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MAJOR HIGHLIGHTS OF W.P.A.-A.F.M. SPONSOR SEATTLE CONVENTION A SPECIAL BROADCAST

Five Hundred and Eighty-five Delegates In Attendance—Entire Staff of Officers Are Re-elected

By CHAUNCEY A. WEAVER

In the far northwestern and picturesque city of Seattle, Washington, the Forty-sixth Annual Convention of the American Federation of Musicians convened on Monday, June 9th, and terminated its deliberations on Saturday, June 14, 1941. There were 628 credentials on file on the opening day—585 appeared in response thereto.

There were many elements which combined to insure a larger convention than anticipated. Among these: growing interest in the affairs of the Federation, enlargement of transportation facilities, and the witchery of magnificent distances.

Anticipation was translated into happy realization in the warmth of the reception tendered by Local 76—a hospitality in which city, county and state, cordially joined.

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In this metropolis of the great northwest another milestone in Federation history was reached, the past reviewed, the present analyzed, and the future forecast with firmness of purpose and renewal of hopes.

Convention headquarters were located in the commodious Olympic Hotel, where courtesy was always on tap, and from management to bellboy contingent—every one seemed anxious to please.

Most delightful was the one-hour prelude to convention opening—the same consisting of a fine program by the Seattle Symphony Orchestra, of 51 pieces, under the direction of Mr. Louis Rotter and which presented the following numbers:

Overture—"Fledermaus".....Strauss
"Finale to Fourth Symphony".....Tchaikovsky

"Molly on the Shore".....Grainger
"Tales from Vienna Woods".....Strauss

"Entry of the Bojars".....Halvorsen
"Star Spangled Banner"

President O. R. McLain took the gavel after President James C. Petrillo had called the Convention to order, welcomed the delegates in well-chosen remarks in behalf of Local 76, and then presented the welcoming retinue.

Rev. Dr. Newton Moats, pastor of the First Methodist Church, touched chords



HARRY E. BRENTON, International Financial Secretary-Treasurer

in the harmonious structure of the universe in a beautiful invocation.

The Governor of Washington could not be there but the delegates were perfectly satisfied with the substitute—Lieutenant Governor Victor Myers, who before entering politics enjoyed extended fame as an orchestra leader. The Lieutenant Governor gave a welcome which stressed faith in the organization, scintillated with wit, and made everybody happy.

City Attorney J. Vance Morrissey substituted splendidly for the Mayor in welcoming the delegates in behalf of the city administration.

James H. Taylor, president of the Washington State Federation of Labor, brought greetings and best wishes from all organized labor throughout the Commonwealth.

Claude O'Reilly, president of the Seattle Central Labor Council, performed a simi-

lar service in behalf of local trades union organization.

Honorary President Joseph N. Weber was then introduced and received a cordial reception.

On assuming the gavel President James C. Petrillo was given an ovation. President Petrillo improved the opportunity to review the publicity campaign which Thurman Arnold of the attorney general's staff at Washington, had been carrying on; discussed the issues raised; covered the ground in which effort had been made to strictly comply with all laws, rules and regulations of the Federal government, and declared that he, and all other Federation officials were ready to face the music whenever Mr. Arnold was ready to play the overture. There was no suggestion of bluff in President Petrillo's ad-

(Continued on Page Thirteen)

Symphony Orchestra, Mischa Elman, Howard O. Hunter and President James C. Petrillo Broadcast National Program

On Friday evening, June 27th, a special program arranged by Howard O. Hunter, Washington WPA Administrator, and James C. Petrillo, President of the A. F. of M., was broadcast over the Blue Network of the National Broadcasting Company from 10:00 to 10:30 P. M., Eastern Daylight Saving Time.

Those participating in the musical portion of the program were the New York City WPA Symphony Orchestra of 110 musicians, John Barnett, conductor; the New York City WPA Chorus; Mischa Elman, world-famed violinist; Mr. Hunter and President Petrillo.

Mischa Elman, the eminent violinist, donated his services as his contribution to the Federation in its efforts to do everything possible to have the WPA musical units continue without reduction or interruption.

The program was as follows:

1. American Spirit March.....Buglioni Orchestra and WPA Chorus
2. Procession of the Sardars.....Ippolitov-Ivanov

Announcer: Because we realize the importance of music to America today, we have asked Mr. James C. Petrillo, President of the American Federation of Musicians, and Mr. Howard O. Hunter, Commissioner of the WPA, to discuss the contribution of music to national defense and what the Federal Government is doing to bring music not only to our armed forces but to all the people.

Mr. Petrillo is spokesman for more than 130,000 professional musicians throughout the country, and Mr. Hunter, through the nation-wide WPA Music Program, administers the employment of thousands of needy musicians who are bringing music to the people as a public service.

Mr. Petrillo: I am glad to say a word about the importance of music in national defense. Music is important to us at all times.

And it is most emphatically important at a time when a united and confident spirit is needed among our people—as it is needed today. Music gives us courage; it builds morale.

The military forces of every nation recognize the importance of music. That is why our Army is now organizing a large number of new band units all over the country, to assist in the training of troops.

But it is not our soldiers alone who need music. Our whole civilian population needs music just as much. And we need not only soul-stirring music—we need also what might be called soul-resting music. We need music that relieves our worries, music that gives us inward peace and comfort. We need this music to renew our strength and courage for our daily tasks. To put it simply, we need not only marching tunes, but symphonies. We need what is sometimes called good music, and sometimes called classical music.

It is "good" music, for it does something for us that the tunes of the hour cannot do for us. It is "classical" because it has served its purpose generation after generation. This kind of music

(Continued on Page Thirteen)

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Anyone knowing the whereabouts of one PARKER LEE, formerly of Yonkers, N. Y., a guitarist and arranger, kindly communicate immediately with Secretary R. S. Haviland of Local 290, A. F. of M., Oakwood Drive, Peekskill, N. Y.

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George A. Hirlman, Hirlman Florida Productions, Inc., New York, N. Y., and Coral Gables, Fla., is in default of payment in the sum of \$980.00 due members of the A. F. of M.

Raymond Schreiber, owner and operator of the Colonial Theatre, Detroit, Mich., is in default of payment in the sum of \$55.00 due members of the A. F. of M.

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OFFICIAL PROCEEDINGS

Of the Forty-sixth Annual Convention of the American Federation of Musicians

OPENING SESSION

OLYMPIC HOTEL, SEATTLE, WASHINGTON

Seattle, Wash., June 9, 1941.

Following a concert by the Seattle Symphony Orchestra under the direction of Louis Rotter the Convention was called to order by President James C. Petrillo at 2:15 P. M. He turned the gavel over to O. R. McLain, president of Local 76 and chairman of the Convention Committee, who welcomed the delegates.

The invocation was delivered by Rev. Dr. Newton Moats.

Victor Myers, Lieutenant Governor of the State of Washington, was introduced and welcomed the delegates on behalf of the State of Washington.

President McLain introduced City Attorney Morrissey who welcomed the Convention to Seattle on behalf of Mayor Millikin, who was unable to attend on account of illness.

President James H. Taylor of the Washington State Federation of Labor was introduced and extended the greetings and best wishes of the labor movement of the State to the delegates.

Claude O'Reilly, president of the Seattle Central Labor Council, extended the greetings of the organized labor movement of Seattle.

President McLain then introduced the former vice-president of Local 76, Seattle, Wash.; Joseph N. Weber, Honorary President and General Advisor of the American Federation of Musicians, who addressed the Convention and was enthusiastically received by the delegates.

The Convention resolved into a business session.

President Petrillo addressed the Con-

vention and spoke on the attempts of Assistant Attorney General Thurman Arnold to harm the reputation of the American Federation of Musicians. He stated that the Federation is a clean, honest organization and no efforts on the part of any man can change that fact. He reviewed the radio involvements during the year, as well as the experiences of his office in connection with the entire matter.

Roll call of delegates followed.

- Local No. 1, Cincinnati, Ohio—Arthur Bowen, Robert L. Sidell.
- Local No. 2, St. Louis, Mo.—Clarence E. Maurer, Samuel P. Meyers, August Schwendener.
- Local No. 3, Indianapolis, Ind.—Reagan Carey, A. Hammerschlag, Wm. Schumacher.
- Local No. 4, Cleveland, Ohio—B. W. Costello, Don Duprey, Lee Repp.
- Local No. 5, Detroit, Mich.—George V. Clancy, Jack Ferentz, Eduard Werner.
- Local No. 6, San Francisco, Calif.—Clarence H. King, Eddie B. Love, Jerome J. Richard.
- Local No. 8, Milwaukee, Wis.—Volmer Dahlstrand, Louis DeSantis, Walter L. Homann.
- Local No. 9, Boston, Mass.—W. Edward Boyle, George Gibbs, Herbert R. Nickerson.
- Local No. 10, Chicago, Ill.—Emil F. Borre, David Katz, Alfred G. Rackett.
- Local No. 11, Louisville, Ky.—Edwin A. Lorenz, Adam W. Stuebling.
- Local No. 12, Sacramento, Calif.—Rodney McWilliam.
- Local No. 13, Troy, N. Y.—Henry W. Baylis, Ralph W. Eycleshimer.
- Local No. 14, Albany, N. Y.—Frank Walter.
- Local No. 15, Toledo, Ohio—Hal Carr, John C. Hahn.
- Local No. 16, Newark, N. J.—James Buono, James Mayer, Phillip Meyer.

PARTICULARLY heartening it is, these days, to note the large part youth plays in symphonic enterprise. Throughout the United States "all-youth" orchestras are being formed, with members ranging in age from nine to eighteen. High school orchestras provide a training ground for such ensembles, averaging four to five hours a week in rehearsals. In New York City, for instance, each of the 51 academic high schools has its own orchestra. Those in the New Utrecht, the John Adams and Newtown high schools number about 75 players each. The orchestra of the James Monroe has 90 members, the Stuyvesant, 120. The repertory of the All-City High School Orchestra includes the Beethoven symphonies 1, 5, 7 and parts of the "Eroica", seven Haydn symphonies, two Mozart, Brahms' First, Tchaikovsky's Fifth and Sixth, Sibelius' Fifth, the Cesar Franck Symphony and numerous overtures and tone poems. Such zealous, intelligent devotion of youth to the best in music is as encouraging a sign of America's musical Renaissance as has yet been forthcoming.

New York

A SPECIAL pre-season Lewisohn Stadium concert, sponsored jointly by Mayor La Guardia and Local 802, was given June 15th to raise money for the series of concerts to be presented during the summer in parks and playgrounds of "musically underprivileged" sections of New York. The orchestra, Dimitri Mitropoulos, its conductor, and Simon Barere, the soloist, all contributed their services. Though the evening threatened rain, the crowd that turned out 4,000 strong was doubly repaid by the dynamic conducting of Mitropoulos. In a mood of dramatic intensity he launched the orchestra in Richard Strauss' "Don Juan", following which Barere was heard in Liszt's E-flat Piano Concerto. The program was rounded off with a superb reading of Shostakovich's Fifth Symphony.

The regular season was opened June 19th with Artur Rodzinski conducting an all-Tchaikovsky program. Artur Rubinstein who played that composer's B-flat minor piano concerto, received an ovation from the gigantic audience of 24,000 assembled, probably the largest in the history of the organization. Samuel A. Lewisohn, honorary chairman of the Stadium Concerts, spoke during intermission, calling attention to the individual responsibility of music lovers in assuring the future of these concerts.

Aaron Copland's Suite from "Billy the Kid" was played at the second concert, June 20th, conducted by Alexander Smallens. This same concert included the first American concert performance of "Cotillon" by Arthur Benjamin, an Australian composer now living in Vancouver, B. C., Handel's "Water Music", Mozart's "Jupiter" Symphony and Strauss' "Don Juan".

Albert Spalding was soloist on June 21st; on June 22nd, Mr. Smallens conducted the orchestra in Mendelssohn's Overture, "Fingal's Cave", Schubert's "Unfinished" and Brahms' second symphony. There was also a New York premiere per-

formance of George Szell's arrangement of Weber's "Perpetuum Mobile".

Paul Robeson was guest artist at the concert on June 23rd, singing "And They Lynched Him on a Tree", assisted by a chorus of 100 voices of the Schola Cantorum and 30 singers of the Eva Jessye Choir. He sang, besides, "Ballad for Americans" and a group of spirituals. Hugh Ross was the conductor. The program included Griffes' "Pleasure Dome of Kubla Khan" and Enesco's Rumanian Rhapsody. Mr. Smallens conducted on June 24th and 25th (the latter an all-Russian program), after which Franz Allers took over the baton for the evenings of June 26th and 27th, when the Monte Carlo Ballet Russe was featured. On June 28th 15-year-old Veronica Mimosa played the second Saint-Saëns Piano Concerto. Mr. Smallens again conducted.

The decision to admit men in uniform free at all the concerts has been changed to one of admitting them free for the Saturday and Sunday evening concerts, this admission confined to the field section. The initial plan was revised in view of the fact that most of the men are able in any case to get to New York only on week-ends. Under the altered arrangement provisions also will be made for their transportation by special buses.

Prodigy of the Podium

A PHENOMENON in the world of modern music, Lorin Maazel, 11, conducted two Saturday night concerts of the NBC Summer Symphony Orchestra, July 5th and 12th.

Dr. Frank Black, musical director of the National Broadcasting Company, conducted the first number of the July 5th concert, the Overture to "A Midsummer Night's Dream" by Mendelssohn, and then presented Lorin to the radio and studio



LORIN MAAZEL

audiences. The youngster then led the orchestra in the "Italian" Symphony by Mendelssohn, Cradle Song by Dike Newlin, and the Overture to "Rienzi" by Wagner.

Master Lorin was born in Neuilly, France, on March 6, 1930, of American parents. He showed amazing gifts at an early age, reading virtually at sight an orchestral score of an andante from a Haydn symphony. Three years ago, at the age of eight, he first conducted, when his father, a professional singer, appeared as soloist with the student orchestra of the National Music Camp. Two years ago he conducted the student orchestra of the National Music Camp at the New York World's Fair. Lorin has astonished mature men who have played under him, by his knowledge and by his musical sensitivity. He has long had absolute pitch. He rehearses and conducts without score. He took his first lesson in conducting in January, 1938, and now is able to direct from memory a repertoire that includes symphonies of Haydn, Schubert, and Mozart.



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City Symphony

Hermann Hans Wetzler, whose compositions have received wide performance by various symphony orchestras in this country, conducted the New York City Symphony on July 4th and 6th in a program containing Mozart's "Haffner"; Beethoven's "Leonore", No. 3, Overture; the prelude to Wagner's "Die Meistersinger" and his own overture to "As You Like It".

Bronx

PRELUDED by half-hour appeals, via radio, for support from music lovers of the borough, a concert by the Bronx Symphony Orchestra conducted by Philip James was presented on June 4th. Enthusiastic applause greeted a program which included Tchaikovsky's Fourth Symphony and Cadman's "American Suite". Larry Adler, harmonica virtuoso, was soloist of the evening, playing a special arrangement of Vivaldi's First Concerto.

Chief honorary patron, Borough President James J. Lyons, expressed the hope that there would be more concerts "to serve as an inspiration for music lovers of the Bronx".

Chautauqua, N. Y.

THE music season at Chautauqua, New York, which opened July 12th, is offering, besides operatic performances, 21 symphony programs under the direction of Albert Stoessel. Soloists who will be heard with the orchestra are the four pianists, Ernest Hutcheson, Percy Grainger, Austin Conradi and Oscar Wagner; the violinist, Mischa Mischakoff, the flutist, Georges Barrere; the cellist, Georges Miquelle; the sopranos, Josephine Antoine and Susanne Fisher; the contralto, Joan Peebles, and the baritones, John Gurney and Evan Evans.

Buffalo

ON June 3rd the Buffalo Philharmonic Orchestra played for the Ninth Annual Convention of the Edison Electric Institute. Miss Rose Bampton, soprano of the Metropolitan Opera Company, was guest soloist.

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Tri-City Symphony

THE Tri-City Symphony (of Albany, Troy and Schenectady), Armand Balendonck conducting, gave a concert on May 7th celebrating the Rensselaer County Sesquicentennial. Beethoven's Fifth was given a reading both traditional and forceful. The "Water Music" of Handel marked another high spot of the evening.

Suffolk, N. Y.

THE Suffolk Philharmonic Orchestra, conducted by Max Jacobs, gave a concert June 8th at Bay Shore, Long Island, for the benefit of the orchestra's scholarship fund. Violinist Wotan Zoellner was soloist.

New Jersey

JUNE was a month of music for residents of Newark and thereabouts, since four symphony concerts, with four famed conductors and seven eminent soloists, were given at the Stadium by the Essex County Symphony Orchestra. In the all-American program on June 3rd, Paul Robeson, baritone, and the Eva Jessye Choir sang the "Ballade for Americans". The orchestra was conducted by American-born Dr. Frank Black, musical director of the National Broadcasting Company.

A week later, on June 10th, Dimitri Mitropoulos, as conductor, shared honors with Efreim Zimballat, soloist of the evening.

On June 17th, Frieder Weissmann conducted, and Helen Jepson, Frederick Jagel, Leonard Warren and Edwina Eustis formed a superb operatic quartet. An audience of 18,000 persons attended. The noted pianist, Alexander Brailowsky, appeared as soloist in the final concert, June 24th. Sir Thomas Beecham was the conductor.

Robert Kitain, violinist, was soloist with the Westfield Symphony Orchestra under August May at the Westfield High School May 26th.

Inaugurating out-of-door concerts at the beautiful Rutgers' Stadium, in New Brunswick, Leopold Stokowski, and his All-American Orchestra appeared there on May 18th. More than 10,000 persons attended.

Connecticut

A SYMPHONY orchestra on wheels seems to be in process of realization in Connecticut. At least plans have been drawn up by Leon Barzin and the Symphony Society of Connecticut, which will make possible the creation of an orchestra of 31 men headquartered in Hartford but able to travel to any town in the state during nine weeks in the fall and nine weeks in the spring. For a spring cycle of concerts in Hartford it could moreover be augmented to 64 members and, for a regular symphonic series in that city, in the autumn, to 90. Frequent rehearsals, made possible by the relative permanency of such a unit, would assure the maintenance of a high musical standard.

Boston

THE Women's Symphony Orchestra, Alexander Thiede conducting, gave a concert in Jordan Hall on May 25th.

The All-American Youth Symphony Orchestra, under the direction of Leopold Stokowski, made its only appearance in Boston during its present transcontinental tour on May 20th, in a benefit performance for the Burrough Newsboys' Foundation.

Washington

THE "Sunset Symphonies", given this summer by the National Symphony Orchestra at Potomac Water Gate, began with the concert of June 29th, conducted by Hans Kindler. The second concert, that of July 2nd, was directed by Charles O'Connell with Lucy Monroe as soloist in a patriotic program in honor of Independence Day. Reginald Stewart, conductor of the Toronto Philharmonic Orchestra, took over the baton for the concert of July 7th. On July 10th Jessica Dragonette was soloist, with Antonia Brico conducting. An all-Gershwin program was given July 14th, with Alexander Smallens the director.

Philadelphia

THE seven-week season at Robin Hood Dell opened June 19th with a program conducted by Eugene Ormandy which included Brahms' "Academic Festival" Overture and Saint-Saëns' "Carnival of Animals". On June 20th Alexander Hillsberg was the director, and Jascha Kralnik, violinist, the soloist. An event of unusual appeal in this series will be the appearance of Brian Aherne on July 31st. This popular hero of stage and screen will give Shakespearean readings, and, as an added flourish for Philadelphians, Poe's "The Raven", with a musical setting by Arcady Dubensky.

Mr. Aherne will take the place of John

Barrymore in the Dell, the latter having exercised his cancellation privilege to finish a new picture in Hollywood. Fritz Kreisler's engagement has of course had to be cancelled, since he is recuperating from the effects of a traffic accident.

The Pennsylvania Philharmonic Orchestra Society, under the direction of its youthful founder and conductor, Luigi Carnevale, presented recently, before a very enthusiastic audience, a program which, in the opinion of the majority of the critics, was the best in its entire history.

The *piece de resistance* was Mozart's G Minor Symphony. In its performance Mr. Carnevale showed a profound and serious musicianship.

The soloists for the evening were Mary Jane Mayhew Barton, who performed brilliantly Ravel's Introduction et Allegro for harp and orchestra, and Maria D'Andrea who sang "O Don Fatale" ("Don Carlos") and "O Mio Fernando" ("La Favorita"). Miss D'Andrea sang with positiveness, displaying a full knowledge of her work. This combined with a natural fullness and richness of voice made her efforts highly pleasurable.

Herbert J. Tilly appeared as guest conductor, playing his own composition "Cantata" orchestrated by Mr. Carnevale, in which the Strawbridge and Clothier Chorus also participated. This was well rendered and enthusiastically received by the audience.

All in all the entire program was a great success. Mr. Carnevale deserves special commendation, not only for his excellent choice of soloists and program, but also for his masterly interpretations and his complete control of the orchestra.

A series of free outdoor concerts by the Pennsylvania WPA Symphony Orchestra began June 25th, with Guglielmo Saba-

tini as conductor. Eleanor Gifford, contralto, sang "My Heart at Thy Sweet Voice" and two songs by Robert H. Elmore, Philadelphia composer.

During the past year, the Pennsylvania WPA Symphony Orchestra has presented some 30 works by American composers, some of which were Gustav Bien, Richard Cameron, Robert H. Elmore, S. Marguerite Maitland, H. Alexander Matthews, Frances McCollin, Harold McDonald, Paul Nordoff, Robert B. Reed and Guglielmo Sabatini.

New Hope, Pa.

A SERIES of concerts at popular prices has been sponsored by "New Hope Music", a non-profit organization founded by David M. Freudenthal of Solebury, Pa. Two concerts on the afternoon and evening of May 31st were given by the orchestra of the New Friends of Music, under Fritz Stiedry. The program, made doubly enjoyable by the rural setting of Buck's County Playhouse, consisted of Haydn's Symphony in F major, Bach's Violin Concerto in A minor, with Roman Totenberg as soloist, Mozart's "Eine Kleine Nachtmusik" and Schubert's Fifth Symphony.

North Carolina

AT the celebration of its ninth birthday, on May 14th, America's first state symphony, the North Carolina Symphony Orchestra, cited a record to which any ensemble might refer with dignity and pride. Since its inception in 1932, it has given 200 concerts, at various towns throughout the state, has served as a model for other state orchestras, has consistently held as its aims "the encouragement and development of native musical talent, the broadening of vocational opportunities for musicians, and the performance of meritorious compositions by American and other composers".

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The musicians in the orchestra are gathered from 12 cities and towns in the state. Sectional rehearsals are conducted at strategic points and final all-unit rehearsals are held several days preceding the concert.

The orchestra's present leader is Benjamin Swalin, music professor of the University of North Carolina, who took over the orchestra when it was reorganized three years ago. Fifteen women help make up the group's membership of 50 players, including the three Martin sisters who play the bassoons and the Baker sisters who play violin, viola and cello.

Cleveland

THE series of "Pop" concerts by the Cleveland Summer Orchestra opened June 18th with a concert led by Rudolph Ringwall. Soloists appeared at every concert during the four weeks of its duration. Incidentally, the Cleveland Orchestra has recently successfully completed its campaign for \$80,000 toward its next season's activities.

(Continued on Page Six)

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CONN
BAND INSTRUMENTS

Symphony Orchestras

(Continued from Page Four)

Detroit

THE series of summer concerts by the Detroit National Youth Administration Symphony Orchestra opened June 15th. This orchestra is made up of unemployed young men and women who have had previous orchestral experience.

The National Choral Society, under the baton of Dr. Cyril Barker, was assisted by the Detroit Institute Symphony Orchestra when, in a concert on June 14th, it gave the premiere performance of "Song for Americans" by Julius Chajes. The song, composed to the lyrics of Herman Wise, is dedicated to the American Red Cross.

Chicago

FREDERICK STOCK opened the symphony season at Ravinia on June 28th with a gala concert celebrating the orchestra's golden jubilee season. Rachmaninoff's Second Symphony, which was a request number in this concert, was given a particularly grateful performance. On June 29th, Mr. Stock conducted one of his famous concerts for children, after which he left for his vacation.

Sir Thomas Beecham, British conductor, who has been instilling new life into various orchestras throughout the United States, opened the regular season July 1st. The soloist for the occasion was the Czech pianist, Rudolph Firkursny, who introduced the Dvorak Concerto. During the following week, Sir Beecham's second and last as conductor of the Ravinia Festival, the French flutist, Rene Leroy, was soloist.

Beginning July 15th the Russian conductor, Nicolai Malko, will direct, and on that evening will have as piano soloist the gifted Chicagoan, Gitta Bradova. Carlos Chavez, Mexican conductor, will direct the week of July 22nd. Yehudi Menuhin will be soloist on July 24th and 26th. For the fifth week, starting July 29th, George Szell, Czech conductor, has been scheduled and, for the sixth, the French conductor, Pierre Monteux.

Ravinia boasts for this season 600 additional opera seats with arm rests, making a total of 2,600 unreserved seats and 1,424 reserved seats. Other improvements include increased parking space, re-paving to eliminate bottle-necks, shifting of the box office to make possible complete promenade around the famous petunia bed, and a widening of the path over the tracks of the Northwestern Railroad at the west gate.

Ravinia, being a non-profit enterprise, offers to ticket-holders concerts at actually 15 cents less than cost.

The Illinois Symphony Orchestra, a unit of the Illinois WPA Music Project, gave fifty-seven concerts during the past season. Twenty-nine of the 168 compositions played were by American composers. Conductors of the orchestra are Izler Solomon and Albert Goldberg.

Chicago welcomed the All-American Youth Orchestra June 2nd when it played in a concert there to benefit the Chicago Lighthouse for the Blind. The program included works by Bach-Stokowski, Brahms, Wagner and Brant.

On June 2nd the Illinois Symphonic Ensemble, under the direction of Leo Kopp, presented a program at Kimball Hall. The pianist, Florence Kirsch, was soloist. At the concert of June 7th, when Bruce Foote, baritone, and Margaret Sweeney, harpist, were the assisting artists, the Ensemble gave a performance of marked distinction. Scarlatti, Handel, Bach and Purcell were interpreted with the grave serenity fitting to these earlier composers. Titian-haired Miss Sweeney was soloist in Ravel's Introduction and Allegro for harp, flute, clarinet and strings. Included in this program was Rhapsody—attractive, carefree music—by Leo Kopp, the orchestra's conductor. The concert ended with Roussel's Sinfonietta.

Milwaukee

JERZY BOJANOWSKI, Polish conductor, has been newly appointed conductor of the Milwaukee Symphony Orchestra.

Berkeley, California

AN elaborate Festival celebrating the seventy-five years of progress in the City of Berkeley, was given on six Sunday afternoons during May and June. One of the events was a concert by the San Francisco Symphony Orchestra on May 25th. Bruno Walter was guest conductor.

San Francisco

THE first concert of the summer series by the San Francisco Symphony Orchestra, under Pierre Monteux, was given June 15th at the Sigmund Stern Grove.

Leopold Stokowski and his all-American

Youth Orchestra gave a concert to an ample and enthusiastic audience June 27th, in Civic Auditorium.

Los Angeles

MARKING its 20th anniversary season of Symphonies under the Stars, the Hollywood Bowl gave the first of eight symphonic concerts on July 8th. The soloists scheduled for the Summer are Artur Schnabel and Jose Iturbi, pianists; Lily Pons and Helen Traubel, sopranos; John Charles Thomas, baritone. This will be Lily Pons' fifth appearance at the Bowl.

The conductors engaged are Bruno Walter, who will conduct four concerts; John Barbirolli, who will conduct two, and Artur Rodzinski, who will also conduct two.

The Los Angeles Times sponsored a Musical Fiesta held in the Los Angeles Coliseum on June 14th.

Seattle

THE accent was on youth, especially American youth, when, on May 24th, a group of twenty-five outstanding musicians from Seattle high schools held the first meeting of the Stokowski Youth Orchestra student committee. Here arrangements were made for the handling of details of the concert of the Stokowski Youth Orchestra given June 23rd.

NBC

CHARLES O'CONNELL conducted the first two of the Saturday evening concerts, given in June by the N. B. C. Orchestra. The last two concerts of this month were conducted by Dean Dixon, 26-year-old New Yorker, who has been prominent as organizer and director of community choral and instrumental musical organizations. His programs included works of Haydn, Bach and Von Weber, as well as "Symphonietta" by the contemporary American, Dello-Jolo.

Toronto

ROSE BAMPON, dramatic soprano of the Metropolitan Opera Company, whose entire musical training was received in America, appeared as guest soloist with the Toronto Philharmonic Orchestra on June 12th at the Promenade Symphony Concert of that date. The program, conducted by Reginald Stewart, was of wide scope, including works by Wagner, Bizet, Landon Ronald, Victor Herbert, Gluck, Massenet and Sibelius. The concert of the 19th presented in its first half works by the British composers, Walton, Warlock and Vaughan-Williams, and, in its second half, works by Bizet and Tchaikovsky. John Dudley, Australian tenor, was soloist.

Mexico

THE Symphony Orchestra of Mexico, under Carlos Chavez, began its fourteenth season June 13th in Mexico City. The opening program included Nuno's "Himno Nacional", Beethoven's Fifth Symphony, Mussorgsky's "Intermezzo in Modo Classico", Prokofiev's "Classical" Symphony and Mr. Chavez's own "Sinfonia India".

News Nuggets

Fritz Kreisler, almost completely recovered from the effects of the traffic accident of April 26th, has gone to the country to spend the Summer, with a view to resuming concert work in the Autumn. Mrs. Kreisler informs us: "There will be no scars. His reflexes are perfect. The doctors are completely amazed. They say they never have seen such recovery from the type of injuries my husband suffered."

Vladimir Horowitz, Russian pianist, has recently taken out his first citizenship papers.

William Grant Still, distinguished American composer, was awarded the honorary degree of Doctor of Music by Howard University (Washington, D. C.), at the Commencement Exercises on June 13th. Mr. Still is a member of Local 767.

After being bombed out of Queen's Hall, Sir Henry Wood, 73-year-old English conductor, has since July 12th been carrying on the "prom" concerts in Albert Hall.

Simon Barer has recently added an "e" to his last name to insure correct pronunciation. It is hereafter to appear as "Barere".

Four members of the Philharmonic-Symphony Orchestra of New York are devoting the summer to other than orchestral duties (the rest are playing for the Stadium Concerts). They are Michel Piastro, Joseph Schuster, Harry Giants and John Amans. Mr. Piastro is a member of the faculty of the Juilliard Summer School; Mr. Schuster, at his summer home at Mt. Kisco, is teaching a carefully selected group of young cello students; Mr. Giants, at Lake Peekskill, is devoting himself to golf and betimes filling special radio engagements. Mr. Amans is just rustivating in the Adirondacks.

Radio Rhythms

By GENE HODGES

OPERATORS of illicit radio stations haven't a ghost of a chance of survival as long as the FCC continues its alert watch. To date, licenses of 13 amateurs have been suspended because the operators were communicating with foreign countries, although none of the 13 cases acted on proved evidence of unpatriotic activities. However, the commission is taking no chances.

An infallible system of monitoring the air-waves to meet national defense requirements has been worked out by the commission. Besides combing the United States ether-waves for suspicious material, a special unit has been perfected that records, translates and analyzes programs which are intercepted. By figuring out the beams on a map, the general location of the offending station can be fixed when two lines cross. From that point radio engineers take over with the monitoring units throughout the United States. Automobiles equipped with the most efficient type of detection equipment are used in the hunt, with the apparatus operated from the battery while the car is in motion or removed from the machine and plugged into the power supply of a building. If the unit narrows to an apartment house or any large building, the officers can, by using a small device hidden in his hand or pocket, proceed from door to door and determine the exact room in which the illegal equipment is being used.

Requests for airtime for national defense programs are pouring into the radio stations, but network hours are not long enough to meet all the demands. An average week on the NBC networks comprises from 30 to 50 such programs, the themes of which range from defense bond appeals to help for England.

Since radio does play an important part in the national defense program, one can understand the resentment shown by radio manufacturers concerning national defense and priorities on materials necessary to the manufacture of receiving sets. Today's important problem is due to the shortages of aluminum and nickel. Priorities also have been placed on copper, steel, zinc and rubber, all of which are important factors in radio set manufacturing. The industry is now frantically engaged in a hunt for substitutes to counteract these shortages. All this, and the FCC, too, must be providing the radio men with plenty of headaches.

A fund of \$200,000 is expected to be contributed by the Rockefeller Committee soon to help Station WRUL, Boston, one of the most active shortwave services, to aid in an intensive schedule of programs to South America. . . . General Electric's "News of the Week in Industry" is being shortwaved to Latin America, Europe and Asia in six languages. . . . The commission is sending out a questionnaire asking for a compilation on broadcasts of all speakers dealing with the war, in an effort to find out just how impartial networks and individual stations have been on the war question. . . . The British Broadcasting Corporation is considering dropping the custom of playing national anthems of all Allies each Sunday evening because it now takes 13 minutes. . . . CBS is the first network to establish a new department for defense programs. Brewster Morgan is in charge. . . . Walter Winchell was recently barred from three Montana stations on the grounds that the broadcast was not in the public interest.

CBS has arranged to start commercial television programs in July, transmitting 15 hours of programs a week. NBC is planning to get going about the same time with its television program. . . . RCA announces it will change all receivers without cost to conform to the new standards for commercial television laid out by the FCC, as the receivers sold the past two years just miss being able to catch the pictures under the new set-up.

Telephone interviews continue to be the most accurate measuring device of the radio program investigators, though new systems and ideas are being tried out continuously to measure the reaction of the radio audience. . . . WOR has begun a 24-hour-per-day operation, the additional time being devoted to news and music. . . . Postponement of the FCC's hearings on press ownership of both standard and frequency modulation stations has been ordered until July 23rd. . . . CBS has scheduled a "Forecast Series" of experimental programs for the summer in which new ideas for shows will be auditioned directly to the listening public. Programs proving most popular will most likely be presented as regular features in the fall. . . . Soldiers, sailors and marines in uniform may get tickets to CBS shows simply by asking for them in the lobby of the studio building, 49 East 52nd Street, New York City.

Broadcast Music, Inc. (BMI), and Edw. B. Marks Music Corp. have started a suit against ASCAP for a declaratory judgment in the Supreme Court of New York. This is a test case which seeks no damages but does ask that "The court declare the rights and other legal relations of the plaintiffs and ASCAP" in certain musical compositions. . . . Thirteen song-writers have asked the Senate Interstate Commerce Committee to hear their views on radio's war on ASCAP. . . . The Board of Directors of ASCAP voted to distribute \$1,000,000 in royalties to the membership for the second quarter of this year. . . . BMI has sold its lyric rights to a dime publication, *Big Book*.

The Mutual network's new system of cutting up its remote pick-up time is being strongly criticized by bandleaders whose bands are getting practically "spot" hearings. Leaders state that Mutual is doing more harm than good by trying to satisfy too many band outfits to the real profit of none.

STUDIO NOTES: Budd Hulick is master of ceremonies in the Eddie Cantor replacement show. . . . Gail Kubik conducted his "Men and Ships" score over NBC-Blue network, July 1st. . . . Freddie Martin's band will replace Guy Lombardo's group on the Lady Esther radio show, beginning August 4th. . . . Several proposals have been made to NBC concerning the sale of its Artists Service, but to date no deals have been made. . . . New clauses, giving advertising agencies cancellation rights in case of certain government regulations, are being inserted, according to reports, in radio talent contracts. . . . Burns and Allen with Paul Whiteman's band will go on the Swan Scap program next fall. . . . Raymond Gram Swing has flown to England and will be back on July 25th. While abroad he will continue his regular series of broadcasts. . . . Dinah Shore has been signed for the new fall series of Eddie Cantor programs.

"We will not tolerate hostile propagandizing in the interest of any foreign government which has repeatedly and flagrantly expressed its enmity to this country and to the continued existence of its basic system of government" (from a report of FCC). . . . "Radio today is ready and eager to fulfill its responsibilities and obligations in the unlimited emergency proclaimed by President Roosevelt."—Niles Trammel, president of NBC.



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Right: Parnell Grina beams with pride as he poses beside his Conn Short Action 20-J Recording Bass.

Below: Champagners Olson, Grundy, Sturchio, Cozzi and Worrell up for a chorus on their new Conn Saxophones.



BAND INSTRUMENTS

Top-Flight Bands

WHEN city pavements shimmer heat and tar grips heels at street crossings, when autos exude monoxide fumes and pedestrians plod grimly, then we like to think of innumerable dance spots throughout the United States nestled in green mountains, and bedded beside brooks, their music drifting through windows, on meadow-scented air, across lakes, down valleys. Or, even for city dwellers, there are the cool, gleaming night clubs, where dull care is a stranger and soft harmonies recall to ease and gayety. It is a picture well worth contemplating—laughing couples pausing a moment to realize what immeasurable riches they possess, in long evenings free from fear; in music and dancing; in skies untorn by bombs; in gay night-clubs blinking cheery lights for all the world to see.

Merry Manhattan

BLUE BARRON has been booked for a fifth straight season at the Edison Hotel, New York. He will begin a 17-weeker there on September 4th.

FRANKIE MASTERS was tendered a party on the evening of June 16th by the manager of Hotel Taft, Alfred Lewis, to celebrate Masters' first anniversary there.

BEN BERNIE joined the musical forces with Larry Clinton and Charlie Barnet on June 12th at Monte Proser's Dance Carnival at Madison Square Garden, New York. The date was to have begun June 13th (Friday), but Bernie thought it best not to take that chance (even with a rabbit's foot in his pocket), and started a day earlier. In the end, hot weather proved the jinx of the dance carnival. It closed around the latter part of June.

JOHN KIRBY'S band, which has been making things hum at Cafe Society Uptown, opened the Monte Carlo Beach Club, New York, June 25th.

TEDDY WILSON returned to Cafe Society Uptown June 2nd, replacing John Kirby's orchestra there.

TOMMY REYNOLDS struck up on June 26th at Loew's State, New York City.

VAUGHN MONROE seemed to hit it rather well in New York. At his date at the Paramount they literally mobbed him for autographs and souvenirs.

VINCENT LOPEZ went into the Paramount Theatre June 11th for a two-week engagement, following this with a summer tie-up at Hotel Taft.

New York State Swingers

CARL LORCH'S band replaced Gray Gordon at Log Cabin, Armonk, New York, June 9th, to stay there four days.

MAL HALLETT went into the Log Cabin, June 13th, after Carl Lorch.

LES BROWN began a date at the Log Cabin, June 20th.

CHARLIE SPIVAK returned to Glen Island Casino, New Rochelle, New York, early in June, establishing new records there.

CLAUDE THORNHILL will return to Glen Island Casino in the Autumn, following Charlie Spivak.

DICK KUHN moved from the Astor Hotel's Broadway Cocktail Lounge into the Statler Hotel, Buffalo, early in June for the Summer. He will return to New York and the Astor on October 10th.

Hub Bubbles

RANNY WEEKS, at the Mayfair in Boston, is holding up the musical end of a most attractive program, during his return appearance there, which began late in May.

CARLOS MOLINO and his orchestra were among the chief attractions during the opening weeks of the Ritz Carlton Roof, in Boston.

COUNT BASIE, unless the Army has requisitioned him between the present writing and the magazine's going to press, opened at Boston's Ritz Carlton Hotel, July 3rd.

Quaker State Quickies

JOE VENUTI began a week at the Earle Theatre, Philadelphia, June 27th.

GUY LOMBARDO'S band was booked into Stanley Theatre, Pittsburgh, the week beginning June 13th.

TED LEWIS went into the Stanley Theatre, Pittsburgh, for a week beginning June 30th.

JOHNNY MCGEE was at the Sunset Ballroom, Carrolltown, Pennsylvania, July 5th.

LARRY CLINTON played on July 4th at Lakeside Park, Barnesville, Pa.

Jersey Jesters

TOMMY TUCKER started his all-summer date at the Berkeley-Carteret Hotel, Asbury Park, New Jersey, June 26th.

HARRY JAMES began a five-day stretch July 4th at Sea Girt Inn, Sea Girt, New Jersey. Incidentally, his softball team



HARRY JAMES

walloped Tommy Dorsey's outfit for the second straight time last month, 12-7. First game, 15-12.

SHEP FIELDS was at Palsades Park, Fort Lee, New Jersey, July 18th and 19th. He is set for Sea Girt (N. J.) Inn from July 21st for an indefinite run.

SAMMY KAYE'S orchestra has just entered into what is probably the longest contract ever made by a top-flight band. Kaye has consented to play at Frank Dalley's Meadowbrook, Cedar Grove, New Jersey, at least eight weeks a year for the next ten years. On August 29th, Kaye will open for a three or four-week stay at the Strand Theatre, New York.

The Meadowbrook, Cedar Grove, New Jersey, plays the following top-flighters, in the following order:

VAUGHN MONROE—June 11th (for two weeks).

SONNY DUNHAM—June 25th (for the summer).

BENNY GOODMAN—September 14th (for six weeks).

TOMMY DORSEY—October 26th (for three weeks).

JIMMY DORSEY—November 14th (for four weeks).

TEDDY POWELL followed Alvin Roy at the Rustic Cabin in Englewood Cliffs, New Jersey, starting an eight-week run July 3rd.

Atlantic Antics

BOB CROSBY had a June 28th and 29th date at Steel Pier, Atlantic City, after which he took a short vacation.

SYD ROSS and his orchestra opened at the Worrick Arms, Nantasket, Mass., on June 25th for the summer season.

RUBY NEWMAN opened at the Magnolia, Massachusetts, Casino, June 14th, for the summer season. Upon the closing of the Casino, he will go to the Ritz Carlton Roof, Boston, for a four-weeker.

SISTER THARPE and **LUCKY MILLINDER** were at the Howard Theatre, Washington, for a week in June, their first appearance since joining forces.

Southward Swing

BILL BARDO was at Dreamland Park, Kenova, West Virginia, for a week, beginning July 5th.

JOE REICHMAN opened at the Roosevelt Hotel, New Orleans, July 3rd.

EDDY DUCHIN'S BAND hopped South from Miami, June 15th, for its date at the Capcabana Casino, Rio de Janeiro.

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LOU BREESE had four Texas and Louisiana dates the first week in July.

HERBIE HOLMES played the Trocadero, Henderson, Ky., in June, followed by Red Nichols, July 5th.

Loop Line-Up

PAUL WHITEMAN'S ORCHESTRA was the nucleus for a very gay mid-June show at the Chez Paree, Chicago. It had the added attraction of Judy Starr's singing.

BOYD RAEBURN'S orchestra replaced the Paul Whiteman band at the Chez Paree, Chicago, July 1th.

LITTLE JACK LITTLE checked out of the Edgewater Beach, Chicago, June 14th, and

RUSS MORGAN and his orchestra opened there the next day.

LEONARD KELLER closed his stay at the Walnut Room of the Bismarck Hotel, Chicago, June 8th, to head South for a sojourn in the St. Anthony Hotel in San Antonio, Texas.

