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NO. 9

THE U. S. SUPREME COURT AFFIRMS JUDGE BARNES

By JOSEPH A. PADWAY, Counsel,
American Federation of Musicians

On Monday, February 15, 1943, the Supreme Court of the United States declared:

"The United States of America versus American Federation of Musicians. James C. Petrillo, C. L. Bagley, Fred W. Birnbach, Harry E. Brenton, Chauncey A. Weaver, J. W. Parks, Oscar F. Hild, A. Rex Riccardi, Walter M. Murdoch.

"Per Curiam: The Judgment is affirmed. Act of March 23, 1932. 47 Stat. 70, 29 U. S. C., sections 101-115; New Negro Alliance versus Sanitary Grocery Co., 303 U. S. 552; Drivers' Union versus Lake Valley Co., 311 U. S. 91."

Standing alone that pronouncement by the highest court of the land, succinct, prosaic and legalistic in phraseology may provoke little interest on the part of those who are not lawyers. But, read against its background of human and economic struggle, that same pronouncement is of tremendous importance and interest, and becomes a most eloquent and most important exposition of the basic rights of free workers.

There is little need to elaborate upon the entire background of this important case for the members of the American Federation of Musicians, although a brief review of its history is appropriate. Vigorously led by President Petrillo, it is the members of the Federation who have been the participants in that struggle. In a very real and direct sense they have been the defendants in this celebrated law suit; they have successfully fought and pleaded for the justice of their cause and the cause of millions of other workers similarly situated. It is the membership of the Federation, as well as all organized labor, who have every right to rejoice and take pride in this splendid victory.

The American Federation of Musicians by unanimous vote of its convention directed President Petrillo and the Executive Board to place a ban on all further recordings until and unless an agreement has been reached.

Even after the ban was announced the employers failed to attempt in good faith and constructively to reach an equitable solution of the problem. Some who are connected with the industry thinking that they found an opportunity to undermine, if not to crush, the power and prestige of the American Federation of Musicians,

embarked upon a high-powered, expensive campaign of personal attack and abuse of the President of the Federation. The result was a flood of adverse and condemnatory news items, editorial comments and cartoons upon which were super-imposed public statements by heads of various government agencies making the unfounded assertions that the ban hurt war morale. A Senate Resolution calling for and resulting in a Congressional investigation of President Petrillo and the American Federation of Musicians was adopted. (Public hearings on this resolution were actually held.)

The American Federation of Musicians was charged with violation of the anti-trust laws. The Anti-Trust Division, however, did not limit its complaint to the ban on recordings. It added the cancellation of the Interlochen broadcasts; it included the demands of the Federation for more extensive employment of its members; it alleged also the refusal to furnish music for a network which was servicing a station involved in a dispute with the Federation. These, it contended, constituted separate violations of the anti-trust laws. The Anti-Trust Division requested the Court to issue a broad injunction restraining the Federation from engaging in any of these activities or from making any of its alleged demands.

The issues thus raised were of the first importance to all organized labor.

Stated simply, this case involved the basic question as to whether or not workers could by injunctive decree be compelled to work against their will—that is, whether they could be subjected to "involuntary servitude"—merely because they refused to make a device which destroys their employment opportunities, or merely because they sought by peaceful measures to eliminate the competition of non-union labor (as amateur performances), or merely because they refused by their own work to aid an "unfair" employer (by working for a network with which that unfair employer is affiliated), or merely because they sought for their own members all available jobs.

Upon the filing of the complaint, and after careful study of the issues and the law, Mr. Henry A. Friedman, Mr. David Katz, in association with myself, as counsel for the Federation, filed a motion to dismiss in which we contended that President Petrillo and the Executive Board of the American Federation of Musicians were exercising their lawful rights and that, therefore, there was no basis whatever for an injunction under the anti-trust laws, or any other laws. Oral argument was had before Judge Barnes in Chicago on October 12th. Upon the completion of the argument by Mr. Thurman Arnold, head of the Anti-Trust Division, Judge Barnes declared that he had read and studied our briefs and that he was convinced we were correct in all of our contentions. Thereupon, he dismissed the Government's complaint. A few days later, he issued his formal decision accompanied by a memorable written opinion wherein he set forth in strong and unequivocal language the lawful right of the musicians to do the things which the Government charged to be unlawful.

Thereafter, the Government availed itself of a special statute which gave it the right to appeal directly to the United States Supreme Court. Normally, the procedure in an appeal of this kind is to wait for oral argument to the Supreme Court, which usually takes place many months

(Continued on Page Eight)

COURT REFUSES REVIEW ON GRIFF WILLIAMS CASE

A. F. of M. Executive Board Rules
That Form B Contract Shall
Continue in Use.

The Griff Williams case is closed. The United States Supreme Court refused to review the decision of the United States Circuit Court of Appeals. Therefore at the last meeting of the Executive Board held in New York the situation concerning Social Security and unemployment taxes was reviewed by the full Board together with legal counsel. As a result of these discussions the Executive Board makes the following suggestions and recommendations.

The Internal Revenue Department has ruled that those band leaders entering into and operating under the Form B Contract are employees of the establishment or purchaser of the music. The establishment therefore is liable for the Federal Social Security Tax. It is therefore necessary for band leaders to contract for their services, and the services of their side men, under the Form B Contract. The Board therefore rules that the Form B Contract shall continue to be used.

The Bureau of Internal Revenue has, however, made rulings with respect to engagements contracted for by band leaders before the Form B Contract was put into force and effect, and in some instances has held the band leader to be an independent contractor and liable for the Social Security Tax; the Bureau has not ruled that every band leader is an independent contractor and liable for the tax; it makes its decision in each separate case after a review of the facts in each case. Therefore, if a band leader is ruled to be an independent contractor and liable for the tax he can protest the ruling and have it reviewed by the Bureau of Internal Revenue at Washington if he so desires. It is quite possible that the local internal revenue agent who makes the ruling in the first instance may impose an assessment and demand payment of the band leader. In that case the band leader may either pay the assessment or furnish a bond guaranteeing payment. But even though the band leader makes payment of the assessment he has the right to ask for a review, and if he is held liable on the review he can sue for the return of the payment in the event he still considers himself not liable.

The foregoing pertains only to the Federal Social Security Tax.

In the matter of State Unemployment Compensation Taxes the rulings are not uniform. Some states have held, and will hold, the band leader to be an employee, thus relieving him from the necessity of paying unemployment compensation taxes. On the other hand some states will hold him to be an independent contractor and liable for the tax. Various states have ruled differently on an identical state of facts. The situation with respect to unemployment compensation tax can never be clarified or made uniform except by new legislation. Most states provide for a review of an assessment in the event a person charged with the tax is of the opinion that he is not liable for the same. Therefore, band leaders against whom assessments are made for state unemployment compensation taxes should follow the procedure for review as provided by the state law.

Because of the complexities and difficulties involved, the Federation cannot undertake to handle claims before the Internal Revenue agencies in the locality where the assessment is made; and for the same reason it cannot undertake to

(Continued on Page Eight)

BRITISH MUSICIANS BACK A. F. OF M. RECORDING BAN

English Instrumentalists in Full Accord With Federation's Action Pertaining to Recordings.

The following unsolicited letter indicates the feeling of the English musicians in our stand on recordings.

I also include my answer thereto, as I am certain the members of the Federation will be interested in this information.

MUSICIANS' UNION

7 Sicilian Ave., Southampton Row, London
James C. Petrillo, Esq., President,
The American Federation of Musicians,
1450 Broadway, New York, N. Y.

Dear Sir:

May I extend to you and to the A. F. of M. the congratulations of the Musicians' Union in regard to the success of the action you have recently taken in regard to the cessation of making gramophone records or electrical transcriptions for broadcasting.

The attitude of the A. F. of M. in this connection is of great interest to us, as in Great Britain we are faced with many difficulties relating to recording and re-recording, both for films and subsequent public use in theatres, and for other forms of public entertainment.

I am enclosing herewith for your information a copy of certain basic general principles, approved by my Executive, which we hope to establish in due course.

Since the decision of the Federal Court in your case has become known in this country inquiries have been made as to whether certain well-known combinations of British musicians would accept recording engagements with a view to the records being exported to America. So far the musicians concerned have refused. We feel that if they had accepted they would have been "black-legging" their fellow musicians in the States. My Executive will be asked to instruct all members of the Musicians' Union to refuse to give the written consent required by the Dramatic and Musical Performers' Protection Act 1925, unless such consent specifies that any such records will not be used for export to America. We hope thereby to assist you.

The members of a Special Recording Committee, who were responsible for the basic general principles mentioned above, thought that the position in the States might require an amendment of general principle No. 3, and I was asked to inquire from you whether the ban the A. F. of M. has imposed is likely to be varied in any way in the near future, because you will appreciate that if the ban is only a temporary measure which will be operated until such time as you reach agreement with recording and broadcasting companies, which will result in the employment of more American musicians, it would be bad policy for us to amend general principle No. 3 in such a way as to make it impossible for a

(Continued on Page Eight)

IMPORTANT NOTICE!

Complaints are being received at the Federation office that certain band leaders are collecting the 1% Social Security Tax from the wages of sidemen and are not turning the 1% over to the Government.

We caution those persons who are collecting such tax and failing to pay it over to the Government that this is a definite violation of the Social Security Act and of the criminal laws of State and Federal Government. In brief, it constitutes embezzlement.

Persons deducting such tax from the wages of sidemen should immediately transmit the same on behalf of the sidemen to the Bureau of Internal Revenue.

JAMES C. PETRILLO,
President, A. F. of M.

CONVENTION CITY CHANGE

Due to lack of proper transportation facilities on account of the war and the fact that hotels would not guarantee reservations, the International Executive Board found it necessary to change the meeting place of the 1943 Convention of the A. F. of M. from Jacksonville, Florida, to Columbus, Ohio.

Arrangements have been made to convene at the Deshler-Wallick Hotel, Columbus, Ohio, on June 14, 1943. While at present it is impossible to foretell the availability of transportation facilities, the Convention will be held if at all possible.

More detailed information will be furnished shortly.

LEO CLUESMANN,
Secretary, A. F. of M.

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290—Peekskill, N. Y.
505—Centralia, Wash.

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COMMUNICATIONS FROM

The President

JAMES C. PETRILLO

FORBIDDEN TERRITORY

Andy's Inn, Syracuse, N. Y., is declared to be Forbidden Territory to all members of the A. F. of M. except members of Local 78, Syracuse, N. Y.

JAMES C. PETRILLO,
President, A. F. of M.

DEFAULTERS

J. T. Yamin, Springfield, Mass., and Westfield, Mass., is in default of payment in the sum of \$55.00 due members of the A. F. of M.

Hotel Jermyn, W. J. Kinney, Scranton, Pa., is in default of payment in the sum of \$1,070.40 due members of the A. F. of M.

I. Matlaw and Walter Straus, New York, N. Y., are in default of payment in the sum of \$80.00 due members of the A. F. of M.

WANTED TO LOCATE

Anyone knowing the whereabouts of one IRVING LEWIS, last known to be associated with the RKO Booking Offices, 27 Opera Place, Cincinnati, Ohio, is requested to communicate immediately with National Secretary Leo Cluesmann, 39 Division St., Newark, N. J.

Anyone knowing the whereabouts of one NICK CALPENO, JR., last known to have resided in Flossmoor, Illinois, at 932 Sterling Avenue, is requested to communicate immediately with National Secretary Leo Cluesmann, 39 Division St., Newark, N. J.

Anyone knowing the whereabouts of one COLEMAN HAWKINS, member of Locals 802, New York, N. Y., and 208, Chicago, Illinois, is requested to communicate immediately with National Secretary Leo Cluesmann, 39 Division St., Newark, N. J.

Anyone knowing the whereabouts of one JOHN S. ZIRPOLO, piano-accordion, formerly of Boston, Mass., last known to reside in Kent County, N. B., Canada, is requested to communicate immediately with National Secretary Leo Cluesmann, 39 Division St., Newark, N. J.

MID-WEST CONFERENCE

The 20th Annual Mid-West Conference will be held in Winona, Minn., April 18th and 19th, 1943, with headquarters and sessions at the Winona Hotel, Winona, Minn. The Conference will open at 1:30 P. M. on Sunday, April 18th, 1943. Inter-

NOTICE

If this copy of the INTERNATIONAL MUSICIAN is addressed to a member who is now serving in the Armed Forces of our country, please forward it to him. Also, if his station is a relatively permanent one, please notify the local secretary of his present military address. The INTERNATIONAL MUSICIAN will then be sent directly to the member from our headquarters.

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national Executive Officer Chauncey Weaver has been designated to represent the A. F. of M.

All Conference officers are cordially invited to attend. A \$2.00 registration fee per person will be charged.

Fraternally yours,
MID-WEST CONFERENCE OF
MUSICIANS,
Edw. P. Ringius, Chairman.

TRI-STATE CONFERENCE

The Annual Conference of Ohio, Kentucky and West Virginia Locals will be held at Fort Steuben Hotel, Steubenville, Ohio, Saturday and Sunday, April 17 and 18, the opening session to start at 2:00 P. M. on Saturday.

Delegates should make reservations by writing to Manager Al Barnes, Fort Steuben Hotel, and be sure to mention that they will attend the Tri-State Musicians' Conference.

CHARLES WEEKS,
Secretary.

THE DEATH ROLL

Allentown, Pa., Local 561—Worman B. Ruch.

Ann Arbor, Mich., Local 625—Ella Carter.

Boston, Mass., Local 9—Joseph A. Marr, Dominick E. Gibbons.

Baltimore, Md., Local 40—John Romanello.

Brantford, Ont., Canada, Local 467—George Beattie, Alf Henry.

Bridgeport, Conn., Local 549—Ernest A. Place.

Cedar Rapids, Iowa, Local 137—Don Kroll.

Clearwater, Florida, Local 729—Don Harper.

Chicago, Ill., Local 10—Harry P. Hosford, George Bass, Donald A. Pool, Mrs. Jesse Crawford, Henry K. Robbins, Donald Kroll, Herman Bert Weiss, Joseph Novotny, Arthur J. Larson, John Schaljo, Robert Bernhardt, J. F. Louis Roedel.

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Watertown, N. Y., Local 734—James Hanna.

Worcester, Mass., Local 143—Edgar Wilson, Victor E. Bjork.

NOTICE TO ALL MEMBERS OF THE AMERICAN FEDERATION OF MUSICIANS

Effective at once members of the American Federation of Musicians will not be permitted to render services for any Circus or Carnival during the season of 1943 unless such Circus or Carnival has executed a working agreement with the American Federation of Musicians governing the employment of its members. **UNDER NO CIRCUMSTANCES WILL MEMBERS BE PERMITTED TO RENDER SERVICES WITH NON-MEMBERS.**

Contracts for musical services of any nature with Circuses or Carnivals will not be considered valid unless verified by the American Federation of Musicians.

Traveling Representative Clay W. Reigle, 119 Mahantonga St., Pottsville, Pennsylvania, who has been appointed to assume control of such Circus and Carnival work, will verify all contracts and assist members in whatever manner required. Communicate direct with Representative Reigle.

Leaders, contractors and members, please be governed accordingly.

JAMES C. PETRILLO,
President, A. F. of M.

Symphony Orchestras

ONE of the many revelations of the present conflict has been the delight with which men in the service have welcomed symphonic music. Practically every major symphonic group has made voluntary appearances in the camps, and the audiences have invariably stamped and shouted their approval and insisted on more in no uncertain terms. In the words of Geno Baldini, who is in charge of the concerts division of Camp Shows, Inc., "to watch those boys from the back hills of Georgia and the Ozarks, who learned rhythm from a scrubbing board, sitting spell-bound before a symphony orchestra, a violinist or a tenor is nothing short of fantastic. To these boys it is noise from heaven."

Luckily, it is noise from a heaven they can have in their own home towns, once the war is over and they can return to work out newly acquired ideas on the art of living. In the meantime, symphonic organizations stand ready to bring to our men in service here and abroad the inspiration and relaxation that come from fine music ably performed.

New York Philharmonic

JOHN BARBIROLLI began a final four weeks' engagement as conductor of the Philharmonic-Symphony Orchestra Febru-



JOSEPH SCHUSTER

ary 11th, representing the two Americas through "Descobrimento do Brazil", a Villa-Lobos Suite, and Deems Taylor's "Variations for Orchestra". The programmatic content of the latter composition relates tonally the story of the small boy, Marco, who, seeing a horse and wagon on Mulberry Street, begins to let his imagination run wild. The horse becomes a zebra, no, a reindeer, an elephant—a disc elephant. And there is a rajah riding it! The wagon meanwhile merges into a sledge, then into a band wagon with a big brass band. When the boy begins to point out these transformations to his father, however, reality lays its heavy hand on his lips. Alas, there is only a horse and wagon on Mulberry Street!

Joseph Schuster who played the Saint-Saëns Cello Concerto in A minor at the concert of February 27th displayed again his unusual warmth, beauty and breadth of tone. After a career in Europe Mr. Schuster came to this country in 1934, whereupon he was engaged as solo cellist by the New York Philharmonic-Symphony Orchestra, a position he has held since that time. Meanwhile he has appeared as guest soloist with other orchestras as well as in recitals throughout the country.

New York Little Symphony

ON February 19th, the New York Little Symphony, under Joseph Barone, its founder-conductor, gave its second concert of the season at the Carnegie Chamber Music Hall before an enthusiastic capacity audience. In line with its purpose of creating opportunities for outstanding young American soloists, conductors and composers, the organization presented Lukas Foss, composer-conductor-pianist, and Merrill Miller, baritone.

Boston Symphony Orchestra

THE Boston Symphony Orchestra at Carnegie Hall, on February 13th, was one of the sensations of the late winter season in New York. Orchestra and chorus (of the Sarah Lawrence College) under Serge Koussevitzky, revealed in the setting of Rossini's "Blessed Damosel" all the wonder of a young Debussy filled with

life's enchantment. Jennie Tourel, contralto, and Marcelle Denya, soprano, were soloists. On the following evening it was the second symphony of Sibelius which brought forth the applause of a wildly enthusiastic audience. And why not, when Dr. Koussevitzky "had expended every iota of his knowledge, his orchestral mastery, his sense of proportion, contrast and climax on this sinewy score, with its flaming apotheosis"?

Brooklyn

THE Brooklyn Symphony Orchestra, which under the competent ministrations of that necromancer of the baton, Sir Thomas Beecham, now shows all the dignity and sureness of a well-established organization, at the concert of March 9th played Mozart's Symphony No. 34 in C major, Oscar Levant's "Caprice", Liszt's "Tasso" and Schumann's Symphony No. 1.

Concerts for Service Men

ARTURO TOSCANINI will conduct the NBC Symphony Orchestra in a special concert at the Naval Air Training Base, Lakehurst, New Jersey, March 17th. This will be his first appearance (but not his last, if his plans mature) at an entertainment given for members of the Armed Forces.

John Barbirolli directed the New York Philharmonic in a concert at Fort Monmouth, New Jersey, February 15th. This conductor has announced that he expects to leave soon for a tour of North Africa with the Palestine Symphony Orchestra, entertaining American and British troops. This ensemble was organized by Arturo Toscanini from the ranks of musicians who fled the Nazis in Europe and found refuge in Palestine.

On February 4th, the San Francisco Orchestra, with Pierre Monteux conducting and José Iturbi as guest soloist, gave a concert at the United States Naval Base on Treasure Island in San Francisco Bay.

Sir Thomas Beecham conducted the Seattle Symphony Orchestra at Fort Lewis recently. All services were donated and transportation was paid by the orchestra board.

Yehudi Menuhin, newly arrived in Curacao, Netherlands West Indies, last month, gave an impromptu concert for the American troops stationed there.

Harrisburg, Pa.

THE Harrisburg Symphony Orchestra, co-operating with the Harrisburg USO Council, has presented three of a series of Sunday afternoon concerts in the Forum of the State Education Building of that city, the purpose of which is to provide musical entertainment of a high order for the military personnel stationed

in the vicinity as well as for civilians who are engaged in war production or defense work. Conductor George King Raudenbush was appointed program chairman of the series.

Scranton, Pa.

SCRANTON is rightly proud of its 70-member orchestra, now in its sixth season, and shows its pride in the best possible way—by filling the auditorium at each concert. The third concert of its season took place March 8th, when Dr. F. Weissman, conductor, interpreted Haydn's Symphony No. 11, Enesco's Roumanian Rhapsody No. 1, and Liszt's "Les Preludes". The soloist was Florence Kirk. While the orchestra plays principally in Scranton, it has also given concerts for the past several summers at the Buck Hill Falls Inn, Buck Hill Falls, Pennsylvania.

90 Pittsburghers On Tour

THE Pittsburgh Symphony Orchestra, Fritz Reiner, conductor, travelling by day coach all the way, made a tour of New York State during the week beginning February 8th. The orchestra played at Syracuse on the 9th, at Utica on the 10th, at Troy on the 11th and at Colgate University in Hamilton on the 13th. The following week concerts were given at four high schools in Pittsburgh.

Philadelphia

EFREM ZIMBALIST, Russian-born violinist and composer, introduced his own "American Rhapsody", a work built on native folk tunes, at the concert of the Philadelphia Orchestra playing in the home city February 5th. The rest of the program, directed by Eugene Ormandy, presented different aspects of the Russian character: Prokofiev's "Classical Sym-

ARNOLD BRILHART - BOX 321 - GREAT NECK, N.Y.

phony", Balakireff's "Islamey", in the Casella arrangement, and Tchaikovsky's "Pathétique Symphony".

A week later Saul Caston, the orchestra's associate conductor, took the podium, conducting a program which featured Delius' "Dance Rhapsody", a composition with Irish overtones.

Carroll Glenn was the soloist at the February 19th concert, playing Beethoven's Concerto in D major.

Four first hearings, three of compositions by Americans, on one program was the boast of the Toscanini-conducted concerts of February 26th and 27th. The groups by American musicians—Gilbert's "Comedy Overture on Negro Themes",



EFREM ZIMBALIST

Kennan's "Night Soliloquy", and Creston's "Choric Dance No. 2" opened the program. Then came the Philadelphia premiere of Dimitri Kabalevsky's Symphony No. 2.

Washington, D. C.

ARNALDO ESTRELLA, Brazilian pianist, made his second concert appearance in this country February 14th, with the National Symphony Orchestra under Hans Kindler's direction, giving the Piano Concerto No. 2 by his compatriot, Radames Gnattali, its premiere performance. The program, in fact, was made up entirely of works by North and South American composers: "Paeon" by the Washington composer, Mary Howe; Van Vactor's Comedy Overture No. 2; and "Hobby on the Green" by Hilton Ruffy, arranged for orchestra by Richard Horner Bales. From South America came, in addition to the Gnattali work, Oscar Lorenzo Fernandez' "Batuque" and two piano solos by Villa-Lobos, "Alma Brasileira" and "Impressoes Serestelras", which Mr. Estrella played without orchestral accompaniment.

Heard for the first time anywhere on February 28th was "American Epic: 1620" by Bainbridge Crist, Washington composer. On the same program was included Divertimento for String Orchestra and Piano by the American composer, Ulric Cole. Miss Cole's work was performed by Evelyn Swarthout.

Wheeling, W. Va.

THE Wheeling Symphony Society Orchestra presented the third concert of the 1942-43 season February 17th. "Concerto for Tympani" by Jaromir Weinberger featured William Conrath, a drummer of ability who has been a member of the Wheeling Symphony since the 1937-38 season and has won a large following for his excellent performances. This composition, which obtains most of its effect through dynamic differentiation, might almost be called "variations in crescendos, diminuendos and accents."

Founded by Mrs. Gibson Caldwell, the Wheeling Symphony Society Orchestra is now in its fourteenth season. Its conductor, Antonio Modarelli, also a composer of note, served in the United States Navy in World War I. Now he is conducting not only the Wheeling Symphony Orchestra but also the Charleston Symphony Orchestra, in the absence of the regular conductor, William Wiant, who has been called to the Armed Forces.

Indianapolis

AT the concerts of February 6th and 7th, the conductor emeritus of the Indianapolis Symphony Orchestra, Ferdinand Schaefer, returned to the podium for the last concert under his direction. The audience filled the auditorium to pay homage to the fine man who saw the orchestra through its first dark years with what personal sacrifice only his closest associates realize. The "Tragic Overture" by Brahms opened the program. The orchestra's third "Industrial" con-

cert, this one given by L. S. Ayres and Company for its employees, took place on February 12th. Indianapolis employers who have already sponsored "Industrial" concerts are convinced that these affairs have been welcomed by their employees more enthusiastically than any other form of entertainment. One selection included in every one of these concerts is the American composer, David Van Vactor's, Fanfare, "Salute to Russia", a tribute to our valiant ally.

Zino Francescatti was violin soloist at the concerts of February 20th and 21st.

Cleveland

THE Cleveland Orchestra on February 25th gave a program comprising music from three centuries: the Concerto for String Instruments by Carl Philipp Emanuel Bach, in the orchestration by Steinberg, the Fifth Symphony by Tchaikovsky in E minor and the Suite from the Ballet, "Billy the Kid", by Aaron Copland, the latter built about the story of that notorious gunman of the southwest.

Rudolph Ringwall conducted the orchestra in a twilight program February 28th, consisting of works by Holst, Beethoven, Berlioz, Ravel, Grofe and Ponchielli.

Chicago

DESIRE DEFAUW has been appointed musical director and conductor of the Chicago Symphony Orchestra for the season of 1943-44. Mr. Defauw, who is now conductor of the Montreal Concerts Symphoniques, will direct a special concert early in April for sustaining members, and, while in the city, will make plans for the new season. Hans Lange will continue in his present connection as associate conductor and will also conduct the Civic Orchestra, which is the training group for the Chicago Symphony. In this connection we cannot refrain from giving our warmest congratulations to Hans Lange who has preserved all the orchestra's verve and tone so that it will be taken over by Mr. Defauw just as it was when it left the hands of the late Frederick Stock. Mr. Defauw will be the third conductor of the distinguished Chicago organization. Theodore Thomas directed the orchestra from its founding in 1891 until his death in 1905; then the late Frederick Stock took it over, to conduct it until his death last October 20th.

The Adagietto from Mahler's Symphony No. 5, referred to as "an interlude of yearning love between the two bright movements" was one of the compositions chosen by John Barbirolli when he conducted the Chicago Symphony Orchestra on February 4th and 5th. The following week soloist Sergel Rechininoff, under the baton of Hans Lange, played Beethoven's Concerto for Pianoforte No. 1 and his own Rhapsody on a Theme of Paganini, for Piano and Orchestra. Soloist John Weicher played the late Frederick Stock's Concerto for Violin in D minor at the concert of February 18th.

St. Louis

CARROLL GLENN, whose list of engagements with major symphony orchestras this season assumes spectacular proportions, made her first appearance with the St. Louis Symphony Orchestra February 12th, playing the Beethoven Violin Concerto. The program offered, besides, the Overture to Weber's "Der Freischütz", the first St. Louis performance of Joseph Alexander's "A New England Overture" and Sibellus' 5th Symphony.

Max Steindel observed his twenty-fifth consecutive year as principal cellist of the Orchestra by appearing as guest conductor at a "pop" concert February 21st. In a brief pre-concert ceremony, Vladimir Golschmann, the orchestra's permanent conductor, turned over the baton to Steindel for the afternoon's program.

Oklahoma State Symphony

THE Oklahoma State Symphony was fortunate in securing three high-ranking artists for the concerts of the early months of 1943. Gregor Platigorsky appeared as guest soloist on January 31st, Robert Casadesu, on February 15th and Richard Crooks, on March 1st.

Duluth

MARJORIE CHURCH, as guest artist with the Duluth Symphony Orchestra, at the concert of February 5th, gave an interesting reading of Saint-Saens' Concerto No. 5 in F major for Piano and Orchestra, bringing out the characteristic calm, the tranquil harmonies, the crystal clearness, of that composer's music. Anne Brown, of "Porgy and Bess" fame, was soloist at the concert of March 5th, singing excerpts from Verdi, Massenet and Wagner operas.

Los Angeles

WILLIAM STEINBERG conducted the Los Angeles Philharmonic Orchestra in the premiere of Richard Hageman's oratorio, "The Crucible", at the concert of February 4th in that city. This is a 55-minute work written for orchestra, chorus

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and four solo voices. Mr. Hageman, although he was born in Holland, has been in this country since 1907.

The Los Angeles Philharmonic Orchestra, on the lookout for a permanent conductor, has had as promising a group of guest directors to choose from as could have well been provided: Barbirolli, Stokowski, Steinberg and Walter.

San Francisco

NOVELTY and human interest marked the programs given by the San Francisco Orchestra during the month of February. A brother and sister shared honors on February 5th, when José Iturbi conducted and Amparo Iturbi played the former's Fantasy for Piano and Orchestra as well as Liszt's Hungarian Fantasy for Piano and Orchestra. On the 12th, Frederick Jacobi's "Ode for Orchestra" was given its initial performance. On the 20th a Gershwin Memorial Festival was the occasion for Paul Whiteman's band joining forces with the San Francisco Symphony to make up an orchestra of 116. Maxim Schapiro, at the concert of February 26th, played Ravel's Concerto for the Left Hand. Pierre Monteux is the orchestra's conductor.

Tacoma

THE Tacoma Philharmonic Orchestra closed its four-concert series February 16th, with the deep satisfaction of having given a season of truly great music. Despite draft inroads—there were twenty fewer musicians at the fourth concert than had played at the first—conductor Eugene Linden managed to fashion an

organization both unified and versatile. The Philharmonic bravely looks forward to its 1943-44 season with the assurance that, come what may, the women of the orchestra—forming 50 per cent of the entire personnel—will manage to carry on.

Montreal

WHEN the violoncellist, Gregor Platigorsky, played the Schumann Concerto in A minor with Les Concerts Symphoniques de Montreal, on February 23rd, he again proved his right, by the smoothness and limpidity of his bow-arm alone, to be numbered among the truly great cellists of this age.

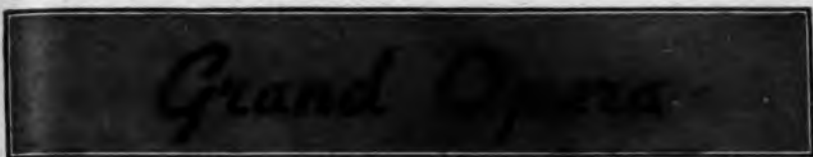
News Nuggets

Plans have been formulated by the Baltimore Symphony Orchestra Association to launch a campaign to raise \$150,000 to cover the operating expenses of the new Baltimore Symphony Orchestra, under Reginald Stewart, for the next two years.

Sergel Rachmaninoff, 69-year-old composer and pianist, became a citizen of the United States on February 1st.

Benno Rabino, American violinist, played in Jersey City with the Cleveland Symphony Orchestra under Artur Rodzinski on February 8th.

