

# INTERNATIONAL MUSICIAN

OFFICIAL • JOURNAL • AMERICAN • FEDERATION • OF • MUSICIANS

VOL. XLI

NEWARK, N. J. JULY, 1942

NO. 1

## DALLAS, TEXAS, LOCAL HOST TO CONVENTION

Delegates Representing 457 Local Unions in Attendance—A. Rex Riccardi of Philadelphia Succeeds A. C. Hayden on Executive Board.

By CHAUNCEY A. WEAVER

*"The tumult and the shouting die":  
We now look back on days both cool and hot;  
To every questionnaire we will reply—  
That week will never be forgot!"*

The Forty-seventh Annual Convention of the American Federation of Musicians, June 8-13, 1942, is now history. The record constitutes a bright and most interesting page in the annals of a great labor organization. Six hundred and thirty delegates, from all sections of the United States and Canada, comprised the legislative body. They came by air, by stage-coach, by train and by family automobile. Some who had hoped to be present at last decided that gas and tire restrictions involved too much hazard, and abandoned the undertaking—hoping that "grim-visaged war" will soon "smooth its wrinkled front", and that the long-cherished American way of life may be restored again to a free people.

The ballroom of the Baker Hotel was the arena of legislative debate and policy formation. Accommodations in this respect were all that could be desired. The Adolphus, and other nearby hostels, accommodated the visitation overflow.

The convention prelude was the rendition of "The Star-Spangled Banner" and "God Save the King", with accompaniment by the wonderful 112th Cavalry Band—an organization to which reference will be made later on.

The sound of President James C. Petrillo's gavel was heard and President William J. Harris of Local No. 147 assumed charge of the initiatory ceremonial.

Bishop Sale of St. Matthew's Episcopal Cathedral, with deep-rooted faith in the

*"Divinity that shapes our ends,  
Rough hew them how we will,"*

glorified the art of music and invoked a blessing upon and guidance for the Convention deliberations.

Then followed Captain William McCraw, representing Governor Coke Stevenson; Smoot Schmid, sheriff of Dallas County; Harry Acreman, secretary of the Texas Federation of Labor; Wallace Reilly, speaking in behalf of the Central Labor Council, and Harold Noble, from the city hall—each one an adept in his own line; each with a cordial message of welcome; each with a scintillating sense of humor—a high-powered combination imparting a feeling of happiness and assurance to the crowd of visitors which made cheering response.

Such was the keynote to a week of earnest and honest toil and incidental festivity.

Analysis of the Convention proceedings or extended review will not be necessary here. The published acts which follow tell their own story. Suffice it to say that the dominant theme of discussion clustered around the query—"What shall we do to expand the employment opportunities of our members?" Firm stand was taken that the time is ripe for a showdown with the recording companies. Conviction was strong that government subsidizing of music may be rightfully demanded as a means of making music a factor in developing and maintaining public morale and in the prosecution of international war—in the grasp of which we are now enthralled. Incidentally, a strong voice was sounded for maintenance of the WPA Music Project as a worthy

object of governmental assistance—either in time of depression or world-wide stress and storm.

We commend to readers of the INTERNATIONAL MUSICIAN a careful perusal of the proceedings of their international congress at the Dallas session.

### DALLASARTIAN DESSERT

Hats off to Local No. 147!

One cannot avoid superlatives in telling the story of the elaborate planning and



NATHAN MILSTEIN, Eminent Violinist

rare fulfilling which characterized the program of entertainment for this Forty-seventh Annual Convention. The start must have been made on the way home from the Seattle conclave. Nothing was overlooked. Comfortable surroundings were assured. Accommodation facilities were provided. Hospitality—with a capital "H"—was reflected not only by local musicians, but by Dallas people generally. Theatres and clubs opened their doors. Lord Byron's admonition—"On with the dance; let joy be unconfined"—was given hilarious exemplification. Music received grand and glorious emphasis. Day after day, and night after night, the air was vibrant with instrumental music and the voice of song. The resolutions of appreciation, adopted by standing vote of the

(Continued on Page Twenty-five)

## A. F. OF M. PROHIBITS MAKING RECORDINGS

President Petrillo Sets July 31st as Dead-line for Members to Make Recordings and Transcriptions.

The following communications, which are self-explanatory, have been sent to the transcription and recording companies as well as to the local unions:

"Gentlemen:

"Your license from the American Federation of Musicians for the employment of its members in the making of musical recordings will expire on July 31, 1942, and will not be renewed.

"From and after August 1, 1942, the members of the American Federation of Musicians will not play or contract for recordings, transcriptions or any other form of mechanical reproductions of music.

"Very truly yours,

"JAMES C. PETRILLO, President,  
"American Federation of Musicians."

"To All Locals of the A. F. of M.,

"Dear Sir and Brother:

"Locals are advised that the following

## U. S. MAY SOON SINK SUBS WITH SOUND

Late Researches by the U. S. Navy in Supersonics Held Answer to Enemy U-Boat Menace.

By DORON K. ANTRIM

The United States Navy, I'm told, will soon have a way of tracking down and locating sub-surface craft over wide areas, in which case they will be set to give enemy U-boats in our coastal waters a bad time. For, once an enemy sub is spotted, the rest is simple.

Furthermore, U. S. Navy researchers experimenting with sound vibrations are said to have some other aces up their sleeves regarding long range exploding of bombs and torpedoes. The sinking of subs, even battleships, by sound is more than a remote possibility. Most of this research, carried on for years, comes under the head of supersonics.

Supersonics, you recall, is that 15,000 to 40,000 vibration-per-second range in the spectrum of sound waves. Human ears cannot distinguish sound above 20,000 vibrations. The pipe organ's lowest note hits 16; piano range is between 27.5 and 4,186. A piccolo's highest toot is 4,752. A good Turkish cymbal runs from 12,000 to 13,000, and overtones in an orchestra are heard up to 15,000, just at the threshold of supersonics.

Ever since World War I ships have been signalling by these under-water waves, since water is a better carrier of sound than air. They have also been trying to locate the position of subs—but not with any signal success, it seems, until just recently.

### Vibrations for Victory

Amazing things have been done with supersonics in other fields, enough to hint at great future possibilities. It's not at all improbable that musicians will eventually be called upon to fight disease, fire, as well as the enemy, not with arms but with their instruments.

Dr. Leslie A. Chambers in his famous supersonic laboratory at the Johnson Foundation of the University of Pennsylvania is one of the pathfinders. Dr. Chambers, running ordinary cow's milk over a diaphragm vibrating to a high G sharp, shakes the living daylight out of it, so that the tenderest infant can easily digest it. A canning company uses the same

(Continued on Page Eight)

## NOTICE!

In accordance with Resolution No. 67, which was referred to the International Executive Board by the Convention held in Dallas, the Board decided that all prices included in Sections 1, 2 and 3 of Article XIII of the By-Laws shall be increased. These sections refer specifically to theatrical engagements.

In cases where the scale is over \$75.00 per week for sidemen, the increase shall approximate 10 per cent.

In cases where the scale for sidemen is \$75.00 per week or less, the increase shall approximate 15 per cent.

These increases also apply to leaders. All incidental prices contained in these sections shall be increased proportionately.

These increases shall go into effect on August 7, 1942.

Fraternally yours,

JAMES C. PETRILLO.



Doron K. Antrim

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Vol. XLI

No. 1

Official  
**BUSINESS**  
Compiled to Date

### CHARTER ISSUED

363—Nixon, Nevada.

### CONDITIONAL MEMBERSHIP ISSUED

A 1304—Wm. A. (Billy) Weinberg.  
A 1305—Danny Turner.  
A 1306—Alexander Hill.  
A 1307—Porter Louis Kilbert.  
A 1308—Joseph Tyron Epps.  
A 1309—Marshall Anderson.  
A 1310—Bob Banner, Jr.  
A 1311—Fred B. Bearden, Jr.  
A 1312—Richard B. Gregory.  
A 1313—Carl Johnson.  
A 1314—Billy Jim Layton.  
A 1315—Marvin M. McKee, Jr.  
A 1316—Jimmy Reid.  
A 1317—Thornton Vickrey.  
A 1318—Louis Zeleskey.  
A 1319—Lon Pace.

(The above cards expired June 30, 1942)

(The following cards expire  
December 31, 1942)

1586—Marshall Anderson (renewal).  
1586—Bob Banner, Jr. (renewal).  
1587—Fred B. Bearden, Jr. (renewal).  
1588—Richard B. Gregory (renewal).  
1589—Carl Johnson (renewal).  
1590—Billy Jim Layton (renewal).  
1591—Marvin M. McKee, Jr. (renewal).  
1592—Lon Pace (renewal).  
1593—Jimmy Reid (renewal).  
1594—Thornton Vickrey (renewal).  
1595—Louis Zeleskey (renewal).  
1596—Billy Cornell (renewal).  
1597—Ben Goodall (renewal).  
1598—Noah Robinson (renewal).  
1599—Thelma Maher (renewal).  
1600—Fred Franklin (renewal).  
1601—W. A. (Billy) Weinberg (renewal).  
1602—Fred W. Moscoe (renewal).  
1603—Harry Turen (renewal).

### CONDITIONAL TRANSFER ISSUED

418—Ed. Johnston.

### CHANGE OF OFFICERS

Local 16, Newark, N. J.—President, Fred Agne, 401 Plane St.  
Local 27, New Castle, Pa.—Address President, B. J. Blouin, 114 East Long Ave.  
Local 132, Ithaca, N. Y.—Secretary, Lee C. Small, P. O. Box 47.  
Local 143, Worcester, Mass.—Acting Secretary, Ernest L. Metcalf, 107 Front St.  
Local 173, Fitchburg, Mass.—President, Fred A. Calder, 141 Myrtle Ave.  
Local 188, Butler, Pa.—President, Clyde Hartung, 105 West Rockenstein Ave.; Secretary, Robert M. Trautman, 317 West Jefferson St.  
Local 210, Fresno, Calif.—Acting President, George Hennesey, care of County Treasurer.  
Local 300, New London, Wis.—Address President, Gene Walden, Readfield, Wis.  
Local 369, Las Vegas, Nev.—Secretary, Mrs. Orion Sims, 817 South Second St.  
Local 435, Tuscaloosa, Ala.—Secretary, James Corder, Box 1255, University, Ala.  
Local 515, Pottsville, Pa.—President, J. Arthur Reinsmith, 545 East Arch, Pottsville, Pa.  
Local 570, Geneva, N. Y.—President, Jan Perry, 60 North Genesee St.; Secretary, James F. Lynch, 30 Monroe St.  
Local 621, Greenfield, Mass.—President, Philip H. Schwartz, Lincoln St.  
Local 685, Cathlamet, Wash.—Secretary, Frank Maughan, P. O. Box 343.

### CHANGE OF OFFICERS ADDRESSES

Local 58, Fort Wayne, Ind.—President, H. James Flack; 2712 Buena Vista.  
Local 181, Aurora, Ill.—Secretary, Ernest Holck, 458 Blackhawk St.

### NEW LOCAL

Local 363, Nixon, Nevada; Nixon Indian Musicians' Protective Union—President, Dewey Sampson, care of Albert Aleck; Secretary, Harry Shaw, care of Albert Aleck.

### COMMUNICATIONS FROM

## The President

JAMES C. PETRILLO

### FORBIDDEN TERRITORY

Club Ball, Philadelphia, Pa., is declared to be Forbidden Territory to all members of the A. F. of M. except members of Local 77, Philadelphia, Pa.  
JAMES C. PETRILLO,  
President, A. F. of M.

### REMOVE FROM FORBIDDEN TERRITORY

Venice Gardens, Tucson, Arizona.  
Desert Shores, Tucson, Arizona.

### DEFAULTERS

Club Plantation, Ernest Bradley, manager; Lawrence Wakefield, owner, Chicago, Ill., is in default of payment in the sum of \$20.00 due members of the A. F. of M.

The 411 Club, Iley Kelly, owner, Chicago, Ill., is in default of payment in the sum of \$1,294.00 due members of the A. F. of M.

Mrs. Theresa Havener, proprietor, Dreamland, Kankakee, Ill., is in default of payment in the sum of \$59.00 due members of the A. F. of M.

Rochdale Inn, Montague, Mich., is in default of payment in the sum of \$69.59 due members of the A. F. of M.

Jesse Johnson, St. Louis, Mo., is in default of payment in the sum of \$1,020.00 due members of the A. F. of M.

Otis Guinn, Aliquippa, Pa., is in default of payment in the sum of \$189.45 due members of the A. F. of M.

Engineers' Union, Local 835, Philadelphia, Pa., is in default of payment in the sum of \$140.00 due members of the A. F. of M.

H. C. Holcome, Spartanburg, S. C., is in default of payment in the sum of \$66.81 due members of the A. F. of M.

Mrs. Mary Baugh is in default of payment in the sum of \$50.00 due members of the A. F. of M.

Larry Sunbrock Wild West Rodeo, Circus & Thrill Show is in default of payment in the sum of \$70.00 due members of the A. F. of M.

### WANTED TO LOCATE

Anyone knowing the whereabouts of WM. A. ROETH, pianist and organist, kindly communicate with Secretary Wm. G. Snyder, Local 154, A. F. of M., 221 First National Bank Building, Colorado Springs, Colorado.

Anyone knowing the whereabouts of LOUELLA JONES, pianist, and DOROTHY LINDLEY, guitarist, is requested to communicate immediately with Secretary Tom Bennett, Local 583, A. F. of M., 6 Fir Apts., Susanville, California.

Anyone knowing the local in which HARRY BRENT, trombonist, holds membership is requested to communicate immediately with National Secretary Fred W. Birnbach, 39 Division Street, Newark, N. J. This man is active in and around the Province of Ontario, Canada.

### TO THE OFFICERS AND MEMBERS OF THE A. F. OF M.

Kindly be advised that I will be glad to meet with officers or members of locals of the Federation, who are closer to Chicago than New York, in Chicago by appointment should they desire to have a conference with me.

Up to the present time I have had a number of such meetings.

JAMES C. PETRILLO,  
President.

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Baltimore, Md., Local No. 40—Alfonse Tenaglia, Edgar T. Paul.

Chicago, Ill., Local No. 10—A. Stanley Olin.

Detroit, Mich., Local No. 5—Edwin J. Foust, Fred J. Totl.

Hartford, Conn., Local No. 400—Sidney A. Perlmutter.

Jackson, Mich., Local No. 387—L. F. Barritt.

Lexington, Ky., Local No. 554—Charles S. Wright.

Lynn, Mass., Local No. 126—Eben F. Richardson.

Los Angeles, Calif., Local No. 47—Fred H. Ferguson, Frank E. Churchill.

Monroe, Wis., Local No. 243—Robert O. Johnson.

Minneapolis, Minn., Local No. 73—Edward M. Schugens.

Milwaukee, Wis., Local No. 8—Vernon E. Allmon, Fred H. Dexter.

New Haven, Conn., Local No. 234—Frank Henry.

Newark, N. J., Local No. 16—Ernest Henkels, H. J. Gilson.

New York, N. Y., Local No. 802—Morris Blank (Trombone), Emanuel Feuermann, Adolph Hartig, George B. (Bert) Henderson, Frank J. Henry, Norman McKeever, Gennaro Nicoletta, Alonzo Page, Sidney Perlmutter, Herman A. Profit, Karl F. Reichel, Sidney Sollinger, Harry Stroening.

Philadelphia, Pa., Local No. 77—P. A. Pascale.

Pittsburgh, Pa., Local No. 60—Charles E. Grusch, Cyrus W. Ecker.

San Francisco, Calif., Local No. 6—Wilfred J. Eckstein, J. H. Brenner, Stephen J. Tully, Fred Allen, Frank Broekhoven, Billy Barber, Amedeo Reno, Dave Whiteside, Art W. Black.

Seattle, Wash., Local No. 76—Nicholas Sirignano.

St. Louis, Mo., Local No. 2—Joseph J. Avellone.

Toronto, Ont., Canada, Local No. 149—Flt. Sergt. Pilot Jack Ryan, Wm. James Todd.

### HARRY STEEPER BECOMES ASSISTANT TO PRESIDENT

President James C. Petrillo has appointed Harry J. Steeper of Jersey City, N. J., as one of his assistants. He will have charge of the radio, recording and transcription department of the American Federation of Musicians at the New York office.

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# OFFICIAL PROCEEDINGS

## Of the Forty-seventh Annual Convention of the American Federation of Musicians

### OPENING SESSION

#### BAKER HOTEL, DALLAS, TEXAS

Dallas, Texas.  
June 8, 1942.

President Petrillo calls the Convention to order at 2:10 P. M.

He introduces William J. Harris, president of Local 147, the host Local, who welcomes the delegates to the City of Dallas.

The Invocation is given by Father Sale, Bishop of St. Matthew's Episcopal Cathedral.

Captain William McCraw, representing Governor Coke Stevenson, welcomed the delegates on behalf of the State of Texas.

Brother Harris introduces Smoot Schmid, sheriff of Dallas County, who welcomes the delegates in his inimitable manner.

Harold Noble, on behalf of the City Council of Dallas, addresses the Convention. He calls attention to the fact that Dallas has one of the highest safety records in the United States.

Harry W. Acreman, secretary of the Texas State Federation of Labor, welcomes the delegates on behalf of the Texas State Federation of Labor.

Wallace C. Reilly, chairman of the board of directors, speaks on behalf of the Central Labor Council.

Brother Harris introduces Joseph N. Weber, Honorary President and General Advisor of the American Federation of Musicians, who addresses the Convention. He gives the greetings of William Green, president of the American Federation of Labor, and then reviews the progress of civilization and organization of the masses during the past two thousand years. He outlines the present struggle for the survival of civilization, stating that all workers from the greatest to the least, must strive to that end, first, last and always.

J. W. Parks, secretary of Local 147, and Executive Officer of the American Federation of Musicians, is introduced and speaks to the delegation on the activities of the week.

The Convention resolves into a business session.

President Petrillo addresses the Convention, responding to the addresses of the previous speakers. He then reviewed the efforts that he has made in an effort to stop the inroads of "canned" music. He speaks of the continued efforts of the officers and the International Executive Board to prevent the curtailment of the employment opportunities of members of the Federation by recorded music.

He states that under the power granted him by the International Executive Board, notice is hereby served that on and after August 1, 1942, no members of the Federation will be permitted to make phonograph records or transcriptions. Exceptions will be made for records for home consumption, for the armed forces of the United States, and at the request of the President of the United States.

Roll call of delegates followed.

Local No. 1, Cincinnati, Ohio—Arthur Bowen, Robert L. Sidell.

Local No. 2, St. Louis, Mo.—Kenneth J. Farmer, Clarence E. Maurer, Samuel P. Meyers.

Local No. 3, Indianapolis, Ind.—Reagan Carey, A. Hammerschlag, William Schumacher.

Local No. 4, Cleveland, Ohio—B. W. Costello, Don Duprey, Lee Repp.

Local No. 5, Detroit, Mich.—George V. Clancy, Jack Ferentz, Eduard Werner.

Local No. 6, San Francisco, Calif.—Elmer M. Hubbard, Clarence H. King, Eddie B. Love.

Local No. 8, Milwaukee, Wis.—Volmer Dahlstrand, Roland Kohler, Ray Weyland.

Local No. 9, Boston, Mass.—W. Edward Boyle, George Gibbs, Bernard Grishaver.

Local No. 10, Chicago, Ill.—Edward A. Benkert, David Katz, Alfred G. Rackett.

Local No. 11, Louisville, Ky.—Edwin A. Lorenz, Joe C. Stone, Adam W. Stuebling.

Local No. 12, Sacramento, Calif.—Rodney McWilliam.

Local No. 13, Troy, N. Y.—Henry W. Baylis.

Local No. 14, Albany, N. Y.—Frank Walter.

Local No. 15, Toledo, Ohio—Hal Carr.

Local No. 16, Newark, N. J.—Fred Agne, James Maver, Philip Meyer.

Local No. 17, Erie, Pa.—Harry E. Mueller.

Local No. 18, Duluth, Minn.—Russell E. Ronning.

Local No. 19, Springfield, Ill.—Frank E. Leeder.

Local No. 20, Denver, Colo.—Charles C. Keys, Michael Muro, Nick Romeo.

Local No. 21, Columbia, S. C.—Neil D. Altee.

Local No. 22, Sedalia, Mo.—Leo E. Eickhoff.

Local No. 23, San Antonio, Texas—John H. Anderson, R. S. Atchison.

Local No. 24, Akron, Ohio—Reg. C. Light, James Richards, Logan O. Teagle.

Local No. 25, Terre Haute, Ind.—Paul D. Johnson, Raymond B. Leonard.

Local No. 26, Peoria, Ill.—Anthony Kiefer, Alvin T. McCormick, Robert A. Wilhelm.

Local No. 29, Belleville, Ill.—Frank J. Glogovsek, George Tuerck.

Local No. 30, St. Paul, Minn.—Frank C. Nowicki, Edward P. Ringius, Ernest W. Winter.

Local No. 31, Hamilton, Ohio—Charles E. Fordyce.

Local No. 32, Anderson, Ind.—Eugene Slick.

Local No. 33, Port Huron, Mich.—W. J. Dart.

Local No. 34, Kansas City, Mo.—Frank K. Lott, A. W. (John) Luyben, Carl Metz.

Local No. 35, Evansville, Ind.—Charles R. Hutchinson, Bert Reed.

Local No. 36, Topeka, Kan.—J. R. Cowdrey, V. L. Knapp.

Local No. 37, Joliet, Ill.—Darwin Allen, Robert H. Pierce.

Local No. 39, Marinette, Wis.—Menominee, Mich.—Roy De Gaynor.

Local No. 40, Baltimore, Md.—Charles H. Franz, Edgar W. Hunt.

Local No. 42, Racine, Wis.—W. Clayton Dow, Erwin H. Sorensen.

Local No. 43, Buffalo, N. Y.—Randall P. Caldwell, Bert Lapetina, Walter Raszeja.

Local No. 45, Marion, Ind.—Donald Jenkins.

Local No. 46, Oshkosh, Wis.—John J. O'Connor, Joseph Weisheipl, Sr.

Local No. 47, Los Angeles, Calif.—H. C. (Charles) Green, Frank D. Pendleton, J. K. "Spike" Wallace.

Local No. 48, Elgin, Ill.—Raymond F. Frish.

Local No. 50, St. Joseph, Mo.—Lloyd Harris, H. A. Rensch.

Local No. 51, Utica, N. Y.—O. C. Bergner.

Local No. 52, South Norwalk, Conn.—Frank B. Field.

Local No. 53, Logansport, Ind.—Dan W. Erb.

Local No. 56, Grand Rapids, Mich.—Dwight T. Lamoreaux.

Local No. 58, Fort Wayne, Ind.—H. James Flack, Byron L. Mowrey.

Local No. 59, Kenosha, Wis.—Charles A. Rose, William J. Ryan.

Local No. 60, Pittsburgh, Pa.—Hal C. Davis, Clair E. Meeder, Jos. R. Morrone.

Local No. 62, Trenton, N. J.—John E. Curry, William Groom, Peter Wm. Radice.

Local No. 63, Bridgeport, Conn.—Samuel Davey, John H. McClure.

Local No. 64, Ottumwa, Iowa—Iver R. Carlson.

Local No. 65, Houston, Texas—Louis Motto, Anthony Russo, E. E. Stokes.

Local No. 66, Rochester, N. Y.—Leonard Campbell, Fred J. Menzner, Joseph Penica.

Local No. 67, Davenport, Iowa—Roy Kautz, Arthur A. Petersen, Al. B. Woekener.

Local No. 69, Pueblo, Colo.—James D. Byrne, Charles Quaranta.

Local No. 70, Omaha, Nebr.—M. M. Chaloupka, P. J. Christman, Harold E. Pace.

Local No. 71, Memphis, Tenn.—R. L. "Spike" Lesem, W. A. Ward.

Local No. 72, Fort Worth, Texas—Woods C. Moore.

Local No. 73, Minneapolis, Minn.—Stanley Ballard, H. O. Carciotani, George E. Murk.

Local No. 74, Galveston, Texas—John Ragone.

Local No. 75, Des Moines, Iowa—Sandy A. Dalziel, Claude E. Pickett.

Local No. 76, Seattle, Wash.—O. R. McLain, Carbon L. Weber.

Local No. 77, Philadelphia, Pa.—Frank P. Luzzi, A. Rex Riccardi, A. A. Tomei.

Local No. 78, Syracuse, N. Y.—George F. Wilson.

Local No. 80, Chattanooga, Tenn.—Robert A. Morrison.

Local No. 81, Anaconda, Mont.—Harry T. Spurlock.

Local No. 82, Beaver Falls, Pa.—Marcellus Conti.

Local No. 84, Bradford, Pa.—Lawrence W. Anderson.

Local No. 85, Schenectady, N. Y.—Edward G. Godfrey, Albert J. Mastriano.

Local No. 86, Youngstown, Ohio—Harry M. Dunspaugh.

Local No. 87, Danbury, Conn.—Sam Cardinale.

Local No. 88, Benld, Ill.—James R. Basso, Anton Fassero, Frank Pella.

Local No. 89, Decatur, Ill.—Clarence O. Seip, George E. Weatherby.

(Continued on Page Fifteen)

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 L. Lott, Mo.

# Symphony Orchestras

IN campaigning for subscribers in the 1942-43 season, symphony orchestras throughout the United States are accentuating the "Music for Morale" aspect of music. Such orchestras must be supported because we must have them if we are to keep, in times like these, the calm, unflinching attitude, the balanced emotional outlook, the discriminatory sense; if we are to continue to look forward to a world livable and lovable; if we are to conceive through these times of stress a fuller realization of our potentialities. The symphony orchestras do well to base their appeal not so much on civic pride and a sense of duty, as on the attainment of rewards in personal development and inner satisfaction. "Music for Morale" means music for courage, for stamina, for faith.

## New York Philharmonic Stadium Concerts

WITH the playing of "Star-Spangled Banner" on June 18th (the opening was postponed to this date on account of rain), Artur Rodzinski inaugurated a Stadium season which was to typify in its every concert "Music for Morale". Blue lights accentuated rather than detracted from the dignity of the occasion, since these were the symbol of all-out war effort by citizens of New York. Moreover, a beautiful and unforeseen effect was provided by the lighting—one conducive to comfort and dreaminess. Soloist Artur Rubinstein played Rachmaninoff's Second Piano Concerto. During the course of the evening Sam Lewisohn, honorary chairman of the Stadium Concerts, made a brief address in which he remarked, "great music is not an escape but a renewal of the spirit which we fight to preserve—the one commodity that there is no need to ration".

Thereafter concerts followed in rapid succession, each played with a force and fervor somehow attributable to the general air of patriotism permeating the whole country. Albert Spalding gave



ALBERT SPALDING

an admirable interpretation of the Tchaikovsky Violin Concerto on the June 20th program, the "Music of Old Russia".

The Stadium Concerts Defense Entertainment Committee is raising funds to underwrite the supply of tickets for special Stadium programs for service men. Contributions earmarked for the "Defense Entertainment Committee Fund" may be sent to the Stadium Concerts office, 20 West 57th Street, each dollar buying two tickets.

## New York Philharmonic

THE 1942-43 season of the Philharmonic Symphony Orchestra will open October 7th at Carnegie Hall, with Arturo Toscanini conducting Berlioz's dramatic symphony, "Romeo and Juliet", in its entirety. The season offers as well an uncut performance of Bach's "St. Matthew Passion", conducted by Bruno Walter. An "American Festival" will be given in the Spring.

## War Stamp Programs

LAST in the series of War Stamp programs, the concert of the WPA Orchestra season, May 31st, was admirable both in the quality of its program and in the

size of its stamp-purchasing audience. The conductor, Jascha Horenstein, showed an excellent sense of tempi, dynamics and detail, making Beethoven's Seventh Symphony sound both spontaneous and authentic. Soloist Robert Casadesu played the Mozart Piano Concerto in D major completely in the spirit of the work.

During the intermission, William Feinberg, secretary of Local 802, spoke on behalf of the Union, mentioning its share in making the popular-priced concerts of the WPA Orchestra a success with the larger musical public. During the past three years, \$12,000.00 above all costs has been realized by these War Stamp programs and other series of concerts given under the mayor's auspices by the WPA Orchestra.

## Suffolk

THREE American works, Walter Schad's "Americana" and his "The Windmill" and Joseph Slechta's "The Beach", were performed by the Suffolk Philharmonic Orchestra under Max Jacobs at their concert on June 7th, in the Bay Shore High School, Bay Shore, L. I. Eugene Albert, 11-year-old pianist, and Robert Falk, bass-baritone, were soloists.

## National Orchestral Association

THE National Orchestral Association, New York, through its membership and alumni, has contributed 52 members to the armed forces. Nineteen of this number left the association just this season and the other 33 are graduates. Another factor contributing to the orchestra's rapid turnover is the urgent need for expert instrumentalists by nearly all the major orchestras. Forty-seven members have obtained jobs in the symphony orchestras of Pittsburgh, Kansas City, Cincinnati, Minneapolis, Indianapolis and Washington.

## Chautauqua, N. Y.

ALBERT STOESSEL is again director of the Chautauqua musical activities in this, its sixth-ninth season. He will lead the Chautauqua Orchestra in 35 concerts at which numerous soloists will appear. A George Gershwin evening and a Young Artists' Concerto Series will be special features of the Summer's activities.

## Newark

AFTER three postponements because of rain, the Essex County Symphony Society opened its seventh season of outdoor concerts June 9th, at the City Schools Stadium. Dimitri Mitropoulos was the conductor and Vitya Vronsky and Victor Babin, duo-pianists, were soloists. The program was one originally scheduled for the second concert of the season: Mozart's Overture to "The Magic Flute", and his Concerto in E flat major for two pianos and orchestra, and Mahler's Symphony No. 1 in D major.

As full of fiery zeal as usual was Mr. Mitropoulos' conducting. The artists Vronsky and Babin gave a most satisfying interpretation of the Mozart work.

## Teaneck, N. J.

THAT highest point in his creative effort—and his Swan Song as well—Tchaikovsky's "Pathétique Symphony", was the opening number on the recent program of the Teaneck Symphony Society at the last concert of the 1941-42 season. Director Otto Radl gave it its full due in tragic utterance from the first cavernous bassoon outpourings to the anguished lament in full orchestra in the Fourth Movement. The remainder of the program was in relieving contrast: Max Bruch's "Kol Nidre" (cello soloist, Signe Sandstrom); Edvard Grieg's "Peer Gynt" Suite, and Jaromir Weinberger's Polka and Fugue from "Schwanda the Bagpiper".

This and the preceding programs of the Society are of such high calibre that we cannot refrain from singling out for praise this ensemble which, throughout the four years of its existence, has consistently provided cultural stimulus and

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musical entertainment for citizens of Teaneck and neighboring towns. Its conductor, Mr. Radl, has never once relaxed his endeavors toward its improvement. The



Teaneck Symphony Society Otto Radl, Conductor

citizens are behind it heart and soul. With a composition by an American on every program, it has earned its right to be classed high among our country's symphonic organizations.

## Philadelphia

FAR from laying its bows and fiddles on the shelf during the summer months, the Philadelphia Orchestra is presenting via Robin Hood Dell, a series of concerts impeccable from both cultural and popular standpoints. Twenty famous symphonies and seven concerti are included on the programs. The opening evening, June 22nd, saw Eugene Ormandy on the podium, conducting Beethoven's Fifth. On June 23rd Eugene Goossens sounded the fate motif of Tchaikovsky's Fourth Symphony, in all its menacing force. So the evenings slid by each with a masterwork to make it memorable.

Nor are immortal compositions of every age the only attractions offered in these concerts. Already such eminent soloists as Lawrence Tibbett, Gladys Swarthout, Artur Rubinstein, John Charles Thomas, Marion Anderson, Alec Templeton, Albert Spalding and Lily Pons have sung and played on the Robin Hood Dell platform. Among those yet to appear are Paul Robeson and José Iturbi.

Andre Kostelanetz and Pierre Monteux are at present alternately directing. Georg Szell will take over July 31st. Interesting innovations in the concerts this year are the Friday evening pro-

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grams devoted each to presenting two or three previously undiscovered musical talents of the Philadelphia area, these selected through "Philadelphia Finds" auditions. In the preliminary hearings, 248 young musicians were heard, prospective artists now earning their living as stenographers, housewives, elevator operators, salesmen, waiters and school teachers. Among them was a Western Union telegram singer, a hotel chef and a Red Cap porter. From these, 12 contestants were chosen to appear in the semi-final auditions on the six regular Friday evening concerts of the season. The judge, after the final concert, will choose the winners who will receive a cash prize of \$250.00 and a contract for a 1943 engagement as soloist with the Robin Hood Dell Symphony Orchestra.

Premiere performance of Max Steiner's "Symphonie Moderne" (compiled from



ANNE BROWN

themes from the musical score of the motion picture, "Four Wives") had its first Philadelphia performance at Robin Hood Dell under Edwin McArthur's baton, June 25th. Two "Musical Portraits" had their orchestral unveiling under Andre Kostelanetz's directorship when they were presented July 2nd and 9th: Virgil Thomson's "Mayor LaGuardia Waltzes", and Jerome Kern's "Portrait for Orchestra—Mark Twain".

A word of praise is due Anne Brown, the "Bess" of "Porgy and Bess", who sang at the Dell Concerts on July 16th. She is to be commended for her courage and strength of purpose in renouncing a two-year contract (which would have guaranteed her \$75,000) with that operetta, in order to devote herself to a concert career. She is now studying the roles of "Madame Butterfly", "Tosca" and Elsa in "Lohengrin".

**Philadelphia "Pop" Concerts**

PHILADELPHIA has instituted a series of "pop" concerts—the city's first of this type—for the summer months. A 40-piece orchestra conducted by Louis Grass plays symphonic music at Town Hall, followed, for those who care to make the transition, by a dance in the ballroom of the same building. In arranging programs for the concert, emphasis is placed on keeping the music well within the scope of the musically untutored while holding to the precepts of good taste and musicianship.

**Pennsylvania WPA**

THE 1941-42 season of concerts given by the Pennsylvania WPA Symphony Orchestra proudly records 42 works by American composers, one or more on each program in the series. Fifty-six soloists were heard, 35 of whom were Philadelphians. Three local choral organizations assisted.

During the summer the orchestra, directed by its regular conductor, Guglielmo Sabatini, are giving music appreciation concerts in the city schools.

**Washington, D. C.**

THE National Symphony Orchestra summer series, now drawing to its close, comprises eighteen Sunset Symphonies given over a six-week period. Hans Kindler, the orchestra's permanent conductor, has shared the podium with eight eminent guest leaders. Sixteen soloists have helped make the Potomac Water Gate a magnet for overheated, overcrowded Washingtonians. Programs have ranged from compositions by the three B's to those of Gershwin and Jerome Kern.

Still to be offered in the Sunset Symphony series is the program of Latin-American music, July 22nd, made up entirely of works by composers native to the sister republics to our South. The final concert of the season, July 24th, will present Private Eugene List, on special leave

from the Army, as soloist on an all-Tchaikovsky program.

Perhaps unique in its manner of presentation, the National Symphony Orchestra is playing again this year from a floating acoustical shell moored some fifty feet from the shore at the Water Gate approach to Lincoln Memorial. More than 7,000 persons can be accommodated at popular prices in the Water Gate site, and many thousands more can hear the concert free of charge from the two bridges over the Potomac that bound the site.

**Baltimore**

BEETHOVEN'S Seventh Symphony was given a sound and sympathetic reading under the direction of Eugene Ormandy when he conducted the Philadelphia Orchestra recently at the final concert of the Baltimore season.

The Philadelphia Orchestra will return for the usual six Lyric Concerts next season, all under the direction of Mr. Ormandy. Soloists will be Artur Rubinstein, Rudolf Serkin, Fritz Kreisler and Gregor Platigorsky.

**Parkersburg, W. Va.**

WHEN the question whether or not the Parkersburg Symphony Association should function in the 1942-43 season was put before the citizens of Parkersburg, the answer came back so decisively that no doubt was left in the minds of the management, and of Conductor David Daniels, that ways and means would be found to make this possible. The musically-minded residents of the community came forward to a man to contribute what they could toward the orchestra's furtherance. Two classes of membership are to be instituted, the contributing and the sustaining. All are asked to do what they can in the way of advance ticket purchasing. At this writing, Parkersburg

is showing that it appreciates to the full the significance of the phrase, "Music for Morale".

**Rochester**

THE Rochester Philharmonic Orchestra will celebrate its twentieth anniversary next season. Eleven of the twelve concerts to be presented in the regular subscription series will be conducted by Jose Iturbi and one by Guy Fraser Harrison. Soloists will include Dorothy Maynor, Lauritz Melchior, Artur Rubinstein, Mr. Iturbi and Argentina with her company.

**Niagara Falls**

NIAGARA FALLS' newly created Philharmonic Orchestra, composed of 65 local musicians, in its debut concert June 2nd under the direction of Louis Altieri, presented an ambitious program before a most enthusiastic audience: the "Unfinished" Symphony by Schubert, "Tristan and Isolde" excerpts by Wagner, and "Overture 1812" by Tchaikovsky. The response of the audience to the orchestra's handling of a difficult program was a stimulus to its members to attain even higher standards when the group makes its next appearance in the Autumn.

Congratulations to Mr. Altieri for creating this new field of music in the city of Niagara Falls!

**Cleveland**

RUDOLPH RINGWALL, associate conductor of The Cleveland Orchestra, inaugurated, on June 17th, the first of the 1942 series of Summer Pop Concerts in Cleveland's Public Auditorium. Judged by the phenomenal attendance during previous seasons, the concerts this summer will bring an "all-out" response. It will be another triumph for Dr. Ringwall

(affectionately dubbed Cleveland's "Pop of the Pops") who transformed an inspiration of the Summer Music Society into the reality of the Cleveland Summer Symphony.

This is but one of the many invaluable contributions which Dr. Ringwall has made toward the cultural life of Cleveland. When the existence of symphony orchestras throughout the country was threatened by dwindling endowments, appeal for support from the general public became inevitable. With this appeal came the challenge: "What can a highly developed symphony orchestra offer to the thousands of people who seldom, if ever, attend symphony concerts?"

Certainly, the mountain would not come to Mohammed. So Rudolph Ringwall set out to "sell" the Cleveland Orchestra to the people. In his efforts to accomplish this musical "gearing" into the sphere of popular appreciation, Dr. Ringwall distinguished himself as an artist of unusual versatility and musical adroitness. His native personal charm is thoroughly enjoyed by the youthful audiences of the Children's Concerts as well as by the adult patrons of the Sunday Twilight Concerts. Through the media of these concerts which he conducts during the regular symphony season, Rudolph Ringwall has won thousands of new friends and potential subscribers for the Cleveland Orchestra.

Among the attractive features of Dr. Ringwall's concerts are his delightfully informal talks on the music to be played. His distinctive voice is familiar to countless people listening to his interesting weekly radio chats about future programs of the Cleveland Orchestra. Conductor Ringwall possesses a unique faculty for streamlining programs of familiar music. He selects pleasing, unhackneyed compositions and, with the help of brilliant guest artists, makes possible evenings of

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excellently performed masterworks. Not only does he give invaluable opportunity to young American musicians but also encourages native composers.

Today, when the need is acute for maintaining music as a vital element in building up morale, Dr. Ringwall will have a greater incentive to make the 1942 series of Summer Pop Concerts one of the proudest achievements of his career.

The concerts are being played on Wednesdays, Fridays and Saturdays and are presenting such artists as Larry Adler, harmonica virtuoso, and Fray and Braggiotti, duo-pianists.

**Indianapolis**

**A**LWAYS prolific of performances of American compositions, Fabien Sevitzky during the past season outdid himself in his generous selection of home-grown talent, running up a total of 78 performances of 23 American compositions. Among the composers represented were Samuel Barber, John Alden Carpenter, Frederick Converse, George Lessner, Roy Harris, Harl McDonald, David Van Vactor, Emerson Whitthorne and Edward MacDowell. The latter's "Sea Pieces" were presented in an orchestration by Lionel Barrymore, the actor.

Soloists of the Indianapolis Symphony Orchestra for the 1942-43 season will include Richard Crooks, tenor, and Rose Bampton, soprano, both of the Metropolitan Opera Company; Rudolf Serkin and Alexander Brailowsky, pianists, and Zino Francescatti, violinist.

**Interlochen**

**A**MERICAN music and particularly America's martial and patriotic music will feature every program and radio broadcast of "the youngest symphony orchestra in the world" this summer at Camp Interlochen in the tangy pines near Michigan's Lake Interlochen. Formed from the cream of 400 high school and college students attending the camp, the orchestra will play concerts under the direction of Dr. Joseph E. Maddy, with guest conductors Frederick Stock, Ferde Grofe, Percy Grainger, Howard Hanson and Eugene Goossens. Mr. Grofe, for instance, will build a program around his "Grand Canyon Suite" and "Mississippi Suite", and other of the guest composers will conduct their own works.

In line with the nationalistic mood of the day, Dr. Maddy will give an early production of a patriotic song service, the "Battle Songs of Freedom", written in the playwrighting class of Prof. Kenneth Rowe at the University of Michigan and first sung on Washington's Birthday at Ann Arbor. This employs an orchestra, a narrator and several pageant groups, and radio listeners are warned that they have never heard anything quite like it. During its presentation the entire audience sings in unison various war-time songs.

Actually a training school for conductors, as well as instrumentalists of every kind, the National Music Camp emphasizes home-trained talent. As Dr. Maddy points out, "We have in America today at least half a dozen young conductors capable of leading our major symphonies. The time is ripe now to end European domination of American music and be as loyal to American musicians as we Americans are to our American industrialists."

**Dallas**

**J**ACQUES SINGER, the 32-year-old conductor of the Dallas Symphony Orchestra, is now at Camp Wolters, Texas, having been inducted into the army. However, the orchestra expects to carry on in the 1942-1943 season.

**Seattle**

**S**IR THOMAS BEECHAM will return to Seattle in October to conduct the Seattle Symphony Orchestra.

**San Francisco**

**A**SERIES of Tuesday night "Pops" is being offered by the San Francisco Symphony Orchestra from June 30th through September 1st, in the War Memorial Opera House, San Francisco. Guest conductors are José Iturbi, Efreim Kurtz, Meredith Willson, Georg Szell, Charles O'Connell, Hans Willem Steinberg and Walter Herbert.

**Los Angeles**

**L**UCKILY, the Los Angeles Philharmonic Orchestra will be allowed to give its annual outdoor concert this Summer in the Hollywood Bowl. Permission was withheld at first because of problems ensuing on the black-out, traffic and the gathering of large audiences. These obstacles having been surmounted, Lieut. General John L. Dewitt, commanding general in the Pacific coast war zone, has given permission for the concerts to take place. There will be 52 of them in an eight-week season opening the middle of July.

Music lovers of Los Angeles had the opportunity on June 28th of hearing a symphony orchestra composed entirely of negro instrumentalists playing music of

the highest quality. The orchestra has spent months in preparation, having been organized from the best of local talent, under the personal direction of Emmanuel Middleton, former head of the music department of Claflin College, Orangeburg, South Carolina.

In presenting this, which he hopes will be but the first of a series of concerts, Mr. Middleton has fulfilled his greatest wish, that of bringing "to Negro lovers of music, serious music arranged, conducted and performed by Negro musicians". It is his ambition to have the orchestra tour the larger cities of the United States.

**Mexico**

**F**ORTY concerts in Mexico City are scheduled by the Symphony Orchestra of Mexico this Summer season. After completing the series in the home town, it plans to visit principal Mexican cities. Carlos Chavez is the orchestra's regular conductor, but the concerts of July 31st and August 2nd will be under the direction of Dimitri Mitropoulos. Artur Rodzinski has also been engaged as guest conductor.

Among the works to be given are Shostakovich's Fifth, Sixth and Seventh symphonies; Prokofeff's "Scythian Suite"; Stravinsky's "Le Baiser de la Fée"; Milhaud's "La Création du Monde"; Virgil Thomson's Second Symphony and Carpenter's "Adventures in a Perambulator". Major offerings will include the complete first scene from Berlioz's "Damnation of Faust" and Debussy's "Le Martyre de Saint Sébastien".

**Toronto**

**E**LEANOR STEBER, soprano, and Edwin McArthur, conductor, both paid a return visit to the Toronto Promenade Concerts on June 4th. They have become favorites with Toronto audiences and were again enthusiastically received. Miss Steber's "Depuis le jour" from "Louise" was a rare and beautiful thing. Tchaikovsky's "Fifth" as conducted by Mr. McArthur was the innermost struggle of that anguished composer.

The concert of June 11th, again conducted by Mr. McArthur, consisted of excerpts from Wagner's operas, Mozart's Symphony No. 40, and Strauss' Overture to "Die Fledermaus". Soloist Joseph Schuster demonstrated the cello's lighter moods in his playing of Haydn's Concerto for Cello and Orchestra.

Victor Kolar, Erno Rapee, Ettore Mazzoleni, Allard de Riddler, Cesar Borré, Frank Murch and Samuel Hersenhoren will be guest conductors in succeeding concerts throughout July and August.

**Women's Voice**

**J**UST why women should have become inextricably associated with the harp remains a question without an answer. Perhaps it is the suggestion inherent in angels strumming these instruments on old pictures, perhaps the seeming fragility of this instrument (despite all Harpo Marx's demonstrations to the contrary). In any case, nine of the major symphony orchestras of the country have women presiding at the harp.

Other desks are as a rule filled by men, but even here women are finding their place. Eleven women are in the string sections of our major orchestras; five are cellists and three play the viola. The remaining three are a celesta player in the Indianapolis Orchestra, an oboist in the National Symphony Orchestra (Washington, D. C.), and a horn player in the Chicago Symphony Orchestra.

Orchestras, ranged according to their enterprise in engaging women players, are:

Pittsburgh Symphony	7
San Francisco	5
National (Washington)	4
Indianapolis	4
Philadelphia	3

—and one each for the Chicago, Cleveland, Kansas City, Los Angeles, Rochester and St. Louis orchestras.

**Music for Our Men**

**V**ARIOUS WPA projects throughout the country are now on a full war-time footing, fulfilling entertainment requirements for the men in army camps and naval bases. Moreover, new units are being rehearsed in readiness for the increased requests for their services.

The Northern California WPA Music Project, under the supervision of Nathan Abas, is a case in point. Thanks to its activities, more than ten concerts were presented in army camps and at naval bases in June. In theatres, auditoriums, mess halls, barracks and open air the orchestras—one of them a 70-piece ensemble—collect eager crowds of soldiers and sailors. In the last five months 228 concerts and programs of various sorts have demonstrated that men in the service form the ideal audience for symphonic concerts.