JAN GARBER was given another four-week renewal at the Empire Room of the Palmer House, Chicago, after which

"SKINNAY" ENNIS followed him on June 26th.

DEL COURTNEY continued at the Stevens Hotel, Chicago, through July 4th. He will return there September 13th.

BOB GRANT'S ORCHESTRA took over from Ramon Ramos, June 17th, at the Hotel Drake's Camellia Room, Chicago.

CAB CALLOWAY and his All-American musicians opened in the Sherman's Panther Room, Chicago, May 30th, with a show featuring Cozy Cole, drummer, and Chu Berry, saxophonist.

JIMMY DORSEY took over at the Panther Room on June 27th;

LIONEL HAMPDEN will follow Benny Goodman at this spot on August 29th.

Ohio Hi-Di-Hoes

"DEACON" MOORE opened June 17th at the Lake Breeze Pier, Buckeye Lake, Ohio, to continue through July 11th.

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JERRY WAND moved into the Lake Breeze Pier, Buckeye Lake, Ohio, July 12th, for six weeks.

MUGGSY SPANIER'S BAND, the first of the current season at the Mansion, near Youngstown, Ohio, opened there May 29th.

LANG THOMPSON took his revamped outfit to the Mansion in Youngstown, Ohio, for two weeks, and then, on June 30th, to Kenneywood Park in Pittsburgh for a fortnight.

AL KAVELIN opened July 5th at Coney Island Park, Cincinnati.

GEORGE DUFFY'S orchestra returned from Kansas City's Muehlebach Hotel for a summer run at Hotel Cleveland's Bronze Room, Cleveland, Ohio.

ANSON WEEKS was permanently injured as a result of a bus crash several months ago, near Davenport, Iowa. He cannot raise one arm above his hip, which, of course, forces him to give up piano playing. However, on June 7th he began a run, triumphantly leading his band at Euclid Beach, Cleveland.

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**Mid-West
Mad Caps**

PENNY GOODMAN was swing master at the official opening of Cedar Point-on-Lake Erie, Ohio, June 14th. He will begin his date at the Panther Room, Chicago, July 25th.

TOMMY MARVIN and his orchestra played for the annual A. Z. A. Spring charity dance on May 25th, at the Eastwood Gardens, Detroit.

AL DONAHUE spent his Fourth of July making things lively at the Eastwood Gardens.

EVERETT HOAGLAND'S orchestra opened June 17th at the Walled Lake Casino, near Detroit, for a month's stay.

DON STRICKLAND followed George Hamilton at the Schroeder Hotel, Milwaukee, June 25th. The band will move into the Grey-stone Ballroom, Detroit, for the July 23rd Week.

ACE BRIGODE was the opening attraction at the new Play-Mor Summer Ballroom, Kansas City, Missouri.

**Hollywood
Hilarity**

HEM OLSON, at the Hollywood Beach Hotel last month, was publicized as presenting the "South's smartest music".

JACK TEAGARDEN moved out of Casa Manana, May 20th, as Jan Savitt moved in.

CHARLIE BARNET will be swing master at Casa Manana, beginning on July 22nd.

OZZIE NELSON will take over at this spot on September 2nd.

**Los Angeles
Line-Up**

WILL OSBORNE, after a stand at the Rendezvous, in Balboa, Calif., opened at the Los Angeles Paramount in June.

JOHNNY SCAT DAVIS will take the stand at the Trianon in Los Angeles July 22nd.

LEIGHTON NOBLE went into the Trianon (formerly "Topsy's") in Los Angeles, June 19th.

FREDDY MARTIN at this writing is still at the Coconut Grove, Hotel Ambassador, Los Angeles.

ELLA FITZGERALD on June 23rd was at Phoenix, Arizona, and on the week of June 25th at the Orpheum Theatre, Los Angeles.

Frisco's Friskings

PHIL HARRIS, after stringing up a chain of dates in the Northwest, tuned up at the Golden Gate Theatre, San Francisco.

RAY NOBLE will open at the Palace Hotel, San Francisco, September 2nd.

HENRY BUSSE will tee off at the Palace Hotel, San Francisco, August 21st.

Pacific Coasters

DUKE ELLINGTON'S band opened May 29th at the Trianon, in Southgate, California.

DICK JURGENS swung into the Casino on Catalina Island, June 15th.

BEN POLLACK signed for a two-week extension at Sherman's Inn, San Diego.

WINGIE MANONE is set for Sherman's Inn, San Diego, June 23rd.

BEN LIGHT and his orchestra played for the dancing and special entertainment at Feather River Inn, at Blairaden, California, on the opening night, June 25th.

RAN WILDE was at the Olympic Hotel, Seattle, in June. He was followed by Bill Roberts.

Night Flights

JOHNNY LONG and his orchestra, after a record-breaking tour of New England, the Carolinas and Virginia, opened June 14th for a two-weeker at the Cavalier Beach Club in Virginia Beach. Following this engagement the Long-fellows went to Atlantic City for an engagement at the Million Dollar Pier.

GLENN MILLER has taken in his stride during June dates in Salt Lake City, Chicago, Ann Arbor, Flint, Milwaukee, Waterloo and Cedar Rapids. From July 15th to 19th he will be at Eastwood Gardens, Detroit; on the 21st, at Sunnybrook Ballroom, Pottstown, Pa.; on the 25th and 26th, at the Surf Beach Club, Virginia Beach, Virginia; on August 30th and 31st, at the Steel Pier, Atlantic City. On September 8th he will come back for his third

return to the Hotel Pennsylvania's Cafe Rouge, New York, for a three-month stay.

WOODY HERMAN played at Dunbar Cave, Clarksville, Tennessee, July 4th and the next day, at Castle Farms, Cincinnati.

LES HITE sped about from Junction City, Kansas, to Des Moines, Iowa, to Sioux City, Iowa, to Sioux Falls, South Dakota, to Des Moines, Iowa, and to Delevan, Wisconsin, the first half of July.

ERSKINE HAWKINS had a string of one-nighters during the first week in July in Edgewater Beach, Maryland; Donora, Pennsylvania; Washington, D. C., and Annapolis, Maryland.

JIMMIE LUNCEFORD will finish his four-week date at Casa Manana, Culver City, California, July 21st, and will then play a week at the Golden Gate Theatre, San Francisco, July 23rd. July 31st will find him at Riverside Park Ballroom, Phoenix, Arizona.

ALVINO REY, during the current month, played a series of one-nighters in Pennsylvania, New York, Massachusetts, Connecticut and Michigan.

Time's Tallies

FERDE GROFE, in his first radio commercial, had a medley to play at the end of the program, but at the last minute was told to cut for time. He hastily whispered to the boys to skip the second portion of the medley, running right into the third. Only half of them heard him, though, and the number ended with some playing the second section while others were playing the third. However, Grofe's fears were put to rest when the sponsor, at the end of the broadcast, telephoned to compliment him on his novel arrangement.

FRED WARING, counting from June 20th, has been on the air for Pleasure Time exactly seven thousand, eight hundred and seventy-five minutes.

MRS. HAL KEMP, widow of the band leader killed last year in an automobile accident, was married on June 17th to Victor Mature, leading man in the recent "Lady in the Dark".

GEORGE HALL relinquished his baton in June to his vocalist, Dolly Dawn. Hall will hereafter be the band's manager.

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Left to right are: Pfc Earl C. Cheek, Pvt. Glenn A. Roehlk, Pvt. Robert H. Culwell and Pfc Frank M. Streit.

Yours truly,
Frederick A. Lock
Frederick A. Lock
Sgt., U.S.M.C.

P.S. The instruments were purchased from the Metronome Music Company in Hawaii.

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OLDS CORNETS
RUMPETS TROMBONES
FRENCH HORNS

ELLA FITZGERALD on June 23rd was at Phoenix, Arizona, and on the week of June 25th at the Orpheum Theatre, Los Angeles.

ONE of the clearest indications of the trend of the times, away from too, too terrifying reality, is the frequent appearances in summer listings of light operas. Far removed from the sophistication of our psychological plays and the tenseness of propagandist productions, these—"Chocolate Soldier", "Desert Song", "Show Boat", "Naughty Marietta", "Rio Rita"—lead us to bright lands where the gay and insouciant hold sway, where difficulties are all surmounted, puzzles are all solved, a very land of music, laughter and peace.

TOP-FLIGHT BAND AND VAUDEVILLE LISTINGS

New York

At the Paramount, the Vaughn Monroe Orchestra held the center of the stage during the weeks ending May 29th, June 5th and 12th, with mighty grosses of \$46,000, \$50,000 and \$33,000. The next two weeks, ending June 26th, Vincent Lopez took over, totaling for the first, \$41,000, and for the second, \$34,000.

Radio City credited its stage shows in large part for the plump pickings during the five weeks from May 23rd to June 26th: \$32,000, \$30,000, \$65,000, \$73,000 and \$64,000. During the same five weeks the Roxy, also with stage shows, swept in profitable grosses of \$37,000, \$44,500, \$28,000, \$44,000 and \$29,000.

Three top-fighters, Wayne King, Les Brown and Guy Lombardo, pushed business up at the Strand, during the five weeks in question. King, the first two weeks, clocked \$21,500 and \$25,000; Brown, the next two weeks, touched the tape at \$27,000 and \$19,000, and Guy Lombardo, the week ending June 26th, nipped off \$23,500.

Ben Cutler and Gus Arnheim at the State had the weeks ending respectively May 29th and June 5th, Cutler getting a milk-mild \$16,500, Arnheim a rosy \$20,000. The three weeks ending June 12th, 19th and 26th, vaudeville whirled the wicket successively to \$20,000, \$24,000 and \$25,000.

Philadelphia

THE Earle had four weeks of top-fighters in June. The Ciro Rimac Orchestra netted a neat \$18,500 the week ending the 5th; the week after that, Tommy Tucker chalked up \$17,500; then, the week ending June 19th, Bob Crosby was given the credit for the husky \$22,500 roped in, this being the best business since Jimmy Dorsey's stretch, over a month before. Louis Armstrong finished the week ending June 26th with \$18,500.

Pittsburgh

THE Stanley had a rich fare of bands, during the weeks from May 23rd to June 26th. Abe Lyman's, the week ending May 29th, garnered a nice \$15,000, an amount which Bob Crosby's band, the week ending June 12th, raised to \$17,000. Guy Lombardo's band, the week ending June 19th, etched out \$20,000 in good, black figures; Ted Lewis, the following week, rang up \$17,500.

Washington

AT the Capitol, they thanked Jimmy Dorsey's orchestra for the top-notch \$30,500 that came in during the week ending June 19th.

Louisville

HORACE HEIDT, at the Rialto, had the town eating from his hand, the week ending June 12th, when he raked in a terrific \$17,000, the best business there in months.

Baltimore

WOODY HERMAN'S orchestra, on the W stage at the Hippodrome, the week ending May 29th, notched up \$10,900. The following two weeks vaudeville brought varied grosses of \$16,000 and \$9,700. The week ending June 19th Ina Ray Hutton raked in \$10,600.

Cleveland

THE splendid \$22,500 grossed at the Palace, the week ending June 5th, was undoubtedly due to Eddy Duchin's drawing powers. The vaudeville semester closed on this note of triumph. The next week (that ending June 12th) the audiences voiced their reaction to the discontinuance of stage shows by a thumbs-down gross of only \$7,000.

Indianapolis

THE Lyric had top-flight bands to thank for most of its money in the five weeks from May 23rd to June 26th. Lou Breese, the week ending May 29th, brought in a so-so \$8,500; Horace Heidt, the next week, in spite of the handicap of torrential

rains, clocked up a terrific \$18,000; the week after that, it was vaudeville, with \$7,000; Ted Lewis was the cause of the good \$12,500 brought in, the week ending June 19th, and Ted Flo Rito, for the \$9,500 the week ending June 26th.

Chicago

DICK JURGEN'S orchestra accounted for plenty of the \$41,300 brought in the week ending May 29th at the Chicago. Stage shows the following two weeks counted up totals successively of \$45,000 and \$32,400. Glenn Miller came through, the week ending June 19th, with a spanking \$44,400, and the week after that the stage show brought in \$30,000.

At the State-Lake, Ted Flo Rito raked in a happy \$17,000 during the week ending June 26th.

Kansas City

TED LEWIS and his orchestra, on the stage at the Tower, swung along to \$10,000; very good for this small seater.

Los Angeles

RICHARD HIMBER'S orchestra spun along to \$12,000 at the Paramount, the week ending May 29th. "Fats" Waller there, the week ending June 26th, picked off a neat \$17,000.

At the Orpheum, Sophie Tucker took full credit for most of the strong \$11,000 hauled in, the week ending June 5th. Jimmy Lunceford, the week ending June 19th, bagged the same amount, \$11,000.

LEGITIMATE

New York

Grosses showed a general diminuendo on Broadway during the five weeks between May 19th and June 21st. Summer heat, rains and a Presidential Fireside Chat were variously blamed.

During the five weeks under consideration (ending May 24th, May 31st, June 7th, June 14th and June 21st), "Hellzapoppin'" grossed successively \$18,000, \$20,000, \$18,000, \$17,000, \$18,000; "It Happens on Ice", \$15,000, \$14,000, \$14,000, checking out on June 7th; "Lady in the Dark", \$31,500, \$21,500, \$31,500 and also closed June 7th; "Louisiana Purchase", \$16,000, \$17,000, \$15,000, \$16,000, ending its stay June 14th; "Pal Joey", \$17,000, \$17,000, \$16,000, \$14,000, \$17,000; "Panama Hattie", \$25,000, \$24,000, \$24,000, \$23,500, \$26,500.

"Snookie", panned by press, playing by the grace of cut rates, got \$3,000 for the first seven performances the week ending June 7th, and \$1,000 for the last week, ending June 14th.

New Haven

"MEET THE PEOPLE" drew a so-so \$3,400 at the Shubert in four performances, the week ending May 24th.

Boston

"THE MAN WHO CAME TO DINNER", at the Colonial, ended with the end of May. Its ratings the last two weeks were \$15,000 and \$13,000. "Gay Divorcee" gave satisfaction as light summer fare at the Shubert, with \$12,000 to show for the week ending May 24th. The same week "Women Aren't Angels" churned out a commendable \$10,500.

"Meet the People" at the Shubert took only a medium \$13,000 the week ending May 31st; however, in its next week, running without opposition, it chalked up \$14,000, and the next (the week ending June 14th, its final season), \$11,000. And so closed the legitimate season in Boston.

Maplewood, N. J.

"TWELFTH NIGHT", which opened a week's engagement at Maplewood, New Jersey, June 2nd, came through with a \$17,000 gross for one week. Very good.

Philadelphia

THE week ending May 24th, "Life With Father" netted a long-up \$14,000, and the next week, its thirteenth and final, despite hot weather, patriotic rallies and the Memorial Day week-end, rated \$15,000. The same week "Gay Divorcee" took it on the chin, with a total of only \$7,000.

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THE RUDOLPH WURLITZER COMPANY, DE KALB, ILLINOIS

Detroit

"LIFE WITH FATHER" smashed records at the Cass, the week ending June 7th, when it grossed \$22,000. The week after it fell off only slightly to \$21,000, and the week after that (ending June 21st) to \$19,300. A very good trio of weeks.

Chicago

IN spite of blistering heat, theatre business held up surprisingly well in Chicago during the first few weeks of June. "Life With Father" wound up May 24th after smashing through with a record 66-week run and a gross of all but a million dollars. Reason? Good presentation and good publicity. "Accent on Youth" arrived the last of June and struggled



JOSEPHINE HULL and JEAN ADAIR, who share the title roles with Boris Karloff in Joseph Kesselring's new comedy, "Arsenic and Old Lace".

along for a few weeks with its head just above water. Checking out with the last day of May were "Twelfth Night", after a mild run of four weeks, and "Cabin in the Sky", which perked up during its final week.

The grosses for the five weeks from May 19th to June 21st successively were: "Arsenic and Old Lace", \$10,500, \$13,000, \$12,000, \$12,300, \$10,000; "Cabin in the Sky", \$9,000, \$13,000, then off May 31st: "Hellzapoppin'", \$20,500, \$21,000, \$19,000, \$20,000, \$20,000; "Life With Father", \$13,000 and off May 24th; "My Sister Eileen", \$9,000, \$10,000, \$11,000, \$9,500, \$9,500; "Twelfth Night", \$15,000; \$16,000 and off May 31st; "Accent on Youth", beginning June 2nd, \$5,000, \$5,000, \$5,500.

St. Louis

RESET by rain and cold weather "New Orleans", the first of this season's all fresco entertainments in the Forest Park Theatre, sponsored by the Municipal Theatre Association, finished its initial 11-night stand June 15th, with a take estimated at \$52,000, a bit below expectations. However, the local critics were all for it, and it is scheduled for a New York presentation by Max Gordon in the Autumn.

Victor Herbert's "Sweethearts" finished its one-week stand on June 22nd, with a strong gross of \$45,000. The total attendance was 70,700. The critics threw bouquets lavishly, with comedienne Cass Daley getting the larger portion of the poses.

The opening night, June 23rd, of "Too Many Girls", in its first presentation in St. Louis, was an unquestionable success. Perfect weather and a cast of excellent youthful actors accounted in large part for the crowd which paid more than \$4,000 to hear this third production of the Municipal Theatre Association.

Dallas

BEGINNING its first season of summer operettas June 12th, Dallas was off to a good start with "Blossom Time", presented by J. J. Shubert and the State Fair of Texas Association. Everett Marshall, a favorite of Texas, was leading star. A new operetta is scheduled each week for the ten weeks of the season.

Los Angeles

"RIO RITA", the Los Angeles Civic Light Opera Association's opening presentation, chalked up a neat \$31,000 the week ending May 21th. Business kept up its promising trend the week ending May 31st, when "Naughty Marietta" was given, and a fine \$29,000 was grossed. The third operetta of the season was "The Chocolate Soldier", which managed, the week ending June 7th, to garner a surprising \$36,000. Fourth in this series presented by the Opera Association was "Cabin in the Sky", with its original New York cast, which clicked off \$32,000 the week ending June 14th, and was held over. Its final week, and the last of the season's presentations, rated the Los Angeles Civic Light Opera Association \$26,000. Grosses like these mean a generous profit.

"Pins and Needles" struggled to \$5,500 the week ending May 24th, and, on its holdover, the week ending May 31st, wound up with \$5,000, pretty lean pickings.

San Francisco

FIVE weeks of Billie Burke's "Vinegar Tree" at the Alcazar didn't bear such a luxuriant fruitage as might have been expected; still, the totals from May 19th to June 21st were a brave enough showing: \$7,100, \$7,100, \$5,800, \$5,500 and \$5,300.

The Los Angeles Light Opera Association had its innings in San Francisco, too, with "Naughty Marietta" taking \$20,000 the week ending May 24th; "Rio Rita", with Joe E. Brown, taking \$17,000 the week ending May 31st; John Charles Thomas in "Chocolate Soldier" filling the till, the week ending June 14th, with \$30,000.

Toronto

A SHUBERT revival of "Blossom Time", with Everett Marshall in the lead, grossed a fair \$10,200 the week ending May 24th.

Montreal

SIX nights and two matinees of "Night of June 16th", presented by Frank McCoy at His Majesty's Theatre, hauled in a fair \$4,500 the week ending June 21st. Increased government tax of 20% on admissions did its share in nicking the gross.

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Grand Opera

THE twentieth season of the Cincinnati Summer Opera Association opened on June 29th in the auditorium of the City Zoo. The initial presentation was Verdi's "Il Trovatore" with a cast that included Rose Bampton, Elsa Zebranska, Giovanni Martinelli, Robert Weede and Virgil Lazzari. This production with the same cast was repeated on July 2nd. Bizet's "Carmen" was given June 30th and again on July 3rd. The cast included Gladys Swarthout, Vivian Della Chiesa and Joseph Royer. "Lucia di Lammermoor", the popular Donizetti opera, was given July 1st and again July 5th. Josephine Antoine, Jan Peerce and Frank Chapman were heard in the leads.

The Cincinnati Company plans six weeks of opera, under the musical direction of Fausto Cleva, to be given nightly



ROSE BAMPTON

except on Mondays. Other productions to be heard are: "Madame Butterfly", "Otello", "Rigoletto", "Samson and Delilah", "The Barber of Seville", "La Traviata", "Aida", "Mignon", "La Boheme", "Cavalleria Rusticana", "Pagliacci", "Ma-

non", "Faust" and "Tosca". The season will close on August 9th.

The complete list of artists engaged for the season are: sopranos and mezzos: Josephine Antoine, Rose Bampton, Vivian Della Chiesa, Jean Dickenson, Coe Glade, Mildred Ippolito, Dorothy Kirsten, Ruby Mercer, Grace Moore, Mona Paulse, Hazel Sanborn, Bidu Sayao, Rose Tentoni, Kirsten Thorborg, Gladys Swarthout, Elsa Zebranska; tenors: Michael Bartlett, Giuseppe Cavadore, William Hain, Harold Lindi, Giovanni Martinelli, James Melton, Jan Peerce, Franco Perulli; baritones and basses: Frank Chapman, Wilfred Engelman, Claudio Frigerio, Virgil Lazzari, Pompilio Malatesta, Nicola Moscona, Angelo Pilotto, Curtis Rice, Joseph Royer, Robert Weede.

The conductors and assistants are: Fausto Cleva, Antonio Dell'Orefice and Thomas Martin; the stage director, Anthony Stivanello.

Doctor of Music

NEGOTIATIONS have been completed between Edward Johnson of the Metropolitan Opera Company and Dr. Lothar Wallerstein, Czech stage director, who will take up his duties in that capacity during the next "Met" season. These negotiations were begun two years ago but were interrupted during the war and were not resumed until after Dr. Wallerstein arrived in this country in April.

Dr. Wallerstein, who studied to be a medical doctor before turning to a career of music, has been associated with the opera houses of Dresden, Posen, Breslau, Dulsburg and Frankfurt. He went to Vienna in 1927 and while there was responsible for 75 new productions.

Mme. Flagstad

WORD that Kirsten Flagstad will remain in Europe for the remainder of the

war came as a shock not only to her many fans, but also to the executives of the Metropolitan Opera Company, who expressed surprise at this news. It was presumed that some important unforeseen developments must have arisen to cause the singer to change her mind. She insisted upon making the trip to Norway to visit her husband and other relatives, taking with her a small wardrobe and little money.

Mme. Flagstad, in her curtain speech, after her last performance of "Tristan und Isolde" at the Metropolitan, assured her admirers that she would return. Proof, however, that the singer suspected she might not be back is contained in the letter she wrote Leopold Sachse, stage director of German operas at the "Met" five days after the final performance.

"I want to thank you for the untiring interest you have shown me for the five seasons we have worked together", she wrote. "How little I knew about those difficult roles when you came to help me! Besides all your knowledge, you are so easy to work with, so understanding and considerate. What is more, you have never ceased to work with me, watching me and telling me new things. If, for unknown reasons I should not come back to the Metropolitan, I will always keep a warm spot in my heart for you filled with gratitude and friendship."

Something "New"

THE New Opera Company, under the leadership of Mrs. Lytle Hull, which opens its season October 14th, at the 44th Street Theatre, will not only sponsor its own activities but also those of the Glyndebourne Company, which won world-wide fame with its annual performances on the estate of John Cristie in Sussex, England. The Glyndebourne group will give two operas and the New Opera Company will present the same number. Two evenings of ballet will also be given by a group not yet named.

The English singers will present performances of Verdi's "Macbeth" and Mozart's "Così fan tutte", to be conducted by Frits Busch, who also did the podium honors at Glyndebourne. Hans Busch will be stage director.

The first presentation by the New Opera Company will be Tchaikovsky's "Pique Dame". It will be conducted by Herman Adler. Dr. Lothar Wallerstein will be stage director. This group will be composed of American singers, including a chorus of 50 voices, and will have an orchestra of 50 American-born musicians.

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Nine o'Clock Opera

TO those cynical know-it-alls who say opera cannot be given successfully without the aid of luxurious costumes and expensive settings, the Nine o'Clock Opera troupe stands as a sturdy example of the opposite view. While studying at the Juilliard Institute, this young group presented "The Marriage of Figaro" in English, wearing full costume regalia. They later appeared in another costume version at the Chautauqua Institute. At another time during a concert version, David Otto, one of the singers, made some cuts in the text, and bridged them over by explaining to the audience what had happened in the meantime.

Out of that concert version grew the present production of "The Marriage".

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Being a practical group of singers they decided that a production which would be inexpensive to transport and easy to understand would be a money-making proposition as well as a worthy way of gaining experience. So they formed what is now known as the Nine o'Clock Opera Troupe, seven singers and a pianist. They eliminated scenery and Mr. Otto rewrote his comments so that he could describe the non-existent settings as well as the omitted parts of the plot.

Their idea proved a worthy one and has given much pleasure to people the country over. Bookings to include some 60 performances have been arranged for next season.

A slight change in personnel will be necessitated by present conditions, however, as Robert Stuart, the Don Basilio, is now donating most of his energies to Uncle Sam.

Randalls Island

ONE of the finest performances of "Aida" to be given in and around New York since the closing of the "Met" season was presented June 22nd at the Triboro Stadium at Randalls Island, by the Triboro Stadium Civic Opera, Inc. This group is a fusion of the Department of Parks and the Triboro Opera Group, and bids fair to pack them in all summer long, if the 7,000 who sat enraptured throughout this performance are any indication.

The title role was sung by Mobley Lushanya, a Cherokee-American, who has an expressive and well-controlled soprano voice and is besides an extremely attractive person. Sydney Rayner, who must feel right at home in the role of Rhadames by now, gave a commendable performance. The best male contribution, however, was given by Mostyn Thomas as Amonasro. Marie Powers sang Amneris, and Harold Kravitt, famed San Carlo basso, was the High Priest.

A full-sized symphony orchestra under the capable direction of Giuseppe Bam-

boshek, a good ballet group, and a large number of supers helped to make the performance an impressive one. Something new in the way of backdrops was employed, nature's own foliage being used instead of the usual painted trees and shrubbery.

Praise should be awarded the producers for the admirable feat of presenting opera on a curtainless stage, almost 1,000 yards from the nearest spectator, with a harsh sound system and uncertain weather conditions.

The production was conceived and carried out by Maurice Frank and his 24-year-old assistant, Charles E. Rasher. At the end of the second act Mr. Frank came to the stage front and told the audience, "If the people of this city want opera on Sunday nights, they'll get it if they'll come and buy the tickets." He expressed the thought that they had done a "fair job" on their first production and urged the spectators to return for future performances.

Chautauqua, New York

THE opening of the music season at Chautauqua, New York, took place on July 12th. Operas to be given are: "The Mikado", July 21st and August 13th; "La Traviata", July 25th and 28th; "The Pirates of Penzance", August 1st and 4th; "La Boheme", August 8th and 11th; "The Chocolate Soldier", August 15th and 18th; "The Barber of Seville", August 22nd and 25th, and "The Marriage of Figaro", the latter work to be presented by the Nine o'Clock Singers on August 28th.

Members of the Chautauqua Opera Association appearing in its operatic productions this summer include Josephine Antoine, Susanne Fisher, Alice George, Vivienne Simon, Helen Van Loon and Vera Welkel, sopranos; Joan Peebles and Pauline Pierce, contraltos; Donald Dame, Maxwell Lick, Clifford Mens and Warren Lee Terry, tenors, and George Britton,

Gean Greenwell, John McCrae, Hugh Thompson and John Tyers, baritones. The season will close on August 30th.

Hollywood

THE opera season at the Hollywood Bowl opened July 8th with Puccini's "Madame Butterfly", which is one of the prime favorites with Bowl audiences. The conductor for this production was Pietro Cimini and it was staged by Armand Agnini of the Chicago, Metropolitan and San Francisco operas. The leads were sung by Enya Gonzales, lyric soprano, and James Melton, young tenor of opera and radio.

Illinois

TWO on-tour performances of "Martha" were given early in April by students of the Eastern Illinois State Teachers' College. The productions were given at the Olney Township High School and the Lawrenceville Township High School. More than 2,500 people attended the opera when it was given at the college in February. Productions were under the supervision of Dr. Leo J. Dvorak, head of the Eastern department of music.

Chicago Plans

A BOARD OF TRUSTEES' meeting of the Chicago Opera Company was held recently to discuss plans for the coming Chicago season. Fortune Gallo, impresario of the San Carlo Opera, was present and was requested to proceed at once to find available artists and to prepare a suitable program. While Mr. Gallo is in New York on this mission, the trustees will continue their efforts to raise the necessary funds.

June "Bride"

ON June 15th, the Chicago Concert and Opera Guild under the direction of



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Silvio Insana presented a production of Smetana's "The Bartered Bride" at the Goodman Theatre. The company included Frances Glickman, Herman Filiech, Arthur Wilkinson and Al Bragagnola.

Philadelphia

PROOF that opera singers are not usually born into their professions are the backgrounds of some of the 304 applicants in the Philadelphia Opera Company auditions held this Spring. Frances Gayer of San Francisco, a former model in a Hollywood department store, won the attention of a wealthy music patron when she sang at a Christmas banquet for store employees; Finley Walker of Tyler, Texas, baritone, earned money to continue his vocal studies by operating an elevator in a New York department store and by playing the trombone in a dance band; Frances Watkins of Dyersburg, Tenn., a coloratura soprano, graduated from her home town choir to a swing trio which sang with Paul Whiteman. Helen Stupp of Montgomery County, Ohio, 21-year-old mezzo-soprano, is a graduate of a business school in Dayton, and Davis Cunningham, Pittsburgh tenor, is now singing in "Lady in the Dark".

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A SPECIAL BROADCAST**

(Continued from Page One)

which has inspired people throughout the years is needed more than ever today. And your WPA Music Program, Mr. Hunter, has proved beyond a doubt that the people as a whole appreciate good music. Your WPA concerts and choral performances have been heard and enjoyed by many millions. You have helped to maintain and increase the taste for good music all over the country.

Mr. Hunter: Thank you, Mr. Petrillo. And all those on our WPA music projects will appreciate your tribute to their work. Our primary aim, of course, has been to provide useful employment to needy people who are unable to get private jobs. And, as you well know, Mr. Petrillo, the unemployed include a great many musicians.

Mr. Petrillo: That is all too true, Mr. Hunter. It has for years been one of the great and distressing problems of our American Federation of Musicians.

Mr. Hunter: Everyone knows, Mr. Petrillo, how your great union has worked for the good of musicians—for better conditions of employment and better standards of pay. Your task has been made all the harder by the fact that thousands of musicians were out of work.

Mr. Petrillo: Yes, and this was particularly true of our older musicians, Mr. Hunter. The young ones can learn more easily the new tricks—they can adapt themselves to the musical fashions of the moment.

But our older musicians, Mr. Hunter—they are good musicians. It is hard to see them thrown on the scrap-heap.

Mr. Hunter: I know, Mr. Petrillo, how hard your organization has struggled to take care of your older members. But their unemployment was a part of the whole unemployment problem—which has been too large for any organization or community to cope with unaided. The Federal Government had to step in and help our communities to provide work for the unemployed. And in almost every community we found musicians on the relief rolls. We found, too, that our communities wanted their services. And so we set up our WPA music program.

Mr. Petrillo: Yes, you have had a good many musicians on the WPA from first to last.

Mr. Hunter: At the depth of the depression we had nearly 16,000. Right now we have over 7,000. In many towns and cities we have had orchestras, including a number of fine symphony orchestras. We have had chamber music groups, and choral groups. And in many rural communities where there was no music instruction in the public schools, we have had WPA music-teaching projects. I am glad to say that rural schools have begun to take over these music teachers and pay them out of regular school funds. And I am glad to say, also, that some of our WPA musicians have been engaged by some of the best symphony orchestras in the country.

Mr. Petrillo: And every job counts, Mr. Hunter. I agree with you, however—there are not enough new jobs for musicians to solve our problem—especially for older musicians. The public can help this situation by recognizing the importance of music at a time like this and encouraging and supporting concerts. Your WPA music projects are still the only opportunity that many of them have to use their training. And there is another thing, Mr. Hunter—the WPA has done a great service for American composers in presenting their works to the public.

Mr. Hunter: Yes, our music project has made a point of doing that. We feel that the American people should have a chance to know American music. The works of more than 2,200 American composers have been presented on our programs.

Mr. Petrillo: I think it can be justly said, Mr. Hunter, that the WPA deserves a great deal of the credit for the new birth of music that is now going on in this country.

Mr. Hunter: We have been very glad to have a share in it. The talent was there. And the public demand for good music was there. We have only brought the two together. That is usually done by private enterprise. We had to meet an emergency situation.

Mr. Petrillo: America could not let her musicians starve!

Mr. Hunter: It was the American people, acting through Congress, who decided to provide public work for our needy unemployed—whether they were manual laborers or musicians, factory workers or white-collar workers. It was our American communities that recognized the usefulness of all these workers, and cooperated with us in setting them at com-

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munity tasks. We are glad to see these workers get private jobs again. We hope that private employment will increase for every group on the WPA. But we realize, as you do, Mr. Petrillo, that new job opportunities are not opening up very fast for the musicians. And we believe that the services of those remaining in the WPA are needed in many ways in our national defense program.

Mr. Petrillo: Everywhere that music is played to lift the spirit of the people, it fits into the national defense program, Mr. Hunter. And the harder people have to work, the more music they need during their hours of leisure.

Mr. Hunter: Exactly. In towns where defense work is going on, our music units are in constant demand. They give concerts at defense plants, either at noon or after the day's work is done.

WPA music units also give public concerts in the parks and recreation centers in hundreds of communities. And music leaders from our projects direct community singing.

Mr. Petrillo: I think we should all have more community music, Mr. Hunter. If the communities demand more music, they will get more music—and more musicians will get jobs, eh?

Mr. Hunter: I certainly hope new job opportunities will open up for musicians as the American people recognize more and more the need for music in their community life. I should like to see the day when our communities set up their own civic music organizations, so that musicians can be taken off the WPA rolls. In the meantime I am glad our projects are being found useful to national defense. The Army and Navy are asking for more music today—and getting it, Mr. Petrillo.

Within recent months, the WPA has had an increasing number of requests for the use of local WPA music units at near-by training centers for draftees, to supplement the regular military and naval

bands. And the Army itself is doubling the present number of official bands.

Mr. Petrillo: I suppose that in spite of the fact that the military forces are organizing their own bands as fast as possible, those already organized cannot serve all the needs of our expanding Army and Navy.

Mr. Hunter: No. Nearly half of the 7,000 musicians on the WPA at present are giving part-time service each week at military and naval posts and at induction centers. Concert orchestras, string ensembles, and choral groups are proving popular with the soldiers and sailors, too; and WPA dance units supplement the regular bands for camp dances. WPA music instructors have been added to the recreation staffs at camps. Such services are being given at more than 100 military centers. And these WPA music units are carrying on their usual program of music for the people of their own cities and towns.

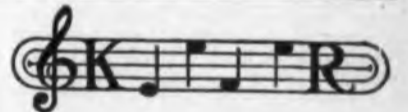
Mr. Petrillo: I should like to urge the public—and the sponsors of your projects back in the communities—to get behind the WPA music program and insist upon its continuation.

Mr. Hunter: I have just ordered the Music Project to be continued.

Mr. Petrillo: That's fine, Howard!

3. Prelude to Act III of "La Traviata"
Mr. Mischa Elman
(a) Bach's Air for the G String in Wilhelm's arrangement for Solo Violin and Orchestra
4. Russian Sailors Dance from "The Red Robin"

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Mr. James C. Petrillo, President of the American Federation of Musicians, and Mr. Howard O. Hunter, Works Project Commissioner, on "Music and Defense".

Band Concert

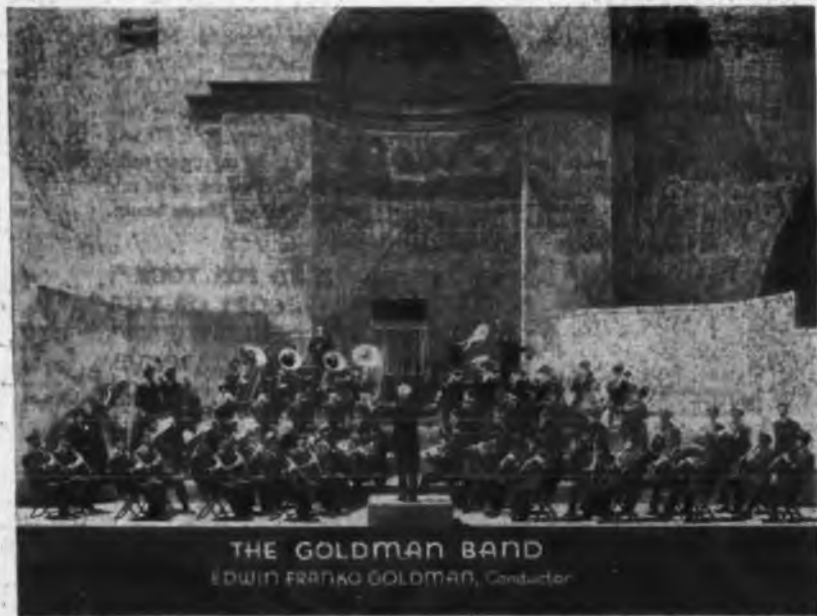
PATRIOTIC fervor is the heart-beat of a band. Now that our country seems nearer and dearer to us than ever before, now that we realize the importance of each individual's furtherance of her interest, we find ourselves sensitively attuned to the music that goes with banners, uniforms and marching. The role of the band thus extended is being proudly filled this summer by innumerable organizations throughout the United States who know that they "strike up", not first for self nor for group nor for locality, but primarily for country, voicing thus her idealism and her determination.

Goldman Band

A SLIM, white-haired figure, with the brisk walk of a young man, stepped out on the platform in the Mall in Central Park, New York, and bowed to the audience. Then, with a quick flick of his baton, he led off the band with "The Star Spangled Banner". Thus, on June 18th, did Edwin Franko Goldman open the twenty-fourth season of the Daniel Guggenheim Memorial Concerts, given alternately in Central Park, Manhattan, and Prospect Park, Brooklyn.

the Associated Musicians of Greater New York, Local 802, were those of June 24th and 26th. The former included works by Strauss, Mendelssohn, Pryor, Grieg, Gounod and Herbert, and the latter, works by Gounod, Gomez, Weber, Sousa, MacDowell and Friedman.

The concert of June 24th, at East River Park, was conducted by Rosario Bourdon, who, born in Montreal, has long identified himself with radio conducting in the United States. Francis Cola Santo was conductor of the concert of July 26th, in Sunset Playground. Some 20 years ago, Mr. Santo organized a band of his own, which has achieved well-deserved popularity.



THE GOLDMAN BAND
EDWIN FRANKO GOLDMAN, Conductor

The program proper began with Goldman's "Freedom Forever" March, a thing of trumpet flourishes, drum rolls and cymbal clashing. Tchaikovsky's "Romeo and Juliet" Overture, in an admirable transcription by Albert Chaffarelli, followed. Then came a Bach transcription that caught the essence of that master's Fugue in D minor. Wagner's "Tannhäuser" excerpts as transcribed for band, were in their native element.

Particularly interesting, in the second half of the program, was the revival, after 145 years of neglect, of Haydn's "Concerto in E flat". Originally written for clarinet (trumpet) in 1796, it is a work of genuine charm. The solo trumpet part was taken by Leonard B. Smith. For Stravinsky's "Fire Bird", also in the second half of the program, Richard Franko Goldman, son of the regular conductor, took over the baton, leading the orchestra in his own arrangement of this work. He also directed "Shoonthree", an original work for band by the American composer, Henry Cowell. Subtlety and comprehension of the modern idiom were characteristics of his conducting.

Three compositions by Edwin Franko Goldman, of a more rough-and-ready texture, closed the concert and sent the people away humming into the fresh June evening.

On June 20th Grace Penwin, who has sung in various opera companies throughout the country, made her first appearance with the band.

"The Sorcerer's Apprentice" by Dukas, a composition further endeared to American hearts by Walt Disney's Fantasia, was performed for the first time at the concert of June 22nd. At the ninth concert, on June 26th, the entire program consisted of Russian music.

New York Municipal Band

TYPICAL of the really excellent concerts that are being provided New Yorkers under the sponsorship of Hon. F. H. La Guardia, John S. Burke (of the Friedsam Foundation), the Park Department and

De Paul University Band

THE De Paul University 75-piece band gave its annual concert last month under the direction of T. M. Justus, member of the faculty school of music and director of the instrumental methods department.

Sylvania Concert Band

THE Philadelphia WPA Sylvania Concert Band, Joseph DeLuca, conductor, played on June 23rd at Fairmount Park, on June 24th at Marconi Plaza, on the 25th again at Fairmount Park, on the 26th at Fisher Park, and, on the 27th, at Burnholme Park. The program for these concerts included works by Irving Berlin, Sibelius, Lake, Leoncavallo, Rimsky-Korsakov, Dabey, Foster-Caillet, Schuster and Sousa.

Danville Municipal Band

AT the last April township and city election the members of Local 90 in Danville, Illinois, won by a nice majority the proposition for maintaining a Municipal Band in the City of Danville. Through the levying of a one-half mill tax, a fund of between \$9,000 to \$10,000 is being raised, part of which will be used to organize and maintain the band. A band board of seven members, prominent in civic affairs, has been appointed by Mayor Frank Myer. Later the band of 50 musicians (all members of Local 90) will organize and elect its own administrative officers.

In campaigning for this Band Tax proposition, the local had the splendid support of the city administration, the Danville Chamber of Commerce, the local newspaper, *Commercial News*, and Station WDAN. All musicians in the city united in the effort to have the voters vote favorably on the plan.

As a result of this splendid victory, Local 90 is planning a big fish-ry on Lake Vermillion, sometime in July.

Symphonic Recordings Review

By DICK WOLFE

Symphony No. 39 in E-flat, Mozart, Columbia Masterworks Album M-456. Three 12-inch records, six sides, played by Sir Thomas Beecham, conducting the London Philharmonic Orchestra. Sir Thomas Beecham has transferred his activities to the United States and will act as conductor of the Seattle Symphony Orchestra next year. His two concerts in Carnegie Hall this spring both featured symphonies by Mozart, and he has long been acclaimed as one of the foremost Mozart interpreters.

This album is in Beecham's best vein; it is delightful Mozart and well recorded.

Capriccio Brilliant, Mendelssohn, Columbia Masterworks Album X-197. Two 12-inch records, four sides, played by Joanna Graudan, pianist, with the Minneapolis Symphony Orchestra under the direction of Dimitri Mitropoulos. Miss Graudan was born in Libau, Latvia. She studied at the Charkov Conservatory of Music and later at the Music Academy in Berlin. She was also a pupil of Arthur Schnabel and has appeared as soloist with a number of European orchestras.

Lovers of Mendelssohn will find this Capriccio a beautiful work with the same appealing qualities found in the Violin Concerto and the Midsummer Night's Dream music. Miss Graudan gives a splendid performance, and the accompaniment by the Minneapolis Orchestra under Mr. Mitropoulos is superb. The reproduction of the piano tone on this recording is the finest that we have ever heard.