Sergel Prokofiev's cantata, "Alexander Nevsky", which had its American premiere with the NBC Orchestra under the baton of Leopold Stokowski, March 1th, deals with the expulsion from Russia of the Germanic invaders by that 13th century hero.



ROUNDING the final turn of its regular New York season, the Metropolitan Opera Company can glance proudly back over a list of fine performances attended by record audiences and know that it has done its part in fortifying the home front. Enthusiastic crowds have greeted many productions, and the box office has frequently had as many as 200 persons in line all day long. In fact, to aid the eager ticket buyers, a loud-speaker system connecting from the box office to the main lobby has been installed and every ten minutes during the day a member of the staff announces what seats are still available for performances about a week ahead, including the price and general location of the seats. Thus, prospective purchasers are kept from waiting an hour for their turn at the window, only to find that all seats they want are sold. Yet even then they seldom give up their place in line; they simply buy for the next available night.

First "Trovatore"

THE spotlight during the eleventh week of opera at the Metropolitan was focused upon the season's first "Il Trovatore" on February 5th, which, under Cesare Sodero's baton, received a fiery and authoritative reading that made the most of the lively Verdi score. Anna Kaskas, substituting at short notice for Bruna Castagna as Azucena, provided the outstanding performance of the evening, her throbbing tones lending deep emotion to the role. Giovanni Martinelli, in his first appearance of the season as Manrico, offered his usual dramatic interpretation.

Verdi Duo

THE following week was opened by the fifth performance of "La Traviata" on February 8th, also with a last minute substitution. Due to Jan Peerce's indisposition, James Melton appeared in his stead as Alfredo, opposite Bidu Sayao's Violetta. Cesare Sodero conducted.

A Verdi work again graced the boards three nights later when the revival of "La Forza Del Destino" received its third presentation of the season with Zinka Milanov as Leonora, Frederick Jagel as Don Alvaro and Leonard Warren as Don Carlos. Bruno Walter did his usual fine work as conductor.

"Ring's" Return

THE uncut cycle of Wagner's "Ring", now an annual observance at the Metropolitan, opened on February 9th with a performance of "Das Rheingold", followed on February 16th by "Die Walküre", Feb-



FRIEDRICH SCHORR

ruary 23rd, "Siegfried" and March 2nd, "Götterdämmerung", all conducted by Erich Leinsdorf. A difficult opera to mount convincingly, "Das Rheingold" is by no means the most popular of the series. However, it opened to a large audience, accurately indicating the even greater attendance drawn by the successive works. Due to the indisposition of Friedrich Schorr, Julius Huehn was Wotan in his place. Walter Olitzki adroitly handled the role of Alberich and René Maison sang Loge with authority. On the distaff side, Kerstin Thorborg appeared as Fricka and Irene Jessner as Freia.

A performance of more roseate hue, that of "Die Walküre", followed one week later, although it was seriously threatened when, at the close of the second act, the voice of Julius Huehn, Wotan of the occasion, appeared to be failing. Frantic scurrying behind the scenes ensued, but

derer, after thirty-one years on the lyric stage, twenty of them at the Metropolitan. Although he will no longer be an active participant on the stage, he will continue his music profession as a teacher and coach of dramatic interpretation, specializing in the Wagner repertoire.

"Barber" Triple Honors

RETURNING to the Metropolitan after highly successful performances in Philadelphia with the La Scala Company, Hilde Reggiani and Bruno Landi appeared together on February 12th in "Il Barbiere di Siviglia". The performance also marked the anniversary of Louis D'Angelo's twenty-fifth year with the organization. After the close of the opera, he was presented with an illuminated scroll and a war bond, the joint gift of the board of directors, the management, administrative staff, artists, chorus, stagehands, orchestra and ballet.

Russian Boris

LIKE his great Russian predecessor, Feodor Chaliapin, Alexander Kipnis, Russian-born bass of the Metropolitan, sang the title role of Moussorgsky's "Boris Godunoff" at a matinee performance on February 13th, while the rest of the ensemble sang in Italian. Restored to its original language, the part thus achieved its full stature and impact, and Mr. Kipnis succeeded in clarifying the psychology of the troubled and obsessed Czar. A capacity audience gave due credit to him as well as to conductor George Szell, and the very competent cast, including René Maison, Norman Cordon, Kerstin Thorborg, Leonard Warren, Alessio De Paolis and Nicola Moscona.

Swarthout's Gypsy

THE thirteenth week of opera at the Metropolitan did not have an unlucky start for Gladys Swarthout, for the American mezzo-soprano, returning to the com-

pany after an absence of about two years, received a warm reception on February 15th for her singing of the title role in Bizet's "Carmen". Her interpretation shows the benefit of considerable work and thought.

The rest of the cast, headed by Raoul Jobin, Leonard Warren and Licia Albanese, was a familiar and competent one. Sir Thomas Beecham conducted.

Plot-of-the-Month

THE tale of another lovely lady of opera, Charpentier's "Louise", one of the season's most popular revivals, received its



GRACE MOORE as "LOUISE"

final performance on February 20th with Sir Thomas Beecham again conducting. Grace Moore's interpretation of the pas-

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monate sewing-girl is one of her most colorful, and was well matched by Raoul Jobin's Julien. Ezio Pinza and Doris Doe capably filled the roles of her parents.

The libretto as well as the music of the tale of Paris' captivating lure in yesteryears was written by Gustave Charpentier. It opens as his heroine, Louise, a romantic young girl, has hurried from work to keep a rendezvous with Julien, an artist who has a studio next door. Knowing that her parents disapprove of Julien for his shiftlessness, the lovers make plans to overcome this opposition but are surprised by Louise's mother, who upbraids the girl and orders her to her tasks. When her father arrives, he reads a note which Julien has sent in hopes of winning his favor. Then he paints a picture to Louise of the artist's wild life and lack of money, until she finally promises she will try to forget him.

The following scene, in a street in the Montmartre district, is at the beginning of the day, with vendors, urchins and scavengers abroad, singing of their life's joys and sorrows. Into their midst comes Julien, accompanied by a group of his bohemian companions. He hides when Louise passes, escorted by her mother, but as soon as her mother leaves, he calls Louise from work and entreats her to elope with him. She hesitates and finally refuses, returning to the shop where the other girls, all working and singing merrily, tease her with being in love. At first she denies it, but later, feigning illness, leaves to join Julien.

In a cottage on the top of Montmartre Julien and Louise rejoice over their newfound happiness and join in the festivities when a crowd of merry-makers arrives to decorate their house with lanterns and streamers and to crown Louise as Queen of Montmartre. In the midst of the gaiety, just after the King of Fools makes an extravagant address, Louise's mother enters with news that her father is very ill and only his daughter's return can save him. The joyous crowd melts away and Louise leaves Julien after a promise has been extracted from her mother that she will be allowed to return.

Back in her tenement home, Louise discovers that her mother's tale was only a ruse to force her to come back, and even her father's gentle reasoning cannot lessen her resentment and unhappiness. The lure of Paris and Julien is too strong and her passion only increases when her father tries to restrain her. Hypnotized by the memory of their happiness, she calls wildly for Julien until her father, at first tempted to strike her, throws open the door and orders her to be gone. She rushes wildly from the house while her father, in rage and despair, condemns Paris for claiming another victim.

Chicago Visit

FOR the first time in thirty-three years, the Metropolitan Opera Association, complete with singers, conductors, orchestra and ballet, will play in Chicago, opening a two-week season of fourteen performances on March 22nd at the Civic Opera House. It is not a subscription venture, and is said to be without guarantee, except for the regular Saturday afternoon broadcasts, sponsored by the Texas Company, which will emanate from Chicago March 27th and April 13th.

Both Baltimore and Boston were forced to cancel their Metropolitan touring engagements due to war conditions, and the company was therefore left with several weeks of unfilled bookings. After the Chicago engagement, Cleveland will be the scene of a week's stay. The company will then return to New York, winding up Holy Week with three performances of Parsifal.

"Tales" for Broadway

THE Shoestring Opera Company, with expenses literally cut to "shoestring" proportions, found its revival of Offenbach's "The Tales of Hoffmann", presented at Hunter College late in January, so successful that it plans to offer the work at the Maxine Elliot Theatre this Spring.

Leopold Sachse, stage director at the Metropolitan, is president of the company and producer of its current offering. The conductor responsible for the excellent musical unity of the work is Dean Dixon, gifted young American.

New Opera's "Orpheus"

PLANS for an additional Offenbach work to be presented this Spring are being formulated by the New Opera Company, which will produce the French composer's "Orpheus in the Underworld" in collaboration with Erich Wolfgang Korngold and Max Reinhardt.

Hudson Offering

THE Hudson Grand Opera Association's third production of the 1942-43 season, Puccini's "La Boheme" was offered on February 17th in Union City, under the baton of Thomas Philipp Martin, musical director of the association and a member of the musical staff of the Metropolitan. Marita Farrell, who is on the Metropolitan roster, sang the role of Mimi opposite



A SEVENTY-FIVE-PIECE concert band is one of the reasons for the high state of morale in the United States Naval Training Station, Great Lakes, Illinois. This band not only furnishes the music for the daily raising and lowering of "colors". It also furnishes a musical background for almost all naval ceremonies—reviews, athletic contests, recruit training graduations and "E" award presentations. Lieutenant Commander Edwin E. Peabody, head of the music department at the Station, has proved again that he knows what sailors want in the way of entertainment.

A Leader Retires

DR. HERBERT L. CLARKE, on his retirement recently as leader of the Long Beach Municipal Band, was honored guest at a farewell concert in the Convention Hall of Municipal Auditorium. He had been head of the organization for over nineteen years. Mayor Clarence E. Wagner, as master of ceremonies, introduced W. F. Prisk, publisher, who made a speech



DR. HERBERT L. CLARKE

in which he praised Dr. Clarke for his contribution to the city's fame by making the band known all over the nation.

J. K. "Spike" Wallace, president of Local 47, Los Angeles, presented the conductor with a beautiful bronze trophy, a gift of the band members. Donald E. Ellis, a member of the band since 1919, presented Dr. Clarke with a fine traveling bag.

In concluding the speeches, Councilman Herbert R. Klockstien read the official parchment scroll presented to the musician as a tribute from the city officials.

One of the most impressive moments of the afternoon came when, before the final band number, "Long Beach is Calling", the retiring conductor handed over his baton to James E. Son, who succeeds Dr. Clarke as the band's conductor. Mr. Son, in accepting this insignia of his office, stated that he could never hope to take his

Norbert Ardelli's Rodolfo. Carlo Morelli, Chilean baritone, was Marcello; Christina Carroll, Musetta; Lorenzo Alvary, Colline; and Pompilio Malatesta doubled as Benoit, the landlord, and Alcindor, the elderly admirer of Musetta.

Quaker City Company

THE Philadelphia Opera Company, now in its fifth season, is presenting, in addition to its seven home city offerings, forty performances in thirty-five cities, traveling as far north as Massachusetts and as far south as Virginia, Maryland and the Carolinas. Despite innumerable transportation difficulties, the company has adhered closely to its schedule. Only once has the curtain gone up late, when, in Lima, Ohio, the performance was scheduled for 8:15 and the company did not arrive until 8:05. Even then the curtain rose at 8:55.

The English-singing all-American company has eighteen operas in its repertoire, seven of which are being offered currently. The most recent performance in the Quaker City was "Pelléas et Mélisande", presented March 2nd with John Hamilton and Juanita Carter in the title roles, Jean Handzik as Genevieve, Howard Vanderberg, Golaud, and Leon Lishner, Arkel, Sylvan Levin, the company's musical director, again conducted.

Negro "Aida"

A SECOND performance of "Aida" in English was offered on February 21st at the Civic Opera House under the auspices of the Chicago Negro Opera Guild and the personal sponsorship of Major Rupert A. Simmons. The cast, except for the addition of Shelby Nichols as the King of Egypt, was the same as that which

predecessor's place, but that he would earnestly try to keep up the fine ideals and carry on the traditions established by him.

Lost Battalion Finds Itself

THE first women's military band in our history has become a reality, but not without their overcoming unusual difficulties. The WAAC unit formed at Fort Des Moines in the earliest days of the Women's Army Auxiliary Corps was the band's nucleus: eleven determined young ladies who practiced in a borrowed basement, hence winning the nickname, "Lost Battalion". Lack of chairs (they used upturned waste baskets), prevailing chilliness (they practiced with their coats on) and lack of players on some of the presumably "essential" instruments were but a few of the handicaps with which they had at first to contend. It would have taken more than these, however, to dampen their spirits. Indeed, in view of the results, they must have thriven on them, since their original membership had swelled, before the second training camp at Daytona Beach, Florida, opened, to 40 and boasted a repertoire including march, concert and dance music.

Twenty-eight of the musicians were transferred there, and the two groups have since bent their efforts to outstripping each other in skill and numbers. With the opening of the newest base in Fort Oglethorpe, Georgia, a third band is being formed. Now nothing can stop them!

Bands Provide Entertainment

AS part of the plan to provide musical entertainment of a high type for the military personnel stationed near Harrisburg, Pennsylvania, the USO Council of that city has engaged the services of the eighty-piece Veterans of Foreign Wars Junior Band, of Everett, and the Carlisle Medical Service School Band. Capacity audiences enjoy each program and afterward participate in the community sings.

Official Recognition

OFFICIAL recognition of music as one of the nation's best morale builders has been given by Detroit's Mayor Jeffries in his approval recently of the continuation of a \$26,000 park and recreation appropriation to support band and orchestra concerts next summer. Not only do these summer out-of-door concerts keep bands of that city on a paying basis; they bid fair to make reorganization of the Detroit Symphony Society possible.

appeared in the performance of the work last October, with La Julia Rhea in the title role, Napoleon Reed as Rhadames, William Franklin as Amonasro, Thelma Wade Brown as Amneris and Jackson Smith as Ramphis. Leo Kopp conducted the regular Chicago Opera Orchestra.

Between-the-Lines

Salvatore Baccaloni will again tour this season with his own company in scenes from three operas. He will appear in his characterizations of Dr. Bartolo in "The Barber of Seville", the monk Varlaam in "Boris Godunoff" and Don Pasquale in the Donizetti opera of that name.

The Metropolitan Opera's concert program of February 7th included Laurent Novikoff's revival of the favorite classic ballet, "Dance of the Hours", from Ponchielli's "La Gioconda", with Ruthanna Boris, the Metropolitan Opera Company's leading ballerina since 1938, and Alexis Dolinoff, as the Moon and the Sun, in the featured roles. "La Gioconda" has not been given at the Metropolitan since 1939 when the ballet was done with Boris Romanoff's choreography.

The Metropolitan Opera Guild is collecting musical instruments to be distributed through the facilities of the American Red Cross to hospitals, ships and wherever else needed in our Armed Forces. If you have a musical instrument which you would like to contribute, notify the Metropolitan Opera Guild, Inc., 645 Madison Avenue, New York City, and, if you do not have one but would like to contribute a dollar to help purchase one, send it to the same address. Help the Opera Guild bring music to the men and women who are fighting for us!

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Locals, Take Notice!

HERE is the story of a local which, in war-time and in spite of the draft, is increasing its membership, providing new opportunities for musicians and furthering the war effort.

Local 195, Manitowoc, Wisconsin, has a total of 255 members, forty-two of which are in the service. They have three very fine concert bands and ten dance bands, as well as a closed shop agreement with about 95 per cent of all the dance halls in the jurisdiction. Thus the members are kept constantly at work. In fact, the local could use more pianists and would like to hear from any who are looking for work, both on day jobs in a defense plant and for dance work evenings.

The city boasts several defense plants, as well as the Manitowoc Ship Building Company which has the only yards on the Great Lakes which build submarines. Some of the members of Local 195 have gone to work in these industries, and forty-two of the members have joined the service. Yet, in spite of such inroads, sufficient new members have been initiated to take the place of those who have temporarily dropped out. Moreover the financial status of the local is better now than a year ago, and the extra money accumulated is going into still more war bonds.

The best of luck to you, Local 195, and may your example be followed by some 800 other locals of the Federation!

Local 13 Testimonial Dinner

President James C. Petrillo.
Dear Sir and Brother:

Attending (as your representative) the testimonial dinner given by Local 13, Troy, New York, to George L. Severance on the occasion of his entering his forty-third year of service to that local as financial secretary, I was accorded a warm welcome and seated at the speakers' table with the mayor of Troy and the officers of the local and their wives. At least 200 persons were present.

It turned out that I was the speaker of the evening, and I took advantage of the occasion to state the position of the Federation, and of you as its President, in the "canned music" light and to outline problems concerned with Social Security, Form B Contracts, Wage Stabilization and the Victory Tax. I also sketched the demands of the Federation on the recording industry.

On your behalf I congratulated Local 13 and Brother Severance on his years of service.

One of the questions asked me by many of the members present (evidently contractors and leaders) was in regard to the deduction of the Victory Tax from payments to members playing engagements for lodges, groups and societies. I assured them your office would have the information for them at an early date.

EDDIE B. LOVE,
Assistant to the President.

Norfolk's Annual Banquet

THE Annual Banquet and Ladies' Night of Local 125, Norfolk, Virginia, was held at the Hague Club on January 11th and, despite travel difficulties, was attended by about 200. Traveling Representative William Stephens, who attended on behalf of President Petrillo, spoke on the Federation and its aims. He also installed the officers for 1943.

Local Secretary Sam Simmons, who was in charge of arrangements, presided at the delicious steak dinner as toastmaster. Dancing followed, with music by Gray Gordon and his orchestra. The customary jam session, which is an outstanding session of the local's annual get-together, brought to a close this most successful party.

Dunkirk Officers Honored

DONALD MacCALLUM, president, and Alvin Domst, treasurer, who have been officers of Local 108, Dunkirk, New York, for more than twenty years, were guests of honor at a dinner-dance held by the local on January 28th at the Park Avenue Hotel and attended by fifty musicians and their wives. William R. Nowak presided

as toastmaster and presented gifts to the two guests of honor, who responded briefly. Peter Reding, president of the Central Labor Council, gave a talk. During dinner, Tom Murray and Donald Reinholdt played piano solos and Miss Ann Hudeck sang and played several numbers.

After the program Frank Much's orchestra played for dancing. Carl Dispenza was general chairman of arrangements and was assisted by Tom Murray, W. R. Nowak, Sam Gervaise and John Sedota.

In Memoriam

LOCAL 309, Fond du Lac, Wisconsin, recently passed resolutions of sympathy honoring the late Erwin Addison Jones and Arthur Allan Jones, who passed away on August 6th and August 26, 1942, respectively.

Brother Erwin Addison Jones, who was sixty-two at the time of his death, was a charter member of Local 309 and held the office of president for many years. In addition he was a charter member of the Fond du Lac Military Band and was well-known for his baritone solos at the band's concerts.

Brother Arthur Allan Jones, who died at the age of sixty-seven, was also a charter member of the local and of the Fond du Lac Military Band, playing cornet for the park concerts. At the time of his death he was a member of the local's executive board.

After the passing of the resolutions of sympathy the assembly stood in silence for sixty seconds.

JOHN F. McGRATH

John F. McGrath, business agent for Local 143, Worcester, Massachusetts, died suddenly on January 21st at the age of fifty-nine.

Brother McGrath had been prominently identified with the affairs of Local 143 for many years, representing the local at several conferences and at the 1935 Convention of the American Federation of Musicians. In Local 143's annual election held in December, he was re-elected business agent after serving several months of the unexpired term of the late Walter Hazelhurst. In addition, Brother McGrath was a former president of Local 143, a leader of the Worcester City Band, and had represented his local in the Central Labor Union off and on for more than twenty-five years. Brother McGrath was also active in the American Order of United Workmen and other fraternal organizations.

Funeral services were held from the Athy Memorial Home on January 25th, followed by a high mass of requiem at St. Joseph's Church, Stoneville. Interment was in St. John's Cemetery.

Brother McGrath is survived by his wife; a daughter, Mary E., of Auburn, and a son, John F. McGrath, Jr. Local 143 and the Central Labor Union were represented by delegations at the funeral.

WILLIAM ABERNETHY

Local 633, St. Thomas, Ontario, Canada, mourns the death of William Abernethy, charter member and treasurer for twenty-five years, who, at the age of seventy-seven, passed away on January 19th at the Memorial Hospital in that city.

Brother Abernethy was also treasurer of the Elgin Regiment Brass Band and was well-known in musical circles. Early in life he took an interest in music, playing with the Odd Fellows Band before their affiliation with the old 25th Regimental Band some forty-eight years ago. He continued to serve with this organization and, when its name was changed to the Elgin Regiment at the beginning of the present World War, Brother Abernethy still took an active interest despite failing health. For his devotion to duty with regimental bands he was awarded both the Long Service Medal and the Proficiency Medal with Bar.

EDWARD GREER EBBERT

Edward Greer Ebbert, vice-president of Local 60, Pittsburgh, Pennsylvania, for many years and a delegate to National A. F. of M. Conventions, died on January 29th at the age of sixty-one.

Brother Ebbert was a native Pittsburgher and had attended Mt. Washington Public School. His wide and varied musical experience took him to nearly every state in the Union, playing with the Shrine Band and other bands.

In addition to his union affiliations, Brother Ebbert was a member of Masons, Knights Templar, Shrine and Odd Fellows, American Mechanics and Workmen's Beneficial Association.

Surviving are his widow, Mrs. Violet Conrad Ebbert; a sister, Mrs. D. Howard Agnew; a brother, Robert W. Ebbert of Reading, Pennsylvania; two half-sisters, Alice G. Miller of Pittsburgh and Mrs. Julia Collins of Youngwood, Pennsylvania, and a half-brother, William F. Hopper of Westfield, New York.

JOSEPH A. MARR

Although long expected, the death, February 6th, of the late Joseph A. Marr, at the age of sixty-two, came as a great shock to his legion of friends in the music profession. A widely known theatrical violinist, he had played in every branch of the business, since boyhood.

During his adolescence, he lived with his widowed mother in Malden, where he became leader of the orchestra at the Malden Auditorium. He also led at several summer theatres, including the Medford Boulevard, the Crescent Beach Theatre, Revere, and the Palm Garden Cabaret, Nantasket Beach. In those days business was good, and theatre musicians were needed in nearly every suburb.

For years Mr. Marr was leader for the famous John Craig and Mary Young Stock Company when it was housed at the Castle Square, Blijou, and Globe theatres. He had also played violin in the Columbia, and in the chain of the Shubert theatres of Boston, and, for several years preceding his death, he had been general supervisor of music for that group of theatres.

There are great characters on the stage, and there are great characters in the orchestra pit; Joseph Marr was one of the latter. A delicate, slight fellow in appearance, bald save for just a fringe of hair, he liked to have his friends joke about his clothes and shoes, which he declared he always bought in the basement. He was temperamental and moody, often seeming to be in a reverie, this all in striking contrast to a most congenial, convivial, and pleasing personality. His keen wit and responses were enlarged by the lines of the big comedians for whom he had played at the theatre. Emerging from one of his gloomy spells, which to many seemed like the "Slough of Despond", he invariably did some great good for someone less fortunate, and he was never so happy as when he was able to place a needy musician in a fine job.

During the depression, many a fly-by-night company came to Boston to promote an open-air pageant, a Gilbert and Sullivan performance, or a grand opera. Inevitably, Mr. Marr was sought as the orchestra contractor. Most of these companies had no standing and certainly no financial background. Many times they closed without notice after only a few performances, but no musician ever lost what he had actually played, as Joe Marr knew every entrance and exit to and from some very obscure box offices. And there are still people who wonder why the musicians have their own Union!

Mr. Marr was an asset to any organization. Many were his benefactions, and his knowledge of the business and of players was profound. He was a lonely creature and left no immediate relatives, but I hope he knows now that thousands of musicians in the band and orchestra field sorely miss him.

—HENRY WOELBER.

FRANK CURTIS TREDWAY

Frank Curtis Tredway, president of Local 259, Parkersburg, West Virginia, passed away at his home on February 14th. Brother Tredway had spent all of his seventy years in Parkersburg and was a charter member of Local 259. He had served on the Executive Board for four years, was president for thirty-four years and was a delegate to the National Convention and to the Tri-State Conference. For forty-five years he was manager of the Citizens' Band and in all that time the members of the band were never required to contribute one penny for light, heat, room rent or music.

Brother Tredway was vice-president of Continental Oil and Gas Company and of the Lincoln Oil Company, and a member of the board of directors of the Community Savings and Loan Company and president of the Traders' Federal Savings and Loan Company. He was a thirty-second degree Mason, Shriner, Elk and a member of the Knights of Pythias and was awarded the honorary degree of K.C.C.H. for his activities in Masonry.

Funeral services were conducted by the Rev. Gill I. Wilson of the First Presbyterian Church. He is survived by his wife, Mrs. Laura W. Tredway, two daughters, Mrs. H. W. Lemon and Mrs. George Beck, a brother, Guy E. Tredway, and a sister, Mrs. J. E. Brookhart.

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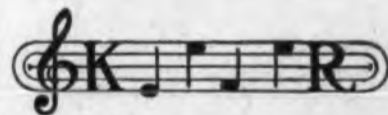
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THE U. S. SUPREME COURT AFFIRMS JUDGE BARNES

(Continued from Page One)

after the appeal is filed. However, because of the confidence we had in both the Federation's cause and the accuracy of Judge Barnes' decision, we adopted a rather unusual course, with the hope that we would thereby get a more speedy decision and one which would psychologically be more effective than the usual decision of the Supreme Court. We filed what is technically known as a "Motion to Affirm" to which we added citations of legal authorities. The theory of such a motion is that the ruling of the court below is so manifestly correct that it would be a burden on the Court's valuable time to require elaborate written briefs and oral argument. Naturally, motions of this kind seldom are successful because the Court, before deciding a case on the merits desires full briefs and oral argument. We were, therefore, elated and gratified when we learned that the United States Supreme Court sustained the contentions set forth in our motion, and affirmed the judgment of Judge Barnes on the legal authorities cited in our motion.

In a previous issue of the INTERNATIONAL MUSICIAN I wrote rather extensively on the meaning and implications of the decision rendered by Judge Barnes. I closed that article with the statement that "No doubt, Mr. Arnold will appeal to the . . . Supreme Court of the United States. We are confident that Judge Barnes will be sustained." It is with much pleasure that I can now report to you that that confidence was well placed. The highest court in the land has affirmed the legality of the action taken by President Petrillo, the Executive Board and the American Federation of Musicians.

COURT REFUSES REVIEW ON GRIFF WILLIAMS CASE

(Continued from Page One)

handle state unemployment compensation claims. The Federation will, however, through its Washington counsel, render reasonable legal aid and assistance in handling petitions for review from assessments under the Social Security Act when the matter reaches Washington.

The Executive Board desires to state that it has at great cost, effort and diligence, endeavored to bring about some uniformity of rulings respecting the status of the band leader and the establishment, for the purpose of determining liability for taxes. It is regretted that the courts have refused to pronounce a uniform rule. The Executive Board is of the opinion that further effort to secure uniformity of rulings through recourse to the courts will not clarify the situation. Only legislation can accomplish that.

The Federation informs all side men that regardless of who is held to be liable for the tax, and regardless whether Social Security payments are made by the establishment or the band leader, the sideman is protected in his Social Security benefits provided proper notice is sent to the Social Security Department of his name, social security number, the persons who employed him, the time for which he has been employed, and the amount of money he has earned. If such notice containing the foregoing information is sent to the Social Security Board at Washington the sideman will be fully protected in his Social Security insurance benefits. It is therefore imperative that the sideman see to it that such information is furnished from time to time to the Social Security Board.

JAMES C. PETRILLO, President,
American Federation of Musicians.



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BRITISH MUSICIANS BACK

A. F. OF M. RECORDING BAN

(Continued from Page One)

gramophone record to be used, after the initial recording, on payment of an additional fee.

It was also suggested that the A. F. of M. might consider whether it would be mutually beneficial were it to send a representative to Great Britain to discuss recording matters in general with us, or to delegate someone already here to do so on their behalf.

We should be very grateful to receive your observations on these matters so that we may be guided in our future deliberation.

Wishing you and the A. F. of M. continued success, and the compliments of the season.

Yours faithfully,

(Signed) F. DAMBMAN,
General Secretary.

PRESIDENT'S OFFICE
AMERICAN FEDERATION OF MUSICIANS
New York, N. Y.

March 3, 1943.

Frederick Dambman, Esq.,
General Secretary, Musicians' Union,
7 Stellan Ave., Southampton Row,
London, W. C. 1.

Dear Sir:

This will acknowledge receipt of your letter of December 29th, 1942, which reached me five weeks later. That is the reason for the seeming delay in answering your communication.

I want to thank you and your entire organization for the splendid support given to the American Federation of Musicians. Our action on recordings was not taken by me personally nor by our Executive Board; it was an action taken by a Convention of the American Federation of Musicians regularly assembled. The musicians of the United States and Canada are behind this movement one hundred per cent. They feel that transcriptions and recordings have displaced thousands of our musicians.

Our Executive Board was greatly pleased with your letter. It was received while they were in session. I am publishing it in the INTERNATIONAL MUSICIAN. This is a monthly newspaper published by the American Federation of Musicians and is sent to every member of the Federation. You may rest assured that every member of the American Federation of Musicians will also be pleased to read your communication.

I hope that some day the American Federation of Musicians will be able to reciprocate for the cooperation given by the musicians of England.

You ask if the ban of the American Federation of Musicians as imposed is likely to be varied in any way in the near future. We are now negotiating with the transcription and recording companies and the problem we are trying to solve is one of unemployment.

As to when the matter will be settled, that is something I cannot answer at this time. However, I will be very happy to furnish you with the agreement, if we reach one, and will give you any other information you desire.

You state that you believe it would be of mutual benefit if we were to send a representative to Great Britain regarding matters pertaining to recordings and transcriptions. I feel the same as you do about it, but I do not believe it is possible to send a man at this time, first because it will depend upon the outcome of our negotiations, and second because of the war situation.

I hope I have made myself clear. If there is anything further that you would like to know about this matter, or any other matters pertaining to musicians, please feel free to call on us for further information.

Very truly yours,

JAMES C. PETRILLO,

President, A. F. of M.

JCP:NMH
BHK

YOUR RED CROSS

For more than a score of years, people in all walks of life have been making annual contributions to support the far-flung work of the American Red Cross. The little Red Cross stickers in countless windows were visual evidence of the nation-wide support of, and confidence in, the Red Cross.

Each year during that period hundreds of thousands have come in contact with the Red Cross. They may have been disaster victims. Perhaps they were enrolled in Red Cross first aid classes or one of the other educational projects of the organization. Quite possibly they were among the many volunteer workers whose unselfish spirit of service represents the Red Cross cornerstone.

During 1942, however, more than one million men and women made a new contact with the Red Cross. They were those who each contributed a portion of their blood to the Red Cross Blood Donor Service. Collected at the request of the Army and Navy, this blood is processed into plasma and serum albumin, and today it is being used on the world's battlefields, helping to give our wounded a much better chance at life. In 1943 4,000,000 donors are needed.

