

International Musician



American Federation of Musicians

VOL. XXVII

NEWARK, NEW JERSEY, APRIL, 1930

No. 10

THE ART OF MUSIC MUST SURVIVE

Excerpts From a Radio Address Delivered by Joseph N. Weber, President of the American Federation of Musicians

GRATEFUL for the opportunity to appear before you, I shall embrace it to explain the activities of the American Federation of Musicians in the direction of furthering the Art of Music in our country and the creating of employment opportunities for American talent to become developed so as to, without dependence upon foreign musicians, appease the longing and understanding of the Music Loving American people for the classical compositions of masters, without which a true furtherance of the culture of music in our country would remain impossible.

Less than a generation ago, our representative musical organizations, the symphony orchestras, which can be likened in their importance to a true culture to such institutions as Museums of Art, were composed of foreign musicians. To the talented American boy, scant opportunity was given to develop his talent in order that he might become qualified to become a member of such an organization.

The opinion prevailed among the public that only musicians trained in Europe could possibly attain a musical standard to be worthy of the attention of the American public. Any American artist, no matter how potent his qualifications as such were, was dependent upon the European stamp of approval in order to gain a successful hearing in America and to find recognition.

During these years the American Federation of Musicians, which finally developed into an organization comprising almost 100 per cent of all professional musical performers in the United States and Canada, was in the making. The organizing of the Federation was the result of the pitiful economic conditions under which the professional musician was forced to work in order to follow his profession. In his employment he was never sure of a recompense commensurate with his services, and he was continually the victim of unscrupulous promoters or agencies which controlled his employment opportunities. As a consequence, his dependence and misery, regardless of his qualifications, was great; but finally, through the maintenance of local musical unions which federated into a national organization, he placed himself in a position to have something to say of the conditions under which he worked, and was assured of his wage, out of which formerly he was cheated in considerable amounts. However, I will not dwell at length upon the economic necessity of the musician to organize, but embrace the opportunity to inform you that even though the American Federation of Musicians as an economic organization with workers who are active in the field of the art of music, it has not failed in its duty to further the art of music in our country, and more especially was active in a direction to create for American talent an opportunity to become developed. For this purpose, after 95 per cent of the symphony orchestras had become organized, the Federation provided in one of its organic laws that none of its members could render services with an imported musician without the permission of the Federation. As a result, the musical directors of symphony orchestras, most of them foreign born, and who each summer made an excursion to Europe on the pretext that it was necessary for them to import foreign musicians to fill vacancies in the symphony orchestras, were thereafter made dependent upon the filling of such vacancies with American talent. The public press, at the time, decried our efforts, maintaining that an art could not become unionized. It ignored the fact that the unionizing of musicians and the creating of a condition that his pay should be somewhat commensurate with his services, was an economic proposition and had precious little to do with the art, and that the insistence of the Federation that to the American boy an opportunity be given to develop his talent, was doing something constructive for the development of the art of music in our country.

In order to further the art, it is of course necessary that an appreciable large field of musicianship exist so that from the flower of same our representative symphony theatre and concert orchestras may be formed.

It is true that we are living in a machine age and that machines which have for their purpose the mass production of commodities to cheapen same to the extent of bringing them within the purchasing power of the masses may be considered beneficial, provided, of course, the benefits derived are not entirely negated by the unemployment created by machines, as such unemployment directly reflects itself in the lessening of the purchasing power of the masses. All this offers a problem which, if not eventually properly solved, will have as a consequence that mass production, instead of creating prosperity, will finally have the contrary result.

Canned music, by which photographic or phonographic music is now known, is not the product of machines which has for its purpose the benefitting of the masses. It merely means the cheapening of moving picture productions by offering the public machine-made or photographic music instead of the live music rendered by orchestras. It appears clear that an artistic personality, his personal magnetism, his mood and soul cannot be photographed. Photographic repro-

duction of his artistic efforts remain mere photographs, no more lifelike than the photograph of a person compared with his individual self.

The unemployment caused by the event of canned music among the professional musicians, and they represent to a great extent the flower of the musical profession, did create untold misery, but, as usual, the unemployment being the result of the development of machines, the public was prone to accept the situation as the unavoidable result of technical progress. However, the question is farther reaching than that. Here we have not to do with the mass production and cheapening of a commodity for the purpose of bringing same within the purchasing power of the masses, but with a development which has no other result except the debasing of the Art of Music by narrowing the field of professional musicianship.

It is not merely an economic question affecting the musicians, but a cultural question which is immediately recognized by all who are interested in the furthering of the finest of all arts, namely music; and here again the American Federation of Musicians rose to the defense of live music and in its behalf turned to the people

of our country and in Canada through the medium of the public press. This appeal was finally coupled with the invitation that friends of music should join a Music Defense League, and this had amazing results. In an incredibly short time many hundreds of thousands, nay, more than a million joined the League. Men and women from all walks of life, from the university professor to the humblest worker, covering the entire country from San Diego to Quebec and from Miami to Vancouver, joined—and the end is not yet. Thousands upon thousands of coupons reach the Federation office each day. The protests of the Federation against death of music aroused the interests of millions; of course, not by reason of the musicians losing employment through machine productions, as against this the worker has forever protested in vain, but by reason of the debasement of the art of music and the corresponding narrowing of the field of musicianship which, if not checked, will hinder the progress of the Art. The cost to our organization is of course great, but we will continue to enlist the support of the public in the matter, and, like an acorn into an oak will grow, there is no doubt in my mind that through these efforts our Federation has rendered the Art of Music an inestimable service and that through this canned or synthetic music will eventually find its proper place and the narrowing of the field of music will not develop to the extent that it was intended and anticipated by those whose economic interest prompted the attempt.

Even the Government of the United States has realized the position of the professional musician in this matter, and therefore Congress, some years ago, enacted a law which had the result of keeping enlisted musicians from competition with civilian musicians. Our Federation will continue to protect the interests of the professional man as best we can, even though it may impose sacrifices upon us at times, as only through this can his interests be safeguarded, his organization be maintained and its activities on behalf of the furtherance of music be continued.

As to canned music, I do not believe that the nickelodeizing of our theatres has come to stay. If the pictures with sound are to continue in our theatres and the lifeless, soulless, synthetic music would be accepted by the people as a finality, which I feel it will not, then the 200 or 250 musicians employed in Hollywood in the canned music factories, which supply thousands of theatres with their product, will finally become unnecessary, as a hand organ behind the screen with its tunes synchronized to the picture would suffice. I do not believe that this will come to pass. The American people are music loving to an extensive degree, always look for the best and will demand its continuation.

Were such to be the eventual condition, the field of professional musicianship, whose flower is largely in theatres, symphony and concert orchestras, would become narrowed to the extent that finally only a few mediocre musicians would be left for even the manufacture of canned music.

Music students would cease to develop their talents because, if there is no field of employment, incentive does not exist. This would reflect upon the interests of teachers and music publishers and would in a great measure also hinder the activities of school and high school orchestras, the members of which would be constrained to be satisfied with lower attainments as musicians—in other words would not become professional musicians by reason of the dearth of employment as such. However, I, for one, do not believe that all this will come to pass. The organization which I represent will, I know, continue to voice its protests against the improper use of canned and synthetic music; will continue to call same to the attention of the public, which I hope and believe will ultimately prevent the debasing of the Art of Music.

THE . ROBOT . ON . THE . RUN!



*Oh! I went to the canned goods fair;
All the prunes and the tunes were there,
And the tin-canny laugh
Of a cheap phonograph
Made me want to get right up and swear.*

*The canned orchestra gurgled and squawked,
All the voices gummed up when they talked;
And the only thing good
In that whole neighborhood
Was the door, out of which we all walked.*

—H. B. S.

International Musician

Entered at the Post Office at Newark, New Jersey, as Second-Class Matter.

Published Monthly at 37-39 William Street, Newark, N. J.

"Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized July 19, 1918."

**OFFICIAL BUSINESS
COMPILED TO DATE**

CONDITIONAL MEMBERSHIP ISSUED

- 5045—Agnese Scarry (renewal).
- 5046—Nicholas Pantano.
- 5047—Anthony Colletti.
- 5048—Jay Stevens (renewal).
- 5049—Edgar Battle.
- 5050—Beverly Birks (renewal).
- 5051—Carolyn Goeglein (renewal).
- 5052—Sam Sourgeon (renewal).
- 5053—Wesley Thomas.
- 5054—Barbara Frances.
- 5055—Betty Southern.
- 5056—Anna Travers.
- 5057—Irene Foster (Caldwell).
- 5058—Ernie Caldwell.
- 5059—Glen Fulk.
- 5060—George Intrieri.
- 5061—J. H. Palestrini (renewal).
- 5062—Manuel Diaz.
- 5063—Lucille Peterson.
- 5064—Frances Dexter.
- 5065—Jack Bell, Jr.
- 5066—Harry Rose.
- 5067—Billy Mallen.
- 5068—A. Arthur Tracy (renewal).
- 5069—Michael Parti.
- 5070—Ray Palmer.
- 5071—Thelma Wilkes.
- 5072—Sue Austin.
- 5073—Allan H. Brown (renewal).

CONDITIONAL TRANSFERS ISSUED

- 78—Ernest Meyers.
- 79—Clifford Drake.
- 80—Henry Drake.
- 81—Charles Taylor.
- 82—J. W. Frazier.
- 83—William Roach.
- 84—Doyle Greene.

WANTED TO LOCATE

The office of the Secretary desires to locate H. Corderman, a former member of the defunct local in Shawnee, Okla. Kindly address Wm. J. Kerngood, Secretary A. F. of M., 37-39 William Street, Newark, N. J.

Kindly address any information as to the whereabouts of Alfred G. Evans, a former member of Local 66, Rochester, N. Y., to S. E. Bassett, Secretary Local 66, 95 Main Street, East, Rochester, N. Y.

Any information as to the present whereabouts of one George H. Thomas, or as to where he holds membership, will be thankfully received by Sidney Greenwell, Secretary Local 311, 1223 Market Street, Wilmington, Del.

Kindly forward any information as to the whereabouts of Gelen Ellis Place, trombonist; Ralph Williams, Leo Spearitt and J. N. Connelley to the office of the President, 1440 Broadway, New York City, N. Y.

Anyone having any knowledge of the whereabouts of Fred Hemmann, violin and clarinet, last heard from in New York and Brooklyn, is requested to communicate with W. A. S. Boyer, Secretary Local 411, 1624 Cloverleaf Street, Bethlehem, Pa.

Information is sought as to the present whereabouts of Otto Paul Milde. Kindly address advice to Secretary Wm. J. Kerngood, 37-39 William Street, Newark, N. J.

DEFAULTERS' LIST

Local 194, Denison, Texas, reports W. C. Loller, a dance promoter of that city, in default of payment of \$10 to its members for services rendered.

Kathleen Kirkwood, manager "Malinda" Company, is in default of payment of \$124 to a member of the A. F. of M.

Jos. Broderick, Buffalo, N. Y., is in default of payment of \$72 to members of the A. F. of M.

Mrs. Ruth Selwyn is in default of payment of \$1,256.74, due members of Local 802, New York City, N. Y., for services rendered.

Luther Smith, manager of the Schell Sisters show, is reported in default of payment of \$419 to members of Local 405, Macon, Ga., for services rendered.

Manager Ira J. Smith Weston Pavilion Co., Weston, Wis., is in default of payment of \$240 to members of the A. F. of M.

M. by order of the International Executive Board.

Local 72, Fort Worth, Texas, reports Matt Kolb, a theatrical promoter, in default of payment of \$296 to its members for services rendered.

E. L. Chipps, Huntington, W. Va., is reported in default of payment of \$80.25 to members of Local 362 of that city.

James S. Danehy, Chicago, Ill., is reported in default of payment of \$18 due a member of Local 10, Chicago, Ill., for services rendered.

FORBIDDEN TERRITORY

Moonlight Gardens, R. C. Dexheimer, Manager, Springfield, Ill., is declared forbidden territory to all members of the A. F. of M. except members of Local 19, Springfield, Ill.

JOS. N. WEBER,
President A. F. of M.

Savoy Ballroom, Lenox Avenue at 140th Street, New York City, N. Y., is declared forbidden territory to all members of the A. F. of M. except members of Local 802, New York City.

JOS. N. WEBER,
President A. F. of M.

The Asia, Chinese Restaurant, Schenectady, N. Y., is declared forbidden territory to all members of the A. F. of M. except members of Local 85, Schenectady, N. Y.

JOS. N. WEBER,
President A. F. of M.

THE DEATH ROLL

Ann Arbor, Mich., Local No. 625—Adell Lally.

Ashtabula, Ohio, Local No. 107—Mildred Cooper, Frank Little.

Belleville, Ill., Local No. 29—J. B. Vishneau.

Binghamton, N. Y., Local No. 380—William Edwards.

Boston, Mass., Local No. 9—Nelson B. Young, Dr. Munroe Miller.

Chicago, Ill., Local No. 10—John F. Jensen, Jerome Levy, E. D. Hogendobler.

Dallas, Texas, Local No. 147—Eddie Methot.

Detroit, Mich., Local No. 5—Harry Shipman, Fred Dayne.

Erie, Pa., Local No. 17—Frank K. Hafey, Chas. R. Martin.

Houston, Texas, Local No. 65—Harold Sanford Hope.

Newark, N. J., Local No. 16 (Branch No. 1)—Charles Hild.

New York City, N. Y., Local No. 802—Lulu Fields, Harry J. Praos, Lars Christian Hansen, Alfonso Sarnera, Chas. H. Rayfield, Theodore Stout, Eugene Devaux, Frank Capie.

Omaha, Nebr., Local No. 70—Axel Jacobsen.

Peekskill, N. Y., Local No. 290—George West, Jr.

Providence, R. I., Local No. 198—Benjamin W. Nichols.

Salt Lake City, Utah, Local No. 104—Neph Hansen, Clifford J. Obray.

Springfield, Mo., Local No. 150—Roy Nance.

Springfield, Ohio, Local No. 160—Louise Warren.

St. Louis, Mo., Local No. 2—Theodore Dodson.

Toronto, Canada, Local No. 149—David Gray.

Uniontown, Pa., Local No. 596—William M. Mason, Harry Harris.

Washington, D. C., Local No. 161—W. I. Saunders.

Winnipeg, Canada, Local No. 190—Robert P. Purdy.

Worcester, Mass., Local No. 143—Louis E. Feldman.

**ANNUAL MEETING ILLINOIS
CONFERENCE**

To the Locals of the American Federation of Musicians in Illinois and Adjacent Territory.

Greetings:
The third annual meeting of the Illinois Conference of Locals of the A. F. of M. will convene at the hall of Local No. 26, located at 505-507 Monson Street, Peoria, Ill., at 10 o'clock A. M. Sunday, April 27th, 1930.

Each Local shall be entitled to two delegates to be selected in whatever manner the Local sees fit. Please notify the undersigned, Secretary-Treasurer Pro Tem, with names and addresses as soon as delegates have been selected.

Locals who as yet have not affiliated are urgently requested to send representatives. To those Locals affiliated, we suggest your influence be used toward the affiliation of your neighboring Local.

Fraternally yours,
W. F. GROOVER, President.
ANTHONY KIEFER,
Secy.-Treas. (Pro Tem),
310 Third Ave., Peoria, Ill.

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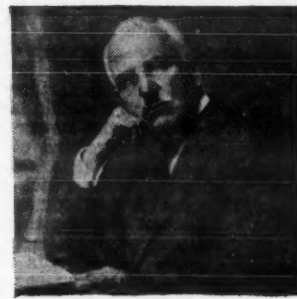
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**CHANGES IN OFFICERS DURING
MARCH, 1930**

Local No. 17, Erie, Pa.—Secretary, S. G. Anderson, 531 French St.

Local No. 22, Sedalia, Mo.—President, Leo E. Eickhoff; Secretary, J. D. Meyer, 600 North Quincy.

Local No. 30, St. Paul, Minn.—Secretary, Edw. P. Ringius, 436 Wabasha St.

Local No. 37, Danbury, Conn.—Secretary, Douglas Starbard, 20 Boughton St.

Local No. 150, Springfield, Mo.—President, Joe McClintock, 219 1/2 Walnut St.

Local No. 159, Mansfield, Ohio—Secretary, Edwin Fensch, 176 Newman St.

Local No. 167, San Bernardino, Calif.—Secretary, O. C. Ball, P. O. Box 465.

Local No. 234, New Haven, Conn.—President, Anthony R. Teta, 52 Wilkins St., Hamden, Conn.

Local No. 264, Keokuk, Iowa—President, Gaylord Shilling, 1424 Des Moines St.

Local No. 265, Quincy, Ill.—Secretary, Jos. K. Williams, 810 Hampshire St.

Local No. 273, Wooster, Ohio—President, Geo. Bahl, 323 North Walnut St.

Secretary, Clifford Ruble, 150 North Buckeye St.

Local No. 320, Lima, Ohio—Secretary, H. G. Sloan, 681 West Spring St.

Local No. 331, Nyack, N. Y.—Secretary, Frank Pisano, 25 Elysian Ave.

Local No. 375, Oklahoma City, Okla.—Secretary, Everett Crismore, 2712 North Robison.

Local No. 382, Fargo, N. D.—President, Morris Olson, 1420 10th Ave., South.

Local No. 434, Syracuse, N. Y. (colored)—President, Albert Dickson, 410 Jackson St.; Secretary, Henry J. Bryant, 128 Wellington Place.

Local No. 458, Honeoye Falls, N. Y.—Secretary, R. E. Neenan, 12 Monroe St.

Local No. 495, Klamath Falls, Ore.—President, Lee Parker; Secretary, S. V. Pickett.

Local No. 518, Equality, Ill.—President, Earl Helum.

Local No. 525, Dixon, Ill.—Secretary, C. E. Floto, 1713 West Third St.

Local No. 576, Piqua, Ohio—Secretary, Robt. B. Reck, 727 North Downing.

Local No. 614, Owosso, Mich.—President, H. C. Little, 120 North Washington St.; Secretary, Gordon Mead, 120 West Exchange St.

Local No. 615, Port Arthur, Texas—President, O. L. Lantz, 2715 12th St.; Secretary, A. F. Hine, 810 Ninth St.

Local No. 624, Punxsutawney, Pa.—Secretary, Homer C. Maitarn, 306 Oakland Ave.

Local No. 648, Oakland, Calif. (colored)—President, H. L. Clarke, 1272 Union St., San Francisco, Calif.

Local No. 653, Havre, Mont.—President, H. R. Dehlborn; Secretary, C. E. Dehlborn.

Local No. 688, Fairmount, Ind.—Secretary, Leslie E. Wilburn, 519 So. Main St.

Local No. 730, Sarasota, Fla.—Secretary, C. W. Calliver, 436 12th St.

Local No. 748, Winona, Minn.—President, Harold Huntley, 561 East Eighth St.

Local No. 795, Stroudsburg, Pa.—Secretary, W. F. Wolff, Stroud Theatre Bldg.

Local No. 803, Huntington, Ind.—Secretary, D. B. Newcomb, 819 Kints St.

**MICHIGAN MUSICIANS'
ASSOCIATION**

The annual meeting of the Michigan Musicians' Association was held in the Roosevelt Hotel, Pontiac, Mich., March 13-14, 1930. The following officers were elected for the ensuing year: President, Lyle Sage; Vice-President, Robert Kuenzel; Secretary and Treasurer, Samuel Born; Board of Directors, Tonking Williams, R. Martin and Carl Hylen. International Secretary Wm. J. Kerngood attended the conference as the National Representative. A banquet was tendered the delegates by Local 784, at which the attendance numbered one hundred and fifty.

Claude Taylor, the retiring President, acted as toastmaster and introduced the various speakers, including Kurt Augustine. The musical program was most enjoyable, and consisted of violin solos by member Theo. Koelia and several cornet numbers by member Milton Hill, both of whom were accompanied by Bro. Cliff H. Weigand.

The business of the conference was of a nature that cannot fail to be of the utmost benefit to the members of the A. F. of M. in the Michigan locals, as well as to the entire movement, and the social feature was a pronounced success as well.

EDWARD GERRARD

Abseonding Former President of Local No. 150, Springfield, Mo.



Edward Gerrard

Local 150, Springfield, Mo., reports the abseonding of the former President, Edward Gerrard, with funds of the organization and his subsequent expulsion. Kindly address the Secretary, E. F. Lloyd, Box 783, S. S. Station, Springfield, Mo., if this party appears in any jurisdiction and attempts to secure membership privileges.

WARNING

Before accepting any credentials tendered by Ralph J. Bailey, an erased member of Local 87, Danbury, Conn., kindly communicate with Douglas Starborg, Acting Secretary Local 87, 80 Boughton Street, Danbury, Conn.

Local Reports

LOCAL NO. 2, ST. LOUIS, MO.