Quartet No. 1 in A Minor, Schumann, Columbia Masterworks Album M-454. Three 12-inch records, six sides, played by the Roth String Quartet.

Schumann began his musical career as a pianist. But having strained a finger on a practicing gadget which he invented, Schumann was forced to forego virtuoso ambitions and turn to composition. His greatest works are unquestionably those he wrote for piano and his songs. Rather late in his creative life he came to chamber music. In 1839 he thought of writing a string quartet. The one here recorded is the first of the group in the key of A Minor. The musical idiom is unmistakably Schumann in the freely changing keys and driving rhythms of the opening "Allegro" and the tenderness of the "Adagio". A "Scherzo" and "Presto" conclude the work.

The Roth String Quartet is a fine ensemble, and this recording is among its finest.

"Marche Slave", Tchaikovsky, Columbia Masterworks, 12-inch record, 11567-D, two sides, played by the Cleveland Symphony Orchestra under the direction of Artur Rodzinski. "Marche Slave" is too well known to require any comment. Rodzinski knows his Russian music and presents a fine performance of an abbreviated version. It belongs in your Tchaikovsky collection.

"Mein Jesu, Was Für Seelenweh Befällt Du In Gethsemane", Johann Sebastian Bach, Columbia Masterworks, 10-inch record, 19004-D, played by Leopold Stokowski and the All-American Youth Orchestra. Stokowski formerly was organist at the famous Church of St. Bartholomew in New York. Here the music of Bach was part and parcel of every day's work. It is with the reverence born of long familiarity that Stokowski interprets this poignant music, eliciting a glowing response from the strings of the now famous All-American Youth Orchestra.

It is one of the best of the All-American Youth Orchestra recordings.

"My Mother Bids Me Bind My Hair", Haydn, and "Songs My Mother Taught Me", Dvorak, Columbia Masterworks, 10-inch record, 17276-D, sung by Josephine Antoine, soprano, accompanied by Stuart Ross at the piano. Josephine Antoine, noted American soprano, sings these popular favorites with all the warmth and feeling at her command and is flawlessly recorded. This is indeed a disc that should have a wide appeal for all music lovers.

"I Hear America Singing", Kleinsinger, Victor Red Seal Album M-777, two 12-inch records. A Cantata based on poems

of Walt Whitman, sung by John Charles Thomas, baritone, and the ILGWU Radio Chorus with accompaniment by the Victor Symphony Orchestra under the direction of Nat Shilkret. In days when almost the entire national effort stresses defense, the clarion call to patriotic unity contained in this album answers a long-felt need. It is a splendid performance and the recording is delightful. This album should be part of the library of every American citizen.

"Don Giovanni" Arias and Duets, Mozart, and "Le Nozze Di Figaro", Mozart, Victor Red Seal Album M-783, two 10-inch and one 12-inch record, six sides, sung by Elisabeth Rethberg, soprano, and Ezio Pinza, basso, with accompaniment of the Victor Symphony Orchestra under the direction of Bruno Reibold. Ezio Pinza and Elisabeth Rethberg are two of the mainstays of the Metropolitan Opera. Their singing on these records maintains their usual high standard. The recording is good, and the orchestra under Dr. Reibold gives a fine accompaniment. Opera lovers will want this album in their collection.

"Merry Mount Suite", Hanson, Victor Red Seal Album M-781, two 12-inch records, four sides, played by the Eastman-Rochester Symphony Orchestra under the direction of Dr. Howard Hanson.

Howard Hanson, one of the most distinguished figures in contemporary American music, was born in Wahoo, Nebraska, October 26, 1896, and is at present living in Rochester. His earliest musical instruction was derived from his mother, and later at the Luther College in Wahoo. His studies were continued in the Institute of Musical Art in New York City, and at Northwestern University where he obtained his degree.

Dr. Hanson has been a vital factor in stimulating interest in American music during the past several years. Perhaps the most noteworthy of his labors in this field has been the inauguration of the American Composers Concerts, in which project he enlisted the support of the Rochester Philharmonic, and the services of ballet groups and soloists.

Hanson's opera, "Merry Mount", is unquestionably his most famous creation. Commissioned by the Metropolitan Opera House, it was composed in 1932 and produced at the Metropolitan on February 10, 1934. The present orchestral suite, extracted from the music of the opera, will be welcomed by all music lovers. It is authentic American music, modern without being freakish and colorfully melodious. An excellent recording.

"The Beggar's Opera", Gay, Victor Red Seal Album M-772. Six 12-inch records, twelve sides, sung by Audrey Mildmay, Bruce Flegg, Roy Henderson, Joseph Farrington, Ruby Gilchrist, Linda Gray, Michael Redgrave, Constance Willis; chorus and orchestra under Michael Mudie. This new version of the gay, satirical "Beggar's Opera" fulfills a long-felt want. The music is infectious and Mr. Mudie's production is well recorded in this Victor release.

"Brahmsiana", K. Balalaikoff, and "Albumblatt" (Romanze in C Major), Wagner, Victor Red Seal Record 18014, played by Toscha Seidel, violinist, with Max Rabinowitch at the piano. Mr. Seidel is not only a fine violinist, but also a great musician. He does a memorable recording on these two sides and is ably supported by Mr. Rabinowitch.

"Softly and Tenderly", Will L. Thompson, and "Tell Me the Story of Jesus", Fanny J. Crosby-John R. Sweney, Victor Red Seal Record 2156, sung by John Charles Thomas, baritone, with Carroll Hollister at the organ. Mr. Thomas is a minister's son; perhaps this accounts for the deep devotion and conviction with which he sings hymns. This is a fine record and Mr. Hollister's organ accompaniment is of the best.

"Floods of Spring" and "Sorrow in Spring", Rachmaninoff, Victor Red Seal Record 4548, sung by Donald Dickson, baritone, accompanied by the Victor Concert Orchestra under the direction of Nat. W. Finston. These two songs are among Rachmaninoff's best. Unfortunately, his songs are often overshadowed by his orchestra works. "Floods of Spring" is the better known of the two, but both are fine songs and are beautifully sung by Mr. Dickson. A fine accompaniment is provided by Mr. Finston and the Victor Concert Orchestra.

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Bernie Says:

By BERNARD GREEN

AS often as not, publicity, for women press agents, is just a lark, a stop-gap, something to while away the time. So, it is a definite pleasure to report on a gal new to the business who is at once interesting and capable.



BERNARD GREEN

Her name is Leona Anson, formerly secretary to ace Broadway columnist, Louis Sobol, and now press representative for Vincent Lopez. Leona's ideas on publicity are original and refreshing, as I learned during a chat with her the other night at the Hotel Taft where Lopez and his crew have settled down for a long stay. Adding to the pleasant session were the comments of Taft P. A., Al Hauser, and the cool delightful atmosphere of the Grill where Lopez plays each afternoon and night. Between dance sessions Leona pointed out some interesting facts on her charge. Lopez, she contends, has flouted all conventional textbook maxims and is still a headliner. His father wanted him to be a priest and, when he was 13, he was sent to the Passionist Fathers' Monastery in Dunkirk, New York, where he spent three years under a system similar to the Trappist Monks, only one hour of talking permitted in every 24. Today, oddly enough, his tagline is "Lopez Speaking". And to find him today clicking with boogie woogie and other forms of jazz music is a transition for your whiskers. Incidentally he has made famous more stars than a dozen other bandleaders. Outstanding, of course, are Betty Hutton and Joan Merrill.

LONG AND SHORT OF IT

Now that we have discussed one of the veterans of the profession, let's skip lightly to one of the newer products, Johnny Long. His crew has finally arrived into the Big Time and will be encensored for the summer in the delightful Terrace Room of the Hotel New Yorker. Though many of music's greats have tenanted this famous room, Long, during his first two weeks' stay, shattered every existing attendance mark. The big news is that he may become an annual fixture at the hotel. Long is setting an example for other neophytes who are wondering what spells "click" in this game. He's good looking, modest, a fine showman and an excellent musician—and he's presenting a novelty with his left-handed fiddle. But he hasn't depended on any

flukes to carry him along. His organization is built on a solid foundation, and his musical poetry should definitely stamp him as the Long-fellow of the music business.

FAMOUS FOURSOME

An interesting trio sat and sipped drinks in the NBC luncheonette the other afternoon—Artie Shaw, Cole Porter and Tony Pastor. Odd how their careers have intertwined! Pastor is the star saxophonist and gravel-voiced singer who graduated from Shaw's band to stardom on his own. Porter, of course, is famous for "Begin the Beguine" which launched Shaw's orchestra to fame and whose "Let's Do It" was the springboard for Tony's swift rise to the uplands. Soon, a fourth joined the group there at the luncheonette and recalled another coincidence. This was Lawyer Hugh McKay who grew up with Tony in New Haven, Conn. At that time Hugh had ideas about writing musical comedies. Today, among the clicks introduced and featured by Pastor, is "For Whom the Bell Tolls" inspired by the Hemingway book. It happens to be the first published song of Barrister Hugh McKay.

"THE GOOD OLD DAYS"

If ever a phrase was invented to mislead the newcomers to Broadway and show business in general "the good old days" cops the cake. I respect some of the arguments about those days of yore, but most of the points are puffed with sentiment. Frankly, I'd like to know what the "good old days" had that we miss today. Let's look at the record. How do you think the Floradora Sextette would rate with the Rockettes of today? The present crew has not only facial beauty but is outstanding for shapeliness and, above all, talent. The "Sextette" probably could do no more today than pose for a toothpaste "ad". The most a visitor to the glorified rooms of the "gay" '90's got was a few big-hipped dancers who moved with the grace of a rheumatic elephant. A movie or legitimate house in "the good old days" was considered a palace if, during the hot months, a big fan was operating. Compare that condition with the huge, comfortable cooling systems of today. If you want to compare the movies of today just step into one of those beer halls and laugh your head off at what was dished out as drama in bygone years. I agree that Broadway and show business have changed but I also believe that every change has been for the best.

ONE GOOD TURN

Here's a true story that should refute any claims made by those characters who forever harp on the lack of camaraderie among musicians. When Ray Noble first came to this country several years ago he asked top arranger Glenn Miller to select a crew for him. The first man Glenn picked out was trumpeter Charlie Spivak. The pair sat next to each other for a couple of years and became strong friends. When Glenn first reached tremendous heights as leader of his own crew, Charlie was playing as a free lancer with some of radio's top bands. One day, Miller had a talk with Spivak and convinced him

that he should have a band of his own. Little more than six months ago Spivak decided to follow that advice and Glenn made many valuable suggestions about personnel, arrangements, bookings, management, etc. Weh, to make a short story shorter, Charlie is presently smashing every attendance mark set by Glenn at the Glen Island Casino. And, as some phonies may not have guessed, the happiest man about the whole thing is Glenn Miller, who continues to counsel his pal. Stories like that about the music business are the kind we like to hear.

PERSONAL OPINIONS

Although it's no extra dough in my pocket, the bigger the crowd at a ball game, the bigger kick I get out of the event. What kind of psychological reaction is that? . . . I've never yet heard people talk in epigrams the way authors have them do on the stage. I suppose it all comes under the heading "theatre". . . I think the manufacturers should get a more commercial name for "Frequency Modulation". Sounds too technical and "scary" to the general public. . . By the way, you can tell summer is here by the peanut shells in the subway trains these days. . . This country would be better off if fewer "patriots" lived to pan America and more paid attention to Pan-America! . . . The beauty of defense may be summed up this way: after the darkness comes morning, not mourning. . . Have you heard about the two sound effect men at NBC who are on the outs? Seems one stole the other's thunder. . . Incidentally, per square inch, I think more pretty girls work for NBC than any other outfit in town. . . My sympathies are with the musician who was given monkey gland treatments. Now the poor guy doesn't mind working for peanuts. . . The trouble with too many agents who make verbal contracts is that they pay verbal salaries. . . A friend is a guy who tries, but is never trying.

IN SHORT

Bandleader Bob Stanley was dining with a friend of his who has a habit of borrowing books which he never thinks of returning. Soon the discussion turned to literature, and another guest inquired about Bob's collection. "Oh, yes", smiled Stanley turning to his other friend, "I have quite a large library, haven't we?"

Victor Arden, batoneer of the new NBC musical series, "America, the Free", was sitting with a bore in Lindy's the other night. The pest kept boasting about his alleged accomplishments and soon chose the subject of golf. "I used to play an average game", was his sickening recollection, "but yesterday I went through 18 holes on only two slices".

"What else", flipped the bandleader, "do you expect of ham?"

Bandleader Carl Hoff offers this bit of philosophy: "It is easier to balance things on a level head".

I love silly stories about animals and got a big kick out of Bandleader Jimmy Lytell's yarn about the horse who had a

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scar on his forehead. "How", asked another horse, "did you get that cut on your forehead?"

"Oh", came the answer, "I must have bit myself".

"But how did you bite yourself on the forehead?"

Came the explanation: "I stood on a chair".

SHORT SHORTS

Broadway can always be counted on to provide odd twists. For instance, it's about the only place where you can watch a ham make a pig out of himself. . . Those people who thought that this country couldn't prepare its defenses in time forgot that this is the United States of a Miracle . . .

TRUMPET TRIUMPH

A man for whom I have a lot of respect is Vincent Bach, whose story should hold excitement for any musician, especially those who toot a trumpet. I doubt if any person alive knows more about a trumpet than V. B. Oddly enough, he began his musical education as a violin student, later purchasing a battered trumpet for \$3.00 which he saved from his meagre earnings. It wasn't long before he was touring his native Austria and the rest of Europe as a soloist. He was playing concerts in England when the first World War broke out and he was interned in a war prison. He escaped and came to New York. Penniless, he finally got a try-out on the stage of the Lexington Avenue Opera House, which resulted in a short-lived engagement. His music which was termed "high brow" didn't meet with much success on other stages. Finally, however, his talents were recognized by Dr. Carl Muck and, through this connection, he was drafted as bandmaster of the 306th Field Artillery Regiment. After the war, he again turned to his first love, engineering. He had studied mechanical engineering in college in Europe and his education fitted him for the career which he launched in a little workshop opposite the old Musicians' Union building on East 85th Street in New York. At first his plans were hazy, but, having an idea that brass instrument mouthpieces were not what they should be, he began experimenting and soon was turning out an entire mouthpiece a day. He found it necessary to continue his professional playing to meet operating expenses, and he poured his salary into his business to see it through. Today he can look back at a quarter of a century of pioneering, turning out those mouthpieces and instruments with much more speed but with the same attention to detail which was responsible for his initial success. Yes, I have a lot of respect for Vincent Bach. Judging by the demand for his product, a good number of top-notch musicians share my views.

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Because of limited space, the editorial page has been omitted from this issue.

Watch the editorial page of the August issue for important changes in the By-Laws of the Federation.

-THE EDITOR.

MAJOR HIGHLIGHTS OF SEATTLE CONVENTION

(Continued from Page One)

dress—simply a dignified and courageous purpose to forge ahead with earnest organization purpose and at the same time keep within the purview of the law as able counsel should advise.

President Petrillo's address was followed by report of the Credentials Committee, and the naming of the other committees in whose charge the work of the Convention was to proceed.

As official proceedings of the Convention will appear in detail in the further pages of this issue of the INTERNATIONAL MUSICIAN we shall not indulge in further specification here.

SEATTLEITES

The Local which undertakes the arduous task of playing host to an annual convention of the American Federation of Musicians invariably taxes its entertainment resources and goes the limit. Local 76 was no exception to the rule. It began early. It planned wisely. It executed superbly.

Tuesday afternoon the Convention surrendered to the Entertainment Committee. The time was devoted to a steamer ride over the waterfront, up the sound, encirclement of islands—in sight of majestic mountains, under and through massive bridge structures, along docks and wharves receiving from and shipping to, merchandise—illustrative of vast trade and commerce between Seattle and all parts of the world.

The day was fair, the atmosphere exhilarating, the companionship jovial, and the day one of memories to be long cherished.

The excursionists returned in an evening hour—with appetites omnivorously whetted to enjoy the wonderful banquet spread in the convention hall of the Olympic Hotel, where every one ate and ate and ate, while a splendid orchestra under the leadership of Mr. Emil Birnbaum played music which real musicians love to play and hear.

There were dances for those who love to dance, free admission to theatres for those who still delight in the histrionic stage.

Seattle's a city where delegates found No trace of that cult called "Hill Billy"; But in peregrinating over the ground, They found it decidedly hilly.

The Seattle Local (No. 76) has around 1,000 membership. Its headquarters are at 1927 1/2 Fifth Avenue. Its rooms are well adapted for organization work. It is offered by the following members: President, O. R. McLain; vice-president, H. A. Pelletier; secretary, J. J. Curley; treasurer-trustee, E. Gastel; business agent, C. L. Weber; executive board, W. Davenport, R. McCreary, J. J. Smith, F. Smullin, E. J. Carey, Sr., W. Stewart, F. C. Clark, W. Haines; Bremerton representative, O. E. Bennett.

The entire 33 members of Local 493 (colored) threw every energy and sentiment of good will into the entertainment program. They gave a dance to which all convention delegates and visitors were invited, and large numbers availed themselves of the opportunity to see dancing by those who are justified in proclaiming—"I Got Rhythm!" This colored local is offered as follows: President, Gerald Wells; vice-president, Melvin Copper; secretary-treasurer, G. A. Austin; executive board: Leonard Gayton, Evelyn Taylor, Marion Borders and Frank Buford. The president is also business agent.

Seattle is one city which is thoroughly unionized. We have an idea that the local weather department is included within that particular zone for the convention weather was ideal and no complaints were heard.

One of the Seattle newspapers, during

convention week, printed an editorial taking the A. F. of M. to task for failing to emphasize music as a cultural medium. The reporter assigned to cover the Convention should have provided the editor with a copy of Resolution No. 9 to read.

By an overwhelming vote the Seattle Convention of the A. F. of M. endorsed the Landers' thesis presenting "Music as an Antidote for War". Readers of the INTERNATIONAL MUSICIAN are entitled to know something of the genesis of this modernistic movement. Major George W. Landers of Clarinda, Iowa, aged 82, has seen 33 years' service in official military circles. He is a leader and teacher of military bands. He has seen the ghastly side of war. He is an honorary member of Local 70 of Omaha, and of Local 75 of Des Moines—there being no local in his home city. As the near approach of the Twentieth Century noontide of civilization notes the utter failure of all known methods to effectuate the outlawry of war—Major Landers advances the idea of organizing a band of 1,000 pieces, and a choral society of the same number, and sending them forth under government auspices and support, to play the music and sing the songs which never fail to touch the human heart—which influence he believes will tend to eradicate racial and sectional animosity and strife, and help to blaze a new trail for a conquering civilization throughout the world. Let those sneer who will. If music is an attribute of divinity who shall raise the cry "impracticable" and meekly surrender to a war-torn world?

As candidate for the locus of the next National Convention, Dallas, Texas, home of Local 148, out-distanced all competitors, and in that enterprising city of the south the Federation delegate hosts will trek next June. Dallas has a population of 360,000. It will celebrate its one hundredth birthday during the current year. It has a wide reputation for hospitality. It is mid-way between the Atlantic and Pacific oceans, and mid-way between the Great Lakes and Mexico City. It is 62 hours by rail from Seattle, 1,930 miles by automobile, and 18 hours by air. It is 24 hours by rail from the Twin Cities and 38 hours from Washington. It is in the heart of a great agricultural section, is noted for widely diversified industry, has a fine climate, many places of high-grade amusement, excellent schools and model homes. Local 148 is already making preparations for next year's event.

From the four corners of the Federation jurisdiction came delegates. As for example: Delegates Jamieson, Mulgrew and Pilling, Vancouver, B. C., in the northwest; Delegates Groves, Nagle and Safford, San Diego, in the southwest; Delegates Singer, Nett and Weiss, Miami, in the southeast; and Delegates Doherty and Hanson, Portland, in the northeast.

Across the genial radiance of the Seattle Convention there were occasional touches from shadowland. One was the result of realization that G. Pipitone, long-time delegate from Local No. 176, New Orleans, had passed away less than a month before the opening day. Brother Pipitone had been a tower of strength in his home local for many years. He was pronounced in his views, had a unique method of attack in convention debate, and was always given an interested hearing. He will be missed for a long time. Hail and farewell—loyal and steadfast friend of many a day!

Quite close to the Canadian border line we learned something of the efforts of the Dominion government to emphasize the long friendship which has existed between the two nations. The Premier Hepburn radio broadcast from Toronto, sponsored by Ontario at 5:30 P. M., Eastern Standard Time, has for one of its designs the purpose of making American visitors understand that they are welcome; that they will be hampered by no across-the-border restrictions; and that over there they can move as freely from exasperating impediment as in their own homeland. In other words the aim is to hold forth that even in these war-torn times Canada is the ideal vacation territory for all Americans. Incidental to this broadcasting feature the Leugi Romanelli Orchestra of 15 pieces furnishes the musical accompaniment—which has been the case for a long period of time. Director Romanelli was a Toronto delegate to the Seattle Convention. Incidentally—an interesting note which may be sounded is that American visitors receive 10 per cent on their exchange.

Put the little badge away, For it has fully served its day. Sometime in life's late after while, In fumbling o'er long hidden things, And to the light fond memory brings, Mementoes old—long out of style—Seattle badge of '41 Will call to mind rich victories won.

The debates were of a high order. Presi-

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dent Petrillo saw to it that no gag rule should have any place in the deliberations. No five-minute limitation was imposed. If a touch of acerbity appeared here or there in the discussion—it was usually followed by an apologetic note and good feeling was quickly restored. Roberts' Rules of Order were occasionally mentioned, but the Code of Common Sense was the chief cornerstone of forensic discussion.

The Seattle press had staff members at a regular press table and gave extensive reports of Convention proceedings.

Western hospitality was again exemplified by the action of delegates from Vancouver, Portland, San Francisco, Los Angeles, Salt Lake City, Reno, Dallas and Denver cordially inviting those homeward bound to take a stopover and accept a few hours or days of local entertainment. Many took advantage of the transportation privilege to travel westward by one route and return by another. Thus vast areas of inviting and picturesque territory were made available.

As the result of a new law enacted by the Seattle Convention—in future conclaves of the Federation, band or orchestra music will be a twice-a-day feature. This idea originated in the mind of Mrs. Fanny Benson, delegate from Local 531 of Marion, Ohio. Mrs. Benson rightly observed, that all other types of convention would not think of holding forth without incidental music. "Why", the lady reasoned, "should musicians be so hesitant in displaying their wares when convening for the purpose of promoting matters with which the practical side of the profession is concerned?" The more the delegates thought about it—the more they realized that here was an idea scintillating from a woman's mind that under Federation auspices should be translated into concrete action. Henceforth, it will be done.

Convention adjournment could not have taken place more squarely at noon than if the clock had been watched. It was exactly 12 o'clock.

Heroes and heroines of modern times—those who are willing to travel from coast to coast to attend a convention by automobile.

Farewell, Mt. Rainier! You were quite far away—but distance lends enchantment. Whether sun-kissed, or moon-kissed, snow-crowned or star-crowned, you are magnificent, inspirational and sublime! Sometimes it seemed as though you were about to give expression to your "thoughts of granite, and your whims of fern". But your very silence whispers of eternity. Since time began what countless millions have passed your way and paused to gaze upon your garb of crystal white, to meditate upon your mission, to feel the touch of solemnity which you cannot fail to impart, and to point out the immeasurable span which stretches between finite and infinity! Farewell, Mt. Rainier, faithful and never-tiring sentinel along life's everlasting way!

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IT is expected that all modern records will be broken at the forthcoming annual Music Trade Show at the Hotel New Yorker in New York City, July 29 to August 1 inclusive. One hundred and forty-seven concerns have made reservations, including sixty-six band and musical merchandise manufacturers, twenty-five piano and organ companies, and thirty-four radio-phonograph concerns.

This convention gives musicians an opportunity to inspect all the latest up-to-date merchandise in one building. The exhibits will occupy 241 rooms on five floors of the hotel.

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Illinois State Conference

THE 19th Semi-Annual Meeting of the Illinois State Conference was held in Lemont, Illinois, on May 25, 1941. President Buszkiewicz of Local 745 welcomed the 28 delegates and 12 guests who represented 10 locals, and then introduced Mayor Keel, who presented them with the "Key to the City".

President Snow presided over the business session, which discussed the State Band Tax Law and the Unemployment Benefit Law of Illinois. Secretary Benkert of Local 10 gave an interesting explanation of the Griff Williams case and also explained the workings of the Social Security and Illinois Benefit Laws for the delegates.

Traveling Representative Hooper represented the Federation and in his address explained the workings of many Federation laws as well as the activities of the Federation in many lines of endeavor. At noon the local provided the delegates with a fine luncheon and after the close of the session had open house at which a Dutch lunch was served.

Percy G. Snow and George W. Pritchard were re-elected to the offices of President and Secretary-Treasurer respectively.

Frank Botsford Retires

BROTHER FRANK BOTSFORD of Local 238, Poughkeepsie, N. Y., Treasurer of that local for more than 20 years and delegate to many conventions of the A. F. of M., has resigned as Treasurer of the local, having retired from the active music business.

It is said that Frank has missed only ten union meetings in his entire 30 years as a member. He is going to Florida to live and has been made an honorary life member of Local 238.

Congratulations, Frank! May your sojourn in Florida be a long and happy one!

Our Compliments

DURING a brief stop-over in San Francisco on his way home from the Convention, your Editor had an opportunity to hear a broadcast by the Standard Symphony Orchestra. The Standard Oil Company is to be congratulated for the beautiful program and the dignity of its presentation. For many years this company has presented 55 members of one of the

leading West Coast symphony orchestras every Wednesday night. The programs, of one hour's duration, are of the highest standard, and there is no commercial ballyhoo, merely an announcement that the programs are presented by the Standard Oil Company of California.

Pierre Monteux conducted the program we heard, which included the "Phedre" Overture by Massenet, two movements from the Mendelssohn "Scotch" Symphony, *Air de Ballet* from the "Prometheus" Ballet by Beethoven and two movements from the MacDowell "Indian Suite".

The International Press

THE following letter from the secretary of Local 170, Mahanoy City, Pa., is self-explanatory:

Mahanoy City, Pa.,
June 9, 1941.

Fred W. Birnbach, Secretary,
American Federation of Musicians.

Dear Mr. Birnbach:

You claim that THE INTERNATIONAL PRESS is your "pet" and our investment.

Should you care to look over the past orders of Local 170, you will find that all our printing—By-Laws, Price Lists, letterheads, envelopes, etc.—have always been printed by THE INTERNATIONAL PRESS since the instigation and charter of the local in 1912.

You can rest assured that not only fraternal spirit, but also the high type of work produced by THE INTERNATIONAL PRESS keeps us as eternal customers.

You are not giving us something. We are receiving something.

Fraternally yours,

(Signed) F. FEGER REED,
Secretary, Local 170.

If all the locals in the Federation would cooperate to the same extent, the printing plant would never again have to fear a deficit.

Get the habit. Patronize THE INTERNATIONAL PRESS and the advertisers in THE INTERNATIONAL MUSICIAN.

Correction

THE account of the Wisconsin State Conference contained in the June issue of the INTERNATIONAL MUSICIAN stated in the fifth paragraph that "at noon the delegates were served a banquet by the Racine Local and were entertained by an orchestra under the direction of Cecil Nelson, president of Local 42." This sentence should have read "at noon the delegates were served a banquet by the New London Local and were entertained by an orchestra under the direction of Cecil Nelson, president of Local 300."

We regret the error.

I Am an American Day

LOCAL 238, Poughkeepsie, N. Y., assisted in the celebration of "I Am an American Day" by providing a band of 80 pieces which headed a parade of 10,000 marchers.

In Chicago the celebration of "Americanism" day at Soldier Field was sponsored by the Chicago Flat Janitors' Union, Local 1, and Local 46 of the School, Municipal Janitors' and Employees' Union. Music was furnished by the Chicago Board of Trade American Legion Band under the direction of Col. Armin F. Hand. Gladys Swarthout, noted radio and grand opera soprano, was the featured soloist. Speakers were the Rev. Father Flanagan of Boys' Town; Dwight Green, Governor of Illinois; Edward J. Kelly, Mayor of Chicago; Victor A. Olander, secretary-treasurer, Illinois Federation of Labor; Dean Wm. F. Clark, president of the Non-Sectarian League for Americanism; Gordon LeFevre, president of the School Inspectors, Local 36, and William L. McFetridge, president of the Building Service Employees' International Union. Following the speeches a fine vaudeville program entertained the overflow crowd.

No doubt there were many other such celebrations throughout the length and breadth of the United States, with organized labor playing a major part.

Southern Conference of Musicians

THE summer meeting of the Southern Conference of Musicians was held at the Olympic Hotel, Seattle, Wash., on June 7 and 8, 1941. President E. E. "Joe" Stokes presided over the sessions, attended by more than 50 delegates from the southern locals. Brother G. Bert Henderson represented the Federation and explained many of the activities of the President's Office during the preceding six months. During the two days, the delegates also had the pleasure of hearing addresses by President Petrillo, Vice-President Bagley, Secretary Birnbach, Treasurer Brenton, Honorary President Joseph N. Weber and Executive Officers Parks and Hill.

OTTO BIOGRAPHIES LINK



CHARLIE BARNET HAS CHOSEN "LINK"—HE CAN'T AFFORD TO TAKE A CHANCE WITH ANYTHING BUT THE BEST.



Jean Missud Honored

JEAN MISSUD, for more than 50 years conductor of the Salem Cadet Band, Salem, Mass., was honored by Tufts College on June 15th at which time President Leonard Carmichael presented Brother Missud with the honorary degree of music. The Band played for the Tufts commencement exercises, this being the fiftieth consecutive year that it has performed this pleasant duty.

Congratulations, Brother Missud!

CHARLES J. ZIMMERMAN

Charles J. Zimmerman, one of the charter members and organizers of Local 211, Pottstown, Pa., and an honorary member of that local, passed away in New York on June 4, 1941, at the age of 78.

Sixty-one years ago Mr. Zimmerman received his first opportunity from John Phillip Sousa. He was a member of the Sousa Band for many years and was with Mr. Sousa at the time of his passing in Reading, Pa., some years ago. He also acted as musical director for Lillian Russell, Montgomery and Stone, Charles E. Hoyt and Edward E. Rice. He composed most of the music for "The Wizard of Oz" and played for Ziegfeld's first Follies in 1907. He was well known as a composer and director, his last musical activity being director of the Trinity Reformed Sunday School Orchestra in Pottstown.

Funeral services were conducted in Buffalo, N. Y. He is survived by his widow and four daughters.

C. L. GAMBLE

C. L. Gamble, former president of Local 122, Newark, Ohio, passed away in DeLand, Florida, on June 14th at the age of 58 after an extended illness. He was well known as a French horn and tuba player and was a bass singer of distinction.

D. AMBERT HAILEY

D. Ambert Halley, treasurer of Local 34, Kansas City, Mo., for many years, passed away recently. At the time of this writing we have no further details.

THURSTON T. LEWIS

Thurston T. Lewis, former assistant director of the Barnum and Bailey Circus Band and charter member and organizer of Local 734, Watertown, N. Y., passed away in that city late in April. He also served as president of the local for three terms and as secretary pro tem during the organizing of the local.

IGNACE JAN PADEREWSKI

The musical world mourns the passing of Ignace Jan Paderewski, piano virtuoso, who died of pneumonia on June 29th, in New York City, at the age of 80. It needs no announcement of his death, however, to advance him to the company of immortals. He has been there these many years, secure in his niche as one of the greatest pianists the world has ever known. However, with the knowledge that he has departed this world comes a fuller realization of all he has meant to its citizens, as a human being, as a patriot and as a humanitarian.

History books will have much to say of him, will rank him no doubt as one in that great triune of masters of the keyboard—Liszt, Rubinstein and Paderewski—but his immortality will not rest alone on the detached judgment of the printed page. For generations to come stories will be passed from lip to lip, from father to son, from son to grandson, of his generosity, of his fervor, of his high nobility. Fortunate are we indeed to have been among those who have heard and seen him; fortunate to have lived in the day before his magic fingers were stilled forever.



JAN HART

HART-BEATS: Lordy, but it is hot! Would we were on our magic carpet a-sailin' to the North Pole instead of sitting in this New York apartment typing this column and sweetering. Or if we were only on the Harry Herrmann-Ben Grauer sailboat a-floatin' up the Hudson—but we aren't. However, there's a saving grace. Misery loves company and we have plenty of both, for Bud Ladish, Frank Turner and Ernie Watson are working madly nearby to make the deadline for "Behind the Mike" rehearsal, and they are as miserable as we are. So that's a help. Hm, wonder what a breeze feels like?

GRACE NOTES: The New York Federation of Music Clubs announces a composition contest open to native or naturalized New York State residents under 30 years of age. For the two best songs with piano accompaniment, prizes of \$75.00 and \$50.00 will be awarded, and for two best lyrics for songs, \$50.00 and \$25.00. Contest closes October 15th. . . . Arthur Kreutz, young American composer, who last year won *Priz de Rome* for his "Music for Symphony Orchestra", has received

the award of the National Association of Composers and Conductors for "Winter of the Blue Snow", a movement from his "Paul Bunyan" suite. . . . The Music Department of the Academy of Allied Arts (New York City) offers three full scholarships for one year in voice, piano and violin, respectively. Auditions are now being held. . . . "Here We Are Again" is the title of song selected as the winner from among 46 to reach finals in the nation-wide contest sponsored by the Woman's Division of the Committee to Defend America by Aiding the Allies. Approximately 1,200 songs were submitted.

GLISSANDOS: Johnny Long's band has made such a hit at the Hotel New Yorker that his option has been picked up for the rest of the season. . . . Have you heard Ernie Watson's beautiful new tune, "Trees by the River"? He wrote it while vacationing in Indiana near the banks of the Wabash, and it's really a Watson special. Incidentally, Ernie, who is head composer at NBC, is so busy these days writing the music for radio's "Bishop and Gargoyle", "Behind the Mike", "Good Neighbors", and conducting and composing for Jello's "Reg'lar Fellers", that he hasn't spoken three words to his wife in three weeks—so she tells us. . . . Did you know that Jan Garber started his career as a semi-pro baseball catcher, but got hit in the nose so hard that he heard harps playing and switched to music from then on? . . . Don't miss John Kirby's creation, "Rehearsing for a Nervous Breakdown". It'll either pep you up, or completely break you down. . . . Dick Himber is using the same band which formerly was conducted by Artie Shaw, according to reports from the coast.

WANDERING NOTES: Bet those South Americans are getting awfully fed-up with some of these childish "good-will" programs with which the radio is filling the air. . . . If you're in New York City on a hot and sultry night, and rather fed-up with the heat and the war and things in general, there's nothing like a boat ride to Sandy Hook and back to cool you off and settle your mind. . . . Did you know that the best musicians are usually great book-lovers, but authors seem to get along very well without music? . . . John Milton was one of the few great poets who took music seriously. . . . Men in Uncle Sam's uniforms are getting cut-rates under the new rules adopted by the Fox-West Coast theatres. . . . President Roosevelt's order freezing Axis assets in this country will have a decided effect on the music business.

PASSING NOTES: The Philadelphia Orchestra has reported the annual operating deficit at only \$1,621.59 instead of the anticipated deficit at the start of the season of \$23,000. . . . Andre Kostelanetz will make three concert appearances this summer with his wife, Lily Pons: first at Robin Hood Dell, July 22nd; Lewis Stadium, the 28th, and on August 8th, at the Hollywood Bowl. . . . The Symphony Orchestra of Mexico, under Carlos Chavez, began its fourteenth season last month in Mexico City.

PUBLISHERS' NOTES: ASCAP has waived all rights to Irving Berlin's song, "Any Bonds Today", to insure the Treasury Department of any benefits that may be derived. . . . Mills Music Company (New York City) will publish Nathaniel Dett's "Bible Vignettes", a new suite for piano. . . . BMI has discharged a great number of its arrangers, copyists and proofreaders, and members of its publicity staff as well. The explanation is that they are stabilizing the payroll and personnel requirements. . . . W. C. Handy's autobiography, "Father of the Blues", is out this month. . . . Did you know that Leslie Beason is the pen-name of Joe Davis, head of Beacon Music Co., and writer of the new ballad, "Far Apart"? . . . "London Town at Night", the new song ballad which was dedicated to Gertrude Laurence and written by Helen Thomas, is becoming very popular with radio singers and orchestra leaders. . . . Harry Link's new song, "Under Blue Canadian Skies" (Feist), has been heartily approved by the chief of the department of transport in Ottawa.

RECORD NOTES: Decca has sold 238,000 Phil Regan records in three months. . . . "Hindustan" is again moving into spotlight due to excellent recordings by Pancho Alvinia Rey and Jan Garber. . . . Victor will soon release Beethoven's Ninth Symphony with the NBC Symphony Orchestra under Arturo Toscanini. . . . "Dr." Henry Levine's Dixieland Octet is making a "Birth of Blues" album for Victor. . . . Dolly Dawn and band have signed to record for Bluebird. . . . Listen-N. Sing Records has issued four records designed to improve the singing of amateur male quartets. Records are divided among the four members and each one learns his part from his special record.

POPULAR RECORDINGS OF THE MONTH

VICTOR:

- "Moon in the Sea" and "Danza Lucumi", Enrie Madriguera and orchestra.
- "Mrs. Austin From Boston" and "Moonlight Sonata", Joe Reichman and orchestra.
- "Love Me As I Am" and "Nine Old Men", Tommy Dorsey and orchestra.
- "Blues of Bechet" and "The Sheik of Araby", Sidney Bechet and orchestra.
- "Sleepy Serenade" and "The Reluctant Dragon", Sammy Kaye and orchestra.
- "British Colonial Medley", Coldstream Guards Band.

DECCA:

- "Ma I Miss Your Apple Pie" and "Boo Hoo", Guy Lombardo and orchestra.
- "Daddy" and "Sleepy Serenade", Andrews Sisters.
- "Blue Skies" and "Beau Night in Hotchkiss Corners", Johnny Long and orchestra.
- "Everything's Been Done Before" and "In the Gloaming", Louis Armstrong and orchestra.
- "The Window Washer" and "Bedelia", Dick Kuhn and orchestra.
- "Two Hearts That Pass in the Night" and "La Rosita", Jose Morand and orchestra.
- "Brahms Lullaby" and "You and I", Bing Crosby and orchestra.
- "You'll Never Know" and "Lazy Rhapsody", Woody Herman and orchestra.

BLUEBIRD:

- "Kiss the Boys Goodbye" and "It's Yours", Alvinio Rey and orchestra.
- "What a Difference a Day Made" and "Cuddle Up, Huddle Up", Benny Carter and orchestra.
- "Wasn't It You" and "A Little Street Where Old Friends Meet", Dick Todd and orchestra.
- "Do You Care" and "Six Mile Stretch", Sam Donahue and orchestra.
- "Julia" and "Comin' In Home", Earl Hines and orchestra.
- "When the Sun Comes Out" and "I'll Never Let a Day Pass By", Charlie Barnet and orchestra.
- "Sand in My Shoes" and "Easy Street", Sonny Dunham and orchestra.
- "The Things I Love" and "Friendly Tavern Polka", Teddy Powell and orchestra.

COLUMBIA:

- "Sharp as a Tack" and "Jeffrie's Blues", Harry James and orchestra.
- "Madrasella" and "Nostalgias", Xavier Cugat and orchestra.
- "You Betcha My Life" and "Drink the Barrel Dry", Orrin Tucker and orchestra.
- "When the Sun Comes Out" and "Something New", Benny Goodman and orchestra.
- "You and I" and "Until Tomorrow", Kate Smith with Jack Miller and orchestra.
- "In a Subway Far From Ireland" and "Mexican Jumping Bean", Raymond Scott and orchestra.
- "On the Alamo" and "Swing Low, Sweet Chariot", Ray Noble and orchestra.

ODER:

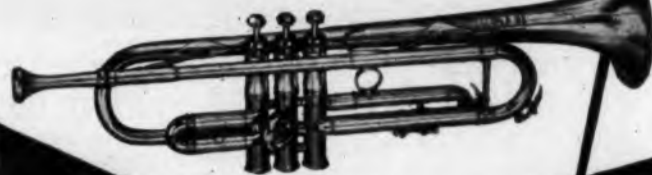
- "You Started Something" and "Loveliness and Love", Tommy Tucker and orchestra.
- "Mama's Gone, Goodbye" and "Honolulu Bundle", Griff Williams and orchestra.
- "Easy Street" and "Love Me a Little Little", Ginny Simms.
- "Love Me as I Am" and "Afraid to Say Hello", Gene Krupa and orchestra.
- "Was I the Foolish One" and "Zumbi", Frankie Masters and orchestra.
- "Time Was" and "I'll Never Let a Day Pass By", Charlie Spivak and orchestra.
- "Do You Care" and "Lament to Love", Les Brown and orchestra.

ALBUMS

DECCA:

- Jungle Drums—Collection of six drum compositions by Thurston Knudsen.
- Latin-American Folk Music—Julio Martinez Oyanguren, Uruguayan guitarist.

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CODA

"Don't part with your illusions. When they are gone you may still exist, but you have ceased to live."—Mark Twain.

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(Continued from Page Two)

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- Local No. 69, Pueblo, Colo.—James D. Byrne.
- Local No. 70, Omaha, Neb.—Peter J. Christman.
- Local No. 71, Memphis, Tenn.—R. L. Lesem, W. A. Ward.
- Local No. 72, Fort Worth, Texas—Frank Dinkins.
- Local No. 73, Minneapolis, Minn.—Stanley Ballard, George E. Murk, James G. Remfrey.
- Local No. 74, Galveston, Texas—Mrs. John Ragone.
- Local No. 75, Des Moines, Iowa—Sandy A. Dalziel, Alonzo Leach, Claude E. Pickett.
- Local No. 76, Seattle, Wash.—James J. Curley, O. R. McLain, Carbon L. Weber.
- Local No. 77, Philadelphia, Pa.—Frank P. Liuzzi, A. Rex Riccardi, A. A. Tomel.
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- Local No. 80, Chattanooga, Tenn.—Robert A. Morrison.
- Local No. 81, Anaconda, Mont.—Harry T. Spurlock.
- Local No. 82, Beaver Falls, Pa.—Marcelus Conti.
- Local No. 84, Bradford, Pa.—Francis J. O'Hearn.
- Local No. 85, Schenectady, N. Y.—Edward G. Godfrey, Albert J. Mastriano, William Owen.
- Local No. 86, Youngstown, Ohio—Harry M. Dunsbaugh.
- Local No. 88, Benld, Ill.—James R. Basso, Anton Fassero, Frank Pella.
- Local No. 90, Danville, Ill.—Forrest A. Mendenhall.
- Local No. 92, Walnut, Ill.—Marvin Stone.
- Local No. 93, Watseka, Ill.—L. E. McSchanog.
- Local No. 94, Tulsa, Okla.—William "Billy" H. Brooks, G. J. Fox, Weymouth B. Young.
- Local No. 97, Lockport, N. Y.—George H. Crane.
- Local No. 98, Edwardsville, Ill.—Peter Aneal.
- Local No. 99, Portland, Ore.—Herman D. Kenin, E. E. Pettingell, John A. Phillips.
- Local No. 100, Kewanee, Ill.—Gordon Burnett.
- Local No. 101, Dayton, Ohio—George Becker, Carl E. France, Harry W. Krebs.
- Local No. 102, Bloomington, Ill.—Wm. Peterson.
- Local No. 103, Columbus Ohio—Alphonse Cincione, E. C. Kershaw, Arthur E. Streng.
- Local No. 104, Salt Lake City, Utah—James Foley, James R. McDonnell, Don V. Tibbs.
- Local No. 105, Spokane, Wash.—R. L. McMullen, Dudley L. Wilson.
- Local No. 106, Niagara Falls, N. Y.—Ernest Curto, Joseph Justiana.
- Local No. 107, Ashtabula, Ohio—James R. Hurley.
- Local No. 108, Dunkirk, N. Y.—Carl Dispenza.
- Local No. 109, Pittsfield, Mass.—Charles DeBlais.
- Local No. 110, Hutchinson, Kansas—Margaret Wolfersberger.
- Local No. 111, Canton-Massillon, Ohio—Paul S. Herrnstain, Charles W. Weeks.
- Local No. 113, Redding, Calif.—Arch Merrifield.
- Local No. 114, Sioux Falls, S. D.—Burton S. Rogers.
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- Local No. 128, Jacksonville, Ill.—Adam Ehr Gott.
- Local No. 131, Streator, Ill.—Angelo Petrotte.
- Local No. 134, Jamestown, N. Y.—Warren, Pa.—E. Herman Magnuson, Royal F. Ritch.
- Local No. 135, Reading, Pa.—Frank L. Diefenderfer, Ed. A. Gicker.
- Local No. 136, Charleston, W. Va.—R. Blumberg.

