

# International Musician

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No. 4

## GREATEST THEATRE SEASON SINCE 1929 IS ANTICIPATED

**Ambitious Plans for Musical Comedies, Vaudeville, Dramas, Etc., Go Forward at a Rapid Pace.**

The 1936-37 theatrical season has now opened and we may well look at the record to see what it may mean to our members. Employment at the present writing is anything except what it should be and yet signs on the horizon point to an increase over 1935-36.

On Broadway the musical comedy season opened with the D'Oyly Carte presentation of the Gilbert & Sullivan operas. It is agreed that this company presents these gems in the traditional manner, and that their equal has never been seen anywhere.

The Follies reopened on September 14th having suspended early in the Summer, and the critics are united in their opinion that the changes in cast have enhanced rather than injured the production. On the same evening the 1936 edition of "New Faces" opened for a Fall run.

"White Horse Inn," the superb musical production of Erik Charrel will open before we go to press, and it is hoped that the American company will be equal to the splendid English production which made such a record run in London.

"Red, Hot & Blue" is opening its try-out tour in Boston within a few days. This musical revue will feature Jimmie Durante, Ethel Mermaid and Bob Hope. Vincent Freedley also plans to produce a new musical comedy by Lowell Brentano and William Jourdan entitled "Greek to You."

"The Eternal Road," the spectacular music drama to be directed by Max Reinhardt, and which was postponed last Spring will be produced under the Crosby Gage banner.

Max Gordon will send his "Great Waltz" on the road for a thirty-six weeks' tour, and the hinterlands will have an opportunity to witness this unusual and beautiful musical comedy. In addition Mr. Gordon will offer a new musical show by Howard Dietz and Arthur Schwartz in November.

"Forbidden Melody," a new operetta by Edmund Romberg and Otto Harbach, is planned for the Amsterdam Theatre in New York and will be produced by Jack Kirkland and Sam Grisman.

The Shuberts in addition to the Follies plan to present three more musical shows: "The Show is On" with Bea Lillie and Berl Lahr, "The Paris Sensation" by Edward Eliscu and Allen Rivkin, and "Gay Deceivers" from the French.

A new producer of musicals is Alex Hibel of "Three Men on a Horse" fame, who will offer "Babes in Arms" by the talented team of Rodgers and Hart.

In addition to the musical productions listed above the various producers have announced plans for 115 dramatic productions, these plans including several revivals, two productions of "Hamlet," one starring John Gielgud, the other Leslie Howard, and a variety of comedies and dramas from the pens of the great as well as the practically unknown.

Plans for Vaudeville and Unit Shows to be presented in connection with picture shows are in some ways disappointing as the chains show little evidence of being very much interested in this type of

entertainment. Nevertheless the vaudeville and unit producers are going ahead in full swing as they know that their salvation rests with the independents, whose policies are not more or less dictated by the motion picture producing companies.

These producers state that contrary to the opinion of the chain executives there must be an increase this season, for the results of the last year showed in no uncertain terms the value of a variety form of entertainment, having increased business greatly wherever used consistently.

The Paramount Theatre in New York City, the R. K. O. Boston in Boston, Palace in Chicago, Palace in Cleveland, Shubert in Cincinnati, Hippodrome in Baltimore, Fox in Washington and many others too numerous to mention demonstrate the truth of this statement, they state.

As to vaudeville being dead, this statement is anything but true. Fanchon and Marco's Jack Partington has ably demonstrated the untruth of this canard in his operation of the "Roxy Theatre" in New York City.

Week after week, even with poor pictures, he has shown the value of good

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## WAITERS' UNION WILL REJECT SINGING WAITERS

**Industrial Unionism All Right for  
Production Industries, But Don't  
Fit in Night Spot Field.**

Cincinnati, Ohio—Hotel and Restaurant Employees' Union, representing a great portion of night club waiters and cooks, is not planning to expand its jurisdiction, but, instead, prefers to work with union musicians and union performers through a joint council. Representing 95,000 food workers in this country and Canada, the union is avoiding being entangled in the current industrial versus craft unionism factional fight within the American Federation of Labor.

Robert B. Heaketh, general secretary-treasurer, tells *The Billboard* that "the industrial union matter wouldn't affect our business at all." The musicians and the performers have their own unions, he points out.

"We don't admit singing waiters, waitresses or bartenders. We tell them they belong to the actors' jurisdiction. The same goes for musicians who attempt to work cheap and do a double job. We urge them to join the musicians' union. You can't work two crafts at one time."

Industrial unionism is all right for the mass production industries, says Heaketh, but it doesn't fit into the night spot field.

The union, which takes in bartenders as well as all foodworkers in restaurants and hotels, has a half million dollar surplus and is now engaged in a big membership drive.—*The Billboard*.

## Organizing of Arrangers, Copyists and Proofreaders Carried on in Many Cities

The members of the American Federation of Musicians are progressing in another direction in the improvement of their economic conditions through the organization of those employed in publishing houses and elsewhere as Arrangers, Copyists and Proofreaders.

The first move in that direction was started in 1914 when the late J. Bodewalt Lampe and Edward Gordon formed an organization known as the "Arrangers Guild." This body received a charter from the American Federation of Labor, but due to the fact that at that time nearly all arrangers were also employed as performing musicians it was impossible to interest them in the movement. But as years rolled on employment opportunities became less or ceased altogether and these same men found themselves working for a mere pittance. In desperation they then turned to their union for assistance.

The Philadelphia Local, the writer is informed, took the first steps several years ago when a scale for arranging and copying was adopted and made a part of the Laws of the Local. But in many instances they were rendered impotent by the managers taking the music to another city and having the work done at a cheaper rate.

It was inevitable that the crucial battle would have to take place in New York in the center of all music publishing. In addition to the publishing houses the radio chains and producers of both musical comedies and musical vaudeville acts center most of their production activities there. The arranger has become one of the most important key men in both these fields and today finds more musicians making their livelihood at this branch of the business than ever before in our history. Local 802 alone has more than 800 members thus classified.

Early in 1936 the officers of Local 802 decided that the time had arrived to make the effort to start the campaign. The first move, and perhaps one of the most important, was an agreement with all Class "A" radio stations, recognizing the arrangers and agreeing to a basic wage scale for this branch of the profession.

The next move was the unionizing of the publishing houses, and this is where the major battle took place. The publishers were adamant in their refusal to

(Continued on Page Three)

## British Labor Supports Policy Of Non-Intervention in Spain

Plymouth, England—After debate, the annual trades union congress defeated, 2,978,000 to 51,000, a resolution denouncing the government's policy of non-intervention in Spain and demanding that democratic governments support the Spanish government.

Each delegate represented a large bloc of members, which accounted for the size of the ballot.

Afterward, the congress, with only seven dissenters, adopted a resolution supporting the non-intervention policy, but providing that the British government should put pressure on Portugal to carry out the non-intervention agreement.

W. J. McSorley and Edward Canavan of the United States spoke as fraternal delegates of the A. F. of L. Both said that eventually there would have to be a revision of the United States Constitution to make possible needed labor legislation.

## SIX SPY AGENCY HEADS INDICTED BY DISTRICT OF COLUMBIA GRAND JURY

**Railway Audit & Inspection Co. Officials Must Face Trial on Charges of Contempt of Senate.**

Washington, D. C.—A Federal grand jury has returned indictments against six officials of the Railway Audit & Inspection Co., who refused to appear before the Senate investigating committee in response to a subpoena. The officials thus in contempt of the Senate are W. W. Groves of Pittsburgh and Philadelphia, president of the company; W. B. Groves and Earl Douglas Rice, both of Pittsburgh, vice-presidents; J. E. Blair of Pittsburgh, secretary-treasurer; R. S. Judge of New York, director, and J. E. Boyer of Pittsburgh, whose official standing in the company remains obscure.

The senate committee headed by La Follette of Wisconsin was directed to investigate the use of labor spies in industrial disputes. It came across so much evidence implicating the Railway Audit & Inspection Co. that the company's heads were subpoenaed to come before the committee and bring their official records. The men did not come; and the story is out that they have destroyed a large share of their record, though investigators for the Senate have salvaged a great deal of this material.

A close connection has been shown between the Railway Audit concern and Federal Laboratories, the institution which specializes on strike-breaking material. It is charged that in every strike or threatened strike in the steel region, Railway Audit furnishes the spies and Federal Laboratories arms those spies with gas bombs, riot guns and automatics.

During the depression years from 1932 to 1935 the gross income of the Railway Audit & Inspection Company rose from \$300,000 to more than \$500,000 a year.

This indication of the large scale operations of one of the biggest strike-breaking and labor-espionage services in the country was put into the record of the La Follette committee's hearing on violation of labor rights today.

The figures were taken from the company's income tax reports, and they showed that the strike breaking company thrived on adversity and labor troubles in industry generally.

They also indicated payment of dividends from Federal Laboratories, Inc., the

(Continued on Page Four)

## FACIST TERROR IN ITALY CONTINUES UNABATED

The special Fascist tribunal in Rome works at full speed, according to confidential reports from Italy.

During the first quarter of 1936 more than 200 anti-Fascists have been sentenced to prison terms ranging from four to twenty years. There has been no let-up in recent months. Early in June a trial of workers from Turin accused of anti-war opposition took place. The defendants were found guilty and sentenced to heavy prison terms.

The press is not allowed to report these trials, but the public continues to be profoundly agitated. Everywhere demands for a far-reaching amnesty are heard.

The living standard of the Italian working masses is constantly declining despite a recent official announcement of a ten per cent wage increase for more than half a million industrial workers. Prices show a continued upward trend which far exceeds all alleged wage gains.

### OFFICIAL BUSINESS COMPILED TO DATE

Due to the fact that a New List containing all Licensed Booking Agents, as well as all sub-agents employed by them, is being prepared and will be published late in October, the list of Licensed Booking Agents is omitted from this issue of the International Musician.

#### CHARTER RESTORED

493—Seattle, Wash. (colored).

#### CHARTER Lapsed

377—Lakeland, Fla.

#### CONDITIONAL MEMBERSHIP ISSUED

810—Thomas Corazon.  
811—Victor Mercado.  
812—Polly Tarr.  
813—Frederick Farnsworth.  
814—James Gandley.  
815—Melvin Holober.  
816—Harvey Lenderman.  
817—Richard Schayer.  
818—Henry Thomford.  
819—Martin Wilburt.  
820—Hugh Gordon Bailey.  
821—George Fletcher.  
822—Robert W. Turkington.  
823—Arvard Garrett.  
824—Paul Berlin (renewal).  
825—Donald Key.  
826—Paul E. Wilson.  
827—Charles Williams.  
828—Billy Card.  
829—Jesse Martin.  
830—Rosendo Rivera.  
831—Fred Sclaford.  
832—Dave Apollon (renewal).  
833—Manuel Enriquez (renewal).  
834—Felipe Hernandez (renewal).  
835—Amado Punzalan.

#### CONDITIONAL MEMBERSHIP CANCELLED

806—Mack Pepper.

#### CONDITIONAL TRANSFERS ISSUED

227—Sam Millam.  
228—Glen M. Severs.  
229—Raymond Gross.  
230—James E. Bishop.  
231—Frank Lucidio.  
232—Robert O. Wallace.

#### CHANGES IN OFFICERS DURING SEPTEMBER, 1936

Local No. 65, Houston, Texas—President, H. B. Amick, Route 2, Box 502.  
Local No. 75, Des Moines, Iowa—Secretary, Claude E. Pickett, 221 Jewett Bldg.  
Local No. 88, Mt. Olive, Ill.—President, Max Baum.  
Local No. 152, Webster City, Iowa—Secretary, D. A. Beightol, Hamilton County Bank Bldg.  
Local No. 156, International Falls, Minn.—President, Nathan Shapiro, 703 9th St.; Secretary, Lyman D'Pew, Box 779.  
Local No. 158, Marysville, Calif.—President, R. L. Cleveland, 121 "D" St., Marysville, Calif.  
Subsidiary to Local No. 171, Springfield, Mass.—President, Clarence Clinton, 178 Walnut St.; Secretary, Alvin Miller, 37 Boylston St.  
Local No. 221, Wellston, Ohio—Secretary, H. D. McKinnis, Wellston, Ohio.  
Local No. 488, Barre, Vt.—Secretary, Alex. E. Milne, 61 Maple Ave.  
Local No. 493, Seattle, Wash. (Colored)—President, Gerald Wells, 214 20th No.; Secretary, Mrs. Marlon Borders, 1611 Washington St.  
Local No. 532, Amarillo, Texas—President, O. E. "Hippy" Bennett; Secretary, M. Loring Reed, Box 1991.  
Local No. 562, Morgantown, W. Va.—President, Frank Baylor, 420 Penna. Ave.  
Local No. 674, Boone, Iowa—Secretary, Mrs. Mae Reed, 1609 1st St.  
Local No. 694, Greenville, S. C.—President, Clay Elrod, 233 E. Earle St.; Secretary, Ernest B. Hudson, Route 5.  
Local No. 727, Bloomsburg, Pa.—Secretary, F. H. Hower, 844 West 5th St.  
Local No. 767, Los Angeles, Calif. (Colored)—President, Spencer Johnson, 1710 So. Central Ave.; Secretary, Paul L. Howard, 1710 So. Central Ave.  
Local No. 806, West Palm Beach, Fla.—President, Charles Van Wormer, 316 Comeau Bldg.; Secretary, William Boston, 316 Comeau Bldg.

#### COMMUNICATIONS FROM

### The President

JOSEPH N. WEBER

#### FORBIDDEN TERRITORY

The Pines Nite Club, Nashville, Tenn., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 257, Nashville, Tenn.  
JOSEPH N. WEBER,  
President, A. F. of M.

The Hotel Senator, Sacramento, Calif., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 12, Sacramento, Calif.  
JOSEPH N. WEBER,  
President, A. F. of M.

The Century Ballroom, Fife, Wash., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 117, Tacoma, Wash.  
JOSEPH N. WEBER,  
President, A. F. of M.

Grossman's Bar, Minneapolis, Minn., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 73, Minneapolis, Minn.  
JOSEPH N. WEBER,  
President, A. F. of M.

#### THE FOLLOWING PLACES HAVE BEEN REMOVED FROM THE FOR- BIDDEN TERRITORY LIST:

Arcadia Ballroom, Detroit, Mich.  
Graystone Ballroom, Detroit, Mich.  
Jefferson Beach Amusement Park, Lake Shore Drive, St. Clair Shores, Macomb County, Mich.  
Jung Hotel, New Orleans, La.  
Tantilla Gardens, Richmond, Va.  
Hotel Antlers, Indianapolis, Ind.

#### THE DEATH ROLL

Amarillo, Texas, Local No. 532—Dave Derden.  
Boston, Mass., Local No. 0—Chester A. Poole, Thomas H. Flinigan, George Goodwin.  
Buffalo, N. Y., Local No. 43—Max Joseffer.  
Chicago, Ill., Local No. 10—Bert McFarlane, Joe E. Gilloley, Edgar Pope, Walter F. Schoenick (Uncle Bob Wilson), William J. Wimble, Benj. Southcott.  
Cincinnati, Ohio, Local No. 1—Walter Krueskamp.  
Columbus, Ohio, Local No. 103—Chas. Schneider, Henry Nagle, Wesley P. Stephens.  
Ashtabula, Ohio, Local No. 107—Reed Harper.  
Detroit, Mich., Local No. 5—Fred W. Detty, Milton E. Moist, Harry S. Barbour.  
Glen Lyon, Pa., Local No. 696—Frank Arciszewski.  
Hamilton, Ohio, Local No. 31—Charles J. "Bandy" Berndt.  
Hammond, Ind., Local No. 203—John E. Schwartz, Barrie G. Young.  
Indianapolis, Ind., Local No. 3—John Whited.  
Los Angeles, Calif., Local No. 47—Don Abbott, H. E. (Fid) Johnston, Orville Knapp, Edw. B. Lada, R. V. Musso, Fred G. Schellhaus, Donald Parker, Charles W. Walton, Henry Schoenfeld, Richard T. Williams.  
La Crosse, Wis., Local No. 201—Melvin Stickler.  
Milwaukee, Wis., Local No. 8—Theo. F. Pruscha.  
New York, N. Y., Local No. 802—Frank Boccia, Gaetano Arneri, Abraham Borochowsky, George Iver Bowser, Norman Goroschin, John A. Groenning, Herman Jellinek, Saul Levman, Victor Lubalin, Frank Madonna, Gerald McGanaban, Henry C. Redfield, William E. Sautter, Albin Wiegner.  
Pittsburgh, Pa., Local No. 60—H. J. Asthalter.  
Pueblo, Col., Local No. 69—John Russ.  
San Francisco, Calif., Local No. 6—E. B. Lada, J. J. Grant.  
Spokane, Wash., Local No. 106—Carl W. Jones.  
Toronto, Ont., Canada, Local No. 149—M. A. Gionna.  
Trenton, N. J., Local No. 62—Blacey Farina.

#### WANTED TO LOCATE

Anyone knowing the whereabouts of one Earle Leo Cooke, banjoist and singer, kindly communicate with the office of the National Secretary, Fred W. Birnbach, 39 Division St., Newark, N. J.

Anyone knowing the Local in which Viola Terpenien holds membership kindly communicate with the office of the National Secretary, Fred W. Birnbach, 39 Division St., Newark, N. J.

Anyone knowing the Local in which Olle Skratthuit holds membership kindly communicate with the office of the Na-



Red Nichols' popular dance and radio band has a man at the drums who has earned a nation-wide reputation as a rhythm artist. Chauncey Morehouse's 15 years experience includes engagements with Nat Shilkret, Jacques Renard, Paul Specht and Ted Weems. His Leedy equipment includes snare drums, bass drum, tympani, pedal, orchestra bells, chimes, and the majority of his traps. He says: "Leedy has set a standard never equaled by any other manufacturer."

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national Secretary, Fred W. Birnbach, 39 Division St., Newark, N. J.

Local 10, Chicago, Ill., is desirous of learning of the whereabouts of one Vito Costanza, saxophone player and member of that Local. Kindly address the Secretary, E. A. Benk rt, 175 West Washington St., Chicago, Ill.

Local 10, Chicago, Ill., is desirous of learning of the whereabouts of one Charles Garrett, saxophone player, about six feet tall and weighing about 130 pounds. Kindly address the Secretary, E. A. Benkert, 175 W. Washington St., Chicago, Ill.

#### DEFAULTERS

Miss Illiana is in default of payment of \$28.50 due members of the A. F. of M. for services rendered.

Joe Gordon, manager Palm Gardens, North Syracuse, N. Y., is in default of payment of \$114.80 due members of the A. F. of M. for services rendered.

George Z. Rogers, manager Palm Grove Cafe, Douglas, Ariz., is in default of payment of \$115.00 due members of the A. F. of M. for services rendered.

Max Rudnick of New York, N. Y., is in default of payment of \$117.90 due members of the A. F. of M. for services rendered.

William Johnson of Harrisburg, Pa., is in default of payment of \$354.00 due members of the A. F. of M. for services rendered.

Gerard Beauchamp and Lucien Johnson of Montreal, Canada, are in default of payment of \$421.00 due members of the A. F. of M.

The Alpha Beta Gamma Fraternity and A. J. Madalena of Rochester, N. Y., are in default of payment of \$500.00 due members of the A. F. of M. for services rendered.

Arthur Gault of Melrose Park, Ill., is in default of payment of \$113.00 due members of the A. F. of M. for services rendered.

Jack Reynolds and Rock Springs Park of Elmira, N. Y., are in default of payment of \$490.00 due members of the A. F. of M. for services rendered.

James B. Sparks of Stockton, Calif., is in default of payment of \$175.00 due members of the A. F. of M. for services rendered.

Biogio Paglione, manager of the Peacock Gardens, King of Prussia, Pa., is in

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default of payment of \$424.00 due members of the A. F. of M. for services rendered.

Charlie Mack, manager of the Chatterbox & Cavalcade of Lafts Units, is in default of payment of \$25.00 due a member of the A. F. of M.

The Kala Doxa Club and Robert Bannon of Youngstown, Ohio, are in default of payment of \$275.00 due members of the A. F. of M. for services rendered.

Jack Bain of Portland, Ore., is in default of payment of \$187.50 due members of the A. F. of M. for services rendered.

John Dolphin of Detroit, Mich., is in default of payment of \$259.31 due members of the A. F. of M. for services rendered.

Joseph Pitini of Rochester, Pa., is in default of payment of \$171.00 due members of the A. F. of M. for services rendered.

Mack McConkey, booker, is in default of payment of \$460.00 due members of the A. F. of M.

#### NOTICE

The jurisdiction of Staunton, Illinois, former Local No. 129, has been ceded to Local No. 88, Mount Olive, Illinois, by the International Executive Board.

Benid, Birds, Brushy Mound, Bunker Hill, Carlisle, Dorchester, Egerville, Gillespie, Hillyard, Honey Point, Litchfield, Mt. Clare, Shaw's Point, Staunton, Livingston, Walshville, West Prairie, White City, Williamson, Wilsonville and Warden all lie in this extended jurisdiction.

The Secretary of the Local is Herman W. Wohlers, Box 422, Mt. Olive, Illinois. All queries regarding prices and all contracts should be mailed to the Secretary.

#### NOTICE

The Semi-Annual Conference of the New England Conference of Musicians will be held in Portland, Maine, at the Lafayette Hotel, on Sunday, October 25th, 1936, at 11:30 A. M. All Locals that are sending delegates are requested to notify Secretary William A. Smith, 84 Jerome St., West Medford, Mass., of the names and addresses of their delegates not later than October 20th.



**BOB HENNON**  
Prominent radio and recording artist, Los Angeles, Cal.



**TONY DRAMAS**  
with Larry Kent's Orchestra, playing Los Angeles, Cal.



**HAROLD STEPHENS**  
Soloist, Municipal Band, Long Beach, Cal. (M. L. Clarke, Dir.)



**MEL LEIDERMAN**  
Tenor Sax with Hal Girvin's Orchestra, San Francisco



**LLOYD CANTRELL**  
Alto Sax with Hal Girvin's Orchestra, San Francisco



**DON JONES**  
with Jay Brewer, RKO Golden Gate Theatre, San Francisco

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tige of you men who play them. The phenomenal success of the new saxophones developed jointly by Steve Broadus and his committee of internationally famous artists, and the Martin Company, is convincing proof once more of Martin leadership. These new saxophones unquestionably are the finest ever built anywhere, with all those ideal playing qualities you sax men have always hoped for. Join the surge to Martins; try one today. See your local Martin dealer or drop us a card. "Report of the Committee" Booklet, telling all about this new saxophone, as well as descriptive literature, mailed free upon request.

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### Organizing of Arrangers, Copyists and Proofreaders Carried on in Many Cities

(Continued from Page One)

deal with the Local and it finally became necessary to call a strike. All members were withdrawn and the publishing houses were picketed. Name band leaders refused to perform the music of the unfair houses and neighboring Locals in Boston, Philadelphia and Chicago ordered their members to refuse to accept any work from the publishers who could not have same done in New York.

After a bitter struggle of four weeks, through the co-operation of President Weber and these Locals, the strike was finally settled and an agreement, completely satisfactory to the New York Local, was consummated. The standard of life of the members was raised to a great extent and working conditions greatly improved. Too much credit cannot be given the members who marched

the picket line day after day in the inclement weather, and to the loyalty of the men who remained staunch throughout the controversy.

As a result of this development President Weber, in his report to the Detroit Convention, made a recommendation that jurisdiction over members engaged in this type of work be made a specific provision of our Constitution. The recommendation was concurred in by the Convention and is now a part of our laws.

Due to the success of the New York Local, Chicago has since unionized the arrangers, and members of that Local are now enjoying the benefits of union conditions. Both New York and Chicago locals have a printed book of wage scale and working conditions for arrangers, copyists and proofreaders.

In addition to New York and Chicago the campaign is being carried forward in Philadelphia, Harrisburg and Pittsburgh, Pa., Detroit, Mich., and San Francisco and Los Angeles, Calif. These Locals report that there is no doubt that they will be equally successful in carrying out the good work.

### Greatest Theatre Season Since 1929 Is Anticipated

(Continued from Page One)

entertainment. The cry that there are no acts is also refuted in his shows. With a basic line of finely trained chorus girls he presents many acts that have never before been seen in the metropolitan area and have fine entertainment value. He has not found it necessary to present only name acts that command fabulous salaries, and in spite of this fact undoubtedly has a more consistent box office than any other similar theatre in the district.

The Metropolitan Theatre in Boston announced a straight sound policy, but never carried out the plan, having had too many demonstrations of the "unsoundness" of such a policy in New England. The agents booking the smaller time in this district state that the demand for flesh is the greatest in many years.

Night club revues go on apace, the quality of same being increasingly higher in each revision. Led by the French



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**MODERN Orchestra Stands**

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HAMILTON, OHIO

Casino type of revue these astute managers are presenting their patrons with some of the finest talent, and at prices that are very attractive to their patrons.

The Stage is not dead, Vaudeville is not dead, and Shows are certainly not dead. They will be presented to such extent as the Public demands and patronizes them.

## MASS MEETING DEMANDS RETURN OF STAGE SHOWS

Local 802 and American Federation of Actors Join Hands in Campaign for Return of Stage Shows.

More than 4,000 musicians, actors and friends of stage shows attended a mass meeting sponsored by Local 802 on September 10th in the Manhattan Opera House for the purpose of inaugurating a campaign to bring about the return of actors, musicians and stage hands to the motion picture theatres. So great was the crowd that part of them had to attend an overflow meeting on another floor, the speeches being carried to them by a loud speaker.

The meeting was presided over by William Feinberg, Vice-President of the Local; President Canavan being in Europe in attendance at the British Trades Council Convention. Brother Feinberg pleaded with all present to give their undivided support to the drive as he stated that nothing short of united militant action would be of any use.

William Collins, New York City Organizer for the American Federation of Labor, and Joseph P. Ryan, President of the Central Labor Union of New York City and President of the International Longshoremen's Union pledged the support of the entire labor movement.

Paul Dulzell, Secretary of the Actors Equity, asked the support of all, stating that the American Federation of Actors was one branch of the four A's, as is Equity, and therefore he was vitally interested in the success of the campaign.

Vincent Jacobi, Business Agent of Local No. 1, Stage Hands, pledged 100 per cent support on the part of his organization. He stated that he was in a position to sympathize with the plight of the musicians, for next to the musicians and actors, the members of his organization were the hardest hit by the discontinuance of the stage shows in the moving picture theatres.

Miss Rose Schneiderman, Secretary of the Women's Trade Union League, followed and stated that it was a new experience for her to address a meeting of artists. She stated that, nevertheless, she was heartily in sympathy with the object of the meeting, and that the women of New York City could and would do much to make it a success. Cooperation of the men and women of organized labor to the extent of soliciting the aid of their friends would do much to make the managers realize that there was still a very definite demand for living actors and musicians.

Fred Waring stated that all who had played or were playing vaudeville theatres could not help being heartily in favor of the campaign. He also stated that the National Society of Performing Artists of which he is president, would be glad to co-operate in any way possible. Waring was followed by the veteran composer of "St. Louis Blues," W. C. Handy, who urged everyone to fight hard for the return of flesh.

Secretary Fred W. Birnbach represented the American Federation of Musicians, told the audience that only by co-operation of everyone in the labor movement by refusal on their part and the part of their friends to attend any theatre unless some living entertainment was part of the show, could they hope to impress the managers of the necessity of returning to such a policy. He said that many were prone to take the easiest way and go to the neighborhood theatre where the shows were strictly sound. Birnbach also pointed out that it was vital to the interests of the musicians and actors to have the tax on all admissions of less than \$1.00 repealed by Congress. He cited the fact that the present deadline of 40c was legislation that worked in favor of the picture-minded manager, as it exempted nearly all theatres in straight sound, whereas if a manager desired to present vaudeville and raise prices to pay for same he realized only a few cents of the raise, the balance going to the government in taxes. This discourages the manager who honestly favors flesh in his theatre.

Ralph Whitehead, the militant Secretary of the American Federation of Actors pledged the whole-hearted co-operation of his entire membership. He stated that his members were tired of being kicked out of theatres and being replaced by China Nights, Bank Nights and other forms of gambling that were not only disastrous but actually corruptive in their very nature. Whitehead stated that he could not agree that vaude-

ville was dead; that many fine night clubs were presenting it to their patrons. He also said that the statement of the managers that there were no acts available was false, new acts being developed in the night clubs and cafes. Whitehead said that it was not necessary to pay tremendous salaries to Name Acts as there are hundreds of acts that provide good entertainment at very reasonable figures. He stated that "name" acts should be used at times to keep up interest, but that the rank and file acts should be the backbone of all presentations.

Jacob Rosenberg spoke for Local 802, stating that it was time for them to make a real effort to have stage shows reinstated. He said that they intended to carry out a thoroughly militant campaign and with the undivided support of organized labor as a whole he hoped for very favorable results.

The following resolution was adopted unanimously by the meeting:

"Whereas, Musicians and Actors have been thrown out of theatres in complete disregard for the public's love for live entertainment, and with merciless disinterest in the economic security of musicians and actors whose entire lives have been devoted to the building up of the theatrical industry, and

"Whereas, The continuous movie policy has converted our places of entertainment into movie morgues; now, therefore,

"Be It Resolved, That we pledge ourselves to restore living music and acts to the theatres in the City of New York, and to that end we refuse to patronize, and appeal to organized labor and the public at large to re-use to patronize, theatres which do not employ living musicians and actors."

Prior to the opening of the meeting a fine band concert was played by the New York State Symphonic Band under the direction of Giuseppe Creators. The reception that this concert received was tremendous, and as one speaker said, "In spite of the fact that his gestures are somewhat modified, Creators is still one of our greatest living bandmasters."

## Six Spy Agency Heads Indicted by District of Columbia Grand Jury

(Continued from Page One)

munition manufacturers, and an R. A. and I. subsidiary, the Central Industrial Service.

The reports showed that the R. A. & I. in 1932 had a total income of \$311,000, which dropped to \$301,000 in 1933, but rose to \$354,000 in 1934.

The gross profit in 1935 was \$394,000, while its subsidiary, the Central Industrial Service, earned \$175,000.

Another startling development was disclosed by the testimony of Charles Smith of New York, who identified himself as a former under-cover man for the agency. Smith testified that during the strike in a refrigerator plant in 1934 he not only served one, but both sides of the controversy. He stated that he acted as a business agent for the union, but also made daily reports to the Railway Audit & Inspection Bureau.

Bench warrants have been issued for the arrest of the six men. They, however, have stated that they will fight any attempt to remove them from their homes to Washington for trial.

E. J. McDade of Chicago testified that he had frequently been employed by strike-breaking agencies to create disorders for the purpose of discrediting union strikers.

He told strike-breaking guards firing on fellow "nobles" and of ruthless slugging of workmen on strike by hired thugs.

He said that strikebreakers often stirred up or simulated violence so that more strikebreakers would be hired and the business of the labor-busting agencies which hired them would be improved.

McDade, a Chicagoan, formerly employed by the Railway Audit and Inspection Company, an industrial detective firm, spoke almost in a whisper in response to questions by Senator Elbert Thomas of Utah, who took over the quizzing today in place of Senator La Follette.

He said that in a recent strike at Lake Charles, La., the nobles employed by R. A. & I. were equipped with machine guns and ammunition supplied by the Federal Laboratories, Inc., of Pittsburgh.

Two guards were killed in the Louisiana strike, he said. Many guards were sworn in as deputy sheriffs.

McDade testified that on a recent strike-breaking job in Pittsburgh the guards turned over milk trucks themselves to cause trouble and necessitate the hiring of more guards.

During a milk strike in Cleveland, he said, guards fired on other guards. In that strike guards smeared the home of

(Continued on Page Twenty-four)

## WM. ENGLISH WALLING DIES IN AMSTERDAM

Pneumonia Is Fatal to Noted Sociologist, Author and Crusader, Who Wrote Much on Labor Subjects.

New York City—William English Walling, noted author of books on labor and related subjects and contributor to International Labor News Service, died in Amsterdam, Netherlands, on September 12, at the age of 59. He had been sick three days with pneumonia and an inflammation of the inner membranes of the heart.

At the time of his death, Walling was executive director of the Chest for the Liberation of Workers of Europe, popularly known as the Labor Chest. His appointment to this position was announced at the last convention of the American Federation of Labor, which strongly endorsed the Labor Chest. William Green is chairman of the Chest.

Walling was born at Louisville, March 14, 1877; the son of a Chicago doctor, Willoughby Walling, and Rosamond English. He was graduated from the University of Chicago in 1897; but continued to study economics and sociology at that university until 1900. Then he became a factory inspector in Illinois, when factory inspection was something new, radical, and of course an unwarranted interference with the rights of property. Walling studied the workers as he inspected the factories; and began to doubt whether any policing of the sort he was engaged in would give the unskilled worker a fair chance in life.

In 1903, he went to New York, and lived three years at the University Settlement. There he became intimate with men like Harry M. Laidler, J. G. Phelps Stokes and Robert Hunter. All were Socialists, and Walling, already leaning strongly that way, joined the party.

He was in Paris when the revolution of "Bloody Sunday" broke out in 1905; and immediately went on to St. Petersburg, where he stayed a considerable time, studying the Russian situation. He widened his field, and studied social conditions in Finland, France, England and Germany. He was in St. Petersburg again—they call it Leningrad now—in October, 1907, when he was arrested and detained for 24 hours. The arrest was due to the fact that he was "too friendly" with members of the Progressive Finnish party, and things might have gone hard with him had there not been instant diplomatic intervention in his favor.

The next year, 1908, he published his book, "Russia's Message." It was his first book. When the war came, Walling broke with the Socialist party, the official body, because of its pacifism. The breach was widened by his flat rejection of the bolshevik upheaval which came in Russia in 1918. Collaborating with Samuel Gompers, he wrote the book, "Out of Their Mouths," condemning the bolsheviks for their own teaching.

For a long time after the World War, Walling was closely associated with the American Federation of Labor. He wrote many articles and some books on labor themes and was a frequent contributor to the American Federationist. His "American Labor and American Democracy" has been translated into German and French, and published in a British edition. In 1930, he went to Cuba studying conditions there for the International Labor News Service.

His books show the range as well as the bent of his mind. "State Socialism, Pro and Con," was written with Harry Laidler. "Socialists and the War," "The Socialism of Today," "The Larger Aspect of Socialism," "The Mexican Question Under Calles and Obregon," "Whitman and Traubel—" Walling was no cloistered theorist. He lectured for the Foreign Policy Association, before the open forums at the Williamstown Institute, to British Workers Summer Schools. He was one of the founders of the Intercollegiate Socialist Society, now the League for Industrial Democracy. He was also one of the founders of the National Women's Trade Union League. He was a member of four of five sociological and economic associations, and was long a director of the Association for the Advancement of Colored People.

He married Anna Strunsky in June, 1906; and three children survive him. A brother, Willoughby Walling, Chicago, also survives.



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# 'GYPSY' TRUCKMEN CAUSE MANY ROAD ACCIDENTS

## Long Hours and Extended Runs Without Rest for Drivers Real Menace on Highways.

(Under the heading "Gypsy Trucksters," Arthur Train, Jr., in a recent issue of "Today," discusses one of the principal causes of highway accidents. His article follows, in part:)

It is not unusual for truck drivers to put in from 16 to 18 hours a day, 110 hours or more a week at the wheel. There are truckmen who drive 47 hours from Philadelphia to St. Louis and the 72 hours between Boston and Chicago without stopping for rest. There is what is known as "continuous driving," which means that the trucker drives until he can stand it no longer, then pulls up to the side of the road and sleeps awhile, then drives again until he is exhausted, and so on for a thousand miles or more.

At the very moment you scan these lines, somewhere in the country a huge hulk of steel is piling up against a concrete telegraph pole, or overturning into a culvert, or hurling itself into another vehicle, its driver sleeping the sleep of death. The National Safety Council estimates that there are more than 70,000 driver-asleep accidents in the country every year, which means that if they came at regular intervals there would be about 200 a day, or about eight an hour. One-third of them involve trucks, although there are only one-tenth as many trucks as passenger cars.

And while only 6.9 per cent of automobile accidents in general are fatal, 12 per cent of all driver-asleep accidents result in death. That is because in an ordinary accident there is usually the fraction of a second in which to jam on the brakes or swerve, while the truck that goes swinging along with a sleep-drugged driver at the wheel crashes relentlessly into whatever happens to be in its path.

Investigations carried on in New Jersey, Pennsylvania and Ohio by highway patrolmen, who have been stopping trucks and questioning their drivers, reveal that from a quarter to a third of all truck drivers remain behind the wheel so long that their lives are endangered and their vehicles are a menace to safety on the highway. In the rare cases where an attempt is made to enforce State regulations against too long hours these men are glad to be arrested.

In Delaware, highway patrolmen check on the time of passing and the destination of interstate trucks; if the truck reappears on its return trip so soon that the driver obviously could not have taken time out for rest, his license is taken from him and there is nothing for him to do but pull over and go to sleep. In the morning the patrolman wakes him up and hands him back his license.

The question is, will history repeat itself with regard to safety on the road? The railroads have a fine record of safety today, but it has been won by a half century of unremitting effort.

There was a time when the railroads were unregulated too, back in the horse-and-buggy days when there weren't many trains. Yet even in those days they were faced with the same problem in educating section foremen, crossing watchmen, and trainmen to safety-consciousness, as the truckers are with their men today.

Every self-respecting railroad now has a safety expert and safety committees, run by the men themselves, right down through the local divisions and shops. And the big trucking companies are beginning to follow suit.

That is proof, if proof there need be, that for safety over the rails or on the highway, outside regulation is not enough. There must be inside regulation as well. Truck drivers themselves are beginning to realize that it is better in the long run not to chisel on safety requirements.

That's the only way to curtail the terrible toll of accidents on the highway. And it's the only way to bring nearer the time when it will be possible to relegate to the realm of nightmare a vision that today is too often taken for granted: an 18,000-pound ten-wheel tractor-trailer, potential engine of catastrophe, hurtling through the night with its driver asleep at the wheel.

### Boston Raincoat Workers Strike

Boston, Mass.—Following a one-day general strike in the raincoat market here recently, in which every raincoat worker in Boston is reported to have taken part, a collective agreement for the Boston raincoat market has been signed.

# Labor Must Keep Up The Battle For More Progressive Legislation

By ELMER E. ANDREWS  
New York State Industrial Commissioner  
(From an address before the New York State Federation of Labor Convention.)

Labor's keen disappointment over the invalidation of the New York State Minimum Fair Wage Law found one immediate expression in the declaration of some labor leaders that labor cannot depend upon laws, law enforcement and law interpretation, but must depend upon labor's own organization. Doubtless labor saw plenty of provocation for such an immediate reaction. But I do not believe that such is an expression of the more considered thought of organized labor upon the matter.

No doubt organization is the most effective means and machinery available to labor for obtaining and securing its rights. But rather than mere piecemeal bargaining and the employment of strikers and threats of strikes for that end, which, I take it, is the implication of labor's sole dependence on its own organization, I believe organized labor can continue to work with social and civic and industrial organizations for the enactment of progressive legislation.

Independently and jointly, organized labor should continue its legislative efforts, which, of course, it will. And when one law is knocked down for one reason or another and by whatever means, labor must strive to reframe that law so that it will meet all criticisms, or, if necessary, as in the case of the Workmen's Compensation Law, amend the Constitution to make necessary legislation possible.

In the meantime attempts are being made to organize the laundry workers who were the only workers to whom, as yet, the Minimum Fair Wage Law had been applied. The organization of these workers should be given every encouragement and I have no doubt that the legitimate and ethical laundry proprietors of the State will welcome organization of their workers under proper auspices.

The law, of course, still applies as to minors and the State Department of Labor is still urging employers to comply voluntarily with the provisions of the law. A very large proportion of the laundry proprietors have agreed to this. The hotel and restaurant operators, whose female and male minor employees were about to be put under the law, are giving the matter consideration.

I am confident that there are very, very many employers who welcome a rock bottom wage beyond which there can be no competitive chiseling. But these employers in voluntary efforts to establish such standards are most apt to find themselves defeated by the competition of the chiseler. While the voluntary effort is worth while in that it is educational and permits expression of the sentiment of ethical employers, it is a long way from being the effective instrument that is the law. It may be made more effective by the articulate and active and sustained encouragement of organized labor, of social and civic bodies and of women's organizations of all kinds.

# PAY GETS IT IN NECK WHATEVER HAPPENS

Washington, D. C.—In good times, wages go up much more slowly than the values added by manufacture, and never get as high.

In bad times, wages as a rule drop both faster and farther than values added by manufacture.

This is the gist of the latest report of the Council for Industrial Progress.

In all manufactures, the Council report says, value added by the manufacturing process increased 28 per cent from 1919 to 1929, while wages increased only 11 per cent.

But from 1929 to 1933, value added by manufacture fell off 54 per cent, and wages dropped 55 per cent.

Values of iron and steel products went up three times as fast as steel wages during the boom. But in the toboggan slide from 1929 to 1933, values went down 65 per cent and wages 64 per cent.

The situation was even worse, from the labor viewpoint, in chemicals and allied products. Values there went up 44 per cent from 1919 to 1929, while wages were rising only 11 per cent. But when the drop came from 1929 to 1933, values fell 35 per cent, and wages—starting from a much lower comparative level—fell 27 per cent.

# Big Tobacco Firms' Business Score Large Gains, But They Make No Move to Boost Wages

Washington, D. C.—Factory workers of the United States turned out last year 138,656,000,000 cigarettes, worth, wholesale, f. o. b. the factory, \$717,676,120. This is a 23 per cent increase in number and a 29.7 increase in value over the figures of the same industry for 1933.

At that rate, it shouldn't be so long before the Big Four tobacco companies begin paying decent wages to their workers, even to stemmers. Also, it should be possible for tobacco towns like Winston-Salem to spend a little more civilized allotment of money on their schools.

As for wages, according to the Department of Commerce, the total amount paid for wages in the cigarette industry in 1935 was \$18,238,690, an increase of 31.8 per cent over the wage payments of 1933.

The glad surprise of the reader on learning that Big Four workers actually are getting better wages should be restrained until the reader gets a few other facts. This is an increase in WAGE PAYMENTS, not in wages; and since employment in the cigarette industry increased 8 per cent in the two years from 1933 to 1935, it is obvious that wages increased by a much smaller per cent than the figures might indicate.

Next, percentages of increase don't mean much in the pocketbook when they start from a sufficiently low base. Ten per cent of a nickel won't buy anything. The tobacco industry has the bad eminence of being the only large industry that pays worse wages than textiles.

Improvement in tobacco wages started from so far down the scale that it would take a hundred per cent increase to get them to a proper level.

For example, take the stemmers, who separate the leaf of tobacco from the stalk and ribs. The Women's Bureau of the Department of Labor found that in 1934, when part of this much-advertised "raise" must have been in effect, 83 per cent of the stemmers in cigarette factories got less than 30 cents an hour. That wage, 30 cents an hour, was made the minimum wage in the textile industry when the code was adopted, as being the lowest on which a worker could live. So it appears that in one branch of tobacco workers, four out of every five are getting less than a living wage.

For that matter, the report of the Department of Commerce is an indictment of the Big Four when you analyze it. It says that 24,346 persons were employed in the cigarette industry last year. Figures of total employment are always too small; they mean the number of workers busy on certain days of the week or month; and take no account of the considerable number who work at the industry, but happen to be absent when the count is made.