New member: Ernest Walker, Jr.
 Transfers deposited: E. A. Winburn, H. Courtney Miles, 697; Oral Harris, 601; Miss Gladys Pierce, 282; Enfield Dibert, Walter Fellman, Francis Ellsworth, Walter Brown, Chas. M. Hudson, all 71; Ivan Morris, 596; Paul Kenestrick, Tal. Henry, John C. Vance, Chester Shaw, all 71; Ernest H. Richter, 114; Edward Eigenschenk, Earl S. Cheever, R. S. Meeker, all 10.
 Accounts closed: Arthur E. Barnett, M. M. Britt, C. T. Christian, John Fisher, Phillip Fisher, Virgil S. King, H. Lawson, A. Materazzi, Harry Rich, W. H. Robertson, F. H. Tupper, E. W. Watson, John Rude, F. D. Ross, Brick English, Amos Ostot, F. A. Hallman, E. F. Coombs, Chas. Dant, Robt. Frelberger, Howard Horton, R. Kissinger, Wm. McNabney, I. Marblestone, Kenneth J. Porter, A. R. Van Sickle, Herman Kohlman, H. C. Chaney, Miss R. Lloyd, Tom Gerun, Otto Clare, G. R. Nottingham, Lindsey Greene, S. V. Bowers, Jr., J. L. Davis, F. L. McMilln, Phil Kamp, Dorr O. Gensel, J. A. Bunch, W. E. Swartout, Jack Dimond, Enfield Dibert, Francis Ellsworth, Walter Brown, Chas. M. Hudson, Paul Kenestrick, Tal. Henry, J. C. Vance, Chester Shaw, Ivan Morris, W. Fellman, Edward Eigenschenk.
 Traveling members: Fred H. Tupper, 5; Fred Brown, 5; Ivan S. Carpenter, Verne Brown, Adelaide Liefeld, Dorothy K. Donahue, Mary M. Donahue, Mine Smith Sherman, all 10; Virginia Darnell, Hyman Meyers, Miss Alice Oakason, Margaret Knechtger, Enid Gleason, Mary McManus, Helen Kaplan, Dixie Dean, Mary Annenberg, 47; Fred Gunderman, 60; Mart M. Britt, 65; Tom Brown, Marie Novak, 70; W. H. Robertson, Louise Sorenson, 73; Arthur Barnett, 82; Virgil King, 103; C. T. Christian, Arthur Materazzi, John Fisher, Phillip Fisher, 269; Archie Leon, 248; Ruth Carbahab, 297; Helen W. Boyd, 325; Frances Gorton, Genevieve Brown, Pauline Dove, Alyce Pleis, Paula Joner, Marguerite Licht, Bebe Colby, 327; Hershey Swikin, 364; Madeline Maher, 395; Harry Poole, 406; Velma Grimm, 551; Harry Rich, 344; Harold Lyson, 443; E. W. Watson, 579; Lucy E. Westgate, 638; Carl V. Baker, Floyd Williams, C. Lippell, Tony Barille, D. Sullivan, J. D. McKay, 10; Gage D'Ambrasio, 400; James Leyden, 14; Earl W. Hilden, Waldo E. Libby, 359; Wm. Lorraine, A. Tedeschi, H. Leventhal, W. Schwartz, Earl Busby, Austin Yoder, Carl Shaw, Al Uini, Adrien Blain, H. H. Thomas, Sam Rosen, Isadore Berken, Chas. Blaum, Wm. Fryer, Chas. L. Bowman, Jos. J. Simonette, Henry J. Pade, Dominic Terry, Anthony J. Donner, Franz Hagel, S. Yablonsky, M. Karasyk, Frank Cork, Billie Jenks, Alex. Sater, Sam Sater, Geo. Davis, Jack Kaufman, Irving Friedel, Russell Main, Mors Zlatin, Stello Olivero, Jean Kayaloff, Samuel Harris, Joseph Levitch, all 802; Thomas Dexter, Waldo Webb, Manuel Diaz, Chas. Ruddy, Eva Meyer, Miss Jackie Barton, Rose Haber, Sylvia Done, Annette Schiller, Juel Donahoe, Victor Oliver, Pietro Roletta, W. C. Roletta, Allan Alex Brown, Lew Kesler, Robt. Wilber, cond.
 Resigned: M. E. Alesandro, Frank M. Miller, Ralph M. Williams, John W. Good, Miss Floy N. Berry, Fred E. Hahn, E. J. Mellinger, A. L. Mchlenkamp, Ollie Peters, Wm. Ralston, Karl Schulz, Chas. Sporereder.
LOCAL NO. 3, INDIANAPOLIS, IND.
 New members: Charles W. Rollinson, Jr., Mildred Mannon.
 Resigned: Edward East, Norma D. Heur.
 Transfers revoked: Don McDougal, Carl Steffy.
 Transfers issued: Louise Daurner, Russ Eggert, Harold Stevens, Maurice McCormick.
 Transfers returned: Arthur J. McCammon, Maurice W. McCormick.
 Transfer deposited: Harold Horton, 5.
 Transfers withdrawn: R. H. Clawson, Jack Slusser.
 Traveling members: James Dudley, Geo. Thomas, Prince Robinson, David Wilborn, Jos. E. Smith, Edw. E. Cuffer, John Nisbitt, Ralph Escudero, Donald M. Redman, Cuba Austin, Langston W. Curl, Tod Rhodes, all 5; Harry E. Hunt, 178; Howard Curry, 10; Gordon H. Carper, Isadore Cohen, Ernest H. Diven, all 802; Harry Mloof, 472; B. A. Burkholder, 254; R. L. Alderson, 297; Edw. J. Hellman, 36; Ralph D. Cook, 94; Roy E. Stever, 375; Al Shaw, Al Uini, Carl Busby, Frank E. Cork, Max Karasyk, Sam Jablonsky, Franz Hazel Maurice Nitke, William Freyer, Charles Blaum, Samuel Rosen, Chas. L. Ruddy, Chas. Wenzel, Milt Britton, all 802; J. D. McKay, D. Sullivan, Anthony Barille, Lloyd I. Williams, Earl V. Baker, all 10; Ross Reynolds, 11; Robert Bowman, 234; Bob Muse, 326; C. J. Elliott, 466; Phil Grossi, 248; Frank Britton, Paul Geersdorf, 433; Kermit Dart, Violet Friggs, 5; M. Lynch, 63; Ona Crawford, 334; Wm. Benz, 4751; Harry Girard, 47; Lew Kessler, 4980.
LOCAL NO. 4, CLEVELAND, OHIO.
 Erased: W. Frank Shaw, William Schlosser, Warren D. Troutman, Rose Rosen, Arthur H. Young.
 New members: Benny A. Cash, George Duning, James Kay Kyser, George Sturm, Lucien Curiner, Frank Fleming, Joseph B. Papparo, John C. White, Richard Crockett, Eugene Fogarty, Sully P. Mason, Richard White.
 Transfers deposited: J. B. Dillard, 148; Arthur Summerhill, 10; Louise Dauner, 3; Charles A. Graffelder, 60; Jesse Russ, 44.
 Transfers issued: Dori E. May, Vern L. Steck, John Miens, S. E. Reymier, Phyllis Wiener.
 Transfers lifted: Joe Feldman, 103; J. B. Dillard, 148.
 Change of name: Edith Dryer to Edith Dryer Upson.
 Resigned: Clarence Hoose, Joseph Sedon.
 Account closed: Olga Soboda.
 Transfer revoked: Ed. F. Dillebar, 580.
 Traveling members: George Siabnic, Ben Bernie, D. A. Ober, Phil Hart, Leo Fierner, F. Johns, T. Horwitz, A. Reese, L. Guadalupe, R. Sanchez, all 802; R. W. Mbrhoff, 168; William Ortman, S. Mrs. M. A. Adinet, 8036; Al Garlock, P. R. Weigand, J. L. Kavash, A. F. Fuertinger, Saunders Kurts, Billy Rigera, Harvey Omers, Oscar Libernamm, S. Madera, all 802; C. Byson, Ed. Oliver, 200; R. Leo, 5034; J. Hernandez, 5038; R. Stable, E. Prager, Al Goering, A. Silberman, Frank Scheuer, all 802; Al Fields, 4832; F. Fisol, S. Cook, S. Madera, all 802; G. Price, 500; E. H. Ehlert, 10; R. Santo, 5036; A. Calderon, 5037.
LOCAL NO. 5, DETROIT, MICH.
 New members: Jerry Kroncke, Clyde Girard, Llewellyn L. Renwick, Carl Parsynski,

Dean Edw. Sheriff, Evelyn Woodin, Joe Fava, Loren L. Porter, Albert Gross, Aionzo O. Turner, Wm. C. Becker.
 Transfers deposited: Fred Thomas, 60; Milford Allen, 203; M. A. Smart, 10; Jack Goss, 10; James Clark, 637; Thomas Y. Purcell, 802; M. Kottler, 10; Ralph C. Crandall, 642; Raymond E. Martin, 802.
 Transfers withdrawn: Fred Hausman, 10; John B. Daly, 265; Ell Phillips, 203; Herman F. Crone, 203; Mack Komie, Al. Morey, 10; Harry Dickman, 15; Robt. F. Baker, 802; Henry Bussee, 802; Geo. Fountain, 63; Clifford J. Heather, Richard H. Swenker, Jack M. Stacy, 802; Fred Miller, 103; Tony Mastrolania, 802; Edw. Reideiman, 16; Frank Simeone, Irving Solow, Paul Sprosty, all of 802; Wm. N. Newberger, 10; Sylvester Rice, 587; Dorothy Hess, 621.
 Transfers revoked: E. J. Romaine, 562; Anthony H. Laffler, 2; Jack Koykka, 107; Raymond Greene, 814; Ira A. Coffey, 44; Harvey Dial, 550; Julian Webster, 109.
 Traveling members: Chas. A. Prince, Ed. A. Stahl, Wm. Lavac, Fred J. Brissett, Fred Stuhr, Wm. Jang, Alex Pogany, Jean Barragon, Chas. D'Almaine, all of 802; Harry J. Wolff, 77; Mary Anneberg, Virginia Darnell, Dixie Dean, Enid Gleason, Helen Kaplan, Margaret Knechtger, May McManus, Alice Oakason, all of 47; Helen Boyd, 325; Madelon Coughlin, 447; Eva Myers, cond. 5011; Rose Haber, cond. 4864; Jackie Barton, cond. 4867; Sylvia Doree, cond. 4670.

LOCAL NO. 6, SAN FRANCISCO, CALIF.

New members: Harold C. Olsen, Hazel M. Rourke, Natalie Heyman, Maybelle E. Morrison, Natalie Biedow, Jr., Margaret C. Inge, Howard M. Peterson, Joseph Hoffman, George C. Currie, Robert C. Neff, Emil Hoffman.
 Full members from transfer: Clyde "Red" Lockwood, Chas. H. Lockwood, Frank N. Lockwood, George H. Meyers, Maurice Winans, John Toftoll, Kathryn M. Thompson, Olive Malthouse, John R. Culbertson, Julius H. Walter.
 Federation members admitted: Frank M. Bach, R. Roxy Battaglia, Thayer M. Kinkel, Jack B. Meaken.
 Transfers deposited: Eleanor Barnard, 47; Leo E. Dunham, 736; Raymond W. West, 325; Emil J. Polak, 802; Archie L. McVicker, 424; Maurice Feller, 47; Wm. L. Fletcher, 104; Milton A. Keune, 76; L. A. Bellis, 99; Leo Roberts, 110; Jack Nichols, 268; Wm. Zimmerman, 47; Jaa. M. Thornton, 424; Ben Gale, 47; Rex McCargar, 495; Grace Harold, 20; West Gilland, 47; Nelson E. Doman, 76; M. E. Fallon, 47; Dave Strech, 105; Clarence E. Forter, 47.
 Transfers withdrawn and cancelled: Abner G. B. Peters, Frances Tipton, Herbert H. Rudolph, Harold R. Gibson, Lewis R. Gifford, N. W. Cardwell, J. A. D'Anna, Frank S. Robertson, Howard Banta.
 Transfers issued: E. B. Sawtelle, Emil Breitenfeld, Constance Piper, Ray Goodloe, Morte Mortensen, R. S. Gamble, L. B. Gamble, Bob McQuesten, Ben McKay.

LOCAL NO. 8, MILWAUKEE, WIS.

Transfers issued: Herm. Daumler, C. J. Stutzman.
 Transfers deposited: Louisa Schmidt, 85; Lyle Trader, 309; Arnold J. Lehner, 309; Edwin MacNicol, 79; Roy Dietrich, 10; Edw. Wendland, 485; Isaham Jones, 10; E. Marblestone, 162; Jack Blanchett, Harold Moeller, O. Dick Hall, Wallace Languson, J. Carlson, Red Ballard, Don Hennemann, Don Cowen, all of 73; Jas. Noble, 67; Leo Murphy, 10.
 Full member by transfer: Arth Andre, F. J. Andre, both of 295.
 Transfers withdrawn: Glen Brandenber, 576; P. Hean, Leslie Shepard, R. G. Shepard, Scott Doup, all of 876; P. E. Wesley, 25; Don Wallmark, 58; John Horch, R. B. Webster, 103; J. Geiger, 245, Francis Robinson, 468; John W. St. Clair, 23; Robt. Nye, 201; Lyle Trader, 309.
 Traveling members: Fred Brissett, Chas. Dahnam, Wm. Jung, E. A. Stahl, Alex. Princo, Wm. Larac, Jean Barragan, Max Hirschfeld, E. J. Bangvani, all of 802; J. Wolff, 9; Harry Girard, 47; M. E. Tipton, 265; Erman A. Meyer, 67; R. N. Whitehead, 254; W. L. Pierce, 67; Chester Walker, 87; J. Robert Steers, 265; K. Williams, 89; Beasley Smith, 257; Percy Carson, 257; Otto F. Volta, 166.

LOCAL NO. 9, BOSTON, MASS.

New member: Thomas H. Holohan.
 New members, per national law: Francis K. Shuman, Maurice Davis, Louis M. Petze, Dominic Ventre.
 Resignations: Martin Gregor, Dr. Welman Christie.
 Erased: Louis Lissaeck, Charles Bronet-sky, John J. Daly.
 Transfers deposited: Malcolm H. Knott, Robert W. Folcom, C. L. Finley.
 Transfers withdrawn: Norman Stannard, 52; Albert C. Mitchell, 802; Robert H. Stevens, 126; Elmer W. Vassar, 281.
 Transfer revoked: Allan M. Walker, 148.
 Transfers issued: D. S. Joy, Alfred Laubin, Lawrence Mendes, Lew Reed, D. E. M. Brunell, E. F. Foley, Harry Moskowitz.
 Traveling members: Bobby Jackson, 765; Gerry Thomas, 40; Rupert Graves, Thomas H. Thomassen, Charles Prince, Charles D'Almaine, William Jung, Jean Barreagan, Fred Stuhr, Fred Brissett, Edward Stahl, William Lavole, all of 802; Marge McCullough, Ruth McMurry, Esther Taylor, Jean Rankin, all of 3; Jere Dee, 153; Louise Metzler, cond. 4906; Tally Dean, 6; Helen Glenn, 10; Rose Bink, 663; Judy Joy, 75; Lacy Dobrony, Benj. Ladner, Frank Richko, Sam Goldfus, all of 802; Louis Chha, 10; Alfred Jamesworth, Elias Ralon, 77; Celso Hurtado, Charles Avendanl, 400; J. B. Hurtado, cond. 4804; R. H. Kuhn, 34; Mois Zlatin, George Keller, Oscar Radin, Manuel Goldstein, Lee Perlrin, Sam Schwartz, J. Dellaquilla, Bill Galvin, Harry Armer, all of 802; Wally Hunt, cond. 4672; Clement Zuzenak, 2; Howard White, 586; Ernest Lundberg, 18; Fillmore Reed, cond. 4814; Lloyd P. Sloop, 11; Charles Worrell, 15; Harry Baum, Harry Sibert, Mack Davis, Billy Rogers, all of 802.

LOCAL NO. 10, CHICAGO, ILL.

New members: Luis Orlando, Chas. Rind, Jos. A. Vierra, Walter D. Reese, Mrs. Jas. Lennop, C. F. Haynes, ralter F. Schoeneck, Luther W. Ossenberg, Reuben A. Benson, Edmund Swan, Byron C. Langdon, Pauline Peebels, Walter R. Lendy, Robert Hook, Anthony Guerrero, John E. Motes, W. L. Foster, F. J. Karlovsky, Harriet Kosakowskja, Edw. Vlachia, Jr., Nelson Wyle, N. R. Jr., Harry E. Miller, Oscar Arnove, Clifford E. Cottman, Fred F. Svoboda, Wm. L. Dohler, G. Pellonari, Verne Rind, Robert K. Kuna, Harry Cornish, David Kaalhue, James K. Hosten, Robert K. Panole, Mrs. Marian Jordan, Ed. East, Kenneth W. Langdon, Raymond A. Smith, Miss Marjorie (Buddy) Langdon, Merie R. Housh, Marx E. Oberndorfer, Rudolfo Molinari, Sally Kaye Janiak, Walter C. Reese, eian Samar, Maurice Ellenhorn, Louis S. Rodger, Clayton Cash, Wm. E. Walter, Chas. A. Lucas, Lawrence J.

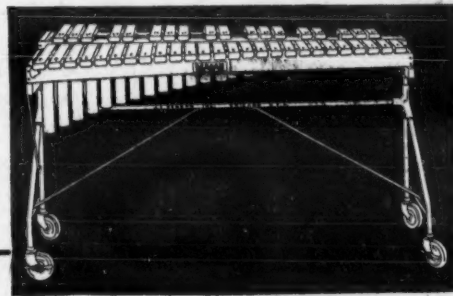
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Transfers deposited: Pete Bontsema, 5; Ruth Anderson, 146; Ray Whitehead, 702; Geo. C. Hill, 338; Sidney Risch, Jos. Maruca, 802; Marvin M. White, 196; Max Meth, 802; Guy V. Keller, R. C. Murray, 196; Alex Sater, 802; Gay Iphelin, 381; Jack J. Kaufman, 802; Geo. Felzien, 738; Frank Meisel, 791; E. Oscar Weinstein, 70; Goldie M. Shore, 18; Rich. Donohue, 1; Tommy Miller, 601; Jean Holly Smith, 2; Jao. L. Tomney, 802; Harry Gordon, Jr., 166; Helen Milton Goldwater, 802; Jos. Vegna, 2; Helen Irwin, 612; Friedl. Irving, Sam Sater, Russel W. Main, Geo. Davis, all 802; Berdie Vivian, 203; A. W. Clair, 57; Carroll Barnett, 181.

Transfers issued: Harry D. Tripp, C. S. Mattson, Edgar H. Ehler, Chas. L. Bothe, C. Raymond Berry, E. E. Perigo, Earl S. Cheever, Edward Eigenschenk, Wm. Cochran, Caesar Linden, Michael Asher, Leola Barry, Geo. J. Mallen, Fred Hausman, Taft Schreiber, R. D. Mueller, Arthur Linden, Lawrence Freeman, Gabriel Rosanoff, Arthur L. Sizemore, Geo. G. Wetzling, Casey Kuczborski, Harold Stokes, F. L. Marriott, Sig Well, Donald Smith, Jack Kleiman, Mack Kome, Ruth M. Roe, Harold Korn, Robert W. French, Ben Katz, Jack Goss, Gerald Marks, C. H. Redelbeck, Peter D. Miller, Walter E. Lang, W. C. Moran, Mildred D. Bailey, Milton Gorfinkel, Wm. Herbold, Leon M. Keller.

Resigned: Harold Wright, Helen E. Page, Leo Poncarl, Margaret Mather, Rose Goeckel, Esther Vieland.

Annulled: Geo. J. Gomborg, Jos. P. Buckley, Michael Alongi, Rico Rosca, Hazel McMillan.

Travelling members and leaders: Allan Douglas, 690; Richard Conn, 10; Hugo D'ippolito, 802; Fred Moebius, 10; Andrew F. Fuertinger, Boris Besrodny, Pierre Amedeo Lambert, Max Gellert, Oskar Lange, Joseph Di Janni, Samuel Wolkowitz, Hans Klau-bauf, Morris Rabnowitz, Bruno Pfeiffer, Oscar Modess, Morris Lederman, Louis Debovsky, Fred Schaefer, Wm. Eastes, Gaston Du Bois, Ernest Meyer, Oscar C. Grett, Wm. Heinrich, Johann Cherlin, Antonio Ajoso, Nathan Reines, Wm. Miller, Samuel Miller, Simone Balgiorno, Wm. La Croix, Julius Shankman, all 802; H. Bruce Healy, 387; Leo R. Davis, 2; Chas. T. Bowman, Fred P. Egner, Jaro S. Churain, Karl Gutman, Jos. Perrin, Wolf Geger, Jos. Leitch, Nathan Rosen, Robert Bernard De Hass, Alexander Levy, Isidoro Schweitzer, Vaclav Kee, Isire Salzinger, Otto Drescher, Joseph Witke, Solomon Pachek, Bernard Urdang, Constantin Castincheno, August H. Rodemann, Angelo Chiapparelli, Otto Schriber, Paul Gerhardt, Gustave Robert, Jacob Kessler, Frank Chiapparelli, Arthur Larson, Luca Dei Negro, Henry Naesemann, all 802; Peter Bufano, Jos. Basile, Frank Migaresse, Leonard Trion, Francis Fiore, all 16; Max Hirschfeld, Chas. A. Prince, 802; Edw. A. Stahl, 802 and 10; Harry J. Wolff, 77; Wm. Hiac-vac'Lavac, Fred J. Brisset, 802; Harry Poole, 406; Geo. Serulnic, Michael De Santis, 802; Thos. Muscolino, Gerald Migaresse, John Cerate, Leonard Trion, 16; Edward J. Rauth, 531 an d18; Edw. J. Brugnani, Dahn. D'Al-malno, Alexander Pogany, Wm. Jung, Jean Barragan, Frederick Stuhr, 802; Wm. Ort-mann, 5.

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LOCAL NO. 11, LOUISVILLE, KY.

Transfer deposited: John G. Davis, 25.

Transfers withdrawn: H. C. Johan, Lloyd Akridge, J. G. Davis, S. E. Eurtion, F. D. Goss, John Itallano, O. K. Jacobson, Sol Jaffee, Jas. M. Strauss, Henry Swerdlow.

LOCAL NO. 17, ERIE, PA.

New members: Erick W. Hardt, Wm. Berringer.

Resigned: Umberto Egizi, Chas. Velon, Oscar Klein, Austin Hotchkiss, Chas. Green.

LOCAL NO. 20, DENVER, COLO.

Transfers deposited: Clarence M. Johnson, 73; Victor M. Charnonneau, 5; Harold Sparr, 6; Pauline Dopheide, 2; W. E. Sours, 69.

Transfers withdrawn: Eldon Moore, 590; Thos. M. Brannon, Ralph Bennett, Conrad Buckner, J. T. Bourn, D. E. Lally, Geo. E. McCullough, James E. Pritchett, Jr., B. Lyster Ruthven; Geo. MacMillan, Jr., all of 72; James Ernst, 60; E. R. Young, 50; M. C. Park, 148; Herman Applebaum, 641.

Transfers issued: Taylor Mullien; Bert Trooper, John C. Rodin, Eldon F. Koonitz, Ted Waller, Geo. G. Pindleton; Arthur R. Herfurt, Jr., E. Joe Barros, Wm. Edw. Maguinness, Eddie Brittain.

Resigned: E. W. Reed, Walter P. Taylor, Warren E. Taylor.

LOCAL NO. 25, TERRE HAUTE, IND.

New member: Clyde L. Wright.

Transfer issued: Howard Cramer.

Transfer returned: Howard Cramer.

New officers: Vice-president, Arthur Worman; delegates to Central Labor Union, Arthur All, Arthur Worman, Frank Shepherd; auditing committee reports 185 members in good standing.

LOCAL NO. 26, PEORIA, ILL.

New member: Marjorie C. Kephart.

Transfer issued: Robert Terrey.

Transfers returned: Robert Terrey, Paul Burke, C. L. Roberts, Sr.

Transfers deposited: Stewart Anderson, 137; Ted Borson, 10.

Transfers withdrawn: Buck Scott, 395; Ray Sherman, 394.

Resigned: A. G. Willman, Richard J. Staab, Frank Hollowell.

Travelling members: Adrien Blain, 802; Hershey Surkin, 364; E. G. Coudy, 2; Marian McLanshan, 361; Miriam Greenfield, 237; Lillian Holloway, 327; Corinne Deuster, 8; Jean Niclaus, 56; Orva Johnson, 47; Agnes Korffage, 4; Evelyn Young, 10; John L. Wright, 259; Harold Kennedy, 463; C. J. Mason, 334; Spince Wright, 289; Urban Fiedler, 10; Ray Jones, 289; Don Ryan, 30; F. Cavanaugh, 8; G. Rochlitz, 704; Jack Fernstrum, 289.

LOCAL NO. 29, BELLEVILLE, ILL.

Transfer returned: Geo. Koch Jr., 175.

LOCAL NO. 30, ST. PAUL, MINN.

Transfers deposited: Marion Hardy, Ray C. Moore, Ralph Anderson, Leslie Corley, Warner Seals, Artis Starks, Chas. Turner, Jas. McEndress, Eddie Mallory, Adolphus Cheatham, Henry Clark.

Transfers issued: Irving DeMars, Frank Oller, F. S. (Bud) Martin.

Transfer lifted: Gordon F. Bowen.

Resigned: Douglas Boardman, Jackson C. Ehler, Joe W. Gregory, Amanda Hamre, Edward I. Weinstein.

Travelling members: Louis Lockett, 802; A. F. Fuertinger, 802.

LOCAL NO. 34, KANSAS CITY, MO.

Transfers deposited: Bernie Clements, 147; Alfred Vacca, 452.

Transfers withdrawn: Ted Morse, 36; G. C. Simpson, 112; Elmo A. Stone, 385; Bernie Clements, 147.

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Travelling members: Max Miller, 203; Eble Butler, cond. 4917; James Melby, cond. 4553; Louis Zito, cond. 4639; Harry Yohannan, 203; C. W. Woolin, 732; C. W. Woolin, 732; Edmond Kramer, 659; E. W. Watson, 579; Arthur Barnett, 82; Birgil King, 103; C. T. Christian, 148; Harold Lawson, 443; Harry Rich, 344; Mart Britt, 65; Phillip Fisher, Arthur Materazzi, John Fisher, 269; M. V. Robertson, 73; Federick H. Tupper, 4; Wm. Lorraine, A. Tedeschi, 802; A. Lippel, 10; Wm. Schwartz, H. Leventhal, 802; Don Bestor, 60; Dudley Mecum, 31; E. Diekmann, 60; W. Yates, 35; Ray Stargart, Harold Stargart, Reese Henry, Jean McCormick, Howard Davies, 60; Tom Whalen, Frank Smith, 1; W. Payne, 60; Lauren H. Skidmore, 802; Jack Brown, Geo. W. Wagner, 140; N. G. Haderer, 386; Watson De Mille, 728; James F. Jackson, Sidney Tropp, 802; Lester Vidoms, 665; Edward A. Forbes, cond. 4876; Hugh L. Clarke, 463; Neil Hartley, 4; Sam Schneider, Robt. A. Patton, Peter S. Bicker, Chas. Erranti, Hy. Herschkowitz, Hy. Schoenberg, all of 802; Dan Ryan, 174; Casey Kuczbowski, 10; Thos. Gregorio, cond.

New members: Henry Schneikart, J. Lowell Kinslow.

LOCAL NO. 42, RACINE, WIS.

Resigned as financial secretary: P. J. Dahlberg.

Elected to office: Gerhard Rasmussen.

Travelling members: Lorraine Evon, cond. 4593; F. C. Holmgren, R. W. Angus, Sam Guariniello, Lewis Orlando, Geo. Pellonari, all 10; Art S. Parry, 196.

