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NO. 10

NATIONAL MUSIC WEEK TO BE CELEBRATED MAY 2ND-9TH

More Than 2,000 Cities and Towns in the U. S. and Canada Will Take Part

Standing Resolution No. 49 of the American Federation of Musicians reads as follows:

"The American Federation of Musicians recognizes the week beginning on the first Sunday in May as National Music Week, commends the activities of those agencies which brought about its establishment and observance, and urges all Locals of the Federation to give moral and active support in all communities where the observance of the week has been already established and to give support or take the initiative in bringing about observance in all localities where it has not yet been done."

This resolution was adopted by a convention of the Federation and is a declared policy of the organization. The celebration of National Music Week will be held May 2 to 9, inclusive, and more than 2,000 cities and towns will take part. Music Week is sponsored by an honorary committee of governors, headed by President Roosevelt. The President is taking a strong personal interest in the promotion of Music Week, and this fact has added impetus to the usual activities.

The National Music Week Committee, headed by C. M. Tremaine, secretary, is active throughout the year, and National Music Week is the culmination of all its efforts during each year. All workers, with the sole exception of Mr. Tremaine are volunteers, giving freely of their time and money for the promotion of musical culture. Members of the American Federation of Musicians should join in this work, as anything that is done for the art of music redounds ultimately to their benefit.

The most unusual and significant feature of Music Week is that there is nothing to sell, it merely promotes programs of music by living performers, and provides programs in places that are in normal times left entirely without music of any kind, often giving pleasure and recreation to the underprivileged.

The first record of any Music Week observance is that held in Boise, Idaho, in May, 1919. The same year Dallas, Texas; Sharon, Pa., and St. Louis, Mo., also held Music Week celebrations. The idea spread rapidly, and by the time the National Music Week Committee took hold in 1924 there were more than 50 cities giving similar festivals. That year with the centralization of effort through the national committee, Music Week celebrations were given in more than 800 cities. The number has grown each year, and during the last three years the number of cities has been more than 2,000.

Professional musicians may not at first glance realize the significant value of the Music Week idea, as by far the greater number of musical organizations participating are amateurs. These organizations are indicative of the "American Way" of self-expression, and their members not only create appreciation and demand for music among their listeners, but at the same time create within themselves a demand for more and better music with the ultimate result that they become patrons of symphony orchestras, opera performances and other concerts of advanced music. Thus does the professional musician reap the benefits of such efforts.

Another benefit accruing to the professional musician comes through the added sale of musical instruments and the resultant demand for professional instructors. Not only amateur orchestras, but huge piano ensembles have become features of Music Week. The ensembles

are also sometimes designated as piano symphonies. Last year a dozen or more were held, using from 10 to 125 pianos. The largest ensemble was a feature of the Indianapolis, Ind., Festival, and 225 individuals performed on the 125 pianos simultaneously. This year similar giant piano ensembles are to be features in Tulsa, Okla.; San Diego, Cal., and several other cities.

At present it is true that music has become more alive, that interest is at greater heights than at any time in years. Sales of sheet music, enrollment in music schools and colleges, instrument sales and patronage of operas, symphonies and other musical events have risen.

The most accurate figures on instru-

MINNEAPOLIS ORCHESTRA SIGNS D. MITROPOULOS

Will Conduct Minneapolis Symphony Orchestra on a Two-Year Contract.

Dimitri Mitropoulos famed Greek artist and conductor, who created sensations in Boston and Minneapolis in the role of guest conductor has been signed to a two-year contract as conductor of the Minneapolis Symphony Orchestra.

Mitropoulos was received as a genius in Minneapolis, and the esteem in which

WASHINGTON LOCAL HONORS A. C. HAYDEN

Thirtieth Anniversary as President of Washington Union Is Scene of Brilliant Reception.

On the occasion of the 30th anniversary of Albert Courtney Hayden's election as President of Local 161, a reception and buffet dinner was given in his honor by the Washington, D. C., Local. Hundreds of members and friends attended the celebration of the oldest president in years of service in any local of the Federation. No other Local president has ever held office for 30 consecutive years. In addition "Al" has been a member of the International Executive Board for 26 consecutive years.

Out of town attendants were Thomas F. Gamble, first assistant to President Weber; Secretary Birnbach; President Oscar Apple, Secretary J. Elmer Martin and Adolph Leider of Local 40, Baltimore, Md.; President Cowardin of Local 123, Richmond, Va., and Mrs. Cowardin.

The Washington Local gave their beloved president a watch, President Apple presented him with a desk set from Local 40, and Secretary Birdsell of Local 161 acted as a proxy for President James Petrillo of Local 10, Chicago, Ill., and presented him with a watch and gold key to the city of Chicago. Mrs. Hayden and their two daughters received numerous baskets of flowers and other gifts.

Telegrams of congratulations were received from President Joseph N. Weber, President Pendleton of Local 47, Los Angeles, Calif.; I. M. Ornburn of the Union Trades Label League; Secretary of Labor Frances Perkins, Edgar Hunt and many others throughout the nation.

Maurice H. Kafka acted as master of ceremonies, making the presentation to Brother Hayden on behalf of Local 161. Speakers included Frank Morrison, Secretary, American Federation of Labor; Thomas F. Gamble, Secretary Birnbach, Oscar Apple, John Locker, President of the Washington Central Labor Union; John B. Colpoys, editor, Trades-Unionist, and General Samuel T. Ansell. General Ansell, counsel of the A. F. of M., is a close personal friend of the Haydens, and delivered an inspiring and touching address in which he paid tribute to Hayden as a labor man, and to his entire family; holding them up as an example of the ideal American family, and their home as one of the finest examples of home life that he has ever known.

This affair, which was given at the Shoreham Hotel, showed the high esteem in which Brother Hayden is held, not only by the members of the American Federation of Musicians, but also by the entire organized labor movement.

FIVE DANVILLE FIRMS SIGN TEAMSTERS' PACT

The local union of the Brotherhood of Teamsters, Chauffeurs, Stablemen and Helpers of America in Danville, Ill., is making rapid strides in organization work, five baking companies and the Checker Cab Company having recently signed union agreements.

"DEAD SEA" MAMMOTH CAVE, KENTUCKY



The Forty-second Annual Convention will be held in Louisville, Ky., June 14th to 18th, 1937, inclusive. Mammoth Cave, which is considered to be one of Nature's Wonders, is easily accessible from Louisville either by train or automobile. Special train service can be arranged for large parties.

ment sales come from the piano industry, where the National Piano Manufacturers' Association keeps a close check on sales. Last year was the largest in more than a decade. Shipments from factories reached 90,358, comparing very favorably with the 323,000 peak in 1926, when 55 per cent. of all instruments sold were players.

Today, piano companies cannot fill the demands for instruments; sheet music, accordions, and other instruments are selling better than ever before. Music schools and professional recitals and concerts are reporting renewed interest on the part of the general public in things

(Continued on Page Three)

he is held there is well expressed in the announcement of his appointment to a Friday night audience, in which Elbert L. Carpenter, president of the Orchestral Association, stated that he is one of the great conductors of today.

Music critics in writing of his performances state that they have heard many conductors who labor hard and long to give the orchestra the most brilliant polish in their rehearsals, but that with Mitropoulos it is different; with him the objective is to bring out the very essence of the music, and he submerges his personality to attain this end.

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CHARTERS ISSUED

- 157—Lynchburg, Va.
- 330—Macomb, Ill.
- 363—Lawlerton, Pa.
- 405—Spencer, Iowa (reinstated).
- 645—Sayre, Pa. (restored).

CHARTERS LAPSED

- 251—Douglas, Ariz.
- 331—Nyack, N. Y.
- 405—Spencer, Iowa (suspended, later reinstated).
- 737—Oxford, Mich.

CONDITIONAL MEMBERSHIP ISSUED

- A 686—Jack J. Laveretto.
- A 687—John P. Gatsos.
- A 688—Anne M. Fary.
- A 689—Lilyan Szar.
- A 690—Anne M. Vrablic.
- A 691—Helen Ciesiel.
- A 692—Solly Amen (renewal).
- A 693—Muriel Dixon.
- A 694—Willie Shore.
- A 695—Eileen Mercedes.
- A 696—Johnny Grant.
- A 697—James W. Terry.
- A 698—William Graves.
- A 699—Harry Denny (renewal).
- A 700—Beverlee Jean Britton.
- A 701—Nick Aldrich.
- A 702—Jack A. Johnson.
- A 703—Floyd McDaniel.
- A 704—James E. Bishop.
- A 705—Thomas J. Owen.
- A 706—Tony Pacione.
- A 707—Vincent D'Amato.

CONDITIONAL TRANSFERS ISSUED

- 259—Robert Bastwick.
- 290—Joseph Nunan.
- 291—Maurice Parks.
- 292—Joseph Peckally.
- 293—Howard Sickler.
- 294—Nelson Sickler.
- 295—Clarence Vaught.
- 296—Jean Karl.
- 297—Harriet Higgins Webster.
- 298—Celia Zier.
- 299—Louise Toby.
- 270—Ina Ray Hutton.
- 271—Betty Sticht.
- 272—Marion Gange.

WANTED TO LOCATE

Anyone knowing the whereabouts of Sam Gingell, guitar player, kindly communicate with A. William Yanosy, Secretary, Local 87, A. F. of M., 7 Elgin Ave., Bethel, Conn.

Anyone knowing in what Locals of the A. F. of M. the following hold membership kindly correspond with the National Secretary, Fred W. Birnbach, 39 Division St., Newark, N. J.: Amos Gooden, Ralph Erminson, Thador Whitby, Samuel Taylor, Clarence Edmonson, Leroy Nabors, W. Austin, Charlie Griffin, Lee Fons Comerson, James Swyne, James Whitfield, Winston Jones, Geo. Copper, Albert Rowser.

Anyone knowing the whereabouts of one Ralph Britt please inform Local 94, A. F. of M., Tulsa, Okla., 911 So. Elwood Ave., G. J. Fox, Secretary.

Kindly forward any information regarding Shelly's Band to Louis Rosenberg, Secretary of Local 484, A. F. of M., 405 East 12th St., Chester, Pa.

Anyone knowing the whereabouts of Orlando Robeson, leader of a colored orchestra, kindly advise Louis Rosenberg, Secretary of Local 484, A. F. of M., 405 East 12th St., Chester, Pa.

Anyone knowing the Local in which Don Davis holds membership kindly advise Peter J. Christman, Secretary, Local 73, A. F. of M., 201 Mickel Building, Omaha, Nebr.

NOTICE TO LOCAL UNIONS

The Military Reservation of West Point at West Point, N. Y., is under the jurisdiction of Local 391, A. F. of M., of Newburgh, N. Y. For any information regarding rates, etc., communicate with the Secretary of the Local, Thomas J. Vecchio, 67 Esacoa St., Newburgh, N. Y.

COMMUNICATIONS FROM

The President

JOSEPH N. WEBER

FORBIDDEN TERRITORY

The Greater Texas and Pan-American Exposition, Dallas, Texas, is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 147, Dallas, Texas.

JOSEPH N. WEBER, President, A. F. of M.

The American Mail Company and all steamships owned and operated by this company, Seattle, Wash., are declared Forbidden Territory to all members of the A. F. of M. other than members of Local 76, Seattle, Wash.

JOSEPH N. WEBER, President, A. F. of M.

Lake Merrit Hotel, Oakland, Calif., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 6, San Francisco, Calif.

JOSEPH N. WEBER, President, A. F. of M.

Oakland Hotel, Oakland, Calif., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 8, San Francisco, Calif.

JOSEPH N. WEBER, President, A. F. of M.

Great Lakes Exposition, Cleveland, Ohio, is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 4, Cleveland, Ohio.

JOSEPH N. WEBER, President, A. F. of M.

"Bennie the Bum's," Philadelphia, Pa., Bennie Fogelman, operator, is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 77, Philadelphia, Pa.

JOSEPH N. WEBER, President, A. F. of M.

The Spar Club, Edwin Pulster, manager, is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 151, Elizabeth, N. J.

JOSEPH N. WEBER, President, A. F. of M.

CHANGES OF OFFICERS DURING MARCH, 1937

Local 19, Springfield, Ill.—Secretary, L. Kent Kyes, Rochester, Ill.

Local 20, Denver, Colo.—President, Michael Muro, 616 Kittredge Bldg.; Secretary, Charles C. Keys, 616 Kittredge Bldg.

Local 67, Davenport, Iowa.—President, Arthur A. Peterson, 426 West Locust St.

Local 105, Spokane, Wash.—Secretary, R. L. McMullen, West 522 Sprague Ave.

Local 235, Norwich, Conn.—President, John Swahn, 318 Laurel Ave.

Local 252, Muskegon, Mich.—President, Sid Shears, 1271 Eighth St.

Local 255, Yankton, S. D.—President, Fred C. Fajfar, Utica, S. D.; Secretary, H. M. Tinkham, 914 Mulberry St.

Local 266, Little Rock, Ark.—Secretary, W. B. Hocott, 215 East Capitol Ave.

Local 298, Niagara Falls, Ont., Can.—President, L. Fortier, 560 Second St.

Local 300, New London, Wis.—President, Art. Schmidt, West Pine St.

Local 318, Mechanicville, N. Y.—President, Ferdinando Amodeo, 28 Grove St.; Secretary, Herbert W. Gardner, 233 Park Ave.

Local 344, Meadville, Pa.—President, Eugene Reymore, 1025 Water St.

Local 363, Lewistown, Pa.—President, Levi C. Landis; Secretary, Earle L. Reagle, 318 South Wayne St.

Local 364, Portland, Me.—President, Charles Hicks, 249 Middle St.

Local 369, Las Vegas, Nevada.—President, C. E. Barbee, Whitney, Nev.

Local 392, Helena, Ark.—President, George A. Gibson; Secretary, J. W. Clifton, 703 Perry St.

Local 398, Greeley, Colo.—Secretary, Carl Norman, 1187 Ninth St.

Local 404, New Philadelphia—Canal Dover, Ohio.—President, Vincent J. Weber, General Delivery, Dover, Ohio.

Local 405, Spencer, Iowa.—President, Moe Goyette, East 11th St.; Secretary, Earl Tuttle, P. O. Box 86.

Local 411, Bethlehem, Pa.—President, Edwin Yeisley, 1126 Linden St.

Local 495, Klamath Falls, Ore.—President, Walter H. Galloway, Apt. D, 1320 Oak St.

Local 510, San Leandro, Calif.—President, M. C. Medeiros, 8333 Ney Ave., Oakland, Calif.

Local 612, Lawrence, Kan.—President, Louie Kuhn, 521 Indiana.

Local 625, Dixon, Ill.—Secretary, Ralph E. Grimes, 1210 West Third St.

Local 633, Buffalo, N. Y. (colored)—Secretary, Lloyd V. Plummer, 145 Broadway.

Local 645, Elwood City, Pa.—Secretary, Thomas Lord, 18 Pgh. Circle.

Local 694, Battle Creek, Mich.—President, J. Lyle Sage, 799 Capital Ave., N. E.

Local 616, Salinas, Calif.—President, Errol Burkhardt, 27 Lincoln Ave.; Secretary, Ken Ahrenkiel, P. O. Box 616.

Local 664, Lewiston, Idaho.—President, Art L. Poston, Route No. 2.

Local 675, Springfield, Ill. (colored)—President, J. C. Douglas, 1126 East Adams St.; Secretary, George Hasten, 1606 Cummins Ave.

Local 687, Santa Ana, Calif.—President, George C. Furtach, 131 North Lyon St.; Secretary, Milton R. Foster, 309 North Broadway.

Local 728, St. John, N. B., Canada.—President, A. E. Jones, 203 Charlotte St.; Secretary, B. N. Goldstein, 79 Summer St.

DEFAULTERS' LIST

Suares de Azevedo, Oakland, Calif., is in default of payment of \$17.50 due members of the A. F. of M. for services rendered.

R. N. Piper, proprietor, Piper's Beer Garden, Champaign, Ill., is in default of payment of \$228.00 due members of the A. F. of M. for services rendered.

Valencia Ballroom, Norway, Mich., is in default of payment of \$103.20 due members of the A. F. of M. for services rendered.

E. T. Ramsdell, Norway, Mich., is in default of payment of \$103.20 due members of the A. F. of M. for services rendered.

Paramount Night Club, Fred Sanders, manager, Appleton, Wis., is in default of payment of \$19.50 due members of the A. F. of M. for services rendered.

Club Riviera, South Washington, Va., is in default of payment of \$50.00 due members of the A. F. of M. for services rendered.

James B. Stanton, Chicago, Ill., is in default of payment of \$75.00 due members of the A. F. of M.

Inter-Fraternity Council and German Club of the University of South Carolina, Columbia, S. C., are in default of payment of \$500.00 due members of the A. F. of M. for services rendered.

George Immerman, New York, N. Y., is in default of payment of \$85.00 due members of the A. F. of M. for services rendered.

Rio Rita Cafe and Night Club, Messrs. Dominic Baldino and Lee Gilbert, managers, Hometown, Tamaqua, Pa., is in default of payment of \$42.63 due members of the A. F. of M. for services rendered.

Sol Wilson, Manager of Royal Casino, Roanoke, Va., is in default of payment of \$125.00 due members of the A. F. of M. for services rendered.

L. J. Nash, Manager of Community Hall, Red Granite, Wis., is in default of payment of \$40.70 due members of the A. F. of M.

Gene Oliver, Little Rock, Ark., is in default of payment of \$400.00 due members of the A. F. of M. for services rendered.

E. W. Allen, Greenville, S. C., is in default of payment of \$433.00 due members of the A. F. of M. for services rendered.

Green Gables, Drums, Pa., is in default of payment of \$30.50 due members of the A. F. of M. for services rendered.

Congress Ballroom, F. G. DeFoe, Manager, Sturgeon Bay, Wis., is in default of payment of \$42.00 due members of the A. F. of M. for services rendered.

Jules LaMarre, Booker's License No. 328, Washington, D. C., is in default of payment of \$500.00 due members of the A. F. of M. for services rendered.

Pia-Mor Ballroom, C. J. Moen, Owner, Rolfe, Iowa, is in default of payment of \$100.00 due members of the A. F. of M. for services rendered.

NOTICE

In a notice in the February issue of the International Musician concerning the revocation of the charter of Local 643, Moberly, Mo., the name of Wilbur Mayens was listed. Locals are hereby advised that Brother Mayens is a member in good standing of Local 217, Jefferson City, Mo., and the action and listing of his name among the former members of Local 643 in no way affects his standing as a member of Local 217.

FRED W. BIRNBACH, Secretary, A. F. of M.

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NOTICE

To All Locals in the State of Ohio: House Bill No. 629 has been introduced into the Ohio State Legislature and is known as the Ohio Band Law. This Bill, if enacted will enable cities to support a municipal band by taxation and at the present time, similar laws are very successful and have provided band music for many cities in 24 states. All Locals in the State of Ohio are therefore requested to communicate with their State Representatives and request them to do everything possible to assist in having this Bill enacted as a law for the State of Ohio.

CARROLL McGHEE, Secretary, Tri-State Musicians Association.

NOTICE

To All Locals in the United States: Representative Smith of Connecticut has introduced in the House of Congress a Bill to commission all Band Masters in the United States Army and National Guard. The Bill is known as H. R. 4947. In line with the Resolutions adopted at various conventions of the Federation all Locals are requested to get in touch with their Congressmen and Senators and request their assistance in having H. R. 4947 enacted into law.

NOTICE

Removal from Supplement to National Unfair List: O'Donnell, Frank, Tazmo Gardens, Mishawaka, Indiana.

A. F. OF L. UNIONS INCREASE STRENGTH

**Workers in All Parts of the Country
Enroll in Ranks of Organized
Labor.**

The march of working men and women into the ranks of unions affiliated with the American Federation of Labor continues in all parts of the nation. The following items compiled from labor newspapers give some indication of the growing extent of the conviction that membership in unions is essential for the toilers in securing the elements of economic justice.

Seventeen Charters Issued by Carpenters

The national office of the United Brotherhood of Carpenters and Joiners of America announced the issuance of 17 charters to new locals in the following towns: Listowel, Can.; Jamestown, N. Y.; Talladega, Ala.; Los Angeles, Calif.; Maryville, Tenn.; San Francisco, Cal.; Renton, Wash.; Osawatimie, Kans.; Glimmer, Texas; Princeton, W. Va.; Yuma, Ariz.; St. Paul, Minn.; Dora, Ala.; Birmingham, Ala.; Carson City, Nev.; Seattle, Wash.; St. Augustine, Fla.

Corunna Furniture Workers Organize

Suffering under the injustice of low wages alleged to average nine cents an hour, 150 furniture workers employed in a furniture factory at Corunna, Mich., recently organized and applied for a non-benefit charter from the United Brotherhood of Carpenters and Joiners.

Carpenters' Charter Given to Plywood Industry

A charter for the entire plywood, rotary box and shoo industry has been granted by the United Brotherhood of Carpenters and Joiners according to the secretary of the Plywood Council, Olympia, Wash. The purpose of the Council is to organize the underpaid workers in the unorganized plants in the southern part of the state.

West Virginia Central Labor Union Formed

Trade unions of Montgomery, Fayette County, W. Va., have organized the Fayette County Central Labor Union. Officials expect to organize all the organizable workers in Fayette County and bring them into the central body.

Battle Creek Building Trades Organized

The Building Trades Council of Battle Creek, Mich., has been revived. Twenty-four representatives from the local building trades were present at the meeting which asked for a charter from the Building Trades Department of the American Federation of Labor. Increasing unity among the building craftsmen brought about the organization of the new group.

Railway Shop Crafts Win Agreement

Representatives of the six railway shop crafts unions recently finalized a collective bargaining agreement for the adjustment of wages, hours and working conditions with the management of the Carolina, Clinchfield and Ohio Railway, with large repair shops at Erwin, Tenn. In addition to the principal shops at Erwin the new contract will affect more than 350 men employed by the C. C. & O. working at Spartanburg, S. C., and extending to Elkhorn City, Ky. The agreement affects the personnel of the following unions: International Association of Machinists, International Brotherhood of Boiler-makers, International Brotherhood of Blacksmiths, Sheet Metal Workers International Association, International Brotherhood of Electrical Workers, Brotherhood of Railway Carmen.

SEATTLE DAIRY DRIVERS WIN HIGHER WAGE PACT

A new scale approximating a 5 per cent. increase in wages has been negotiated by Teamsters' Local No. 66, Seattle, Wash., covering dairy helpers, drivers and route men employed by all dairies in the Seattle area. The standard eight-hour day is continued, with a minimum of four days off for every 16 worked, which amounts to about six rest days a month.

Under the new wage scale, effective April 1, dairy helpers will be paid \$6.75 per day, drivers \$7.00 and route men \$7.50. Time and one-half is to be paid for overtime.

The agreement also includes certain improvements in work conditions, among them the installation of time clocks in all dairies and a rule requiring all dairy trucks to be off the streets by 4:30 P. M. and the retention of a 7 o'clock starting time.

WHAT NEXT?

A single-bladed propeller, long thought impossible, has been invented by W. W. Everts of Baltimore and has been successful on small airplanes. Everts recently tested the odd-looking propeller at Floyd Bennett Airport in Brooklyn, N. Y., and reported that it increased his plane's speed 25 per cent. and stepped up his rate of climb by one-third.

A lighthouse to guide motorists approaching Leipzig, Germany, has been erected on one of the main highroads. It has glass walls illuminated at night so that directions and distances inscribed thereon may be read from afar. Illuminated indicators have been placed at other crossroads commanding approaches to Leipzig.

A new competitor for board flooring has made its appearance in hardwood floors of two-inch pieces in a basket-weave pattern which are made into gridded sections two by six feet that may be quickly and economically laid over old floors. The blocks composing the sections are five-sixteenths of an inch thick. Sections are laid with adhesive.

A Milwaukee manufacturing firm is now making equipment for final inspection of packaged candles and similar products. Boxes borne on conveyors pass through the device, called the X-Ray Inspector and a green fluoroscopic screen reveals the outline of foreign matter like glass, shells, stems and nails.

Concrete houses cast as a single block (monolithic), developed after research by the Portland Cement Association, are expected by the association to increase the use of cement. Forms are set up with electrical conduit, plumbing, air-conditioning and heating pipes and ducts in place. A wide-range of finish is possible and the cost is reduced, backers of this method say. Incidentally, it tends to take the jobs of building trades workmen, a fact apparently ignored by the cement industry.

Germany will be able to produce all the gasoline she needs synthetically within 15 months, National Fuel Director J. Werlin is boasting. Werlin says that in 1935 the nation produced 925,000 tons of gasoline from German raw materials, mostly hydrogenated coal, amounting to 45 per cent. of the total quantity consumed. The ratio has been rising steadily, he said, until in 15 months Germany will be entirely self-sustaining as to gasoline needs. Werlin also predicted that German synthetic rubber eventually will displace the natural product.

BUY BOOT & SHOE WORKERS' UNION LABEL FOOTWEAR

All members of labor unions and their families, together with their friends, should buy only those shoes which display the Union Label stamp of the Boot and Shoe Workers' Union. It is the only approved Union Label officially recognized by the American Federation of Labor for all kinds of footwear.



Extraordinary efforts have been made by unfair shoe manufacturers to deceive the consuming public. The words, "Union Made" and faint prints of unauthorized labels have been stamped in shoes but they are not made by members of the Boot and Shoe Workers' Union and should not be purchased by members of organized labor and their friends.

NORTHWEST DISTILLERIES' CHIEF LAUDS UNION SHOP

E. J. Warden, assistant secretary of Northwest Distilleries, Inc., Spokane, Wash., has informed the organized labor movement of that city that both the distillery and bottling plant of the company will continue to operate on the 100 per cent. union labor basis which has been in effect since May of last year.

He said that the re-organized company proposes to live up to all union standards itself, and in addition will insist that all products coming into the plant carry the union label, with the exception of products bought under old contracts entered into prior to the agreement. "As soon as these contracts are completed," he stated, "they, as well as all other purchases by this company, must and will have the union label."

THE DEATH ROLL

Atlantic City, N. J., Local 661—Louis Intrau, Robert Sulprizio.
Baltimore, Md., Local 40—Max Turk.
Bay City, Mich., Local 127—L. Roulin.
Boston, Mass., Local 9—Herman R. Voigt, Joseph M. Slaman.
Chicago, Ill., Local 10—Emil Gross, J. J. McAuliffe, Phelim O'Gallagher, Alfred N. Coleman (Goldman), Robert W. Craeft.
Chicago, Ill., Local 208—Laurence G. Harrison.
Detroit, Mich., Local 5—Clarence "Happy" Hatlem, W. C. L. Smith.
Great Falls, Mont., Local 365—Mrs. Earl Clark.
Hammond, Ind., Local 203—Charles P. Smith.
Houston, Texas, Local 65—David Frank Miner.
Indianapolis, Ind., Local 3—Alden Cote.
New York, N. Y., Local 802—Benedetto Alba, Morris Beerbohm, Victor Briedie, Clarence C. Haines, Clarence E. Holiday, Aaron Marcus Kessler, Vacslav Kopriva, Saul Lefkof, Rudolph H. Richter, Giovanni Salerno, Otto Rumpf, Monroe Selig, Dave Shapiro (trombone), John T. Tucker, John D. Walsh, James Weaver, George Ziegler.
Parkersburg, W. Va., Local No. 259—Mervin St. Clair.
Pittsburgh, Pa., Local 60—Charles O. Caputo, John H. Murray, Thomas J. Vastine, Herman John Bower, Louis H. Mueller, Giuseppe Giobbe, Frank W. Powell.
Salida, Colo., Local 227—G. F. Snell.
Seattle, Wash., Local 76—E. B. Sparling, Jessie Clampett.
Stockton, Calif., Local 189—W. H. Cogshall.
Syracuse, N. Y., Local 78—Francis O'Hanlon.
Taunton, Mass., Local 231—Albert J. Massey.
Toronto, Ont., Can., Local 149—Fred C. Taylor.
Waterbury, Conn., Local 186—James E. Colgan.
Yakima, Wash., Local 442—A. J. Lafreniere.

JACKSONVILLE BEER FIRM ADOPTS UNION SHOP PLAN

The Brewery Workers' Union of Jacksonville, Fla., negotiated a union agreement with the Old Union Products Company, local distributors of Old Union beer. Union officials said the firm is the first beer distributor in Florida to sign a union contract.

MINNEAPOLIS ORCHESTRA SIGNS D. MITROPOULOS

(Continued from Page One)

Daniele Amfiteatrof, the associate conductor, was born in Russia, and was banished from that country during the revolution. He studied in Rome under Respighi, and has been awarded a Nobel prize for his accomplishments. Little was known of him in this country until he was appointed associate conductor of the orchestra, but subsequent research discloses the fact that he is considered both a great conductor and a great composer in Europe. He won first prize for his symphony "Poems del Mare" which was performed by Molinari and his orchestra in Italy. He has been the artistic head of the Turin orchestra for some time, this position requiring his services as both symphony and opera conductor. He has also acted as guest conductor of many of the leading symphony orchestras in Europe.

The Minneapolis Symphony Orchestra is looking forward to its Fall season in great anticipation, and it expects to make wonderful progress under the batons of the two distinguished conductors so recently acquired.

NATIONAL MUSIC WEEK TO BE CELEBRATED MAY 2nd-9th

(Continued from Page One)

musical. It has been years since the operas and symphony orchestras have had so many standees as during the present season.

Radio has helped develop musical appreciation, the broadcasts of the Metropolitan Saturday afternoon operas, the New York Philharmonic, Philadelphia Symphony, Chicago Symphony, Cincinnati Symphony, Rochester Symphony, Damroech Children's Orchestra, Columbia Symphony and Wallenstein Symphonietta all have given valiant service to the cause. No doubt the national chains, as well as a great number of the independent radio stations will present special programs during National Music Week, and it is only right and proper that they should do so. Radio has done much for music, it is true, but by the same token owes more to music.

