads continues to transform the music industry landscape by downloading MP3 music files as voraciously as they would a carton of Twinkies, the music industry announced a long-awaited system for pirate-proof delivery of music over the Internet.

The IBM system, which has been dramatically dubbed "The Madison Project," will attempt to package Internet-delivered music in a copy-proof digital envelope. It will not utilize the

MP3 technology responsible for the current music downloading phenomenon.

The system will be initially tested for six months in a thousand homes in San Diego, with major record labels reportedly contributing approximately \$1 million apiece. IBM spent approximately \$20 million developing the technology.

The gala press conference convened to announce the project was instantly pirated and uploaded to an MP3 site by a 13-year-old skate-punk.



The adds this week at MTV are **Tin Star** (V2), **Cardigans** (Mercury), **Madonna** (WB), **Harlem World**

(CoI/CRG), **K-Ci & Jo Jo** (MCA/Interscope), the **Roots** (MCA) and **98°** (Motown).

## Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
<b>UNIVERSAL</b> (TOTAL: 15)	<b>366</b>	5, 8	12, 13 14, 20	21, 27, 31 34, 38, 40 42, 46, 48
<b>BMG</b> (TOTAL: 12)	<b>308</b>	1, 6	15, 17 18	24, 25, 33 35, 39, 44 47
<b>WARNER MUSIC GRP.</b> (TOTAL: 11)	<b>226</b>		9, 11	22, 26, 29 32, 36, 37 41, 43, 49
<b>SONY</b> (TOTAL: 7)	<b>240</b>	2, 3 4	16, 19	28, 45
<b>EMI</b> (TOTAL: 4)	<b>94</b>	7		23, 30, 50

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# AIRHEAD

A.M.G.'s MIKE OVITZ REACQUAINTS HIMSELF WITH THE ART OF WAR...



IT AiN'T OVITZ 'TIL IT'S OVITZ...

## THE LADDER A RUNDOWN OF EXECUTIVES ON THE MOVE



Wright



Snodgrass



Hackney



Alem

**M**ark "Might Makes" Wright is named Senior Vice President of A&R for MCA Nashville by label President Tony Brown "Derby." Wright is a noted Nashville producer/songwriter who has worked with Clint Black and Mark Chesnutt, among others, and can hit a spittoon with chewing tobacco at 20 feet... Hildi Snodgrass "Is Always Greener On The Other Side" is tapped as Vice President of Finance for Warner Bros. Records Inc. by CFO Marty Greenfield "Of Dreams." Snodgrass previously appeared in the motion picture, "Diary of A Mad Accountant"... Camille "On Wheels" Hackney is appointed VP Multimedia, Marketing and Business Development for Elektra Entertainment Group by Sr. VP Marketing "Adam &" Steve Kleinberg. In her new position, Hackney will plant digital viruses in several unauthorized MP3 sites... "Her Favorite Flock of Seagulls Song Is I" Rana Alem is promoted to National Promotion Director Business Administration for Elektra Entertainment Group by Sr. VP Promotion "Last One In Is A Rotten" Greg Thompson. Alem started her career at SBK Records, where she was in charge of licensing the Ivy Three's "Hey Yogi" to the Maharishi for an exercise video... Suzy "Do You

Have" Changar "For A Dollar" is upped to National Promotion Manager, Radio Events for Elektra Entertainment Group, Inc. by Sr. VP Promotion "Hard Boiled" Greg Thompson. Changar's duties will include wiping out all evidence that HITS' Mike Murphy once worked there... Peter "Is On The" Edge is raised to Senior Director A&R for Arista Records by label President "Wanted Dead Or A" Clive Davis. Edge will work in A&R for Arista U.S. and will continue to be involved in liaising with Arista's UK and European counterparts on international artists released by Arista in the U.S. One day, he hopes to even meet Clive... Janine Papp "A's Got A Brand New Bag" is promoted to National Sales Manager for Mute Records by VP/GM Mark Fotiadis "Establishmentarianism." Papp was previously National Retail Coordinator in charge of sorting Depeche Mode fan mail... Tim "If The Shoe" Fitzgibbon is named Director of Promotion for Samson Music by Gold Circle Entertainment President Michael "Scratch" Delich. His first objective will be to increase the company's visibility at radio to gain exposure for Samson Music's artists. His second will be to make sure no one ever sees this magazine.

# MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 PAYBACK	21.2m	7802	21.2m	Varese
2 SHE'S ALL THAT	11.7m	4447	30.7m	—
3 PATCH ADAMS	4.4m	1615	122.4m	Uni/UMG
4 VARSITY BLUES	3.8m	1625	44.3m	H'wood
5 SAVING PRIVATE RYAN	3.6m	3515	194.6m	D'Works
6 SHAKESPEARE IN LOVE	3.5m	4158	36.2m	Sony
7 A CIVIL ACTION	3.1m	1514	51.6m	H'wood
8 STEPMOM	2.5m	1066	87.2m	Sony
9 SIMPLY IRRESISTABLE	2.2m	1643	2.2m	Restless
10 YOU'VE GOT MAIL	2.2m	1086	111.1m	WS/Ati/Ati G



Changar



Edge



Papp



Fitzgibbon





"Given our success with 'Hooch' at Star94, along with the contagious hook of 'Good Thing'... we felt this record was a natural for us."  
— Dan Bowen & JR Ammons, Star94/Atlanta

# EVERYTHING "good thing"

the follow up to  
their hit single  
"HOOCH"  
from the album

## SUPER NATURAL

produced by jim ebert  
mixed by tom lord-alge

### New This Week At:

- |      |      |      |      |      |
|------|------|------|------|------|
| WSTR | WDCG | WZYP | WSTW | WBHT |
| WVKS | KKMG | KFRX | WJYY | KDUK |
| WMRV | WWLD | WPNT | WALC | KTNP |

### Also On At:

- |      |      |               |      |      |
|------|------|---------------|------|------|
| WKRQ | KMXV | WRVW          | WKCI | WABB |
| WNOK | KSMB | WRHT          | KQKQ | WWCK |
| KKRD | WYOY | WNTQ          | WSHE | WAKS |
| KZZO | KLLY | And Many More |      |      |

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# CREATIVE ARTISTS AGENCY

## Congratulates

### ITS CLIENTS WHO HAVE RECEIVED GRAMMY AWARD NOMINATIONS

#### RECORDS OF THE YEAR

**CELINE DION**

"MY HEART WILL GO ON"

**MADONNA**

**WILLIAM ORBIT**

"TRICK OR TREAT"

**SHANIA TWAIN**

"THERE BE LITTLE WHITE CARS"

#### ALBUM OF THE YEAR

**GARBAGE**

"VERSION 2.0"

**MADONNA**

**WILLIAM ORBIT**

"TRICK OR TREAT"

**SHANIA TWAIN**

"TWO OF US"

#### SONG OF THE YEAR

**SHANIA TWAIN\***

"THERE BE LITTLE WHITE CARS"

#### BEST NEW ARTIST

**NATALIE IMBRUGLIA**

#### BEST FEMALE POP VOCAL PERFORMANCE

**CELINE DION**

"MY HEART WILL GO ON"

**NATALIE IMBRUGLIA**

"TRICK"

#### BEST MALE POP VOCAL PERFORMANCE

**ERIC CLAPTON**

"NO PAIN NO GAIN"

#### BEST POP COLLABORATION WITH VOCALS

**STEVIE WONDER\***

"WE'VE COME A LONG WAY"

**JACKSON BROWNE**

"SOMEONE OTHER THAN YOU"

**CELINE DION\***

"MY HEART WILL GO ON"

#### BEST POP INSTRUMENTAL PERFORMANCE

**THE DUST BROTHERS**

"THEY'VE BEEN THERE"

**KENNY G**

"MY HEART WILL GO ON (LIVE) (FROM "STARBUCK")"

#### BEST DANCE RECORDING

**GLORIA ESTEFAN**

"RHYTHM IS WHAT I FEEL"

**CYNDI LAUPER**

"TOUCHED BY AN ANGEL"

**MADONNA**

"TRICK OR TREAT"

#### BEST POP ALBUM

**ERIC CLAPTON**

"NO PAIN NO GAIN"

**CELINE DION**

"MY HEART WILL GO ON"

**NATALIE IMBRUGLIA**

"TRICK OR TREAT"

**MADONNA**

**WILLIAM ORBIT**

"TRICK OR TREAT"

#### BEST FEMALE ROCK VOCAL PERFORMANCE

**TORI AMOS**

"MEXICO"

**ALANIS MORISSETTE**

"UNIDENTIFIED"

#### BEST MALE ROCK VOCAL PERFORMANCE

**JOHN FOGERTY**

"WANTED YOU BACK HOME"

**JOHN HIATT**

"HAVE A LITTLE BIT OF ME"

**LENNY KRAVITZ**

"THE DRIVE"

#### BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCALS

**THE WALLFLOWERS**

"THE END"

#### BEST HARD ROCK PERFORMANCE

**KISS**

"PIPPIN BUILT"

#### BEST ROCK INSTRUMENTAL PERFORMANCE

**KENNY WAYNE SHEPHERD BAND**

"TRUCKSTOP"

#### BEST ROCK SONG

**BILLY CORGAN\***

"REDEMPTION"

**JOHN HIATT**

"HAVE A LITTLE BIT OF ME"

**ALANIS MORISSETTE**

"UNIDENTIFIED"

#### BEST ROCK ALBUM

**JOHN FOGERTY**

"WANTED YOU BACK HOME"

**GARBAGE**

"VERSION 2.0"

BEST ALTERNATIVE MUSIC PERFORMANCE

**TORI AMOS**  
"FROM THE CHAIRS WE BURN"

**PJ HARVEY**  
"TO LEAVE YOU"

**RADIOHEAD**  
"PROMOTION IS A LIE"

**THE SMASHING PUMPKINS**  
"MACHINE"

BEST FEMALE R&B VOCAL PERFORMANCE

**JANET JACKSON**  
"EIGHT CANDLES"

BEST MALE R&B VOCAL PERFORMANCE

**STEVIE WONDER**  
"WE ARE LEGEND"

BEST R&B SOUL PERFORMANCE

**WILL SMITH**  
"GETTY BLOOD SWEET"

BEST FEMALE COUNTRY VOCAL PERFORMANCE

**FAITH HILL**  
"WALK AWAY"

**SHANIA TWAIN**  
"YOU'RE THE ONE"

**TRISHA YEARWOOD**  
"WHERE GOD REIGNS"

BEST MALE COUNTRY VOCAL PERFORMANCE

**CLINT BLACK**  
"SMITHY GOT THE SAWZERS"

BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL

**BR5-49**  
"WELL UP"

**THE MAVERICKS**  
"DANCE THE NIGHT AWAY"

BEST COUNTRY COLLABORATION WITH NON-COUNTRY

**CLINT BLACK\***  
**RANDY TRAVIS\***  
**DWIGHT YOAKAM\***  
"SOME OLD TIME"

**FAITH HILL**  
**TIM MCGRAW**  
"BEST OF BELIEVERS (WE'VE GOT YOU BACK)"

**REBA McENTIRE\***  
"WE'VE GOT THE FEELING FOR YOU"

**TRISHA YEARWOOD\***  
"WHERE WE'RE GOING"

BEST COUNTRY INSTRUMENTAL PERFORMANCE

**RANDY SCRUGGS**  
"THINKING ABOUT YOU"

**RANDY SCRUGGS**  
"WALKING A MILE"

BEST COUNTRY SONG

**BOB DYLAN**  
"TO HAVE YOU BELIEVE ME"

**SHANIA TWAIN\***  
"YOU'RE THE ONE"

BEST COUNTRY ALBUM

**FAITH HILL**  
"WALK AWAY"

**SHANIA TWAIN**  
"YOU'RE THE ONE"

**TRISHA YEARWOOD**  
"WHERE GOD REIGNS"

BEST POP/CONTemporary COUNTRY COUNTRY ALBUM

**dc TALK**  
"SUPERNATURAL"

**MICHAEL W. SMITH**  
"LIFE: THE LIFE"

BEST NORTHERN, COUNTRY, OR BLUEGRASS GOSPEL ALBUM

**JOHN HUIE**  
**PETER AFTERMAN**  
"THE SPORTS, MUSIC, TRAVEL & COMEDY OF THE AMERICAN PEOPLE"

BEST LATIN POP PERFORMANCE

**RICKY MARTIN**  
"VIBE"

BEST LATIN ROCK/ALTERNATIVE PERFORMANCE

**MANA**  
"SCENES FROM A MEXICAN BOY"

BEST MEXICAN-AMERICAN MUSIC PERFORMANCE

**LOS SUPER SEVEN**  
"LOS ANGELES"

BEST SPORTS WORLD ALBUM

**GARRISON KEILLOR\***  
"GARRISON DO"

BEST SPORTS COMEDY ALBUM

**CARL REINER\***  
"THE SHOW MAN (THE MAN BY THE SEASIDE)"

BEST SONG WRITTEN FOR A MOTION PICTURE OR FOR TELEVISION

**ALANIS MORISSETTE**  
"CRUELTY (FROM CITY OF ANGELS)"

BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCALIST

**STEVIE WONDER**  
"NO OTHER MAN"

BEST SHORT-FORM MUSIC VIDEO

**BJORK**  
"LUSH LIFE"

**MADONNA**  
"RAY OF LIGHT"

CREATIVE ARTISTS AGENCY



# It's Not Easy Being GREENE

AN EXCLUSIVE HITS GRAMMY DIALOGUE WITH NARAS PRESIDENT/CEO  
MICHAEL GREENE BY JEREMY M. HELFGOT

**M**ichael Greene is a popular target. As President/CEO of the National Academy of Recording Arts & Sciences—the professional association for musicians, songwriters, record producers and engineers and other creative and technical music industry personnel—Greene oversees the entire Grammy awards process, as well as heading up the Academy's charitable arms, MusiCares and the NARAS Foundation.

In the course of an average week, Greene will deal with everything from public school music programs to reaching out to artists using drugs to booking acts for the annual Grammy telecast. And as the Academy's main mouthpiece, he spends his share of time in the limelight as well, making numerous public appearances along with his annual address during the Grammys.

With a travel schedule that would rival that of some world lead-



ers, and what many report to be a more-than-healthy salary, Greene also spends a share of his time in the proverbial gun-sights of critics from both within and outside of the industry.

When NARAS made an attempt to deal with the music industry's growing drug problem some years ago, Greene was accused of "grandstanding." When reports of "tension" between the Grammy host committee and the New York Mayor's office plagued last year's accolades, it was Greene who took the heat. And, of course, anyone who has anything bad to say about the awards is after Greene's ear.

Despite all of this, Greene was in good spirits when we caught up with him in his spacious office at the Academy's Santa Monica, CA headquarters, a little over a month before this year's awards presentation. "Mr. NARAS" spoke about the entire awards process, from nominations to telecast

performers, in an effort to gain a better understanding of the mettle behind the metal that goes into making a Grammy statue, with HITS' own bottom-feeding Jeremy "Shine It On" Helfgot.

**Last year's Grammys seemed to be plagued with difficulties, from unexpected guests to some serious bad press.**

Last year was a nightmarish Grammy year, period. I mean, between all the f\*\*ked-up press the Academy itself was getting, and "Soy Bomb" and Dirty Old Bastard [sic], it was a weird year. It's like everything was in some kind of lunar retrograde; I don't know what it was. Finding out 30 minutes prior that Luciano Pavarotti wasn't going to be able to perform, and having to go to the truck, pull out Phil Ramone, go up with a boom box to Aretha [Franklin] and teach her that song in 30 minutes—which she'd never done with an orchestra, never done with a choir—get her prepped, get her onstage; George Strait calling in with laryngitis and getting Vince Gill to take his spot. Streisand and Celine were supposed to do their duet, and Streisand backed out, so then we had to turn to Celine to do Titanic, which she had already planned to do for the Oscars, and then, you know, the Dylan number.

I was onstage during the Dylan performance, because I was introducing our institutional piece next, and I saw this guy get up and take his shirt off, and all the stagehands were just standing there; they thought it was part of the act. We didn't know, really, who he was. As far as I was concerned, this guy could have had a knife and he could have killed Bob—when you're the President of this organization, you always assume the worst in a moment like that. And, so that ended as elegantly as we could have it end.

So, after all this other stuff, all of a sudden the camera comes to me to do my little talk. And I remember looking down at the audience and Doug Morris and Clive Davis were laughing their asses off at me.

And it's funny, because with all of that chaos, the bad press, etc., we got the best ratings we've had in a long time. A 17 rating in this broadcast environment—the AMAs just did an 11, to show you the difference—we

all just kind of looked at each other, and I told the group, "Maybe f\*\*ked-up's better!"

**Much of the bad press surrounding last year's show was tied to difficulties with the New York City Mayor's office. How did that situation eventually play out?**

It was just an unfortunate situation. I am very malleable about some things, but when it comes to the Academy, its practices and procedures showcasing the artists as opposed to the business people or politicians, those decisions are decisions that a lot of times people don't like. We ran into one of those last year. We're an academy started by Nat King Cole and Frank Sinatra and Paul Westin, and their voices ring very loudly in my ears every

**"I REMEMBER LOOKING DOWN AT THE AUDIENCE [AFTER THE SOY BOMB INCIDENT] AND DOUG MORRIS AND CLIVE DAVIS WERE LAUGHING THEIR ASSES OFF AT ME."**



## "I'M MORTIFIED WHEN ALL OF A SUDDEN I BECOME AN ISSUE, BECAUSE THAT'S NOT GOOD FOR ANY OF US."

day, about why we're here, what we're doing culturally, and how we have to make sure that we are not pressured by business interests, political interests or commercial interests. I won't compromise—institutionally, my actions are dictated by what came before and what goes after.

The Mayor and I had a misunderstanding, and I am always incredibly remorseful when I become the issue, because it's the artists, it's the nominees, it's the participants in Grammy In The Schools, it's the kids, it's the institutional focus that matters. I'm mortified when all of a sudden I become an issue, because that's not good for any of us.

### What can we expect for this year's telecast?

Madonna's opening the show, and obviously, Lauryn Hill will be there. Luciano Pavarotti is hopefully going to perform this year. We haven't announced a lot of the rest of the performers, but there's no question that Alanis and Shania will be there.

10 years ago, this show was very tough to book. We were broadcast in 12 countries; we're now out to almost 200 countries... This show booked out in 24 hours this year. Our tragedy now is the people we can't get on. But it's three hours, and there are a lot of things that have to be accomplished—some talk with the host, introductions, performances, presentations of awards and special segments, too.

I'm very excited about the music-in-film segment we're planning, with a wonderful clip retrospective. Hopefully, we'll have an orchestra conducted by a composer and a great artist there, to remind the American public of the incredibly important visceral connection between music and pictures. We're also doing a segment on Duke Ellington this year. All of the other special segments are in various stages of heated debate.

### What about the number of awards presented? Isn't it up to 95 this year?

We added classical crossover this year; split Tejano and Mexican American into two separate categories; did a lot of things with our awards for engineers this year—more engineers are being recognized—and we added a traditional R&B category; just like a few years ago we added a traditional pop category for artists who didn't really fit into that whole contemporary pop genre.

Grammy categories go in both directions; they embrace new trends in music and new genres, but they also sometimes expand to try to make sure that people who are doing great music get to participate in the process.

There are always some areas in terms of American music and music distributed in this country that we don't address. I've always wished we could get our hands around Native American music and there's all of this new music that's being done specifically for the interactive game market—we're taking a look at that—and on and on and on. If we crack the three-digit mark in categories over the next two or three years, I wouldn't be surprised.

### Are the growing numbers of independent record companies and indie artists having an effect on the Grammys?

It's great. Again, we had a record number of entries this year—over 13,000. The fact that we have independents who can put out records, tour, distribute via the Internet, that sort of thing, is all about getting music to the people. The fact is, we have over 500 record labels who enter into the process, and a little independent label out of Elgin, Illinois is no less important than Sony Music.

We have a tremendous, I think sometimes underrated, creative community, and it never ceases to amaze me with its ability to continue to connect with that 12-to-24 demo. The voice of rebellion, which music certainly is, is alive and well and flourishing. Many of the nominees are saying some pretty provocative things.

### The overall nominating process underwent some changes a few years ago with the addition of screening committees for the "Big Four" categories—Album Of The Year, Record Of The Year, Song Of The Year and Best New Artist. How has that worked out?



**BADU BLOOD:** Grammy winner Erykah Badu tries to separate NARAS chief Michael Greene and New York Mayor Rudy Giuliani at last year's awards show shortly before getting hit with a ticket for violating the city's airspace laws.

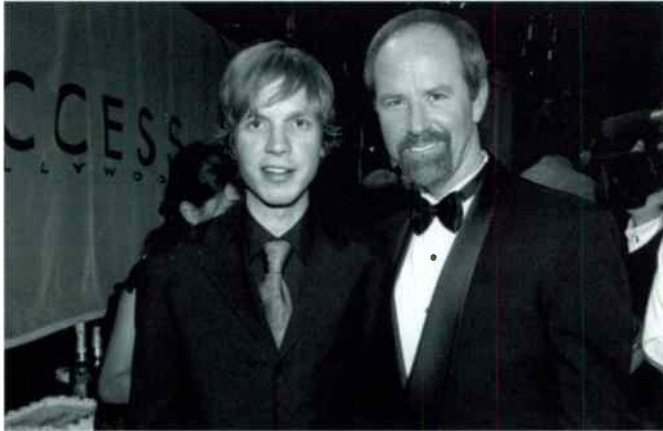
## "THE FRUSTRATION WITH THE WHOLE GRAMMY THING COMES FROM THE FACT THAT I DON'T THINK GOD EVER INTENDED FOR US TO CATEGORIZE MUSIC."

The first-round voting gives that committee the 20 top vote-getters, and the committee listens to all of them. It's no longer steeped in what people have read and what the three hit songs they heard off an album were; now it's really listening to a body of work. Several of the nominees this year and last would probably not have become nominees, were it not for the tracks that were more obscure or had not been as aggressively reviewed. Listening front-to-back, I think, made a real difference. And that's a good part of the process.

I feel pretty good about—at least the last couple of years—all of the nominees, whereas five years ago, I cringed at a lot of the nominees that were coming down, especially in those categories, because, you must remember, the "Big Four" are the only categories that everybody votes for and the result of that, sometimes, before the nominating committee, was a pretty homogenized group of nominees—not a lot of risk-taking, not a lot of delving into other more niche-oriented genres. To have a country act, an opera singer and a hip-hop artist nominated for Best New Artist this year, with Andrea Bocelli, Dixie Chicks, Natalie Imbruglia, Lauryn Hill—that diversity would not have been possible three or four years ago. Neither do I believe a Radiohead last year or even probably a Garbage this year would have made their way through that traffic.

### What about categorizing artists?

The frustration with the whole Grammy thing comes from the fact that I don't think God ever intended for us to categorize music. But hey, that's what we do. We're all affected by where music is played, who's embraced it, who hasn't embraced it. Is Beastie Boys really a rap group, should they be over there with A Tribe Called Quest? What do we do with a Toni Braxton or Mariah Carey or a Whitney Houston song that's right on the



**BECK TO THE FUTURE:** NARAS honcho Michael Greene tries to get Grammy winner Beck to drop his L.A. Times subscription in exchange for the phone number of Soy Bomb's agent.

edge of pop and R&B? Those are decisions the Academy doesn't make. Those are made by our screening committees, and hundreds and hundreds of people from all over the country get together, and from a musical perspective, talk about it and make decisions. And, as a rule, they all try to do it honorably. But make no mistake about it: pop culture does kind of lead us down the path to a decision, and I think it's tough to break away from that. **There will also be a first-time Grammy host this year. How was Rosie O'Donnell selected?**

Host is always a tough one for us, because for many people hosting the Grammys or the Oscars is a very risky proposition. It's live, you can have an amp break down and you have to stretch, and in moments of live adversity, sometimes a person is not able to maintain that manufactured persona that they have on the screen or on a television show, and it's hurt some people. Dave Letterman, I think, would say today that hosting the Oscars hurt him.

When I first came in as Chairman, it was the year we changed from a



**THEIR WAY:** NARAS god Michael Greene gets Bono and the late Frank Sinatra to put a horse's head in Old Dirty Bastard's bed.

reason to talk about that. And if I had to decide today whether I was going to do a real institutional speech, I probably wouldn't.

This year is not a year when we're having major freedom of expression legislation coming down... Congress is paying a lot of attention to stupid things right now, which is good. The impeachment is a stupid thing, and as long as we can keep their eye on Clinton and on each other, they're not attacking the industry, so I hope they just beat the hell out of each other and leave the endowments alone, leave the protection of freedom of expression alone, leave PBS alone and hopefully continue to increase funding for arts education.

Clinton's been fabulous for the arts. He's a mediocre tenor player, but the fact that he plays horn makes all of us excited, because he cares... In terms of how he has been towards the industry, and freedom of expression issues, the current administration is very much a friend to us. In terms of [Clinton's] extracurricular activities, coming from the music industry, it all seems pretty tame, in light of what most of the characters in our business

**"IN TERMS OF [CLINTON'S] EXTRACURRICULAR ACTIVITIES, COMING FROM THE MUSIC INDUSTRY, IT ALL SEEMS PRETTY TAME, IN LIGHT OF WHAT MOST OF THE CHARACTERS IN OUR BUSINESS ARE UP TO ON A DAILY BASIS."**

music host to a more comedic host. We took a totally unknown guy who had a bit part on a late-night sitcom called *Soap*, Billy Crystal, and we threw him on the stage, and for three years he was spectacular. We've done some of the same things with Whoopi [Goldberg], Paul Reiser, Gary Shandling, Kelsey Grammar and Ellen DeGeneres; it's been an interesting evolution of hosts on the Grammys.

With Rosie, there are a lot of selfish reasons that went into that. She provides, *vis a vis* her variety show, the opportunity for nominees to perform all during the months of January and February. And she's a huge fan. Any mistakes we've made in terms of our hosts in the past generally have come out of the fact that they didn't come off as fans, and the American public knows immediately if somebody cares about whom they're introducing or talking about. Rosie's the biggest frickin' fan who ever lived; she's a groupie. And that's wonderful. Already, just as we sit here, Alanis has been on [her show], Goo Goo Dolls have been on, and they're all talking about the [Grammys], they're talking about their nominations, and that can't do anything but help us.

**What about your annual address?**

There are a number of sleeping dogs that I just kind of want to let lie right now. I mean, the Endowment is funded, we've got a good new Chair—who actually used to be our Chair—at the NEA, Bill Ivey, so there's really no

are up to on a daily basis.

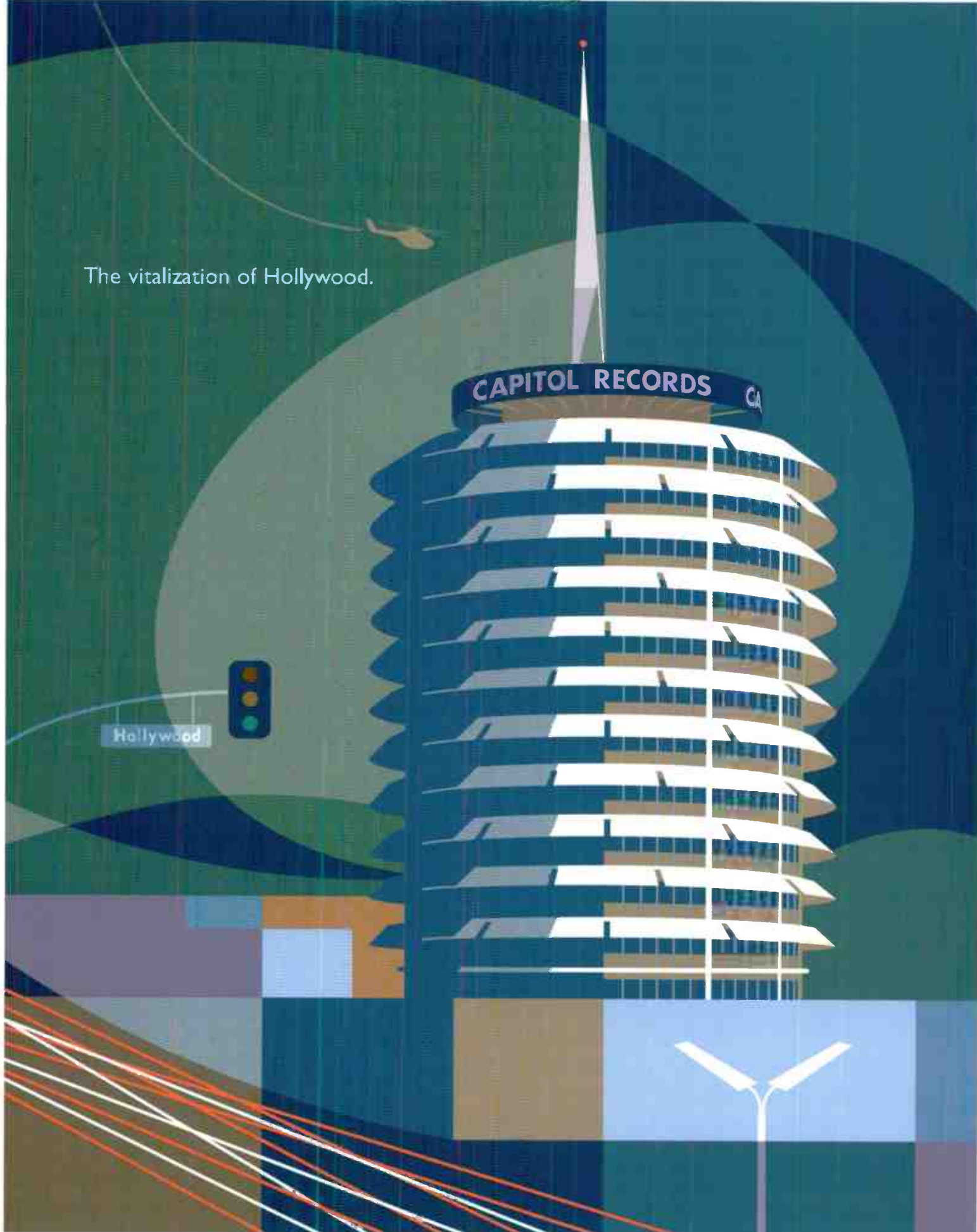
**What can we expect for the Grammys in the 21st century?**

Our membership is growing too fast—when we had 3,000 members and we just had it in New York, ticket demand wasn't that great ten years ago, and we could get everybody in. Now, I can't get anybody in! We're sitting here, it's not even the end of January and I've got a 4,000-person waiting list. It's stupid. And the success of the show has ended up, again, just pissing people off, because if you're a member of NARAS, shouldn't you have the opportunity to go? Yes, I think so. Should you have to take out a loan to go? No, you shouldn't.

Two years ago, when we did it at Madison Square Garden, that was our test... Everyone who wanted to go, got to go, and I think this is going to be the last year—and I never say never, but I don't think—we're ever gonna have another show in a smaller venue than an arena. It'll be at a Staples or at a Madison Square Garden, because we just can't get everybody in.

The Staples will be finished in October. For the first time next year, we'll actually have arenas in New York and Los Angeles that are each well-suited to a television production. And there'll be those who aren't going to like the arena, and they'll get pissed off: "It's not intimate enough" or whatever. You can't win. ■

The vitalization of Hollywood.



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# Grammy Update

Nominees Lauryn Hill, Alanis Morissette and Vince Gill are the latest performers to be announced for the 41st annual Grammy Awards telecast, which will be hosted by Rosie O'Donnell and air live on CBS on February 24. Morissette and Gill join previously announced performers Madonna and Latin star Ricky Martin. Brandy, Gloria Estefan, Martina McBride and Sting are the latest presenters announced.

Hill is the top-nominated performer, with ten nods, while Gill and Brandy have four nominations apiece, Alanis three and Gloria and Sting one each.

"This year's Grammy Awards will be filled with music's top performers and personalities," commented NARAS chief Michael Greene, "while the seats will be occupied by some of Hollywood's top posers."

In addition to the national TV broadcast, the Grammy Awards will be Webcast for the fifth year in a row, but for the first time by IBM, which will serve as producer and sponsor. Of course, the entire

event will also be available as a downloadable bootleg MP3 file produced by two hackers in an Iowa State dorm room.

Starting February 19, www.Grammy.com will begin Webcasting exclusive content from "Web Central," the centerpiece of the Grammy backstage area at L.A.'s Shrine Auditorium. Fans will have access to backstage chats and audio interviews with artists in rehearsal for the awards show. Celebrity correspondents, including first-time Grammy nominee Monica, will host the coverage.

### Meanwhile, Grammy Parties Set to Rock

Late word is there will be no official Universal Music Group Grammy party this year, even as the remaining four music groups finalize their celebration sites. Look for Sony to party at Jimmy's in Century City, while BMG will rent the Palladium in Hollywood. Warner Music Group will head to the Warner Bros. lot in Burbank, while EMI will grab a mansion in Silver Lake. Remember to check your intellects at the door.

# A Grammy Moment



Here's HITS loser **Simon Glickman** with his grammy **Dodie**, back when he still knew the innocence of youth and thought he had a career ahead of him. If this Grammy Special sucked any more, it would be in HITS. Oh, wait a minute... it is.

# It's All About Gettin' That Greene



"Gosh, I'm so excited, my filthy, repugnant dreadlocks are tingling," giggles graveyard rocker **Rob Zombie** during this photo op at the Grammy nominee press conference. "You said it," agrees hip-hop superstar **Wyclef**. "The glitz, the glamour, the proximity of **NARAS** President/CEO **Michael Greene**... pinch me, I'm giddy!" Seen looking thrilled to be there are (back, l-r) **Ravi Coltrane**, composer/producer and **Qwest** chieftain **Quincy Jones**, producer/Board Chair **Phil Ramone**, **Stevie Wonder**, **Magic Johnson**, **Zombie**, **Wyclef** and **Greene**; (front, l-r) **Jennifer and Heather of the Kinleys**, **Natalie Imbruglia**, **Monica** and **Diana Krall**.

# GRAMMY HISTORY

## PREVIOUS WINNERS IN...

### SONG OF THE YEAR

- 1997:** Shawn Colvin, "Sunny Came Home" (Columbia)  
Shawn Colvin and John Leventhal, songwriters
- 1996:** Eric Clapton, "Change The World" (Reprise)  
G. Kennedy, W. Kirkpatrick and T. Sims, songwriters
- 1995:** Seal, "Kiss From A Rose" (ZTT/Sire/WB)  
Seal, songwriter
- 1994:** Bruce Springsteen, "Streets of Philadelphia" (Columbia)  
Bruce Springsteen, songwriter
- 1993:** Peabo Bryson & Regina Belle, "A Whole New World" (Columbia/Walt Disney)  
Alan Menken & Tim Rice, songwriters
- 1992:** Eric Clapton, "Tears In Heaven" (Reprise)  
Eric Clapton and Will Jennings, songwriters
- 1991:** Natalie Cole, "Unforgettable" (Elektra)  
Irving Gordon, songwriter
- 1990:** Bette Midler, "From A Distance" (Atlantic)  
Julie Gold, songwriter
- 1989:** Bette Midler, "Wind Beneath My Wings" (Atlantic)  
Larry Henley and Jeff Silbar, songwriters
- 1988:** Bobby McFerrin, "Don't Worry Be Happy" (EMI)  
Bobby McFerrin, songwriter
- 1987:** Linda Ronstadt & James Ingram, "Somewhere Out There" (MCA)  
J. Horner, B. Mann, C. Weil, songwriters
- 1986:** Dionne & Friends, "That's What Friends Are For" (Col)  
Burt Bacharach and Carole Bayer Sager, songwriters
- 1985:** USA For Africa, "We Are The World" (Columbia)  
Michael Jackson and Lionel Richie, songwriters





Thank you  
for your  
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6 GRAMMY NOMINATIONS

including Album of the Year,

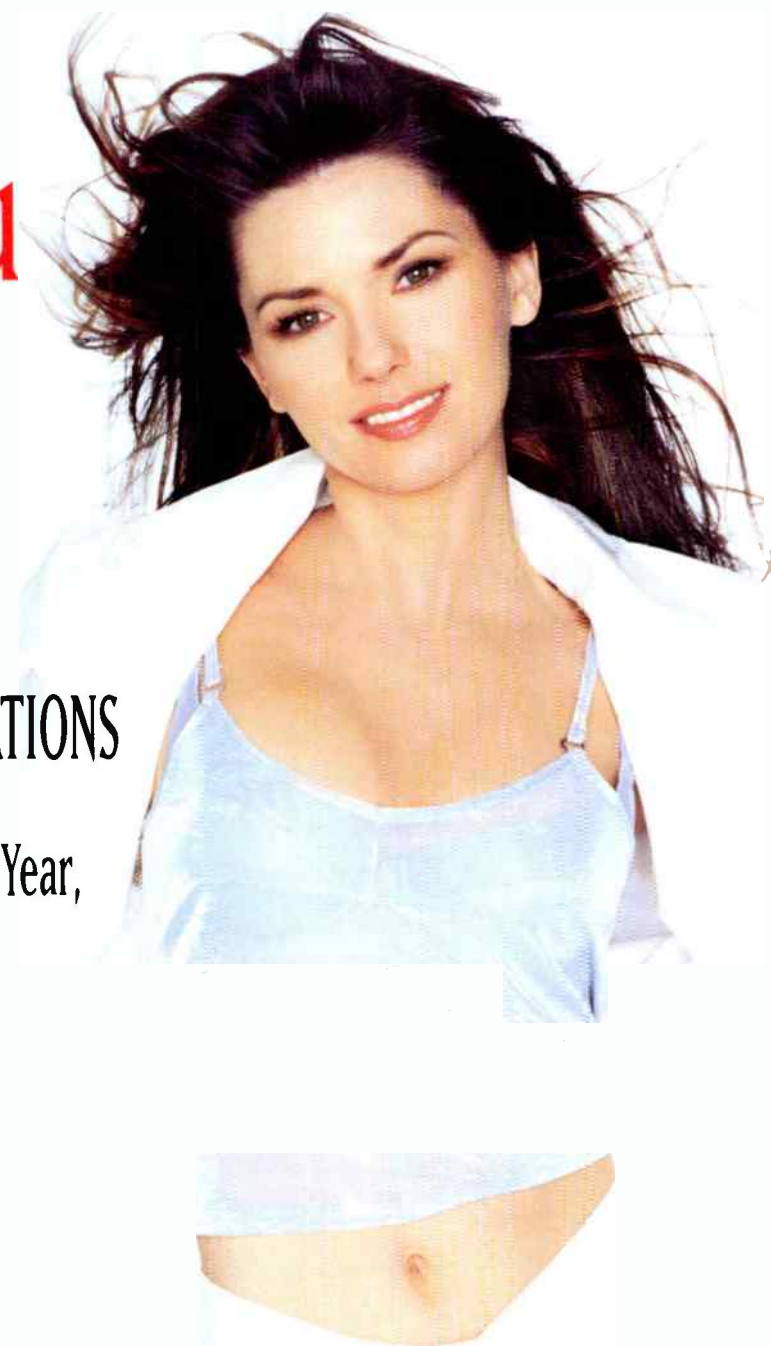
Record of the Year

and Song of the Year

from the 8x's PLATINUM

selling album,

Come On Over



S H A N I A T W A I N



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World Radio History

# GRAMMY SWAMI

A HITS GRAMMY EXCLUSIVE BY PAUL GREIN

**I**n the Grammys' celebrated "Year of the Woman," Lauryn Hill is the woman to watch. Hill, who led all artists with ten nominations, will probably take home five awards when the 41st annual Grammy Awards are presented on Wednesday. Hill's haul is likely to include Album of the Year, Best New Artist and Producer of the Year. That would make Hill the first woman ever to win five Grammys in a single year and the first woman to be cited as Producer of the Year.

