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NO. 1

CONVENTION BREAKS ALL ATTENDANCE RECORDS

Forty-Second Annual Conclave Held at Louisville, Ky., Largest in Federation History

By CHAUNCEY A. WEAVER

The Time—June 14-19, 1937; The Place—Louisville, Ky.; The Occasion—the Forty-second Annual Convention of the American Federation of Musicians.

Five hundred and ten delegates, representing 39 out of the 48 states of the Union, the District of Columbia, and Canada, convened the largest convention in Federation history.

From north, east, south and west, they came, not on gala holiday bent, but plainly eager to obtain a closer insight into organization workings, to hear from first hands a report from those in position to know the state of the country in its bearings upon their own professional welfare, and to have a part in deliberate weighing of the vital issues which overshadow industrial America at the present time.

From the cordiality of the Louisville and Kentucky greetings, which the delegates and visitors received, no one would have ever imagined the magnitude of the disaster of food devastation through which these people had very recently passed. Business houses and institutions revealed signs of animation. Traffic whirled through every avenue and other thoroughfare. Citizens exhaled the spirit of civic pride and content. The Ohio River wended her coffee-colored way through the groove which Nature's hand had constructed, as though serenely indifferent to or unconscious of the havoc which she had so recently played.

The Kentucky Hotel was the official headquarters, but the unexpected multitude coming thither, transcended the bounds of its accommodations and the overflow found a haven in other hotels nearby.

The convention opened at 2 o'clock on Monday afternoon. President Joseph N. Weber called the assemblage to order and handed the gavel to President George P. Laffell of Local No. 11.

The Honorable Neville Miller, Mayor of Louisville, gave the city's official welcome—in which he briefly reviewed the food visitation, and incidentally expressed the gratitude of all citizens for the contributions of sympathetic help received from every part of the country.

Prayer was offered by Rev. Charles W. Welch, Pastor of the Fourth Avenue Presbyterian Church.

W. P. Raoul, personal representative of George Browne, President of the I. A. T. S. E., extended fraternal greetings.

Then the delegates were regaled with an address of welcome by Governor A. B. Chandler, whose breezy bonhomie has won for him the sobriquet of "Happy." His rancorous capabilities flashed with scintillations of wit and humor, which easily explained his popularity and revealed one of the secrets of his overwhelming election to the office of Governor of Kentucky.

The incidentals which usually characterize an opening day session followed. The Committee on Credentials was exempt in the completion of its preliminary work, and through Chairman

V. L. Knapp of Local No. 36, Topeka, Kan., reported the list of those entitled to seats in the convention. The various standing committees were announced; hours of the National Executive Board's nocturnal grind were proclaimed, and the first reel of the convention cinema had passed in review.

This convention curtain-raiser, and the paragraphic observations which follow, open the way to the detailed proceedings of the convention days which came later, and to the perusal of which the earnest attention of all readers of the International Musician is commended.

MUSIC MERCHANTS WILL CONVENE IN NEW YORK

Open House on July 29th Will Enable Musicians to Inspect New Developments in Instruments.

The National Association of Music Merchants will hold their annual convention at the Hotel New Yorker, New York City, July 28 to 29, inclusive. The third, fourth, fifth, sixth and seventh floors have been taken over in their entirety, and 111 exhibitors have contracted for space for 175 exhibit rooms on these floors. The association expects to occupy the eighth and ninth floors as well, as space is still being sold at a rapid rate.

Among the branches of the industry that are cooperating in the promotion of the convention are the following:

- National Association of Band Instrument Manufacturers;
- National Piano Manufacturers' Association of America, Inc.;
- National Association of Musical Merchandise Manufacturers;
- National Association of Musical Merchandise Wholesalers;
- National Retail Musical Instrument Dealers' Association.

BIG RADIO CORPORATION SIGNS UNION CONTRACT

Crosley Radio Corp. and International Brotherhood of Electrical Workers Reach Agreement.

WASHINGTON, D. C.—Announcement of the signing of a union contract at Cincinnati between the big Crosley Radio Corporation and the International Brotherhood of Electrical Workers was made in Washington by President William Green of the American Federation of Labor. The contract was negotiated and signed by President Hurst of the Cincinnati Central Labor Council and Ellsworth Bundy, special representative of the A. F. of L.

"This contract covers more than 3,000 members who will be accepted into the International Brotherhood of Electrical Workers," Green said, adding:

"In negotiating the contract the autonomy of the Machinists, Engineers and other organizations was recognized and maintained. The representatives of the American Federation of Labor who succeeded in their efforts to organize the employees of the Crosley Radio Corporation and who negotiated the agreement for collective bargaining between the representations of the workers and the management, were quietly at work carrying on an organizing campaign among the employees of the Crosley Radio Corporation for a number of months.

"The contract provides for union recognition, for collective bargaining and for the establishment of a co-operative relationship between employer and employee."

ANOTHER STANDARD OIL "COMPANY UNION" DIES

CLEVELAND, Ohio.—Another "company union" passed into history here as American Federation of Labor unions developed new strength.

The announcement of the demise was made in a letter from the Standard Oil Company of Ohio to the management of the Sohio Council, a company union of the Standard Oil Company, divorcing the company from the activities of the Council. The letter pointed out that the action was taken following the decision of the Supreme Court of the United States upholding the National Labor Relations Act, which contains a provision banning company unions.

MANY STRONG UNIONS ORGANIZED BY BAKERS

PORTLAND, Ore.—William McGuern, international organizer for the Bakery and Confectionery Workers International Union of America, told the Central Labor Council of Portland that more than 2,000 candy workers in San Francisco belong to the Bakers Union. His mission in Portland was to mobilize the candy workers of that city for the organized labor movement.

Three Unions Sign Contracts With Cincinnati Lumber Firm

CINCINNATI, Ohio.—After extensive negotiation, conducted jointly by affected unions, the M. B. Farrin Lumber Co. has become a "closed shop," employing only union workers.

Agreements were signed with Carpenters (millmen), No. 415; Firemen and Oilers, No. 49, and Laborers, No. 430. A nominal increase in wages, with the provision that an additional increase will be negotiated within sixty days, was obtained for 270 employees of the concern.

OFFICIAL FEDERATION ROSTER FOR 1937 - 1938

President—JOSEPH N. WEBER.....New York, N. Y.
Vice-President—C. L. BAGLEY.....Los Angeles, Calif.
Secretary—FRED W. BIRNBACH.....Newark, N. J.
Treasurer—H. E. BRENTON.....Boston, Mass.

Members of International Executive Board

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A. C. HAYDEN.....Washington, D. C.
CHAUNCEY A. WEAVER.....Des Moines, Ia.
J. W. PARKS.....Dallas, Texas
WALTER M. MURDOCH (Canadian Member).....Toronto, Ont., Canada

Delegates to American Federation of Labor Convention at Denver

JOSEPH N. WEBER.....New York, N. Y.
CHAUNCEY A. WEAVER.....Des Moines, Ia.
C. L. BAGLEY.....Los Angeles, Calif.
WM. J. KERNGOOD.....Los Angeles, Calif.
EDWARD CANAVAN.....New York, N. Y.
VINCENT CASTRONOVO.....Providence, R. I.

POST-CONVENTION MUSINGS

To Local No. 11, officers and delegates, must be accorded everlasting credit for the masterful manner in which they arose to the task of entertaining and caring for the Forty-second Annual Convention of the American Federation of Musicians. When, for the third time, they invited the convention, they knew from past experience something of the irksome nature of their task. But the perennial springs of their native hospitality were still functioning, and the food disaster, through which they recently passed, only seemed to render more keen their determination to carry their enterprise to a successful consummation. Let there be the satisfaction that they fulfilled every expectation and made all delegates and visitors happy.

The Local No. 11 Convention Committee was composed of Harry S. Currie, chairman; A. W. Steebing and Milburn Stone—with President George P. Laffell, honorary chairman.

It should always be a foregone conclusion that lady visitors to Kentucky will be carefully looked after. As head of the Ladies' Committee, Mrs. J. Milburn Stone, Jr., was named. She marshaled her forces with Kentucky Colonel precision.

(Continued on Page Four)

Dealers from all parts of the United States and Canada, as well as dealers from Hawaii, England, France, Italy and Russia will be in attendance, and registrations on June 15 pointed to an attendance of more than 2,300. The exhibitors will include 16 band instruments manufacturers, 10 fretted instruments manufacturers, eight accordion manufacturers, 22 piano manufacturers, three organ builders, 15 jobbers and wholesalers, nine music publishers, and 21 miscellaneous firms. Practically every advertiser in the International Musician will be present and will have splendid exhibits.

The convention will open on Monday, July 26, with a luncheon and will be addressed by Mayor LaGuardia. Tuesday will be given over to business sessions and many speakers will address the convention on subjects of vital interest to the industry. Wednesday will be given over to dealers who will visit the exhibits. Wednesday evening the annual banquet will take place, and reservations for more than 1,400 have been made at this writing. A fine program has been arranged, a speaker of national repute will address the guests, and the program, at least in part, will be broadcast over one of the major networks.

Thursday will be open house and musicians, teachers and others interested are invited to inspect the displays and ex-

(Continued on Page Three)

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Official
BUSINESS
Compiled to Date

CHARTERS ISSUED

- 31—Columbia, S. C.
- 251—Indiana, Pa.
- 283—Huntingdon, Pa.
- 331—Columbus, Ga.
- 351—Princeton, Ind.
- 377—Asheville, N. C.

CHARTER Lapsed

- 327—Crestline, Ohio (merged with Local 159, Mansfield, Ohio).

CONDITIONAL MEMBERSHIP ISSUED

- A 742—Roy Busch.
 - A 743—William E. Fuchs.
 - A 744—John S. Miller.
 - A 745—Ralph Sapp.
 - A 746—Lee Carl Meredith.
 - A 747—Polk L. Young.
 - A 748—Perry D. Wilson.
 - A 749—Thomas Heavrin.
 - A 750—Cecil Kittinger.
 - A 751—Jack Ray.
 - A 752—Ruth (G. Griffin) Terry.
 - A 753—Louis Horsley.
 - A 754—Jack Wright.
 - A 755—William Andrew Daugherty.
 - A 756—Al Bowman.
 - A 757—Elleen Jensen.
 - A 758—Bill Gary.
 - A 759—George Toomey.
 - A 760—Harry Campbell.
 - A 761—Gene Lapiccolo.
 - A 762—Harry Leroy Levy.
 - A 763—Frances Gibby (Gibash).
 - A 764—Carol Chilton.
 - A 765—Stuart Ross (renewal).
- (The above cards expired June 30, 1937)

- 914—William Andrew Daugherty (renewal).
- 915—Jack Ostermann (renewal).
- 916—Jack Ray (renewal).
- 917—John S. Miller (renewal).
- 918—Polk L. Young (renewal).
- 919—Perry D. Wilson (renewal).
- 920—Lee Carl Meredith (renewal).
- 921—Cecil Kittinger (renewal).
- 922—Ralph Sapp (renewal).
- 923—William E. Fuch (renewal).
- 924—Thomas Heavrin (renewal).
- 925—Harry Leroy Levy (renewal).
- 926—George Toomey (renewal).
- 927—Harry J. Campbell (renewal).
- 928—Gene Lapiccolo (renewal).
- 929—Frances Gibby (Gibash) (renewal).
- 930—Bill Gary (renewal).
- 931—Dale Jones (renewal).
- 932—Wm. G. Wassum (renewal).
- 933—Paul Lewis (renewal).
- 934—John M. Hinkle (renewal).
- 935—Jonny Grant (renewal).
- 936—Edwin Allan Davis (renewal).
- 937—Linda Davis (renewal).
- 938—Carol Chilton (renewal).
- 939—Joe "Duke" Berryman (renewal).
- 940—John T. Sutton (renewal).
- 941—Stuart Ross (renewal).
- 942—Ruth Terry (renewal).

CONDITIONAL TRANSFER ISSUED

- 270—Russell "Doc" Smith.

DEFAULTERS

Matthew Dickerson, Indianapolis, Ind., is in default of payment of \$258.00 due members of the A. F. of M. for services rendered.

"Jackson's," A. M. Jackson, Lee Jackson, Robert B. Jackson and Charles Jackson, Ocean City, Md., and Avery Truitt, Salisbury, Md., are in default of payment of \$106.50 due members of the A. F. of M. for services rendered.

Riverview Rink and Ballroom, Milwaukee, Wis., is in default of payment of \$4,925.00 due members of the A. F. of M. for services rendered.

Norman G. Wells, manager, Columbia Market Association, Portland, Maine, is in default of payment of \$24.00 due members of the A. F. of M. for services rendered.

Pilgrim Products Company, Chicago, Ill., is in default of payment of \$143.00

due members of the A. F. of M. for services rendered.

James Dewey, Promoter of Expositions, North Chicago, Ill., is in default of payment of \$97.50 due members of the A. F. of M. for services rendered.

Portland Lodge, B. P. O. Elks, Portland, Maine, is in default of payment of \$53.00 due members of the A. F. of M. for services rendered.

Rutan Booking Agency, Newark, N. J., is in default of payment of \$170.00 due members of the A. F. of M. for services rendered.

WANTED TO LOCATE

The National Secretary of the A. F. of M. is desirous of learning the local in which one Bob Roberts, member of a "strolling trio" holds membership. Kindly address Fred W. Birnbach, 39 Division Street, Newark, N. J.

Information regarding the whereabouts of George Fountain, a former member of Local No. 1, Cincinnati, Ohio, is requested by the office of the National Secretary. Kindly address Fred W. Birnbach, 39 Division Street, Newark, N. J.

Anyone knowing in which locals Spud Murphy and Eddie Doyle hold membership, kindly notify the National Secretary, Fred W. Birnbach, 39 Division Street, Newark, N. J.

Information regarding the local in which one Carl Roberts holds membership is desired by the office of the National Secretary. Address Fred W. Birnbach, 39 Division Street, Newark, N. J.

THE DEATH ROLL

- Boston, Mass., Local No. 9—Mrs. Isabel Bolway.
- Buffalo, N. Y., Local No. 43—William J. Schottin, John Guagenti.
- Chicago, Ill., Local No. 10—J. Walter Guetter, Paul Frederick Rabe.
- Colorado Springs, Col., Local No. 154—William O. Cubbison.
- Davenport, Iowa, Local No. 67—C. R. Jahns.
- Denver, Col., Local No. 20—S. S. Stone, Harry S. Knight, A. M. Elder, William (Pat) Casey.
- Houston, Texas, Local No. 65—Lloyd C. Finlay.
- Lansford, Pa., Local No. 436—Fred Klementovich.
- Newark, N. J., Local No. 16—Alex. Keniasosglu.
- New York, N. Y., Local No. 802—Werner Baltasar, Eve Bergmann, Edward Blimberg, Andrew G. Bonaria, Albert C. Coates, Randolph Dox Cruger, Sr., William B. Farmer, George Hill, Joseph M. Lacalle, Gaetano M. Pinto, Henry Radler, Arnold D. Scammell.
- Pekin, Ill., Local No. 301—Roland Poebel, Goerge Poebel.
- Peoria, Ill., Local No. 26—Vernon Galster.
- Philadelphia, Pa., Local No. 77—Francesco Basile, John Hilsman, Andrew Luck, James Quigley, Jr.
- Toronto, Ont., Can., Local No. 149—William D. Wright.
- Wichita, Kan., Local No. 297—Edith L. Hoath.

REMOVALS FROM FORBIDDEN TERRITORY

All Cabarets, Beer Gardens and Night Clubs in Reno, Nev., with the exception of the following:

- The Town House.
- Reno Speedway.
- Reno Tavern.
- Cowshed, alias Monte Carlo.

REMOVALS FROM SUPPLEMENT TO NATIONAL UNFAIR LIST

Broadview Night Club, Wichita, Kans. Kalua Troupe, Providence, R. I.

NOTICE!

To All Locals and Members of the American Federation of Musicians:

The following musicians: Burdette F. Massengale (leader), drums; Eual Smith, trombone; Karl Oldstein, trumpet; Leonard Centobie, sax and clarinet; Jack R. McCarty, saxophone; Thoa Patrick McDonnell, drums; Antonio Graccoe, bass fiddle; Harry Hearst, piano; Lester A. Lala, sax and clarinet; have been rendering services in an unfair premises in the jurisdiction of the New Orleans Local, may apply for membership in some other local. If any of them apply for membership in your local, kindly forward their applications to this office at once, as they can only be accepted as members of the Federation under conditions determined by the International Executive Board.

FRED W. BIRNBACH, Secretary, A. F. of M.

COMMUNICATIONS FROM

The President

JOSEPH N. WEBER

FORBIDDEN TERRITORY

The Hollywood Ballroom, Detroit, Mich., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 5, Detroit, Mich.

JOSEPH N. WEBER,
President, A. F. of M.

The New Garden Center Ballroom, Detroit, Mich., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 5, Detroit, Mich.

JOSEPH N. WEBER,
President, A. F. of M.

The Kasey Club, Henderson, Ky., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 35, Evansville, Ind.

JOSEPH N. WEBER,
President, A. F. of M.

The Mayflower Hotel Tavern, Jacksonville, Fla., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 444, Jacksonville, Fla.

JOSEPH N. WEBER,
President, A. F. of M.

Jefferson Beach Park, St. Claire Shores, Mich., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 5, Detroit, Mich.

JOSEPH N. WEBER,
President, A. F. of M.

The Town House, Reno, Nev., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 368, Reno, Nev.

JOSEPH N. WEBER,
President, A. F. of M.

Reno Speedway, Reno, Nev., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 368, Reno, Nev.

JOSEPH N. WEBER,
President, A. F. of M.

Reno Tavern, Reno, Nev., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 368, Reno, Nev.

JOSEPH N. WEBER,
President, A. F. of M.

Cowshed, alias Monte Carlo, Reno Nev., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 368, Reno, Nev.

JOSEPH N. WEBER,
President, A. F. of M.

NOTICE!

To All Locals and Members of the American Federation of Musicians:

You are hereby advised that the memberships of

- Peter Capriani
- Mike Bosch
- Delfo Collachi
- Angelo Vittorio

in Local 521, Berwick, Pa., have terminated by order of the Federation. Should these members present membership or transfer cards, Local 521, kindly confiscate the cards and forward them to Secretary's office at once.

FRED W. BIRNBACH,
Secretary, A. F. of M.

CHANGES IN OFFICERS DURING JUNE 1937

- Local No. 21, Columbia, S. C.—President, Neil Altee; Secretary, Don Ebaugh, 2822 Wheat St.
- Local No. 27, New Castle, Pa.—President, Victor L. Huff, 604 North Liberty St.
- Local No. 83, Lowell, Mass.—Secretary, J. Leo McHale, 11 Hazel St.
- Local No. 102, Bloomington, Ill.—President, Wm. Peterson, 820 East Grove St.
- Local No. 115, Olean, N. Y.—President, Vincent Erickson, 537 North 7th St.
- Local No. 145, Vancouver, B. C., Canada—Secretary, Edward A. Jamieson, 732 Seymour St.
- Local No. 168, Butler, Pa.—Robert Trautman, 317 West Jefferson St.
- Local No. 193, Waukegan, Wis.—Secretary, Wm. L. Boierla, Route 2, Eagle, Wis.
- Local No. 216, Fall River, Mass.—President, Alcide Breault, 1161 Stafford Road.
- Local No. 237, Dover, N. J.—President, Nicholas J. Parella.
- Local No. 310, Augusta, Ga.—President,

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- Waddell Pate, Plaza Hotel; Secretary, A. W. Lucky, Jr., 213 Seventh St.
- Local No. 326, Pana, Ill.—Secretary, Ernest Butterfield, South Locust St.
- Local No. 338, Mt. Vernon, Ohio—President, Paul K. Gilliland, 106 East Curtis St.
- Local No. 344, Meadville, Pa.—Secretary, Bruce Fye, 800 Park Ave.
- Local No. 357, Junction City, Kans.—President, Howard Woodward, 124 East 3rd St.
- Local No. 405, Spencer, Iowa—Secretary, Carl Westenberg, Arnolds Park, Iowa.
- Local No. 450, Iowa City, Iowa—President, Edward J. Bryan, 17 West Prentiss St.; Secretary, Wm. A. Bachman, 15 East Harrison St.
- Local No. 764, Vincennes, Ind.—President, Jos. F. Ertel, 407 Main St.; Secretary, H. W. May, 1670 Fairground Av.

SEE WHETHER YOU ARE ON PITCH

Traced on the Cathode-Ray Screen, Your Notes are Scrutinized More Critically

Pitch is no longer dependent on a musical ear. For a new electronic device permits one to see the pitch of any note, whether sung or played, quite as well as its timbre and volume. And since the eye is a far more critical judge than the ear, it becomes possible for anyone to pitch either voice or musical instrument to a degree of accuracy quite unheard of by former methods. The implications are simply stupendous, particularly to music lovers.

The resonoscope, as the new device is known, is a development of the Allen B. DuMont laboratories of Upper Montclair, N. J. It is quite a simple instrument to operate. Also, it is self-contained and portable, operating from the nearest electric socket or outlet. To use it, one merely turns on the current, places the main dial to the desired note of the scale, and flips a switch. The bullet-shaped microphone now serves as a loud-speaker, emitting the pure note called for. By means of this note or tone, singer or musician can proceed to pitch the voice or instrument. Meanwhile, the uniform wave form of the note appears on the cathode-ray screen just above the main dial.

So far, so good. We have a pure tone or note. We have an image of that tone or note. It now becomes possible to take the next big step ahead—to check our pitch by visual means. For this purpose, a switch is thrown to convert the microphone from loud-speaker role to that of true microphone. It now picks up the sung or played note. The cathode-ray screen instantly reproduces that note in visual terms, so that it may be compared with the pure tone of the master tuning fork within the resonoscope. If the note is sharp, its wave form slips off to the right; if flat, to the left. The rate of movement in either direction indicates the degree of sharpness or flatness respectively. If the wave form remains practically stationary, the pitch closely matches that of the master tuning fork.

Meanwhile, the smoothness of the wave form indicates the quality or timbre of the note. The more jags and irregularities, the more overtones are present. Thus different instruments have different contours for their waves, disclosing those differences in timbre which differentiate a flute from a violin and again from a cornet, and so on. The height of the main wave form indicates volume. Simple wave patterns indicate notes within the middle or fundamental octave. Multiple patterns indicate higher octaves, while just portions of the wave form indicate lower octaves.

And so the musician can work to a perfect pitch by means of the fundamental tone sounded by the microphone, and then the cathode-ray screen image as a means of visual checks. The resonoscope indicates three factors: (1) Pitch; (2) Timbre or Quality; (3) Volume.

The resonoscope is the ideal means of tuning musical instruments in the factory. The piano, piano-accordion, organ, guitar, brass instruments, woodwind instruments and others can now be tuned most accurately and quickly. No skilled musician or tuner is required, especially since higher and lower octaves can be visually checked, without depending on the ear for the multiples.

Individual instruments of an orchestra or band can be tuned rapidly and accurately, before the group gathers to play. In broadcasting studios, where musicians are grouped and regrouped into various ensembles during day or evening, much time can be saved by having individual musicians tune up with the resonoscope before reporting to their next group.

In vocal training the resonoscope permits the student to train by a visual and precise means. The voice can be controlled, almost aimed, so to speak, toward the exact pitch and the beat wave form, since the singer sees precisely the results of his or her efforts.

And so the resonoscope seems destined to become an indispensable and invaluable aid to every branch of the musical art, especially so since the best musical instrument tuners are usually off by at least one-third cycle on their fundamental notes, and more so on the higher and the lower octaves, in usual ear tuning. While such discrepancies may not be noticed in individual notes, they produce discordant cords and displeasing tones to critical musical ears. The resonoscope, with its standard tuning forks made to an accuracy of .002% (two one-thousandths of one per cent), introduces a precise pitch never before achieved save by chance.

The main dial of the resonoscope may be set to any one of the twelve notes of the chromatic scale—C, C-sharp, D, D-sharp, and so on. The frequencies of the standard chromatic scale are calculated for a true tempered scale, which has the most practical use for all types of tuning.

The pitch of the scale is 440 cycles per second for A, this being the international pitch for tuning. However, any other pitch can be had by substituting a new set of tuning forks.

For those of the more technical frame of mind, it may be added that the resonoscope ingeniously combines a set of 12 master tuning forks, electrically actuated and then translated into corresponding electrical terms, with microphone, amplifier, loud speaker and cathode-ray tube, for the desired effect. The tuning forks are mounted on a wheel which in turn is rotated by the main dial knob, so that any fork corresponding to the desired note can be brought in position between the electromagnets.

Barely introduced, the resonoscope is already being used in broadcasting studios, by some of the musical instrument manufacturers, and by schools for voice training. It promises to have an enormous influence on the quality of our music, now that pitch is a visual matter and the eye rather than the ear is to judge the matter.

JOHN H. MACKEY, 1861-1937



Major John H. Mackey, State Officer for Florida, Delegate to many Conventions, and fourteen times President of the Jacksonville Local, died Sunday, May 30, 1937.

KELLOGG EMPLOYEES JOIN GRAIN PROCESSORS UNION

BATTLE CREEK, Mich.—Consistent progress is reported by locals comprising the National Council of Grain Processors and Allied Industries, sponsored by the American Federation of Labor, a conference of which will be held in Chicago this month to consider the establishment of an international Union of cereal workers.

The latest affiliate of the Council reported is Local Union No. 20388, comprised of employees of the Kellogg plant at Battle Creek, Mich.

SEATTLE'S MAYOR DORE BOOSTS UNION GOODS

SEATTLE, Wash.—Sale of union label goods and services was given a big boost by an intensive label campaign waged from June 4 to 12, which was designated Union Label Week in a proclamation of Mayor John F. Dore, a staunch supporter of union labor. In his proclamation, Mayor Dore said:

"If the members of organized labor and their families would buy only merchandise bearing the union label, the objectives of organized labor would soon be obtained.

"I never did understand how the families of union workers who are being paid union wages, could consider it consistent to trade in stores that are paying low wages, working their employes long hours and maintaining unsatisfactory working conditions."

MUSIC MERCHANTS WILL CONVENE IN NEW YORK

(Continued from Page One)

hibits. This will give the members of the American Federation in the metropolitan district and surrounding communities an excellent opportunity to become acquainted with the late developments in all lines of the musical industry, and a chance to compare the merits of various products.

Abel Holzman, the sole advertising representative of the *International Musician*, will be a daily attendant, and will be pleased to be of any possible service to the dealers as well as the visitors on the day of open house.



George and Art McFarland—featured artists with Fred Waring—NOW PLAY MARTINS

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CONVENTION BREAKS ALL ATTENDANCE RECORDS

(Continued from Page One)

sion, and the round of theatre parties, automobile rides and teas, followed each other in rich profusion.

Opportunity was afforded convention delegates and visitors to see the new headquarters of Local No. 11 at 812 South Second Street. The building is replete with convenient features. A modern grill is maintained; officers have commodious quarters, and there are rooms fitted with equipment for pool playing and cards. There are two ballrooms—one of which will accommodate over 600 seated at tables and well over 1,000 dancers. The members secured a fine bargain in their purchase and as an investment enterprise its value will become more and more apparent as time goes by.

Harrie S. Currie, entertainment chairman, is also a good sailor. He owns a fine house-boat which he uses for relaxation and entertainment of his friends and which moves up and down the Ohio River with the facility of a Venetian gondola and the gracefulness of a swan.

*In winding up this rambling tale,
One of our poignant duties,
Is saying words of sad farewell,
To all those Bluegrass Beauties.*

The official administrative staff of Local No. 11 is composed of the following: President, George P. Laffell; vice-president, Edw. A. Lorenz; secretary-treasurer, Adam W. Stuebling; board of directors; Milburn Stone, J. J. Schilling, Gene Petrilli, Robert P. Myers; financial committee: F. J. Bimmerle, T. A. Kuersteiner and E. G. Hedden; business agent, R. L. Ward. These members constitute a bunch of fellows who know how to function harmoniously and effectively.

We were permitted to see a glass cup, beautifully engraved and artistically embellished by Member Rudolph Eisert, Treasurer of Local No. 277, Washington, Pa., and brought to the convention by Delegate A. H. Vaught, for presentation to President Joseph N. Weber. President Weber deeply appreciated this quiet and unostentatious remembrance.

It will seem queer not to have any more quarterly dues to pay.

The weather man was considerate and richly deserving of an honorary membership.

The mint julep, which Henry Watterson did so much to immortalize, still stands high for gastronomic lubrication purposes.

The introductory feature of the convention entertainment program was the symphony concert at the National Theatre on the Sunday evening preceding convention opening. An ensemble of 65 musicians under the direction of Leopold Spitalny, National Broadcasting staff conductor, with 17 star members of the Cincinnati Symphony Orchestra included, was heard with rapturous delight by a crowded house. The concert seemed to impart a wholesome tone to the entire week, and will be long remembered by all who heard it.

Speaking through a broadcasting microphone effectively is an art not easily acquired. Some back away from the instrument as though diffident about making its acquaintance. Some appear to attempt to swallow it. Whatever its usefulness as a medium for augmentation of sound and voice-carrying, it mars rather than beautifies the tone qualities of the vox humana. Here is one field in which inventive genius might worthily try its hand for rectification.

All convention committees merit unqualified commendation over the manner in which they performed their work. Many intricate problems were broached. The committees took their task seriously, neglected nothing through haste, but reached their conclusions with that thoughtful deliberation which becomes men and women charged with deep responsibility. Some of the findings precipitated extensive debate—but with the final consummation, few there were to sound notes of dissent.

Kentuckians are never quite happy unless they can do something to entertain. Local No. 11 insisted that Tuesday of convention week be surrendered for that purpose and the delegates accordingly capitulated. The day began with a tour of Seagram's distillery plant and closed with an open house and reception at the Hotel Kentucky ballroom with music by Vincent Lombardo's orchestra. In the afternoon an old-fashioned barbecue was given the visitors at the Anchorage residence of S. S. Friedman, manager of the

Kentucky Hotel. Also on the entertainment program was a broadcast over WHAS, radiophone of the Courier-Journal and the Louisville Times, at the National Theatre, which included music by Harry Currie and his orchestra and a stage show dedicated to the visitors. Everything in the entertainment line—rich, well-rounded and complete.