LOCAL NO. 43, BUFFALO, N. Y.

Transfers deposited: Sammy Watkowitz, Sidney H. Watkowitz, Les W. Schorn, of 4; Ralph Budd, 1; Burch Arckett, 25; Paul Decker, 21; Evon Benning, Norbert Kuenzel, of 576; Carl Agee, 103; Ed. Camden, 415; Guy Workman, 121; Einar Sund, 634; Frank X. Flynn, 802.

Transfers withdrawn: Thos. V. Purcell, Edward Schaff, 802; Evon Benning, 576; Samuel C. Sunness, 380; Malcolm Lee, 78; Sammy Watkowitz, Sidney Watkowitz, Les W. Schorn, of 4; Ralph Budd, 1; Burch Arckett, 25; Paul Decker, 21; Norbert Kuenzel, 576; Carl Agee, 103; Ed. Camden, 415.

Transfers revoked: John J. Kapalka, 10; Lee Voeshin, 234.

Resigned: Kenneth G. Jahraus.

Erased: Richard George, Carl Kam.

Transfers issued: Stuart Cramer, Charles H. Kendall, Ralph Schwartz.

Travelling members: William Bissett, 299; Duart MacLean, 299; Winsor Philip, 299; Carl Philip, 299; Art Flindall, 299; Stan Henshaw, 288; Vern L. Fluharty, 271; Eugene Fogarty, 24; Harold Moyer, 86; C. V. Ray, 566; Ferris Tamin, Saul Baroff, Victor Artese, Charles Mangrino, Ben Katof, Wm. Motess, all of 802; Edwin Venne, 47; Wm. Conmoyer, 94; Leo Kahdot, 94; Geo. La Mere, 94; Wm. Foreman, 94 Chief Shuntona, 94; Cecil Perry, 94; Manuel Knife Chief, 94; Fred E. Egner, 802; Mary Anneby, 47; Jackie Barton, cond. 4867; Helen Boyd, 325; Virginia Darnell, 47; Enid Geason, 47; Rose Haber, cond. 4364; Helen Kaplan, 47; Mary Knectge, 47; Mae McManus, 47; Eva Meyers, cond. 5011; Alice Oakson, 47; Mad Koughlan, 446; Sylvia Doree, cond. 4670; Fred Moebius, 10; Leo R. Davis, 2; H. Bruce Healy, 387; Earl Busby, 802; Earl Baker, 10; Lloyd Williams, 10; Al Ulin, 802; Ross Reynolds, 32; Carl Shaw, 802; Buck Yoder, 802; Fred Miller, 103.

LOCAL NO. 46, OSHKOSH, WIS.

Withdrawn: Robert Malcolm.

Transfers issued: Billy Snyder, Darrell Simonds.

LOCAL NO. 50, ST. JOSEPH, MO.

Transfers issued: Arthur Rowlinin, H. Brown, H. E. Stephenson.

Transfer returned: H. E. Stephenson.

Transfers deposited: Stanley Mahurin, 348; James Blaha, 504.

New members: H. C. Adams, G. E. Ballantine, David Holding, Mrs. F. W. Idiet, E. C. Seever, W. L. Deatherage, Jack Howsten.

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Traveling members: N. Van Cleave, R. Lyon, L. N. Reid, P. Welton, S. Anderson, F. Bradford, H. Skinner, D. Roble, W. Gordon, E. R. Fentem, E. Rutherford, all of 196; Robert Treaster, Ed. Lapp, Roy Thrall, Steve Shults, Johnny Johnson, John Wright, Sam D. Capua Broune, all of 802; Harry McDaniel, Verne Brown, 25; Geo. B. Hill, 65; Harold Morris, 490.

LOCAL NO. 56, GRAND RAPIDS, MICH.

New members: Jean Nicolaus, Frank Winegar, Robert McKeon, Francis Hartfield, Alvin J. Davidson, Michael O'Connor.
Transfer withdrawn: John Krauss, 5.

LOCAL NO. 58, FORT WAYNE, IND.

Transfers issued: E. F. Calvert, Robert M. Dinius, Heber Duffield, Donald E. Kern, John H. Campbell, Fred Vanator, Clifton Surfus, Darwin Freck, Garland Ward, Walter Ward, Jack McDermott.
Transfer deposited: B. J. Pearson, 141.
Transfer returned: Arthur Bireley, 162.
Withdrawn: Mrs. J. C. Cafaro, Carmela Cafaro, Theresa Cafaro, Lulu Gerber.

LOCAL NO. 59, KENOSHA, WIS.

Traveling members: Harry Walman, Mildred Walman, Erma Condit, Ruby Kassen, Billy Gage, Winifred Reasour, all 36; Maria Amidal, 10; Rose Baldwin, 10; Nita Erickson, 477; Maria Carr, 604.

LOCAL NO. 60, PITTSBURGH, PA.

New members: Davis L. Branthover, John M. Brown, Jr., Ero Waldemar Davidson, Gesward L. De Stefano, Wm. H. Eck, Frank R. Foltz, Alan Freinsein, Bruce E. Gilchrist, Glen W. Jewell.

Transfers issued: Jane Burley, Richard R. Martin, Paul Whitehurst, Chas. B. French, Lorenze G. Hardman, Edw. Peyton, J. Albert Forrest, Wm. B. Hanlon, Ray Miller, Fred B. Kelley, Don Bestor, Howard Davies, Harold Stargardt, Ray Stargardt, Walter Payne, Ewald Dieckmann, Gene McCormick, Reese Henry, Walter E. Casper, John L. Richardson, Bernice Adams, Emil Heirigle.

Transfers returned: Gesward L. De Stefano, Phillip D'Ivernois, Jr., Peter Garda, Bryant B. Guzik, Wm. B. Hanlon, Emil Heirigle, Wm. B. Miller, Beatrice G. Mellor, David J. Schotoff, Leonard Sussman.

Transfers deposited: Walter Sarlette, F. E. Tillman, Hayden B. Rees.
Transfers withdrawn: Tom Whalen, Con Buckley, Dudley Mecum, Frank M. Smith, Wm. Yates.

Transfers revoked: Chas. P. La Choppa, Paul Harris, Jr., Miles Batalini, Chas. F. Leach, Burt V. Barnes, Chas. Miller, W. Nick Carter, John M. Hickie, Humphrey C. Brown.

Resigned: Dezzo Delmar, Dwight M. Funk, Alvin Ulrich, Jack Purvis, James Logie, Dr. C. S. Harris.

Traveling members: Jos. Goldenher, 668; Sieg Lachman, 802; Joe Pomeang, 802; H. Bernstein, 408; Tom Jones, Edw. Silverman, Alexander Reiser, Leo Feiner, Jack Horowitz, all 802; James Morrow, 60; Alice Holmes, 60; Bobby Gilbert, 47; Jack E. Lawrence, cond. 4883; Al Fanelli, Jos. Dimond, all 802; Robert Ott, 101; Ralph Hendustel, 89; Leon Ketchum, 5; Geo. Hurst, A. H. Germain, Bernard Prager, Jack Lyneham, all 802; F. E. Edmunds, 10; Paul Martin, Julius Kallnay, Israel Sacher, Bert Burtain, Chas. Benel, Bela Horvath, Louie Francke, Edmunde Berky, Louis Brown, all 802; Wesley Eddy, 161; Enoch H. Light, 802.

LOCAL NO. 65, HOUSTON, TEXAS.

Transfers deposited: Pedro Avelar, Jr., 23; Al Famularo, 23; John Harrell, 549.
Transfers withdrawn: C. M. Reynolds, 51; Al Famularo, 23.

Transfers issued: J. D. Kelley, Ted Klinefelter, C. B. Cheatham, L. J. Stewart.
New member: Frederick S. Sellman.

Full membership from transfer: W. R. (Tom) Herron, Paul Burke, Louis Conner, J. W. Purcell, Edward Cook, Russell G. Matlier.

Traveling members: Jack Brown, 140; Neal Hartley, 4; Jimmie Jackson, 802; Lester Vidomis, 868; Hughie Clark, 463; Larry Skidmore, Sid. Tropp, 802; Eddie Forbez, cond. 4876; Nick Haderer, 388; Watson De Mille, 728; Geo. W. Wagner, 140; Sam Schneider, Bob. Patton, 802; T. Gregorio, cond. 4752; Peter Beiker, Chas. Errante, H. Hirshkowitz, H. Schoenberg, 802; Dan S. Ryan, 174; Casey Kuczborski, 10; G. Robertt, 234; W. Gagner, G. Di Janni, J. Levitch, O. Lange, S. Wolkow, I. Scheltzer, H. Klabauf, A. Levy, L. Debovsky, V. Kec, M. Gellert, M. Bobinowitz, M. Lederman, I. Salzinger, S. Patchole, F. Schaeff, J. Witek, W. Estes, K. Gutman, C. Dubois, B. Begodny, S. Rosen, B. Urdang, C. Casten, S. Churain, B. Peiffer, O. Grett, A. Roedmann, A. Ajoas, W. Heinrich, W. Gerhardt, A. Chiafarelli, J. Cherlin, O. Schreiber, O. Modess, N. Reines, A. Lambert, J. Kessler, W. Miller, S. Miller, N. Rosen, S. Belgiorno, F. Chiafarelli, A. Larson, W. Lacroix, Lucas del Negro, H. Nasemann, J. Perrin, M. De Santia, all of 802; Madalyn Green, 36; Ruth Singer, 334; Rae Wise, 801; Marie E. Warrell, 801; Lucille Hotelling, 801; Ehes Park, 190; Frankie Tice, 802; Aldona Grushas, 801; Hilda Elhardt, 802; Helen Harvey, 802; Gladys Allar, 5.

LOCAL NO. 69, PUEBLO, COLO.

New member: J. C. Wattles.
Transfers deposited: J. C. Bodine, C. C. Keys, 20.

Transfers issued: W. E. Sours, E. J. Reinfeidt.
Transfer withdrawn: Joey LaPalmer, 150.

LOCAL NO. 70, OMAHA, NEBR.

Transfers deposited: Ray L. Johnson, E. E. Ferrigo, Harold Trombla.
Transfer lifted: Harry Properl.

Transfer issued: E. Oscar Weinstein.
New members: Henry Mendelson, Edw. Ballozian, Louise S. Zabriskie, Cathrin Reid.
Resigned: Gaetha Deman, Mrs. Paul B. Collins, Dorothy E. Hurd, Irene Paden, Mark Gleason, Clarence J. Kilbey, Geo. Poole, Frederick Aye, Joe Roucek, Jr.

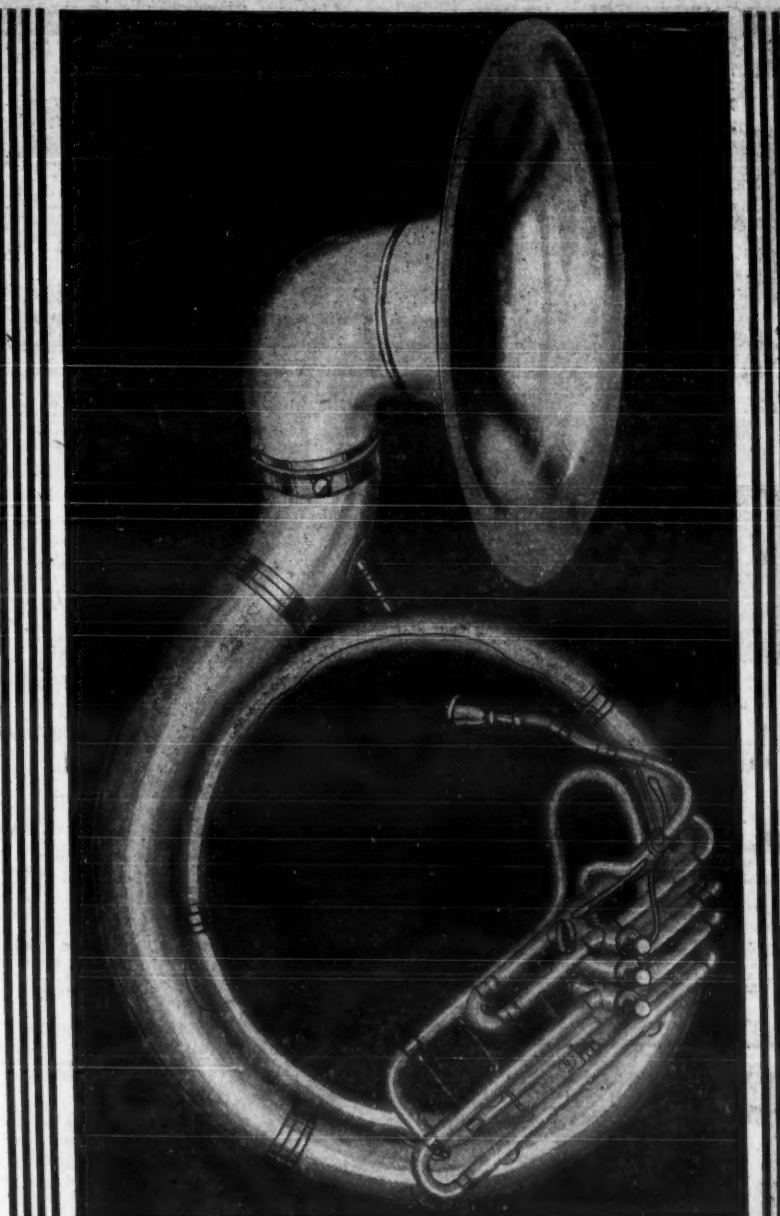
LOCAL NO. 72, FORT WORTH, TEXAS

Transfers deposited: Raymond LaPere, 147; R. W. Gossett, 306; Stanley Phillips, 150; A. Woodworth, 578; Jean Allen, 484; Needham Alford, 306.

Transfer withdrawn: Wylie Hawley, 74.
Traveling members: Gladys Allar, 5; Helen Harvey, 802; Hilda Elkhart, 802; Aldona Grushas, 801; Frankie Tice, 802; Rhea Park, 190; Ruth Singer, 334; Lucile Hotelling, 801; Ray Wise, 801; Marie E. Herrell, 801; Madelyn Greene, 36.

LOCAL NO. 73, MINNEAPOLIS, MINN.

Transfers deposited: Francis S. Martin, Irving DeMars, Earl Dolphin.
Transfer withdrawn: Harold A. Ramsbottom, 802.



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Resigned: Corrine May Ivey, Mrs. H. Bredhal, Elsie Thompson, A. R. Landry.

New members: Gordon N. Patten, Stuart Johnson.

Traveling members: Wm. J. Lewis, 252; Wm. H. Freer, 387; Henry Santrey, 183; Harold D. Alama, cond. 4661; Augustine La Bella, cond. 4903; John M. Gibson, 264; Walter DeSoto, 70; Phil Subin, 802; R. B. Amidon, H. H. Scott, Harry C. Amidon, F. E. DuBord, all of 10; Glenn Warmack, 47.

LOCAL NO. 75, DES MOINES, IOWA
New members: Ted Ayres, Dorothy Horton (from transfer), Carl W. Ellis (from transfer).

Transfers deposited: Otto Goodman, 574; Percy L. Krantz, 574.

Transfers issued: Everest Johnson, Gerry Gates, A. Marlon Harned.

Transfer withdrawn: H. E. Kuyper, 604.

Resigned: Avery McCune, F. M. Worthington.

Traveling members: J. Erickson, 447; M. Carr, 604; H. O'Sullivan, 199; M. Amidon, 10; R. Baldwin, 10; B. Gage, M. Waiman, H. Waiman, M. Reamer, R. Kasson, all 36; Wm. Freer, 387; W. Benz, cond. 4751; M. Lynch, 63; V. Triggs, 5; K. Dart, 26; O. Crawford, 334; Thurston Lewis, 734.

Chas. H. Caspar, Orasio Peairi, Ermilindo Scarpa, Thos. H. Talge, Louis A. West.
Resigned: A. E. Howard, Julian Skinnell, Jos. L. Small.

LOCAL NO. 81, ANACONDA, MONT.
Transfer issued: George Golding.
Resigned: Clifford Milkwick.

LOCAL NO. 99, PORTLAND, ORE.
New members: Elgro Heinch, Gertrude Lachner, John K. Hixon, Rosemary Dwyer, Chas. E. Schauflier, Hugh Short, Lloyd Estes.

New members by transfer: J. F. Gillespie, Herman Belfuss, J. E. Waite.
Exempt: Saul Polin.

Transfers deposited: Elliott Wright, 689; Bob Hall, 263; Irvin Grothe, 47; Earl Navin, 76; N. C. Nye, 687; Clyde Dale, 668; Eugene Lammi, 608.

Transfers issued: Frances Haas Shuman, J. F. Gillespie, M. Verhagen, Bill Dooley, Robt. Burns, Bannie Johnson, Ned Dotson, R. Colton, Don DeForrest, S. E. Rothermel, G. O'Bryant.

Transfers withdrawn: Theo. L. Bach, Dave Strech, Ben Oertli, Mrs. Ben Oertli, J. F. Gillespie, Irvin Grothe, J. E. Waite, Herman Belfuss.

Transfers cancelled: Rex Stratton, George Golden, Stella June Galliher, R. E. Tait, Frances Haas Shuman, L. LeVitt, Julius Walters, Frances Pozzi.

Transfers annulled: Maurice Yant, Nellie Maher, Lavern Zutz.

LOCAL 101, DAYTON, OHIO
New members: Robert M. O'Friel, E. Hall Runkle, Celeste Bradley, Earl Williams, Clyde Reynolds, Harry Yoder, Milton C. Stillwell, Maurice F. Wiley, Oscar K. Bilger, Stephen L. Jones, Inez Jones, Willis Beckett, Herbert A. Ankeney, Daniel D. Diefenbach.

Transfers deposited: Leo O'Mara, 303; Burdette Huffman, Dannie Donaldson, Glen Curtis, all 47; Ernest Weaver, 31; Kenneth Allread, 623; D. E. Williamson, 271; Dwight Wiley, 1; Byron Alger, 576.

Resigned: John Olenik, Chester Barklow, Corwin Taylor, Russel Rauch, Elmer J. Koors, Wm. Whitehurst, Francis Etter, Otto Wheeler.

Membership erased: Ray Bowman, Warren Copp, Robert Henderson, Waldo Heatt, Edgar Holton, William Jian, Mabel A. Lober, G. A. McWilliams, Robert St. John, Ray Winfield.

Transfer withdrawn: P. H. Robinson, 223.

Transfers issued: Irene M. Schreiner, Chas. Terrell, Cliff Perrino, O. Zimmerman, Carl Bolin, Jos. De Sousa, George Jean, Forest Hurley, E. Britton, Alvin Maier, Clarence Roush, H. B. Hodges, Jess Warner, G. W. Newland, R. J. Foote, Wm. Coburn, Gilbert Busby, D. L. Meredith, J. B. McDonald, J. M. Lane, E. W. Ruff, Jos. A. Bueker, R. J. Haskin.

Traveling members: Ray Miller, 10; Marshall Van Pool, K. R. Jackson, Eugene Morgan, Murill Otrus, Al Kovich, Allyn Cassell, all 422; Nate Herwitz, 704; C. W. Gentry, 422; Sam Taylor, Stanley Hall, D. W. Topping, Leon Paris, Wayne Murray, all 386; Paul Huffor, 116; Travil Pistle, 72; Cliff C. Ramey, 466; Archie B. Haley, 65; Witle Myrick, 308; Stanley Mahurin, 348; Dong Wellman, 94; Hogan Hancock, 94; Lew Kesler, cond. 4390; Wm. Coburn, D. L. Meredith, R. J. Foote, Gilbert Busby, Gerald Rogers, Paul Kleinke, all 101; R. L. Baldwin, 455; U. G. Baker, 5; Don F. Sturdevant, 107; Wm. Fenemore, 160; Henry Deters, 625; Peter Peterson, 10; Joe Goldinger, 661; Joe Pomeranz, Sig Loughman, 802; Fred Egner, Tom McLaughlin, 802; Archie Leon, 248; Maurice Moll, 66; Bruce Healy, 387; Leo Davay, 2; A. E. Moebling, Sig. Wm. 10; Harry Shannon, 271; Howard Kelly, M. G. Grubbs, 4; O. F. May, 15; Vince Genoves, 697; George W. Brant, 211; Gordon Greenberg, Robert Martin, 223; E. A. Cornelious, 748; Chas. Knost, 320; Jas. F. Cassidy, Don Schirico, Wm. Brigho, Paul Parnell, 802; Joe Mitchell, 75; S. L. Curtis, C. S. Severance, Wm. Boyd, 303; R. S. Robinson, 192; P. L. McVay, 10; George Mounce, 320; Morton Crox, 88; Homer Batterson, 594; Cody Johnson, 784; Ed Kling, Robt. Thompson, John Shihra, Dan Spizzello, Ray Ellerhorst, Wm. Malloy, Robt. Shearwood, H. Mark Davission, all 1.

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Transfers deposited: Digna Ebbeby, 636; L. N. Jenkins, 117; Mrs. Jean Plennevaux, 241; Eddie Morrow, 342; Carter Lee, Paul Craver, Everett Schefstrom, Bill Lee, Joe Peterson, all 117; Horace Pease, 442; Anton Van Tuyl, 6; Mrs. Anton Van Tuyl, 6.

Traveling members: Frances DeGruff, 802; A. DeVivo, 20; Frank Kitearf, Donald La Broila, Victor Turner, Hal Eisenstein, all 802; Wm. Michaelian, Hal Jos. Palestini, cond. 4418; Harry Laha, cond. 4552; Mary Anneberg, 47; J. Barton, cond.; Helen Boyd, cond.; Virginia Donnell, Dixie Dean, End Gleason, all 47; Rose Haker, cond.; Helen Kaplan, Margaret Knechtges, May McManis, all 47; Eva Meyers, cond.; Alice Oakson, 47; Annette Schiller, cond.; Sylvia Dorell, cond.; Jean Schwiller, 302; Frances Berry, 5; E. M. Cristean, J. Webb, H. Webb, Jack Hagerty, all 43; Jack Hagerty, 55; W. Nelson, 693; Rudy Rudd, 382; J. S. Jones, 472; J. Ray, 265; Robt. Hope, cond.; E. McCarthy, 138; W. Delong, 238.

Transfers withdrawn: Bessie Newton.

Transfers annulled: Max Oulmette, D. C. Rosebrook, Geo. Golden, Clair Foster, Stella Galliher, Howard Lowenstein, Russell Bloom, R. E. Tait, Chas. Glasspool, Eugene Mahler.

Resigned: Dudley Durie, Marlon Knott, Melville Baker, Geo. Heric.

Exempt list: F. J. McCullough, P. E. Fuller, Geo. Barbour, Sr.

Dropped: Murray Yersman, Mary Bond, Audrey Brewer, J. P. Burke, Earl Calvert, H. D. Cameron, Cliff Campou, Ormsby Carter, Jack Chester, J. E. Corbett, H. Ehrke, Joe Emminger, W. Gilland, Eleanor Hanson, E. R. Hanson, eell Harnack, A. G. Hebb, Arthur Kay, Alex Kerr, Emil Laughlin, C. H. Loveland, J. C. Martin, Vivian Moore, Bee Muellerschoen, Geo. H. Nelson, J. B. Nichols, Ruth Palmer, Emmett Pardee, Ewald Richardt, W. Rutschow, Joe F. Smith, V. A. Thomas, V. Tolpegin, Louveta Tyler, Lou Vernon, Edwin L. Weber, Lee Willard, Eunice Williams, Russell Williams, Dorothea Wills, Emil K. Winkler, Mark Wissig, Robt. A. Ziegler.

Change of name: Francis Specht to Eddie Stone.

LOCAL 101, DAYTON, OHIO
New members: Robert M. O'Friel, E. Hall Runkle, Celeste Bradley, Earl Williams, Clyde Reynolds, Harry Yoder, Milton C. Stillwell, Maurice F. Wiley, Oscar K. Bilger, Stephen L. Jones, Inez Jones, Willis Beckett, Herbert A. Ankeney, Daniel D. Diefenbach.

Transfers deposited: Leo O'Mara, 303; Burdette Huffman, Dannie Donaldson, Glen Curtis, all 47; Ernest Weaver, 31; Kenneth Allread, 623; D. E. Williamson, 271; Dwight Wiley, 1; Byron Alger, 576.