Look for Madonna, Shania Twain and "Titanic" composer James Horner to win three awards each. Celine Dion will probably have to be content with two Grammys. But one will likely be the night's other big prize—Record of the Year.

Here's an in-depth look at the major categories.

## RECORD OF THE YEAR

Celine Dion's "My Heart Will Go On" is the clear frontrunner. Hits that were featured in movies have seized this award in four of the last six years. The only pitfall is that both the song and the movie that spawned it were so overexposed. But that probably won't keep it from winning. The rest of the field, in order of perceived strength: Shania Twain's "You're Still The One," Madonna's "Ray Of Light," Goo Goo Dolls' "Iris" and Brandy & Monica's "The Boy Is Mine."



## ALBUM OF THE YEAR

This is the most wide-open of the "Big Four" categories. The members of NARAS are well aware that giving the award to "The Miseducation Of Lauryn Hill" would bring approval from rock critics, who cheered their selection of Alanis Morissette three years ago. Still, the academy's many conservative voters, who helped deliver the award to Celine Dion two years ago, will rally behind Shania Twain's best-seller, "Come On Over." The country beauty has achieved across-the-board success, with a *Rolling Stone* cover story, a top-rated VH1 documentary and an upcoming NBC special. Twain could win here, but she will probably have to settle for three awards in the country field.



The academy, which is highly conscious of its image, would secretly love to see Hill win. Two other factors may boost Hill's chances. Her production and songwriting work with Aretha Franklin enhanced her credibility. And her post-nominations sales bounce hinted at the retail impact that an awards sweep could have on her still-newish album.

The Album of the Year race is sufficiently wide-open that two other finalists could conceivably win. Sheryl Crow ("The Globe Sessions") is a proven Grammy favorite, while Madonna ("Ray Of Light") has been so overlooked over the years (just one award in a low-profile video category) that voters may want to make amends. The only nominee that can be safely counted out is Garbage ("Version 2.0").

## SONG OF THE YEAR

"My Heart Will Go On" (James Horner/Will Jennings) is the kind of instant standard that voters usually look for in this category. Also, it's from a movie, as are five of the past six winners here. Also nominated: "I Don't Want To Miss A Thing" (Diane Warren), "Iris" (John Rzeznik), "You're Still The One" (Robert John "Mutt" Lange/Twain) and "Lean On Me" (Kirk Franklin).

## BEST NEW ARTIST

Hill will probably get more votes than the other four nominees combined. For the record, they are: Backstreet Boys, Andrea Bocelli, Dixie Chicks and Natalie Imbruglia.

## BEST FEMALE POP VOCAL PERFORMANCE

Look for Dion to finally win her first Grammy in this category for "My Heart Will Go On." Her main rivals are past winners Sheryl Crow ("My Favorite Mistake") and Sarah McLachlan ("Adia").

## BEST MALE POP VOCAL PERFORMANCE

Perennial fave Eric Clapton (11 Grammys since 1990) will win for "My Father's Eyes."



## BEST POP PERFORMANCE BY A DUO OR GROUP

Aerosmith has an edge in a highly competitive race with its #1 hit "I Don't Want To Miss A Thing." This would be the band's fourth Grammy—but its first in the pop field. (The "pop" designation for this entry is either a sign of the band's wide appeal or the kiss of death.) Also possible: The Brian Setzer Orchestra, Dave Matthews Band and Goo Goo Dolls.



## BEST POP COLLABORATION WITH VOCALS

The obvious choice is R. Kelly & Celine Dion's #1 smash "I'm Your Angel." But frontrunners often stumble in this category, so we'll go with Elvis Costello & Burt Bacharach's "I Still Have That Other Girl." The odd couple lost here two years ago with a movie song, but they continued their collaboration with an album and tour. Also, the Bacharach revival has picked up steam.

## BEST DANCE RECORDING

Madonna's "Ray Of Light" can't miss. And the video that supported this single will probably give Madonna a second award for Best Short Form Music Video.



## BEST POP ALBUM

Madonna's nomination for Album of the Year gives her an advantage here over Dion and Clapton, who were passed over in the top category. (Continued)

**BEST TRADITIONAL POP VOCAL PERFORMANCE**

Tony Bennett, who all but owns this category, didn't release an album in the eligibility period. That creates an opening for '60s Grammy fave Jack Jones, who is represented with a tribute to, of all people, Tony Bennett. Also possible: Michael Feinstein (a Gershwin album) and Patti Page (a "50th anniversary" concert album).

**BEST FEMALE ROCK VOCAL PERFORMANCE**

Alanis Morissette ("Uninvited") has an edge over Sheryl Crow ("There Goes The Neighborhood") and Tori Amos ("Raspberry Swirl").

**BEST MALE ROCK VOCAL PERFORMANCE**

John Fogerty won his first Grammy last year when "Blue Moon Swamp" was voted Best Rock Album. So we'll pick him to win here for his update of his '70s hit, "Almost Saturday Night." His main rival: John Hiatt's "Have A Little Faith In Me."

**BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL**

It's close between Hole's "Celebrity Skin" and The Verve's "Bitter Sweet Symphony." Because it's "The Year of the Woman," we'll go with Hole.

**BEST HARD ROCK PERFORMANCE**

Pearl Jam's entry here, "Do The Evolution," is also vying for Best Short Form Music Video, which means it's on the Grammy radar screen. The Seattle band won here three years ago. Chief rivals: Metallica ("Fuel") and Jimmy Page & Robert Plant ("Most High").

**BEST METAL PERFORMANCE**

Metallica ("Better Than You") is headed for its fourth win in this category.

**BEST ROCK SONG**

Voters will find it hard to pass up the chance to salute Mick Jagger & Keith Richards, co-writers (with Richard Ashcroft) of The Verve's "Bitter Sweet Symphony." Also possible: "Uninvited" (Alanis Morissette), "Celebrity Skin" (Billy Corgan/Eric Erlandson/Courtney Love) and "Have A Little Faith In Me" (John Hiatt).

**BEST ROCK ALBUM**

The voters love Sheryl Crow, who also won here with her second album, "Sheryl Crow."

**BEST ALTERNATIVE MUSIC PERFORMANCE**

Many expected the Beastie Boys' "Hello Nasty" to receive an Album of the Year nod. Though it came up short, it will probably win here over Tori Amos and the Smashing Pumpkins.

**BEST FEMALE R&B VOCAL PERFORMANCE**

Aretha Franklin has a better-than-even chance to win her first Grammy in ten years with "A Rose Is Still A Rose." Her stiffest competition: Lauryn Hill, who wrote and produced "A Rose" and is nominated in her own right for her #1 pop hit "Doo Wop (That Thing)." But voters know that Hill has nine other chances to win this year, while this is Franklin's best shot.

**BEST MALE R&B VOCAL PERFORMANCE**

Voters in this category usually stick with the old-guard, which is a good sign for Stevie Wonder and Luther Vandross. But we'll go out on a limb with Usher, if only because the title of his entry, "My

Way," suggests a respect for Frank Sinatra that Grammy voters will find endearing.

**BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL**

Lauryn Hill & D'Angelo ("Nothing Even Matters") have the inside track in a wide-open race. Also possible: the Temptations, Brandy & Monica and Kirk Franklin's all-star entry featuring Mary J. Blige, R. Kelly, Bono and Crystal Lewis & the Family.

**BEST R&B SONG**

As a Song of the Year finalist, Kirk Franklin has an edge with "Lean On Me." And if some voters confuse it with the Bill Withers classic, that won't hurt either.

**BEST R&B ALBUM**

"The Miseducation of Lauryn Hill" will win—or the academy will have to call for a recount.

**BEST TRADITIONAL R&B VOCAL PERFORMANCE**

The first winner in this new category will probably be Luther Vandross ("I Know") or the Temptations ("Phoenix Rising"). NBC's recent Temps miniseries drew big ratings, but Vandross is a Grammy favorite. And solo artists usually have an edge in mixed competitions.

**BEST RAP SOLO PERFORMANCE**

Will Smith is the kind of rap star Grammy voters love—accessible and non-threatening. And "Gettin' Jiggy Wit It" was a #1 pop hit.

**BEST RAP PERFORMANCE BY A DUO OR GROUP**

Jermaine Dupri produced #1 pop hits last year for Monica and Usher, which boosts his stature. And his entry, "Money Ain't A Thang," features the red-hot Jay-Z. The Beastie Boys' "Intergalactic" will also have strong support, but no white boys have yet won in the rap field, and many voters would like to keep it that way.

**BEST RAP ALBUM**

Jay-Z's "Vol. 2...Hard Knock Life" topped the pop chart for five straight weeks last Fall. Need we say more?

**BEST SONG WRITTEN FOR MOTION PICTURE OR TELEVISION**

Gee, do you think "My Heart Will Go On" has a chance?

**PRODUCER OF THE YEAR, NON-CLASSICAL**

The two artist-producers, Sheryl Crow and Lauryn Hill, have far more name-power than the three other finalists, Michael Beinhorn, Tchad Blake and Rob Cavallo. Hill has an advantage over Crow because the former Fugee worked on two projects during the year—her own album and Aretha Franklin's.

**BEST POLKA ALBUM**

Look for Jimmy Sturr to win his tenth Grammy for "Dance With Me." This would put the polka king in a league with John Lennon and Artur Rubinstein. It pays to polka.



Paul Grein, an L.A.-based music writer and historian, has forecast the Grammys since 1981 with unerring accuracy. Okay, he's had a few off years, but he says he's feeling lucky this year, and we're inclined to believe him. He used to publish his annual picks in the L.A. Times until Bob Hilburn made fun of him for liking the Bee Gees. Wait'll he sees what we pay.



# Happy Birthday, Big Baby Jesus!

**I**t's hard to believe it's been a year since the former Ol' Dirty Bastard (born Russell Jones) of Wu-Tang Clan bum-rushed the podium at the Grammy Awards to announce he would now be known as Big Baby Jesus—and, of course, that "Wu-Tang teaches the children."

Since the best teaching is done by example, we thought we'd take a look at what ODB/BBJ has been up to. Boy, has he been busy.

• **APRIL 1998:** "I always been Jesus," BBJ tells MTV News shortly after his Grammy cameo, adding, "I mean, it's all good, but the truth's gonna be revealed one day, and one day the truth's been revealed... I'm gonna change the pictures on your wall and everything, yes."

• **JUNE 1998:** BBJ is shot in the back during an apparent robbery at his Brooklyn apartment. He manages to check himself into a hospital, then abruptly checks himself out. Within a week, he declares that he has



"completely changed his life around."

• **JULY 1998:** BBJ is accused of jacking a \$50 pair of sneakers from a Virginia Beach store and fails to make his 7/28, 8/11 and 8/13 court dates.

• **SEPTEMBER 1998:** BBJ is arrested in Hollywood for allegedly threatening to shoot security officers at the House of Blues. Two weeks later, he's ejected from Berlin's Four Seasons for "lewd" behavior.

• **NOVEMBER 1998:** BBJ is arrested for allegedly threatening to kill his ex-girlfriend (the mother of his one-year-old child). He later threatens to collaborate with Madonna.

• **JANUARY 1999:** BBJ is arrested after allegedly exchanging gunshots with undercover police in Brooklyn. His attorney claims the rapper "feared for his life." The charges are later dropped when no gun is found.

So far, BBJ's attempts to teach the children have met with mixed reviews from authorities. But maybe to be Big Baby Jesus is to work in mysterious ways.

## Can These Pre-Grammy Photo Ops Get Any Nuttier?



"This MP3 player sure looks cool," chuckles NARAS head Michael Greene. "But I can't figure out how to hook it up to my computer." Meanwhile, producer Don Was contemplates borrowing some of Greene's pirated Silkk the Shocker files for loops on the next Bonnie Raitt record. Isn't the imminent demise of the music industry hilarious? Pictured are (l-r) producer/NARAS National Board Chair Phil Ramone, producers Bruce Swedien, Judith Sherman, Rob Cavallo and Was, Greene and producer Narada Michael Walden.

## GRAMMY HISTORY

### PREVIOUS WINNERS IN...

#### RECORD OF THE YEAR

- 1997:** Shawn Colvin, "Sunny Came Home" (Columbia)
- 1996:** Eric Clapton, "Change the World" (Reprise)
- 1995:** Seal, "Kiss From A Rose" (ZTT/Sire/WB)
- 1994:** Sheryl Crow, "All I Wanna Do" (A&M)
- 1993:** Whitney Houston, "I Will Always Love You" (Arista)
- 1992:** Eric Clapton, "Tears In Heaven" (Reprise)
- 1991:** Natalie Cole, "Unforgettable" (Elektra)
- 1990:** Phil Collins, "Another Day In Paradise" (Atlantic)
- 1989:** Bette Midler, "Wind Beneath My Wings" (Atlantic)
- 1988:** Bobby McFerrin, "Don't Worry Be Happy" (EMI)
- 1987:** Paul Simon, "Graceland" (WB)
- 1986:** Steve Winwood, "Higher Love" (Island)
- 1985:** USA For Africa, "We Are The World" (Columbia/CBS)



# Salute!

## Ten Parts Talent, One Part Vermouth

- **K-Ci & JoJo** Best R&B Performance by a Duo or Group with Vocal ● Best R&B Song - "All My Life"
- **Semisonic** Best Rock Song - "Closing Time"
- **B.B. King** Best Contemporary Blues Album - Deuces Wild
- **Mary J. Blige** with Kirk Franklin, R. Kelly, Bono, Crystal Lewis & The Family Song of the Year ● Best R&B Performance by a Duo or Group With Vocal ● Best R&B Song - "Lean On Me"
- **Lyle Lovett** Best Contemporary Folk Album - Step Inside This House
- **Patti LaBelle** Best Traditional R&B Vocal Performance - Live! One Night Only
- **Regina Belle** Best Traditional R&B Vocal Performance - Believe In Me

**Congratulations to our Family of Artists for their Ten Grammy® Nominations**

# “BEST NEW ARTIST”

## NOMINEES:

### OPERA, POP & HIP-HOP?

**T**his year's slate of Best New Artist nominees features five acts that span a host of musical genres and hail from regions as diverse as Nashville, Australia and Italy. While not necessarily 'new' artists in the strictest sense, they do have one thing in common: Their 1998 records gained critical and/or commercial acclaim and, as the category guidelines say, "established their public identity."

## BACKSTREET BOYS

**The Backstreet Boys** aren't just new artists, they're a Beatlemania-sized phenomenon, with a self-titled album which has produced four huge singles and more than 7 million in sales and still counting over a year-and-a-half since its release on Jive in August 1997.



The band—**Nick Carter, Brian Littrell, Kevin Richardson, Howard Dorough, Alexander James McLean**—originally formed (like NSYNC) in Orlando, FL, where several of the members worked at Disney World. Teaming up through their love of a cappella harmonies and dance-floor wizardry, the five named themselves after Orlando's landmark Backstreet Market.

After hooking up with the late producer **Denniz Pop** and recording in Stockholm, Orlando and New York's Hit Factory, the band released their debut album in the summer of '97. The smashes began rolling out immediately through the potent combination of saturation Top 40 airplay and continued MTV—"As Long As You Love Me," "Everybody (Backstreet's Back)," "I'll Never Break Your Heart" and the current "All I Have To Give."

**T**uscany tenor **Andrea Bocelli** is far from a "new artist," but it wasn't until the 1997 release of his "Romanza" (Mercury) album in the U.S. that he began to make his mark on American audiences. The 40-year-old lost his sight at the age of 12 in a freak soccer accident and earned a Doctor of Law degree before beginning to sing. He studied with legendary Italian tenor **Franco Gorelli**, earning the money to pay for lessons by performing at night in piano bars and clubs.

In 1992, Bocelli was discovered by Italian rock singer **Zucchero**, who had him record a demo tape of the duet, "Miserere," a song Zucchero had co-written with U2's **Bono** and wanted **Luciano Pavarotti** to record with him, which he eventually did after being stunned by Bocelli's performance. When Zucchero went out on a European tour, he invited Bocelli to sing the song with him in place of Pavarotti. When audiences responded enthusiastically, Zucchero gave Bocelli his own solo spot in the concerts. Soon afterwards, Bocelli and Pavarotti became friends, with Andrea becoming a fixture at the opera legend's annual charity gala concerts, where he sang with a variety of pop music stars, including **Bryan Adams**.

A superstar in Europe, Bocelli has scored several #1 singles and albums across the continent, including the original version of "Con Te Partiro," which he went on to re-record as the duet "Time To Say Goodbye" with **Sarah Brightman** and members of the **London Symphony Orchestra**. That song was featured on "Romanza," which has now sold over 1.7 million copies. "Aria: the Opera Album" his most recent recording, is now closing in on 600,000. *People* magazine named him one of their "50 Most Beautiful People" in '98, while *Entertainment Weekly* called him one of their "Breakout Artists." He most recently appeared on "The Rosie O'Donnell Show" and the **Celine Dion** TV special "These Are Special Times." This year, he will release a new pop album and a classical recording of Sacred Arias.



# ANDREA BOCELLI





DIXIE CHICKS

Nashville's Dixie Chicks helped bring the already hot country genre further into the mainstream with their Best New Artist nom. The trio—consisting of singer Natalie Maines, fiddler Martie Seidel and banjo/dobro player Emily Erwin—are also in the running for two other statuettes: Best Country Performance By A Duo Or Group for the hit "There's Your Trouble" and Best Country Album for "Wide Open Spaces" (Monument). "Spaces" has moved 2.3 million OTC.



The best-selling country group and new country act of '98, the Chicks scored three country hits off "Wide Open Spaces," including "I Can Love You Better," "There's Your Trouble" and the title track.

The group scored two CMA honors—the Horizon award and Vocal Group—and an American Music Award for Favorite New Artist (Country), as well as a nomination for Favorite Band, Duo Or Group (Country). They also made "Best of '98" lists in such publications as *Rolling Stone*, *People*, *USA Today* and *Entertainment Weekly*.

LAURYN HILL



Hill, who hails from South Orange, NJ, joined up with Wyclef Jean and Pras Michel in the hip-hop/soul group Fugees. Their 1993 debut, "Blunted on Reality," earned critical acclaim, but it was with their sophomore release, "The Score," that they broke through—owing in large part to a cover of the pop classic "Killing Me Softly" with Hill's vocals front and center. "The Score" went on to sell 17 million; the Fugees nabbed trophies for Best Rap Album and Best R&B Performance By A Duo Or Group (for "Killing Me Softly") at the '96 Grammy Awards.

The group's success testified to the formidable Ruffhouse/Columbia synergy. Next, Wyclef's 1997 release "The Carnival" and Pras' 1998 collection "Ghetto Supastar" were both huge successes, ratcheting up the imprint's fortune and prestige still further. And the biggest solo disc of all was still to come.

Aussie soap opera star Natalie Imbruglia was one of the year's major new-artist success stories. She made history by appearing on "Saturday Night Live" before the release of her debut album, "Left of the Middle." The record debuted in the Top Ten of the HITS album charts on the strength of the hit single "Torn," which stormed Post Modern and Rock radio, with the video all over MTV and VH1. Originally signed by RCA UK after she found fame as a member of the cast of the Australian soap opera "Neighbours," Natalie proved to be more than just another actress turned pop star.



After signing her record deal, Natalie worked on her album in L.A. for six months, later travelling around America to collaborate with the likes of Mark Goldenberg (Eels), Phil Thornalley (The Cure), Mark Plati (David Bowie), Dave Munday (Belinda Carlisle), Nigel Godrich (Radiohead) and Matt Brownlee.

Appearances on Letterman and Leno and massive press made the willowy young star a household name. Her debut album continued to sell throughout the year, with sales now topping 1.7 million. In addition to her Best New Artist nod, Imbruglia earned Grammy nominations for Best Female

Pop Vocal Performance and Best Pop Album.

NATALIE IMBRUGLIA

Prior to releasing her own album, Hill earned accolades for writing and producing the hit "A Rose Is Still A Rose" for Aretha Franklin and "On That Day" for CeCe Winans. Then she dropped the bomb.

"The Miseducation of Lauryn Hill" (Ruffhouse/Columbia) was a smash out of the box, thanks to the infectious lead single "Doo Wop (That Thing)," which reached the #13 spot on our year-end Most Played Songs chart, the same position "Miseducation" occupied on the album chart. The disc, which had sold 2.9 million by early '99, was also a critical favorite.

In addition to her Best New Artist nom, Hill is in the running for a whopping nine other Grammy statuettes: Album of the Year; Best Female Pop Vocal Performance (for "Can't Take My Eyes Off of You"); Best R&B Album; Best R&B Song (twice—for "Doo Wop" and "A Rose Is Still A Rose"); Best Female R&B Vocal Performance (for "Doo Wop"); Best Rap Solo Performance (for "Lost Ones"); Best R&B Performance By a Duo or Group with Vocal (for "Nothing Even Matters," her duet with D'Angelo); and Producer of the Year, Non-Classical.

It's probably safe to assume Hill will be walking home with her arms full in any case.

# Misty, Watercolor Memories

## Moments that Make the Grammys Great

**W**hat could top the history and the spectacle that is the Grammys? Whether it's the heart-pounding State-of-the-Industry speech by electrifying NARAS chief Mike Greene, the breathtaking live performances or the

hilarity of the comic bits turned in by the show's always-brilliant host, the granddaddy of awards shows is as enduring as the tides. Here's a special HITS look back at some of the landmark broadcast's best moments:

**March 2, 1967:** Reprise's Frank Sinatra cops Album Of The Year for "A Man And His Music" and Record of the Year for "Strangers In The Night," while Capitol's Lennon & McCartney grab honors for "Michelle" as Song of the Year in a ceremony marred by Sinatra ordering the "kneecapping" of "those two English pansies who made off with my other award thingy."



**March 12, 1969:** In a Grammy moment foreshadowing the future public airing of adulterous liaisons in the highest levels of our government, Columbia's Art Garfunkel and Paul Simon accept the Record of the Year award for "Mrs. Robinson." In a Grammy moment foreshadowing the publication of HITS, Warner Bros.' Best Instrumental winner Mason Williams sends the audience fleeing for the exits with a blast of "Classical Gas."

**March 14, 1972:** Ode's Carole King sweeps for "Record of the Year," "Album of the Year" and "Song of the Year" before a stalker runs across the stage to honor Isaac Hayes' win in the Best Original Motion Picture Score for "Shaft" (Enterprise).

**March 3, 1973:** Apple's George Harrison & friends earn "Album of the Year" for "The Concert of Bangladesh." To celebrate, the label's after-show parties feature



flies and dust instead of food.

**February 19, 1977:** Recognizing that the future of the music business lies in artist development, NARAS awards Windsong/ RCA's Starland Vocal Band the Best New Artist Grammy. Subsequently, several audience members are treated for sugar shock. Arista's Barry Manilow may have sung Song Of The Year winner "I Write The Songs," but it turns out he didn't write the song after all. The perpetrator is Beach Boy Bruce Johnston.



**February 23, 1978:** The Eagles' "Hotel California" (Asylum) is Record of the Year, Fleetwood Mac's "Rumours" (WB) is Album of the Year and Peruvian Marching Powder is Stimulant of the Year at the 20th annual awards ceremony. True to California Mel-low form, the Eagles totally shine on even showing up for the awards.

**February 15, 1979:** "Saturday Night Fever" on RSO is the Album of the Year as



the Grammy audience breaks out in a rash from overexposure to polyester. Best New Artist winners A Taste of Honey (Capitol) are later discovered to be part of a plot by the Soviet KGB to demoralize America and discredit Jimmy Carter.

**In 1979 or 1980** (we forget which exactly), NARAS makes a bold move away from perennial host and snoremaster Andy Williams and approaches Frank Sinatra, Barbra Streisand and Ted Nugent before striking pure MC gold with John Denver. It's a brave new Grammy world.

**February 25, 1981:** Recognizing that the future of the music business lies in artist development, NARAS gives Christopher Cross' "Sailing" (WB) the nod in the major categories. A sudden outbreak of seasickness causes the orchestra pit to resemble the aftermath of a Gallagher concert.

**February 28, 1984:** Michael Jackson's "Thriller" on Epic/CBS steals the show with a then-record eight Grammy nods, including Best Performance By A Disappearing Nose. Hijinx ensue when Bubbles mistakes Best New Artist winner Boy George (also on Epic/CBS) for Jackson and makes poo-poo in his best Capezio's.

**February 22, 1989:** Proving that NARAS' oft-changing categories are exhaustively



researched and refined, Jethro Tull wins Best Hard Rock/ Metal Performance for "Crest Of A Knave" (Chrysalis). Meanwhile, Bobby McFerrin (EMI) wins Record Of The Year, Song Of The Year and Best Pop Vocal Performance for "Don't Worry Be Happy," as any hope for the future of the human race dies.



**February 21, 1990:** Recognizing that the future of the music business lies in artist development, NARAS awards the Best New Artist Grammy to Arista's Milli Vanilli, who later forfeit it to Noah Ward.

**February 26, 1997:** 550's Album of the Year winner Celine Dion, Curb's Best New Artist winner LeAnn Rimes and Ruthless/Relativity's Best Rap Performers Bone Thugs-N-Harmony have a 15-minute conversation without anyone understanding a word the other says.

**February 25, 1998:** The best Grammys yet! First, New York Mayor Rudy Giuliani and NARAS kingpin Mike Greene go toe to toe over hizzonner's participation in the nomination announcements. Then, during the telecast, Bob Dylan, Soy Bomb and Big Baby Jesus (né Ol' Dirty Bastard) beam in from outer space, while Paula Cole earns Best New Artist honors and the audience collectively yearns for an Epilady.

**February 24, 1999:** Year 41... We're guessing it'll be the best of all.

# The Zomba Group Of Labels Congratulates Our 41st Annual Grammy Award Nominees

**BACKSTREET BOYS**

Best New Artist

**R.KELLY & CELINE DION**

"I'm Your Angel" - Best Pop Collaboration With Vocals

**A TRIBE CALLED QUEST**

The Love Movement - Best Rap Album

**MICHAEL W. SMITH**

Live The Life  
Best Pop/Contemporary Gospel Album

**FRED HAMMOND &  
RADICAL FOR CHRIST**

Pages Of Life- Chapters I&II  
Best Contemporary Soul Gospel Album

**YOLANDA ADAMS**

Songs From The Heart  
Best Contemporary Soul Gospel Album

**PASTOR HEZEKIAH WALKER  
PRESENTS**

**THE LFT CHURCH CHOIR**

Recorded Live at Love Fellowship Tabernacle  
Best Gospel Choir or Chorus Album

**THE NEW LIFE COMMUNITY CHOIR  
FEATURING JOHN P. KEE**

Strength  
Best Gospel Choir or Chorus Album

**ALSO NOMINATED:**

KIRK FRANKLIN'S "LEAN ON ME" Featuring R.KELLY  
Song Of The Year & Best R&B Song

KIRK FRANKLIN'S THE NU NATION PROJECT

Engineered by FRED HAMMOND  
Best Engineered Album, Non-Classical



**ATLAS ENTERTAINMENT**

**&**

**ATLAS/THIRD RAIL MANAGEMENT**

**Congratulate The Grammy Nominated Artists  
That Contributed To The**

**"City Of Angels"**

**Soundtrack**

**Goo Goo Dolls • "Iris"**

**Record Of The Year**

**Song Of The Year**

**Best Pop Performances By A Duo Or Group**

**Alanis Morissette • "Uninvited"**

**Best Female Rock Vocal Performance**

**Best Rock Song**

**Best Song Written For A Motion Picture Or For T.V.**

**Gabriel Yared**

**Best Instrumental Composition Written For  
A Motion Picture Or T.V.**

**Rob Cavallo**

**Producer Of The Year**



# LADIES' Night Out

A SPECIAL HITS GRAMMY REPORT BY JEREMY M. HELFGOT

**A**ccording to Grammy history, the first Grammy to be presented to a female performer in one of the major General Field categories came in the awards' fourth year, when Judy Garland received the Album Of The Year accolade for the Capitol Records release of "Judy At Carnegie Hall" on May 29, 1962. Since then, it's been a mostly uphill battle for women who have sought to gain the recognition of their peers and the industry by even receiving a Grammy nomination, let alone one of the coveted statuettes.

Sure, there are a host of female-only categories—four of them this year in the Pop, Rock, R&B and Country fields—but when it comes to those areas in which the men and women compete, the women have come up short.

Until now.

No one could possibly forget the recent triumphs of Sheryl Crow and Alanis Morissette, and the perennial nominations of Celine Dion and relative newcomer Brandy. But 1999 sees an astonishing pattern, most evident in the "Big Four" categories of Album, Record and Song Of The Year as well as Best New Artist.

Even a quick glance at the Record and Album Of The Year candidates will yield an undeniable fact: nine of the ten nominees in those two highest-held are ladies (if one counts the Shirley Manson-led Garbage, with their Album nod).

The result? Regardless of the voting outcome, the 41st Annual Grammy awards are bound to be a celebration of the ladies.

"Women dominating nine out of the ten slots in Record and Album Of The Year this year is kind of indicative of the fact that the industry has moved pretty profoundly from the days when—just six years ago—we couldn't even get ten female rockers to flesh out a female rock category, and that's good news," notes National Academy of Recording Arts & Sciences President/CEO Michael Greene, who oversees the Grammy process.

"I think that they're all really talented, and they're all kicking the guys' asses," observes vocalist/songwriter John Rzeznik of the Goo Goo Dolls, whose Record Of The Year nomination for "Iris" represents the only testosterone on the Record and Album slates.

"Will I have a better chance of winning if I wear a dress?" Rzeznik adds, when asked about his distaff competition. "I doubt it!"

One of the female artists who is not known for donning dresses onstage, but who has become arguably the most visible icon of the female musical movement is Best Female Pop Vocal Performance nominee Sarah McLachlan. The co-founder of the ever-popular all-female Lilith Fair tour (due to return for a third and final year this summer), McLachlan collected two Grammys last year (Best Female Pop Vocal Performance for "Building A Mystery" and Best Pop Instrumental Performance for "Last Dance," both from her multi-platinum album "Surfacing").

"There are a great many records out made by women that happen to have been really standout, and that's showing in the nominees," McLachlan says. "Everyone is incredibly deserving of winning. There's some amazing, good-quality competition."

So good, in fact, that McLachlan even harbors a little fantasy



**"Now [women are] being recognized by their peers—by the industry—and I think it's been a long time coming."**

**Sarah McLachlan**

about the artists up for Album Of The Year—all women—Sheryl Crow, Garbage, Lauryn Hill, Madonna and Shania Twain. No, not that kind. "If it were a Lilith Fair show, that would just rock my world, because it would be great artists from all different genres," she says.

"It's gratifying to see so many women, from all really different perspectives, highlighted this year," agrees Garbage's Manson, a three-time previous Grammy nominee, who adds two more to her list in '99. "I also think there has to be sort of extreme movements, almost, in fashion and commerce, to facilitate change, and I hope that this is sort of a groundbreaking moment."

Perhaps no one understands the dynamics of such radical pop culture shifts as well as McLachlan, whose Lilith Fair has helped to vault awareness of the multitude of female artists currently making records into the day-to-day consciousness of both the public and the industry.

"It's sort of what came first, the chicken or the egg," McLachlan said of Lilith's impact on the success of female musicians, and, in due course, on the slate of Grammy nominees. "Lilith Fair could not have been a success were it not already for the success of women in the first place. Madonna was doing her thing years before Lilith Fair, and she's only gotten one Grammy nomination in her life!"

Of course, one factor which plays a key role in the success of any artist, male or female, is how well they're received and, in turn, played by radio stations—in a programming environment which can be less than forgiving.

"For a number of years—I'd say the first five or six—I didn't get any radio play, because I sort of fell through the cracks," McLachlan explains. "There weren't really radio stations that played that kind of music; I wasn't rock enough, or



this or that, or the other thing. But the radio formats have just sort of opened up in the past couple of years, and there was a spot for me. And that was a good thing!"

And along with radio awareness came fan awareness, which, McLachlan says, predates the current trend of industry recognition for artists with double-x chromosomes.

"I hate to even call it a trend—it's simply that women are making really great music, and they've been being recognized by the fans for years and years and years. But now they're being recognized by their peers—by the industry—and I think it's been a long time coming," the Lilith co-founder states, before adding, "I don't think it's going to change, in the sense that I don't think women are going to all of a sudden disappear again. As long as people—men or women—make great music, it's going to endure."

Certainly part of what adds to the durability of some of these female artists' careers is the fact that many are now handling much of the songwriting and even producing for their own records, as in the case of Sheryl Crow, whose six nominations this year include one for Producer Of The Year for her "Globe Sessions," and ten-time nominee Lauryn Hill, whose nod in the same category covers both her acclaimed solo work "The Miseducation Of Lauryn Hill" as well as the Aretha Franklin track "A Rose Is Still A Rose."

"That should be a very encouraging sign for women musicians out there interested in being more than just singers," agrees Greene.

"Perhaps a lot of young women will look at the nominees this year and be encouraged to write and produce, pick up a guitar or keyboard or whatever," adds Garbage's Manson. "I hope it motivates and encourages more women to become involved in music, because the music industry is still predominantly male."

The future continues looking bright for women musicians, with McLachlan preparing to embark on the third (and last, for now) annual Lilith outing, to be accompanied by two discs of guaranteed all-female material from last summer's tour—"Lilith Fair 1998: Volume 1 & 2," due from Arista May 18.

In fact, with the emergence of female artists this year, it would seem the Grammy's penchant for splitting some of the awards down sex lines might eventually become an anachro-



MIKE GREENE

**"Just six years ago... we couldn't even get ten female rockers to flesh out a female rock category."**

**Michael Greene, NARAS**

nism. McLachlan agrees: "It definitely displays our society still separates the sexes. And that's painfully obvious in a lot of other areas, too. It definitely would be nice if someday women weren't treated as 'women musicians' or as 'women doctors' or whatever—if they were just 'doctors' along with the men—they're doing the same job. It's a long road, but it's getting better slowly."

Even with that in mind, McLachlan is unable to deny the fact that 1999 will be a good year for her and her female colleagues. "I love it. It's a good thing," she says, before adding with a bit of a grudge, "And it's about time!" ■

**"I hope that this is sort of a groundbreaking moment."**  
**Shirley Manson, Garbage**



SHIRLEY MANSON



GOO GOO DOLLS

**"I think that they're all really talented, and they're all kicking the guys' asses."** **John Rzeznik, Goo Goo Dolls**

# MOTOWN RECORDS CONGRATULATES

## THE TEMPTATIONS

*classic soul*

Best R&B Performance For Duo/Group with Vocals - Single "STAY"  
Best Traditional R&B Duo/Group With Vocals - Album PHOENIX RISING



## BRIAN McKNIGHT

*contemporary classic soul*



Best Male Pop Vocal Performance - Single "ANYTIME"  
Best Male R&B Performance - Single "ONLY ONE FOR ME"

## ERYKAH BADU

*neo-classic soul*

Best R&B Album For Live Performance - Album ERYKAH BADU-LIVE  
Best Female R&B With Vocals - Single "TYRONE"



# ON THEIR GRAMMY NOMINATIONS



*Where Soul Lives*

## Rudy Loves The Grammys



We f#\*ked the mobsters, we f#\*ked the drug dealers, we f#\*ked the muggers and we finally got those pinko rock & rollers out of town. Hey, Jesse Helms, whaddya think?

In honor of this week's gala Grammy spectacular, we thought we'd check in with honorable New York Mayor **Rudy Giuliani**, the man who has singlehandedly restored American morality in the world's largest city.

## But For The Love Of God, Leave Our Strip Clubs Alone!



"Things have gone smoothly so far, Dick," smiles **NARAS** commander **Michael Greene** to L.A. mayor **Richard Riordan**. "It would be a shame if you screwed up and forced me to get medieval on your punk ass." Then they smiled some more. Seen are (l-r) Greene, **Warner Bros.** President **Phil Quartararo**, Riordan and **Wasserman Foundation** President/COO **Casey Wasserman**.

## Grammy Categories We'd Like To See

As the industry evolves, it's only natural that **NARAS** evolve with it to keep pace with the ever-changing artistic community. Here are a few suggestions to keep Grammy categories on the ill tip...

- Best Performance by a Bare Midriff
- Best Duet By Artists Who Can't Stand the Sight of Each Other
- Best Performance in a Gap Commercial
- Soundtrack Ballad with the Most Notes Only Dogs Can Hear
- Most Trucks Sold by a Classic Rock Anthem
- Least Threatening Rap Album to White People Over 35
- Least Noticeable Plastic Surgery on a "Heritage Artist"
- Best Booty Video
- Longest Ripped-Off Sample in an Original Recording

## Who's New?

The rules for Best New Artist were a cause for controversy long before **Milli Vanilli** picked up their ill-fated statuette. In order to clarify what qualifies an artist as a newcomer, **NARAS** chief **Mike Greene** took some time from depositing funds in his Swiss bank account to explain.

According to Greene, nominees are eligible in the year when they "first established their public presence." So, performers like **Lauryn Hill**, who

broke through with the **Fugees**, or **Andrea Bocelli**, who had success internationally before he broke here, are both eligible this year. "There's a screening committee of more than 125 that makes the decision as to eligibility," Greene says. "Each one of the names of entries in the category comes up for discussion and is put to a vote. They make the determination as to whether the artist under consideration has achieved public prominence in the year or not."

## GRAMMY HISTORY

### PREVIOUS WINNERS IN...

#### ALBUM OF THE YEAR

- 1997:** Bob Dylan, "Time Out Of Mind" (Columbia)
- 1996:** Celine Dion, "Falling Into You" (550/Epic)
- 1995:** Alanis Morissette, "Jagged Little Pill" (Maverick/Reprise)
- 1994:** Tony Bennett, "MTV Unplugged" (Columbia)
- 1993:** Whitney Houston, "The Bodyguard" (Arista)
- 1992:** Eric Clapton, "Unplugged" (Reprise)
- 1991:** Natalie Cole, "Unforgettable" (Elektra)
- 1990:** Quincy Jones, "Back On The Block" (Qwest/WB)
- 1989:** Bonnie Raitt, "Nick of Time" (Capitol)
- 1988:** George Michael, "Faith" (Columbia)
- 1987:** U2, "Joshua Tree" (Island)
- 1986:** Paul Simon, "Graceland" (WB)
- 1985:** Phil Collins, "No Jacket Required" (Atlantic)

## Jesse Loves The Grammys



I'll let you know what I think when the tobacco companies tell me.