However, let us take those figures at face value. Divide total wage payments for 1935, \$18,238,690, by the number employed, 24,346; and you come out with a little less than \$760 as the average yearly income of the cigarette worker.

And all the time, the Big Four are paying dividends on stock that is not merely watered, but made from the thinnest air; stock that represents nothing but the ability of the Big Four to gouge tobacco farmers, tobacco workers, tobacco users. And all the time, too, big bonuses are being paid to the insiders while stemmers in some parts of their plants are working for wages as low as 10 cents an hour.

Note: The above conditions do not apply to The Axton, Fischer & Co., manufacturers of "Clown" and "Spud" cigarettes, nor to Brown & Williamson Co., manufacturers of "Wings" and "Kool." Union members can be assured that their cigarettes are made under union conditions if they purchase those that carry the Union Label.—THE EDITOR.

### 4-DAY STRIKE WINS WAGE BOOST

Philadelphia, Pa.—Philadelphia's biggest dress concern, Goldstein & Levin, employing about 300 union workers, has reopened after a shut-down of four months, during which time it was rumored the firm intended to open production units outside of Philadelphia.

### FIREMEN AND ENGINEERS SIGN UP DETROIT HOTEL

Detroit, Mich.—Firemen and Oilers' Local Union No. 32 and Operating Engineers' Local Union No. 5 have won a new contract with the Book-Cadillac Hotel here, by the terms of which the unions gained formal recognition and an increase of 26 per cent in wages. Also, "no discrimination" against strikers.

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# My Symphonic Debut in the Films

By LEOPOLD STOKOWSKI

(Leopold Stokowski is one of the world's foremost modern conductors. For the first time in his career he went to Hollywood to contribute his conducting and symphony music to "The Big Broadcast of 1937." Here he sets forth in his own words his experiences in films and his object in bringing his music to the public through the medium of sound and motion pictures.)

NOVEL? Yes. Unexpected? No. That is the way I feel, and I think the way my men feel, about our first appearance in films. I might almost add—"at last." For it seems to us high time that we begin to help realize the great possibilities of the present-day sound film for multiplying the audience for the world's richest and most satisfying music.

I want to explain here, not why we are now appearing and playing on the screen, but why we did not do so before this.

With my orchestra I pioneered in recording symphony music for the phonograph. I believe our constant willingness to experiment with the scientists of sound aided materially in the great technical improvement in the fidelity of music reproduced from the familiar black discs.

Later, we plunged into the new field of radio broadcasting, and learned more about microphones, drapes, placing and emphasis of instruments.

Naturally, such a serious study of acoustics made me anticipate the point at which the sound screen would become a fit vehicle for that richest and most subtle of all musical mediums—the full symphony orchestra. That point has arrived.

But I was determined that our Hollywood debut would wait until all conditions were right.

Certainly there will be talk about our appearance on films—the first time that a major symphony orchestra playing enduring "classical" music has appeared as a feature of a film made for entertainment.

Some of the words spoken and written about this first step in motion picture music will be favorable. Some will be unfavorable. I know there are people, seriously devoted to the finest in music, who will find it incongruous that Stokowski and his symphony orchestra appear in lights alongside Benny Goodman and his swing band in the marquee advertising "The Big Broadcast of 1937."

To both—the people who are pleased, and those who are apprehensive at the news—I say: wait! Let the proof of the pudding be in the eating. Let your ears and eyes judge the value of this venture for the future of music and the films alike. I am appealing to the record—the record which will be seen and heard by millions of people throughout the world.

Music has been my life work, so I was not—and am not—willing to conduct frothy or inferior music, just because it has the name of being "popular" or "familiar."

I came to America as a young man, and for more than a quarter of a century have conducted symphony in America. I have been called "experimental," "daring," and even "sensational." In short, I tried to make the best music and the public taste meet, to the mutual benefit of both. Appearance in pictures is one more step—and a big one, I believe—along that road.

Superficial, and merely "catchy" compositions are not good investments for a major symphony orchestra. They may be familiar to many listeners, but it is the sort of familiarity which soon breeds contempt. The listener after a few repetitions begins to see—or hear—through them. As soon as he has caught the catchy tune, he finds that is all there is to it. He grows wearied. And weariness is fatal to music.

Great music does not pall with repetition. On the contrary, it grows on the ear. The works which thrill more at the twentieth hearing than they did at the first, and more at the hundredth than at the twentieth—that is what I call great music. And that is the kind I wanted to play in films.

Furthermore, I wanted such great music to be presented in a manner worthy of itself. I wanted it to be kept in the center of interest, not to be a mere novelty, or sideline.

I have often been called a showman, and hope some day to merit that title, in the best sense of the word. The showman in me, let us say, continued not to undertake film appearance until we could be assured of the right presentation. A first time for symphony music in films is bound to be crucial. Even today, the very idea strikes some people as something surprising. I had to be critical of conditions, more critical than the simpurist of music lovers could be.

When my friend, Boris Morros, general director of music at Paramount, asked me to appear with my orchestra as a featured

part of "The Big Broadcast," I accepted, knowing my double conditions would be met. I knew we could play the "right" music, and I knew the recording, camera work, and general setting for our playing would be what we wanted. They were.

Morros has done much to raise the level of music in the motion pictures. To him goes the credit for such successful innovations as the use of a "Toccata and Fugue" of Bach in the musical score of the picture "Dr. Jekyll and Mr. Hyde," a portion of a concerto of Rachmaninoff in the closing score of "The Scoundrel," and the engagement of so notable an American composer and conductor as Werner Janssen to do a complete symphonic score for a picture, "The General Died at Dawn."

For our film premier performance, we have really gone to the heights in choosing our music. We are playing without cuts or alterations, our special orchestra arrangement of the "Fugue in G Minor" by Johann Sebastian Bach. This work is sometimes called "the little G Minor Fugue," but merely to distinguish it from another Bach fugue in the same key. It is one of the "biggest" and most thrilling works we know.

In our performance of the Bach "Fugue in G Minor," this little journey through the orchestra will be especially fascinating. A "Fugue" you know is a musical form built like an old "round" song. The same melody is introduced in succession by one voice of the orchestra after another. Fugue comes from a word meaning "flight." The melody pursues itself through the orchestra at different levels and in different instruments. All continue weaving their threads of melody to the mighty climax at the conclusion.

The Fugue is consequently one of the musical forms most difficult to write, and most fascinating to hear—if you know what is taking place.

Also we are playing our orchestrated choral prelude by Bach, entitled "A Mighty Fortress Is Our God." This has a distinguished record in history as well as music. The song was written by Martin Luther, founder of Protestantism in Germany. Bach, a devout Lutheran, took the strong simple melody, familiar to millions of men and women all over the world, as the basis for one of his famous preludes, or introductions. He was a church organist, and wrote largely for the organ.

Is such mighty music difficult, or forbidding? The audiences to whom we have played to all over the country have not found it so. They have clamored for more of the same, and more like it. I have not the slightest fear that we have aimed over the heads of the motion picture public—which is to say, the American public.

Often during a concert you will hear whispered behind you, "What's that instrument? What's playing now?" But even in the finest symphony halls, only a few fortunate members of the audience are so situated that they can watch the musicians at work. On the screen, every member of the audience will be able to do just that.

He will also have the ancient and honorable privilege of all music listeners—he may close his eyes and concentrate on what he hears.

I believe that even the musically inexperienced among the audiences of "The Big Broadcast" will be able to follow the absorbing structure of symphonic playing better than they could otherwise do, thanks to the insatiably curious camera which can see where it will, when it will.

Finally, I want to tell my interest at appearing in the same film with another musical organization which does things so different from those we do—and does them so well. I refer to Mr. Benny Goodman's "swing" band. I assure you that we as an orchestra feel the sharp contrast between our music will be all to the good.

Bach has certainly nothing to fear from the hottest jazz arrangement. There is no antagonism in music, except between interesting and dull. The color and glitter of instrumentation which dance bands have come to use lately can be traced to the rich storehouse of effects in the best classical music.

Mr. Goodman himself, as I happen to know, is a talented performer on his clarinet, in serious music.

There is always room for both symphony and swing, just so both be good.

## Washington Summer Symphony Concerts Hit High Standard

Because of the abandonment of summer concerts by the National Symphony Orchestra Association, which association sponsored a season of six weeks, two concerts per week, during the summer of 1935 at the Watergate, adjacent to the Lincoln Memorial, in Washington, D. C., the members of the National Symphony Orchestra formed themselves as a corporation for the purpose of providing symphony concerts during the summer of 1936 on a co-operative basis. The corporation was formed in June, 1936, and opened its season July 19, playing for a period of seven weeks and one day, three concerts per week, a total of 22 symphony concerts—more than has ever been played in Washington in one complete season.

Outstanding conductors and soloists appeared with the orchestra. These included Alfred Wallenstein, Antonia Brico, Sylvan Levin, Fabien Sevitzky, Guy Fraser Harrison and Nikolai Sokoloff. The soloists were of the calibre and repute of Louis Persinger, teacher of Manuhin and Gloria Perkins, who appeared with Dr. Sokoloff in the final week.

The progress made no compromise with the highest standards. Four Beethoven symphonies, three Brahms symphonies, two Tschalkowsky symphonies, the Dvorak symphony "From the New World," the Franck symphony, Goldmark's "Rustic Wedding" symphony, Schubert's "Unfinished Symphony," two of the Strauss tone poems, all important orchestral works of Rimsky-Korsakoff, the Ravel choreographic "Waltz," and numerous Wagnerian excerpts were performed during the season.

The orchestra played on a stage constructed by means of a grant of the Works Progress Administration. A prominent New York critic remarked that this orchestra stage was the most beautiful he had yet seen in this country.

The total attendance at the concerts was approximately 100,000 people, a certain percentage of which were admitted with no charge because of the fact that the site of the concerts was Federal property.

The average number of musicians employed in the orchestra was 80, an increase of ten over the number employed by the National Symphony Orchestra Association during the previous summer.

The officers of the association are: Thomas J. Millikin, chairman and manager; Sidney Hamer, vice-chairman; Jacques Posell, secretary; Sune Johnson, treasurer; Alexander Levin, assistant manager; Stanley Hertsman, librarian.

Extremely helpful co-operation was extended to the association by the Peabody Institute of Baltimore, the United States Marine Band, and the United States Navy Band in making available their libraries of music.

The management of this association believes that this past season has been a successful one, particularly in view of numerous obstacles. The National Symphony Orchestra Association until a very late date did not make clear their position as to whether or not they intended to give summer concerts this year. As a result the association was hurried in its preparations and was forced to begin these concerts at so late a date as to necessitate extending the season into a period of the year during which rather hazardous weather conditions exist in this city. In spite of this, the co-operative system under which the musicians worked resulted in an average weekly salary equal to that paid by the National Symphony Orchestra Association during the summer of 1935, with the exception of that portion which was paid by the government through a grant of \$5,600. This grant was in no way connected with any expense surrounding the construction of a shell last summer. At that time the shell was constructed entirely by the government forces. In 1936 the association received no government aid in the way of salaries and obtained only a specific sum to go toward the construction of the stage, which construction was entirely at the association's risk.

It is believed that with a more timely start of the series, together with a greater preparation in the way of publicity, construction of the stage, and all necessary incidentals to such a project, a vast improvement could be obtained. Certainly as an initial attempt to present summer symphony concerts on a co-operative plan in this city, the venture proved to be entirely practical, but also capable of improvement. That it is a flexible plan is particularly helpful, because of the usual hazards of playing out of doors. It was approved of by the members of the orchestra, whose interest in their work was thereby greatly stimulated and who maintained at all times during the season a very high morale and self-discipline.

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# How Much Do You Know About—Television?

1. What, in the smallest reasonable compass of understandable words, is the definition of television?
2. Must not such a process be accomplished with a speed which is almost incredible?
3. Is any one scientist credited with having been the inventor of the wonder of television?
4. Have there been many changes in the principle of television during these years of experiment?
5. Isn't it true that television has now reached such development that it will soon be commercialized?
6. What is the prediction by experts as to when television will become a familiar commercial device?
7. Have not television receiving sets of sorts been on the market for several years, and have there not been constant television broadcasts?
8. What are the chief technical shortcomings in television as it has been developed to the present day?
9. How large and how clear are the images brought in with the present television apparatus?
10. What complication arises through a television broadcast occupying such a wide band in the ether?
11. How long will be required to build up a national network of television broadcasting stations, and what would it cost?
12. How would it be possible to bring about a nation-wide hook-up of television stations?
13. Why do not radio equipment manufacturers place television sets extensively on the market to cover the expense of a broadcasting network and of needed improvements?
14. Since the prime requisite for television is synchronization of transmitter and receiver, why has not this attunement been standardized?
15. Does this mean that all television transmitters now in operation, for experiment or otherwise, must eventually be replaced?
16. In what respect does television experimentation in the United States differ from that prosecuted abroad?
17. Are not the patents on all revolutionary developments in television held in this country?
18. What, according to the belief of those accomplishing it, will be the first subject of television broadcasts?
19. Why is it that until fairly recently it was not possible to broadcast news events?
20. What, then, made this "pick up" possible so that news events might be flashed through the air?
21. What is the especial function of the "iconoscope" in relation to television transmission?
22. Aside from the transmission of scenes of action and motion pictures, what other wide use is predicted for television in the days to come?
23. What are some of the characteristics of the television receiver as at present offered in the market?
24. As television, with its 33-tube circuit, is an elaborate, complicated apparatus, is it easily possible to construct one at home, as in the case of radio sets? What may one expect to pay in future for a television receiving set?
25. What is likely to be the general color of the pictures presented in the television sets of 1937-38?
4. Yes, so very many that the equipment now employed bears only the slightest resemblance to its original form.
5. Broadly, that is correct, but television is by no means "perfect," though many improvements have been made in the last few years.
6. Some of them say 1937 will see it. Others, more cautious, believe that four more years would be better for further developments.
7. Yes, this is true, but the large companies carrying on extensive experimentation have sought to curb commercial output until something nearer perfection has been accomplished.
8. The size of the transmitted image is (1) too small save for observation by a small group, (2) the broadcast occupies too much space in the ether, (3) the equipment will broadcast only within a radius of 25 or 30 miles and, thus, will have to be "piped" from city to city.
9. The newest type devised brings in an image about 8 inches wide and 6 inches high and as clear as home-made motion pictures.
10. Almost all the wavelengths are already filled—with entertainment, police, ship-to-shore, amateur, air-line and foreign broadcasts. The Federal Communications Commission has its hands full now preventing these overlapping. When television reaches "big time," it will be twice as difficult to rule the waves.
11. Television experts are chary about hazarding an opinion, as there are many technical and economic obstacles to be overcome. The cost of the network would be about \$150,000,000.
12. By installation of transmitters at key points in each State and connections either by radio relays or wire network. Radio relay means having intermediate stations to "step up" the signals in transit to maintain full clarity on reaching the belief the wire hook-up, if it remains intact, more reliable than the radio relay.
13. Because a last year's receiving set may be worthless tomorrow. So closely is the television transmitter interlocked with the receiver that a change in one requires a change in the other. Thus, with every new development in broadcasting, the public would have to junk its receivers for new ones—and they cost twice the price of average fine radio receivers.
14. Because any standardization of equipment would be only temporary. A new development would render existing apparatus practically worthless and mean loss all around.
15. Yes. There is one outfit atop New York's Empire State Building which cost a million dollars for its installation only a few months ago. To keep pace with advancement, that may have to be replaced before a long time elapses.
16. American television is developed by private enterprise and finance, backed by thousands of stockholders. It is not in the hands of State officials, as abroad.
17. Yes, and for this reason foreign organizations have been compelled to lease American patent rights to make any showing in the industry.
18. Motion pictures and news events, the former being considered as ideally suitable for television transmission.
19. Because they could not be "picked up" by the transmitter as an ordinary camera would function in such a case.
20. The invention of the "iconoscope" which, in appearance, is a large sort of electric bulb with a long stem.
21. It serves the purpose of a camera lens which "picks up" anything toward which it is directed. It is so alert an "eye" that it will permit even the transmission, for example, of prizefights and other rapidly moving subjects.
22. It will be what is now termed "facsimile broadcasting" into people's homes. This means the flashing of the facsimile of a letter or a document or even of part of a page of a newspaper.

### Answers to the Foregoing Questions Appear Below

1. The subject to be transmitted is "scanned" by a tiny light beam which waves back and forth horizontally across the subject. Each color value (shade of gray) is changed into an electrical impulse of corresponding intensity, which is broadcast and "picked up" by the receiver. The latter converts the impulses back into color values (shades of gray).
2. Yes, because for the adequate transmission of motion by wireless, sixty images per second must be speeded through the ether.
3. No single scientist is credited. Television is the result of experiments by various men in many parts of the world over a long period of years.

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23. It is like a somewhat enlarged cabinet radio receiver. But there are 14 control knobs. However, when the picture is once "tuned in" some of these do not require manipulation.
24. It could not be done easily and not without expert knowledge. From the present outlook, the factory-built device will cost from \$300 to \$800.
25. Probably pale yellow, which is a compromise between green and black-white, though it is likely that eventually the black-white of the motion picture screen will prevail.

### CO-OPERATORS SUPPORT

#### UNION LABOR PRODUCTS

Minneapolis, Minn.—The 15th annual convention of the Northern States Co-operative League, meeting here, endorsed the products of union labor. Resolutions passed by the convention expressed the desire to endorse labor. One such resolution dealt with the use of union-made goods and printed matter bearing the union label. The proposal that all co-operators should use, and create a further demand for, such goods was heartily endorsed.

—Reprinted from the New York Sunday Mirror.

# Official Proceedings

## Of the Forty-first Annual Convention of the American Federation of Musicians

(Continued From Last Month)

### Fifth Day

#### AFTERNOON SESSION

##### RESOLUTION No. 72

Whereas, The present ruling regarding the submitting of contracts to the Local Union in whose jurisdiction the engagement is played, etc., Section 9, Article XII, National Constitution and By-Laws, is unsatisfactory insofar as accurate check-up and collection of National tax is concerned at all times;

Therefore, Be It Resolved, That the following rule or ruling embodying the following declaration be adopted:

"Any individual member, contractor, or leader, as the case may be, shall in every case before an engagement is played submit his contract to the Local Union in whose jurisdiction the engagement is played, or in the absence of a written contract, file a written statement fully explaining therein the conditions under which the engagement is to be fulfilled, together with the names of members who will play same and the Locals to which they belong."

V. DAHLSTRAND,  
Local No. 8.  
WALTER HOMANN,  
Local No. 8.

The committee reports favorably with the following amendment:

Amend by adding after the word "belong" in the last line, "where the engagement is to be played, the amount of money contracted for, and the hours of the engagement."

The Convention agrees.

##### RESOLUTION No. 67

Change Article 12, Section 9, page 100 and 101; Article 13, Section 9, page 127; also preamble to Article 14, page 141, omit the word "either" and words "or within two days after."

Said Article should read:

A contracting member or leader, as the case may be, must in every case, before the engagement is played, submit his contract to the Local Union in whose jurisdiction the engagement is played, or in the absence of a written contract file a written statement fully explaining therein the conditions under which the engagement is to be played, together with the names of the members who are to play same and the Locals to which they belong. Where Local laws demand a contract, then written statement shall not suffice, but contract must be filed. Failure to comply with these sections will lay the offender liable to a fine of not exceeding \$500.00, which may be imposed upon him by the Executive Board of the American Federation of Musicians. In case of an emergency, the Local to which the member belongs may be called upon to procure his sworn testimony.

E. HERMAN MAGNUSON,  
Local No. 134.  
RAYMOND L. WRITEMAN,  
Local No. 134.  
HARRY J. STEEPER,  
Local No. 526.

Subject matter disposed of.

##### RESOLUTION No. 79

Be It Resolved, On all engagements requiring 10% surcharge, the individual member, contractor or leader, as the case may be, must, before beginning said engagement, submit his contract to the Local Union in whose jurisdiction the engagement is to be played or in the absence of a written contract file a written statement fully explaining therein the conditions under which the engagement is to be played, together with the names of members who will play said engagement and the number of the Local to which they belong. Failure to comply with this section will lay the offender liable to a fine of not exceeding \$500.00, which may be imposed upon him by the Executive Board of the American Federation of Musicians.

Be It Further Resolved, That all laws and/or sections of laws conflicting with the above resolution are hereby repealed.

J. D. BYRNE,  
Local No. 69.  
J. S. TOOHER,  
Local No. 88.

Subject matter disposed of.

##### RESOLUTION No. 84

Whereas, Certain traveling bands and orchestras come into the jurisdiction of a Local to play private engagements which are not advertised, and

Whereas, Said bands or orchestras are usually gone from the jurisdiction of the Local in which said engagement took place, leaving no trace of their membership, before knowledge of the engagement is received by the Local,

Be It Resolved, (a) That all leaders of bands and orchestras entering into another Local's jurisdiction shall be required to notify the Secretary of said Local of the (1) number of men, (2) Local numbers of members, (3) hours to be played on all engagements—single or steady—prior to entering the jurisdiction of the Local in which the engagement is to be played and that,

(b) Tax shall be paid on demand of the Local's Business Agent at any time after the arrival of said band or orchestra in the jurisdiction of said Local.

GLENN KAY,  
Local No. 721.

Subject matter disposed of.

##### RESOLUTION No. 73

Amend Article 13, Section A, Page 109, National 10% Law to read "Any and all types of engagements of less than one week of any form of competitive nature of Local Unions." Symphony orchestras not included in above.

FRANK D. CURTIN,  
Local No. 529.

A favorable report with the following amendment, is offered:

Amend by inserting between the word "engagements" and the word "of" in the third line, the following: "Including those in private homes."

Discussed by Delegate Canavan.  
The report of the committee is agreed to by the Convention.

##### RESOLUTION No. 87

Amend Article XIII A, Page 109, as follows:

After the word "resort" on fifth line insert the words "all food shows;" after the word "balls" on twelfth line insert the words, "all food shows."

WM. H. STEPHENS,  
Local No. 142.  
LAURENCE DUKES,  
Local No. 546.  
R. T. PAYNE,  
Local No. 257.

Subject matter disposed of by previous action.

##### RESOLUTION No. 75

Whereas, Members of traveling orchestras are not receiving, in many cases, their individual share of the 30% refund of the 10% traveling orchestra tax, due to the present system of remitting this refund to the leader of the orchestra who should, but often does not, give each member his share of same.

Therefore, Be It Resolved, That in all instances where the individual members share amounts to more than one dollar the International Treasurer shall return same either directly to the member or to his Local Secretary.

ROBT. JELLISON,  
Local No. 58.  
JIM FLACK,  
Local No. 58.

An unfavorable report is made by the committee.

Discussed by Delegates Flack, Tomel, Speciale, Wright, and thereafter the Chair holds that the subject matter is disposed of.

On motion, the International Executive Board is instructed to look into the subject matter of the resolution and determine if some action in the direction indicated would not be in the interest of the Federation.

##### RESOLUTION No. 78

Be It Resolved, That no leader or booker can book engagement for a traveling dance orchestra to enter the jurisdiction of any Local for a location engagement of one week or more, unless a contract exists between the employer and the Local Union, which provides that a local orchestra must be employed one-half of the playing time of each calendar year.

Be It Further, Resolved, That all leaders that fail to comply with this law be expelled from the A. F. of M.

LEONARD CAMPBELL,  
Local No. 66.  
HOWARD H. COCHRANE,  
Local No. 172.  
JOSEPH MANCINI,  
Local No. 514.  
E. J. WENZLOFF,  
Local No. 309.  
RAYMOND E. JACKSON,  
Local No. 533.  
FRED J. MENZNER,  
Local No. 66.  
WM. PETERSON,  
Local No. 102.  
HARRY C. DAVIS,  
Local No. 43.  
JOHN F. HASSLER,  
Local No. 42.

SAM M. RIZZO,  
Local No. 43.  
JOSEPH JUSTIANA,  
Local No. 106.  
ERNEST CURTO,  
Local No. 106.  
LYLE MORRISON,  
Local No. 298.  
JACOB ROSENBERG,  
Local No. 802.  
RICHARD McCANN,  
Local No. 802.  
HARRY WATERHOUSE,  
Local No. 66.  
VINCENT CASTRONOVO,  
Local No. 198.

The committee report is unfavorable. Discussed by Delegate Campbell. The President addresses the Convention.

Delegate Campbell makes an explanation.

The recommendation of the committee, unfavorable to the resolution, is concurred in by the Convention.

##### RESOLUTION No. 80

Whereas, Booking offices of a monopolistic nature are operating under the American Federation of Musicians' licensing system, and

Whereas, The officers of the Federation have taken a militant stand in revoking the booking licenses of certain radio broadcasting companies.

Be It Resolved, The Federation take a similarly militant stand in dealing with all booking offices of a monopolistic nature.

STANLEY BALLARD,  
Local No. 73.  
JAMES G. REMFREY,  
Local No. 73.

An unfavorable report is concurred in by the Convention.

##### RESOLUTION No. 81

Be It Resolved, That whereas the American Federation of Labor has made arrangements with the Collier Hotels in Tampa, Fla., for the coming A. F. of L. Convention and said hotels having been placed on the unfair list of the A. F. of M. by Joseph N. Weber.

Be It Resolved, That this Convention go on record and demand that said hotels be not patronized by the A. F. of L. at the convention to be held in November, 1936, and be it further resolved the A. F. of M. protest to the A. F. of L. and demand that said hotels shall not be patronized by the A. F. of L. at the coming convention.

GEORGE P. BOUTWELL,  
Local No. 444.

The recommendation is to refer to the International Executive Board.

The President makes an explanation as to the hotel situation in Tampa.

On motion, the subject matter is referred to the International Executive Board.

##### RESOLUTION No. 83

Be It Resolved, That the Secretary shall cause to be published each and every month in the "International Musician" a complete list of "Forbidden Territory" similar to that of the "National Unfair List."

GLENN KAY,  
Local No. 721.

The report of the committee is favorable to the resolution.

Secretary Kerngood makes an explanation.

Discussed by delegate Kay and the chairman of the Law Committee.

On motion, the resolution is referred to the International Executive Board.

##### RESOLUTION No. 85

Resolved, That the International Executive Board be and is hereby authorized to confer and negotiate with the International Alliance of Bill Posters and Billers of the United States and Canada for the purpose of making an agreement between the American Federation of Musicians and I. A. of B. P. and Billers, which will, if made, tend to give protection to musicians and bill posters in situations where both crafts are employed in a manner similar to the joint agreement entered into between the A. F. of M. and the International Alliance of Theatrical Stage Employes.

O. H. PAYNE,  
Local No. 278.  
F. A. MENDENHALL,  
Local No. 90.  
WM. H. STEPHENS,  
Local No. 142.  
C. P. THIE ONGE,  
Local No. 256.  
JOHN P. BAER,  
Local No. 421.  
ROBERT JELLISON,  
Local No. 69.  
FAY F. BLOSS,  
Local No. 414.

The report of the committee is unfavorable to the resolution.

Discussed by delegate Payne of Local No. 278.

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The unfavorable report of the committee is concurred in by the Convention.

**RESOLUTION No. 88**

Resolved, That we amend Article IX, Section 3, page 47, to read as follows:

Application for membership in any Local of the A. F. of M. must be made in the jurisdiction in which the applicant resides. This whether or not the applicant is or has been a member of the American Federation of Musicians, etc.

The balance of the section to remain as is.

- A. A. TOMEI, Local No. 77.
- BERTRAM COMFORT, Local No. 77.
- A. REX RICCARDI, Local No. 77.

Committee reports unfavorably. Discussed by delegate Tomei. An explanation is made by the President.

Further discussed by delegates Cella, Flack.

The unfavorable report of the committee is concurred in by the Convention.

The Election Committee submits its report.

Detroit, Mich.,  
June 12, 1938.

To the Delegates of the Forty-first Annual Convention of the American Federation of Musicians:

Your Committee on Election begs leave to submit the following report:

Total number of votes cast..... 606

President

Joseph N. Weber..... 606

Vice-President

Charles L. Bagley..... 606

Secretary

Fred W. Birnbach..... 487

Leo Cluesmann..... 106

Walter F. Daney..... 10

Financial Secretary-Treasurer

Harry E. Brenton..... 466

Moses E. Wright..... 138

For Member of the Executive Committee from Canada

J. Edward Jarrott..... 606

For Members of the International Executive Board from the United States

A. C. Hayden..... 441

Frank B. Field..... 129

Jacob Rosenberg..... 166

George Gibbs..... 83

Chauncey A. Weaver..... 443

James C. Petrillo..... 495

Oscar Hild..... 157

Edward P. Ringius..... 140

John W. Parks..... 339

For Delegates to the Convention of the American Federation of Labor

Harry J. Steeper..... 366

Edward Canavan..... 406

C. P. Thiemonge..... 67

Charles L. Bagley..... 426

Jerry Richard..... 234

Otto J. Kapl..... 288

Vincent E. Speciale..... 110

Vincent Castronovo..... 241

Leon Hirsch..... 49

Chauncey A. Weaver..... 405

Roy W. Singer..... 64

Barnie G. Young..... 171

H. A. Rensch..... 49

Glenn Kay..... 75

The following are declared elected:

President..... Joseph N. Weber

Vice-President..... C. L. Bagley

Secretary..... Fred W. Birnbach

Fin. Sec'y-Treasurer..... Harry E. Brenton

Member of Executive Committee from Canada

J. Edward Jarrott

Members of Executive Committee from the United States

James C. Petrillo

Chauncey A. Weaver

A. C. Hayden

John W. Parks

Delegates to the American Federation of Labor Convention

Joseph N. Weber

(By virtue of his office)

Charles L. Bagley

Edward Canavan

Chauncey A. Weaver

Harry J. Steeper

Otto J. Kapl

The attached report is respectfully submitted.

E. E. STOKES, (Chairman), Judge,

JOHN L. SULLIVAN,

JOHN P. BAER,

J. HUBERT MATTERN,

FRANK FOSGATE,

WILLIAM PETERSON,

RAYMOND MEURER.

The Convention adopts the report.

Secretary Kerngood is requested to retire from the room.

Delegate Steeper asks unanimous consent to introduce two resolutions which is granted.

**RESOLUTION No. 89**

That the position of Honorary Secretary Emeritus be created and said Honorary Secretary Emeritus to have privilege of attending the semi-annual meetings of the International Executive Committee and the annual convention with privilege of voice but no vote. Traveling expenses to and from said meetings and conventions; and hotel expenses while said meeting and convention are in session shall be defrayed by the American Federation of Musicians.

The resolution is unanimously adopted by rising vote.

**RESOLUTION No. 91**

Whereas, Wm. J. Kerngood has been the Secretary of the American Federation of Musicians for a period of 17 consecutive years, and,

Whereas, He has diligently and faithfully fulfilled the duties of his office to the credit of the American Federation of Musicians be it thereby,

Resolved, That, Wm. J. Kerngood be elected to the position of Honorary Secretary Emeritus of the American Federation of Musicians.

On motion the Convention adopted same in a manner that could leave no doubt as to the sincerity of the delegates of their great appreciation of the retiring Secretary.

Secretary Kerngood returns to convention floor, escorted by a committee.

Vice-President Bagley addresses the Convention:

Mr. Chairman and Delegates:

Brother Kerngood being again in the convention hall, it is proper to announce before discharging the duty allotted to me, that the delegates by unanimous vote have just created the office of "Honorary Secretary Emeritus of the American Federation of Musicians," and have with the same unanimity elected him to that office—in which honorable status he now appears among us.

I am here, however, to review an official career unique in the history of the Federation and must proceed with the story.

At Baltimore, Md., June 25, 1875, there was born a lusty, loud voiced infant who was promptly named William J. Kerngood. Tradition informs us that he came into the world with a smile on his face—a fiddle in one hand—a bow in the other. It is certain he never touched an alto or had his hands on a saxophone so he got off to a good start, later becoming one of the very best burlesque leaders in the business.

Establishing a residence in Washington, D. C., his marked administrative talents made him for a number of years, President of Local No. 161. Removing to New York City after 1905, the circumstances were repeated and he served several terms as President of the Musical Mutual Protective Union, Local No. 310. A career in the Federation was now fairly launched.

In the lower Courts of record in our country, among important personages is the official Court Reporter. It is his duty to take down stenographically every word spoken, and to make note of all acts that take place. When he makes a typewritten transcript of the foregoing facts—that document makes up the record of the case. Though professing no stenographic abilities I am now appearing in the role of official reporter.

The Convention is the Court of last Resort—the Supreme Court of the Federation. Every delegate is a Judge thereof. At this moment there is pending the appeal of William J. Kerngood. I must therefore read the record made so that the Court may know the facts and apply the law. It is as follows:

**RECORD OF WILLIAM J. KERNGOOD**

Convention:

Eighth, 1903—Indianapolis, Ind. Delegate from Local No. 161, Washington, D. C.

Ninth, 1904—New York, N. Y. Delegate from Local No. 161, Washington, D. C.

Tenth, 1905—Detroit, Mich. Delegate from Local No. 161, Washington, D. C.

Twelfth, 1907—Cleveland, Ohio. Delegate from Local No. 310, New York, N. Y.

Fifteenth, 1910—Cincinnati, Ohio. Delegate from Local No. 310, New York, N. Y.

Sixteenth, 1911—Atlanta, Ga. Delegate from Local No. 310, New York, N. Y.

Seventeenth, 1912—Omaha, Neb. Delegate from Local No. 310, New York, N. Y.

Nineteenth, 1914—Des Moines, Iowa. Delegate from Local No. 310, New York, N. Y. (Appointed Assistant to the President.)

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Twenty-first, 1916—Cincinnati, Ohio. Delegate from Local No. 310, New York, N. Y. (Elected Vice President.)

Twenty-second, 1917—New Haven, Conn. (Re-elected Vice President.)

Twenty-third, 1918—Chicago, Ill. (Re-elected Vice President.)

Secretary Owen Miller died February 21, 1919. Resigned as Vice President. Appointed Secretary by International Executive Board and assumed duties of office immediately.

Twenty-fourth, 1919—Dayton, Ohio. Re-elected Secretary.

Re-elected Secretary at each succeeding convention.

Twenty-fifth, 1920—Pittsburgh, Pa.

Twenty-sixth, 1921—St. Paul, Minn.

Twenty-seventh, 1922—Grand Rapids, Mich.

Twenty-eighth, 1923—St. Louis, Mo.

Twenty-ninth, 1924—Colorado Springs, Colo.

Thirtieth, 1925—Niagara Falls, N. Y.

Thirty-first, 1926—Salt Lake City, Utah.

Thirty-second, 1927—Baltimore, Md.

Thirty-third, 1928—Louisville, Ky.

Thirty-fourth, 1929—Denver, Colo.

Thirty-fifth, 1930—Boston, Mass.

Thirty-sixth, 1931—Chattanooga, Tenn.

Thirty-seventh, 1932—Los Angeles, Cal.

Thirty-eighth, 1933—Chicago, Ill.

Thirty-ninth, 1934—Cleveland, Ohio.

Fortieth, 1935—Asbury Park, N. J.

Forty-first, 1936—Detroit, Mich. (Voluntarily retired from office.)

**DELEGATE TO CONVENTIONS OF THE AMERICAN FEDERATION OF LABOR**

1919—Denver, Colo.

1927—Los Angeles, Cal.

1928—New Orleans, La.

1929—Toronto, Can.

Brother Kerngood, your appeal to this Court is indeed a powerful one. It touches the heart—the mind—the memory of every Judge. After reviewing the

law and the evidence and upon consultation and due consideration of the same, the decision of this Court is in your favor, it having been unanimously decided as follows, to wit:

*That you have been a good man and true—an indefatigable servant—a most painstaking officer—a faithful friend and comrade—and that you have left a lasting and non-erasable impression upon the American Federation of Musicians.*

IT IS THEREFORE ORDERED, ADJUDGED AND DECREED, that following your own inclinations and pleasures, you be allowed to roam ad libitum unconfined in the balmy climate of Southern California, with perpetual irrevocable license to go elsewhere as you may desire and to seek us out and renew acquaintance at such times and places as may be to you most convenient.

You probably now think the case fully disposed of and that you may depart hence in peace. Not so. After a couple of bars rest we will now take the Coda.

A musician is sometimes himself a CARD. But he cannot travel in our Federation without another and more tangible kind of credential.

You have been elected by this Convention, a "Life Member at Large of the American Federation of Musicians." We realize that it is possibly dangerous to send a burlesque leader abroad with such a roving commission but we will take the chances.

It is therefore a capitial pleasure to place in your hands the visible proof of your Life Membership—this solid gold card which reads as follows:

*This is to certify*

**WILLIAM J. KERNGOOD**

is a life member at large of the  
AMERICAN FEDERATION OF MUSICIANS  
given by authority of the  
41st Annual Convention

at Detroit, Mich. June 12th, 1936  
ERED W. NENBACH JOS. N. WEBER  
Secretary President

We regret that it has become necessary for you to lay down the burden of official duty. But the fact being accomplished it is certain I voice the thought of every delegate when I say God Bless You—Good Health—Much Comfort—Long Life.

Executive Officer Weaver then addressed the Convention. In a touching eulogy of the retiring Secretary, presented him with an autographed album with signatures of 400 delegates:

Mr. President and Delegates:

In the mellow glow of many departed yesterdays, there are memories which generate the desire to say a few words in reference to the pending departure of Secretary William J. Kerngood from the official family of the American Federation of Musicians.

My acquaintance with Brother Kerngood began at the Atlanta, Ga., convention in 1911. When he became successor to the late Owen Miller, our contact was more frequent. The relationship was strengthened during the long period in which he generously opened the columns of *The International Musician* to the gleanings of fact and the flights of fancy which I offered month after month under the caption "Over Federation Field."

No authentic history of the American Federation of Musicians can ever be compiled which does not accord to Kerngood a conspicuous and honored place.

He has worked under handicaps before which many other men would have quailed. He has toiled when he should have rested. He has been awake when he should have slept. Now as the final stage of that official record is being written—he can have the satisfaction, and we the pride, that the record is free from stain.

No one serving with him on the International Executive Board will ever forget that association. He has been constructive, helpful, alert, sometimes combative, and sometimes, we thought, pugnacious—but always honest. When convinced by the record, and the arguments connected therewith, he acquiesced in the majority view. Otherwise, he had the courage to stand alone.

We shall take leave of him in this capacity with deepest regret.

And now as the credentials of official station are placed in the hands of another, and with the faithful Lucia by his side, he bids farewell to the eastern arena so long the scene of his manifold activities, and fixes his gaze in the direction of the setting sun, and perhaps pauses for an hour or two to meditate upon the glories of the state where the tall corn grows; and then resumes his journey over that transcontinental highway, once the trail blazed by hardy pioneers, who lighted their camp fires, and laid themselves down beneath the brood-

ing darkness to watch the white smoke curling skyward, telling its pathetic tale of loneliness and isolation, and yet pioneers who laid the foundation of a civilization of which later Ralph Waldo Emerson was to declare—"They builded better than they knew;" and then moves onward until he steps across the borderline of the Golden State; and then brushes the cobwebs from his fiddle-box, takes out the instrument, and with something of his old time magic touch thrums the strings and seeks to woo therefrom the haunting melody—"California, Here I Come;" and then comes in contact with the climatic vagaries which sometimes there abound; and samples those weather idiosyncracies concerning which he will be promptly informed—"So unusual for this time of year," and walks through floral highways which must have found their prototype in the original Garden of Eden, and looks out upon mountains, resting their shoulders against the sky by day, and at night are crowned with a diadem of stars; and in hours of twilight reverie listens to the murmuring music of the nearby sea, may our Billie Kerngood experience what Whittier has so beautifully expressed, as—"The healing of the seamless dress," and feel the surging rebound in every fiber of his being of that vitality and power which shall prove a happy counter of that spirit of youthfulness and perennial vivacity, which have been his peculiar charm, and which do not seem to deteriorate or grow dim as the years go marching by.

Secretary Kerngood was deeply touched by this unexpected tribute, but rallying to the occasion, expressed his appreciation of what had been said, and pledging his continued interest and loyalty to the American Federation of Musicians, with which he had so long been identified.

Delegate Kay rises to request Brother Kerngood to consider Florida as a place in which to seek rest and recuperation in the event that the climate of California does not come up to his expectations, and even if it does so, assuring him of a whole-hearted welcome there.

Delegate Jackson is granted the floor and on behalf of the delegates presents to delegate Keene (one of the recently appointed investigators) in the following language, the working tools of his office:

"In recognition of your high services rendered the New York State Conference of the American Federation of Musicians in the trying capacity of secretary, and as a trusted G-man, the members thereof present you with this helmet as the crown of your authority; with this pistol to recall the deadly aim with which you annihilate the enemies of our cause; with this pipe to solace you in hours of meditation and while dreaming of new worlds to conquer, and this beautiful monocle through which an expanding vision may ever keep you in touch with the 'goings on' in the far-flung reaches of your Federation jurisdiction.

"Last, but not least, we present you with this box of cigars as a further token of our appreciation and good will. May you be happy in the memory of this little episode as you light these fragrant Havanas and then blow the smoke away."

Brother Keene makes appropriate response.

The Committee on Law continues its report:

#### RESOLUTION No. 22

Whereas, The annual Convention of the American Federation of Labor is to be held in Tampa, Florida, the latter part of November, 1936, and

Whereas, The Convention headquarters are to be located in two of the Florida Collier Coast Hotels, viz.: "The Floridan" and the "Tampa Terrace," and

Whereas, The said Florida Collier Coast Hotels are on the National Unfair List of the American Federation of Musicians,

Be It Resolved, That the 41st Convention of the American Federation of Musicians demand of the Executive Board of the American Federation of Labor that existing contracts—if any—with the said Florida Collier Coast Hotels be cancelled and other hotels in the City of Tampa, Florida, be selected as headquarters of the Convention of the American Federation of Labor and affiliated crafts.

GLENN KAY, Local No. 731.  
HARRY A. BLOOM, Local No. 348.  
GEORGE P. BOUTWELL, Local No. 444.  
JEROME RICHARD, Local No. 6.

A recommendation to refer to the International Executive Board is concurred in by the Convention.

By unanimous consent, the following resolution, signed by 120 delegates, is considered:

#### RESOLUTION No. 22

Whereas, The present incumbent, Jos. N. Weber, has held office as International President of the American Federation of Musicians for thirty-five years; and

Whereas, His services, while in that high office, have been of incalculable benefit to the Federation as a whole;

Therefore, We, the undersigned delegates to the Forty-first Annual Convention of the American Federation of Musicians, desirous of commemorating in a fitting and personal manner his many years of unselfish activities in behalf of organized musicians, offer the following amendment to the By-Laws of the American Federation of Musicians:

Add, at the end of paragraph 2, Article I, Section 2 of the By-Laws, under the caption "Duties of the President," the following:

"He shall have authority to purchase, from the funds of the Federation, an automobile for his own use, the upkeep of said automobile, including garage rent, insurance, gas, oil and all necessary repairs, together with such other expenses as may be incurred in the way of legal services, and/or damages, as the result of accidents, to be borne by the Federation; he shall be entitled to the services of a chauffeur, whose salary shall be determined by the Executive Board of the Federation, and paid for out of the funds of the Federation; and he shall have authority to trade-in said automobile whenever, in his judgment, a trade-in is advisable."

A favorable report is made by the committee.

Discussed by delegate Dow.

The resolution is unanimously adopted. President Weber responds and acknowledges the compliment of the gift.

On motion, all changes in salaries shall become effective July 1, 1936.

The rules are set aside and the session adjourns at 5:00 P. M. to reconvene at 8:00 P. M.