The National Music League, another organization active in the promotion of the art of music has opened a series of broadcasts on Monday nights, entitled "Music and You." These programs are designed to stimulate interest in the finest music, and will present many artist members of the league, including Albert Spaulding, Lawrence Tibbett and Gladys Swarthout.

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WITH THE
Name Bands

Paul Whiteman and his orchestra opened at the Drake Hotel, Chicago, in the Gold Coast Lounge on Friday, April 9. It is reported that his contract calls for a new high figure in the hotel and night club field. The contract is for four weeks, the hotel holding an option of renewal for a like term. The orchestra will be heard regularly on radio on a sustaining period. Paul Whiteman's birthday party broadcast on Wednesday, March 24, was broadcast by an orchestra composed of his own band and the NBC symphony orchestra. This program was one of the high spots of the year in entertainment value. "Waiting Through the Ages" and "St. Louis Blues," with Casper Reardon, swing harpist, featured in the latter number, deserve special mention.

Ted Fio Rita opened a tour of one nighters on April 13 following his engagement at the Palomar Ballroom, Los Angeles, Calif. This tour takes him through Oregon, Washington, Utah and Colorado and terminates in an engagement at the Dallas, Texas, Exposition.

Louis Armstrong and his band opened at the Paramount on April 6, this being his second appearance in the ace Paramount house in the last twelve months. Following the Paramount engagement the band plays the Michigan Theatre, Detroit, and the Chicago Theatre, Chicago, and then the Regal Theatre on the south side of the same city.

Horace Heidt and his Brigadiers closed their engagement at the Biltmore Hotel's Bowman Room on March 26. The orchestra played a series of one nighters, returning to New York City each week for their commercial broadcast and then opened a week at the State Theatre, New York, on April 15. Heidt is scheduled to return to the Biltmore in June.

Duke Ellington is now at the Cotton Club, New York City, with a new show which has been so favorably received that it is expected to run all Summer. Calloway is now on an extended tour. In a battle of music staged with Chick Webb at the Savoy Ballroom just prior to the Cotton Club opening the two bands played to a record number of 3,100 paid admissions.

Don Bestor closed a run at the Netherlands Plaza, Hotel, Cincinnati, Ohio, on April 3 and played a series of one nighters culminating in his engagement at the Adolphus Hotel, Dallas, Texas.

Ina Ray Hutton is again playing a string of vaudeville dates. Drew big business at the Palace Theatre, Cleveland, Ohio, Easter week.

Gus Arnheim opened at the Nicollet Hotel, Minneapolis, Minn., March 29, replacing Jimmy Greco's local band which had a successful run of six weeks.

Johnny Hamp's long tour of one nighters came to an end on April 2 when he opened at the Muehlebach Hotel, Kansas City, Mo.

Joe Reichman closed at the Coconut Grove of the Ambassador Hotel, Los Angeles, Calif., on April 6 and moved to the Fairmount Hotel in San Francisco. Henry King, his predecessor at the Fairmount, jumped to the Palmer House, Chicago, and opened there in the Empire Room on April 9.

Following his amazing success at the New York Paramount, where he literally had the young people dancing in the aisles and hyped a weak picture to a great success, Benny Goodman will play the Earle Theatre in Philadelphia early in April. This house can stand some added business and the "King of Swing" will undoubtedly oblige to quite some extent.

The Beverly Hills, Newport, Ky., which is said to be one of the swankiest night clubs in the Cincinnati district, opens on April 23. Clyde Lucas and his band which recently closed at the Drake Hotel, Chicago, has received the ace assignment. Floor show is said to be one of the most elaborate ever offered in the mid-west.

Glen Gray and his Casa Loma Orchestra closed the Rainbow Room, Radio City, New York, on March 31. Was succeeded by Ruby Newman, who created such a following in the grill last Spring. Newman has augmented his orchestra to 15 men for this engagement. Gray is one-nighting it to Pacific coast.

Tommy Dorsey, currently at the Commodore Hotel, New York City, has received the assignment on the vacation period of Jack Pearl from his radio program. Dorsey will no doubt fill the va-

cancy in a most satisfactory manner during Pearl's absence as his band men can provide a full show upon demand. Pearl is reported to be badly in need of the rest, in fact this is said to be a forced vacation.

When Burns and Allen switched to the NBC airwaves for a new sponsor on April 12, Ray Noble and his orchestra were found to be the musical attraction with the inimitable comedy team. Noble's arrangements still set the pace for the quieter type of popular music.

With the Waldorf Hotel's Bert Room re-opening, Xavier Cugat returned to the scene of his recent triumphs to alternate with the ever popular Leo Reisman.

Radio bands have no more permanent feature than Al Goodman, who continues year after year to fulfil his assignments in a highly capable manner. Goodman at present is directing the orchestra on the Palm Olive hour over CBS every Wednesday night, and the "Show Boat" each Thursday over NBC.

Phil Harris opened at the Coconut Grove, Los Angeles, Calif., on April 13. This band also did a one-shot assignment on the Paramount on Parade program, March 28, which also included Victor Young and his band and a sixty piece orchestra under the personal direction of Boris Morros, general musical director for Paramount Pictures.

On April 26 Phil Spitalny and his All Girl Orchestra return to the evening schedule. His "Hour of Charm" program will be heard each Monday night from 9:30 to 10 o'clock.

Roger Fryor has closed at the College Inn and the popular nightery is now featuring Red Nichols and his band.

Anson Weeks has succeeded George Olson at the Edgewater Beach Hotel.

Bob Crosby is enjoying a great run at the Congress Hotel.

Benny Meroff and band played a vaudeville date at the Palace Theatre April 9 to 16.

Dick Stabile has made such a hit at the Chatterbox Room of the William Penn Hotel in Pittsburgh that the management notified him long before option time that the option would be taken up. This extends his engagement until May 28, the longest run of any band since the Kay Kayser engagement.

Ted "Is Everybody Happy" Lewis closed at the Arcadia, Philadelphia, Pa., recently and is now playing vaudeville dates. Played the Branford Theatre in Newark, N. J., the week of March 26 and the State Theatre, New York City, the week of April 2.

HERE, THERE and
EVERYWHERE...

It is not often that a contemporary musician is honored by a seat in the Hall of Fame, but this signal honor has recently been conferred upon Brother Ingbert N. Sodahl of Local 18, Duluth, Minn. On March 13 Brother Sodahl, who has been a member of the local since 1896 was elected the 13th member of the Duluth Hall of Fame. His long years of service to music as organizer, conductor and player have earned this 70-year-old musician the gratitude of the entire citizenry of Duluth.

Since 1892 when Rose Coughlin and her company opened the Temple Opera House and Mr. Sodahl was a member of the orchestra that played the overture, he has been active in practically every important musical event in that city. He has been the director of the Normanna Male Chorus since its inception in 1892, director of the old Third Infantry Band, and its successor, the 125th Field Artillery Regiment Band, member of the Duluth Symphony Orchestra, and also director of the Daughters of the North Chorus. In 1936 he was instrumental in bringing the biennial Saengerfest of the Norwegian Singing Societies to Duluth. One of his two sons, Erling Sodahl, is a former member of Sousa's and Bachmann's Million Dollar Band, and is now located in Minneapolis. Congratulations, Brother Sodahl, may you live many more years to continue your efforts on behalf of music in the "Head of the Lakes" metropolis.

Frank Crummit's suit against a New York radio station was postponed again in the New York Supreme Court. Of especial interest to members of the Federation at this time is the request of Decca Records to intervene. A favorable decision for Crummit will establish property rights of recording artists in New York state, but will not solve the continued misuse of phonograph records by minor radio stations.

The Editor is in receipt of a copy of the Derby (England) Evening Telegraph

which contains a number of articles and display adds showing the activities of Mme Clara Novello Davies, a noted artist and vocal teacher. Mme. Davies is, through the presentation of light operas, oratorios and cantatas, doing much to keep the interest in better music alive in Derby. In this paper are also advertisements showing that stage shows are presented in the Grand, Hippodrome and Gaumont Palace theatres.

Railway Express Agency states that the amount of music shipped by air mail express has increased 71 per cent. in February, 1937. Many of the various corporations interested in music find that speed has become a necessity in their business, and ship their music by air mail. This increase is indicative of the general betterment of conditions in all branches of our industry.

Local 95, Sheboygan, Wis., joined the ever-increasing number of locals that give annual parties. The first annual banquet and dance was held on February 8, and attendance of members and families was almost 100 per cent. Locals are coming to realize more each day the value of having their members know each other personally thereby developing a true brotherhood.

G. P. Boutwell, Music Editor of the Jacksonville, Fla., Labor Journal, doesn't miss a trick when it comes to musical news. George will again represent the local at the convention in Louisville.

Many queries have been received asking if Siegfried Vollstedt, mentioned in a previous article regarding the Federal Music Project in Wisconsin, is related to Robert Vollstedt, composer of the famous "Jolly Fellows" waltz. Brother Vollstedt replies: "I am proud to be able to state that Robert Vollstedt was my father, and I am delighted to know that so many remember him. I am also proud to state that I am a member of Chicago Local No. 10." Brother Vollstedt recently received a letter of praise from Governor La Follette for his fine conducting of a concert recently attended by the progressive governor in Eau Claire.

Walter Fletcher of the Armstrong Cork Products Co., Lancaster, Pa., recently introduced at a convention of the company the following:

A PIOUS FATHER'S PHILOSOPHY
My son, never speak unkindly of price-cutters. Never knock them. Because God made price-cutters, my son. He made them the same as He made snakes, lice, bugs, skunks, and politicians. In His inscrutable wisdom, He made them. Why He made them, He knows, but I'll be darned if I do.

"The Baton" is the name of a new publication sponsored by Billy Cottenden and Ernie Clark, members of Local 149, Toronto, Canada. This publication which is devoted in the main to the interests of the professional musician of Canada is well-edited, contains many items of especial interest to the musicians of Canada, and is printed in a most attractive magazine on fine stock. We wish our brother members every success in their new venture.

"Doc" Zellers is well-known and beloved by all who know him. He has represented the Lincoln, Neb., Local at conventions for many years. The following article recently appeared in the Lincoln, Neb., State Journal:

LEGION AWARD PRESENTED

Distinguished Service Medal to
Dr. H. C. Zellers.

Dr. H. C. Zellers, leader of the American Legion drum corps, was awarded a distinguished service medal Monday night at a meeting of that group at the Lincoln hotel. Officers of both the Legion and 40 and 8 determined the selection for "unselfish and continuous effort of membership." B. Frank Watson, 40 and 8 correspondent, made the award praising Dr. Zellers for his accomplishments with the drum corps which he led in state competition at Beatrice and Omaha, and in national competition at St. Louis and Cleveland. Following the regular business of the meeting a motion picture on safety in driving was shown by Dean Snetben.

Now that the I. A. T. S. E. has absorbed the Allied Picture Operators' Union there is only one dual organization in Greater New York, the Empire State Operators' Union. No doubt the constructive efforts of the I. A. and Local 306 will result in an amalgamation or absorption of Empire. Taking Allied out of the field resulted in an immediate increase in wages and better working conditions for all the boothmen. Dual unions always result in a penalization of the workers.

The annual Banquet of Local 130, Carbondale, Pa., was held on Sunday, March 13. One hundred four of the 120 members were present to enjoy the copious dinner

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and the varied program of entertainment, comprising music and vaudeville acts. Speeches were made by the officers and past presidents of the local, President Allen Lawrence of Local 120, Scranton, Pa., and by Secretary Birnbach of the Federation.



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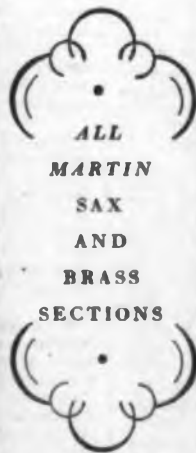


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Symphony Orchestras

Good news to lovers of symphonic music! The present season of the New York Philharmonic has been so successful that the 1937-38 season will be increased to 28 weeks. Thus is the increasing prosperity reflected in added employment for the members of the orchestra. The concerts will continue to be broadcast on a sustaining basis over the Columbia and Canadian chains. John Barbirolli will conduct 24 of the 28 weeks, the remaining four weeks will be filled by guest conductors.

Paul Whiteman continues to be helpful in the solving of the financial problems of symphony orchestras. Paul combined his orchestra with the National Symphony Orchestra of Washington, D. C., and played concerts in Baltimore and Washington on March 16 and 17. The houses were sold out in both cities, and as a result a substantial amount was real-

ized for the guarantee fund which must be renewed this year. The very interesting program included Rodgers and Hart's "All Points West," Adolph Deutscher's "Scottish Suite," Grofe's "Tabloid" suite and George Gershwin's "Rhapsody in Blue" with Roy Bargy playing the solo part. While the critics were not unanimous in their approbation of all the American music that was included in the program, they were unanimous in their praise of "All Points West," "Tabloid" and "Rhapsody in Blue." They all agreed, however, that the program was very interesting and that it was enjoyed by a large majority of those that attended in both cities.

Mendelssohn's "Elijah" was the final presentation of the Oratorio Society of New York for the 1936-37 season. This work was given at Carnegie Hall on April 6, with Albert Stoessel conducting. The last presentation of this work in New York was in 1928; Mr. Stoessel also conducted on that occasion.

Announcement of the success of the drive for guarantee funds for the symphony orchestras in Minneapolis, Minn.;

St. Louis, Mo., and Washington, D. C., may be expected any day, as the drives in these three cities are making splendid progress. In St. Louis an effort is being made to raise additional funds to enable the orchestra to give a series of Spring concerts to fill the gap between the closing of the regular symphony season and the opening of the municipal opera.

In Kansas City, Mo., the budget for the 1937-38 season has been increased to \$120,000, and the number of concerts will be increased to 20. The members of the orchestra have received an increase in salary for next year. Karl Krueger has again been appointed the conductor; the next will be his fifth season. Artists engaged for next year include Grace Moore, Lawrence Tibbett and Yehudi Menuhin. During a recent successful tour this orchestra received a great ovation on the occasion of its first visit to the college city of Lawrence, Kans.

The Chicago Women's Symphony, under the direction of Miss Ebba Sundstrom is scheduled to play a concert in Minneapolis, Minn., Miss Sundstrom's home town, on May 1st, in connection with the Business and Professional Women's

Choral Club of 200 voices at which C. F. Hellstrom, Swedish vice-consul, has been appointed by the Swedish government to represent that country on Governor Benson's homecoming reception committee.

Reginald Stewart, founder and conductor of the Promenade Concerts of the Toronto Symphony Orchestra added to his great number of admirers with a splendid piano recital, given at New York Town Hall last month. Critics were unanimous in their praise of his artistry. Mr. Stewart's versatility is well-known to Toronto audiences, this however was his first New York appearance.

The St. Louis Symphony Orchestra made two very successful tours of one week each in January and February. Large houses greeted the orchestra in every city played, and the concert played in Chicago on January 18 was most favorably received. The Chicago critics lavished praise upon both orchestra and conductor. Vladimir Golschman has been re-engaged for next year and a most comprehensive season has been arranged. There will be 18 Friday afternoon and 18 Saturday evening concerts. Soloists al-

ready engaged include Yehudi Menuhin, Josef Hofmann, Gaspar Cassado, Efreim Zimbalist, Artur Schnabel, Igor Stravinsky and Vladimir Horowitz. The orchestra opened its final tour of the present season on March 29. Concerts were played in 12 southern cities including Dallas, Memphis, Atlanta and New Orleans.

The Philharmonic-Symphony of New York recently announced that its prize of \$1,000 for the best orchestral work by an American has been awarded to Gardner Read, 24-year-old native of Evanston, Ill., now a student at the Eastman School in Rochester.

JACKSONVILLE, Fla. — With over 25,000 persons employed or participating in Florida's state-wide weekly program of the Federal Music Project, the cooperation of the musicians' union is manifest in a generous and outstanding contribution to the state, according to Dr. Clarence Carter Nice, state director, and former music director of the Philadelphia Grand Opera Company.

Dr. Nice lauded the help of the Miami, Tampa and Jacksonville locals on the occasion of the visit of Joseph N. Weber, national president, and Mrs. Weber, who spent a winter vacation in Florida. C. L. Bagley, vice-president, and William Kerngood, retired secretary, also came South for a visit, stopping over in Jacksonville as the guest of the local.

On the administrative staff of the Florida project are James R. Black, assistant to the state director and chairman of the talent committee of the Civic Music Association, who has been made an honorary life member in the Jacksonville Musicians Union, Local No. 444; Glenn Kay, business manager of the Tampa Symphony Orchestra, president of Tampa Local No. 721, and Albert Wilson, of Miami Local No. 655. Among union musicians who are playing a prominent part in Dr. Nice's program are Charles E. Le Paige, composer, head of the Composers' Forum; Frank Morris, associate conductor of the Jacksonville Symphony Orchestra; F. Pierce Drohan and Wallace Jackson, who have been instrumental in music appreciation work in public schools and the introduction of symphony concerts in Florida churches.

Dr. Nice displayed almost superhuman efforts in designing a program for the musical scene in Florida. From elaborate productions of grand opera to rural school rhythm bands, the nationally known director has established a working organization based on "music as a social force" for employment, study and recreation. The state-wide program would have been impossible for a director of less experience and the results are found in the wide-spread stimulation of music appreciation which eventually will give more employment to all musical groups.

In working out the problems of Florida musicians and answering the demands from the music-minded public, the state director has established the following active projects in cultural, recreational, teaching and study units scattered over the state:

1. Community activities: Symphony concerts, opera productions, band concerts, teaching projects, community sings, projects co-sponsored (mainly recreational).
2. Schools: Music appreciation concerts, supplementary teaching in rural districts, occasional teachers furnished for urban school orchestras, miscellaneous public school activities.
3. Social supplementary activities: Settlement houses (teaching), detention homes (recreation and teaching), hospitals (therapeutic experiments) and institutional concerts.
4. Miscellaneous: The composers' forum; orchestras furnished for Federal Art and Theatre Projects.

The professional talent activities include: a. Symphony orchestras in Jacksonville, Miami and Tampa which comprise the Florida State Symphony; b. Concert orchestras in St. Petersburg and West Palm Beach; c. Concert bands (4) in Jacksonville, Orlando and Key West; d. Florida State Grand Opera Company; e. Music teachers, including piano, instrumental, vocal and rhythm bands.

Amateur musical organizations include bands in Lake City, Titusville, Melbourne, Pensacola, Marianna, Graceville, Madison, Monticello, De Funiak Springs, Stuart and Jensen, and the following choral groups: Jacksonville Choral Guild, Jacksonville Festival Male Chorus, St. Petersburg Light Opera Company, Miami Civic Chorus, and the Key West Light Opera Company.

Members of the New York Philharmonic Orchestra are making strenuous efforts to raise a guarantee fund of \$75,000 to enable the orchestra to make a tour of Mexico, with the Mexican Director-Composer Carlos Chaves as conductor, at the close of the New York season. Plans call for a tour of four weeks, with concerts in Mexico City and Havana, Cuba, and others to be given in provincial cities of the southern republic.

The Annual American Festival of the

Eastman School of Music, Rochester, N. Y., will take place the last week in April.

The music festival will open with a program in the Eastman Theatre by the Eastman School Symphony Orchestra and the Eastman School Chorus. At this concert the chorus will sing "The Lament for Beowulf" by Howard Hanson, director of the school, who will conduct. The festival includes the usual American composers' concert by the Rochester Philharmonic Orchestra, under Mr. Hanson. At that event the program will include a new symphony by Bernard Rogers, a new choral work by Wayne Barlow and Frederick Stock's violin concerto, in the latter of which the soloist will be Edward Presdore, candidate for the Eastman School artists' diplomas.

As the final event of the festival a ballet program has been arranged, which will be presented in the Eastman Theatre, under Mr. Hanson's baton. Four ballets have been selected, for which the choreography has been devised by Thelma Biracree. The ballets will be danced by pupils of Miss Biracree's classes, assisted by guest soloists, and the accompanying music will be performed by the Rochester Civic Orchestra.

These ballets comprise Burrill Phillips' "Courthouse Square," which will receive its first production; "The White Peacock," with music by Charles Griffes; a ballet derived from Masterlinck's "The Bluebird," to the music of De Lamar's "Betrothal" suite, and William Grant Still's "Gulaiblesse" based on a legend of the island of Martinique.

The New York Women's Symphony Orchestra, directed by Antonio Brico, made its third and last appearance this season at Carnegie Hall, March 30. The Treble Clef Chorus of White Plains, the New Rochelle Choral Art Society, the Queens Choral Society and the White Plains Men's Chorus assisted.

An attempt is being made to raise a guarantee fund for this orchestra, in order that it may be placed upon a permanent basis. The backers of the orchestra feel that it has carved a niche for itself in the musical life of New York City and should therefore be perpetuated.

The Jacksonville, Fla., Orchestra under the direction of John Bitter recently gave a most successful concert. Included in the program were the Hayden "Military" Symphony No. 11 in G. Major, the Largo from the "Sonata Tragica" by Edward MacDowell, and the "Symphonic Variations" for piano and orchestra by Cesar Franck, with Sybil Haimowitz playing the solo part. The orchestra consists of 78 players.

When the Philadelphia Symphony Orchestra starts on its tour on April 29, Eugene Ormandy, conductor, will do some plain and fancy jumping to fulfill all his obligations. Mr. Ormandy will conduct eight concerts for the Ford Motor Company in Detroit, and will have to fly to that city on each week-end, then fly back to his regular assignment. Distances such as Detroit to Dallas, Detroit to San Francisco, etc., etc., will qualify him to be called "Der Fliegende Direktor."

A beautiful presentation of the Johann Sebastian Bach "Passion According to St. John" was presented at Carnegie Hall on March 17, by the Schola Cantorum of New York, conducted by Hugh Ross, with the Philharmonic-Symphony Orchestra, and Ernst Victor Wolf, harpsichordist; Otto van Koppenhagen, viola da gamba, and Everett Tutchinga, organist. William Hain, tenor, gave a most beautiful rendition of the part of the evangelist; other soloists who also rendered splendid service were Charlotte Boerner, soprano; Enid Ssantho, contralto; Arthur Bailey, tenor, and Francis Row and Dudley Marwick, basses.

The Chattanooga Philharmonic Orchestra, Cadek Choral Society and Lois Cisco Perry, pianist, under the direction of J. Oscar Miller, conductor, presented a varied and interesting program on March 2. Included were the "Beauty Eternal" Choral Rhapsody by Saint-Saens and the Choral Fantasia for Piano, chorus and orchestra by Beethoven. On May 4 and 5 the groups will present the opera "Martha" as part of the annual May Festival.

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A new agreement covering employees coming under the jurisdiction of the International Brotherhood of Stationary Firemen and Oilers has been negotiated with the management of the Burlington and Quincy Railroad.

The agreement provides an increase in pay, time and one-half for overtime over eight hours and double time for Sundays and holidays, except on seven-day assignments. Seniority is recognized and the men will be represented by the Brotherhood which they voted for in the majority at the election held some months ago by the government under the Railway Labor Act. The Brotherhood now has 16 locals on the Burlington system.

Television

Television in a practical form must be much nearer to an established fact than most of us realize. This statement is prompted by the story in the trade papers and financial journals to the effect that Wall street and big business is eyeing the situation and are much interested in the Trans-American Broadcasting and Television Corporation. At the present time this company is owned and controlled by Warner Brothers; the financiers are said to be interested in securing control for the purpose of combining it with several recording companies.

The Zenith Radio Corporation of Chicago has filed an application with the Federal Communications Commission for a permit for an experimental television license. This is the first application from the Windy City.

Japan is building a big laboratory for television experiments. The building is almost completed and the government has set aside a fund of one and one-half million dollars for research purposes. The fact that the Olympic Games are to be held in Japan in 1940 has done much to stimulate interest in the possibilities of practical operation before that event.

Metro-Goldwyn-Mayer pictures have recognized the imminence of practical television, and are now making a short of two reels on the subject matter. Same will cover background, development to date, and the obstacles still to be overcome.

On March 13 the Don-Lee-Mutual Chain on the West Coast telecast a preview of "Empire of the West" over its television transmitter W6X80 and its 10 affiliated stations. This is said to be the first such hook-up west of the Rockies.

Already the television sideline rackets have started. The Federal Trade Commission is probing into the business of a mail order outfit that guarantees jobs to persons aspiring to become sight-and-sound artists—and there just aren't any such jobs.

Television won't be a source of worry to radio stars that have had stage experience, those that have not will be required to learn an entirely new technique. James Melton, Bing Crosby, Nelson Eddy, Dick Powell, Frank Parker, George Burns and Gracie Allen, Fred Allen, Rudy Vallee, Kenny Baker, Jane Frohman, Frances Langford, Kate Smith, Eddie Cantor, Ed Wynn, Gertrude Niesen and Lily Pons are among the many that will be in a position to step into the telecasting field on a minute's notice.

Holland is not particularly interested in television at the present time, and only nominal technical experiments are being continued for the time being. High cost of receiving sets and the impossibility of providing any great variety of programs have discouraged the Dutch and dampened their enthusiasm for the sight-and-see programs.

E. J. Tait, representing Tait Brothers, Williamson-Tait and other Australian business men are said to be forming a company to take over and control the rights to several television patents for Australia. A dispatch from Melbourne states that the government will not consider giving exclusive rights for television to any private company, and that special governmental permits will be required before anyone can erect experimental stations.

W9XAT, Minneapolis, Minn., has started daily telecast programs, and they are sent out daily at 12:30 P. M. George Keene Jacobson is the chief technician. He is a former professional musician who has pioneered in this line.

Paris, France, announces the construction of the most powerful television station in the world. Construction has started and will be completed in July of this year.

The new French transmitter is to have 30,000 watts and the aerial will be atop Eiffel Tower, 1,100 feet above the street. The apparatus is the result of several years of research in the laboratories of Le Materiel Telephonique in Paris, subsidiary of the International Telephone and Telegraph Corporation.

At present the power of all other stations is so far below that of the French project that the other nations are asking each other if this is the start of a race for television power. N. B. C.'s Empire State transmitter is now operating on 7,500 watts, Philco on 4,000 watts, and the British Broadcasting, Alexandra Palace, Station at 5,000 watts. O. B. Hanson, chief

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ERNE PASSOJA, 1st Trombone
Horace Heidt Orchestra, Biltmore Hotel, New York

His superb rendition of trombone solos in the extreme high register is the envy of every brass player. The beautiful tone, artistic phrasing, and fine technique expressed in his featured solo work command instant attention. Three months ago Mr. Passoja changed from another well-known make to a new Bach trombone and is highly enthused because now he can play a third higher and with more ease and confidence than ever before.



GENE LA BARRE

is a celebrated virtuoso and needs no introduction. He was formerly leader of the Detroit Elks' Band, played trumpet in the symphony and theatre orchestras and toured as soloist with Sousa's Band. He now conducts the New York Police Dept. Band with great success and continues his solo work as well. Mr. LaBarre has a marvelous technique and speed and insists that no other trumpet but his Bach has a fast enough valve action to perform his "Flight of the Bumblebee," Arban's "Carnival" and other difficult solos.



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engineer of N. B. C., states that the present peak load of its station could not possibly exceed 20,000 watts.

The British Broadcasting Corporation spent \$605,375 on television in 1936 according to announced figures in the annual report of that company. The company is expanding its programs and there will be no scarcity of televised shows in the British Isles, the expansion will be in the direction of greater variety. So far short plays, illustrated lectures, dancing and juggling acts have been the most successful. Greater precision is required of dancers than that needed for stage or motion pictures, as the television's eye seems to accentuate any shortcoming along that line.

42 STRIKEBREAKERS FINED

\$12,652 IN READING, PA.

READING, Pa. — Police Magistrate Stanley J. Mehosky imposed fines totalling \$12,652 on 42 strikebreakers brought here from Philadelphia to assist hosiery manufacturers in breaking a strike of their employees.

The motley array of gangsters were arrested and arraigned under a municipal ordinance which bars vagrancy, unlawful assembly and similar offenses.

Under questioning all of the men gave their addresses as Philadelphia, but several policemen said the addresses in many cases were fictitious. The suspects were rounded up the day before the arraignment by order of Detective Captain Charles Dennith shortly after they arrived from the Quaker city.

All of the men said they were unable to pay their fines. They were therefore sent to the Berks County jail for 90 days in lieu of payment.

Police authorities said similar round-ups would be made if more strikebreakers were imported.

Grand Opera

The Metropolitan closed its season in a veritable blaze of glory on March 28. The final week of the season saw many sold out houses and standees to a number seldom seen in the first opera house of the world. On Thursday night, with the attraction a double bill of "Coq D'Or" with Lily Pons and Ezio Pinza, and "Pagliacci" with John Charles Thomas and Susanne Fisher, there were so many standing that it was difficult to understand how many of them could see the stage at all. The last few weeks saw several Puccini operas return to the boards with Franca Somigli, who is an American girl named Marian Clark, making her debut and appearing in all of them. Because she is an American girl we would like to report that she took her place with the stars of the Met., but unfortunately that is not the case, and her singing could not be classed as entirely satisfactory, nor her performances sensational.

Reviewing the season it may well be considered a most satisfactory one. Business was the best since 1931, and the company under the able direction of Edward Johnson began to see its way out of the red. The 1937-38 season has already been announced as 16 weeks instead of 14, and there is still a good chance that it may be increased to 18. With the fixed charges the same, an 18-week season followed by a substantial tour can place the company back in the black, and then Mr. Johnson will be able to carry out some of the plans that he has in mind. Mr. Johnson's position is now well established and his contract has been renewed for two years, as have the contracts of his assistants, Ed-

ward R. Ziegler, assistant general manager, and Earle R. Lewis, box office treasurer. We may now assume that Mr. Johnson will be given a free hand to carry out his policies. Several of the performances this year, including the Puccini and other Italian operas, showed the need for replacement and acquisition of new talent of a high order, for these productions did not in any way measure up to the standard of the Wagnerian and French operas. Bidu Sayoa's Violetta in Traviata, Gina Cigna's Aida, and Arthur Carroll's work in Aida and Pagliacci provided the most satisfactory performances in the Italian works. Augmenting these singers with several more capable artists, particularly for the Puccini operas would do much to resuscitate that branch of the repertoire. Fine artists cost money, and no doubt this fact constricted many desires; increasing prosperity will make it possible to correct this situation.

