



**THE REPLACEMENTS**

**WINNERS**

**FLASHMAKERS**

**S. WINWOOD** Virgin  
**OUTFIELD** MCA  
**DAMN YANKEES** WB  
**WINGER** Atlantic

**CROSSOVERS**

**BILLY JOEL** Col  
**BELL BIV DEVOE** MCA  
**2 IN A ROOM** Charisma  
**JOHNNY GILL** Motown

**EARPICKS**

**S. WINWOOD** Virgin  
**NELSON DGO**  
**DON HENLEY** Geffen  
**SURFACE** Columbia

**BREAKOUTS**

**ZZ TOP** WB  
**PAUL SIMON** WB  
**AL B. SURE** WB  
**I. SOCIETY** Epic/Rep

**WILDCARD**

**SURFACE** Columbia  
See Page 10

**HOT NEW RELEASES**

**B. BOURGEOIS**  
*Time Of The Season*  
Charisma 4-98890

**BREATHE**  
*Does She Love...*  
A&M 1535-4

**DEEP PURPLE**  
*King Of Dreams*  
RCA 2703-2R

**FLEETWOOD M**  
*Hard Feelings*  
WB 19537

**JASMINE GUY**  
*Try Me*  
WB 19753

**KYPER**  
*Conceited*  
Atlantic 4-87795

**R. TRESVANT**  
*Sensitivity*  
MCA 45-1097

**PHIL COLLINS**  
*Hang In Long...*  
Atlantic 4-87800

**DINO**  
*Gentle*  
Island 989-482-4

**G. L. JEZEBEL**  
*Tangled Up In...*  
Geffen N/A

**JOEY KIDD**  
*I'm Not In Love*  
Atlantic 4-87807

**CARLY SIMON**  
*Better Not Tell...*  
Arista AS2083

**W. TO POWER**  
*I'm Not In Love*  
Epic 34T-73636

Does  
she  
love  
that  
man  
?

( 75021-1535-4 )

THE NEW SINGLE BY

BREATH E

featuring *David Gasper*

the ballad you've been waiting for, in the tradition of the smashes

"How Can I Fall?" and "Hands To Heaven."

FROM THE NEW ALBUM

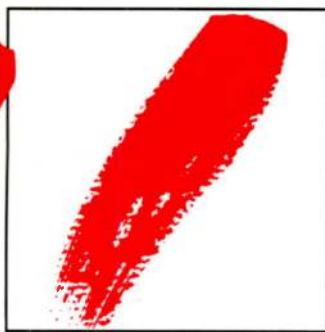
PEACE OF MIND

produced by bob sargeant and breathe ~ mixed by julian mendelsohn ~ management: jonny too bad and paul king

[7502-15320-1/2/4]



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**SINGLES**

It's still Ice and it's going to be Ice for some time. So just get used to it!

4

**DIALOGUE**

Life begins at 30 for Motown's Jheryl Busby, but it's a dangerous age for HITS' seductive boob-tube babe Lynn Blades and her TVQ.

30

Y95's Randy Kabrich is the self-described cross between Saddam Hussein and the Grinch who stole Christmas, while HITS' Mike Murphy is just cross-eyed.

34

**POST MODERN**

Cover boys, the Replacements, take the lead, but how long will it last? Only Ivana and David Lynch really know.

43

**JAMS**

Columbia's Surface sing about "The First Time" they saw JAMS editor Graham Armstrong — and proceeded to toss their cookies.

69

**NEOBILLY**

The Judds and Poly's Eddie Mascolo move on, but HITS Neobilly Goddess Holly Gleason's still wasting away in Margaritaville.

77

**ALBUMS**

It's a cold day at the top as SBK's Vanilla Ice goes #1. But will it stay for 20 weeks like Hammer did?

86

**Flashmakers** 22 **Earpicks** 36  
Winwood & Outfield. Winwood & Nelson.

**Crossovers** 26 **Top Tens** 82  
Billy Joel & BBD. Ice, of course.

**Requests** 28 **Breakouts** 84  
Vanilla Ice screams. Burbank's week.

**Front Page** 9 **Wheels & Deals** 64  
**Near Truths** 18 **New Artists** 64  
**Far Truths** 19 **Beat's Me** 66  
**Letters** 19 **Hollyville** 77  
**Post Toasted** 43 **Wavelength** 90

**Bandier Of Gold**



*He may not sport a big, fat cigar and a high profile, but Martln Bandler, the man who put the "B" in SBK, is getting his share of the spotlight these days, basking in the glow of smash hits from the likes of chart-topping Vanilla Ice and Wilson-Phillips. With a title that stretches as long as his accomplishments in the music biz, SBK Record Group's President/COO and EMI Music Publishing's Vice Chairman is a man who has proven he can wear a large number of hats effectively. What he needs is a trademark, a gimmick, something to make him stand out in photo ops like this "Contents" appearance. Perhaps a pipe and a beret?*

**On The Cover**

Meet the 'Mats. If there were any justice in the world, HITS cover guys the Replacements would be the new Beatles and Paul Westerberg would be regarded as the next John Lennon. But of course, we know there's not.



# HITS TOP FIFTY SINGLES

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Yes Yes Baby! **Vanilla Ice** holds tough at #1 this week and really puts the heat on. Former Wildcard, **Deee-Lite**, jumps from #19 to #11 closing in on the Top 10 with big single and Lp sales. With a new project hitting the streets any day now,

**Whitney Houston** moves from #31 to #18. Last week's Wildcard, **2 In a Room**, takes a walloping 17-point jump to #31, nice. **Steve Winwood** is the most added record of the week and is the highest debut at #44.

			ARTIST	TITLE	LABEL	COMMENTS
2	1	1	<b>VANILLA ICE</b>	ICE ICE BABY	SBK 07335	By a huge sales margin
3	2	2	JAMES INGRAM	I DON'T HAVE ..	Qwest/WB 19911	Solid
4	3	3	JANET JACKSON	BLACK CAT	A&M 1477	Big single sales
14	5	4	MC HAMMER	PRAY	Capitol 15614	Gigantic
9	8	5	MARIAH CAREY	LOVE TAKES TIME	Columbia 73455	Lp still Top 5
1	4	6	RIGHTEOUS BROS	UNCHAINED MELODY	Verve/Poly 76842	Driven by "Ghost" movie
6	6	7	MAXI PRIEST	CLOSE TO YOU	Charisma 4-98951	Lp charting Top 50
11	9	8	PEBBLES	GIVING YOU THE ..	MCA 53891	From Top 50 Lp
10	10	9	AFTER 7	CAN'T STOP	Virgin 98961	Steady
17	12	10	ALIAS	MORE THAN WORDS..	EMI 50324	Huge request record
26	19	11	DEEE-LITE	GROOVE IS IN THE	Elektra 64934	Huge move on Lp
5	7	12	GEORGE MICHAEL	PRAYING FOR TIME	Columbia 73512	New single breaking
15	14	13	INXS	SUICIDE BLONDE	Atlantic 7-87860	Lp #9
20	18	14	TONY, TONI, TONE	FEELS GOOD	Wing/Poly 877436-7	Crossing
19	17	15	WARRANT	CHERRY PIE	Columbia 73510	From smash Lp
40	22	16	POISON	SOMETHING TO...	Enigma/Capitol 44617	From double platinum Lp
22	20	17	CANDYMAN	KNOCKIN' BOOTS	Epic 73450	From hot new Lp
42	31	18	<b>WHITNEY HOUSTON</b>	I'M YOUR BABY NOW	Arista 2108	Huge at radio
7	11	19	DINO	ROMEO	Island 422-878012	Falling
37	30	20	STEVIE B	BECAUSE	LMR/RCA 2724	Continued increases
30	23	21	HALL & OATES	SO CLOSE	Arista 12085	Gaining at Top 40 radio
36	29	22	BETTE MIDLER	FROM A DISTANCE	Atlantic 87820	From Top 25 Lp
28	25	23	CONCRETE BLONDE	JOEY	IRS 13803	Gaining Top 40
29	26	24	SOHO	HIPPYCHICK	Atco 98908	Hot seller
31	27	25	HEART	STRANDED	Capitol 44621	Lp almost 2 million

(Based on a combination of sales and airplay)

*You say it's your Birthday  
It's my Birthday too-yeah.*

**Paul McCartney**

**BIRTHDAY**

*They say it's your Birthday  
We're gonna have a good time.*

Never before released as a single...

**BIRTHDAY**

The live version

**HAPPY BIRTHDAY**  
**STEVE KINGSTON Z100 add**  
**HAPPY BIRTHDAY**  
**BILL RICHARDS KIIS-FM add**  
**HAPPY BIRTHDAY**  
**MICHAEL O'SHEA KUBE add**  
**HAPPY BIRTHDAY**  
**GARY WALDRON KISN add**

Produced by Paul McCartney, Bob Clearmountain  
and Peter Henderson

**FLASHMAKER!**



The new single and video from the forthcoming  
album *Tripping The Live Fantastic*. The  
complete "LIVE" recording of the history  
making Paul McCartney World Tour '89 - '90.  
Coming in November.



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World Radio History

TOP  
50

# HITS TOP FIFTY SINGLES

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ARTIST	TITLE	LABEL	COMMENTS
SLAUGHTER	FLY TO THE...	Chrysalis 23527	Ready for new single
UB40	THE WAY YOU DO THE...	Virgin 98978	Steady increases
WILSON PHILLIPS	IMPULSIVE	SBK 7337	From triple-platinum Lp
NELSON	CAN'T LIVE WITHOUT...	DGC 4-19689	New single breaking
DAVID CASSIDY	LYIN' TO MYSELF	Enigma 75084	Tons of Top 40
2 IN A ROOM	WIGGLE IT	Charisma 98887	Huge dance record
DAMN YANKEES	HIGH ENOUGH	Warner Bros 19595	Smash
GEORGE MICHAEL	FREEDOM	Columbia 73559	Breaking
JON BON JOVI	MIRACLE	Mercury 878392	Hot follow-up
HUMAN LEAGUE	HEART LIKE A WHEEL	A&M 1520	Lots of Top 40
DONNY OSMOND	MY LOVE IS A FIRE	Capitol 44634	Going at Top 40
DNA/SUZANNE VEGA	TOM'S DINER	A&M 1529	Old song, new twist
DEPECHE MODE	POLICY OF TRUTH	Sire/Rep 19842	Peaked
BLACK BOX	EVERYBODY	Decon/RCA 2628-2R	Falling
BREATHE	SAY A PRAYER	A&M 1519	New single shipping
PHIL COLLINS	SOMETHING HAPPENED	Atlantic 87885	New single shipping
WINGER	MILES AWAY	Atlantic 87824	Solid gains at Top 40
BELL BIV DEVOE	B.B.D.(I THOUGHT)	MCA 53897	Follow up to smashes
<b>STEVE WINWOOD</b>	<b>ONE AND ONLY MAN</b>	<b>Virgin 4 98892</b>	<b>Most added by a mile</b>
WILSON PHILLIPS	RELEASE ME	SBK 07322	Over now
INFORMATION SOCIETY	THINK	T Boy/Rep 19591	Leading hot new Lp
OUTFIELD	FOR YOU	MCA 53935	Tons of Top 40 adds
BILLY JOEL	AND SO IT GOES	Columbia 73602	Sweeping Top 40 radio
JOHNNY GILL	FAIRWEATHER FRIEND	Motown 2049	Another smash
ELISA FIORILLO	ON THE WAY UP	Chrysalis 23497	Developing Top 40

(Based on a combination of sales and airplay)

NEXT UP

CARON WHEELER (EMI)  
CATHY DENNIS (Polydor)  
SURFACE (Columbia)

CHEAP TRICK (Epic)  
BLACK CROWES (Def America)  
SWEET SENSATION (Atco)

PRINCE (P.Park/WB)  
NELSON (DGC)  
VAUGHAN BROS. (Epic)

**FLASHMAKER!**  
**42 HITS TOP FIFTY ALBUMS!**

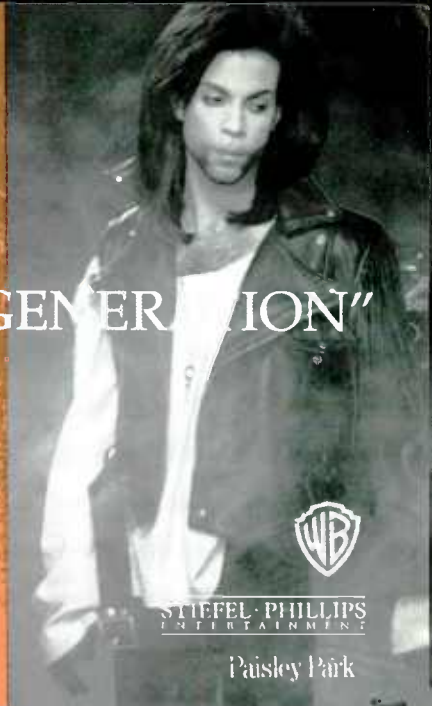
KRBE	add	KFFM	add
KKFR	add	KG95	add
KSAQ	add	KIXY	add
Y107	add	KMCK	add
KJ103	add	WAAL	add
Z99	add	WFHT	add
KGGI	add	WPFM	add
B98	add	WSPK	add
YES97	add		

# Prince

## "NEW POWER GENERATION"

FM102	deb	23
B94	deb	30
KXXR	deb	31
WHHY	deb	32
WCIL	deb	34
B95	deb	36
KCAQ	deb	37
K106	deb	38
KMOK	deb	39
WQUT	deb	39
WZKX	deb	40

KKMG	31-21
KDWB	26-23
KFBQ	33-23
WLOL	28-24
KISR	32-25
WWFX	32-28
Q104	33-30
KWOD	39-34
OK95	40-37



From the album *Graffiti Bridge*  
 Produced, Arranged, Composed and Performed by Prince

# DAMN YANKEES

## "HIGH ENOUGH"

From the album *Damn Yankees*

**FLASHMAKERS WINNER!**  
**36-32 HITS TOP FIFTY SINGLES!**

Y95	add	WSKZ	6-3
KDWB	add	YES97	7-4
KWOD	add	WVIC	7-5
WMJQ	deb 27	KMYZ	7-5
KPLZ	deb 29	WSNX	10-6
B94	deb 29	KRZR	7-6
WBLI	deb 30	Y97	9-7
WZOU	deb 30	KATM	10-7
WEGX	deb 30	KWSS	13-8
		Q104	13-8

WABB	13-8
WPRR	10-8
PIRATE	12-9
CK105	14-9
WHTO	12-9
WZOK	12-9
999KHI	10-8
WLRW	10-9
WBNO	9-9
WCGQ	9-9
92X	16-10
WHHY	13-10



Q102	14-11
WKDD	16-11
WPXR	16-11
PWR92	14-11
WQUT	14-11
KPXR	14-11
KXX106	18-12
WJMX	17-12

KSND	16-12
KXYQ	16-13
KKHT	16-13
KG95	19-14
WOMP	17-14
PWR99	28-15
KLYV	22-16
KFBQ	25-17
WPHR	22-18
KQKQ	29-20
KF95	28-20
KBOZ	29-21
WKSF	29-22
KBEQ	31-25
KIKX	36-27
WBBQ	34-28

Produced and Engineered by Ron Nevison. E.C.M. Management: Bruce Bird/Bud Prager/Doug Backer

# AL B. SURE!

## "MISSUNDERSTANDING"

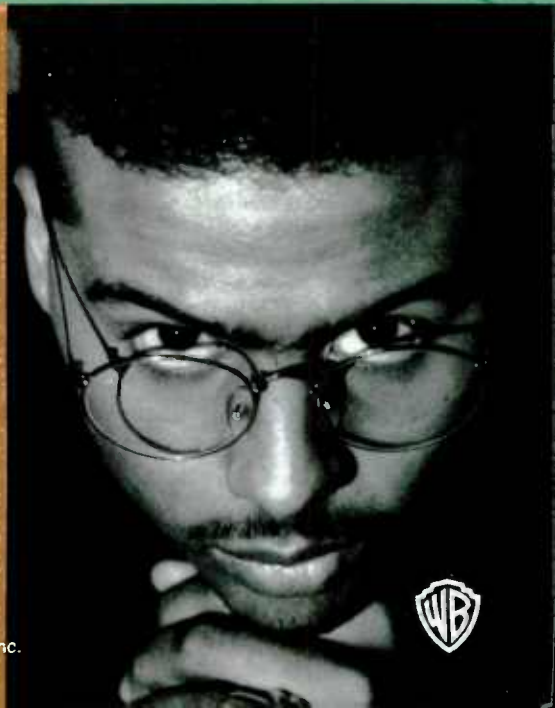
From the album *Private Times... And The Whole 9!*

**CROSSOVER!**  
**DEBUT 27 HITS TOP FIFTY ALBUMS!**  
**16-10 JAMS SINGLES!**  
**BREAKOUTS WINNER!**

WHYT	add	KMEL	16-13
KJ103	add	KS104	18-15
KIXY	add	B95	21-18
		Y107	26-19
KOY	deb 30	KPRR	23-20
		WQXA	25-21

KKMG	30-23
Z99	30-24
KCAQ	31-28
KFBQ	39-30
HOT97	35-32
KZFM	37-32

BREAKING AT:	
PWR106	Q106
WXKS	KKFR
WPGC	KROY
FM102	KTFM
KXXR	HOT94.9



Produced by D.J. Eddie F. and Nevelle for Untouchables Music, Inc. Co-Produced by Al B. Sure! For Suretime! Recording, Inc.

World Radio History



# VANILLA ICE



ICE  
MELTS  
IN  
YOUR  
MOUTH..  
NOT  
IN  
YOUR  
HANDS

TO THE EXTREME  
#1 HITS TOP FIFTY ALBUMS!  
ICE ICE BABY  
#1 HITS TOP FIFTY SINGLES!





HITS

# FRONT PAGE



October 29, 1990

Volume 5

Issue 215

\$5.00

## Vanilla Ice Dominates The Competition

# IT'S ICE, ICE BABY!!

### Acquitted, But It Ain't Over Yet

Yes folks, the Third Reich of Broward County, Florida has determined that **2 Live Crew's** June 10 performance of their "As Nasty As They Wanna Be" at an "adults only" show did not violate obscenity laws.

All six jurors stated that their verdict was virtually as instantaneous as it was unanimous.

"We found many of the things very humorous," one 65-year-old juror said of the garbled, distorted recording of the concert heard by the packed courtroom.

If you think this one is over, think again. The Ft. Lauderdale sheriff who arrested the band said the rappers would be nabbed again if they gave another performance like the one that landed them on the national news. According to sheriff **Nick Navarro**, "Nothing has changed."

Meanwhile, Ontario, Canada police raided a bookstore after it advertised the sale of the "Nasty" cassette. Customers were ordered to leave the store as it was searched for all copies, while posters and advertising material were also removed.

### Carpenter Nails It



**Mary Chaplin Carpenter** — Her performance at the Country Music Awards let the world know she's a Neobilly force to be reckoned with.

### Milli We Hardly Knew Ye

**Todd Headlee**, the ex-manager of **Milli Vanilli**, is writing a tell-all book about the group, "Adventures With A Pop Star," in which he'll chronicle his past year of traveling with the dreadlocked duo. Headlee hopes to turn the project into a movie musical. "The book will expose what is surely the biggest snow-job in the history

of the music business," he said. "But I haven't decided if it should be a comedy or a nightmare. These two guys are as trustworthy as **Freddie Krueger** and as easy to get along with as the shark in 'Jaws'." **Danny Bonaduce** and **Bernadette Peters** are being considered to play the leads.

After 20 weeks of Hammer time, there's a new king of the album chart. He's SBK's **Vanilla Ice** and, thanks to a sizzling single and massive video play, this good lookin' youngster is the hottest new artist on the street. Take that, Hot AC!

"I can't remember the last time I had calls from friends at radio and retail thanking me for putting people back in the stores and lighting up the request lines," said SBK's Sr. VP of Promotion **Daniel Glass**, who added, "Come to think of it, I can't remember if I used that quote for your Wilson-Phillips story."

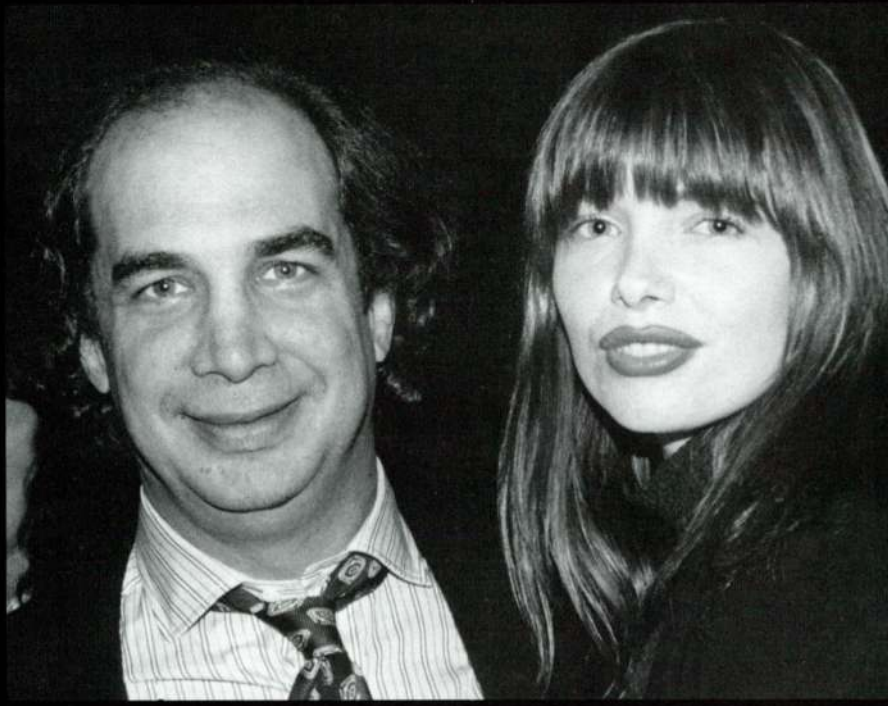
Among the #1 retail reports for the Ice-man are: **Musicland, Record Bar, Turtles, Sam Goody East & West, National Record Mart** and lots (we're talking LOTS) of others.

"It's through the roof," said CEMA President **Russ Bach**, who reported current sales figures of **1.8 million** on the project. "We've shipped 600,000 this week and 400,000 are rolling in right now from the factory."

Bach has reason to gloat. The "new CEMA" has developed into an industry powerhouse. "It's a dream come true," he said. "We are going to be the company of the 90's — Ice is truly the icing on the cake."



PIC OF THE WEEK



Why?

That's MCA's Sr. VP of Promotion **Billy Brill** with his significant other, **Kiki Hall**. Kiki is intelligent, worldly, sensitive and incredibly beautiful. Billy is not. Hey folks, stranger things have happened — we just can't think of any.

Quick Hits

MTV action this week includes adds on **Phil Collins** (Atlantic), **Janet Jackson** (A&M), **Judas Priest** (Columbia) and **Edie Brickell** (Geffen). In **Buzz Bin** activity, the **Replacements** (Sire/Reprise) replace **Iggy Pop** (Virgin), which moves into regular rotation. **Concrete Blonde** (IRS) is the only video to make a significant move up in rotation this week.

East West Is Born

Claiming that there just aren't enough record companies, Atlantic Chairman/CEO **Ahmet Ertegun** and President/COO **Doug Morris** have announced the formation of **East West America**.

Heading the New York-based label will be **Sylvia "Don't Call Me Tele" Rhone**, who will serve as President/Chief Executive Officer and **Vince "Don't Call Me Vic" Faraci**, who will serve as President/Chief Operating Officer.

According to Rhone, "The

key to success when you're launching a major label in the 1990's is plenty of advertising in *Billboard*."

According to Faraci, "You couldn't be more on the money, Sylvia. We're talking big glossy, colorful, full-page ads. **Irv Lichtman** is a great guy."

First releases from the new label are skedded for the beginning of '91, and will include artists from the current Atlantic roster, from Atlantic's sister company, East West U.K., as well as newly signed artists.

Babbling Brooke



That's PoMo convert **Brooke "Don't Call Me Panty" Shields** hanging with the guys from **Charisma's Jellyfish** (and **Charisma weasel Lenny Bronstein**) after her mother convinced her it would be good for her image. To prove how progressive she truly is, Ms. Shields hocked up a few loogies and spit them a record 15.7 feet. Now that's progressive. (Ed Note: Undoubtedly the most tasteless, immature and truly obnoxious caption we've written in the last five minutes.)

WILD CARD

SURFACE (Columbia)

Call the caterer and order the flowers — this one's a killer ballad smash that's gonna be played at lots of weddings in the next year. Early tests show moves like 32-18 WCKZ, 19-12 KMEL and 29-21 Q106, strong debuts and major adds at KIIS, WZOU, KWOD, KGGI, KOY, KISN, KROY, FM102, WTIC, HOT97.7, WPGC, KKRZ and KPRR. The rich get richer, so make friends with Burt & BG quick!



Sylvia Rhone: Her earrings are jumbos.



Vince Faraci: His ears are Dumbo's.

## Having A Ball

The AMC Cancer Research Center's benefit at the Waldorf Astoria honoring **Tom Freston** was a pre-Halloween costume bash. Among the party-goers all dressed up with someplace to go were the honoree himself as **Jack Kerouac**, Geffen Prez **Eddie Rosenblatt** as his boss **David Geffen**, Chrysalis honcho **John Sykes** as **Jimi Hendrix**, MTV's **Doug Herzog** as **Bob Marley** and **Abbey Konowitch** as a **John Lennon** that looked closer to **Nikolai**

**Lenin**, Virgin's **Jeff Ayeroff** as the **Grateful Dead's "Pigpen,"** megamanager **Michael Lippman** as **Mickey Mantle**, **Irv Azoff** typecast as **Dracula** and Chrysalis' **Joe Kiener** as **Abraham Lincoln**. Highlight of the evening had to be Capitol-EMI's **Jim Fifield** and his wife, who bought the costumes worn by **John Malkovich** and **Glenn Close** in "Dangerous Liaisons." See below for photos of the event, which raised some \$1.1 million for charity.

## Carvel Mourned

Ice cream legend **Tom Carvel** has died of heart attack at the age of 84. God, we'll miss him.

## Far Too Many A&R Geeks In One Picture



*CBS Records President Tommy Mottola (seated in the center) gathers all of the CBS A&R gunslingsers — national and international — for a major confab in upstate New York which included such highlights as Bobby Colomby's seminar, "How To Love Yourself As Much As I Do," as well as Myron Roth's riveting lecture, "How To Convince A Band You're Cool, Despite Having A First Name Like Myron." Look at this group of people and realize that less than 1.5% of them would take your phone calls. God bless the A&R community.*

## A Bunch Of Important People Looking Pretty Damn Stupid



*The gala costume dinner honoring MTV honcho Tom Freston as the AMC Cancer Research Man of The Year not only raised \$1.1 million for a very important charity, but it gave us the opportunity to run these shots of important gunslingsers making fools of themselves. Pictured in photo one is honoree Freston (Jack Kerouac) with the two people who attempted to dress as Bonnie Raitt and Paul Simon, but failed miserably.*



*In photo two, Irving Azoff looks like he acts and in photo three, MTV's Abbey Konowitch can't hide his lack of personality behind a John Lennon outfit, while CAA's Tom Ross spends absolutely no money to look like Captain Lou Albano. The final shot shows a beautiful woman with VHI President "Fast" Eddie Bennett, who surprised everyone by not dressing as a "wild bore."*



# Arma's All SBK Mgm't

Arma Andon exits his SBK Records post of Sr. VP to concentrate his efforts full-time at SBK Management, where he serves as President, representing such artists as **Pet Shop Boys, Wilson-Phillips, Roger Waters, Cathy Dennis and Extreme**, among others. He will be allowed to continue on a first-name basis with Charley and Marty.

Andon has been with SBK/EMI since February, 1987, working closely with SBK Chairman/CEO **Charles Koppleman** in aggressively promoting publishing signings like **New Kids On The Block** and **Michael Bolton** and making sure his boss' humidior was clean and well-stocked. Prior to joining SBK, Andon held various marketing jobs at CBS, including VP Artist Development and VP Product Development.

Joining Andon at SBK Management will be **Scott Bernstein** and **Steve Hoff-**

**man**, formerly of Leber-Krebs and **Mark Arrow**, ex-Champion, all as Managers, Artist Development/Management.

Added Andon: "Please, call me Arma."



Arma Andon: Whatta major league preppy!!!

# ON RECORDS By Lenny Beer

## Changing Of The Guard

**NOT JUST VANILLA ICE:** The ascension this week of **Vanilla Ice** to the #1 position in the album world is not the only interesting development. After a relatively stagnant summer with little more than position-jockeying between the nation's leading sellers, action is now busting out all over as fall begins to turn into winter.

This week's Top 20 features the return of a legendary hard (and we mean *hard*) rock band in Atco's enormous **AC/DC** (scoring at #3 without the benefit of a single), the emergence of the latest Neobilly superstar in **Garth Brooks** (Capitol) (who not only has a sizzling new album in the Top Ten, but also boasts his debut set in the Top 50), the **Vaughan Brothers** (Epic) (which has been bolstered by the publicity surrounding **Stevie Ray Vaughan's** death, but stands on its own musically as well), the long-awaited new release from **INXS** (Atlantic), WB's dynamic just-released albums from **ZZ Top** and **Paul Simon** (neither led by a hit single, but neither suffering), **Iron Maiden's** Epic label bow and **Bette Midler** (Atlantic), with a sizzling single converting al-

most immediately to LP activity.

**AN ECLECTIC MARKET:** But it's not just the Top 20 that has become interesting. The tastes of the American buyer lean more toward the eclectic each week. Today's modern country music is selling everywhere, with the aforementioned **Garth Brooks** leading the way for hot sellers from **Randy Travis** (WB), **Clint Black** (RCA) and **Reba McEntire** (MCA), alongside scorching new metal from **Slayer** (Def America) and **Megadeth** (Capitol), dance/hip-hop from **Deee-Lite** (Elektra), folk throwback from **Indigo Girls** (Epic), contemporary blues from **Robert Cray** (Mercury), big band redux from movie star and piano stylist *extraordinaire* **Harry Connick, Jr.** (Columbia), Post Modern winners from **Cocteau Twins** (Capitol), **Jane's Addiction** (WB) and **HITS** cover boys the **Replacements** (Sire/Reprise), a cappella gospel from **Take 6** (Reprise) and perhaps the strangest companion to all of these in the classical tenors live set from **Carreras, Domingo & Pavarotti** (London) — which is already doing monster business around the world.

# AIRHEAD

THE POST MODERN LABEL WEASEL...



HAS POST MODERN CHANGED? **YUP**, IT SURE HAS...



Garth Brooks: Selling to friends in all places.

# TRIXTER

Featuring "Give It To Me Good"  
Breakout Rotation On MTV  
Top 10 On Dial MTV  
Top 30 AOR In R&R And Climbing  
30-Point Sales Jumps Nationwide  
Now On A Sold-Out Tour With Stryper  
On Tour With Don Dokken Beginning Nov. 8



It's A Very Big Record.



**Mickey Dolenz Visits HITS -- And He Thought TV Was Torture**



*Always a thrill to have legendary Monkee, Mickey Dolenz visit our cesspool here in beautiful Sherman Oaks. Here's Mickey hanging with Aaron & Charles Neville who were duped into coming to our offices after they were told they going to Cash Box.*



*Here's Mickey getting the major viva from HITS' Sr. Parking Engineers Juan & Orlando, who asked Mickey the immortal question, "Was Peter Tork packing a Burlington sock, or was he secretly a 6' 5" basketball player from the South Bronx?" (Ed Note: What the hell does that mean?)*

**Daly Reports To A&R Zoo**

George "Our Daly Bread" has been named VP, A&R, Zoo Entertainment, by Lou Maglia, President of the new L.A.-based BMG label. Daly will oversee and coordinate all A&R activities for the company, joining Zoo's rare collection of Georges, which now includes George Gerrity and George "Bud" Scoppa. None of them are related to King George, Gorgeous George or Athens Georgia.

Maglia & Daly first worked together at Elektra Records during the mid-to-late '70s, where they had a song-and-dance act called Lou & George that played old-age homes along the eastern seaboard with the Cars' Ric Ocasek. Prior to that, Daly ran Columbia's S.F. A&R offices. Daly also

produced TV specials for PBS, headed West Coast A&R for Atlantic and formed his own cleverly named George Daly Productions, for acts named George.

Said Daly: "This is not just another record company, this is a place that gave Bud Scoppa a job... Now, gimme a C, Louie, a bouncy C."



*George Daly: Not King, Athens or Gorgeous.*



*And finally, here's Mickey hanging with some poor schmuck who just happened to be delivering some pizza to our offices during Mickey's torture period. The guy looks happy, doesn't he? Mickey looks like he wants to get the hell out of there, doesn't he? (Ed Note: Now you know why we stopped trying to figure out why people hate us so much. God bless you all.)*

**Two Post Modern Spacecases Confer**

That's HITS' Post Modern goddess and all-around great-person-to-be-around during Wednesday morning's press deadline, Karen Glauber, asking the always galactic Sun Ra exactly who killed Laura Palmer as a photographer who, for once, isn't Karen's boyfriend, snaps away. Being the true Post Modern geek, this photo represents the most sun Glauber has ever been exposed to.