#### Fifth Day

#### NIGHT SESSION

Convention called to order at 8:30 P. M. by President Weber.

The Committee on Good and Welfare continues its report:

#### RESOLUTION No. 39

Whereas, There is much general unemployment among the members of the American Federation of Musicians, causing much suffering among said members.

Be It Therefore, Resolved, That a National Committee shall be appointed by the President of the American Federation of Musicians at this Convention to deal with the question of the national unemployment of musicians, to the end that the influence of the American Federation of Musicians may be exerted to induce the Federal Government to make greater allotments for the Works Progress Administration projects, since the present allotments are entirely inadequate to take care of the unemployed musicians at the present time; to effect an extension of the W. P. A. to make it a permanent setup, since from all indications private enterprise will never be able to absorb all of the unemployed; to do everything possible to raise the W. P. A. wages to the prevailing Union wage scale; and to keep in constant touch with the various district representatives of the W. P. A. to see that each district receives adequate funds to take care of its quota of the unemployed.

HENRY G. DRAINE, Local No. 311.

W. G. GROHNDRUFF, Local No. 205.

OSCAR APPLE, Local No. 40.

A. A. TOMEI, Local No. 77.

SHEPARD E. PEARSON, Local No. 40.

PAUL I. GROSSI, Local No. 40.

The report of the committee is unfavorable to the resolution, as the committee finds that all possible is being done by the Federation at this time in the direction indicated and will continue to be done.

The President addresses the Convention on the subject.

The committee report is adopted.

#### RESOLUTION No. 57

Whereas, The W. P. A. Federal Music Project has been of material benefit to many of our unemployed members, and

Whereas, The requirement of an applicant for the above-mentioned relief is, the members should have been on relief prior to May 1, 1935; and

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HEMER STUDIO LAURELDALE, PA.

Whereas, Many members are in urgent need now, and who were not on these relief rolls, as above outlined.

Therefore, Be It Resolved, That the President of the Federation do his utmost with Harry Hopkins, Mr. Sokoloff, and other national administrators of the W. P. A. Relief Projects to have eliminated the May 1 and November 1 requirement that it be removed, also have the 10% non-relief quota extended to 25%, also that musicians who have been permanently disemployed through musical mechanism be not disqualified should they be possessed of a small government pension or encumbered home, however, notwithstanding faced with no employment opportunities.

- C. H. KING, Local No. 6.  
 JERRY RICHARD, Local No. 6.  
 JIMMY DEWEY, Local No. 6.

On the recommendation of the committee, the resolution is referred to the President.

**RESOLUTION No. 58**

Whereas, The national government at Washington, D. C., through the Federal Music Project has alleviated the suffering and economic want of thousands of members of the A. F. of M. throughout the United States; and

Whereas, This assistance is highly commendable and necessary as a source of employment to our unemployed musicians; and

Whereas, As times improve in a general economic manner, this appropriation may be curtailed or eliminated on behalf of these musicians.

It is, Therefore, Timely and advisable that the President of the A. F. of M. is hereby instructed to continue to a successful conclusion to use the full power of our Federation to demand a program of yearly government musical employment subsidies for national government relief of musicians permanently displaced by mechanical musical devices. Also, the President in his judgment is instructed to secure the setting up of such a permanent national government agency as is necessary to carry out this measure.

Under date of June 4, national paid relief employment has been curtailed from a total of 3,850,000 to 3,449,000 on May 18.

- C. H. KING, Local No. 6.  
 JERRY RICHARD, Local No. 6.  
 JIMMY DEWEY, Local No. 6.

The committee recommends that the resolution be referred to the office of the President.

The Convention agrees.

**RESOLUTION No. 59**

Whereas, Honorable J. Burwood Daly introduced a Bill No. 10632 in the House of Representatives, known as the Daly Bill, amending the Copyright Act, and

Whereas, such amendments to such Daly Bill are of great benefit to Union musicians, and

Whereas, said amendments and said Daly Bill are of great benefit in assisting and giving greater opportunity to live musicians to be employed, and

Whereas, we desire to show our appreciation to the Honorable J. Burwood Daly for his interest in and efforts extended toward increasing the opportunity of employment for musicians and interest in and activities on behalf of Union musicians, therefore

Be It Resolved, That the thanks of the A. F. of M. are hereby expressed to said Honorable J. Burwood Daly for his activities in the interests of Union musicians and the creation of additional opportunities for employing Union musicians and for his great humanitarianism, and that a copy of this resolution be inscribed upon the minutes of this Convention and a copy thereof be sent to the Honorable J. Burwood Daly.

- A. A. TOMEL, Local No. 77.  
 A. REX RICCARDI, Local No. 77.  
 BERTRAM COMFORT, Local No. 77.  
 JACOB ROSENBERG, Local No. 802.  
 RICHARD McCANN, Local No. 802.

A favorable report is concurred in by the Convention.

The Committee on Location reports through Chairman Bartell:

To the officers and delegates of the Forty-first Convention of the American Federation of Musicians, assembled at Detroit.

The following locals have made application to hold the Forty-Second Convention of the American Federation of Musicians in their respective city:

- Local No. 546—Knoxville, Tenn.  
 Local No. 257—Nashville, Tenn.  
 Local No. 721—Tampa, Fla.

We feel that there are many requirements and obligations connected with a convention of the A. F. of M., therefore in fairness to the applicants, it is recommended that the entire matter be referred to the National Executive Board for further consideration and final decision.

ERVIN J. BARTELL, Chairman.

- W. CLAYTON DOW,  
 JOSEPH H. KITCHIN,  
 FRED J. MENZNER,  
 JAMES FOLEY,  
 HENRY J. FELIX,  
 SID DE FEO,  
 BRAD G. WESTPHAL,  
 HARVEY HOLZER,  
 SHERWOOD BEARDSLEE,  
 R. EMMETT O'BRIEN,  
 CHAS. SNYDER,  
 EDW. H. SHULTZ,  
 JULIUS F. YOUNG,  
 ERNIE HORNER,  
 ERVIN D. WETZEL,  
 GLENN KAY,  
 ALFONSO PORCELLI,  
 GEO. P. BOUTWELL,  
 J. M. FRANK,  
 ROBERT A. JELLISON,

The Convention agrees with the report.

The Committee on Courtesies reports through Chairman Weaver:

**RESOLUTIONS OF APPRECIATION**

Whereas, We have come to the closing hours of the Forty-first Annual Convention of the American Federation of Musicians, the officers of, and the delegates thereto, beg leave to record:

That in the great industrial City of Detroit, Mich., within whose corporate limits music and all cultural arts find high expression and encouragement, it has been our distinctive privilege to reach a golden mile-post—signalized in holding the greatest Convention, from the numerical standpoint, in the history of our national organization.

That we regard it as a gracious dispensation of fortune that brought us within the jurisdiction of Local No. 5. Its officers and members greeted us with a welcoming smile and a cordial handshake. This kindly reception was the prelude to a carefully planned, intelligently executed and happily consummated program of entertainment, well calculated to exhale fragrant memories through all the coming years.

That we are grateful to the representatives of State and municipality; of organized labor, and of Local No. 5, who on the opening day of our deliberations uttered the words of welcome; to the clergyman whose invocation touched our hearts and refreshed our minds concerning the divinity of music; to the citizens of Detroit generally who, unknown to us and who knew us not, have generated that spirit of welcome which is the peculiar charm of Detroit community life.

That in this symphony of appreciative accord there are no discordant notes or minor refrains.

In acknowledging our obligations to all concerned for the hospitality showered upon us, we must, under the limitations of time and space, be general rather than specific. If the printed line is remiss in the thought and sentiment which it seeks to convey, remember that there are heart-throbs not easily translated into the medium of human speech.

We can only say: "THANK YOU, ONE AND ALL!"

- CHAUNCEY A. WEAVER,  
 W. M. MURDOCH,  
 A. REX RICCARDI,  
 Committee.

On motion, the resolution is adopted by a unanimous rising vote and the Secretary is instructed to send an embossed copy of this resolution to Local No. 5.

President Laconi, Secretary Clancy and Sergeant-at-Arms Motto are given a most enthusiastic greeting as the Convention insists upon their coming forward to give the delegates the opportunity of expressing their acknowledgment of their efforts to properly provide for the entertainment and comfort of the Convention.

**Minutes of the International Executive Board During and After the Convention**

Hotel Statler, Detroit, Mich.  
 June 11, 1936.

Meeting of the International Executive Board called to order by President Weber at 8 P. M. All present.

Delegates Murdoch, Romanelli and Dobney of Local 149, Toronto, Can., appear and request information as to the matter of procedure of complaint against the activities of Local 653, Huntsville, Ont., Can. They are advised to take up the

The following resolutions are offered by Delegate Parks:

**RESOLUTION No. 93**

That the Incoming Executive Board be, and is hereby authorized and fully empowered to act upon, dispose of and settle any and all matters or things before this Convention, which for any reason are not acted upon, disposed of or settled at the time the Convention finally adjourns. Adopted.

**RESOLUTION No. 94**

That the Incoming Executive Board be, and is hereby authorized and fully empowered to review all laws, amendments and changes to laws passed by this Convention, and to correlate and correct any errors or inconsistencies that may be in the same. Adopted.

**RESOLUTION No. 95**

That each and every controversy or thing now existent or which may arise in the future touching or concerning the interests and affairs of the Federation, and all matters and things pertaining thereto, be, and the same are hereby referred to the Incoming Executive Board, with full power and authority to act as may in the discretion of the said Board be decided. Adopted.

**RESOLUTION No. 96**

That the Incoming Executive Board be, and is hereby authorized to meet, confer and agree with the National Association of Theatrical Managers and other employers, as to the conditions and wages to govern members of this Federation for the ensuing year, with full power and authority to modify or change existing rules or laws as may, in the discretion of said Board, be considered for the best interests of this Federation and its members. Adopted.

**RESOLUTION No. 97**

That the Incoming International Executive Board be, and is hereby given full power and authority to promulgate revise, change and/or readjust all prices for traveling musicians and all other prices in such manner and to such extent as in the opinion of the Board may be for the best interests of the Federation and the members thereof. Adopted.

The attention of the Convention is called to the fact that eight of the officers and delegates present were in attendance at the Tenth Annual Convention of the American Federation of Musicians, held in Detroit in 1910. The following named were caused to rise and were presented to the Convention:

- Joseph N. Weber,  
 William J. Kerngood,  
 J. Edward Jarrott,  
 Thomas F. Gamble,  
 B. W. Costello,  
 W. J. Dart,  
 Carl Metz,  
 Rangval Olesen.

**INSTALLATION OF OFFICERS**

The following officers-elect were installed by delegate Barrington-Sargent:

- President—Joseph N. Weber.  
 Vice-President—Charles L. Bagley.  
 Secretary—Fred W. Birnbach.  
 Financial Secretary-Treasurer—Harry E. Brenton.  
 Executive Board:  
 James C. Petrillo,  
 Chauncey A. Weaver,  
 A. C. Hayden,  
 John W. Parks,  
 J. Edward Jarrott.

Closing remarks are made by President Weber.

The Convention adjourned sine die at 9:15 P. M.

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**AL WALLACE**, 2416 North Halsted, Chicago

with Investigator Stevens, request a construction of the laws which is imparted to them.

Delegate Glenn Kay of Local 731, Tampa, Fla., is heard in connection with the hotel situation in that city.

Delegates Blumberg of Local 186, Charleston, W. Va., Lallou of Local 590, Clarksburg, W. Va., and Damron, of Local 362, Huntington, W. Va., appear in connection with a situation in the Kearse Theatres. The delegates are advised that the matter will receive the attention of the President's office.

Delegate Blumberg requests consideration in the matter of applications for membership from an orchestra heretofore

(Continued on Page Fourteen)

# International Musician

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OF THE

## American Federation of Musicians

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## The Campaign for Stage Shows

THE Editor has long felt that a return to stage shows was essential if the popular priced theatre was to endure. Double features, Bank Nights, Beano Nights, Bunco Nights and all the rest of the Buncom cannot help but be nauseating to most of the intelligent people who attend the mausoleum-like Theatres that have been created by straight sound programs. Every indication is to the effect that this opinion is correct. Every poll and every straw vote has always favored the retention or return of Flesh as the case may be and yet nothing is ever done about it.

This may well be accounted for by the fact that the American public is long suffering and not easily aroused. Politics, exploitation and even the depression proved this to be a fact. But once aroused they then do act forthwith. Managers should realize this fact and at least make an honest, consistent effort to return to that form of entertainment that they themselves will admit in private is best. Putting in a stage show for two or three weeks and then dropping it because there has not been an enormous profit is not an honest effort. This has often been the case with either the house manager or the executives in the front office, depending upon which one was the instigator and which one the picture-minded worshiper of the "Great God Film Can," stating that the public no longer like stage shows. In many cases the public had not even become aware of the fact that the theatre was presenting anything else than film.

The success of variety entertainment in the night clubs should demonstrate something to the owners of the theatres but evidently it does not. Every large city in the United States has one or more cabarets which are nothing more than theatres that serve meals. These establishments draw enormous patronage only because they present beautiful shows in wonderful productions. Their patrons are drawn in a great degree from those who like variety entertainment and who in former years enjoyed this entertainment in theatres. French casinos, Drake and Edgewater Beach hotels, night clubs such as Blossom Heath, Westwood Gardens, Hollywood, Riviera, Paradise, Cotton Club and Leon & Eddies could not exist for even a brief period without fine shows.

An executive of one of the large theatre chains was approached recently by one of his friends who asked him if he would recommend the purchase of stock in his corporation. The answer was in the negative for he explained while they were in the black he could not recommend the stock as their policies had resulted in the playing to approximately one-third less patrons than when they specialized in stage shows. And yet the picture-minded chiefs of his organization will allow this to continue, watching his patrons gradually being weaned away to other places to satisfy his desire to make the picture all powerful, and the profits of the producing end of his organization greater. Surely this is folly. It is far more difficult to get them back than it is to estrange them.

Then there is another feature that is often overlooked, that is the source of new talent. In the days of Variety, Musical Comedy and Burlesque new talent was being constantly developed in the theatres. With the passing of the great majority of the smaller break-in houses this is no longer possible for there is no place for the new actors in the large presentation houses that still present stage shows. Consequently the source is being dried up and in time the picture producers will be the first to realize it. One of these executives stated that they themselves could develop all the talent that was needed. BUT HAVE THEY? Look over the list of players and see

how many have really been developed alone by Hollywood. Only a glance will show that they have not come from there, and they will not in the future. Before one can become proficient before the camera they must have a widely varied experience and that cannot be procured in Hollywood alone. At the present time at least one of the companies encourages some of its players to make personal appearances in order to enhance their talent.

Campaigns to encourage the return of flesh are a good thing. If they accomplish nothing else they may have a similar effect to that of the advertising campaign of the American Federation of Musicians. That campaign did not, and was not expected to stop all theatres from going straight sound, nor was it expected to stop the development of sound pictures. But it did call the attention of the people to the fact that they were entitled to stage shows with their pictures, and also to the fact that some of the producers expected to wipe out flesh entirely. The result was beneficial.

If the public could actually be aroused to the extent of refusing to patronize straight sound houses, then the success of the campaign would be assured, for such a voice no manager could treat with disdain. Thus the friends of the musicians hold the power in their hands to make it successful, but they cannot do so if they refuse to pay a slightly advanced admission when stage shows are given. Nor can they take the easiest way and be satisfied if the first few weeks fail to produce the desired result.

There is one factor that the theatre manager has to cope with that is discouraging, which a concerted effort by all organized labor together with the exhibitors can alone remedy. This is the tax situation. If the theatre raises its admission from 40 to 50c the government takes half the increase in tax. If the admission is raised from 50 to 60c it takes six cents. Thus it is difficult to raise admissions to the point that the added revenue will pay the extra cost of musicians, actors and stage hands. This is an important feature, and Congress should be imprompted to raise the deadline to \$1.00 in order that all picture theatres can compete on the same basis. As it is, it is dangerously near if not actually class legislation.

Humanity cries for peace and assurance of peace and in peace you will find opportunities of duty and service as noble as any that by-gone battlefields can show. *King Edward VIII, in speaking at a review of troops in London.*

## American Composers

EDWARD JOHNSON the General Manager of the Metropolitan Opera stated last year that there was a dearth of suitable operas composed by Americans. He came to this conclusion after reading scores of several dozen operas, written by ambitious but inexperienced composers that had no idea of the requirements for successful creations, and the problems connected with their presentation.

Thus great interest is being evinced by the announcement that Albert Stoessel as Composer and Robert A. Simon as Librettist were collaborating on an American opera. These gentlemen are so thoroughly acquainted with the opera that their efforts have a very good chance of producing an American opera in English that will conform to the best ideas of production as well as music.

The opera, as yet untitled, will not be offered for production until completed. It is reported that the leads, contrary to the usual custom, will be given to the mezzo soprano and baritone, instead of the usual soprano and tenor.

Differences of opinion, when permitted . . . to purify themselves by free discussion, are as the clouds overspreading our land transiently and leaving our horizon more bright and serene.—*Thomas Jefferson.*

## Branding Dangerous Cars

IN a European country, the cars of motorists convicted of flagrant violation of traffic laws are painted with an emblem, as a warning to other drivers. It is said that this practice, newly started, has caused an appreciable decline in dangerous driving, as motorists naturally want to avoid the embarrassment and publicity the emblem gives them.

A great many thousand American motorists should have their cars so branded.

The worst class of offenders consists of those who push the throttle to the floorboard as soon as they get out of sight of a traffic officer. Excessive speed—and there are times when 15 miles per hour is excessive—is responsible for more deaths than any other driving violation.

Passing on hills and curves and "meandering" through traffic are also potent causes of death, injury and destruction. On myriad tragic occasions, a driver has tried to save a needless minute—at the cost of a life.

Driving on the wrong side of the road, jumping traffic lights, passing at intersections—are practices dear to the heart of the Dark Angel. They help keep our morgues and hospitals filled to capacity.

Yes, it might be a good idea to adopt the branding practice in this country. A suitable emblem would be a skull and cross-bones.

## Public Favor CCC Camps

A poll taken by the American Institute of Public Opinion shows that 82 per cent of the Nation is in favor of continuing the Civilian Conservation Corps camps for the employment of jobless young men.

The CCC was organized to enroll unemployed young men between the ages of 18 and 25 to protect and improve the Nation's forest lands and similar constructive work. The boys are given a cash allowance of \$30 per month, of which at least \$23 are sent to dependents. In addition, they are provided with food, clothing and medical care.

The authorized strength of the CCC is 350,000. The enrollment of 51,871 recruits from unemployed youths to bring the camps up to their maximum strength is now under way.

The 1935 convention of the American Federation of Labor declared that the CCC camps "have provided the most notable experiment upon a nation-wide scale for adjusting American youth to the machine age," and urged a continuance of them and the further expansion of their educational service.

## WPA "Boondoggling"

CONGENITAL subversives who oppose the measures of the government to provide work for millions of the unemployed shoot out all sorts of anathemas against the Works Progress Administration, which is the main governmental emergency employment unit. The favorite charge of these adepts in the art of sophism is that "boondoggling," a term meaning the construction of relatively useless objects, is the major achievement of the WPA.

Included in this term are the very useful musical projects that have not only provided thousands of our unemployed members with work, but have also rehabilitated them as musicians. The writer has been informed by both supervisors and musical directors in many localities that many of the musicians that are now giving wonderful service were hardly able to hold their instruments properly when they reported for duty, their inability to find employment as musicians having forced them into jobs as laborers.

The primer of information just issued by the Works Progress Administration summarizes a few of the WPA projects constructed throughout the United States during the last nine months. A conclusive reply to the boondoggling satellites of our economic Tories is contained in the following items, which, according to the book, have been added to the nation's wealth by WPA workers:

Four thousand drought, flood and other conservation works; 13,000 miles of farm-to-market roads, 6,201 schools, 550 airports, 2,500 water systems and extensions to 5,000 others, 5,700 parks, 5,000 public buildings, millions of garments, and improved public health and education.

If this is "boondoggling," let the good work continue.

For every social wrong there must be a remedy. But the remedy can be nothing less than the abolition of the wrong.—*Henry George.*

## The SEC and "Personal Liberty"

IN an envelope of "releases" sent by the Security and Exchange Commission (SEC) to a certain newspaper recently were four sheets, each dealing with a different corporation or other concern which had applied for permission to peddle its stock, and then withdrawn the application. On each sheet was the name of the concern, its number in SEC files, and then the formula: "ORDER CONSENTING TO WITHDRAWAL OF REGISTRATION ON REQUEST OF APPLICANT."

In other words, here, in one morning's mail, was written the funeral notice of four stock peddling ventures; all of doubtful value, some no doubt fraudulent.

In the old days, before the law creating the Securities and Exchange Commission was passed as one part of the program of the New Deal, stock peddlers did not have to register with any branch of the National Government, nor to satisfy that branch that the enterprise was undertaken in good faith, not merely as a device to separate the fool from his money. There was the happy days for stock salesmen with oily tongues and gutta serena consciences. All they had to do was to invent an attractive name for some mythical mine or oil field, print a batch of showy certificates, and peddle these to folks who thought they were shrewd because they never bet on card games.

It has been estimated that these knights of the doorbell sometimes gyped the American public out of a billion dollars a year. But now, a man with a gift for selling such things must pass the scrutiny of a suspicious commission which wants to know what, where, how much and how come?

The SEC, judged by the standards of the Old Guard, is a standing interference with personal liberty, and a denial of rugged individualism. But it probably saves suckers a hundred times its cost each year.

In answering advertisements, please mention  
THE INTERNATIONAL MUSICIAN

Insurance of Bank Deposits Works

THE report, just issued, of the Federal Deposit Insurance Corporation is an inspiring document. From January 1, 1934, to June 30, 1936, 61 insured banks, with 66,035 depositors, failed. All but 306 of the accounts of these banks, less than one-half of one per cent, were fully covered by the insurance. The accounts of the 99 1/2 per cent, being under \$5,000 each, have been paid, or, in the most recent cases, are about to be paid.

In other words, small depositors haven't lost a dollar through bank failures since the FDIC began business. But how the reactionaries and the high financiers howled when the proposal to insure bank deposits first came before Congress in 1933!

Few people realize what a perfectly rotten record of failure American banks had, even before the depression. In the years from 1921 to 1929, both years included, 5,642 banks in this country closed their doors. The lowest year in that period was 1922, when 354 banks failed; the highest was 1926, with 956 failures. Only a minority of these failed banks paid their depositors in full.

The loss, hardship, discouragement and deepened poverty of such a series of bank failures cannot be computed. The cost of deposit insurance is utterly negligible by comparison.

The terrific losses which small depositors suffered from bank failures caused by unwise investments made by bankers prior to the general bank closing order issued by the President on March 8, 1933, are poignantly revealed in the report made by the receiver of three banks in Washington, D. C., whose condition was such they were not allowed to resume business.

In one bank the remaining assets have an estimated value of \$400,000 compared with a book value of \$1,114,393.61. The book value is the amount which bank officials paid for the bonds and other property listed in the assets.

In another bank the remaining assets are given an estimated value of \$54,000 compared with a book value of \$331,279.91.

In still another the remaining assets have an estimated value of \$309,150, while the book value is \$910,292.92.

Under the present Federal law requiring the insurance of bank deposits up to \$5,000 most of these depositors would have been repaid in full, but according to the figures revealed by the receiver they are evidently scheduled to receive less than one-third of what the bank officials paid for the securities.

Spy Agencies Must Go

SENATOR ROBERT M. LA FOLLETTE and his committee have laid before a Federal grand jury the performances of the Railway Audit & Inspection Co., Inc., and six officers of this company have been indicted. It is devoutly hoped that the indictment will be followed in due and rapid course by prosecution, conviction and sentence. It is becoming clear that these so-called detective agencies which crush labor for hire cannot be reformed or civilized. They should be abolished; and a few jail sentences would help in that good work by making the vicious spy business unpopular.

The R. A. & I. is obviously tied up tight to the Federal Laboratories, Inc., which the Nye munitions investigation exposed so thoroughly. W. W. Groves, execu-

tive of R. A. & I., is a director of Federal Laboratories. The two work together, hand in glove; Federal Laboratories supplies the tear gas and riot guns, and Railway Audit and Inspection Co. supplies the labor spies.

The investigation of labor spying, which is the central work of the La Follette committee, is one of the most necessary and vital inquiries which even the United States Senate has ever undertaken—and that is high praise. The historian of our times will say—what Woodrow Wilson said many years ago—that there are times when the investigative functions of Congress are more important than its legislative work. In this case, the investigation is needed as a prelude to legislation; and nothing must be allowed to block it.

Recording Drive Brings Results

AS a result of the drive to stop the indiscriminate use of phonograph records Radio Station KFWB has discontinued the use of them altogether. This Hollywood station owned by Warner Brothers now will use only live talent, and in case a sponsor demands disks will insist that they buy Transcription Programs.

Suit filed by the American Society of Recording Artists brought about this result, and from now on the station will feature living artists. A further result was an increase in the size of the Studio Orchestra from fifteen to twenty-one men.

If the recording artists continue their campaign the results will undoubtedly create employment opportunities for many actors and musicians. This is the primary object of both the American Society of Recording Artists and the National Association of Performing Artists.



(By CHAUNCEY A. WEAVER)

Ossip Gabrilowitsch, star of first magnitude in the musical world, passed away at his home in Detroit, September 14, 1936, at the age of 57 years 7 months and 7 days. He had been ill for more than a year and unable to perform his duties as conductor of the Detroit Symphony Orchestra—a position he held for sixteen years.

This distinguished pianist was a native of St. Petersburg, Russia. He turned from the law, his father's profession, to follow his deep-seated musical inclination. At the age of 18 he had won the coveted Rubinstein prize. After graduation he spent some time in study under the famous Leschetizky in Vienna. It was while living in the Austrian capital he met Mark Twain and his family, which included the daughter, Clara, who was studying music under the same distinguished teacher—an association which developed the romance which united these young people in a happy marriage.

Playing twenty concerts from memory was one of the notable feats of his career in the winter of 1934-1935 in New York, to capacity houses in Town Hall.

During his years of professional service in Detroit he lifted the symphony orchestra of that city to the highest plane.

Gabrilowitsch was a passionate devotee of the works of Brahms, Beethoven and Bach. As an interpreter of Chopin he had no superiors.

The biographer who essays to review the life of Ossip Gabrilowitsch will find a wealth of material and a subject worthy the finest capabilities of his pen.

From among many tributes we select the following editorial from the Detroit Evening Times:

The heart of Ossip Gabrilowitsch is still. The fingers that charmed music's magic from the keys have struck their last chord. The baton at whose command the gods loosed their thunders or whispered their secrets will not be raised again.

But the echoes which the Gabrilowitsch fingers aroused, the reverberations which the Gabrilowitsch baton started, will never be stilled in the hearts of the generation which heard them.

Nor will the influence of the Gabrilowitsch personality ever be effaced in the city which he chose as his home for the last two decades of his life. At a time in Detroit's history when such an influence was deeply needed Ossip Gabrilowitsch took command of the Detroit Symphony Orchestra and with it wove the golden strands of great music into the fabric of our civic life.

At the final rites more than 4,000 music lovers paid homage to the great musician in Orchestra Hall. Beneath a blanket of red roses his casket rested, while the Symphony Orchestra played Schubert's "Unfinished Symphony" and the "Prelude" and "Love Death" from "Tristan and Isolde," under the direction of Victor Solar—numbers which the deceased artist

had selected for the occasion in a former day.

The remains were taken to Elmira, N. Y., for interment in the family plot of the S. L. Clemens (Mark Twain family).

The Rocky Mountain Conference of the A. F. of M., recently held, elected James Byrne, of Pueblo, president; E. C. Ekdall, of Cheyenne, secretary, and H. Helzer, also of Cheyenne, vice-president. Five locals were represented. The "magnificent distances" which stretch between some of the locals of the Rocky Mountain States make large conference turn-outs out of the question, but even where only a few are gathered together, they have an interesting discussion of professional problems and plan for a larger crowd next time.

This Knock-Knock lunacy ought to be given one which will send it galley-west.

One of the late autumn pleasures is the payment of your last quarterly dues.

The theatre season opens this month—if there is to be one.

One out of every five citizens is said to have contact with the public pay-roll. The tax-paying privileges of the other four, however, remain unabridged.

It is with deep sorrow that we record the tragic death of President Barnie G. Young of Local No. 203, Hammond, Ind., which occurred Sunday morning, September 6, 1936, as the result of an automobile accident on the evening before.

President Young was riding with his wife and was sideswiped by a passing truck. The accident occurred within one block of his own home and at the identical spot where his mother was killed in an automobile accident two years ago.

Barnie G. Young was 67 years of age. He was dean of handmasters of northern Indiana and had been president of Local No. 203 for fifteen years. He was born in Cook, Lake County, and started his career in Elkhart, where he was sales manager for the C. G. Conn Company. He organized and directed the well-known Conn Band and Orchestra. For a time he directed the band at the Soldiers' Home in Dayton, Ohio. He was an accomplished violinist and wrote two operas, "Don Pedro" and "King of the Moon." He attended twenty national conventions of the American Federation of Musicians. He was a friendly personality and had a wide acquaintance in musical circles. His immediate survivors are his wife, Mrs. Emma Young, and three sons, Deputy Prosecutor Raymond B. Young of Hammond, Ralph G. of Chicago and Edward L. of St. Louis.

Requiem Mass was sung by Monsignor F. J. Jansen at St. Joseph's Church.

And thus we part with another faithful friend whose memory will long abide.

Labor Day is a holiday usually distinguished by hard work.

To the poetic mind October and nut-brown ale have much in common.

Probably there will be enough political hot air to prevent a very early frost.

Labor Day brought to the writer of these lines new scenes, new personal contacts and new experiences—pleasurable in the extreme. President Joseph N. Weber had been invited to deliver the Labor Day address at Elkhart in the afternoon and at South Bend in the evening. Finding it impossible to accept he very kindly recommended the writer as a substitute. Both committees accepted the hazard. Arriving at Elkhart on the Sunday afternoon preceding, we fell into the custody of the following committee from Local No. 192: W. J. Richter, W. Wagner, Floyd Klopfenstein, Francis Eckstein, reinforced by Dillon Patterson and Oliver H. Payne of Local No. 278 of South Bend—and still further augmented by Henry Pfizenmayer of Cleveland, traveling investigator for the A. F. of M. From the hour of arrival until the hour of departure around midnight at South Bend we were made the recipient of delightful hospitality. On Labor Day, the weather man, who evidently carries a union card, was in good form, and a crowd of ten thousand people filled the city park, where we will cheerfully concede that Governor Paul V. McNutt of Indiana, who "also spoke," was the big drawing card of the afternoon. In the evening we faced an audience of twenty thousand, through an amplifying system, which failed to work. Our throat is still raw from the experience—but it was an enjoyable one all the way through and we are grateful to all concerned. Elkhart, as all musicians know, is noted as a manufacturing center for musical instruments. Business is good. The Elkhart City Band, under the leadership of W. J. Richter, featured the afternoon program with a wonderful two-hour concert. At South Bend we heard another fine band—members of Local No. 278. A pleasing incident of the afternoon concert was the playing of a march entitled "Indiana Band Association," under the direction of Fred Waters, the composer. Elkhart has 38,000 population and South Bend 104,000. These thriving cities impart life and prosperity to a scenic section of the Middle West and are well worth a visit from any traveller. Our one regret of the day was the inability to see our long-time friend, W. B. Hooper, president of Local No. 192, who was detained on Federation business in Wisconsin, but who remembered us with a telegram of greeting.

We regret to announce the death of Charles L. Berry, member of Local No. 104, Salt Lake City, the funeral services having been held at the Capital Hill Ward of the Mormon Church. Heart disease was the cause of death. Brother Berry was 69 years of age.

The deceased had been a resident of Salt Lake City for 67 years. He was born in Bristol, England, March 29, 1867 and when two years old came to Utah with his mother. For a number of years he was associated with the Auerbach Company, where he was in charge of the wholesale dry goods department.

He was a charter member of the Musicians Union and served as president, secretary and treasurer. He was an active participant on the entertainment committees when the National Convention was held at Salt Lake City in 1926, and attended a great many conventions as delegate. Convention attendants will easily recall Brother Berry as one eager to do

his part. His business training had educated him to watch closely all matters bearing upon the financial welfare of the organization. He was efficient in committee service and held the respect of all who knew him. Local No. 104 furnished the music for the final rites.

The Russian whisker crop is reported doomed. Soviet orders have been issued to open 715 barber shops with a total of 2,861 chairs before the end of the year. It seems a pity that anything as luxuriant as the Slavic hirsute output should be wiped off the facial map in such a ruthless fashion. The human race would have become more easily reconciled to the decree if provision had been made simply for the plowing under of every third row.

Coming events—Hallowe'en and the general election. As to which will bring about the greatest damage it is difficult to forecast.

The September meeting of Local No. 78, Syracuse, N. Y., was marked by an event of which a wide circle of friends and acquaintances of a long-time member will be glad to take notice. Brother Leon G. Bierre, who has been a member of the Local since 1893, and his wife had reached that distinguished mile-post where the golden wedding anniversary is properly celebrated. The members of the Local were anxious to have a part in the happy observance. Glancing over the official records, it was revealed that Brother Bierre had not only been a member 43 years, but had served continuously 40 years as a member of the Local Executive Board and had represented the Local at 28 National Conventions of the American Federation of Musicians. Without the slightest intimation of what was going to happen, upon entering the headquarters meeting room Brother Bierre was presented with a gold life membership card by Secretary George F. Wilson. The gold card came as a most pleasing ceremonial recognizing an exceptional period of faithful and efficient service—which merged with the golden wedding period—made the event a notable one in Local musical circles. We know our felicitations will be accepted as none the less sincere because a few days belated.

As goes Maine—but perhaps we better wait until November.

As hope springs eternal in the human breast these "typical prairie states" hope to raise a good corn crop another year.

The Chicago Federation News issued a 96-page edition as a Labor Day undertaking. It was a beauty typographically and a fine achievement editorially.

EXPERIENCE

They told me that the way is dark and steep, That all must sorrow, all must weep; My gay young heart laughed merrily; The way seemed fair and sweet to me.

They told me true. The way is sad, And dark and steep; but I am glad, When youth and love made all things bright I did not guess the hastening night.

—FORENCA GILMOR.

## OFFICIAL PROCEEDINGS

(Continued from Page Eleven)

unfair to the Local. On motion, the request is granted.

Delegates Pettingell and Kenin of Local 99, Portland, Ore., and Stein of Local 284, Waukegan, Ill., appear before the Board in a controversy affecting an engagement in the jurisdiction of Local 99, a bill of \$3,952.63 having been presented by Local 99 against the Music Corporation of America. All the evidence is read and is amplified by statements of representatives of the local and from the Music Corporation of America through member Stein. The case is continued and the session adjourned at 12:40 midnight. Hotel Statler, Detroit, Mich.

June 13, 1936.

Meeting of the International Executive Board called to order at 3:00 P. M. by President Weber.

Present: Bagley, Brenton, Jarrott, Hayden, Weaver, Petrillo, Parks and Birnback.

President Weber announces the appointment of Thos. F. Gamble as First Assistant and G. B. Henderson as Second Assistant.

Delegates Zanetti, Bloom and Smith of Local 248, Paterson, N. J., appear before the Board regarding the erasure of certain members for playing in an Unfair resort. A number of these members have since applied for reinstatement. The following,

Mike Venturello Al Derrick  
Lou Rizzo Steve Ippolito  
Mike Galterio Ralph Amato

left the engagement when ordered to do so by the Federation while others remained on the engagement for many months after knowing the condition. The International Executive Board designated the same national initiation fees of \$25.00 in all cases and the delegates therefore request that some consideration be given to the above mentioned who left the engagement. On motion, amounts of \$15.00 each are ordered remitted to Mike Venturello, Lou Rizzo, Mike Galterio, Al Derrick, Steve Ippolito and Ralph Amato.

President Weber explains the situation in connection with delegate Greenwald who was taken ill during the convention.

On motion an additional day's per diem for Brother Greenwald as well as Brothers McClure and Smith who will drive him home is granted.

Delegate Frank Cowardin of Local 123, Richmond, Va., appears before the Board regarding the State Fair of Virginia and the right of the Local to insist upon the employment of a Local Band. The Fair has a vaudeville show that is given in a separate enclosure and a separate admission is charged for same. The laws of the Federation and the proper procedure under same are explained to Brother Cowardin by the President. He requests information in regard to the Symphony Orchestra situation in Richmond. States that visiting orchestras are creating a situation that will eventually result in the destruction of the Richmond Orchestra. The Board holds that the matter does not lend itself to adjustment by the Federation as Symphony Orchestras are not considered competitive but are maintained by the munificence of public-spirited citizens.

The Board is informed that the controversy between the Portland, Ore., Local, and the Music Corporation of America, has been amicably adjusted by the interested parties, and therefore Local 99 withdraws its claim from consideration by the International Executive Board.

Delegate Mancini of Local 514, Torrington, Conn., again appears before the Board in regard to his request for a reopening of case No. 44 of the 1935-36 docket. Renews the request of the Local for jurisdiction over Winsted, Goshen, Litchfield, Bantam and Harwington. He states that Local 514 has no objection to Morris being granted to Local 438. On motion, the Board reaffirms its former decision.

President Weber lays before the Board the matter of the fraternal delegate to the English Labor Congress. Brother Edward Canavan has been selected by the Executive Council of the A. F. of L. On motion the Board makes a proper appropriation to assist in the defraying of the expenses, same being in the interest of the A. F. of M. as well as the A. F. of L.

Delegate R. G. Holley of Local 537, Milwaukee, Wis., appears before the Board in regard to a situation in Milwaukee which he claims reacts against the employment opportunities of members of the Colored Local. Presents statement signed by a manager to the effect that Milwaukee Colored members were

not regular and therefore not eligible to play in certain premises.

The delegate is advised that the matter will be laid before the White Local for its answer, and thereafter be further investigated and adjudicated.

The Chairman lays before the Board the matter of traveling expenses for the Secretary Emeritus in attending the Mid-Winter meetings of the Board and the conventions. The Board holds that he is permitted to travel in his former manner.

On motion, Brother Kergood is engaged to assist the Secretary for two weeks at his regular salary, and he paid at proportionate rate of the salary of the Secretary for approximately two weeks.

On motion the Board holds that the Secretary-elect, for the purpose of properly preserving the records of the Federation, shall use the same method of travel as the former Secretary.

The report of the Committee on International Musician is considered by the Board. The printing plant is also discussed. The Board is informed that the lease is for five years.

The Board decides that it is not feasible to discontinue the publishing of the entire National Unfair List. On motion, the balance of the subject matter is laid over for further consideration.

Local 123 of Richmond, Va., requests that the Virginia State Fair be placed on the National Unfair List. The request is granted by the Board.

The President explains the Industrial Union matter to the Board and the developments in the dispute between the C. I. O. Committee and the A. F. of L., and the Board unanimously sustains the position that the President has assumed in behalf of the Federation.

The meeting adjourned at 6:10 P. M.

Hotel Statler, Detroit, Mich.,  
June 15, 1936.

Meeting of the International Executive Board called to order at 9:30 A. M. by President Weber. All members present.

President Weber explains the Flood Relief situation to the Board. Only between \$2,000 and \$4,000 was required, as the greatest damage was to the business centers of the cities. The Locals sent in approximately \$10,000 and the International Executive Board appropriated \$20,000. On motion, it is decided that the entire expense shall be borne by the Federation, the amounts donated by the Locals to be returned with the thanks of the Federation.

The Board orders a fee of \$50.00 for the Sergeant-at-Arms, Louis Motto, paid.

The Chairman explains the Wage-Earners' Protective Conference in Washington, D. C., which is maintained by a number of the National Unions affiliated with the American Federation of Labor. The agent in charge is invaluable to the Federation in securing information and contacts when needed. The cost to the Federation is \$50.00 per month. On motion, the service is ordered continued.

The Chairman explains a situation that has arisen in connection with Article X, Section 51 of the By-Laws. The Board advises that whenever and wherever it affects the continuation of any orchestra the matter shall be adjusted by and between the President and the Local Union.

Delegate Frank Walter of Local 14, Albany, N. Y., appears before the Board and requests reinstatement of Lew Davis, William Best and Harold LaPoint, former members who have been playing in competition with Federation members in the jurisdiction of Local 85, Schenectady, N. Y. Resigned because they were unable to get the price of Local 85, plus 10%. Local asks that their outstanding fines be remitted. The Board decided that the \$50.00 fines on each of the applicants shall be remitted and imposes National Initiation Fees of \$25.00 each upon them, in addition to which they must pay the 10% tax due the Financial Secretary-Treasurer's office.

Executive Officer Hayden retires. On motion, the sum of \$500.00 is allowed member Hayden for services rendered as Legislative Agt.

The Board decided that the Sub-Committee of the International Executive Board shall continue, as in former years, to act on National Initiation Fees between sessions of the Board.

The Chairman explains the conditions of the workers in Europe, and the need for the continuation of relief through the Labor Chest. A benefit was given in

Madison Square Garden in which musicians played a very prominent part and \$20,000 was raised.

An appropriation of \$500.00 is made to the Chest for Liberation of European Workers.

Recess is taken at 12:15 P. M.

Session resumed at 2:00 P. M. All members present.

President Weber explains the ruling on doubling now being enforced in the jurisdiction of Local 802. The Vitaphone Studios protest that same is in violation of the Hollywood contract. The matter is referred to the office of the President to enforce the opinion of the Convention.

A letter requesting relief from the National Law charging \$30.00 per week extra for musicians who are traveling with theatrical companies and are required to play on the stage in view of the audience is received from Max Gordon, owner of the "Great Waltz." He states that in many jurisdictions the Local Unions gave him relief from this charge, and he requests like consideration in the case of the traveling members. On motion, the request is granted insofar as the Federation Laws are concerned.

Fred Ritchie of Boston, Mass., former member of Local 313, Rome, N. Y., requests a reduction of a fine of \$500.00 imposed upon him. The matter is referred to the President's office for investigation and report to the International Executive Board for disposition.

A query is received from President Leeder of Local 19, Springfield, Ill., requesting information as to the right of a Local to maintain a law requiring a financial statement and a statement of unpaid bills to be posted on the bulletin board for six months. On motion, the Board holds that a Local has the right to maintain such a law providing that the information can be kept away from uninterested outsiders.

The Board receives a letter from the attorney of the American Society of Recording Artists, stating that the appeals of Radio Station WDAS, Studio Ballroom, Inc., and Uhr's Rumanian Restaurant have been denied. President Weber reports upon the advisability of assisting the Society in prosecution of its cases. The Board directs the President to render assistance to such extent as he in his judgment deems advisable.

The Board considers the case of the Gene Fogarty Orchestra, which is playing an engagement in the jurisdiction of Local 180, Ottawa, Ontario, Canada, at the Chateau Laurier. The President of the Local told them that the 10% tax would not apply to the engagement, and on account of a misunderstanding the decision was not interfered with by the Federation. The orchestra thereafter continued the engagement throughout the winter. The Local enforces different prices and conditions for the summer months. Instead of the orchestra leaving the engagement at the start of the summer engagement it has been kept for the summer months as well. The orchestra contends that the 10% tax should not be enforced on the summer engagement. The Local contends that inasmuch as the summer engagement has always been a separate engagement, and due to the fact that the Local maintains a different price for same, that the summer engagement is a new engagement and that the 10% tax and all other Federation laws pertaining to traveling orchestras should be enforced. On motion, the Board sustains the contention of the Local in regard to the summer season engagement ruling that same is a new engagement.