Reviewing the season we find that "Tristan and Isolde" led all other operas with a total of eight performances; the eight performances brought in approximately \$120,000. There were six performances of "Die Walkure," seven of "Aida" and five each of "La Traviata," "Carmen," "Pagliacci," "Lohengrin" and "Coq D'Or." Kirsten Flagstad and Laurits Melchior never failed to delight the patrons of the Metropolitan and Flagstad's Senta in the Flying Dutchman proved to be one of her greatest roles. Rene Mason sang more often this season and proved his value in no uncertain manner. Ezio Pinza's King Dodon in "Coq D'Or" was one of the finest combinations of singing and acting that we have witnessed in years, and Lawrence Tibbett and John Charles Thomas have no difficulty in retaining their standing as outstanding American artists. Norman Cordon and John Brownlee were valuable additions. Tibbett's Copellius and Thomas' Tonio are among the finest that we have ever heard. All in all the season was a grand success, and we may

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Immediately following the closing of the New York season the Metropolitan Company took to the road. The tour will be limited to three weeks, mainly because many of the artists are contracted to appear in London during the Coronation Season. The Tour opened in Baltimore on March 29 and will close in Rochester, N. Y., on April 19. In both Boston and Baltimore the houses were sold out in advance, and as in New York during the regular season, standees were most numerous. The Wagnerian operas are attracting the biggest business on the tour with "Coq D'Or," "Traviata" and the double bill of "Pagliacci" and "Cavalleria Rusticana" the runners up.

The San Carlo Opera Company is reported to be doing great business in the northwest where it is at the time of this writing. Mr. Fortune Gallo has booked his longest tour in several years and is delighted with the result.

Alfredo Salmaggi will re-open his opera company at the New York Hippodrome on April 16 and expects to run well into the Summer. Then after a brief vacation during the hottest months, he will resume and run well into the Winter. Salmaggi states that he has acquired a number of new artists who will delight his New York patrons.

Ottorino Respighi's posthumous opera "Lucretia" which was completed by his widow was given its first performance in Milan late in February. The opera was received most enthusiastically by a large audience, and the artists together with Mrs. Respighi were overwhelmed by the ovation given them. Maria Caniglia sang the title role.

The Curtis Institute of Music presented two one-act operas, one in its world premiere, at the New Amsterdam Theatre, New York on April 11. The operas are "Amelia al Ballo" by Gloncarlo Menotti (premiere), a student at Curtis, and "Le Pauvre Matelot" by the well-known French composer Darius Milhaud. These performances will be reviewed in a later issue.

The 32nd Biennial Festival in Cincinnati, Ohio, will take place May 2 to 9, inclusive. Included in the many events will be a presentation of Sir Edward Elgar's oratorio "The Apostles" with Agatha Lewis, Elizabeth Wysor, Edward Mollitor, Alexander Kisselburgh, Theodore Webb and Keith Faulkner as soloists; Beethoven's "Missa Solemnis" with Kirsten Flagstad, Kathryn Meisle, Frederick Jagel and Esio Pinza as soloists, and Eugene Goosen's opera "Judith" with Elisabeth Rethberg in the title role, Miss Wysor and Messrs. Kisselburgh, Mollitor and Webb in the remaining roles. This will be the premiere of the Goosen's opera.

Albert Stoesse's first opera "Garrick" was favorably received by New York critics. Henriette Weber writes that she liked it particularly well because it is a modern opera, with a modern style far removed from the 18th century works. The libretto is by Robert Simon of the New Yorker and is adroit and entertaining. The music is fresh and virile, meeting the inspiration of the libretto. There are fine arias for the leads, stirring choruses, and even an Irish jig.

The Coronation Season of Opera at Covent Garden, London, will be quite extensive. Two cycles of the "Ring" will be given and "Parsifal"; Verdi's "Otello," "Aida" and "Falstaff"; Puccini's "Turandot"; Donizetti's "Don Pasquale"; Bizet's "Carmen"; Debussé's "Pelleas et Mellisande"; Gluck's "Orpheus" and "Alceste"; Borodin's "Prince Igor" and "Coq D'Or" will also be heard. Lawrence Tibbett, Kirsten Flagstad, Giovanni Martinelli, Lauritz Melchior and Gina Cigna are among the Metropolitan artists engaged for the season which will open on April 29 and close on June 30. The Paris opera has been engaged for several performances at the Garden. This company will sing "Ariane et Barbe Bleue" on April 20 and 26, and "Alceste" on May 5.

Remarkable Things Said

War is not an act of God, but a crime of man.—Secretary of State Cordell Hull.

I repudiate the implication that the Constitution renders the national government powerless to relieve distress and suffering of the people.—Senator Joseph I. Robinson.

It is important that the Republican party be strong because the stronger it is the harder the Democratic administration will try to serve the will of the people. History shows that if one party becomes too strong some of its officials are likely to become lax.—Postmaster General James A. Farley.

Stage Shows

While the number of circuit and other deluxe houses that play stage shows has not materially increased during this season, the small-time vaudeville is experiencing a healthy revival. The number of smaller houses playing units and small-time vaudeville is increasing by leaps and bounds, and units that are priced from \$150 to \$225 a day are finding no difficulty in securing unlimited bookings. The double feature and gambling scourge is rapidly playing out in the smaller cities and the return of flesh is the result. It may be some time before the larger houses follow suit, but in the meantime talent is being developed in the so-called sticks; sooner or later there is bound to be an outlet for it in the higher brackets.

The orchestra is rapidly coming into its own again in the legitimate theatre. In New York city a number of straight dramatic shows are dealing a knockout blow to the fad started by the late Charles Frohman of no orchestras in the drama theatres. "Brother Rat," "Boy Meets Girl," "Having a Wonderful Time," "Victoria Regina" and "Richard the II" are among the many shows that now feature orchestras in various parts of the theatre. John Gleigud's "Hamlet" not only used an orchestra but provided incidental dramatic music that did much to enhance the most beautiful Shakespearean presentation in years.

Theatres recently adding stage shows are the Savoy, Brooklyn, N. Y.; Tabor, Denver, Colo.; Carolina, Greenville, S. C.; Majestic, Paterson, N. J.; Branford, Newark, N. J.; Orpheum, Madison, Wis.; Imperial, Charlotte, N. C.; Roosevelt, Oakland, Calif.; Clinton, Clinton, Iowa; Rivoli, Oskaloosa, Iowa; Uptown, Muscatine, Iowa; Fox Strand, Fort Madison, Iowa; Grand, Keokuk, Iowa; Tivoli, Jasper, Ind., and Famous, New Orleans, La.

Two new musical shows are now playing pre-New York dates and will open in the metropolis within a few days. The long-awaited "Bebes in Arms" by Rodgers and Hart, and "Thumbs West" will provide employment for a number of New York musicians during the Spring and Summer seasons.

Mike Todd has made overtures to D. D. Wiman, producer of "On Your Toes," for vaudeville rights of the recently closed revue. If successful Todd will condense same and offer it to vaudeville and picture houses for Spring and Summer dates.

Eddie Sherman, independent booker, now has eight weeks on his vaudeville books. He recently added the Palace, Stamford, Conn., and in addition books the Majestic, Paterson, N. J.; Carmen, Nixon-Grand and Colonial, Philadelphia, Pa.; Hippodrome and State, Baltimore, Md.; Camden and Pittman, Camden, N. J., and the Steel Pier, Atlantic City, N. J.

The Stratford Theatre, Chicago, is being made a break-in house for vaudeville in that city. Warner Bros., in cooperation with William Morris, Louis Lipsone and other agents, has agreed to devote Wednesday of each week to show window purposes.

The Comerford Amusement is demolishing the Ritz Theatre in Scranton, Pa. In its place will be erected a modern one-balcony theatre that will seat 2,000. The new house will be named the Comerford, will have a completely equipped stage, and will be devoted to vaudeville when completed early in the Fall.

The Main Street Theatre, Kansas City, Mo., is playing spot bookings. The house does well when playing flesh, at other times it is outstripped by the Tower, with its permanent vaudeville policy, and which has clicked solidly to handsome grosses ever since its re-opening following a complete renovation.

Helen Hayes in "Victoria Regina" has booked one of the longest tours in recent years which will open on September 16 in Hartford, Conn. This tour will cover more than 2,000 miles from coast to coast, as far north as Minneapolis and south to New Orleans, terminating June 11, 1938, in Los Angeles, Calif. We repeat again that the road is far from being either dead or dormant.

Foreign vaudeville continues to expand, and has long since outdistanced the United States in this respect. Sir Benjamin Fuller opened the Marcus Show in Auckland, N. Z., on April 6, the company will play New Zealand and Australia for him and then move on to Japan. "The Vinegar Tree" and Gonzales Opera Company as well as a number of vaudeville attractions are scheduled to play his circuit. His Crystal Palace in Sidney will alternate between straight pictures and flesh attractions. Kurt Robitschek will



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continue straight vaudeville at the Victoria Palace in London. "Revudeville" which was started as a joke in London is now in its fifth year, and the Windmill Theatre which houses it, shows no sign of any decrease in business even after so long a period. Union Cinemas has changed four of its houses in the Manchester district over to straight vaudeville as the patrons do not seem to care for a combination policy. Sir Oswald Stoll is another British magnate that is changing back to flesh. His Wood Green Empire in London, which has been playing straight pictures since 1929 will revert to straight vaudeville in the early Summer. Three other of his London suburban houses, the Hackney, Chesney and Shepherd's Bush theatres will also change over to vaudeville in August. In straight pictures since 1931, the State Theatre, Sidney, Australia, changed back to stage presentations in February. Will remain in flesh as long as business justifies the expense.

The vaudeville policy of the St. Charles Theatre, New Orleans, La., recently installed as an experiment, has been so successful that it has now been made a permanent policy of the house. Big names shows have been booked well into April; continuance into the Summer depends on business after the hot weather sets in.

Billy Rose will have charge of the flesh shows at the Cleveland Exposition this year, and will supervise the Fort Worth, Texas, events as well. Rose is setting up an elaborate water show in Cleveland and has signed Eleanor Holm Jarrett as the feature attraction.

Bank nights have been outlawed by the Supreme Court of the State of Louisiana. The RKO Circuit has withdrawn all bank night features from its entire circuit, and Loews have outlawed them in Greater New York. Double features are becoming less and less attractive, with the "B" pictures a hindrance rather than a help as second features. These facts together with the constantly improving business in flesh houses have encouraged the independent producers and bookers to not only continue to be extremely active in Spring bookings, but also to lay plans for increased activities in the Fall. These bookers claim that the independents now have an opportunity to strengthen their position in their fight for business with the circuit operators, and that they all realize this fact and will take advantage of the situation by ever-increasing bookings of vaudeville and presentations.

The management of Sheas Paramount in Newport, R. I., has added a 14-piece orchestra as a feature attraction on Sundays. This orchestra directed by Joe Arcieri is featured at each show every Sunday and has proven a magnet for new patrons for the theatre. The manager is conducting a heavy advertising campaign in connection with the Sunday concerts.

After a discontinuance of more than three years the Warner Theatre, Oklahoma City, Okla., has resumed stage shows.

Izzy Hirst, burlesque operator, announces that his shows for next season will be of an entirely new type. Hirst states that not only will his shows be clean, but that in addition he will carry a number of the better class vaudeville acts with each show. Hirst states in the announcement that he will not hesitate to engage good acts for salaries as high as \$400 and \$500 week.

The Palace Theatre, Columbus, Ohio, played its first stage show since January, the week of March 26. Olsen and Johnson were the attraction and proved conclusively the value of flesh in the Ohio capital city.

The importance of name bands in show business becomes more apparent each day. Consolidated Radio Artists and Music Corporation of America are well aware of this fact and are now supplying complete shows with their bands for theatre dates. This insures the band of proper support, and should assist in rebuilding patronage through live talent. The experience of the Paramount Theatre in New York has so often been told in the columns of this paper that any repetition is unnecessary. Stanley Theatre, Pittsburgh, Pa., has played Roger Pryor and Don Redman during the past two weeks, and Jan Garber is currently there. Ted Lewis will follow shortly, as will Ina Ray Hutton. The theatre also holds contracts for Hal Kemp, Shep Fields, and Eddy Duchin. Warners are also playing bands in Washington. Jan Garber played Washington the week of March 26, and starting April 23 the house will play a number of bands including Horace Heidt, Roger Pryor, Shep Fields, Hal Kemp and Guy Lombardo. Loews have booked for their Capitol Theatre in Washington Cab Calloway and Glen Gray and his Casa Loma Orchestra. The bands booked for Warners in Washington will also play the corporation's Earl Theatre in Philadelphia. Many other theatres such as the Fox and Michigan in Detroit and the Palace and Chicago in Chicago also are receptive to bookings of the name attractions.

Local Reports

The following Local Reports were omitted from the March issue of the International Musician due to lack of space:

LOCAL NO. 333, EUREKA, CALIF.
Transfers issued: Bud Hoken, Jack Lee.

LOCAL NO. 346, SANTA CRUZ, CALIF.
Officers for 1937: C. W. Taintor, president; Weston Prings, vice president; A. Gunter, secretary-treasurer. Trustees: Dr. A. E. Steinwald, T. J. Simmons, Tony Ross, Faimore Cooper.

LOCAL NO. 352, FRANKFORT, IND.
Changes in Officers: President, Harold Arman. Resigned: Robert Fowler, Paul S. Barker.

LOCAL NO. 358, LIVINGSTON, MONT.
Officers for 1937: President, A. Miesner; vice-president, Ed. Orleman; secretary, Earl C. Ammerman; treasurer, Earl Jackson.

LOCAL NO. 367, VALLEJO, CALIF.
New members: Thomas Stow, Francis McAuley, Frank Weir. Resigned: Robert Hirsong. Transfer issued: William Kiore, Elmer Pace, Edward Brown, Kenneth Harris, Elmer Codd. Transfer returned: Elmer Codd. Courtesy letter issued: Frank Weir. Full member from transfer: Pat Casey.

LOCAL NO. 388, RENO, NEV.
New members: Vincent Edwards, T. W. Trubey, W. L. Nelson, Robert L. Nye, Stella Kringling, Mark B. Nesbitt, Leslie Leggett, Enrique Soles, Wm. Gall, Wm. Gassert. Transfer deposited: Gene Coffey, 24. Transfer issued: Norman Hawes, N. Gilbert Lane, Bob Sorogats, Grant Nichols, Russell Gilbert, Lloyd R. Strachan. Erased: Wm. Chester Hart, Dale Hart, Kurt Berndt, Al Thiermeyer.

LOCAL NO. 389, LAS VEGAS, NEV.
Erased: Lou Traveller. Transfer withdrawn: Glen Pond.

LOCAL NO. 378, OKLAHOMA CITY, OKLA.
New members: Hurrey Vaughan, Jess E. Dising, Roy Cowan, Theodore Ted Disher, Sharon Millan. Transfers deposited: Randall Villa, 167; Finley Walker, 206; Quillen Kourse, 596.

Transfers withdrawn and cancelled: Joe Childers, 337; Carter Pierce, 533. Resigned: Lee D. Cornwell, Mrs. John Dewar. Traveling members: Harry Kay, Leonard Dahlsten, C. G. Bank, William Lower, E. F. Combs, J. E. Williamson, C. N. Gillis, A. H. Vansickle, Grady King, all 19; Steve Brown, 263; Norman Weldon, 218; Kenneth Porter, 65; Claude Kennedy, 47; Henry Hattsted, 62; Paul Hubbardson, 512; Sam Taylor, 47; Carroll Thompson, 512; Clyde Mudge, cond.; Tony Viola, 126; Joe Viola, 126; Harold Pionard, 136; Murray Stalter, 512; Eddie Brag, 512; W. W. Scholtenberger, 125; Benny Balls, 65; Harold Booth, 802; Merle Carlson, Victor Vent, Al Bert Hagler, all 47; Maurice Winters, Loran Holding, Jack Mees, Dub Slison, Jack Dougherty, Gerald Adams, Bob Burns, Joe DeCullis, all 261; J. H. Garrigan, E. E. Kallier, William Haly, Kenneth A. Butler, M. J. Campbell, Charles M. Blich, Al Jason, Alf Jasnowski, all 19; John Walton, 34; C. C. Hamey, 486; Wilbur Johnson, 89; Conn L. Humphrey, 209; Clayton E. Waite, 153; Bob Crosby, (H) Bodin, E. B. Muller, Deans Kincaide, Bernard Andy Ferrato, John Lausen, Mark Di Benedictis, Ward Sillaway, Robert Haggart, Ray Leudue, Eddie Bergman, Elton Lenars, all 803; Robert Zark, 5; Bob Miller, Jack Mayo, Doug. Baynon, Roy Noble, Charles Diebold, Bob Funnell, Terry Hollenberg, Les Wellington, James Barrell, Bill Morgan, all 47; Gordon Foster, 84; Wayne Barclay, Wallace H. Bender, Burke Hivens, Norwood Henderson, Ernie Birchill, Roger Wilson, Knell Vandas, John Kossel, Herbert Miska, William Alexander, Les Keller, Paul Mack, Wayne King, Jay Whidden, Glenn L. Fultz, E. C. Pollock, Jerry Harnagan, Arthur Gonzalez, Roy Holden, Nathan Harrison, Jack McPhee, Mac Maple, E. B. Hiers, Harold Berg, all 47; Tiny Little, Tommy Haines, Kenneth Knowles, Larry F. Hayes, Cecil Bents, Johnny Norakos, Herbert Mass, Dobber Clark, Ray Paine, Guild Aster, all 477.

LOCAL NO. 376, PORTSMOUTH, N. H.
Officers for 1937: President, C. B. Hoyt; vice president, E. S. Messers; financial secretary and treasurer, G. E. H. Thibault; recording secretary, Fred Windle, Jr.; sergeant-at-arms, F. H. Ollis. Board of Directors: A. B. Hinkley, B. Pryor, J. Schwartz, J. F. Wright. Agents: E. S. Messers, Joseph Schwartz. Changes of officer: Vice President, E. S. Messers.

LOCAL NO. 386, BINGHAMTON, N. Y.
New members: Frederic Wilbur, Merle Fullerton. Transfer deposited: Neal Nelson, Jr., 97. Transfers issued: Edw. F. Brill, Michael Conrino, Joe G. Hruce. Traveling members: Paul Whitman, Ben Barry, Matt Malneck, Melvin Russell, Harry Strubin, Al Gallodoro, Murray Cohen, John Cordato, Vernon Hayes, George Hamard, William Rank, Hal Matthews, Ford Leary, Eddie Woods, Charles Torgardson, Harry Goldstein, Mike Pingitore, Vincent Piro, Larry Gomar, Norman McPherson, Robert Lawrence, Kim Darby, all 803; Jan Campbell, 743; Mickey Shunto, 143; Eddie Arois, 143; Victor Edmonds, 411; Alfred Butler, 443; Paul Fonda, 443; Philip Olevolia, 411; Stanley Krider, 354; M. McHenry, 51; Joe Tompkins, 51; Pat Jostigian, 143; Paul Rhode, 143; Harry Sapowitz, 515; Dick Stabile, Chauncey Gray, Ray Toland, Mike Poverono, Herb Lesner, Frank Fleming, Tony Glanelli, Joe Ortolano, Adrian Tel, George Kaitis, Joseph Habis, Fred Pfeiffer, all 802; Rita Rio, 43; Elvira Battison, 801; Harriet Cady, 801; Virginia Darnell, 47; Ethel Goldman, 803; Arel Johnson, 803; Althea Conley, 353; M. Quackerbush, 10; Helen Sagar, 82; Joe Haynes, Max Chelkas, Charles Busch, Dick Neuman, John Langford, Carl Heister, Lester Cooper, Eddie Hanson, Mike Michael, Cliff Waitress, Max Herman, David Franklin, Frank Cohen, all 802; Claude Hopkins, Victor Dickinson, Gene Johnson, Leslie Baker, Floyd Brady, Walter Jones, Gladys Smith, Lincoln Mills, Shirley Clay, Chauncey Haughton, Fred Norman, Ben Smith, Robert Sands, Edward Jacobs, all 802.

LOCAL NO. 381, OTTAWA, ILL.
Officers for 1937: President, Dion J. Lutz; vice-president, Andrew Lutz; secretary and treasurer, T. G. O'Brien; sergeant-at-arms, Harry Carter; board of directors, Art Henrich, Leo Jennings, Clarence Wanta, Elmer P. Hitter, Elmer Lay; examining board, Ray Johnson, Robert Richardson, Art Henrich.

LOCAL NO. 386, GREELEY, COLO.
Transfer returned: C. F. Gregory. Transfer deposited: Russell T. Snider, 164. New members: Emory E. Hilling, Harry E. Hunt.

LOCAL NO. 408, SPENCER, IOWA.
New members: Kelly Mamer, W. Kaffar, Laika Miller, William Hickey, Charles Hettics. Transfer issued: Vic Barrows, Emil G. Bunsid, Eugene Crane, Edwin Beck.

LOCAL NO. 408, MONTREAL, P. Q., CANADA.
New members: Raymond Gilbert, Theodore Derouche, Deshaire Florio, Jerry LeBlanc, Kelvin C. Johnston, Ben Harrison, Phil Ladouceur. Transfers issued: Larry Gill, Ted Gray, Leo Laford, Harold Paul. Transfer deposited: Miss Juliette Croesus, 119. Traveling musicians: Danny White, 692; Albert B. Pugh, 208. Traveling bands: Ben John Spring (Oils), Florence Myers, Betty Beutel, E. Bergstrom, Jean Beut, Maxine Blomling, Jessie Bailey, Pauline Little, Carolyn Griglein, Judith Pathand, Louise Dunham, Lillian Swarowsky, Charlotte Boers, Mae Bowman, Hal Roe, Marie Macquarry; Ray Noble and band; R. Dupont, M. Dutz, "Red" C. Smith, S. Ross, G. Erwin, E. Norris, F. Tuttle, J. Van Ess, J. Moensberger, D. Kaplan, N. Cassin, H. D'Andrea, F. Proppor, Ray Noble, H. Hart, L. LeBlanc. Traveling members: Florence Myers, 597; Betty Beutel, E. Bergstrom, Sally Ray, all 113; Jean Beut, 164; Carolyn Griglein, 801; Mae Bowman, 801; Charlotte Boers, 801; Marie Blomling, Jean Beut, Pauline Little, all 19; Judith J. Pathand, 78; Louise Dunham, Lillian Swarowsky, Marie Macquarry, all 803. Traveling musicians: Daniel White, 692; Albert B. Pugh, 208. Traveling members: G. Anati, G. Carbonaro, F. Seneca, L. Savalloni, A. Cappabianca, B. Combertonno, A. Harzi, V. DeFulvio, G. Mirabella, O. Lange, J. Orvaky, G. Adams, H. Nisimski, Hal Roe, Marie Macquarry, D. Little, all 19; G. Judith, J. Pathand, 78; Louise Dunham, Lillian Swarowsky, Marie Macquarry, all 803.

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Mathe Logan, 73; Evelyn Collet, 233; Marion Egan, 596; Gretchen Hattor, 411; Helen Glenn, Olga Gaven, both 19; Lorraine L'Arr, 244.
LOCAL NO. 414, RICHMOND, CALIF.
Transfers deposited: Monte La Fleche, Charles Krider. New member: E. J. Kennedy.
LOCAL NO. 462, YAKIMA, WASH.
Officers for 1937: L. Miller, president; Myr. Myrick, vice president; L. E. Busina, secretary-treasurer; G. Martin, sergeant-at-arms; executive board: Fred Reed, Cliff Dault, Leonard LaCombe, Bud Hookins (alternate). Resigned: Egan T. Hopson, Ed. O. Hoffstadt, Paul H. Krasow.
Transfer issued: Don Bartosh, H. W. Gorman, R. T. Sandbeck.

Traveling members: Carl Lindgren, Fred Cox, Francis Friedrichs, Harold Ellendrumer, Eldon Walgmann, Bill Lehmann, Henry Dieckmann, Irvia Woody, Dewey Clark, Don Barusch, all 264; Darnell Howard, Walter Fuller, Milton Fletcher, James Young, William Randall, Jr., Bud Johnson, Omar Bismar, Louis Taylor, George Dixon, Quinn Wilson, Lawrence Dixon, Wallace Bishop, Kenneth Stewart, Earl Hase, all 264.
LOCAL NO. 463, PITTSBURGH, PA.
Officers for 1937: John E. Scatell, president; Kenneth Havens, vice president; Espartaco Mancini, secretary; Earl Kennel, treasurer.
LOCAL NO. 464, MERCED, CALIF.
Officers for 1937: President, M. B. Boreman; vice-president, William Wivall; secretary, L. W. Brumson; treasurer, G. N. Lauer; directors, F. J. Miller, Gus

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*Every guilty deed
Holds in itself the seed
Of retribution and undying pain.*
—LONGFELLOW.

The Louisville Convention

THE report of the United States Department of Health on conditions in Louisville was entirely favorable, the Surgeon General stating that there is no increase in health hazards in the 1937 Convention City. In view of this fact the Convention will be held in Louisville, Ky., June 14th to 18th. The first session will open in the Kentucky Hotel on Monday, June 14th, at 4:00 P. M.

New Laws and Rulings of the International Executive Board

THE following law was enacted by the International Executive Board at its recent meeting at Miami, Florida:

"That in any case where the agency fails to secure any engagements for a period of six weeks during the term of the contract, the member shall have the right to terminate the contract. However, a member cannot, after six weeks, continue under the same contract, and thereafter attempt to terminate same.

"However, a member can only cancel his contract with the consent of, and as the result of an investigation by the Federation. This done, the member must notify the agency in writing of the cancellation of his contract."

The following ruling of the Board is of interest to all Locals of the Federation:

"The Executive Board holds that a new member is entitled to all rights and privileges of a Local without restriction. The rule must not be so construed as to interfere with the regulations of such Local in connection with death benefits."

Senators and Cigarettes

ENDORSEMENT by a number of United States Senators of a non-union cigarette, at \$1.00 per endorsement, has stirred a storm of protest in labor circles.

Protest is made that the endorsements are in poor taste and may lead to the suspicion that the great tobacco companies, which have been among the most determined opponents of organized labor and of progressive legislation, are seeking to influence the votes of Senate members on pending or future legislation.

Senator Robert R. Reynolds of North Carolina and Senator Gerald P. Nye of North Dakota, are bearing the brunt of criticism for the endorsements, which have appeared in display advertisements in hundreds of newspapers all over the nation. Senator Nye attempted to excuse his endorsements by telling reporters that the money he received for his kind words on a certain cigarette was turned over to charity. Moreover, Nye said thirteen other Senators are to follow with endorsements, some over the radio. It is all for sweet charity, Nye explained.

Sharp criticism of the Senators came from E. Lewis Evans, president of the Tobacco Workers' International Union, and O. R. Strackbein, economic adviser of the same union.

"When Senators and members of Congress lend their names for the advertising of private brands of goods, the practice on the face of it is highly questionable," said Mr. Evans.

"When the product covered is manufactured by a corporation which is constantly interested in Federal legislation, the practice becomes vicious and indefensible."

Mr. Strackbein said: "This is the last straw. The tobacco trust has ridden high through Washington for years. But I know of no instance when a member of the trust has so openly flouted the ethical principle that legislators are to receive no money from a source which has legislation pending before the legislative body."

Members of the Federation have, for the most part, been extremely lax in their patronage of union-made cigarettes. The excuse generally is that they are not as good as the other brands. In the columns of this issue is an advertisement of a union-made cigarette that is generally conceded to be of a high quality. It is made in a clean, finely operated plant that pays good wages and uses only the best grade of tobacco. Spuds and Clowns are also made by the same concern, and in addition there are more than ten other union-made brands on the markets. Let's live up to the Golden Rule, and do unto others as we demand our employers do unto us. **SMOKE UNION-MADE CIGARETTES.**

"The Fool and His Money . . ."

A CHEAP price doesn't always constitute a bargain. That is as true of securities as it is of shoes or anything else. And there is grave danger in the increasing activity in "penny" stocks, according to Charles R. Gay, president of the New York Stock Exchange.

"I don't like the looks of the recent flurry in stocks selling for a few dollars a share," Mr. Gay said. "That kind of activity . . . may mean the uninformed person is coming into the market—and that is a matter for concern."

"Many stock buyers never seem to have got over the idea that a stock is a bargain just because its price is low. I can't stress too much the plain fact that just because a stock is selling at a low price is no guarantee it is cheap. A stock can be selling as low as \$2 and still be the dearest security in the country. Make no mistake about it; the right-minded people in Wall Street don't want to see the public rushing into securities without first finding out what they're buying."

This is a very timely warning, in view of the greatly increased activity in securities of all types and prices. There may be "penny" stocks which will prove, in time, to be good purchases, but these are unquestionably in the minority, and should be closely investigated.

The stock exchanges, of their own volition and with the assistance of Federal laws, have made it possible for anyone to secure authentic information about securities he plans to buy. Wise investors—whether they have a hundred dollars or a million dollars to invest—always carefully investigate. The fool and his money are easily parted and no laws or sound advice seem able to save them.

Popycock!

HENRY FORD has \$1,000,000,000; so he may talk nonsense and the newspapers will give first-page position to anything he may say.

Henry is spending the cold weather in Georgia. A few days ago he called in the "news hawks" and gave out an "authorized interview."

"Workers should stay out of all labor organizations," said Henry. "International financiers are behind the labor unions because they want to control industry and kill competition. They are the cause of all these strikes."

A few years ago Ford was hiring propagandists to spread the story that the Jews were at the bottom of all our troubles. That brought such a storm about his head that he recanted. Now he is circulating this silly story about labor unions.