The National Executive Board was in session 45 hours—outside of attending the regular sessions of the convention.

In the outside list of speakers visiting the convention were Vincent M. Miles and General Samuel T. Ansell of Washington. The former came to explain the mysteries of the Social Security Act; the latter as general counsel of the American Federation of Musicians. Although all queries propounded concerning the Social Security Act were answered cheerfully and as fully as possible—it is very plain that this vast labyrinth of statutory provisions will have to travel a rocky and perplexing pathway before being able to step forth into the clear light of popular understanding. The ideal which inspired the law is eminently worthy of the republic. Its application is bound to be characterized by what the ancient prophet called "vexation of spirit."

Delegates from the far northwest did not permit "magnificent distances" to prove a handicap to their eagerness to attend the Louisville convention. To Delegates J. J. Curley and Carbon L. Weber of Local No. 78, of Seattle, Wash., belongs the distinction of making the longest journey by railway transportation. To Delegate and Mrs. E. E. Pettengill of Local No. 99, of Portland, Ore., was opened the opportunity of making a 2,800-mile trip by automobile. But to Delegate Herman D. Kenin, also of Portland, was doubtless awarded the largest collection of traveling thrills. Starting by airplane at 6:30 Saturday evening, he arrived at Louisville the following evening—after having been grounded by a cloudburst in Montana and tearing through another electrical storm between Chicago and his destination. Notwithstanding his many aerial gyrations, oscillations and sudden descents, he landed in Louisville, right side up.

Delegate Aann Downey of Local No. 225, Helper, Utah, was notified on Friday of convention week of the sudden death of her mother and left on the night train for the west.

After an absence of several years from national conventions, Charles P. Housum of Local No. 89, of Decatur, Ill., appeared again as delegate. He was accompanied by Mrs. Housum and both were cordially greeted by old-time friends.

Incidental to a review of mid-year Federation affairs, comes the news of the passing away of Major John Mackey, member of Local No. 444, of Jacksonville, Fla. He was the first president of the Florida State Federation of Labor, and later served under six governors as State Labor Commissioner. Major Mackey represented Local No. 444 at several national conventions as delegate, and his counsel was always of a high order. He was a native of Ellenville, N. Y., but had resided in Florida since 1888. During the World War he served as member of the Southern Federal District Board of Appeals. He was a loyal citizen, active in all lines of worthy civic activity, and was held in the highest esteem by all who knew him. The writer had valued his friendship for many years and mourns his loss.

"Beautiful Ohio," when not on a rampage, easily vindicates the charming melody which that title calls to mind.

Time does not dim the luster of Southern hospitality.

Flood water marks are not easily obliterated. It is claimed that even yet evidences of the wreckage of Noah's Ark can be seen on Mt. Ararat.

Future conventions will have to go some to surpass the Louisville, 1937, record.

The Louisville Musician—Forty-second Annual Convention Souvenir Edition—consisting of 32 pages—was a beautiful specimen of "the art preservative of all arts," and one which all delegates and visitors were glad to carry home as mementoes of a great occasion.

Even the hot spell was gracious in its approach and gentle in its mid-summer embrace.

The recollection of two former Federation conventions did not chill the ardor of the 1937 entertaining host. Probably they will be ready for another convention some day.



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Conventions are interesting revelations to first attendance delegates.

"My Old Kentucky Home" is a perennial flood survivor.

There is some debate as to whether it was Stephen Foster or Henry Watterson who gave to the name Kentucky the widest range of world-wide fame. Personally, we would say it was Foster—and that is no reflection upon Watterson, who was one of the most brilliant editorial writers and journalists America ever produced.

It was an interesting experience to contact the new delegates. Mystification had given way to clarity. They saw Federation affairs in a new light. Instead of attending a purely gala week program, they found an organization where officers and time-tested delegates were grappling with serious problems—doing all within their power to enhance the interests of a continental constituency. Here lies in large measure the secret of the success to which Federation members may point with pride after 43 years have passed into the currents of human history.

The annual Memorial hour came and went with its unwelcome but inevitable realities.

Many delegates spent the days in convention work and a goodly portion of the night in happy reunion festivities—perfectly willing to postpone that woeing of sleep "which knits up the raveled sleeve of care," for a more opportune season—back home.

When June time comes again this way,
'Twill be a joy to go
Where life is serious; life is gay;
And Tamps breezes blow.

Call Again

Professor's Wife: "Here is the doctor, dear."

Prof. Chillwit (absent-mindedly): "Tell him I can't see anyone today. I am too ill."—Pathfinder Magazine.

Reason

Husband: "I sure miss the old out-pidder."

Wife: "You missed it before, that's why it's gone."—Boston Transcript.

Famous Conductors and Bandmasters

By Henry Woelber

THOMAS MORRILL CARTER

"He who has drained the full cup of life must not grumble at a few dregs at the bottom, but cheerfully toss them down with a smile."

Life is a book; we study its leaves. One of the pages represents Thomas Morrill Carter, born December 25, 1841, at Newton, N. H.

Nature endowed him with an embarrassment of riches, not in a material sense, but with buoyancy, courtesy, kindness, a gentlemanly instinct, a sparkling wit, and, as if this were not enough, a talent for music.

In his tender years he was first given instructions by his father, who was a cellist, and vocal teacher. Like Reeves, Carter was also an apprentice. At 14 he entered the office of the Newburyport Herald, and at 18 joined the band there, studying the wind instruments with A. W. Ingraham, and the violin with A. P. Holden. He was soon leader of the band. Later he joined Hall's Band of Boston, often acting as conductor. Like all rising bandmen his career was varied.

Few men living can say they voted for Abraham Lincoln in 1864 as Mr. Carter did. In 1869-70 he led the orchestra on the Steamer Providence, Fall River Line. By 1871 he organized Carter's Band which paraded the first time in connection with the laying of the cornerstone of Soldiers' Monument.

From this time on to the present he played engagements without number in Boston, and all over New England. No big affair was complete without his band. In 1864 he became a member of St. Mark's Lodge, and before 1871 received all the degrees to the 32nd in the Ancient and Accepted Scottish Rite. In that same year he was made an Odd Fellow in Franklin Lodge, I. O. O. F. Carter's Band played for the Masonic Conclaves at Washington, 1889; Denver, 1892; Boston, 1895; Pittsburgh, 1898; San Francisco, 1904, and Saratoga, 1907.

It was stationed at Nantasket Beach 14 consecutive summers from 1906 to 1919, inclusive.

Mr. Carter was conductor of the first monster band concert given by the Boston Musicians Mutual Relief Society, in Mechanics' Hall, February 26, 1906, and again on February 11, 1911, when an eminent New York director was unable to appear, Carter substituted, and the sun rose as usual Monday morning.

As a member of the orchestra he played the great Peace Jubilees of 1869 and 1872, under Gilmore, his personal friend, as was also Sousa and Jules Levy.

For 60 years Mr. Carter has maintained a band-room in the Scollay Square section.

Among other important engagements the band played, was the Odd Fellows excursion to St. John, New Brunswick, the Dewey Parade in 1899, and a serenade with a 100-piece band in honor of President Harrison.

To recite the musical honors which have come to him is like giving the history of Massachusetts band music. There are individuals and events in every era which stand out above others and serve as milestones of the times. Outstanding individuals are more rare, and yet they are those who make events. Carter is one of the rare individuals. He did not dip his pen in mixed vinegar and bitterness, but in the development of the American band business, he went to work with the same energy that he spent in the pursuit of happiness, and the same persistence he used in solving life's problems. With a tinge of mingled admiration and envy we hold this man as an example, and in his beautiful life we see peace, contentment, and relaxation.

Carter is of our rock bound coast. Did it just happen?

Did it just happen that Emerson should live a life-time in Concord?

"Concord of sweet sound!"

Carter sowed many seeds, and, by his force of intellect and devotion, he brought his crop to fruition.

Using a band as a medium to get good music to the public, he preferred to have a composition even tolerably well played, than to lose much time with an expert performance of some trifle by a second-rate composer.

To hear a band play some noble theme, and to follow its leadings, is to enjoy a rare and helpful emotional and uplifting exercise. But perhaps the highest mission of music, and that to which all great composers bend their efforts, is to set forth that which words can never do—the language of hope, faith, and inspiration. It serves as a recreation when the weary and worn, and sad, find a rest and refreshment in vibrating rhythm and pleasant melody. There are few cultivated

persons in the world who do not derive great benefit from the fine arts.

Education, we all know, is not supposed to be complete unless one has some little knowledge of those accomplishments which mark a cultivated taste. The sculpture, music, poetry, and so forth, of any nation may be looked upon as almost eternal. Long after countries pass away, the remains of musical genius stand untouched by the march of time, and receive the homage of countless thousands who love and admire what is noble, beautiful, and true, in the work of the great masters. There were bands of some sort when Shakespeare was writing Hamlet; the English were settling Jamestown, and Napoleon was trying to conquer the world.

If young people in the formative period could be brought up on a short musical diet with such numbers as Mendelssohn's "Spinning Song," a little of "Hansel and Gretel," or taught to play a Mozart "Sonata," there would be less crime in the world.

Such music provides a necessary stimulant like the church, your daily dozen, or a prayer.

The argument about band instruments used is projected into the hazy realm of guess, and vanish into the fog of time, but drifting within the rim of memory, one begins to see the improvement of the brass and reed instruments, not necessarily so much in the playing, but in the making.

In 1892 a festival of Episcopal choirs was held in the old Cyclorama building on Tremont Street. There being no organ, Carter's Band was engaged. One of the numbers played was "Onward, Christian Soldiers." There and then the germ of an idea was created, and the "Boston Commandery March" composed by Carter, was the result. This march brought him everlasting fame. The introduction and first two strains are entirely original, and have the spark, the dash, and rhythm, that make feet keep time with the music.

In the old days of torchlight parades when the kerosene was exhausted, and the bandmen no longer could see the notes, invariably the leader would say: "The Boston Commandery," the "Second Conn.," the "National Emblem," all musicians knowing these New England marches from memory. Mr. Carter's march carved a niche in the hall of band fame.

March 14, 1873, his band was engaged to play for a Masonic ball at White River Junction, Vermont. Even in those days there were "battles of music." With a band alternating in each end of the hall, the young musicians took advantage of dancing with the charming Vermont girls. Carter was introduced to a dainty little maiden, as lovely as one would see on any midsummer day's march. She was Miss Percy S. Hazen, daughter of Dr. Edwin Hazen of Woodstock, Vt. There were many dances during the long evening, and in the immediate future Carter saw to it that his band often played in that section, and under the same conditions, with "a battle of music," and he knew why. Carter had all the tricks of a gallant attractive band leader, meeting a young lady. Catchy conundrums, pretty rhymes, and puzzling paradoxes, all of which he knew how to use.

Up to the time of their marriage, December 4, 1875, there were the usual singing school classes, taffy-pulls, church socials, spelling-bees, and of course that meant many, many buggy and sleigh rides, the rigs hired at the livery stable. After a few months the keeper refused to let Carter have any more horses, as they would not trot, but insisted upon walking all the way home. Carter getting them into that habit.

All the world loves to read about the romance of Elizabeth and Robert Browning; the attachment that existed between Ella Wheeler Wilcox and her husband; but few lives in history set a better example than that of the Carters.

"The Autocrat of the Breakfast Table" describes the wonderful romance of Oliver Wendell Holmes and the school-mistress.

The Mall on the Boston Common has many paths—short ones, wide ones and a long path. Holmes and the teacher began by noticing each other on their way. Finally, they were acquainted, and, at last, he asked her if she would "take the long path with him?" She did.

Following in those same footsteps of a hundred years ago, Tom Carter, 90, and Percy Hazen, 83, can be seen many times on those paths, and all the musicians of Boston hope they have many more miles to go on "the long path." What a glorious life of 57 years together! They are both trustees of everything beautiful. A pretty story! Too true, true too!

The Carters have one daughter, Ann, the wife of Justice H. A. Smith of Liverpool, N. Y. She, like her mother, is an accomplished pianist and soprano singer. Forty-one years the parents have lived at 27 Isabella Street, Boston.

He may well say with Dickens: "Lord, keep my memory green."

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Cellophane coverings for fruit trees to protect them from insects and sudden drops in temperature were described at a recent conference on the industrial uses of farm products through applied science. Trees are draped with a garment known as the cellovell to guard them against the weather. Perforations allow free access of air but not of moths.

The Delaware & Hudson Railroad is pioneering in the use of "continuous weld" tracks, having put down more than 80,000 feet of welded rail, with the longest single piece 6,950 feet, near Schenectady, N. Y. The welded track is used in place of the standard 39-foot rails and is expected to save costs of track maintenance and increase safety and riding comfort for high-speed modern trains.

Latest in vehicles designed to run either on rails or on highways is a new "Auto-Railer" locomotive built to take the place of the heavy switch engine. It weighs only 12,000 pounds but can haul 11 freight cars. With two sets of wheels, one for use on tracks and the other for roads, it is easily moved from one job to another.

A research engineer at Bury, England, has developed a new automobile engine, said to eliminate normal maintenance and decarbonization expenses, the Department of Commerce reports. The fuel consumption was reported about five-eighths of the average engine. The inventor has also developed a one-cylinder motorcycle engine which is said to be vastly superior to ones now in use.

Knew Her Proverbs

Little Betty, watching the farm-hands spreading out a stack of hay to dry, could contain her curiosity no longer, so she politely asked: "Is it a needle you're looking for?"

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blue or black, \$2.50; Caps, new, every color, \$1.50; White Knee Jacket, \$2.00—\$3.50 each; 10 Maroon Band Coats, \$48.00; Band Trousers, black, maroon, stripes, 35 each for \$50.00, also bloom, 35 each, \$50.00; 10 Blue Jackets, cool cloth, tan, \$20.00; Orchestra Coats, blue, brown, green, each, \$2.00; Black Knee Jacket, \$3.00; striped Tuxedo Suits, \$14.00; Drum Major's Outfit, \$5.00—\$7.00; Toga Bands (tan), bargain, with case, \$50.00; 50 White Jackets, \$2.00 each; free list.

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Band Concerts

Baltimore, known throughout the country as the "Cradle of Municipal Music" is not unmindful of its community during the summer. In winter it offers from its tax budget a symphony orchestra which not only gives concerts for adults but also a series of concerts for young people. In the summer the City of Baltimore gives to its citizens outdoor band concerts by three musical organizations—the Municipal Band, which plays at street locations nightly; the Park Band, which confines its concerts to the parks, and the City Colored Band, composed entirely of colored musicians, which plays for colored audiences. In connection with these outdoor concerts special concerts are given. On

June 24 a Dance Festival was held at the Homewood Stadium, in which the Municipal Band and 20 dancers participated. These dancers made a charming picture on the lawn as they presented artistic interpretations of classical compositions. On July 21 a Municipal Lawn Party will be given at Druid Hill Park, one of our largest parks. This is the high spot of the musical season and attracts an audience of 40,000 persons. When an open-air musical event in a public park is able to vie in popularity with a football game between major teams, there can be no question as to the wisdom of the city government in providing such entertainment for the people. Such a concert is not a luxury, it is a public benefaction. Many other musical features will be planned during the coming months for Baltimoreans, and the Musical Lawn Party will offer not only sound movies, selections by a massed band of 100 pieces, but also community singing. The Musical Lawn Party was first given by the city 20 years ago, when Baltimore was a pioneer in a movement such as Walt Whitman had in mind when he said, "I hear America singing."

The Goldman Band continues to be one of the greatest magnets of lovers of band music, not only at its concerts in Central and Prospect Parks, but over the radio as well. Twenty thousand people attended the opening concert, and while the number of radio listeners cannot be ascertained, the numerous letters received demonstrate that they are legion. The concerts are broadcast weekly over the Blue Network of the National Broadcasting Company and one or more nights a week over the New York City Municipal Station, WNYC.

The Denver, Colo., Municipal Band will open its season on July 24 and give concerts nightly on the Civic Center Plaza up to and including August 24. Fred Schmitt has again been selected as the conductor and the band will consist of 38 musicians. Special soloists will, as in past years, be engaged for feature nights.

The City of Chicago Municipal Concerts, 35 in number, will again be given on the Navy Pier in that city. The band will consist of 75 men. The Chicago Park Commission Concerts opened July 1 in Grant Park and will continue nightly until Labor Day. These concerts, which feature special soloists each week, attracted huge crowds last year and are proving just as great a draw this season. All Chicago concerts are broadcast over the major networks.

GREEN APPROVES STRIKE AID GIVEN CIO BY AFL WORKERS

WASHINGTON, D. C.—The American Federation of Labor will not attempt to punish its unions which help the Committee for Industrial Organization in the steel strike, William Green said here.

"Situations such as those in Youngstown," he said, "and Canton (where the A. F. of L. and the C. I. O. threatened to call a joint general strike) are of the kind which will develop during strikes. They are entirely due to the local situation and the bond of sympathy which exists between workers no matter what formal group they may be associated with.

"They instinctively help and support those who are in distress and it is a good thing. They will not be punished."

Getting Desperate

"Does my practicing make you nervous?" asked the chap who was learning to play a saxophone.

"It did when I first heard the neighbors discussing it," replied the man next door, "but now I don't care what happens to you."

'LIVING WAGE' NOT ENOUGH SAYS DR. CHAS. STELZLE

Worker Has Right to Demand "Cultural Wage" Declares Director of Good Neighbor League.

NEW YORK, N. Y.—When the worker is compelled to struggle for the barest necessities—when he receives merely a "living wage"—there is little opportunity for the growth of the finer instincts which lead to the creation of a fuller life.

His struggle for self-preservation prohibits the development of self-culture. This is said with full appreciation of the strength of character which is developed even in the midst of poverty. But how can culture be nurtured in the soil of filth and want?

Many a shop girl, after a hard day's work, is compelled to spend her evenings in further monotonous toil in the home, because of the poverty of her parents or because of her own limited means. To such there can be little or no development of those qualities which make for the highest type of womanhood. The harshness of their daily toil crushes out many of the softer and gentler qualities. The tragedy of such an existence lies in the fact that a woman is deprived of the greatest happiness of a normal woman's life, and at the same time she is unable to enter into her daily occupation with enthusiasm and vigor.

The woman in her home, crowded in by four walls of her kitchen; the workman, whose daily path is from his home to the shop and from the shop to his home, cannot fail to show the influence of this restriction. The "recreations" which must come to them, especially in the case of the men, appeal merely to the physical side of their nature.

The limitations of poverty, then, are the terrible pressure due to a low standard of wages, and hence a low standard of living, and the lack of the power to appreciate the best things in life, because the higher instincts have been systematically ground out through long years of deadening toil.

The demand of the worker for a "living wage" is not enough. He has a right to demand a "cultural wage"—a wage that will lift him out of the realm of the beasts of the field—a wage that will give him not merely a living but a life.

BROCKTON RETAIL CLERKS ADD 300 TO MEMBERSHIP

Over 300 new members have been added to the Retail Clerks' Union of Brockton, Mass., as the initial gain in the union's campaign to organize all clerks and other retail store employees in the Brockton area.

The streets of Brockton and neighboring cities reverberate with exhortations to "Join the Union" sung out by sound trucks whose sides are plastered with signs expressing the trade union formula.

The work of signing up clerks for union membership is also carried on in the homes by means of union committees which devote evenings and holidays to house-to-house canvassing in the interest of labor's forward march by organization.

A loud speaking apparatus installed in the union headquarters is thrown into operation several times a day to carry the message of union officers and members to passers-by.

FEDERAL JUDGES RULE SIT-DOWN STRIKE ILLEGAL

Decision Holds Hosiery Workers in Philadelphia Violated Labor Act and Anti-Trust Law.

PHILADELPHIA, Pa.—The Federal Circuit Court of Appeals here ruled the sit-down strike illegal under the Sherman Act, which brings it under the jurisdiction of Federal courts, and ordered strikers to vacate the Apex Hosiery mill where they have been camping since May 6. The strikers are members of the American Federation of Hosiery Workers.

The decision was written by Circuit Judge J. Warren Davis (aged 70), and concurred in by Circuit Judge Joseph Buffington (82) and District Judge O. B. Dickinson (80). It overrules the decision of Federal District Court which had denied Federal jurisdiction.

"Underlying this case," the opinion runs, "is the question of whether a few lawless individuals, ignoring and condemning the Wagner Act and in defiance of all law and order, and in ruthless disregard of the rights of others, should be permitted to deprive all others of their means of livelihood, and compel them to contribute of their earnings to self-styled leaders."

Apparently, this last refers to union dues; the first time that subject has been mentioned in the case.

The opinion further said:

"If an employer had denied to labor any of its rights, the Wagner act provided an orderly way of calling him to account. Instead of resorting to this act, the defendants by force and violence sought to compel the employer and its employes to do what the Wagner act does not countenance and what the judgment of every true friend of labor . . . condemns as wrong both in policy and principle."

The Apex has sued the union for \$3,000,000 for alleged damages.

Chicago Street Car Men Win Best Wage Rate in Lines' History

CHICAGO.—Value to workers of organization under the American Federation of Labor is strikingly illustrated by a new agreement between 14,000 organized street car workers and the Chicago Surface Lines. The agreement gives the workers the highest rate of wages ever paid on this property and a week's vacation with pay.

The Chicago Surface Lines employes are members of Division 241 of the Amalgamated Association of Street, Electric Railway and Motor Coach Employees, an affiliate of the A. F. of L.

The Agreement Committee of Division 241 obtained an offer through negotiation of 80c an hour for motormen and conductors on two man cars and 88c per hour for one man car and bus operators, as well as increases of three cents per hour for all members of the organization. The eight-hour day has been re-established with time and a half for all work beyond eight hours.

PICKLE PLANT STRIKE ENDS AS A. F. L. WINS ELECTION

PITTSBURGH.—A two-weeks' strike at the H. J. Heins Co. was ended as 2,000 employes returned to work following a labor board election in which the Canning and Pickle Workers' Union, an A. F. of L. affiliate, won sole collective bargaining rights.

The vote was announced by Ernest C. Dunbar, acting regional NLRB director.

Reward of Merit

Minister: "And what does your mother do for you when you have been a good girl?"

Little Girl: "She lets me stay home from church."

A Diplomat

Wife: "John, is it true that money talks?"

Husband: "So they say, dear."

Wife: "Well, I wish you'd leave me a little to talk to during the day. I get so lonely."

Out in the Woods

Englishman: "Wot's the 'orrible noise?"

Yankee: "That's an owl."

Englishman: "Hi know it's an 'owl, but who's 'owling?"

—Florida Times-Union.



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Toscanini's Visit

It is seven years since the B. B. C. Symphony Orchestra came into being. During that time it has rendered almost incalculable services to the cause of music in this country. In any broadcasting organization music must necessarily provide the lion's share of the program material, and a good orchestra is therefore an essential of its provision. It is largely because of its excellent symphony orchestra that the B. B. C. has been able to frame its music policy on such comprehensive and catholic lines. We estimate that the orchestra and its sections provide more than 400 programs in a year—programs which, be it remembered, are listened to abroad almost as much and as regularly as in England.

At home it brings to the hearth of vast unseen audiences of listeners—many of whom have never heard or seen a big symphony orchestra in the flesh—the masterpieces of the world's music. It nourishes them with the classics, and shows them that modern music—including English—is by no means devoid of beauty. For these achievements credit is due in the first place to the orchestra's permanent conductor—the B. B. C. director of music—without whose guidance it might never have reached the position it now occupies as one of the finest orchestras in Europe. The achievement of this position brings with it a reward, the willingness and eagerness of distinguished foreign conductors to conduct it. Many have done so, and expressed their appreciation in no uncertain terms, but it is the particular pride of the symphony orchestra that it has earned the esteem and admiration of the greatest of them all—Arturo Toscanini. Two years ago, after conducting the orchestra in four concerts at the first London Music Festival, Toscanini said: "I am very happy, very pleased with everything. It is one of the best orchestras I have ever conducted." And now in this Coronation year he has come back to London to direct a series of six symphony concerts, the first of which takes place tonight in the Queen's Hall.

The prestige of Toscanini is so great that within twenty-four hours of the opening of the box office every seat in the Queen's Hall was sold. But whereas in pre-broadcasting days this would have meant that only some 12,000 people in the whole country (and those mainly Londoners) would have been able to hear Toscanini's six concerts, there is now no reason why he should not have an audience of many millions. Toscanini is definitely a believer in the good that may come out of broadcasting music, and it is fortunate for music-lovers that he is. But there is one thing that microphone listeners must inevitably miss, and that is contact with his personality. Admittedly, this man possesses electrical energy, indomitable will power and a fiery gift of persuasiveness. To see him at work, preferably at rehearsals, is to realize that his whole being, every nerve and fibre in his body, every cell in his brain—is filled with and submerged by the music he is interpreting. His aim is nothing less than perfection. To attain it he will suffer agonies of mind and body, but nothing else will satisfy him ever. He is incapable of compromise; if he sees that with the means at his disposal he will never get the results he wants, he will abandon the task altogether. There can be no middle course—no "making the best of things."

It is this striving after absolute perfection that makes Toscanini the great conductor he is. Gifted with an amazing musical memory that seems to enable him to photograph scores upon his brain, complete in every detail, he knows exactly how the music he is going to interpret must sound before he confronts the orchestra at the first rehearsal, and he will allow no deviation whatever from this ideal.

Roughly speaking, there are two kinds of conductor—the objective and the subjective. The latter seeks to "re-create" the music he interprets in terms of his own reactions to it, the former is content to let the music speak for itself, and does not attempt to impose his personality at the expense of the composer's. It is to this category that Toscanini pre-eminently belongs, and in his self-effacement before the written note he probably goes further than any other living conductor. In fact, he does systematically and continually exactly what his great compatriot Verdi meant when he exclaimed: "If only the conductor would bring out what is written in the score. . . . I have practically never heard my works interpreted as I imagined them, although my manu-

scripts are clear enough. . . ." After all, the role of the conductor as an independent artist working outside the orchestra, instead of within its ranks as was the custom until little more than a century ago, is a comparatively new one, and it was Wagner, after Weber, who was one of the first to claim for the conductor independent rights. Toscanini is known to have been influenced by Wagner's treatise, "Ueber das Dirigieren," from which he may well have gathered many truths with regard to interpretation; but in his faithfulness to the "spirit" of music, which seems to flow from his baton and radiate from his person as he stands at the desk, and in his scrupulous avoidance of anything that savours of sensationalism, he stands alone. He may perhaps be said to have one golden rule, which is that the orchestra at all costs must be made to "sing." The melodic line is all-important and must never be lost sight of.

He is perhaps happiest with the giants of music, with Beethoven and Wagner, Brahms or Mozart, but his tastes are catholic, and embrace Berlioz and Debussy, Richard Strauss and Verdi. In literature it is the same: his friends are Dante, Goethe and Shakespeare, and it is characteristic of the man that he learned English in order to read Shelley and Shakespeare in the original.

The programs of the present series of concerts contain no startling novelties. There is in fact, only one work (by a living Italian composer) which has never been heard in this country; but it is not the role of this conductor to sponsor new works by contemporary composers with whom, for the most part, it is permissible to imagine that he has but little sympathy. He will perform at least one unfamiliar classic—Cherubini's Symphony in D—and in addition to a solid leaven of Beethoven and Brahms, the fare provided is eclectic enough to suit all tastes. —From "The Listener," London, England.

COMMENT ON WORLD EVENTS

No President ever tried to supply a longer felt public want than President Roosevelt in his message demanding that tax-dodging "by a minority of very rich men" be stopped.

The cases which the President gave in his message and cited by Secretary Morgenthau in the letter transmitted with the message show that there has been a great outburst of tax evasion in recent years. But the doctrine that it is a mark of cleverness to cheat the government out of its just dues is a very old and firmly held dogma of Wall Street. Ferdinand Pecora, in the report of the Senate Banking and Currency Committee on stock exchange practices cited these points:

"For the year 1930, 17 Morgan partners, including J. P. Morgan, paid no tax and five paid aggregate taxes of about \$58,000. "For the year 1931, not a single Morgan partner paid any tax. For the year 1932, not a single Morgan partner paid any tax."

Other points cited by Pecora were: "Albert H. Wiggin, of the Chase National Bank, organized in 1925 three Canadian corporations . . . for the avowed purpose of minimizing the payment of income taxes in the United States."

"The Chase-Harris-Forbes Corporation, in an effort to cultivate and maintain the good will of its customers, voluntarily and gratuitously offered to assist them in establishing losses which could be deducted from their income tax payments."

Al Capone is in prison for tax dodging. Fifty or 100 rightly selected Wall Street tax dodgers, sent to join Al at Alcatraz, would do a lot to balance the Federal budget.

Tax dodging hits at every good work of good government.

With tax collections what they ought to be, there would be little call for penny pinching on relief. And with 9,000,000 workers still unemployed in private industry, the need of Federal relief is hardly open to argument.

With tax dodging stopped, something might even be done for the share croppers; who at present are at the bottom of the economic ladder. Much has been said about their plight. Dr. John H. Gray, an economist of international reputation, recently said to a writer on the labor press:

"I have seen all the worst city slums from Constantinople to San Francisco. I have been through them and studied them. I have lived among the peasantry of the poorest countries in Europe. But never in any other country or in the worst slums here have I seen as much poverty, suffering, want, rage, hunger, degradation and misery as among the share croppers of Arkansas and Mississippi, and the wagon coal miners of Tennessee." The New Deal hasn't finished its work. It's just begun.

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UNION INCORPORATION IS OPPOSED BY CHURCH

Charges Labor Foes Push Proposal in Effort to Hamper Worker Organization.

NEW YORK, N. Y.—The Council for Social Action of the Congregational and Christian Churches of America has issued a bulletin charging that the present drive to force the incorporation of labor unions is the work of labor's enemies. The unions oppose such incorporation, and the bulletin quotes labor's reasons with approval:

"Incorporation would bring them (the unions) even more into the tangles of the law, putting them at the mercy of courts which too often have been dominated by the special interests of employers' groups."

"From now on," says the bulletin, "labor's right to organization and collective bargaining must be protected. This right is basic in a democracy."

"Labor has not, to date, had an even break in the courts and in the enforcement of laws. Such inequity must be corrected."

