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NO. 5

A. F. OF L. CONVENTION AT HOUSTON

Conclave Held in Sam Houston Coliseum—437 Delegates Were in Attendance—High Lights of the Convention.

E. E. STOKES, SECRETARY OF LOCAL 65, A. F. OF M., WAS MASTER OF CEREMONIES

(By DELEGATE CHAUNCEY A. WEAVER)

Under a tidal wave of welcome as overwhelming as the well-springs of her boundless hospitality ever sent forth; in language in which the prose of formality was richly garnished with poetic allusion; with a unanimity of sentiment which was accepted as the spirit of all the people of the greatest State in the Union, the Fifty-second Annual Convention of the American Federation of Labor opened official session in the fine city of Houston on Monday, October 3, 1938, at 10 A. M.

Prior to Convention opening a preliminary half hour of fine band music regaled the assembling delegates and visitors—musicians belonging to Local No. 65, under the leadership of Bandmaster C. G. Risley.

The Convention was held in the beautiful Sam Houston Coliseum. The display of flags, the resplendent lights, the commodious seating constituted an inviting appearance and the 437 delegates who came on the opening day soon made themselves comfortable and at home.

It was with a thrill of pride that the A. F. of M. delegation noted the master of ceremonies chosen was none other than our friend and brother, E. E. Stokes, Secretary of Local No. 65 and delegate to many national conventions. He handled himself like "one to the manor born," and soon found that he had been bequeathed a program of activities of which the ante-convention preliminaries was only one-half the battle. He functioned splendidly throughout the performance of a long and arduous task.

Rt. Rev. C. E. Byrne, Bishop of Galveston, delivered the opening invocation.

President A. J. Bannon of the Houston Labor and Trades Council took over the gavel during the balance of the opening ceremonial.

Governor James V. Allred delivered an eloquent address of welcome on behalf of the Lone Star State. He quoted poetry with the spontaneity of a meadow brook. When he was through his graphic picture the glories of Texas had been indelibly painted and hung in every memory chamber within the four walls of the convention hall.

Following the Governor, Mayor R. H. Fonville, Hiram O. Clark, representing the Chamber of Commerce; Captain Cecil Priest of the Police Department, W. W. Strong, President of the Allied Printing Trades Council; R. C. Cole, President of the Metal Trades Council; A. S. McBride, President of the State Federation of Labor; Thomas B. Reed, President of the local Building Trades Council, had woven a warp and woof of welcome which reflected all the colors of the rainbow, and made the delegates feel they had been given carte blanche to run the city for the ensuing two weeks.

In responding to this welcoming fusillade, President William Green delivered a great speech. He did not mince words in dealing with the split which has recently developed in labor's ranks. He promised there would be no compromise with the elements which are boring from within and seeking the overthrow of the American Federation of Labor, and the rebuilding of a communistic-fascistic structure on the ruins thereof. At the

close of the address President Green was given a great ovation.

Under a rule adopted at the Denver Convention last year it was required that

DETROIT LOCAL DEDICATES NEW HEADQUARTERS BLDG.

Their Building, Which Is Located at 5562 Second Blvd., Remodeled Into Modern Structure.

Local No. 5, Detroit, Mich., announces the dedication of its new headquarters on November 21, 1938. Their building, which is located at 5562 Second Boulevard, has been remodeled into modern offices and club rooms.

At a cost approximating \$15,000 the Detroit Federation of Musicians, Local 5, A. F. of M., has completely modernized and remodeled its headquarters and club building, making it second to none in the country. This was undertaken and accomplished with the thought in mind of increasing the services and usefulness of the organization to the membership and of providing them with better facilities for recreation in a modern home of their own.

In 1931 considerable agitation developed in Local 5 to have a more suitable location for its headquarters. For some years prior to that date its locale had been the eighth floor of a downtown office building. Limited and expensive parking

(Continued on Page Eight)

TELEVISION TO MAKE ITS DEBUT IN SPRING

Preparations Are Being Made to Market Receiving Sets in April of Next Year.

Plans for a new "billion-dollar enterprise" were laid by the board of directors of the Radio Manufacturers' Association, October 21, when it was announced that their factories will be geared to build television receiver sets for sale for home use in April, 1939.

One of the representatives of the association stated that after thoroughly studying the problem of introducing television to the public, it was decided that experimental research has reached the point where a practical image receiver can be offered to the public without fear of its soon becoming obsolete. The industry promises to give employment to many thousands at a period when there are prospects of an improvement in general business.

Several manufacturers already have had designs for instruments made by their engineers, which will offer pictures 7 by 9 inches at retail prices probably

(Continued on Page Twenty-three)



Headquarters of Detroit Federation of Musicians, Local No. 5, A. F. of M.

resolutions be in the hands of the National Labor Council prior to Convention opening. Ninety-three resolutions, under this rule, were thus ready for consideration on opening day.

With the naming of the Convention committees the first Convention day came to a close.

The A. F. of M. delegation members were assigned to committees as follows: Weber on Law Committee; Canavan, Committee on Organization and International Labor Relations; Weaver, Committee on Labels (Secretary); Fields, Committee on Rules and Order of Business; Castronovo, Committee on Education.

(Continued on Page Four)

Meeting With Motion Picture Producers Continued Until January

ALL BIG PRODUCERS ATTEND NEW YORK MEETING

On October 20 and 25 the International Executive Board met with representatives of eight motion picture production companies to discuss the possibilities of theatre employment.

Attending the meeting were Nicholas Schenck, representing Metro-Goldwyn-Mayer; Major Albert Warner of Warner Brothers, Leo B. Spits and George J. Schaeffer of R. K. O., Austin Keough of

Paramount, Nate Blumberg of Universal, L. Picker of Columbia, Harry Buckley of United Artists, and Pat Casey, General Studio Representative. Mr. Schenck also represented Sidney Kent of 20th Century-Fox, who could not be present as he was attending another meeting.

After two days' exploration of the problem, the meeting adjourned by mutual agreement, to meet again on January 9 for further negotiations.

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CHARTERS ISSUED

- 622—Gary, Indiana (colored).
- 623—Denver, Colorado (colored).
- 629—Waupaca, Wisconsin.
- 635—Cloquet, Minnesota.

CONDITIONAL MEMBERSHIP ISSUED

- 1191—David Naeole, Jr.
- 1192—Lee Bullock.
- 1193—Alex Halls.
- 1194—Dal Calkins (renewal).
- 1195—Jay Fallon (renewal).
- 1196—Edwin MacDowell.
- 1197—Joe Adams.
- 1198—James Frazier.
- 1199—R. C. Hamilton.
- 1200—Charles Delaney Hampton.
- 1201—Milton Lewis.
- 1202—Sterling C. Malone.
- 1203—Hardy Matthews.
- 1204—Jeff Means.
- 1205—Johnnie Phillips.
- 1206—Charlie Reasoner.

WANTED TO LOCATE

R. W. Hamilton, Saxophone, formerly with Johnny Rae Band. Notify Leon Knapp, Secretary, Local 56, 253 Monroe, N.W., Grand Rapids, Mich.

Anyone knowing the whereabouts of PHILLIP N. MORIARTY and PHILLIP NATHAN kindly communicate with Jack B. Tenney, President, Local 47, 1417 Georgia St., Los Angeles, Calif.

Anyone knowing the whereabouts of Charles Clark, Drummer; Edward Schinkowitz, Saxophonist, Violinist and Flutist, and LeRoy Vogt, Banjoist, Violinist and Guitarist, kindly communicate with D. J. Reinhardt, Secretary, Local 95, 305 Wisconsin Ave., Sheboygan, Wis.

Anyone knowing either the Local number or whereabouts of Billy Sunne kindly communicate with the National Secretary, Fred W. Birnbach, 39 Division St., Newark, N. J.

DEFAULTERS

Maurice Hulbert, Memphis, Tenn., is in default of payment of \$441.00 due members of the A. F. of M.

The Genesee Electric Products Company and E. H. Pulsifer of Rochester, N. Y., are in default of payment of \$300.00 due members of the A. F. of M. for services rendered.

The Mayfair, Klamasha Lake, N. Y., is in default of payment of \$873.00 due members of the A. F. of M.

O. G. Harlan, Manager, Wonderland Ballroom, Fairbury, Nebr., is in default of payment of \$125.00 due members of the A. F. of M.

S. W. Tucker, Little Rock, Ark., is in default of payment of \$250.00 due members of the A. F. of M.

Stanley Kintzel, Manager, Harbor Ballroom, Rome City, Ind., is in default of payment of \$100.00 due members of the A. F. of M.

Curley Stover, Williamsport, Pa., is in default of payment of \$330.00 due member of the A. F. of M.

R. C. Curry is in default of payment of \$60.00 due members of the A. F. of M. for services rendered.

Henry Rowlett, Operator, Cotton Club, Austin, Texas, is in default of payment of \$375.00 due members of the A. F. of M.

Alex Weiner, Owner of Twin Gables Inn, Dry Tavern, Pa., is in default of

payment of \$20.00 due members of the A. F. of M. for services rendered.

Arthur Passarelli, of Dakota or Wautoma, Wis., is in default of payment of \$15.00 due members of the A. F. of M.

John Erickson, Manager, Community Hall, Jump River, Wis., is in default of payment of \$50.00 due members of the A. F. of M.

L. R. Coman of Coman's Court, Bismarck, N. D., is in default of payment of \$260.00 due members of the A. F. of M.

Purple Circle Social Club and Alex Page, Galveston, Texas, are in default of payment of \$275.00 due members of the A. F. of M.

Harry Rogers, Owner of the "Frisco Follies," is in default of payment of \$757.00 due members of the A. F. of M.

Windsor Hotel, Bonanza Room, Mrs. Carrie Pierce, Manager, Denver, Colo., is in default of payment due members of the A. F. of M.

Lawrence Guido, Whitesboro, N. Y., is in default of payment of \$70.00 due members of the A. F. of M. for services rendered.

Jack York and the Vinton Freedly Booking Office, New York, N. Y., are in default of payment of \$335.00 due members of the A. F. of M. for services rendered.

Grand Theatre, Calgary, Alb., Canada, is in default of payment of \$1,764.66 due members of the A. F. of M. for services rendered.

REMOVED FROM FORBIDDEN TERRITORY

Ambassador Club, Bakersfield, California. The Torch, Bakersfield, California. Il Trovatore, Bakersfield, California. Aragon Ballroom, Houston, Texas.

COMMUNICATIONS FROM

The President

JOSEPH N. WEBER

FORBIDDEN TERRITORY

The Coconut Grove Club, Fort Dodge, Iowa, is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 504, Fort Dodge, Iowa.

JOSEPH N. WEBER, President, A. F. of M.

Town Casino, Miami Beach, Fla., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 655, Miami, Fla.

JOSEPH N. WEBER, President, A. F. of M.

Hoffman Hotel, South Bend, Ind., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 278, South Bend, Ind.

JOSEPH N. WEBER, President, A. F. of M.

NOTICE

PRESIDENT'S OFFICE
AMERICAN FEDERATION OF MUSICIANS
of the United States and Canada
New York, N. Y.,
October 6, 1938.

Mr. F. W. Birnbach, Newark, N. J.

Dear Sir and Brother:

Will you kindly place the following notice in the next issue of the International Musician:

"JACK RUSSELL is reported to be operating as an orchestra leader throughout the Western and Middle-Western States under the above name fraudulently carrying a membership card from Local No. 452, Pittsburg, Kansas.

"Anyone knowing the whereabouts of the above-named party kindly advise G. B. Henderson, Assistant to President Weber, 1450 Broadway, New York City, immediately."

Fraternally yours,

JOSEPH N. WEBER, President, A. F. of M.

CHANGES IN OFFICERS DURING OCTOBER, 1938

Local No. 44, Ocean City, Md.—Secretary, Richard W. Cooper, 235 Camden Ave., Salisbury, Md.

Local No. 59, Kenosha, Wis.—Secretary, William J. Ryan, 2629 Roosevelt Road.

Local No. 95, Sheboygan, Wis.—Secretary, David J. Reinhardt, 305 Wisconsin Ave.

Local No. 127, Bay City, Mich.—Secretary, B. F. Shepard, Route No. 3, North Euclid, Bay City, Mich.

Local No. 158, Marysville, Calif.—Secretary, Ivan Norris, 649 Elm St., Yuba City, Calif.

Local No. 168, Dallas, Texas (colored)—President, Perry Dixon, 3015 Flora St.; Secretary, N. D. Wilson, 3015 Flora St.

Local No. 174, New Orleans, La.—President, G. Pipitone, 4488 Lafaye St.

Local No. 223, Steubenville, Ohio—Secretary, A. H. Arbaugh, Room 4, Orr Bldg.

Local No. 226, Kitchener, Ont., Can.—President, Oscar Lauber, 134 Louisa St.

Local No. 263, Bakersfield, Calif.—Secretary, Carlyle Nelson, 2009 Chester Ave.

Local No. 516, Hillsboro, Ill.—Secretary, George French, 404 Hickory St.

Local No. 530, Anderson, S. C.—Secretary, Dan Ferguson, Williamston, S. C.

Local No. 552, KallsPELL, Mont.—Secretary, T. L. Bear, 261 Fourth Ave., N. W.

Local No. 602, St. Peter, Minn.—Secretary, Mary E. Poquette, 802 So. Fifth St.

Local No. 620, Joplin, Mo.—President, Abe Radunsky, 2030 Grand St.; Secretary, Wilbur Lamb, F & L Barbecue, North Main.

Local No. 622, Gary, Ind. (colored)—President, Archie Galloway, 2713 Broadway; Secretary, Frank Al. Jenkins, 1807 Mass. St.

Local No. 623, Denver Colo. (colored)—Secretary, Wm. H. Graham, 2544 Emerson St.

Local No. 643, Moberly, Mo.—President, Robert Suidow, 112 South Clark St.; Secretary, James S. Turner, 612 Burkholder St.

Local No. 773, Mitchell, S. D.—President, Art. Manley.

THE DEATH ROLL

Baltimore, Md., Local No. 40—William E. Stein.

Boston, Mass., Local No. 9—Bernard J. Holmberg.

Buffalo, N. Y., Local No. 43—Emil Schultz, Carl Tischendorf.

Chicago, Ill., Local No. 10—Henry R. Cohen, Max Adamsky, Joe Eagle, Antonio Scaturro, Milton M. Teller, Elmer H. Feldkamp.

Cleveland, Ohio, Local No. 4—George Blecher, Frank Valentino.

Dayton, Ohio, Local No. 101—Chester T. Widney.

Denver, Colo., Local No. 20—W. B. Moore.

Des Moines, Iowa, Local No. 75—Walter G. Samuels.

Detroit, Mich., Local No. 6—Charles A. Jordan, Gus L. Gilbert.

Idaho Falls, Idaho, Local No. 412—B. Martin Fargo.

Lancaster, Pa., Local No. 294—Ad. Stork.

LaSalle, Ill., Local No. 307—John Blackard.

Miami, Fla., Local No. 655—Louis J. Kortan.

Milwaukee, Wis., Local No. 8—Joseph J. Jambor.

Minneapolis, Minn., Local No. 73—Herman Ruhoff.

Montreal, P. Q., Canada, Local No. 406—Joseph M. Poirier.

Newark, N. J., Local No. 16—G. C. Kampe, Fred Egner.

New Orleans, La., Local No. 174—Geo. T. Maddien.

New York, N. Y., Local No. 802—Lacy Dobronyl, E. Melville Brown, Marguerite R. Erb, Elmer H. Feldkamp, Zelig Gartman, Arthur Gleich, Jascha Gurewich, George C. Kampe, Melchior Mauro-Cotone, Marcus Meyer, Harry Edward Miller, Richard Bruno Muller, Charles H. J. Otto, Hervie W. Pogue, Albert Schumacher.

Philadelphia, Pa., Local No. 77—Conrad Ferrara.

Pittsburgh, Pa., Local No. 60—George H. Logan, George Williams, Charles M. Couch.

Providence, R. I., Local No. 198—George Hopkins, H. Rundoff.

Quebec, Canada, Local No. 110—Eugene Simard.

St. Louis, Mo., Local No. 2—Jacob Harmacek, Arno Waechter.

St. Paul, Minn., Local No. 30—Herman A. Ruhoff.

San Francisco, Calif., Local No. 6—Johnston Crozier.

Seattle, Wash., Local No. 76—Herman Evers, George Dellus.

Syracuse, N. Y., Local No. 78—Fred W. Hurst.

Worcester, Mass., Local No. 148—Geo. A. McKenzie.

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Grand Opera

Expectation is rife as another winter season of opera materializes on points scattered throughout the globe; and in New York on November 21, the opening night, the famous horseshoe circle of the Metropolitan will glitter more brightly than ever in anticipation of a splendid and diversified Metropolitan program. Mr. Edward Johnson, general manager of the company, has aroused favorable comment by his recent announcements regarding the balanced repertory of revivals and retained favorites. These, together with valuable additions in personnel, are looked upon as a realization of Mr. Johnson's goal for the reinstatement of the Metropolitan during the 1938-39 season to the pinnacle of the world of opera. The inaugural opera will be Verdi's "Otello" and the occasion will serve as the debut of Maria Caniglia, former member of the La Scala in Milan and the Royal Opera in Rome, singing the role of Desdemona, with the chief male roles of the Moor and Iago to be filled by Giovanni Martinelli and Lawrence Tibbett. Since Emmy Destinn made her American debut in 1908, no soprano of the Metropolitan has ever been introduced to the American public on the opening night of a season.

The first seasonal performance of Wagner will be "Tristan and Isolde" on Friday afternoon, December 2, to be given for the benefit of the Manhattan School of Music with Kirsten Flagstad and Lauritz Melchior heading the cast.

Along with the revivals of Gluck's "Orpheus and Eurydice," Verdi's "Falstaff," Charpentier's "Louise," Mussorgsky's "Boris Godunoff" and Massenet's "Thais," Beethoven's "Fidelio" with Kirsten Flagstad in the title role, Strauss's "Salome," "Elektra" and "Rosenkavalier" will be heard again this season. In these productions Kerstin Thorborg will be the Orpheus and Vina Bovy the Eurydice in "Orpheus and Eurydice," Lawrence Tibbett will appear in the title role in "Falstaff," Grace Moore will sing the title role in "Louise," of which she is making a film version in Paris, Marjorie Lawrence and John Charles Thomas will be the principals in "Thais" and Ezio Pinza will sing the title role in "Boris Godunoff."

New singers to be welcomed to the Metropolitan are the following:

Lina Almaro, young Italian coloratura soprano who has appeared in Italy, London, Lisbon and Egypt.

Mafalda Favero, Italian lyric soprano who has sung in Italy, London and Buenos Aires.

Marisa Morel, young Italian soprano who has sung in Turin, Vienna and Salzburg.

Rise Stevens, young American contralto, who has had an operatic career in Prague, Vienna, Cairo and Buenos Aires prior to the invitation of the Metropolitan.

Jussi Bjoerling, Swedish tenor who has sung here and in Europe.

Alessio de Paolis, Italian lyric tenor who will specialize in character parts.

Galliano Masini, Italian tenor, a ranking figure in Italy.

Erich Witte, young German lyric buffo-tenor, who sang Mime, David and Jacquino.

Herbert Janssen, German baritone, who has sung in Germany, England and South America.

Hans Hermann Nissen, German baritone, who has sung in Europe, South America and with the Chicago Civic Opera.

Herbert Alsen, German bass-baritone, who was heard in Vienna, Salzburg and other European cities.

John Carter, young American tenor, a winner in the opera series of the air.

Leonard Warren, young American baritone, also a winner in the air auditions.

Further operas to be given will be chosen from the following: "Carmen," "The Man Without a Country" (Damosch), "Lakme," "Lucia di Lammermoor," "Faust," "Romeo and Juliet," "Hansel and Gretel," "Pagliacci," "Cavalleria Rusticana," "Manon," "Amelia Goes to the Ball" (Menotti), "La Gioconda," "Gianni Schicchi," "La Boheme," "Madame Butterfly," "Tosca," "Le Coq d'Or," "The Barber of Seville," "Samson and Delilah," "Mignon," "Aida," "Il Trovatore," "La Forza del Destino," "La Traviata," "Rigoletto," "Simon Boccanegra," "The Flying Dutchman," "Die Meistersinger," "Die Walkure," "Goetterdaemmerung," "Lohengrin," "Parsifal," "Rheingold," "Siegfried" and "Tannhaeuser."

The reorganized corps de ballet, under the direction of the ballet master, Boris Romanoff, whom Mr. Johnson took from

under the nose of the Royal Opera authorities in Rome, should add luster to the company's choreographic setting. The recent additions to the conductors' staff, Erich Leinsdorf and Felix Wolfes, assistant, will do their part in maintaining the high standard heretofore established.

During the month of October, the Metropolitan Opera Auditions of the Air opened their fourth season with a 26-week series over the N. B. C. Blue network. Sponsored by Sherwin-Williams, the series offers unlimited opportunity to operatic aspirants, with the year's finalists guaranteed a Metropolitan contract. All singers selected for the public try-outs are paid a nominal fee and traveling expenses.

The Metropolitan will also go on the air for the eighth consecutive season with its broadcasts of complete Saturday matinee performances beginning November 26 over the N. B. C. network and the weekly orologue broadcasts of the Metropolitan Opera Guild will also be continued.

The remodeled Manhattan Opera House opened its doors as the Manhattan Center October 24 on the occasion of the first seasonal performance of the New York Grand Opera Company, with Leonora Corona as Leonora and Cosma Vullo as Violetta in "La Traviata." Other operas presented in the first week were "Madame Butterfly" with Anna Roselle in the title role, "Rigoletto" with Dorothy Chapman as Gilda. Members of the company include: Ina De Martino, soprano; Hilda Kutsukian Kosta, Georgia Standing and Mildred Ippolito, mezzo-sopranos; Mario Cozzi, Joseph Royer and Giuseppe Martino-Rossi, baritones; Lorenzo Alvari and Walter Stafford, basses.

The modernized Manhattan Center offered a novel combination of "swing" and opera, when following each performance swing bands provided music for dancing until 2 A. M.

On October 26 Detroit welcomed the famed Fortune Gallo's San Carlo Opera Company when it offered "Aida" as the opening of the Masonic Auditorium concert series.

James Melton will continue his illustrious New York debut performances in opera during the month of November when the Chicago Civic Opera Company will present the rising young tenor in a repertoire composed of "Madame Butterfly," "La Traviata," "Lucia," "Mignon," "Faust" and possibly "Manon." When Mr. Melton appeared in "Madame Butterfly" with the San Carlo Opera Company in New York, the attendance broke all records and more than 600 persons had to be turned away.

The Japanese city of Nogaski have honored Puccini for the immortality received by their city in Puccini's opera "Madame Butterfly." Japanese artists gave a Japanese translation of the opera as a contribution toward a monument of the composer which will be prominently displayed in the principal square of Nogaski.

From abroad, there is news of a successful debut in Paris for Kirsten Flagstad, who captivated the French audience with a German performance of Isolde in "Tristan and Isolde" on October 13, with a repeat performance on Tuesday, the 18th, and a song recital on the 27th.

In Prague, Dvorak's opera "Rusalka" was heard in its 400th performance at the National Theatre, with Wagner's "The Flying Dutchman" and "Salome." Karl Ranke conducted.

The State Opera House at Dresden was filled on the 15th of October with a prominent musical and governmental audience who witnessed the premiere of Richard Strauss's one-act opera "Daphne" dedicated to Karl Boehm, general music director of the Dresden Opera; "Daphne" was a companion piece to "Der Frieden-

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stag," previously presented in Munich when it was dedicated to Clemens Krauss, intendant of the Munich Opera.

The Italian out-door summer operatic season which received wide international acclaim was well attended in Milan at the Sforza Castle, where the program was made up of "Aida," "Boheme," "Lucia," "Lauada's "Don Giovanni," Willadini's ballet "Vecchia Milano," "Tosca," Pietro's "Maristella," "Chenier," "Gioconda," "Rigoletto" and "Il Traviata." "Aida" was a super-spectacle and outstanding performances were given by Beniamino Gigli in "Chenier," Lina Pagliughi in "La Traviata." Giuseppe Luco, former Opera Comique tenor, was a stellar summer favorite.

The novelties "Maristella" and "Don Giovanni" were surprisingly well received

by an audience not ordinarily enthusiastic over novelties. Gian-Carlo Menotti's comic opera, "Amelia Goes to the Ball," was equally well received this October during the Casino opera season in San Remo. The Italian version, "Amelia al Ballo," was excellently staged and directed.

In London, the Covent Garden season of opera began October 16, with a performance of Gounod's "Faust." The cast including Lisa Perli, Vera de Villiers, Mac Craven, Heddle Nash, Dennis Noble, Harold Williams and Oscar Natzke. Other old favorites planned to attract the general public are the following: "Tristan and Isolde," "Rigoletto," "Cavalleria Rusticana," "Il Pagliacci," "Madame Butterfly," "Die Fledermaus," and lastly a new opera, "The Serf," by George Lloyd.



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SEPT. 1931

A. F. OF L. CONVENTION AT HOUSTON, TEXAS

(Continued from Page One)

TUESDAY—SECOND DAY

The first week of a national labor convention is largely given over to speech-making. "Distinguished visitors" come from far and near. Some give positive illumination to the subject-matter under discussion. Others speedily demonstrate that they belong to the political fog-horn class and that their real mission is to sow the seed for the vote harvest in which they are particularly interested.

An address of genuine value was that of Robert J. Watt, long identified with Massachusetts labor interests, now of Washington, who was a member of the commission recently appointed by President Roosevelt to visit Europe for the purpose of investigating labor conditions across the sea—especially in Britain and in Sweden—and make a report thereof. Among the interesting matters reported by Mr. Watt were:

What impressed me most were the demonstrations of employer effort to induce workers to join their appropriate unions. Full page advertisements in the newspapers and bulletin board notices were used by several industries urging workers to join their unions.

It is most significant that in Britain the labor movement relies on peaceful negotiations with the employer group in an atmosphere of mutual respect and confidence so far as wages, hours and conditions are concerned.

In Britain and Sweden, the law of the land and public opinion alike create a condition in which employers and workers bargain freely in a regular and orderly sort of way.

Nathan Straus, Administrator of the United States Housing Authority, gave a

review of the progress made along that line of governmental experimentation.

President Roosevelt sent a letter pleading for labor unity and industrial peace, which was flouted by John L. Lewis in the daily press of the following morning.

Vice-President John N. Garner, who had been invited to attend the labor convention, answered that he had made it a rule to decline all public appearances while holding that office, thus voluntarily upholding the long-established tradition that Vice-Presidents are rarely to be seen and seldom heard.

One of the dramatic hours of the convention occurred when Joseph Ozanic, President of the Progressive Mine Workers, addressed the convention. The organization now consists of 12,000 members and is constantly growing. He told a graphic story of how representatives of the organization had been beaten into insensibility. In spite of this prolonged campaign of intimidation and thuggery the progressive miner cause moves forward.

With the introduction of a few more resolutions by special permission—thus ended the second convention day.

WEDNESDAY—THIRD DAY

The feature of the day was the address of Governor Richard W. Leche of Louisiana. It was a good democratic speech—just what we expected. Incidentally, he gave an interesting review of what organized labor had accomplished in that State in the way of improved working conditions. He was proud of his championship of Labor's cause, and that he

took up the work where the late Huey Long left off.

The afternoon session had been set apart to receive the messages from the fraternal delegates from the British Trades Congress and from Canada.

The first address was by Joseph Jones, President of the Miners' Federation of Great Britain.

The second address was by J. W. Stephenson, General Secretary of the Plumbers and Domestic Engineers of Great Britain and Ireland.

The third address was delivered by William J. Russell, Vice-President of the Toronto Trades and Labor Council.

These addresses were given by men who have had life-long identification with their several lines of vocation and are always given an appreciative listening.

THURSDAY—FOURTH DAY

This day had been awaited with a goodly degree of trepidation. It was to determine whether six delegates representing the International Typographical Union would be given seats in the convention. The organization was behind in its indebtedness to the A. F. of L. treasury—as the result of a rift which had occurred over the CIO issue. The delegates, however, asked for opportunity to submit the indebtedness issue to a referendum to its membership, and a constitutional point was strained in order to grant the request, general hope being expressed that the Typographical Union would see the wisdom of legal conformity and come back into the A. F. of L. fold where it belongs. The proposition was approved with only one dissenting vote.

Bishop C. Byrne, of the Galveston Diocese, gave a scholarly address. We quote

an excerpt from his message, which is eminently worthy of reflection in the times through which we are now passing:

The whole country deeply regrets the rift that has come in your ranks, but no matter what the loss, stand for truth and principle.