Ford is a strange character. In his youth, he knew what it was to be "up against it." Today he seems utterly devoid of sympathy for those who toil.

The Well Runs Dry

MOTION picture producers are just about at their wits end in trying to supply the demand for "B" and "C" pictures caused by the double feature scourge. Adding to their woes is the fact that some short-sighted exhibitors are now offering triple bills; fortunately this practice has not become widespread. With the current lack of original stories and New York stage successes adaptable to the screen, the producers in desperation have turned to the remaking and rehashing of old stories of the silent and early talkie days. The result in general, with very few exceptions, is more bad pictures. No surer method of alienating the patrons of the motion picture theatres could be conceived. If the theatre owners and managers do have a sincere desire to please their public they should realize that they can add orchestras, singers and even vaudeville acts without adding greatly to the amount that they now spend for the extra poor pictures that mean nothing at the box office. It is difficult enough for the producers to supply even one presentable feature for each change of attraction, their well of supply is running dry. The only real alternative is FLESH.

American Conductors

IN the news columns of this issue is an announcement of the appointment of two more European conductors to posts with a major symphony orchestra. With these appointments the score is 100 to 0 in favor of those from other shores again this year. There is no question that it is a difficult task to maintain a symphony orchestra at any time, and there is no question that each orchestra must secure the finest conductor available, for if they do not the organization may fall by the wayside. Barbirolli, Ghionne, Mitropoulos and Amfitheatroff are undoubtedly great conductors and this writer is not finding fault with their selection. There has been no appointment of an American conductor to any major orchestra, with the exception of that of Eugene Ormandy of the Philadelphia Symphony Orchestra, for a number of years. Ormandy is foreign born, it is true, but his training and experience as a conductor was received in the United States. The Editor is only expressing a wish that consideration may be given to some of our many gifted Americans in the selection of conductors, associate and assistant conductors in the future.

The Security Underwriting Racket

THE large profits made by banking concerns in selling railroad securities to the investing public is revealed by the testimony before the Senate Railway Finance Committee relative to the activities of J. P. Morgan & Company in unloading \$518,627,000 Van Sweringen securities over a period of sixteen years.

The Morgan firm was the head of a syndicate which purchased this vast amount of Van Sweringen paper and sold it to the public at a profit of \$8,000,000. According to the testimony the bankers were not overly careful in protecting the investing public against inflated values represented by the securities. But the transactions brought them a profit of \$8,000,000.

This and other unsavory facts in railroad finance brought to light by the Senate Committee are very interesting and instructive in illustrating the not altogether ethical practices of underwriters, which is a technical term used to describe those financial groups who buy corporation securities and unload them on a frequently misinformed and unsuspecting public, which ultimately is compelled to pocket large losses.

The difficulty is that government investigations of these transactions, many of them questionable, are usually not scheduled until years and years after the deals are consummated and the losses of the people are chloroformed with the lapse of time.

Let Labor Be Wary

WHEN such reactionary newspapers as the *St. Paul Pioneer Press* and the *Minneapolis Journal* resort to editorial praise of the labor leaders involved in the settlement of the General Motors strike it is high time that labor be wary. The *Pioneer Press* is not given to paying compliments to those it fears.

The metropolitan press in general has given a great deal of space to the outcome of the General Motors strike and the very friendly negotiations now being carried on with the steel industry. To the casual reader the sympathetic attitude of these reactionary newspapers would almost lead one to believe that they actually favor the unionization of the steel workers. And to observe the very cordial relations now existing between certain labor leaders and such notorious labor-hating corporations as the Weir Steel Company, the Morgan-controlled U. S. Steel Corporation, Carnegie-Illinois Steel Company and Bethlehem Steel one may well wonder just what has happened to bring about such a reversal of the policies of these corporations.

For more than forty years the steel magnates have fought organization of its workers by the American Federation of Labor. During the NRA period the steel institute, representing all the large steel corporations, steadfastly refused to submit a code for the approval of the NRA administrator and the President. Not a single steel corporation abided by Section 7-A of the National Industrial Recovery Act.

It cannot be argued that improved business conditions have tended to make the steel magnates chicken-hearted toward legitimate unionization of their employees. Business was booming in 1929, but there was no let-down in their opposition to organization. Business was thriving during 1914-1915 and all during the World War period. But the steel corporations fought organized labor just as vigorously as they fought the American Federation of Labor during the Spanish-American War period when Mark Hanna, spokesman of the steel monopoly, dictated the policies of William McKinley.

There is but one conclusion to be drawn from the sudden reversal of policy, not only of the steel industry, but its paid mouthpieces, the daily newspapers. The steel kings are not afraid of the leadership of that segment of organized labor now receiving high praise from the daily press, the *Journal of Wall Street* and *Business Week*, that official organ of organized wealth. If the steel corporations really feared that leadership, business or no business, they would fight the unionization of the steel workers just as strenuously today as they did—four short weeks ago.—*St. Paul Union Advocate.*

promptly and the docket of matters ripe for submission was cleared.

The journey to Miami furnished opportunity for a daylight ride through the Ohio river valley and a view of the territory which sustained such a flood devastation several weeks ago. Of course, the flood waters had subsided in a material degree, but the marks on the buildings were still in evidence as impressive indices of the magnitude of the inundation. We shall never forget the picture of corn stalks wound around the telegraph wires—which had floated hither on the crest of the waves from fields to the north and east—in themselves reminders of the height which the waters reached. Naturally, in these days of rapidly moving events and changing scenes the flood incident will be forgotten by many. The victims, however, will not forget. Most of them will demonstrate the heroic stuff of which American men and women are made in the vigor displayed in attempted rehabilitation and the degree of success which will crown their efforts.

We have a suspicion that some of the jewelry souvenirs alleged to have been made from fish scales at Miami were really manufactured out of Iowa corn stalks. The texture was strikingly similar.

Jacksonville is a real gateway to Florida. One hundred and eight passenger trains pass through the city every 24 hours.

At the recent meeting of the National Executive Board in Miami, Local No. 455 was constantly on the alert to make the visitors feel at home and enjoy their stay. The Board, however, confronted with a heavy schedule of official business had only incidental opportunity to take advantage of courtesies extended. President Arthur Carlson, Secretary W. C. Turner and Roy Singer, often a delegate to national conventions, had charge of entertainment features. There is something about a visit to Miami which causes one to wonder in the hour of departure when it will be possible to go again.

Miami atmosphere is finely adapted to open air concert enterprises. We heard a splendid concert on Tuesday evening of Board meeting week by a Miami band under the leadership of Caesar LaMonica. On Thursday evening, in Bay Shore Park, "Cincinnati Night" was announced. The occasion brought distinguished directors and soloists from the Ohio city. Among the former were John Weber, known far and wide for many years as the director of Weber's Prize Band; William Kopp, formerly a brilliant cornetist and director of Cincinnati musical organizations, but for the past eight years a resident of Miami; and Henry Fillmore, composer, publisher and director, also from Cincinnati. Each of the three directors named conducted two numbers with the band and all scored magnificently with the large audience. Director John Weber is now 81 years of age, but the fire of earlier years has not been extinguished. At the conclusion of the program Board members enjoyed an acquaintance renewal with many of the visitors and band members.

Those looking for a quiet place in which to obtain a much needed rest might try Spain.

Spring poets report a lack of inspiration this season. There seems to be, however, plenty of prose in circulation.

Train facilities made it possible on the return from Miami for a day stop-over at Jacksonville. Contact with Business Agent George Boutwell, of Local No. 444, was all that was necessary to find opportunity to see everything that was possible to see, visit every spot an automobile could reach, and to meet many members of the local. In the forenoon we heard the Federal Symphony Orchestra in rehearsal—playing the best of standard musical compositions. Incidental thereto, fine voices were rehearsing Handel's "Messiah." We heard enough to be convinced that Jacksonville musicians are interested in the better class of music. Brother Boutwell's middle name must be "Versatility." He not only functions as business agent for the local, but plays in band and orchestra, teaches all manner of instrumental playing, edits a "Musical Notes" page in the Jacksonville Labor Journal, is active in city politics, and with the aid of his wife and sons operates a grocery store. We are under everlasting obligations to him for a fine view of the entire city of Jacksonville.

It has never been generally understood that whistling was a natural accomplishment for the feminine sex. The girlish and womanish lips do not just seem to curl or curve for that bird-like type of music. Most everyone would agree that that oscillatory orifice had charms enough, anyway, without cultivating lines which the sterner sex has been wont to arrogate

to itself. But we heard a woman whistler in Miami who was the nearest to a human piccolo ever coming to our attention. We have lost the notes which contained her name, but on the night of the band concert elsewhere referred to, she whistled Anitra's Dance from the "Peer Gynt Suite," and for encore a march—both numbers with band accompaniment—in a fashion to astonish as well as delight the vast audience present. We believe she could whistle her way around the globe in a veritable tour di triumph.

It is reported that a Texas evangelist has compiled a list of 723 modern sins. We are hoping to see the catalogue in order to learn if "swing music" is included therein.

It is certainly interesting to watch a Miami bathing beauty reading a fashion magazine.

Skill in solving cross-word puzzles might be helpful in leading to an understanding of the Federal Social Security Act.

The Cleveland Musician, Local No. 4, reports the passing away of Frank P. Russo, distinguished bandmaster and composer of that city, at the age of 68 years. A native of Palermo, Italy, he studied in the conservatory of that city and came to Cleveland in 1890. The Russo Band became one of the noteworthy musical organizations of that city. The funeral services were largely attended—two bands and a string orchestra, furnishing the music. One of the numbers played was a funeral march which the deceased had composed but a short time ago.

EUGENE B. FULLER

Whereas: The Almighty God in His Supreme power and infinite wisdom has seen fit to remove from our midst on January 30, 1937, one of our esteemed and loving members, Eugene B. Fuller; and

Whereas: That in the death of Brother Fuller the community has sustained an irreparable loss of an honorable and upright citizen, his family a devoted and affectionate husband and father; the Local and International Union a true and loyal member who for twenty years has upheld the principles, policies and ideals of the Union. A man whose acquaintance was not only a pleasure but an honor; therefore be it

Resolved: That we, the officers and members of Local No. 318, do hereby extend to his bereaved family our most profound sympathy and condolence in this their hour of sorrow; and be it further

Resolved: That a copy of these resolutions be sent to his family, a copy sent the International Musician for publication, and a copy spread on the minutes of this Union.

HERBERT W. GARDNER, President.
SYLVESTER IZZO, Financial Secretary.

Local No. 4 also recently lost two other long time prominent and useful members—Joseph Summerhill, a brilliant cornetist, and Ivan Francisel, a very eminent cellist.

Specialists in social insecurity may sooner or later find a rich field for clinical undertaking.

It is claimed that a pair of Siamese twins have decided not to be separated. Of course if they change their minds about the matter Hollywood would doubtless be willing to explain to them the beauties of the painless airplane Reno method.

Some day we have an idea the taxpayers will inaugurate a sit-down strike.

Florida is such a beautiful peninsula it seems a shame to transform the major portion of her into an island.

On some of the maps Florida does not look like a very large state, and yet it is 366 miles from Jacksonville to Miami and on the fast trains requires the major portion of a day's travel.

Jacksonville is not afraid of abbreviations and the word J-A-X can be seen as an advertising feature all over that section.

John Mackay, veteran member of Local No. 444 of Jacksonville, still holds the position of State Labor Commissioner, enjoys his work and appears to be in good health.

There is no accounting for taste. Many ocean resort women seem to think that the development of a brown shoe leather tan means the augmentation of feminine beauty. We are unable to see it.

Parting with beautiful snow is such sweet sorrow!

CENTENARY OF PUSHKIN

In the fullness of time every outstanding figure in art, music, science and literature reaches that commemorative period known as the hundredth anniversary; whether they actually live to be a part of the celebration that inevitably ensues, or are but vanishing memories inseparably associated with the fame of what they produced. Another of these endless tributes to proven greatness has been in progress this year, that of Alexander Pushkin, whose death occurred in 1836, one hundred years ago. This great Slavic poet occupies a peculiar place in the esteem of his compatriots; and, it might be remarked in passing, had no little part in providing inspiration for some of the best music to be found in Russian literature. Upon his truly beautiful poems have been built many successful operas and individual songs. Just to mention two of the major musical works that found their motif in the poetry of Pushkin—Eugen Onegin, by Tschalkowsky, and Boris Godounoff, from the pen of the most gifted of all Russians, Moussorgsky.

The best poets imbue their poetry with music. The sound of trumpet and drums, of woodwinds and strings, can actually be felt and visioned in the rolling lyrics of the rhythmic lines. This is especially the case where the subject matter has to do with romance and fighting. Pushkin was one of these. But to really understand and appreciate the beauty of his lyrical outbursts one must need be familiar with the language of the original text, and have some understanding of both country and people. There are some writers whose works are not possible of accurate translation into other languages. He is one of them. For this reason it is not possible for those of another race, whose only acquaintance with his works is through the medium of an alien language, to appreciate and enjoy what he has written; or even to realize why these poems are held in such deep affection by all classes in Russia.

After all, there is something besides artistic workmanship needed in the production of poetry if it is to achieve that place in the literary sun which is the goal of every writer. He must translate into expressive terms the ideals and aspirations, the joys, sorrows, passions and sufferings of a people. The racial instinct must be inherent and tenacious. The inspiration underlying whatever is written must be deep-rooted, and voice, with un-failing certainty, the unspoken yearnings of all intensely nationalistic races. This is the only kind of genius which satisfies with such completeness that the full measure of content is reached in simple folksongs. These have an appeal which is felt rather than understood and are, in a sense, the humble creed that regulates the lives of the great masses of people, and which they, themselves, cannot put into words and expressions of a convincing pattern.

If one wishes to touch the mainpring of any people's aspirations, it must be through the medium of that people's folk music. There's where the quickening heart beats are to be met with. And, even though the product, when completed, cannot always be catalogued as artistic, it does not necessarily mean that it is lacking either in merit or inspiration. For these expressions of musical and literary simplicity, when touched by a keen sense of pathos and humor, often result in something that is well-nigh irresistible.

Pushkin possessed that rare gift for discovering the beautiful in everyday commonplaces which is vouchsafed to but few writers. As a rule, music, and poetry, which overflows beyond the borders of its own, original habitat, has characteristics that are grounded deep in the hearts and lives of a people. They are an evolutionary development of the homely culture of whatever race is responsible for them. The quality of greatness and lasting glory of which they are possessed is revealed in the hold which they have upon the hearts of the masses. In this respect they differ from all other phenomena of a similar character. A throne may totter; governments may change; political consciousness may undergo radical and revolutionary revision; but the folk songs and poetry continue to blossom and endure, regardless of changing conditions or suffering. Indeed, it is in just such malevolent and transitory conditions that folk-music is stimulated to its highest ideals and greatest development. And so, a century after death claimed him, Pushkin still reigns supreme in the hearts of his people, they who have undergone such tremendous, catastrophic changes, and endured such unheard of hardships and injustice, since the receding savagery of war left their country broken, and helpless to defend itself against the still greater tyranny of civilized barbarism, twenty years ago.—Exchange.

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Local Reports

(Continued from Page 12)

Transfers deposited: C. Cowley, B. Miller. Transfers withdrawn: T. Calki, T. Semmerick, T. Anshroth, R. Auterly, H. Metzger.

LOCAL NO. 68, HOUSTON, TEXAS. Transfers deposited: Bob McLaughlin, Don Irwin, both 18; Albert L. Lambert, Charles Wilson, Jr., Hyman Bergman, all 20; Don L. Hacking, Floyd Allen, Merle Allen, Lloyd Calder, Nevel Schumlin, Herman Hingman, all 22; J. Whidden, Mae Maple, E. C. Pollock, Jack McFee, Arthur Gonzalez, Glen Fultz, Harold Berg, E. R. Horn, Nathan Harrison, Jerry Jannas, Ray Holden, all 47; Carl Warner, 53.

Transfers withdrawn: Bob Getman (Grayson), Bar Henderson, John Taylor, Harold Meyer, Ray Hagley, all 4; Jay M. Cross, Don Ross, both 54; Ray Westcott, 107; Gordon Jensen, 123; George Edman, 124; Ryan Courson, 125; Eddie Vrasal, John W. St. Clair, both 23; Jay Whidden, Mae Maple, E. C. Pollock, Jack McFee, Arthur Gonzalez, Glen Fultz, Nathan Harrison, Jerry Jannas, Ray Holden, Harold Berg, E. R. Horn, all 47; Don Irwin, 10; Albert L. Lambert, Charles Wilson, Jr., Hyman Bergman, all 20; Don L. Hacking, Floyd Allen, Merle Allen, Lloyd Calder, Nevel Schumlin, Herman Hingman, all 22.

LOCAL NO. 69, ROCHESTER, N. Y. New members: Jesse M. Nordhagen, Sanford Schonbach. Transfers issued: Joseph DeVitt, Otto Leaming, Rodger Kent, James J. Scullito. Traveling members: Red McKenna, Bernie Belth, Joseph Michaels, Harold Lutz, all 78; Orland Fought, 206; Roland E. Scott, 338.

LOCAL NO. 67, DAVENPORT, IOWA. New member: Thomas Sheridan. Transfer issued: Walter Phillips, both 141; Fred Bates, 188; Willard Newerk, Max Hamilton, Herbert Day, Alice Garrett, Henry A. Bruhn.

LOCAL NO. 70, OMAHA, NEBR. Transfers deposited: Jack Kerts, Jack Karak. Transfer returned: George Feisten. Transfers issued: Harold Wells, Jack Anderson, June Anderson, Dale Lincoln, William Billy Hill, Richard Strangien.

LOCAL NO. 71, MEMPHIS, TENN. New member: Gabriel R. Fusco. Members resigned: Betty O. Walter, William Wertz. Transfers issued: C. M. Newton, Ted H. Dickson. Transfers returned: Bob Horman, John Niemczyk, Russell Curran. Transfers deposited: Lane Thompson, Gordon Thompson, Albert Mitchell, Louis Parolotto, all 80; Royce Turner, 91; Donald King, Clyde Hinson, both 10; Arnold Baetzling, 60; Robert Goebel, 106; Harry Roberts, Marcus Pica, both 8; Russell Phillips, 25; Ray L. Dunn, 784; Robert Heer, 2; John Weaver, 118.

LOCAL NO. 72, MINNEAPOLIS, MINN. Transfers deposited: Kenneth Ross, 477; V. M. Abbs, John Frigo, Fred Waldner, all 10; Larry Lyons, 80; Michael Rotonda, 100; Donora Lee, 267; Wayne M. Wilson, 340; Fred Fein, Fred Moore, Theodore Brown, all 10. Transfers withdrawn: Charles Wilson, 340; V. M. Abbs, John Frigo, Fred Waldner, all 10.

LOCAL NO. 73, DES MOINES, IOWA. New member: Lewis Hart. Transfers deposited: George Kristofer, 204; Elmer Hedson, 507. Transfers issued: Al Clausen, Larry Brandt, Barry Hooper, Don Phillips, Harold "Red" Holmes, Jack Hack, Clyde Pinney, Gaylord McPherson. Transfers returned: Eddie Mitchell, David Schmalzdarfer. Resigned: Robert H. Wallace, Verne Schaeffer.

LOCAL NO. 74, SEATTLE, WASH. New members: J. E. Hunt, A. D. Stern, Edola Krona, J. A. Maxson. Transfers deposited: E. Gilbert, 208; M. A. Tullis, 117; Grace Hoover, 105; Dorothea Aronson, 117; Harry B. Walker, 47; Mary L. Burns, 152; R. C. Bore, 235; Ernest Yostman, 213; Charles Finckson, Jimmie Phillips, James Mandeloff, Charles Mandeloff, all 200; Marlon Wise, 478; Eugene Crane, 405; George Shuey, Bill Johnston, Alder Swanks, Melvin Frame, Paul Bachman, Harry Bachman, Bert Hecker, Lee Waddington, Tom Stewart, Don McCray, Ralph Low, all 874; Mac McLellan, Paul Hostetter, Jim Hostetter, Harold Armstrong, Lee Husha, Walter Gustad, Larry Herman, Sam Thompson, Karl Orser, Tom Tomaz, Ray Lawson, all 677; Shulton Sternberg, Milton Ross, James Dorser, Dwight Merriman, Forest Merriman, Forest Harrison, Eddie Wesley, Pete Arnold, Bob Adams, Don DeHoffen, Francis Westler, all 540; Noble Ross, Al Countryman, Walter "Pete" Taylor, Paul Taylor, Kenneth Heggen, Earl Trull, Eddie Kupka, Bob Dix, Walter Happe, all 574.

LOCAL NO. 75, PHILADELPHIA, PA. New members: Britton Johnson, Irvin G. Cooper, Jr., Bernard E. Cohen, William K. Bay, Harvey Hartman, Maury Kaffen, Norman K. Eshel, Louis Kravitz, Billy Lyons, Francis (Pat) Patterson, Jack E. Plets, Ruby Baklin, Samuel Sperling, Mary A. Varallo, James Vanuti. Transfers deposited: L. Eshel, 436; Albert A. London, 502.

LOCAL NO. 76, SYRACUSE, N. Y. Transfers issued: Gino Bona, Richard Roblason. Transfer deposited: C. M. Maffa. Traveling members: Fulgencio Guarrieri, Cesare Giolitto, Jacob Nabokin, Gioele Buonocore, Pasquale Di Salle, Ralph Combatente, Giuseppe Mirabella, Joseph Dal Oradea, Pace Staluppi, Eugenio Boldo, Victor Amati, John J. Pincus, Amato Carubano, Joseph Buonogurio, Fred Salvatore. Resigned: Joseph Peluso, Irving Yostman, James Carvans. New member from transfer: George Ritter.

LOCAL NO. 82, BEAVER FALLS, PA. New members: Edwin Phillips, Albert Wahl, Hansel Curcio, Elmer Hoffman. Transfer issued: Cliff Anderson. Traveling members: Herbert Kempton, 209; Jas. Clauser, 41; S. W. Post, 277; Norman Clymer, 58; C. W. Whiteide, 212; Howard Hennes, 377.

LOCAL NO. 87, DANBURY, CONN. Transfer issued: Edwin Kane. Resigned: Edward Bielowski.

LOCAL NO. 88, NY OLIVE, ILL. New members: H. J. Jamnager, H. O. Deams, H. T. Moore, Andrew B. Gaydos, Louis C. Giacometto, Emil Miznik, Joseph A. Huehling, Arthur T. Huesting, Edwin Hanbury, Charles R. Best, Oswald Williams, George Salamavsky, Carl Jack, Frank Tannetti, McLeod Meyer. Transfers issued: Pete Marchiondo, Ralph Garnea, Thomas Atanasoff, Barney Vitiano.

LOCAL NO. 91, WESTFIELD, MASS. Officers for 1937: President, Joseph Kratochvil; vice-president, Vincent Moravec; secretary, Charles D. Hagan; treasurer, Edward Petrucelli; business agent, Charles D. Hagan; executive board, Robert Kratochvil, Robert Witkoci.

LOCAL NO. 102, BLOOMINGTON, ILL. New member: Carroll Frankenburg. Transfers withdrawn: A. Wolfe, B. Darst, M. Hayden, H. Gorton, V. Bornak, L. Hadfield, L. Strawbridge.

LOCAL NO. 103, SPOKANE, WASH. Transfer issued: Stan Black. Transfers deposited: Al L. Lowrey, 220; Frank Brandt, 6. Transfers withdrawn: Fay Green, Buster Brown, both 68.

LOCAL NO. 120, SCRANTON, PA. New members: E. Earl Brink, Paul W. Kellerman, Fred Caria, Mildred Mando Bando, Kenneth Zupp, Arthur Kattack, Oliver Petrin, Stanley Adams, Savaise Noto. Transfers issued: Sam Rosenberg, Wm. Dawson, Jack Robinson. New members: Frank Conway, Joseph Lowry. Member by transfer: George A. Sommeron.

LOCAL NO. 124, OLYMPIA, WASH. Transfers deposited: Grant Nichols, 203; Paul Decker, 222. New member: Ed. Hinkka.

LOCAL NO. 127, BAY CITY, MICH. New members: Richard Drennon, Donald Novak, Lloyd Wells, Albert Polocinski. Training members: Ed. Mish, L. Friebe, W. Harkowski, N. Adzganowski. Transfer issued: D. Schindcheta. Transfer returned: M. King.

LOCAL NO. 134, JAMESTOWN, N. Y.-WARREN, PA. New members: Lena L. Walters, Howard Zetterall. Transfer issued: Charles F. Andaloia. Transfers deposited: Phillip Moss, 203; John J. Colligan, Terrence McCabe, both 115.

LOCAL NO. 137, CEDAR RAPIDS, IOWA. Transfers deposited: Henry Beau, Willard Beau, Harvey Beau, Ed Beau, Marvin Beau, Roland Culver, Aubrey Adams, Robert Blankensh, Eddie Morrow, Carroll Lewis, Robert Ahlmeta. Transfers withdrawn: Lowell Fuller, Willard Beau, Harvey Beau, Ed Beau, Marvin Beau, Roland Culver, Aubrey Adams, Robert Blankensh, Eddie Morrow, Carroll Lewis, Robert Ahlmeta. Withdrawn: Clarence Gorton.

LOCAL NO. 140, WORCESTER, MASS. Transfer issued: Albert A. Todams. Transfer deposited: Charles Hart, 400. Training members: Ed. Warren, John Kelp, Patrick Conti, Charles Sapia, Ray Donahue, Salvatore Lasso, all 400.

LOCAL NO. 144, HOLYOKE, MASS. New member: Leo Laurain. Resigned: Francis Williams.

LOCAL NO. 147, DALLAS, TEXAS. New members: Leon Chesloff, Layton W. Bailey, Jr., George T. Sebastian, L. C. Seiler, H. Kirk Jackson, A. Lawrence Haley, Norman C. Harrison, Ernest J. Schmitt, Theodore P. Krell, Harvey K. Patterson, Jack C. Dumagan, Ben W. Arbour. Transfers issued: Jimmie Maloney (Joy), Donald L. Farpe, E. T. Carasco. Traveling members: C. Corral, P. Lizza, C. Cumino, P. Simid, H. Gianone, L. Pansu, V. Rossi, D. Austria, O. Di Sera, G. Quadralara, G. Volpe, M. Tule, S. Panna, M. Margarita, A. Chiodaroli, E. Hill, E. Volpe, all 402; N. Melutti, 77; Joe Vanuti, Victor Angelo, Felix Giobbe, Ben Pickering, Max Smith, Elmer H. Beecher, all 802; Eddie J. Smith, Jr., Glen Bolding, Ben Spector, all 10; Louis Robertson, Jr., Silvio Fromosa, 70; Frank Simmons, 818; B. Garner Clark, Robert E. McCracken, both 147; Clarence Schena, 25; Ken Hooker, 54; James Burlingame, 415; Bruce Munson, 374; Nathan Wright, Freddie Rhymes, both 164; Phil Dooler, Sumner Logan, both 10; Stanley Kreider, 284; Don Wiley, 181; Glenn Lee, Rudolph Faust, both 10; Farrell Lee, Lowell Williams, both 450; Joe Cannon, 287; Paul A. Miller, 20; Ray Smith, 294; John Holden, 440; Sanford Hendry, 104; H. A. Teanoran, 208; George Seibers, 194; Hernie Campbell, 286; Wm. Osburne Gilphart, 28; Gust George Greenberg, Wendell C. Incepcion, Pierce Earl, Bo House Adams, Frank Sacco, Edw. H. Dais, Frank Paul, Frank Solisetti, David Ferguson, all 503; Wm. Coburn, 101; Jack Knoss, 5; Dale Jones, 174; Herbie Kay (Kearson), Leonard Dabstein, Edw. H. Dais, Leo Egan, E. P. Cosby, James E. Williamson, Andrew Van Sickle, Grady King, Clifford N. Gillista, all 10; Claude Kennedy, 67; Kenneth Porter, 65; Norman E. Johnson, 11; Dan Adams, 20; Dan Adams, Rupert Cole, Robert Carroll, Otis Johnson, Harvey Bous, Eugene Sloan, Raymond Jones, Edward Lee, Dan Kirkpatrick, Quentin Jackson, Henry B. Morton, Clarence Yasutka, Clarence Haldar, all 503; Shiner Catlett, 203; Harold Baser, 2.

LOCAL NO. 148, ATLANTA, GA. Full member: Henry Hobel, 202. New members: Gordon Reid Lovjoy, Kermit Ward, Mrs. Mildred Sloop. Transfers issued: R. T. Hutchinsan, Armino Elliott. Traveling members: Hal Procco, John Cello, Norman Diederich, all 41; Don Fairbank, 11; Emilio Ciasnito, 44; Eddie Bonally, 17; M. D. Keef, 105; Gerald Coyle, 784; Paul E. Carter, Charles Rogers, both 531; Clyde Moore, 287; Harold Thomas, 208; Fred Robinson, 46; Robert Dietrich, 200; Francis Boyla, Arthur Kave, both 1; Edw. Little, J. P. Morgan, Marion Snyder, all 500; Arthur Parent, 544.

LOCAL NO. 149, TORONTO, ONT., CANADA. New members: Ralph G. Binkhew, Leo Cipparone, Vincent Corvetti, Arthur M. Huston, Leslie A. Larter, Eugene Manders, Homer Watson. Transfers deposited: Ben Louis, 790; Harold Paul, 408. Traveling members: Victor Simeon, 111; 202; G. E. Lewis, E. D. Duggan, J. McCormick, M. D. G. N. Nussmeier, F. Tuttle, all 802; H. Siskin, 408; E. Norris, F. Prospero, G. Todor, D. Kaplan, N. Cosme, L. Lehn, W. W. H. Noble, Harry Berni, 716; 602; Ernestine Willis, 297; Ila Green, 265; Eleanor Valle, 72; Mildred Hanco, 284; Helen O'Toole, 251; Alberta Hamner, 10; Evelyn Tice, 202; Lorey O'Neill, 202; Lee Corvetti, 48; Louis Sennitt, J. Carasco Felice, James Cruise, all 502; Frank Collett, 232; Altes Booth, Dorothy Suppen, both 801; Graham Hunter, 414; Helen Glenn, 10; Dorothy Wush, 178; Marilyn Logan, 78; Harold Latta, 118; Marion Siles, 288; Gene Sappin, 201; Leonard O'Leary, 288. Resignation: Miss Ethere Lovv.