"Labor, delayed and thwarted in its struggle for organization, cannot be further hindered and hounded. The day of arbitrary injunctions, yellow-dog contracts, company unions and labor spies, must be ended."

"The regulation of all economic groups within American society, is inevitable. Neither capital nor labor can escape. But the regulation must not be lopsided; nor must it be regulation of such sort as to stifle the free, democratic expression of the groups involved."

Idaho Chauffeurs Unions Set Up District Council

POCATELLO, Idaho.—A new District Council for South and Southeast Idaho has been formed by Teamsters and Chauffeurs, starting with Boise Truck Drivers, No. 433, and Pocatello Chauffeurs, No. 440. Ogden and Salt Lake City locals are also expected to join the new Council.

One of the first accomplishments of the Council was the signing of a union agreement with the Garret Transfer & Storage Company, covering all employees.

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Television will be demonstrated publicly to millions of visitors to New York's forthcoming World's Fair by the Radio Corporation of America and the National Broadcasting Company, under terms of an agreement signed by David Sarnoff, president of RCA, and Grover A. Whalen, president of the Fair.

The signing took place on June 17 in the television studio of the National Broadcasting Company in the RCA Building, Radio City, and was the first ceremony of its kind to be televised in the United States. Representatives of the press, seated before television receivers on a different floor of the building, both saw and heard the major participants of the ceremony—Mr. Sarnoff, Mr. Whalen and Lenox R. Lohr, president of the National Broadcasting Company.

By terms of the agreement, RCA will construct on the Fair Ground in New York City an ultra-modern building which will house a complete exhibition of all branches of the radio art and its developments. Facilities will be provided for practical demonstration of all aspects of modern radio and television.

This building, linked directly with the NBC television transmitter on the Empire State Building, will televise outstanding World's Fair events, and will bring to visitors, for the first time in radio history, joint demonstrations of the marvels of sound and sight broadcasting.

The complete story of radio will be told to Fair visitors, Mr. Sarnoff declared at the ceremony, which was broadcast over the National Broadcasting Company networks. Mr. Sarnoff said:

"We shall show how radio safeguards the passage of ships at sea, and the flight of ships in the air. We shall maintain a radio communications center at the Fair, so that visitors may send radiograms to any part of the world and to ships on the seven seas. We shall demonstrate how photographs are transmitted across the ocean by radio.

"Our exhibit will include the most modern equipment for recording sound in motion picture studios, and reproducing it in theatres; and we will demonstrate how the music of the world's great artists is faithfully recorded and reproduced on RCA Victor records.

"Visitors to the Fair will be given the opportunity to study the latest models of radio instruments of all kinds. And we will also show what goes on behind the scenes in the world of broadcasting—in putting programs on the air, and transmitting them to the far corners of the earth.

"The youngest child in the family of RCA services is of course—television. This infant is not yet out of the nursery, but is now learning to walk and to talk. The progress we are making daily in the development of transmitting sight through space gives promise that by the time the World's Fair opens in 1939 television will be greatly advanced over its present-day position. Whatever its status may be at that time, we propose to demonstrate to the public at the world's Fair the workings and the possibilities of television.

"While the problems of developing a nation-wide television system are enormous, we have faith in the future of this new radio art. Television is bound to have a profound influence on the lives of all of us. It will extend but not replace our present-day system of radio broadcasting. Our experimental field tests, which have been in progress for over a year, have already demonstrated the practicability of our television system. The NBC is now engaged in developing the new program technique required by television.

"In addition to his duties as President of the NBC, I have delegated Mr. Lohr to take charge of the RCA family's participation in this great Fair. His successful experience as head of the Chicago Century of Progress Exposition admirably qualifies him for this important assignment. As a member of the RCA family, the NBC will not only conduct the television demonstrations at the Fair, but its networks will also carry the story of the exposition to our world-wide audience."

Speaking on behalf of the Fair Corporation, Mr. Whalen said:

"To say that we of the New York World's Fair of 1939 are delighted with the agreement we are completing with you this afternoon expresses inadequately our deep appreciation of the part which the Radio Corporation of America and the members of its radio family will play in providing for the millions of visitors who come to our exposition a radio exhibit of greatest significance to the welfare of the human race.

"Personally, I can imagine no greater scientific accomplishment than the broadcasting of sight, and in this ceremony you are giving visible evidence of your ability to achieve this miracle. This business of sitting in front of a television camera and having someone see and hear me far away, is both wonderful and fearful in its potentialities. I am not only impressed, I am over-awed. I know our Fair visitors will be similarly affected.

"In behalf of the World's Fair management, Mr. Sarnoff, I wish to state our pleasure and pride in signing this agreement with you. Your building and exhibits will exemplify as no other agency can, the theme of the 1939 Exposition, which is 'The World of Tomorrow.'

"We consider it a fortunate privilege to have Mr. Lohr as the director-general of RCA's Fair exhibit. Everyone knows his splendid record as head of the Chicago Century of Progress, and his assistance in our mutual undertaking will be invaluable."

The introductory speech at the ceremony was made by Mr. Lohr, who said:

"We welcome you this afternoon to our National Broadcasting Company television studio where, in a brief ceremony, history is to be made. Over a period of years, RCA has developed television. In the last year television has been turned over to the National Broadcasting Company for extensive field tests and to study the art of programming. As I talk to you now, the television camera is pointed at us and our voices and likenesses are being sent to you through our television transmitter W2XBS located on the Empire State Tower, in New York City. From that point, it goes through the air and is received on television sets installed in our offices in the RCA Building, and is received with a clarity comparable to home movies in the homes of RCA and NBC engineers and executives within a radius of 50 miles. To this extent, seeing through the air is now an accomplished fact.

"All that we have done and are doing today is on an experimental basis, in which we are carefully progressing day by day towards the goal of a public service of television broadcasting. Much yet remains to be done before television becomes available to the general public, but we firmly believe that some day this will be accomplished and our faith in the future is being expressed in this ceremony today."

Another television exhibit at the New York World's Fair will be that of the Westinghouse Electric and Manufacturing Company. This company has signed a contract for space in a building to be erected on the Fair grounds, and its exhibits will include all its latest television apparatus which will be demonstrated daily by experts.

General Electric announced recently that it will build a television transmitter in Albany, N. Y., atop the State Office Building, which is the highest structure in the capital city. Permission was received from the Federal Communications Commission some time ago. A 20-foot tower will be constructed on the roof of the building, and the equipment, exclusive of construction costs will represent an outlay exceeding \$20,000.00. The transmitter will operate on a five to seven-meter range, and the receiving range will be about 30 miles.

Midland Television, Inc., of Kansas City, Mo., has installed four RCA electronic television tubes and kindred equipment in its school. The station will be used for instruction commencing with the fall term and later will be the sending equipment for KMBC when television becomes a matter of practical operation.

In order to compensate for the time lost during the shutdown of the television activities of the BBC in London for three weeks commencing July 26, a demonstration hour from 12:30 to 1:30 P. M. has been added to the schedule of tele-

casts. Officials state that this hour has been added to enable the dealers to make sufficient demonstrations prior to the shutdown so that there will be no cessation of sales during the three weeks period.

The first complete full dress television show to be telecast in England was "On Your Toes," condensed to a one-hour presentation for this purpose. Jack Donahue, Jack Whiting, Vera Zorina, Marjorie Donahue and Olive Blakeney were among the principals featured.

Although 25 miles has been the usual accepted limit for telecasts in England, reports from Brighton—50 miles distant—state that the programs are received there regularly with fine clarity and most satisfactory sound.

The first public demonstration of the new 441-line television reception in New York City last month showed without a doubt that the images were much more clear and distinct than those sent out on the old apparatus.

Six months of television in England have done much to further the development of practical sending and receiving sets. The following review from "The Listener" of this six months' period and statements of future activities will undoubtedly prove very interesting to our readers:

It is only a little over six months since the Postmaster-General, the Chairman of the BBC, members of the Television Advisory Committee, and other prominent people took part in the simple ceremony at Alexandra Palace, North London, that marked the opening of Great Britain's first public television service. Designed to give satisfactory reception within a radius of at least 25 miles of the transmitter, the service initially made use of two systems having different technical standards of transmission, but after a few months the Television Advisory Committee recommended the adoption of a single set of standards. This recommendation was given immediate effect and the standards adopted are described in technical terms as 405 lines, 50 frames per second interlaced. The Marconi-EMI system using these standards transmits a flickerless picture.

The piece of apparatus that acts as the eye of the system is known as an Emitron Camera. It works on an electrical principle and needs no film or other moving parts. At the opening of the station several of these cameras were installed in the studios, and by means of a control panel the producer of a program could select the picture he thought best.

Before long, however, Emitron Cameras were to be seen in the grounds of the Palace, televising all kinds of objects; Sir Malcolm Campbell's famous car, Bluebird, performing Alsatian dogs, aircraft displays, motor rallies, and in February of this year the first outside broadcast of a competitive event: viewers saw contests in a tournament staged by the Alexandra Amateur Boxing Club in the vast concert hall of the Palace, for which transmission the camera was mounted on a platform less than 12 feet from the ring and connected to the control room in a far corner of the Palace by some 250 feet of cable.

Then—the Coronation. What part could television play in this great national event? Ultimately, it was decided to attempt to televise the Coronation Procession as it passed through Apsley Gate, Hyde Park Corner, on its way from Hyde Park to Constitution Hill. Several problems arose from this decision. For example, when televising outdoor scenes inside the grounds at Alexandra Palace, technical reasons limited the length of special cable that had been used for connecting the camera with the control room to 1,000 feet.

This meant that apparatus similar to that in the control room at Alexandra Palace had to be provided at the point chosen for televising the procession. To meet this need the BBC purchased the necessary control-room apparatus installed in a motor vehicle about the size of a standard single-deck saloon bus. Three cameras were used and each was connected to the van by a length of highly screened cable. The mobile unit and Alexandra Palace were linked by a special "balanced" cable—the ordinary underground telephone line being unsuitable for the carrying of television signals. This cable ran through Hyde Park down Oxford Street, and up Regent Street to Broadcasting House, thence to Alexandra Palace.

Then came Coronation Day, and with it dull weather which threatened to bring catastrophe to the elaborate arrangements that had been made. When F. H. Grisewood, the commentator, began his work he saw photographers and cinema-film operators closing down because of the bad light. The procession came into view. Grisewood continued his commentary; the television camera operators followed "continuity" just as if the sun were working to schedule. Only when they re-

turned to the control-room vehicle unit afterwards did they learn that the broadcast had made history: Alexandra Palace had 'phoned to say that the pictures were excellent. At Apsley Gate they could hardly believe it. Congratulatory messages reached the BBC from Brighton, Ipswich, Rochester and Cambridge—all outside the 25-mile radius—and reports of splendid reception from inside the circle were received by the hundred.

A cinema at Southgate, Middlesex, sent a message to say that a hundred people, after seeing the entire procession on one television receiver, stood up and cheered wildly. Reliable figures of the number of people who saw the Coronation Procession by television are hard to confirm, but the BBC has good reason to believe that over 50,000 people saw the procession on viewing screens.

Now hard on the heels of that memorable day comes the announcement of permanent arrangements for further important outside television broadcasts. A "balanced" television cable has been laid in London for regular use, and this will enable all kinds of events of public interest to be televised. The cable leaves Broadcasting House and goes down Regent Street to Oxford Circus, down East Carriage Drive to Hyde Park—frequently the scene of Royal Reviews—to Hyde Park Corner, and thence to Piccadilly Circus. Here it enters Theatreland, passing up Shaftesbury Avenue, down Charing Cross Road and St. Martin's Lane to Trafalgar Square—the home of that famous church, St. Martin-in-the-Fields. Here there is a junction; one cable is continued along the Strand—with an offshoot to Covent Garden Opera House—to the Law Courts and Temple Bar at the top of Fleet Street, the historic spot where, on his entry into the City of London, the King receives the Pearl Sword, emblem of the city, from the Lord Mayor.

The other branch from Trafalgar Square runs down Northumberland Avenue and through Great Scotland Yard to Whitehall. Here again there is a junction, one part going down Whitehall to the Houses of Parliament and Westminster Abbey, with an offshoot to the famous Horse Guards Parade, the scene of that brilliant annual ceremony, Trooping the Color, and the other to Admiralty Arch, along Cockspur Street, Pall Mall, St. James's Palace, the Mall, past Buckingham Palace, and on to a point near Victoria Station.

The mobile control unit will be able to tap the cable at almost any point along its route—a route that, passing as it does through London's most famous thoroughfares, will enable the television cameras to bring to viewers the pageantry, entertainment, and the very life of the Metropolis.

Already, too, there are signs of television spreading into the provinces: a special cable that can be used to carry "vision" signals has been laid between London and Birmingham, and is to be extended to Manchester.

Soon, perhaps, there will be news of plans for the first provincial station, though a year or two may pass before it is established.

At the moment, the mobile television unit is undergoing minor adjustments and a number of BBC engineers are being specially trained for this greatly increased sphere of activities.

A period of six months has elapsed since regular television transmission first "took the air." What can we expect to happen in the next six years? F. H. T.

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Name Bands

A most welcome return to the air waves was that of Paul Whiteman on June 26th. Paul has been off the air for a long time and, except for two single broadcasts, has seldom been heard for the past year. The "Dean of American Music" is heard twice weekly from the Casa Manana, Fort Worth, Texas, on Tuesday nights over the N. B. C. Red Network and on Wednesdays over the Blue Network of the same system. And, while on the subject of old favorites, reports have seeped through that Fred Waring has just about completed his work in the Hollywood studios. He is to play a week or two in West Coast theatres and then return to Chicago for a run at the Drake Hotel, during which his orchestra will be broadcast. But what we were really getting at is that he will return as a feature on the "Old Gold Hour," over a major network, early in the fall. These two features will make radio seem more like itself again, at least to the musicians. Another favorite returning to the field of some of his greatest successes is Duke Ellington playing theatre dates. He played Loew's State Theatre, New York, the week of July 1; the Stanley, Pittsburgh, on July 9, and currently is packing them in at the Earle in Philadelphia. He is said to be set for a musical show in New York City in the fall.

Mal Hallett has been playing his first theatre dates in years and making good with a vengeance, too. He raised the gross at the Hippodrome, Baltimore, Md., recently to a figure about \$5,000.00 better than that of the weeks previous and following his engagement.

Clyde Lucas and band following the close of their second engagement of the year in the Paramount Theatre, New York, open the Metropolitan, Boston, Mass., for a repeat date. The versatility of this band makes it ideal for a theatre attraction.

Bob Crosby and band have been playing a series of one nighters and recordings for Decca in New York. He opened at the Ritz-Carlton Hotel for a five-week engagement on July 8.

Guy Lombardo returned to the Starlight Roof of the Waldorf-Astoria on July 1. He also was a feature of the RCA Magic Key Program on Sunday, July 11.

Following the close of his engagement at the Silver Grill, Buffalo, N. Y., Stuff Smith and his orchestra went to the Pacific Coast where they opened a month's engagement at the Famous Door, Hollywood, on June 28. All records were smashed during their first week.

Following his engagement at Coney Island, Cincinnati, Ohio, Dick Stabile will play the week of July 18 at the Steel Pier, Atlantic City, N. J.

Mr. and Mrs. Jesse Crawford, with their twin organs and orchestra, are enjoying splendid success at the Congress Hotel, Chicago. As a result, the contract has been extended for an indefinite period.

Emory Deutsch and orchestra in addition to the Rainbow Roof assignment, opened the New York Paramount for a two weeks' engagement on July 7.

Henry Busse returned to his favorite spot, The Ches Patee, Chicago, on July 1.

Reggie Childs and orchestra opened at the Rice Hotel, Houston, Texas, on July 6 for two weeks, following which he goes into the Elitch Gardens, Denver, Colo. Will be followed into the Rice Hotel on July 23 by Jack Denny and band.

"Is Everybody Happy?" They ought to be for Ted Lewis and his band opened at the Astor Hotel Roof, New York, on July 5 for three weeks.

Charles Dornberger and orchestra closed at the Peabody Hotel, Memphis, Tenn., on July 7 and were succeeded in that spot by Don Bestor.

George Olson and his music currently at the Coconut Grove of the Ambassador Hotel, Los Angeles, Calif.

Lou Breese and orchestra have returned to his old balliwick and is making a great success at the Hotel Nicolet, Minneapolis, Minn. The former director of the

Minnesota Theatre Orchestra has broken all records in that hostelry and as a result the options on his contract have already been exercised by the hotel management.

Booked to follow Dick Stabile at the Steel Pier, Atlantic City, N. J., is Will Osborne on July 23 and Tommy Dorsey on July 30.

Carlos Molina and his popular Chicago Band have returned to its home city and is currently filling a most successful engagement at the Stevens Hotel in that city.

Jan Garber is now making recordings in Los Angeles and playing his usual summer assignment at Catalina Island where he is most popular.

So great has been the success of Glen Gray and his Casa Loma Orchestra at the Palomar, Los Angeles, where all records have been broken, that his manager is unable to accept all the contracts offered for West Coast engagements, even though they all are at top money. He opens at Eastwood Park, Detroit, Mich., on August 20.

The benefit promoted by Bing Crosby for Joe Sullivan in Los Angeles recently was a great success and more than \$3,000 was raised for the stricken pianist. Participating were Victor Young, Earl Hines, Fred Waring, Ray Noble, Georgie Stoll, Jimmy Dorsey, Ben Pollack, Ted Fiorito, Louis Prima, and many others.

Don Vorhees has been given the assignment for himself and band for the new Howard Dietz-Arthur Schwartz musical show to be produced in August entitled, "Between the Devil." Stars of the show will be Jack Buchanan and Evelyn Laye.

Russ Morgan and orchestra are booked to play the week of August 8 to 14 at Manhattan Beach, Brooklyn, N. Y. The leader of the Philip Morris Orchestra continues to be very busy.

Leo Reisman is now playing a three weeks' engagement at the Paris, France, Exposition, following which he will play three weeks at the Monte Carlo Casino. He is due to return to the Waldorf-Astoria late in August.

Clyde McCoy and his Sugar Blues Orchestra opened at the famous Toots Marshall Castle Farms, Cincinnati, Ohio, on July 5, succeeding Les Brown and his Duke Blue Devils.

Shep Fields and his orchestra enjoying a most successful engagement at Atlantic Beach Surfside Club, Atlantic Beach, L. I. Fields has been set for Paramount's fall production of the "Big Broadcast" and will leave for the West Coast studios early in the fall.

Bob Crosby is set for the Great Lakes Exposition August 17 to 26, inclusive. Joe Venuti recently closed a successful run there.

Following Roger Pryor at the Westwood Symphony Gardens, Detroit, Mich., are Red Norvo, Red Nichols and Dick Stabile. In the Eastwood Gardens, Isham Jones has been succeeded by Wayne King. Glen Gray and Rudy Vallee will follow King in the order named.

One complaint that is often heard these days is that the booking offices cannot find enough top flight Name Bands to supply the demand. Evidently there is still plenty of room at the top for some ambitious bands who will work hard and woodshed their numbers until they reach the state of perfection required by the public of today.

One feature of the Louisville Convention that should be heartening to Name Bands is the fact that it is now recog-

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nized that good Name Bands are an asset to the organization. Nothing was heard of the old cry to abolish them, all that was in the minds of the delegates was that they want the bands to be honest. And honest, they must be, if they wish to continue in the field for the regulations are being tightened up right along, and those that are dishonest will be caught sooner or later and eliminated. The increase in the number of traveling representatives will enable the Federation and its locals to catch the cheaters sooner than they expect.

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HERE, THERE AND EVERYWHERE

Five hundred and ten delegates, who would have ever dreamed that we would have such a number, even five years ago? The organization wave that has been sweeping the country recently evidently has awakened the members of the Federation to the inestimable value of their organization. Particularly pleasing was the attendance of many of the younger members as delegates; several locals that had been chartered within the past three months were represented. The information and education that can be acquired by faithful attendance at the sessions made itself manifest almost instantly and as a result the younger members were present at each and every session. They also were very faithful in attending to their duties as members of the committees to which they were appointed. No doubt next year at Tampa there will be just as big a convention for those who have become interested have made up their minds to stay in the movement "for keeps." After several years they won't be able to help themselves, for once the zest of the crusader gets into the blood it can never be eradicated.

Some of the historical spots of Kentucky commended themselves to the delegates, and many journeyed to Federal Hill in Bardstown to see the "Old Kentucky Home" of John Rowan, where Stephen Foster wrote his famous folksong. This estate, which is now preserved as a museum, exhalting the atmosphere of the gracious living of the early period of the 18th century, with its large rooms and beautiful period furniture which are preserved in their original state, makes one wonder at times if the hustle and bustle of the present-day are as good for the human race as we are sometimes led to believe. Then a visit to the Lincoln Memorial, at a spot some few miles south of Hodgenville, revealed the birthplace of the Great Emancipator, which is now covered with a most beautiful memorial building erected by the United States Government. This building covers the one-room log cabin in which Lincoln was born and is marked by a simplicity of design which enhances its dignity. The marble walls of the interior contain several tablets with historical tributes to the martyred President of Civil War days, nothing more, and nothing more is needed. Then on to Knob Creek to see another one-room cabin where Lincoln spent his early boyhood, and the first home of his recollection. From this simple cabin the Lincoln family moved to Indiana and then to Illinois; thus was Honest Abe marching toward his destiny to become one of the world's greatest men.

A visit to the Great Mammoth Caves was enjoyed by a number of the delegates. Although more than 100 miles south of Louisville, by the route that we took, the trip was well worthwhile. Trip number four was selected and we saw sights that we shall never forget. Caverns as big as the largest auditoriums more than 250 feet below the surface with ceilings from 80 to 160 feet high filled one with a feeling of awe. But the stalactite and stalagmite formations of "Frozen Niagara" and "September Morn" together with a boat ride on the blue waters of a lake in the bowels of the earth provided us with a thrill that can never be forgotten. Truly, Kentucky is well worth visiting.

Driving back to New York from Louisville, along Route No. 50, Edward Canavan, assistant to President Weber, and his party were caught in a cloudburst that swelled the mountain streams to such an extent that they had to wade in water up to their waists to get the car back on the road. This cloudburst caused the death of several residents along this route and we rejoice in the fact that the Canavans did not encounter any more serious difficulty.

Our old friend, Alan H. Ross, was a delegate from Sault Ste. Marie, Ont., Canada, returning to the convention after a lapse of about 10 years.

The following word play on names of the delegates was a contribution from one of them and is clever enough to warrant publication:

The convention was again a success under our real Leader. No Gamble was taken with impractical legislation. Besides having a Pope and a Barron present, we had a Lewis and a Farmer, a Brakeman, a Wagner, a Steward, a Seaman, a Wheeler, a Shepherd, a Miller, a Carpenter, an Alderman, a Baker, a Plummer, a Singer, a Cook and a Barber.

We had a Kuba and a couple of Forces, but miss two birds, a Wren and a Martin,

one type of fish—Trout, two colors. Gray and Brown, one Groom, one Baldwin Apple, one Carr a Ford, one Darling and a Cella player. For protection we had a Cannon.

While on the subject of Grooms, one was created at the convention when Edgar Hunt of Baltimore, was married on Thursday. Ernest Winter, President and Delegate from the St. Paul Local; Jesse Greenwald, President and Delegate from Bridgeport, Conn., and James R. Basso, President and Delegate from Mt. Olive, Ill., with their wives, all made the Louisville trip a part of their honeymoon. Long life, much happiness and success to them all.

Lucille Thornburg, member of Local 548, Knoxville, Tenn., attended the Tennessee State Federation of Labor convention as a delegate from that local and was honored by being elected a vice-president of the state body. Local 548 recently settled their strike with the Rialto and Palace theatres, signing a contract which ended a controversy of five years' standing.

The Distillery Workers' Union of Pekin, Ill., have signed a closed shop agreement with the American Distilling Company of that city and announce that Old American Brand Whiskies, Piping Rock Cordials, American Gins and Old Colony Gins are now 100 per cent union made.

Another local officer to be honored by being elected vice-president of his State Federation of Labor is Jack Balfe, Secretary of Local 89, Pueblo, Colo. Balfe is the first musician to be elected an officer of the Colorado state body.

Ralph Feldser, Secretary of the Pennsylvania-Delaware Conference, added to his many laurels by rendering great service to the Pennsylvania locals during the recent session of the state legislature. Much adverse legislation was offered that would have put most of the musicians in the state out of business. The mechanical music machine manufacturers, as well as the usual interests, were behind measures that would have provided prohibitive license fees wherever music was used, and floor shows would have been prohibited in establishments that permitted dancing. Many other prohibitive bills were introduced and received support from the groups opposed to the musicians.

The legislature ended its session shortly after 8 A. M., Sunday, June 1. Almost last on the calendar were the McGinnis Beer and Liquor Control bills. The final score is this so far as we are concerned: one, music can be had in places where beer and liquor are sold where there is no dancing, floor shows, etc., without any extra fee; two, dancing, theatricals, etc., are permitted in licensed places with an extra fee, this extra fee will be one-fifth of the regular license fee, but not less than \$25.00; three, clubs are exempt from extra fees for dancing, theatricals, etc.; four, the extra floor space requirement was removed entirely.

In the face of much pressure, powerful lobbies, lots of money being spent by the large brewers, distributors, liquor dealers, night club owners, retail stores, together with the insistent and persistent efforts of the Drys and Reformers, the most vicious legislation was killed and the above moderate regulations adopted. CONGRATULATIONS, RALPH!

From Mattoon, Ill., comes word of the death of its oldest charter member, John S. Giblin, age 77. He had been a member of the local since its inception and played for many years as a member of the Burr-Robbins Circus Band. After settling down in Mattoon he was a member of the Giblin Band for some 40-odd years.

Henry Woelher, a frequent contributor to the columns of the International Musi-

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cian, was honored upon the occasion of his 64th birthday with a surprise party given him by his musician associates of the ERA music project in Boston. Mr. Woelber was given a gold watch and other mementos of the occasion. He has been a Boston musician for 42 years and played with the Boston Opera House orchestra, in the Tremont, Hollis and Colonial theatres, as well as with every Boston Municipal Band for the past 35 years.

Due to good management and progressive promotion, every available member of the San Francisco local and many from neighboring locals were engaged and played in bands during the celebration of the opening of the Golden Gate Bridge in May.

Lloyd Finlay, for more than 15 years leader of the Majestic Theatre orchestra, passed away last May in Houston, Texas. Word reached us recently, and as he was known to almost all show folks as one of the outstanding leaders, we know that his many friends will be sorry to learn of his death.

After the demise of show business, Lloyd continued on in hotel, club and dance work until Bob O'Donnell, of Interstate, appointed him as manager of the Tower Theatre, one of the de luxe neighborhood theatres built in Houston by Interstate. Lloyd made good as a manager in his usual "big time" way, establishing the Tower Theatre as one of the leaders of its class in the country.

About May 1 Lloyd, who had always enjoyed robust health, became ill. He was advised to go to a hospital for rest, diet and observation. An operation for a gall bladder condition was decided upon and performed May 7. He progressed satisfactorily until May 9 when pneumonia set in, and after a hard fight on his part and despite all the skill that medical science could offer, succumbed May 10, at 10:55 P. M. "Just as the final curtain usually came down."

Local 87, Danbury, Conn., has made fine progress during the past year. The local recently opened permanent club rooms in Danbury for the convenience of its members.

As part of the general music program at Chautauqua, N. Y., the Chautauqua Chamber Music Society will present the Mischakoff String Quartet (Mischa Mischakoff, Reber Johnson, Nathan Gordon, Georges Miquelle) in a series of three concerts in Norton Hall. Each concert will feature an American work and the compositions in this category chosen for 1937 are Quincy Porter's Fifth Quartet, Vittorio Giannini's Quintet, and Marion Bauer's Sonata for Viola. This series of concerts is linked with a week of lectures by Marion Bauer who will talk on "Trends of Contemporary Music."

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Another victory for the musicians and others interested in the show business was Governor Lehman's veto of the Dog Racing Bill early in June. No other form of amusement trespasses quite so much as dog racing, and the attendant gambling often drains the amusement loving section of the population so dry that they have no money to spend for any other form of recreation whatsoever.

At the annual banquet in celebration of the 30th anniversary of Local 367, Vallejo, Calif., practically every resident member, 100 out of a total membership of 124, was in attendance. Guests included Walter Weber, president, and Eddie Love, secretary of Local 6, San Francisco, who made splendid addresses. This live little local was also represented at the Louisville convention.

Norman Cloutier, former musical director of WTIC, NBC red network outlet in Hartford, Conn., has joined the New York Music Division of the National Broadcasting Company as a conductor. Noted for his "Merry Madcaps" program, Mr. Cloutier is also well-known through the numerous recordings he has made.

Stage Shows

The subject matter has been touched on before, but probably not to the extent it deserved, therefore full credit has not been given to the name bands who are doing so much to keep flesh going in a number of vaudeville and motion picture houses during the summer months. Each week the various trade papers show more conclusively that these types of attractions are in a class by themselves when it comes to drawing patrons into the theatres at a time when they desire the less serious kind of entertainment. During the current week Clyde Lucas and his band are the attraction that is drawing crowds into the New York Paramount, with Ozzie Nelson and his crew getting unusual

summer business for the Stanley Theatre in Pittsburgh. Last week Phil Harris at the Paramount, Los Angeles; Cab Calloway at the Palace, Cleveland, and Benny Goodman playing the Stanley in Pittsburgh were the lifesavers. Benny also piled up tremendous grosses for the Metropolitan in Boston recently and Paul Whiteman was a great draw for the Capitol in Washington and the Palace in Chicago before he opened at the Fort Worth Exposition. Ina Ray Hutton, Shep Fields and Benny Meroff continue to attract fine business wherever they play. There are many other instances which will not be enumerated at this time, the point that we wish to drive home is that theatre managers are overlooking a good bet when they do not book as many of these attractions as are available instead of weeping about the shortage of acts that can bring patronage to their houses.