**Quick Hits**

The Most Added singles this week at Top 40 radio are #1 Steve Winwood (Virgin), #2 Nelson (DGC), #3 George Michael (Columbia), #4 Outfield (MCA) and #5

Cheap Trick (Epic). Strong first-week radio performances were also turned in by Surface (Columbia) and Don Henley (Geffen).

Phil Collins

GOING FOR ADDS 10/29!



"HANG IN LONG ENOUGH"

WINNER



"Miles Away"

**FLASHMAKERS WINNER!**

**49-42** HITS TOP FIFTY SINGLES!

MTV EXCLUSIVE!

38% OF STATIONS MOVE 4 POINTS OR MORE!

AVG. MOVE 3.33!

NOW ON OVER 116 TOP 40's!

KONKAN



LIBERTY

**FLASHMAKER!**

**STATIONS THAT COULDN'T WAIT:**

WXKS	add	KFFM	add
WNVZ	add	KMOK	add
HOT94.9	add	WCIL	add
K106	add		

READY FOR ADDS 10/29!

# Di Dia's Def

Mark Di Dia "Dum De Dum Dum" has been named GM of Def American Recordings, it was announced by Rick Rubin, owner of the company. In this new capacity, Di Dia will oversee all day-to-day operations of the company, including promotion, sales, marketing and publicity. He also becomes the fifth member of **The Geto Boys** and the second member of **Andrew Dice Clay**. He'll also work with label acts such as **Black Crowes**, **Slayer** and **Danzig**.

Prior to his appointment, Di Dia was Director of National Album Promotion at Geffen Records for two and a half years. Before that, Di Dia spent ten years in radio, culminating with MD posts at WXRK in New York City and WYSP in Philadelphia. He was also music editor of FMBQ's Album Report, teaching **Kal Rudman** how to spell.

Said Di Dia, "D-d-d-d-on't c-c-c-call me Di-Di-Di Dia. M-m-m-y n-n-n-ame's M-m-mark."

Said Rubin, "I considered a lot of really talented people for this position, but I hired Di Dia anyway."

Hey, we couldn't have said it better ourselves, Rick.



Mark Di Dia: It's his lucky di-di-di-di-di-day!!

# The Ladder

a rundown of executives on the move



**Bernardo Oreman** **Shelley Klavens**  
**Mike Bernardo** "Bertolucci" has been appointed VP, Promotion & Marketing for the MCA-distributed Uptown Records by CEO **Andre "Go To" Harrell**. In her new post, Mikey will oversee the day-to-day activities of the label's promotion department, serve as a liaison to the MCA Records promotion staff and direct the sequel, "Last Tango In Universal City."... **Alan "Are You A Mouse" Oreman** has been named the new head of Geffen Records Album Radio promo department, it was announced by label GM **Al Coury**. The 16-year industry vet was previously Columbia's National Director of Album Promotion, West Coast and holds a Ph.D. in Power Schmoozing from the School of Hard Knox.... **Barbara "Don't Call Me Percy Bysshe" Shelley** has been promoted to VP, Media and Artist Relations, Chameleon Music Group by the label's President, **Stephen "You Are In My" Powers**. Shelley's responsibilities include consoling publicist **Craig Lee** when no one returns his phone calls.... "**Clark" Kent Klavens** has been appointed VP, Business Affairs, Chameleon Music Group, it was announced by **Stephen Powers "That-Be,"** President of the label. In this newly created position, Klavens will be in charge of telling **Craig Lee** he's not getting a raise. As a lawyer, he played an instrumental role in launching Delicious Vinyl... **Lori L. Lambert** has been appointed Director, Marketing, West Coast, at Epic Records by **Larry Stessel**, Senior VP, Marketing for the label. Lori's hair comes courtesy the **Barbara Mandrell** Follicle Tease Academy in Van Nuys.... **Bernard Brenner** has been named "Bernie, the Dance Guy," aka Dance Music Promotion Manager, MCA Records, it was announced by **Bobby "Rik" Shaw**, VP, Dance Promotion, for the label. The two then dedicated a *pas de deux* to their boss, **Al Teller**. Prior to joining the label, Bernie was a club d.j. looking for love.... At Arista, where Roy has a Lott to do, **Kris Nicholson** has been named Manager, Editorial Services/Alternative Press, it was announced by **Melanie Rogers**, VP of Publicity for the label. Prior to this, Nicholson was a pathetic, scrounging freelance writer who had to sell all her promos to survive.... **HITS** Sr. Editor **Roy Trakin** has been promoted to nothing again this week, but he and **Marlo** have been having a lot of problems with the servants.

# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 MARKED FOR DEATH	5.1m	2684	28.9m	D Vinyl
2 MEMPHIS BELLE	4.3m	3127	11.0m	Varese
3 QUIGLEY DOWN UNDER	3.9m	3869	3.9m	—
4 GHOST	3.6m	2013	172.2m	Varese
5 FANTASIA	2.9m	6038	15.1m	B Vista
6 NIGHT OF THE LIVING	2.9m	1868	2.9m	—
7 AVALON	2.8m	4465	3.4m	Reprise
8 MR. DESTINY	2.8m	3230	6.6m	—
9 GOOD FELLAS	2.5m	1989	30.8m	Atlantic
10 PACIFIC HEIGHTS	2.4m	1921	22.7m	Varese



Lambert Brenner Nicholson Trakin





BREAKING-AT:  
 WPI Q 102  
 B104  
 K66Φ  
 KOY  
 W200  
 894  
 WAVA  
 KVB5  
 MNVZ  
 PWR99  
 HO199  
 PR0-FM

X100 deb26  
 MBLI deb28  
 WZOK 3-3 (H)  
 KZ93 8-6  
 WQOT 12-9  
 MPXR 10-9  
 MNNK 11-9  
 KKHT 13-10  
 FM104 11-10

MYKS 30-27  
 KRBE 30-24  
 WKEE 29-15(H)  
 KKRZ 27-21  
 WMJQ 25-17  
 Y107 24-16  
 WKT1 18-14  
 K1SN 16-12  
 KSA 9 14-11(H)  
 FM100 21-16(H)

PWR 016-Add  
 WZPR-Add  
 WQXR-Add  
 WMA1-Add  
 PPR-Add

From the album, David Cassidy

'LYIN' TO MYSELF'

# DAVID CASSIDY

Archive  
  
 SMASH

THE WRITING'S ON THE WALL



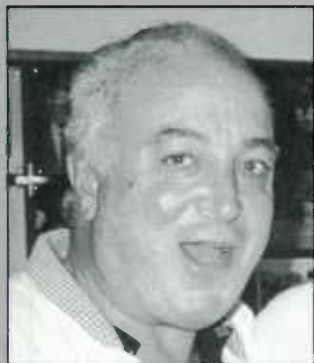
# NEAR TRUTHS

By I. B. Bad, Los Angeles

Major changes at Island as approximately 20 positions from the marketing and sales departments are eliminated. Look for PolyGram Distribution to assume those duties.... Latest departure from A&M is Tom Corson, who ankles his VP of Marketing post to assume a VP of International Artist Development gig at Capitol. Add Corson to a list of Chaplin Lot departees that includes Jeff Gold, Steve Rabovsky and Patrick Clifford. Look for Corson's job to be filled by current A&M Artist Development gunslinger Jim Guerinot, who also happens to manage Epic's Social Distortion. Guerinot and company have their work cut out for them as rumors of Janet Jackson's impending departure continue to fly.... And speaking of Ms. Jackson, she and manager Roger Davies have parted ways, as attorney Don Passman strikes a deal to bring her to the HK Management stable. Does said move mean the much-talked-about four-album, \$30 million dollar pact with Charisma is not a done deal? Will there be some reshopping? Stay tuned, folks. Action to come.... From the not-so-fast file comes word that the MCA/Matsushita deal

may not be going down after all. Sticking point is rumored to be major differences in the price-per-share. Don't look for things to calm down, though, as rumors of another major player's (GE?) involvement spread like wildfire.... Is Johnny Barbis relocating to the Big Apple to join a record label in a major post?.... Zomba/Jive ruler Clive Calder is one popular fella as his record operations and massive independent publishing concern is up for grabs at the forthcoming end of the current deal with BMG. Is the smell of acquisition in the air?... Major summit at Time-Warner HQ between ruler Steven Ross and Sire's Seymour Stein. Net result appears to be forthcoming litigation initiated on behalf of Mr. Stein by barrister Bert Field.... Is a very major new act mighty unhappy over their management/attorney relationship, which abounds with conflicts?... Are custom label deals for both Teddy Riley and Gary Kurfirst a done deal at MCA?... Speaking of label deals, is Elektra's Howard Thompson shopping one?... It looked like the Def American distribution deal was WEA-bound through the Bunny, but the digits apparently got too big. Is an East Coast giant about to enter the scene?... Eddie Mascolo exits his PolyGram Nashville post. Is a reunion with Nipper in his future?... Steifel /Phillips ink Simple Minds. Meanwhile, the venerable Mr. Steifel is about to bring a Tommy Tuned production to Broadway.... Names in the Rumor Mill this week include: Peter Lubin, Ken Krause, Robbie Snow and Charlie Minor... and the beat goes on.

## Could Get Nasty?



Seymour Stein — No relation to Jules.

# Johnny Gill

## "Fairweather Friend"

FROM THE ALBUM  
JOHNNY GILL

**CROSSOVER!**

**DEBUT 49 HITS SINGLES!**  
**39 HITS TOP FIFTY ALBUMS!**



"Following the same path as 'Rub You' and we expect it to be just as huge! He's a mega-star!"

— Dena Yasner, MD/KOY-FM

**ON OVER 65 TOP 40's INCLUDING THESE MAJORS:**

PRO-FM add  
WKBQ add  
WKSS add

KIIS deb 21  
KHTK deb 22  
KTFM deb 29  
KXXR deb 35

**AVG. MOVE 3.23!**

KMEL 14-10  
KROY 14-10  
WZOU 22-18  
KOY 26-22  
PWRPIG 29-22  
WIOQ 30-26  
KKFR 34-26  
KS104 29-26  
WTIC 30-27  
WXKS 32-28  
PWR99 31-28  
PWR106 35-31  
HOT97 34-31



# LETTERS

## Bright Idea

Dear Dave:

I feel compelled to congratulate whomever on your staff wrote the caption accompanying the photo of Frank DiLeo and Peter Napoliello. Brilliant. And I'm sure nobody laughed harder than Frank and Peter. Keep it up, and keep up the good work, too.

Yours,

Toby B. Mamis  
Alive Enterprises, Inc.  
Beverly Hills, CA

*Dave replies: Our Contributing Editor, Uncle Fester, comes up with the brilliant captions every week and here's how he does it. We know it's a good one when the bulb lights up.*



## Industry Buzz

Dear Lenny:

I loved the picture in the "JAMS" section. Now, is there any way of running it in "The Ladder" section for execs on the move? Please! Look forward to hearing from you.

kindest regards,  
Michael B. Lippman  
Lippman Ent., Inc.

*Lenny replies: The Ladder's a little full right now, but how about if we run this right here in "Letters" under "Seeking Position as Beekeeper in Top-Flight Music Management Firm"?*



## Chain Letter

Dear Karen:

Thank you for the lovely plug in your delightful magazine. I can die a happy woman now!

Gratefully  
Cathy Lincoln  
Capitol Records  
Hollywood, CA

*Karen replies: Keep smiling Cathy, because here's an exclusive shot of the head nurse who'll be removing that lovely plug from you know where.*



## Flyguy

Dear Dave:

Here's the photo — you know who it is, you know why it is, and we want to know where it will go! Thanks babe. You're a giant in the industry.

Yours,  
Sue Satriano  
Capitol-EMI Music, Inc.  
Hollywood, CA

*Dave replies: I may be a giant, but I never want to run into the flies which Joe Smith attracted in this photo of his visit up the Amazon to dedicate CEMA's new rubber CD plant. Now that's scary, babe.*

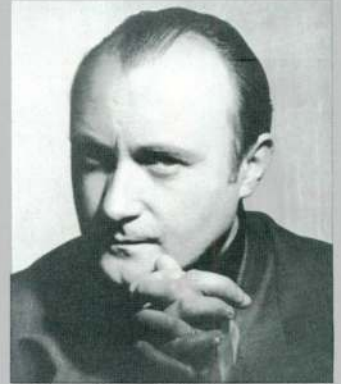


# FAR TRUTHS

By Danny Fields, New York

The word "magnificence" took on a new meaning when **Atlantic Records**, throwing thrift to the winds, took over the grand ballroom of Manhattan Center on luxurious W. 34th to celebrate the last show of **Phil Collins'** four Madison Square Garden sellouts (and finale of his eight-month world tour) with a large-scale "carnival"-themed party. Under one roof were games, contests, fortune-tellers, caricaturists, balloons, jugglers and clowns, as well as a buffet provided by Nathan's of Coney Island, featuring their legendary **hot dogs, beer** and a delectable **white wine** of rare vintage. The lucky few hundred invited guests milled about the vast room, while ultimate A-listers were ushered into a backstage VIP suite so special it could be referred to only in coded whispers. The gracious guest of honor posed for the paparazzi and exchanged greetings with those fortunate enough to get close enough. Label and **WEA** herculeans included **Ahmet Ertegun, Doug Morris, Patti Conte, Perry Cooper, Linda Moran, Judy Libow, Andrea Ganis, Henry Droz, Nick Maria, Mark Schulman, Diane Gilmour, Mary Timmons, Bob Kaus, Mel Lewinter** and **Tunc Erim**.... **RCA** hosted a champagne reception to present **Jive/RCA** rap prof. **KRS-One** and **Boogie Down Productions** with a gold record for "Edutainment," and to hand over to the **National Urban League** a check for \$250,000 on behalf of the "Stop the Violence" movement, earned from sales of the record "Self Destruction." The setting was the exceedingly stylish Hotel Macklowe, in twinkling Times Square, and the feast centered on **smoked salmon roulade, ceviche shrimp with coriander on black read, crabcakes with salsa mayonnaise** and **flathead chub mousse**. Label mountainosities

## Magnificence!



**Phil Collins:** *Life is a carnival with Nathan's franks.*

**Joe Galante, Randy Goodman, Miller London, Butch Waugh, Randy Miller** and **Roland Edison** were seen partying, as were **BMG's Bob Anderson** and **Jim Kelly, Jive's Clive Calder, Barry Weiss** and **Ann Carli, Jay Kramer** of **BDP**, and **John Jacob** of the **National Urban League**.... **Rosanne Cash** was feted at a "Women's Night Out" dinner held by **Columbia** at the desirable Tribeca Grill, supervised by the label's **Michele Mena** and **Paula Sartorius** from **Side One Management**. Media eminenzas wolfed down **loster** and **scallop chowder, sauteed snapper with lemon and herbs, ginger napoleon with plum sauce,** and **pumpkin and clove ice cream cake**.... Next up for the folks at Big Red was a lunch celebrating the release of **Julio Iglesias'** "Starry Night" LP at corporate hq's. **Tommy Mottola** and **Don Ienner** toasted the glam star, along with Columbians **Fred Ehrlich, Mason Muñoz, Mary Ellen Cataneo, Ellen Zoe Golden, Burt Baumgartner, Jerry Lembo, Jay Landers, Dave Novik, Kid Leo, Tom McGuinness** and **Jack Rovner**. After munching **chicken breast with lemon and rosemary, Julio** cut into a **chocolate mousse cake** shaped like a record, decorated with real gold stars.

# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
WHITNEY HOUSTON	5.82	157	4	0	5	-	8
KEITH SWEAT	5.56	5	3	2	6	8	-
WILSON PHILLIPS	4.57	114	4	0	2	10	5
BETTE MIDLER	4.47	122	19	2	6	8	8
STEVIE B	4.40	94	22	6	9	2	7
POISON	4.30	110	32	7	10	9	9
DEEE-LITE	4.12	83	19	4	8	7	10
GEORGE MICHAEL	3.83	65	0	0	2	10	-
JON BON JOVI	3.80	83	3	1	3	9	1
HALL & OATES	3.44	74	25	4	2	4	7
DAMN YANKEES	3.42	56	22	4	7	2	5
WINGER	3.33	42	6	1	8	5	3
HEART	3.32	68	41	5	3	2	6
JOHNNY GILL	3.23	21	2	0	2	7	-
DONNY OSMOND	3.22	66	1	0	2	-	4
ALIAS	2.98	79	51	82	8	1	9
SOHO	2.98	57	12	2	7	-	8
UB40	2.94	48	15	6	3	2	6
BELL BIV DEVOE	2.76	20	0	0	4	9	2
DAVID CASSIDY	2.67	45	7	1	3	1	6
2 IN A ROOM	2.64	20	8	4	8	1	7
BILLY JOEL	2.59	23	2	1	4	1	1
TONY TONI TONE	2.56	37	28	12	7	4	10
DNA W/SUZANNE VEGA	2.55	17	6	1	8	-	8
CANDYMAN	2.55	29	37	16	9	2	10
HUMAN LEAGUE	2.51	47	2	0	1	1	6
INFO SOCIETY	2.37	23	2	0	1	2	5
AL B. SURE	2.30	6	0	0	2	8	7
CONCRETE BLONDE	2.17	38	36	14	6	4	9
WARRANT	2.15	31	46	22	8	10	9
VAUGHAN BROS.	2.02	15	0	0	4	10	1

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

**WILDCARD!**

**THE FIRST TIME,**  
the first single from  
their new album,  
"3 DEEP."

**MOST ADDED!**  
**EARPICKS WINNER!**

ready



**"HEAR" is what your friends are saying:**

FRANKIE BLUE, MD-Z100-NEW YORK CITY- "COULD GO #1"  
BILL RICHARDS, PD-KIIS-LOS ANGELES- "REAL STRONG SONG"  
MIKE MARTIN, MD-KIIS-LOS ANGELES- "GREAT"  
KEITH NAFTALY, PD-KMEL-SAN FRANCISCO- "GONE"  
HOSH GURELI, MD-KMEL-SAN FRANCISCO- "HOMERUN"  
KEVIN WEATHERLY, PD-Q106-SAN DIEGO- "COULD GO #1"

JAY BEAU JONES, MD-WEGX-PHILADELPHIA- "SMASH"  
CADILLAC JACK, MD-WZOU-BOSTON- "SMASH; LOVE IT"  
JEFF KAPUGI, MD-POWER PIG-TAMPA- "IT'S A KILLER"  
KEVIN McCABE, MD-HOT 97-NEW YORK CITY- "MONSTER"  
BRIAN WHITE, PD-FM102-SACRAMENTO- "SMASH"  
TRACY JOHNSON, CONSULTANT, WASH. D.C.- "WILL BE BIG"

**On Columbia**

# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Little **Stevie Winwood** is all grown up and ready to take charge this week with the release of the first single from his new album! The **Outfield** makes their return to Top 40 with a hot new single from their MCA project, and

**Damn Yankees** continue to fly even higher with their ballad monster! Also, **Winger** is climbing up the Top 40 ladder with a killer cut from their newest album! Special Ed. note: Watch out for Iggy Pop!

**STEVE WINWOOD ONE & ONLY VIRGIN**

**Singles:** 44\* **Albums:** —  
In his first week back in the spotlight, he tops just about every adds list as the first single from his forthcoming album debuts with support from KIIS, PIRATE, WPLJ, WBLI, WXKS, KHMV, Q95, WZOU, KEGL, KUBE, KPLZ, B94, X100, Y100, KDWB, KXYQ, KBEQ, KWOD, PRO-FM, KWSS, B104, WKBQ, WTIC, Y108, WKSS, KSAQ, WNCL, WNVZ, WPHR, B93 and I95. An early debut reported at WDBR.

**OUTFIELD FOR YOU MCA**

**Singles:** 47\* **Albums:** —  
This one is kicking things off for their new album on the MCA label with a strong second week with adds at WPLJ, Q95, B94, KKRZ, Y108, KSAQ, KXX106, HOT94.9, WGTZ, 95XIL, KBOZ, KC101, KCHX, KFRX, KSMB, KTMT, KWTX, Q101, WFMF, WGRD, WLRW, WOMP, WPRR, WVSR, Y97, CK105, WAAL, KQKQ, WAPE, WBBQ, WPST and more. Gaining at B93 38-34, WHTO 34-27, SLY96 31-25 and KQCR 39-35. Starting for WKBQ, WPHR, I95, WZZG, WKZL, WJMX, KNIN and WCGQ.

**DAMN YANKEES HIGH WB**

**Singles:** 32\* **Albums:** — **Avg Move:** 3.42 **Aggrssv:** 56  
This one is going strong at Top 40 with monster requests and single sales leading the way. They continue to make big moves this week and they score more support from Y95, KDWB, KWOD, B93, 93Q, KQCR, WKEE and WKQB. Moves include PIRATE 12-9, KWSS 13-8, 92X 16-10, CK105 14-9, Q104 13-8, WABB 13-8, WSNX 10-6, WHHY 13-10, WHTO 12-9, WZOK 12-9, WPRR 10-8, WVIC 7-5, Y97 9-7, 999KHI 10-9, WLRW 10-9, KRZR 7-6, WSKZ 6-3, KATM 10-7, YES97 7-4 and KMYZ 7-5.

**WINGER MILES AWAY ATLANTIC**

**Singles:** 42\* **Albums:** — **Avg Move:** 3.33 **Aggrssv:** 42  
The second single from their latest album continues to develop as it crosses over into Top 40 with the help of new believers at Z95, Y108, 92X, Y107, KKRD, KWTX, KYYY, WAYS, WNNK, Z104 and WTFX. Scoring with big moves at KNIN 15-10, 93Q 13-9, WJMX 13-9, KMOK 10-7, KRZR 8-3, KATM 11-9, WDFX 19-14, B94 18-13, WKBQ 23-11, KXX106 28-20, WZPL 16-12, KBOZ 34-26, KG95 27-20, WPRR 30-23, CK105 35-29, PWR92 31-25, ZFUN 37-31, 95XXX 35-30 and 99KG 28-23. MTV is jamming this one home.

**DNA W/SUZANNE VEGA TOM'S A&M**

**Singles:** 37\* **Albums:** — **Avg Move:** 2.55 **Aggrssv:** 17  
The hot new remix of Vega's song is scoring big with Top 40, lighting up switchboards and cash registers with single sales. Check this one out on KKBBQ, WAVA, WL0L, WEGX, X100, HOT97.7, KXXR, B104, Y108, I95, KISN, WFHT, WKEE, WZOK, KCAQ and WQXA. Gaining for WPGC 19-9, WKBQ 12-10, WTIC 11-10, WQGN 14-10, PWR106 23-18, KIIS 19-15, WHYT 24-14, KRBE 23-19, KMEL 25-17, KROY 34-27, Q106 24-18, WSPK 27-17, ZFUN 28-21, KC101 29-25, KCHX 34-30 and B95 37-32.

**INFO SOCIETY THINK TBOY/WB**

**Singles:** 46\* **Albums:** — **Avg Move:** 2.37 **Aggrssv:** 23  
This is the first single from their new album and it's already leaped onto the Hits Top Fifty Singles chart. New adds this week include PWR106, KKBBQ, B94, KKRZ, KOY, WPFR and WANS. Jumping 12-7 at HOT97, 17-10 KFBQ, 25-20 B96, 22-11 PWR96, 24-18 Y107, 18-12 Z99, 15-11 WCKZ, 38-31 KZOZ, 30-24 99KG, 28-22 KTMT and 34-29 KZIO.

**ELISA FIORILLO ON THE WAY CHRYSALIS**

**Singles:** 50\* **Albums:** —  
The first from her latest album is gaining momentum this week with steady moves and new adds at WPGC, WIOQ, KHTK, KISN, 95XXX, KFRX, WVBS, WWFX, WJAD, WERZ and WINK. Moving at WL0L 8-7, KKMG 13-9, KXXR 22-18, KROY 24-20, Y107 34-26, Z99 28-23, KDON 25-14, KYRK 30-23, I94 24-19, WZKX 37-32, KAKS 16-12 and KISR 40-36.

**NELSON AFTER THE DGC**

**Singles:** — **Albums:** 37  
The platinum studs are scoring hit after hit as their latest scores this week with killer adds like these: PIRATE, WPLJ, WZOU, KPLZ, B94, X100, KXYQ, PWR99, PRO-FM, Q102, KWSS, 92X, WKSE, WMJQ, KISN, WKDD, WKZL, 99KG, 999KHI, KBOZ, KCHX, KCMQ, KFBQ, KFFM, KFRX, KFTZ, KG95, KIXY, KKHT, KKRD and KLYV.

**SWEET SENSATION EACH AND ATCO**

The latest from this talented trio is starting to generate sales in some markets and is going on this week at WL0L, KKRZ, KSAQ, B93, 99KG, KCHX, KDON, KG95, KNOE, WTFX, JET-FM, I94, KISR, WKQB and WZKX. Gaining 30-26 at HOT97, 28-24 KKFR, 16-12 HOT97.7, 25-19 KHTK, 40-36 WTIC, 29-25 Y107, 40-30 KKHT, 33-28 KLYV, 33-28 WQUT and 39-35 KTMT.

# FLEETWOOD MAC

## **HARD** *feelings*

THE NEW SINGLE



PRODUCED BY GREG LADANYI AND FLEETWOOD MAC  
FROM THE ALBUM *Behind The Mask*



World Radio History  
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# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

**CHEAP TRICK WHEREVER EPIC**

The latest from these veteran rockers scores new support this week from the folks at WPLJ, Z95, 92X, KSAQ, WKDD, WRVQ, Y107, WZZG, G98, KFRX, KTRS, OK95, Q101, SLY96, WDBR, WIKZ, WKPE, WKSF, WOVV, WPRR, WQUT, WYKS, Y97, WILN, 95XXX, KQKQ, WBBQ, WERZ, WPST, WTFX and B98. Scoring early 22-14 at WZOK, 35-28 WHTO and 37-32 KTUX. Diane Warren scores again.

**PRINCE NEW POWER P PARK/WB**

*Singles: — Albums: 45*  
Another killer dance track from the man in purple and it's heating things up on the radio dial with new adds from KRBE, KKFR, KSAQ, Y107, KJ103, Z99, KFFM, KG95, KMCK, WFHT, WPFR, WSPK, KIXY, WAAL, KGGI, B98, YES97 and others. Jumping at WLOL 28-24, KWOD 39-34, KFBQ 33-23, WWFX 32-28, KKMG 31-21 and KISR 32-25. Look for a release of the Prince movie shortly.

**GLENN MEDEIROS ME-U-BLUE MCA**

This one is jamming onto Top 40 with ease as it picks up new adds from KKRZ, KXXR, HOT94.9, WZZG, 95XXX, 999KHI, KCMQ, KFRX, KKHT, KTRS, WBXX, WFHT, WKPE, WQUT, KCAQ, WFLY, KKMG and WQID. Gaining 29-25 at KKFR and 28-24 WZOK. Starting for WLOL, Y108, WZPL, WHHY, WJMX and WERZ.

**DON HENLEY NEW YORK GEFEN**

Top 40 is ready to jump on this one, it's a major hit in the making from his monster current album and it's going on at KHMx, Y100, KZZP, WKZL, KCHX, KTMT, KZ93, KZOZ, Q104, WABB, WAYS, WHHY, WJMX, WKEE, WVBS, Y102, WHTO, WZOK, KRZR, WSKZ, K106, WKRZ, KAKS, KISR, KQHT and YES97. Looking for adult females? Then this is a must.

**VIXEN LOVE IS EMI**

The second single from their latest project is taken by Top 40 like crazy with solid action this week including adds at KSAQ, WNVZ, 999KHI, G98, KFBQ, KG95, KIXY, KZIO, PWR92, WDBR, WILN, WVSR, WZOK, WQUT, KQKQ, KZZU, WVKS and YES97. Debuting for 92X, WZPL, Y107, KLYV, WIFC, WJMX, WOMP and many more.

**PET SHOP BOYS SO HARD EMI**

It's that sound that only these guys can make and it's sounding great as they penetrate Top 40 with strong new support from PWR106, KISN, WILN, HOT95 and others. Jumps include WXKS 24-19, KKHT 37-28, KTMT 38-33, KTUX 33-29 and KISR 33-29.

**NEVILLE BROTHERS FEARLESS A&M**

They sound as great as ever and the latest from these songsters is going on this week at KKSS, 103CIR, WDBR, WLAN, WFLY and YES97. Early debuts include FM100, WABB, KLYV, WJMX and KISR.

**PAUL MCCARTNEY BIRTHDAY CAPITOL**

New York and Los Angeles lead the way on this tribute to John Lennon. Adds in the first week: KIS, Z100, KUBE, KISN, G98, KTMT, WJMX, KSND, WERZ and WAEB. Will Paul visit your station next.

**KON KAN LIBERTY ATLANTIC**

The first single from their sophomore project leads with hot out of the box adds at WXKS, WNVZ, HOT94.9, KFFM, KMOK, WCIL, K106 and more.

**TOM PUETT KISS YOU SCOTTI BROS**

Another rising star here! He is but a youngster, a youngster with a record deal and a bright future. Believers include WXKS, WIOQ, KSAQ, 95XIL, 999KHI, G98, KTRS, KWTX, WJMX, WNYP, WOMP, WERZ, KAKS and YES97.

**WILL TO POWER I'M NOT IN EPIC**

This is a cover of the Ten CC classic and it's scoring in its first week with adds at PWR96, PRO-FM, Q106, WCKZ, KZOZ, B95, HOT99.9, KZFM and WQXA. *Ed note: Joey Kidd for more info.*

**JOEY KIDD I'M NOT IN ATLANTIC**

The theme for the week seems to be covers of old Ten CC songs and this particular song seems to be the fave! Check this one out on WCKZ, HOT977, KLUC, PWR96 and B96. *Ed note: see Will To Power for more info.*

**KEITH SWEAT I'LL GIVE ELEKTRA**

The follow up to the club smash "Make You Sweat" is on its way with a solid first week of action including adds like KPRR, KKMG, KAKS, Q105 and KZFM. Gaining with early moves like 30-16 at KDON, 31-26 KROY, 13-3 194 and 15-12 Q106. Programmers are yelling smash!

**STEVIE WONDER KEEP OUR MOTOWN**

The king of Motown has returned to radio with a great new one that is oh so Stevie. He's doing it for charity and it's going on this week for KROY, KBOZ, KIXY, WDBR and more. Gaining early 23-18 at Q95.