Local No. 137, Cedar Rapids, Iowa—Joseph H. Kitchin, Joseph W. Stoddard, Fr. J. Trcka.
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 Local No. 255, Yankton, S. D.—Eddie Texel.
 Local No. 256, Birmingham, Ala.—C. P. Thiemonge.
 Local No. 257, Nashville, Tenn.—George W. Cooper, Jr., R. T. Payne.
 Local No. 260, Superior, Wis.—James W. Smith.
 Local No. 263, Bakersfield, Calif.—Carlyle Nelson.
 Local No. 264, Keokuk, Iowa—J. E. Peterson.
 Local No. 265, Quincy, Ill.—William Frank Malambri.
 Local No. 268, Lincoln, Ill.—Glenn E. Town.
 Local No. 269, Harrisburg, Pa.—Edward Brubaker, Lewis W. Coban.
 Local No. 271, Oskaloosa, Iowa—L. R. Carson.
 Local No. 274, Philadelphia, Pa.—Herbert T. Berry, Frank Fairfax, George W. Hyder.
 Local No. 278, South Bend, Ind.—Dillon J. Patterson, Oliver H. Payne.
 Local No. 279, London, Ont., Canada—Ernest W. Horner.
 Local No. 282, Alton, Ill.—L. D. Noble.
 Local No. 284, Waukegan, Ill.—George W. Pritchard, Percy G. Snow, Jules C. Stein.
 Local No. 286, Toledo, Ohio—Velmer Mason.
 Local No. 288, Kankakee, Ill.—A. J. Shlmanek.
 Local No. 292, Santa Rosa, Calif.—Charles O. Scott.
 Local No. 293, Hamilton, Ont., Can.—John H. Addison, Fred Brant.
 Local No. 295, Pocatello, Idaho—M. C. Brimhall.
 Local No. 297, Wichita, Kan.—Byron Jacques, W. F. Walker.
 Local No. 300, New London, Wis.—Clarence Graff.
 Local No. 301, Pekin, Ill.—Karl Zerwekh.
 Local No. 302, Haverhill, Mass.—George A. Keene.
 Local No. 304, Canton, Ill.—Larry Hagerty.
 Local No. 305, San Luis Obispo, Calif.—E. C. Schwafel.
 Local No. 307, La Salle, Ill.—Ariel Mattiada, Peter Mattiada.
 Local No. 308, Santa Barbara, Calif.—J. H. Bacon.
 Local No. 309, Fond du Lac, Wis.—William H. Jens, E. J. Wenzlaff.
 Local No. 310, Augusta, Ga.—Rufus Bolt Stevenson.
 Local No. 311, Wilmington, Del.—Henry G. Draine, James A. LeFevre.
 Local No. 315, Salem, Ore.—Leon W. DuBois.
 Local No. 316, Bartlesville, Okla.—J. Frank Rice.
 Local No. 320, Lima, Ohio—H. G. Sloan.
 Local No. 322, Red Bluff, Calif.—Charles Mitchell.
 Local No. 323, Coal City, Ill.—Frank J. Wesley.
 Local No. 325, San Diego, Calif.—Fred A. Groves, George E. Nagle, Charlie D. Safford.
 Local No. 326, Pana, Illinois—Ernest B. Butterfield.
 Local No. 328, Janesville, Wis.—E. J. Sartell.
 Local No. 329, Sterling, Ill.—George Bare.
 Local No. 330, Macomb, Ill.—Larry Gibson.
 Local No. 331, Columbus, Ga.—Victor R. Robinson.

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 Local No. 336, Burlington, N. J.—Harry J. Swensen.
 Local No. 340, Freeport, Ill.—Erwin A. Roessler.
 Local No. 341, Norristown, Pa.—Clarence Treisbach, Erwin D. Wetzel.
 Local No. 344, Meadville, Pa.—Francis Forbes.
 Local No. 345, Eau Claire, Wis.—John T. Pingel.
 Local No. 348, Sheridan, Wyo.—Mark Hayward.
 Local No. 349, Manchester, N. H.—Alfred Engel.
 Local No. 350, Collinsville, Ill.—Edward J. Schanual, Jr.
 Local No. 353, Long Beach, Calif.—Daniel S. Dickinson, J. Leigh Kennedy.
 Local No. 355, Carthage, Mo.—G. W. Woodford.
 Local No. 357, Junction City, Kans.—H. H. Woodward.
 Local No. 358, Livingston, Mont.—Roy E. Williams.
 Local No. 360, Renton-Auburn, Wash.—George W. Ames, Gus C. Lange.
 Local No. 362, Huntington, W. Va.—Harry S. Damron, Forest E. Dickson.
 Local No. 364, Portland, Me.—Wendell W. Doherty, Earle E. Hanson.
 Local No. 365, Great Falls, Mont.—Robert Ralph.
 Local No. 367, Vallejo, Calif.—Alfred J. Rose, William Stross.
 Local No. 368, Reno, Nev.—Miss Paula Day, Albert A. Greenbaum.
 Local No. 369, Las Vegas, Nev.—Bud Holmes.
 Local No. 371, Rexburg, Idaho—Leo Watts.
 Local No. 372, Lawrence, Mass.—John P. Millington.
 Local No. 373, Perth Amboy, N. J.—Louis F. Horner.
 Local No. 374, Concord, N. H.—James E. Quimby.
 Local No. 375, Oklahoma City, Okla.—John M. Perry, Mike Pesheck, Jr., C. L. William.
 Local No. 376, Portsmouth, N. H.—Joseph Schwartz.
 Local No. 378, Newburyport, Mass.—Moses E. Wright, Jr.
 Local No. 380, Binghamton, N. Y.—Webble Gillen, Harold P. Smith.
 Local No. 381, Casper, Wyo.—Milo A. Briggs.
 Local No. 382, Fargo, N. D.—Harry M. Rudd.
 Local No. 384, Brockville, Ont., Canada—C. H. Bell.
 Local No. 385, Fort Smith, Ark.—Maurice Derdeyn.
 Local No. 386, Chicago Heights, Ill.—George Shaw.
 Local No. 387, Jackson, Mich.—Walter B. Timmerman.
 Local No. 388, Richmond, Ind.—Charles Slick.
 Local No. 389, Orlando, Fla.—Howard Kamper.
 Local No. 390, Edmonton, Alta., Can.—Herbert G. Turner.
 Local No. 391, Ottawa, Ill.—T. J. O'Gorman.
 Local No. 392, Helena, Ark.—James W. Clopton.
 Local No. 394, Farmington, Ill.—Alex. Mason.
 Local No. 395, Port Angeles, Wash.—Oliver Guy.
 Local No. 396, Greeley, Colo.—Fred H. Werner.
 Local No. 397, Grand Coulee, Wash.—William Rinaldi.
 Local No. 399, Asbury Park, N. J.—Chet Arthur, Rudolph F. Malchow.
 Local No. 400, Hartford, Conn.—Henry Zaccardi.
 Local No. 402, Yonkers, N. Y.—Morris Gordon, Irving Rosenberg.
 Local No. 405, Spencer, Iowa—Karl J. Westenberg.
 Local No. 406, Montreal, P. Q., Canada—Isidore Aspler, Edouard Charette.
 Local No. 412, Idaho Falls, Idaho—Arthur Evans.
 Local No. 413, Columbia, Mo.—Oscar A. Whitehouse.
 Local No. 414, Bremen, Ind.—Fay Bloss.

Local No. 415, Cambridge, Ohio—Robert Rankin.
 Local No. 419, Bluefield, W. Va.—Louise Phillips.
 Local No. 423, Nampa, Idaho—L. J. Koutnik.
 Local No. 424, Richmond, Calif.—Gay G. Vargas.
 Local No. 427, St. Petersburg, Fla.—J. Warren Alexander, William Tinsley, Jr.
 Local No. 428, Bellefontaine, Ohio—Ralph E. Lemley.
 Local No. 429, Miles City, Mont.—Guy Hotaling.
 Local No. 430, Logan, Utah—Ace S. Raymond.
 Local No. 433, Austin, Texas—Paul Williams.
 Local No. 434, Detroit Lakes, Minn.—C. L. Bergquist.
 Local No. 437, Rochester, Minn.—Everett D. Posz.
 Local No. 439, Billings, Mont.—Denis H. O'Brien.
 Local No. 440, New Britain, Conn.—Ralph J. Recano.
 Local No. 442, Yakima, Wash.—L. Miller.
 Local No. 445, Naugatuck, Conn.—Peter J. Ford.
 Local No. 446, Regina, Sask., Canada—Sam H. Hillier.
 Local No. 448, Hannibal, Mo.—Carl Carrick.
 Local No. 449, Coffeyville, Kans.—Thos. C. Hendricks.
 Local No. 451, Bellingham, Wash.—B. B. Speas.
 Local No. 452, Pittsburg, Kans.—Raymond Mannoni.
 Local No. 453, Winona, Minn.—F. L. Heyer, Sr., Max Lewis.
 Local No. 454, Merced, Calif.—Castle D. Robinson.
 Local No. 455, Uniontown, Pa.—Sanford Thomas.
 Local No. 457, Attleboro, Mass.—John L. Conniff.
 Local No. 461, Anacortes, Wash.—Charles O. Lenning.
 Local No. 462, Atlanta, Ga.—P. S. Cooke.
 Local No. 463, Lincoln, Nebr.—Lee Jensen, Dr. H. C. Zellers.
 Local No. 464, Beaumont, Texas—John M. Frank.
 Local No. 466, El Paso, Texas—Biagio Casciano.
 Local No. 467, Brantford, Ont., Canada—W. J. Sweatman.
 Local No. 469, Watertown, Wis.—Clem H. Schoechert.
 Local No. 470, Rock Springs, Wyo.—Ole Anselmi, Jr.
 Local No. 471, Pittsburgh, Pa.—S. S. Melendez.
 Local No. 472, York, Pa.—Alvah E. Shirey.
 Local No. 475, Brandon, Man., Canada—Arthur Williams.
 Local No. 476, Vandergrift, Pa.—C. C. Borland.
 Local No. 477, Mankato, Minn.—Mrs. Lyle C. Haskell.
 Local No. 479, Montgomery, Ala.—Malcolm H. Presley.
 Local No. 484, Chester, Pa.—J. Wharton Gootee, Robert Keel, Louis Rosenberg.
 Local No. 486, New Haven, Conn.—James M. Fletcher.
 Local No. 487, Brainerd, Minn.—Virgil Anderson.
 Local No. 491, Princeton, Wis.—Clark McCormick.
 Local No. 493, Seattle, Wash.—Gerald D. Wells.
 Local No. 495, Klamath Falls, Ore.—Ivan W. McCord.
 Local No. 496, New Orleans, La.—William Houston.
 Local No. 497, Portola, Calif.—Quinton L. Young.
 Local No. 498, Missoula, Mont.—James Gregg.
 Local No. 504, Fort Dodge, Iowa—John J. Donahoe.
 Local No. 505, Centralia, Wash.—Herbert F. Sargent.
 Local No. 507, Fairmount, W. Va.—George W. Morgan.
 Local No. 508, Chico, Calif.—Art Lovin.
 Local No. 510, San Leandro, Calif.—Joseph P. Rose, Herman Schmidt.
 Local No. 512, Lawrence, Kans.—James Holyfield.
 Local No. 514, Torrington, Conn.—Joseph Mancini.
 Local No. 516, Hillsboro, Illinois—Hermon Gulle.

Local No. 517, Port Townsend, Wash.—Vernon G. Jones.
 Local No. 519, Alliance, Nebr.—Horace Anderson.
 Local No. 520, Marshfield, Ore.—Kenneth L. King.
 Local No. 526, Jersey City, N. J.—John J. Firenze, Harry J. Steeper.
 Local No. 531, Marion, Ohio—Mrs. Fanny Benson.
 Local No. 532, Amarillo, Texas—L. V. Fogle.
 Local No. 533, Buffalo, N. Y.—Raymond E. Jackson, Lloyd V. Plummer.
 Local No. 534, Winston-Salem, N. C.—Clay W. Reigle.
 Local No. 535, Boston, Mass.—John H. Barkley.
 Local No. 536, St. Cloud, Minn.—Dan B. Freedman, Mrs. Dan B. Freedman.
 Local No. 537, Boise, Idaho—Hiram A. Hart.
 Local No. 541, Napa, Calif.—Cliff Dont.
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 Local No. 555, Deer Lodge, Mont.—Earl Bensch.
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 Local No. 568, Hattiesburg, Miss.—Henry C. Hall.
 Local No. 569, Quakertown, Pa.—Allen L. Grant, William C. Kuschel.
 Local No. 572, DeKalb, Ill.—Eino A. Nieminen.
 Local No. 574, Boone, Iowa—Leon DeFrance.
 Local No. 576, Piqua, Ohio—Franklin Schaefer.
 Local No. 577, Bangor-Stroudsburg, Pa.—Emmett O'Brien.
 Local No. 579, Jackson, Miss.—Wyatt Sharp.
 Local No. 580, Clarksburg, W. Va.—Corbin G. Hannah.
 Local No. 583, Westwood, Calif.—Tom E. Bennett.
 Local No. 585, Enumclaw, Wash.—R. T. Montgomery.
 Local No. 586, Phoenix, Ariz.—James H. Hart.
 Local No. 587, Milwaukee, Wis.—Rankford G. Holley.
 Local No. 590, Cheyenne, Wyo.—E. C. Ekdall.
 Local No. 592, Charleroi, Pa.—Walter Wilta.
 Local No. 594, Battle Creek, Mich.—Joseph Galarda, Norman Haughey.
 Local No. 596, Uniontown, Pa.—William S. Mason, Joseph Vilacek.
 Local No. 599, Greenville, Ohio—Dan H. Brown.
 Local No. 602, St. Peter, Minn.—Curtis Levenson.
 Local No. 604, Kewaunee, Wis.—Albert W. Wilke.
 Local No. 607, Decatur, Ind.—Robert J. Rice.
 Local No. 608, Astoria, Oregon—George L. Cobban.
 Local No. 609, North Platte, Neb.—Elmer G. Pease.
 Local No. 610, Wisconsin Rapids, Wis.—Martin O. Lipke.
 Local No. 612, Hibbing, Minn.—Oscar Widstrand.
 Local No. 614, Salamanca, N. Y.—Fran E. DeGroat.
 Local No. 615, Port Arthur, Texas—E. M. Marchman.
 Local No. 616, Salinas, Calif.—Stan Belfis.
 Local No. 620, Joplin, Mo.—Abe Radunsky.
 Local No. 623, Denver, Colo.—William H. Graham.
 Local No. 625, Ann Arbor, Mich.—Harry Bliss.
 Local No. 626, Stamford, Conn.—Martin Gordon.
 Local No. 627, Kansas City, Mo.—William Shaw.
 Local No. 629, Waupaca, Wis.—Leo Kostuck.
 Local No. 630, New Kensington, Pa.—Joseph Desimone, Edmond Manganelli.
 Local No. 631, Westville, Ill.—Ora Vacketta.
 Local No. 633, St. Thomas, Ont., Canada—A. J. Demcle.
 Local No. 636, Wallace, Idaho—D. Millard Lake.
 Local No. 642, Helena, Mont.—B. L. Carroll.
 Local No. 643, Moberly, Mo.—R. Clyde Foster.

Local No. 644, Corpus Christi, Texas—J. A. Henry.
 Local No. 646, Burlington, Iowa—C. E. Smith.
 Local No. 648, Oconto Falls, Wis.—Joseph C. Pavlik.
 Local No. 651, Carroll, Iowa—Dr. A. F. Witte.
 Local No. 652, Modesto, Calif.—Melvin Cardwell.
 Local No. 655, Miami, Fla.—Louis J. Nett, Roy N. Singer, Morris Weiss.
 Local No. 656, Minot, N. D.—Mrs. Vera A. Cross.
 Local No. 658, State College, Miss.—Samuel R. Faust, Jr.
 Local No. 661, Atlantic City, N. J.—Ralph Kirsch, Frank Nicoletta, Alfonso Porcelli.
 Local No. 662, Laramie, Wyo.—E. N. Hitchcock.
 Local No. 663, Escanaba, Mich.—Robert E. LeMire.
 Local No. 664, Lewiston, Idaho—M. S. Taylor.
 Local No. 668, Kelso-Longview, Wash.—Lowell Howe.
 Local No. 672, Juneau, Alaska—Robert Tew.
 Local No. 681, Centralia, Ill.—T. E. Sheppard.
 Local No. 685, Cathlamet, Wash.—Joseph Maughan.
 Local No. 686, Rapid City, S. D.—E. L. Ingvalson.
 Local No. 687, Santa Ana, Calif.—Milton R. Foster.
 Local No. 689, Eugene, Ore.—Gary S. McLean.
 Local No. 691, Ashland, Ky.—Jack H. Hassell.
 Local No. 696, Glen Lyon, Pa.—Rocco Albanese, Joseph Dzialdowski.
 Local No. 709, Bozeman, Mont.—Heinie Mockel.
 Local No. 710, Washington, D. C.—William H. Bailey.
 Local No. 717, East St. Louis, Ill.—Henry Fein, Arthur Zeiss.
 Local No. 727, Bloomsburg, Pa.—George D. Moyer.
 Local No. 729, Clearwater, Fla.—Rocco Grella.
 Local No. 732, Valparaiso, Ind.—Don L. Richards.
 Local No. 733, Birmingham, Ala.—John T. Whatley.
 Local No. 745, Lemont, Illinois—Charles D. Nicholls.
 Local No. 746, Plainfield, N. J.—Charlie Barrows.
 Local No. 750, Lebanon, Pa.—Ralph C. Klopp, John L. Stambaugh.
 Local No. 755, Fort Scott, Kans.—D. Filizola.
 Local No. 759, Pontiac, Ill.—Louis E. Ramsey.
 Local No. 767, Los Angeles, Calif.—Edward W. Bailey, Elmer Fain, Paul L. Howard.
 Local No. 768, Bangor, Maine—John Miraglia.
 Local No. 771, Tucson, Ariz.—Ernie Lewis.
 Local No. 777, Grand Island, Nebr.—Jimmy Porter.
 Local No. 786, Mendota, Ill.—W. B. Hooper.
 Local No. 798, Taylorville, Ill.—Willard Woodward.
 Local No. 801, Sidney, Ohio—Mrs. Franklin Schaefer.
 Local No. 802, New York, N. Y.—Max Arons, Jacob Rosenberg, Harry A. Suber.
 Local No. 806, West Palm Beach, Fla.—William Boston.
 Local No. 809, Middletown, N. Y.—Edward C. Vollmer.

The following Committee on Credentials is appointed:
 W. Clayton Dow, Alfred C. Light, Carl Metz, Bert Lapetina, R. L. McMullen, James R. Hurley, Arch Merrifield, Joseph E. Rausch, Madea Cetta, R. N. Cornfield, Arthur H. Kuhn, Ernest C. Holck, Herman Brunner, Harry Geiss, George M. Curry, A. H. Arbaugh, William Appleyard, R. T. Payne, Carlyle Nelson, William H. Jens, W. W. Doherty, S. H. Hillier, William S. Mason.

The Committee on Credentials reports through Chairman W. Clayton Dow. To the Forty-sixth Annual Convention of the American Federation of Musicians.

Greetings:
 The undersigned Committee on Credentials herewith submits a report on the credentials submitted to us:
 The Credentials Committee has examined all credentials and compared same with the books of the Financial Secretary-Treasurer, and we find that the List of Delegates as just read by the Secretary are entitled to a seat at this Convention, with the exception of the following locals:
 Locals 197, 204, 250, 305, 388, 392, 505, 535, 546 and 579.
 The delegates from these locals must see the Treasurer, Harry E. Brenton, before they can be seated.
 The delegate from Local No. 675 cannot be seated as the charter of that local has been revoked.
 (Signed)
 W. S. MASON,
 R. N. CORNFIELD.

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W. CLAYTON DOW, Chairman.

The Secretary offers a resolution that the President appoint the following committees:

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Good and Welfare	23
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Secretary's Report	23
Finance	23
Location	23
Organization and Legislation	23

The resolution is adopted by the Convention.

The following committees are appointed:
 LAW
 J. W. Gillette, George V. Clancy, Eddie B. Love, George Gibbs, David Katz, Frank Walter, Michael Muro, R. S. Atchison, A. Klefer, Frank B. Field, Clair E. Meeder, Arthur A. Petersen, R. L. Lesem, Harry M. Dunsbaugh, Frank P. Cowardin, E. Herman Magnuson, Frank L. Diefenderfer, Walter Hazelhurst, Vincent Castrovano, John P. Millington, E. M. Knapp, Milton R. Foster, Jacob Rosenberg.

MEASURES AND BENEFITS
 Edward P. Ringius, Samuel P. Meyers, Lee Repp, Clarence King, Walter L. Homan, Hal Carr, Logan O. Teagle, Frank X. Lett, J. Elmer Martin, J. K. "Spike" Wallace, Samuel Davey, E. E. Stokes, Herbert R. Nickerson, Stanley Ballard, Claude E. Pickett, A. Rex Riccardi, Herman D. Kenin, Arthur E. Streng, Charles W. Weeks, Harry N. Guterman, Harry C. Manvell, Dr. H. C. Zellers, Harry A. Suber.

GOOD AND WELFARE
 Raymond Meurer, Robert L. Sidell, Clarence E. Maurer, B. W. Costello, Volmer Dahlstrand, Alfred G. Rackett, Charles C. Keys, John H. McClure, Louis Motto, Leonard Campbell, Al. B. Woekener, George E. Murk, O. R. McLain, A. A. Tomei, Edward G. Godfrey, G. J. Fox, E. H. Lyman, Ralph L. Chabao, Webbie Gillen, Earl C. Simmons, C. P. Thiemonge, Roy N. Singer, Max Arons.

PRESIDENT
 John E. Curry, Emil F. Borre, Adam W. Stuebling, James Maver, Frank E. Leeder, Eugene Slick, V. L. Knapp, Biagio Casciano, Robert C. Wilkinson, Carbon L. Weber, Joseph Justiana, Burton S. Rogers.

W. D. Kuhn, Ed. A. Gicker, R. Blumberg, Ambrose W. Carroll, Harry W. Gray, Mrs. Maude E. Stern, Edward Brubaker, Mark Hayward, W. J. Sweatman, Louis Rosenberg, Louis N. Nett.

SECRETARY
 Harry J. Steeper, Ernest W. Winter, W. J. Dart, Edgar W. Hunt, William E. Groom, E. E. Pettingell, George Becker, Don V. Tibbs, Carl Dispenza, Jacob N. Kaufman, Nicholas Von Berg, Stanley A. Hertzman, Charles Hartmann, Fred Muhlig, Court Hussey, D. S. Dickinson, Alfred J. Rose, Moses E. Wright, Chet Arthur, John M. Frank, R. L. Goodwin, Alfonso Porcelli, John Miraglia.

INTERNATIONAL MUSICIAN
 James D. Byrne, Jack Ferentz, Jerome J. Richard, James Buono, John W. Glasgow, Frank C. Nowicki, Randall P. Caldwell, H. James Flack, Frank P. Liuzzi, William Peterson, E. C. Kershaw, Ernest Curto, Frank Hayek, Fred Oldfield, James J. Doherty, Milo A. Briggs, Harry M. Rudd, T. J. O'Gorman, Henry Zaccardi, Gay G. Vargas, James Gregg, James Holyfield, Mrs. Fanny Benson.

FINANCE
 George F. Wilson, Roy Flaaten, D. Mark Slattery, Paul D. Johnson, Frank D. Pendleton, Fred J. Menzer, Peter J. Christman, Sam Simmons, Leo X. Fontaine, Edward A. Jamieson, William J. Harris, Herman Steinichen, Reinhardt Elster, Ray Mann, Lewis W. Cohan, Dillon J. Patterson, Percy G. Snow, James A. LeFevre, E. J. Sartell, Conrad Lahser, Erwin D. Wetzell, Louis F. Horner, Joseph Mancini.

LOCATION
 William Grohndorff, Erwin H. Sorenson, Sandy A. Dalziel, Anton Fassero, P. W. Lee, Al. B. Gruetter, Brad F. Shepard, Adam Ehr Gott, Royal F. Ritch, Don Romanelli, R. P. Hedges, James L. Falvey, D. Swalles, Mrs. Aann Downey, Robert J. Baldrice, Frank Fairfax, Charlie D. Safford, Everett Henne, John L. Conniff, Dale Owens, Martin Gordon, Ernie Lewis, Frank A. Lynch.

ORGANIZATION AND LEGISLATION
 Albert A. Greenbaum, Reagan Carey, Henry Bayliss, Robert A. Jellison, Robert Morrison, Marcellus Conti, James R. Basso, Forrest A. Mendenhall, James R. McDonnel, Joseph H. Kitchin, Edward Klefer, Louis Paige, John A. Cole, Ernest A. Del Prete, John H. Addison, H. G. Sloan, Frank J. Wesley, Herbert G. Turner, Irving Rosenberg, J. Wharton Gootee, Raymond E. Jackson, James H. Hart, Martin O. Lipke.

The following communications are read and made a part of the record:
 Washington, D. C.,
 June 9, 1941.

James C. Petrillo, President, American Federation of Musicians' Convention, Olympic Hotel, Seattle, Wash.

The Convention of the American Federation of Musicians is meeting at a very important period in the history of our country. We are passing through a great emergency which seriously affects the economic, social and industrial welfare of our workmen and women. I am confident in the deliberations of your convention all these facts will be considered most carefully. The protection of America

means the protection of Democracy and all free democratic trade unions. Where Democracy has been wiped out in totalitarian nations free trade unions have been destroyed. For this reason I especially urge your Convention to pledge the full support of your splendid organization to the Government in the application and completion of the national defense program. The continued progress which your International Union has made is reflected in reports submitted to your Convention. For this reason I extend hearty congratulations to the officers and members of your organization upon the great success which you have made both in organizing work and in the advancement of the economic and industrial interests of your membership. In all your work, in all your plans and in all the efforts you put forth to promote the general interests of your membership, please count upon the full and complete support of the American Federation of Labor. I extend to all in attendance at your convention fraternal greeting of the American Federation of Labor and my personal felicitations.

WILLIAM GREEN, President,
American Federation of Labor.

New York, N. Y.,
June 9, 1941.

James C. Petrillo, President,
American Federation of Musicians,
Olympic Hotel, Seattle, Wash.:

It is a pleasure for me personally, and on behalf of The Union Labor Life Insurance Company, to express to you and through you to your associate officers, delegates and friends, best wishes for a Convention replete with harmony and constructive discussion, at which plans for the future development of your splendid organization will be drawn. The cooperation given by the various local unions and by the International Officers of the American Federation of Musicians to Labor's own life insurance company has always been as splendid, willing and helpful as we could possibly expect. I do hope that we will continue to receive the benefit of this fraternal spirit of helpfulness and I know that the many thousands of men and women of your profession who are now covered under our insurance contracts value their protection the more because in many cases the protection was made possible to them by reason of their membership in their great International Union. I know that the International Officers of your union have splendid reports to give to your delegates and members which I am sure will indicate to your members and their families the vast benefits accruing through organization to those who follow your profession in the various communities of our country. Best wishes and warmest regards to all.

MATTHEW WOLL.

Montreal, Quebec,
June 9, 1941.

James C. Petrillo, President,
American Federation of Musicians,
Convention Room, Olympic Hotel,
Seattle, Wash.

Dear Mr. Petrillo:

It is with great regret that we had to cancel our trip to Seattle. Government legislation affecting seriously our employment makes our presence at home

imperative. May this Convention, your first as its head executive, be crowned with success. Our very best wishes to the Canadian delegation, to the Convention delegates and to our many old acquaintances.

ISIDORE ASPLER,
EDOUARD CHARETTE,
Local 408, Montreal, Canada.

San Francisco, Calif.
June 9, 1941.

President James Petrillo and Delegates,
American Federation of Musicians'
Convention.

Olympic Hotel, Seattle, Wash.:

Local Six extends greetings and best wishes to the Convention. We look forward to the enactment of a constructive program.

ELMER M. HUBBARD,
President.

ED. S. MOORE,
Vice-President.

Cleveland, Ohio.

James C. Petrillo, President,
American Federation of Musicians,
Hotel Olympic, Seattle, Wash.

Dear Chief:

Best wishes for a most successful Convention.

Regards,
FITZ.

Burlington, Iowa,
June 9, 1941.

James C. Petrillo, President,
American Federation of Musicians,
Olympic Hotel, Seattle, Wash.:

Delegate from 646 unable to attend.
Best wishes for a successful and constructive Convention.

C. E. SMITH, Secretary.

Phillipsburg, N. J.
June 8, 1941.

James Petrillo,
Convention Headquarters,
Olympic Hotel, Seattle, Wash.

Friend Jimmy:

Illness in family prevents me making trip this year. Yours for a successful Convention.

EMMETT O'BRIEN, Local 577,
Bangor-Stroudsburg, Pa.

Panama City, Fla.,
June 8, 1941.

James C. Petrillo, President,
American Federation of Musicians'
Convention, Seattle, Wash.:

Florida Legislature defeated all Anti-Labor bills and adjourned last week. Time and distance prevent my being with you all, but my best wishes for a constructive Convention are sent herewith.

PHIL. A. McMASTERS,
President, Florida Conference.

New York, N. Y.,
June 9, 1941.

American Federation of Musicians'
Convention Headquarters,
Seattle, Wash.:

Fraternal greetings and best wishes for a harmonious and successful Convention.

T. A. RICKERT, President,
United Garment Workers of America.

Indianapolis, Ind.,
June 6, 1941.

Fred Birnbach, Secretary,
American Federation of Musicians,
Olympic Hotel, Seattle, Wash.:

I regret very much that I am unable to be present. Local 3 will be represented by Delegates William Schumacher and Reagan Carey. My best wishes to the Convention for a pleasant week.

A. HAMMERSCHLAG,
Secretary,
Local 3, A. F. of M.

Vineland, N. J.,
June 9, 1941.

American Federation of Musicians
in Convention,
Olympic Hotel, Seattle, Wash.:

Greetings from Local 595, Vineland, N. J., to the Officers and Delegates to the Convention. Best wishes for a constructive and progressive session.

ENRICO SERRA.

New Brunswick, N. J.,
June 9, 1941.

Fred W. Birnbach, Secretary,
American Federation of Musicians,
Olympic Hotel, Seattle, Wash.:

Illness prevents my attendance. My sincere regrets, and wishes for a very successful Convention.

Fraternally yours,

CHARLIE BARROWS.

St. Petersburg, Fla.,
June 8, 1941.

Fred W. Birnbach, Secretary,
American Federation of Musicians
in Convention,
Olympic Hotel, Seattle, Wash.:

Sincere greetings and best wishes to President Petrillo and National Officers and all Delegates for a most constructive

»» TRADE «« TALK

The latest addition to our advertising columns is Edward Schuberth & Co., Inc., New York City music publishers. They were established in 1872. This company, although established for 69 years, has seldom had a hit as big as its present song entitled:

"Intermezzo"

"Intermezzo", written by a Swedish composer named Heinz Provost and originally published in Stockholm, was unknown on these shores until David O. Selznick chose it for the theme music of his picture, "Intermezzo, a Love Story", in which Leslie Howard was starred and in which was introduced to American audiences a lovely Scandinavian star, Ingrid Bergman, since become one of the reigning favorites of our screen. The picture, a poignantly romantic tale of the difficult love problems of a great violinist, won enthusiastic notices from the critics, but did not register commensurate gains at the box office.

As for the song, its haunting melody remained with viewers of the picture for keeps; but since it was rendered only in an instrumental version, with no lyric to seal it upon the public mind, widespread repetition was of course difficult.

And here is where Edward Schuberth and Co., Inc., publishers, entered into the picture. Convinced of the possibilities inherent in this beautiful tune, they experimented with song arrangements, and ordered a lyric written by Robert Henning. An arrangement was hit upon that pleased the big bands to a "T". The new issue of the song caught the attention of band leaders; radio renditions led to insistent requests for repeats; soon it was up among the first ten. Then the record companies, quick to catch on, hopped on the band wagon, and before long there were no less than 18 recorded versions of the song, instrumental and vocal, issued by five companies.

Edward Schuberth and Co., Inc., now suddenly basking in the limelight as publishers of a top hit, are imperturbably adjusting themselves to an unwonted situation. Fred Kraft, the treasurer and active head of the firm, has been in that position for 50 years. Starting in business in 1872 and achieving steady though spectacular success through its career, the firm moved into its present picturesque quarters at 11 East 22nd Street, New York, 40 years ago.

Two valuable catalogues entitled "The-matics of 110 Piano Compositions in all Grades" and "108 Miscellaneous Songs" are ready for distribution at this time. All members of the Federation and their friends are invited to write to Edward Schuberth and Co., Inc., requesting these. They will be forwarded without cost or obligation. Those seeking catalogues are requested to state that they saw this item in the INTERNATIONAL MUSICIAN.

and successful Convention. Will see you next year.

J. WARREN ALEXANDER,
President, Greater St. Petersburg
Musical Association, Local 427.

San Diego, Calif.,
June 7, 1941.

National Convention, American
Federation of Musicians,
Care of Fred W. Birnbach,
Olympic Hotel, Seattle, Wash.:

Best wishes from Local 325, San Diego, for a successful and enjoyable 46th Convention.

CHARLES CLARK,
FRED PLANK.

Erie, Pa.,
June 5, 1941.

Mr. Fred W. Birnbach, Secretary,
American Federation of Musicians,
Olympic Hotel, Seattle, Wash.

Dear Fred:

I will be unable to attend the Convention this year, although I am very much disappointed that I am not going to be there.

I have been in the Army since early in February. Just now I am in the hospital resulting from an accident in an Army truck. However, I am not serious and expect to be discharged from the hospital around the 20th of June.

I hope the Convention will be most successful and constructive. If Joe is there, and I imagine he will be, give him my regards and I hope his health is much improved.

Fraternally yours,

OSCAR L. NUTTER,
President, Local 17.

Proceedings of the Forty-sixth Annual Convention of the A. F. of M. will be continued in the August issue of the INTERNATIONAL MUSICIAN.

PAGANI

FOR

PERCUSSION TECHNIQUE BOOKS

SEE THEM ON DISPLAY
DURING THE

Music Trades Convention

ROOM 708

HOTEL NEW YORKER

July 29, 30, 31 - August 1

O. PAGANI & BRO.

289 Bleecker Street

New York, N. Y.

Scherl & Roth, Inc.

(F. A. Reynolds Co., Inc.)

The Scherl and Roth Musical Instrument Company, manufacturers of the Roth Instruments, and the parent company of F. A. Reynolds announce that Charles Colin, New York's leading trumpet teacher of professionals, uses and features exclusively a Roth trumpet.

Since Charles Colin has first started to use a Roth trumpet in his radio and recording work, he has been commended for its amazing results. His enthusiasm for the Roth trumpet has aroused the desire among the top-notchers to try this trumpet. They, too, were amazed at the free, open and brilliant tone qualities of



CHARLES COLIN

the instrument. Scherl and Roth, Inc., are proud to have an outstanding exponent of the trumpet in every phase of the commercial and symphonic fields use and praise their instrument.

Anyone who is interested in discussing the qualities of the Roth trumpet is cordially invited to visit Charles Colin at his studios at 111 West 48th Street, New York, N. Y. He will be only too glad to show the Roth trumpet and enlighten anyone regarding its merits.

Arnold Brillhart

Arnold Brillhart, designer and manufacturer of Brillhart Mouthpieces and Enduro Reeds, has issued an announcement of vital importance to saxophonists and clarinetists.

As hard rubber (Ebonite) is absolutely necessary to national defense, The Brillhart Company is temporarily discontinuing Ebonite mouthpieces until conditions warrant otherwise. This is Mr. Brillhart's contribution towards our national emergency. Shipment of rubber mouthpieces will, however, continue until the present supply is exhausted.

The "bright side of the picture" is in the fact that production speeded up on the new Brillhart pieces of Tonalin, Tonalite and... These are now ready for immed-

PAGANI

FOR

ACCORDION MUSIC

— See the —

LARGEST ACCORDION
EDITION IN THE WORLD

ON DISPLAY IN

ROOM 708

HOTEL NEW YORKER

July 29, 30, 31 - August 1

DURING THE

Music Trades Convention

O. PAGANI & BRO.

289 Bleecker Street

New York, N. Y.

Local No. 517, Port Townsend, Wash.—Vernon G. Jones.
 Local No. 519, Alliance, Nebr.—Horace Anderson.
 Local No. 520, Marshfield, Ore.—Kenneth L. King.
 Local No. 526, Jersey City, N. J.—John J. Firenze, Harry J. Steeper.
 Local No. 531, Marion, Ohio—Mrs. Fanny Benson.
 Local No. 532, Amarillo, Texas—L. V. Fogle.
 Local No. 533, Buffalo, N. Y.—Raymond E. Jackson, Lloyd V. Plummer.
 Local No. 534, Winston-Salem, N. C.—Clay W. Reigle.
 Local No. 535, Boston, Mass.—John H. Barkley.
 Local No. 536, St. Cloud, Minn.—Dan B. Freedman, Mrs. Dan B. Freedman.
 Local No. 537, Boise, Idaho—Hiram A. Hart.
 Local No. 541, Napa, Calif.—Cliff Dont.
 Local No. 542, Flint, Mich.—Dale Owen.
 Local No. 543, Baltimore, Md.—Bernard Mason, Howard Rollins.
 Local No. 546, Knoxville, Tenn.—E. J. Smith, Mrs. E. J. Smith.
 Local No. 547, Calgary, Alta., Canada—James J. Doherty.
 Local No. 550, Cleveland, Ohio—R. L. Goodwin.
 Local No. 552, Kalispell, Mont.—Homer McClarty.
 Local No. 553, Saskatoon, Sask, Canada—E. M. Knapp.
 Local No. 554, Lexington, Ky.—H. Mark Cochran.
 Local No. 555, Deer Lodge, Mont.—Earl Bensch.
 Local No. 558, Omaha, Nebr.—Charles Williamson.
 Local No. 563, Cairo, Ill.—O. E. Zuck.
 Local No. 564, Altoona, Pa.—John G. Findlay.
 Local No. 565, Faribault, Minn.—Henry Adams.
 Local No. 566, Windsor, Ont., Canada—Raymond J. Meurer.
 Local No. 567, Albert Lea, Minn.—Leo Brown.
 Local No. 568, Hattiesburg, Miss.—Henry C. Hall.
 Local No. 569, Quakertown, Pa.—Allen L. Grant, William C. Kuschel.
 Local No. 572, DeKalb, Ill.—Elino A. Nieminen.
 Local No. 574, Boone, Iowa—Leon DeFrance.
 Local No. 576, Piqua, Ohio—Franklin Schaefer.
 Local No. 577, Bangor-Stroudsburg, Pa.—Emmett O'Brien.
 Local No. 579, Jackson, Miss.—Wyatt Sharp.
 Local No. 580, Clarksburg, W. Va.—Corbin G. Hannah.
 Local No. 583, Westwood, Calif.—Tom E. Bennett.
 Local No. 585, Enumclaw, Wash.—R. T. Montgomery.
 Local No. 586, Phoenix, Ariz.—James H. Hart.
 Local No. 587, Milwaukee, Wis.—Rankford G. Holley.
 Local No. 590, Cheyenne, Wyo.—E. C. Ekdall.
 Local No. 592, Charleroi, Pa.—Walter Witla.
 Local No. 594, Battle Creek, Mich.—Joseph Galarda, Norman Haughey.
 Local No. 596, Uniontown, Pa.—William S. Mason, Joseph Vilscek.
 Local No. 599, Greenville, Ohio—Dan H. Brown.
 Local No. 602, St. Peter, Minn.—Curtis Levenson.
 Local No. 604, Kewaunee, Wis.—Albert W. Wilke.
 Local No. 607, Decatur, Ind.—Robert J. Rice.
 Local No. 608, Astoria, Oregon—George L. Cobban.
 Local No. 609, North Platte, Neb.—Elmer G. Pease.
 Local No. 610, Wisconsin Rapids, Wis.—Martin O. Lipke.
 Local No. 612, Hibbing, Minn.—Oscar Widstrand.
 Local No. 614, Salamanca, N. Y.—Fran E. DeGroat.
 Local No. 615, Port Arthur, Texas—E. M. Marchman.
 Local No. 616, Salinas, Calif.—Stan Belzils.
 Local No. 620, Joplin, Mo.—Abe Radunsky.
 Local No. 623, Denver, Colo.—William H. Graham.
 Local No. 625, Ann Arbor, Mich.—Harry Bliss.
 Local No. 626, Stamford, Conn.—Martin Gordon.
 Local No. 627, Kansas City, Mo.—William Shaw.
 Local No. 629, Waupaca, Wis.—Leo Kostuck.
 Local No. 630, New Kensington, Pa.—Joseph Desimone, Edmond Manganelli.
 Local No. 631, Westville, Ill.—Ora Vacketta.
 Local No. 633, St. Thomas, Ont., Canada—A. J. Demcio.
 Local No. 636, Wallace, Idaho—D. Millard Lake.
 Local No. 642, Helena, Mont.—B. L. Carroll.
 Local No. 643, Moberly, Mo.—R. Clyde Foster.