**News Nuggets**

**J**OSE ITURBI, pianist-conductor, who is engaged for his eighth successive sea-

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**SONGS**

The Cross You Used to Wear	A. Penn
Good Luck to You	A. Berman
In My Bouquet of Dreams	A. Berman
Love, You Have Won My Heart	F. DeCola
My Love	V. Cator
Hawaiian Moon	B. Tannen

**PATRIOTIC**

Don't Forget Your Buddy	A Soldier's Prayer
"Good-For-Nothing" is Good For Something Now	

son with the Rochester Orchestra next fall, has offered his services and been accepted as a plane pilot in the Civil Air Force. Mr. Iturbi at this writing is in New York awaiting orders.

The Michigan WPA Symphony Orchestra, conducted by Walter Poole, has been responsible thus far for the sale of \$300,000 worth of stamps and bonds. It claims, incidentally, to have originated the idea of war stamp concerts.

Violinist Toscha Seidel, who has been working in the movies for the past four years, recently enlisted in the United States Navy on the West Coast. He has had his long black hair cropped to conform to Navy regulations.

It seems industrialists are in full accord with musicians in pronouncing music one of the most potent morale boosters. A questionnaire sent to 800 corporations by the Concert Program magazines revealed that employers and employees believe that music reduces fatigue, increases accuracy and leads to greater production. Music is made available to workers in factories through several channels. In one plant the lunch hour music is provided by the local WPA orchestra. Sometimes the employees furnish the music themselves in glee clubs, bands, orchestras and as soloists.

Edwin McArthur is going places and doing things these days. Ten concerts as guest conductor with four leading symphony orchestras are included in his Summer schedule. The Toronto Promenade Symphony had him June 4th and 11th. Philadelphia's Robin Hood Dell was his host June 25th, and will welcome him again on July 16th, 23rd and 30th. On July 9th he conducted one of the outdoor symphony concerts in Montreal, and on August 1st, 8th and 15th will appear for his fourth successive season at the helm of the NBC Summer Symphony in coast-to-coast broadcasts.

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the cause of contemporary music and keeping its audiences abreast of its developments, it has secured from leading composers of Europe and America the promise of "birthday" pieces in honor of the occasion.

Word came through recently that Václav Talich, Czech conductor, directed the Czech Philharmonic Orchestra in an all-Smetana program. One may well imagine the effect of such a program on a Czech audience at this time.

**Philadelphia Debuts**  
**T**HE American Little Symphony of Philadelphia, dedicated to creating more debut opportunities for young American soloists, composers and conductors, is receiving applications for appearances during the 1942-43 season.

The organization is made up of some 30 Philadelphia Orchestra musicians and presents outstanding young artists in each field, at the Academy of Music. Applications should be addressed to the director, Joseph Barone, at Bryn Mawr, Penna.

# EMBELLISHMENTS by Jan Hart



JAN HART

**HART-BEATS:** Since we can't move out of the city for the Summer, we make it a point to get away over the week-ends, at least. So we've been having fun in spite of the heat! (And our friends and relatives have been suffering). . . . There was one week-end at Asbury Park, just lolling around on the shore and being plain lazy. . . . Another few days were spent at St. Davids, Pennsylvania, riding bikes, tramping around the country-side and ending up at Monty's place in Wayne, Pennsylvania, for the best-cooked hamburgers we've ever eaten. . . . And then to Plainfield, New Jersey, for a week-end with Howard and Lucille Guild, former school pals at DePauw University.

Mrs. William Dunn and her young daughter were visiting the Guilds at the same time, and what an interesting evening we had while she read extracts from her husband's letters from the Far East. Bill Dunn is in the East as a representative of the Columbia Broadcasting Company and the experiences he is having will fill volumes when he gets ready to write it

all down.

**KEEPING IN STEP:** Local 802 has printed an honor roll that includes the names of more than 1,000 members now serving in the United States Army and Navy forces. . . . In an effort to give the soldiers good music, a group of music-lovers have organized the Armed Forces Master Records, Inc. Its main objective is to encourage the forming and presenting of record libraries to camps and stations here and in outlying posts. A similar organization has been formed by Kay Kyser and others called "Records for Our Fighting Men, Inc." This is a non-profit corporation to raise approximately \$500,000 via a salvage campaign for the purchase of new records. . . . Kate Smith sent a check for \$10,000 in payment for two opening night tickets for "This Is the Army", Irving Berlin's all-soldier revue, proceeds of which go to the Army Emergency Relief Fund. . . . Consolidated Edison of New York has put up \$21,000 to underwrite a series of fifty-four top-flight band dances and concerts through the summer at public parks in various boroughs of New York City in a desire to supply free dancing for the great number of service men on leave in the city. . . . Did you know that Dinah Shore writes weekly letters to the boys in camp which are published in the camp papers? And that United States Army officers prefer Viennese waltzes?

**OVERTONES:** Heard in the Capitol Bus Station, New York City: "So here's what happens, see? Abe Lyman charters this bus for his band to tour through the Middle West, see?—and I'm driving it, and all is goin' swell until we get into Chicago. And there I'm sittin' in the hotel lobby when a fellow comes up to me and sez he wants to talk with me. And he turns out to be a government man and he asks me if I'm the fellow driving that chartered bus, and I admit I am. Then he sez, 'Buddy, you can't drive any longer—we aren't permitting chartered buses around here'. So I call up the boss in New York, and the boss calls the man in Chicago. Then they both call me, and now I'm back in New York, see? And I guess Abe Lyman's gang had to take to the rails. Funny, ain't it?"

**WANDERING NOTES:** Did you know: that local bands are coming into their own throughout the country due to the transportation problems faced by the top-flight bands? . . . That John Walton, saxophonist, and Henry Mancini, arranger (both of Pittsburgh), have been signed by Benny Goodman? . . . That Leighton Noble has retired as an orchestra leader because of the transportation and draft difficulties? . . . That Red Norvo has cut his full-size band in half, while Jan Savitt has added five guitars to his orchestra, which increases its size to twenty pieces? . . . That Randy Brooks, former trumpeter with Claude Thornhill, is now with Bob Allen as first trumpeter and part owner? And that the Stuart Sisters, formerly with Orrin Tucker, are with Allen, too? . . . That Harry Waller, viola player, now with Don Voorhees, played with the New York Philharmonic for many years? . . . And that Abe Lyman has broken every record at the Roosevelt Hotel in Washington, D. C.?

**GRACE NOTES:** Although music's value cannot be determined by the dollar sign, proof that it soothes the aching heart and is a vital necessity during these turbulent times is evident in the report that the Canadian Concert gross for 1941-42 is estimated at \$30,000 over the year before. . . . The Mexican Government must realize the importance of music in the lives of their people today because they plan to spend \$2,000,000 in Mexican money (this is \$415,000 in American money) for the advancement of music in that country this year. . . . Also, the Federation of Music Clubs is extending its activities to South America in cooperation with music groups in Rio de Janeiro, Buenos Aires and Montevideo.

**PUBLISHERS' NOTES:** Murray Albert, former manager of Larry Clinton and Claude Thornhill, is now contact man with the Crawford Music Corporation in New York. . . . "Pioneer Songs of Palestine", a collection compiled by A. W. Binder, has been published by the Edward B. Marks Corporation. . . . "Johnny Doughboy", "One Dozen Roses" and "Sleepy Lagoon" are among the leads in sheet music sales this month.

**RECORD NOTES:** Columbia has released an album of eight of George M. Cohan's most popular tunes with Ray Bloch's orchestra. . . . Victor's first important classical cutting since the shellac ban is an album of recordings from light operas with Dorothy Kirsten and Felix Knight as soloists. . . . Wonder what the recording companies are thinking concerning that new bill introduced in the House of Representatives which, if passed, will grant interpretative artists a copyright of their recordings? . . . We like Bob Chester's Bluebird recording of "Strictly Instrumental". . . . Have you heard the Victor disc, "I'm Coming, Virginia", by Sidney Bechet and his New Orleans Feet-warmers? You'll like that. . . . Joe Davis, one of the few publishers who was never too busy to listen to "unknown" works and give them encouragement, has started a new enterprise, the Beacon Records. In cooperation with radio stations throughout the country, Mr. Davis will conduct polls in which the public will suggest names of singers, orchestras and smaller ensembles which they feel are deserving of a recording contract, but which have never made any records to date. Auditions will be held and those displaying recording talent will be given contracts to record for the Beacon company.

### POPULAR RECORDINGS OF THE MONTH

#### COLUMBIA:

- "Jingle, Jangle, Jingle" and "He Wears a Pair of Silver Wings", Kay Kyser and his orchestra.
- "This Is Worth Fighting For" and "My Great, Great Grandfather", Kate Smith with orchestra under direction of Jack Miller.
- "Noche de Luna" and "Spanish Dance", Xavier Cugat and his orchestra.
- "The Way You Look Tonight" and "The Wang Wang Blues", Benny Goodman Sextet.
- "Round Your Table Polka" and "The Memory of This Dance", Horace Heidt and his orchestra with Mary Martin.
- "Nightingale" and "There Are Rivers to Cross", Orrin Tucker and his orchestra.

#### VICTOR:

- "Because You Love Me" and "The Day Is Done", Wayne King and his orchestra with recitations by Franklyn McCormack.
- "Here You Are" and "Johnny Doughboy Found a Rose in Ireland", Sammy Kaye and his orchestra.
- "Three Little Sisters" and "Sleepy Lagoon", Dinah Shore with orchestra.
- "Everything I've Got" and "Careless Rhapsody", Freddy Martin and his orchestra.
- "He Wears a Pair of Silver Wings" and "The Ferris Wheel", Alvino Rey and his orchestra.
- "This Is Worth Fighting For" and "The Corporal Told the Private", Vaughn Monroe and his orchestra.

#### DELMOND:

- "Johnny Doughboy Found a Rose in Ireland" and "I'll Keep the Lovelight Burning", Freddy Martin and his orchestra.
- "Tangerine" and "Tica Ti—Tica Ta", Vaughn Monroe and his orchestra.
- "The Lamplighter's Serenade" and "Don't Sit Under the Apple Tree", Glenn Miller and his orchestra.
- "Long May We Love" and "Jersey Bounce", Shep Fields and his orchestra.
- "For Me and My Gal" and "La Golondrina", Abe Lyman and his orchestra.
- "Brother Bill" and "Ain't Misbehavin'", Tony Pastor and his orchestra.

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## Band Concerts

It is good to remember these days that every American troop ship that docks at an Allied port, every column of American soldiers that marches down the gangplank, does so to the music of a band. Thousands of miles from home, bewildered, even disheartened, the soldiers hear, as their feet first touch foreign soil, "The Star-Spangled Banner", "The Yanks are Coming" and other works as welcome as the glimpse of a dear face. The extent of the band's ministrations in war time cannot be overestimated. A soldier would miss it as he misses his food. Lucky America is to have amid her fighting men musicians who have already made the grade in musical enterprise in civilian life and who form the nucleus for bands and orchestras dotting every camp, navy yard and debarkation point throughout the country and on every ship on the high seas.

### Navy Nucleus

A BAND, unique in its quick assembling of outstanding talent from all over the United States, has been formed of enlisted men at the Philadelphia Navy Yard and designated the official United States Navy Band. The officer-in-charge is Lieutenant George C. T. Remington, pianist, organist and orchestra manager, who

Fowler Friedlander was first bassoon with the Toronto Symphony Orchestra.

Harold Green was first tuba with the Ernest Williams Band, the U. S. Army Band in Washington, D. C., and the NYU Band.

Alexander Gershinowf played first flute with the National Orchestral Association under Leon Barzin. He appeared many times with the Waldorf-Astoria Orchestra and with D'Artega.

Joseph Friedman, drummer, was with the Philadelphia Opera Company, La Scala Opera Company, Raymond Paige's Orchestra and the Rochester Civic Orchestra.



U. S. Navy Band of the Philadelphia Navy Yard, Harvey F. Prescott, Director

organized the first student band at Yale University. The bandmaster, Harvey F. Prescott, has been instructor in the United States Navy School of Music for six years and has made appearances as guest conductor in many of the country's leading bands.

Leonard B. Smith, assistant conductor, played first trumpet with the Detroit Symphony Orchestra and on the Ford Sunday Evening Hour and was cornet soloist with the Goldman Band before enlisting in the Navy. He has played under Ormandy, Reiner, Beecham, Barbirolli and Bruno Walter.

William Kurasch, concertmaster, has played cornet with most of the leading symphonies and popular radio orchestras. Frank Elsass was for seven years cornet soloist with the Goldman Band and for two years with the Barrere Little Symphony.

Anthony De Simone, pianist, has played throughout North and South America, was a staff artist on NBC and CBS, and also the only accordionist to appear with the Philadelphia Orchestra. More recently he was with Hal Kemp and Eric Madriguera.

Paul Shure, before enlisting in the Navy, was concert master for two years with Leopold Stokowski's All-American Youth Orchestra. He is the youngest member of the Philadelphia Orchestra and has played under Reiner, Stokowski, Ormandy and Toscanini.

Ralph Gomberg, oboist, was a member of Stokowski's Youth Orchestra, Radio City Music Hall and other radio ensembles. He has played many Broadway shows.

David Vasquez, pianist, was a winner of the Allied Arts Contest. Recently he was featured as soloist with the Los Angeles Philharmonic under Klemperer.

Wilfred Batchelder was bassist with the Pittsburgh Symphony Orchestra under Fritz Reiner. He has also been with the Philadelphia Opera Company and the Youth Orchestra.

Martin Nollhoff was horn player with the Pittsburgh Symphony Orchestra and the American Ballet.

Seymour Barab played cello in the Cleveland Orchestra under Rodzinski and in the Indianapolis Symphony under Seitzky.

### Grant Park

JULY 1st was the opening date for the eighth consecutive Summer series of concerts in Grant Park, Chicago, again financed in large part by Local 10. Sixty-eight concerts in all will be given, with such outstanding conductors as Walter H. Steindel, Richard Czerwonky, Jerzy Bojanowski, U. Marcelli, George Dasch, Ennio Bolognini, Percy Faith, Glenn Bannum, Pete Cavallo, Armin Hand, A. F. Thavlu and Harold Bachman.

### The Goldman Band

THE Silver Jubilee year of the Daniel Guggenheim Memorial Concerts by the Goldman Band started off June 17th with a flourish of trumpets echoing the stirring strains of "The Star-Spangled Banner" to the far reaches of Central Park. This was the 1398th concert of this free series, the first having been given on the Green at Columbia University in 1918. The amazing part of this record, however, is the fact that the band's conductor, Edwin Franko Goldman, has directed personally every single one of these concerts and has found time as well to enlarge and improve the band, increase its repertoire, and have hundreds of special arrangements made for its exclusive use.

The concert inaugurating this twenty-fifth season was composed of the First Suite in E flat by Gustav Holst, "Victory" Grand March, by Nathaniel Shilkret, "Lads of Wamphray" by Percy Grainger and Dr. Goldman's new "Anniversary March" written in honor of the Silver Jubilee. Aaron Copland's "An Outdoor Overture" was given its first performance for band, conducted by the composer. Other compositions played for the first time in band transcriptions were the "Water Suite" by Handel and the Russian Dance from Stravinsky's "Petrouchka" arranged respectively by Hershey Kay and Richard Franko Goldman, the latter associate conductor of the band.

Cornettist Del Staigers returning to the band after an absence of eight years played as his first solo one of his own compositions, "Carnival of Venice", and was accorded a rousing ovation.

In the second week the band got into its accustomed stride, of seven concerts a week, four in Central Park, Manhattan,

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three in Prospect Park, Brooklyn. That of June 21st, an all-American program, gave listeners a gratifying panorama of the American musical scene, including works by John Alden Carpenter, Henry Hadley, Percy Grainger, William Schuman, Philip James, Ernest Bloch, Edwin Franko Goldman, Richard Franko Goldman, John Philip Sousa and Victor Herbert. George Kleinsinger's "I Hear America Singing" was given with the collaboration of the chorus of the High School of Music and Art.

The first half of the concert of June 22nd was devoted to works of Wagner. That of June 25th was given over entirely to Russian compositions. Highly interesting was the program for the Festival of traditional and historical American marches, held on July 10th.

### Sioux Falls Municipal Band

THE Sioux Falls Municipal Band played its first concert of the current season in the Coliseum Auditorium on June 7th. This had been arranged especially as a feature of the opening of the forty-fifth annual convention. Russ D. Hennegar, the band's leader, gave them a program that accentuated the patriotic aspects of band music.

### Making the Grade

AMONG the very few in the entire United States Army to pass rigid tests for assignment with the United States Army Band were two Chattanooga musicians. Morris Bales and Frank Chemay, members of Local 80. June 8th found these fortunate two in Washington, D. C., engaging in their first rehearsals with the band.

### Philadelphia

THE Philadelphia WPA Sylvania Concert Band, with Joseph De Luca conducting, provided the musical program at an Americanism and Flag Day Rally in that city, June 15th.

It gave three outdoor concerts under the auspices of the Fairmount Park Commission during the week of June 21st, at Hunting Park, Fisher Park and Fairmount Park. The program, the same for the three concerts, included Sousa's "The Stars and Stripes Forever", Herbert's "The Only Girl", "Badinage" and "Pan Americana", Lake's "Evolution of Dixie", and Cailliet's "Memories of Stephen Foster".

### Band-Builder

RICHARD KORN, formerly conductor of the Alumni Orchestra of the National Orchestral Association, is now building up a band at the Manhattan Beach Training Station. It will provide music for entertainments and ceremonies at the station.

## MAY SOON BE SINKING SUBS WITH SOUND

(Continued from Page One)

technique in killing bacteria in its product.

Dr. Chambers also applies his high vibrations to typhoid germs, male spermic fluid and white blood cells. "When typhoid germs are subject to these vibrations," said Dr. Chambers, "they break up into their constituent parts. Then by centrifuging the different ingredients these can be separated. One of these is the antigen of the typhoid germ. When this antigen is introduced into the body, there are produced antibodies which have the power of immunizing against typhoid infection".

The same principles are applied to putting out fire. Years ago, vaudeville star Charles Kellogg would extinguish a candle flame with a high, barely audible sound. In 1926 the New York Fire Department was demonstrating the method of stopping fire with a tuning fork. Nothing further has since been worked out on this, and it's a wide open field for some researcher. We haven't scratched the surface of supersonics.

### Imprisoned Power

In fact, we know almost nothing about the whole subject of vibration. We only know that it is a tremendous subject and comes close to holding the secret of the universe. When you sound your A, for instance, you do more than make a tone you can hear. You generate energy. The tremendous energy locked up in nature is in constant vibration. Over 70 octaves are found in the full spectrum of sound waves. Above supersonics' 40,000 vibrations per second, we get into the ultrasonic, which, like the war debt, runs to astronomical figures.

Then again, a symphony orchestra giving an ordinary evening concert, generates enough energy to run a 200-horsepower engine. If we knew how to hook up this energy in a practical way, musicians would be selling power as well as entertainment and could double their earnings.

Power, you understand, can be used destructively as well as constructively. Why couldn't musicians be used to destroy enemy bridges for one thing? You've heard the story of the violinist who wagered he could fiddle down a wagon bridge. He finally found the note that vibrated in unison with the bridge, and played it. 'tis said, until the bridge rocked so violently the town authorities stopped him and called off all bets.

It might be possible for a lone fiddler to sink a battleship if he knew the right rate of vibration. In any event, on your next engagement, think what a lot of power is going to waste.





THE Cincinnati Summer Opera, proud possessor of the title of "the only summer season of grand opera in America", feels this distinction carries with it an obligation to maintain and develop this art even though other major companies are dormant.

Veteran of twenty years of distinctive musical productions, it owes its existence during the past eight largely to the tireless efforts of the Cincinnati Musicians' Local, headed by Oscar F. Hild, who is managing director of the Opera Company.

The twenty-first season opened June 28th with a performance of "La Gioconda". The star-studded cast was headed by Stella Roman, Kerstin Thorborg, Gio-



STELLA ROMAN

vanni Martinelli, Angelo Pilotto and Virgilio Lazzari. This marked Miss Thorborg's first Laura in the Ponchielli work.

In addition to the artists in the opening opera, the roster for the current season includes Jarmila Novotna, Grete Stueckgold, Bidu Sayao, Vivian Della Chiesa, Risé Stevens, Nancy Power, Marita Farrell, Hilde Reggiani, Coe Glade, Bruno Landi, Jan Klepura, Harold Lindt, Nino Martini, Francesco Valentino, Nicola Mosca, Igor Gorin and Lorenzo Calvary.

Risé Stevens will fly east from California to sing the title role in "Mignon"; Nino Martini will appear in "Lucia di Lammermoor" and "La Boheme"; Jarmila Novotna will be heard in "Faust" and "Manon"; and Hilde Reggiani and Bruno Landi will star in "Rigoletto". Mr. Landi will also appear in "L'Elisir d'Amore".

Marita Farrell, who is spending her first summer in five years in the United States, will make her debut with the Cincinnati Summer Opera Association during the latter part of July. Fausto Cleva returned for his eighth year as the season's permanent conductor, and Anthony Stivenello is stage director as usual.

Metropolitan Carries On

THE very good news that there will be sixteen weeks of performances next season by the Metropolitan Opera Association ended the anxious speculation of whether or not the famous house would remain dark after more than half a century of achievement. Mr. Edward Johnson, general manager, announced that the season will open November 23rd at reduced prices. These will range, exclusive of tax, from \$1.00 to \$5.00 for the regular subscription series and from \$1.00 to \$3.25 for the Saturday night subscriptions.

Johnson stated that this new scale was made possible through the cooperation of the administrative staff and various Unions active at the Metropolitan, who have generously cooperated in a revision of their agreements. The repertoire will include chiefly such works as have met with popular approval.

Thus the Metropolitan, bulwark of grand opera in the world today, will be able to continue its service to the music and culture of the nation.

Pinza Released

THE release of Ezio Pinza from Ellis Island where he has been held in custody for eleven weeks as an enemy alien was indeed welcome news. It is rumored

that the Federal Bureau of Investigation took him into custody in order to secure information regarding Fascist societies which may have contacted him for aid during recent years, for it has been made public that he dropped his Fascist sympathies shortly after the Ethiopian invasion in 1938. Although he is still an Italian citizen, he filed preliminary application for his American papers at that time.

Mr. Pinza made his operatic debut in this country in 1926 and during subsequent seasons has been a mainstay of the Metropolitan, Chicago and San Francisco opera companies. His powerful bass and his master-touch of comedy have served particularly to enliven performances of "Don Giovanni", "Le Nozze di Figaro" and "Faust".

In resuming his career, Mr. Pinza plans to devote a large portion of his time to donating his services to USO camps, service organizations and government radio shows. He also intends to buy \$50,000 in bonds, the top amount that may be purchased, and to contribute a portion of his earnings to United States war charities.

New Opera Notes

NOVEMBER may seem far away, but the New Opera Company is already deep in plans for its second season which will open on the third at the Forty-fourth Street Theatre, New York. Six young American singers have been selected to appear in productions. Two of them, Jess Walters and Florence Kirk, have been re-engaged for the leading roles they sang last season in "Macbeth". The remaining four vocalists are new with the company. Dr. Walter Damrosch's new work, "The Opera Cloak", will serve to introduce soprano Mary Bohnen, Donald Dame, tenor, will appear in "The Bat"; mezzo-soprano Winifred Heidt will sing a leading role in "The Fair at Surochinsk"; and Christine Johnson, contralto, is signed to appear in "Macbeth" and "Pique Dame".

There have been 323 subscriptions sold to date for the Fall season. Anonymous subscribers have taken boxes which are to be turned over to service men.

San Carlo Sell-Out

THE San Carlo Opera Company, during its recent New York engagement at the Center Theatre, played to more than 50,000 people. With such sell-out business, Fortune Gallo naturally regretted that the house was not available for a hold-over. However, he promises the company's next engagement will be longer.

"Gypsy Baron"

JOHANN STRAUSS'S "The Gypsy Baron" was presented June 19th and 20th at the Cosmopolitan Opera House, New York. Soprano Margit Bokor sang the leading role and Robert Stolz conducted.

Nine o'Clock News

THE Nine o'Clock Opera Company plans to tour again next season with its production of "The Marriage of Figaro", despite the fact that David Otto, who was chiefly responsible for their modern dress version of the Mozart work, has entered the army. Gean Greenwell will take Mr. Otto's place.

Fatinitza

FRANZ VON SUPPE'S "Fatinitza" was presented as the annual production of the New York Light Opera Guild at the Hecksher Theatre, June 24th and 25th, under John Hand's baton. The cast was headed by George Wagner, Herta Sandig, Frank Murray, Charles Bergman, Winifred Stewart, Helen Edwards, Arthur Silver and Lloyd Cole.

Brooklyn Outdoor Opera

IT'S a busy summer for the Brooklyn Opera Company with a weekly outdoor opera series at the Bay Ridge Stadium and another at the Triboro Stadium on Randall's Island. The company, under Alfred Salmaggl's management, opened the former series June 14th with a per-

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formance of "La Traviata", featuring Annunziata Garrotto as Violetta, Giulio Gari as Alfredo and Mario Cozzi as Germont. Gabrielle Simeoni conducted.

At Randall's Island the initial performance, June 27th, was also "La Traviata", followed by "Carmen" and "Aida". During the season "Faust", "Gloconda", "Rigoletto", "Cavalleria Rusticana", "Pagliacci", "Trovatore" and "Forza del Destino" will also be heard.

Stars Under the Stars

A MUCH-POSTPONED production of "The Barber of Seville", welcomed by an audience of over 12,000, June 16th, in the City Stadium, Newark, New Jersey, proved to be an offering well worth waiting for. The cavorting of the cast and the merry music wove their spell over the spectators, and although the version lacked some of the fine points a connoisseur might expect, the action was so lively and the singing so vigorous that any deficiency was overlooked.

Both the voices and the performances of the cast were exceptional. Figaro was enthusiastically portrayed by Robert Weede, whose strong, well-rounded tones lent themselves particularly well to the



ROBERT WEEDE

role. His interpretation proved popular with the audience. Salvatore Baccaloni paid his first call upon Newark in the role of Dr. Bartolo. The celebrated basso lived up to his reputation both as a vocalist and a comedian. His 230 pounds, costumed in a scarlet cloak and trimmings, and his stentorian tones added the finishing touch to the droll effect.

An aptly pert and coy Rosina was portrayed by Josephine Antoine, Colorado girl well-known to local concert goers. For the lesson scene she sang David's melodious "Charmante Oiseau" in pure, clear tones. Bruno Landi's very appealing tenor made him a romantic Count, despite his rather small stature. A final touch of whimsy was added by Nicola Moscona as the sepulchral Don Basilio and Edwina Eustis as Berta. Although each individual performance was an accomplishment in itself, it was their work as an ensemble that was particularly commendable.



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The production was under Sir Thomas Beecham's usual jaunty direction and Desire Defrere of the Metropolitan was stage director.

Due to dim-out regulations, the curtains parted at 7:30, and the overture was played between the first and second acts to save time. The first two acts were necessarily given in daylight, interfering, of course, with the illusion of the first scene which is supposed to be in semi-darkness. However, Rossini's rollicking music soon chased thoughts of the world at war from the minds of the enthusiastic spectators.

Iphigenia by Bus

PIECE DE RESISTANCE of entertainment recently in a number of towns in eastern Massachusetts was an abbreviated English version of Gluck's "Iphigenia in Tauris". The production owes its existence mainly to Oliver Daniel, head of the music department at Marot College in Thompson, Massachusetts. His idea sprang from a performance attended of Gluck's "Orfeo" presented by Carlos Chavez and the Mexican Symphony Orchestra. Seasoned with the women's chorus at his college, the men's chorus from the Nichols School in Dudley, local church choirs, the Harvard Glee Club and an orchestra composed chiefly of members from the disbanding Youth Orchestra in Boston, it has been served with great success to many local communities.

The company travels to engagements by bus, which, since Iphigenia makes her trip from Aulis to Tauris on a cloud, is aptly christened "Storm Cloud II".

### Spartanburg Opera Premiere

TOO frequently has the cry for American opera been answered by a composition, which, although written by a native of this country, precisely apes the European traditions. It is granted that such traditions have successfully sired American music in the past. Now, however, they more often prove an opiate to American ingenuity. Pioneering in this field means not just a native author, native language, or even native setting. It must embrace all three, and, more important, its music must grasp American philosophy and spirit and must be permeated with a clear understanding of American realities.

To date, the work conforming perhaps most completely to this ideal is a new opera, "A Tree on the Plains", with music by Ernst Bacon and text by Paul Horgan, which received its world premiere recently at a music festival in Spartanburg, South Carolina, where Mr. Bacon is dean of the Converse College School of Music. The production by the Spartanburg Lyric Opera Company was exceedingly good, but the attention of the evening centered principally upon the opera itself, which was written as a commission from the League of Composers. Mr. Bacon's scores seem to spring from the inaudible music which courses through the American landscape and the American people, and Mr. Horgan's libretto forcibly presents the simple yet dramatic background. Though not without its rough edges, it represents a forward step in the development of an American tradition.

### "A Tree on the Plains"

THE plot of "A Tree on the Plains" illustrates the epic dignity of the lives and philosophies of the old plains' settlers. It shows the remarkable care and devotion necessary to nurture even one tree on the plains and how the scales of life there are balanced by rainfall or its absence. To emphasize the setting, Paul Horgan uses principally the language of the people.

The first act, demonstrating the reaction of the plains' people to God and death, ends in a primitive fervent religious rhythm which triumphs over the less vigorous church music.

The climactic peak of the opera is reached at the end of the second act when, after a long drought, rain falls. The scene throbs with the excitement of the people when the parched earth is saved. There are two solos in this scene, Cowboy Lou's "Fit to Be Tied" and College Buddy's "Jerked My Thumb at a Model-T Ford" which hold promise of great popularity.

The third act presents a love scene, when the girl resists the lure of the city for her cowboy sweetheart. No Broadway climax ends the opera with a bang; instead it closes with the resumption of the farm duties which had been interrupted by death, drought and love and with the contentment of the plains' people with their land made fertile by the rain.

Composer Bacon conducted well, and the cast and chorus were a credit to the production.

### Green Mansions

"EGON AND EMILY", a new one-act opera by Ernest Toch, will receive its world premiere this Summer at Green Mansions, where the theatre is being managed by Isaac van Grove and Felix Brentano.

### St. Louis Summer Season

THE twenty-fourth annual season of the renowned St. Louis open-air Municipal Opera opened June 4th with an 11-night run of "Glamorous Night", the London musical success which received its first American performance in 1936 by the "Muny" Opera. Jerome Kern's "Sally" followed, playing from June 15th to 21st. "Song of the Flame", a stirring operetta saga of the Russian revolution, was presented June 22nd to 28th, and from June 29th to July 5th there was a new offering for the Municipal Opera, "Hit the Deck". "No, No, Nanette", July 6th to 12th, was succeeded July 13th to 19th by "New Moon", another addition to the repertoire.

Productions for the remainder of the season will include "Girl Crazy", July 20th to 26th; "Wildflower", July 27th to August 2nd; "Roberta", August 3rd to 9th; "Wizard of Oz", August 10th to 16th, followed August 17th to 30th by "Show Boat".

### Michigan Music

PONTIAC, Michigan, was treated to its first full-fledged grand opera May 12th by the Michigan Opera Company's production of "Cavalleria Rusticana", accompanied by the Pontiac Philharmonic Orchestra. The audience which packed all available space in the Orpheum Theatre greeted the performance with tumultuous applause.

Cesar Chanfone conducted, and to his tireless effort is due much of the credit for the well-knit presentation. The cast of Mascagni's dramatic work was headed by Florence Wenzel as Santuzza, Riccardo

Vivaldi as Turiddu, Allan Summits as Alfio, Gertrude Shore as Lola and Doris Bull as Lucia. A powerful and dramatic voice was revealed by Miss Wenzel, whose performance was hampered only by her initial nervousness. Mr. Vivaldi, despite slight vocal limitations, was quite at home on the stage, singing and acting with an ease born of considerable experience. The Alfio of Allan Summits was colorful, and Doris Bull proved most creditable. Gertrude Shore's performance, although commendable dramatically, indicated a need for further vocal development.

Choral contributions throughout were outstanding, and the scenery and costumes were well above the ordinary.

### Pasadena Profits

A MOST successful venture in the operatic realm was chalked up recently by the American Music Theatre with its performance in Pasadena, California, of "The Barber of Seville". Not only were the 3,000 seats of the Civic Auditorium sold out hours before the performance, but over 500 had to be turned away.

The Rossini comedy was presented in an English version prepared by George Houston, the stage director, and was conducted by Richard Lert.

Although the American Music Theatre had no financial backing, the performance grossed enough to meet all expenses and to establish a fund to start a school of opera in Pasadena. It is just such ambitious groups as these that prove that opera can and will be put on a profitable basis.

### Good-Neighbor Opera

RIO DE JANEIRO will be host to a brilliant array of singers from New York and Buenos Aires when the Municipal Opera Company's season opens during the first week in August. Brazil's own soprano star, Bidu Sayao, will return for the season and may appear on the opening night, while from New York there will be Bruna Castagna, Raoul Jobin, Charles Kullman, Allessio de Paolis, Frederic Jagel and Leonard Warren.

The repertoire of twenty-eight subscription performances will include two operas of Brazilian composition, "Maria Tudor" and "O Guarany", the work of Carlos Gomes. The company, sponsored by the Prefeitura do District Federal, is under the direction of Silvio Plergill.

### National Committee for Opera

THE National Committee for Opera in America, organized a year ago for the promotion and stimulation of opera in English in this country, has determined to carry on during the war. Officers for the coming year are Chalmers Clifton, chairman; Douglas Moore, vice-chairman; David Hocker, secretary-treasurer, and Homer G. Howe, recording secretary.

Members of the executive board will be Edwin Hughes, Mrs. Arthur M. Reis, Quincy Porter, Vernon Hammond, Mrs. John DeWitt Peltz, Alfred Wallenstein, Mrs. Nikolai Sokoloff and Albert Stoessel. The committee has a membership of sixty-five, which includes representatives of leading operatic organizations all over the country.

### Holiday Havens

ALTHOUGH some of their more hard-working brethren are off to South America, the majority of concert and opera artists are spending Summer holidays in New England, Connecticut, Long Island or California.

Vacationing in Connecticut are Grace Moore, Lily Pons, Gladys Swarthout, James Melton, Paul Robeson and Lawrence Tibbett. The California contingent includes Lauritz Melchior, Lotte Lehman, Helen Traubel and John Charles Thomas. A newcomer to the Long Island colony is Salvatore Baccaloni, who has taken a home on the North Shore.

### Between-the-Lines

MARJORIE LAWRENCE, who has been receiving various types of treatment for the paralysis she suffered more than a year ago, recently underwent an operation in the Memorial Hospital in Pasadena, California.

Gladys Swarthout has signed a renewal of her radio contract to run through the Summer. This will force the elimination of an extended concert tour next winter, but she will be able to fill approximately twenty dates, beginning October 14th in Oxford, Ohio.

She is currently brushing up on "Werther", and it is reported that the Metropolitan may revive it next season, with Raoul Jobin opposite her.

William Hess, young American tenor with the Philadelphia Opera Company, is joining the air force. This means that the hero of Deems Taylor's new opera "Ramuntcho" and leading man of many other Quaker City productions will not be able to tour with the company next season.

Private Raoul Nadeau, Canadian-American tenor, has been assigned to the Medical Department at Camp Lee, Virginia.

## MUSICAL MUSINGS

by

HARRISON WALL JOHNSON



Harrison W. Johnson

It was heartening to read in a recent morning newspaper an announcement by the Metropolitan Opera Association that its regular subscription season of sixteen weeks will be given next season as usual. Seat prices will be somewhat reduced, which would seem a step of importance in the direction of a more democratic goal. The time must surely come when one can attend an opera performance at a price more nearly on a level with that which one now pays for a first-class symphony orchestra concert. In a case where one has not all one's life been a resident of New York City and thus has not always had access to the Metropolitan Opera performances, there is still a memory of many enjoyable evenings of operatic song, times during boyhood and during later years when the music season in cities further west was enriched and highlighted by this company in a magnificent manner.

My first operatic experience caused me many sleepless nights. Oddly enough, at that time, in the locality in which I was living, the operas of Verdi were looked down upon as a musical equivalent of Nick Carter. Like so many youngsters, I suppose, the first opera I heard was "Il Trovatore".

While the performance was not a great one it stirred me riotously and made instrumental music seem incomplete for a time. I wished that everyone might talk in musical recitative to orchestral accompaniment and in my mental conversations all dialogue was sung. I defended Verdi's music at every opportunity and by the time I heard "Otello" I was sure that he was the greatest of all operatic composers. Later, inevitably, came the Wagner worship.

### Singing to Remember

Wagner idolatry began with my first hearing of "Lohengrin" which was produced by the Walter Damrosch German Opera Company in the late nineties with Johanna Gadski as Elsa, a tenor by the name of Barron Berthold, and a contralto, Riza Eibenschutz, who was a sinister and brilliant Ortrud. That is all I remember of the cast. Of the music, I would have given it all away except for the first scene in the second act between Telramund and Ortrud. There, I thought, was music after my own heart. The swan seemed rather silly to me and Elsa an amazingly ill-advised moron. Nevertheless, I did appreciate Gadski's singing then and later. And of course the orchestra under Walter Damrosch's leadership played round and through my nerves like quicksilver. When next I heard "Lohengrin" it was produced by the Metropolitan Opera Company and had Nordica as Elsa and Schumann-Heink as Ortrud. The latter was never to be forgotten! Evil, almost maniacal, she dwarfed everything and everyone else during the performance. I don't know to this day who conducted the orchestra, who sang Lohengrin (I think it was Andreas Dippel), or what else happened. All I felt was that here, at last and forever, was the ideal Ortrud for my taste and money. What an awful shock it was to me a few years later to see my wicked Ortrud being sweet and over-friendly to an audience during a song recital by Madame Schumann-Heink! I should never have risked hearing again the singer who was so magnificent in an operatic impersonation and who could so cruelly (and good-naturedly), disillusion a youthful worshipper.

"Tristan und Isolde" I didn't hear until some years later at the Royal Opera in Berlin. Having read James Huneker on Wagner in the meantime I expected too much. Instead of thrills that he had said relieved each other in squads, I beheld an elderly Wagnerian soprano, about as romantic as a faithful old draft-horse, as Isolde, while the magnificent Tristan which one seldom sees was not in evidence in the portrayal by a young and effeminate tenor. In the last act this young sprig seemed always on the verge of dying, and I only hoped that the next time he got close enough to death's door, someone would kindly push him through. However, the orchestra was magnificent under Karl Muck and I never expect to hear a finer exposition of the orchestral score of Wagner's greatest opera. Scenically, too, the Berlin Opera staged all operas with superb artistry and most effective lighting.

### And so to Bed!

In Berlin, the Wagner operas were given without cuts and the performances therefore began at an unusually early hour. Six-thirty was the time at which "Tristan" began and as this precluded eating to any extent before the opera, a buffet in the foyer supplied hungry music-lovers with a variety of food that ranged from sandwiches to sauerkraut. This necessitated somewhat protracted pauses between the acts, but, as one had come prepared for a long stretch of Wagnerian *kultur*, time was no object. Even these German *entr'actes* were as nothing compared to those I remembered during performances given in Minneapolis some years ago by the French Opera Company of New Orleans. They gave what seemed to me, at the time, first rate productions of some of Meyerbeer's operas. The evening devoted to "Les Huguenots" went off splendidly but a few nights later in "L'Africaine" the between-act pauses stretched out to such proportions that the entire audience rose after the tenor had finished "O Paradiso" and went home to bed, the time being then 1:30 in the small morning hours. I never did see the final scene in that opera wherein Selika dies under the manchineel tree whose blossoms are supposedly poisonous.

Of all performances of Meyerbeer operas, the one that made a permanent impression on my mind was "Les Huguenots" given by the Metropolitan company with a cast that included Nordica as Valentin, Suzanne Adams as Marguerite de Valois, Louise Homer as Urbain, Pol Plancon as St. Bris, Scotti as de Nevers, Andreas Dippel as Raoul and Edouard de Reszke as Marcel. It was of such magnificent singing that one could reasonably see why Wagner himself was deeply moved after hearing the scene of the consecration of the poniards and the ensuing duet between Raoul and Valentin. That was at least thirty-five years ago and yet it is as clearly etched in my mind as the day after the performance. The next visit to Minneapolis, a few years later, brought Emma Eames as "Tosca", with Scotti as Scarpia, Geraldine Farrar as "Butterfly" and Caruso and Marie Rappold in "Aida". Of these productions the one that gave me the most delight was that of Eames as "Tosca". Here, surely, was one of the handsomest women I had ever seen, either on or off the stage, and she had a voice whose velvety texture I have never heard equalled. Her acting was considered rather restrained for a Sardou-Puccini heroine, but not to my mind. Merely to hear such magnificent tonal beauty would have been enough to excuse many a thespian *faux-pas*, but of that there was no need. Even today, when I hear one of Madame Eames' recordings, made so many years ago, it sets the old magic working.

### Butterfly Bouquet

Of Farrar's "Butterfly" I could not say quite as much. I had recently heard the role sung by Florence Easton whose voice and personality were ideally fitted for a most satisfying projection of the Butterfly one had mentally pictured. Later I heard Easton at the Berlin Royal Opera and I saw no reason to change my mind. She had then one of the loveliest lyric voices I have ever heard, and its high soprano range was of the purest quality. Afterward she became a dramatic soprano and sang the heavy Wagnerian roles.

When I first heard Madame Easton it was with Henry W. Savage's English version of "Madame Butterfly" and to this group and the earlier Savage English Opera Company I owe a debt for the many enjoyable evenings during my salad days when the company included such fine American talent as Gertrude Rennyson, Adelaide Norwood, Joseph Sheehan, Winifred Goff and other singers whose names deserve a place in the history of American singing.

Of present-day ideas of opera I enjoy the Gertrude Stein-Virgil Thomson "Four Saints in Three Acts" more than most other contemporary operas. It is delightfully entertaining and the music fits the libretto like a beautifully-fashioned glove. Frederick Delius' "A Village Romeo and Juliet" is one of my pet operatic works and I hope some day to see it produced in this country. Meantime, I'd like to wallow in sentimentality for long-enough to hear a bang-up performance of Meyerbeer's "Les Huguenots"! But where are the singers? Echo answers "Where"?

# HERE, THERE AND EVERYWHERE

## Fargo Sponsors Benefit

**D**ESPITE heavy rains, a good crowd packed the Crystal Ballroom on April 29th for the benefit dance and entertainment which Local 382, Fargo, North Dakota, held for the North Dakota State Guard Medical Detachment.

The program got under way with a one-hour stage show, including the following acts: the Karsens from Gene's; Elsie Kossick, organist; Curly Parson and His Prairie Parners; the Four Jacks and Jean; Martha Baldwin and Mary Dean from WDAY and the Waldorf entertainers. The Fargo bands (all of whom donated their services) then took over, and the couples danced till the wee small hours to the music of Ray Larson, the Yagabonds, Paul Hanson, the Blue Jacks, Dinner Bell Music Makers and Rhinie Wisenberger. Hank Olson, a local member formerly with Horace Heidt's Orchestra, acted as master of ceremonies.

The proceeds from the entire affair were used to buy equipment for the medical detachment.

Congratulations go to the Fargo Local for the part it played in this fine enterprise.

## All Clear—With Music

**I**n time of war—at least a war of bombings and blackouts—musicians can exercise a special power over fear-beaten civilians. This was exemplified by an occurrence related to us by Joseph A. Matthews of Local 16, Newark, New Jersey, director of the orchestra, "The Jersey Puritans".

The group was playing for the testimonial dinner tendered to Rev. Cornelius J. Ahern at the Essex House in Newark when the signal for a blackout came through, and the lights had to be turned off. After-dinner speeches lagged, and an oppressive atmosphere might have descended on the whole group had not the orchestra taken over. It played special favorites, request numbers and finally familiar songs in which all could—and did—join. In the whole-hearted singing, a spirit of comradeship was engendered such as not even the lighted ballroom and the lively speechmaking had brought forth.

We can well imagine, in days to come, as blackouts become more frequent and more rigid, there will be a growing need for dependable, versatile ensembles that can keep things going until the "all clear" is sounded.

## Waukegan Ladies' Night

**M**ONDAY, May 11, 1942, will go down in the history of Local 284, Waukegan, Illinois, as the most largely attended Ladies' Night on record. Two hundred and forty-five persons sat down at the banquet at 7:00 P. M. to partake of a splendid chicken dinner. Lieutenant Red Edwards, U.S.N., acted as toastmaster when brothers Charles E. Mason and Willis Overholser found it impossible to appear. "Red" did an excellent job of pinch-hitting and kept the crowd good-natured throughout the banquet. Following the after-dinner speeches, the floor was cleared for dancing to the music of Judd Fehiberg's Orchestra from Racine, Wisconsin. At 10 o'clock Joe Wallace, acting as master of ceremonies, opened the floor show with acts presented through the courtesy of Brother Jules C. Stein, president of M. C. A. The acts included Wilfred Dubois, a very clever juggler; Crystal Cook, charming soubrette; and little Mary Kay, accordionist, who also accompanied the acts on the piano. Then came the local talent who nearly stole the show from the pros, namely the Capelle Trio composed of Rollo and Dorothy Capelle and Frank Ferrera of Racine; little Melvin Ferguson, the boy wonder guitarist and singer, and last but not least Louis Dal Ponti of the Clayton Hotel Trio who would make a professional tap dancer look foolish. At 1:00 A. M. dancing was resumed and refreshments were served.

The committee in charge of the ninth Ladies' Night, headed by Orell Hibbard, assisted by Dorothy Prestin, Pearl Mead, Frank Hendricks, Leo Kupias, Eric Erickson and Irving Alwardt, deserve special mention for their efforts in the decorations of the National colors and for seeing that there was nothing left undone to make everyone attending happy and contented.

## Gems for the Digging

**R**AISE your own mink coat! Dig your own jewels! Why not? In the papers recently was a story about a lady of the theatre who, failing to obtain the mink coat of her dreams, set out with a couple of minks on the hoof to raise her own.

New Yorkers who yearn to cover themselves with the magnificence of garnets, tourmalines, topazes, beryls, chrysoberyls and other semi-precious stones might find a sufficient number by poking in the corners of excavations almost any place on Manhattan Island. It is a trifle disheartening to think of the rich deposits that have already been covered by millions of tons of steel and stone, or been scooped out and used to fill the swamps of Canarsie or other unlikely and unlovely wastelands.

Field workers of the Federal Writers' Project of New York City, who turn up all manner of obscure facts concerning New York, have learned that Manhattan Island has beneath its surface more kinds and varieties of semi-precious stones and minerals than any other locality of its size in the United States. There is, however, only one instance of mining at a profit in New York. That was in 1888 when a deposit of garnets was discovered at Broadway and 65th Street. Some smart opportunist, recognizing their value, hired a crew of men and cleaned out the deposit, making thereby a considerable fortune. The biggest garnet ever found in the United States was tossed up out of a ditch in West 35th Street, and given by an unknowing workman to an equally unknowing shopkeeper, who used it for a doorstop. Its value was eventually recognized by a member of the New York Mineralogical Club, and it was turned over to the Museum of Natural History.