Another speaker of the day was United States Senator James J. Davis from Pennsylvania. We wish to quote three or four paragraphs from this address, delivered by a man whose record President Green declares to be 100 per cent. in behalf of Labor's cause:

The answer to labor's need is a permanent program of public works. We should be done with this Feast and Famine work program of government agencies which respond only when ballots are to be counted. Moreover, when Congress next convenes, legislation embodying the purpose of the Austin Amendment should be passed to make the machine of WPA workers for political purposes the crime in name for which it is a crime in actuality. A permanent program of public works should budget and estimate in advance our needs for projects of this nature in city, county, state and nation. Thus complete plans would be available so as to avoid waste and confusion of hasty planning.

Public work, like social welfare legislation, is the right of the worker. Workers pay for it through taxation and help to meet labor's need in this way. The projects must be useful, the hours equal to those in private employment, the pay equal and the work done in an honest and efficient way. No worker can do an honest day's work on an empty stomach or on half-pay. Public work, like social welfare legislation, is not the gift of any one political party. Those who view it as a partisan prize are its worst enemies. These programs of economic improvement are the right of the people and the earned fruit of labor. They are for the benefit of labor, are paid for by labor, and come in no other way. Public work is not a political gift, not a ballot-box chaser, nor the government's gesture toward sweet charity.

Encouragement for free enterprise, with honest and substantial labor agreements, is more effective for labor's needs than an unrestrained public spending program. The voluntary way is the surest and best way for American labor, but under no circumstances should labor be compelled to choose between private organization at fair wages and publicly paid labor organization at low wages. Three million workers on PWA at low wages, if subject to unlimited political manipulation as in my State of Pennsylvania, constitute a threat to all free labor. Any labor force of three million workers, whether in the sweatshops of Europe or Asia, or on government payrolls in America, will compete unfairly with American labor as a whole if continuously underpaid.

Another notable address was that of Father J. W. R. McGuire, a long-time conspicuous figure in the ranks of Chicago and Illinois labor union crusading. We quote a specimen paragraph from his message:

You who are leaders of labor should consider yourselves leaders in the cause of economic and social justice. You men who serve are the real heroes of the world. And understand, ladies and gentlemen, it takes a much heroism and more enduring sacrifice to fight the battles of peace than it does the battles of war, and the victories of peace are far more important than the victories of war, less spectacular but far more real, and they require the virtues of the soldier—the virtues of courage and determination, of self-denial and self-sacrifice.

Delegate Charles Wills, editor of the Chicago Federationist, presented the cause of the Labor press and earnestly urged its support.

FRIDAY—FIFTH DAY

Friday forenoon of the first week was marked by an able address by Judge Joseph A. Padway, General Counsel of the American Federation of Labor. Judge Padway has for years been attorney for Wisconsin labor interests, but his field has been recently augmented—in which he is doing notable work. Judge Padway's address reviewed a wide field of national labor legislation, many court decisions, showed the progress which has been made, and dealt frankly with the intolerable situation which has been created by an apparently biased National Labor Relations Board. It was an address which will do much to clear a pathway leading to a demand that the defects in recent labor legislation be cured by proper amendment.

James Wilson, connected with the International Labor Office and who spends considerable time at Geneva, Switzerland, gave an interesting summary of the work in his particular field.

Spencer Miller, Jr., Director of the Workers Education Bureau, delivered an address on "Labor and Culture," which was given a close hearing.

After a week of oratorical inundation came Saturday and Sunday—two days for recreation and rest—for those who had time for the indulgence—supplemented by eagerly looking forward to the committee reports and the accompanying debates during the second convention week.

MONDAY—SECOND WEEK

The pyrotechnical display speedily got under way. The atmosphere was surcharged with opposing lines of sentiment as to whether there should be overtures made by the A. F. of L. toward new peace

negotiations with the CIO. Some three resolutions had been introduced looking to that end. The debate was heated. The major view was that the A. F. of L. had made all the proposals in that direction which the situation justified. It was argued that the door was open and the wanderers could return if they were so disposed. The Resolutions Committee finding was to the effect that nothing more was required to show good faith in behalf of peace and the committee findings were sustained with only two dissenting votes. The newspapers have for some time been flooded with peace talk between the two labor factions, but the feathers of the Dove are still sadly ruffled and our guess is that amalgamation is still a long way off.

The A. F. of L. Convention went on record with a positive demand that the law be amended to the end that the National Labor Relations Board be curbed of its present powers and compelled to try cases on their merits and with some regard to the rules of law and of evidence. Criticism of the Board was sharp and bitter. Case after case was reviewed and a story of partisanship revealed sensational in the extreme. The Convention will use its influence to oppose the confirmation in the Senate of the reappointment of Donald Wakefield Smith, whose record as a National Board member has been especially obnoxious to Labor.

**TUESDAY,
WEDNESDAY,
THURSDAY**

The three concluding days of the Convention were consumed in debating the merits of various committee reports and resolutions on a wide variety of subjects.

During this period the delegates listened to a long address by Elmer F. Andrews, administrator of the Federal wage-hour bill. In which he naturally proclaimed its virtues and ignored all possible administrative shortcomings.

We may have reached the time when the nation can justifiably embark on the totalitarian experiment of undertaking the regulation of hours and wages. If that power is to be deposited in the hands of government, the question quickly asserts itself—what is there left for organized labor to do?

The Houston Labor Convention drew first page recognition on the part of the American press throughout the session. The rift in the ranks of labor was an attractive morsel of news. It was elaborated, exploited, featured—and any fantastic conclusion drawn which best suited the editorial mind.

Every day the Green-Lewis feud was harped upon. Voluminous advice was given. The Houston Convention, however, piloted its own ship.

The vociferous prattle about the necessity of "labor getting together" overlooks ineluctible fundamentals. The A. F. of L. organization, however, places special emphasis on the first word in its official title. It is American to the core. It does not specialize in running after false gods of fascism or communism. It does not assert its prowess through the medium of sit-down strikes. On such even keel the A. F. of L. ship will doubtless continue to sail—meeting future storms as they chance to arise.

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CLOSING SCENES

The final curtain went down on a day characterized by harmonious understanding and unification of purpose. The entire staff of old officers was elected by acclamation. President Joseph N. Weber of the American Federation of Musicians was for the tenth time placed in nomination for the office of sixth Vice-President of the National Labor Council by Delegate Chauncey A. Weaver, and shared in the unanimous election.

San Francisco was chosen as the location of the 1939 Labor Convention and the great Convention came to its termination at 8:00 o'clock on Thursday evening, October 13, 1938.

Houstonian Reverberations

The A. of M. delegates will never forget the reception accorded them by Local No. 65 upon arrival to attend the National Labor Convention, and the uniform courtesy extended during their entire stay in the city. Nothing was overlooked which might in any degree contribute to the convenience and comfort of the visitors. They met us at the train and escorted us to the gates on departure. They wined us and dined us. They secured for us access to all avenues of entertain-

ment. The whole surrounding atmosphere sparkled with the spirit of genuine hospitality. In behalf of our delegation we are happy to record this acknowledgment and to the end that the Tampa convention which sent us here may know the facts.

Local No. 65 has fine headquarters at 621 Kress Building; has a membership of 300, and is governed by the following staff of officers: President, Anthony Russo; Vice-President, J. R. Karcher; Treasurer, Myron A. Williams; Secretary, E. E. Stokes; Executive Committee: Harry R. Bourne, Cliff Drescher, Jake Wilkenfeld.

The regular Local No. 65 staff of convention overseers was augmented by Brother Louis Motta, formerly conspicuous in the official ranks of Local No. 5 of Detroit, but now a citizen of Houston and very happy in his new surroundings. Brother Motta owns a fine fruit farm in Texas and plays cello in the Houston Symphony Orchestra.

Local No. 74 extended the A. F. of M. delegation an invitation to visit Galveston. Galveston is 50 miles south of Houston. Accordingly the delegation left after the Friday afternoon session of the first convention week, in conveyances kindly

provided by Local No. 65. It was a memorable ride through a territory where the great Texas oil production takes place. In the Galveston dining hall every member of Local No. 74 who could make arrangements to do so attended the banquet. President Felix Stella presided and introduced the after-dinner speakers. The Galveston Local with a membership of 74—same number as the Local itself—is one of the best financed and managed in the entire Federation. They have no factions. They do not quarrel. They give the national organization loyal and untiring support. The visitors are grateful to the Galveston membership for a delightful evening. Following are the officers: President, Felix Stella; First Vice-President, A. J. Beckway; Second Vice-President, Frank Bavoux; Treasurer, E. F. Pohl; Financial and Recording Secretary, John Ragone. The foregoing named officers comprise the Local executive board.

Houston is considerable of a surprise to those who have made no special investigation of her statistical showing. She has a population of nearly half a million, an area of 73 square miles, 38 square miles of port and industrial area, an altitude of 54 feet, mean temperature of 68.9

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We rarely read or heard of a fire while in Houston, and yet, judging from the noise, that city has the most active fire department that ever came to our attention. As a public alarm-clock system it beats the world. Any hour of the day or night one can depend upon that siren, or a symphony of sirens, capable of producing the most ear-splitting cacophony since Redlam first greeted the glad new year. As the South is raising an extraordinary cotton crop this season—perhaps a goodly portion of it will be used for auricular purposes to deaden the sound.

It did not rain much while we were in

Houston, but the natives tell us that when it is time for a shower Jupiter Pluvius invariably uses the bucket system.

After traveling around Texas for awhile one wonders how Washington, D. C., maintains the name of "City of Magnificent Distances."

The climax of the Texas Peregrination came when with the closing of the Houston labor convention of Thursday night of the second week, made it possible for the A. F. of M. delegation to accept the invitation of Local No. 23 to spend Saturday and Sunday in San Antonio. To that beautiful city we repaired. Here we found a Local of 248 members, with commodious quarters at the Labor Temple, 126 North Street. A special meeting of the Local was arranged for Sunday morning, which brought out an interested and appreciative audience. Local No. 23 is officered as follows: President, John H. Anderson; Vice-President, George Southall; Secretary-Treasurer, R. S. Atchison; Executive Board: the previously named officials ex-

(Continued on Page Seven)

Name Bands

In a country beset with music from Hollywood productions to the New York Philharmonic, the three-year-old Hit Parade continues to be the best national barometer of popular songs, with Al. Goodman making his eighth appearance as leader of the parade. Mr. Goodman, to whom the Hit Parade's original musical style is attributed, has had occasion to make many interesting observations about the curve of the nation's song hits since the birth of the Hit Parade in November, 1935. The usual curve is a gradual rise from bottom to top with a slow sliding back into oblivion over a period of six to seven weeks, with such notable exceptions mentioned as "Did I Remember," "Alone" and "Once In A While." "Did I Remember" and "Alone" both topped a record by maintaining a place on the Hit Parade for 16 weeks and "Once In A While" stayed at first position seven weeks, remaining there longer than any other number. Runners-up for the record of "Did I Remember" and "Alone" are "Red Sails in the Sunset," "A Sailboat in the Moonlight" and "Is It True What They Say About Dixie," which retained a place for 14 weeks, and close on the heels of "Once In A While" are "Boo Hoo," "It Looks Like Rain In Cherry Blossom Lane," "Ti-Pi-Tin" and "A Tisket, A Tasket." The first three had six first places to their credit and starting with the June 30 program "A Tisket, A Tasket" also had six firsts and is still reaping laurels. Other oddities skewing the curve are the smash hits "The Music Goes 'Round and 'Round" and "Bel Meir Bist Du Shoen" which skyrocketed into fame and died out as suddenly; "Says My Heart" by its initial appearance on June 11 on the number two spot; "Change Partners" which came out of nowhere into third place on October 1; "Afraid To Dream" and "Carelessly" by their re-appearance after a silence of a week or two, and "Rosalee," which hovered close to the top, but only made first once out of its 13 times on the Hit Parade.

Three other ranking favorites of the air, Rudy Vallee, Eddie Duchin and Guy Lombardo celebrated the opening of a new season recently. Rudy Vallee started his tenth year under the sponsorship of Standard Brands with a program over the N. B. C.-Red network, October 27, 8-9 P. M., in which Walter O'Keefe, Lou Holtz and Joe Cook were featured artists. During the week of November 12 Rudy Vallee was an added attraction to the San Francisco Auto Show.

Eddie Duchin, who has witnessed the fall and farewell of many styles in dance music, continues his eighth consecutive year of broadcasting. He is heard on the Pall Mall program, Mondays at 9:30 P. M. over the N. B. C.-Red network. Mr. Duchin's dance philosophy allows for an orchestra which runs the gamut from rumbas to waltzes but which requires that every number be danceable.

In Guy Lombardo's new series he has joined the Lady Esther Serenade and in that capacity began his seventh season of the air on Friday, October 14, at 10 P. M., over the N. B. C.-Red network. Mr. Lombardo is featuring an imported miniature piano with guitar strings at which Frank Vignea presides, in addition to the Lombardo trio of Carmen Lombardo, Fred Higman and Larry Owen, and Carmen and Lebert as soloists.

A newcomer to the N. B. C. network heard nightly from Cincinnati is Dean Hudson and his Florida Clubmen whose outstanding glee club, trio and modern dance rhythm were acclaimed by New England during the past summer.

With the advent of upswep hair and fashions befitting daguerreotypes, the blare of swing trumpets may be softened and the high wire tension of name bands lessened as a slower, sweeter tempo of night life seems destined to sweep the leading cities from East to West. In New York, a gala benefit dance staged for Tuesday evening, November 15, by the Musicians Union, Local 802, was one of the crowning events of November and Sammy Kaye, Count Basie and Henry Busse offered their services together with

Tommy Dorsey, Larry Clinton, Cab Calloway, Jan Garber and Russ Morgan. Proceeds of the affair went to the Medical Bureau of the organization thereby rendering aid to sick and disabled members.

An audience of celebrities including Billy Rose, Henry Busse, Tommy Dorsey, Jack Dempsey, Louis Sobol, Nick Kenny, Walter Winchell, Charles E. Green, Gene Tunney, Jan Garber, Phil Spitalny, Barney Rapp and Ferde Grofe witnessed Russ Morgan's fall opening at the Paradise Restaurant. Mr. Morgan proved his versatility by directing the orchestra, singing several numbers, playing piano solos, introducing his trombone and joining the Paradise girls in one or two of their dance routines. "Music In the Morgan Manner" will be heard on the N. B. C. network three times weekly from the Paradise and on the Phillip Morris program over N. B. C. and C. B. S. On October 13 and 14, Russ Morgan and the orchestra varied their activities with a musical movie short for Warner Brothers.

Frank Novak has just signed a five-year contract locating him at the Blitmore for seven months of each year when Horace Heidt is on tour. Frank Novak and his orchestra have been playing for dinner and supper dancing in the Bowman Room since September 26. At the Belmont Plaza Hotel, Van Olman with Nan Wynn as soloist, has replaced Ernie Holst, who can now be heard at El Morocco.

Don Redman started stomping at the Savoy Ballroom on October 9 and in speaking of stomping, Chic Webb with A Tisket Fitzgerald, will begin an indefinite engagement in the Coconut Grove of the Park Central Hotel on January 25. This will mark Chick's first appearance in a major New York hotel and the first colored name band to be featured by the Park Central.

The admirers of Guy Lombardo's orchestra welcomed his return to the Roosevelt on the tenth of November; the Blue Room of the Hotel Lincoln hailed Artie Shaw on October 28, and Carl "Deacon" Moore, the pride of Arkansas, started supplying music to the Village Barn October 24. The "Deacon" landed October 18 among the shrubs and flower beds of a nursery near New Providence, N. J., forced down from his private plane by fog and darkness but arrived in New York without a scratch to fulfill his engagement.

Mid-winter orchestras to be anticipated are Xavier Cugat, very possibly accompanied by Hal Kemp, who will follow Benny Goodman at the Waldorf, and Joe Rines with his Lambeth Walk Band scheduled to hold forth at Harry Richman's Club when it opens in December. The orchestra completed a two weeks' stay at the Mayfair Club, Boston, on November 9 and went from there to Loew's State.

Leading hotels in Chicago have laid out extensive programs for musical entertainment during the winter months, and diners and dancers for the Big Town have been listening to top-notch name bands since early October. On November 5 Ozzie Nelson replaced Hal Kemp in the Gold Coast Room of the Drake Hotel for a four-week engagement.

At the Palmer House, the Empire Room bowed in the season to the music of Guy Lombardo, supplemented by a show featuring Holland and Hart, Tommy Martin, Jimmy and Mildred Mulcahy and 16 Abbott Dancers. Orrin Tucker, who pulled in the summer crowd at the Edgewater Beach Hotel, followed Guy Lombardo, November 10, for an indefinite stay at the Empire Room.

Jackie Heller's Band introduced the 1938-39 season at the Continental Room of the Stevens Hotel, and on October 12 Bernie Cummins led the parade to re-establish a name band policy for the Blumarck Hotel's Walnut Room.

Outside of New York and Chicago, many other cities from San Antonio to Kansas

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City have been busy on their 1938-39 booking of bands. The Olmos Club of San Antonio is expecting big things in swing with Fletcher Henderson scheduled November 18 and 19, Erskin Hawkins, November 24, 25 and 26; Carl "Deacon" Moore, December 2 through the 15th, and Rita Rio from December 16 to the 31st; on October 21, at Fort Worth, Carl Ravazza began the winter season of the Blackstone Hotel.

In Ohio Ramona graced the new room of the Van Cleve Hotel, Dayton, on October 12, Jan Garber spent the week of November 11 at the Schubert Theatre in Cincinnati as a prelude to his Chicago Blackhawk engagement, and the Beverly Hills Club, of the same city, listed three popular bands beginning with Dean Hudson and followed by Ozzie Nelson and Ted Lewis.

Al Kavelin opened October 28 at the New Penn Club of Pittsburgh and in Philadelphia, Jan Savitt followed Happy Felton and his brand new band after their four-week engagement at the Arcadia-International, November 7. On October 28 Henry Busse spent one night at the Earle Theatre after his return from a Bermuda vacation and continued the one-night schedule into the East, Middle West and the Southwest.

In Newark Stuff Smith will be found at the Merry-Go-Round until January 22, and will intersperse the Newark schedule during the week of November 25 by a run at the Howard Theatre in Washington, D. C. That theatre witnessed a battle of swing the week of October 28 when Charlie Barnett and his orchestra combatted Lucky Millinder's colored swing crew with trumpets and trombones. Out on New Jersey's Pompton Turnpike Frank Dalley took over the stand of his Meadowbrook Country Club for a week beginning October 3, and on the 14th Will Osborne and his orchestra were well received at the Meadowbrook.

Way down in New Orleans Little Jack Little was replaced by Anson Weeks October 18 at the Roosevelt Hotel, who will in turn bow out to Abe Lyman the end of November; and jumping westward, Phil Harris opened in October at the Wiltshire Bowl, Los Angeles, and Joe Venuti spent October at Detroit's Book-Cadillac Hotel, with Xavier Cugat beginning an eight-week session at the Statler, October 11.

Further bookings include a four-week visit for Freddie Fisher and his Snickelfritzers at the St. Paul Hotel, St. Paul, which began November 4 as Marvin Frederic moved on to the Park Plaza Hotel in St. Louis, and an extension of Eddie Varzas's engagement at the Schroeder Hotel in Milwaukee until mid-November.

During Paul Whiteman's October visit in Hartford, Conn., Goldie (Harry Goldfield) was given a testimonial dinner together with a watch to honor the fact that Hartford was the scene of Goldie and Mr. Whiteman's first meeting when the trumpeter joined the band 20 years ago.

A note from Kansas City that Lang Thompson opened early in October at the Hotel Muehlebach completes this month's round-up of name bands.

A. F. OF L. CONVENTION AT HOUSTON, TEXAS

(Continued from Page Six)

officio and Parker Siddall, Emmett Giffen, Wm. H. Harris, Wm. Case, George Henty, Charles Woods, L. V. Montemayor; Sergeant-at-Arms, John A. Fister.

We shall not attempt to elaborate on the carefully arranged and artistically executed program of entertainment prepared in honor of the visiting delegation. Words fall us. It was a fine continuation of the spirit which had marked the immediately preceding visitations at Houston and Galveston. Our gratitude to all!

At Houston the delegation members were permitted to meet and visit Mr. and Mrs. Joe Henkle, formerly of Memphis, Tenn., who have taken up their abode in the Texas city, and are now active and efficient members of the Houston Symphony Orchestra. Brother Henkle will be remembered as a delegate in former years from the Memphis Local to several national conventions of the A. F. of M.

Speaking of Memphis, we are glad to report that President R. S. Lesem of Local No. 71, Memphis, is recovering from an extended period of illness. This much we learn through Vice-President C. L. Bagley who visited Memphis on the way.

We return from Houston, firm in the faith that the American Federation of Labor is the best organization of workers and wage-earners the nation has ever known; the most intelligent and consistent in the exercise of its various official functions, and the best exponent of American ideals.

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A Syracuse, N. Y., manufacturer is building a plant designed for 24-hour operation 365 days a year. Air-conditioning and panels of glass blocks eliminate the need for windows.

A Louisiana planter has made a sugar cane harvesting machine that is reported to have been successfully demonstrated. In a two-day test, the machine, powered by an ordinary tractor, cut through a field of 12-foot cane, topping, stripping and bunching the stalks at the rate of a ton every three or four minutes—the work of about 50 men.

An agricultural implement manufacturing company is offering a tractor with a cab so the farmer can work in comfort in bad weather. The cab is all enclosed, with a windshield wiper, a ventilating system, hot water heater, radio and cigar lighter. Most tractors at present have open seats.

Standard Oil Company of Indiana has a patent for underground pipelines to transport powdered coal hundreds of miles. Suspension of the powdered coal in soapy water or oil enables it to be pumped. Standard Oil has not yet made use of the patent.

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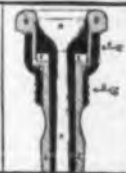
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As a farewell salute to the summer of 1938, the Sioux Falls Municipal Band offered an excellent program on August 29 to an audience of over 15,000 persons who applauded vigorously. It was reported by Dr. John Donahoe, a member of the park board, that it was the largest gathering ever seen at Terrace Park, and Russ Henegar, director of the band, considered it the largest assemblage for a park concert in recent years. For the final program the band was supplemented by the V. F. W. Drum and Bugle Corps and special guest soloists. There was 30 minutes of community singing before the band concert with Gilbert Piaggi directing and Veda Warner at the electric organ.

One of the highlights of the evening was a cornet solo by Donald Lias, one of Mr. Henegar's pupils and the eight-year-old son of Mr. and Mrs. W. D. Lias of Humboldt, S. D. The young Donald gave a rendition of "Polka Hyacinth" by Vander Cook, and in response to enthusiastic

Band Concerts

applause alternately played and sang choruses of "Let Me Call You Sweetheart" and was then called back for a second encore. Other numbers featured were "A Cathedral in the Pines," by Nick Kenny, and "A Garden in Granada" sung by Sidney Jacobs, the band's vocalist, and a dance specialty by Yvonne Gage, Betty Herbert and Loren Wildermuth. The band presented "The New World Symphony," by Dvorak; "Faith Eternal," a religious fantasy; two marches, "On the Down Beat," by Arthur R. Smith; "The Pride of West Point," by Vernon Alger, both Sioux Falls composers, and "The Grand Finale" which included "The Triple D" by the Drum and Bugle Corps; the Sousa march, "Semper Fidelis," played by the band and drum corps, and a medley of

World War melodies presented by the band and accompanied by firework effects. In the light of a symbolic cross, a squad from the 147th Field Artillery fired three volleys and Clark Hetland blew "Taps"; the program ended with the strains of "The Star Spangled Banner," while a powerful spotlight centered on the American flag.

Since the birth of the band 24 years ago, it has risen to prominence as the outstanding musical organization in the territory outlying Sioux Falls. It has been amply supported by annual funds from the City Commission and the 1939 appropriation included \$10,000 for that purpose. In recent years requests received by the city mayor for appearances of the band were so numerous that the

1938 appropriation had to be increased to grant more of these requests.

Russ D. Henegar has been director of the band for five years and his leadership has contributed greatly to the increased popularity of the summer concerts. During the past season the band, composed of 40 members, played a total of about 45 concerts presenting such outstanding numbers as the Overture "Beatrice and Benedict," by Hector Berlioz; Walter M. Smith's "Bolero," played by the cornet trio of Messrs. Edwards, Newton and Kindred; "La Gioconda," by Amilcare Ponchielli; Rossini's Overture "The Italian in Algiers"; a cornet solo of Bartlett's, "A Dream," presented by Russ D. Henegar; "On the Trail," from "Grand Canyon Suite" of Ferde Grofe; the Overture, "Mignon," by Charles A. Thomas; two numbers from M. Ippolitov Ivanov's "Caucasian Sketches"; "From Africa to Harlem," by David Bennett, and Edoardo Boccalari's "The Dance of the Serpents."

The City Commission of Sioux Falls and the Municipal Band are to be heartily commended for furnishing such splendid entertainment to its citizens.



SIoux FALLS, SOUTH DAKOTA, MUNICIPAL BAND

DETROIT LOCAL DEDICATES NEW HEADQUARTERS BUILDING

(Continued from Page One)

facilities, lack of office space, and no room for club activities prompted an authorization for a change. In October, 1932, a site and building ideal for the purposes intended was chosen and leased. Centrally located at the corner of Second Boulevard and Palmer Avenue, on a lot 70 feet wide by 145 feet deep, in a semi-business district in the central part of the city, away from congested areas, the move met instant favor with the membership. Unlimited parking facilities at no cost were alone worth the change. For those who do not drive, six main lines of north and south transportation are available, none more than three blocks away, and easily accessible east and west lines are also conveniently nearby.

On August 12, 1937, after negotiating with the owners for some time, the local purchased the building at an extremely low figure, for a cash consideration. The purchase was a most advantageous one. The savings on rent alone, after paying all taxes, made the investment more than worth while, the return (in savings) being double what would accrue from the investment of the principal at prevailing rates of interest on sound bonds.

In August of this year a decision was reached by the Board of Directors of the

Local to completely modernize and remodel the interior, and work was immediately started.

The club, located in the basement, is a beauty. To provide added ceiling height, the floor was lowered some 18 inches. A solid brick supporting wall was torn out

and steel beams substituted therefor, making one main room where formerly there were two. A patterned terrazzo floor, kraftwood sidewalls, and a celotex ceiling of novel design combine to make the room compare favorably with any private club. A modern bar, electrically refrigerated, a "precooler" refrigerated room for the amber beverage, and a modern kitchen will amply provide for the eating and drinking appetites of hungry and thirsty members. Ultra-modern furniture designed for comfort and practicability grace the room. Card tables of special pattern are provided for those who want to pass time pleasantly with the lucky (?) pictures.

The offices of the Local, formerly on the second floor, have been moved to the first floor. A fireproof vault for safekeeping of important records was built; partitions were moved, walls torn out for relocation of rooms, and the finished product is the pride of the entire membership. A large, light room in front provides combined facilities for the President's office and Board of Directors' room, finished with beautiful mahogany panelling. A huge steel casement window provides ample natural light for the working of clerical employes in the general office. Separated from the general office by a plate glass partition is the Secretary-Treasurer's office, finished in walnut panelling with the fireproof vault adjacent and opening therefrom.

Two offices, mahogany finished, are provided for the business representatives. A large lobby and a waiting room complete the first floor layout.

The second floor, formerly housing the offices of the Local, will be utilized as rehearsal rooms, as a service to the membership. Special acoustical treatment has been given all walls and ceilings to insure the practicability of providing such facilities.

A completely new heating plant and system (hot water under forced circulation) has been installed, fueled by natural gas, controlled automatically to required temperatures.

The outside of the building has been given a beauty treatment so that it looks like new, the brick surfaces having been sand-blasted and all trim is freshly painted.

A cordial welcome is extended by Local No. 5 to all members and officials of other Locals and to National officers to visit its new headquarters at the earliest opportunity.

Officers of the Local are: President, Albert Luconi; Vice-President, Ralph Jewell; Secretary-Treasurer, George V. Clancy; Board of Directors, Arthur Black, Steve Brown, Tom Cavanaugh, Herbert Eddy, George Kavanagh, Earle N. Van Amburgh, Godal "Mike" Plovon; Business Representative, Jack Ferentz; Assistant Business Representative, Arthur "Buddy" Fields.

IMPORTANT NOTICE!

To All Locals and Members of the Federation:

On and after November 25, 1938, engagements played in the jurisdiction of a local union by orchestras composed of members from outside of such local's jurisdiction, lasting for five, six or seven days in one week, are traveling engagements, and the members playing such engagements are governed by all traveling laws of the Federation.