It may safely be said that the Red Cross Blood Donor Service has opened the eyes of many to the real significance of the Red Cross. Another eye-opener, though not so well known, is the fact that in North Africa, in New Guinea and the

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Solomons, and wherever else the need arises, surgical dressings made by Red Cross volunteer workers are being used to bind the wounds of those who are out there prepared to give their last full measure of devotion.

On the lighter side of the picture, the Red Cross has established some 150 servicemen's clubs, rest homes and recreation centers abroad where our soldiers and sailors, taking a respite from their duties, find everything they might desire for a good time: comfortable beds and showers, home-cooked food, games and entertainment.

With them also, at home and abroad, in camp and hospital, are Red Cross representatives, men and women of training and experience, ready to advise and counsel and help unravel any of the many personal and family problems to which soldier and civilian alike are subject.

Despite all the work of the Red Cross on behalf of the servicemen, it continues its activities at home. Instruction in first aid, home nursing and nutrition, assistance to families of servicemen, work in hospitals and in other fields of public welfare, disaster preparedness and relief, and a host of similar activities, keep the organization busier than it ever has been before.

All of which points to one fact: the Red Cross is your Red Cross. It is yours in a deep and personal sense. It is doing the things you yourself would do if you had the opportunity. Not only in one isolated case, but all along the line.

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FICTION *versus* TRUTH

By CHAUNCEY A. WEAVER

Truth may be stranger than fiction, as the ancient adage proclaims, but it does not have near the appeal for the modern daily newspaper. A few days ago the following local news story appeared in the *Chicago Tribune*:

"When Major General Alexander A. Vandergrift, director of the Marine offensive on Guadalcanal, 'went aboard' the Union League Club where he was a luncheon speaker yesterday, he was greeted only by the shrill piping of a Navy boatswain and a full guard of Marines.

"Naval custom called for a 'full guard and band', the latter to sound two ruffles and two flourishes and then play a march. Marines and sailors from Navy Pier made up the full guard and boys, and the Great Lakes Naval Training Station Band would have played, but James C. Petrillo, head of the Musicians' Union, said the sailors couldn't play unless a score of his Union members stood by and were paid \$300.00.

"Petrillo issued his ban against the Navy musicians in Washington Wednesday night. Edward A. Benkert, Union Secretary in Chicago, notified Lieutenant Colonel Chester L. Fordney, Marine recruiting officer, at 10:40 A. M. yesterday that the ban had been lifted. This information came 40 minutes after the North Shore train which would have brought the musicians to Chicago in time for the ceremony left Great Lakes."

We knew that the foregoing story was a fabrication, but were determined to go to headquarters for a record of the actual facts. Accordingly we wrote to Secretary E. A. Benkert of Local 10, Chicago, and by return mail received the following reply:

February 22, 1943.

Mr. Chauncey Weaver,
325 Insurance Exchange Bldg.,
Des Moines, Iowa.

Dear Chauncey:

I have your note of February 20th, in connection with the appearance of General Vandergrift at a banquet given by the Union League Club of Chicago, on Thursday, February 18th, for which a request was made to use the U. S. Naval Training Station Band from Great Lakes. In this connection, Lieutenant Colonel Fordney of the U. S. Marine group called this office Wednesday, February 17th, in mid-afternoon,

and requested us to clear the use of the U. S. Naval Training Station Band from Great Lakes at this banquet.

The banquet was sponsored by the Union League Club of Chicago and was a noon-day luncheon at which the cover charge for the luncheon was \$1.65 per person. Lieutenant Colonel Fordney was informed that under War Department regulations service bands were not permitted to compete with civilian musicians. I specifically referred him to the provisions of the communication addressed by the War Department to all commanding generals of the U. S. Army, dated April 10, 1941, which was amended on August 29, 1942, as per communication received from National President James C. Petrillo on October 7, 1942. Paragraph 3 of this communication which is adhered to by both the Army and Navy, denies the right to the Navy or Army Bands to appear at these functions. I quote herewith Paragraph 3 of these orders:

3. Instructions governing. The following instructions pertaining to the use of bands or individual musicians which conform to the law quoted above will govern:

(a) Bands or individual musicians may be furnished on the following occasions:

(3) Official occasions attended by the superior officers of the Government and of the Army, Navy and Marine Corps in their official capacities and in the performance of official duties, but such occasions do not include social occasions and entertainments, such as dinners, luncheons, etc., given by civilians or civic associations with such officers as guests.

I advised Lieutenant Colonel Fordney that inasmuch as these were orders of the United States Government, that we would object to the use of the Navy Band for this purpose. We made no demand on him for any stand-bys for the reason that he stated there was no profit on the luncheon and that the luncheon was given at cost by the Union League Club to the members who gathered together for this banquet.

A call was received from the Great Lakes Naval Training Station requesting us to O.K. the band's appearance at this civilian function. I advised the Lieutenant Commander who called me from Great Lakes that we would not be a party to any violation of the War Department's orders in connection with the use of the band for the purpose intended, and that if they felt that they were within their rights in allowing the band to go out, despite the orders from the War Department, that we would then enter a protest to the use of the band for this purpose.

During the night the information was given to the newspapers that the Union would not permit the band to go out. As previously stated, no demand was made for stand-bys for the reason that a claim was made that there was no profit on the luncheon, and no money was available for the use of a civilian orchestra. The newspapers called up and were informed that it was entirely up to the Navy Department to conform to Navy regulations which prohibit the use of service bands for civilian functions of this nature.

General Vandergrift was a guest at this banquet and spoke to the membership of the Union League Club, which is a civilian organization composed of business men in the City of Chicago.

I trust that I have fully covered all the details in this matter, and should there be any further information that you may desire, I shall be happy to give same to you.

With kindest personal regards and best wishes, I am,

Fraternally yours,

EDWARD A. BENKERT,
(Seal) Recording Secretary.

The foregoing will unfold to members of the American Federation of Musicians the kind of a campaign we are up against. If we cannot get a fair hearing in the daily press—we must use our own official organ to let the truth be known. These banquet arrangers were willing to pay waiters, electricians and every other classification of workers needed to make the affair a success—but as for the other requirement it was free music or nothing. The claim that a stand-by musical contingent was demanded was false and the press knew it.

Truth crushed to earth, will rise again;
The eternal years of God are hers;
While Error, wounded, writhes in pain,
And dies among her worshippers.

Let us be philosophical—if we can.

Treasurer's Report

Fines Paid During February, 1943

Albrecht, Clarence T.	\$ 9.00
Alexander, Mike	15.00
Bigeleisen, Abe	10.00
Bindon, Fred	3.00
Baker, Jimmy	12.50
Bulger, Eddie (Barry Blue)	1.23
Baker, James	5.00
Baker, Joseph	5.00
Barber, Percy Oliver	25.00
Bove, Louis	40.00
Bradshaw, Tiny	37.50
Bauer, George N.	5.00
Carry, George	2.73
Colonna, Ro-co	10.00
Clark, Bobby	10.00
Collin, Victor	10.00
Diggs, Highland	12.50
De'ak, Stephen	5.00
Dottore, Sul	15.00
Davila, Jose Mora	5.00
Eckstein, William	1.86
Enos, Leonard	5.00
Edwards, Harry	10.00
Fox, Conrad	10.00
Farris, Harold	.19
Fisher, Earl	5.00
Field, George E.	15.00
Green, Charles	25.00
Gale (Galerstein), Jess	20.00
Garrett, Ronald	5.00
Gonsker, Allen	5.00
Garmon, R. H. (Dick)	15.00
Gillies, Garnet	6.00
Haskin, Reuben, Jr.	10.00
Herbert, M. Mario	20.00
Herbeck, Ray	5.00
Hines, Earl	61.25
Harris, LeRoy	20.62
Hollander, Arthur	5.00
Hart, Ronnie	15.00
Jenkins, George	1.76
Jackson, Chester (Banks)	25.00
Leeds, Phil	5.00
Madden, Arthur Dean	25.00
Makia, Sam	5.00
Markert, Chester	25.00
Mina, Alfred	10.00
Marsala, Joe	35.00
Massie, Alan R.	10.00
Medcalf, Virgil, Jr.	5.00
Miller, Jesse	24.00
McLewis, Joe	22.71
Newman, Cyril E., Jr.	10.00
Palmer, Richard	15.90
Patnaude, Ernest	25.00
Ramey, Hurley	6.25
Randall, William	22.77
Straud, William (Billy Woods)	25.00
Salters, Babe	7.00
Velasquez, John	50.00
Warren, Arthur	25.00
Zeiner, Anthony	15.00
Total	\$ 893.77

Claims Paid During February, 1943

Amstel, Felix	15.66
Astor, Bob	15.00
Black, Fred	10.00
Byrne, Bobby	40.00
Brown, Cleo	118.67
Barnet, Charlie	15.12
Bestor, Don	5.00
Chicago Artists Bureau	50.00
Chavez, Eduardo	100.00
Chester, Bob	4.49
Candullo, Joe	10.00
Contreras, Manuel	10.00
Childs, Reggie	9.49
Donahue, Al	125.00
Davie, Willie R.	50.00
DeSoto Beach Hotel and C. Day	145.00
Engineers Union, Local 835	150.00
Farrell, Charles	5.50
Flashnick, Sam B.	20.00
George, Terry	10.00
Gordon, Gray	22.59
Golden, Lawrence	25.00
Henry, Glenn	6.00
Heatherton, Ray	15.00
Hudson, Will	20.00
Hart, F. C. and Tusko Tavern	55.00
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Top-Flight

ONE of the aspects of jazz that makes it more immediately expressive than "classical" music is the fact of its being collectively created. In the circumstance of the creators playing it themselves and thus realizing their purposes exactly lie the spontaneity, the "conceived-on-the-spot" quality that music penned by one composer and played by other executants, probably miles and centuries removed, lacks. The swing orchestra that employs its own "composer", or rather counts as such each of its members, through their ingenuity in interpolating effects throughout, comes fairly near absolute unity of purpose. This all is another way of saying that the swing instrumentalist does not alone interpret; he creates.

New Fields for Bands

A NEW field for bands of all types is in war factories and servicemen's training centers. The band-employer in most cases is the factory owner celebrating some event such as award of an Army-Navy "E" or providing entertainment for employes for morale purposes. Such events are staged in various ways. An orchestra may give a concert in a large auditorium, with admission free to the factory's employes, while non-employes are charged the usual fee. Other concerts are given within factory walls. For instance Phil Spitalny had a date at a Worcester, Massachusetts, production plant several weeks ago. Another manufacturer had Richard Humber and Judy Kayne for a dance date the second week in February at the Armory (factory) in Springfield, Massachusetts. Singer Sewing Machine Company and Piper Aircraft are also band employes.

One of the most active in this way, among servicemen's camps, is Maxwell Field, Montgomery, Alabama, air training center, which has enjoyed entertainment by a half dozen or more top-fighters.

Manhattan Medley

JIMMY DORSEY, currently playing at the Hotel Pennsylvania, has signed on the dotted line to fill a four-week date at the Roxy, beginning May 5th. Incidentally, he is offering a war bond for the discovery of the mischief-maker who caused the fantastic rumor to be printed recently that his band might be breaking up.

SONNY DUNHAM continues to hold the floor at the New Yorker.

BLUE BARRON, still filling the bill at the Hotel Edison, has taken on his first female vocalist, Carolyn Cromwell.

ABE LYMAN will shift his band on March 30th from their current Lincoln Hotel date to the Commodore Hotel. When he changed his theme song at the beginning of his date at the Lincoln, he received so many objections that he promptly returned to his "California, Here I Come".

CHAUNCEY GREY is now in his second year at El Morocco.



CHAUNCEY GREY

XAVIER CUGAT took over on February 24th for an indefinite stay at the Paramount Theatre.

CHARLIE SPIVAK has been signed to play his first date at the Paramount some time in May or June.

BOB ALLEN finished his engagement at the Roseland Ballroom on March 9th.

GEORGIE JAMES, now holding forth at the Cafe Society (Downtown), has been appearing regularly at the New York Stage Door Canteen every second Tuesday in the month.

New England Nabobs

DUKE ELLINGTON had the week of March 3rd at the RKO Theatre, Boston. His concert in Civic Auditorium, Cleveland, Ohio, third of the season, drew a record-breaking crowd of 7,200 ardent fans.

RICHARD HIMBER ended his date at the Bradford Hotel, Boston, on March 12th.

ELLA FITZGERALD will finish three days at the Plymouth Theatre, Worcester, Massachusetts, on March 17th, followed by another, March 19th through 22nd, at the Metropolitan Theatre, Providence, Rhode Island.

INA RAY HUTTON had a date March 9th at Camp Melville, Rhode Island.



INA RAY HUTTON

Jersey Jamboree

WILL OSBORNE finished a four-week date at Frank Dalley's new Terrace Room, in Newark, on March 1st.

LES BROWN took over at the Terrace Room on the following night.

McFARLAND TWINS had a date February 27th at Peddie Institute, Hightstown, New Jersey.

LOUIS JORDAN moved out of the Adams Theatre, Newark, on March 4th, and took over at Fay's Theatre, Philadelphia, the following night.

Atlantic Antics

ERSKINE HAWKINS had the week ending March 4th at Fay's Theatre, Philadelphia.

GUY LOMBARDO, after spending a week at the Stanley Theatre, Pittsburgh, checked in on March 5th for another at the Earle Theatre, Philadelphia.

LOUIS PRIMA will open March 26th for a week at the Royal Theatre, Baltimore.

JIMMIE LUNCEFORD'S record of 2,500 one-nighters without missing a date was almost blitzed recently when the train taking them from Baltimore to Suffolk, Virginia, broke down. However, road manager Dutch Williams managed to hire a bus which got the boys there a little late, but in time to "carry on".

Southward Swing

BOBBY BYRNE will complete a four-week date on March 28th at the Frolics, Miami, Florida.

MITCHELL AYRES checked out of the Tune-Town Ballroom, St. Louis, on March 1st.

STAN KENTON will return to the Tune-Town, March 23rd, for three weeks, this marking his third time within a year.

JACK TEAGARDEN will finish a two weeks' date March 25th at the Casa Loma Ballroom, St. Louis.

Hoosier Hold-Outs

VAUGHN MONROE, following a week at the Circle Theatre, Indianapolis, Indiana, took over, on March 5th, at the Palace Theatre, Akron, Ohio.

LUCKY MILLINDER will have a date March 16th through 18th at the Palace Theatre, Youngstown, Ohio, before opening March 19th for a week at the Circle Theatre, Indianapolis.

BOB CHESTER checked out on March 4th after a week at the Colonial Theatre, Dayton, Ohio.

Chicago Chit-Chat

GLEN GRAY will check out March 25th after four weeks at the Sherman Hotel. He recently added Eugenia Baird as vocalist.

GRACIE BARRIE and her orchestra were held for another eight weeks at the Blackhawk Cafe, making it a sixteen-week engagement in all.

GENE KRUPA finished a week's stay March 4th at the Oriental Theatre.

COUNT BASIE played the week ending March 11th at the Regal Theatre.

TED FIO RITO had the week ending March 4th at the Chicago Theatre.

ALVINO REY took over there the following week.

JAN SAVITT was next on the list at the Chicago Theatre, where he will finish his stay on March 19th.

LAWRENCE WELK, after a round of Mid-West theatre dates, will go back to the Trianon Ballroom for an extended engagement, starting April 24th.

Far-West Fanfare

TOMMY TUCKER had a three-day date March 5th through 8th at the Paramount Theatre, Des Moines. He recently solved a transportation problem on a jump from Washington, Pennsylvania, to Pittsburgh by making part of the trip aboard a trolley car.

RAY PEARL continues to fill the bill at the Melody Mill Ballroom in North Riverside, Illinois.

TINY HILL checked out March 1st after three days at the Bijou Theatre, Battle Creek, Michigan.

California Capers

SHEP FIELDS completed his four weeks at Beverly Hills Country Club, Beverly Hills, California, on March 11th.

AL DONAHUE is still holding forth at Ciro's, Los Angeles.

FREDDY MARTIN is playing at the Ambassador, Los Angeles.

LES HITE had the week ending March 10th at the Trianon Ballroom, South Gate, California.

LOUIS ARMSTRONG followed the Hite band at the Trianon Ballroom.

Service Notes

ARTIE SHAW'S Navy band, the Rangers, is now in Pearl Harbor, playing at the Breakers, a new club for enlisted men. With the seventeen-piece band are tenor Sam Donahue, pianist Claude Thornhill and Dave Tough on drums.

CAPT. WAYNE KING has been shifted from the Sixth Service Command to Washington, D. C., where he is organizing musical units for the Army.

TEX BENECKE, former saxophonist with Glenn Miller, recently joined Horace Heidt's band, but had played only one night with them when he was called into the Navy.

ZIGGY ELMAN, trumpet man with Tommy Dorsey, has reported for duty with the Army.

PHIL SPITALNY has the laugh on himself now, for, while he was pointing out that he had no headache from conscription in his all-girl orchestra, a couple of the members joined the military auxiliaries (WAACS, WAVES, SPARS, Marines).

By-the-By

JAMES CRAWFORD, Jimmie Lunceford's drummer for the past fifteen years, has had enough of the road and is turning in his notice. We'll miss his solid musicianship and his effective use of cymbals in stimulating band and audience. Joseph Marshall, all of 19 years old, is to take his place.

CAB CALLOWAY'S recently revised "Hepster's Dictionary" may be obtained by sending 10 cents to the Music War Committee at 1619 Broadway, New York City. The funds resulting from these sales will be used to buy instruments and take care of the various requests received from Army camps and Navy, Marine and Coast Guard bases.

Philadelphia Steps Out

FOR the first time in years more than a dozen ballrooms in Philadelphia are attracting huge crowds. The Metropolitan Opera House, long dark, is lighting up this month as a mammoth ballroom, with the dance floor holding 3,000 dancers and with more than 1,000 seats in the balcony and gallery for those who sit out. With war workers and government employes

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Reading is getting dance bands for almost the first time in its history. The Winter Crystal Ballroom ushered in its season with Vaughn Monroe's band.

Unrationed Sweets

SWING has become a bit sweeter during the past year, and several top-flight bands have followed Harry James' footsteps and added strings, notably Tommy Dorsey. James' outfit, incidentally, is rated among the best in the country.

Another band which has risen steadily has been Charlie Spivak's. His ensemble was in existence long before 1942, but now, with an extraordinarily fine combination setting off Spivak's trumpeting, it looks to be on its way. Jerry Wald's band has made marked strides, too, as has Stan Kenton's.

Post-War Jazz

THE position of "jazz" in the post-war world was the subject of comment on the part of Jimmie Lunceford recently. The Lunceford band, which was to have toured Europe shortly before America entered the war, will follow through with its plans just as soon as the war is over. Mr. Lunceford is convinced that popular music then will be as international in its scope as politics and economics. The Latin-American influence, so pronounced in the past few years, will be stronger than ever, he predicts, and American jazz will find a new world public, particularly in Britain, Russia, China and other United Nations.

This opinion is substantiated by Hugues Panassié, in his recently published book "The Real Jazz". "Attempts have been made to debase jazz by accusing it of being dance music, as though that could be a mark of inferiority", he says. "On the contrary, it is a mark of vitality. Music and dance are two arts which complement each other, in fact one might say that they are two facets of the same art."

* See "Book Reviews" on page 14 of this issue.

Stage Shows

It is an indisputable fact that war plant workers are revitalizing the living theatre. In every industrial center, the aim is not to wheedle the indifferent in but to find places for enthusiastic crowds that mob the box offices. As Leo R. Murray, manager of the Lyceum Theatre in Minneapolis, says, "At every performance we've had so far this season, I've seen new faces. Our mail orders come from many persons who never before patronized our shows." Evidence of such increased patronage is the gross figure set by "The Student Prince" in six performances there early this year. The \$11,900 taken in adds up to almost twice the gross of the same production the season before.

On Broadway

SAMMY KAYE at the Strand, Johnny Long at the Paramount, Louis Jordan at the State, and Guy Lombardo and Paul Lavalle successively at the Roxy were February's quota of top-flighters in Broadway theatres. The average weekly gross for each theatre hovered around \$50,000 with the record seven-day in-take \$80,000, credit for which went largely to Paul Lavalle at the Roxy. The second dance



BOB HANON

band brought to the Roxy Theatre will be Chico Marx's, his two weeks beginning March 24th. This will be his first date on Broadway. Jimmy Dorsey will take over May 5th. Bob Hanon, by the way, recently broke the record with thirty consecutive weeks at the Roxy as singing host.

Musical shows on Broadway, sure of a long run because of their adherence to the basic formula, are "Something for the Boys" and "By Jupiter". Then, at one end of the scale, there is the Strauss "Rosalinda" for melodies and, at the other, "Sons o' Fun", for sound effects that would undoubtedly produce shell-shock under less pleasurable circumstances. As for "Rosalinda", it looks as though it may make operetta again the vogue. Though expensive to operate, its profits have surpassed backers' rosiest dreams.

"Let's Face It", "New Faces of 1942", "Show Time", "Star and Garter" and "Stars on Ice" were among February tops. "Lady in the Dark" opened a repeat date at the Broadway, February 27th.

East Coast

BLIZZARDS and transportation difficulties both failed to blitz stage shows in Boston. During February Jimmy Dorsey, Henry Busse, Jan Savitt and John Kirby kept receipts at the Boston around a weekly \$30,000. "Ziegfeld Follies" checked out at the Shubert February 20th after a sensational four-week stay, taking in, all told, \$145,000.

Meanwhile in Providence bands of Duke Ellington, Bobby Byrne and Teddy Powell each had a successful three-day stretch in successive weeks at the Metropolitan Theatre. Vaudeville at Fay's was equally profitable.

Cab Calloway, Glen Gray, Guy Lombardo and Jan Savitt were at the Adams in Newark in successive weeks during February, with the record take registered by the Calloway unit, \$19,500. In Philadelphia, Jan Savitt, Vaughn Monroe, Teddy Powell and Count Basie at the Earle brought in the crowds, with Basie coming off slightly in the lead with \$30,500, the week ending February 25th. The same week Baltimore had Charlie Spivak and Ray Kinney at the Hippodrome and the Maryland respectively.

(These theatres filled in the other three weeks of February with vaudeville acts.) The Capitol and the Earle in Washington, D. C. were hosts to vaudeville in February and recipients thereby of some very nice grosses, averaging weekly around \$23,000.

In Pittsburgh, Jimmie Lunceford, Shep Fields, Vaughn Monroe and Lawrence Welk kept business on the up-beat, at the Stanley. Tommy Tucker at the Buffalo (in Buffalo) made a big splash the week ending February 11th.

Middle West

"LADY IN THE DARK" ended its sensational run at the Civic Opera House, Chicago, February 20th with \$245,800 added up for the five-week engagement. Though critics disagreed on the merits of the Boston Comic Opera's Gilbert and Sullivan, Loop theatre-goers were able to relax from sophistication to naive enjoyment, under the spell of those posturing poets, bold robbers and rapturous maidens. "Student Prince" did well enough, too, in its February run.

Griff Williams, Chico Marx, Ina Ray Hutton and Jerry Wald provided top-flight entertainment in Chicago in February, the first mentioned coming through with the highest gross, \$48,000. Vaudeville at the Oriental and the Chicago also more than paid its way. Chico Marx moved on next to the Orpheum in Minneapolis, drawing a big \$18,500, the week ending February 18th. The same week "Porgy and Bess" in the latter city crashed through with \$14,500. In fact, this poignant musical on tour is recording healthy grosses everywhere. Playing two nights in Wichita and six performances in Kansas City, the week ending February 6th, it brought in \$26,600. A single performance in Des Moines brought in more than \$8,200. In Milwaukee its six nights and two matinees at the Davidson Theatre, the week ending February 20th, drew just about all it was possible to jam into the house.

Les Brown at the Ambassador, in St. Louis, zoomed that theatre's gross, the week ending February 4th, to \$17,500. The following week "Priorities of 1942" crammed the American, copping \$24,000.

Far West

VAGARIES of weather had no visible effect on box office receipts throughout the West. In Omaha Lucky Millinder, Woody Herman and Chico Marx paced sturdily the weeks ending respectively February 4th, 18th and 25th at the Orpheum, with the prize going to the latter for the \$17,000 he drew into the box office.

In a move which gave Oakland, California, its second stage-show house within a month, the T and D Theatre of that city began booking top-flight bands, beginning February 18th with Alvino Rey, followed by Jan Garber, Tommy Dorsey and Horace Heidt. In Los Angeles Muzzy Marcellino and Ted Lewis at the Orpheum the weeks ending respectively February 11th and 25th averaged around \$20,000, while vaudeville taking over alternate weeks averaged \$16,750. "This is the Army" gave the town a new record in the enormous \$86,000 it roped in for eleven performances. "Hey, Rookie" brought in \$41,700 for Fort MacArthur soldiers, during the month of February. "Blackouts of 1943" counted up an average of \$14,000 weekly in February, which meant week-end sell-outs. Stage shows (with one week, Alvino Rey) during February swept into the coffers of the Golden Gate a magnificent \$114,500. "Highlights of 1943" at the Alcazar registered \$63,000.

Stormy weather Seattle showed correspondingly spectacular figures. At the Palomar stage shows (one week, Herbie Holmes) brought in, during the month of February, \$39,800.

Curtain Calls

At the opening of the Washington run of "Priorities of 1943" the bill will include Piner's "The Playgoers", with Gloria Swanson in the leading role, this bringing back the "good old days" when a sketch was always a part of the vaudeville bill.

Oscar Hammerstein II, wrote the book and lyrics and Richard Rodgers composed

the music for the Theatre Guild's production of the musical version of "Green Grow the Lilacs". Rouben Mamoulian will direct.

Pish-Tush, Ko-Ko and Nanki-Poo were doing their bit, it seems, to lighten war's burden on the Loop, just about the same time as Matsuis, Yukis and Motos were doing theirs, on the Pacific, to make it heavier.

The tour of "Lady in the Dark", which took in Philadelphia, Baltimore, Pittsburgh, Cleveland, Detroit, Cincinnati, St. Louis and Chicago, ended up with a grand total of \$648,999, which probably is some sort of record for twenty weeks.

Stage Door Canteen

ON March 2nd the Broadway Stage Door Canteen moved auspiciously into its second year and, as usual, Broadway, revelling in anniversaries, did its sentimental best with this one. According to schedule, toward the middle of the evening, guest number 935,000 went through the tiny door and down to what was formerly the Little Club in the basement of the 44th Street Theatre, and later in the evening he had the 438,000th doughnut and the 750,000th sandwich offered by this enterprise. Visitor number 935,000 was no doubt somewhat bored by being thus singled out, but Broadway experienced its usual vicarious satisfaction.

The year, so successful at its close, was made up of a series of difficulties to be overcome and problems to be met. When Jane Cowl and Selena Royle were about to throw open the doors of the Canteen, a few cautious hopes were expressed, but the theatre as a whole reserved its final decision, advancing only the opinion that "it is difficult to keep alive another interest in those who, during war years, have many problems and worries of their own". They reckoned, however, without the large-heartedness of the musical and theatrical professions. Not an evening of the 365 but some members of New York's Local 802 have gathered to give of their best in talent and skill for the entertainment of men in service. They have done this out of the fullness of their hearts, without thought of recompense, reward or even recognition. Through their generosity entertainment has been provided, and young men who by the thousands have stumbled a little bewildered, a little cynical, down that stairway, have stayed to be converted to carefree, whole-hearted enjoyment.

Nor has this legend of gay and delightful entertainment confined itself to New York City alone. The American Theatre Wing, the Canteen's sponsor, has used it for a model in other cities, and musicians everywhere have responded with equal enthusiasm. The type of amusement offered has become renowned throughout the world—at least the civilized world—and has started circulating such stories as the one about the two ships passing in mid-ocean, from one of which a sailor signals the other, asking where to go when he gets to New York. Comes the answer without the least hesitation, "Stage Door Canteen—no liquor but lots of fun".

Irving Berlin, perhaps more than any other single individual, has popularized the enterprise by his vocal tribute, "I Left My Heart at the Stage Door Canteen", in "This Is the Army".

During the year attendance at the Canteen has fluctuated through circumstances that are strictly military and not due to any shifting in standard in the type of entertainment. By the time it had been open a month or two, at least 2,000 servicemen attended each night, a figure that had increased to 3,000 by the end of May. Extreme heat that would have halved the attendance in ordinary theatres seemed only a stimulus to guests at the Canteen. An all-time high was set on Thanksgiving Day when 4,510 men came for the sense of festivity that the Canteen somehow manages to impart to men from every region in the United States.

Financing the Canteen has constituted something of a problem, a problem, of course, rendered less acute by the musicians' largess in offering their services scot-free. Proceeds from theatre parties and dinners, rental of the Patrons' Table (\$100 allows a civilian to sit and enjoy himself in the midst of all the servicemen) and contributions from various manufacturing companies have helped to swell the fund. To those of a particularly statistical turn of mind, the following figures sing like music:

1. Eileen and her colleagues have danced some 2,184,000 miles since March 2, 1942.
2. Each mile gets us just a bit nearer Berlin and Tokyo.

Siegfried Performance Postponed

Due to Lauritz Melchior's illness on February 23rd, the Metropolitan Opera performance of "Siegfried" listed in this month's opera department was postponed for a week and presented on March 2nd. Consequently, the presentation of "Götterdämmerung" was also moved up a

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week. Since page 5, containing the opera items, has already gone to press, we are taking this means of calling attention to the change in date.

SAVE LIVES NOW

When three fires in places of public assembly within a few months result in death to nearly a thousand persons, something is lacking in local fire prevention measures.

The National Board of Fire Underwriters, in a bulletin to fire department officials, emphasizes that the first step toward controlling fire in theatres and other places of public assembly must be the granting of full authority to someone to inspect such places. The next step is to see that unsatisfactory conditions are corrected. The latter is the most difficult. Correction of structural defects are too often delayed.

Common hazards can be reckoned with promptly. Rules against overcrowding should be stringently enforced. The installation of an automatic sprinkler system is an ideal fire preventative where structural conditions are poor or flammable decorations are used. Fire extinguishers should be installed in kitchens and storerooms. All employees should be required to know the location of exits, aisles and stairways, and how to operate any extinguisher and hose line. It should be the definite duty of someone to check all exits, to see that the door is not locked, that panic locks will work and that revolving doors can be collapsed. Finally, there should be frequent inspections. As a basis for such regulations, the National Board has drawn up a model fire ordinance adaptable to any community. Copies can be obtained by addressing it at 85 John Street, New York, N. Y.

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*It requires courage to do many things in
 life, and fighting is only one of them.*

—JAMES HILTON

Slaves of the Dial

IN the first fabulous days of radio we recall a bemused listener breathing in our ear that he had heard angels' voices issuing right out of the walls of his room, singing songs never written by mortal hand. It is twenty years from that date, and we have come a long way in ingenuity and inventiveness, but many people still seem to think that, on turning the dial of a radio, they hear music issuing from no human source and subject to no human laws.