Members of the Mineralogical Club have discovered some 99 species and 170 varieties of semi-precious stones and minerals in Manhattan. Along the Hudson, between 58th and 63rd streets, there are world-famous deposits of serpentine and anthophyllite, but they have never been profitably mined. Other deposits contain albite, biotite, epidote, orthoclase, stilbite, dolomite, tremolite, magnetite, marcasite, uraninite (one of the richest radium ores), and heaven only knows how many more. It would scarce be worth removing New York to mine Manhattan Island, but any ambitious Cleopatra might, by diligently following the diggings, accumulate enough opals, garnets, or what have you to decorate her person.

## ARTHUR PRYOR

Every now and then the musical world must pause in saddened silence at the passing of one of its great leaders whose death signifies not only personal bereavement but also the close of a musical era. In such wise did the world pause on hearing of the death, on June 18th, in West Long Branch, New Jersey, of Arthur Pryor, famed band leader. For as surely as the Strausses were representative of the gay Vienna of their day, just so surely were Arthur Pryor and his colleague, John Phillip Sousa, symbols of the vigorous, rough-and-ready period of American enterprise epitomized in the political field by Teddy Roosevelt. This was a day of stirring American marches resounding in every part of our country and in every capital of Europe, of crowned heads presenting medals to cornet bands, reed ensembles and fabulous band soloists. Among the latter was Arthur Pryor whose playing of the trombone was nothing short of phenomenal.

Arthur Pryor, born in St. Joseph, Missouri, September 22, 1870, had already played more than 10,000 trombone solos in Sousa's Band, of which he was a member from 1892 to 1903, before organizing his own ensemble. This band's first concert was given in New York on November 15, 1903, and immediately became a sensation. For thirty years thereafter Pryor's Band was an American institution. For nineteen Summers it appeared at Asbury Park. From 1904 to 1909 it made six coast-to-coast tours and for ten straight Winters up to 1926 played at the Royal Palm Park, Miami. This band (together with Gilmore's and Sousa's) was rightly credited with making America band-conscious. Throughout the United States and in Europe, which it toured four times, it played consistently to "standing room only". Everybody turned out to hear it.

Just as the band was a beloved American institution, so its leader was spokesman of the American mood. In his compositions, of which he wrote 300—among them "The Whistler and His Dog", and "On Jersey Shore"—he said in melodies what Americans were thinking and acting in their work and play.

During this past year (after a retirement of two years), Arthur Pryor felt the urge once more to direct his own band. When the City Commissioners of Asbury Park, New Jersey, offered him

this opportunity, he organized the new Arthur Pryor Concert Band for a series of summer concerts at the beachfront at Asbury Park, New Jersey. Before his death three of these concerts had already



ARTHUR PRYOR

been presented with all the conductor's old force and magnetism.

A loyal member of the American Federation of Musicians throughout his career, Arthur Pryor leaves to mourn him a widow, the former Maude Russell, two sons, Arthur, Jr., and Roger, a brother, Samuel, and a host of friends in his own Local, 399. He will be remembered for his utter devotion to his art, for his friendly cooperative spirit and for his magnanimous aid and encouragement of fellow musicians.

## LOUIS F. BARRITT

Louis F. ("Fred") Barritt, former secretary of Local 387, Jackson, Michigan, died suddenly in that city on June 4th from a heart attack at the age of 61.

Brother Barritt played for years with the famous Boos Band and at the time of his death was trombonist with the Jackson City Band. In addition to his musical activities, he was a member of the old National Guard and was active in the Jackson Lodge of Elks.

Funeral services were held from the Wetherby Chapel on Saturday, June 6th, with interment in Woodland Cemetery. The Rev. Shannon A. Griffith, pastor of the First Presbyterian Church, officiated. Brother Barritt is survived by one son, Robert Sidney Barritt.

## CHARLES S. WRIGHT

Charles S. Wright, charter member and secretary of Local 554, Lexington, Kentucky, for several years, passed away in that city on March 26th. Brother Wright was a well-known clarinet player and was a former member of the Saxton and Trost Band and of the Lexington Opera House Orchestra. He was secretary of the Central Labor Union of Lexington at the time of his death.

Mr. Wright's sudden death came as a shock to his many friends, as he had been in good health. He suffered a heart attack on his way to the Labor Union office and passed away before the ambulance reached the hospital. He is survived by his widow and one daughter.

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## Symphonic Recordings Review

By HARRISON WALL JOHNSON

During the absence of Dick Wolfe the Symphonic Recordings Review column will be conducted by Harrison Wall Johnson, noted pianist, writer and critic.

—THE EDITOR.

"THE BARBER OF SEVILLE", comic opera in two acts, by Gioacchino Rossini. Victor Album 898. Eight Victor Red Seal Records, Numbers 8198-8205. Cast of characters as follows:

Rosina	.....	Hilda Reggiani, Soprano
Bertha	.....	Lucille Browning, Contralto
Count Almaviva	.....	Bruno Landi, Tenor
Figaro	.....	Carlos Ramirez, Baritone
Basilio	.....	John Gurney, Bass
Bartolo	.....	Lorenzo Alvary, Bass
Fiorello	.....	Wilfred Engelman, Baritone
An Officer	.....	Wilfred Engelman

Soldiers, etc.

Conductor, Giuseppe Bamboschek

"Recordramatization" is the word coined by the Victor Company to describe this recording of Rossini's masterpiece. It is the first opera to be as fully transferred to disks attempted in this country and as such is worth serious consideration by opera lovers in particular and music lovers in general. The cast of singers used in the recording is one that toured the eastern states last season with much success.

In considering the condensation of the "Barber" it must be admitted that the editors have been careful to include as much of the important music in the opera as could be done under the circumstances. The overture is missing, which seems a pity, and the recitatives have been largely curtailed, which is all to the good. The orchestra sounds thin but is well-conducted by Mr. Bamboschek and in its limited tonal scope is made to sparkle where brilliance is most needed.

As for the singers, the "Figaro" of Carlos Ramirez stands forth with superb nonchalance and masterly virility. He dwarfs the other members of the cast but that is as it should be, perhaps, in a performance of this opera. His "Largo al factotum" stands as a model for all baritones. The voice is resonant, beautifully handled, and the enunciation clearly articulated, with no point of humor or drama missing.

As "Rosina", Hilda Reggiani's soprano voice is shown to advantage in most of the coloratura passages and her voice does not wobble unduly, a fault of almost all Italian sopranos now singing. However, one wishes that her sustained tones in the higher tessitura were less shrill. If it were not for this fault the impersonation, vocally, would have been a performance to enthuse over.

Bruno Landi's Count Almaviva is charmingly done and one has never before heard his voice sound as well. There is some lovely mezza-voce singing as well as more robust vocal effort, and it all comes off most effectively.

John Gurney as Basilio, Lorenzo Alvary as Bartolo, and Wilfred Engelman, who doubles as Fiorello and an officer, are also heard to advantage and the production generally makes one hope that the Victor Company will continue this recordramatization into a series of recorded operas.

POLKA AND FUGUE from "SCHWANDA", Weinberger; arranged for two pianos by the composer. Played by Vitya Vronsky and Victor Babin. Victor Red Seal Record Number 8189, two sides. A sprightly version of the well-known orchestral piece from Weinberger's opera "Schwanda". Not as richly colored in its piano dress, it will delight lovers of two-piano music. The fugue shows up to best advantage in this arrangement and with the cool piano tone one follows the rollicking contrapuntal prank with delightful ease. The two pianists are, as usual, at the top of their bent in this recording.

# Stage Shows

**W**HEN the mercury starts climbing, theatre business usually starts declining. This Summer, however, has proved an about-face, since rubber and rail restrictions have packed would-be travelers into local theatres. Vaudeville is proving to be the most popular fare. The flurry of two-a-day vaudeville started by "Priorities of 1942" in New York has developed into a nation-wide blizzard. Although "Top Notchers" in that city had to pull up stakes June 20th due to the Summer stock contracts of Gracie Fields and the Hartmans, Edy Wynn's show, "Laugh, Town, Laugh", followed close on its heels.

Los Angeles blossomed forth with two vaudeville shows in rapid succession, George Jessel's "Show Time" featuring Kitty Carlisle, Jack Haley and Ella Logan, and "Blackouts of 1942" with Billy Gilbert, the Nicholas Brothers, Helena Horne and Roy Davis. The townspeople revel in this array of talent and know how to express their appreciation with plenty of show-stopping applause.

The Chicago "Headliners of '42" dropped the two-a-day policy, but continued with a ten-a-week (matinees Wednesday, Saturday and Sunday) schedule. The Shuberts' "Cocktails—Five to Seven" will open in the loop city July 20th for a pre-Broadway showing.

Nor are the larger cities the only ones venturing on a vaudeville program. In Louisville, Kentucky, the Rialto Theatre will open on Labor Day with a stage series featuring top-flighters. The Whitney Theatre in Whaley, a suburb of New Haven, Connecticut, will start a similar policy. The Colonial in Utica already has three-day vaudeville. Sunday vaudeville is the order of the day at the Crystal Ballroom, Carsonia Park, Reading, Pennsylvania. In Mobile, Alabama, the Lyric, darkened for over ten years, will reopen,



BENAY VENUTA and Chorus in "By Jupiter"

featuring vaudeville. Indianapolis is another city scheduling steady stage shows.

So urgent and widespread is the call for vaudeville headliners that bookers are finding it increasingly difficult to line up A-1 performers. The Orpheum Theatre in Minneapolis, staying open for the first time throughout the Summer, is solving this problem by putting the accent on top-flight bands, having already had Horace Heidt, Phil Harris and Eddy Duchin. Ozzie Nelson will take over July 24th, and Paul Whiteman, August 8th. Twin-city St. Paul is also relying largely on top-flight appeal.

## TOP-FLIGHT GROSSES

### New York

**B**ENNY GOODMAN'S four weeks at the Paramount ended June 25th with successive grosses of \$56,000, \$43,000, \$36,500 and \$34,000. Meanwhile at the Strand, Jimmy Dorsey (week ending June 4th) nicked off an excellent \$41,000, Cab Calloway (the weeks ending June 11th and 18th), \$31,000 and \$28,000 and Russ Morgan (the week ending June 25th), \$45,000. The State, the weeks ending June 4th and 18th, with Ray Kinney and Clyde Lucas respectively in charge, counted up \$20,000 and \$25,000.

Radio City and Roxy theatres, with excellent stage shows to give them a boost, rang up, for the four weeks ending June 25th:

Radio City	\$82,000	\$111,000	\$100,000	\$106,000
Roxy	41,000	54,800	42,000	32,800

### Providence

**T**OMMY TUCKER, Dick Stabile and Vaughn Monroe were the three top-flighters that zoomed receipts at the Metropolitan, the weeks ending June 11th, 18th and 25th to totals of \$8,000, \$6,000 and \$5,000 respectively.

### Boston

**A**N excellent \$24,500 and an even better \$25,500 were the add-ups at the Boston Theatre, the weeks ending June 4th and 11th, sums largely credited to Tommy Tucker's and Vaughn Monroe's orchestras respectively.

### Philadelphia

**E**ACH of the two weeks ending June 4th and 11th at the Earle registered \$19,000, under the ministrations of Russ Morgan and Mitchell Ayres respectively. An all-time high, \$37,500, was reached the week ending June 18th by Jimmy Dorsey's Orchestra. The following week with competition offered in the way of the Army War Show, Muggsy Spanier still made the gross an okay \$19,000.

### Baltimore

**M**ITCHELL AYRES at the Hippodrome, the week ending June 4th, clocked up \$15,700. The following week, with Woody Herman at the helm, the total was \$15,300. Shep Fields rang up \$12,000, the week ending June 25th.

### Washington

**A**T the Earle, the weeks ending June 4th and 25th, Dick Stabile and Ina Ray Hutton made it respectively \$19,700 and \$21,500.

### Pittsburgh

**A**RTIH SHAW, Russ Morgan and Raymond Scott kept receipts at the Stanley at a goodly level, the weeks ending June 4th, 11th and 25th, with intakes respectively of \$18,000, \$18,000 and \$16,500.

### Buffalo

**G**ENE KRUPA'S ORCHESTRA netted the Buffalo a fair \$19,000, the week ending June 4th.

### Cleveland

**T**HE Palace had a most happy blending of top-flighters and vaudeville acts, the four weeks ending June 25th. The week ending June 4th, it was Blue Barron and Blackstone on the stage, with \$16,000 culled. "Hollywood Priorities" made it \$19,000 the following week. The week ending June 18th Louis Prima's Band on the stage brought the total to a fine \$20,000. Frankie Masters' Band the following week bettered even this figure, with \$21,000 to show.

### Chicago

**S**KINNAY ENNIS at the Chicago, the week ending June 25th, garnered \$45,000, best on the Loop for this week. The week before Chuck Foster at the Oriental had lined up the impressive total of \$20,200.

### Detroit

**I**T was a smash \$36,000 when Artie Shaw took over at the Michigan, the week ending June 18th.

### Omaha

**H**ORACE HEIDT and Phil Harris were receipt boosters at the Orpheum, the weeks ending June 4th and 18th, with totals respectively of \$15,300 and \$16,000.

### Minneapolis

**T**HE turnstile hum at the Orpheum was music to managers' ears, the week ending June 11th, when Horace Heidt made it \$24,000, a June record for many years, and the week ending June 25th, when Phil Harris made it \$18,000.

### Seattle

**A**T the Palomar, Gus Arnheim brought in \$6,500, the week ending June 4th, while Henry Busse's Band, the week ending June 18th, boosted receipts to the year's record there, \$10,700.

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### Los Angeles

**A**N excellent \$15,000 was the intake at the Orpheum, the week ending June 11th, with the chief draw Jimmie Lunceford. The week ending June 25th, Ella Fitzgerald's Orchestra was responsible for the solid \$13,000.

### San Francisco

**A**T the Golden Gate, the weeks ending June 4th, 11th, 18th and 25th, Ted Lewis, Phil Harris, Jan Savitt and Ozzie Nelson were magnets respectively for \$21,500, \$20,000, \$21,800 and \$21,000.

### LEGITIMATE GROSSES

#### New York

**S**HOWS of the lighter variety continue to hold sway on Broadway. "By Jupiter" is going stronger every week, and now comes (on June 22nd) the latest



CONSTANCE MOORE and RONALD GRAHAM in "By Jupiter"

in vaudeville venture, "Laugh, Town, Laugh", with the Perfect Fool, Ed Wynn, as a master of ceremonies for acts that range anywhere from trapeze performers swinging somewhere up near the roof to Russian Volga singers rumbling away down in the basement. It's all immensely amusing, and it's all immensely successful. The grosses through the week ending June 20th are:

	May 30	June 6	June 13	June 20
Best Foot Forward	\$17,000	\$16,500	\$15,000	\$14,000
Let's Face It	20,000	20,000	20,000	20,000
Porgy and Bess	18,000	18,000	17,500	17,000
Top Notchers	20,000	20,000	20,000	20,000
Priorities of 1942	20,000	19,000	18,000	18,000
Sons of Fun	30,000	30,000	28,000	27,000
By Jupiter	20,300	25,000	25,000	

### Bridgeport

**"MY SISTER EILEEN"** on a one-nighter, May 29th, at the Klein Memorial Auditorium, brought in \$3,800.

### Boston

**"BY JUPITER"** and "The Corn is Green", suffering from warm weather, the week ending May 30th, brought in respectively \$13,500 and \$10,000. The former, in its try-out before hitting Broadway, improved much during its stay in Boston. "My Sister Eileen" at the Colonial during the three weeks ending June 20th did good business at \$12,000, \$12,000 and \$10,000. "George Washington Slept Here", during the latter two weeks, brought in \$7,000 and \$8,500.

### Philadelphia

**T**HE Maurice Evans-Judith Anderson revival of "Macbeth" at the Forrest, the week ending May 30th, touched the tape at \$17,500.

### Washington

**T**HE Katherine Cornell-Burgess Meredith production of "Candida" was sold out for the whole first week before it opened

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on June 1st, clocking a great \$31,800. Mrs. Franklin D. Roosevelt attended the performance Saturday night and had the company in for supper and a greeting from the President.

### Pittsburgh

**T**HE Nixon Theatre finished its legitimate season with a total of 33 weeks and gross business of more than \$550,000 making it the best season since boom days when "Follies", "Scandals" and "Vanities" were in vogue. High for the year was "Hellzapoppin'" which did \$32,500 New Year's week.

### Cleveland

**F**OUR showings of Maurice Evans' "Macbeth" drew \$13,500, and four showings of Helen Hayes' "Candle in the Wind", \$10,400 at the Hanna, the week ending May 30th. The week ending June 13th, James Barton's "Free and Equal" took \$6,000 in eight performances also at the Hanna.

### Chicago

**T**HROUGHOUT the four-week span ending June 20th, two shows, "Good Night Ladies" and "My Sister Eileen", did wholly satisfactory business. The former whirled the wicket successively to \$16,500, \$16,500, \$17,000 and \$17,000, the latter to \$8,500, \$12,000, \$9,500 and \$9,000. The week ending May 30th, "Watch on the Rhine" hit the top of the season for a dramatic show, with an absolute sell-out, \$23,500. "Headliners of '42" at the Grand, the two weeks ending June 20th, gained speed at \$9,000 to \$13,000.

### Detroit

**E**DWARD EVERETT HORTON'S perennial "Springtime for Henry" continued to pick up weighty grosses at the Shubert-Lafayette in spite of the Summer's heat. The week ending May 30th, it gathered in \$10,200, the following week, \$7,900, the week ending June 13th, \$7,500 and the week after that (its final), \$8,300. That rounded out the grosses at the Shubert-Lafayette to \$50,000.

### Los Angeles

**"LIFE WITH FATHER"**, the weeks ending May 30th, June 6th, 13th and 20th, with receipts, \$12,500, \$10,000, \$9,500 and \$12,000, was something for the Hollywood Music Box management to remember gratefully. "Music in the Air", third item in the annual Civic Light Opera season, brought in a terrific \$48,000 for 11 performances, the week ending June 6th. The following week "Hit the Deck" rang up approximately \$30,000.

Two-a-day vaudeville revue "Showtime" at the Biltmore took \$15,000 in 16 performances, the week ending June 13th. The next week it clipped off \$16,000 in 16 performances.

### San Francisco

**"LIFE WITH FATHER"**, boasting one of the longest runs here in recent years, chalked up \$15,000, \$13,400, \$15,500 and \$15,000 for the four weeks ending June 20th. The Civic Light Opera series, after laying off for the week of May 30th, reopened with "Hit the Deck", scoring \$30,000 the week ending June 6th. The following two weeks "Music in the Air" pulled in \$30,000 and \$21,000, winding up the light opera series on a prosperous note.

# Top-Flight

**W**ATCHING bands these days is like looking at ever-changing kaleidoscopes patterning themselves into new designs at every twist of the wrist. As band men leave to go into the Army or Navy, new ones drop into their places, the texture of the bands thereby undergoing profound changes. Meanwhile in the armed service these inducted musicians find their places in ensembles which the Army and Navy display with rightful pride.

### Morale Boosters

If the morale of recruits at the Ninth Naval District, Great Lakes, Illinois, reaches the actual boiling point, we can attribute it to Lieutenant Commander Edwin E. Peabody's indefatigable energy and resourcefulness in building up one of the best musical units in the service. The men have been culled from famous top-flight ensembles all over the country. In the trumpet section there is Don Jacoby, formerly with Les Brown's unit. Bill Haley left Lou Breese to join the service. Henry Jackson played with Jan Savitt, Ina Ray Hutton and Pierson Thal. Frank Laurle was with Sev Olsen at the Nicollet Hotel in Minneapolis, and Georgie Schuster came to Great Lakes from Phil Levant's band.



LT. COMMANDER EDWIN E. PEABODY

The trombone choir is made up of Freddie Simon of Charlie Agnew's band, Eddie Schaefer of Lou Breese's organization and Chester Breskin of Ted Fio Rito's orchestra.

The saxophone men hail from many bands. Georgie Kaitz was with Russ Morgan, Bob Smith hailed from Charlie Teagarden's band, and Don Baker is an ex-Art Kassel man. Edward Karpowicz played with "Goldie", former Whiteman trumpet star and now a maestro in his own right, and Glen Rohlfing was with Ben Bernie and Henry Busse. Following his temporary release from the Army, Glen enlisted in the Navy. Irving Schandelmeyer was with Ann Dupont's band, and Joe (Beanie) Warcup came to Great Lakes after playing with Bernie and Busse. Carl Rechcygiel was one of Boyd Raeburn's 15 men and Phil Coomer played with Billy Baer's orchestra. Thala Rush was with Vincent Lopez and Arnold Johnson. Herb Sanders taught woodwind instruments at the American Conservatory of Music in Chicago before his sailing days.

Four drummers in the Navy now include: Wilfred Hanson, another ex-Army man, who played with Herbie Kaye before being drafted (he came into the Navy after his Army release); Milt Chalfoux, formerly a staff drummer at Chicago's CBS studios; Sam Tannenbaum, who beat out rumba rhythms with Don Pedro's crew, and Chuck Johnson (doubling as drummer and vocalist with the Great Lakes rhythm orchestra), who received his musical training with Frankie Trumbauer.

Hank Larsen, bass fiddle man, came to the Navy from Gay Claridge's band.

In Lt. Commander Peabody's entertainment department is also Everett Ralston, pianist arranger, once Orrin Tucker's mainstay. Bob Moonan, formerly with Del Courtney, is now chief organist and pianist at the station, and Carl Haseman, ex-pianist to Maurie Sherman, is also tickling the ivories for Great Lakes recruits. Bill Fischer, who directs the new Navy vocal orchestra, sang with The Commanders at Chicago's Chez Paree before enlisting. Most recent acquisition

of all is Lieutenant Edwin Frank Duchin (Eddy Duchin) who has been chosen as Lieutenant Commander Peabody's assistant. Eddy, by the bye, was sworn into the Navy in Chicago the week of June 20th and will give his last concert with his band July 18th.

Ample, to put it mildly, is the scope of Lieutenant Commander Peabody's musical endeavor at Great Lakes. Here is music-making in all its amplifications, from organ-playing to bull-fiddling. As a result this training station has as enthusiastic, vital a bunch of recruits as are to be found anywhere in the United States.

### Manhattan Medley

**R**AYMOND SCOTT opened the summer dancing season in New York City's parks June 16th on the Mall in Central Park with 8,000 young jitterbugs and not a few elderly ones capering through the first number, "Pretty Little Petticoat". This dance-concert was the first in a series of 54 arranged by the Park Department in cooperation with the Consolidated Edison Company. Mayor LaGuardia, in the course of the evening, thanked the Edison Company for its contribution toward the entertainment. The second dance, held on June 20th at Colonial Park, was directed by Mitchell Ayres and his orchestra, subsequent ones by Cab Calloway and Lou Breese.

McFARLAND TWINS followed Georgie Auld at Arcadia Ballroom, June 20th.

**E**DDIE BAREFIELD will take over the Ella Fitzgerald band at the Savoy, August 1st. Miss Fitzgerald is joining the Four Keys.

### New York Nabobs

**B**OB ALLEN, record-breaker at New Pelham Heath Inn, is adding four new musicians to his band to replace men who have joined the Armed Forces. Randy Brooks, trumpeter, and Bob Walters, saxophonist, are among the additions. He has also recently introduced the Stuart Sisters to his audiences. The girls had been in New York only once before, with Tommy Tucker at the Paramount Theatre.

**C**LYDE LUCAS swung out at the George F. Pavillon, Johnson City, New York, June 19th.

**B**OBBY BYRNE went into Hotel Edison, New York, June 9th.

**A**L POSTAL played for the dinner dance of the Clarendon Democratic Club, Brooklyn, New York, June 27th.

### Jersey Jamboree

**P**ENNY GOODMAN had the July 4th week-end at Steel Pier, Atlantic City, New Jersey.

**E**LLA FITZGERALD played a Swing Shifters' dance in Ocean Park, New Jersey.

**K**ORN KOBBLERS' holdover at The Flagship, Union, New Jersey, abruptly ended when a \$100,000 fire burned down the club on June 13th. This was their fifth extension since their opening there in December, 1941. The Kobblers have perfected a new instrument which can emit only four notes (three shorts and one long blast). They call it, fittingly enough, "Victory Horn". Word has been relayed to us that drummer "Chief" MacElroy's automobile was stolen and that—and here's the news—when it was found four days later, there was a brand new tire on the back seat. Come, come, Korn Kobblers, tell us another!

### Southward Swing

**L**OUIS PRIMA, early in July, began an eleven-week stand at Summit Club in Baltimore.

**C**AB CALLOWAY gave them music to remember at Carr's Beach, Annapolis, Maryland, June 21st.

**J**OHNNY (SCAT) DAVIS held forth at Ansley Hotel, Atlanta, June 12th.

**M**ATTY MALNECK moved into Chase Hotel, St. Louis, June 4th for four weeks. **I**NA RAY HUTTON is set for a summer in the South. She will open at Peabody Hotel, Memphis, July 25th.

**T**OMMY REYNOLDS struck up at Tunetown Ballroom, St. Louis, Missouri, July 14th. He stayed through the 19th.

**C**HICK FLOYD closed at the Cavalier Hotel, Virginia Beach, June 21st.

**E**VERETT HOAGLAND followed Floyd at the Cavalier Hotel, remaining until July 12th.

**A**BE LYMAN closed two weeks at the Palomar, Norfolk, Virginia, June 8th.

**J**OHNNY MCGEE'S two-week stint at the Palomar ended June 25th.

**C**LYDE LUCAS played at the Palomar June 25th through July 4th.

### Merry Michiganders

**J**OE VENUTI took over at Walled Lake, Michigan, from June 26th through 28th. He will play two weeks at Tunetown Ballroom, St. Louis, beginning July 21st.

**S**ONNY DUNHAM, after playing two weeks at Tunetown Ballroom, St. Louis, will move over to Eastwood Gardens, Detroit, August 28th.

### Chicago Chit-Chat

**J**AN GABER and his orchestra opened the Beach Walk June 6th at the Edgewater Beach Hotel.

**H**ORACE HENDERSON began an indefinite stay at Run Boogie Club, June 12th.

**G**LEN GRAY took over the Cavalcade of Swing in the Hotel Sherman's Panther Room in June.

**G**LENN MILLER went into Sherman Hotel July 7th for a 10-day date. Indications are that he may join the Navy later in the year. He is married, but has no children.

### Mid-West Maelstrom

**W**ILL OSBORNE gave them a good time at the Orpheum Theatre, Davenport, Iowa, June 26th through 28th.

**W**OODY HERMAN, the week of June 26th, played at Cedar Point, Sandusky, Ohio.

**R**ICHARD HIMBER was the sensation at the Orpheum Theatre, Springfield, Illinois, June 20th and 21st.

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**Quaker Quickies**

**JIMMY DORSEY** held forth at Hershey Park, Hershey, Pennsylvania, June 20th.

**MITCHELL AYRES** made the rafters ring at the Empire Ballroom, Allentown, Pennsylvania, June 27th.

**DON BESTOR'S** band opened an indefinite engagement June 29th at Bill Green's, Pittsburgh, succeeding Johnny McGee's outfit.



**ENOCH LIGHT**

**ENOCH LIGHT** will finish his two-weeker at Kennywood Park, July 20th.

**LANG THOMPSON** followed Johnny Messner into Kennywood Park, Pittsburgh, June 8th, for two weeks.

**Far-West Fanfare**

**HERBIE KAY** replaced Glenn Carr at the Plantation Club's Summer Garden in Dallas.

**AL DONAHUE** followed Ozzie Nelson in Denver, opening July 9th.

**PAUL WHITEMAN** played Las Vegas, July 10th and 11th; Salt Lake City, July 13th, and Lakeside Park, Denver, July 16th.

**Hollywood Highlights**

**TED FIO RITO** opened the Florentine Gardens July 1st.

**LES BROWN** is scheduled for the Hollywood Palladium.

**JOE REICHMAN** followed Phil Harris at the Biltmore Bowl.

**TOMMY DORSEY** took over the Red Skelton show beginning June 16th. He will take his crew into Hollywood early in September for an eight-weeks' shooting of "DuBarry Was a Lady", following which (on December 30th) he will go into the Palladium Ballroom, Hollywood.

**RAY NOBLE'S** orchestra signed with RKO for "Here We Go Again", with Noble doubling in the role of hotel clerk.

**Pacific Pastime**

**OZZIE NELSON** and **HARRIET HILLIARD** opened the Golden Gate Theatre, San Francisco, June 17th, and Elitch's Gardens, Denver, June 26th.

**DEL COURTNEY** swung out at the Palace, San Francisco, June 16th.

**TED LEWIS'S** date at Casa Manana, Culver City—a three-weeker plus four nights—began June 11th.

**XAVIER CUGAT** played for Douglas Aircraft workers in Long Beach, May 24th, but showed up an hour late because of a blackout.

**BOB CROSBY** opened July 3rd at Rendezvous, Balboa, California, for a stay through Labor Day.

**They Get About**

**JIMMIE LUNCEFORD** is claimed by California, Arizona and Texas, the latter half of July. After a date at Shrine Auditorium, Los Angeles, he will sail into Hotel Casa de Vallejo Ballroom, Vallejo, California. On the 19th and 20th he will play at Sweets Ballroom, Oakland; on the 22nd and 23rd at Riverside Park, Phoenix, Arizona; on the 28th at Liberty Hall, El Paso; on the 29th at Cotton Club, Austin, and on the 31st at Lakeside Park, Wichita Falls, Texas.

**COUNT BASIE** and his bandmen opened a two-week engagement at the Tunetown Ballroom in St. Louis, June 30th. Afterward he will head for California, playing two weeks of one-nighters en route. He is scheduled to play the week of July 29th at the Orpheum Theatre, in Los Angeles, and the week of August 5th at the Golden Gate Theatre in San Francisco.

**DUKE ELLINGTON** opened Lakeside Park, Denver, July 10th, taking thereafter

in rapid succession Hotel Sherman, Chicago; Riverside Theatre, Milwaukee; Oriental, Chicago, and Colonial, Dayton, Ohio.

**VAUGHN MONROE**, after concluding a two-week engagement at the New York Paramount Theatre on July 7th, played one-nighters in New England. The week of July 11th he was at Hamid's Million Dollar Pier in Atlantic City, New Jersey. Then, after three more one-nighters, he will play consecutive weeks at Loew's Capitol Theatre in Washington, Eastwood Gardens in Detroit, the Palace Theatre in Cleveland, Shea's Theatre in Buffalo, Cedar Point Park in Ohio, and the week of August 28th at the Oriental Theatre in Chicago.

**HENRY BUSSE** played Palomar, Seattle, the week of June 15th; Orpheum, Vancouver, the week of June 22nd; then opened at Trianon, South Gate, California, July 8th.

**KAY KYSER** wound up his 11-day USO tour June 20th.

**Salvage Scheme**

**HERE'S** one way to salvage records for "Records for Fighting Men", and have a lot of fun doing it. When Vaughn Monroe was at the R. K. O. Keith Theatre in Boston, 30,000 tickets (at 30c each) were distributed to Victor record dealers in the Boston area to be exchanged for out-dated, scratched and broken records turned in by customers, ten records for one ticket. The scheme was widely advertised in the *Boston Globe* and the public responded so wholeheartedly that the 3,500-seat theatre was packed at every one of Monroe's performances during his June 5th week there. Altogether 300,000 scrap records were collected.

**Pleased to Announce**

**GUY LOMBARDO'S** band was again named No. 1 in the annual poll of newspaper editors, conducted by the *New York World-Telegram*. This makes the eleventh season he has received this



**GUY LOMBARDO**

honor. Incidentally there are five Lombardos in the band: Guy, Carmen, Lebert, Victor and 15-year-old Rose Marie.

**LAWRENCE WELK** is selling War Stamps on his current tour, as a part of the "Bomber Building Brigade". Each purchaser gets a card certifying he contributed to the purchase of a bomber.

**JAN SAVITT** has a 20-piece outfit now. The nine new men chosen to replace men going into the Army include five stragglers.

**BUNNY BERIGAN**

We cannot put the final period to this column without making mention of the passing, on June 2nd, of Bernard (Bunny) Berigan, 33-year-old orchestra leader, and one of the country's truly great trumpet players.

Mr. Berigan was born at Fox Lake, Wisconsin, and earned his living, from the time he was 14, playing the violin and trumpet. Since his graduation from the University of Wisconsin he had appeared as a featured soloist with Rudy Vallee, Tommy Dorsey, Abe Lyman, Benny Goodman and Paul Whiteman. His best known recording, which became his theme song, was "I Can't Get Started With You". Since organizing his own orchestra five years ago Mr. Berigan had played his trumpet in nearly every number and directed the orchestra at the same time.

Tommy Dorsey, Benny Goodman and other friends of his are planning to set up some sort of trust fund for Berigan's wife, Donna, and his two children, Patricia, aged 10, and Joyce, aged 5.

**BOOKS OF THE DAY**

By HOPE STODDARD

**CONCERT LIFE IN NEW YORK, 1902-1923**, by Richard Aldrich. 795 pages. G. P. Putnam's Sons. \$5.00.

As Marcel Proust found the fragrance of a tea-time cake, half raised to his lips, the gateway to a whole panorama of the past, so this book of musical criticisms culled from Aldrich's reviews of events in *The New York Times* during a 20-year span serves to turn the flow of our thoughts back to meander among half-forgotten musical episodes of early days. Not that many of us can remember any "farewell" tour of Adelina Patti exploiting the remains of a once-perfect voice, nor the eminent Dr. Camille Saint-Saëns appearing before the New York Philharmonic in the double role of conductor and pianist, nor yet the Kneisel quartet giving one of its earlier, beautifully balanced performances, but word of these events itself awakens memories dear as they are dim: our mother, in a dress swishy as only silk dresses of that era could be, putting the last touches to an unbelievable coiffure; our white-haired teacher bending over the piano to illustrate how Liszt did it; red sunset streaming into a music hall where a quartet softly tuned their instruments. That was a full world of music even without radios and records. It is only that parts of the picture have become obscured.

No book we have read recently has been such a scene-recaller, such a welder of past and present, as this which traces chronologically and commentator-wise, the events in those early years of the 20th century. When Walter Damrosch bows for the first time from the podium of the Philharmonic Society, critic Aldrich has it in the next morning's paper, "He has reached a point where there need be no fear of seeing him put at the head of the most distinguished symphonic organization in this country." Reading this prophetic comment a vision sweeps past our eyes of this music master's two-score years of musical service to this country. We read a few pages further of "Parsifal" being given for the first time outside Bayreuth, and a multitude of all-but-forgotten scenes of righteous indignation, of sad opinions, of ticket-buying queues, of enormous posters, are revisited. Aldrich's utterance on the calm "morning after" is something to remember, too, in its own right. Then there is Josef Hofmann being greeted at his first piano recital; Paderewski, "his aureole of hair undimmed", bringing New York cheering to its feet; MacDowell's final release in death.

Echoes of a Puritan era come back to us with Aldrich's report on the premiere performances of "Salome", representing a time of "immorality, weak superstition, erotic sensuality and grisly cruelty", and "Elektra", "morbid, neurotic and exaggerated". "Madame Butterfly" on the other hand is "quaint bric-a-brac", "Pelleas et Melisande", "gentle, hesitating figures that speak in the voices of dreamland", "The Girl of the Golden West" "tense and absorbing melodrama".

Paragraphs to conjure up memories of tongues a-wagging and heads a-shaking are those concerned with Mahler conducting the New York Symphony and even in his triumph sheering away from difficulties which were sooner or later to break him; of Karl Muck with compressed lips leading off "The Star-Spangled Banner" and soon thereafter handing in his resignation. Cheerier recollections await us in the items concerning Toscanini's first appearance as a symphonic conductor, "the sort of thing the audience wanted"; Juscha Heifetz, scarcely out of knee pants, fresh from the pruning shears of Leopold Auer, making his first American appearance; that venerable mentor himself (aged 72) facing a New York audience which numbered among its members at least ten of his pupils grown famous; Enrico Caruso receiving a flag of the City of New York in honor of his silver jubilee with the words, "My heart is beating so hard with the emotion that I feel that I am afraid I cannot even put a few words together."

Absolute gem of gentle irony is the summing up of Dr. Richard Strauss' farewell visit to America from which he gleaned \$550,000 for himself and collected \$500 to aid his fellow-musicians in Central Europe. "We do not know how far \$500 will go in relieving the needs of these unfortunate artists, but every little helps, and \$500, like \$550,000, looks a good deal bigger in marks and kroners than it does in dollars."

This brings up the point that this book is not only a memory reviver *par excellence*; it is also a collection of as choice prose paragraphs—both in style and content—as is to be found in the annals of newspaper criticism. Exaggeration and verbosity have no place in it. It is a calm, fair and forceful analysis of the musical situation in America in its most interesting 20-year span.

**MUSIC IN WESTERN CIVILIZATION**, by Paul Henry Lang. 1107 pages. W. W. Norton & Company, Inc. \$3.90.

Paul Henry Lang has written a book which without doubt will become indispensable as an introductory course in music history at Columbia University (of which he is Associate Professor of Musicology) as well as in other higher institutions of learning. It is comprehensive, dealing with tireless devotion with every significant detail in the development of music from the days of ancient Greece to the present time. It is coordinated, progressing through the ages with cleverly prepared conceptual modulations. It is revealing, supplementing outward manifestations with personal inner strivings of the peoples involved. It is impeccable, weighing every statement, substantiating every argument, verifying every rumor. A book, in short, fulfilling the purpose for which it was written: to give information and enlightenment in orderly all-embracing fashion to students of music.

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*A man should be upright, not  
be kept upright.*

—MARCUS AURELIUS.

The following are important New Laws and changes in the By-Laws of the American Federation of Musicians, adopted and ratified by the 1942 Convention. They will become effective September 15th, 1942, and all members are directed to govern themselves accordingly.

### Transportation

The law which made it unlawful for leaders to accept, or licensed agents to book, any engagement which necessitates traveling by auto or bus a distance in excess of 400 miles within 24 hours, has been changed to 300 miles in 24 hours.

### Minimum Price for Auto Traveling

In no case shall any privately owned individual unit of transportation (automobile owned or operated by a member of such traveling organization) be compensated for at less than five cents (5c) per mile, per unit, while same is in use with said traveling musical organization.

### Booking Agents Must Guarantee Payments for Engagements

On all engagements the representative or booking agent shall be required to warrant or guarantee the price of the engagement, which must never be less than the union scale, plus transportation.

### Commission Is Limited to Net Price of Engagement

Any and all commissions to which a licensed booking agent may be entitled shall hereafter be figured on the net amount of the engagement price, after deduction of transportation, union tax, and any and all other local fees or Federation surcharges.

### Proper Orchestra Parts Must Be Furnished for All Engagements With Acts

Add to Section 4, Article VIII, which now reads:

"All Local Secretaries are instructed to request of local theatrical managers to insist that companies playing at their houses furnish the necessary orchestra parts to enable the orchestra to always do itself and the management justice."

This section shall also apply to all acts appearing in hotels, clubs, etc.

### Playing for Unlicensed Recorders

It was decided that no member of the American Federation of Musicians may render services for an unlicensed recorder.

### The Status of Members in the Armed Forces

The International Executive Board was instructed to formulate a new section in place of Section 4 of Article X of the By-Laws. The following was adopted:

Members of the American Federation of Musicians, who enter the armed forces of the United States, Canada or an ally of same, in the present world-wide war, shall have their names retained upon the records of their respective Locals, free from all dues and assessments, until such time as they shall be honorably discharged from such service. No per capita tax or subscription to the International Musician shall be paid to the Federation for them during the period of such service and all rights

under local benevolent laws shall be a matter to be determined and regulated by local law.

After a member who enters such service has been so discharged therefrom he must within 60 days thereafter make application to his Local for restoration to his original status.

If a member making such application is so restored to his original status he is entitled to the immediate issuing of a transfer card, if he was in good standing for a period of six months immediately prior to the date of his entering such forces. If he was not in good standing for a period of six months immediately prior to entering such forces, he is not entitled to a transfer card until the lapse of such time after his restoration as is necessary to complete said six months. In such case he shall be credited with the time he was in good standing immediately prior to entering such forces.

If during the time a member is in such service he voluntarily competed unfairly with members of the American Federation of Musicians or after his said discharge transgressed against any laws of the same, he shall be required to pay a Local initiation fee and in addition an International initiation fee to be determined by the International Executive Board.

### Honorary Membership Cards

The Secretary of the Federation is instructed to prepare for printing a de luxe Honorary Membership Card, embossed in gold, with suitable space available for writing in or imprinting the number of any Local, said card to be available for purchase by Locals who desire same for presentation to their Local members who are serving or who may eventually serve in the armed forces of the United States and Canada.

### Prevention of Competition by School Bands

It shall be mandatory upon all Locals of the Federation to place local school bands on the Local Unfair List and request placement on the National Unfair List, wherever and whenever, after due negotiations, such Locals are unable to prevent unfair competition by such school bands.

### Accepting Symphony Orchestra Engagements in Other Locals

Members accepting symphony orchestra engagements in other Locals are prohibited from playing other single or steady engagements without the permission of the Board of Directors of said Local.

Section 51 of Article X was amended by striking out the words "that are not of a symphonic or grand opera nature", in the fourth and fifth lines.

### Local Constitution and By-Laws Subordinate to National Constitution and By-Laws

Each Local of the American Federation of Musicians is required to adopt as part of its Local's Constitution and By-Laws a provision to the effect that the Constitution and By-Laws of said Local is subject and subordinate to the Constitution, By-Laws and amendments thereto of the American Federation of Musicians, and provide further that wherever a conflict or discrepancy appears between the Constitution and By-Laws of the Local, and the Constitution, By-Laws and amendments thereto of the American Federation of Musicians, the latter shall prevail.

### Traveling Representatives Not Eligible as Delegates to the Convention

Traveling Representatives shall attend Conventions, but shall not be eligible as delegates; and while in attendance shall receive their regular respective salaries and expenses.

### Citizenship Status Must Appear on Membership Applications

It was decided that the membership applications shall be enlarged to provide spaces to indicate whether the applicant is a citizen, if and when final papers were issued, the number thereof, and where issued. If final papers have not been issued, then the applicant must state when and where the first papers were issued and the number thereof.

### Arrangers Who Play With Traveling Orchestras Must Receive 25% Additional

Arrangers who play with traveling orchestras when playing location or steady engagements shall be paid not less than 25 per cent additional to the instrumental scale of the Local in the jurisdiction in which they perform, and shall be limited to the making of not to exceed two (2) arrangements per week, subject also to the 10 per cent surcharge of the Federation. For each additional arrangement a charge of not less than \$20.00 shall be made.

### Brother A. C. Hayden Made Honorary Member of the Executive Board

The following resolution was adopted by a unanimous vote of the Convention:

BE IT RESOLVED, That A. C. Hayden be and hereby is declared an honorary member of the International Executive Board of the American Federation of Musicians, and that he shall receive Fifteen Hun-

dred Dollars (\$1,500.00) per year from the funds of the American Federation of Musicians as long as he shall live.

### Resolutions May Be Proposed Within 30 Minutes After Close of Second Day of Convention

It was resolved that resolutions and amendments may be proposed until thirty (30) minutes after the close of the second day of each Convention.

### Memorial Services at the Convention

It was resolved that a Memorial Service be conducted at each Convention, the committee to be of three members appointed by the President, and held at time designated by the President. Also that suitable music be used at this service; musicians and soloists to be paid from the funds of the Federation.

### Due to War Conditions the Following Was Adopted:

WHEREAS, The present war has created a situation not contemplated by the laws of the American Federation of Musicians, and by reason of military rules, governmental or Presidential decree, inadequacy of transportation facilities or other unpreventable cause, it may become impossible because of the above to hold a Convention next year or the year after, and

WHEREAS, It is absolutely necessary that the business and interests of the Federation be continued and conserved between Conventions.

THEREFORE, BE IT RESOLVED, That a Convention shall be held annually as usual as now provided, but if by reason of governmental, Presidential, or other lawful or military decree or orders, inadequacy of transportation, gasoline and rubber rationing or other causes that make it impossible to hold such a Convention, then the International Executive Board may determine that such Convention shall not be held and shall immediately notify all Locals of the facts and reasons.

AND BE IT FURTHER RESOLVED, That during the period of time that no Conventions are held because of the above-mentioned reasons, the International Executive Board is hereby vested with all the authority and power of a Convention, in addition to its regular authority—subject to the provisions of Article I, Section 1, of the By-Laws.

AND BE IT FURTHER RESOLVED, That the incumbent officers continue in office until their successors are duly elected at the next Convention.

All of the above additional powers vested in the Executive Board shall remain in force only during such time as this emergency exists. It being clearly understood that Conventions shall be resumed immediately after transportation facilities permit and other restrictions are removed.

### Our Challenge

SOME high government officials, such as Vice-President Wallace and Undersecretary of State Welles, have made interesting speeches of late, which cast a light on this nation's world destiny.

It is said that we will be the leaders in stabilizing the world after the war and in maintaining order. But it is also said that our program will not be imperialistic in the traditional sense. Past imperialism has been based on subject peoples and nations. The new kind of imperialism, as Mr. Wallace puts it, is to be based on equal peoples, working together toward a common goal of peace and security.

If, as seems likely, this nation escapes wholesale bombing and invasion, we will have the only effective production plant on earth when the last shot is fired. Destitute nations will look to us to help them to their feet. It is a challenging prospect, and a gigantic opportunity.

### The Doctor in Wartime

A SHORT time ago, an American Medical Association official observed that doctor calls might have to be "rationed" for the duration. The reason behind this is the immense number of doctors being called for service in the military forces. According to army heads, thousands more will be needed in the future.

American medicine is rising to this emergency with its typical spirit. Retired doctors are coming back into harness and taking over the practices of younger men who have joined the Army and Navy. Other doctors are working harder and serving an increased number of patients. During this difficult period, the patient himself can help keep medical practices at the high standards to which we are accustomed.

Don't waste your doctor's time. Don't ask him to make a house call when you are perfectly capable of going to his office. Don't make his visits a social occasion, and expect him to sit around and visit for an hour after he gets through treating you. If, through your thoughtlessness, the doctor is forced to dissipate time, someone who urgently needs his attention may have to go without.

American medicine can serve both the armed forces and the civilian population with efficiency if patients will cooperate.