By order of the International Executive Board Article X, Section 31, is amended to this effect.

JOSEPH N. WEBER, President.

Symphony Orchestras

During the month of October there was a triumphant onward march of symphonic music as the 1938-39 season was formally launched in various music centers, and for the week of October 3 music enthusiasts from all over the country were again drawn to Worcester, Mass., where the famed tradition of the annual Worcester Festival was upheld for the seventy-ninth year. Celebrated as one of the oldest national music festivals, Worcester's 1938 program was a departure from the past, in that choral and orchestral compositions were attractively combined, providing equal opportunity for vocal and instrumental soloists. Under the skillful direction of Albert Stoessel, in his fourteenth season as conductor, the Festival opened majestically on Monday, October 3, with Bach's Luther Chorale, "A Mighty Fortress Is Our God," and rolled successfully to a close with an English translation of Verdi's "Rigoletto," featuring American artists, on Saturday, October 8. Worcester added to its musical laurels by the presentation of outstanding programs with brilliant artists which included Bidu Sayao, glamorous Brazilian soprano; Harold Bauer, famous American pianist; Josephine Antoine, rising American coloratura soprano; Charles Hackett, Metropolitan tenor, and Albert Spalding, renowned violinist. The Worcester Festival Chorus, composed of 450 voices, and the Worcester Orchestra of 30 members, gave performances imbued with the inspired spirit of the festival. The programs of the week were as follows: Monday evening, October 3, Albert Spalding, violinist; Agatha Lewis, soprano; Grace Leslie, contralto; William Hain, tenor, and Glenn Darwin, baritone, were guest soloists in a program which consisted of Bach's Chorale-Prelude, "A Mighty Fortress Is Our God," Beethoven's Concerto for Violin in D Major, Ravel's Daphnis and Chloe Suite II, and Dett's "The Ordering of Moses." On Tuesday evening, the fourth, the guest soloists were Harold Bauer, pianist; Agnes Davis, soprano; William Hain, tenor, and Glenn Darwin, baritone, with orchestral works including "Toward the Unknown Region," by Vaughan-Williams, Concerto for Piano and Orchestra in B Flat Major by Brahms, "The Bells" by Rachmaninoff, and "Dance of the Seven Veils" from "Salome" by Richard Strauss. On Wednesday afternoon, October 5, there was a concert for young folks, which featured Elgar's "Pomp and Circumstance," Wagner's Quintet from "The Meistersingers," Guion's "The Harmonica Player," Bach's Two Chorales, Busch's "In Festive Mood," Mascagni's Intermezzo from "Cavalleria Rusticana," Gounod's "Funeral March of a Marionette," Jaernevelt's "Praeludium" and Liszt's "Hungarian Rhapsody No. II." The fourth concert on Thursday evening, October 6, was a Beethoven-Brahms program, with Maxine Stellman, soprano, and Donald Dickson, baritone, as soloists. On Friday evening, October 7, Bidu Sayao, soprano, was guest soloist, the program consisting of Overture to "The Gypsy Baron," Pizzicato Polka and "Tales from the Vienna Woods" by Johann Strauss; Arias for Soprano and Orchestra; "The Sorcerer's Apprentice" by Dukas, Songs With Piano Accompaniment, "The Music of Life" (for unaccompanied chorus) by Noble Cain and "Finlandia" (choral and orchestral version) by Sibelius. The closing concert on Saturday, October 8, was Verdi's "Rigoletto" with Josephine Antoine as Gilda, Charles Hackett as the Duke, Donald Dickson as Rigoletto, John Gurney as Sparafucile, Lucille Browning as Madalena, Arthur Kent as Monterone, Mary Louise Beltz as Giovanna, Archie Pullan as Borsa, Doris Johnson as Countess Ceprano, Dr. L. Ainsley Bennett as Count Ceprano and Arthur W. Backgren as Marullo.

tra by Ralph Vaughan Williams; Symphony No. 5, in F Major, Opus 90 by Johannes Brahms, Nocturno, Opus 70, No. 1, and Nocturno, Opus 82 by Martucci, and "Romeo and Juliet" Overture-Fantasy (after Shakespeare) by Tschalkowsky.

The 16 broadcasts by Toscanini are part of an N. B. C. symphony schedule planned to top all previous records. Ninety programs arranged in six different series will be heard from Rochester, N. Y., with the first concert heard on October 17 at 3:45 P. M., and the concerts listed as follows: four Thursday matinee and eight Thursday evening broadcasts by the Rochester Philharmonic Orchestra; 28 Monday matinees and 15 Tuesday afternoon music education programs by the Rochester Civic Orchestra; 16 Thursday evening and 19 Saturday morning broadcasts by the Eastman School of Music Orchestra; all of the broadcasts, with the exception of the Eastman School airings will be heard over the coast-to-coast Blue network.

At Detroit, the silver jubilee symphony season was officially opened on a festive note by Franco Ghione, who presented a program including the works of Brahms, Richard Strauss, Glazounov, Geminiani and Verdi. Previous to the official opening, the first pair of free concerts for school children was heard at 2 P. M., Tuesday and Wednesday, October 25 and 26, under the direction of Ilya Schkolnik, concert master, who conducted for Victor Kolar during the latter's illness. Edith Rhets Tilton, educational director of the Detroit Symphony Society, was in charge of the programs which were composed of Weber's Overture to "Der Freischutz," Ave Maria of Bach-Gounod, Allegro from Beethoven's Fifth Symphony, Brahms' Waltzes, Opus 52 (1-4-10-11), Schumann's Traumerel, Mendelssohn's Spinning Song and Overture to Wagner's "The Flying Dutchman." The audience of more than 2,000 children was also an active participant in the program with the rendition of Beethoven's song, "Nature's Praise of God," under the direction of Fowler Smith of the Detroit Public School's music department.

Murray H. Patterson, manager of the Detroit Symphony Society, has reported that interest and appreciation has been greater this season than at any time during the last 12 years of the society's existence. As a furtherance of this appreciation, Mr. Patterson has announced that in Mr. Ghione's performances of nine standard symphonies, there will be heard eight standard overtures and five standard tone poems, together with a number of novelties which have been already favorably received in Europe, and further announcements promise Jascha Heifetz, Gregor Piatigorsky, Richard Crooks, Robert Casadesu and Robert Elmore as guest artists to complete the gala jubilee season.

In addition to the already impressive program, Detroit is to have an industrial and special series of concerts. On November 12, the first of these was played for followers of Nancy Brown's Detroit News "Experience" column, with the second to be heard on the 19th. On November 26 the orchestra and the General Motors Chorus, led by Edward Ossko, will present a joint program in Orchestra Hall.

A brilliant interpretation of the ever-delightful "Freischutz" by Weber opened the ninety-seventh season of the New York Philharmonic-Symphony Orchestra with John Barbirolli conducting, on the evening of October 20 in Carnegie Hall. Mr. Barbirolli and the orchestra caught the exhilarating youthful spirit of the Weberian piece of folk-lore and gave it an inspired performance. The remainder of the first half of the program was a continuation of musical folk-lore with two Sibelius excerpts from the set of four pieces inspired by passages of the Finnish Kalevala, "Swan of Tuonela" and "Return of Lemminkainen," heard in the Philharmonic repertoire for the first time since 1902, and the suite from Stravinsky's

Among the many rivals of Worcester for the center of October's musical attractions was Radio City's Studio 8-H on the evening of October 15, when Arturo Toscanini conducted his first broadcast of the season to an expectant audience of the air and studio. The reception of Mr. Toscanini's performance was more wildly enthusiastic than ever before, induced probably by the element of suspense built up over the maestro's arrival. A studio audience of 1,400 persons, listeners throughout the United States via the N. B. C.-Blue Network, in Canada through the network of the Canadian Broadcasting Corp. and throughout the world by short wave were rewarded by the following program: Fantasia on a Theme by Thomas Tallis for double string orches-

mandy as conductor are scheduled for November 30, with a Wagner Ring program and February 1 with Kirsten Flagstad as soloist. On March 1, Georges Enesco and Saul Caston will be co-conductors and on March 22, Leopold Stokowski will direct the final concert. The National Symphony Orchestra, under Hans Kindler, will be heard on the following dates with the accompanying guest artists: November 8, Lauritz Melchior; November 22, Myra Hess; December 13, Mischa Elman; February 7, Rosa Ponselle; March 7, Walter Gieseking. Werner Janasen will return to Baltimore to begin his first season as the orchestra's regular conductor on January 8. The program as announced will consist of six concerts for adults and five for children.

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"Fire Bird." Concluding numbers of the performance were an "Adagio and Fugue" by Mozart and a moving rendition of Beethoven's Fifth Symphony.

As a part of the winter season for the New York Philharmonic Symphony Orchestra, Mr. Barbirolli has planned a variety of novelties and revivals which will include the following: Boccherini's Sinfonia in A, Debussy's "Berceuse Heroique," Arnold Bax's Fourth Symphony, the Preludes and Interludes from Debussy's "Pelleas et Melisande," Dvorak's Symphony in D Minor, Schubert's Fourth Symphony, Stravinsky's "Rossignol," Prokofiev's Second Violin Concerto, Berlioz's "Les Francs-Juges" Overture, Anis Fuleihan's piano concerto and the compositions that won in the American composer's contests for short and long works. There will be evenings devoted to works of Rachmaninoff, with the composer as soloist, and also evenings for Schubert, with special programs for Christmas and Easter.

A recent announcement made by the Philadelphia Orchestra Association has verified the fact that Eugene Ormandy is to be music director of the orchestra under a three-year contract and in that capacity will authorize the personnel, programs, selection of guest conductors and soloists for the orchestra. Simultaneous to this, was the announcement that Leopold Stokowski will conduct the Philadelphia Orchestra in 11 and possibly 14 concerts in Philadelphia and elsewhere during the period from March 13, 1939, to April 5. If it can be arranged, Mr. Stokowski will conduct the orchestra on April 8 and 10 in Philadelphia, and also a New York concert on April 11 in Carnegie Hall. The other dates of concerts with Mr. Stokowski as guest-conductor will be Philadelphia, March 17, 18, 24, 25 and 31, April 1, 4, 5 (youth concert); Washington, March 21; Baltimore, March 22, and New York, March 28.

Mr. Ormandy made his first New York appearance of the season on Tuesday evening, October 18, conducting a program of Beethoven, Schumann and Sibelius, to which the New York audience gave enthusiastic approbation. The orchestra presented a moving interpretation of Schumann's Symphony No. 2 in C Major; and a superb rendition of Sibelius' Symphony No. 2, in D Major; with Beethoven's Overture "Leonore" No. 3 as the opening number.

In Baltimore, the regular Sunday evenings of symphony offered by the Baltimore Symphony Orchestra will again be supplemented by visiting orchestras to round out a pleasant 1938-39 season. On October 26, the Philadelphia Orchestra gave the opening concert, with Eugene Ormandy conducting and Rachmaninoff as guest soloist. Other appearances of the Philadelphia Orchestra with Mr. Or-

mandy as conductor are scheduled for November 30, with a Wagner Ring program and February 1 with Kirsten Flagstad as soloist. On March 1, Georges Enesco and Saul Caston will be co-conductors and on March 22, Leopold Stokowski will direct the final concert. The National Symphony Orchestra, under Hans Kindler, will be heard on the following dates with the accompanying guest artists: November 8, Lauritz Melchior; November 22, Myra Hess; December 13, Mischa Elman; February 7, Rosa Ponselle; March 7, Walter Gieseking. Werner Janasen will return to Baltimore to begin his first season as the orchestra's regular conductor on January 8. The program as announced will consist of six concerts for adults and five for children.

On October 13 and 14, Dr. Frederick Stock opened his thirty-fourth season with the Chicago Symphony Orchestra and the forty-eighth season of that organization, with a program including the Bach-Stock Chorale Prelude, "A Mighty Fortress Is Our God," Rachmaninoff's Second Symphony, Debussy's "Iberia," Schoenher's arrangement of a Kreutzer violin etude and Ravel's "La Valse."

The following week, on Thursday evening and Friday afternoon, October 20 and 21, Miskovsky's Fifteenth Symphony was heard for the first time in America by the Chicago audience, who also heard a symphony by Bach and the second symphony of Brahms.

Other concerts listed in the same week were the programs given by the Cleveland Orchestra under Dr. Artur Rodzinski on Thursday and Saturday evenings, October 20 and 22, which included three Bach-Respighi chorales; Beethoven's First Concerto, the first number of the Beethoven cycle; Starokodomsky's concerto for orchestra, and Richard Strauss's "Burleske," with Boris Goldovsky at the piano.

On October 19, Antonio Modarelli conducted the first concert of the season for the Wheeling Symphony Society, with three other concerts scheduled for the coming months.

The opening of the Cincinnati symphony season was also celebrated the week of the tenth on Friday, October 14, with Jose Iturbi substituting for Eugene Goossens who had not yet returned from England.

On October 30, the national reputation of the Duluth Symphony Orchestra was upheld in a successful opening by the orchestra with Paul Lemay on the podium and Nino Martini as the guest artist. The gratifying response by the Duluth audience promises further success for the remainder of the season, with Emanuel Feuermann, cellist, scheduled for November 17, the "Messiah" on December

18, Rudolf Serkin, pianist, on January 20, Kirsten Flagstad on April 20 and a gala request program closing the season on May 12. There will also be two concerts for children and several out-of-town engagements.

Devotees of the Ford Sunday Evening Hour have been enjoying their Sunday evening concerts since September 11, when the 75-piece Ford Symphony Orchestra resumed its programs under the baton of Eugene Ormandy, with John Charles Thomas as guest artist. On the three succeeding Sundays, Gladys Swarthout, Jose and Amparo Iturbi and Beniamino Gigli participated in the programs. Other conductors scheduled to share honors with Mr. Ormandy during the coming season are Willfred Pelletier, Franco Ghione, Jose Iturbi, Fritz Reiner and John Barbirolli.

Announcements are now complete for the 1939 San Francisco symphony season, which will be inaugurated January 6 under the baton of Pierre Monteux, who has postponed his Palestine concerts. Thirteen Friday afternoon and Saturday night concert pairs, honored by nationally known guest artists and conductors will be heard throughout the late winter. Dates for the programs will be as follows: January 6 and 7, Jose Iturbi, pianist; January 13 and 14, no guest artist; January 20 and 21, Luboschutz and Nemenoff, duo-pianists; February 3 and 4, Igor Stravinsky, guest conductor; February 24 and 25, Paul Hindemith, conductor-violinist; March 3 and 4, no guest artist; March 10 and 11, Alexander Brailowsky, pianist; March 17 and 18, Roland Hayes, tenor; March 24 and 25, Robert Casadesu, pianist; March 31 and April 1, Nathan Milstein, violinist; April 14 and 15, Tito Schipa, tenor; April 28 and 29, E. Robert Schmitz, piano; Naoum Blinder, violin, and Henry Woemper, flute.

Mrs. Leonora Wood Armsby will remain as managing director, Peter Conley as business manager and Willem Van den Burg as assistant conductor.

Encouraging reports have been received from the Women's committee of the Buffalo Philharmonic Orchestra Society to the effect that over 1,100 subscriptions have already been accepted for the 1938-39 series of concerts to be given by the Buffalo Orchestra. With promises of more subscriptions, the committee expects the Society's most successful season on record.

In Kansas City, the 1938-39 season has also been looked upon with great favor, and a grateful Kansas City audience will once again bear their symphony programs presented by the Kansas City Orchestra under Karl Krueger with all the rich enjoyment gained by personal participation.

On November 1, Hartford, Conn., welcomed the advent of a new symphony orchestra composed of 80 members, with Leon Barzin on the podium and Albert Spalding as their first guest artist. The remaining three concerts promise equal appeal with Emanuel Feuermann, violoncellist to be heard on November 22; Lotte Lehmann on January 10, and Myra Hess on February 14.

When the New Orleans Symphony Orchestra was heard for the first time this season on October 25, the success of the performance was equated among the nine sections of the orchestra, since nine men appointed as leaders by Arthur Zack, conductor, were personally responsible for the first violins, the second violins, violas, cellos, string basses, woodwinds, flutes, oboes, clarinets, bassoons and brasses.

The wave of enthusiasm for symphony pervading the country has been manifested in Jefferson City where the orchestra composed of professional musicians, former professionals and student musicians, together with a following from Jefferson City have completed plans for the coming winter. Prof. Fritz Henlein, former leader of the orchestra, plans to turn over the baton to visiting conductors throughout the season and will resume his place as solo cellist.

In Houston, symphonic activity is making history in that city as Ernst Hoffman enters his second season of conducting with Theo. F. Gannon as newly appointed manager of the Houston Symphony. The 85-piece orchestra, enriched by seven new players, will give 12 subscription concerts, four concerts for children and three chamber recitals, and will make six out-of-town appearances.

The opening date for the Harrisburg Symphony Orchestra was Tuesday, October 18, when George King Raudenbush lifted the baton for the first of the seven evening subscription concerts. In two of the series, Harrisburg will entertain the Philadelphia Orchestra and Eugene Ormandy, and other out-of-town artists will be Amparo Iturbi, Albert Spalding, Sigrid Onegin, Vronsky and Babini.

In Milwaukee, the Wisconsin Symphony Orchestra as a unit of the Federal Music Project of the WPA has been heartily endorsed and encouraged, with indications of continued sponsorship. On October 5 the Whitewater Lecture Association and the State Teachers' College were co-sponsors for a presentation of the Wisconsin Symphony Orchestra under the direction of Dr. Sigfrid Prager, who conducted a program including the "Masaniello" Overture by Auber, the "New World" Symphony No. 5 by Dvorak, Moussorgsky's Introduction of "Khovantchina," Tchaikowsky's Capriccio Italien, "Siegfried's Funeral March" from "Twilight of the Gods" by Wagner, the Sorcerer's Apprentice by Dukas, Intermezzo No. 1 "The Jewels of the Madonna" by E. Wolff-Ferrari, Grainger's Mock Morris (for string orchestra) and the Emperor Waltz by Strauss.

On October 13 the orchestra began the series of concerts which have been noted with such national interest, since it is probably the first time that organized labor and the WPA have joined forces to make such a series possible. Harold Stein, widely known Milwaukee pianist, was guest artist on the first program co-sponsored. It was made up of the following: Beethoven's Overture, "Leonore," No. 3, Sibelius's Symphony No. 1, Moussorgsky's Introduction to "Khovantchina," Strauss's Burlesque for Piano and Orchestra, and Franck's Variations Symphoniques.

The first concert and the second concert on November 10 were on a 100 per cent. union basis, as will be the remainder of the concerts to be held on January 19, February 9 and March 30. Besides the union co-sponsors, all the musicians of the Wisconsin Symphony Orchestra, the state director, William V. Arnold, the Milwaukee supervisor, S. L. Stambaugh, and the conductor, Dr. Prager, are all members of the American Federation of Musicians. As has been previously emphasized, the prices of tickets for the entire series are no higher than the usual cost for a single concert, the prices ranging from \$1.50 to \$3.50.

Another October item of interest is the announcement that the medical profession has now joined the bandwagon for symphony, as the doctors' symphony orchestra recently commenced rehearsals for their first season under the guidance of Prof. Ignatz Waghalter, formerly music director of the Berlin Charlottenburg Opera House. The Rudolph Wurlitzer Co. has offered encouragement and cooperation to the society by giving a course of instruction on any instrument without requiring the purchase of that instrument until the pupil has passed an aptitude examination; and in addition has given the members the privilege of using their auditorium for rehearsals every Thursday night from 8:15 to 11 o'clock. Various men of the profession have been so imbued with enthusiasm as to take up wind and percussion instruments to fill vacancies of oboe, flute, clarinet, trombone, cornet, bassoon and timpani. Membership is still open for aspiring medic-musicians and interested doctors and dentists may contact Dr. Leopold Glushak, chairman, Doctors' Orchestra Society, 1 West 85th Street, New York, N. Y.

In London the variegated announced programs should attract great London audiences. Included in the programs for the eight concerts of the London Symphony Orchestra are "Burger als Edelmann," an aria from Strauss's "Gule-train," Strauss's "Till Eulenspiegel" and the Dance and Finale from "Salome"; Ravel's left-hand study for piano and orchestra and Cesar Franck's Variations for piano and orchestra. The conductors listed for the season are Weingartner, Szell, Fritz Busch, Stanley Chappic, Bruno Walter and Anthony Collins who will direct violin concertos of Mozart, Brahms and Tchaikovsky with Mischa Elman as soloist.

The Sibelius Festival of six concerts began on October 27 with the London Philharmonic Society, conducted by Sir Thomas Beecham; further works to be heard by the same orchestra will be Elgar's "Falstaff," Walton's Symphony in B Flat, Bax's "November Woods," Goosen's Concerto for oboe and orchestra and Darius's "Appalachia."

Other London programs listed for symphony audiences are 16 B. C. programs, concerts of the Courtant-Sargent, the Beecham Sunday afternoon concerts at Covent Garden and the Saturday morning series for children and students presented by Robert Mayer.

On October 5 Royal Albert Hall was the scene of the golden jubilee celebration of Sir Henry Wood who has been known in the musical world for fifty years and has been beloved by his Promenade Concert audience for 44 years. Sir Henry has distinguished himself in this long-standing Promenade series by contributing more to the symphonic education of his



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listeners than any man of his time, and on October 5 special trains ran out from all corners of England to pay homage. At the jubilee celebration arranged for musical charities, Sir Henry directed London's combined orchestras and choirs. Dr. Vaughn Williams presented a special work for 16 singers and Sergel Rachmaninoff played one of his own concertos with the orchestra.

Among the many summer activities of Arturo Toscanini was the commemorative concert to Richard Wagner on the 25th of August at Wagner's former musical retreat Tribschen, Switzerland. Toscanini was the sole instigator of the concert even to choosing the date, the location and writing out the program with the famous Toscanini signature. The picturesque countryside of Tribschen was a perfect setting for the meticulously chosen orchestra and the strains of "The Siegfried Idyll," the introduction to the third act of the "Meistersinger," Mozart's G minor and Beethoven's Second Symphony were lifted high to the cloudless blue heavens as a dedication to Wagner.

Mexico has recently marked the close of a historic decade of music in which Mexico experienced a renaissance embracing all of Mexico from society to laborers, aided and abetted by their revered Carlos Chavez. Chavez has devoted the past 10 years to rebuilding an orchestra and to educating a Mexican public, and the response to and the acceptance of his present programs bear the fruit of his labors. The Symphony Orchestra of Mexico has faithfully supplied the masses as well as the upper classes and with the continuance of children's concerts, Mexico now stands as a musically appreciative country.

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Television

Television is now ready for the homes of the U. S. A., reported David Sarnoff, president of R. C. A., at a recent meeting of the board of directors of the Radio Manufacturers Association in New York.

The prevailing rumors that England is further advanced in the technical perfection of television than the U. S. A. appear to be erroneous, Mr. Sarnoff declared, explaining that he saw no evidence to support such ideas during his recent trip abroad.

Be that as it may, R. C. A. is moving along rapidly. Plans are now being made to manufacture a limited quantity of television receivers to be put on the market by the time the New York World's Fair opens in April.

Preparations are also being made to start a limited program service to the public of at least two hours a week, although there still remain many problems, both artistic and technical, to be considered. Too, there is a little matter of finances to be ironed out before television can advance smoothly.

Upon viewing the present activities in the television field, it is quite apparent that co-ordination must be the keynote to the success of sight-broadcast. The co-ordination of human knowledge has brought about its rapid technical advancement during the past few years. Now a drive is being planned to co-ordinate the activities of television interests for the purpose of supplying transmitters to broadcasting stations, establishing regular programs, and the marketing of sets to the public.

In this concentrated drive to make the public more "television-conscious," the use of 100 theatre screens in the three eastern television centers, New York, Boston and Philadelphia, is being considered. Free telephone receivers would be awarded in local contests, in return for which the co-operating theatres would be expected to run shorts and trailers concerning telecasting.

To defray the costs of the so all-important sustaining programs, it has been proposed that interested organizations in the television field subscribe to a fund to be used for this purpose. Until television has become popularized, there can be nothing to encourage commercial sponsors in this field.

Within a year after television becomes available to the public, it is believed that mass production will lower the prices of receivers whose retail prices now range from \$150 to \$1,000.

In the meantime, it is probable that moderately priced kits with simplified circuits will be prepared for the amateurs who wish to assemble their own sets.

Perhaps from such co-operation as is now being shown, a truce may be established by those now engaged in the great struggle to control television. Participating in this conflict are the two giant companies, American Telephone and Telegraph and Radio Corporation of America, and a number of progressive independents—all determined to find a cozy spot for themselves.

A. T. and T., the largest of American business firms, now dominates the field of communications. Up to the present time, radio has made no effort to compete with the telephone, although a radio network is actually a telephone network, so the two major companies have been working together amicably.

However, the telephone wires won't be sufficient for linking television stations—only the coaxial cable can carry the band of frequencies required for television, and

this cable happens to be the sole patent of A. T. and T.

So the fight is on. Both A. T. and T. and R. C. A. have vulnerable spots. The former has no television system of its own, the latter's television hold remains insecure in comparison to its hold on radio. All of which makes matters most complicated.

Over 14,000 people have viewed N. B. C.'s television demonstrations since its tours were started, September 1, and great interest has been shown by all the sight-seers. The men concern themselves more with technical details, while the ladies, of course, are more curious about make-up, costumes and other purely feminine details.

These tours leave every ten minutes from the mezzanine floor of the R. C. A. building. A corps of guides who have had special schooling in the technicalities of television escort the parties.

The group is first taken to a television museum where earlier television devices are displayed, and a visual demonstration of scanning is given.

Then on to the receiving room, where four receiver-monitors are placed. The control room is next viewed behind a glass partition.

Following this, the group continues to a room fitted with miniature sets used in television studios for panoramic shots, and then on into the television studio itself.

This studio is complete, but entirely separate from the one in use for the present experimental telecasts over Station W2XBS, located in the Empire State tower.

Visitors from 38 States, aggregating a number of thousands, have witnessed recent demonstrations of home television receiving sets at the showroom of the American Television Corporation, 130 West 56th St., New York City.

The A. T. C. officials urged the audiences to express their opinions of programs and the quality of reception, but many were so overwhelmed by the novelty of television that the experimental nature of the program was overlooked.

The majority of the people admitted that the lure of the theatre would remain as ever enticing, regardless of movies-at-home.

That television publicity is harming the current sales of radio is the opinion of almost half the radio dealers and service men who were queried in a recent survey; 51.4 per cent. believed it was having no effect, while 3 per cent. were of the opinion that such publicity was aiding sales of radio sets.

A majority of the dealers believed that television sets should be priced between \$100 and \$200, while about one-third declared \$100 as a maximum price on the sets.

The installation of a \$500,000 television transmitter on top of the Chrysler Building, New York, has been started by the Columbia Broadcasting System, with its completion scheduled for the earlier part of 1939.

The station, whose call letters will be W2WXAX, will provide a picture coverage of at least a 40-mile radius, or about 4,800 square miles.

The equipment, weighing 100,000 pounds, will be linked by coaxial cable with studios in the Grand Central Terminal; the Terminal site being chosen for the studios because there is plenty of room for expansion, and also it is desirable that studio and transmitter be close together. Work on the studios will begin within a month.

To avoid interruption of telecasts in case of a deficiency in the circuits, the 300,000-watt transmitter will be increased by electrical transformers to supply 1,500,000 watts of power.

After the transmitter is completely installed, a three-month test period will be conducted before a regular schedule of experimental telecasts is attempted.

A television boom is on in Great Britain, following the Radiolympia exhibition. British television manufacturers cannot fill all the orders due to the increased demand. Stores have waiting lists, and in some instances the sales have increased to 200 per cent.

The midget sets, which are becoming quite popular since the exhibition, have screens measuring five inches by four. Whether the cheap midget set is simply a fad or will become a commercial success no one can predict at the present time.

A public television-telephone connection was recently installed between Berlin and Munich, in Germany. Since March, 1936, a visual telephone service has been installed in Germany for the public, the first connection being between Berlin and Leipzig. Later the service was extended to Nuremberg, and now Munich. Visual calls may be made to any place in either of the two cities.

Three-minute calls on these systems are relatively inexpensive. Total costs from Berlin are approximately as follows: To Leipzig, 103 miles, \$1.65; to Nuremberg, 297 miles, \$1.95; to Munich, 408 miles, \$2.25.

Local visual calls within the above cities were previously 60 cents, but due to lack of demand a price reduction was necessary to encourage public usage.