In honor of this week's gala Grammy spectacular, we thought we'd check in with arch-conservative North Carolina Senator **Jesse Helms**. You know it's a party when Jesse makes the scene. How does he walk with that two-by-four all up in there?

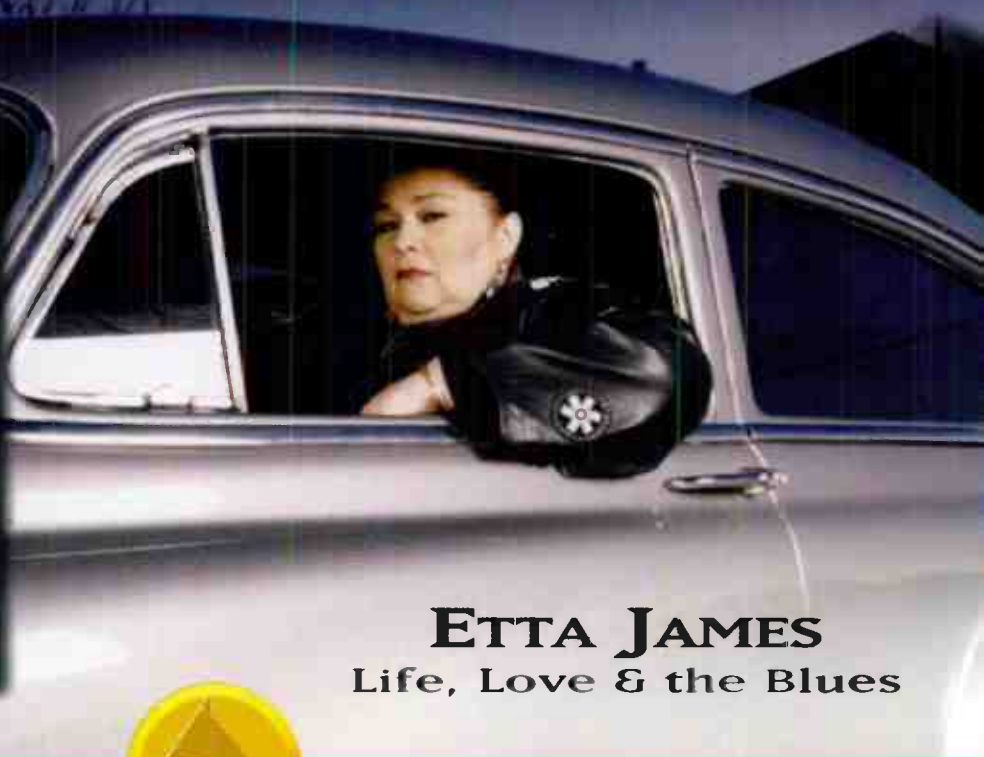
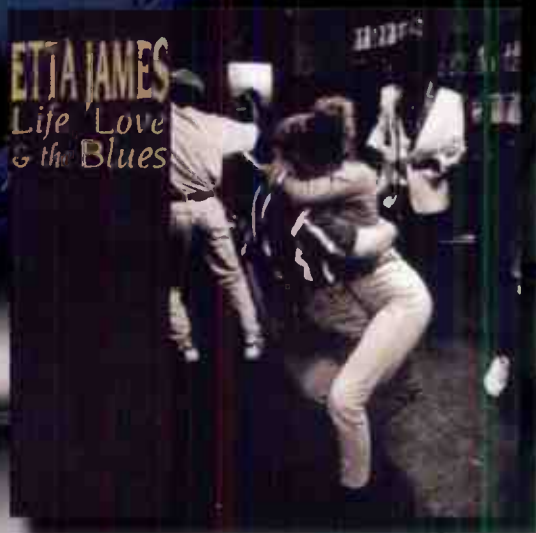


the windham hill group



is proud to  
congratulate our 1998  
Grammy® nominees!!

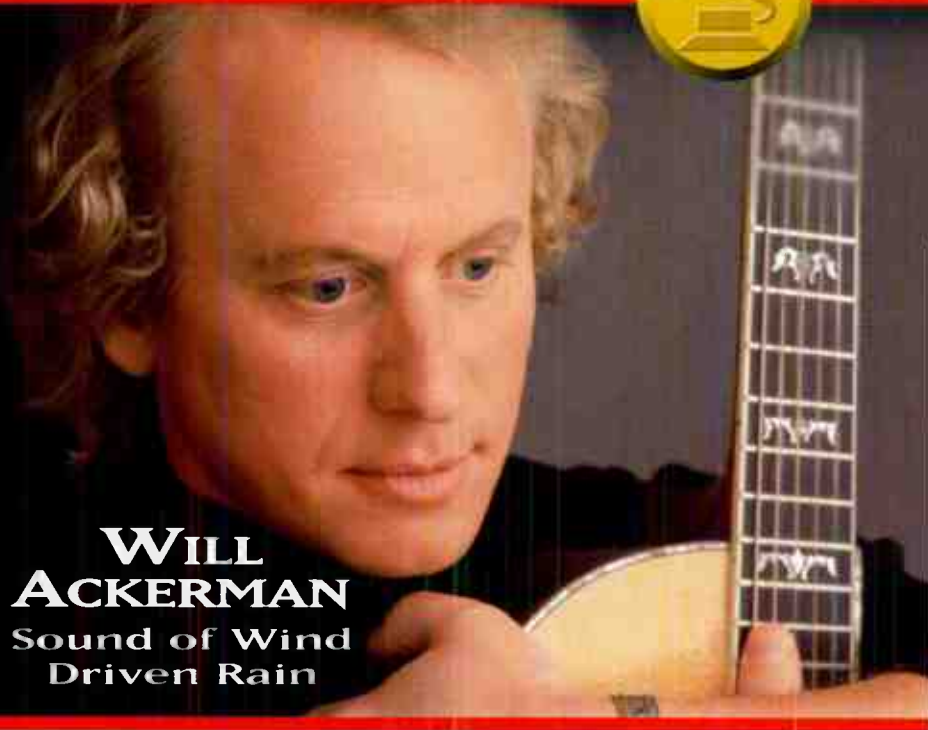
# BEST CONTEMPORARY BLUES ALBUM



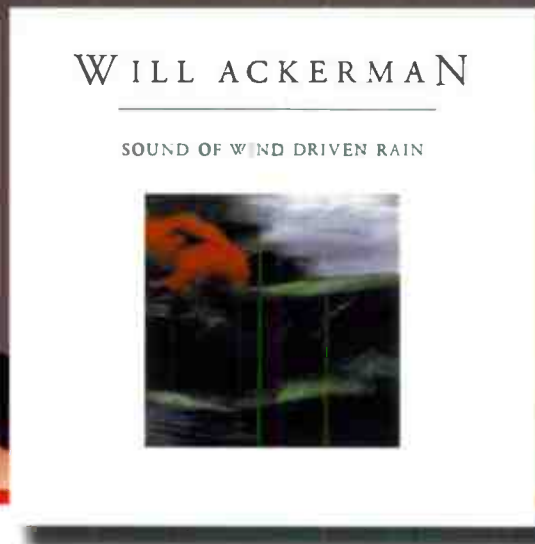
**ETTA JAMES**  
Life, Love & the Blues



# BEST NEW AGE ALBUM



**WILL  
ACKERMAN**  
Sound of Wind  
Driven Rain



# THE MUSIC INSIDE YOU.

wishing our nominees  
**resounding success**

**daft punk**

best dance recording  
"AROUND THE WORLD"

**lenny kravitz**

best male rock vocal performance  
"FLY AWAY"

**the verve**

best rock performance by a duo or group with vocal  
best rock song  
"BITTER SWEET SYMPHONY"

**the smashing pumpkins**

best alternative music performance  
ADORE

**janet jackson**

best female r&b vocal performance  
"I GET LONELY"

**luther vandross**

best male r&b vocal performance  
"I KNOW"  
best traditional r&b vocal performance  
I KNOW

**kitaro**

best new age album  
GAIA ONBASHIRA

**dc talk**

best pop/contemporary gospel album  
SUPERNATURAL

**flaco jimenez**

best tejano music performance  
SAID AND DONE

**john hammond**

best traditional blues album  
LONG AS I HAVE YOU

**beenie man**

best reggae album  
MANY MOODS OF MOSES

**d'angelo**

for his participation with Lauryn Hill  
best r&b performance by a duo or group with vocals  
"NOTHING EVEN MATTERS"

*Virgin*



## WEASELS PREDICT...

INDUSTRY PLAYERS PICK THE WINNERS

### MARK FEATHER PD, KGGI/RIVERSIDE



Record Of The Year:  
"You're Still The One"  
Album Of The Year:  
"The Miseducation of Lauryn Hill"  
Song Of The Year:  
"My Heart Will Go On"  
Best New Artist:  
Backstreet Boys  
Producer Of The Year:  
Rob Cavallo

### MICHAEL HAYES PD, WDRV/PITTSBURGH



Record Of The Year:  
"You're Still The One"  
Album Of The Year:  
"Come On Over"  
Song Of The Year:  
"My Heart Will Go On"  
Best New Artist:  
Lauryn Hill  
Producer Of The Year:  
Rob Cavallo

### DON BENSON VP PROGRAMMING, JEFFERSON-PILOT



Record Of The Year:  
"You're Still The One"  
Album Of The Year:  
"The Miseducation of Lauryn Hill"  
Song Of The Year:  
"You're Still The One"  
Best New Artist:  
Lauryn Hill  
Producer Of The Year:  
Rob Cavallo

### JIMMY STEAL DIRECTOR OF PROGRAMMING, KDMX, KEGL/DALLAS



Record Of The Year:  
"Iris"  
Album Of The Year:  
"The Globe Sessions"  
Song Of The Year:  
"Iris"  
Best New Artist:  
Dixie Chicks  
Producer Of The Year:  
Rob Cavallo

### TOM CALOCOCCI OM/PD, WERQ/BALTIMORE



Record Of The Year:  
"My Heart Will Go On"  
Album Of The Year:  
"The Miseducation of Lauryn Hill"  
Song Of The Year:  
"My Heart Will Go On"  
Best New Artist:  
Lauryn Hill  
Producer Of The Year:  
Lauryn Hill

### PAUL GREIN WRITER/HISTORIAN



Record Of The Year:  
"My Heart Will Go On"  
Album Of The Year:  
"The Miseducation of Lauryn Hill"  
Song Of The Year:  
"My Heart Will Go On"  
Best New Artist:  
Lauryn Hill  
Producer Of The Year:  
Lauryn Hill

### STEPHEN HILL DIRECTOR MUSIC PROGRAMMING, MTV



Record Of The Year:  
"My Heart Will Go On"  
Album Of The Year:  
"The Miseducation of Lauryn Hill"  
Song Of The Year:  
"You're Still The One"  
Best New Artist:  
Lauryn Hill  
Producer Of The Year:  
Lauryn Hill

### MICHAEL MARTIN PD, KYLD/SAN FRANCISCO



Record Of The Year:  
"My Heart Will Go On"  
Album Of The Year:  
"The Miseducation of Lauryn Hill"  
Song Of The Year:  
"My Heart Will Go On"  
Best New Artist:  
Lauryn Hill  
Producer Of The Year:  
Lauryn Hill

# WEASELS PREDICT...

INDUSTRY PLAYERS PICK THE WINNERS

## TRACY CLOHERTY

PD, HOT97/NEW YORK



**Record Of The Year:**  
"You're Still The One"  
**Album Of The Year:**  
"The Miseducation of Lauryn Hill"  
**Song Of The Year:**  
"My Heart Will Go On"  
**Best New Artist:**  
Backstreet Boys  
**Producer Of The Year:**  
Michael Beinhorn

## JON ZELLNER

OM, KMKV, KSRC/KANSAS CITY



**Record Of The Year:**  
"My Heart Will Go On"  
**Album Of The Year:**  
"The Miseducation of Lauryn Hill"  
**Song Of The Year:**  
"My Heart Will Go On"  
**Best New Artist:**  
Lauryn Hill  
**Producer Of The Year:**  
Lauryn Hill

## ERIK BRADLEY

APD/MD, B96/CHICAGO



**Record Of The Year:**  
"My Heart Will Go On"  
**Album Of The Year:**  
"The Miseducation of Lauryn Hill"  
**Song Of The Year:**  
"You're Still The One"  
**Best New Artist:**  
Lauryn Hill  
**Producer Of The Year:**  
Lauryn Hill

## LEWIS LARGENT

VP PROGRAMMING & TALENT, MTV



**Record Of The Year:**  
"You're Still The One"  
**Album Of The Year:**  
"The Miseducation of Lauryn Hill"  
**Song Of The Year:**  
"I Don't Want To Miss A Thing"  
**Best New Artist:**  
Lauryn Hill  
**Producer Of The Year:**  
Lauryn Hill

## MIKE TIERNEY

VP MUSIC PROGRAMMING, VH1



**Record Of The Year:**  
"You're Still The One"  
**Album Of The Year:**  
"Ray Of Light"  
**Song Of The Year:**  
"I Don't Want To Miss A Thing"  
**Best New Artist:**  
Lauryn Hill  
**Producer Of The Year:**  
Rick Wake

## KEVIN ENGLER

SR. BUYER, BEST BUY



**Record Of The Year:**  
"Ray Of Light"  
**Album Of The Year:**  
"The Miseducation of Lauryn Hill"  
**Song Of The Year:**  
"You're Still The One"  
**Best New Artist:**  
Lauryn Hill  
**Producer Of The Year:**  
Rob Cavallo

## JIM FREEMAN

DIRECTOR OF PURCHASING, HMV USA



**Record Of The Year:**  
"Ray Of Light"  
**Album Of The Year:**  
"The Miseducation of Lauryn Hill"  
**Song Of The Year:**  
"My Heart Will Go On"  
**Best New Artist:**  
Lauryn Hill  
**Producer Of The Year:**  
Rob Cavallo

## STAN GOMAN

EVP/COO, TOWER RECORDS



**Record Of The Year:**  
"My Heart Will Go On"  
**Album Of The Year:**  
"The Miseducation of Lauryn Hill"  
**Song Of The Year:**  
"My Heart Will Go On"  
**Best New Artist:**  
Lauryn Hill  
**Producer Of The Year:**  
Rob Cavallo

**WEASELS PREDICT...**  
**INDUSTRY PLAYERS PICK THE WINNERS**

**BOB BELL**  
**NEW RELEASE BUYER, WHEREHOUSE**



**Record Of The Year:**  
 "My Heart Will Go On"  
**Album Of The Year:**  
 "The Miseducation of Lauryn Hill"  
**Song Of The Year:**  
 "My Heart Will Go On"  
**Best New Artist:**  
 Lauryn Hill  
**Producer Of The Year:**  
 Rob Cavallo

**DAVID FITCH**  
**SR. VP SALES, RCA**



**Record Of The Year:**  
 "Iris"  
**Album Of The Year:**  
 "The Miseducation of Lauryn Hill"  
**Song Of The Year:**  
 "You're Still The One"  
**Best New Artist:**  
 Natalie Imbruglia  
**Producer Of The Year:**  
 Michael Beinhorn

**BJ LOBERMAN**  
**VP SALES, VIRGIN**



**Record Of The Year:**  
 "You're Still The One"  
**Album Of The Year:**  
 "The Miseducation of Lauryn Hill"  
**Song Of The Year:**  
 "My Heart Will Go On"  
**Best New Artist:**  
 Lauryn Hill  
**Producer Of The Year:**  
 Lauryn Hill

**CANDY BERRY**  
**HEAD OF SALES, INTERSCOPE**



**Record Of The Year:**  
 "Iris"  
**Album Of The Year:**  
 "The Globe Sessions"  
**Song Of The Year:**  
 "Lean On Me"  
**Best New Artist:**  
 Lauryn Hill  
**Producer Of The Year:**  
 Sheryl Crow

**VINCE SZYDLOWSKI**  
**SR. MUSIC PRODUCT MANAGER, VIRGIN ENTERTAINMENT**



**Record Of The Year:**  
 "You're Still The One"  
**Album Of The Year:**  
 "Ray Of Light"  
**Song Of The Year:**  
 "My Heart Will Go On"  
**Best New Artist:**  
 Backstreet Boys  
**Producer Of The Year:**  
 Rob Cavallo

**JJ RICE**  
**PD, WWHT/SYRACUSE**



**Record Of The Year:**  
 "My Heart Will Go On"  
**Album Of The Year:**  
 "Ray Of Light"  
**Song Of The Year:**  
 "I Don't Want To Miss A Thing"  
**Best New Artist:**  
 Andrea Bocelli  
**Producer Of The Year:**  
 Lauryn Hill

**KIM ESTLUND**  
**PUBLICITY, ATLANTIC RECORDS**



**Record Of The Year:**  
 "The Boy Is Mine"  
**Album Of The Year:**  
 "Version 2.0"  
**Song Of The Year:**  
 "I Don't Want To Miss A Thing"  
**Best New Artist:**  
 Natalie Imbruglia  
**Producer Of The Year:**  
 Tchad Blake

**RUFUS WAINWRIGHT**



**Record Of The Year:**  
 "Ray Of Light"  
**Album Of The Year:**  
 "Ray Of Light"  
**Song Of The Year:**  
 "You're Still The One"  
**Best New Artist:**  
 Andrea Bocelli  
**Producer Of The Year:**  
 Michael Beinhorn

# WEASELS PREDICT...

INDUSTRY PLAYERS PICK THE WINNERS

## JOEY ARBAGEY

PD, KMEL/SAN FRANCISCO



Record Of The Year:  
"My Heart Will Go On"  
Album Of The Year:  
"The Miseducation of Lauryn Hill"  
Song Of The Year:  
"My Heart Will Go On"  
Best New Artist:  
Lauryn Hill  
Producer Of The Year:  
Lauryn Hill

## MICHELLE ROCHE

VP PUBLICITY, CAPRICORN RECORDS



Record Of The Year:  
"My Heart Will Go On"  
Album Of The Year:  
"The Miseducation of Lauryn Hill"  
Song Of The Year:  
"Iris"  
Best New Artist:  
Lauryn Hill  
Producer Of The Year:  
Rob Cavallo

## ERIK STEIN

PUBLICITY DIRECTOR, MCA RECORDS



Record Of The Year:  
"My Heart Will Go On"  
Album Of The Year:  
"The Miseducation of Lauryn Hill"  
Song Of The Year:  
"Iris"  
Best New Artist:  
Dixie Chicks  
Producer Of The Year:  
Rob Cavallo

## JORDAN KATZ

VP SALES, ARISTA RECORDS



Record Of The Year:  
"The Boy Is Mine"  
Album Of The Year:  
"The Miseducation of Lauryn Hill"  
Song Of The Year:  
"My Heart Will Go On"  
Best New Artist:  
Backstreet Boys  
Producer Of The Year:  
Lauryn Hill

## DOUG DAVIS

MD, WJMZ/GREENVILLE, SC



Record Of The Year:  
"My Heart Will Go On"  
Album Of The Year:  
"The Miseducation of Lauryn Hill"  
Song Of The Year:  
"My Heart Will Go On"  
Best New Artist:  
Lauryn Hill  
Producer Of The Year:  
Lauryn Hill

## MICHAEL JOHNSON

VP BLACK MUSIC PROMOTIONS, RCA



Record Of The Year:  
"Iris"  
Album Of The Year:  
"Come on over"  
Song Of The Year:  
"I Don't Want To Miss A Thing"  
Best New Artist:  
Natalie Imbruglia  
Producer Of The Year:  
Lauryn Hill

## TIM REID II

MARKETING DIRECTOR, MCA



Record Of The Year:  
"My Heart Will Go On"  
Album Of The Year:  
"The Miseducation of Lauryn Hill"  
Song Of The Year:  
"My Heart Will Go On"  
Best New Artist:  
Lauryn Hill  
Producer Of The Year:  
Lauryn Hill

## JIM ALLEN

APD/MD, KRSK/PORTLAND



Record Of The Year:  
"Ray Of Light"  
Album Of The Year:  
"The Miseducation of Lauryn Hill"  
Song Of The Year:  
"Iris"  
Best New Artist:  
Lauryn Hill  
Producer Of The Year:  
Lauryn Hill

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## falling in love again

the follow-up to the #1 hit single SAVE TONIGHT!

Eagle-Eye nominated for Grammy!

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WORK

# WEASELS PREDICT...

INDUSTRY PLAYERS PICK THE WINNERS

## MIKE MARINO

PD, Q102/CHICAGO



Record Of The Year:  
"Iris"  
Album Of The Year:  
"The Miseducation of Lauryn Hill"  
Song Of The Year:  
"My Heart Will Go On"  
Best New Artist:  
Lauryn Hill  
Producer Of The Year:  
Lauryn Hill

## DAMION YOUNG

APD, PWR106/LOS ANGELES



Record Of The Year:  
"My Heart Will Go On"  
Album Of The Year:  
"The Miseducation of Lauryn Hill"  
Song Of The Year:  
"I Don't Want To Miss A Thing"  
Best New Artist:  
Backstreet Boys  
Producer Of The Year:  
Lauryn Hill

## BOB LEWIS

PD, KISV/BAKERSFIELD



Record Of The Year:  
"My Heart Will Go On"  
Album Of The Year:  
"The Miseducation of Lauryn Hill"  
Song Of The Year:  
"My Heart Will Go On"  
Best New Artist:  
Lauryn Hill  
Producer Of The Year:  
Lauryn Hill

## JIM LAWSON

PD, KALC/DENVER



Record Of The Year:  
"My Heart Will Go On"  
Album Of The Year:  
"Come On Over"  
Song Of The Year:  
"My Heart Will Go On"  
Best New Artist:  
Backstreet Boys  
Producer Of The Year:  
Rob Cavallo

## DUTCH CRAMBLITT

VP SALES, HOLLYWOOD RECORDS



Record Of The Year:  
"Iris"  
Album Of The Year:  
"The Miseducation of Lauryn Hill"  
Song Of The Year:  
"I Don't Want To Miss A Thing"  
Best New Artist:  
Natalie Imbruglia  
Producer Of The Year:  
Rob Cavallo

## FABRICE MORVAN

FORMERLY OF MILLI VANILLI



Record Of The Year:  
"The Boy Is Mine"  
Album Of The Year:  
"The Miseducation of Lauryn Hill"  
Song Of The Year:  
"I Don't Want To Miss A Thing"  
Best New Artist:  
Backstreet Boys  
Producer Of The Year:  
Rob Cavallo

## A Grammy Moment



Here's HITS loser **Simona Kroll's** grammy, **Maria Kowaschitz**. Maria probably thinks Simona works for a real magazine, doing real magazine stuff and not wasting away in the bowels of our Sherman Oaks cesspool. Guess she'll know different when she sees this...

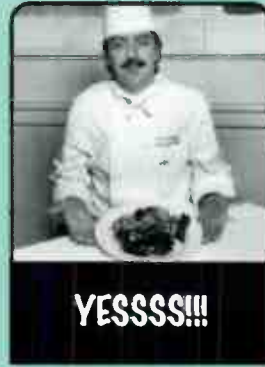




Oooooooooohhh....  
Look!!



Can it  
be true??



YESSSS!!!



Whoa.

**Yes,** it's time *yet again* for the annual  
extra-lame, pointless and embarrassing

# HITS Dumb Grammy Contest

*Brought to you by the caring folks at HITS and Columbia Records.*

Your entry will serve not only as confirmation that you have no life, but also that your shallow existence could soon be filled with crappy, worthless prizes you could show off to your scummy, lowlife friends.

1st, 2nd and 3rd place crappy, worthless prizes will be awarded to the contestants who correctly pick the most Grammy winners in the following categories:

**1** Record of the Year

**2** Album of the Year

**3** Song of the Year

**4** Best New Artist

**5** Producer of the Year

**6** Best Female Pop Performance

**7** Best Male Pop Vocal Performance

**8** Best Rock Album

**9** Best Alternative Performance

**10** Best R&B Album

**11** Best Rap Solo Performance

and as a  
tie-breaker..

**12** The length of Michael Greene's speech will be  
\_\_\_\_\_ minutes and \_\_\_\_\_ seconds

One entry  
per loser,  
please...



*Columbia's Charlie Walk and CZ's Dennis Reese would love to stay and chat, but they've gotta go pick up Lauryn Hill's dry cleaning.*



Phone (818 501-7900), fax (818 789-0259) or e-mail (HitsLosers@aol.com)  
your proof of too much time on your hands by February 23rd.



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**HITS**

# NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

The teen phenomenon currently being driven by **Backstreet Boys**, **NSYNC** and **Britney Spears** has focused attention on Orlando, Florida and **Transcontinental's Lou Pearlman** and (former?) associate **Johnny Wright**. The incredibly high stakes have created a swirling vortex of questions, including whether Pearlman and Wright are still partners in the management company. Have the **Backstreet Boys** resolved their legal and financial problems with Pearlman? Did **Jive** sue Pearlman to stop him from replacing members of the **BBoys**? Did Pearlman countersue **Jive** for breach? And what about **Jive** ruler **Clive Calder**? Did he step up on behalf of the **Boys** in a big way? Chatter has Pearlman maintaining a financial interest in the band, while being stripped of all official functions. And finally, have the **BBoys**-type problems with Pearlman started spilling into the **NSYNC** camp? ....Latest buzz out of the **Maverick/WMG** negotiations has the music group offering **Freddy DeMann \$18 million** for his 19.5% of the label during a

recent pow-wow between **WMG** heavies, **DeMann** and his rep **Jerry Perenchio**. Lips flapping that a flabbergasted **DeMann** stormed out of the meeting, leaving **Perenchio**, who then offered **WMG \$150 million** to buy the whole label. Some wondering if **Perenchio** can raise the money and if **Maverick** is worth that price without **Madonna** and **Guy O.**, whose contracts are up. Eyes are now on **WMG**, which can now match the offer or go back to the table with **DeMann**. Action to come.... Meanwhile, is **EMI** negotiating elephant \$\$ with **Barry Hankerson** to purchase his **Background Entertainment** and bring it into the **Virgin** fold?.... **John Dukakis** moves to the **Will Smith/James Lassiter**-helmed **Overbrook Music**. Look for the soundtrack to **Smith's "Wild Wild West"** to be the first release from the company through **Interscope**... Fingers pointing to some pending deals getting ready to close, among them is the **Michael Ovitz** play for **Gersh/Silva's GAS**, which will be a freestanding, full-service label to be distributed through one of the **Big Five**. Does **Gersh** and **Silva's** history at **Capitol** mean **EMI** is out of the running? ...Meanwhile, the \$100 million or so **Def Jam/Seagram** deal is closing as you read this, with chatter intensifying over the impact of said closing on **Mercury/Island** Urban chief **Hiriam Hicks**.... Names in the **Rumor Mill**: **Danny Bramson**, **Larry Rudolph**, **Al Teller**, **Diane Warren** & **Charles Koppelman**.

## NOT SO JIVE

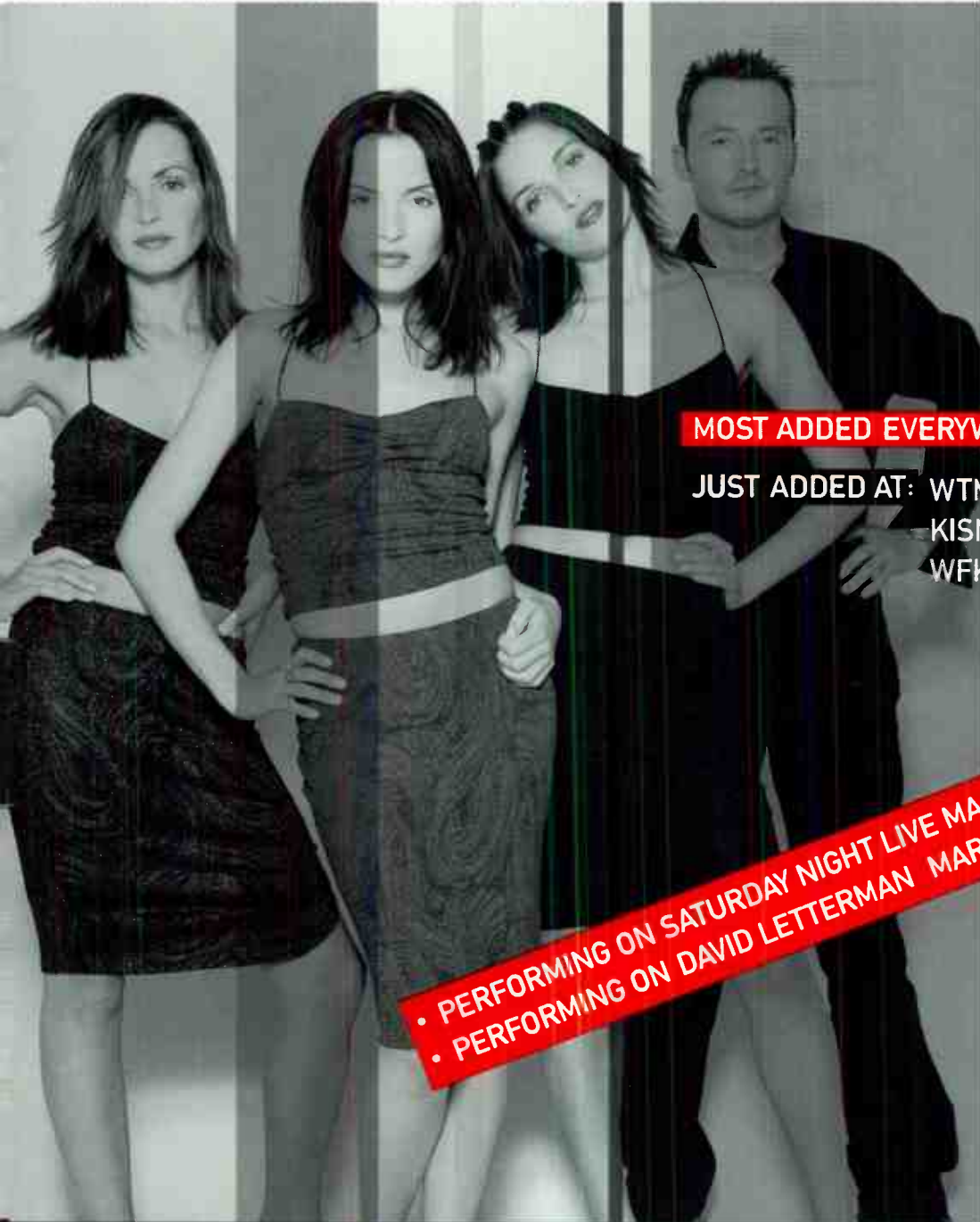


**Clive Calder:** Jive chief finds action on the Backstreet.

WHAT CAN WE DO TO MAKE YOU LOVE THEM?

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- THE #1 ALBUM IN THE U.K. FOR '98
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- WATCH FOR THEIR PBS & MTV SPECIALS
- ON TOUR WITH THE ROLLING STONES

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 EDITION TALK ON CORNERS SPECIAL EDITION SPECIAL



**"WHAT CAN I DO"**

the international smash hit

from the new album  
**TALK ON CORNERS**  
SPECIAL EDITION

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WFKS AND MANY MORE!!!

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On Her  
North American Tour  
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Grammy  
Nominated

# alanis morissette unsent

The follow-up to the #1 single "Thank U"

BDS Mainstream: 22\* 2,300 Spins ● Modern Adult: 13\* 1,080 Spins



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Management: Scott Welch at Atlas/Third Rail Entertainment

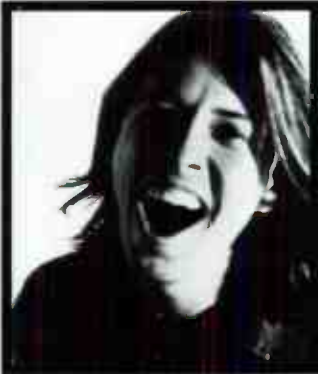
World Radio History

# WHEELS & DEALS

BY JOE FLEISCHER

MEANWHILE, BACK AT THE HOUSE OF SEAGRAM... Huge action at Interscope this week as the label gets set to jump into Black music with a vengeance. Rumors are swirling that Trackmaster guru Steve Stout may take a senior role at the label, where some insiders say he will serve as the overlord of flava, deciding on which artists to sign and what producers should

## Dave Grohl



Foo for thought.

make the records. Questioners questioning the status of the hugely successful but pricey John McClain. Will he have a role in the New World Order? Does he want one? Are there other players (maybe within the Universal Music Group) hoping to pick him up? And why is Wyclef buzzin' around Westwood?... Meanwhile, the mystery of the dropped artists continues on both coasts of the Seagram empire. Sources say corporate is imposing a clear "Catch 22" scenario by insisting labels reduce roster size but also hit a prohibitively large quota of releases per quarter. Think getting the stock price up might have something to do with it?... The Foo Fighters are free agents and taking meetings with the likes of Atlantic, Epic, Columbia, RCA and Maverick. Of course, the Foos are repped by G.A.S. and brought big cheeses John Silva and Gary Gersh with them for the NYC rounds of meetings last week. Is the G.A.S. label where the band will ultimate-

ly land once the Ovitz deal is complete? Is another big signing in the offing?... The derby for John Oszajca has now gone officially nuclear, after meetings in the Big Apple last week with Atlantic, Arista, Columbia and Epic and some large press from the USA Today. John and manager Dave Christensen will get the warm & fuzzies this week from Interscope chief Jimmy Iovine and Elektra ruler Sylvia Rhone. Offers are already in and more are expected this week. Expect maximum weaseltude for John's show at the Dragonfly on February 11... Florida's Crease and Deep South's Radiostar are among the many buzzbands slated for this week's Nashville Extravaganza that many weasels are calling the best lineup of unsigned talent of any confab in recent memory. Check here for a full postgame report next week... Big ups to Tommy Boy A&R whiz Max Nichols for a slammin' Everlast album... Lots of action surrounding former Hollywood A&R

hitter Bill Deutch (Jennifer Paige) and former Epic A&R rep Victor Murgatroyd... Look for a swarm of weasels to make the trip to San Francisco for the J. Scavo-repped Skip Holiday show at Bottom Of The Hill on February 21. Will there be an LA date in March?... BUZZIN': Rancid, Generator and Sludgeplow.

Email: [hitslosers@aol.com](mailto:hitslosers@aol.com)

## Crease



Stand by for weasiness.

## Buzz/Gigs

### WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
GENERATOR	February 11 9:00 pm	Hard Rock Café LA	Expect maximum weaseltude.
JOHN OSZAJCA	February 11 9:45 pm	Dragonfly LA	Better hustle—two big shows in one big night (see above listing).
SCOUT	February 12 9:45 pm	Luna Lounge LA	You might want to arrive early.
CREASE	February 13 8:00 pm	The 8th Day Nashville	WZTA fave now buzzin'.
FRANCESCA GREGORINI	February 25 9:00 pm	Viper Room LA	Buzzin' now.

# WHEELS & DEALS

## Shoots & Scores

BY DOMINIC GRIFFIN

**RETURN OF THE GELB:** After a battle that lasted over a year, Peter Gelb and Sony Classics emerge as victors in the "Star Wars" ST derby. Sylvia Rhone, John Kirkpatrick and Elektra Records come in a very close second. (You will recall that the ST will be a John Williams score only.) As close as Elektra came, citers citing Williams' relationship with Sony and that label's success with the "Titanic" ST as too much to beat. And now the games begin as predictors try to predict how much the ST will sell... Lots of eyes and ears on the first-week sales of the Collective Soul album, "Dosage," to see if lending a track to the hit ST "Varsity Blues" will cannibalize the band's album sales. With so many STs chasing so few artists, and so many artists chasing so few slots at radio and video, noticers noticing that bands and labels are much more open to co-releasing a track to radio and video outlets when "it's right for all involved."

Look for similar situations with the upcoming Capitol ST to the Drew Barrymore-starrer "Never Been Kissed," which will feature trax from Semisonic, Swirl 360 and the Cardigans that also appear on the bands' respective albums. The Tritone-supervised record also features catalog cuts from the Beach Boys and the Smiths. Predicters predicting this trend will become more prominent... With a release date now set for the Fall, Fox's "Broke-down Palace" is actively looking for music. Are they close to hiring a supervisor?... Maverick's Jason Bentley is on the fast track with the ST to Warner Flix' "The Matrix," which stars Keanu Reeves and Laurence Fishburne. Bentley is assembling an electronic-leaning record. Hurry up, this one's closing fast... Kudos to Danny Benair and Sharal Churchill as their movie debut, "The Music Supervisors," gets the nod of approval from the SXSW Film Festival. Can

Cannes be far off? (Well, yes, it's in France.) In other short-flick news, the Jason Flom-exec produced "Atomic Tabasco" gets the "Honorable Mention" nod at Sundance... Although they were approached by everyone and their mother over the past year, Interscope's No Doubt held out until Sony Flix' "Go" appeared on the horizon. Look for the single and video to "New" to be serviced in March. Commentators commenting that the band chose this film "cause they liked it." Sometimes that's all it takes, I guess. Anyway, the Doug Liman-helmed ("Swingers") flick and its WORK ST also features a new song from Natalie Imbruglia. In a related story, another single from "The Faculty" ST was released this week... Jacquie Perriman has picked up her first official project as the new Island/Mercury ST honcho. The label will release the Richard Horowitz score to "Three Seasons," which won the Dramatic Compe-

ttion and Audience Awards at the most recent Sundance. The flick is a modern-day drama set in Vietnam... **BEHIND THE SCENES:** Julianne Kelly, Mitchell Leib, Darren Higman.

### We're very happy



Gwen Stefani (l), Mr. Gwen Stefani

## Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
BROKEDOWN PALACE	Island/Mercury	Laura Ziffren	Fox
10 THINGS	Hollywood	Leib/Nelson/Sall	Touchstone
FELICITY	Hollywood	Leib/Demme	Touchstone/Imagine
RUNAWAY BRIDE	Sony Soundtrax	G. Brunman/K. Nelson	Paramount
NEVER BEEN KISSED	Capitol	Tritone/Ziffren/Heller	Fox
FOR THE LOVE OF THE GAME	TBD	G. Marq Roswell/Harry Garfield	Universal
CAMOUFLAGE	TBD	Jeff Rabhan	TBD
SFO	TBD	Randy Gerston/Amy Rosen	TBD
MYSTERY MEN	Interscope	Karyn Rachtman	Universal
HEAVY METAL	TBD	Bruce Berman	Sony Pictures

Most Added Pop &  
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KISS 108  
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KBKS  
B94  
WNCI  
WNKS  
WPLJ  
KYSR  
WTMX  
KLLC  
WWMX  
WSSR  
KPLZ  
WTIC

"We think Sheryl Crow is the best  
songwriter to come out of the '90's.  
'Anything But Down' sounds like  
another Sheryl Crow smash.  
— David Edgar & Johnny Hartwell, B94

*Nominated for  
6 Grammy awards  
including  
Album Of The Year*



NEW ROTATION 20X!