Resigned: John Olenik, Chester Barklow, Corwin Taylor, Russel Rauch, Elmer J. Koors, Wm. Whitehurst, Francis Etter, Otto Wheeler.

Membership erased: Ray Bowman, Warren Copp, Robert Henderson, Waldo Heatt, Edgar Holton, William Jian, Mabel A. Lober, G. A. McWilliams, Robert St. John, Ray Winfield.

Transfer withdrawn: P. H. Robinson, 223.

Transfers issued: Irene M. Schreiner, Chas. Terrell, Cliff Perrino, O. Zimmerman, Carl Bolin, Jos. De Sousa, George Jean, Forest Hurley, E. Britton, Alvin Maier, Clarence Roush, H. B. Hodges, Jess Warner, G. W. Newland, R. J. Foote, Wm. Coburn, Gilbert Busby, D. L. Meredith, J. B. McDonald, J. M. Lane, E. W. Ruff, Jos. A. Bueker, R. J. Haskin.

Traveling members: Ray Miller, 10; Marshall Van Pool, K. R. Jackson, Eugene Morgan, Murill Otrus, Al Kovich, Allyn Cassell, all 422; Nate Herwitz, 704; C. W. Gentry, 422; Sam Taylor, Stanley Hall, D. W. Topping, Leon Paris, Wayne Murray, all 386; Paul Huffor, 116; Travil Pistle, 72; Cliff C. Ramey, 466; Archie B. Haley, 65; Witle Myrick, 308; Stanley Mahurin, 348; Dong Wellman, 94; Hogan Hancock, 94; Lew Kesler, cond. 4390; Wm. Coburn, D. L. Meredith, R. J. Foote, Gilbert Busby, Gerald Rogers, Paul Kleinke, all 101; R. L. Baldwin, 455; U. G. Baker, 5; Don F. Sturdevant, 107; Wm. Fenemore, 160; Henry Deters, 625; Peter Peterson, 10; Joe Goldinger, 661; Joe Pomeranz, Sig Loughman, 802; Fred Egner, Tom McLaughlin, 802; Archie Leon, 248; Maurice Moll, 66; Bruce Healy, 387; Leo Davay, 2; A. E. Moebling, Sig. Wm. 10; Harry Shannon, 271; Howard Kelly, M. G. Grubbs, 4; O. F. May, 15; Vince Genoves, 697; George W. Brant, 211; Gordon Greenberg, Robert Martin, 223; E. A. Cornelious, 748; Chas. Knost, 320; Jas. F. Cassidy, Don Schirico, Wm. Brigho, Paul Parnell, 802; Joe Mitchell, 75; S. L. Curtis, C. S. Severance, Wm. Boyd, 303; R. S. Robinson, 192; P. L. McVay, 10; George Mounce, 320; Morton Crox, 88; Homer Batterson, 594; Cody Johnson, 784; Ed Kling, Robt. Thompson, John Shihra, Dan Spizzello, Ray Ellerhorst, Wm. Malloy, Robt. Shearwood, H. Mark Davission, all 1.

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LOCAL NO. 77, PHILADELPHIA, PA.
New members: Chas. Cumino, Betty Edwards, Jos. M. Golob, Jos. J. Grosso, Oscar Hamil, Wm. J. Hamilton, Wm. Marcovitch, Chas. Mosicant, Chas. (Cick) Mullery, John F. O'Donnell, Max Pollikoff, Ervin Swenson.

Transfers deposited: H. C. Whitehead, 125; Jas. Collis, 390; J. R. Wheelock, 484; Leon Bernstein, 613; Phillip Pelz, 802.

Transfers withdrawn: J. Gregar, 133; T. M. Meaders, 375; Jas. Greenfield, Jos. Schwarzman, 661; Jos. Dell'Aquila, E. Goldstein, E. Perrin, O. Radin, S. J. Schwartz, all 802.

Traveling members: J. Aronson, 2; D. R. Knaus, 3; F. Spalner, Jr., J. Benjamin, 40; L. Rusakov, 138; Ralph Barnes, 389; Hermann Bernstein, 408; H. K. Barth, B. Bergman, Jules Bolle, S. Boracio, Geo. C. Brunis, Henry Cohen, Enrique De La Pana, Lacy Dobronej, Thos. Dorsey, I. Drimer, Charles Drury, C. H. Engel, E. Faltin, L. Fantilli, Leo Felner, Wm. Fischer, Theo. L. (Ted Lewis) Friedman, Anthony Girard, D. Glickstein, J. Goldfuss, R. Graves, Jack Harowitz, I. L. Hill, Fred Hoff, Wm. Howard, Al Hurley, Tom Jones, Meyer Kahn, Harry Kass, J. Keslenbaum, Sol Klass, D. Klein, S. Klein, B. Ladner, Al Lavin, J. Lucas, H. Neubauer, M. H. Peppie, Max Pouch, H. Raderman, A. Reiser, F. Richko, B. Rubin, Carl Seamon, E. A. Silverman, D. Sterkin, R. Sylvester, T. Thomason, H. Vannicelli, J. F. Weber, all 802; Jacques Sammasoud, cond.

Transfers issued: C. Applegate, Albert Barone, John Bonaccorso, Paul Cardona,

LOCAL NO. 103, COLUMBUS, O.
Transfers issued: Fred Miller, E. E. Shinkle, C. M. King, H. O. Beck, W. M. Greene, R. R. Roop, W. C. Strickler, A. A. Gardull.

Transfers deposited: Bernard Oakley, 801; J. H. Young, 5.

Full member from transfer: E. J. Hosfield, 661.

Traveling members: Ross Reynolds, 32; L. G. Williams, 10; Earl Busby, Albert Ulin, Carl Shur, Earl V. Baker, Ausin Yoder, all of 802; Lou Kesler, cond. 4390; Maurice Nitke, 802; David Schooler, 463; Wesley Eddy, 161; Enoch H. Light, 802; Palmer Whitney, 48; D. H. Welbel, 748; Chas. Cunningham, 27; Chas. Miller, 391; Myron Lowther, 259; Geo. Sabbach, 5; Morrey Brennon, J. Carl Nannie, 188; Mical Litz, 188; Angelo Litz, 188; Hogan Hancock, 94; Shannon Paris, 72; Francis Putle, 72; Paul Huffor, 116; Stanley Mahurin, 348; J. D. Wellman, 94; W. Wierick, 306; Wayne Murray, 395; Nathan Van Cleve, 137; C. C. Ramey, 466.

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LOCAL NO. 104, SALT LAKE CITY, UTAH.
New members: Robert Barlow, George Enagar, Harold G. Geerstein, Junius Q. Gillett, Sanford Hendry, Darrell H. Jensen, William R. Newcomb, Alex. G. Obiad.

Full membership from transfer: Ralph A. Erickson, 798; William M. Hardiman, 149.

Transfers deposited: Ethel Guyon, 586; F. Kohlenberg, Jr., 662; F. G. Millar, 247.

Transfer withdrawn: C. Martin Kob, 20.

Transfers revoked: Martin R. McGrew, 323; Roy Slosson, 381; John P. Smith, Jr., 430; Victor Smith, 236; Wilburn Wilson, 430.

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Resigned: Dorothy Baker, Willa Baker, Cecil C. Birchell, Myra L. Chase, Gibbons Cooney, Henry Elbertson, Eugene Grow, Harold C. Kimball, Evar, H. Owen, W. B. Randall, R. B. Walton, William Woolley.
 Traveling members: W. R. McElwain, 802; A. A. Arteaga, 2; Meyer Druzinsky, 2; Jean I. Schwiller, 802.

LOCAL NO. 105, PARKERSBURG, W. VA.
 Officers for 1930: Chas. B. Reid, president; Geo. Z. McClung, vice-president; Jas. Hicks, treasurer; W. H. Fitzgerald, secretary.
 Executive committee: Chas. B. Reid, Jas. Hicks, Leroy Toney, Geo. Dishronn, W. H. Fitzgerald.

LOCAL NO. 107, CONNEAUT, OHIO
 New members: Olga Soboda, Chas. Callaghan, Campbell Hamilton, Roland G. Puffer, Isaac Rauha, John E. Rauha, Pete E. Kallstrom, J. L. Hawks, Albert J. Hjerpe, Arnold A. Lepke.
 Transfers issued: Theo. J. Maunus, Gordon Clancy, Elwood Gill, Carl Borklund, Wm. Altonen, Fred Forde, Walter H. Martinson, Arleta Inman.
 Transfer deposited: Chas. D. Palmer.
 Resigned: Elinor Helstrom.
 Reinstated: Don Sturdevant.
 Traveling: Jay D. Karas, Jack Koykka.
 Erased: Berdell Bailey, Charlotte Bancroft, Bertha Bancroft, Paul Bollman, Herbert Butts, Ruth Branch, J. Ross Conley, Raymond Hill, Gerald Hogan, Chas. L. Maxon, W. E. Metcalf, Wm. M. Orquest, Olson Y. Olin, Jas. Favolino, W. C. Pendleton, Kenneth Shand, Clifford Tyler, Chas. D. Vogel.

LOCAL NO. 110, HUTCHINSON, KAN.
 Traveling members: Clarence Tucker, Joe Johns, Benny Weisburg, Leon Rocco, Pete Apratto, Fred Mudd, Hal Pratt, all 94; Brick English, 47; Ray Cross, 47; Harry Bailey, 3; Bill Melquist, 618; Romaine Kimball, 63; Fred Ross, 205; Otto Glaeser, 23; Chic Scroggins, Paul Sells, Eugene Thompson, T. C. Summers, John Fry, Floyd Bartlett, Don Cook, Lyle Rivie, Jack Chaney, George Walser, Numa Lake, Hubert Willis, Ray Laughlin, all 34.

LOCAL NO. 119, QUEBEC, CANADA
 Transfers deposited: L. Coppez, 9; S. Cohen, 408.
 Transfers issued: F. Saam.

LOCAL NO. 120, SCRANTON, PA.
 New members: George T. Munchak, Bernard Morris, Lillian Beggs, Brono Barellare.

LOCAL NO. 123, RICHMOND, VA.
 New member: C. W. Knapp.
 Transfer issued: D. E. Grubbs.

LOCAL NO. 137, CEDAR RAPIDS, IOWA.
 New members: Geo. Dvorak, J. A. McLain.
 Traveling members: Marion McClanahan, 261; Evelyn Young, 10; Orva Johnson, 47; Jean Nicolous, 56; Corine Denster, 8; Agnes Korfhage, 4; Miriam Greenfield, 238; Lillian Holloway, 327; Bob Bowman, 234; Bob Muse, 326; Phil Grossi, 248; C. J. Elliot, 466; Frank Britton, 433; Paul Stiersdorf, 433; Chas. F. Wenzel, Milt Britton, 802.
 Transfers issued: Tom Hepner, Truman Jenney, Kenneth Wall, Nathan Kazebelr, Stewart Anderson.

LOCAL NO. 138, BROCKTON, MASS.
 New members: Charles Salo, Al Barton, Ivar Peterson, Virgil Fiori.
 Transferred members: Isadore Rusacow, Chester Gonier, Helen Ventre, Myrtle Bilo-deau, Edward McCarthy, Wendall Delorey.
 Transfers cancelled: May Lafferty, Virgil Fiori.
 Withdrawn: Ray Fish, Alex Wedge, Roy Wedge, Oscar Ekberg, Elmira Copp.

LOCAL NO. 140, WILKES-BARRE, PA.
 New members: Ralph Goode, Edwin Jones, Gene Loughan, Joseph McDade, Norman O. Crandall, Allen C. Haldeman, John Beccaris.
 Traveling members: Spike Kuoblock, Pat. Danlo, Leo Sekett, Dub Shofner, Joe Hostedder, Billy Rausch, Walter Hunt, Gene Gifford, Tony Briglia, Stanley Dennio, Howard Hall, Bobby Jones, all 5; John Price, 54; Kenneth Frew, 636; Guy Swingley, 269; Jas. Freshour, 166; Clyde Moser, Robert Hayes, Robert Lenio, Park Fortenbaugh, Howard Schriver, all 269; Earl Tucker, 11; Eddie Paige, 25; Horace Rudesill, 427; Eddie Martini, 802; Bruce Thomas, 42; Willis Kelly, 4; Mac Covers, 802; Fern Yates, 79; Jan Garber, John Cook, John Ray, all 161; Perry Smith, Felix Garrinc, Ollie Blackwell, Henry Dincoe, George Temple, David James, Kenneth Roane, Ralph Bedell, Stanley Williams, Henry Casangore, all 802; James Alchley, David Gault, Carl Schneider, James Turner, William Hurling, Frank B. Huber, Rudolph Jeras, Clifton Witt, Robert Weaver, all 269; John Hill, John Reid, 115; Albert Morgans, O. S. Werley, Elias Davis, Frank Martellar, Kermit Hoffman, Russell Heycock, Bud Henry, Fritz Miller, all 436; Fritz Hummell, 103; Brad Gowan, 9; Carl Swearingle, 4; Chester Gornier, 138; Frank Frisselle, 9; Frank Gullioyle, 802; Victor Mondello, Nelson Dowd, Joseph Hulmes, Victor Mondello, all 9; Joseph Carbonaro, 372; O. Taylor, Irwin Russell, Rose Izzo, Dorothy Scott, Helen Dale, Christine Chouocka, Fdith Watson, Pearl Livingston, Vern Kerenewsk, all 78.

LOCAL NO. 143, WORCESTER, MASS.
 Transfers deposited: David Goldman, David Hyde.
 New member: Marie Mellman.
 Transfers returned: F. D. Sowle, R. R. Spencer.
 Resigned: Marion D. Twiss.
 Traveling members: Louis De Lorme, W. H. Galvin, J. J. Kaplan, Harry Slipert, all 802; Don Yekey, 73; W. J. Farrell, 248.

LOCAL NO. 147, DALLAS, TEXAS
 New member: Miss Lois Moseley.
 Full members from transfer: Miss Ricarda Forrest.
 Transfer deposited: Kent B. Gage, 45.
 Transfers withdrawn: Otto Glaeser, 23; H. (Sonny) Rush, Jr., 23; Pedro Avelar, Jr., 23; Carl Cochran, 306.
 Transfers issued: Raymond LePere, Miss Pat Williams, Jack W. Russell.
 Traveling members: Paul Farnell, J. Cassidy, P. M. Schirico, all 802; Wm. Brigio.

LOCAL NO. 149, TORONTO, CAN.
 New members: Harold Broome, Harry Genser, Victor Hamp, Mrs. Mona Bodkin Lahokia, Jos. Bodkin Lahokia, Geo. E. Matthews, Felix Podoljak, Cyril E. Rolfe, Christine Straker, M. E. Wickson, Albert E. Wilson.
 Transfers issued: Mrs. Eva Farmer, Mrs. E. Hanson.
 Transfers deposited: Wm. L. Osborne, 467; Eugene N. Jones, 802; Sylvia McFarland, 199; Majie Fish, 105; Elpha Bull, 105; Clementine Skansie, 105; Fred Willett, 299.

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Traveling members: Jack Gefner, Joe Marano, 802; Cy Sequence, 633; Max Hirschfeld, Edw. J. Brugnani, Chas. A. Prince, Chas. Dalmaine, Wm. Jung, Jean Barragan, Al Pogany, Fred Stuhr, Fred Brisset, Ed. Stahl, Wm. Lavae, all of 802; Harry Wolff, 9; Elias Ralon, 77; Lawrence Mendz, 9; Celso Hurtado, 400; Alfred Jamesworth, 77; Mr. Harris, 9; Manel Alvarado, 655; Dave Harris, 77; Al Van, cond.; Buddy Raymond, cond.; J. B. Hurtado, cond. 4804.

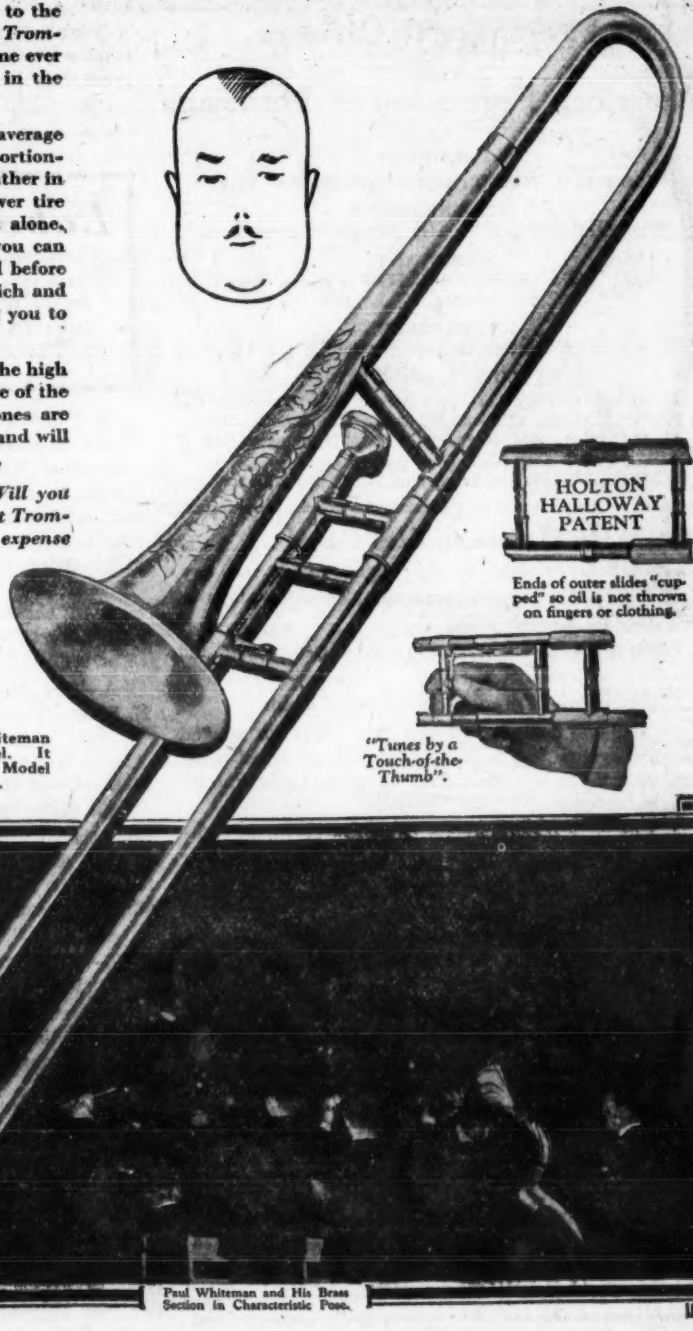
LOCAL NO. 150, SPRINGFIELD, MO.
 New members: Willard D. Franstone, Roland Evans, V. E. Talcen, J. E. Frazie, M. M. Osborn, D. E. Masheger.
 Transfers issued: Joe Haymes, Carl Snyder, Max Eisey, John Langeford, Ralph Palmer, Paul Mitchell.
LOCAL NO. 153, SAN JOSE, CALIF.
 New members: Wm. A. Glenn, Robt. S. Williams, Lawrence B. Hall, Marjory Johns.
 Resigned: A. R. Trogden, Jack B. Meakin.
 Transfers deposited: Kenneth Harrison, 158; Willard White, 687.
 Officers for the coming year: President, A. A. Thielke; vice-president, C. A. Fitzgerald; secretary-treasurer, Arthur H. Kuhn; Sergeant-at-arms, W. E. McCurdy; trustees, E. E. Chase, W. F. Anthes, Sr., Geo. T. Mathews; board of directors: C. F. Majnogueau, W. T. Munjar, A. M. Ferguson, B. F. Woods, W. H. Lake, Otto Miller.

LOCAL NO. 159, MANSFIELD, OHIO
 New members: Fred Vanasdol, Ashland, Ohio.
 Transfers issued: Ralph Green, R. P. Woodworth, Calvin Walters, Robert Myers, Don Amsden.
 Transfers deposited: Richard Garber, Frederick Judd, Paul Mowry, Chas. Carlisle.

LOCAL NO. 160, SPRINGFIELD, O.
 Transfers issued: Wm. Fennimore, Wm. Leonard, Roger Garrett.
 Transfer withdrawn: Eugene Postelwate.

LOCAL NO. 161, WASHINGTON, D. C.
 Full members: Geo. M. Lucas, N. C. Good, Herman C. Morris.
 Full member from transfer: Milton Strauss, Harold Paris, A. Yanarella, Chas.

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 Transfers deposited: R. K. Ostrom, Paul Whitehurst, S. E. Reymor.
 Transfer withdrawn: E. G. Farrell.
 Resigned: Jack Packtor, E. W. Barnes, F. K. Shuman.
 Erased: H. W. Bangert, Chas. Bofek, P. P. Bowdler, Jas. A. Breen, L. Campbell, Jr., Lee Crandall, Sylvan Felter, Jos. Finocchiaro, Max Forkish, Vener Foss, Carlton B. Fry, Alex. George, Jr., G. Giove, Mrs. Madeline, John M. Hickie, O. D. Hoover, V. O. Ives, Miss C. W. Jardine, Harry King, E. P. Knapp, J. A. McConville, Michael Palumbo, A. J. Paquay, J. W. Pendleton, Alex. Poulos, Jos. F. Powell, R. W. Snider, Allen C. Sousa, B. K. Traynor.
 Traveling members: Arthur Mark, 612; Murray Moll, 66; Conrad Herbert 144; Chas. Gresh, 269; Thomas Bohn, 120; G. Pugliano, 130; J. Earle Iacom, 77; Earl Smith, cond.; Hal Gibbons, Hufford Albin, 120; Jack Light, 51; Lloyd Snider, 512; C. G. Spafford, 56; T. C. Merz, 135; Francis J. Felton, Jr., 244; William N. Stack, 51; Henry C. Anderson, 364; Porter R. Thomas, 512; F. M. Connelly, T. J. Connelly, 109; Raymond McAfee, 77; J. R. Branson, 710; Geo. Young, 543; A. F. Cole, 190; S. K. Burton, 14; Roland Humphrey, C. W. Schafer, 40; L. A. Spolansky, 132; Salvador Coch, 535; S. R. Robbins, James Norman, Edward Schini, John F. Jones, E. Rosenthal, Stanley R. Bennett, Richard B. Lynch, Clarence Powell, Calvin A. Bateman, Joe Turner, Wm. Payne, Robt. Holmes, Herbert Gregory, Geo. E. Shaw, Ralph Reichen-thal, Adam Carroll, Lorenzo Caduel, Hugh Davis, George Rickson, Harry Hull, Will A.

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Continued on Page 9

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Communists demonstrate and talk about our wicked capitalist system, while in Russia the red army turns machine guns on a bigger army of unemployed who do the same thing.

England has the dole—and has unemployment.

We need to get basic. That leads up straight to wages. We need higher wages—higher wages generally, throughout the nation.

The man who pays \$5 a week and the man who pays \$15 a week have a lot on their souls right now. Ditto for corporations of that kind.

Low wages, low purchasing power—unemployment.

To get generally high wages there must be strong unions everywhere, in all industries. Unionism can prevent more depressions—but first men and women have to understand that and GET INTO THE UNIONS.

Mental or Physical Revolution, Which?

COMMUNISTS in the North, on March 6, called mass demonstrations and in some instances challenged government. Trade unionists in the South were conducting their educational campaign.

Communists appeal to unorganized, undisciplined crowds, and herein is propaganda value to a few daring revolutionists who understand mob psychology.

Individuals can reason, but crowds never. The individual loses his reasoning capacity in a crowd—he is an unconscious victim of mob psychology.

Where street crowds assemble the mob spirit is latent and can be aroused to a point where orderly processes are threatened and often set aside.

When a person understands mob psychology he can appreciate why public authorities are so alert in times of unrest.

No student of history undervalues revolution or its need when other remedies fail.

Revolution is an elemental weapon. It is the last resort of desperate men who protest against wrong, whose appeals are ignored by entrenched autocracy.

These factors existed in the United States in 1776, in England in 1648 and in France in 1789, when revolution brought the immortal Declaration of Independence and abolished absolutism and feudalism.

It is idle to compare these times with today when a social conscience is possible, when our nation will respond to a determined, intelligent education and agitation.

Physical revolution has been replaced by a realization of the power of mental revolution—new ideals, judgments and instincts.

Organized labor believes in mental revolutions. Our nation is governed not by force, but by a sound, discriminating public opinion, that lawmakers, presidents and courts dare not ignore.