The booths, about eight times the size of our public telephone booths, are painted a cream color within, and are, of course, darkened during the time of the call. The caller sits in a one-armed chair which is vertically adjusted and resembles a dentist's chair. The French type of telephone instrument is used, and the picture of the talker's partner appears on a screen in the wall directly in front of him. The screen is about a foot square.

However, the images produced on the small screen are lacking in contrast and appear gray, while variations in light disturb the eyes so that the service is not wholly satisfactory.

A tele-transmitting and receiving apparatus has been ordered by Soviet Russia from Scophony Ltd., London. The apparatus is to be installed in a Leningrad studio. A great deal of Russia's television equipment has been previously imported from the U. S. A.

Another patent fight has recently been settled, and, no doubt, there will be many more in the field of television before things move along smoothly.

Recently, Vladimir K. Zworykin received a decree awarding him priority of a patent application covering a potassium layer photo-electric cell. This suit involved Westinghouse Electric & Manufacturing Company, owner of the Zworykin patent, against R. C. A., owner of Henry Joseph Round's patent on a similar invention.

National Television Corporation is adding a fourth technical class in its subsidiary, Television Training Corporation School. A television-dramatics class may also be added soon, operating in conjunction with the technical groups.

An amateur television club has been organized at the Indianapolis Y. M. C. A., and the group has built its own outfit and transmits signals over this amateur band between 56 and 60 megacycles. Arrangements are now being made for test with live pick-ups, as the preliminary images have been limited to still illustrations.

Station W9XG, Purdue University, is continuing with its television programs on Tuesday and Thursday nights, at 7:30 and 8:00 o'clock respectively.

Using the 60-line standard, Purdue has been experimenting with films only, so far. Although the lines are pronounced, the pictures are surprisingly clear and steady compared to other demonstrations recently witnessed, and according to reports these pictures have been received at a distance of 500 miles and farther.

The equipment is located in a small brick structure beyond the Purdue stadium and is operated by students under the direction of Mr. W. Heim, an instructor at the university.

A course of six lectures on facsimile and television was begun Monday evening, October 17, at the Engineering Societies Building in New York City. The first three talks will concern facsimile, while the other three will deal with television.

This series was arranged by the communications group of the American Institute of Electrical Engineers.

The Federal Communications Commission has issued a license to the National Broadcasting Company to cover a construction permit for a new television station, W2XBT. This new outlet will operate on frequencies of 92,000 kilocycles for aural channel and band, and 175,000-180,000 kilocycles for visual channel.

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WISDOM

He that studieth revenge keepeth his own wounds green, which otherwise would heal and do well.—BACON.

Important Notice

To All Locals and Members of the Federation:

On and after November 25, 1938, engagements played in the jurisdiction of a local union by orchestras composed of members from outside of such local's jurisdiction, lasting for five, six or seven days in one week, are traveling engagements, and the members playing such engagements are governed by all traveling laws of the Federation.

By order of the International Executive Board Article X, Section 31, is amended to this effect.

JOSEPH N. WEBER, President.

No Room for Destruction

THE Great Atlantic & Pacific Tea Company, one of the largest retail chain enterprises in the world, has issued a statement of great importance on the pending Patman anti-chain store tax bill—a bill which, according to economists, would force the large interstate chain systems out of business almost immediately.

The two Hartford brothers, owners of the A. & P., point out that their personal interest in this controversy is insignificant. They pay more than 80 per cent. of their earnings to the government in taxes, and when they die, inheritance taxes on any accrued profits will probably amount to 66 per cent., which leaves little motive for continued personal service—they could retire and live on their savings in comfort.

But vitally important is the interest of the consumer, the farmer, and labor. The A. & P. system employs 85,000 workers, many of whom have devoted all their working lives to the company. If the company is forced to disband, some of these workers will, of course, find employment elsewhere—but in the meantime there must be great privation among them, and permanent hardship for many.

The A. & P., in company with other large chains, does business at a net profit of about 1 per cent., and sells food to the public at prices 8 to 25 per cent. lower than many single unit stores that offer the consumer special services such as delivery, charge accounts, etc., which necessarily add to the cost if a consumer desires such conveniences. But why should a consumer be denied the economy of chain store service if he wishes to pay cash and deliver his own purchases to save money? The loss of such savings would mean less nourishing, healthful and palatable meals in millions of homes.

The contributions of the chain food industry to the welfare of agriculture—both as a buyer of farm products in the ordinary course of trade, and as the farmers' ally in moving distressed crops, through special sales, are well known. Drive the industry to the wall, and the eight million American farm families will suffer irreparable harm.

This is not all of the story—but it touches the high points. The A. & P. announcement speaks for millions of people, dependent in one way or another on the chain store industry, who cannot make their voices individually heard. There is no room in a free America for any law that destroys legitimate enterprise—and destroys with it jobs, purchasing power, and the right of the hard-pressed consumer to get the most for his money.

Windshield Stickers

THE Tampa Convention ordered that windshield stickers for automobiles of members of the American Federation of Musicians be prepared and furnished to local unions. It took some little time for the artist to submit a suitable design, but one has now been adopted and by the time this issue reaches our readers the stickers will be ready for distribution.

The price to locals will be very reasonable and will be as follows: 50—\$3.50, 100—\$5.00, 200—\$9.00. Each additional 100 will be \$4.50. Locals and members are always reminded that they can secure the best in musicians' supplies from their own printing plant.

The Crucial Accident Period

THE automobile death and accident rate has shown a steady decline for a number of months. But now the crucial test period is at hand. We are entering the most dangerous driving months. Fall brings rains, to be followed by the ice and snows of winter, all of which immeasurably increase driving hazards. Equally important, these seasons bring shorter days—and the accident rate at night is much higher than in daylight.

The wise driver will prepare for this dangerous period. And preparation should take two forms. Put your car in first-class condition, so far as brakes, lights, tires and steering are concerned. And put yourself in the proper mental condition for safe driving. Never forget that the human element is the responsible factor in the great majority of accidents. Before anyone can drive safely, he must think safely. He must know the hazards he faces, and be prepared for them. This "safety consciousness" is the first and most vital essential of accident prevention.

Remember that chance-taking isn't clever. Any fool can push the throttle to the floorboards, pass on hills and curves, disregard adverse weather conditions, and perform similar acts of idiotic recklessness. Caution is the product of intelligence.

Drive safely all the time. And be especially careful in the fall and winter seasons. Then the accident rate will continue to go down.

Labor Speaks for America

NAZISM and Fascism got a little of their "needing" at the A. F. of L. Convention in Houston. The report of the Resolutions Committee on these subjects fairly sizzled. President Green sent a vigorous cablegram to London protesting against the proposed closing of Palestine to Jewish immigration as a refuge from Nazi persecution. Matthew Woll roared what he rightfully considered a favor to Nazi industry by a ruling of the Treasury Department.

And all of them expressed the overwhelming sentiment of the American people.

No one has commented on it yet; but not an American newspaper editor or columnist has defended Hitler's seizure of Austria or partition of Czechoslovakia. Some of them have laid part of the blame on the treaty of Versailles; but none have supported Hitler. In view of the way that some of these publicists have condoned or indorsed the brutal strike-breaking tactics of reactionary American employers, this is decidedly inconsistent—but it is also very important.

For it shows the instinctive American response to autocratic barbarism when the mask is off; and the Nazis have thrown masks away. They have revived race persecution by their savage treatment of the Jews. They have resorted to class persecution by crushing all German labor movements with a brutality that recalls the crushing of peasant revolts in the Dark Ages. They have even made a start at religious persecution by imprisoning a Protestant clergyman and stoning a Catholic cardinal for not kowtowing to Nazi tactics.

Not while they know their way about can Americans be made to like or to keep still about such things.

Advertising

EVERY member of the Federation, more especially those connected with big name bands, recognize the value of good advertising. The columns of THE INTERNATIONAL MUSICIAN this month are again heavily laden with the advertisements of reliable firms who patronize our paper because it is the official organ of the American Federation of Musicians and is mailed to every member.

This advertising is valuable not only because ads are accepted only from reputable firms, but also because it helps sustain your paper. The least that members of the Federation can do is, all things being equal, to patronize these advertisers. We find it necessary to again remind our readers that in answering these ads or in purchasing the merchandise advertised in these columns from dealers, they should always mention the fact that they saw the ad in THE INTERNATIONAL MUSICIAN.

Supply and Demand

THE first printing of the new contract form adopted by the International Executive Board during the Tampa Convention numbered 80,000. This supply has been entirely exhausted and a second run of 100,000 has been made. Our locals and members found these contracts so convenient, as well as protective, that they surprised us with their overwhelming demand. Application blanks in the same size are rapidly being adopted by most of the locals.

Many of our local unions and members do not realize that THE INTERNATIONAL MUSICIAN Printing Plant is in a position to furnish any need for up-to-date supplies in any style and always in first-class quality. Do not fail to patronize your own printing plant, which is owned and maintained exclusively by the American Federation of Musicians.

Should Green Resign?

THE public in general and organized labor in particular was stunned when, during the Convention of the A. F. of L., John L. Lewis offered to resign as head of the C. I. O. if Green would resign as President of the A. F. of L. This sounded like a most magnanimous gesture, but examination of the facts places a little different viewpoint upon it.

Mr. Lewis is supposed to be receiving no compensation as head of the C. I. O., his living being derived from his salary of \$25,000 a year as President of the United Mine Workers. Mr. Green receives \$12,000 a year as President of the A. F. of L. If Mr. Lewis resigned he would still have his salary. If Green resigned he would sacrifice everything, as he would have no income at all.

In addition to this, Lewis, as head of the United Mine Workers, would in all probability remain the dominant factor of the C. I. O., while Green would be out in the cold. It is obvious that the proposal really offered nothing concrete in the way of the desired solution which will bring peace to the ranks of organized labor.

Home Building Is News

IN a recent issue, the magazine *Life* published a handsome housing portfolio that should come as "news" to millions of American families.

The purpose of the portfolio is to point out that these families can build and buy far better homes than they now rent without increasing their housing budgets, with the aid of modern construction methods and long-time, low-interest mortgage loans.

Life does not simply illustrate a variety of homes, with dry-as-dust statistics concerning costs. Instead it takes four actual families, one each in the \$2,000, \$3,000, \$5,000 and \$10,000 income groups, and discusses their housing needs, wants and ambitions. As it says, it "invited them to make their individual housing problems a laboratory test tube."

In pursuing this idea, it retained eight of America's foremost architects to design actual houses for these families. Two architects were assigned to each income level—one to plan a modern house, the other an up-to-date traditional house. It is pointed out that building costs of 1938 average a full 10 per cent. below 1926—and that it is possible, for the same amount, to build a far more efficient, attractive and livable home than you could build ten or twelve years ago.

This country needs home building on a vast scale. It needs it because so many families today live in inadequate houses, and can afford better. It needs it because residential construction provides a big answer to the recovery problem. Every dollar spent for a home creates one hour of labor for a workman. It stimulates the great heavy industries, such as metals, cement and lumber, which are now dormant. *Life*, and other publications which have taken an interest in this question, are performing a fine public service by dramatizing home-building to the public.

Be Wary

A SHORT time ago it was announced that the Post Office Department was investigating certain "mail order" insurance companies, to see if they were operating in violation of the law.

Whatever the results of this investigation, the prospective insurance buyer will do well to keep on his guard. "Prize" policies, whether for life, accident, or what-not, usually contain long lists of exceptions and limiting clauses in fine print which make it impossible for the unwary buyer to actually obtain what he thinks he is purchasing.

Buy your insurance from a well-known company. Pay standard rates, and get policies that mean what they say. That's the best insurance protection anyone can obtain. And always remember that The Union Labor Life Insurance Company is a fine, safe company, owned and operated exclusively by Organized Labor.

Stage Shows

Vaudeville is dead (Sez who?). Stage shows are dead (Oh, yeah?). The public is no longer interested in acts (?????).

The above are the favorite comments of the picture-minded producers all over the country. Your columnist has been accused of being biased, prejudiced and what-not for his consistent optimism over the return of Mesh.

To Paul Denis of "The Billboard" we are deeply indebted for the survey published in the October 22 issue of that magazine. This survey proves beyond any fear of contradiction that 300 theatres in 250 cities are providing 120 weeks of vaudeville time. Nothing could more clearly demonstrate the fallacy of the arguments by which the enemies of stage shows continue to try and convince the public that their films are the only form of entertainment that can any longer attract satisfactory business.

It has heretofore been stated that the bulk of these shows play independent theatres, although at the present time the circuits are doing a little experimenting with low-budget units for one and two days a week. Most of them, however, are trying to hold off any extensive vaudeville revival until absolutely forced into it by public opinion. Nevertheless, the vaudeville theatres now operating can, right at the present time, keep acts working for more than two straight years without repeat engagements. With the movie theatres wrestling with a giant "quiz contest" in order to stave off the return of stage shows and other evidences of a frantic attempt to avoid this slow but sure trend, it appears that the realization of our predictions is at hand. The complete list of theatres, as given in "The Billboard," is published by special permission:

- Palace, Chicago, Illinois.
- Harmanus Bleeker Hall, Albany, N. Y.
- Palace, Cleveland, Ohio.
- Orpheum, Minneapolis, Minn.
- Proctor's, Troy, N. Y.
- Proctor's, Schenectady, N. Y.
- Shubert, Cincinnati, Ohio.
- Palace, Columbus, Ohio.
- Colonial, Dayton, Ohio.
- Orpheum, Des Moines, Iowa.
- Palace, Schenectady, N. Y.
- R. K. O.'s 58th St., New York, N. Y.
- R. K. O.'s 86th St., New York, N. Y.
- Kenmore, Brooklyn, N. Y.
- Coliseum, Brooklyn, N. Y.
- Madison, Brooklyn, N. Y.
- Hamilton, Brooklyn, N. Y.
- Chester, Bronx, N. Y.
- Fordham, New York, N. Y.
- Albee, Brooklyn, N. Y.
- Music Hall, New York, N. Y.
- Queensboro, Queens, N. Y.
- Palladium, New York, N. Y.
- State, New York, N. Y.
- Century, Baltimore, Md.
- Capitol, Washington, D. C.
- Majestic, Evansville, Ind.
- Strand, New York, N. Y.
- Strand, Brooklyn, N. Y.
- Earle, Philadelphia, Pa.
- Fox, Philadelphia, Pa.
- Stanley, Pittsburgh, Pa.
- Earle, Washington, D. C.
- Frankford, Philadelphia, Pa.
- Alhambra, Philadelphia, Pa.
- Allegheny, Philadelphia, Pa.
- Oxford, Philadelphia, Pa.
- Kent, Philadelphia, Pa.
- Astor, Reading, Pa.
- Strand, York, Pa.
- Capitol, Lancaster, Pa.
- Queen, Wilmington, Del.
- Stanley, Camden, N. J.
- Capitol, Steubenville, Ohio.
- Cross Keys, Philadelphia, Pa.
- Savola, Philadelphia, Pa.
- Keith, Portland, Me.
- Parkway, New York, N. Y.
- Paramount, New York, N. Y.
- Paramount, Springfield, Mass.
- Orpheum, Omaha, Nebr.
- Shea's, Buffalo, N. Y.
- Orpheum, Minneapolis, Minn.
- Paramount, Des Moines, Iowa.
- Capitol, Cedar Rapids, Iowa.
- Paramount, New Haven, Conn.
- Newman, Kansas City, Mo.
- Orpheum, St. Paul, Minn.
- Metropolitan, Boston, Mass.
- Michigan, Detroit, Mich.
- Roxy, New York, N. Y.
- Loew's, Montreal, Canada.
- Hershey, Hershey, Pa.
- Gayety, Boston, Mass.
- Freeport, Freeport, L. I.
- New Jamaica, Jamaica, L. I.
- Huntington, Huntington, L. I.
- Gates, Lowell, Mass.
- Bliss, Sunnyside, L. I.
- Queens, Queens Village, L. I.
- Fay's, Providence, R. I.
- Capitol, Wilkes-Barre, Pa.
- Capitol, Scranton, Pa.
- Franklin, Bronx, N. Y.
- Royal, Bronx, N. Y.
- Dyker, Brooklyn, N. Y.
- Tilyou, Coney Island, N. Y.
- Bushwick, Brooklyn, N. Y.
- Orpheum, Brooklyn, N. Y.
- Greenpoint, Brooklyn, N. Y.
- Lincoln, Union City, N. J.
- Central, Union City, N. J.
- Fabian, Hoboken, N. J.
- De Witt, Bayonne, N. J.
- Embassy, Orange, N. J.
- Savoy, Newark, N. J.
- Rita, Newark, N. J.
- State, Jersey City, N. J.
- Globe, Bridgeport, Conn.
- Poli, Waterbury, Conn.

- Proctor's Yonkers, Yonkers, N. Y.
- Proctor's 125th St., New York, N. Y.
- Proctor's, Mt. Vernon, N. Y.
- State, Hartford, Conn.
- Paramount, Newark, N. J.
- Paramount, Asbury Park, N. J.
- Palace, Stamford, Conn.
- Capitol, Wheeling, W. Va.
- Majestic, Dallas, Texas.
- Metropolitan, Houston, Texas.
- Majestic, San Antonio, Texas.
- Worth, Fort Worth, Texas.
- Paramount, Austin, Texas.
- Folly, Brooklyn, N. Y.
- Fox, Brooklyn, N. Y.
- Paramount, Brooklyn, N. Y.
- Triboro, New York, N. Y.
- Rivoli, Toledo, Ohio.
- Hippodrome, Baltimore, Md.
- State, Baltimore, Md.
- National, Richmond, Va.
- Fay's, Philadelphia, Pa.
- Carmen, Philadelphia, Pa.
- Broadway, Pitman, N. J.
- Runnemed, Runnemed, N. J.
- Majestic, Paterson, N. J.
- Colonial, Lancaster, Pa.
- Rajah, Reading, Pa.
- Dante, Philadelphia, Pa.
- Egyptian, Bala, Pa.
- Colonial, Philadelphia, Pa.
- Broadway, Camden, N. J.
- Steel Pier, Atlantic City, N. J.
- Community, Hershey, Pa.
- Palace, Akron, Ohio.
- Palace, Youngstown, Ohio.
- Circle, Indianapolis, Ind.
- Rialto, Flint, Mich.
- Wyandotte, Wyandotte, Mich.
- Rivoli, Toledo, Ohio.
- Palace, Fort Wayne, Ind.
- Rialto, Joliet, Ill.
- Palace, Peoria, Ill.
- Orpheum, Springfield, Ill.
- Palace, Rockford, Ill.
- Chicago, Chicago, Ill.
- Riverside, Milwaukee, Wis.
- Stratford, Chicago, Ill.
- Paramount, Hammond, Ind.
- St. Charles, St. Charles, Ind.
- Egyptian, De Kalb, Ill.
- Miller, Woodstock, Ill.
- Palace, Milwaukee, Wis.
- Orpheum, Memphis, Tenn.
- State-Fox, Chicago, Ill.
- Fox-Tower, Kansas City, Mo.
- Englewood, Chicago, Ill.
- Colonial, Dayton, Ohio.
- Lyric, Indianapolis, Ind.
- Paramount, Fort Wayne, Ind.
- Orpheum, Champaign, Ill.
- Orpheum, Davenport, Iowa.
- Orpheum, Sioux City, Iowa.
- Kedzie, Chicago, Ill.
- Uptown, Racine, Wis.
- Paramount, Los Angeles, Calif.
- Denver, Denver, Colo.
- Tabor, Salt Lake City, Utah.
- Bonnie, Helper, Utah.
- Westland, Grand Junction, Colo.
- Roxy, Salt Lake City, Utah.
- Valencia, West Trinidad, Colo.
- Princess, Wyo.
- Paramount, Idaho Falls, Idaho.
- Chief, Pocatello, Idaho.
- Egyptian, Ogden, Utah.
- Golden Gate, San Francisco, Calif.
- Orpheum, Los Angeles, Calif.
- Orpheum, Spokane, Wash.
- Beacon, Vancouver, B. C.
- Palomar, Seattle, Wash.
- Roosevelt, Oakland, Calif.
- El Campanil, Antioch, Calif.
- Post Street, Spokane, Wash.
- Granada, Bluefield, W. Va.
- National, Greensboro, N. C.
- State, Winston-Salem, N. C.
- Carolina, Durham, N. C.
- State, Raleigh, N. C.
- Carolina, Charlotte, N. C.
- Carolina, Spartanburg, S. C.
- Carolina, Greenville, S. C.
- Carolina, Columbia, S. C.
- Blou, Knoxville, Tenn.
- Piazza, Asheville, N. C.
- Paramount, Montgomery, Ala.
- Lyric, Birmingham, Ala.
- Victory, San Jose, Calif.
- Uptown, Napa, Calif.
- Fox, Detroit, Mich.
- Colonial, Detroit, Mich.
- Midway, Montreal, Canada.
- Fifth Avenue, Montreal, Canada.
- Savoy, Brooklyn, N. Y.
- Capitol, Madison, Wis.
- Majestic, Beloit, Wis.
- Wisconsin, La Crosse, Wis.
- Garrick, Fond du Lac, Wis.
- Capitol, Manitowoc, Wis.
- Rex, Beloit, Wis.
- Rivoli, Chippewa Falls, Wis.
- Badger, Merrill, Wis.
- Cosmo, Merrill, Wis.
- Grand, New London, Wis.
- Capitol, Quebec City, Quebec, Canada.
- Empress, Spokane, Wash.
- Denham, Denver, Colo.
- Georgia, Atlanta, Ga.
- Orpheum, Winnipeg, Man., B. C.
- Liberty, Oklahoma City, Okla.
- Alexander, Glendale, Calif.
- Forum, Los Angeles, Calif.
- Columbia, Alliance, Ohio.
- Mesa, Los Angeles, Calif.
- Clinton, New York, N. Y.
- Auditorium, Hastings, Nebr.
- Princess, Nashville, Tenn.
- Kenosha, Kenosha, Wis.
- Apollo, New York, N. Y.
- Coronado, Rockford, Ill.
- Mara, La Fayette, Ill.
- Alameda, Mexico City, Mexico.

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 State, Cambridge, Ohio.
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 Murphy, Wilmington, Ohio.
 State, Greenville, Ohio.
 New Colony, Hillsboro, Ohio.
 Ohio, Springfield, Ohio.
 Palace, Lancaster, Ohio.
 Paramount, Middletown, Ohio.
 Paramount, Hamilton, Ohio.
 Majestic, Chillicothe, Ohio.
 Memorial, Mt. Vernon, Ohio.
 Auditorium, Newark, Ohio.
 Union, New Philadelphia, Ohio.
 State, Sandusky, Ohio.
 Sixth Street, Coshocton, Ohio.
 Indiana, Richmond, Ind.
 Le-Roy, Portsmouth, Ohio.
 Ohio, Mansfield, Ohio.
 Orpheum, Kansas City, Mo.
 Terminal, Newark, N. J.

Since Mr. Denis published the results of his survey, the Casino Theatre, Mobile, Ala.; Warner Bros. Family Theatre, Batavia, N. Y., and the Broadway Theatre, Mt. Pleasant, Mass., have also added vaudeville. Kurt Robitschek's Palladium Theatre in New York is scheduled to open its big-time vaudeville policy on November 21.

In England both the Hippodrome Theatre in London's Willesden Suburb and the Coliseum, former ace London house, returned to vaudeville on October 31.

In vaudeville and motion picture theatres the problem nowadays seems to be not whether or not name bands are successful, but where the number necessary to supply the demand can be secured. These stellar attractions, following their radio build-ups, are consistently attracting new patrons to the theatres, and the houses playing these shows cannot afford to sacrifice this patronage and are therefore consistently on the hunt for new bands to play their houses.

For the week ending September 30, Johnny Davis and his scat band drew \$22,500 at the Earle Theatre in Philadelphia, and Ina Ray Hutton drew \$17,000 at the Fox Theatre in the same city. Jan Garber, in his second week at the Strand Theatre, New York, drew \$20,000 and Mal Hallett at the State Theatre \$17,000, while Tommy Dorsey came near a house record with \$67,000 at the New York Paramount. Lou Breese drew \$13,500 at the Stanley Theatre, Pittsburgh, and Rudy Vallee hyped the Shea's Theatre in Buffalo to an excellent \$20,000, while in Omaha, Neb., Benny Goodman broke the house record with a sensational \$28,000.

For the week ending October 7, Tommy Dorsey's second week at the New York Paramount was the best hold-over week in two years, scoring \$56,000. Clyde McCoy drew \$24,000 at the State Theatre in New York, while D'Artega, with his musical divertissements, brought Loew's Century Theatre, Baltimore, up to \$16,000. In Indianapolis Ozzie Nelson gave the Lyric Theatre \$12,000 as Phil Spitalny built the Fox Theatre in Detroit up to \$20,000 and Johnny Davis grossed \$21,000 at the Stanley Theatre in Pittsburgh. Glen Gray gave the Tower Theatre, Kansas City, a very good \$12,500.

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For the week ending October 14 Ted Lewis brought in \$19,000 at the Earle Theatre in Philadelphia; Chick Webb, \$15,000 at the Stanley, Detroit; D'Artega, \$12,000 at the Century, Baltimore; Orrin Tucker, \$13,500 at the Tower in Kansas City, and Johnny Davis, \$17,500 at the Palace in Cleveland. At the Orpheum Theatre, Minneapolis, Jimmy Dorsey with the Andrews Sisters drew \$16,000, compared to a pitiful \$4,500 for the previous week in straight pictures. Phil Spitalny drew \$12,600 at the Lyric, Indianapolis; Jan Garber, \$18,000 at the Earle in Washington, and Tommy Dorsey, a tremendous \$45,000 for his third Paramount week in New York.

For the week ending October 21, Tommy Dorsey's fourth and last week at the New York Paramount, resulted in \$35,000. His four weeks broke all records and gave the house a tremendous profit. In Pittsburgh, Ted Lewis revived the Stanley Theatre with \$22,500. Chick Webb gave the Hippodrome Theatre in Baltimore a resounding \$18,000, while Herbie Kay drew \$20,000 at the Earle in Philadelphia. Orrin Tucker gave the Chicago Theatre, Chicago, a fine \$40,000.

In the legitimate field George M. Cohan's "I'd Rather Be Right" has proved itself to be the best draw on the road. In New York City the musical shows are doing the best business and seem destined for the longest runs. For the week ending October 1, "Susan and God," in its third and final week at the Biltmore in Los Angeles, drew \$20,000, while in San Francisco "Candida," with Ann Harding, drew \$10,000. "You Can't Take It With You" grossed \$10,500 at the National in Washington, and Jane Cowl drew \$7,000 at the Maplewood Theatre, Maplewood, N. J., in "The Road to Rome." The Chicago legitimate season started with "I Am Different," with Tallulah Bankhead, grossing \$7,500 at the Selwyn, and "Golden Boy" playing to capacity at all performances at the Harris and drawing \$16,500.

In New York City, "I Married An Angel" maintained its even pace with \$28,000. "Hellzapoppin," in its third week, built to \$20,000. "Sing Out the News," drew \$16,000 at the Music Box. "You Never Know" \$15,000 at the Winter Garden, and "Pins and Needles" \$6,000. In Boston "Knickerbocker Holiday" drew \$9,000; "White Oaks" \$8,000, "What a Life" \$7,000 in its fourth week.

For the week ending October 8 Cohan's "I'd Rather Be Right" drew \$30,000 at the Forrest in Philadelphia; "Madame

Capet" \$8,500 at the Locust, and "A Woman's a Fool—To Be Clever" \$5,000 at the Erlanger. In San Francisco, Ann Harding in "Candida" drew \$13,000. In the east "You Can't Take It With You" drew \$7,300 at the Nixon Theatre in Pittsburgh; "Abe Lincoln in Illinois" \$14,500 at the National in Washington; "The Women" \$4,500 for four performances at the Erlanger in Buffalo, while "Shadow and Substance" sold out in every performance at His Majesty's in Montreal and grossed \$13,000.

The Chicago season got under full headway with "I Am Different" drawing \$10,000 at the Selwyn; "Golden Boy," \$17,500 at the Harris, and the San Carlo Opera Company doing capacity business at the Auditorium. Boston's second full week found "Amphitryon 38" with Lunt and Fontanne, drawing \$18,000; "Knickerbocker Holiday," with Walter Houston, \$9,000; "White Oaks," with Ethel Barrymore, \$7,000, and "What a Life," in its fourth week, \$6,000. The western company of "Pins and Needles" drew \$6,500 for four performances at the Lyceum in Minneapolis. In New York City "I Married An Angel" continued to be the top draw with \$28,000, while "Hellzapoppin" drew \$22,000, "You Never Know" \$14,000, "Sing Out the News" \$15,000 and "Pins and Needles," in its 46th week, \$6,000.