# Official Proceedings

(Continued from Page Fifteen)

- Local No. 350, Collinsville, Ill.—William E. Bonn.
- Local No. 353, Long Beach, Calif.—Dr. D. S. Dickinson, J. Leigh Kennedy.
- Local No. 355, Carthage, Mo.—G. W. Woodford.
- Local No. 357, Junction City, Kans.—Mrs. Earline Woodward.
- Local No. 358, Livingston, Mont.—Roy E. Williams.
- Local No. 359, Nashua, N. H.—Archie Ferrarini.
- Local No. 360, Renton-Auburn, Wash.—George W. Ames, J. M. Petsche.
- Local No. 362, Huntington, W. Va.—Forest E. Dickson, Harry S. Damron.
- Local No. 364, Portland, Maine—Gordon Gilbert, Clifton W. Graffam, Jr.
- Local No. 367, Vallejo, Calif.—Alfred J. Rose.
- Local No. 368, Reno, Nev.—Miss Paula Day, Albert A. Greenbaum.
- Local No. 369, Las Vegas, Nev.—Bud Holmes.
- Local No. 371, Rexburg, Idaho—Leo Watts.
- Local No. 372, Lawrence, Mass.—John P. Millington.
- Local No. 373, Perth Amboy, N. J.—Louis F. Horner.
- Local No. 374, Concord, N. H.—James E. Quinby.
- Local No. 375, Oklahoma City, Okla.—John M. Perry, Mike Peshek, Jr., Clare L. Williams.
- Local No. 378, Newburyport, Mass.—Moses E. Wright, Jr.
- Local No. 379, Easton, Pa.—William H. Selbel.
- Local No. 380, Binghamton, N. Y.—Webbie Gillen, Harold P. Smith.
- Local No. 381, Casper, Wyo.—Milo A. Briggs.
- Local No. 382, Fargo, N. D.—Harry M. Rudd.
- Local No. 384, Brockville, Ont., Canada—C. H. Bell.
- Local No. 385, Fort Smith, Ark.—Maurice Derdeyn.
- Local No. 386, Chicago Heights, Ill.—George Shaw.
- Local No. 387, Jackson, Mich.—Jack W. Zimmerman.
- Local No. 388, Richmond, Ind.—Charles Slick.
- Local No. 389, Orlando, Fla.—Howard Kamper.
- Local No. 390, Edmonton, Alta., Canada—Herbert G. Turner.
- Local No. 391, Ottawa, Ill.—Clarence Wentz.
- Local No. 394, Farmington, Ill.—Alex. Mason.
- Local No. 396, Greeley, Colo.—Fred H. Werner.
- Local No. 398, Ossining, N. Y.—George T. Wright.
- Local No. 399, Asbury Park, N. J.—Chet Arthur, Rudolph F. Malchow.
- Local No. 400, Hartford, Conn.—Simon Kurland, Henry Zaccardi.
- Local No. 401, Reinerton, Pa.—Harvey D. Hand.
- Local No. 402, Yonkers, N. Y.—Irving Rosenberg.
- Local No. 405, Spencer, Iowa—Karl J. Westenberg.
- Local No. 406, Montreal, P. Q., Canada—Isidore Aspler, Edouard Charette.
- Local No. 410, West Frankfort, Ill.—Walter Syfert.
- Local No. 414, Bremen, Ind.—Fay Bloss.
- Local No. 415, Cambridge, Ohio—Robert Rankin.
- Local No. 419, Bluefield, W. Va.—Richard I. Daisey.
- Local No. 421, La Porte, Ind.—John P. Baer.
- Local No. 422, Beaver Dam, Wis.—Clarence H. Schiller.
- Local No. 423, Nampa, Idaho—Louis J. Koutnik.
- Local No. 424, Richmond, Calif.—Gay G. Vargas.
- Local No. 427, St. Petersburg, Fla.—J. Warren Alexander, William Tinsley, Jr.
- Local No. 429, Miles City, Mont.—Guy Hotaling.
- Local No. 431, Princeton, Ill.—Ernest F. Snell.
- Local No. 433, Austin, Texas—Paul Williams.
- Local No. 435, Tuscaloosa, Ala.—Harry Fishman.
- Local No. 439, Billings, Mont.—Denis H. O'Brien.
- Local No. 440, New Britain, Conn.—Ralph Recano.
- Local No. 444, Jacksonville, Fla.—George P. Boutwell, Duncan Clark.
- Local No. 445, Naugatuck, Conn.—Peter J. Ford.
- Local No. 446, Regina, Sask., Canada—Sam H. Hillier.
- Local No. 447, Savannah, Ga.—O. H. Mc'ellan.
- Local No. 448, Hannibal, Mo.—Carl Carrick.
- Local No. 450, Iowa City, Iowa—John Lindorfer.
- Local No. 452, Pittsburg, Kans.—Espartero Mannoni.

- Local No. 453, Winona, Minn.—F. L. Heyer, Sr., Max Lewis.
- Local No. 454, Merced, Calif.—Castle D. Robinson.
- Local No. 457, Attleboro, Mass.—John L. Conniff.
- Local No. 462, Atlanta, Ga.—P. S. Cooke.
- Local No. 463, Lincoln, Nebr.—John E. Shildneck, Dr. H. C. Zellers.
- Local No. 464, Beaumont, Texas—J. M. Frank.
- Local No. 466, El Paso, Texas—Biagio Casciano.
- Local No. 467, Brantford, Ont., Canada—W. J. Sweatman.
- Local No. 469, Watertown, Wis.—Clem H. Schoechert.
- Local No. 470, Rock Springs, Wyo.—Ole Anselmi.
- Local No. 471, Pittsburgh, Pa.—S. S. Melendez.
- Local No. 472, York, Pa.—Alvah E. Shirey.
- Local No. 477, Mankato, Minn.—Mrs. L. C. Haskell.
- Local No. 479, Montgomery, Ala.—M. H. Presley.
- Local No. 480, Wausau, Wis.—Edward W. Gamble, George Schoeneman.
- Local No. 482, Portsmouth, Ohio—L. M. Hussey.
- Local No. 483, Oelwein, Iowa—Louis Molloy.
- Local No. 484, Chester, Pa.—J. Wharton Gootee, Robert B. Keel, Louis Rosenberg.
- Local No. 486, New Haven, Conn.—Leonard Reed.
- Local No. 487, Brainerd, Minn.—Mrs. Louise Rifenrath.
- Local No. 490, Owatonna, Minn.—Edward F. Skalicky.
- Local No. 491, Princeton, Wis.—Wayne E. McCormick.
- Local No. 492, Moundsville, W. Va.—Harry Kirby.
- Local No. 494, Southbridge, Mass.—Edgar J. Caron.
- Local No. 495, Klamath Falls, Ore.—Ivan W. McCord.
- Local No. 496, New Orleans, La.—William Houston.
- Local No. 497, Portola, Calif.—Quentin L. Young.
- Local No. 498, Missoula, Mont.—James Gregg.
- Local No. 502, Charleston, S. C.—L. W. MacBay.
- Local No. 504, Fort Dodge, Iowa—John J. Donahoe.
- Local No. 507, Fairmont, W. Va.—James C. Morgan.
- Local No. 508, Chico, Calif.—Art Schwenk, Jr.
- Local No. 509, Canonsburg, Pa.—Edmond Manganelli.
- Local No. 510, San Leandro, Calif.—Ernest Fields, Joseph P. Rose.
- Local No. 512, Lawrence, Kans.—James Holyfield.
- Local No. 514, Torrington, Conn.—Joseph Mancini.
- Local No. 516, Hillsboro, Ill.—Hermon Guile.
- Local No. 519, Alliance, Nebr.—Horace Anderson.
- Local No. 526, Jersey City, N. J.—John J. Firenze, Harry J. Steeper.
- Local No. 531, Marion, Ohio—Mrs. Fanny Benson.
- Local No. 532, Amarillo, Texas—L. V. Fogle.
- Local No. 533, Buffalo, N. Y.—Raymond Jackson, Lloyd V. Plummer.
- Local No. 534, Winston-Salem, N. C.—Clay W. Reigle.
- Local No. 536, St. Cloud, Minn.—Dan B. Freedman.
- Local No. 538, Baton Rouge, La.—Courtney Aldrich.
- Local No. 541, Napa, Calif.—Vernon R. Jones.
- Local No. 542, Flint, Mich.—Dale Owen.
- Local No. 543, Baltimore, Md.—Bernard Mason, Howard Rollins.
- Local No. 546, Knoxville, Tenn.—E. J. Smith.
- Local No. 548, Pensacola, Fla.—Johnnie M. Warren.
- Local No. 550, Cleveland, Ohio—R. L. Goodwin.
- Local No. 551, Muscatine, Iowa—John F. Nugent.
- Local No. 553, Saskatoon, Sask., Canada—E. M. Knapp.
- Local No. 554, Lexington, Ky.—Turner W. Gregg.
- Local No. 555, Deer Lodge, Mont.—Earl Bensch.
- Local No. 558, Omaha, Nebr.—Charles Williamson.
- Local No. 561, Allentown, Pa.—Ralph A. Daubert, Paul R. Metzger, Myron C. Neiser.
- Local No. 562, Morgantown, W. Va.—Frank W. Baylor.
- Local No. 563, Cairo, Ill.—Owen Zuck.
- Local No. 564, Altoona, Pa.—John G. Findlay.
- Local No. 565, Faribault, Minn.—Henry J. Adams.
- Local No. 566, Windsor, Ont., Canada—Stanley Grose, Raymond J. Meurer.
- Local No. 567, Albert Lea, Minn.—Harlan S. Erickson.
- Local No. 568, Hattiesburg, Miss.—Henry C. Hall.
- Local No. 569, Quakertown, Pa.—Allen L. Grant, Mrs. Katie M. Grant.

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- Local No. 583, Westwood, Calif.—Carroll Wilcox.
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- Local No. 587, Milwaukee, Wis.—Richard E. Rice.
- Local No. 590, Cheyenne, Wyo.—E. C. Ekdall.
- Local No. 592, Charleroi, Pa.—Walter Wilta.
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- Local No. 602, St. Peter, Minn.—Ernest Gustafson.
- Local No. 603, Kittanning, Pa.—Jules Chauvaux.
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- Local No. 607, Decatur, Ind.—Robert J. Rice.
- Local No. 608, Astoria, Ore.—George L. Cobban.
- Local No. 609, North Platte, Nebr.—Elmer G. Pease.

Local No. 610, Wisconsin Rapids, Wis.—Martin O. Lipke.  
 Local No. 612, Hibbing, Minn.—Oscar Widstrand.  
 Local No. 614, Salamanca, N. Y.—Fran E. DeGroat.  
 Local No. 615, Port Arthur, Texas—E. M. Marchman.  
 Local No. 616, Salinas, Calif.—Stan Belfile.  
 Local No. 619, Wilmington, N. C.—C. W. Hollowbush.  
 Local No. 620, Joplin, Mo.—Abe Radunsky.  
 Local No. 622, Gary, Ind.—Frank Al Jenkins.  
 Local No. 623, Denver, Colo.—William H. Graham.  
 Local No. 625, Ann Arbor, Mich.—Harry Bliss.  
 Local No. 627, Kansas City, Mo.—William Shaw.  
 Local No. 629, Waupaca, Wis.—Leo Kostuck.  
 Local No. 630, New Kensington, Pa.—Joseph Desimone, Leo Wachtler.  
 Local No. 631, Westville, Ill.—L. C. W. Allison.  
 Local No. 633, St. Thomas, Ont., Canada—Alec Demcie.  
 Local No. 636, Wallace, Idaho—D. Millard Lake.  
 Local No. 637, Louisville, Ky.—J. E. Morton.  
 Local No. 638, Antigo, Wis.—Lee E. Herman.  
 Local No. 642, Helena, Mont.—Howard Craig.  
 Local No. 643, Moberly, Mo.—R. Clyde Foster.  
 Local No. 644, Corpus Christi, Texas—W. G. Johnstone.  
 Local No. 646, Burlington, Iowa—Carl Koerner.  
 Local No. 647, Washington, Ill.—Wilbur O. Decker.  
 Local No. 648, Oconto Falls, Wis.—Joseph C. Pavlik.  
 Local No. 651, Carroll, Iowa—Dr. A. F. Witte.  
 Local No. 652, Modesto, Calif.—Melvin Cardwell.  
 Local No. 655, Miami, Fla.—Louis J. Nett, Roy W. Singer, Paul Wolfe.  
 Local No. 656, Minot, N. D.—Mrs. Vera Cross.  
 Local No. 658, State College, Miss.—Louis Earl Frashner, Jr.  
 Local No. 659, Leighton, Pa.—Harold S. Oswald.  
 Local No. 661, Atlantic City, N. J.—Emanuel Hurst, Alfonso Porcelli.  
 Local No. 663, Escanaba, Mich.—Mrs. Helen Cloutier.  
 Local No. 664, Lewiston, Idaho—M. S. Taylor.  
 Local No. 675, Springfield, Ill.—Joshua C. Douglas.  
 Local No. 681, Centuria, Ill.—Fred A. Wert.  
 Local No. 686, Rapid City, S. D.—E. L. Ingvalson.  
 Local No. 687, Santa Ana, Calif.—Milton R. Foster.  
 Local No. 688, Wichita Falls, Texas—Paul Seeds.  
 Local No. 689, Eugene, Ore.—Harry Nelson.  
 Local No. 691, Ashland, Ky.—Clair Broce.  
 Local No. 693, Huron, S. D.—Mike Gibbs.  
 Local No. 694, Greenville, S. C.—Ernest B. Hudson.  
 Local No. 696, Glen Lyon, Pa.—Rocco Albanese, Joseph Dzialdowski.  
 Local No. 697, Murphysboro, Ill.—George W. Helse.  
 Local No. 710, Washington, D. C.—William H. Bailey.  
 Local No. 713, Mannington, W. Va.—Paul Straight.  
 Local No. 717, East St. Louis, Ill.—Louis F. Bierck, Arthur Zeiss.  
 Local No. 721, Tampa, Fla.—James S. Dodds, Jr.  
 Local No. 727, Bloomsburg, Pa.—George D. Moyer.  
 Local No. 729, Clearwater, Fla.—Rocco Grella.  
 Local No. 732, Valparaiso, Ind.—William Wallace Philley.  
 Local No. 733, Birmingham, Ala.—John T. Whatley.  
 Local No. 743, Sioux City, Iowa—Clarence Kenner.  
 Local No. 745, Lemont, Ill.—Charles D. Nicholls.  
 Local No. 750, Lebanon, Pa.—Ralph C. Klopp, John L. Stambaugh.  
 Local No. 755, Fort Scott, Kans.—D. Filizola.  
 Local No. 759, Pontiac, Ill.—Louis E. Ramsey.  
 Local No. 767, Los Angeles, Calif.—Edward W. Bailey, Elmer Fain, Paul L. Howard.  
 Local No. 768, Bangor, Maine—John Miraglia.  
 Local No. 771, Tucson, Ariz.—Ernie Lewis.  
 Local No. 777, Grand Island, Nebr.—Harry Collins.  
 Local No. 784, Pontiac, Mich.—Henry Pfizenmayer.  
 Local No. 786, Mendota, Ill.—W. B. Hooper.  
 Local No. 798, Taylorville, Ill.—Byron Dunbar.  
 Local No. 801, Sidney, Ohio—Mrs. Franklin J. Schaefer.

Local No. 802, New York, N. Y.—Max Arons, Jacob Rosenberg, Harry A. Suber.  
 Local No. 806, West Palm Beach, Fla.—William Boston.  
 Local No. 809, Middletown, N. Y.—Henry H. Joseph.  
 Local No. 814, Cincinnati, Ohio—Artie Matthews.

The following Committee on Credentials is appointed:

**CREDENTIALS**

W. Clayton Dow, Elmer M. Hubbard, Edwin A. Lorenz, Reg. C. Light, Carl Metz, Bert Lapetina, H. A. Rensch, Jos. R. Morrone, James Foley, James R. Hurley, Arch Merrifield, Madea Cetta, Arthur H. Kuhn, Ernest C. Holck, James H. Mello, Harry W. Gray, A. H. Arbaugh, Sydney M. Byrne, R. T. Payne, William H. Jens, Paul Williams, S. H. Hillier, William S. Mason.

The Committee on Credentials reports through Chairman W. Clayton Dow.

To the Forty-seventh Annual Convention of the American Federation of Musicians.

Greetings:

The undersigned Committee on Credentials herewith submits a report on the credentials submitted to us:

The Credentials Committee has examined all credentials and compared same with the books of the Financial Secretary-Treasurer, and we find that the list of delegates as just read by the Secretary are entitled to seats at this Convention, with the exception of the delegates from the following Locals:

Locals 238, 319, 341, 342, 419, 431, 440, 664, 675, 727 and 786.

The delegates from those Locals must see the Financial Secretary-Treasurer, Harry E. Brenton, before they can be seated.

Your committee makes mention of a protest against the seating at this Convention of Brother Neal Solimene of Local 248, Paterson, New Jersey. The protest, which was entered by a member of that Local, was duly acted upon by this committee. Due to the circumstances extant in this case and to the fact that the contestant had utterly ignored the laws of the American Federation of Musicians as set forth in Section 3 of Article VI of the Constitution of the American Federation of Musicians, this committee has ruled that Brother Solimene is entitled to his seat at this Convention.

W. CLAYTON, DOW, Chairman,  
 H. A. RENSCH, Secretary,  
 W. S. MASON,  
 HARRY W. GRAY,  
 EDWIN A. LORENZ,  
 CARL METZ,  
 JOSEPH R. MORRONE,  
 R. T. PAYNE,  
 ELMER M. HUBBARD,  
 JAS. R. HURLEY,  
 ARTHUR H. KUHN,  
 JAMES FOLEY,  
 ERNEST C. HOLCK,  
 REG. C. LIGHT,  
 BERT LAPETINA,  
 JAMES H. MELLO,  
 SIDNEY M. BYRNE,  
 S. H. HILLIER,  
 A. H. ARBAUGH,  
 ARCH MERRIFIELD,  
 MADEA CETTA,  
 WILLIAM H. JENS,  
 PAUL WILLIAMS.

The committee report is adopted.

The Secretary offers a resolution that the President appoint the following committees:

Credentials	Members
Law	23
Measures and Benefits	23
Good and Welfare	23
International Musician	23
President's Report	23
Secretary's Report	23
Finance	23
Location	23
Organization and Legislation	23

The resolution is adopted by the Convention.

The following committees are appointed:

**LAW**

J. W. Gillette, Samuel P. Meyers, George V. Clancy, Eddie B. Love, George Gibbs, David Katz, Frank Walter, Michael Muro, R. S. Atchison, A. Kiefer, O. C. Bergner, Frank B. Field, Clair E. Meeder, Arthur A. Peterson, R. L. Lesem, A. Rex Riccardi, Harry M. Dunsbaugh, Frank P. Cowardin, Ed Lyman, Vincent Castronovo, John P. Millington, Harry J. Steeper, Jacob Rosenberg.

**MEASURES AND BENEFITS**

Edward P. Ringius, E. M. Knapp, Lee Repp, Clarence King, Hal Carr, Logan O. Teagle, Frank K. Lott, J. K. "Spike" Wallace, Samuel Davey, Stanley Ballard, Claude E. Pickett, William J. Harris, Herman D. Kenin, Arthur E. Streng, Charles W. Weeks, Frank J. Trcka, A. Leon Curtis, John F. McGrath, Arthur Dowell, Harry N. Guterman, Paul J.

Schwarz, Peter O. Gaskill, Harry A. Suber.

**GOOD AND WELFARE**

Raymond Meurer, Robert L. Sidell, Clarence E. Maurer, B. W. Costello, Volmer Dahlstrand, Alfred G. Rackett, Harry E. Mueller, Charles C. Keys, John H. McClure, Robert A. Morrison, Leonard Campbell, Al. B. Woeckener, George E. Murk, A. A. Tomei, O. R. McLain, Alfred Manning, G. J. Fox, James Richards, Ralph L. Chabao, C. P. Thiemonge, Webbie Gillen, Roy N. Singer, Max Arons.

**PRESIDENT**

John E. Curry, Edward Benkert, Adam W. Stuebling, James Mayer, Frank E. Leeder, Eugene Slick, V. L. Knapp, Carbon L. Weber, P. Culbertson, Joseph Justiana, Furton S. Rogers, W. O. Kuhn, Ed. A. Gicker, R. Blumberg, Mrs. Maude E. Stern, Edward Brubaker, Henry G. Draine, Mark Hayward, Donald Jenkins, Biagio Casciano, W. J. Sweatman, Louis Rosenberg, Louis J. Nett.

**SECRETARY**

E. E. Stokes, A. Hammerschlag, Roland Kohler, Russell Ronning, W. J. Dart, Edgar W. Hunt, William Groom, E. E. Pettingell, George Becker, Carl Dispenza, Nicholas Von Berg, Stanley A. Hertzman, Charles Hartmann, Fred Muhlig, Court Hussey, D. S. Dickinson, Alfred J. Rose, Moses E. Wright, Chet Arthur, John M. Frank, Raymond E. Jackson, Alfonso Porcelli, Virgil Phillips.

**FINANCE**

George F. Wilson, Arthur Bowen, Don Duprey, Frank D. Pendleton, Fred J. Menzner, Peter J. Christman, Sam Simmons, Herman Steinichen, D. Mark Slatery, Reinhardt Elster, Ralph Foster, Ray Mann, Dillon J. Patterson, Percy G. Snow, James A. LeFevre, E. J. Sartell, Conrad Lahser, Erwin D. Wetzel, Louis F. Horner, Dr. H. C. Zellers, Joseph Mancini, John J. Firenze, C. W. Hollowbush.

**INTERNATIONAL MUSICIAN**

James D. Byrne, Jack Ferentz, George W. Pritchard, Randall P. Caldwell, H. James Flack, Anthony Russo, Frank P. Liuzzi, Wm. Peterson, E. C. Kershaw, Ernest Curto, Frank Hayek, Fred Oldfield, Frank Fairfax, Milo A. Briggs, Harry M. Rudd, Henry Zaccardi, Edouard Charette, Gay G. Vargas, James Gregg, James Holyfield, Mrs. Fanny Benson, Alec Demcie, James S. Dodds.

**LOCATION**

William Grohndorf, Erwin H. Sorenson, Sandy A. Dalziel, Anton Fassero, Brad F. Shephard, Adam Ehrigott, Don Romanelli, R. P. Hedges, Raymond Frish, D. Swalles, Everett Henne, Mrs. Aann Downey, Robert J. Baldrice, Frank A. Lynch, Joseph J. Trino, Charlie D. Safford, Bud Holmes, John L. Conniff, Dan B. Freedman, Dale Owen, Paul R. Metzger, Ernie Lewis, Henry H. Joseph.

**ORGANIZATION AND LEGISLATION**

Albert A. Greenbaum, Reagan Carey, Henry Bayliss, Edgar J. Caron, Marcellus Conti, James R. Basso, Bernard Grishaver, James R. McDonnel, Joseph H. Kitchin, Edward Kiefer, Louis Paige, John A. Cole, Ernest A. Del Prete, John H. Addison, H. G. Sloan, Frank J. Wesley, Herbert G. Turner, Irving Rosenberg, J. Warren Alexander, Turner W. Gregg, J. Wharton Gootee, James H. Hart, Martin O. Lipke.

The following communications are read and made a part of the record:

To the Officers and Delegates at the Forty-seventh Annual Convention of the American Federation of Musicians, Dallas, Texas:

I send greetings from myself and the members of the Long Beach Municipal Band to all of our friends, as well as those who I have not had the privilege of meeting. Good luck in all your deliberations.

DR. HERBERT L. CLARKE.

New York City, N. Y., June 8, 1942.

American Federation of Musicians, Baker Hotel, Dallas, Texas.

Fraternal greetings and best wishes for a harmonious and successful Convention.

E. M. HOGAN,

General Secretary-Treasurer, United Garment Workers of America.

Everett, Wash., June 5, 1942.

Fred W. Birnbach, Secretary, American Federation of Musicians, Baker Hotel, Dallas, Texas.

Unable to attend due to illness in family.

HERMAN BRUNNER, Secretary, Local 184.

Newark, N. J., June 6, 1942.

President James C. Petrillo and Delegates to the American Federation of Musicians' Convention, Baker Hotel, Dallas, Texas.

Regret very much being unable to attend Convention due to my induction into the armed forces of the United States. I sincerely wish that you enjoy a very successful and progressive Convention.

PRIVATE JAMES F. BUONO,

President, Local 16.

Chicago, Ill., June 7, 1942.

Fred W. Birnbach, Secretary, American Federation of Musicians, Baker Hotel, Dallas, Texas.

Regret greatly that illness has prevented my attendance at the Convention. But my thoughts are with you and to each and every delegate I send greetings and best wishes. Regards to Jim Petrillo.

EMIL F. BORRE.

Washington, D. C., May 8, 1942.

Fred W. Birnbach, Secretary, American Federation of Musicians, 39 Division Street, Newark, New Jersey.

Dear Brother Birnbach:

This is to acknowledge with the deepest appreciation yours of May 6th in which you state you are fast approaching the four million dollar mark and that there is no question but that you will exceed five million this year. It goes without saying that this is a remarkable showing for your organization.

The information contained in your letter will be turned over to our labor publicity section from whom you will undoubtedly hear.

Again thanking you,  
 Sincerely and fraternally,  
 GILBERT E. HYATT,  
 Staff Assistant,  
 Office of the Secretary.

Washington, D. C., May 11, 1942.

Mr. Fred W. Birnbach, Publisher, The International Musician, 39 Division Street, Newark, New Jersey.

Dear Mr. Birnbach:

We gratefully acknowledge your letter of May 6th, addressed to the Secretary but referred to this office for reply.

The members of the American Federation of Musicians are certainly to be commended on the fine way in which they are participating in the War Savings program. Such whole-hearted, loyal support is a source of real encouragement and we are glad we can count on your continued interest and cooperation.

We want to express our appreciation to you for your kindness in sending us the tear sheets from "The International Musician" telling of the way the musicians have "gone over the top" in this important task.

Thanking you very much for writing,  
 Sincerely,

EUGENE W. SLOAN,  
 Executive Director,  
 War Savings Staff.

Washington, D. C., June 4, 1942.

Fred W. Birnbach, Secretary, American Federation of Musicians, Baker Hotel, Dallas, Texas.

Dear Mr. Birnbach:

To the delegates assembled in convention of the American Federation of Musicians, the American Red Cross sends greetings and its appreciation for the support which your members, together with the rest of organized labor, have given in its work in the present world emergency.

The Red Cross is dedicated to the task of lessening in every way possible the impact of this war on the people of America. Just as many of the laboring people of this nation are working under contract to produce vital war materials, so the Red Cross is working under contract—a contract with the American people to render service to the armed forces, to decrease the loss of life in the greatest possible degree, to ease the pain and agony of the men, women and children who suffer in this conflict.

We have an obligation to conserve human life, and to meet our obligation we have called on the people of America, the membership of our organization—people in every walk of life who believe in the Red Cross, who support it financially and who work for it to the limit as needed.

The rank and file of labor form a large part of our membership. Organized labor has rallied in great numbers to strengthen the Red Cross. The readiness of the unions of America to support, as individuals and in groups, the work of the American Red Cross has been shown dur-

ing the recent War Fund Campaign of our organization.

Labor representatives already are working in more and more of our chapter boards of directors, and in all phases of Red Cross work.

The Red Cross production line has gone forward with those of the rest of the nation. Bandages, garments, motor corps service, blood plasma for the armed forces, canteen facilities, ambulances, nursing enrollment, training of nurses' aides, home service work to aid men in the armed forces and their families—all have been placed on a quantity basis. To all of these we have applied the war-time "speed-up".

In the months ahead, demands will be made in ever-increasing number upon the American Red Cross. The task we face is a task common to all. With your help, the Red Cross will give a good account of itself.

Sincerely yours, CHAIRMAN, RED CROSS.

New York, N. Y., June 7, 1942.

Fred W. Birnbach, Executive Secretary, American Federation of Musicians, Baker Hotel, Dallas, Texas.

It is a genuine pleasure for me to join with your local members in an invitation

to the American Federation of Musicians to hold its 1943 Convention in New York City. You may be sure our people will cooperate for your benefit and comfort. Kindly convey my best wishes for a successful meeting in Dallas and the hope that your organization holds its 1943 Convention in New York.

F. H. LAGUARDIA, Mayor, City of New York.

On motion, the time limit for sessions, effective June 9th, was set as follows: A.M.—10:00 A. M. to 12:00 Noon. P.M.—2:00 P. M. to 5:00 P. M.

A motion is adopted granting delegates permission to introduce resolutions up to one-half hour after the adjournment of the opening session.

Upon motion, Tuesday afternoon just before adjournment is set aside for Memorial Exercises.

Announcements are made.

Introduction of resolutions follows.

Delegate Moses E. Wright, Jr., is granted the floor on a matter of personal privilege.

The session adjourned at 4:45 P. M.

urer of the American Federation of Musicians, in the past, have been closed after only one member had been nominated for each office, and such nominations are tantamount to final election, and

WHEREAS, Such single nominations, we believe, are detrimental to the best interests of the Federation, therefore be it

Resolved, That nominations must not be closed until after two or more members have been nominated for each elective office of the Federation and the by-laws so amended.

EVERETT HENNE, Local No. 224.

The Committee report is unfavorable. The Convention agrees.

Committee on Measures and Benefits reports through Chairman Ringius.

RESOLUTION No. 7

WHEREAS, There is more or less confusion in not hearing committee announcements—where members are to appear—what room—what hotel—who is the chairman, etc. This is more apparent the first few days of the convention when most of the announcements are made or until everyone learns their way about. A bulletin board would save valuable time for all concerned;

Therefore, be it resolved, That a suitable bulletin board be erected and placed at the main entrance of assembly hall. The board can be of portable type but should be large enough to allow at least an 8-inch by 11-inch space for each of the committees, Executive Board, Committee on Laws—Mr. Gillette, Chairman. Measures and Benefits—E. P. Ringius, Chairman, etc. At least a double space for general bulletins—such as arranged entertainment, members wanting to contact one another—lost and found. This in nowise to replace present system of announcing, but to augment this.

Be it further resolved, that a temporary board be set up to serve this convention.

M. O. LIPKE, Local No. 610.

The Committee recommends that the resolution be referred to Secretary's office to attempt to carry out in the future.

The Committee recommendation is adopted.

RESOLUTION No. 33

Seal of Approval of Music On Moving Pictures

WHEREAS, The practice of piracy and dubbing in connection with Vitaphone and moving picture production has resulted in serious reduction of this type of engagement dates for our members, and

WHEREAS, The privilege of affixing to each picture "Approved," with the seal of the American Federation of Musicians, would not only increase the prestige of the latter, but would afford us an opportunity to examine the music which goes into the picture and thus aid in eliminating piracy and dubbing, and

WHEREAS, Other allied industries such as the IATSE, and Screen Writers' Guild, enjoy the privilege of affixing to each picture "Approved", with seal, which is of great benefit to these organizations in enforcing their union standards, Now, Therefore, Be It

RESOLVED, That the International Executive Board be authorized and directed to exert every proper effort to secure by contract from the moving picture producers the right and privilege to have affixed to each picture the word "Music Approved", together with the seal of our American Federation of Musicians, same to be included after inspection of the music by our Federation.

MAX L. ARONS, HARRY A. SUBER, JACOB ROSENBERG, Local No. 802.

The Committee report is favorable with the following amendment:

RESOLVED, That the International Executive Board be requested to exert every effort to secure by contract from the moving picture producers the right and privilege to have affixed to each picture the word "Music Approved", together with the seal of our American Federation of Musicians, same to be included after inspection of the music by our Federation.

Discussed by Delegate Tomel and Chairman Ringius.

The Resolution is adopted without the amendment.

RESOLUTION No. 35

Preserve the W. P. A. Music Projects

WHEREAS, The widespread unemployment amongst musicians existing prior to the war has increased because of concentration on war production industries and failure on the part of our national Congress to make adequate provision for music as an integral part of our war effort, and

WHEREAS, Although increasing employment opportunities for many categories of labor have generally reduced unemployment throughout our country, that nevertheless such benefits have not applied to the musician, and

WHEREAS, Despite increasing suffering due to increasing unemployment, the musician has proven himself completely patriotic by volunteering of his time and effort and energy and skill again and again to the end that military and civilian morale may be built and maintained, and

WHEREAS, In this direction the WPA Music Projects have made valuable and outstanding contribution, and

WHEREAS, It would therefore be short-sighted and serious error for our national Congress to reduce appropriations for WPA Music Projects, thus denying the unemployed musician the opportunity to preserve his skill and to make his full contribution to our national war effort, now therefore be it

RESOLVED, That this Convention memorialize the national Congress and the President of the United States, urging continued and increased appropriation for the WPA Music Projects. And be it further

RESOLVED, That the permanent WPA Committee stand instructed to exert its every effort to the end that WPA Music Projects be preserved. And be it further

RESOLVED, That the Locals of our American Federation of Musicians be urged likewise to make demands upon appropriate Senators and Congressmen to the foregoing effect. And be it further

RESOLVED, That regular reports be made to the Locals of the activities of said WPA standing committee to the end that information concerning this vital subject may become widespread, and to the further end that the entire strength and prestige of our organization may be marshaled behind this worthy purpose.

MAX L. ARONS, HARRY A. SUBER, JACOB ROSENBERG, Local No. 802.

The Committee report is favorable, and the Convention concurs.

MEETINGS OF INTERNATIONAL EXECUTIVE BOARD

Hotel Palmer House, Chicago, Illinois, September 30, 1941.

President Petrillo calls the meeting to order at 11:00 A. M.

Present: Bagley, Brenton, Hayden, Weaver, Parks, Hild, Murdoch, Weber, Kerngood and Birnbach.

President Petrillo lays before the Board proposed changes in license provisions.

Upon motion the Board adopts the following amendment to Clause Eighteenth of the Agents License:

"Eighteenth: This License is the property of the American Federation of Musicians and shall continue and remain in effect until terminated in accordance with Clause Thirteenth hereof."

The Board considers the application of the law prohibiting incorporation of bands and orchestras to those which were incorporated prior to the adoption of the law, and decides that the law which prohibits incorporation will not apply to those bands and orchestras which were incorporated prior to the adoption of that law; but that the individual members of such bands or orchestras will at all times be and remain subject to all of the laws, by-laws, price and standing resolutions of the A. F. of M. as presently constituted, and as amended in the future.

The Board reiterates its former ruling to the effect that the Form B Contract is the only official contract form and all contracts made by members of the Federation must be made on Form B and none other.

The Board amends Article XII, Section 9; Article XIII, Section 9-E, and Article XIII, Section 10-C, as follows:

The phrase, "as well as the names of the members who will play same and the Locals to which they belong and the minimum amount of money paid each individual sideman, based on the minimum local scale", is amended to read: "as well as the names of the members who will play same and the Locals to which they belong and the actual amount of money paid each individual sideman, which cannot be less than the minimum local scale plus the Federation surcharge."

The Board rules that on all engagements the Leader must receive the full price of an engagement actually paid by the actual employer less the legitimate amount of commission permitted under the laws of the Federation.

The Board rules that leaders cannot guarantee a weekly salary for sidemen for a specified number of weeks; any contract made can only provide that the leader will attempt to secure a given number of weeks employment for the sideman.

Mr. Harry N. Guterman submits to the Board a contract on behalf of Simon

SECOND DAY

MORNING SESSION

Baker Hotel, Dallas, Texas, June 9, 1942.

President Petrillo calls the meeting to order at 10:10 A. M.

Mr. Wilbur J. Keith, Informational Representative of the Social Security Board, is introduced and addresses the Convention on Social Security matters.

Mr. Ernest L. Tutt, Manager, Dallas Social Security Board office, then was introduced and made a further explanation of the subject. Numerous questions are then asked of the speaker.

Delegate Ernest Del Prete, here on his honeymoon, is congratulated on his marriage.

Judge Joseph Padway, counsel of the A. F. of M. in the Griff Williams case, addresses the Convention. He discussed the attitude of the courts toward labor and gave a sketch of the history of labor injunctions. Judge Padway also discussed the activities of Thurman Arnold. He called attention to certain vicious anti-labor legislation pending in Congress.

The address was received with great applause.

The session adjourned at 12:30 noon.

SECOND DAY

AFTERNOON SESSION

Baker Hotel, Dallas, Texas, June 9, 1942.

President Petrillo calls the meeting to order at 2:10 P. M.

The Committee on Credentials submits the following supplementary report: Supplementary Report of the Credentials Committee

We find the following Locals' credentials and per capita are in order and their delegates are entitled to be seated in this Convention: Locals No. 219, 233, 319, 341, 419, 667, 675, 786.

In addition we find Brothers F. W. Patrick of Local No. 266, J. Earl Bley of Local No. 143, and William J. Mulvany of Local No. 667 are entitled to be seated. The report is adopted.

Delegate Meurer is granted unanimous consent to introduce the following resolution:

RESOLUTION No. 93

WHEREAS, Canadian musicians are not permitted to cross the border to play engagements of any nature; and

WHEREAS, Canada and the United States, especially at this time, have always entertained most friendly relations; and

WHEREAS, American musicians are permitted to enter Canada to play engagements; and

WHEREAS, The policy of the U. S. Department of Labor and Immigration is one of prohibition of the entry of Canadian musicians into the United States; and

WHEREAS, A mutual exchange of of musicians would be beneficial to both Canadian and American musicians; be it therefore

RESOLVED, That the International Executive Board make the proper representation with the U. S. Departments of Labor and Immigration with a view to have the latter alter their policy of prohibiting Canadian musicians from entering into the United States.

EDOUARD CHARETTE, Local No. 406. DON ROMANELLI, Local No. 149.

Committee on Law reports through Chairman Gillette:

RECOMMENDATION OF THE PRESIDENT

That the last sentence in the second paragraph on page 21, Article 1, Section 1, of the By-Laws (Duties of the President), be changed by adding at the end of the sentence the three words "and Chicago, Illinois." The sentence would then read: "The President's office shall be maintained in New York City and Chicago, Illinois."

The Committee's report is favorable and the Convention concurs.

RESOLUTION No. 2

WHEREAS, Delegates today cannot sincerely deny that they are enjoying the largest per diem payment in the history of the Federation's convention history, and

WHEREAS, Many members feel that the American Federation of Musicians should as in the past take the lead in the American Federation of Labor movement to buy our security and freedom through the Defense Bond Plan, therefore,

BE IT RESOLVED, That Every Delegate attending the 47th Annual A. F. of M. Convention in Dallas, Texas, buy one \$37.50 (Purchase Price) United States Savings Bond, Series E. The cost of the Bond is to be deducted by the Financial Secretary-Treasurer at the time of payment of Per Diem to Delegates at the termination of the 47th Annual Convention and given to the delegate with the balance of the Per Diem and Hotel Expense.

E. C. EKDAL, Local No. 590.

The introducer requests permission to withdraw. Permission to withdraw is granted.

RESOLUTION No. 3

TO AMEND Article 10, Section 7-D, Page No. 71 of the National By-Laws by adding, after the last word on the last line the following:

"However, such members shall NOT be eligible to hold office in such locals if they leave said jurisdictions during the summer months between school terms."

W. B. HOOPER, Local No. 786.

The Committee reports the resolution unfavorably with a recommendation that the matter be referred to the President's office to grant relief in certain cases.

The Committee report is adopted.

RESOLUTION No. 6

WHEREAS, The Nominations for the offices of President, Secretary and Treas-



hard, 571; Frank Uhlir, 451; George Doran, Harry Ellis, ...

D. Peterson, R. Hushbert, P. Horkaday, R. Montclair, ...

LOCAL NO. 76, SEATTLE, WASH. New members: Henning Halten, Amanda Wiseman, ...

LOCAL NO. 162, LAFAYETTE, IND. New members: John Lee Rafan, John Walter Unger, ...

LOCAL NO. 40, BALTIMORE, MD. New members: Stanley Chanple, Wm. E. Haller, Eunice M. ...

LOCAL NO. 65, HOUSTON, TEXAS New members: Gilbert Garcia, Marshall (Tiny) Ripps, ...

LOCAL NO. 62, BEAVER FALLS, PA. New members: Jay F. Peckl, Kenneth F. Shively, ...

LOCAL NO. 177, MORRISTOWN, N. J. In service: Fred Jorgensen, Anthony Casso, Anthony ...

LOCAL NO. 43, BUFFALO, N. Y. Transfer issued: June Harde. Transfer cancelled: Anelo Calato, 106. ...

LOCAL NO. 66, ROCHESTER, N. Y. New members: Donald M. Scott. Transfer member: John Spencer. ...

LOCAL NO. 62, BLOOMINGTON, ILL. In service: Red Baker. Transfer deposited: Edward Anderson, 48; William ...

LOCAL NO. 188, BUTLER, PA. Officers for 1942: President, Clyde Hartung; secretary, ...

LOCAL NO. 48, LOS ANGELES, CALIF. New members: Charles Anzer, Warren Albert Barker, ...

LOCAL NO. 67, MEMPHIS, TENN. New members: George W. Hamilton, Milton Blosser, ...

LOCAL NO. 122, NEWARK, OHIO Traveling members: Eddie Mitchell, Graham Young, ...

LOCAL NO. 185, SPOKANE, WASH. New members: Lee Penock, Robert Mullay, Glen McPherson, ...

LOCAL NO. 47, LOS ANGELES, CALIF. New members: Charles Anzer, Warren Albert Barker, ...

LOCAL NO. 71, MEMPHIS, TENN. New members: George W. Hamilton, Milton Blosser, ...

LOCAL NO. 125, NORFOLK, VA. New members: Ralph Smith, Benny Reymour, Helms Baker. ...

LOCAL NO. 212, ELY, NEV. Resigned: LaVarr Ellis, George Cangelis. Transfer issued: Douglas Hawkins. ...

LOCAL NO. 59, KENOSHA, WIS. In service: Victor Anderson, Fritz Cosentino, Gerald Jacoby, ...

LOCAL NO. 68, PITTSBURGH, PA. New members: Clyde Bellin, Edw. D. Brock, Jr., ...

LOCAL NO. 137, CEDAR RAPIDS, IOWA New members: Harry H. Burech, John Rata, Bob Marash, ...

LOCAL NO. 248, IRON MOUNTAIN, MICH. Transfers deposited: Rudy Rodarte, Jesse Ross, Francisco M. ...

LOCAL NO. 58, KENOSHA, WIS. In service: Victor Anderson, Fritz Cosentino, Gerald Jacoby, ...

LOCAL NO. 68, PITTSBURGH, PA. New members: Clyde Bellin, Edw. D. Brock, Jr., ...

LOCAL NO. 148, TORONTO, ONT., CANADA Transfers issued: E. Ziegler (Orville Williams), Jack ...

LOCAL NO. 237, NASHVILLE, TENN. New members: Robert Lunn, John Stehls, Birney Gross, ...

Dan Hammond, Walter (Major) Mattiako, Andrew Ross...
Local No. 200, Superior, Wis.
Local No. 203, Bakersfield, Calif.

Resigned: Vernon Williamson.
Local No. 502, Charleston, S. C.
Local No. 515, Pottsville, Pa.

Local No. 534, Lexington, Ky.
Local No. 563, Cairo, Ill.
Local No. 564, Altoona, Pa.

Local No. 734, Watertown, N. Y.
Local No. 766, Austin, Minn.
Local No. 567, Albert Lea, Minn.

Local No. 274, Philadelphia, Pa.
Local No. 380, New London, Wis.
Local No. 325, San Diego, Calif.

Local No. 570, Geneva, N. Y.
Local No. 580, Clarksburg, W. Va.
Local No. 583, Westwood, Calif.

Local No. 587, Milwaukee, Wis.
Local No. 594, Battle Creek, Mich.
Local No. 612, Hibbing, Minn.

Local No. 614, Salamanca, N. Y.
Local No. 610, Wisconsin Rapids, Wis.
Local No. 622, Gary, Ind.

Local No. 344, Meadville, Pa.
Local No. 350, Collinsville, Ill.
Local No. 363, Nixon, Nev.

Local No. 368, Las Vegas, Nev.
Local No. 387, Jackson, Mich.
Local No. 400, Hartford, Conn.

Local No. 408, Montreal, P. Q., Canada
Local No. 435, Tuscaloosa, Ala.
Local No. 458, Iowa City, Iowa

Local No. 473, York, Pa.
Local No. 473, Brandon, Man., Canada
Local No. 487, Bismarck, Minn.

Local No. 488, Missoula, Mont.
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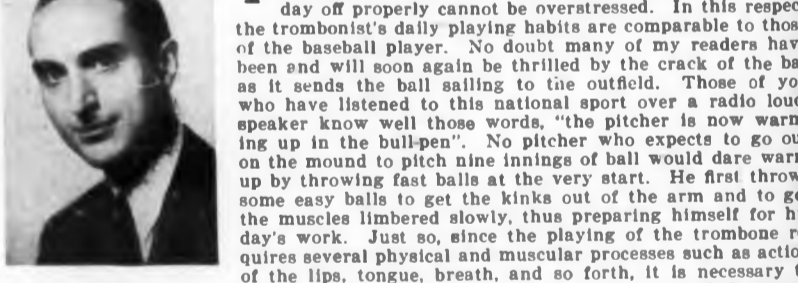
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TIMELY TROMBONE TOPICS

by JACK EPSTEIN (First Trombonist of the N. B. C. Staff Orchestra in New York City)

Criticism and suggestions are welcome, and all communications addressed to the writer in care of the INTERNATIONAL MUSICIAN will receive his personal attention.



Jack Epstein

THE importance of every professional trombone player possessing a daily warm-up routine to start the playing day off properly cannot be overstressed. In this respect the trombonist's daily playing habits are comparable to those of the baseball player. No doubt many of my readers have been and will soon again be thrilled by the crack of the bat as it sends the ball sailing to the outfield. Those of you who have listened to this national sport over a radio loud-speaker know well those words, "the pitcher is now warming up in the bullpen". No pitcher who expects to go out on the mound to pitch nine innings of ball would dare warm up by throwing fast balls at the very start. He first throws some easy balls to get the kinks out of the arm and to get the muscles limbered slowly, thus preparing himself for his day's work. Just so, since the playing of the trombone requires several physical and muscular processes such as action of the lips, tongue, breath, and so forth, it is necessary to "warm up" in order to start these processes in their proper function. It has been my observation in playing alongside some of the finest brass players in the business, such as Harry Glantz, Benny Baker, Sam Lewis, Bill Bell and numerous others, that these men invariably start their playing day by warming up. All of which brings us directly to the question at hand. What constitutes a good warm-up and how long a period of time should it cover? The first part of this question calls for a few important "don'ts". Do not start playing at all until you have first carefully gone over your instrument to make sure that it is in proper playing condition. By this I mean making sure that the insides of the mouthpiece and slide tubing are well cleaned so as to insure that no particles of foreign matter are lodged in their interiors. Also, be sure to have all the old lubricant on the slide well cleaned off with a lintless paper or cloth before applying fresh lubricant. Make this cleaning process a habit and you will be well rewarded by better results from your instrument. The fellow who lets the coating accumulate on the tubing interior of his instrument over a long period of time eventually develops a fear of cleaning his horn because of the sudden change of bore due to the removal of this coating. In starting off your playing day, do not play high notes, extreme low or pedal notes, and do not play forte or fortissimo. These are against all laws of proper warming up. Begin by playing softly and only in the middle register, between middle Bb and low Bb without attempting to force the tone, but merely blowing the breath into the mouthpiece until the tone just seems to flow out without effort. The length of time necessary for a proper warm-up varies with every individual, depending largely on physical make-up and the type of work engaged in. Also, the time required to "loosen-up" varies from day to day. Perhaps many of you have experienced days when everything seemed to work like a charm and, for some unknown reason, other days when playing was all effort. A sudden hard day of blowing may necessitate a longer period of time the following day for the warm-up. True, there are some brass men who can appear on the job, remove their instruments from their cases and proceed to blow with the greatest of ease, but they are the exception, not the rule. The average trombone player must allow himself plenty of time before he starts his day's work to indulge in a thorough warm-up, an indisputable aid to endurance in playing.