*Anything But Down From the platinum plus album "The Globe Sessions"*

# Sheryl Crow

From the platinum plus album "The Globe Sessions"  
nominated for 6 Grammy® awards including Album of the Year

Just performed on Jay Leno 1/22  
David Letterman performance 2/22  
U.S. Tour starts in March

# Sebadoh "Flame"

## Most Added at Post Modern

3

### Already On Early

KNDD 24x  
KNRK 23x  
WFNX 20x  
WBCN 16x  
89X  
KQXR  
WOXY

### Out Of The Box

Q101	99X
WXDG	WBRU
WWCD	WHMP
WKRL	KDRE
WXZZ	KBRS
WDST	WRRV
KJEE	WBTZ
KNRQ	WJSE
WEJE	

"If Folk Implosion's 'Natural One' worked for you, then you should be all over this record. Just one listen and you'll be singing it all day."

— Mark Hamilton, KNRK

National Headline Tour Begins In March



"Flame"



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[www.sirerecords.com](http://www.sirerecords.com)



(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW		ARTIST/LABEL	COMMENTS
1	1	<b>EVERLAST</b> - Tommy Boy What It's Like, Ends	#1 KDGE, WENZ
3	2	<b>SUGAR RAY</b> - Lava/Atlantic/AG Every Morning	#1 KITS, KEDJ
2	3	<b>THE OFFSPRING</b> - Columbia/CRG Why Don't You Get A Job?	#1 KROQ, Q101
5	4	<b>CREED</b> - Wind-Up One	#1 KNRK, WPGU
4	5	<b>HOLE</b> - DGC Malibu	Mod. Rock Live 2/14
7	6	<b>CAKE</b> - Capricorn/Mercury Sheep Go To Heaven	WBCN, WEND Add
6	7	<b>EVE 6</b> - RCA Leech	#1 91X, WFBZ
8	8	<b>EVERCLEAR</b> - Capitol One Hit Wonder	WXDG, WAVF Add
8	9	<b>GOO GOO DOLLS</b> - Warner Bros. Dizzy	Q101, WRXR Add
11	10	<b>ORGY</b> - Elementree/Reprise Blue Monday	#1 KKND, WDXD
10	11	<b>LENNY KRAVITZ</b> - Virgin Fly Away	#1 KPNT, WPBZ
12	12	<b>NEW RADICALS</b> - MCA You Get What You Give	tour w/GooGooDolls
13	13	<b>ALANIS MORISSETTE</b> - Maverick/Reprise Unsent, Joining You	Play Unsent
14	14	<b>DAVE MATTHEWS BAND</b> - RCA Crush	KITS, WKDF Add
19	15	<b>FATBOY SLIM</b> - Skint/Astralwerks Praise You	MTV Buzzworthy!
15	16	<b>THE FLYS</b> - Trauma She's So Huge	WMAD, KNRQ Add
16	17	<b>GARBAGE</b> - Almo Sounds Special	crossing Pop!
17	18	<b>KORN</b> - Immortal/Epic Freak On A Leash	WHFS, WEDG Add
20	19	<b>BARENAKED LADIES</b> - Reprise Alcohol	KMYZ, KWOD Add
22	20	<b>ROB ZOMBIE</b> - Geffen Living Dead Girl	KPNT, WRZX Add
18	21	<b>BEASTIE BOYS</b> - Grand Royal/Capitol Remote Control	WENZ, KTEG Add
—	22	<b>THE FACULTY OST.</b> - Columbia/Sony Sdtx/CRG Neve, Stabbing, Class of 99	#6 Most Added
23	23	<b>LIMP BIZKIT</b> - Flip/Interscope Faith	KQXR Add
25	24	<b>MARVELOUS 3</b> - Elektra/EEG Freak Of The Week	#1 X-96
—	25	<b>THE CARDIGANS</b> - Mercury My Favourite Game	MTV Add

## most added

1. CITIZEN KING	"Better Days (And The Bottom...)" (Warner Bros.)
2. HARVEY DANGER	"Save It For Later" (Mercury)
3. SEBADOH	"Flame" (Sub Pop/Sire)
3. LIT	"My Own Worst Enemy" (RCA)
5. VIRGOS MERLOT	"Gain" (Atlantic/AG)
6. NEVE	"It's Over Now" (Columbia/CRG)

## post toasted

BY IVANA B. ADORIED

**PRAISE YOU:** At the risk of sounding too gushy (which is completely out of character for me, ESPECIALLY during PMS week), I can't enthuse enough about the weekend I spent in Atlanta, basking in the hospitality of the 99X staff and the warmth of Nan and Ruthie from Capricorn. Leslie Fram was abundantly generous with her time, even inviting me to go on the air from backstage at the "99X Chinese New Year" show as my alter-ego "Ivanka, Mistress Of Sleaze." For a nano-second, I even pondered the possibility of moving to Atlanta so I could do fill-ins at the station and hang out with Leslie and the Morning X crew, Sean Demery, Jill Melancon and Chris Williams on a daily

### CITIZEN KING:



Better Days Are Here!

basis. But cooler heads prevailed (plus, it's not as though they've extended any kind of offer to me, and I'm not sure I could live in a city where 90% of all men wear Dockers) and I came back to L.A. on Sunday. Incidentally, the new American terminal in Dallas is a 15 minute "sprint" from the other two terminals. Can I also rhapsodize about the 99X-sponsored Remy Zero/Semisonic show on Friday night? Kim Monroe (my partner in crime for this weekend) and I were so happy to see the crowd sing along to EVERY song from both bands. Remy Zero's live performance gets better exponentially every time I see them (which I'd gladly do weekly, if I had the chance). You KNOW how I feel about Semisonic (duh), but it was particularly gratifying to see them in a city where the audience is equally obsessive. The highlight of Saturday night was spotting Elton John backstage (we heard rumors that he was going to perform with Collective Soul, but it didn't happen); or maybe it was interviewing Lenny Kravitz backstage with Leslie and Jill (I mostly giggled). Don't forget to wish Leslie a happy birthday on Feb. 13, and ask her about the station's amazing Project X CD while you're at it.... Our dear pal Weasel has exited WEJE for a gig as MD/night jock at crosstown Urban WJFX. Remind us to call him and ask him how his "Ill Na Na" is doing (I had an ill Nana, but then she died—but at least I inherited her pearls)... We couldn't be happier for Rob Goldklang and company on their spectacular first week on Citizen King, which was easily #1 Most Added! We have yet to speak to one programmer who doesn't think "Better Days" is a sure-fire SMASH!.... The other records getting that kind of reaction from PoMo radio right now are Lit's "My Own Worst Enemy" (almost closed out at PoMo and already a big favorite with the on-air staff), Dovetail Joint's "Level On The Inside" (HUGE phones at WRXR and BIG adds this week from WHFS, WBCN, WBRU, X-96 and KKDM) and Jude's "Rick James." It seems that Jude is no longer just our little secret; after three weeks of airplay, "Rick James" is getting Top 10 phones at almost every station! We're so happy for Gaby!.... How about that big WXRK add this week for Bare Jr.'s "You Blew Me Off?".... Did you see that 99X, WMRQ, WCYY, WDST, WTGZ, WBTV and CIMX all added Gomez this week?.... We've figured out your Gavin social schedule for you (aren't we helpful?): WEDNESDAY—Wes Cunningham/Wilco at House Of Blues. THURSDAY—Better Than Ezra (8pm) and Marvellous 3 (9:30pm) at Howlin' Wolf; Kent (8pm) and Silverchair (9:30pm) at HOB; Dovetail Joint (10:30 pm) at Tipitina's. FRIDAY—David Cassidy/Sixpence None The Richer at the A/C breakfast; Muzzle (8:15pm), Living End (9:15pm) and Cowboy Mouth (10:15pm) at HOB; Buck Cherry (10pm) and Queens Of The Stoneage (11:30pm) at Jimmy's. SATURDAY—Annual "Chick Breakfast" (with our hostess, Tami Whynot) at the Hyatt (9:30am). The rest of the time will be spent shopping..... Congrats to Skip and Julie at KTEG on their ratings. Kudos also to John at WSFM and Mimi at WKRL on their recent books!.... BOOK TO READ: "The Elegant Universe" by Brian Greene (string theory for non-scientists).... RECORDS TO HEAR: Dangerman "Let's Make A Deal" and Buck-O-Nine's "Who Are They?".... PEOPLE TO WATCH: Stu Bergen, Dara Kravitz, Mike Stern, Kim Monroe, Mike Peer and Christine Chiapetta (congrats on her new gig as National Director of Radio Promo at 1500 Records!)

# post \* Modern

## LESLIE FRAM

99X, Atlanta

Geek



We went to Atlanta to see Leslie Fram in action. We woke up to the sound of a chainsaw Friday morning, as Leslie chopped off a finger to honor a Super Bowl bet on the morning show. Well, she didn't REALLY lose a digit, but that didn't stop dozens of strangers from stopping her to examine her bandage EVERYWHERE we went. Then it was lunch at **Capricorn**, followed by a tour of the station, a **Remy Zero** in-store at **Tower**, dinner with some label folks, Leslie introducing the Remy Zero/**Semisonic** show, ending with her appearance at a local hotspot. And Saturday was even crazier! Throughout the weekend, Leslie couldn't have been more gracious and lovely to us. While Leslie could probably use a clone to keep up with her busy schedule, for selfish reasons, we wish we could clone Leslie and have her program 50 PoMo stations!

## requests

- |                         |                      |                       |                     |
|-------------------------|----------------------|-----------------------|---------------------|
| 1. <b>Limp Bizkit</b>   | (Flip/Interscope)    | 4. <b>Sugar Ray</b>   | (Lava/Atlantic/AG)  |
| 2. <b>The Offspring</b> | (Columbia/CRG)       | 4. <b>Everlast</b>    | (Tommy Boy)         |
| 3. <b>Orgy</b>          | (Elementree/Reprise) | 6. <b>Fatboy Slim</b> | (Skint/Astralwerks) |

**KTEG / SKIP ISLEY / JULIE FORMAN / ALBUQUERQUE**  
The Offspring  
Orgy  
Sugar Ray  
VAST  
Limp Bizkit

**WFNX / CRUZE / LAURIE / BOSTON**  
Fatboy Slim  
Lit  
Orgy  
Sebadoh  
Eminem

**KKDM / RICH EYCHANER / DES MOINES, IA**  
Touch & Go  
Sarah McLachlan  
Placebo  
Tommy Henriksen  
The Offspring

**KWOD / RON BUNCE / SACRAMENTO**  
The Offspring  
Orgy  
Fatboy Slim  
Limp Bizkit  
Everlast

**WHTG / MIKE SAUTER / ASBURY PARK**  
Touch & Go  
Better Than Ezra  
Blondie  
Sugar Ray  
Less Than Jake

**WEDG / RICH WALL / BUFFALO, NY**  
Limp Bizkit  
Everlast  
Marilyn Manson  
Korn  
The Tragically Hip

**KBR5 / BO SHANNON / WIN PATTON / FAYETTEVILLE, AR**  
Beastie Boys  
The Offspring  
Sugar Ray  
Better Than Ezra  
Marilyn Manson

**KNSX / RUTH CHOATE / ST. LOUIS**  
Orgy  
Creed  
Everclear  
The Cardigans  
Fatboy Slim

**WTGZ / ERICH WEST / AUBURN, AL**  
Limp Bizkit  
Fatboy Slim  
Sugar Ray  
Cake  
The Offspring

**WBTZ / STEPHANIE / PICARD / BURLINGTON, VT**  
Rob Zombie  
Crumbbox  
The Offspring  
Placebo  
The Offspring

**KFTE / ROB SUMMERS / FAST EDDIE / LAFAYETTE, LA**  
Godsmack  
Limp Bizkit  
Everlast  
VAST  
Creed

**WGMR / MIKE EVANS / STATE COLLEGE, PA**  
Eve 6  
Everlast  
Orgy  
Sugar Ray  
Limp Bizkit

**KROX / SARA TREXLER / BRAD HASTINGS / AUSTIN**  
Baz Luhrmann  
Bare Jr.  
Rob Zombie  
Korn  
Marilyn Manson

**WAVF / ROB / JANDA / CHARLESTON, SC**  
Godsmack  
Limp Bizkit  
Eve 6  
Marilyn Manson  
Collective Soul

**WMAD / PAT / AMY / MADISON, WI**  
Placebo  
Creed  
The Offspring  
Beastie Boys  
Fatboy Slim

**KFMA / CHUCK ROAST / TUCSON**  
The Offspring  
Everlast  
Fatboy Slim  
Limp Bizkit

**KQXR / JACENT JACKSON / BOISE, ID**  
Cake  
Sugar Ray  
Creed  
Limp Bizkit  
Hole

**WEND / JACK DANIEL / CHARLOTTE, NC**  
Orgy  
Class of 99  
Everlast  
The Offspring  
Dave Matthews Band

**WRRV / ANDREW BORIS / MIDDLETOWN, NY**  
Orgy  
Sugar Ray  
Everlast  
Dave Matthews  
Eve 6

**WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.**  
Limp Bizkit  
Everlast  
Orgy  
Dub Pistol  
Sugar Ray

**WBCN / OEDIPUS / STEVE STRICK / BOSTON**  
Everlast  
The Cardigans  
Creed  
Hole  
The Offspring

**Q101 / DAVE RICHARDS / MARY SHUMINAS / CHICAGO**  
Limp Bizkit  
Rob Zombie  
The Offspring  
Korn  
Metallica

**WXDX / JOHN MOSCHITTA / LENNY DIANA / PITTSBURGH, PA**  
Kid Rock  
Korn  
Rob Zombie  
Kottonmouth Kings  
Spy

**WSFM / JOHN STEVENS / WILMINGTON, NC**  
Sugar Ray  
Everlast  
Orgy  
The Cardigans  
Hole

# FAT BOY SLIM

# PRAISE YOU

SoundScan Over 145,000 And Climbing  
Shipped Over 275,000 Units!



WHFS 26x Q101 22x 89X 23x  
99X 33x KTCL 31x KROQ 28x  
WBCN 22x LIVE105 23x And Everywhere Else



Airplay Starting At Triple A, Modern AC And Top 40 Now!

### Top 100 Album Sales In These Markets

Los Angeles	#38	New York	#75
Chicago	#72	San Francisco	#52
Boston	#69	Atlanta	#97
Washington DC	#74	Seattle	#37

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WBMX WPNT KROX WRXR  
And More

FROM THE ALBUM,  
YOU'VE COME A LONG WAY, BABY  
RSW 6624/766248



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# AIR

FRENCH BAND

# ALL I NEED

**Added At:**  
KLLC/San Francisco  
The River/Boston  
KINK/Portland  
The Mountain/Seattle

Voted Best Electronic Group 1998 — *Rolling Stone*  
Top 5 Album Of The Year — *Spin Magazine*

Soundscan Over 90,000  
Huge Sales In San Francisco!

From the album  
MOON SAFARI



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## FOR MORE INFORMATION CONTACT:

MARC ALGHINI 212.886.7519 • SPACKELLE 310.288.2454 • CRYSTAL STEPHENS 212.886.7570

## top 20 airplay

W/TW	ARTIST	LABEL
2 1	<b>SUGAR RAY</b> Every Morning	Lava/Atlantic/AG
1 2	<b>EVERLAST</b> What It's Like	Tommy Boy
5 3	<b>HOLE</b> Malibu	DGC
3 4	<b>CAKE</b> Never There	Capricorn/Mercury
4 5	<b>LENNY KRAVITZ</b> Fly Away	Virgin
7 6	<b>CREED</b> One	Wind-Up
6 7	<b>EVE 6</b> Leech	RCA
11 8	<b>MARVELOUS 3</b> Freak Of The Week	Elektra/EEG
9 9	<b>ORGY</b> Blue Monday	Elementree/Reprise
12 10	<b>COLLECTIVE SOUL</b> Heavy	Atlantic/AG
10 11	<b>GOO GOO DOLLS</b> Slide	Warner Bros.
13 12	<b>EVERCLEAR</b> One Hit Wonder	Capitol
8 13	<b>THE FLYS</b> Got You (Where I Want You)	Trauma
17 14	<b>DAVE MATTHEWS BAND</b> Crush	RCA
19 15	<b>THE OFFSPRING</b> Why Don't You Get A Job?	Columbia/CRG
16 16	<b>CARDIGANS</b> My Favourite Game	Mercury
14 17	<b>GARBAGE</b> Special	Almo Sounds
15 18	<b>NEW RADICALS</b> You Get What You Give	MCA
— 19	<b>TIN STAR</b> Head	V2
— 20	<b>FATBOY SLIM</b> Praise You	Skint/Astralwerks

## upcoming new releases

### GOING FOR ADDS 2/15

- 3 COLOURS RED** • "Beautiful Day" - Epic
- TAL BACHMAN** • "She's So High" - Columbia/CRG
- BEASTIE BOYS** • "Remote Control" - Grand Royal/Capitol
- EAGLE-EYE CHERRY** • "Falling In Love" - 550 Music
- FURSLIDE** • "Love Story" - Virgin



- GOO GOO DOLLS** • "Dizzy" - Warner Bros.
- KID ROCK** • "Bawitdaba" - Lava/Atlantic/AG
- LOUDMOUTH** • "Fly" - Hollywood

**MARCY PLAYGROUND** • "Comin' Up From Behind" - Virgin

**PUSHMONKEY** • "Caught My Mind" - Arista

**REEL BIG FISH** • "Somebody Hates Me" - Mojo/Universal

**SX10** • "Going Crazy" - Elektra/EEG

### GOING FOR ADDS 2/22

**BUCK-O-NINE** • "Who Are They?" - TVT

**VIC CHESNUTT** • "Until The Led" - Capricorn/Mercury

**CRASH TEST DUMMIES** • "Keep A Lid On It" - Arista

**DANGERMAN** • "Let's Make A Deal" - 550 Music

**HOLLY McNARLAND** • "In The Air Tonight" - Universal

**MUZZLE** • "Been Hurt" - Reprise

**JOHN OSZAJCA** • "Bisexual Chick" - Java/Capitol

**SHOOTER** • "Life's A Bitch" - C2/CRG

**SILVERCHAIR** • "Anthem For The Year 2000" - Epic

**UNDERWORLD** • "Push Upstairs" - V2

e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)



# MARCY PLAYGROUND

COMIN' UP FROM BEHIND



from the album

MUSIC FROM THE  
ORIGINAL MOTION  
PICTURE SOUNDTRACK

# CRUEL INTENTIONS

Produced by John Wozniak  
Management: Blake & Bradford  
AOL Keyword: Virgin Records  
[www.virginrecords.com](http://www.virginrecords.com)  
Motion picture artwork & photography  
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©1999 Virgin Records America, Inc.

- GOING FOR ADDS FEBRUARY 16TH
- SOUNDTRACK IN STORES MARCH 2ND



## top 20 retail

W/TW	ARTIST	LABEL
1	<b>1</b> D. MATTHEWS & T. REYNOLDS	RCA
	Live At Luther College	
2	<b>2</b> ANI DIFRANCO	Righteous Babe
	Up, Up, Up, Up, Up, Up	
3	<b>3</b> LAURYN HILL	Columbia/CRG
	Miseducation Of Lauryn Hill	
5	<b>4</b> FATBOY SLIM	Skint/Astralwerks
	You've Come A Long Way, Baby	
4	<b>5</b> EVERLAST	Tommy Boy
	Whitey Ford Sings The Blues	
7	<b>6</b> SUGAR RAY	Lava/Atlantic/AG
	14:59	
6	<b>7</b> THE OFFSPRING	Columbia/CRG
	Americana	
12	<b>8</b> CAKE	Capricorn/Mercury
	Prolonging The Magic	
9	<b>9</b> JEWEL	Atlantic/AG
	Spirit	
15	<b>10</b> NEW RADICALS	MCA
	Maybe You've Been...	
8	<b>11</b> BLACK CROWES	American/Col/CRG
	By Your Side	
13	<b>12</b> ALANIS MORISSETTE	Maverick/Reprise
	Supposed Former Infatuation Junkie	
11	<b>13</b> LIMP BIZKIT	Flip/Interscope
	Dollar Bill, Y'all	
17	<b>14</b> U2	Island
	Best Of 1980-1990	
10	<b>15</b> BECK	DGC
	Mutations	
16	<b>16</b> ORGY	Elementree/Reprise
	Candyass	
—	<b>17</b> HOLE	DGC
	Celebrity Skin	
—	<b>18</b> BEASTIE BOYS	Grand Royal/Capitol
	Hello Nasty	
—	<b>19</b> TEN FOOT POLE	Epitaph
	Insider	
—	<b>20</b> CASSIUS	Astralwerks
	1999	

## retail top 5's

RECORD EXCHANGE / TIM /  
BOISE

Sugar Ray  
Limp Bizkit  
Everlast  
Depeche Mode  
Ani DiFranco

PHILLIPS ENTERPRISES /  
MIKE PHILLIPS / RALEIGH, NC

Semisonic  
Cassius  
Beta Band  
Vic Chesnutt  
Kent

NEW WORLD RECORD /  
MARTY BORATIN / BUFFALO, NY

Ani DiFranco  
Fatboy Slim  
Beastie Boys  
Cake  
Godsmack

MAD PLATTER / DON WATSON /  
RIVERSIDE, CA

Kottonmouth Kings  
Limp Bizkit  
Freakdaddy  
Korn  
Jimmy Eat World

WAX TRAX / LIZ /  
DENVER, CO

Ten Foot Pole  
Everlast  
Outkast  
Ani DiFranco  
DJ O-Bert

AMOeba MUSIC / ROXANNE  
PETERSON / SAN FRANCISCO

Fatboy Slim  
Beck  
Ani DiFranco  
Massive Attack  
Lenny Kravitz

LOU'S RECORDS / TONY VICK /  
ENCINITAS, CA

Fatboy Slim  
Ani DiFranco  
Everlast  
Cake  
Ten Foot Pole

ORPHEUM RECORDS /  
PETER GREY / SEATTLE

Ani DiFranco  
Cassius  
Fatboy Slim  
PJ Harvey  
Portishead

RHINO RECORDS / JAMES KAHN /  
LOS ANGELES

Ani DiFranco  
Fatboy Slim  
Sugar Ray  
Dub Pistols  
The Cardigans

THE ALTERNATIVE RECORD STORE /  
PETE BARLAS / TAMPA

Jawbox  
Bouncing Souls  
Julie Ruin  
Get Up Kids  
Mogwai

## ivana's tip of the week

It's almost Gavin time and here are some of my favorite New Orleans places you should definitely plan to visit: For lunches, plan on going to **Mother's**, **Cafe Du Monde** or **Uglesich** (and be prepared to wait on line at all three). For shopping, spend a day on Magazine Street, checking out both the many thrift stores and the higher-end shops, like **Thomas Mann Gallery I/O**, **Sister Agnes** and **Parlange Angele**. Another day can be spent on **Royal Street** in the **French Quarter**, especially at **Joan Good Jewelry** (amazing garnets), **Gerald Katz** and **A Gallery For Fine Photography** (ask for Josh and tell him I sent you). Convention? What Convention?

# Tin Star



**MODERN ROCK MONITOR**  
24 - 20\* Airpower

**Shining Stars:**

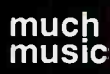
- |          |                |
|----------|----------------|
| 99X 31x  | KDGE 27x       |
| WHFS 20x | WBCN 20x       |
| KXRK 26x | KNRK 24x       |
| WFNX 20x | WENZ 24x       |
| WWCD 24x | WRZX 23x       |
| KZNZ 20x | KKND 20x       |
| KTCL 30x | KFRR 27x       |
| KWOD 20x | KTEG 20x       |
| KCXX 17x | WEDG 20x       |
| WXRK 10x | WBRU 12x       |
| WXDX 16x | KPNT 16x       |
| WLRS 31x | KDRE 34x       |
| KROX 25x | KMYZ 20x       |
| WBZ 24x  | WKRL 24x       |
| WPBZ 36x | and many more! |

“Head is the coolest song of '99!”  
— Leslie Fram, 99X

“We love it... Our audience loves it... We're playing it 24/7... Now please stop calling us, you're driving us crazy!”  
— Tony Doolin, WXZZ

“This is a fuckin' great song! Where's my product?!”  
— Michael Young, WRZX

# HEAD

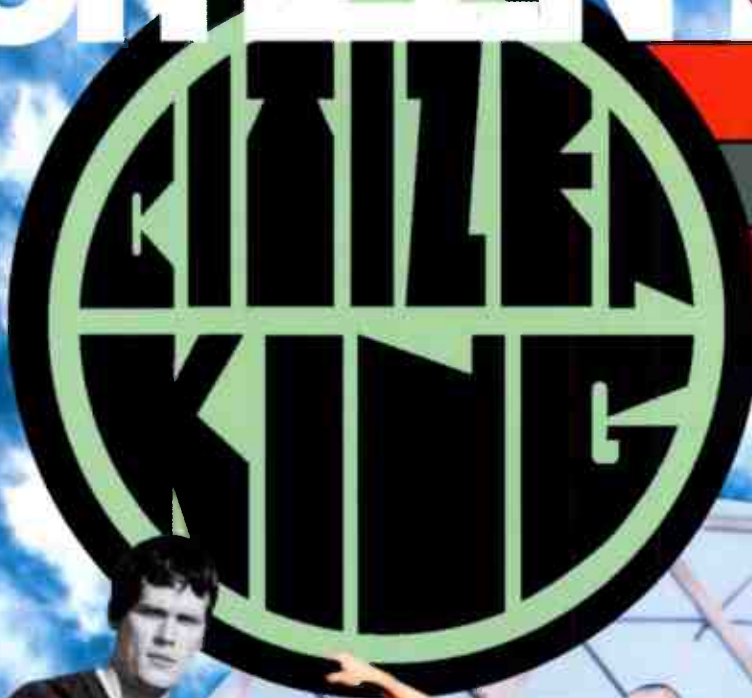


**On Tour Starting March!**

THE DEBUT SINGLE FROM  
THE FORTHCOMING ALBUM *THE THRILL KISSER*



# CITIZEN KING



**Early Believers**

**Include:**

- Q101 WRZX
- 99X WLRS
- KNDD WWCD
- 91X WZAZ
- KNRK WXEG
- KTCL WQBK
- X96 WEDG
- KENZ WBTZ
- 89X KTEG
- KEDJ WFNX
- WGRD KZON

**And Many Many More!**

**#1 Most Added**  
**Total Stations: 58!!**  
**BDS - 307 Detections**



# BETTER DAYS

AND THE BOTTOM DROPS OUT

THE NEW ALBUM: **MOBLO OSTIOS**

PRODUCED BY ERIC VALENTINE, DAVE COOLEY AND MATT SIMMS / CAST MANAGEMENT - JEFF CAST  
WWW.CITIZENKING.COM © 1999 WARNER BROS. RECORDS INC.



**Impacting  
Now!**

**BDS: 396x - Modern Rock**

**Already Getting Dizzy:**

<b>Q101</b>	<b>WNEW</b>
<b>WENZ</b>	<b>WMMR</b>
<b>KKND</b>	<b>WZTA</b>
<b>WXDX</b>	<b>KDKB</b>
<b>WEDG</b>	<b>KUPD</b>
<b>KLZR</b>	<b>KSHE</b>
<b>KROX</b>	<b>WDVE</b>
<b>KTCL</b>	<b>KCAL</b>
<b>KNRK</b>	<b>KBER</b>
<b>WARQ</b>	<b>WRAT</b>
<b>WQBK</b>	<b>WCMF</b>
<b>WEQX</b>	<b>WTPT</b>
<b>KJEE</b>	<b>WAQX</b>



The follow-up to the no. 1 singles "Iris" and "Slide". From the multi-platinum album *Dizzy Up The Girl*.

Produced by Rob Cavallo and The Goo Goo Dolls. Mixed by Jack Joseph-Puilg. Management: Atlas/Third Rail Management, Patrick Magnarella. [www.goooodolls.com](http://www.goooodolls.com)  
©1999 Warner Bros. Records Inc.



***Everybody  
is going to  
be there.***



**New Orleans Hyatt Regency**

**February 18-19-20, 1999**

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# Adult post \* Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/TW	ARTIST/LABEL	COMMENTS
1 1	<b>SHERYL CROW</b> - A&M The Globe Sessions	#1 KXST, WRNX
2 2	<b>NEW RADICALS</b> - MCA Maybe You've Been Brainwashed...	#1 WMMM, WKOC
7 3	<b>DAVE MATTHEWS BAND</b> - RCA Before These Crowded	"Crush"ing success
3 4	<b>GOO GOO DOLLS</b> - Warner Bros. Dizzy Up The Girl	#1 KFOG, KBXR
4 5	<b>CHRIS ISAAK</b> - Reprise Speak Of The Devil	#1 World Cafe, KBAC
12 6	<b>SUGAR RAY</b> - Lava/Atl./AG 14:59	KTHX, KBZD add
6 7	<b>R.E.M.</b> - Warner Bros. Up	#1 KGSR, WMVY
18 8	<b>VARSITY BLUES OST</b> - Hollywood/Atl Collective Soul	CIDR add
5 9	<b>JEWEL</b> - Atlantic/AG Spirit	VH1 X-Large
10 10	<b>SHAWN MULLINS</b> - Columbia/CRG Soul's Core	KXST add
11 11	<b>WES CUNNINGHAM</b> - Warner Bros. 12 Ways To Win People...	KLLC add
14 12	<b>JOHN MELLENCAMP</b> - Col/CRG John Mellencamp	KMTT, KMMS add
9 13	<b>JONNY LANG</b> - A&M Wander This World	barely legal
13 14	<b>SUSAN TEDESCHI</b> - Tone-Cool/Round/Merc Just Won't Burn	WTTS, KTCZ add
20 15	<b>SARAH MCLACHLAN</b> - Arista Surfacing	VH1 X-Large
15 16	<b>BARENAKED LADIES</b> - Reprise Stunt	"Alcohol" next
8 17	<b>SEAL</b> - Warner Bros. Human Beings	nearly naked
17 18	<b>BRIAN SETZER ORCH.</b> - Interscope The Dirty Boogie	1.7 million boogie
19 19	<b>ALANIS MORISSETTE</b> - Maverick/Rep Supposed Former Infatuation...	WVRV add
16 20	<b>EVERLAST</b> - Tommy Boy Whitey Ford Sings The Blues	crossing to Pop
25 21	<b>ANI DIFRANCO</b> - Righteous Babe Up Up Up Up Up Up	KFOG, KFXJ add
21 22	<b>LUCINDA WILLIAMS</b> - Mercury Car Wheels On A Gravel Road	300K sold!
24 23	<b>SEMSIONIC</b> - MCA Feeling Strangely Fine	multi-format action
22 24	<b>B.B. KING</b> - MCA Blues On The Bayou	#1 KBCO
— 25	<b>GARBAGE</b> - ALMO Version 2.0	KBCO, KBXR add

## hot & rising

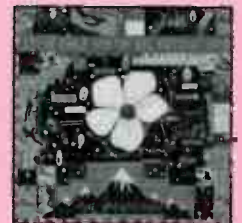
1. **DAVE MATTHEWS BAND** (RCA)
2. **COLLECTIVE SOUL** (Atlantic/AG)
3. **JOHN MELLENCAMP** (Columbia/CRG)
4. **SARAH MCLACHLAN** (Arista)
5. **WES CUNNINGHAM** (Warner Bros.)
6. **R.L. BURNSIDE** (Epitaph)

## APM picks



**GrooveGrass 101 "Featuring The GrooveGrass Boyz" (Reprise):** Put Funkadelic master Bootsy Collins together with the Appalachian folk inventiveness of late guitar legend Doc Watson, and you have one heck of a party kicking out the jams. Suffice to say, this stuff grooves. Hard. The master behind this project, uber-musician Scott Rouse, puts slide guitars and banjo into beat-bopping rhythms that set our nether regions on fire. Digital meets analog, and it's a tasty dance. Immediately fire up your CD player to "Let It Rain" and "Howdy," which samples the delightful "Hee-Haw" vocals of Minnie Pearl. Already a Top 5 record for us in 1999. (J.T.)

**Steve Earle and the Del McCoury Band "The Mountain" (E2):** If you're a bluegrass fan, a Steve Earle fan, or—lucky, lucky you—both, then it's not enough to simply purchase this record. You must send it to all your friends. You must annoy everyone you know until they succumb and buy, buy, buy this CD. For Steve Earle, in alchemy wrought with the Del McCoury Band, does what we thought no artist could do again—he single-handedly transforms an entire genre. He does it with words, adding depth to bluegrass that no one thought it could hold. Earle has said this record is his shot at immortality. Bullseye. (Brian Alcorn)



**Chuck E. Weiss "Extremely Cool" (Ryko-disc):** If you've just lit up a cigarette and are on your second sip of whiskey, you're damn-straight ready to tango with Chuck's slinky, scratchy, blues-rocking Saturday night special. This is swampy swagger you haven't felt since you last found yourself captured by a 2 a.m. hush-hush superstar jam in the back room of a Delta bar. There you are, rotating your hips to "Just Don't Care" and reeling your blues-apology-head in "Deeply Sorry." Complete with Mr. Scratchy himself, Tom Waits, handling co-production duties, this one's a major moment for the L.A. legend. (J.T.)

# Adult post \* Modern

## DAVE WITTHAUS

WRNX, Amherst

Geek



There's a reason we're seen here placing our lips on **Dave Witthaus**. It's not just that he drives our very most favorite car (an Alfa Romeo, the one **Dustin Hoffman** drove in our very favorite movie, "The Graduate,"), it's because he's one of the smartest, most candid radio guys we've had the pleasure of calling on these last few years. Part of his street sense comes from running one of the last remaining indie record shops, **Platterpus Records**, and totally "getting" what records react. His inimitable knowledge of the market helped **WRNX** get the best ratings in the station's history. Dave's departure from **WRNX** at the end of the month could be somebody else's HUGE gain, and the ex-athlete will *definitely* be the star player of the next station's softball team.

## hots

### RADIO

#### "IDIOT'S DELIGHT" / VIN SCELSA / WNEW / NYC

Driver's Quartet  
Martin's Folly  
Collective Soul  
Richard Julian  
Chris Thomas King

#### CIDR / WENDY DUFF / DETROIT

New Radicals  
Susan Tedeschi  
Lucinda Williams  
Wes Cunningham  
Chris Isaak

#### K-OTTER / DEAN / DREW / SAN LUIS OBISPO

Barenaked Ladies  
Cracker  
Son Volt  
Elliott Smith  
Sheryl Crow

#### KBCO / D. BENSON / S. ARBOUGH / BOULDER

B.B. King  
Everlast  
Lyle Lovett  
Lucinda Williams  
Dave Matthews Band

#### KBXR / KEEFER / COLUMBIA, MO

Susan Tedeschi  
Lucinda Williams  
Blondie  
Jimmy Rogers All Stars  
Sugar Ray

#### KGSR / JODY DENBERG / AUSTIN

Lucinda Williams  
Susan Tedeschi  
R.L. Burnside  
Air  
Martin Sexton

#### KINK / D. CONSTANTINE / K. WELCH / PORTLAND, OR

Bonnie Raitt  
Garbage  
Chris Isaak  
Shawn Mullins  
Bruce Springsteen

#### KKZN / JOEL FOLGER / ABBY GOLDSTEIN / DALLAS, TX

Goo Goo Dolls  
Jonny Lang  
Susan Tedeschi  
John Mellencamp  
Sheryl Crow

#### KMMS / KIM ROSSI / BOZEMAN, MT

Lenny Kravitz  
Dave Matthews Band  
Neil Finn  
Indigenous  
moe

#### KVYN / JOHN JOHNSTON / NAPA VALLEY

Train  
Wes Cunningham  
Shawn Mullins  
Goo Goo Dolls  
New Radicals

#### KXST / DONA SHAIIEB / SAN DIEGO

Sarah McLachlan  
Delerium/McLachlan  
Collective Soul  
Cake  
Eagle-Eye Cherry

#### WCBE / MAXX FAULKNER / COLUMBUS, OH

Ani DiFranco  
Bottlerockets  
Lynn Miles  
Red Hot & Rhapsody  
Jim Carrol

#### WDET / ADAMS / BANDYKE / DETROIT

Girl Bros.  
Peter Dinklage  
Vanessa Daou  
B.B. King  
Laura Love

#### WDOD / CHRIS ADAMS / DANNY HOWARD / CHATTANOOGA

Sugar Ray  
Metallica  
Placebo  
Everlast  
Sheryl Crow

#### WKOC / HOLLY WILLIAMS / NORFOLK

Baz Luhrmann  
Jonny Lang  
R.E.M.  
New Radicals

#### WMMM / P. GALLAGHER / T. TUEBER / MADISON, WI

New Radicals  
Barenaked Ladies  
Jonny Lang  
Sheryl Crow  
Brian Setzer Orch.

#### WNKU / STACEY OWEN / CINCINNATI

Mike Scott  
Jimmy Rogers All Stars  
Lynn Miles  
Martin Sexton  
Gomez

#### WRNR / JON PETERSON / BALTIMORE, MD

R.E.M.  
Susan Tedeschi  
Sinead Lohan  
R.L. Burnside  
Golden Smog

#### WXPN / SHAWN STEWART / BRUCE WARREN / PHILADELPHIA

Kathleen Wilhoite  
Indigenous  
R.L. Burnside  
Hank Dogs  
Cheryl Wheeler

#### WXRT / NORM WINER / PATTY MARTIN / CHICAGO

Sugar Ray  
Blondie  
John Mellencamp  
Hole  
Dave Matthews Band

#### WXRV / JOANNE DOODY / BOSTON, MA

Wuindon  
R.L. Burnside  
Air  
Fatboy Slim  
Ani DiFranco

### RETAIL

#### BORDER'S / LARA MARTINEZ / ALBUQUERQUE

Dave Matthews Band  
Jewel  
Barenaked Ladies  
Sarah McLachlan  
Lauryn Hill

#### BORDERS BOOKS & MUSIC / T. CUMMINGS / INDIANAPOLIS, IN

Jim Brickman  
Dave Matthews Band  
You've Got Mail  
Sarah McLachlan  
Lauryn Hill

#### BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA

Rusted Root  
Matthews/Reynolds  
Lauryn Hill  
U2  
Jewel

#### BORDERS BOOKS & MUSIC / GREG MARSHALL / ST. LOUIS, MO

Jewel  
You've Got Mail  
Barenaked Ladies  
Next Generation Swing

#### TOONS MUSIC / ERIN PARKER / COLORADO SPRINGS

Dave Matthews Band  
Ani DiFranco  
Lauryn Hill  
Soul Coughing  
Elliott Smith

#### TOWER / STEPHANIE / SEATTLE DOWNTOWN

Dave Matthews Band  
Lauryn Hill  
Ani DiFranco  
Fatboy Slim  
Jewel

#### WATERLOO / JOHN LUCAS / AUSTIN, TX

Lucinda Williams  
Susan Tedeschi  
Lauryn Hill  
Dave Matthews Band  
Cesar Rosas



# sinéad lohan

**R&R Debut 30\***

*Diving to be Deeper*

the next track

from the

debut album

no mermaid

## Coast To Coast Real Growth Stories. More To Come.

Market	Station	Paid Attendance		Last Week	SoundScan Sales	
		November '98	February '99		This Week	Total
Boston	WBOS	350	900 - sold out	269	305	6,843
	WXRV		(10 days in advance)			
Chicago	WXRT	200	500 - sold out	88	126	2,374
Seattle	KMTT*	350	697	50	122	1,575
Portland	KINK*	220	585	65	148	1,398

\* SoundScan measured prior to last week's show.