For the week ending October 15 Ann Harding, for her first week at the Biltmore in Los Angeles, drew \$10,500, while "Soliloquy," with John Beal, started off to a slow \$7,500 at the Curran in San Francisco. In Chicago, Tallulah Bankhead, in her third week for "I Am Different" at the Selwyn, drew \$10,000, while "Susan and God," with Gertrude Lawrence, hit an enormous \$18,000. In Philadelphia, George M. Cohan's "I'd Rather Be Right," in its second week, drew \$33,000, as "Madame Capet" increased to \$10,000. "Leave It to Me," in four break-in performances in New Haven, Conn., drew a fine \$12,500, with "Golden Boy" grossing \$18,500 at the Cass Theatre, Detroit. In Baltimore "Abe Lincoln in Illinois" drew \$6,500 for four performances at Ford's, while "Window Shopping" drew \$5,400 at the Maryland. "Blossom Time" managed to get \$8,000 at the Nixon in Pittsburgh, but the best that "You Can't Take It With You" could do at the Hanna in Cleveland was \$6,000. "Tobacco Road" surprised with \$6,800 upon the occasion of its sixth return engagement at the Shubert in Newark, and "Knickerbocker Holiday," with Walter Houston, drew \$18,000 at the National Theatre in Washington. President Roosevelt attended one performance and laughed heartily at the New Deal satire's many quips.

In Boston, "Amphitryon 38," in its second week, drew \$21,000; "White Oaks," in its fourth week, \$7,500, and "What a Life," in its sixth and final week, \$7,500. In New York City "I Married An Angel," in its 24th week, drew \$28,000; "Hellzapoppin," in its fifth week, \$23,000; "Sing Out the News," \$15,500; "You Never Know," \$16,000, and "Pins and Needles," \$6,000.

For the week ending October 22 in New York City, "I Married An Angel" again grossed \$28,000; "Hellzapoppin" increased to \$24,300, while "You Never Know" dropped to \$15,000; "Sing Out the News" remaining stable at \$15,500. "Pins and Needles" again drew \$6,000, while "Knights of Song," in its initial week after a poor start, built to \$15,000. On the Pacific coast, Ann Harding's "Candida," in its second and final week at the Biltmore in Los Angeles, drew \$11,000 while in San Francisco, John Beal's "Soliloquy," in its second week, drew \$8,000. In Detroit, "You Can't Take It With You," in its second visit in less than a year at the Cass Theatre, drew \$12,400, while in Cleveland "The Women," on its repeat engagement at the Hanna Theatre, grossed \$10,500. "Pins and Needles" surprised everybody with its tremendous draw at the American in St. Louis with a fine \$13,000 for nine performances. In Washington, "I'd Rather Be Right" brought \$28,500 into the coffers of the National Theatre and in Pittsburgh "Of Mice and Men," brought in the first satisfactory gross of the season at the Nixon Theatre with \$15,000. In Chicago, Tallulah Bankhead wound up her four-week stay with \$9,000 at the Selwyn. "Susan and God," with Gertrude Lawrence at the Harris, drew an exceptional \$18,000, while "Blossom Time" opened its first week to a profitable \$7,500. In Philadelphia "Amphitryon 38," with Lunt and Fontanne, drew \$19,000, while "Madame Capet" grossed \$7,000 for its third and final week. In Boston, Vinton Freedley's new musical "Leave It to Me," with William Gaxton, Victor Moore and Sophie Tucker, in its premiere, drew \$23,000 at the Shubert Theatre. "Shadow and Substance" also was a good draw, grossing \$11,000 at the Wilbur; "Golden Boy" took in \$10,000 for its first week at the Plymouth and "Yankee Fable," with Ina Claire and John Williams drew \$5,000 for six performances at the Colonial.

HERE, THERE AND EVERYWHERE

Too late for publication in other parts of this issue is a message from San Francisco that Local 6 has signed an agreement with the Golden Gate International Exposition. This agreement provides for employment of the symphony orchestra, a concert band, a utility concert orchestra and a number of units from San Francisco. Among the famous organizations already booked to play the fair is the Coolidge String Quartet, eminent in New York and other eastern concert centers, which will be presented in a series of nine concerts, as a part of the elaborate music program which is being planned for the Exposition on man-made Treasure Island in San Francisco Bay.

The quartet will be sponsored by Mrs. Elizabeth Sprague Coolidge, head of the Elizabeth Sprague Coolidge Foundation of Washington, D. C., and one of the most distinguished patrons of chamber music in the United States. Members of the quartet are William Kroll, Nicolai Berezowsky, Nicholas Moldavan and Victor Gottlieb.

The fall meeting of the Wisconsin State Conference of Musicians was held in Milwaukee on October 1 and 2. The conference broke all attendance records, with 104 delegates present, representing 28 locals. This is an increase of two since the last meeting, the newly affiliated locals being Baraboo and Rhineland. Guests included Percy Snow of Waukegan, Ill., fraternal delegate from the Illinois State Conference; Edward Ringius of St. Paul, Minn.; Stanley Ballard of Minneapolis, Minn.; and George W. Pritchard of Waukegan, Ill.

The officers felt that this was a reward well merited, particularly by the older members, who, in most instances, are no longer active in their profession, but nevertheless have maintained their membership over a long period of years.

The personnel of the picture from left to right is as follows: Robert A. Jellison, secretary of Local 58; W. J. Cooke, H. J. Flack, president of Local 58; Steve Clark, Wilbur M. Sawyer, vice-president of Local 58; A. C. Willis, Perry A. Shober, Cornelius Mollitor and T. P. Weaver, members of the Executive Board.

Local 289, Dubuque, Iowa, held its fourth annual ball at the Crystal Ballroom on September 28. Music was furnished by eight bands from the local, which included "Hillbilly," "Old Time," German, "Sweet" and "Swing Bands." The affair is known as the "Parade of Bands" and attracted more than 1,000 paid admissions. Through invitations issued by the local, proprietors of dance halls from Dubuque and vicinity attended the affair, thus being given an opportunity to hear



BOARD OF DIRECTORS, LOCAL No. 58, SIGNING CONTRACT FOR GROUP INSURANCE

All locals reported that their business had been adversely affected by the extremely wet summer. However, prospects for the fall are very good. U. S. Senator F. Ryan Duffy addressed the conference and was warmly received, for he is known as a genuine friend of organized labor.

The Federation was represented by Secretary Fred W. Birnbach, who addressed the conference, explaining the developments in the licensing of transcription companies, the results of the negotiations with the independent radio stations, the present trend of labor legislation and other matters of interest to the member locals.

Officers elected for the ensuing year are: V. Dahlstrand of Milwaukee, president; W. J. Smith of Oshkosh, vice-president; E. J. "Doc" Sartell of Janesville, secretary, and A. F. Vandenberg of Green Bay, treasurer. The spring meeting of the conference will be held in Wisconsin Rapids on May 7, 1939.

The photograph on this page is a picture of the Board of Directors of Local 58, Fort Wayne, Ind., executing its contract for group life insurance policies for its entire membership, which went into effect on October 1, 1938. The local has for nearly three years been trying to find ways and means of giving this valuable service to its members and finally found itself in a position to do so early this

what the local has to offer in the way of musical organizations of all kinds.

O. H. Spaulding of Jacksonville, Ill., who is a prominent citizen of that community, has a unique record as a dance promoter. Mr. Spaulding recently celebrated his 45th anniversary as a promoter of dances and since the first day the local was organized, he has never engaged other than union bands. During the celebration Mr. Spaulding received many letters and telegrams of congratulations from the organizations that have played for him for many years.

W. A. Mennie, secretary of the National Association of Musical Merchandise Manufacturers, states there are almost 14 million Americans who play some sort of musical instrument. The piano is the nation's most popular instrument, with more than nine million of these in use. Another 1,500,000 twang the guitar; 800,000 blow cornets, saxophones, and other wind instruments; 600,000 squeeze piano accordions; 400,000 stroke violins and cellos; 300,000 thump drums and other percussion instruments. Almost eight million dollars worth of musical instruments were retailed last year.

The second meeting of the Kansas State Conference of Musicians was held in Salina, Kan., on Sunday, October 9. Fourteen delegates represented seven locals,

with the greater part of the time of the meeting was given over to the adoption of a constitution and by-laws.

Traveling Representative W. B. Hooper attended on behalf of the Federation. He addressed the conference at some length and afterwards took part in a question and answer period which proved most instructive to the delegates. Officers elected for the ensuing year are: P. M. Richardson, president; Matt Betton, vice-president, and Vernon L. Knapp, secretary-treasurer.

On Sunday, October 9, one of the newer locals of the Federation, Local 494 of Southbridge, Mass., held its first social function in connection with the election and installation of officers.

Traveling Representative George A. Keene was the installing officer and gave a very interesting talk on Federation affairs. Following the meeting a buffet lunch and refreshments were served. The only fly in the ointment was the fact that two members from Putnam, Mass., failed to bring back the keg, and the local has lost its deposit on same.

The fall meeting of the Connecticut State Conference of Musicians was held in Danbury, Conn., on Sunday, October 9. This conference also broke its attendance record with 34 delegates present representing 13 locals. The locals reported business fair, and practically every local reported an increase in membership. Local

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400 of Hartford, Conn., reported the formation of the Hartford Symphony Orchestra of 80 members which will play under the baton of Leon Barzin.

Secretary Birnbach represented the Federation. His address included many items of interest to the delegates.

Officers elected for the ensuing year are John H. McClure of Bridgeport, president; Alexander Winnick of New Haven, vice-president, and Thomas J. Sheedy of Middletown, secretary-treasurer.

The spring meeting of the conference will be held in Bristol, Conn., the second Sunday in April.

From Houston, Texas, the scene of the 58th Annual Convention of the American Federation of Labor, comes much praise for the manner in which E. E. "Joe" Stokes, the general secretary of Local 65, A. F. of M., handled the entertainment for the delegates. From all accounts, there was never a dull moment, and everyone states that he has established a record that will be hard for any future convention city to equal.

Local 406, Montreal, P. Q., Canada, has, with the permission of the International Executive Board, changed its name to the Musicians' Guild of Montreal. Other locals please note.

The windshield stickers which are being prepared through orders of the Tampa Convention will be ready within a short time. They will be attached to the windshield by the vacuum method and will be forwarded to Locals at the price of \$5.00 per hundred.

The fall meeting of the New England Conference of Musicians was held at the Viking Hotel, Newport, R. I., Sunday, October 23, 1938. The meeting was presided over by Frank B. Fields, President of South Norwalk, Conn., and Secretary William A. Smith of Boston, Mass. Addresses of welcome to the delegates were given by Hon. Henry S. Wheeler, Mayor of Newport; Judge Mortimer A. Sullivan, and Winfred C. Cunningham, State Director of the WPA in Rhode Island. A string ensemble composed of members of Local 529, Newport, and conducted by E. Hazen Carr, played during the dinner.

The usual report of all Locals in attendance at the Conference showed that business was about the same as reported at the last Conference. An upturn is expected during the fall and winter.

The Federation was represented by G. Bert Henderson, Assistant to President Weber. He gave a most interesting address, which included information on the WPA projects, Social Security, results of negotiations with the independent radio stations and many other items of interest to the delegates. Following his address a question and answer period resulted in the dissemination of much additional information. There were eighty-three dele-

gates present representing thirty-two Locals. The spring Conference will be held in Northampton, Mass., the third Sunday in April.

The American Accordionists' Association reached one of its objectives in the recognition and advancement of the accordion in high schools. This news comes to the association headquarters from Charles Pray, certified teacher and A. A. A. member of Des Moines, Iowa. He states that the music department of the Nevada, Iowa, High School has had a merit system in effect for some time, giving awards consisting of music lyre with four stripes to match the emblem, and a music pin, in recognition of accomplishment on the various instruments. It was originally limited to bands, orchestral and vocal work. Later on it was given also for piano endeavor. Now, merits are given for accordion appearances. The merit system is in effect for individual work on the accordion, for accordion groups, and for the accordion as applied to other instrumental groups.

It is stated that it is quite an honor to receive the emblem, and particularly the pin, inasmuch as the demands are very stringent. Accordion players attending the Nevada High School Band state that this system is most effective.

The Executive Board of the Tri-State Conference of Musicians, which comprises the Locals of Ohio, Kentucky and West Virginia, met in Columbus, Ohio, on Sunday, October 30, with G. Bert Henderson, Assistant to President Weber, for the purpose of discussing ways and means of furthering its legislative program for the ensuing year. A number of officers from member Locals were also present and assisted in preparing the Ohio Band Law and the Code of Ethics. Ways and means for combating the unfavorable decision upon State unemployment tax were also discussed, the Federation throwing its full support behind the Locals.

From Local 773, Mitchell, S. D., comes word that the Corn Palace Show (the only one of its kind in the world), which is given every even year, attracted a larger crowd than ever before in its history and resulted in a net profit of \$10,000; this in spite of the fact that South Dakota has not had a good corn crop for many years and that this is the first time in six years that the State found it profitable to even cut the small grain. Despite these adversities, the Local is showing increased activity and its dance orchestras report very good fall bookings.

Local 220, Northampton, Mass., will give its first annual social function at its January, 1939, meeting in connection with the installation of officers. At this meeting the Local will consider ways and means of outlining an extremely interesting program for the entertainment of the April meeting of the New England Conference.

Robert E. Phelos, Leo Scheel, Dan Doyle, Ed. Strass, Wilbur Kohler, Jr., Wm. Chief Red Bird, Mattie Anstett, Jerry Hamm, Ladino Cinarrelli, H. Arthur Percussion, Virginia Watkins, John Mann, Wm. A. Goshauer, Chester Clack, Harold Blisk, Reinhardt W. Zooker.

LOCAL NO. 6. SAN FRANCISCO, CALIF.
New members: Wm. K. Emery, James I. Lewis, Margie Sperry, John Terrell, Kenneth C. Hirschman, Stanley Chou, Gina Wettler, Ernest A. Forward, Maximal V. Santos.
Transfer members: C. W. Diegan, Bradiah Blackwell, George Seaberg, Arnold Covarrubias, Henry Kapuskal, Edward Hensley.
Transfers deposited: Steve Connelly, 41; Ray Poole, 233; Francis Stricket, 510; Norman Parker, 153; J. Merritt Wilson, 165; Lambert Laurent, Madelon Szyver, both 177; Carl Owen, 223; Luntz Haman, 17; Kenneth E. Ryan, 151; Ray Mattner, 170; Henry King, George Kliner, Neal DeLuca, Leo Aranda, Bus Michaels, Jack Patton, Jack Hinson, Vincent Rafalowski, Edward Bergman, Theron Merritt, Wm. Weintraub, 382.
Transfers withdrawn: Annalee Rankin, Pella Garcia, both 47; Wm. Moreing, Gred Pierce, Eugene Cooper, Condie Cooper, Samuel Cooper, all 47; Grace Campbell, 502; John Saventoff, George Howard, Francis Hinton, James Auld, Norman Casey, Norman R. Casey, all 19; Patricia Lynn, 802.
Dropped: Fred C. Rose, Richard Lewis, Josef Weisman, Ernest Kreta, Virginia Miller, Gene Ehrhart, Walter J. Blake.
Resigned: J. Albert Boy, Vinton LaFerre, Richard J. Reyna, Lev Seasticht.

LOCAL NO. 8. MILWAUKEE, WIS.
New members: George Baltz, Martin Dulkovich, Robert Czevar, Stephen Stever, Lawrence Marlinovich, Carl Chenick, Martin Miler, Jr., John Bauman, Tom Bond, Jr., Joe Pughbar, Jos. Wodvarka, Sylvia M. Brault, Charles A. Edward R. Hoff, Arthur G. Boreder.
Resigned: Therese Krumboltz, Frank J. Szymanski, Al S. Arnstam, LeRoy Becker.
Transfers issued: James M. Emde, Irc. Brykczynski, Joe Conson, Lloyd Engel, Edward Hryk, Henry Krusnik, Hieb Nelson, James McGowan, Carl Roth, Ellsworth Ewie, Art Hochel, Cathrine Deuster, John C. Martinek, Henry Meyers.
Transfers deposited: Eddie Varzo, Angie Buzono, Marya Buzono, Tala Buzono, Helen Prokopis, Jos. Bethanour, Ernest Chubbly, Dennis Varzo, Harold Siegel, Jack P. Wuerl, Harry M. Iverson, Henry Winston, M. L. Litt-shick, Seymour Shubin, all 11; Claude C. Hoagland, Harold Jenkins, Anton Carrella, Robert J. Brewer, Jack Klumert, Averle Palco, all 4; Raymond E. Wolf, 337; Earl P. Barnes, 10.
Traveling members: Charles Koenig, 18; Howard Mer-Elton, 17; Fred Fisher, 483; Neil Laaska, 480; Stanley Fritts, 510; Paul Cooper, 110; Harry Bernisiel, 809; Esther Harsh, 4; Jona Smith, 121; Mary Ann Reynolds, 112; Naomi Lotka, 178; Aldona Tomman, 10; Mildred Wilhelm, 4; Gretchen Heister, 41; Bonnie Bergstrom, 112; Helen Glenn, Alice Raleigh, both 10; Lenore O'Neil, 203; Dorothy Lippman, 801; Jean Scott, 784; Samuel A. Kahn, 802; Al. Belasco, Sara Bellis, both 1; Constance V. Wilson, Pauline Elko, all 12; Fredrick Lee Landman, 23; Mildred Hanno, Gertrude Lynch, Cecile Lehenden, all 284; Fern Dale, 204; Jean Scott, 784; Jiggs Noble, 802.

LOCAL NO. 9. BOSTON, MASS.
New members: Theodore Jones, Frank Givanti, Ralph Woodworth, Jr., Earle B. LeFave, Irving B. Stutz.
On transfer: John Abbott, 126; Robert Korota, 78; Arthur A. Lang, 10.
Transfer revoked: Joseph P. Lato, 376.
Transfers issued: Walter Carl, R. N. Brown, Wm. C. Eastman, Max Katz, Harry Rocker, Jr., Charles D. Gardner, A. Petraso, John Van Loan, Henry Cirolo, Leslie D. Rupert, Aaron Tuttle, Samuel Fisher, Joseph Giza, Adam M. Bass, Tully J. Gorman, Wm. Morton B. Traveling members: M. DeAbraevanille, L. Sulimann, M. Stomski, G. Vaughan, G. Estelin, W. Kessler, J. Carr, S. L. M. Barlow, Max Rich, Joseph Rosenberg, Ruth Berman, Herbert Fine, all 10; Norman Maswell, 183; Melvin Mounting, 89; Henry Garrels, 20; Kermit R. Coffeen, 798; Jack Golden, II, 802; Miss Loree Shamburger, 78; Don King, 314; Sid Franklin, 802; Russell Frier, 385; James W. Gorman, 274; Herbert P. Strythe, 10; Jess K. Fisher, 802; DeMont Bowler, 154; Hoy D. Young, 325; Merrill Ramsey, 206; Hugo D'Ippe-lito, Jos. Furechelli, both 802; Kenneth Samsonson, 183; John Gardner, Roger Caruso, both 802; Howard Larentzen, 574; Don Miller, 337; Noble Leighton, 47; Wm. Suelting, 540; Morton Abramson, 802; Victor Hanson, 801; Harry A. Mortley, 273; Model Schevler, 798; Harold G. Borne, 89; Harold King, 798; Donald Fairchild, 183; Harry D. Hefflinger, 196.
Transfers issued: Ari E. Grosswald, Roy Paulson, D. P. Chiles, Earl P. Barlow, M. F. DeLeonard, Miep Fieldt, Tony Hazare, Wm. H. Barbour, Frank L. Norton, Jack C. Reid, Vincent Abbott, Irma (Marie Patti) Heine, Art W. Sanders, Geo. Bresel 1th, James B. Ashley, T. J. McClure, Armand J. Belsinger, Robert H. Meyer, Frank Malewski, Nicholas M. Belsinger, Elton Bronzell, Paul E. Jones, Ted Stankiewicz, Carl D. Hinder, Bradiah Loden Louder, Orrin Tucker, Henry Leis, Linda Nathan, Roy H. Meyer, Arthur H. Belsinger, Bernice E. Hildebrand, Harold Thiel, Wm. J. Birtwell, Donald Kroll, Wilbur T. Edwards, D. D. Stoddard, Eli Phillips, Francis Brewer, J. B. Gillette, D. C. Stevenson, Helene Stumpfel, Tony Picard, Roy Johnson, Maurice Murray, Charles Vazsoniad, Robert Mathar, Robert L. Smith, E. W. Gonterman, Roy Borden, Robert Brill Ulezicelli, Ann Anderson, Ben H. Lichter, Kenneth (Burchill) Davis, Rose Vander-linden, Hugh (Hudson) Caruso, both 802; Howard (Carson) Prokopski, Marya (Hond) Buzono, Bruce Chase, Ray W. Grimm, Chas. Mliare, N. C. Alfarsa, L. F. Hlatton, Dennis Varzo, Gus Jones, Edw. Brody, Harry Zimmerman, Lowell Moore, C. D. Walker, Walter Brunner, Frank M. Snyder, Sol Jackson, Oskar P. Kabelle, J. G. Hensel, Al Burton Bernstein, Jim Malek, Ted Harmon Hermanson, Roy J. Malce, Helen Rita Meyers, Sidney R. Fisher, John P. Kwany, H. G. (Bill) Miller, Sevin Barclay, Florence Barthelemy, H. G. Bray, Robert Finley, Rex Downing, Jack Cathcart, Joe L. Sanders, George E. Wendt, Chester Breshin, Michael Hill, G. Richard, Sam Perry, Joe C. Beisek, Jr., Irene Norton, Joe Friedman, William R. Wirth, Robert H. Belsinger, Bernice E. Hildebrand, Joe M. Nisicelli, Jos. J. Villani, Roy Freeman James R. Hansen, Tula (Hond) Buzono, Angie (Hond) Buzono, R. C. Jones, Mary E. Jones, Austin McClure, Jerome Greiner, Joe Omoro, George M. Rice, Harold Miller, Alvin W. Miller, L. R. Prentiss, E. C. Borzmann.
Resigned: Frank J. Will, Leo Durante, Martin H. Kaplan, Frank Moravec, Jack Dunigan, Benjamin Picoult, Bils Marjak, Clifford B. Lee, Kenneth Cullinan, Ernest A. Montague, Wm. Strnad, Jr. (Hilly Wood), Alma Taylor, Al. C. Sweet, Aldrich Viodes.
Resigned: James P. Macke, Marion E. Fuller, Harold M. Axelrod, Henry A. Wagner, Harry Lidovsky (Rimon), Dudley Meason.

LOCAL NO. 10. CHICAGO, ILL.
New members: Vito Marchetti, Marie De Wild Scott, Clarence James Kucel, Richard Herbert Boltz, E. Annette Davis, Andrea Ostrar, Promisy Cortes Kapuskal, Andrew Jullio, Vic Heister, Clare J. Brooks, James Kalina, II, J. Hine Reid, Carl Apper, Edward O'Reilly, Charles De-Young, Konevko, Emily T. Baumgart, Gordon Beld, Victor Young, Miss Bronnie E. Shade, Russell V. Hupp, James Bell, Eleanor Green, Alfred Wouluck, Bowen David, William Schiele, Florence Pauley Carroll, Harry C. De-Young, Robert Carter, A. Winston, Edwin Novotny, Raymond (Kostavak) Kote, Paul Liddell, Buck Hunt.
Transfer members: Arlon Preston, 500; Meyer Claski, 40; Raymond E. Esauk, 16; T. T. Carmody, 117; Leo Cooper, 23; Bernard O'Reilly, 274; Herbert Fisher, 104; Roy Ward, 301; Florence Lee, 181; Melvin L. Smith, 444; Anthony Castellano, Abraham Kullish, John Bywater, Jose Manzanera, Fernin DeThomas, Ter-ry (Arntman) Cabrera, all 10; Tony Carlo (Anthony Caputo), Americo Mancini, Lyle Kirk, all 4; Robin Zarich, 802; Bob Herzlund, 437; Floyd Clarence, 47; John Maurer, 746; J. M. Smith, Samuel Epstein, II, J. W. Troutman, all 10; Harry Hill, John Landman, 201; Norman Maxwell, 183; Melvin Mounting, 89; Henry Garrels, 20; Kermit R. Coffeen, 798; Jack Golden, II, 802; Miss Loree Shamburger, 78; Don King, 314; Sid Franklin, 802; Russell Frier, 385; James W. Gorman, 274; Herbert P. Strythe, 10; Jess K. Fisher, 802; DeMont Bowler, 154; Hoy D. Young, 325; Merrill Ramsey, 206; Hugo D'Ippe-lito, Jos. Furechelli, both 802; Kenneth Samsonson, 183; John Gardner, Roger Caruso, both 802; Howard Larentzen, 574; Don Miller, 337; Noble Leighton, 47; Wm. Suelting, 540; Morton Abramson, 802; Victor Hanson, 801; Harry A. Mortley, 273; Model Schevler, 798; Harold G. Borne, 89; Harold King, 798; Donald Fairchild, 183; Harry D. Hefflinger, 196.
Transfers issued: Ari E. Grosswald, Roy Paulson, D. P. Chiles, Earl P. Barlow, M. F. DeLeonard, Miep Fieldt, Tony Hazare, Wm. H. Barbour, Frank L. Norton, Jack C. Reid, Vincent Abbott, Irma (Marie Patti) Heine, Art W. Sanders, Geo. Bresel 1th, James B. Ashley, T. J. McClure, Armand J. Belsinger, Robert H. Meyer, Frank Malewski, Nicholas M. Belsinger, Elton Bronzell, Paul E. Jones, Ted Stankiewicz, Carl D. Hinder, Bradiah Loden Louder, Orrin Tucker, Henry Leis, Linda Nathan, Roy H. Meyer, Arthur H. Belsinger, Bernice E. Hildebrand, Harold Thiel, Wm. J. Birtwell, Donald Kroll, Wilbur T. Edwards, D. D. Stoddard, Eli Phillips, Francis Brewer, J. B. Gillette, D. C. Stevenson, Helene Stumpfel, Tony Picard, Roy Johnson, Maurice Murray, Charles Vazsoniad, Robert Mathar, Robert L. Smith, E. W. Gonterman, Roy Borden, Robert Brill Ulezicelli, Ann Anderson, Ben H. Lichter, Kenneth (Burchill) Davis, Rose Vander-linden, Hugh (Hudson) Caruso, both 802; Howard (Carson) Prokopski, Marya (Hond) Buzono, Bruce Chase, Ray W. Grimm, Chas. Mliare, N. C. Alfarsa, L. F. Hlatton, Dennis Varzo, Gus Jones, Edw. Brody, Harry Zimmerman, Lowell Moore, C. D. Walker, Walter Brunner, Frank M. Snyder, Sol Jackson, Oskar P. Kabelle, J. G. Hensel, Al Burton Bernstein, Jim Malek, Ted Harmon Hermanson, Roy J. Malce, Helen Rita Meyers, Sidney R. Fisher, John P. Kwany, H. G. (Bill) Miller, Sevin Barclay, Florence Barthelemy, H. G. Bray, Robert Finley, Rex Downing, Jack Cathcart, Joe L. Sanders, George E. Wendt, Chester Breshin, Michael Hill, G. Richard, Sam Perry, Joe C. Beisek, Jr., Irene Norton, Joe Friedman, William R. Wirth, Robert H. Belsinger, Bernice E. Hildebrand, Joe M. Nisicelli, Jos. J. Villani, Roy Freeman James R. Hansen, Tula (Hond) Buzono, Angie (Hond) Buzono, R. C. Jones, Mary E. Jones, Austin McClure, Jerome Greiner, Joe Omoro, George M. Rice, Harold Miller, Alvin W. Miller, L. R. Prentiss, E. C. Borzmann.
Resigned: Frank J. Will, Leo Durante, Martin H. Kaplan, Frank Moravec, Jack Dunigan, Benjamin Picoult, Bils Marjak, Clifford B. Lee, Kenneth Cullinan, Ernest A. Montague, Wm. Strnad, Jr. (Hilly Wood), Alma Taylor, Al. C. Sweet, Aldrich Viodes.
Resigned: James P. Macke, Marion E. Fuller, Harold M. Axelrod, Henry A. Wagner, Harry Lidovsky (Rimon), Dudley Meason.