To change ancient outlooks, to have men voluntarily avow new social standards, is the purpose of organized labor.

Every recruit to this educational policy is an additional soldier in the army of social justice.

The physical revolutionist rejects this system. He has a contempt for mass intelligence and strives for the theatrical, that he may be followed. Unemployment or any other condition merely aids his racket.

The trade unionist believes mass intelligence standards should be raised and that ostentation and flourish have no place in appeals for a finer social creed.

The trade union method is slow, but it is durable because of this fact. It lacks the dramatic, pretentious and spectacular. Its present effort in the South, for instance, is a foundation for permanency.

Physical revolution fails when men have other remedies. The power of public opinion in our country is proof that remedies for every wrong exists.

The fault is within ourselves that these remedies are not more rapidly applied.

Labor Queries - - -

Questions and Answers on Labor: What It Has Done; Where It Stands on Problems of the Day; Its Aim and Program; Who's Who in the Ranks of the Organized Toilers, etc., etc.

Q.—Who were the "ladies of Lowell?"

A.—Women and girl textile workers of Lowell, Mass., who struck, 2,000 strong, at the signal of a waved poke bonnet in 1834. In a statement explaining why they had quit work, the strikers referred to themselves as "the ladies who were lately employed in the factories of Lowell."

Q.—What trade union is now conducting a nationwide advertising campaign against "canned" music in theatres?

A.—The American Federation of Musicians, Joseph N. Weber, president.

Q.—Have workmen's compensation laws been strengthened this year?

A.—Yes. The United States Bureau of Labor Statistics, in a review of compensation legislation passed in 1929, says, "the tendency has been to strengthen existing laws, to enlarge their scope, and to improve their administration."

Q.—What was the first State to limit the length of the working day by law?

A.—New Hampshire. This pioneer law, passed in 1847, established a 10-hour day for both men and women "except in pursuance of an express contract requiring a greater time."

Q.—What was the first strike in the United States over the question of working hours?

A.—George E. McNeil, in his book, "The Labor Movement," says that Boston ship workers "seem to have been the first to bring the question of the hours of labor to a direct issue." They struck in 1832 for the ten-hour day but were defeated, although the ten-hour day was adopted in New York and Philadelphia shipyards after a struggle.

Q.—Has the American Federation of Labor a library?

A.—Yes. It is in the A. F. of L. Building in Washington, D. C. Julian Pierce is the librarian.

Q.—Is organized labor in favor of equal pay for women doing the same work as men?

A.—The American Federation of Labor has declared: "Women should receive the same pay as men for equal work performed."

Q.—What two Mexican Presidents were members of the International Association of Machinists?

A.—Plutarco Calles and the late Alvaro Obregon.

Q.—What great international unions were organized in the South?

A.—The International Association of Machinists and the International Brotherhood of Blacksmiths, Drop Forgers and Helpers, both organized in Atlanta, Ga., in 1889.

Q.—When and where was the United Textile Workers of America organized?

A.—November 19, 1901, at Washington, D. C.

Q.—Is the American Federation of Full Fashioned Hosiery Workers an independent union?

A.—It is an autonomous organization affiliated to the United Textile Workers of America.

Q.—What Southern city has twice had a convention of the American Federation of Labor?

A.—New Orleans, in 1902 and 1923.

Out Beyond the Surf--

Where thought, unhastened by necessity or trepidation, sometimes penetrates to truth. Here, where the shallows throw no spray, let us ponder and enjoy the lessons of the art and the work and play of life.

Ramification of American capital over the face of the earth is now and then shown by those who do the roaming.

An advertisement in current newspapers shows the extent of the foreign holdings of American & Foreign Power, Inc., so that investors may take a tip and buy the issue of \$50,000,000 gold debentures which is offered.

The vice-president of this big corporation furnishes the information as to the company's holdings, in the following terms:

"American & Foreign Power Company, Inc., incorporated in Maine in 1913, controls directly or indirectly a diversified group of companies supplying electric power and light and other public utility services in Cuba, Argentina, Brazil, Chile, Mexico, Panama, Guatemala, Ecuador, Colombia, Venezuela and Costa Rica and in the International Settlement in Shanghai, China. The company also has a half interest in the Tata Hydro Electric Agencies, Limited, of Bombay, India (which company manages certain hydro-electric companies in the Bombay district), and owns minority interests in companies in five other countries."

The company estimates that it serves about 700 communities having about 11,000,000 population. It is taking in a lot of territory!

And now for the dirty work at the cross roads of international finance.

The company offers in evidence a balance sheet.

The subsidiary companies, in 1929, earned a gross revenue of \$63,709,207. Of this \$36,028,272 was net. Of this amount the minority companies paid \$6,354,933 as "preferred dividends to public, minority interests and other deductions." Counting out an additional \$3,397,773, the treasuries of the minority companies had \$26,275,566 remaining.

This tidy sum of something over \$26,000,000 went to the parent company, American & Foreign Power Company, Inc. To this the company was able to add \$1,558,834 from "other earnings" and thereafter deducted "expenses, including all taxes" amounting to \$1,732,479, leaving a "balance before deducting interest" of \$26,101,479, which is not so bad. This is about one-third of the whole gross income of all the subsidiary companies!

The company boasts that its annual net income is equal to more than ten times the interest on the debentures. It would seem so, from the figures.

The new debentures are to be sold so as to take up all outstanding interest-bearing obligations, it is announced. This is what is called refinancing and it is usually good for the financiers who are on the inside.

Now that we have found out what companies are owned by this big holding company, are we to assume that it is in itself the end of the story? No, that seems not the case.

Read on from the advertisement:

"Electric Bond & Share Company supervises (under the direction and control of the boards of directors of the respective companies) the operations of the American & Foreign Power Company, Inc., and its subsidiary companies. Electric Bond & Share Company also owns a substantial majority of the aggregate of the junior securities of American & Foreign Power Company, Inc."

It would seem that Electric Bond & Share is the top of the heap, as, indeed—to confess—we surmised all the time.

But how far it is from the field of service to the top of the financial heap where the cream is skimmed!

When Our Courts "Frown"

Superior Court Judge Blodgett of Providence enjoined moving picture operators from picketing an anti-union theatre.

"Picketing is a system that is frowned upon by the courts," said this learned judge.

Well, suppose they do "frown." Or suppose they actually smile. What of it?

No legislature has outlawed picketing. In fact, Congress and many legislatures have legalized this practice.

If workers act in a lawful manner are they supposed to waive their rights when it displeases a court?

Must free men tremble before a frowning—or scowling—judge?

LOCAL REPORTS

Continued from Page 7

Drummond, Alphone Fanelli, Chas. A. Lundell, R. J. Widdemayer, Leonard Henkle, B. V. Barton, Howard Russell, Frank Murphy, E. M. Olver, C. E. Barber, Tom Howard, Harry Jennings, Jack Yates, H. W. Smith, Chas. H. Blaum, Samuel Rosen, Chas. L. Ruddy, Isidor Berken, William L. Freyer, Max Hirschfeld, Ed. Brugnani, Chas. A. Martin, Al. Given, Geo. Helle, Frank Scheuer, Oscar Liebenamm, Joseph R. Paulson, Billy Rogers, Saunders Kurtz, Harry Armer, A. Tedeschi, M. Lubalin, H. Leventhal, Wm. Schwartz, Fritz Bruch, Mussiner Wachtel, Anthony Christopher, Donald H. Stinson, Geo. Flores, Rudolph Bochoo, all of 802; Dave Le Winter, 10.

LOCAL NO. 162, LAFAYETTE, IND.

New members: Mrs. F. G. Harrington, Leonard I. Ade, J. L. Watson, Leroy McClary, F. B. Schmitz, W. E. Yager, Jr., Carl Andrews.
Honorable withdrawal: F. R. Draves, Marie Reiser.
Transfers revoked: Louis Zuccaro, Margaret Bonnee.
New members: C. W. Stickney, Marshall Kelm.
Transfer deposited: Geo. J. Randall, 18.
Transfer issued: Irvin Marblestone.

LOCAL NO. 166, MADISON, WIS.

New members: F. W. North, Jack Williams, Richard W. Harrison, Walter M. Stewart, D. Myse.
Reinstated: Nye L. Adams.
Transfer deposited: Carl C. Frisvold, 345.
Transfers issued: W. P. Woolever, Harry Gordon, C. Woodman, Geo. O. Warrath, Nye L. Adams, Chas. Stock, III; Ralph High, Carl Miller, Elton Eisenhower, Earle Christoph.
Traveling members: Bohdan Ganjoulevitch, Louis Lockett, Adrien Blain, Milt Britton, Chas. Wenzel, all 802; Thurston Lewis, 734; Wm. H. Freer, 387; Paul Giersdorf, Frank Britten, 433; Phil Grossi, 248; C. J. Elliott, 466; Bob Muse, 326; Bob Bowman, 234; Mrs. E. J. Coudy, 2; Hershey Surkin, 364.

LOCAL NO. 170, MAHANAY CITY, PA.

Resigned: Frank Yurewicz.
Traveling members: Jack Crawford, 10; Drew Page, 147; Ira J. Wright, 40; Marlon Kelley, 410; Eph Kelley, 410; Harold Morris, 422; Glenn Hughes, 326; Tim Landfear, 448; Pete Peterson, 46; Eddie Belcher, 568; Merlin Franzen, 309.

TREASURER'S REPORT

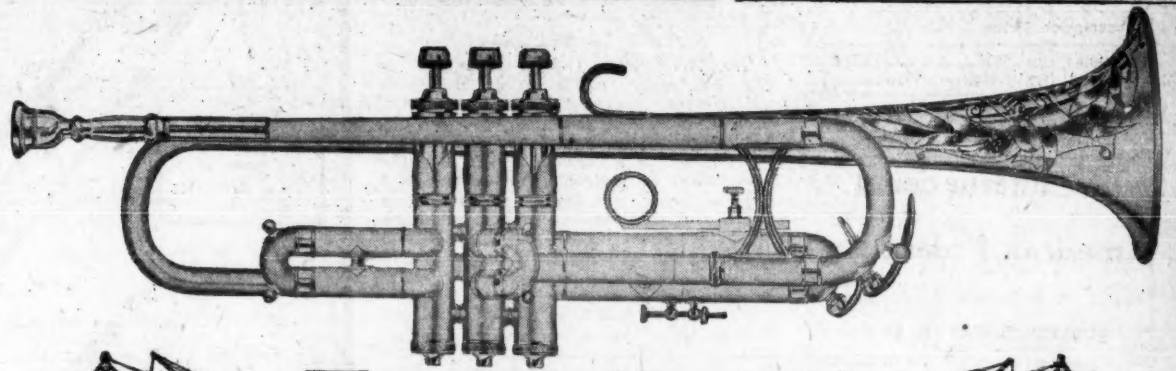
RECEIPTS FOR MARCH, 1930

Per Capita Tax	\$20,467.94
Strike Fund	184.80
Defense Fund	958.96
Journal	4,325.20
Local Fines	97.23
Conditional	360.00
Fines	2,356.50
Claims	3,623.86
Exchange on Checks	1.50
Daily Bank Balance	145.75
Refund J. Mackey	15.00
Refund Local 210	21.15
Refund Theatre Tax	5,234.87
Int. Liberty Bonds	1,000.00
Refund International Musician	22,728.57
Total	\$61,621.33

DISBURSEMENTS FOR MARCH, 1930

4806 Frank Morrison, per capita tax for March	1,000.00
4807 B'way & 40th St. Corp., rent for March, President's office	488.00
4808 John J. Manning, per capita tax for March	200.00
4809 J. D. Greenberg, rent for March, Treasurer's office	70.00
4810 Thos. F. Gamble, salary March 1st. Assistant to President	144.23
4811 Wm. G. Dodge, salary, March 1st. Assistant to President	115.38
4812 S. Hirschberg, salary, March 1st. Stenographer to President	42.00
4813 J. R. Webster, salary, March 1st. Stenog., President's office	34.00
4814 Gertrude Marx, salary, March 1st. Stenog., President's office	32.00
4815 Mary Checoura, salary, March 1st. Assistant, President's office	26.00
4816 Philip Romano, refund on fine	50.00
4817 Alpha Rubber Stamp Co., seals	5.90
4818 Kenneth Moyer, claim vs. Fred Rich (Risch)	110.00
4819 B'way & 40th St. Corp., electric lights, President's office	18.76
4820 Vincent Colling, claim vs. Demarest & Lohmueller	37.14
4821 H. W. Schubert, claim vs. John G. Jermon	18.00
4822 Local 6, San Francisco, Calif., claim of members vs. Charles A. Prince	56.00
4823 Thos. F. Gamble, salary March 8th. Assistant to President	144.23
4824 Wm. G. Dodge, salary, March 8th. Assistant to President	115.38
4825 S. Hirschberg, salary, March 8th. Stenog. to President	42.00
4826 J. R. Webster, salary, March 8th. Stenog., President's office	34.00
4827 Gertrude Marx, salary, March 8th. Stenog., President's office	32.00
4828 Mary Checoura, salary, March 8th. Assistant, President's office	26.00
4829 R. R. Brant, Inc., supplies, Secretary's office	7.95
4830 A. B. Meeker & Co., supplies, Secretary's office	40.00
4831 Western Union Telegraph Co., telegrams, Secretary's office	16.93
4832 Jan Garber, refund on claim of Local 77, Philadelphia, Pa.	Void
4833 Local 337, Appleton, Wis., dues of Ray Abel	7.00
4834 Local 637, Louisville, Ky., refund on cond'l card of Edward Chambers	9.00
4835 Rubel Coal & Ice Corp., ice service, President's office	3.60
4836 Western Union Telegraph Co., telegrams, President's office	278.35

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Hear Del Staigers Victor Record Solos



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Mark instrument you are interested in and mail coupon for further information.

Trumpet Cornet Trombone Bass
 Baritone French Horn Saxophone
 Clarinet Bargain List Repair Folder

Name

Address

City State

4837 Joseph N. Weber, expenses and per diem to Baltimore, Md.	26.00	4853 Wm. J. Kerngood, expenses and per diem to New Brunswick, N. J.	6.64
4838 Addressograph Co., plates, cards and ribbons, Secretary's office	6.76	4854 Local 10, Chicago, Ill., refund on cond'l card of William Burge	10.00
4839 Local 71, Memphis, Tenn., claim of members vs. Warner Brothers, Inc.	565.00	4855 Postal Telegraph-Cable Co., telegrams, President's office	29.78
4840 Fred Meek, claim vs. McCall & Irons	110.00	4856 Wm. G. Dodge, expenses and per diem to Brockton, Mass.	33.00
4841 Western Union Telegraph Co., cablegrams, President's office	54.00	4857 S. Hirschberg, overtime services, stenographer, President's office	19.00
4842 New York Telephone Co., telephone, President's office	318.47	4858 Postal Telegraph-Cable Co., telegrams, President's office	34.56
4843 Void		4859 H. E. Brenton, expense, Treasurer's office	332.50
4844 Thos. F. Gamble, salary March 15th. Assistant to President	144.23	4860 Wm. J. Kerngood, expenses and per diem to Pontiac, Mich.	98.20
4845 Wm. G. Dodge, salary, March 15th. Assistant to President	115.38	4861 M. Gordon Company, supplies, President's office	5.50
4846 S. Hirschberg, salary, March 15th. Stenog. to President	42.00	4862 W. L. Mayer, expenses and per diem to Pittsburgh, Pa.	51.14
4847 J. R. Webster, salary, March 15th. Stenog., President's office	34.00	4863 Thos. F. Gamble, salary March 22nd. Assistant to President	144.23
4848 Gertrude Marx, salary, March 15th. Stenog., President's office	32.00	4864 Wm. G. Dodge, salary, March 22nd. Assistant to President	115.38
4849 Mary Checoura, salary, March 15th. Assistant, President's office	26.00	4865 S. Hirschberg, salary March 22nd. Stenographer to President	42.00
4850 W. L. Mayer, expenses and per diem to Troy, N. Y.	21.48	4866 J. R. Webster, salary March 22nd. Stenographer, President's office	34.00
4851 Cyrus V. Bullock, claim vs. Bernard Stevens	64.45		
4852 Ralph Cushman, claim vs. Bernard Stevens	21.30		

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Augusta, Mich., U.S.A.

4867 Gertrude Marx, salary, March 22nd. Stenographer, President's office	22.00
4868 Mary Checoura, salary, March 22nd. Assistant, President's office	26.00
4869 M. Gordon Company, supplies, President's office	6.00
4870 A. G. Rackett, expense and per diem to South Bend, Ind.	23.06
4871 Wm. J. Kerngood, expenses and per diem to Pittsburgh, Pa.	53.98
4872 Herm B. Kohlman, claim vs. Al Marti	20.00
4873 American Business Review, subscription	17.50
4874 W. L. Mayer, expenses and per diem to Kingston, N. Y.	19.69
4875 S. Hirschberg, overtime services	30.16
4876 Gertrude Marx, overtime services	21.10
4877 B. C. (Doc) Garrison, claim vs. Pioneer Hotel	162.85
4878 C. A. Weaver, expenses and per diem to Cheyenne, Wyo.	133.85
4879 Thos. F. Gamble, salary, March 29th. Assistant to President	144.23
4880 Wm. G. Dodge, salary, March 29th. Assistant to President	115.38
4881 S. Hirschberg, salary, March 29th. Stenographer to President	42.00
4882 J. R. Webster, salary, March 29th. Stenographer, President's office	34.00
4883 Gertrude Marx, salary, March 29th. Stenographer, President's office	32.00
4884 Mary Checoura, salary, March 29th. Assistant, President's office	26.00
4885 Wm. J. Kerngood, expenses and per diem to Detroit, Mich.	165.04
4886 Associated Court Reporters, Stenog. services at Local 5, Detroit, Mich.	69.25
4887 W. L. Mayer, per diem to Atlantic City, N. J.	5.00
4888 Alfred G. Rackett, expenses and per diem to Madison, Wis.	32.36
4889 A. H. Bording, claim vs. Mayer Golden	150.00
4890 Wm. C. Whitehurst, claim vs. Al Marti	50.00
4891 Dudley Johnson, claim vs. Low Harbour	100.00
4892 Local 802, New York, claim of Ben Pollock vs. Bolton, Kalmar, Ruby	1,700.00
4893 International Musician, printing	2,168.93
4894 Joseph N. Weber, contingent fund	250.00
4895 Joseph N. Weber, March salary	1,666.66
4896 Wm. L. Mayer, March salary	500.00
4897 Wm. J. Kerngood, March salary	833.33
4898 Florence O'Hara, March salary	175.00
4899 H. E. Brenton, March salary	625.00
	\$15,172.22

Rector, Eddie 50.00
 Stevens, Bernie 40.95
 Smith, Harry W. 10.00
 Turner, Frank 10.00
 Warner Bros., Inc. 565.00

Respectfully submitted,
HARRY E. BRENTON,
 Treasurer.

NOTICE TO DELEGATES

The Thirty-fifth Annual Convention of the American Federation of Musicians will convene at the Copley Plaza Hotel, Boston, Mass., on Monday, JUNE 9TH, 1930, at 2 P. M.

I am not in a position to furnish the same form of railroad certificates as I did last year, but each delegate, when purchasing his or her ticket, must request such certificate of the railroad agent which will entitle him or her to purchase a return ticket by the same route at one-half of the regular fare.

All of the Trunk Line Associations will instruct their agents to issue such certificates to all those purchasing tickets for Boston, beginning a few days ahead of the opening of the Convention, and it will be advisable for delegates-elect to make proper advance inquiry of the railroad representative in their city as to all conditions governing the sale of these tickets and what the earliest purchasing date will be.

I would suggest to those delegates traveling by way of New York to Boston to make inquiry of your local agents as to purchasing by rail to New York and by boat from New York to Boston, which can be done under the same conditions as by rail all the way. A choice can be made of either the Fall River Line or the Eastern Steamship Co. lines, the former making the trip to Fall River, Mass., by boat and thence by rail to Boston, the latter making the all-water trip through the celebrated Cape Cod Canal and arriving at Boston at 8 A. M. I shall be pleased to furnish any additional information regarding this boat part of the trip at the request of any delegate.

WM. J. KERNGOOD,
 Secretary A. F. of M.

Do not ask for a receipt. Ask for a **CERTIFICATE.**

FINES PAID DURING MARCH, 1930

Avery Cecil E.	10.00
Ackerman, Albert	50.00
Blakeley, Andrew	25.00
Brown, John, Jr.	68.00
Blakemoor, Floyd	15.00
Bird, Chas. R.	3.00
Barker, Paul S.	10.00
Baumgarten, Louis	50.00
Calker, Darrell	10.00
Chambers, Kleth	100.00
Chapin, Geo. L.	300.00
Canfield, Bruce	25.00
Calvo, Sany	100.00
Carola, Wm. N.	50.00
Cooper, Mabel	50.00
Chiefetz, Chas.	25.00
Doyle, J. J.	10.00
Drake, Clifton	15.00
Dohler, Wm. L.	25.00
Edwards, Llew	50.00
Frazier, J. W.	15.00
Greco, Don	15.00
Hope, H. S.	25.00
Huffman, Sylvia	10.00
Harger, Ross C.	10.00
Heeter, Hershey	12.50
Hamilton, John	50.00
Jackson, Alice N.	50.00
Kornbrust, Frederick	50.00
Klein, Julius	25.00
Kolb, Chester A.	20.00
Lewin, Bernard D.	20.00
Lewis, Mary	10.00
Lewis, Mildred	10.00
Margeson, Ella	10.00
Matin, Lucien	50.00
Misior, C. Sharp	100.00
Meyers, Ernest	25.00
Martindale, Howard	25.00
Masenaure, Arthur	50.00
Nellis, Roger, J.	50.00
Nash, Bonnie	10.00
Payton, Wm.	195.00
Philo, Edw.	25.00
Rosati, Gene	15.00
Robertson, John	25.00
Raemier, Lorraine	10.00
Raemier, Jean	25.00
Reddick, Ava L.	25.00
Rubino, P.	10.00
Swigals, Philip	10.00
Studevant, Don	10.00
Schilly, Luella	10.00
Schnorr, Helen	10.00
Sanchez, Robt.	15.00
Shriner, Robt. A.	100.00
Schars, Chas. F.	50.00
Swick, Walter	50.00
Terrasi, Nicola	25.00
Ucci, Nicholas	5.00
Winne, J. D.	50.00
Whitman, Bernard	20.00
Wyddle, Wilma	10.00
Worth, Robert	50.00
Zorn, George	8.00
	\$ 2,356.50

SUSPENSIONS, EXPULSIONS, RE-INSTATEMENTS

SUSPENSIONS

Local No. 2, St. Louis, Mo.—Bernard Aronson, Mrs. Beulah Bass, George J. Bender, Carl J. Bonroe, Chas. E. Brown, David Cregar, George A. Daake, Fred Darmstaedter, R. Dobinsky, John Dott, Henry G. Dusin, Walter P. Fehl, Fred W. Foedtko, O. H. Gerard, Otto P. Gitto, Miss Maxine Goldman, Ewald Graul, Sidney Hartman, Leo J. Heck, H. A. Heidbreder, Jimmie Hodges, Fred C. Homeyer, Edw. E. Johnson, F. C. Jungbluth, Milton Kessler, Walter Klossner, David Kornblum, Adolph Kornspan, Jacob Kremer, Chas. A. Lorch, Mrs. P. A. Merkle, Nat Nazzaro, Jr., John O'Donoghue, Henry Ostendorf, Thos. J. Phillips, Berg W. Plummer, Mrs. Grace C. Rigg, C. L. Robards, H. L. Ruppen, Harry C. Schwartz, Virgil O. Smith, Warren S. Smith, Walter A. Stolz, Miss Naomi Sutphin, George Syler, Ray L. Thirolf, W. O. Wallas, Arthur C. Webb, Mrs. G. Wehrenberg, Francis J. White, A. M. Williams, Ted Williams, W. R. Williams, Sam B. Winer, Jim T. Wood, Sterling Bose, Boston, Mass., Local No. 9—Mrs. Ruth Hackett.

Brockton, Mass., Local No. 138—A. C. Alexander, James A. Baird, Walter T. Keene, Salvatore Merluzzo, Chas. E. Morgan, Tony Daito.

Daytona Beach, Fla., Local No. 298—Raymond Tyner, Frank E. Mathews.