Although a great victory was won in the vetoing of the Dunnigan censorship bill in New York, and Alfred Lunt and Lynne Fontanne won a single-handed victory over censor's cuts by the mayor of Omaha last month, there seems to be a need for further enlightenment on the part of some producers and managers. The lesson that should, but apparently has not, been learned is that the general public is fed up on lewdness and nudeness and will not tolerate it any longer. Some sort of self-government should be assumed by the powers that be and if the managers cannot agree among themselves they should engage a czar, to occupy a similar position to that of Judge Landis in organized baseball, giving him full authority to put their house in order. During the first National Convention of the Legitimate Theatre in New York City late in May, many topics were discussed at length and many things considered that will eventually work for the betterment of the business, but the foregoing was only touched upon lightly. Rather should it have been one of the major topics, for if not properly attended to these managers may find themselves in the same position as New York burlesque did when it awoke one morning and found that there was no need of putting a lock on the stable door, the horse was gone!

Fortunately, "The Show Is On" was not forced to close after all, even though Bert Lahr left to fill his Hollywood assignment. To the delight of the musicians, stage hands, chorus girls and boys and the lesser leads, the Shuberts have filled Lahr's place with the Howard Brothers and the show has been revamped so that it is still very good, well balanced entertainment. As a consequence the show will stay in New York for the rest of the summer and take to the road at the close of its Winter Garden run.

One substantial contribution to the welfare of the legitimate theatre as the result of the New York Convention may be the formation of a producing syndicate that will contain some of the biggest Wall Street financiers. It is said that several of these attended practically every session of the convention incognito and were convinced that the backing of responsible producers would be a fine field for investment, and one that has great possibilities for the use of much frozen capital that lies idle at the present time.

The season that just closed can as a whole be called a success, although there were some great disappointments. The greatest of these was the failure of the Theatre Guild to produce one solid hit during the season, whereas in past years it led the field. Perhaps the greatest surprise was the tremendous success of two Shakespearean plays "Hamlet," with John Gielgud, and "King Richard the II," with Maurice Evans. The first ran 132 performances, the latter 133. "King Richard" played to 167,049 paid admissions to a total gross of \$284,136.25. It will reopen on September 15 and play four more

weeks in New York and then take to the road for a tour of 65 cities, closing in Stockton, Calif., on May 21, 1938. "Tobacco Road," which opened on December 4, 1933, has broken all records and bids fair to run for some months to come. This is the only show to hold over from a previous season, although there were two others on May 1, "Boy Meets Girl," and "Dead End." Successes still running are "Tovarich," "Brother Rat," "The Show Is On," "Babes In Arms," "You Can't Take It With You," "The Women," "Having a Wonderful Time," "Excursion" and "Room Service." "White Horse Inn," "Red, Hot and Blue," "Frederika," "Tonight at 8:30," "Stage Door," "High Tor," "Swing Your Lady," "The Amazing Dr. Clitterhouse," "Victoria Regina," "The Country Wife," and Katharine Cornell's Repertory of "Wingless Victory" and "Candida" were other successes that marked the most artistic season in several years. The road experienced the best business in many years and now may be looked upon as being a lucrative source of revenue for good shows. The closing weeks showed that there is no diminishing in the demand for legitimate attractions, and the grosses of \$60,000.00 for two weeks in San Francisco for "Idiots Delight" with Lunt and Fontanne, \$39,000.00 for Miss Cornell in two weeks in Chicago, \$21,000.00 for the "Follies" in Baltimore and \$14,000.00 a week average for "You Can't Take It With You," in Chicago leave no room for doubt as to the correctness of this statement. Next season should be bigger and better than ever.

The Brothers Shubert have purchased the American rights to "Three Waltzes," one of Europe's greatest successes, and will produce same in New York in the early fall. Margaret Bannerman, the well-known English actress, has been signed for the prima donna role.

The legitimate season at the Nixon Theatre, Pittsburgh, Pa., was so great a success that the owners are going to spend \$40,000.00 to put the house in first-class shape for the 1937-38 season which is expected to top anything since the invasion of the talkies.

Negotiations are still being carried on and it looks as if a few of the closed burlesque theatres in New York will be permitted to re-open in the near future with vaudeville shows. The owners are looking for a satisfactory synthetic name to denote the new order, "Vaudecue," being one of the unsatisfactory suggestions. Commissioner Moss refused to allow them to assume the name of the "Follies" according to late reports.

Binghamton, N. Y., experienced a healthy revival of vaudeville during the past season, and played the greatest number of weeks since 1929. The Capitol Theatre, seating 2,700, was crowded all winter, and shows are now being given one day a week during the summer. Early fall will see the resumption of the full week policy.

The Orpheum Theatre in Salt Lake City, Utah, has returned to flesh and is surprising its most sanguine supporters with the fine business attracted by the stage shows. This house seems set upon its present policy for some time to come.

Reports from Chicago are that despite the return to double features there is little, if any, improvement in business in that district. As a result the theatre operators are now considering a return to stage shows in hopes of rehabilitating their business through flesh. The subject of returning to stage shows was also a much discussed topic at the recent convention of the Kansas Movie Theatre Association held in Topeka, Kans.

The Avalon Theatre on Catalina Island, Calif., has opened its summer season with week-end vaudeville shows. Paul Savoy booked a strong bill for the opening week

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and is lining up fine shows for the entire season. The yearly success of this house ought to convince some of the West Coast magnates that there is plenty of room for additional stage shows in several of the larger cities.

The Jones Beach Stadium opened on June 29 with a fine production of "Roberta." The opening night saw an attendance of more than 10,000 and evidently this season will be as great or greater than last. Tamara was brought back from Hollywood in order to play the role she created in the Broadway production. Operettas to follow are: "Nina Rosa," "Gay Divorcee," "A Wonderful Night," "The Firefly," "Rio Rita," "The Street Singer," "The Red Robe," "The Count of Luxembourg," "The Love Song," "Frederika."

Strong stage shows are again the rule in the Expositions in Cleveland, Fort Worth and Dallas. In addition to Paul Whiteman the "Casa Manana," Fort Worth, has Everett Marshall, Harriet Hector, Calgary Brothers, Paul Sydel and Spotty and the Varsity Eight. Dallas has Bill Robinson, Borrah Minnevitich, Three Sailors, Georges and Jaina, Stan Kavanagh and the Chester Hale Girls and ballet. Cleveland has Johnny Weismuller, Eleanor Holm Jarrett, Will Mahoney and Walter "Dare" Wahl. This is certainly a line-up of names that sound like a New York ace vaudeville bill of the Palace days.

In addition to the productions of vaudeville units by M. C. A., Mills Artists and Consolidated Radio Artists are producing shows built around Name Bands for theatre and park attractions. The C. R. A. unit is headed by Jackie Coogan and orchestra and is entitled "Hollywood Hit Parade Revue." Perhaps the productions of these three live, up-to-date firms will supply the answer to those managers who continue to cry, "There are no shows available."

Costly

The Hollywood magnate told an assistant that in his opinion a certain writer was the only man for a film they had under consideration. The assistant was tactfully doubtful. "Don't you think, perhaps, he's a bit too caustic?" he suggested.

"I don't care how much he costs," demanded the producer. "Get him."

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Every effort must therefore be made that fathers of families receive a wage sufficient to meet adequately ordinary domestic needs. If in the present state of society this is not always feasible, social justice demands that reforms be introduced without delay which will guarantee every adult working man just such a wage.—Pope Pius XI.

The Convention

THE Louisville Convention, which is now history, was one of the most constructive ever held. Conventions often distinguish themselves by two things—that which they do, and that which they do not. In refusing to adopt legislation that was entirely impractical, the 1937 Convention rendered fine service along the latter line. Conventions of five hundred or more delegates often become unwieldy and unruly; our Convention did neither and, under the skillful guidance of our President, made a record in the amount of business disposed of in five working days. One hundred and two resolutions were introduced and of this number twenty-six were adopted either as introduced, or after amendment or by substitutes covering the subject matter. Nineteen were referred to the International Executive Board, and seven to the President. Fifty were lost through the various processes of the Convention. All in all, the constructive work accomplished, and the great amount of knowledge assimilated by the delegates, especially the newer ones, will do much to strengthen and solidify our Federation.

Contracts Must Be Held Inviolable

UNIONS which break contracts are playing right into the hands of the anti-union employer. These employers use every failure of a union to observe a contract as an excuse for refusing to sign written agreements. Every failure to observe a contract weakens the cause of unionism. As the A. F. of L. Convention in 1935 declared: "When contracts are finally negotiated between the representatives of employers and employes, it becomes the duty and the obligation of all parties to signed agreements to comply with said agreements, to carry them out and to maintain them inviolate."

The Passing of Billy Connery

IT isn't often that there is combined in one individuality the gaiety, "the common man," the keen intelligence and the fervent zeal for a cause that made Congressman William P. Connery one of the rarest and best loved characters ever to occupy a high place in public life. Billy Connery won many a battle just because his personality was irresistible. He kept on fighting, win or lose, because he held within himself an amazingly unswerving loyalty to the cause of human progress. Not quite forty-nine, this remarkable figure passed from the stage of life. Stricken in a flash, he died almost before friends knew he was ill. As Chairman of the House Labor Committee, co-author of the hours and wages bill, he saw the biggest issue of life before him, dreamed of a victory to crown all former victories. He was happy beyond words at the achievements gained for labor in these last three years, but impatient at delay in moving further along the road. Former vaudeville song and dance man, farmer soldier, Congressman Connery, as a person, remained

true to his early instincts. Crusading with him wasn't the tragic business of the intellectual uplifter; it was the joyous business of a man whose vision was always of a happier world. Hugh Kerwin, chief of the United States Conciliation Service, who died but a week earlier, was another such fine and noble character. The workers have lost two great fellow workers, two who knew "all about it" because it was all that had ever been in their lives.

The Cavalcade of Death

WHEN in the boom year of 1929 the traffic death toll reached the new and awful high of 30,000 deaths, the nation was shocked—but not sufficiently. Now, with business indices rising steadily, we seem to be embarking on a new boom year in accidents. And there is a danger that traffic deaths in 1937 will reach the 40,000 mark.

Where will this cavalcade of death halt? When will we turn it back? Surely the American people are adequate to cope with this social emergency. Here we have the automobile, endowing us with the manifold blessings of a motor age. Why don't we control it, and retain the blessings, rather than dissipate them in death, injury and destruction?

The great irony is that while some people shrug their shoulders, or shudder and say, "Nothing can be done about it," others are doing something about it, and doing it very well. It is a matter of record that the cities and towns which are pursuing positive, planned and permanent policies of routing out the fundamental causes of their traffic accident problems, are reducing accidents and chopping away congestion. It is a matter of record that despite the unprecedented number of deaths in 1936, nineteen states reduced their traffic fatality records on an average of 7 per cent. All but two of these states carried out positive traffic control programs. Yes, it can be done!

Traffic control is not yet an exact science. But authorities agree that far more is known about it than is being applied by the average community. We need not kill 40,000 men, women and children this year if we determine not to, and if we put the goal of halting the cavalcade of death on the list of things to be done NOW!

Unfair Labor Practices

AS civilization progresses to higher levels we get away from contests between individuals, formulate what we consider rules of fair treatment. Slowly we have been building up standards of fair treatment between employers and employed. Some of these standards applied to specific groups and were incorporated in union agreements to be put into effect by the union and the employer while others were more general and were enacted into law enforced by Society. We are now immediately concerned with assuring workers the right to become union members. To do this employers must be restrained from coercive practices which we agree to call unfair. Just how coercive practices worked out has been revealed to the public with revolting clearness by the hearings before the LaFollette Committee investigating labor espionage.

The last state to follow Congress in outlawing certain unfair labor practices was New York. The New York State Labor Relations Act lists the following as unfair practices for employers:

- To spy upon union activities.
- To blacklist union members.
- To interfere in union activity.
- To require as a condition of employment that employees join a company union or refrain from joining a union of his own choice.
- To discriminate against union members or favor membership in a company controlled organization.
- To refuse to bargain collectively.
- To refuse to discuss grievances.
- To discriminate against employees for signing affidavits or giving information to the Labor Relations Board.
- To distribute or circulate a blacklist based on union activity or to give information to be used for blacklisting purposes.

The restraint of these unfair labor practices guarantees to workers a new liberty of action which they have never exercised before. This new liberty is accompanied by responsibility for intelligent and constructive use of rights. The union must develop discipline so that membership shall conform to policies decided by the majority and carry out contracts entered into in good faith. Discipline resting upon intelligent understanding makes for sustained growth and lasting progress.

A survey of the programs given over the National Broadcasting Red and Blue networks for the past year shows that the use of classical music has increased one hundred per cent. This bears out the contention of many, including your Editor, who have maintained for many months that radio is doing a wonderful service to the cause of good music, and is gradually educating the masses to appreciation of the works of the masters.

NEW LAWS

(The Changes Are in Bold Face Type)

Among the new Laws and Rules adopted by the Convention are the following:

1. Booking agents are now held equally responsible with leaders and contractors for the depositing of contracts with the Local wherein the engagement (either traveling or local) is to be played through the adoption of the following laws: "All licensed bookers and agents must furnish a report or contract for all local engagements, booked by them, to the Local Secretary prior to the engagement"; and "The licensed booking agent is equally responsible with the leader in filing contracts with the Local in the proper time before his orchestra's opening in the Local's jurisdiction as is now the responsibility of the leader, and that failure to file contracts with the Local within the required time be considered a breach of his agreement with the American Federation of Musicians, to be treated accordingly by the President of the American Federation of Musicians."
2. The relief granted to members holding contracts with a booking agent who fails to secure engagements for said members by the International Executive Board at its mid-year meeting was made a law by the adoption of the following: "In any case where the agent fails to secure any engagements for a period of six weeks during the term of the contract, the member shall have the right to terminate same. However, a member cannot, after a six weeks' lay-off, continue on the same contract, and thereafter attempt to terminate same."
3. The traveling orchestra laws were amended so that when a traveling orchestra playing a steady engagement plays on a night when the premises have been taken over by a lodge or society, then the local orchestra that is required under the laws must contain the same number of men as are in the traveling orchestra, viz: "If a dance hall manager arranges with a lodge or society to give its own dance on certain nights in his hall or ballroom, and such lodge or society publicly advertises such dance as its own, then the traveling orchestra filling a permanent engagement in such hall or ballroom cannot play for such dance unless a local stand-by orchestra OF THE SAME NUMBER OF MEN is also employed."
4. Article XIII, Section 11, covering the prices for fairs and expositions was amended to read:

STATE AND COUNTY FAIRS AND EXPOSITIONS.

Sec. 11. For a season of state or county fairs or expositions of one week or longer, each musician shall receive no less than Sixty Dollars (\$60.00) each week unless the Local scale is higher, in which event the Local price prevails.

NOTE—Locals to protect themselves under this paragraph must notify the International Secretary of their wage scale no later than six months prior to opening of fair in question. Leader money, Ninety Dollars (\$90.00) per week.

5. The Radio Laws, particularly those pertaining to the payment of tax when a traveling orchestra plays a commercial broadcast, were amended to read as follows:

Traveling orchestras are not permitted to function as studio orchestras in radio stations. Neither are they permitted to play any radio engagement which is local in character and is not played over a network.

Traveling orchestras entering the jurisdiction of a Local to play a series of radio engagements of one week or longer over a radio network, with or without at the same time playing another engagement in the same jurisdiction in hotels, restaurants, cafes or any other places, must pay a tax of 100%, figured from the price of the Local in whose jurisdiction the engagement is played, 75% of this tax to be paid to the Local Union and 25% to the national organization.

No tax for rebroadcasts on the same day and date. Traveling orchestras on tour and filling a single radio engagement or engagements of less than one week over networks, with or without playing another engagement in the same jurisdiction, must pay a tax of 50%, figured from the price of the Local in whose jurisdiction they play, 25% of which shall be paid to the Local and 25% to the national organization.

No tax for rebroadcasts on the same day and date. Members will please note that this New Law provides that the tax is 50% only when the orchestra plays a single commercial engagement in the jurisdiction of a Local; when the orchestra remains in the jurisdiction for a week or more the tax is 100%.

6. Effective September 15th, the price for musicians playing for "Tab" shows is \$30.00 per week for side men, and \$45.00 per week for leader. These new prices have been made to make it possible for this class of attraction to pay the scale, and the President of the Federation will make every effort to see that same is enforced, even to the extent of making special investigations of the conditions under which our members work in each and every one of the shows in this classification.

The splendid victory of the Screen Actors' Guild in securing a closed shop agreement with the motion picture producers is one of the big events of the past season. Never before has there been such an outstanding instance of great artists, receiving high wages, willing to go the limit in making sacrifices in order to help the under-dog. The Hollywood stars needed no help, but the bit players and extras did. And the stars stood ready and willing to make any necessary sacrifice to help these little fellows, and the result was a grand victory. We congratulate the Guild upon its great achievement.

Symphony Orchestras

The Stadium Philharmonic concerts being given in Portland, Oregon's spacious out-of-door Multnomah Civic Stadium during July and August, are attracting the attention of musicians and music lovers over the entire country. Six outstanding concerts are scheduled for the series, each with a world-famous guest conductor and a distinguished guest soloist, and so enthusiastic has been the response of North-western music lovers to the announcement of the concerts, that capacity audiences are expected by the management.

The Stadium Philharmonic concerts had their beginning last season in so natural a growth that its telling might aid other locals in launching like ventures. The end of the 1935-1936 Symphonic Season saw many orchestras facing the summer with little chance of employment. Herman Kenin, President of Local 99, together with James J. Richardson, manager of the Multnomah Stadium, launched the project as a co-operative venture under the supervision of the local.

Six concerts were played under the batons of three distinguished guests conductors: Hans Lange, Nickoli Sokoloff, and Basil T. Cameron, with Alfred Stevens, violinist; Alfred Mirovitch, pianist, and Virginia La Rae, soprano, as guest soloists and with a brilliant performance of the William F. Christensen Ballet. The concerts were attended by more than 37,000 patrons who gave demonstrative evidence of the success of the programs.

So marked was the success of the summer concert season that the board of management, comprising Mr. Kenin, James J. Richardson, Moe M. Tonkin, John A. Lainge and Charles E. McCulloch, decided to make it an annual event and work was at once begun on the 1937 summer concerts.

The concerts are to be given on Monday evenings during July and August. The opening one, scheduled for July 12, will feature Vladimir Bakaleinikoff, associate conductor of the Cincinnati Symphony, as guest conductor, and Edith Knox, pianist, as guest soloist.

John Charles Thomas, popular American baritone, will be featured as the guest soloist for the second concert on July 19, with Vladimir Golschmann, conductor of the St. Louis Symphony, as the guest conductor; while on the following Monday night, July 26, the Stadium Philharmonic will be conducted by Erno Rapee, conductor of Radio City and General Motors orchestras, with Nancy Thielson, soprano, as guest soloist.

Monday, August 2, the Stadium Philharmonic Chorus, comprised of 500 trained voices, will be featured for the first time, with Charles Wakefield Cadman, composer-pianist, as the honored guest soloist, and Lajos Shuk, conductor of the Buffalo Philharmonic Orchestra, as guest conductor.

On Monday evening, August 9, the program will be given over to symphonic ballet. The William F. Christensen Ballet Company, re-engaged after its phenomenal success with the orchestra last summer, and again in December, will give a colorful evening of ballet, the orchestra being under the baton of the eminent Efreim Kurtz, conductor of the Monte Carlo Ballet Russe.

The final concert will be given Monday evening, August 16, with Mischel Piatro, concert master of the New York Philharmonic, as conductor, and also featured as violin soloist.

James J. Richardson, manager of the Stadium Philharmonic, estimates that over 60,000 people will attend the concerts this summer.

The Essex County Symphony Orchestra of Newark, N. J., ended its second season of summer concerts on June 29 with a glorious performance of Beethoven's Ninth Symphony with Erno Rapee, conducting. The soloists were Beal Hober, soprano; Edwina Eustis, contralto; Jan Pearce, tenor, and Theodore Webb, baritone. More than 15,000 were in attendance, and the total attendance for the four concerts, all conducted by Mr. Rapee, was approximately 60,000. The great success of this series has aroused interest in the formation of a permanent symphony orchestra for Newark, and plans are being formulated for an orchestral association of prominent Newark citizens.

The stadium concerts at the Lewisohn Stadium in New York City which are being played by the entire personnel of the New York Philharmonic Orchestra are attracting larger audiences this season than for several years past. The first two weeks the orchestra was under the direction of Vladimir Golschmann. Jascha Heifetz was the soloist of the opening concert and the audience numbered 10,000.

Lilly Pons drew 11,000 on Sunday, June 27, and audiences on other nights have been well above the average. Another conductor has been added to those already engaged. Paul Kirby, the British conductor, who appeared last year, has been engaged to conduct a single concert on July 24.

The Robin Hood Dell Concerts given by the members of the Philadelphia Orchestra are again in full swing and enjoying great success. Jose Iturbi, Sol Caston, Vladimir Golschmann, Alexander Smallens and several others have been engaged as conductors. A detailed account will be contained in this column in the August issue.

In Mr. Vernon, N. Y., the Westchester Philharmonic Orchestra has instituted a series of free concerts to be given every Tuesday night at the Memorial Field Stadium. The concerts will be given throughout July and August.

We are pleased to make a correction of the item contained in the June issue when we stated that the Kalamazoo Symphony Orchestra was composed of 60 members. The correct number of players is 80 as the orchestra was enlarged to that number eight years ago. This orchestra inaugurated its second summer season with a concert at Millham Park on June 15 which was attended by more than 5,000 people. The summer series will consist of five concerts, with a possibility that they may be increased to six.

The Stockholm Symphony Orchestra under the direction of M. Nils Grevillius gave two successful concerts at the Paris Exposition. The orchestra was well received but the surprise of the presentation was the appearance at the second concert of Jusef Bjoerling, tenor. The audience was literally amazed at the beautiful voice of great volume, as well as by his fine artistic interpretations. He is being hailed as one of the great opera stars of the near future.

For the past 20 years symphony concerts have been a major part of the program of Chautauqua Institution on Lake Chautauqua in western New York. The concerts take place in the large amphitheatre (capacity 3,000 persons) which is noted for its perfect acoustics and which is ideally adapted to summer conditions because of its open sides. This summer marks the fourteenth year of Albert Stoessel's musical directorship. Georges Barrere is the associate conductor and first flute of the orchestra, and Mischa Mischakoff (recently engaged as the concertmaster of the Toscanini-Rodinsky NBC orchestra) is concertmaster. Ten additional string players have been added to the orchestra for this summer.

There will be a week of concerts by Georges Barrere and his Chautauqua Little Symphony Orchestra and five weeks of concerts by the large orchestra, a total of 32 concerts in all. These concerts are financed by Chautauqua Institution through the sale of season admission tickets (entitling holders to admission to all concerts and lectures) and by a group of guarantors.

The Chautauqua Choir of 300 voices, under the direction of Walter Howe of Andover, Mass., will be heard with the orchestra in weekly concerts and in early August there will be a choral festival by a regional chorus of 750 voices from choirs of neighboring communities. On this occasion Haydn's "Creation" will be sung.

The Chicago Symphony Orchestra will again be heard in a series of symphony concerts at Ravinia Park, Chicago, Ill., for a period of five or more weeks. The Ravinia season opened on July 1. The orchestra is under the direction of its associate conductor, Hans Lange, and several concerts during the season will be under the baton of guest conductors.


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The summer season of the Symphony Orchestra of Mexico City, under the direction of Carlos Chavez, is now in full swing. Ten concerts a week are being given; the series opened on July 2 and will continue to September 10. A perusal of the programs discloses many of the standard symphonies, a number of the more modern symphonic works, as well as a fair sprinkling of the lighter compositions. The standard of the orchestra is said to be high and Mexican music lovers are therefore well taken care of during the summer months.

The Salzburg, Austria, Festival will open on July 24 with a performance of Beethoven's "Fidelio" under the direction of Arturo Toscanini. The season will continue through August 31. In addition to Maestro Toscanini, Bruno Walter, Artur Rodzinski, and Hans Knappertsbusch will conduct. Among the soloists are Lotte Lehmann, Lilli Konetsni and Kirsten Thorberg. Samuel Barber's "Symphony In One Movement," will be given under Dr. Rodzinski's baton. Among the operas to be presented are "Falstaff," "Die Meistersinger," "Magic Flute," "Don Giovanni," "Reckenkavaller," and "Elektra."

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Grand Opera

The fourth season of summer operas in the Cincinnati, Ohio, Zoological Gardens opened on Sunday, June 27, with Verdi's opera "Aida." Up until the last moment there was a question of whether the season could be given or not, and due only to the valiant efforts and the tremendous amount of work put into the promotion by Oscar F. Hild, President of Local No. 1, was it able to proceed. After the Summer Opera Association had combed Cincinnati dry and enough finances were still not available, Hild came to New York and raised many thousands of dollars through the sale of programs for broadcasting as well as the sale of program advertising.

The season will last for six weeks with performances every night except Mondays. Operas to be given in addition to "Aida" are "Tannhauser," "Rigoletto," "Pagliacci," "Cavalleria Rusticana," "The Barber of Seville," "Madame Butterfly," "The Secret of Suzanne," "Il Trovatore," "Mignon," "Lucia di Lammermoor," "La Tosca," "Carmen," "Lohengrin" and "Faust." Fausto Cleva is the conductor and will be assisted by Vittorio Trucco and Angelo Canarutto. Artists engaged are Rosa Tentoni, Maru Castagna, Jose de Gavarria, Joseph Royer, Daniel Harris, Harold Linde, Stefan Kozakewitch, Norman Cordon, Rose Marie Brancato, Charlotte Bruno, Rolf Gerard, John Gurney, Pompilio Malatesta, Ludovico Oliviero, Dimitri Onofrel, Angelo Pilotto and Armand Tokatyran.

Not only was it necessary to raise money to make the season possible, but thereafter President Hild was confronted with the task of providing seats for the patrons, as part of the building in the Zoo was condemned by the city authorities and dismantled. By promoting lumber, materials and labor, he was finally able to equip the auditorium with seats and the performances started. Brother Hild is certainly entitled to the commendations of all music lovers, in addition to that of the members of his Local.

The tenth season of operas in English by the Steel Pier Opera Company opened on the Steel Pier, Atlantic City, N. J., July 1st. Artists have been engaged from the Metropolitan Opera Company, the Chicago Civic Opera and various opera companies in Paris, Milan and Rome. Performances will be given on Thursday and Friday nights this year, instead of on Saturday and Sunday nights, as in previous years. Jules Falk is the director.

"Martha" was the opening opera. Others to be offered are "Rigoletto," "Cavalleria Rusticana," "Pagliacci," "Faust," "The Bartered Bride," "L'Enfant Prodigue," "Fidelio," "The Golden Cross" and "Phoebus and Pan."

The Hippodrome Opera Company of New York closed its season June 27th. During the summer months the house will be completely renovated and will reopen August 27th. Alfredo Salmaggi, the director, announces that he will present the American premiere of Bolto's "Nerone," November 20th.

The performance of Richard Strauss' "Salome," on Thursday, July 1st, in the Lewisohn Stadium in New York City, was hailed by the critics as one of the finest productions of this opera ever given in America. Erica Darbo, who created such a sensation in Cincinnati in the same part last February, sang and danced the title role. She is a personable heroine with a warm, sensuous voice particularly fitting for the part, and her dancing was quite adequate. Sydney de Vries sang the role of the Prophet Jokaanan in glorious voice. Liuba Senderova, Ivan Ivantsoff and Clifford Mens were the supporting principals and all sang beautifully, in fact Ivantsoff's performance was the best that this reviewer has ever heard him give. Alexander Smallens conducted the performance, carrying the whole drama with the music, but at no time overpowering the voices.

Fritz Reiner arrived in New York on July 3rd and is preparing to conduct the performances of the Wagnerian season to be given in the Stadium from July 12th to 27th, inclusive.

During the convention of the American Theatre Council considerable discussion was had on the subject of a Municipal Opera Company for New York City. Suggestions were made that inasmuch as the summer operas were so successful in St. Louis, Cincinnati and other cities, that there would be an admirable field for them in New York City, which entertains so many tourists and visitors in the summer. Executives of the various unions in the amusement field were most enthusiastic and are trying to interest Mayor LaGuardia in the proposition.

Entering into its ninth consecutive season, the Chautauqua Opera Association

announces two performances each of six operas to be presented in Norton Hall at Chautauqua, N. Y. Besides Albert Stoessel's "Garrick," which had its world premiere in New York in February, the program includes "Rigoletto" (Verdi), "La Boheme" (Puccini), "Martha" (Flotow), "Iolanthe" (Gilbert and Sullivan), and "The Chocolate Soldier" (Strauss). The principals of the Chautauqua Opera Association include: Josephine Antoine, Susanne Fisher, Maxine Stellman, Alice George, Helen Van Loon, sopranos; Joan Peebles, Pauline Pierce, mezzo sopranos; William Hain, Clifford Mens, Albert Gifford, Roland Partridge, Arthur De Voss, Warren Lee Terry, tenors; Donald Dickson, Gean Greenwell, Evan Evans, David Otto, Roderic Cross, baritones.

Albert Stoessel is musical director and Alfredo Valent, stage director. In connection with the Chautauqua opera program, addresses will be given before the Chautauqua Woman's Club by Mrs. August Belmont and Mrs. Blanche Witherspoon.

At the annual meeting of the Grand Opera Artists' Association, held on May 25, 1937, at the Steinway Hall, the following officers were elected for the year 1937-1938: President, Giuseppe Intrante; vice-presidents, Nino Ruisi, Delfina Calcicari, Larvinia Darve, Lee Sherman, Lloyd Harris; secretary, Armand Maribiny; secretary of advancement, Stella Marcketti; treasurer, Silvio Paglia; trustees, Erna Miru, Rose Buska, Costante Sorvino; sergeant-at-arms, Paul Farber; members of the council, Mario Valle, Francesco Curci, Aroldo Lindi, Irene Elliott, Sonia Winfield, Dorothy Pilzer, Iride Pillia.

Late reports from England on the Coronation season of opera in Covent Garden state that the performance of "Parisfal" was one of the finest that has ever been given in Europe. The "Parisfal" was Torsten Ralf, and "Kundry" was sung by Kirsten Thorborg. Fritz Reiner was the conductor. Puccini's opera, "Turandot," was given an admirable performance, as was "Don Pasquale." John Barbirolli, conductor of the New York Philharmonic Orchestra, directed these two performances. The revival of Gluck's "Alceste" was an event of real importance. This work was practically unknown in England, its last performance having been given there in 1855. This opera was given by the principals, chorus and ballet of the Paris Opera. "Carmen," "La Tosca" and "Aida" were among the other successes. Lawrence Tibbett sang in the last-named two and was received with much enthusiasm by the Covent Garden audiences.