LOCAL NO. 11. LOUISVILLE, KY.
New members: Wm. Donliffe, Charles W. Treade.
Transfers issued: Gene Gray, K. W. Black, Jim Chris-tian, Larry T. Briles.
Transfers deposited: E. Gay, A. Raffone, C. Raffone, F. J. Sherwood, Jack Crawford, all 10; R. Davis, D. Hanley, J. Lambert, all 388; A. Ross, J. Curry, both 181; A. Warkel, 245; K. C. Camden, 802; G. Raquet, 252; D. Osborne, B. Trippel, both 1; J. Rowe, R. Vinshaw, F. Shaw, all 3; A. Green, 483; F. Stak, 683; B. Wilson, 899; M. Lebaugh, 61; J. Egan, 280; R. Piek, 16; R. Piferel, 65; K. Goforth, 147; G. L. Humphreys, 200; C. H. Kramer, 784; C. Miller, 278; N. Ravarino, 71; E. Text, 540; M. Winstead, 407.
Transfer returned: Jack Crotcher.
Transfers withdrawn: Jack Crawford and Rand, Eddie Camden and Rand, Bud Davis and Rand, R. Gay, A. Raffone, C. Raffone, J. Rosenberger.
Transfers annulled: Rip Crawley, Jas. B. Johnson.

LOCAL NO. 12. CLEVELAND, OHIO
New members: Joseph Barone, Willis Neuwirth, Joseph Del Calzo.
Announced issued: Joe Rodja.
Resigned: Louis G. Francko, Max Francko.
Resigned: Frank Maties, Harold Ormsly.
Transfers deposited: Earl Smith and Orchestra, George T. Kalsman's Roman Three, Dick Barrie and Orchestra, Albert Orchestra; Paul Cheaton Orchestra; R. Heidi Or-chestra; Sidney Brunser, 10; Ted Mack, 802; Don Muecel, Art Held, all 10; Walter Coats, 181; Carl Freed, Cond.; George Thiel, 10; Charles Deacon Moore Orchestra; Tommy Thompson Orchestra; Jan Guther Orchestra; George Ru-sell, Michael Creuchista, Byron Bourard, Stanley Nanda, all 10; Ralph Coats, 181; Ted Morris, Art Wenzel, Rene Hartley, Robert Flatt, Shelby Alderman, Mary Jane Henrich, Lillian Deublerik, John Brown, Floyd Holmes, Jack Taylor, Paty Montana, Howard Black, Charles Hurt, Alma Taylor, Wm. Newkam, all 10; Stanley Futs, 540; Howard McKay, 73; Gene Kriпка, Orchestra; Nels Laaska, 409; Charles Koenig, 18; Paul Cooper, 110; Fred Fisher, 483.

LOCAL NO. 13. DETROIT, MICH.
New members: Albert White, Forrest M. Woodworth, Arthur E. Michels, Alize Frenzel, Frank Hipari, Bruno Kochel.
Resigned: Paul Fischer, Philip Abbas, Edward N. Press, Andrew L. Alden.
Transfers deposited: Ted Flo Rito and Orchestra, 47; Leonard B. Smith, 802; Carl Minnie, 95; Jack Trezer, 37; Howard Becker and Orchestra, 261; Arthur Gerhart, 47.
Transfers withdrawn: Inessa Richard, 268; Ted Florio and Orchestra, 47; James Murphy, 81; Wayne Korb, 20; Arthur Gerhart, 47; Vic Aiko and Orchestra, 57; Howard Becker and Orchestra, 561; Gladys Hinkle, 67.
Transfers issued: Harry Bistorsky, Manuel Lopez, Car-mes J. LaFave, Jr., George T. Kalsman, Donald Rynn, Robert Gilbert, Charles Peterson, Helen Lewandowski, Jess A. White, Herman Fies, Wm. S. Mauna, Frank A. Wastock, Ed. Pate, Mike J. Kelley, John Barna, Theo. Rucker, Gabriel Sultas, Ellen Rita Amman, Clarence (Noi) Hasey, Harry Ward, Helen Bentley, Victor A. Prather, Wm. H. Letta, John Kamano, Betty Trolo.

LOCAL NO. 14. TOLEDO, OHIO
New members: Dorothy Hefey, Warren Emilio, Resigned: Byron Tigges, Virgil Serechfield.
Transfers issued: Dave Keifer, Don DeMaris, Bud Cooper, Robert L. Burd, Marjorie Cunningham.
Traveling members: Paddy Labata, 635; Joe DiLalla, 4; Ray Borden, Dick Wirth, Robert Blomick, Marie Remold, all 18.

LOCAL NO. 15. TOLEDO, OHIO
New members: Dorothy Hefey, Warren Emilio, Resigned: Byron Tigges, Virgil Serechfield.
Transfers issued: Dave Keifer, Don DeMaris, Bud Cooper, Robert L. Burd, Marjorie Cunningham.
Traveling members: Paddy Labata, 635; Joe DiLalla, 4; Ray Borden, Dick Wirth, Robert Blomick, Marie Remold, all 18.

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Local Reports
LOCAL NO. 1. CINCINNATI, OHIO
New members: Betty Mac Carr, Robert H. Dixon, Kay Fambry, Martha Jean Fickett, Sari June Franklin, Mimi O. Gains, Jean Aurel Grubba, Louise E. Henning, Margaret J. Henning, Mae Mack, Ruth E. Muschlin, Edward Serrano, Eleanor Mae Hill, Sarah Lee Smith, Helen Thacker, Joseph Widge, Mike Wild, Mary Elizabeth Wilson.
Transfers issued: Mel Horner, Clayton Moore, Bonnie Kingsburg, Tony Salasack, Jimmy Sylvester, Roy Thompson, Martin Wickett, Harry Ogden, Dave Maroff, Leo Nicolette, Dick Donahue, Bert Jackson.
Traveling members: Dean Hudson, Jimmy Pratt, Henry Sadow, O. K. Hogan, Harold Willis, Irwin Grodzicki, Sam Letimer, Tom Tollison, all 619; Howard Alia, W. E. Van Brunt, both 624; Richard Hyatt, Bill Litzler, both 332; Lowell Martin, 635; Jack Achley, 516; Vic Kephart, Marce Kephart, both 75; Victor Peterson, 70.
Resigned: Eleanor Brandt, Louis Karobed, Bill Henry.
LOCAL NO. 2. ST. LOUIS, MO.
New members: Adam S. Bakos, Robert Price, Rene Outleren, Joe. A. Hrdlicka, Paul Lamont, Walter Meste-macher, Miss Ruth Napier, Louis C. Naumann, Jr., Allen Price, Walter Padelford.
Full members: Aloys Schwetic, John Gavin.
Transfer members: Miss Alma Kilmer, 277; Homer Sweetman, 76.
Transfers issued: Bud Waples, Newton Brownman, Leon Schenckman, Eugene Blackledge, Elmer Lettner, Charles Newberry, Glen Peters, Roy Niesmeyer, Robert Elmer, Clyde Cissell, Rudy Schuessler, Calvin Schenckes, George Wallace, Jack Wagner, Gene Chard, Art Belacy, Albert Lauda, Kenneth Bauer, Emmett Schuster, Art Gundlach, William P. Moris.
Transfers returned: Newton Brownman, Herbert Van Den Burg, Joseph Faerber.
SUB. LOCAL. LOCAL NO. 2. ST. LOUIS, MO.
Traveling members: Don Albert, Alvin Albert, Lawrence Cato, Ferdinand Dejan, Frank Jaquet, Tom Johnson, Albert Martin, Joe Phillips, Lionel Reason, William Robinson, James Taylor, all 486; John Harde, Lester Patterson, both 108; August Patterson, 33.
LOCAL NO. 3. INDIANAPOLIS, IND.
New members: Joe R. Bennett, Lloyd S. Litten, David F. Trushar, Cecil H. Higgs, John H. Sullivan, Clifford E. Trushar, Mildred Tower, Paul Ross.
Transfers issued: Johnny Nelson, Jerry Rowe, Forrest Steas, Eddie Mae Browne, A. H. Grammann, Glen Nicke-lay, Robert Vioezch.
Transfer deposited: Lawrence Ewald, 32; Duncy Truss, 245; Charles Budida, Donald Linder, Robert Werner, all 101; Evans Brown, 802; Carl S. Springer, 11; Norman

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UNFAIR LIST OF THE AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST

American Legion Band, Oceanomoc, Wis.
 Barrington Band, Camden, N. J.
 Bristol Military Band, Bristol, Conn.
 Capital City Boys' Band, Ottawa, Ont., Canada.
 Cheshire Band, Cheshire, Conn.
 Cincinnati Gas and Electric Band, Cincinnati, Ohio.
 Convention City Band, Kingston, N. Y.
 Conway, Everett, Band, Seattle, Wash.
 Crowell Publishing Co. Band, Springfield, Ohio.
 East Syracuse Boys' Band, Syracuse, N. Y.
 Fantini's Italian Band, Albany, N. Y.
 Firemen's and Policemen's Band, Niagara Falls, N. Y.
 Fort Cralo Band and Drum Corps, Rensselaer, N. Y.
 German-American Melody Boys' Band, Philadelphia, Pa.
 German-American Musicians' Association Band, Buffalo, N. Y.
 High School Band, Mattoon, Illinois.
 International Harvester Co. Farmall Band, Rock Island, Illinois.
 Joe Zahradka Pana Band, Pana, Illinois.
 Judge, Fl. and His Band (Francis Judge), Middletown, N. Y.
 Legg, Archie, and His Band, Klamath Falls, Ore.
 Lehigh German Band, Allentown, Pa.
 Liberty Band, Etnaus, Pa.
 Lincoln-Logan Legion Band, Lincoln, Illinois.
 Little Chute Village Band, Richard Peeters, Manager, Little Chute, Wis.
 Mackert, Frank, and His Lorain City Band, Lorain, O.
 Marlin, Curley, and His Band, Springfield, Ohio.
 Oneonta Military Band, Oneonta, N. Y.
 103rd Field Artillery Band, Providence, R. I.
 Potter, Roy, and His Band, Wilmington, N. C.
 P. R. T. Band, Lt. A. W. Eckenroth, Conductor, Philadelphia, Pa.
 Southern California Girls' Band, Los Angeles, Calif.
 South Perinton Band, South Perinton, N. Y.
 Valley Forge Military Academy Band, Wayne, Pa.
 Varel, Joseph, and His Juvenile Band, Breese, Ill.
 Vineyard Municipal Band, Vineyard, N. J.
 Wuerli's Concert Band, Sheboygan, Wis.

PARKS, BEACHES and GARDENS
 Buckroe Beach, J. Wesley Gardner, Manager, Buckroe Beach, Va.
 Casino Gardens, Windsor, Ontario, Canada.
 Castle Gardens, Youth, Inc., Proprietors, Detroit, Mich.
 Castle Gardens, Art Gutzkow and George Mueller, Appleton, Wis.
 Edgewood Park, Manager Howard, Bloomington, Ill.
 Forest Amusement Park, Memphis, Tenn.
 Grand View Park, Singac, N. J.
 Green River Gardens, J. W. Poling, Mgr., Henderson, Ky.
 Japanese Gardens, Salina, Kansas.
 Jefferson Gardens, The, South Bend, Ind.
 Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif.
 Mayfair Gardens, Harry Helm, Manager, Baltimore, Md.
 Midway Gardens, Tony Rolin, Manager, Mishawaka, Ind.
 Palm Gardens, Five Corners, Totowa, N. J.
 Rainbow Gardens, D. W. Darling and Will Collins, Managers, Crystal Lake, Mich.
 Rite O' Wa Gardens, Mr. and Mrs. R. L. Fresh, Proprietors, Ottumwa, Iowa.
 Riverside Park, Frank Jones, Manager, Saginaw, Mich.
 Rocky Springs Park, Joe Figuli, Owner, Lancaster, Pa.
 Sky-A-Inn Gardens, Kansas City, Mo.
 South Side Ball Park, Lebanon, Pa.
 Winnipeg Beach, Winnipeg, Man., Canada.
 Winter Gardens, St. Mary's, Ont., Canada.
 Woodliff Park, Poughkeepsie, N. Y.
 Yosemite National Park, Yosemite Valley and Camp Curry Company.

ORCHESTRAS
 Ambassador Orchestra, Kingston, N. Y.
 Banks, Touk, and His Evening Stars Orchestra, Plainfield, N. J.
 Berkes, Bela, and His Royal Hungarian Gypsy Orchestra, New York, N. Y.
 Boston Symphony Orchestra, Boston, Mass.
 Bowden, Len, and His Orchestra, Bl. Louis, Mo.
 Brown, Charlie, and His Orchestra, Evansville, Ind.
 Cairns, Cy, and His Orchestra, Saskatoon, Sask., Canada.

Canadian Cowboys' Dance Orchestra, London, Ont., Canada.
 Clarks, Juanita Mountaineers Orchestra, Spokane, Wash.
 Cole, Forest, and His Orchestra, Marshfield, Wis.
 Corneilus, Fau, and His Dance Orchestra, Dayton, Ohio.
 Dean's, Sonny, Collegians, Dover, N. J.
 Du Wayne - Orchestra, Guy Chet, Madison, Wis.
 Dunbar, Wayne, Orchestra, Poughkeepsie, N. Y.
 Ernestine's Orchestra, Hanover, Pa.
 Esposito, Peter, and His Orchestra, Stamford, Conn.
 Farrell, Gene, Traveling Orchestra.
 Flanders, Roy, Orchestra, Concord, N. H.
 French, Bud and His Orchestra, Springfield, Ohio.
 Frolowers, The, Plainfield, N. J.
 Goldberg, Alex., Orchestra, Clarksburg, W. Va.
 Graft, Karl, Orchestra, Fairfield, Conn.
 Griffith, Chet, and His Orchestra, Spokane, Wash.
 Harris, Stanley, Orchestra, Auburn, N. Y.
 Hawkins, Lem, and His Hill Billies, Fargo, N. D.
 Helton, Wendall, Orchestra, Atlanta, Ga.
 Hoffman, Monk, Orchestra, Quincy, Illinois.
 Holl's, Evelyn, Orchestra, Victoria, B. C., Canada.
 Hopkins Old-Time Orchestra, Calgary, Alb., Canada.
 Howard, James H. (Jimmy), Orchestra, Fort Arthur, Texas.
 Hummel Orchestra, Grand Junction, Colo.
 Imperial Orchestra, Earle M. Freiburger, Manager, Bartlesville, Okla.
 Jacobsen's, Jay, Orchestra, Oakland, Calif.
 Kneeland, Jack, Orchestra.
 Lattanz, Moze and His Melody Kings Orchestra, Virginia, Minn.
 Layton, Ben, Orchestra, Richmond, Va.
 Leone, Bud, and Orchestra, Akron, Ohio.
 Lodge, J. B., and His Orchestra, Berean, N. Y.
 March, Paul, Orchestra, Swedeland, Pa.
 Miloslavich, Charles, and Orchestra, Stockton, Calif.
 Myers, Lowell, Orchestra, Fort Wayne, Ind.
 Nelson's Harold A., Orchestra, Davenport, Iowa.
 Oliver, Al., and His Hallwells, Edmonton, Alb., Canada.
 Polson, Art, Orchestra, Terre Haute, Indiana.
 Quackenbush (Randall, Ray) and His Orchestra, Kingston, N. Y.
 Randall (Quackenbush), Ray, and His Orchestra, Kingston, N. Y.
 Roberts, Tiny, Orchestra, Essex, Ont., Canada.
 Scott, Ceell, and His Casa Nova Orchestra, St. Louis, Missouri.
 Stevens, Larry, and His Old Kentucky Serenaders, Paducah, Ky.
 Stromeyer, Gilbert, Orchestra, Preston, Iowa.
 Thomas, Roosevelt, and His Orchestra, St. Louis, Mo.
 Tony Corral's Castillians, Tucson, Ariz.
 Wade, George, and His Corn Huskers, Toronto, Ont., Canada.
 Williams' Orchestra, Mt. Pleasant, Iowa.
 Zembruski Polish Orchestra, Naugatuck, Conn.

INDIVIDUALS, CLUBS, HOTELS, Etc.
 This list is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA
BIRMINGHAM: Sellers, Stan.
GADESSEN: Gadsden High School Auditorium.
MOBILE: Murphy High School Auditorium.

ARIZONA
DOUGLAS: Rogers, Geo. Z., Manager, Palm Grove Cafe.
PHOENIX: Arizona Biltmore Hotel, Emil's Catering Co., Taggart, Jack, Mgr., Oriental Cafe and Night Club.
TUCSON: University of Arizona Auditorium.

ARKANSAS
FORT SMITH: Junior High School, Senior High School.
LITTLE ROCK: Bass, May Clark, Bryant, James B., Du Val, Herbert, Fair Grounds, Oliver, Gene, Tucker, S. W.

TEXARKANA: Gant, Arthur, Municipal Auditorium, Texas High School Auditorium.

CALIFORNIA
BELMONT: Belmont Country Club, Roy Dally, Manager.

CHOWCHILLA: Colwell, Clayton "Sinky."

HOLLYWOOD: Cohen, M. J., Morton, J. H.

LOS ANGELES: Bonded Management, Inc. Boxing Matches at the Olympic Stadium. Howard Orchestra Service, W. H. Howard, Manager. Newcorn, Cecil, Promoter. Popkin, Harry and Frances, operators, Milton Dollar and Burbank Theatres and Boxing Matches at the Olympic Stadium. Selby, Ralph, Director of Southern California Girls' Band.
 Weinstein, Nathan, Williams, Earl.

MODESTO: Rendezvous Club, Ed Davis, Owner.

OAKLAND: De Azevedo, Suarez, Fauser, George, Lerch, Hermie.

SACRAMENTO: Lee, Bert.

SAN FRANCISCO: Kahn, Ralph.

SAN JOSE: Trianon Ballroom, Phillip Triena, Manager.

SANTA CRUZ: Casa del Ray, Coconut Grove.

STOCKTON: Sharon, C.

VALLEJO: Rendezvous Club, Adeline Cota, Owner, and James O'Neil, Manager.

VENTURA: McDaniels, R. P.

COLORADO
DENVER: Darragh, Don, Kit Kat Club, J. A. Wolfe and S. Hyman, Props. Oberfelder, Arthur M. Windsor Hotel, Bonanza Room, Mrs. Carrie Pierce, Manager.
GRAND JUNCTION: Mile Away Ballroom.
PUEBLO: Congress Hotel.

CONNECTICUT
FAIRFIELD: Damshak, John.
HARTFORD: Bulkeley Auditorium, Doyle, Dan, Foot Guard Hall, Ginsburg, Max, Stevenson, William.
MERIDEN: Green Lantern Grill, Michael Krupa, Owner.
NEW BRITAIN: Scaringe, Victor.
NEW HAVEN: Nixon, E. C., Mgr., Moose Hall.
NEW LONDON: Cluster Inn, F. Wilson Innes, Manager.
SOUTH NORWALK: Weld, Miss Lodice M.
STAMFORD: Vuono Operating Co., Mary C. Vuono, President.
STRATFORD: Doyle, Peggy, Crystal Ballroom, Lordship Beach.

DELAWARE
LEWES: Riley, J. Carson.
REHOBOTH BEACH: Del Reho Cafe, The, J. Carson Riley, Operator.

WILMINGTON: Chippey, Edward B. Crawford, Frank.

FLORIDA
JACKSONVILLE: Embassy Club, Florida Roof Garden, Gate City Booking Agency, Moll, Fred M., Sellers, Stan., Seminole Hotel, Show Boat, Windsor Hotel.
LAKE WORTH: Lake Worth Casino, J. H. Elliott, Manager.
MIAMI: Dickerman, Capt. Don, and His Pirate's Castle, Evans, Dorothy, Inc., Fenius, Otto, Steele-Arrington, Inc.
MIAMI BEACH: Galatia, Pete, manager, International Restaurant.
ORLANDO: Central Florida Exposition, Wells, Dr.
ST. PETERSBURG: Hulse, Jack, Huntington Hotel.
SARASOTA: Louden, G. S., Manager, Sarasota Cotton Club.
WEST PALM BEACH: Mayflower Hotel and Pier, Walker, Clarence, Principal of Industrial High School.

GEORGIA
SAVANNAH: Southland Orchestra Service, Frank Morris and Ossie Jefferson, Managers.
VALDOSTA: Wilkes, Lamar.
WAYCROSS: Mitchell, W. M., Manager, Tobacco Barn.

IDAHO
PRESTON: Persiana Dance Hall.

ILLINOIS
CAIRO: Cairo High School and Faculty.
CHAMPAIGN: Piper, R. N., Piper's Beer Garden.
CHICAGO: Amusement Service Co. Associated Radio Artists' Bureau, Al. A. Travers, Proprietor. Bernet, Sunny, Denton, Grace. Frear Show, Century of Progress Exposition, Duke Mills, Proprietor. Graham, Ernest, Graham Artists' Bureau. Grey, Milton. Kraasner School of Dancing. Krim, Sheldon. Magee, T. Leonard. Opera Club. Parent, William V. Patoz, Frank. Quodbach, Al. Rosenber, Leo, and Richards, J. L., Promoters. Rubenstein, Joseph. Sacco Creations, Tommy, affiliated with Independent Booking Circuit. Schaffner, Dr. H. H. Sherman, E. G. Silverman Organ. Printers. Sipchen, R. J., Amusement Co. Sistare, Horace. Stanton, James B. Thomas, Otis. Weinberg, Arthur B. Young Republican Organization of Illinois.
EAST ST. LOUIS: Alpha Sigma Lambda Fraternity. Tennyson, Russell.
EFFINGHAM: Keenan, John, Jr.
FOX LAKE: Meyer, Harold, Owner, Cedar Crest Pavilion, Mineola Hotel.
KANKAKEE: Devlyn, Frank, Booking Agent.
LA SALLE: Pittman, Archie, Paramount Club.
MATTOON: Mohler, E. H. Pyle, Silas.
MELROSE PARK: Gault, Arthur.
MOLINE: Masonic Temple, Scottish Rite Cathedral.
NAPERVILLE: Naperville Tea Room.
NORTH CHICAGO: Dewey, James, Promoter of Expositions.
PATTON: Green Lantern. Jones-Koeder Co.
PEORIA: Betar, Alfred.
PRINCETON: Bureau County Fair.
QUINCY: Newcomb Hotel, Three Pigs, M. Powers, Manager. Ursa Dance Hall, William Korvis, Manager. Vincent, Charles E.
ROCKFORD: Weber, George.
ROCK ISLAND: Heauvette Night Club.
SOUTH BELOIT: Ambassador Tavern.
SPRINGFIELD: So-Ho Club, Fourth and Jefferson Sts.

INDIANA
EVANSVILLE: Green Lantern Ballroom, Jos. Beltman, Manager.
FORT WAYNE: Fisher, Ralph L. Paxton, H. H., Promoter.
GARY: Martin, Joseph. Neal's Barnyard, Ross & Co., Theodore. The De Luxe Social Club. Young Women's Christian Association.
INDIANAPOLIS: Dickerson, Matthew. Harding, Howard. Hillcrest Country Club, The. Kane, Jack, Manager, Keith Theatre. Marott Hotel. Riviera Club. Spink Arms Hotel.
KOKOMO: Fortnightly Club.
KNOX: Hockett, G. A., Manager, Crystal Ballroom. South Shore Gardens, Messrs. Hockett and Suddinski, Managers.
MARION: Weyans, B. D., Manager, Glamour Ballroom.
MICHIGAN CITY: Kraft, Kenneth, Manager, L. & K. Enterprises. Naha, Jack, Proprietor, Club Monarch.
MUNCIE: Hide-A-Wee Inn, Paul E. Irwin, Proprietor.
ROME CITY: Kintzel, Stanley, Manager, Harbor Ballroom.
SOUTH BEND: DeLeury - Reeder Advertising Agency. Green Lantern, The. Redden, Earl J. Show Boat.
TERRE HAUTE: Hoosier Ensemble. Ulmer Trio.

IOWA
BODNE: Dorman, Laurence.

CASCADE: Durkin's Hall.
COUNCIL BLUFFS: Eagle Mfg. & Distrib. Co.
DAVENPORT: Ballroom Service Bureau of Iowa.
DES MOINES: Hoyt Sherman Auditorium. Hughes, R. E., Publisher, Iowa Unionist. Lacuta, Miss, Dancing Academy. Young, Eugene R. Orr, Jesse.
EMMETTSBURG: Davis, Art.
FORT DODGE: Yetmar, George.
LEWIS: Wagner, L. F., Manager, Whitewae Pavilion.
MAPLETON: Uhl Dance Pavilion, Messrs. Lawrence Otto and I. Uhl, Operators.
MARSHALLTOWN: Haakenson, H. G. Keeley, Gene.
OSWEGO: Moonlite Pavilion. Wildwood Pavilion.
OTTUMWA: Baker, C. G.
WATERLOO: K. C. Hall (also known as Reichert Hall). Moose Hall.

KANSAS
HUTCHINSON: Brown Wheel Night Club, Fay Brown, Proprietor.
JUNCTION CITY: Hillside Pavilion, Noel Clothier, Manager, Woodman Hall.
MANHATTAN: Sndell, E. E., Dance Promoter.
SALINA: Cottage Inn Dance Pavilion. Dreamland Dance Pavilion. Eagles' Hall. Twin Gables Night Club.
TOPEKA: Egyptian Dance Halls. Masonic Temple. McOwen, R. J., Stock Co. Washburn Field House and the Women's Club.
WICHITA: Hedinger, John.

KENTUCKY
ASHLAND: Kyler, James.
HENDERSON: Kasey, Hoffman, Manager, Kasey Club.
HOPKINSVILLE: Spanish Tea Room.
LEXINGTON: Marble, Dr. H. B. Wilson, Sylvester A.
LOUISVILLE: Elks' Club. Inn Logola, Arch Wetterer, Proprietor. Miller, Jarvie E. Norman, Tom. Offutt, L. A., Jr. Walker, Norval.
MIDDLEBORO: Green, Jimmie.

LOUISIANA
ABBEVILLE: Roy's Club, Roy LeBlanc, Manager.
MONROE: City High School Auditorium. Neville High School Auditorium. Ouchita Parish High School Auditorium. Ouchita Parish Junior College.
NEW ORLEANS: Hyland, Chauncey A. Mitchell, A. T.
PINE PRAIRIE: Childs, S., Moulin Rouge Night Club Revue.
SHREVEPORT: Adams, E. A. Castle Club. Tompkins, Jasper, Booking Agent.

MAINE
NORTH KENNEBUNKPORT: Log Cabin Ballroom, Roy Tibbetts, Prop.
OLD ORCHARD: Palace Ballroom, Charles Usen, Proprietor.

MARYLAND
BALTIMORE: Delta Sigma Fraternity. Earl Club, Earl Kahn, Prop. Erod Holding Corporation. Good Hope Lodge and Hall (colored). Hardy, Ed. Knights of Pythias Lodge (colored). Manley's French Casino. Stuart Whitmarsh, H. L. B. Keller and F. G. Buchholz, Managers. Manley's Restaurant, Mrs. Virginia Harris & Stewart I. Whitmarsh, Mgrs. Mason, Harold, proprietor, Club Astoria. Odd Fellows' Lodge and Hall (colored). Phi Kappa Sigma Fraternity. Pythian Castle (colored). Swithgall, Samuel, Proprietor, Rail Inn. Tyler, Harry.
FROSTBURG: Shields, Jim, Promoter.
SALISBURY: Trullitt, Avery.

MASSACHUSETTS
BOSTON: Fisher, Samuel. Moore, Emmett. Nazario, Tommaso. Paladino, Rocky. Royal Palms. Thorne, Clement.
CHELSEA: Heese, Fred.

DANVERS: Batastini, Eugene.
FALMOUTH: Abbott, Charles, Prop., Old Silver Beach Club.
LOWELL: Paradise Ballroom. Porter, R. W.
MILFORD: Morelli, Joseph.
NANTASKET: Sheppard, J. K.
PITTSFIELD: High School Auditorium.
REVERE: Welch, J. F.
SOMERVILLE: Duchin, Maurice.
TAUNTON: Taunton Dog Track.