# BETTER TELL YOU THE FACTS ON CARLY SIMON.

▶ *"BETTER NOT TELL HER,"  
the hot new single by Carly  
is already Top 10 at A/C,  
rising faster and requesting  
more than "Coming  
Around Again" did.*

▶ *The video is in great  
rotation on VH-1.*

▶ *Carly has sold an  
impressive 3 1/2 million  
albums since coming  
to Arista. Every album  
she's released on Arista  
has been certified either  
Gold or Platinum.*

▶ *Her new album Have You  
Seen Me Lately? is soaring  
past 300,000 copies in only  
a few short weeks.*

▶ *The new single is backed  
by Arista's full  
commitment.*

## ***"BETTER NOT TELL HER," THE NEXT CLASSIC HIT BY A CLASSIC ARTIST.***

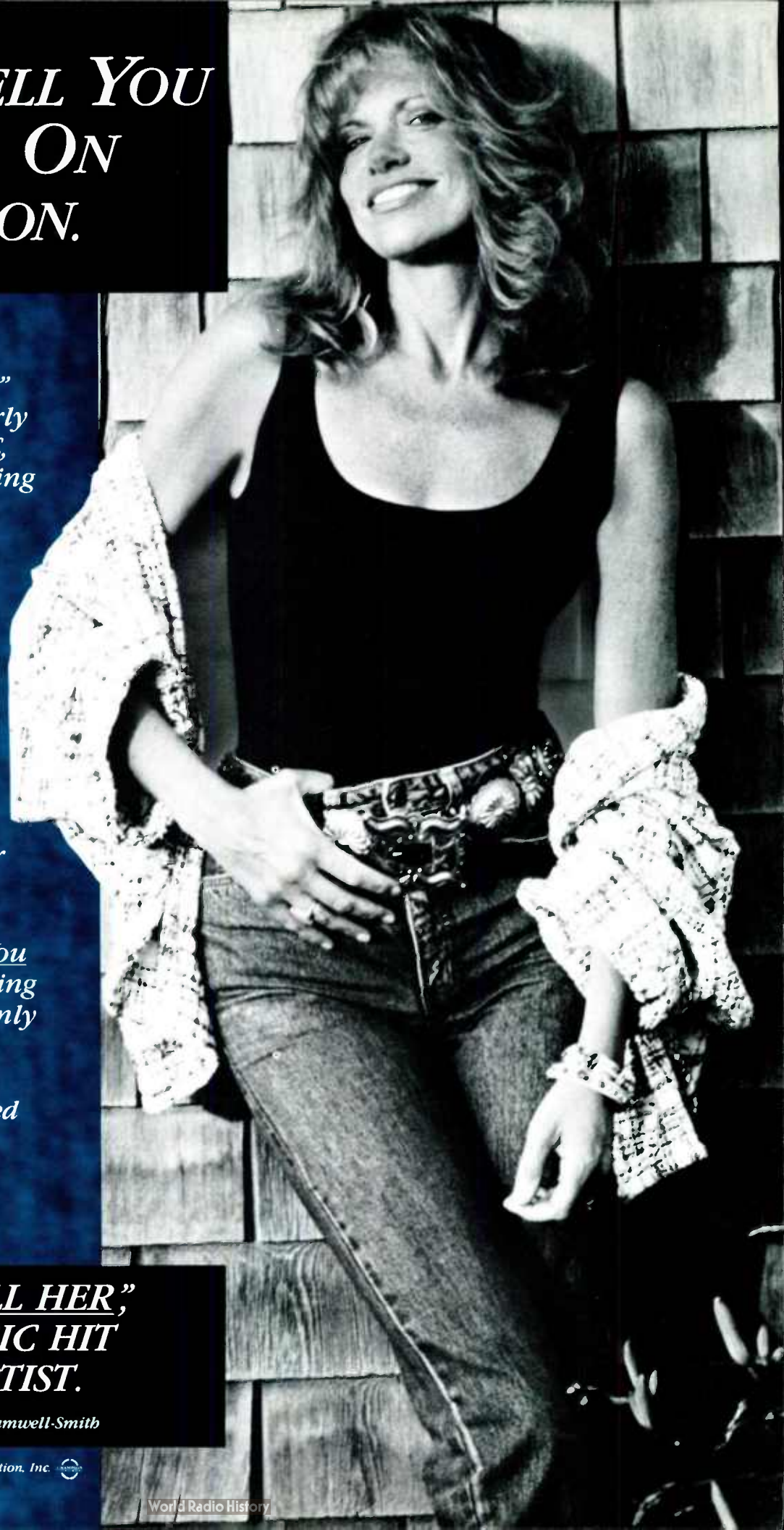
*Produced by Frank Filipetti and Paul Samwell-Smith*

Management: Champion Entertainment Organization, Inc. 

**ARISTA**

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World Radio History



# CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Former Wildcard **Billy Joel** continues to build at Top 40 radio with good adult response while **Bell Biv DeVoe's** new single is spreading with steady LP sales. Last week's Wildcard **2 in a Room** is pulling big phones

where played while **Johnny Gill** is gaining momentum from a strong Black base. Watch this week's Wildcard **Surface** — it's a killer!! Also check out **Ralph Tresvant** and **Guy** — already selling singles!

## BLACK/DANCE

### BELL BIV DEVOE I THOUGHT MCA

*Singles: 43\** *Albums: 11* *Avg Move: 2.76* *Aggrsv: 20*  
Steady album sales with majors leading on this cut. New for Z95, HOT102, WTIC, 99KG, KCMQ, KKHT, PWR92, Q104, WYKS, KQKQ and KQIZ. Jumps at KIIS 24-20, PWR106 28-24, WXKS 18-12, KMEL 29-25, WKBQ 30-24, WPHR 25-19, B93 34-28, HOT94.9 23-19, Y107 23-17, WCIL 33-26 and KMCK 36-30.

### JOHNNY GILL FAIRWEATHER FRIEND MOTOWN

*Singles: 49\** *Albums: 39* *Avg Move: 3.23* *Aggrsv: 21*  
Lots of play in the majors with new adds at PRO-FM, WKBQ, WKSS, Z99, 95XXX, KFBQ, KZII, WGRD, K92, KSND, WRCK, KPRR and KAY107. Moving 14-10 KMEL, 14-10 KROY, 35-31 PWR106, 32-28 WXKS, 22-18 WZOU, 30-26 WIOQ, 34-26 KKFR, 26-22 KOY, 29-22 PWRPIG, 19-15 WCKZ and 29-24 KDON.

### 2 IN A ROOM WIGGLE IT CHARISMA

*Singles: 31\** *Albums: —* *Avg Move: 2.68* *Aggrsv: 20*  
Former Wildcard is huge in NYC and pulling big phones with new reports from KIIS, KBEQ, PWRPIG, WPHR, 95XXX, G98, KBOZ, KKSS, KLYV, WOVB and WQXA. Z100 7-4, WPLJ 12-10, WHYT 15-7, WXKS 11-7, WIOQ 15-9, PWR106 24-17, Z95 25-20, KEGL 23-18, WPGC 28-24, KMEL 30-24 and PWR99 30-25.

### CARON WHEELER LIVIN IN EMI

Spreading with new support this week from WHYT, KPLZ, KDWB, WLOL, HOT102, KTFM, KLYV, KZIO and WQXA. Moves at KWOD 40-36, WTIC 29-24, KISN 31-27 and 999KHI 38-33. #4 JAMS!

### CATHY DENNIS JUST POLYDOR

*Singles: —* *Albums: —* *Avg Move: 2.44* *Aggrsv: 8*  
Majors lead with club play helping. New adds at WPGC, WIOQ, KKFR, B93, WRVQ, WZG, 999KHI, KDON, KFBQ, KIXY, KKSS, KLUC and I94. Jumps 25-17 HOT97, 21-14 WKSS.

### SURFACE FIRST TIME COLUMBIA

*Singles: —* *Albums: —* *Avg Move: 6.50* *Aggrsv: 4*  
This week's Wildcard has a big first week with adds at KIIS, WZOU, WPGC, KKRZ, KOY, HOT97.7, KWOD, KROY, FM102, WTIC, KISN, Y107 and more. Jumping at KMEL 19-12 and Q106 29-21.

### AL B. SURE MISSUNDERSTANDING WB

*Singles: —* *Albums: 27\** *Avg Move: 2.30* *Aggrsv: 6*  
Big first week at retail should help with new Top 40 adds at WHYT, KJ103 and KIXY. Moving 26-19 Y107, 30-24 Z99, 39-30 KFBQ, 37-32 KZFM, 30-23 KKMGM and 25-21 WQXA.

### RALPH TRESVANT SENSITIVITY MCA

Former New Edition member is already selling singles and gains early Top 40 support at PWR106, HOT97, WLOL, KKFR, KOY, Q105, FM102, Q106 and KQM. Moves 23-15 KMEL.

### DENISE LOPEZ DON'T YOU A&M

Strong in NYC with adds at WPLJ, KS104, KKR, KKSS, WAB-Band I94. Moving 32-26 PWRPIG and Deb 28 HOT97.

### GUY I WANNA MCA

Huge at Black radio and already selling singles. Top 40 adds at KKFR, KROY, KS104, HOT94.9, WCKZ and B95. Debuts 27 KMEL.

### HI FIVE I JUST JIVE/RCA

Growing at Black radio with early Top 40 action at KXXR, KROY, PWRPIG, WNVZ, KKSS, WILN, B95, KZFM, KIXX and KKMGM.

### ONE CAUSE ONE EFFECT MIDNIGHT CAPITOL

*Singles: —* *Albums: —* *Avg Move: 3.18* *Aggrsv: 4*  
Spreading from the West with adds at HOT97.7, KTFM and KPRR. Moves at FM102 10-9, KROY 18-14 and KDON 26-20.

## ROCK/POST MODERN

### VAUGHAN BROS. TICK TOCK EPIC

*Singles: —* *Albums: 8* *Avg Move: 2.02* *Aggrsv: 15*  
Mondo elpee sales out front with new adds at G98, HOT95, KMOK, WQGN, WVSR and WERZ. Moves for B93 28-14, KISN 30-26, WQUT 38-31, KCHX 38-33, WIFC 35-30, KTMT 40-36, Q104 20-16, WJMX 21-17, WKRZ 38-33, YES97 27-22 and KISR 37-33.

### BLACK CROWES HARD TO DEF AMER/GEF

Top 5 at Album radio with Top 40 adds at PIRATE, 99KG, CK105, KBOZ, KIXY, KMOK, WCIL, WVBS, WAAL, KZZU, WBBQ and KISR. Moves for KRZR 13-10, WQUT 28-20, KNIN 30-26, Q104 20-16, WJMX 32-28, WKSF 35-31, WSKZ 20-13 and YES97 22-18.

### SOUP DRAGONS I'M FREE MERC/B LIF

Monster Post Modern record with strong MTV play helping. New at KKBM, WNVZ, KSMB, WCIL, KTUX and KQIZ. Moves 40-35 KFTZ, 39-34 WPST, Deb 29 PWR99 and Deb 25 HOT94.9.

### BAD COMPANY IF YOU NEED ATCO

Good week out of the box with adds at WKZL, 93Q, KFTZ, KNIN, KNOE, PWR92, WAYS, WCGQ, WHHY, WILN, WOMP, WPXR, WQUT, WPRR, KRZR, WSKZ, Z102, KTUX and YES97.

## POP/ADULT

### BILLY JOEL AND SO IT GOES COLUMBIA

*Singles: 48\** *Albums: —* *Avg Move: 2.59* *Aggrsv: 23*  
New single is getting good adult calls with more airplay at Z100, KPLZ, WKSS, WKSE, B93, WMJQ, WRVQ, WKZL, 93Q, G98, KNIN, KSMB, PWR92 and YES97. Moves 11-8 Y100, 4-3 KXYQ, 31-26 PRO-FM, 35-29 KISN, 19-14 WOMX, 29-24 FM100, 25-17 WZOK, 30-24 WHTO, 31-25 WPFR, 34-30 KMOK and 25-20 WAPE.



**WILDCARD 10/22!**  
**CROSSOVERS WINNER!**  
**48-31 HITS TOP FIFTY SINGLES!**

**NOW ON OVER 80 TOP 40'S  
INCLUDING:**

KIIS	add	WTIC	17-13
KBEQ	add	KHTK	19-16
PWRPIG	add	PWR106	24-17
WPHR	add	KEGL	23-18
		HOT102	21-18
Z100	7-4	Z95	25-20
WHYT	15-7	KROY	28-22
WXKS	11-7	WPGC	28-24
WIOQ	15-9	KMEL	30-24
WPLJ	12-10	PWR99	30-25
WZOU	14-11	PRO-FM	32-28

# WIGGLE IT

Produced by George Morel for Dance Line Productions  
Management: AM/PM Entertainment Concepts, Vito Bruno



# REQUESTS

**Vanilla Ice** dominates requests by a huge margin as the album goes # 1 on the Top Fifty Albums Chart. **Stevie B** makes big gains this week jumping over the pack into second place in requests leading **Alias** by a narrow margin.

**Winger** shows up this week picking up big night time phones wherever played. As expected **Whitney** is receiving phones and should show up next week along with **DNA** which is getting major action at Top 40's across the country.

**POISON SOMETHING... ENIGMA/CAP**

Heavy video rotation on MTV and huge sales leading with massive phones coming in this week from 92X, 99KHI, HOT999, KATM, KBFM, KF95, KNIN, KQCR, KZII, PIRATE, PWR99, WBNQ, WCIL, WGTZ, WLAN, WRCK, WRQK, WRQN, WRVQ, WYYS and Y95.

**STEVIE B BECAUSE... LMR/RCA**

Huge ballad is receiving enormous female phones along with solid single sales. Hot mentions this week include: KF95, KG95, KHTK, KKSS, KLUC, KPWR, KQCR, PWR99, WAYS, WFHT, WMJQ, WZOK, Y102 and ZFUN.

**ALIAS MORE THAN... EMI**

Huge airplay leads the way with huge phones in all dayparts as well as tons of single sales. Igniting the switchboards this week at KFQX, KHMx, KQCR, KZII, KZIO, MIX105, WAYS, WLAN, WRCK, WRQN, WZOK, XL106, Y102, ZFUN and Y95.

**WINGER MILES AWAY ATLANTIC**

Heavy video rotation and huge night time phones continue to tell the story as hot mentions come in this week from KAKS, KATM, KBFM, KG95, KNIN, KTRS, PIRATE, WLRW, WNYP, WOMP, WRQN and WRVQ.

**DEEE-LITE GROOVE IS... ELEKTRA**

Huge single sales lead the way as programmers are reporting tons of calls with hot reports rolling in this week from KBFM, KFFM, KFQX, KHTK, KLUC, KQCR, KTRS, WAYS, WCIL, WMJQ, XL106 and ZFUN.

**WARRANT CHERRY PIE COLUMBIA**

Huge sales lead along with huge night time phones. Hots this week include: 92X, KF95, KPXR, KQCR, PIRATE, WBNQ, WGTZ, WPKK, WRCK, WRQK and ZFUN.

**MC HAMMER PRAY CAPITOL**

The Hammer is stronger than ever receiving massive phones this week at KKSS, KPXR, KQCR, KZIO, WGTZ, WJMX, WPKK, WRCK, WZOK Y95 and ZFUN.

**DAMN YANKEES HIGH ENOUGH WB**

Active rotation at MTV along with huge phones still leading as this one continues to develop at Top 40. This week's hots include: 92X, 99KHI, PIRATE, PWR99, WAYS, WLRW, WPKK, WRCK, WYYS and WZOK.

**CANDYMAN KNOCKIN' BOOTS EPIC**

Candyman continues to explode on the airwaves as well as request lines across the nation with hot mentions coming from HOT999, KAKS, KBOZ, KHTK, KKSS, KPWR, KPXR, WFHT and XL106.

**T T TONE FEELS GOOD WING/POLY**

Top 10 single sales continue to lead as this killer track continues to burn up Top 40 switchboards from coast to coast. Smokin' the phones this week at KBFM, KF95, KFFM, KKSS, KLUC, KTRS, WMJQ and WPRR.

**SOHO HIPPYCHICK ATCO**

Hot dance track uses PoMo samples to create a very unique sound that's picking up huge phones wherever played. Hots this week include: KFFM, KTRS, WAYS, WBNQ, WRQN, XL106 and ZFUN.

**MARIAH CAREY LOVE TAKES TIME COL**

Monster sales, massive phones, second smash in a row is burning Top 40 airwaves across the country as hot mentions this week include: KAKS, KLUC, KQCR, WBNQ, WKSS, WRCK and WRVQ.

**BETTE MIDLER FROM A DISTANCE ATLANTIC**

Monster ballad continues to pick up tons of daytime calls with night phones increasing as upped rotation at VH-1 and solid single sales lend support. Setting the phones on fire this week at KHMx, KQCR, MIX105, PWR99, WLRW, WRQN and WRVQ.

**ALSO GAINING REQUEST MOMENTUM**

<b>WHITNEY HOUSTON</b>	<b>I'M YOUR BABY</b>	<b>ARISTA</b>	<b>NEW KIDS</b>	<b>LET'S TRY...</b>	<b>COLUMBIA</b>
<b>2 IN A ROOM</b>	<b>WIGGLE IT</b>	<b>CHARISMA</b>	<b>DNA</b>	<b>TOM'S DINER</b>	<b>A&amp;M</b>
<b>THE PARTY</b>	<b>I FOUND LOVE</b>	<b>HOLLYWOOD</b>	<b>UB40</b>	<b>THE WAY YOU...</b>	<b>VIRGIN</b>



HI  
FIVE  
TO  
HI-FIVE

These Waco, Texas teens get hi marks for  
**“I JUST CAN’T HANDLE IT,”**

the first single exploding at radio and retail.

Co-written and produced by hitman Teddy

Riley, it's the first single from their debut

album, “Hi-Five.” It's hi-time you listened.

On Jive/RCA Records cassettes,

compact discs and albums.

**ALREADY ADDED AT:**

- |        |      |      |
|--------|------|------|
| KOY    | WNVZ | KKMG |
| KKFR   | WCKZ | KKSS |
| KXXR   | B95  | WILN |
| PWRPIG | KZFM | KWTX |
| KROY   | KIKX |      |

**CROSSOVER!  
 EARPICKS WINNER!**



LP ORDERS OF 100,000 UNITS ALREADY

# mo' better

It isn't easy trying to follow in the footsteps of a record business giant like Motown founder Berry Gordy, who started the company with an \$800 loan from his parents and built it into the largest and most successful black-owned and operated company in U.S. history. If anybody's up to the task, though, it's veteran music industry executive Jheryl Busby, who took the helm of the fabled label last year — fresh from revitalizing MCA's black music division — to try to retool its hit-making engine. Taking his cue from Motown's rich legacy, Busby has given the company a much-needed facelift, inking a slew of promising young talent like Johnny Gill, the Boys, Gerald Alston, Basic Black and Blaze and veterans like the Pointer Sisters to go alongside old standbys such as co-founder Smokey Robinson, Stevie Wonder and the returning Diana Ross. He revived and updated the old "Motortown Revue" concept with a tour that featured some of the new roster and entered the burgeoning rap market for the first time. He also retooled the company's executive staff, adding experienced marketing/sales exec Harry Anger as Chief Operating Officer of the label.

Motown is currently marking its 30th anniversary with the publication of "The Motown Album: The Sound of Young America," featuring a forward by Gordy, an introduction by critic Elvis Mitchell, historical text by Ben Fong-Torres and more than 350 rare photographs. In the middle of the celebration, Busby found himself hospitalized for two months after stepping on a piece of glass and ending up with a serious foot infection. But it's hard to keep a good man down, and Jheryl continued to work the phones from bedside while recuperating. Now that he's back at the office, he's more than willing to discuss his tenure at Motown as well as his hopes and dreams for the future — especially with a babe as foxy as HITS' own Deborah Norville wannabe, TV star Lynn Blades.



# MOTOWN

**THE WONDER OF BEING BUSBY:** Motown's *Jheri Busby* and *Stevie Wonder* compare fingertips.



**Tell us about that bum foot of yours.**

That was a real frightening experience for me, especially having children and everything. What's that statement, "If you don't have your health"? For the first time, it made sense to me.

**Did it drive you crazy not being able to go into the office?**

I ran the office from the hospital. I had some wonderful Filipino nurses that really took care of me. I sent them all to see Diana Ross in concert. I continued doing business — it was pretty amazing. Stevie [Wonder] bought me a DAT machine, someone else brought a CD, I had a telephone, a VCR... I was reviewing videos and having meetings with artists. I pity the people back here in the office, who did a great job in my absence. It was an amazing experience.

**What does 30 years of Motown mean to you?**

It's a marker in the growth of a business, a great measuring stick for us to reassess where we're going and to take a look at our history, which is a foundation for the future. It's a year in which we used a lot of Berry's old concepts.

**Like the "Motortown Revue"?**

That was an experimental

tour where we took young artists who had never really performed on that scale before. The fact is, the industry, for whatever reason, has gotten away from working artists. We're in such a visual era right now, a great

**"I'm just awed by the fact the Temptations, Smokey Robinson, the Four Tops and Diana Ross are still major tour entities today."**

many of our artists haven't been able to make that one-to-one connection with their fans. I'm just awed by the fact the Temptations, Smokey Robinson, the Four Tops and Diana Ross are still

major tour entities today, 30 years into their careers. I feel it must have been the artist development concept Motown employed back then that made it all work. Someone has to start the process of packaging artists. **What do you think about when reflecting on your first year on the job?** It's been an interesting year. I think about Marvin Gaye's star on Hollywood Boulevard, which we finally accomplished getting and realizing that our company spearheaded the movement. We finished the book, which is the first Motown family album, a real pictorial walk through the label's history. We've been able to not only develop a new product line with the excitement of Johnny Gill, the second Boys album, the Good Girls project and the "Motortown Revue," but we've also been able to take our very rich history and do some interesting things with it. So, it's been both exciting and intimidating.

**In real terms, what does "Chapter Two" of Motown mean to you?**

If I had to sum it up without sounding too egotistical, I'm hoping to put my own personality

into it. And hoping that whoever writes "Chapter Three" is following the Busby legacy. That's the challenge.

**Can Motown return to the kind of family atmosphere it had at the start?**

I think we're starting to. Again, if you're using the 30 years as a marker, you just have to reach back into your own history and pull up the things that have worked in the past.

**Do you feel a great deal of pressure?**

I carry a great deal of responsibility, but this is a wonderful family of people. Most of them have bought the dream and are interpreting it for themselves. I hope Motown remains a company dedicated to the development of people.

**What can the industry expect from Motown in the near future?**

It's a label that must move into the '90s. There are three new businesses we hope to launch in the next year. Obviously, we have to re-enter the publishing business. We're also going to enter the licensing business. The Motown logo is like Disney. It's the only recognizable symbol in the music industry. As big as CBS and Warner Bros. are, they could not go to NBC and say, let's do a Sony or Warners TV special. It just wouldn't mean anything. The Motown logo is like a piece of merchandise. The



**THREE TOPS:** No, it can't be. Motown co-founder and crooning legend **Smokey Robinson** (c) couldn't actually be thinking of reforming the **Miracles** with Chief Operating Officer **Harry "I Can Do A Mean Levi Stubbs in the Shower" Anger** (l) or President/CEO **Jheri Busby**, could he? We ain't too proud to beg for mercy, folks.

**THRILLED TO THE GILLS:** Motown's red-hot **Johnny Gill** plays a quick game of three-card monte for **Jheryl Busby's** cardigan sweater and Nehru shirt.



other area is the video business. Anything that would fit the lifestyles of blacks and our contributions to the entertainment business in a visual form could be marketed under a Motown video line. Those are the three immediate areas which are part of our overall game plan. **Let's get to the sound of Motown. You've recently begun signing rap acts. Do you feel the genre's commercial future is strong?**

I think it's part of the American musical texture. It has proven some basics that the industry seemed to forget. Rap has managed to develop its own marketplace largely without the support of radio. They realized their product didn't have to necessarily depend on airplay to sell. It was great to see young kids remind us of some of the first rules of this business we might have forgotten. Now, to see radio acceptance means that the rap community has marketed itself into the households of middle America. I think rap's here to stay.

Motown hasn't been nearly as successful with rap as I'd like it to be. We've released several rap-oriented soundtracks such as "Do The Right Thing" and "House Party," and we're not going to stop. I felt "House Party" was the first film to really capture the

hip-hop era and document it. We got a great deal of visibility from our involvement in both those films.

M.C. Trouble is the first rap performer we've signed that seems to be coming out with a marketable image. We're far from excelling in understanding how to sell rap, but we'll keep forging ahead until we crack that one big platinum M.C. Hammer-type artist.

**"The Motown logo is like Disney. It's the only recognizable symbol in the music industry."**

**What responsibilities do you feel as a label toward black radio?**

When I think of black radio, I usually won't use the word responsibility because I realize they're in the busi-

ness of selling time. Tomorrow, if cracking eggs over a hot stove and recording the sound attracted an audience, they'd program it. They wouldn't care about the record business. Black music comes from black people. I hope we make good music that represents black America. I feel, if you do that, America will come to it.

**How do you feel about crossover?**

The words bother me a bit. I think it's important to be good at what you do, and if the end result is crossover — which may be more of a marketing effort than anything else — that's great.

**Any comments about the censorship controversy which has plagued the music industry?**

Obviously, we have a responsibility. Still, as with any industry, we have to learn to govern ourselves. To have someone else govern you is a big mistake. What we seem to be doing through our trade associations is finding ways to make sure we're in charge of our own destiny. That's the important thing.

**Speaking of being in control of your own destiny, how's Motown's relationship been with MCA? There are three general partners in Motown — an investment group called**

Boston Ventures, MCA and myself. MCA is both a partner and a distributor. That describes the relationship. They have members on the board, and this is a company that's run by a board. We've had no problems.

**Why did you decide to bring in Harry Anger as Chief Operating Officer?**

I questioned bringing in a C.O.O. for a long time. I thought what we needed was more Indians, not another chief. In reality, what we needed was an organization and operations man who could take ideas and implement them throughout our system. He has brought in some quality people. I give him credit for our new sales staff, our new marketing people. We're on the verge of going totally automated. It wasn't until Harry came in that you could see, as long as things are operating well, you have a chance.

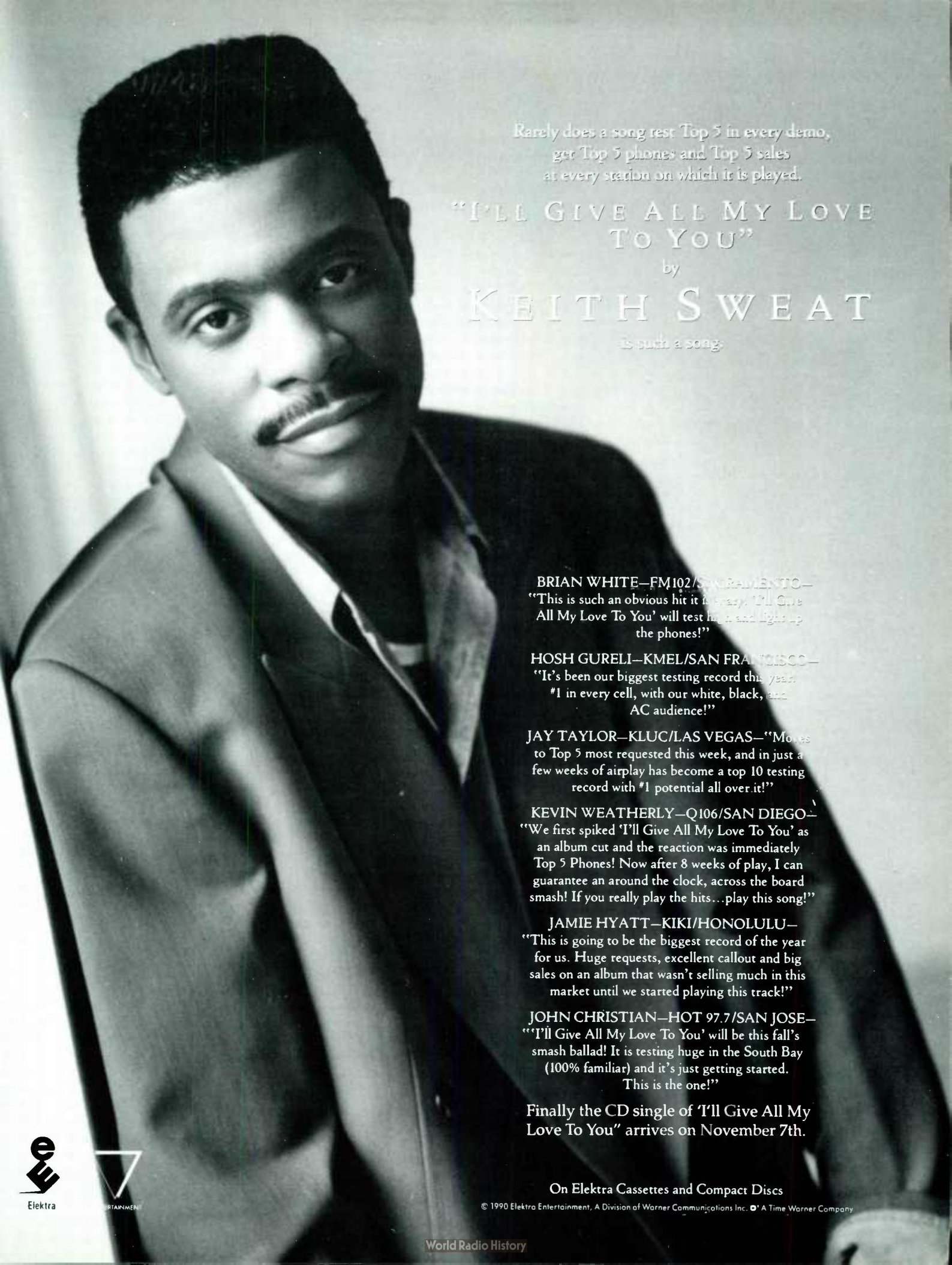
**Do the words "free time" mean anything to you?**

What's that? I'm a single parent with three children. That takes up a lot of my free time right there. My biggest and most important awards of last year were being named Parent of the Year by my kids' school and Brownie Parent of the Year. Beyond this, I'm a parent. As life goes on, I guess I'll evolve into other things, too. I'm actually kind of a homebody. I find a lot of tranquility in simple things. ☉



**SOUL DOCTOR:** Motown President/CEO **Jheryl Busby** (r) is presented with an honorary degree on passing **Marvin Gaye 101** with flying colors after his doctoral thesis on the epistemological significance of "What's Going On."





Rarely does a song test Top 5 in every demo,  
get Top 5 phones and Top 5 sales  
at every station on which it is played.

## "I'LL GIVE ALL MY LOVE TO YOU"

by

# KEITH SWEAT

is such a song.

**BRIAN WHITE—FM102/SACRAMENTO—**

"This is such an obvious hit it is crazy. 'I'll Give All My Love To You' will test huge and light up the phones!"

**HOSH GURELI—KMEL/SAN FRANCISCO—**

"It's been our biggest testing record this year. #1 in every cell, with our white, black, and AC audience!"

**JAY TAYLOR—KLUC/LAS VEGAS—**"Moves

to Top 5 most requested this week, and in just a few weeks of airplay has become a top 10 testing record with #1 potential all over it!"

**KEVIN WEATHERLY—Q106/SAN DIEGO—**

"We first spiked 'I'll Give All My Love To You' as an album cut and the reaction was immediately Top 5 Phones! Now after 8 weeks of play, I can guarantee an around the clock, across the board smash! If you really play the hits...play this song!"

**JAMIE HYATT—KIKI/HONOLULU—**

"This is going to be the biggest record of the year for us. Huge requests, excellent callout and big sales on an album that wasn't selling much in this market until we started playing this track!"

**JOHN CHRISTIAN—HOT 97.7/SAN JOSE—**

"'I'll Give All My Love To You' will be this fall's smash ballad! It is testing huge in the South Bay (100% familiar) and it's just getting started. This is the one!"

Finally the CD single of 'I'll Give All My Love To You' arrives on November 7th.

On Elektra Cassettes and Compact Discs

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**Elektra**

ENTERTAINMENT

# RANDY!

This University of North Carolina grad studied the radio, TV and motion picture business as well as political science after launching his radio career as a part-timer at WZOO in Ashboro, NC. He worked for a variety of Carolina stations such as WCBX, WSML, WSGH (now KZL), WAIR, WRQK, WDNC and WBBB before segueing to El Paso and his first MD gig at KROD/KLAQ. In 1978, he went over to WGCL in Cleveland, then crosstown to WZZP, where he was MD and Assis-

tant PD. He earned his first programming stripes at WZUU in Milwaukee then went over to G105 in Durham as PD. He was PD at WAVA and WAYS/ROQ, then introduced his much-imitated Adult Top 40 format at Q-105 in '85. He was Operations Manager at L.A.'s Pirate Radio in 1989, then hooked up as station manager at Y95 in Dallas, where he remains today, up until the moment he agreed to talk with HITS' bumbling broadcast bozo Mike Murphy.

**A great many people credit the concept of Adult Top 40 to what you established at Q-105. How did that station compare to today's "Mix" format?**

Q-105 was the first Adult Top 40 of the '80s. If you listen to Orlando and Columbus, you hear the same adult oldies that were mainstays on Q-105 since 1986. Brian Thomas admitted to studying Q-105 for several years. The difference between the Nationwide "Mix" format and Q-105 was that WRBQ continued to play the active spike songs at night. Q-105 could have continued to make a lot of money into the 21st century as an Adult Top 40 in the face of WFLZ, but 12+ egos got in the way. With the current popularity of the Adult Top 40/"Mix" format, a great many PDs will be faced with management wanting to jump on the adult bandwagon. How can they deal with that?

As the median age of the country continues to grow, Top 40 has to find ways to appeal to upper demos. Otherwise, the Top 40s of today will be the beautiful music stations of 1980. By the year 2000, there will be no room for more than one Top 40 station per market. Group owners have publicly stated they want out of Top 40.

You have to understand where your GM is coming from. As the nation's media age grows past the mid-30s, sugar-based soft drinks are falling out of grace and diet drinks are in. Top 40 receives major revenue from the soft drink and beer industry. Now they are avoiding stations with teens. Even the record industry has abandoned Top 40. As New Kids and rap have killed off adults at Top 40, we see a shifting of assets. Top 40 stations have become worthless as record companies experience record-breaking quarters. **The record industry has abandoned Top 40?**

Ten years ago, the record companies spent thousands in the major markets every week on radio advertising. Now that money is spent on newspapers.



**"Even the record industry has abandoned Top 40."**



We're the #1 Top 40 in Dallas and I don't think we've had three record buys this year. If the record companies are putting their ad budget in other areas than Top 40, and they are the ones that will suffer most from Top 40's demise, then why should other advertisers want to buy on Top 40 stations — especially when they're after demos Top 40 doesn't deliver?

**How can Top 40s get adult demos?**

The magic word is dayparting. Most record people and many radio people don't want to hear about it. Either programmers will learn to daypart intelligently — which is an art — or they'll be the first Top 40 in their market to be forced out. If a GM is determined to be an Adult Top 40, it's his job to define what the programmer and station is to deliver. He has to look for the long-term

value of the station by learning how to get adults or find a new job.