In "Aida," Gina Cigna created the same splendid impression that marked her Metropolitan performances in New York City, the London critics stating that she is a consummate artist with a voice of great beauty and exceptional power that remains musical even in the tremendous climaxes that the part demands. Martiniell sang "Radames" in "Aida" and "Cavaradossi" in "La Tosca" with fine artistry and great beauty of voice. In London he is still hailed as one of the greatest living tenors.

The premiere of Eugene Goossen's "Don Juan" during the Coronation season was given a beautiful production with fine settings, but left the audience and critics somewhat in doubt as to the future of this work. This is not the same "Don Juan" of Mozart's "Don Giovanni," but deals with a historical character of the 17th century. The text, by Harold Bennett, is in English, but despite this fact Basil Maine, writing in Musical Opinion for June, states that "the English language cannot always be understood by an opera audience when sung to the accompaniment of a large orchestra." The opera is lengthy, consuming more than three hours. Another critic states, "Mr. Goossen has made a gallant attempt without entirely succeeding or failing. He carries the opera along on a flood of orchestrations, but provides too little singing for the artists in the cast."

The critics generally acclaimed Lawrence Tibbett for his superb singing and blame the libretto more than the composer for the opera's shortcomings.

OFFICIAL PROCEEDINGS

Of the Forty-second Annual Convention of the American Federation of Musicians

OPENING SESSION

Kentucky Hotel, Louisville, Kentucky

June 14, 1937.

The Convention was called to order at 2:10 P. M. by President Weber, who handed the gavel to George P. Laffell, President of Local No. 11, who extended a hearty welcome to the delegates. He presented Rev. Charles W. Welch, who invoked the Divine blessing. He introduced Hon. Neville Miller, Mayor of Louisville, who extended an official welcome on behalf of the city. He also expressed the appreciation of Louisville and the Ohio Valley to all who assisted the stricken area during the flood catastrophe.

President Laffell introduced W. P. Raoul, personal representative of George Browne, President, I. A. T. S. E., who extended fraternal greetings on behalf of our sister organization.

Secretary Emeritus William J. Kerngood is introduced and addresses the Convention.

Brother Laffell introduces Hon. A. B. "Happy" Chandler, Governor of Kentucky, who is accorded a great ovation, and addresses the Convention in his inimitable manner.

President Joseph N. Weber responded to the welcoming addresses, reviewing the history of the organization, and more especially the many important events of the past year.

The Convention resolves into a business session.

Roll call of delegates follows.

The Secretary offers a resolution that the President appoint the following committees:

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Adopted by the Convention.

The following Committee on Credentials is appointed:

V. L. Knapp, Frank J. Glogovsek, Harry Waterhouse, Peter J. Christman, Marcellus Conti, Harvey Glaeser, E. C. Kershaw, Carl Dispenza, John V. Vaccaro, Burton S. Rogers, G. B. Sidwell, William M. Dosch, C. C. Halvorsen, Charles B. Durbin, A. T. Steward, Mrs. Aann Downey, Ernest A. Del Prete, Bert J. Robison, R. T. Payne, Edward Brubaker, Henry G. Draine, John M. Frank, Mrs. Fanny Benson.

The Committee on Credentials reports through Chairman Knapp.

Louisville, Ky.
June 14, 1937.

To the Forty-second Annual Convention of the American Federation of Musicians:

Greetings:

The undersigned Committee on Credentials herewith submits a report on the credentials submitted to us:

We find that the following are entitled to represent the Locals named, the per capita tax having been paid for the current term, according to the books of the Financial Secretary-Treasurer. If necessary, supplementary reports will be made.

Local No. 1, Cincinnati, Ohio—Oscar F. Hild.

Local No. 2, St. Louis, Mo.—Kenneth J. Farmer, Clarence E. Maurer, Samuel P. Meyers.

Local No. 3, Indianapolis, Ind.—William Greuling, Abe Hammerschlag, Harry J. O'Leary.

Local No. 4, Cleveland, Ohio—B. W. Costello, Milton W. Krasny, Elmer H. Wahl.

Local No. 5, Detroit, Mich.—George V. Clancy, Albert Luoni, Louis Motto.

Local No. 6, San Francisco, Calif.—Karl A. Dietrich, Eddie B. Love, Ed. S. Moore. Local No. 8, Milwaukee, Wis.—Volmer Dahlstrand, Walter L. Homann, Walter F. Strassburger.

Local No. 9, Boston, Mass.—William A. Barrington-Sargent, George Gibbs, Bernard Grishaver.

Local No. 10, Chicago, Ill.—Emil F. Borke, David Katz, Alfred G. Rackett.

Local No. 11, Louisville, Ky.—George P. Laffell, Edwin A. Lorenz, Adam W. Stueblich.

Local No. 13, Troy, N. Y.—Henry W. Baylis, Ralph W. Eycleshimer.

Local No. 14, Albany, N. Y.—Henry Becker, Shields Bruce, Frank Walter.

Local No. 15, Toledo, Ohio—Hal Carr.

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Local No. 531, Marion, Ohio—Mrs. Fanny Benson.
Local No. 533, Buffalo, N. Y.—Raymond E. Jackson, Lloyd V. Plummer.
Local No. 536, Boston, Mass.—John H. Barkley.
Local No. 536, St. Cloud, Minn.—Dan E. Freedman.
Local No. 542, Flint, Mich.—Harry M. Stevenson.

Local No. 543, Baltimore, Md.—Howard Rollins.
Local No. 546, Knoxville, Tenn.—E. J. Smith.
Local No. 550, Cleveland, Ohio—R. L. Goodwin.
Local No. 551, Muscatine, Iowa—Granville Cagle.
Local No. 553, Saskatoon, Sask., Canada—Harry Mather.
Local No. 554, Lexington, Ky.—Sydney R. Griffith.
Local No. 558, Omaha, Nebr.—Samuel Turner.
Local No. 560, Boulder, Colo.—Louis G. Ponda.
Local No. 561, Allentown, Pa.—Victor J. Grim, Paul R. Metzger, Myron C. Neiser.
Local No. 564, Altoona, Pa.—Edouard Trout.
Local No. 566, Windsor, Ont., Canada—Raymond J. Meuser.
Local No. 567, Albert Lea, Minn.—Mrs. Carrie Sims.
Local No. 569, Quakertown, Pa.—Francis E. Rants.
Local No. 576, Piqua, Ohio—G. F. Etter.
Local No. 578, Michigan City, Ind.—R. M. Blande.
Local No. 586, Phoenix, Ariz.—James H. Hart.
Local No. 587, Milwaukee, Wis.—R. G. Holley.
Local No. 589, Columbus, Ohio—Clyde T. Wilson.
Local No. 590, Cheyenne, Wyo.—E. C. Ekdall.
Local No. 594, Battle Creek, Mich.—Douglas Archbold, J. Lyle Sage.
Local No. 595, Vineland, N. J.—Enrico Serra, Frank Sharp.
Local No. 596, Uniontown, Pa.—Wm. S. Mason.
Local No. 599, Greenville, Ohio—Dan H. Brown.
Local No. 609, North Platte, Nebr.—Edw. Weeks.
Local No. 610, Wisconsin Rapids, Wis.—M. O. Lipke.
Local No. 615, Port Arthur, Texas—Ed. Marchman.
Local No. 619, Wilmington, N. C.—C. W. Hollowbush.
Local No. 625, Ann Arbor, Mich.—Harry Bliss.
Local No. 627, Kansas City, Mo.—William Shaw.
Local No. 628, Sarnia, Ont., Canada—J. H. Collum.
Local No. 631, Westville, Ill.—William Rippon.
Local No. 633, St. Thomas, Ont., Can.—Alex. Demcio.
Local No. 637, Louisville, Ky.—J. E. Morton.
Local No. 643, Moberly, Mo.—R. Clyde Foster.
Local No. 646, Burlington, Iowa—Andy A. Koett.
Local No. 647, Washington, Ill.—W. O. Decker.
Local No. 655, Miami, Fla.—Arthur Carlson, Mannie Gates, Roy W. Slinger.
Local No. 659, Lehighton, Pa.—R. E. O'Brien.
Local No. 661, Atlantic City, N. J.—Francesco Coviello, Leonard Lewis, Alfonso Porcellini.
Local No. 665, Mt. Vernon, N. Y.—Thomas J. Minichino.
Local No. 667, Port Jervis, N. Y.—Henry H. Joseph.
Local No. 675, Springfield, Ill.—J. C. Douglas.
Local No. 680, Elkhorn, Wis.—John Kurts.
Local No. 691, Ashland, Ky.—Clyde R. Levi.
Local No. 696, Glen Lyon, Pa.—Joseph Dzialdoski, Emil Schimmel.
Local No. 697, Murphysboro, Ill.—George W. Heise.
Local No. 717, East St. Louis, Ill.—Frank Holten.
Local No. 721, Tampa, Fla.—J. J. Dodds, Jr., Glen Kay.
Local No. 727, Bloomsburg, Pa.—G. G. Keller.
Local No. 729, Clearwater, Fla.—Rocco Grella.
Local No. 732, Valparaiso, Ind.—Wallace W. Philley.
Local No. 733, Birmingham, Ala.—John T. Whitley.
Local No. 738, Grand Island, Nebr.—J. A. Abbott.
Local No. 745, Lemont, Ill.—Charles D. Nicholls.
Local No. 746, Plainfield, N. J.—Paul Pope.
Local No. 755, Fort Scott, Kan.—D. Fillola.
Local No. 759, Pontiac, Ill.—Armand J. Barron.
Local No. 764, Vincennes, Ind.—O. L. Dunn.
Local No. 765, Beardstown, Ill.—Cleo H. Newberry.
Local No. 766, Austin, Minn.—W. H. Rosenbrock.
Local No. 767, Los Angeles, Calif.—Edward W. Bailey.
Local No. 771, Tucson, Ariz.—Ernie Lewis.
Local No. 801, Sidney, Ohio—Lou Gabal.

Local No. 802, New York, N. Y.—Jacob Rosenberg, Robert Sterne, Samuel Tabak.
Local No. 806, West Palm Beach, Fla.—William Boston.
Local No. 809, Middletown, N. Y.—George A. Keene.
Local No. 814, Cincinnati, Ohio—Edgar James.
Signed:
V. L. Knapp, chairman; Frank L. Glogovsek, Harry Waterhouse, Peter J. Christman, Marcellus Conti, Harvey Glaeser, E. C. Kershaw, Carl Dispenza, John V. Vaccaro, Burton S. Rogers, G. B. Sidwell, William M. Dosch, C. C. Halvorsen, Charles B. Durbin, A. T. Steward, Mrs. Aann Downey, Bert J. Robison, R. T. Payne, Edward Brubaker, Henry G. Draine, John M. Frank, Mrs. Fanny Benson.
Ernest A. Del Prete, Secretary.
The report is on motion adopted and concurred in by convention.
The following committees are appointed:
LAW
Harry M. Dunsbaugh, Oscar Hild, Samuel P. Meyers, George V. Clancy, George Gibbs, David Katz, Frank Walters, Selig Finkelstein, Michael Muro, R. S. Atchison, Anthony Kiefer, Frank K. Lott, Harry C. Davis, J. W. Gillette, Frank B. Field, Clair E. Meeder, Grafton J. Fox, Frank P. Cowardin, Frank L. Dieffenderfer, Walter Hazelhurst, Edwin H. Lyman, Ralph Feldser, John B. Millington.
GOOD AND WELFARE
Leo Cluesmann, Kenneth J. Farmer, Milton W. Krasny, Louis Motto, Ed. S. Moore, Volmer Dahlstrand, Emil F. Borre, Ralph W. Eycleshimer, Logan O. Teagle, J. Elmer Martin, Harry Baldwin, B. L. Lesem, George E. Murk, A. Rex Riccardi, Arthur E. Streng, Allan Lawrence, John MacLuskie, Arthur J. Ebehalt, C. P. Thiemonge, Louis F. Horner, John L. Sullivan, Samuel Tabak, George A. Keene.
MEASURES AND BENEFITS
Edward P. Ringius, B. W. Costello, Eddie B. Love, William Barrington-Sargent, Alfred G. Rackett, William Curtis, A. W. Luyben, Oscar Apple, F. D. Pendleton, O. C. Bergner, John H. McClure, Leonard Campbell, Jas. S. Tocher, Stanley Ballard, Claude E. Pickett, A. A. Tomel, Charles W. Weeks, E. Herman Magnuson, G. Pipitone, A. A. Greenbaum, Louis Greenberg, John J. Firenze, Jacob Rosenberg.
INTERNATIONAL MUSICIAN
James D. Byrne, Samuel G. Anderson, A. C. Light, Chester E. Wheeler, H. James Flack, Jesse Greenwald, Al. B. Woekener, Herman D. Kenin, Ernest Curto, Nicholas J. Schmauch, Frank Magalski, Harry C. Manvell, Reinhardt Elster, William Grohndorf, F. E. Botsford, Harry Bloom, Dillon J. Patterson, H. G. Sloan, Henry Zaccardi, George P. Boutwell, James Holyfield, Harry M. Stevenson, Paul R. Metzger.
PRESIDENT'S REPORT
John E. Curry, Clarence E. Maurer, Elmer H. Wahl, Walter L. Homann, John H. Anderson, William F. Groover, Floyd D. Zook, Edgar W. Hunt, Robert A. Jellison, E. E. Stokes, Fred J. Menzner, Earl Shear, P. Culbertson, John DeDroit, W. B. Hooper, Mrs. Maude E. Stern, E. J. Potter, E. D. Graham, J. Leonard Bauer, John B. Felser, Roy Singer, Alfonso Porcellini, Glenn Kay.
SECRETARY'S REPORT
Harry J. Steeper, Abe Hammerschlag, Charles C. Keys, Sam M. Rizzo, Vernon Hupf, Ray F. Otto, Ernest Nordin, J. J. Corley, Edward Kiefer, Albert Dohney, Julius F. Young, Delmar Hansen, Alfred Troyano, Earnie Horner, Frank T. Nagele, A. J. Neilligan, Peter O. Gaskill, E. J. Sartell, E. D. Wetzel, Charles Snyder, Brad G. Westphal, Mannie Gates, Robert Sterne.
FINANCE
George F. Wilson, Albert Luconi, Hal Carr, William Brakeman, Frank E. Leeder, Arthur A. Petersen, Joseph Justiana, James T. Harris, Chester S. Young, Ed. A. Glicker, R. Blumberg, Leo X. Fontaine, Don Romanelli, Ralph Fox, Fred Muhlig, Frank Hayek, Vincent Castronovo, George M. Diemer, Edouard Charette, H. C. Zellars, Thomas E. Sheedy, Clay W. Reigle, C. W. Hollowbush.
LOCATION
Harry M. Rudd, K. A. Dietrich, Bernard Gishaver, John Glasgow, Erwin Sorenson, Harvey O. Holzer, H. J. Rensch, Robert C. Wilkinson, James Comoroda, John F. Sheppard, Joseph H. Kitchin, William J. Dart, Henry J. Felix, Albert D. Lindenmann, A. H. Tubbs, S. C. Sunness, R. F. Malchow, Joseph Fried, Lawrence E. Gingerich, Victor J. Grim, Douglas Archbold, Enrico Serra, A. A. Koett.

The following communications are read and made a part of the record:
Washington, D. C.
June 13, 1937.
Joseph Weber, President, American Federation of Musicians' Convention, Louisville, Ky.
I extend to you and through you to the officers and delegates in attendance at the Convention of the American Federation of Musicians the fraternal greetings of the American Federation of Labor and my personal felicitations. I express the hope that you may hold a successful convention and I trust that the decisions you make and the actions you take will serve to promote the economic, social and industrial welfare of the membership of your International Union.
WILLIAM GREEN, President, American Federation of Labor.
New York, N. Y.
June 14, 1937.
American Federation of Musicians, Convention Headquarters, Louisville, Ky.
Fraternal greetings and best wishes for a successful, harmonious and fruitful convention.
T. A. RICKERT, President, United Garment Workers of America.
New York, N. Y.
June 13, 1937.
Joseph N. Weber, American Federation of Musicians' Convention, Hotel Kentucky, Louisville, Ky.
Fraternal greetings, congratulations on the Forty-second Annual Convention of your Federation. Understand this is the greatest ever held. Hope next year's will be even greater.
RALPH WHITEHEAD, American Federation of Actors.
Washington, D. C.
June 13, 1937.
Joseph N. Weber, President, American Federation of Musicians of the United States and Canada, Convention Headquarters, Louisville, Ky.
Permit me to express my sincere appreciation to the officers and delegates in convention assembled for the splendid cooperation accorded the Union Label Trades Department in furthering the sale of Union Label articles and patronage of union services. There is a general revival on throughout the labor movement in support of the Union Label. This I attribute to the renewed activity on the part of officers of labor unions. If we are to effectively organize the consumer in support of our collective bargaining agreements we must appeal to the ladies. May I urge your Convention to give special consideration to the possibility of forming women's auxiliaries. The ladies spend 85 per cent of the family income, therefore the necessity of directing this great purchasing power through the proper channels. It is my earnest wish that the Union Label Trades Department may continue to merit the loyal co-operation of the officers and members of the American Federation of Musicians of the United States and Canada. Best wishes for a successful Convention.
I. M. ORNBURN.
The Official Proceedings of the Forty-second Annual Convention will be continued in the August issue of the International Musician.
SUSPENSIONS, EXPULSIONS, REINSTATEMENTS
SUSPENSIONS
Akron, Ohio, Local No. 24—John Allen, Floyd Appelman, Mario Battaglino, Wm. Bradley, Barney Glutcher, Homer Cais, Paul Chappeler, Norman Cortico, Henry Davis, Don Dikasto, John Dudich, Sherry Fink, Griffin Greenert, Burton Good, Pete James, Wilbur Janda, Eugene Korb, Francis Langon, Philip Masico, Don McDonald, Edward McGrath, Evan Moore, Harold Nelson, May O'Toole, Martha Rust, Martin Kpote, C. Soule, Ralph T'Loose, James Tschappart, Edna Vanica, David Williamson, H. Atkinson, Charles Boorn, Lyon Carey, Fred Coffin, A. Dancy, Sam Daley, W. B. Forrester, Henry Williams, Russell Knight, Bernard Kuhne, Chester Lows, Otto Marshall, Fred Miltell, Louis Miltell, Virgil Moon, Dan Murin, Wm. Reid, Harry Reilly, Estelle Ruth, Lloyd Bandy, June Washart, Pete Calhoun, Harold Durnell, Ethel Frinkley, Fred Frinkley, Elbert Garrison, Charles Hestlett, Isabel Henry, Frank Jacob, Howard L. Kauffmann, Freddie Kling, Anna Lamb, Harry Lewis, James McLean, Elton Moore, C. Newton, John Packman, Jr., Robert Reese, James Richardson, Wm. A. Stury, James Shepherd, Raymond Sillito, Juanita Sporn, David Stewart, Paul Stiechler, Wilbert Welch, Paul Allenworth, Fred Amppolzer, Wm. Anderson, H. Atkinson, Robert Beese, Robert Fischer, Gerald Burandt, Louis Butler, Clarence Byrnes, Kenneth Cole, Jimmie Curtis, Roy Dickerson, Ned Dicker, Genee Entleman, Elbert Garrison, Harry Gilcrest, Glenn Greenmayer, Bill Gwinn, Jay Hatch, James Hess, William Jones, George Korman, Earl Lohley, John Lane, Francis Langon, Wm. McIntosh, Joseph Malin, John Marvin, Joe Miltell, Claude Neff, Jack Reid, Harry Reilly, Wilbur Reinbert, Edward Snyder, Frank Strangs, Francis Sykes, Wilbert Welch, Byron Wanderly.
Ammonia, Mont., Local No. 61—Ray Hoverson.
Athens City, Ga., Local No. 601—Louis Amund, John Dein, Daniel DeLoce, Angelo Gaudino, Irvin LeWine, James Perry, Joseph Porcella, Vincent Traasich, Merritt Vallance.
Charlottesville, W. Va., Local No. 589—Jim Turlich.
Dalton, Ga., Local No. 147—Mrs. Joyce Lemmear, Tommy Curdody, Elton McIntosh, Miss Grace E. Long, John W. McFall, Henry N. Bissett, Wm. Carl Decker, Fred S. Parker, P. Wray Sherrill, Norman C. Harrison, John B. Arritt, Casper Roughton.
West, N. J., Local No. 237—John Kofka.

Local Reports

Ensemble, Mich. Local No. 883—Vincent McCre...

Expulsions
Madison, Wis., Local No. 186—J. M. Gibson, George...

Reinstatements
Akron, Ohio, Local No. 34—Francis Longan, Adam...

Local No. 1. CINCINNATI, OHIO
New member: Florence De Jager...

Local No. 2. ST. LOUIS, MO.
Transfers issued: Harry E. Deering, Lloyd J. Daigle...

Local No. 3. INDIANAPOLIS, IND.
New member: Ernest Weaver, 47...

Local No. 4. CLEVELAND, OHIO
Account closed, clearance: Bill Dye...

Local No. 5. DETROIT, MICH.
Transfers deposited: Michael Demille, 16; William J...

Local No. 6. NEWARK, N. J.
New members: Lloyd Lieb, Marie Paley, Edward...

Local No. 7. DENVER, COLO.
New members: Clarence R. Hoflund, Ben Rabier...

Local No. 8. ST. PAUL, MINN.
New members: Milton L. Schilling, Frank M. Erdos, Jr...

Local No. 9. MILWAUKEE, WIS.
New members: A. W. Schandl, Joe L. Fila, Jr., Walter...

Local No. 10. BOSTON, MASS.
New members: Jack M. Tibbeman, leader (Al) Levin...

Local No. 11. CHICAGO, ILL.
New members: Burton (Curt) Al De Campo, Peter...

Local No. 12. TERRE HAUTE, IND.
New members: Marilyn Warren, Glendon Wensing...

Local No. 13. NEW CASTLE, PA.
Officers for 1937: President, Victor L. Hoff; vice-

Local No. 14. TOLEDO, OHIO
New member: Myron Garner...

Local No. 15. NEWARK, N. J.
New members: Lloyd Lieb, Marie Paley, Edward...

Local No. 16. DENVER, COLO.
New members: Clarence R. Hoflund, Ben Rabier...

Local No. 17. ST. PAUL, MINN.
New members: Milton L. Schilling, Frank M. Erdos, Jr...

Local No. 18. MILWAUKEE, WIS.
New members: A. W. Schandl, Joe L. Fila, Jr., Walter...

Local No. 19. BOSTON, MASS.
New members: Jack M. Tibbeman, leader (Al) Levin...

Local No. 20. CHICAGO, ILL.
New members: Burton (Curt) Al De Campo, Peter...

Local No. 21. TERRE HAUTE, IND.
New members: Marilyn Warren, Glendon Wensing...

Local No. 22. NEW CASTLE, PA.
Officers for 1937: President, Victor L. Hoff; vice-

Local No. 23. ST. PAUL, MINN.
New members: Milton L. Schilling, Frank M. Erdos, Jr...

Local No. 24. MILWAUKEE, WIS.
New members: A. W. Schandl, Joe L. Fila, Jr., Walter...

Local No. 25. BOSTON, MASS.
New members: Jack M. Tibbeman, leader (Al) Levin...

Local No. 26. CHICAGO, ILL.
New members: Burton (Curt) Al De Campo, Peter...

Local No. 27. TERRE HAUTE, IND.
New members: Marilyn Warren, Glendon Wensing...

Local No. 28. NEW CASTLE, PA.
Officers for 1937: President, Victor L. Hoff; vice-

Local No. 29. ST. PAUL, MINN.
New members: Milton L. Schilling, Frank M. Erdos, Jr...

Local No. 30. MILWAUKEE, WIS.
New members: A. W. Schandl, Joe L. Fila, Jr., Walter...

Local No. 31. BOSTON, MASS.
New members: Jack M. Tibbeman, leader (Al) Levin...

Local No. 32. CHICAGO, ILL.
New members: Burton (Curt) Al De Campo, Peter...

Local No. 33. TERRE HAUTE, IND.
New members: Marilyn Warren, Glendon Wensing...

Local No. 34. NEW CASTLE, PA.
Officers for 1937: President, Victor L. Hoff; vice-

Local No. 35. ST. PAUL, MINN.
New members: Milton L. Schilling, Frank M. Erdos, Jr...

Local No. 36. MILWAUKEE, WIS.
New members: A. W. Schandl, Joe L. Fila, Jr., Walter...

Local No. 37. BOSTON, MASS.
New members: Jack M. Tibbeman, leader (Al) Levin...

Local No. 38. CHICAGO, ILL.
New members: Burton (Curt) Al De Campo, Peter...

Local No. 39. TERRE HAUTE, IND.
New members: Marilyn Warren, Glendon Wensing...

Local No. 40. NEW CASTLE, PA.
Officers for 1937: President, Victor L. Hoff; vice-

Local No. 41. ST. PAUL, MINN.
New members: Milton L. Schilling, Frank M. Erdos, Jr...

Local No. 42. MILWAUKEE, WIS.
New members: A. W. Schandl, Joe L. Fila, Jr., Walter...

Local No. 43. BOSTON, MASS.
New members: Jack M. Tibbeman, leader (Al) Levin...

Local No. 44. CHICAGO, ILL.
New members: Burton (Curt) Al De Campo, Peter...

Local No. 45. TERRE HAUTE, IND.
New members: Marilyn Warren, Glendon Wensing...

Local No. 46. NEW CASTLE, PA.
Officers for 1937: President, Victor L. Hoff; vice-

Local No. 47. ST. PAUL, MINN.
New members: Milton L. Schilling, Frank M. Erdos, Jr...

Local No. 48. MILWAUKEE, WIS.
New members: A. W. Schandl, Joe L. Fila, Jr., Walter...

Local No. 49. BOSTON, MASS.
New members: Jack M. Tibbeman, leader (Al) Levin...

Local No. 50. CHICAGO, ILL.
New members: Burton (Curt) Al De Campo, Peter...

Local No. 51. TERRE HAUTE, IND.
New members: Marilyn Warren, Glendon Wensing...

Local No. 52. NEW CASTLE, PA.
Officers for 1937: President, Victor L. Hoff; vice-

Local No. 53. ST. PAUL, MINN.
New members: Milton L. Schilling, Frank M. Erdos, Jr...

Local No. 54. MILWAUKEE, WIS.
New members: A. W. Schandl, Joe L. Fila, Jr., Walter...

Local No. 55. BOSTON, MASS.
New members: Jack M. Tibbeman, leader (Al) Levin...

Local No. 56. CHICAGO, ILL.
New members: Burton (Curt) Al De Campo, Peter...

Local No. 57. TERRE HAUTE, IND.
New members: Marilyn Warren, Glendon Wensing...

Local No. 58. NEW CASTLE, PA.
Officers for 1937: President, Victor L. Hoff; vice-

Local No. 59. ST. PAUL, MINN.
New members: Milton L. Schilling, Frank M. Erdos, Jr...

Local No. 60. MILWAUKEE, WIS.
New members: A. W. Schandl, Joe L. Fila, Jr., Walter...

Local No. 61. BOSTON, MASS.
New members: Jack M. Tibbeman, leader (Al) Levin...

Local No. 62. CHICAGO, ILL.
New members: Burton (Curt) Al De Campo, Peter...

Local No. 63. TERRE HAUTE, IND.
New members: Marilyn Warren, Glendon Wensing...

Local No. 64. NEW CASTLE, PA.
Officers for 1937: President, Victor L. Hoff; vice-

Local No. 65. ST. PAUL, MINN.
New members: Milton L. Schilling, Frank M. Erdos, Jr...

Local No. 66. MILWAUKEE, WIS.
New members: A. W. Schandl, Joe L. Fila, Jr., Walter...

Local No. 67. BOSTON, MASS.
New members: Jack M. Tibbeman, leader (Al) Levin...

Local No. 68. CHICAGO, ILL.
New members: Burton (Curt) Al De Campo, Peter...

Local No. 69. TERRE HAUTE, IND.
New members: Marilyn Warren, Glendon Wensing...

Local No. 70. NEW CASTLE, PA.
Officers for 1937: President, Victor L. Hoff; vice-

Transfers issued: Louis Shaffer, "Bopha" Evans, E. J. Moore, Lester Hart, Leo Mills, D. Vaughn Burns, Ken...

LOCAL 30. MARINETTE, WIS.-MENOMINEE, MICH. Transfers deposited: Mary Ruth Carter, Evangeline Williams, Helen Nelson, Armintha Johnson, Barbara...

LOCAL NO. 43. BUFFALO, N. Y. New members: William T. Farrell, Oakley Yale, Robert E. Schmidt, Michael Huko, James Coppola, Harold Luskin...

LOCAL NO. 65. HOUSTON, TEXAS Transfers deposited: O. H. Eastman, 306; Rudolph Bivaro, Aurelio Mandulano, both 35; Ted Jones, 350...

LOCAL NO. 66. ROCHESTER, N. Y. Transfers deposited: Manuel Segler, 77. New members: Harry M. Jacobs, E. Douglas Dantoff...

LOCAL NO. 67. DAVENPORT, IOWA New members: Orrin Davis, Doris E. Paydon, Kenneth Dick, Jr., Bette Leina. Resigned: Robert L. Lokan.

LOCAL NO. 68. PUEBLO, COLO. New member: Guy Edmund Tate. Transfers deposited: Lyle Davis, 500; Don Gil (Torres), 86...

LOCAL NO. 69. OMAHA, NEBR. New members: Leo Van Housler, Al C. Barrie, Lee J. Berman. Transfers received: Rod Nell, Frank DelMar, Clyde...

LOCAL NO. 70. PHILADELPHIA, PA. New members: Wm. Arat, J. K. Bauer, Donald Perkowski, Wm. Clarnold, Chas. DePasqua, Gabriel DePaul...

LOCAL NO. 71. MINNEAPOLIS, MINN. Transfers deposited: Roy Boris, 536; Lillian Flattery, John Slattery, Lou Brees (Calabrese), L. W. Armentrout...