MICHIGAN
BATH: Terrace, The, Park Lake.
BATTLE CREEK: Battle Creek College Library Auditorium.
BAY CITY: Alpha Omega Fraternity, Niedzieleki, Harry.
BENTON HARBOR: Johnson, Hershel, Palais Royal.
BRIGHTON: Magel, Milton, Manager, Blue Lantern Island Park Ballroom.
DETROIT: Becker, J. W. Big Four Athletic Club. Cavanaugh, J. J., Receiver, Downtown Theatre. Collins, Charles T. Detroit Artists' Bureau, Inc. Dolphin, John. Elks' Club. Elks' Temple. Fischer's Alt Heidelberg. Fraser, Sam. Naval Post, American Legion. Paradise on the Lake, St. Claire Shores. Peacock Alley. Tlee, Mr. and Mrs. Orval O. WWJ, Detroit News Auditorium.
FLINT: Central High School Auditorium. High School Auditorium.
GRAND RAPIDS: Delta Psi Sigma Fraternity. St. Cecilia Auditorium. Sprout, Robert.
ISHPEMING: Anderson Hall, Fred Nelson, Manager. Mather Inn.
JACKSON: Sigma Tau Fraternity.
KALAMAZOO: Bucholz Resort, Michael Bucholz, Owner and Manager, Summer Home Park, Long Lake.
LAKEPORT: Lakeport Dance Hall.
LANING: Gage-Kish Co. Lansing Central High School Auditorium. Metro Amusement Co. Walter French Junior High School Auditorium. West Junior High School Auditorium. Wilson, L. E.
MEMPHIS: Doran, Francis, Jordan College.
NEGAUNEE: Adelphi Rink, Paul Miller, Manager.
NILES: Powell's Cafe.
NORWAY: Valencia Ballroom, Louis Zadra, Manager.
PORT HURON: Arabian Ballroom, E. Willink, Manager. Gratiot Inn and Dance Hall, W. Atkinson, Manager.
ROUND LAKE: Gordon, Don S., Manager, Round Lake Casino.
SAGINAW: Fox, Eddio.

MINNESOTA
FAIRMONT: Graham, H. R.
HASTINGS: Giergen, A. J., Manager, Armory Ballroom.
MINNEAPOLIS: Borchardt, Charles.
PIPETONE: Hobbs, A. E., Manager, Playmor Dance Club.
ROCHESTER: Desnoyers & Son.
ST. CLOUD: Ahles, Frances.
ST. PAUL: Fox, S. M.
WATERVILLE: Utley, H. M. "Doc."

MISSISSIPPI
Meriden: Junior College of Meriden, Senior High School of Meriden.

MISSOURI
COLUMBIA: "M" Club, The, of the University of Missouri.
JOPLIN: Central High School Auditorium.
KANSAS CITY: Adkins, Alex. Breden, Barry. Fox, S. M. McFadden, Lindy, Booking Agent. Radio Orchestra Service. Wildwood Lake. Willard, Don.
NORTH KANSAS CITY: Cook, Bert, Manager, Ballroom, Winnwood Beach.
ROLLA: Shubert, J. S.

ST. JOSEPH: Tau Delta Phi Fraternity. Thomas, Clarence H.

ST. LOUIS: Aid and Relief Club, Claude Williams, pres.; Charles Maul, sec.

ST. LOUIS: King of Kings Club, Claude Williams, pres.; Charles Maul, sec.

ST. LOUIS: Arena, The, 5600 Oakland Ave. Ford, Jack, mgr., French Casino.

ST. LOUIS: Gill, Joseph M. Johnson, Jesse. Sokol Actives Organization. Washington University.

ST. LOUIS: Smith Cotton High School Auditorium.

MONTANA: Billings: Billings High School Auditorium.

MONTANA: Tavern Beer Hall, Ray Hamilton, manager.

MONTANA: Dishman, Orin, Prop., New Mint.

MONTANA: Shamrock.

NEBRASKA: Emerald: Sunset Party House, W. A. Meyer, manager.

NEBRASKA: Fairbury: Harlan, O. G., Manager, Wonderland Ballroom.

NEBRASKA: Grand Island: Scott, S. F.

NEBRASKA: Lincoln: Garden Dance Hall, Lyle Jewett, manager.

NEBRASKA: Hoke, C. W., mgr., Rose-wilde Party House and Avalon Dance Hall.

NEBRASKA: Johnson, Max. Wagner, John, President, Lincoln Chapter, Security Benefit Ass'n.

NEBRASKA: Omaha: Davis, Clyde E. Omaha Credit Women's Breakfast Club.

NEBRASKA: United Orchestras, Book-ing Agency.

NEW JERSEY: Arcola: Corriston, Eddie. White, Joseph.

NEW JERSEY: Atlantic City: Knickerbocker Hotel. Larosa, Tony.

NEW JERSEY: Little Belmont Cafe, Herndon Daniels, Owner. Slifer, Michael.

NEW JERSEY: Bloomfield: Brown, Grant.

NEW JERSEY: Camden: Eta Chapter, Gamma Phi Fraternity.

NEW JERSEY: Clifton: Silberstein, Jos. L. and Ettelson, Samuel.

NEW JERSEY: Irvington: Club Windsor. Philhower, H. W.

NEW JERSEY: Jersey City: Sorrentino, John, and Franklin, Franco.

NEW JERSEY: Long Branch: Shapiro, Mrs. Louis Rem-bar, Manager, Hotel Scar-boro.

NEW JERSEY: Morristown: St. Margaret's Roman Catholic Church.

NEW JERSEY: Newark: Angster, Edward. Clark, Fred R.

Hearn, Gary, Manager, Stockade Club.

BEACON: Neville's Mountaine Farm Grill.

BINGHAMTON: Bentley, Bert.

BRONX: Silver Stream Pleasure Club.

BROOKLYN: Hared Productions Corp.

BUFFALO: Clore, Wm. R. and Joseph, Operators, Vendome Hotel.

ERICKSON, J. M. German-American Musi-clans' Association.

King Productions Co., Geo. Meadowbrook Country Club.

McVan's, Mrs. Lillian Mc-Van, Proprietor.

Michaels, Max. Miller, Robert. Nelson, Art.

Park Country Club. Shults, E. H.

Vendome Hotel. W. & J. Amusement Corp.

E. HIRA: Goodwin, Madalyn Kaufman, Herbert, Mana-ger, Grotto Ballroom.

Reynolds, Jack.

GENEVA: Rothenberg, Frank.

GLENS FALLS: Round Pond Casino, Salva-tore Russo, Manager.

GREEN LAKE: Gutrie, George, Manager, Gutrie's Green Lake.

KIAMESHA LAKE: Mayfair, The.

KINGSTON: Van Bramer, Vincent.

LACKAWANNA: Chic's Tavern, Louis Cla-relli, Proprietor.

LAKE GEORGE: Lake George Transporta-tion Co.

LOCH SHELDRAKE: Club Riviera, Felix Ametal, Proprietor.

MASSENA: Reno, Frank, Manager, Reno's Pavilion.

NEWBURGH: Matthews, Bernard H.

NEW YORK CITY: Benson, Edgar A. Blythe, Arthur, Booking Agent.

Caruso, James A. N. Dodge, Wendell P.

Dyruff, Nicholas. Dwyer, Bill. Faggen, Jay.

Fliashnick, Sam B. Harris, Bud.

Herk, J. H., Theatrical Pro-moter. Immerman, George.

TROY: Alpha Phi Delta. Alpha Tau Omega. Chi Phi.

Delta Kappa Epsilon. Delta Phi. Delta Tau Delta.

Harmony Hall, Mrs. Ken-neth Lape, Prop.

Kappa Nu. Lambda Chi Alpha. Phi Epsilon Phi.

Phi Kappa. Phi Kappa Tau. Phi Nu Delta.

Phi Sigma Delta. Pi Kappa Alpha. Pi Kappa Phi.

Rensselaer Society of Engi-neers. Theta Chi.

Theta Nu Epsilon. Theta Upsilon Omega. Theta Xi.

UTICA: Fava, Frank. Molinoux, Alex.

Saltzberg, Manuel and Harry. Sigma Psi Fraternity, Epsil-on Chapter.

Windheim, Joseph.

WATERTOWN: Yett, Gene, Manager, Cam-mella Cafe.

WHITE PLAINS NORTH: Charlie's Rustic Lodge.

WHITEBORO: Guido, Lawrence.

WINDSOR BEACH: Windsor Dance Hall.

YONKERS: Wilson Line.

LONG ISLAND, N. Y. HICKSVILLE: Seever, Mgr., Hicksville Theatre.

JAMAICA: Wonders, Miss Karylen.

LINDENHURST: Fox, Frank W.

NORTH CAROLINA: Asheville: Asheville Senior High School Auditorium.

David Millard High School Auditorium.

Hull-Fletcher High School Auditorium.

CHARLOTTE: Associated Orchestra Cor-poration, Al. A. Traversa, Proprietor.

DURHAM: Alston, L. W. Ferrell, George.

Mills, J. N. Pratt, Fred.

GREENSBORO: American Business Club. Waddy, J. C.

HIGH POINT: Trumpeters' Club, Tho. J. W. Bennett, President.

RALEIGH: Carolina Pines. High Morson High School.

Needham Broughton High School. New Armory, The. Rendezvous.

Washington High School. WATERTOWN: Yett, Gene, Manager, Cam-mella Cafe.

WHITE PLAINS NORTH: Charlie's Rustic Lodge.

WHITEBORO: Guido, Lawrence.

WINDSOR BEACH: Windsor Dance Hall.

YONKERS: Wilson Line.

LONG ISLAND, N. Y. HICKSVILLE: Seever, Mgr., Hicksville Theatre.

JAMAICA: Wonders, Miss Karylen.

LINDENHURST: Fox, Frank W.

NORTH CAROLINA: Asheville: Asheville Senior High School Auditorium.

David Millard High School Auditorium.

Hull-Fletcher High School Auditorium.

CHARLOTTE: Associated Orchestra Cor-poration, Al. A. Traversa, Proprietor.

DURHAM: Alston, L. W. Ferrell, George.

Mills, J. N. Pratt, Fred.

GREENSBORO: American Business Club. Waddy, J. C.

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David Millard High School Auditorium.

Hull-Fletcher High School Auditorium.

INDIANA: La Mantia, Rose M., Cliff-side Park.

IRWIN: Irwin Woman's Club. JACKSONVILLE: Jacksonville Cafe. Mrs. "Doc" Gilbert Mgr.

KELAYRES: Condors, Joseph.

KULPMONT: Liberty Hall. Nell Rich's Dance Hall.

LANCASTER: Parker, A. R. Wheatland Tavern Palm-room, located in the Mil-ner Hotel; Paul Heine, Sr., Operator.

LANSDOWNE: Vacuum Stop Co.

LEBANON: Colonial Ballroom. Fishman, Harry K.

LEIGHTON: Reiss, A. Henry.

LEWISTOWN: Elks' Club.

MT CARMEL: Mayfair Club, John Pogesky and John Ballent, Mgrs.

Paulson, Mike, Manager, Paradise Club.

Reishweim's Cafe, Frank Reishweim, Proprietor.

Ruglinis, Peter.

NANTICOKE: Knights of Columbus Dance Hall.

St. Joseph's Hall, John Renka, Manager.

NEW OXFORD: Green Cove Inn, W. E. Stall-smith, Proprietor.

NEW SALEM: Maher, Margaret.

NORRISTOWN: Hosbach, H. E., Manager and Owner, Hosbach's Bungalow Inn.

OLD FORGE: Pagnattl, Victor.

PHILADELPHIA: Casino Ballroom. Casuelle Casino.

Faucett, James H. Griffin, William E. Hirst, Izzy.

International Arcadia Res-taurant, Arthur Padua, Mgr., Broad and Chest-nut Sts.

Martin, John. Metropolitan Artists, Inc.

Mrs. Jackson Maloney, President.

Muller, George W. Nixon Ballroom.

Philadelphia Federation of the Blind.

Stone, Thomas. Swing Club, Messrs. Walter Finney and Thos. Moyle.

Temple Ballroom. Toga Cafe, Anthony and Sabatino Marrara, Mgrs.

Wax, M., Manager, Stamco, Inc. Willner, Mr. and Mrs. Max. Zeldt, Mr. Hart's Beauty Culture School.

SOUTH CAROLINA: CHARLESTON: Carolina Yacht Club. Pierre, Thomas.

COLUMBIA: Cooper, Charles F. GREENVILLE: Allen, E. W. Greenville Women's College Auditorium.

MARION: Wall, O. R.

SPARTANBURG: Converse College Auditor-rium.

SOUTH DAKOTA: BERESFORD: Mubbenkott, Mike.

SIOUX FALLS: Plaza (Night Club).

TRIPP: Maxwell, J. E.

YANKTON: Kosta, Oscar, Manager, Red Rooster Club.

TENNESSEE: BRISTOL: Finchurst Country Club, J. C. Bates, Manager.

CHATTANOOGA: Duddy, Nathan. Reeves, Harry A.

KNOXVILLE: Manderson, Frank.

MEMPHIS: Atkinson, Elmer. Avery, W. H. Catholic Club.

Hulbert, Maurice. NASHVILLE: Connors, C. V. Scottish Rite Temple.

TEXAS: AUSTIN: Gregory Auditorium. Hogb Memorial Auditorium.

Rowlett, Henry, Operator, Cotton Club.

BRECKENRIDGE: Breckenridge High School Auditorium.

DALLAS: Bagdad Night Club. Goldberg, Bernard.

Malone, A. J., Mgr., Troca-dero Club.

DENTON: North Texas State Teach-ers' Auditorium.

Texas Women's College.

FORT WORTH: Humming Bird Club, L. C. Nixon, Owner.

Plantation Club.

FREDERICKSBURG: Hilltop Night Club.

GALVESTON: Page, Alex. Purple Circle Social Club.

MARLING: Municipal Auditorium.

HOUSTON: Beust, M. J., Operator of El Coronado.

El Coronado Club, Roger Seaman and M. J. Beust, Managers.

Grlesby, J. B. Lumantha, A. Orchestra Service of Amer-ica.

Pazner, Hanck, Owner and Manager, Napoleon Grill. Piver, Napoleon, Owner and Manager, Napoleon Grill.

Richardis, O. K. Robey, Don. Robinson, Paul. Seaman, R. J., Operator of El Coronado.

LUBBOCK: Lubbock High School Audi-torium.

PORT ARTHUR: Silver Slipper Night Club, V. B. Berwick, Manager.

RANGER: Ranger Recreation Building.

SAN ANTONIO: Shindowland Night Club.

TEXARKANA: Texas, High School Auditorium.

WACO: American Legion. American Legion Hall.

Williams, J. R.

WICHITA FALLS: Hyatt, Roy C.

UTAH: SALT LAKE CITY: Allan, George A. Cromar, Jack, alias Little Jack Horner.

VIRGINIA: ALEXANDRIA: Boulevard Farms, R. E. Richards, Manager.

Nightingale Nite Club.

BLACKSBURG: V. P. I. Auditorium.

DANVILLE: City Auditorium. Danville Military Institute.

HOPEWELL: Hopewell Cotillion Club.

NEWPORT NEWS: McClain, Bennie. Newport News High School Auditorium.

NORFOLK: Club 500, F. D. Wakley, Manager.

DeWitt Music Corporation, U. H. Maxey, president; C. Coates, vice-president.

NORTON: Pegram, Mrs. Erma.

RICHMOND: Hermitage Country Club. Juliq's Ballroom.

Patrick Henry Hotel.

ROANOKE: Lakeside Swimming Club & Amusement Park.

Mill Mountain Ballroom, A. R. Rorer, Manager.

Morris, Robert F., Manager, Radio Artists' Service.

Wilson, Sol., Mgr., Royal Casino.

SOUTH WASHINGTON:
Iviera Club.
VIRGINIA BEACH:
Gardner Hotel.
Linke Club.
Rose, J. E.
Village Bar.

WASHINGTON
ELLENBURG:
E. P. O. E. No. 1102.
SEATTLE:
Meany Hall.
West States Circus.
Wong, Kinze.

WEST VIRGINIA
BLUEFIELD:
Florence, C. A.
Renaissance Club.
Walker, C. A.

CHARLESTON:
Brandon, William
Embassy Inn, E. E. Saund-
ers, Manager.
Fonteneau, Roy.
White, R. L., Capitol Book-
ing Agency.

CLARKSBURG:
Leftridge, Lefty.
FAIRMONT:
Carpenter, Samuel H.
HUNTINGTON:
Epperson, Tiny, and Hew-
ett, Tiny, Promoters.
Marathon Dances.
Hinckman, Homer.

MORGANTOWN:
Elks' Club.
REEDSBURG:
Lamb, William E., Pro-
prietor of Indian Rocks.

STANFORD:
James, Plud.
WHEELING:
Lindelof, Mike, Proprietor,
Old Heidelberg Inn.
WILLIAMSON:
Albert, Irving.

WISCONSIN
ANTIGO:
Langlade County Fair
Grounds & Fair Associa-
tion.

APPLETON:
Apple Creek Dance Hall,
Sheldon Stammer, Mgr.
Konzelman, E.
BARABOO:
Dell View Hotel, Lake Del-
ton.
Dunham, Paul L.

BELOIT:
Illinois Tavern, Tom Ford,
Proprietor.
CHIPPEWA FALLS:
Northern Wisconsin Dis-
trict Fair Assn.

CRANDON:
Netzel, Robert, Manager,
Terrace Gardens.
CUSTER:
Bronk, Karl,
Glodoske, Arnold.

DAKOTA:
Passarelli, Arthur
NEAFFORD JUNCTION:
Killinski, Phil, Prop., Phil's
Lake Nakomis Resort.
MURLEY:
Francis, James, Pelham
Club.

IRON BELT:
Midway Ballroom.
JUMP RIVER:
Erickson, John, Manager,
Community Hall.
JUNEAU:
Triangle Inn Dance Hall,
Peter Kirchofer, Prop.

KENOSHA:
Emerald Tavern.
Grand Ridge Tavern.
Prince Tavern.
Shangri-La Nite Club.
LA CROSSE:
Hagemo, Ingvold,
McCarthy, A. J.,
Mueller, Otto.

LEOPOLD:
Brackob, Dick.
MADISON:
Bascom Hall.
MANITOWOC:
Sells, Harold, Mgr., The
Key.
Terny, Frank.

MARSHFIELD:
Bell, Joe, Manager, Baker-
ville Pavilion.
MERRILL:
Battery "F," 120th Field
Artillery.
MILWAUKEE:
Caldwell, James.
Cubie, Iva.
Thomas, James.

MT. CALVARY:
Sijack, Steve.
OSCONOWOC:
Jones, Bill, Silver Lake
Resort.
POTOSI:
Stoll's Garage.
Turner's Bowery.

PRAIRIE DU CHIEN:
Birchwood Pavilion, C. C.
Nogge, Proprietor.
REEDSVILLE:
Hubols Grove and Hall,
Robert Bobols, Prop.

RHINELANDER:
Mercedes, Joe, Heart o'
Lakes.
ROTHSCHILD:
Rhyner, Lawrence.
SHEBOYGAN:
Kohler Recreation Hall.
SLINGER:
Bue, Andy, alias Buego,
Andy.

SPLIT ROCK:
Fabis, Joe, Manager, Split
Rock Ballroom.
STEVENS POINT:
Midway Dance Hall.
STRATFORD:
Kraus, L. A., Manager,
Roxellville Dance Hall.

STURGEON BAY:
DeFoe, F. G.

SUMMIT LAKE:
Waud, John, Land o' Lakes
Tavern.
SUPERIOR:
Willett, John.
TIGERTON:
Miechiske, Ed., Manager,
Tigerton Dells Resort.

VALDERS:
Pigeon Lake Resort, Joseph
Mallman, Proprietor.
WAUSAU:
Vogl, Charles.
WAUTOMA:
Passarelli, Arthur.
WITTENBERG:
Dorshner, Lee, Manager,
Shepley Pavilion.

WYOMING
CASPER:
Oasis Club, The, A. E.
Schmitt, Manager.
Whinnery, C. I., Booking
Agent.
CHEYENNE:
Wyoming Consistory.

DISTRICT OF COLUMBIA
WASHINGTON:
All States Democratic Club,
Ambassador Hotel.
Burroughs, H. F., Jr.
Canning, T. W.
Club Havana, Guy T. Scott,
Proprietor.
Columbian Musicians' Guild,
W. M. Lynch, Manager.
Constitution Hall.
D. A. B. Building.
Dude Ranch.
Faerber, Matthew J.
Hayden, Phil.
Hi-Hat Club.
Hule, Lim, Manager, La
Parse Restaurant.
Cocoanut Grove.
Hurwitz, L., Manager, The
Kavakos Cafe, Wm. Kava-
kos, Manager.
Kipnis, Benjamin, Booker.

ALABAMA
MOBILE:
Lincoln Theatre.
Pike Theatre.
YUMA:
Lyric Theatre.
Yuma Theatre.

ARIZONA
YUMA:
Lyric Theatre.
Yuma Theatre.

ARKANSAS
NOT SPRINGS:
Beat Theatre.
Paramount Theatre.
Princess Theatre.
Spa Theatre.
State Theatre.
PARIS:
Wiggins Theatre.

CALIFORNIA
BRAWLEY:
Brawley Theatre.
CARMEL:
Filmart Theatre.
CRONA:
Crona Theatre.
DINUBA:
Strand Theatre.
EUREKA:
Liberty Theatre.
Rialto Theatre.
State Theatre.
FERNDALE:
State Theatre.
FORT BRASS:
State Theatre.
FORTUNA:
Fortuna Theatre.
GILROY:
Strand Theatre.
HOLLYWOOD:
Andy Wright Attraction Co.
LONG BEACH:
Strand Theatre.
LOS ANGELES:
Ambassador Theatre.
Hurbank Theatre.
Follies Theatre.
Frolics Theatre, J. V.
(Pete) Frank and Roy
Dalton, Operators.
Million Dollar Theatre,
Harry Popkin, Operator.

LOVELAND:
Rialto Theatre.
MARYSVILLE:
Liberty Theatre.
State Theatre.
MODESTO:
Lyric Theatre.
Princess Theatre.
State Theatre.
Strand Theatre.
UKIAMI:
State Theatre.
YUBA CITY:
Smith's Theatre.

COLORADO
COLORADO SPRINGS:
Liberty Theatre.
Tompkins Theatre.
GREELEY:
Chief Theatre.
Kiva Theatre.

CONNECTICUT
BRIDGEPORT:
Park Theatre.
DARLEN:
Darlen Theatre.
HARTFORD:
Crown Theatre.
Liberty Theatre.
MYSTIC:
Strand Theatre.
NEW BRITAIN:
Rialto Theatre.
NEW CANAAN:
Play House.
NEW HAVEN:
White Way Theatre.

CONNECTICUT
BRIDGEPORT:
Park Theatre.
DARLEN:
Darlen Theatre.
HARTFORD:
Crown Theatre.
Liberty Theatre.
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Strand Theatre.
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NEW CANAAN:
Play House.
NEW HAVEN:
White Way Theatre.

Katz, George.
Kessler, Sam, Promoter,
Kinsey Players Co. (Kinsey
Komedo Co.).
Lasky, Andre, Owner and
Manager, Andre Lasky's
French Revue.
Lawson, B. M., Promoter,
Leslie, Lew, Theatrical Pro-
moter.
Lester, Ann.
Lockwood, L. S., Promoter,
London Intimate Opera Co.
Mack, Charlie, Manager, Chat-
terbox & Cavalcade of Lafts
Units.
McConkey, Mack, Booker.
McFryer, William, Promoter.
McKay, Gail B., Promoter.
McKinley, N. M.
Marcan, Joe, Manager, "Sur-
prise Party" Co.
Mark Twain Production Co.
Melcher, James W.
Miller's Rodeo.
Nash, L. J.
National Speedathon Co., N.
K. Antrim, Manager.
O'Hanrahan, William.
O'Leske, Clifford, Promoter,
Opera-on-Tour, Inc.
Perrin, Adrian, Theatrical
Promoter.
Rogers, Harry, Owner,
"Frisco Follies."
Rudnick, Max, Burlesque Pro-
moter.
Santoro, William, Steamship
Booker.
Scottish Musical Players
(traveling).
Shavitch, Vladimir.
Snyder, Sam, Owner, Inter-
national Water Follies.
Sponsler, Les.
Steamship Lines:
Albany Day Line,
American Export Line,
Savannah Line.
Wilson Line
Thomas, Gene.
Walkathon, "Moon" Mullins,
Proprietor.
Welsh Pinn and Jack
Schneck, Theatrical Pro-
moter.
Whelock, J. Riley, Promoter.
Wise and Wilegarden, Man-
agers, "Mixed Nuts" Co.
Yokel, Alex, Theatrical Pro-
moter.
"Zorine and Her Nudists."

DELAWARE
MIDDLETOWN:
Everett Theatre.
FLORIDA
HOLLYWOOD:
Florida Theatre.
Hollywood Theatre.
Ritz Theatre.
LAKELAND:
Lake Theatre.
WINTER HAVEN:
Grand Theatre.
Ritz Theatre.

IDAHOW
BLACKFOOT:
Mission Theatre.
Nuart Theatre.
IDAHOW FALLS:
Gayety Theatre.
Rio Theatre.
REXBURG:
Elk Theatre.
Romance Theatre.
ST. ANTHONY:
Rialto Theatre.
Roxy Theatre.

ILLINOIS
CARLINVILLE:
Marvel Theatre.
FREEMONT:
Winnishiek Players Thea-
tre.
GENEVA:
Fargo Theatre.
JACKSONVILLE:
Fox Illinois Theatre
LINCOLN:
Grand Theatre.
Lincoln Theatre.
ROCK ISLAND:
Riviera Theatre.
STREATOR:
Granada Theatre

INDIANA
GOSHEN:
Lincoln Theatre.
New Circle Theatre.
INDIANAPOLIS:
Civic Theatre.
Mutual Theatre.
NEW ALBANY:
Grand Picture House.
Kerrigan House.
TERRE HAUTE:
Rex Theatre.
VINCENNES:
Moon Theatre.
Rialto Theatre.

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VINCENNES:
Moon Theatre.
Rialto Theatre.

SOUTH NORWALK:
Theatre in the Woods.
Greek Evans, Promoter.
TAFTVILLE:
Hillcrest Theatre.
WESTPORT:
Fine Arts Theatre.
WINSTED:
Strand Theatre.

MASSACHUSETTS
ATTLEBORO:
Union Theatre.
BOSTON:
Casino Theatre.
Park Theatre.
Tremont Theatre.
CROCKTON:
Majestic Theatre.
Modern Theatre.
CHARLESTOWN:
Thompson Square Theatre.
FITCHBURG:
Majestic Theatre.
Strand Theatre.
HAVERHILL:
Lafayette Theatre.
HOLYOKE:
Holy Ke Theatre.
LEOMINSTER:
Capitol Theatre.
LOWELL:
Capitol Theatre.
Crown Theatre.
Gates Theatre.
Rialto Theatre.
Victory Theatre.
MEDFORD:
Medford Theatre.
Riverside Theatre.
ROXBURY:
Liberty Theatre.
SOMERVILLE:
Capitol Theatre.
Somerville Theatre.
SOUTH BOSTON:
Strand Theatre.
STOUGHTON:
State Theatre.

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Union Theatre.
BOSTON:
Casino Theatre.
Park Theatre.
Tremont Theatre.
CROCKTON:
Majestic Theatre.
Modern Theatre.
CHARLESTOWN:
Thompson Square Theatre.
FITCHBURG:
Majestic Theatre.
Strand Theatre.
HAVERHILL:
Lafayette Theatre.
HOLYOKE:
Holy Ke Theatre.
LEOMINSTER:
Capitol Theatre.
LOWELL:
Capitol Theatre.
Crown Theatre.
Gates Theatre.
Rialto Theatre.
Victory Theatre.
MEDFORD:
Medford Theatre.
Riverside Theatre.
ROXBURY:
Liberty Theatre.
SOMERVILLE:
Capitol Theatre.
Somerville Theatre.
SOUTH BOSTON:
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STOUGHTON:
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LEOMINSTER:
Capitol Theatre.
LOW

NORTH CAROLINA

DURHAM:
New Duke Auditorium.
Old Duke Auditorium.
MEMPHIS:
Moon Theatre.
HIGH POINT:
Broadhurst Theatre.
Broadway Theatre.
Paramount Theatre.
KANAWHA:
New Gem Theatre.
Y. M. C. A. Theatre.
LENOIR:
Avon Theatre.
NEWTON:
Catawba Theatre.
WILMINGTON:
Academy of Music.
WINSTON-SALEM:
Colonial Theatre.
Hollywood Theatre.

NORTH DAKOTA

FARGO:
Princess Theatre.