Further consideration is given to the request of Subsidiary Local of Local 3, St. Louis, Mo., for modification of the agreement between Local 3 and the Subsidiary Local. The Board holds that any modification of the rules under which Subsidiary Locals are maintained cannot be made except through agreement with the white Local which agreed to the original conditions.

The Printing Plant is again discussed and the matter is again laid over for further consideration.

The Board considers the following resolutions referred to the Board by the Convention:

## RESOLUTION No. 45

The matter is laid over for further consideration.

## SUBSTITUTE RECOMMENDATION OF THE PRESIDENT'S REPORT

After due and prolonged discussion of "Once a traveling orchestra, always a traveling orchestra," and being mindful of the fact that the Convention referred the subject matter to the Board, Article XIII of the By-Laws is amended as follows:

A. The members of a traveling orchestra which enters the jurisdiction of a Local cannot become members of such Local until the expiration of nine months, except as provided in E.

B. After nine months, the Local is obliged to accept them as members and thereafter they are entitled to all the rights of Local members except it is otherwise provided in C.

C. If the traveling engagement which the orchestra is playing at the time that its members became full members of the Local has not terminated, then the members of the traveling orchestra playing this engagement, even though they have become members of the Local, continue to be considered as members of a traveling orchestra and are not entitled to play a local engagement or to Local privileges until such engagement has terminated.

D. If the orchestra, after the members thereof have become full members of the Local, returns to the Local's jurisdiction to play a permanent engagement of one week or longer, then the orchestra may return as a local orchestra and its members are entitled to the same privileges as other full members of the Local. If, however, some of the personnel of the orchestra has changed and therefore is composed of members of the Local and others who are not such, then the orchestra must accept such engagement as a traveling engagement and the 10% surcharge applies. However, such members of such orchestra who are full members of the Local may intermingle freely with other Local members for professional purposes, whereas the other members who do not hold full membership in the Local are restricted to the playing of their traveling engagement.

E. A Local may accept members of a traveling orchestra before the expiration of nine months and if so, such members from the time are entitled to the same Local privileges as the other Local members. However, as far as the Federation is concerned, they remain during the period of nine months, counting from the time they entered the Local jurisdiction, in the status of a traveling orchestra.

F. All existing laws contrary to the above shall be amended accordingly.

## PRESIDENT'S RECOMMENDATION

That part of the recommendation referring to the salary and expenses of the investigators is referred to the Board by the Convention.

On motion, the present salaries of \$75.00 per week and actual expenses for road men is ordered continued until otherwise ordered and approved by the International Executive Board.

## RESOLUTION No. 3

After prolonged discussion in connection with all steamship engagements the resolution is adopted.

## RESOLUTION No. 39

On motion, the resolution is referred to the President's office for further investigation and disposition.

## RESOLUTION No. 40

This resolution involves the question of whether or not a combination of advertisers has the same right as one large advertiser, and the Board holds it has such right.

## RESOLUTION No. 52

The President makes the same explanation to the Board that he made to the Convention, and advises the Board that everything that can be done will be done.

The Board considers the letter from Tom Mooney, which was referred to the Board by the Convention. Local No. 6 requests that any donation made be sent through the San Francisco Central Labor Union. On motion, \$50.00 is donated.

## RESOLUTION No. 75

This resolution was referred to the Board to see if any change is desirable. The Financial Secretary-Treasurer makes the following statement to the Board:

"In reference to Resolution No. 75, it would be practically impossible for the International Financial Secretary-Treasurer to carry out the intent of the resolution for the reason that he now has almost 2,000 checks laying in his office that have been forwarded to individual members and to Locals and been returned to the office with the report 'impossible to locate such member.' When forwarded to Local secretaries, in hundreds of instances Local secretaries cannot locate the individual. Checks are then held in Local offices for periods up to one year. Banks will not cash stale checks. Checks are considered stale when six months old. It is, therefore, better that such checks remain in the Financial Secretary-Treasurer's office until such time as the party is located.

"At present practically all sums of more than \$5.00 are returned to the individual when we have an address, but more often there is no address whatsoever and not even a Local number of the individual member nor the Local number of the contractor and many of the returns from Locals do not give the correct Local number of the men, but almost invariably give the correct Local number of the leader.

"Of the 2,000 checks on hand, most of them are for members, Local number given by collector being wrong, checks are returned.

"Insofar as the intent of the resolution is concerned, the Financial Secretary-Treasurer's office does follow it except in the above-named instances."

The Board adopts the following amendment to the By-Laws:

**IF A LEADER OR CONTRACTOR IS FOUND GUILTY OF UNLAWFULLY RETAINING MONEY THAT IS RETURNED TO HIM BY THE FINANCIAL SECRETARY-TREASURER FOR TRANSMISSION TO MEMBERS OF THE ORCHESTRA HE SHALL STAND EXPELLED.**

**RESOLUTION No. 64**

The Board holds that in cases where collusion is established the method set forth in the resolution shall be applied.

**RESOLUTION No. 60**

Attention of the Board is called to the fact that this law is contrary to the Maritime Laws, which provide that transportation shall be furnished to the point where the seaman signed on the boat. On motion, the Board holds that the resolution shall be enforced in all cases where the members sign on a 1c per month, instead of as members of crew. Where they sign on as members of the crew the U. S. Maritime Laws shall apply.

Recess is taken at 5:30 P. M.

Session resumed at 7:30 P. M.

**RESOLUTION No. 29**

The Board holds that the resolution states no valid reason why the jurisdiction of any Local should be curtailed and the resolution, therefore, fails to receive favorable consideration.

**RESOLUTION No. 30**

The subject matter is now being given proper consideration by the International President, and same is therefore referred to the President to see if some relief can be secured.

**RESOLUTION No. 49**

In principle the A. F. of M. is opposed to any such illegal, undemocratic organization, and the position of its Locals will of necessity be the same, as all of them subscribe to democratic principles.

**RESOLUTION No. 51**

The subject matter is laid over for further consideration.

**RESOLUTION No. 62**

On motion, same is referred to the President's office to take up with the I. A. T. S. E. to have that organization, if possible, agree to the modification.

**RESOLUTION No. 74**

Same is referred to the office of the President to make a survey and report back to the International Executive Board, the Board in turn to report its findings to the next Convention.

**RESOLUTION No. 81**

The matter has been disposed of by previous action on Resolution No. 82.

**RESOLUTION No. 83**

On motion, the matter is held in abeyance until a later date.

**RESOLUTION No. 92**

The International Executive Board took suitable action to concur with the resolution.

The Board considers the application of Amos Ayalo (Don Amado) for reinstatement. The Board previously imposed a National Initiation Fee of \$250.00 upon him. Local 23, San Antonio, Texas, requests a modification of the fee and permission for Ayalo to pay same in installments. On motion, the request of the Local is agreed to the extent that Ayalo is granted permission to pay \$25.00 down and \$10.00 per month, and when he has paid \$100.00 he may make a request to have the balance held in abeyance pending his future deportment as a member of the Federation.

Further consideration is given to Case No. 848, in which Local 48, Elgin, Ill., requests an extension of jurisdiction to include Woodstock, Ill., objection having been entered by Local 284, Waukegan, Ill.

On motion, the extension is granted.

Consideration is given to a request of Local 288, Kankakee, Ill., for a change in the listing of its jurisdiction. The matter is referred to the office of the Secretary for further investigation and disposition.

The Board considers a request for a charter from the residents of Traverse City, Mich. The request is held in abeyance pending the result of a further investigation.

Consideration is given to the request of residents of Westmont, N. J., for a charter and the objection interposed by Local 77, Philadelphia, Pa. On motion, the request is denied.

Request of residents of Hicksville, Nassau County, N. Y., for a charter is considered. The Board denies the request.

Further consideration is given to the request of residents of Porto Rico for a charter. The Board decides that the matter be held in abeyance.

Appeal of member Herbert A. Sundstrom from an action of Local 52, South Norwalk, Conn., in imposing a fine of \$100.00 upon him for violation of Article IX, Section 27 of the By-Laws of the A. F. of M., and Article II of the Constitution. The documents in the case are read and considered by the Board. The Board denies the appeal insofar as Article IX, Section 27 in connection with the fine imposed under Article II of the Constitution. The fine designated under Article IX, Section 27, to be \$75.00, in addition to which the Local may collect the previous fine of \$25.00 imposed upon Sundstrom, but previously held in abeyance.

The Board considers the request of Local 77, Philadelphia, Pa., for an extension of jurisdiction to include Medford Lakes, Beach Haven, Stone Haven and Carsons Inlet. After due consideration the Board grants the request to the extent of giving Beach Haven and Medford Lakes to Local 77.

On motion, the retainer of Attorney H. A. Friedman of \$5,000.00, and additional bill of \$1,500.00 for court services, are ordered paid.

A bill of \$3,500.00 of Attorney Matthews for court services is referred to President Weber's office for adjudication and payment.

The usual retainer fee of Attorney Samuel T. Ansell, the Federation's Washington, D. C., counsel is ordered paid when due.

On motion, the salary of the Assistant Financial Secretary-Treasurer is designated at a sum not to exceed \$8,000.00 per annum.

The Board adjourned at 11:15 P. M. subject to the call of the Chair.

**SLOW DOWN AT NIGHT**

Here is some worthwhile advice to motorists: As soon as darkness descends, slow down pronto!

In spite of the fact that the bulk of cars are operated almost entirely during the day, well over half of all the fatal accidents last year occurred at night. Sixty-nine per cent of the victims were pedestrians. And the death rate for the evening rush hours was over 100 per cent greater in winter than in summer, due to darkness.

Unconsciously or otherwise, many motorists chronically "overdrive their headlights"—that is, they could not bring their cars to a stop within the illuminated distance before them. And more powerful lights are no cure for this—they produce glare, a potent cause of head-on car crashes, and are justly illegal in most States.

The pedestrian, of course, is not wholly free from blame. It has been extensively publicized that one should always walk on the left side of the highway, facing oncoming traffic—but a great many night walkers apparently haven't heard the news yet. And many of them also don't seem to realize that to walk on a dark highway wearing dark clothes is an invitation to the coroner. Light refraction is an eccentric thing—and a darkly-dressed pedestrian often can't be seen by the motorist until it is too late.

Thus, we need education for the pedestrian as well as for the auto driver. But in the meantime, the driver should take every precaution—and even go to what may seem ridiculous lengths—to operate his car safely. After all, he is in command of a potentially lethal vehicle that literally kills more men than does war. Don't take a chance!

**Local Reports**

**LOCAL NO. 1, CINCINNATI, OHIO.**

New members: Frank Bowsher, Guy E. Bugher, William A. Kirkendale, Robert E. Meyer.

Transfers deposited: Lloyd V. Martin, 3; Rae Greenlee, Jr., 101.

Transfers issued: Andy Jacob, Paul Marlowe, Bob Miketta, Jack Curby, Helen Kilb, Ted Kennedy, Russell Henderly, Carlisle Harthe.

Traveling members: Harry Reaser, A. Osterander, A. Siravo, E. J. Jeromitsky, R. Repkay, J. Fitzpatrick, E. Houghton, P. Pashnik, V. Diets, J. Zellner, M. Rosenbach, P. Silverman, all 802; Roland Hannell, Robert Pilot, Alex. Leber, S. R. Feather, all 10; Chas. Helweggen, Clark Elliott, Wm. S. Fenimore, Fred R. Kramer, Henry E. Thompson, Dick Shafer, Nowel Wenzel, Clyde Reynolds, J. R. Brown, Marshall Reed, G. R. Hurst, all 101; Eddie Duchin, Lester Morris, Aaron Veloschin, John Geller, Fred Borow, Milton Shaw, L. Sherwood, A. Niawel, Harry Campbell, Bruce Anderson, Wilfred Leibbrook, Charles Trotta, all 802; Reggie Childs, Tom Carroll, Jerry Carr, Alin Hexco, Angelo Liotta, all 802; Tony Anicito, William Knoll, Tony Celano, Roy Shaffer, Toni Sanchell, Everett Oppenheimer, Malcolm Little, Fred Mullin, all 420; Art Kassel, Ben Benaman, Mike Simpson, Don German, Keith Ecker, Max Williams, Warren Smith, all 10; Les Lester, 147; Horace Rollins, 147; Louis Math, 67; Fred Benson, 245.

Erased: Robert Moran.

**LOCAL NO. 2, ST. LOUIS, MO.**

Transfers issued: Mildred Helmueller, Coloman Katona, Floyd Lauck, Zula Snyder, Syl Berg, Charles Schmat, Joe Samuels, Curt Von Fursch, Joseph Karnes, Ellis Levy, Frank Obernier, Jr., Betty Jan Holman.

Transfers returned: Ernest Harszy, Wm. Andrew MacKinney, Oliver Hantack.

New members: Walter J. Pattee, Jr., Leslie Spahnower, George Wamser.

**SUBSIDIARY LOCAL OF LOCAL NO. 2, ST. LOUIS, MO.**

New members: Pete Peterson, Johnnie H. Reves, Christi Anderson, Herbert Thomas.

Resigned: Fred Cunningham, Joe Jones.

**LOCAL NO. 3, INDIANAPOLIS, IND.**

New members: Wallace Meredith, Charles J. Payne.

Transfers issued: Myron Neal, Henry Watkins, Emery Fields.

Transfer deposited: Roger Riley, 45.

Traveling members: Noble Sissle, James Tolver, Wendell Culey, Demas Dean, Sidney Bechet, Clarence Bizeron, Jose Madera, all 802; Jimmy Jones, Wilbert Kirk, Jimmy Miller, all 2; Chester Burrill, 535; George Matthews, 535; Chauncey Haughton, 533; Gilbert White, 533; George Earley, 550; Harry Swanagan, 802; Paul Ash, 802; Johnny R. Chicago, 10; Mario Engoglio, 10; Jerry Condon, 10; Al. Molleta, cond.; Benjie La King, Norman Poe, Frank Stephenson, James Chappell, Sammy Bryant, Melvin Stockton, Theo. Taylor, Henry Dixon, William Johnson, Freddie Hall, William Hargraves, Albert Davis, Joseph Upchurch, all 436.

**LOCAL NO. 4, CLEVELAND, OHIO.**

Account closed, clearance only: Clifton Farmer.

Resigned: Charles Kayser, Don Border, Raymond E. Hill.

New members: Howard Brush, Benny Giusto, Jon Peterka, Jr., James L. Caputo, Eather M. Harsh, Erwin Walker, David Edelman, George Johnson, James Winger.

Transfers revoked: Leonard Gerace, 146; Louis Valentincic, 205; William Murphy, 9.

Transfers issued: Alvin Brock, Eddie Ambrose, Gaylord Post, E. Hess, Sam Marino, Dick Horack, John Pechman, John Taylor, Harold Fox.

Transfers deposited: Sam Rosner, 103; E. W. Rudisell, 564; George Bra don, 146; Paul Cunningham, Paul Cunningham, all 524; Ralph Flennekin, Ozzie Resch, all 146; J. English, Jr., 656; Lawrence Weber, Joe Canallo, Harry Candullo, A. Giraldi, James Sara, all 802; Charles Grifford, 655.

**LOCAL NO. 5, DETROIT, MICH.**

Transfers deposited: Belmont Ketchel, 784; Buddy Rogers, 10; Jean Wald, 60; Leslie E. Enos, 237; David Kasuhue, A. Hooky Huetthausa, Robert K. Kusa, all 10; John C. Pugh, 232; Harold Bartlett, 727; Arthur Jefferson, 625; Nell Quint, 56; Ray George, 41; Will Hollander (Ray Watson, Jack Abramowitz, Abraham Fidelholts, Salvatore Trovato, all 802.

Transferred to full members: Richard Minch, 120; Park Lytle, 686; Revere Young, 801.

Transfers revoked: George Oliver "Buddy" Lee, 814; Francis L. Towey, 15.

Transfers withdrawn: Ben Bernie, Ralph E. Johnson, N. W. Dittler, all 16; Jean Wald, 60; Ray Roberts, 364; Buddy Rogers, 10; Wm. O. Mielert, 4; W. H. (Sande) Williams, 10; Ralph Bonnet, 73; James E. Carr, 802.

New members: Mrs. Margaret Richter, Helen Barbour Eaton, Stella Bujarski, Eva Goldstein, Shirley Silverstone, Wilbert Nuttycombs, Hubert Perry, Weston G. Milleson, Don Rooney, Eugene Ceslreu, Gene Padden, Charles Cole, Ted Smith, Marvin Kahn, Kenneth Howell, Paul De Carlo, Joseph E. Rcharard.

Transfers issued: Floyd W. Snyder, Philip J. Perrone, Roy Ziegler, Balthasar Wrlinger, Jr., Tony Poma, Deal Fischer, Joe Lucas, Wilbert Stelaff, Frank Van Amburgh, Bert Stock, Morrell Crouse, Gerald Schon, Winifred Jagger, Donald Keilior, Harold George.

**LOCAL NO. 6, SAN FRANCISCO, CALIF.**

New members: Lou Vann, Wilbur Hood, Martin Steiner, Joe Luke, Frank Reichmuth, H. Fred Culey, Carlo Favero, Robert Kinard, Albert Bess, Secondo Bolito, Clarence H. Foley, James Diehl, Bobbie Trus, Mario Pioneri, Billy Barber, Edward Duarte, Clifford Klock, Kenneth C. Baler, Ludwig Reichmuth, John Dutra, Paul Strohalen, Thomas Tout, Oscar Johnson, Charles Unash, William Delasanta, John Tomasic, Jack Ford, Manuel Navarro, Armin Olivera, Estelle Case, William P. Weir, Adela S. Bucklin, Pete Peterson, David H. Schneider, Roy L. Stout, Jr., Bernard Kahn, Edward Fox, Dr. L. N. Alkaly.

Readmitted: Francis Baker, Vincent Kerlye, Victor Vincent, Alex Duchin, J. C. Wheeler, Wattle Woodall.

Reaffiliated: George Dutton.

Federation member: Ralph J. Alexander.

Erased by Order of Federation: Alden Wignall.

Membership cancelled: Vaughn Hamlin, H. Fred Culey.

Resigned: Lillian Swaye.

Suspension lifted: William H. Baxter.

Transfers cancelled: Wilson Broma, Arthur E. Dungan, E. Camomile, L. Bistrom, K. Barta.

Dropped: Arthur Giddings, A. J. Beenhart, C. S. Blackman, M. Brooks, J. Don Brose, H. W. Cassidy, Leslie Copeland, Valiere Daniel, M. J. Duncan, J. W. Fluke, Leo Guay, Clarence Hansen, G. W. Krehwisch, Victor Suttich, Roy Williams, Jack B. Dbenham, Russell Wheeler, Harvey Barman.

Full members from transfer: W. O. Bullard, Rudolph Huff, Harvey Wilson, Arthur Kloth, Jack McGeoghan, Elna Weckerling, Arthur Bergman, Marvin Fisher, Vincent DeMilla, Carl Dugart, A. Lumley, Eddie Fone.

Transfers deposited: Leonard Helms, 616; Annette DeVizio, 802; Thomas Weber, 47; Norman Parker, 496; Harold M. Britton, 164; Oliver Campos, 510; Sterling Young, Billy Mizot, Vic Francona, Max Walters, Gene Bert, Lee Fleider, Monca Snodgrass, Dale Brown, Kenny McIntosh, Kenny Coffey, Donald G. Brookins, Walter W. Trask, A. DeWitte Green, all 47; John Rendon, 510; B. McDonald, 292; Newton Pashley, 20; E. S. Teuten, 365; E. Widoff, 106; William Hutton, 588; Joseph Garder, 358.

Transfers withdrawn: Everett Hoagland, Stanley Bridges, William Noonan, Eddie Bush, Joe Nardini, Weldon Kline, Harry Zelle, Joe Meyers, Paul Nigro, Bob Callaway, Wayne Sacks, Lucille Blake, Jean Iverson, Albert Iverson, Anthony Jacobs, A. DeWitte Green, Walter Trask, Donald G. Brookins, Mark Harrington, Henry F. Benkiser, Henry Kestick (Henry King), Jack Pariso, Irvig G. Glotzer, Joe Stakoff, Stefan Sudafor, Vincent Rafalowski, William Weintraub, Abe Wallach, Theron Merts, Jack Diamond, Leo S. Aranda, C. Bus Michaels, Neal DeLucca.

Resigned: Jessie Moore.

Transfers deposited: Selma Rohrer, 201; Mildred Helmueller, 2; Joachim Gunther, Julius Deison, Frank Pains, Frits Hirsig, all 10.

Transfers issued: Ralph Gibson, Mabel Retzaff, Elwyn Owen, Charles Sturt, John Martinsek, Walter L. Miller, John B. Krepa, Ray Secosh, Roland Roy, Glib. Baerwaldt, Nino Vicari, Al. Affeld, George M. Ollinger.

Traveling members: Tom Temple, 347; Wallie Beau, 309; Leo Langkau, 46; Charles Agnew, 10; Tweet Hogan, 10; Art Braut, 186; Bill Hogan, 47; Anson Weeks, 10.

**LOCAL NO. 9, BOSTON, MASS.**

New members: Romolo Leona, Joseph Starets, Vincent J. Sacca.

New members: Dominic A. Frisore, Robt. A. Hollier, Salvatore Crupi, Charles W. Whitmore.

Transfers deposited: Gerald Kelan, 768; Frank Ciannella, 246; Tony Viola, 126 H. R. Prouty, 410; Arthur Fulwell, 312; William Winnick, 244; Edward Goldberg, Ted Duane, George Dehn, Clifford Ranach, Edward O'Hara, James O'Connell, Edward Kolyer, Peter Brendel, Eddie DeLange, Mark Hyman, Jr., all 802; Wilbert Schwartz, Archie Lysking, 802; Wiley Carlton, 329.

Transfers withdrawn: Eugene H. Gillenle, 364; Roy Collins, 376; P. Mulvanity, 372; Robert Harper, 378.

Traveling members: Maurice Ward, Dave Miller, Florence Mussy, Julius Fuha, William Knigues, Jack Youman, Lewis Raymond, John S. Ruascol, Herman Schwartz, Archie Troquin, Arme do Egrini, George Foglia, Sam Genuso, George Youman, Sidney Y. Uman, Dick Galati, Harold Hemingway, Ted Foglia, Jules H. Mendelson, Frank Patti, all 802; Murray Powell, Arno Meyer, Arnold Farnham, all 400; Edw. O'Connor, 2; Joseph Case, 2.

Transfers issued: Ariel Perry, Irving Spector, Sam J. Stella, Anthony Niccolo, Harry L. Grenblatt, Clifford E. Natale, Albert Rudman.

**LOCAL NO. 10, CHICAGO, ILL.**

New members: Larry Lind, Fred V. Vogt, Ned Alderlice, Vincent James Scavo, Florence Ilerrie, Helen Erakia Kloor, Melvin Baddin, David M. Ferry, Ray Borden, Robert W. Carter, Fred L. Keller, Marjorie Ryan, Frederick Jno Nelson, Robert Blanski, Emil Jorganson, Emil Flinder, Jr., Arthur Gold, Marie Fitzgerald, George Avena, George F. DeVine, Jr., Marlon (Ross) Wagner, Ralph L. Larson, Jack Hendrin, Joseph Light, Weo (Giovanni) Genel, Minnetta Riggs Greenwell, Thomas Radtke, Emil H. Lippmann, Verne H. Quinn, Wm. Edw. Wilson, Edward O. Hansen, Melvyn Raab, Robert Moore.

Transfer members: Howard Schwoer, 230; Edw. W. Anderson, 67; Ozzie Nelson, Sanford Wolf, Charles Bubeck, J. E. Ashford, Joseph Bohan, Fred Whiteside, Harry E. Murphy, all 802; Oscar Belman, 337; Florence McDonald, 101; Dorren H. Davidson, 203; Phillip Polley, 45; J. L. Weddle, 198; Camille Alford, 236; Ralph Lichtenstein, 139; Leslie Wyatt, 464; Karl Jaeger, 3; Thomas Gray, 338; Jno V. Mader, 218; Wm. G. Nelson, Wm. Schleifstein Stone, Irving Gellera, Holly Humphrys, Harry A. Johnson, B. Sydney Brokaw, E. E. Smithers, all 802; Colvin F. Kittel, 3; Maceell Peterson, 174; Irving Rothschild, 802; Larry Lamkin, 578; Dudley Wilkenson, 502; Floyd Louck, 3; James M. Wagh, 240; Richard Pick, 388.

Transfers issued: Jack Gauke, Benny Lavin, Thos. M. Kosatka, Jr., Chas. M. Rothermel, Jr., Ralph E. Williams, John Colechik, W. B. (Billy) Scott, Cedric Reed, Ernest Mathias, Edw. Horen, Bert (Bill) Berger, Aaron Berkson, Manuel Congreras, A. (Hook) Huchthausen, John Slattry, Oscar (Red) Nelson, Charles Manenberg, Samuel Gorbach, F. Martello, Don J. Fosco, Marguerite English, Jos. Silberstein, Earl Townner, M. R. Waddell, Bruce Squires, Joe Parlato, Jr., Cliff Hoke, Ted Toll, Johnny R. Chicco, Herbert Lytle, Leon (Kappy) Kamlian, R. C. Morton, Francis Slivert, Eddie Smyth, R. W. Conzelman, Buddy Rogers, Jno. M. Unger, Charles H. Kyner, Stanley J. Erickson, Ed Thompson, Alvin Russell, Harold Leonard, David Levey, Jack Roland Shargel, Weo (Giovanni) Genel, Jno. G. Wagner, D. Floyd, William Ames, Ralph L. Mueller, Ben Pollack, Herman Berardinelli, Maurice P. Sherman, S. W. Price, Robert W. Carter, Bob Nolan, James M. Strauss, C. E. Moffett, Edw. Chas. Fritz, Jr., Wm. J. Manich, Elmer (Marr) Malm, Artie Collins, Joseph Quartell, Andrew Panico, Carmen Dello, Jack Facinatto, M. E. Hamby, Eddie Makina, Antonio Genovese, Albert F. Powers, Jossf Cherniavsky, Joachim Gunther, Alford N. Coleman, Donald N. Woodville, Rose Vito Sherman, Lloyd G. Griswold, Dick Haase, Nan Lou Hanby, James F. Tarranto, Lewis Story, Good Westley, Karl P. Kelsier, Joseph W. Hart, Lucille Valentine, Louis Panico, Benny Cohen, Felix Scasio, Robert H. Kalsen, E. W. Kaniuk, Mendel Sobolewski, Nat Fadim, Clarence Jacobs, N. M. Belcastro, Steve LaMar, George L. Bolt, Aubrey H. Jones, C. V. Reavley.

Resigned: Ellis T. Bennett, Jerome H. Stewartson.
Annulled: Don Irwin, Nicol Briglia, Claude (Denny) Dengulesky.

LOCAL NO. 11, LOUISVILLE, KY.

Transfers issued: E. R. Keller, F. M. Swain.
Transfers returned: J. J. Humble, F. A. King, Fred Furrow, A. F. Crume, D. E. Williamson, S. Rosenberg, F. P. Laugel.

LOCAL NO. 16, NEWARK, N. J.

New member: Vito Lacerenza.
Transfer withdrawn: Dolph Schuts.

LOCAL NO. 23, SAN ANTONIO, TEXAS.

Transfers withdrawn: Irving Rose, Dorothy Wilkins, R. J. Coughlin, John Bainbridge, A. T. DiPardo, Forrest Alcorn, Eddie Brauer, H. E. Thatcher, Leslie Carr, Kenneth Moyer, E. F. Scarborough, D. E. Richardson, Ira Hopper, C. H. Bradford, Paul Lupo, O. F. Ayers, Aloys Schwesig, Jack Morgan, Carroll Gonitt, T. M. Griggs, C. LaVert Downing.

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Transfer issued: Raymond D. Winegar.
Transfers withdrawn: Joe Cappel, 286; Stan Hirst, Howard Davidson, Lyle Todd, D. Kinsman, Jack McKown, all 102; Monte D. Greeness, 750; Ron Roberts, 334; C. C. Hanrahan, 89; Rano Corrington, 89; Eugene Tom, 182; Sidney Desvigne, Ranson Knollins, Louis Nelson, Judge Riley, Reuben Hughes, Theo. Purnell, Clifford Brown, George Justin, all 496; William A. Jones, 274; B. T. Lovingsgood, 587; Stanley Morgan, 587; Issy Gervone, Michael Amen, Arthur E. Bonovoglia, Walter A. Black, John A. MacKay, Vincent Erny, Thomas B. Kelly, Michael Lagnese, Frank Robbe, John Evangelista, Stanley Hicks, Alfred C. Wickes, Jr., Michael J. Hickley, W. O. Hemmeger, James Comoroda, Nicholas Hicks, all 60; Phillip Garkow, 661; Glenn E. Lee, 10; Kenneth M. Turner, 70; Ewell Williamson, 356; Farrell Lee, 356; T. J. Joe O'Connor, 23; John Holden, 340; Raymond Shultis, 284; William Crane, 196; Bert Harry, 23; Sanford J. Hendry, 104; Allen Klaus, 483; Phil C. Schuder, 35.

LOCAL NO. 39, MARINETTE, WIS., MENOMINEE, MICH.

New members: Lloyd Cuyler, William Arnold.
Transfer issued: Clare Arnold.
Transfer deposited: Ed. Woerpel.
Transfer taken up: Al. Engler.

LOCAL NO. 40, BALTIMORE, MD.

New members: Harry Fox, Lloyd A. Drelling, James M. Holtz, Edward J. Norwood, Walter Watson, Maurice E. Beckwith, Joseph Acosta, Sam Monti, James Rosso, Mrs. Ann Clarke, Edward J. Zeman, Charles C. Legler, Robert J. Euack, Louis C. Strocker, John B. Miller, Miss Carol Dore, Miss Nora J. Statland, Mrs. Elizabeth T. Holston, Max Kravets, Mrs. Patricia Van Rossom, John W. Velenovsky, Joseph J. Zangara, Carl H. LeFevre, Abilio Martins, Regino Martins, Gilbert L. Brucette, Joseph Kronen, Americus D. Marino, Herman Miller, Glenn A. Long, Russell Reinhart, Paul R. Ziegler, Charles J. Stricker.
Membership cancelled: Matthew W. Adams, Louis Levinson.
Life membership awarded: Joseph Klohe.
Transfers deposited: Louis Brown, Stephen J. Krupar, Abe Millstone, Alex Bartovsky, Boris Korotky, Abe Anstel.
Transfers issued: Orval L. Allen, Albert A. Flacco, Edward Shawker, Norman Abramovits.
Traveling members: Henry Rose, L. Sussman, Seymour Baker, Thomas Manahan, Howard Marks, Nolan Frick, Peter Shance, George L. Thomas, Lawrence Biello, Harold Burnstein, Anthony Biello, Tommy Robertson, Edward Anderson, Al. Davis, Don Clark, Milton Britton, Tito Guidotti, Joe Britton, Ray Robinson, Adrian Freiche, Robert Rice, Abe Pizik, all 802; Edw. McKimney, Jack Gifford, Frank Zullo, Robert Berger, George Olsen, Walter Powell, Benny Meroff, J. O. Marshall, L. Powell, J. Nicoletti, D. L. Ella, V. L. Brown, J. P. Stephens, all 19; David Wright, 2; Joe Gutierrez, 23; Robert Shilley, 4; Dave Van Horn, E. Cupreya, Ed. Johnson, Charles Magee, Matt Stein, Norman Graham, Herb. Fisher, Harry Dugan, George Lutz, all 77.

LOCAL NO. 42, RACINE, WIS.

New members: Arthur Highman, Don Albright, Bernard Gladys, Russell J. Stommel, Kenneth Berg.
Resigned: Lewis Beaucha.
Transfer deposited: Edward J. Zimmers, 278.

LOCAL NO. 43, BUFFALO, N. Y.

Resigned: Seymour K. Shriver.
Erased: Joseph Ewert.
Transfers deposited: Franco Autori, 803; Eugene Crawford, 363; Orin Tucker, Wilbur Flanders, Walter Coats, George Sontag, Walter Eisler, Arnold Jensen, all 181; Dorry F. Lee, Norbert F. Stammer, Philip Patton, all 337; Morton F. Wells, 70; Vince Haight, 70; Richard LaSalle, 560; James A. Lewis, 254; Lilia Olivero, Anna Kayaloff, Lydia Tiesen, all 803.

LOCAL NO. 43, BUFFALO, N. Y.

Transfers withdrawn: Bert Niosi, John Niosi, Joseph Niosi, Doug Hurley, Vern Shilling, Tony Furana, Ralph Harrison, Harold Gray, J. R. Norfolk, Max Fink, all 149; Jerry Chiccarino, Charles Porter, Nick Leon, James Rio, Michael Stone, James Cagno, Guy Fragle, Frank Dusi, all 187; Don Dunham, 86; Roger Lowing, 244; Lawrence Verli, 27; Orin Tucker, Wilbur Flanders, Geo. Sontag, Walter Coats, Walter Eisler, Arnold Jensen, all 181; Lorry F. Lee, Norbert F. Stammer, Philip Patton, all 337; Morton F. Wells, 70; Vince Haight, 70; James A. Lewis, 254; Richard LaSalle, 560; Bernard Kugel, Morton Pepper, Irving Kosarin, all 803; Alois Kendorska, Harry Hauck, Ernest Coleman, Merle Torak, James Torak, Nathan Natanson, William Palmer, Richard Howard, all 17; Robert Bushey, 107; Malcolm Repp, 58; Mac O'Connell, 302; Lajos Shuk, 302.

LOCAL NO. 47, LOS ANGELES, CALIF.

New members: Ernest Abrams, Philip Arnis, Gerald Eggert, Oscar Bradley, Robt. F. Carter, Robt. D. Crampton, George H. Dahout, Arthur M. Damian, Joe David, John M. De Nure, Eduard Garcia, Harold Gelman, John Gettle, Rae Gordon, Margery E. Gosard, Arthur W. Hayes, Ignace Hilsberg, George F. Johnson, William Johnson, Howard L. Joffit, Laurence Keller, Joe Lichten, Bert E. Mendenthal, Joseph London, Joseph S. Moshy, Byron Mowell, Dr. J. Munchow, Ralph Norman, Augustina Norris, Ewing Parker, Donald R. Pelton, Jr., Robert L. "Jack" Phen, Tom R. Prince, Sumner S. Prindle, Wally Ruth, Henry Segal, Afton C. Seleslaid, Ruth Long Smith, Isador Stern, Darwin Stiles, Don Sussman, George Trombly, James S. Wretton, Claude Wells, Lola Wetmore, Fred A. Wilson, Nellie Wulff, Hrach Yacoubian.
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Resigned: Les Fleming.

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Breeding, 75; William Clark, Walter Fellman, all 655; Carl Bean, 10; George Ande, 75.

LOCAL NO. 73, MINNEAPOLIS, MINN. Transfers deposited: Glenn M. Smith, 112; Lewis Lastort, 564.

Transfers withdrawn: Joe Cappel, 280; Don Roberts, 334; C. C. Hanrahan, 89; Rano Corington, 89; Jack McKown, Stanley Hirst, E. Davidson, Lyle Todd, Dana Kinsman, all 102; Monte Greeness, 750; Max Murray, 253; Leo Forbes, 47; William Sly, 612; Joseph Schneider, 336; John Robertson, 536; Glenn M. Smith, 112; Lewis Lastort, 564.

Transfers issued: Minnie Letcher, A. C. Griffin, Margaret Berg, Harold Sodergren, Roy Miller, James A. Swift, Armilla O'Brien, David Moore, J. K. Bauer, Edmund Sievers. Resigned: George Zornig, Oscar Risberg. New members: Leonard Dingley, Jimmy M. White, Mrs. J. M. White, Jos. Schneider, William Sly, John Robertson, Lyle Smith, William Andrusko, Sherman Greenberg, Cecil C. Hurst, Stanley Braisted, Lee Hughes, Alfred W. Storer, Arvie O. Recore, George M. Kaine, Warren J. Wood, Ray Sorensen, Walter C. Mohr, Donald N. Burtis, Kenneth E. Harlan, Stanley Paskavan, Russell A. Peters.

LOCAL NO. 75, DES MOINES, IOWA. Transfers deposited: Lee Herrick, 768; Eugene Slick, 32; Dal Vance, 574.

Transfers issued: George McKean, Dale Crowell, Cecil Huntzinger, George Ledham. Transfers returned: Eddie Norton, Clyde Finney, Cecil Huntzinger.

Transfers withdrawn: Gertrude Curtis, 128; Norman Beck, 201. Resigned: Arnold Zopf, Billy Muth, Delmar Youngmeyer, Larry V. Larson.

Traveling members: Karl King, W. L. Engelbart, J. F. Maglines, Dr. J. L. Maglines, John Kraska, S. Spivoid, William Green, F. A. Zalesky, Harris Hiese, Frank Kraska, Carl Pray, James Thompson, Hush Hemphill, Maurice Anderson, Arthur Edwards, William Phillips, Buck Ram, Dean Schaeffer, Wayne Barclay, N. Heinsen, all 10; Alleen Malloy, Evangeline Williams, Jane Cole, Mary Custer, all 504; Virginia Burns, Dorothy Mercer, Dorothy Homes, Helen Nelson, all 283; Lloyd Wells, 334; John Donahue, 309; Bob Butts, 405; Stanley Armioskus, 70; Lonis R. Davis, 70; Jack Geisler, 154; Charles De Busk, 154; Charles Christensen, 70; L. B. McGinness, 354; Bobby Griggs, Gordon Leach, Gordon Koch, Elmo Stone, Steve McCaulley, Holger Christensen, Ralph Micky, Hub Fielding, all 280; W. L. (Doc) Lawson, 64; Gordon Fear, 289; Harold Vittum, 289; Crosby Curtis, 73; Ken Horel, 381; Don Stanton, John R. Weatherly, Fred Giddings, Roy Morton, all 178; Marion Hammer, 75.

LOCAL NO. 77, PHILADELPHIA, PA. New members: Maurice Abrams, 2; Adine Barozzi, Harry H. Barrington, Blase Buonomo, Ralph Di Bello, William D. Fairbanks, Eather S. Goff, Doris C. Havens, Joseph Hoover, Morris Marcus, Charles R. Paxton, Vincent Pignotte (Jim Reynolds), James Ritt, Robert Robinson.

Transfers deposited: Jack K. Plets, 380; Jack Lewis, 419. Transfer revoked: Floyd Mills, 787.

Transfers issued: Robert Bloom, Robert De Simone, John Czako, Harry Di Enno, Fred T. Edmonds, Abe Frankel, Hart E. Grady, Ernest Lippman, Victoria Murdock, Herbert H. Meyers, M. Provel, Jacob Brownstein, J. Swardlow, Frank Watson, Oscar Zigmerman. Resigned: Henrietta Borchard, James Messina, Guy Shortz, Charles Smith. Erased: George Cohan.

LOCAL NO. 78, SYRACUSE, N. Y. Transfer issued: Elizabeth Love. Transfer deposited: George Ritter. Resigned: Charles G. Eysaman, Gerald F. Akins.

LOCAL NO. 82, BEAVER FALLS, PA. New members: Francis Shaw Gratton, Wm. J. Howe, Albert Cooper, Jack Moorehead, Norbert J. Waslowiski, Mario Lucente, J. Roger Hopkins, Henry Castanza, John Kuniwicz, Michael Drabek.

Withdrawn: W. Glenn Hoffman. Traveling members: Vincent Blinde, 200; Duder Deter, 200; Pat Howero, 200; Lynnwood Garrett, 197; H. C. Farb, 261; S. C. Adams, 261.

LOCAL NO. 85, SHEBOYGAN, WIS. New members: Clyde Galles, Orville Bathke, Wendell Barber, Reginald W. Barber, William Huating, Willard Ewig.

Resigned: Walter Otto, Theodore Reincke. Transfers deposited: Loretta Whyte, Robert Russell, Thomas Fox, Hercules Washington, Herbert Hannah, all 557.

Transfers withdrawn: Ralph W. Gibson, William Allen, Earl Fadness, Armon Delzer, Milo G. Phops, Jack Thornton, Harry Washkoska, Charles Anderson, Connie Wendell, Philip E. Welsh, David Graves, Donald G. Thomas, James Anderson, Milton H. Joyce, Reno Filippi, C. R. Livengood.

LOCAL NO. 103, COLUMBUS, OHIO. New members: Benny Cash, Dick Allen, H. A. Brownling, Don Graves, Frank Johnston, Paul Keane, Jennings Saumling.

Traveling members: Ray L. Brown, 531; Kenneth Young, 122; Francis Felton, Jno. Harrell, O. R. Robinson, S. Zimmerman, Sam Sanders, M. Sacks, J. E. Sarda, all 802; A. Kangros, 6; M. Lehr, 215; C. Mansfield, 261; R. Pooley, 143; Don Nyer, 802; M. DeCesare, Carl Agee, all 4; Richard Allen, 531; Earl Smith, M. C. Hoffman, Harold Miller, Nick McCann, Paul Berner, Jesse Hurley, Paul Bragg, all 34; R. E. Fidler, Edw. Davidson, A. M. Allen, Ray Ragone, James Foster, Karl Jedicke, Frank VanDeMark, Creighton Davies, Glenn Morgan, all 4; Adam Stokes, 60; Eddie Conit, 35; Leo Jilouski, 4; J. Fouts, 86; R. Beller, 75; D. Sturdevant, 107; Art Courson, 48; Don McCracken, 118; George Battles, 118; J. McDonald, 594; Al Ferguson, 118; Russ Williamson, 4; Karl Rich, J. W. Powell, Carl Taylor, R. D. Clements, C. Michaels, W. Uhl, R. Uhl, G. Jean, H. Johnson, R. Prickett, all 101; R. Bader, 190; H. Greenamyer, H. Cain, T. Collins, R. Johnson, C. Eganbrood, N. Rika, all 576; E. Miller, S. Hill, R. West, all 160; S. Williams, 320; J. Campbell, 101; Art Kassel, K. Ecker, B. Benaman, F. Benson, D. Gassman, C. Williams, W. Smith, M. Simpson, H. Rollins, L. Math, L. Lester, Guy Lombardo, Lebert Lombardo, Carmen Lombardo, Victor Lombardo, James Dillon, Ben Davies, Francis Henry Ray, Ven. Fred Higman, Fred Kretzer, Franc Vence, Dudley Fodick, Dick Harris, all 10; Wm. McInerney, 1; Dick Jacobs, 616; Clarence Stokes, Milton Sawlings, Charles J. Parry, Ray Mece Homer Don, Rollo Wilson, George Kirk, Paul Bradley, all 104.

LOCAL NO. 105, SPOKANE, WASH. Transfers deposited: Don Gilbert, 687; Orlando Martin, Harold Loynd, Morey Darr, Harry Sweeney, Joe Tick, Joey Lee, all 47; Mike Bryan, 23; William Deebie, 586; Bob Folger, James Bepp, Frank Flynn, Kenneth Smart, all 47.

Transfers withdrawn: Walt Schumann, 47; J. C. Helms, 47; Al Rushton, R. A. Scobey, R. Di Gregorio, Bernie Jones, N. Peterson, E. F. Tabb, R. Scramaglia, all 6; R. Bennett, 12; Foster Urban, 12; Rex Jenkins, 104; D. Buswell, 153. Transfers issued: Ivan Pate, Josephine Thorpe, Patrick Leonard.