LOCAL NO. 154, COLORADO SPRINGS, COLO. Traveling members: Clair Clark, 2; Bud Williams, 8; Frances Bliss, Carl Barnside, Julian Dwyer, Robert Hunt,



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Williams' Lyceum Bureau—License 1508.

Des Moines:
Howard, Toussaint L.—License 832.
Moore, Willard A.—License 624.

Schmidt, C. W. "Dutch"—License 42.
United Artists' Bureau—License 535.
Wilkinson, Harold—License 1346.

Dubuque:
Canfield, W. J., Jr.—License 847.
Germain, M. S.—License 1873.

Fert Dodge:
Geer, Larry—License 65.
Fort Madison:
Stieger, Roy, Attractions—License 70.

Iowa City:
Totemeler, C. Otho—License 322.
Keokuk:
Peterson, J. E.—License 426.

Marshalltown:
Leina, Rex—License 1533.
Mason City:
Leach, Gordon—License 249.

Shenandoah:
George, King—License 83.
Spencer:
Tuttle, Earl—License 1378.

Stratford:
Stark, Weldon—License 607.
Waterloo:
Beal, King, Booking Agency—License 1529.

Webster City:
Beightol, D. A.—License 1390.
Bonsall, Jace—License 1559.

West Liberty:
Chase, Mrs. Aletha—License 1476.
Lawrence:
Antonello, John—License 713.

Cochran, W. W.—License 1509.
Unit Music Service—License 884.
Welsh, Merle L.—License 1205.

Manhattan:
Betton, F. H.—License 1408.
Tepka:
Petereck, R. J.—License 1517.

Wichita:
Shaw, W. F.—License 738.
Ashland:
Hutton, Jack J.—License 571.

Quillin, W. E., Orchestra Booking Service—License 351.
Lexington:
Barkman, Charles C.—License 1385.

Griffin, W. B.—License 1540.
Louisville:
Baron, Norman—License 1523.

Lomba, Manoel A.—License 1047.
Read, Kemp—License 497.
North Adams:
Fachini, John J.—License 611.

Pittsfield:
McCaffrey, James—License 1408.
Springfield:
Cook, William J.—License 209.

LaFrance, E. Joe—License 1478.
Taunton:
Boyd, William G.—License 1029.

Worcester:
Duffy, Frank—License 650.
Yankee Orchestra Service—License 192.

MICHIGAN
Ann Arbor:
Moe and Carter—License 941.

Battle Creek:
Sage, J. Lylo—License 1409.
Whitman, Kenn—License 519.

Bay City:
Swan, Ralph F.—License 244.
Benton Harbor:
Bell, Clarence "Chic"—License 1058.

Detroit:
Austin, Stan—License 558.
Bender, William R.—License 395.

Besman, Bernard—License 1506.
Colored Musicians and Entertainers Booking and Service Bureau—License 1235.

Del-Ray Orchestras & Attractions—License 42.
Diamond, Dave, Organization—License 557.

Falk, Mike—License 89.
Fields, Sally, Orchestras & Entertainment—License 1589.

Finsel Orchestras & Attractions—License 153.
Kiell, Jules, Artists' Bureau—License 362.

Paramount Attractions—License 1097.
Sawyer, Duane—License 1021.
Taylor, George O.—License 1275.

Gladstone:
Foster, Robert D.—License 648.
Grand Rapids:
Mid-West Artists' Bureau—License 1197.

Iron Mountain:
Doto Music Service—License 878.
Spera, August—License 384.

Lansing:
Fillion, Russell J.—License 301.

Marquette:
Wilson, Glen B.—License 1010.
Niles:
Lavery, Ralph E.—License 380.

Pontiac:
Fine Arts Producing Co.—License 367.
Port Huron:
Whiting, Norman—License 878.

Saginaw:
Nippres, G. L.—License 1609.
St. Joseph:
Dowhirst, R.—License 72.

Scanlan, Glen—License 1149.
MINNESOTA
Battle Lake:
Park Region Orchestra Service—License 777.

Duluth:
Lindberg, I. L.—License 822.
Fairmont:
McIlwain, Mac—License 1569.

Minneapolis:
Carter, "Red"—License 1222.
Clark, Mrs. C. C.—License 1356.

Goldie Booking Agency—License 413.
LaPiner, Robert—License 1052.

Murphy, George C.—License 1815.
Reismuth, Florence E.—License 664.

Ronning, B. E.—License 1167.
Stecker Bros., Twin City Music Service—License 191.

United Booking Agency—License 1812.
Van Nefz, Peter—License 1552.

Pipestone:
Bostic, Tiny—License 642.
St. Paul:
Connell Theatrical Exchange—License 1138.

Sagal, James, and Associates—License 937.
Winter, E. W.—License 758.

MISSISSIPPI
Jackson:
Continental Booking Agency—License 677.

University:
Riggin, Jack D., Jr.—License 163.
Vicksburg:
Stewart, Pete—License 1002.

COLORADO

Denver:
Blue, Jack—License 637.
Jones, William—License 139.

Logan, Happy—License 1522.
Mann, Joe—License 1521.
Pittman, Bert, Theatrical Exchange—License 1558.

Weber, J. Arthur—License 1443.
Pueblo:
Glasgow, J. W. P.—License 1541.

CONNECTICUT

Bridgeport:
Brooklawn Amusement Co., Inc.—License 1579.

Eastern Orchestra Service—License 185.
Rex Orchestra Service—License 1336.

Tibbals, Sidney E.—License 1134.
Universal Artist Service—License 1015.
Bristol:
Malcolm, James A.—License 1469.

Danbury:
Falzone Orchestra Booking—License 1037.
East Norwalk:
Fromer, David—License 1348.

Hamden:
Nagle, James H.—License 595.
Hartford:
Interstate Orchestra Service—License 1593.

Jackson, M. Orvid—License 995.
Middletown:
Alquist, Earl J.—License 1440.

New Haven:
Kennedy, Charles—License 713.
Murphy, Thomas F.—License 342.

Reed, Leonard N.—License 533.
Wasserman, Morris—License 1465.
Stamford:
Fairfield Enterprises—License 1178.

Stratford:
Pickus, Albert M.—License 1161.
Waterbury:
Crowe, Timmie—License 181.

Romano, Orlel—License 953.
Romano, Raymond R.—License 1543.
Waterford:
Benvenuti, A. F.—License 316.

Winsted:
Angarano, Anthony A.—License 41.
DELAWARE
Wilmington:
Delmarva Entertainment Bureau—License 1507.

Madden, George H.—License 674.
Rasin, W. Gale—License 1013.
Thompson, El.—License 69.

FLORIDA
Miami:
Alexander, Chester—License 440.

Allen, Ross—License 1470.
Ballou, Ashley M.—License 174.

Steele-Arrington, Inc.—License 1151.
Vettie, Earl—License 259.
Miami Beach:
Marks, Herbert—License 1486.

Tampa:
Caukor, Josef—License 693.
Dickinson, H. C.—License 1500.

Par-American Amusement Service—License 796.
West Palm Beach:
Meyers, Harry L.—License 393.

Ybor City:
Lopez, Walter—License 932.
GEORGIA
Griffin:
Austin, Billy—License 1380.

IDAHO
Boise:
Columbia Booking Service—License 745.

Haymond, Miss Camille—License 1372.
ILLINOIS
Beverly:
Boyd's Booking Service—License 457.

Decatur:
Goforth Music Corporation—License 1490.

Rosa, Richard C.—License 1034.
Calumet City:
Heimback, Bill—License 817.

Centralia:
Owen, Mart—License 861.
Champaign:
Mutual Artists' Bureau—License 218.

Taylor-Fisher Music Shop—License 398.
Chicago:
Allied Music Service—License 334.

KANSAS

Lawrence:
Antonello, John—License 713.
Cochran, W. W.—License 1509.

Unit Music Service—License 884.
Welsh, Merle L.—License 1205.
Manhattan:
Betton, F. H.—License 1408.

Tepka:
Petereck, R. J.—License 1517.
Wichita:
Shaw, W. F.—License 738.

KENTUCKY
Ashland:
Hutton, Jack J.—License 571.

Quillin, W. E., Orchestra Booking Service—License 351.
Lexington:
Barkman, Charles C.—License 1385.

Griffin, W. B.—License 1540.
Louisville:
Baron, Norman—License 1523.

Brookens, John—License 387.
Jennings, Harry E.—License 1282.

Kentucky Music Service—License 1262.
LOUISIANA
New Orleans:
Grundmann's Attractions—License 1053.

McNamara, Ray—License 1491.
Tiblier, Ruth G.—License 1390.

MAINE

Freeport:
Hanson Amusement Booking Agency—License 839.

Lewiston:
Nagle, Bill—License 1383.
Portland:
Gorman, L. P.—License 4.

Selberg, Bobby—License 392.
MARYLAND
Baltimore:
Associated Colored Orchestras—License 1256.

Baltimore Theatrical Exchange—License 48.
Barton, Jack—License 61.

Bergers, Roy—License 246.
Dixon's Orchestra Attractions Corp.—License 273.

Forty Club, Inc.—License 1172.
Jenkins, Louis W.—License 1445.

Marchant, Virginia Lee—License 1426.
Pitt, William E.—License 841.

Rose, C. Bowie—License 1316.
Cumberland:
Flynn, Mast—License 1048.

Frederick:
Decker, Harry L., Music Service Bureau—License 1244.
Magerstown:
Bloomberg, Isador—License 727.

MASSACHUSETTS

Boston:
Boyle, W. Edward—License 888.

Davis, Henry "Duke"—License 1599.
Intercollegiate Music League, Inc.—License 1043.

Interstate Orchestras of Boston—License 222.
Liner, John—License 751.

Marahard, Jack—License 1077.
Newman, Sidney—License 1485.

Playars Entertainment and Orchestra Service—License 911.
Shribman, Charles—License 86.

Shribman, Simon—License 87.
Sullivan, J. A., Attractions—License 150.

Thorne's Amusement Service—License 432.
Werby, John, Artists' Bureau—License 959.

Brookline:
Hardy, James Robert—License 1562.

Rines, Joe—License 616.
Fall River:
Bresault, Alcide H.—License 1138.

Framingham:
Redmond, Jon—License 804.
Mattfield:
Newcomb, Emily L.—License 1218.

Maverhill:
Murphy, Dan—License 1184.
New Bedford:
Brags, Antonio—License 747.

De Rozier, E. H.—License 123.

Karstein, Al—License 34.
Lomba, Manoel A.—License 1047.

Read, Kemp—License 497.
North Adams:
Fachini, John J.—License 611.

Pittsfield:
McCaffrey, James—License 1408.
Springfield:
Cook, William J.—License 209.

Lincoln: Central Booking Service—License 1054. Miller, John H.—License 148. Sisk Orchestra Service—License 483.

Omaha: National Orchestra Service—License 155. Prieman, Ernie—License 1216. Schroeder, Vic—License 76.

NEW HAMPSHIRE: Concord: Cing, Nat. Organization—License 242. Cunningham, Bob—License 560.

Portsmouth: Gillespie, Frank D.—License 581. New Hampshire Entertainment Bureau—License 1588.

NEW JERSEY: Arlington: Stapleton, Lionel P.—License 1550.

Atlantic City: DeMas, P. D.—License 952. Luxenberg, C. A.—License 192.

Camden: Fuhrman, Clarence—License 1056. Popular Amusement Company—License 1115.

Elberon: Owens, Frank—License 189. Madisonfield: Merrick, C. Aubrey—License 1025.

Jersey City: Levins, Irving—License 802. Linden: Elizabethtown Entertainment Bureau—License 1083.

Maplewood: Clifton Entertainment Bureau—License 1038. Newark: Lyons, Arthur A.—License 1578.

New Brunswick: Standard Enterprises—License 124. Pequanoneki: Wilton, Alf T., Inc.—License 385.

PHILADELPHIA: Nolf, Walter E.—License 874. Albany: Crowley, J. Niles—License 1580.

Amsterdam: McGibbon, James E.—License 844. Auburn: Dickman, Carl—License 502.

Buffalo: Armbruster, Joe—License 1171. Browns, R. Arthur—License 401.

Fort Plain: Wick, Phillip, Jr.—License 1529. Gloversville: Ehle, Almer D.—License 979.

Hamlet Falls: Hayes, Sam—License 776. Ithaca: Casper, R. L.—License 7.

Johnstown: Hackett, Lou—License 757. Le Roy: Murdock, John A.—License 790.

Lockport: Hainsay, J. Norman—License 806. Sauerwein, Phil J.—License 521.

Fishman, Frank—License 1243. Flaum, Joseph—License 1117.

Gordon, Francis E.—License 168. Gorman, Hal—License 846.

Harris, Nat. W.—License 1035. Hart, Max, Attractions, Inc.—License 682.

Hesse and McCaffrey—License 1340. Holst, Ernie—License 1033.

International Concerts Corp.—License 1274. International Orchestra Co.—License 859.

Kaiser Advertising Service—License 1495. Kane Artists, Inc.—License 1397.

Katz, Kalman—License 1017. Kelly Entertainment Bureau—License 458.

Kinsella, Frank J.—License 1040. Koblensky, William M.—License 1392.

Kuziner, R. K.—License 238. Later, Kenneth—License 1563.

Lewis, David A.—License 652. Liebbling, William—License 1524.

Luxenberg, Harry—License 329. Lyman, Abe, Enterprises, Inc.—License 1344.

Mandel, Jack—License 779. Markus, Fally—License 1464.

Marx, Lloyd—License 877. Mathies, William A.—License 658.

McCarthy, Stanley—License 1418. McCarry, George H.—License 420.

Moglia, William, Agency, Inc.—License 97. Moss, Harry—License 1909.

Murphy, Jane Robb—License 1192. Music Service—License 913.

National Artists' Bureau—License 1071. Nelson, Ted—License 2.

Newman, Edward—License 111. New Theatre League Artists' Service Bureau—License 1547.

Nobis Enterprises Corp.—License 628. North, Meyer B.—License 114.

Wallace, Margot—License 934. Warren, Arthur—License 226.

White, Lawrence—License 813. Goldstein, Hymie—License 828.

Wilson, Powell & Hayward—License 1093. Wimbah, Paul C.—License 1949.

Winkler, Daniel M.—License 1519. Winston, Leonard F.—License 1514.

Wood, George—License 110. Yates, Charles V.—License 397.

Zimmerman, Hannah—License 326. Zukor, Nat—License 1484.

Potdam: Gattel, Samuel J.—License 1414. Rochester: Maxwell, Robert L.—License 100.

McNeill, Kenneth J.—License 156. Mutual Entertainment Exchange—License 584.

Norton, Al—License 950. Paradise Amusement Service—License 1251.

Walker, G. Vincent—License 269. Welch, Ray L.—License 237.

Saratoga Spa: Morria, Charles E.—License 855. Schenectady: Beyer, Helen A.—License 1128.

Wilson, R. L.—License 1303. Syracuse: Aiden Enterprises—License 717.

Bennett, Bernard S.—License 22. Entertainer's Booking Office—License 675.

Phoenix, Robert S.—License 162. Robinson, H. L.—License 467.

United Enterprises—License 154. Troy: Buffaline, Joseph—License 278.

Koninsky, David H.—License 424. Trojan Amusement Service—License 12. Utica: Continental Orchestra Corp.—License 8.

Graham Orchestra Agency—License 190. National Orchestra Service—License 159. Asheville: Carolina Orchestra Service—License 1406.

Charlotte: Bobbitt, J. Sedwick—License 1229. Dixie Orchestra Service, Inc.—License 45.

Greensboro: Hinkle, W. I.—License 1564. Wilmington: Morgan, Cecil W.—License 1370.

Winston-Salem: Johnson, Clinton—License 142. Pogram, Erma—License 446.

OHIO: Akron: Rudick's, Inc.—License 1282. Sarchet, C. A.—License 518.

Alliance: Baughman, Rex S.—License 529. Smith, Marshall J.—License 809.

United Music Service—License 744. Canton: Forsyth, E. H.—License 1401.

Lapa, James—License 215. Celina: Martin, Harold L.—License 1492.

Cincinnati: Bishaw, Robert "Bob"—License 1253. Brown, Donald C.—License 1358.

Dahlman, Arthur L.—License 1462. Ferrara, William—License 1287.

Kelly-Bahke Entertainment Service—License 52. Knott, Herman—License 1278.

Middleton, Jack—License 230. Mutual Orchestra Service—License 1325.

Myers, Roy—License 1081. Stone, Cornelius—License 1176.

Thomas, Vincent—License 503. Van Osdel, J. R.—License 1452.

Williamson Entertainment Bureau, Inc.—License 20. Zimmerman, Ralph—License 1295.

Cleveland: American Music Service—License 122. Artists' Reference Bureau—License 1419.

Associated Amusement Offices—License 1075. Clark, Alice, Theatrical Agency—License 1472.

Fulton, Monroe H.—License 445. Garry, Milt, Theatrical Agency—License 1266.

Goitman, Herman—License 1126. Hanville, S. H.—License 872.

Interstate Productions & Orchestras—License 268. Keller, Fred, Amusement Service—License 942.

Orchestra Music Service—License 1510. Perkins, Ellis D.—License 186.

Professional, Inc.—License 1142. Salisbury, Earl—License 1014.

April, Smyth, Taylor, Trollo, United, 1412, Wolf, Woods, Zollo, Pittsburg, Brennan, Conne, Dalley, Fisher, Hadley, Harris, Lanag, Libert, Cens, Mosby, Nation, Wood, Yost, Pottsville, Hobbs, Reading, Reber, Spott, Theat, Ridgwa, Angel, Scrant, Kenar, Orche, 202, Strol, Shamel, Laug, 45, Sharon, Morc, Shan, Maho, Sinking, Spee, 151, State o, Nich, Upper, Abm, Pen, Washi, Lyot, York, Tas, Newp, Wil, Previc, Qua, Tivert, Fee, Woon, Rel, Colum, Sou, Spart, Mit, Huro, La, Slouc, De, Pa, Utica, Fe, Wat, O, Bris, Ch, Kno, Mer, G, H, S, T, V, Au, Be, B, L, F, M, S, G, H, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z

Smyth, Ray—License 1593.
 Taylor & Smith—License 655.
 Troilo Theatrical Enterprises—License 438.
 United Orchestra Service—License 720.
 United Theatrical Productions—License 1413.
 Wolf, Frank—License 451.
 Woods Entertainers—License 1111.
 Zollo, Leo—License 1005.

Pittsburgh:
 Brennan, Jimmy—License 130.
 Connolly, Eugene LeMoine—License 475.
 Dalley, John—License 574.
 Fisher, Claude—License 348.
 Hadley, William—License 1551.
 Harrison, Ralph J.—License 1102.
 Lanagan, Peg—License 168.
 Liberty Vaudeville Contracting Co.—License 496.
 Mosby, Charles—License 1505.
 National Theatrical Exchange—License 396.
 Neulandt, Erich—License 427.
 Nirella, Danny—License 1257.
 Parillo, Nicholas J.—License 784.
 Schramm, Marty—License 1465.
 Thomas, Harry C.—License 376.
 Wadkins, James R.—License 715.
 Woodward, Jack—License 659.
 Yost, Rose Natalie—License 312.

Pottsville:
 Hobbs, Howard F.—License 170.

Reading:
 Reber, Roy—License 931.
 Spotts, Walter E.—License 928.
 Theatrical Service Bureau—License 838.

Ridgway:
 Angello, Louis T.—License 421.

Scranton:
 Kearson, Max—License 205.
 Orchestra Attractions of America—License 302.
 Strohl, Karl H.—License 1354.

Shamekin:
 Laughlin, John J., Attractions—License 452.

Sharon:
 Morocco, James—License 199.

Shanandoah:
 Maher, P. J.—License 1452.

Sinking Spring:
 Specht, Paul L. (Radio Theatre)—License 158.

State College:
 Nicholas, Richard P., Jr.—License 1407.

Upper Darby:
 Abmeyer, Gustava E.—License 1184.
 Penn Music Bureau—License 1108.

Washington:
 Lyon, James S.—License 1117.

Yerki:
 Tassia, Steven—License 421.

RHODE ISLAND

Newport:
 Williams, Matt—License 19.

Providence:
 Quarnstrom, Carl H.—License 974.

Tiverton:
 Feeney, Cyril—License 85.

Woonsocket:
 Reichenberg, Robert—License 1501.

SOUTH CAROLINA

Columbia:
 Southeastern Orchestra Service—License 551.

Spartanburg:
 Mitchell, Cy—License 747.

SOUTH DAKOTA

Muron:
 Langbehn, Louis—License 1355.

Sioux Falls:
 DeLong, Clarence—License 305.
 Paramount Orchestra Service—License 645.

Utica:
 Fejfar, Fred C.—License 1502.

Watertown:
 Olinger, Charles—License 1374.

TENNESSEE

Bristol:
 Brumitt, Dave, Jr.—License 651.

Chattanooga:
 Lebovitz, M.—License 66.

Knoxville:
 Musical Attractions—License 216.

Memphis:
 Gervia, Bert, License 763.
 Hardwick, W. M.—License 1369.
 Moore, Roy D.—License 1511.
 Southern Booking Office—License 78.
 Southern Orchestra Service—License 1145.
 Tate, Clarke, Music System—License 539.
 Willing, Rudy—License 533.

Nashville:
 Jordan, A. B.—License 1235.
 Stein, Abe—License 621.

TEXAS

Austin:
 Phillips, Jimmy—License 207.
 Stanton, Joe L.—License 1576.

Beaumont:
 Combs, Talmadge—License 1461.
 Francis, H. B.—License 985.
 Grissard, Brazil J.—License 367.
 Patterson, Augustus Thomas—License 1319.

Dallas:
 Artists' Bureau Southwest—License 1016.
 Berger, Abe A.—License 1191.
 Blatt, O. H.—License 1132.
 Draper, Guy—License 102.
 Winder, Grady—License 104.
 Lone Star Artist Bureau—License 1148.
 Wright, Frank A.—License 1262.

Fort Worth:
 Lally, Ed.—License 64.

Houston:
 Bella, Joseph—License 1555.
 Hoyt, Clement—License 1600.
 South Texas Booking Agency—License 1444.

Port Arthur:
 Williams, B. A.—License 1300.

San Antonio:
 Erwin, Joe—License 228.
 Saril, Jean—License 1365.

Waco:
 Southern Amusement Service—License 1110.

UTAH

Salt Lake City:
 Graham Music and Lyceum Bureau—License 562.
 Inter-Mountain Theatrical Exchange—License 883.

VERMONT

Barre:
 Murray, Billy, Attractions—License 575.
 Vermont Music Co., Inc.—License 231.

VIRGINIA

Danville:
 Price-Fowler Attractions—License 553.
 Shaw, Sam—License 1497.

Lynchburg:
 Willis, Willis H., Jr.—License 255.

Newport News:
 Shield, A. L.—License 1361.
 Taylor, W. C., Jr.—License 525.
 Wolever, H.—License 692.

Norfolk:
 Paradise Amusement Service—License 832.

Richmond:
 Alexander, Benjamin J.—License 681.
 Brooks, Joseph—License 1243.
 Fields, Leon W.—License 633.
 Pumphrey, Holt—License 304.
 Smith, J. Bradford—License 81.
 Virginia Booking Office—License 680.

Roanoke:
 Fitzpatrick, Horace—License 649.
 Radio Artists Service—License 1480.

Winchester:
 Shenandoah Valley Attractions—License 1357.

WASHINGTON

Aberdeen:
 Thornton, L. T.—License 377.

Everett:
 Sands, Leo G.—License 892.

Longview:
 Dunlap, L. W. "Pop"—License 841.

Seattle:
 Fisher, Edward J., Inc.—License 34.
 Kohler, Levy—License 843.
 Marion, Armand, Jr.—License 1553.
 Wheeler, Bob—License 1331.

Spokane:
 Perry, Bill—License 1249.

WEST VIRGINIA

Charleston:
 Neff, Harold H.—License 1545.

Keyser:
 Wells, H. L.—License 871.

Martinsburg:
 Miller, George E., Jr.—License 1129.

Richwood:
 Juergens, Earl E.—License 1142.

Wheeling:
 Kriegman, Jerome—License 1162.

WISCONSIN

Appleton:
 Brusco, Arthur A.—License 917.
 Cameron, I. J.—License 370.

Beaver Dam:
 Norenberg, Charles—License 1242.

Beloit:
 Brunton, J. W. (Bill)—License 311.

Cudahy:
 Lee, Walter W.—License 578.

Eau Claire:
 Associated Orchestra Exchange—License 30.
 Connell, Edward—License 310.

Fond Du Lac:
 Beau, Wally—License 338.
 Sale, Ronald—License 1072.

Green Bay:
 Green Bay Music Service—License 1313.

Mertonville:
 Schwaba, Kent, Booking Agency—License 1091.

Janesville:
 Sartell, Doc Ervin J.—License 1428.

Kenosha:
 Morin, August L.—License 721.

La Crosse:
 Central Music Service—License 661.
 Gaupper, Carl—License 537.
 Ready, Oscar L.—License 619.
 Schoopp, Alton O.—License 541.
 Wagner, M.—License 642.

Madison:
 Dexter, Fred, Music Service Co.—License 371.
 Kehl Chamberlin Theatrical Booking Agency—License 1255.
 Stone, Leon B.—License 1474.
 University Booking Service—License 813.

Marinette:
 Ames, Forrest C.—License 1557.

Milwaukee:
 DeVere, Ralph—License 375.
 Dunlop, Carl—License 993.
 Hagen, "Rusty" O. G.—License 1046.
 Homar, Raymond A.—License 1498.
 Hunter's Artist Bureau—License 279.
 Len & Lou Artists' Bureau—License 524.
 May, Alys—License 1289.
 Midwest Theatrical Exchange—License 1089.
 Paris Booking Exchange—License 1066.
 Pritchard, Dick, Entertainment Service—License 1535.
 Thomas, James—License 995.
 Wirth, Eddie—License 1314.

Oconomowoc:
 Van Lare, Frank W.—License 919.

Oshkosh:
 Midwest Amusement Service—License 21.

Racine:
 Tecktonius, Ed. J.—License 421.
 Wisconsin Amusement Company—License 1080.

Ripon:
 1092.
 Sommers Band Booking Agency—License 1092.

River Falls:
 Hawkins, H. H.—License 894.

Sheboygan:
 Huggs, Chet, Orchestra Agency—License 1191.
 Shermelster, Clem Geo.—License 1489.
 Universal Artist Bureau—License 437.

Stevens Point:
 Stevens Point Artists Bureau—License 1336.
 United Bureau of Attractions—License 136.

Tomahawk:
 McClernon Amusement Co.—License 376.

Wausau:
 Stolze, George, Jr.—License 1400.

DISTRICT OF COLUMBIA

Washington:
 Campbell, John W.—License 613.
 Coward, B. Rhoden—License 857.
 Goldman, Meyer N.—License 1238.
 Jackson, James E.—License 341.
 National Music Corp.—License 859.
 Sidney's Orchestras, Inc.—License 931.
 Willard Music Bureau—License 1334.

LICENSES CANCELLED

CALIFORNIA

Hollywood:
 Rinaldo, Ben, Agency, Inc.—License 899.

Los Angeles:
 Lee, Thomas, Artists' Bureau—License 165.
 Young, Nate—License 778.

Merced:
 McEl-Roy, Madelyn E.—License 477.

Sacramento:
 McClatchy Artists' Bureau—License 340.

San Jose:
 Hamilton, Jack—License 1020.

CONNECTICUT

Bridgewater:
 McCormack & Barry—License 50.

Hartford:
 McClusky, Thorp L.—License 715.

Waterbury:
 Derwin, William J.—License 90.

FLORIDA

Miami:
 Hanson, Earle Barr—License 314.

GEORGIA

Savannah:
 Georgia Orchestra Service—License 1104.

ILLINOIS

Carlinville:
 Lutger, Ted—License 1280.

Champaign:
 McConkey Orchestra Corp.—License 161.

Chicago:
 Donaldson, Bill—License 1341.
 Ray, Ken, & Associates—License 54.
 WLS Artists' Bureau—License 600.

Effingham:
 Greuel, E. A.—License 310.

Kankakee:
 Devlyn, Frank—License 582.

Urbana:
 Universal Orchestra Service—License 1353.

INDIANA

Indianapolis:
 Burton Theatrical Offices—License 785.
 Dickerson, Matthew—License 725.

Kokomo:
 Hoosier Orchestra Service—License 256.

IOWA

Davenport:
 Radio Station WOC—License 380.

Des Moines:
 Radio and Theatre Program Producers—License 863.

Red Oak:
 Lee Cox Enterprises—License 868.

Webster City:
 Continental Attractions—License 508.

KANSAS

Atchison:
 Gilmore, Ted—License 443.

Topska:
 Ryan, Randall—License 556.

Wichita:
 Midwest Orchestra Service—License 118.

KENTUCKY

Louisville:
 Lorch, Chester—License 142.

LOUISIANA

New Orleans:
 Durning, Al.—License 101.

MASSACHUSETTS

Boston:
 Metropolitan Vaudeville Exchange, Inc.—License 603.
 Walters, Louis E.—License 612.

Pittsfield:
 Marcella, N.—License 307.
 Sonsini, Joseph—License 203.

Worcester:
 Duggan, Danny—License 591.

MICHIGAN

Detroit:
 Detroit Artists' Bureau, Inc.—License 23.

Kalamazoo:
 Jackson, Stan—License 64.