This idea, whose attractiveness rests on the same premise as the Santa Claus illusion—that of the gift dropped miraculously into the lap—is neither as innocent nor as easily dispelled as the latter. We have become inveterate twist-of-the-wristers, unreasoning believers in a magic that allows a fountain of harmonies to gush from a small box at the slightest clock or counter clock-wise movement. Nor does anyone, all down along the line to the very source of the marvel, care to reveal to us the fallacy in our delight. Why should they? The advertiser is quite content in getting the attention of a large radio audience; the radio companies wax rich on the proceeds of the advertiser; the recording companies are sitting tight and very, very pretty. And the orchestra that originally played the composition—

There, we almost gave the secret away! Our listener, toying absently at the dials, almost had the vision—not so pretty—of orchestra men toiling through days of hard work, work whose successful commission depends on years of arduous practice—and for what recompense? In order to paint themselves out of a picture, crowd themselves out of a job, reduce themselves to a myth.

The listener dawdles at the dials. "Let's see, shall I hear a symphony or a piano solo?" What slave of the dial will he summon this time to give him, with no return in gratitude or money, an hour's enchantment?

For the Living, By the Living

MUSIC differs from the arts of poetry, painting and sculpture in that the interpreter, *i. e.*, the performer, is absolutely necessary to its even partial expression. Beethoven depends on a great symphony orchestra to complete his intention; Mendelssohn's Violin Concerto gathers dust on the shelf, sheaves of ink-splotted paper, until a Kreisler or a Menuhin recalls it from oblivion.

Since this is the case, the instrumentalist throughout the ages has been and must remain indispensable. As truly as the composer cannot usurp his place just so truly can no reproducing instrument that is a mere extension of his efforts hope to compete with him. No projection of a Kreisler performance *via* disc, dial or slot machine can be potent except it relate directly back to Kreisler; no recording of a symphony orchestra can remain viable without the living orchestra to give it reality. As well say that a photograph of Roosevelt could do the work of Roosevelt, that a reflection in the mirror could exist without the object reflected.

Let the musician be cherished, then, as an indispensable of any craft is cherished (especially if that craft be one—as is music's—which can inspire a man to weather hardships counted insuperable and conquer foes held invincible) with recompense enough to make his existence not merely tenable but richly abundant.

Fortress Impregnable

A FEW months ago we cited the instance of the Nazi banning of a "Carmen" performance in Brussels because of the opera company's refusal to delete from the text certain embarrassing references to man's desire for freedom. Since then the Gestapo, not relaxing for a single instant its vigil in the field of music, has forbidden the appearance of anti-Nazi concert artists, drowned out the singing of national anthems and crashed in on communal gatherings in which music might make for the quickening of the spirit and the warming of the heart.

It has been reserved, however, for historians of the year of Our Lord 1943 to record the crudest of Nazism's edicts, namely the forbidding, in Norway, of the singing of Martin Luther's "A Mighty Fortress Is Our God", and this, forsooth, not because of its clear call to a God forsown by the Third Reich, not because it urges fortitude and faith in time of stress, but because a people, voicing one certain stanza of it, has felt the release that can be experienced only when present ills and present griefs are being aired. In the message of that one stanza welling forth from churches and homes, the guilty ear of the Gestapo has caught the annihilation-in-effigy of Hitler and all his satellites:

*And were the world with devils filled,
 All watching to devour us,
 Our souls to fear we need not yield,
 They cannot overpower us;
 Their dreaded prince no more
 Can harm us as of yore;
 His rage we can endure,
 For, Lo! His doom is sure,
 A word shall overthrow Him.*

Little wonder that Hitler's underlings have tried in every way within their power to muffle the sound, shuddering when its echoes reverberate above all edicts. For rightly they hear in the singing of this verse no less than a rehearsal for the jubilant paean which will well up from the whole world, once brutishness and rapacity are no more.

Russia's Spokesman

PERHAPS no country has realized more fully music's value in time of war than has Russia. As forcefully as she has furthered her aims with tanks and guns at the front, just so tenaciously has she put music to service behind the battle lines and in cities abroad. Hers has been the wisdom of discovering that music can do what words fail to do: tell vividly of a nation at war, of a countryside laid waste, of cities besieged; portray destruction creeping through streets, grief-stricken relatives bearing their dead away, factory workers with superhuman tirelessness turning out shells to satisfy the hungry guns; tenderness of mothers bending over children, the aged calmly awaiting death with hope in their eyes.

American audiences hear all this and more in Shostakovich's Seventh. And what of the people of Leningrad? Shostakovich wrote calmly to his fellow citizens: "Now I have finished the first part of my new symphonic work, and, if it is good, it shall be known as the 'Leningrad Symphony'. I tell you this because I want everybody to know that we are living as normal people in this city. Soviet musicians, musicians of all the world, our art is threatened by a great danger, but the Germans cannot kill our art, for art is eternal and belongs to the people."

Then, more powerful even than this powerful message, came the music itself. Folk of Leningrad struggled into the concert hall half-dead to hear the composer play parts of his symphony. This was no matter of phrases set forth in the modern manner, but rather outpourings of their hopes, struggles, triumphs—themselves made articulate.

Little wonder that Russia is protecting her musicians in these days of stress as she would protect vessels containing her own life-blood. For through music belief reveals itself and faith pushes on to inevitable victory.

The Singing Navy

THE following letter, received recently at this office from Frank Marsteller, Specialist First Class, United States Naval Air Station, Jacksonville, Florida, gives as succinct an expression of how the Navy feels about music as we have read anywhere:

"Navy men are music-conscious. They love all music and it is surprising what percentage of them can and do read music. It is likewise surprising how many men give of their own time and talent after a hard day, when they could go to a movie, have a date or go for a swim. In choir their favorite music to sing is the Bach Chorales; in popular music—anything they can 'harmonize'."

"A Commander once said music did not mean anything to him personally but through his years of service he knew a man would fight more readily to the strains

of 'Dixie' than to the most coherent command; that a man listening to music can stand four times as much pain from wounds. It is the one medium wherein he can control his mentality as he wishes—control it completely. He can turn within himself, remember or forget, create or destroy everything—anything.

"Stop anywhere in your tracks, in the Navy, and you will hear song. It is not a memory you hear; not even a wish. It is reality. It is your Singing Navy which can and will face anything as long as it can sing."

Music Week

MUSIC WEEK this year, which will be held as usual the first week of May, will emphasize the importance of music's role in the war effort, its capacity to inspire, stimulate and comfort Americans in their all-out effort to win the war. Attention will be called to the benefits derived from the use of music in war industries and at camps. Band music featured in mass-induction ceremonies in various cities will give inducted men a fitting send-off as they leave to join the nation's armed forces. A series of band rallies from coast to coast will demonstrate how music is being used to stimulate sales of stamps and bonds. Concerts broadcast from camps here and overseas will bring home the value of musical recreation and entertainment as a means of maintaining the morale and spirit of our fighting men.

This will be a time for each of us to exert every effort in bringing home the message of music's importance to every citizen, especially in war-time. Factories not yet using music to entertain and stimulate their men should be approached by orchestral groups, with a view to providing lunch-hour concerts; hospitals not yet recognizing the therapeutic value of music should be apprized of this; the value of civic concerts in stimulating war-time effort should be stressed. Perhaps an old-fashioned town meeting might be called to discuss ways and means toward a fuller use of music for the duration—and after. It can not be too often emphasized that the task of saving music devolves directly on music-makers themselves.

Suitable Answer

THE following letter, contained in a recent issue of the Newark Evening News, speaks for itself. Feeling that an answer should be given Captain Rickenbacker's unjustified attack on labor, we are printing it herewith:

To the Editor:

Sir—It is very disturbing to read articles quoting Captain Eddie Rickenbacker about labor. Why does a national hero allow himself to be used as a tool for the National Association of Manufacturers? Labor is doing, and will continue to do, its part in the war program.

When he says that if men in the foxholes could change places with men on the production line, production would go up, he is very unfair. Why does he not tell how the corporations held up conversion to war work until the government guaranteed them the profits they demanded? Why does he not tell about the hundreds of thousands of ideas for increasing production that have been turned in by labor to labor-management councils?

Now he urges drafting of labor. How about drafting those industrial plants that are not using to full advantage the manpower they have; those that are not allowing men to work more than forty hours a week, when the men are begging to do so? Some industrial plants still have idle machinery because there are not enough profits to induce them to put the machines to work. How about the thousands of unemployed in New York that we read about who are begging for work in war plants?

No, Captain Ed, you are barking up the wrong tree. You had better stick to being a hero and don't become a broken idol. Labor will do its part. Don't you worry about that. Give them the material to work with and the chance to work and they will do the job.

DAVID SAIDEL.

Newark, N. J.

Piano-in-the-Sky

THAT aeroplane glider skimming the clouds—you might not recognize it as that piano you didn't buy.

But there it is, bespeaking the patriotism that brought about its transformation in more eloquent language than any summoned from keys and strings. And those binoculars—they may not look like your long-desired but never-acquired oboc, but they are, in every inch of their bright length. Just so, a large percentage of the 49,000 planes, 32,000 tanks and 17,000 anti-aircraft guns that front the foe are but samples of the war-time alchemy that can transmute instruments of music into the grim tools of war. For only yesterday the factories that now manufacture precision instruments, aeroplane gliders, propellers and other products vital to the furtherance of the war were turning out pianos, wind and string instruments and drums. Eloquent testimony it is to the music manufacturer's patriotism and ingenuity that he can almost overnight make the right-about-face required by total warfare.

Over FEDERATION Field

By CHAUNCEY A. WEAVER

SOMEWHAT MODERNIZED

Under the spreading chestnut tree
The village smithy stands—
The smith has quite a quantity
Of horseshoes on his hands,
But doesn't mind, although for years
He's watched the cars go by,
For now at last the future clears;
A light is in his eye.

Work in, week end, from morn 'til night
His bellows didn't roar,
And he, an any fellow might,
Was getting pretty sore,
While children coming home from school
Found business mighty slack,
But now let optimism rule!
The horse is coming back!

And soon he'll swing his heavy sledge
With measured beat and slow,
It looks as if he'd have the edge
And see his custom grow.
Yep, everything is going fine
And he with brisk elation
Is busy nailing up a sign—
YE OLDTIME SERVICE STATION.

—GEORGE RYAN
in the "Boston Herald".

WE take our pen in hand for the purpose of paying respects to the American press. What we have to say may be more in the nature of a diatribe than a panegyric. At the same time our motivation is tempered with a sense of humiliation—because of having been writing for newspapers since our earliest teen days. Coming to the point without further preface—we charge that the American Federation of Musicians in general and President James C. Petrillo in particular—have been subjected to a raw deal at the hands of the press in the handling of the issue which has arisen between the musicians and the recording companies and their kindred interests.



Chauncey Weaver

In not one single instance has there come to notice a fair and square presentation of the musicians' side of the controversy. They have uniformly ignored the fact that President Petrillo is leading a crusade—which had its origin when 638 delegates to the Dallas Convention in June, 1942, issued by unanimous vote a mandatory edict that musicians cease to make records, unless the recording companies recognize the justice of the musicians' cause.

From the hour when the shining lance of Thurman Arnold flashed on the legal horizon—the press has chorused—"Go To It!" In previous issues we have outlined and reviewed the litigation which developed. The writ of injunction was issued. Federal Judge Barnes blasted the writ into shreds. The Government, reveling in its imaginary endowment of power, took an appeal to the Supreme Court of the United States. On February 1st, the highest court in the land, without taking or wasting time in writing an opinion, affirmed Judge Barnes' decision. When this victory for the Federation was announced—the *New York Times*—moved almost to tears—carried a brief editorial under the caption "Why Mr. Petrillo Rules", as follows:

James Caesar Petrillo has the power to force practically every musician in the country to join his union. He has the power to tell these musicians when and how and whether or not they can make recordings. He has the private arbitrary power to tell the American people what music they can and cannot hear. This has just been confirmed by a decision of the highest court in the land. The Administration must be perfectly satisfied with this condition of affairs, as it has never proposed any revision in the law to change it. Congress must acquiesce in this arrangement, because it has never passed, nor is it now considering, any law to end it.

Here we have a most belated confession that, after all, there is no law which the Federation or President Petrillo has violated. Federation authorities have done nothing more nor less than declare they propose to have something to say concerning the conditions under which they are willing to work. Is this free America? Is this a democracy concerning the virtues of which we hear so much? Is labor a brand of subject matter properly regulated under legitimate contract relationship? Or are we reverting back to the days when the whip-crack of an organization of industrial Simon Legrees shall determine what is what?

The United States Senate wants to know. President Petrillo responded. Judge

Padway, of our Federation counsel, also appeared.

The Senate Committee demanded that we make known our position. The demand was quite superfluous. The Federation has not hesitated to let the recording companies understand what is expected of them—nothing more nor less than a square deal.

In fairness to the recording companies—let it be said that eighteen of their representatives appeared before the International Executive Board—and after three weeks' deliberation, unable to agree among themselves, asked for further time, which was granted them.

In all that happened the press has perverted, twisted, garbled and imparted its own prejudicial slant.

The battle which the A. F. of M. is now waging has had the endorsement of the American Federation of Labor at the recent Toronto Convention.

Believing that right the day must win—there will be no surrender.

That charming old woman who lived in her shoe—
Tradition informs us was burdened with care;
Is it likely she'd had very much to do,
By her housing that brood each year in three pair?

As by law provided the International Executive Board convened at Federation headquarters, 1450 Broadway, New York City, on Monday, February 1st. It was in session until Friday afternoon, February 21st. All members were present. An examination of the agenda will disclose that 112 specific distinctive matters challenged the attention of the Board. These were scrutinized, analyzed, debated, weighed and passed upon—the result being recorded elsewhere in this issue of the INTERNATIONAL MUSICIAN.

We were pleased to receive a call from Mr. C. G. Stanzione, while in New York, one of the noted flute players of the nation. He is a native of Italy and came to this country in 1887. He joined the Navy, with which he maintained connection for some time. He later travelled with Liberati's Band; spent some time in Los Angeles, but now resides with his wife in New York where he is resting and enjoying the fruits of a well spent professional life. Mrs. Stanzione was a brilliant soprano star in days gone by. This worthy couple celebrated their golden wedding a couple of years ago. Mr. Stanzione responds to the poetic urge occasionally and favored this page with some meritorious lines on "The Flute" a few issues ago. We wish them a long and happy sojourn in Greater New York.

Bread must now be cut with your own knife. Probably in due time there will be some governmental regulation relative to the proper disposition to be made of the hole in a doughnut.

The Minneapolis *Fanfare* reports absorption of Local 734, CIO, by Local 73, A. F. of M. No report of indigestion thus far made.

In Greater New York the base of the triangular piece of pie is becoming smaller and smaller. Probably after the war the pie base will take on more of the linear dimensions of the hypotenuse.

It was up to the International Executive Board to determine whether a 1943 national convention should be held. The Dallas Convention had voted acceptance of an invitation from Local 444 to come to Jacksonville. War congestion in the southeastern section of the United States forced a change of program. Under normal conditions Jacksonville would have taken care of the convention in fine accord with long established southern traditions. The Board was confronted with a perplexing problem. From some sections protests had emanated against holding a convention this year. The sentiment, however, of the Dallas Convention was in favor of a 1943 convention. The convention idea is pretty thoroughly impregnated in Federation law. Many important problems confront the organization. Beginning with 1896 down to the present time an annual convention has been held without a skip. After thorough consideration of the matter the Board decided to select Columbus, Ohio, a well centralized city for the 1943 gathering. At this time the government has announced no anti-convention ban. If, with the coming of Spring and a more critical development of the World War situation the government shuts down on all convention holding, the A. F. of M. will of course bow to the decree and the Columbus date will be cancelled. Columbus is the home of Local 103. The local, always aggressive and up-to-date, will be



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admonished that the convention will be held to business routine and that the usual social activities must be abandoned.

Announcement from Washington is to the effect that Thurman Arnold has been "promoted" from the position of official trust-buster to a seat on the United States Circuit Court in the national capital. To put aside the harpoon of the prosecutor for the job of maintaining the scales of justice in proper equipoise may require some time for perfect adjustment—a process which will be watched with interest by a wide constituency.

There are symptoms of a threatened volcanic eruption in the ranks of the century old Philharmonic-Symphony Orchestra of New York. It is reported that the advent of Artur Rodzinski, conductor for the coming season, would mean the elimination of fourteen long-time orchestra members—including the eminent Piastro—occupant of the first violinist chair. We shall not undertake to pass upon the merits of the controversy. The Philharmonic, however, has come to be looked upon as more than a New York institution. It has in some degree assumed the place of a national cultural asset. Those musically inclined do not feel that a New York visit is complete which does not include at least one orchestral hearing. Here's hoping that the present storm cloud will soon pass; and that in a new era of atmospheric serenity—this great organization will continue its mission of musical exaltation.

The New Orleans *Prelude* (Local 174) pays fine tribute to Jean Paquay, recently passed away, who had a notable career as a theatre and symphonic musician. He came to New Orleans from Belgium. Says the *Prelude*: "His death is to be mourned, not only as that of a fine musician, but as the loss of a jolly human."

During the recent session of the International Executive Board the members were invited guests at a banquet tendered by Local 802 at the Hotel Astor. There was a fine crowd, a cordial spirit, and a menu spread which defies description. Of all the functions of this nature ever attended we never saw so many toastmasters. Silver tongues warbled welcoming cadenzas. When several of them orated at the same time there was no discord. The sound was as smooth as a well rehearsed chorus of Beethoven's "Moonlight Sonata". From early evening twilight until "the witching hour of midnight had tolled the hour of twelve", there was a fraternal intermingling which was a happy augury of continued cooperation and understanding. All Board members deeply appreciate the courtesy thus extended.

So far as we can discover "taxrupt" is the very latest addition to the resources of the English language. And it has arrived none too soon.

"Why put the horn on the shelf for the duration?" asks the *Milwaukee Musician*. Sure enough, why? The man behind the horn can inspire the man behind the gun. That has been the case in all the wars for centuries past.

Pittsburgh Local 60 is mourning the passing of William G. Ebbert, at the age of sixty-one years, and for many years its efficient and highly respected vice-president. He was a native of that city; was a member of the Shrine Band and had travelled extensively on musical engagements. For some time the official journal of that local will not seem quite natural with the name of Ebbert missing from the officary list.

From the *Baltimore Musician* (Local 40) we learn that President Edgar W. Hunt has found it necessary to resign from his office on account of having accepted employment in the Conciliation

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Division of the Labor Department of the United States Government. The local board of directors has promoted Charles H. Frans to the Hunt vacancy. Congratulations to Hunt and best wishes to Franz!

"So long as we have held fast to voluntary principles and have been actuated and inspired by the spirit of service, we have sustained our forward progress, and we have made our Labor movement something to be respected and accorded a place in the councils of our Republic. When we have blundered into trying to force a policy or a decision—even though wise and right—we have impeded, if not interrupted, the realization of our aims."

—SAMUEL GOMPERS.

It is inspiring to read of those Russian advances on the great European battle front; but it is also somewhat disconcerting, when reading aloud by the evening fireside, to stumble on to and over such place names as Nevinnomysskaya, Vore-skirovsk and Golofyevkat. The press associations refuse to guarantee readers immunity from lock-jaw.

In March—the most windy and blustering month of the year—Congress and forty-eight state legislatures are also usually in session.

Farmers are permitted to raise all the crops they can this year—provided they can obtain the necessary help. Quite cheering!

In Chicago the orchestral waters are also somewhat troubled. As a successor to the lamented Frederick Stock—by unanimous vote of the fifty trustees of the Chicago Symphony Orchestra governing body, a conductor has been found in the person of Désiré Defauw. Defauw hails originally from Brussels, but more recently from Montreal, where it is claimed he organized and developed a fine orchestral ensemble. Some of the Chicago critics, however, are sighing misgivings of fear that he may not be just the man for the place. It was ever thus. Stock, himself, budded and blossomed in comparative obscurity; and when following his career as viola player under Theodore Thomas, the critics of that day indulged in somber speculations as to whether this unanticipated selection for leadership would meet the demands of the situation. But in due time it was demonstrated that the man and the occasion had met. The name of Frederick Stock will be looked upon as a priceless and inspirational legacy in Chicago musical annals for all coming time. Fifty Chicagoans, moved to follow a great ideal, can be trusted—even though an impeccable critic here and there may murmur a skeptical dissent.

We acknowledge receipt of a postcard photograph of a sixteen-piece orchestra which E. J. "Doc" Sartell has organized incidental to his 173rd Field Artillery Band, now located at Camp Gruber, Okla. "Doc" hails from Janesville, Wis. He always has a good band, and we doubt not that his orchestra is fully up to standard.

The acuteness of the war food situation can be appreciated when we realize that even prunes are being rationed.

Hitler refuses to take a chance of getting hit. That beer cellar must be the last word in barricades.

BOOKS OF THE DAY

By HOPE STODDARD

SWING DRUMMING. by William F. Ludwig, Jr. 96 pages. Notational and pictorial examples. W. F. L. Drum Co. \$1.50.

A watch ticks; a rivetting machine punctuates the air; an airplane drones overhead; heels click on the pavement, and, muffled underneath, the heart pulses its regular one-two, one-two. Life is rhythm and rhythm is life. Bandmen take this into account when they enthroned the drummer and weave whole performances around him, and Wm. F. Ludwig realizes it when he writes a book like the present.

For this isn't a book for bum-drummers, for time-markers. It is for those who sense the possibilities in calf-skin, stick and flexible wrist for constructing the backbone of the modern orchestra.

The author assumes no previous knowledge on the part of his readers, of drum technique nor music terminology. He presents tables showing the different types of musical notes—half, quarter, eighth and so on—and shows graphically how they represent rhythms. Time signatures, tempo and dynamic markings complete the picture. Then for a description of the drummer's tools, including the indispensable practice pad. Care of drums is stressed. The ground is now cleared for drum technique (snare and bass) with particularization given stick control, basic rhythms, the pedal, tuning, rim shot and wire brush usage. With the introduction of the drummer's paraphernalia—cymbals, tom-toms, and (in Latin-American music) maracas, claves, cow bells, bongos, timbales and gourd, and, finally, the Conga drum—one feels like going primitive in a big way with wash-boards, tumblers, pane-glass, pots and pans, and a melon or two. It is all so explicit, and it is all so rhythmic.

Incidentally, no scholarly treatise in the best conservatory manner could give a clearer description of the rudiments and their application.

THE REAL JAZZ. by Hugues Panassé, translated by Anne Sorelle Williams. Adapted for American publication by Charles Edward Smith. 326 pages. Smith & Durrell, Incorporated. \$2.50.

We like this serious approach to jazz, this almost academic discussion of *waka, swop* and *rif*. Not that it isn't a bit embarrassing, at points, to have one's sensations so scientifically analyzed, even if that is the only possible means (aside from actually "getting into the groove") to a real understanding of this idiom. In his zeal for the explicit, the author falls into a few dogmatisms, such as limiting "jazz" to the "hot" variety, and considering the Negro as its only real exponent, and into a few hyperboles in discussing his favorites. But certainly the objects of his praise will not disapprove of this focusing on themselves, and those neglected will be interested in the qualities considered praiseworthy by so skilled a judge. So, in speaking of

Louis Armstrong: "But Louis Armstrong is a musician of such extraordinary ability that he is above all possible praise. From a creative point of view, his improvisations show an abundance of ideas and an inspiration that is so lofty that any other musician pales in contrast." (It goes on like this for pages.)

Jimmie Noone: "His style can be considered the perfect style for the clarinet, for he utilizes to the maximum all the resources of this splendid instrument. His style is essentially supple and loose. His long rapid phrases flow from the high register, descend progressively to the lower registers, rise again, then fall with a total ease which gives the instrument a perfect freedom. He possesses a hot and voluminous sonority of an incomparable purity—the most beautiful clarinet tone I have ever heard."

Coleman Hawkins: "While it was impossible, as we have seen, to designate one alto saxophone player as frankly superior to the others, there is one tenor who clearly stands out and eclipses all the others. His name is Coleman Hawkins, and he is rightly considered one of the greatest soloists that jazz has produced."

Eddie South: "The best of all (jazz violinists) is probably Eddie South who is a musician of extraordinary gifts. Not only has he an inexhaustible melodic invention and a superb instrumental technique, but he has a brilliant ease which permits him to execute the most subtle and complicated phrases with perfect ease. His tone is of a beauty and purity comparable to that of the great classic violinists."

James P. Johnson: "He is incontestably one of the greatest jazz pianists. Though passionate and powerful, his playing is stamped with a profound sensibility and an extreme melodic grace."

"Fats" Waller: "'Fats' playing so recalls that of his master (James Johnson) that occasionally it seems almost identical. Nevertheless there are great differences between these two marvelous musicians. Though 'Fats' is not superior to James P. as a soloist, he surpasses Johnson as a pianist in orchestra work. 'Fats' tempo seems immutable. His force, suppleness and solidity stand up against everything. . . . In fact I really believe that he is the most perfect orchestral pianist jazz has ever known."

And, speaking of orchestras: "I believe that the two best orchestras in the history of jazz, next to Duke Ellington's and Fletcher Henderson's, are unquestionably the orchestras of Jimmie Lunceford and Count Basie."

An author is to be envied such blissful assurance. Meanwhile, noted instrumentalists and leaders not on his list of the blessed still have pertinent mention made of them. In fact, this is a treatise of top-flighters such as heretofore has not been assembled. It would take a French critic to deal so successfully with this distinctly American idiom!

THE HISTORY OF MUSIC IN PERFORMANCE. by Frederick Dorian. 387 pages. W. W. Norton & Company, Incorporated. \$4.00.

From the days when the troubadour roamed the land singing songs of his own invention to the present when a symphonic performance necessitates the concerted efforts of (1) composer, (2) orchestra members, and (3) conductor, lies the flowering of Occidental music. With such development, whose chief aspect is the increasing role played by the interpreter, the present book deals.

It is not so simple, however, as its title indicates. This slow emergence of the performer to a status quite equalling that of the composer has depended on a variety of circumstances, such as the increasing accuracy of the printed score, the approach toward exactness in musical directions, the invention of the metronome, the adoption of standard pitch. Besides this, musical instruments have attained a greater perfection and the artist-cult has been encouraged by large concert halls and paid publicity.

Interpretation with all its implications in different eras is discussed herein with skill and insight. Monteverdi's instrumental innovations, we find, were as revolutionary for his age as are Stokowski's for this. He was earliest to employ, for instance, the tremolo in the strings, a novelty that so shocked the players that they at first refused to use it. *Tempo rubato* was another innovation that produced a furor at its initial employment. The cult of the virtuoso beginning with Paganini and Liszt brought new possibilities both to composition and instrument. Orchestra production assumed its modern guise with Berlioz, who, in his blending of authenticity with revolt, created an epoch of the conductorial virtuoso which has extended to the present day.

The interpreter's place in the limelight of public adoration today, the author concludes, has been won by the former's complete respect for and adherence to the composer's wishes, an adherence which requires far more than goodness of heart on his part, requires, indeed, centuries of discoveries and lifetimes of acquired skills.

A NEW HISTORY OF MUSIC, by Henry Prunières. 413 pages. The Macmillan Company. \$5.00.

To those who consider music as we know it to have had its source in Bach, this book comes as a distinct surprise. For most of its pages are devoted to composers who wrote for audiences returned to the common dust long before that sturdy composer of Eisenach put pen to paper.

The Middle Ages, time of stirrings of harmony and emergence of the written note, is given most exhaustive treatment. Tracing the origins of the Gregorian chant takes the reader to the Orient, Palestine and Ancient Greece. Back in France, he turns an awakened ear to the songs of the troubadours. Compositions for concurrent melodies (polyphony) have their beginnings, he sees, in early instruments that produced two or more tones simultaneously, the bagpipe, the hydraulic organ, the English crwth. So, it is explained, even when folk still thought in only one melody line, there were the other tones subconsciously interweaving to be dealt with as soon as the mind was ready to follow the ear.

Medieval instrumentation was responsible not only for polyphony, but for virtuosity and for ornamental passage-work. The Renaissance, that stormy and magnificent period, produced, in the world of

MUSICAL MUSINGS

by HARRISON WALL JOHNSON



Harrison W. Johnson

From New York to Minneapolis is a far jump in more ways than one. One must accustom oneself to lower skylines, higher car fare, a large percentage of husky young women who wear pants and scarf-shrouded heads, sub-zero temperatures (they call the weather "fresh" here when it's enough to freeze a Polar bear), icy streets and a predominance of Nordic blondness that makes one blink one's eyes at the brilliance of winter sunlight and platinum dazzle combined. A dispiriting feature is the finding of many a remembered landmark gone the way of all seemingly solid things. The old West Hotel, like a huge layer-cake, where all the great figures of stage and opera were wont to stay and where I used often to go hoping to catch sight of some idol of the musical world, is now supplanted by a parking lot. Likewise the Metropolitan Theatre and several other buildings of equal prominence, all tied up with youthful memories and impressions, are gone. Nothing left but vacant lots or parking space.

Pride of the West

On the other hand, the smaller cities of the country seem often to have the finest municipal auditoriums and concert halls. The Northrup Auditorium in Minneapolis, where the symphony concerts and other affairs of musical note are held, is a magnificent hall, finer than any New York can boast. The seats are so comfortable that one can sleep beautifully if a performance proves boring. I had hoped to hear the orchestra under its regular conductor, Dimitri Mitropoulos, having so far heard him only with the New York Philharmonic, but the orchestra and conductor are on a tour of several weeks and will not return until early in March. There must be at least five more evening symphony concerts after that and one may then be regaled with a variety of symphonic fare such as only Mr. Mitropoulos is able to offer. Minneapolis is justly proud of its orchestra, and with reason. The present conductor appears to satisfy musicians and public to a degree seldom attained by the various maestri who have officiated at the helm of this distinguished organization.

How much the community and orchestra owe to Emil Oberhoffer, first to conduct the group and the man to whom the very birth of the orchestra must be credited, cannot be hastily summed up. Here was a musician of ardent and sincere ability whose insistent desire to give the community the best in orchestral fare resulted in a future that even he perhaps never visioned. His name and presence are inextricably tied up with all my early encounters with the masterpieces of symphonic music, as they must have been to many other youngsters. Bach, Beethoven, Brahms, Tchaikovsky and many other newer music-makers all became part of the daily life of the many who gathered for the bi-monthly Friday night celebrations.

Oberhoffer was always a romantic figure to the younger element who listened so wholeheartedly to his interpretations. Tall, elegantly slender, with auburn hair that had a slight tendency to curl, he later wore a toupee to cover a smallish bald spot that was turned toward the audience. At rehearsals he was genial and never lacked for an amusing or entertaining anecdote. Like every conductor I've ever heard of, he could be despotic at times, but those instances were fewer than with most disciplinarians, orchestral or otherwise. As one of the most temperamental musicians in the orchestra afterward remarked to me, "The further away I get from Oberhoffer and those days when I played under him, the greater he becomes in perspective. I had many a run-in with the old man (the term was used affectionately) but on the whole we got on remarkably together." And that seemed to be the consensus of opinion among the various players.