**Are Y-95's owners, Evergreen Media, committed to Top 40 in Dallas?**

Luckily, we are determined to be the survivor here. Evergreen owns the Loop in Chicago, which is the #2 biller in the city, and the Beat in L.A. With both of these powerhouses bringing in elephant dollars, we'll make Dallas work and be here in the year 2000.

**What's the difference musically between Y95 and KEGL?**

Since August, there has been no difference. We have proven we can force the Weasel on records, but they can't force us on songs. Head Weasel Joel Folger has started using the BDS system and is playing our list song-for-song. This has thrown rock listeners to Q102 as the recent Arbitron shows Q102 pick-

ing up the exact audience share Weasel 97 lost. It's interesting to be able to program two stations in the same market. Could it be that's what someone resorts to when they run out of creativity?

**Can you challenge KVIL for the contemporary lead?**

KVIL is not the focus of our attention. Their median listener is a 40.2-year-old female and growing, so they're really not a young contemporary station. Our challenge at Y95 is to make our median listener a 26-year-old female, so you can see we're not really competing for the same listener. We just want to be the young adult's KVIL and we're happy they let us broadcast in the same market.

**How many people do you talk with on the phone in a typical day?**

At last count, as of 3 pm this afternoon, 1,239. I mean, how many people besides Charlie Minor have three rollover numbers on their private line?

**How do you think you're perceived by the record community?**

A cross between Saddam Hussein and the grinch that stole Christmas.

**What's been the biggest surprise you've had about the Dallas area?**

The real shock was that this market is so slow to accept new music as hits. Steve Kingston and I readjusted the library the first weekend we arrived and then just let nature take its course. I had always perceived this area as a haven for new music. There have been a few songs we've broken on a national level — such as Vanilla Ice, Nelson, Faith No More, Slaughter, Depeche Mode and the Vaughans — but overall, the market is very slow to react.

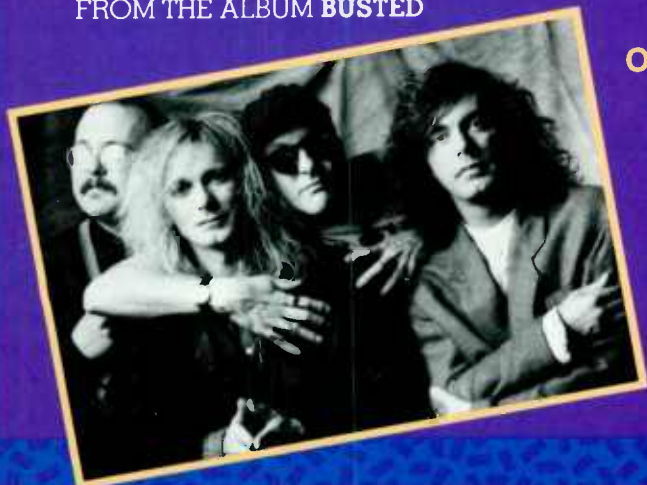
**What is this Heather Locklear/Deborah Norville thing I keep hearing about?**

I haven't a clue. I heard Norville was pregnant, but is Locklear really the father? Actually, I thought Norville looked pretty good on the *Today* show until NBC got rid of the desk and put everyone on a sofa. Does NBC accept Nutri-system spots starring their personalities?

# CHEAP TRICK

## "WHEREVER WOULD I BE"

FROM THE ALBUM BUSTED



TOP 40 MOST ADDED!  
FLASHMAKER!  
MTV MEDIUM!

ON OVER 110 TOP 40's WITH 37 NEW INCLUDING:

WPLJ	add	PRO-FM	deb	33
Z95	add	KWSS	29-26	
92X	add	BREAKING AT:		
KSAQ	add	WZOU	KISN	
KXYQ	deb	27	WKBQ	

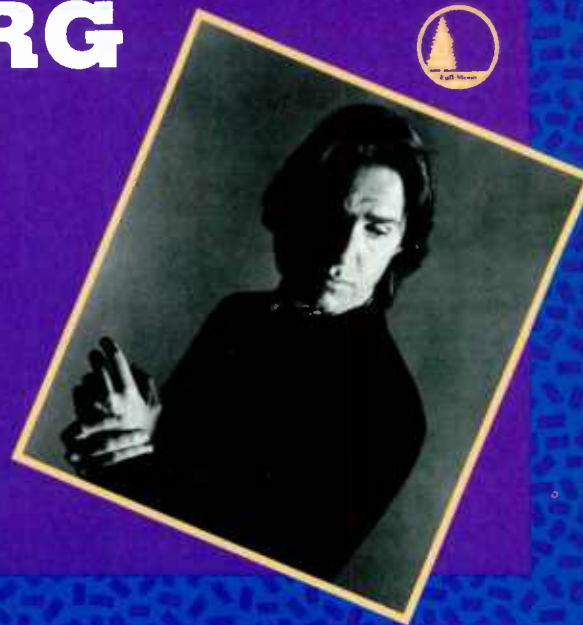
ON TOUR WITH HEART 11/9!

epic

# DAN FOGELBERG

## "RHYTHM OF THE RAIN"

FROM THE ALBUM THE WILD PLACES



A/C 3\*!

66% OF A/C STATIONS REPORT HOT!

VH-1 DEVELOPMENT!

WJMX	add	BREAKING AT:			
KZFM	deb	39	KISN	WCGQ	WPFR
WGRD	18-11		WVKS	103CIR	WQUT
Q95	25-22		Q104	WHHY	

# WILL TO POWER

## "I'M NOT IN LOVE"

EARLY ACTION:

PWR96	add	WCKZ	add	KZFM	add
PRO-FM	add	HOT99.9	add	WQXA	add
Q106	add	B95	add	KZOZ	add

"Who could forget the success of 'BABY I LOVE YOUR WAY?' WILL TO POWER has done it again. This slickly produced version sounds like a number one record to me. After one listen we put it in around-the-clock rotation."

— Lee Chesnut, Power 99/Atlanta

READY FOR ADDS 10/29!

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**Stevie Winwood** scores big with out of the box mentions from everybody while the second single from the **Nelson** boys should go right on the radio with action expected at retail. **Don Henley** picks up mentions at radio and retail

with his new single from the "Innocence" LP while the ballad from **Surface** is ready to cross from Black radio with lots of mentions from major market stations. Watch **Guy** — radio and retail are buzzing!!

## WINNERS

<b>1</b>	<b>S. WINWOOD</b>	ONE AND ONLY (Virgin)	<b>6</b>	<b>HI-FIVE</b>	I JUST CAN'T... (RCA/Jive)
<b>2</b>	<b>NELSON</b>	AFTER THE RAIN (DGC)	<b>7</b>	<b>LOUIE LOUIE</b>	RODEO CLOWN (WTG/Epic)
<b>3</b>	<b>DON HENLEY</b>	N Y MINUTE (Geffen)	<b>8</b>	<b>C. DENNIS</b>	JUST ANOTHER... (Poly)
<b>4</b>	<b>SURFACE</b>	THE FIRST TIME (Columbia)	<b>9</b>	<b>PRETENDERS</b>	SENSE OF... (Sire/WB)
<b>5</b>	<b>GUY</b>	I WANNA GET... (MCA)	<b>10</b>	<b>DURAN DURAN</b>	SERIOUS (Capitol)

**HITMAN** /99.9KHI/OCEAN CITY  
D Duran/Nelson/S Winwood/C Dennis

**J ABRAMSON/TOWER-SUNSET/LA**  
Guy/Surface/K Kan/S Dragons

**GREG ADAMS/KFFM/YAKIMA**  
S Winwood/Surface/Nelson/K Kan

**DONNA AGRESTO/TRACKS/NORFOLK**  
L Zeppelin/Deee-Lite/Cure/J Guy

**B ALBRIGHT/SAM GOODY/EDISON**  
H & Oates/E Brickell/P Shop Boys

**K ALTOMARE/RHINO RECORDS/LA**  
R Kross/T Matinee/Jellyfish

**D ANTHONY/TALENTMASTERS/ATL**  
S Winwood/C Isaak/Nelson

**TOMMY B/KZIO/DULUTH**  
S Winwood/Nelson/G Medeiros

**G BAIN/Q RECORDS & VIDEO/MIAMI**  
Nelson/H Five/Guy/L Louie

**A BANNING/B IN MUSIC/GRD RAPIDS**  
D Henley/Bad Co/Nelson/Pretenders

**C BARNES/SOUND OF PHILLY/PHILLY**  
S Wonder/Milira/G Michael/Nelson

**CINDY BARR/SPECS/MIAMI**  
S Winwood/P Simon/L Ends/Trinere

**L BATCHECK/REC & TAPE/COLUMB**  
Pretenders/D Henley/Guy/Waters/Lauper

**J BELL/KATM/COLORADO SPRINGS**  
Scorpions/S Winwood

**KEN BENSON/WRQN/TOLEDO**  
S Winwood/Nelson

**FRANKIE BLUE/Z100/NY**  
C&C Music Factory

**TED BRANDI/WLAN/LANCASTER**  
S Winwood/Nelson/D Henley/P Simon

**T BRENNER/ARROW DIST/SOLON, OH**  
H Tuna/I Society/J Addiction/I Pop

**BEN BRENT/WALL TO WALL/PHILA**  
B Joel/E Fiorillo/Styx

**P BROCKMAN/SO WEST/HOUSTON**  
R Tresvant/E John/W Houston

**MIKE BROWNE/Y 102/READING**  
Nelson/S Winwood/Outfield/D Henley

**SCOTT BURTON/WRCK/UTICA**  
S Winwood/D Henley/J Gill/L Louie

**DAVE CARROLL/CD ONE-STOP/CONN**  
Wilburys/Winwood/W Houston/P Shop Boys

**BILL CATCHER/WANS/GREENVILLE**  
Nelson/S Winwood

**I CHAFFERDET/UNIQUE/N HYDE PK**  
TKA/D Duran/Nelson/Vixen

**BOB CHASE/WJMX/FLORENCE**  
D Henley/Nelson/Dino/S Winwood

**LEE CHESTNUT/PWR99/ATLANTA**  
C Isaak/Surface/K Kan

**D CLARK/SLY96/SAN LUIS OBISPO**  
Nelson/S Winwood

**J COHEN/STRAWBERRIES/BOSTON**  
T Wilburys/Father MC/E Brickell

**CAT COLLINS/98PXY/ROCHESTER**  
C Dennis/S Winwood/Surface

**DAN CROCE/TRANS WORLD/ALBANY**  
Bad Co/Guy/Nelson/H Five

**JOE DAWSON/WBXX/BATTLE CREEK**  
S Winwood/UB40/Party

**RICK DEAM/HEGEWISCH/CHICAGO**  
V Bros/Styx/B Joel/S Sensation

**DEEJ DELORENZO/CHAMELEON/LA**  
Dino/K Kan/D Duran

**MICHAEL EVANS/TOWER/BOSTON**  
M Chapin Carpenter/R Cash/M Hedges

**MARK FEATHER/WQXA/YORK**  
L Louie/S Winwood/V Ice

**B FENTY/ASSOC 1-STOP/PHOENIX**  
Guy/H Five/Surface/Nelson

**CHUCK FINLEY/WYYS/COLUMBIA**  
S Winwood/D Henley/Nelson

**S FLETCHERS/FLETCHERS/CHICAGO**  
F Jackson/Guy/H Five/Surface



# Steve Winwood

## "One and Only Man"

From the album  
Refugees of the Heart

#1 NATIONAL MOST ADDED!  
FLASHMAKERS WINNER!  
EARPICKS WINNER!  
DEBUT **44** HITS TOP FIFTY SINGLES!

KIIS	add	KUBE	add	KWSS	add
PIRATE	add	KPLZ	add	KWOD	add
WPLJ	add	KDWB	add	WNCI	add
WBLI	add	PRO-FM	add	WTIC	add
WXKS	add	X100	add	Y108	add
WZOU	add	Y100	add	WNVZ	add
B94	add	B104	add	WPHR	add
Q95	add	KXYQ	add	KSAQ	add
KEGL	add	KBEQ	add	WKSS	add
KHMX	add	WKBQ	add	KISN	add

Management: Ron Weisner Entertainment  
Produced by Steve Winwood  
Engineered by Tom Lord Alge

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# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**S FREEMAN/CML 1-STOP/ST. LOUIS**  
D Henley/Waters/Lauper/Surface/Nelson

**JJ GERARD/KQCR/CEDAR RAPIDS**  
S Winwood/D Lopez/Nelson

**COLLETTE GILBERT/KHTK/ST. LOUIS**  
L Louie/Surface/After 7/Guy

**PAM GRUND/WIOQ/PHILLY**  
C&C Music Factory

**H GUILFOIL/DISC JOCK/OWENSBORO**  
F Jackson/AI B Sure/C Trick/B Crowes

**BRAD HANSON/WMMS/CLEVELAND**  
D Henley/S Winwood/Vixen/Winger

**NEIL HARRISON/K106/BEAUMONT**  
S Winwood/Nelson

**DUSTY HAYES/KBFM/MCALLEN**  
S Winwood/Outfield

**KIM HAYES/STREETSIDE/ST LOUIS**  
Kings X/Scorpions/Fishbone/E Brickell

**H HAZE/KKSS/ALBUQUERQUE**  
T Short/C Dennis/S Winwood

**STEVE HELLER/ZFUN/MOSCOW**  
S Winwood/Nelson/L Colour

**FAITH HENSCHER/ELEKTRA/N Y**  
C Twins/Megadeth/Tackhead/G Goo Dolls

**M HERZER/REC BAR/CORP CHRISTI**  
W Houston/B Joel/Trixter/Cure

**C HOLMSTROM/ROUND UP/KENT, WA**  
Hearthrobs/D Smith/T Wilburys/Scorpions

**L HUGHES/95XIL/PARKERSBURG**  
Outfield/G Michael/S Winwood

**SCOTT HUGHES/WRQK/CANTON**  
Vixen/H & Oates/G Moore/H Edge

**JOHN IVEY/WZOK/ROCKFORD IL**  
D Henley/S Winwood/Nelson/Breathe

**K JAKIELA/GALAXY/PITTSBURGH**  
F Jackson/Guy/Nelson/2 In A Room

**J JOHNSON/BUZZ'S NEST/COLUMBUS**  
D Henley/Bad Co/Nelson/Guy

**P JOHNSON/PRO ONE-STOP/TEMPE**  
Boys/INXS/S Puppy/T Wilburys

**MARK KATRI/KCHX/MIDLAND**  
Nelson/S Winwood

**THE KID/KJ103/OKLAHOMA CITY**  
Surface/Pebbles/Dino

**ROSS KNIGHT/KTFM/SAN ANTONIO**  
R Tresvant/C&C Music Factory/N Cherry

**STEVE KNOLL/KPXR/ANCHORAGE**  
S Winwood/J Gill

**KEVIN KOLLINS/KG95/SIOUX CITY**  
S Winwood/Nelson/2 In A Room

**ROD LAUDERDALE/XL106/ORLANDO**  
Nelson/S Winwood/Surface

**D LAUREN/PIRATE/LOS ANGELES**  
S Winwood/J Addiction/I Pop

**J LESHAY/ELEKTRA/N Y**  
Nelson/V Ice/D Duran

**RIC LIPPINCOTT/Z95/CHICAGO**  
G Michael/UB40

**MARK LOBEL/WBLI/LONG ISLAND**  
G Mcdeiros/J Sobule/S Winwood/C Trick

**CHUCK LUCK/KZII/LUBBOCK**  
S Winwood/L Louie/Nelson

**K MACIVER/F THE MUSIC/ROCH. MN**  
Nelson/D Henley/Pretenders/D Duran

**STEVE MANN/WQUT/JOHNSON CITY**  
S Winwood/Nelson/D Henley

**MAD MAX/KF95/BOISE**  
C Trick/Nelson/C Dennis

**KEVIN MCCABE/HOT 97/NY**  
R Tresvant/C&C Music Factory/Surface

**CHUCK MCGEE/WOMP/WHEELING**  
S Winwood/D Duran/Outfield/T Pewitt

**MIKE MCGOWAN/WKSE/BUFFALO**  
J Gill/C&C Music Factory/Surface/C Dennis

**JJ MCKAY/KNIN/WICHITA FALLS**  
S Winwood/Nelson/D Henley

**LISA MCKAY/WRVQ/RICHMOND**  
S Winwood/C Dennis/2 In A Room

**MATT MCMANN/WLRW/CHAMPAGNE**  
S Winwood/D Henley

**W MERRITT/SEA PORT/PORTLAND**  
Guy/B Daddy Kane/I Hoodlum/R Charles

**SEAN MICHAELS/KTRS/CASPER**  
C Dennis/S Winwood/C Trick/Nelson

**K MILLER/NORTH LIGHTS/ST PAUL**  
Paris/Replacements/H Love Gods

**BILL MITCHELL/92X/COLUMBUS**  
Firehouse/S Winwood/D Henley/Nelson

**C MORRISON/ROSE RECORDS/CHIC**  
Pretenders/Paris/Replacements/LL Cool J

**ROGER NELSON/KBOZ/BOZEMAN**  
S Winwood/Nelson/D Henley

**HANK NEVINS/WMJQ/BUFFALO**  
Surface/S Winwood/2 In A Room

**V OLIVEIRA/SEA-PORT/PORTLAND**  
Pretenders/D Henley/Bad Co/Waters/Lauper

**J PALMER/ARC DIST/CINCINNATI**  
D Osmond/REO Speedwagon/Winger

**J PANKHURST/RTI 1-STOP/OMAHA**  
H Five/Nelson/Surface/Guy

**BILL PASHA/STAR 105/DALLAS**  
S Winwood

**RICK PENDELTON/WNYP/ITHACA**  
T Pewitt/S Winwood/Surface

**J PRIMERANO/TRANCONT/BUFFALO**  
R Tresvant/Guy/H Five

**CHRIS RUTH/KSND/EUGENE**  
S Winwood/J Gill

**L REYNOLDS/WFHT/TALLAHASSEE**  
Surface/Prince

**JJ RILEY/WRQN/TOLEDO**  
S Winwood/B Crowes/C Dennis

**CHELLE ROBINSON/PGD/CLEVELAND**  
S Winwood/Nelson

**J ROSE/WESTERN MERCH/AMARILLO**  
L Louie/H Five/Pretenders/D Henley

**RANDY ROSS/WGTZ/DAYTON**  
Nelson/S Winwood/L Louie

**BIG AL RUBEIRA/MUSIC MERCH/R I**  
Nelson/Guy/D Henley/Bad Co

Just  
the  
Facts

you  
Figured  
on:



George Michael  
"Freedom"

Facts:

**TOP 40 MOST ADDED!**

**A/C MOST ADDED!**

Figures:

KXXM	add	@23	B94	deb	28
WZPL	add		B97	deb	25
KZZP	add		KDWB	deb	24
WIOQ	add	@21	KKBQ	deb	34
WNVZ	add		Z100	29-23	
KBEQ	add		WPLJ	32-27	
KUBE	add		WKBQ	24-18	
WBLI	deb	29	PWR99	29-23	

Figures: Z100 add @28  
 KPLZ add  
 B104 deb 20  
 WPLJ 34-31  
 Y100 11-8 (Hot)  
 Q102 33-30  
 WNCI 19-16  
 Q95 20-17  
 KISN 35-29 (Hot)



Billy Joel  
"And So It Goes"

Facts: **TOP 40 MOST ADDED!**  
**CROSSOVERS WINNER!**

"It's Billy Joel doing what  
 he does best... Honest  
 straight from the heart music!"  
 Paul Cannon, PRO-FM 31-26

And **Figure**  
 These Forthcoming  
 Singles Into Your  
 Fall Playlists NOW!

**C&C MUSIC FACTORY**

"Gonna Make You Sweat  
 (Everybody Dance Now)"

**GEORGE LAMOND**  
 (duet with Brenda K. Starr)

"No Matter What"

**WARRANT**

"I Saw Red"

**PAUL YOUNG**

"Heaven Can Wait"

**L.L. COOL J**

"Around The Way Girl"

WHEN YOU PLAY IT · SAY IT.

That's a **Fact!**

On Columbia.

# EARPICKS

**BOB SAY/MOBY DISC/L A**  
D Duran/Pretenders/Nelson/P McCartney

**T SBRIGLIA/TRANSCONT/BUFFALO**  
Nelson/Guy/H Five/L Louie

**M SCHNEIDER/APPLE TREE/ILLINOIS**  
AC/DC/N Young/H Love Gods

**SANDY SCOTT/KAKS/AMARILLO**  
Dino/S Winwood/Nelson/Whispers

**BARBARA SELTZER/EPIC/NEW YORK**  
H Five/K Kan/Surface

**ANDY SHANE/WIKZ/CHAMBERSBURG**  
C Trick/2 In A Room/Stevie B

**JAY SHANNON/KFQX/ABILENE**  
S Winwood/D Henley/Nelson

**K SHEDD/D IN THE VALLEY/MPLS**  
P Simon/R Cray/Brojoes/C Simon

**J SHELTON/TRACKS/CHARLOTTE**  
DNA with S Vega/T Short/D Osmond/Guy

**K SIMMONS/H OF GUITARS/ROCH**  
H Love Gods/N Young/V Bros/ZZ Top

**RICK SIMON/KEWB/REDDING**  
S Winwood/D Henley/Nelson

**SANDY SKETTER/CEMA/BURBANK**  
Pretenders/Styx/Posies/I Society

**STEVE SMALL/KSMB/LAFAYETTE**  
V Bros/N Bros/Cure

**D SMITH/NAT'L REC MART/PITTS**  
Bad Co/D Henley/Nelson

**M SMITH/WILMI SALES CORP/N Y**  
Bad Co/D Duran/R Waters/Guy

**G SPOFFORD/CHRYSALIS/DALLAS**  
H Love Gods/Dino/S Winwood

**SCOTT ST.JOHN/WPRR/ALTOONA**  
LL Cool J/S Winwood

**K STAMM/RADIO DOC'S/MILWAUKEE**  
Nelson/H Five/D Henley/L Louie

**PETER STANDISH/REPRISE/L A**  
Jellyfish/L Colour/K Trio

**BRUCE STEVENS/WBBQ/AUGUSTA**  
S Winwood/Outfield/Surface/C Isaak

**RICK STONE/MX105/ORLANDO**  
Surface/S Winwood/Nelson/G Medeiros

**E STRYKER/HOT999/ALLENTOWN**  
R Tresvant/W To Power/G LaMond

**AL TAVERA/PWR106/LA**  
C Dennis/R Tresvant/Trinere

**JAY TAYLOR/KLUC/LAS VEGAS**  
Surface/Dino/LaMond/Starr

**KIP TAYLOR/WQXA/YORK**  
F Waybill/S Wonder/P McCartney

**SCOTT TYLER/WAYS/MACON**  
S Winwood/Nelson/D Henley

**T WAITEKUS/WCIL/CARBONDALE**  
K Kan/S Winwood/B Crowes/T Short

**CHRIS WALSH/WKSS/HARTFORD**  
J Gill/S Winwood/C&C Music Factory

**K WEATHERLY/Q106/SAN DIEGO**  
I Pop/C&C Music Factory/Surface/S Dragons

**L WEBB/MUSIC CITY REC DIST/NASH**  
Nelson/Surface/Waters/Lauper/D Henley

**JOHN WEIS/WBNQ/BLOOMINGTON**  
S Winwood/Nelson/I Pop/D Henley

**DENA YASNER/KOY-FM/PHOENIX**  
R Tresvant/Guy/AC/DC

**GUY ZAPOLEON/KHMX/HOUSTON**  
Outfield/J Cole/S Winwood/D Henley

Try Us, You'll Hate Us. →→→→→



NAME \_\_\_\_\_ TITLE/POSITION \_\_\_\_\_

COMPANY NAME \_\_\_\_\_ TYPE OF BUSINESS \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_



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# "HIPPYCHICK"

MTV MEDIUM!

**26-24** HITS TOP FIFTY SINGLES!

36% OF STATIONS MOVE 4 POINTS OR MORE!

NOW ON OVER 166 TOP 40'S!

B96	WKDQ	PWRPIG
KBEQ	WHYT	PWR106
KS104	PWR99	KDWB
WZOU	Z100	KZZP

# SOHO

CROSSOVER!  
BREAKER!

# "IF YOU NEED SOMEBODY"

ON OVER 165 TOP 40's INCLUDING:

WKZL	YES97	PWR92
KRZR	93Q	WAYS
WSKZ	KFTZ	WCGQ
Z102	KNIN	WHHY
KTUX	KNOE	WILN

ON TOUR WITH DAMN YANKEES!



# BAD COMPANY

# "EACH AND EVERY TIME"

FLASHMAKER!

ALREADY ON OVER 100 TOP 40'S!

WLOL	PWR106
KKRZ	KOY
WXKS	PWRPIG
WIOQ	Q106

# Sweet Sensation



Living

Colour

"elvis is dead"

the second postmortem track  
from "times up"

cd pro includes two non-LP B-sides.

epic.

World Radio History

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# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
2	1	REPLACEMENTS - Sire/Reprise Merry Go Round	'Mats = PoMo!
1	2	JANE'S ADDICTION - WB Been Caught Stealing	STILL HUGE!
4	3	COCTEAU TWINS - 4AD/Capitol Iceblink Luck	Sales!Hots!
3	4	LIVING COLOUR - Epic Elvis Is Dead/Type	New cut coming
6	5	CURE - Elektra Never Enough	LP any day!
5	6	SOUP DRAGONS - Big Life/Poly Backwards Dog/Free	New cut comin'!
8	7	IGGY POP - Virgin Candy	Candy's a HIT!
9	8	INDIGO GIRLS - Epic Hammer & A Nail	PoMo Sales
10	9	SOUL ASYLUM - Twin/Tone/A&M Easy Street	New cut kicks!
7	10	INXS - Atlantic Various	Sales/Airplay!
15	11	RUBIAYAT - Elektra Various	Airplay leads!
13	12	CHARLATANS UK - BB/RCA Then/Only One	HOTS winner!
16	13	DARLING BUDS - Columbia Crystal Clear	Great week!
14	14	WATERBOYS - Ensign/Chrys. Various	SOLID!
11	15	PIXIES - 4AD/Elektra Dig For Fire/Vel.	New track!
12	16	BOB MOULD - Virgin Various	ON TOUR!
19	17	PUBLIC IMAGE LTD. - Virgin Don't Ask Me	Airplay fave!
22	18	REDD KROSS - Atlantic Annie's Gone	R.Kross=God
20	19	ULTRA VIVID SCENE - 4AD/Columbia Special One	Tour w/Mould!
23	20	POSIES - DGC Golden Blunders	See 'em live!
--	21	BRIAN ENO/JOHN CALE - Opal/WB Been There,Done That	PoMo Sales!
24	22	AN EMOTIONAL FISH - Atlantic Celebrate	Celebrate=HIT!
25	23	SOCIAL DISTORTION - Epic Story of My Life	New cut kicks!
--	24	CONNELLS -TVT Stone Cold Yesterday	Early sales!
--	25	GALAXIE 500 - Rough Trade Various	Sales!Hots!

## POST TOASTED *By Ivana B. Adored*

FROM THE HOME OFFICE IN SHERMAN OAKS. Ten reasons to be at the CMJ Convention: 10) To make lifelong friendships as you wait for two hours to check into the hotel. 9) To practice your high school French on friendly Haitian cab drivers. 8) NO NEW MUSIC AWARDS!! Therefore, **Bobby Haber** will *not* be wearing a tux. 7) \$5.00 drinks in the lobby of the hotel, plied into you by PoMo record weasels looking to scam on naive babes. 6) Play "hide the nametag" on the aforementioned weasels, forcing them to search furtively for your name and radio station. 5) For all of you graduating seniors, it's RESUME TIME! Time to start campaigning for that coveted "industry gig." But hey, if **Tim Hyde** can land a cush gig, the opportunities for you are limitless. 4) Elevator races with friendly hotel staff. 3) To witness the mad scramble for free meals when the label reps say, "we'll all meet in the lobby at 6:30 and cab it to the restaurant." 2) Once at said restaurant, make fun of conventioners still wearing their nametags. AND #1) That annual trip to St. Marks Sounds to trade in all of the junk in your registration bag, using that *found income* to buy **Sub Pop** shirts that will make you the envy of all your friends!!!!.....Other exciting, riveting and compelling reasons to be in NYC this weekend: Rumor has it that **Debbie Gibson** will be joining **Redd Kross** onstage at the Ritz. **Sir Bob Geldof** and **Ira Kaplan** will *both* be on the Artist Panel. The **Cavedogs/Posies** show. The **Goo Goo Dolls**, **Yo La Tengo**, et al. at **CBGB's**. To discover what a swell looking babe **HITS' Nick Bull** is, resulting in your **begging** us to report to our venerable mag. (Incidentally, **HITS** does not charge radio stations a subscription fee in order to report. And we have no plans to start a yearly convention, yet). And last but not least, to have YOUR picture taken with **A&M's Bev Chin!**.....My boss is always quizzing me as to what is Post Modern. OK, one more time: pale skin, black jeans, white Fruit of the Loom t-shirt (3/\$5) or any Sub Pop, **Buttholes**, **SST**, or **Mancurian** (especially the **Inspiral Carpets**) t-shirt, **Twin Peaks/David Lynch**, **Nick Cave**, **Lemmy**, **Neil Young**, **Hoboken** (as opposed to Sherman Oaks), **William S. Burroughs**, anything having to do with **Bullwinkle**, sobriety (not celibacy), "Rock the Vote," and complete disdain for the moronic articles on "college music" in **Rolling Stone** and **Spin**. Thank you.

### IVANA'S PEN PALS



*Jellyfish, need we say more.*

# POST MODERN

## HOTS

1. CHARLATANS UK (BB/RCA)
2. COCTEAU TWINS (4AD/Capitol)
3. THE CURE (Elektra)
4. GALAXIE 500 (Rough Trade)
5. SOUP DRAGONS (Big Life/Poly)
6. REPLACEMENTS (Sire/Reprise)

## ADDS

1. TRASH CAN SINTRAS (London/Poly)
2. THE ALARM (IRS)
3. EDIE BRICKELL &... (Geffen)
4. GOO GOO DOLLS (Metal Blade/WB)
5. B. ENO & J. CALE (Opal/WB)
6. CHARLATANS UK (BB/RCA)

(Hot reports from the nation's leading radio and retail outlets)

**BOW WOW RECORDS / GARETT  
WHATLEY / ALBUQUERQUE**  
Cure  
French Frith Kaiser &...  
P.I.L.  
Twin Peaks OST  
Pixies

**KACV / JAMIE KARR /  
AMARILLO**  
Replacements  
Cure  
Indigo Girls  
Jane's Addiction  
An Emotional Fish

**WHFS / WEASEL / ANNAPOLIS**  
Black Crowes  
Cure  
DNA w/ Suzanne Vega  
Bob Dylan  
Jane's Addiction

**WHTG / MIKE BUTSCHER / AS-  
BURY PARK**  
Soup Dragons  
Replacements  
Iggy Pop  
Paul Simon  
Traveling Wilbury's

**WUOG / MARK KHALID /  
ATHENS**  
Pylon  
Charlatans UK  
William S. Burroughs  
Mekons  
Lard

**CHAPTER 3 / JIM VINING / AT-  
LANTA**  
10,000 Maniacs  
Deee-Lite  
Pylon  
Ellen James Society  
Elvis Costello

**WRAS / JEFF CLARK / ATLANTA**  
Cure  
Charlatans UK  
Mojo Nixon  
A Split Second  
William S. Burroughs

**KLBJ / JODY DENBERG / AUSTIN**  
Paul Simon  
Indigo Girls  
Joe Ely  
Iggy Pop  
Michael Hall

**KUT / CHERYL BATEMAN /  
AUSTIN**  
Darden Smith  
French Frith Kaiser &...  
Waterboys  
Spike & Company  
Joe Ely

**WATERLOO RECORDS / DON  
DAVIS / AUSTIN**  
Joe Ely  
Michael Hall  
B. Eno & J. Cale  
Galaxie 500  
Bernie Worrell

**CD ONE STOP / DAVE CARROLL  
/ BETHEL**  
Charlatans UK  
Inspiral Carpets  
Buck Pets  
Fall  
Sara Hickman

**WBCN / OEDIPUS/CARTER ALAN  
/ BOSTON**  
Soho  
Cocteau Twins  
Jane's Addiction  
B. Eno & J. Cale  
Soup Dragons

**KUCB / DAVE DELASKY /  
BOULDER**  
Love Club  
Hex  
Think Tree  
Lubricated Goat  
Nikki Sudden

**WBNY / MIKE PARRISH / BUF-  
FALO**  
Replacements  
Goo Goo Dolls  
Indian Rope Bum  
Redd Kross  
Naked Raygun

**JJ'S EAR CANDY / PAT CON-  
ROY/HOLLY SHARPE / CARSON  
CITY, NV**  
Thee Hypnotics  
Posies  
Maggie's Dream  
Soup Dragons  
Hindu Love Gods

**KGRK / TERRY BROWN / CEDAR  
FALLS**  
Neil Young  
Replacements  
Galaxie 500  
Pylon  
Exene Cervenka

**WXYC / RANDY BULLOCK /  
CHAPEL HILL**  
Superchunk  
Neil Young  
William S. Burroughs  
Paul Simon  
Carl Stalling Project

**WSBF / ALAN RIDGEWAY /  
CLEMSON, S.C.**  
Laughing Hyenas  
Pylon  
Dr. Death Vol. 4  
Galaxie 500  
Spot 1019

**KCOU / MARC ATTENBERG /  
COLUMBIA**  
Charlatans UK  
B. Eno & J. Cale  
Ride  
Harp Attack  
Buffalo Tom

**MANIFEST / RICK WEINER /  
COLUMBIA, S.C.**  
Ride  
Charlatans UK  
Inspiral Carpets  
Redd Kross  
Bitch Magnet

**CD101 / KELLI GATES /  
COLUMBUS**  
Social Distortion  
Inspiral Carpets  
Charlatans UK  
Soul Asylum

**KDGE / LARRY NIELSON /  
DALLAS**  
Concrete Blonde  
Soho  
INXS  
Living Colour  
Soup Dragons

**WXCI / ROB KENNEDY / DAN-  
BURY**  
Cocteau Twins  
Galaxie 500  
Posies  
Lilac Time  
Redd Kross

**BARNEY'S MUSIC / SKID JONES  
/ DAVIS**  
Nirvana  
Texas Tomatoes  
Soul Asylum  
Replacements  
Buck Pets

**WDET / ANNE DELISI / DETROIT**  
Cocteau Twins  
Pixies  
Los Lobos  
Hot Spot OST  
Wendy & Lisa

**WXDU / BRYCE BURKHART /  
DURHAM**  
Galaxie 500  
Lubricated Goat  
Velvet Monkeys  
Alice Donut  
No Man

**LOU'S RECORDS / TOBEE  
SCHWARTZ / ENCINITAS, CA**  
Poison Idea  
Swiz  
Coffin Break  
Feelies  
Soundgarden

**WNUR / ROB M./MARY T. /  
EVANSTON, IL**  
Birdland  
L7  
Love Dolls  
Charlatans UK  
Exene Cervenka

MORE thrash-cello noises.  
MORE piano.  
MORE singing than is probably good for you.  
and MORE guitars in all your favorite colors.