Des Moines, Iowa, Local No. 75—Gale Baker, Margaret Cairns, C. L. Denny, Jack Elliott, R. W. Hull, H. Johnstone, Elberta Kagy, L. Kirkwood, L. D. Lawson, S. E. McCracken, Alec McRae, H. R. Northrup, Nat C. Northrup, Pete Paschal, Ely Rasmussen, W. E. Reeder, J. T. Sharp, Jr., Carl Westefeld.

Eureka, Calif., Local No. 335—Simpson Phillips, Sydney O'Neil Dixon, Julius Yap, Peter Kyo.

Findlay, Ohio, Local No. 527—Marie Wigham, Lloyd Huffman, O. M. Grub, W. W. Stewart, Arthur Slack.

Green Bay, Wis., Local No. 205—Cy. Friedhelm, Randy Gloc, Geo. Kress, D. Lent, Ray Lochman, Frank Mead, O. J. Paulu, Wm. Poquette, O. J. Snortum, Ray Tilkins.

Indianapolis, Ind., Local No. 3—W. F. Arnold, Roger G. Beals, Berry Brown, Harlett Bryant, Hoagland Carmichael, Merlin Cathers, Maurice Cook, Harold Cork, Tim Crawford, Bertha Didway, J. W. Dillard, Jr., Frank J. Dowle, Ralph E. Duncan, Walter E. Eberhardt, Joe L. Gates, B. H. Hornbrook, Don Irwin, Harry R. Jones, Edmond Leane, Chas. B. Lines, Brace Loomis, Dowell Love, Jas. B. McCoy, Donald McDougal, Jr., Grace Mohler, H. Christine Owens, Frank Owens, Robt. R. Pattison, G. B. Pollard, Mrs. Grace Pollard, John H. Pollard, Geo. Pollock, Howard L. Rice, Roy B. Rinehardt, Fred P. Schaefer, Jack Schaefer, Isidor Seidel, Ray Shonfield, Herbert Stoner, Fred Stuart, Wm. Symons, Jack P. Trees, E. Harold Vogel, Otto Weisman.

Kansas City, Mo., Local No. 627—Iola Burton, James Scott, Rusco White.

Keiso-Longview, Wash., Local No. 668—Francis Slater, Walter Steinke, Joe Mills, J. M. Kemper, K. C. House, V. Grewelle, J. S. Dickson, Frank Eastman, Bessie Engbaum, Gerald M. Connaway.

Louisville, Ky., Local No. 637—Robert Carroll, James Forbush, Hence Grundy, Theodore Gibson, Richard Heard, Otis Hayes, Clifford Hayes, William Jordan, A. D. Jones, Albert Leigh, Miss Mabel Marttin, Frank Maloy, Clarence Phillips, Luke Stewart, C. C. Smith, John Tyler, Howard Webster, Hu-

CLAIMS COLLECTED DURING MARCH, 1930

Abel, Ray	7.00
Bolton, Kalmar, Ruby	1,700.00
Brown, D. L.	25.00
Chapelle, Fred	15.00
Ferdinando, Angelo	30.06
Garber, Jan	400.00
George, Terry	25.00
Gordon, Isadore	50.00
Harmen, Dave	200.00
Harbour, Lew	25.00
Irons & McCall	110.00
Jermen, John G.	18.00
La France, E. Jos.	50.00
Mann, Cato F.	100.00
Marti, Al	30.00
Pioneer Hotel	162.85

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The WALLACE SYNCHRONIZED TROMBONE



Send for Folder and Prices of New Models

A Trombone designed and built by men who know what the man on the job "needs and demands." In other words, it is for the man who is playing long, hard hours of trying work.

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 Alfred Hertz—San Francisco.
 Arthur Rodzinski—Los Angeles Philharmonic.
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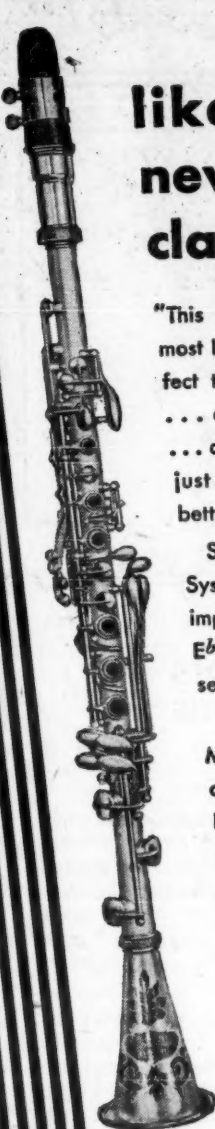
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OVER FEDERATION FIELD

(By Executive Officer Chauncey A. Weaver)

The membership of the American Federation of Musicians is getting aroused. Their eyes are opening to the real nature of the issue before them. They are preparing to meet the challenge for an educational campaign. It may be difficult to prevent the inroads of pure commercialization of the present age in many ways, but musicians believe that when the American people see what the mechanization of music must eventually mean to their homes their voice will be heard in stentorian tones exclaiming—"Thus far shalt thou go, and no farther!"

The demonstration of community interest given under the direction of Local No. 13 of Troy, N. Y., on March 10, was an evidence of the rising tide of sentiment to which our opening paragraph refers.

The Troy musicians had a banquet, over which President George Burger presided as toastmaster. Vice-President W. L. Mayer came up from New York and delivered the main address. Following the banquet a specially arranged program was given over broadcasting station WHAZ by the Troy Symphony Orchestra of twenty-eight musicians. Vice-President Mayer also spoke over the radio and the Troy Record gave liberally of its news space in reporting the occasion. We reproduce a few paragraphs from Brother Mayer's radio address, as he was able to give wholesome advice out of a long and rich personal experience. He said in part:

"I have been active as a musician for 55 years. I can remember when I played an entire night for 75 cents. The organization has lifted you beyond that stage. Now help the organization.

"The advent of mechanical music was a logical issue. We have seen any number of inventions come into being. First we had a phonograph, then moving pictures. Is it not logical that, after these years of operation, some genius should devise a method of uniting the two? Mechanical music merely represents progress. Now that it is here we will see to it that mechanical music is not to mean the destruction of music in its human element."

"One query we hear continually is, 'Why do we not refuse to take any part in the making of mechanical music, refuse to frequent theatres using it or to sanction any affair when such music is used?' The answer is simple. We are only a few, the public many. If we refuse our services foreign orchestras can easily be secured to take our place. Such a program would only mean our own extinction. When you refuse to work and then seek sympathy you have no legal argument.

"I believe that our condition is only temporary and can be remedied. We will come to the point where, in addition to mechanical music, the presence of an orchestra will be mandatory, just as it was in the past. In the past the American people have always flocked to a new feature but have in the end, in some way, demanded extra diversion and, unless they have changed immensely, and I don't think they have, the era of the orchestra will be returned. The only requisite is that we fight a good battle."

We did not forget what was going on in Troy that night. We did our best to comply with President Burger's suggestion to tune in on WHAZ, but our efforts were futile. We could get "WHIZ," but the object of our feverish quest was exasperatingly elusive. Nevertheless, we are glad to know that the event was a big success. We call particular attention to the occasion as suggestive of what other Locals and community music lovers may do in promoting the present educational campaign.

The New Orleans Prelude (Local No. 174) arises to express the following note of protest:

Without wishing to be irreverent or blasphemous, we would like to know why the audience was urged to rise when the Greater New Orleans Choral Society sang Handel's "Hallelujah." Certainly it must have been some strong force which impelled an accompanist to raise her hands from the piano keyboard, where they were needed, and indulge in pantomime which was supposed to inform the audience that it should stand up, and certainly it must have been a strong force which made one of the Choral Society's conductors, then unengaged, forget etiquette and rush out on the stage, wildly waving his arms in an upward motion, while a colleague was conducting.

We live in a republic and boast of our adherence to democratic traditions, and yet we are in this country great apers of royalty. Sometimes this is done purposely; at other times probably unconsciously. The original tryout of Handel's "Messiah" was in Dublin. The rehearsing was protracted and Handel sometimes reached a high pitch of exasperation in trying to fit voices to parts and smooth out the rough ensemble places. It is recorded that on one occasion he became so angered with one of the basso soloists that he cursed him in no less than five different languages. After that the distinguished promoter felt relieved; the oratorio was presented and forty pounds was cleared for charity by the premier rendition of the great religious musical classic. Then arrange-

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The cultural consciousness of America has been aroused.

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ments began for a London presentation. Vocal talent was plenty; a fine orchestra was procured, and the affair was in all respects a notable musical triumph. It was then and there that the King arose, lifted the entire audience with a wave of the hand, and an ovation was given the great composer which he carried as a gracious memory to his grave. That custom still prevails in London.

We agree with the Prelude that such an auditorium upheaval with so little excuse is an exhibition of crowd emotionalism which has no justification either in artistic appreciation or common sense.

For many years we had noted the name of "Chas. J. McConnell, Secretary of Local No. 77, Philadelphia." We never met him and yet when recently finding his name in the "Death Roll" we felt, surely, here must end a record of worthy service. We wrote President John Coleprete, and he was kind enough to send us the following tribute:

Mr. C. J. McConnell was one of our oldest members, who gave his whole life's effort to the betterment of Local 77, A. F. of M. He served 22 years as Secretary, and previous to that as a member of the Executive

Committee for a number of years.

He was always an alert and active force in the administration of the affairs of Local 77, and is greatly responsible for the important position the Local holds today.

He was greatly loved and respected by all, as a man first, and as an honest and able Secretary.

He was 74 years old, and was at his desk until one month before his death, which resulted from a nervous breakdown.

"Musicians' Day Banquet" is the alluring caption of an invitation to visit Local No. 646, of Burlington, Iowa, in which such stellar attractions as President Joseph N. Weber and Executive Officer Fred W. Birnbach are scheduled among the post-prandial features. The date is Friday evening, March 28. Our April contribution to the International Musician has to be forwarded too soon to secure a proper review of what we know will be an interesting occasion. We are safe in saying what we personally know—Local No. 646 knows how to wage a game fight against discouraging situations and to emerge therefrom with even a more secure place on the Federation map. We acknowledge receipt of a banquet invitation and hope for a big time for all.



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The musicians of Erie, Pa. (Local No. 17), are demonstrating their worthwhileness to the people of that city in the observance of an annual Community Chest Day, on which they visit such institutions as St. Joseph's Home, Home for the Friendless, and kindred establishments, and play a fine concert for the inmates. This custom has been followed for three years and the Erie musicians are well pleased with the experiment. Several years ago the demand for free music for all kinds of local functions became so exacting the boys brought that style of benefaction to an end and sought to solve the problem by a contribution as herein outlined. In writing of the affair, Secretary Sam Anderson says: "We do not seek publicity and we eliminate all reference to charity—just calling it our annual music day." From the appreciative manner in which the Erie papers report the occasion the musicians there must feel gratified. As Secretary Anderson also adds: "It has brought us many new friends from all walks of life." Wm. Brakeman is again president and chairman of the music day committee.

It would seem as though music might be constantly on the air around the waters of Minnetonka. Executive Officer Fred W. Birnbach favors us with a Minneapolis Symphony Orchestra printed program—rich in the finest musical offerings, and incidentally a long string of other engagements. The Chicago Grand Opera Company pays the city a four-day visit and other attractions of harmonic nature are announced. It is a great satisfaction to the musical West to note the permanent place which the Minneapolis Symphony Orchestra has in public support west of the Mississippi river.

An invasion of the Senate chamber at Washington by some kind of "bug" is reported. From the length of time it takes for the Senate to accomplish anything it may be a visitation of hookworm.

The Middletown, N. Y., Local 809 maintains a symphony orchestra which co-operates with the Philharmonic Orchestra of Newburgh. Local No. 291, and the result is that both communities enjoy a dependable fount of high grade music. We acknowledge receipt of a fine program presented by the former on March 10, under the direction of Mr. Ernest Ortone. Brother George A. Keene is president of the orchestral organization and in the playing personnel we note the names of W. R. Green and James I. Taylor, convention delegates from Newburgh. The concert master is Wm. H. G. Repp, secretary of the Newburgh Local. Where there is a will to provide worthwhile music there is a way to attain the goal.

The combined annual report of President Wm. Bailey and Secretary T. A. Davenport, of Local No. 5 of Detroit, for the current year is at hand. President Bailey presents a keen analysis of local conditions, and concludes his general summary with the following optimistic notes:

I cannot believe that music, one of the most potent factors in the civilizing and humanizing of man in his long pilgrimage from savagery to civilization, will be smote from the earth by the cold, grasping hand of greed and profit.

I like to believe that in spite of wars, industrial depressions and other evils that beset humanity, the world is a better place in which to live today than ever before, and that it will continually advance to higher states of civilization, where real music, plenty of music and good music, will be the priceless heritage of an enlightened and happy humanity. Then shall the musician come into his own.

Secretary Davenport reports an increase in membership of 147 for the year.

Between times involved in secretarying for Local No. 674, Hazel I. Jackman of Breese, Ill., finds moments of inspiration for popular song writing and favors us with a list including "Baby Hands," "My Flapper Baby" and "When the Autumn Leaves Are Turning Gold." From the large number of "Baby" songs which come before the public we often wonder why someone does not produce "Paregoric Blues."

The Omaha Musicians Association, Local No. 70, had a grand ball last month. The music of their two hundred and fifty piece orchestra came in over the radio as beautifully as though static was something utterly unknown. When the Omaha boys and girls attempt anything they do so in a big way.

Musicians should have a care about raving against plutocracy when there is discovered the growing number of plutocrats within our own ranks. For example, Sam Davis in the San Francisco Musical News—Local No. 6—presents the following dizziness-producing statistics:

It is reported that Serge Koussevitzky, noted musical director, has been handed the baton of the Boston Symphony Orchestra, and \$40,000 per year. That General Motors



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"blinked" when Stokowski was slipped \$60,000 a year, for the Philadelphia Symphony conductorship; that Toscanoni accepted the leadership of the New York Philharmonic at \$75,000 a year; that the Warner Brothers contract with Erno Rapee calls for \$35,000, to be spread over a period of three years; that for his first year, he will be on the receiving end of \$85,000; for his second, \$115,000; for his third, \$135,000, and if there's a fourth, the ante rises to \$165,000. There is still hope for some of our aspiring young leaders.

Federation matters sent me to Cheyenne, Wyoming, the home of Local No. 590, the latter part of the month. My first visit there was five and one-half years ago. For a Local of only 65 members the manner which they hold a firm grip on the home situation is remarkable. The officers are: Eli Jacobs, president; A. L. Smith, secretary; Clyde Snow, treasurer; Richard Ybara, sergeant-at-arms; Stephen Halpin, business agent. Brother Halpin gave me an automobile ride which covered a score of interesting spots, brought to view many beautiful sights, and taught me how to wear my hat gracefully in a Wyoming wind, which blows 50 miles an hour from sunrise to sunset some days without so much as halting to catch its breath. If that Wyoming wind could be harnessed by some creative genius the power issue in that commonwealth would be forever solved.

President Ed. D. Haug, of Local No. 4, sends us copies of the Cleveland Musician. Each of the eight pages reflects the vibrant spirit of the live Local.

Boston being the Hub, all roads naturally lead there.

Aln't It the Truth

"You are charged," said the judge, with beating up this government inspectors. What have you to say?"

"Nothing," replied the grocer. "I am guilty. I lost my head. All morning I held my temper while government agents inspected my scales, tasted my butter, smelled my meat, graded my kerosene. In addition, your honor, I had just answered three federal questionnaires. Then this bird came along and wanted to take moving pictures of my cheese and I patted him in the eye.—*Typo Graphic.*

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Ferraro Orchestra, Kingston, N. Y.
Fingerhut, Jos., and Orchestra, Kankakee, Ill.
Four Aces and Joker Orchestra, East St. Louis, Ill.
Funmakers, Mrs. Harry Barker's, St. Thomas, Ontario, Canada.
Gondlier Orchestra, Natick, Mass.
Hammit, Jack, and His Jintown Ramblers.
Harley-Jacks Orchestra, New Castle, Pa.
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Hoth, Leland, and Orchestra, East Aurora, Kane, Al., Orchestra, Brockton, Mass.
McGavin, Joe, and Lewis Club Orchestra, Jersey City, N. J.
Meromne Orchestra, Somersworth, N. H.
Moore's Aces, Harvey, Mt. Vernon, Ohio.
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Luzon Ballroom, St. Paul, Minn.
Lynch, James, Laramie, Wyo.
McClellan, Harold G., Burlington, Iowa.
McDaniels, J. P.
McElhanie, C. D., Sturgis, Mich.
McKay, Gall B., Promoter.
McMillan Amusement Co., Cincinnati, Ohio.
McQuinn Dance Hall, Bartlesville, Okla.
McRoy, Burton, Chicago, Ill.
McVoy, Ross, Erie, Pa.
Mack, Patrick, Theatrical Promoter.
Malden Auditorium, Malden, Mass.
Manning, J. E., Lake View Pavilion, Lake Williams, N. D.
Manning, Sam, Theatrical Promoter.
Maselli, James, Vineland, N. J.
Mason City High School Auditorium, Mason City, Iowa.
Massurette, Edmund, London, Ont., Canada.
Mayfair Club, Toronto, Canada.
Melsner, Robt. O., Seaford, L. I., N. Y.
Meyers, Zig, Theatrical Promoter, Baltimore, Maryland.
Micheljohn and Dunn, Theatrical Promoters.
Miller & Slater, "Runnin' Wild" Co.
Mindlin, Benj., Theatrical Promoter.
Mitchell, T. D., Moose Jaw, Sask., Canada.
Moeller, H. S.
Morey Orchestra Exchange, Chicago, Ill.
Morganstern, C. Wm., Theatrical Promoter.
Mullens, I. H.
Murray, David J., Marion, Ohio.
Murray, R. J., Triangle Pavilion, La Cressen, Minn.
Myers, Francis A., Utica, N. Y.
Myers, Rhodes K., Bowling Green, Ky.
National Vaudeville Exchange, Buffalo, N. Y.
Nazzarro, Thos., Boston, Mass.
Nelson at Pascagoula, Miss.
New Castle Fair Ass'n., New Castle, Pa.
New England Amusement Co., Springfield, Mass.
Ninerman, G. A., Washington, D. C.
North Pacific Fair Association, Everett, Wash.
Olson, G. A., Grandview, Wis.
Paden, Howard, Theatrical Promoter.
Palmer, Robert, Chicago, Ill.
Palmetto Cafe, Toledo, Ohio.
Patterson, Ralph, Theatrical Promoter.
Peters, Chas., Easton, Pa.
Peterson, Fred D.
Phillips High School Auditorium, Birmingham, Ala.
Phillips, Murray, Theatrical Promoter.
Plagman's Dance Pavilion, Garber, Iowa.
Plagman, Wm., Garber, Iowa.
Plantation Dance Hall, Boise, Idaho.
Pullman, Kate, Theatrical Producer.
Rathburn, Chas. Jr., Conneville, Pa.
Reese, Fred M., Salt Lake City, Utah.
Riverside Park Pavilion, Ed. Coles, Manager, Hutchinson, Kan.
Roberts, John.
Robertson, A. D., Promoter.
Rock, C. E. & Co., Amusement Promoters.
Rogoff, Eli, Theatrical Promoter.

Romig, Jack, Theatrical Promoter.
Rose Garden Hall, Bozeman, Mont.
Rosemont Ballroom, Lawrence, Mass.
Rumery, Lyle, Muscatine, Iowa.
Russell, J. Barbours, Mayville, Ky.
Rybowiak, B., Chicago, Ill.
Sacco, Miss A., Lawrence, Mass.
Sanford, J. E., Akron, Ohio.
Sawyer, Russell, Minot, N. D.
Sax, Erick, Framingham, Mass.
Scalzo, Anthony A., Riverview Amusement Park, Niagara Falls, N. Y.
Schesselman, C. D., Victor, Iowa.
Schoeller, Wm., Chicago, Ill.
Schorr, Morris, Theatrical Promoter.
Scottish Rite Auditorium, El Paso, Texas.
Selwyn, Mrs. Ruth.
Senes, Frank, Warren, Ohio.
Severin Bros., Hollywood Inn, Ansonia, Conn.
Severin and Parson, St. Mary's, Pa.
Sharp, Harland, Upper Sandusky, Ohio.
Shaw, Harry, Manager Earl Theatre, Philadelphia, Pa.
Shellenberger, A., York, Pa.
Shubert, Bob S., Theatrical Promoter, New York City.
Shuler, J. S., Beaver Falls, Pa.
Siemens, Wm., San Francisco, Calif.
Simons, Morris, Lawrence, Mass.
Smith, Ira J., Weston Pavilion Co., Weston, Wis.
Smith, Luther, Manager Scheel Sisters Show.
Smithe-Robinson Players, Chattanooga, Tenn.
Smith's Inn, Brandonville, Pa.
Snelson, Floyd G., Mgr., Dixie Crackerjacks.
Sparks, J. E., Dance Promoter.
Spincy, Chas., Framingham, Mass.
Stanton, Willard and Stanford Theatrical Promoters.
State Fair Association, Shreveport, La.
Station WTSV, Chicago, Ill.
Sterns, Jack, Promoter.
Stewart, D. W., Happy Hours, Florence, S. C.
Stiver, Neil, Walnut, Ill.
Sullivan, Pete.
Summers, Allan D., Vaudeville Exchange, Chicago, Ill.
Sunset Dance Pavilion, Tulsa, Okla.
Sunset Gardens, Drakesburg, Ohio.
Ten Eyck, Geo. B., Theatrical Promoter.
Textile Hall, Greenville, S. C.
Theatre Society of St. Louis, Mo.
Thomashefsky, M., Mgr., Philadelphia, Pa.
Thomas Inn, Riverside, Ont., Canada.
Thompson, Paul, Bay City, Mich.
Tierney, Frank, Mgr., Youngstown, Ohio.
Tierno, Frank, New Alexandria, Pa.
Tomson, Jack and Tommy, Chicago, Ill.
Triangle Ballroom, Tyrone, Pa.
Tri-State Fair, Amarillo, Texas.
Tri-State Fair Association, Amarillo, Texas.
Troy Lodge, B. P. O. Elks, Troy, N. Y.
Tyndall, Bruce, Ann Arbor, Mich.
University of Kansas Auditorium, Lawrence, Kans.
Vail, Billy, Theatrical Promoter.
Varlamose, James, Manning, Iowa.
Venice Restaurant, Olean, N. Y.
Vernon, Vinton.
Veterans of Foreign Wars, Gen. Gerald Post, Carbondale, Pa.
Villa Francaise, Nutley, N. J.
Walker, G. Vincent, Rochester, N. Y.
Washington Auditorium, Washington, D. C.
Wassota Beach Pavilion, Chippewa Falls, Wis.
Weiss, L., Chicago, Ill.
Westwood Dancing Pavilion, Oelwein, Iowa.
White, Miss Gonzell, Theatrical Promoter.
Wilson Amusement Co., Baltimore, Md.
Wilson, R. A., St. Louis, Mo.
Wiltz, John, Manager Murray's Beach Dance Pavilion, Onamia, Minn.
Wing, Tom, Varsity Cafe, Chicago, Ill.
Winter Garden Palisades, Phoenix, Ariz.
Women's Club, Louisville, Ky.
Woodlawn Post of the American Legion, Chicago, Ill.
Yokel, Alexander, Theatrical Promoter.
Young, Felix, Theatrical Promoter.
Young Men's Hebrew Association Hall, Newark, N. J.
Young, Robert, Baltimore, Md.
Ziegler, Elmer, Muscatine, Iowa.
Zorah Shrine Temple, Terre Haute, Ind.