LOCAL NO. 72. DES MOINES, IOWA Transfers issued: Edward Truman, W. J. Jacobs, Fred Libera, Eddie Norton, Jack Whitaker, Harold Gragan...

LOCAL NO. 73. PHILADELPHIA, PA. Transfers deposited: Vin Brown, 484; C. Veronesi, 563; George Manlow, 803. Transfers withdrawn: J. B. Hofman, 67; K. P. Sherven...

LOCAL NO. 74. PHILADELPHIA, PA. Transfers issued: Wm. Arat, J. K. Bauer, Donald Perkowski, Wm. Clarnold, Chas. DePasqua, Gabriel DePaul...

LOCAL NO. 75. SYRACUSE, N. Y. Transfers issued: L. T. Dickinson, Richard Malliner, Ray Haenschler, Donald Anderson, Eric Kinard, Dallas...

LOCAL NO. 76. SYRACUSE, N. Y. Transfers deposited: Michael Court, George McGivern, Walter B. Neiter, Jr., Dana Lockart, Ray Whetstone...

LOCAL NO. 77. PHILADELPHIA, PA. Transfers issued: L. T. Dickinson, Richard Malliner, Ray Haenschler, Donald Anderson, Eric Kinard, Dallas...

LOCAL NO. 78. ANACONDA, MONT. Transfers deposited: Michael Court, George McGivern, Walter B. Neiter, Jr., Dana Lockart, Ray Whetstone...

LOCAL NO. 87. DANBURY, CONN. New member: Paul Maloney. Resigned: Gilbert Seymour, Mary Fox. Transfer issued: Emmett Coniff.

LOCAL NO. 88. MT. OLIVE, ILL. New members: Ruth Franke, Keith D. Farner, Norman Mouldi, Ervin Mouldi, Herman E. Deaver. Traveling bands: Paletti, Rose Marie Orr, Earl B...

LOCAL NO. 102. BLOOMINGTON, ILL. New members: Leo Ward, Harold Patton. Full member: M. Vance. Transfer issued: Robert Bertie.

LOCAL NO. 105. BPOKAME, WASH. Transfers withdrawn: Hugh Short, 90. Traveling members: Rudy Williams, 771; Leon Gray, Billy McDonald, Ed Edwards, Donald Wynn, Harry...

LOCAL NO. 112. DANVILLE, VA. Officers for 1937: Clarence Cowan, president; Frank M. Fowkes, secretary. New members: Bob Cleveland, James E. Cotton, Otis...

LOCAL NO. 116. SHREVEPORT, LA. New member: Jack Bopp, 81. Traveling members: Mildred Crump, Leontine Pettit, Gene Roy Lee, Marie Hackett, Edna Julia, Margaret...

LOCAL NO. 120. SCRANTON, PA. New members: Angelo Genovese, Emily Handeville, Louis J. Murray. Transfer issued: Carl Taddemo, Alfred Henderson, John O'Rourke...

LOCAL NO. 122. NEWARK, OHIO Traveling members: Rita Rita, 42; M. Quachumbush, 30; Clea Kane, 47; Elmira Bialista, 801; Elmer Goldman...

LOCAL NO. 131. STREATOR, ILL. Resigned: Howard Thies. LOCAL NO. 137. CEDAR RAPIDS, IOWA Withdrawing: Gus Pusateri, Roy Harstik, W. G. Stamer...

LOCAL NO. 141. KOKOMO, IND. Traveling members: Henry Frankel, 802; Gus Kelly, Paul Russell, Serge Fockler, all 320; Fletcher Henderson, H. Hendonson, L. Lucie, W. Johnson, I. Crosby, H...

LOCAL NO. 142. WHEELING, W. VA. New members: Rhina Olney, Edwin P. DuBois, Louis T. Salvador. Traveling members: Hal Kemp, C. Van Norderland, P. Fent, J. Shina, Eunice H. Decker, B. Williams...

LOCAL NO. 143. WORCESTER, MASS. New member: Gustaf F. Haas. Transfer withdrawn: Franklin H. Woodbury. Transfer cancelled: Ron Ekins.

LOCAL NO. 143. DALLAS, TEXAS New member: Graham P. Fowler. Transfers deposited: Beulah Hisswell, 67; Carl Shamburger, 72. Transfer withdrawn: Ray Hagley, 4.

LOCAL NO. 143. TORONTO, ONT., CANADA New members: Geo. C. J. Pies, Jack Gray, Harold Ross, Harold J. Simpson, Maurice T. Transfer issued: P. C. Leck, J. Fairgair, A. Goddard...

LOCAL NO. 143. TORONTO, ONT., CANADA New members: Geo. C. J. Pies, Jack Gray, Harold Ross, Harold J. Simpson, Maurice T. Transfer issued: P. C. Leck, J. Fairgair, A. Goddard...

LOCAL NO. 143. TORONTO, ONT., CANADA New members: Geo. C. J. Pies, Jack Gray, Harold Ross, Harold J. Simpson, Maurice T. Transfer issued: P. C. Leck, J. Fairgair, A. Goddard...

LOCAL NO. 143. TORONTO, ONT., CANADA New members: Geo. C. J. Pies, Jack Gray, Harold Ross, Harold J. Simpson, Maurice T. Transfer issued: P. C. Leck, J. Fairgair, A. Goddard...

LOCAL NO. 144. COLORADO SPRINGS, COLO. Transfer issued: George L. Meyers. Transfers returned: Harold M. Britton, Kenneth Robinson. Traveling members: Bob Bradley, Ace Brinkley, Benny Bruno, Am. Cassidy, Clark Davidson, Bill Dinko, Ken...

LOCAL NO. 152. MARYSVILLE, CALIF. Transfers deposited: Mel Kirby, Arnold A. Thomas, Sigurd Austinson, Del Earnhart, Joe Antonio, Emory Baren. Full members from transfer: Wallace P. Keller, Harry...

LOCAL NO. 156. MADISON, WIS. Transfers deposited: Don Van Meter, 773; Thos. E. Dugan, 8; Don Parker, 345; Bernard Dillon, Gaylord...

LOCAL NO. 174. NEW ORLEANS, LA. New members: Julius Cherev, William Foster Pettit, Fano A. Rappolo. Transfers deposited: William Perner, Carl E. Bleascher...

LOCAL NO. 181. AURORA, ILL. New members: Margaret Phillips, Wallace Benson, John Blinn, Fred Clarke, Clarence Jordan, Bruce Adams, Fred...

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Full number: Josef Gumpel, Rose, Joseph G. Burck.
Traveling members: Charles Benckler, Bill Pearl, Fred...

LOCAL NO. 216, FALL RIVER, MASS.
Organ for 1937: Robert, Alfred E. Breault, William...

LOCAL NO. 224, KALAMAZOO, MICH.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 234, PATTERSON, N. J.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 257, MARVILLE, TENN.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 283, BAKERSFIELD, CALIF.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 285, HARRISBURG, PA.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 286, QUINCY, ILL.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 274, SOUTH BEND, IND.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 276, SOUTH BEND, IND.
Traveling members: Fred Boshoff, Howard...

Traveling members: Fred Boshoff, Howard...

LOCAL NO. 292, SANTA ROSA, CALIF.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 316, AUGUSTA, GA.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 318, SALT LAKE CITY, UTAH.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 325, SAN DIEGO, CALIF.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 332, GREENSBORO, N. C.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 333, GUNTER, CALIF.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 337, VERMONT, OHIO.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 342, NORWOOD, MASS.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 343, LA SALLE, ILL.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 345, EAU CLAIRE, WIS.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 348, SAN ANTONIO, TEXAS.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 360, ABSECON PARK, N. J.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 406, BOSTON, MASS.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 423, VANUVA, IDAHO.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 435, TUSCALOOSA, ALA.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 436, LANFORD, PA.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 473, WHITE PLAINS, N. Y.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 484, ST. LOUIS, MISSOURI.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 488, BIRMINGHAM, ALA.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 516, SAN LUIS OBISPO, CALIF.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 518, SAN LUIS OBISPO, CALIF.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 527, CLARKSBURG, W. VA.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 548, MILWAUKEE, WIS.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 580, PORT ARTHUR, TEXAS.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 601, ATLANTIC CITY, N. J.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 621, ANTIPO, WIS.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 623, ESCAMBARA, MICH.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 627, PORT JENNIE, N. Y.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 629, ELKHORN, WIS.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 629, GLEN LYON, PA.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 771, TUCSON, ARIZ.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 822, NEW YORK, N. Y.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 822, NEW YORK, N. Y.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 822, NEW YORK, N. Y.
Traveling members: Fred Boshoff, Howard...

LOCAL NO. 822, NEW YORK, N. Y.
Traveling members: Fred Boshoff, Howard...

UNFAIR LIST OF THE American Federation of Musicians

BANDS ON THE UNFAIR LIST

American Legion Band, Pittsfield, Mass. Barrington Band, Camden, N. J. Bristol Military Band, Bristol, Conn. Capital City Boys' Band, Ottawa, Ont., Canada. Cheshire Band, Cheshire, Conn. Convention City Band, Kingston, N. Y. Conway, Everett, Band, Seattle, Wash. Crowell Publishing Co. Band, Springfield, Ohio. Eagle, Matt Lee, Fire Co. Band, Ballston Spa, N. Y. Fantini's Italian Band, Albany, N. Y. German-American Musicians' Association Band, Carl Buehler, Conductor, Buffalo, N. Y. High School Band, Mattoon, Ill. Jennings, Howard, and His Band, Huntington, W. Va. Joe Zahradka Pana Band, Pana, Ill. Lincoln-Logan Legion Band, Lincoln, Ill. McIntyre's, Harry, Band, Terre Haute, Ind. Mackert, Frank, and His Lorain City Band, Lorain, Ohio. Martin, Curley, and His Band, Springfield, Ohio. New England Military Band, New Britain, Conn. 102nd Field Artillery Band, Providence, R. I. Owens Ill. Glass Co. Band, Vineland, New Jersey. Police and Firemen's Band, Philadelphia, Pa. Potter, Roy, and His Band, Wilmington, N. C. P. R. T. Lt. A. W. Eckenroth, Conductor, Philadelphia, Pa. Roberts Golden State Band, Los Angeles, Calif. 72nd Seaforth Highlanders Band, Vancouver, B. C., Canada. Slim Thompson's Cowboy Band, Fargo, N. D. Southern California Girls' Band, Los Angeles, Calif. South Perinton Band, South Perinton, N. Y. University of Miami Symphonic Band, Miami, Fla. V. F. W. Band, Haverhill, Mass. Weller's Concert Band, Sheboygan, Wis.

PARKS, BEACHES and GARDENS

Bombay, Gardens, Louis Tomasco, Manager, Philadelphia, Pa. Buckroe Beach, J. Wesley Gardner, Manager, Buckroe Beach, Va. Castle Gardens, Youth, Inc., Proprietors, Detroit, Mich. Castle Gardens, Art Guteskow and George Madler, Appleton, Wis. Cleveland Beach, Marshall Field, Manager, Lorain, Ohio. Edgewood Park, Manager Howard, Bloomington, Ill. Flamingo Park, Miami Beach, Florida. Forest Amusement Park, Memphis, Tenn. Garden Taverine, H. C. (Whitey) Larson, Prop., Rockford, Ill. Gay Mill Gardens, Hammond, Ind. Grand View Park, Singac, N. J. Japanese Gardens, Salina, Kan. Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif. Lakeside Amusement Park, Wichita Falls, Texas. Lakeside Swimming Club & Amusement Park, Roanoke, Va. Mayfair Gardens, Harry Helm, Manager, Baltimore, Md. Midway Gardens, Tony Rollo, Manager, Mishawaka, Ind. Moonlight Garden, Ernest E. Wendler, Manager, Davenport, Iowa. Palm Gardens, Five Corners, Totowabo, N. Y. Rainbow Gardens, D. W. Darling and Will Collins, Managers, Crystal Lake, Mich. Rite O Wa Gardens, Mr. and Mrs. R. L. Fresh, Props., Ottumwa, Iowa. Riverside Park, Frank Jones, Manager, Saginaw, Mich. Roman Gardens, Ogden, Utah. Winnipeg Beach, Winnipeg, Man., Canada. Winter Gardens, St. Marys, Ont., Canada. Yosemite National Park.

ORCHESTRAS

Danks, Toug, and His Evening Stars Orchestra, Plainfield, N. J. Beckes, Bela, and His Royal Hungarian Gypsy Orchestra, New York, N. Y. Boye's, Ben, Orchestra, Spokane, Wash. Boston Symphony Orchestra, Boston, Mass. Bowden, Len, and His Orchestra, St. Louis, Mo. Bower, Gene, and His Hawaiian Entertainers, Wichita, Kan. Buresh, Louis and His Orchestra, Oxford Junction, Iowa. Canadian Cowboys Dance Orchestra, London, Ont., Canada. Childs, Chill, and His Commanders, Chattanooga, Tenn. Clark, Juanita Mountaineers Orchestra, Spokane, Wash. Colie Stotts and Orchestra, Memphis, Tenn. Cornelius, Paul, and His Dance Orchestra, Dayton, Ohio. Daubanton's, Jimmie, Dance Band, St. Cloud, Minn. DeMoxy Orchestra, Clifford Slater, Leader, Waterbury, Conn. Du Wayne Orchestra, Guy Chat, Madison, Wis. Esposito, Peter, and His Orchestra, Stamford, Conn. Evans, Eddie, and His Band, Middletown, N. Y. Farrell, Gene, Traveling Orchestra, Flanders, Roy, Orchestra, Concord, N. H. Frellickers, The, Plainfield, N. J.

Goldberg, Alex, Orchestra, Clarksville, Va. Green, Charles, and His Hottentot Orchestra, Kansas City, Mo. Harris, Stanley, Orchestra, Auburn, N. Y. Hawkins, Lem, and His Hill Billies, Fargo, N. D. Helton, Wendall, Orchestra, Atlanta, Ga. Hoff, Sid, and His Orchestra, Oakland, Calif. Holt's, Evelyn, Orchestra, Victoria, B. C., Canada. Hopkins Old-Time Orchestra, Calgary, Alb., Canada. Howard, James H. (Jimmy), Orchestra, Port Arthur, Texas. Jacobsen's, Jay, Orchestra, Oakland, Calif. Jones, Fred, Orchestra, Portsmouth, N. H. Judkins, Howard, Orchestra, Topeka, Kan. Kline, Frits, and His Orchestra, Bethlehem, Pa. Kneeland, Jack, Orchestra, Knightkappers, Portsmouth, N. H. Leone, Bud, and Orchestra, Akron, Ohio. Linden, Fred, Orchestra, Moline, Ill. March, Paul, Orchestra, Swedeland, Pa. Maurer's Orchestra, Altoona, Pa. Migliaccio, Ralph, Orchestra, Provo, Utah. Miloslavich, Charles, and Orchestra, Stockton, Calif. Myers, Lowell, Orchestra, Fort Wayne, Ind. Nardini, Frank, Orchestra, Concord, N. H. Nielsen's, Harold A., Orchestra, Davenport, Ia. Oliver, Al., and His Hawaiians, Edmonton, Alb., Canada. Polson, Art, Orchestra, Terre Haute, Ind. Ritz Sereaders, Portsmouth, N. H. Roberts, Tiny, Orchestra, Essex, Ontario, Canada. Ross, Napoleon, and Orchestra, Farmington, N. H. Scott, Cecil, and His Casa Nova Orchestra, St. Louis, Mo. Sturm, Eddie, and His Orchestra, San Mateo, Calif. Transylvania College Band, Dr. E. W. Del Camp, Director, Lexington, Ky. University of Miami Symphony Orchestra, Miami, Fla. Wade, George, and His Corn Huskers, Toronto, Ont., Canada. Williams, Gene, and His Orchestra, Marion, Ohio. Williams' Orchestra, Mt. Pleasant, Iowa. Zembrusk Polish Orchestra, Naukatuck, Conn.

INDIVIDUALS, CLUBS, HOTELS, ETC.—THIS LIST IS ALPHABETICALLY ARRANGED IN STATES, CANADA AND MISCELLANEOUS

ALABAMA Gadsden: Gadsden High School Auditorium. Mobile: Murphy High School Auditorium. ARIZONA Douglas: Rogers, Geo. Z., Manager, Palm Grove Cafe. Phoenix: Biltmore Hotel. ARKANSAS Little Rock: Du Val, Herbert. Fair Grounds. Oliver, Gene. Texas: Gant, Arthur. Municipal Auditorium. Texas High School Auditorium. CALIFORNIA Chowchilla: Colwell, Clayton "Sinky." Hollywood: Cohen, M. J. Morton, J. H. Quodbach, Al. Los Angeles: Howard Orchestra Service, W. H. Howard, Manager. Newcorn, Cecil, Promoter. Roberts, Harold William. Selby, Ralph, Director of Southern California Girls' Band. Weinstein, Nathan. Williams, Earl. Wilshire-Ebell Club. Los Melinos: Idylwild Dance Hall, Bob and Amiel Meyers, Mgrs. Oakland: De Azavedo, Soares. Fauset, George. Nutting, Paul. Redondo Beach: Mandarin Ballroom. San Francisco: Carlson, Bert. Kahn, Ralph. Sir Francis Drake Hotel. Stockton: Beauregard, George. Sharon, C. Sparks, James B. Tulare: Vic's Tavern. COLORADO Denver: Darragh, Don. Klt Kat Club, J. A. Wolfe and S. Hyman, Proprietors. Tivoli Terrace, Thomas Rommolo, Manager. Pueblo: Congress Hotel. Donahue's Cabaret. CONNECTICUT Danford: George, Short Beach Dance Pavilion. Bridgeport: Seaside Park Dance Pavilion. Hartford: Olshburg, Max. Stevens, William. New Britain: Lentini, J. C. Scaringe, Victor. New Haven: Nixon, E. C. Yale School of Drama. New London: Cluster Inn, F. Wilson Innes, Manager. North Haven: Reno Inn, Jane Cavalleri, Prop. South Norwalk: Weld, Miss Lodice M.

Stamford: Vuono Operating Co., Mary C. Vuono, President. Stratford: Doyle, Peggy, Crystal Ballroom, Lordship Beach. Waterbury: Beth El Sisterhood. Beth El Synagogue. Elite Rollerdomes. DELAWARE Lewes: Riley, J. Carson. FLORIDA Dunedin: Jacksonville: Florida Roof Garden. Seminole Hotel. Show Boat. Windsor Hotel. Miami: Evans, Dorothy, Inc. Fenias, Otto. Forge Club. Forty-One Club. Merry-Go-Round Nite Club. Orlando: Central Florida Exposition. City Auditorium. St. Petersburg: Huntington Hotel. Municipal Pier Ballroom. Tampa: Tampa Yacht Club. West Palm Beach: Palm Tavern. GEORGIA Savannah: DeSoto Hotel. Southland Orchestra Service, Frank Morris and Ossie Jefferson, Managers. Waycross: Mitchell, W. M., Manager, Tobacco Barn. ILLINOIS Cairo: Dixon, James Roger, Tri-City Park. Champaign: Piper, R. N., Piper's Beer Garden. Channah Lake: Channah Lake Pavilion. Chicago: Amusement Service Co. Anna's Restaurant. Associated Radio Artists' Bureau, Al. A. Travers, Proprietor. Bernet, Sunny. Cotton Club, William V. Facelli and Frank Pintonzi, Props. Denton, Grace. Frear Show, Century of Progress Exposition, Duke Mills, Prop. Graham, Ernest, Graham Artists' Bureau. Grey, Milton. Imroth, Walter. Kapp, David. Kraemer School of Dancing. Krim, Sheldon. Magee, T. Leonard. Marks, Vince. Morris, Joe. Opera Club. Orchestra Service Co. Parent, Bill. Phillips, Ben Guy, Theatrical Promoter. Pilgrim Products Company. Rosenberg, Leo, and Richards, J. L., Promoters. Rubenstein, Joseph. Sacco Creations, Tommy, affiliated with Independent Booking Circuit. Salerno, George. Schaffner, Dr. H. H. Sherman, E. G. Silverman Orchestra Printers. Stanton, James B. Valentine, Joe. Weinberg, Arthur B. Young Republican Organization of Illinois. Chicago Heights: Prospero, Mike. Cicero: Boronovsky, George, Cicero Soft Ball League. Evingham: Keenan, John, Jr. Elgin: Masonic Temple. Fox Lake: Meyer, Harold, Owner, Cedar Crest Pavilion. Mineola Hotel. Galesburg: Oriole Cafe, Horace Clark, Manager. Highwood: Milani, Dean (Danti), Owner, Casa Milani Tavern. Jacksonville: Dunlop Hotel. Kankakee: Devlyn, Frank, Booking Agent. La Salle: Pittman, Archie, Paramount Club. Mattoon: Mohler, E. H. Pyle, Sllas. Melrose Park: Gault, Arthur. Moline: Masonic Temple. Scottish Rite Cathedral. Naperville: Spanish Tea Room. North Chicago: Dewey, James, Promoter of Expositions. Pekin: Jones Kocder Co. Peoria: Betar, Alfred. Princeton: Bureau County Fair. Quincy: Smith, Russell. Three Pigs, Mr. Powers, manager. Rockford: Olshburg, Max. Knipper, Frank. Weber, George. Rock Island: Beauvette Night Club. INDIANA Evansville: Swain, Lou. Fort Wayne: Aragon Ballroom, Grant Woodward, Proprietor. Fisher, Ralph L. King Mills Orchestra Bureau. Mishap Shrine Club House and Ballroom.

Paxton, H. H., Promoter. Phi Kappa Fraternity. Smith, Sam. Thomas, Mort, and Brubaker, Clyde, Owner and Manager, Merry-Go-Round Club. Gary: Ross & Co., Theodore. The De Luxe Social Club. Hammond: ABC Broadcasting Co. Indianapolis: Dickerson, Matthew. McLain, Reed. Marrott Hotel. Knox: Hockett, G. A., Manager, Crystal Ballroom. South Shore Gardens, Messrs. Hockett and Sudiski, Managers. Marion: Weiss, B. D., Manager, Glamour Ballroom. Michigan City: Kraft, Kenneth, Manager, L. & K. Enterprises. Nahas, Jack, proprietor, Club Monarch. Muncie: Ball State Teachers' College. Bartlett, R. E. Bide-A-Wee Inn, Paul E. Irwin, Proprietor. Delaware Hotel. Eagles Lodge. Moose Lodge. Mohican Club, The. Roberts Hotel. Thornburg Hotel Corporation, The, operating the Roberts and Delaware Hotels. South Bend: DeLeury-Reeder Adver. Agency. Terre Haute: Kerman Grotto. IOWA Charles City: Breezy Point Pavilion, W. E. Fix, Manager. Council Bluffs: Eagle Mfg. & Distrib. Co. Davenport: Ballroom Service Bureau of Iowa. Des Moines: Hoyt Sherman Auditorium. Hughes, R. E., Publisher, Iowa Unionist. Lacuta, Miss, Dancing Academy. Mayfair Restaurant. East Dubuque: Karatena, Walter, Hilltop Inn. Emmetsburg: Davis, Art. LeMars: Wagner, L. F., manager White-was Pavilion. Mapleton: Uhl Dance Pavilion, Messrs. Lawrence Otto and I. Uhl, Operators. Marshalltown: Banner Lodge No. 123, I. O. O. F. Burke, Polk. Haskenson, H. G. Kaseley, Vince. Moose Lodge and Hall. Muscatine: Rosenberg, Simon, Paradise Ballroom. Oelwein: Moonlite Pavilion. Ottumwa: Baker, C. G. KANSAS Coffeyville: Memorial Auditorium. El Dorado: Municipal Auditorium. Independence: Memorial Hall. Junction City: Hillside Pavilion, Noel Clothier, Manager. Manhattan: Sandell, E. E., Dance Promoter. Parsons: Blue Moon Pavilion, C. T. Kille, Manager. Salina: Cottage Inn Dance Pavilion. Twin Gables Night Club. Topeka: Egyptian Dance Hall. McWen, R. J., Stock Co. Washburn Field House and the Women's Club. Wichita: Bedinger, John. High School East. High School North. Wichita University. KENTUCKY Ashland: Kyler, James. Covington: Brinkley, Jimmie. Lexington: Marble, Dr. H. B. Wilson, Sylvester A. Louisville: Eiks' Club. Miller, Jervie E. Norman, Tom. LOUISIANA Abbeville: Roy's Club, Roy LeBlance, Mgr. Monroe: City High School Auditorium. Neville High School Auditorium. Ouchita Parish High School Auditorium. Ouchita Parish Junior College. New Orleans: Embassy Night Club. Pine Fraternity. Childs, S., Moulin Rouge Night Club Revue. Shreveport: Castle Club. Igou, O. Lincoln. Tompkins, Jasper, Booking Agent. MAINE Portland: Hobbs, Mrs. Maude, Manager. Riverside Dance Pavilion. Portland Lodge, B. P. O. Elks. Wells, Norman G., Manager, Columbia Market Ass'n. MARYLAND Baltimore: Delta Sigma Fraternity. Earl Club, Earl Kahn, Prop. Fred Bowling Corporation. Gil-Nor Restaurant. Grand Lodge F. and A. M. (col.). Hardy, Ed.

Manley's French Casino, Stuart Whitmarsh, H. L. B. Keller and F. G. Buchholz, Mgrs. New Howard Hotel. Phi Kappa Sigma Fraternity. Tyler, Harry. Eastern: Waters, Ralph A., Manager, Cotton Club. Frostburg: Shields, Jim, Promoter. Ocean City: Jackson's, A. M. Jackson, Lee Jackson, Robert B. Jackson and Charles Jackson. Salisbury: Truitt, Avery. MASSACHUSETTS Boston: Allen, Thomas. Fisher, Samuel. Moore, Emmett. Nazzaro, Tommaso. Palais Royale, Inc. Royal Palms. Chelsea: Hesse, Fred. Hinsdale: Lake Ashmere Casino, Mrs. Jennie K. Lawrence, Proprietor. Lowell: Paradise Ballroom. Porter, R. W. Magnolia: Del Monte, J. P., Inc. Milford: Morelli, Joseph. Nahant: Relay Dance Hall. Nantasket: Sheppard, J. K. Pittsfield: High School Auditorium. Revere: Welch, J. F. Somerville: Duchin, Maurice. MICHIGAN Adrian: Kirk, C. L. Battle Creek: Battle Creek College Library Auditorium. Bay City: Northeastern Michigan Fair Association. Benton Harbor: Johnson, Hershel, Palais Royal. Brighton: Magel, Milton, Manager, Blue Lantern Island Park Ballroom. Detroit: Becker, J. W. Big Four Athletic Club. Cavanaugh, J. J., Receiver, Downtown Theatre. Collins, Charles T. Detroit Artists' Bureau. Dolphin, John. Fischer's Alt Heideberg. Fraser, Sam. Grosse Pointe Yacht Club. Mastin, William. Naval Post, American Legion. Olympia Sports Stadium. Paradise on the Lake, St. Claire Shores. Peacock Alley. Tice, Mr. and Mrs. Orval O. WWJ, Detroit News Auditorium. Flint: Central High School Auditorium. High School Auditorium. Gladstone: Hillside Tavern, Ed. Rosenlund and Oscar Brodrene, Props. Grand Rapids: Delta Pi Sigma Fraternity. Sproul, Robert. St. Cecilia Auditorium. Iron River: Sunset Lake Ballroom. Ishpeming: Anderson Hall, Fred Nelson, Manager. Jackson: Sigma Tau Fraternity. Kalamazoo: Stephenson, L. M. Van's Dancing Academy. Lakeport: Lakeport Dance Hall. Lansing: Gage-Kish Co. Lansing Central High School Auditorium. Walter French Junior High School Auditorium. West Junior High School Auditorium. Menominee: Falk Hotel. Muskegon: Skibbe, A. C. Negaunes: Adelphi Rink, Paul Miller, Mgr. Port Huron: Arabian Ballroom, E. Willing, Manager. MINNESOTA Austin: Becker, Walter J. Le Sueur: Merchants Trade Commission. Minneapolis: Borchardt, Charles. Rochester: Deanoyers and Son. Waterville: Utley, "Doc," H. M., proprietor of Doc's Place. MISSISSIPPI Edgewater Park: Burns, Thomas, Edgewater Gulf Hotel. MISSOURI Joplin: Central High School Auditorium. Kansas City: Biltmore Hotel. Breden, Barry. McFadden, Lindy, Booking Agent. Phillips Hotel. Radio Orchestra Service. Willwood Lake. Willard, Don. St. Joseph: Thomas, Clarence H. Zerbet, E. A., Zerbet's Pharmaceutical Company. St. Louis: Aid and Relief Club, Claude Williams, president; Charles Maul, secretary. Castle Ballroom. Ford, Jack, manager French Casino.

Gill, Joseph M.
Johnson, Jesse J.
Theatre Society of St. Louis.
Wilson, H. A.

Sedalla:
Smith Cotton High School Auditorium.

MONTANA

Billings:
Billings High School Auditorium.
Tavern Beer Hall, Ray Hamilton, Manager.

NEBRASKA

Emerald:
Sunset Party House, W. A. Meyer, Manager.

Fairbury:
Bonham.

Lincoln:
Garden Dance Hall, Lyle Jewett, Manager.
Hoke, C. W., Mgr., Rosewild Party House and Avalon Dance Hall.
Johnson, Max.

North Platte:
Dickey's Dreamland Ballroom.

Omaha:
Davis, Clyde E.
United Orchestras, Book Agency.

NEW HAMPSHIRE

Concord:
Phenix Hall.

NEW JERSEY

Atlantic City:
Hotel Deville.
President Hotel.

Camden:
Eta Chapter, Gamma Phi Fraternity.

Clifton:
Silberstein, Joseph L., and Etlison, Samuel, Hollywood Gardens.

Elizabeth:
Spar Club, Edwin Pulster, Manager.

Irrington:
Philhower, H. W.

Jersey City:
Hotel Plaza.

Sorrentino, John, and Franklin Franco.

Long Branch:
Shapiro, Mrs. Louisa Rembar, Manager Hotel Scarboro.

Newark:
Angster, Edward.
Devaney, Forest, Promoter.
Lampe, Michael.
Meyers, Jack.
Montclair Opera Co.
Radio Station WNEW.
Rutan Booking Agency.
Triputti, Miss Anna.