# THE SISTERS OF MERCY

## MORE

the first single from the forthcoming album  
*Vision Thing*

Produced by Andrew Eldritch and Jim Steinman

(the people (ir)responsible for some of the Sisters' finest (and sensitive) moments, i.e. "This Corrosion" and "Dominion.")



On Elektra Cassettes and Compact Discs

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World Radio History

# POST MODERN



## HOWIE KLEIN SIRE RECORDS

When HITS reporters were asked, "Who would you most like to be stranded with in an elevator," the person you chose was none other than the FIRST ANNUAL HITS LIFETIME ACHIEVEMENT AWARD winner **HOWIE KLEIN!!!** Yes folks, this is the man who can be held *personally responsible* for the way things are in the Post Modern world. In fact, he literally *invented* punk rock, new wave, post-punk, and now, PoMo. Whatta guy! (Sing along): "We love you Howie, oh yes we do..."

### VINTAGE VINYL / ROB ROTH / FORDS N.J.

Led Zeppelin  
Byrds  
Charlatans UK  
Inspiral Carpets  
Waterboys

### KARMA / JEFF WICKS / FT. WAYNE

Mano Negra  
Pixies  
Indigo Girls  
Soup Dragons  
Cocteau Twins

### WBAU / JOHN ROSENBLAT/TIM KELLY / GARDEN CITY.NY

Lemonheads  
Cocteau Twins  
Jellyfish  
Connells  
Thee Hypnotics

### OLSONNS BOOKS & RECORDS / TONY WHITE / GEORGETOWN

Deee-Lite  
Prefab Sprout  
Waterboys  
Hindu Love Gods

### KTRU / H.K. / HOUSTON

Killdozer  
Galaxie 500  
Screaming Trees  
Laughing Hyenas  
Lubricated Goat

### RECORD RACK / BRUCE GODWIN / HOUSTON

Information Society  
Meat Beat Manifesto  
P.I.L.  
Darling Buds  
Jellyfish

### KUCI / TODD SIEVERS / IRVINE

Galaxie 500  
Screaming Trees  
Velvet Monkey  
Buffalo Tom  
Buck Pets

### VINYL VENDORS / VALERIE ELIOT / KALAMAZOO, MI

Soup Dragons  
Indigo Girls  
Cocteau Twins  
B.Eno & J.Cale  
Iggy Pop

### STREETSIDE (WEST PORT RD.) / PHILLIP HANLY / KANSAS CITY

Soup Dragons  
Lemonheads  
Deee-Lite  
Prefab Sprout  
Charlatans UK

### WBEB / ANDREW CHINNICI / KENFIELD

Charlatans UK  
Thrill Kill Kult  
Jesus Jones  
B.Eno & J.Cale  
Betty Boo

### WKSJ / BRIAN QUINN / KENT.OH

Rubaiyat  
Cocteau Twins  
P.I.L.  
DNA w/ Suzanne Vega  
Darling Buds

### CHRIS' WARPED RECORDS / DAVE SWANSON / LAKEWOOD, OH

Charlatans UK  
Inspiral Carpets  
Lynch Mob  
Jellyfish  
Galaxie 500

### STAN'S RECORD BAR / HARRIS SHERMAN / LANCASTER

Hindu Love Gods  
B.Eno & J.Cale  
Prefab Sprout  
Posies  
Replacements

### MICHIGAN WHERE HOUSE RECORDS / FRANK JENKS / LANSING

Hindu Love Gods  
P.I.L.  
Soup Dragons

### KUNV / JOEL HABBESHAW / LAS VEGAS

Charlatans UK  
Kitchens of ...  
Redd Kross  
Connells  
Darling Buds

### SLIPPED DISC / MIKE SHUTZMAN / LONG ISLAND

Cocteau Twins  
Prefab Sprout  
Buck Pets  
Happy Mondays  
Bob Mould

### KCRW / TOM SCHNABEL / LOS ANGELES

B.Eno & J.Cale  
Paul Simon  
Rubaiyat  
Cocteau Twins  
Robert Johnson

### KROQ / TRIP REEB / LOS ANGELES

Rubaiyat  
Billy Idol  
Darling Buds  
INXS  
Primal Scream

### RECORD TRADER / STACEY GRENROCK / LOS ANGELES

Burning Tree  
Broken Homes  
Hindu Love Gods  
Mary's Danish

### WESU / NOAH EDELSTEIN / MIDDLETOWN

Screaming Trees  
More Fiends  
Nirvana  
Crystalized Movement  
No Man

### EASTSIDE / MIKE DUGAN / MILWAUKEE

Urban Dance Squad  
Charlatans UK  
Lemonheads  
Waterboys  
Fishbone

### WNCS / JODY PETERSON / MONT PILIER

Paul Simon  
Vaughan Brothers  
William Clarke  
Los Lobos  
Robert Cray

### KFMH / MARY REILLY / MUSCATINE, IA

Wartime  
House of Large Sizes  
Lemonheads  
Gibson Brothers  
All

### CHEAP THRILLS / URI / NEW BRUNSWICK

Posies  
Ultra Vivid Scene  
Dave Stewart  
Soho  
DNA w/ Suzanne Vega

### RHYMES / MORY MCCARTHY / NEW HAVEN

Cordelious Dad  
Buck Pets  
Fluid  
Killdozer  
Nirvana

### WUCF / PAT DOUGHER / ORLANDO

Jane's Addiction  
Lemonheads  
Bob Mould  
Sonic Youth  
Slayer

### WOXY / PHIL MANNING / OXFORD, OH

Cure  
Jane's Addiction  
DNA w/ Suzanne Vega  
Bob Mould  
INXS

### WHEREHOUSE / NIKKI BASQUE / PACIFIC BEACH

Soup Dragons  
Soho  
Cure  
Charlatans UK  
Candy Flip



**FROM HERE TO THERE, EVERYTHING IS "FRUITLESS"**

44K 73533

**"FRUITLESS." An uncommon collection of songs**



**from POI DOG PONDERING that**

**captures their live**



**energy, hidden moods, and unusual turns. A CD-5, Cassette Maxi**

**Single, and Promo 12" which includes a remix of FRUITLESS, live recordings of WOOD GUITAR/FALLING**

**and THANKSGIVING, plus Poi versions of Roky Erickson's**



**I HAD TO TELL YOU,**

**Canned Heat's**



**GOING UP THE COUNTRY, and New Order's LOVE VIGILANTES.**

**"FRUITLESS." ALL AROUND POI DOG PONDERING.**

**Request the new animated video of "FRUITLESS" on your favorite cool video show.**

To get a free copy of the video, call (212) 445-2511.

*Poi Dog Pondering*

**On Tour:**

Oct. 19 Dallas, TX  
Oct. 20 Dallas, TX  
Oct. 22 Columbia, MO

Oct. 23 St. Louis, MO  
Oct. 24 Chicago, IL  
Oct. 25 Evanston, IL

Oct. 26 Kirksville, MO  
Oct. 27 Normal, IL  
Oct. 28 Louisville, KY

Oct. 30 Oxford, MS  
Oct. 31 Baton Rouge, LA

Nov. 1 New Orleans, LA  
Nov. 2 Houston, TX  
Nov. 3 Austin, TX



Produced by Mike Stewart, Bruce Hughes and Poi Dog Pondering. Management: Mike Stewart

**ON COLUMBIA.**

*TEXAS HOTEL*

"Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.

World Radio History

# POST MODERN



## TIM HYDE MERCURY RECORDS

We were convinced that HITS reporters would *least* like to be trapped in an elevator with **Tim Hyde** (featured here with **Howie Klein's** hand). But, as it turns out, *nobody* in PoMo radio has ever *spoken* with this enigmatic man, thereby eliminating him from the competition, leaving **Josh Rosenthal** to worry that the "winner" might be he! Spend some time with Tim and the rest of the PoMo promo weasels and we'll ask you this question again *after* the CMJ Convention.

### WMDK / MIKE THOMAS / PETERBOROUGH

Cure  
Replacements  
An Emotional Fish  
Cocteau Twins  
Waterboys

### 3RD STREET JAZZ / CHAZ MOLINS / PHILADELPHIA

Slayer  
Mekons  
Kate & Anna Mc...  
Pylon  
Darden Smith

### SPRUCE ST. RECORDS / JIM WEISS / PHILADELPHIA

10,000 Maniacs  
Rhinobucker  
Megadeth  
Slayer  
Pylon

### JIMS RECORD & TAPES / JIM SPITZNAGEL / PITTSBURGH

Bobby King & ...  
Feron  
Galaxie 500  
Prefab Sprout  
Exene Cervenka

### X15 / DAVE CALABRESE / PIT- TSBURGH

Iggy Pop  
Living Colour  
Wonderstuff  
P.I.L.  
Social Distortion

### WPRB / DAVE MILLS / PRIN- CETON

Galaxie 500  
King Kong  
Yo Yo  
Beat Happening  
LL Cool J

### MUSIC CELLAR / MIKE KREUNCH / PRINCETON, N.J.

Rubaiyat  
Deee-Lite  
Elvis Costello  
Replacements  
Cure

### WBRU / DEXTER SCHWARTZ / PROVIDENCE

Iggy Pop  
Cure  
DNA w/ Suzanne Vega  
Jane's Addiction  
Edie Brickell & ...

### WVCW / KEVIN MAYS / RICH- MOND, VA

Soho  
Deee-Lite  
Information Society  
Pet Shop Boys  
Human League

### FACE THE MUSIC / KEN MACIVER / ROCHESTER, MINN.

Hindu Love Gods  
Inspiral Carpets  
Gear Daddies  
Rubaiyat  
Buck Pets

### KLPI / OTTO DELAGE / RUSTON

Stone Roses  
Beat Happening  
Inspiral Carpets  
Ultra Vivid Scene  
Galaxie 500

### KJQ / MIKE SUMMERS / SALT LAKE CITY

P.I.L.  
Soup Dragons  
Cure  
Jane's Addiction  
Connells

### 91X / MIKE HALLORAN / SAN DIEGO

Cure  
Jane's Addiction  
Waterboys  
Iggy Pop  
Cocteau Twins

### ASSORTED VINYL / LARRY WIENRAUB / SAN DIEGO

Led Zeppelin  
Twin Peaks OST  
Soho  
Cure  
Charlatans UK

### KSJS / PALLE / SAN JOSE

Dead Can Dance  
The Men They...  
Lard  
Kitchens of ...  
Bigod 20

### KSCU / COREY MAGNELL / SANTA CLARA

Goo Goo Dolls  
Ministry  
Jellyfish  
Hilt  
Mute Angst Envy

### KCMU / KATHY FENNESSY / SEATTLE

Cocteau Twins  
Love Battery  
Flaming Lips  
Indigo Girls  
Nirvana

### KISW / DAMON STEWART / SEATTLE

Faith No More  
24/7 Spyz  
Screaming Trees  
Redd Kross  
Hindu Love Gods

### WEST END WAX / DEBBIE MIK- LES / ST. LOUIS

Darling Buds  
Rubaiyat  
Charlatans UK  
Waterboys

### MUSIC VISION / CYNDI CESSNA / ST. PETERS

Hindu Love Gods  
Replacements  
Charlatans UK  
Jellyfish  
An Emotional Fish

### WVFS / CHRIS WHITE / TAL- LAHASSEE

Nirvana  
Lemonheads  
Cocteau Twins  
Goo Goo Dolls  
Galaxie 500

### THE ALTERNATIVE RECORD STORE / PETE BARRAS / TAMPA

Prefab Sprout  
Nirvana  
Sisters of Mercy  
Cure  
Nocturnes

### WMNF / PETER WOHELSKI / TAMPA

Lemonheads  
John Wesley Harding  
Soup Dragons  
Skinny Puppy  
KMFDM

### KTAO / BRAD HOCKMEYER / TAOS

Paul Simon  
Indigo Girls  
B.Eno & J.Cale  
Lonesome Val  
An Emotional Fish

### WFDU / JERRY RUBINO / TEANECK, NJ

Mega City Four  
Jam  
Naked Raygun  
Jesus & Mary Chain  
Velvet Crush

### WTSR / CHRIS BERGEN / TRENTON

Wartime  
Redd Kross  
Ecotour  
An Emotional Fish  
Darling Buds

### PHANTASMAGORIA / BOBBY RENDNER / WEATON, MD

Grateful Dead  
Connells  
Indigo Girls  
Robert Johnson  
Charlatans UK

### PARK AVE. CD'S / STEVE ALLEN / WINTER PARK, FL

Paul Simon  
Hindu Love Gods  
Buck Pets  
P.I.L.  
Rembrandts



# SOUP DRAGONS

## "I'm Free"

From the album **LOVEGOD**

### TOP 10 POST MODERN SALES!

Northern Lights/Mpls  
Pro One-Stop/Tempe  
Michigan Wherehouse  
Radio Doctor's/Milwaukee  
Title Wave/Mpls

Specs/Miami  
Streetside/Boston  
Tower/Newbury  
Face The Music/Mpls



### 6 HITS POST MODERN!

KITS	1-1	KUKQ	12-11	WRAS	25
WFIT	37-5	WXRT	14-12	WHFS	43-37
KDGE	5-5	WUOG	13	WDET	40
HOT102	add @7	WOXY	13	X15	44-4
WAPS	13-9	WBRU	20-15	KBCO	48



# LILAC TIME

## "All For Love & Love For All"

From the album **& LOVE FOR ALL**



CFNY	add	KJJO	34-13	WBRE	22	WDRE	42
WNHU	add	X15	18-16	WRVU	deb 23	WUOG	46
WXCI	8-4	WAPS	16	WBNY	25	KUNV	46
KTAO	5	KDGE	24-18	91X	28-27	WHFS	52-48
KTCL	11	WRAS	19	WDET	31	KJQ	55



# JAMES

## "Come Home"

From the album **GOLD MOTHER**

KCPR	14-7	WWCD	33-26	WBNY	37-34
KUCB	9	HOT102	add @27	KUCI	42-34
KSCU	33-15	WTSR	28	KJJO	41
KDGE	21-16	X15	29	WDRE	41
KGRK	19-18	KTCL	31-29	WRAS	45
WDET	35-20	KJQ	30	WHFS	50-46
WHMI	21	WBRE	31	WNHU	deb 47
WFIT	24	WBRU	33-31	WHTG	48
WAPS	30-24	WBAU	33	WXCI	50



# REPLACING THE REPLACEMENTS

**Rumors persist the band is on the verge of splitting. What's going on with you guys?**

Nothing major. We went in and recorded one of [bassist] Tommy's [Stinson] songs for the b-side of "Merry Go Round," which was kinda fun, but it didn't give me that feeling of "OK, boys let's hop in a van and go tour the country tomorrow." It was nice to talk with one another, but things are still up in the air. We won't tour until the beginning of next year, one way or the other.

**Have you seen any of the reviews of the new record?**

I've only seen the one in *Rolling Stone*. I was waiting for someone to say the world's greatest band is back. It was a chuckle. I loved the part about Chris [Mars] drums and Slim's [Dunlap] lead, because actually it wasn't them playing — it was me, me, me! I guess it was positive, so I can't dog it, but it seemed like the writer was kind of young. I wasn't anticipating a back-to-the-garage style review. The record's just pure and unglorified. If that's garage, then I don't know.

**Everyone seems to be talking about the band's maturity.**

We tried maturity once a couple of years ago and it fooled no one. The new, mature Replacements. I don't know if we're a new anything. It's the Replacements again, with a bigger dose of me, which basically is the Replacements. I think I guess I fooled at least one reviewer into thinking it was the band. Actually, the band was on "Attitude" and "Happy Town," except Chris didn't play. There aren't that many Replacements songs on the album. I'd love to put the name to rest. I'll be walking around with this Paul Replacement 'til the day I die. I guess it's easier to spell.

**I was at a show and saw these total geeks wearing Replacements T-shirts.**

They're still out there, I can't believe it. The other night I went to see Scrawl and there were these kids in Dead Kennedys T-shirts. It was like, what is this? Did they get

*Some things can't be explained. Like why does bread taste different when it's folded, why do the Knicks consistently fold and why haven't the Replacements found the widespread audience they deserve. Their latest, "All Shook Down," may be the band's best yet, but it's not what you'd call mass appeal. Maybe it's because there's no cute one, or perhaps being critics' faves has become an albatross. "All Shook Down" is stripped-down, no-frills, close-to-the-bone rock & roll. It stretches the boundaries of what a Replacements record can be, but it's also as close to a Paul Westerberg solo album as you can get without actually calling it one. In the way great stuff should be, the LP is deeply personal yet universal and creeps up on you until you find yourself mumbling lines from the songs at wildly inappropriate times. In a perfect world, one where Patrick Ewing is allowed to body-slam Bill Laimbeer hourly and where cool hearts are what counts, the 'Mats reign. HITS' Fort Greene, Brooklyn correspondent Amy Linden took time out from sticking pins in a voodoo doll of Al Bianchi to speak with the one man in the Replacements who can't be replaced while he finished off some pop-tarts and tried to decide which plaid shirt to wear.*



**"We tried maturity once a couple of years ago and it fooled no one!"**

them from what I gave away to go. Will back in '81?

**They probably got them from**

**their parents.**

No shit! Their parents are like 40 and they were there when it hap-

pened. Good God. It's a mixture of feeling old and kinda sad, like I wish they had their own scene.

**What's the worst thing the record company could make you do right now?**

Well, seeing as we haven't rehearsed, probably having to play a picked up the guitar the other day just for fun. "Merry Go Round" is starting to get played here, and it's kinda weird to hear a song and think, "I know this is me, but I don't know how to play it!" I'm just afraid there'll be this golden opportunity for the band to play somewhere, but with half of them not really on the record and me forgetting the chords, we'd be in trouble. We're gonna have to learn how to play it over again, like when we were learning how to play single songs. Either that or send four guys out who can play and dance. You can put some plaid shirts on 'em and the people in the back will never know the difference. Maybe I'll run for President in the meantime.

**You're not old enough.**

Am I old enough to vote?

**Of course. Haven't you ever voted? You should.**

My candidate is never going to run. [Ed note: Minn. Senator Dave Durenberger, for whom Paul worked as a teen, was recently brought up on ethics charges.] If he gets 20 years, I'll just wait until he gets out. That'll be my excuse to the record company — sorry, I'm running for office, I can't tour.

**You have to be 35, though.**

Look about 50.

**I don't think they count the age of specific body parts.**

Maybe if I get a five-year-old running mate, I can run on the smoking platform. Children should be handed cigarettes in kindergarten and taught to roll their own. They should learn to rap the national anthem.

**Just because you can't sing it.**

Of course not. Actually, I can't wait until Biz Markie does the "Star Spangled Banner" at the World Series. ▲

THE LATEST TRACK — "HEAVEN OR LAS VEGAS," TAKE A GAMBLE.

4-2 POST MODERN!  
#3 POST MODERN SALES:

HARVARD COOP/ Boston  
NORTHERN LIGHTS/Mpls  
SOUND WAREHOUSE/Dallas  
PRO ONE-STOP/Tempe  
KEMP MILL/Wash. D.C.  
TOWER/Sunset  
PEACHES/Seattle  
TOWER/Wash. D.C.  
PLASTIC FANTASTIC/Penn  
TITLE WAVE/Mpls  
TOWER/Atlanta  
TOWER/Berkley  
MOBY DISC/L.A.  
TOWER/Boston  
TOWER/NYC  
ANGOTT ONE-STOP/Detroit  
NAVARRE/Mpls  
TOWER/Westwood  
TOWER/National

COCTEAU TWINS

*Iceblink Luck*

The first single and video from **Heaven Or Las Vegas**.

Available with two non-LP tracks on 4AD/Capitol cassette single, 12" and CD5.

**U.S. Tour starts in mid-November**

Written and produced by Cocteau Twins

Management: Raymond Coffey

©1990 4AD

Capitol 4AD

World Radio History

# ENO SINGS

"Wrong Way Up," the collaboration between Brian Eno and John Cale, marks Eno's long-awaited return to pop music — his first vocal record since "Before and After Science" 13 years ago. The two first worked together in 1974, when Brian produced John's "Fear" LP. Then last year, the two traveled to Moscow where Eno recorded Cale's "Words For The Dying," an orchestral and choral adaptation of the poetry of Dylan Thomas. They co-wrote three songs, one of which, "The Soul of Carmen Miranda," was included on the album.

Brian Eno is widely regarded as one of the most influential and enigmatic figures in music today. His early work with Roxy Music, his own pop and ambient solo LPs and his remarkable productions for the likes of David Bowie, Talking Heads and U2 are marked by an unconventional, experimental, wide-ranging imagination. HITS managed to obtain a transcript of the following interview KCRW-FM's Deirdre O'Donoghue did with the genius, cut it up and rearranged it in a way that makes no sense at all.

**The new album is the first time you've sung on a record in 13 years.**

I saw a flier today that said something like, "Eno's first singing record since before the French Revolution." I guess it's my first vocal record in 38 years.

**What prompted you to go back in the studio and work in this manner again?**

I just *felt* like it. It doesn't mean I've suddenly changed direction and turned my back on whatever else I was doing. For a long time, I just didn't feel like making song records. And then this year, I did.

**How much time did you spend working on this record?**

I decided in advance that it ought to be done very quickly. I really didn't want one of those overcooked pop records — that sort of style of gloss and polish. It was done relatively simply, actually quite primitively in a way.

The equipment is the same stuff I've had in my studio for years. It was out of date when I bought it and it's even more out of date now. But it's reliable old stuff I know how to use.

**A lot of musicians use technology as a crutch.**

It has to do with being frightened you haven't explored every possible option. The whole synthesizer terror is, "Maybe I didn't get the very best sound I could." There is no very best sound. What you play is related to what sound you have and that must relate to what song you're in. When I'm in a studio, I dread seeing a synthesizer come in, because I know a lot of time is about to be wasted. I'm a real simpleton, composition-wise, because, as a songwriter, I

put the emphasis on what the *singing* is doing, rather than what the structure is doing.

**What are you up to now?**

I might be doing some work with Annie Lennox. I've also just started a new line of work which involves slide projectors. I've also been doing a lot of writing lately, theoretical stuff mostly. I'm supposed to give a talk at the Museum of Modern Art in New York later this month and I'm real nervous about it. I always get nervous before everything; it's the sense of having once again bitten off more than you can chew. Then the time comes when you actually have to do it and you realize you could really lose face, which is the only penalty, really, in being an artist. And that's not too dangerous.

**Has that ever happened to you?**

Of course. What feels bad is abusing people's trust. I know

could have had something to do with Public Enemy.

**Why did you work with John Cale on this album?**

I've worked with him a great deal in the past. I first worked with him on "Fear," back in his inflatable doll-stabbing era. It's always a bit of a shock when you're trying to concentrate on your little synthesizer in the corner and suddenly, a blood-stained carving knife flies across the stage.

**Do you think you'll tour with this album?**

I'm not a spontaneous type of performer. I couldn't just get up and do it. It takes time, y'know, to get the blood capsules to burst at the right time. Got to get the bats in, that sort of thing. ★

*"I'm a real simpleton, composition-wise."*

if I make a record, people expect something of it, a particular attention to quality. I can't just do things whimsically.

**Are you aware of how much of an influence you've been on other musicians and artists?**

It's very flattering. It's nice to know that one is part of an ongoing discourse. For instance, somebody told me the other day the guy who produces Public Enemy said "My Life In The Bush of Ghosts" was a big influence on the way they work and I thought it was great to think I



# GOO GOO DOLLS

*there you are*

The new single and video from their Metal Blade / Warner Bros. release "Hold Me Up"

"This Buffalo threesome come off as the freshest power pop we've heard in years."  
- College Media Journal

"...could bust through with modern rockers and left-wing headbangers  
with this ferocious set....Worth a dare at any rock format."  
- Billboard

"Buy it, play it, steal it, sell it, but whatever you do, hear it."  
- HITS

"The Dolls drew 900+ in Columbus after just 2 weeks airplay at CD 101. What more can I say?"  
- Gary Richards G.M., CD 101 Columbus, Ohio

"...they're fresh, exciting, full of energy, and most of all fun."  
- Tom Caldarone Operations Manager, WHFS Washington/Baltimore



Photo by Kristen Callahan

Don't miss the Goo's live performances!  
October 26 - Maxwells (Hoboken, N.J.)  
October 27 - CBGB's (NYC)

## JUST GOO IT!

Produced by Armand John Petri / Executive Producers: Brian Stigel and Mike Faley  
Cavallo/Roven Management / Patrick Magnarella

Distributed by Warner Bros. Inc.  
World Radio History

# POST MODERN

## POMO PICKS

Edited by Karen Glauber



**Goo Goo Dolls, "Hold Me Up" (Metal Blade/WB):** On their third album, the Goo Goos romp through 14 songs with the irreverence of our favorite PoMo bands (need we name them?) Major attitude coupled with stellar performances by the Goo triplets make this album one of the finest of this (or any) year.

"Laughing" has the kind of hook that bores into the dark recesses of the brain (either side) and won't leave. Guest Buffalo lounge singer Lance Diamond's reading of Prince's "Never Take the Place.." is as inspired as the rest of this brilliant LP.

### Poi Dog Pondering, "Fruitless"

(Columbia): The latest treat from Poi Dog Pondering includes a radical remix of "Fruitless," covers of Roky Erickson's "I Had To Tell You," New Order's "Love Vigilantes" AND Canned Heat's "Going Up the Country," plus two live tracks. Of note is the way in which the band has evolved into this freefloating entropy of psychic interplay; guitars, bass and violin intertwine toward epiphany, not unlike the dueling guitars of Television's classic, "Marquee Moon." Very special indeed.



**Limbomaniacs, "Stinky Grooves" (In-Effect):** This punkin' funkin' San Fran' foursome take their "Red Hot Pepper"-ish groove and crank out an album that's itchin' to be played. Produced by Bill Laswell (Bootsy, Material, Iggy), Butthouse and Co. plunge into scatological heaven with "Butt Funkin" and "The Toilet's Flooded," but hey, boys will be boys. Plenty of fodder for future college radio "classics" on selections such as "Porno" and "Shake It," while "Pavlov's Frothing Dogs" should make you guys foam at the mouth.

### Exene Cervenka, "Running Sacred"

(RNA/Rhino): On her second Rhino album, Exene continues to explore her musical "anima," with the help of Tony Gilkyson (Lone Justice, X) and friends, including harmonies from John Doe (there will never be two voices that fit together better than theirs) and Julie Christensen. The songs "Just Another Perfect Day" and "It Fell" reverberate with spiritual self determination. On "Running Sacred," Exene tackles the injustices and fears of life's responsibilities with poignancy and faith.



## POMO MUGS



**WHEN HE'S DONE, TURN HIM OVER:** Making sure to cook Elektra's Jon Leshay at 360 degrees so that he's pink on the inside, but golden brown on the outside are the following Uva-ray experts, who proceed to carry him off backstage to feed to the Boo Ya Tribe at the bash thrown by WDRE (l-r): station PD Denis McNamara, Pet Shop Boys Chris Lowe and Neil Tennant and Sire sire Seymour Stein.



**THEY HATE AIRPLANE FOOD!!:** So what if it's a tour bus, not a 747? You get the idea as Chameleon Music Group's Dramarama relax in between gigs accompanied by label rep DeeJay DeLorenzo, who gives the serving of Bev Chin Chicken Lo Mein a good boot with her Tony Lama's as the rest of the gang don their official PoMo sickness bags (l-r): Peter Wood, Chris Carter, Tim the drummer, our God Deej and John Easdale.



**MY BOYFRIEND'S IN THIS PICTURE:** He's the major babe standing to the left of Marshall Crenshaw. Yep, that's ace snapper Greg Allen (l) and my wide-mouthed self tanking up with the Cavedogs, celebs like Aimee Mann and label geeks Sherri Trahan and Tony Lynch backstage at the Club Lingerie for the band's first L. A. appearance since the release of their fab Enigma LP "Joyrides for Shut-Ins." Note, if you will, Marshall's way-cool, official Jon Leshay PoMo bolo and a cameo appearance by A&M's Bev Chin, who squeezes herself in between Aimee Mann and Cavedog Mark Rivers for your personal viewing pleasure.

# GIANT.



## WHO SAYS SIZE DOESN'T MAKE A DIFFERENCE?

*The Beautiful*

*Boom Crash Opera*

*Hindu Love Gods*

> WARREN ZEVON > PETER BUCK

> BILL BERRY > MIKE MILLS

*House of Freaks*

*Michael McDermott*

*9 Ways To Sunday*

*Raw Youth*

*Too Much Joy*

**giant**™

# POST MODERN

## POMO PICKS

Edited by **Karen Glauber**



**Buck Pets, "Mercurotones" (Island):** Since their first mention in CMJ, the Buck Pets have had to live with the legacy of their guitar "slash and burn" forefathers, namely the 'Mats, the Huskers and Soul Asylum. With "Mercurotones," the Buck Pets are now the standard by which all others will be compared. Their willingness to experiment with a variety of instruments and effects, especially prominent on the Beastie's produced "Libertine" unveils the versatility and growth of this band. In fact, many will be surprised. Cool.

**Trash Can Sinatras, "Cake" (London/Poly):** OK, besides saying that they have the best band name of the year, what else can be said about the debut LP from the Trash Can Sinatras? The critics in the UK have said plenty, waxing rhapsodic as their early Aztec Camera-like singles parachuted up the indie charts. With stringent emphasis on "the song," the Sinatras have cooked up an album that effortlessly lilt, offering a plethora of potential "hits." Ol' Blue Eyes should be honored to have his name associated with such a fine album.



**Rosanne Cash, "Interiors" (Columbia):** On her latest self-produced effort, Rosanne has made her most personal and beautiful album. From the depths of her soul come the demons that refuse to be contained. With heart-wrenching clarity, both lyrically and musically, Rosanne has presented a portrait of a pained and passionate relationship that defies categorization. Few songwriters could stir up the range of emotions expressed on "Interiors" and even fewer could convince us that maybe, just maybe, catharsis is around the corner.

**Hex, "Vast Halos" (First Warning/Ryko):** Hex has come to mean the collaboration between ex-Game Theory member Donnette Thayer and current Church-meister Steve Kilbey. Their second record offers imagery of Los Angeles, a city of corroded myths and heroes, awash with the immediacy of Donnette's voice and Steve's sprawling guitar. Other instruments come in and out of focus in songs such as "Aquamarine," but it's the chemistry between the two that distinguishes this album from any of their other solo/group projects.