Produced by Malcolm Burn  
Mixed by Andy Wallace  
Management: Pat Egan/Mark Spector  
[www.interscoperecords.com](http://www.interscoperecords.com)



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# Adult post \* Modern

## APM mugs



**MILE OF LYLES:** When Lyle Lovett stops by the **Sundance Film Festival**, you can imagine the wacky stir of activity that ensues. Immediately, **Maverick** guitar impresario **Jude** and **Warner**

**Bros.** songstress **Michelle Lewis** mushed in to get as close as they could to touching Lyle's hair-care products. Failing, they semi-smiled just knowing that playing at Sundance gets them two tickets to that cool indie movie, "I Still Know What You Did Last Summer When I Was Phasing Myself Out Of Gen X And Into Y." This movie doesn't matter, really, but please care that (l-r) Lovett, **BMG VP Art Ford**, Jude and Lewis are here making your audio existence lovely.

### GOD BLESS ENGLISH

**LEATHER:** As a public service, we'd just like readers to know that perennial aftershave **English Leather** has an unpredictable affect on us all. Why, just yesterday, I dabbed on a bit and found myself rubbing uncontrollably against a yak. But that's



another story. Here's **V2's Chocolate Genius** being drawn to the scent of **Sam Goody** Regional Director **Dan McGarvey**, who has discovered the benefits of really good drug store cologne. A week later, McGarvey's sales went up 14%, while ours went down enough to add an "S" to the front page.



**ANGEL WAS A CENTERFOLD:** Our favorite **APM** retailer, **Sean Hickery**, is again caught in the act of propagating the smutty art of this magazine. It's not just that he brought **Francis Durnery** into the muck; he brought his wife, **Janis**, in as well. And as Francis revealed later, "Oh, it's

clearly a tale of **Scorpio** rising in Sean's **Virgo** house and he wants to make everyone squirm with this **Sheryl Crow** centerfold. Now, since I am a **Sagittarius** with a penchant for 'hot' and 'pink,' can we please bring out that **Britney Spears** issue?"

## adulterated

BY JULIA TRAINOR

**LAUGH I COULD LEARN TO LOVE:** Except for those candy hearts **Howard Leon** sends out every year (my faves are "Foxy" and "Too Cute"), Valentine's Day holds no special place in my heart. We single chicks feel like outcasts, unwanted in the circuit of candlelit restaurants that are invariably booked on 2/14. Hallmark figures us in the "loss" column when they plan for their first quarter profits. Ah, but this year, I can say all the girls at the **HITS**

### ALANA DAVIS:



*Finds Her Way To A Homerun.*

office had happy-heart moments with the arrival of "Gorgeous Guy Week." It started with the divinely blue-eyed **Gus**, who we immediately bonded with when we sang **Al Green** songs together ("Tired Of Being Alone"). We also gushed together about our mutual love of **Gomez**, so when Gus eyed my copy of the video "Get Myself Arrested," I couldn't resist handing it over to him. I kept the handcuffs, however. (Meanwhile, a slew of **Gomez** adds came in this week, including

**KGSR, KBAC, KFXJ, KTHX** and **WRNR**). But back to Gus. Our pal **Kevin Welch** called in from **KINK** to simply rave about this album. Quoth Kevin, "This is a record I'd go out and buy with my own money—it has that many great cuts on it." I agree. Now, the last record I bought was "The Miseducation Of Lauryn Hill," at **Jody Denberg's** suggestion. As it turns out, that's the same record which **Heartthrob #2 (Joe Henry)** last spent his money on. Hmm... coincidence or destiny? Joe came into the office with a personal invitation to hang with him at his pal **Daniel Lanois'** pad in New Orleans. Okay, actually I'm not that special. All of you Gavin attendees get the same invitation, so make plans to be at the Lanois studio for the listening party on Thursday. If those two "sigh"-tings weren't enough, **Heartthrob #3, Jason Falkner**, stopped by to play for us. We saw him the night before, rocking out to a sold-out room (with such luminaries as **SBR's Scott Strong**, **KBAC's Ira Gordon** and **KZON's Paul Peterson** in the house), but this was a more intimate experience. Jason devirginized my brand new acoustic guitar by playing the lovely song "Eloquence." Now my mom wants him to come over for dinner. We think **Lisa Michelson** can arrange such a date.... Actually, Lisa is way too busy getting hundreds of early spins on **Alana Davis** to bother with my Valentine woes. There are a ton of stations playing her cover of "Can't Find My Way Home" already, but they are waiting to officially "report" it on 2/16. This will be a massive "Most Added," neck-and-neck with the **Wilco** and **XTC** records. How excited are **Jeff Appleton** and **Gary Jay** that **WXRT** and **KMTT** added **XTC's "I'd Like That"** early? As excited as you should be, especially because **Andy Partridge** and **Colin Moulding** are doing a mini radio promo tour.... As we write this, **CIDR's Jerry Mason** is celebrating his 31<sup>st</sup> birthday by inking the papers on the MD gig at **WXRV** in Boston. Yay! We're thrilled that **Joanne** gets to work with one of the most talented and passionate music guys we know.... Meanwhile, in nearby Amherst, PD/MD **Dave Witthaus** sets an exit date of 2/28 from **WRNX**. Look for the position to be filled from within, with Dave having some programming ties to the station.... **Blondie** do "Leno" (2/18), "Letterman" (2/25) and "Rosie" (3/2). Glue yourself to the TV.... Blowout week for **Paul Westerberg**, and we have to *whine* that we told you so!!! Among the OTBs were **KTCZ, KQRS, KBXR, KBAC, KFXJ, KTHX, WBOS, WNCS, WXPB** and **WMMM**. Anyone hesitating on adding his record needs to do a headcheck.... He has brilliantly delivered, in **Bruce Warren's** words, "The adult version of 'Tim.'" Trust him, trust him.

Catch Wilco  
at House of Blues  
New Orleans  
Wed 2/17

# can't stand it wilco

From Summer Teeth, the biting new album.



Produced by Wilco  
Mixed by David Kahne  
Management: Tony Margherita for TMM, Chicago  
[www.repriserec.com](http://www.repriserec.com)  
[www.wilcoweb.com](http://www.wilcoweb.com)  
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# 16-15\* Modern Rock Monitor

## New At:

KROQ  
WXRK  
LIVE105  
KTBZ  
WKDF  
KCXX

## Huge Spins + Huge Research At:

WBCN 38x  
WHFS 36x  
99X 25x  
WPLY 44x

Q101 17x  
KTCL 45x  
WENZ 44x  
WEND 46x

Catch Dave Matthews on tour ACOUSTIC with Tim Reynolds this winter!

# CRUSH

## DAVE MATTHEWS BAND

The **New Single** From The Multi-Platinum Album *Before These Crowded Streets* ■ Produced by Steve Lillywhite ■ Mixed by Steve Lillywhite & Steve Harris ■ Management: Red Light ■ [www.dmband.com](http://www.dmband.com)





# Lit

*my own worst enemy*



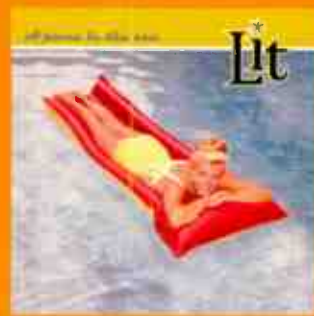
*A. Jay Popoff* **VOCALS** \* *Jeremy Popoff* **GUITAR** \* *Kevin Baldes* **BASS** \* *Allen Shellenberger* **DRUMS**

**35-22\* MODERN ROCK MONITOR  
973 SPINS/ +310 SPINS**

**BIGGEST INCREASE**

**MODERN ROCK PANEL  
VIRTUALLY CLOSED OUT!**

**TOP 5 PHONES  
EVERYWHERE!**



FROM THEIR FORTHCOMING RCA ALBUM  
*"A place in the sun"*  
IN STORES FEBRUARY 23RD

PRODUCED BY DON GILMORE & LIT • MIXED BY BRIAN MALOUF • A & R DIRECTION: RON FAIR & BRUCE FLOHR • MANAGEMENT: RUTA E. SEPETYS FOR SEPETYS ENTERTAINMENT GROUP, INC. (SEG)  
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## top 25 specialty airplay

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST	COMMENTS
9	<b>1</b> BUILT TO SPILL - Warner Bros. Keep It Like A Secret	Look for them at SXSW!
1	<b>2</b> ANI DIFRANCO - Righteous Babe Up Up Up Up Up Up	Top Phones @KBOO
2	<b>3</b> SEBADOH - Sub Pop/Sire The Sebadoh	Top 5 @ WQBK
—	<b>4</b> MOJAVE 3 - 4AD Out Of Tune	Top 5 @ KNRK
10	<b>5</b> IMPERIAL TEEN - Slash/London What's Not To Love	Top 5 @ WEDG
8	<b>6</b> SLEATER-KINNEY - Kill Rock Stars The Hot Rock	91X, KJEE, WEDG
—	<b>7</b> BOO RADLEYS - Creation/Never Kingsize	Y-107, KPNT, WOXY
13	<b>8</b> LO FI ALLSTARS - Skint/Columbia/CRG How To Operate With A Blown Mind	KFMA, WEJE, KLZR
—	<b>9</b> FINGER ELEVEN - Wind-Up Tip	WXRK, KMYZ, WKGB
11	<b>10</b> SPY - Lava/Atlantic/AG Music To Mauzner By	Top 5 @ WQBK
19	<b>11</b> THE TWELVE CAESARS - Minty Fresh Youth Is Wasted On The Young	Y-107, 91X, WPLY
—	<b>12</b> D-GENERATION - C2/CRG Through The Darkness	WCYY, KJEE, WTGZ
5	<b>13</b> LIT - RCA Lit	Top 5 @ WEDG
—	<b>14</b> JIMMY EAT WORLD - Capitol Clarity	Top 5 @ KNRK
3	<b>15</b> FUN LOVIN' CRIMINALS - Virgin 100% Columbian	KFMA, WEJE, WKGB
20	<b>16</b> DOVETAIL JOINT - Aware/C2/CRG Level EP	WENZ, WXDG, KNSU
14	<b>17</b> OLEANDER - Republic/Universal February Son	WXRK, WPGU, WENZ
6	<b>18</b> ELLIOTT SMITH - DreamWorks XO	WXDG, Y-107, KRBR
—	<b>19</b> HI-LO COUNTRY OST - TVT Various Artists	Willie Nelson/Beck duet!
21	<b>20</b> HATE DEPT. - Restless Technical Difficulties	WXRK, KPNT, WTGZ
24	<b>21</b> THE LIVING END - Reprise The Living End	WPLY, KFMA, WEJE
—	<b>22</b> REEL BIG FISH - Mojo/Universal Why Do They Rock So Hard?	Top 5 @ KSLY
16	<b>23</b> CITIZEN KING - Warner Bros. Mobile Estates	KMYZ, WGBD, KNRK
—	<b>24</b> VODOO GLOW SKULLS - Epitaph The Band Geek Mafia	Top 5 @ KPNT, 91X
—	<b>25</b> GIGOLO AUNTS - e pluribus unium Major Chords and Minor Themes	In Stores This Week

## Beauty School Drop Out

BY ERIKA STRADA

**"FREAK OF THE WEEK":** That certainly sums up how my week has been. Have you ever been so absolutely disorganized that you can't find a place to start? I think it's time to cut back on the Diet Coke as well. (Though I did just read a news report that the Diet Coke consumer is "more intelligent" than a Pepsi drinker—glad they didn't include me in the poll)... Not everyone's life is in as much disarray, but I know some of you are busier than ever right now. Look at Paul Maloney, who keeps things running smoothly at KFMZ. He's welcoming the addition of Cameo Carlson as APD to keep it that way. Congratulations to Cameo on her new position and KFMZ's ratings jump (5.6-7.5)! WXNR's Jeff Sander's has every right to gloat about his station's highest ratings boost ever—from 4.0-5.3. Jeff is all about giving back to the community, and has organized a Cancer Benefit and Auction featuring the



For Tiger Beat?

Flys on February 18. Speaking of the community, WGRD is holding it's first "GRD Charity Auction," and John Michael at WRXQ has been busy gathering cool Memphis bands to include on a local music compilation. Look for that one shortly. John's specialty show is on hiatus for the time being, but let's see if we can't talk him into doing another one... Q101 has decided to change James Van Oldsol's specialty show back to a "locals only" format, so Chicagoans will be rockin to the likes of Dovetail Joint, Triple Fast Action and the Aluminum Group, to name but a few... Ah, you ask, but what about all those record reps with tons of bands for my listening pleasure? Check out Todd and Sally's roster at Ideal: Natural Calamity, April March and chart toppers Sleater-Kinney. Whew! Maybe Tom Gates from Arista can turn you onto the new Crash Test Dummies, Pushmonkey, Beth Orton or Spiritualized? Lots to love! Loving, loving, loving the new Jason Falkner. Thanks to Margie (enjoying her new pink boa) and Mindy at Elektra for bringing Jason by to croon for the HITS staffers. That boy was definitely a hit around here. He's ultra-dreamy... Other blissful tunes? Check out the entire Gigolo Aunts record, but more precisely "The Big Lie." The band had their record release party in Boston (their hometown); look for big things from these pop wizards... You'll still find me raving about The Merrymakers and Oleander. Will I ever stop? (Probably not—just ask Sonichrome)... My pick of the week MUST be "Seven Nights To Rock" from BR5-49. Look for this awesome country-swing band to break new ground in the same way the Cherry Poppin' Daddies did. Something to wake up YOUR station! Huge kudos to Dave Rossi at WRAX and Tony Doolin at WXZZ for stepping out on this record early. You won't be disappointed. Just wait until you bring them into your market for a show... Another record shaking up the format has been the incredible Fatboy Slim. Besides MTV Buzz status, commercials and movies featuring his tunes, look for some remixes on the Wildchild record. I know, I know. Can you believe I'm listening to that stuff? Guess it proves that you can win over any listener with the right material. I'm even considering popping on this Plastic Compilation Volume 2, since our very fabulous Julia Trainor gives it a thumbs up... Two more congratulations before the end, my friend. The first goes out to Allen Rantz at WXEG for being nominated for best APD/MD at Gavin; the second is to Allan Fee at KPNT. Allan gets a double shout-out for the birth of Gabrielle AND for adding Semisonic's "Secret Smile." I knew you could do it. Oooh, I almost forgot—big congrats to Kenny Ornberg from MCA on the birth of his first son, William Hubert, and good luck to Weasel on his new adventures at WJFX—the urban station in Ft. Wayne... Hugs and kisses.



EXCLUSIVE  
ALL DAYPARTS  
ROTATION!

# ANOTHER IS UNLEASHED.

Debut #40 On Billboard Modern Rock Chart (+181 BDS This Week)  
Moves 34 to 31\* On Active Rock Chart (+98 spins)

Phones Exploding From The **SECOND KORN HIT:**

- KNDD #3 People's Choice
- KCXX #4 Phones
- KXTE Top 3 Phones
- KDGE Top 10 Phones
- KJEE Top 5 Phones
- KLZR Top 5 Phones
- WAVF Top 5 Phones
- WBRU #3 Phones

## HEADLINING ARENAS

# KORN

## "Freak On A Leash"

The follow-up track to the smash hit  
"Got The Life."

from the double platinum  
"Follow The Leader."

Produced by Steve Thompson, Toby Wright & KORN

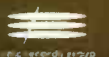

Mixed by Brendan O'Brien

Management The Firm, 9000 Sunset Blvd, West Hollywood, CA 90069

[www.korn.com](http://www.korn.com)

[www.immortalrecords.com](http://www.immortalrecords.com)



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World Radio History

**ALREADY TOP 5 PHONES AT:**

KISW Seattle  
KRXQ Sacramento  
WJJO Madison  
KHOP Modesto

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**BDS ACTIVE ROCK DEBUT 32\***  
**BDS MAINSTREAM ROCK DEBUT 38\***

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### BELIEVERS:

WRIF	WYSP	WAAF	KISW	WXTB	WIYY	WXTM	WLZR
WJRR	KRXQ	WXRC	WCCC	WMFS	WNOR	WXRA	KLBJ
KZRR	WTPT	WQXA	WTFX	KPOI	WZZO	WRBR	WJJO
KRZR	KAZR	WAPL	KBPI	KNJY	WZMT	WJXQ	WTPA

PLUS MANY OTHER FINE STATIONS

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World Radio History

# ROCK



## Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	<b>EVERLAST</b> What It's Like	Tommy Boy	Sales, MTV, Hot gets hotter
2	2	<b>CREED</b> One	Wind-Up	Another 35K sold
4	3	<b>COLLECTIVE SOUL</b> Heavy	Atl/Atl G	Big phones, "Heavy" airplay
3	4	<b>METALLICA</b> Turn The Page	Elek/EEG	KQRC adds late
7	5	<b>METALLICA</b> Whiskey In The Jar	Elek/EEG	Strong, KAZR champions
5	6	<b>GODSMACK</b> Whatever	Rep/Univ/UMG	MTV, 24K sold, rollin'
10	7	<b>EVE 6</b> Leech	RCA	Late MTV spins, 19K sold
9	8	<b>LENNY KRAVITZ</b> Fly Away	Virgin	MTV, 24K sold
6	9	<b>ROB ZOMBIE</b> Dragula	Geffen	29K sold this week
20	10	<b>ROB ZOMBIE</b> Living Dead Girl	Geffen	MTV, KQRC, WZZO adds
12	11	<b>THE FLYS</b> Got You...	Trauma	11K sold, KPOI champions
16	12	<b>STABBING WESTWARD</b> Faculty OST "Haunting..."	Col/CRG	19K sold this week
11	13	<b>MONSTER MAGNET</b> Power Trip	A&M	Tour burns up w/ Kid Rock
18	14	<b>BLACK SABBATH</b> Selling My Soul	Epic	Another 7K pieces sold
8	15	<b>BLACK CROWES</b> Kicking My Heart	Amer/Col/CRG	19K sold this week
13	16	<b>FUEL</b> Bittersweet	550	KTUX champions it!
15	17	<b>MARILYN MANSON</b> I Don't Like...	Not/Int	MTV, Tour, Sales
19	18	<b>BARE JR.</b> You Blew Me Off	Imm/Epic	New @ WBUZ
23	19	<b>THE OFFSPRING</b> Why Don't You...	Col/CRG	Another 110K sold
25	20	<b>CANDLEBOX</b> Happy Pills	Maverick	Tour resumes
14	21	<b>THE OFFSPRING</b> Pretty Fly...	Col/CRG	MTV, Still large
24	22	<b>REMY ZERO</b> Prophecy	Geffen	Big at WXTB
17	23	<b>BLACK SABBATH</b> Psycho Man	Epic	Fading away now
--	24	<b>KORN</b> Freak On A Leesh	Imm/Epic	Exclusive MTV, 26K sold
26	25	<b>HOLE</b> Malibu	DGC	Tour w/ Manson
29	26	<b>ORGY</b> Blue Monday	Elem/Reprise	MTV Buzzworthy, sales up
--	27	<b>OLEANDER</b> Why I'm Here	Rep/Uni/UMG	New @ KNCN, WTKX, WSYF
R	23	<b>KORN</b> Got The Life	Imm/Epic	Re-entry surge
27	29	<b>LIMP BIZKIT</b> Faith	Flip/Int	MTV, Another 55K sold
--	30	<b>SECOND COMING</b> Vintage Eye's	Capitol	Solid Action, Most Added

## FROM THE PIT

By Jimmy Barnes

### Ron Cerrito



He da Man!

**DEATH VALLEY:** Just when we thought this cesspool couldn't reek more noxiously, along come the construction crews to tear down our walls in the name of working environment beautification. Having been displaced in the process, I'm now sharing an office with the **REDNECK NATION**. Let's just say that the fine art of bestiality is probably a lot more enjoyable to watch when it's not happening at the desk right next to yours! At least all the hot action at radio is enough to divert our attention from Texas's finest—like heat rising on **Staind**, **Loudmouth**, **Buckcherry** and **Silverchair**—so things aren't as painful as they could be (but try telling that to the sheep)... Last Monday (2/8), **Epic** marketing guru **Ron Cerrito** switched over to **VP Rock Promotion** for the label. Ron's done it all and looks forward to taking his already-happening *Active Rock* artists to the next level. We'll keep you posted on who's rockin' his world, as well as whose world he's rockin'! On the other side of that coin, resigned Rock VP Scott "LoJack" Douglas can be reached at 914-736-3389... And what up with **Jim Del Balzo** at **Columbia**? Rumors abound regarding his position under the Columbia umbrella—and how will this affect the label's West Coast operator **Chris Woltman**?... It seems that our pal **Dan Bozic** (and the whole **WBUZ** staff for that matter) is getting blown out, as a complete format change ensues. Is chatter about a change to "mainstream" really a smoke-screen for an alternative? We'll see soon enough, but what is clear is that one a hell of a programmer in **Dan Bozic** is outta there as of 2/19, with the format change coming 2/21. We'll keep you posted... **Josh Bitney** over at **KXXR** deserves ink just because of his winning attitude and great playlist. Whether it's **Grinspoon** (**Universal** darlings), **Loudmouth** (**Hollywood**), **Orgy** (**Elem/Rep**) **KoRn** (**Imm/Epic**) **Limp Bizkit** (**Flip/Int**) or even **Kid Rock** (**Lava/Atl**), this guy gets it! Way to step out for what you believe in, bro... **Joey Scoleri** over at **Hollywood** has **Loudmouth** hitting *Active Rock* and cleaning up this week, with new action at **WJRR**, **WXTM**, **KQRC**, **KUPD** and a host of others. This one is real, kids... The **Capitol** attack is full-steam ahead, with **Second Coming** doing just that at radio. Their "Vintage Eyes" single is cranking, with adds this week at **WAAF**, **WXRC**, **WXTB**, **KBPI** and many more joining impressive supporters at **WRIF**, **WIYY**, **WAMX**, **KAZR**, **KRZR** and more. Nice job to East Coast force **Tommy Daley**... The **Universal** boys keep the fires burnin' HOT with **Oleander** (**Republic/Univ**) action as adds come in at **KNCN** (nice one, **Kelli Cluque**), **WTKX**, **WYSP**, etc. Plus, there's **BIG** baby band **Grinspoon** scoring early love at **KAZR**, **WLZR**, **WAAF**, **KXXR**, **KIBZ** for the "Post Inebriated Anxiety" single, which doesn't go for official adds until 2/22. You'll want to check this one out!... **Interscope's** dynamic duo, **Dave Ross & Warren Christensen**, are reeling in action across-the-board, with adds, sales and spin increases on **Marilyn Manson** (**Not/Int**), **Limp Bizkit** (**Flip/Int**) **Rob Zombie** (**Geffen**) and **Hole** (**DGC**). Look for the outstanding **Manson/Hole** tour coming to a town near you... **Jason Flom** (**Lava**) must be overflowing with glee as **Kid Rock** nabs more support from **KAZR**, **WLZR**, **KBPI**, **KRXQ**, **WAAF**, **WXTM** and **KNUJ** for second track, "Bawitdaba." Watch **Atlantic's** **Jon Nardichone** and **Lea Pisacane** bring this home. The new video was just shot here in the L.A. area with **HIGH** expectations, while LP sales are over 225K and their current tour with **Monster Magnet** continues to wreak havoc... **PICKED TO WIN:** **Staind**, **Buckcherry**, **Loudmouth**... **BREAKING WIND:** **Jordan Schur**, **Chris Woltman**, **Scott Douglas**, **Sean Elliot**... The truth is in here... somewhere. :-o

### Joey Scoleri



Loudmouth Indeed!

# ROCK

## Wave Makers & Picks

### Making Waves



**Rob Tarantino**  
National Rock Promotion  
Free Agent

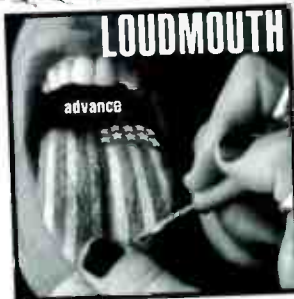
After setting up and breaking such HUGE current acts as Marilyn Manson, Limp Bizkit, Wallflowers, Toadies and Bush (among others) during his Interscope tenure, Rob Tarantino is now buggin' his wife from the family home in Milford, NJ. We were shocked to hear that an East Coast presence wasn't to be in the New World Order, but Rob has become a free agent—even though everyone in power knows this is one of the best Rock promotion execs in our ever-consolidating music world. He is THE #1 draft pick for rock promotion. There isn't anyone better, and we know he'll have no trouble nabbing new stripes... and whoever is lucky enough to grab him will reap big rewards. 'Scope this guy out... FAST.

### Pic Of The Week!



**The Heat Is On...** In last week's "Making Waves," Universal's Howard Leon (r) wasn't looking much like himself, so we thought we'd offer you this glimpse of Howard at his best. "Golly Mr. Henley, I'm a huge fan! Especially of all your solo work! I mean, the Eagles were great, but you really got cookin' once you lost that Glenn Frey guy!" gushes Howard here to, uh, the legendary Glenn Frey (l). "Who the hell are you—one of those morons from HITS who can never match the right face with the right name? Get your hands offa me! I don't need to take this crap!" replies Frey, leaving Howard with an overwhelming, not-so-fresh feeling—one not unlike the putrid feelings of nausea always prompted by an unfortunate stroke such as this in our crap-infested pages of spew. Thank you & goodnight.

### Loudmouth Loudmouth Hollywood Records



You've probably already heard the band's lead-off track, "Fly," which has taken the pole-position on the current blockbuster "Varsity Blues" OST. But hot on the heels of that action, this Chicago-based band's own LP is primed to hit March 23. This one is sure to make some noise with its powerful, heavy sounds and an angry, screaming intensity not heard in a long time. The aggressive guitar riffs are chunky and creative with Sabbath-like undertones, the lyrics are slick and pop-savvy and the HUGE choruses complement monster rhythms and a brash, young attitude. You will be blown away, not only by the gigantic, truly hard-rock sounds you've practically forgotten were possible, but by the overwhelming feeling the music gives you. It's an empowering CD that'll raise your consciousness a notch or three! You really need this one. (JB)

### Collective Soul Dosage Atlantic/Atl G.



The Georgia quintet has come a long way since the release of their first LP, '94's "Hints, Allegations and Things Left Unsaid." But one thing on this fourth LP for Atlantic remains unchanged: they continue to churn out hit after hit. All members capitalize on individual creativity, adding to the uplifting vibe throughout. Hits like the "Run" single (a tribute of sorts to the musicians who inspired principal songwriter Ed Roland), featured in the "Varsity Blues" movie/OST, as well as radio smash "Heavy," have already gained critical praise. In addition, the brothers Roland co-wrote a song together, the members switched off instruments throughout the recordings and guitarist Ross Childress makes his lead vocal debut on his originally penned track! Take the recommended "Dosage." (JB)

### Morgion Solinari Relapse



Feeling sad, lonely and blue? Well, good for you, but professional pessimists agree that the only real cure for doom is doom itself. Morgion know this all too well and have delivered yet another soul-soothing masterpiece of dark musical introspection. Combining influences from Pink Floyd to Paradise Lost with deep, intelligent lyrics and a truly remarkable production job, Morgion have conjured up the best atmospheric doom metal this side of the Atlantic. With the lush keyboards, biting guitar tones and slower-than-life tempos, you would probably guess that these guys were from the cold, dark lands of Scandinavia rather than the hot, sunny cesspool of Southern California from where they actually hail. (I.B. Sad)

# Attention PTA Mothers, Churchgoers & Country Club Members: The Party's Over

Early Adds Include:

WLZR

KAZR

KBPI

WQWK

KRXQ

WAAF

WXTM

KNJY

# KID ROCK

# "Bawitdaba"

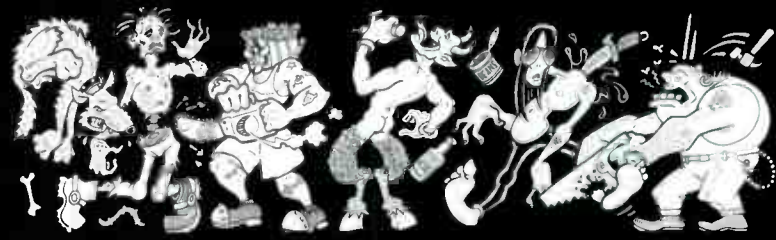
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# ROCK



**HELL IS HERE:** Sweden's legendary thrash-grind demons **Crown Of Thorns** have a new name (**The Crown**), a new deal on **Metal Blade** and a new CD filled with all the death, darkness and destruction that we have come to expect from the Scandinavian scene. A full-metal blast of revolt! Just do it. **Metal Blade** also has a new **Grip Inc.** full-length, as well as a **Blackstar Rising** split-release with **Prosthetic Records**. The latter features former **Carcass** members and a decidedly more "rock" sound than that of their previous incarnation... **Ng Records** is hosting a retail display contest for the **L.E.S. Stitches**. First prize is a hundred bucks, a warm beer and a black eye. For more info, call **Louhawk** at 212-337-8505... **Road Rage** is being touted as the hardest and raunchiest UK punk band since the **Sex Pistols**. Who could disagree? "Nothin' To Declare" is their CD and you can look for their American tour this summer. "Banished To Bogeyland" is the new one from **Inspector 7**, who distinguish themselves from the commercial-ska pack with happy songs about serial killers, crack-addicts, underage drinking and untrue love. Both come out this week on **Radical Records**. Oil... **Fu Manchu** have a new CD/vinyl release out on **Man's Ruin**. It's called "Eatin' Dust" and has new stuff, old stuff and wonder-stuff... **C.O.C.**, **Monster Magnet** and **Ace Frehley** fans should check out the **Loudmouth** record on **Hollywood**. It goes for adds 2/15-16 and is fully endorsed by members of **Metallica** (but don't hold that against them.) [Hitsatan@aol.com](mailto:Hitsatan@aol.com). (JS)

## METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
1	1	<b>MESHUGGAH</b>	<b>NBA</b>	#1 <b>WVUD</b>
2	2	<b>ONE KING DOWN</b>	Equal Vision	#1 <b>WONY</b>
7	3	<b>SICK OF IT ALL</b>	Fat	#1 <b>WLUW</b>
3	4	<b>SOILENT GREEN</b>	Relapse	#1 <b>WTTU</b>
6	5	<b>NOTHINGFACE</b>	Mayhem/Fierce	#1 <b>WCDB</b>
5	6	<b>BLACK SABBATH</b>	Epic	T-5 <b>WMPG</b>
14	7	<b>PUYA</b>	MCA/Universal	#1 <b>WVKR</b>
4	8	<b>SEPULTURA</b>	RoadrunnerR	T-5 <b>QORX</b>
11	9	<b>SUICIDAL TENDENCIES</b>	Suicidal	#1 <b>WMHW</b>
12	10	<b>DEATH</b>	NBA	#1 <b>WERS</b>
--	11	<b>NEBULA</b>	Relapse	T-5 <b>WVFS</b>
9	12	<b>SINISTER</b>	NBA	#1 <b>WVOF</b>
10	13	<b>MALEVOLENT CREATION</b>	Pavement	#1 <b>KWVA</b>
16	14	<b>SPINESHANK</b>	RoadrunnerR	T-5 <b>WJUL</b>
--	15	<b>NEVERMORE</b>	Century Media	#1 <b>WUEV</b>
8	16	<b>BOLT THROWER</b>	Metal Blade	#1 <b>WORT</b>
18	17	<b>DAMNATION A.D.</b>	Revelation	#1 <b>WDWN</b>
19	18	<b>FLOTSAM &amp; JETSAM</b>	Metal Blade	T-5 <b>WVKR</b>
28	19	<b>SOIL</b>	MIA	T-5 <b>WERG</b>
25	20	<b>PIECEMEAL</b>	Wonderdrug	#1 <b>WNEK</b>
21	21	<b>QUEENS OF THE STONE AGE</b>	Loosegroove	#1 <b>CJAM</b>
15	22	<b>METALLICA</b>	Elek/EEG	T-5 <b>WNHU</b>
13	23	<b>SO MOTE IT BE</b>	Alabaster	T-5 <b>WKPS</b>
17	24	<b>NIGHT IN GALES</b>	NBA	T-5 <b>WECS</b>
24	25	<b>V/A E.C.W.</b>	CMC	#1 <b>QORX</b>
26	26	<b>EXHUMED</b>	Relapse	#1 <b>KBUX</b>
--	27	<b>ORANGE GOBLIN</b>	The Music Cartel	T-5 <b>KVCU</b>
23	28	<b>CRADLE OF FILTH</b>	Fierce	T-5 <b>KVUA</b>
24	29	<b>CRYPTOPSY</b>	Century Media	T-5 <b>KJHK</b>
R	30	<b>SAM BLACK CHURCH</b>	Wonder Drug	#1 <b>WNHU</b>

## ROCK/MP.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
2	1	<b>METALLICA</b>	Elek/EEG	#1 <b>Radio Kaos</b>
1	2	<b>OFFSPRING</b>	Col/CRG	#1 <b>Now &amp; Then</b>
5	3	<b>LIMP BIZKIT</b>	Flip/Int	#1 <b>Main St. Jukebox</b>
4	4	<b>ROB ZOMBIE</b>	Geffen	#1 <b>Eide's</b>
3	5	<b>KORN</b>	Imm/Epic	#1 <b>Zia/Speedway</b>
6	6	<b>SOILENT GREEN</b>	Relapse	#1 <b>Mushroom</b>
14	7	<b>MARILYN MANSON</b>	Not/Int	T-5 <b>CD Exchange</b>
7	8	<b>BLACK SABBATH</b>	Imm/Epic	T-5 <b>NRM</b>
19	9	<b>GODSMACK</b>	Universal	#1 <b>Phoenix Records</b>
--	10	<b>NEVERMORE</b>	Century Media	#1 <b>Record Country</b>
--	11	<b>SKARHEAD</b>	Victory	#1 <b>Perry's Rockpile</b>
8	12	<b>MESHUGGAH</b>	NBA	#1 <b>Flat Black</b>
16	13	<b>SEPULTURA</b>	RoadrunnerR	T-5 <b>NRM</b>
17	14	<b>SICK OF IT ALL</b>	Fat	#1 <b>Home Of The Hits</b>
--	15	<b>THE GATHERING</b>	Century Media	T-5 <b>Blue Meanie</b>
10	16	<b>DEFTONES</b>	Maverick	T-5 <b>Main St. Jukebox</b>
--	17	<b>ONE KING DOWN</b>	Equal Vision	T-5 <b>Mothers</b>
13	18	<b>CRADLE OF FILTH</b>	Fierce	T-5 <b>Appleton</b>
R	19	<b>SYSTEM OF A DOWN</b>	Amer/Col/CRG	#1 <b>Heavy Metal Shop</b>
R	20	<b>EXHUMED</b>	Relapse	T-5 <b>Trash American</b>

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The follow-up to the hit single *Nobody Else* from the album **TYRESE**. In stores now.

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# Active Albums

## The Top Thirty

Week Of February 12, 1999

2W	LW	TW	ARTIST	TITLE	LABEL
3	4	1	LAURYN HILL		Ruffhouse/Columbia
—	1	2	FOXY BROWN	<i>The Miseducation Of Chyna Doll</i>	Def Jam
2	3	3	2PAC		Death Row/Interscope
1	2	4	SILKK THE SHOCKER	<i>Greatest Hits Made Man</i>	No Limit/Priority
5	5	5	JAY-Z		Roc-A-Fella/Def Jam
4	6	6	DMX	<i>Vol. 2...Hard Knock Flesh Of My Flesh...</i>	Def Jam
8	7	7	R. KELLY		Jive
7	8	8	MARIAH CAREY	<i>R #1's</i>	Columbia/CRG
6	10	9	WILL SMITH		Columbia/CRG
11	11	10	DRU HILL	<i>Big Willie Style Enter The Dru</i>	Island
9	9	11	DMX		Def Jam
14	12	12	WHITNEY HOUSTON	<i>It's Dark And Hell... My Love Is Your Love</i>	Arista
—	—	13	TEAR DA CLUB UP...	<i>Crazyndalazdayz</i>	Relativity
10	14	14	BRANDY		Atlantic/AtI G
19	19	15	JUVENILE	<i>Never Say Never 400 Degreez</i>	Cash Money/Universal
21	15	16	TYRESE		RCA
12	13	17	BUSTA RHYMES	<i>Tyrese Extinction Level...</i>	Elektra/EEG
13	16	18	MYSTIKAL		No Limit/Jive
18	18	19	DJ CLUE	<i>Ghetto Fabulous The Professional</i>	Roc-A-Fella/Def Jam
20	21	20	MONICA		Arista
15	17	21	OUTKAST	<i>The Boy Is Mine Aquemini</i>	LaFace/Arista
17	20	22	REDMAN		Def Jam
—	—	23	KIRK FRANKLIN	<i>Doc's Da Name 2000 The Nu Nation...</i>	Gospo Centric
27	23	24	SOUNDTRACK		Def Jam
16	22	25	VARIOUS	<i>Rush Hour Hip-Hop Hits Vol. 2</i>	Polygram
25	24	26	METHOD MAN		Def Jam
28	26	27	BONE THUGS-N-HARMONY	<i>Tical 2000: Judge... Collection Vol. 1</i>	Ruthless
23	27	28	ICE CUBE		Priority
—	—	29	KEITH SWEAT	<i>War &amp; Peace Vol. 1 Still In The Game</i>	Elektra
—	—	30	JESSE POWELL		MCA

Based Primarily On Retail Sales

## Now Ya Know



### 2 Live Crew "Greatest Hits Vol. 2" Lil' Joe Records

Every once in a while, a record comes along that transcends the lurid preoccupations of our daily lives and shows us our better selves. "Greatest Hits Vol. 2" is just such a collection. Shining their insightful beam on a dazzling range of human experience, 2 Live Crew explore such topics as gettin' freaky in the Oval Office ("Bill So Horny"), gettin' freaky everywhere else ("Me So Horny"), gettin' freaky downtown ("We Want Some P-ssy"—the "Live in Berlin Extended Mix," thank goodness), gettin' freaky in the backdoor ("C'mon Babe (Doo Doo Brown Version)"), gettin' freaky with girls from around the way ("Hoochie Mama"), gettin' freaky despite being censored by stoopid-ass crackers ("Banned in the USA"), and, of course, just plain gettin' freaky. As if this trove of carnal hymns weren't precious enough, there's an additional disc, "Shake A Lil' Somethin'," which boasts such timeless gems as "Bulldagger Stole My Bitch," "Now We Get Them Hoes" and "This Thing Is Huge." The Miami-based Crew—Fresh Kid Ice and Brother Marquis—are relentless in their pursuit of uplifting, meaningful images of human *eros*; cultivated listeners will be reminded of the sacred/profane dualities plumbed by Boccaccio, the earthy parables of Chaucer—perhaps even the tour diaries of Rick James. But anyone with an appreciation for deathless art will recognize greatness here. We, all of us, *we so horny*.