Precision Instrument

The orchestra at its earlier high-peak under Oberhoffer had a personnel that made for first-rate performances at the Friday night concerts, which were held in what was then the Auditorium, now the Lyceum Theatre. Richard Czerwonky was concertmaster, Cornelius Van Vliet first cellist (and one of the finest masters of that instrument it has been my privilege to hear), and Karl Scheurer, first violinist. Of the three, Scheurer is still with the organization and is a musician of sound attainments who is also an ardent chamber music devotee. Throughout the body of players there were many of known reputation. The whole spirit of the organization was one of youthful zest and an enthusiasm that was ready to carry all before it. What suspense gripped us youngsters as we waited the uplift of Oberhoffer's baton! The day of graceful hand-and-finger waving was still ahead of us and all conductors who hoped to go to heaven carried batons, and what is more, knew how to use them. Believe me it is a technique that few have acquired nowadays, since hands have supplanted the stick. The baton could be made to point with an incisiveness that one sorely misses today. At times it seemed to whip and swish with a stormy grandeur that was spine-chilling!

Oberhoffer had a catholicity of taste that was to be appreciated fully only years afterward by his admirers. Before I remember seeing a Sibelius symphony programmed by an eastern orchestra, we were familiar with the first two by the Finnish swami. The Rachmaninoff E minor, No. 2, was long a favorite of mine (still is); the Ernest Bloch works written at that period were heard; and many other novelties were spread before us and known at that earlier and happier day. It was all there for us to hear and enjoy, and for that generous outpouring of a finely drawn and sensitive musician, who was also a man of charm and a cosmopolitan of urbane fascination, Minneapolis and all her music-lovers stand in eternal debt.

music, chromaticism, sudden modulations, new dissonances, and other audacities, all of which the author takes pains to refer to the temper of the times. Here there is a lengthy discussion of the madrigal.

Music in Spain has a chapter of its own, tracing particularly Moorish sources. With "Music in Germany", we cross the line to what may be considered the modern era. Here part singing's development into modern harmony is viewed as it transpired on German, Italian, French and English soils, to end, where most of us begin, in the triumph of the classical form. A book for music's forgotten eras.

THE PHILHARMONIC-SYMPHONY SOCIETY OF NEW YORK, by John Erskine. 168 pages. The Macmillan Company. \$2.50.

This work, straightforward and painstaking presentation of facts with no

roseate glow of oratory to mellow the clear-cut black and red of prosperity and adversity, is informative from its first striking sentence, "There is a romantic legend that the founder of the Philharmonic Society of New York was a dead man", to its final pages giving the programs, concert for concert, from the 76th through the 100th season. Of course, with the author of "The Private Life of Helen of Troy" and "The Influence of Women and its Cure" penning the pages, whimsicality is allowed a between-the-line sprouting, for instance in the suggestion of a granddaughter of a founder that "the men who founded the Philharmonic were married to women who disliked music, and therefore were disgusted at the noise made in their parlors". The book none the less is a solid treatise which guarantees even the most fanciful a foundation in exact research.

PEDAGOGICS

VIOLIN DEPARTMENT

CONDUCTED BY *Sol Babitz*

A monthly column devoted to the newest developments in the technique of the instrument. Questions and contributions from the reader are invited. A notebook on Modern Violin Technique may be collected by clipping each of these articles as they appear.

J. S. Bach "Six Sonatas and Partitas" for Violin Solo (J. Joachim and A. Moser). International Music Company, New York City. Price \$1.50.



SOL BABITZ

THE International Music Company deserves thanks for making available to more American musicians the "authentic text" of Bach's Six Sonatas and Partitas for Violin Alone. Since this work is the cornerstone of the violinist's literature, it is unfortunate that many violinists should be obliged to study it in the various editions before they have had the opportunity to see the original version and decide for themselves the changes they wish to make.

Those who have seen the European Joachim-Moser edition, of which this is a copy, know that it is printed in double staves, the lower containing the original text and the upper the Joachim-Moser changes.

The editorial work of these men, despite certain faults, is far superior from a musical point of view to all previous and subsequent editions, with the notable exception of Adolph Busch's Simrock editions (1919 and 1931).

I shall not enter into a discussion on the interpretation of Bach, a vast subject in itself, but will confine my remarks to the technical-musical aspects of this edition.

From a violinistic point of view, this edition is already dated. By this I do not mean to imply that fingering and musicianship are separate categories. However, recent advances in the art of fingering and bowing can be of help to an editor in giving him a wider scope in choice of methods of execution. In this way a method can be found closer to the musical needs of a passage than with older fingerings and bowing conceptions.

We violinists are sadly handicapped by our violinistic education which has filled our heads and fingers with all the shortcomings of nineteenth century playing, making us incapable of using the second position in place of the third despite all dictates of common sense. And if technically sensible fingerings are so difficult of attainment, how much farther removed are we from the best musical fingerings and bowings?

In this example from the prelude of the E Major Sonata, we see how fingering habits conceal the true character of the music.



Although written in a single voice, the music is definitely contrapuntal. The only way in which the violin can bring this fact out clearly is by using the "color" of the four different string sounds to aid in differentiating the voices. This in turn can be done only with the aid of a fingering which ranks music first and convenience or tradition as secondary considerations.

Other passages, examples of which cannot be quoted here, reveal that the old fingerings make certain types of phrasing compulsory, regardless of their musical suitability. I am certain that Joachim would not have used many fingerings in this edition if he had known of more appropriate ones.

In studying this great music as well as all the classical school we should try to surmount the handicaps of our violinistic education, with its romantic limitations, and acquaint ourselves with the period of that music through reading such works as Arnold Dolmetsch's "Interpretation of the Music of the XVII and XVIII Centuries". By following this road, we may perhaps pull classical music out of the morass of neglect and misinterpretation in which present day virtuosos and teachers have left it. This edition, despite its faults, can serve as an aid in the right direction.

*The quotations are intended to convey certain doubts concerning the complete accuracy of the text. In comparing a photographic reproduction of the original manuscript of the G Minor Sonata (Adagio), I found several differences which indicate either carelessness or prejudice in copying for publication. However the greater part of the page was faithfully copied and the edition is on the whole trustworthy.

MUSICAL QUIZ

(Answers on Page Twenty-four)

- New Orleans, Washington, D. C., Denver and Brooklyn each prides itself on being the birthplace of one of the following:
George Gershwin Louis Armstrong "Duke" Ellington Paul Whiteman
List the "famous sons" according to the city of their birth.
- Name three famous operas whose themes are based on early Christian history or legend.
- In which symphony is the following theme found?



- Which symphony orchestra is conducted by each of the following?
Fritz Reiner Eugene Goossens Karl Krueger
Fabien Sevitzky Pierre Monteux
- What part of stringed instruments is the
(a) fret (b) sound-post (c) tail-piece

Technique of MODERN DRUMMING

by CHARLES BESSETTE

(In this series of articles on rudimental drumming I have used the first twenty-six rudiments as advocated by the National Association of Rudimental Drummers. Since the rudiments usually are not taught in the order of the N. A. R. D. listing, I shall give the order in which I teach them and which I find leads to the most rapid progress.)

THE FLAM ACCENT

THIS is essentially a 6/8 or triplet rudiment. I suggest accenting the flam and playing the two strokes pianissimo. This rudiment is played hand to hand. Notice that the grace note hand (left) does not go up as it did when making alternate flams or flam taps, but remains low so as to be in position to make the upstroke. The right hand makes a tap while the left is swinging up to be high for alternate flam. The second half of the rudiment is exactly like the first except that the hands are reversed. Say to yourself while practicing "flam up tap" and so forth. This rudiment is played hand to hand.

Rudiment AS RECORDED BY CHARLES BESSETTE
THE FLAM ACCENT



As Played On The Record



As Applied To Music



Professional Piano Pointers J. Lawrence Cook

Criticism and suggestions are welcome, and all communications addressed to the writer in care of the INTERNATIONAL MUSICIAN will receive his personal attention

THE "BOOGIE" PERSONALITY

SOME years ago we were listening to a lecture on jazz by W. C. Handy, writer and publisher of "Saint Louis Blues". While most of the details of that lecture have escaped our mind, there is one point which the speaker dwelt upon with such emphasis that we shall never forget it: namely, the importance of rhythm. He asserted his conviction that rhythmic "personality" found in modern jazz had its inception in the beat of African drums and had been transported to lands where the migration of Africans prevailed, especially America. In some of the lands, particularly the Caribbean area, the personality of these rhythms has remained almost virginal; but in America it has practically lost its purely aboriginal meaning and has become the background of American jazz, this having been achieved through a metamorphosis in which some types of Negro spirituals have played a part.

It is interesting to recall how various individuals have, from time to time, sought to claim recognition for the invention of some particular classification of rhythmic personality.

For instance, some twenty-odd years ago we read in a local newspaper an account of how a certain person was supposed to have originated the Charleston rhythm, so prevalent a few years back.

Not so long ago two similar claims came to our notice. In one instance a person eagerly explained, with appropriate demonstration at the keyboard, how he had invented jazz itself; in the other, the party went on telling of how he had invented "Boogie Woogie".

Far be it from us to dispute any of the aforementioned claims; but we should like to relate our personal experience with the Boogie beat, which, as you probably know, is mainly achieved through the movement of continuous eighths in the bass, with the following general tonal design: the key is usually C, G or F, with the occasional use of other keys. The harmonic pattern is invariably an alternation between the fundamental harmonies of the chosen key (tonic, dominant, subdominant). The

(Continued on Page Twenty-three)

TRADE TALK

The opinions expressed in this column are necessarily those of the advertisers...

Welcome to Schubert Company

We are glad to welcome back an advertiser long familiar to our readers, the Edward Schubert Company, Inc., music publishers.

Many famous American composers are represented in the Edward Schubert Company's catalogue of over 5,000 copyrighted works...

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A thematic catalogue is free upon request. Members of the Federation who write for this catalogue are requested to state that they saw this offer made in the INTERNATIONAL MUSICIAN.

Expanding Use of Plastics

The use of plastics in the field of music, as yet only partially exploited, is rapidly expanding and holds promise of many more applications after the war.



JOHN LUELLEN

tion in this field, the new plastic bassoon reed, which has been tried, tested and endorsed by prominent musicians, including some of the finest symphony artists.

The bassoon reed as well as a new plastic reed for bass and alto clarinet are additions to the well-accepted line of Luellen clarinet and saxophone reeds.

Mr. Luellen also announces a recent purchase of several thousand Luellen reeds by the government for Army bands.

Andy Arcuri On USO Tour

Andy Arcuri, one of America's outstanding accordion artists and writer of the well-known Andy Arcuri Piano Accordion Method which is published in four volumes by the Nicomede Music Company, recently started on a USO tour appearing as an artist soloist.

Music War Committee Open Meeting

The first open meeting held by the Music War Committee on February 3rd welcomed representatives from more than thirty-five music publishing firms active in the committee's work.

During the few short weeks of its organization, the committee has contributed more than 250 pints of blood to the American Red Cross, hundreds of books to servicemen's organizations and a quantity of recreational materials to several base hospitals and service depots.

Great strides have been made by the Music War Committee in its fund-raising drive. As a result the committee will be able to fill the requests for recreational equipment thus far received.

The Music War Committee is experiencing particular difficulties in its efforts to secure musical instruments for torpedoeseamen stationed at a base hospital on the Atlantic seaboard.

SUSPENSIONS, EXPULSIONS REINSTATEMENTS

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Minneapolis, Minn., Local No. 73—Mike B. Cuevas, Nile Running, Vernon E. Billman, Warren Fox, Pauline Luther Allen.
Milwaukee, Wis., Local No. 8—John L. Olson, Frank Ludwig, Mary Gay Murray, Aime Kinney.
New York, N. Y., Local No. 802—Nicholas Garagusi, Wm. Hunter Green, Haven A. Johnson, John P. Johnson, Ralph Kelly, Marianne Kneisel, Sam C. Makis, Vido Wm. Musso, Charles A. Pinto, Ernest O. Rolland, Vassar David Pugh, Jack Rosenblith, Solomon S. Albright, Lester Armstead, Harold Austin, Hernando Aviles, Isidor Berger, George A. Blum, Joseph Bruno, Joe Candullo, Leonardo J. Carriero, Lee Castaldo, Frank A. Durkin, Robert Fallon, Fred P. Flamming, Norman L. Franke, William Freeman, Rowland C. Furnas, Robert Sands, Berisford S. Shepherd, R. H. Silverman, Arthur Skrilow, Joseph Smith, LeRoy (Stuffy) Smith, Jesse Stone, Ruth Stuber (Jeanne), Joe Sudy, Marjorie Tremont, George Van Eps.
New Brunswick, N. J., Local No. 204—Raymond Lewis, Russell Harris.
Newark, N. J., Local No. 16—Henry King, Aloysius Philburn, Henry Simon, Robert D. Poe, Don Rogers.
New Haven, Conn., Local No. 234—Albert A. Woedtk.
C. Everett Stockwell.
New Orleans, La., Local No. 174—Joey (Buck) Buchichio.
Peoria, Ill., Local No. 26—Donald W. Wilcox, Robert L. Wilson, Harold H. Bartlett, Jr., Gene Wilkenson.
Providence, R. I., Local No. 198—D. Gallucci, R. Ursini.
Pittsburgh, Pa., Local No. 60—Henry Blauth, J. Vick O'Brien, Ellsworth Turnbull, Charles E. Walker.
Reno, Nev., Local No. 368—Lester Denton, Marion Kenneth Everett, James McCutchan.
San Diego, Calif., Local No. 325—Harlan Skinner, Carlton Heckerson.
St. Louis, Mo., Local No. 2—Ruth Napier Avis, Dolores Kay Borchelt, Charles Dawn, Sam Gofstein, F. E. Jones, Vernon Brown, Margaret Springmeyer.
St. Paul, Minn., Local No. 30—Joseph A. Tucci, Marvin (Tiny) Lockwood, Harold E. Mueller, Harry D. Pettiford, Jr., Frank Kalka.
Stockton, Calif., Local No. 189—Harvey Coan, Vaughn Johnson.
Seattle, Wash., Local No. 76—Joseph James.
Santa Rosa, Calif., Local No. 292—Victor LaFranchi.
Toronto, Ont., Canada, Local No. 149—Joseph E. Bell, George Clements, James Davidson, Arthur Dickinson, Edgar Powell, Mrs. Winnifred Dowell, Arthur Huston, Lionel Mortimer, Ida Nelsova, Albert Owens, Jas. S. Reid, Leon Zuckert.
Toledo, Ohio, Local No. 15—Jack Lewis.
Uniontown, Pa., Local No. 596—Angelo Parella.
Vallejo, Calif., Local No. 367—Fred Mack.
Worcester, Mass., Local No. 143—Bernard Mintz, Florida Tucci, Edwin F. Dolbear, Paul A. Sellig.
Wilmington, Del., Local No. 311—Louis Walsh.
Wichita, Kan., Local No. 297—Frank Markwell.
Wausau, Wis., Local No. 480—Harold Stevens, Lee Christian.
Watertown, N. Y., Local No. 734—Robert J. Jesmer, Henry W. Thibault.

Local Reports

LOCAL NO. 1, CINCINNATI, OHIO

New members: James V. Hartman.
Transfers issued: Loretta Reed, O. B. Johnson, James W. Parke, Wayne Marlin, Don Rodrigio, Mattie Barthe, Bronson Reynolds, Gardner Benedict, Bud Walker, Roy Stargard, Fred Uhlmann, Leo Novikov, Fred Lower.
In service: Lawrence Gilbert, Conley Graves, Dave Jen, Charles Kehrer, Ronnie Kingsbury, Wm. Melnerney, Don McClure, Hamilton Morris, Bob Miketta, Eugene R. Raye, Robert Reisinger, Charles Wilson, Irwin Wittekind.

LOCAL NO. 2, ST. LOUIS, MO.

New members: James J. Beatty, Elmer Kaggel, Carl Hohengarten, Lynn P. Davis, Norman E. Meyer, LaVern E. Bohley.
Full member: Clifford Kirsh.
Transfers deposited: Burton J. Rosenberg, 50; Fred Harbach, 802; Frank Lucido, 717; C. Page Palmer, 10.
Transfers issued: Frank Gauding, George Smith, Al Landa, Ed Cullinane, Harold Stone, Joe Marceno, Newton Branson, Thomas Trigg.
Transfers returned: Andrew N. Becker, Richard Fgner, Robert Fgner, Joseph Saracini, Russ Russo, Arthur Leppa, Jr., George Freiberghaus.

LOCAL NO. 3, INDIANAPOLIS, IND.

Change in officers: Elmer Kruse, president; John H. Goll, secretary-treasurer and business agent.
New members: Joseph E. Zaney, Elmer John Eisenbarth, George Zaney, Gordon Wilson, Ralph E. Black, Robert Mix, J. Dever Ahem, Richard S. Jones, Eileen P. West.
Transfers deposited: Brooks T. Tormohlen, 599; Art Taylor, 56; Wm. Stein, 15; R. Younger, 96; D. Shelton, 96; A. Hendry, 40; F. Irving, 224; W. Emerick, 112; Bud Cypert, F. Connel, both 15; Phil Keen, 665; Harry G. Green, 73; Horace N. Roberts, 218; W. Vaughn, Judy Whitney, both 802; Herbert Campbell, 90.
Transfers withdrawn: Edgar H. Royer, 771; Jack Ream, 405; Kelly Christensen, 271; Don Tichy, 477; Ralph Easton, R. W. Miller, John Stefnak, all 405; Art Taylor, 56; Wm. Stein, 15; R. Younger, D. Shelton, both 96; A. Hendry, 40; F. Irving, 224; W. Emerick, 112; Bud Carper, 15; F. Connell, 15; Phil Keen, 665.

LOCAL NO. 4, CLEVELAND, OHIO

New members: Howard L. Boatwright, Jr., Nancy Mae Iden, Edward F. Knill, Dorothy Nagel, John Dunning Russell, Joseph Conrad Stoll, John Tokes, Jr., Elmer H. Wahl.
Transfers issued: Ernest R. Miller, Jr., Peter Curti, William T. Morgan, Ernest Genia, Charles Dvorak, Louis Lacey, Grant R. Cole, Louise A. Bosa, Rudy Bandy, H. LeRoy Muir, Robert A. Kulinski (Bob Alexander), William Koster, Jerome Fox, Louis G. Franko, Joseph J. Dolny, Reg. Terry Ryan, Maurice Brennan, Irving S. Greenwald, Robert L. Stekemper.
Transfers deposited: John Kealoha Paioa (Cond.), 484; Elias Carmen, 802; Helen E. Cantlin, 196; Lynn Barkley, 103; Lawson Rissmiller (Hank Lawson), Raymond F. Ludwig, Stanley Kindlich, all 135; Ramon Ramon, Gino Sarrasin, Julius Kalinay, all 802; Adele P. Gunster, 196; Edna Mack, 103; Arthur J. Martel, 9; Ray R. Reichert, Neil Kercher, both 135; Jean Jamerson, 245; Nate Foodman, Harry F. August, Stephen Kinsley, George Napoleon, all 802; Ralph Di Rocco, 146; Wesley T. Howe, Finas S. Whitehead, Verna Rae Bothwell Hassel, Harold E. Leaming and Orchestra, H. J. Erfurth, all 10; Harry Krichevsky, 9.

LOCAL NO. 5, DETROIT, MICH.

New members: Morris C. Barber, Cletus Edward Bestmont, Jayne Bigsby, William H. Taft Blevins, James T. Rouchard, Chester Andrew Brzezinski, Thaidas Tess Collins, George John Gonzalez, Steven Hanesian, Carl Henderson, Jr., Frederick I. Holmes, Hanna Kuehl, Joseph Licari, Randall F. Masaba, Earl Ogger, Novak Slavich, Paul R. Richmond, Jr., Lester (Les) Shank, Lawrence F. Zyla.
Transfer members: William Beard, Ralph C. Goode, Henry Jones, Jr.
Transfers issued: Maurice Warner, Helen K. Ward, Joseph Armond Hebert, Cyril Godreau, John Kish, Hubert Perry, Edw. N. Ljubich, Julia May Lewis, Buckley M. Busey, George J. Goebel, Fred Radcliffe, W. (Bill) Seiff, Eugene Puchowski, Joe Miller II, Gracey Varpoli, Frank Lozano.
Transfer revoked: Salvador Sanchez, 65.
In service: John Thomas Aseltine, Leland Edwin Baldwin, Harvey S. Barnett, Norman Bucalo, Paul Caravino (Ravino), Earl Dennis Dean (Prince Dean), Henry Julius Haberk, Harold J. Hall, Carl Bonner Hedwall, Viridell Hutchings, Milton Jackson, Charles L. Jones, Arthur Mardigan, Leo Harry Marsh, Joseph James Martin, Ray McArthur, Robert Miller, Howard (Nick) Nicholson, James Paul, Jr., Russell J. Peters, Stephen Quarella (Steve Quarella), John A. Pericin, Martin Rifkin, Leonard Roy Scom-

You help someone you know... when you give to the USO. Image of a soldier in uniform.

ley, Henry Trevison, Arthur O. Waters, Louis A. Wells, Jr. Transfers deposited: Bob Astor, 508; Hugh Edw. Burlington; Jack Beavers, 111; Alfred Bell, 286; Fred Christy, 732; Kenneth C. Colby, Eugene Dekarske, both 10; Daryl Campbell, 60; Leo Dworkin, 107; Ardie Galloway, 286; Frank Gauding, 2; Wm. A. Helger, Alb. J. Kavelin, Edw. F. Hoez, all 10; Austin Little, 65; Jean Marshall, 60; Richard Vogt Manz, Ralph (Skeets) Minton, both 10; Syd Nadler, 802; James Palmquist, Charles T. Paul, both 10; Murray Olschansky, 802; George Pryor, 286; Stewart Olson, 10; Ramon Raylor, 550; Don Rodrigo, 1; Harry Ruder, 60; Paul Renfro, 286; George Smith, 2; Wm. M. Schulze, 10; Frank Saltmarsh, 693; Regina Stambek, 292; Robert Stannard, 387; Daniel Small, 60; Steve Stephani, 332; Carl Scott, 286; Albert Tucker, Albert Landa, both 2; Harold Weighart, 10; Clifford White, 286; Richard C. Wilkie, 649.

Transfers withdrawn: Evans Brown, 802; William Beard, 589; Emilio Caceres, Jessie Compean, both 23; Dolores Castelli, Armando Egrins, Abbey Fischer, Janina Grocka, Louise Hodge, Edna Jacobs, Leah Krokil, Alfred A. Mentoni, Albert Pollan, Charles Prince, Ned Schwartz, Harry Harvey Wainer, Una Mae Carlisle, all 802; Charles L. Ewing, 111; Frank Gaundig, 2; Francis Johns (Johnnie Hines), 26; Robert C. Laverro, 802; Robert A. Meeks, 80; Grady Mullens, 342; Albert Lauda, 2; Murray Olschansky, 802; Ramon Raylor, 550; Anne Scott, 2; George Smith, Albert Tucker, both 2; Ben Weeks, 387; George Zimmerman, 88.

LOCAL NO. 7, NEWARK, N. Y.

In service: Joseph Santelli, Fred Boehm, William Holloway.

LOCAL NO. 8, MILWAUKEE, WIS.

New members: Henry A. Hintz, Ralph Schober, Alvin Beyer, Eldrich Meyer, John Schubert, Rosalind Goldman. Transfers issued: Mary Gay Murray, Cecil Gullikson. Transfers deposited: Carl Thoenes, 10; Marcell Stewart, Eddie Rogers, both 802; Jack Kerns, 777; Wm. A. Krueger, 20; Roger Thornton, 309; Vera Riggieri, 125; Max Gold, 103; Joe Lepore, 16; Michael Dudak, 802; Eddie Lain, 250; James E. Cook, 20; Arthur Serres, 10; Glenn Martin, 95; Charles Johnston, 10; Charlene Johnston, 193; Harry Goldfield, 802; Carroll Lee, 542; Charles Whitman, 802; Norman Fowler, 120; Bill Jess, 137; Jerry Magnon, 56; Roger Knox, 770; Tommy Flynn, Arthur Lepper, Jewell L. Ehlers, Al Wingers, all 2; Glenn Morgan, 213; Arthur Serres, 201; Angelo La Valli, 59; Rita Warszawa, 10; Jules DeVozon, Wm. H. Nahay, both 47; Orlando Romeo, James Marine, both 59; Roger E. Wimer, 485.

Transfers withdrawn: Charles K. Miller, Joe Marino, both 10; Ray Miller, 422; Skipper Leone, 193; Harry Goldfield, 802; Bill Woods, 10; Lei Aloha Stewart, Gerald Flynn, both 10; Charles Johnston, John Mullany, both 10; John Kapano, 352; Mary Katz, 10; Eddie Rogers, 802; Gordie Murch, 10; Elmer Johnson, 42; R. E. Parker, 280; Chester Markert, 59; Bernice Cummins, 10; Jules DeVozon, 47; Rita Warszawa, 10; Helen McGee, 42; Henry Serres, 10; Jack Wedell, 26; Orlando Romeo, 59; Carl E. Williams, William Yaris, Charles Gaylord, Ernest Gibbs, Howard Davis, Joe Parretta, Robert V. Kirk, Jules Herman, Ronald Conrad, Robert Topsy, Walter King, Jr., Elmer Rixdon, L. G. Wiedenhold, all 10; Lucky Millinder, George Stevenson, Joe Britton, David Francis, Nick Fenton, Joe Guy, David Young, S. Simon, Billy Bowen, Ernest Price, Tamagne Smith, Trevor Bacon, Lester Thorpe, all 802; Rozelle Clayton, Paul King, Milton Felcher, all 208; Fred Hoff, Aaron Benar, Herman Steisel, Jos. Minotolo, Morris Lein, Sam Nabitowicz, all 802; Chester Barclay, Joe Wolfe, A. Praptscheff, Ed Goldstein, Leonard Hinkle, L. Lamonte, Werner Gebauer, Ben Miller, Charles Kunen, William Berman, Ray Schweitzer, Al Arkuss, Charles Smith, all 802.

In service: Wm. Anderson, Eugene N. Conti, Len Urbanak, A. Mikolajewski, Kenneth Lentz, Salv. T. Zizzo, Wm. A. Winters, Johnny Denzin, Johnnie Arch, LeRoy Kosmatka, Wm. N. John, Donald Peck, Shirley McLay, Karl DeKarske, Dean Hinkle, Gilbert Schmidt, Caroline Plarski, George H. Giese, Robert J. Odenbrett, Edward Lynch.

LOCAL NO. 9, BOSTON, MASS.

New members: Albert A. Natalie, Stanley Spector, Celia Gamma Newman. Transfer withdrawn: Arthur Serres, 201. Transfers issued: William H. Kahakalau, Guy R. Harford, Paul Magel, Helen Huxtable, Ella Wilson, Helen Sheridan.

Transfers deposited: Archie Blyer, Jan Savitt, B. Pickering, D. Maser, all 802; L. Podus, 233; C. Willard, 802; D. Pearce, 104; P. Lund, 1, 359; B. Wagner, J. Cohen, both 34; F. Goerner, A. Harshman, W. Wicemeyer, T. Klags, all 47; J. Martin, 802; H. Bridwell, C. Picknell, both 47; F. Welcome, 802; G. Curtis, 159; R. Dawes, 47; T. Reo, M. Ancher, B. Madrick, A. Beck, J. Kellher, W. Irwin, E. Cullen, H. Suber, Henry Busse, Robert Spentali, all 802; Wm. Horan, 47; Max Anderson, 104; Hal Skeen, 6; Jack Pickering, 802; Chester Harris, 70; Clarence Peterson, 365; Walter Clark, 47; Tommy Esposito, 6; Dan Ellis, 10; Otto Lehnardt, 76; Charles Parry, 104; Frank Green, 47; Nick Esposito, 60; Ted Timon, 40; Robert Brown, Jerry Lee, both 47; James Dorsey, Milt Yanner, both 802; Charles Frazier, 16; Charles Gentry, 47; Frank Langone, Stephen Lipkin, both 802; Mario Serrullo, 10; Nathan Eschizer, 47; Nathan Selonson, 802; Albert Davis, 209; Wm. Pritchard, Anthony Russo, Nick Dimato, Tom Lee, Jack Ryan, John Guarnieri, Dolph Schultz, Tom Kusni, Irving Russin, all 802. Resigned: Simon Zinburg, William Robbins. In service: Arnold Rosenberg, Leonard Casey, Albert M. Dootin, Albert Leslie Miller, George Grees, Milton L. Hillman, Michael R. Renuzzli, Sydney Shulman.

LOCAL NO. 10, CHICAGO, ILL.

New members: Bernard Berger, Alfred Baerwaldt, Polly Garden, James E. Courtright, Mark Spagat, Max Gabor, Mary Jane Meyer, Wm. W. (Bill) McWhinniey, Harlan C. Groves, Manley P. Anderson, Jan J. Barton, Frank W. Davis, Maurice Luce, Mary Carol Penn, June Panduro, Claude Willard Johnson, Norbert F. Stammer (New Stammer), Alvin C. Iare, Joseph Guerra, Pearl Roberts (Wess), 298; George, 254; Max Kelter, 802; Clarence Bud Ruffe, 255; George M. Everback, 67; Warren Tiedeman, 646; George Berg, Jos. B. Galbraith, both 802; Theo. R. Goddard, 372; George H. Kraft, 5; James Meyer, 126; Ralph Padner, 47; Wm. Vitale, 802; Edw. Young, 77; L. M. Yarborough, 644; Albert Finkelstein, Bert Mandel, both 802; Richard (Dick) Torres, 34; Leo D. Kahn, Aes Gaer, both 802; Kenneth F. Hokek, 5; Harder Downing, 51; Wm. Weidinger, 167; C. J. Zuzenk (Glen Young), 2; Robert W. Becker, 109; Felix Garcia, 802; Helen Malcolm, 161; Edward Beyer, 239; Bill Lane, 47; Bernice Evans, 37; Morton Downey, Henry Kisselick (King), both 802; Tom Smith, 6; Nathan Nathanson, 802; Jack Jaskoskie, 306; Fred Worrill, 532; Wm. Kaylor, George Howe, both 62; Russell Phillip, 200; Claire R. Goodman, 802; Andrew Acquarulo, 234; John D. Bonafede, 802; Jerry Gilgor, 77; Leo A. Mazzucco, 9; Lester Goldberg, Harvey Persky, Bernard Pravin, Jerry Wald, all 802; Carl Ascerion, 325; Ben D. McCormick, 114; Bob Hill, 1; Julie Palmer (Andre), 802; Hildegard Sell, B. Joe Reuchman, 802; Maurice Harcu, 47; Dave Kemer, 802; Cecil Meadows, 375; Marshall L. Rips, 47; Richards LaSalle, 20; Opalac Randolph, 802; Dina Dillon, 77; Evelyn (Eater) Deutsche, 101; Crespin (Bened) Caceres, 644; Lewis Achen, 653; Jack Ellis, 648; Ray W. Friday, 337; Leo Stanley Arands, 802; Nathan Rosa Rothstein, 6; Theron Metz, 35. Resigned: Mary Estes, Harry McKeehan, Ruth K. Gillett. In service: Joe Allman, Milton Bram, David Chausov, William Faldner, Russell D. Fielder, Lambron J. Lambron, Adolph (Rudy) Lippel, Floro Micheluzzi (Floyd Michel), Valentine Niemic, Fred Remiszewski, John Raymond McDonald, Darrell Stanley Balany, Lennie Ceryn, Ernest Eldorado, Carmen Haddad, George J. Handzik, Byron B. Johnson, Edw. Chas. Kelly, Nancy Mascione (WAAC), John J. Morowczyrak, Earl Nutter, John Sylvester Pyle, Gilbert Alfred Rodin, Alfred Serpico, Paul Singer, Ben Weicard, William Zarat, Joseph Adamcik, Charles Ankiel, Joseph Brensky, Charles Carrel, Norman S. Dygon, Philip G. Golde, Norton Himmell, Karl March, Bm. F. Mitternauer, Blake Schierkolik (Schier), Lawrence Shapiro (Larry Larson), William F. Wenzlaff, Jr., Charles L. Formento, Frank Rudolph, Kalkyzy, Cedric Lyman, Nick Perry, Wm. G. Firtzinger, Frank Zamo, John B. Hinkle, B. Chase, Edward Corf, (Eddie Williams), Henry Bittel Fiedler, Edward L. Haas, Arnold E. Lesser, Jr., Wm. F.