# PEDAGOGICS

## Technique of MODERN DRUMMING

by CHARLES BESSETTE

We are pleased to announce that Charles Bessette has recently enlisted in the Navy. However, he will continue to edit this department.

(In this series of articles on rudimental drumming I have used the first twenty-six rudiments as advocated by the National Association of Rudimental Drummers. Since the rudiments usually are not taught in the order of the N. A. R. D. listing, I shall give the order in which I teach them and which I find leads to the most rapid progress.)

### FIFTH RUDIMENT—THE THIRTEEN-STROKE ROLL



Charles Bessette

THE thirteen-stroke roll is in the same family as the five- and nine-stroke rolls.

The thirteen-, the eleven- and the fifteen-stroke rolls are taught but are seldom used in orchestral and band music. If the proper conception of stroke rolls is maintained, it will be found that musical accents in rhythmically marked compositions are never sufficiently far apart to permit the use of a stroke roll of more than nine strokes, or thirteen strokes from a weak to a strong pulse.

In compositions where the accents are sufficiently far apart, a rhythmically marked drum part is never written.

The rolls which are named by even numbers—the six-, eight- and ten-stroke rolls—were named thus for the convenience of military drummers who in the old days did not read music. The various beats used in military drumming are nothing more than various rhythmical combinations of the drum rudiments henceforth considered.

It is up to the drummer to use his ingenuity.

Orm Downes (in Ted Weems' orchestra) has a favorite beat, the flam paradiddle. He has worked on that until he has become famous for his speed. Downes uses plenty of rudiments in his solo work and recordings.

Rudy Schultz, San Francisco, is the idol of his star pupils, including Joe Amato. Rudy is still one of the greatest performers on the snare drum of all time. No wonder, because he is the brother of Fred Schultz who holds rudimental sway in Milwaukee with a large class of drum students. Fred was one of the drum judges at the recent National Legion Convention.

Roy Knapp, the WLS staff drummer, conducts a modern and efficient drum studio in Chicago. He says that the rotation of the Thirteen Rudiments can be changed to conform more closely to the rotation in which they are generally taught.

There is considerable variation in the methods of teachers regarding the rotation, especially the omission of the five-stroke roll. But, as the N. A. R. D. says, the original Thirteen Rudiments were not necessarily meant to be strictly followed in the rotation given, but rather as the Essential Rudiments. So Roy cannot be so wrong either—because I know Roy is a corking good drummer.

### 5th Rudiment THE THIRTEEN STROKE ROLL



#### As Played On The Record



#### As Applied To Music



When writing our Advertisers for information, please mention The International Musician

## Zone in Singing—by REINALD WERRENRATH



Reinald Werrenrath

Andrew Mack, Nora Bayes and others are as fresh in my memory as those of Nordica, Melba, Sembrich, Scotti and Caruso. Some of my happiest recollections are of not only hearing, but actually working with such recording artists as Steve Porter, Billy Murray, Collins and Harlan, Ada Jones and Len Spencer.

As far as I can discover, the youngsters of today can put across a ballad quite as effectively as their predecessors, the difference being that the popular singers of the previous generation studied VOICE, and managed in some way or another to get the most out of their voices, however limited in range or quality. To my way of thinking, the ballad singers of today are quite content with the meteoric rise and fall of their careers, attributing the brevity thereof to "these days" rather than to their own vocal shortcomings.

In this connection, I am reminded of Victor Maurel, who was one of the greatest singers I have ever encountered and who prepared me for my roles with the Metropolitan Opera Company. He had a great fondness for vaudeville, and a keen appreciation of its singers.

"My boy", said the venerable maestro on one of our visits together to a variety theatre, "if we could catch some of their spirit, the clarity of their diction, their ability to convey the inner meaning of a song, we would be far greater singers than we are." And this from one of the greatest singing actors of all time, for whom Verdi wrote the part of Iago in "Otello", as well as the title role in "Falstaff", and for whom Leoncavallo wrote that of Tonio in "Pagliacci".

"These vaudeville singers have not really great voices", Maurel would ramble on. "If they had, they would be taking our places in opera and concert, with their fine interpretative gifts. But they do handle those limited vocal resources like artists."

Nora Bayes, whom I fortunately got to know rather well during the last few years of her busy and successful career, confided to me that as a youngster she had cherished operatic aspirations. In fact, she had prepared several roles with a teacher, only to find that her voice had too limited a range for the big contralto parts she had aspired to. So, with a compass of slightly over an octave, Nora settled down to the singing of popular songs. And what she could do to a popular song!

I have heard Nora Bayes in New York, Chicago and other American cities, have attended private performances of hers in London, and was present when she knocked them cold at her Paris debut in the "Jardin de Ma Soeur" in 1924. And while no singer of her day could match her sense of timing or her ability to deliver the exact mood of a poem, it was her voice that thrilled me most—a deep, golden, open-throated low contralto by means of which she was able to transport the listener to realms hitherto unknown.

All of which should prove something. If anything, I would venture the opinion that the brief careers of some of our erstwhile popular song favorites could be extended by a careful study of vocal production. At least it would be an experiment worth trying.

## THE TRUMPET FORUM by Hayden Shepard



Hayden Shepard

I am going to reprint herewith a letter only recently received as I think it will be of interest to many of the readers of this column.

"Dear Mr. Shepard:

"One of my pupils is threatened with tuberculosis; although this diagnosis is not yet definite, all things seem to point to his having a mild case. His doctor has advised him not to play the trumpet again for at least a few years.

"Perhaps you have some authoritative medical information on this subject. Have you had contact with professional men having a similar experience? What was the medical advice in their case? I have heard that — (a well-known trumpeter) had tuberculosis, but I know that he is now playing.

"Any information you can collect on this subject will be of great value to me as well as to other band directors in the public school systems throughout the country. Many parents feel that wind instrument playing actually endangers their child's health.

"Thanking you for your consideration on this matter, I am,  
"H. S. H., West Virginia."

The above letter will require considerable research before I can reply to it in full. However, I shall go into the matter in detail in my succeeding column in the INTERNATIONAL MUSICIAN.

In any case it is a well-known fact that the playing of the trumpet, the act of which requires "deep breathing"—deep breathing in itself being physically beneficial—has reacted to great advantage on those so employed and no harmful effects whatsoever have ever been known to occur.

In my next article I shall go more fully into the matter. In the meantime if any of my readers know of any similar cases, such as the above, and the medical comment regarding them, I shall be glad to hear from them.

# PROFESSIONAL PIANO POINTERS

By J. LAWRENCE COOK

WE can not help suspecting that when we decided to do a few articles on harmony, there must have been a bit of intuition involved. For example, several requests for something on harmony must have crossed our copy in the mails, for it reached us at about the same time our copy should have been arriving at the editorial desk. Notable among these requests was one from a reader who desired to know if there were not some books available that taught harmony in some other way than through the medium of the "churchy stuff" he had found in all the books he had seen.

When we first mentioned our intention to deal with harmony, we had in mind presenting just a few odd usages. However, after having carefully analyzed some of the inquiries, we have decided to attempt showing first a sort of résumé of the fundamental principles of harmony, then later analyzing a few of the more elaborate usages.

Do not suppose for a minute that this is to be a course in harmony, for it is not. A course in harmony requires not only a presentation of principles but also a thorough series of well-planned illustrations of these principles. In addition to this there must be scores of exercises for the pupil to work out in such a way as to enable him to acquire a reasonably practical insight into the various phases of the subject.

Hence, that which we shall first present will serve mostly as a fairly adequate reference guide and an attempt will be made to see that you have the advantage of at least a "speaking acquaintance" with everything in harmony from the single tone to the subjects of counterpoint, fugue and canon.

## TONES

A tone is a sound produced by causing a musical instrument to send out vibrations. It is distinguished from a noise by virtue of the fact that it has (1) a fixed vibrational rate and (2) quality.

## SCALES

Modern music makes use of two scales, one being in the Major and the other in the minor mode. Each of these scales has eight tones, the eighth in each being a repetition (an octave higher) of the first. This means that there are really only seven distinctly separate tones in the scale.

## DIATONIC

The term Diatonic means "one tone" and is used in reference to either the Major or minor scale, signifying that only one specific tone is assigned to each degree of the staff.

## MAJOR AND MINOR

The distinguishing feature between the Major and minor scales is that the Major scale contains a Major third and a Major sixth, the minor scale containing a minor third and a minor sixth (measuring from the root or first tone of the scale). Loosely speaking, music that is restful, gay or militant is written in the Major mode or scale; and music that is doleful, restless or nostalgic is written in the minor mode.

## THE DIATONIC MAJOR SCALE OF C

Handwritten musical notation for the C Major scale. Above the staff, notes are labeled with letters (C, D, E, F, G, A, B, C), Arabic numerals (1, 2, 3, 4, 5, 6, 7, 8), and Roman numerals (I, II, III, IV, V, VI, VII, VIII). Below the staff, harmonic names are written: (Tonic), (Super-tonic), (Mediant), (Sub-tonic), (Dominant), (Sub-dominant), (Tonic). The notes are grouped into two chords: an active chord (C, E, G) and an inactive chord (C, D, E, F, G, A, B, C).

The letter names (C, D, E, etc.) are used to point out each separate note in a general sense.

The monosyllabic names (do, re, mi, etc.) are used principally for vocal purposes.

The Arabic numerals (1, 2, 3, etc.) are used for their convenience in the measurement of intervals.

The Roman numerals (I, II, III, etc.) are used when the tones are referred to as roots of chords.

The harmonic names (tonic, supertonic, mediant, etc.) are used to denote the harmonic aspect of the tones.

The PRINCIPAL TONES of any scale are the I, IV and V.

## TENDENCY OF TONES

There are three INACTIVE and four ACTIVE tones in every diatonic scale. Inactive tones produce a sensation of restfulness and completeness, while active tones produce a sensation of movement and incompleteness. Active tones are attracted to and should resolve into adjacent inactive tones.

## TENDENCY OF TONES IN THE SCALE OF C MAJOR

Handwritten musical notation for the C Major scale. The notes are grouped into two chords: an active chord (C, E, G) and an inactive chord (C, D, E, F, G, A, B, C). Arrows indicate the tendency of active tones to resolve into adjacent inactive tones: E to D, G to F, and C to B.

Tones in a given scale, when affected by accidentals, are usually to be regarded as active and should be treated accordingly. Tones affected by sharps usually resolve upward and those affected by flats usually resolve downward.

Handwritten musical notation showing the resolution of active tones in the C Major scale. The notes are grouped into two chords: an active chord (C, E, G) and an inactive chord (C, D, E, F, G, A, B, C). Arrows indicate the resolution of active tones: E to D, G to F, and C to B.

The foregoing illustration shows all of the active tones of the scale of C grouped into one chord and the inactive ones in another. If you strike these on the piano, the sense of satisfaction derived from resolving the one into the other will demonstrate the importance of satisfactory tonal resolutions.

# VIOLIN DEPARTMENT

CONDUCTED BY Sol Babitz

A monthly column devoted to the newest developments in the technique of the instrument. Questions and contributions from the reader are invited. A notebook on Modern Violin Technique can be collected by clipping each of these articles as they appear.



Sol Babitz

The following letter from Joseph R. Mitchell deals with material discussed in the June issue:

"Dear Mr. Babitz:

"I read with interest in your column Mr. Berndt's letter and also your list of studies and concertos that you have discarded. I agree with you with a few exceptions. I would not discard the Bruch Concerto or Rode and Fiorillo. Being a teacher of the violin for many years I have come to the conclusion that Kreutzer, Fiorillo and Rode should not be taught as technical works but should be approached as violin concert studies. I also realize that you could leave these out and still master the mechanics of the violin. But after all who wants to be a mechanic?"

"I would recommend the Mia Bang Violin Method to Mr. Berndt and for more advanced pupils a couple of slim volumes—No. 1 Complete School of Shifting by A. H. Weisburg, No. 2 Foundation Exercise for Fingers and Intonation by A. H. Weisburg. Of course this is my humble opinion and I would like to hear from some other teachers."

Mr. Mitchell's criticism is in part well taken. However, I do not overrate "mechanics". My article listed the more musical classical works which I would substitute for the less musical etudes now in use.

David Gornston, publisher, sends an interesting new book titled "360 Finger Sequentials" by Claude Sammis, director of Fine Arts Department at Texas Christian College.

Reducing all fingerings to certain formulas has a definite practical value and the book should prove helpful in developing technical agility. The book attempts to do something which is in reality humanly impossible. There are really hundreds of thousands of possible finger "sequentials" even if one leaves out the open strings as Mr. Sammis has done. Books such as these, however, should be encouraged. This one costs 50 cents.

The same publisher announces an edition of Mazas duets presented as manuscript reading studies. He writes: "In order to train the eye and the mind for speed, each duet is reproduced in a different handwriting."

Nowadays, when most commercial violin playing involves reading from handwritten arrangements, such training as is offered by this edition should be given all students who plan a professional career. Members of studio recording orchestras in Hollywood, for instance, sometimes see nothing but hand-written manuscript at their work for years at a time. So accustomed do they become to this type of reading, that some of them actually find it more difficult to read the occasional printed parts!

## Solution to Problem Seven

Best fingerings for the excerpt from the Stravinsky Violin Concerto were received from the following:

L. E. Wittel, Lancaster, Pa.; P. Galati, Richmond, Va.; G. Smanian, F. O. Etheridge and Z. Kogan, New York, N. Y.; H. Basserman and J. Amen, Pittsburgh, Pa.; M. E. Eldred, Chicago, Ill.; L. Hagen, Tacoma, Wash.; W. Blumenau, Detroit, Mich.; N. Leavitt, Tucson, Ariz.; J. Kirchen, Dubuque, Iowa.

The following fingering contains the best elements from all the above. Mr. Wittel's fingering approximated it most closely.

Handwritten musical notation for an excerpt from the Stravinsky Violin Concerto. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written on a single staff with detailed fingering indicated by numbers 1-4.

The use of extensions and slides facilitates the execution of this passage, and enables one to maintain a good vibrato throughout. The second note in the group of four in the second measure changes fingers for the whole step and slides the first finger for the half step. Half step slides in the fourth and fifth measures eliminate cramping of the hand in the higher positions. Intonation is also aided in this way.

# MUSICAL QUIZ

(Answers on Page Thirty-two)

- What important musical family is represented by the following members? (Their first names alone are given.)
  - Leopold, Frank, Walter.
  - Johann Sebastian, Johann Christian, Karl Philipp Emanuel, Magdalena.
  - Manuel, Maria-Felicita, Pauline.
  - Clara, Robert.
- To which great musicians were the following titles applied?
  - Swedish Nightingale.
  - Chopinzee.
  - The March King.
- Following are the birth-years of six prominent conductors: Damrosch, McArthur, Mitropoulos, Sevitzy, Stokowski and Toscanini. List them according to the dates of their birth.
 

1862	1867	1882	1893	1896	1907
------	------	------	------	------	------
- From what famous symphony is the following taken?
- Each of the following events highlighted a decade in the 19th century. (The exact years are: 1808, 1813, 1828, 1833, 1842, 1850, 1865, 1871, 1882, 1891.) Place the happenings in chronological order, opposite the date of their occurrence:
  - Paganini gave his first concert in Vienna, the public going wild over his virtuosity. This was also the year of Schubert's death.
  - Beethoven's Fifth Symphony was first played.
  - Brahms was born.
  - Jenny Lind made her first tour of the United States.
  - Tchaikovsky visited America, conducting concerts in New York.
  - "Parsifal" was produced for the first time, in Bayreuth.
  - Verdi's "Aida" received its premiere performance in Cairo, Egypt.
  - Schubert's First Symphony was written.
  - The New York Philharmonic Society gave its first concert, December 7th.
  - Schubert's "Unfinished" Symphony was given its premiere performance, 48 years after Schubert had composed it.



DALLAS, TEXAS, LOCAL HOST TO CONVENTION

(Continued from Page One)

Convention, and appearing elsewhere, was the Convention verdict.

Local No. 147 occupies well arranged and commodious headquarters at No. 1105 Allen Building. It is officered by the following staff: President, W. J. Harris; vice-president, Irvin Navratil; secretary-treasurer, John W. Parks; board of directors, the three officers already named and Gabe Sidwell, James Thornhill, John Gilliland, Dalby Crites, Earl Pilcher, Paul Harris, Wm. H. Helman and Robert Ernst, all constituting a harmonious aggregation of go-getters.

Plus the arrangements of the entertainment program actually executed, it had been planned to take the Convention delegates and visitors to Fort Worth on a sightseeing trip through the medium of bus transportation. An order of war-time emergency forced cancellation of the arrangement. It was then decided to have a Dallas round-the-town circumlocution. But the local transportation company was also obliged to say "No!" Never mind, ladies and gentlemen of Local No. 147, you did a perfect job!

When Delegate Fanny Benson of Local No. 531, Marion, Ohio, engineered through the Seattle Convention last year a resolution that band or orchestra music be made a mandatory daily feature of future conventions she was rewarded at Dallas in beholding the fine fruitage of her efforts. Let us have some specific references:

The beginning was three days of high-grade music by the 112th Cavalry Band, under the leadership of Lester Harris, sent over from Fort Clarke, under orders from and with the compliments of Lieutenant General Walter Krueger. This band was originally a Dallas unit in the State Guard, and of the thirty-four members, twenty-three are still Dallas musicians. Their playing was a wholesome joy to all lovers of band music.

Other organizations were: Paul Harris with a band of forty-five pieces. Karl Lambert with a student orchestra of forty-five pieces.

Louis Harris with a "Jam Session" band of forty-five pieces, at which session the drum manipulation of Executive Officer John W. Parks was an outstanding feature.

Fritz Fall with another fine band of forty-five pieces.

Finally a band of colored musicians from Local No. 168 which carried off its own share of the honors.

No wonder that Delegate Benson was made the recipient of special recognition. To her was dedicated by the Paul Harris Band a beautiful rendition of Verdi's "Sicilian Vespers". Which event was crowned with thunderous applause.

If all the musical Harris clan ever meet in one grand ensemble what a band it will make!

Statistically speaking the Convention record shows the following results:

There was a total of 92 resolutions. Adopted, 16; adopted as amended, 4; substitute adopted, 2; referred to National Executive Board, 6; referred to office of President, 5; lost, 41; withdrawn, 18.

President Petrillo was given a rousing ovation on the opening day; handled the Convention in his own unique way; and was accorded a unanimous re-election as a reward of merit.

The Texas way is a wholehearted way. For example, when it rains, it pours!

For a third of a century A. C. Hayden of Washington, D. C., has been a member of the National Executive Board. He retires with a highly creditable record of service. His counsel has been wise. The salvo of applause which greeted him upon the delivery of his valedictory was a heartfelt tribute from the delegates who made him an honorary member for life. A. Rex Riccardi, who succeeds Hayden, has a long background of service as secretary of Local No. 77, of Philadelphia, Pa.; has been an active participant in many national conventions, and is possessed of high qualifications for the position to which he has been called. He will unquestionably vindicate the confidence of his friends.

Former President Joseph N. Weber frequently took part in the debates, and by virtue of his long experience at the helm, was given a respectful hearing.

It was a matter of sincere regret that after the first convention day Secretary Fred W. Birnbach was unable to discharge his duties as a result of sickness. He was taken to a Dallas Hospital. As these lines are written the report is that he shows marked improvement. His hitherto abounding energy inspires hope that after proper rest he will be himself again. He was accorded unanimous re-election by the delegates who ordered that a beautiful floral remembrance be sent him. His faithful work as secretary and his de-

velopment of the INTERNATIONAL MUSICIAN is widely recognized and deeply appreciated by the rank and file of Federation members.

Many bandmasters reported to us a growing community urge for more band music, especially in the public parks. For example, in Indianapolis. Local No. 3, where public park seating arrangements accommodate 4,000 people, seven and eight thousand are now coming to hear the fine Indianapolis Concert Band of which Delegate William Schumacher is the director. Public music for the promotion of war morale cannot be too thoroughly exploited.

During Convention deliberations Traveling Representative W. B. Hooper of Elkhart, Ind., received the sad intelligence that his son John, sixteen years of age, had been drowned. He immediately returned to his bereaved home. The Convention authorized a message of sympathy to be sent and this was done.

Southern hospitality made such an impression on the Convention delegates that the invitation to take the 1943 session to Jacksonville, Fla., was enthusiastically accepted. Unless war emergency makes cancellation necessary Local No. 444 will arise to the occasion in a characteristic southern way.

It was a somewhat familiar scene which greeted the eye of Delegate Wallace Phillee, Local No. 732, of Valparaiso, Ind. More years ago than Wallace admits, he paraded the Dallas streets pounding the big bass drum with the Al. G. Field Greater Minstrels Band. Now Wallace exercises his technique with a pen on the editorial page of the Valparaiso Valpo Reminder.

"Among My Souvenirs" will certainly be treasured that opening page in the beautiful Forty-seventh Convention Program revealing a portrait of our valued friend and official colleague, John W. Parks. Beneath the photograph appears the inscription, "A Life Devoted to the Service of Others". Brother Parks knew nothing of this page until it was called to his attention. It was a fine manifestation of appreciation from Local No. 147 for secretarial service covering a period of twenty years. The sentiment quoted, or something similar thereto, has embellished many a tombstone; but did the sleeper reposing therein hear it during his lifetime? The Local 147 way is to tell it to the world while John is alive and an active participant in the earthly scene. Long may he continue to live—and to serve!

Delegate J. D. Byrne, Local No. 69, Pueblo, Colo., introduced a resolution pledging the A. F. of M. to a wholehearted support of President Roosevelt, and in prosecution of the war, which was given enthusiastic adoption.

By announcement of President Petrillo the successor to the late G. Bert Henderson is Harry J. Steeper, president of Local No. 526, Jersey City, N. J., who has been active in national conventions for many years. He has done effective work in seeking to maintain the WPA Music Project. In the President's office he will take over matters pertaining to radio administration and adjustment and will undoubtedly prove a capable member of the official staff.

Under commission from President Petrillo it was our privilege to attend the Southern Conference which held forth on the Saturday and Sunday immediately preceding the convention week. The conference embraces forty-three locals gathered from states all the way from Florida to Oklahoma. The sessions were held in the Adolphus Hotel. Among the visitors who came and addressed the delegates were Technical Advisor Joseph N. Weber, Vice-President C. L. Bagley, Executive Officer John W. Parks and Traveling Representative Al Greenbaum of Reno, Nev. There were sixty-five delegates present. Southern Conference locals have purchased war bonds amounting to \$93,600. Records of purchases by individual members had not been completed, but \$144,780 has already been reported. There was not a dull moment in the two-day session. The delegates seemed to feel that they were there on an important mission and the debates were of a high order. Following were the officers: President, E. E. Stokes of Houston, Texas; vice-president, Grafton J. Fox of Tulsa, Okla.; secretary-treasurer, Wyatt Sharp of Jackson, Miss., with his charming wife a capable assistant. Vice-President Fox insisted upon retiring and E. D. Graham of Oklahoma City, Okla., was elected to succeed him. Thus revised, the old officers were retained for another year. Upon invitation of Delegate C. P. Thiemonge the next conference will be held in Birmingham, Ala.

Full report of the Dallas Convention Memorial Services appears upon a subsequent page.

On the hour of Dallas departure—the weatherman sounded the laconic note—"Continued Cool!"

TRADE TALK

The opinions expressed in this column are necessarily those of the advertiser, each writing of his own product. They should be considered as such. No adverse comparison with other products is implied or intended. —THE EDITOR.

New "Inside Facts" by Brillhart

Although over two years have passed since Arnold Brillhart first wrote and offered his now famous "Inside Facts" to saxophonists, many requests are still received from all over the country for this helpful booklet. Feeling that the first issue has been of use to reed men, Mr. Brillhart has decided to issue supplements to the original work. These are to be printed at various intervals during the coming year and will deal with numerous problems and their solution. The first of this new pressing is entitled, "How to Choose the Proper Mouthpiece". These pamphlets may be obtained free of charge by either going to your nearest Brillhart dealer or writing directly to Arnold Brillhart, Box 321, Great Neck, New York. The monthly Brillhart Bulletin has been discontinued for the time being. The complete set of ten issues may be had, however, if you'll write to the above address. That these have had conscientious reading is evident by the numerous letters Arnold has received thanking him for the information that many musicians have obtained from them.

The Brillhart Company has always striven to aid the reed men. Staffed as it is by competent saxophonists (all workmen are themselves fine musicians) this aim is still as predominant as it was when Arnold first introduced his first mouthpiece. If there is any problem that he can help you solve, you are invited to write for advice. Your letter will receive prompt and careful attention. One more thing, you don't have to buy a Brillhart mouthpiece in order to secure the above services.

Precise Reed Manufacture

George M. Bundy, Selmer president, writes from Los Angeles: "I have been basking under the South-



(Left to right) ROY J. MAIER, GEORGE M. BUNDY and HERMAN HANSEN

ern California sun for the past year in an effort to overcome a heart condition, and time permitted frequent visits to the plant making the Roy J. Maier signature reed, here in Los Angeles. Once or more weekly I have gone to make tests of these reeds right as they come off the production line, and I can say truly that Roy Maier has devised the finest and most complete equipment for delicate and precise reed manufacture that I have ever seen, though I have visited the leading reed making plants of France and America. Today I think I'm producing the most uniform clarinet and saxophone reed for professional use that I have ever seen or tried.

"Roy J. Maier has been a leading performer on saxophone, clarinet and double reeds with some of our finest organizations, and over a long period, and his plant superintendent, Herman Hansen, is a clarinetist with as fine and pure clarinet tone as I have heard. Hansen is also a chemist of experience in leading analytical laboratories, which experience he uses to great advantage in tests of the vibratory and durable qualities of reed cane. Two other members of the firm are saxophone and clarinet players of long training in radio and movie studio playing, completing a quartet of outstanding reed playing knowledge in control of Maier reed production. When I first beheld the Maier reed-making equipment, I could hardly believe my eyes, as it was so advanced in comparison with that which I had seen during the 35 years that I have been visiting reed makers of international repute.

"I can honestly claim that I have never found so many playable cane reeds of any make as in a given number of Maier latest pattern reeds tested during the past week, and I have found that here in Los An-

geles, as in New York, where there is so much radio and movie sound work which calls for special musical precision, a large percentage are playing Maier reeds. The House of Selmer is very proud to have arranged for the sole distribution of Roy's fine product, especially so since he and his three reed-playing co-workers have played Selmer instruments during most of their professional musical careers."

Gets Absence Leave

CHICAGO, June 3.—Fred W. Miller, sales manager for WFL Drum Co., has taken a leave of absence from the WFL company for the duration to enter war work.

Maccaferri Fetes Music Celebrities

The world's largest reed factory was formally opened on June 6th when Mario Maccaferri, president, played host to leading figures of the music world at his French-American Reeds Manufacturing Company plant, 1658 Broadway, New York, N. Y.

In a setting of gleaming machinery, huge bundles of cane, blueprints and an up-to-the-minute tool shop where Maccaferri precision equipment is made, the famous reed-maker dedicated his great plant to the furtherance of reed perfection in these times when music means so much to morale.

"Because the reed is the heart of the instrument, and because the saxophone and clarinet are of ever-increasing importance in the band and orchestra, I feel that my new plant will play a role in the morale-building phase of our war effort," the French-American Reeds president said in a brief speech. "I am grateful to the professional musicians, teachers and students who have made it possible for me to build the largest reed factory in the world here."

Scores of musical instrument manufacturers, distributors, band players and orchestra leaders were greeted by the host. After refreshments were served Mr. Maccaferri showed his guests about the factory and explained the manufacture of his "My Masterpiece", "Isovibrant" and "Miracle" reeds. White-clad assistants demonstrated the operation of precision machinery designed by Mr. Maccaferri.

The opening of the new French-American Reeds factory marked the high point in the career of Mario Maccaferri, outstanding authority on reeds. Recognized engineer and intimate friend of artist players, he brought his reed-making equipment to this country from France less than three years ago. Since that time his reeds have won the endorsement of thousands of top-ranking saxophonists and clarinetists.

American players require 12,000,000 reeds a year, according to Maccaferri. With his enlarged production facilities he hopes to turn out 250,000 "My Masterpiece", "Isovibrant", "Populaire" and "Miracle" reeds every month.

LOCAL REPORTS

The following Local Reports were omitted from the June issue of the INTERNATIONAL MUSICIAN due to lack of space.

LOCAL NO. 1, CINCINNATI, O. New members: Virginia Ilyas, John E. Wildman, Karl E. Smith. Resigned: Phil Brito, 235; Fred Coyle, 31; Stephen Lewis, 64; Raymond Ruch, 2. Transfers issued: Florence Andrews, Loren J. W. Stalard, Avoline Stalard. Resigned: Jimmy Hise. Elected: Bob Curtis. Gordon Good, Lawrence Meiser. Special members: Viola Koshler, Evelyn Lange, Lester "Natchoo" Storer. Transfers withdrawn: Al Barr, 47; Joe Kemer, Frank Stan, Arnold Bliesner, Louis Grzegorz, Rex Kelly, Jerome Freedman, all 10; Sammy Watkins, Sidney Watkins, Bill Meifert, Pete Stousova, Bill Carroll, Howard Bush, Robert Shelby, Myron Seiser, Anita Vira, 11; Bob Nebitt, 142; Sid Applegate, 75; Lee Weaver, 70; George Hill, Phil Hart, Keith Jessup, Irving Sharp, Teddy Wolfe, Hurt Nazer, Joel Nash, Leo Marcom, Ed Wilson, Kegan, Sidney Stains, Fritz Meyers, Mario Del Bianco. Members inducted in service (May): Rodney Ellis, William Kellogg, Cliff Lash, Charles Madala, Harry Meuser, Jimmy Lancaster, Bob Sattler, Herman Wasserman.

LOCAL NO. 3, INDIANAPOLIS, IND. New members: Richard Monachen, George F. Strandl. Resigned: Margaret Knapp Duff, Phil Bauer. Transfers issued: George Branson, Lucille Schilly, Neta Ames, Helma Fox Beth, Pauline Ames, Henry Bud Davis. Transfers deposited: J. Bennett Furman, 54; Robert Fletcher, 70; Don G. Wilson, Ramon F. McVosh, Francisco Arlis, all 10; Ralph Griffin, 75; Lyle Weaver, 70; Jack B. Rodriguez, 10; J. W. Jones, Jr., 408; Elmer Paulson, 10; Robert L. Pettiner, 322. Transfers withdrawn: Robert Fletcher McGrew, 73; Don G. Wilson, Ramon F. McVosh, Francisco Arlis, all 10; Ralph Griffin, 75; Lyle Weaver, 70; Jack B. Rodriguez, 10; J. W. Jones, Jr., 408; Elmer Paulson, 10; Bernard Chas. Greenbaum, Thomas N. Paulmer, Howard R. Carson, Ray Ralino, Evan G. Selsby, Herbert Mayer, Charles L. Jones, all 5; Danny Gaunt, 102. Transfers cancelled: William T. Douglas, 103. Transfers members: Earl Hines Orchestra, Dick Shelton Orchestra, Jay McShann Orchestra, Kenny Jagger, Frank Johna, Barney Green Orchestra, Frank Reddick, Jack Lyons, Don Ragon Orchestra, Bob Fowler Orchestra, Carl Deacon Moore Orchestra, Leo J. Baxter Orchestra, Snookum Russell Orchestra, Lucky Millinder Orchestra, McCall Duo, J. Bennett Furman, Ben McVie Orchestra, Bob Strong Orchestra, Sherman (Ratman) Crothers Orchestra, Jimmy Lunceford Orchestra, Nate Miller Orchestra, Ben Sanberck.

LOCAL NO. 4, CLEVELAND, OHIO. New members: M. Hale Butterfield, Tony J. Caruso, Shirley Jean Fenne, Leona Ingram, Irvin Schmitz, Frank Ryalo. Transfers members: Wm. Coe, Carmine Fionelli, Roger K. Henner. Resigned: Fred Rittimbach, Vincent Castillans, Bernard Roman, Mrs. R. E. (Maxwell) Steck, George F. Quittner. Account closed: Daniel Bonade, John Fred Normans, Jr. Transfers issued: Jean Rita Heiser, Robert E. Schuchter, Norm Brill, Otto Shima, Stanley Flejko, Norma Flate, Manny Landers, David Rogers, Leo Burns, Charles Mann, Jacob Gorderak, Norm Kaufman, Bert Henry, Richard Reid, Ed Shepherd, Sid Landers, Ruth Heiser, Edward Carl, Ray Binaldi, Arlene Elca, Edward Rejka. Transfers deposited: Matthew Sorotta, Urban J. Haeberth, Jimmie Patis, Carmen Cavallaro, Sam Kaneco, Edward Gehl, James J. Partonico, Paul Kula, Murray Barr, Murray Heller, Don Reiser, Wayne E. Schuchter, LeRoy Rader, John Ramfatico, Leonard K. Pyle, E. B. Korb, A. Don Farrar, Phil E. Briggs, Perry M. Routh, Jr., Pat Julian, Charles Nerler, Joseph J. Jacques, Alfonso Arlio, Arthur Stuedel, Leonard Dubrow, Robert Dela-

master, Henry Hyman, Wm. E. Stumpff, Shirley Lindsey, Arthur Winer, Jacqueline Stuart, Apollonius (Al) Duke, Al Weber, Stanley K. Grubb, Joe Canullo, Jack Schindler, James Lewis, Bagatella, Steven Maljarek, Harry Klefer, Bernard Marks, Charles Miller, Sebastian Iron Diego, Jerry Hart, George Kieda, Bud Santillo, ...

Transfers withdrawn: Alphonse Farmer (Hunter), David Greenbaum, Sebastian Don Diego, Art Jarrett and Orchestra, John Santarelli, Nathan Gerstman, Mario Herbst and Orchestra, Bud Savien, Edward Rubin. ...

LOCAL NO. 3. DETROIT, MICH. Transfers deposited: Ruth Ackerman, 127; Sam (Bub) Becker, 374; Fred H. Baker, 139; Eugene Cooper, 689; Allen Hollowell, 592; J. V. Johnson, 148; Stanley Kent, 479; Pat McNeal, 142; Wade Norton, 777; ...

Transfers withdrawn: Carl A. Anderson, 66; Edward Brd, 589; Jesus Compan, 23; Pat Flowers, 802; ...

LOCAL NO. 8. MILWAUKEE, WIS. New members: Robert Unger, Evelyn Pentakoff, Alvin Getlach, Russ Gelshardt, Albert Forst, Robert Perko, ...

LOCAL NO. 9. BOSTON, MASS. New members: John D. Alessi, Charles Radosto, Richard A. Komenda, Louis Perullo, Ruth Posnell, ...

LOCAL NO. 10. CHICAGO, ILL. New members: Louis Martini (Terry Martin), Nicholas Frank, Robert E. Cunniff, Charles W. Hobbs, Steve Lebuta, ...

Benjamin (Dick) Saunders), Richard Hardy, Jr., Gladys Oliverius, Nathan Sherman, Sam Vaccaro, Howard L. Gottlieb, Wm. F. McElae, Frank J. L. Durand, Vladimir Orlov, ...

Transfers deposited: William Manzo, Nick Drazo, both 49; ...

LOCAL NO. 11. LOUISVILLE, KY. Transfers issued: Allen Jones, D. E. Williamson, ...

LOCAL NO. 12. NEWARK, N. J. New members: Nicholas E. DiNardo, Frederic V. Frost, Sheldon Grossbart, George T. Benham, Ralph P. Szolo, ...

LOCAL NO. 13. BALTIMORE, MD. New members: Maxine E. Horton, ...

LOCAL NO. 14. LOUISVILLE, KY. Transfers deposited: Robert E. Allison, Warren Koonis, Sam Goldschier, ...

LOCAL NO. 15. BALTIMORE, MD. New members: Carl Bowman, Rennee Edwards, Don Edwards, ...

LOCAL NO. 16. PEORIA, ILL. New members: Ralph R. Mason, Walther A. Imburn, ...

LOCAL NO. 17. GRAND RAPIDS, MICH. Officers for 1942: President, Robert C. Wilkinson; vice-president, ...

Clayton McGrath, 73; Paul Hill, 646; Richard P. McGuire, 70; Geo. D. Oldham, 208; Frank H. Rue, ...

LOCAL NO. 18. ST. PAUL, MINN. New members: Harold G. Artley, Blazer, Gerald E. (Jerry) ...

LOCAL NO. 19. HOUSTON, TEXAS. New member: Gilbert Garcia, ...

LOCAL NO. 20. ROCHESTER, N. Y. New members: Joseph A. O'Connor, Edward J. Krelch, ...

LOCAL NO. 21. DAVENPORT, IOWA. New members: Dawson Ford, Morris Peterson, Donald F. ...

LOCAL NO. 22. BUFFALO, N. Y. New members: Violet McCredie, George F. Graetzger, ...

LOCAL NO. 23. LOS ANGELES, CALIF. New members: Carl Bowman, Rennee Edwards, Don Edwards, ...

LOCAL NO. 24. SAN ANTONIO, TEXAS. New members: Albert Jerry Sterges, Edwin Gamble, ...

LOCAL NO. 25. GRAND RAPIDS, MICH. Officers for 1942: President, Robert C. Wilkinson; vice-president, ...

Gilbert Eucker, Ray Strazalko, Robert Jaeger, George Nicholas, Bob Schroeder, Max Barnes, Wayne Davis, George Styvassant, ...

LOCAL NO. 26. FORT WAYNE, IND. New members: Charles Rose, William J. Rose, Walter Carmer, ...

LOCAL NO. 27. PITTSBURGH, PA. New members: Pauline Itanenko, Jack Campbell, Martin Falcon, ...

LOCAL NO. 28. HOUSTON, TEXAS. New member: Gilbert Garcia, ...

LOCAL NO. 29. ROCHESTER, N. Y. New members: Joseph A. O'Connor, Edward J. Krelch, ...

LOCAL NO. 30. DAVENPORT, IOWA. New members: Dawson Ford, Morris Peterson, Donald F. ...

LOCAL NO. 31. BUFFALO, N. Y. New members: Violet McCredie, George F. Graetzger, ...

LOCAL NO. 32. LOS ANGELES, CALIF. New members: Carl Bowman, Rennee Edwards, Don Edwards, ...

LOCAL NO. 33. SAN ANTONIO, TEXAS. New members: Albert Jerry Sterges, Edwin Gamble, ...

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**Travelling members:** Oscar Fields, Ruth Otte, both 3; Lang Thompson, Gordon Thompson, both 307; Stanley Roberts, 331; Mimi Caputo, George Stephan, both 402; Emmett Spink, Jack Higgins, both 73; Robert Hicks, 372; Charles Bodner, Ralph Hayre (Hiro), 60; John Bradley, 198; Carl Lada, 802; Al Vinn, 34; Juanita Wheeler, 118; Les Nelson, 205; Ed Wetzel, 10; Red Nichols, 802; Allyn Casper, Garfield Markson, both 255; Leonard Childers, 34; James Engelstrom, 254; Harold Andrews, 483; Harold Moe, 382; John Hodne, 512; Gordon Hart, 70; Flojona Heintz, 201; Donald Plumby, 142; Jack Haggerty, 195; Wallace Johnson, Lawrence Carey, Roy Rickard, Paul Thatcher, Morris Schertz, Wm. E. Kellough, Paul J. Pedre (De Leon) Szarisa, 10; Mitchell Palazzio, 5; Harry Williams, 73; William Cassano, 802; Peggy Norton, 61; Norwood Carter, Eugene Hector, Eddie Bennett, John Yetter, Richard Myers, Jack Gordon, all 13; Thomas Neal, 147; Robert Runkle, Gerald Smith, Harold Sindala, all 5; Robert Evans, 60; Francis Cummins, 297; Steve Brown, 405; Marshall Gill, 297; Wm. Smith, 295; Bob Baker, Stanley Wilson, 802; Ted Kromelov, Robert Danies, Adolph Piazza, 10; Fred Heikel, 4; Wm. Farrar, 111; David Tamburri, 60; Wm. MacKrell, 60; Ralph Garner, 89; Harry Cahall, 243; Chase Evans, 10; Herbert Dixon, 19; Charles Mitchell, 40; Robert Thompson, 798; Duke McCall, Jean McCall, both 426; Daniel Beckner, 576; Joseph Denton, 245; John Eager, 809; Jerry Siecherg, 312; Jay Ruff, 253; George Metzger, 303; Hugo, Paul Hershey, Stanley Hurley, all 23; George Coelster, 809; Lawrence Martin, 230; James Egnobrighton, 234; Don Kaye, Ben Adams, Kingston Ebner, Beverly Black, Larry Hansen, Gordon Daniels, Con Smith, Jack Nete, Arthur Attwell, Roland Lind, Harold Linn, all 6; John D. Darr, Jr., James Childs, James Swallow, John Dornbach, Drew Walker, Arthur Auer, Patrick Attencio, Fred Rotermund, Seymour Starr, Aaron Scheler, Robert Cohen, all 802; James Bemis, 398; Joe Toscano, Joseph Cifelli, both 47.

**LOCAL NO. 71, MEMPHIS, TENN.**  
New member: Arnold Battiglini.  
Transfers deposited: Art Jarrett, Rufus Smith, Jack Turner, all 10; Harold Dankers, George W. Paulson, Bruce Allan, Lester Cooper, Cliff Kyle, 137; Charles C. Schaff, Henry Grad, all 1; Emory A. Kenyon, 802; Barney Kopitich, 4; N. R. Ellick, 60; Gerald Goz, 73.  
Transfers withdrawn: Arnold Battiglini, 40; Abe Franklin, 257; Walker Hancock, 147; Larry Sockwell, 47; Franklin White, Joseph Farnham, Jack Robbins, Maurice Frawley, all 62; Sammie Hild, 74; Edmond Gillic, 630; Red Stewart, 23; Carl Rayzak, Lee Carlo (Leardo), Greg McRitchie, all 6; N. R. Ellick, 60; John W. Johnson, John L. Oute, both 10; Richard Lo Salle, 20; John Wilson, Harlan Kemish, John D. Tone, all 47; Kenneth Tice, 62; Kenneth Emory Hammer, 3; Norman Rowner, 324; Al Anderson, 23.

**LOCAL NO. 73, MINNEAPOLIS, MINN.**  
New members: Henry Denecke, Jr.; Henry Kramer, Jr.; Robert A. Conrad, William Nowinski, Ferdinand H. Prior, Burton Fisch, Richard Dauphine, Sam Hyster, Moe Micklin, Robert Neilmark, Robert J. Velleaux.  
Resigned: John Verrall, Kenneth Dunn, Jay F. Gilbueno.  
Transfers deposited: Calvin Vernon, 257; Lyndell Vernon, 639; Darlene Quinn, 168; James E. Reston, Charles W. Hobin, Kenneth K. Jackson, all 10; Tony Di Pardo, William E. Landis, Jr., James McFarris, all 2; O. W. Johnson, Leon Brecken, Grady Barnes, all 72; Anthony Canano, 10; Bill Leeming, 342; Tommy Williams, William Wilton, both 34.  
Transfers withdrawn: Calvin Vernon, 257; Lyndell Vernon, 639; Darlene Quinn, 168; James E. Reston, 47; Henry Kramer, Jr., 802; Robert A. Conrad, Ferdinand H. Prior, all 802; Frank Hines, 30; Dale Van Doren, 480; Arthur H. Swanson, Francis Nagel, 21; O. W. Johnson, 47; Clark H. Jolley, Art Cary, Art Beyer, all 47; Charles W. Hobin, 10; James E. Reston, 47; Kenneth K. Jackson, 10; Horton Fisch, 802; Robert Neilmark, 257; Eugene Schille, 516; A. Traver, 10; R. L. Kimball, 508; Milton Schwartz, Vincent Eckholm, Frank Raymond, all 10.  
Transfers issued: Earl Hexter, Gerald Goff, George Maddox, Dave A. DeVore, Henry J. Williams.  
Travelling members: Earl Hexter, Paul Mack, Burke Biens, Renold Johnson, Wayne Harely, N. O. Henderson, Ernie Birehill, Roger Wilton, Harry Waldley, Art Elsen, Herb Mike, Emil Vandas, Earl Schwaiger, all 10; Max Maslin, Frank Willet, Max Rosenfield, August Santilli, Frank Wiesberg, all 802.

**LOCAL NO. 76, SEATTLE, WASH.**  
New members: John A. Campbell, Don Maddux, Art Holbrook, Cliff Sutton, Leo Naylor, Jack Belmont, Vernon Smith, Hubert Leary, Fred Green.  
Transfers deposited: DeWitt Dunham, Ralph DeCoursey, Jim Elder, J. R. Sien.  
Travelling members: Sam Horan, 47; Pat Valley, 432; Vernis Gomez, 602; Jerry Shelton, 10; Lollar, Paul, Robert Garretton, both 47; E. Kratizner, 10; W. O. Sawyer, Chet Patuse, both 6; Robert Wyman, Walter Carl, both 8; Jack Teagarden Hand, Art Rowley's Hand, Tom Lewis, Ed, Tom Lewis Hillbilly Hand.  
Resigned: Don Storey.  
(Conditional member: Rube Demerest).