Pontiac:
 Bowes, Arthur G.—License 694.

MINNESOTA

St. Paul:
 Northwestern Amusement Co.—License 515.

Winona:
 Kramer Music Service—License 286.

MISSOURI

Kansas City:
 Southland Orchestra Service—License 1180.
 Stevens, V. Thompson—License 276.
 Wayne's Theatrical Exchange—License 636.

St. Louis:
 Bellieves Music Service—License 686.
 Cooper, Ted—License 223.
 United Feature Attractions Corp.—License 571.

NEBRASKA

Omaha:
 Amusement Service—License 229.
 White, M. Thompson—License 912.

NEW JERSEY

Atlantic City:
 Universal Enterprises Co., Inc.—License 703.

Elizabeth:
 Spar Artists' Bureau Co.—License 894.

Camden:
 WCAM Entertainment Service—License 884.

NEW YORK

Albany:
 Daley, Jimmy, Attractions—License 1008.

Brooklyn:
 Alexander, Merley—License 623.

Buffalo:
 Burt, Carl—License 347.
 Gibson, M. Marshall—License 238.
 Gluck, Walter J.—License 363.

New York City:
 Artists' Syndicate of America, Inc.—License 1422.
 Bamberger Broadcasting Service, Inc., of Newark, N. J.—License 27.
 Benson, Edgar A.—License 68.
 Century Entertainment Bureau—License 617.
 Chapman, Bruce, Company—License 573.
 Columbia Artists' Bureau, Inc.—License 358.
 Curran, Tommy—License 123.
 Durand & Later—License 425.
 Edson, Robert H., Inc.—License 667.
 Famous Orchestra Service—License 98.
 Fisher, Arthur, Vaudeville Agency—License 622.
 Filamilli Enterprises, Inc.—License 96.
 Gillman, Barnett—License 1120.
 Hart, Jack—License 114.
 Jaslow, Bert—License 338.
 N. B. C. Artists' Service—License 372.
 Northwestern Broadcasting, Inc., of Minneapolis—License 415.
 Pearl, Harry—License 6.
 Radio Quality Group Service, Inc.—License 28.
 Samuels, David S.—License 850.
 Small, Paul, Inc.—License 759.
 Solomon & Hart—License 728.
 Stone, Harry—License 297.
 Universal Amusement Enterprises—License 109.
 WHN Artists' Bureau—License 197.

Rochester:
 Barton, Lee—License 324.
 H. S. Vaudeville Exchange—License 839.

Schenectady:
 Knox Broadcasting Company—License 508.

NORTH CAROLINA

Greensboro:
 Trianon Amusement Company—License 457.

OHIO

Cambridge:
 Emery, W. H.—License 164.

Cincinnati:
 Carpenter, Richard—License 63.
 General Program Service, Inc.—License 668.
 Radio Station WLW—License 592.
 Radio Station WSAI—License 593.
 Rainey, Leo—License 915.
 Sive and Acemb—License 891.

Columbus:
 Askins, Lane—License 465.
 Prillerman, Laurence—License 798.
 Warner, Stanley—License 964.

Steubenville:
 Campbell, C. R.—License 262.

Youngstown:
 Coakley, Fred C.—License 799.

PENNSYLVANIA

Carbondale:
 Battie, Marty—License 330.

Lebanon:
 Zellers, Art—License 844.

Philadelphia:
 Serle, Bernard—License 509.
 Callahan, Edward F.—License 1085.
 Muller, George W.—License 430.
 Universal Artists' Bureau, Inc.—License 460.
 Variety Productions—License 1028.
 Zeeman, Barney—License 536.

Pittsburgh:
 Bowman, Jack—License 680.
 Ellis Amusement Company—License 460.
 Ingersoll, Maude—Temporary.
 Jarrell, Miss Jayne—License 17.
 Orchestra Service Bureau, Inc.—License 124.

Spartan:
 Cohen, Arthur—License 1067.

SOUTH CAROLINA

Charleston:
 Felly Operating Co.—License 18.

Memphis:
 WMC Artists' Bureau—License 237.

Nashville:
 May & Phelps, Inc.—License 239.

TEXAS

Dallas:
 Southwestern Amusement Service—License 283.
 Windear, Walter, Attractions—License 1144.

Houston:
 Orchestra Service of America—License 151.

WASHINGTON

Bellingham:
 Partis, George—License 236.

Spokane:
 KFPY Artists' Bureau—License 811.

WEST VIRGINIA

Fairmont:
 Carpenter, Samuel H.—License 774.

Kingwood:
 Hartman, Harland, Attractions—License 473.

WISCONSIN

Fond du Lac:
 Dowland, L. B.—License 1157.

Sheboygan:
 Schmidt, Frederick W., Jr.—License 601.

Stevens Point:
 Central State Music Association—License 507.

DISTRICT OF COLUMBIA

Washington:
 Alliance Amusements, Inc.—License 836.
 Collins, Aileen J.—License 882.

UNFAIR LIST OF THE American Federation of Musicians

BANDS ON THE UNFAIR LIST American Legion Band, Pittsfield, Mass. Barrington Band, Camden, N. J. Bristol Military Band, Bristol, Conn. Capital City Boys' Band, Ottawa, Ont., Canada. Ches-wite Band, Cheshire, Conn. Conventioin City Band, Kingston, N. Y. Conway, Everett, Band, Seattle, Wash. Crowell Publishing Co. Band, Springfield, Ohio. Eagle, Matt Lee, Fire Co. Band, Easton Spa, N. Y. Fantini's Italian Band, Albany, N. Y. German-American Musicians' Association Band, Carl Buehler, Conductor, Buffalo, N. Y. Hamilton Square Y. M. C. A. Band, Trenton, N. J. High School Band, Mattoon, Ill. Jennings, Howard, and His Band, Huntington, W. Va. Joe Zahradka Pans Band, Pans, Ill. Lincoln-Logan Legion Band, Lincoln, Ill. McIntyre's, Harry, Band, Terre Haute, Ind. Martin, Curley, and His Band, Springfield, Ohio. New England Military Band, New Britain, Conn. 103rd Field Artillery Band, Providence, R. I. Owens Ill. Glass Co. Band, Vine-land, New Jersey. Police and Firemen's Band, Philadelphia, Pa. Port Chester High School Band, Port Chester, N. Y. Potter, Roy, and His Band, Wil- mington, N. C. P. R. T. Band, Lt. A. W. Ecken- roth, Conductor, Philadelphia, Pa. Roberts Golden State Band, Los Angeles, Calif. Slim Thompson's Cowboy Band, Fargo, N. D. Southern California Girls' Band, Los Angeles, Calif. South Perinton Band, South Perin- ton, N. Y. University of Miami Symphonic Band, Miami, Fla. Veterans of Foreign Wars Band, Kalamazoo, Mich. V. F. W. Band, Haverhill, Mass. Wuerli's Concert Band, Sheboygan, Wis.

PARKS, BEACHES and GARDENS Bland Park, Geo. F. Riuard, Owner and Manager, Tipton, Pa. Bob-White Gardens, Canton, Ohio. Bombay Gardens, Louis Tomasco, Manager, Philadelphia, Pa. Buckroe Beach, J. Wesley Gardner, Manager, Buckroe Beach, Va. Casino Park, Lakeworth, Fort worth, Texas. Castle Gardens, Youth, Inc., Prop- rietors, Detroit, Mich. Castle Gardens, Art Guetzkow and George Mandler, Appleton, Wis. Cleveland Beach, Marshall Field, Manager, Lorain, Ohio. Edgewood Park, Manager Howard, Bloomington, Ill. Flamingo Park, Miami Beach, Flor- ida. Forest Amusement Park, Memphis, Tenn. Gay Hill Gardens, Hammond, Ind. Grand View Park, Singac, N. J. Japanese Gardens, Salina, Kan. Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif. Lakeside Amusement Park, Wich- ita Falls, Texas. Mayfair Gardens, Harry Helm, Manager, Baltimore, Md. Midway Gardens, Tony Rollo, Man- ager, Mishawaka, Ind. Moonlight Garden, Ernest E. Wender- ler, Manager, Davenport, Iowa. Palm Gardens, Five Corners, Toto- waboro, N. J. Rainbow Gardens, D. W. Darling and Will Collins, Managers, Crys- tal Lake, Mich. Rhineland Gardens, William Reiber, Manager, Armonk, New York. Rite O Wa Gardens, Mr. and Mrs. R. L. Fresh, Props., Ottumwa, Iowa. Riverside Park, Frank Jones, Man- ager, Saginaw, Mich. Roma Gardens, Ogden, Utah. Summer Garden, Port Dever, Ont., Canada. Winnipeg Beach, Winnipeg, Man., Canada. Winter Gardens, St. Marys, Ont., Canada. Yosemite National Park.

ORCHESTRAS Derkes, Bela, and His Royal Hun- garian Gypsy Orchestra, New York, N. Y. Beyers, Ben, Orchestra, Spokane, Wash. Dix, Sam, Band, Kansas City, Mo. Boston Symphony Orchestra, Bos- ton, Mass. Bowden, Len, and His Orchestra, St. Louis, Mo. Brewer, Gage, and His Hawaiian Entertainers, Wichita, Kan. Canadian Cowboys Dance Orches- tra, London, Ont., Canada. Childs, Chili, and His Commanders, Chattanooga, Tenn. Clark, Juanita Mountainers Or- chestra, Spokane, Wash. Colie Stoltz and Orchestra, Mem- phis, Tenn. Cornelius, Paul, and His Dance Orchestra, Dayton, Ohio. Daubanton's Jimmie, Dance Band, St. Cloud, Minn. DeMolay Orchestra, Clifford Slater, Leader, Waterbury, Conn. Devore, Kirk, Orchestra, Atlanta, Georgia. Du Wayne Orchestra, Guy Chet, Madison, Wis. Eposito, Peter, and His Orchestra, Stamford, Conn.

Evans, Eddie, and His Band, Mid- dletown, N. Y. Farrell, Gene, Traveling Orchestra. Flanders, Roy, Orchestra, Concord, N. H. Frolickers, The, Plainfield, N. J. Goldberg, Alex, Orchestra, Clark- burg, W. Va. Green, Charles, and His Hottentot Orchestra, Kansas City, Mo. Harris, Stanley, Orchestra, Auburn, N. Y. Hawkins, Lem, and His Hill Billies, Fargo, N. D. Helton, Wendall, Orchestra, At- lanta, Ga. Hepper, Kenny, Orchestra, Lodi, Calif. Holt's, Evelyn, Orchestra, Victoria, B. C., Canada. Hopkins Old-Time Orchestra, Cal- gary, Alb., Canada. Howard, James H. (Jimmy), Or- chestra, Port Arthur, Texas. Jacobsen's, Jay, Orchestra, Oak- land, Calif. Jones, Fred, Orchestra, Ports- mouth, N. H. Judkins, Howard, Orchestra, To- peka, Kan. Kline, Frits, and His Orchestra, Bethlehem, Pa. Kneeland, Jack, Orchestra. Knightkappers, Portsmouth, N. H. Leone, Bud, and Orchestra, Akron, Ohio. March, Paul, Orchestra, Swedeland, Pa. Maurer's Orchestra, Altoona, Pa. Migliaccio, Ralph, Orchestra, Provo, Utah. Miloslavich, Charles, and Orchestra, Stockton, Calif. Nardini, Frank, Orchestra, Concord, N. H. Nollens's, Harold A., Orchestra, Davenport, Ia. Oliver, Al, and His Hawaiians, Edmonton, Alb., Canada. Polsom, Art, Orchestra, Terre Haute, Ind. Rice, Glenn, and His Hill Billies. Rita Serenaders, Portsmouth, N. H. Roberts, Tiny, Orchestra, Essex, Ontario, Canada. Ross, Napoleon, and Orchestra, Farmington, N. H. Scott, Cecil, and His Casa Nova Orchestra, St. Louis, Mo. Sturm, Eddie, and His Orchestra, San Mateo, Calif. Transylvania College Band, Dr. E. W. Del Camp, Director, Lexing- ton, Ky. University of Miami Symphony Or- chestra, Miami, Fla. Wade, George, and His Corn Husk- ers, Toronto, Ont., Canada. Williams, Gene, and His Orchestra, Marion, Ohio. Williams' Orchestra, Mt. Pleasant, Iowa. Zembruskil Polish Orchestra, Nau- gatuck, Conn.

INDIVIDUALS, CLUBS, HOTELS, ETC.—THIS LIST IS ALPHABET- ically ARRANGED IN STATES, CANADA AND MISCELLANEOUS

ALABAMA Gadsden: Gadsden High School Auditorium. Gadsden Municipal Auditorium. Mobile: Murphy High School Auditorium. ARIZONA Douglas: Rogers, Geo. Z., Manager, Palm Grove Cafe. PHOENIX: Biltmore Hotel. ARKANSAS Little Rock: Du Val Herbert. Fair Grounds. Oliver, Gene. Texarkana: Gant, Arthur. Municipal Auditorium. Texas High School Auditorium. CALIFORNIA Chowchilla: Colwell, Clayton "Sinky," Hollywood: Cohen, M. J. Morton, J. H. Los Angeles: Howard Orchestra Service, W. H. Howard, Manager. Newcorn, Cecil, Promoter. Selby, Ralph, Director of Southern California Girls' Band. Weinstein, Nathan. Wlshlire-Ebell Club. Oakland: De Azevedo, Soares. Fauset, George. Redondo Beach: Mandarin Ballroom. San Francisco: Carlson, Bert. Kahn, Ralph. Sir Francis Drake Hotel. Stockton: Beauregard, George. Riverside Bowl. Sharon, C. Sparks, James B. Tulare: Vic's Tavern. COLORADO Denver: Darragh, Don. Kit Kat Club, J. A. Wolfe and S. Hyman, Proprietors. Tivoll Terrace, Thomas Rommolo, Manager. Pueblo: Congress Hotel. Donahue's Cabaret. CONNECTICUT Branford: Palmer's Casino, Indian Neck. Pappas, George, Short Beach Dance Pavilion. Bridgeport: Seaside Park Dance Pavilion. Hartford: Ginsburg, Max. Stevenson, William. Meriden: Assolina, Phillip J. New Britain: Lentini, J. C. Seatings, Victor, Y. M. T. A. B. Hall. New Haven: Nixon, E. C. New London: Cluster Inn, F. Wilson Innes, Manager.

North Haven: Reno Inn, Jane Cavalleri, Prop. South Norwalk: Weld, Miss Lodice M. Stamford: Vuono Operating Co., Mary C. Vuono, President. Stratford: Doyle, Peggy, Crystal Ballroom, Lordship Beach. Waterbury: Elite Rollerdrome. FLORIDA Dunedin: Fenway Hotel. Jacksonville: Florida Roof Garden. Roosevelt Hotel. Seminole Hotel. Show Boat Windsor Hotel. Miami: Evans, Dorothy, Inc. Fenias, Otto. Forge Club. Forty-One Club. Merry-Go-Round Nite Club. Orlando: Central Florida Exposition. City Auditorium. St. Petersburg: Huntington Hotel. Municipal Pier Ballroom. West Palm Beach: Palm Tavern. MAJOR: Municipal Auditorium. Savannah: Southland Orchestra Service. Frank, Morris and Ossie Jef- ferson, Managers. Waycross: Mitchell, W. M., Manager, To- bacco Barn. ILLINOIS Calce: Dixon, James Roger, Tri-City Park. Champaign: Piper, R. N., Piper's Beer Garden. Channell Lake: Channell Lake Pavillion. Chicago: Amusement Service Co. Anne's Restaurant. Associated Radio Artists' Bureau, Al. A. Travers, Proprietor. Bernet, Sunny. Canham, William S. Denton, Grace. Great Show, Century of Progress Exposition, Duke Mills, Prop. Imroth, Walter. Kapp, David. Krasner School of Dancing. Magee, T. Leonard. Markee, Vince. Morris, Joe. Opera Club. Orchestra Service Co. Parent, Bill. Phillips, Ben Guy, Theatrical Promoter. Rosenberg, Leo, and Richards, J. L., Promoters. Rubenstein, Joseph. Sacco Creations, Tommy, affil- iated with Independent Booking Circuit. Salerno, George. Schaffner, Dr. H. H. Sherman, E. G. Silverman Orchestra Printers. Stanton, James B. Valentine, Joe. Weinberg, Arthur B. Chicago Heights: Prospero, Mike. Cicero: Boronovsky, George, Cicero Soft Ball League. Effingham: Keenan, John, Jr. Elgin: Masonic Temple. Forrest: Beaumont Club Ballroom. Fox Lake: Meyer, Harold, Owner, Cedar Crest Pavilion. Mineola Hotel. Ptomaine Pete's Tavern, Mrs. Lennon, Manager, Mr. Schu- ester, Booker. Galesburg: Oriole Cafe, Horace Clark, Man- ager. Highwoods: Milani, Dean (Dantl), Owner, Casa Milani Tavern. Jacksonville: Dunlop Hotel. Kankakee: Devlyn, Frank, Booking Agent. La Salle: Pittman, Archie, Paramount Club. Mattoon: Mohler, E. H. Fyfe, Silas. Melrose Park: Gault, Arthur. Moline: Masonic Temple. Scottish Rite Cathedral. Naperville: Spanish Tea Room. Pekin: Jones-Koeder Co. Peoria: Betar, Alfred. Princeton: Bureau County Fair. Quincy: Three Pigs, Mr. Powers, manager. Rockford: Knipper, Frank. Weber, George. Rock Island: Beauvette Night Club.

FLORIDA (continued) Jacksonville: Florida Roof Garden. Roosevelt Hotel. Seminole Hotel. Show Boat Windsor Hotel. Miami: Evans, Dorothy, Inc. Fenias, Otto. Forge Club. Forty-One Club. Merry-Go-Round Nite Club. Orlando: Central Florida Exposition. City Auditorium. St. Petersburg: Huntington Hotel. Municipal Pier Ballroom. West Palm Beach: Palm Tavern. MAJOR: Municipal Auditorium. Savannah: Southland Orchestra Service. Frank, Morris and Ossie Jef- ferson, Managers. Waycross: Mitchell, W. M., Manager, To- bacco Barn. ILLINOIS Calce: Dixon, James Roger, Tri-City Park. Champaign: Piper, R. N., Piper's Beer Garden. Channell Lake: Channell Lake Pavillion. Chicago: Amusement Service Co. Anne's Restaurant. Associated Radio Artists' Bureau, Al. A. Travers, Proprietor. Bernet, Sunny. Canham, William S. Denton, Grace. Great Show, Century of Progress Exposition, Duke Mills, Prop. Imroth, Walter. Kapp, David. Krasner School of Dancing. Magee, T. Leonard. Markee, Vince. Morris, Joe. Opera Club. Orchestra Service Co. Parent, Bill. Phillips, Ben Guy, Theatrical Promoter. Rosenberg, Leo, and Richards, J. L., Promoters. Rubenstein, Joseph. Sacco Creations, Tommy, affil- iated with Independent Booking Circuit. Salerno, George. Schaffner, Dr. H. H. Sherman, E. G. Silverman Orchestra Printers. Stanton, James B. Valentine, Joe. Weinberg, Arthur B. Chicago Heights: Prospero, Mike. Cicero: Boronovsky, George, Cicero Soft Ball League. Effingham: Keenan, John, Jr. Elgin: Masonic Temple. Forrest: Beaumont Club Ballroom. Fox Lake: Meyer, Harold, Owner, Cedar Crest Pavilion. Mineola Hotel. Ptomaine Pete's Tavern, Mrs. Lennon, Manager, Mr. Schu- ester, Booker. Galesburg: Oriole Cafe, Horace Clark, Man- ager. Highwoods: Milani, Dean (Dantl), Owner, Casa Milani Tavern. Jacksonville: Dunlop Hotel. Kankakee: Devlyn, Frank, Booking Agent. La Salle: Pittman, Archie, Paramount Club. Mattoon: Mohler, E. H. Fyfe, Silas. Melrose Park: Gault, Arthur. Moline: Masonic Temple. Scottish Rite Cathedral. Naperville: Spanish Tea Room. Pekin: Jones-Koeder Co. Peoria: Betar, Alfred. Princeton: Bureau County Fair. Quincy: Three Pigs, Mr. Powers, manager. Rockford: Knipper, Frank. Weber, George. Rock Island: Beauvette Night Club.

INDIANA Evansville: Swain, Lou. Fort Wayne: Aragon Ballroom. Grant Wood- ward, Proprietor. King Mills Orchestra Bureau. Faxton, H. H., Promoter. Phi Kappa Fraternity. Smith, Sam. Thomas, Mort, and Brubaker, Clyde, Owner and Manager. Merry-Go-Round Club. Gary: Ross & Co., Theodore. The De Luxe Social Club.

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Hammond: ABC Broadcasting Co. Madura's Danceland. Indianapolis: Adams, Thomas, Seville Tavern Night Club. Dickerson, Matthew, Dickerson Artists Bureau. McLain, Reed. Marott Hotel. Ray, H. R. Knox: Hockett, G. A., Manager, Crystal Ballroom. South Shore Gardens, Messrs. Hockett and Sudski, Managers. LaPorte: Civic Auditorium. Marion: Weiss, B. D., Manager, Glamour Ballroom. Michigan City: Kraft, Kenneth, Manager, L. & K. Enterprises. Nahas, Jack, proprietor, Club Monarch. Muncie: Bartlett, R. E. Bide-A-Wee Inn, Paul E. Irwin, Proprietor. New Carlisle: Hudson Lake Casino. South Bend: DeLeury-Reeder Adver. Agency. Terre Haute: Kerman Grotto. Rose Polytechnic Institute. IOWA Council Bluffs: Eagle Mfg. & Distrib. Co. Davenport: Ballroom Service Bureau of Iowa. Des Moines: Hoyt Sherman Auditorium. Hughes, H. E., Publisher, Iowa Unionist. Iacuta, Miss, Dancing Academy, Mayfair Restaurant. East Dubuque: Karstens, Walter, Hilltop Inn. Emmetsburg: Davis, Art. Iowa City: Alpha Sigma Phi. Tucker, Richard K. LeMars: Wagner, L. F., manager White- way Pavillon. Mapleton: Uhl Dance Pavillion, Messrs. Law- rence Otto and I. Uhl, Operators. Marshalltown: Banner Lodge No. 123, I. O. O. F. Burke, Polk. Haekenson, H. G. Keeley, Gene. Moose Lodge and Hall. Muscatine: Rosenberg, Simon, Paradise Bal- loom. Oelwein: Moonlite Pavillion. Ottumwa: Baker, C. G. Rolfe: Pla-Mor Ballroom, C. J. Moon, Owner. KANSAS Coffeyville: Memorial Auditorium. El Dorado: Municipal Auditorium. Independence: Memorial Hall. Junction City: Hillside Pavillion, Noel Clothier, Manager. Manhattan: Sandell, E. E., Dance Promoter. Parsons: Blue Moon Pavillion, C. T. Kile, Manager. Salina: Cottage Inn Dance Pavillion. Twin Gables Night Club. Topeka: McOwen, R. J., Stock Co. Vinewood Park and Egyptian Dance Halls. Washburn Field House and the Women's Club. KENTUCKY Ashland: Kyler, James. Lexington: Marble, Dr. H. B. Wilson, Sylvester A. Louisville: Carr, Bob. Elks' Club. Fontaine Ferry Park, D. G. Brink- man, President. Miller, Jarvie E. Norton, Tom. Shelton, Fred. LOUISIANA Monroe: City High School Auditorium. Neville High School Auditorium. Ouchita Parish High School Au- ditorium. Ouchita Parish Junior College. New Orleans: Embassy Night Club. Pine Bluff: Childs, S. Moulin Rouge Night Club Revue. Shreveport: Castle Club. Tompkins, Jasper, Booking Agent. MAINE Old Orchard Beach: Palace Ballroom, Charles Usen, Proprietor. Portland: Hobbs, Mrs. Maude, Manager, Riverside Dance Pavillion. MARYLAND Baltimore: Delta Sigma Fraternity. Erod Holding Corporation. Grand Lodge F. and A. M. (col.). Hardy, Ed. Phi Kappa Sigma Fraternity. Tyler, Harry. Eastern: Waters, Ralph A., Manager, Cot- ton Club. Frostburg: Shields, Jim, Promoter. MASSACHUSETTS Boston: Allen, Thomas. Fisher, Samuel. Moore, Emmett.

INDIANA (continued) Evansville: Swain, Lou. Fort Wayne: Aragon Ballroom. Grant Wood- ward, Proprietor. King Mills Orchestra Bureau. Faxton, H. H., Promoter. Phi Kappa Fraternity. Smith, Sam. Thomas, Mort, and Brubaker, Clyde, Owner and Manager. Merry-Go-Round Club. Gary: Ross & Co., Theodore. The De Luxe Social Club.

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Nazzaro, Tommaso. Palais Royale, Inc. Royal Palms. Chelsea: Hesse, Fred. Minneale: Lake Ashmere Casino, Mrs. Jen- nie K. Lawrence, Proprietor. Lowell: Paradise Ballroom. Porter, R. W. Magnolia: Del Monte, J. P., Inc. Milford: Morelli, Joseph. Nahant: Relay Dance Hall. Nantasket: Sheppard, J. K. Pittsfield: High School Auditorium. Reverse: Welch, J. F. Somerville: Duchin, Maurice. Worcester: Club Vendome, Messrs. William McEvoy and Harold Hedlund, managers. MICHIGAN Adrian: Kirk, C. L. Battle Creek: Battle Creek College Library Au- ditorium. Paul, Mr., Manager, Frolic Cafe. Bay City: Northeastern Michigan Fan As- sociation. Beading: Hale, Tige. Brighton: Magel, Milton, Manager, Blue Lantern Island Park Ballroom. Detroit: Becker, J. W. Big Four Athletic Club. Cavanaugh, J. J., Receiver, Downtown Theatre. Collins, Charles T. Detroit Artists' Bureau. Dolphin, John. Fischer's Alt Heidelberg. Fraser, Sam. Grosse Pointe Yacht Club. Mastin, William. Naval Post, American Legion. Olympia Sports Stadium. Paradise on the Lake, St. Claire Shores. Peacock Alley. Tice, Mr. and Mrs. Orval O. WWJ, Detroit News Auditorium. Flint: High School Auditorium. Gladstone: Hillside Tavern, Ed. Rosenlund and Oscar Brodene, Props. Labor Temple. United Workers. Grand Rapids: Delta Pi Sigma Fraternity. Sproul, Robert. St. Cecilia Auditorium. Imlay City: Imlay City Fair Association. Iron River: Sunset Lake Ballroom. Iahpeming: Anderson Hall, Fred Nelson, Manager. Jackson: Sigma Tau Fraternity. Kalamazoo: Ramona Park, Long Lake. Stephenson, L. M. Van's Dancing Academy. Lakeport: Lakeport Dance Hall. Lansing: Gage-Kish Co. Lansing Central High School Au- ditorium. Walter French Junior High School Auditorium. West Junior High School Au- ditorium. Muskegon: Skibbe, A. C. Negaunee: Adelphi Rink, Paul Miller, Mgr. Norway: Ramsdell, E. T. Valencia Ballroom. Port Huron: Arabian Ballroom, E. Willing, Manager. Gratiot Inn, Walter Reid, Mgr. MINNESOTA Austin: Becker, Walter J. Hibbing: Mesabe Park Pavillion. Le Sueur: Merchants Trade Commission. Minneapolis: Borchardt, Charles. Desnoyers and Son. St. Cloud: St. Cloud Teachers College. Waterville: Utley, "Doc," H. M., proprietor of Doc's Place. MISSISSIPPI Edgewater Park: Burns, Thomas, Edgewater Gulf Hotel. MISSOURI Joplin: Central High School Auditorium. Kansas City: Baltimore Hotel. Breden, Barry. Hotel President. McFadden, Lindy, Booking Agent. Radio Orchestra Service. Radio Station WXTX, Sidney Q. Noel, President. Wildwood Lake. Willard, Don. St. Joseph: Thomas, Clarence H. Zerbet, E. A., Zerbet Pharrical Company. St. Louis: Aid and Relief Club, Claude Wil- liams, president; Charles Maul, secretary. Castle Ballroom. Ford, Jack, manager French Ca- sino. Gill, Joseph M. Theatre Society of St. Louis. Wilson, R. A.

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Bedalia:
Missouri State Fair.
Smith Cotton High School Auditorium.

MONTANA

Billings:
Tavern Beer Hall, Ray Hamilton, Manager.

Kalispell:
Northern Booking Agency.

NEBRASKA

Emerald:
Sunset Party House, W. A. Meyer, Manager.

Fairbury:
Bonham.

Lincoln:
Johnson, Max.

North Platte:
Dickey's Dreamland Ballroom.

Omaha:
United Orchestras, Book Agency.

NEW JERSEY

Atlantic City:
Hotel Deville.
President Hotel.
Renault Tavern, Frank Scaffidi, proprietor.

Camden:
Eta Chapter, Gamma Phi Fraternity.

Clifton:
Siberstein, Joseph L., and Ettelson, Samuel, Hollywood Gardens.

Elizabeth:
Spar Club, Edwin Pulster, Manager.

Irvington:
Philhower, H. W.

Jersey City:
Hotel Plaza.
Sorrentino, John, and Franklin Franco.

Long Branch:
Shapiro, Mrs. Louis Rembar, Manager Hotel Scarboro.

Mountain View:
Journal, Charley, Twin Rivers Club Inn.

Newark:
Angster, Edward.
Devaney, Forest, Promoter.
Lampa, Michael.
Meyers, Jack.
Montclair Opera Co.
Radio Station WNEW.
Triputti, Miss Anna.

New Brunswick:
Barrett, Harold.
Calahan, John.
Dunbar, Mrs. Elizabeth.

Orange:
Schlesinger, M. S.

Rahway:
Engelman, Samuel, Manager and Owner, Rahway Theatre.
Zullo, Ferd., Palace Garden.

Red Bank:
Maher, Daniel J.