LOCAL NO. 107, ASHTABULA, OHIO. New members: Gordon Blowers, Paul Mackey, Warren Sage, Ray Wilson, Gabe Mello, Eugene Jackola, Alex Milac, James D. Call, Ted Lamont, Richard Baugher, Don Groff, Jack Ettinger.

Transfers deposited: Al Ferguson, 118. Transfers issued: Karl Kulitt, John Frabutt.

LOCAL NO. 109, PITTSFIELD, MASS. New members: A. Hutchings, E. Allen, J. Felix. Transfer withdrawn: D. Horvitz. Transfer deposited: W. Moody. Transfers issued: P. Dixon, H. Bass, D. Lombard.

LOCAL NO. 137, CEDAR RAPIDS, IOWA. Transfers deposited: J. S. Jackson, Clifford Roushoidt, Wally Moran, Aubrey McConnell, G. W. Henderson, Clyde Hunter, D. L. Qlard, Everett Hull, Ed. Haren, Harry Gordon.

Transfer withdrawn: Fred Ockoonoff.

LOCAL NO. 141, KOKOMO, IND. Travelling members: Ted Nering, Dick Henselder, LeRoy Snyder, Edw. Shapiro, John Bothwell, Melvin Obenscia, Claud Austey, Robert Penotta, William Kraft, Edw. Skinta, Jack Crane, all 203; John Wilson, 32. New officer: Wayne Jacobs, Vice-President.

LOCAL NO. 143, WORCESTER, MASS. New members: John J. Bagin, Frederick S. Bates, Homer C. Beaudoin, Leo Beaudoin, Walter C. Beaudoin, James F. Burk, Joseph B. Burk, Joseph Cohen, Erwin Colkin, Joseph Garr, William H. Griffin, Bertrih Harden, Glenn D. Howard, Howard C. Jefferson, Winston B. Keck, Charles Kockanowski, Henry Mauke, Frank P. Ornicco, Elwood B. Price, Manuel Price, Walter A. Price, Ralph A. Stochaj, William A. Toney, Edward C. Vall, Reginald H. Walley.

Non-active list: Arthur R. Green, Allan Mason. Transfers deposited: Paul Pollock, 802. Transfers returned: Benjamin B. Resh, F. Joseph Donoho. Transfer withdrawn: Davis Shuman.

Transfers issued: Robert Pooley, William Deacy, Joseph Greif, Paul Mandulis, Charles N. Anonovitz, Kenneth Goldrick, Laurence H. Rivers, Roy Hendrickson, Quido Forchello, Dol A. J. Brinsatte, Louis Alpert, Cliff Otter, William Dinsdale, Joseph Puzar, David Champagne, Daniel E. Reardon, Jr., George Zakarian.

LOCAL NO. 147, DALLAS, TEXAS. New member: Miss Vivienne Tanya Tallal. Transfer deposited: Louise Kottler, 10. Transfer withdrawn: Gertrude "Gale" Loberman, 802.

Transfers cancelled: Marshall L. Goddard, 433; Dave Ackerman, 73; Ed. Morasco, 466. Transfers issued: Leslie B. Lester, Don Adrian Flaxman, T. T. Carmody, Robert J. Rucker, Harold Barnett, L. E. Tillery.

Traveling members: L. B. Camp, 433; Robert Redwine, 586; Inam Jones, Nic E. Meyer, Victor H. Hauprich, Wendel L. De Lory, Vincent Allota, Walter E. Yoder, Clarence S. Willard, Erwin E. Marblestone, Maynard L. Mansfield, Wallace K. Lageson, Woodrow Herman, William H. Graham, Joe Blahop, John Carlson, Don Watt, George H. Wartner, Howard E. Smith, Tom Ball Lee, all 802; Paul Fendarius, William Collins Wilbur Miller, Thomas J. Tabragat, Leonard Layson, Paul Love, all 47; George C. Cox, Leonard C. Nicholson, Robert A. Strum, Harold D. Sanders, all 73; Michael Traisee, 10; DeWitt Boyd, 10; G. Wagner, 6; R. M. Stewart, 4; Charles Dieterhoff, 132; Ernest Lank, 137; George M. DeNaut, 47; Carlos Shaw, Ronald Gay, Auburn Graves, Clifford Griggs, all 532; Parry Yancey, 308; C. C. Johnson, 375; Max Bennett, 532; Mike Redwine, 532; Ina Ray Hutton, Marion Gange, Betty Sticht, all 321; Virginia Meyers, 10; Alys Wells, 10; Kay Walsh, 41; Ruth Lowe, 149; Estelle Slavin, 699; Ruth McMurray, 3; Evelyn Heaton, 50; Betty Sattley, 69; Gladys Mosler, 322; Lillian Singer, Louise Danham, Marguerite Rivers, all 802; Louis Clancy, James Austin Little, 257; Ben Konkoff, 268; A. T. Aloia, 697; Frank Sullivan, 109; Carl Edwards, 452; Tony Venturini, Marvin Winstead, A. B. Green, all 407; James E. Broyles, 116; Tommy Dorsey, Max Kliminaky, David Tough, Clyde E. Rounds, Lawrence Freeman, Eugene Traxler, Richard C. Jones, Carmen Mastren, Joseph Bauer, all 802; Joseph Ischia, 128; Samuel Skoinick, 9; Walter Mercurio, 9; Fred J. Stuce, Jr., 147; George L. Jenkins, 375.

LOCAL NO. 148, ATLANTA, GA. Transfer deposited: Henry Hobel, 802. Transfer issued: Bob Lee. New members: Tom Crowley, Oscar Seal, Gordon F. Bragg.

Traveling members: David Wakeman, 370; John Daniels, 148; Frank Pole, 71; Ramon Jones, 444; John Kuhlen, 521; William Romer, 316; Art Gleason, 802; Leo Hacker, 2; Robt. Bold, 249; Monty Hacker, 168; Perry Gay, 30; Roger Thornton, 309; Julie Allyn, 13; Clyde Holton, 322; Charles Maxon, 476; Jeanette Russell, 658; Emery Karr, Robert McCole, Paul Ward, Fred Stakemiller, H. McCarthy, R. Curran, H. Woodworth, all 181; Lucien Dick, 18.

LOCAL NO. 149, TORONTO, ONT., CAN. Transfers deposited: Rudy Vallee, Sam Blini, Felix Buatta, Zell Smirnoff, Salvatore Terrano, Salvatore Spinelli, Kenneth Delaney, Joe Miller, Samuel I. Diehl, William Versaci, Clifford Burwell, Jerry Yeomans, Frank Frisselle, James Hanson, Don Moore, William R. White, C. Roscoe Stanley, Rudolph Simonowitz, Catharine Cody, all 802; Frank Saracco, 77; Don Conlin, 149 and 802.

Transfers issued: William DeLaurentis, Victor W. Bott, Harvey Silver, Morris Goodwin, Gould Bailey, Arthur Haywood, Lorne Rathwell, George Saltstone, Maurice Steinberg, L. L. Davidson, Mark Bell, Ronald Stroud, George Stroud, Vern Kahane, Harry Davis, John Burt, Edgar Stroud, Ray Wagner, Joseph DeCourcy, William Iebster, John Connell, George Clements, Ned Clashine, Alfred Green.

Transfers withdrawn: Rudy Vallee, Sam Blini, Felix Buatta, Zell Smirnoff, Salvatore Terrano, Salvatore Spinelli, Kenneth Delaney, Joe Miller, Samuel I. Diehl, William Versaci, Clifford Burwell, Jerry Yeomans, Frank Frisselle, James Hanson, Don Moore, William R. White, C. Roscoe Stanley, Rudolph Simonowitz, Catharine Cody, all 802; Frank Saracco, 77; Don Conlin, 149 and 802.

Traveling members: W. Thomas B. Webster, A. J. Brown, G. Bushel, E. Payne, A. Cheatham, L. Randolph, L. Wright, F. K. Johnson, C. Wheeler, C. Jones, L. Maxey, M. White, Cab Calloway, all 802; M. Hinton, 208.

LOCAL NO. 153, BARNSTABLE, MASS. Transfers deposited: William Burke, Ray Meade, Chester Gouler, Michael Lally, Harold E. Baker, Philip Brady, J. Francis O'Neill, Joseph Baker, Frank Lally, Joseph C. King, all 138; Harry Whittaker, 359.

Transfers withdrawn: Anthony G. Vitello, James Fahney, George A. Dussault, Eugene J. Del Papa, William T. Freeman, Paul Novak, Leon Meyers, Emmett Kelley, Lester E. Finke, Leonard J. Powers, John C. McAteer, William C. Gibson, Walter Schmidt, Felix A. Canino, Walter McKenna, Herman Levy, Bennie Chitel, Eddie Swanski, James Hardy, Tuffill Bostwick, Harry Goldman, Bertram Colter, Harry Atlas, Randall W. Weeks, Harry Finkelstein, Perley Stevens, Stanley Benson, Albert N. Navarro, William Harding, Stanley H. Haste, N. C. Dowd, John Alamin, Fred Moynahan, Joe Ryan, Joseph G. Caffrey, George Roy, Edw. H. Limer, Joe Smith, Wilma Pratt, Bernard M. Fazioli, Peter J. Fitzgerald, Carlton R. Kallstrom, Frank Simpson, Harry I. Millen, Frank Cora, Bernard Larkin, Robert L. Stevens, William Peterson, all 8; Sully Kendis, 661; Wilfred Batchelder, 126; Harold Seykota, 163; Ted Marler, 343; John Hammers, 133; Paul Warner, 281; Harry E. Whittaker, Jr., 359; Anthony Braga, Edmund Des Rosiers, Bruno J. Deom, Charles Klubowicz, James A. Hanrahan, Cadence Medeiros, Robert Walsh, all 214; William Burke, Chester Gouler, Michael Lally, Harold E. Baker, Leo McMennamin, William R. May, Philip Brady, Ray Meade, J. Francis O'Neill, Joseph Baker, Frank Lally, Joseph C. King, all 138.

LOCAL NO. 160, SPRINGFIELD, OHIO. Full membership: Fred Wentzel. Transfers issued: H. O'Brien, Donald Shingledecker, Frank Montgomery, Paul Eubanks, Fred Walker, Keith Doberer, Clark Elliott, Robert Enoch, Robert Shaffer. Transfer withdrawn: Clarence Fox. Resigned: William Ferrimore. Withdrawal card issued: Paul Szittyal.

LOCAL NO. 171, SPRINGFIELD, MASS. Admitted on transfer: Armand Gellneau, 144. Transfer cancelled: Fred Dearborn, 144.

LOCAL NO. 174, NEW ORLEANS, LA. New members: Raymond H. Capriotti, Norman A. Meyer, Shirley Van Pelt, Al S. Ballanco, Lester A. Lala, Glen Truax, Allen B. Nicholas. Transfers issued: Von A. Gammon, W. Bourgeois.

Transfers deposited: Gus Arnheim, Ray Foster, Stanley Kenton, Lloyd H. Reiner, Marvin George, Jack Thompson, Don Daniels, Tommy Sandvahl, John B. Hamilton, Jack Ordean, Bill Covey.

Erased: F. A. Cuny, Mike Bardwell, Jr., Stanford Bardwell, Max C. Batson, Albert Chemay, Frank Chemay, Louis Chemay, Jr., Elmer William Forshag, Peter R. Gagliano, Arthur C. Harvell, Avery M. Langston, Edmund Spiller, Ralph Pottle.

Transfers withdrawn: Charlie Bagby, Joe Huffman, Glen Brock, G. Beyton Anderson, Jack Echels, Irvine Verrett, Stan Fletcher, Phil Harris, Jack W. Holmes, Sid Jacobs, Floyd O'Brien, Frank W. Remley, Roy M. Wager, William Mitchell, Earl Evans, William L. Fletcher.

LOCAL NO. 181, AURORA, ILL. New member: June Hart. Transfer withdrawn: Earl Barnes, A. W. Mansfield, H. D. McCreery, Robert Casey. Transfers deposited: Vernon Lindo, Allen Hooker, Lionel Flisk, all 48; Frits Miller, Percy Carson, Edward Farr, Robert MacLeod, all 107.

Traveling members: Walter Heideke, 10; Herman Zirke, 48; George Rusch, 10; Bernard Falletti, 323; Tony Long, 37; Gene Victor, 37; Fritz Miller, 10; Jack Corlies, 5; Stan Ahern, 323; Roy Gordon, 37; Earl Betourne, 288; Edward Piche, 10; Harold Kay, 323; Sammy Berk, 37; Johnny Kay, 203.

LOCAL NO. 183, BELOIT, WIS. Transfers deposited: Arthur Augustin, 240; Ralph Krueger, 328. Transfer issued: Lloyd Jenkins.

LOCAL NO. 190, WINNIPEG, MANI., CAN. Resigned: Geneser Lawrence.

LOCAL NO. 191, PETERSBOROUGH, ONTARIO, CANADA. Traveling members: Max (Howdy) Brown, Bill Salla, Frank Fagan, Jack Katz, Joe Wallis, Jack McNeillie, Cameron Chown, Sonny Hart, Gren Hobson, Jack Frigan, Bill Andrews, Percy Dewep, Johnny Thomas, Tom Farrell, Bill Mordie, Hank Davies, Art Goddard, Charlie Hill, Bert Hawthorne, Joe Lombardo, Eddie Stroud, George Stroud John Burt, Ronald Stroud, Harry Davis, Vern Kerhanan, Mark Bell, L. L. Davidson.

Traveling members: Max Crown, Frank Fagan, Bill Salla, Jack Katz, Joe Wallace, Jack McNeillie, Cameron Chown, Sonny Hart, Gren Hobson, all 149.

LOCAL NO. 196, CHAMPAIGN, ILL. New members: Harold Smith, E. J. Wilson, George G. Kent, Paul Gordon, Earl Meenach, Marianna Stephens. Transfers issued: L. P. Little, J. L. Weddle, E. C. Hulatt, Gwion Jones.

Transfers deposited: Jackie Moore, Glenn Cluck, Milo Bennett, Les Cripe, Johnnie Simpson, all 89; Floy R. Johnson, 337; Arthur Westergreen, 240; Kenneth Dickhut, 245; William C. Pierce, 323.

LOCAL NO. 201, LA CROSE, WIS. Transfer cards deposited: L. Huan, Howard Powers, Donald Ding, Verze Bottenfeld.

Traveling members: S. K. Grundy, Ivan Liggett, J. J. Herting, V. M. Vosburg, all 773; W. Bruce Johnston, 483; Don Bing, 334; Verne Bottenfeld, 194; Leonard Huber, 230; Howard Powers, 477; Ernie Palmquist, Joe Dezzo, Al Parks, Benny Beach, Robert Olson, Harold Janson, Joe Platterton, Ed. Luska, John Kause, Joe Hartenger, all 205; L. A. Berg, V. T. Perry, R. Dillon, R. Simonson, F. Rygh, N. Syberud, F. Wright, T. Turner, all 567; Court Hussey, Earl White, Bob Jones, Dean Risser, George Garner, Bob Mitze, M. Gillis, R. Bryan, Ted Comray, all 334; Irving Cameron, Russ Hoier, Arnold Mosher, Bernard Kattler, Joe Diermierer, Leo Schmidt, Emer Betts, Irvin Selgrist, Clove Wolfe, Don Selgrist, all 337; Herman Driefke, David Proctor Carol Frank, Dan Goffstein, James Shaids, all 2; Jack Cameron, Rudy Westphal, Gilbert Gillman, John Heming, Bob Bartel, Erwin Selgrist, Jim Schemhauser, Don Powers, Tony Zervos, all 337; Frank Robinson, Eugene Robinson, Homer Robinson, all 405; Sam Archer, 773; Bill Cain, 230; Taty Srobooda, 10; Fannie Harbin, 114; Dick Hardin, 483; Eddie Garner, 230.

LOCAL NO. 203, HAMMOND, IND. New members: Valentine F. Morits, Joseph K. Horn, John W. Wachtel, Clayton Crapeau, Charles H. Marquette. Rejoined: Orville C. Williamson.

Transfers deposited: M. R. Waddell, Jack Roland Shargel, David Levey, F. J. Martello, Don J. Fasco, Giovanelli Weo Gevel, Devon Davidson, Howard James. Applications pending: James A. Craig, Eugene Patterson. Clearance granted: Joe Conkley, Phil Bauer.

Transfers issued: William Kraft, Claude J. Anstey, Robert C. Perrotta, Edward Shapiro, Melvin Obenscia, Leroy Snyder, Edward Skinta, Dick Herschelder, John A. Bothwell, Jr., Jack Crane, Theodore Nering, Jr., Dorren H. Davidson.

Transfer returned: Jack Hendrix.

LOCAL NO. 206, CHICAGO, ILL. Membership terminated: Tony Fambrs.

LOCAL NO. 234, NEW HAVEN, CONN. New members: Gaetano D'Amato, John Bonafede, Edmund Saranecki, Eric Waldman, Edwin Terracino. Erased: William Marra, Elwood Olson, William Hale.

Transfers deposited: H. B. Hutchinson, 63. Transfers issued: H. S. Haycock, N. T. Flicker, M. Berlan, L. Masza, John Sander-Raymond Clark, D. Dickinson, P. Fusco, W. Winnick, H. Perry, Ed. Roy, M. Watzstein, M. Kapsinow, Ted. Feriman, Ed. Costanso.

LOCAL NO. 238, POUGHKEEPSIE, N. Y. New members: Irving Rozer, Dominick Cavalieri, Martin Abramsky, Irving S. Lorne, E. Merle Steele.

LOCAL NO. 248, PATERSON, N. J. Transfer member: Winifred (Bud) Fisher. Transfers issued: D. A. Stewler, C. Arlington, G. Frega, S. Zakim, F. Profta. New members: Leslie Chandler, Vincent Rizzo, Jack Radics, P. Levicky. Transfers deposited: E. Berger, A. Lippel, Winifred (Bud) Fisher, M. Bocanaga, Sydney Fox.

LOCAL NO. 253, WARSAW, IND. New members: Norman Hugo, Bill Wagner, Eugene Lockridge, Jack Thomas, Doris Jean Coleman, Norman Golliver. Transfers deposited: William Kraft, Ed. Shapiro, Claude Auatay, Robert Perrotta, Melvin Obenscia, Leroy Snyder, Ed. Ekalita, Dick Herschelder, John Bothwell, Jr., Jack Crane, Theo. Nering, Jr., all 202.

LOCAL NO. 254, SIOUX CITY, IOWA. New members: James Vandersall, Arthur Troy. Transfers deposited: Bill Nick Davis, 70; J. Starl Olson, 574. Transfers issued: Arthur "Buss" Minter, Leo Hiersoff.

LOCAL NO. 258, ONEIDA, N. Y. Resigned: Clark Laurie. Traveling members: Muriel Smith, Grace Wason, Eleanor McCabe.

LOCAL NO. 267, FULTON, N. Y. Resigned: Mary Baggs, Frank Bevacqua.

LOCAL NO. 278, SOUTH BEND, IND. Traveling members: Al Wilcox, Ken Burnham, Manny Lewis, Roy Burlington, Carlton Barber, Ed Cornhill, Don Brocato, Irving Van Sluiter, Jim Louiz, Dwight Tiefenthal, all 229; Robert Clardy, Ernest Smith, Frank Willis Niece, Erskine Tate, Lawrence Thomas, Roy Slaughter, James Hutchinson, all 208; Peter Hudlakovsky, Dimitri Gribanovsky, Walter Grech, Paul Lyman, Eddie Varzoa, James C. Morris, Joel Herron, Bobby Brightman, E. F. Vanna, Jack Davis, all 10. Transfer returned: Art Sipress.

Transfers issued: Carl Unger, Mart Rosa. Transfers deposited: Tom Bott, 54. Transfers withdrawn: Edw. Lamar, 3; Ernest Weaver, 47; Robert Alvarado, 261; Hamer Patterson, 594; Lonnie Pope, 84; Ralph Gaskill, 101; O. Godson, 174; John E. Drap, 354; E. E. Hardesty, 584; Charles Gramp, 579; Larry W. Fawley, 58; Harry Himmabaun, 263; John Nye, 253; Miles Carter, 643; H. H. Severson, Ben Berg, all 10; John H. Otten, 264; A. E. Blumberg, 198; Glen Severs, 642; Ted Jones, 159; Raymond Gross, 642; Ted Moore, 38; Don Watts, 619; Howard Manea, 265; Buck Buchanan, 190; O. C. Auburn, 50; Charles Armstead, Herschel Wallace, Myri Solomon, J. D. McCampbell, Meredith Hare, Thomas E. Birch, Charles T. Magruder, Kenneth Houston, Keith Collins, James C. Taff, all 642; J. Morris, Joel Herron, Bobby Brightman, E. F. Vana, Jack Davis, all 10.

LOCAL NO. 284, WAUKEGAN, ILL. Transfers issued: Ray Maier, Carl Felderpauch, Robert Morley James Salmon, David McElroy, Erwin Collins.

Transfers deposited: Henri Lishon, J. G. Grace, H. L. Eisner, Paul Davis, M. W. Hecker, Leo Knight, C. D. Walker, J. J. Lishon, Edw. Kennedy, Tom Miller, Floyd Travers, J. G. Mueller, N. Rifkind, Sally K. Janick. Transfer withdrawn: H. L. Eisner. New member: Irma Gies.

LOCAL NO. 282, SANTA ROSA, CALIF. New members: Norman Pierce, Robert Poe, Al Lang. Resigned: Paul Dillon, Abe Gollatt, Orville Burdick. Transfers issued: Van Marter Peck.

**LOCAL NO. 294, LANCASTER, PA.**  
 Traveling members: Emil Velasco, 802; Mimi Caputo, Joe Fleming, John Kopeck, Monroe Radler, John Henberger, Raymond Smith, Joseph Zidonik, all 18; Earl Partino, 32; Charles Polanski, 41; George Esposito, 151; Joseph Neville, Frank Banks, Sherman Freeman, Hewitt Joyner, Ralph S. Harding, Virgil Baker, Charles Hooks, Eugene Cainer, Ralph Ransom, Christie Murphy, all 536; John E. Hamp, H. M. Zimmer, C. L. Gamet, William Simmons, H. A. Myers, John M. McAfee, Marty Rogots, all 10; Lendall Seacat, 353; J. W. Troutman, 800; Clovir Rogers, Percy Brooks, J. S. Smith, all 532; Mark G. Davis, 802; Jan Campbell, Buck McQuade, both 163; Harry Suponitz, 516; Paul Rohde, 143; Edward Arola, 143; George Tomasi, 51; Leroy Inder, 51; Stanley Kreider, 294; Paul Fader, 443; Royce Birt, 195; Joseph Tomasi, 82; Thomas Scribner, cond.

**LOCAL NO. 311, WILMINGTON, DEL.**  
 New members: Harvey W. Scott. Transfer issued: George Snider. Transfer returned: John Daqui. Transfers deposited: I. Brickman, Buddy Verna, Paul Abrams, Harry Di Enno, all 77; J. Calvin Buchelt, 636; Anthony Minavio, 43; Lloyd Mills, 787; Floyd Miller, 737. Transfers withdrawn: Ray Emsweller, 605; Jesse Laito, 82; Don Chattaway, 524; Ivan G. Bowling, 787; Harry Thomas, 750; Frank Stanley, Walter Wyker, Anthony Fantini, Bart Wallace, Charles P. Grass, Ray Ziegler, Johnny Minnick, Robert Proctor, Charles L. Hinkle, Robert M. Holm, Kenneth Francis, all 77. Traveling members: Kermit A. Dart, 26; Monzelle Bruce, 121; Francis Klein, Virginia Faust, Evelyn Elias, Martha J. Dart, all cond.; John Hamp, Mary Rogots, John McAfee, H. A. Myers, Bill Simmons, C. L. Garner, H. M. Zimmer, all 10; J. S. Smith, Percy Brooks, Clovir Rogers, all 532; G. W. Troutman, 200; Lendall Seacat, 253.

**LOCAL NO. 323, COAL CITY, ILL.**  
 Members dropped: Thomas Allen, Coal City, Ill.; Mrs. Josephine Dalley, Wilmington, Ill.; James Corkhuff, Morris, Ill. New member: William H. Cobler.

**LOCAL NO. 325, SAN DIEGO, CALIF.**  
 New member: J. B. Hurtado. Transfers deposited: Naum Gagna, Gabriel Peralta, Marion Butler, Leroy Holmes, Tom Bassett, Bud Lescouffe, Don Weitz, Don Cave, Le Mar Cole, Mack Holladay, Raymond Tayek. Erased: William Armstrong. Transfers withdrawn: Kenneth Winstead, Gordon Pope, Samuel Brall, G. Lowenthal, F. A. Myers, W. Marshall, Ray Day, M. Rega, James G. Stamp, Sinclair Lott, E. Pascaarella, C. Pascaarella, Charles Huntington, Ora E. Clark, F. Wentworth, Marion Butler, Leroy Holmes, Tom Bassett, Bud Lescouffe, Don Weitz, Don Cave, Mack Holladay, Raymond Tayek, Norman Herzberg, Naum Gagna, Gabriel Peralta, Fred P. Fennell. Transfers issued: Keith Collins, Al Woodring, C. Heckerson.

**LOCAL NO. 333, EUREKA, CALIF.**  
 Transfers deposited: Frank Smith, F. L. McLean, Wally Pettit, all 6; Wordin Dixon, J. P. Staley, James Thornton, all 424. Letter deposited: William F. Weir, 6.

**LOCAL NO. 345, EAU CLAIRE, WIS.**  
 New members: Bernard L. Gutzkecht, Frederick Korger, Erwin B. Wickerstrom. Dropped: Kenneth Mandelert, Marvin Mueller, Allan Randall.

**LOCAL NO. 352, FRANKFURT, IND.**  
 Resigned: Gregg Lidlaky, William Martin, Maurice Rogerah. Erased: Emmett Chaney.

**LOCAL NO. 360, RENTON, WASH.**  
 New members: Allen Manning, O. A. Pearson, John Joseph.

**LOCAL NO. 367, VALLEJO, CALIF.**  
 New members: Joseph McColley, Anthony Milosevich, Harold Bigelow. Transfers deposited: L. H. Miller, F. A. Dallimore. Resigned members: A. J. Doherty, C. P. Rogers, Earl Simonich, Jack Mullen. Transfer issued: Raymond Sancta.

**LOCAL NO. 368, RENO, NEV.**  
 New members: James Miller, Bob Borgats, Don B. Chasemir, George Wanda, Herb Siles, Mrs. Lillian Schon, Ida Browning, Corn Mae Kepner, Don Cheldon and Irvin B. House. Full member from transfer: Russ Gilbert. Transfers deposited: Jno. Hamilton, 510; Frank Selgrist, 47; Almes Daschner, 6; Raymond Sancta, 367. Traveling members: Gene Quaw, Booth Bertram, Dale Curtiss, Art Skolnik, Robert H. Fleming, Lara Berge, Byron Stumph, Tom Hould, all 47; Wes Hlth, 325. Transfers issued: Lester Denton, Darrell Berry, Charles Gillogly, Jack Deranja, Carl Bruhns, Joe Carder, Guleda Palmer.

**LOCAL NO. 369, LAS VEGAS, NEV.**  
 New member: W. J. Dunn. Transfer members: Glen Pond, Bud Holmes.

**LOCAL NO. 379, EASTON, PA.**  
 New members: Richard E. Smith, William C. Hill, Matthew Jablonski, Edward A. Goley, C. Milton Davis. Transfer deposited: Kenneth W. Kirn, 140. Transfers issued: Eddie McMullen, Frank Burd.

**LOCAL NO. 380, BINGHAMTON, N. Y.**  
 New members: Gordon Price, Ethel Price DePew, James Ferrarre. New member from transfer: Victor Butler. Transfer revoked: Andrew Phillips, 533. Transfers issued: C. Merton Curtis, Louis Sokolinsky. Traveling members: Joe Haymes, S. Pace, J. Cooper, E. Palenaty, Z. Zarchy, C. Welter, L. Castaldo, F. Flewellyn, B. Miller, C. Busch, M. Chelkin, D. Newman, M. Mitonaci, all 862; R. Chase, 280; Rita Rio, cond.; G. Stevens, 9; C. Mollit, 47; V. Darrell, 47; H. Cady, 801; A. Carley, 862; O. Johnson, M. Quackenbush, M. Edigita, E. Sibley, H. Sugar, all 802; Bert Black, E. Seitzer, H. Feldman, I. Schneiderman, A. Zuroff, S. Bidner, W. G. Heathcock, A. Pollock, M. Oscar, all 802; D. Behr, 380; H. E. Reid, 45; Bob Crosby, G. Rudin, E. Muller, J. Matlock, E. Bernardi, J. Lawson, A. Ferretti, W. Silloway, R. Bauduc, R. Hager, G. Bowers, H. Lamare, E. Berguer, H. DeBenedecher, all 802; Red Norro, J. Lisa, M. Purtille, E. Meyers, D. Long, E. Haymes, A. Mastadrea, F. Sinecone, B. Hyland, P. Peterson, S. Fletcher, all 803; Glen Gray Knoblich, S. Dennis, R. Jones, A. Raiston, B. Rauch, J. Blanchette, H. Hall, C. Hutchinsider, E. Dunham, F. Hummel, F. Davis, W. Hunt, A. Briga, M. Jensen, H. Watta, K. Bergant, all 803; Ina Ray Hutton, 331; E.

Slavin, 699; R. McMurray, 3; G. Mosler, 332; E. Heaton, 60; A. Willis, 10; V. Meyers, 10; L. Dunham, 802; L. Singer, 802; M. Gauge, 331; B. Sticht, 331; R. Lowe, 149; M. Rivers, 802; K. Walsh, 41; B. Suttley, 89.

**LOCAL NO. 396, GREELEY, COL.**  
 Transfer deposited: Russell T. Snider. Transfer issued: Gene Brady.

**LOCAL NO. 397, GRAND COULEE, WASH.**  
 Transfers withdrawn: Ed Matesa, Jim Rice and Russell Griggs. Transfers deposited: Ed. Matesa, Jim Rice and Mill Pellum. New members: Frank Howard and Gene Basham. Members erased: Ray Kirby, Fred McDaniel, Charles Kelly, Archie Dixon and Allen Swan. Members traveling: Slim Martin, Bill Deeble, J. Lee, Mike Bryant, Frank Flynn, Mary Darr, Bob Fellows, Hal Lloyd, Henry Sweeney, Joe Tick, Kenny Smart, Lloyd Reepay, all 47.

**LOCAL NO. 405, SPENCER, IOWA.**  
 Transfers withdrawn: Manny Strand, T. J. Dean, Byron Johnson, Carl Blankenship, Sharon Millison. Courtesy letter: Duane E. Blake. Transfers issued: Walter Grampria, James Thom. Erased: Al Reese. New member: Robert McLeod.

**LOCAL NO. 408, MONTREAL, QUE., CAN.**  
 New member: Basil Gresko. Resigned: J. H. Clark, Harry Elg, George Green. Transfers deposited: Joseph Moskowit, 802; Angelo Fassio, 802. Transfers issued: Isidore Godfrey, Leslie McKeever. Traveling members: Edward K. "Duke" Ellington, Rex Stewart, Arthur Parker Wheel, Otto J. Hardwick, Harry H. Carney, Jr., Charlie Williams, John G. Hodge, William Greer, Albany Bigard, Joseph Nanton, Juan Lizol, Lawrence O. Brown, Fred L. Guy, William A. Taylor, Hayes J. Alvis, all 802. Traveling members: Joseph Casaca, Edward O'Connor, Arnold Farnham, Arno Meyer, Murray Powell, all 400; Herman Schwartz, John L. Ruscol, Ted Fosilia, Jack Youman, Harold Hemingway, Armando Egrini, Sidney Youman, Archie Tronkin, Frank P. George Younan, Lewis Raymond, George Foglia, Sam Genuso, Dick Galiti, Jules Mendolia, Wm. E. Macquines (Ted Mack), all of 802. New member: Saturno Gentiletti. Resigned: Jack Sadoff. Transfers issued: Max Shaffer, Adolph Gilschurk. Traveling orchestras: Duke Ellington Orchestra, George Olsen and Orchestra. Traveling members: George Olsen, Robert H. Berger, Ed. McKimney, Jack Gifford, Frank Sullo, all 10; William Lieber, Willard Pott, all 4; Robert J. Rice, Adrian Freiche, Abraham Plizik, Ray Robinson, all 802; Louis F. Bush, 11; Frank DeVol, 111.

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Oneida, N. Y., Local No. 259—Aaron McCormick.

Patterson, N. J., Local No. 248—John Galbreath, James Sansone, F. Gambuti, Charles Amico, Thomas Lanza, Madeline Boradorf.

Philadelphia, Pa., Local No. 77—Don Brill, Minnie Crabtree, N. S. Fiaccone, Walter Grigalis, Richard J. King, Jr., Frank Scelchitto.

Pittsburgh, Pa., Local No. 60—Edwin Beck, Wm. Norman Betcher, Louis A. Sturcho, Morris Sussman.

Reno, Nev., Local No. 368—J. C. McKenzie, Carson Storey, F. L. Zurfuhl, Lester Denton.

San Diego, Calif., Local No. 325—A. L. Brown.

San Leandro, Calif., Local No. 510—Margaret Hipsley, Charles Porep, J. A. Freitas, Sheboygan, Wis., Local No. 95—G. F. Schell.

St. Cloud, Minn., Local No. 536—Frank Henkemeyer, Al MacRae, Ernest McMahon, Leander Henkemeyer, Ervin Busch.

St. Joseph, Mo., Local No. 50—E. H. Eickhoff, Ben Grace, L. W. Campbell, John Dean.

St. Louis, Mo., Local No. 2—Charles Bill, William E. Foreman, Basil Grachis, John Graham, Hugo I. Heuer, Joe Kotsbeck, Floyd Lauck, Joseph Lehmer, Chester Markert, Bobby Meeker, Harry Neeter, Harold Ripplinger, Paul Subo, Joseph Sandweiss, Rudolph Schultz, Charles Siechta, Louise (Evers) Zopt.

St. Louis, Mo., Subsidiary Local of Local No. 2—Louis Acerhart, Jimmie Dinwiddie, Rubin Walker.

St. Paul, Minn., Local No. 30—Carl Holt, Harvey L. Orlksen, Erling A. Sodahl, Eugene M. Bird, David C. Morse, J. Leonard Smith.

San Francisco, Calif., Local No. 6—Robert C. Herakind, Charles Thunert.

San Antonio, Tex., Local No. 23—Amos Ayala, Mary J. Reichmuth, Mary B. Dupree.

Santa Rosa, Calif., Local No. 292—Virgil Brown, Ralph Rawson, M. F. Ratcliffe.

Springfield, Mass., Local No. 171—Ray Valluette, Russell Watkins, Vincent Breglio, Chester Johnson.

Springfield, Ohio, Local No. 160—Robert Shaffer, William Ferrimore.

Tampa, Fla., Local No. 721—O. L. Holt.

Toronto, Ont., Canada, Local No. 149—Adam Armstrong, F. E. J. Bunce, W. Caddell, Kenneth Dench, G. P. Farrell, Miss I. Gismond, Nelson Hatch, E. A. Hathway, Charles Kerley, H. G. O'Hare, F. Young.

Chicago, Ill., Local No. 142—Don Boyd, Robert Freiderick, Harold Miller, Wm. Mitchell, Wm. Harrigan, H. Renshaw, Wm. H. Brown.

York, Pa., Local No. 472—Lloyd E. Smith, Charles L. Harbold.

18258—Kathryn Maddock, salary, week ending September 12, 1936 25.00

18259—Margaret A. Tobin, salary, week ending September 12, 1936 25.00

18260—Rena Niklaus, salary, week ending September 12, 1936 25.00

18261—Florence Cook, salary, week ending September 12, 1936 25.00

18262—Thelma Douglas, salary, week ending September 12, 1936 25.00

18263—Ruth Wheeler, salary, week ending September 12, 1936 25.00

18264—Rita Maxwell, salary, week ending September 12, 1936 25.00

18265—Ruth Whiting, salary, week ending September 12, 1936 25.00

18266—Catherine Burns, salary, week ending September 12, 1936 25.00

18267—Maxine Whiting, salary, week ending September 12, 1936 25.00

18268—Fred C. Hochstuh, salary, week ending September 12, 1936 25.00

18269—Florence O'Hara, salary, week ending September 12, 1936 25.00

18270—Elsa Klank, salary, week ending September 12, 1936 25.00

18271—Grace Wiseman, salary, week ending September 12, 1936 25.00

18272—Genevieve Burgess, salary, week ending September 12, 1936 25.00

18273—International Musician, advance 2,500.00

18274—C. L. Bagley, Executive Board salary, quarter ending September 15, 1936 250.00

18275—C. A. Weaver, Executive Board salary, quarter ending September 15, 1936 250.00

18276—A. C. Hayden, Executive Board salary, quarter ending September 15, 1936 250.00

18277—J. W. Parks, Executive Board salary, quarter ending September 12, 1936 250.00

18278—James C. Petrillo, Executive Board salary, quarter ending September 15, 1936 250.00

18279—J. Edw. Jarrott, Executive Board salary, quarter ending September 15, 1936 250.00

18280—Clay W. Reigle, expenses, week ending August 29, 1936 52.40

18281—Clay W. Reigle, expenses, week ending September 5, 1936 41.31

18282—Wm. H. Stephens, expenses, week ending September 5, 1936 37.64

18283—W. B. Hooper, expenses, week ending September 5, 1936 42.85

18284—Geo. E. Keene, expenses, week ending September 5, 1936 24.40

18285—Henry Pfizenmayer, expenses, period ending August 15, 1936 95.45

18286—Henry Pfizenmayer, expenses, period ending August 30, 1936 71.69

18287—Local 17, Erie, Pa., amount due from Ben Shulansky 1.50

18288—Gifford Barrett, refund on Travelling Card .50

18289—M. O. Lipke, expenses, investigating Central State Music Association 6.60

18290—Geo. F. Wilson, expenses and per diem to N. Y. State Federation of Labor 55.00

18291—Jerry Blane, Claims vs. Larchmont Casino 358.00

18292—A. R. Mecker & Co., stenclis, Secretary's office 15.30

18293—Joe N. Weber, automobile expenses for August, 1936 185.00

18294—Local 95, Sheboygan, Wis., refund of Initiation Fees illegally accepted from Bathke, Hustling, R. Barber, Gales, W. Barber and Ewig, by Local 422 16.00

18295—Fred W. Birnbach, expenses and per diem to Atlantic City, N. J. 23.50

18296—Local 717, East St. Louis, Ill., payment of Claim against Edna Deal and Grover LaRose Theatrical Exchange 22.00

18297—Cab Calloway, payment of Claim vs. Cato F. Mann 58.54

18298—Edward C. Camden, refund on Travelling Card, Binghamton, N. Y. 5.00

18299—Local 380, Binghamton, N. Y., Claim vs. Curley Johnson to cover protested check 8.60

18300—John H. Mackey, expenses and per diem to Lakeland, Fla. 41.40

18301—Raymond E. Jackson, expenses, weeks August 29, September 5, 1936 102.75

18302—G. B. Henderson, balance of expenses and per diem attending Convention of Trades & Labor Congress of Canada in Montreal 56.10

18303—Thos. F. Gamble, salary, week ending September 19, 1936 192.30

18304—G. B. Henderson, salary, week ending September 19, 1936 124.61

18305—Vincent Castronovo, salary, week ending September 19, 1936 100.00

18306—S. Hirschberg, salary, week ending September 19, 1936 50.00

18307—J. R. Webster, salary, week ending September 19, 1936 38.00

18308—Rose Bayer, salary, week ending September 19, 1936 26.00

18309—Betty Hoh, salary, week ending September 19, 1936 30.00

18310—Thelma Checoura, salary, week ending September 19, 1936 24.00

18311—Dorothy Karp, salary, week ending September 19, 1936 22.00

18312—J. L. J. Canavan, salary, week ending September 19, 1936 60.00

18313—Clay W. Reigle, salary, week ending September 19, 1936 75.00

18314—Henry Pfizenmayer, salary, week ending September 19, 1936 75.00

18315—Wm. H. Stephens, salary, week ending September 19, 1936 75.00

18316—W. B. Hooper, salary, week ending September 19, 1936 75.00

18317—Geo. A. Keene, salary, week ending September 19, 1936 75.00

18318—Fred Miller, salary, week ending September 19, 1936 60.00

18319—Veld.