**LOCAL NO. 77, PHILADELPHIA, PA.**  
New members: Joseph S. Chizer, Robert Angelo, Clifford J. Lewis, Louis DeLuca, George J. Doucherty, Albert Edelman, Richard Gaspario, Henry L. Oebhardt, Samuel Golding, John L. Hitchings, Russell Linton, Thomas McDonough, Charles McKewen, William McWilliams, Dorothy C. Norman, Joseph Sutter, Jerome (Feld) Rosenfeld, Earl Shaffer, Sylvia Sherr, Nicholas Travis, Charles N. Van Meter, Roy Walton, Harry Wilson, Florence Wolkay.  
Resigned: George DePaulo, Jos. Edw. DePaulo, Michael Gay, Theodore Hoffman, Leo Kyser, Richard Purvis, Henry Pearlberg, Steve Rice, John Speck, Rose K. Zetlin (Joan Parker).  
Dropped: Judy Bender, Jack Berr, Joseph Brock, Walter Budnik, Clark Victor Dippolito, Jr., Harry Finberg, Alvin Garson, John H. Hall, Fred Harrison, Herbert Haslam, Wesley Helms, Jr., Walter Marchewicz, William Redford, Ralph Michalek, Fred Wood, John B. Wood, Edwin J. Mittle, Ben Saraco, David Schwartz, Roger M. Scott, Morton Spivack, Edward Sweney, David A. Ibar, William G. Wren.  
Resigned: June L. Collins, John Roland, Paul Seal.  
Transfers deposited: M. Jeanne Roberts, 40; Joseph McDade, 110; John H. Gleason, 211; Harold Baldwin, 432; Joseph Conetta, 456; Guslie Steele, 504; Paul Brooks, 802.  
Transfers withdrawn: Sebastian Campbell, 184; Stanley Boloncho, 110.  
Transfers expired: Jack Davis, Harry Wilson, both 481.  
Transfers issued: Jerome (Feld) Rosenfeld, Anselo Tarasch, W. J. (Hull) Grimo, John (Hassel) Clanciarulo, Elcilio D. Rossi, Frederic (Fritz) Metornak, Anthony Cardillo, Leonard DeFrance, Jr., Thomas Donio, Jerry Jose Pinto, Betty Meyer Davis, Albert Hill, Ralph S. Passare.  
Transfers returned: Ellsworth Felton, Colombo Corfese, Tom Cullen, Jerry Jos. Brien, John Clemens, John Knepper, Howard Cook, Jr., Britton Johnson, Adelphi Anghelini, Ruth Meyer Davies, Joseph W. Miller, Adele Heimling, Kathryn (Kitty) Heimling, Roberta Ramsey, Harold Gombert, John R. Helmer, George H. George Brown, Haruch Altman, Robert S. Harper, Henry Michaux, William H. McCormick, Albert Kaufman, David Garson, Alvin Gordon, Nicholas (Benet) Benedetti, Rhea Marshall, William C. Marshall, Joseph Stern, Louis Krause, Nathan Garshman, Thomas J. Frank, Frank Varallo, Jr., Carmen Quanti, James E. Retter.

**LOCAL NO. 78, SYRACUSE, N. Y.**  
Transfer issued: Norman Meservey.  
Transfers withdrawn: Louis Prima, E. W. Westerfield, Frank Reid, Michael Stace, Joseph Cella, Frank Michaels, Bertram Seigel, John Keller, Herbert Faidell, Leon Palma, James Vinson, Charles Liebowitz, Anthony Carlo, Frank Pedlerio, Monny Herman, Frank Paine, Donald Jenkins, Tommy Kasubue, Norman Kasubue, Mary Kasubue, Fred W. Myers.  
Transfers deposited: Jack Coffey, Sidney Foster, Myron Belmont, Don Ribert, Warren Olters, 301 Acuroso, Paul Hendry, Bob Hawking, Ed Lavery, Les Norroff, Frank Fozz, Tom Pone, Dick Harding, Billy Moss, Ethel Keyce.  
New members: Randall S. Miller, Elmer A. Antonello, Roy Betsy, Lawrence Seigler, Elmer Crowley, Melvin Gombour, Warren Sauter, Charles D. Becker, Robert Otrard, Dan O'Connell, Donald Chappell, Jr.  
Transfers issued: John H. Deal, Gus Van Camp.  
Transfers withdrawn: Dennis Thompson, Chalmers Forry, Ralph Fisher, Phil Contora, Stephen S. Lewis, P. C. Cahill, Ralph Scuffalo, Joseph O'Neill, Lynne Robertson, Warren Palmalter, Larry Elcari, Richard D. Sullivan.  
Transfers deposited: Johnny Kasubue, Norman Kasubue, Moe Kasubue, Fred W. Myers, Jr., Jesus R. Martinez, Jose A. Rodriguez, Victor M. Ortiz, Mark Arroyo.

**LOCAL NO. 82, BEAVER FALLS, PA.**  
New members: Everett Bailey, Albert Naztlerer, Harry Hige, Jack A. Javens, Donald Hanev, James Richard Gorme, Gordon Ponting.

**LOCAL NO. 98, PORTLAND, ORE.**  
New members: Harold J. Hicks, John Seacole, James Halloway, Charles Doherty, George Tyler, Charles Richmond, Jeanne Shepard.  
Transfer member: James Halloway.  
Transfers deposited: Marion McComb, 520; Roy B. Lowell, 298; Louis Ventrillo, 689; Myron LaBud, 241.  
Transfers issued: Roy Jackson, Scotty Harrell, Howard Russell.  
Transfers withdrawn: Ed Slate, LeRoy E. Watson.

**LOCAL NO. 101, DAYTON, OHIO**  
New members: Homer E. Wilson, Richard K. Fox, Fielda Weldon, Harold Longstrech, Pierre J. Audin, Jack J. Gaudin.  
Transfers deposited: Everett Cluston, 288; J. Gordon Kado, 802; Eugene Baucher, 121; Karl K. Washer, 198.  
Transfers issued: Donna F. Glenn, Betty E. Krusa.

**Travelling members:** Oscar Fields, Ruth Otte, both 3; Lang Thompson, Gordon Thompson, both 307; Stanley Roberts, 331; Mimi Caputo, George Stephan, both 402; Emmett Spink, Jack Higgins, both 73; Robert Hicks, 372; Charles Bodner, Ralph Hayre (Hiro), 60; John Bradley, 198; Carl Lada, 802; Al Vinn, 34; Juanita Wheeler, 118; Les Nelson, 205; Ed Wetzel, 10; Red Nichols, 802; Allyn Casper, Garfield Markson, both 255; Leonard Childers, 34; James Engelstrom, 254; Harold Andrews, 483; Harold Moe, 382; John Hodne, 512; Gordon Hart, 70; Flojona Heintz, 201; Donald Plumby, 142; Jack Haggerty, 195; Wallace Johnson, Lawrence Carey, Roy Rickard, Paul Thatcher, Morris Schertz, Wm. E. Kellough, Paul J. Pedre (De Leon) Szarisa, 10; Mitchell Palazzio, 5; Harry Williams, 73; William Cassano, 802; Peggy Norton, 61; Norwood Carter, Eugene Hector, Eddie Bennett, John Yetter, Richard Myers, Jack Gordon, all 13; Thomas Neal, 147; Robert Runkle, Gerald Smith, Harold Sindala, all 5; Robert Evans, 60; Francis Cummins, 297; Steve Brown, 405; Marshall Gill, 297; Wm. Smith, 295; Bob Baker, Stanley Wilson, 802; Ted Kromelov, Robert Danies, Adolph Piazza, 10; Fred Heikel, 4; Wm. Farrar, 111; David Tamburri, 60; Wm. MacKrell, 60; Ralph Garner, 89; Harry Cahall, 243; Chase Evans, 10; Herbert Dixon, 19; Charles Mitchell, 40; Robert Thompson, 798; Duke McCall, Jean McCall, both 426; Daniel Beckner, 576; Joseph Denton, 245; John Eager, 809; Jerry Siecherg, 312; Jay Ruff, 253; George Metzger, 303; Hugo, Paul Hershey, Stanley Hurley, all 23; George Coelster, 809; Lawrence Martin, 230; James Egnobrighton, 234; Don Kaye, Ben Adams, Kingston Ebner, Beverly Black, Larry Hansen, Gordon Daniels, Con Smith, Jack Nete, Arthur Attwell, Roland Lind, Harold Linn, all 6; John D. Darr, Jr., James Childs, James Swallow, John Dornbach, Drew Walker, Arthur Auer, Patrick Attencio, Fred Rotermund, Seymour Starr, Aaron Scheler, Robert Cohen, all 802; James Bemis, 398; Joe Toscano, Joseph Cifelli, both 47.

**LOCAL NO. 102, BLOOMINGTON, ILL.**  
Resigned: Don Hilbard, Glenn Collins, Harold Smith, Ed Morrisett, Warren Frink.

**LOCAL NO. 104, SALT LAKE CITY, UTAH**  
New members: Wesley Arnoldus, Harold Rawden, Alice Fox, Warren Nicholson, Johnny Oberon, Carl Reese, Dan Stueck, Dick M. Fox.  
Resigned: Karl J. Sims, Dorothy Cowley, Jerrod P. Rowley, Lon W. Reiser.  
Transfers deposited: Leo F. Arnoldus, 580; Edward Snyder, 10; Melvin H. Dunn, 285; Wm. E. Weber, 76; Edwin R. Rose, 241; Donald Dixon, 262; Harl Smith, Harold Miller, 203; Dan McKee, 802; Harry H. Fox, 802; Zigmund Rogoz, 153; Ed Kerchner, 802; Joe Itacaso, 153.  
**LOCAL NO. 105, SPOKANE, WASH.**  
New members: Eric Carlson, Kenneth Ragala, Oliver Leno, Al Schmitz.  
Withdrawn: Frank Ann Dorothy Tady.  
Transfer annulled: Oliver Leno.  
Life members: Newton Green, Ted Gordon.  
Resigned: Lawrence Carlson.  
In service: Ben Schrag, W. Spatafore, Clair Black.

**LOCAL NO. 113, REDDING, CAL.**  
New members: William Costin, William Minier, Beatrice Niecol, Eddie Brown, Ralph Snowball, Hovay Hertz, Charles Pennington, all 193; Lloyd McKee, Ed S. Seifeldt, Loyal I. Pittman, Marlan H. Helke, Jas. H. Anderson, Vincent W. Cole, Sidney A. Iason, Jas. W. Lenesett, Warren E. Taylor, Arthur M. Watson, Mark G. Jensen, Eddie E. Johnson, 10; Jack Colbaugh, 137; Alvin Jane, 137; George Stuble, 203; Elmer Vorkanet, 759; Roger Sidenwater, 578; Frank Krestler, 802; Bob Jensen, 194; Robert Edler, 56; Chet East, 36; Frank Stueland, 49; E. P. Tzier, Ernest Watsell, Markon Gilman, Lorraine Brandon, Bob Price, Buddy Thomas, Marvin Austin, all 589; Arthur V. Connell, 318; Donald L. Farrar, 103; Robert D. Ruekey, 683; John Ute, 179.

**LOCAL NO. 137, CEDAR RAPIDS, IOWA**  
New members: Don Blake, Robert Whitman.  
Transfers deposited: Orle Workman, Albert Benson Morrow, George F. Mitchell, Leo Dowling, Del Miller, Jr., Nat. Cole, Arthur J. Mals, 192; Harry Demond, 200; Margaret Nell, 111; Helen Kilb, 11; Jess. Nellie, 284; Laurie Favre, 405; C. Rose, 710; P. Bradley, 710; Helen Jones, 710; Barney Rapp, 11; Ruri Morris, 802; Art McElroy, 802; Russell, 802; H. A. Gandy, 802; James Brate, 231; Glenn Russell, 321; James Licon, 40; Sam. Horner, 44; Larry Shrim, 60; Mike Torino, 60; Ray Lee Jones, 710; L. M. Rice, 710; Elina Williams, 60; Alma Meyer, 710; Marjorie, 710; Ed. J. Gull, 710; Julia Stener, 710; Bruce Leonard, 47; Joe Horvan, 10; W. Downs, Jr., 10; J. McGeorge, 10; J. Helmer, 10; R. Hlank, 10; W. Palmer, 10; W. Lee Blair, 10; Daniel Serril, 802; L. Jenkins, 710; Geo. Hosfield, 77; O. Bayron, 710; Judy Barton, 710; E. Thompson, 710.

**LOCAL NO. 143, WORCESTER, MASS.**  
New members: Albert K. Ralston, Ralph I. Rial, all members from transfer: Jean Wilkins, William A. Swier.  
Transfers issued: Robert C. Stuart, Benjamin Herzwig, Louis Levine, Robert E. Robinson.  
Transfers cancelled: Phillip E. Emerson.  
Traveling leaders: Joseph Kuzmicki, 802; Sydney S. Cohen, 9.  
In service: Louis A. Mercuri, Frank O'Connor, Enrico Fortehill, Gordon H. Haslow, Benjamin J. Fram, Robert J. Sullivan.

**LOCAL NO. 144, HOLYOKE, MASS.**  
New members: Donald Quetin, Charles E. Meisch, Estelle A. Ducharme, Roland Nedusu, Tiny Bennett.  
Traveling members: Phil Danenberg, J. Towell Kingwood, Jack Ouss, Steve E. Bennett, H. H. Don Carper, Al Gomez, all 802; W. DiSilvestro, 71; One Steinhach, 440.  
**LOCAL NO. 147, DALLAS, TEXAS**  
New members: (Name) (Sammy) Mesitia, Joe L. Garcia, Transfer member: Howard Willetts, 47.  
Transfers deposited: Tommy Cunningham, 323; Otto B. Norman, 375; C. Sharpe Minor, 47.  
Transfers issued: Russell, 802; H. J. Johnson, 72.  
Transfers cancelled: Anne E. Rossler, 802; Clifford E. Gray 679.  
Transfers issued: Louis L. McDaniel, John M. Reynolds, Herman Houston, L. (Hill) Bhat, 810; Carl Miller, 122; Wallace Taylor, 398; Torris Brand, 152; R. V. Brand, 122; Robert Stevenson, 90; Kenneth Harder, 579; Bill Hart, Jerry Hiles, both: George Wald, 47; Jack Wald, 47; Ed. J. Rietlen, 509; Jerry Shans, William Watt, both 249; Harold Hale, 655; George Morrey, Edward Wells, both 227; Herbert Max Goodfriend, 337; Jack Shoop, C. A. Wilburn, both 117; Kenneth Pitts, Ted Norman, Carl Mott, 10; Wm. Hutton, 10; Rene Metzger, 47; Brinkley, Joe Ferguson, Murrell Campbell, Carol Hubbard, Frank Reneau, all 72; George Hamilton Bill White, Fred Hayes, Leo Gray, all 17; Mel Patterson, 233; Tony Canotola, 10; Vic Collin, 19; Lou Harlan, 65; Billy Maves, Trull Jones, Harlan Tate, all 147.

**LOCAL NO. 149, TORONTO, ONT.**  
New members: Clarence Balon, Donald J. Blackburn, Charles A. Carlyle, Julius Constant, Allard de Ridder, Matilda Farmer, Joe Grapstein (King), Tom Orund, Ed. J. Rietlen, 10; Vic Collin, 19; Lou Harlan, 65; Billy Maves, Trull Jones, Harlan Tate, all 147.

**LOCAL NO. 154, COLORADO SPRINGS, COLO.**  
New members: James E. Gaunt, E. D. Broiles.  
Transfers issued: Dredel Broome, C. S. Myers.  
Transfers deposited: Earl Celmer, 75; Fritz Willard, E. Bergman, Mac Wheeler, T. Earl English, Ward Mackee, G. O. Huseell, W. R. Huntington, all 10.  
Transfers withdrawn: Ward Mackee, G. O. Huseell, W. R. Huntington, all 10.  
**LOCAL NO. 156, INTERNATIONAL FALLS, MINN.**  
Transfer deposited: Carl Schwartz, 563.  
**LOCAL NO. 160, SPRINGFIELD, ONIO**  
New member: E. Bruce King.  
Transfer issued: Pauline Graham.  
Transfers deposited and withdrawn: Nick Nevat, Beatrice Miel, both 1; Robert Strang, 21.  
Transfer revoked: Wesley Splitter.  
In service: Robert L. Blouis, Edison A. Brubaker, Bud French, Arthur E. Harris, Melvin Hill, Charles Miller, Mel Palmer, Frank G. Russell, Fred Robinson, 802; Robert Weikert, Ky. Atha, Joseph Kesafauer, Chester Bowman, Frank Morell, Olen Grau.

**LOCAL NO. 161, WASHINGTON, D. C.**  
Traveling members: Ted Shapiro, Alfred Cohen, Irving O. Mink, Irving Achitl, Boris Kogan, all 802; James O. Frank, Frank Gerson, Joseph E. Pridmore, Fred Gassman, Bruno Pfeiffer, Werner Gebauer, Louis Davidson, Rachel Chapman, Polina Schuster, Arthur B. Holmes, George Brown, Frank Ruzgale, Isadore Fabisco, George Gallos, George Cahoon, Joseph Pridmore, John Cheelin, Benjamin Sitzer, Jacques Marzelle, all 802; Alvin Roy (McLure), Arthur Hefert, Jerry Saño, Charles Broser, Justin Gordon, Dan Kincaid, Sam Levine, Joe Ferrell, Bill Scheibelberger, Dan Vanell, Jack Palmer, 802; J. H. Humpalder, 150; Devoe, Sanford Block, Dick (Richard) Moran, Mike Sabol, all 802.

**LOCAL NO. 178, MANAYUN CITY, PA.**  
New member: Charly Twardak.  
Traveling musicians: Matthew A. Massar, Ralph J. Fareleano, John Shickler, Francis McKinley, John F. Carroll, Joseph Popko, Marce DeLuca, Walter Beselack, all 139; Harry Podol, Abe Lyman, Mick Donio, Don Moore, Ted Sandow, Mary Gold, Al Baker, Ilace Turi, Al Pollack, Frank Parrish, Wm. Kimmel, Murray Gase, Joseph Turk, George Herz, Phil Bosner, Alfred Richey, Ed. Landry, all 802; Chuck Gordon, Joe Jennings, Al Alberto, Oliver Guyas, E. Johnson, F. Corey, F. Lewis, F. Wilkinson, G. Counsilman, W. Quick, F. Salminger, E. L. Dohy, 17; Donald Boyd, 897; Edward Cornelius, 380; Glen Gray, C. H. Huchreider, Frank Davis, Dale Brown, William Rauch, Walter Hunt, James Campbell, Grady Watts, Brian, 802; Johny (Scott) Davis, 802; Tony Calbot, Jack Sacks, Bob Milliken, Charles Coll, Ray De-George, Lynn Allison, Mario Berrettoli, Bob McReynolds, Porter Bailey, Mel Grant, Fred Page, all 18; Norman Scheraga, Herb Barrow, Ed. Hartz, Leonard, 453; Ralph Haupter, 193; Ray Jon. Kenyon, 280; Royal Epperson, 10; Lowell Mark, 453; Fred Brethlin, 46; Al Sheetman, 802; Scott Doug, 168; Harold Krowak, 46; Don Crosby, 103; Marsha, 802; Joe Humpalder, 150; Devoe, 150; Frederick Leck, 678; Virgil Freeman, 453; Earl Geiger, 802; George Olan, Leonard Kolrick, Abe Goldman, Harry Plotkin, Rudy Hermann, Harry Karl, Grace Cassel, John E. McKinley, Ed. Landry, all 17; Jerry Frittermann, Charles Stenros, Ernest Waxman, Simpson Fidel, Artie Stein, all 802; Walter Ambrose, 237; Henry Woods, Mike Pinnel, Pete Sanozo, Buddy DeFrance, Walter Oates, Leo Doris, Marino Distal, Elio, Silvia Kertzer, Ernest L. Oates, John Korok, Charles Hinkle, all 11; Les Brown, Eddie Bailey, Warren Brown, Nick Dilallo, Arnold Fishkind, Steve Madrick, Abe Most, Joe Peironi, William Rowland, Fred Robinson, Ed. Scott, Henry Kline, Henry Zentner, Robert Thorne, R. D. Wilber, Gerald Brooks, Glenn Taft, all 802; Kenneth Unstahl, 380.

**LOCAL NO. 174, NEW ORLEANS, LA.**  
New members: Morgan Awalt, Charles J. Rowe, Rosemary Greenberg, Jeanette Scheerer, Robert Doyle, Phillip Pary, Raymond A. L. Johnson, 802.  
Transfers issued: Justice Quisenberry, Rachel Wassman, John Pudercer, Tommy Warren, Edw. L. Powers, Leon Prima, Maurice Clark.  
Resigned: George Wademeyer, Arthur Delapuet, Yvonne Hill.  
Organized: Phil Diguardi, Anthony Florio, M. San Miguel, Charles Vagabond, Jesus Villa, Paul Island, Millard Miller, Phil J. Stutz, Raymond A. L. Johnson, 802.  
Transfers returned: Ed. J. Powers, Wm. McElhinley, Paul Sutton, Angelo Castiglillo, Russ Padalia, Al Britton-meyer, Roy Trolley, Rosemary Pappala (letter).  
Transfers deposited: Jack Armstrong, Stanley, Anthony Tributatio, Berno George, Roger Frank, Jr., Edw. Wydallio, Gene Keehan, Edwin Steves, Howard Grossman, Ralph Howard, Jr., Irving R. McChoe, Jean Leach, Jack Armstrong, William B. Houston, Albert E. Eddidge, Johnny Long, Kinley Walker, Ed. G. Cronan, Kip Campbell, Ed. Lutner, Ray Couch, Floyd Sullivan, H. L. Shockey, J. Allen Mays, Carl Poole, Cyril C. Wolstman, Bill Utting, Harold Willis, Joseph W. Stewart, Betty Stewart, John Taylor, Louis Mitchell, Peyton Tunstall, Marquerita English, Roe De Jon, Dick Dixon, Jack Yates, Charles Steinbaugh, Monte Magee, Harry Winston, Norman Small, Johnny Graft, Martin Hayotte, Bernard Solomon, Leonard Greenkreef, Dardanel Scott, Fred Stone, Mildred Floyd, Yunker, Ellis D. Ryan, Verne C. Yunker, Joseph C. Bonfire, Fred Schwartz (Joe Landis), Paul Kosajewich, Lawrence Meloch, Sammy Duke, Ed Courtney, Frank Tabb, Al Riker, John Unger, Eugene O'Donnell, Sanford Bailey, Dick Dillide, Jacques Robinson, Robert A. Bailey, Charles Broad, Mel Gervason, Sherman Hayes, Clyde Barnes, Bobby Pope, Johnnie Enzro, Wilbur Hickerson, Robert Boydson, Glenn C. West, A. P. Williams, William W. Lewis.  
Transfers withdrawn: Jack Armstrong, Wm. B. Houston, Albert E. Eddidge, Jean Loch, Arthur Carbonara, Irving Frester, Peter Barton, Jr., E. E. Kilianowich, Harry Dierkenfiedt, Dardanel Scott, Fred Stone, Mildred Floyd, Gene Allen, Shirley Harris, Joseph Ramastasi, Lillian Bennett, Irving R. McChoe, Ralph Howard, Jr., Johnny Long, Kinley Walker, Walter Benson, Cyril Campbell, George Nielson, Ed Rafter, Ray Couch, Floyd Sullivan, H. L. Shockey, J. Allen Mays, Carl Poole, Cyril Wolstman, Bill Utting, Harold Willis, Dorothy Dale Garner, Esther Dale, Ruth Dale, Pauline Graham, Louis C. Giffon, Jo. Reichman, Dale Keiner, Abe Gray, Glen Young (Auzonaki) Kenneth (Auzonaki) Lebea, Lester Pinter, James Williamson, Irving E. Edelman, Morly Corb, Harder Downing, Ben H. Ribble, Charles Ewing, Robert Kern, Earl Hoyer, Fred Ludwig, Jr., Bob Opatz, Maurice Amos, George Long, E. R. Gorman, Ed Windstrand, Henry Michaux, Fred Kalman, Albert Stemberg, Ralph Masters, Leonard Klein, Phil (Edps) Epstein, Jacob Braunstein, Milton Lang, Llewellyn Bromfield (Ord), Josef Gering, Miriel Lorain, Arthur G. Leck, Camille Robert, Viola F. Abrams, Paul Gruppe, Robert Ostrowsky, Felix Frost, Helen M. Enzer, Wilhelm Salkander, Ludwik Wilton, Markus Rooney, Otto Devi, Peter Hohenman, Fred Salinas, Leonard Kerswell, Joseph Zimlin, Joachim Kerker, Sabatino Manucci, Erich Silberstein, Julius Lakowski, Frank Schwartz (Stone), Frederick Mancyk, Louis E. Fager, Armando Barro, Hyman Markowitz, Norman Farkus, David Manchester, Berthold Ralander, Earl Hummel.

**LOCAL NO. 185, BELLEVUE, WIS.**  
Transfer issued: Leo Vadak.  
Transfer deposited: Warren Rambo.  
**LOCAL NO. 184, ABBOTTSFOUR, WIS.**  
Officers for 1942 President: Gilbert Copeland; vice-president, Chester Kleiber; secretary-treasurer, Lucille Daudenbach; trustees: Lester Hillman, Wayne Davis.  
**LOCAL NO. 186, MANITOWOC, WIS.**  
Change in officers: Secretary, Walter Korzinek.  
**LOCAL NO. 280, HAMMOND, IND.**  
New members: Marvin W. Biederstadt, Lester Evans, Luke Pillairets, Charles Hartman.  
Full members: Arthur Peterabarger, Leo A. Burkhart, Ruy Trump Wade.  
Transfers returned: George Turk, Joseph G. Burchard, George Bretsch, James Kallu, Sr., Sam Kallu, Elyen V. Herrine.  
Transfers withdrawn: Wm. O. Haas, Floren Cortes, James Kallu, Jr., Wilton Hunter.  
Transfer issued: Robert Hewson.  
Transfers returned: Donald A. Rogers, George F. Oren-zine.  
In military service: J. Albert Keasler, L. Gordon Arg, Roy R. Donke, Theo. M. Sheddak, Vern A. Gordon, Joe. F. Mesenburg, Andrew Mihalic, Albert E. Shora.  
Clearance granted: Harold Cox.  
Traveling members: Bernie Cummins, W. Cummins, R. Story, R. Keefer, all 10; P. Cronan, 4; O. Heldeick, 8; T. Sheeler, 135; H. Rollins, 147; Bob Willitman, H. McElwerty, both 158; J. Lynch, E. Sullivan, both 297; M. Salker, 35; Ace Briggs, B. Bruno, both 1; J. Sherwood, 802; W. Coban, P. Lee, G. R. Ramier, all 18; Bob Mack, 45; J. D. Welman, 94; Tim Hoz, 179; C. M. MeRee, 80; H. Bryan, 280; C. Thornhill, M. Hill, A. Phillips, I. Cotter, Bud Smith, J. Ferrier, M. Polo, all 802; B. Dean, J. B. Walters, R. Louis Sverdrup, 10.

**LOCAL NO. 188, BELLEVUE, WIS.**  
Transfer issued: Leo Vadak.  
Transfer deposited: Warren Rambo.  
**LOCAL NO. 184, ABBOTTSFOUR, WIS.**  
Officers for 1942 President: Gilbert Copeland; vice-president, Chester Kleiber; secretary-treasurer, Lucille Daudenbach; trustees: Lester Hillman, Wayne Davis.  
**LOCAL NO. 186, MANITOWOC, WIS.**  
Change in officers: Secretary, Walter Korzinek.  
**LOCAL NO. 280, HAMMOND, IND.**  
New members: Marvin W. Biederstadt, Lester Evans, Luke Pillairets, Charles Hartman.  
Full members: Arthur Peterabarger, Leo A. Burkhart, Ruy Trump Wade.  
Transfers returned: George Turk, Joseph G. Burchard, George Bretsch, James Kallu, Sr., Sam Kallu, Elyen V. Herrine.  
Transfers withdrawn: Wm. O. Haas, Floren Cortes, James Kallu, Jr., Wilton Hunter.  
Transfer issued: Robert Hewson.  
Transfers returned: Donald A. Rogers, George F. Oren-zine.  
In military service: J. Albert Keasler, L. Gordon Arg, Roy R. Donke, Theo. M. Sheddak, Vern A. Gordon, Joe. F. Mesenburg, Andrew Mihalic, Albert E. Shora.  
Clearance granted: Harold Cox.  
Traveling members: Bernie Cummins, W. Cummins, R. Story, R. Keefer, all 10; P. Cronan, 4; O. Heldeick, 8; T. Sheeler, 135; H. Rollins, 147; Bob Willitman, H. McElwerty, both 158; J. Lynch, E. Sullivan, both 297; M. Salker, 35; Ace Briggs, B. Bruno, both 1; J. Sherwood, 802; W. Coban, P. Lee, G. R. Ramier, all 18; Bob Mack, 45; J. D. Welman, 94; Tim Hoz, 179; C. M. MeRee, 80; H. Bryan, 280; C. Thornhill, M. Hill, A. Phillips, I. Cotter, Bud Smith, J. Ferrier, M. Polo, all 802; B. Dean, J. B. Walters, R. Louis Sverdrup, 10.

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Change in officers: Secretary, Walter Korzinek.  
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Clearance granted: Harold Cox.  
Traveling members: Bernie Cummins, W. Cummins, R. Story, R. Keefer, all 10; P. Cronan, 4; O. Heldeick, 8; T. Sheeler, 135; H. Rollins, 147; Bob Willitman, H. McElwerty, both 158; J. Lynch, E. Sullivan, both 297; M. Salker, 35; Ace Briggs, B. Bruno, both 1; J. Sherwood, 802; W. Coban, P. Lee, G. R. Ramier, all 18; Bob Mack, 45; J. D. Welman, 94; Tim Hoz, 179; C. M. MeRee, 80; H. Bryan, 280; C. Thornhill, M. Hill, A. Phillips, I. Cotter, Bud Smith, J. Ferrier, M. Polo, all 802; B. Dean, J. B. Walters, R. Louis Sverdrup, 10.

**LOCAL NO. 204, NEW BRUNSWICK, N. J.**  
New members: William Worthing, Theo. Fox, Carmine Pignatelli, Kaare Haram, Joseph F. Kelly, Frank Albanese, Transfers issued: Steve Kindle, Edward Ransome, Ted (Letter) Lewis.  
**LOCAL NO. 200, CHICAGO, ILL.**  
New members: George Paillard, Robert Price, James Robertson.  
Resigned: Arthur (Rip) Bassett, Willis Blackwell, Sam Bonds, Eddie Bonner, Edward Davis, Alphonse Pugh, Leonard Garret, Harry Hall, Leo Zedler, Harry Curtis Jones, William Moore, Jerry O'Neil, Wm. Jack Parker, Earl Panton, James Hank Rachel, Masa Roy, Walter Vinasco, Alfred B. White.  
Transfers deposited: Napoleon Allen, 802; Cornelius P. Oloter.  
Transfers withdrawn: Eddie Cole, 802; Jimmie White, 274; Lillian B. Davenport, 201; Napoleon Allen, Cornelius P. Oloter, 802; Thomas Gridler, Charles (Cootler) Williams, 802; Eddie Vinson, 168; George Ballard, 274; Greely Walton, Don Novall, James Walker, Joe Gay, Kenneth Keeey, all 802; Bob Dorsey, 787; Charles Holmes, R. H. Norton, Norman W. Keenan, Sandy Williams, Louis Bacon, Donald Kirkpatrick, all 802.  
Transfers issued: Raymond Nelson, Ernest (Pitker) Williams, Gerald Wilson, G. Edw. Dudley, William Sanford, George Osham, Ethelems Davidson, Frank E. Ruff, Cliff Harrison, returned: Raymond Nelson, Frances McGary, Prince Venable.  
In service: Coleman Aurastine, Walton Barnett, William H. Bates, Leonard F. Bibb, Jr., Edwin Chambliss, Everett Jones, Charles L. Gray, Leo C. Gray, James E. Hutchinson, Boltz Johnson, Robert E. Lee, Arvid Lovet, John W. Oldham, Josias H. Rose, Edgar T. Sauter, Raymond O. Stott, Edward Hutton, Danny A. Williams.

**LOCAL NO. 212, ELV, NEV.**  
New member: Ernest J. Hites.  
Resigned: Richard Henderson.  
Transfers deposited: James Cherry, 263; Ilub Wilie, 495; Eddie Fets, 100; Howard Warder, 38; Wm. E. Saco, 42.  
Transfers returned: Lloyd C. Marshall, 485; Frances Barrett, Charlie Barrett, both 642.  
**LOCAL NO. 218, MARQUETTE, MICH.**  
Transfer deposited: Evans Brown, 802.  
Transfer withdrawn: Virginia Matthews, 10.  
Transfer issued: Harold Naylor, 802.  
Traveling members: Ernest Tomassoni, Harry Johnson, Frank Corsi, Darrel King, John Minella, Don Palluconi, Willard Miller, Arvid Anderson, Kenneth Rubbo, Joe DeRidder, Frank DeFlore, Donald Barica, Joseph Cavaliere, Clayton Larson, all 249; Wm. Dupont, O. Gevau, M. Perlot, H. Lippold, C. Morton, all 663; Bob Malcolm, 309; M. Prong, R. Miska, E. Strasser, R. Pfeiffer, all 46; G. Hiere, A. Shorast, 491; D. Dotman, W. Saco, 463; Andy Pedrotti, Constantine Cossed Phyllis, Walter Miller, Lloyd Kipp, all 349; M. McCrahan, Elaine Wilson, Dorothy Johnson, all 323.

**LOCAL NO. 231, TAUNTON, MASS.**  
New member: Antonio Rosa, Winthor B. Moawaring, Joseph Canoso, Richard R. H. Kelly.  
In service: Lionel Casinaro, Coy Polick.  
Transfer issued: Leo A. Moreau.  
Transfers deposited: Leo Colombo, Jean Wainwright, both 9.  
**LOCAL NO. 234, NEW HAVEN, CONN.**  
New members: Ernest T. Beurer, Charles W. Olson.  
Transfer returned: Arthur B. Holmes.  
Transfers issued: Andrew Acquarulo, Michael A. Menditto.  
In service: Theodore J. Ezona, Nadir Amato, Abraham Cohen, Irving Hintz, Harry Smallen.  
Traveling members: Anthony R. Puszkara, Alexander E. Labatino, Salvatore C. Pozzo, Herbert L. Coleman, E. Armata, Francis D. Taniguchi, Frank C. Curcio, Anthony J. Walter, Edward Kurzewski, Anthony Rihomal, all 410; James Powers, Vincent Cannata, both 386; George Cooper, 81; C. B. Roberts, 178; Cal Olin, 564; Kay Olin, 864; Andy Koff, Peter A. DeFazio, Joseph Williams, Herman Guniker, M. A. Bogue, Robert

Transfer deposited: Margaret John, 47.  
Transfer withdrawn: Gus Morrison, Harold Morrison, both 616; Herbert Burke, Tom Care, Charles Jackson, Charles C. Jackson, Percy Williams, William McDaniel, Minor Robinson, Joe Walker, all 767.

**LOCAL NO. 285, NEW LONDON, CONN.**  
New members: James M. Hill, Michael J. Halliday, Warren Bourque, Michael Lamorell, Paul Lamperelli, Frank Lamperelli, Alfred Lamperelli, Vito Lamperelli, Albert Lamperelli, Leo Winokor.

**LOCAL NO. 292, SANTA ROSA, CALIF.**  
Transfers received: Clifford Nelson, Wesley Day.  
Resigned: Gladys Muddart, Donald Weiss.  
Transfer withdrawn: Claude Kolko.

**LOCAL NO. 295, POCATELLO, IDAHO**  
Officers for 1942: Guy Gates, president; Paul Gehart, vice-president; secretary, E. A. Linnard; sergeant-at-arms, H. E. Scott; board member, John H. Johnson.

**LOCAL NO. 325, SAN DIEGO, CALIF.**  
New members: Bobby Ray, Jr., Francisco Teller, Lynn Barbour, Mildred Roberts, Ray Woods, Nado Aquilera, Frank Hope Davis, Jr.

Transfer deposited: Fred Benson, 245; William Carbone, 85; Genevieve Chamber, Frank Hinkel, June Bruner, Charles L. Jordan, William A. Hayes, Jeff Casey, Trenton Ritz, Robert H. Harzer, all 47; Judith Wright, 32; Jack Gifford, 1617; Bourke Child, 687; Fred Case, 73; Charles Frazier, 309; Duke Ellington, Rex Stewart, Wallace Jones, Otto Harwick, Harry Arney, John Hodges, Albany Higdon, Ben Webster, Joseph Nanton, Juan Tizol, Henry "Red" Allen, William Alexander (Sonny) Greer, all 802; Raymond Nance, 308; Alvin Raglan, Jr., 306.

**LOCAL NO. 330, MACOMB, ILL.**  
In service: Leo Mullany, Charles Reisher, Rudy James, Fredling Cloutier, Arthur Renner.  
Traveling members: Bill Jackson, Russ Pipe, Jess Stripp, Jack Klutzack, Harold Steele, Melvin Blackwood, Roger Donley, Andy Vauslicke, Maurice Asens, Junior Mustolin.

**LOCAL NO. 335, EUREKA, CALIF.**  
Resigned: Russell Cofford, C. R. School.  
Transfer issued: Mae Veniano, Ed Veniano.  
Transfer deposited: Joan Denning Smith, 6.  
Traveling members: Jack Teagarden Orchestra.

**LOCAL NO. 345, NORWOOD, MASS.**  
Transfer issued: L. B. Davis, M. Grema.  
Resigned: R. D. Brownville.  
Erasor: E. F. Prior.  
In service: C. F. Barrows.

**LOCAL NO. 367, VALLEJO, CALIF.**  
New members: Tom Jose, Owen McKay, Kenneth Colin, Victor Anderson, Apollonia Omelia, Frank Varano, Manuel Kharina, Victor Anderis, Nancy Louca.  
Transfer deposited: Marshall Stanfield, 616; Donald Outbit, 30; Eddie Hodge, 305; Del Duwell, 6; Edward Wornack, 664; Stanley Moore, 107.

**LOCAL NO. 389, LAS VEGAS, NEV.**  
Temporary officers: President and business agent, Charles E. Barbee; financial secretary and treasurer, Bud Holmes; recording secretary, Mrs. Orion Sims.

**LOCAL NO. 378, EASTON, PA.**  
New members: Robert C. Barclay, Harold E. Smith, Earl T. Touchton.  
Transfer members: Robert Thomas, William White, Frederick T. Brown, Jr.

**LOCAL NO. 424, RICHMOND, CALIF.**  
New members: M. Chazette, George Ver Valen, H. Curd, Henry Gallagher, Frank Callotti, Richard Elin.

**LOCAL NO. 380, BINGHAMTON, N. Y.**  
New members: Harry B. Chappell, James Gordon, Richard Ellis, Henry Koenig, Jr.  
Transfer deposited: Irvin Polk, Dr. Herman Arminski, both 802; Ralph Stevens, 120; Cyril Danko, 696.

**LOCAL NO. 465, GRAND FORKS, N. D.**  
New members: Robert J. Klumburg, Paul Herman Lang, Arnold Weigand.  
Resigned: Jack Fleming, Anders Sweetland, A. L. Lenertz, Lowell W. Harris.  
Transfer deposited: Bob Ryan, D. B. Stauffer, Mrs. Bob Ryan, all 802; Leo Anderson, Hanson, Ray O'Brien, Lawrence McDonnell, all 642; Francis J. Richey, Albert Wm. Lee, all 23; Wilbert Wellington, 208; Lester Leech, 284; Fred E. Silvers, 89; Dan Peters, 3.

**LOCAL NO. 475, BRANDON, MAN., CANADA**  
New member: Harry Duceul.  
In service: Nic Johnson, William Roberts, P. Teresko.  
Transfer withdrawn: George (Nanny) Fy, 547; Sig. Johnson, 475.  
Transfer deposited: Glenn Stephenson, 418; Harry (Bud) Fowler, 547; Art Ward, 390.

**LOCAL NO. 478, COBSONTON, OND.**  
Officers for 1942: President, Preston Norris; vice-president, Elda Clark; treasurer, V. C. Loos; financial secretary, T. Kraus; recording secretary, Wm. Sprague; business agent, M. A. Williams.

**LOCAL NO. 485, GRAND FORKS, N. D.**  
New members: Robert J. Klumburg, Paul Herman Lang, Arnold Weigand.  
Resigned: Jack Fleming, Anders Sweetland, A. L. Lenertz, Lowell W. Harris.  
Transfer deposited: Bob Ryan, D. B. Stauffer, Mrs. Bob Ryan, all 802; Leo Anderson, Hanson, Ray O'Brien, Lawrence McDonnell, all 642; Francis J. Richey, Albert Wm. Lee, all 23; Wilbert Wellington, 208; Lester Leech, 284; Fred E. Silvers, 89; Dan Peters, 3.

**LOCAL NO. 488, WAUSAU, WIS.**  
New member: Inez Shields.  
Transfer issued: Inez Shields.  
Transfer deposited: Donna F. Glen, 101.  
Transfer issued: Harold Black.

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**LOCAL NO. 488, WAUSAU, WIS.**  
New member: Inez Shields.  
Transfer issued: Inez Shields.  
Transfer deposited: Donna F. Glen, 101.  
Transfer issued: Harold Black.

George Bone, Jack Jarvis, Bill Miller, Tom Moore, Hahn Koonce, Wally Hannon, Russell Brown, Bill Robinson, Cass Zimmerman, Joe Ferrante, Irving Berger, Herbert Holland, Cliff Leeman, Art Lombardi, Jay Freeman, Joseph D. Kelleher, Leo Silverman, Donato Marullo, Anthony Cristoforo, John Grolli, Jack Caputo, Frank Meleario, Herbert Hubson, Vincent Zito, Joe Basile, Peter Flamaris, Dave Apollon, Al Valenti, Silvestre Ranzini, Lucio Lillagan, Tommy Dorsey, Phillip Stephens, Bernard Rich, George Aron, David Jacobs, James Skiles, Harry Finkelman, James Blake, Fred Suits, Jr., Don Loquidice, Clark Tecura, Milton Askin, Harry Seuhman, all 802; James Zito, 10; Charles Peterson, 5; Bruce Snyder, Jr., Harry Beau, both 8.

**LOCAL NO. 420, NEW ROCHELLE, N. Y.**  
Transfer issued: Charles Bukeman.  
Transfer withdrawn: Hal McIntyre Orchestra.  
Resigned: Denver Darling, Richard Wagner.  
In service: Don Cannavaro, Luther Hughes, George Cline, James Cecil, Andrew Bellusci, Cliff Goodman, Richard Hoopland, George Hoffman, William Hoffman, Richard Jullian, Robert Keenan, Felix Leone, Al Martucci, Jack Shapiro, Jack Skeely, Joseph Vesio, Robert Wassman, Irving Weinstein, William Wolfe.

**LOCAL NO. 424, RICHMOND, CALIF.**  
New members: Mark Brown, Nick Vorlich, Larry Kohler, Wm. King, Jr., Irene Shretton, Florence Miller, Joseph Johnson, Fred Lundberg.  
Erasor: Bob Dutta.

**LOCAL NO. 435, TUSCALOOSA, ALA.**  
Officers for 1942: Edward E. Greiner, president; Edward Welsh, vice-president.

**LOCAL NO. 440, NEW BRITAIN, CONN.**  
Change in officers: President, Paul Cianci; treasurer, Al Gentile.

**LOCAL NO. 450, IOWA CITY, IOWA**  
New members: Thomas Thompson, Charles Mason, Paul Loh.  
Transfer deposited: James Adams, Richard Paul.  
Transfer issued: Shirley Porter.  
Transfer returned: Charles Mason.  
Resigned: Howard Frydl.  
In service: Freeman Yount, Robert Williams.

**LOCAL NO. 466, EL PASO, TEXAS**  
New members: Jack W. Coleman, Everett Dunbar, Mike Fowler, Robert H. Lewis, Fred Mark, J. E. McAuliffe, Jr., Ernest Crawford Patterson (Pat), E. F. Peters, Ralph Holber, Katharine Rodhears, Stanley Fayman, J. Edd Paul, Charles T. Antene, Joseph H. Spurrier, Frank Nelson, H. Robert A. Richter, Eugene Procter, Lester Welch, Maynard Brewer.  
Erasor: Jack B. Dew, Don L. Cortez, Harvey Gardes, J. R. Griffith, Wm. A. Gryder, J. W. Poppelle, Jr., Oris Reed, Jess Javitt, Frank R. Hoesch, Archie A. West, Martha D. Coulahan, Happy Busch, Wm. E. Elsenman.

**LOCAL NO. 440, NEW BRITAIN, CONN.**  
Change in officers: President, Paul Cianci; treasurer, Al Gentile.

**LOCAL NO. 450, IOWA CITY, IOWA**  
New members: Thomas Thompson, Charles Mason, Paul Loh.  
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Transfer issued: Shirley Porter.  
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**LOCAL NO. 478, COBSONTON, OND.**  
Officers for 1942: President, Preston Norris; vice-president, Elda Clark; treasurer, V. C. Loos; financial secretary, T. Kraus; recording secretary, Wm. Sprague; business agent, M. A. Williams.

**LOCAL NO. 485, GRAND FORKS, N. D.**  
New members: Robert J. Klumburg, Paul Herman Lang, Arnold Weigand.  
Resigned: Jack Fleming, Anders Sweetland, A. L. Lenertz, Lowell W. Harris.  
Transfer deposited: Bob Ryan, D. B. Stauffer, Mrs. Bob Ryan, all 802; Leo Anderson, Hanson, Ray O'Brien, Lawrence McDonnell, all 642; Francis J. Richey, Albert Wm. Lee, all 23; Wilbert Wellington, 208; Lester Leech, 284; Fred E. Silvers, 89; Dan Peters, 3.

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Transfer issued: Harold Black.

**LOCAL NO. 530, ST. CLOUD, MINN.**  
Transfer issued: Carl Whita.  
Transfer returned: Carl Whita.  
Resigned: Lawrence Bush, Aidan Stender, Adrian Optiz, Eugene Nerl.

**LOCAL NO. 541, HAPA, CALIF.**  
Erasor: Gottfried Niamper.

**LOCAL NO. 545, BALTIMORE, MD.**  
Officers for 1942: Emerson A. Simpson, president; James E. (Hubby) Johnson, vice-president; Howard Rollins, secretary; Howard Mason, treasurer; director: Washington Territory C. Ford, Edward Peck, Harrison M. Dodd, Fred S. DeVoe; delegates to A. F. M. Convention: Howard Rollins, Bernard Mason; delegates to Baltimore Federation of Labor: Howard Rollins, William H. Powell; delegates to Maryland State and District of Columbia Federation of Labor: Howard Rollins, Fred S. DeVoe, Reamon Eldridge.  
Honor roll: Gordon Anderson, Harold Bevans, Charles A. Budd, Lake Carrington, Oliver Craigler, Edward Holley, Elison Simon, John Wyatt.

**LOCAL NO. 554, LEXINGTON, KY.**  
In service: Frank Brandstetter.  
Traveling members: Lloyd Labrie, Edward Seiffert, Lyle Pittman, Melvin Bekke, James Anderson, Vincent Cole, Sidney Bacon, James Lennett, Warren Johnson, Harold Martens, all 73; Charles Barnett, Herbert Holland, Tom Moore, Kurt Bloom, James Lamare, Con Humphrey, William Miller, Cliff Penick, Rex Harris, Russell Brown, George Bone, Gene Zerrano, Kahn Keene, Irving Berger, Wallace Barlow, all 802.