### Various Artists "The Disco Box" Rhino

I won't be hiring a DJ for my next bacchanale. Mix tapes? Don't need 'em. I'll just load all four discs of this mammoth comp in my changer and restrict my party-maintenance duties to refilling my tumbler (and yours, you fine, *fine* thing) with Captain Morgan. All praise to Rhino for taking the art of the reissue to the next level with this superlative anthology, some 80-tracks strong, replete with a luxurious, full-color booklet and guaranteed to leave you and your guests in a joyous puddle on the floor long before it's done. Kicking off with "Love's Theme" from Love Unlimited Orchestra, "The Disco Box" cuts through the Studio 54 era like a razor blade through a mountain of Colombian flake, with vital contributions from seminal artists like Jackson 5, Chic, KC & The Sunshine Band, Gloria Gaynor, Kool & The Gang and Donna Summer, to name only a few of the genre's higher-profile acts. But there are also crucial tracks from Hues Corporation (don't your drunken friends sound purdy singing "Rock The Boat"?), Van McCoy (no, you're not doing "The Hustle" properly, but it's your party), the Trammps (pictured, turning "burn, baby, burn" into a feel-good phrase with "Disco Inferno"), Cheryl Lynn (the rapturous "Got To Be Real"), Lipps Inc. ("Funkytown," Homer Simpson's fave), and about 75 more. If this don't make you move your thang, I don't wanna *know* your sorry ass.

# Singled Out

## The Top Thirty

Week Of February 12, 1999

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MONICA		Arista
				<i>Angel Of Mine</i>	
10	2	2	WHITNEY HOUSTON		Arista
				<i>Heartbreak Hotel</i>	
4	4	3	TYRESE		RCA
				<i>Sweet Lady</i>	
3	3	4	R. KELLY		Jive
				<i>When A Woman's...</i>	
6	5	5	CASE		Def Jam
				<i>Faded Pictures</i>	
8	7	6	LAURYN HILL		Ruffhouse/Col/CRG
				<i>Ex-Factor</i>	
9	8	7	GERALD LEVERT		EastWest/EEG
				<i>Taking Everything</i>	
14	11	8	JESSE POWELL		Silas/MCA
				<i>You</i>	
2	6	9	DEBORAH COX		Arista
				<i>Nobody's Supposed...</i>	
20	10	10	FAITH EVANS		Bad Boy/Arista
				<i>All Night Long</i>	
28	18	11	THE ROOTS		MCA
				<i>You Got Me</i>	
5	9	12	DRU HILL		Island
				<i>These Are The Times</i>	
7	12	13	TOTAL		Bad Boy/Arista
				<i>Trippin'</i>	
19	15	14	JUVENILE		Cash Money/Universal
				<i>Ha</i>	
11	13	15	BRANDY		Atlantic/Atl G
				<i>Have You Ever</i>	
13	14	16	JAY-Z		Roc-A-Fella/Def Jam
				<i>Can I Get A</i>	
16	16	17	TLC		LaFace/Arista
				<i>Silly Ho</i>	
25	30	18	BRANDY		Atlantic/Atl G
				<i>Angel In Disguise</i>	
30	24	19	GINUWINE		Sony 550 Music/Epic
				<i>What's So Different</i>	
24	22	20	XSCAPE		SoSo Def/Col/CRG
				<i>Softest Place On...</i>	
23	23	21	TEVIN CAMPBELL		Qwest/WB
				<i>Another Way</i>	
15	19	22	2PAC		DR/Interscope/Amaru
				<i>Changes</i>	
18	20	23	FAITH EVANS		Bad Boy/Arista
				<i>Love Like This</i>	
0	27	24	SILKK THE SHOCKER		No Limit/Priority
				<i>It Ain't My Fault #2</i>	
26	26	25	KELLY PRICE		Island
				<i>Secret Love</i>	
DEBUT	26	26	SHANICE		LaFace/Arista
				<i>When I Close My Eyes</i>	
12	17	27	BLACKSTREET		Interscope
				<i>Take Me There</i>	
DEBUT	28	28	METHOD MAN		Def Jam
				<i>Break Ups 2 Make Ups</i>	
—	29	29	MARIAH CAREY		Columbia/CRG
				<i>I Still Believe</i>	
21	25	30	SHAE JONES		Universal
				<i>Talk Show</i>	

Based Primarily On Radio Airplay & Retail Sales

## By Gary Jackson



*The PJs: Inspired by JAMZ Office Layout*

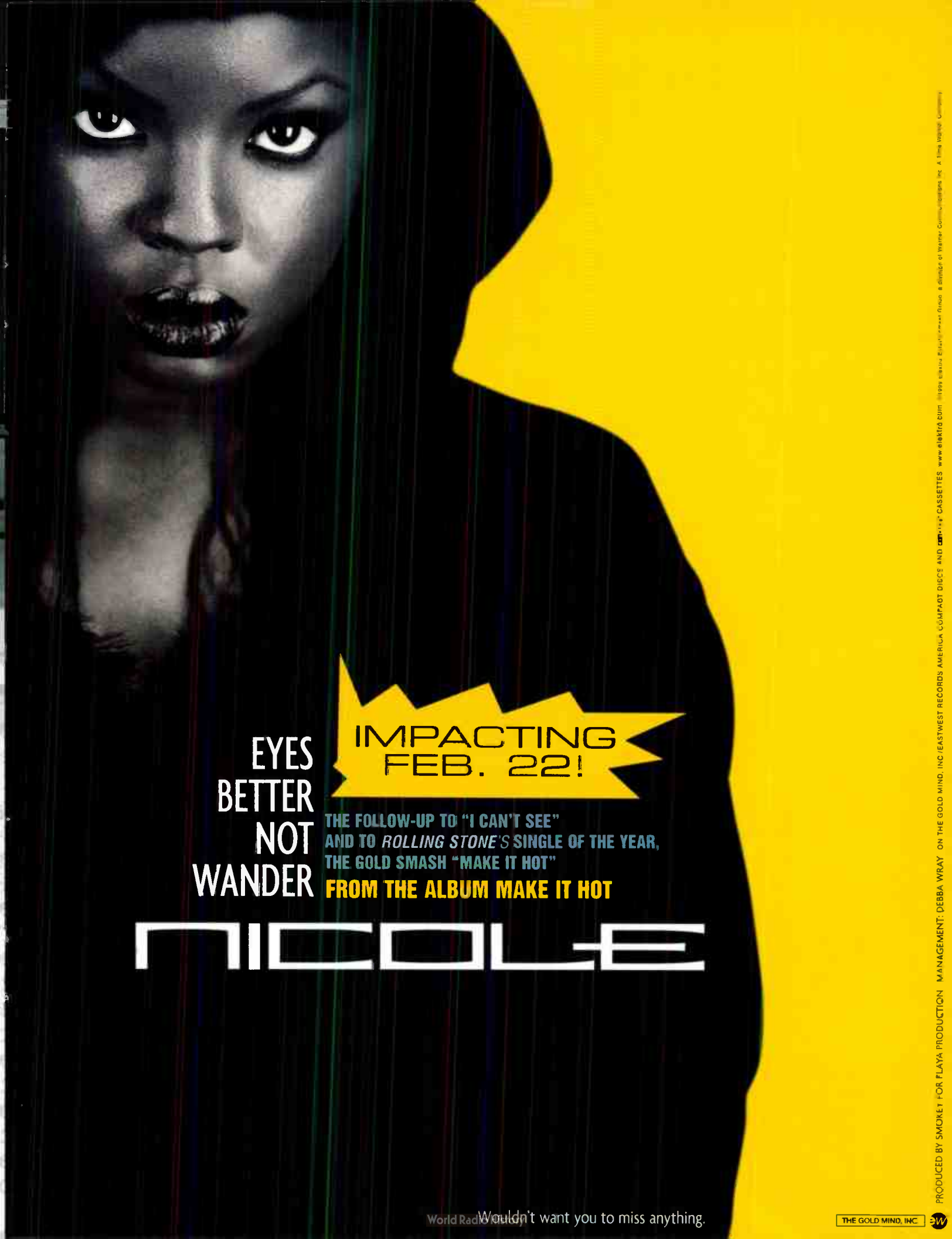
Whenever controversy emerges—whether via TV, radio or print—bandwagons fill quickly. Case in point: Fox Television's "The PJs," Eddie Murphy's humorous claymation take on life in the projects. While there is merit to pointing out damaging stereotypes at all levels, the general feeling in America (black and white) is that "The PJs" is as offensive as "The Simpsons." The episodes are cleverly written and unobtrusively moralistic about positive ways to overcome adversity. Hollywood Records' re-entry into the urban field comes via a soundtrack to the show, out in March, that's jammed with potential hits. The first single (on your desk 2/22) is Raphael Saadiq & Q-Tip "Get Involved," but it don't stop there. Snoop Dogg "Life In The Projects," Timbaland "Talkin' Trash," Krazzie Bone "The Ghetto," Goodie Mob "Hat Low," Destiny's Child "No More Rainy Days," JD, Da Brat & Roc "It's Nothin'" (the second release) and Imajin "Always Been You" are exciting singles. Says head of R&B Promotion Marvyn Mack: "The PJs" is the first project we are proud to launch from our urban music department." Has the controversy hampered efforts in assembling the soundtrack? "Not at all. We were able to get a cluster of prominent gold-to-platinum artists who were eager to contribute to the soundtrack." Reach out to Mack at (818) 560-7600 for service... HELLO, MY NAME IS: Angela Jenkins, Station Manager, KBMS-AM Vancouver. In 1988, Jenkins was asked to shift career gears: "The owner of the station also owned a newspaper, the *Seattle Medium*. I always had a love for music, and at that time I was on the staff of our sister station, KRIZ-AM, while I was doing my editorial duties on the newspaper side. When the FCC granted a license for KBMS, the owner asked me to come down and run the station, and I jumped at it." Managing a station in the Pacific Northwest has its challenges, says Jenkins. "In the Portland market, the positives are that advertisers are getting away from the stereotype of what black music is. Their perception was that black radio played a lot of rap and nothing else, but we proved them wrong. Yes, we do play some hip-hop and rap, but we play R&B, gospel and jazz, too." Even the negative had a positive spin when a flood in 1996 knocked KBMS off the air for a month and a half, but listeners proved their loyalty and came back. Jenkins' hobbies include reading such authors as Terry McMillan, Maya Angelou, Toni Morrison and Alice Walker. Shout-outs: "Herb Jones, who has always stuck by me, as well as Atlantic's Sandra Sullivan, White Lable's Ken Wilson, Columbia's Chelle Seabron, Priority's Rod Edwards and Island's Bronwyn Webber-Gregg. "Those are my buddies"...



*KBMS Vancouver's Angela Jenkins: Radio's Original Earth Woman*

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E-mail: jamzhits@aol.com Fax (818) 906-8937



EYES  
BETTER  
NOT  
WANDER

IMPACTING  
FEB. 22!

THE FOLLOW-UP TO "I CAN'T SEE"  
AND TO ROLLING STONE'S SINGLE OF THE YEAR,  
THE GOLD SMASH "MAKE IT HOT"

FROM THE ALBUM MAKE IT HOT

NICOLE

World Radio Network Wouldn't want you to miss anything.

THE GOLD MIND, INC.

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# Jamz

## Christian Coalition Unveils Plan To Alienate Remaining .05% Of Americans Who Don't Hate Them Already

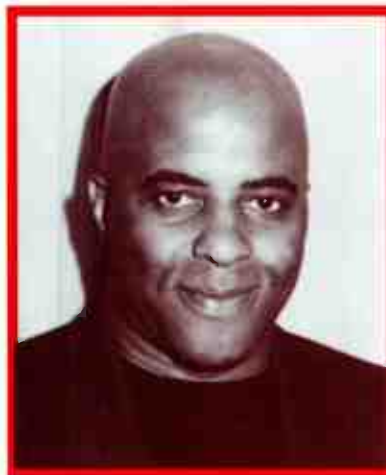


## Free-Range Goats Make Better Soulmates

### Now With 10% Real Juice

# JUICE!

On 2/3 R&B great **Gwen Guthrie** passed away at her home in Orange, New Jersey due to complications from uterine cancer. Guthrie, 42, was famed for such songs as "Ain't Nothing Going On But The Rent" and "Should Have Been You." She also penned **Ben E. King's** "Supernatural Thing." Previously, Guthrie gained fame as a background vocalist for **Aretha Franklin, Roberta Flack, Luther Vandross, Steely Dan** and **Kenny Loggins**. Funeral arrangements were not available at press time... **Sean Taylor** exits his PD position at **WHTA-FM** Atlanta and heads to **WQHT-FM** New York in an as-yet undetermined role... At **WVEE-FM** Atlanta, **Cy-Man** exits his PM drive slot, which is being filled currently by part-timers. PD **Tony Brown** is accepting T&Rs. No calls... At **WRKS-FM** New York, **Ashford & Simpson** exit their PM drive slot to record an album... **Carter & Sanborn**, the morning team that recently exited **WKYS-FM** Washington, D.C., have split up, with Carter rumored to be headed to **WERQ-FM** Baltimore, and Sanborn headed to Top 40 **WIOQ-FM** Baltimore... At **WWRL-FM** New York, **Ken Webb** has signed on to do mornings... **Tony Fields** has been seen at **WJLB-FM** Detroit to interview for the as-yet-unfilled PD slot... **WJFX-FM** Fort Wayne PD/OM **Michelle Price** fills her on-air slots with "The Breakfast Jam" in the mornings, **Geno Burgess** from 10-3 pm, **Derek Jurand** from 3-7pm, and **DJ Hurricane** from 7-12am... **WMMJ-FM** Washington, D.C. hires **Chris Connors**, formerly of **WAUV-FM** Wilmington and **WFXC-FM** Raleigh, as PD... **WAMO-FM** Pittsburgh appoints **Tracey Lee** as APD... For sale: Louisiana station with big AM signal, low dial, and 675,000+ listeners. Contact **Serafin Bros** at 813/885-6060... The **Federal Communications Commission** has approved a call-letter switch for **WPTR-FM** Albany, NY to **WAJZ-FM**... In celebration of Black History Month, **WROU-FM** and **WRNB-FM** Dayton will feature entertaining and educational vignettes and interviews. The stations also plan to highlight various black achievers and name the Top 10 African-American Males in the Miami



*Terry McGill: Fully Loaded To The Gills*

Valley area... **WGCI-FM** Chicago and **Gospel Radio 1390AM** institute "Explore Your Heritage Through Reading," a program that provides knowledge about influential African-Americans to elementary and middle-school students... On 5/14, **WMCS-AM** Milwaukee, programmed by **Tyrene Jackson**, will present its ninth annual "Scholarship Fund Incorporated Awards," wherein 25 high-school seniors will be awarded \$1600 apiece toward their college education... **Terry McGill** has been appointed **Fully Loaded Records'** Vice-President of Promotion & Marketing. McGill was previously President of Urban Music at **Breakaway Entertainment**... **John "Mook" Gibbons** has been named President of **Wu-Tang Records**, which is distributed by **Priority**... **Avatar Publishing Group**, headed by **Larry Robinson**, recently purchased the **Whole Nine Yards Publishing** catalog, which includes hits by **Anita Baker, Adina Howard, Bell Biv DeVoe, Patti LaBelle, Somethin' For The People, Keith Sweat** and many others. The deal was financed by **Founders National Bank**, which is owned by **Jheryl Busby, Janet Jackson** and **Magic Johnson**... **Monica** has been tapped to co-host the "Soul Train Music Awards," which will be held 3/26... **Gang Starr's Guru** and **DJ Premier** will release "Full Clip: A Decade of Gang Starr" on 3/23. The album features classic tracks as well as new compositions... Jazz trumpeter/film composer **Terence Blanchard** will present the Los Angeles premiere of "Jazz In Film," his **Sony Classical** debut, from 3/9-14 at the Jazz Bakery. The collection is slated for release 3/2... **Beware Of Imitations:** Seems there's been a rash of people representing themselves as members of **Missy Elliott's** and **Nicole Wray's** camp. A memo issued by **Richard Nash, Sr.** VP Urban Music Promotions at **Elektra Records**, cautions the record industry to be leery, and to notify your local Elektra rep if contacted by any such individual. Elektra is the sole representative for all industry business concerning these artists. Hey, we just wanted someone to like us...

# Rap Attack

## RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
5	2	1	SAUCE MONEY	Middle Finger U	MCA
3	1	2	BAD MEETS EVIL	Nuttin To Do	Game
15	7	3	BLACKMOON	Showdown	DD/Priority
10	3	4	BLACK STAR	Respiration	Rawkus
16	6	5	NAUGHTY BY NATURE	Dirt Ali By My...	Arista
14	9	6	PETE ROCK	The Game	Loud
8	8	7	DEFARI	Likwit Connection	BL/Tommy Boy
6	5	8	AFU-RA	Whirlwind...	Gee Street
—	15	9	RAS KASS	Rasassination	Patchwerk/Priority
—	16	10	INSPECTA DECK	R.E.C. Room	Loud
—	—	11	NAS	Nas Is Like	TM/Col/CRG
19	19	12	ICE CUBE	Pushin' Weight (RMX)	Priority
1	4	13	THE ROOTS	Adrenaline	MCA
4	11	14	RASCO	Take It Back	Stones Throw
17	26	15	RZA	B.O.B.B.Y.	Gee Street
—	20	16	KRS-ONE	5 Buroughs	Jive
—	—	17	PSYCHO & IRISCIENCE	On Deadly Ground	Blackberry
—	—	18	TASH	Bermuda Triangle	Loud
29	22	19	PRINCE PAUL	More Than You Know	Tommy Boy
13	10	20	UNSPOKEN HEARD	Better	7 Heads
18	12	21	VISIONARIES	Audible Angeis	Up Above
—	28	22	TIMBALAND	Lobster & Scrimp	BG/Atl/AG
—	—	23	SPORTY THIEVZ	Cheapskate (RMX)	RAB/RH/Col/CRG
2	13	24	THE BAD SEED	Dem Grits	Makin'
—	—	25	THE DWELLAS	Stand Up	Loud
11	24	26	ZION I	Inner Light	Ground Control
—	—	27	EVA FLOW	I'm The One	Fortress/Nervous
12	17	28	BUSTA RHYMES	Give Me Some More	Elektra/EEG
23	23	29	E-RULE	Worldwide	Serious
20	14	30	EDDIE MEEKS	Larger Than Life	Serious

## TOP FIVE MOST ADDED

Artist	Title	Label
N.O.T.S. CLICK/XPERADO	Back Up.../ Watch Ya (RMX)	OfficialJointz/DLM
CHOCLAIR	Flagrant	Knee Deep
SKEME TEAM	Plan A	321Records
EMINEM	My Name Is	AM/Interscope
SIR MENELIK	Space Cadillac (RMX)	Rawkus
THE ROOTS	You Got Me	MCA

HITS February 12, 1999

## NASTY NEWS BY NASTY-NES

Ice Cube's second single will be "Fu#k Dyin'," f/Korn, on Priority Records... Demastas' new single, "Feel No Guilt," features the return of Nine... Props to Gotee Records. They're about to release a brand new album from GRITS (Grammatical Revolution In The Spirit). Make sure you're on their mailing list! Contact Eddie at 615-370-2980, ext. 208... On your turntables now is the remix to 1st Platoon's "M.I.A.M.I."... Look out for upcoming new releases from Mac Mall on City



G FELLAS

Hall and Dres The Blacksheep on Nu-Gruv... Duke from Psycho Realm was recently gunned down and is in critical condition. We wish him well in his recovery. The Fox Theater in L.A. will host two benefit concerts on 2/5 and 2/12 with appearances by the Visionaries, Dilated Peo-

ples Of Mexican Descent and Cypress Hill... The underground buzz has started with the debut single from G Fellas, "Lowride," on Celeb Entertainment. G Fellas are Nino B., Saint and Slow Pain (see picture)... Chuck D and Wildman Steve can be heard on The Count-down Show, cyber-airing Sundays at 9PM (EST) at [www.bringthenoise.com](http://www.bringthenoise.com)... Fat Beats is throwing the largest DJ exhibition and competition, "The Grudge Match," on 4/10 at NY's Irving Plaza. Contact Neel Santos for more information at 212-965-1862. Neel is also one of our new rap radio reporters for FBTS. You can send material to him at 9 Desbrosses Street, New York, 10013... Welcome aboard to our new rap radio reporter, Aaron Pulley. You can vibe with him at WMSE (Urban Dept), 1025 N. Broadway, Milwaukee, WI, 53202-3109; phone 414-817-1837... MC Shan is back with "Shan And The Queens Connect" through Buds Distribution. Contact DJ Excel at 212-378-8848... Brian "Pinoy Punchboy" Samson is Virgin's new National Director Of Marketing and West Coast Mix Show Promotions. You can shout him out in Tagalog at 800-656-8085... HITS' Rap Dept. can be heard on the internet at [www.tpln.net](http://www.tpln.net). "Rap Attack Flashback" airs Saturday nights at 11PM (PST) and "The B-Side Show" airs right after at 12AM (PST)... SHOUT OUT TIZIME: KCSU's Damien Rodriguez in Ft. Collins, CO (thax 4 da shirts!), Yay area's Michelle Ortiz from KSFS, James Lewis outta Springfield, MA at WTCC, KTOB's DJ I.D. from Santa Clara, CA (check out his website at [slutrow.com](http://slutrow.com))... KUNG-FU FLICK OF THE WEEK: Brigitte Lin in "Dragon Chronicles"...

## TOP FIVE MIX TAPE SONGS

Artist	Title	Label
CHOCLAIR	Flagrant	Knee Deep
NAS	Nas Is Like	TM/Columbia/CRG
LAST EMPEROR	Secret Wars	White Label
BUCKWILD	E.P.	Fat Beats
REDMAN	I Don't Kare	Def Jam

# Cherokee

the first single from the LP "I LOVE YOU...ME" **Ooh Wee Wee**

"IT'Z INCREDIBLE... PERIOD!!! NUFF SAID." – Damion Young KPWR

"Every once in a while an artist comes along that not only brings tha muzic, but brings it with a message, too. Cherokee setz tha tempo for which all other artists will have to follow in 1999."

– Kelly G. WGCI

"Reminiscent of tha Brand New Heavies, Cherokee brings to tha werld, muzic industry and fanz alike charisma and style that makes me wanna 'Ooh Wee Wee' in my teepee."

– Charles Dixon Music Choice

"You need to be checkin for this new artist. She iz definitely goin to be a superstar. Tha newest sensation. A very soulful groove and a cool sound, she haz a very commanding voice. You best not sleep on this."

– Glenn Aure KMEL

**Most Added  
at Urban Radio  
with 54 adds**



Produced by Cherokee and Myron McKinley • Executive Producers: Herb Trawick and Anthony Morgan • Management: Herb Trawick/The Trawick Company

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World Radio History



# IN THE MIX

## IN THA MIX



BY RICKY LEIGH MENSCH

**MIX SHOW PROMOTION...** When writin' a column of this nature, it haz almost alwaze been my practice to put all kindz of quotes from DJz behind my assertions so az to, in my mind, properly support our point-of-view az a collective of opinions pervasive w/in the mix show community. Well, take my werd for it, what I'm about to say haz unanimous support. This whole mix show thing iz still VERY FUKKED UP!

Not only are a majority of mix show DJz who haven't matriculated into full-time air positions STILL fukkin underpaid w/no benefits or chance for upward mobility, but way too many record companies are hiring or already have in place a bunch of slugz who wouldn't know the difference between a 1200 & a fukkin electric can-opener. They think they can just hire any muthafukka for no money, give em a phone list & BAMMM, they're a mix show promo person! Then, said wannabe, who nowadaze, for sum reason, haz an attitude on top of it all, w/o the proper background OR supervision, pix up the phone & callz one of our folks in the mix, including this DJ & startz babblin about, for example, could we pleeze not pitch a record so they can get their BDS, aka "Bullshit Detection Spin"? Or if we (tha label) hook you (tha DJ) up w/a flight to whatever convention, could ya hook a muthafukka up w/sum spinz? Very saddd. Tha daze when I waz mixin on the air full-time & had guys like Mike Kyser, Bruce Reiner, Johnny Coppola, Rob Stone, Mojo Nicosia, etc. werkin mix showz are gone. They've rightfully moved up into bigger positions, but have left a huge vacuum in mix show promo in their wake. There ARE a few strong ones who've stepped in, & you know who you are, so don't trip. But it's in no way like it uzed to be... Congratz to Foxy Brown (Violator/Def Jam) on her #1 Spin status for 6th straight wk! & to new #1 conf. call pix Eminem (Aftermath/Interscope) & Defari (Tommy Boy) & to new conf. call pix JT Money (Priority), Redman (Def Jam) & Cherokee (Trip/RCA), all positioned nicely for regular ro... All tha best to mix community member Sean "Club Nicky's" Taylor, who getz tha much-sought-after MD slot @ WQHT... Letz get tha WEDR mix situation straight. Send six 12z of each kut to Al B. Silk @ 2790 NW 167th, Opalocka, FL 33059... Buttahman's (WERQ) "Rap Attack" moves to Sat. 7p-9p 2/20, which meanz more hang time for him @ tha Eldorado Room... DJ Spen returnz to the mix via SuperRadio... Happy belated b-day, Jimmy Jamz (WJHM), who needed two 26-ft. trucks to move all hiz vinyl to hiz new home @ 8628 Claiborne Ct., Orlando, FL 32825... Bout-to-be conf. call pic: Raphael Saadiq/Q-Tip (Hollywood) from forthcummin PJ's sndtrk & Jesse Powell's (MCA) sistaz Trina & Tamara (Columbia), who also sing backup on Jesse's smash "You"... Attn Bullshit Detection Sukkaz: Stop frontin on WRXZ & WJFX. Give 'em their much-dezerved nod... Tryin to reach tha "Supafunkregulata" Celso (WKYS) on the phone. Don't bother. He turned it off so he could buy an Akai 5000. Makes sense to me... They put a capital "F" in Flossy in the top pic (lr): Sincere Thompson (Motown), Nick V (KPWR) & Rene McLean (Interscope)... One werd: JA (Def Jam)! Open your mail. Ya just got it... Charles Chavez, 1/2 to 2/3 dz of the wrestlin tag-team, along w/brutha Steve (KTFM) aka "Tha Burrito Brutbaz," haz formed hiz own label, Latium Recordz (Lar-ee-um), for those unhispanically inclined @ (713) 781-3787... Kedar Massenburg/Sincere (Motown): "Pleeze play our shit when ya get it & thanx for the past & future support." They do indeed have a 702 kut cummin that's kinda hott... I'm diggin tha "Mixology" show on VH1 mixin videos together like a video mix show... Iz Trick Daddy Atlantic-bound?... Lynnwood (KGGI)?... Jon Doncker (WBLS)?... Iz there an on-air clash of hip-hop titanz bout to go down here in LA-LA land?... If there's truth to Ichiban goin under, get @ Bushwick Bill (281) 796-4482. He's gotta LP that could make ya sum good \$... Support a great cause: Christopher Wallace Memorial Foundation, Inc. w/first fundraiser 3/30. Call Jessica/Wanda @ Stress (212) 777-1570... Anutha conf. call pic bout to happen: Tash (LOUD)... Fred Jordan (MTV): "Director's kut of 'Pimps Up, Hoes Down.' It changed my life"... Not only iz hiz kut w/ Faith bout to leap out @ ya on video az the record moves to regular ro outta the mix all over, but Eric Benet (WB) haz one FATTT album to go w/it-BET!... Jon Doncker, w/a N.Y. perspective on Rodman possibly joinin Sprewell on the Knicks: "It would be tha 'joker & tha choker"... Ya luv reggae? Check Bounty Killers (Blunt/TVT) rmx duan by Bobby Kondors... Russell Simmons on A&R/prod/wannabe DJ Irv Gotti rumored move to anutha locale: "Last time I checked, Irv's from Hollis, Queens, like me. He ain't goin nofukkinwhere!" We in tha mix luvv ya Mr. Simmons...

## TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. FOXY BROWN	Hot Spot	Def Jam	202
2. THE ROOTS...	You Got Me	MCA	201
3. JUVENILE	Ha	Cash Money/Univ./UMG	189
4. OUTKAST...	Da Art Of Storytellig' ...	LaFace/Arista	183
5. COOL BREEZE	Watch For The Hook	Interscope	175
6. REDMAN	I'll Be That	Def Jam	172
7. JT MONEY	Who Dat	Priority	171
8. TIMBALAND f/JAY-Z	Lobster & Scrimp	Blackground/Atl/Atl G	166
9. METHOD MAN...	Break Ups 2 Make Ups	Def Jam	164
10. FAITH EVANS...	All Night Long	Bad Boy/Arista	158
11. JAY-Z f/DMX	Money, Cash & Hoes	Def Jam	157
12. DJ CLUE f/DMX	It's On	Def Jam	153
13. NAS	Nas Is Like	Trackmasters/Col/CRG	149
14. REDMAN...	Da Goodness	Def Jam	142
15. JAY-Z	Can I Get A	Def Jam	136
16. DMX	Slippin'	Def Jam	135
17. SILKK THA SHOCKER	It Ain't My Fault...	No Limit/Priority	120
18. ICE CUBE	Pushin' Weight	Priority	130
19. EMINEM	My Name Is	Aftermath/Interscope	121
20. FAT JOE...	Bet Ya Man Can't	Big Beat/Atl/Atl G	119

## OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
<b>COMMERCIAL</b>		
1. EMINEM	My Name Is	Aftermath/Interscope
2. METHOD MEN...	Break Ups 2 Make Ups	Def Jam
3. JAY-Z f/DMX	Money, Cash, Hoes	Def Jam
4. JT MONEY	Who Dat	Priority
5. REDMAN...	Da Goodness	Def Jam
6. OUTKAST f/SLICK RICK	Da Art Of Storytellig'...	LaFace/Arista
7. NAS	Nas Is Like	Trackmasters/Col/CRG
8. COOL BREEZE	Watch For The Hook	Interscope
9. DJ CLUE f/DMX	It's On	Def Jam
10. ERIC BENET...	Georgy Porgy	Warner Bros.
11. CHEROKEE	Ooh Wee Wee	Trip/RCA
12. DMX	Slippin'	Def Jam
<b>UNDERGROUND</b>		
1. DEFARI	Likwit Connection	Tommy Boy

### GLENN AURE • KMEL



**Cherokee**  
"Ooh Wee Wee"  
Trip/RCA

"You need to be checkin for this new artist. She iz definitely goin to be a superstar. Tha newest sensation. A very soulful groove & a cool sound, she haz a very commandin voice.

You best not to sleep on this." Latin Prince's note: ALL-STARRRRRRRRRRRRRRRRRRRR DJSS!! Yeah Yeah Yeah wat-eva!! A rare shot of this studio rat wakin that azz up. Mr. MD/Head Mixer/Telly Owner/Telly Manager/Bell Captain/etc. Can sum of you Djz send him a crate of Kleenex? For sum reason, this lil girl still cries when he thinks of me moving to L.A. You lil' BEEEEEEEEEEEEEOOOOCCCCCCCCCHHHHH!!

### DJ DOSE • WVEE



**Eric Benet f/Faith Evans**  
"Georgy Porgy"  
Warner Brothers

"It'z a bonafide hitt. Perfect combo between Eric & Faith. Something For The People's folks did an excellent job w/tha track. Went into rotation two weeks

after I started playin it. Women luvv this shitt!" Editor's note: I'd like to take this opportunity to extend a much-overdue welcum to tha latest addition to tha mix show community reporter'z list to a DJ who's just—much overdue—on hiz taxes, child support, playin hott shitt on Greg Street's (WVEE) show. Just playin, kidd... Thought I'd try to cheer ya up after what happened @ tha S.B.

### DAMON WILLIAMS • MUSIC CHOICE



**Nas**  
"Nas Is Like"  
Trackmasters/Columbia/CRG

"Nas iz takin me back to tha first time I heard 'Illmatic.' He's right on point w/tha lyrics. Tha beat iz hott, too. This one should blow up like Denver did with Atlanta."

Editor's note: Who's #1? WKYS? Music Choice? Tha Redskinz? I'm just a DJ tryin to figure shitt out. Tha hair: It'z tha hair care, that'z right... Two fellaz who won't poze (for pix, that iz) unless they're havin just tha right kinda hair day (l-r): Steve Hegwood (VP/Radio One) & Damon Williams before departin for White Flint Mall in Bethesda for their weekly manicure/pedicure.

### 'TOSSIN' TED THORTON • KMJM



**JT Money**  
"Who Dat"  
Priority

"I'm luvvin tha fuck outta it. I'm doin it like it'z Janet Jackson. Tha shitt iz smokin, mix show/klub play a must." Editor's note: Have to admit

that Mr. Thorton (right) almost got tha "smokin crack" award for tha Janet Jackson comment, but I, like most anyone in tha mix community who've known Ted az long az we have, have cum to expect him sayin that dumb kinda she-it. Lenny B (WZAK) iz obviously az amuzed az we or anyone who lives near Ted in "St. Lousy."

### LUSCIOUS ICE • KBXX



**DMX**  
"Slippin"  
Def Jam

"Tha friendliest radio kut he's ever made... Definitely a programmer's favorite. Don't make no mistake, he's not slippin', he's just thuggin."

Editor's note: Thuggin. Thuggin? Thuggish. Ruggish. Rugz... Hair... Hair care... Ya see, it ain't only willie-fied VPz & PDz like Hegwood & Williams that put such time & attention into their "dooz" (L-r/front): Tech ("Wake Up Show"), Eric Skinner (Elektra), Ice, Skribble (MTV), Ran (WUSL/synd) & Justin Tyme (The Box). Back: Kim James (WJLB) & Earl McKinney (WDTJ). & Ice, pleeze wash that finger...

### JAY-SKI • WKYS



**Tash**  
"Bermuda Triangle"  
Loud

"I'm bangan' it like your girl. Definitely bounce material from tha Likwit crew's finest. Lyrically, Tash iz rockin tha mic w/hottt beetz via E-Swift."

Editor's note: Truth iz, Mr. "Ski-zzer," a poster @ tha movie theater iz about az close az you're gonna get to my girl, Miss Hewitt. Matter of fact, Snaxx (WPHI) probably gotta betta shot than your Amtrak-beat-crunchin ass. & az you'd say, it'z all luv, tho. PS. Pleeze give a message to my man Mic Fox: "DEEEEEEEZZZ!"

### FUNKMASTER FLEX • WQHT



**Blackmoon**  
"2 Turntables & A Mic"  
Duck Down/Priority

"This iz real hip-hop, real street & real muzic." Editor's note: A touching moment tween Steve Rifkind (LOUD/left) & Mr. Flex, az Flex extend

hiz thanx for all tha guidance & support Steve haz given him after Flex haz opened hiz own label, Franchise, hiz own promotion co., etc. &, az a show of good faith & maybe even a twist of fate, Flex offers Steve a chance to cum outta early retirement & werk for him doin street promotion & carryin hiz recordz to tha station...

### DRE-SKI • WAMO



**Raphael Saadiq f/Q-Tip**  
"Get Involved"  
Hollywood

"Definitely tha madd hott shitt. Tha track iz awesome; it keeps ya interested. Raphael's vocals are smooth az silk. This iz definitely tha

next R&B kut that'z bout to blow up &, of course, Q-Tip duz hiz thang." Editor's note: It'z no great secret that I have a tendency to wanna comment on alotta shitt. Tho there are thoze rare occasions, & this bein one of em, where tha pic, & Mr. Ski, speak volumes. Enjoy. Sorry Raphael... Sorry Tip...