Sea Girt:
Club Lido, Fred Molden, Jack H. Miller and Irving Schwartzberg, Proprietors.

Shrewsbury:
Slevin, Ben, Manager, "Casino."

Trenton:
Keefer, J. Stewart.
Laws, Oscar A.

Ventnor:
Ventnor Pier.

West Collingswood Heights:
Conway, Frank, Owner, Frankie Conway's Tavern, Black Horse Pike.

NEW YORK

Albany:
Brandt, John.
Flood, Gordon A.
Jagarski, Frank J., proprietor of the Wagon Wheel.

Almond:
Fisher, Afton A., Fisher's Fun Farms.

Belleville:
Union Academy

Binghamton:
Bentley, Bert.

Bronx:
Silver Stream Pleasure Club.

Buffalo:
German-American Musicians' Association.
McVan's, Mrs. Lillian McVan, Proprietor.
Michaels, Max.

Carmel:
Donegan, Jerry, Jerry's Baseball League.

Caroga Lake:
Hollywood Cafe.

Clayton:
Seasonski, Charles.

Elmira:
Kaufman, Herbert, Manager, Grotto Ballroom.
Reynolds, Jack.

Geneva:
Rothenburg, Frank.

Green Lake:
Gutrie, George, Manager, Gutrie's Green Lake.

Kingston:
Van Bramer, Vincent.

Lake George:
Lake George Transportation Co.

Lebanon Springs:
Delorey, Daniel, Colonial Inn.

Lech Sheldrake:
Club Riviera, Felix Ametel, Proprietor.

Mamaroneck:
Lawrence's Inn.

Massena:
Reno, Frank, Manager, Reno's Pavilion.

New Rochelle:
Mt. Vernon and New Rochelle Chapters, Alpha Iota Epsilon Fraternities, Mt. Vernon and New Rochelle.

Newburgh:
Matthews, Bernard H.

New York City:
Eak, M. F.
Benson, Edgar A.
Blythe, Arthur, Booking Agent.
Brown, Chamberlain.
Dweyer, Bill.
Flaschnick, Sam B.
Grove Orchestra Units, Artists Bureau, Inc.
Hark, I. H., Theatrical Promoter.
Hirt, I.
Immerman, George.
Isquith, Louis.

Jackson, William.
Jermom, John J.
Johnston, Arthur.
Katz, George, Theatrical Promoter.
Kelt Music Corporation.
Kessler, Sam, Theatrical Promoter.
Kraft, David.
Makler, Harry, Manager, Folley Theatre (Brooklyn).
McCord Music Covers.
Morrison, Charles E.
Musical Art Management Corporation, Alexander Merovitch, President.
Palais Royale Cabaret.
Riley, Jerry.
Rudnick, Max.
Selig, Irving.
Shayne, Tony, Promoter.
Steele, D. H., Societe des Cour-tiers de Paris.
Strouse, Irving S.
Tarrant, K.
Town Hall.
Wilner Wonder Wheel.

North Syracuse:
Gordon, Joseph, Manager, Palm Gardens.

Oneida:
Nu Gamma Delta Sorority, Delta Chapter.

Oneonta:
Oneonta Post No. 259, American Legion, G. A. Duckatader, commander.

Poughkeepsie:
Poughkeepsie High School Auditorium.

Purling:
Gutrie's Purling Palace.

Recheater:
Alpha Beta Gamma Fraternity.
Collins, Steve.
Darlington, Dick.
Hicker, Ingwald.
Madalena, A. J.
Medwin, Barney.

Rome:
Capitol Rathskeller.
Elks' Show.

Saugerties:
Gutrie's Clover Club.

Schenectady:
Sons of Italy, Franklin D. Roosevelt Chapter.

Skaneateles:
Heywood, Charles.

Sylvan Beach:
Rizzo, Michael, Manager, The Casino.

Syracuse:
Hall, Albert B., Globe Attractions.
Most Holy Rosary Alumni Association.
Trupin, Sam.

Troy:
Congdon, Miss Amy, Manager, Harmony Hall.

Utica:
Fava, Frank.
Salzburg, Manuel and Harry.
Windheimer, Joseph.

White Plains:
Radio Station WFAS.

Windsor Beach:
Windsor Dance Hall.

LONG ISLAND, N. Y.

Great Neck, L. I.:
Great Neck High School.

Jamaica, L. I.:
Wonders, Miss Karylen.

Seaford, L. I.:
Meissner, Robert O.

NORTH CAROLINA

Asheville:
Asheville Senior High School Auditorium.
David Millard High School Auditorium.
Hall-Fletcher High School Auditorium.

Carolina Beach:
Carolina Beach Dance Pavilion, Jimmie Talbert, Manager.

Charlotte:
Armory Auditorium.
Associated Orchestra Corporation, Al. A. Travers, Proprietor.

Durham:
Alston, L. W.

Elizabethtown:
Carter, J. A., Lumberton Cotillion Club.

Greensboro:
Aycock Auditorium.
Greensboro Fair.
Waddy, J. C., Friendly Lake.

Pinehurst:
Shields, Lewis N.

Raleigh:
Carolina Pines.
German Club, N. C. State University.
Newell, Mrs. Virginia.
State Fair.

Wilmington:
Elks' Ballroom, B. P. O. E. No. 532.
Thalian Hall.

Winston-Salem:
Piedmont Park Association Fair.

NORTH DAKOTA

Fargo:
Station WDAY.

Grand Forks:
Point Pavilion.

Minot:
Parker Auditorium.

OHIO

Akron:
Club Casino, Summit Beach Park.
Neuman, Robert, and Sheck, William.

Alliance:
Curtis, Warren.

Athens:
Roper, Nita, Manager Mayfair Club.

Cambridge:
Lash, Frankie (Frank Lashinsky).

Canton:
Beck, L. O., Booking Agent.
Bender, Harvey.
Bender's Tavern, John Jacoba, Manager.
Land O' Dance.
Odium, George B.
Onesta Grill, The.
Sancetti, James, Manager, West-moer Country Club.

Chillicothe:
Collins, Roscoe C.
Rutherford, C. E., Manager, Club Bavaria.

Cincinnati:
Carpenter, Richard.
Cincinnati Club, Milnor, Manager.
Cincinnati Country Club, Miller, Manager.
Elks' Club No. 5.
Kenwood Country Club, Thompson, Manager.
Lawndale Country Club, Hutch Ross, Owner.
Maketawah Country Club, Worburton, Manager.
Queen City Club, Clemen, Manager.
Spellman, Frank P.
Western Hills Country Club, Waxman, Manager.

Cleveland:
Bennett, William, Union Square Theatre.
Sindelar, E. J.

Columbus:
Chas. Bloce Post, 157, American Legion Cootie Club.
Watkins, Frank, Manager, Ogden Ballroom.

Dayton:
Garrett, A. W., Classic Ballroom.
Schar, Manager, Tropical Gardens.

Genea:
Uthoff & Stanger, Messrs. Owners and managers of Forest Park.

Kenton:
Strosser, Eddie, Owner Pickwick Tavern.

Lucas County:
Walk A-Show Co., Willow Beach Park.

Massfield:
Barnum, P. E.

Maumee:
Lucas Amusement Company.
Charles and Don Cameron, Managers.

Russells Point:
Wilgus, French, and His Little Dutch Beer Gardens.

Sebring:
Sevakeen Lake Dance Hall.

Springfield:
Cottillon Club.
Marshall, J., Operator, Gypsy Village.
Prince Hunley Lodge No. 469, A. B. P. O. E.
Ray, Jay.
Rhoades, James (Dusty).
Williams, Miss Charles Edward, Tecumseh Park.

Toledo:
Walkerthorn Amusement Co., Guy H. Swartz, Al. Lyman and Roy Jenne, Promoters.

Waynesfield:
Peppie, T. Dwight.

Youngstown:
Bannon, Robert.
Kaia Doxa Club.

OKLAHOMA

Bartlesville:
Blue Star Dance Hall, Barney Camp, manager.
Eagles' Hall.

Muskogee:
Oklahoma Free State Fair.

Oklahoma City:
Ritz Ballroom.
Walters, Jules, Jr., Manager and Promoter.

Tulsa:
Rainbow Inn.
Teale & Ravis, Promoters.
The Play-More Dance Hall.

OREGON

Eugene:
"Swimmer's Delight" Dance Hall.

Klamath Falls:
James, A. H.

PENNSYLVANIA

Alliquippa:
Sheppard, Willie.

Allentown:
Connors, Earl.
Warmkessel, Willard.

Beaver Falls:
Monaco Dancing Academy.
Morado Cafe.
Old Orchard Inn.

Belle Vernon:
Blagini, Nello, Manager, Lotus Gardens.

Bethlehem:
Zeke Malakoff and Jack Theil.

Bradford:
Veterans of Foreign Wars Social Club.

Brandonsville:
Buena Vista Hotel.

Brookville:
Conrad, John, Jefferson Co. Exposition.

Canonsburg:
Bales, Irwin.

Charleroi:
Austin, George.
Caramela, Ted.
Klus, Joe.

Conneaut Lake:
Yaras, Max, Manager, Dream-land Ballroom.

Chester:
Reading, Albert A.

Clarion:
Clarion County Fair.

Columbia:
Gable, John S.
Hardy, Ed.

Dravosburg:
Sky Club, Inc.

Drums:
Brehm's Grove, John Brehm, Proprietor.
Irean Gables.

Emporium:
McNarney, W. B.

Erie:
Erie Athletic Club.
Little, Reginald.

Eynon:
Baronsky, Leo.

Franklin:
Beatty, Manager Buck.

Fullerton:
Oakwood Inn, William Stravino, Manager.

Harrisburg:
Coliseum Co.
Johnson, William.
Magard, Peter.

Hazleton:
Brehm and Ferry.

Hometown (Tamaqua):
Rio Rita Cafe and Night Club.
Messrs. Dominic Baldino and Leo Gilbert, Managers.

RHODE ISLAND

Jamestown:
Bay View Hotel.

Newport:
Mayfair Ballroom.
Ritchie, Fred, Mayfair Ballroom.
Verner, Harry, manager, Embassy Club.

South Carolina

Charleston:
Clark, Robert, Manager, Isle of Palms Ballroom.
Foley Her.
Pierce, Thomas.

Columbia:
Cooper, Charles F.
German Club, University of South Carolina.
Inter-Fraternity Council, University of South Carolina.
South Carolina State Fair Assn.

Greenville:
Allen, E. W.
Greenville Women's College Auditorium.

Marion:
Wall, O. R.

SOUTH DAKOTA

Sieus Falls:
Yellow Lantern.

Tripp:
Maxwell, J. E.

TENNESSEE

Chattanooga:
Doddy, Nathan.
Reeves, Harry A.

Knoxville:
Manderson, Frank.

Hyde Park:
Cavario, Joseph, Westmoreland County.

Indiana:
La Mantia, Rose M., Cliffside Park.

King of Prussia:
Paglione, Biagio, Manager, Peacock Gardens.

Kulpmont:
Nell Rich's Dance Hall.

Lancaster:
Parker, A. R.
Shay, Harold.

Lansdowne:
Vacuum Stop Co.

Latrebe:
Lambert, W. J.

Lehigh:
Reiss, A. Henry.

Mt. Carmel:
Mayfair Club, John Pogosky and John Ballent, Managers.
Paulson, Mike, Manager, Paradise Club.
Ruginis, Peter.

Norristown:
Barton, Lewis.

Northumberland:
Baumgart, F.

Old Forge:
Pagnatti, Victor.

Philadelphia:
Athletic Association of the Episcopal Church, 510 North 52nd Street.
Bombay Gardens Dance Hall.
Casino Ballroom.
College Inn, Louis Tomasco, Manager.
Columbia Orchestra Music Co.
Deauville Casino.
Faucett, James H.
Griffin, William E.
Horwitz, Al.
McClain, Richard, manager of the Twentieth Century Club and the Bankers' Tavern.
Metropolitan Artists, Inc., Mrs. Jackson Maloney, President.
Miller, George W.
Nixon Ballroom.
Palais Royale, James Toppi, Manager.
Petersell, Martin.
Shaw, Harry, Manager, Earl Theatre.

Sigma Province of the Phi Sigma Chi Fraternity and Mr. Drew Hall.

Stone, Thomas.

Tenny, John.

Toga Cafe, Anthony and Sabatino Marrara, Managers.

Tomasco, Louis, Jr.

Venice Grill, Pasquale (Patsy) Griscuolo, owner and manager.

Wax, M., Manager, Stamco, Inc. Young People's League of Congregation Emanuel.

Pittsburgh:
Ellis, Robert W., Ellis Amusement Co.
Gold Road Show Boat, Capt. J. W. Menkes, Owner.
Hall, Sell, Promoter.
Herbert, William, Manager, Liberty Gardens.
Palais Royale, James Toppi, Manager.
New Penn Inn, Louis Passarelli, Proprietor.

Pottsville:
Cotton Club.

Quakertown:
Bucks Co. Fair.

Rochester:
Pitini, Joseph.

Scranton:
Fenucci, Louis, Manager, Moose Lake Park Co.
Strohl, A. H.

Shamokin:
Boback, John

Sharon:
Moon, Charles.

Sunbury:
Sober, Melvin A.

Tatamy:
Brookside Inn.

Warren:
Gwar Club.

Washington:
Freshman, Lou, Manager, Club Mapleview.

Wellsboro:
Benjamin, Paul R.

Wernersville:
Brown and Davis Dance Co.

West Reading:
Bach, Arthur.

Wilkes-Barre:
Cohen, Harry.
Kozley, William.
Mary's Palace, George Gabano, Manager.
McKane, James.

Williamsport:
Park Ballroom.

York:
William Penn High School Auditorium.

MEMPHIS:
Catholic Club.
Claridge Hotel.
Mid-South Fair Association.

Nashville:
Scottish Rite Temple.

TEXAS

Abilene:
Hardin Simmons University Auditorium.

Austin:
Johnson, C. Theo.

Breckenridge:
Breckenridge High School Auditorium.

Dallas:
Bagdad Night Club.
Seville, James R.

Fort Worth:
Humming Bird Club, L. C. Bryant, owner.
Plantation Club.

Fredericksburg:
Hilltop Night Club.

Harlingen:
Municipal Auditorium.

Henderson:
Cooper, Hugh, Cooper Club.

Houston:
Grigaby, J. B.
Orchestra Service of America.
Robinowitz, Paul.

Port Arthur:
Silver Slipper Night Club, V. B. Berwick, Manager.

Ranger:
Ranger Recreation Building.

San Antonio:
Club Royale, L. H. Jimmie Smallwood.
Shadowland Night Club.

Texarkana:
Texarkana, Texas, High School Auditorium.

Waco:
American Legion.
Colliseum at Cotton Palace.
Oberlander, R. M., Southern Club.
Williams, J. R.

Wichita Falls:
High School Auditorium.
Hyatt, Roy C.

UTAH

Salt Lake City:
Cromar, Jack, alias Little Jack Horner.
Old Mill Tavern.

VIRGINIA

Lynchburg:
Smith's Memorial Auditorium.

Newport News:
McClain, Bennie.
Newport News High School Auditorium.

Richmond:
English Tavern.

Roanoke:
Wilson, Sol, Manager, Royal Casino.

South Washington:
Riviera Club.

Virginia Beach:
Crystal Club, Jimmie Brink, Manager.
Gardner Hotel.
Links Club.
Rose, J. E., manager Village Barn.

WASHINGTON

Ellensburg:
B. P. O. E. No. 1103.

Seattle:
Bartreau, Gordon.
Coon Chicken Inn.
Greenhaigh McElroy, Spanish Ballroom.
West States Circus.
Wong, Kinsex.

Spokane:
Garden Dancing Palace.

WEST VIRGINIA

Bluefield:
Florence, C. A.
Renaissance Club.
Walker, C. A.

Charleston:
Brandon, William.
Fonteneau, Roy.
Smith, Clyde, Pine Manor.
White, R. L., Capitol Booking Agency.

Clarksburg:
Leftridge, Lefty.

Huntington:
Epperson, Tiny, and Hewett, Tiny, Promoters, Marathon Dances.
Hinchman, Homer.

Kingswood:
Hartman, Donald E.

Mountaineer:
B. P. O. Elks No. 282.

Reidsville:
Lamb, William E., proprietor of Indian Rocks.

Stansford:
James, fluid.

Williamson:
Albert, Irving.

WISCONSIN

Appleton:
Konselman, E.
Mackville Tavern Hall, William Bogack, Manager.
Paramount Night Club, Fred Sanders, Manager.
Sofa, Louis, Manager, Fox Club.

Ashland:
Barany, Joseph, Cozy Corners.

Banner:
Nelson, Frank, Log Cabin Inn.

Baraboo:
Dunham, Paul L.

Beloit:
Gerafolo, Sam.

Bloomsburg:
Pines Pavilion.

Crandon:
Nesol, Robert, Manager, Terrace Gardens.

Custer:
Curve Inn Ballroom, Karl Bronk and Arnold Glodocke, Managers.

Eau Claire:
Club Arabia, Doc. Wilson, Manager.

Fond du Lac:
Meridian Hall, Arthur Hints, Manager.

Murley:
Francis, James, Pelham Club.

Kenosha:
Ann's Log Cabin.
Emerald Tavern.
Grand Ridge Tavern.

Prince Taverna, Southway Hotel, Sterlling House. La Crosse: Hagemo, Ingvold, McCarthy, A. J. Madison: Bascom Hall, Club Roxey, Mark Pilon, Proprietor. Manitowoc: Niteingale Ballroom, Clifford O'Leske, Manager. Selts, Harold, Manager, The Keg. Terry, Frank. Maplewood: Wagner, Arnold. Marshfield: Order of Eagles. Mayville: Mayville Fire Department, Harlan Zimmerman, Agent. Menasha: Thomas, Ben. Oconomowoc: Jones, Bill, Silver Lake Resort. Oshkosh: Reichenberger, Cliff. Prairie du Chien: Birchwood Pavilion, C. C. Noggle, Proprietor. Red Granite: Nash, L. J., Manager, Community Hall. Rhineland: Mercedes, Joe, Heart o' Lakes. Rothschild: Rhyner, Lawrence. Sheboygan: Sheboygan County Fair. Slinger: Bue, Andy, alias Buege, Andy. Sturgeon Bay: Congress Ballroom, F. G. DeFoe, Manager. Summit Lake: Waud, John, Land o' Lakes Taverna. Superior: Willett, John. Suring: Ellis, Jack, Manager, "Casino," Kelly Lake Resort. Wittenberg: Dornhner, Lee, Manager Shepley Pavilion. Wrightstown: Wrightstown Auditorium Co., Ely Krautgramer, Manager.

WYOMING

Casper: C. Y. Taverna, E. J. Reid, Owner. Whinnery, C. I., Booking Agent. Cheyenne: Wyoming Consistory.

DISTRICT OF COLUMBIA

Washington: All States Democratic Club, Ambassador Hotel. Casning, T. W. Central High School. Club Havana, Guy T. Scott, Proprietor. Columbian Musicians' Guild, W. M. Lynch, Manager. Constitution Hall. Crescent Cafe. D. A. R. Building. Eastern High School. Farmhouse. Hi-Hat Club. Hurwitz, Louis. Kipnis, Benjamin, Booker. LaMarre, Jules, Booker's License No. 333. Lee, Charles, Black and White Circle Club, Murray's Casino. McKinley (Tech.) High School. Mancel, Lee. Roosevelt High School. Von Hurbelle, Walter O., Manager, Pilgrims' Club (Club Michel). Walkathon, Geo. L. Ruty, Proprietor.

CANADA

BRITISH COLUMBIA

Victoria: Shrine Temple.

ONTARIO

Kitchener: McDonald Medicine Co. London: Palm Grove. Ottawa: St. Lawrence Starch Company. Peterborough: Collegiate Auditorium. Peterborough Exhibition. Toronto: Andrews, J. Brook. Central Toronto Liberal Social Club. Cokerill, W. H. Eden, Leonard. Legge, C. Franklin, and Legge Organ Co. Music Corporation of Canada, Pat Burd and J. S. Burd. Richardson, Wm. and David, Promoters. Silver Slipper Dance Hall.

QUEBEC

Montreal: American Grill. Beauchamp, Gerard. Johnson, Lucien. Wynness, Howard. Sherbrooke: Eastern Township Agriculture Association. Dumbells Amusement Co., Capt. M. W. Plunkett, Manager, Canada.

MISCELLANEOUS

Barton, George, Manager, Shufflin' Sam from Alabama Co. Bernstein, Rube, Promoter. Blackman, Teddy, Theatrical Promoter. Bowley, Ray. Brau, Dr. Max, Wagnerian Opera Co. Burns, Charles, Theatrical Promoter. Childs, Solly, Manager Parisian Follies. Clapp, Sonny. Collins, Bert, Theatrical Promoter. Collins, David, Promoter. Cooper, A. J., Promoter. Daniels, Babe. Del Monte, J. P. Down & Bonger, Theatrical Promoters.

Edmonds, E. E., and his Entertainers. Ellis, Robert W., dance promoter. Evening in Paris Co. Fiesta Company, George H. Boles, Manager. Fox, Sam, Marathon Promoter. Frailey, Paul, Theatrical Promoter. Freeman, Harry Z., Manager, "Id Bricktops." Gabel, Al. J., Booking Agent. Ginsburg, Max, Theatrical Promoter. Ginter, Melville M., Theatrical Promoter. Gonia, George F. Goolby, William B., Promoter. Hanover, M. L., Promoter. Helm, Harry, Promoter. Helney, Robert, Trebor Amusement Co. Hochwald, Arthur, Promoter. Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners. International Walkathon Co. Iscovitz, Sondell, Promoter. James, Manager Jimmy, Theatrical Promoter. Jazzmania Co., 1934. Kane, Lew, Theatrical Promoter. Kessler, Sam, Promoter. King, Phil (Kaifets), Promoter. Kinsey Players Company (Kinsey Comedy Co.). Kipp, Roy. Kolb, Matt, and Moeller, Art, Theatrical Promoters. Lawson, B. M., Promoter. Leslie, Lew, Theatrical Promoter. Lockwood, L. B., Promoter. Mack, Charlie, Manager, Chatterbox & Cavalcade of Lafts Units. McConkey, Mack, Booker. McFryer, William, Promoter. McKay, Gail B., Promoter. Macloon, Louis O., Theatrical Promoter. Maggard, Jack, Promoter. Marcan, Joe., Manager, "Surprise Party," Co. Mark Twain Production Co. Melcher, James W. Mildred and Maurice, Vaudeville Performers. Miller's Rodeo. Morrissey, Will, Theatrical Promoter. National Speedathon Co., N. K. Antrim, Manager. Neale Helvey Co. Nore, Miss, Vaudeville Performer. O'Hanrhan, William. Perrin, Adrian, Theatrical Promoter. Pos, Coy, Promoter. Polack Bros., Indoor Circus. Ratoff, Gregory, Theatrical Promoter. Rudnick, Max, Burlesque Promoter. Scottish Musical Players (traveling). Smith, Bert, Theatrical Promoter. Steamship Lines: Albany Day Line. American Export Line. Bernstein Line. Clyde Line. Colombian Line. Colonial Steamship Line. Furness-Withy Line. Savannah Line. Sunderlin, Art, Manager, Promoter. Walkathon, "Moon" Mullins, Proprietor. Welsh Finn and Jack Schenck, Theatrical Promoters. Wheelock, J. Riley, Promoter. Wilner, Max, Theatrical Promoter. Wise and Weingarden, Managers, "Mixed Nuts" Co. Yokel, Alex, Theatrical Promoter.

Jazzmania Co., 1934. Kane, Lew, Theatrical Promoter. Kessler, Sam, Promoter. King, Phil (Kaifets), Promoter. Kinsey Players Company (Kinsey Comedy Co.). Kipp, Roy. Kolb, Matt, and Moeller, Art, Theatrical Promoters. Lawson, B. M., Promoter. Leslie, Lew, Theatrical Promoter. Lockwood, L. B., Promoter. Mack, Charlie, Manager, Chatterbox & Cavalcade of Lafts Units. McConkey, Mack, Booker. McFryer, William, Promoter. McKay, Gail B., Promoter. Macloon, Louis O., Theatrical Promoter. Maggard, Jack, Promoter. Marcan, Joe., Manager, "Surprise Party," Co. Mark Twain Production Co. Melcher, James W. Mildred and Maurice, Vaudeville Performers. Miller's Rodeo. Morrissey, Will, Theatrical Promoter. National Speedathon Co., N. K. Antrim, Manager. Neale Helvey Co. Nore, Miss, Vaudeville Performer. O'Hanrhan, William. Perrin, Adrian, Theatrical Promoter. Pos, Coy, Promoter. Polack Bros., Indoor Circus. Ratoff, Gregory, Theatrical Promoter. Rudnick, Max, Burlesque Promoter. Scottish Musical Players (traveling). Smith, Bert, Theatrical Promoter. Steamship Lines: Albany Day Line. American Export Line. Bernstein Line. Clyde Line. Colombian Line. Colonial Steamship Line. Furness-Withy Line. Savannah Line. Sunderlin, Art, Manager, Promoter. Walkathon, "Moon" Mullins, Proprietor. Welsh Finn and Jack Schenck, Theatrical Promoters. Wheelock, J. Riley, Promoter. Wilner, Max, Theatrical Promoter. Wise and Weingarden, Managers, "Mixed Nuts" Co. Yokel, Alex, Theatrical Promoter.

THEATRES AND PICTURE HOUSES ARRANGED ALPHABETICALLY BY STATES AND CANADA

ALABAMA

Mobile: Gayety Theatre. Pike Theatre. Opelika: Rainbow Theatre.

ARIZONA

Yuma: Lyric Theatre. Yuma Theatre.

ARKANSAS

Arkansas City: Fifth Avenue Theatre. Eldorado: Dillingham Theatre. Star Theatre. Hot Springs: Auditorium Theatre. Heat Theatre. Paramount Theatre. Princess Theatre. Spa Theatre. State Theatre. Pine Bluff: Community Theatre. Smackover: Majestic Theatre.

CALIFORNIA

Anaheim: Anaheim Theatre. Fairland Theatre. Brawley: Brawley Theatre. Burlingame: Photo Theatre. Carmel: Filmart Theatre. Crona: Crona Theatre. Dinuba: Strand Theatre. Eureka: Liberty Theatre. Rialto Theatre. State Theatre. Ferndale: State Theatre. Fort Bragg: State Theatre. Fortuna: State Theatre. Gilroy: Strand Theatre. Hollywood: Andy Wright Attraction Co. Legli: T. & D. Junior Theatre. T. and D. Theatre. Tokay Theatre. Long Beach: Dale Theatre. Strand Theatre. Los Angeles: Burbank Theatre. Follies Theatre. Frollis Theatre, J. V. (Pete) Frank and Roy Dalton, Operators.

Million Dollar Theatre, Harry Popkin, Operator. Loveland: Rialto Theatre. Marysville: Liberty Theatre. National Theatre. Menlo Park: New Menlo Theatre. Modesto: Lyric Theatre. National Theatre. Princess Theatre. State Theatre. Napa: State Theatre. Orange: Orange Theatre. San Anselmo: Tamaipala Theatre. Ukiah: State Theatre. Woodland: National Theatre.

COLORADO

Colorado Springs: American Theatre. Chief Theatre. Liberty Theatre. Tompkins Theatre. Ute Theatre. Greeley: Chief Theatre. Kiva Theatre.

CONNECTICUT

Hartford: Crown Theatre. Liberty Theatre. Mystic: Strand Theatre. New Britain: Rialto Theatre. New Canaan: Play House. New Haven: White Way Theatre. Putnam: Bradley Theatre. South Norwalk: Theatre in the Woods, Greek Evans, Promoter. Stamford: Darien Theatre. Taftville: Hillcrest Theatre. Waterbury: Alhambra Theatre. Carroll Theatre. Westport: Fine Arts Theatre. Winsted: Strand Theatre.

DELAWARE

Middletown: Everett Theatre. Wilmington: Rialto Theatre.

FLORIDA

Avon Park: Avalon Theatre. Hollywood: Hollywood Theatre. Miami: Seventh Ave. Theatre. Temple Theatre. Miami Beach: Biscayne Plaza Theatre. Capitol Theatre. Coconut Grove Theatre. Mayfair Theatre. Tower Theatre. Winter Haven: Grand Theatre. Williamson Theatre.

GEORGIA

Atlanta: DeKalb Theatre. Boise: Rialto Theatre. Idaho Falls: Gayety Theatre. Rex Theatre. Rio Theatre.

IDAHO

Boise: Rialto Theatre. Idaho Falls: Gayety Theatre. Rex Theatre. Rio Theatre.

ILLINOIS

Barrington: Caploy Theatre. Carlville: Marvel Theatre. Duquoin: Duquoin Theatre. East St. Louis: Avenue Theatre. Freeport: Winnahick Players Theatre. Geneva: Fargo Theatre. Lincoln: Grand Theatre. Lincoln Theatre. Rock Island: Riviera Theatre. Springfield: Capitol Theatre. Ritz Theatre. Streator: Granada Theatre.

INDIANA

Goshen: Lincoln Theatre. New Circle Theatre. Indianapolis: Civic Theatre. Mutual Theatre. Kokomo: Colonial Theatre. Indiana Theatre. Isis Theatre. Slip Theatre. Woods Theatre. New Albany: Grand Picture House. Kerrigan House. Terre Haute: Rex Theatre. Vincennes: Moon Theatre. Rialto Theatre.

IOWA

Council Bluffs: Liberty Theatre. Strand Theatre. Dubuque: Spensley-Orpheum Theatre. Fort Dodge: Park Theatre. Pokadot Theatre. Iowa City: Engiert Theatre.

Marshalltown: Family Theatre. Sioux City: Seft Theatre. Interest. State Center: Sun Theatre. Washington: Graham Theatre.