**LOCAL NO. 561, ALLENTOWN, PA.**  
New members: Donald E. Hreninger, Norman LalLago, E. William Fitch, Chester Secretary, Karlton Kichline, Roland J. Kurtz, Richard C. Layton, Richard M. Lentz, Aaron Liechtenstein, Mark W. Maniz, Malcolm J. Smith, Joseph F. Tuske, Warren F. Wertman, Fred A. Henning.

**LOCAL NO. 563, CAIRO, ILL.**  
New members: Herbert Karr, W. R. Hall, W. L. Hall, Clinton Kerr, William Day, Louis O. Dees, Ozeta Harp, Paul Harp, Cecil Vaughn, Thomas Hargrove, Albert Stokely, Thomas Hargrove, Robert Crozier, Rex Brown, Debra Day, Gene Merritt, James Bailey, Oneal Wood, Leon Haip, Whiddon Weldon, Charles F. Burns.

**LOCAL NO. 567, ALBERT LEA, MINN.**  
New member: Lawrence Malmborg.  
Traveling members: Melvin Culpke, Kenneth Wavrin, Leonard Wavrin, all 400; Jan Savitt, Ben Pickering, A. M. Iannone, Gus Alvona, Massesio Ruffo, Samuel Bachele, Joe Agiora, Douglas Curran, Raymond G. Robert, Robert G. Baker, White, Ralph Haden, Harry Hynda, all 10; Albert Davis, 13; Edward Stress, 5; Howard Cook, Jr., 77; Edna Istei, Hugo Homelster, Otto Homelster, Harold Anderson, Donald Rice, David R. Hart, Frank Homelster, Edward Istei, Roy Boyce, all 30.  
In service: Henry Alberts, Norval Dahl, Victor Markwell, Milton Stewart, Arthur Radke, Nestor Syblrud, Russell Heiling.

**LOCAL NO. 571, MALIFAX, N. S., CANADA**  
Officers for 1942: President, Frank Cooley; vice-president, Gerald Naugler; secretary-treasurer, N. G. Schoeter; executive members: Trevor Jones, E. W. Jensen, Donald B. Bennett, Ernest E. A. McKenna.  
New members: Wm. Elliot, W. A. McKenna.

**LOCAL NO. 577, BRANDON, MAN., CANADA**  
New member: Harry Duceul.  
In service: Nic Johnson, William Roberts, P. Teresko.  
Transfer withdrawn:

# DEFAULTERS LIST of the AMERICAN FEDERATION OF MUSICIANS

### PARKS, BEACHES and GARDENS

Castle Gardens, Youth, Inc., Proprietors, Detroit, Mich. Madison Gardens, Flint, Mich. Midway Park, Joseph Paness, Niagara Falls, N. Y. Rainbow Gardens, A. J. Voss, Mgr., Bryant, Iowa. Sni-A-Bar Gardens, Kansas City, Mo. Sunset Park, Baumgart Sisters, Williamsport, Pa. Terrace Gardens, E. M. Carpenter, Mgr., Flint, Mich. Woodcliff Park, Poughkeepsie, N. Y.

### INDIVIDUALS, CLUBS HOTELS, Etc.

This list is alphabetically arranged in States, Canada and Miscellaneous

#### ALABAMA

**AUBURN:** Frazier, Whack  
**BIRMINGHAM:** Sellers, Stan.

#### ARIZONA

**PHOENIX:** Emille's Catering Co. Murphy, Dennis K., Owner, The Ship Cafe. Newberry, Woody, Mgr. and Owner, The Old Country Club. Ship Cafe, The, Dennis K. Murphy, Owner. Taggart, Jack, Mgr., Oriental Cafe and Night Club.

#### ARKANSAS

**EL DORADO:** Shivers, Bob.  
**NOT SPRINGFIELD:** Sky Harbor Casino, Frank McCann, Manager.  
**LITTLE ROCK:** Bass, May Clark. Bryant, James B. Du Val, Herbert. Oliver, Gene.  
**TEXARKANA:** Gant, Arthur.

#### CALIFORNIA

**BAKERSFIELD:** Charlton, Ned. Cox, Richard.  
**BENICIA:** Rodgers, Edw. T.  
**SALT:** Sparks, James B., Operator, Spanish Ballroom.  
**HOLLYWOOD:** Cohen, M. J. Dempster, Ann Hanson, Fred. Maggard, Jack. Morton, J. H. Patterson, Trent Robltchek, Kurt Wright, Andy, Attraction Company.  
**LOS ANGELES:** Anderson, John Murray, and Silver Screen, Inc. Bonded Management, Inc. Brumbaugh, C. E., Prop., Lake Shore Cafe. Hanson, Fred. Maggard, Jack. Newcorn, Cecil, Promoter. Paonessa, Ralph Sharpe, Helen. Williams, Earl. Wilshire Bowl  
**MANTECA:** Kaiser, Fred  
**OAKLAND:** De Anevedo, Soares. Fauset, George.  
**GROVELLE:** Rodgers, Edw. T., Palm Grove Ballroom.  
**SACRAMENTO:** Cole, Joe. Lee, Bert.  
**SAN FRANCISCO:** Bramey, Al. Kahn, Ralph. Rogers & Chase Co. Tennen, Joe (Henry). The Civic Light Opera Committee of San Francisco, Francis C. Moore, chairman.  
**STOCKTON:** Sharon, C. Sparks, James B., Operator, Spanish Ballroom, residing in Stockton.  
**VALLEJO:** Rendezvous Club, Adeline Cota, Owner, and James O'Neil, Manager.  
**YREKA:** Legg, Archie.

#### COLORADO

**DENVER:** Yrie, Al.  
**GRAND JUNCTION:** Burns, L. L., and Partners, Operators, Harlequin Ballroom.  
**BANITOU:** Hellborn, Louis

#### CONNECTICUT

**HARTFORD:** Kantrovits, Clarence (Kay). Kaplan, Yale Kay, Clarence (Kantrovits). Russ, Joseph Shayne, Tony  
**NEW HAVEN:** Nixon, E. C., Dance Promoter.  
**WATERBURY:** Derwin, Wm. J. Fitzgerald, Jack.

#### DELAWARE

**LEWES:** Riley, J. Carson.  
**WILMINGTON:** Chippey, Edward B. Crawford, Frank. Johnson, Thos. "Kid". Kaye, Al.

### FLORIDA

**CORAL GABLES:** Hirliman, George A., Hirliman Florida Productions, Inc.  
**MALLORDALE:** Singapore Saddle's JACKSONVILLE: Sellers, Stan.  
**MIAMI:** Alexander, Chester Donaldson, Bill Evans, Dorothy, Inc.  
**MIAMI BEACH:** Hume, Jack. Galatis, Pete, Manager, International Restaurant. Slapale, Maxie's, Frolica, Percy Hunter and Samuel Miller, Operators. Herman Stark, Manager. Naldi, Frank. Wit's End Club, R. R. Reid, Manager; Charles Leveson, Owner.  
**ORLANDO:** Wells, Dr.  
**ST. PETERSBURG:** Barse, Jack.  
**SARASOTA:** Louden, G. S., Manager, Sarasota Cotton Club.  
**TAMPA:** Junior Woman's Club. Pegram, Sandra.  
**WEST PALM BEACH:** North, James Smith, Carl Walker, Clarence, Principal of Industrial High School.

### GEORGIA

**ATLANTA:** Atlanta Woman's Club, Mrs. Howard Patilla, Pres. Herren, Charles, Herren's Evergreen Farms Supper Club.  
**AUGUSTA:** Garden City Promoters. Minnick, Joe., Jr., Minnick Attractions. Neely, J. W., Jr.  
**SAVANNAH:** Hotel DeSoto Bellmen's Club.  
**VALDOSTA:** Wilkes, Lamar.

### IDAHO

**LEWISTON:** Rosenberg, Mrs. R. M.

### ILLINOIS

**CHICAGO:** Birk's Superb Beer Co. Club Plantation. Ernest Bradley, Manager. Lawr, Wakefield, Owner. Davis, Wayne Eden Building Corporation, 411 Club, The. Healy Kelly, Owner. Pine, Jack, Owner, "Play Girls of 1938". Fox, Albert. Fox, Edward. Gentry, James J. Gluckaman, E. M., Broadway on Parade. Markee, Vince Novak, Sarge Quodbach, Al. Rose, Sam Slipchen, R. J., Amusement Co. Slatere, Horace. Stanton, James B. Taffan, Mathew, Platinum Blond Revue. Taffan, Mathew, "Temptations of 1941". Thomas, Otis.  
**EAST ST. LOUIS:** Davis, C. M.  
**EFFINGHAM:** Hehl, Dan.  
**FOX LAKE:** Meyer, Harold, Owner, Cedar Crest Pavilion.  
**FREEPORT:** Hille, Kenneth & Fred. March, Art.  
**GALESBURG:** Clark, Horace G.  
**KANKAKEE:** Havener, Mrs. Theresa, Prop., Dreamland.  
**LABRANGE:** Haeger, Robert Klan Club of LaGrange High School. Vincer, Joseph W.  
**PEORIA:** Retar, Alfred.  
**POLO:** Clem, Howard A.  
**QUINCY:** Hammond, W. Vincent, Charles E.  
**SPRINGFIELD:** Stewart, Leon H., Mgr., Club Congo.  
**STERLING:** Flock, R. W.

### INDIANA

**EVANSVILLE:** Fox, Ben.  
**FORT WAYNE:** Fisher, Ralph L. Mitten, Harold R., Manager, Uptown Ballroom. Reeder, Jack.  
**GARY:** Dunbar Club. Richard Bryant. Gentry, James J.  
**INDIANAPOLIS:** Dickerson, Matthew. Dickerson Artists Bureau. Harding, Howard. Kane, Jack, Manager, Keith Theatre. Richardson, Vaughn, Pine Ridge Follies.  
**MARION:** Horne, W. S. Idia Hour Recreation Club  
**MISHAWAKA:** McDonough, Jack. Rose Ballroom.  
**WELLY:** Elwood.  
**WOME CITY:** Kintzel, Stanley.

### SOUTH BEND:

DeLeury-Reeder Advertising Agency.  
**VINCENNES:** Vachet, Edward M.

### IOWA

**AUDUBON:** American Legion Auxiliary. Hollenbeck, Mrs. Mary.  
**GRYANT:** Voss, A. J., Mgr., Rainbow Gardens.  
**CEDAR RAPIDS:** Alberts, Joe, Mgr., Thornwood Park Ballroom. Jurgenson, F. H. Watson, N. C.  
**CLINTON:** H. H. Bolick, Manager, Lafayette Hotel.  
**DES MOINES:** Hughes, R. E., Publisher, Iowa Unionist. LeMan, Art. Young, Eugene R.  
**EAGLE GROVE:** Orr, Jesse.  
**IOWA CITY:** Fowler, Steve.  
**MARION:** Jurgenson, F. H.  
**OTTUMWA:** Baker, C. G.  
**WHEATLAND:** Griebel, Ray, Mgr., Alex Park.

### KANSAS

**LEAVENWORTH:** Phillips, Leonard.  
**MANHATTAN:** Sandell, E. E., Dance Promoter. Stuart, Ray  
**KANSAS CITY:** White, J. Cordell  
**SALINA:** Apt. Johnny  
**TOPEKA:** Breezy Terrace, Pete Grego, Manager. Grego, Pete, Mgr., Breezy Terrace.  
**WICHITA:** Redinger, John. Lane, Rudolph

### KENTUCKY

**HOPKINSVILLE:** Steele, Lester.  
**LEXINGTON:** Hine, George H., Operator, Halcyon Hall. Montgomery, Garnett Wilson, Sylvester A.  
**LOUISVILLE:** Greenwell, Allen V., Prop., Greenwell's Nite Club. Greyhound Club Norman, Tom. Offutt, L. A., Jr. Shelton, Fred Walker, Norval. Wilson, James H.  
**MIDDLEBORO:** Green, Jimmie.  
**PADUCAN:** Vickers, Jimmie, Booker's License 2611.

### LOUISIANA

**NEW ORLEANS:** Hyland, Chaucey A. Mitchell, A. T.  
**SHREVEPORT:** Adams, E. A. Farrell, Holland. Hoiser, J. W. Reeves, Harry A. Williams, Claude.

### MAINE

**PORTLAND:** Smith, John P.  
**SANFORD:** Parent Hall, E. L. Legere, Manager.

### MARYLAND

**BALTIMORE:** Alber, John J. Andrus, Thomas Continental Arms, Old Philadelphia Road. Delta Sigma Fraternity. Demley, Emil E. Earl Club, Earl Kahn, Prop. Erod Holding Corporation. Lipsey, J. C. Mason, Harold, Proprietor, Club Astoria. New Broadway Hotel  
**BETHESDA:** Hodges, Edwin A.

### MASSACHUSETTS

**BOSTON:** Demeter Zachareff Concert Management. Grace, Max L. Jenkins, Gordon Losses, William. Paladino, Rocky. Sullivan, J. Arnold, Booker's License No. 150.  
**CAMBRIDGE:** Montgomery, A. Frank, Jr.  
**DANVERS:** Batastini, Eugene.  
**LOWELL:** Porter, R. W.  
**NANTUCKET:** Sheppard, J. K.  
**NEW BEDFORD:** Rose, Manuel  
**NORTH WEYMOUTH:** Pearl, Morey. SA Mator, formerly known as "Popeye's", Morey

### MICHIGAN

**BATH:** Terrace, The, Park Lake.  
**BATTLE CREEK:** Magel, Milton.  
**SAY CITY:** Alpha Omega Fraternity. Niedzielski, Harry Walther, Dr. Howard

### DETROIT:

Advance Theatrical Operation Corp., Jack Broder, President. Amor Record Company. Berman, S. R. Bologna, Sam, Imperial Club. Bommarito, Joe. Cavanaugh, J. J., Receiver, Downtown Casino, The. Malloy, James O'Malley, Jack. Paradise Cave Cafe. Schreiber, Raymond, Owner and Operator, Colonial Theatre.

### DETROIT:

**CARPENTER, E. M., Mgr., Terrace Gardens**  
**GODFREY BROTHERS, INCLUDING ELTON A. GODFREY**  
**McCLARIN, William**  
**GRAND RAPIDS:** Huban, Jack  
**LANING:** Hagen, Lester, Manager, Laning Armory. Metro Amusement Co. Norris, Elmer, Jr., Palomar Ballroom. Tholen, Garry. Wilson, L. E.  
**McMILLAN:** Bodetto, Clarence, Manager, Jeff's.  
**MEMPHIS:** Dorn, Francis, Jordan College.  
**MONTAQUE:** Rochdale Inn  
**NORWAY:** Valencia Ballroom, Louis Zadra, Manager.  
**ROUND LAKE:** Gordon, Don S., Manager, Round Lake Casino.

### MINNESOTA

**ALEXANDRIA:** Crest Club, Frank Gasmer  
**BEMIDJI:** Foster, Floyd, Owner, Merry Mixers Tavern  
**CALEDONIA:** Elton, Rudy.  
**FAIRMONT:** Graham, H. R.  
**GARDEN CITY:** Conkling, Harold C.  
**GAYLORD:** Green, O. M.  
**GRAND RAPIDS:** Watton, Ray, and Rainbow Club.  
**HIBBING:** Pitmon, Earl.  
**LUVERNE:** Bennett, J. W.  
**OWATONNA:** Bendorf, Clarence R., Box 432. Smith, Ora T.  
**SPRINGFIELD:** Green, O. M.  
**ST. CLOUD:** Genz, Mike  
**ST. PAUL:** Fox, S. M.  
**WINONA:** Czajkowski, Harry J., Owner, Manhattan Night Club.

### MISSISSIPPI

**GREENVILLE:** Follard, Flenord  
**JACKSON:** Perry, T. G.

### MISSOURI

**CAPE GIRARDEAU:** Gilkison, Lorene. Moonlight Club.  
**CECILIA:** Jubilee Village  
**KANSAS CITY:** Antonello, John Cox, Mrs. Evelyn Fox, S. M. Holm, Maynard G. Lucile Paradise Nite Club, Sam D. and Lucille Webb, Managers. Thudlum, H. C., Asst. Mgr., Orpheum Theatre.  
**WATSON, Charles C.**  
**LEBANON:** Kay, Frank.  
**MEXICO:** Gilbert, William.  
**NORTH KANSAS CITY:** Cook, Bert, Manager, Ballroom, Winnwood Beach.  
**ROLLA:** Schubert, J. S.  
**ST. JOSEPH:** Thomas, Clarence H.  
**ST. LOUIS:** Caruth, James, Cafe Society Johnson, Jesse  
**SIKESTON:** Boyer, Hubert.

### MONTANA

**FORSYTH:** Allison, J.

### NEBRASKA

**COLUMBUS:** Minst, Don  
**GRAND ISLAND:** Scott, S. F.  
**LINCOLN:** Johnson, Max.  
**OMAHA:** Davis, Clyde E. Omaha Credit Women's Breakfast Club.

### NEVADA

**ELY:** Folsom, Mrs. Ruby, Chicken Shack

### NEW JERSEY

**ARCOLA:** Corriano, Eddie. White, Joseph.  
**ASSUR PARK:** Richardson, Harry. White, William  
**ATLANTIC CITY:** Atlantic City Art League. Jones, J. Paul. Lyons, Tony.  
**ATLANTIC HIGHLANDS:** Kaiser, Walter.  
**BLOOMFIELD:** Brown, Grant.  
**CAMDEN:** Towers Ballroom, Pearson Lessy and Victor Potamkin, Managers.  
**CLIFTON:** Silberstein, Joseph L., and Ettelson, Samuel.

### EATONTOWN:

Scherl, Anthony, Owner, Dubonette Room.  
**LAKEWOOD:** Patt, Arthur, mgr., Hotel Bologna, Sam, Imperial Club.  
**BOMMARITO, Joe.**  
**Cavanaugh, J. J., Receiver, Downtown Casino, The.**  
**Malloy, James O'Malley, Jack.**  
**Paradise Cave Cafe.**  
**Schreiber, Raymond, Owner and Operator, Colonial Theatre.**

### NEWARK:

Clark, Fred R. Kravant, Norman. N. A. A. C. P. Robinson, Oliver, Mummies Club.  
Royal, Ernest. Santoro, V. Skyway Restaurant, Newark Airport Highway. Smith, Frank. Stewart, Mrs. Rosamond.  
**ORANGE:** Schlesinger, N. S.  
**PATERSON:** Marsh, James Piedmont Social Club Ryatt, Joseph. Riverside Casino  
**PRINCETON:** Lawrence, Paul.  
**SOMERS POINT:** Dean, Mrs. Jeunette Leigh. Stockton  
**TRENTON:** Laramore, J. Dory.

### UNION CITY:

Head, John E., Owner, and Mr. Scott, Manager, Back Stage Club.  
**VENTNOR:** Abrams, Morris  
**WANAMANSA:** Maurice, Ralph, operator. Ross-Fenton Farms.  
**WEST COLLINGSWOOD HEIGHTS:** Conway, Frank, Owner. Frankie Conway's Tavern, Black Horse Pike.

### NEW MEXICO

**ALBUQUERQUE:** Maerts, Otis.

### NEW YORK

**ALBANY:** Bradt, John. Flood, Gordon A. Kessler, Sam. Lang, Arthur. New Abbey Hotel. New Gobel, The. O'Meara, Jack, Booker's License 2816  
**ARMONK:** Embassy Associates.  
**BINGHAMTON:** Bentley, Bert.  
**BONAVENTURE:** Carlson, D. L. St. Bonaventure College.  
**BROOKLYN:** Graymont A. C. Hared Productions Corp. Puma, James.  
**BUFFALO:** Erickson, J. M. Kaplan, Ken., Mgr., Buffalo Swing Club. King, Geo., Productions Co. Michaels, Max. Shultz, E. H. Watts, Charles J.  
**CAROLINA LAKE:** Christiano, Frank, Hollywood Cafe.  
**EASTCHESTER:** Starlight Terrace, Carlo Del Tufo and Vincent Formicella, Props.  
**ELLENVILLE:** Cohen, Mrs. A.  
**ELMIRA:** Goodwin, Madalyn.  
**FALLSBURG:** Zelger Hotel  
**GLENS FALLS:** Tiffany, Harry, Manager, Twin Tree Inn.  
**JAMESTOWN:** Lindstrom & Meyer  
**KIAMEGA LAKE:** Mayfair, The.  
**LACKAWANNA:** Chic's Tavern, Louis Cicarella, Proprietor.  
**LARCHMONT:** Morris, Donald Theta Kaupa Omega Fraternity.  
**LOCH SHELDRAKE:** Club Riviera, Felix Amstel, Proprietor.  
**NEWBURGH:** Matthews, Bernard H.  
**NEW LEBANON:** Donlon, Eleanor  
**NEW YORK CITY:** Baldwin, C. Paul. Booker, H. E., and All American Entertainment Bureau. Callicchio, Dominick. Campbell, Norman Carestia, A. Chiassari & Co. Cotton Club Currie, Robert W., formerly held Booker's License No. 2395  
**DAVISON, Jules Denton Boys. Diener & Dorskind, Inc. Dodge, Wendell P. Dyruff, Nicholas. Ebbree, Mrs. Mabel K. Evans & Lee. Fine Plays, Inc. Foreman, Jean. Fotoshop, Inc. Fur Dressing & Dyeing Salesmen's Union. Glyde Oil Products Grant & Dowsworth and Casimir, Inc. Grisman, Sam Herk, I. H., Theatrical Promoter. Hirliman, George A., Hirliman Florida Productions, Inc. Inmerman, George. Jackson, Billy. Jackson, Wally. Joseph, Alfred. Kala, George, Theatrical Promoter. Koch, Fred G. Koreu, Aaron Leigh, Stockton Leonard, John S. Levy, Al. and Nat. Former Owners of the Merry-Go-Round (Brooklyn). Lowe, Emil (Bookers' License No. 402). Lyon, Allen (also known as Arthur Lee). Makler, Harry, Manager, Folley Theatre (Brooklyn). Masconi, Charles.**

### MAYBOHM, Col. Fedor.

Miller, James. Montello, R. Moore, Al. Murray, David. Pearl, Harry. Phi Rho Pi Fraternity. Regan, Jack. "Right This Way," Carl Reed, Manager. Rogers, Harry, owner, "Frisco Follies". Rosenoer, Adolph and Sykes, Operators, Royal Tours of Mexico Agency. Russell, Alfred. Sadner, Charles. Shayne, Tony, Promoter. Solomonoff, Henry. South Seas, Inc., Abner J. Rubien "SO" Shampoo Company. Spencer, Lou Stein, Fien Stein, Norman Superior 25 Club, Inc. Wade, Frank. Wee & Leventhal, Inc. Weinstein, Joe. Wilder Operating Co. Wildotsky, S.  
**NIAGARA FALLS:** Panesa, Joseph, connected with Midway Park  
**PORT KENT:** Klages, Henry C., Owner, The Mountain View House.  
**ROCHESTER:** Genesee Electric Products Co. Gorin, Arthur. Lloyd, George Puffer, E. H. Valenti, Sam  
**SARATOGA:** Sullivan, Peter, Owner, Piping Rock Restaurant.  
**SCHENECTADY:** Gibbons, John F. Magill, Andrew  
**SUFFERN:** Armitage, Walter, President, County Theatre.  
**SYRACUSE:** Feinglos, Norman. Horton, Don. Syracuse Musical Club.  
**TONAWANDA:** Shuman, George, Operator, Hollywood Restaurant.  
**TROY:** DeSina, Manuel.  
**YUCKAHOE:** Birnbaum, Murray Roden, Walter  
**UTICA:** Mininoux, Alex.  
**VALHALLA:** Twin Palms Restaurant, John Masl, proprietor.  
**WHITE PLAINS:** Hechris Corporation. Reis, Les  
**WHITEBORO:** Guido, Lawrence.

### LONG ISLAND, N. Y.

**HICKSVILLE:** Seever, Mgr., Hicksville Theatre.  
**LINDENHURST:** Fox, Frank W.

### NORTH CAROLINA

**ASHEVILLE:** Hilton, Earl  
**CAROLINA BEACH:** Palms Royal Restaurant, Chris Economides, Owner.  
**DURHAM:** Alston, L. W. Ferrill, George. Mills, J. N. Pratt, Fred. Fayetteville: Hethune, C. B.  
**HIGH POINT:** Trumpeters' Club, The, J. W. Bennett, President.  
**KINSTON:** Courie, E. F.  
**RALEIGH:** Charles T. Norwood Post, American Legion.  
**WILLIAMSTON:** Grey, A. J.  
**WINSTON-SALEM:** Payne, Miss L.

### NORTH DAKOTA

**BISMARCK:** Coman, L. R. Coman's Court.

### OHIO

**AKRON:** Brady Lake Dance Pavilion. Pullman Cafe, George Subrin, Owner and Manager Millard, Jack, Manager and Lessee, Merry-Go-Round.  
**CANTON:** Bender, Harvey. Holt, Jack  
**CINCINNATI:** Ruthford, C. E., Manager, Club Bavarian. Scott, Richard.  
**CLEVELAND:** Amata, Carl & Mary, Green Derby Cafe Barker, William R. Slovak Radio Club, John J. Weber, president; John J. Biro, secretary. Tutstone, Velma. Weisenberg, Nate, Mgr., Mayfair or Euclid Casino.  
**COLUMBUS:** Askina, Lane. Askina, Mary. Bell, Edward, Club Lincoln Hellingner, C. Robert.  
**DAYTON:** Stapp, Phillip B. Victor Hugo Restaurant.  
**DELAWARE:** Bellinger, C. Robert.  
**EVRIA:** Cornish, D. H. Flynn Hotel.  
**FINDLAY:** Bellinger, C. Robert.

**KENT:**  
Sophomore Class of Kent State University, James W. Back, President.

**MARIETTA:**  
Morris, H. W.

**MEDINA:**  
Brandow, Paul.

**OXFORD:**  
Dayton-Miami Association, Wm. F. Drees, President.

**PORTSMOUTH:**  
Smith, Phil.

**SANDUSKY:**  
Boulevard Sidewalk Cafe, The.  
Burnett, John.  
Wonderbar Cafe.

**SPRINGFIELD:**  
Prince Hunley Lodge No. 469, A. B. P. O. E.

**TOLEDO:**  
Cavender, E. S.  
Dutch Village, A. J. Hand, Operator.  
Frank Steve and Mike, Owners and Managers, Frank Bros. Cafe.  
Huntley, Lucius.

**WARREN:**  
Windom, Chester.  
Young, Lin.

**YOUNGSTOWN:**  
Einhorn, Harry.  
Lombard, Edward.  
Reber, Sam.

**ZANESVILLE:**  
Venner, Pierre.

**OKLAHOMA**

**ADA:**  
Hamilton, Herman.

**TULSA:**  
Angel, Alfred.  
Continental Terrace.  
Goltry, Charles.  
Horn, O. B.  
Mayfair Club, John Old, Manager.  
McIntur, Arthur.  
Moana Company, The.  
Randazzo, Jack.  
Tate, W. J.

**OREGON**

**ASHLAND:**  
Halaas, Kermit, operator, The Chateau.

**HERMISTON:**  
Rosenberg, Mrs. H. M.

**PENNSYLVANIA**

**ALTIQUIPPA:**  
Cannon, Robert.  
Young Republican Club.

**GUINN, OTIS**

**ALLENTOWN:**  
Conners, Earl.  
Sedley, Roy.

**BRADFORD:**  
Fizell, Francis A.

**BROWNVILLE:**  
Hill, Clifford, President, Triangle Amusement.

**BRYN MAWR:**  
Foard, Mrs. H. J. M.

**CANONSBURG:**  
Vlachos, Tom.

**CHESTER:**  
Clarion.

**BROCCO, J. E.**  
Smith, Richard.  
Reinold, Albert A.

**COLUMBIA:**  
Hardy, Ed.

**CONNAUT LAKE:**  
McGuire, P., Manager, Oakland Beach Hotel.  
Yaras, Max.

**DRUMS:**  
Green Gables.

**ELMHURST:**  
Watro, John, Mgr., Showboat Grill.

**EMPHIS:**  
McNarney, W. S.

**ERIE:**  
Oliver, Edward.

**FAIRMOUNT PARK:**  
Riverside Inn, Inc., Samuel Ottenberg, President.

**HARRISBURG:**  
Reeves, William T.  
Waters, B. N.

**KELAYRES:**  
Condors, Joseph.

**LANCASTER:**  
Parker, A. R.  
Weinbrom, Joe.

**LATROBE:**  
Yingling, Charles M.

**LEBANON:**  
Fishman, Harry K.

**MARSHALLTOWN:**  
Willard, Weldon D.

**MT. CARMEL:**  
Mayfair Club, John Pogesky and John Ballant, Mgrs.

**NEW CASTLE:**  
Bondurant, Harry.

**NEW KENSINGTON (Arist):**  
Morgan, Clyde, Prop., House of Morgan.

**PHILADELPHIA:**  
Arcadia, The International Restaurant.  
Berg, Phil, Theatrical Manager.  
Bryant, O. Hodges.  
Engineers' Union, Local 835.  
Fahlant, Ray.  
Garcia, Lou, formerly held Booker's License 2620.  
Glass, Davey.  
Hirst, Izzy.  
McShain, John.  
Philadelphia Federation of the Blind.  
Philadelphia Gardens, Inc.  
Lothe, Otto.  
Street, Benny.  
Willner, Mr. and Mrs. Max.

**PITTSBURGH:**  
Anania, Flores.  
Bland's Night Club.  
Matesic, Frank.  
Sala, Joseph M., owner, El Chico Cafe.

**READING:**  
Nally, Bernard.

**RIDGEWAY:**  
Benigni, Silvio.

**SHARON:**  
Marino & Cohn, former Operators, Clover Club.

**STRAFFORD:**  
McClain, H. K., Spread Eagle Inn.  
Poinsette, Walter.

**WASHINGTON, D. C.:**  
Athens, Peter, Mgr., Washington Cocktail Lounge.

**WEST ELIZABETH:**  
Johnson, Edward.

**WILKES-BARRE:**  
Cohen, Harry.  
Kozley, William.  
McKane, James.

**WYOMISSING:**  
Lunine, Samuel M.

**VATESVILLE:**  
Blanco, Joseph, Operator, Club Mayfair.

**YORK:**  
Weinbrom, Joe.

**RHODE ISLAND**

**NORWOOD:**  
D'Antuono, Joe.  
D'Antuono, Mike.

**PROVIDENCE:**  
Allen, George.  
Belanger, Lucian.  
Goldsmith, John, Promoter.  
Kronson, Charles, Promoter.  
Moore, Al.

**WARWICK:**  
D'Antuono, Joe.  
D'Antuono, Mike.

**SOUTH CAROLINA**

**CHARLESTON:**  
Hamilton, E. A. and James.

**GREENVILLE:**  
Allen, E. W.  
Bryant, G. Hodges.  
Fields, Charles H.  
Goodman, H. E., Manager, The Blues.  
Jackson, Rufus.  
National Home Show.

**ROCK HILLS:**  
Rolax, Kid.  
Wright, Willford.

**SPARTANBURG:**  
Holcome, H. C.

**SOUTH DAKOTA**

**HERESFORD:**  
Muhlenkott, Mike.

**LEBANON:**  
Schneider, Joseph M.

**SIoux FALLS:**  
Magee, Floyd.

**TRIPP:**  
Maxwell, J. E.

**YANKTON:**  
Kosta, Oscar, Manager, Red Rooster Club.

**TENNESSEE**

**BRISTOL:**  
Pinehurst Country Club, J. C. Hates, Manager.

**CHATTANOOGA:**  
Doddy, Nathan.  
Reeves, Harry A.

**JACKSON:**  
Clark, Dave.

**JOHNSON CITY:**  
Watkins, W. M., Mgr., The Lark Club.

**MEMPHIS:**  
Atkinson, Elmer.  
Hulbert, Maurice.

**NASHVILLE:**  
Carter, Robert T.  
Eakle, J. C.

**TEXAS**

**ABILENE:**  
Sphinx Club.

**AMARILLO:**  
Cox, Milton.

**AUSTIN:**  
Franks, Tony.  
Howell, Henry.

**CLARKSVILLE:**  
Dickson, Robert G.

**DALLAS:**  
Carnahan, R. H.  
Goldberg, Bernard.  
Johnson, Clarence M.

**FORT WORTH:**  
Bowers, J. W.  
Carnahan, Robert.  
Coo Coo Club.  
Merritt, Morris John.  
Smith, J. F.

**GALVESTON:**  
Evans, Bob.  
Inge, Alex.  
Purple Circle Social Club.

**HENDERSON:**  
Wright, Robert.

**HOUSTON:**  
Grigsby, J. B.  
Merritt, Morris John.  
Orchestra Service of America.

**IRVING:**  
Richards, O. K.  
Robinowitz, Paul.

**LONGVIEW:**  
Ryan, A. L.

**PALESTINE:**  
Earl, J. W.

**PORT ARTHUR:**  
Lighthouse, The. Jack Meyers, Manager.  
Silver Slipper Night Club.  
V. B. Berwick, Manager.

**TEXARKANA:**  
Gant, Arthur.

**TYLER:**  
Mayfair Ballroom.  
Mayfair Club, Max Gillilan, Manager.  
Tyler Entertainment Co.

**WACO:**  
Williams, J. R.

**WICHITA FALLS:**  
Dibbles, C.  
Malone, Eddie, Mgr., The Barn.

**UTAH**

**SALT LAKE CITY:**  
Allan, George A.

**VERMONT**

**BURLINGTON:**  
Thomas, Ray.

**VIRGINIA**

**NORFOLK:**  
DeWitt Music Corporation.  
U. H. Maxey, president.  
C. Coates, vice-president.

**NORTON:**  
Pegram, Mrs. Erma.

**ROANOKE:**  
Harris, Stanley.  
Morris, Robert F., Manager, Radio Artists' Service.  
Wilson, Sol., Mgr., Royal Casino.

**WASHINGTON**

**WOODLAND:**  
Martin, Mrs. Edith.

**WEST VIRGINIA**

**BLUEFIELD:**  
Brooks, Lawson.  
Florence, C. A.  
Thompson, Charles G.

**CHARLESTON:**  
Brandon, William.  
Corey, LaBabe.  
Hargrave, Paul.  
White, R. L., Capitol Booking Agency.  
White, Ernest B.

**FAIRMONT:**  
Carpenter, Samuel H.

**PARKERSBURG:**  
Club Nightingale, Mrs. Ida McMillumphy, Manager; Ed- win Miller, Proprietor.

**WISCONSIN**

**ALMOND:**  
Bernatos, George, Two Lakes Pavilion.

**APPLETON:**  
Konzelman, E.  
Miller, Earl.

**ARCADIA:**  
Schade, Cyril.

**BARABAS:**  
Dunham, Paul L.

**DAKOTA:**  
Passarelli, Arthur.

**EAGLE RIVER:**  
Denoyer, A. J.

**HEAFFORD JUNCTION:**  
Kilinski, Phil, Prop., Phil's Lake Nakomis Resort.

**JUMP RIVER:**  
Erickson, John, Manager, Community Hall.

**KEOSAUQUON:**  
American Legion Auxiliary, Long, Matilda.

**LA CROSSE:**  
Mueder, Otto.

**MADISON:**  
White, Edw. R.

**MALONE:**  
Kramer, Gale.

**MERRILL:**  
Battery "F," 120th Field Artillery.  
Goetsch's Nite Club, Ben Goetsch, Owner.

**MILWAUKEE:**  
Cubie, Iva.

**MT. CALVARY:**  
Stjack, Steve.

**NEEDT:**  
American Legion.  
Sam Dickenson, vice-commander.

**OSHAUK:**  
Kelley, Ed, Kelley's Ballroom.

**RHINELANDER:**  
Kendall, Mr., Manager, Holly Wood Lodge.  
Khoury, Tony.

**ROTHSCHILD:**  
Blyner, Lawrence.

**SHEBOYGAN:**  
Behr, August W.  
Siellia, N., proprietor, Club Flamingo.

**SLINGER:**  
Bue, Andy, alias Buege, Andy.

**SPLIT ROCK:**  
Faltz, Joe., Manager, Split Rock Ballroom.

**STURGEON BAY:**  
DeFeo, F. G.  
Larsheid, Mrs. George.

**TIGERTON:**  
Miechiske, Ed., Manager, Tigerton Dells Resort.

**TOMAH:**  
Cramm, E. L.

**WAUSAU:**  
Vogl, Charles.

**WATSON:**  
Pausarelli, Arthur.

**WEAUAUEGA:**  
Waupaca County Fair Association.

**WYOMING**

**CASPER:**  
Schmitt, A. E.

**ORIN JUNCTION:**  
Queen, W., Queen's Dance Hall.

**DISTRICT OF COLUMBIA**

**WASHINGTON**

**BERINGUER, A. C.**  
Burroughs, H. F., J.  
Dykes, John (Jim), Prop., Dykes' Stockade Flingship, Inc.  
Fratton, James.  
Furedy, E. S., Manager, Trans Lux Hour Glass.  
Hayden, P. H.  
Hodges, Edwin A.  
Hule, Lim, Mgr., Casino Royal, formerly known as La Parree.  
Lynch, Buford.  
McDonald, Earl H.  
Melody Club.  
O'Brien, John T.  
Reich, Eddie.  
Ross, Thomas N.  
Smith, J. A.  
Trans Lux Hour Glass.  
E. S. Furedy, Manager.

**CANADA**

**ALBERTA**

**CALGARY:**  
Dowsley, C. L.

**CORONA:**  
Pier William Richardson, Proprietor.

**HAMILTON:**  
Dumbells Amusement Co.

**NEW TORONTO:**  
Leslie, George.

**TORONTO:**  
Andrews, J. Brock.  
Central Toronto Liberal Social Club.  
Chin Up Producers, Ltd., Roly Young, Manager.  
Clarke, David.  
Cockerill, W. H.  
Elen, Leonard.  
Henderson, W. J.  
LaSalle, Fred, Fred LaSalle Attractions.  
Stewart, W. J. (Bill).  
Urban, Mrs. Marie.

**QUEBEC**

**MONTREAL:**  
Auger, Henry.  
Desautels, C. B.  
Sourkes, Irving.

**QUEBEC CITY:**  
Sourkes, Irving.

**STE. MARGUERITE:**  
Domaine d'Estere, Mr. Ouellette, Mgr.

**VERDUN:**  
Senecal, Leo.

**MISCELLANEOUS**

American Negro Ballet.  
Azark, Larry.  
Bert Smith Revue.  
Bigly, Mel, O.  
Baugh, Mrs. Mary.  
Blake, Milton (also known as Manuel Blanke and Tom Kent).  
Blanke, Manuel (also known as Milton Blake and Tom Kent).

Blaufox, Paul, Manager, Bee Gee Production Co., Inc.

Brau, Dr. Max, Wagnerian Opera Co.

Braunstein, B. Frank.

Bruce, Howard, Mgr., "Crazy Hollywood Co."

Bruce, Howard, Hollywood Star Doubles.

Brugler, Harold.

Carr, June, and Her Parisienne Creations.

Carroll, Sam.

Currie, Mr. and Mrs. R. C., Promoters of Fashion Shows.

Curry, R. C.

Darragh, Don.

DeShon, Mr.

Edmonds, E. E., and His Enterprises.

Farrance, B. F.

Ferris, Mickey, Owner and Manager, "American Beauties on Parade".

Fitzkee, Darrel.

Foley, W. R.

Fox, Sam M.

Freeman, Jack, Manager, Follies Gay Parade.

Gardner, Ed., Owner, Uncle Ezra Smith's Barn Dance Frolcs.

Hanover, M. L., Promoter.

Hendershott, G. B., Fair Promoter.

Hyman, S.

International Magicians, Producers of "Magic in the Air".

Kane, Lew, Theatrical Promoter.

Katz, George.

Kauneonga Operating Corp., F. A. Scheffel, Secretary.

Kent, Tom (also known as Manuel Blanke and Milton Blake).

Kessler, Sam, Promoter.

Keyes, Ray.

Lasky, Andre, Owner and Manager, Andre Lasky's French Revue.

Lawton, Miss Judith, Lester, Ann.

London Intimate Opera Co.

McFryer, William, Promoter.

McKay, Gall B., Promoter.

McKinley, N. M.

Monmouth County Firemen's Association.

Monoff, Yvonne.

Mosher, Woody (Paul Woody).

Nash, L. J.

Platinum Blond Revue.

Plumley, L. D.

Richardson, Vaughn, Pine Ridge Follies, N. Y.

Robinson, Paul.

Rogers, Harry, owner, "Frisko Follies".

Ross, Hal J., Enterprises.

Russell, Ross, Manager, "Shanghai Nights Revue".

Shavitch, Vladimir.

Singer, Leo, Singer's Midgets.

Snyder, Sam, Owner, International Water Follies.

Sponser, Les.

Sunbrock, Larry, Wild West Rodeo, Circus & Thrill Show.

Taftan, Mathew.

Temptations of 1941.

Thompson, J. Nelson, Promoter.

Todd, Jack, Promoter.

"Uncle Ezra Smith Barn Dance Frolcs Co."

Welesch, Finn and Jack Schenck, Theatrical Promoters.

White, Jack, Promoter of Style Shows.

Wiley, Walter C., Promoter of the "Jitterbug Jam-boree".

Wolfe, Dr. J. A.

Woody, Paul (Woody Mosher).

Yokel, Alex, Theatrical Promoter.

"Zorine and Her Nudists."

**THEATRES AND PICTURE HOUSES**

Arranged alphabetically as to States and Canada

**CALIFORNIA**

**LOS ANGELES:**  
Paramount Theatre.

**MICHIGAN**

**DETROIT:**  
Colonial Theatre, Raymond Schreiber, Owner and Operator.  
Down Town Theatre.

**GRAND RAPIDS:**  
Powers Theatre.

**NEW YORK**

**NEW YORK CITY:**  
Apollo Theatre (42nd St.).  
Jay Theatres, Inc.

**LONG ISLAND, N. Y.**

**HICKSVILLE:**  
Hicksville Theatre.

**PENNSYLVANIA**

**HAZLETON:**  
Capitol Theatre, Bud Irwin, Manager.

**PHILADELPHIA:**  
Apollo Theatre.  
Bijou Theatre.  
Lincoln Theatre.

**DISTRICT OF COLUMBIA**

**WASHINGTON:**  
Universal Chain Theatrical Enterprises.

UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST

Barrington Band, Camden, N. J.

Carlinville Grade School Band, Carlinville, Ill.

Cincinnati Gas and Electric Band, Cincinnati, Ohio.

Convention City Band, Kingston, N. Y.

Crowell Publishing Co. Band, Springfield, Ohio.

East Syracuse Boys' Band, Syracuse, N. Y.

Firemen's and Policemen's Band, Niagara Falls, N. Y.

Gay, Jimmie, Band, Avenel, N. J.

German-American Musicians' Association Band, Buffalo, N. Y.

Kryl, Hohumir, and his Band, Chicago, Ill.

Liberty Band, Emmaus, Pa.

Los Gatos Union High School Band and Orchestra, Chas. Hayward, Director, Los Gatos, Calif.

Mackert, Frank, and his Lorain City Band, Lorain, O.

Southern Pacific American Legion Post Band, San Francisco, Calif.

Southern Pacific Club Band, San Francisco, Calif.

Varel, Joseph, and His Juvenile Band, Breese, Ill.

INDIVIDUALS, CLUBS HOTELS, Etc.

This list is alphabetically arranged in States, Canada and Miscellaneous

**ARIZONA**

**TUCSON:**  
Tucson Drive-In Theater.

**ARKANSAS**

**LITTLE ROCK:**  
Fair Grounds.

**TEXARKANA:**  
Marshall, Eugene.  
Municipal Auditorium.

**CALIFORNIA**

**BERKELEY:**  
Anger, Maurice.

**LOS ANGELES:**  
Howard Orchestra Service.  
W. H. Howard, Manager.

**LOS GATOS:**  
Hayward, Charles, Director, Los Gatos High School Band and Orchestra.

**MODESTO:**  
Itendezvous Club, Ed. Davis, Owner.

**ORLAND:**  
Veterans' Memorial Hall.

**SAN BERNARDINO:**  
Serria Park Ballroom, Clark Rogers and John R. Robinson, Mgrs.

**SAN FRANCISCO:**  
Century Club of California.  
Mrs. R. N. Lynch, Business Secretary.  
Mark Hopkins Hotel.  
St. Francis Hotel.

**SAN JOSE:**  
Helvey, Kenneth.  
Trieni, Phillip.

**VISALIA:**  
Sierra Ballroom, Mr. Hendricks, owner.

**COLORADO**

**DENVER:**  
Hi-Hat Night Club, Mike Seganti, Prop.-Mgr.

**CONNECTICUT**

**DISTRICT:**  
LeBrun, Alfred J.

**HARTFORD:**  
Newington.

**NEWINGTON:**  
Red Quill Inn, Jack Roridan and Philip Silver-smith, managers.  
Doyle, Dan.

**POMFRET:**  
Pomfret School.

**SOUTHINGTON:**  
Connecticut Inn, John Iannini, Prop.

**SOUTH NORWALK:**  
Evans, Greek.

**FLORIDA**

**PALM BEACH:**  
Boyle, Douglas.

**MIAMI:**  
Fenias, Otto.

**TAMPA:**  
Egypt Temple, A.A.O.M.S.

**WEST PALM BEACH:**  
Palm Tavern, The, Al Van De, Operator.

**GEORGIA:**  
Delmar Casino.

**ILLINOIS**

**CHARLESTON:**  
Coles County Fair.

**CHICAGO:**  
Amusement Service Co.  
Associated Radio Artists' Bureau, Al. A. Travers, Proprietor.  
Bernet, Sunny.  
Frear Show, Century of Progress Exposition, Duke Mills, Proprietor.

PARKS, BEACHES and GARDENS

Edgewood Park, Manager Howard, Bloomington, Ill.

Forest Amusement Park, Memphis, Tenn.

Grant Town Hall & Park, George Kuperanik, Grant Town, W. Va.

Greystone Roof Garden, R. Fergus, Mgr., Wilmington, N. C.

Japanese Gardens, Sallina, Kan.

Jefferson Gardens, The, South Bend, Ind.

Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif.

Marjorie Club Gardens, E. C. Stamm, Owner and Prop., Washington, D. C.

Midway Gardens, Tony Kollo, Manager, Mishawaka, Ind.

Ocean Beach Park, New London, Conn.

Palm Gardens, Five Corners, Totowa, N. J.

Rite O Wa Gardens, Mr. and Mrs. R. L. Fresh, Proprietors, Ottumwa, Iowa.

Western Catholic Union Roof Garden and Ballroom, Quincy, Ill.