## POMO MUGS



**BACKSTAGE CHARLATANS:** Doesn't this look like a festive gathering, as RCA's manic Mancunians **Charlatans U.K.** try to keep the suds supply away from label luminaries who've crashed their dressing room by keeping their top buttons closed. The group just finished playing an SRO debut at NYC's Marquee, so we know why they're looking a bit drowsy, but there's no excuse for record company execs to look this glum. Oh well, say cheese, dudes (front, l-r) RCA's **Randy Goodman**, bandmembers **Martin Blunt** and **Tim Burgess**, label proxy **Joe Galante**, Charlatan **Jon Baker**, BMG Dist.'s **Pete Jones**, Promotion VP **Butch Waugh** and band mgr. **Steve Harrison**. As for everyone in the back—sorry, but we ran out of room.



**RAISIN HELL IN FRESNO:** Continuing their barnstorming tour of every single Mom-and-Pop Record store that still carries vinyl across this great land of ours, Epic's **Social Distortion** stop by this nameless retail outlet in Fresno, Calif., to check if their point-of-purchase materials have found a home or whether they're tucked behind some giant **Steven Seagal** stand-up display, before heading for the raisin fields to check out the local talent.



**KROSS OUR HEART:** We love Atlantic Records recording artists **Redd Kross** so much, we actually let them pile into our sweatshop basement office and rifle through boxes of Jiffy Pack mailers, while the whole gang luxuriated in their colorful presence. Fresh from the thrill of meeting **Donny Osmond**, **Mickey Dolenz** and **Aaron Neville** in one day, your faithful PoMo slave couldn't contain her excitement.



Validated parking\*



**10-9** POST MODERN!



\*Only on "Easy Street."  
New Soul Asylum 12" with non-lp flip.  
Out now.

From the album

## **SOUL ASYLUM AND THE HORSE THEY RODE IN ON**

Produced by Steve Jordan Associate Producer: Joe Blaney Management: D.A.M. Minneapolis, MN

**LEEDS, NORTH OF MANCHESTER.  
BURN THE STARS AND STRIPES.**

**mekons**

**FUN**

**'90.**

PRODUCED BY  
THE MEKONS WITH IAN CAPLE.

**NEW 4 SONG EP  
JUST FOR FUN.**



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World Radio History

Kurt Ralske straddled the London/N.Y. axis for a few years, making the scene at the British clubs, then returning to Jersey to play noise guitar for beatnik poets. And then — he became a band. The first batch of Ultra Vivid Scene releases (including a brilliantly understated, self-titled LP) were well enough received that major labels were sniffing around 4AD's offices, eager to sign the band. Only trouble was, there was no band — just Ralske and his bag o' stuff. That changed for "Joy: 1967-1990," Ultra Vivid Scene's Columbia bow, which featured a somewhat permanent line-up stabilized by touring. In time, of course, that will undoubtedly lead to traveling in five separate buses — but in the meantime, Ultra Vivid Scene's Kurt Ralske is ready to party down with HITS' resident pigfuckskronknoise fan David Sprague.

**"Joy" is much more immediate-sounding than your previous records.**

It's more energetic than the first. I'm just hoping it's more of a record people could play when they're cleaning house or getting ready to go to a party. The first record might be more appropriate for sharpening razor blades when preparing to slit your wrists, or counting up aspirins. **Weren't the circumstances you recorded under very different this time?**

The first record I did on my own. I went into a very bad little recording

studio by myself — no producer or engineer — and had a very private little experience, kind of like writing in my diary. Since I didn't really know how to work any of the equipment, it ended up as a bit of a garage record. The new record was the exact opposite — there was a group, a producer and a better studio.

***"The first record might be more appropriate for sharpening razor blades when preparing to slit your wrists, or counting up aspirins."***

**Was there any more pressure to write "accessible" material?** Even this time, I had to say to myself, "You can't just sit around and hope inspiration will come," because that's like saying "I don't want a job. I'll

just walk around the street and hope to find some money on the ground."

**Are you the kind of guy who writes poetry?** No, I can't bring myself to do anything like that. I'm too much of an ordinary guy for that — I'd rather watch the Mets and drink a couple of beers. Actually, it's just that I like to let things happen rather than make them happen.

**What did CBS like about Ultra Vivid Scene?**

I have this really cute way of quivering in terror when I get near a major label office.

**Have you enjoyed your first stab at real touring?**

We did two months in England, which were the first headlining dates we'd ever done. It was good for the band to see that we actually have fans — fans who give us flowers, crush each other at the front of the stage and knock my glasses off.

**Are you interacting with crowds any more comfortably?**

I don't want to pander to anybody, but sometimes it's cool. There's this one quote from Mick Jagger, "Sometimes I look out in the front row and I want to fuck every one of

you." I can understand that.

**Since you've been on MTV, do you enjoy being recognized?**

No, I don't, really. I'm not doing this because I want to be adored or admired. I think I have something to say. That can create an admiration factor from people I have nothing in common with. Just because people fork over eight bucks for one of my records, that doesn't mean they're my friends. If they sent it to me directly, maybe they'd be honorary buddies.

**What stuck with you from the period when you lived in London?**

I went over mainly for the music scene. I starved and got to meet a bunch of people who were doing things that had an interesting approach. Bands like Jesus & Mary Chain and My Bloody Valentine look to the '60s for inspiration, but are very much a product of the times they live in. They're not on nostalgia trips, which is something I aspire to. The less things are familiar to you, the more you're challenged. The more distance you have from the circumstances of your life, the closer you are to the actuality of your life.

**What do you do for comfort?**

I don't like it. It's too easy. You sleep eight hours a day — that's comfortable. The rest should be — I dunno — a waking nightmare.

**You've recorded the song "Crash" a few times, and it was also the name of your previous band. What gives?**

It's also a novel by J.G. Ballard about a guy who has a psychosexual obsession with car crashes. I find that sort of thing attractive, I guess.

**What's the significance of the LP title?**

It's either totally flippant or totally serious. It can sound either like a compilation record or a tombstone.

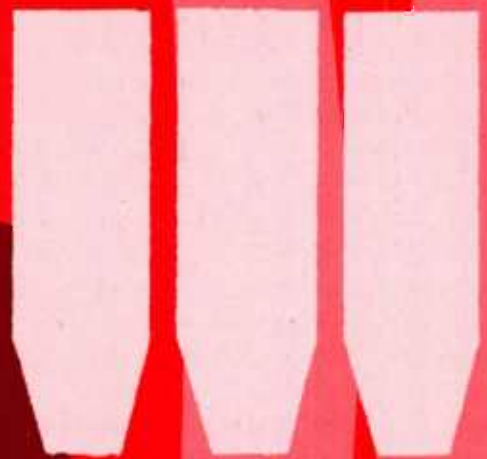
**It's that kind of answer that'll pigeonhole you as a sensitive artist type.**

You're right. I'm getting out of introspection, actually. I just wanna party from now on. ☺



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# LIMBO



# MANIACS

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# DANCE FEVER CURE



## Were there any government reprisals for your "pirate" radio broadcast in London?

No, not really. We're going to be doing another one in a couple of weeks' time, one that's a little more technically together than the last one. It probably won't be more fun though. For the last one, we didn't get on the air until two in the morning — but the party was good.

## Why did you decide to make this new release a collection of dance remixes?

The germ of the idea had been there for quite awhile. Last year, particularly when we were touring in America, people were asking us why our 12-inch singles were almost always immediately deleted and cost so much to find. We thought, why don't we put them all together on a budget-priced album, and the people who want to buy it, will.

## You've taken an interesting approach, using a number of engineers to create the remixes.

It was almost like we've made an album without really being there. It's the first time I've relinquished control to this degree. I was very nervous, but I'm delighted with what's gone on. Some of the remixes are so radical, it sounds almost like a different band.

## There are a lot more screaming guitar passages on this record.

It was the first time I ever allowed Porl



There's a lighter side to the Cure which accounts for singles like "Lovesong," "Let's Go To Bed" and "Just Like Heaven," but somehow the notion of this group releasing an album of dance re-mixes seems incongruous. With Robert Smith at its helm, the Cure's music is marked by intensity, introspection and often, downright gloom. So turn your head around with "Mixed Up," an album of 12 remixes that recasts the Cure — musically, at least — as a group dedicated to tight grooves and searing guitar solos. The quintet has apparently gotten into the spirit of this release, previewing it last month in London with a "pirate radio" broadcast that was celebrated despite the fact — because of technical difficulties — it didn't get on the air until the wee hours. During a quick phone conversation from his home studio, the lucid and lipsticked Mr. Smith gave HITS' own garter belt aficionado Gary Graff some grooming and make-up tips.

[Thompson] to do a guitar solo on record. He had been badgering me to do something heavier ever since the last tour, especially since some of the songs were turning into epics onstage. When we did "Never Enough" (the album's first single), we were jamming for about 15 minutes, so I said to Porl, "Go do a guitar solo, and play as much as you want." Most of the wah-wah is Porl — a lot of my stuff got lost in the final mix.

## Does the approach you took on this record foreshadow what future Cure records might sound like?

I don't know, but I doubt it. I don't think this has much bearing on what we're going to do. One thing that's fairly constant in the Cure's history is that when we've done something that's particularly insistent and has a certain depth to it — something quite emotional — we tend to react against it and the next thing that comes out is pretty stupid and lightweight. After "Pornography," the next thing we did was a bunch of pop singles, like "Let's Go To Bed." With "Disintegration," after taking a year of making the album and doing all those concerts — which was completely draining physically and emotionally — everyone in the group just wanted to do something that was a bit more upbeat.

## You said "Disintegration" would be the last Cure album and tour. Did you mean it?

Sure. I mean it when I say those things. Until we make another album, "Disintegration" is the last album. I'm still convinced we won't tour again. We played 13 festival dates this summer around Europe, but that was just places we've always wanted to go, like Czechoslovakia. The rest of the group is itching to do something, but I like to wait until I know what we're going to do is good.

## Giving up the Cure would seem commercially foolhardy.

The only need we've ever had to make records is an internal need. It's something that doesn't cater to the audience. Once in a while, I might worry about what people think of it, but the initial impetus is the desire to write and record music. If that's not there in a

or fail based on the time it's released, so I'll just keep it for awhile. It's a purely acoustic record, with very little on it — at most, there are three instruments on a couple of the tracks. I don't want it to get in the way of what the Cure's doing by introducing an

*"One thing that's fairly constant in the Cure's history is that when we've done something that... has a certain depth to it... we tend to react against it and the next thing that comes out is pretty stupid and lightweight."*

genuine sense, we won't do anything. So "Disintegration" still could end up being the last album. We might do a few singles and it all could fizzle out. I don't like to think about it too much, really.

## In the meantime, you've recorded a solo album.

I finished it, but I don't think it's the kind of record that's going to succeed

element of tension that would be unnecessary at the moment. The problem of solo albums is that they hint of dissatisfaction within the group, which was there at the time I started making it, but was gone by the time I finished it. There's not much the group could have done on it anyway, except to sit around clicking their fingers. ■



# Can You Imagine What Everyone Else Listens To?



## INDIGO GIRLS

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\*PLUS NON-LP B-SIDES

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VIDEO ON



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# Aren't You Lucky?!

epic

# From SOUPDRAGONS to NUTS

Undisputed darlings of the vicious, fickle and powerful U.K. press, the Soup Dragons are breathing fire all over these days with their version of the Stones classic, "I'm Free," featuring a guest appearance by Jamaican toaster Junior Reid and a gospel choir, from their label bow on Mercury, "Lovegod." The group was hatched in a Glasgow garage in 1986, recording a debut album for Sire, "This Is My Art," two years later. After leaving the label, they cut a second LP for indie Big Life Records called "Crotch Deep Trash" before re-upping with the majors for their latest effort, a volatile mixture of psychedelic pop and acid-house dance flash. The Soup Dragons' vocalist/guitarist/sleaze fan Sean Dickson took some time out from the band's current 25-market tour to talk salmon mousse and crayfish cakes with HITS' own veteran lowlife Danny Fields, who vainly tried to make out the man's Scottish burr.

**Are you a rock group or a dance group now?**

You can dance to a lot of different styles. Dance is defined as moving your hips, so why should it be categorized as a particular style of music? I like to dance to groups such as Suicide, who are hypnotic to the point of being hallucinogenic.

**The British press talk about something called the "anorak crowd." What's that?**

It's a fashion accessory, similar to a kagoo, a jacket with a hood.

**Do you feel trapped by all the trendiness over there?**

Our group's been doing the same thing now for five years, recording for what's predominantly a dance label. Suddenly, everyone tries to put us down for doing things that have been natural for a long time. People who've followed us from the start can see the progression's been natural.

**What's going on these days in Glasgow?**

Glasgow's been named the "European City of Culture" for the year, except the only culture there is that of the people on the streets with no money. They're spending money on

the nice parts to make them more attractive for tourists while all the deprived parts get worse.

**You've proven it's possible to have hit records without moving down to London.**

We wanted to survive in a realistic setting. Going down to London is just business, and that's something which doesn't interest us. Anytime we feel disillusioned, we can always go home and not have to deal with the paparazzi and all that. It's a good space to live in.

**Were there other groups from Glasgow which made it easier for you to succeed?**

None that I know of. There are always bands that come from everywhere. It's usually just an error of geography where a group comes from. Ever since the Beatles and that Merseybeat scene, everybody's tried to find that again.

**How are you attempting to break**

**the American marketplace?**

Just do what we've been doing all along — make records and play live. As soon as we get to the point of not enjoying playing and making good records and videos, that's when we'll finish.

**How do you like New York City?**

There are a great many things about N.Y. culture I've always liked, going back to Andy Warhol and the Velvet Underground. I also love trash culture — stuff like John Waters, Russ Meyer and all that degrading street-life sort of thing. To me, the '70s were the epitome of what New York was about. Uptown is boring. What I like is the "Taxi Driver" side of New York, Greenwich Village, Ray's Pizza — that sort of thing.

**How did you decide to record "I'm Free"?**

I saw a film of the Stones playing live at Hyde Park as a memorial to Brian Jones, and they did that song. I just liked the feeling the song had, and the melody line was just so instant. "I'm free to do what I want, any old time."

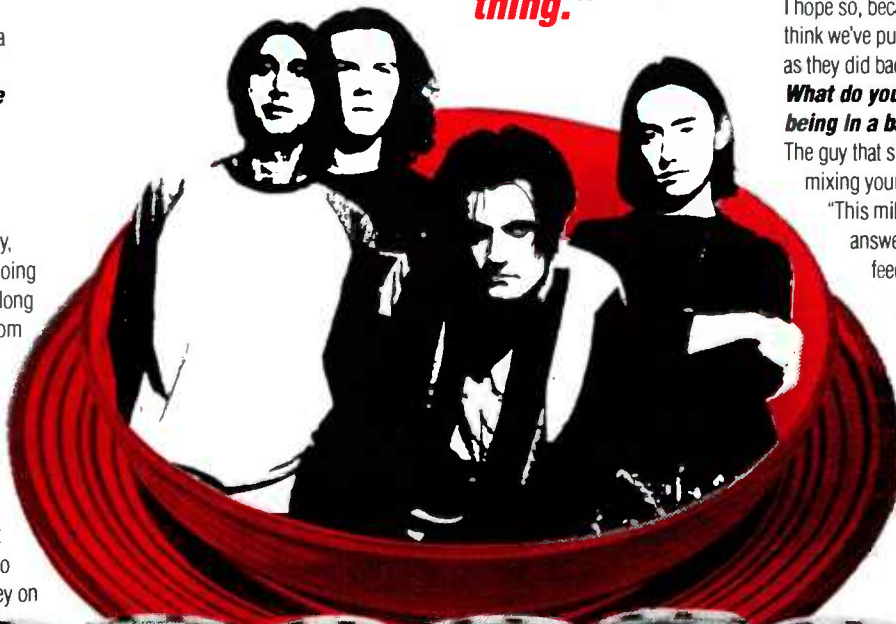
**Have the Stones heard this version?**

I hope so, because we're only 23 and I think we've put the same energy into it as they did back when they did it.

**What do you like least about being in a band?**

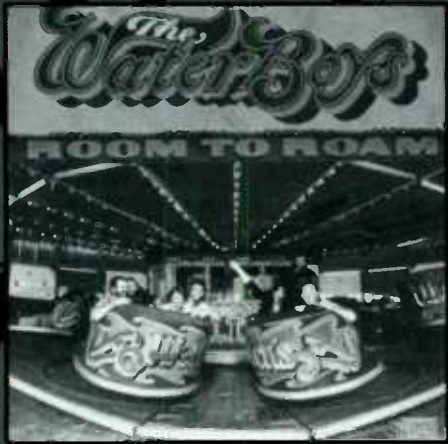
The guy that sits at the side of the stage mixing your sound. When you say, "This mike's feeding back," he answers, "Well, it's gonna feed back if you've got your hand on it!" I mean, how the hell am I supposed to sing without holding the mike? Next time we're bringing our own sound guys.

**"I... love trash culture — stuff like John Waters, Russ Meyer and all that degrading street-life sort of thing."**



# THESE RECORDS DEFY CONVENTION

The Waterboys  
"A LIFE OF SUNDAYS"  
From the album ROOM TO ROAM



||||| 14 HITS POST MODERN!  
ERISIAN

Into Paradise  
"HEAVEN"  
From the album INTO PARADISE.



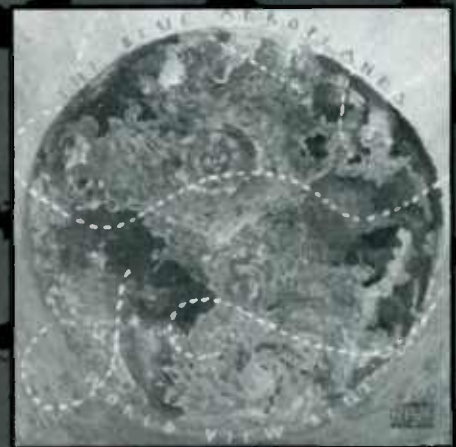
|||||  
ERISIAN

Wartime  
"THE WHOLE TRUTH"  
From the album FAST FOOD FOR THOUGHT



|||||  
ERISIAN

Blue Aeroplanes  
"YOU ARE LOVED"  
From the album WORLD VIEW BLUE



Chrysalis.

## ...CMJ INCLUDED

# WHEELS & DEALS

BY NEIL HARRIS

It's fall, the leaves are turning, the birds are flying south, and, thanks to an erroneous byline, I got to be industry giant **Bud Scoppa** for a week. It was wonderful to come home to Peggy every night, sleep late, not have to worry about any silly old records to promote (because I didn't have any yet), and visit the offices of sleazy trade mags because I didn't have anything better to do. I also found out that ex **Bus Boys** leader **Brian O'Neal** has a new band called **Black Bart**, which is a sort of soul/funk/rock crossover thang that I thought about signing. I hope each and every one of you get to be Bud, at least once....

**LET'S DO THIS, BRUTUS:** Raoul Roach jumps from Elektra

## Reeled In?



The Fisherman: Will they hook a bag of cash?

and heads straight to **Qwest** where he will receive five free copies of the "Listen Up" video, as well as the title of VP of A&R. But who will take the West Coast slot at his former home? Will it be an internal move?... After resigning his West Coast **Columbia** post two weeks ago, there has been a lot of talk about the future of **Larry Hamby**. Folks in the gossip circles say there are a number of possible destinations.... **SOMETIMES YOU FEEL LIKE A NUT:** Will **Royal Macadamians** member and **Bangles** produca **Davitt Sigerson** take an A&R gig within the PolyGram Distribution system soon?... The folks at **Morgan Creek** have yet to announce a rep yet. Ex-BMG Music rep **Nanci Waker**, who was repping them in Atlanta, is wearing a lovely fake fur from **Dicker and Dicker** of Beverly Hills behind door #1, but may not be a permanent fixture. Is a recently very public, soon-to-be free agent, laying out on the lovely **Armstrong** floor tiles behind door #2. And who is hiding inside the **Amana Radarange** behind door #3?... **Columbia** has given a vote of confidence, and a contract, to hotshot street scout **Keith Bailey**, who had been fending off the weasels for a while.... **HOW MANY A&R GUYS DOES IT TAKE TO SCREW IN A LIGHTBULB?** I don't know, but there had to be enough at the **Fisherman/Havalinas** show at Hollywood's **Club Lingerie** last Friday (10/19) to do the job. Both the former's alternative guitar pop and the latter's amped up acoustibilly were warmly received by the throng of creative geniuses and paying fans, and all signs point to neither being free agents for very long. **Smutty & Co.** looked amazingly refreshed after a six month break, threw out a handful of great new songs, and had bitchin' new haircuts. My predecessor has drooled over the Fisherman in print before, so there's no need to elaborate. His word is God...Is an East Coast A&R weasel going after one half of a superstar duo?... Now that **Marti Jones** has been dropped by **Nipper**, what will become of hubby **Don Dixon's** production deal there?... Who will win the **Posies** publishing derby? How about the one brewing over **Tattoo Rodeo**?... Look for **The Creeps** to become free agents soon.... Finally, **Richard X. Heyman** has inked a deal at **Sire**.... **THE BUZZ IS ON:** **Heather Irving, Joe McEwen, Maria Niles, Final Cut, John Axlerod.**

# NEW ARTISTS



## Hi-Five

Title  
"Hi-Five"

Label  
**Jive/RCA**

A quintet of teens from **Waco, Texas** and **Oklahoma City** — produced by a sizzling **Teddy Riley** — who combine sweet soul music with a jacked-up, hip-hop beat in a way bound to draw comparisons to the likes of the **Jackson Five** and **Bel Biv Devoe**. "I Just Can't Handle It," the first single, about an adolescent's crush on an older woman, starts sensuously slow, then kicks in with an irresistible scratching rhythm track. Fifteen-year-old "Little Tony" Thompson sings up a storm, including ballads such as "I Know Love," recorded when he was 13. There's also a video for the first single which shows off the lads' high-stepping moves.

### Suggested Cuts

"I Just Can't Handle It" comes out of the box with all the ingredients necessary for Top 40 success — and they can dance.

### Comments:

This week's guest analyst is Oakland A's slugger **Jose Canseco**, who said, "I'd be dancing to this if my back wasn't killing me, but you can call my 1-900-JOSE line for \$1.25 for the first three minutes to learn more."



## Jellyfish

Title  
"Bellybutton"

Label  
**Charisma**

Former members of **NoCal** jazzers **Beatnik Beach** discover their mutual reverence for '70s culture and get together for fun (especially) and profit (hopefully). This exquisite pop confection combines "Hey Jude"-era **Beatles** twisted pop with a love for that decade's eclecticism — from **Steely Dan** to **Sly Stone**, with various pitstops in between for the **Beach Boys** and even disco. Which explains how co-founders, singer/drummer **Andy Sturmer** and keyboardist **Roger Manning**, ended up with **Bee Gees**/**"Saturday Night Fever"** producer **Albhy Galuten** at the helm.

### Suggested Cuts

The pop-folk strains of "The King Is Half-Undressed" would be a Top 40 smash in a world far better and more innocent than this one.

### Comments:

"This is the kind of song I'd listen to after taking a few steroids and washing them down with a coupla beers," said overpaid guest commentator **Jose Canseco**. "And for \$50, I'll give you my autograph."





"TIME  
OF  
THE  
SEASON"  
BRENT  
BOURGEOIS

B

A CLASSIC REMAKE OF A TIMELESS STANDARD.

MANAGEMENT: BILL GRAHAM MANAGEMENT

PRODUCED BY DANNY KORTCHMAR AND CO-PRODUCED BY BRENT BOURGEOIS



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# MINI MUGS

More Hits Mini Mugs



**FILL IN THE BOX:** The gang at Q106 in San Diego force Katrin (second from l) of RCA Records recording act **Black Box** to take a sex test, which means she had to spend ten minutes with Lenny's good buddy **Chio the Hitman** (r) without chucking her cookies. Administering the results and checking testosterone levels are station Promo Director **Pete Cosenza** (l) and PD **Kevin Weatherly** (second from r). Moments after this pic was shot, Katrin grabbed Chio's crotch and yelled, "Cough!!"



**PROMO ITALIAN STYLE:** *Chrysalis Records* recording artist **Elisa Fiorillo** and her bear mascot **Rizzo** visit radio station **Y100** in Miami, where they promote her new LP, slice up some garlic very thin, cook up a little veal parmigiana and meet a bunch of stuffed *Not-So-GoodFellas* and *GoodGuls* whose names end in vowels, including (l-r): **Phil Guerini**, SE Regional Promo Director for the label; **Fiorillo**; **Frank Amadeo**, PD, Y100; ringer **Greg Thompson**, VP, Pop Promotion, for the label; and **Johnna Ceccoli**, MD, Y100.



**NEOBILLY CHIC:** *RCA Records* celebrates their CMA Awards victories with an intimate soiree held at an undisclosed Nashville location until *Neobilly Name-Dropper* **Holly Gleason** crashed the joint and bored everyone to tears with endless stories of her famous friends. Keeping their distance from the Goddess lest she bust their (golf) balls, are (l-r) **Jack Weston**, VP/GM RCA Records/Nashville; **Clint Black**, winner "Male Vocalist of the Year"; **Lorrie Morgan**, winner, "Vocal Event of the Year"; **Butch Waugh**, VP Pop Promotion, RCA Records and **Joe Galante**, President, RCA Records Label.

# BEAT'S ME

by Roy Trakin

**CRITICAL CONDITION:** The recent *L.A. Times* "Calendar" piece on the increasing impotence of film critics could well go double for rock writers. Leaping through "The Dean of American Rock Critics" **Robert Christgau's** new "Record Guide," which grades over 3,000 album from the '80s, we discovered the following A+ titles: **Ornette Coleman's** "Of Human Feelings" (Antilles), the **Clash's** "London Calling" (Epic), **X's** "Wild Gift" (Slash), **DeBarge's** "In A Special Way" (Gordy), **Marshall Crenshaw's** "Field Day" (WB), **Bruce Springsteen's** "Born In The U.S.A." (Columbia), the **Replacements'** "Let It Be" (Twin/Tone), **Franko & Rochereau's** "Omona Wapi" (Shanachie), **Double**

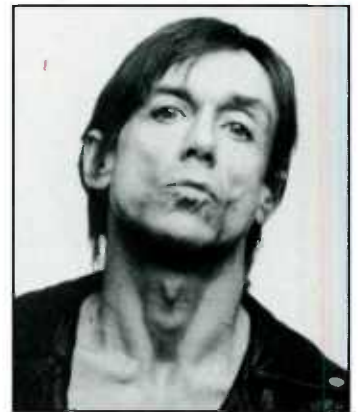
**Dee & Steinski's** "The Payoff Mix" (Tommy Boy promo), **Mekons'** "Fear & Whisky" (Sin import), "The Indestructible Beat of Soweto" (Shanachie), **Robert Cray Band's** "Strong Persuader" (Mercury), the **Beastie Boys'** "Licensed To Ill" (Def Jam), **Sonny Rollins'** "G-Man" (Milestone), **Prince's** "Sign o' the Times" (Paisley Park), **Culture's** "Two Sevens Clash" (Shanachie) and **Public Enemy's** "It Takes A Nation of Millions..." (Def Jam). Of the 17 titles, only DeBarge, Cray, Springsteen, the Beasties, Prince, Public Enemy and perhaps the Clash could be counted commercial successes. And Christgau is generally considered a populist critic!

**EVERYBODY'S TALKING:** Cable operators are saying a major network is getting ready to pull one of its services and replace it with another sometime after the first of the year... Now we know why publisher **Marvin Jarrett** revived *Creem*. It wasn't for the satin tour jackets, promotional T-shirts, backstage passes or the chicks. The guy's apparently been signed to a recording contract by the Sire label, not coincidentally one of the magazine's major advertisers.... Are certain large retail outlets in New York City very quietly *not* carrying particular rap records, and, if they are, refusing to sell them to minors?... **Jack Thompson's** already licking his lips anticipating the release of Priority Records' upcoming "Explicit Rap" collection, which features the likes of **2 Live Crew**, **Geto Boys**, **Too Short**, **N.W.A.** and **Ice-T**, who contributes the track, "Girls... L.G.B.N.A.F.," which stands for "Let's Get Butt-Naked and Fuck." A significant portion of the proceeds will go to **Dave Marsh's** "Right To Rock Network."

**(LARRY) KING FOR A DAY:** Who knew the Oakland A's would suffer so from the loss of their only Jewish ballplayer, **Walt Weiss**?... Don't the Mets get to play the winner of this series?...Hyundai has named **Iggy Pop** as its commercial spokesman. People in his hometown of Detroit can't be too happy the Ig's taking money from a Korean car manufacturer... Hot on the heels of the *Stone's* ticket-scalping article comes word that concert promoters are bemoaning the death of the 3,000-5,000-seat venues, claiming their margins are too small to make any money.

*(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)*

## Hyundai Pop



**Iggy Pop:** Would you buy a new Korean car from this man?

# STEVIE B. "because I love you"

From the album  
LOVE AND EMOTION

**30-20** HITS TOP FIFTY SINGLES!

NIPPER sends special thanks to JAY TAYLOR at KLUC for finding "BECAUSE I LOVE YOU."

50% OF STATIONS MOVE 4 POINTS OR MORE!  
AVG. MOVE 4.40!

PWR96	5-2	PWR99	14-6	KOY	12-7	WPHR	17-8
WIOQ	6-5	KROY	10-6	KTFM	10-7	KKFR	11-9
Q106	6-5	B97	9-6	HOT94.9	11-7	Y108	15-9
WZOU	9-6	KMEL	12-7	PWRPIG	10-8	KS104	13-10

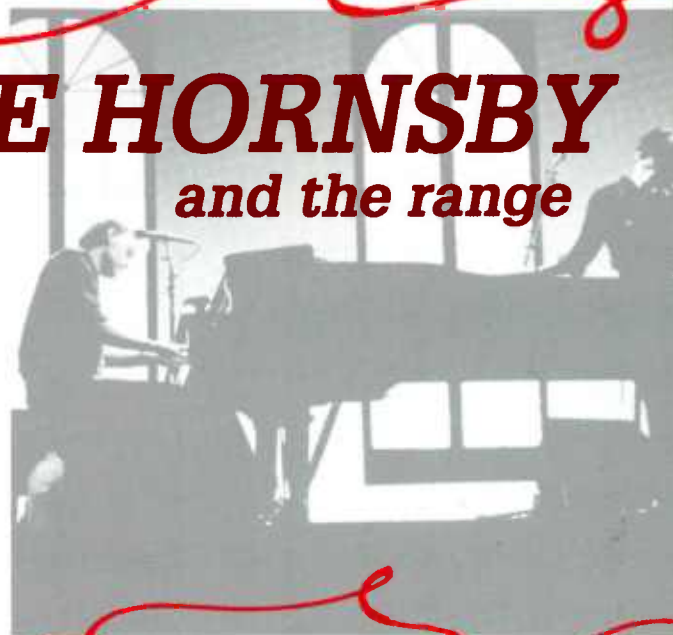


# "lost soul" BRUCE HORNSBY and the range

From the album A NIGHT ON THE TOWN

ALREADY ON OVER 50 STATIONS INCLUDING:

WKTJ	KHMX	WNCI
KXYQ	KUBE	WNVZ
WPLJ	KZZP	KSAQ
Q102	Y100	KISN



# TOO SHORT

# "the ghetto"

From the album SHORT DOG'S IN THE HOUSE

**20** HITS TOP FIFTY ALBUMS!

BREAKING AT:

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KKFR	B95	KYRK
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#5 Rainbow/S.F.	#12 Sam Goody/West Coast
#5 Music Plus/L.A.	#13 Sound Warehouse/Dallas
#7 Music People/Oakland	#16 Navarre/Mpls
	#20 Musicland/Natl



**ANOTHER KNOCK-OUT PUNCH FROM L.L. COOL J**

**AROUND THE WAY GIRL**

L. L. COOL J. Back in the ring with Around The Way Girl, his new single and video. 587-79809

"MAMA SAID KNOCK YOU OUT." The new album. 68484  
On Def Jam/Columbia.

Produced by Marley Marl for Marley Marl Productions, Inc.  
Co-produced by L.L. Cool J.  
Additional Production by The Untouchables.  
Management: Rush Artist Management

**LL COOL J**



"Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.

World Radio History



# JAMS

- #1 BLACK SINGLE  
SAMUELLE "So You Like What..." Atlantic
- #1 BLACK ALBUM  
VANILLA ICE "To The Extreme" SBK
- #1 RAP ALBUM  
VANILLA ICE "To The Extreme" SBK
- #1 QUIET STORM  
KEITH SWEAT "Merry Go..." Vin/Elektra

Columbia's Surface Soars Out Of The Box

# SMOOTH SURFACE!!!



You'll never forget the first time you got kissed.

You'll never forget the first time you drank a beer.

And you'll certainly never forget what you had for lunch the first time you laid your eyes on a picture of JAMS god **Graham Armstrong**.

The way thing's are going, it looks like **Surface's** "The First Time" will be stuck in your brain for a while, too.

The cut is a strong followup to last year's monster hit "Shower me With Your Love," and is poised to do damage on almost every chart. According to Columbia promo goddess **Sarah Melendez**, the group has "strengthened their image to incorporate a more sophisticated feel, which coincides with the polish of their music."