OHIO

AKRON:
DeLuxe Theatres.
BELLEFONTAINE:
Court Theatre.
Strand Theatre.
COLUMBUS:
Garden Theatre.
Grandview Theatre.
Hudson Theatre.
Knickerbocker Theatre.
Southern Theatre.
Uptown Theatre.
Victor Theatre.
DAYTON:
Palace Theatre.
FREMONT:
Fremont Opera House.
Paramount Theatre.
LIMA:
Faurot Theatre.
Lyric Theatre.
Majestic Theatre.
Rialto Theatre.
MARIETTA:
Hippodrome Theatre.
Putnam Theatre.
MARION:
Ohio Theatre.
State Theatre.
MARTINS FERRY:
Elsanz Theatre.
Fenray Theatre.
PIQUA:
State Theatre.
SHELBY:
Catawba Theatre.
Opera House.
SPRINGFIELD:
Liberty Theatre
URBANA:
Clifford Theatre.
Lyric Theatre.
WASHINGTON COURT HOUSE:
Fayette Theatre

OKLAHOMA

BLACKWELL:
Baye Theatre.
Midwest Theatre.
Palace Theatre.
Rivoli Theatre.
CHICKASHA:
Ritz Theatre.
ENID:
Aztec Theatre.
Criterion Theatre.
New Mecca Theatre.
OKMULGEE:
Inca Theatre.
Orpheum Theatre.
Yale Theatre.
PICHER:
Winter Garden Theatre.
SHAWNEE:
Odeon Theatre.

OREGON

MEFORD:
Holly Theatre.
Hunt's Criterion Theatre.
PORTLAND:
Broadway Theatre.
Moreland Theatre.
Oriental Theatre.
Playhouse Theatre.
Studio Theatre.
Venetian Theatre.
SALEM:
Hollywood Theatre.

PENNSYLVANIA

ALLENTOWN:
Lindy Theatre.
Park Theatre.
Southern Theatre.
CALIFORNIA:
Lyric Theatre.
ERIE:
Colonial Theatre.
HAZLETON:
Capitol Theatre, Bud Irwin, Manager.
JESSUP:
Favinas Theatre.
LEBANON:
Auditorium Theatre.
Capitol Theatre.
Colonial Theatre.
Jackson Theatre.

MONONGAHELA:

Anton Theatre.
Bentley Theatre.

PALMERTON:

Colonial Theatre.
Palm Theatre.

PECKVILLE:

Favinas Theatre.

PHILADELPHIA:
Apollo Theatre.
Bijou Theatre.
Casino Theatre.
Fernrock Theatre.
Gibson Theatre.
Pearl Theatre.
South Broad Street Theatre
Standard Theatre.
PITTSBURGH:
Pittsburgh Playhouse.
READING:
Eerrman, Low, United Chain
Theatres, Inc.
SOUTH BROWNSVILLE:
Bison Theatre.
WAYNESBURG:
Waynesburg Opera House.
YORK:
York Theatre.

RHODE ISLAND

EAST PROVIDENCE:
Hollywood Theatre.
MATUNACK BEACH:
Theatre-By-The-Sea.
PAWTUCKET:
Strand Theatre.
PROVIDENCE:
Bones Liberty Theatre.
Capitol Theatre.
Hope Theatre.
Liberty Theatre.
Uptown Theatre.

SOUTH CAROLINA

COLUMBIA:
Royal Theatre.
Town Theatre.
TENNESSEE
ELIZABETHTON:
Bonny Kate Theatre.
FOUNTAIN CITY:
Fountain Theatre.
JOHNSON CITY:
Criterion Theatre.
Liberty Theatre.
Majestic Theatre.
Tennessee Theatre.
KNOXVILLE:
Bijou Theatre.
MARYVILLE:
Capitol Theatre.
Palace Theatre.
MEMPHIS:
Princess Theatre.
Suzore Theatre, 869 Jack-
son Ave.
Suzore Theatre, 279 North
Main St.

TEXAS

ABILENE:
Ritz Theatre.
BROWNSVILLE:
Capitol Theatre.
Diltman Theatre.
Dreamland Theatre.
Queen Theatre.
BROWNWOOD:
Queen Theatre.
BURKBURNETT:
Palace Theatre.
EDINBURGH:
Valley Theatre.
FORT WORTH:
Little Theatre.
Pearl Theatre.
GALVESTON:
Dixie No. 3 Theatre.
GREENVILLE:
Gem Theatre.
LA FERIA:
Bijou Theatre.
LONGVIEW:
Liberty Theatre.
LUBBOCK:
Lindsey Theatre.
Lyric Theatre.
Palace Theatre.
Hex Theatre.
LUFKIN:
Texan Theatre.
MEXIA:
American Theatre.
MISSION:
Mission Theatre.
PHARR:
Texas Theatre.
PLAINVIEW:
Fair Theatre.
PORT NECHES:
Lyric Theatre.
RAYMONDVILLE:
Ramon Theatre.
SAN ANGELO:
City Auditorium.
Ritz Theatre.
Texas Theatre.
SAN ANTONIO:
Sam Houston Theatre.
Zaragoza Theatre.
SAN BENITO:
Palace Theatre.
Rivoli Theatre.
SHERMAN:
Texas Theatre.
Washington Theatre.
TEMPLE:
High School Auditorium.
TYLER:
High School Auditorium
Theatre.

WICHITA FALLS:

Queen Theatre.

UTAH

LOGAN:
Capitol Theatre.
Lyric Theatre.

VIRGINIA

LYNCHBURG:
Belvedere Theatre.
Gayety Theatre.

NORFOLK:
Arcade Theatre.
Manhattan Theatre.
ROANOKE:
American Theatre.
Park Theatre.
Rialto Theatre.
Roanoke Theatre.
Strand Theatre.
WINCHESTER:
New Palace Theatre.

WASHINGTON

TACOMA:
Riviera Theatre.
Roxy Theatre.

WEST VIRGINIA

CHARLESTON:
Capitol Theatre.
Kearse Theatre.
CLARKSBURG:
Opera House.
Robinson Grand Theatre.
FAIRMONT:
Nelson Theatre.
GRUNDY:
Lynwood Theatre.
HOLIDAYSCOVE:
Lincoln Theatre.
Strand Theatre.
HUNTINGTON:
Palace Theatre.
NEW CUMBERLAND:
Manos Theatre.
WEIRTON:
Manos Theatre.
State Theatre.
WELLSBURG:
Palace Theatre.
Strand Theatre.

WISCONSIN

ANTIGO:
Home Theatre.
CHIPPEWA FALLS:
Loop Theatre.
Rivoli Theatre.
MENASHA:
Orpheum Theatre.
MERRILL:
Cosmo Theatre.
WAUSAU:
Ritz Theatre.
DISTRICT OF COLUMBIA
WASHINGTON:
Rialto Theatre.
Universal Chain Theatrical
Enterprises.

CANADA

ALBERTA

LETHBRIDGE:
Empress Theatre.

MANITOBA

WINNIPEG:
Beacon Theatre.
Bijou Theatre.
Dominion Theatre.
Garrick Theatre.
Orpheum Theatre.
Province Theatre.
Rialto Theatre.

ONTARIO

HAMILTON:
Granada Theatre.
Lyric Theatre.
Trioli Theatre.
NIAGARA FALLS:
Webb Theatre.
OTTAWA:
Center Theatre.
Little Theatre.
Rivoli Theatre.
PETERBOROUGH:
Regent Theatre.
ST. CATHARINES:
Granada Theatre.
ST. THOMAS:
Granada Theatre.
TORONTO:
Arcadian Theatre.
Capitol Theatre.
Century Theatre.
Cum Hac Theatre.
Granada Theatre.

QUEBEC

MULL:
Laurier Theatre.
MONTREAL:
Capitol Theatre.
Imperial Theatre.
Palace Theatre.
Princess Theatre.
Stella Theatre.

QUEBEC:

Cartier Theatre.
Imperial Theatre.
Princess Theatre.
Victoria Theatre.
SHERBROOKE:
Granada Theatre.
His Majesty's Theatre.

BASKATCHEWAN

REGINA:
Broadway Theatre.
Grand Theatre.
SASKATOON:
Capitol Theatre.
Daylight Theatre.

FIFE AND DRUM CORPS

Drum and Bugle Corps.
Walter R. Craig Post of
the American Legion, Rock-
ford, Ill.
Perth Amboy Post 45, Amer-
ican Legion Fife, Drum
and Bugle Corps, Perth
Amboy, N. J.

FOR SALE—French Horn in F. Schmidt,
single, brass; in case; like new; \$100.
Chas. Butler, 41 Clark Ave., Brattleboro, Vt.

FOR SALE—Bass Clarinet, goes down to
low E flat; B flat Boehm system; latest
model, automatic octave key; wonderful tone;
can be examined; \$145. Leo Master, Spruce
Hotel, Philadelphia, Pa.

FOR SALE—R Flat Baritone Sax, Selmer;
balanced action; cost over \$300; cannot be
told from new; will sell for quick cash sale,
\$165. Leo Master, Spruce Hotel, Philadel-
phia, Pa.

FOR SALE—Baritone, Conn (4 valves), sil-
ver-plated and case; very fine instrument;
will sell for \$50, give three days' trial. B.
Permeke, 180 West Allegheny Ave., Philadel-
phia, Pa.

FOR SALE—Sousaphone, King, BbB, silver-
plated 24-inch bell, medium bore; with
special built padded trunk for shipping; no
dents; \$140; trial privilege. H. Eck, 4521
McKinley St., Philadelphia, Pa.

FOR SALE—Sousaphone, Eb, Conn make
(4 valves), silver-plated, 24-inch gold bell;
plating and condition like new; \$135 for quick
sale; will give trial. L. Lamb, 2979 Frank-
ford Ave., Philadelphia, Pa.

FOR SALE—Alto Clarinet, Boehm system,
"Bettoney" wood and case, perfect tone
and condition, \$65; also Selmer "A" Clar-
inet, Boehm, wood, \$38; trial. R. Shatten,
6212 Chestnut St., Philadelphia, Pa.

FOR SALE—Tenor Saxophone, Conn, brass
finish; in fine playing condition and with
case included for \$18.50; will send with trial
privilege. J. Geasel, 253 South 21st St., Phila-
delphia, Pa.

FOR SALE—Euphonium, King, 4 valves, side
action, silver-plated, including case; perfect
in every respect; \$58; will send on trial;
also Buescher, 3 valves, \$40. I. Danzig, 16
East 177th St., Bronx, New York, N. Y.

FOR SALE—Martin Sil. G. Bell Tenor Sax.,
overhauled, brown pads, good condition,
case, \$40; "Silva-Bel" Boehm Clarinet, over-
hauled, case, \$22; three days' trial. C. O. D.
Dave Read, Box 279, Newport News, Va.

FOR SALE—Sousaphone, Wurliizer, Maje-
stic, BbB, silver-plated with 26-inch bell;
fine condition, no dents; \$82.50 for quick sale;
will allow trial. F. R. Hirsch, 18 Abington
Square, New York, N. Y.

FOR SALE—French Horn, double, Kuspel,
Paris, brass, extra valve, used very little;
perfect in every respect; price \$55; 3 days'
trial. C. Pollen, 51 Sterling Ave., Yonkers,
N. Y.

FOR SALE—Genuine Buffet or Pruefer A
Clarinet; Boehm system; low pitch; grone-
dilla wood; good tone; as good as new; will
sell either for \$44, without case \$40. F. C.
Dommyer, 1534 Schuyler St., Schenectady,
N. Y.

FOR SALE—G Flat Alto Sax, like new, C. C.
Conn; one year old; silver-plated gold bell;
B and B flat keys on one side, latest model;
cost \$160; will sell for quick sale, \$68;
complete with case. Leo Master, Spruce Hotel,
Philadelphia, Pa.

FOR SALE—Tom-Tom, Slingerland, Ma-
rine White Pearl, 14 x 12; Tympani
handles; separate tension; used a few times,
\$25; also set Bells 2 1/2 octaves, "Deagan";
perfect; \$20; trial on either. S. Hirsch, 5939
Latona St., Philadelphia, Pa.

FOR SALE—Euphonium, Buescher, 5 valves,
side action, silver; double bell, small gold
bell absolutely like new; wonderful bargain,
\$67.50 with fine case; shipped on trial. G.
Scache, Grove Road and West Ave., R. D.
No. 4, Vineland, N. J.

FOR SALE—Flutes, "C Boehm system," Bet-
toney and Christensen; both closed G
sharp and solid silver; recently overhauled;
will take \$47.50 for each and give trial. Musi-
cian, 1207 West Susquehanna Ave., Phila-
delphia, Pa.

FOR SALE—Conn Recording Bass, gold
lacquered, 4 valves, top action, excellent
condition, 24-inch bell; free from dents; fine
tone; will sacrifice for \$110; trial if wanted.
J. Hamberger, 1895 Morris Ave., Bronx, New
York, N. Y.

AT LIBERTY

AT LIBERTY—Experienced Hammond Or-
ganist and Pianist; library; work alone or
with orchestra anywhere. Fred A. Wohl-
forth, Princeton, N. J.

AT LIBERTY—Band director, best of refer-
ences; teaches band instruments, composer
and arranger; will locate or travel. Violinist,
700 Oakwood Boulevard, Chicago, Ill.

AT LIBERTY—Girl Trombonist; Union; ex-
perienced dance or stage band; read; young,
reliable and willing worker. Musician, 2503
Cortlandt St., Chicago, Ill.

AT LIBERTY—Trombonist, all 'round ex-
perienced; modern, clean, single, 30 years
old; no ties, will go anywhere. Charles E.
Stahl, Jr., 3522 North 17th St., Philadelphia,
Pa.

AT LIBERTY—Trombonist, also Drummer,
doubling vibs.; 10 years' dance and con-
cert experience; we swing; Union only; go
anywhere. Musicians, 3106 76th Court, Elm-
wood Park, Ill.

AT LIBERTY—Bass player, doubling Violin;
dance, trio and theatre experience; age 24;
fine personality; Union; travel anywhere;
many recommendations. Musician, 1529
East 33rd St., Baltimore, Md.

AT LIBERTY—Experienced Baritone or
Slide Trombone, double on Violin or Viola;
desires position with municipal or factory
band; can teach or conduct; member Local
186, Waterbury, Conn. Wallace L. Terrill,
West Cheahire, Conn.

AT LIBERTY—Modern Drummer, colored,
aged 29; wide experience, read or fake;
neat, sober and reliable; prefer steady en-
gagement, best references; member Local
802, A. F. of M. George Petty, 465 West
163rd St., New York, N. Y.

AT LIBERTY—Vocalist, doubling Tenor,
Alto Sax and Clarinet; young, neat, sober,
single; Union; can read and fake; will travel
or locate; wide experience in dance work.
David Wolfgram, 216B South 16th St., Esca-
naba, Mich.

AT LIBERTY—Flute and Piccolo player,
double Sax.; good tone and reader, no
fakes; years of experience, also capable of
teaching bands or orchestras; will consider
anything in concert music; write full par-
ticulars. Musician, 307 South Laurel St.,
Stanton, Ill.

AT LIBERTY—Experienced quartet singer,
can read or harmonize any part; interested
in any kind of organization; can do some
Piano accompaniment, also experienced
Sousaphone player. Can you use congenial
Union musician, 5 feet, 10 inches, blonde and
ambitious. Vance Flapp, Box 215, Walnut,
Ill.

AT LIBERTY—Rhythm team, piano player
and drummer; together five years; experi-
ence on five bands; slow ride rhythm or can
send a fast band; piano player sings, ar-
ranges, doubles on Euphonium and Trumpet;
drummer has good equipment; will separate if
necessary but prefer to preserve team; no
panics. Bob Hall or Larry Wortman, Box
204, Marshalltown, Iowa.

WANTED

WANTED—Lyon & Healy Harp; will pay
cash. Address K. Attil, 1030 Bush St., San
Francisco, Calif.

WANTED—Will pay cash for a Virgil Cla-
vier; must be in excellent condition. Robert
Zoeller, Box 4, Woodbury, Conn.

WANTED—Set of Novelty Swiss Hand Bells
(mounted in clusters); give full description,
range, price. Arthur L. Slusser, Freeport,
Ill.

WANTED TO BUY—Library of standard and
popular music consisting of Fox Trots,
Waltzes, Marches, Tangos and Rhythms.
Walter Roth, 1564 York Ave., New York,
N. Y.

WANTED TO BUY—Solid Silver Boehm "C"
low pitch, closed "C" sharp Flute; must be
high-grade; give complete description in
first letter and lowest price. O. P. Haynes,
5 South Franklin Road, Greenville, S. C.

LIBERAL REWARD

LIBERAL REWARD for information leading
to recovery of Peter Guarnarius' Cello made
in 1702 and stolen from auto near Detroit in
October, 1936. Russian initials M. P. en-
graved on bottom of Cello in center. Notify
Detroit F. & M. Insurance Company, 625
Shelby St., Detroit, Mich.

TELEVISION TO MAKE

ITS DEBUT IN SPRING

(Continued from Page One)

ranging from \$150 to \$1,000, with the
more costly instruments designed for all-
wave broadcast reception, television and
a phonograph.

New York is surveyed as the largest
market for television and in Manhattan,
the Radio City studios of the National
Broadcasting Company will feed a trans-
mitter from the top of the Empire State
Building where a new aerial is now under
construction, and through its studios in
the Grand Central Terminal the Colum-
bia Broadcasting System will operate by
means of its image transmitter now being
installed in the Chrysler Building, with
plans to begin tests in January. Other
likely sites for television transmitters are
Philadelphia, Boston, Pittsburgh, Albany,
Chicago and Los Angeles, where telecasts
will be on ultra-short waves traveling as
a dependable service only as far as the
horizon.

David Sarnoff, president of the Radio
Corporation of America and a member
of the association board, has stated that
the results of the million-dollar field test
conducted in the New York area since
June 29, 1936, by the R. C. A. in coopera-
tion with the N. B. C., have convinced
the board of television's technical feasi-
bility for the home.

Establishment of a public service, how-
ever, offers many technical, artistic and
financial hurdles. "We believe," said Mr.
Sarnoff, "that the problems confronting
this difficult and complicated art can be
solved only by operating experience
gained from actually serving the public
in their homes. Therefore, R. C. A. pro-
poses to begin a limited program service
to the public from its New York television
transmitter on the Empire State Building.
This transmitter will serve an area hav-
ing a radius of approximately 50 miles."

At the time of the World's Fair, R. C. A.
will have a limited number of television
receivers ready for market and it is ex-
pected that in other television areas, radio
manufacturers will also be ready to sell
receivers.

Inquiry disclosed no fear among manu-
facturers that home television would
upset the broadcasting industry, since the
new service is foreseen as a supplement
to broadcasting and homes will be fur-
nished with two receivers or a combina-
tion of both.

In regard to this phase of the situation,
Bond Geddes, executive vice-president of

(Continued on Page Twenty-four)

FOR SALE OR EXCHANGE

FOR SALE—Lores Oboe in very good condi-
tion; covered holes; including case. Musi-
cian, 6316 North 13th St., Philadelphia, Pa.

FOR SALE—A full Boehm system, 21 keys,
seven rings, very modern; Maenl; \$55. Leo
Master, Spruce Hotel, Philadelphia, Pa.

FOR SALE—Set of Clarinets in perfect con-
dition (40). B flat Barde, 17 keys, six
rings; two weeks old; \$29. Leo Master,
Spruce Hotel, Philadelphia, Pa.

FOR SALE—Oboe, Conservatory, Cabart
make; perfect playing condition; will sell
for \$90, case included; allow trial. F. Bales,
306 Lawn Ave., Sellersville, Pa.

FOR SALE—A \$225 Gibson Tenor Banjo,
new, with case, etc., \$75; will trade for
anything I can use. E. J. Sylhel, Foley,
Minn.

FOR SALE—Baritone Saxophone, silver-
plated with case, just overhauled, Buescher
make; will give trial. L. Vellu, 5238 North
Sixth St., Philadelphia, Pa.

FOR SALE—F. E. Olds Cornet, brass, L. M.
bore, like new; L. & S. Drum Set (black),
with traps, complete. LeRoy Blets, P. O.
Box 24, Crestline, Ohio.

Report of the Treasurer ..

FINES PAID DURING OCTOBER, 1938

Austin, Fred	25.00
Applegate, Sid	5.00
Byers, Ben	20.00
Braunsdorf, Geo. R.	12.50
Biddick, Guy M.	5.00
Bead, Hayward (by Local 89)	5.00
Burke, Joe (10% refund)	4.78
Kinkert, Judd	10.00
Bercik, Julius	6.51
Baker, Virgil	5.00
Burdett, James	10.00
Connor, Louis	31.45
Cummings, Thomas	5.00
Cerecedes, Manuel	25.00
Carew, Truman	5.00
Coe, Russell	10.00
Cenicola, Phil	5.00
Cutiello, Leonard	5.00
Cochran, Joseph	15.00
Calnes, Eugene	5.00
Cooke, John, Jr.	5.00
Carson, Bob	50.00
Cole, Winfield F.	2.00
Crawford, James	10.00
Coble, Victor	25.00
Davies, Ramona (10% refund)	5.34
Dudley, Ross	50.00
Doyle, Hugh	10.00
Downs, Bob	10.00
Ferro, Al	5.00
Genovese, Vince	17.50
Greco, Melle	5.00
Gudat, Walter	25.00
Ginsberg, Louis	25.00
Gagnon, Park	10.00
Gernon, Albert	10.00
Harding, Ralph	5.00
Hogan, Charles B.	5.00
Hunn, Joe	5.00
Janson, Chester	10.00
Keeble, Phil	20.00
Ku, George S.	10.00
LaBar, Othel	5.00
Local 157, Lynchburg, Va. (Fine by Treasurer's office)	25.00
Lombardi, Joseph	100.00
Liebmann, Oscar	5.00
Lopez, Angel	25.00
Lopez, David	25.00
Lopez, Phillip	25.00
Lucas, Nick	5.00
Lancaster, Gordon	5.00
Local 530, Anderson, S. C. (Fine by Treasurer's office)	25.00
Lierow, Ellis	10.00
Local 28, Leadville, Colo. (Fine by Treasurer's office)	25.00
Lindberg, Jimmy (Fine on Protested Check)	5.00
Makua, Henry	10.00
Morrill, Ana W.	10.00
Maurer, Oscar	10.00
Mann, James A.	4.00
Morton, Norvell	25.00
Marino, Frank	25.00
Martay, Bela	5.00
Nevills, Joe	10.00
Ott, Ralph W.	15.00
Opunul, Charles	10.00
Potter, Daniel	5.00
Padelford, Walter J.	10.00
Power, Robert	25.00
Phillips, George	25.00
Resheski, Neal	5.00
Rocha, Hector	25.00
Robbins, Alice	10.00
Scholly, William	10.00
Smoltz, Louis	8.50
Spor, Paul	10.00
Staffon, William A.	20.00
Sibbach, Shelby	10.00
Smith, John	5.00
Schwartz, Gustave "Hans"	10.00
Smith, Ervin M.	15.00
Rhycock, C. R.	10.00
Schilderout, Harry	5.00
Sheehan, Robert	50.00
Straughter, James Leon (refund)	25
Spring, Cedric	10.00
Seneca, James	10.00
Sues, Howard	10.00
Thomas, Bob K.	15.00
Tucker, Donald	5.00
Thurman, Frank	5.00
Tanner, Joan Lindner	25.00
Tomson, Wm. (this amount to be held in case he reinstates)	2.75
Wagner, Percy	15.00
Wise, Harold L.	5.00
Walker, Wesley	5.00
Williams, Nelson	5.00
Widwink, Michael	50.00
Zaretsky, Joseph	5.00
Sornik, Leo	20.00
Zeller, Norman	10.00
Total	\$1,400.58

CLAIMS PAID DURING OCTOBER, 1938

Anderson, Clarence	5.00
Bradshaw, Tiny	20.55
Barnes, Walter	25.00
Contreras, Manuel	20.00
Campbell, Norman	50.00
DeRosier, Eddie	5.00
DuPree, Reese	20.00
DeMousse, Fred	10.00
Denny, Jack	250.00
DeReeder, Pierre	10.00
Emerton, Phil	14.00
Eldridge, Roy (10% refund)	5.34
Farley, Eddie	20.00
Ferdinando, Angelo (refund)	14.39
Grasso, Frank	10.50
Graystone Ballroom	25.00
Gold, Sanford	25.00
Jerko, Paul	25.00
Johnson, Everett	202.00
Jiles, Harry O.	6.00
Kasey, Hoffman	168.20
Kuttner, David	8.68
Local 602, St. Peter, Minn.	15.00
Local 168 (due No. 38 for the seven men at \$1.75 each)	12.25
Total	\$1,602.43

TWO Great New Altos FOR THE MODERN PLAYER

THE *Conqueror* 26 M \$150* and up *Brass lacquered

CONN offers two great new altos which combine all the Conn advantages of the past with new improvements which make them, without question, the finest that Conn has ever produced.

REMARKABLE UPPER REGISTER

You'll get a thrill when you blow the upper register on these new altos—clear, free-blowing, of big, bright quality. Note particularly the high D. The altos with "sock"—with "guts!"

Easier to Play — Exclusive Features

A new, wide-range tuning device which permits tuning from A-437 to A-445 (U.S. Patent) . . . New, more comfortable lay of palm keys . . . New plate keys for G#, C#, Bb, Bb, with extra roller from Bb to Bb . . . Adjustable Pivot Screws (U.S. Patent) . . . Hydraulic Expansion of Mouthpiece (U.S. Patent) . . . New Res-O-Pads for resonance and fast action . . . Bottom Octave Key, providing shortest leverage, fastest action and protected position. Won't bounce, buzz, or blow open. (U.S. Patent.)

In addition, the Conqueror model—26M—features the following: 12 Permadjust keys, giving permanent micrometer adjustment of keys through elimination of cork . . . 14 keys plus thumb hook are silver inlaid . . . G#, C#, Bb, Bb articulated keys all on cross hinges, and laid flatter like corresponding keys of Boehm Clarinet . . . New design octave mechanism.

No other Alto Saxophones ever built can even approach the wealth of desirable features these Altos offer. Ask your dealer to let you try them and we believe you'll agree with the hundreds of great artists who say they are absolute "tops." Or write us for *New Free Book*.

C. G. CONN, *Inc.*, 1123 CONN BLDG., ELKHART, IND.



THE *Standard* 6 M \$110* and up *Brass lacquered

IMPROVED TUNING DEVICE (U. S. Patent)
Cross section shows correct position of mouthpiece in mouthpiece chamber for best results. When you change this position to tune you spoil performance. Only on a Conn can you tune without disturbing this position. Merely turn fluted ring.

ADJUSTABLE PIVOT SCREWS (U. S. Patent)—Exclusive Conn feature. Note long bearing surfaces. Screw can be run in to take up hinge wear and then locked tightly with set screw. Enables player to keep key mechanism always in perfect adjustment.

PERMADJUST ACTION (U. S. Patent Applied For). Exclusive feature. Conqueror models equipped with 12 of these Permadjust Feet which permanently retain factory adjustment of keys. No cork on key foot to pack down or swell and throw key mechanism out of regulation.

DRAWN, ROLLED TONE HOLE SOCKETS (U. S. Patent). Exclusive Conn feature. Cross section photo. Brass socket, left; finished socket with absolutely level rolled edge, right. The perfect non-leak, non-out pad seal.

TELEVISION TO MAKE ITS DEBUT IN SPRING

(Continued from Page Twenty-three)

the association, issued the following statement: "The technical developments and field tests on television have progressed to a point where in the opinion of the Radio Manufacturers' Association, the next step in the development of the art consists in rendering experimental television service to the public. This new service, which will be on an experimental and limited basis, will be an addition to existing radio broadcast service."

UNION CONTRACT SIGNED BY A. & P.

WASHINGTON, D. C.—Signing of one-year contracts completely unionizing employees and activities of the Great Atlantic & Pacific Tea Co. in the District and within a 25-mile radius of Washington was announced recently. Employees included are clerks, store managers, butchers, warehouse employees, truck drivers and all building trades.

A. F. OF L. REPORT BLASTS PROPOSED CHAIN-STORE TAX BILL

WASHINGTON, D. C.—By unanimous vote the American Federation of Labor Convention at Houston adopted a declaration denouncing the proposed chain store tax bill and charged that the proposal is a threat to the living standards of the masses of consumers and to perhaps a million jobs for workers. The bill, sponsored by Wright Patman of Texas, which will be re-introduced at the next session of Congress, proposes a tax high enough to put chain stores out of business.

HEARINGS ON LEARNERS IN INDUSTRY WILL BE HELD SOON

WASHINGTON, D. C.—Public hearings on numerous applications already received for exemptions for learners from the wage provisions of the Fair Labor Standards Act will be held soon, Administrator Andrews stated recently.

Respectfully submitted,
H. E. BRENTON,
Financial Secretary-Treasurer.

When writing Advertisers kindly mention the INTERNATIONAL MUSICIAN