Woodland Amusement Park, Mrs. Edith Martin, Manager, Woodland, Wash.

ORCHESTRAS

Amick Orchestra, Bill, Stockton, Calif.

Andrews, Mickey, Orchestra, Henderson, Ky.

Army & Navy Veterans' Dance Orchestra, Stratford, Ont., Canada.

Baer, Stephen S., Orchestra, Reading, Pa.

Banks, Toug, and His Evening Stars Orchestra, Plainfield, N. J.

Benn, Nick, Orchestra, Poughkeepsie, N. Y.

Berkes, Bela, and His Royal Hungarian Gypsy Orchestra, New York, N. Y.

Boston Symphony Orchestra, Boston, Mass.

Calrns, Cy, and His Orchestra, Saskatoon, Sask., Canada.

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**ARIZONA**

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**SAN FRANCISCO:**  
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Mrs. R. N. Lynch, Business Secretary.  
Mark Hopkins Hotel.  
St. Francis Hotel.

**SAN JOSE:**  
Helvey, Kenneth.  
Trieni, Phillip.

**VISALIA:**  
Sierra Ballroom, Mr. Hendricks, owner.

**COLORADO**

**DENVER:**  
Hi-Hat Night Club, Mike Seganti, Prop.-Mgr.

**CONNECTICUT**

**DISTRICT:**  
LeBrun, Alfred J.

**HARTFORD:**  
Newington.

**NEWINGTON:**  
Red Quill Inn, Jack Roridan and Philip Silver-smith, managers.  
Doyle, Dan.

**POMFRET:**  
Pomfret School.

**SOUTHINGTON:**  
Connecticut Inn, John Iannini, Prop.

**SOUTH NORWALK:**  
Evans, Greek.

**FLORIDA**

**PALM BEACH:**  
Boyle, Douglas.

**MIAMI:**  
Fenias, Otto.

**TAMPA:**  
Egypt Temple, A.A.O.M.S.

**WEST PALM BEACH:**  
Palm Tavern, The, Al Van De, Operator.

**GEORGIA:**  
Delmar Casino.

**ILLINOIS**

**CHARLESTON:**  
Coles County Fair.

**CHICAGO:**  
Amusement Service Co.  
Associated Radio Artists' Bureau, Al. A. Travers, Proprietor.  
Bernet, Sunny.  
Frear Show, Century of Progress Exposition, Duke Mills, Proprietor.

**KRYL:** Bohumir Opera Club.  
**SHERRON:** E. G. Zenith Radio Corporation  
**ELGIN:** Abbott School and Auditorium and gymnasium. Elgin High School and Auditorium and Gymnasium.  
**KANKAKEE:** Devlyn, Frank, Booking Agent.  
**MATTOON:** Mattoon Golf & Country Club.  
**U. S. Grant Hotel.**  
**NORTH CHICAGO:** Dewey, James, Promoter of Expositions.  
**PATTON:** Green Lantern.  
**QUINCY:** Eagles Alps. Eagles Hall (including upper and lower ballrooms).  
**Korvis, William.** Three Pigs, M. Powers, Manager.  
**Western Catholic Union.** Roof Garden and Ballroom.  
**WOODSIN:** Tri Anglo Club.  
**INDIANA**  
**BICKNELL:** Knox County Fair Assn.  
**EVANSVILLE:** Adams, Frank, Fox, Ben  
**GARY:** Young Women's Christian Association.  
**INDIANAPOLIS:** Marott Hotel, Riviera Club.  
**KOKOMO:** Kokomo Senior Hi-Y Club. Y. M. C. A.  
**SOUTH BEND:** Green Lantern, The.  
**TERRE HAUTE:** I. O. O. F. Ballroom  
**IOWA**  
**CEDAR RAPIDS:** Jurgensen, F. H.  
**DES MOINES:** Reed, Harley, Mgr., Avon Lake.  
**Ritz Night Club.** Al. Rosenberg, Mgr.  
**Young, Eugene R.**  
**DUBUQUE:** Julien Dubuque Hotel.  
**DELWEIN:** Moonlite Pavilion.  
**ROCHESTER:** Casey, Eugene. Casey, Wm. E.  
**KANSAS**  
**JUNCTION CITY:** Geary County Labor Union  
**SALINA:** Cottage Inn Dance Pavilion. Dreamland Dance Pavilion. Eagles Hall. Twin Gables Night Club.  
**TOPEKA:** Egyptian Dance Halls. Henry, M. A. Kellams Hall. White Lakes Clubhouse and Breezy Terrace  
**KENTUCKY**  
**LOUISVILLE:** Orutt, L. A., Jr. Trifanon Nite Club, C. O. Allen, Proprietor.  
**PADUCAN:** Trickey, Pat (Booker). Dixie Orchestra Service  
**LOUISIANA**  
**NEW ORLEANS:** Happy Landing Club.  
**MAINE**  
**NORTH KENNEBUNKPORT:** Log Cabin Ballroom, Roy Tibbetts, Proprietor.  
**OLD ORCHARD:** Palace Ballroom, Charles Usen, Proprietor.  
**MARYLAND**  
**ANNAPOLIS:** Washington Hotel, The. Edward & M. Legum, Operators  
**BALTIMORE:** Huber, Frederick R.  
**FROSTBURG:** Shleida, Jim, Promoter.  
**MASSACHUSETTS**  
**FITCHBURG:** Hanks' Spa, Richard Hanks, Prop.  
**NEW BEDFORD:** New Bedford High School Auditorium.  
**NORTHAMPTON:** Smith College  
**OHNEWBURY:** Frolics, The, Lawrence Riasi, Owner and Mgr.  
**WALTHAM:** Eaton, Frank, Booking Agent  
**WESTFIELD:** White Horse Inn.  
**MICHIGAN**  
**BAY CITY:** Niedzieski, Harry.  
**DETROIT:** Collins, Charles T.  
**ECANABA:** American Legion, Cleveland Post No. 82, and club rooms.  
**ESSEXVILLE:** LaLonde Ballroom.  
**IRON MOUNTAIN:** Kettler Building  
**IRON RIVER:** Jack O' Lantern Club. James Silverthorn, owner.  
**ISABELLA:** Nepper's Inn, John Nepper, Prop.  
**IMPEMING:** Casino Bar & Night Club, Ralph Doto, Proprietor. Thomas, W. Raymond  
**LANSING:** Lansing Central High School Auditorium.  
**Wilson, L. E.**

**NILES:** Four Flags Hotel, The. Powell's Cafe.  
**SAGINAW:** Phi Sigma Phi Fraternity.  
**WAMPLERS LAKE:** Niles Resort  
**MINNESOTA**  
**FARIBAULT:** Kelley Inn, Kelley Davis, Owner.  
**MINNEAPOLIS:** Borchardt, Charles.  
**NEW ULM:** Becker, Jess, Prop., Nightingale Night Club.  
**WITOKA:** Witoka Hall  
**MISSISSIPPI**  
**MERIDIAN:** D. D. Sorority. Trio Sorority.  
**MISSOURI**  
**KANSAS CITY:** Lincoln Dance Hall and the Wyandotte Furniture Co. W. M. Hobbie, Gen. Mgr.  
**ST. JOSEPH:** Fiesta Bar, Fred Mettlymeyer, Manager.  
**MONTANA**  
**ARLEE:** Arlee High School Gymnasium.  
**BILLINGS:** Tavern Beer Hall, Ray Hamilton, Manager.  
**MISSOULA:** Post Creek Pavilion, John Chas. Dihman, Props.  
**NEBRASKA**  
**EMERALD:** Sunset Party House, H. E. Nourae and J. L. Stroud, Managers.  
**FAIRBURY:** Bonham.  
**LINCOLN:** Avalon Dance Hall, C. W. Hoke, Manager.  
**Garden Dance Hall.** Lyle Jewett, Manager.  
**OMAHA:** United Orchestras, Booking Agency.  
**NEW JERSEY**  
**ATLANTIC CITY:** Breakers Hotel. Dude Ranch. Hellig's Restaurant. Imhof, Frank. Knickerbocker Hotel. Morton Hotel. Radio Station WFPG.  
**BUDD LAKE:** Club Fordham. Morris Reidy, Prop.  
**FLORHAM PARK:** Canary Cottage. Jack Bloom, Mgr.  
**MOUNTAINSIDE:** Chi-A-M Chateau, George Chong, president.  
**NEWARK:** Blue Bird Dance Hall. Club Affinity. Liberty Hall. Pat & Dons  
**STELTON:** Linwood Grove  
**TRENTON:** Stacy Trent Hotel.  
**WILDWOOD:** Bernard's Hofbrau. Club Avalon, Joseph Totarella, Manager.  
**NEW YORK**  
**ALLEGANY:** Park Hotel.  
**BEACON:** The Mt. Beacon, L. D. Lodge, Prop., The Casino. The Mt. Beacon, L. B. Lodge, Prop.  
**BUFFALO:** German-American Musicians' Association. McVan's, Mrs. Lillian McVan, Proprietor. Miller, Robert. Nelson, Art.  
**CANTON:** St. Lawrence University. Dr. Willard H. Jencks, president.  
**CARTHAGE:** Gaffney, Anna.  
**GREENFIELD PARK:** Grand Mountain Hotel and Camp, Abe and M. Steinhorn, Mgrs.  
**MAMARONECK:** Lawrence's Inn  
**MOUNT VERNON:** Emil Hubsch Post 596, V. F. W.  
**NEWBURGH:** Roxy Restaurant, Dominick Ferraro, Prop.  
**NEW ROCHELLE:** Alps Bar and Grill.  
**NEW YORK CITY:** Albin, Jack. Blythe, Arthur, Booking Agent. Harris, Bud. Jermom, John J., Theatrical Promoter. New York Coliseum. Palais Royale Cabaret. Royal Tours of Mexico Agency. Sonkin, James.  
**OLEAN:** Cabin Restaurant. Young Ladies' Sodality of the Church of the Transfiguration  
**ONEONTA:** Goodyear Lake Pavilion. Earl Walsh, Proprietor  
**OWEGO:** Woodland Palace, Joe Cionotti, Prop.  
**POTSDAM:** Clarkson College of Technology. Potsdam State Normal School  
**PURLING:** Clover Club.  
**ROCHESTER:** Medwin, Barney.

**ROSENDALE:** Williams Lake Hotel. Walter Williams, Mgr.  
**RYE:** Coveleigh Club.  
**WINDSOR BEACH:** Windsor Dance Hall.  
**NORTH CAROLINA**  
**CAROLINA BEACH:** Carolina Club and Management.  
**CHARLOTTE:** Associated Orchestra Corporation, Al. A. Travers, Proprietor.  
**WILMINGTON:** Greystone Inn, A. W. Pate, Manager and Owner.  
**WINSTON-SALEM:** Piedmont Park Association Fair.  
**NORTH DAKOTA**  
**GRAND FORKS:** Point Pavilion.  
**OHIO**  
**ALLIANCE:** Curtis, Warren.  
**AKRON:** Mallo's Club  
**AVON:** North Ridge Tavern. Paster, Bill, Mgr., North Ridge Tavern.  
**CAMBRIDGE:** Lash, Frankie (Frank Lashinsky).  
**CANTON:** Beck, L. O., Booking Agent.  
**CINCINNATI:** Cincinnati Club, Minor, Manager. Cincinnati Country Club, Miller, Manager. Elks Club No. 5. Hartwell Club. Kenwood Country Club, Thompson, Manager. Lawndale Country Club, Hudch Ross, Owner. Maketewah Country Club, Wurburton, Manager. Queen City Club, Clemen, Manager. Spat and Slipper Club. Western Hills Country Club, Waxman, Manager.  
**COLUMBUS:** Veterans of Foreign Wars and all its Auxiliaries.  
**LEAVITTSBURG:** Canoe City Dance Hall.  
**LIMA:** Masonic Lodge Hall and Masonic bodies affiliated therewith.  
**LOAN:** Eagle Hall.  
**NILES:** Mullen, James, Mgr., Canoe City Dance Hall in Leavittsburg, Ohio.  
**STUEBENVILLE:** St. Stanislaus New Polish Hall.  
**SUNNYSIDE:** Blue Willow Night Club. E. W. McCleary, Mgr.  
**TOLEDO:** Douglass Center Golf Club. Dr. R. F. Pulley, Pres. Frederick Douglass Community Association, Clarence L. Thomas, Executive Director.  
**WEST PORTSMOUTH:** Raven Rock Country Club.  
**OKLAHOMA**  
**OKLAHOMA CITY:** Buttrick, L. E. Walters, Jules, Jr., Manager and Promoter.  
**TULSA:** Rainbow Inn.  
**PENNSYLVANIA**  
**AMBRIDGE:** Klemick, Vaclav (Victor), Director, Community Band  
**BERNVILLE:** Snyder, C. L.  
**BEVERLY:** Heagan, Thomas.  
**BOVETON:** Hartman, Robert R.  
**BROWNVILLE:** Hill, Clifford, President. Triangle Amusement Co.  
**CHESTER:** Reading, Albert A.  
**FRACKVILLE:** Casa Loma Hall. Rev. Father Gartska. St. Ann's Church.  
**GIRARDVILLE:** Girardville Hose Co.  
**GREENSBURG:** Westmoreland County Democratic Committee  
**GREENTOWN:** Island View Inn, Joe Henci and Ralph Iori, Props., Lake Wallenpaupak.  
**HAMBURG:** Schlenker's Ballroom.  
**HANOVER:** Cross Keys Hotel, Mr. Shutz, Mgr.  
**HAZLETON:** Smith, Stuart Andy.  
**IRWIN:** Jacktown Hotel, The.  
**KULPMONT:** Liberty Hall.  
**LEHIGHTON:** Reiss, A. Henry.  
**NANTICOKE:** St. Mary's Dance Hall.  
**OIL CITY:** Belles Lettres Club.  
**PHILADELPHIA:** Baederwood Country Club. Benny-the-Bum's. Benj. Fogelman, Owner. Deauville Casino. Holmesburg Country Club. Kappa Alpha Fraternity of the University of Penna. Melrose Country Club. Nixon Ballroom. Overbrook Country Club. Simms Paradise Cafe. Ell-jah Simms, Prop. Torredale-Frankford C. C.  
**PITTSBURGH:** New Penn Inn, Louis, Alex and Jim Passarella, Proprietors.  
**POTTSVILLE:** Wojcik's Cafe

**READING:** Andy's Night Club, Andrew Ernesto, Proprietor. Park Cafe, The, George Stephens, Manager. Spartaco Society, The.  
**SHAMOKIN:** Boback, John. St. Stanislaus Hall. St. Stephen's Ballroom. Shamokin Moose Lodge Grill.  
**SHARON:** Williams' Place, George.  
**SIMPSON:** Albert Boclanaki Post, The. Slovak Hall  
**SUNBURY:** Sober, Melvin A.  
**WILKES-BARRE:** Flat Iron Hotel, Sam Salvi, Proprietor.  
**WILLIAMSPORT:** Lycoming Hotel (including ballroom, cocktail bar and dining room). Park Ballroom.  
**YORK:** Bill Martin's Cafe. Bill Martin, Proprietor. Smith, Stuart Andy.  
**RHODE ISLAND**  
**BRISTOL:** Bristol Casino, Wm. Vlass, Manager.  
**PROVIDENCE:** Bangor, Rubes.  
**WOONSOCKET:** Tuchapski, John, Leader, Wiesniakow Orchestra.  
**SOUTH CAROLINA**  
**SPARTANBURG:** Spartanburg County Fair Association.  
**SOUTH DAKOTA**  
**BLACK HILLS:** Josef Meier's Passion Play of the Black Hills  
**TENNESSEE**  
**MEMPHIS:** Malco Theatres, Inc.  
**TEXAS**  
**CORPUS CHRISTI:** Driscoll Hotel  
**FORT WORTH:** Plantation Club.  
**HARLINGEN:** Municipal Auditorium.  
**HOUSTON:** Merritt, Morris John.  
**TEXARKANA:** Marshall, Eugene  
**WICHITA FALLS:** Kemp Hotel. Malone, Eddie, Operator. Klub Trocadero.  
**UTAH**  
**SALT LAKE CITY:** Cromar, Jack, alias Little Jack Horner.  
**VIRGINIA**  
**ALEXANDRIA:** Boulevard Farms, R. K. Richards, Manager. Nightingale Nite Club.  
**HOPEWELL:** Hopewell Cotillion Club.  
**RICHMOND:** Capitol City Elks Social and Beneficial Club Ballroom. Julian's Ballroom.  
**VIRGINIA BEACH:** Gardner Hotel. Links Club.  
**WASHINGTON**  
**WOODLAND:** Martin, Mrs. Edith, Woodland Amusement Park.  
**WEST VIRGINIA**  
**DUNBAR:** West Virginia Free Fair  
**GRANT TOWN:** Grant Town Park & Hall. George Kuperank  
**HUNTINGTON:** Epperson, Tiny, and Hewett, Tiny, Promoters. Marathon Dances.  
**RICHWOOD:** Smith, Stuart Andy.  
**WISCONSIN**  
**BATAVIA:** Batavia Firemen's Hall.  
**GENOA CITY:** Nipperink Lodge. Mr. Shinner, Pres. and Owner; Mr. Ackerman Mgr.  
**GLEASON:** Gleason Pavilion, Henry R. Ratzburg, Operator.  
**KENOSHA:** Emerald Tavern. Shangri-La Nite Club. Spitzman's Cafe.  
**MORTONVILLE:** Hortonville Community Hall or Opera House.  
**LANCASTER:** Roller Rink.  
**LOGANVILLE:** Soltwedel's Hall, Paul Soltwedel, Proprietor.  
**LUXEMBURG:** Wlery's Hall, Chas. Wlery, Operator.  
**MANAWA:** Tessen, Arthur H., Tessen Dance Hall  
**MENOMINIE:** Dunn County Free Fair.  
**MILWAUKEE:** Caldwell, James. Mount Mary College  
**NEW LONDON:** Veterans of Foreign Wars  
**NORTH FREEDOM:** Quiggle's Hall  
**RANDOLPH LAKE:** Randolph Lake Auditorium.  
**SHEBOYGAN:** Kohler Recreation Hall.  
**SHTOCTON:** Hazen's Pavilion, Henry Hazen, Proprietor.  
**SPREAD EAGLE:** Spread Eagle Club, Dominick Spers, Owner.  
**STOUGHTON:** Club Barber

**SUPERIOR:** Willett, John.  
**WAUKESHA:** Clover Club.  
**WAUTOMA:** Passarelli, Arthur.  
**WISCONSIN VETERANS' HOME:** Grand Army Home for Veterans.  
**WYOMING**  
**CASPER:** Whinnery, C. I., Booking Agent.  
**DISTRICT OF COLUMBIA**  
**WASHINGTON:** Ambassador Hotel. Columbian Musicians' Guild. W. M. Lynch, Manager. Dude Ranch. Hi-Hat Club. Kavakos Cafe, Wm. Kavakos, Manager. Kipnis, Benjamin, Booker.  
**CANADA**  
**ONTARIO**  
**LONDON:** Palm Grove.  
**MARKDALE:** Mercer, Hugh W.  
**MITCHELL:** Mitchell Town Hall.  
**PETERBOROUGH:** Peterborough Exhibition.  
**TORONTO:** Broder, B. Holden, Waldo. O'Byrne, Margaret. Savarin Hotel.  
**QUEBEC**  
**SHERBROOKE:** Eastern Township Agriculture Association.  
**SASKATCHEWAN**  
**SASKATOON:** Cuthbert, H. G.  
**MISCELLANEOUS**  
**Del Monte, J. P. Ellis, Robert W., Dance Promoter.**  
**Fiesta Company.** George H. Boles, Manager.  
**Ginsburg, Max,** Theatrical Promoter.  
**Godfrey Brothers,** including Eldon A. Godfrey.  
**Hot Cha Revue** (known as Moonlight Revue). Prather & Maley, Owners.  
**Hoxie Circus,** Jack. Jazmania Co., 1934.  
**Kinsey Players Co. (Kinsey Komerly Co.).**  
**Kirby Memorial,** The Kryl, Bohumir Miller's Rodeo, National Speedathon Co., N. K. Antrim, Manager.  
**New Arizona Wranglers,** Jack Bell and Joe Marcum, Managers.  
**Opera-on-Tour, Inc.** Scottish Musical Players (traveling).  
**Siebrand Brothers' 3-Ring Circus.**  
**Smith, Stuart Andy,** also known as Andy Smith, S. A. Smith, S. Andy Smith, Al Swartz, Al Schwartz.  
**Steamship Lines:** American Export Line. Savannah Line.  
**Walkathon, "Moon" Mullins,** Proprietor.  
**Watson's Hill-Billies.**  
**NORTH CAROLINA**  
**DURHAM:** New Duke Auditorium. Old Duke Auditorium.  
**NEWTON:** Catawba Theatre.  
**OHIO**  
**AKRON:** DeLux Theatre.  
**OKLAHOMA**  
**BLACKWELL:** Bays Theatre. Midwest Theatre. Palace Theatre. Rivoli Theatre.  
**NORMAN:** Sooner Theatre. University Theatre. Varsity Theatre.  
**PICHER:** Winter Garden Theatre.  
**OREGON**  
**PORTLAND:** Studio Theatre.  
**PENNSYLVANIA**  
**READING:** Berman, Lew, United Chalm Theatres, Inc.  
**YORK:** York Theatre.  
**RHODE ISLAND**  
**PAWTUCKET:** Strand Theatre.  
**PROVIDENCE:** Bomes Liberty Theatre.  
**TENNESSEE**  
**MEMPHIS:** Malco Theatre. Suzzore Theatre, 869 Jackson Ave. Suzzore Theatre, 279 North Main St.  
**TEXAS**  
**BROWNSVILLE:** Capitol Theatre. Dittman Theatre. Dreamland Theatre. Queen Theatre.  
**EDINBURGH:** Valley Theatre.  
**LA FERIA:** Bijou Theatre.  
**MISSION:** Mission Theatre.  
**PHARR:** Texas Theatre.  
**RAYMONDVILLE:** Ramon Theatre.  
**SAN BENITO:** Palace Theatre. Rivoli Theatre.  
**UTAH**  
**SALT LAKE CITY:** Lake Theatre.  
**VIRGINIA**  
**NORFOLK:** Gaiety Theatre, Max Rudnick, Operator.  
**CANADA**  
**ONTARIO**  
**ST. THOMAS:** Granada Theatre.  
**SASKATCHEWAN**  
**REGINA:** Grand Theatre.  
**SASKATOON:** Capitol Theatre. Daylight Theatre.  
**FIFE AND DRUM CORPS**  
**Perth Amboy Post 45,** American Legion Fife, Drum and Bugle Corps. Perth Amboy, N. J.

THEATRES AND PICTURE HOUSES

Arranged alphabetically as to States and Canada

CALIFORNIA  
BALDWIN PARK: Globe Theatre  
GRIDLEY: Butte Theatre.  
LOS ANGELES: Folles Theatre.  
LOVELAND: Rialto Theatre.  
CONNECTICUT  
BRIDGEPORT: Park Theatre.  
MIDDLETOWN: Capitol Theatre.  
NEW HAVEN: White Way Theatre.  
NEW LONDON: Capitol Theatre.  
INDIANA  
TERRE HAUTE: Rex Theatre.  
IOWA  
DES MOINES: Casino Theatre.  
LOUISIANA  
NEW ORLEANS: Palace Theatre  
MARYLAND  
BALTIMORE: Regent Theatre. Temple Amusement Co.  
MASSACHUSETTS  
ATTLEBORO: Bates Theatre.  
BOSTON: Park Theatre.  
BROCKTON: Majestic Theatre. Modern Theatre.  
HOLYOKE: Inca Theatre.  
LOWELL: Capitol Theatre.  
NEW BEDFORD: Baylles Square Theatre.  
ROXBURY: Liberty Theatre.

SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

SUSPENSIONS
Boston, Mass., Local No. 3—Eliot H. Daniel.
Bellefonte, Pa., Local No. 28—Lester Huber, Arthur Kiefer, W. Stanley Miller, Julius Muckenturm, Homer Reinhardt, Wm. A. Schmittling, Ralph Tritout, L. C. Wildy.
Cairo, Ill., Local No. 543—Whidlow Weikum, Margrove Thomas, Arlicher Albert.
Pittsburg, Mass., Local No. 173—Celello J. Battaylino, Clarence J. Cormier.
Hensley, T. H., Local No. 677—Alfred Apaka, George Archer, Willard Best, Henry Fong, Sam K. Kase, Sammy Kessau, Marie Kessau, Gerlie Late, Logan Lopsner, Joseph Nicholas, Jr., Fred Norton, Emma Pashon, John Sabo, Ernest G. Wilks.
Lafayette, Ind., Local 163—Arthur Shapiro, James Hemmer, Richard Larch, William Leukhardt, Fred Glassburn, Dominic Mir, Quintus Davies.
Lansing, Ky., Local No. 154—Ernest Cornelison, Sam Cole, Ralph Sapp, Bob Walker, John Winner, Herschel Smith.
Little Rock, Ark., Local No. 266—W. B. Broom.
Memphis, Tenn., Local No. 71—Carmen Massey.
Montreal, P. Q., Canada, Local No. 466—Fred Hallahan, M. C. Davis, A. Asher, W. Bambrick, V. Brinkman, W. Campbell, M. Chambliss, Ross Chantovsky, Pierre Cloutier, H. Cloutier, Jerry Collins, Lario Desjais, Charles Desbriere, Roland Dufresne, Charles Gazeau, Charles Giguere, Gordie Goldhawk, A. E. Goodyer, Armand Hebert, Wm. Keene, L. LaCharrie, Wilfrid Lacombe, Armand Lapointe, Gerald Lezer, John McNeillie, Th. P. Nasit, Michel Normand, Ed. Rousseau, Ross Steuson, Thomas Wheatley.
Pittsburgh, Pa., Local No. 68—Frank B. Cotton, John Hudak.
Rockford, Ill., Local No. 246—Margaret Eklof, Conrad Lindquist, Eugene Robinson, James Wauch, Richard K. Morgan, Charles William House, Eugene Lewis.
Salamanca, N. Y., Local No. 614—Wm. Barthe, Howard Bixby, Lawrence Pierce.
Wisconsin Rapids, Wis., Local No. 616—Donald Engelbrich, Robert Hay, Ray Schwick, Harry Stricker, Forest Reyer, Wm. McCullough, Garth Gray, Ross Johnson, Red Blanchard, Leslie Lierz, Harold DuVal, John Fall, Mrs. Emil Fahl, Jimmy Smith, Harold Iversen, Herbert Akiba, Raymond Herrick, Al J. Kraemer, Gene Zcker, Richard Wiltrout, Robert Weib.
EXPULSIONS
Beacon, N. Y., Local No. 559—Joseph Hraborsky, J. Angelo, Melvin Pomeranz.
New York, N. Y., Local No. 602—Robert Fallon.
Watertown, N. Y., Local No. 734—Harold Vroman.
Wisconsin Rapids, Wis., Local No. 616—Art Gaeke, Mrs. Art Gaeke, Erwin Schmidt, Wm. Hughes, Gladys Simolka, Felix Belanger.
REINSTATEMENTS
Akron, Ohio, Local No. 24—Wm. Hunsicker, Harry L. Clark, Jr., Gordon Laitour, Frank Hesides, Jack M. Hasty.
Bloomington, Ill., Local No. 162—Edward Williams.
Boston, Mass., Local No. 3—Wilfred J. Hatcheter, Pierre Desrozier, James W. Hawkes, Robert P. Kelley, Paul Mandella, Leo F. Reisman, Allen J. Smith, John L. Ravignano, Payick Barbara, William W. Kahakalia, Jr., Herbert Lockwood, George MacFarlane, Julio Marzotta.
Baltimore, Md., Local No. 46—Julius Scheit.
Baraboo, Wis., Local No. 327—Francis Campbell.
Buffalo, N. Y., Local No. 43—Glyn J. Parrish.
Beaver Creek, Mich., Local No. 584—George Thayer.
Heaver Falls, La., Local No. 42—Joseph Principati, W. O. Covings, Robert Melville, W. J. Powell, Wm. White, Domenico Caputo, Paul O. Tuffs, H. C. Hillberg.
Cedar Rapids, Iowa, Local No. 137—Charles Moel, Frank Stangler, Leo Rigel, Charles Koss, Wm. Stepansk.
Chicago, Ill., Local No. 10—Larence D. Freund, Jack (Lettice) Conrad, Andy Frisko, Jeanne (Hazy) Wierszbowski, Eddie A. Heinlein, E. G. Barton, Fabian J. Andre, Charles F. Hill, Morris Howe, Walter Blair, Charles P. Mason, Edna Lorenzi.
Cleveland, Ohio, Local No. 4—Benny Gusto, Harry Kidenler, Bill Hope, Al Messmore, Albert Banno, Bill Porter, Anthony Caputo.
Detroit, Mich., Local No. 3—Hansel Barnett, Mitchell Blatnick, Karl Meyer, J. J. Bobrowski, Robert Thomas (Cummins), Emerson (Bud) Davis, Martin (Frederic) Drenkendorf, George E. English, George Ezrow, Angelo Giovanniangeli, William C. Gooden, Curtis M. (Jimmie) Jenkins, Tiborci Nieves, Frank Porter, John Taylor, Ernest Warrington, Karl Dank, Wauch, Earl Westfield.
Dallas, Texas, Local No. 147—Grady King.
Evanston, Mich., Local No. 663—George Stewart.
Farmington, Mass., Local No. 173—Hansel Salo.
Hennepin, T. H., Local No. 677—Harold Abing, Isabel Faulkner, James Walker, Emma Haid, Hill, Wilbur Hamburg, Sam Kasa, K. K. Liebrecht, Wm. Lincoln, Purdue L. Hoffman, Michael Ronsowski, Verne W. Thompson, Martha Cannon Zievan, Wm. K. Lee, Edw. E. Oniska.
Houston, Texas, Local No. 63—John D. Plathorne, Marshall (Troy) Rippe, Bob McReynolds.
Indianapolis, Ind., Local No. 263—Dick Henschleder.
Madison, Wis., Local No. 3—Kenneth Knott, James McAuley, Charles W. Wilson.
Louisville, Ky., Local No. 11—Dorton Thompson.
Los Angeles, Calif., Local No. 47—LaRoy Crouch, Mantille Packer.
Montreal, P. Q., Canada, Local No. 466—S. Hochendorf, Alme Thibault, Eugene Heuaregard, Fernand Bellefleur, Raoul Lubin, Eugene Nolin, Olen Seymour, Leo Gerssoorlich.
Milwaukee, Wis., Local No. 3—Henri LaPointe, Edward Schwab, H. Hoffmann.
Minneapolis, Minn., Local No. 73—Olaf Herman, Linaleo Risteau Kohler.
Miami, Fla., Local No. 635—Chito Morales.
New York, N. Y., Local No. 303—Nabador All, Max Ansonides, Rubin Belmont, George Cardini, Michael Danzons, Charles Eckel, Jr., A. G. Godes, Chick Howard, William H. Kelly, E. G. Kivian, Theodore Moolan, Cyril Newman, Jr., Frank E. Sasse, Richard Stevas, Jesse Stone, William A. Swan, Stanley V. Ulrich, Michael Wdowak, Alfred Wohl.
New Haven, Conn., Local No. 254—Henry D. Kierman.
Nashville, Tenn., Local No. 257—Dell McCrary.
Peoria, Ill., Local No. 26—Richard N. Durb.
Philadelphia, Pa., Local No. 77—Frank Cardamone, Jos. Edw. DePolla, Nazario Fantini, James A. Pettis, Michael Day, Blanche Greens, Marguerite Kuhns, Henry Pearlberg, Nathan Sacer.
Pittsburg, Pa., Local No. 60—Henry Blaubb, Joe Bonorus, Harry Spector, Henry Squitieri.
Quincy, Ill., Local No. 205—Frank Daubert, Herbert Hickman.
Rockford, Ill., Local No. 246—Burdette H. Kulibers.
St. Louis, Mo., Local No. 2—Clinton Mitchell, James P. Duncan, Charles Kby, Winford Farrell, Carl Fahl, Roy Florence, Edgar Dresinghaus, Glenn Hardman, C. P. Ladd, Floyd Leach, Benj. Liberman, Pierre Mathieu, Joe Reckman, Otto Reiner, Kenneth Schuller, James Albritten, Wm. Crawford, Jane Pater Hagist, Elmore Gordon, Walter J. G. Nam, Joe Reichman.
San Francisco, Calif., Local No. 8—Shelden (Puss) Donaboo, H. J. Sissler, Howard Goodfellow.
San Antonio, Texas, Local No. 23—Donald Kraft.
St. Cloud, Minn., Local No. 236—Donald Hall, Charles Stevens, J. H. Henschamp, Fabian Alford, Alfred Meyers.
St. Paul, Minn., Local No. 36—Russell H. Reed, M. Donald Gower, Robert B. Bass.
Seattle, Wash., Local No. 75—R. F. Hollister, Robert Albright, George E. McElroy.
San Francisco, Calif., Local No. 8—Mark V. Simmons, Victor F. Burke, Harry Dowell.
Toronto, Ont., Canada, Local No. 146—Jack Burrows, Harold D. Grove, Moxley LePage, Charles Nutall, Albert Gwynn, T. H. Goodinson, T. E. Sooder, Thos. J. Smith (Ted Russell), Morris Zana.
Wisconsin Rapids, Wis., Local No. 616—Al Thomas, John Kutsch, Frank Puzgacz.
York, Pa., Local No. 473—Walter C. Gales.

AT LIBERTY

AT LIBERTY—Irish Tenor, Union, no previous engagements with any band; neat, sober. Matty Winkle, 105 West 78th St., New York, N. Y.
AT LIBERTY—Bass man, age 21, sober and neat appearance; read or fake; travel or locate; Union; semi-name experience; double Sax; prefer summer resort; no micky-mouse. Bartlett Smith, Box 208, Middleton, Mich.
AT LIBERTY—Tenor and Clarinet; neat, sober; Union; read and fake; go or sweet; travel or locate; references; semi-name bands. Don Stephenson, 307 Scott St., Warren, Ohio.
AT LIBERTY—Lead Trumpet man, young, draft exempt; sober and neat appearance; will travel or locate. Allen Flask, 1103 Atlantic St., N. E., Warren, Ohio. Phone 2949-W.
AT LIBERTY—Trumpet player, draft exempt; experienced studio man; have been playing lead, prefer second; good range; exceptional reading ability; play four-beat, two-beat, corn; write. Dick Stratton, Apt. 2, 163 Nina, St. Paul, Minn.
AT LIBERTY—Pianist-Arranger, Union, experienced, draft exempt; can double Solovox; desires change, prefer location; read, fake and transpose; classical and jazz. Arthur Boraky, 1121 S. 54th St., Philadelphia, Pa. Belgrade 3789.
AT LIBERTY—Drummer, Colored, will accept position, week-ends or gigs; read; experienced in all lines; latest outfit, member, Local 802; also experienced drum instructor; good references. George Petty, Apt. 5-A, 1116 Linton Ave., Bronx, N. Y.
AT LIBERTY—Colored Hammond Organist, desires position in any place of distinction; prefer hotels, cocktail lounges, theatres; 18 years' experience; excellent references; Union; can furnish pianist. Reginald R. Smith, 405 Eagle St., Buffalo, N. Y.

FOR SALE OR EXCHANGE

FOR SALE—Sarrusophone, E-flat, L. P. Tri-used little, good as new; without case, \$50. H. G. Durnell, Box 111, Bartlesville, Okla.
FOR SALE—Set Selmer Wood Clarinets, Boehm, 18 keys, 7 rings, B-flat and A. In case; cost new, \$372, will sell for \$160. W. E. Quillin, 2017 Carter Ave., Ashland, Ky.
FOR SALE—Orchestra Library (classical) and Band Library; half cost; list on request. Joseph Sinton, 332 Batavia St., Toledo, Ohio.
FOR SALE—Wm. S. Haynes Sterling Silver Alto Flute in G, latest model, in new condition, \$295. Musician, 1351 Fiteley Ave., Bronx, New York, N. Y.
FOR SALE—Cello, made by Forster, 1760, London; Italian Violin by Sarto, 1734; also world-famous Rockophone. Wm. Till, 157 Park St., East Orange, N. J.
FOR SALE—Sarrusophone, E-flat, L. P., Tri-heret and Brevet, Paris; newly overhauled and padded; gold lacquered; in fine new case; price, \$165. A. J. Holzhauser, 4809 Salem Ave., Dayton, Ohio.
FOR SALE—Leedy Vibraphone, 5662, three octaves, cases; practically new; pair of Ludwig Pedal Tympani, No. 375, perfect condition; write or wire. F. R. Evers, West Clinton St., Napoleon, Ohio.
FOR SALE—An "A" Clarinet, 17 keys, 6 rings; genuine Buffet; purchased in 1920; slightly used, practically new, no cracks; price, \$100; ship C.O.D., subject to three days' trial. Anton Tonar, 206-A West Court St., Paragould, Ark.
FOR SALE—Recordings, 1895-1935; Clarke, Kryl, Rogers, Fryor, Cimer, Zimmerman, Sousa; every instrument; greatest singers; earliest Bing Crosby; Columbo platters—thousands; itemize wants. Josephine Mayer, 418 1/2 East Islay, Santa Barbara, Calif.
FOR SALE—Certified Maggini Violin, first-class condition; also large indexed library of retired director, concert, waltzes, symphonies, operatic selections, folios, novelettes, etc. Director, 2349 Spurgeon St., Santa Ana, Calif.
FOR SALE—33 Blue, Gold Trim, Dress Parade Band Uniforms, with White and Gold for Leader, complete with \$9.00 cap; 18 Blue Concert Uniforms; fine Snare and Bass Drums; large lot of music, full orchestration; value, \$3,000; make us an offer, anything within reason considered. Chester A. Mohr, 6 Philadelphia Ave., Shillington, Pa.

WANTED

WANTED—Wm. S. Haynes Silver Flute, closed G, covered holes; send particulars. Musician, % N. Goldberger, 1318 Croes Ave., Bronx, New York, N. Y.
WANTED—A Buffet B-flat Clarinet and a not expensive Flute; please send description and price. Joseph S. Gola, 5425 Wrightwood Ave., Chicago, Ill.
WANTED for the New Jersey State Hospital at Greystone Park, N. J., one Alto Sax, one Tenor Sax, doubling on Clarinet, and one Trombone player, one who doubles on piano will be preferred; applicants must be United States citizens; ward duty is expected; salary is \$55 per month with board, room and laundry; state experience and age. Otto Novak, Greystone Park, N. J.
MUSICIANS WANTED—Cornet, Trombone, Tuba, Flute, Oboe, and Bassoon for the 172d Field Artillery Band; this band plays for Officers and USO dances and radio programs as well as military functions; musicians desiring to enlist for this service will kindly apply to the undersigned, stating their full qualifications in their applications. Joseph Gladys, Chief Warrant Officer, 172d Field Artillery Band, Camp Shelby, Miss.

Treasurer's Report

FINES PAID DURING JUNE, 1942
Alexander, Mike \$ 15.00
Bigeleisen, Abe 5.00
Barksdale, Charles 10.00
Bisco, Leslie 5.00
Bordeaux, Victor 4.50
Bailey, Joseph E. 5.00
Bulger, Eddie (Barry Blue) 2.98
Barkard, George Cass 5.00
Barrows, Floyd 25.00
Collins, Ray 5.00
Crooker, Merton P. 5.00
Colin, Victor 10.00
Draper, Mert 10.00
Davila, Jose Mora 10.00
Davis, Thomas Maxwell 10.00
Evans, Virgil 5.74
Eilmann, Walter 5.00
Eaby, Earl 25.00
Eberman, Vera 5.00
Frank, Ivan 5.00
Fisher, Harold 10.00
Fauntleroy, Lester 5.00
Gonsler, Allen 10.00
Gray, Leon 1.90
Gallo, Frank 25.00
Graham, John P. 25.00
Gumpper, John W. 10.00
Gallo, Ernest 25.00
Grant, Jewell Lee 10.00
Henry, Eric 5.00
Hendricks, Dave 15.00
Humason, Dale 25.00
Harper, J. Ernest 5.00
Henry, Maurice 25.00
Humason, Vic. 25.00
Hunter, Lloyd 10.00
Hurst, Frank 20.00
Hudson, Glenn 5.00
Hamilton, Ralph W. 10.00
Ippolito, Francis 10.00
Jaggard, Samuel 5.00
Jackson, Dewey 10.00
Joy, Dom 5.00
Jenkins, George 10.00
Johnson, George L. 10.00
Johnson, Jackie 5.00
Kirsch, Arnold 10.00
Livingston, Jerry 5.00
LaBonte, Hervey 50.00
Larsen, Lester C. 5.00
Leeds, Paul 5.00
Liebmann, Oscar 5.00
Morrison, Russell 5.00
Marcone, Mario 10.00
McConnell, Ed. G. 20.00
McConnell, William (Bud) 25.00
McGuire, Theodore 10.00
McGuire, George 5.00
McKelfresh, Albert 5.00
Newman, Cyril E. 15.00
Proft, Albert C. 25.00
Ross, Nat (Krasnoff) 20.00
Renfro, Darrell 20.00
Rice, Paul 5.00
Rowland, Arthur 10.00
Sorenson, Elaine 10.00
Sternberg, Sternie 15.00
Schaeffer, Dietrich 5.00
Schenck, Alfred C. 15.00
Salles, Jesse John 10.00
Shevak, Robert 5.70
Trent, Sylvester 1.18
Thompson, William 5.00
Vaughn, William 15.00
Wadell, Bob 5.00
Ward, William (Billy) 10.00
Walker, Joe 5.00
Wharton, Ronald 10.00
\$ 853.38

CLAIMS PAID DURING JUNE, 1942

Alexander, Van 10.00
All, Bardi 14.18
Allen, Stuart 10.00
Akdar Temple Bodies 10.00
Akin, Bill 25.00
Amstel, Felix 25.00
Bobzin, A. E. 20.00
Bundy, Rudy 7.35
Barnet, Charles 150.00
Bradshaw, Tiny 35.00
Chester, Bob 37.68
Chavez, Eduardo 200.00
Cook, Herb 10.00
Candullo, Joe 26.25
Casey, Robert H. 15.00
Consolidated Orch. & P. Co. 12.00
Club Elwood 22.86
Childs, Reggie 6.92
Cockrell, Jimmie 11.00
Dunham, Jack 16.37
DeMayo, Melinda 4.81
Friml, Rudolf, Jr. 25.00
Flashnick, Sam B. 20.00
Forsythe, Rual, Jr. 25.00
Glazier, Hobbs (Lyle) 7.20
Gordon, Gray 1.93
Hutto & Lapin 120.00
Hopkins, Claude 85.10
Henderson, Fletcher 125.00
Humber, Wilson 17.93
Hutton, Ina Ray 161.00
Harper, Daryl (Harpa) 23.00
Johnson, Hershel 20.00
Kriche, Harry 20.00
King, Henry 43.00
Kolax, King 9.00
Kallner, Si 25.00
Laylan, Rollo 5.00
Munro, Hal 20.00
Marshall, A. 142.61
Miller, David 5.00
Mitchell, Albon 10.00
Mosley, Homer R. 100.00
McGrane, Don 21.44
McGuire, P. 153.00
Olman, Val 3.00
Phillips, Russell 4.00
Pearl, Ray 270.00
Paradise Club 55.25
Randolph, Johnny 50.00
Rapp, Barney 67.97
Ravazza, Carl 22.00
Robbins, Myron 30.00
Risale, Noble 7.50
Stessel, Rollo 1.50
Scott, Marvin 40.00
Thomas, James 40.00
Wilson, Tedily 10.00
\$3,218.83

Respectfully submitted,
HARRY E. BRENTON,
Financial Secretary-Treasurer.

Answers to MUSICAL QUIZ

- (Questions on Page Twenty-four)
1. (a) The Damrosch family which has done so much for musical advancement in America.
(b) The Bach family. Bach himself, two of his sons, his wife.
(c) The great family of singers—Garcia (father and son were both named "Manuel"); two daughters were known as "Malibran" and "Viardot-Garcia".
(d) The Schumanns, wife and husband.
2. (a) Jenny Lind.
(b) de Pachmann.
(c) John Philip Sousa.
3. Damrosch, 1862.
Toscanini, 1867.
Stokowski, 1882.
Sevitzyk, 1893.
Mitropoulos, 1896.
McArthur, 1907.
4. Introductory theme of Tchaikovsky's Fourth Symphony.
5. 1808 Beethoven's Fifth Symphony was first played, December 22nd.
1813 Schubert's First Symphony was written.
1828 Paganini gave his first concert in Vienna, March 29th. Schubert died November 19th.
1833 Brahms was born, May 7th.
1842 The New York Philharmonic Society gave its first concert, December 7th.
1850 Jenny Lind made her first tour of the United States.
1865 Schubert's "Unfinished" Symphony was given its premiere performance, 42 years after Schubert composed it.
1871 Verdi's "Aida" received its premiere performance in Cairo, Egypt.
1882 "Parsifal" was produced for the first time in Bayreuth, July 26th.
1891 Tchaikovsky visited America, conducting in New York.

WHAT NEXT?

British submarines are now painted to match the color of the waters in which they operate—a camouflage technique that deceives low-flying enemy patrol planes, says Forbes Magazine. In the Atlantic, the subs are blue; in the Mediterranean, gray; in the China Sea, black.

Latest mobile unit to be tested by the Army is an oil refinery now working under actual maneuver conditions in South Carolina. It is designed to purify crankcase oil from more than 3,000 vehicles a month and can refine approximately 200 gallons of used oil a day. The Army Signal Corps says the reclaimed oil is considered "as good as or superior to the original oil."

To camouflage its new buses, the White Motor Co. is painting roofs with a new infra-red-reflecting olive-drab paint developed by the Arco Co., Cleveland. Arco says the paint is the first to achieve heat reflection without corresponding light reflection, which would aid enemy bombers particularly at night. The American Transit Association has recommended that all bus and street car roofs be camouflaged by use of lustreless olive-drab paints.

The Pacific Lumber Co., San Francisco is producing a redwood bark fiber for mixing with wool in blankets, overcoats, fabrics and suitings. By use of the fiber, it is said, blankets, suitings, etc., can be made with 40 per cent less wool than heretofore.

MUSIC AND WAR

Music has played a vital part in wartime all through history. A good example was Napoleon's complaint that his defeat during the Russian campaign was due just as much to the music of the Russian Army as it was to the bitter cold of the Russian winter.

—Walt Disney.

Now that our country is at war, the importance of pure music and all the fine arts is much greater than ever. Music is the voice of civilization and we must not lose interest in the very things we are fighting to preserve. Instead of neglecting or slighting pure music, we should cultivate it more earnestly in the months that are to come. To do this will be to fulfill one of the highest aims of patriotism.

—William Lyon Phelps.