Local No. 644, Corpus Christi, Texas—J. A. Henry.
 Local No. 646, Burlington, Iowa—C. E. Smith.
 Local No. 648, Oconto Falls, Wis.—Joseph C. Pavlik.
 Local No. 651, Carroll, Iowa—Dr. A. F. Witte.
 Local No. 652, Modesto, Calif.—Melvin Cardwell.
 Local No. 655, Miami, Fla.—Louis J. Nett, Roy N. Singer, Morris Weiss.
 Local No. 656, Minot, N. D.—Mrs. Vera A. Cross.
 Local No. 658, State College, Miss.—Samuel R. Faust, Jr.
 Local No. 661, Atlantic City, N. J.—Ralph Kirsch, Frank Nicoletta, Alfonso Porcelli.
 Local No. 662, Laramie, Wyo.—E. N. Hitchcock.
 Local No. 663, Escanaba, Mich.—Robert E. LeMire.
 Local No. 664, Lewiston, Idaho—M. S. Taylor.
 Local No. 668, Kelso-Longview, Wash.—Lowell Howe.
 Local No. 672, Juneau, Alaska—Robert Tew.
 Local No. 681, Centralia, Ill.—T. E. Sheppard.
 Local No. 685, Cathlamet, Wash.—Joseph Maughan.
 Local No. 686, Rapid City, S. D.—E. L. Ingvalson.
 Local No. 687, Santa Ana, Calif.—Milton R. Foster.
 Local No. 689, Eugene, Ore.—Gary S. McLean.
 Local No. 691, Ashland, Ky.—Jack H. Hassell.
 Local No. 696, Glen Lyon, Pa.—Rocco Albanese, Joseph Dziedzicki.
 Local No. 709, Bozeman, Mont.—Heinie Mockel.
 Local No. 710, Washington, D. C.—William H. Bailey.
 Local No. 717, East St. Louis, Ill.—Henry Fein, Arthur Zeiss.
 Local No. 727, Bloomsburg, Pa.—George D. Moyer.
 Local No. 729, Clearwater, Fla.—Rocco Grella.
 Local No. 732, Valparaiso, Ind.—Don L. Richards.
 Local No. 733, Birmingham, Ala.—John T. Whatley.
 Local No. 745, Lemont, Illinois—Charles D. Nicholls.
 Local No. 746, Plainfield, N. J.—Charlie Barrows.
 Local No. 750, Lebanon, Pa.—Ralph C. Klopp, John L. Stambaugh.
 Local No. 755, Fort Scott, Kans.—D. Filizola.
 Local No. 759, Pontiac, Ill.—Louis E. Ramsey.
 Local No. 767, Los Angeles, Calif.—Edward W. Bailey, Elmer Fa'n, Paul L. Howard.
 Local No. 768, Bangor, Maine—John Miraglia.
 Local No. 771, Tucson, Ariz.—Ernie Lewis.
 Local No. 777, Grand Island, Nebr.—Jimmy Porter.
 Local No. 786, Mendota, Ill.—W. B. Hooper.
 Local No. 798, Taylorville, Ill.—Willard Woodward.
 Local No. 801, Sidney, Ohio—Mrs. Franklin Schaefer.
 Local No. 802, New York, N. Y.—Max Arons, Jacob Rosenberg, Harry A. Suber.
 Local No. 806, West Palm Beach, Fla.—William Boston.
 Local No. 809, Middletown, N. Y.—Edward C. Vollmer.

The following Committee on Credentials is appointed:
 W. Clayton Dow, Alfred C. Light, Carl Metz, Bert Lapetina, R. L. McMullen, James R. Hurley, Arch Merrifield, Joseph E. Rausch, Madea Cetta, R. N. Cornfield, Arthur H. Kuhn, Ernest C. Holck, Herman Brunner, Harry Geiss, George M. Curry, A. H. Arbaugh, William Appleyard, R. T. Payne, Carlyle Nelson, William H. Jens, W. W. Doherty, S. H. Hillier, William S. Mason.

The Committee on Credentials reports through Chairman W. Clayton Dow. To the Forty-sixth Annual Convention of the American Federation of Musicians.

Greetings:
 The undersigned Committee on Credentials herewith submits a report on the credentials submitted to us:
 The Credentials Committee has examined all credentials and compared same with the books of the Financial Secretary-Treasurer, and we find that the List of Delegates as just read by the Secretary are entitled to a seat at this Convention, with the exception of the following locals:
 Locals 197, 204, 250, 305, 388, 392, 505, 535, 546 and 579.
 The delegates from these locals must see the Treasurer, Harry E. Brenton, before they can be seated.
 The delegate from Local No. 675 cannot be seated as the charter of that local has been revoked.
 (Signed)
 W. S. MASON,
 R. N. CORNFIELD.

• CHIRON •
VIBRATOR
 for CLARINET and SAXOPHONE REEDS.
VIBRATOR
 is the reed for tonal distinction



★ Ask Your Dealer for the **VIBRATOR SOUND WAVE MOUTHPIECE!**
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H. Chiron Co., Inc.
 1650 Broadway, New York City

ARTHUR H. KUHN,
 HARRY GEISS,
 CARL METZ,
 BERT LAPETINA,
 MADEA CETTA,
 GEORGE M. CURRY,
 WILLIAM H. JENS,
 ERNEST HOLCK,
 R. T. PAYNE,
 WM. APPELYARD,
 WENDELL W. DOHERTY,
 CARLYLE NELSON,
 R. L. McMULLEN,
 SAM H. HILLIER,
 HERMAN BRUNNER,
 JOS. E. RAUSCH,
 ARCH MERRIFIELD,
 A. C. LIGHT,
 JAS. R. HURLEY,
 A. H. ARBAUGH,
 Secretary,
 W. CLAYTON DOW,
 Chairman.

The Secretary offers a resolution that the President appoint the following committees:

	Members
Credentials	23
Law	23
Measures and Benefits	23
Good and Welfare	23
International Musician	23
President's Report	23
Secretary's Report	23
Finance	23
Location	23
Organization and Legislation	23

The resolution is adopted by the Convention.

The following committees are appointed:

LAW
 J. W. Gillette, George V. Clancy, Eddie B. Love, George Gibbs, David Katz, Frank Walter, Michael Muro, R. S. Atchison, A. Klefer, Frank B. Field, Clair E. Meeder, Arthur A. Petersen, R. L. Lesem, Harry M. Dunsbaugh, Frank P. Cowardin, E. Herman Magnuson, Frank L. Diefenderfer, Walter Hazelhurst, Vincent Castrovano, John P. Millington, E. M. Knapp, Milton R. Foster, Jacob Rosenberg.

MEASURES AND BENEFITS
 Edward P. Ringius, Samuel P. Meyers, Lee Repp, Clarence King, Walter L. Homann, Hal Carr, Logan O. Teagle, Frank K. Dobb, J. Elmer Martin, J. K. "Spike" Wallace, Samuel Davey, E. E. Stokes, Herbert R. Nickerson, Stanley Ballard, Claude E. Pickett, A. Rex Riccardi, Herman D. Kenin, Arthur E. Streng, Charles W. Weeks, Harry N. Guterman, Harry C. Manvell, Dr. H. C. Zellers, Harry A. Suber.

GOOD AND WELFARE
 Raymond Meurer, Robert L. Sidell, Clarence E. Maurer, B. W. Costello, Volmer Dahlstrand, Alfred G. Rackett, Charles C. Keys, John H. McClure, Louis Motto, Leonard Campbell, Al. B. Woeckner, George E. Murk, O. R. McLain, A. A. Tomel, Edward G. Godfrey, G. J. Fox, E. H. Lyman, Ralph L. Chabao, Webble Gillen, Earl C. Simmons, C. P. Thiemonge, Roy N. Singer, Max Arons.

PRESIDENT
 John E. Curry, Emil F. Borre, Adam W. Stuebling, James Maver, Frank E. Leeder, Eugene Slick, V. L. Knapp, Biagio Casciano, Robert C. Wilkinson, Carbon L. Weber, Joseph Justiana, Burton S. Rogers.

W. D. Kuhn, Ed. A. Gicker, R. Blumberg, Ambrose W. Carroll, Harry W. Gray, Mrs. Maude E. Stern, Edward Brubaker, Mark Hayward, W. J. Sweatman, Louis Rosenberg, Louis N. Nett.

SECRETARY
 Harry J. Steeper, Ernest W. Winter, W. J. Dart, Edgar W. Hunt, William E. Groom, E. E. Pettingell, George Becker, Don V. Tibbs, Carl Dispenza, Jacob N. Kaufman, Nicholas Von Berg, Stanley A. Hertzman, Charles Hartmann, Fred Muhlig, Court Hussey, D. S. Dickinson, Alfred J. Rose, Moses E. Wright, Chet Arthur, John M. Frank, R. L. Goodwin, Alfonso Porcelli, John Miraglia.

INTERNATIONAL MUSICIAN
 James D. Byrne, Jack Ferentz, Jerome J. Richard, James Buono, John W. Glasgow, Frank C. Nowicki, Randall P. Caldwell, H. James Flack, Frank P. Liuzzi, William Peterson, E. C. Kershaw, Ernest Curto, Frank Hayek, Fred Oldfield, James J. Doherty, Milo A. Briggs, Harry M. Rudd, T. J. O'Gorman, Henry Zaccardi, Gay G. Vargas, James Gregg, James Holyfield, Mrs. Fanny Benson.

FINANCE
 George F. Wilson, Roy Flaaten, D. Mark Slattery, Paul D. Johnson, Frank D. Pendleton, Fred J. Menzner, Peter J. Christman, Sam Simmons, Leo X. Fontaine, Edward A. Jamieson, William J. Harris, Herman Steinichen, Reinhardt Elster, Ray Mann, Lewis W. Cohan, Dillon J. Patterson, Percy G. Snow, James A. LeFevre, E. J. Sartell, Conrad Lahser, Erwin D. Wetzell, Louis F. Horner, Joseph Mancini.

LOCATION
 William Grohndorff, Erwin H. Sorenson, Sandy A. Dalziel, Anton Fassero, P. W. Lee, Al. B. Gruetter, Brad F. Shepard, Adam Ehr Gott, Royal F. Ritch, Don Romanelli, R. P. Hedges, James L. Falvey, D. Swales, Mrs. Aann Downey, Robert J. Baldrice, Frank Fairfax, Charlie D. Safford, Everett Henne, John L. Conniff, Dale Owens, Martin Gordon, Ernie Lewis, Frank A. Lynch.

ORGANIZATION AND LEGISLATION
 Albert A. Greenbaum, Reagan Carey, Henry Bayliss, Robert A. Jellison, Robert Morrison, Marcellus Conti, James R. Basso, Forrest A. Mendenhall, James R. McDonnell, Joseph H. Kitchin, Edward Kiefer, Louis Paige, John A. Cole, Ernest A. Del Prete, John H. Addison, H. G. Sloan, Frank J. Wesley, Herbert G. Turner, Irving Rosenberg, J. Wharton Gootee, Raymond E. Jackson, James H. Hart, Martin O. Lipke.

The following communications are read and made a part of the record:
 Washington, D. C.,
 June 9, 1941.
 James C. Petrillo, President,
 American Federation of Musicians' Convention,
 Olympic Hotel, Seattle, Wash.
 The Convention of the American Federation of Musicians is meeting at a very important period in the history of our country. We are passing through a great emergency which seriously affects the economic, social and industrial welfare of our workingmen and women. I am confident in the deliberations of your convention all these facts will be considered most carefully. The protection of America

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Dear

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means the protection of Democracy and all free democratic trade unions. Where Democracy has been wiped out in totalitarian nations free trade unions have been destroyed. For this reason I especially urge your Convention to pledge the full support of your splendid organization to the Government in the application and completion of the national defense program. The continued progress which your International Union has made is reflected in reports submitted to your Convention. For this reason I extend hearty congratulations to the officers and members of your organization upon the great success which you have made both in organizing work and in the advancement of the economic and industrial interests of your membership. In all your work, in all your plans and in all the efforts you put forth to promote the general interests of your membership, please count upon the full and complete support of the American Federation of Labor. I extend to all in attendance at your convention fraternal greeting of the American Federation of Labor and my personal felicitations.

WILLIAM GREEN, President,
American Federation of Labor.

New York, N. Y.,
June 9, 1941.

James C. Petrillo, President,
American Federation of Musicians,
Olympic Hotel, Seattle, Wash.:

It is a pleasure for me personally, and on behalf of The Union Labor Life Insurance Company, to express to you and through you to your associate officers, delegates and friends, best wishes for a Convention replete with harmony and constructive discussion, at which plans for the future development of your splendid organization will be drawn. The cooperation given by the various local unions and by the International Officers of the American Federation of Musicians to Labor's own life insurance company has always been as splendid, willing and helpful as we could possibly expect. I do hope that we will continue to receive the benefit of this fraternal spirit of helpfulness and I know that the many thousands of men and women of your profession who are now covered under our insurance contracts value their protection the more because in many cases the protection was made possible to them by reason of their membership in their great International Union. I know that the International Officers of your union have splendid reports to give to your delegates and members which I am sure will indicate to your members and their families the vast benefits accruing through organization to those who follow your profession in the various communities of our country. Best wishes and warmest regards to all.

MATTHEW WOLL.

Montreal, Quebec,
June 9, 1941.

James C. Petrillo, President,
American Federation of Musicians,
Convention Room, Olympic Hotel,
Seattle, Wash.

Dear Mr. Petrillo:

It is with great regret that we had to cancel our trip to Seattle. Government legislation affecting seriously our employment makes our presence at home

imperative. May this Convention, your first as its head executive, be crowned with success. Our very best wishes to the Canadian delegation, to the Convention delegates and to our many old acquaintances.

ISIDORE ASPLER,
EDOUARD CHARETTE,
Local 406, Montreal, Canada.

San Francisco, Calif.
June 9, 1941.

President James Petrillo and Delegates,
American Federation of Musicians' Convention,
Olympic Hotel, Seattle, Wash.:

Local Six extends greetings and best wishes to the Convention. We look forward to the enactment of a constructive program.

ELMER M. HUBBARD,
President.
ED. S. MOORE,
Vice-President.

Cleveland, Ohio,

James C. Petrillo, President,
American Federation of Musicians,
Hotel Olympic, Seattle, Wash.

Dear Chief:

Best wishes for a most successful Convention.

Regards,
FITZ.

Burlington, Iowa,
June 9, 1941.

James C. Petrillo, President,
American Federation of Musicians,
Olympic Hotel, Seattle, Wash.:

Delegate from 646 unable to attend. Best wishes for a successful and constructive Convention.

C. E. SMITH, Secretary.

Phillipsburg, N. J.
June 8, 1941.

James Petrillo,
Convention Headquarters,
Olympic Hotel, Seattle, Wash.
Friend Jimmy:

Illness in family prevents me making trip this year. Yours for a successful Convention.

EMMETT O'BRIEN, Local 577,
Bangor-Stroudsburg, Pa.

Panama City, Fla.,
June 8, 1941.

James C. Petrillo, President,
American Federation of Musicians' Convention, Seattle, Wash.:

Florida Legislature defeated all Anti-Labor bills and adjourned last week. Time and distance prevent my being with you all, but my best wishes for a constructive Convention are sent herewith.

PHIL A. McMASTERS,
President, Florida Conference.

New York, N. Y.,
June 9, 1941.

American Federation of Musicians' Convention Headquarters,
Seattle, Wash.:

Fraternal greetings and best wishes for a harmonious and successful Convention.

T. A. RICKERT, President,
United Garment Workers of America.

Indianapolis, Ind.,
June 6, 1941.

Fred Birnbach, Secretary,
American Federation of Musicians,
Olympic Hotel, Seattle, Wash.:

I regret very much that I am unable to be present. Local 3 will be represented by Delegates William Schumacher and Reagan Carey. My best wishes to the Convention for a pleasant week.

A. HAMMERSCHLAG,
Secretary,
Local 3, A. F. of M.

Vineland, N. J.,
June 9, 1941.

American Federation of Musicians in Convention,
Olympic Hotel, Seattle, Wash.:

Greetings from Local 595, Vineland, N. J., to the Officers and Delegates to the Convention. Best wishes for a constructive and progressive session.

ENRICO SERRA.

New Brunswick, N. J.,
June 9, 1941.

Fred W. Birnbach, Secretary,
American Federation of Musicians,
Olympic Hotel, Seattle, Wash.:

Illness prevents my attendance. My sincere regrets, and wishes for a very successful Convention.

Fraternally yours,

CHARLIE BARROWS.

St. Petersburg, Fla.,
June 8, 1941.

Fred W. Birnbach, Secretary,
American Federation of Musicians in Convention,
Olympic Hotel, Seattle, Wash.:

Sincere greetings and best wishes to President Petrillo and National Officers and all Delegates for a most constructive

» » TRADE TALK « «

The latest addition to our advertising columns is Edward Schuberth & Co., Inc., New York City music publishers. They were established in 1872. This company, although established for 69 years, has seldom had a hit as big as its present song entitled:

"Intermezzo"

"Intermezzo", written by a Swedish composer named Heinz Provost and originally published in Stockholm, was unknown on these shores until David O. Selznick chose it for the theme music of his picture, "Intermezzo, a Love Story", in which Leslie Howard was starred and in which was introduced to American audiences a lovely Scandinavian star, Ingrid Bergman, since become one of the reigning favorites of our screen. The picture, a poignantly romantic tale of the difficult love problems of a great violinist, won enthusiastic notices from the critics, but did not register commensurate gains at the box office.

As for the song, its haunting melody remained with viewers of the picture for keeps; but since it was rendered only in an instrumental version, with no lyric to seal it upon the public mind, widespread repetition was of course difficult.

And here is where Edward Schuberth and Co., Inc., publishers, entered into the picture. Convinced of the possibilities inherent in this beautiful tune, they experimented with song arrangements, and ordered a lyric written by Robert Henning. An arrangement was hit upon that pleased the big bands to a "T". The new issue of the song caught the attention of band leaders; radio renditions led to insistent requests for repeats; soon it was up among the first ten. Then the record companies, quick to catch on, hopped on the band wagon, and before long there were no less than 18 recorded versions of the song, instrumental and vocal, issued by five companies.

Edward Schuberth and Co., Inc., now suddenly basking in the limelight as publishers of a top hit, are imperturbably adjusting themselves to an unwonted situation. Fred Kraft, the treasurer and active head of the firm, has been in that position for 50 years. Starting in business in 1872 and achieving steady though un spectacular success through its career, the firm moved into its present picturesque quarters at 11 East 22nd Street, New York, 40 years ago.

Two valuable catalogues entitled "The-matics of 110 Piano Compositions in all Grades" and "108 Miscellaneous Songs" are ready for distribution at this time. All members of the Federation and their friends are invited to write to Edward Schuberth and Co., Inc., requesting these. They will be forwarded without cost or obligation. Those seeking catalogues are requested to state that they saw this item in the INTERNATIONAL MUSICIAN.

and successful Convention. Will see you next year.

J. WARREN ALEXANDER,
President, Greater St. Petersburg
Musical Association, Local 427.

San Diego, Calif.,
June 7, 1941.

National Convention, American Federation of Musicians,
Care of Fred W. Birnbach,
Olympic Hotel, Seattle, Wash.:

Best wishes from Local 325, San Diego, for a successful and enjoyable 46th Convention.

CHARLES CLARK,
FRED PLANK.

Erte, Pa.,
June 5, 1941.

Mr. Fred W. Birnbach, Secretary,
American Federation of Musicians,
Olympic Hotel, Seattle, Wash.

Dear Fred:

I will be unable to attend the Convention this year, although I am very much disappointed that I am not going to be there.

I have been in the Army since early in February. Just now I am in the hospital resulting from an accident in an Army truck. However, I am not serious and expect to be discharged from the hospital around the 20th of June.

I hope the Convention will be most successful and constructive. If Joe is there, and I imagine he will be, give him my regards and I hope his health is much improved.

Fraternally yours,

OSCAR L. NUTTER,
President, Local 17.

Proceedings of the Forty-sixth Annual Convention of the A. F. of M. will be continued in the August issue of the INTERNATIONAL MUSICIAN.

PAGANI

FOR

PERCUSSION TECHNIQUE BOOKS

SEE THEM ON DISPLAY DURING THE

Music Trades Convention
ROOM 708
HOTEL NEW YORKER

July 29, 30, 31 - August 1

O. PAGANI & BRO.
289 Bleecker Street
New York, N. Y.

Scherl & Roth, Inc.

(F. A. Reynolds Co., Inc.)

The Scherl and Roth Musical Instrument Company, manufacturers of the Roth Instruments, and the parent company of F. A. Reynolds announce that Charles Colin, New York's leading trumpet teacher of professionals, uses and features exclusively a Roth trumpet.

Since Charles Colin has first started to use a Roth trumpet in his radio and recording work, he has been commended for its amazing results. His enthusiasm for the Roth trumpet has aroused the desire among the top-notchers to try this trumpet. They, too, were amazed at the free, open and brilliant tone qualities of



CHARLES COLIN

the instrument. Scherl and Roth, Inc., are proud to have an outstanding exponent of the trumpet in every phase of the commercial and symphonic fields use and praise their instrument.

Anyone who is interested in discussing the qualities of the Roth trumpet is cordially invited to visit Charles Colin at his studios at 111 West 48th Street, New York, N. Y. He will be only too glad to show the Roth trumpet and enlighten anyone regarding its merits.

Arnold Brillhart

Arnold Brillhart, designer and manufacturer of Brillhart Mouthpieces and Enduro Reeds, has issued an announcement of vital importance to saxophonists and clarinetists.

As hard rubber (Ebonite) is absolutely necessary to national defense, The Brillhart Company is temporarily discontinuing Ebonite mouthpieces until conditions warrant otherwise. This is Mr. Brillhart's contribution towards our national emergency. Shipment of rubber mouthpieces will, however, continue until the present supply is exhausted.

The "bright side of the picture" appears in the fact that production has been speeded up on the new Brillhart mouthpieces of Tonalin, Tonalite and Eholin. These are now ready for immediate de-

PAGANI

FOR

ACCORDION MUSIC

— See the —

LARGEST ACCORDION EDITION IN THE WORLD

ON DISPLAY IN

ROOM 708
HOTEL NEW YORKER
July 29, 30, 31 - August 1
DURING THE
Music Trades Convention

O. PAGANI & BRO.
289 Bleecker Street
New York, N. Y.

livery and, if the list of famous artists now using these mouthpieces can be used as a barometer, it appears that they will more than amply take the place of the rubber models.



ARNOLD BRILHART, JR.

The above photograph is Arnold Brilhart, Jr., aged four. Young Arnold is already showing proclivities as a musician, but has not as yet decided whether he wishes to play saxophone, as does his father, or harp, which is the instrument played by his mother, Verle Mills Brilhart, harpist with Raymond Paige's "99 Men and a Girl" radio program. Mrs. Brilhart is said to be one of the busiest women in the show business.

Pagani Pioneers Again

In 1919 the firm of O. Pagani and Bro. was the first to publish a method and music for the accordion. Today they again pioneer in this particular field by conducting the first nation-wide original accordion composition contest. Prizes will be given for the best novelty number, concert waltz, and a march. There will be three cash prizes with a beautiful Diamond Black and Sunray Trophy for each category. The compositions will be published and placed on display at the Music Trades Convention to be held at the Hotel New Yorker on July 29, 30, 31, and August 1, 1941. Awards for these winning compositions will be presented by the world renowned Charles Magnante on the last day of the convention, some time during the contest of the American Accordionists' Association.

This is a great event in the accordion field and all accordionists who have ever written or have ever wanted to write a composition for the accordion should avail themselves of this opportunity. So, accordionists, get to work. The time is short; the opportunity golden. Not only will this start you off on what may become a very important career, but also you will enjoy a great deal of wonderful publicity. Act today. The contest ends early in July.

WFL Drum Company

The WFL Drum Company has issued a handsome three-color booklet entitled "WFL Drums". This 64-page issue lists about everything imaginable for the use of drummers on every type of engagement.

H. & A. Selmer, Inc.

George M. Bundy, President of H. & A. Selmer, Inc., gave a luncheon on June 24 for the newspaper men. At this luncheon he announced that he was taking an extensive vacation, beginning July 1st. This vacation is to be for one year. Mr. Bundy is taking his family to California, where he will enjoy a much-deserved rest.

At the luncheon Mr. Bundy announced that as of July 1st the Selmer Company has bought out the Jesse French Corp., who are makers of the famous Jesse French piano. This company was first established by Jesse French in Nashville, Tennessee, in 1876.

Mr. Bundy spoke as follows: "In a deal just completed, H. & A. Selmer, Inc., is taking over the manufacture of Jesse French and Sons pianos. Sales and advertising will be handled at the main office, Selmer Building, Elkhart, Indiana, and Selmer will build the pianos in the large and well-equipped French plant at Newcastle, Indiana.

"H. Edgar French, President of the Jesse French Corporation, will be affiliated with the new Selmer piano manufacturing division. Extensive plans are in the making for increased production and more active merchandising effort.

"With its entry into the piano field, the House of Selmer rounds out an expansion program begun in 1937, when this well-established band instrument concern inaugurated its general musical merchandising department."

BOOKS OF THE DAY

HOPE STODDARD

OUR CONTEMPORARY COMPOSERS. American Music in the Twentieth Century, by John Tasker Howard. 417 pages. Illustrations. Thomas Y. Crowell Co.

If some symphony orchestras still seem loath to give American compositions due place on their programs, and if some teachers and critics still throw their weight on the side of music originating in Europe, it is certainly, one is assured after reading the present volume, not for lack of American material. Never have there been so many composers and never have they turned out works so diverse and of such consistently high standard. No copyists of European tradition these, but free-thinkers, innovators, who find in American work-a-day cacophony stuff for the imperishable texture of harmony. Even the "safe and sounders" walk the middle way with a gait as characteristically American as the cowboy's lope.

John Tasker Howard, one of America's chief musicologists, has spent more than a dozen years gathering data for this book and has made his comments doubly valuable through accompanying quotations by leading contemporary critics. His own comments are both succinct and illuminating. Of the hundreds of composers he discusses, not a one but receives his full due as craftsman, creator and contributor to the general musical scheme. His catholicity of taste makes it possible for him to point out virtues in radicals bent on expression through anything from hiccupps to hardware, in dreamers dreaming unrealizable Elysiums, and in sturdy conservatives fashioning four square melodies from regulation majors and minors.

Writing disinterestedly of the present is as difficult as viewing one's own face objectively in a mirror. It is much to the author's credit that he delineates contemporaries with a wise and unwavering hand.

YOU NEED MUSIC! by Ruth Vendley Mathews. 95 pages. Nell A. Kjos Music Company, Chicago, Ill. \$1.50.

With taxicabs transformed, radio-wise, into concert halls for Chopin and the mirrored walls of barbers shops becoming sounding-boards for Beethoven, one would say we had little need for fanfare for music, little need for a book such as the present, giving the statements of great men, in every field of endeavor, as to music's worth. But it is just because music has become the possession of the



RUTH VENDLEY MATHEWS

great mass of humanity that we do need explicit comment on why it is to be valued. Otherwise, like bread and air, it will be numbered among the eternal "take-it-for-granted" which hearten and nourish us but which are never questioned nor even truly realized.

In this book music is presented as it is evaluated by educators, business executives, editors, poets, scientists, statesmen, clergymen, novelists. Its various uses are clarified, its manifold powers revealed. It is found to offer companionship, inspiration, peace, stimulation, ennoblement. It is as practical, these enthusiasts explain, as medicaments, as mind-developing as mathematics, as soul-satisfying as religion. The author weaves into a comprehensible texture each of the aspects of music through brief and simple commentaries preceding each chapter.

FATHER OF THE BLUES. an Autobiography, by W. C. Handy. 317 pages. The Macmillan Company. \$3.00.

The author, creator of "Memphis Blues", "Beale Street Blues", and "St. Louis Blues", shows in the present volume that he is also a master of expression through words, painting sensitively and vividly the scenes of a vanished time when the newly freed Negroes were beginning to toil up the rough road to complete independence. A child of nature, he found music in leaves whirring, in running brooks, in birds' songs, in the patter of his own small feet over the pebbles. He learned to make harmony from instruments that poverty provided, a tin pail, a nail scraped across the teeth of the jawbone of a dead horse, a fine-tooth comb. Then, with the possession of a battered old horn, began the musical "training" which took him, in minstrel show and band, to halls throughout the country where folk waited hungering for living music.

Streaked with color are his description of tramping in those days, thrilling his explanation of the spiritual birth of an American composer, stimulating his setting forth of the act of composing through listening. Easy Street and the Blind Alley of bankruptcy are both crowded for him with adventure. He remembers, at times when he is a witness, even a victim, of persecution, the words of a half-illiterate barber, "Don't sour. Lincoln didn't sour; Booker T. didn't sour".

A more sedate note is struck perhaps towards the end, when we find Mr. Handy giving illustrated lectures on blues at American universities and discoursing wisely on ASCAP, the race question, and the future of American music. Yet even here he is able to illustrate his most serious points with a joke as flavorful as it is pat.

TRADE UNIONS FIGHT—FOR WHAT? by Herbert Tracey. 222 pages. George Routledge and Sons, Ltd.

A book on labor conditions in England evolving directly out of the war and pointing to a future of promise is an achievement for any nation. The present book is especially to be praised in its discussion of the mission of trade unions, their place in the control of industry, the extent to which national control is advisable and feasible.

Throughout it is clearly indicated that labor has a mind of its own in regard to carrying the war to a successful conclusion. It has not drifted into taking part through some mystical sense of heroism, but fights to defend social justice, social stability and social security, both inside and outside the nation. As the Rt. Hon. Ernest Bevin puts it: "I am glad that from inside our movement these books are being written. It is important that our work should be known and interpreted by and to ourselves as well as to the larger public outside it. It fortifies our faith, strengthens our defenses and gives the movement a surer self-reliance".

AN INTRODUCTION TO MONOPHONIC COMPOSITION, by Hugo Norden. 16 pages. Bruce Humphries, Inc. 50c.

Nineteen out of 20 of the violin students who diligently finger and bow their way through Mazas' and Wohlfahrt's and Kayser's etudes do so with only the faintest notion of the years of tradition that have brought this form to its present highly specialized state. Here, then, is a book describing just what the "Etude" is and does, how it differs from the mere "exercise", what means it uses to present its theme, the ways the student may amplify on it during the practice and recreation hours.

The student who counts etudes little more than tiresome filling-in of the practice period may learn here why masters have interpreted these same etudes before spellbound audiences crowding concert halls. Perhaps he may even come to know them as they were meant to be known, as a perfect merging of the utilitarian and the beautiful.

THE PIANO CONCERTS OF BACH, BEETHOVEN AND BRAHMS, edited and devised by Albert E. Wler. 205 pages. Longmans, Green and Company. Paper binding, \$3.00; cloth binding, \$5.00.

Fourteen piano concertos of the "three B's" are included in this volume in their instrumental as well as in their pianistic scorings. Arrows mark the melody line; the piano motif is distinguished from the instrumental by a hand pointing. Everything is done to facilitate an intelligent silent reading of the score. Prefacing each set of concertos are historical data surrounding their composition as well as

FATHER OF THE BLUES

W. C. HANDY, famous composer of "Memphis Blues", "Beale Street Blues" and "St. Louis Blues", tells in his new autobiography of the origin of this great departure in American music, and of subsequent development of Jazz and Swing.

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THE MACMILLAN COMPANY 80 FIFTH AVENUE - NEW YORK

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"WALES RELIABLE" Reeds, made from the best Fregus cane, are correct in pitch (440), always play in tune in all registers of the instrument, play easily. Every reed a good one. Send for Prices.

ALFRED A. WALES

110 Indiana Ave., Providence, R. I.

pertinent facts regarding the composers' lives.

MUSIC, by Everett B. Helm. Sixth in a series of "Vocational and Professional Monographs". 43 pages. Bellman Publishing Company, Inc. 50c.

Music as a profession is so different from music as an Art that the eager reveler in tunes, setting out to devote his life to the singing, playing or composing of them, should first have a look at certain other companions of his future, driving work and bitter competition. This booklet sets forth, in honest, outright fashion, the sudden transformation of the gentle art of sound into the keen-eyed square-jawed bread-winner. The novice discovers, for instance, that if he is to reach even a \$20-a-week status, he must have definite qualifications. Schooling must be not an unknown item in his bag of tricks, nor the ability to get along with his fellow-men.

But the book does not stop with enumerating qualifications. It goes on to point out the chances of success even when a person is armed to the teeth with assets. An accurate estimate of the degree of accessibility of various fields of musical endeavor—teaching, supervising, composing, conducting, playing an instrument in an orchestra, broadcasting, arranging—is given, with in each case a comparative charting of the field's lucrative possibilities. Explicit are the statements of advantages and disadvantages, candid the admission that often the fairest fields have the poorest pasturage.

The dewy-eyed artist seeing in a life of music heaven on earth had better have a look at this book, not to lessen his joy in it as an Art, but rather to gain an awareness that, taken as a profession, it requires far, far more than a rhythmic pulse and a humming cadence in the head.

MUSICAL BOX, by Sidney Harrison. 326 pages. The Macmillan Company. \$2.50.

Nineteen books are here woven into one. The first section deals with that great multitude of composers called "anonymous"; the second gives a group of 22 most-loved songs; the third reveals the private lives of characters in rhymes, such as "Little Jack Horner", "Old King Cole" and "Annie Laurie". Seven "loves" of opera are next set forth, then candid camera shots of five great composers. Music in its aspects as profession and industry takes us into the more prosaic world, but not for long. There follow directions on how to arrange music, great poems dealing with music, musical life in seven great cities of the world. As if this diversity of subject matter were not enough, the author scurries into corners of musical adventure, telling us what we sing at various tasks, be it fish-peddling or plowing. Then we hear what music does for monarchs. Famous poems on the theme of music are printed, with an explanation of why some fall so easily into a musical setting. "What we dream about at a symphony concert" would be as good a title as any for the next section, and, for the next, "the 12 greatest tunes". Various uses of the dance edge one back into history, and "Slogan Songs" round out the volume.

PEDAGOGICS

What's What and Who's Who in Drumming

By VINCENT L. MOTT
National Executive Chairman, A. D. A. Concerts



Vincent L. Mott

Currently, the single stroke roll has gained much popularity among swing drummers. It is valuable as a rudiment, for its power and variability, and ideal for the swingster's style. It is an excellent sustaining beat that can be used either with brushes or with sticks. Bauduc, Krupa and Wettling use it with considerable proficiency. Incidentally, I am wondering whether or not George found his five-stroke roll. This single stroke roll I started to talk about makes a fine lick when combined with rim shots. It is copied and imitated by beginners who have heard these famous men perform through the medium of the radio and recordings. It often comes to the drummer's mind when in doubt or when sustaining a number of measures prior to a rhythmic pattern. Bob VonDeck of Manchester, Conn., calls the single stroke rolls "SHIVERS". I believe that name is quite applicable. I've delved into this shivers business and discovered that the drummers at Valley Forge used the shivers. This name "shivers" was handed down by those boys who spent the cold winter with Washington, those brave boys who crossed the Delaware. Is it any wonder that their drummers took it upon themselves to call their single strokes shivers? Just picture yourself out in the cold on a bleak winter's day, half clad and hungry and attempting to do a single stroke roll, and you will see the logic of the name. Fred Miller of WFL will probably ask: "How about a hot night on a warm, sticky and perspiring band stand?"

The single stroke roll has a distinct advantage over other rudiments in that its dynamic power and force can be heard above any collective group of instruments and as such can be used very effectively in a large marching band. It is often used for signal purposes where a whistle cannot be heard or a gun may not be nearly so expressive. Just listen to Merle Evans' Band with Ringlings' Big Show and you will get what I mean. I recently asked Bruce Kimberly, an up-and-coming young drummer who hails from Indianapolis, to give me his version of a shiver. His reply so delighted me that I am passing it on to you. "It is composed of a very simple principle, that of alternating the sticks very rapidly in a series of single strokes. After sufficient speed has been attained, the strokes become almost synonymous, effecting a heavy and powerful roll." He added, "There is no more beautiful rudiment from the standpoint of both sound and sight."

NOW FOR "WHO'S WHO" . . . HUBERT ANDERSON

One of our drumming fraternity, Hubert Anderson, 17-year-old drummer of Norwood Park, Chicago, Ill., was awarded a part scholarship in the Music Department of Northwestern University this month. Hubert is a member of the N. A. R. D. and was made a member of the Federation last year. He is a soloist on marimba and xylophone and has taught drumming in a legitimate music school since he was 14. Rarely ever has a percussionist been so honored. We are glad to hear of this achievement and congratulate Northwestern University on their selection. Good drummers deserve this type of recognition. It would help improve drum sections of bands and orchestras if more schools would encourage the serious drum student in a similar manner. Hubert has written numerous fine drum solos and is known as one of the ace drummers around the Windy City. Keep up the good work, Hubert!

All communications concerning this column should be addressed to Mr. Vincent L. Mott, 290 Main Street, Hackensack, New Jersey.

PROFESSIONAL PIANO POINTERS

By J. LAWRENCE COOK

Criticisms and suggestions are welcome, and all communications addressed to the writer in care of the INTERNATIONAL MUSICIAN will be directed to the writer and will receive his personal attention.

DURING the past ten years the art of improvising has gradually taken a very strong position in popular piano playing.

Improvising in popular music is by no means new, for instrument players (other than pianists) indulged in it profusely even before the 1920's; and, although their efforts were probably worthy of all the praise of that period, we doubt if they would stand up well beside present-day improvisers. Incidentally, what passed for piano (popular) improvising in those days could hardly be regarded as more than stereotyped variation upon the original theme.

It seems then that piano improvisers whose efforts have led to the present-day laudable state of development may have taken a cue from the work of "single-note" instrumentalists of former years.

We have mentioned these things in the hope of making some progress towards clearing up a very pertinent question relating to professional piano playing of the present time.

It seems that all too many advanced students with marvelous background and technical advantages as well as talent have become confused over the matter of improvising on the piano. After checking their own assets and comparing them with those of the most successful exponents of the art of improvising, they have become thoroughly convinced that their own qualifications are quite up to par or even above it. Then they develop an inferiority complex over their failure eventually to produce results which are favorably comparable to the work of those they seek to emulate. This is a mistake committed by many.

There is not just one prerequisite for excellent improvising on the piano; there are three, and we list them here in order of importance:

- (1) An innate sense of improvising in the accepted modern popular idiom;
- (2) A striking degree of talent;
- (3) Good musical background and mastery of technical difficulties.

The last named would, on the surface, seem to be the most important, and we,

(Continued on Page Twenty-four)

THE TRUMPET FORUM

by

Hayden Shepard



Hayden Shepard

THE response of my readers to last month's column and the many queries received prompts me again to devote my column to answering some of their problems. Those who have written to me and who do not find their questions included herein, I beg to remind that my space is limited and it is not possible for me to include all of them. However, I have again chosen the letters which I think will cover the greatest and most diversified field. I should like, at this time, to thank you for your many letters and interest in this department, and also to invite any trumpet player with a problem to write to me.

L. M. K. of Cincinnati, Ohio, wants an answer to that age-old query as to whether or not playing a trombone is injurious to a trumpet embouchure. Answer: This is indeed a moot question and one that it is very difficult to answer positively. It is logical to assume that two different sets of muscles such as would be used in manipulating the smaller and larger mouthpieces of the respective instruments, could be developed. However, a trumpet embouchure is such a delicate thing that anyone who has striven for years to develop it is loath to experiment by playing another brass instrument. The only performer whom I know that has successfully done this is Sonny Dunham. He seems to experience no embouchure difficulty with either instrument. In general I would say that if you are a trumpet player and have a good embouchure, don't experiment with it and run the chance of ruining it. This same rule I think would apply to learning any other wind instrument. Naturally a musician is better equipped if he can play more than one instrument, but I think instruments other than those played by the mouth are much safer.

G. M. of Dallas, Texas, wants to know if it is true that all of the leading dance trumpeters use very shallow cupped mouthpieces, and if that is one of the reasons they are able to play the high register. Answer: Naturally I am not in a position to know the depth of cup used by the great majority of trumpet players. However, I think it expedient at this time to explain the effect on the tone and playing conditions of the various depths of the cup of the mouthpiece. For general playing conditions, it is advisable to stay within reasonable bounds in choosing the depth of your cup. Care must be taken to see that you do not go to extremes either in one too deep or one too shallow. Too deep a cup produces a muddy, thick tone, while too shallow a cup makes the tone nasal and shrill. Naturally, good judgment would suggest that if you were playing in a dance band whose arrangements called for the continual playing of extremely high notes, no stress at all being put upon quality and sonority of tone, that you choose a mouthpiece with as shallow a cup as will produce a tone. This will automatically make your high register easier but will just as automatically destroy any beauty or broadness of tone in your middle and lower registers. It is the old idea of something for nothing. Remember at all times that your embouchure is the real producer of register and, with the exception of the conditions as described above, using an extremely shallow cup mouthpiece in an attempt to improve your high register is merely using a make-shift and a crutch for which you will pay for in loss of register and tone.

W. A. W. of Charleston, Illinois, has been a collector of trumpet solo records for years and has records of famous soloists including those of Herbert Clarke, Lloyd Shakespear of London and many others. He says he has recently purchased the latest Harry James records including "Flight of the Bumblebee", "Carnival of Venice", "Concerto for Trumpet" and "Trumpet Rhapsody". He wants to know how Mr. James rates, in my estimation, with the great cornet soloists of this and other years. Answer: This is a very interesting question. In rating one musician against another it is necessary to examine all the different elements that are involved in one's playing. This would include such points as technical equipment, tone quality, style, phrasing, musicianship, and register. From these different elements one gets a composite whole. Naturally, all soloists worthy of the name possess all of these qualities and more. The results they obtain on their instrument vary and depend on just how much the artist "has to say", using his trumpet as a medium. Harry James has a great deal to say and says it at times with such originality and fire that he is quite capable of electrifying his listeners. This, I think, is the secret of his greatness for he is great. Surprising though this may seem, James is not a great technician, although his skill is adequate and does not betray him. In this respect he is not comparable to the great cornet soloists of former years and some of the present day, who are capable of cleaner and greater execution. However, I think he would far surpass the greats of former years in the power, beauty and intonation of his high register. He rises to heights of emotional expression, such as I have rarely heard any other trumpet soloist obtain, in his "Trumpet Rhapsody".

The Technique of the French Horn

By LORENZO SANSONE

(Former solo hornist of the New York Symphony Orchestra; faculty member of the Institute of Musical Art, Juilliard Graduate School, Juilliard Summer School.)

PRACTICING THE FRENCH HORN



LORENZO SANSONE

PRACTICING early in the morning is difficult as well as other hours during the day if one is not accustomed to those hours.

Mr. George Franz, son of Oscar Franz of Dresden, Germany, from whom I learned some fine points on the French Horn, told me that while he was studying the horn with his father, George used to start his horn activities with his brother, also a hornist, at seven in the morning, with long notes for an hour; then came an hour lesson followed by a rest period, then some more work covering duets, quartets and much chamber music, then some more rest followed by instruction and practice in Theory, Piano, Violin, etc.