18320—Raymond E. Jackson, salary, week ending September 19, 1936 75.00

18321—Herman P. Liehr, salary, week ending September 19, 1936 115.28

18322—John P. Millington, salary, week ending September 19, 1936 100.00

18323—Helen Litchfield, salary, week ending September 19, 1936 45.00

18324—Rita M. Millington, salary, week ending September 19, 1936 45.00

18325—Leona Liehr, salary, week ending September 19, 1936 37.50

18326—Alice L. Cox, salary, week ending September 19, 1936 37.50

18327—Marian Donovan, salary, week ending September 19, 1936 37.50

18328—Doris McLellan, salary, week ending September 19, 1936 37.50

18329—Evelyn Belanger, salary, week ending September 19, 1936 35.00

18330—Kathryn Maddock, salary, week ending September 19, 1936 35.00

18331—Margaret A. Tobin, salary, week ending September 19, 1936 35.00

18332—Rena Niklaus, salary, week ending September 19, 1936 35.00

18333—Florence Cook, salary, week ending September 19, 1936 35.00

18334—Ruth Wheeler, salary, week ending September 19, 1936 35.00

18335—Rita Maxwell, salary, week ending September 19, 1936 35.00

18336—Ruth Whiting, salary, week ending September 19, 1936 35.00

18337—Catherine Burns, salary, week ending September 19, 1936 20.00

18338—Maxine Whiting, salary, week ending September 19, 1936 25.00

18339—Fred C. Hochstuh, salary, week ending September 19, 1936 87.50

18340—Florence O'Hara, salary, week ending September 19, 1936 36.25

18341—Elsa Klank, salary, week ending September 19, 1936 30.00

18342—Grace Wiseman, salary, week ending September 19, 1936 20.00

18343—Genevieve Burgess, salary, week ending September 19, 1936 18.00

18344—W. B. Hooper, expenses, week ending September 12, 1936 36.40

18345—Local 738, Grand Island, Neb., due from Boyd Zimmerman 12.00

18346—A. A. Greenbaum, expenses, week ending September 5, 1936 18.90

18347—A. A. Greenbaum, expenses, week ending September 12, 1936 35.46

18348—Ralph Lombardo, refund on 10% tax 2.40

18349—Raymond E. Jackson, expenses, weeks ending August 29, September 5 and 12, 1936, supplementary bill 46.90

18350—Wm. H. Stephens, expenses, week ending September 12, 1936 49.84

18351—Frederick Farnworth, refund on Conditional Card 6.00

18352—James Gandy, refund on Conditional Card 6.00

18353—Mabel Hooper, refund on Conditional Card 6.00

18354—Harvey Lenderman, refund on Conditional Card 6.00

18355—Richard Schayer, refund on Conditional Card 6.00

18356—Henry Thomfordt, refund on Conditional Card 6.00

18357—Martin Wilburt, refund on Conditional Card 6.00

18358—N. J. Bell Telephone Co., telephone service, Secretary's office 64.60

18359—Thos. F. Gamble, salary, week ending September 26, 1936 192.30

18360—G. B. Henderson, salary, week ending September 26, 1936 124.61

18361—Vincent Castronovo, salary, week ending September 26, 1936 100.00

18362—S. Hirschberg, salary, week ending September 26, 1936 50.00

18363—J. R. Webster, salary, week ending September 26, 1936 38.00

18364—Rose Bayer, salary, week ending September 26, 1936 26.00

18365—Thelma Checoura, salary, week ending September 26, 1936 24.00

18366—Betty Hoh, salary, week ending September 26, 1936 30.00

18367—Dorothy Karp, salary, week ending September 26, 1936 22.00

18368—J. L. J. Canavan, salary, week ending September 26, 1936 60.00

18369—Clay W. Reigle, salary, week ending September 26, 1936 75.00

18370—Henry Pfizenmayer, salary, week ending September 26, 1936 75.00

18371—Wm. H. Stephens, salary, week ending September 26, 1936 75.00

18372—W. B. Hooper, salary, week ending September 26, 1936 75.00

18373—Geo. A. Keene, salary, week ending September 26, 1936 75.00

18374—Fred Miller, salary, week ending September 26, 1936 60.00

18375—A. A. Greenbaum, salary, week ending September 26, 1936 75.00

18376—Raymond E. Jackson, salary, week ending September 26, 1936 75.00

18377—Herman P. Liehr, salary, week ending September 26, 1936 115.28

18378—John P. Millington, salary, week ending September 26, 1936 100.00

18379—Helen Litchfield, salary, week ending September 26, 1936 45.00

18380—Rita M. Millington, salary, week ending September 26, 1936 45.00

18381—Leona Liehr, salary, week ending September 26, 1936 37.50

18382—Alice L. Cox, salary, week ending September 26, 1936 37.50

18383—Marian Donovan, salary, week ending September 26, 1936 37.50

18384—Doris McLellan, salary, week ending September 26, 1936 37.50

18385—Evelyn Belanger, salary, week ending September 26, 1936 35.00

18386—Kathryn Maddock, salary, week ending September 26, 1936 35.00

18387—Margaret A. Tobin, salary, week ending September 26, 1936 35.00

18388—Rena Niklaus, salary, week ending September 26, 1936 35.00

18389—Florence Cook, salary, week ending September 26, 1936 35.00

18390—Ruth Wheeler, salary, week ending September 26, 1936 35.00

18391—Rita Maxwell, salary, week ending September 26, 1936 35.00

18392—Mary Whiting, salary, week ending September 26, 1936 25.00

18393—Catherine Burns, salary, week ending September 26, 1936 20.00

18394—Maxine Whiting, salary, week ending September 26, 1936 25.00

18395—Fred C. Hochstuh, salary, week ending September 26, 1936 87.50

18396—Florence O'Hara, salary, week ending September 26, 1936 36.25

18397—Elsa Klank, salary, week ending September 26, 1936 30.00

18398—Hilda Schwed, salary, week ending September 26, 1936 25.00

18399—Genevieve Burgess, salary, week ending September 26, 1936 18.00

18400—A. R. Mecker & Co., Wax Stencilis, Secretary's office 12.50

18401—W. B. Hooper, expenses, week ending September 19, 1936 48.89

18402—Local 47, Los Angeles, Calif., refund on Conditional Membership of Ambrose Russo 6.00

18403—Jack E. Carr, overpayment on one by Local 406 22.95

18404—Clay W. Reigle, expenses, week ending September 12, 1936 22.79

18405—Clay W. Reigle, expenses, week ending September 19, 1936 38.14

18406—J. L. J. Canavan, expenses, from July 27 to September 9, 1936 6.10

18407—Chas. F. Houam, expenses and per diem to Illinois State Conference 20.00

18408—Jules Bary, claim for 10% refund 11.76

18409—Dr. F. J. Fort, payment of Claim vs. Jacksonville, Ill., Elks 90.00

18410—Anthony Grande, account, Claim vs. Paul Tremaine 45.00

18411—Thos. H. Cox & Son, supplies, Secretary's office 1.70

18412—Rudy Valle, Claim vs. Geo. T. Smith of Casino Park, Inc., of Fort Worth, Texas 2,000.00

18413—Geo. A. Keene, expenses, weeks ending September 12, 19, 26, 1936 49.28

18414—Walter A. Weber, expenses on trip to Sacramento, Calif. 55.00

# TREASURER'S REPORT

## DISBURSEMENTS FOR SEPTEMBER, 1936

18150—Frank Morrison, Per Capita Tax, A. F. of L. 1,000.00

18151—Rebus Corporation, rent for President's office 375.00

18152—Union Label Trades Dept., Per Capita Tax 200.00

18153—Raymond E. Jackson, expenses, rent for Treasurer's office 170.00

18154—Trades & Labor Congress of Canada, Per Capita Tax 64.81

18155—Return on 10% collections for the month 92,407.70

18156—A. R. Mecker & Co., correction fund, Secretary's office .70

18157—G. B. Henderson, incidental expenses, President's office 26.48

18158—G. B. Henderson, advance expenses to Convention of Trades & Labor Congress of Canada 100.00

18159—Geo. Gretzinger, claim for 10% while playing with Nelson Maple Orchestra 1.68

18160—James McGibbon, refund on Travelling Cards 4.50

18161—Geo. A. Keene, expenses, week ending August 22, 1936 25.63

18162—Clay W. Reigle, expenses, week ending August 15, 1936 30.89

18163—Clay W. Reigle, expenses, week ending August 22, 1936 44.15

18164—Raymond E. Jackson, expenses for weeks ending August 15 and August 22, 1936 101.05

18165—Walter N. Wright, payment of balance of Claim vs. Duke Glenn 27.00

18166—N. J. Bell Telephone Co., telephone service, Secretary's office 57.33

18167—Wm. H. Stephens, expenses, week ending August 22, 1936 21.27

18168—Thos. H. Cox & Son, supplies, Secretary's office 2.25

18169—W. B. Hooper, expenses, week ending September 5, 1936 26.23

18170—Thos. F. Gamble, salary, week ending September 5, 1936 192.30

18171—G. B. Henderson, salary, week ending September 5, 1936 124.61

18172—Vincent Castronovo, salary, week ending September 5, 1936 100.00

18173—S. Hirschberg, salary, week ending September 5, 1936 50.00

18174—J. R. Webster, salary, week ending September 5, 1936 38.00

18175—Rose Bayer, salary, week ending September 5, 1936 26.00

18176—Thelma Checoura, salary, week ending September 5, 1936 24.00

18177—Betty Hoh, salary, week ending September 5, 1936 30.00

18178—Dorothy Karp, salary, week ending September 5, 1936 22.00

18179—J. L. J. Canavan, salary, week ending September 5, 1936 60.00

18180—Clay W. Reigle, salary, week ending September 5, 1936 75.00

18181—Henry Pfizenmayer, salary, week ending September 5, 1936 75.00

18182—Wm. H. Stephens, salary, week ending September 5, 1936 75.00

18183—W. B. Hooper, salary, week ending September 5, 1936 75.00

18184—Geo. A. Keene, salary, week ending September 5, 1936 75.00

18185—Fred Miller, salary, week ending September 5, 1936 60.00

18186—A. A. Greenbaum, salary, week ending September 5, 1936 75.00

18187—Raymond E. Jackson, salary, week ending September 5, 1936 75.00

18188—Herman P. Liehr, salary, week ending September 5, 1936 115.28

18189—John P. Millington, salary, week ending September 5, 1936 100.00

18190—Helen Litchfield, salary, week ending September 5, 1936 45.00

18191—Rita M. Millington, salary, week ending September 5, 1936 45.00

18192—Leona Liehr, salary, week ending September 5, 1936 37.50

18193—Alice L. Cox, salary, week ending September 5, 1936 37.50

18194—Doris McLellan, salary, week ending September 5, 1936 37.50

18195—Evelyn Belanger, salary, week ending September 5, 1936 35.00

18196—Kathryn Maddock, salary, week ending September 5, 1936 35.00

18197—Margaret A. Tobin, salary, week ending September 5, 1936 35.00

18198—Rena Niklaus, salary, week ending September 5, 1936 35.00

18199—Florence Cook, salary, week ending September 5, 1936 35.00

18200—Thelma Douglas, salary, week ending September 5, 1936 25.00

18201—Ruth Wheeler, salary, week ending September 5, 1936 25.00

18202—Rita Maxwell, salary, week ending September 5, 1936 25.00

18203—Ruth Whiting, salary, week ending September 5, 1936 25.00

18204—Catherine Burns, salary, week ending September 5, 1936 20.00

18205—Maxine Whiting, salary, week ending September 5, 1936 25.00

18206—Fred C. Hochstuh, salary, week ending September 5, 1936 87.50

18207—Florence O'Hara, salary, week ending September 5, 1936 36.25

18208—Grace Wiseman, salary, week ending September 5, 1936 20.00

18209—Genevieve Burgess, salary, week ending September 5, 1936 18.00

18210—International Musician—Printing 2,235.45

18211—Coy Muir, payment of Claim vs. M. S. Germain 3.50

18212—Virginia Hazen, payment of Claim vs. M. S. Germain 2.50

18213—Home Hazen, payment of Claim vs. M. S. Germain 3.50

18214—Harold Haggerty, payment of Claim vs. M. S. Germain 3.50

18215—Cancelled.

18216—Royal Typewriter Co., Inc., adjusting machine in the Secretary's office 2.35

18217—Yawman & Erbe Mfg. Co., supplies, President's office 8.42

18218—Comptroller, N. Y. State Unemployment Insurance, Fund, summary of August payroll 9.54

18219—Wm. H. Stephens, expenses, week ending August 29, 1936 35.29

18220—American Wage Earners' Protective Conference—donation for superintendent 50.00

18221—Western Union Telegraph Co., telegrams, Secretary's office 29.98

18222—Local 147, Dallas, Texas, overpayment on fine imposed on Keeler Anderson 5.04

18223—Rebus Corporation, electricity, President's office 10.09

18224—Wm. H. Stephens, expenses, week ending August 15, 1936 33.61

18225—A. A. Greenbaum, expenses, week ending August 29, 1936 41.48

18226—A. A. Greenbaum, expenses, week ending August 29, 1936 46.09

18227—Geo. A. Keene, expenses, week ending August 29, 1936 17.68

18228—Postal Telegraph Co., telegrams, President's office 42.99

18229—Western Union Telegraph Co., telegrams, President's office 159.05

18230—N. Y. Telephone Co., telephone, President's office 351.43

18231—Ralph Eycleshimer, expenses and per diem to convention of Union Label, Showcard and Button Department 28.95

18232—Thos. F. Gamble, salary, week ending September 12, 1936 192.30

18233—G. B. Henderson, salary, week ending September 12, 1936 124.61

18234—Vincent Castronovo, salary, week ending September 12, 1936 100.00

18235—S. Hirschberg, salary, week ending September 12, 1936 50.00

18236—J. R. Webster, salary, week ending September 12, 1936 38.00

18237—Rose Bayer, salary, week ending September 12, 1936 26.00

18238—Thelma Checoura, salary, week ending September 12, 1936 24.00

18239—Betty Hoh, salary, week ending September 12, 1936 30.00

18240—Dorothy Karp, salary, week ending September 12, 1936 22.00

18241—J. L. J. Canavan, salary, week ending September 12, 1936 60.00

18242—Clay W. Reigle, salary, week ending September 12, 1936 75.00

18243—Henry Pfizenmayer, salary, week ending September 12, 1936 75.00

18244—Wm. H. Stephens, salary, week ending September 12, 1936 75.00

18245—W. B. Hooper, salary, week ending September 12, 1936 75.00

18246—Geo. A. Keene, salary, week ending September 12, 1936 75.00

18247—Fred Miller, salary, week ending September 12, 1936 60.00

18248—A. A. Greenbaum, salary, week ending September 12, 1936 75.00

18249—Raymond E. Jackson, salary, week ending September 12, 1936 75.00

18250—Herman P. Liehr, salary, week ending September 12, 1936 115.28

18251—John P. Millington, salary, week ending September 12, 1936 100.00

18252—Helen Litchfield, salary, week ending September 12, 1936 45.00

18253—Rita Millington, salary, week ending September 12, 1936 45.00

18254—Leona Liehr, salary, week ending September 12, 1936 37.50

18255—Alice L. Cox, salary, week ending September 12, 1936 37.50

18256—Doris McLellan, salary, week ending September 12, 1936 37.50

18257—Evelyn Belanger, salary, week ending September 12, 1936 35.00

18258—Kathryn Maddock, salary, week ending September 12, 1936 25.00

18259—Margaret A. Tobin, salary, week ending September 12, 1936 25.00

18260—Rena Niklaus, salary, week ending September 12, 1936 25.00

18261—Florence Cook, salary, week ending September 12, 1936 25.00

18262—Thelma Douglas, salary, week ending September 12, 1936 25.00

18263—Ruth Wheeler, salary, week ending September 12, 1936 25.00

18264—Rita Maxwell, salary, week ending September 12, 1936 25.00

18265—Ruth Whiting, salary, week ending September 12, 1936 25.00

18266—Catherine Burns, salary, week ending September 12, 1936 25.00

18267—Maxine Whiting, salary, week ending September 12, 1936 25.00

18268—Fred C. Hochstuh, salary, week ending September 12, 1936 25.00

18269—Florence O'Hara, salary, week ending September 12, 1936 25.00

18270—Elsa Klank, salary, week ending September 12, 1936 25.00

18271—Grace Wiseman, salary, week ending September 12, 1936 25.00

18272—Genevieve Burgess, salary, week ending September 12, 1936 25.00

18273—International Musician, advance 2,500.00

18274—C. L. Bagley, Executive Board salary, quarter ending September 15, 1936 250.00

18275—C. A. Weaver, Executive Board salary, quarter ending September 15, 1936 250.00

18276—A. C. Hayden, Executive Board salary, quarter ending September 15, 1936 250.00

18277—J. W. Parks, Executive Board salary, quarter ending September 12, 1936 250.00

18278—James C. Petrillo, Executive Board salary, quarter ending September 15, 1936 250.00

18279—J. Edw. Jarrott, Executive Board salary, quarter ending September 15, 1936 250.00

18280—Clay W. Reigle, expenses, week ending August 29, 1936 52.40

18281—Clay W. Reigle, expenses, week ending September 5, 1936 41.31

18282—Wm. H. Stephens, expenses, week ending September 5, 1936 37.64

18283—W. B. Hooper, expenses, week ending September 5, 1936 42.85

18284—Geo. E. Keene, expenses, week ending September 5, 1936 24.40

18285—Henry Pfizenmayer, expenses, period ending August 15, 1

18415—Dictograph Products Co., inc., labor on transmitter in President's office	3.00
18416—Joseph N. Weber, Contingent Fund	250.00
18417—Joseph N. Weber, salary for September, 1936	1,666.66
18418—Fred W. Blinbach, salary for September, 1936	822.23
18419—H. E. Brenton, salary for September, 1936	625.00
<b>Total</b>	<b>\$3,118,173.98</b>

FINES COLLECTED IN SEPTEMBER, 1936

Arenta, George	5.00
Amado, Don (Ayalo)	10.00
Amerson, T. A.	10.00
Abbott, John	10.00
Berry, Otis M.	10.00
Braser, Jesse	10.00
Byrd, Eddie	4.00
Brown, Cheat	10.00
Berry, Henry	10.00
Booher, David	10.00
Bradley, Carl	15.00
Bradley, Chester	10.00
Brown, Riley	50.00
Burlingham, Frank	5.00
Brown, Loren	25.00
Bonson, William Reid	100.00
Cook, Thomas E., Jr.	5.00
Crawford, Richard M.	5.00
Campbell, Floyd	25.00
Chine, John	5.00
Cleaver, Albert	5.00
Colodi, Emil	5.00
Colwell, H.	5.00
Cole, Donald	10.00
Covey, Bill	5.00
Carew, Truman	125.00
Conti, Eddie	20.28
Cortez, William H.	50.00
Carr, Jack	73.95
Curbello, Herbert	21.00
Davis, Coleridge	50.00
Doeh, Mike	5.00
Dandridge, Hugo	30.00
Eldredge, David Roy	50.00
Fila, Kenneth	5.00
Fratantoni, Benny	50.00
Griffin, Harold	10.00
Gilmore, Russell	10.00
Glenn, Bloss	5.00
Grisinger, Harry	25.00
Hostetter, Ralph	10.00
Hahn, Gordon	25.00
Hall, James (10% refund)	21.48
Hardy, Henry	10.00
Hardy, Wesley	10.00
Hill, Lerril	10.00
Heavener, Jimmie	10.00
Haynes, Sam H.	10.00
Hardwick, Bill	10.00
Hammer, Glen	50.00
Hohler, Robert A.	10.00
Hoover, Eugene	2.00
Holler	10.00
Johnson, Arch	5.00
Johnson, Curly	5.00
Jones, Ronald	175.00
Jenkins, Al	10.00
Kapusta, John	5.00
Kotzin, Sam	10.00
Kuba, John	5.00
Kennedy, John	10.00
Knight, Frederick	100.00
Kusdie, Solis	50.00
Knittle, William	10.00
Kennedy, Ted	2.00
Kleska	100.00
Litt, Walter Henry	25.00
Lewis, Robert Earle	5.00
Lee, Cypis	5.00
Morality, Howard	25.00
Morrison, Ernest	10.00
Mishanec, William	15.00
Monastro, Joseph	50.00
Murphy, James E.	15.00
Masocco, Salvatore	50.00
McLean, Roscoe	10.00
McLean, John	20.00
Naffziger, Edison	23.99
Nelson, Raymond	25.00
Nightbert, John	5.00
Nathanson, Robert Larri	5.00
Nathanson, Harry	5.00
Nathanson, Sol	25.00
Olsen, Ole	12.41
Owley, William D.	10.00
Osborne, H. A.	5.00
Oliver, Ken	5.00
Pastura, Raymond	5.00
Pallr, Ludwig	10.00
Pierce, Clement	10.00
Powell, Martie	10.00
Parsons, Dave	25.00
Roberts, La Bertha (Campbell)	10.00
Roberts, Carroll	50.00
Rench, Junior	10.00
Rumbobo, Sol	10.00
Sarra, Elmer	5.00
Smith, Lloyd A.	10.00
Sanbury, Arnold (10% refund)	13.99
Snitstone, George	10.00
Swardlow, Maurice	10.00
Sayles, Leon V.	5.00
Spice, Irving	5.47
Shaw, Carlos (10% refund)	54.00
Sullivan, John J. (Jack)	13.99
Tillman, Dennis (10% refund)	10.00
Taylor, John E.	11.13
Thorne, Bob (10% refund)	10.00
Vollmer, Jack	30.00
Wall, Paul	10.00
Wilson, Rodney E.	10.00
Wilson, Russell (10% refund)	12.99
Wolfe, George	10.00
Ward, Kermit B.	50.00
Weston, Rufe	40.00
Winters	2.00
<b>Total</b>	<b>\$3,471.72</b>

CLAIMS COLLECTED IN SEPTEMBER, 1936

Busse, Henry	60.00
Bryant, William B.	25.00
Chasney, Arthur	40.00
Collins, Artie	25.00
Curtis, S. L. "Red"	6.00
Deal, Edna and Grover LaRose	23.00
Fisher, Buddy	15.00
Falk, Mike	27.25
Fisher, Ralph	10.00
Galassi, Frank	50.00
Hawes, H. H.	10.00
Healy, Bruce	10.00
Irwin, Don (10% refund)	.73
Jacksonville, Ill., Elks	90.00
Johnson, Curly	8.80
Kibbler, Gordon	10.00
Low, Thomas G.	6.00
Mills, Floyd	9.49
Moyer, Ken	48.50
Nathanson, Robert Larri	13.50
Rose, Bailey	1.50
Shulanaky, Ben	35.48
Smith, Clady	35.48
Smith, Leroy "Stuf"	218.22
Ten per cent dues members	30.00
Tushinsky, J.	12.00
Zimmerman, Boyd	12.00
<b>Total</b>	<b>\$866.94</b>

Respectfully submitted, H. E. BRENTON, International Financial Sec'y-Treasurer.

UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

**BANDS ON THE UNFAIR LIST**

American Legion Band, Pittsfield, Mass.  
 Barrington Band, Camden, N. J.  
 Bill Maupin's Band, Kansas City, Mo.  
 Boyd Council, Jr. O. U. A. M. Band, Newark, N. J.  
 Bristol Military Band, Bristol, Conn.  
 Chenhire Band, Cheshire, Conn.  
 Clark, Wm., and His Collegian Band, Barnia, Ont., Canada.  
 Convention City Band, Kingston, N. Y.  
 Conway, Everett, Band, Seattle, Wash.  
 Crowell Publishing Co. Band, Springfield, Ohio.  
 Eagle, Matt Lee, Fire Co. Band, Ballston Spa, N. Y.  
 Engineers' Pipe Band, London, Ont., Canada.  
 Fantini's Italian Band, Albany, N. Y.  
 German-American Musicians' Association Band, Carl Buehler, Conductor, Buffalo, N. Y.  
 Hamilton Square Y. M. C. A. Band, Trenton, N. J.  
 High School Band, Mattoon, Ill.  
 Jennings, Howard, and His Band, Huntington, W. Va.  
 Joe Zahradka Pana Band, Pana, Ill.  
 Lincoln-Logan Legion Band, Lincoln, Ill.  
 McIntyre's, Harry, Band, Terre Haute, Ind.  
 Martin, Curley, and His Band, Springfield, Ohio.  
 Mayer, Oscar, Band, Madison, Wis.  
 New England Military Band, New Britain, Conn.  
 103rd Field Artillery Band, Providence, R. I.  
 Police and Firemen's Band, Philadelphia, Pa.  
 Port Chester High School Band, Port Chester, N. Y.  
 Potter, Roy, and His Band, Wilmington, N. C.  
 P. R. T. Band, Lt. A. W. Eckenroth, conductor, Philadelphia, Pa.  
 Slim Thompson's Cowboy Band, Fargo, N. D.  
 South Perinton Band, South Perinton, N. Y.  
 Tebala Shrine Band, Rockford, Ill.  
 Triple Cities Traction Band, Binghamton, N. Y.  
 Veterans of Foreign Wars Band, Kalamazoo, Mich.  
 V. F. W. Band, Haverhill, Mass.  
 Viscose Fire Co. Band, Marcus Hook, Pa.  
 Wasson, N. E., and His Playground Band, Des Moines, Iowa.  
 Wuerli's Concert Band, Sheboygan, Wis.

**PARKS, BEACHES AND GARDENS**

Bland Park, George F. Rnard, Owner and Manager, Tipton, Pa.  
 Bombay Gardens, Louis Tomasco, Manager, Philadelphia, Pa.  
 Buckroe Beach, J. Wesley Gardner, manager, Buckroe Beach, Va.  
 Casino Park, Lakewood, Forth Worth, Texas.  
 Castle Gardens, Youth, Inc., Proprietors, Detroit, Mich.  
 Castle Gardens, Art Guetzkow and George Madler, Appleton, Wis.  
 Cleveland Beach, Marshall Field, Manager, Lorain, Ohio.  
 Edgewood Park, Manager Howald, Bloomington, Ill.  
 Forest Amusement Park, Memphis, Tenn.  
 Gay Mill Gardens, Hammond, Ind.  
 Grand View Park, Singac, N. J.  
 Japanese Gardens, Sallina, Kan.  
 Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif.  
 Lakeside Amusement Park, Wichita Falls, Texas.  
 Mayfair Gardens, Harry Helm, Manager, Baltimore, Md.  
 Midway Gardens, Tony Rollo, Manager, Mishawaka, Ind.  
 Moonlight Garden, Ernest E. Wendler, Manager, Davenport, Iowa.  
 Rainbow Gardens, D. W. Darling and Will Collins, Managers, Crystal Lake, Mich.  
 Rite O' Wa Gardens, Mr. and Mrs. R. L. Fresh, Props., Ottumwa, Iowa.  
 Riverside Park, Frank Jones, Manager, Saginaw, Mich.  
 Rock Spring Park, Elmira, N. Y.  
 Roman Gardens, Ogden, Utah.  
 Summer Garden, Port Dover, Ont., Canada.  
 Terrace Gardens, Frawsburg, N. Y.  
 Winnipeg Beach, Winnipeg, Manl., Canada.  
 Yosemite National Park.

**ORCHESTRAS**

Berkes and His Royal Hungarian Gypsy Orchestra, Bela, New York, N. Y.  
 Hirk, Sam, Band, Kansas City, Mo.  
 Blue and Gold Orchestra, Tyrore, Pa.  
 Boston Symphony Orchestra, Boston, Mass.  
 Bowden, Len, and His Orchestra, St. Louis, Mo.  
 Brewer, Gage, and His Hawaiian Entertainers, Wichita, Kan.  
 Caciore, Emilio, and Orchestra.  
 Canadian Cowboy Dance Orchestra, London, Ont., Canada.  
 Childs, Chill, and His Commanders, Chattanooga, Tenn.  
 Colle Stotts and Orchestra, Memphis, Tenn.  
 Cornelius, Paul, and His Dance Orchestra, Dayton, Ohio.  
 Daubenton's, Jimmie, Dance Band, St. Cloud, Minn.  
 Devore, Kirk, Orchestra, Atlanta, Ga.  
 Du Wayne Orchestra, Guy Chet, Madison, Wis.  
 Esposito, Peter, and His Orchestra, Stamford, Conn.  
 Evans, Eddie, and His Band, Middletown, N. Y.  
 Farrell, Gene, Traveling Orchestra.  
 Fisher, Joe, Orchestra, Mt. Vernon, Iowa.  
 Four Star Orchestra, Saskatoon, Sask., Canada.  
 Frolickers, The, Plainfield, N. J.  
 Goldberg, Alex, Orchestra, Clarksburg, W. Va.  
 Green, Chas, and His Hottentot Orchestra, Kansas City, Mo.  
 Harris, Stanley Orchestra, Auburn, N. Y.  
 Hawkins, Lem, and His Hill Billies, Fargo, N. D.  
 Helton, Wendall, Orchestra, Atlanta, Ga.  
 Hepper, Kenny, Orchestra, Lodi, Calif.  
 Hill Billies' Orchestra, Saskatoon, Sask., Canada.  
 Holt's, Evelyn, Orchestra, Victoria, B. C., Canada.  
 Hopkins Old-Time Orchestra, Calgary, Alb., Canada.  
 Howard, James H. (Jimmy), Orchestra, Port Arthur, Texas.  
 Jacobson's, Jay, Orchestra, Oakland, Calif.  
 Judkins, Howard, Orchestra, Topeka, Kan.  
 Kanter, Zoli, Orchestra, Bridgeport, Conn.  
 Kline, Fritz, and His Orchestra, Bethlehem, Pa.

Kneeland, Jack, Orchestra.  
 Leone, Bud, and Orchestra, Akron, Ohio.  
 Maurer's Orchestra, Altoona, Pa.  
 Migliaccio, Ralph, Orchestra, Provo, Utah.  
 Miloslavich, Charles, and Orchestra, Stockton, Calif.  
 Mullin, Ray, Orchestra Promoter.  
 Oliver, Al., and His Hawaiians, Edmonton, Alb., Canada.  
 Percy Tutte and Howard Orchestra, Saskatoon, Sask., Canada.  
 Polson, Art, Orchestra, Terre Haute, Ind.  
 Rice, Glenn, and His Hill Billies.  
 Ross, Napoleon, and Orchestra, Farmington, N. H.  
 Scott, Cecil, and His Casa Nova Orchestra, St. Louis, Mo.  
 Skarning, Thormstein Orchestra, Minot, N. D.  
 Stirn, Eddie, and His Orchestra, San Mateo, Calif.  
 Transylvania College Band, Dr. E. W. Del Camp, Director, Lexington, Ky.  
 Wade, George, and His Corn Huskers, Toronto, Canada.  
 Williams, Gene, and His Orchestra, Marion, Mich.  
 Williams' Orchestra, Mt. Pleasant, Iowa.

INDIVIDUALS, CLUBS, HOTELS, ETC. THIS LIST IS ALPHABETICALLY ARRANGED IN STATES, CANADA AND MISCELLANEOUS

**ALABAMA**

Gadsden High School Auditorium, Gadsden, Ala.  
 Murphy High School Auditorium, Mobile, Ala.

**ARIZONA**

Rogers, George Z., Manager, Palm Grove Cafe, Douglas, Ariz.  
 The Old Country Club, McKinney, R. E. and Robert G. Rice, owners and managers, Phoenix, Ariz.

**ARKANSAS**

Du Val, Herbert, Little Rock, Ark.  
 Fair Grounds, Little Rock, Ark.  
 Gant, Arthur, Texarkana, Ark.  
 Municipal Auditorium, Texarkana, Ark.  
 Texas High School Auditorium, Texarkana, Ark.

**CALIFORNIA**

Cohen, M. J., Hollywood, Calif.  
 Morton, J. H., Hollywood, Calif.  
 Howard Orchestra Service, W. H. Howard, Manager, Los Angeles, Calif.  
 Newcorn, Cecil, Promoter, Los Angeles, Calif.  
 Weinstein, Nathan, Los Angeles, Calif.  
 Wishire-Ebell Club, Los Angeles, Calif.  
 Fauset, George, Oakland, Calif.  
 Nutting, Paul, Oakland, Calif.  
 Mandarin Ballroom, Redondo Beach, Calif.  
 Carlson, Bert, San Francisco, Calif.  
 Kahn, Ralph, San Francisco, Calif.  
 Trianon Ballroom, Frank Campi and Phillip Triana, Managers, San Jose, Calif.  
 D'Angelo, Alexander, Manager, Hotel San Luis, San Luis Obispo, Calif.  
 El Cortijo Cafe, Santa Barbara, Calif.  
 Odd Fellows Hall, Snelling, Calif.  
 Beaugard, George, Stockton, Calif.  
 Riverside Bowl, Stockton, Calif.  
 Sharon, C., Stockton, Calif.  
 Sparks, James B., Stockton, Calif.  
 Vic's Tavern, Tulare, Calif.

**COLORADO**

Darragh, Don, Denver, Col.  
 Kit Cat Club, J. A. Wolfe and S. Hyman, Proprietors, Denver, Col.  
 Congress Hotel, Pueblo, Col.  
 Donahue's Cabaret, Pueblo, Col.

**CONNECTICUT**

Palmer's Casino, Indian Neck, Branford, Conn.  
 Papuga, George, Short Beach Dance Pavilion, Branford, Conn.  
 Seavey Park Dance Pavilion, Bridgeport, Conn.  
 Avery Memorial, Hartford, Conn.  
 Ginsburg, Max, Hartford, Conn.  
 Killarney Show Boat Co., Inc., Hartford, Conn.  
 Stevenson, William, Hartford, Conn.  
 Azollina, Philip J., Meriden, Conn.  
 Lentini, J. C., New Britain, Conn.  
 Scaringe, Victor, Y. M. T. A. B. Hall, New Britain, Conn.  
 Nixon, E. C., New Haven, Conn.  
 Cluster Inn, F. Wilson Innes, Manager, New London, Conn.  
 Reno Inn, Jane Cavalleri, Proprietress, North Haven, Conn.  
 Weld, Miss Lodice M., South Norwalk, Conn.  
 Vuono Operating Co., Mary C. Vuono, President, Stamford, Conn.  
 Doyle, Peggy, Crystal Ballroom, Lordship Beach, Stratford, Conn.  
 Elite Rollerdomes, Waterbury, Conn.

**DELAWARE**

Lingo, Archie, Millsboro, Del.

**FLORIDA**

Fenway Hotel, Dunedin, Fla.  
 Florida Roof Garden, Jacksonville, Fla.  
 Show Boat, Jacksonville, Fla.  
 Biltmore Hotel, Miami, Fla.  
 Merry-Go-Round Nite Club, Miami, Fla.  
 Central Florida Exposition, Orlando, Fla.  
 Holsum Cafeteria, St. Petersburg, Fla.  
 Huntington Hotel, St. Petersburg, Fla.  
 Florida Collier Coast Hotels, Tampa, Fla.  
 Tampa Terrace Hotel, Tampa, Fla.  
 Hotel George Washington, C. K. Jaekel, Manager, West Palm Beach, Fla.

**GEORGIA**

Druid Hills Golf Club, Atlanta, Ga.  
 Piedmont Driving Club, Atlanta, Ga.  
 Woman's Club Auditorium, Atlanta, Ga.  
 Southland Orchestra Service, Frank Morris and Ossie Jefferson, Managers, Savannah, Ga.  
 Mitchell, W. M., Manager, Tobacco Barn, Waycross, Ga.

**ILLINOIS**

Deweln, Norman G., Belleville, Ill.  
 Dixon, James Roger, Tri-City Park, Cairo, Ill.  
 Channell Lake Pavilion, Channell Lake, Ill.  
 Amusement Service Co., Chicago, Ill.  
 Anne's Restaurant, Chicago, Ill.  
 Associated Radio Artists' Bureau, Al. A. Travera, Proprietor, Chicago, Ill.  
 Bernet, Sunny, Chicago, Ill.  
 Canham, Wm. B., Chicago, Ill.  
 Cohen, Abe, Chicago, Ill.  
 Denton, Grace, Chicago, Ill.  
 Fear Show, Century of Progress Exposition, Duke Mills, Proprietor, Chicago, Ill.  
 Household Furniture Institute, Chicago, Ill.  
 Imroth, Walter, Chicago, Ill.  
 Karp, David, Chicago, Ill.  
 Krassner School of Dancing, Chicago, Ill.  
 Magee, T. Leonard, Chicago, Ill.  
 Markes, Vince, Chicago, Ill.  
 Morris, Joe, Chicago, Ill.  
 Opera Club, Chicago, Ill.  
 Orchestra Service Co., Chicago, Ill.

Owen, Chandler, Chicago, Ill.  
 Phillips, Ben Guy, Theatrical Promoter, Chicago, Ill.  
 Rafferty, M. T. (Mickey), Prop., Triangle and Play Mor Cafes, Chicago, Ill.  
 Rosenberg, Leo, and Richards, J. L., Promoters, Chicago, Ill.  
 Rubenstein, Joseph, Chicago, Ill.  
 Sacco Creations, Tommy, affiliated with independent Booking Circuit, Chicago, Ill.  
 Salerno, George, Chicago, Ill.  
 Sherman, E. G., Chicago, Ill.  
 Silverman Orchestra Printers, Chicago, Ill.  
 Symonda, Harry, Kelly's Stable Cafe, Chicago, Ill.  
 Valentine, Joe, Chicago, Ill.  
 Weinberg, Arthur B., Chicago, Ill.  
 Prospero, Mike, Chicago Heights, Ill.  
 Boronovsky, George, Cicero Soft Ball League, Cicero, Ill.  
 Keenan, John, Jr., Effingham, Ill.  
 Beaumont Club Ballroom, Forrest, Ill.  
 Meyer, Harold, Owner, Cedar Crest Pavilion, Fox Lake, Ill.  
 Mineola Hotel, Fox Lake, Ill.  
 Oriole Cafe, Horace Clark, Manager, Galesburg, Ill.  
 Miami, Dean (Danti), owner, Casa Miami Tavern, Highwood, Ill.  
 Devlyn, Frank, Booking Agent, Kankakee, Illinois.  
 Pittman, Archie, Paramount Club, La Salle, Ill.  
 Mohler, E. H., Mattoon, Ill.  
 Pyle, Silas, Mattoon, Ill.  
 Gault, Arthur, Melrose Park, Ill.  
 Fairview Inn, Milan, Ill.  
 Masonic Temple, Moline, Ill.  
 Scottish Rite Cathedral, Moline, Ill.  
 Spanish Tea Room, Naperville, Ill.  
 Jones-Koeder Co., Pekin, Ill.  
 Bureau County Fair, Princeton, Ill.  
 Christ, Robert, Promoter, Quincy, Ill.  
 Knipper, Frank, Rockford, Ill.  
 Lafayette Hotel Tavern, Rockford, Ill.  
 Weber, George, Rockford, Ill.  
 Illinois Tavern, Mr. and Mrs. Joseph Piscolato, Proprietor, South Beloit, Ill.

**INDIANA**

Swain, Lou, Evansville, Ind.  
 Aragon Ballroom, Grant Woodward, Proprietor, Fort Wayne, Ind.  
 King Mills Orchestra Bureau, Fort Wayne, Ind.  
 Messrs. Thomas, Mort and Brubaker, Clyde, Owner and Manager, Merry-Go-Round Club, Fort Wayne, Ind.  
 Paxton, H. H., Promoter, Fort Wayne, Ind.  
 Phi Kappa Fraternity, Fort Wayne, Ind.  
 Smith, Sam, Fort Wayne, Ind.  
 Ross & Co., Theodore, Gary, Ind.  
 The De Luxe Social Club, Gary, Ind.  
 Madura's Lanceland, Hammond, Ind.  
 Adams, Thomas, Seville Tavern Night Club, Indianapolis, Ind.  
 McLain, Reed, Indianapolis, Ind.  
 Marrot Hotel, Indianapolis, Ind.  
 Ray, H. R., Indianapolis, Ind.  
 Red Gables, Indianapolis, Ind.  
 Hockett, G. A., Manager, Crystal Ballroom, Knox, Ind.  
 South Shore Gardens, Messrs. Hockett and Sudski, Managers, Knox, Ind.  
 Avalon Hotel, Lafayette, Ind.  
 Weiss, B. D., Manager, Gismour Ballroom, Marion, Ind.  
 Kraft, Kenneth, Manager, L. & K. Enterprises, Michigan City, Ind.  
 Moose Lodge No. 980, Michigan City, Ind.  
 Bartlett, K. E., Muncie, Ind.  
 Bide-A-Wee Inn, Paul E. Irwin, proprietor, Muncie, Ind.  
 Pig Stand, Paul Johnston and Earl Young, Proprietors, Muncie, Ind.  
 Hudson Lake Casino, New Carlisle, Ind.  
 DeLeury-Reeder Advertising Agency, South Bend, Ind.  
 German Village, South Bend, Ind.  
 Musicians' Club, South Bend, Ind.  
 Iythian Ballroom, South Bend, Ind.  
 Kerman Grotto, Terre Haute, Ind.  
 Rose Polytechnic Institute, Terre Haute, Ind.

**IOWA**

Eagle Mfg. & Distrib. Co., Council Bluffs, Iowa.  
 Ballroom Service Bureau of Iowa, Davenport, Iowa.  
 Gift, O. B., United Orchestras, Des Moines, Iowa.  
 Hoyt Sherman Auditorium, Des Moines, Iowa.  
 Hughes, R. E., Publisher, Iowa Unionist, Des Moines, Iowa.  
 Laquita, Miss, Dancing Academy, Des Moines, Iowa.  
 Mayfair Restaurant, Des Moines, Iowa.  
 Karstens, Walter, Hilltop Inn, East Dubuque, Iowa.  
 Alpha Sigma Phi, Iowa City, Iowa.  
 Tucker, Richard K., Iowa City, Iowa.  
 Banner Lodge No. 123, I. O. O. F., Marshalltown, Iowa.  
 Burke, Folk, Marshalltown, Iowa.  
 Haakenson, H. G., Marshalltown, Iowa.  
 Keesley, Gene, Marshalltown, Iowa.  
 Moose Lodge and Hall, Marshalltown, Iowa.  
 Rosenberg, Simon, Paradise Ballroom, Marshalltown, Iowa.  
 Moonlite Pavilion, Oelwein, Iowa.  
 Baker, C. G., Ottumwa, Iowa.  
 Ottumwa High School Auditorium, Ottumwa, Iowa.

**KANSAS**

Memorial Auditorium, Coffeyville, Kan.  
 Municipal Auditorium, El Dorado, Kan.  
 Memorial Hall, Independence, Kan.  
 Sandell, E. E., Dance Promoter, Manhattan, Kan.  
 Blue Moon Pavilion, C. T. Kile, Manager, Parsons, Kan.  
 Cottage Inn Dance Pavilion, Salina, Kan.  
 Twin Gables Night Club, Salina, Kan.  
 McDowen, R. J., Stock Co., Topeka, Kan.  
 Vinewood Park and Egyptian Dance Hall, Topeka, Kan.  
 Washburn Field House and the Woman's Club, Topeka, Kan.  
 R. E. D. Club, Wichita, Kan.

**KENTUCKY**

Kyle, James, Ashland, Ky.  
 Henry Clay High School Auditorium, Lexington, Ky.  
 Carr, Bob, Louisville, Ky.  
 Elks' Club, Louisville, Ky.  
 Miller, Jarvie E., Louisville, Ky.  
 Norman, Tom, Louisville, Ky.  
 Shelton, Fred, Louisville, Ky.

**LOUISIANA**

City High School Auditorium, Monroe, La.  
 Neville High School Auditorium, Monroe, La.  
 Ouchita Parish High School Auditorium, Monroe, La.  
 Ouchita Parish Junior College, Monroe, La.  
 Embassy Night Club, New Orleans, La.  
 Childs, S., Moulins Rouge Night Club Revue, Pine Prairie, La.  
 Castle Club, Shreveport, La.  
 Louisiana State Fair Association, W. S. Hirsch, Secretary, Shreveport, La.  
 Tompkins, Jasper, Booking Agent, Shreveport, La.

MAINE

Palace Ballroom, Charles Usen, Proprietor, Old Orchard Beach, Me.
Mrs. Maude, Manager, Riverside Dance Pavilion, Portland, Me.

MARYLAND

Around the Samover, Sol. Globus, Proprietor, Baltimore, Md.
Erod Holding Corporation, Baltimore, Md.
Grand Lodge F. and A. M. (colored), Baltimore, Md.
Hardy, Ed., Baltimore, Md.
Phi Kappa Sigma Fraternity, Baltimore, Md.
Tyler, Harry, Baltimore, Md.
Waters, Ralph A., Manager, Cotton Club, Easton, Md.
Blade, Jim, Promoter, Frostburg, Md.

MASSACHUSETTS

Allen, Thomas, Boston, Mass.
Fisher, Samuel, Boston, Mass.
Moore, Emmett, Boston, Mass.
Nassaro, Tommaso, Boston, Mass.
Palais Royale, Inc., Boston, Mass.
Panthous Night Club (Roof of Hotel Bradford), Boston, Mass.
Hess, Fred, Chelsea, Mass.
Lake Ashmere Casino, Mrs. Jennie K. Lawrence, Proprietor, Hinsdale, Mass.
Paradise Ballroom, Lowell, Mass.
Porter, R. W., Lowell, Mass.
Del Monte, J. P., Inc., Magnolia, Mass.
Ryan, Edward J., Midway, Mass.
Morelli, Joseph, Milford, Mass.
Relay Dance Hall, Nahant, Mass.
Sheppard, J. K., Nantasket, Mass.
High School Auditorium, Pittsfield, Mass.
Walch, J. F., Revere, Mass.