THEATRES AND PICTURE HOUSES

Academy of Music, Lebanon, Pa.
Academy of Music, Wilmington, N. C.
Ada Meade Theatre, Lexington, Ky.
Adelaide Theatre, Nampa, Idaho.
Aldine Theatre, Lebanon, Pa.
Alexandria Theatre, San Francisco, Calif.
Alhambra Theatre, North Platte, Neb.
Alhambra Theatre, San Francisco, Calif.
Alhambra Theatre, Waterbury, Conn.
Allendale Theatre, Oakland, Calif.
Allen Theatre, Akron, Ohio.
Allen Theatre, Montreal, Canada.
American Theatre, Newark, N. J.
American Theatre, Phoenix, Va.
American Theatre, Rock Island, Ill.
Amherst Theatre, Montreal, Canada.
Apollo Theatre, Brooklyn, N. Y.
Apollo Theatre, Camden, N. J.
Apollo Theatre, Hampton, Va.
Apollo Theatre, New York City, N. Y.
Arabian Theatre, Seattle, Wash.
Arcade Theatre, Akron, Ohio.
Arcade Theatre, Norfolk, Va.
Arcadia Theatre, New York, N. Y.
Ark Theatre, Logansport, Ind.
Auburn Theatre, Auburn, Maine.
Auditorium Theatre, Marietta, Ohio.
Auditorium Theatre, Tampa, Fla.
Austin Theatre, Nacogoches, Texas.
Avalon Theatre, Avon Park, Fla.
Avenue Theatre, Vancouver, B. C., Canada.
Avenue Theatre, Wilmington, Del.
Avon Theatre, Syracuse, N. Y.
Aztet Theatre, Enid, Okla.
Baby Grand Theatre, Moberly, Mo.
Baby Grand Theatre, Orlando, Fla.
Bagdad Theatre, Seattle, Wash.
Balasco Theatre, Quincy, Ill.
Ball Square Theatre, Somerville, Mass.
Barns Theatre, Elwood City, Pa.
Bays Theatre, Blackwell, Okla.
Bayshore Theatre, Bayshore, L. I.
Beacon Theatre, Seattle, Wash.
Bedford Theatre, Toronto, Canada.
Bellinor Theatre, Baltimore, Md.
Bello Theatre, Belle Vernon, Pa.
Belmore Theatre, New York City, N. Y.
Belsize Theatre, Toronto, Canada.
Bergen Theatre, Newark, N. J.
Beverly Theatre, Janesville, Wis.
Bijou Theatre, Chattanooga, Tenn.
Bijou Theatre, Philadelphia, Pa.
Bijou Theatre, Piqua, Ohio.
Bijou Theatre, Wilmington, N. C.
Bishop's Theatre, Hoboken, N. J.
Bomes Liberty Theatre, Providence, R. I.
Boulevard Theatre, Baltimore, Md.
Bradley Theatre, Putnam, Conn.
Breed Theatre, Norwich, Conn.
Brighton Theatre, Syracuse, N. Y.
Broadway Theatre, Detroit, Mich.
Broadway Theatre, Flint, Mich.
Broadway Theatre, Haverstraw, N. Y.
Broadway Theatre, Hopewell, Va.
Broadway Theatre, Pitman, N. J.
Broadway Theatre, South Boston, Mass.
Broadway Theatre, Wilmington, Del.
Bulvard Theatre, Baltimore, Md.
Butterfly Theatre, Milwaukee, Wis.
California Theatre, Petaluma, Calif.
California Theatre, Santa Rosa, Calif.

Cameo Theatre, Newark, N. J.
 Capitol Theatre, Allentown, Pa.
 Capitol Theatre, Arlington, Mass.
 Capitol Theatre, Atlantic City, N. J.
 Capitol Theatre, Belleville, Ont.
 Capitol Theatre, Everett, Mass.
 Capitol Theatre, Haverstraw, N. Y.
 Capitol Theatre, Kansas City, Mo.
 Capitol Theatre, Lawrence, Mass.
 Capitol Theatre, Lebanon, Pa.
 Capitol Theatre, Leominster, Mass.
 Capitol Theatre, New Castle, Pa.
 Capitol Theatre, Paterson, N. J.
 Capitol Theatre, Portland, Ore.
 Capitol Theatre, St. Petersburg, Fla.
 Capitol Theatre, Tacoma, Wash.
 Capitol Theatre, Toronto, Canada.
 Caploy Theatre, Barrington, Ill.
 Carroll Theatre, Waterbury, Conn.
 Carter Theatre, Long Beach, Calif.
 Casa Grand Theatre, Santa Clara, Calif.
 Castamba Theatre, Shelby, Ohio.
 Castle Creek Theatre, Lay, Wyo.
 Castle Theatre, San Francisco, Calif.
 Center Theatre, Ottawa, Canada.
 Central Theatre, Danville, Ill.
 Central Theatre, Somerville, Mass.
 Charlotte Theatre, Charlotte, N. C.
 Cheerio Theatre, Seattle, Wash.
 Circle Theatre, Oklahoma City, Okla.
 Circle Theatre, Portland, Ore.
 City Theatre, Junction City, Kan.
 City Theatre, Newark, N. J.
 Claire Theatre, Coffeyville, Texas.
 Classic Theatre, Brooklyn, N. Y.
 Cline Theatre, Santa Rosa, Calif.
 Clinton Theatre, Columbus, Ohio.
 Clinton Theatre, New York City, N. Y.
 Coliseum Theatre, San Francisco, Calif.
 College Theatre, Bethlehem, Pa.
 College Theatre, Winnipeg, Canada.
 Colonial Theatre, Andover, Mass.
 Colonial Theatre, Bluffton, S. C.
 Colonial Theatre, Bridgeport, Conn.
 Colonial Theatre, Greenville, Texas.
 Colonial Theatre, Huntington, Ind.
 Colonial Theatre, Indianapolis, Ind.
 Colonial Theatre, Kokomo, Ind.
 Colonial Theatre, Lebanon, Pa.
 Colonial Theatre, Palmerton, Pa.
 Colonial Theatre, Sault Ste. Marie, Mich.
 Colonial Theatre, Taylor, Texas.
 Colonial Theatre, Urbana, Ill.
 Columbia Theatre, Coffeyville, Kan.
 Columbia Theatre, Flint, Mich.
 Columbia Theatre, Longview, Wash.
 Columbian Theatre, Seattle, Wash.
 Community Playhouse, San Francisco, Calif.
 Community Playhouse, Wellesley Hills, Mass.
 Community Theatre, Baltimore, Md.
 Community Theatre, Catskill, N. Y.
 Congress Theatre, Newark, N. J.
 Conley Theatre, Frankfort, Ind.
 Connelley Theatre, Eastland, Texas.
 Conroy Olympia Theatre, Oneyville, R. I.
 Coolidge Theatre, Waltham, Mass.
 Cortland Theatre, Cortland, N. Y.
 Cosmo Theatre, New York City, N. Y.
 Court Theatre, Newark, N. J.
 Cozy Theatre, Junction City, Kan.
 Criterion Theatre, Bridgeton, N. J.
 Crown Theatre, Louisville, Ky.
 Crown Theatre, Lowell, Mass.
 Crystal Lake Theatre, Woodstock, Ill.
 Dale Theatre, Long Beach, Calif.
 Dal Mar Theatre, Portsmouth, Ohio.
 Danz, John, Theatres, Seattle, Wash.
 Darien Theatre, Stamford, Mass.
 De Kalb Theatre, Atlanta, Ga.
 Delancey Theatre, New York City, N. Y.
 De Luxe Theatre, Newark, N. J.
 Dickinson Theatre, Lawrence, Kan.
 Dillingham Theatre, Eldorado, Ark.
 Dixie Theatre, Columbus, Ga.
 Dixie Theatre, Fairmont, W. Va.
 Dome Theatre, Akron, Ohio.
 Drake Theatre, East St. Louis, Ill.
 Dream Theatre, Columbus, Ga.
 Dream Theatre, Sedro-Woolley, Wash.
 Duquoin Theatre, Duquoin, Ill.
 East Broadway Theatre, Louisville, Ky.
 Eastern Theatre, Columbus, Ohio.
 Ebel Theatre, Long Beach, Calif.
 Egyptian Theatre, Seattle, Wash.
 Electra Theatre, Montreal, Canada.
 Elliott Theatre, Independence, Mo.
 Embassy Theatre, San Francisco, Calif.
 Embold Theatre, Ft. Wayne, Ind.
 Empire Theatre, Lewiston, Maine.
 Empire Theatre, Quincy, Ill.
 Empire Theatre, Tonkawa, Okla.
 Empress Theatre, (Fulton Street), Brooklyn, N. Y.
 Empress Theatre, Danville, Ill.
 Empress Theatre, Lethbridge, Alb., Canada.
 Empress Theatre, Medicine Hat, Alberta, Canada.
 Englewood Theatre, Englewood, N. J.
 Euclid Theatre, St. Petersburg, Fla.
 Everett Theatre, Middletown, Del.
 Fairland Theatre, Anaheim, Calif.
 Family Theatre, Batavia, N. Y.
 Favinus Theatre, Jessup, Pa.
 Favinus Theatre, Peckville, Pa.
 Fayette Theatre, Washington C. H., Ohio.
 Fay's Theatre, 40th and Market Sts., Philadelphia, Pa.
 Fernrock Theatre, Philadelphia, Pa.
 Florence Theatre, New York City, N. Y.
 Florida Theatre, Haines City, Fla.
 Folks Theatre, New York City, N. Y.
 Forrest Theatre, Baltimore, Md.
 Fox Theatre, Springfield, Mass.
 Francis Theatre, Montreal, Canada.
 Gaiety Theatre, Tulsa, Okla.
 Gala Theatre, Seattle, Wash.
 Garden Court Theatre, Ft. Lauderdale, Fla.
 Garden Theatre, Florida, Ill.
 Garden Theatre, Waterbury, Conn.
 Garrick Theatre, Norristown, Pa.
 Garrick Theatre, Winnipeg, Man., Canada.
 Gary Theatre, Gary, Ind.
 Gayety Theatre, Mobile, Ala.
 Gayoso Theatre, Kansas City, Mo.
 Gem Theatre, Joplin, Mo.
 Gem Theatre, Oswego, N. Y.
 Gem Theatre, Sherman, Texas.
 Gibson Theatre, Philadelphia, Pa.
 Golden State Theatre, Oakland, Calif.
 Golden State Theatre, Riverside, Calif.
 Graham Theatre, Washington, Iowa.
 Granada Theatre, Buffalo, N. Y.
 Granada Theatre, Lewiston, Idaho.
 Granada Theatre, Seattle, Wash.
 Grand Opera House, New York City, N. Y.
 Grand Picture House, New Albany, Ind.
 Grand Theatre, Akron, Ohio.
 Grand Theatre, Baltimore, Md.
 Grand Theatre, Bellingham, Wash.
 Grand Theatre, Bradford, Pa.
 Grand Theatre, Columbus, Ohio.
 Grand Theatre, Kokomo, Ind.
 Grand Theatre, Morgantown, W. Va.
 Grand Theatre, Norristown, Pa.
 Grand Theatre, Regina, Sask., Canada.
 Grand Theatre, Wheaton, Ill.
 Grand Theatre, Winter Haven, Fla.
 Grand Theatre, Zanesville, Ohio.
 Grant Lee Theatre, Fallsades, N. J.
 Great Lakes Theatre, Buffalo, N. Y.
 Grove Theatre, Bradford, Pa.
 Guest Theatre, Hamilton, Ont., Canada.
 Harding Theatre, San Francisco, Calif.
 Harland Theatre, San Antonio, Texas.
 Harlem Grand Theatre, New York City, N. Y.
 Hellig Theatre, Tacoma, Wash.
 Highland Park Theatre, San Antonio, Texas.
 High School Auditorium Theatre, Tyler, Tex.
 High School Auditorium, Temple, Texas.
 Hillcrest Theatre, San Diego, Calif.
 Hippodrome Theatre, Marietta, Ohio.

His Majesty's Theatre, Sherbrooke, Quebec, Canada.
 Hollywood Theatre, Hollywood, Fla.
 Hollywood Theatre, New York City, N. Y.
 Hollywood Theatre, Salem, Ore.
 Hollywood Theatre, Seattle, Wash.
 Hope Theatre, Providence, R. I.
 Hopkinson Theatre, Brooklyn, N. Y.
 Howard Theatre, New Haven, Conn.
 Howard Theatre, Taylor, Texas.
 Howard Theatre, Washington, D. C.
 Humboldt Theatre, Roxbury, Mass.
 Huntington Ave. Strand Theatre, Boston, Mass.
 Huntington Theatre, Huntington, Ind.
 Ideal Theatre, Louisville, Ky.
 Imperial Theatre, Jacksonville, Fla.
 Imperial Theatre, Zanesville, Ohio.
 Indiana Theatre, Bloomington, Ind.
 Indiana Theatre, Chicago, Ill.
 Irving Theatre, Indianapolis, Ind.
 Isis Theatre, Kokomo, Ind.
 Jackson Theatre, Lebanon, Pa.
 Jefferson Theatre, Ft. Wayne, Ind.
 Jefferson Theatre, Goshen, Ind.
 Jewell Theatre, Sioux Falls, S. D.
 K. C. Columbia Theatre, Louisville, Ky.
 Kearse Theatre, Charleston, W. Va.
 Kelso Theatre, Kelso, Wash.
 Kenmore Theatre, Buffalo, N. Y.
 Kentucky Theatre, Lexington, Ky.
 Liberty Theatre, Kansasville, Mo.
 Knickerbocker Theatre, Columbus, Ohio.
 Lafayette Theatre, Batavia, N. Y.
 Lafayette Theatre, Bay City, Mich.
 Lafayette Theatre, Haverhill, Mass.
 Lafayette Theatre, New Orleans, La.
 Lando Theatre, Pittsburgh, Pa.
 Lewis Theatre, Independence, Mo.
 Lexington Opera House, Lexington, Ky.
 Liberty Theatre, Akron, Ohio.
 Liberty Theatre, Billings, Mont.
 Liberty Theatre, Columbus, Ga.
 Liberty Theatre, Council Bluffs, Iowa.
 Liberty Theatre, Elwood, Pa.
 Liberty Theatre, Everett, Wash.
 Liberty Theatre, Irvington, N. J.
 Liberty Theatre, Jersey City, N. J.
 Liberty Theatre, Poughkeepsie, N. Y.
 Liberty Theatre, Ranger, Texas.
 Liberty Theatre, Roxbury, Mass.
 Liberty Theatre, Seattle, Wash.
 Liberty Theatre, Westerville, Ohio.
 Lincoln Square Theatre, Indianapolis, Ind.
 Lincoln Theatre, Baltimore, Md.
 Lincoln Theatre, Holdayscove, W. Va.
 Lincoln Theatre, Kearny, N. J.
 Lincoln Theatre, Owosso, Mich.
 Lincoln Theatre, Washington, D. C.
 Little Theatre, Dallas, Texas.
 Little Theatre, Hollins, Va.
 Little Theatre, Oak Cliff, Texas.
 Little Theatre, Ottawa, Canada.
 Little Theatre, Rochester, N. Y.
 Leonia Theatre, New York City, N. Y.
 Loew's State Theatre, St. Louis, Mo.
 Lyceum Theatre, Bonton, N. J.
 Lyceum Theatre, Bradford, Pa.
 Lyceum Theatre, East Orange, N. J.
 Lyceum Theatre, Newark, N. J.
 Lyceum Theatre, Winnipeg, Man., Canada.
 Lyda Theatre, Grand Island, Nebr.
 Lyric Theatre, Atlantic City, N. J.
 Lyric Theatre, California, Pa.
 Lyric Theatre, Columbus, Ga.
 Lyric Theatre, Daytona Beach, Fla.
 Lyric Theatre, Fort Dodge, Iowa.
 Lyric Theatre, Greenville, Texas.
 Lyric Theatre, Hamilton, Ontario, Canada.
 Lyric Theatre, Hampton, Va.
 Lyric Theatre, Louisville, Ky.
 Lyric Theatre, Summit Hill, Pa.
 Madison Theatre, Toronto, Canada.
 Madrona Theatre, Seattle, Wash.
 Majestic Theatre, Akron, Ohio.
 Majestic Theatre, Brockton, Mass.
 Majestic Theatre, Elwood City, Pa.
 Majestic Theatre, Fitchburg, Pa.
 Majestic Theatre, Lima, Ohio.
 Majestic Theatre, Madison, Wis.
 Majestic Theatre, Muskegon, Mich.
 Majestic Theatre, Norfolk, Va.
 Majestic Theatre, Seattle, Wash.
 Majestic Theatre, Smackover, Ark.
 Majestic Theatre, Spokane, Wash.
 Manhattan Theatre, Chicago, Ill.
 Manos Theatre, New Cumberland, W. Va.
 Manos Theatre, Weirton, W. Va.
 Mapleton Theatre, Brooklyn, N. Y.
 Marcel Theatre, Petersburg, Va.
 Margaret Theatre, Huntington, W. Va.
 Marshall Theatre, Manhattan, Kan.
 Marvin Theatre, Findlay, Ohio.
 Mayfair Theatre, Newark, N. J.
 May's Opera House, Piqua, Ohio.
 Mazda Theatre, Memphis, Tenn.
 McTague Theatre, Cockdale, Pa.
 Medford Theatre, Medford, Mass.
 Media Theatre, Media, Pa.
 Melrose Theatre, Melrose, Mass.
 Memorial Theatre, Mt. Vernon, Ohio.
 Metropolitan Theatre, Regina, Sask., Canada.
 Metropolitan Theatre, San Francisco, Calif.
 Midway Theatre, Kansas City, Kan.
 Mishawaka Theatre, Mishawaka, Ind.
 Mission Theatre, Seattle, Wash.
 Monumental National Theatre, Montreal, Can.
 Moon Theatre, Vincennes, Ind.
 Moreland Theatre, Portland, Ore.
 Morlyn Theatre, Ocean City, N. J.
 Mozart Theatre, Canton, Ohio.
 Mt. Morris Theatre, New York City, N. Y.
 Music Hall Theatre, Lewiston, Maine.
 Mutual Theatre, Indianapolis, Ind.
 My Theatre, Indianapolis, Ind.
 Mystic Theatre, Petaluma, Calif.
 National Theatre, Akron, Ohio.
 National Theatre, Chicago, Ill.
 National Theatre, New York City, N. Y.
 National Theatre, San Antonio, Texas.
 National Theatre, Woodland, Calif.
 Neptune Theatre, Fairmont, W. Va.
 Neptune Theatre, Seattle, Wash.
 Neutons Theatre, Nesquehoning, Pa.
 New Allen Theatre, Allentown, Pa.
 New Butler Theatre, Butler, N. J.
 New Century Theatre, Camden, N. J.
 New Dellinger Theatre, Batavia, N. Y.
 New Family Theatre, Batavia, N. Y.
 New Fruitvale Theatre, Oakland, Calif.
 New Gem Theatre, Hot Springs, Ark.
 New Grand Theatre, Hope, Ark.
 New Mecca Theatre, Enid, Okla.
 Newport Theatre, Norfolk, Va.
 New Rivoli Theatre, Blackwell, Okla.
 New Tackett Theatre, Coffeyville, Kan.
 New Theatre, Elkton, Md.
 New Theatre, Joplin, Mo.
 New Theatre, Kansas City, Mo.
 Nile Theatre, Mesa, Ariz.
 Nineteenth St. Theatre, Allentown, Pa.
 Ninth St. Theatre, St. Petersburg, Fla.
 Nixon Theatre, Akron, Ohio.
 Norika Theatre, Akron, Ohio.
 Norman Theatre, Louisville, Ky.
 North McAlester Theatre, McAlester, Okla.
 Ocean Theatre, Asbury Park, N. J.
 Odeon Theatre, New York City, N. Y.
 Odeon Theatre, Shawnee, Okla.
 Olympia Theatre, New York City, N. Y.
 Olympic Theatre, Monacaen, Pa.
 Opera House, Clarksburg, W. Va.
 Opera House, Minersville, Pa.
 Opera House, Shelby, Ohio.
 Orpheum Theatre, Anderson, Ind.
 Orpheum Theatre, Bridgeport, Conn.
 Orpheum Theatre, East Mauch Chunk, Pa.
 Orpheum Theatre, Lawrence, Kan.
 Orpheum Theatre, Newark, N. J.
 Orpheum Theatre, Ottumwa, Iowa.
 Orpheum Theatre, Quincy, Ill.

Ortor Theatre, Madison, Wis.
 Oxford Theatre, Little Falls, N. J.
 Oxford Theatre, Philadelphia, Pa.
 Palace Picture House, Baltimore, Md.
 Palace Theatre, Akron, Ohio.
 Palace Theatre, Blackwell, Okla.
 Palace Theatre, Burk Burnett, Texas.
 Palace Theatre, Columbus, Ga.
 Palace Theatre, Dayton, Ohio.
 Palace Theatre, Fort Wayne, Ind.
 Palace Theatre, Jacksonville, Texas.
 Palace Theatre, Lakeland, Fla.
 Palace Theatre, Lakewood, N. J.
 Palace Theatre, Lufkin, Texas.
 Palace Theatre, Madison, Wis.
 Palace Theatre, Nacagdochee, Texas.
 Palace Theatre, Oklahoma City, Okla.
 Palace Theatre, Petersburg, Va.
 Palace Theatre, Syracuse, N. Y.
 Palace Theatre, Wellsburg, W. Va.
 Palestine Theatre, New York City, N. Y.
 Palmto Theatre, Palmto, Fla.
 Pantages Theatre, Edmonton, Alberta, Can.
 Paramount Theatre, Bridgeport, Conn.
 Paramount Theatre, Kokomo, Ind.
 Paramount Theatre, Logansport, Ind.
 Paramount Theatre, Seattle, Wash.
 Park Theatre, Boston, Mass.
 Park Theatre, Caldwell, N. J.
 Park Theatre, Leighton, N. J.
 Park Theatre, Palmerton, Pa.
 Park Theatre, Toronto, Canada.
 Park Lane Theatre, New York City, N. Y.
 Parkway Theatre, Brooklyn, N. Y.
 Pastime Theatre, Albuquerque, N. M.
 Pastime Theatre, Columbus, Ga.
 Patchogue Theatre, Patchogue, L. I.
 Pearl Theatre, Fort Worth, Texas.
 Peeking Theatre, Longview, Wash.
 Pelham Theatre, Pelham, N. Y.
 Penn Theatre, New Castle, Pa.
 Pequot Theatre, New Haven, Conn.
 Photo Theatre, Burlingame, Calif.
 Pike Theatre, Mobile, Ala.
 Pines Theatre, Lufkin, Texas.
 Playhouse Theatre, Dover, N. J.
 Plaza Theatre, Fort Dodge, Iowa.
 Plaza Theatre, Milford, Del.
 Pokadot Theatre, Fort Dodge, Iowa.
 Pompton Lakes Theatre, Pompton Lakes, N. J.
 Portola Theatre, Seattle, Wash.
 Princess Theatre, Birmingham, Ala.
 Princess Theatre, Champaign, Ill.
 Priscilla Theatre, Lewiston, Maine.
 Public Theatre, New York City, N. Y.
 Putnam Theatre, Marietta, O.
 Queen Theatre, Hope, Ark.
 Queen Theatre, Wichita Falls, Texas.
 Quimby Theatre, Zanesville, Ohio.
 Ragone Theatre, New York City, N. Y.
 Rainbow Theatre, Opelika, Ala.
 Ramona Theatre, New Haven, Conn.
 Reading Theatre, Reading, Mass.
 Regent Theatre, Akron, Ohio.
 Regent Theatre, Anderson, Ind.
 Regent Theatre, Blackwell, Okla.
 Regent Theatre, Guelph, Ontario, Canada.
 Regent Theatre, Muskegon, Mich.
 Regent Theatre, Syracuse, N. Y.
 Rembert Theatre, Marshall, Texas.
 Reportory Theatre, Boston, Mass.
 Rex Theatre, Deloit, Wis.
 Rex Theatre, Irvington, N. J.
 Rex Theatre, Lewiston, Idaho.
 Rex Theatre, Ottawa, Canada.
 Rex Theatre, Terre Haute, Ind.
 Rialto Theatre, Akron, Ohio.
 Rialto Theatre, Birmingham, Ala.
 Rialto Theatre, Boise, Idaho.
 Rialto Theatre, Scollay Square, Boston, Mass.
 Rialto Theatre, Columbus, Ga.
 Rialto Theatre, Huntington, W. Va.
 Rialto Theatre, Muskegon, Mich.
 Rialto Theatre, New Britain, Conn.
 Rialto Theatre, Patchogue, L. I.
 Rialto Theatre, Paterson, N. J.
 Rialto Theatre, Pekin, Ill.
 Rialto Theatre, Portsmouth, Va.
 Rialto Theatre, Rockford, Ill.
 Rialto Theatre, Salt Lake City, Utah.
 Rialto Theatre, Sherman, Texas.
 Rialto Theatre, Stamford, Conn.
 Rialto Theatre, West New York, N. J.
 Rialto Theatre, Williamsport, Pa.
 Rialto Theatre, Wilmington, Del.
 Ridgement Theatre, Seattle, Wash.
 Ritz Theatre, Anderson, Ind.
 Ritz Theatre, Carteret, N. J.
 Ritz Theatre, Chickasha, Okla.
 Ritz Theatre, Gary, Ind.
 Ritz Theatre, Spartanburg, S. C.
 Rivera Theatre, Niles, Mich.
 Riverside Theatre, Buffalo, N. Y.
 Riverside Theatre, Medford, Mass.
 Riviera Theatre, Rock Island, Ill.
 Riviera Theatre, Syracuse, N. Y.
 Rivoli Theatre, Irvington, N. J.
 Rivoli Theatre, Hastings, Neb.
 Rivoli Theatre, Syracuse, N. Y.
 Rivoli Theatre, West New York, N. J.
 Robinson Grand Theatre, Clarksburg, W. Va.
 Roman Theatre, Red Lodge, Mont.
 Roosevelt Theatre, Baltimore, Md.
 Rose Theatre, Regina, Sask., Canada.
 Roxy Theatre, Glassboro, N. J.
 Royal Theatre, Atlantic City, N. J.
 Royal Theatre, Columbia, S. C.
 Royal Theatre, Columbus, Ga.
 Royal Theatre, Salina, Kan.
 Royal Theatre, San Francisco, Calif.
 Royal Theatre, Seattle, Wash.
 Roycroft Theatre, Seattle, Wash.
 Rubidoux Theatre, Riverside, Calif.
 Ruby Theatre, New York City, N. Y.
 Rupert Richard's Theatre, Piquette, Miss.
 Saenger Theatre, Shreveport, La.
 St. Dennis Theatre, Montreal, Canada.
 St. Harbors Theatre, Harbor, L. I.
 Sam Houston Theatre, San Antonio, Texas.
 Sarah Theatre, Canon City, Colo.
 Savoy Theatre, Bethlehem, Pa.
 Savoy Theatre, Flint, Mich.
 Savoy Theatre, Shawnee, Okla.
 Schade Theatre, Sandusky, Ohio.
 Scott Theatre, Hampton, Va.
 Second Avenue Theatre, New York City, N. Y.
 Senator Theatre, Chico, Calif.
 Shine's Ohio Theatre, Piquette, Miss.
 Society Theatre, Seattle, Wash.
 Southern People's Theatre, Akron, Ohio.
 Southern Theatre, Allentown, Pa.
 Stadium Theatre, New York City, N. Y.
 Stanley Theatre, Bridgeton, N. J.
 Star Theatre, Austin, Texas.
 Star Theatre, Eldorado, Ark.
 Star Theatre, Flint, Mich.
 Star Theatre, Rome, N. Y.
 Star Theatre, Sedalia, Mo.
 Star Theatre, Shelbyville, Wis.
 Starland Theatre, Winnipeg, Canada.
 State Theatre, Baltimore, Md.
 State Theatre, Bethesda, Md.
 State Theatre, Bethlehem, Pa.
 State Theatre, Bonton, N. J.
 State Theatre, Columbus, Ohio.
 State Theatre, Flint, Mich.
 State Theatre, Glens Falls, N. Y.
 State Theatre, Lexington, Ky.
 State Theatre, Martines, Calif.
 State Theatre, Muskegon, Mich.
 State Theatre, Orville, Calif.
 State Theatre, Salt Lake City, Utah.
 State Theatre, Stoughton, Mass.
 State Theatre, Utica, N. Y.
 State Theatre, Weirton, W. Va.
 Steinberg Theatre, Webster, Mass.
 Strand Theatre, Alameda, Calif.
 Strand Theatre, Atlantic City, N. J.
 Strand Theatre, Scollay Square, Boston, Mass.