New Brunswick:
Calahan, John.
Dunbar, Mrs. Elisabeth.

Orange:
Schlesinger, M. S.

Paterston:
De Ritter, Hal.

Rahway:
Zullo, Ferd., Palace Garden.

Red Bank:
Maher, Daniel J.

Sea Girt:
Club Lido, Fred Molden, Jack H. Miller and Irving Schwartzberg, Proprietors.

Shrewsbury:
Slevin, Ben, Manager, "Casino."

Trenton:
Laws, Oscar A.

Ventnor:
Ventnor Pier.

West Collingswood Heights:
Conway, Frank, Owner, Frankie Conway's Tavern, Black Horse Pike.

NEW YORK

Albany:
Brandt, John.
Flood, Gordon A.
Jagarski, Frank J., proprietor of the Wagon Wheel.

Almond:
Fisher, Afton A., Fisher's Fun Farms.

Beacon:
Neville's Mountain Side Farm Grill.

Binghamton:
Bentley, Bert.

Bronx:
Silver Stream Pleasure Club.

Buffalo:
German-American Musicians' Association.
McVan's, Mrs. Lillian McVan, Proprietor.
Michaelis, Max.

Carmel:
Donagan, Jerry, Jerry's Baseball League.

Carosa Lake:
Hollywood Cafe.

Clayton:
Seasonski, Charles.

Elmira:
Kaufman, Herbert, Manager, Grotto Ballroom.
Reynolds, Jack.

Geneva:
Rothenburg, Frank.

Green Lake:
Gutrie, George, Manager, Outrie's Green Lake.

Kingston:
Van Bramer, Vincent.

Lake George:
Lake George Transportation Co.

Laurans:
Green Lantern, The.

Lebanon Springs:
Delorey, Daniel, Colonial Inn.

Lech Shadraker:
Club Riviera, Felix Amstel, Proprietor.

Maceda:
Reno, Frank, Manager, Reno's Pavilion.

Newburgh:
Matthews, Bernard H.

New York City:
Beal, M. F.
Benson, Edgar A.
Blythe, Arthur, Booking Agent.
Brown, Chamberlain.
Dwyer, Bill.
Fleischer Studios, Inc., 1601 Broadway.
Flashnick, Sam B.
Hark, I. H., Theatrical Promoter.
Hirst, L.

Immerman, George.
Isquith, Louis.
Jackson, William.
Jermon, John J.
Johnston, Arthur.
Kats, George, Theatrical Promoter.
Kelt Music Corporation.
Kraft, David.
Makler, Harry, manager, Folley Theatre (Brooklyn).
McCord Music Covers.
Morison, Charles E.
Musical Art Management Corporation, Alexander Merovitch, President.
Palais Royale Cabaret.
Riley, Jerry.
Rudnick, Max.
Shayne, Tony, Promoter.
Strouse, Irving S.
Tarrant, K.
Town Hall.
Willner Wonder Wheel.

Oneida:
Nu Gamma Delta Sorority, Delta Chapter.

Oneonta:
Oneonta Post No. 259, American Legion, G. A. Dockstader, commander.

Poughkeepsie:
Poughkeepsie High School Auditorium.

Purling:
Gutrie's Purling Palace.

Rocheater:
Alpha Beta Gamma Fraternity.
Hicker, Ingwald.
Madalena, A. J.
Niedwin, Barney.

Rome:
Capitol Rathskeller.
Elks' Show.

Saugerties:
Gutrie's Clover Club.

Schenectady:
Sons of Italy, Franklin D. Roosevelt Chapter.

Skaneateles:
Heywood, Charles.

Sylvan Beach:
Rizzo, Michael, Manager, The Casino.

Syracuse:
Hall, Albert B., Globe Attractions.
Most Holy Rosary Alumna Association.
Trupin, Sam.

Tonawanda:
Delaware Grill.

Troy:
Congdon, Miss Amy, Manager, Harmony Hall.

Utica:
Fava, Frank.
Salisbury, Manuel and Harry.
Windhelmer, Joseph.

White Plains:
Radio Station WFAS.

Windsor Beach:
Windsor Dance Hall.

LONG ISLAND, N. Y.

Jamaica, L. I.:
Wonders, Miss Karylen.

Seaferd, L. I.:
Meisner, Robert O.

NORTH CAROLINA

Ashville:
Ashville Senior High School Auditorium.
David Millard High School Auditorium.
Hall-Fletcher High School Auditorium.

Carolina Beach:
Carolina Beach Dance Pavilion.
Jimmie Talbert, Manager.

Charlotte:
Armory Auditorium.
Associated Orchestra Corporation, Al A. Travers, Proprietor.

Durham:
Alton, L. W.

Elizabethtown:
Carter, J. A., Lumberton Cotillion Club.

Greensboro:
Aycock Auditorium.
Greensboro Fair.
Waddy, J. C., Friendly Lake.

Pinhurst:
Shields, Lewis N.

Raleigh:
Carolina Pines.
German Club, N. C. State University.
Newell, Mrs. Virginia.
State Fair.

Salisbury:
Rowan County Fair.

Wilmington:
Elke's Ballroom, B. P. O. E. No. 532.
Thalian Hall.
Winston-Salem:
Piedmont Park Association Fair.

NORTH DAKOTA

Fargo:
Station WDAY.

Grand Forks:
Point Pavilion.

Minot:
Parker Auditorium.

OHIO

Akron:
Club Casino, Summit Beach Park.
Kats, George, DeLux Theatre.
Williams, J. P., DeLux Theatre.

Alliance:
Curtis, Warren.

Athens:
Roper, Nita, Manager, Mayfair Club.

Cambridge:
Lash, Frankie (Frank Laabinsky).

Canton:
Beck, L. O., Booking Agent.
Bender, Harvey.
Bender's Tavern, John Jacobs, Manager.
Oden, George B.
Sancetti, James, Manager, Westmore Country Club.
Torch Club.

Chillicothe:
Collins, Roscoe C.
Rutherford, C. E., Manager, Club Bavarian.

Cincinnati:
Carpenter, Richard.
Cincinnati Club, Milner, Manager.
Cincinnati Country Club, Miller, Manager.
Elber Club No. 1.
Kearwood Country Club, Thompson, Manager.

Lawndale Country Club, Hutch Ross, Owner.
Maketewah Country Club, Worburton, Manager.
Queen City Club, Clemea, Manager.
Spellman, Frank P., Western Hills Country Club, Waxman, Manager.

Cleveland:
Sindelar, E. J.
Turf Club.

Columbus:
Chas. Bioco Post. 157, American Legion Cootie Club.
Watkins, Frank, Manager, Ogden Ballroom.

Dayton:
Club Ark, John Hornie, Owner.
Eib, Dwight.
Garrett, A. W., Classic Ballroom.
Schar, Manager, Tropical Gardens.

Lucas County:
Walk A-Show Co., Willow Beach Park.

Massfield:
Barnum, P. B.

Maumee:
Lucas Amusement Company.
Charles and Don Cameron, Managers.

Russells Point:
Wilgus, French, and His Little Dutch Beer Gardens.

Sebring:
Sevakeen Lake Dance Hall.

Sidney:
Woodman Hall.

Springfield:
Cotillon Club.
Marshall, J., Operator, Gypsy Village.
Prince Hunley Lodge No. 469, A. B. P. O. E.
Ray, Jay.
Williams, Miss Charles Edward, Tecumseh Park.

Toledo:
Walkerthorn Amusement Co., Guy H. Swartz, Al. Lyman and Roy Jenne, Promoters.

Waynesfield:
Peppie, T. Dwight.

Youngstown:
Bannon, Robert.
Kala Doxa Club.

OKLAHOMA

Bartlesville:
Blue Star Dance Hall, Barney Camp, manager.
Eagles' Hall.

Muskogee:
Oklahoma Free State Fair.

Oklahoma City:
Ritz Ballroom.
Walters, Jules, Jr., Manager and Promoter.

Tulsa:
Lewis, Bill.
Rainbow Inn.
Teale & Ravis, Promoters.
The Play-More Dance Hall.

OREGON

Klamath Falls:
James, A. H.

PENNSYLVANIA

Alliquippa:
Sheppard, Willie.
Young Republican Club, Robert Cannon.

Allentown:
Connors, Earl.
Warmkessel, Willard.

Beaver Falls:
Monaco Dancing Academy.
Morado Cafe.
Old Orchard Inn.

Belle Vernon:
Blagini, Nello, Manager, Lotus Gardens.

Bethlehem:
Reagan, Thomas.
Zeke Malakoff and Jack Theil.

Brandenburg:
Buena Vista Hotel.

Breeksville:
Conrad, John, Jefferson Co. Exposition.

Canonsburg:
Bales, Irwin.

Charleroi:
Austin, George.
Caramela, Ted.
Klus, Joe.

Chester:
Reading, Albert A.

Clarion:
Clarion County Fair.

Columbia:
Gable, John S.
Hardy, Ed.

Connellsville:
Yaras, Max.

Dravosburg:
Sky Club, Inc.

Drums:
Brahm's Grove, John Brahm, Proprietor.
Green Gables.

Emporium:
McNarnay, W. S.

Erie:
Little, Reginald.

Synon:
Beronsky, Leo.

Franklin:
Beatty, Manager Buck.

Harrisburg:
Johnson, William.

Hazleton:
Brehm and Ferry.

Homestead (Tamaqua):
Baldino, Dominic.
Gilbert, Les.

Hyde Park:
Covario, Joseph, Westmoreland County.

Indiana:
La Mantia, Rose M., Cliffside Park.

Kelley:
Condora, Joseph.

Kulpmont:
Liberty Hall.
Nell Rich's Dances Hall.

Lancaster:
Parker, A. R.

Lansdowne:
Vacuum Stop Co.

Latrebet:
Lambert, W. J.

Lehighton:
Raisa, A. Henry.

Mt. Carmel:
Arcadian Club.
Mayfair Club, John Pogesky and John Ballent, Managers.
M O C Ballroom.
Paulson, Mike, Manager, Paradise Club.
Ruginis, Peter.

New Kensington:
Polish Falcons Hall.

Northumberland:
Baumgart, F.

Old Forge:
Pagnatti, Victor.

Philadelphia:
Athletic Association of the Episcopal Church, 510 North 52nd Street.
Bombay Gardens Dance Hall.
Casino Ballroom.
College Inn, Louis Tomasco, Manager.
Columbia Orchestra Music Co.
Deauville Casino.
Doner, Jerry.
Faucett, James H.
Griffin, William E.
Horwitz, Al.
McClain, Richard, manager of the Twentieth Century Club and the Bankers' Tavern.
Martin, John.
Metropolitan Artists, Inc., Mrs. Jackson Maloney, President.
Muller, George W.
Nixon Ballroom.
Petersell, Martin.
Shaeffer's Hofbrau.
Shaw, Harry, Manager, Earl Theatre.
Sigma Province of the Phi Sigma Chi Fraternity and Mr. Drew Hall.
Stone, Thomas.
Tenny, John.
Toga Cafe, Anthony and Sabatino Marrara, Managers.
Tomasco, Louis, Jr.
Venice Grill, Pasquale (Patsy) Grisctolo, owner and manager.
Wax, M., Manager, Starnoo, Inc.
Young People's League of Congregation Emanuel.
Zeldt, Mr., Hart's Beauty Culture School.

Pittsburgh:
Ellis, Robert W., Ellis Amusement Co.
Gold Road Show Boat, Capt. J. W. Menkes, Owner.
Hall, Sell, Promoter.
Herbert, William, Manager, Liberty Gardens.
Mack Institute.

Pottsville:
Cotton Club.

Quakertown:
Bucks Co. Fair.

Rochester:
Pittin, Joseph.

Scranton:
Fanucci, Louis, Manager, Moosic Lake Park Co.
Strohl, A. H.

Shamokin:
Boback, John

Sharon:
Moon, Charles.

Sunbury:
Sober, Melvin A.

Tatamy:
Brookside Inn.

Warren:
Gwar Club.

Washington:
Freishman, Lou, Manager, Club Mapleview.

Wellboro:
Benjamin, Paul R.

Wernersville:
Brown and Davis Dance Co.

West Reading:
Bach, Arthur.

Wilkes-Barre:
Cohen, Harry.
Kosley, William.
Mary's Palace, George Gabano, Manager.
McKane, James.

Williamsport:
Park Ballroom

RHODE ISLAND

Jamestown:
Bay View Hotel.

Newport:
Mayfair Ballroom.
Ritchie, Fred, Mayfair Ballroom.
Verner, Harry, manager, Embassy Club.

Providence:
Bangor, Ruben.

SOUTH CAROLINA

Charleston:
Citadel (South Carolina Military Academy).
Pierre, Thomas.

Columbia:
Cooper, Charles F.
South Carolina State Fair Assn.

Greenville:
Allen, E. W.
Greenville Women's College Auditorium.

Marion:
Wall, O. R.

SOUTH DAKOTA

Sieut Falls:
Yellow Lantern, The.

Tripp:
Maxwell, J. E.

TENNESSEE

Chattanooga:
Doddy, Nathan.
Reeves, Harry A.
WDOB Broadcasting Corporation.
WDOB Radio Playhouse.

Knoxville:
Manderson, Frank.

Memphis:
Catholic Club.
Claridge Hotel.
Mid-South Fair Association.

Nashville:
Scottish Rite Temple.

TEXAS

Austin:
Johnson, C. Theo.

Breckenridge:
Breckenridge High School Auditorium.

Dallas:
Bagdad Night Club.
Beville, James E.

Fert Worth:
Humming Bird Club, L. C. Bryant, owner.
Plantation Club.

Fredericksburg:
Hilltop Night Club.

Marlingen:
Municipal Auditorium.

Houston:
Grigsby, J. B.
Lamantia, A., El Coronado Club.
Orchestra Service of America.
Pasner, Haneh, Owner and Mgr., Napoleon Grill.
Piver, Napoleon, Owner and Mgr., Napoleon Grill.
Robinowitz, Paul.

Port Arthur:
Silver Slipper Night Club, V. B. Berwick, Manager.

Ranger:
Ranger Recreation Building.

San Antonio:
Club Royale, L. H. Jimmie Smallwood.
Shadowland Night Club.

Texarkana:
Texarkana, Texas, High School Auditorium.

Waco:
American Legion.
Coliseum at Cotton Palace.
Williams, J. B.

Wichita Falls:
High School Auditorium.
Hyatt, Roy C.

UTAH

Salt Lake City:
Cromar, Jack, alias Little Jack Horner.

VIRGINIA

Alexandria:
Boulevard Farms, R. K. Richards, Mgr.

Lynchburg:
Smith's Memorial Auditorium.

Newport News:
McClain, Bennie.
Newport News High School Auditorium.

Richmond:
English Tavern.

Roanoke:
Mill Mountain Ballroom, A. E. Rorer, Mgr.
Wilson, Sol, Manager, Royal Casino.

South Washington:
Riviera Club.

Virginia Beach:
Gardner Hotel.
Links Club.
Rose, J. E., manager Village Barn.

WASHINGTON

Centralla:
Woody's Nook.

Ellensburg:
B. P. O. E. No. 1102.

Seattle:
Greenhugh McElroy, Spanish Ballroom.
West States Circus.
Wong, Kinse.

Spokane:
Garden Dancing Palace.

WEST VIRGINIA

Bluefield:
Florence, C. A.
Renaissance Club.
Walker, C. A.

Charleston:
Brandon, William.
Embassy Inn, E. E. Saunders, Mgr.
Fonteneau, Roy.
White, R. L., Capitol Booking Agency.

Clarksburg:
Leftridge, Lefty.

Fairmont:
Carpenter, Samuel H.

Huntington:
Epperson, Tiny, and Hewett, Dances.
Hinchman, Homer.

Kingswood:
Hartman, Donald K.

Meadowsville:
B. P. O. E. No. 232.

Radwille:
Lamb, William E., proprietor of Indian Rocks.

Stansford:
James, Flud.

Williamsport:
Albert, Irving.

WISCONSIN

Appleton:
Konselman, E.
Mackville Tavern Hall, William Bogace, Manager.
Paramount Night Club, Fred Sanders, Manager.
Sofa, Louis, Manager, Fox Club.

Ashland:
Barany, Joseph, Cozy Corners.

Bangs:
Nison, Frank, Log Cabin Inn.

Barraboo:
Dunham, Paul L.

Beloit:
Blackhawk Garden Tavern, Sam Aiello and Frank Anastasi, Props.
Gerrafolo, Sam.

Bloomer:
Pines Pavilion.

Cato:
Cato Ballroom, Joe Vogel, Mgr.

Crandon:
Netsel, Robert, Manager, Terrace Gardens.

Custer:
Brook, Karl.
Glodonske, Arnold.

Eau Claire:
Club Arabia, Don Wilson, Manager.

Murley:
Francis, James, Pelham Club.

Kenosha:
Ann's Log Cabin.
Emerald Tavern.
Grand Ridge Tavern.

Prince Tavern:
Southway Hotel.
Sterling House.

La Crosse:
Hagem, Ingveid.
McCarthy, A. J.

Madison:
Bacon Hall.
Club Roxey, Mark Pilon, Proprietor.

Manitowish:
Sells, Harold, Manager, The Keg, Terry, Frank.

Maplewood:
Wagner, Arnold.

Marshfield:
Order of Eagles

Mayville:
Mayville Fire Department, Harlan Zimmerman, Agent.

Oconomowoc:
Jones, Bill, Silver Lake Resort.

Oshkosh:
Reithenberger, Cliff.

Prairie du Chien:
Birchwood Pavilion, C. C. Noggie, Proprietor.

Red Granite:
Nash, L. J., Manager, Community Hall.

Rhineland:
Bluedoes, Joe, Heart of Lakes.

Rothschild:
Ithyer, Lawrence.

Sheboygan:
Sheboygan County Fair.

Slinger:
Bus, Andy, alias Buege, Andy.

Sturgeon Bay:
DeFoe, F. G.

Summit Lake:
Waud, John, Land of Lakes Tavern.

Superior:
Willett, John.

Wittenberg:
Dorshner, Leo, Manager Shepley Pavilion.

Wrightstown:
Wrightstown Auditorium Co., Ely Krautgraber, Manager.

WYOMING

Casper:
C. Y. Tavern, E. J. Reid, Owner.

Whitney, C. L., Booking Agent.

Cheyenne:
Wyoming Consistory.

DISTRICT OF COLUMBIA

Washington:
All States Democratic Club.
Ambassador Hotel.
Canning, T. W.
Club Havana, Guy T. Scott, Proprietor.
Columbian Musicians' Guild, W. Lynch, Manager.
Constitution Hall.
D. A. R. Building.
Hi-Hat Club.
Hurwitz, Louis.
Kipnis, Benjamin, Booker.
LaMarre, Jules, Booker's License No. 323.
Lee, Charlie, Black and White Circle Club, Murray's Casino.
Manchel, Lee.
Von Hurbell, Walter O., Manager, Pilgrims' Club (Club Michel).
Walkathon, Geo. L. Ruty, Proprietor.

CANADA

BRITISH COLUMBIA

Victoria:
Shrine Temple.

MANITOBA

Winnipeg:
Winnipeg Fur Workers Union No. 91.

ONTARIO

London:
Palm Grove.

Ottawa:
Finlayson, W. B., Lieut., Conductor of Capital City Boys' Band.
St. Lawrence Starch Company.

Peterborough:
Collegiate Auditorium.
Peterborough Exhibition.

Sarnia:
Blue Water Inn, William Richardson, Mgr.

Toronto:
Andrews, J. Brook.
Central Toronto Liberal Social Club.
Cokerill, W. H.
Eden, Leonard.
Eisen, Murray.
Leggo, C. Franklin, and Leggo Organ Co.
Silver Slipper Dance Hall.

QUEBEC

Montreal:
American Grill.
Beauchamp, Gerard.
Johnson, Lucien.
Wynness, Howard.

Shebsheoke:
Eastern Township Agriculture Association.

MISCELLANEOUS

Barton, George, Manager, Shuffinham from Alabama Co.

Bawley, Ray.

Brau, Dr. Max, Wagnerian Opera Co.

Burna, Charles, Theatrical Promoter.

Clapp, Sonny.

Collins, Bert, Theatrical Promoter.

Cooper, A. J., Promoter.

Daniels, Bebe.

Del Monte, J. P.

Dolan & Bonger, Theatrical Promoters.

Edmonds, E. B., and his Entertainers.

Ellis, Robert W., dance promoter.

Evening in Paris Co.

Fiesta Company, George H. Boles, Manager.

Fox, Sam, Marathon Promoter.

Frally, Paul, Theatrical Promoter.

Freeman, Harry E., Manager, "14 Bricktops."

Gabel, Al J., Booking Agent.

Ginsburg, Max, Theatrical Promoter.

Gister, Melville M., Theatrical Promoter.

Guala, George F.

Gooley, William B., Promoter.

Hawes, M. L., Promoter.

Helm, Harry, Promoter.

Hinsky, Robert, Trebor Amusement Co.

Hochwald, Arthur, Promoter.

Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners.

International Walkathon Co.

Jacovita, Donald, Promoter.

James, Manager Jimmy, Theatrical Promoter.

Jazzmania Co., 1934.

Kane, Lew, Theatrical Promoter.

Kessler, Sam, Promoter.

King, Phil (Ralfista), Promoter.

Kinsey Players Company (Kinsey Comedy Co.):
Kipp, Roy.
Korb, Matt, and Moeller, Art, Theatrical Promoters.

Lawson, B. M., Promoter.

Leslie, Lew, Theatrical Promoter.

Lockwood, L. B., Promoter.

Mack, Charlie, Manager, Chatterbox & Cavalcade of Lafts Units.

McConkey, Mack, Booker.

McFryer, William, Promoter.

McKay, Gail B., Promoter.

Macdon, Louis O., Theatrical Promoter.

Maggard, Jack, Promoter.

Marcas, Joe., Manager, "Surprise Party" Co.

Mark Twain Production Co.

Melcher, James W.

Mildred and Maurice, Vaudeville Performers.

Miller's Rodeo.

Morrissey, Will, Theatrical Producer.

National Speedathon Co., N. K. Antrim, Manager.

Neale Heivey Co.

Nores, Miss, Vaudeville Performer.

O'Hanrahan, William.

O'Leake, Clifford, Promoter.

Ferrin, Adrian, Theatrical Promoter.

Poe, Coy, Promoter.

Ratoff, Gregory, Theatrical Promoter.

Rudnick, Max, Burlesque Promoter.

Scottish Musical Players (traveling).

Smith, Bert, Theatrical Promoter.

Steamship Lines:
Albany Day Line.
American Export Line.
Bernstein Line.
Clyde Line.
Colonial Steamship Line.
Furness-Why Line.
Savannah Line.

Sunderlin, Art, Manager, Promoter.

Walkathon, "Moon" Mullins, Proprietor.

Welesh Finn and Jack Schenck, Theatrical Promoters.

Wheelock, J. Riley, Promoter.

Wilder, Max, Theatrical Promoter.

Wise and Weingarden, Managers.

"Mixed Nuts" Co.

Yokel, Alex, Theatrical Promoter.

THEATRES AND PICTURE HOUSES ARRANGED ALPHABETICALLY AS TO STATES AND CANADA

ALABAMA

Mobile:
Gayety Theatre.
Pike Theatre.

Opelika:
Rainbow Theatre.

ARIZONA

Yuma:
Lyric Theatre.
Yuma Theatre.

ARKANSAS

Arkansas City:
Fifth Avenue Theatre.

Elderside:
Dillingham Theatre.
Star Theatre.

Hot Springs:
Auditorium Theatre.
Beat Theatre.
Paramount Theatre.
Princess Theatre.
Spa Theatre.
State Theatre.

Pine Bluff:
Community Theatre.

Smackover:
Majestic Theatre.

CALIFORNIA

Anaheim:
Anaheim Theatre.
Fairland Theatre.

Brawley:
Brawley Theatre.

Burlingame:
Photo Theatre.

Carmel:
Flimart Theatre.

Crows:
Crows Theatre.

Dinuba:
Strand Theatre.

Eureka:
Liberty Theatre.
Rialto Theatre.
State Theatre.

Ferndale:
State Theatre.

Fort Bragg:
State Theatre.

Fortuna:
State Theatre.

Gilroy:
Strand Theatre.

Hollywood:
Andy Wright Attraction Co.

Legli:
T. & D. Junior Theatre.
T. and D. Theatre.
Tokay Theatre.

Long Beach:
Dale Theatre.
Strand Theatre.

Los Angeles:
Burbank Theatre.
Follies Theatre.
Frolics Theatre, J. V. (Pete) Frank and Roy Dalton, Operators.
Million Dollar Theatre, Harry Popkin, Operator.

Lowland:
Rialto Theatre.

Marysville:
Liberty Theatre.
State Theatre.

Menlo Park:
New Menlo Theatre.

Modesto:
Lyric Theatre.
National Theatre.
Princess Theatre.
State Theatre.

Napa:
State Theatre.

Orange:
Orange Theatre.

San Anselmo:
Tampalpa Theatre.

Ukiah:
State Theatre.

Woodland:
National Theatre.

Yuba City:
Smith's Theatre.

COLORADO

Colorado Springs:
American Theatre.
Chief Theatre.
Liberty Theatre.
Tompkins Theatre.
Ute Theatre.

Greeley:
Chief Theatre.
Kiva Theatre.

CONNECTICUT

Hartford:
Crown Theatre.
Liberty Theatre.

Mystic:
Strand Theatre.

New Britain:
Rialto Theatre.

New Canaan:
Play House.

New Haven:
White Way Theatre.
Yale Theatre.

Putnam:
Bradley Theatre.

South Norwalk:
Theatre in the Woods, Greek Evans, Promoter.

Stamford:
Darlen Theatre.

Taftville:
Hillicrest Theatre.

Waterbury:
Alhambra Theatre.
Carroll Theatre.

Westport:
Fine Arts Theatre.

Winsted:
Strand Theatre.

DELAWARE

Middletown:
Everett Theatre.

Wilmington:
Rialto Theatre.

FLORIDA

Aven Park:
Avalon Theatre.

Hollywood:
Hollywood Theatre.

Miami:
Seventh Ave. Theatre.
Temple Theatre.

Miami Beach:
Biscayne Plaza Theatre.
Capitol Theatre.
Cocanut Grove Theatre.
Mayfair Theatre.
Tower Theatre.

Winter Haven:
Grand Theatre.
Williamson Theatre.

GEORGIA

Atlanta:
DeKalb Theatre.

IDAHO

Boise:
Rialto Theatre.

Idaho Falls:
Gayety Theatre.
Rex Theatre.
Rio Theatre.

ILLINOIS

Barrington:
Caploy Theatre.

Carlinville:
Marvel Theatre.

Duquoin:
Duquoin Theatre.

East St. Louis:
Avenue Theatre.

Freeport:
Winnishiek Players Theatre.

Geneva:
Fargo Theatre.

Lincoln:
Grand Theatre.
Lincoln Theatre.

Rock Island:
Riviera Theatre.

Springfield:
Capitol Theatre.
Ritz Theatre.

Streator:
Granada Theatre.

INDIANA

Goshen:
Lincoln Theatre.
New Circle Theatre.

Indianapolis:
Civic Theatre.
Mutual Theatre.

New Albany:
Grand Picture House.
Kerrigan House.

Terre Haute:
Rex Theatre.

Vincennes:
Moon Theatre.
Rialto Theatre.

IOWA

Council Bluffs:
Liberty Theatre.
Strand Theatre.

Dubuque:
Spensley-Orpheum Theatre.

Fort Dodge:
Park Theatre.

Iowa City:
Engert Theatre.

Marshalltown:
Family Theatre.

Sioux City:
Self Theatre Interest.

State Center:
Sun Theatre.

Washington:
Graham Theatre.

KANSAS

Arkansas City:
Star Theatre.

El Dorado:
Eris Theatre.

Independence:
Beldorf Theatre.

Kansas City:
Midway Theatre.

Lawrence:
Dickinson Theatre.
Granada Theatre.
Jayhawk Theatre.
Pattco Theatre.
Varsity Theatre.

Leavenworth:
Abdullah Theatre.
Lyceum Theatre.

McPherson:
Ritz Theatre.

Manhattan:
Marshall Theatre.
Warshaw Theatre.

Persons:
Ritz Theatre.

Salina:
Royal Theatre.

Topeka:
Capitol Theatre.
Civic Auditorium Theatre.

Wichita:
Crawford Theatre.

Winfield:
Ritz Theatre.

KENTUCKY

Ashland:
Capitol Theatre.
Grand Theatre.

Belleus:
Sylvia Theatre.

Covington:
Family Theatre.
Shirley Theatre.

Lexington:
Ben All Theatre.
Kentucky Theatre.
State Theatre.
Strand Theatre.

LOUISIANA

Lake Charles:
Palace Theatre.

Monroe:
Seige Theatre.

New Orleans:
Dauphine Theatre.
Globe Theatre.
Lafayette Theatre.
Strand Theatre.
Tudor Theatre.

Shreveport:
Baenger Theatre.

West Monroe:
Happy Hour Theatre.

MAINE

Portland:
Cameo Theatre.
Derring Theatre.
Keith Theatre.

MARYLAND

Baltimore:
Belmont Theatre.
Boulevard Theatre.
Community Theatre.
Forrest Theatre.
Grand Theatre.
Jay Theatrical Enterprise.
Palace Picture House.
Regent Theatre.
Rivoli Theatre.
State Theatre.
Temple Amusement Co.

Elkton:
New Theatre.

MASSACHUSETTS

Attleboro:
Union Theatre.

Boston:
Casino Theatre.
Park Theatre.
Tremont Theatre.

Brookton:
Majestic Theatre.
Modern Theatre.

Charlestown:
Thompson Square Theatre.

Fitchburg:
Majestic Theatre.
Strand Theatre.

Haverhill:
Lafayette Theatre.

Holyoke:
Holyoke Theatre.
Suffolk Theatre.

Leominster:
Capitol Theatre.

Lowell:
Capitol Theatre.
Crown Theatre.
Gates Theatre.
Rialto Theatre.
Victory Theatre.

Medford:
Medford Theatre.
Riverside Theatre.

Roxbury:
Liberty Theatre.