MICHIGAN

Kirk, C. L., Adrian, Mich.
Battle Creek College Library Auditorium, Battle Creek, Mich.
Paul, Mr., Manager, Frolic Cafe, Battle Creek, Mich.
Northeastern Michigan Fair Association, Bay City, Mich.
Hale, Tige, Belding, Mich.
Magel, Milton, Manager, Blue Lantern Island Park Ballroom, Brighton, Mich.
Big Four Athletic Club, Detroit, Mich.
Collins, Charles T., Detroit, Mich.
Detroit Artists' Bureau, Detroit, Mich.
Dolphin, John, Detroit, Mich.
Grosse Pointe Yacht Club, Detroit, Mich.
Mastin, William, Detroit, Mich.
Naval Post, American Legion, Detroit, Mich.
Paradise On The Lake, St. Claire Shores, Detroit, Mich.
Stanton, Charles, Detroit, Mich.
T.W., Mr. and Mrs. Orval O., Detroit, Mich.
Detroit News Auditorium, Detroit, Mich.
High School Auditorium, Flint, Mich.
Hillside Tavern, Ed. Rosenlund and Oscar Brodrene, Props., Gladstone, Mich.
Labor Temple, Gladstone, Mich.
United Workers, Gladstone, Mich.
Delta Pi Sigma Fraternity, Grand Rapids, Mich.
Sprout, Robert, Grand Rapids, Mich.
St. Cecilia Auditorium, Grand Rapids, Mich.
Imlay City Fair Association, Imlay City, Mich.
Sunset Lake Ballroom, Iron River, Mich.
Sigma Tau Fraternity, Jackson, Mich.
Ramona Park, Long Lake, Kalamazoo, Mich.
Stephenson, L. M., Kalamazoo, Mich.
Gage-Kish Co., Lansing, Mich.
Eastern High School Auditorium, Lansing, Mich.
Lansing Central High School Auditorium, Lansing, Mich.
Lansing Eastern High School Auditorium, Lansing, Mich.
Walter French Junior High School Auditorium, Lansing, Mich.
West Junior High School Auditorium, Lansing, Mich.
Skibbe, A. C., Muskegon, Mich.
Arabian Ballroom, E. Willing, Manager, Port Huron, Mich.
Gratlot Inn, Walter Reid, Manager, Port Huron, Mich.

MINNESOTA

Becker, Walter J., Austin, Minn.
Mesabe Park Pavilion, Hibbing, Minn.
Merchants Trade Commission, Le Sueur, Minn.
Berchardt, Charles, Minneapolis, Minn.
Desnoyers and Son, Rochester, Minn.
Brennan, Pete, St. Paul, Minn.

MISSISSIPPI

Burns, Thomas, Edgewater Gulf Hotel, Edgewater Park, Miss.

MISSOURI

Memorial Hall, Carthage, Mo.
Central High School Auditorium, Joplin, Mo.
Baltimore Hotel, Kansas City, Mo.
El Torreon Ballroom, Thos. O. Bright and Carl Cooney, Managers, Kansas City, Mo.
Hotel President, Kansas City, Mo.
Radio Orchestra Service, Kansas City, Mo.
Radio Station W9XYB, Sidney Q. Noel, President, Kansas City, Mo.
Silver Slipper Night Club, Kansas City, Mo.
Wildwood Lake, Kansas City, Mo.
Willard, Don, Kansas City, Mo.
Miami Night Club, Isadore Rabicoff, Manager, St. Joseph, Mo.
Thomas, Clarence H., St. Joseph, Mo.
Castle Ballroom, St. Louis, Mo.
Caspline, Chester, Pavo Royale Country Club, St. Louis, Mo.
Frank, Joe, St. Louis, Mo.
Sogran, R. S., Promoter, St. Louis, Mo.
Theatre Society of St. Louis, Mo.
Wynn, R. A., St. Louis, Mo.
Missouri State Fair, Sedalia, Mo.
Smith Cotton High School Auditorium, Sedalia, Mo.

MONTANA

Tavern Beer Hall, Ray Hamilton, Manager, Billings, Mont.
Northern Booking Agency, Kallispell, Mont.

NEBRASKA

Banham, Fairbury, Neb.
Johnson, Max, Lincoln, Neb.
Sigma Alpha Mu Fraternity, Lincoln, Neb.
Dickey's Dreamland Ballroom, North Platte, Neb.
United Orchestras, Booking Agency, Omaha, Neb.

NEVADA

The Green Shack, Las Vegas, Nev.

NEW JERSEY

Beaux Arts Cafe, Atlantic City, N. J.
Hotel Deville, Atlantic City, N. J.
House of Morgan, The, Atlantic City, N. J.
President Hotel, Atlantic City, N. J.
Gamma Chapter, Gamma Phi Fraternity, Camden, N. J.
Walt Whitman Hotel, Camden, N. J.
Silverstein, Joseph L., and Eitelson, Samuel, Hollywood Gardens, Clifton, N. J.
Greenberg, M., owner United Grills, Dover, N. J.
Hotel Plaza, Jersey City, N. J.

Sorrentino, John, and Franklin Franco, Jersey City, N. J.
Journal, Charley, Twin Rivers Club Inn, Mountain View, N. J.
Angier, Edward, Newark, N. J.
Clinton Hill Masonic Temple, Newark, N. J.
Devanney, Forest, Promoter, Newark, N. J.
Em-Jay Amusement Co., Max, Jack and Benjamin Ginsberg, Newark, N. J.
Lampe, Michael, Newark, N. J.
Meyers, Jack, Newark, N. J.
Montclair Opera Co., Newark, N. J.
Smith, Frank, Newark, N. J.
Triputti, Miss Anna, Newark, N. J.
Washington Restaurant, Newark, N. J.
Barrett, Harold, New Brunswick, N. J.
Calahan, John, New Brunswick, N. J.
Dunbar, Mrs. Elizabeth, New Brunswick, N. J.
Schlesinger, M. S., Orange, N. J.
Engelman, Samuel, Manager and Owner Rahway Theatre, Rahway, N. J.
Zullo, Ferd., Palace Garden, Rahway, N. J.
Maher, Daniel J., Red Bank, N. J.
Club Lido, Fred Molden, Jack H. Miller and Irving Schwartzberg, Proprietors, Sea Girt, N. J.
Slevin, Ben., Manager, "Casino," Shrewsbury, N. J.
Keeler, J. Stewart, Trenton, N. J.
Laws, Oscar A., Trenton, N. J.
Ventnor Pier, Ventnor, N. J.
Conway, Frank, Owner, Frankie Conway's Tavern, Timcke Horse Pike, West Collingswood Heights, N. J.
Orange Mountain Club, West Orange, N. J.

NEW YORK

Brandt, John, Albany, N. Y.
Flood, Gordon A., Albany, N. Y.
Fisher, Afton A., Fisher's Fun Farms, Almond, N. Y.
Bentley, Bert, Binghamton, N. Y.
Silver Stream Pleasure Club, Bronx, N. Y.
German-American Musicians' Association, Buffalo, N. Y.
McVana, Mrs. Lillian McVan, Proprietor, Buffalo, N. Y.
Michaelis, Max, Buffalo, N. Y.
Donegan, Jerry, Jerry's Baseball League, Carmel, N. Y.
Hollywood Cafe, Caroga Lake, N. Y.
Seasonski, Charles, Clayton, N. Y.
Kaufman, Herbert, Manager, Grotto Ballroom, Elmira, N. Y.
Reynolds, Jack, Elmira, N. Y.
Gutrie, George, Manager, Gutrie's Green Lake, Green Lake, N. Y.
Van Bramer, Vincent, Kingston, N. Y.
Lake George Transportation Co., Lake George, N. Y.
Delorey, Daniel, Colonial Inn, Lebanon Springs, N. Y.
Great Neck High School, Great Neck, L. I., N. Y.
Wonders, Miss Karylen, Jamaica, L. I.
Meissner, Robert O., Seaford, L. I., N. Y.
Lawrence's Inn, Mamaroneck, N. Y.
Ieno, Frank, Manager, Reno's Pavilion, Massena, N. Y.
Mt. Vernon and New Rochelle Chapters, Alpha Iota, Epistol Fraternities, Mt. Vernon and New Rochelle, N. Y.
August, David, Newburgh, N. Y.
Matthews, Bernard H., Newburgh, N. Y.
Beal, M. F., New York City, N. Y.
Hlyenon, Edgar A., New York City, N. Y.
Blythe, Arthur, Booking Agent, New York City, N. Y.
Brown, Chamberlain, New York City, N. Y.
Club Ball, New York City, N. Y.
Flashnick, Sam, B., New York City, N. Y.
Grove Orchestra Units, Artists Bureau, Inc., New York City, N. Y.
Herk, I. H., Theatrical Promoter, New York City, N. Y.
Immerman, George, New York City, N. Y.
Isulth, Louis, New York City, N. Y.
Jackson, William, New York City, N. Y.
Johnston, Arthur, New York City, N. Y.
Katz, George, Theatrical Promoter, New York City, N. Y.
Kelt Music Corporation, New York City, N. Y.
Kessler, Sam, Theatrical Promoter, New York City, N. Y.
Kraft, David, New York City, N. Y.
McCord Music Covers, New York City, N. Y.
Morrison, Charles E., New York City, N. Y.
Musical Art Management Corporation, Alexander Merovitch, President, New York City, N. Y.
Palais Royale Cabaret, New York City, N. Y.
Paramount Enterprises, Inc., New York City, N. Y.
Rudnick, Max, New York City, N. Y.
Selig, Irving, New York City, N. Y.
Shay, Tony, Promoter, New York City, N. Y.
Steele, D. H., Societe des Courtiers de Paris, New York City, N. Y.
Strouse, Irving S., New York City, N. Y.
Town Hall, New York City, N. Y.
Winer Wonder Wheel, New York City, N. Y.
Gordon, Joseph, Manager, Palm Gardens, North Syracuse, N. Y.
Nu Gamma Delta Sorority, Delta Chapter, Onondia, N. Y.
Poughkeepsie High School Auditorium, Poughkeepsie, N. Y.
Gutrie's Purling Palace, Purling, N. Y.
Alpha Beta Gamma Fraternity, Rochester, N. Y.
Collins, Steve, Rochester, N. Y.
Darlington, Dick, Rochester, N. Y.
Hicker, Inwald, Rochester, N. Y.
Madalena, A. J., Rochester, N. Y.
Medwin, Barney, Rochester, N. Y.
Capitol Bathkeller, Rome, N. Y.
Elks Show, Rome, N. Y.
Gutrie's Clover Club, Saugerties, N. Y.
Sons of Italy, Franklin D. Roosevelt Chapter, Schenectady, N. Y.
Heywood, Charles, Skaneateles, N. Y.
Rizzo, Michael, Manager, The Casino, Sylvan Beach, N. Y.
Hall, Albert E., Globe Attractions, Syracuse, N. Y.
Most Holy Rosary Alumni Association, Syracuse, N. Y.
Truplin, Sam, Syracuse, N. Y.
Congdon, Miss Amy, Manager, Harmony Hall, Troy, N. Y.
German Bavarian Village, Harrison and Wm. Parr, Props., Troy, N. Y.
Saltsburg, Manuel and Harry, Utica, N. Y.
Windhelmer's Schnitzbank, Joseph Windhelmer and Frank Fava, Proprietors, Utica, N. Y.
Radio Station WFAS, White Plains, N. Y.
Windsor Dance Hall, Windsor Beach, N. Y.

NORTH CAROLINA

Asheville Senior High School Auditorium, Asheville, N. C.
David Millard High School Auditorium, Asheville, N. C.
Hall-Fletcher High School Auditorium, Asheville, N. C.
Carolina Beach Dance Pavilion, Jimmie Talbert, Manager, Carolina Beach, N. C.
Armory Auditorium, Charlotte, N. C.
Associated Orchestra Corporation, Al. A. Travers, Proprietor, Charlotte, N. C.
Carter, J. A., Lumberton Cottillion Club, Elizabethtown, N. C.
Aycock Auditorium, Greensboro, N. C.
Greensboro Fair, Greensboro, N. C.
Waddy, J. C., Friendly Lake, Greensboro, N. C.
Shields, Lewis M., Pinehurst, N. C.

German Club, N. C. State University, Raleigh, N. C.
Newell, Mrs. Virginia, Raleigh, N. C.
State Fair, Raleigh, N. C.
Tatem, Lorenzo P., Manager, Carolina Beach Pavilion, Wilmington, N. C.
Thalian Hall, Wilmington, N. C.
Piedmont Park Association Fair, Winston-Salem, N. C.

NORTH DAKOTA

Point Pavilion, Grand Forks, N. D.
Parker Auditorium, Minot, N. D.

OHIO

Club Casino, Summit Beach Park, Akron, Ohio.
Neuman, Robert, and Sheck, William, Akron, Ohio.
Curtis, Warren, Alliance, Ohio.
Lash, Frank (Frank Lashinsky), Cambridge, Ohio.
Beck, L. O., Booking Agent, Canton, Ohio.
Bender, Harvey, Canton, Ohio.
Bender's Tavern, John Jacobs, Manager, Canton, Ohio.
Odium, George B., Canton, Ohio.
Onesta Grill, The, Canton, Ohio.
Sancetti, James, Manager, Westmoor Country Club, Canton, Ohio.
Collins, Roscoe C., Chillicothe, Ohio.
Rutherford, C. E., Manager, Club Bavarian, Chillicothe, Ohio.
Lawndale Country Club, Hutch Ross, Owner, Cincinnati, Ohio.
Spellman, Frank P., Cincinnati, Ohio.
Thuman, J. H., Cincinnati, Ohio.
Bennett, William, Union Square Theatre, Cleveland, Ohio.
Sindelar, E. J., Cleveland, Ohio.
Chas. Bloce Post 157, American Legion Cootie Club, Columbus, Ohio.
Watkins, Frank, Manager, Ogden Ballroom, Columbus, Ohio.
Garrett, A. W., Classic Ballroom, Dayton, Ohio.
Schar, Manager, Tropical Gardens, Dayton, Ohio.
The Merry-Go-Round Night Club, Dayton, Ohio.
Walk A-Show Co., Willow Beach Park, Lucas County, Ohio.
Barnum, P. B., Mansfield, Ohio.
Foley, W. R., Manager, Coliseum Ballroom, Mansfield, Ohio.
Lucas Amusement Company, Charles and Don Cameron, Managers, Maumee, Ohio.
Rhuiman's Cafe, Minster, Ohio.
Baesman, F. W., Portsmouth, Ohio.
Cameo Restaurant, Vournaos Bro., Portsmouth, Ohio.
Phillips, Arthur, Portsmouth, Ohio.
Wilgus, Frensh and Hi Little Dutch Beer Gardens, Russell Point, Ohio.
Sevaken Lake Dance Hall, Sebring, Ohio.
Prince Hunley Lodge No. 469, A. B. P. O. E., Springfield, Ohio.
Ray, Jay, Springfield, Ohio.
Rhoades, James (Dusty), Springfield, Ohio.
Williams, Miss Charles Edward, Tecumseh Park, Springfield, Ohio.
Walkerthorn Amusement Co., Guy H. Swartz, Al. Lyman and Roy Jenne, Promoters, Toledo, Ohio.
Welling, Edward, Toledo, Ohio.
Fleckenstein, William, Vermillion, Ohio.
Peuple, T. Dwight, Waynesfield, Ohio.
Bannon, Robert, Youngstown, Ohio.
Kaia Doxa Club, Youngstown, Ohio.

OKLAHOMA

Barlas, James, Manager, Barlas Hall, Bartlesville, Okla.
Eagles' Hall, Bartlesville, Okla.
Oklahoma Free State Fair, Muskogee, Okla.
Ritz Ballroom, Oklahoma City, Okla.
Rainbow Inn, Tulsa, Okla.
Teale & Ravis, Promoters, Tulsa, Okla.
The Play-More Dance Hall, Tulsa, Okla.

OREGON

"Swimmer's Delight" Dance Hall, Eugene, Ore.
Bain, Jack, Portland, Ore.
Johnson, Dwight, Portland, Ore.

PENNSYLVANIA

Alexander's Place, Allentown, Pa.
Connors, Earl, Allentown, Pa.
Warkessel, Willard, Allentown, Pa.
Monaco Dancing Academy, Beaver Falls, Pa.
Morado Cafe, Beaver Falls, Pa.
Old Orchard Inn, Beaver Falls, Pa.
Blagini, Nello, Manager, Lotus Gardens, Belle Vernon, Pa.
Zeks, Malakoff and Jack Thell, Bethlehem, Pa.
Buena Vista Hotel, Brandonville, Pa.
Conrad, John, Jefferson Co. Exposition, Brookville, Pa.
Bales, Irwin, Canonsburg, Pa.
Austin, George, Charleroi, Pa.
Caramela, Ted, Charleroi, Pa.
Klus, Joe, Charleroi, Pa.
Reading, Albert A., Chester, Pa.
Clarion County Fair, Clarion, Pa.
Gable, John S., Columbia, Pa.
Hardy, Ed., Columbia, Pa.
Sky Club, Inc., Dravosburg, Pa.
Brehm and Perry, Hazleton, Pa.
Covario Joseph, Westmoreland County, Hyde Park, Pa.
McNarney, W. S., Emporium, Pa.
Erie Athletic Club, Erie, Pa.
Little, Reginald, Erie, Pa.
Beronsky, Leo, Eynon, Pa.
Beatty, Manager, Buck, Franklin, Pa.
Chestnut Hill Auditorium, Harrisburg, Pa.
Coliseum Co., Harrisburg, Pa.
Johnson, William, Harrisburg, Pa.
Magaro, Peter, Harrisburg, Pa.
Brehm and Perry, Hazleton, Pa.
Covario Joseph, Westmoreland County, Hyde Park, Pa.
La Mantia, Rose M., Cliffside Park, Indiana, Pa.
Paglione, Biagio, Manager, Peacock Gardens, King of Prussia, Pa.
Neil Rich's Dance Hall, Kulpmont, Pa.
Parker, A. R., Lancaster, Pa.
Shay, Harold, Lancaster, Pa.
Vacuum Stop Co., Lansdowne, Pa.
Lambert, W. J., Latrobe, Pa.
Reiss, A. Henry, Lehighton, Pa.
Mayfair Club, John Pogesky and John Ballester, Managers, Mt. Carmel, Pa.
Fauson, Mike, Manager, Paradise Club, Mt. Carmel, Pa.
Rugina, Peter, Mt. Carmel, Pa.
Tempo Club, Mt. Carmel, Pa.
Barton, Lewis, Norristown, Pa.
Baumgart, F., Northumberland, Pa.
Pagnatti, Victor, Old Forge, Pa.
Athletic Association of the Episcopal Church, 610 North 62nd St., Philadelphia, Pa.
Benjamin Franklin Hotel, Philadelphia, Pa.
Bombay Gardens Dance Hall, Philadelphia, Pa.
Casino Ballroom, Philadelphia, Pa.
College Inn, Louis Tomasco, Manager, Philadelphia, Pa.
Columbia Orchestra Music Co., Philadelphia, Pa.
Danced Ballroom, Sam Gubin, manager, Philadelphia, Pa.
Deauville Casino, Philadelphia, Pa.
Faucett, James H., Philadelphia, Pa.
Gibson, John T., Theatrical Promoter, Philadelphia, Pa.
Griffin, William E., Philadelphia, Pa.

Horwitz, Al, Philadelphia, Pa.
Muller, George W., Philadelphia, Pa.
Nixon Ballroom, Philadelphia, Pa.
Palais Royale, James Toppi, Manager, Philadelphia, Pa.
Peterzell, Martin, Philadelphia, Pa.
Quaker City Elks' Home and Grill, Philadelphia, Pa.
Scottish Litta Cathedral, Philadelphia, Pa.
Sheffer's Hofbrau, Philadelphia, Pa.
Shaw, Harry, Manager, Earl Theatre, Philadelphia, Pa.
Sigma Province of the Phi Sigma Chi Fraternity and Mr. Drew Hall, Philadelphia, Pa.
Stone, Thomas, Philadelphia, Pa.
Tenny, John, Philadelphia, Pa.
Toga Cafe, Anthony and Sabatino Marrara, Managers, Philadelphia, Pa.
Tolson, Mrs. Rosalie, Philadelphia, Pa.
Tomasco, Louis, Jr., Philadelphia, Pa.
Wax, M., Manager, Stamco, Inc., Philadelphia, Pa.
Young People's League of Congregation Emanuel, Philadelphia, Pa.
Fleming, William, 80th Division, Veterans' Association, Pittsburgh, Pa.
Gold Road Show Boat, Capt. J. W. Menkes, Owner, Pittsburgh, Pa.
Hall, Sell, Promoter, Pittsburgh, Pa.
Herbert, William, Manager, Liberty Gardens, Pittsburgh, Pa.
Mack Institute, Pittsburgh, Pa.
New Penn Inn, Louis Passarelli, Proprietor, Pittsburgh, Pa.
Cotton Club, Pottsville, Pa.
Pitini, Joseph, Rochester, Pa.
Fannuel, Louis, Manager, Moosic Lake Park Co., Scranton, Pa.
Strohl, A. H., Scranton, Pa.
Moon, Charles, Sharon, Pa.
Sober, Melvin A., Sunbury, Pa.
Gwar Club, Warren, Pa.
Freishman, Lou, Manager, Club Mapleview, Washington, Pa.
Benjamin, Paul R., Wellboro, Pa.
Brown and Davis Dance Co., Wernersville, Pa.
Bach, Arthur, West Reading, Pa.
Cohen, Harry, Wilkes-Barre, Pa.
Kozley, William, Wilkes-Barre, Pa.
Mary's Palace, George Oslano, manager, Wilkes-Barre, Pa.
McKane, James, Wilkes-Barre, Pa.

RHODE ISLAND

Bay View Hotel, Jamestown, R. I.
Maine Ballroom, Newport, R. I.
Ritchie, Fred, Mayfair Ballroom, Newport, R. I.

SOUTH CAROLINA

Folly Pier, Charleston, S. C.
Francis Marion Hotel, Charleston, S. C.
Pierre, Thomas, Charleston, S. C.
Cooper, Charles F., Columbia, S. C.
Greenville Women's College Auditorium, Greenville, S. C.
Wall, O. R., Marion, S. C.

SOUTH DAKOTA

Maxwell, J. E., Tripp, S. D.

TENNESSEE

Doddy, Nathan, Chattanooga, Tenn.
Reeves, Harry A., Chattanooga, Tenn.
Manderson, Frank, Knoxville, Tenn.
Radio Station WNOX, Knoxville, Tenn.
Catholic Club, Memphis, Tenn.
Mid-South Fair Association, Memphis, Tenn.
Branda, Peter J., Nashville, Tenn.
Scottish Rite Temple, Nashville, Tenn.
War Memorial Auditorium, Nashville, Tenn.

TEXAS

Johnson, C. Theo., Austin, Texas.
Breckenridge High School Auditorium, Breckenridge, Texas.
Bagdad Night Club, Dallas, Texas.
Seville, James R., Dallas, Texas.
Plantation Club, Fort Worth, Texas.
Hilltop Night Club, Fredericksburg, Texas.
Municipal Auditorium, Harlingen, Texas.
Cooper, Hugh, Cooper Club, Henderson, Texas.
Silver Slipper Night Club, V. B. Berwick, Manager, Port Arthur, Texas.
Ranger Recreation Bldg., Ranger, Texas.
Club Royale, L. H. Jimmie Smallwood, San Antonio, Texas.
Shadowland Night Club, San Antonio, Texas.
Texarkana, Texas, High School Auditorium, Texarkana, Texas.
Oberlander, R. M., Southern Club, Waco, Texas.

UTAH

Cromer, Jack, alias Little Jack Horner, Salt Lake City, Utah.
Old Mill Tavern, Salt Lake City, Utah.

VIRGINIA

Smith's Memorial Auditorium, Lynchburg, Va.
McClain, Bonnie, Newport News, Va.
Chamberlin Hotel, Old Point Comfort, Va.
Blue Ribbon Tavern, Tidale H. Isgermaa, Proprietor, Richmond, Va.
English Tavern, Richmond, Va.
Links Club, Virginia Beach, Va.

WASHINGTON

B. P. O. E. No. 1102, Ellensburg, Wash.
Coon Chicken Inn, Seattle, Wash.
Greenhalgh McElroy, Spanish Ballroom, Seattle, Wash.
West States Circus, Seattle, Wash.
Wong, Kinex, Seattle, Wash.
Lund, Ole M., Proprietor, Crescent and Oaks Ballrooms, Tacoma, Wash.

WEST VIRGINIA

Florence, C. A., Bluefield, W. Va.
Renaissance Club, Bluefield, W. Va.
Walker, C. A., Bluefield, W. Va.
Fonteneau, Roy, Charleston, W. Va.
Smith, Clyde, Pine Manor, Charleston, W. Va.
White, R. L., Capitol Booking Agency, Charleston, W. Va.
Leftridge, Lefty, Clarkburg, W. Va.
Epperson, Tiny, and Hewett, Tiny, Promoters, Marathon Dances, Huntington, W. Va.
Hinchman, Homer, Huntington, W. Va.
Hartman, Donald K., Kingswood, W. Va.
B. P. O. Elks No. 281, Moundsville, W. Va.
James, Flud, Stanaford, W. Va.
Albert, Irving, Williamson, W. Va.

WISCONSIN

Langlade County Fair Grounds and Fair Association, Antigo, Wis.
Soffa, Louis, Manager, Fox Club, Appleton, Wis.
Barney, Joseph, Cozy Corners, Ashland, Wis.
Nieson, Frank, Log Cabin Inn, Bangor, Wis.
Garrallo, Sam, Beloit, Wis.
Pines Pavilion, Bloomer, Wis.
Netsel, Robert, Manager, Terrace Gardens, Crandon, Wis.
Club Arabia, Doe Wilson, Manager, Eau Claire, Wis.
Sheidan Hall, Arthur Hists, Manager, Feed 40, La. Wis.
Club Seville, Harry Harris, Manager, Green Bay, Wis.
McMillan, Mickey, Green Bay, Wis.
Francis, James, Pelham Club, Hurley, Wis.

Meltner, A. C., Manager, Unter Der Linden Tavern, Kaukauna, Wis.  
 Ann's Log Cabin, Kenosha, Wis.  
 Emerald Tavern, Kenosha, Wis.  
 Grand Ridge Tavern, Kenosha, Wis.  
 Prince Tavern, Kenosha, Wis.  
 Southway Hotel, Kenosha, Wis.  
 Sterling House, Kenosha, Wis.  
 Hagemo, Ingvid, La Crosse, Wis.  
 McCarthy, A. J., La Crosse, Wis.  
 Club Roxey, Mark Pilon, proprietor, Madison, Wis.  
 Bascom Hall, Madison, Wis.  
 Niteingale Ballroom, Clifford O'Leake, manager, Manitowoc, Wis.  
 Belts, Harold, Manager, The Keg, Manitowoc, Wis.  
 Torny, Frank, Manitowoc, Wis.  
 Wagner, Arnold, Maplewood, Wis.  
 Mayville Fire Department, Harlan Zimmerman, Agent, Mayville, Wis.  
 Thomas, Ben, Menasha, Wis.  
 Jenes, Bill, Silver Lake Resort, Oconomowoc, Wis.  
 Reichenberger, Cliff, Oshkosh, Wis.  
 Birchwood Pavilion, C. C. Noggle, Proprietor, Prairie du Chien, Wis.  
 Mercedes, Joe, Heart O'Lakes, Rhinelander, Wis.  
 Rhyner, Lawrence, Rothschild, Wis.  
 Sheboygan County Fair, Sheboygan, Wis.  
 Bus, Andy, Atlas Buege, Andy, Slinger, Wis.  
 Waud, John, Land-o-Lakes Tavern, Summit Lake, Wis.  
 Willett, John, Superior, Wis.  
 Wrighttown Auditorium Co., Ely Krautgramer, Manager, Wrighttown, Wis.

WYOMING

C. Y. Tavern, E. J. Reid, Owner, Casper, Wyo.  
 Whinery, C. L., Booking Agent, Casper, Wyo.  
 Wyoming Consistory, Cheyenne, Wyo.

DISTRICT OF COLUMBIA

Ambassador Hotel, Washington, D. C.  
 Central High School, Washington, D. C.  
 Club Havana, Guy T. Scott, Proprietor, Washington, D. C.  
 Columbian Musicians' Guild, W. M. Lynch, Manager, Washington, D. C.  
 Constitution Hall, Washington, D. C.  
 D. A. R. Building, Washington, D. C.  
 Eastern High School, Washington, D. C.  
 Farmhouse, Washington, D. C.  
 Hi-Hat Club, Washington, D. C.  
 Hurwitz, Louis, Washington, D. C.  
 Kipnis, Benjamin, Booker, Washington, D. C.  
 Lee, Charlie, Black and White Circle Club, Murray's Casino, Washington, D. C.  
 McKinley (Tech.) High School, Washington, D. C.  
 Manchal, Lee, Washington, D. C.  
 Roosevelt High School, Washington, D. C.  
 Hubbell, Walter O., Manager, Pilgrims' Club (Club Michel), Washington, D. C.  
 Walkathon, Geo. L. Ruty, Proprietor, Washington, D. C.

CANADA

Andrews, J. Brock, Toronto, Ont., Canada.  
 Associated Soreen News, Montreal, Canada.  
 Beauchamp, Gerard, Montreal, Ont., Canada.  
 Bouillon Hotel, Ile Aux Noix, Quebec, Can.  
 Canadian National Exhibition, Toronto, Ont., Canada.  
 Chappell, Charles, Montreal, Canada.  
 Cockerill, W. H., Toronto, Ont., Canada.  
 Collegiate Auditorium, Peterboro, Ontario, Canada.  
 Dumbells Amusement Co., Capt. M. W. Plunkett, Manager, Canada.  
 Eastern Agriculture Association, Sherbrooke, Canada.  
 Johnson, Lucien, Montreal, Ont., Canada.  
 Legge, C. Franklin, and Legge Organ Co., Toronto, Ont., Canada.  
 McDonald Medicine Co., Kitchener, Ont., Can.  
 McEwing, A. J., Saskatoon, Sask., Canada.  
 Music Corporation of Canada, Fat Burd and J. S. Burd, Toronto, Ont., Canada.  
 Palm Grove, London, Ont., Can.  
 Peterborough Exhibition, Peterborough, Ont., Canada.  
 Richardson, Wm. and David, Promoters, Toronto, Ont., Canada.  
 St. Andrews Hall, Wm. T. Richardson, Manager, Sarnia, Ont., Canada.  
 Shrine Temple, Victoria, B. C., Canada.  
 Silver Slipper Dance Hall, Toronto, Ont., Can.  
 Spencer, W. G., Montreal, Canada.  
 Willan, Dr. Healy, Toronto, Ont., Canada.  
 Wynness, Howard, Montreal, Canada.

MISCELLANEOUS

Barton, George, Manager, Shufflin Sam from Alabam Co.  
 Bernstein, Rube, Promoter.  
 Blackman, Teddy, Theatrical Promoter, Bowley, Wyo.  
 Brau, Dr. Max, Wagnerian Opera Co.  
 Burns, Charles, Theatrical Promoter.  
 Clapp, Sonny.  
 Collins, Bert, Theatrical Promoter.  
 Collins, David, Promoter.  
 Cooper, A. J., Promoter.  
 Daniels, Bebe.  
 Del Monte, J. P.  
 Dolan & Senger, Theatrical Promoters.  
 Edmonds, E. E., and His Entertainers.  
 Evening in Paris Co.  
 Fleeta Company, George H. Boles, Manager.  
 Fox, Sam, Marathon Promoter.  
 Fralley, Paul, Theatrical Promoter.  
 Franks, W. E., Promoter.  
 Freeman, Harry Z., Manager, "14 Bricktops."  
 Gabel, Al J., Booking Agent.  
 Ginsburg, Max, Theatrical Promoter.  
 Ginter, Melville M., Theatrical Promoter.  
 Gonia, George F.  
 Goolaby, William B., Promoter.  
 Hanover, M. L., Promoter.  
 Helm, Harry, Promoter.  
 Helnay, Robert, Trebor Amusement Co.  
 Hochwald, Arthur, Promoter.  
 Hot Cha Revue (known as Moonlight Revue).  
 Prather & Maley, Owners.  
 Illiana, Miss.  
 International Walkathon Co.  
 Iecovits, Sondell, Promoter.  
 James, Manager Jimmy, Theatrical Promoter.  
 Jassmania Co., 1934.  
 Kane, Lew, Theatrical Promoter.  
 Kensha, Sam, Promoter.  
 King, Phil (Kaifets), Promoter.  
 Kinsey Comedy Kompany.  
 Kipp, Roy.  
 Kolb, Matt, and Moeller, Art, Theatrical Promoters.  
 Lawson, B. M., Promoter.  
 Lonie, Lew, Theatrical Promoter.  
 Lockwood, L. B., Promoter.  
 Mack, Charlie, Manager, Chatterbox & Cavalcade of Laifs Units.  
 McConkey, Mack, Beoker.  
 McFryer, William, Promoter.  
 McKay, Gail B., Promoter.  
 Macdon, Louis O., Theatrical Promoter.  
 Maggard, Jack, Promoter.  
 Marwan, Joe, Manager, "Surprise Party" Co.  
 Mark Trawl Production Co.  
 Metcher, James W.  
 Mildred and Maurice, Vaudeville Performers.  
 Miller's Redco.  
 Mindlin, Benj., Theatrical Promoter.  
 Morrissey, Will, Theatrical Producer.

National Speedathon Co., N. K. Antrim, Manager.  
 Neale Helvey Co.  
 Noree, Miss, Vaudeville Performer.  
 O'Hanrahan, William.  
 Parrin, Adrian, Theatrical Promoter.  
 Poe, Coy, Promoter.  
 Polack Bros. Indoor Circus.  
 Ratoff, Gregory, Theatrical Promoter.  
 Roche, Larry, Promoter.  
 Rudnick, Max, Burlesque Promoter.  
 Russell, Ross, Booking Agent.  
 Scottish Musical Players (travelling).  
 Smith, Bert, Theatrical Promoter.  
 Steamship Lines:  
 Albany Day Line.  
 American Export Line.  
 Bernstein Line.  
 Clyde Line.  
 Colombian Line.  
 Colonial Steamship Line.  
 Furness Withy Line.  
 Munson Line.  
 Savannah Line.  
 Sunderlin, Art, Manager, Promoter.  
 The Great Raymond.  
 Walkathon, "Moon" Mullina, Proprietor.  
 Welsh Finn and Jack Schenck, Theatrical Promoters.  
 Wheelock, J. Riley, Promoter.  
 Wilner, Max, Theatrical Promoter.  
 Wise and Weingarden, Managers, "Mixed Nuts" Co.  
 Yokel, Alex, Theatrical Promoter.

THEATERS AND PICTURE HOUSES ARRANGED ALPHABETICALLY AS TO STATES AND CANADA

**ALABAMA**  
 Ritz Theatre, Birmingham, Ala.  
 Gayety Theatre, Mobile, Ala.  
 Pike Theatre, Mobile, Ala.  
 Rainbow Theatre, Opelika, Ala.

**ARIZONA**  
 Lyric Theatre, Yuma, Ariz.  
 Yuma Theatre, Yuma, Ariz.

**ARKANSAS**  
 Fifth Avenue Theatre, Arkansas City, Ark.  
 Dillingham Theatre, Eldorado, Ark.  
 Star Theatre, Eldorado, Ark.  
 Auditorium Theatre, Hot Springs, Ark.  
 Best Theatre, Hot Springs, Ark.  
 Paramount Theatre, Hot Springs, Ark.  
 Princess Theatre, Hot Springs, Ark.  
 Spa Theatre, Hot Springs, Ark.  
 State Theatre, Hot Springs, Ark.  
 Community Theatre, Pine Bluff, Ark.  
 Majestic Theatre, Smackover, Ark.

**CALIFORNIA**  
 Anaheim Theatre, Anaheim, Calif.  
 Fairland Theatre, Anaheim, Calif.  
 Brawley Theatre, Brawley, Calif.  
 Broadway Theatre, Broadway, Calif.  
 Photo Theatre, Burlingame, Calif.  
 Filmar Theatre, Carmel, Calif.  
 Crona Theatre, Crona, Calif.  
 Strand Theatre, Dinuba, Calif.  
 Liberty Theatre, Eureka, Calif.  
 Rialto Theatre, Eureka, Calif.  
 State Theatre, Eureka, Calif.  
 State Theatre, Ferndale, Calif.  
 State Theatre, Fort Bragg, Calif.  
 State Theatre, Fortuna, Calif.  
 Strand Theatre, Gilroy, Calif.  
 Andy Wright Attraction Co., Hollywood, Calif.  
 T. & D. Junlor Theatre, Lodi, Calif.  
 T. and D. Theatre, Lodi, Calif.  
 Tokay Theatre, Lodi, Calif.  
 Dale Theatre, Long Beach, Calif.  
 Strand Theatre, Long Beach, Calif.  
 Burbank Theatre, Los Angeles, Cal.  
 Follies Theatre, Los Angeles, Cal.  
 Frolics Theatre, J. V. (Pete) Frank and Roy Dalton, Operators, Los Angeles, Calif.  
 Million Dollar Theatre, Harry Popkin, Operator, Los Angeles, Calif.  
 Rialto Theatre, Loveland, Calif.  
 Liberty Theatre, Marysville, Calif.  
 National Theatre, Marysville, Calif.  
 New Manlo Theatre, Menlo Park, Calif.  
 Sequoia Theatre, Mill Valley, Calif.  
 Lyric Theatre, Modesto, Calif.  
 National Theatre, Modesto, Calif.  
 Princess Theatre, Modesto, Calif.  
 State Theatre, Modesto, Calif.  
 State Theatre, Napa, Calif.  
 Fulton Theatre, Oakland, Calif.  
 Orange Theatre, Orange, Calif.  
 Richmond Theatre, Richmond, Calif.  
 Tamapais Theatre, San Anselmo, Calif.  
 El Camino Theatre, San Bruno, Calif.  
 El Camino Theatre, San Rafael, Calif.  
 Orpheus Theatre, San Rafael, Calif.  
 State Theatre, South San Francisco, Calif.  
 State Theatre, Ukiah, Calif.  
 National Theatre, Woodland, Calif.

**COLORADO**  
 Chief Theatre, Greeley, Col.  
 Kiva Theatre, Greeley, Cal.

**CONNECTICUT**  
 Crown Theatre, Hartford, Conn.  
 Liberty Theatre, Hartford, Conn.  
 State Theatre, Hartford, Conn.  
 Strand Theatre, Mystic, Conn.  
 Rialto Theatre, New Britain, Conn.  
 Play House, New Canaan, Conn.  
 White Way Theatre, New Haven, Conn.  
 Bradley Theatre, Putnam, Conn.  
 Theatre in the Woods, Greek Evans, Promoter, South Norwalk, Conn.  
 Darien Theatre, Stamford, Conn.  
 Hillcrest Theatre, Taftville, Conn.  
 Alhambra Theatre, Waterbury, Conn.  
 Carroll Theatre, Waterbury, Conn.  
 Fine Arts Theatre, Westport, Conn.  
 Strand Theatre, Winsted, Conn.

**DELAWARE**  
 Everett Theatre, Middletown, Del.  
 Rialto Theatre, Wilmington, Del.

**FLORIDA**  
 Avon Theatre, Avon Park, Fla.  
 Hollywood Theatre, Hollywood, Fla.  
 Seventh Ave. Theatre, Miami, Fla.  
 Temple Theatre, Miami, Fla.  
 Biscayne Plaza Theatre, Miami Beach, Fla.  
 Capitol Theatre, Miami Beach, Fla.  
 Coconut Grove Theatre, Miami Beach, Fla.  
 Mayfair Theatre, Miami Beach, Fla.  
 Tower Theatre, Miami Beach, Fla.  
 Grand Theatre, Winter Haven, Fla.  
 Williamson Theatre, Winter Haven, Fla.

**GEORGIA**  
 Capitol Theatre, Atlanta, Ga.  
 DeKalb Theatre, Atlanta, Ga.  
 Ritz Theatre, Atlanta, Ga.  
 Georgia Theatre, Atlanta, Ga.  
 Palace Theatre, Atlanta, Ga.  
 Paramount Theatre, Atlanta, Ga.  
 Tenth Street Theatre, Atlanta, Ga.

**IDAH0**  
 Rialto Theatre, Boise, Idaho.  
 Gayety Theatre, Idaho Falls, Idaho.  
 Rex Theatre, Idaho Falls, Idaho.  
 Bic Theatre, Idaho Falls, Idaho.

**ILLINOIS**  
 Caploy Theatre, Barrington, Ill.  
 Marvel Theatre, Carlinville, Ill.  
 Duquoin Theatre, Duquoin, Ill.  
 Avenue Theatre, East St. Louis, Ill.  
 Winnishiek Players Theatre, Freeport, Ill.  
 Fargo Theatre, Geneva, Ill.  
 Grand Theatre, Lincoln, Ill.  
 Lincoln Theatre, Lincoln, Ill.  
 Capitol Theatre, Litchfield, Ill.  
 Riviera Theatre, Rock Island, Ill.  
 Capitol Theatre, Springfield, Ill.  
 Ritz Theatre, Springfield, Ill.

**INDIANA**  
 Orpheum Theatre, Anderson, Ind.  
 Von Ritz Theatre, Bedford, Ind.  
 Indiana Theatre, Bloomington, Ind.  
 Lincoln Theatre, Goshen, Ind.  
 New Circle Theatre, Goshen, Ind.  
 Civic Theatre, Indianapolis, Ind.  
 Mutual Theatre, Indianapolis, Ind.  
 Colonial Theatre, Kokomo, Ind.  
 Indiana Theatre, Kokomo, Ind.  
 Isis Theatre, Kokomo, Ind.  
 Sipe Theatre, Kokomo, Ind.  
 Woods Theatre, Kokomo, Ind.  
 Mishawaka Theatre, Mishawaka, Ind.  
 Grand Picture House, New Albany, Ind.  
 Kerrigan House, New Albany, Ind.  
 Rex Theatre, Terre Haute, Ind.  
 Moon Theatre, Vincennes, Ind.  
 Rialto Theatre, Vincennes, Ind.

**IOWA**  
 Liberty Theatre, Council Bluffs, Iowa.  
 Strand Theatre, Council Bluffs, Iowa.  
 Spensley-Orpheum Theatre, Dubuque, Iowa.  
 Park Theatre, Fort Dodge, Iowa.  
 Pokadot Theatre, Fort Dodge, Iowa.  
 Englert Theatre, Iowa City, Iowa.  
 Family Theatre, Marshalltown, Iowa.  
 Soft Theatre Interests, Sioux City, Iowa.  
 Sun Theatre, State Center, Iowa.  
 Graham Theatre, Washington, Iowa.

**KANSAS**  
 Starr Theatre, Arkansas City, Kan.  
 Columbia Theatre, Coffeyville, Kan.  
 Fox-Midland Theatre, Coffeyville, Kan.  
 New Tackett Theatre, Coffeyville, Kan.  
 Tackett Theatre, Coffeyville, Kan.  
 Eris Theatre, El Dorado, Kan.  
 Bedford Theatre, Independence, Kan.  
 Midway Theatre, Kansas City, Kan.  
 Dickinson Theatre, Lawrence, Kan.  
 Granada Theatre, Lawrence, Kan.  
 Jayhawk Theatre, Lawrence, Kan.  
 Varsity Theatre, Lawrence, Kan.  
 Abdallah Theatre, Leavenworth, Kan.  
 Lyceum Theatre, Leavenworth, Kan.  
 Ritz Theatre, McPherson, Kan.  
 Marshall Theatre, Mankato, Kan.  
 Wareham Theatre, Manhattan, Kan.  
 Ritz Theatre, Parsons, Kan.  
 Royal Theatre, Salina, Kan.  
 Capitol Theatre, Topeka, Kan.  
 Civic Auditorium Theatre, Topeka, Kan.  
 Crawford Theatre, Wichita, Kan.  
 Ritz Theatre, Winfield, Kan.

**KENTUCKY**  
 Capitol Theatre, Ashland, Ky.  
 Grand Theatre, Ashland, Ky.  
 Sylvia Theatre, Bellevue, Ky.  
 Family Theatre, Covington, Ky.  
 Shirley Theatre, Covington, Ky.  
 Gayety Theatre, Louisville, Ky.  
 Savoy Theatre, Louisville, Ky.