Whatever they've done has worked wonders. The ballad is boomin' out of the box on **KKBT, KJLH, KHYS, KMJM, WGCI, and K-BUZ**, causing "the phones to go ring ring ring off the hook," according to **PD Lee Templeton**. Look for pop radio to join the party as well.

Retail is buggin' over it as well, and expects dead prez-zies galore based on the winning combination of the platinum success of their last LP and the instant impact of their new jam. **Beverly Taylor** of **The Joy of Music** runs it down straight, callin' it simply "another smash."

We'd have to agree.

## HOT NEW RELEASES

**ABSOLUTE**  
*Cheap Shot*  
Solar ZSK 2158

**J. BUTLER**  
*Sing Me Your...*  
Jive/RCA 1401

**EN VOGUE**  
*You Don't Have...*  
Atlantic 7-45261

**INFO SOCIETY**  
*Think*  
Tommy Boy 4422

**NEXT SCHOOL**  
*Profits Of Unity*  
Chrysalis V23469

**OLETA ADAMS**  
*Get Here*  
Poly 877453-4

**C&C MUSIC**  
*Gonna Make You*  
Columbia 73605

**KC FLIGHTT**  
*Jump For Joy*  
RCA 2733

**L.L. COOL J**  
*Around The Way*  
D Jam CSK 73607

**SHALAMAR**  
*Wake Up*  
Solar ZSK 74529



# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	<b>SAMUELLE</b>	<i>So You Like What...</i>	Atlantic	21	19	16	<b>MC HAMMER</b>	<i>Pray</i>	Capitol
13	7	2	<b>BELL BIV DEVOE</b>	<i>B.B.D.(I Thought...)</i>	MCA	22	18	17	<b>TEENA MARIE</b>	<i>Here's Looking At...</i>	Epic
9	6	3	<b>MARIAH CAREY</b>	<i>Love Takes Time</i>	Columbia	--	29	18	<b>WHITNEY HOUSTON</b>	<i>I'm Your Baby...</i>	Arista
14	12	4	<b>CARON WHEELER</b>	<i>Livin' In The Light</i>	EMI	--	26	19	<b>TEVIN CAMBELL</b>	<i>Round And Round</i>	P.Park/Reprise
6	4	5	<b>KEITH SWEAT</b>	<i>Merry Go Round</i>	Vin/Elektra	29	24	20	<b>WHISPERS</b>	<i>My Heart...</i>	Capitol
11	8	6	<b>VANILLA ICE</b>	<i>Ice Ice Baby</i>	SBK	26	22	21	<b>JANET JACKSON</b>	<i>Black Cat</i>	A&M
4	3	7	<b>MAXI PRIEST</b>	<i>Close To You</i>	Charisma	--	28	22	<b>LEVERT</b>	<i>Rope A Dope Style</i>	Atlantic
1	2	8	<b>JOHNNY GILL</b>	<i>Fairweather Friend</i>	Motown	25	23	23	<b>ANITA BAKER</b>	<i>Soul Inspiration</i>	Elektra
5	5	9	<b>LL COOL J</b>	<i>Boomin' System</i>	Def Jam/Columbia	--	--	24	<b>RALPH TRESVANT</b>	<i>Sensitivity</i>	MCA
23	16	10	<b>AL B. SURE!</b>	<i>Missunderstanding</i>	WB	30	27	25	<b>HI-FIVE</b>	<i>I Just Can't...</i>	Jive/RCA
2	9	11	<b>PEBBLES</b>	<i>Giving You The...</i>	MCA	--	30	26	<b>GUY</b>	<i>I Wanna Get With U</i>	MCA
20	14	12	<b>GERALD ALSTON</b>	<i>Slow Motion</i>	Motown	--	--	27	<b>LISTEN UP</b>	<i>Listen Up</i>	WB
24	21	13	<b>CYNDA WILLIAMS</b>	<i>Harlem Blues</i>	Columbia	--	--	28	<b>JASMINE GUY</b>	<i>Try Me</i>	WB
27	20	14	<b>CANDYMAN</b>	<i>Knockin' Boots</i>	Epic	--	--	29	<b>BERNADETTE COOPER</b>	<i>I Look Good</i>	MCA
17	15	15	<b>TROOP</b>	<i>That's My Attitude</i>	Atlantic	--	--	30	<b>TONY TONI TONE</b>	<i>It Never Rains...</i>	Wing/Poly

(Based on a combination of radio airplay and retail sales)

JEFFREY OSBORNE <i>Arista</i>	STEVIE WONDER <i>Motown</i>	<b>MOST ADDED</b>	PRINCE <i>Warner Bros</i>	RALPH TRESVANT <i>MCA</i>
LOOSE ENDS <i>MCA</i>	OLETA ADAMS <i>Polygram</i>		EN VOGUE <i>Atlantic</i>	SURFACE <i>Columbia</i>

The JAMS staff locked themselves in my office this week to plow through the HUGE stacks of hot wax (OK, CD's) that are sent from all you lovely weasels out there. While the ballads and mid-tempo cuts were the clear winners in our official *JAMS Session*, the funk squad dropped a few choice cuts on us as well.... When you get a hold of the new **Guy** LP, "The Future," make sure you check out "D-O-G Me Out," based on an experience vocalist **Damien Hall** had with a lovely lady who played him like a violin. The track is reminiscent of **Vanity 6's** "Nasty Girl," but sports a SMOKIN' new **Teddy Riley** mix. Our man **LL Cool J** throws down HARD on "Around The Way Girl," and **Father MC** picks up a hammer and skates all over "Got To Be Real" on his current

## THE 411



By Graham Armstrong

slammer, "I'll Do 4 U"... On the smooth tip, make sure to check out **Oleta Adams**, who wails on the **Brenda Russell**-penned "Get Here." But she isn't the only one driving up the love factor. Dig into **Teena Marie's** "If I Were A Bell," **Jeffrey Osborne's** "Only Human," the **Pebbles** and **Babyface** duet "Love Makes Things Happen," and livin' legend **Stevie Wonder's** enlightening "Keep Our Love Alive"... **JAMS** goddess **Kandace Taylor** reports that her new boyfriend **Al B. Sure!** is getting airplay with "Ooh, This Jazz is So," and "Touch You," which makes her happy, while **Darryl "Ladies' Pet and Men's Threat" Lindsay**, raves about the clever production on the **DNA/Suzanne Vega** cut "Tom's Diner." JAM on it, doggone it. Later.

**EPIC DOUBLE HITTER... ON YOUR DESK NEXT WEEK!**

**teena  
marie**

**"IF I WERE A BELL"**

Can easily be the Ballad of the Year.



**TONY TERRY**

Tony Terry is indeed Head Over Heels in love with Black Radio. "Head Over Heels" the new smash single from Tony Terry.



epic™

**AND DON'T FORGET TO TAKE A SHOT WITH THE NEW HIT SINGLE FROM ABSOLUTE "CHEAP SHOT"**

World Radio History

# ALBUMS

## BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	VANILLA ICE	<i>To The Extreme</i>	SBK
1	2	2	MC HAMMER	<i>Please Hammer...</i>	Capitol
3	3	3	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
4	4	4	BELL BIV DEVOE	<i>Poison</i>	MCA
6	6	5	LL COOL J	<i>Mama Said Knock...</i>	Def Jam/Col
5	5	6	TOO SHORT	<i>Short Dogs In The...</i>	Jive/RCA
--	--	7	AL B. SURE!	<i>Private Times...</i>	WB
8	8	8	KEITH SWEAT	<i>I'll Give All...</i>	Vin/Elektra
9	11	9	ANITA BAKER	<i>Compositions</i>	Elektra
10	10	10	JOHNNY GILL	<i>Johnny Gill</i>	Motown
12	15	11	JANET JACKSON	<i>Rhythm Nation</i>	A&M
11	7	12	NWA	<i>100 Miles...</i>	Ruthless/Priority
7	9	13	PRINCE	<i>Graffiti Bridge</i>	Paisley Park/WB
14	13	14	MAXI PRIEST	<i>Bonafide</i>	Charisma
13	12	15	PEBBLES	<i>Always</i>	MCA

(Based on retail sales)

## RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	VANILLA ICE	<i>To The Extreme</i>	SBK
1	2	2	MC HAMMER	<i>Please Hammer...</i>	Capitol
4	4	3	LL COOL J	<i>Mama Said Knock...</i>	Def Jam/Col
3	3	4	TOO SHORT	<i>Short Dogs In The...</i>	Jive/RCA
5	5	5	NWA	<i>100 Miles...</i>	Priority/Ruthless
6	6	6	2 LIVE CREW	<i>Nasty As They...</i>	Luke
--	10	7	2 LIVE CREW	<i>Banned</i>	Luke/Atlantic
7	8	8	BOOGIE DOWN PROD.	<i>Edutainment</i>	Jive/RCA
--	7	9	CANDYMAN	<i>Ain't No Shame In...</i>	Epic
13	11	10	POOR RIGHTEOUS T.	<i>Holy Intellect</i>	Profile
--	--	11	GETO BOYS	<i>Ghetto Boys</i>	Def America
--	15	12	D.J. KOOL	<i>The Music Ain't...</i>	Creative Funk
11	9	13	KING TEE	<i>At Your Own Risk</i>	Capitol
12	12	14	DIGITAL UNDERGROUND	<i>Sex Packets</i>	Tommy Boy
--	--	15	SPECIAL ED	<i>Legal</i>	Profile

(Based on retail sales)

The MAJOR news this week is at PolyGram, where the Black Music division is buzzing over the possible addition of Tony Anderson, who is said to be leaving his Arista post to come on board in a top-level marketing and promotion slot at Mercury. He would be based in New Jack City, and contrary to popular belief, will not be involved in A&R. The rumor mill is cranked up to full volume over this one, folks, with many pointing to a MAJOR addition in the near future.... Former Priority National Director of Promotion Brute Bailey takes a short drive down the freeway to Universal City, where he will handle Rap and Alternative promotion at MCA.... The speculation over the competition for the top promo slot at Reprise continues, with spies at Burbank Airport spotting a number of New York heavyweights hailing cabs to Bunnyland. But could the winner come from within? And what will be young gun David Linton's role?... While we're asking questions, what's up with Sharon Heyward?...

## INSIDE DOPE

After a stint at Virgin, publicity ace Linda Haynes busts a move to Motown to handle calls from the East Coast press weasels.... Sylvia Rhone and Vince Faraci have officially announced the formation of East-West. Jodi Williams will be the Natl. Dir. of Black Music Marketing, and Merlin Bobb will slide over from Atlantic to become the Sr. VP of A&R.... RADIO, RADIO: WALR, the new kid in Atlanta, will be going to war with an Urban Adult format. Smokey Robinson and Lionel Richie are investors in the station.... WQMG Greensboro has a new MD in the form of Jim Mitchem, who breaks north from WEUP.... Is there any truth to the rumor that a recently relocated midwest regional rep will assume MD duties at a heartland powerhouse?... Longtime WGCI announcer Herb Kent jumps on the El crosstown to V103.... Attention electronic geniuses! GCI is lookin' for a production person with Synclavier experience! If you qualify, contact PD James Alexander.



*Born To Sing Gives Birth to Another Smash Single.*

ENVOGUE



*"You Don't Have To Worry"*



*The third single from one of the  
most played albums on radio  
with two #1 singles,  
"Lies" and "Hold On"*

*Produced & Arranged by: Thomas McElroy & Denzil Foster  
for 2 Tuff-E-Nuff Productions.  
Executive Producers: Denzil Foster & David Lombard*



# FLIX



**BEAUTY AND THE BEAST:** Here's the lovely and talented Caron Wheeler adding a little spice to EMI Sr. VP. of Promotion Jack Satter's life. The two had a few cocktails, discussed make-up techniques, rushed out for a little late night shopping at The Beverly Center, and then retired to Caron's hotel room to sit around the campfire and exchange wild love stories. Isn't this business wonderful!



**LALAH IN LA LA LAND:** Just look how happy Virgin's Lalah Hathaway is. You would be too if you were allowed to be in the presence of industry legend Don Cornelius, the man, the myth, the legend. Old Don is way too classy to be in this rag, but we thought we'd try a cheap attempt to stroke him in exchange for primo tix for this year's Soul Train Awards show. That's row 4, seats 12-20, big guy. See what you can do. And remember, we LOVE you.



**FALL IS BUSTIN' OUT ALL OVER:** Here's RCA goddess Tyler Collins celebratin' the change of weather with Soul Disco Record Pool main man Bobby G., who's trying his best to look like a man of the cloth. Can you say cardiovascular arrest Bobby? We know you can.



**FOXY BOXING:** When ace PD Vinny Brown of New York powerhouse WRKS told us he was a champeen prize fighter, we beleived him. The man plays rough, tough, and smart. We imagined Vinny taking on Tyson, Douglas, or Hollyfield, so imagine our surprise when he sent us this photo, which tells us the real deal. Atlantic's Lynne Poole refereed this pathetically one sided affair, which just goes to show how low someone will stoop for publicity. And how quick we are to praise them for it.



**WHY DOES LUTHER HAVE HIS BELT UNBUCKLED?** Because he's happy to see Mike Tyson? Because he was visited by Atlantic legends Richard Nash and Merlin Bobb? No, kiddies, the sad answer is, because he knew we'd print it in a flash. We're low. And we love ourselves for it.

# A's LOSE, LOSERS WIN as HITS & HOTHOUSE FLOWERS CONCLUDE YET ANOTHER...



## The **FOURTH ANNUAL DUMB WORLD SERIES CONTEST**

Not a whole lot of people picked the REDS to win the World Series which means there weren't a whole lot of winners in this year's gala contest — and that's OK with us because we don't have to spend as much money on incredibly expensive prizes.

*Here are the losers who took some lucky guesses and scammed the free prizes:*



### RETAIL:

- FIRST PRIZE, CAMCORDER: Paul Johnson, Pro One-Stop, Tempe, Arizona
- SECOND PRIZE, LASERDISC PLAYER: Scott Voss, Globe, Cincinnati
- THIRD PRIZE, COLOR TV: Sharon Holdinghausen, Blue Meanie, El Cajon, California

### RADIO:

- FIRST PRIZE, CAMCORDER: Mark Parrish, WBNY, Buffalo
- SECOND PRIZE, LASERDISC PLAYER: Trey Alexander, B106, Ft. Wayne, Indiana
- THIRD PRIZE, COLOR TV: None

### OTHER VERMIN:

- FIRST PRIZE, CAMCORDER:
- SECOND PRIZE, LASERDISC PLAYER:
- THIRD PRIZE, COLOR TV:

*The 162 people who entered in this category were too damn stupid to pick Cincy.*

# MATRACA BERG

## *Singing* TO THE MOON

*"Bound for success"*  
USA Today

*"A+"*  
Entertainment Weekly

*"Berg writes about these  
emotions with a rare sensitivity.  
We'll see her around."*  
People

*"... at least, the country debut  
of the year."*  
Rock & Roll Confidential

Hear the striking debut album  
from a special breed of artist.  
Includes the hits  
"Baby, Walk On" and  
"The Things You Left Undone".



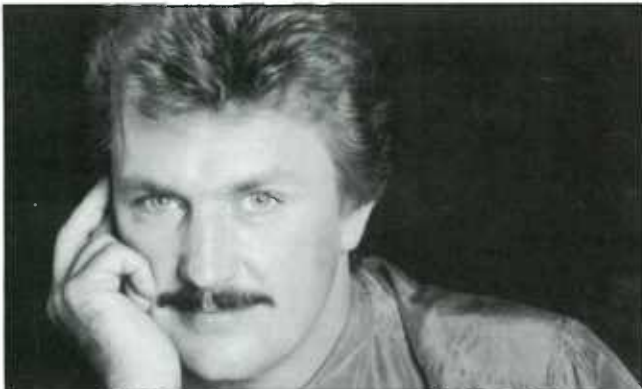
# NEOBILLY

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	GARTH BROOKS	<i>No Fences</i>	Capitol
2	3	2	RANDY TRAVIS	<i>Heroes &amp; Friends</i>	WB
4	2	3	GARTH BROOKS	<i>Garth Brooks</i>	Capitol
3	6	4	REBA MCENTIRE	<i>Rumor Has It</i>	MCA
6	4	5	CLINT BLACK	<i>Killin' Time</i>	RCA
8	5	6	KENTUCKY H. HUNTERS	<i>Pickin'...</i>	Mercury
5	7	7	KEITH WHITLEY	<i>Greatest Hits</i>	RCA
9	8	8	VINCE GILL	<i>When I Call...</i>	MCA
12	12	9	KATHY MATTEA	<i>Collection of Hits</i>	Mercury
11	9	10	GEORGE STRAIT	<i>Livin' It Up</i>	MCA
15	11	11	ALAN JACKSON	<i>Here In The...</i>	Arista
--	13	12	HANK WILLIAMS JR.	<i>G. Hits Vol III</i>	WB/Curb
7	15	13	TEXAS TORNADOS	<i>Texas Tornados</i>	Reprise/WB
--	--	14	MARY C. CARPENTER	<i>State of The Heart</i>	Columbia
--	--	15	ATKINS/KNOPFLER	<i>Neck And Neck</i>	Columbia

Based on retail sales.

## MOST WANTED



In a year that sees 'em breakin' fast, Epic's Joe Diffie has made the top o' the charts his "Home." Let's just pray HITS' Neobilly Goddess Holly Gleason doesn't get his private line.

## HOLLYVILLE

### ALL THE NEOBILLY NAMES FIT TO DROP

by Holly Gleason, Nashville

The big news (if you've been under a rock): The Judds are splitting. Given a lengthy battle with hepatitis, mother Naomi leaves after a fall farewell tour. Wynonna fulfills the duo's mondo-dollar deal with MCA as a solo. Look for killer musical developments.... With six months to go on his contract, is Poly's Eddie Mascolo about to resign after major success with the Kentucky Headhunters and Kathy Mattea? Smart money says yes.... Bill and Fran Boyd's annual Academy of Country Music Golf Tournament at De Belle Country Club raised lots 'o cash for the T.J. Martell Foundation. Asleep at the Wheel's Ray Benson boasted

the world's most massive shoulder turn, while BMI's Roger Sovine said of his foursome, "We sucked the big one, but Mike Green is convinced he can hit off Nolan Ryan." Ahh, delusions.... Garth Brooks shredded on "The Tonight Show" playing "Friends In Low Places" to mega-squeals.... Gallin-Morey and Dale Morris team to manage Ricky Van Shelton. Is this the start of something BIG?... If Hank Jr. had a good week, don't blame Nick

### Fast Eddie



Eddie Mascolo: Off to greener pastures?

Hunter, who was in Cincy with his beloved A's.... Megamanager Ron Weisner came in for Steve Winwood's listening party at Emerald Sound. So did Jim Capaldi, Virgin's Michael Plen and Sue Sawyer, plus local heavies Judy Pofsky and WB's Neil Speilberg.... Mary-Chapin Carpenter does "Letterman" on 11/8 and "CBS This Morning" on 10/25.... Arista god Tim DuBois was the victim of a drive-by in Burbank — swept off the street, slammed in a van and driven around by a group of hopeless caucasians. Shoulda had Nimitz with him.... Rumor & Innuendo: Seems a MAJOR seller's unhappy with label investment. Can you say "renegotiation"?... Matt Dillon may star in a long-form video of Steve Earle's "Billy Austin."... PoMo Goddess Karen Glauber met Johnny Cash at the Century City mall. Both wore black. His new single's "Goin' By The Book."... CBS publicity deity Fletcher "Sex Poodle" Foster announces Julie "Jules" Wortman as manager of media relations, Cheryl "California Girl" Lindsey as supervisor of media relations and Schatzi Hageman as publicity slave before checking his coif. Busy, busy boy!!

# NEOBILLY

## RED HOTS

## BREAKOUTS

1. **GARTH BROOKS (Fences)** (Capitol)
2. **RANDY TRAVIS** (WB)
3. **REBA MCENTIRE** (MCA)
4. **GARTH BROOKS (Old)** (Capitol)
5. **CLINT BLACK** (RCA)
6. **KENTUCKY H HUNTERS** (Mercury)

1. **MARK CHESNUTT** (MCA)
2. **HANK WILLIAMS JR** (WB)
3. **WILLIE NELSON** (Columbia)
4. **MARY C CARPENTER** (Columbia)
4. **CARLENE CARTER** (Reprise/WB)
5. **KENTUCKY H HUNTERS** (Mercury)

**ARC DISTRIBUTORS / BYRON RUSSELL / CINCINNATI**

Garth Brooks/Fences  
Reba McEntire  
Keith Whitley

---

Mary C Carpenter  
Atkins/Knopfler  
Carlene Carter

**ARROW DIST. / TONY BRENNER / AKRON**

Garth Brooks/Fences  
Reba McEntire  
Randy Travis

---

Willie Nelson  
Mary C Carpenter  
Mark Chesnutt

**ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX**

Garth Brooks/Fences  
Reba McEntire  
Keith Whitley

---

Willie Nelson  
Hank Williams Jr  
Don Williams

**BELIEVE IN MUSIC / AMY BANNING / GRAND RAPIDS**

Randy Travis  
Garth Brooks/Fences  
Reba McEntire

---

Vince Gill  
Kentucky H Hunters  
Conway Twitty

**BEST BUY / JEFF ABRAMS / MINNEAPOLIS**

Garth Brooks/Fences  
Reba McEntire  
Randy Travis

---

Kenny Rogers  
Keith Whitley  
Judds

**BUZZARD'S NEST / JIM JOHNSON / COLUMBUS**

Hank Williams  
Randy Travis  
Garth Brooks/Fences

---

Hank Williams Jr  
Mark Chesnutt  
Conway Twitty

**CENTRAL SOUTH / DAVID VANIGGEN / NASHVILLE**

Garth Brooks/Fences  
Randy Travis  
Reba McEntire

---

Willie Nelson  
Mary C Carpenter  
Mark Chesnutt

**CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS**

Garth Brooks/Fences  
Reba McEntire  
Randy Travis

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Mark Chesnutt  
Joe Diffie  
Mary C Carpenter

**DISC JOCKEY / HAROLD GUIFOIL / KENTUCKY**

Garth Brooks/Fences  
Randy Travis  
Reba McEntire

---

Mark Chesnutt  
Joe Diffie  
Carlene Carter

**EUCLID / TONY MARGHERITA / ST. LOUIS**

Carlene Carter  
Jonathan Richman  
Peter Rowan

---

Carlene Carter  
Jonathan Richman  
Peter Rowan

**GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH**

Garth Brooks/Fences  
Hank Williams  
Clint Black

---

Carlene Carter  
Kathy Mattea  
Reba McEntire

**HARVARD COOP / DAVID SIBEL / BOSTON**

Emmylou Harris  
Texas Tomados  
Randy Travis

---

Mary C Carpenter  
Carlene Carter  
Kathy Mattea

**JUSTIN ENTERTAINMENT / JIM OGLETREE / ATLANTA**

Garth Brooks/Fences  
Kathy Mattea  
Keith Whitley

---

Hank Williams Jr  
Carlene Carter  
Kentucky H Hunters

**K.S.G. / DAVE ORTIZ / LAYTON**

Reba McEntire  
Garth Brooks/Fences  
Ricky Van Shelton

---

Tammy Wynette  
Joe Diffie  
Highway 101

**MICHIGAN WHEREHOUSE / FRANK JENKS / MICHIGAN**

Hank Williams Jr  
Garth Brooks/Fences  
Randy Travis

---

Hank Williams Jr  
Vince Gill  
Kentucky H Hunters

**MUSIC MERCHANTS / BIG AL RUBEIRA / RHODE ISLAND**

Randy Travis  
Willie Nelson  
Mary C Carpenter

---

Hank Williams Jr  
Mark Chesnutt  
Vince Gill

**MUSIC PEOPLE / JASON BLAINE / OAKLAND**

Alan Jackson  
Kathy Mattea  
Reba McEntire

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Texas Tomados  
Highway 101  
Vince Gill

**NATIONAL RECORD MART / JOHN ARTALE / PITTSBURGH**

Garth Brooks/Fences  
Randy Travis  
Garth Brooks/Old

---

Mark Chesnutt  
Matraca Berg  
Atkins/Knopfler

**NORTHERN LIGHTS MUSIC / KIRK MILLER / MINNEAPOLIS**

Texas Tomados  
Randy Travis  
Michelle Malone

---

Carlene Carter  
Lonesome Val  
Mary C Carpenter

**NOVA / JOHN UNDERWOOD / ATLANTA**

Garth Brooks/Fences  
Mary C Carpenter  
Don Williams

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Hank Williams Jr  
Willie Nelson  
Atkins/Knopfler

key: RED HOTS  
BREAKOUTS

Hots & Breakouts from the nations leading retail & racked accounts.

# NEOBILLY



## TONY BROWN MCA RECORDS

He signed Steve Earle, Patty Loveless, Lyle Lovett and Nanci Griffith. He captured Vince Gill's raw talent and made Marty Stewart's "Hillbilly Rock." He has license plates that read, "BIZZY" and more energy than Atom Ant. An alum of both Elvis' and Emmylou Harris' bands, MCA A&R Demi-God Tony Brown abuses hair care products better than anyone we know... and we love him for it.

**PACIFIC COAST ONE-STOP / RICH LOCKWOOD / LOS ANGELES**

Garth Brooks/Fences  
Judds  
Reba McEntire  
Willie Nelson  
Mary C Carpenter  
Hank Williams Jr

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**

Garth Brooks/Fences  
Mark Chesnutt  
Keith Whitley  
Texas Tornados  
Kentucky H Hunters  
Mark Chesnutt

**RADIO DOCTORS / KATHY STAMM / MILWAUKEE**

Garth Brooks/Fences  
Randy Travis  
Reba McEntire  
Wild Rose  
Gary Morris  
Mark Chesnutt

**RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND**

Garth Brooks/Fences  
Reba McEntire  
Randy Travis  
Mark Chesnutt  
Carlene Carter  
Vince Gill

**RECORD WORLD / DEAN FINE / NEW YORK**

Garth Brooks/Fences  
Kenny Rogers  
Reba McEntire  
Willie Nelson  
Hank Williams Jr  
Atkins/Knopfler

**ROUND UP / LAURA AVERY / SEATTLE**

Garth Brooks/Fences  
Garth Brooks/Old  
Kentucky H Hunters  
Mark Chesnutt  
Kentucky H Hunters  
Emmylou Harris

**SAM GOODY EAST / BRIAN ALBRIGHT / EDISON**

Garth Brooks/Fences  
Randy Travis  
Garth Brooks/Old  
Vince Gill  
Kathy Mattea  
Hank Williams Jr

**SAM GOODY WEST / DEBBIE SWANSON / LOS ANGELES**

Garth Brooks/Fences  
Garth Brooks/Old  
Clint Black  
Hank Williams Jr  
Kentucky H Hunters  
George Strait

**SPECS / BETH FATH / MIAMI**

Garth Brooks/Fences  
Garth Brooks/Old  
Kentucky H Hunters  
Hank Williams Jr  
Mark Chesnutt  
Willie Nelson

**STREETSIDE / KIM HAYES / ST LOUIS**

Garth Brooks/Fences  
Vince Gill  
Reba McEntire  
Hank Williams Jr  
Willie Nelson  
Mark Chesnutt

**TARGET / LAYNE ROSCHENWIMMER / NATIONAL**

Garth Brooks/Fences  
Clint Black  
Garth Brooks/Old  
Mark Chesnutt  
Texas Tornados  
Joe Diffie

**TRANSWORLD / DAN CROCE / ALBANY**

Garth Brooks/Fences  
Kentucky H Hunters  
Randy Travis  
Mary C Carpenter  
Texas Tornados  
Mark Chesnutt

**TURTLES / ROBIN SHANNON / ATLANTA**

Garth Brooks/Fences  
Randy Travis  
Garth Brooks/Old  
Joe Diffie  
Mark Chesnutt  
Kentucky H Hunters

**UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA**

Reba McEntire  
Garth Brooks/Fences  
Randy Travis  
Matraca Berg  
Mary C Carpenter  
Mark Chesnutt

**VALLEY DIST. / JIM COLLIER / SACRAMENTO**

Reba McEntire  
Garth Brooks/Fences  
Garth Brooks/Old  
Hank Williams Jr  
Atkins/Knopfler  
Emmylou Harris

**VINYL VENDORS / VALERIE ELIOT / KALAMAZOO**

Garth Brooks/Fences  
Randy Travis  
Kentucky H Hunters  
Hank Williams Jr  
Atkins/Knopfler  
Willie Nelson

**WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO**

Clint Black  
Garth Brooks/Fences  
Garth Mattea  
Mark Chesnutt  
Texas Tornados  
Carlene Carter

**WHEREHOUSE / KEVIN MILLIGAN / LOS ANGELES**

Garth Brooks/Fences  
Garth Brooks/Old  
Clint Black  
Matraca Berg  
Mark Chesnutt  
Willie Nelson

**WILMI / MICHAEL SMITH / NEW YORK**

Randy Travis  
Reba McEntire  
Garth Brooks/Fences  
Mark Chesnutt  
Mary C Carpenter  
Willie Nelson

**ZIPS / RICK ANDRADE / TUCSON**

Garth Brooks/Fences  
Randy Travis  
Garth Brooks/Old  
Carlene Carter  
McBride & The Ride  
Mark Chesnutt

key: RED HOTS  
BREAKOUTS

Hots & Breakouts from the nations leading retail & racked accounts.

# NEOBILLY

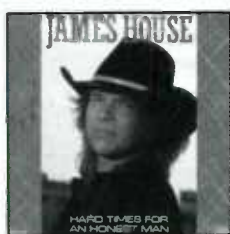
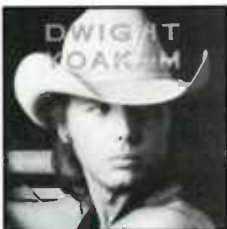
## NEOBILLY PICKS

by Holly Gleason, Nashville



**Clint Black, "Put Yourself In My Shoes" (RCA):** Nothing like a year on the road to really strengthen one's vocalese, as evidenced by Clint Black's sophomore LP. Featuring more twists and bends than any singer this side of **John Anderson**, Black emerges as a consummate stylist capable of merging rural blues, hardcore honky-tonk and outright crooning on "Put Yourself In My Shoes." Not as simple as its predecessor, "Shoes" takes chances, closing the gap between **Haggard** and **Jones** for the affable Texan.

**Dwight Yoakam, "If There Was A Way" (Reprise):** Pete Anderson's seek-and-destroy guitar parts and plaintive, Appalachian-influenced vocals make Dwight Yoakam's first LP in nearly three years a compelling one. "Turn It On," "The Heart You Own" and "Sad Sad Music" are true country laments. "It Takes A Lot To Rock You Baby" is Elvis filtered through hardcore, while "Dangerous Man" rocks hard, too. And there's "Send A Message To My Heart," a sobbing duet with fellow Kentuckian **Patty Loveless**.



**James House, "Hard Times For An Honest Man" (MCA):** James House inhabits the role of serious young man with an unselfconsciousness that minimizes the inherent pretensions which often plague people with something to say. "Hard Times" deals with the difficulty of having ideals in a corrupt world, while "Here's To You" is a contemplative moment celebrating one true love. Ditto "You Just Get Better All The Time." Also, check out the wild card — the thumping "That's What I Like About You."

**Cheryl Wheeler, "Circles & Arrows" (Capitol):** Cheryl Wheeler doesn't look like a party-doll country singer because she's not. Having penned **Dan Seals'** Grammy-nominated "Addicted," she writes from an intelligent perspective, with evocative melodies and a sensuous vocal that glimmers. Produced by **Kyle Lehning**, "Circles" is the kind of standard-setting singer/songwriter LP that cuts across formats — especially "Hard Line To Draw," the finger-pickin' "Aces" and the **Joan Armatrading**-ish "Soon As I Find My Voice."



## NEO-MUGS



**HEADHUNTING:** Kentucky Headhunter **Richard Young** (l) and **Restless Heart** **Larry Stewart** fight to preserve **Neobilly Goddess** **Holly Gleason's** honor — which **Groucho** says is more than she would've done — during the 1990 BMI Country Awards in Nashville after the former beat out the latter as "Top Vocal Group" at the CMA Awards the night before.



**BITING THE HAND THAT FEEDS HIM:** **Arista Records** czar **Tim DuBois** (r) wins a bet by chomping off the finger of **Lee Roy Parnell** (c) as sultry **Michele Wright** (l) offers her encouragement from the sideline during a local showcase for the two label artists. DuBois then had his best friend **Nimitz** fetch the digit, and the whole thing was filmed by **David Lynch** for an upcoming documentary called "Mondo Nashville."



**THANK HEAVEN FOR LITTLE GIRLS:** From l-r, **John Jorgenson**, **Chris Hillman** and **Herb Pedersen** of **MCA** act **Desert Rose Band** take some time out of their hectic touring schedule to pose backstage with contestants from the **Miss Utah State Fair Pageant** after a recent performance in Salt Lake City. The entire group then repaired to the local **Mormon Bigamy Motel**, where they got naked, squirted whipped cream over one another and watched bootleg porn loops of **Marie Osmond** and a **doberman pinscher** before the local authorities took everyone away.