**HI!**  
**MY NAME IS**

**SLIM SHADY**

**"MY NAME IS"**

**THE BREAKTHROUGH SINGLE FROM EMINEM**

**SLIM SHADY LP COMING FEBRUARY 23**

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# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

## WINNERS



### MOST #1's

1. DAVE MATTHEWS
2. LAURYN HILL
3. BRITNEY SPEARS

### MOST TOP 5's

1. LAURYN HILL
2. FOXY BROWN
3. DAVE MATTHEWS

### MOST TOP 10's

1. LAURYN HILL
2. FOXY BROWN
3. DAVE MATTHEWS



KEVIN MILLIGAN/  
CINDY BARR  
570 Retail Stores  
(Torrance)

#### WHEREHOUSE/BLOCKBUSTER

1. LAURYN HILL
2. SILKK THE SHOCKER
3. FOXY BROWN
4. TEAR DA CLUB UP THUGS
5. BRITNEY SPEARS
6. OFFSPRING
7. DMX
8. 2PAC
9. R. KELLY
10. EVERLAST



JOHN MICHAEL  
311 Retail Stores  
(Eden Prairie, MN)

#### BEST BUY

1. BRITNEY SPEARS
2. EVERLAST
3. 2PAC
4. OFFSPRING
5. D. MATTHEWS/T. REYNOLDS
6. SILKK THE SHOCKER
7. LAURYN HILL
8. FOXY BROWN
9. JAY-Z
10. DMX



DAVE WATLAND  
1,800 Wal-Mart  
Locations  
(Amarillo)

#### ANDERSON MERCHANDISERS

1. DIXIE CHICKS
2. BRITNEY SPEARS
3. NSYNC
4. SHANIA TWAIN
5. GARTH BROOKS
6. BACKSTREET BOYS
7. WILL SMITH
8. MARIAH CAREY
9. OFFSPRING
10. JEWEL



MIKE FULLER  
129 Retail Stores  
(Amarillo)

#### HASTINGS

1. OFFSPRING
2. EVERLAST
3. SILKK THE SHOCKER
4. DIXIE CHICKS
5. TEAR DA CLUB UP THUGS
6. BRITNEY SPEARS
7. 2PAC
8. JAY-Z
9. VARSITY BLUES (ST)
10. WWF MUSIC 3



DICK ODETT  
927 Retail Stores  
(Minnetonka)

#### SAM GOODY

1. BRITNEY SPEARS
2. 2PAC
3. WWF MUSIC 3
4. OFFSPRING
5. SILKK THE SHOCKER
6. FOXY BROWN
7. LAURYN HILL
8. JAY-Z
9. EVERLAST
10. DMX



SAM CASS  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. BRITNEY SPEARS
2. FOXY BROWN
3. R. KELLY
4. DMX
5. SILKK THE SHOCKER
6. LAURYN HILL
7. DJ CLUE
8. D. MATTHEWS/T. REYNOLDS
9. JUVENILE
10. BIG BAD VOODOO DADDY



TONY BAZMORE  
5,000 Accounts  
(Coral Springs, FL)

#### ALLIANCE

1. BRITNEY SPEARS
2. CHER
3. SARAH MCLACHLAN
4. EVERLAST
5. LAURYN HILL
6. JIM BRICKMAN
7. BRIAN SETZER ORCHESTRA
8. JUVENILE
9. OFFSPRING
10. R. KELLY



VINCE  
SZYDLOWSKI  
19 Retail Stores  
(Los Angeles)



#### VIRGIN RETAIL GROUP

1. CHER
2. LAURYN HILL
3. GEORGE MICHAEL
4. D. MATTHEWS/T. REYNOLDS
5. U2
6. BRITNEY SPEARS
7. MARIAH CAREY
8. 2PAC
9. JEWEL
10. OFFSPRING



RON PHILLIPS  
10,000 Accounts  
(Woodland)

#### VALLEY MEDIA

1. LAURYN HILL
2. EVERLAST
3. D. MATTHEWS/T. REYNOLDS
4. SILKK THE SHOCKER
5. BRITNEY SPEARS
6. DIXIE CHICKS
7. OFFSPRING
8. KORN
9. CHER
10. DMX

HITS

# RERAP

BY MARK PEARSON

Best Buy is embarking on a very aggressive "state-of-the-art Artist Development Program," entitled "Find 'Em First," that is due to begin later this month. Funded entirely by Best Buy, the program is the brainchild of Gary Arnold, and being spearheaded by Special Projects & Products mavens Tom Overby and Cindy Springer. Groups of eight artists at a time will be the recipients of "massive in-store campaigns," including end-caps, light boxes, etc., as well as a huge TV and print ad run. The first program will kick on February 28 with in-store promotions. March 7 ads will begin on MTV and VH1, with a featured Sunday Best Buy insert on March 14, followed by print ads in *Rolling Stone*, *Spin*, *Details* and *Pollstar*. Acts will vary from major to extremely indie labels. They will be chosen by "varied level of criteria," says Overby. "We are looking for unique, career artists—someone that we can form a lasting relationship with." The original plan is

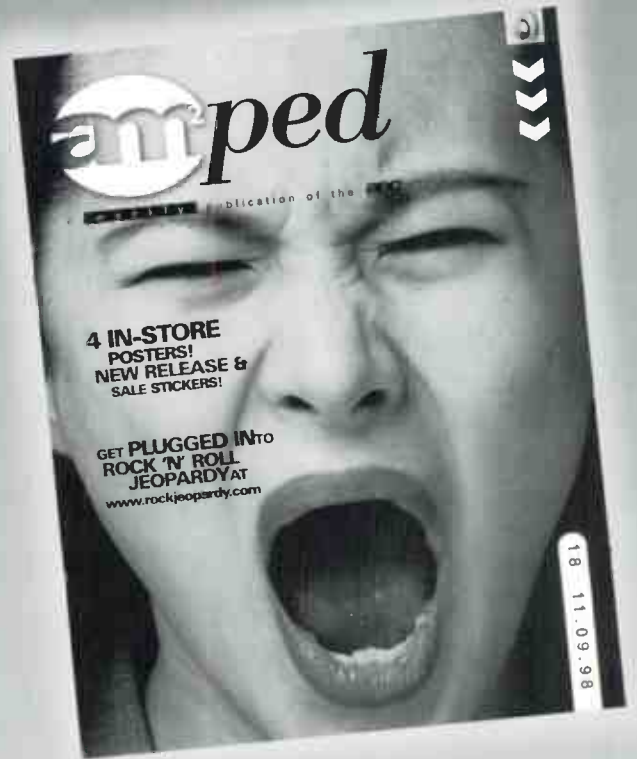
to give each artist "at the very least, two months at a time on the program, taking a hiatus only during the height of the holiday season." The first campaign will include David Garza (Atlantic), Mary Cutrufo (Mercury), Rufus Wainwright (DreamWorks), Remy Zero (DGC), Kelly Willis (Rykodisc), Thievery Corp. (Eighteenth St Lounge), Patricia Barber (Premonition), and Blues Jumpers (Ridge)... We are thrilled to hear Universal's new Sr. VP of Sales Pat Monaco has brought over former Island sales honcho Wayne Chernin as his National Sales Director. Congrats... Jim Brickman's dreamy New Age/AC brand of music must create a "passive" audience that could care less about a street date. Right? Well, don't count on it. Brickman did three in-store appearances in Cleveland on the day of release. He drew 1,000 fans at Borders (Beachwood), more than 2,000 at Borders (Westlake) and over 600 people for a 10 pm appearance at Camelot (Great Lake). Windham Hill sales maven Dave Yeskel says the three venues sold 2,000 pieces between them. Definitely sounds "passive/aggressive" to us. Expect a solid Valentine's Day bump... FYI: Mammoth Records releases cult fave Joe Henry's fifth LP 3/9 with guests like Daniel Lanois, T-Bone Burnett and Jakob Dylan. But for a guy with a modest sales history of some 20,000 units per LP, Henry is getting an astonishing run at TV and press. Dig this: PBS' "Sessions on 54th" (2/13), Rosie O'Donnell (3/11), David Letterman (3/31) and a *Newsweek* feature on release. Impressive...

## JUST SAY YESKEL



DAVE YESKEL: *Building Jim brick by brick.*

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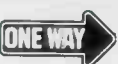
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# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b>	<b>TEAR DA CLUB UP THUGS</b>	(HM/Relativity 1716)	40%	<b>6</b>	<b>TYRESE</b>	(RCA/BMG 66901)	21%
<b>2</b>	<b>♀</b>	(NPG 1999)	38%	<b>7</b>	<b>NEW RADICALS</b>	(MCA 11858)	20%
<b>3</b>	<b>CHER</b>	(WB 47121)	36%	<b>8</b>	<b>B. B. VODOO DADDY</b>	(C'ville/Inter 90290)	12%
<b>4</b>	<b>FOXY BROWN</b>	(Def Jam 558 933)	24%	<b>9</b>	<b>THE '60s (TV ST)</b>	(Mercury 538 743)	11%
<b>5</b>	<b>JUVENILE</b>	(CM/Univ/UMG 53162)	22%	<b>10</b>	<b>FATBOY SLIM</b>	(Skint/A'werks 66247)	10%

<p><b>ALLIANCE O-S</b> TONY BAZEMORE / CORAL SPGS Juvenile ♀ The 60's (TV ST) Tear Da Club Up Thugs Tyrese</p>	<p><b>CD &amp; TAPE OUTLET</b> LYNN BATCHECK / COLUMBUS Tyrese Whitney Houston Outkast Jesse Powell 112</p>	<p><b>DOWN IN THE VALLEY</b> CHRIS WESTER / MINNEAPOLIS New Radicals Limp Bizkit Jonny Lang Cher Tyrese</p>	<p><b>HARMONY HOUSE</b> SANDY BEAN / DETROIT Orgy New Radicals Tyrese Fatboy Slim Cher</p>
<p><b>ANGOTT</b> STEVE ROBERTS / DETROIT Tear Da Club Up Thugs John Tesh Jesse Powell Faith Evans Tamia</p>	<p><b>CD WORLD</b> DAVID LANG / S. PLAINFIELD, NJ Nancy Wilson Miles Davis ♀ Eve 6 Fatboy Slim</p>	<p><b>ELECTRIC FETUS</b> JON JON SCOTT / MINNEAPOLIS ♀ R Kelly Cesar Rosas Tyrese Larry Graham Fatboy Slim 112</p>	<p><b>HASTINGS</b> MIKE FULLER / AMARILLO Tear Da Club Up Thugs The 60's (TV ST) Tyrese Rush Hour (ST)</p>
<p><b>ARON'S RECORDS</b> RICHARD ELLIS / LOS ANGELES Beta Band Pastels Rushmore (ST) April March</p>	<p><b>CENTRAL SOUTH</b> TONY ROSS / NASHVILLE Foxy Brown Limp Bizkit Tyrese Dixie Chicks</p>	<p><b>EXILE ON MAIN ST</b> DEAN FALCONE / HARTFORD Hole Goo Goo Dolls Kid Rock Fatboy Slim Elliot Smith</p>	<p><b>HMV</b> JIM FREEMAN / STAMFORD Cher Fatboy Slim ♀ New Radicals The 60's (TV ST) Tyrese</p>
<p><b>BEST BUY</b> JOHN MICHAEL / EDEN PRAIRE, MN Tear Da Club Up Thugs ♀ Big Bad Voodoo Daddy Fatboy Slim The 60's (TV ST)</p>	<p><b>CROW'S NEST</b> TODD HUPE / NAPERVILLE Tear Da Club Up Thugs Cher Tyrese Fatboy Slim The 60's (TV ST) Big Bad Voodoo Daddy</p>	<p><b>FACE THE MUSIC</b> DAVE RUSSELL / MINNEAPOLIS Dixie Chicks Limp Bizkit Metallica Matchbox 20 Big Bad Voodoo Daddy</p>	<p><b>HOMER'S</b> MIKE FRATT / OMAHA Jim Brickman Foxy Brown WWF Vol.3 (Var) Tear Da Club Up Thugs Tyrese</p>
<p><b>BORDERS BOOKS &amp; MUSIC</b> SEAN HICKEY / BRYN MAWR Rusted Root U2 Jewel</p>	<p><b>DISC JOCKEY</b> BRENT STARNES / HARRISONBURG, VA Tear Da Club Up Thugs Miles Davis Orgy Offspring Foxy Brown</p>	<p><b>FRED MEYER</b> BRANT BARRY / PORTLAND Jim Brickman Lenny Kravitz Whitney Houston Foxy Brown</p>	<p><b>IMPACT ONE STOP</b> BRAD GIBSON / TEMPE Blast From The Past (ST) Tear Da Club Up Thugs Fatboy Slim ♀ Marvelous 3</p>
<p><b>CAMELOT</b> LEW GARRETT / CANTON Tear Da Club Up Thugs Tyrese Juvenile Orgy Kirk Franklin</p>	<p><b>DJ'S MUSIC &amp; VIDEO</b> TONY WILLIAMS / NORFOLK DJ Clue Dru Hill Kirk Franklin Jesse Powell Tear Da Club Up Thugs</p>	<p><b>GALLERY OF SOUND</b> JOE NARDONE, JR / WILKES-BARRE Blast From The Past (ST) ♀ Foxy Brown DJ Clue Cher</p>	<p><b>LAST UNICORN</b> JASON CLIFFORD / SYRACUSE Witchery Big Bad Voodoo Daddy New Radicals Cher ♀</p>



# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

**LOU'S RECORDS**  
**TONY VICK / ENCINITAS**  
 Israel Vibration  
 Sarah McLachlan  
 Cake  
 Miles Davis  
 Cardigans

**NORTH EAST O-S**  
**GEORGE SMITH / ALBANY**  
 Tear Da Club Up Thugs  
 ♀  
 Marvelous 3  
 Fatboy Slim

**TOWER**  
**BOB WALSH / BOSTON**  
 Cher  
 Fatboy Slim  
 George Michael  
 Club Mix '99 (Var)  
 Madonna

**TOWER**  
**FRANK BOUAI / NEW ORLEANS**  
 Les Nubians  
 Tear Da Club Up Thugs  
 The 60's (TV-ST)  
 Fatboy Slim

**LUNA MUSIC**  
**TODD ROBINSON / INDIANAPOLIS**  
 Bonnie Prince Billy  
 Smog  
 Aerial M  
 Ani DiFranco

**PEACHES**  
**OTT WHITE / MIAMI**  
 Tear Da Club Up Thugs  
 Fatboy Slim  
 Foxy Brown  
 Godsmack  
 Cher

**TOWER**  
**SHANNON CARR / CHERRY HILL**  
 The 60's (TV ST)  
 Jesse Powell  
 Foxy Brown  
 DJ Clue  
 Tear Da Club Up Thugs

**TRANSWORLD**  
**VINNIE BIRBIGLIA / ALBANY**  
 Tear Da Club Up Thugs  
 Tyrese  
 Juvenile  
 Cher

**MAGIC PLATTER**  
**ROB LAROCHE / BIRMINGHAM**  
 John P. Strohm  
 Remy Zero  
 Marvelous 3  
 Mr Henry  
 Beta Band

**PHILLIPS ENTERPRISES**  
**MIKE PHILLIPS / RALEIGH**  
 Foxy Brown  
 Cassius  
 Nields  
 Beta Band  
 Vic Chesnutt  
 Boo Radleys  
 April March

**TOWER**  
**MARC ANTHONY / CHICAGO**  
 Fatboy Slim  
 The 60's (TV ST)  
 Rushmore (ST)

**UNIVERSAL O-S**  
**SAM CASS / PHILADELPHIA**  
 Tear Da Club Up Thugs  
 John Tesh  
 Rushmore (ST)  
 ♀  
 Nancy Wilson

**MUSIC MILLENIUM**  
**MIKE WHITE / PORTLAND**  
 Sinead Lohan  
 Cassius  
 Foxy Brown  
 John Lennon  
 Marvelous 3

**PLAN 9**  
**CLAY ROBERTSON / RICHMOND**  
 Fatboy Slim  
 Cake  
 Redman  
 DJ Clue  
 Outkast

**TOWER**  
**JEFF HIMES / LOS ANGELES**  
 Fatboy Slim  
 Chet Baker  
 The 60's (TV ST)  
 Chuck E. Weiss  
 Little Voice (ST)

**URBAN LIGHTS**  
**TIM WILSON / MINNEAPOLIS**  
 Juvenile  
 Dru Hill  
 Jesse Powell  
 Outkast  
 Tyrese

**MUSIC PEOPLE**  
**RYAN MILLER / OAKLAND**  
 Brother Lynch  
 Juvenile  
 No Limit Soldiers  
 X-Rated

**RECORD ARCHIVES**  
**ALAYNA HILL / ROCHESTER**  
 Ani DiFranco  
 Tyrese  
 New Radicals  
 Cake  
 Big Bad Voodoo Daddy

**TOWER**  
**ERIKA HILL / PHILADELPHIA**  
 ♀  
 Kid Rock  
 John Tesh  
 Fatboy Slim  
 Nancy Wilson

**WATERLOO RECORDS**  
**DON LAMB / AUSTIN**  
 Lucinda Williams  
 Susan Tedeschi  
 Cesar Rosas  
 Peter Himmelman  
 Bare Jr.

**NAT'L RECORD MART**  
**DOUG SMITH / PITTSBURGH**  
 Tear Da Club Up Thugs  
 Orgy  
 Tyrese  
 Juvenile  
 The 60's (TV ST)

**REPEAT THE BEAT**  
**BRIAN HACK / DETROIT**  
 Fatboy Slim  
 Gomez  
 Beta Band

**TOWER**  
**STEPHANIE GENDREAU / SEATTLE**  
 Ani DiFranco  
 Fatboy Slim  
 Foxy Brown  
 The 60's (TV ST)  
 RL Burnside

**WHEREHOUSE**  
**BOB BELL / TORRANCE**  
 Tear Da Club Up Thugs  
 Cher  
 Tyrese  
 DJ Clue  
 Big Bad Voodoo Daddy

**NEWBURY COMICS**  
**HAROLD LEPIDUS / BOSTON**  
 Fatboy Slim  
 Offspring  
 Limp Bizkit  
 Godsmack  
 Cher  
 Cake

**STREETSIDE**  
**NEIL LANDOW / ST. LOUIS**  
 Tear Da Club Up Thugs  
 St Louis Archdiocese Choir  
 Temps  
 Tyrese  
 KMJM  
 Lucinda Williams  
 Keith Sweat

**TOWER**  
**PAUL KENNEDY / WASHINGTON DC**  
 Les Nubians  
 Larry Graham  
 The 60's (TV ST)  
 Fatboy Slim  
 Afro-Cuban All Stars  
 Raphael Trio

**WILLIES**  
**ERIKA MCDANIELS / RICHMOND**  
 Dru Hill  
 R Kelly  
 Tyrese  
 Outkast  
 Jesse Powell



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

<b>1</b> <b>TLC</b>	No Scrubs	(LaF/Arista)	<b>6</b> <b>ROOTS/E. BADU</b>	You Got Me	(MCA)
<b>2</b> <b>SAVAGE GARDEN</b>	The Animal Song	(H'wood/Col/CRG)	<b>7</b> <b>MADONNA</b>	Nothing Really...	(WB)
<b>3</b> <b>EMINEM</b>	My Name Is	(After/Inter)	<b>8</b> <b>EVERLAST</b>	What It's Like	(Tommy Boy)
<b>4</b> <b>SHERYL CROW</b>	Anything But...	(A&M)	<b>9</b> <b>GARBAGE</b>	Special	(Almo)
<b>5</b> <b>COLLECTIVE SOUL</b>	Run	(H'wood/Atl)	<b>10</b> <b>BLONDIE</b>	Maria	(Beyond)

**DINO**

JET-FM/ERIE  
S Garden/Everlast

**EBRO**

KBMB/SACRAMENTO  
Eminem/TLC

**JACKO**

WMRV/BINGHAMTON  
Madonna/S Garden/TLC

**JIM ALLEN**

KRSK/PORTLAND  
C Soul

**JEFF ANDREWS**

WVTI/GRAND RAPIDS  
B\*witched/Dru Hill

**JOEY ARBAGEY**

KMEL/SAN FRANCISCO  
TLC/DJ Quik/K Bone

**TONY BAZEMORE**

ALLIANCE ONE-STOP/CORAL SPRINGS  
S Crow/N Finn/Madonna/TLC

**DAVE BEASING**

CONSULTANT/LA  
S Crow/S Garden

**BOB BELL**

WHEREHOUSE/TORRANCE  
S Crow/N Finn/BB & Candle

**JOSH BITNEY**

KXXR/MINNEAPOLIS  
Godsmack/Sevendust/L Bizkit/Orgy

**FRANKIE BLUE**

WKTU/NEW YORK  
Madonna/TLC

**JT BOSCH**

WRHT/GREENVILLE  
S Crow/Eminem

**DAN BOWEN**

STAR 94/ATLANTA  
S Garden/Everlast

**DAN BOZIC**

WBUZ/TOLEDO  
K Rock/B Cherry/Korn/L End

**ERIK BRADLEY**

B96/CHICAGO  
Mya/Madonna/TLC

**GREG BRADY**

WEDA/BIRMINGHAM  
Eminem

**ADAM BURNES**

KSLY/SAN LUIS OBISPO  
Garbage

**TOM CALOCOCCI**

92Q/BALTIMORE  
Redman

**TRISH CARPENTER**

WBAM/MONTGOMERY  
S Crow/S Garden/Everything

**SAM CASS**

UNIVERSAL ONE STOP/PHILADELPHIA  
3rd Storee

**KEVIN CHASE**

KBAT/MIDLAND  
K Bone/TLC/Monifah

**MIKE CHASE**

KMCK/FAYETTEVILLE  
S Garden/TLC

**SCOTT CHASE**

WZOK/ROCKFORD  
3rd Storee/M Carey

**JOHN CHRISTIAN**

KWIN/STOCKTON  
C Correct/Eminem

**JAMES COLES**

KIKI/HONOLULU  
TLC/K Bone/E Benet

**KEITH CURRY**

WSNX/GRAND RAPIDS  
TLC/Eminem

**JEFF CUSHMAN**

WKSJ/GREENSBORO  
Meja/Hole/S Crow

**MIKE DANGER**

98PX/ROCHESTER  
S Garden/Everlast/Jay-Z/1000 Clowns

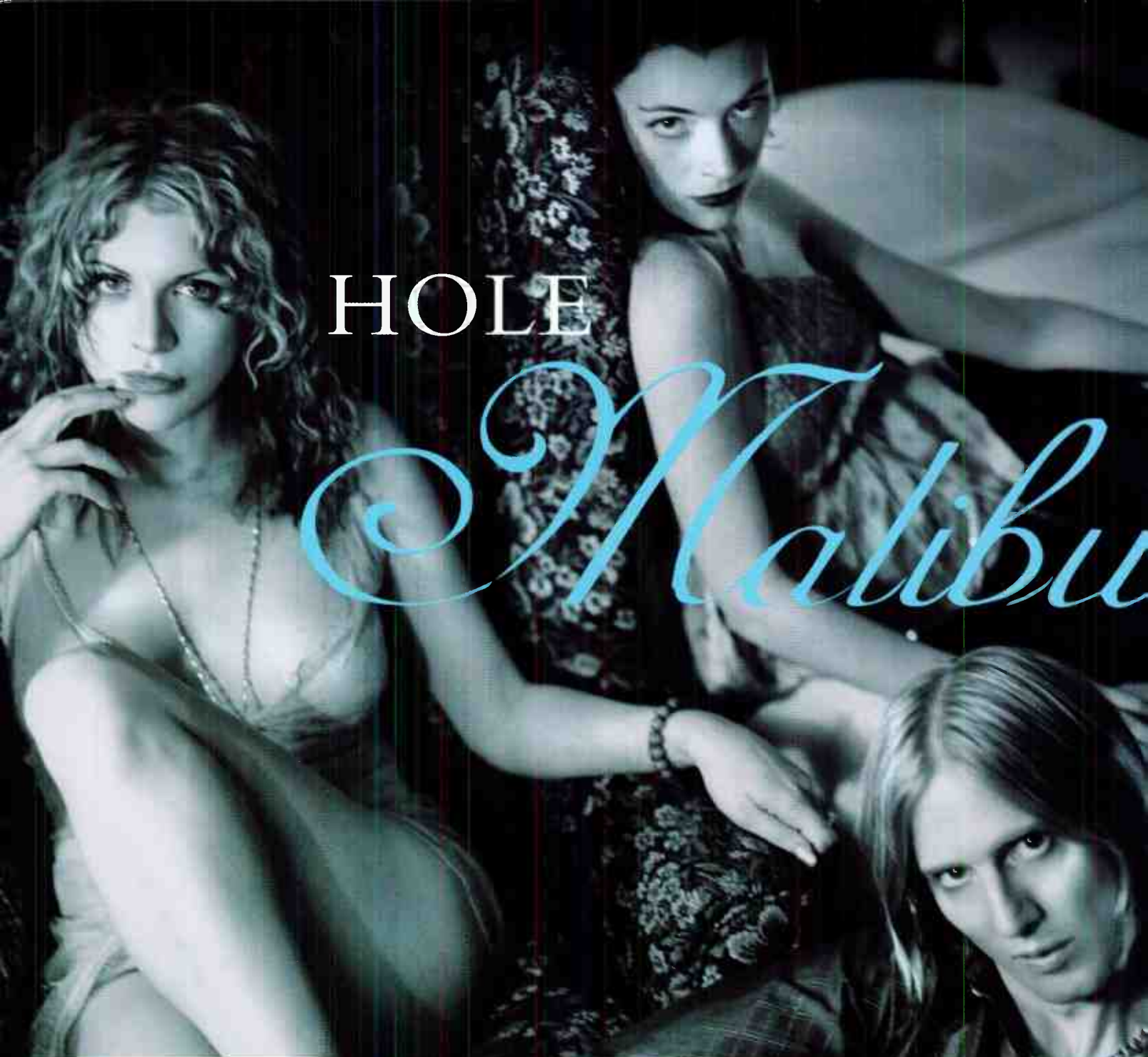
**DAVID EDGAR**

B94/PITTSBURGH  
S Crow/Garbage/Everlast

**MIKE EDWARDS**

WLNK/CHARLOTTE  
SNT Richer/S Crow





HOLE

Malibu

"This is either the song that brings Hole to the mainstream or the mainstream to Hole. Either way, it's a hit!"

Rob Rob *Y100*

3\* Alternative Monitor

25\* Modern AC Monitor

Debut 39\* Adult Top 40 Monitor

Platinum Album • 3 Grammy Nominations



#1 Night Phones WZPL

Already On:

- |         |      |        |      |
|---------|------|--------|------|
| KISS108 | WQZQ | KKRZ   | KBBT |
| WFLZ    | WBMX | KSLZ   | G105 |
| B97     | KMXV | Q102   | KDWB |
| KRBE    | KCHZ | Y100   | B94  |
| WXYV    | MAX  | WRVW   | WKFS |
| KLLC    | KBKS | WKSS   | WROX |
| WZPL    | WTMX | PRO-FM | KZZO |

New At: WBBO KGOT WKSI KWTX

Over 1200 Mainstream & Adult BDS spins

Tour Starts In February

Mixed by Chris Lord-Alge





# EARPICKS

**CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY**

<p><b>SEAN ELLIOT</b> KAZR/DES MOINES Godsmack/Everlast/Staind/L Mouth</p>	<p><b>JEANNINE JERSEY</b> WRXS/OCEAN CITY T Ali/dc Talk/S Crow/Corrs</p>	<p><b>HELEN LITTLE</b> WUSL/PHILADELPHIA TLC/B Rhymes &amp; Janet/Roots &amp; E Badu</p>
<p><b>RICHARD ELLIS</b> ARON'S RECORDS/LOS ANGELES Sparklehorse/T Hendrickson/J Faulkner/XTC</p>	<p><b>CURTISS JOHNSON</b> KRXQ/SACRAMENTO Silverchair/L Mouth/Staind/Korn</p>	<p><b>MIKE LOWE</b> WAOA/MELBORNE Madonna/S Crow/T Hendrickson/3rd Storee</p>
<p><b>MARK FEATHER</b> KGGI/RIVERSIDE Monifah/Roots &amp; E Badu/TLC</p>	<p><b>JEPH JOHNSON</b> TOWER/PORTLAND TLC/Corrs/S Crow/dc Talk</p>	<p><b>DANA LUNDON</b> WKQI/DETROIT C Soul</p>
<p><b>BOB FENTY</b> ASSOCIATED/PHOENIX Eminem/S McLachlan</p>	<p><b>ANITA JUDD</b> CAMELOT/RICHMOND M Chestnutt/Eminem/T Byrd/Roots &amp; E Badu</p>	<p><b>TONY MANN</b> WAPE/JACKSONVILLE S Garden/Garbage</p>
<p><b>JIM FREEMAN</b> HMV/STAMFORD FG Dogs/Madonna/TLC/N Radicals</p>	<p><b>PAUL KELLY</b> WAYV/ATLANTIC CITY C Soul/Blondie</p>	<p><b>CRAIG MARSHALL</b> KKXX/BAKERSFIELD TLC/Blaque/K Bone/E Benet</p>
<p><b>MIKE GIBSON</b> WQZQ/NASHVILLE TLC/S Garden/Madonna</p>	<p><b>KID KELLY</b> Z100/NEW YORK S Garden/Madonna</p>	<p><b>ERIKA MCDANIELS</b> WILLIES/RICHMOND Mr Servon/Roots &amp; E Badu/B Moon/B James</p>
<p><b>TIFFANY GREEN</b> WJBT/JACKSONVILLE TLC/Eminem/B Rhymes &amp; Janet</p>	<p><b>STEVE KING</b> WWLD/TALLAHASSEE S Garden/M Carey/Garbage/Everything</p>	<p><b>JILL MEYER</b> WLKT/LEXINGTON S Garden/TLC/Madonna</p>
<p><b>JASON GRIFFIN</b> KLLY/BAKERSFIELD Cardigans/Martin</p>	<p><b>KEVIN KOSKE</b> KMXB/LAS VEGAS S Garden/Garbage/Everlast</p>	<p><b>JJ MORGAN</b> KQKQ/OMAHA F Slim/T Bachman</p>
<p><b>SEAN HICKEY</b> BORDERS BOOKS &amp; MUSIC/BRYN MAWR Stacey Earle/JW Harding/Trio 2/C Soul</p>	<p><b>RANDY LANE</b> CONSULTANT/LA S Crow/S Garden</p>	<p><b>JOE NARDONE, JR</b> GALLERY OF SOUND/WILKES-BARRE L End/O Ones/C Soul/N Bros</p>
<p><b>ALAYNA HILL</b> RECORD ARCHIVES/ROCHESTER O Ones/Gomez/B Orton/P Westerberg</p>	<p><b>DAVID LANG</b> CD WORLD (10 STORES)/S. PLAINFIELD, NJ C Soul/T Star/Eminem/P Westerberg</p>	<p><b>DANNY OCEAN</b> WJMN/BOSTON TLC/Roots &amp; E Badu</p>
<p><b>ERIKA HILL</b> TOWER/PHILADELPHIA Blondie</p>	<p><b>ROB LAROCHE</b> MAGIC PLATTER/BIRMINGHAM G Aunts/A March/R Swift</p>	<p><b>KEVIN PALANA</b> WFHN/NEW BEDFORD TLC/S Garden</p>
<p><b>JASON HILLERY</b> KKPN/CORPUS CHRISTI Hole/BT Ezra</p>	<p><b>HARRY LEGG</b> WKIE/CHICAGO Semisonic/Eminem/Madonna</p>	<p><b>CAROL PARKER</b> WRQX/WASHINGTON Matchbox 20/SNT Richer</p>
<p><b>JEFF HIMES</b> TOWER/LOS ANGELES B Orton/Gus/Marvelous 3</p>	<p><b>HAROLD LEPIDUS</b> NEWBURY COMICS/BOSTON O Ones/B Orton/Blondie/Frontside</p>	<p><b>BOB PATTEN</b> MUSIC NETWORK/ATLANTA T Arena/C Soul/Neville Bros</p>
<p><b>WOODY HOUSTON</b> WHZZ/LANSING S Garden/Everlast/Stardust</p>	<p><b>AL LEVINE</b> WBLI/LONG ISLAND SNT Richer</p>	<p><b>TOM POLEMAN</b> Z100/NEW YORK Madonna/S Garden</p>
<p><b>CADILLAC JACK</b> WJMN/BOSTON TLC/Eminem/B Rhymes &amp; Janet</p>	<p><b>BOB LEWIS</b> KISV/BAKERSFIELD TLC/Tyrese/Eminem</p>	<p><b>NATHAN REED</b> WWCK/FLINT S Garden/S Crow/Madonna</p>

# ELTON JOHN ★ LEANN RIMES

## "Written In The Stars"

The first single from the upcoming release *Elton John and Tim Rice's AIDA*, the follow-up to their multi-platinum *The Lion King*.

### Major Airplay At Hot AC & AC

**KBIG**      **WLTW**  
**KOST**      **KVIL**  
**WALK**      **WASH**  
**WAKS**      **KPLZ**  
**KYKY**      **K101**  
**WYXR**      **WLIT**  
**WLHK**      **WTIC**  
**WKDD**      **WBEB**  
...And many more



### On Over 40 Mainstream Stations

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**WFLY**      **WYOY**  
**WZYP**      **WAEB**  
**WHOT**      **WNTQ**  
**WSPK**      **WSKS**  
**WXLK**      **KLYV**  
**WWKZ**      **WHZZ**  
**WJMX**      **WLNF**  
...And many more

**6-5\* Mainstream Adult Monitor**  
**40\* Adult Top 40 Monitor**



**The classic love story of all time, retold by the greatest musical superstars of our time.**

### Featuring

**Boyz II Men, Dru Hill, Heather Headley, Janet Jackson, Elton John, Lenny Kravitz, Lulu, Kelly Price, LeAnn Rimes, Sherie Scott, Spice Girls, Sting, James Taylor, Tina Turner and Shania Twain.**

**Album Executive Producer: Phil Ramone**

Produced by Peter Collins for Jill Music, Ltd. and Wilbur Rimes.

Recorded and mixed by John Holbrook

Management for Elton John: Colin Bell & Frank Presland / Elton John Mgmt Ltd.

Management for LeAnn Rimes: Wilbur C. Rimes & Lyle Walker / LeAnn Rimes Entertainment, Inc.

rocket



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# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**FRED RICO**  
KOHT/TUCSON  
K-Ci & JoJo/TLC

**KAREN RITE**  
WQSH/LOUISVILLE  
Semisonic/S Crow/A DiFranco

**CLAY ROBERTSON**  
PLAN 9/RICHMOND  
B Orton/Roots & E Badu/Eminem/P Westerberg

**RON ROSS**  
WWZZ/WASHINGTON DC  
S Garden/B Crawford/TLC/S Twain

**STEW SCHANTZ**  
WSKS/UTICA  
S Garden/TLC

**ROB SCORPIO**  
KBXX/HOUSTON  
112/Ginuwine/8Ball & MJG

**JON JON SCOTT**  
ELECTRIC FETUS/MINNEAPOLIS  
DeFari/Yukmouth/Roots & E Badu/Solo

**MEREDITH SEIBERG**  
STRAWBERRIES/BOSTON  
Marvelous 3/Roots & E Badu/Wilco/C Soul

**SCOTT SHANNON**  
WPLJ/NEW YORK  
S Crow/S Garden

**BRENT STARNES**  
DISC JOCKEY/HARRISONBURG,VA  
Eminem/Roots & E Badu/Blondie/Everything

**JIMMY STEAL**  
KDMX/DALLAS  
Everlast

**MARC SUMMERS**  
KZHT/SALT LAKE CITY  
S Garden/F Hill

**SONNY VALENTINE**  
KFRX/LINCOLN  
Madonna/TLC/S Garden

**KEVIN VAUGHN**  
WYOY/JACKSON  
S Garden/S Crow

**TONY VICK**  
LOU'S RECORDS/ENCINITAS  
H Dogs/23 Skidoo/Undertones/D Douglas

**SAM VOGEL**  
UNIVERSAL/PHILADELPHIA  
S Philips/L Miles/B Philips/C Wilson

**BOB WALSH**  
TOWER/BOSTON  
Sparklehorse/O Ones/Q Jones/C Soul

**JORDAN WALSH**  
WLDI/W PALM BEACH  
Madonna/S Crow/J Knight

**BILL WEST**  
WZYP/HUNTSVILLE  
S Garden

**CHRIS WESTER**  
DOWN IN THE VALLEY/MINNEAPOLIS  
O Ones/C Soul/Cher/BB King

**TONY WILLIAMS**  
DJ'S MUSIC & VIDEO/NORFOLK  
Roots & E Badu/J Powell/K Murray/Redman

**TIM WILSON**  
URBAN LIGHTS/MINNEAPOLIS  
Roots & E Badu/C-Murder/Mr Servon/Yukmouth

**MIKE YEAGER**  
KVSR/FRESNO  
S Crow/Garbage/F Slim

**JON ZELLNER**  
KMXV/KANSAS CITY  
S Crow/Everlast

Try Us, *You'll Hate Us.* ▶▶▶▶▶



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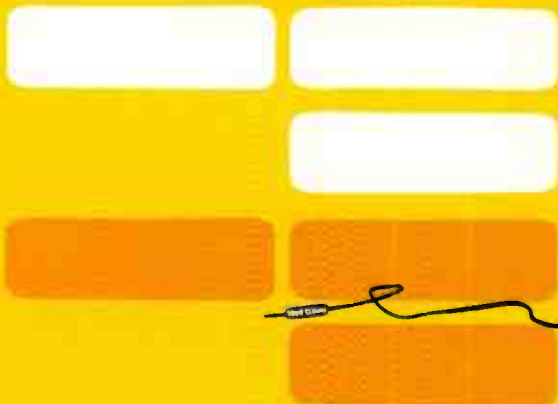
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# 1000 CLOWNS (NOT THE) GREATEST RAPPER



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Co-produced by Kevi and Mr. Pao  
Mixed by Mario Caldato

Management by David Gilbert and Darren Lewis for REVOLVER  
On Elektra compact discs and  cassettes/www.elektra.com

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**Impacting Mainstream & Rhythm Crossover Now!**



# TOP 50

# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



ARTIST	TITLE	LABEL	COMMENTS
1 1 1	<b>BRITNEY SPEARS</b> BABY ONE MORE TIME	Jive 42545	Monster LP, huge radio, killer press, hot video
2 2 2	<b>OFFSPRING</b> PRETTY FLY...	Col/CRG N/A	MTV, BOX, radio, phones, LP sales, "Get a..." starting
4 3 3	<b>2PAC</b> CHANGES	Amaru/D. Row/Int N/A	Greatest Hits LP, MTV, BOX, BET, crossing Top 40
8 6 4	<b>EVERLAST</b> WHAT IT'S LIKE	Tommy Boy N/A	Multi-format play, MTV, BOX, press, past 1 million
6 5 5	<b>SARAH MCLACHLAN</b> ANGEL	WS/Reprise N/A	"City..." (ST), and solo LP, big spins, XL VH1
19 12 6	<b>CHER</b> BELIEVE	Warner Bros 17119	Big TV exposure, MTV, VH1, BOX, radio, LP exploding
28 20 7	<b>R. KELLY</b> WHEN A WOMAN'S...	Jive N/A	#1 BET, BOX, MTV, JAMZ radio, LP solid
3 4 8	<b>NSYNC</b> GOD MUST HAVE...	RCA 65685	Radio, video, phones, press, TV, giant LP
7 7 9	<b>JAY-Z</b> CAN I./HARD KNOCK	Def Jam N/A	MTV, BOX, BET, multi-format radio, massive LP
10 10 10	<b>SUGAR RAY</b> EVERY MORNING	Lava/Atl/Atl G N/A	Radio, MTV, VH1, BOX, LP selling
13 11 11	<b>GOO GOO DOLLS</b> SLIDE	Warner Bros N/A	Top 40, MTV, XL VH1, huge LP, "Dizzy" next
5 8 12	<b>LAURYN HILL</b> DOO WOP (THAT THING)	RH/Col/CRG 78869	LP still hot, MTV, VH1, "Ex-Factor" now
16 13 13	<b>LIMP BIZKIT</b> FAITH	Flip/Interscope N/A	Active Rock & PoMo radio, MTV, BOX, Platinum plus LP
9 9 14	<b>SHANIA TWAIN</b> FROM THIS MOMENT...	Mercury 566-450	Med VH1, still on the radio, "That Don't..." next
17 15 15	<b>NEW RADICALS</b> YOU GET WHAT YOU...	MCA N/A	Gold LP, MTV, VH1, multi-format radio
22 17 16	<b>MONICA</b> ANGEL OF MINE	Arista 13590	LP gaining, MTV, BET, VH1, huge selling single
29 27 17	<b>DRU HILL</b> THESE ARE THE TIMES	Island N/A	Crossing Top 40 MTV BOX BET VH1 LP gaining
15 14 18	<b>SILKK THE SHOCKER</b> IT AIN'T MY FAULT...	No Limit/Pri N/A	MTV BET radio killer LP sales
14 18 19	<b>WILL SMITH</b> MIAMI	Col/CRG N/A	Multi-format radio, MTV, BET, mega LP seller
11 16 20	<b>JEWEL</b> HANDS	Atl/Atl G N/A	XL VH1, MTV, radio, LP selling
20 21 21	<b>BACKSTREET BOYS</b> ALL I HAVE TO GIVE	Jive 42562	Top 40, MTV, BOX, press, radio, multi-platinum LP
34 29 22	<b>WHITNEY HOUSTON</b> HEARTBREAK HOTEL	Arista 13619	W/F. Evans & K. Price, Rhythm T40/JAMZ, VH1, MTV, BET
18 19 23	<b>BRANDY</b> HAVE YOU EVER	Atl/Atl G 84198	4X Platinum, hot video, radio, "Angel..." next
26 25 24	<b>HOLE</b> MALIBU	Geffen N/A	LP increasing, radio, MTV, VH1
32 30 25	<b>JUVENILE</b> HA	CM/Univ/UMG 56234	LP past Gold, JAMZ/X-over, BET, BOX, MTV, press

# LOUDMOUTH **FLY**

from the #1 hit movie soundtrack

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# COLLECTIVE SOUL **Run**

Chartbound Top 40 Monitor!