**LOUISIANA**  
 Palace Theatre, Lake Charles, La.  
 Seigie Theatre, Monroe, La.  
 Dauphine Theatre, New Orleans, La.  
 Globe Theatre, New Orleans, La.  
 Lafayette Theatre, New Orleans, La.  
 Strand Theatre, New Orleans, La.  
 Tudor Theatre, New Orleans, La.  
 Saenger Theatre, Shreveport, La.  
 Happy Hour Theatre, West Monroe, La.

**MAINE**  
 Cameo Theatre, Portland, Me.  
 Darrin Theatre, Portland, Me.  
 Keith Theatre, Portland, Me.

**MARYLAND**  
 Belnord Theatre, Baltimore, Md.  
 Boulevard Theatre, Baltimore, Md.  
 Century Theatre, Baltimore, Md.  
 Community Theatre, Baltimore, Md.  
 Forrest Theatre, Baltimore, Md.  
 Grand Theatre, Baltimore, Md.  
 Jay Theatrical Enterprises, Baltimore, Md.  
 Keith's Theatre, Baltimore, Md.  
 Palace Picture House, Baltimore, Md.  
 Regent Theatre, Baltimore, Md.  
 Rivoli Theatre, Baltimore, Md.  
 State Theatre, Baltimore, Md.  
 Temple Amusement Co., Baltimore, Md.  
 New Theatre, Elkton, Md.

**MASSACHUSETTS**  
 Union Theatre, Attleboro, Mass.  
 Casino Theatre, Boston, Mass.  
 Park Theatre, Boston, Mass.  
 Tremont Theatre, Boston, Mass.  
 Majestic Theatre, Brockton, Mass.  
 Modern Theatre, Brockton, Mass.  
 Thompson, Sq. Theatre, Charlestown, Mass.  
 Majestic Theatre, Fitchburg, Mass.  
 Strand Theatre, Fitchburg, Mass.  
 Lafayette Theatre, Haverhill, Mass.  
 Holyoke Theatre, Holyoke, Mass.  
 Suffolk Theatre, Holyoke, Mass.  
 Capitol Theatre, Leominster, Mass.  
 Capitol Theatre, Lowell, Mass.  
 Crown Theatre, Lowell, Mass.  
 Gates Theatre, Lowell, Mass.  
 Rialto Theatre, Lowell, Mass.  
 Victory Theatre, Lowell, Mass.  
 Medford Theatre, Medford, Mass.  
 Riverside Theatre, Medford, Mass.  
 Liberty Theatre, Roxbury, Mass.  
 Capitol Theatre, Somerville, Mass.  
 Somerville Theatre, Somerville, Mass.  
 Strand Theatre, South Boston, Mass.  
 State Theatre, Stoughton, Mass.

**MICHIGAN**  
 Lafayette Theatre, Bay City, Mich.  
 Temple Theatre, Bay City, Mich.  
 Washington Theatre, Bay City, Mich.  
 Wenonah Theatre, Bay City, Mich.  
 Woodside Theatre, Bay City, Mich.  
 Adam Theatre, Detroit, Mich.  
 Broadway Theatre, Detroit, Mich.  
 Century Theatre, Dowagiac, Mich.  
 Ramona Theatre, East Grand Rapids, Mich.  
 Columbia Theatre, Flint, Mich.  
 Michigan Theatre, Flint, Mich.  
 Richard Theatre, Flint, Mich.  
 Ritz Theatre, Flint, Mich.  
 Roxy Theatre, Flint, Mich.  
 Star Theatre, Flint, Mich.  
 State Theatre, Flint, Mich.  
 Strand Theatre, Flint, Mich.  
 Crescent Theatre, Grand Haven, Mich.  
 Powers Theatre, Grand Rapids, Mich.  
 Ramen Theatre, Grand Rapids, Mich.  
 Rialto Theatre, Grand Rapids, Mich.  
 Savoy Theatre, Grand Rapids, Mich.  
 Garden Theatre, Lansing, Mich.  
 Orpheum Theatre, Lansing, Mich.  
 Plaza Theatre, Lansing, Mich.  
 Bijou Theatre, Mt. Clemens, Mich.

Macomb Theatre, Mt. Clemens, Mich.  
 Vlasta Theatre, Negaunee, Mich.  
 Rivera Theatre, Niles, Mich.  
 Michigan Theatre, Saginaw, Mich.  
 Colonial Theatre, Sault Ste. Marie, Mich.  
 Soo Theatre, Sault Ste. Marie, Mich.  
 Temple Theatre, Sault Ste. Marie, Mich.

**MINNESOTA**  
 Regent Theatre, Eveleth, Minn.  
 Astor Theatre, Hibbing, Minn.  
 New Uim Theatre, New Uim, Minn.  
 Broadway Theatre, Winona, Minn.

**MISSISSIPPI**  
 Lyric Theatre, Greenwood, Miss.  
 Rose Theatre, Hattiesburg, Miss.  
 Arabian Theatre, Laurel, Miss.  
 Jean Theatre, Laurel, Miss.  
 Strand Theatre, Laurel, Miss.  
 Nelson Theatre, Pascagoula, Miss.  
 A. and G. Theatre, St. Louis, Miss.  
 Yazoo Theatre, Yazoo, Miss.

**MISSOURI**  
 Delphus Theatre, Carthage, Mo.  
 Gem Theatre, Joplin, Mo.  
 Liberty Theatre, Kansas City, Mo.  
 Civic Theatre, Webb City, Mo.

**MONTANA**  
 Lyric Theatre, Billings, Mont.

**NEBRASKA**  
 Empress Theatre, Kearney, Neb.  
 Kearney Opera House, Kearney, Neb.

**NEW HAMPSHIRE**  
 Colonial Theatre, Nashua, N. H.  
 Park Theatre, Nashua, N. H.

**NEW JERSEY**  
 Ocean Theatre, Asbury Park, N. J.  
 Paramount Theatre, Asbury Park, N. J.  
 Royal Theatre, Atlantic City, N. J.  
 Rivoli Theatre, Belmar, N. J.  
 Majestic Theatre, Bridgeton, N. J.  
 New Butler Theatre, Butler, N. J.  
 Apollo Theatre, Camden, N. J.  
 Victoria Theatre, Camden, N. J.  
 Wait Whitman Theatre, Camden, N. J.  
 Ritz Theatre, Carteret, N. J.  
 Strand Theatre, Clifton, N. J.  
 Lyceum Theatre, East Orange, N. J.  
 Roxy Theatre, Glassboro, N. J.  
 Rex Theatre, Irvington, N. J.  
 Majestic Theatre, Jersey City, N. J.  
 Transfer Theatre, Jersey City, N. J.  
 Palace Theatre, Lakewood, N. J.  
 Strand Theatre, Lakewood, N. J.  
 Oxford Theatre, Little Falls, N. J.  
 Paramount Theatre, Long Branch, N. J.  
 Ritz Theatre, Lyndhurst, N. J.  
 Palace Theatre, Netcong, N. J.  
 Broad St. Theatre, Newark, N. J.  
 City Theatre, Newark, N. J.  
 Congress Theatre, Newark, N. J.  
 Court Theatre, Newark, N. J.  
 De Luxe Theatre, Newark, N. J.  
 Essex Theatre, Newark, N. J.  
 Mayfair Theatre, Newark, N. J.  
 Mt. Prospect Theatre, Newark, N. J.  
 Orpheum Theatre, Newark, N. J.  
 Savoy Theatre, Newark, N. J.  
 Shubert Theatre, Newark, N. J.  
 Strand Theatre, Ocean City, N. J.  
 Palace Theatre, Passaic, N. J.  
 Playhouse Theatre, Passaic, N. J.  
 Rialto Theatre, Passaic, N. J.  
 Capitol Theatre, Paterson, N. J.  
 Plaza Theatre, Paterson, N. J.  
 Main Theatre, Phillipsburg, N. J.  
 Broadway Theatre, Pitman, N. J.  
 Pompton Lakes Theatre, Pompton Lakes, N. J.  
 Rivoli Theatre, Rutherford, N. J.  
 Traco Theatre, Toms River, N. J.  
 Westwood Theatre, Westwood, N. J.

**NEW YORK**  
 Colonial Theatre, Albany, N. Y.  
 Eagle Theatre, Albany, N. Y.  
 Harmanus Theatre, Albany, N. Y.  
 Leland Theatre, Albany, N. Y.  
 Royal Theatre, Albany, N. Y.  
 Orpheum Theatre, Amsterdam, N. Y.  
 Capitol Theatre, Auburn, N. Y.  
 Beacon Theatre, Beacon, N. Y.  
 Roosevelt Theatre, Beacon, N. Y.  
 Bronx Opera House, Bronx, N. Y.  
 Tremont Theatre, Bronx, N. Y.  
 Windsor Hall, Bronx, N. Y.  
 Borough Little Theatre, Brooklyn, N. Y.  
 Brooklyn Little Theatre, Brooklyn, N. Y.  
 Classic Theatre, Brooklyn, N. Y.  
 De Kalb Theatre, Brooklyn, N. Y.  
 Gaiety Theatre, Brooklyn, N. Y.  
 Halsey Theatre, Brooklyn, N. Y.  
 Liberty Theatre, Brooklyn, N. Y.  
 Lyric Theatre, Brooklyn, N. Y.  
 Mapleton Theatre, Brooklyn, N. Y.  
 Parkway Theatre, Brooklyn, N. Y.  
 Star Theatre, Brooklyn, N. Y.  
 Roosevelt Theatre, Buffalo, N. Y.  
 Community Theatre, Catskill, N. Y.  
 Cortland Theatre, Cortland, N. Y.  
 Strand Theatre, Dolgeville, N. Y.  
 State Theatre, Glens Falls, N. Y.  
 Capitol Theatre, Haverstraw, N. Y.  
 Electric Theatre, Johnstown, N. Y.  
 Ritz Theatre, Kingston, N. Y.  
 Hippodrome Theatre, Little Falls, N. Y.  
 Bayshore Theatre, Bayshore, L. I., N. Y.  
 Central Theatre, Cedarhurst, L. I., N. Y.  
 Easthampton Theatre, Easthampton, L. I., N. Y.  
 Playhouse Theatre, Hicksville, L. I., N. Y.  
 Huntington Theatre, Huntington, L. I., N. Y.  
 Carlton Theatre, Jamaica, L. I., N. Y.  
 Red Barn Theatre, Locust Valley, L. I., N. Y.  
 Mincola Theatre, Mincola, L. I.  
 Patchogue Theatre, Patchogue, L. I., N. Y.  
 Rialto Theatre, Patchogue, L. I., N. Y.  
 Sag Harbor Theatre, Sag Harbor, L. I., N. Y.  
 Sea Cliff Theatre, Sea Cliff, L. I., N. Y.  
 Southampton Theatre, Southampton, L. I., N. Y.  
 Playhouse Theatre, Mt. Kisco, N. Y.  
 Embassy Theatre, Mt. Vernon, N. Y.  
 Academy of Music, Newburgh, N. Y.  
 Apollo Theatre (125th St), New York City, N. Y.  
 Arcade Theatre, New York City, N. Y.  
 Audubon Theatre, New York City, N. Y.  
 Bannister, Chas., Music Hall, New York City, N. Y.  
 Beacon Theatre, New York City, N. Y.  
 Belmont Theatre, New York City, N. Y.  
 Belmore Theatre, New York City, N. Y.  
 Beneson Theatre, New York City, N. Y.  
 Benheim Theatre, New York City, N. Y.  
 Central Theatre, New York City, N. Y.  
 Clinton Theatre, New York City, N. Y.  
 Cosmopolitan Theatre, New York City, N. Y.  
 George M. Cohan Theatre, New York City, N. Y.  
 Gotham Theatre, New York City, N. Y.  
 Grand Opera House, New York City, N. Y.  
 Harris Theatre, New York City, N. Y.  
 Irving Place Theatre, New York City, N. Y.  
 Loconia Theatre, New York City, N. Y.  
 Mt. Morris Theatre, New York City, N. Y.  
 National Theatre, New York City, N. Y.  
 Olympia Theatre, New York City, N. Y.  
 Parkway Theatre, New York City, N. Y.  
 People's Theatre, Bowery, New York City, N. Y.  
 Provincetown Playhouse, New York City, N. Y.

Schwartz, A. H. Century Circuit, Inc., New York City, N. Y.
Theatre, New York, N. Y.
Wallack Theatre, New York City, N. Y.
Washington Theatre, 145th St. and Amsterdam Ave., New York City, N. Y.
West End Theatre, New York City, N. Y.
Hippodrome Theatre, Niagara Falls, N. Y.
Palace Theatre, Olean, N. Y.
Victoria Theatre, Ossining, N. Y.
Gem Theatre, Oswego, N. Y.
Palham Theatre, Pelham, N. Y.
Rialto Theatre, Poughkeepsie, N. Y.
Empire Theatre, Syracuse, N. Y.
Rivoli Theatre, Syracuse, N. Y.
Bijou Theatre, Troy, N. Y.

NORTH CAROLINA

Charlotte Theatre, Charlotte, N. C.
New Duke Auditorium, Durham, N. C.
Old Duke Auditorium, Durham, N. C.
Moon Theatre, Henderson, N. C.
Stevenson Theatre, Henderson, N. C.
Broadhurst Theatre, High Point, N. C.
Broadway Theatre, High Point, N. C.
Paramount Theatre, High Point, N. C.
Academy of Music, Wilmington, N. C.
Colonial Theatre, Winston-Salem, N. C.
Hollywood Theatre, Winston-Salem, N. C.

NORTH DAKOTA

Princess Theatre, Fargo, N. D.

OHIO

National Theatre, Akron, Ohio.
Nixon Theatre, Akron, Ohio.
Peoples Theatre, Akron, Ohio.
Regent Theatre, Akron, Ohio.
Southern Theatre, Akron, Ohio.
Thornton Theatre, Akron, Ohio.
Court Theatre, Bellefontaine, Ohio.
Strand Theatre, Bellefontaine, Ohio.
Garden Theatre, Columbus, Ohio.
Grandview Theatre, Columbus, Ohio.
Hudson Theatre, Columbus, Ohio.
Knickerbocker Theatre, Columbus, Ohio.
Southern Theatre, Columbus, Ohio.
Uptown Theatre, Columbus, Ohio.
Victor Theatre, Columbus, Ohio.
Palace Theatre, Dayton, Ohio.
Fremont Opera House, Fremont, Ohio.
Paramount Theatre, Fremont, Ohio.
Pavot Theatre, Lima, Ohio.
Lyric Theatre, Lima, Ohio.
Majestic Theatre, Lima, Ohio.
Rialto Theatre, Lima, Ohio.
Hippodrome Theatre, Marietta, Ohio.
Putnam Theatre, Marietta, Ohio.
Ohio Theatre, Marion, Ohio.
State Theatre, Marion, Ohio.
Elsane Theatre, Martins Ferry, Ohio.
Fenray Theatre, Martins Ferry, Ohio.
Lyric Theatre, Mt. Vernon, Ohio.
State Theatre, Piqua, Ohio.
Castamba Theatre, Shelby, Ohio.
Opera House, Shelby, Ohio.
Clifford Theatre, Urbana, Ohio.
Lyric Theatre, Urbana, Ohio.
Fayette Theatre, Washington Court House, Ohio.

OKLAHOMA

Bays Theatre, Blackwell, Okla.
Midwest Theatre, Blackwell, Okla.
Palace Theatre, Blackwell, Okla.
Ritz Theatre, Chickasha, Okla.
Aster Theatre, Enid, Okla.
Criterion Theatre, Enid, Okla.
New Mecca Theatre, Enid, Okla.
Inca Theatre, Okmulgee, Okla.
Tale Theatre, Okmulgee, Okla.
Winter Garden Theatre, Picher, Okla.
Odeon Theatre, Shawnee, Okla.
Savoy Theatre, Shawnee, Okla.

OREGON

State Theatre, Eugene, Ore.
Poole's Pelican Theatre, Klamath Falls, Ore.
Poole's Pine Tree Theatre, Klamath Falls, Ore.
Holly Theatre, Medford, Ore.
Hunt's Criterion Theatre, Medford, Ore.
Broadway Theatre, Portland, Ore.
Mayfair Theatre, Portland, Ore.
Moreland Theatre, Portland, Ore.
Oriental Theatre, Portland, Ore.
Playhouse Theatre, Portland, Ore.
Studio Theatre, Portland, Ore.
Venetian Theatre, Portland, Ore.

PENNSYLVANIA

Queen Theatre, Alliquippa, Pa.
Lindy Theatre, Allentown, Pa.
Southern Theatre, Allentown, Pa.
New Bradford Theatre, Bradford, Pa.
Lyric Theatre, California, Pa.
Lyric Theatre, Chester, Pa.
Orpheum Theatre, Connellsville, Pa.
Liberty Theatre, Elwood City, Pa.
Majestic Theatre, Elwood City, Pa.
Colonial Theatre, Erie, Pa.
Park Theatre, Erie, Pa.
Broad Theatre, Harrisburg, Pa.
Grand Theatre, Harrisburg, Pa.
Favinas Theatre, Jessup, Pa.
Fulton Opera House, Lancaster, Pa.
Academy of Music, Lebanon, Pa.
Rialto Theatre, Lewistown, Pa.
Anton Theatre, Monongahela, Pa.
Bentley Theatre, Monongahela, Pa.
Colonial Theatre, Palmerton, Pa.
Fam Theatre, Palmerton, Pa.
Favinas Theatre, Pottsville, Pa.
Adelphia Theatre, Philadelphia, Pa.
Casino Theatre, Philadelphia, Pa.
Ferrock Theatre, Philadelphia, Pa.
Gibson Theatre, Philadelphia, Pa.
Pearl Theatre, Philadelphia, Pa.
South Broad St. Theatre, Philadelphia, Pa.
Standard Theatre, Philadelphia, Pa.
Chambers Theatre, Philadelphia, Pa.
Nixon Theatre, Pittsburgh, Pa.
Berman, Law, United Chain Theaters, Inc., Reading, Pa.
Bison Theatre, South Brownsville, Pa.
Berwick St. Theatre, South Easton, Pa.
Waynesburg Opera House, Waynesburg, Pa.
York Theatre, York, Pa.

RHODE ISLAND

Empire Theatre, East Providence, R. I.
Imperial Theatre, Pawtucket, R. I.
Music Hall, Pawtucket, R. I.
Strand Theatre, Pawtucket, R. I.
Bomes Liberty Theatre, Providence, R. I.
Capitol Theatre, Providence, R. I.
Home Theatre, Providence, R. I.
Liberty Theatre, Providence, R. I.
Uptown Theatre, Providence, R. I.

SOUTH CAROLINA

Royal Theatre, Columbia, S. C.
Town Theatre, Columbia, S. C.

SOUTH DAKOTA

New Roxy Theatre, Mitchell, S. D.

TENNESSEE

Bonny Kate Theatre, Elizabethton, Tenn.
Criterion Theatre, Johnson City, Tenn.
Liberty Theatre, Johnson City, Tenn.
Majestic Theatre, Johnson City, Tenn.
Tennessee Theatre, Johnson City, Tenn.
Rialto Theatre, Knoxville, Tenn.
Princess Theatre, Memphis, Tenn.
Theatre, 869 Jackson Ave., Memphis, Tenn.

Suzore Theatre, 279 N. Main St., Memphis, Tenn.
Hippodrome Theatre, Nashville, Tenn.

TEXAS

Ritz Theatre, Abilene, Texas.
Capitol Theatre, Brownsville, Texas.
Dittman Theatre, Brownsville, Texas.
Dreamland Theatre, Brownsville, Texas.
Queen Theatre, Brownsville, Texas.
Palace Theatre, Brownburnett, Texas.
Little Theatre, Dallas, Texas.
Valley Theatre, Edinburg, Texas.
Little Theatre, Fort Worth, Texas.
Pavot Theatre, Fort Worth, Texas.
Dixie No. 3 Theatre, Galveston, Texas.
Gem Theatre, Greenville, Texas.
Bijou Theatre, La Feria, Texas.
Liberty Theatre, Longview, Texas.
Lindsay Theatre, Lubbock, Texas.
Lyric Theatre, Lubbock, Texas.
Palace Theatre, Lubbock, Texas.
Rex Theatre, Lubbock, Texas.
Texan Theatre, Lufkin, Texas.
American Theatre, Mexia, Texas.
Mission Theatre, Mission, Texas.
Texas Theatre, Pharr, Texas.
Fair Theatre, Plainview, Texas.
Lyric Theatre, Port Neches, Texas.
Ramon Theatre, Raymondville, Texas.
Harland Theatre, San Antonio, Texas.
Highland Park Theatre, San Antonio, Texas.
National Theatre, San Antonio, Texas.
Sam Houston Theatre, San Antonio, Texas.
Uptown Theatre, San Antonio, Texas.
Zaragoza Theatre, San Antonio, Texas.
Palace Theatre, San Benito, Texas.
Rivoli Theatre, San Benito, Texas.
Texas Theatre, Sherman, Texas.
Washington Theatre, Sherman, Texas.
High School Auditorium, Temple, Texas.
High School Auditorium Theatre, Tyler, Texas.
Queen Theatre, Wichita Falls, Texas.

UTAH

Lyric Theatre, Logan, Utah.
Rialto Theatre, Provo, Utah.
Rialto Theatre, Salt Lake City, Utah.
State Theatre, Salt Lake City, Utah.
Town Hall Theatre, Salt Lake City, Utah.

VIRGINIA

Scott Theatre, Hampton, Va.
Beacon Theatre, Hopewell, Va.
Harris Theatre, Hopewell, Va.
Marcelle Theatre, Hopewell, Va.
Auditorium Theatre, Lynchburg, Va.
Gayety Theatre, Lynchburg, Va.
Little Theatre, Lynchburg, Va.
Arcade Theatre, Norfolk, Va.
Manhattan Theatre, Norfolk, Va.
Newport Theatre, Norfolk, Va.
Wells Theatre, Norfolk, Va.
Marcel Theatre, Petersburg, Va.
Gates Theatre, Portsmouth, Va.
Capitol Theatre, Richmond, Va.
Grand Theatre, Richmond, Va.
Lyric Theatre, Richmond, Va.
Patrick Henry Theatre, Richmond, Va.
Pontoon Theatre, Richmond, Va.
State Theatre, Richmond, Va.
American Theatre, Roanoke, Va.
Park Theatre, Roanoke, Va.
Rialto Theatre, Roanoke, Va.
Roanoke Theatre, Roanoke, Va.
Strand Theatre, Roanoke, Va.
New Palace Theatre, Winchester, Va.

WASHINGTON

Lincoln Theatre, Mount Vernon, Wash.
State Theatre, Seattle, Wash.
Riviera Theatre, Tacoma, Wash.
Roxy Theatre, Tacoma, Wash.

WEST VIRGINIA

Capitol Theatre, Charleston, W. Va.
Kearse Theatre, Charleston, W. Va.
Opera House, Clarksburg, W. Va.
Robinson Grand Theatre, Clarksburg, W. Va.
Nelson Theatre, Fairmont, W. Va.
Lincoln Theatre, Holidaysville, W. Va.
Strand Theatre, Holidaysville, W. Va.
Avenue Theatre, Huntington, W. Va.
Dixie Theatre, Huntington, W. Va.
New Roxy Theatre, Huntington, W. Va.
Orpheum Theatre, Huntington, W. Va.
Palace Theatre, Huntington, W. Va.
State Theatre, Huntington, W. Va.
Manos Theatre, New Cumberland, W. Va.
Virginia Theatre, Parkersburg, W. Va.
Manos Theatre, Weirton, W. Va.
State Theatre, Weirton, W. Va.
Palace Theatre, Wellsburg, W. Va.
Strand Theatre, Wellsburg, W. Va.

WISCONSIN

Home Theatre, Antigo, Wis.
Loop Theatre, Chippewa Falls, Wis.
Rivoli Theatre, Chippewa Falls, Wis.
Grand Theatre, Green Bay, Wis.
Orpheum Theatre, Menasha, Wis.
Cosmo Theatre, Merrill, Wis.
Ritz Theatre, Wausau, Wis.

DISTRICT OF COLUMBIA

National Theatre, Washington, D. C.
Rialto Theatre, Washington, D. C.
Universal Chain Enterprises, Washington, D. C.
Wardman Park Theatre, Washington, D. C.

CANADA

Rialto Theatre, Edmonton, Alb., Canada.
Lyric Theatre, Hamilton, Ont., Canada.
Savoy Theatre, Hamilton, Ont., Canada.
Empress Theatre, Lethbridge, Alb., Canada.
Stella Theatre, Montreal, Ont., Canada.
Webb Theatre, Niagara Falls, Ont., Canada.
Center Theatre, Ottawa, Ont., Canada.
Little Theatre, Ottawa, Ont., Canada.
Rideau Theatre, Ottawa, Ont., Canada.
Regent Theatre, Peterboro, Ont., Canada.
Cartier Theatre, Quebec, P. Q., Canada.
Imperial Theatre, Quebec, P. Q., Canada.
Princess Theatre, Quebec, P. Q., Canada.
Victoria Theatre, Quebec, P. Q., Canada.
Broadway Theatre, Regina, Sask., Canada.
Grand Theatre, Regina, Sask., Canada.
Capitol Theatre, Saskatoon, Sask., Canada.
Daylight Theatre, Saskatoon, Sask., Canada.
Granada Theatre, Sherbrooke, Quebec, Can.
His Majesty's Theatre, Sherbrooke, Quebec, Canada.
Arcadian Theatre, Toronto, Ont., Canada.
Century Theatre, Toronto, Ont., Canada.
Cum Bac Theatre, Toronto, Ont., Canada.
Granada Theatre, Toronto, Ont., Canada.
Capital Theatre, Toronto, Ont., Canada.
Famous Players Orpheum Theatre, Vancouver, B. C., Canada.
Beacon Theatre, Winnipeg, Manl., Canada.
Bijou Theatre, Winnipeg, Manl., Canada.
College Theatre, Winnipeg, Manl., Canada.
Dominion Theatre, Winnipeg, Manl., Canada.
Garrett Theatre, Winnipeg, Manl., Canada.
Lyceum Theatre, Winnipeg, Manl., Canada.
Orpheum Theatre, Winnipeg, Manl., Canada.
Osborne Theatre, Winnipeg, Manl., Canada.
Palace Theatre, Winnipeg, Manl., Canada.
Plaza Theatre, Winnipeg, Manl., Canada.
Province Theatre, Winnipeg, Manl., Canada.
Rialto Theatre, Winnipeg, Manl., Canada.
Roxy Theatre, Winnipeg, Manl., Canada.

Starland Theatre, Winnipeg, Manl., Canada.
Tivoli Theatre, Winnipeg, Manl., Canada.
Uptown Theatre, Winnipeg, Manl., Canada.

FIFE AND DRUM CORPS

Drum and Bugle Corps, Walter R. Craig Post of the American Legion, Rockford, Ill.
Perth Amboy Post No. 45, American Legion Fife, Drum and Bugle Corps, Perth Amboy, N. J.

AT LIBERTY

AT LIBERTY—Pianist, experienced, desires connection with good dance orchestra in New Jersey. Will consider Southern season, January to April. Frederick A. Wohlforth, Princeton, N. J.

AT LIBERTY—Drummer, read and fake; age 29; go any place if job is steady; 14 years' experience; union, Local No. 477, Mankato, Frank J. Schalk, 127 1/2 South Front St., Mankato, Minn.

AT LIBERTY—Drummer, colored, open for steady engagements, read, union, reliable and sober, young and neat, experienced in all tunes, been professional 14 years. George Petty, Edgemoor 4-4032, 400 West 153rd St., Apt. 3E, New York, N. Y.

AT LIBERTY—Schooled drummer, nine years' experience in dance, vodvill, concert band, and circus; prefers swing band; willing to travel; neat appearance; fine outfit; reliable; just finished summer concert job. Write or wire, Dick Langley, Box 1, Epping, N. H.

AT LIBERTY—Don Phillips and His 11 Minute Men featuring A-1 vocalist and Doc Chenoweth, the one-man band playing several different instruments. Three other soloists included in the band. Vocal trio, piano trio, complete library, lots of special arrangements, smart uniforms, latest in racks, lights, banner, amplifier and peppy ensemble singing. Due to doubles we present five saxs, five brass and novelties we present different. Sweet or swing. Just closed summer engagement at Indianwood, Michigan's Million Dollar Golf and Country Club. Write or wire Don Phillips, 801 South Chestnut St., Seymour, Ind.

FOR SALE OR EXCHANGE

FOR SALE—A Cello, Model Antonius Stradivarius Cremonensis Fracliehat anno 1735; made in Germany. August A. Ocasne, 2214 Edmond, St. Joseph, Mo.

FOR SALE—French Horn, "Conn" silver-plated, with case; F. & B.; perfect condition; low pitch, \$42.50; has fine tone; trial. L. Hoagstool, 448 Taylor Ct., Troy, N. Y.

FOR SALE—Recording bass BBb, Conn silver-plated gold bell, with case; like new; cost \$80; bargain \$140.00. Carl W. Blessing, 618 Middlebury St., Elkhart, Ind.

FOR SALE—Oboe, "Betoney," Conservatory system; fine condition; low pitch; and case; unusual tone; \$85.00; trial. A. C. Stahl, 8 South Haviland Ave., Audubon, N. J.

FOR SALE—String Bass stand; nickel-plated; used very little; \$9.50; 3 days' trial. B. Rogers, 241 South Alden St., Philadelphia, Pa.

FOR SALE—"Cabart" Oboe, Conservatory system; L. F.; fine condition and case; \$88.00; will give trial. L. J. Lamb, 2979 Frankford Ave., Philadelphia, Pa.

FOR SALE—"Zilco" Cymbal, paper thin (genuine); very brilliant; practically new; will sell for \$3.90 and give trial. R. Koshland, 268 South 58th St., Philadelphia, Pa.

FOR SALE—New King Tenor Saxophone, brass finish; C. G. Conn; alto; silver-plated; like new, used but four months; bargain for cash. LeRoy Blitts, Crestline, Ohio.

FOR SALE—King Master Model Cornet; used a short time; in modernistic case, \$88.00. F. E. Olds Trombones Brass, in case \$45.00. LeRoy Blitts, Crestline, Ohio.

FOR SALE—Sousaphone, BBb, "Holton," silver-plated, gold bell, excellent condition; no dents; low pitch; good tone; \$115.00; need the money; 3 days' trial. H. Eck, 4521 McKinney St., Philadelphia, Pa.

FOR SALE—Trombone, "Olds" gold (burnished), large-medium bore; just like new; low pitch, with special "Olds" case; \$72.50 will take it; rush; give trial. J. Kreise, 6238 Oakland St., Philadelphia, Pa.

FOR SALE—Piccolo, "Betoney" solid silver, Db, Boehm system; like new, including case; L. F.; will sacrifice for \$26.00; rush; 2 days' trial. R. Davis, R. D. No. 4, Grove Rd., North Vineland, N. J.

FOR SALE—Bassoon, "Betoney," Conservatory system, and case; low pitch; excellent condition; will sacrifice for \$45.00 complete; trial. N. Baik 5706 Delapcey St., Philadelphia, Pa.

FOR SALE—High Hat Sock Pedal, with two deep cup cymbals; used but a few days; will sacrifice for \$6.00; like new; trial. L. Permecke, 180 West Allegheny Ave., Philadelphia, Pa.

FOR SALE—Recording Bass, Eb, "Buescher," 20 in. bell, gold lacquered, silver-plated, top action, L. F.; no dents; fine tone; \$85.00 for quick sale; will give trial. K. Glace, 1121 South 60th St., Philadelphia, Pa.

FOR SALE—Helicon Bass Horn BBb, King, top action; four valves; silver-plated; gold bell; 28 in. (detachable); low pitch; Samson Stand; like new; price \$100.00. Mrs. C. Walter Baker, Front St., Belvidere, N. J.

FOR SALE—Very fine old Violin; English and Italian makers, and have also fine Violin for advance scholar; these Violins could be bought at reasonable price. Apply Musician, 750 East 218th St., New York, N. Y.

FOR SALE—Bass Saxophone, "Selmer" silver-plated and gold lacquered bell, including case; fine condition; low pitch; will sell for \$70.00; also has ball bearing special stand included; snap; hurry; will give trial. B. Zeida, 4311 Spruce St., Philadelphia, Pa.

FOR SALE—Clarinet, genuine "A. Robert" Paris; "A." Boehm system; low pitch; fork Eb, low Eb, articulating G sharp, with French Alligator shaped case; used very little; will sacrifice for \$50.00; hurry. L. Veill, 5238 North 6th St., Philadelphia, Pa.

FOR SALE—Sousaphone, "King," BBb, silver-plated, gold lacquered bell, with trunk; low pitch; perfect condition; no dents; excellent tone; will sacrifice complete for \$125; trial. T. Biase, 306 Lawn Ave., Sellersville, Pa.

FOR SALE—Recording Bass Stand, nickel-plated, on coasters (adjustable), used but a few times; will sacrifice for \$11.00 (cost \$20.00); this is just litter and will give trial. A. Scanlon, 509 Woodlawn Ave., Collingswood, N. J.

FOR SALE—Bb Clarinet, "Laval" (French); low pitch; Boehm system; grenadilla wood; French-shaped case; used but a few weeks; will sacrifice for \$38.00 (cost \$90.00); trial. B. Seraphin, 1207 West Susquehanna, Ave., Philadelphia, Pa.

FOR SALE—One set of Temple Blocks (Ave), including rack, trap table, Cymbal holders; used very little; I will sacrifice it all for \$12.99; not a scratch on them; hurry; three days' trial. S. Hirsch, 5939 Latona St., Philadelphia, Pa.

FOR SALE—Drum cover for 14x28 Bass Drum; specially made; waterproof; MacKintosh; fleece lined; leather bound and zipper, with special handle for carrying (durable but twice: \$2.90 (worth \$12.00), B. Kloldt, 216 Haddon Ave., Westmont, N. J.

FOR SALE—"Ludwig" Snare Drum, Multi-color finish (blue and silver), 14x6 1/2; latest type, beautiful; used few times; sacrifice \$22.50; like new, heads not even dirty; trial; opportunity. R. Shatten, 6212 Chestnut St., Philadelphia, Pa.

FOR SALE—String Bass Bag, one week old; custom made; waterproof cloth; fleece lined, with zipper; leather bound edges; with pockets for music, strings and bow; very durable; will sacrifice for \$7.75 (worth \$25.00); trial. B. Gross, 4632 Sanson St., Philadelphia, Pa.

FOR SALE—"Cabart" Oboe, covered holes, 2 single octave keys, F; resonance key; played few months; very first-class instrument, in case \$195.00. C. O. D.; 3 days' trial. Fernand Roche, 427 West 61st St., New York, N. Y.

FOR SALE—Library of the late Carl F. Escher, 600 orchestrations for concert, theatre, hotel, etc.; standard overtures; 600 small orchestrations; violin and piano sheet music; violin studies, etc.; will sacrifice. Mrs. Katherine Escher, 720 North St., Pittsfield, Mass.

FOR SALE—High-class orchestra library. Over four (4) thousand numbers, 12 parts including piano; \$500.00 (less than 12 1/2¢ a orchestration); music in excellent condition, standard overtures, operas, selections, inter-messes, marches and waltzes; will dispose of two (2) thousand numbers \$250.00, or one (1) thousand for \$125.00; no lists. Geo. P. Montgomery, 309 Chestnut St., Harrisburg, Pa.

WANTED

WANTED—Mechanic, experienced on brass and woodwind instruments. Friedman Music Shop, 73 Springfield Ave., Newark, N. J.

WANTED—Will buy used Accordion; must be in A-1 condition; mention all in first letter. Mr. D. Rutter, 10 Walton Apts., Wayne, Pa.

WANTED—Special arrangements (manuscript only) on the following tunes: California Here I Come, Three Little Words, Linger A While, On the Alamo, also any band novelties, with music preferred. John Nesco, 779 Conn. Blvd., East Hartford, Conn.

WANTED—Singing drummers, cellists, doubling on sax or drums; concert and dance for steady work on ships. Write full particulars, experience, age, and photo in first letter. Davis Orchestras, 119 West 57th St., New York, N. Y.

WANTED to BUY—Bb Bass Clarinet (A 40); Boehm System; possible low Eb key; Buffet or Selmer preferable; state reasonable price and condition in first letter; could give new Buescher Tenor Sax in trade. Alfred Mathies, 482 Woodlawn Ave., Buffalo, N. Y.

How About Herself?

Mrs.—"Did you notice the chinchilla coat on the lady in front of us in church, today?"

Mr.—"Er—no. Afraid I was dosing."

Mrs.—"Hub! A lot of good the service did you!"—Ex.

Truth in Advertising

An old couple, responding to the lure of some California advertisements, packed up, sold their Iowa farm and left for Los Angeles, where they expected to live forever.

Imagine their surprise when, getting off the train, they encountered a funeral. As they proceeded to their hotel they met a second funeral. This was too much for them, and they called upon the president of the Chamber of Commerce to tell him what scoundrels Californians were for advertising that no one died in their climate, when they had seen two funerals that day.

"Oh," said the president, "those were two undertakers who starved to death, because nobody ever dies in California."—Ex.

## The Cherry Tree

Where with our Little Hatchet we tell the truth about many things, sometimes profoundly, sometimes flippantly, sometimes recklessly

Some folks think the labor movement is going to the bow-wows.

They're all wet. It isn't. The labor movement seems to be in for a mess of trouble, but it isn't going to the bow-wows.

The reason is just this: Workers need unions; unions form the labor movement; while workers need unions they will have them—the labor movement is destined to grow a great deal and to be much more powerful than it is today.

More power means more results for workers, less pillaging by special interests. More human rights; less corporate power; more human interests; less power for vested interests.

Workers may run their unions so as to lose some of their effectiveness, but they cannot do away with unions, because they can't get along without the unions.

So, we shall have unions and a labor movement.

Those that think the labor movement is going smash are, mostly, those that would like to have it go smash.

By and large, men think in line with their interests. Andy Mellon doesn't think the way William Green thinks. Charlie Schwab doesn't think the way John Lewis thinks. J. P. Morgan doesn't think the way George Berry thinks. Policemen and firemen don't think the same way, usually.

The world will have to be a lot better than it is now before workers quit belonging to unions—and even then they will belong.

Labor movement going blooey? Wall Street, maybe, but not labor.

Take a look at the business picture right now. Profits piling up. NIRA is dead. Dividends getting fat. Unless there is restraint from somewhere we are heading again for a high place from which to drop.

We have to have unions. Even if we can get restraints by law, we have to have unions.

Unions are the best and the real enforcement agents of good laws.

Of course there are plenty of saps who think THEY don't need a union. There always will be some like that.

They are encouraged by the special privilege apologists who say unions are going to go smash. Maybe they don't know it, but it's true.

Anyway you look at it, it's a funny world. And the human race is probably the funniest thing in it. But it isn't always funny, or foolish.

So be it, and here are some questions for pondering upon through the week:

For whom will Pearl Bergoff and the other strike breaker big wigs vote this fall?

For whom will Mr. Hearst vote—and why?

Who remembers Hearst's famous cable to Frederick Remington in Cuba: "You furnish the pictures, I'll furnish the war?"

If the National Association of Manufacturers O.K.'s something, is that O.K. good with labor?

If a sparrow killed Cock Robin, is it fair that a sick chicken killed NRA and what shall be do about it?

Who was it said, "You can't fool all the people all the time," and who is it today who thinks it can be done?



### FAMOUS MOUNTED BAND 101st CAVALRY, BROOKLYN

The 101st Cavalry Band of Brooklyn, N. Y., is ranked among the finest mounted bands in the country. 17 out of its 23 wind instrument players use Conns and J. S. Dittmer, Assistant Director, writes us July 24, 1936: "We find that Conns are capable of withstanding the unusual wear and tear connected with our type of work."



### NEW YORK CITY BOASTS FINE SALVATION ARMY BAND

The Eastern Territorial Staff Band of the Salvation Army, New York City, is a finely equipped and musically able organization. In the photograph above may be noted 4 new Wonderphone Conn altos and 3 new Conn basses recently purchased and added to the Conn equipment already owned by this band. Photo May 6, 1936.



### FAMOUS ALLENTOWN BAND OLDEST IN AMERICA

Organized in 1828 and recognized as America's oldest civilian band, The Allentown Band of Allentown, Pa., has won great fame in concert work. Composed of fine musicians, many of whom formerly played with Sousa. 36 wind instrument players in this band use Conns, including the Conn Victor cornet used by Albertus L. Meyers, director.



### JOE BASILE'S BAND AT MADISON SQUARE GARDEN

For 16 years Joe Basile's Band has furnished the stirring music for the big fights, hockey games and bike races at Madison Square Garden, New York City. Under Joe's capable direction this band of fine musicians has won great favor. 18 out of the 20 wind instrument players use Conns.



● In concert bands, as in radio and dance work, Conn Band Instruments are the "choice of the artists." This marked preference for Conns in every field is the result of marked superiorities made possible by more than sixty-five years' experience in supplying the instrumental needs of the finest bands and orchestras.

Ask your Conn dealer to let you try a late model Conn with its many exclusive improvements. Or write us for free book. Please mention instrument.

C. G. CONN, *Ed.*, 1023 CONN BLDG. ELKHART, INDIANA



All Conn testimonials are guaranteed to be voluntary and genuine expressions of opinion for which no payment of any kind has been or will be made.

## Six Spy Agency Heads Indicted by District of Columbia Grand Jury

(Continued from Page Four)

the milk company's manager "to create public sentiment against the strikers," McDade revealed.

McDade said he recruited guards for other strike-breaking agencies than R. A. & I., among them the Bergoff Service Bureau of New York, and the Field Agency of Chicago.

He said that Bergoff supplied guards at the Wisconsin Light and Power Company during a strike in Milwaukee.

Sam (Chowderhead) Cohen, 300 lbs., an ex-convict and strikebreaker testified that he had been a strikebreaker for 18 years working for the R. A. & I. and Bergoff. Sluggings and rough stuff seemed to be the specialty of both he and "Eat 'Em Up" Jack Fisher. Michael (Red) Casey testified that he worked on the Remington-Rand strike in Middletown, Conn.,

the R. C. A. strike in Camden, and the street car strike in New Orleans.

Asked whether there was violence at New Orleans, Casey said:

"The only violence was blowing up street cars and stuff like that."

Three companies, Federal Laboratories, Lake Erie Chemical Company and Manville Manufacturing Company sold nearly one-half million dollars of poison gas to corporations for use in industrial disputes, it was disclosed. A New Haven salesman for the Lake Erie Company wrote the home office that he wished someone would stir up a bitter dispute so that their business would improve, as his sales were very low at that time.

All witnesses agreed with McDade that it was common practice to fire on, slug and attack their own ranks for the purpose of making the dispute more bitter and to aid in the hiring of more men and the sale of more materials.

Bench warrants have been issued for the arrest of the six indicted men. They, however, have stated that they will fight any attempt to remove them from their homes to Washington for trial.

## Remarkable Things Said

I cannot refrain from expressing my protest at the increasing frequency with which our great Constitution, conceived in liberty, is used improperly as a shield for low wages, for long hours, and for every form of human exploitation and human persecution.—Senator Robert F. Wagner of New York.

No country in Europe wants war, hence it would be criminal folly to assume war is inevitable, but there is so much inflammable material throughout Europe that a spark might become a conflagration.—Sir Samuel Hoare, in addressing the House of Commons.

Rascality is less usual than integrity and therefore commands the headlines.—Henry Blooms Coffin.