**NENEH CHERRY VIDEO**  
Now on 

# red + hot blue

On **red**, today's most celebrated performers have come together to record new interpretations of twenty classic Cole Porter songs in a musical testament dedicated to the fight against AIDS. These great artists have done their part—now let's do ours. Each album sold will bring us one step closer to wiping out the worst epidemic of our time. It's simply an investment in our future.



Featuring New Music From:  
**U2**  
**Sinead O'Connor**  
**Neneh Cherry**  
**Jody Watley**  
**Lisa Stansfield**  
**Annie Lennox**  
**David Byrne**  
**Jungle Brothers**  
**Neville Brothers**  
**k.d. lang**  
**Fine Young Cannibals**  
**Debbie Harry**  
**Iggy Pop**  
**Tom Waits**  
**Erasure**  
**Jimmy Somerville**  
**Aztec Camera**  
**Salif Keita**  
**Les Negresses Vertes**  
**The Thompson Twins**  
**Kirsty MacColl & The Pogues**



**"USE YOUR MENTALITY...  
WAKE UP TO REALITY."**

COLE PORTER



# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. VANILLA ICE
2. AC/DC
3. PAUL SIMON

### MOST TOP 5's

1. VANILLA ICE
2. M.C. HAMMER
3. AC/DC

### MOST TOP 10's

1. M.C. HAMMER
1. VANILLA ICE
2. AC/DC
3. INXS

**Lieberman Enterprises** DUSTY BOWLING  
2400 Racked Accounts (MPLS)

#### LIEBERMAN NATIONAL

1. M.C. HAMMER
2. GARTH BROOKS
3. VANILLA ICE
4. WILSON PHILLIPS
5. AC/DC
6. GEORGE MICHAEL
7. WARRANT
8. INXS
9. POISON
10. NEW KIDS/STEP

Trans World Music Corp. DAN CROCE  
500 Retail Stores (Albany)

#### TRANSWORLD

1. VANILLA ICE
2. M.C. HAMMER
3. AC/DC
4. PAUL SIMON
5. MARIAH CAREY
6. BELL BIV DEVOE
7. WILSON PHILLIPS
8. ZZ TOP
9. POISON
10. GHOST

**Record Bar** RON PHILLIPS  
184 Retail Stores (Durham)

#### RECORD BAR

1. VANILLA ICE
2. GARTH BROOKS
3. M.C. HAMMER
4. AC/DC
5. RIGHTEOUS BROTHERS
6. MARIAH CAREY
7. GARTH BROOKS
8. INDIGO GIRLS
9. QUEENSRYCHE
10. REBA MCENTIRE

**NRM** DOUG SMITH  
97 Retail Stores (Pittsburgh)  
NATIONAL RECORD MART

#### NAT'L RECORD MART

1. VANILLA ICE
2. AC/DC
3. ZZ TOP
4. M.C. HAMMER
5. MARIAH CAREY
6. WARRANT
7. BELL BIV DEVOE
8. PAUL SIMON
9. AL B. SURE
10. VAUGHAN BROS.

**TURTLE'S** ROBIN SHANNON  
116 Retail Stores (Atlanta)  
RECORDS • TAPES • MOVIES

#### TURTLES

1. VANILLA ICE
2. M.C. HAMMER
3. GARTH BROOKS
4. TOO SHORT
5. MARIAH CAREY
6. AC/DC
7. BELL BIV DEVOE
8. BLACK CROWES
9. INDIGO GIRLS
10. INXS

**SOUND WAREHOUSE** TRACY DONIHOO  
130 Retail Stores (Dallas)

#### SOUND WAREHOUSE

1. VAUGHAN BROS.
2. GARTH BROOKS
3. VANILLA ICE
4. INXS
5. GARTH BROOKS
6. BETTE MIDLER
7. INDIGO GIRLS
8. MARIAH CAREY
9. M.C. HAMMER
10. IRON MAIDEN

There's no end to the music  
**music plus** SHELLY TUCKER  
82 Retail Stores (Los Angeles)

#### MUSIC PLUS

1. VANILLA ICE
2. PAUL SIMON
3. M.C. HAMMER
4. UB40
5. TOO SHORT
6. ZZ TOP
7. MARIAH CAREY
8. AC/DC
9. DEEE-LITE
10. GHOST

**WALL TO WALL SOUND & VIDEO** BEN BRENT  
120 Retail Stores (Philadelphia)

#### WALL TO WALL

1. VANILLA ICE
2. M.C. HAMMER
3. SLAYER
4. AC/DC
5. WARRANT
6. GHOST
7. TESTAMENT
8. RIGHTEOUS BROTHERS
9. INXS
10. MEGADETH

**Sam Goody** BRIAN ALBRIGHT  
234 Retail Stores (Edison)

#### SAM GOODY/EAST

1. VANILLA ICE
2. PAUL SIMON
3. M.C. HAMMER
4. MARIAH CAREY
5. ZZ TOP
6. WILSON PHILLIPS
7. GARTH BROOKS
8. VAUGHAN BROS.
9. TWIN PEAKS
10. WARRANT

# M.C. HAMMER

## "PRAY"

FROM THE ALBUM  
PLEASE HAMMER DON'T HURT 'EM

**5-4** HITS TOP FIFTY SINGLES!  
**2** HITS TOP FIFTY ALBUMS!

# POISON

## "SOMETHING TO BELIEVE IN"

FROM THE ALBUM FLESH & BLOOD

**22-16** HITS TOP FIFTY SINGLES!  
**14** HITS TOP FIFTY ALBUMS!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
4.30	110	32	7	10	9	9



# HEART

## "STRANDED"

FROM THE ALBUM BRIGADE

**27-25** HITS TOP FIFTY SINGLES!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5
3.32	68	41	5

# DONNY OSMOND

## "MY LOVE IS A FIRE"

FROM THE ALBUM EYES DON'T LIE

**40-36** HITS TOP FIFTY SINGLES!

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.22	66

# DURAN DURAN

## "SERIOUS"

FROM THE ALBUM LIBERTY

**EARPICKS WINNER!**

HOT94.9 add    KFBQ    add    ZFUN    add  
KRZR    add    KTMT    add

# ONE CAUSE ONE EFFECT

## "MIDNIGHT LOVER"

FROM THE ALBUM DROP THE AXXE

**CROSSOVER!**

HOT97.7 add    FM102    10-9    I94    24-21    BREAKING AT:  
KTFM    add    KROY    18-14    KYRK    27-24    FM102    HOT94.9  
KPRR    add    KDON    26-20    B95    36-25    KOY    WCKZ  
31-26    KS104

# SPECIAL GENERATION

## "LOVE ME JUST FOR ME"

FROM THE ALBUM TAKE IT TO THE FLOOR

Q106    add    BREAKING AT:  
FM102  
KGGI    deb    18    WCKZ  
KOY    deb    24    KPRR  
KTFM    deb    30



# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

It's a Warner Bros. explosion this week with heavy hitters **ZZ Top**, **Paul Simon** and **Al B. Sure** taking the #'s 1, 2 & 3 positions with major charting sales reported on all three. **Henry Droz** must be smiling from ear to ear this week be-

cause, besides these big three, **Information Society** on **Tommy Boy/Reprise** and **10,000 Maniacs** on **Elektra** take the next two positions. Also, keep an eye on **Styx**, doing surprisingly strong biz.

## WINNERS

<b>1</b>	<b>ZZ TOP</b>	(WB 26265)	85%	<b>6</b>	<b>CANDYMAN</b>	(Epic 46947)	19%
<b>2</b>	<b>PAUL SIMON</b>	(WB 26098)	77%	<b>7</b>	<b>STYX</b>	(A&M 5327)	17%
<b>3</b>	<b>AL B. SURE</b>	(WB 26005)	73%	<b>8</b>	<b>JASMINE GUY</b>	(WB 26021)	15%
<b>4</b>	<b>INFO SOCIETY</b>	(T Boy/Rep 26258)	31%	<b>9</b>	<b>DEEE-LITE</b>	(Elek 60957)	12%
<b>5</b>	<b>10,000 MANIACS</b>	(Elek 60962)	25%	<b>10</b>	<b>BETTE MIDLER</b>	(Atl 82129)	10%

**APPLE TREE / MIKE SCHNEIDER / ILLINOIS**  
ZZ Top  
Paul Simon  
Deee-Lite  
Hindu Love Gods

**ARC DISTRIBUTORS / BYRON RUSSELL / CINCINNATI**  
ZZ Top  
Paul Simon  
Al B Sure!!  
Deee-Lite  
Alias

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO**  
ZZ Top  
Paul Simon  
Indigo Girls  
Al B Sure!  
Styx

**ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX**  
10,000 Maniacs  
Jasmine Guy  
Paul Simon  
Info Society  
ZZ Top

**BELIEVE IN MUSIC / AMY BANNING / GRAND RAPIDS**  
Paul Simon  
ZZ Top  
Info Society  
Styx  
LL Cool J

**BUZZARD'S NEST / JIM JOHNSON / COLUMBUS**  
ZZ Top  
Al B Sure!  
Paul Simon  
Eric Johnson

**CAMELOT / LEW GARRET / CANTON**  
ZZ Top  
Al B Sure!  
Paul Simon  
Info Society  
Bernadette Cooper

**CAVAGES / JOHN GRANDONI / BUFFALO**  
GooGoo Dolls  
Al B Sure!  
Hall & Oates  
Keith Sweat  
ZZ Top  
Paul Simon

**CD ONE-STOP / DAVE CARROLL / CONN**  
ZZ Top  
Paul Simon  
10,000 Maniacs  
Al B Sure!  
Info Society

**CENTRAL SOUTH / TONY ROSS / NASHVILLE**  
Al B Sure!  
ZZ Top  
Paul Simon  
Carly Simon  
Candyman

**CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS**  
ZZ Top  
Paul Simon  
Al B Sure!  
10,000 Maniacs  
Info Society  
Ray Charles  
Testament

**FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN**  
Paul Simon  
ZZ Top  
Al B Sure!  
Info Society  
Indigo Girls  
10,000 Maniacs

**FLETCHERS ONE-STOP / SUSAN FLETCHERS / CHICAGO**  
Al B Sure!  
Jasmine Guy  
Candyman  
George Benson

**GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH**  
Info Society  
Paul Simon  
Hindu Love Gods  
Joe Sample  
Al B Sure!  
Thelma Houston  
Jasmine Guy

**HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER**  
Testament  
Al B Sure!  
Styx  
10,000 Maniacs

**MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT**  
ZZ Top  
Paul Simon  
Darden Smith  
Notorious  
Kings X

**MOBY DISC / BOB SAY / LOS ANGELES**  
ZZ Top  
Paul Simon  
Red Kross  
Eggplant  
Styx  
Al B Sure!

**MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE**  
ZZ Top  
Al B Sure!  
Paul Simon  
Info Society  
Jasmine Guy

**MUSIC MERCHANTS / BIG AL RUBEIRA / RHODE ISLAND**  
ZZ Top  
Al B Sure!  
Paul Simon  
10,000 Maniacs  
Hindu Love Gods

**MUSICLAND / DICK ODETTE / MINNEAPOLIS**  
Paul Simon  
ZZ Top  
Al B Sure!  
Info Society  
Jasmine Guy



# TONY TONI TONE

**18-14** HITS TOP FIFTY SINGLES!

Z95 add  
PWR99 add  
WPHR add  
KSAQ add  
WDFX deb 22  
KEGL deb 25  
KDWB deb 27  
B97 deb 29  
KWOD 4-1  
WIOQ 2-2  
Q106 2-2  
PWR106 4-3  
KROY 3-3  
FM102 4-4  
HOT97 5-5

HOT102 7-5  
WHYT 7-6  
KKFR 10-7  
HOT97.7 8-7  
WXKS 9-8  
KIIS 12-9  
KOY 11-9  
KXXR 11-9  
Y107 11-9  
KTFM 17-12  
WKSS 16-13  
Q105 18-15  
WZOU 23-16  
KS104 19-16  
Z100 22-18

WAVA 22-19  
Y108 24-19  
WNVZ 29-22  
WMJQ 29-22  
WKSE 26-22  
WEGX 28-24  
KBEQ 27-24  
WPLJ 30-25  
WLOL 29-25  
PRO-FM 29-25

**"FEELS GOOD"** From the album *The Revival*  
Written, Produced, Arranged by Tony! Toni! Tone!  
Executive Producer: Ed Eckstine.  
Management: Delos Inc. Carlos Stanfield, Left Bank Management



# SOUP DRAGONS

**CROSSOVER!**  
**TOP 5 POST MODERN!**  
**MTV BUZZ BIN!**



KKBQ add  
WNVZ add  
KTUX add  
KQIZ add  
KSMB add  
WCIL add  
WZYP add  
Y102 add  
WKFR add

HOT94.9 deb 25  
PWR99 deb 29  
999KHI deb 40  
YES97 34-30  
WPST 39-34  
KFTZ 40-35

**BREAKING AT:**

WXKS KAKS KTMT  
KSAQ KBOZ WKPE  
KZZU KMOK Y97  
K106 KNIN ZFUN

**"I'M FREE"** From the album *Lovegod*  
Written by Jagger/Richards Arranged by Sean Dickson  
Produced by Sean Dickson and George Shilling



# JON BON JOVI

**41-34** HITS TOP FIFTY SINGLES!  
**17** HITS TOP FIFTY ALBUMS!

KIIS add  
Z95 add  
WKTI add  
WPHR add  
KISN add  
WHYT deb 25  
KKRZ deb 27  
KWSS deb 29  
KBEQ deb 34

PIRATE 14-11  
Z100 19-14  
WEGX 19-14  
WDFX 22-17  
92X 27-20  
KPLZ 25-21

KXYQ 24-21  
WNVZ 26-21  
WZPL 30-22  
Y107 28-22  
WPLJ 27-23  
PRO-FM 28-24

AVERAGE MOVE	AGGRESSIVES (4 or more)	Lp SALES (1 to 10)
3.80	83	9

**"MIRACLE"**  
From the soundtrack *Music Inspired by the film Young Guns II*  
Produced by Danny Kortchmar & Jon Bon Jovi  
Management: Doc McGhee for McGhee Entertainment, Inc.

## THE ROGER WATERS & BLEEDING HEART BAND FEATURING CYNDI LAUPER

**LIBERATE YOURSELF!**

### "ANOTHER BRICK IN THE WALL"

From the album *Roger Waters: The Wall Live In Berlin.*





# HITS TOP FIFTY ALBUMS

2  
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Ice, Ice, Baby. **Vanilla Ice**, Ice, Baby. With an incredible Power Index reflected nearly 160,000 units sold over the counter, Vanilla Ice finally topples the seemingly invincible **M.C. Hammer** album to take over the number one position.

(Ed note: Nice of **CEMA King Russ Bach** to let one of his other labels have a shot, doncha think?) Also, note **Garth Brooks** up to #4 and WB triple debut entry of **Paul Simon** at #12, **ZZ Top** at #13 and **Al B. Sure** at #27.

2 2 1  
1 1 2  
6 3 3  
11 9 4  
4 6 5  
7 4 6  
3 5 7  
5 8 8  
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9 10 10  
10 11 11  
-- -- 12  
-- -- 13  
17 14 14  
16 18 15  
12 12 16  
14 13 17  
18 16 18  
15 17 19  
13 15 20  
19 19 21  
25 20 22  
39 37 23  
28 29 24  
24 26 25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
<b>VANILLA ICE</b>	<b>TO THE EXTREME</b>	SBK 95325	Unstoppable	159.5
MC HAMMER	HAMMER DON T HURT	Capitol 92857	Finally dethroned	130.1
AC/DC	THE RAZOR'S EDGE	Atco 91413	Gone platinum	83.2
GARTH BROOKS	NO FENCES	Capitol 93866	1.3 big ones	71.1
MARIAH CAREY	MARIAH CAREY	Columbia 45202	"Love Takes.." Top 10	69.5
GEORGE MICHAEL	LISTEN WITHOUT ..	Columbia 46898	"Freedom" breaking	64.5
WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	Over three million	62.9
VAUGHAN BROS	FAMILY STYLE	Epic 46225	Over 800,000	60.9
INXS	X	Atlantic 82140	"Suicide Blonde" leads	60.7
WARRANT	CHERRY PIE	Columbia 46929	Title cut leads	51.0
BELL BIV DEVOE	POISON	MCA 6387	New single starting	46.3
<b>PAUL SIMON</b>	<b>RHYTHM OF SAINTS</b>	Warner Bros 26078	Great first week	44.5
ZZ TOP	RECYCLER	Warner Bros 26265	#1 at Album radio	34.9
POISON	FLESH & BLOOD	Capitol/Enig 91813	Hot tour, video, 45	38.9
LL COOL J	MAMA SAID KNOCK	Def Jam/Col 46888	Good week	37.7
GHOST	SOUNDTRACK	V.Sara 5276 (MCA)	Great run	37.4
JON BON JOVI	YOUNG GUNS II	Mercury 846-437-2	New single hot	34.4
IRON MAIDEN	NO PRAYER FOR THE...	Epic 46905	Metal	34.2
QUEENSRYCHE	EMPIRE	EMI 92806	Rock sales	33.7
TOO SHORT	SHORT DOG'S IN THE...	Jive/RCA 1348-2-J	Hot rap	33.6
MICHAEL BOLTON	SOUL PROVIDER	Columbia 45012	Peaked	28.0
SLAUGHTER	STICK IT TO YA	Chrysalis 21702	Hot video	27.0
BETTE MIDLER	SOME PEOPLE'S..	Atlantic 82129	Hot single leads	26.4
KEITH SWEAT	I'LL GIVE ALL...	Vint/Elektra 60861	New single shipping	26.3
TWIN PEAKS	SOUNDTRACK	Warner Bros 26316	Hot TV soundtrack	26.0

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

"ON THE WAY UP"

FROM THE ALBUM I AM

ELISA FIORILLO



FLASHMAKER!  
DEBUT **50** HITS TOP FIFTY SINGLES!

WPGC	add
WIOQ	add
KHTK	add
KISN	add
WERZ	add
WINK	add
95XXX	add
KFRX	add
WJAD	add
WVBS	add
WWFX	add

HOT102	deb	23
WRQN	deb	30
WTHT	deb	30
WABB	deb	32
KFFM	deb	33
G98	deb	34
WHHY	deb	34
KTMT	deb	37
KF95	deb	39

WLOL	8-7
KKMG	13-9
KAKS	16-12
KDON	25-14
KXXR	22-18
HOT94.9	21-18
I94	24-19
KROY	24-20
KLYV	23-20
Z99	28-23
KYRK	30-23
WXKS	27-24
WNCI	28-25
Y107	34-26

WATCH FOR ELISA ON CLUB



Written by Elisa Fiorillo/Prince/Levi Seacer Jr. David Z.  
Produced, recorded and mixed by David Z.

Chrysalis.



# SLAUGHTER

"FLY TO THE ANGELS"

FROM THE ALBUM STICK IT TO YA

**22** HITS TOP FIFTY ALBUMS!  
**26** HITS TOP FIFTY SINGLES!



HEAVY!

Management The Carr Co /Budd Carr

PIRATE	1-1	KTUX	5-5
KATM	1-1	KKHT	6-6
Q104	4-2	KNIN	8-7
WRQN	6-3	WPXR	8-8
WDFX	4-4	WHYT	11-9
92X	6-4	WTHT	9-9
WOMP	8-5	Z95	17-14
WKSF	6-5	KBEQ	25-22

TOP  
50

# HITS TOP FIFTY ALBUMS

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K

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
22	25	26	JUDAS PRIEST	PAINKILLER	Columbia 46891 Metal 25.6
--	--	27	AL B SURE	PRIVATE TIMES...	Warner Bros 26005 45 Top 10 Jams singles 24.6
30	23	28	FAITH NO MORE	THE REAL THING	Slash/Rep. 25878 New single starting 24.1
26	22	29	MEGADETH	REST IN PEACE	Capitol 91935 Megametal 23.4
20	24	30	RIGHTEOUS BROS	GREATEST HITS	Verve/Poly 823119 "Ghost" movie and 45 23.1
--	45	31	DEEE-LITE	WORLD CLIQUE	Elektra 60957 Huge increase 22.4
32	28	32	PHIL COLLINS	...BUT SERIOUSLY	Atlantic 82050 New single shipping 22.0
--	33	33	SLAYER	SEASONS IN THE ABYSS	Def America 24307 Solid business 20.6
23	32	34	ANITA BAKER	COMPOSITIONS	Elektra 60922 Steady 20.4
27	30	35	DEPECHE MODE	VIOLATOR	Sire/Reprise 26081 Ready for new single 20.0
41	40	36	PRETTY WOMAN	SOUNDTRACK	EMI 93492 Back up due to video 19.5
31	21	37	NELSON	AFTER THE RAIN	DGC 24290 New single breaking 18.5
34	27	38	NEW KIDS	STEP BY STEP	Columbia 45129 New single developing 18.2
33	35	39	JOHNNY GILL	JOHNNY GILL	Motown 6283 New single starting 17.7
38	42	40	INDIGO GIRLS	NOMADS, INDIANS..	Epic 46820 Building Post Modern 17.2
43	41	41	RANDY TRAVIS	HEROES AND FRIENDS	Warner Bros 26310 Country 16.7
21	31	42	PRINCE	GRAFFITI BRIDGE	P.Park/WB 27493-4 New single starting 16.5
--	38	43	GARTH BROOKS	GARTH BROOKS	Capitol 90897 Steady sales 15.8
35	36	44	NWA	100 MILES & RUNNING	Priority 7224 Falling some now 15.6
36	39	45	NEIL YOUNG	RAGGED GLORY	Reprise 26315 Falling now 14.5
42	43	46	PEBBLES	ALWAYS	MCA 10025 Top 10 leads 14.2
29	34	47	LIVING COLOUR	TIME'S UP	Epic 46202 Single starting 14.1
40	50	48	JANET JACKSON	RHYTHM NATION	A&M 3920 "Black Cat" a homerun 14.0
47	48	49	REBA MCENTIRE	RUMOR HAS IT	MCA 10016 #4 Neobilly 13.9
--	--	50	MAXI PRIEST	BONAFIDE	Charisma 91384 Contains #1 single 13.7

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

BLACK CROWES (Def America)  
CLINT BLACK (RCA)  
ROBERT CRAY (Mercury)

BLACK BOX (RCA)  
TESTAMENT (Atlantic)  
TAKE 6 (Reprise)

3 TENORS (London/Mer)  
KENTUCKY H HUNTERS (Polygram)  
HALL & OATES (Arista)



# The Outfield

## "For You"

From the album DIAMOND DAYS

ALREADY 120 STATIONS STRONG WITH 51  
NEW INCLUDING:

WPLJ	add	Y108	add	WPHR	deb 20
B94	add	KSAQ	add	WKBO	deb 39
Q95	add	HOT94.9	add	BREAKING AT:	
KKRZ	add			PIRATE KHMV	

# Glenn Medeiros

## "Me-U=Blue"

From the album GLENN MEDEIROS

FLASHMAKER!

ON OVER 50 TOP 40's WITH 19 NEW  
INCLUDING:

KKRZ	add	WZPL	deb 27	KKFR	29-25
KXXR	add	Y108	deb 30	BREAKING AT:	
HOT94.9	add	WLWL	deb 34	KROY WMJQ	

# Ralph Tresvant

## "Sensitivity"

CROSSOVER!

DEBUT **24** JAMS SINGLES!

EARLY BELIEVERS INCLUDE:

PWR106	add	FM102	add	WCKZ	add	KMEL	23-15
HOT97	add	KOY	add	B95	add	BREAKING AT:	
WLWL	add	Q106	add	KQMQ	add	KGGI	
Q105	add	KKFR	add	KZOZ	add		

READY FOR ADDS 10/29!

# Guy

## "I Wanna Get With U"

CROSSOVER! **30-26** JAMS SINGLES!

EARLY ACTION INCLUDES:

KKFR	add	HOT94.9	add	KMEL	deb 27
KROY	add	WCKZ	add	BREAKING AT:	
KS104	add	B95	add	WHYT KYRK	

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World Radio History

**CROSSOVER!**

**8 HITS TOP FIFTY ALBUMS!**

**MTV ACTIVE!**

**VH-1 DEVELOPMENT!**

**TOP 5 ALBUM ROCK SMASH!**

**ON OVER 70 TOP 40's AND  
READY TO EXPLODE!**

*Tick Tock*



FROM THE ALBUM **FAMILY STYLE**

**HOT SALES AT:**

- #1 Sound Warehouse/Dallas
- #1 Tower/Natl
- #2 Kemp Mill/Washington DC
- #3 Karma/Indianapolis
- #3 Lechmere/Boston
- #3 Navarre/Mpls
- #5 Wherehouse/L.A.
- #7 Strawberries/Boston
- #7 Harmony House/Detroit
- #8 Sam Goody/East
- #8 Cavages/Bufalo
- #8 Wiz/NYC
- #9 Musicland/Natl



# WAVELENGTH



by **Lenny Beer & Mike Murphy**

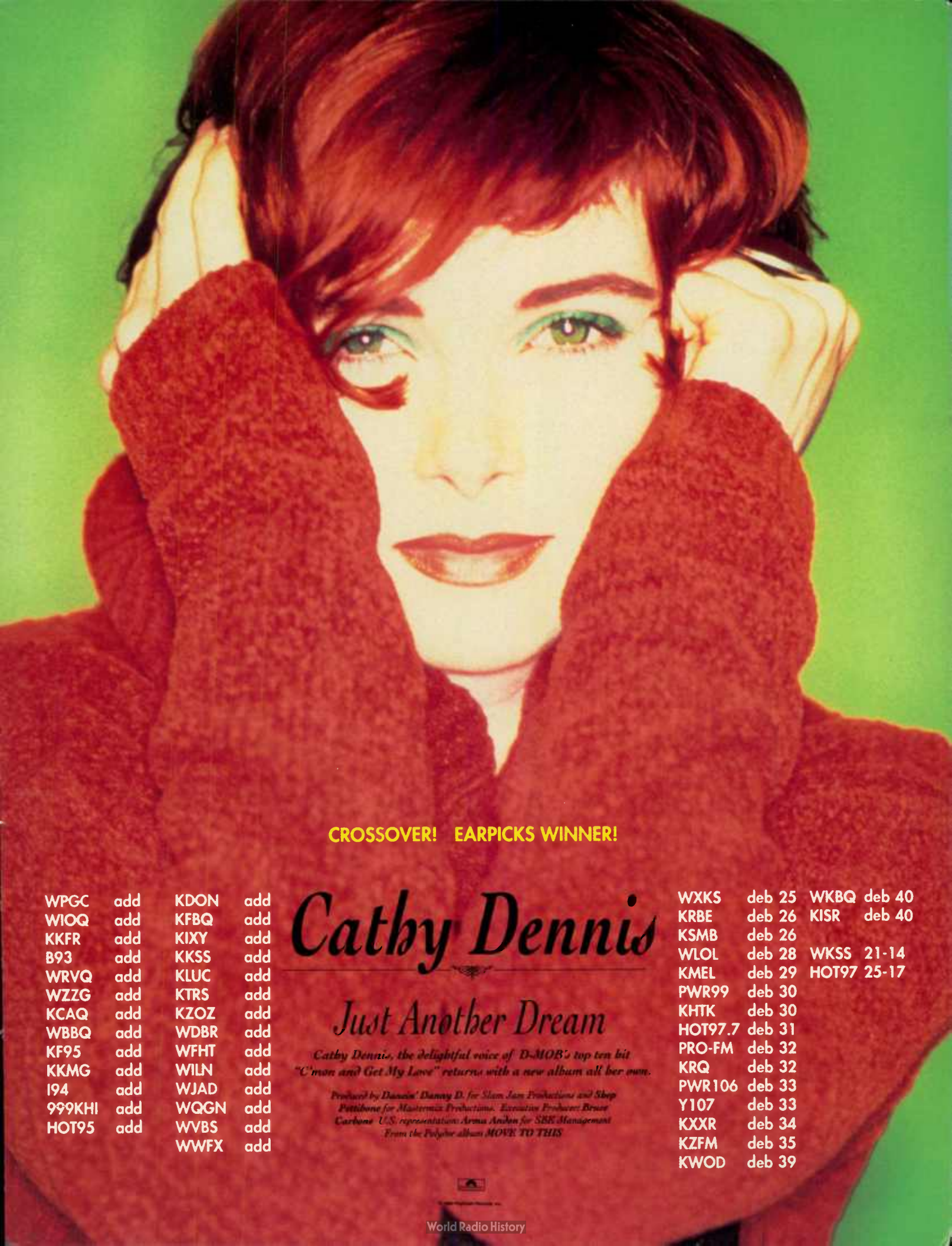
Remember the days when secondary markets would take the lead in breaking records? Well now it's the majors stepping up to the table and calling the winners. Everyone knows Y95 and KMEL broke **Vanilla Ice**. Now watch Q106 on **Iggy Pop**, PWR99 on **Chris Isaak** and **KMEL** again with **Ralph Tresvant**. Bang, bang, then close the secondaries behind them. It's a lot easier (and a lot cheaper) to know what you have before chasing the volume..... **Bob Case** makes the return move to Seattle, accepting the PD slot at **KUBE** and leaving the departed **KZZP** Phoenix as the next hotbed for rumors. OK, so what about these early names — **Pat McMahon**, **Chet Buchanan** and the ubiquitous **Ron Parker**?.....

The **WAPE** Jacksonville derby is now down to **KROY** Sacramento's **Jeff McCartney**, **KIX106** Birmingham's **Brian Christopher** and **Dennis Reese** (who made a hasty exit from **Q105** Tampa, with no details discussed). Look for a decision this coming week..... Now, let's talk about the **Vaughan Bros.** and when Top 40 radio will make a serious commitment to this hit record. Will it be when everyone notices the album is **STILL** in the Top Ten, will it be when people notice it happening now on the all-important **AC** level or will it be when programmers actually take the time to listen and notice the mass appeal potential and killer hook?..... **VP/GM Simon T.** exits **Pirate Radio** LA. **GSM Nancy**

**Leichter** upped to **Station Manager**..... What's up with former Epic promo honcho **Dan Denigris** and "the R thing"?..... Is there a major jock switch about to go down at an LA kingpin?..... **Chris Taylor** has been upped to MD and **Brett Dumler** named APD at **WAVA** Washington..... **Paco Lopez** has been upped to MD at **KKFR** Phoenix..... Former **WNYP** Ithaca MD **J.J. Riley** moves to **93Q** Syracuse as MD..... New LA **Birch** has **KKBT** at #1 and **Pirate** making significant gains... **Kevin Webb** is the new PD at **WPFR** Terre Haute..... LA's **K-Lite** started playing currents this week, then stopped? ..... **Nationwide** purchases **KMGC** Dallas..... **Ronnie Rocket** upped to APD & **Todd Tucker** nites at **KJ103**

Ok. City..... **Blowin' In The Wind**: **Broadway Bill Lee**, **Michael Waite**, **Magic Matt Alan** and **Brian Bridgman**..... Here's **Bob Case** looking to buy a raincoat and renew his old **Sonics** ducats.





**CROSSOVER! EARPICKS WINNER!**

WPGC	add	KDON	add
WIOQ	add	KFBQ	add
KKFR	add	KIXY	add
B93	add	KKSS	add
WRVQ	add	KLUC	add
WZZG	add	KTRS	add
KCAQ	add	KZOZ	add
WBBQ	add	WDBR	add
KF95	add	WFHT	add
KKMG	add	WILN	add
194	add	WJAD	add
999KHI	add	WQGN	add
HOT95	add	WVBS	add
		WWFX	add

# Cathy Dennis

## Just Another Dream

*Cathy Dennis, the delightful voice of B-MOB's top ten hit "C'mon and Get My Love" returns with a new album all her own.*

*Produced by Dennis' Danny D. for Slam Jam Productions and Shop Pattibone for Mastermix Productions. Executive Producer: Bruce Carbone. U.S. representation: Arma Andon for SBE Management. From the Polygram album MOVE TO THIS*

WXKS	deb 25	WKBQ	deb 40
KRBE	deb 26	KISR	deb 40
KSMB	deb 26		
WLOL	deb 28	WKSS	21-14
KMEL	deb 29	HOT97	25-17
PWR99	deb 30		
KHTK	deb 30		
HOT97.7	deb 31		
PRO-FM	deb 32		
KRQ	deb 32		
PWR106	deb 33		
Y107	deb 33		
KXXR	deb 34		
KZFM	deb 35		
KWOD	deb 39		

# DINO GENTLE

*The multi-format hit single and video*

*Featuring Delona Tanner*

*The follow-up to the Top 5 smash ROMEO*

*Produced, arranged and performed by Dino*

*From the Island album "SWINGIN' "*



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FAMOUS  
1955-1990