Hot AC 34-28\*

Modern AC 23\*

AAA 9-6\*

"Love the way it sounds on KISS.  
We expect big things."

— JOHN IVEY & KID DAVID, WXKS

"Sounds great on KISS 106.1... Early phone  
action is great... This is one of our core sounds."

— MIKE PRESTON/PAUL ANTHONY, KBKS

"From the first listen we knew it would be on  
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— KRASH KELLY/DUNCAN JAMES, KXXM

"Run' is a sure performer from a proven artist."

— JEFF McCARTNEY, KZHT

Produced by Joe Barresi & John Sullivan  
Mixed by Chris Lord-Alge



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# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS		
36	31	26	TYRESE	SWEET LADY	RCA 65639	LP exploding, MTV, BOX, BET, JAMZ/X-over radio
30	28	27	DAVE MATTHEWS...	CRUSH	RCA N/A	Med VH1, MTV, multi-format air, multi-Platinum LP
39	34	28	LAURYN HILL	EX-FACTOR	RH/Col/CRG N/A	2nd cut from massive LP, BET, VH1, MTV, R T40/JAMZ
27	26	29	COLLECTIVE SOUL	RUN	Hollywood/Atl N/A	Both new LP & "Varsity Blues" (ST), MTV, VH1, radio
41	33	30	ORGY	BLUE MONDAY	Elem/Reprise 44555	LP pushing Gold, MTV, BOX, radio, phones
21	23	31	BARENAKED LADIES	IT'S ALL BEEN DONE	Reprise N/A	Multi-Platinum LP, radio, MTV, VH1, "Alcohol" next
33	32	32	LENNY KRAVITZ	FLY AWAY	Virgin N/A	VH1, MTV, BOX, multi-format radio, LP selling
—	44	33	FATBOY SLIM	PRAISE YOU	Skint/AWerks N/A	LP hot at retail, MTV, BOX, PoMo radio
38	36	34	DEBORAH COX	NOBODY'S SUPPOSED...	Arista 13550	BET, VH1, BOX, MTV, radio, LP selling
12	22	35	BLACKSTREET/MYA	TAKE ME THERE	Interscope N/A	"Rugrats" (ST), still on the radio, video
46	42	36	MARIAH CAREY	I STILL BELIEVE	Col/CRG 79104	MTV, BOX, VH1, BET, R Top 40/Top 40, huge LP
42	38	37	ALANIS MORISSETTE	UNSENT	Maverick N/A	2nd cut from current LP, radio, press
44	41	38	DMX	RUFF RYDERS' ANTHEM	Def Jam N/A	From "It's Dark...", BET, MTV, BOX, JAMZ radio
—	40	39	FOXY BROWN	HOT SPOT	Def Jam N/A	BET, MTV, BOX, JAMZ, huge LP sales
—	—	40	JESSE POWELL	YOU	MCA 55500	Hot developing LP, JAMZ radio, BET, single selling
—	43	41	MATCHBOX 20	BACK 2 GOOD	Lava/Atl/Atl G N/A	Multi-Platinum LP, VH1, MTV, all over the radio
23	24	42	98°	BECAUSE OF YOU	Motown 860830	Radio, LP selling, "The Hardest..." next
25	35	43	EVERCLEAR	FATHER OF MINE	Capitol N/A	VH1, radio, solid LP sales, "One Hit..." starting
—	47	44	GARBAGE	SPECIAL	Almo Sounds N/A	VH1, MTV, BOX, hot Top 40 action, LP selling
24	45	45	DRU HILL/REDMAN	HOW DEEP IS YOUR...	Def Jam/Isi 57424	"Rush Hour"(ST), & their LPs, still on the radio
37	37	46	SHAWN MULLINS	LULLABY	Col/CRG N/A	LP past Gold now, MTV, VH1, "Shimmer" next
45	46	47	OUTKAST	ROSA PARKS	LaFace/Arista 26053	On the way out, "Da Art of..." starting
48	48	48	THE FLYS	GOT YOU (WHERE...)	Trauma/DV N/A	MTV, crossing Pop, LP selling, "She's So Huge" next
50	49	49	EAGLE-EYE CHERRY	SAVE TONIGHT	WORK N/A	XL VH1, MTV, spins, LP selling, "Falling In..." next
43	50	50	WHITNEY/MARIAH	WHEN YOU BELIEVE	DW/Gef/Col/Ari 59022	On their LPs + "...Egypt" (ST), radio

<b>POWER POTENTIALS:</b>	KORN (Immortal/Epic)	EVE 6 (RCA)	BLONDIE (Beyond)
	EMINEM (Aftermath/Interscope)	ROOTS F/ E. BADU (MCA)	SHERYL CROW (A&M)
	TLC (LaFace/Arista)	SAVAGE GARDEN (Hwd/Col/CRG)	MADONNA (WB)



**WHO  
DAT ?**

# Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	GOO GOO DOLLS	SLIDE	WARNER BROTHERS	9920	3026	1	198
2	2	BRANDY	HAVE YOU EVER	ATLANTIC/ATL G	9443	2829	0	189
6	3	BRITNEY SPEARS	...BABY ONE MORE TIME	JIVE	9092	2322	5	185
3	4	SARAH MCLACHLAN	ANGEL	WS/REPRISE	9008	2897	2	192
5	5	NSYNC	GOD MUST HAVE SPENT...	RCA	8416	1940	0	189
4	6	EAGLE-EYE CHERRY	SAVE TONIGHT	WORK	8373	2976	0	179
10	7	CHER	BELIEVE	WARNER BROTHERS	7310	2044	9	198
9	8	WILL SMITH	MIAMI	COLUMBIA/CRG	7303	2286	1	158
12	9	SUGAR RAY	EVERY MORNING	LAVA/ATL/ATL G	6937	2286	6	210
7	10	SHAWN MULLINS	LULLABY	COLUMBIA/CRG	6901	2595	0	162
11	11	MATCHBOX 20	BACK 2 GOOD	LAVA/ATL/ATL G	6459	1984	1	174
14	12	BACKSTREET BOYS	ALL I HAVE TO GIVE	JIVE	6323	1535	1	171
8	13	JEWEL	HANDS	ATLANTIC/ATL G	6313	2284	0	165
19	14	MONICA	ANGEL OF MINE	ARISTA	5954	1814	9	182
16	15	BARENAKED LADIES	IT'S ALL BEEN DONE	REPRISE	5529	1366	0	180
13	16	THIRD EYE BLIND	JUMPER	ELEKTRA/EEG	5388	1987	0	131
15	17	BLACKSTREET F/ MYA	TAKE ME THERE	INTERSCOPE	5302	1305	0	164
18	18	DIVINE	LATELY	PENDULUM/RED ANT	5211	1484	1	140
21	19	ALANIS MORISSETTE	UNSENT	MAVERICK	4952	1416	0	188
17	20	NEW RADICALS	YOU GET WHAT YOU GIVE	MCA	4647	1397	0	147
20	21	EVE 6	INSIDE OUT	RCA	4296	1686	1	114
22	22	OFFSPRING	PRETTY FLY...	COLUMBIA/CRG	4126	1206	1	170
24	23	LENNY KRAVITZ	FLY AWAY	VIRGIN	3673	1367	8	149
23	24	EVERCLEAR	FATHER OF MINE	CAPITOL	3537	1219	4	132
25	25	MARIAH CAREY	I STILL BELIEVE	COLUMBIA/CRG	3522	890	8	153
28	26	BETTER THAN EZRA	AT THE STARS	ELEKTRA/EEG	3191	825	10	161
31	27	DRU HILL	THESE ARE THE TIMES	DEF JAM	2974	1049	8	121
32	28	2PAC	CHANGES	AMARU/D ROW/INTER	2863	1186	2	107
30	29	DEBORAH COX	NOBODY'S SUPPOSED TO BE...	ARISTA	2816	990	7	122
26	30	MONIFAH	TOUCH IT	UPT/UNIVERSAL/UMG	2750	1083	0	74



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**RUSH HOUR**  
SOUNDTRACK

**JAY-Z**  
featuring **AMIL & JA**

**"Can I Get A"**

**NOMINATED FOR 2 GRAMMYS**

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WRHT/Greenville

WROX/Norfolk

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Q102/Philadelphia

WFLY/Albany

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# Pop Plays

T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
35	31	WHITNEY HOUSTON	HEARTBREAK HOTEL	ARISTA	2660	745	6	116
27	32	SHERYL CROW	MY FAVORITE MISTAKE	A&M	2572	1035	0	78
41	33	JOEY MCINTYRE	STAY THE SAME	C2/CRG	2464	550	10	135
36	34	JAY-Z	CAN I GET A	DEF JAM	2368	1213	12	66
39	35	COLLECTIVE SOUL	RUN	HOLLYWOOD/ATL	2246	660	7	125
42	36	SIXPENCE NONE THE RICHER	KISS ME	SQUINT/COL/CRG	2236	908	22	113
34	37	KHALEEL	NO MERCY	HOLLYWOOD	2188	360	1	122
43	38	EVERLAST	WHAT IT'S LIKE	TOMMY BOY	2115	829	8	97
33	39	LAURYN HILL	DOO WOP (THAT THING)	RH/COL/CRG	2103	975	0	68
38	40	DAVE MATTHEWS BAND	CRUSH	RCA	2064	969	7	102
29	41	R. KELLY/C. DION	I'M YOUR ANGEL	JIVE	2062	611	0	72
45	42	HOLE	MALIBU	DGC	1989	576	3	121
37	43	SHANIA TWAIN	FROM THIS MOMENT ON	MERCURY	1841	800	0	58
44	44	TLC	SILLY HO	LAFACE/ARISTA	1704	721	0	43
40	45	SHAGGY & JANET	LUV ME, LUV ME	FLYTE TYME/MCA	1685	801	0	40
46	46	98°	BECAUSE OF YOU	MOTOWN	1625	510	0	48
55	47	B*WITCHED	C'EST LA VIE	EPIC	1625	335	6	103
52	48	SEMISONIC	SECRET SMILE	MCA	1621	541	7	110
48	49	U2	SWEETEST THING	ISLAND	1620	914	0	44
60	50	GARBAGE	SPECIAL	ALMO SOUNDS	1610	560	10	111
47	51	GOO GOO DOLLS	IRIS	WS/REP/WB	1567	907	0	54
51	52	OUTKAST	ROSA PARKS	LAFACE/ARISTA	1438	711	0	34
59	53	LAURYN HILL	EX-FACTOR	RH/COL/CRG	1366	502	2	38
49	54	DRU HILL	HOW DEEP IS YOUR LOVE	DEF JAM	1308	813	0	30
53	55	CAKE	NEVER THERE	CAPR/MERCURY	1305	745	0	42
58	56	BLONDIE	MARIA	BEYOND	1232	586	1	68
63	57	SWEETBOX	U MAKE MY LOVE COME DOWN	RCA	1231	339	5	67
54	58	BARENAKED LADIES	ONE WEEK	REPRISE	1146	732	0	40
64	59	GINUWINE	WHAT'S SO DIFFERENT	550 MUSIC	1146	566	3	40
70	60	TYRESE	SWEET LADY	RCA	1135	404	2	36

# Nicole Renée

THE NEW SINGLE *Telephone*  
from her self-titled, self-produced debut album

THE VOICE EVERYONE'S TALKING ABOUT...

"Unusual soul-funk fusion." -SPIN

"A new voice that's hard to forget." -TIME

"A triumph of old school R&B song craft.  
The hooks instantly cling to your brain." -VIBE

"A female Prince...an exquisite voice...  
a startling breadth of material." -ELLE



[www.atlantic-records.com](http://www.atlantic-records.com) *The Atlantic Group*  
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World Radio History





# REQUESTS

*Chelsea Clinton calls in for "Papa Don't Preach".*

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	NSYNC	GOD MUST HAVE...	RCA	52	KHKS WNKS XL106 WNCI B96 KBFM	35
5	2	BRITNEY SPEARS	BABY ONE MORE...	JIVE	50	KZHT KNHC B94 KQKQ KMXV WFBC	34
3	3	CHER	BELIEVE	WB	49	KKRZ WKSZ WXSS PRO-FM WKQI WAPE	33
4	4	BSTREET BOYS	ALL I HAVE...	JIVE	47	KCHZ KDON B97 WZOK KKRZ WRHT	32
1	5	OFFSPRING	PRETTY FLY...	COL/CRG	38	KC101 KKDM WBLI WKIE WQZQ WYOY	26
7	6	SUGAR RAY	EVERY MORNING	LAVA/ATL G	35	B97 WCIL KZHT KKPN WDRV WMRV	24
6	7	BRANDY	HAVE YOU EVER	ATL/ATL G	32	KHKS WKSS KCHZ KKFR KZHT WSNX	22
8	8	S MCLACHLAN	ANGEL	WS/REPRISE	30	STAR94 KGRS KKRZ KFRX KHM X WWLD	20
10	9	2PAC	CHANGES	AM/DR/INTER	28	KS107 B96 WJMN WWHT HOT97 WWZZ	19
9	10	WILL SMITH	MIAMI	COL/CRG	27	KCHZ KDON KBFM WSKS B97 WVTI	18
13	11	GOO GOO DOLLS	SLIDE	WB	24	KALC WKQI B94 WKSI KDMX KMXV	16
15	12	MONICA	ANGEL OF MINE	ARISTA	23	KMEL WJMN WNCI WXSS WNKS KKUJ	15
19	13	JOEY MCINTYRE	STAY THE SAME	C2/CRG	21	WWZZ KBTE WWCK KQKQ WEDA WCIL	14
12	14	JEWEL	HANDS	ATL/ATL G	19	KHM X WBAM KMSX KRSK WAYV WQEN	13
17	15	NEW RADICALS	YOU GET WHAT...	MCA	17	KQKQ KQXY WCIL WALC KALC WAYV	11
-	16	EVERLAST	WHAT IT'S LIKE	TOMMY BOY	15	B97 WWCK WRHT WYOY WMRV KFRX	10
11	17	SHAWN MULLINS	LULLABY	COL/CRG	14	KHM X WAYV KDMX WDBR KLLY WXYK	9
18	18	LENNY KRAVITZ	FLY AWAY	VIRGIN	12	STAR94 WYOY KC101 WVAQ WQSH WKSE	8
-	19	MATCHBOX 20	BACK 2 GOOD	LAVA/ATL G	11	B94 WLYV B97 KRSK WZOK KQAR	7
-	20	JAY-Z	CAN I GET	DEF JAM	10	B96 KISV KGGI WWHT WPGC WXSS	6

**Total stations reporting this week: 145**

**Most Added!**

**On Over 80 Stations Including:**

WKTU	KCHZ	WNKS	KSLZ	KPLZ	KZQZ	WXKS	KIIS
KRBE	WZJM	WDRQ	KBKS	WAKS	KDND	XL106	Y100
WLDI	KQMQ	WRTS	WSSX	WRHT	WKSZ	WFHN	WQZQ
WKSS	WWHT	KHTT	KKRD	KYKY	KLAZ	KBFM	& more!



the new single  
from her brilliant album;

**RAY OF LIGHT**

over 10 million copies sold worldwide

(her fifth album to do so)

more than 3 million scanned in the u.s.

nominated for six grammy awards including:

album of the year

record of the year

best pop album

watch madonna perform "nothing really matters"

on the grammy awards

madonna  nothing really matters

look for her tour this year!



produced by madonna, william orbit and marius de vrijs  
management: norman west, q prime, inc.  
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World Radio History

# POP MART



## Pop Go The Weasels

by Billy Bored

When everybody's done buying and selling everybody else, please let us know. Pop Mart remains in play, should anyone be interested in putting the final piece of their consolidation puzzle in place. (Somebody put us out of our misery, please)... New WB promo topper Tom "Grover" Biery has his team cranking at full throttle, with an outta-the-park job on Cher, and new Madonna starting to roll. With her Grammy noms & Grammy performance of this tune in primetime, it should fly quickly. Then, hot new entries from Faith Hill and Seal are on the way. Burbank is back!...



**Tom Biery:**  
Head Bunny is Hot!

Another runaway smash for the Columbia crew as Blair, Walk, Leipsner & Kline slam-dunk the **Savage Garden**. Pay close attention to Squint/Columbia's **Sixpence None the Richer**, which has massive exposure now on the TV campaign for "She's All That," which opened at #1. This record calls out well where played, and promo vet **Bob Catania** is ready to help bring it home... Speaking of blowouts, **Arista's Richard Palmese & Ken Lane** rocked big time with the killer **TLC** track, with double divas **Whitney** and **Deborah Cox** solidly in play... **Brenda Romano & Chris Lopes** remain on fire at **Interscope** with the strong new **Sheryl Crow** launching quickly, and **Garbage, Hole & 2Pac** all happening now. This crew's gonna have a lotta hits all the time. Did somebody say "Jordan Knight"? ...Kudos to **Virgin's Michael Plen** for "sticking with it" and getting the **Lenny Kravitz** smash. We told you so... Research stories strong all over on **Better Than Ezra** now. **Elektra's Thompson & Pfordresher** will close... **Epic's Dale Connone** has phone stories cropping up big now on **B\*Witched**. He'll get the new **Tina Arena** into play quickly as well... **MCA's Nancy Levin, Bonnie Goldner & Steve Zap** are doing a great job with **Semisonic**. We expect this to be a full-blown smash... Yes, the **Dave Matthews** record is real. This is a certified callout home run, and **RCA's Geslin & Carlton** are on fire to close. Don't miss it. Programmer buzz continues on the new **Sweetbox**, with action aplenty... **Collective Soul** turning into the real deal for **Atlantic/Hollywood**, as predicted. These guys simply make great records for radio... The **Island/Mercury** team of **Leach, Ellis, Smith & Easterlin** rocks on with **Dru Hill** ready to turn into a monster, and **Elton John/LeAnn Rimes** ready to cross from a huge adult base. Get ready for new **Cranberries**... **Hilary Shae** is in high gear with **550's Ginuwine** rolling now, **Fuel** ready to launch, and **MJJ's Tatyana Ali** (play the **Will Smith** edit) crossing as we speak. **Patricia Bock** will close relentlessly, as always... We've said it before, and we'll say it again: **Tommy Boy's Everlast** is a complete mass-appeal smash! Live in your listeners' world for a minute and you'll get it. It's not "negative" or "out of format." It's a hit. End of discussion... **Mammoth's My Friend Steve** is reacting quickly—this should jump through all the right hoops for promo topper & cork-sniffer **Steve Leavitt**... Not only is **Blondie** pulling big phones, callout is showing serious early potential. Call **Beyond's Terry Anzaldo** and get an earful... Music you'll be loving soon (if you don't already): **Fatboy Slim, Shania Twain** and **Eminem**...



**MO THAN SHE CAN TAKE:** "Swell show, Mo!" quips **KDWB/Minneapolis PD Rob Morris** (2nd fr. l) to **Monifah** (2nd fr. r). "Hey, I rhymed! This rap stuff's easy," chuckles Morris. "Word," utters **KDWB "Night Dominator" Tone E. Fly** (r), as **Universal's Jodi Ryan** (l) remembers fondly her days teaching kindergarten.



**THE THREE PUTZKETEERS:** "All for one and one for all...Y101 for all, that is!" guffaws **HITS' favorite color, Ed Brown** (c), here with **WYOY/Jackson PD Kevin Vaughn** (l) and **MD Brian Kelly** (r). "That was clever!" laughs Vaughn. "Man, if HITS is that witty, maybe we'll start reading it and spring for a toilet roll next week." Replied Brown, "Hey, THAT's funny, too!"

## This Week's Special



**Joe Riccitelli:** Hoping to meet **Britney**.

Veteran gunslinger **Joe Riccitelli** is back in action after a two-week vacation (on an Island, perhaps?) and emerges as the new ruler of the **Jive** promo kingdom. This is fitting, as we've thought Joe was Jive for as long as we've known him. Hey, if the shoe fits... Joe will now occupy his days taking orders for **Backstreet Boys** tickets and passes from programmers who have teenage daughters who hock their dads relentlessly until they cough up the goods. Joe will also spend a good portion of his time tutoring teen phenom **Britney Spears** in the finer points of the inner workings of the record business—or so he hopes. In addition, Joe has been given the responsibility of explaining to **R. Kelly** how doing a duet with **Celine Dion** was a good move for expanding his fan base in the Canadian market. We love Joe. Joe Loves Joe. Joe has never met a slab of red meat or a bottle of red wine he doesn't like. We love it when Joe picks up the tab. Welcome ba-ack...



# POP MART



**STILL OOKY:** "It's such a hoot to meet a star like you," chuckles Y-100/Miami PD Rob Roberts to megadiva Cher. "You and Cousin It were the only TV characters who really understood me when I was a child." Seen are (l-r) Warner Bros.' Al Carolonza, Roberts, Cher, MD Deidre Poyner, Footy and GM David Ross.



**BEWARE OF PAINTED WOMEN:** "Whatever emotional problems you might have, I know I can fix them with my love," reasons WXRK/NY's Steve Kingston (l) to his new friend. "It's amazing, the psychological clarity that my many years in radio have given me. Shall we tango now?"

## Set-Up Box



**John Boulos:** Don't call him Country.

When virtually everyone said, "We can't play any more Country cross-overs—we're already on Shania or LeAnn or whatever," Faith Hill's "This Kiss" fought its way to Top 10 at Pop. Now the naysayers are going to be wrong again. Faith's new single is "Let Me Let Go"—another powerful Pop song with a strong hook and solid shot at repeat success. The new WB combine of Grover, Boulos, Flea & Barney go for the throat on 2/22.



**Hilary Shaev:** As hot as the Blue Devils.

You may recall that last year there was this song called "Shimmer" by this band called Fuel that was a monster hit at PoMo and made significant noise at Modern Adult and Pop. This cleverly crafted ditty sold nearly 1 million LPs. It gets phones, it calls out, it sells. It will also shoot three-pointers and rebound, if 550 leader Hilary Shaev has her way. They're going for Pop on 2/15 because this song is a guaranteed hit. Any questions?



## Consultant's Corner

Noted broadcast impresario and industry deep thinker Ray Dio joins us once again, this time waxing philosophical about life in the radio fast lane and ancient secrets for keeping the wheels on your wagon. Drink deeply at the fountain of zzzzzzzzzzzz.....



This is not Ray Dio.

### ZEN AND THE ART OF RADIO PROGRAMMING:

"Be Here Now" is not just the title of a recent hit Oasis album. It is also a goal and credo of those who follow the ancient eastern philosophies of Buddhism, Taoism and Hinduism. There is much in these schools of thought that applies to the challenges we face in modern-day radio programming. Be open to it and you may be surprised at how these concepts from thousands of years ago speak directly to our situations today... I.) "Be Here Now" indeed. This refers to the act of letting go and staying in the moment. "Right now" is, after all, the only place we can actually be. The past is gone, and the future is not yet here. In other words, don't get bogged down in a pile of facts, figures and research (which is all "yesterday," by the way)—be aware and see things for what they really are, not your projection of them. If you're programming a Pop radio station today, you're most likely a 25-44 male who has spent his entire adult life in this tiny microcosm of radio & records. Don't look at things through that filter. Your target audience of women has never spent one moment of their lives seeing things the way you do. Be cognizant of that and remember that their world is the one your radio station is living in, not yours... II.) To see things clearly, view them from above. This is the ancient equivalent of the "forest for the trees" idea. If you place yourself high on a mountain, you are then in a position to see the weather approaching, to see the activities of all those around you, and to widen your scope. When down in the trenches, you may be blinded to actions, and see only the results. You most certainly cannot see what is coming your way unless you step away from the action. The easiest way to apply this? Get out of the radio station and spend more time in the real world! You'll find that the world is much wider than your view of it.... III.) Governing (teaching, training, managing) is like frying a small fish—you ruin it with too much poking. Keep this in mind next time you're tempted to hotline a jock or chew somebody out over something relatively trivial... IV.) By forcing things to completion, you ruin what was almost ripe. Like pulling a record that shows poorly in callout after several weeks of mid-level play, only to have it detonate a week or two later for those who stuck with it. Your airplay may have just been on the verge of reaching critical mass with your audience when you pulled the record. Step back and let things take their natural course... V.) Simplicity, patience, compassion. Simplicity in your actions and thoughts. Patience with both your friends and enemies. Compassion with yourself. Keep these in mind in everything you do, and people will be attracted to your station without even knowing why. And when you have a big up-trend next time, don't forget to thank the ancient Chinese philosopher Lao-Tzu!

# B★WITCHED

*c'est la vie*

## OVER 100 STATIONS INCLUDING:

- |      |      |      |      |      |         |
|------|------|------|------|------|---------|
| Y100 | WFLZ | KIIS | KDWB | WXKS | WWZZ    |
| KHKS | KKRZ | WZJM | WPRO | KRQQ | KDND    |
| WXYV | KZZU | WRVW | KHTS | KCHZ | WKSE    |
| KKRD | WJJS | WAPE | WAEB | WXLK | WQZQ    |
| KHTO | WNCI | WPST | WVTI | WWHT | & more! |

*Debut 37<sup>th</sup> Top 40 Mainstream Monitor  
3rd Consecutive Increase Of 250 Spins Per Week*

## HOT PHONES

- |               |               |
|---------------|---------------|
| WZJM - TOP 5  | KDND - #3     |
| WZNY - #2     | WLAN - TOP 10 |
| WWZZ - TOP 5  | KZZU - TOP 5  |
| WNNK - TOP 10 | WLDI - TOP 15 |



- ★ ROSIE O'DONNELL SHOW MARCH 10TH
- ★ ON TOUR WITH N'SYNC!
- ★ DISNEY "INCONCERT" SPECIAL MARCH 27TH

**THE CAPTIVATING FIRST SINGLE FROM THEIR DEBUT ALBUM.**

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## HITS

# WAVELENGTH

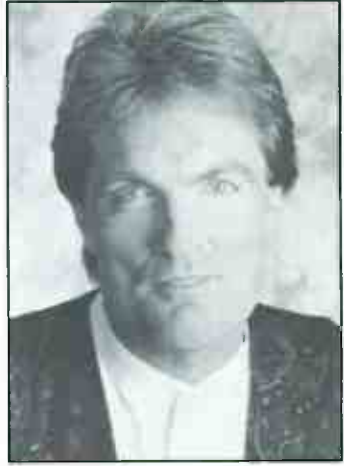
(continued from page 118)

wishes to Mercury's **Steve Ellis**, recovering from surgery last week.... Also, at Mercury, national promo man **Jeff Davis** exits to rejoin former Polydor labelmate **Dave Darus** at Restless as VP Promo, based in Chicago.... **Most Added at Pop** radio this week: **Savage Garden**, **TLC**, **Sheryl Crow** and **Madonna**.... **Chancellor Media** has created a new division called **Chancellor Creative Resources Group**. The new division will focus on building revenue via creative advertising solutions. Senior VP **Gerry Tabio** has been named President.... In case you've been living under a rock—**Eminem** is now the hottest record in the street. **Brenda Romano** is busy, but happy.... Expect the **WIOQ**

Philadelphia PD position to be filled by the time you read this. We know who it is, but are sworn to secrecy.... Huge closeout week on **Sixpence None The Richer** by the Columbia team. Requests are soaring from the exposure in "She's All That".... Lots of rumors circulating about a **Jerry Clifton**-consulted sign-on in Dallas. Many feel that **Infinity's** Urban Adult-formatted **KRBV** is the hottest target for this flip. Stay tuned.... Great vibe building in the major markets on the **Blondie** comeback smash. The single debuts #1 in the U.K. this week and is receiving big **MTV** love.... The **KDWB** Minneapolis MD search is entering high gear. Could the lead contender come

from another Midwest station? This one's far from done. If interested, send T&Rs to PD **Rob Morris** (quickly!).... **Capstar's** Urban-formatted **WENN** Birmingham has flipped to "Jammin' Oldies".... **WRVQ** Richmond PD **Lisa McKay** has upped Music Coordinators **Travis Dylan** and **Madman Pauly Madison** to Co-MDs. Does this mean they'll add twice as many records?.... **KHTN** Merced PD **Dan Watson** segues to the programming chair at **KDON** Monterey.... Happy B-days to **99X** Atlanta's **Leslie Fram**, 2/13 & **KPWR** LA's **Nick V.**, 2/8.... Congrats to **Relativity's** **Trevor Carey** & wife **Sarah** on the birth of son **Desi**, 2/9.... **Blowin' In The Wind**: **Michael Hayes**, **Elvis**

**Duran**, **Dave Barbis**, **Dylan**, **Lacy Neff**, **J.J. Rice**, **Heidi Spiegel** & **Darrin Stone**.... And here's the lovely & talented linksmeister **Scott Shannon**, back in action again in the big city.



# YOU'VE NOW ENTERED THE DRU

**"THESE ARE THE TIMES"**

THE FIRST SINGLE AND VIDEO  
BY THE MULTI-GRAMMY® AWARD WINNING  
PRODUCER **BABYFACE**  
AND ADDITIONAL PRODUCTION BY DAMON THOMAS



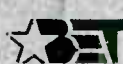
**#1 CROSSOVER MONITOR -- 4TH WEEK IN A ROW!**

**9-7\* RHYTHM TOP 40 MONITOR**

**MULTI-FORMAT SMASH! OVER 550 SPINS AT MAINSTREAM POP**

WNCI	WBLI	WJMN	KMEL	KYLD	WLAN
B97	WZJM	WLLD	92Q	KUBE	WKRZ
Z90	WNVZ	KS107.5	WKSS	KSLZ	WHHH
WPXY	WDRQ	WXVY	WXSS	WWKX	WFLY
WROX	KSFM	WRHT	KBFM	KRQQ	WPGC
KBMB	KGGI				

...AND MANY MORE!



**OVER 10 NEW POP ADDS INCLUDING:**

**B96/CHICAGO WFLZ/TAMPA KHFI/AUSTIN  
WLAN/LANCASTER WKRZ/WILKES-BARRE & MORE!**



EXECUTIVE PRODUCERS: HIRI M. HICKS, DRU HILL,  
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**OVER 50 THOUSAND SOLD THIS WEEK!!!**

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Top 40 Adult 16\* • Modern Adult 16\*

*New Multi-Format Airplay:*

Z100/New York	KISSFM/Los Angeles
KRBE/Houston	WXSS/Milwaukee
WLNK & WNKS/Charlotte	WRQX/Washington, DC
WZPL/Indianapolis	WNCI/Columbus
KFMB/San Diego	Y100/Philadelphia
WTIC/Hartford	WRVQ/Nashville

*Single Exploding At Retail:*

Musicland #29-#25  
 National Record Mart #30-#20  
 Camelot #20-#16  
 Transworld #66-#12

#35 selling single in America!  
 Sales doubled this week!

From The #1 Movie In America "She's All That"  
 Live With Regis And Kathie Lee 3/5  
 Upcoming "Party Of Five" and "Cupid"



SIXPENCE  
 NONE THE  
 RICHER  
*kiss me*



squint

COLUMBIA

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

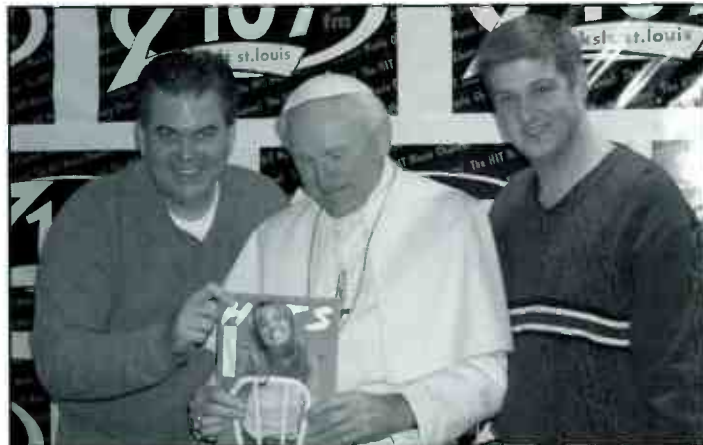
**BIG ACTION IN THE BIG APPLE:** WPLJ has adjusted its format to be more current & '90s music-oriented under its new moniker, "New York's Hit Music Station." The station will still lean adult in its current music choices (no rap, no teen anthems). **Tom Cuddy & Scott Shannon** will lead the charge, **Todd Pettengill** will remain on the morning show and hiring has begun in many dayparts. Also in NY, **HOT97** and **PD Tracy Cloherty** have hired **WHTA Atlanta PD Sean Taylor** as MD, starting 3/1. Prog. coordinator **Deneen Womack** has been upped to AMD. Final add NY: Look for the **WBLI Long Island PD derby** to close with **Cox Broadcasting** bringing in a programmer from a sister station. Stay

tuned.... Promotion changes at **Epic Records Group, Pt. 9,476:** **Rick Bisceglia** continues to re-organize &

strengthen his hand. An overview of the new staff alignment includes **Hilary Shaev & Joel Klaiman** at

**550/WORK, Stu Bergen & Desiree Schuon** at Epic & **Dale Connone** as the Top 40 gunslinger for the entire Epic Records Group.... Speaking of promotion, major kudos to **Tom Biery's** new team at **WB**, which now has **Cher & Goos** in the Top Ten, **Madonna**, (our personal fave) **Citizen King** breaking and **Faith Hill** warming up in the bullpen.... **London Records** is on the verge of two promotion hirings as they move closer to finalizing a new distribution deal.... **Columbia** hires radio veteran **Tim Virgin** for National Director of Alternative Promotion, based in NYC. Look for **Chris Woltman** to return to NY in an expanded capacity. Get-well

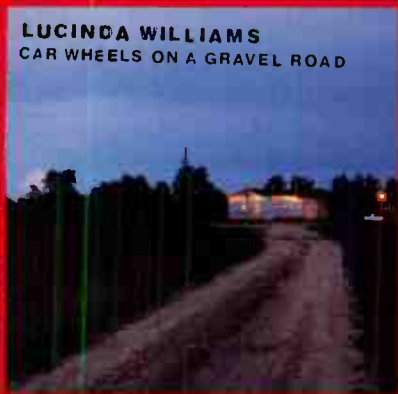
(continued on page 116)



"So, just hold this stupid magazine so I can get my picture in HITS, and I'll take that ride in the Popemobile you offered" exclaimed **KSLZ St. Louis PD Jeff BOOGER, BOOGER, BOOGER Kapugi**. **MD Rich Stevens** washed his hands immediately after touching this unclean rag.



**THE ISLAND/MERCURY  
MUSIC GROUP  
PROUDLY ANNOUNCES OUR  
GRAMMY NOMINEES**



**RECORD OF THE YEAR**  
YOU'RE STILL THE ONE  
**SHANIA TWAIN** (MERCURY NASHVILLE)

**ALBUM OF THE YEAR**  
COME ON OVER  
**SHANIA TWAIN** (MERCURY NASHVILLE)

**SONG OF THE YEAR**  
YOU'RE STILL THE ONE  
**SHANIA TWAIN** (MERCURY NASHVILLE)

**BEST POP COLLABORATION WITH VOCALS**  
I STILL HAVE THAT OTHER GIRL  
**ELVIS COSTELLO & BURT BACHARACH** (MERCURY)

**BEST FEMALE ROCK VOCAL PERFORMANCE**  
CAN'T LET GO  
**LUCINDA WILLIAMS** (MERCURY)

**BEST HARD ROCK PERFORMANCE**  
PSYCHO CIRCUS  
**KISS** (MERCURY)

**BEST METAL PERFORMANCE**  
FRIED CHICKEN AND COFFEE  
**NASHVILLE PUSSY** (THE ENLIGHTENED MENORSE)

**BEST METAL PERFORMANCE**  
DU HAST  
**RAMMSTEIN** (BLANCKMATT MUSIC)

**BEST ALTERNATIVE MUSIC PERFORMANCE**  
IS THIS DESIRE?  
**PJ HARVEY** (JAGGED)

**BEST FEMALE COUNTRY VOCAL PERFORMANCE**  
YOU'RE STILL THE ONE  
**SHANIA TWAIN** (MERCURY NASHVILLE)

**BEST COUNTRY SONG**  
YOU'RE STILL THE ONE  
**SHANIA TWAIN** (MERCURY NASHVILLE)

**BEST COUNTRY ALBUM**  
COME ON OVER  
**SHANIA TWAIN** (MERCURY NASHVILLE)

**BEST CONTEMPORARY SOUL GOSPEL ALBUM**  
FINALLY KAREN  
**KAREN CLARK-SHEARD** (JAGGED BLANCKMATT)

**BEST CONTEMPORARY FOLK ALBUM**  
CAR WHEELS ON A GRAVEL ROAD  
**LUCINDA WILLIAMS** (MERCURY)

**BEST WORLD MUSIC ALBUM**  
GREMI  
**ANGELIQUE KIDJO** (JAGGED)

**NOT BAD FOR A  
BRAND NEW COMPANY!**



The Biggest Modern Rock Record Of 1998 Is Yours In 1999.



# fuel

## “shimmer”

- #1 Alternative Record Of 1998 R&R
  - #4 Billboard Modern Rock Record Of 1998
  - Proven #1 Callout Research Record
  - Certified GOLD Album With A
- Sold-Out Limited Edition “Shimmer” Single Of 100,000



Produced and Engineered by Steven Haigler.  
Mixed by Tom Lord-Alge  
Pop Mix by Chris Lord-Alge

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