I would suggest, among other things, practicing the horn in the following manner: play LONG TONE SCALES, major and minor in ALL KEYS—pay more attention to the MINOR SCALES, pitch them well and UNDERSTAND the differences between the melodic and the harmonic scales. Most hornists when practicing, prelude, or both, generally play a couple of the easier major scales; very little, if any, attention is paid to the harder major scales in E natural, D natural, Db, B natural, Ab, F sharp, as well as their RELATIVE MINORS, HARMONIC and MELODIC, which presents more difficult problems in fingerings and intonation—and not forgetting the dominant 7th and 9th chords. Do not attempt to play the higher notes unless you are well warmed up. The high register notes are not so difficult to produce well, providing the instrument is a good one. Most French Horns have defective high registers—and here all the proper

practicing will not help very much those high notes, because it is a matter of the horn's mechanical construction which is not perfect.

For the last 20 years the writer has also studied minutely the construction of the French Horn from every angle and has contributed many improvements, and is still experimenting with unsolved problems. Because of the extreme range of the horn, over four octaves, it is hard to secure the right instrument which has satisfactory perfection.

INTONATION is very important to understand well—the proper and correct use of the right hand in the bell is of GREATEST IMPORTANCE—since there is no instrument yet made which is perfect in tune through its entire register. It is a fact that the 3rd, 5th, 7th, octave (8th) and 9th, are ALL FLAT, but can be corrected through the proper use of the hand in the bell.

A small bell will give the player better intonation than a large bell. A narrow mouthleader pipe is also better than a wider one in this respect.

ALL HORNISTS AND TEACHERS SHOULD KNOW THIS.

Many hornists and teachers I have come in contact with lack this all important knowledge and believe me, their playing shows it. Some squeeze their lips to overcome the faulty intonation. This does more harm than good.

Of all the brass instruments the French Horn is by far the most difficult to master, but with the proper schooling and a good instrument many difficulties can be overcome. The large range of over four octaves—the construction of small and large tubing—the many various effects to be produced, etc., make this instrument hard to master. No doubt Richard Strauss had many of these things in mind when he made the statement that the French Horn is the real KING OF ALL THE BRASSES.

This is a continuation of a series of articles devoted to the French Horn. Articles to come will cover the development of the French Horn players in the United States during the past 30 years. A new generation of American hornists, etc. Questions pertaining to the French Horn in all its phases will be answered by Mr. Sansone. Address all inquiries to the INTERNATIONAL MUSICIAN, 39 Division Street, Newark, N. J.

VIOLIN DEPARTMENT

CONDUCTED BY *Sol Babitz*

A monthly column devoted to the newest developments in the technique of the instrument. Questions and contributions from the reader are invited. A notebook on Modern Violin Technique can be collected by clipping each of these articles as they appear.

CONTRACTIONS



Sol Babitz

AS important as the extension in modern violin playing is the diminution or contraction of the left hand. In discussing extensions we found that when one finger is used as a stationary pivot it is not necessary to stretch the fingers because one can shift several positions with a movement of the elbow while leaving the pivot finger in place. The same can be done in the reverse of stretching: contracting.

The solution to PROBLEM TWO is an excellent example of the application of this method to clarify the sound of complex passages:



The third double stop is usually played with adjacent fingers. By contracting the hand and playing it as a 3rd instead of a 4th interval one eliminates some difficult string changes for the left hand. It is a case of making one note a little harder in order to make four notes a great deal easier. The fingering for the first two notes of the second bar is a common sense solution for a problem of long standing. This should be applied for the ending of the "Siciliana" of Bach's first solo sonata.

(The above solution is a combination of the fingerings of several violinists. No single letter contained a completely flawless answer.)

You will find that when you have accustomed yourself to the strange feeling which accompanies the bunching of the fingers in contraction, that it is just as easy to play in this position as in the usual way. The fifth note from the end is a sudden extension. It is interesting in practicing to train the hand to jump from contraction to extension and vice versa with the same agility as one uses in position jumping.

The following exercises can serve as an introduction to the study of contraction:



Question: "What would you recommend as a good exercise to train the ear for perfect intonation?"—J. V., St. Louis.

Answer: I would suggest playing slowly scales in unisons. (A unison is a double stop in which the same note is played on two strings at once.) Whoever cannot detect false intonation with this method had better give up the violin.

PROBLEM FOUR

Use of contractions: Finger first two bars of Kreutzer Etude No. 2 so as to play entirely on A string, legato, without any slides.

Finger first bar of poco più mosso from first movement of Tchaikovsky Violin Concerto so as to play on E string without any slides.

Send postcard solutions to Sol Babitz, 980 Menlo Avenue, Los Angeles, Calif.

Professional Piano Pointers

(Continued from Page Twenty-three)

ourselves, may have slipped and said so at sometime or other; but it isn't so. Belief that it is so has probably misled or hampered more otherwise fine pianists than anything else.

If you are so fortunate as to have the first prerequisite (innate sense, etc.), you must automatically have the second (talent); then whatever technical difficulties there are will be overshadowed by the dynamic advantages of the first and second. But if you have only number three and seek to develop the other two, you are "putting the cart before the horse" that doesn't even exist. Avoid such a futile venture.

By all means never give up studying, but, instead of laboring under the illusion that you are "a top-notch improviser" in the making, just realize that there are other equally important advantages you are bringing under your command through protracted study, namely:

- (1) Analytical knowledge of methods employed by successful improvisers;
- (2) Keyboard abandon;
- (3) The advantage of being able to give a reasonably satisfactory performance extemporaneously or in a pinch.

Having these things in mind, you will then proceed to arrange (either in your mind or on paper) your best works and perform them after mastery of all technical problems involved. With your qualification (No. 3 under the listing of prerequisites) your final efforts should compare very favorably with, or even surpass that of, the best improvisers. Don't forget that improvisers play a sort of game of hit or miss. They have their "on" and "off" sessions. They are apt to rely so strongly upon prerequisite No. 1 (innate sense, etc.) that they may never be too sure in advance of how any given performance is going to be.

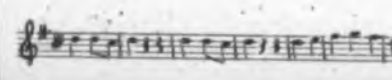
In the light of the foregoing statements of individual opinion, we intend, for the time being at least, to devote our efforts to the subject of building satisfactory arrangements. For obvious reasons we shall use either original melodies or public domain tunes as nuclei, choosing at this time a few measures from a published (by a foreign firm) arrangement, by this writer, of "Dark Eyes".



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MUSICAL QUIZ

1. Which of the following composers died bachelors?

Debussy	Handel
Brahms	Franck
Beethoven	Liszt
Weber	
2. Who is considered the exponent of impressionism in music?
3. From what composition is the following taken?
 
4. With which composers were the following women associated?
 - (a) Madame von Meck
 - (b) George Sand (Aurore Dudevant)
 - (c) Comtesse d'Agout
5. How do the following towns figure in musical history?
 - (a) Bayreuth, Germany
 - (b) Bethlehem, Pennsylvania
 - (c) Eisenach, Germany
 - (d) Spillville, Iowa

(Answers on Page Thirty-two)

Local No. 61, OIL CITY, PA. Officers for 1941: President, Phillip Banno; vice-president, W. Roy Wolfe; secretary, business agent, A. Lawrence Baber; treasurer, C. Mele; adjutant, trustees, Wm. F. Koshlitz, Albert Soder...

Local No. 65, HOUSTON, TEXAS Transfers deposited: Walter Wood, Russell Huethe, Vincent Mills, Frank Schram, J. Harvey Maher, Elwood Gooldy, Clyde Cassel, Joseph Wray, Harding Zunsalt, John Hoffman, et al.

Local No. 68, CHESTER, N. Y. New members: Eugene E. Altshuler, Alfo V. Pirnatti, James E. Smith, Theodore Jack, John L. Gols, Charles I. Bowman...

Local No. 67, DAVENPORT, IOWA New members: Michael Rita, Louis Black, Lloyd Wayland. Transfers deposited: Carlton Keley, Chas. E. Miller, Gordon Heu, Chas. Haina, et al.

Local No. 76, OMAHA, NEB. Transfers deposited: George Hladik, Jr., Cond. Local No. 71, MEMPHIS, TENN. Resigned: Lonon Robertson.

Local No. 73, MINNEAPOLIS, MINN. Transfers deposited: Buddy Fishes, 10; Ben Hawkins, 65; Nick Musolino, 95; Orra N. Noper, Fran McCarthy, et al.

Local No. 77, PHILADELPHIA, PA. New members: Les Richard Ambrose, Alma Becker, Carlos Barlow, Sam Catranchano, Nicholas DeMoloni, et al.

Francisco, James Frampton, Don Demetrik, Norman G. Gabriel, C. Gelina, Leon Gough, John J. Grady, Gordon C. Graham, et al.

Local No. 131, STREATOR, ILL. New member: John T. Garner, Jr. Transfers deposited: Hal Lee, Floyd Barrows, Jack Bell, et al.

Local No. 137, CEDAR RAPIDS, IOWA Transfers deposited: Shirley Porter, Elvin Emil, John Kenner, Edward Howard, et al.

Local No. 142, WHEELING, W. VA. New members: Chester D. Hart, Jr., Clem Drilling, Arthur Carmo, Valentine Konyha, et al.

Local No. 165, SPOKANE, WASH. Transfers issued: Arthur Thompson, Happy Gayman, Roy Harris, et al.

Local No. 119, QUEBEC, P. Q., CANADA Traveling members: Irving Edman, 802; Paul Robillard, Robert Boudreau, Peter Valthery, et al.

Local No. 122, NEWARK, DNIO Traveling members: Carl Calloway, Milton J. Hinton, Wm. Cozy Cole, Dan Barker, et al.

Local No. 123, RICHMOND, VA. New members: Louise Holt, Otis Wilson Memphis, Mrs. Margaret von Guffel, Woodrow Ford, Helma J. Lindner, et al.

Local No. 75, MINNEAPOLIS, MINN. Transfers deposited: Buddy Fishes, 10; Ben Hawkins, 65; Nick Musolino, 95; Orra N. Noper, Fran McCarthy, et al.

Steffen, 28; Harrison Price, Harry Schulman, both 10; Russell Rader, 10; Joe Clauser, 4; Geo Manlow, Harry Kous, et al.

Local No. 137, CEDAR RAPIDS, IOWA Transfers deposited: Shirley Porter, Elvin Emil, John Kenner, Edward Howard, et al.

Local No. 142, WHEELING, W. VA. New members: Chester D. Hart, Jr., Clem Drilling, Arthur Carmo, Valentine Konyha, et al.

Local No. 143, WORCESTER, MASS. New member: Andrew J. Kot. Transfers issued: Harold E. Loomis, Walter Swan, David Guiney, et al.

Local No. 147, DALLAS, TEXAS New member: Hugh C. Fowler. Transfers deposited: Lowell Hookins, 17; Sewell Simmons, 6, et al.

Local No. 148, TORONTO, ONT., CANADA Transfers deposited: Norman D. Barber, 518; Harry Scott, 299, et al.

Local No. 148, TORONTO, ONT., CANADA Transfers deposited: Norman D. Barber, 518; Harry Scott, 299, et al.

Table listing names and amounts: Gussin, Dave 10.00; Hill, Boyd 5.00; Hale, Aaron 10.00; Henry, Glenn 11.00; Howze, Ulysses 2.00; Hanson, Edw. 5.00; Heath, Andy 10.00; Henderson, Huron W. 5.00; Johnson, Floyd 25.00; Kahl, Ted 20.00; Kinman, Louis 10.00; Kaiser, George 5.00; Kelly, Joe 5.00; Kewish, Jas. R. 10.00; Koert, Dorothy 3.00; Local 221, Wellston, Ohio 5.00; Leonard, Oliver 10.00; Local 19, Springfield, Ill. 5.00; Lara, Fred 5.00; Mazzeri, Don Kelly 10.00; Melvin, Jack Matis 5.00; Mills, Jack 25.00; Morgan, Evan 20.27; Morrill, Marshall J. 10.00; McCord, Theodore 1.00; McCoy, Arnold 5.00; McNamara, James 25.00; McDowell, Fred 2.86; Nunes, Renato C. 5.00; Polikoff, Herman 5.00; Palmer, Cliff 2.00; Purcell, Tommy 15.00; Palmer, Ray 5.00; Perez, Adolfo 10.00; Rauntschke, Alfred 5.00; Ray, Floyd 5.00; Reiser, Don R. 5.00; Riehm, Harry 25.00; Riggens, Fred 10.00; Rudynszky, Sandor 10.00; Russo, Joe 10.00; Rice, Hoke 20.00; Stephens, George 20.00; Santiago, A. 10.00; Seibel, Ralph 10.00; Siegrist, Robert 6.36; Skinner, Ralph 10.00; Smith, Chas. S., Jr. 25.00; Smith, Arthur 10.00; Tafarella, Santi 1.00; Thornhill, L. S. 15.00; Tillman, Dennis 5.00; Tribulato, Anthony 10.00; Telez, Reynaldo 25.00; Wilson, Pete 50.00; Woodman, Wm. 10.00; Weber, Geo. 5.00; Wilson, Edw. 12.00; Youngmark, Roy 10.00; Yohe, C. Russell 5.00.

\$1,112.42

CLAIMS PAID DURING JUNE, 1941

Table listing names and amounts: Allen, Stuart 10.00; Allm, Van 9.51; Arnold, Billy 7.45; Akard Temple Bodies 10.00; Andre, Mildred 10.00; Barnes, Charlie 200.00; Breiling, Chas. O. 25.00; Berigan, Bunny 25.00; Becker, Bubbles 25.00; Berry, Howard 10.00; Bouche, Albert 225.00; Candullo, Joe 37.00; Cross, Maury 30.00; Camden, Eddie 15.00; Canham, Wm. S. 10.00; Carabotta, Alfred 10.00; Denny, Jack 70.00; Deway, Pat 42; Dawe, Ray 24.82; Davis, Coleridge 1.87; Davis, Bob 10.00; Davila, Jose Mora 10.00; Fisher, Buddy 28.00; Griffin, Bennie 10.00; Hendricks, Dick 10.00; Harvey, Ned 6.30; Healy, Bruce 2.00; Henderson, Horace 25.00; Henderson, Fletcher 3.14; Henderson, Fletcher 70.00; Hopkins, Claude .82; Johnson, Jurdle 6.00; Johnson, Bill 10.00; Krabbenhoft, E. M. 30.00; Kavelin, Al 5.59; Lam Amusement Co. 29.73; Lucas, Joe 20.00; Lyons, M. M. 125.00; Lotta, Chris 3.00; Molina, Carlos 39.40; Musso, Vido 55.73; Magnus, Sam 5.00; McCarthy, Wm. Paul 14.00; McCarry, Teddy 10.00; Olsen, George 6.10; Paiks, Bobby 50.00; Palazini, Peter 10.00; Royle, Harold 10.00; Ringling Bros. 650.00; Shaevitz, Sam 13.00; Shelley, Lee 3.00; Spratt, Jack 5.00; Tafarella, Wm., Jr. 10.00; Tafarella, Santi 1.00; Tenner, Joe 47.50; Wallace, F. J. 5.00; Williams, Glen 5.00; Wallace, Ray 15.00; Zurke, Bob 35.89.

\$2,752.89

Respectfully submitted, HARRY E. BRENTON, Financial Secretary-Treasurer.

Due to lack of space the balance of the July Local Reports will appear in the August issue.

Treasurer's Report

FINES PAID DURING JUNE, 1941

Table listing names and amounts: Allen, Hubert 1.00; Alexander, Itay 10.00; Allen, F. C., Jr. 50.00; Butcher, Char 2.00; Barkley, Don S. 10.00; Ryan, Douglas 3.75; Baker, R. B. 10.00; Beers, James T. 10.00; Hoddison, Lloyd 30.00; Bowden, Len 15.00; Briggs, Harold E. 10.00; Bliden, Fred 3.00; Caciagatti, Henry 5.00; Cook, Herb 25.00; Churchill, Roy E. 10.00; Dawe, Ralph 10.00; Dawe, Stan .09; Day, Jack 25.00; Dirwin, Wm. 10.00; Danford, Danny 5.00; Evans, Albert 25.00; Evans, Lois 25.00; Evans, Marvin 25.00; Evans, Orville (Rusty) 25.00; Earl, Warren 2.50; Fisher, Sy 25.00; Friend, Mickey 50.00; Gonyea, Leonard 15.00; Garza, Andres 10.00; Griffith, Ken 25.00.

LOCAL REPORTS

The following Local Reports were omitted in the June issue of the INTERNATIONAL MUSICIAN due to lack of space.

Table listing names and amounts: LOCAL NO. 30, ST. PAUL, MINN. New members: Kenneth J. Kue, Russell G. Van Bred, Doris A. Beck, Albert A. (Bud) Hedlin, Don Hixon, George A. Kurz, George W. Palmer, Robert A. Scheidrup, Melvin P. Paster, Raymond H. Strubbe, Marc Williams and Clair Black. Transfers filed: Dell C. Staton, 1; Bill Fogelson, Richard B. Fultz, Jack Curranee, all 136; Jerry Blain, Joseph Mitterman, Leon Schwartz, Joseph Steinberg, Harold Kohn, Mario Del Bianco, Mac Jarlov, Adolph Thammassa, Irving Katz, Ruth Laskin, Harry F. Byrd, Ralph Tiklin and Sid Debin, all 802; Bob Burke, 3 and 10. Transfers issued: William R. Dordell, Sylvester N. Nelson, Andras P. Berggreen, Bernard B. LaMotte, 1st Cross and Leo Slinger. Transfers lifted: Guy Claridge, Don A. Fielding, Henry G. Larson, William Indell, Morris Knepp, Don Di Costanzo, John Nuzzo, Louis Niota, Roy Balfiore, Carl Lodico, Arthur W. Weiss, all 19; Darrell Fischer, 69; Tommie, 69; Wilbur E. Krenberg, 18; Robert E. Andrew, J. Troy Maloney, all 26; N. G. Amper, 88; Carl P. Hedwall (Bonner), 5; Dell C. Staton, 19; Fogelson, Richard B. Fultz, Jack Curranee, all 136; Jimmie T. Mesicik.

THE INTERNATIONAL MUSICIAN

July, 1961

Victor A. Brandt, Robert R. Dell, Noble Floyd, Stanley...

Transfers deposited: Jules Lenzberg, Hill Rosen, Earl...

LOCAL NO. 66, ROCHESTER, N. Y. New member: James L. Pierce...

LOCAL NO. 67, DAVENPORT, IOWA. Transfers issued: Johnnie Owens...

LOCAL NO. 68, PUEBLO, COLO. New members: Robert Pope, Ramon Valentino...

LOCAL NO. 76, OMAHA, NEB. New members: Mary Meyer, Don Hanson, James Clark...

LOCAL NO. 40, BALTIMORE, MD. New members: Andrew Blach, Jr....

LOCAL NO. 80, PITTSBURGH, PA. New members: Michele Bostin, Clifford A. Franz...

LOCAL NO. 71, MEMPHIS, TENN. New members: Ray Tanquary, Collo Stoltz...

LOCAL NO. 85, HOUSTON, TEXAS. New member: Sidney Smiley...

LOCAL NO. 113, REDDING, CALIF. New members: Richard E. Thompson, Walter McKinley...

LOCAL NO. 122, NEWARK, OHIO. Traveling members: J. E. Roberts, D. Steiner...

LOCAL NO. 131, STREATOR, ILL. New members: Charles J. Bova, Vern Reeder...

LOCAL NO. 143, WORCESTER, MASS. New member: Leonard E. Whitman...

LOCAL NO. 147, DALLAS, TEXAS. Full members: Henry M. Barlow, Burnis Harris...

LOCAL NO. 149, TORONTO, ONT., CANADA. New members: John Debeck, Rudy Hanson...

LOCAL NO. 152, MERIDIAN, MISS. In service (Canada): Robert Strubling...

LOCAL NO. 156, INTERNATIONAL FALLS, MINN. Transfers issued: John Cousineau, Alton Morris...

LOCAL NO. 161, WASHINGTON, D. C. Traveling members: John Broderick, 187; Pietro De...

LOCAL NO. 173, FITCHBURG, MASS. New members: William J. Jans, Anthony J. Rudecki...

LOCAL NO. 174, NEW ORLEANS, LA. Transfers issued: Theodore Schneider and Clayton Duert...

LOCAL NO. 183, COLUMBUS, OHIO. New applications: Fred Sisk, Omystan Danjular...

LOCAL NO. 185, SPOKANE, WASH. New members: Leah Holt, Ruth McKune...

LOCAL NO. 186, BELLEVILLE, ILL. Delegate to Convention: Wm. Halstrom, alternate, Chas....

LOCAL NO. 187, ASHTABULA, OHIO. Transfer deposited: Howard Webb, 60...

LOCAL NO. 113, REDDING, CALIF. (continued) Transfers deposited: Clyde Toland, 616; Fred C. Wolf...

LOCAL NO. 122, NEWARK, OHIO. (continued) Traveling members: J. E. Roberts, D. Steiner...

LOCAL NO. 131, STREATOR, ILL. (continued) New members: Charles J. Bova, Vern Reeder...

LOCAL NO. 77, PHILADELPHIA, PA. New members: Janne Behrend, Wm. B. Cocker...

LOCAL NO. 76, SEATTLE, WASH. New members: Jane Berke Peterson, Eddie Lee...

LOCAL NO. 77, PHILADELPHIA, PA. (continued) Transfers deposited: Cecil Sawyer, Al M. Wied...

LOCAL NO. 77, PHILADELPHIA, PA. (continued) Transfers deposited: Oscar Prushankin, Howard Cook...

LOCAL NO. 77, PHILADELPHIA, PA. (continued) Transfers deposited: Elvin Clearfield, Louis Coston...

LOCAL NO. 78, SYRACUSE, N. Y. Transfers issued: Michael Hucks, Rita Coughlin...

LOCAL NO. 82, BEAVER FALLS, PA. New members: Lewis Carlisle, Wm. J. Eberhardt...

LOCAL NO. 81, WESTFIELD, MASS. Resigned: Roland Freeman...

LOCAL NO. 95, SHEBOYGAN, WIS. Dropped: Harry Dubman, Lester Walthers...

LOCAL NO. 102, BLOOMINGTON, ILL. New members: William Stillman and William Zimmerman...

LOCAL NO. 103, COLUMBUS, OHIO. New applications: Fred Sisk, Omystan Danjular...

LOCAL NO. 105, SPOKANE, WASH. (continued) New members: Leah Holt, Ruth McKune...

LOCAL NO. 103, BELLEVILLE, ILL. Delegate to Convention: Wm. Halstrom, alternate, Chas....

LOCAL NO. 103, BELLEVILLE, ILL. (continued) Delegate to Convention: Wm. Halstrom, alternate, Chas....

LOCAL NO. 107, ASHTABULA, OHIO. Transfer deposited: Howard Webb, 60...

LOCAL NO. 113, REDDING, CALIF. (continued) Transfers deposited: Clyde Toland, 616; Fred C. Wolf...

LOCAL NO. 122, NEWARK, OHIO. (continued) Traveling members: J. E. Roberts, D. Steiner...

LOCAL NO. 131, STREATOR, ILL. (continued) New members: Charles J. Bova, Vern Reeder...

LOCAL NO. 143, WORCESTER, MASS. (continued) New member: Leonard E. Whitman...

LOCAL NO. 147, DALLAS, TEXAS. (continued) Full members: Henry M. Barlow, Burnis Harris...

LOCAL NO. 149, TORONTO, ONT., CANADA. (continued) New members: John Debeck, Rudy Hanson...

LOCAL NO. 152, MERIDIAN, MISS. (continued) In service (Canada): Robert Strubling...

LOCAL NO. 156, INTERNATIONAL FALLS, MINN. (continued) Transfers issued: John Cousineau, Alton Morris...

LOCAL NO. 161, WASHINGTON, D. C. (continued) Traveling members: John Broderick, 187; Pietro De...

LOCAL NO. 173, FITCHBURG, MASS. (continued) New members: William J. Jans, Anthony J. Rudecki...

LOCAL NO. 174, NEW ORLEANS, LA. (continued) Transfers issued: Theodore Schneider and Clayton Duert...

LOCAL NO. 183, COLUMBUS, OHIO. (continued) New applications: Fred Sisk, Omystan Danjular...

LOCAL NO. 185, SPOKANE, WASH. (continued) New members: Leah Holt, Ruth McKune...

Transfers deposited: Doc Conroy, Jerome Brown, Joe Gray.
Resigned: Al Lindeman, Walt Lindeman.

LOCAL NO. 198, CHAMPAIGN, ILL.

New members: William R. Davidson, Earl White and Thomas E. Schuetz.
New members: John transfer: William Harms, Jon Halterman, William H. Hropch, Ernest Limbus, Fred Simon and James Savage.
Transfer deposited: Al Johnson, 175.
Transfer withdrawn: Aiden Paddock, 79.
Transfers issued: Ed. H. L. Taylor, Archer, John D. Hubbard, Paul Hohenstein, W. T. Hall and Preston Rutledge.

LOCAL NO. 202, KEY WEST, FLA.

New members: Ralph Jones, Sam Bird, Archie Thompson, Rudy Greenman, Judson Wilson, Herman Vernon, Wm. Webster.
Transfers issued: Mike Flores, Ida Winstead, Dolore Smith, Libby Norman, Glenn Weldon; letters: Ralph Jones, Larry Collier, Ollie O'Toole, Kenneth, Theodore, Manuel Gonzalez, Lane Gates, Edward Post, Herman Vernon.
Transfers deposited: Arthur J. Wilson, Joseph V. Gallagher, James Efferly, Tony Vincent Azzarello, all 10; Everett Tryon, 601; Don Knecht, 181; Ray Hamilton, 655; Norman Knecht, 111; Bill H. Johnson, 111.
Transfers withdrawn: Tony Vincent Azzarello, 10; Don Knecht, 181.
In military service: Gene Wilson.

LOCAL NO. 203, HAMMOND, IND.

New members: George Jensen, Reinhart W. Harms and Philip Swan.
Resigned: Percy Hanner, L. Gordon Arzo.
Transfers deposited: Eugene F. Donnelly, Chester Pable, Edward Boyer, Zigmund, Edwin Masowski, Leonard T. Komala, Ralph Gline, Fred Prashins.
Transfers issued: Robert O. Atcher, Wilbur Davis and Steve Brown.
Transfers returned: Steve Brown.
New members: George Jensen, Reinhart W. Harms and Philip Swan.
Resigned: Percy Hanner, L. Gordon Arzo.
Transfers deposited: Eugene F. Donnelly, Chester Pable, Edward Boyer, Zigmund, Edwin Masowski, Leonard T. Komala, Ralph Gline, Fred Prashins.
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Transfers issued: Robert O. Atcher, Wilbur Davis and Steve Brown.
Transfers returned: Steve Brown.

LOCAL NO. 208, CHICAGO, ILL.

New members: James Hank Rachel, Charles R. Sanders, Lee Collins, Thurman Cooper and Clifford Jones.
Resignations: Adolph Chestnut, Jimmy Mundy, Ollie Shepard, Russell T. Smith and John Collins.
Transfers issued: Frank V. Wheeler, Charles L. Gray, Sam Dean, Faber Smith, Maurice McCannell, Frank Berlio, Curtis Walker, Wallice Dean, Boyd Atkins, Nathaniel Atkins, Arthur Bassett, Wilbert Smith, Julian Draper, William Jack Parker and Paul King.
Transfers withdrawn: Harold Jacobet, Jack McVern, Dexter Gordon, Marshall Royal, Charles Thompson, Henry Sloan, Sunny Craven, Ernie Royal, Jack Troner, all 787; Ray Curry, 335; Irving Ashby, 525; Vernon Alley, sub 64; Carl George, 3; Frank Hecht, 627; Rosierer Wilson, 274; Nat Walker, 147.
Transfers returned: Jesse Purnell and Leo Montgomery.

LOCAL NO. 212, ELY, NEV.

New member: C. R. Williams.
Resigned: Gordon Taylor to Moynihan.
Transfer issued: Jack Kalman.
Transfer deposited: Jack Ayles, 6.

LOCAL NO. 218, MARQUETTE, MICH.

Transfers deposited: Phil Farrell, 10; Al Vinn, 34; Lester Nelson, 20; James L. Hartman, 115.
Transfers withdrawn: Carl Calloway, George Haegerman and Jerry Holman, all 166.

LOCAL NO. 219, CRAWFORDSVILLE, IND.

Officers for 1941: President, Edward Linderman; vice-president, Donald Devo; secretary-treasurer, Royce McDonald.

LOCAL NO. 231, TAUNTON, MASS.

New members: Louis P. Apparelli, Lawrence Dery, Ernest H. Puritano, Henry T. Hathaway, Joseph Mattos, Anthony I. Naves.
Resigned: Joseph R. Amaral.
New members: Arthur Amaral, Lionel G. Casimiro, Frank Enza, Carlton W. Johnson, Edward Mello, Walter J. Orland, Arnold J. Reardon.
Transfers withdrawn: Robert Robinson, Leo DeCarlo, William B. Foster and Russ N. Centamore.
Transfers deposited: Leo Robinson, Leo DeCarlo, William B. Foster and Russ N. Centamore, all 9.
Transfers issued: Edward Waterfield and Vincent Walsh.
New members: Coy Finkel, Frank Fielick and Lawrence J. Meunier.
Resigned: Charles A. Beckel.
Transfer deposited: Hamie Lorey, 9.
Change of address: Gabriel Viera.

LOCAL NO. 235, WHITE PLAINS, N. Y.

Transfers deposited: Gray Gordon and Orchestra; Fred Willet, Murray Shapiro, both 802.
Transfers withdrawn: Hebble Holmes and Orchestra; A. Kahn, 802; Peter Pugliese, 275; Paul Kwartin, 802.
Transfers issued: Gray Gordon and Orchestra; Del Courtney and Orchestra, Horace Heldt and Orchestra, Bobby Byrne and Orchestra.

LOCAL NO. 246, ROCKFORD, ILL.

New members: Mathew W. Milburn, John M. Regalia, Eugene M. Lewis, Harry I. Keckler, Raymond H. Daubert, George Bear, George L. Hartmann, Jerry W. Eklund.
Transfer issued: Gordon Anderson.
Transfers deposited: Albert Keeler, M. Franklin, Geo. Ryan, Max Horton, Steve Varela, Rudy Rodarte, all 10; Transfers withdrawn: Robert DeTolve, 10; Frank Evans, 307; George Longway, 10; James Owend 745; Eddie Owend, 745; Robert Bafferty, 181; A. H. Wenakunas, 10; James Reche, 67.
Transfers issued: King Carter, 65; Julius Watson, 312; Wheeler Morgan, 389; Richard Davis, 64; Cornelius King, Wm. Anderson, Joe Murphy, Jesse L. Brown, Jimmie Harris, Robert Smith, Nathaniel Allen, LeRoy Kirkland, all 802; Pinky Tomlin, 87; Richard Emmott, 8; Harry Droullin, Robert Quatros, James Kaul, John Reiche, Robert Reimold, Al Hester, James Ray Decker, Edwin Weidner, Fran Meekin, Joe Helchman, Marino Dallylio, Fred Falenby, Edward Gregory, Dave Keiner, Arthur Lewis, all 802; James Hishop, James Williamson, both 10; Carl Condit, 5; Chan, Grifford, 653; Mert Marin, 2; Clement Zurek, 11; James Hae, E. Hae, Hae, Roy Harry Edwin Bogovatz, Michael Bogovatz, Huan Cop, Sidney Commins, Howard Kepstein, Henry Meyers, Joseph Roth, Jr., Larry Hornstein, all 8.

LOCAL NO. 248, IRON MOUNTAIN, MICH.

New members: Frank Roberts, Euclid E. Martell.
Transfer issued: LeRoy Quimet, Agnes Ross, John Farmer, V. Korb.

LOCAL NO. 257, NASHVILLE, TENN.

Transfers deposited: Henry E. Stewart.
Transfers issued: Virgil Thomas Medaill Jr.
Transfers returned: Bill Schneider, Martha Gwaltney.
Full members: Fleming Bead, William Westbrook, Clyde Meads.
Transfers issued: Charles Sivak, James A. Santorel, David Mann, Robert B. Higgins, Roy Hamersing, Edwin (Bunny) Krieger, Jerry Flinn, Paul Whiteman, Harold Weed, Alvin Wolford, Lenny Hartman, Dan D'Andrea, Ray Ekstrand, Murray McEhren, Sam Kolnick, Max Tili, Miguel Ducheno, Dave Herman, Max Zerkin, Miodel Koop, William Rodriguez, Artie Shapiro, Mike Fitzgerald, Kenneth J. DeMay, Hal Bellano, Anthony Delosta, Charles Rogers, all 802; John Yagoe, Harry Kies, Donald Raffell, James Middlemore, Kenneth White, all 801; Ben Long, 241; Nelson B. Riddle Jr., 280; William Leonard, 51; Phil Remmel, 47; Jack Stauleup, Borge B. Myers, Bud Francis, Joe Conners, Billy Shelton, Paul Bryant, Jimmy Meads, Elmo Reed, H. L. Carter, Wayne Hurdick, Richard Hopner, Billy Pariah, Arrard Larson, Ralph Cole, all 808; Lyle Todd, 102; Denny O'Brien, Frank Dawson, 280; Bill Ross, 481; Guy Melton-H, 563; Dick Carper, 574; Kenneth Uewin, 580; Bill Pitts, Russ Hartel, Lennie Bartlett, Peter Mac cantonia, Warren Corington, all 484; Nanny Richards, 68; Karl Aldrich, 178; Walter Levans, 77.

LOCAL NO. 258, PARKERSBURG, W. VA.

New members: Robert V. Toner, Milton H. McGee, Calvin E. McGe, R. O. (Buster) Shaw.
Transfers issued: Sammy Kaye, George Brandon, Maury Criss, Howard Workman, Jerry Carreata, Lloyd Gillion, Frank O'Halle, Ollie Resch, Erno Bendtlin, Andrew Eustace, Yenny Ryan, Dale Corneli, Charles Wilman, Joe Venuti, all 802; Don Bood, 697; Dave Holding, Emmett Pristell, both 50; Angelo Dalabedia, Larry Taylor, Edw. Taylor, all 10; Tommy Adams, 388; Herb Pood, 684; George Ruffardoff, Bill Mabe, 51; Tommy Lewis, 579; Ernest Deppa, 19; Lyle Mabe, 618; Emma Mae Beane, 19.

LOCAL NO. 278, HOT SPRINGS, ARK.

New members: Eldie Hoker, W. O. Kilgiff.
Transfer issued: Charles Wood.
Transfers withdrawn: Ed. Demaki, Kazo Jones, Carol Frank, Ted Flowers, Kewatkoahy, Orlando Movero, Geo. Malmberg, Kenneth Larson, Eugene Kries, Joseph Zerlin, Richard Rose, Frank Seel, John Oliver, David Tabatnick, Wm. McElhiney, Warren Willis, Barney McNeelago, Mac Yopp, Doc Adams, Johnny Oliver, Harry Ferrara, Henry Lapidus, Daniel Barteluce.

LOCAL NO. 292, SANTA ROSA, CALIF.

Resigned: Charles Ripper, Vie LaFranchi.

LOCAL NO. 295, POCAHONTO, IDAHO

Officers for 1941: President, E. A. Lantoni; vice-president, A. W. Walters; secretary-treasurer, Gerald H. Todd; sergeant-at-arms, Roland Scott; fifth members, Joe. H. Hurfin; delegates to convention, M. C. Brimhall; alternate, Wm. Martin.

LOCAL NO. 325, SAN DIEGO, CALIF.

New members: John L. Dault, Mack O. Murray, Richard D. Kiesel, Norville G. Miller.
Transfers issued: Her. John, Tommy Cunningham, W. Lee Jacobs, William Kunkel.
Transfer cancelled: Clarence Ewing, 687.
Resigned: James P. Harth.
Transfers issued: Panell (letter), 767; Jimmie W. Orler, Leo C. Nelbauer, Bill Lahey, C. Wayne Williams, H. Ray Laurs, Jr., Jack Cooper, Harlan Kevish, Hank Mcarty, Earl Boyle, Howard Walters (letter), all 15; Fred Mustard, 10; Elmer Hamann, 6; Gene Gell, 453; Norman Meacham (letter), Robert R. Ross, 771; Marshall L. Rips, 65; Bernard R. Holland, John C. Lyons, Allen Kramer (letter), Paul Miller (letter), Wally Webb, Bill Gardner (letter), Joe Skrivlaner, Helen Kay, Pearl Davis, Betty Pood, all 47; Everett Lum, 382; Lloyd Haino, Jan Viera, both 687.
Transfers withdrawn: Jack Knau, 5; James Cesario, 589; Elmer Zelman, Leo Burney, both 4; M. Worthington, George Wagner, A. E. Brown, Pete Fything, all 4; James Hardy, G. Foster, W. F. Landry, Fran Williams, Percy Russell, Doris Pressler, Geraldine Farille, Wm. N. Driggs, all 47; Harry Wham, 687; Marshall L. Rips, 65; Larry Simms, Bill Lahey, Jean Frances, Madalyn Phillips, all 47; Shirley Sullivan, 6; Walter Russel, 771.

LOCAL NO. 335, EUREKA, CALIF.

New member: Arthur Church.
Transfers deposited: John Brazill, 652; Jacob S. Grazer, 219; Madge Wilson, 6.
Transfers issued: Al Luther, Clinton Carson, C. R. Schmidt.
Transfers withdrawn: John Brazill, 652; Jacob S. Grazer, 219; Madge Wilson, 6; Louis Goodell, 38.
Traveling members: Duke Ellington and Orchestra.

LOCAL NO. 337, APPLETON, WIS.

New members: Kenneth Thiel, Alois Thiel, Robert Wilch, Eddie Apple, Pauline Bremer, Leslie Fevel, Fred Horn, John Murphy, Ray Van Right, Melvin Junge.
Transfers issued: Two members, John Smith, Max Geopforth, William Harry Spangenberg, Burt Huelbeck, Frank Sommers, John Laegedeker, Maynard Littman, Lester Belling, Ervin Klegerl, Robert Barnes.
Transfer deposited: Buddy Milton, 398; Donald Rausch, Marie Galkowski, both 46; Don Fulton, 10; Jack Williams, 309; Harold Meacham, 213; Bob Le Claire, 205; Ben Thomas, 182; Charles Justus, 46; Edgar Burkhardt, 309.
Transfers returned: Griff Williams, Ted Flohrta, Duke Ellington, Art Kassel, Lawrence Kolk, Orrin Tucker, Don Coleman, Wilson Peters, Dick Jurgens, H. Kaeburn, J. Barnett, Howard Krason, Red Walters.

LOCAL NO. 338, MT. VERNON, OHIO

Transfer issued: William F. Reels, Homer Wilson, Ronald E. Scott.

LOCAL NO. 343, NORWOOD, MASS.

Transfers issued: V. Telagas, K. Larson.
Transfers deposited: A. Kearney, Jr., 140; H. Jacobs, N. Gagnon, W. Roy Richards, A. C. Zing, B. Chitel, R. Barton, J. West, all 10.
New member: J. J. West, all 10.
Transfers issued: H. Kiley, C. L. Smith.
Resigned: H. C. Whitney.
Traveling orchestras: Gordon Seabury, 9; "Billy" Higgins, 126; Four Hishops, 282; "Joe" O'Leary, 9.

LOCAL NO. 375, OKLAHOMA CITY, OKLA.

Officers for 1941: President, John M. Perry; vice president, C. L. Williams; recording secretary, Evert Crismore; financial secretary-treasurer, Jos. Shwadinski; executive board: C. L. Emery, C. M. Remondia, Bobby Howard, George Unger, W. O. Johnston; trustees: C. E. Day, A. C. Murphy, Frank O. Rives; prelate, Jerry Zahorek; sergeant-at-arms, John F. Jindra.
New members: Earl F. Williams, Heirum M. Leececraft, Fred J. Stules, Fred Paul Mason, Don La Gudler, John H. Munzberger, Clark A. Yocum, Buddy Rich, Joseph Hushkin, John Killiter, all 802; Henry J. Hean, 8; R. R. Linn, 10; Lowell Martin, 655; Charles Peterson, 5; Geo. Brown, Jimmy Cortell, Edwy Hand, Joe Mayo, Bill Raveley, all 41; Max Ray, Howard O'Neil, Verne Hall, Frank Sorouse, all 41; Dick Stable, Joe Stable, Frank Gibson, Bill DeMayo, Sol Lee, Henry Renke, Al Goepfer, Louis Zito, Louis Brown, Clyde Newcomb, Henry Rauch, Pinus Harris, Adams Wilson, Bob Shas, Bob Stahl, John Blandin, Edmund Cook, all 120; Larry Richardson, 132; Floyd Wood, Fred Woodhill, John Woodhill, Herbert Woodhill, all 314; Ransom Terwilliger, 380; Tommy Dorsey, David Jacobs, George Arus, James L. Hinkle, Harry Finkelman, Fred J. Stules, Fred Paul Mason, Don La Gudler, Leonard N. Munzberger, Clark A. Yocum, Buddy Rich, Joseph Hushkin, John Killiter, all 802; Henry J. Hean, 8; R. R. 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Brown, Jimmy Cortell, Edwy Hand, Joe Mayo, Bill Raveley, all 41; Max Ray, Howard O'Neil, Verne Hall, Frank Sorouse, all 41; Dick Stable, Joe Stable, Frank Gibson, Bill DeMayo, Sol Lee, Henry Renke, Al Goepfer, Louis Zito, Louis Brown, Clyde Newcomb, Henry Rauch, Pinus Harris, Adams Wilson, Bob Shas, Bob Stahl, John Blandin, Edmund Cook, all 120; Larry Richardson, 132; Floyd Wood, Fred Woodhill, John Woodhill, Herbert Woodhill, all 314; Ransom Terwilliger, 38

DEFAULTERS LIST of the AMERICAN FEDERATION OF MUSICIANS

PARKS, BEACHES and GARDENS: Castle Gardens, Youth, Inc., Proprietors, Detroit, Mich. Dinty's Terrace Garden, Cohoes, N. Y. Madison Gardens, Flint, Mich. Rainbow Gardens, A. J. Voss, Mgr., Bryant, Iowa. Riverside Beach Park, Charleston, S. C. Sni-A-Bar Gardens, Kansas City, Mo. Sunset Park, Baumgart Sisters, Williamsport, Pa. Terrace Gardens, E. M. Carpenter, Mgr., Flint, Mich. Woodliff Park, Poughkeepsie, N. Y. INDIVIDUALS, CLUBS HOTELS, Etc. This list is alphabetically arranged in States, Canada and Miscellaneous ALABAMA BIRMINGHAM: Sellers, Stan. ARIZONA PHOENIX: Emille's Catering Co. Murphy, Dennis K., Owner, The Ship Cafe. Newberry, Woody, Mgr. and Owner, The Old Country Club. Ship Cafe, The, Dennis K. Murphy, Owner. Taggart, Jack, Mgr., Oriental Cafe and Night Club. ARKANSAS EL DORADO: Shivers, Bob. HOT SPRINGS: Sky Harbor Casino, Frank McCann, Manager. LITTLE ROCK: Bass, May Clark. Bryant, James B. Du Val, Herbert. Olliver, Gene. TEXARKANA: Gant, Arthur. CALIFORNIA BAKERSFIELD: Charlton, Ned. Cox, Richard. GALT: Sparks, James B., Operator, Spanish Ballroom. HOLLYWOOD: Cohen, M. J. Dempster, Ann. Hanson, Fred. Maggard, Jack. Morton, J. H. Robitachek, Kurt. Wright, Andy, Attraction Company. LOS ANGELES: Bonded Management, Inc. Brumbaugh, C. E., Prop., Lake Shore Cafe. Hanson, Fred. Maggard, Jack. Newcorn, Cecil, Promoter. Paonessa, Ralph. Sharpe, Helen. Williams, Earl. NATECA: Kaiser, Fred. OAKLAND: De Azevedo, Soares. Fauset, George. SACRAMENTO: Cole, Joe. Lee, Bert. SAN FRANCISCO: Bramey, Al. Kahn, Ralph. Tenner, Joe (Hennery). STOCKTON: Sharon, C. Sparks, James B., Operator, Spanish Ballroom, residing in Stockton. VALLEJO: Rendezvous Club, Adelino Cota, Owner, and James O'Neil, Manager. YREKA: Legg, Archie. COLORADO DENVER: Oberfelder, Arthur M. Yohe, Al. MANITOU: Helborn, Louis. CONNECTICUT HARTFORD: Kantrovitz, Clarence (Kay). Kaplan, Yale. Kay, Clarence (Kantrovitz). Russo, Joseph. Shayne, Tony. NEW HAVEN: Nixon, E. C., Dance Promoter. WATERBURY: Derwin, Wm. J. Fitzgerald, Jack. DELAWARE LEWES: Riley, J. Carson. WILMINGTON: Chippey, Edward B. Crawford, Frank. Johnson, Thos. "Kid." Kaye, Al. FLORIDA CORAL GABLES: Hirliman, George A., Hirliman Florida Productions, Inc.