Somerville:
Capitol Theatre.
Somerville Theatre.

South Boston:
Strand Theatre.

Stoughton:
State Theatre.

MICHIGAN

Bay City:
Temple Theatre.
Washington Theatre.

Detroit:
Adam Theatre.
Broadway Theatre.
Downtown Theatre.

Dowagiac:
Century Theatre.

East Grand Rapids:
Ramona Theatre.

Grand Haven:
Crescent Theatre.

Grand Rapids:
Powers Theatre.
Rialto Theatre.
Savoy Theatre.

Lansing:
Garden Theatre.
Orpheum Theatre.
Piazza Theatre.

Mt. Clemens:
Mijou Theatre.
Macomb Theatre.

Niles:
Riviera Theatre.

Saginaw:
Michigan Theatre.

Sault Ste. Marie:
Colonial Theatre.
Soo Theatre.
Temple Theatre.

MINNESOTA

Eveleth:
Regent Theatre.

Hibbing:
Astor Theatre.

Winona:
Broadway Theatre.

MISSISSIPPI

Greenwood:
Lyric Theatre.

Laurel:
Arabian Theatre.
Jean Theatre.
Strand Theatre.

Pansgonia:
Nelson Theatre.

Pace Christian:
Avalon Theatre.

St. Louis:
A. and G. Theatre.

Yazoo:
Yazoo Theatre.

MISSOURI

Carthage:
Delphus Theatre.

Joplin:
Gem Theatre.

Kansas City:
Liberty Theatre.

Webb City:
Civic Theatre.

MONTANA

Billings:
Lyric Theatre.

NEBRASKA

Grand Island:
Empress Theatre.
Island Theatre.

Kearney:
Empress Theatre.
Kearney Opera House.

NEW HAMPSHIRE

Nashua:
Colonial Theatre.
Park Theatre.

NEW JERSEY

Asbury Park:
Ocean Theatre.
Paramount Theatre.

Atlantic City:
Royal Theatre.

Belmar:
Rivoli Theatre.

Bridgeton:
Majestic Theatre.

Butler:
New Butler Theatre.

Camden:
Apollo Theatre.
Victoria Theatre.
Walt Whitman Theatre.

Carters:
Ritz Theatre.

Clifton:
Strand Theatre.

Glassboro:
Roxy Theatre.

Jersey City:
Majestic Theatre.
Transfer Theatre.

Lakewood:
Palace Theatre.
Strand Theatre.

Little Falls:
Oxford Theatre.

Long Branch:
Paramount Theatre.

Lyndhurst:
Ritz Theatre.

Netcong:
Palace Theatre.

Newark:
Court Theatre.

Ocean City:
Strand Theatre.

Passaic:
Palace Theatre.
Playhouse Theatre.
Rialto Theatre.

Paterson:
Capitol Theatre.
Plaza Theatre.
State Theatre.

Phillipsburg:
Main Theatre.

Pitman:
Broadway Theatre.

Pompton Lakes:
Pompton Lakes Theatre.

Rutherford:
Rivoli Theatre.

Toms River:
Traco Theatre.

Westwood:
Westwood Theatre.

NEW YORK

Albany:
Colonial Theatre.
Eagle Theatre.
Harmanus Theatre.
Leland Theatre.
Royal Theatre.

Amsterdam:
Orpheum Theatre.

Auburn:
Capitol Theatre.

Beacon:
Beacon Theatre.
Roosevelt Theatre.

Bronx:
Bronx Opera House.
Tremont Theatre.
Windsor Theatre.

Brooklyn:
Borough Hall Theatre.
Brooklyn Little Theatre.
Classic Theatre.
Gaiety Theatre.
Halsey Theatre.
Liberty Theatre.
Mapleton Theatre.
Parkway Theatre.
Star Theatre.

Buffalo:
Lafayette Theatre.

Catskill:
Community Theatre.

Cortland:
Cortland Theatre.

Delaware:
Strand Theatre.

Glens Falls:
State Theatre.

Haverstraw:
Capitol Theatre.

Johnstown:
Electric Theatre.

Mt. Kisco:
Playhouse Theatre.

Mt. Vernon:
Embassy Theatre.

Newburgh:
Academy of Music.
Arcade Theatre.
Bannister, Chas., Music Hall.

New York City:
Beacon Theatre.
Belmont Theatre.
Benison Theatre.
Blenheim Theatre.
Grand Opera House.
Irving Place Theatre.
Locobia Theatre.
National Theatre.
Olympic Theatre.
People's Theatre (Bowery).
Provincetown Playhouse.
Schwartz, A. H., Century Circuit, Inc.
Washington Theatre (145th St. and Amsterdam Ave.).

Niagara Falls: Hippodrome Theatre.
Olean: Palace Theatre.
Oswego: Gem Theatre.
Polham: Polham Theatre.
Syracuse: Empire Theatre, Rivoli Theatre.
Troy: Bijou Theatre.

LONG ISLAND, N. Y.
Bayshore: Bayshore Theatre.
Easthampton: Easthampton Theatre.
Huntington: Huntington Theatre.
Lecust Valley: Red Barn Theatre.
Mineola: Mineola Theatre.
Patchogue: Patchogue Theatre, Rialto Theatre.
Sag Harbor: Sag Harbor Theatre.
Sea Cliff: Sea Cliff Theatre.
Southampton: Southampton Theatre.

NORTH CAROLINA
Charlotte: Charlotte Theatre.
Durham: New Duke Auditorium, Old Duke Auditorium.
Henderson: Moon Theatre, Stevenson Theatre.
High Point: Broadhurst Theatre, Broadway Theatre, Paramount Theatre.
Wilmington: Academy of Music.
Winston-Salem: Colonial Theatre, Hollywood Theatre.

NORTH DAKOTA
Fargo: Princess Theatre.
OHIO
Akron: DeLuxe Theatres.
Bellevue: Court Theatre, Strand Theatre.
Columbus: Garden Theatre, Grandview Theatre, Hudson Theatre, Knickerbocker Theatre, Southern Theatre, Uptown Theatre, Victor Theatre.
Dayton: Palace Theatre.
Fremont: Fremont Opera House, Paramount Theatre.
Lima: Faurot Theatre, Lyric Theatre, Majestic Theatre, Rialto Theatre.
Marietta: Hippodrome Theatre, Putnam Theatre.
Marion: Ohio Theatre, State Theatre.
Martins Ferry: Elizant Theatre, Fenray Theatre.
Mt. Vernon: Lyric Theatre.
Piqua: State Theatre.
Shelby: Castamba Theatre, Opera House.
Urbana: Clifford Theatre, Lyric Theatre.
Washington Court House: Wayette Theatre.

OKLAHOMA
Blackwell: Bays Theatre, Midwest Theatre, Palace Theatre, Rivoli Theatre.
Chickasha: Ritz Theatre.
Enid: Aztec Theatre, Criterion Theatre, New Mecca Theatre.
Okmulgee: Inca Theatre, Orpheum Theatre, Yale Theatre.
Picher: Winter Garden Theatre.
Shawnee: Odeon Theatre.
OREGON
Eugene: State Theatre.
Klamath Falls: Poole's Pelican Theatre, Poole's Pine Tree Theatre.
Medford: Holly Theatre, Hunt's Criterion Theatre.
Portland: Broadway Theatre, Mayfair Theatre, Morland Theatre, Oriental Theatre, Playhouse Theatre, Studio Theatre, Venetian Theatre.
Salem: Hollywood Theatre.
PENNSYLVANIA
Alliquipp: State Theatre.
Allentown: Lindy Theatre, Southern Theatre.
California: Lyric Theatre.
Chester: Lyric Theatre.
Connellsville: Orpheum Theatre.

Elwood City: Liberty Theatre, Majestic Theatre.
Erie: Colonial Theatre.
Harrisburg: Broad Theatre, Grand Theatre.
Jesup: Favinus Theatre.
Lancaster: Fulton Opera House.
Lewistown: Rialto Theatre.
Monongahela: Anton Theatre, Bentley Theatre.
Palmerton: Colonial Theatre, Palm Theatre.
Peckville: Favinus Theatre.
Philadelphia: Adolphia Theatre, Bijou Theatre, Casino Theatre, Fernrock Theatre, Gibson Theatre, Pearl Theatre, South Broad Street Theatre, Standard Theatre.
Phillipsburg: Chambers Street Theatre.
Pittsburgh: Pittsburgh Playhouse.
Reading: Berman, Lew, United Chain Theatres, Inc.
Shamokin: Capitol Theatre, Lawrence J. Carkey, Mgr.
South Drowsville: Bion Theatre.
Waynesburg: Waynesburg Opera House.
York: York Theatre.

RHODE ISLAND
East Providence: Hollywood Theatre.
Pawtucket: Imperial Theatre, Music Hall, Strand Theatre.
Providence: Bomes Liberty Theatre, Capitol Theatre, Hope Theatre, Liberty Theatre, Metropolitan Theatre, John Turgeon, Owner, Uptown Theatre.
SOUTH CAROLINA
Columbia: Royal Theatre, Town Theatre.
SOUTH DAKOTA
Mitchell: New Roxy Theatre.
TENNESSEE
Elizabethton: Bonny Kate Theatre.
Fountain City: Palace Theatre.
Johnson City: Criterion Theatre, Liberty Theatre, Majestic Theatre, Tennessee Theatre.
Knoxville: Rialto Theatre.
Maryville: Capitol Theatre, Palace Theatre.
Memphis: Princess Theatre, Suzzore Theatre, 359 Jackson Ave., Suzzore Theatre 379 N. Main St.
Nashville: Hippodrome Theatre.
TEXAS
Ablene: Ritz Theatre.
Brownsville: Capitol Theatre, Dittman Theatre, Dreamland Theatre, Queen Theatre.
Brownwood: Queen Theatre.
Burkburnett: Palace Theatre.
Dallas: Little Theatre.
Edinburgh: Valley Theatre.
Fort Worth: Little Theatre, Pearl Theatre.
Galveston: Dixie No. 3 Theatre.
Greenville: Gem Theatre.
La Feria: Bijou Theatre.
Lubbock: Lindsey Theatre, Lyric Theatre, Palace Theatre, Rex Theatre.
Lufkin: Texas Theatre.
Mexico: American Theatre.
Mission: Mission Theatre.
Pharr: Texas Theatre.
Plainview: Fair Theatre.
Port Neches: Lyric Theatre.
Raymondville: Ramon Theatre.
San Antonio: Harland Theatre, Highland Park Theatre, Sam Houston Theatre, Uptown Theatre, Zaragona Theatre.
San Sante: Palace Theatre, Rivoli Theatre.
Sherman: Texas Theatre, Washington Theatre.
Temple: High School Auditorium.
Tyler: High School Auditorium Theatre.
Wichita Falls: Queen Theatre.

UTAH
Logan: Lyric Theatre.
Provo: Crest Theatre.
Salt Lake City: Rialto Theatre, State Theatre, Town Hall Theatre.
VIRGINIA
Hopewell: Harris Theatre, Marcelle Theatre.
Lynchburg: Belvedere Theatre, Gayety Theatre.
Norfolk: Arcade Theatre, Colonial Theatre, Manhattan Theatre, Wells Theatre.
Petersburg: Marcel Theatre.
Portsmouth: Gates Theatre.
Richmond: Capitol Theatre, Grand Theatre, Lyric Theatre, Patrick Henry Theatre, Panton Theatre, State Theatre.
Roanoke: American Theatre, Park Theatre, Rialto Theatre, Roanoke Theatre, Strand Theatre.
Winchester: New Palace Theatre.
WASHINGTON
Tacoma: Riviera Theatre, Roxy Theatre.
WEST VIRGINIA
Charleston: Capitol Theatre, Kears Theatre.
Clarksburg: Opera House, Robinson Grand Theatre.
Fairmont: Nelson Theatre.
Grundy: Lynwood Theatre.
Hollywood: Lincoln Theatre, Strand Theatre.
Huntington: Avenue Theatre, Dixie Theatre, New Roxy Theatre, Palace Theatre.
New Cumberland: Manos Theatre.
Parkersburg: Virginia Theatre.
Weirton: Manos Theatre, State Theatre.
Wellburg: Palace Theatre, Strand Theatre.
WISCONSIN
Antigo: Home Theatre.
Chippewa Falls: Loeb Theatre, Rivoli Theatre.
Menasha: Orpheum Theatre.
Merrill: Cosmo Theatre.
Wausau: Ritz Theatre.
DISTRICT OF COLUMBIA
Washington: Universal Chain Enterprises, Wardman Park Theatre.
CANADA
ALBERTA
Calgary: Capitol Theatre, Grand Theatre, Palace Theatre, Strand Theatre, Variety Theatre.
Edmonton: Rialto Theatre.
Lethbridge: Empress Theatre.
MANITOBA
Winnipeg: Beacon Theatre, Bijou Theatre, Dominion Theatre, Garrick Theatre, Orpheum Theatre, Province Theatre, Rialto Theatre.
ONTARIO
Hamilton: Granada Theatre, Lyric Theatre.
Montreal: Stella Theatre.
Niagara Falls: Webb Theatre.
Ottawa: Center Theatre, Little Theatre, Rideau Theatre.
Peterborough: Regent Theatre.
St. Catharines: Granada Theatre.
St. Thomas: Granada Theatre.
Toronto: Arcadian Theatre, Century Theatre, Cum Bac Theatre, Granada Theatre, Capital Theatre.
QUEBEC
Quebec: Cartier Theatre, Imperial Theatre, Princess Theatre, Victoria Theatre.
Sherbrooke: Granada Theatre, His Majesty's Theatre.
SASKATCHEWAN
Regina: Broadway Theatre, Grand Theatre.
Saskatoon: Capitol Theatre, Daylight Theatre.
PIPE AND DRUM CORPS
Drum and Bugle Corps, Walter R. Craig, Post of the American Legion, Rockford, Ill.
Perth Amboy Post 44, American Legion Fire, Drum and Bugle Corps, Perth Amboy, N. J.

AT LIBERTY

AT LIBERTY—Wanted to locate in live town; I teach all brass, bass violin, sax and drums; direct town band. J. Cobb Trevor, 122 Smith St., Peekskill, N. Y.

AT LIBERTY—Italian symphony conductor with many years of successful experience; will consider any organization of merit. Address, Mario Cianfoni, 3048 Victoria Ave., Los Angeles, Calif.

AT LIBERTY—Well-known Conductor with a large symphonic library wishes to make connection with a well-established fraternal or industrial band. Address, Orville Downing, 4334 Crenshaw Blvd., Los Angeles, Calif.

For Sale or Exchange

FOR SALE—Soprano Saxophone, \$30.00, S. P.; Tenor Saxophone, \$25.00; Baritone Saxophone, \$30.00; Italian old high-grade Dubbe Bass, \$150.00. Modano, 96 E. 10th St., New York, N. Y.

FOR SALE—String Bass, fine tone quality, very old, in fine condition, reasonably priced; also a fine old master violin, price reasonable. Apply, Musician, 755 E. 218th St., Bronx, New York, N. Y.

FOR SALE—"Keefer" BbB Sousaphone, 24-inch bell, silver-plated; excellent condition; will sacrifice for \$120.00; three days' trial. L. Velli, 5238 N. 6th St., Philadelphia, Pa.

FOR SALE—Louis Lot, Boehm system Flute, closed G, silver-plated, in new condition; complete with case, \$70.00. M. Rappfogel, 2185 Bolton St., Bronx, New York, N. Y.

FOR SALE—Fair genuine K. Zildjian Cymbals, used with symphony band and orchestra; sacrifice as I am out of music business. W. S. Marr, 75 Kippendavie Ave., Toronto, Ont., Canada.

FOR SALE—Haynes sterling silver, full Boehm, Bb Clarinet; late model; \$75.00; cost \$325.00; will ship C. O. D.; six days' trial. M. W. Lorango, 306 Federal Ave., Saginaw, Mich.

FOR SALE—Conn BbB Recording Bass, 3 valves, side action, in good condition; silver-plated with gold bell; complete in one-piece case; best cash offer takes it. Howard W. Chambers, 99 N. 20th St., Wheeling, W. Va.

FOR SALE—1 set of Temple Blocks (five), including rack, trap table, Cymbal holders; used very little; I will sacrifice it all for \$13.00; not a scratch on them; hurry; three days' trial. S. Hirsch, 5935 Latona St., Philadelphia, Pa.

FOR SALE—Piano Accordion "Ballarini", 120 bass, 4 and 5 reeds with push case; beautifully decorated; used but a very short time; will sacrifice for \$115.00 (cost me \$250.00). R. Shatten, 6212 Chestnut St., Philadelphia, Pa.

FOR SALE—"Holton" Sousaphone, Eb, silver-plated, 24-inch bell; excellent condition; free from dent; low pitch; just like new; first \$110.00 takes it; trial. A. C. Stahl, 8 S. Haviland Ave., Audubon, N. J.

FOR SALE—Used Kruspe, single French F Horn (brass), in case, \$75.00; National Hawaiian Electric Guitar outfit \$65.00; King Trombone, silver; gold bell and case, \$50.00; all in A-1 condition. Musician, 174 Walnut St., New Bedford, Mass.

FOR SALE—Violina, 3 very old, and 2 Violas, also very old; Matthis Kloz, 123 David Hopf, 1780; Pierre Sylvestre, 1848; Neuner & Hornsteiner, 1921; will sell very reasonable and will ship on approval anywhere. L. Maleson, 419 E. Lombard St., Baltimore, Md.

FOR SALE—Standard Victor recordings, classical and popular, most of which are unused; will sell in lots at from 5 cents to 50 cents each, or less, depending upon number purchased. Write Robert Larson, 716 S. Second Ave., Sioux Falls, S. D.

FOR SALE—Piano Accordion with case; like new, condition perfect; make, Maraviglia; 120 keys; color, black and white; cost new, \$250.00 complete; bargain, \$85.00 cash; Tenor Banjo, Vega, artist model and case, \$50.00; examination allowed. Frank Kadick, Pasadena Hotel, 800 N. Dearborn, Chicago, Ill.

FOR SALE—Approximately 40 parade uniforms; Cossack style; black and orange; finest broadcloth available; trimmed in black applique; cape lined with orange Skinner's Satin; Cossack hat in Astrakhan, with pom; genuine leather Puttees; assorted sizes in good condition; these are not cheap uniforms; cost over \$40.00 new; will sacrifice to quick buyer. For particulars write Charles Simmons, Secretary, Pottstown Band, Pottstown, Pa.

WANTED

WANTED—Lyon & Healy Harp; will pay cash. Address, K. Atti, 1020 Bush St., San Francisco, Calif.

WANTED—To buy Kruspe or Schmidt, single F Horn; must be in good shape; pay cash. Answer care of Local 74, Minneapolis, Minn.

WANTED—To buy Vibraphone in first-class condition; give full description of instrument and lowest cash price. M. B. Montgomery, Jr., 467 E. Madison St., Yacoo City, Miss.

MISCELLANEOUS

WANTED—Talent that has a stretch in stir behind it; record as mentioned essential; musicians who can double; all communications strictly confidential; give particulars in letter. Lee Mann, P. O. Box 25, Santa Ana, Calif.

WANTED—For the State Hospital at Greystone Park, N. J., Alto Sax player who doubles on Clarinet; applicants must be United States citizens; ward duty is expected; salary, \$55.00 per month with room, board and laundry. Address, Otto Novak, leader, State Hospital, Greystone Park, N. J.

Shorter Work Week Real Unemployment Remedy

The terrible havoc wrought on the workers by unemployment caused by employers who have the economic power to increase the length of the work week by their own dictatorial decrees was emphasized by William Green, president of the American Federation of Labor, in his testimony before the joint hearing held by the Senate Committee on Education and Labor and the House of Representatives Committee on Labor on the Black-Connery Fair Labor Standards Bill sponsored by President Roosevelt with the object of establishing minimum wage rates and maximum hours for certain groups of workers now oppressed by long hours and less-than-living wages.

With the decision of the Supreme Court of the United States holding the Recovery Act unconstitutional the codes were abolished. Many employers, with larger profits as their goal, took advantage of the Supreme Court's ruling to lengthen the work week far beyond the limit set up by the codes. In discussing this reactionary policy, Mr. Green said:

"The story of industry since the invalidation of the National Industrial Recovery Act is one of departure from the labor standards therein provided, in the direction of lengthened hours of employment.

"A nation-wide survey of such departures from June, 1935, through March, 1936, in 583 industries reveals that 4,073,901 employees were affected by lengthened hours to the extent of 35,247,473 added man hours beyond those specified in the codes.

"Such added hours, if spread among the unemployed, would have permitted the reemployment by those industries alone for that period of 839,123 employees. It is probable that the departures from the National Industrial Recovery Act coded hours of employment alone have accounted for upward of two and one-half million unemployed since its invalidation."

This use by employers of their dictatorial power to lengthen the work week and thus deprive two and one-half millions of working men and women of the right to live by their labor was bad enough, but during a long period prior to the NRA codes and after their abolition employers also slaughtered the right to work for untold numbers of toilers by the equally dictatorial wholesale introduction of labor-displacing machinery and speed-up methods.

The remedy for this continual slaughter of the right to work is the positive and progressive reduction of the length of the work week. Mr. Green suggested that the Fair Labor Standards Act fix the basic work week at 40 hours, with power vested in the Labor Standards Board which will administer the Act to gradually scale the length of the work week down to 30 hours—a standard already established by many employers through agreements negotiated with American Federation of Labor unions.

The incorporation of this amendment in the Act would be a long stride toward making the 30-hour week, so necessary as a remedy for unemployment, a part of the labor policy of the Government of the United States.

Report of the Treasurer . . .

Fines Paid During June, 1937

Arps, Sherry	20.00
Amado, Don	35.00
Abbott, John	5.00
Austin, Stanley	10.00
Abbott, Dick	250.00
Blown, Lester	10.00
Brown, Willard	30.00
Bacon, George	30.00
Bernard, Joe	10.00
Berry, Otis M.	5.00
Berg, Axel	25.00
Berry, Henry	5.00
Brandt, Bill	5.00
Bradshaw, Myron (Tiny)	14.26
Byrd, Bruce	35.00
Bowen, Claude	22.88
Bourdown, Miles	25.00
Clifford, James	25.00
Culliver, Fred	6.25
Curtis, Benny	6.25
Castellanos, Don	25.00
Cauette, Ed	31.21
Combatelli, Palmer	10.00
Caceres, Emilio	50.00
Coelho, Joaquin L.	10.00
Curtis, Ralph W.	10.00
Carew, Truman	5.00
DiBona, Charles	25.00
Douglas, Tommy	12.50
Dawson, Wm. O.	50.00
DeVillers, Rod C.	5.00
DeGroot, Orville	5.00
Denman, Hal	10.00
Eldred, A. H.	25.00
Francis, Leonard H.	10.00
Feather, Eddie	40.00
Flores, Joe	20.00
Frants, Leo H.	10.00
Grant, Fred	25.00
Gorman, Richard	25.00
Hansen, Bernardine	50.00
Hogan, Frank (Sweet)	10.00
Henderson, Richm'd	6.25
Hoppe, Paul	25.00
Hoffman, Miriam	10.00
Hurtado, Celso	10.00
Hendricks, Dave	5.00
Henderson, Grayson	5.00
Hall, Nelson	10.00
Hagquist, Bert	5.00
Harris, Clar. W. B.	10.00
Howard, Ben	50.00
Hopkins, Andy	5.00
Hartinger, Joe	10.00
Innocenti, Frank	25.00
Iverson, Ernest	10.00
Jones, Darwin	6.25
Johnson, Edw.	6.25
Keith, James	6.25
Kinard, Peter	5.00
Kerr, Kenneth	25.00
Kimball, Margaret	25.00
Koepfel, Emil	25.00
Kaye, Sammy	400.00
Kines, Emil	50.00
Leach, Ray	5.00
Levis, Van	10.00
Lawson, W. L. (Doc)	10.00
LaBonte, Louis	10.00
Miller, Sidney	6.25
Murphy, Richard	5.00
Mancini, Wm.	25.00
Marshall, Frank	5.00
McNary, Thos.	30.00
McCracken, E. P.	15.00
Nulph, Harold	5.00
Nadell, Paul	25.00
Nolette, Henry	25.00
Nagar, Patt	5.00
Nathanson, Robt. L.	25.00
Olsen, John	10.00
Phillips, Edw.	6.25
Priley, Joe	10.00
Pomeroy, Stephen	10.00
Ross, James	6.25
Raschel, James	75.00
Roberson, Bernie	10.00
Raksin, Albert	25.00
Reilly, Louis	10.00
Rose, Irving	10.00
Rosado, John	5.00
Swanke, Charles	10.00
Schoekert, Clem	25.00
Stevens, Mildred	10.00
Sturdevant, John W.	5.00
Smith, Eddie	10.00
Sandry, Murray	10.00
Stratt, Verne	25.00
St. Pierre, Henry	3.00
Schlott, Freddy	25.00
Semo, John	5.00
Stone, C. C.	25.00
Scott, Cecil	10.00
Smith, Don	25.00
Spear, Clayton	25.00
Sayles, Leon V.	5.00
Towles, Nat	103.00
Train, Fred	5.00
Torre, Joseph	10.00
Thomas, George	10.00
Trump, Paul	5.00
Veckruike, Raymond	5.00
Vielgard, Maynard	31.00
Wilson, Robert	6.25
Wallrath, Gerald	50.00
Whitesel, Glen	25.00
Webb, Speed	50.00

\$2,655.25

Claims Paid During June, 1937

Armstrong, Lillian	25.00
Andra, Mildred	10.00
Albert, Don	10.00
Brinkman, B. G.	100.00
Baerman, F. W.	10.00
Blackman, Ted	25.00
Biben, Harry	30.00
Candullo, Joe	61.18
Curve Inn Ballroom	25.00
Carter, Chic	7.51
Conroy, Manuel	25.00
Cragg, Beatrice	25.00
Creator, Giuseppe	5.00
Davis, Coleridge	71.42
DePree, Reese	30.00
Devine, Jimmy	25.00
Fishman, Edw. I.	25.00
Grasso, Francesco	10.00
Gilani, Frank	7.00
Henderson, Fletcher	65.00
Johnson, Curly	5.00
Jordan, Albert	12.28
Lewis, Bill	199.00
Lowry, Paul	40.00
Local 444	5.00
Marrier, Chester	5.00
Mars, Lloy	150.00
Mulvanity, Patrick	29.75
Maple, Nelson	10.00
Nathanson, Robert Larri	15.00
Parham, Tiny	34.00
Reah, Benny	19.33
Ries, Roland	13.64
Rushdians, Alfred	5.50
10 per cent due Members	26.64



THE FINEST BANDS OF THE

Far East ARE 100% CONN



Raffles Hotel Orchestra, Singapore. Internationally famous hotel at the world's crossroads. Don Hopkins, director. Every wind instrument man Conn equipped, using 11 Conns.



Henry Nathan's Orchestra, Cathay Hotels, Shanghai. All wind instruments are Conns except saxophones and one trombone.



Nish Koria's Orchestra, broadcasting nightly over XQMS, Shanghai. Playing French Club and Ambassador Ballroom past 3 years. Wind instruments all Conns.



Don Juan Orchestra, Metropole Gardens, Shanghai. In recent newspaper contest, overwhelming favorite as Shanghai's most popular. All wind instruments are Conns.



Wisgeco Cabaret Orchestra, Manila, Carlos Ramirez, director. All wind instruments are Conns.



Above - Santa Ana Cabaret Orchestra, Vic Hernandez, director. Biggest cabaret in Manila. All wind instruments are Conns.



Left - Serge Ermoff and his Music Masters, Paramount Ball Room, and Pathe Recording, Shanghai. All wind instruments are Conns.



Right - Manila Hotel Orchestra, Manilyl Silvano Cruz, director. All wind instruments are Conns.

"East is East and West is West" but the twain agree in their choice of band instruments. A recent tour to the principal amusement spots in the Far East reveals an amazing preference for Conns among the modern dance bands that greet the traveler in this land of color and mystery. As shown by these photographs, there are practically no wind instruments but Conns in these fine bands. Following the trend of the best American bands, they will have nothing but Conns in spite of the fact that a Conn costs a small fortune in that part of the world. Yet a Conn costs you no more than any other good instrument. Try one at your music dealer's store. Or write for free book. Please mention instrument.

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World's Largest Manufacturers of Band Instruments



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Uthoff and Stanger 75.00
Webster, Ralph 12.50
Wilson, Clifford 3.75
Respectfully submitted,
HARRY E. BRENTON,
Treasurer.

Remarkable Things Said

The labor union seems to be the greatest single factor in securing and preserving such conditions as afford fuller opportunities to the workers. The non-union man eats the fruit planted and cultivated by the unionist.—Bishop Francis J. McConnell of Methodist Episcopal Church.

We must find a way whereby the grievances of nations, their necessities, their desires can be heard by other nations and passed upon without recourse to force. We must cease to turn, as we always have in the past, to force as the ultimate solution in any difficulties that may arise.—Mrs. Franklin D. Roosevelt.

The common people are tired of being eternally the buffer in the game of war, and since they have to do the suffering and dying, and to furnish war's cannon fodder, they are asking why they should not have something to say as to whether war shall be declared.—Representative Louis Ludlow of Indiana.

Only as the world's economic health is restored will individuals and nations develop again adequate resistance to the psychological madness that makes possible internal and external strife.—Cordell Hull, Secretary of State.

Never attempt to bear more than one kind of trouble at once. Some people bear three kinds—all they have had, all they have now, and all they expect to have.—Everett Hale.

War is a game that never produced a winner.—Representative Stephen Pace of Georgia.

Every achievement of the American Federation of Labor has also benefited

unorganized workers and added to the sum total of human advancement for our entire nation.—Frank Morrison.

The conscience of modern society realizes that occupational diseases should not be reserved for certain persons, but they should be made to disappear.—Albert Thomas.

VIRGIN FROM GOVERNOR'S ISLAND

Every now and then someone in Washington starts a new story about the Virgin Islands, one of America's insular possessions in the West Indies. The latest concerns a girl secretary in a Washington government building to whom a caller explained that he was Governor Cramer of the Virgin Islands and wished to speak to a certain official.

The girl picked up the intra-office telephone and announced:

"Mr. Cramer, the virgin from Governor's Island, is here."