KANSAS

Arkansas City: Starr Theatre. El Dorado: Eris Theatre. Independence: Beldorf Theatre. Kansas City: Midway Theatre. Lawrence: Dickinson Theatre. Granada Theatre. Jayhawk Theatre. Fettes Theatre. Varsity Theatre. Leavenworth: Abdallah Theatre. Lyceum Theatre. McPherson: Ritz Theatre. Manhattan: Marshall Theatre. Wareham Theatre. Parsons: Ritz Theatre. Salina: Royal Theatre. Topeka: Capitol Theatre. Civic Auditorium Theatre. Wichita: Crawford Theatre. Winfield: Ritz Theatre.

KENTUCKY

Ashland: Capitol Theatre. Grand Theatre. Bellevue: Sylvia Theatre. Covington: Family Theatre. Shirley Theatre. Lexington: Ben All Theatre. Kentucky Theatre. State Theatre. Strand Theatre.

LOUISIANA

Lake Charles: Palace Theatre. Monroe: Seigle Theatre. New Orleans: Dauphine Theatre. Globe Theatre. Lafayette Theatre. Strand Theatre. Tudor Theatre. Shreveport: Shreveport Theatre. West Monroe: Happy Hour Theatre.

MAINE

Portland: Cameo Theatre. Derring Theatre. Keith Theatre.

MARYLAND

Baltimore: Beljord Theatre. Boulevard Theatre. Community Theatre. Forrest Theatre. Grand Theatre. Jay Theatre Enterprise. Palace Picture House. Regent Theatre. Rivoli Theatre. State Theatre. Temple Amusement Co. Eliton: New Theatre.

MASSACHUSETTS

Attleboro: Union Theatre. Boston: Casino Theatre. Park Theatre. Tremont Theatre. Brockton: Majestic Theatre. Modern Theatre. Charlestown: Thompson Square Theatre. Fitchburg: Majestic Theatre. Strand Theatre. Haverhill: Lafayette Theatre. Holyoke: Holyoke Theatre. Suffolk Theatre. Leominster: Capitol Theatre. Lowell: Capitol Theatre. Crown Theatre. Gates Theatre. Rialto Theatre. Victory Theatre. Medford: Medford Theatre. Riverside Theatre. Roxbury: Liberty Theatre. Somerville: Capitol Theatre. Somerville Theatre. South Boston: Strand Theatre. Stoughton: State Theatre.

MICHIGAN

Bay City: Lafayette Theatre. Temple Theatre. Washington Theatre. Wenonah Theatre. Woodside Theatre. Detroit: Adam Theatre. Broadway Theatre. Dowsdown Theatre. Dowagiac: Century Theatre. East Grand Rapids: Ramona Theatre. Flint: Columbia Theatre. Michigan Theatre. Richard Theatre. Ritz Theatre. Rony Theatre. Star Theatre.

State Theatre. Strand Theatre. Grand Haven: Crascent Theatre. Grand Rapids: Powers Theatre. Ramona Theatre. Rialto Theatre. Savoy Theatre. Lansing: Garden Theatre. Orpheum Theatre. Plaza Theatre. Mt. Clemens: Bijou Theatre. Macomb Theatre. Nepeanee: Vista Theatre. Niles: Rivera Theatre. Saginaw: Michigan Theatre. Sault Ste. Marie: Colonial Theatre. Soo Theatre. Temple Theatre.

MINNESOTA

Eveleth: Regent Theatre. Hibbing: Astor Theatre. Winona: Broadway Theatre.

MISSISSIPPI

Greenwood: Lyric Theatre. Laurel: Arabian Theatre. Jean Theatre. Strand Theatre. Pascagoula: Nelson Theatre. Pass Christian: Avalon Theatre. St. Louis: A. and G. Theatre. Yazoo: Yazoo Theatre.

MISSOURI

Carthage: Delphus Theatre. Joplin: Gem Theatre. Kansas City: Liberty Theatre. Webb City: Civic Theatre.

MONTANA

Billings: Lyric Theatre.

NEBRASKA

Grand Island: Empress Theatre. Island Theatre. Kearney: Empress Theatre. Kearney Opera House.

NEW HAMPSHIRE

Nashua: Colonial Theatre. Park Theatre.

NEW JERSEY

Ashbury Park: Ocean Theatre. Paramount Theatre. Atlantic City: Royal Theatre. Delmar: Rivoli Theatre. Bridgeton: Majestic Theatre. Butler: New Butler Theatre. Camden: Apollo Theatre. Victoria Theatre. Walt Whitman Theatre. Carteret: Ritz Theatre. Clifton: Strand Theatre. East Orange: Lyceum Theatre. Glassboro: Roxy Theatre. Irvington: Rex Theatre. Jersey City: Majestic Theatre. Transfer Theatre. Lakewood: Palace Theatre. Strand Theatre. Little Falls: Oxford Theatre. Long Branch: Paramount Theatre. Lyndhurst: Ritz Theatre. Netcong: Palace Theatre. Newark: Broad Street Theatre. City Theatre. Congress Theatre. Court Theatre. De Luxe Theatre. Essex Theatre. Orpheum Theatre. Savoy Theatre. Ocean City: Strand Theatre. Passaic: Palace Theatre. Playhouse Theatre. Rialto Theatre. Paterson: Capitol Theatre. Plaza Theatre. State Theatre. Phillipsburg: Main Theatre. Pitman: Broadway Theatre. Pompton Lakes: Pompton Lakes Theatre. Rutherford: Rivoli Theatre. Toms River: Traco Theatre. Westwood: Westwood Theatre.

NEW YORK

Albany: Colonial Theatre. Eagle Theatre. Harmaus Theatre. Leland Theatre. Royal Theatre. Amsterdam: Orpheum Theatre.

Auburn:
Capitol Theatre.

Beacon:
Beacon Theatre.
Roosevelt Theatre.

Bronx:
Bronx Opera House.
Tremont Theatre.
Windsor Theatre.

Brooklyn:
Borough Hall Theatre.
Brooklyn Little Theatre.
Classic Theatre.
Gaiety Theatre.
Halsey Theatre.
Liberty Theatre.
Mapleton Theatre.
Parkway Theatre.
Star Theatre.

Buffalo:
Lafayette Theatre.

Catakill:
Community Theatre.

Cortland:
Cortland Theatre.

Dolgeville:
Strand Theatre.

Glens Falls:
State Theatre.

Haverstraw:
Capitol Theatre.

Johnstown:
Electric Theatre.

Kingston:
Ritz Theatre.

Mt. Kisco:
Playhouse Theatre.

Mt. Vernon:
Embassy Theatre.

Newburgh:
Academy of Music.

New York City:
Arcade Theatre.
Audubon Theatre.
Bannister, Chas., Music Hall.
Beacon Theatre.
Belmont Theatre.
Belmore Theatre.
Benenson Theatre.
Blenheim Theatre.
Central Theatre.
Clinton Theatre.
Cosmopolitan Theatre.
George M. Cohan Theatre.
Gotham Theatre.
Grand Opera House.
Harris Theatre.
Irving Place Theatre.
Loconia Theatre.
Mt. Morris Theatre.
National Theatre.
Olympia Theatre.
Parkway Theatre.
People's Theatre (Bowery).
Provincetown Playhouse.
Schwartz, A. H., Century Circuit, Inc.
Selwyn Theatre.
Wallack Theatre.
Washington Theatre (145th St. and Amsterdam Ave.).
West End Theatre.

Niagara Falls:
Hippodrome Theatre.

Olean:
Palace Theatre.

Ossining:
Victoria Theatre.

Oswego:
Gem Theatre.

Pelham:
Pelham Theatre.

Syracuse:
Empire Theatre.
Rivoli Theatre.

Troy:
Bijou Theatre.

LONG ISLAND, N. Y.

Bayshore:
Bayshore Theatre.

Cedarhurst:
Central Theatre.

Easthampton:
Easthampton Theatre.

Nicksville:
Playhouse Theatre.

Huntington:
Huntington Theatre.

Jamaica:
Carlton Theatre.

Locust Valley:
Red Barn Theatre.

Mineola:
Mineola Theatre.

Patchogue:
Patchogue Theatre.
Rialto Theatre.

Sag Harbor:
Sag Harbor Theatre.

Sea Cliff:
Sea Cliff Theatre.

Southampton:
Southampton Theatre.

NORTH CAROLINA

Charlotte:
Charlotte Theatre.

Durham:
New Duke Auditorium.
Old Duke Auditorium.

Henderson:
Moon Theatre.
Stevenson Theatre.

High Point:
Broadhurst Theatre.
Broadway Theatre.
Paramount Theatre.

Wilmington:
Academy of Music.

Winston-Salem:
Colonial Theatre.
Hollywood Theatre.

NORTH DAKOTA

Fargo:
Princess Theatre.

OHIO

Bellefontaine:
Court Theatre.
Strand Theatre.

Columbus:
Garden Theatre.
Grandview Theatre.
Hudson Theatre.
Klickerbocker Theatre.
Southern Theatre.
Uptown Theatre.
Victor Theatre.

Dayton:
Palace Theatre.

Fremont:
Fremont Opera House.
Paramount Theatre.

Lima:
Faurot Theatre.
Lyric Theatre.

Majestic Theatre.
Rialto Theatre.

Marletta:
Hippodrome Theatre.
Putnam Theatre.

Marion:
Ohio Theatre.
State Theatre.

Marina Ferry:
Elizano Theatre.
Fenray Theatre.

Mt. Vernon:
Lyric Theatre.

Piqua:
State Theatre.

Shelby:
Castamba Theatre.
Opera House.

Urbana:
Clifford Theatre.
Lyric Theatre.

Washington Court House:
Fayette Theatre.

OKLAHOMA

Blackwell:
Bays Theatre.
Midwest Theatre.
Palace Theatre.
Rivoli Theatre.

Chickasha:
Ritz Theatre.

Enid:
Astec Theatre.
Criterion Theatre.
New Mecca Theatre.

Okmulgee:
Inca Theatre.
Orpheum Theatre.
Yale Theatre.

Picher:
Winter Garden Theatre.

Shawnee:
Odeon Theatre.

OREGON

Eugene:
State Theatre.

Klamath Falls:
Poole's Pelican Theatre.
Poole's Pine Tree Theatre.

Medford:
Holly Theatre.
Hum's Criterion Theatre.

Portland:
Broadway Theatre.
Mayfair Theatre.
Moreland Theatre.
Oriental Theatre.
Playhouse Theatre.
Studio Theatre.
Venetian Theatre.

Salem:
Hollywood Theatre.

PENNSYLVANIA

Alliquippa:
State Theatre.

Allentown:
Lindy Theatre.
Southern Theatre.

California:
Lyric Theatre.

Chester:
Lyric Theatre.

Connellsville:
Orpheum Theatre.

Elwood City:
Liberty Theatre.
Majestic Theatre.

Erie:
Colonial Theatre.

Harrisburg:
Broad Theatre.
Grand Theatre.

Jessup:
Favinas Theatre.

Lancaster:
Fulton Opera House.

Lebanon:
Academy of Music.

Lewistown:
Rialto Theatre.

Menongahela:
Anton Theatre.
Bentley Theatre.

Palmerton:
Colonial Theatre.
Palm Theatre.

Peckville:
Favinas Theatre.

Philadelphia:
Adelphi Theatre.
Casino Theatre.
Fennock Theatre.
Gibson Theatre.
Pearl Theatre.
South Broad Street Theatre.
Standard Theatre.

Phillipsburg:
Chambers Street Theatre.

Pittsburgh:
Pittsburgh Playhouse.

Reading:
Berman, Lew, United Chain Theatres, Inc.

South Brownsville:
Bison Theatre.

Waynesburg:
Waynesburg Opera House.

York:
York Theatre.

RHODE ISLAND

East Providence:
Hollywood Theatre.

Pawtucket:
Imperial Theatre.
Music Hall.
Strand Theatre.

Providence:
Bones Liberty Theatre.
Capitol Theatre.
Hope Theatre.
Liberty Theatre.
Metropolitan Theatre, John Turgeon, Owner.
Uptown Theatre.

SOUTH CAROLINA

Columbia:
Royal Theatre.
Town Theatre.

SOUTH DAKOTA

Mitchell:
New Roxy Theatre.

TENNESSEE

Elizabethton:
Bonny Kate Theatre.

Fountain City:
Palace Theatre.

Johnson City:
Criterion Theatre.
Liberty Theatre.
Majestic Theatre.
Tennessee Theatre.

Knoxville:
Rialto Theatre.

Maryville:
Capitol Theatre.
Palace Theatre.

Memphis:
Princess Theatre.
Suzore Theatre, 369 Jackson Ave.
Suzore Theatre 279 N. Main St.

Nashville:
Hippodrome Theatre.

TEXAS

Ablene:
Ritz Theatre.

Brownsville:
Capitol Theatre.
Dittman Theatre.
Dreamland Theatre.
Queen Theatre.

Brownwood:
Queen Theatre.

Burkburnett:
Palace Theatre.

Dallas:
Little Theatre.

Edinburgh:
Valley Theatre.

Fort Worth:
Little Theatre.
Pearl Theatre.

Galveston:
Dixie No. 3 Theatre.

Greenville:
Gem Theatre.

La Feria:
Bijou Theatre.

Longview:
Liberty Theatre.

Lubbock:
Lindsey Theatre.
Lyric Theatre.
Palace Theatre.
Rox Theatre.

Lufkin:
Texan Theatre.

Mexia:
American Theatre.

Mission:
Mission Theatre.

Pharr:
Texas Theatre.

Plainview:
Fair Theatre.

Port Neches:
Lyric Theatre.

Raymondville:
Ramon Theatre.

San Antonio:
Harland Theatre.
Highland Park Theatre.
Sam Houston Theatre.
Uptown Theatre.
Zaragoza Theatre.

San Benito:
Palace Theatre.
Rivoli Theatre.

Sherman:
Texas Theatre.
Washington Theatre.

Temple:
High School Auditorium.

Tyler:
High School Auditorium Theatre.

Wichita Falls:
Queen Theatre.

UTAH

Logan:
Lyric Theatre.

Provo:
Crest Theatre.

Salt Lake City:
Rialto Theatre.
Roxy Theatre.
State Theatre.
Town Hall Theatre.

VIRGINIA

Hopewell:
Harris Theatre.
Marcelle Theatre.

Lynchburg:
Belvedere Theatre.
Gayety Theatre.

Norfolk:
Arcade Theatre.
Manhattan Theatre.
Newport Theatre.
Wells Theatre.

Petersburg:
Marcel Theatre.

Portsmouth:
Gates Theatre.

Richmond:
Capitol Theatre.
Grand Theatre.
Lyric Theatre.
Patrick Henry Theatre.
Pantoon Theatre.
State Theatre.

Roanoke:
American Theatre.
Park Theatre.
Rialto Theatre.
Roanoke Theatre.
Strand Theatre.

Winchester:
New Palace Theatre.

WASHINGTON

Mount Vernon:
Lincoln Theatre.

Tacoma:
Riviera Theatre.
Roxy Theatre.

WEST VIRGINIA

Charleston:
Capitol Theatre.
Kearse Theatre.

Clarksburg:
Opera House.
Robinson Grand Theatre.

Fairmont:
Nelson Theatre.

Holdaysburg:
Lincoln Theatre.
Strand Theatre.

Huntington:
Avenue Theatre.
Dixie Theatre.
New Roxy Theatre.
Palace Theatre.

New Cumberland:
Manos Theatre.

Parkersburg:
Virginia Theatre.

Weirton:
Manos Theatre.
State Theatre.

Wellsburg:
Palace Theatre.
Strand Theatre.

WISCONSIN

Antigo:
Home Theatre.

Chippewa Falls:
Loop Theatre.
Rivoli Theatre.

Menasha:
Orpheum Theatre.

Merrill:
Cosmo Theatre.

Wausau:
Ritz Theatre.

DISTRICT OF COLUMBIA

Washington:
Universal Chain Enterprises.
Wardman Park Theatre.

CANADA

ALBERTA

Calgary:
Capitol Theatre.
Grand Theatre.
Palace Theatre.
Strand Theatre.
Variety Theatre.

Edmonton:
Rialto Theatre.

Lethbridge:
Empress Theatre.

BRITISH COLUMBIA

Vancouver:
Famous Players' Orpheum Theatre.

MANITOBA

Winnipeg:
Beacon Theatre.
Bijou Theatre.
College Theatre.
Dominion Theatre.
Garrick Theatre.
Lyceum Theatre.
Orpheum Theatre.
Osborn Theatre.
Palace Theatre.
Plaza Theatre.
Province Theatre.
Rialto Theatre.
Roxy Theatre.
Starland Theatre.
Tivoli Theatre.
Uptown Theatre.

ONTARIO

Hamilton:
Granada Theatre.
Lyric Theatre.
Savoy Theatre.

Montreal:
Stella Theatre.

Niagara Falls:
Webb Theatre.

Ottawa:
Center Theatre.
Little Theatre.
Rideau Theatre.

Peterborough:
Regent Theatre.

St. Catharines:
Granada Theatre

St. Thomas:
Granada Theatre.

Toronto:
Arcadian Theatre.
Century Theatre.
Cum Bac Theatre.
Granada Theatre.
Capital Theatre.

QUEBEC

Quebec:
Cartier Theatre.
Imperial Theatre.
Princess Theatre.
Victoria Theatre.

Sherbrooke:
Granada Theatre.
His Majesty's Theatre.

SASKATCHEWAN

Regina:
Broadway Theatre.
Grand Theatre.

Saskatoon:
Capitol Theatre.
Daylight Theatre.

FIFE AND DRUM CORPS

Drum and Bugle Corps, Walter R. Craig Post of the American Legion, Rockford, Ill.

Perth Amboy Post 48, American Legion Fife, Drum and Bugle Corps, Perth Amboy, N. J.

For Sale or Exchange

FOR SALE—Wonderful tone old Mathias Hofman $\frac{3}{4}$ size Violin, in good condition. Write Clario, 446 Howard Ave., New Haven, Conn.

FOR SALE—Leedy Drum Set, complete (white), \$50.00; King Valve Trombone in a case, \$25.00. Address Musician, P. O. Box 24, Crestline, Ohio.

FOR SALE—Three \$90 sets Leedy and Ludwig Tympani Traveling Trunks; prices \$25 to \$35 per set. Virgil L. Martyn, 2564 $\frac{1}{2}$ Corralitas Drive, Los Angeles, Calif.

FOR SALE—Sarruaphone, "Conn." Eb; low pitch; brass, including case; just overhauled; like new; \$45.00; will give trial. L. Voss, 523 $\frac{1}{2}$ North Sixth St., Philadelphia, Pa.

FOR SALE—Cello Bag, brown canvas, zipper, with four pockets, leather bound; just like new; first \$1.00 will take it. C. Follin, 51 Sterling Ave., Yonkers, N. Y.

FOR SALE—High Hat Sock Pedal, with two deep cup Cymbals; used but a few days; will sacrifice for \$8.00; like new; trial. B. Zeldis, 4311 Spruce St., Philadelphia, Pa.

FOR SALE—Vega Trumpet, gold lacquer, condition like new, \$35; high-grade old Italian String Bass for symphony work, \$250.00. Modando, 88 East 10th St., New York City.

FOR SALE—Alto Sax, C. G. Conn, late model, gold lacquered; like new; ten-day trial; also Conn Tenor, silver-plated, like new; \$50.00 each. Louis A. Plake, 624 North Wisconsin St., Elkhorn, Wis.

FOR SALE—300 used Dance Orchestras (complete) and in good condition; will sell whole or separately; write for free list and price. George W. Tarison, Jr., Box 106, The Weirs, N. H.

FOR SALE—Violins, etc.; collection of rare old Violins and Cellos; all in fine state of repair; priced reasonable. Particulars from R. Mensies, 389 Queen St. E., Kitchener, Ont., Canada.

FOR SALE—Bass Saxophone, nickel-plated and sanded; good condition; has no low Bb; low pitch; will take \$35.00 for quick sale; trial. N. Whitkin, 69 Haisted St., Newark, N. J.

FOR SALE—Saxello, "King," Bb, silver-plated and case; low pitch; as good as new; used very little; will accept \$25.00 if act quickly. J. Hamberger, 1895 Morris Ave., Bronx, New York.

FOR SALE—Cundy Bettonsy Wooden Piccolo, key of C, low pitch, closed G-sharp, in case; brand new \$95.00; will sacrifice for \$50.00 to quick buyers. Emil J. Minichbach, 2535 Glen Terrace, Mt. Penn, Reading, Pa.

FOR SALE—Saxophone, alto (French) "Selmer," gold-plated, low pitch and plush case; will sacrifice for \$85.00; not the latest type, but perfect in every respect; will give trial. I. Danzig, 16 East 177th St., Bronx, New York.

FOR SALE—Sousaphone, Bbb, 24 inch, "York," silver-plated; excellent condition; no dents; medium large bore; low pitch; including Sousaphone stand; will accept \$125.00. B. Rogers, 341 South Alden St., Philadelphia, Pa.

FOR SALE—King Baritone Saxophone, completely factory overhauled; gold lacquered; instrument and case like new; C. O. D. three days' trial, \$85.00; want good conservatory system Oboe. Musician, 207 West Iowa, Urbana, Ill.

FOR SALE—Sousaphone, Bbb, "Conn," silver-plated, 24-inch bell; low pitch; free from dents; fine tone and condition; will take \$100.00 for quick sale; rush. A. C. Stahl, 8 South Haviland Ave., Audubon, N. J.

FOR SALE—Piano-Accordion, "Ballarini," 130 bass, 4 and 8 reeds and plugh case; beautifully decorated; used but a short time; cost me \$250.00; will sacrifice for \$130.00. R. Shatten, 6213 Chestnut St., Philadelphia, Pa.

FOR SALE—Tenor Saxophone Case, combination (will hold three instruments), Gladstone model, alligator covering, plush lined, with outside zipper case cover; practically new (cost \$25.00); \$19.00. F. R. Hirsch, 18 Abingdon Square, New York City.

FOR SALE—String Bass Bag, 1 weak old, custom made, water-proof cloth, fleece lined with zipper, leather bound edges, with pockets for music, strings and bow; very durable; will sacrifice for \$7.75 (worth \$35.00); trial. B. Gross, 4433 Sanson St., Philadelphia, Pa.

FOR SALE—Drum Cover for 14" 22" Bass Drum, specially made, water-proof, Mackintosh fleece lined; leather bound and zipper, with special handle for carrying; durable; used but twice; \$8.99; worth \$12.00. E. Klodt, 216 Haddon Ave., Westmont, N. J.

FOR SALE—One Set of Temple Blocks (5), including rack; trap table, cymbal holders; used very little; I will sacrifice it all for \$12.00; not a scratch on them; hurry; three days' trial. E. Hirsch, 5923 Latona St., Philadelphia, Pa.

FOR SALE—Bassoon, perfect intonation, exceptional good tone, easy blowing Heckel system bassoon, with extra trill keys, vent automatic keys, \$250.00; instrument nearly new; price \$190.00, and guaranteed. Bassoonist, 424 Second Boulevard, Detroit, Mich.

(Continued on Last Page)

AT LIBERTY

AT LIBERTY—Oboe and English Horn player; symphony or concert band, for the summer; experienced. Wm. E. Smith, 1017 Cathedral St., Baltimore, Md.

AT LIBERTY—Trombone Player, 26, neat, sober, 11 years' experience, fake and read; go anywhere; don't misrepresent; can handle a fast band. Marshall Clark, 106 East Church St., Marshalltown, Iowa.

AT LIBERTY—Drummer, Age 22, industrious, sober, 7 years' dance experience; read and fake; can handle any size band or orchestra. Write or wire Raymond Briggs, 1704 Summit St., Marshalltown, Iowa.

AT LIBERTY—Experienced Piano-Accordion Teacher desires to teach piano-accordion in established school; can furnish best of references. For further information, write Piano-Accordionist, 414 Sixth St., Altoona, Pa.

AT LIBERTY—Drummer, age 20, read or fake, experience with small or large bands; fully equipped; will go anywhere for steady job; union, and do not drink. Address Anthony Flack, 1103 Atlantic, Warren, Ohio.

AT LIBERTY—Al Solo Clarinetist, schooled, experience in band and orchestra, fine tone and technique, who is an experienced mechanical draftsman, desires position in municipal band or orchestra. Address Musician, 714 Cassius Ave., Youngstown, Ohio.

AT LIBERTY—Flute, Piccolo, double Tenor Sax if requested, have years of experience, good tone and reader, sober, reliable, desires position in concert orchestra or band; willing to do light work, if desired; can furnish references. Address Musician, 207 South Laurel St., Staunton, Ill.

Treasurer's Report . . .

FINES PAID DURING MARCH, 1937

Adair, Sam	5.00
Arp, Sherry	20.00
Alperin, Jack	12.00
Bristowe, Bruce	10.00
Bleue, David	10.00
Brown, Gordon I.	10.00
Bennett, Al	10.00
Brown, Hal	15.00
Brandt, Bill	15.00
Burlingham, Frank	35.00
Benjamin, Ovilla	10.00
Bossart, Ray	5.00
Beane, Larry	10.00
Branch, Lucille	14.28
Bogden, Bernice	14.28
Brand, Mary Esther	14.28
Becker, Bubbles	10.00
Bjorn, Iver	25.00
Burke, Joe	.21
Carlson, C. Howard	35.00
Curbelo, Herbert	10.00
Connors, Jack	25.00
Chambers, H. C.	10.00
Cassano, Wm. J.	10.00
Clark, Stanley	5.00
Cook, Ray	25.00
Conaway, Eddie	5.00
Coelho, Joaquin L.	10.00
Carew, Truman	5.00
Chap, Valeria	14.28
Clayton, Ed.	
(10% refund)	.21
Cook, Theo.	
(10% refund)	1.80
Cox, Charles L.	
(10% refund)	3.07
Donlin, Thomas	10.00
Davis, Roy	5.00
Doherty, Wm.	5.00
Denman, Hal	10.00
Dowling, Arthur	1.24
Dresby, Wallace	.49
Dameron, Glenn	2.07
Francis, Leonard	10.00
Flessner, G. Weldon	5.00
Flemming, Louise	14.28
Fleischman, Kenneth	1.80
Frank, Eleanor L.	15.00
Goddard, Alvin	10.00
Galbraith, R. M.	10.00
Garcia, Richard	10.00
Green, Mark Abbie	5.00
Gries, John F.	3.32
Hamill, Melvin	10.00
Halfmann, Elmer	5.00
Hudson, Earl	
(Glenn)	.84
Henderson, Grayson	15.00
Hall, Nelson	10.00
Hope, Nick	25.00
Harris, Clar. W. B.	10.00
Hammett, W. Eugene	25.00
Herring, Ben	1.24
Howard, Ben	25.00
Hohler, Robt. A.	10.00
Hofstatter, Bob	2.07
Jones, Reunald	25.00
Jones, Jimmie	20.00
Joseph, Alex.	2.04
Kaye, Don	50.00
Knight, Fred	10.00
Kennedy, Ted	5.00
Kilgore, Jimmie	20.00
Kulp, Harry E.	
(10% refund)	1.80
Kludy, Opal	5.00
Ledgerwood, Donald	10.00
Levitt, Don	5.00
Leyman, Earl	25.00
Leyman, Jesse	25.00
Lichter, Max	50.00
Lindsay, Zella	14.28
Leach, Paul Ray	5.00
Livingston, Jimmie	25.00
Lilly, Frank, Jr.	2.07
Moore, P. A.	10.00
Mango, Richard	5.00
Murphy, Richard	15.00
Magram, Julius	10.00
Marshall, Frank	15.00
Mills, James	10.00
Montgomery, Rose	14.28
Mullen, Wesley E.	50.00
Mitchell, Raymond	2.00
McNabney, Wm. B.	29.57
McHale, James	25.00
Niblett, Charles	25.00
Niblett, Sophia	25.00
Nichols, Ray	25.00
Nulph, Harold	10.00
O'Neill, W. J.	10.00
O'Hara, Joseph	
(10% refund)	1.61
Olson, Luverne	25.00
Pallr, Ludwig	20.00
Plasch, Paul H.	25.00
Piase, Samuel	25.00
Phillips, Chet	10.00
Ralter, George	25.00
Raschel, Jimmie	50.00
Richard, J. Harold	
(10% refund)	1.80
Raymond, Clayton	5.00
Richardson, Elmer	
(10% refund)	3.07
Russell, Travis	
(10% refund)	2.07
Reese, Al (10% refund)	
Rusey, Wayne (10% refund)	
Sallsbury, G. W.	10.00
Sobendon, Cecile	20.00
Sciglimpaglia, Patry	25.00
Saber, Bernard	25.00
Schumscher, David	10.00
Samo, John	5.00
Smith, William, Jr.	10.00
Smith, Eddie	10.00
Sandford, Preston	10.00
Sayes, Leon V.	10.00
Swardow, Maurice	10.00
Stamatov, Jack (10% refund)	.21
Smith, Charles, Jr. (10% refund)	1.80
Blimeona, Frank	5.00
Eigman, Paul (10% refund)	3.07
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(Above) Arthur Rollini, featured in Big Broadcast of 1937. Uses Conn tenor sax. Says: "Both instrumentation and action are perfect."

(Left) S. D. "Red" Ballard, trombone. Has played a Conn 6 years. He says: "Conns is the best of all."



A GROUP OF GOODMAN "ALUMNI"

This photograph taken at the Congress Hotel, Chicago, April 25, 1936, shows an interesting group of Goodman alumni, plus "Red" Ballard who still continues with Goodman. Left to right: Harry Geller, Conn trumpet; S.D. "Red" Ballard, Conn trombone; "Pee Wee" Erwin, Conn trumpet; Nate Kazebler, Conn trumpet; and Joe Harris, Conn trombone.



(Above) Harry Finkelman, alternate 1st and "hot" man. Uses a Conn trumpet.



(Above) Gordon Griffin, alternate 1st and "hot" man. Uses Conn trumpet.



(Right) Fido Musco, "hot" man. Uses tenor sax ensemble. Uses Conn new model tenor sax.

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(Continued from Page Twenty-three)

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