JACKSONVILLE: Sellers, Stan. MIAMI: Evans, Dorothy, Inc. Davis, Danny. Hume, Jack. Galatis, Pete, Manager, International Restaurant. Naldi, Frank. White, Sidney (of the Southern Theatrical Agency). ORLANDO: Wells, Dr. PENSACOLA: James, Robt. S., former Booker's License 2219. Keeling, Alec S., former Booker's License 2219. National Orchestra Syndicate, former Booker's License 2219. ST. PETERSBURG: Barse, Jack. SARASOTA: Loudon, G. S., Manager, Sarasota Cotton Club. TAMPA: Junior Woman's Club. Pegram, Sandra. WEST PALM BEACH: Walker, Clarence, Principal of Industrial High School. GEORGIA AUGUSTA: Garden City Promoters. Minnick, Joe, Jr., Minnick Attractions. Neely, J. W., Jr. SAVANNAH: Hotel DeSoto Bellmen's Club. VALDOSTA: Wilkes, Lamar. ILLINOIS CHICAGO: Birk's Superb Beer Co. Eden Building Corporation. Fine, Jack, Owner, "Play Girls of 1938." Fox, Albert. Fox, Edward. Gentry, James J. Gluckman, E. M., Broadway on Parade. Markee, Vince. Quodbach, Al. Rose, Sam. Sipchen, R. J., Amusement Co. Sistare, Horace. Stanton, James B. Taffan, Mathew, Platinum Blond Revue. Taffan, Mathew, "Temptations of 1941." Thomas, Otis. EFFINGHAM: Behl, Dan. FOX LAKE: Meyer, Harold, Owner, Cedar Crest Pavilion. FREEPORT: Hille, Kenneth & Fred. Lotta, Bill. Lotta, Chris. Lotta, Joe. Lotta, Sam. March, Art. GALESBURG: Clark, Horace G. LAGRANGE: Viner, Joseph W. PEORIA: Botar, Alfred. QUINCY: Hammond, W. Vincent, Charles E. SPRINGFIELD: Stewart, Leon H., Mgr., Club Congo. STERLING: Flock, R. W. INDIANA BLOOMINGTON: Delta Chi Fraternity Chap. EVANSVILLE: Fox, Ben. Kieley, Lorin H. FORT WAYNE: Fisher, Ralph L. Mitten, Harold R., Manager, Uptown Ballroom. Reeder, Jack. GARY: Gentry, James J. INDIANAPOLIS: Dickerson, Matthew. Dickerson Artists Bureau. Harding, Howard. Kane, Jack, Manager, Keith Theatre. Richardson, Vaughn, Pine Ridge Folies. LAFAYETTE: Delta Chi Fraternity Chap. MISHAWAKA: McDonough, Jack. Rose Ballroom. Welty, Elwood. ROME CITY: Kintzel, Stanley. SOUTH BEND: DeLeury-Reeder Advertising Agency. IOWA AUDUBON: American Legion Auxiliary. Hollenbeck, Mrs. Mary. BRYANT: Voss, A. J., Mgr., Rainbow Gardens. CEDAR RAPIDS: Jurgenson, F. H. DES MOINES: Hughes, R. E., Publisher, Iowa Unionist. LeMan, Art. Young, Eugene R. EAGLE GROVE: Orr, Jesse. IOWA CITY: Fowler, Steve. LEWANS: Wagner, L. F., Manager, Whitewae Pavilion.

MARION: Jurgenson, F. H. NATIONAL: Lau, F. L., Secretary, Clayton County Fair, Everglide Dance Pavilion. OTTUMWA: Baker, C. G. WHEATLAND: Griebel, Ray, Mgr., Alex Park. KANSAS LEAVENWORTH: Phillips, Leonard. MANHATTAN: Sandell, E. E., Dance Promoter. TOPEKA: Breezy Terrace, Pete Grego, Manager. Grego, Pete, Mgr., Breezy Terrace. WICHITA: Bedinger, John. Lane, Rudolph. KENTUCKY HOPKINSVILLE: Steele, Lester. LEXINGTON: Montgomery, Garnett. Wilson, Sylvester A. LOUISVILLE: Greenwell, Allen V., Prop., Greenwell's Nite Club. Greyhound Club. Norman, Tom. Offutt, L. A., Jr. Shelton, Fred. Walker, Norval. Wilson, James H. MIDDLEBORO: Green, Jimmie. LOUISIANA NEW ORLEANS: Hyland, Chauncey A. Mitchell, A. T. SHREVEPORT: Adams, E. A. Farrell, Holland. Hosler, J. W. Reeves, Harry A. Williams, Claude. MAINE PORTLAND: Smith, John P. SANFORD: Parent Hall, E. L. Legere, Manager. MARYLAND BALTIMORE: Alber, John J. Continental Arms, Old Philadelphia Road. Delta Sigma Fraternity. Demley, Emil E. Earl Club, Earl Kahn, Prop. Erod Holding Corporation. Lipsey, J. C. Mason, Harold, Proprietor, Club Astoria. New Broadway Hotel. BETHESDA: Hodges, Edwin A. MASSACHUSETTS BOSTON: Bromley Corporation. Bromley, Paul, operator of Marltonette Room. Demeter Zachareff Concert Management. Grace, Max L. Losses, William. Paladino, Rocky. Sullivan, J. Arnold, Bookers' License No. 150. CAMBRIDGE: Montgomery, A. Frank, Jr. DANVERS: Batastini, Eugene. LOWELL: Porter, R. W. NANTASKET: Sheppard, J. K. NEW BEDFORD: Rose, Manuel. NORTH WEYMOUTH: Pearl, Morey, 3A Manor, formerly known as "Popeye's", Morey Reeder, Jack. SHREWSBURY: Bal-A-Lair Ballroom. SOUTH WEYMOUTH: Colonial Inn. Thomas Smith, Manager. MICHIGAN BATH: Terrace, The, Park Lake. BATTLE CREEK: Magel, Milton. BAY CITY: Alpha Omega Fraternity. Niedzielski, Harry. DETROIT: Advance Theatrical Operation Corp., Jack Broder, President. Ammor Record Company. Herman, S. R. Bologna, Sam, Imperial Club. Bommarito, Joe. Cavannaugh, J. J., Receiver, Downtown Theatre. Downtown Casino, The. Malloy, James. O'Malley, Jack. Paradise Cave Cafe. Schreiber, Raymond, Owner and Operator, Colonial Theatre. FLINT: Carpenter, E. M., Mgr., Terrace Gardens. Godfrey Brothers, including Eldon A. Godfrey. McClarin, William. GRAND RAPIDS: Huhan, Jack. LANSING: Hagen, Lester, Manager, Lansing Armory.

Metro Amusement Co. Norris, Elmer, Jr., Palomar Ballroom. Tholen, Garry. Wilson, L. E. MILLAN: Bodetto, Clarence, Manager, Jerry's. MENOMINEE: Doran, Francis, Jordon College. NORWAY: Valencia Ballroom, Louis Zadra, Manager. ROUND LAKE: Gordon, Don S., Manager, Round Lake Casino. MINNESOTA BENEDIJ: Foster, Floyd, Owner, Merry Mixers Tavern. CALDONIA: Elton, Rudy. FAIRMONT: Graham, H. R. GARDEN CITY: Conkling, Harold C. HIBBING: Pitmon, Earl. LUYCK: Bennett, J. W. OWATONNA: Bendorf, Clarence R., Box 452. Smith, Ora T. PIPESTONE: Bobzin, A. E., Manager, Playmor Dance Club. ST. PAUL: Fox, S. M. WINONA: Czaplewski, Harry J., Owner, Manhattan Night Club. MISSISSIPPI JACKSON: Perry, T. G. MISSOURI CAPE GIRARDEAU: Gilkison, Lorene. Moonglow Club. KANSAS CITY: Antonello, John. Cox, Mrs. Evelyn. Fox, S. M. Holm, Maynard G. Lucile Paradise Nite Club, Sam D. and Lucille Webb, Managers. Thudum, H. C., Asst. Mgr., Orpheum Theatre. Watson, Charles C. LEBANON: Kay, Frank. MEXICO: Gilbert, William. NORTH KANSAS CITY: Cook, Bert, Manager, Ballroom, Winnwood Beach. ROLLA: Shubert, J. S. ST. JOSEPH: Thomas, Clarence H. SIKESTON: Boyer, Hubert. NEBRASKA COLUMBUS: Molat, Don. GRAND ISLAND: Scott, S. F. LINCOLN: Johnson, Max. OMAHA: Davis, Clyde E. Omaha Credit Women's Breakfast Club. MONTANA FORSYTH: Allison, J. Century Club. NEW JERSEY ARCLIST: Corriston, Eddie. White, Joseph. ASBURY PARK: Richardson, Harry. White, William. ATLANTIC CITY: Atlantic City Art League. Jones, J. Paul. Larosa, Tony. ATLANTIC HIGHLANDS: Kaiser, Walter. BLOOMFIELD: Brown, Grant. CAMDEN: Towers Ballroom, Pearson Lessy and Victor Potamkin, Managers. CLIFTON: Silberstein, Joseph L., and Ettelson, Samuel. EATONTOWN: Scherl, Anthony, Owner, Dubonette Room. LONG BRANCH: Shapiro, Mrs. Louis Rembar, Hotel Scarborough. NEWARK: Clark, Fred R. Kravant, Norman. N. A. A. C. P. Robinson, Oliver, Mummies Club. Royal, Ernest. Santoro, V. Skyway Restaurant, Newark Airport Highway. Smith, Frank. Stewart, Mrs. Rosamond. ORANGE: Schlesinger, M. S. PATERSON: Pyatt, Joseph. PRINCETON: Lawrence, Paul. SOMERS POINT: Dean, Mrs. Jeannette. Gateway Casino. Leigh, Stockton. TRENTON: Laramore, J. Dory. Laws, Oscar A. UNION CITY: Head, John E., Owner, and Mr. Scott, Manager, Back Stage Club. WEST COLLINGSWOOD HEIGHTS: Conway, Frank, Owner, Frankie Conway's Tavern, Black Horse Pike. NEW MEXICO ALBUQUERQUE: Macetz, Otis.

NEW YORK ALBANY: Bradt, John. Flood, Gordon A. Kessler, Sam. Lang, Arthur. New Abbey Hotel. New Goblet, The. ARMONK: Embassy Associates. BINGHAMTON: Bentley, Bert. BONAVENTURE: Carlson, D. L. St. Bonaventure College. BROOKLYN: Graymont A. C. Hared Productions Corp. Puma, James. BUFFALO: Erickson, J. M. Kaplan, Ken., Mgr., Buffalo Swing Club. King, Geo., Productions Co. Michaels, Max. Shultz, E. H. Watts, Charles J. CAROLINA LAKE: Christiano, Frank, Holly-wood Cafe. COHOES: Fine, Raymond. EASTCHESTER: Starlight Terrace, Carlo Del Tufo and Vincent Fornicella, Props. ELLENVILLE: Cohen, Mrs. A., Manager, Central Hotel. ELMIRA: Goodwin, Madalyn. SELENS FALLS: Tiffany, Harry, Manager, Twin Tree Inn. KIAMESSA LAKE: Mayfair, The. LACKAWANNA: Chic's Tavern, Louis Ciccarelli, Proprietor. LARCHMONT: Morris, Donald. Theta Kappa Omega Fraternity. LOCH SHELDRAKE: Club Riviera, Felix Amatel, Proprietor. NEWBURGH: Matthews, Bernard H. NEW LEDANON: Donlon, Eleanor. NEW YORK CITY: Baldwin, C. Paul. Benson, Edgar A. Cicchin, Dominick. Carletta, Sam. Chiassarini & Co. Cotton Club. Currie, Robert W., formerly held Booker's License No. 2595. Davison, Jules. Denton Hoyt. Diener & Dorskind, Inc. Dodge, Wendell P. Dyruff, Nicholas. Embree, Mrs. Mabel K. Evans & Lee. Fine Plays, Inc. Foreman, Jean. Fotoshop, Inc. Fur Dressing & Dyeing Salesmen's Union. Glyde Oil Products. Grant & Wadsworth and Casimir, Inc. Grisman, Sam. Herk, I. H., Theatrical Promoter. Hirliman, George A., Hirliman Florida Productions, Inc. Immerman, George. Joseph, Alfred. Katz, George, Theatrical Promoter. Koch, Fred G. Koren, Aaron. Leigh, Stockton. Levy, Al. and Nat. Former Owners of the Merry-Go-Round (Brooklyn). Lowe, Emil (Bookers' License No. 802). Makler, Harry, Manager, Foley Theatre (Brooklyn). Masoni, Charles. Maybohm, Col. Fedor. Miller, James. Montello, R. Moore, Al. Murray, David. Pearl, Harry. Phi Rho Pi Fraternity. Regan, Jack. "Right This Way," Carl Reed, Manager. Rosenoer, Adolph and Sykes, Operators, Royal Tours of Mexico Agency. Russell, Alfred. Seldner, Charles. Shayne, Tony, Promoter. Solomonoff, Henry. "SO" Shampoo Company. Spencer, Lou. Stein, Ben. Stein, Norman. Superior 25 Club, Inc. Wade, Frank. Weinstein, Joe. Wilder Operating Co. Wisotsky, S. PORT KENT: Klages, Henry C., Owner, the Mountain View House. ROCHESTER: Cenesee Electric Products Co. Gorin, Arthur. Lloyd, George. Pulsifer, E. H. SCHECTADY: Gibbons, John F. SUFFERN: Armitage, Walter, President, County Theatre. SYRACUSE: Feinglos, Norman. Horton, Don. Syracuse Musical Club. TONAWANDA: Shuman, George, Operator, Hollywood Restaurant. TROY: DeSina, Manuel. TUCKAHOE: Birnbaum, Murray. Roden, Walter. UYICA: Moinoux, Alex. WHITE PLAINS: Hechrlis Corporation. Reia, Les. WHITEBORO: Guido, Lawrence.

LONG ISLAND, N. Y. HICKSVILLE: Seever, Mgr., Hicksville Theatre. LINDENHURST: Fox, Frank W. NORTH CAROLINA ASHEVILLE: Pitmon, Earl. DURHAM: Alston, L. W. Ferrill, George. Mills, J. N. Pratt, Fred. FAYETTEVILLE: Bethune, C. B. HIGH POINT: Trumpeters' Club, The, J. W. Bennett, President. KINSTON: Courie, E. F. RALEIGH: Charles T. Norwood Post, American Legion. WILLIAMSTON: Grey, A. J. WINSTON-SALEM: Payne, Miss L. NORTH DAKOTA RISMARCK: Coman, L. R. Coman's Court. OHIO AKRON: Brady Lake Dance Pavilion. Millard, Jack, Manager and Lessee, Merry-Go-Round. CANTON: Bender, Harvey. CHILLICOTHE: Rutherford, C. E., Manager, Club Bavarian. Scott, Richard. CINCINNATI: Black, Floyd. Carpenter, Richard. Jones, John. Kolb, Matt. Lantz, Myer (Blackie). Lee, Eugene. Overton, Harold. Rainey, Lee. Williamson, Horace G., Manager, Williamson Entertainment Bureau. CLEVELAND: Tutstone, Velma. Welzenberg, Nate, Mgr., Mayfair or Euclid Casino. COLUMBUS: Askins, Lane. Askins, Mary. Bellinger, C. Robert. DAYTON: Stapp, Phillip B. Victor Hugo Restaurant. DELAWARE: Bellinger, C. Robert. ELVRIA: Cornish, D. H. Elyria Hotel. FINDLAY: Bellinger, C. Robert. KENT: Sophomore Class of Kent State University, James Ryback, President. MARIETTA: Morris, H. W. MARION: Anderson, Walter. MEDINA: Brandow, Paul. OXFORD: Dayton-Miami Association, Wm. F. Drees, President. PORTSMOUTH: Smith, Phil. SANDUSKY: Boulevard Sidewalk Cafe, The. Burnett, John. Wonderbar Cafe. SPRINGFIELD: Prince Hunley Lodge No. 469, A. B. P. O. E. TOLEDO: Cavender, E. S. Dutch Village, A. J. Hand, Operator. Frank, Steve and Mike, Owners and Managers. Frank Bros. Cafe. Huntley, Lucius. Johnson, Clem. WARREN: Windom, Chester. Young, Lin. YOUNGSTOWN: Lombard, Edward. ZANESVILLE: Venner, Pierre. OKLAHOMA ADA: Hamilton, Herman. TULSA: Angel, Alfred. Continental Terrace. Goltry, Charles. Mayfair Club, John Old, Manager. McHunt, Arthur. Moana Company, The. Randazzo, Jack. Tate, W. J. PENNSYLVANIA ALIQUIPPA: Cannon, Robert. Young Republican Club. ALLENTOWN: Connors, Earl. Sedley, Roy. BRADFORD: Fixel, Francis A. La Societe des 40 Hommes & 8 Chevaux (the 40 & 8 Club). BROWNVILLE: Hill, Clifford, President, Triangle Amusement. BRYN MAWR: Poard, Mrs. H. J. M. CHESTER: Rendling, Albert A. COLUMBIA: Hardy, Ed. CONNEAUT LAKE: McGuire, T. Yaras, Max. CONNELLSVILLE: A. B. C. Club, John Romo, Manager. Rosa, John, Manager, A. B. C. Club. DRUMS: Green Gables.

UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

EASTON: Brugier, Harold, operator of Lafayette Hotel Restaurant and Bar.
ELMHURST: Watro, John, Mgr., Showboat Grill.
EMPORIUM: McNarney, W. S.
ERIE: Oliver, Edward.
HARRISBURG: Waters, B. N.
HUSTON: Trilanon Club, Tom Vischos, Operator.
LANCASTER: Parker, A. R., Manager. Weinbrom, Joe., Manager. Rocky Springs Park.
LATROBE: Yingling, Charles M.
LEBANON: Fishman, Harry K.
MANSFIELD: Willard, Weldon D.
MT. CARMEL: Mayfair Club, John Pogesky and John Ballant, Mgrs.
NEW OXFORD: Shutz, H. W., Proprietor, Cross Keys Hotel.
PHILADELPHIA: Arcadia, The International Restaurant.
Pittsburgh, Lou, formerly held Bookers License 2420.
Glass, Davey.
Hirt, Iszy.
Philadelphia Federation of the Blind.
Rothe, Otto.
Street, Benny.
Willner, Mr. and Mrs. Max.
PITTSBURGH: Anania, Flores. Bland's Night Club. Maticic, Frank. Pittsburgh Automobile Dealers' Association.
READING: Nally, Bernard.
RIDGEWAY: Benigni, Silvio.
SHARON: Marino & Cohn, former Operators, Clover Club.
STRAFFORD: McClain, R. K., Spread Eagle Inn. Polnssette, Walter.
UPPER DARBY: Ahmeyer, Gustave K.
WEST ELIZABETH: Johnson, Edward.
WILKES-BARRE: Cohen, Harry. Kozley, William. McKane, James.
WYOMING: Lanne, Samuel M.
YATESVILLE: Bianco, Joseph, Operator, Club Mayfair.
YORK: Weinbrom, Joe.

RHODE ISLAND
NORWOOD: D'Antuono, Joe. D'Antuono, Mike.
PROVIDENCE: Goldsmith, John, Promoter. Kronson, Charles, Promoter. Moore, Al.
WARWICK: D'Antuono, Joe. D'Antuono, Mike.
SOUTH CAROLINA
CHARLESTON: Hamilton, B. A. and James. Hamilton, William.
GREENVILLE: Allen, E. W. Fields, Charles B. Goodman, H. E., Manager, The Pines. Jackson, Rufus.
ROCK HILLS: Rolax, Kid. Wright, Wilford.

SOUTH DAKOTA
SERRASPORT: Mühlenkorf, Mike.
LEBANON: Schneider, Joseph M.
TRIPP: Maxwell, J. E.
YANKTON: Kosta, Oscar, Manager, Red Rooster Club.
TENNESSEE
BRISTOL: Pinehurst Country Club. J. C. Raten, Manager.
CHATTANOOGA: Duddy, Nathan. Reeves, Harry A.
JACKSON: Clark, Dave.
JOHNSON CITY: Watkins, W. M., Mgr., The Lark Club.
MEMPHIS: Atkinson Elmer. Hubert, Maurice.
NASHVILLE: Carter, Robert T. Eakle, J. C.
TEXAS
ABILENE: Sphinx Club.
AMARILLO: Cox, Milton.
AUSTIN: Franks, Tony, Casa Loma Club. Franks, Tony, Cassanova Supper Club. Rowlett, Henry.
CLARKSVILLE: Dickson, Robert G.
BALLAS: Carnahan, H. H. Goldberg, Bernard. Johnson, Clarence M.
PORT WORTH: Bowers, J. W. Carnahan, Robert. Coo Coo Club. Merritt, Morris John. Smith, J. F.
GALVESTON: Page, Alex. Purple Circle Social Club.
HOUSTON: Orkney, J. B. Merritt, Morris John. Orchestra Service of America. Richards, O. K. Robinowitz, Paul.

LONGVIEW: Ryan, A. L.
PORT ARTHUR: Lighthouse, The, Jack Meyers, Manager. Silver Slipper Night Club. V. B. Berwick, Manager.
TEXARKANA: Gant, Arthur.
TYLER: Mayfair Ballroom. Tyler Entertainment Co.
WACO: Williams, J. R.
WICHITA FALLS: Malone, Eddie, Mgr., The Barn.
UTAH
SALT LAKE CITY: Allan, George A.
VERMONT
BURLINGTON: Thomas, Ray.
VIRGINIA
NORFOLK: DeWitt Music Corporation. U. H. Maxey, president. C. Coates, vice-president.
NORTON: P'gram, Mrs. Erma.
ROANOKE: Harris, Stanley. Morris, Robert F., Manager. Radio Artists' Service. Wilson, Sol., Mgr., Royal Casino.
WASHINGTON
WOODLAND: Martin, Mrs. Edith.
WEST VIRGINIA
BLUEFIELD: Brooks, Lawson. Florence, C. A. Thompson, Charles G.
CHARLESTON: Irandon, William. Hargreave, Paul. White, R. L., Capitol Booking Agency. White, Ernest B.
FAIRMONT: Carpenter, Samuel H.
PARKERSBURG: Club Nightingale, Mrs. Ida McGlumphy, Manager; Edwyn Miller, Proprietor.
WHEELING: Lindolf, Mike, Proprietor. Old Heidelberg Inn.
WISCONSIN
ALMOND: Bernatos, George, Two Lakes Pavilion.
APPLETON: Konzelman, E. Miller, Earl.
ARCADIA: Schade, Cyril.
CAROLINA: Dunham, Paul L.
DAKOTA
PASSARELLI, Arthur.
NEAFFORD JUNCTION: Killinski, Phil., Prop., Phil's Lake Nakomis Resort.
JUMP RIVER: Erickson, John, Manager. Community Hall.
KESWENA: American Legion Auxillary. Long, Matilda.
LA CROSSE: Mueller, Otto.
MALONE: Kramer, Gale.
MERRILL: Battery "F," 120th Field Artillery. Goetsch's Nite Club. Ben Goetsch, Owner.
MILWAUKEE: Cuhle, Iva. Thomas, James.
MT. CALVARY: Sliack, Steve.
RHINELANDER: Khoury, Tony.
ROTHSCHILD: Rhyner, Lawrence.
SHEBOYGAN: Bahr, Angus W.
SLINGER: Bue, Andy, alias Buege, Andy.
SPLIT ROCK: Fabitz, Joe., Manager, Split Rock Ballroom.
STRAFFORD: Kraus, L. A., Manager, Rozellville Dance Hall.
STURGEON BAY: DeFoe, F. G.
TIGERTON: Michlake, Ed., Manager. Tigerton Della Resort.
TOMAH: Cramm, E. L.
WAUSAU: Vogl, Charles.
WAUTOMA: Passarelli, Arthur.
WEYAUWEGA: Waupaca County Fair Association.

WYOMING
CASPER: Schmitt, A. E.
DISTRICT OF COLUMBIA
WASHINGTON: Berenguer, A. C. Burroughs, H. F., Jr. Flagship, Inc. Furedy, E. S., Manager. Trans Lux Hour Glass. Hayden, Phil. Hodges, Edwin A. Hule, Lim, Mgr., Casino Royal, formerly known as La Paree. Lynch, Buford. Melody Club. O'Brien, John T. Reich, Eddie. Trans Lux Hour Glass. E. B. Furedy, Manager.
CANADA
ALBERTA
CALGARY: Dowsley, C. L.
ONTARIO
COBURN: Pier, William Richardson, Proprietor.
HAMILTON: Dumbells Amusement Co.

TORONTO: Andrews, J. Brock. Central Toronto Liberal Social Club. Chin Up Producers, Ltd., Roly Young, Manager. Clarke, David. Cockerill, W. H. Eden, Leonard. Henderson, W. J. LaSalle, Fred, Fred LaSalle Attractions. Urban, Mrs. Marie.
QUEBEC
MONTREAL: Auger, Henry. Desautels, C. B. Sourkes, Irving.
QUEBEC CITY: Sourkes, Irving.
VERDUN: Senecal, Leo.
MISCELLANEOUS
American Negro Ballet. Azarki, Larry. Higley, Mel, O. Blake, Milton (also known as Manuel Blanke and Tom Kent). Blanke, Manuel (also known as Milton Blake and Tom Kent). Blaifox, Paul, Manager, I-bee Bee Production Co., Inc. Brau, Dr. Max, Wagnerian Opera Co. Bruce, Howard, Hollywood Star Doubles. Carr, June, and Her Parisienne Creations. Carla & Fernando, Dance Team. Currie, Mr. and Mrs. R. C., Promoters of Fashion Shows. Curry, R. C. DeShon, Mr. Edmond, E. E., and His Enterprises. Farrance, B. F. Fitzkee, Darrel Foley, W. R. Freeman, Jack, Manager, Follies Gay Paree. Gardiner, Ed., Owner, Uncle Ezra Smith's Barn Dance Frolic. Hanover, M. L., Promoter. Hendershott, G. B., Fair Promoter. Hyman, S. International Magicians, Producers of "Magic in the Air". Kane, Lew, Theatrical Promoter. Katz, George. Kauneonga Operating Corp., F. A. Scheffel, Secretary. Kent, Tom (also known as Manuel Blanke and Milton Blake). Kessler, Sam, Promoter. Keyes, Ray. Kovaz, King, Wild West Rodeo, Circus & Thrill Show. Lasky, Andre, Owner and Manager, Andre Lasky's French Revue. Lawton, Miss Judith. Lester, Ann. London Intimate Opera Co. McFryer, William, Promoter. McKinley, N. M. Monmouth County Firemen's Association. Monoff, Yvonne. Mosher, Woody (Paul Woody). Nash, L. J. Platinum Blond Revue. Plumley, L. D. Richardson, Vaughn, Pine Ridge Follies. Robinson, Paul. Russell, Ross, Manager, "Shanghai Nights Revue." Shavitch, Vladimir. Slax, Sam, Owner, International Water Follies. Sponster, Les. Sunbrock, Larry, Wild West Rodeo, Circus & Thrill Show. Taffan, Mathew. Temptations of 1941. The Great Raymond (Maurice F. Raymond). Thompson, J. Nelson, Promoter. Todd, Jack, Promoter. "Uncle Ezra Smith Barn Dance Frolic Co." Weleah Finn and Jack Schenck, Theatrical Promoters. White, Jack, Promoter of Style Shows. Wiley, Walter C., Promoter of the "Jitterbug Jam-boree." Wolfe, Dr. J. A. Woody, Paul (Woody Mosher). Yokel, Alex, Theatrical Promoter. "Zorine and Her Nudists."

THEATRES AND PICTURE HOUSES
Arranged alphabetically as to States and Canada
MICHIGAN
DETROIT: Colonial Theatre, Raymond Schreiber, Owner and Operator. Downtown Theatre.
NEW YORK CITY: Apollo Theatre (42nd St.). City Theatres, Inc.
NIAGARA FALLS: Capitol Theatre, operated by Basil Brod.
LONG ISLAND, N. Y.
NICKSVILLE: Hickeyville Theatre.
PENNSYLVANIA
HAZLETON: Capitol Theatre, Dud Irwin, Manager.
NEW CASTLE: Cathedral Theatre.
PHILADELPHIA: Apollo Theatre. Bijou Theatre. Lincoln Theatre.

BANDS ON THE UNFAIR LIST
Akbar Band, Dunkirk, N. Y. Argonaut Alumni Band, Toronto, Ont., Canada. Barrington Band, Camden, N. J. Brian Boru Pipe Band, Hartford, N. J. Cameron Pipe and Drum Band, Montclair, N. J. Cincinnati Gas and Electric Convention City Band, Kingston, N. Y. Conway, Everett, Band, Seattle, Wash. Crowell Publishing Co. Band, Springfield, Ohio. Drake, Bob, Band, Kalamazoo, Mich. East Syracuse Boys' Band, Syracuse, N. Y. Firemen's and Policemen's Band, Niagara Falls, N. Y. Gay, Jimmie, Band, Avenel, N. J. German-American Musicians' Association Band, Buffalo, N. Y. Liberty Band, Emaus, Pa. Lincoln-Logan Legion Band, Lincoln, Illinois. Los Gatos Union High School Band and Orchestra, Chas. Hayward, Director, Los Gatos, Calif. Mackert, Frank, and His Lorain City Band, Lorain, O. Sokol Band, Cleveland, Ohio. Varel, Joseph, and His Juvenile Band, Brees, Ill.

PARKS, BEACHES and GARDENS
Bob James' New Savoy Gardens, Pensacola, Fla. Carioca Gardens, Warren, Ohio. Casino Gardens, Windsor, Ontario, Canada. Edgewood Park, Manager Howard, Bloomington, Ill. Forest Amusement Park, Memphis, Tenn. Green River Gardens, J. W. Poling, Mgr., Henderson, Ky. Japanese Gardens, Salina, Kan. Jefferson Gardens, The, South Bend, Ind. Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif. Maryland Club Gardens, E. C. Stamm, Owner and Prop., Washington, D. C. Midway Gardens, Tony Rollo, Manager, Mishawaka, Ind. Palm Gardens, Five Corners, Totowa, N. J. Rite O Wa Gardens, Mr. and Mrs. R. L. Fresh, Proprietors, Ottumwa, Iowa. Western Catholic Union Roof Garden and Ballroom, Quincy, Ill. Woodland Amusement Park, Mrs. Edith Martin, Manager, Woodland, Wash.

INDIVIDUALS, CLUBS HOTELS, Etc.
This list is alphabetically arranged in States, Canada and Miscellaneous
ALABAMA
MOBILE: Fort Whiting Armory.
ARIZONA
TUCSON: Tucson Drive-In Theatre.
ARKANSAS
LITTLE ROCK: Fair Grounds.
TEXARKANA: Marshall, Eugene Municipal Auditorium. Texas High School Auditorium.
CALIFORNIA
BERKELEY: Anger, Maurice.
COTTONWOOD: Cottonwood Dance Hall.
LOS ANGELES: Howard Orchestra Service, W. H. Howard, Manager.
LOS GATOS: Hayward, Charles, Director, Los Gatos High School Band and Orchestra.
MODESTO: Rendezvous Club, Ed. Davis, Owner.
OAKLAND: Lerch, Hermle.
ORLAND: Veterans' Memorial Hall.
SAN FRANCISCO: Century Club of California, Mrs. R. N. Lynch, Business Secretary.
SAN JOSE: Helvey, Kenneth. Triena, Phillip.
VISALIA: Sierra Park Dance Hall. William Hendricks, Owner and Manager.
COLORADO
DENVER: Hi-Hat Night Club, Mike Seganti, Prop.-Mgr.
CONNECTICUT
BRIDGEPORT: Hotel Barnum. Klein, George.

BRISTOL: LeBrun, Alfred J.
HARTFORD: Doyle, Dan. Lobster Restaurant, Inc.
MERIDEN: Green Lantern Grill, Michael Krupa, Owner.
NEW LONDON: Palmer Auditorium, Connecticut College for Women.
POMFRET: Pomfret School.
SOUTHINGTON: Connecticut Inn, John Iannini, Prop.
SOUTH NORWALK: Evans, Greek.
TORRINGTON: Hollywood Restaurant.
FLORIDA
MIAMI: Fenias, Otto.
PALM BEACH: Pelican Club, Berlin Griffin, Owner; Douglas Boyle, Manager.
ST. PETERSBURG: Radio Station WTSP.
ILLINOIS
AURORA: Rex Cafe.
HOOVERINGTON: Abraham Lincoln School. Bent School. Bloomington High School Auditorium. Edwards School. Emerson School. Franklin School. Irving School. Jefferson School. Raymond School. Sheridan School. Washington School.
CHAMPAIGN: Tau Kappa Epsilon Fraternity and House.
CHICAGO: Amusement Service Co. Associated Radio Artists' Bureau, Al. A. Travers, Proprietor. Bernet, Sunny. Frear Show, Century of Progress Exposition, Duke Mills, Proprietor. Opera Club. Sherman, E. G. Zenith Radio Corporation.
DECATUR: Chaps Roller Rink. Dancing Pavilion.
FOX LAKE: Mineola Hotel.
KANKAKEE: Devlyn, Frank, Booking Agent.
MATTSON: Mattson Golf & Country Club. Pyle, Elias. U. S. Grant Hotel.
MOLINE: Rendezvous Nite Club.
NORTH CHICAGO: Dewey, James, Promoter of Exhibitions.
PATTON: Green Lantern.
PRINCETON: Bureau County Fair.
QUINCY: Eagles Hall (including upper and lower ballrooms). Quincy High School Auditorium. Three Pigs, M. Powers, Manager. Urss Dance Hall, William Korva, Manager. Vic's Tavern. Western Catholic Union Roof Garden and Ballroom.
INDIANA
BICKNELL: Knox County Fair Assn.
EVANSVILLE: Adams, Frank. Fox, Ben.
GARY: Young Women's Christian Association.
INDIANAPOLIS: Marot Hotel. Riviera Club. Spink Arms Hotel.
KOKOMO: Kokomo Senior Hi-Y Club. Y. M. C. A.
MUNCIE: Craus Tavern. Moose Lodge No. 33. Muncie Central High School Offers Moore Athletic Club. A. A. Moore, Mgr. Southern Grill.
NEW ALBANY: New Albany Country Club.
SOUTH BEND: Green Lantern, The.
TERRE HAUTE: Hoosier Ensemble. Ulmer Trio.
VALPARAISO: I. O. O. F. Ballroom.
IOWA
BOONE: Dorman, Laurence.
CASCADE: Durkin's Hall.
CEDAR RAPIDS: Jurgensen, F. H.
DES MOINES: Reed, Harley, Mgr., Avon Lake. Ritz Night Club, Al. Rosenber, Manager. Young, Eugene R.
DUBUQUE: Julien Dubuque Hotel.

HOWARD, James H. (Jimmy), Orchestra, Port Arthur, Texas.
Imperial Orchestra, Earle M. Freiburger, Manager, Bartlesville, Okla.
Kepp, Karl, and his Orchestra, Edgerton, Wis.
Kneeland, Jack, Orchestra, Kragin, Knool, and his Iowa Ramblers Orchestra, Oelwein, Iowa.
Lattanzl, Moze, and His Melody Kings Orchestra, Virginia, Minn.
Leone, Bud, and Orchestra, Akron, Ohio.
Lossy, Frank O., Jr., and His Orchestra, San Diego, Calif.
Los Gatos Union High School Band and Orchestra, Chas. Hayward, Director, Los Gatos, Calif.
Ludwig, Zaza, Orchestra, Manchester, N. H.
Merle, Marilyn, and Her Orchestra, Berkeley, Calif.
Milostavich, Charles, and Orchestra, Stockton, Calif.
Mott, John, and His Orchestra, New Brunswick, N. J.
Myers, Lowell, Orchestra, Fort Wayne, Ind.
NBC Ambassadors Orchestra, Roanoke, Va.
O'Brien's, Del. Collegians, San Luis Obispo, Calif.
Oliver, Al., and His Hawaiians, Edmonton, Alta., Canada.
Peddycord, John, Orchestra Leader, Winston-Salem, N. C.
Porcella, George, Orchestra, Gilroy, Calif.
Quackenbush (Randall), Ray and His Orchestra, Kingston, N. Y.
Randall (Quackenbush), Ray, and His Orchestra, Kingston, N. Y.
Ryerson's Orchestra, Stoughton, Wis.
Shank, Jimmy, Orchestra, Columbia, Pa.
Shullise, Walter, and his Orchestra, Highland Park, N. J.
Simmons, Sammy (Sesto), Orchestra, Stamford, Conn.
Stebenz, Stan, Orchestra, Valparaiso, Ind.
Stevens, Larry, and His Old Kentucky Serenaders, Paducah, Ky.
Stone, Leo N., Orchestra, Hartford, Conn.
Terrace Club Orchestra, Peter Wanat, Leader, Elizabeth, N. J.
Uncle Lem and His Mountain Boys' Orchestra, Portland, Maine.
Verhelst, Arthur, Orchestra, Wilmbran, Wis.
Williams' Orchestra, Mt. Pleasant, Iowa.
Woodards, Jimmy, Orchestra, Wilson, N. C.
Zembruski Polish Orchestra, Naugatuck, Conn.

ORCHESTRAS
Ambassador Orchestra, Kingston, N. Y.
Andrews, Mickey, Orchestra, Henderson, Ky.
Army & Navy Veterans' Dance Orchestra, Stratford, Ont., Canada.
Baer, Stephen S., Orchestra, Reading, Pa.
Banks, Toug, and His Evening Stars Orchestra, Plainfield, N. J.
Berkes, Bela, and His Royal Hungarian Gypsy Orchestra, New York, N. Y.
Borts, Al., Orchestra, Kohler, Wis.
Boston Symphony Orchestra, Boston, Mass.
Calra, Cy, and His Orchestra, Saskatoon, Sask., Canada.
Canadian Cowboys' Dance Orchestra, London, Ont., Canada.
Clarks, Juanita Mountaineers Orchestra, Spokane, Wash.
Cornelius, Paul, and His Dance Orchestra, Dayton, Ohio.
Corsetto, Edward, and His Rhode Islanders Orchestra, Syracuse, N. Y.
Downeasters Orchestra, Portland, Maine.
Dunbar, Wayne, Orchestra, Poughkeepsie, N. Y.
Ehres, Frank, Orchestra, Casanova, Wis.
Ernestine's Orchestra, Hanover, Pa.
Flanders, Hugh, Orchestra, Concord, N. H.
Fox River Valley Boys Orchestra, Phil Edwards, Manager, Pardeville, Wis.
Gindu's International Orchestra, Kulpont, Pa.
Gilbert, Ten Brock, and His Orchestra, New Brunswick, N. J.
Givens, Jimmie, Orchestra, Red Bluff, Calif.
Gouldner, Rene, Orchestra, Wichita, Kan.
Grafs, Karl, Orchestra, Fairfield, Conn.
Griffith, Chet, and His Orchestra, Spokane, Wash.
Hawkins, Lem, and His Hill Billies, Fargo, N. D.
Hoffman, Monk, Orchestra, Quincy, Illinois.
Holt's, Evelyn, Orchestra, Victoria, B. C., Canada.
Hopkins Old-Time Orchestra, Calgary, Alta., Canada.

ANDERSON: Gentry.
BALTIMORE: Cottar. Drear. Eagle. Twin.
TOPEKA: Egey. Henry. Kella. Wash. White.
WOMING: Paduc. Tri.
NEW OXFORD: Ches. Coc. Hap.
NORTH LOG: Log.
OLD O PA: U.
BLAN: Del. b. FROST: Shi.
BOSTO: Fis.
DUBL: N.
NEW W: Co. Ne.
WAL: E.
WEST: W.
ISAL: N.
LAN: L.
W: W.
LOUISIANA
BIF: Ma. Elks. Off. Seel. Tri.
AL: Al.
PADUC: Tri.
DE: DE.
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LAN: L.
W: W.

FORT DOUGLAS: Yetma.
IOWA CITY: Burkle.
DELEWINE: Moon.
ROCHESTER: Casey.
WATERLOO: K. C.
MOOSE:
JUNCTION: Gentry.
BALTIMORE: Cottar. Drear. Eagle. Twin.
TOPEKA: Egey. Henry. Kella. Wash. White.
WOMING: Paduc. Tri.
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Continuation of the 'UNFAIR LIST' from the previous page, listing musicians and organizations in various states including Florida, Illinois, Iowa, Kansas, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Missouri, Montana, Nebraska, Nevada, New Hampshire, New Jersey, New Mexico, New York, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, West Virginia, Wisconsin, Wyoming, and District of Columbia. The list includes names of individuals, bands, orchestras, and venues, often with their respective locations and roles.

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FORT DODGE: Yetmar, George. IOWA CITY: Burklely Ballroom. DELWEIN: Moonlite Pavillion. ROCHESTER: Casey, Eugene. Case, Wm. E. WATERLOO: K. C. Hall (also known as Reichert Hall). Moose Hall.