Martin, Elmer A. Montague, Cosmo (Teri) Pusateri, H. Curly Shay, Lesley Kodner, Raymond Bauduc, Homer C. Cholvin, Alvin Theodore Guenther, Alphonse J. Halac, Ralph Hasen, Carlton Kaletch, Jr., Herbert R. Louis, Russell W. Morhoff, Elmer Paul Isge, Quindling, Wm. F. Prohaska, J. R. Robertson, Albert Sauer, Edward Selt, Clarence A. Thonander, Frank Wengrin, Sul Minkoff, Wm. Ames, David Baughman, Robert Cameron, Carmen Dello, Reinhardt Elster, Samuel Heiss, Frank J. Kosik, Jr., Edward Messinger, Wm. H. Perlette, Calvin Schneider, Tom M. Shapiro, Robert Wyka, Angel Alvarez, Sherwin Lichtenfeld, Wm. A. Moore, Denzel G. Phillips, David R. Shapiro, Dominic Aho. Transfers issued: J. Oliver Riehl, John Slattery, Robert K. Heen, E. Annettie Davis, Charles P. Macak (Mason), Quenda Hackett, Jerry Vondras, Hugh J. O'Kelly, Stewart Olson, Richard Vogt (Mangel), Ann Rubacha, Lena Wichmann, Lillian Slattery, Thurman Teague, Avis Kistler (Kent), Richard F. Voynow, Elmer Buddy Bergman, Thomas Rundall, Alb. J. Kavelin, Wm. A. Helger, Ralph (Skeets) Minton, Geraldine Brown, Mary Katz, Kay Kysner, Lyman Gander, Robert Guy, Lloyd Snow, Maxwell Williams, Robert Chalifoux, James Zito, Jose I. Rosado, F. M. Avila, Pete Moreno, Stewart Pearce, Alb. D. Fioramonti, Lawrence W. Bradham (Larry Walker), Leonard R. Keller, E. Tom Hoff, Lou Maloney, Les G. Spacarella, Wm. McDowell, Tony Nicessor, Frank Escalante, Leon Shash, H. A. Bill Moore, Manuel Contreras, Norman Rikkind, Robert L. Skarda, Charles Mikuls, Hal Edwards, Bernard Silvers, Floyd R. Bean, D. S. Moreland, Merwyn A. Bogue, Herman C. Gunkler, Sully Mason, Harry Thomas, Beatrice Vera, Charles Call, Robert Klawans, Enrique Ochart, Florence Turkowski (Flo Ann Turk), Robert Younger, Sam Spiazale, John Kaulnana, Sam (Bari) Schembari, Ralph Hamre, Robert A. Goidtner, Robert E. Lee, Mary O'Leary Zylstra, Oliver Horvath, J. Harold Williams, Everett Hull, George F. Mitchell, Harry Lawrence, Edw. R. Hoeltz, Richard Garcia, Arnold Santi, Harriet Parker, Floyd Adams, Norma Helfer, C. L. Stoker.

Transfers deposited: Doris Herr, Jeannette Palazola, Anna May Jenkins, all 5; Sol Gellen, 2; Anne Cox, 10; M. Abraham, Earl Miller, John Carr, Wm. Kessler, Erich Weil, George Epstein, Ivor Karman, Louis Spielman, Louis Kroll, all 802. Transfers withdrawn: Ernest Cordelion, Fred Herron, Roy Hobbs, Homer Miller, Roy D. Danner, Carlisle Habig, Jr., Wesley D. Myers, Jack Steele. Transfers issued: Earl Ford, Evelyn Lamond. Transfers deposited: B. Beck, G. Davis, both 25; B. Martin, 320; C. Agnew, G. Baumgart, C. Call, H. Hoyer, R. Klawans, L. Popek, T. Rundill, S. Solk, A. Delabodra, D. Gardner, B. Strong, E. White, all 10; H. Baker, 655; F. Webster, O. O. Martolin, both 73; D. Smith, M. Marvin, both 37; J. Rodrigo, 771; J. Back, R. Stone, R. Bunn, all 386; R. Clements, C. Galloway, both 101; R. Joyce, R. Renz, J. Stonebraker, J. Zinter, all 3; G. W. Cochran, 10; S. Mack, 755; A. Sullivan, 405; A. Thompson, 202; G. Woodward, 688; A. Antonelli, 198; R. Hauptert, 193; A. Jan, Jr., 288; R. Muller, 594; R. Nest, 146; G. Stuhler, 203; W. Wenger, 118; H. Adler, R. Carlisle, J. Dolney, L. Baker, A. Harkly, all 4; H. Potts, 410; I. Rubin, R. Young, both 63; C. Russell, 314. Transfers withdrawn: Russ Carlyle and Band, Mel Marvin and Band, Bob Strong and Band, Charlie Agnew and Band, Buddy Beck and Band. Transfers annulled: H. Siguard Humphreys, Hamilton Ringhausen. Transfer returned: H. L. Causey, Jr.

LOCAL NO. 11, LOUISVILLE, KY.

New members: Ernest Cordelion, Fred Herron, Roy Hobbs, Homer Miller, Roy D. Danner, Carlisle Habig, Jr., Wesley D. Myers, Jack Steele. Transfers issued: Earl Ford, Evelyn Lamond. Transfers deposited: B. Beck, G. Davis, both 25; B. Martin, 320; C. Agnew, G. Baumgart, C. Call, H. Hoyer, R. Klawans, L. Popek, T. Rundill, S. Solk, A. Delabodra, D. Gardner, B. Strong, E. White, all 10; H. Baker, 655; F. Webster, O. O. Martolin, both 73; D. Smith, M. Marvin, both 37; J. Rodrigo, 771; J. Back, R. Stone, R. Bunn, all 386; R. Clements, C. Galloway, both 101; R. Joyce, R. Renz, J. Stonebraker, J. Zinter, all 3; G. W. Cochran, 10; S. Mack, 755; A. Sullivan, 405; A. Thompson, 202; G. Woodward, 688; A. Antonelli, 198; R. Hauptert, 193; A. Jan, Jr., 288; R. Muller, 594; R. Nest, 146; G. Stuhler, 203; W. Wenger, 118; H. Adler, R. Carlisle, J. Dolney, L. Baker, A. Harkly, all 4; H. Potts, 410; I. Rubin, R. Young, both 63; C. Russell, 314. Transfers withdrawn: Russ Carlyle and Band, Mel Marvin and Band, Bob Strong and Band, Charlie Agnew and Band, Buddy Beck and Band. Transfers annulled: H. Siguard Humphreys, Hamilton Ringhausen. Transfer returned: H. L. Causey, Jr.

LOCAL NO. 12, SACRAMENTO, CALIF.

New members: Merry L. Masterson, Elaine E. Muir, Margaret H. Gorman, Gloria Nana, Emil Babovicac. Transfers deposited: Larry Duran, 6; E. W. Thompson, 583; Lowell Ketch, 154; Charles Negus, 687. Transfers withdrawn: Charles Negus, 687; Dick Wade, 189; Larry Franklin, 6. New members: Virginia Little, Magna Nygard. Resigned: Melvin G. Wood. In service: Wm. Andrews, Justin Harder, Victor Lemle, Robert Schoenberger, Harold Schuster. Transfers deposited: Marie Renne, 10; Jean Jamerson, 245; Dea Vera, Sana Schenbari, Robert Chalifoux, Pete Moreno, all 10; Rena Eastabrooks, 802; Burdett Strayer, 228; Joe Egan, 54; Grady Locke, 94; Al Scalfari, 291; Norman Coleman, 78; Deke Moffitt, Albert Hague, Gene Raye, Randol Morgan, all 1. Transfers withdrawn: Doris Herr, Jeanne Palazola, both 5; Anna Cox, 10; Will Alexander, Lyle Sisk, J. R. Bartunek, Harold Wright, all 10.

LOCAL NO. 16, NEWARK, N. J.

New members: Charles Cinderella, Thomas McFadden, Alphonse James Rizzolo, Lela (Mal) Malkin. In service: Rudy Myslyvec, Robert D. Poe, Charles Rueter, Martin Gottfried, John W. Lincoln, Walter Stein. Died in service: Charles Murray. Resigned: Don Rogers. Transfers returned: F. Motzer, J. Rich, A. Silano, E. Ottoviglia, A. Ottoviglia, J. Barton, M. Gaber, J. Muzziato, A. Lubrano, C. Mangerino, M. Smith, M. Mcomber, W. Cadmus, S. Weintraub, J. Harkins, L. Malkin, F. Sorrentino, J. Brown, C. Ferrari, D. Davis, W. Shepard, G. Rand, all 802; L. Maloney, 144; T. Spacarella, 248. M. McFadden, A. Rizzolo, both 484; J. Nigro, 526; D. Schuller, F. Falconieri, C. Falconieri, J. Gilles, S. Pisano, all 248; S. Messina, 177; B. Martin, 17; B. Bernard, 655. Transfers deposited: M. Gaber, C. Nancizaea, E. Minckwitz, M. Smith, D. Baker, D. Ryan, M. Schemtman, P. Allelina, B. Miller, V. Joyce, J. Brown, C. Ferrari, all 802; L. Maloney, 144; J. Gilles, 248; C. Doyle, 373; J. Nigro, 526; B. Martin, 17; C. Kingsbury, 151; S. Pisano, 248.

LOCAL NO. 17, ERIE, PA.

In service: Wm. Power, Jr., Mario Bagnoni, Angelo Rainieri, Charles Walkow, Charles Flanagan, Robert Bergdoll, Sam Servidio, Howard Heintz, Dominic Presogna, Arnold Prognia, M. McGee, Jessie Turner, Sammie L. Jetz, Edna Letuan, Herbert Warner, Alphonse, Spelta, Robert Westcott, Joseph Ciachini, Rocky DiTullio, Edwin Smith, Kenneth South, Harold Walters, Wm. Hunter, Gerald King.

LOCAL NO. 22, SEDALIA, MO.

In service: L. H. Knox, Hal Bremer, Hugh Ferguson, Guernev Garrett, Roy Lemlan, Bob Robinson.

LOCAL NO. 23, SAN ANTONIO, TEXAS

New members: Eva Jo Allpress, Victor Daneke, Clinton Beacham, Jack Dudley, Louis Dossat, George Meyer, Bill Grobe, Charles E. Rhyne, Jr. Discharged from service: L. J. Stewart. Traveling members: Edward Durham, E. F. Moore, Edith Farthing, Courtney Dean, Alma Cortez, S. L. Williams, Mildred Jones, Helen Scott, Leslie Julius, Ellanz Thompson, Nona L. McGee, Jessie Turner, Sammie L. Jetz, Edna Letuan, Thelma Lewis, all 701; Ronnie Kemper, 12; J. G. Grace, Ben Schwartz, Harvey Samuels, H. P. Moore, Tony Nicestro, Luigi Pupillo, Frank Escalante, all 10; Clarence Ishmiel, 651; Bernard Dillon, 777.

LOCAL NO. 24, AKRON, OHIO

New members: Jeanne Rupert, Milton L. Guthrie, Martha Oberlin, Mary Simmons. Transfer member: Harold J. Howard. Transfer issued: Wm. H. McAfee. Transfers deposited: Richard Ramsey, B. J. Patton, David Kaonoli, James E. Sutherland, Thos. (Monte) Montagnino, George L. Boehm, Jack Detoro, Tabu (Cet) Kana, Maurice Brennan, Harry L. Mott, Robert Stogkemper, Alton Anderson, Rudy Bandy, Anthony Minavio, Jay Gould, Jack Mercurer, Frank Ramos, Jack Nephew, Edna Strong, R. C. McDonald, Sid Connae, Solomon Eisenstein, George S. Goldin, B. Glenn Richards, Carl Carelli. Transfers withdrawn: Harold Howard, Jules Duke, Mel Emerson, Harry Mariotti, Harry A. Myers, Joe Rizzo, Olav J. Smith, Jr., Annette Werwage, Harry Goldfield, Charles L. Whitman, Jerry Magnan, Carroll Lee, Wm. W. Jess, Roger Knox, Norman Fowler, Don Seat, Robert Elden, Vincent Perrone, Albert Warsaw, Carl Miller, Johnny (Kaonoli) Pineapple, James E. Sutherland, Thos. (Monte) Montagnino, George L. Boehm, Jack Detoro, Tabu Kana, Hubbles Sun Beckman, Frank Kaman, Glenn Kent, Bob Gaff, Harry Howard, Frank Kaman, Jack Nephew. Transfer cancelled: Walter Schwick. In service: Harold Moore, Arthur E. Watson.

LOCAL NO. 26, PEORIA, ILL.

New members: Theodore Hinkle, Russell M. Hale. Transfers issued: Francis Johns, Emmett W. Ronstrom. Transfers returned: Jar Herod, Carl R. Wood, Francis Johns. In service: Donald W. Wilcox, Robert L. Wilson, Harold H. Bartlett, G. Gene Wilkins, Gordon F. Keith. Discharged from military service: Robert M. Whalton, Jr., J. Fred White. Transfers deposited: Harry Barnes, 288; Bonnie Linnell, 48; Nick St. Marie, Phil Ramos, Jimmie St. Marie, Benny Manalo, all 73; Larry Lang, 693; Bill Akin, Jr., 101; Jim Christian, 11; Stewart S. Scott, 43; Elmer E. Schmidt (letter), 8. Transfers withdrawn: Jim Christian, 11; Bill Akin, Jr., 101; Bonnie Linnell, 48; Harry Barnes, 288; Jos. Martin, 697; Dewey Lamonte, 675; Oliver Stanford, 208; Eddie McCants, 594; Nicholas Romano, 534; Kenneth Hillman, 10; Ernest Gullo, 59; Elmer E. Schmidt (letter), 8; Leonard B. Spencer (letter), 47; Eugene Smith (letter), 208. Traveling members: Julius Shankman, 802, William Joseph, Will Gorham, Ralph E. Letman, Robert T. Moore, all 208; Bob Forsythe, 24; Skeets Shaw, 240; Al Vinn, 34; Jaunita Wheeler, 116; Edmund Zelko, 37; Ernest Gullo, 59; Kenneth Hillman, 10; Horace L. Alexander, 89; Harry C. Cahill, 243; Bill Akin, Jr., 101; Jim Christian, 11; Elmer E. Schmidt, 8; Eddie McCants, 594; Dewey Lamonte, 675; Oliver Stanford, 208; Nicholas Romano, 534; Carl Wood, Clyde Lamborn, all 26; Walter O. Schruppf, 8; Nick St. Marie, Phil Ramos, Jimmie St. Marie, Benay Manalo, all 73; Larry Lang, 693; Jack P. Wedell, 26; Harry Barnes, 288; Bonnie Linnell, 48; Eugene Smith, 208; Frank Talley, 178; Thomas Stovall, 587; Boyd Atkins, Hobart Dotson, Otha Allen, all 208; "Hinky" Mariotti, Vernon Combs, both 307; Willis Smith, 572; John Meglan, 307; Charles F. Stewart, 759; Frank E. Owen, Eugene B. Larson, both 26; Roger Myers, Clarence DeFreese, both 759.

LOCAL NO. 30, ST. PAUL, MINN.

New members: Cornelius J. Ries, Harold A. Carlson. Transfers deposited: Wm. Alexander, Harold E. Wright, J. Lyle Sisk, James D. Bartunek, Jr., all 10; Nino (Rinaldo) Piacenza, Jesse A. Riis, Rudy Rodarte, Jack Crawford, all 10; Emma Jane Crawford, 56; Sidney Philstrom, 218; Edgar Royer, 771; Wm Schub, 485; Arden Anderson, Bob Shannon, both 73. Transfers issued: Leo Simmer, Oliver J. Handy, John F. Nowicki. Transfers withdrawn: Nino (Rinaldo) Piacenza, Jesse A. Riis, Rudy Rodarte, all 10. Transfer members: Quentin D. Hartwick, Allen L. Jensen. Resigned: Elaine J. Bravis, Roy L. Gravley, Gerald H. Mullaney, George Charles Murphy, Elaine C. Nelson, Dolores R. Woodward. Traveling members: Phil Romano, Al Trovati, George Stern, Alexander Smallens, Charles Kuanan, Verge Gebauer, Ben Miller, Wm. Berman, Ray Schweitzer, Chester Barclay, Jos. Wolfe, Alex Praptscheff, Abe Goldstein, Leonard Hinkle, Liborio Monte, Albert Arkuss, Charles Smith, all 802; Les Brown, Robert Leininger, Renny Knops, Leon Schwartz, Henry Stone, Henry Wm. Rowland, Joseph Petroni, Stephen Madrick, Edwin Scher, Charles Mason, all 802; James L. Montgomery, 291; James Zito, 10; James Simms, 697; Joseph Masek, 10; Harold Hahn, Kenneth Messel, both 5; Harold Muckusick, 9; Guy DeLo, Cornelius Riis, Cavor Johnson, Arnold Boddie, all 513; George Ruten, Robert Luchs, Harry Stozowsky (Strauss), all 73; Milton Elmke, Harold Carlson, both 477; Jack Norton, 567; Ade Seaman, Florence Reinmuth, Beta Hanson Blood, Myrtle Blance, all 73; L. Bennett, F. Evangelist, Dan Hammond, Lark Merryman, Bill Simpson, Merlin Lindquist, Bob Boemcke, all 437; Scott Fritz, 453; Fred Froehlike, 490; John F. Farmer, Jr., 249; Axel Erickson, Howard Brunzell, Lee Fish, Anton Anderson, Stuart Johnson, Esther Erickson, Frank Block, all 73; Russ Morgan, Wallace Curtis, Joseph Estren, Harry Nadell, all 802; Harold Desant, James Morash, George Kay, George Gebauer, Herbert Miska, Emil Fandus, Louis Schneider, Ralph Hayes, Mauro Nicoletti, James Hughes, Fred Conaway, Joseph Tush, all 10; O. B. Johnson, Verne Vorwerk, 11; Walter Link, 41; Mary Osborn, 229; George Murphy, Alvin Chapman, Warren Woods, Paul Paulson, Lee Fish, Olga Edwardson, Howard Brunzell, Stewart Johnson, Hugo Bursch, Joe Silva, James Messicci, Kenny Daire, Robert Allen, George Hewetson, Wm. Bright, Wm. Cottrell, Arden Anderson, Jack Norton, Bob Dean, Robert Nadon, all 73; Tiny Little, John Norskog, Bob Bassell, all 477; Emmett Walters, 504; Clifford Baird, 36; Elwyn Sorenson, Kenny Moore, both 536; Vern Mendenhall, 77; Paul L. Frahm, 254; Bob Nelson, 396; Stephen McCauly, 230; Maxine Ingundson, 73; Ernest Bjorklund, Ewald Bonnor, Wilbur Zurban, Louis Peterson, Farrell O'Connor, all 73; Lynn Kerns, Frank Van, Barney Rosen, all 477; Clarence Benike, 73; Jimmie Ellis, 200; John Gillrup, 453; Carl Reinhart, George Gordon, 574; Frank Uhl, 651; Bob Norris, 201; Victor Fezz Frutische, Roman Albert Kahle, Warren E. Baer, Douglas K. Current, Florian A. Prah, Donald E. Frank, Phillip C. Frank, Clarence Frank, 513. In service: Verne I. Guion, Frank J. Kalka, Theodore S. (Ted) Nastoff, Melvin P. Paster, Julian J. (Julie) Ratter, Arthur M. Schulze.

LOCAL NO. 33, PORT HURON, MICH.

Officers for 1943: President, John F. Bissett; Vice-President, C. North Whitman; Secretary, W. J. Dart; Treasurer, D. W. Grayader; delegate to convention, W. J. Dart.

LOCAL NO. 34, KANSAS CITY, MO.

New members: Charles McFarlan, Wilbur D. Hughart, Richard Wetherill, Jimmie Funkerson, Ray (Tex) Helmes, Dave Reiser, Mrs. Albert Redina, Mrs. Catherine W. Farley, Olga Eitner, Vera Mills, Barbara Scheerer, Jerry Joffill, Robert Shanks, Harry Wigham, Hal J. Thompson, Charles Buchanan, H. A. Pauley. Transfers deposited: Buddy Franklin, A. W. Weiss, H. Piennakel, J. Friedman, M. Brooks, L. Ashbrook, W. Brown, S. H. Gordon, E. Polokoff, M. Wood, N. Bura, J. Cithbertson, M. McDaniel, all 10; Carvel Craig, S. McDaniel, both 6; S. Roberts, 131; R. Lohrbieger, 8; P. J. Foster, T. Flowers, V. Munson, all 10; R. Thompson, 798; W. Wraga, 146; A. V. Castonia, 10; Kay Kenna, 8; Eddie Dunsmoor, 357; J. Brown, 273; F. Cochran, 10; W. Durrett, 50. Traveling members: R. Kemper, J. G. Grace, L. Pupillo, T. R. Schwartz, all 10; Paul Johnson, 150; Elaine Dever, 46; Bernice Cummins, W. Cummins, both 10; L. Fannocannon, 25; E. Schmitz, 309; M. Moreno, 463; J. Baddeley, 196; B. Wilkinson, 50; T. Sheeler, 135; F. B. Webb, 802; M. Mountjoy, 69; E. O'Groom, 19; D. Dinbar, 798.

LOCAL NO. 36, TOPEKA, KAN.

In service: James Powell, Charles Price. Delegates to National Convention: Otto L. Rahn, W. D. Brown. Traveling members (bands): Carvel Craig, Bernice Cummins, Matt Brown.

LOCAL NO. 40, BALTIMORE, MD.

New member: Frank Michetti. Honorable withdrawal: George Torres, Andrew Sliack, Jr., Alvin Esker, Charles Rulcy, Bernice Shofer. Transfers evaded: Joe Humphreys, Charles Palmer. Transfers returned: James K. Meyers, James E. Kestler. In service: Robert H. Allison, Jack Behrend, Martin N. Brautigam, Charles Brewer, Andy Cloupy, Gerald Elyh, Edw. L. Griffin, Jack S. Hyatt, John G. Karpas, Jr., Warren Koozitz, John Lawrence, Perfecto Lopez, Leonard Moss, Jack Scherr, Pat Sullivan, George Torres, John D. White, Charles B. Rulcy, Bernice Shofer, John C. Lukas, Harold F. Martin, Henry Chor, Albert D. Blizzard, Jeffrey Schwinn, William T. Craig.

LOCAL NO. 47, LOS ANGELES, CALIF.

New members: Vernon Auld, Ivan Boutnikoff, Bruce Bryant, Eugene R. Buck, Johnny Chich, Betty Churchill, Robert C. Clark, Harvey Cunningham, Nancy Joan Dyer, Josef Hafbitz Ellentien, Chuck Falker, Max Fisher, Rose Friedman, John Freeland, Morton G. Friedman, Patsy Warren Koozitz, John Lawrence, Perfecto Lopez, Leonard Moss, Jack Scherr, Pat Sullivan, George Torres, John D. White, Charles B. Rulcy, Bernice Shofer, John C. Lukas, Harold F. Martin, Henry Chor, Albert D. Blizzard, Jeffrey Schwinn, William T. Craig. Transfers deposited: H. W. Caldwell, Jr., 548; Russel Daltus, 3; Mason Emde, 266; Lillian Bennett, 586; Al Gardner, Dean Curlee, both 47; Lawrence Sullivan, 453; Michael Costa, 10; Harry Taff, 50; Don Anderson, 263; Lyle Battin, Robert A. Chesner, Jack DeVoe, Eugene Stewart, all 203; Charles (Chuck) Foster, Harry W. Lewis, Dick Arant, Jack Foster, all 47; Jay Tesmuk, 4; John Corlett, 60; David Kavitch, 232; Jack Wald, 24; Willis (Bill) McMullan, 73; Fred L. Keller, 10; Ronny Attebery, 802; Ewald Johnson, 24; Russ Carlyle, William L. Bandy, George H. Meinzer, Reginald Terry Ryan, Joseph J. Dolny, Howard Adler, Lenard Baker Coony, Alex Harkey, Harold Potts, all 4; Alvin L. Johnson, 20; Don Sanders, Paul O. L. Esterdahl, Ed C. Wiggins, Russell Fisher, all 10; Bob Pettit, 47; Ray Allen, 32; Sheldon Fonda, 44; Homer Corley, 197; Edward Swoboda, 230; Bill Sheppard, 463; J. McKown, 102. Transfers withdrawn: Joe Venuti, 802; William Lockhart, 766; Hayden Causey, Jr., 11; Florian Heints, 201; Jack Dema, 802; Collen Satterwhite, 688; Hamp Richardson, 802; Barnett Dennis, 19; Harry Parent, 11; Gordon Shaw, 71; George M. Butterfield, 50; Bob Smith, 531; Al Graham, 47; Lawrence Sullivan, 453; Deane Curlee, 47; Michael Cotta, 10; Harry Taff, 50; Don Anderson, 263; Lyle Battin, Robert A. Chesner, Jack DeVoe, Eugene Stewart, all 203; Charles (Chuck) Foster, Harry W. Lewis, Dick Arant, Jack Foster, all 47; Jay Tesmuk, 4; John Corlett, 60; David Kavitch, 232; Jack Wald, 24; Willis (Bill) McMullan, 73; Fred L. Keller, 10; Ronny Attebery, 802; Ewald Johnson, 24; Russ Carlyle, William L. Bandy, George H. Meinzer, Reginald Terry Ryan, Joseph J. Dolny, Howard Adler, Lenard Baker Coony, Alex Harkey, Harold Potts, all 4; Alvin L. Johnson, 20; Don Sanders, Paul O. L. Esterdahl, Ed C. Wiggins, Russell Fisher, all 10; Bob Pettit, 47; Ray Allen, 32; Sheldon Fonda, 44; Homer Corley, 197; Edward Swoboda, 230; Bill Sheppard, 463; J. McKown, 102. Transfers withdrawn: Joe Venuti, 802; William Lockhart, 766; Hayden Causey, Jr., 11; Florian Heints, 201; Jack Dema, 802; Collen Satterwhite, 688; Hamp Richardson, 802; Barnett Dennis, 19; Harry Parent, 11; Gordon Shaw, 71; George M. Butterfield, 50; Bob Smith, 531; Al Graham, 47; Lawrence Sullivan, 453; Deane Curlee, 47; Michael Cotta, 10; Harry Taff, 50; Don Anderson, 263; Lyle Battin, Robert A. Chesner, Jack DeVoe, Eugene Stewart, all 203; Charles (Chuck) Foster, Harry W. Lewis, Dick Arant, Jack Foster, all 47; Jay Tesmuk, 4; John Corlett, 60; David Kavitch, 232; Jack Wald, 24; Willis (Bill) McMullan, 73; Fred L. Keller, 10; Ronny Attebery, 802; Ewald Johnson, 24; Russ Carlyle, William L. Bandy, George H. Meinzer, Reginald Terry Ryan, Joseph J. Dolny, Howard Adler, Lenard Baker Coony, Alex Harkey, Harold Potts, all 4; Alvin L. Johnson, 20.

Lowe, George C. Malloy, Jr., Warne Marsh, Wm. L. Martin, John Dana McComb, Robert Scott McKennan, Sam Mendelsohn (S. Hal Mendy), Henry Mesch, Delbert A. Nash, Helen Nash, Lloyd J. Nathan, Louis V. Papac, Arthur P. Roberts, Virginia Rosie, Henry C. Safford, Richard Selix, Paul L. Spears, Ronald Steelman, Walter Stewart, Joe R. Torres, Miguel C. Trapani, Don Walter, Jean Wast, David Howard Wells, Sidney Ed. Williamson. Transfers deposited: Joseph Audino, 677; Clifford Brunzell, 23; George Chavez, 618; Thomas J. Cornell, 5; George R. Crosby, 10; Howard Dallimore, 263; Michael R. Dinardo, 10; Louis G. Dokken, 156; Ruth Estell, 537; Warren Kay Gerrells, 382; Alex Glade, 153; Cal Gooden, 99; Irving S. Greenwald, 4; Quenda Hackett, 10; Phil Hubel, 305; Frank B. Kinnicutt, 80; James Diego Innes, 8; B. Richard (Dick) Kane, 99; Lillian Kruger, 73; Arthur Kupert, 189; Wm. Lower, 10; James W. Maybes, 134; Wm. R. Morris, 5; Edw. R. Muller, 10; Harry V. Norling, 73; Vernon L. Officer, 325; Jane Powers, 117; Lewis Quadling, 10; Frank Roos, 771; Joe Springer, 802; Joseph Stein, 18; William Strain, 167; Maurice Warner, S. Richard F. Vuyrow, 10; Gay Webster, Ernel Wells, both 284. Restored to membership: Clyde Fowler, Gerome Galian, Francis Gromon, Cliff Jackson, Jas. R. Kewish, Sol Kindler, Emanuel Moss, Lou Raderman.

SUB. LOCAL, LOCAL NO. 72, FORT WORTH, TEXAS

In service: Leo Joseph Stephens.

LOCAL NO. 73, MINNEAPOLIS, MINN.