Strand Theatre, Doigeville, N. Y.
 Strand Theatre, Fitchburg, Mass.
 Strand Theatre, Flint, Mich.
 Strand Theatre, Gilroy, Calif.
 Strand Theatre, Hastings, Neb.
 Strand Theatre, Holdayscove, W. Va.
 Strand Theatre, Lakewood, N. J.
 Strand Theatre, Lebanon, Pa.
 Strand Theatre, Lewiston, Maine.
 Strand Theatre, Muskegon, Mich.
 Strand Theatre, Ocean City, N. J.
 Strand Theatre, Sault Ste. Marie, Mich.
 Strand Theatre, South Boston, Mass.
 Strand Theatre, Wellsburg, W. Va.
 Strand Theatre, Wilmington, Del.
 Strand Theatre, Wingsted, Conn.
 Studio Theatre, Portland, Ore.
 Sun Shine Theatre, New York City, N. Y.
 Syracuse Theatre, Syracuse, N. Y.
 Tackett Theatre, Coffeyville, Kan.
 Tanager Theatre, St. Petersburg, Fla.
 Temple Theatre, Alton, Ill.
 Temple Theatre, Bay City, Mich.
 Temple Theatre, Cortland, N. Y.
 Temple Theatre, Sault Ste. Marie, Mich.
 Thomaston Opera House, Thomaston, Conn.
 Thompson Sq. Theatre, Charlestown, Mass.
 Thornton Theatre, Akron, Ohio.
 Tivoli Theatre, Huntington, Ind.
 Towers Theatre, Camden, N. J.
 Town Theatre, Columbia, S. C.
 Tracy Theatre, Poms River, N. J.
 Treat Theatre, Newark, N. J.
 Tremont Theatre, Webster and Tremont Aves., New York City, N. Y.
 Tulare Theatre, Tulare, Calif.
 Uclid Theatre, San Bernardino, Calif.
 Unique Theatre, Santa Cruz, Calif.
 Universal Chain Enterprises.
 Uptown Theatre, Junction City, Kan.
 Uptown Theatre, Kansas City, Mo.
 Uptown Theatre, San Antonio, Texas.
 Uptown Theatre, Seattle, Wash.
 Varsity Theatre, Lawrence, Kan.
 Venetian Theatre, Portland, Ore.
 Venetian Theatre, Seattle, Wash.
 Verd Theatre, Belle Vernon, Pa.
 Verona Theatre, Verona, N. J.
 Victor Theatre, Columbus, O.
 Victoria Theatre, Camden, N. J.
 Victory Theatre, Lowell, Mass.
 Victory Theatre, Shawnee, Okla.
 Vine Theatre, Mt. Vernon, Ohio.
 Virginia Theatre, Parkersburg, W. Va.
 Vitaphone Theatre, Oakland, Calif.
 Waldorf Theatre, Akron, Ohio.
 Walker Theatre, Indianapolis, Ind.
 Wallace Theatre, Bradenton, Fla.
 Wait Whitman Theatre, Camden, N. J.
 Wardman Park Theatre, Washington, D. C.
 Wareham Theatre, Manhattan, Kan.
 Washington Theatre, New York City, N. Y.
 Washington Theatre, Sherman, Texas.
 Washington Square Theatre, Quincy, Ill.
 Waynesburg Opera House, Waynesburg, Pa.
 Weller's Opera House, Trenton, Ont., Can.
 Weller Theatre, Zanesville, Ohio.
 West Broadway Theatre, Louisville, Ky.
 Westwood Theatre, Westwood, N. J.
 White House Theatre, Milwaukee, Wis.
 White Way Theatre, New Haven, Conn.
 Williamson Theatre, Winterhaven, Fla.
 Wilson Theatre, West New York, N. J.
 Winter Garden Theatre, Picher, Okla.
 Winter Theatre, Akron, Ohio.
 Woodland Theatre, Seattle, Wash.
 Woods Theatre, Kokomo, Ind.
 Woodside Theatre, Bay City, Mich.
 Yazoo Theatre, Yazoo, Miss.
 Zaragoza Theatre, San Antonio, Texas.

DRUM CORPS
 Westminster Cadets File and Drum Corps,
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WANTS

AT LIBERTY—Bandmaster, trumpeter, experienced, union; wants position with city, municipal, lodge or factory band. Walter Schofield, 3000 Grand Ave., Kansas City, Mo.

AT LIBERTY—First-class French Horn and Violin for concert band and orchestra. Formerly of America's foremost concert bands and orchestras. Jacob Valentine Havener, 4406 Blakely Ave., Chicago, Ill.

AT LIBERTY—Violin leader or side. Experienced all lines. Library. Distance no objection. All offers considered. Will consider light work on the side. Ernest E. Poug, Box 123, Durham, New Hampshire.

WANTED—Experienced State Hospital musician-attendants, personal application only. Need trombone, flute and cello at present. Leader, Box 502, Imola, Calif. (Naya Co.)

AT LIBERTY—Experienced drummer, full line traps, xylophone solo; would like to associate with xylophone act; union; single; theatre; band. Drummer, 1470 Henlon St., Dubuque, Iowa.

AT LIBERTY—Young Tuba and String Bass player. Experienced in all branches. Would like position with dance orchestra. Well supplied with hot rhythm. "Musician," 161 High St., Lawrence, Mass.

AT LIBERTY—Experienced bandmaster and instructor; teach all band and orchestra instruments in general use. Fraternal society seats, factory, also high school bands write. F. H. Sebach, 9 West High St., Mt. Vernon, Ohio.

AT LIBERTY—Bandmaster and Conductor for orchestras, qualified and with several years' experience in Europe, is open for engagement. Reply to Band Instructor S. R. W. Samuelson, 422 East Fellow St., Dixon, Illinois.

AT LIBERTY—Baritone soloist; want to hear from professional or industrial band, that can offer employment playing and music teaching, or work in industrial plant. Address Music Teacher, 403 E. Lindell St., West Frankfort, Ill.

AT LIBERTY—First-class Oboe and English Horn player. Would like to hear from good bands or orchestras. Will locate where music could be combined with other work. "Musician," 159 Greenfield St., Hartford, Conn.

AT LIBERTY—Baritone, double trombone, experienced in circus, concert, band, theatres work. Compose and arrange. Would consider teaching municipal, fraternity or school band. Sober, reliable and congenial. Will give references. All letters answered. Allen Ponder, 127 Rembert Ave., Macon, Ga.

AT LIBERTY—First-class Flute and Piccolo player, with nice mellow tone, thoroughly experienced in all phases of the work. Have good repertoire of solos, either instruments. Best references. Road or locate. Flutist, Musicians' Union, Evansville, Ind.

WANTED—For the State Hospital at Grey-stone Park, N. J., 1 piano player, who doubles on banjo or other instrument. Salary \$60 per month, room, board and laundry. Light ward duty is expected from all musi-cians. Applicants must be American citi-zens. Address Otto Novak, Leader.

AT LIBERTY—First-class theatre drummer, tympani, bells and fine trap effects. Ex-perienced since boyhood and I deliver the goods. Vaudeville, burlesque, rep. shows, pictures, yes, and high-class concert work. Southern location preferred. Burt V. Barnes, 192 Grasmere St., Crafton branch, Pitts-burgh, Pa.

AT LIBERTY—Cornetist, capable of first chair; also competent director. Will give services to bands helping me to locate. I am a Palmer Graduate Chiropractor, have license for state of California. Prefer the Western states. Have had 25 years' experience as cornetist. Member of A. F. of M., B. P. O. Elks, Masons and Scouts. Chiropractor, 119 1/2 West Anaheim, Wilmington, Calif.

FOR SALE OR EXCHANGE

FOR SALE—Oboe "Loree," Conservatory; covered holes, F. fork resonance key. A. J. Andraud, 3416 Burch Ave., Cincinnati, Ohio.

FOR SALE—Flute, "C," solid silver, "Chris-tenson" Boehm system; low pitch, with case; gold springs; \$67.00; trial if desired. N. Balk, 5706 Delancey St., Philadelphia, Pa.

FOR SALE—Drum Major's outfit, \$12. Eight tan Band Coats, \$24. Six Coats for little German band, \$12. Ballin, 7 1/2 1834 North Halsted St., Chicago, Ill.

FOR SALE—Band Coats, A. F. of M., blue or black, \$4.00; blue bell top Caps, \$1.00; Tuxedo Coats, \$6.00; Suits, \$10.00. Jandorf, 698 West End Ave., New York.

FOR SALE—Helicon BB Bass, silver-plate; Conn, A-1 condition in every way; com-plete in trunk carrying case; a bargain at \$57.50. Everett Smith, Box 42, Decatur, Ill.

FOR SALE—French Horn, "Boston," silver-plated, excellent condition and tone, low pitch; \$36.00. Will give trial. John Kreise, 5238 Oakland St., Philadelphia, Pa.

FOR SALE—Baritone Horn, "King" (Besson model), silver-plated, low pitch, good tone, fine action; \$52.50 for quick sale. Trial. A. Lefevre, 4129 M St., Philadelphia, Pa.

FOR SALE—Recording Bass, "Martin," medium BBB, like new, with case. Price new, \$395.00. First \$145.00 received buys it. Klhm's Music Store, Kendallville, Ind.

FOR SALE—Fine set Ludwig Drums, Traps, Cases, \$50.00; Deagan No. 370 Xylophone, with case, perfect tune, \$75.00; new set Lud-wig Pedal Tympani, used six months, \$225.00. L. Walsh, Red Wing, Minn.

FOR SALE—Flute, solid silver, "Wm. S. Haynes" Boehm system, "C," low pitch, beautiful tone, fine condition; big bargain. \$68.50. Trial. S. Hanges, 6224 Pine St., Philadelphia, Pa.

FOR SALE—Conn Baritone Saxophone, like new, \$80.00. Band Silver Flute, Conn or Bettoney, \$45.00. Conn BB Helicon Bass, silver-plated, trunk, \$55.00. C. O. D. Trial. S. Firth, 915 9th St., Washington, D. C.

FOR SALE—Baritone Saxophone, "Buesch-er" and case, silver-plated; just over-hauled; like new; low pitch. \$82.50. Trial. T. Tanghe, 610 E. Ontario St., Philadelphia, Pa.

FOR SALE—Piccolo, "Bettoney," solid sil-ver; Boehm system; Db, low pitch, and case; just overhauled; perfect. \$37.50. Trial. Leon Hoagstoel, 134 W. Champlott St., Phila-delphia, Pa.

FOR SALE—Bass Drum, "Barry" Collaps-ible; wonderful for carrying and jobbing; excellent condition; 28x12, with carrying case, \$21.00. Cost me \$75.00. B. Grulois, 232 W. Indiana Ave., Philadelphia, Pa.

FOR SALE—Band Drum, "Ludwig," 15-10, mahogany shell, maple hoops, perfect shape, thumb screw rods; will sacrifice at \$11.00. H. Blais, 407 Bristol St., Philadel-phia, Pa.

FOR SALE—Kohler Bb Clarinet, Boehm system, low pitch, 440, 17 keys, 7 rings, and case; brand new. \$45.00. Will give trial. E. Pollen, 51 Sterling Ave., Yonkers, N. Y.

FOR SALE—Flute, "Bettoney," Bb, solid silver keys, wood, Boehm system, low pitch, and case, \$33.00 for quick sale. Trial. Rush, N. Balk, 5706 Delancey St., Phila-delphia, Pa.

FOR SALE—Bb Soprano Saxophone, "King," silver-plated, gold bell, with case; used but one week; \$70.00. Do not delay as this is an exceptional bargain. Trial. L. J. Lamb, 2273 Frankford Ave., Philadelphia, Pa.

FOR SALE—Buffet Eb Clarinet, Boehm sys-tem, fine tone, low pitch, perfect condi-tion as I just had it overhauled; exceptional bargain; \$40.00; trial. L. Veill, 5238 No. 6th St., Philadelphia, Pa.

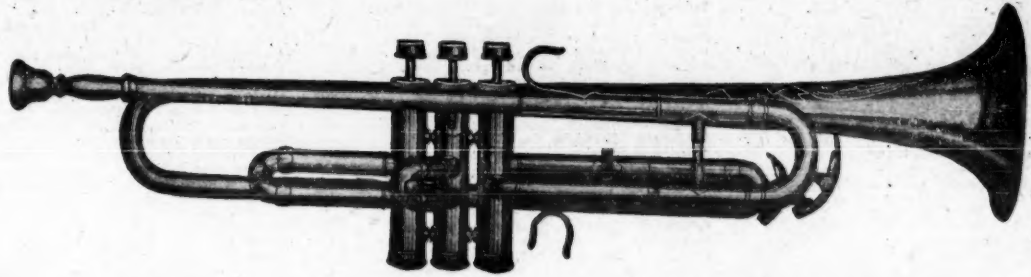
FOR SALE—Conservatory Oboe, plateaux, "Cabart," F resonance key; practically new; perfect tone; exceptional opportunity, \$125.00 in case. C. O. D. 3 days' trial. L. Kossakoski, 4 West 90th St., New York City.

FOR SALE—French Horn, "Conn," (double), silver-plated, perfect condition, fine tone, low pitch, free from dents; \$55.00. Trial if wanted. S. Hirsch, 5939 Latona St., Phila-delphia, Pa.

FOR SALE—Banjo, "Epiphone," Plectrum, practically new, and case; used six weeks; will sacrifice for \$75.00. Three days' trial. A. C. Stahl, 8 S. Haviland Ave., Audubon, N. J.

FOR SALE—Soprano Saxophone, curved, Bb, "King," silver-plated, low pitch, with case; just as good as new. Will sacrifice at \$35.00. Just overhauled. M. Jacobs, 1807 Widener Place, Philadelphia, Pa.

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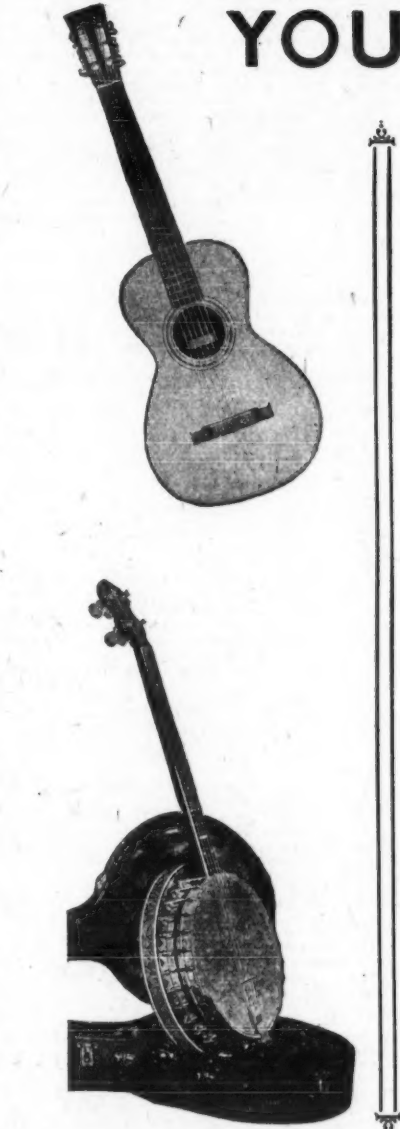
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Name

Address



FOR SALE—French horn, (double), "Carl Fischer" Brass, like new, low pitch, rotary valves, fine tone; price \$52.50. Will give trial. B. Zeldis, 1121 S. 60th St., Phila-delphia, Pa.

FOR SALE—Trombone, "Conn," valves, sil-ver-plated, and case; low pitch, big tone, perfect condition, \$35.00. Will give three days' trial. Rush, Al. Davis, 3244 Emerald St., Philadelphia, Pa.

FOR SALE—Trombone, valve, "King," sil-ver-plated, and case; 7-inch bell, medium bore, low pitch; perfect condition. \$32.50 for quick sale. Trial. B. Seraphin, 1207 W. Susquehanna Ave., Philadelphia, Pa.

FOR SALE—Flute, "Wm. S. Haynes" Db, solid silver, low pitch, and case, \$54.00. Boehm system; perfect condition. Will give trial. A. Pizarro, 509 Woodlawn Ave., Col-lingswood, N. J.

FOR SALE—Piccolo, "Conn," Boehm sys-tem, silver, low pitch, fine tone and con-dition perfect, with case. \$35.00. Hurry. Will give trial. M. Mildenburg, 1134 S. 60th St., Philadelphia, Pa.

FOR SALE—Oboe Reed Gouging Machine and complete reed making tools. Pre-war product, complete; description for stamp, \$30.00. C. S. Buchanan, 1614 Waite Ave., Toledo, Ohio.

FOR SALE—Complete bugle and drum out-fit. Two Bass Drums, 4 Snare Drums, practically new; also 8 bugles. A bargain. Write C. L. Patterson, 15 Gilman St., Bridge-port, Conn.

FOR SALE—Buescher Brass Baritone, new pads, and lacquered, \$85. King B Flat Brass Saxcello, new pads, lacquered, \$39. Bacon Tenor Banjo, \$40. Jos. Peyer, 289 Charles. St. Paul, Minn.

FOR SALE—Boehm system Clarinet; gen-uine buffet, Evette & Schaefer Wood; latest; been used about two months; Boehm system 17-6, \$80.00. K. Pickett, Box 42, Decatur, Ill.

FOR SALE—Gibson Harp Guitar, \$150, and case. Pruefer full Boehm Clarinet, \$50. Eb Boehm, \$30. Alto Tenor and Baritone "Conn" Saxophones, \$50 each, with cases. Address "Musician," 414 No. B. St., Living-ston, Mont.

FOR SALE—String Bass, very old and in first-class condition; also Sousaphone trunk made by Buescher, almost new, and Sousaphone also for sale; price very cheap. Apply Musician, 342 Karrigan Ave., Union City, N. J.

FOR SALE—Trombone, "Martin," gold-plated; 7-inch bell, with case, low pitch, excellent tone, \$40. Also Sousaphone, "Mar-tin," silver-plated, fine condition; bargain, \$100. L. Della-Badia, 4563 White Plains Ave., Bronx, N. Y.

FOR SALE—Baritone Saxophone, "Conn," silver-plated, gold bell, and case, low pitch; \$85.00. "Conn" Bb Soprano Saxo-phone, burnished gold, and case, low pitch; just overhauled; like new, \$78.50. Will sell either. Trial. H. Eck, 4521 McKinley St., Philadelphia, Pa.

FOR SALE—"Pontier" Oboe, Conservatory, covered holes; very good instrument, \$150.00; also "Pontier" English Horn, cov-ered holes, except A and D open; practically new, with double-case, \$195.00. C. O. D. 5 days' trial. Sol Tlikin, 1025 Gerard Ave., Bronx, N. Y.

FOR SALE—Oboe, "Selmer" Conservatory system, with case and reed making outfit, \$125. Also very good "Loree" English Horn, Conservatory system, with case \$100. Both instruments are absolutely like new. C. O. D. Five days' trial. Address "Musician," 1608 Polk St., Wichita Falls, Texas.

FOR SALE—New Loree Oboe, covered holes, slightly shyporn; fine intonation; in case, \$160.00. Very good "Robert" Oboe, used very little, covered holes, low B, C trill, F re-sonance key, \$150.00. Fine "Dolnet" English Horn, Conservatory, rings, nice tone, in double-case, \$110.00. C. O. D. 5 days' trial. F. Roche, 236 West 56th St., New York City.

FOR SALE—Loree Oboe and English Horn, one set of Boehm system Clarinets and one set of Albert system Clarinets; also highest grade Banjo in case, gold-plated Hol-ton Trumpet and silver-plated French Bes-son Trumpet; complete set of Saxophones in cases; also Bassoon in case; Flute and Pic-colo; must sell immediately; disbanded sym-phony orchestra instruments. Address Musician, 218 East 85th St., New York City.

WANTED TO BUY

WANTED—One Alto Sax man and 1 hot Trumpet player. Able to read and fake, \$50.00 per month; room, board and laundry included; outside jobbing good; light ward duty of 8 hours. Address Wm. F. Gillespie, Musical Director, Alton State Hospital, Alton, Ill.

MISCELLANEOUS

NOTICE TO BIDDERS—Bids will be re-ceived by the Director of Finance of the City of St. Petersburg, Florida, until 4 o'clock p. m., Monday, April 14, 1930, for a band of twenty-four members including a male and a female singer. Bidders are requested to submit two propositions; one, based on an engagement of fourteen weeks; and, another, based on a sixteen week engagement; either engagement will require thirteen concerts weekly, of approximately two hours each, or its equivalent; and, such bands must be capable of presenting both band and orches-tral concerts of wide variety. The City re-serves the right to reject any or all bids, and to award the engagement to the bidder of the organization which in the judgment of the City offers the best proposition. Bids must be sealed and marked "Bid on band."

H. T. DAVIS,
Director of Finance.