KANSAS

JUNCTION CITY: Geary County Labor Union. SALINA: Cottage Inn Dance Pavillion. Dreamland Dance Pavillion. Eagles' Hall. Twin Gables Night Club. TOPEKA: Egyptian Dance Halls. Henry, M. A. Kellams Hall. Washburn Field House. White Lakes Clubhouse and Breezy Terrace. Women's Club Auditorium.

KENTUCKY

LOUISVILLE: Biffi Nite Club, John Longo, Manager. Elks' Club. Ofutt, L. A., Jr. Seelbach Hotel. Trianon Nite Club, C. O. Allen, Proprietor. PADUCAN: Trickey, Pat (Booker). Dixie Orchestra Service.

LOUISIANA

NEW ORLEANS: Chez Paree. Coconut Grove. Happy Landing Club.

MAINE

NORTH KENNESBUNKPORT: Log Cabin Ballroom, Roy Tibbets, Proprietor. OLD ORCHARD: Palace Ballroom, Charles Usen, Proprietor.

MARYLAND

BLADENSBURG: Del Rio Restaurant, Herbert Sachs, Prop. FROSTBURG: Shields, Jim, Promoter.

MASSACHUSETTS

BOSTON: Fisher, Samuel. DUDLEY: Nichols College. NEW BEDFORD: Cook School. New Bedford High School Auditorium. WALTHAM: Eaton, Frank, Booking Agent. WESTFIELD: White Horse Inn.

MICHIGAN

BATTLE CREEK: Battle Creek College Library Auditorium. BAY CITY: Niedzielski, Harry. DETROIT: Collins, Charles T. Fischer's Alt Heidelberg. WWJ Detroit News Auditorium. FLINT: Central High School Auditorium. High School Auditorium. Town Club, The. GLADSTONE: Klondyke Tavern. Mrs. Willfred LaFave, Operator. ISABELLA: Nepper's Inn, John Nepper, Prop. LANSING: Lansing Central High School Auditorium. Walter French Junior High School Auditorium. West Junior High School Auditorium. Wilson, L. E. LONG LAKE: Dykstra, Jack. MUSKEGON: Curvcreat. NILES: Four Flags Hotel, The. Powell's Cafe. PINE CITY: Star Pavillion. SABINA: DeMolay Fraternity. Fox, Eddie. Lambda Tau Sorority. Phi Sigma Phi Fraternity. WAMPLERS LAKE: Niles Resort.

MINNESOTA

HIBBING: Hibbing Fair. MINNEAPOLIS: Borchardt, Charles. NEW ULM: Recker, Jess, Prop. Nightingale Night Club. ROCHESTER: Desnoyers & Son. WITOKA: Witoka Hall.

MISSISSIPPI

MERIDIAN: D. D. D. Sorority. DeMolay Fraternity. Phi Kappa Fraternity. T. K. O. Fraternity. Trio Sorority.

MISSOURI

JOPLIN: Central High School Auditorium. RUSSELL BROS: Circus, Mr. and Mrs. Webb, Managers. ROLLA:

ST. JOSEPH: Delta Sigma Fraternity, Wm. Miller, President. SPRINGFIELD: High School Auditorium.

MONTANA

BILLINGS: Billings High School Auditorium. Tavern Beer Hall, Ray Hamilton, Manager. ROMAN: Shamrock.

NEBRASKA

EMERALD: Sunset Party House, H. E. Nourse and J. L. Stroud, Managers. FAIRBURY: Bonham. LINCOLN: Avalon Dance Hall, C. W. Hoke, Manager. Garden Dance Hall, Lyle Jewett, Manager. OMAHA: United Orchestras, Booking Agency.

NEW JERSEY

ATLANTIC CITY: Imhof, Frank. Knickerbocker Hotel. Morton Hotel. Savoy Bar. BUDD LAKE: Club Fordham, Morris Reidy, Prop. NEWARK: Blue Bird Dance Hall. Club Miami. Liberty Hall. Pat & Don's. NEW BRUNSWICK: Block's Grove, Morris Block, Proprietor. TRENTON: Stacy Trent Hotel. Tysowski, Joseph S. (Joe Tye). WILDWOOD: Bernard's Hofbrau. Club Avalon, Joseph Totarella, Manager.

NEW MEXICO

ALBUQUERQUE: Blue Ribbon Nite Club.

NEW YORK

ALLEGANY: Park Hotel. BEACON: The Mt. Beacon, L. D. Lodge, Prop., The Casino, The Mt. Beacon, L. B. Lodge, Prop. BUFFALO: German-American Musicians' Association. McVan's, Mrs. Lillian McVan, Proprietor. Miller, Robert. Nelson, Art. CANTON: Garmey, Anna. CATSKILL: the Hudson Valley Volunteer Firemen's Ass'n. 50th Annual Convention of ELMIRA: Rock Springs Dance Pavillion. FALLSBURG: Flagler Hotel. GREENFIELD PARK: Grand Mountain Hotel and Camp, Abe and M. Steinhorn, Mgrs. LIBERTY: Young's Gap Hotel. NEWBURGH: Roxy Restaurant, Dominick Ferraro, Prop. NEW ROCHELLE: Alps Bar and Grill. NEW YORK CITY: Albin, Jack. Hlythe, Arthur, Booking Agent. Harris, Bud. Hotel New Yorker, The. Jermon, John J., Theatrical Promoter. New York Coliseum. Palms Royale Cabaret. Royal Tours of Mexico Agency. Sonkin, James. OLEAN: Young Ladies' Sodality of the Church of the Transfiguration. ONEONTA: Goodyear Lake Pavillion. Earl Walsh, Proprietor. OWEGO: Woodland Palace, Joe Cionotti, Prop. POTSDAM: Clarkson College of Technology. Poughkeepsie: Poughkeepsie High School Auditorium. PURDING: Clover Club. ROCHESTER: Medwin, Barney. ROSENDALE: Howie, Ernest. Clinton Ford Casino. RYE: Coveleigh Club. STEVENSVILLE: President Hotel. STONEY RIDGE: DeGraft, Walter A. TROY: Circle Inn, Lathams Corner, in jurisdiction of Troy. WHITE PLAINS MOUNTAIN: Charles's Rustic Lodge. WINDSOR BEACH: Windsor Dance Hall.

NORTH CAROLINA

CAROLINA BEACH: Carolina Club and Management. CHARLOTTE: Associated Orchestra Corporation, Al. A. Travers, Proprietor. DURHAM: Duke Gymnasiums, Duke University. WINSTON-SALEM: Piedmont Park Association Fair.

NORTH DAKOTA: GRAND FORKS: Point Pavillion.

OHIO

AKRON: Akron Saengerbund. ALLIANCE: Castle Night Club, Charles Naines, Manager. Curtis, Warren. AVON: North Ridge Tavern. Paster, Bill, Mgr., North Ridge Tavern. CAMBRIDGE: Lash, Frank (Frank Lushinsky). CANTON: Beck, L. O., Booking Agent. CELINA: Mercer County Fair. CINCINNATI: Cincinnati Club, Milnor, Manager. Cincinnati Country Club, Miller, Manager. Elks' Club No. 5. Hartwell Club. Kenwood Country Club. Thompson, Manager. Lawndale Country Club. Hutch Ross, Owner. Maketewah Country Club. Worburtor Manager. Queen City Club, Clemens, Manager. Spat and Slipper Club. Western Hills Country Club. Waxman, Manager. CLEVELAND: Hanna, Rudolph. Ohio Music Corporation. Sinclear, E. J. COLUMBUS: Gyro Grill. Veterans of Foreign Wars and all its Auxiliaries. DAYTON: Dayton Art Institute. LEAVITTSPURG: Canoe City Dance Hall. LOGAN: Eagle Hall. MARIETTA: Eagles' Lodge. NILES: Mullen, James, Mgr., Canoe City Dance Hall in Leavittsburg, Ohio. SANDUSKY: Crystal Rock Nite Club. Alva Halt, Operator. Fountain Terrace Nite Club. Alva Halt, Manager. Roberts, Homer. SPRINGFIELD: Lord Lansdown's Bar, Pat Fitzer, Manager. WEST PORTSMOUTH: Raven Rock Country Club.

OKLAHOMA

OKLAHOMA CITY: Buttrick, L. E. Walters, Jules, Jr., Manager and Promoter. TULSA: Rainbow Inn.

PENNSYLVANIA

ALTOONA: Wray, Eric. AMBRIDGE: Klemick, Vaclaw (Victor), Director, Community Band. BERNVILLE: Snyder, C. L. BETHLEHEM: Reagan, Thomas. BOYERTOWN: Hartman, Robert R. BRADFORD: Bradford Senior High School. BROWNVILLE: Hill, Clifford, President. Triangle Amusement Co. CHESTER: Falls, William, Proprietor. Golden Slipper Cafe and Adjacent Picnic Grounds. Reading, Albert A. ERIE: LaConga Club, Jack Narry, Manager. Masonic Ballroom and Grill. FRACKVILLE: Casa Loma Hall. Rev. Father Gartska. St. Ann's Church. GIRARDVILLE: Girardville Hose Co. GLEN LYON: Gronka's Hall. GREENVILLE: Moose Hall and Club. HAMBURG: Schenker's Ballroom. HAZLETON: Smith, Stuart Andy. IRWIN: Crest Hotel, The. Jacktown Hotel, The. KELAYRES: Condors, Joseph. KULPMONT: Liberty Hall. Midway Ballroom. LAKE WINOLA: Frear's Pavillion. LANCASTER: Wheatland Tavern Palm-room, located in the Miller Hotel; Paul Heine, Sr., Operator. LEIGHTON: Reiss, A. Henry. LEWISTOWN: Smith, G. Foster, Proprietor. Lone Cabin Inn. NANTICOKE: Knights of Columbus Dance Hall. St. Mary's Dance Hall. St. Joseph's Hall, John Renka, Manager. MAHANOH CITY: Palestra Ballroom, Thomas Greiner, Owner. MEADVILLE: Italian Civic Club. OIL CITY: Belles Lettres Club. PHILADELPHIA: Deauville Casino. Kappa Alpha Fraternity of the University of Penna. Melross Country Club. Nixon Ballroom. Temple Ballroom.

PITTSBURGH: New Penn Inn, Louis, Alex and Jim Passarella, Proprietors. READING: Andy's Night Club, Andrew Ernesto, Proprietor. Park Cafe, The. George Stephens, Manager. Spartaco Society, The. SHAMOKIN: American Legion Ballroom. Boback, John. St. Stephen's Ballroom. Shamokin Moose Lodge Grill. SHARON: Williams' Place, George. SHEWANOGAN: Polish National Church. Polish National Church Hall. Rev. F. W. Swietek. Ritz Cafe. SIMPSON: Albert Bocianski Post, The. Slovak Hall. SUNBURY: Sober, Melvin A. TAMMERSVILLE: Camp Talmint. WERNERSVILLE: South Mountain Manor Hotel, Mr. Berman, Manager. WILKES-BARRE: Flat Iron Hotel, Sam Salv, Proprietor. WILLIAMSPORT: Park Ballroom. YORK: Smith, Stuart Andy.

RHODE ISLAND

BRISTOL: Bristol Casino, Wm. Viens, Manager. PROVIDENCE: Bangor, Rubes. WOONSOCKET: Kornstein, Thomas.

SOUTH CAROLINA

GREENVILLE: Greenville Women's College Auditorium. SPARTANBURG: Spartanburg County Fair Association.

SOUTH DAKOTA

BLACK HILLS: Josef Meler's Passion Play of the Black Hills. SIOUX FALLS: Odd Fellows Temple. Plaza (Night Club). Yellow Lantern. Tabor: Beseda Hall.

TENNESSEE

BRENTWOOD: Palma Night Club. KNOXVILLE: Tower Hall Supper Club.

TEXAS

AUSTIN: Gregory Auditorium. Hogg Memorial Auditorium. DENTON: North Texas State Teachers' Auditorium. Texas Women's College Auditorium. FORT WORTH: Plantation Club. FREDERICKSBURG: Hilltop Night Club. MARLBOROUGH: Municipal Auditorium. HOUSTON: Merritt, Morris John. TEXARKANA: Marshall, Eugene. Texas, Texas, High School Auditorium. WICHITA FALLS: Malone, Eddie, Operator. Klub Trocadero.

UTAH

SALT LAKE CITY: Cromar, Jack, alias Little Jack Horner.

VIRGINIA

ALEXANDRIA: Boulevard Farms, R. K. Richards, Manager. Nightingale Nite Club. HOPWELL: Hopewell Cottillion Club. LYNCHBURG: Happy Landing Lake, Cassell Beverly, Manager. Forrest Park Country Club. RICHMOND: Capitol City Elks Social and Beneficial Club Ballroom. JULIAN'S Ballroom. VIRGINIA BEACH: Gardner Hotel. Links Club.

WASHINGTON

SEATTLE: Meany Hall. West States Circus. WOODLAND: Martin, Mrs. Edith. Woodland Amusement Park.

WEST VIRGINIA

HURTINGTON: Epperson, Tiny, and Hewett, Tiny, Promoters. Marathon Dances. MORGANTOWN: Elks' Club. RICHMOND: Smith, Stuart Andy.

WISCONSIN

BATAVIA: Batavia Firemen's Hall. KROON: Emerald Tavern. Shangri-La Nite Club. Splitsman's Cafe. LANCASTER: Roller Rink. MILWAUKEE: Caldwell, James. Mount Mary College. SHEBOYGAN: Kohler Recreation Hall.

STEVENS POINT: Midway Dance Hall. STOUTON: Barber Club, Barber Brothers, Proprietors. SUPERIOR: Willett, John. VALDERR: Hallman, Joseph. WAUKESHA: Clover Club. WAUTOMA: Passarelli, Arthur. WHITEWATER: Whitewater State Teachers College, Hamilton Gymnasium and the Women's Gymnasium. WISCONSIN VETERANS' HOME: Grand Army Home for Veterans.

WYOMING

CASPER: Whinnery, C. L., Booking Agent. CHEYENNE: Wyoming Conslatory.

DISTRICT OF COLUMBIA

WASHINGTON: Alvia, Ray C. Ambassador Hotel. Columbian Musicians' Guild. W. M. Lynch, Manager. Constitution Hall. D. A. R. Building. Dude Ranch. HI-Hat Club. Kavakos Cafe, Wm. Kavakos, Manager. Kipnis, Benjamin, Booker.

CANADA

BRITISH COLUMBIA: VICTORIA: Shrine Temple. PORT STANLEY: Dance Pavillion at Winnipeg Beach. WASSAGAMING: Pedlar, C. T., Dance Hall, Clear Lake. WINNIPEG: Victoria Theatre.

ONTARIO

LAKEFIELD: Yacht Club Dance Pavillion, Russel Brooks, Mgr. LONDON: Palm Grove. NIAGARA FALLS: Saunders, Chas. E. PETERBOROUGH: Peterborough Exhibition. PORT STANLEY: Casino-on-the-Lake Dance Floor. TORONTO: Chez Moi Hotel, Mr. B. Broder, Proprietor. Holden, Waldo. O'Byrne, Margaret. Savarin Hotel. QUEBEC: MONTREAL: Weber, Al. SHERBROOKE: Eastern Township Agriculture Association.

SASKATCHEWAN

SASKATOON: Cuthbert, H. G. MISCCELLANEOUS: Bogacz, William. Bowley, Itay. Darragh, Dan. Del Monte, J. P. Ellis, Robert W., Dance Promoter. Fleeta Company, George H. Boles, Manager. Ginsburg, Max, Theatrical Promoter. Godfrey Brothers, including Eldon A. Godfrey. Gonla, George F. Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners. Hoxie Circus, Jack. Jazzmania Co., 1934. Kinsey Players Co. (Kinsey Comedy Co.). Kirby Memorial, The McKay, Gall B., Promoter. Miller's Rodeo. National Speedathon Co., N. K. Antrim, Manager. Opera-on-Tour, Inc. Rudnick, Max, Burlesque Promoter. Russell Bros. Circus, Mr. and Mrs. Webb, Mgrs. Santoro, William, Steamship Booker. Scottish Musical Players (traveling). Siebrand Brothers' 3-Ring Circus. Smith, Stuart Andy, also known as Andy Smith, S. A. Smith, S. Andy Smith, Al Swartz, Al Schwartz. Steamship Lines: American Export Line. Savannah Line. Walkathon, "Moon" Mullins, Proprietor. Watson's Hill-Billies.

THEATRES AND PICTURE HOUSES

Arranged alphabetically as to States and Canada. ARIZONA: YUMA: Lyric Theatre. Yuma Theatre. ARKANSAS: BLYTHEVILLE: Ritz Theatre. Roxy Theatre. PARIS: Wiggins Theatre.

CALIFORNIA

BRAWLEY: Brawley Theatre. CARMEL: Filmmart Theatre. CRONA: Crona Theatre. DINUBA: Strand Theatre. EUREKA: Eureka Theatre. GILROY: Strand Theatre. GRIDLEY: Butte Theatre. LOS ANGELES: Ambassador Theatre. Follies Theatre. LOVELAND: Iliato Theatre. MARYSVILLE: Liberty Theatre. State Theatre. MODESTO: Lyric Theatre. Princess Theatre. State Theatre. Strand Theatre. YUBA CITY: Smith's Theatre.

CONNECTICUT

BRIDGEPORT: Park Theatre. EAST HARTFORD: Astar Theatre. HARTFORD: Crown Theatre. Liberty Theatre. Princess Theatre. Proven Pictures Theatre. Rivoli Theatre. Webster Theatre. MIDDLETOWN: Capitol Theatre. NEW HAVEN: White Way Theatre. NEW LONDON: Capitol Theatre. STAMFORD: Palace Theatre. WINSTED: Strand Theatre.

DELAWARE

MIDDLETOWN: Everett Theatre.

GEORGIA

SAVANNAH: Bijou Theatre. Folly Theatre. Lucas Theatre. Odeon Theatre. Victory Theatre.

ILLINOIS

LINCOLN: Grand Theatre. Lincoln Theatre. ROCK ISLAND: Riviera Theatre. STREATOR: Granada Theatre. INDIANA: INDIANAPOLIS: Mutual Theatre. NEW ALBANY: Grand Picture House. Kerrigan House. TERRE HAUTE: Rex Theatre.

IOWA

DES MOINES: Casino Theatre.

KANSAS

INDEPENDENCE: Beldorf Theatre. PARSONS: Ritz Theatre. WICHITA: Crawford Theatre. WINFIELD: Ritz Theatre.

MARYLAND

BALTIMORE: Belnod Theatre. Pulevard Theatre. Community Theatre. Forrest Theatre. Grand Theatre. Palace Picture House. Regent Theatre. State Theatre. Temple Amusement Co. NEW THEATRE.

MASSACHUSETTS

ATTLEBORO: Bates Theatre. Union Theatre. BOSTON: Casino Theatre. Park Theatre. Tremont Theatre. BROCKTON: Majestic Theatre. Modern Theatre. FITCHBURG: Majestic Theatre. Strand Theatre. MAVERICK: Lafayette Theatre. HOLYOKE: Holyoke Theatre. Inca Theatre. LOWELL: Capitol Theatre. Gates Theatre. MEDFORD: Medford Theatre. Riverside Theatre. NEW BEDFORD: Bayles Square Theatre. ROXBURY: Liberty Theatre. SOMERVILLE: Somerville Theatre. STOUTON: State Theatre.

MICHIGAN

BAY CITY: Washington Theatre. EWAN: Grand Theatre. GRAND HAVEN: Crescent Theatre. GARDEN: Garden Theatre. ORPHEUM: Orpheum Theatre. PLAZA: Plaza Theatre.

MIDLAND: Frolic Theatre. NILES: Riviera Theatre. MISSISSIPPI: Arablan Theatre, Jean Theatre, Strand Theatre, Avalon Theatre, Yazoo Theatre. MISSOURI: CHARLESTON: American Theatre. KANSAS CITY: Liberty Theatre. ST. LOUIS: Ambassador Theatre, Loeys State Theatre. SIKESTON: Malone Theatre, Hex Theatre. WEBB CITY: Civic Theatre. WEBSTER GROVES: Ozark Theatre. NEBRASKA: GRAND ISLAND: Empress Theatre, Island Theatre. KEARNEY: Kearney Opera House. NEW HAMPSHIRE: NASHUA: Colonial Theatre. NEW JERSEY: ATLANTIC CITY: Royal Theatre. BOBOTA: Queen Ann Theatre. BOUND BROOK: Lyric Theatre. BUTLER: New Butler Theatre. CARTERSVILLE: Ritz Theatre. FRENCHTOWN: Gem Theatre. JERSEY CITY: Palace Theatre. LAKEWOOD: Palace Theatre, Strand Theatre. LITTLE FALLS: Oxford Theatre. LYNDHURST: Ritz Theatre. NETCONG: Palace Theatre. PATERSON: Capitol Theatre, State Theatre. POMPTON LAKE: Pompton Lake Theatre. TOMS RIVER: Traco Theatre. WESTWOOD: Westwood Theatre. NEW YORK: BEACON: Beacon Theatre, Roosevelt Theatre. BRONX: Bronx Opera House, President Theatre, Tremont Theatre, Windsor Theatre. BROOKLYN: Borough Hall Theatre, Brooklyn Little Theatre, Classic Theatre, Liberty Theatre, Mapleton Theatre, Star Theatre, Werba's Brooklyn Theatre. BUFFALO: Eagle Theatre. CATAWILL: Community Theatre. DOBBS FERRY: Embassy Theatre. DOLBEVILLE: Strand Theatre. FALCONER: State Theatre. GLENS FALLS: State Theatre. GOSEN: Goshen Theatre. JOHNSTOWN: Electric Theatre. NEW YORK CITY: Arcade Theatre, Irving Place Theatre, Loonla Theatre, Olympia Theatre, People's Theatre (Bowery), Schwartz, A. H., Century Circuit, Inc., West End Theatre, Starlight Theatre.

POUGHKEEPSIE: Rialto Theatre. SAUBERTIE: Orpheum Theatre. TROY: Bijou Theatre. LONG ISLAND, N. Y.: FREEPORT: Freeport Theatre. HUNTINGTON: Huntington Theatre. LOCUST VALLEY: Red Barn Theatre. MINEOLA: Mineola Theatre. NORTH CAROLINA: DAVIDSON: Davidson Theatre. DURHAM: New Duke Auditorium, Old Duke Auditorium. HENDERSON: Moon Theatre. LENOIR: Avon Theatre. NEWTON: Catawba Theatre. WINSTON-SALEM: Colonial Theatre, Hollywood Theatre. NORTH DAKOTA: FARGO: Princess Theatre. OHIO: AKRON: DeLux Theatre. FREMONT: Paramount Theatre. LIMA: Lyric Theatre, Majestic Theatre. MARIETTA: Hippodrome Theatre, Putnam Theatre. MARION: Ohio Theatre. MARTINS FERRY: Fenray Theatre. SPRINGFIELD: Liberty Theatre. OKLAHOMA: BLACKWELL: Bays Theatre, Midwest Theatre, Palace Theatre, Rivoli Theatre. ENID: Aztec Theatre, Criterion Theatre, New Mecca Theatre. NORMAN: Sooner Theatre, University Theatre, Varsity Theatre. OKMULGEE: Orpheum Theatre, Yale Theatre. PICHER: Winter Garden Theatre. OREGON: PORTLAND: Broadway Theatre, Moreland Theatre, Oriental Theatre, Playhouse Theatre, Studio Theatre, Third Avenue Theatre, Venetian Theatre. PENNSYLVANIA: BELLEFONTE: Plaza Theatre, State Theatre. ERIE: Colonial Theatre. FRACKVILLE: Garden Theatre, Victoria Theatre. HUNTINGTON: Clifton Theatre, Grand Theatre. SHARPSVILLE: Girard Theatre. PALMERTON: Colonial Theatre. PHILADELPHIA: Breeze Theatre. PITTSBURGH: Pittsburgh Playhouse. READING: Berman, Lew, United Chain Theatres, Inc. YORK: York Theatre. RHODE ISLAND: PAWTUCKET: Strand Theatre. PROVIDENCE: Bomes Liberty Theatre. SOUTH CAROLINA: COLUMBIA: Town Theatre.

TENNESSEE: MEMPHIS: Princeps Theatre, Suzzore Theatre, 869 Jackson Ave., Suzzore Theatre, 279 North Main St. TEXAS: BROWNSVILLE: Capitol Theatre, Dittman Theatre, Dreamland Theatre, Queen Theatre. EDINBURGH: Valley Theatre. LA FERIA: Hijou Theatre. LA MARQUE: La Marr Theatre. LUBBOCK: Lindsey Theatre, Palace Theatre. MISSION: Mission Theatre. PHARR: Texas Theatre. RAYMONDVILLE: Ramon Theatre. SAN BENITO: Palace Theatre, Rivoli Theatre. UTAH: SALT LAKE CITY: Lake Theatre. VIRGINIA: ROANOKE: American Theatre, Rialto Theatre, Roanoke Theatre. WEST VIRGINIA: CHARLESTON: Capitol Theatre, Kearse Theatre. CLARKSBURG: Opera House, Robinson Grand Theatre. HOLIDAYSCOVE: Lincoln Theatre, Strand Theatre. HUNTINGTON: Palace Theatre. NEW CUMBERLAND: Manon Theatre. WEIROT: Manon Theatre, State Theatre. WELLSBURG: Palace Theatre, Strand Theatre. WISCONSIN: ANTIGO: Home Theatre. DISTRICT OF COLUMBIA: WASHINGTON: Universal Chain Theatrical Enterprises. CANADA: MANITOBA: WINNIPEG: Beacon Theatre, Garrick Theatre, Rialto Theatre. ONTARIO: HAMILTON: Granada Theatre, Lyric Theatre. OTTAWA: Little Theatre. ST. CATHARINES: Granada Theatre. ST. THOMAS: Granada Theatre. QUEBEC: MONTREAL: Capitol Theatre, Imperial Theatre, Palace Theatre, Princess Theatre. SASKATCHEWAN: REGINA: Grand Theatre. SASKATOON: Capitol Theatre, Daylight Theatre. FIFE AND DRUM CORPS: Perth Amboy Post 45, American Legion Fife, Drum and Bugle Corps, Perth Amboy, N. J.

Wilmington, Del., Local No. 641—Lindsay Ringgold, Charles Porter, James Lewis, Norman Hicks, Maurita A. Gordon. EXPULSIONS: Ely, Nev., Local No. 212—Carl Allen, Richard Henderson, George Penman, Hal Peterson, Albert Roper, Jimmy Thomas. Los Angeles, Calif., Local No. 47—Ray Erling, Burton E. Rice. New York, N. Y., Local No. 602—Eduardo Sandoval. REINSTATEMENTS: Amarillo, Texas, Local No. 532—Bobby Burns, Carter Pierce, Wilton Humber. Antigo, Wis., Local No. 636—Clayde McCue. Appleton, Wis., Local No. 337—Bernard Kotlar, Paul Kaleno, Emerald Piamann, George N. Reson, Orville Brinkman, Kenneth Schmit, Robert Chappell, Don Fromer. Ashabula, Ohio, Local No. 107—Wendell Tracy. Boston, Mass., Local No. 9—Raymond J. Collins, S. Mazzecca, Alfred J. Moore, John C. Blaser, Marti Takki, Frank Tortorella, C. Robert Hard, James V. Pasquale, Charles C. Romadit, Clifford E. Bataille, Joseph Spers, Frank J. Cavagnaro, Guy H. Hartford, John E. Hildebreit, William M. Marcus, Edward Truong. Bagger, Maine, Local No. 708—Wm. Grossman. Baltimore, Md., Local No. 543—Turner Stevenson, Joseph Lawson. Chicago, Ill., Local No. 10—Arthur L. Biezmore, Ernest Hennicke, John H. Muenzenberger, Al Morris, Frank L. Wilson, Myrtle E. Cooper, Norman Van Zanten, Scott Wisconsin, Adnan Urbanek, Leonard Buczkowski, Robert A. Zarkas, Wm. Lincweaver (Jack Day), Lois Evans, Orvil Rusty Evans, Virginia Jensen, P. P. Schillemann, Chas. E. Dale, W. C. Hudson, Stanley Chrobak, Michael Koshal, Donar Dolores (Hernice Brzezinski), Roy E. V. Swift, Hubert B. Williams, H. C. Neale, Joseph Pantello, Carl Hall, Elbert Evans, Marvin H. Evans. Cleveland, Ohio, Local No. 4—John Handy, Carl Lada, Louis Varsanyi, Melvin Crocker, Maurice Spilay, Gilbert Vasey, Hyman Baron, Kenneth E. Thompson, Steve Matyl, Cesar Raplat, Ivan, Local No. 137—Benjamin Philip Hendrix. Detroit, Mich., Local No. 5—John Chitkin, John Neville Daminger, Larry Douglas, Rex Hall, Paul V. 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W. Sallis, Harry Salzer, Giuseppe Santoro, Jack Schuster, Martin Selzer, Sam Shervett, Terry Shand, Lajos Shuk, Lee Simmons, Frank Skinner, Donald Smith, LeRoy (Stuff) Smith, Sol Smith, Frank Paparelli, Mac Park, Dud Parker, Robert Parker, Edward T. Paul, Jacob Peetinaut, Julia Periman, Frank Petrucci, James M. Phillips, Salvatore Picardi, Herbert Plattner, Ernest G. Poldari, Frederick C. Rehber, Lillian Reiber, John S. Hawkins, Sam Hearn, Henry Heller, Theo. Henkle, Louie Hofer, Morris Horowitz, Harold Jackson, Clifford Jenkins, Sam J. Jones, Edward Johnson, Evelyn Karul, Arthur Kreuz, D. J. LeRoca, Sidhe Levin, H. Lofgranitz, John Dell, Gulsenne De Luca, Mary De Michels, Jack Denny, Robert Dent, Anthony De Vito, Nick Di Russo, Patrick Duyen, Jack Eschmann, Jr., Richard Eschmann, W. Allen Eva, Angel Fernandez, Liddy Fuentes, Martha Green, Charles M. Hall, George Hardin, Anthony Anaslone, Harry Bagley, Gaspare Barbiera, Frank Boncolta, Walter Blount, Elton Brit, Robert N. Buttsouth, Marie Caban, Leonard J. Caruana, Roy D. Chamberlain, Vladimir Cherenavsky, Samuel Ruddy Clark, Milton Clute, S. Coelis, Ralph D. Curcio, Alfred Dary. Newark, N. J., Local No. 16—Eleanor Thrax, Joseph F. Hammer, Jack H. Souder. New Haven, Conn., Local No. 234—Douglas M. Dickenson, Samuel Halperin, Carl G. Hoff, A. Iver Coleman, Louis DeMaggio, Ralph Nadelson, Anthony Piant, C. Everett Stackwell, Wm. Kozan. New Orleans, La., Local No. 174—Clifford H. Eustis. Okonawic, Minn., Local No. 499—Paul Tuttle. Plainfield, N. J., Local No. 746—C. J. Andrews, Ben Long. Pearl, Ill., Local No. 26—Bernard Trimpes, Francis John, Mable B. Heur, Local No. 77—Anzelo Al Alvirli, Harold Roberts, Wm. Vander Burg. Providence, R. I., Local No. 106—Russell Loveless, J. J. Ozley, Jr., Colin Hayes, J. Roland Miller, John Howarth, George A. Closs, James H. Leckie, Frank Rao, H. J. Donovan, Jos. Tessier, A. Nicolae, G. Hirst, M. Phillips, B. Schaffer. Phoenix, Ariz., Local No. 506—Bess Mayo. Quebec, P. Q., Canada, Local No. 119—Adrien Ledoux. Richmond, Va., Local No. 123—Lester Overton, Chas. Jennings, Ott. Finch, Rej. Layton. St. Paul, Minn., Local No. 30—Yernon S. (Vern) Diger, Arnold Zeff, Wesley E. Holst, Robert C. Hahneman, Lloyd Johnson, James G. Miesicki. Spokane, Wash., Local No. 105—Ray Patterson, Al Green. San Diego, Calif., Local No. 325—Loren Brand, Valentine. Southbridge, Mass., Local No. 494—Edward Rohlids. St. Paul, Minn., Local No. 30—Telephone (Tel) Blom, A. Craig Bule, A. Russell Barton, Biddy (Ovid) Heister. Toronto, Ont., Canada, Local No. 149—Roy Chester, Vincent Curcator, Al Jenkins, Jas. R. Reid, Harry Riehn, Rudy Spratt. Toledo, Ohio, Local No. 206—Harold Payne. Taunton, Mass., Local No. 231—Russell Bane. Virginia, Minn., Local No. 459—Clarence Erickson, Russell Johnson, Arvid Runkinen. Vallejo, Calif., Local No. 307—Jack Kennedy, Jack Conrad. Worcester, Mass., Local No. 145—Alden I. Mitchell, Jr. Waterbury, N. Y., Local No. 734—Bernard L. Cory, Clyde Bunniss. Wilmington, Del., Local No. 641—Orval Gibson.

AT LIBERTY

AT LIBERTY—Guitarist (Electric), Bassist and Arranger wants work; arrange for Tenor or Swing Bands; age 19 and draft exempt. Arthur Orzeck, 303 New York Ave., Providence, R. I.
AT LIBERTY—Drummer, colored, swings solid drums; steady, week-ends or single engagements accepted; latest outfit; Union, Local 802, A. F. of M.; read and fake, experienced in shows, etc. George Petty, 943 St. Nicholas Ave., New York, N. Y.
AT LIBERTY—Harpist, male, age 21, wishes to locate with name band only; just finished concert tour with my own ensemble. Victor Salvi, 3430 Kildare Ave., Chicago, Ill.
AT LIBERTY—American Negro Pianist, light opera or popular band work preferred; Union. Howard Alfred Jones, 32-37 98th St., Corona, L. I., N. Y.
AT LIBERTY—Colored Hammond Organist, experienced; good references; would like to locate anywhere, preferably hotels; just finished eight months at hotel; don't own organ; Union. LeRoy R. Smith, 593 Water St., Bridgeport, Conn.
AT LIBERTY—Hammond Organist and Pianist over draft age; open for summer or fall and winter engagement; alone or with orchestra. Fred A. Wohlforth, Spring Lake, N. J. Phone Spring Lake 1704.

FOR SALE OR EXCHANGE

FOR SALE—Five French Horn NON-TRANSPOSING Mutes, Torpedo Model, \$5.00 each. Frank de Pollis, 1305 Federal St., Philadelphia, Pa.
FOR SALE—RECORDINGS, 1895-1935; Clarke, Kryl, Rogers, Pryor, Cimer, Zimmerman, Sousa; every instrument; greatest singers; earliest Bing Crosby, Columbo platters—thousands; ITEMIZE WANTS. Josephine Mayer, 418 1/2 East 151st, Santa Barbara, Calif.
FOR SALE—Conn Eb Alto Saxophone, silver-plated, gold bell, in case and in good condition; \$35. C. R. Hutchinson, 20 S. E. Second St., Evansville, Ind.
FOR SALE—Genuine "Tompkins" \$100 Bass Drum; grand tone, none better, size 34x20; made, 1869; \$25. Magnificent large antique Regina Music Box, rosewood, 18 inches metal discs, \$30. Both perfect. William J. Styles, 152 Beech St., Yonkers, N. Y. Phone Yonkers 2379.
FOR SALE—Music Studio-Store, best location in Brooklyn; full equipment, instruments, accessories; ideal for couple; apartment same floor; reason, death in family. F. Perry, 866 Flatbush Ave., Brooklyn, N. Y. Phone BU 7-0210.
FOR SALE—One pair Tympani hand screw, sizes 27 and 25 1/2 inches; new heads, head protectors; three pair sticks; price reasonable. John A. Olbon, 145 Haledon Ave., Paterson, N. J.

WANTED

WANTED—Lyon & Healy Harp; will pay cash. Kajetan Attil, 1030 Bush St., San Francisco, Calif.
WANTED—Loree English Horn, new or used, in good condition. Charles B. Burk, Jr., 1616 St. Paul St., Baltimore, Md.
WANTED—William S. Haynes Flutes or Piccolos; send full particulars. Musician, % N. Goldberger, 1318 Croes Ave., Bronx, N. Y.
WANTED—Bass Clarinet, Selmer or Buffet; give full description and price for cash. Leon Lester, 1830 Pine St., Philadelphia, Pa.
WANTED TO BUY—An English Horn; must be in good condition; please describe the instrument thoroughly and state lowest price for cash. Jack Hutchinson, 165 West Mountain St., Worcester, Mass.

MISSED

A torrential shower came on suddenly; so the woman in the sable coat boarded a street car.
"I don't think I've ridden on a street car for nearly two years," she said to the conductor, as she tendered her fare. "I ride in my own car, you know."
He looked solemn and said: "You don't know how we've missed you!"
NOTHING DOING
Jones (in debt)—Sorry, old man, but I'm looking for a little financial succor again.
Smith—You'll have to look further this time. I'm not the financial sucker I used to be.

ENCORE

The young man was rather shy, and after she had thrown her arms around him and kissed him for bringing her a bouquet of flowers, he jumped up and grabbed his hat.
"Oh, don't go," she said, as he made for the door. "I didn't mean to offend you."
"Oh, I'm not offended," he replied, "I'm going for more flowers."
DING-DONG
Pitcher—I hear you got caught in the rain storm last night.
Bell—Yes, and I got ringing wet.

SUSPENSIONS, EXPULSIONS REINSTATEMENTS

SUSPENSIONS
Atlantic City, N. J., Local No. 661—Ralph Buchler, William Bullock, Henry Cohen, Joseph Curran, Benjamin Cohen, Harry Dobkins, Clarkson Edwards, Ernest Brannocano, Fred Frye, Angelo Gaudioso (Carmen), Albert W. Oeld, Marie M. Geidt, Johnny Graf, Irvin LoWine, Bernard Lowenthal, Nisto Martino, Benjamin F. Moran, Charles McGeary, John J. McGeary, Jr., Walter Pfannatter, Martin Reilman, James Reynolds, Pincus Rosenberg, Albert Rosenthal, Israel Matron, Lawrence Shelly, Vincent Travacio (Travers), Melvin Weinberger.
Amaria, Texas, Local No. 532—Caroline Pector, Bob E. Carter, E. C. Crichtell, Carlito Schmitz, Winzer Isler, Kenneth Beischer, James Walker, Clyde Perdue.
Bagger, Maine, Local No. 708—Carlson Baker, Morris Hamel, Clayton Hamilton, Clio King, Clarence F. Quinn, Catherine Ross, Arthur Ross, C. Merrill Trott.
Cedar Rapids, Iowa, Local No. 137—Russ Jones.
El Paso, Texas, Local No. 466—Don L. Curtis, Jas. E. Fland, Roy Havitt, Harry D. Brooks, Wm. E. Eisenmann, Kennetha, Mich., Local No. 605—A. W. Erickson, Pauls Jean Snyder.
Escatawpa, Pa., Local No. 579—Lester E. Barton, Harry Bendell, Thomas M. Bowers, Frank Buongiorno, Phillip O. Day, Fred M. Clark, Gino A. Ferchelli, Edwin E. Glusker, Jr., Oliver McMahon, E. W. Jarvis, Charles J. Hauser, Thomas Howard, Joseph G. Parkashy, William Palma, Reginald Quenzler, Robert Mueller, George S. Trump, Frank Whiting, William Wetley.
Frankfort, Ind., Local No. 332—John L. Petro, Marcell Brunner, Charles Baker, Dale F. Graham, Everett N. Lucas, Robert Blake Pate, Willie Oatman, Anna Margaret Young, Gerald Farls, N. D., Local No. 686—Ben Benjamin.
Newwood, Mass., Local No. 949—A. Casar, H. Oatman, E. H. Johnson, H. W. Harvey, H. Randall, A. C. Rodgers, E. L. Peters, W. Woodhead, J. J. Pendervast, E. Price, G. Travers.
New Haven, Conn., Local No. 234—Joseph Aniballi, Carlo Barone, George Cozart, Robert Fredette, Dudley Felton, Anthony Crisaf, Jerry Gale (Goldstein), Perry Lafayette, Ben Mendes, Allan Pettis, Donald B. Quint, Dorothy Ross (Bosman), Frank Santarancio, John G. (Jeff) Sharley.
Providence, R. I., Local No. 106—A. Grossi, M. Herman, N. Herman, N. Pellico, Joe Kelly, L. Doyle, V. Munroe, V. Pincus, B. Archeri, W. Hunter, C. J. Platka, A. Nicolae, C. Crawford Pritchard, G. A. Eastwood, H. Keiman, L. Toby, J. Roland Miller, Armand Ferrioli, John J. O'Hara, R. Erickson, P. Micarelli, Leon Kasarlian, Arthur DeTores, "Whitey" Haines, Frank Ran, B. Maceuso, F. Philip, J. Howarth.
Port Chester, N. Y., Local No. 275—E. Eblard, L. C. Molino, T. Goldman, H. Shevlund, W. Kamp, P. Labello, L. Oltarac, J. Rotando, V. Scitimpaglia, O. Scillingo, T. Williams, D. Wright.
Ponca, Ok., Local No. 448—Albert Ashely, Redford, Ill., Local No. 246—Harold Green, Wild Bird, Dennis Shaw, Harry L. Parer, Steve Mancos, Burdette Kullberg.
Raleigh, N. C., Local No. 908—Bern Conolly, Mrs. Viola Copeland, Ed. P. Fatts, Henry F. Faucette, Jr., Dante J. Gorman, Parley Holden, Jack Holden, William Kien, Samuel E. Kluis, Worth Lane, Bruce C. Patchen, Al Pryor, Harry Stearn, Lamar Roberts, Walter A. Wadsworth.
Richmond, Va., Local No. 123—John Phillip Sousa, III.
Southbridge, Mass., Local No. 494—Paul McGeary.
St. Paul, Minn., Local No. 30—A. Craig Bule, Donald C. Cook, Wm. E. Schneewes.
Toledo, Ohio, Local No. 206—Larry Rogers.
Wichmond, Va., Local No. 123—John Phillip Sousa, III.
Wilmington, Del., Local No. 641—John Bayak, John Gill, William Nemi.
Windsor, Pa., Local No. 476—James Patterson, Steve Falcer, Charles Jones, William Uptograph, Howard Cline, William Swann, Argyle Johnston, Louis Dodge, Henry Foreman, Virgil Succesi, Thomas P. Cribbs.
Vallejo, Calif., Local No. 307—Cesar Alexander, Stewart Simpson, Angelo Pandolfo, Ed. Misp, Herbert Edler.
Vicksburg, Miss., Local No. 231—Maline Minor, Vincent J. Manodell, Matthew B. Palmer, Billy West, Melvin Broaded, Dick Welch, Wm. Hagan, R. L. Hays.
Waterbury, N. Y., Local No. 734—Wm. R. Kimo.

Answers to MUSICAL QUIZ

(Questions on Page Twenty-four)
1. Brahms, Beethoven, Handel Liszt.
2. Claude Debussy.
3. From the Trio of Beethoven's Seventh Symphony.
4. (a) Tchaikovsky.
(b) Chopin.
(c) Liszt.
5. (a) As the home of Wagnerian festivals.
(b) As the home of the Bach festivals.
(c) As the birthplace of Bach.
(d) As the home of Dvorak during his sojourn in America.