Transfers issued: Victor C. Lewis, Robert Benke, Kenneth Kottmar, Claude K. Kott, Anthony Costello, James Lyons, Jack Ring, Roy Lebman, Wm. A. Roth, Russell Paulson, Oscar C. Pettiford, Carl Hanc, Fred E. Case, Dick Stevenson, Nancy Barnes.

Resigned: Ray B. Paige, Dolores Peterson, Crosby Curtis, Wilhel G. Hubler, Don L'Anin, Loreta V. Erickson, Joseph P. Tiesse, Leo J. (Duke) Tiesse, Lawrence J. Dahline, Freda Glas.

In service: Donald Burzynski, Margaret Kane, Melvin Levin, L. A. (Sam) Woodard, Emil Straka, Glad Olinger, Wesley Reil, Robert E. Owens, Irving Kison, Forrest E. Kester, N. Frank Brakke.

Returned from service: L. L. Bourgeois, John P. Nowicki.

Transfers deposited: George Martin, 156; Nino Rinaldo, Rudy Rodarte, Francisco M. Arila, Jesse A. Rias, Fletcher Henderson, 208; R. C. Hampton, Walter Harris, George Thomas, Grover Lofton, Wm. McMahon, Bill Small, Linton Garner, Walter Bennett, Maron Hazel, Council Dixon, all 471; Nelson Peterson, 274; Leo Williams, 710; Albert J. Kavelin, Stewart Olson, Wm. A. Helget, Edward R. Hoeltz, Richard Vogt, all 10; Richard C. Wilke, 649; Donald Scott, 240; Richard D. Smith, 37; Jean Williams, 10; Joe Rose, 4; Dick Hall (J. Halvorson), Art Moberg, Larry Wilson, Robert E. Sandin, (J. 30); Robert J. Goldberg, 18; Harold J. Johnson, 382.

Transfers withdrawn: George Martin, 156; Nino Rinaldo, Rudy Rodarte, Francisco M. Arila, Jesse A. Rias, Fletcher Henderson, 208; R. C. Hampton, Walter Harris, George Thomas, Grover Lofton, Wm. McMahon, Bill Small, Linton Garner, Walter Bennett, Maron Hazel, Council Dixon, all 471; Nelson Peterson, 274; Leo Williams, 710; Albert J. Kavelin, Stewart Olson, Wm. A. Helget, Edward R. Hoeltz, Richard Vogt, all 10; Richard C. Wilke, 649; Donald Scott, 240; Richard D. Smith, 37; Clarence (Bud) Janke, 477; Herbert Hendricks, 437; Eric A. Overend, 10.

Transfers issued: Robert A. Shannon, Robert Benke, E. C. (Eddie) LaRue, Leighton Johnson, discharged from military service: Harry Hines.

Transfers deposited: Edgar Drake, 10; H. Hugh J. O'Kelly, Lewis Finney, Robert Poltevecque, all 10; Jimmy Henderson, 65; Jimmie Pierson, 306; Johnny Anderson, 385; Jack Ketter, 284; Mickey Logan, 201; Freddy Fisher, 1; Ralph W. Copic, 10; George Rock, 50; Herbert Patzke, Walter B. Ross, both 8; Allen C. (Red) Fox, 34; Harry Lindeman, 166; Maggy Kewish, James R. Kewish, both 47; James Sapp, 85; Rita Ray, 146; David Chenuit, 663; Sam K. Koki, 47; James M. Lee, 550; Robert K. Heen.

Transfers withdrawn: Dick Hall, Art Moberg, Larry Wilson, Robert E. Sandin, all 30; Joe Rose, 4; Harry Lindeman, 166; Jean M. Williams, 10; Harold J. Johnson, 382; Denny Beckner, 576; George Markley, 162; Floyd Dinio, 809; Laven Maves, 137; George Francis, 407; Edward Trippel, 1; Gilbert Eucker, 56.

Traveling members: A. Smallens, C. Kunen, W. Gebane, B. Miller, W. Blimar, R. Schneider, C. Barclay, J. Wolfe, A. Prkacheff, A. Goldstein, L. Henkle, L. LaMonte, A. Arkus, C. Smith, all 802; John Friga, H. H. Haskett, How Determan, all 10; Robert Clark, Elmer Schneider, both 47; George W. Whiting, Matthew G. Napoleon, Harry E. Sapp, all 802; Howard Feit, 557; Emil Rusnik, 484; Fred Warrell, 147; W. E. Berkshire, 10; Chico Marx, 47; Robert Lord, 802; Gordon Hart, 75.

In service: Frank E. Gelone, Robert Masters, Vernon E. Billman, Richard L. Robideau, Edgar G. McCollum, Ted Nastrof, Woodrow Larson, Melvin P. Paster, Orwell Svica.

LOCAL NO. 76, SEATTLE, WASH.

New members: Bert Marriott, Happy Smith, Kenneth Nelson, Kenneth Callahan, Harry Lemke, Emmet Price, Raymond Falk, Robert Hill, Edward Swanson, Ivan Baker, Francis Aranyi, Clarence Johnson.

Transfers deposited: Henry Bickler, 229; Stanley Warden, 117.

Traveling members: Fred Hoff, Morris Lein, Sam Nobutowaki, Neuman Steigel, Joe Minutolo, Aaron Bengar, L. Temerson, S. Gurkita, I. Fabiosoff, P. Schuster, L. Horlick, M. Pollock, N. Hollander, J. Meisner, J. Marx, Wm. Rosenthal, J. Cherlin, E. Kutzin, L. Larsen, G. Schuller, C. Collins, F. Cavallero, J. Clark, Wm. Schneiderman, M. Hanasote, B. Pfeifer, all 802.

Dropped: Elva Amiler, Alla Mills, Robert Coston, H. E. Crasner, Virginia Dr. J. Bather, Foss, Connie Hendricks, Hortense Hognlund, Helela Sorbo Ludington, Robert McCleary, Victor Meyers, David Pugsley, E. Scheftrom, Francis Schneider Goodwin, William Shootell, Edith Soper, Don Van Rosen, John Winge.

Resigned: Helela Ernst. In service: James McCourtie, Howard Randolph, Jim Elder, Herbert Ohmart, Charles Alexander, Jack Travis, Lowell Hatley, Sam Couch, Henry Wood, Merritt Busbaum.

LOCAL NO. 77, PHILADELPHIA, PA.

New members: Raymond Renner, Raymond Bryan, Thomas Cardillo, Jr., Michael (Cassa) Casanto, Pasquale (Pat) Crisco, Jack Dashoff, Marion B. Davies, Stanley Fogel, Vincent Forchetti, James Frampton, Joseph Purgiecle, Joseph Kuba, Donald Lane, Henry Linker, Bernard J. Luber, Earl Mernoff, Ernest Schaefer, Vincent Spagna, Philip Sterling, Jr., Lillian D. Trianzer.

Erasd: Thomas P. Logan, Jr. Resigned: Casimiro Canelli. In service: Edward J. Bauer, Paul Bertino, Maurice Belmont, Ralph Cherry, Angelo Cipriotti, Al Del Governatore, Marino Daliole, Emilio De Palma, Rafael Drin, Edward Farmer, Thomas Farrell, William H. Pisk, Roger T. Foa, Jr., Henry A. Glodowski, Ernest Goldstein, Gerald Griffin, George T. Guarnieri, Marvin Holtzman, Jacob (Lew) Hoffman II, Edwin W. Johnson, Zelik Kaufman, Lewis J. King, Jr., Jack Magaziner, Joseph Marcy, Charles M. Morris, Edward Melts, Louis Murphy, Herbert L. Morse, Alfred P. Nappi, Alphonso Pili, Bernard Poliner, Bruno L. Rondinelli, Howard Peter Seher, Clarke G. Spicer, Edward T. Zimmich.

Transfers deposited: Milton Apothaker, Jerome H. Cotta, both 341; James Marquis, 484; Stanley B. Spiro, 802. Transfer expired: Donald Lane, 251.

Transfers issued: Charles Howard, Angelo Vigliotti, Bernard Poliner, John (Chance) Cianciarulo II, Margaret (Marge) Morris, John Bonascorso, Henry N. Yates, Walter G. Miller, Joseph Sigmund, Felix E. L. Solari, Walter Jeffery, Nat M. Portnoff, Theodore Armstrong, Moe Jaffe, Joseph LaMonaco, Walter G. Miller, Martin Gabowitz, Pascual (Pat) Cruz.

Transfers returned: George W. Lutz, Wm. M. Gibson, both 802; Harry P. Crisp, Inez Portoff (Maxine York), Joseph C. Rankin, Leon M. Bernstein, Zelik Kaufman, Francis (Pat) Patterson, Anthony D. Jullio, Ellsworth Felten, Dorothy Johnson, Gerald S. Leat, Joseph Macho, Jr., Nino DeAcetis.

LOCAL NO. 81, ANACONDA, MONT.

Officers for 1943: President, Charles L. Taylor; Vice-President, Roy O. Brandt, Jr.; Secretary, L. V. Kelly; Treasurer, Phil Thomas; Sergeant-at-Arms, Walter L. Nelson; Trustees: Ernest Launderville, Michael Hayes, Ernest Carlson.

LOCAL NO. 82, BEAVER FALLS, PA.

New members: Albert McKinn, Jr., Walter Orlovski, William McCawley. In service: Paul Albright, Ralph Aumack, Robert Blair, Joseph Carroll, Henry Casazza, Ralph Frank, J. R. Gowan, Philip Gowan, Herbert Gochke, Glenn Hebeling, Albert Hill, Victor Jarroway, Robert Jenkins, Earl A. Johns, William Kwisnowski, Billy Landfair, Jesse Latic.

Henry Mancini, John P. McKenney, Fred Mihalak, Frank P. O'Leary, Gregory Phillips, William P. Picchi, Francis Polifrons, William J. Powell, William P. Pyle, Ernest Quinter, James Rubbo, Kenneth Shively, Carl Shramm, William Smith, William Springer, Howard Taylor, Albert Wahl, Roy Torres.

LOCAL NO. 86, YOUNGSTOWN, OHIO

In service: Anthony Alonzo, Gene Audia, Nick Barile, Al Batta, Andrew Bols, Domenico Bucaglia, Al Colletta, Adam Cichesse, Edwin Crooks, Perry Cooper, Howard Davis, Michael Danchev, John D'Onofrio, Danny Di Thomas, Thomas Edie, Carmine Ficcelli, James Fouts, Jack Hall, Walter Hemma, Lionel Harrison, Jimmie Harrison, Thomas Jenkins, George Kapsal, Sam Labrie, Kurt Luth, John Morgan, Robert Metzger, Scott Miller, James Mionione, Jerry Myerovich, Gabe. Napolitano, Domenico Nocera, Angelo Nocera, Walter Pope, Robert Quinn, Tom Rafican, Sam Rusi, Dick Rosewar, John Rembowiski, Victor Santor, John E. Smith, Fred Warnock, David Yaus, Joe Zaccosi, Frank Zucco.

LOCAL NO. 88, BENTLY, ILL.

In service: Jos. A. Baehing, Henry Duhmal, Laurence Doyle, George Dragovich, Ben Drake, Mike Gioacetto, Sylvan Golob, John Forneris, Lester Holden, Herbert H. Huyker, Arthur Johnson, Jr., William Kaitner, Andrew Kozemczak, Carl Kruse, Evo Maganai, Alfred Manfredini, Joe Mattioda, Frank Mattioda, Arnold Moushi, Ervin Moushi, Eugene O'Farrell, Raymond Prange, Joe Reinisch, Charles Roghiis, Paul Saklerias, Hurley W. Smith, Emmet Werner, Lane White, Clarence Zubar.

LOCAL NO. 91, WESTFIELD, MASS.

Officers for 1943: President, Joseph Kratochvill; Vice-President, Vincent Morace; Secretary, Charles D. Hagan; Treasurer, Harold Brown; Executive Board: Harry Rainey, Leon Brezina; Agent, Charles D. Hagan. In service: Malcolm Kroat, Joseph Krok, Raymond Lencicki.

Transfers withdrawn: Benoy Kafkowitz, 802; Wilfred S. Goldman, 234; Vincent Albano, 661; Novellon Sara Piacone, 661; Ralph Carbone, Art McCullough, Lee Authier, Leslie Kozel, all 171.

LOCAL NO. 96, NORTH ADAMS, MASS.

Officers for 1943: G. Benoit, president; C. Trudeau, vice-president; B. Briggs, secretary; W. Toobey, treasurer; E. Nicola, sergeant-at-arms.

LOCAL NO. 99, PORTLAND, ORE.

Officers for 1943: Herman D. Kenin, president; Eliot Wright, vice-president; L. D. Staats, secretary; E. Pettigell, business agent.

LOCAL NO. 101, DAYTON, OHIO

New members: John W. Wilkes, Betty Dittman, Joseph Ray, Gordon Ruddy, William M. Cotter, Warren Driver, Rayburn Snapp, Dorothoe Cole, Charles M. Smith, Willis B. Brown.

Transfers deposited: Victor Luckritz, 289; Chester Woods, 554; M. D. Grubbs, 58; Edward McLian, 686; Thorne Moffatt, 599.

Transfers cancelled: William A. Webb, 280; Jack Morley, 34. Erasd: Regina Augustine, Victor C. Kelly, A. Edmund Lytle.

In service: J. L. Patterson, Virgil Screechfield, John L. Kemp, Jr., Carl Deis, Ralph A. Grant, Douglas H. Baker, Jacob Walther, Cecil Bensch, Kirby Brooks, D. T. Nelson. Traveling members: Stewart Matthews, Dorothy Matthews, Michael Charamella, Jack Charamella, George Barkard, all 60; Mary Gates, Marie Geil, Marcelle Kuechle, all 538; Deke Moffitt, Jack Crowder, Ed Bennett, Albert Hague, John Yetter, Bud Swallow, Randy Morgan, Pat Harrison, Wilbur Meyers, Gilbert Wilson, all 1; Arthur Ryerson, James Corey, Al Periss, Raymond Eckstrand, Seymour Weinstein, all 802; Eddie Young, Charles Smith, George Laing, all 20; Lyle Davis, 147; Jack Musick, 375; Albert Sullivan, 405; James Emery, Marvin Rice, both 375; Gordon MacKinnon, 57; Merrill Averel, 686; William R. White, Charles Whitman, both 802; Albert Scalfari, Guy Erlanson, Frank Moran, Sam Pagano, all 291; Ann Scott, 6; Ernest Villatore, Vincent Viliappando, Bonaventura Quintore, all 802; Lloyd La Brie, Robert Swanson, James Levertt, Lyle Pittman, Warren Johnson, Joe Kimball, all 73; William Eisle, 321; Harold Martins, 5; James Fox, 382; Don J. Shoup, Louis Wise, Harold Kassebaum, all 47; William Stillman, 26; Fred Keller, Donald McClellan, John Clecher, all 10; Arthur Comprat, 386; Frank Pansafumo, 60; Russel Baker, Glenn Pierce, both 160; Fred Heilbron, 10; Robert Styer, 681; Al Graham, Deane Curlee, both 47; Michael Costo, Jimmy Dell, Benn Rosen, all 10; Don Anderson, 265; Robert Davis, Lyle Batin, Robert Whisen, Eugene Stewart, all 103; Lawrence Sullivan, 453; Mike Citara, 264; Johnny Gilbert, Harry Nielsen, James Falcon, all 10; John Wallace, 525; James Bates, 329; Clement Doolittle, 232; George Zimmerman, 88; Delbert Laferry, 340; Dee Peterson, 264; Richard Bojarski, 85; Harvey Samuels, 10; LeRoy Bride, 289; Russell Montcalm, 144; Reid Hurlbut, 271; Edwin Hoffstadt, 264; Keith Sylvester, 32; Buddy Williams, William Walters, Edmund Kierul, Walford Harris, Joseph Alamo, John De Francesco, Ellis Tolan, Raymond Ellis, Leonard De France, John La Porta, William Grandy, Terry Haverty, Samuel Landis, all 77; Wayne Arthur, 484; Dick Shelton, 196; Bob Younger, 10; P. W. McConnell, 449; Phillip Lucchini, 665; Fred Irving, 224; William Emerick, 172; Bud Carper, William Stein, both 15; Art Taylor, 56; Charles Hendry, 40; Maurice Cornelius, 196; Bill McCune, William Purcell, Harry Evans, John Gasaway, Harold Husted, Jr., Irving Kluger, 802; John Pisch, John Arnold, both 3; Louis Lacey, 4; Neil Powell, Joseph Rotoli, all 66; Dominick Marani, 31; Robert Cardelli, 30.

LOCAL NO. 106, NIAGARA FALLS, N. Y.

New member: Carl Anderson. Resigned: Allean C. Doherty, George Fortier. In service: Henry Collins.

LOCAL NO. 108, DUNKIRK, N. Y.

Officers for 1943: President, Donald MacCallum; Vice-President, Robert Doyno; Secretary, Carl Dispacca; Treasurer, Alvin Domat; Board of Directors: W. R. Nowak, Donald Reinboldt, Paul Peace, Samuel Gervaise, Thomas Murray.

New members: Walter Schermerhorn, Robert Weiler, Theodore Collins, Carlton Dart, LeRoy Rising, Fordee M. Fox, Robert Pakic, June Volk, Fay Haggood, Joseph Cassie, John Taylor, John Clemas, Gordon Beckman. Francis (Frank) Anderson. Transfer withdrawn: Francis Mucugnino. Resigned: Donald Kofod, William Stach. In service: John Caronsa, Freddie Eimers, John Cash, Sam Genco, Robert Green, Charles Gangi, Anthony Gungio, William Houser, William Kwik, Carl Lester, Joe Leone, Marion Messina, Joseph Marsala, Clarke Pfeeger, Angelo Ranieri, John A. Sedota, Curtis Steffen, Ernest Truc, Harold Wright, Roger M. Waite, Lyman Wood.

LOCAL NO. 109, PITTSFIELD, MASS.

Officers for 1943: President, John Noonan; Secretary, John V. Vaccaro.

LOCAL NO. 121, POSTORIA, OHIO

Officers for 1943: President, W. D. Kuhn; Vice-President, Ernie Duifield; Secretary, A. M. Dennis; Treasurer, Leland Cribby; Sergeant-at-Arms, Kenneth Hooper; Executive Board: Donald Jacobs, Amos Hiser, Russ Rogers. In service: Eugene Baugher, Lucia Brown, Wm R. Butler, LaVerne Cromley, Vinald Dolch, Earl Dutoit, Verdon Eby, Herman Emerine, Robert England, LaMoin Pagan, James Parison, Walter Fey, Kenneth Gamertfelder, Ned Hawk, Charles Henry, Norman Jacobs, Charles Lehman, Walter S. May, Howard Mays, Joe Negro, Elmer Powell, George W. Scratton, Benny Somers, Larry Flank, Paul Sheffer, Jr.

Life member: A. M. Dennis.

LOCAL NO. 123, RICHMOND, VA.

Traveling members: Jody Bradshaw, 802; Ed Johnson, 462; Michael L. Woods, 387; Charles Fowlkes, 802; C. Hastings, 16; Earl Walker, Leonard Swain, both 242; Albert Atkinson, 282; Andrew Penn, 471; Jim Cox, 627; Dave Andrews, 242; Howard Anderson, 16; Al Burrymore, 420; Vernon Smith, 462; Don Grimes, Russell Van Voorhis, J. Calvin Buckheit, all 223; Freddy Nesbit, 9; Ted

Ross, 500; Henry Kass, 665; Troy A. Youmans, 444; Freddie Lee, Augie Perry, Blue Barnes, Joanne Barker, Glenn Smith, Maurice McCarthy, Clarence Mahanes, Robert Davis, George Brooks, all 157; Frankie Masters, Edmond Averano, Robert Kessler, Howard Gaffney, Bert Mazer, P. T. Scott, Mori Epstein, Robert Ashton, all 802; Danny Walters, 453; Robert Williams, 721; Russell Mass, 47; George Robinson, 143; Archie Freedman, 484; Kenneth Franche, 77; Tommy Tucker, 14; Jos. Duran, 4; Kerwin Stanley Somerville, 47; Roy Underwood, Herbie Collim, Robert Stevenson, Maurice Roy, Albert Kimker, all 802; Eddie Metzgo, 60; Howard Wellman, Clyde Hugler, both 47; Douglas Boyce, 809; Clarence Shanks, 228; Gordon Kapsar, 17; S. W. Graham, 21; Richard Whittington, Clarence Williams, Homer Rice, all 579; Debbert Meseraull, 137; Mal Irby, 116; Julius Barlow, 579; Wm. (Count) Basic, Walter Page, Joe Jones, all 627; Fred Green, 802; Earle Warren, 550; Buddie Tate, 558; Ronald Washington, 627; Don Barry, 802; Robert Scott, 294; Eli Robinson, W. C. Wells, both 802; Harry Edison, Sub. 2; W. O. Clayton, 767; Louis Taylor, 47; Gaspare Barbiera, Paul Kramer, Abraham Tomaroff, Erwin Hyman, Sidney Miller, Virginia Howard, all 802; Milton Heakin, 254; Bill Stennett, 280; J. M. McDermott, 10; Jack Greene, 123; Tyson Wittland, John F. Gilbert, Howard Wells, all 201; John Sorenson, 453; Frank Silver, Cond. Nolan Craige, 546; Howard Stuart, 537; Sammy Steffens, 28.

Transfers withdrawn: James Allen, Marion Laverne Hayes, both 67; Angelo Vigilitti, 77; Geo. Owens, 116; James Alton Johnson, Jr., 331; John Lange, 448; Chas. Edward Ware, 444; John Strong, 179; Bernard Carmier, 143; Paul Chapman, 116; Larry Moore, 721; Joe Staton, 165; Virginia LaRoche, 5. Transfer issued: Inga Crawford.

LOCAL NO. 129, GLENS FALLS, N. Y.

Application filed: Dave Morse. Resigned: Fred Hull, Mrs. Mildred Ingraham. Transfers issued: Gerald Heffron, Mrs. Ruth Moore, Harry W. Renner. In service: Lawrence Arthur, Francis Benware, Paul Brayton, Randall Conking, Donald Curtis, Donald Crisey, Willard Flynn, Stanley Girdel, Gerald Hillis, Robert Johnson, Henry Knoblauch, Leo Lambert, Harold Langdon, Eric Lowe, Phillip Macero, James McCabe, Montgomery Scoville, John Wade, Clinton Walker.

LOCAL NO. 132, ITHACA, N. Y.

New members: J. Edward Hacker, Elwyn R. Walsh, Frank E. White, Jr. In service: Robert I. Inglehart, Jr., Albert J. Satina, Paul Eugene Brady, Walter Hennis, Henry P. Enziar, Chester W. Sarfield, Jr., Robert H. Pearson, James Frederick Hare, Richard J. Hocking.

Traveling members (bands): Round-Up Riders, 314; Spiegel Wilcoia, 528; Freddie Laxton, 239; Wm. Sholder, 761; Frankie Reynolds, 120; Edmund Peterson, 51; Jimmie Jay, 78; Bobby Sherwood, 47; Hal Mastello, 645; Vernon Robertshaw, 133; Western Ramblers, 314; Cayuga Hill-Billies, 528; Woodhull's Old-Time Masters, 314.

LOCAL NO. 133, AMSTERDAM, N. Y.

Officers for 1943: Vernon Robertshaw, president; Marty Fontana, vice-president; Edward L. Wilson, secretary; Warren H. Bebb, treasurer; Ralph J. Smallie, sergeant-at-arms; Executive Board: Frank Martuscello, Joseph Dybas, Algy A. Fifth, Alton Hagaman. In service: Anthony Brooks, Nicholas Canale, Constantine Chubka, Martin Dybas, Dean D'Alessandro, Edward Dersie, Alex Dybas, Ferdinand Douglas, Vernon Ehle, George Perenz, Guido Liquori, Richard Gruenwald, Eugene Greco, Arthur W. Hoels, Jr., Raymond Iwanski, Frank Musloff, Dominick Peters, Wm. Smith, Peter Tetradis, Louis Verse, Herman Siegel, Carl Schutte, Stanley Gomula, Wallace Smith, Stanley Gomula.

LOCAL NO. 137, CEDAR RAPIDS, IOWA

New members: Donald Lynch, Jr., George Sigmund, Jr., William Watson, Lorimer V. Olson. Withdrew: Donald Lynch. Transfers deposited: Phillip McClurkin, Don Roberts, Burns Campbell, John Patterson, Wm. McGee, James Hargrove, Laura Crosby. Transfers withdrawn: Rita Warner, Dorothy Hacker, Burns Campbell, John Patterson, Wm. McGee, James Hargrove, Laura Crosby.

LOCAL NO. 138, BROCKTON, MASS.

Change of officers: Leo M. McMenamin, president. New members: John Vitale, Elsie Parker. Transfers deposited: Eileen M. Lee, Lester T. Lee, both 343. In service: Robert E. Anglim, Jr., Harold E. Belcher, Ray C. Bump, Jr., Guy Checca, Richard Coughlin, Wm. H. Curtis, Louis B. Doten, Donald Dunbar, Robert R. Ray, Jr., James Leavitt, Warren P. Leonard, Paul O'Brien, Allan Powers, Ernest Smith, Craig Thomas, Charles E. Wells.

LOCAL NO. 143, WORCESTER, MASS.

Non-active list: Guy Viola. Transfers issued: Harold E. Loomis, Octave Menard, Jr. Transfers renewed: Valerie (Lee) Roche, Louis Levine. Traveling members (leaders): John Kirby, Duke Ellington, both 802, Ella Fitzgerald. In service: Bernard Mintz, Anthony Finelli, Wm. R. Gould. Discharged from service: Edward F. Lowney.

LOCAL NO. 147, DALLAS, TEXAS

Transfers withdrawn: Billy Lynn, 306; Albert Ford. Transfers deposited: Thomas Luoma, 99. Keler, 10. Transfer issued: Frank Travino. Traveling members: Freddie Nagel, James E. Saxton, Dick Seihorst, Dale M. Jolley, Cal Oliva, all 47; Allen Horowitz, 60; Larry Hooper, 116; Ron H. Burklund, 70; Kenneth Jackson, 10; Clark Smith, 6; Drew E. Page, 147; Edwin E. Estes, 688; Gene Scroggum, 72.

LOCAL NO. 148, ATLANTA, GA.

Change in officers: C. L. Sneed, president.

LOCAL NO. 149, TORONTO, ONT., CANADA

New members: Mrs. W. (Anne) Balay, Samuel Campbell, Robert Gimby, Mrs. Mollie Hanaan, Bette Morrison, Eileen Pickup, Fred Sweeney. Transfer issued: Miss Phyllis Parker. In service: Donald J. Blackburn, Arnold Cole, Hugo Diggins, Dennis Leavitt, Warren P. Farnoa, Frank J. Fusco, Robert Hodgson, Ernest I. Morton, Casey Pickars, Louis Sherman, Lou Snider, Ken Tucker. Resigned: Andrew Fraser.

LOCAL NO. 152, MERIDIAN, MISS.

New members: Ernest Tucker, Jewel Shannon Frost. Resigned: W. R. Brucker, Harmon H. Mize, W. B. Grace, A. B. Crenshaw, Harry Crabtree, Billy Colston, Eugene Simmons, Herman Lide, Joseph Drevak, Archie Shiffman, J. B. Peavy. In service: W. R. Brucker, Harmon H. Mize, W. B. Grace, A. B. Crenshaw, Harry Crabtree, Billy Colston, Eugene Simmons, Herman Lide.

LOCAL NO. 154, COLORADO SPRINGS, COLO.

In service: John Bryant, Raymond E. Krass, Duane Osborn, William McNulty, Stanley Meyers, Jean C. Musick, Kenneth C. Robinson, Robert W. Robinson.

LOCAL NO. 155, BARNSTABLE, MASS.

In service: Edward T. Chase, Warren B. Hawes.

LOCAL NO. 156, INTERNATIONAL FALLS, MINN.

In service: Leonard Dingley, Gregg Tweeter, Jack Zeipen. Transfers issued: Clarence Toep, Don Willard, George Martin, Karl Schwartz. Withdrew: John Lyman.

LOCAL NO. 157, LYNCHBURG, VA.

In service: Howard Baxter, Richard Dillon, Oakley Hill, Percy Kirby, Robert Mahanes, Jr., George McDaniel, Noel Neizer, Ralph Nichols, Samuel Perkins, Jr., Keith Baby, William Simos, Ted Simos, Charles (Gus) Tisdale, Charles Trestcott, Lawrence Woolridge.

LOCAL NO. 161, WASHINGTON, D. C. Traveling members: Otelio Olivero, Will Osborne, Maray Wald Norman Conley, Elias Finkler, Dan Barfield, 40 802; Joe Adams, Philip Gomez, Ray Layers, Jim Hardy, Dick Monson, all 47; Dick Shannahan, 594; Carl Lodioc, 10.

LOCAL NO. 167, SAN BERNARDINO, CALIF. Officers for 1943: President, Elliott Bowman; Vice-President, Eper Keiser; Secretary-Treasurer, R. P. Hedger; Board of Directors: Robert Collins, Julius Gianera, Alfred Parsons.

In service: Raymond Aguilar, Jack Bergin, B. C. Beuret, James Crane, Stanley Dayton, Jackson Dwyer, Ambrose Easton, Robert Elliott, Ernest Farmer, Clyde Gowler, Ralph Gephart, Tom Herron, Don Higby, Paul Maitral, Kenneth Moore, Stanley Moore, Robert Payne, Glenn Palmer, Carl Roberts, Jack Russell, Henry Ryerson, Robert Shank, Andy Sweenfurter, Victor Squires, Kenneth Walton.

LOCAL NO. 171, SPRINGFIELD, MASS. New member: Raymond E. Burt. Transfers withdrawn: Bill Tassilo, Jr., Herbert L. Knowles, Murray Gottfried. Transfer revoked: Leo O. Moreau.

LOCAL NO. 172, EAST LIVERPOOL, OHIO In service: Richard Golden, L. W. Shertzinger, Edward Beaver, Paul Katz, Warren E. Dungan, Larkins Rufus, C. E. Hall, Glen Covert, Robert Earl Smith, Charles Porter, C. Smith.

LOCAL NO. 173, FITCHBURG, MASS. New members: Norman C. Crane, Gerard Goguen. In service: Alfred George, Charles J. Goguen, Martin L. Wetherbe, Harvey E. David, Ralph Maggs, Jr., Wesley A. Rosen, Kaarlo Sandstrom.

LOCAL NO. 174, NEW ORLEANS, LA. New members: Bernard Farnsworth, James G. Waldman. Resigned: Joey (Buck) Buchhorn. Transfers deposited: John Makula, Misha Gregory, George Smolen, Eugene Mroczek, Oscar Kotarin, Jeanne Hurd, Nancy Barnes, Frank Marino, Eve Bryan, Bertona Wagner, Jack Murray, Wm. R. Lyons, Myrna Mansfield, Carol Carswell, Carvel Craig, Roy Lobberger, Edw. W. Turley, P. J. Postner, Ted Flowers, A. V. Catana, Stanley Roberts, Raymond Wrapp, Robert Thompson, A. Di-Gerolamo, Ann Collichia (Russell).

Transfers withdrawn: Katherine Brown, Frances E. Spang, Clyde (Ted) Gilmore, Jeanne Hurd, Nancy Barnes, Ted Fioritto, Candy Candolo, Harold B. Reed, Max Walter, Art Yows, Howard Leach, J. C. Caballero, Harlan A. Sione, Ross Young, Johnny McComb, E. Pat Patterson, Harry D. Brooks, Bertona Wagner, Jack Murray, Wm. R. Lyons, L. J. Carriero, Pauline Graham.

In service: Morgan Awallt, J. Bachman, A. Breitenmoeer, J. Castaing, Jr., S. Castigliola, G. Cefalu, C. Craig, E. Dantin, T. Demuth, R. Dovie, A. Geoffray, A. Greco, H. Gustine, A. Hirt, Jr., G. Hirt, M. Lala, J. Loupe, C. Luckow, Jr., J. Maggiore, H. Newfield, R. Prados, M. Scheuermann, W. Specht, R. Tarleton, F. Wickboldt.

LOCAL NO. 176, MARSHALLTOWN, IOWA Officers for 1943: President, Leonard Rasmussen; Vice-President, Hiram Stump; Secretary, Ronald W. Brown; Treasurer, Russell Kessler.

LOCAL NO. 178, GALESBURG, ILL. In service: Lester Skidmore, Ralph Kelly, Donald Terge.

LOCAL NO. 189, STOCKTON, CALIF. New members: Sonia Healy, Albert E. Smith, Frank Chance, Donald J. Pellerin, Gra Gettemy, Arthur Kundert, Robert P. Causeaux, George Tomajan, Robert Muller, Noele L. Oneto, Paul Derrick, Dexter Mayhood, Reino Dalben, Tony Sainigah, Charles Bird.

Transfers issued: Jack Higgins, Harvey Coan, Arthur Kundert. Erasd: Floyd Brower (Bates), Eric Walters.

LOCAL NO. 198, PROVIDENCE, R. I. New members: Thomas J. Masso, Jr., Argostino Frezza, Henry DeAngelis, Nicholas Di Lorenzo, Albert Forand, Jr. Transfers issued: V. R. Siravo, Tullio Gasperini, Zolman Cohen, Mitchell Edwards.

Transfers deposited: Pat Monaco, M. J. Leone, Wm. Scotti, S. Middleton, all 802; C. A. Zunstner, 97; Florence Hollman, 341; Carlos Neiderman, 374. Transfers withdrawn: Pat Monaco, Jack Schwartz, Nathan Kappel, Anthony Girardi, Romeo Falco, H. Bak-kind, all 802.

Traveling members: Harold Ide, Wayne Pascazzi, Jerry Mayhail, all 60; V. Paul Allegrayer, Gabriel Siniuno, Caesar Gollito, N. Mervili, all 802. In service: J. Androzzi, J. A. Azvedo, R. Barker, Wm. Barsz, L. F. Batistini, P. Belsio, A. Begero, G. Bergermeier, H. Billincoff, R. Y. Brownell, R. Clifford, J. Coccia, A. Colucci, J. Conte, L. J. Cuddy, Jr., R. D. Culverwell, E. Davidson, E. J. De Cefalio, G. Desgriener, C. De Stefano, F. Du Fusco, G. Di Sibiano, J. A. Dooley, G. D. Dove, M. Enos, J. J. Farrell, F. Gallasio, J. J. Gibbons, J. E. Godfrey, P. Granieri, M. Herman, S. Hesketh, V. J. Horigben, A. R. Iannitielli, M. L. Jamieson, G. K. Johnson, Jas. Johnson, J. W. Kuzmicki, Wm. Lanna, R. V. Lapolla, E. Latina, J. L. Lee, W. Legwes, I. Lewis, R. Lovells, H. Markowicz, O. Mazzelli, A. A. Mell, F. Micarelli, H. Mineau, N. Mineau, A. Montella, A. W. Monstplazier, V. Munro, O. M. Olivieri, D. Fagnozzi, B. Pazienza, E. E. Peterson, T. A. Place, D. Poulin, J. P. Pratt, C. Pritchard, R. A. Pritch

LOCAL NO. 209, TONAWANDA, N. Y.

Officers for 1943: President, Charles Browning; Vice-President, Gerard Glavin; Secretary, George A. Bacon; Treasurer, Arthur Wein; Directors: Wm. Haessler, James...

LOCAL NO. 211, POTTSTOWN, PA.

In service: Charles Fulmer, Luther Shaner, Jr., Robert Willard, Willard Haring, Henry G. Miller, Earl Strange,...

LOCAL NO. 212, ELY, NEV.

New member: Wayne C. Blocker. Transfers withdrawn: Emil Buzaid, Mildred Buzaid,...

LOCAL NO. 216, FALL RIVER, MASS.

In service: Casmir Babiaz, John Borje, Bernard Chebur, Theodore Cholewicki, John Cordeiro, Arthur Goodwin,...

LOCAL NO. 217, JEFFERSON CITY, MO.

Officers for 1943: Charles E. Warner, president; Paul Allen, vice-president; Oscar F. Muck, secretary-treasurer;...

LOCAL NO. 218, MARQUETTE, MICH.

New members: John Viola, Lester Flannery. Transfer deposited: Marya Manley, 75. Transfers returned: Ben Schadney, Beatrice Chapman,...

LOCAL NO. 224, MATTOON, ILL.

Transfer issued: Clarence Ritter. In service: John E. Paul, Bill McMeckan, Harold Jenner.

LOCAL NO. 226, KITCHENER, ONT., CANADA

In service: B. Ashton, E. Appigan, R. Anderson, W. Aron, J. M. Ayriss, R. B. Ballagh, J. Bauer, R. Bendus,...

LOCAL NO. 230, MASON CITY, IOWA

In service: B. Benfield, R. Billiard, D. Brox, R. Bentley, H. Fielding, R. Hovel, L. Hovel, R. Harrenstien, L. Droman,...

LOCAL NO. 233, WENATCHEE, WASH.

Change in officers: Art Newman, secretary.

LOCAL NO. 234, NEW HAVEN, CONN.

New members: Jeanette L. Cusanelli (Castle). Transfer issued: C. Everett Stockwell. Dropped: Joseph L. Cossidente, Edward Cooper,...

LOCAL NO. 237, WASHINGTON, PA.

Officers for 1943: President, Charles DuVall; Vice-President, Kenneth Cupler; Recording and Financial Secretary, Finkel Barr; Treasurer, John Zuckert; Sergeant-at-Arms,...

LOCAL NO. 280, CARLEVILLE, ILL.

In service: Frank Dawson, Jack Dawson, G. L. Crowell, Leo Gonnell, Eugene Stiman, Forest Shanks, Charles Holmes,...

LOCAL NO. 281, PLYMOUTH, MASS.

Resigned: Nello Torri. In service: Andrew Guerra, Harrison Longhi, Fred Malaguti,...

LOCAL NO. 287, ATHOL, MASS.

In service: Robert Chaplin, Earl Davis, Jr., Herman Hausmann, Chester C. Ambroy, Henry Duley, Richard Teahan,...

LOCAL NO. 288, KANKAKEE, ILL.

Change in officers: A. J. Shimanek, secretary-treasurer.

LOCAL NO. 291, NEWBURGH, N. Y.

Officers for 1943: President, William R. Green; Vice-President, Ward Harrison; Secretary, Thos. J. Vecchio; Treasurer, John T. Stanley; Guide, Anthony A. Ontone. In service: Guy Erlandson, Harold Griffiths, Jr., Stephen J. Kuzarovic, Meyer Wald.

LOCAL NO. 292, SANTA ROSA, CALIF.

Officers for 1943: President, Russell Colwell; Vice-President, Joe Schurman; Treasurer, Charles O. Scott; Secretary, Cliff Dorr; Sergeant-at-Arms, Paul Giudice; Trustees: B. A. Rynders, Harold Gantner, Wayne MacKenzie, Ralph Dawson.

LOCAL NO. 244, GLASGOW, MONT.

Transfer member: Herman Winn, 656. Transfer issued: Cecil L. Hall.

LOCAL NO. 247, VICTORIA, B. C., CANADA

Officers for 1943: President, Charles W. Hunt; Vice-President, Harry Ball; Secretary, Harry J. Bigby; Treasurer, Stanley G. Peck; Sergeant-at-Arms, Stanley Orrick; Executive Committee: W. F. Tickle, F. V. Homan, E. G. Stevens.

LOCAL NO. 248, PATERSON, N. J.

New members: Angelo Natio, Donald Wolf, Al Floriano. Applications: Frank Belio, Dominick Messina. In service: John R. Johnson, Henry J. Johnson, Richard Mitchell, Murray Wasser, Teddy Librizzi, Henry Paolito, Anthony Scelba.

LOCAL NO. 249, ONEIDA, N. Y.

In service: Lloyd Krause.

LOCAL NO. 257, NASHVILLE, TENN.

New members: E. D. Thompson, Jr., Everett D. Stanford, Richard A. Wolaver. Applications: Ophelia Colley, James Peairgen, Jr., Jack Anglin.

LOCAL NO. 259, PARKERSBURG, W. VA.

Officers for 1943: President, Frank C. Tredway; Vice-President, Paul Starr; Secretary, D. E. Mercer; Treasurer, J. W. Vaughn; Examination Committee: Mervin St. Clair, Joe Keller, Bill Eby; Trustees: James Baker, Ronald Singer, George Townsend; Sergeant-at-Arms, Blaine Galagher. New members: John Vaughan, Jack Van Lear, Blaine Gallagher. In service: Bill Eyth.

LOCAL NO. 249, 180N MOUNTAIN, MICH.

Erased: Henning Anderson, Chester Anderson, Robert Lucas, Kenneth Bred. Eibel Bred, Lawrence Pennicki, Ed L. Bolich, Rudy Bolich, Euclid Martell, Wm. F. Blue, George DeKridor, Jacqueline Strauss, Lawrence Christensen, Warren F. Nickel, Leonard Matthews, Doris Lane, Agnes Ross, Walter Lucke, Glenn Hunter, John Farmer. In service: Frank Kobasic, Tony Kobasic, Edgar Rocheleau, Harold Huck, Wm. Watts, LeRoy Quimmett, Louis Nicholas, Wm. Caviani, Jos. De Ridder, Frank Rice, Wilfred A. Fountaine, Paul Amicangelo, William Lashine.

LOCAL NO. 252, MUSKEGON, MICH.

In service: Lloyd Krause.

LOCAL NO. 257, NASHVILLE, TENN.

New members: E. D. Thompson, Jr., Everett D. Stanford, Richard A. Wolaver. Applications: Ophelia Colley, James Peairgen, Jr., Jack Anglin.

LOCAL NO. 259, PARKERSBURG, W. VA.

Officers for 1943: President, Frank C. Tredway; Vice-President, Paul Starr; Secretary, D. E. Mercer; Treasurer, J. W. Vaughn; Examination Committee: Mervin St. Clair, Joe Keller, Bill Eby; Trustees: James Baker, Ronald Singer, George Townsend; Sergeant-at-Arms, Blaine Galagher. New members: John Vaughan, Jack Van Lear, Blaine Gallagher. In service: Bill Eyth.

LOCAL NO. 258, ONEIDA, N. Y.

In service: Paul Sears, Walter Ripley, Donald Hurler, Kenneth Perkins, Kenneth Dapson.

LOCAL NO. 260, SUPERIOR, WIS.

Officers for 1943: President, J. H. (Bull) McGrath; Vice-President, Jens Lang; Secretary, V. W. Blank; Treasurer, Elmer Quist; Board: J. K. Nelson, Franklin Cox, Roy Reed.

LOCAL NO. 261, VICKSBURG, MISS.

In service: Joseph Rotstein, Clyde C. Jones, Jr., Eddie Schrauler, Walter Teeter.

LOCAL NO. 265, QUINCY, ILL.

New member: Myron Pilatz. Transfers issued: Russell Heinze, Wm. C. Smith, Edra Einhaus. Transfer deposited: Be Markillea. Resigned: Lloyd Bowen, Frances Mourning, Max Ezy, Cliff Weller, Richard Liebig, Bill Brown, Martha McCrozy. Traveling members (orchestra): Herbie Kay, Bob Strong, Larry Funk, Snookums Russell, Joy Caylor. In service: Warren Reckmeyer, Charles Bergland, Don Anderson, Bob Maier, Emmerson Fehlberg, Lawson Ogden, John Haerle, Kenneth Homberger, Nicholas Musolino.

LOCAL NO. 270, MARSHFIELD, WIS.

In service: Oris Anding, Lawrence Loken, Warren Carpenter, Ray Kraemer.

LOCAL NO. 275, PORT CHESTER, N. Y.

Officers for 1943: President, Philip Masi; Vice-President, Ralph Foster; Financial Secretary, Herbert E. Ehret; Recording Secretary, Arthur E. Lush; Treasurer, Rocco Mender; Business Agent, Rocco Ruggiero; Sergeant-at-Arms, Don Torri; Executive Board: William Aiello, Dominic Patafo, Arthur E. Lush; delegate to convention, Rocco Ruggiero, alternate, Rocco Mender. In service: Val Kane, Harold Gannun, Peter Labella, Everett Masi, John Oktavec, Sonny Vacc, Carl Skinner, John Buzzco, Eric Seaquit.

LOCAL NO. 277, WASHINGTON, PA.

Officers for 1943: President, Charles DuVall; Vice-President, Kenneth Cupler; Recording and Financial Secretary, Finkel Barr; Treasurer, John Zuckert; Sergeant-at-Arms, George Smith; Trustees: Warren Frederick, Morgan Carter, Raymond Ruschel. New members: Frank Picol, Carl McCurry, Ruth Parr. Transfer deposited: Al Duke. Transfer withdrawn: Lynn Barkley. In service: Mel Rush, George Sarvis, Richard Sargeant, Harold Wolfe, Frank Gordon, George Robison.

LOCAL NO. 280, CARLEVILLE, ILL.

In service: Frank Dawson, Jack Dawson, G. L. Crowell, Leo Gonnell, Eugene Stiman, Forest Shanks, Charles Holmes, Ray Edward Sullinger, Paul Gurley, Billie Davis, C. McNeill, George Fatok, Charles Lowens, Franklin Tate, Wm. A. Webb.

LOCAL NO. 281, PLYMOUTH, MASS.

Resigned: Nello Torri. In service: Andrew Guerra, Harrison Longhi, Fred Malaguti, Thomas May, Herbert McBride, George Morgardo, Francis Stas, Fred W. Wadsworth.

LOCAL NO. 287, ATHOL, MASS.

In service: Robert Chaplin, Earl Davis, Jr., Herman Hausmann, Chester C. Ambroy, Henry Duley, Richard Teahan, Gerard Chasion, Paul Fissette.

LOCAL NO. 288, KANKAKEE, ILL.

Change in officers: A. J. Shimanek, secretary-treasurer.

LOCAL NO. 291, NEWBURGH, N. Y.

Officers for 1943: President, William R. Green; Vice-President, Ward Harrison; Secretary, Thos. J. Vecchio; Treasurer, John T. Stanley; Guide, Anthony A. Ontone. In service: Guy Erlandson, Harold Griffiths, Jr., Stephen J. Kuzarovic, Meyer Wald.

LOCAL NO. 292, SANTA ROSA, CALIF.

Officers for 1943: President, Russell Colwell; Vice-President, Joe Schurman; Treasurer, Charles O. Scott; Secretary, Cliff Dorr; Sergeant-at-Arms, Paul Giudice; Trustees: B. A. Rynders, Harold Gantner, Wayne MacKenzie, Ralph Dawson.

LOCAL NO. 244, GLASGOW, MONT.

Transfer member: Herman Winn, 656. Transfer issued: Cecil L. Hall.

LOCAL NO. 247, VICTORIA, B. C., CANADA

Officers for 1943: President, Charles W. Hunt; Vice-President, Harry Ball; Secretary, Harry J. Bigby; Treasurer, Stanley G. Peck; Sergeant-at-Arms, Stanley Orrick; Executive Committee: W. F. Tickle, F. V. Homan, E. G. Stevens.

LOCAL NO. 248, PATERSON, N. J.

New members: Angelo Natio, Donald Wolf, Al Floriano. Applications: Frank Belio, Dominick Messina. In service: John R. Johnson, Henry J. Johnson, Richard Mitchell, Murray Wasser, Teddy Librizzi, Henry Paolito, Anthony Scelba.

LOCAL NO. 249, ONEIDA, N. Y.

In service: Lloyd Krause.

LOCAL NO. 257, NASHVILLE, TENN.

New members: E. D. Thompson, Jr., Everett D. Stanford, Richard A. Wolaver. Applications: Ophelia Colley, James Peairgen, Jr., Jack Anglin.

LOCAL NO. 259, PARKERSBURG, W. VA.

Officers for 1943: President, Frank C. Tredway; Vice-President, Paul Starr; Secretary, D. E. Mercer; Treasurer, J. W. Vaughn; Examination Committee: Mervin St. Clair, Joe Keller, Bill Eby; Trustees: James Baker, Ronald Singer, George Townsend; Sergeant-at-Arms, Blaine Galagher. New members: John Vaughan, Jack Van Lear, Blaine Gallagher. In service: Bill Eyth.

LOCAL NO. 258, ONEIDA, N. Y.

In service: Paul Sears, Walter Ripley, Donald Hurler, Kenneth Perkins, Kenneth Dapson.

LOCAL NO. 260, SUPERIOR, WIS.

Officers for 1943: President, J. H. (Bull) McGrath; Vice-President, Jens Lang; Secretary, V. W. Blank; Treasurer, Elmer Quist; Board: J. K. Nelson, Franklin Cox, Roy Reed.

LOCAL NO. 261, VICKSBURG, MISS.

In service: Joseph Rotstein, Clyde C. Jones, Jr., Eddie Schrauler, Walter Teeter.

LOCAL NO. 265, QUINCY, ILL.

New member: Myron Pilatz. Transfers issued: Russell Heinze, Wm. C. Smith, Edra Einhaus. Transfer deposited: Be Markillea. Resigned: Lloyd Bowen, Frances Mourning, Max Ezy, Cliff Weller, Richard Liebig, Bill Brown, Martha McCrozy. Traveling members (orchestra): Herbie Kay, Bob Strong, Larry Funk, Snookums Russell, Joy Caylor. In service: Warren Reckmeyer, Charles Bergland, Don Anderson, Bob Maier, Emmerson Fehlberg, Lawson Ogden, John Haerle, Kenneth Homberger, Nicholas Musolino.

LOCAL NO. 270, MARSHFIELD, WIS.

In service: Oris Anding, Lawrence Loken, Warren Carpenter, Ray Kraemer.

LOCAL NO. 275, PORT CHESTER, N. Y.

Officers for 1943: President, Philip Masi; Vice-President, Ralph Foster; Financial Secretary, Herbert E. Ehret; Recording Secretary, Arthur E. Lush; Treasurer, Rocco Mender; Business Agent, Rocco Ruggiero; Sergeant-at-Arms, Don Torri; Executive Board: William Aiello, Dominic Patafo, Arthur E. Lush; delegate to convention, Rocco Ruggiero, alternate, Rocco Mender. In service: Val Kane, Harold Gannun, Peter Labella, Everett Masi, John Oktavec, Sonny Vacc, Carl Skinner, John Buzzco, Eric Seaquit.

LOCAL NO. 277, WASHINGTON, PA.

Officers for 1943: President, Charles DuVall; Vice-President, Kenneth Cupler; Recording and Financial Secretary, Finkel Barr; Treasurer, John Zuckert; Sergeant-at-Arms, George Smith; Trustees: Warren Frederick, Morgan Carter, Raymond Ruschel. New members: Frank Picol, Carl McCurry, Ruth Parr. Transfer deposited: Al Duke. Transfer withdrawn: Lynn Barkley. In service: Mel Rush, George Sarvis, Richard Sargeant, Harold Wolfe, Frank Gordon, George Robison.

LOCAL NO. 280, CARLEVILLE, ILL.

In service: Frank Dawson, Jack Dawson, G. L. Crowell, Leo Gonnell, Eugene Stiman, Forest Shanks, Charles Holmes, Ray Edward Sullinger, Paul Gurley, Billie Davis, C. McNeill, George Fatok, Charles Lowens, Franklin Tate, Wm. A. Webb.

LOCAL NO. 281, PLYMOUTH, MASS.

Resigned: Nello Torri. In service: Andrew Guerra, Harrison Longhi, Fred Malaguti, Thomas May, Herbert McBride, George Morgardo, Francis Stas, Fred W. Wadsworth.

Wayne Adams, S. E. Barnett, Jr., Elmo Coble, Irwin Drybrodt, Charles Frickie, Ed Gerlach, Howard L. Griffin, Robert Kellogg, Jack Kessler, Billie McNew, Miller Graydon, R. L. Mosley, Charles E. Rennicks, Dave Schulze, Richard Seider, S. W. Ferguson, Jr., B. B. McKinney, T. E. Moon, Fred W. Nelson, I. W. Snell, Charles Thomas, Jr., Clyde Bachand, Pete Cimosa, Forest B. Corley, LeRoy Fisher, Henry C. Fulgham, Don A. Graves, Rufus Jack Hinson, Joe Kendrick, Earle V. Lemmond, Preston Miles, Pete Montville, John A. O'Brien, Dalton A. Rizzotto, Alois Slovacek, Jr., Wilbur Zappe.

LOCAL NO. 266, SANTA BARBARA, CALIF.

Officers for 1943: President, Harry Chanson; Vice-President, John Sievers; Secretary-Treasurer, Robert Frazier; Board of Directors: Clarence Davidson, Edw. DiMarino, Roy Smallwood, William Riley, Louis Silva, Raymond B. Eldred, John Britz; Sergeant-at-Arms, J. B. Penny. New members: Joe Diaz, Juvenino Diaz, L. B. McGowan, Henry Schwab. Transfers deposited: Clementine Chappell, Anthony P. Boniconti, Nada C. Paine, Harriet C. Hafner, Manuel Contreras, Humberto Herrera, Eugenio M. Reyes, Albert S. Rofberg, all 47. In service: George D. Booth, Jean Carroll, H. Clifford Clark, Stanley Darrow, Herbert Fredlund, Robert Goodrow, Fred Greenough, Marcel Guerman, Thomas House, Victor Jansens, Fred Lambourne, James M. Long, Andre V. Lvoff, Herbert Moise, Jerry Newkirk, Fred Quangel, Marvin J. Randall, Otrilio Rivera, Frank C. Smith, Harold Taylor, Floyd Valentine, Overton Wilkinson, Robert E. Yearging, David Zickel.

LOCAL NO. 311, WILMINGTON, DEL.

New members: Dave Weznich, Thomas Strowhauer, Fritz McCormack, Nora Shaven, Frank J. Kestler. Transfer issued: Preston Hudson. Transfer withdrawn: Maxine York, 77. Transfers deposited: W. E. Shelhamer, 515; Wm. A. Horn, 40; Margie Morris, 77; Lloyd Labrie, Lyle Pittman, J. K. Snodgrass, Warren Johnson, James Fox, Robert Swanson, all 73; Harold Martens, 3; Wm. Eisle, 321; C. Larry Wiley, 116. In service: Irving Berger, Charles F. Carrell, Rudolph Caruso, Don H. Chatterway, Charles J. Coletta, Edward F. Dillon, Francis E. Dillon, John R. Dougherty, Seigfried Elmer, Albert Fisher, Herman Gordon, Joseph Gordon, James K. Meginnis, Eugene O'Mara, Antonio Ramos, Elman Staubeach, Art Tanner, Gordon Tanner, Homer A. Tanner, Robert E. Tanner.

LOCAL NO. 314, ELMIRA, N. Y.

In service: Jerry King, Phil Layton, Jack Stryker, "Speed" Wheeler.

LOCAL NO. 323, SAN DIEGO, CALIF.

New members: Dale D. Pierce, Robert P. Stafford, Donald B. Jerech, Milton C. Bond, Louise H. Clark, H. Earl Helms, Jr. Resigned: Helen L. Vogel, Alva M. Watson. In service: Oscar Clark, Alex Cockburn, Frank Smith, Wayne B. Gregg, Robert Silva, William Zercher, Duane Stonebarger, Robert S. Newsom, M. Daniel Magnusson, Woodford (Woody) Stumbo, Theodore A. Tubb. Died in service: Robert Lum, William (Bill) Reid. Transfers cancelled: Jack Fleener, 508; Leslie Thornhill, 263; Gayle Smith, 47. Transfers deposited: Harry V. Norling, 73; John Goulon Means (letter), 94; Carmen S. Crisalle, 133; Solon O. Boyd, 114; L. Verne Reardon, 76; Clarence (Bud) Janke, 477; David Van Eten, Bruce Jack Langgan, J. Edward Aguilera, Rudolph Lora, Armand Labarera, all 47; Vernon Keane, 229; Gordon A. Jemm, 10; Harry B. Donawa, 802. Transfers withdrawn: Joseph A. Lewis, Raymond C. Tate, Garland Finney, Henry Green, all 767; Jack Buckingham, Bob Fairweather, both 6; Fred W. Thompson, Thomas Fabregat, Dean C. Howe, all 47; Harry V. Norling, 73. Transfers issued: Paul Rostam, Carl Asercion. Dropped: Cruz Estrella, Clyde Hankins, Rolf P. Logan, Harold C. McGrath, Albert A. Noha, John Prochaska, Stewart Walker. Erased: Nado M. Aguilera, Richard K. Avare, Kaarlo V. (Conrad), Roger M. Davenport, Charles F. DeBruhl, James H. Graham, Mary Louise Voyles (Hahn), Harry R. Hodnett, Thomas D. Jones, William Kraft, Emmett E. Marshall, Jack Muckbee, Richard A. Preciado, Claude J. Schlegel, William W. Vahle, Raymond Valquez, Amy Wietrzychowski, Armand S. Petri. Traveling members: Morris Zlatich, Anatol Dorati, Leon Teerman, S. Gurkin, P. Schuter, I. Fabisoff, L. Horlick, M. Pollock, N. Hollander, J. Meisner, J. Marz, Wm. Roesehell, J. Cherlin, L. Larsen, N. Schuller, C. Collins, F. Caballero, J. Clark, Wm. Schneiderman, E. Kutzung, B. Pfeifer.

LOCAL NO. 331, COLUMBUS, GA.

New members: Paul Grady, Robert L. Jones, Harvey Woolsey. Transfer members: Velma Wunsch, Jean Skinner, Bernice Horsch, Marjorie Stuble, all 2; Jane Langenwelter, 175; Marie Wells, 34.

LOCAL NO. 337, APPLETON, WIS.

In service: Sherry Eusch, Joseph E. Bobart, Leo Hamilton, Charles Herrmann, Clayton Hoppenberger, Orville Milheiser, Wayne Ruhl, Robert Stroetz.

LOCAL NO. 341, NORRISTOWN, PA.

In service: Samuel Arena, Robert C. Ashenfelder, Robert L. Anderson, James V. Baker, Joseph W. Bowman, Paul Bennett, Jr., John J. Bingham, Edward Bingham, Donald Campbell, Eugene Capoferri, Alex Celli, Louis Chaiken, Russell Cardamone, Henry H. Clarke, Wallace S. Dreby, William Detrich III, George Howard Deits, Ralph Falconero, Edward F. Fellows, Robert Smith Fuchs, Vincent J. Genuardi, Herman C. Giersch, E. Paul Giersch, H. Ernest P. Giersch, Walter Francis Giersch, Dominick J. Greco, Harold O. Harshaw, James Firth Kuntz, Fred Klinedworth, John L. Koch, Harry Kulp, John Adrian Laro, Anthony M. Lalli, George MacFarland, Franklin Marteller, Frank Mandracha, William March, Philip Marchese, Charles Edward Oswald, Harry Pascale, John Francis Pastorius, Enrico Retrovato, W. Harold Todd, Joe Verrini, Clyde C. Walton, Lane A. Wamsley, John Rosework Ware, Francis E. Beecher, Milton Apathaker, Nathan Heiglman.

LOCAL NO. 342, CHARLOTTE, N. C.

Officers for 1943: President, George Heffernan; Secretary, Jack Gillette.

LOCAL NO. 353, LONG BEACH, CALIF.

In service: Wilson Caudle, David Coren, Fred S. Conrad, Louise H. Couch, M. T. Counts, Joe Curry, Mae Cox, Jack DuLong, Clarence Ethers, Jimmy Far, Howard Fowler, Bob Green, Hicks Henderson, Robert S. Hicks, John Horne, Jimmie Hunt, J. H. Ingle, R. M. McIntosh, Alex Joseph, Byington McAbee, Henry Marks, J. E. Mayson, Ted Papps, Jack Phipps, Carl Rowland, Marshall Strines, Wm. Spivey, Emory Stevenson, John Vernon Ward, Billy F. Williams, Smith Woodson, Edwin A. Witter, William Worrell, Gilbert Roy Young, Donald Young, John Bobbins.

LOCAL NO. 346, SANTA CRUZ, CALIF.

Officers for 1943: President, C. W. Taintor; Vice-President, Wilbur Sankinton; Secretary-Treasurer, A. Guenter; Trustees: Dr. A. B. Steinwand, T. J. Simmonds, M. W. Fisher, E. T. Atkinson.

LOCAL NO. 353, LONG BEACH, CALIF.

Officers for 1943: President, J. Leigh Kennedy; Vice-President, Herschell E. Ratliff; Secretary, Daniel S. Dickenson; Trustees: Harold B. Stephens, Paul C. Hensel; Robert E. Callaway, C. E. Seckley; Directors: James W. Duncan, Lloyd Hart, Norma Mearham, Hoy Modier, Marston Melton, Forrest L. Ray. New members: Merle Koch, Harold Whitman, Nathan C. Lower, Wm. N. Pierce, Harold A. Myers. Transfers deposited: Norma Teagarden, Charles Gilruth, both 375; Shirley TeWalt, 563.

LOCAL NO. 353, LONG BEACH, CALIF.

Officers for 1943: President, J. Leigh Kennedy; Vice-President, Herschell E. Ratliff; Secretary, Daniel S. Dickenson; Trustees: Harold B. Stephens, Paul C. Hensel; Robert E. Callaway, C. E. Seckley; Directors: James W. Duncan, Lloyd Hart, Norma Mearham, Hoy Modier, Marston Melton, Forrest L. Ray. New members: Merle Koch, Harold Whitman, Nathan C. Lower, Wm. N. Pierce, Harold A. Myers. Transfers deposited: Norma Teagarden, Charles Gilruth, both 375; Shirley TeWalt, 563.

LOCAL NO. 411, BETHLEHEM, PA.

Change in officers: Clarence H. Maister.

LOCAL NO. 415, CAMBRIDGE, OHIO

In service: Wayne McCracken, John McCracken, Junior Starr, Arthur Ferber, Jr.

LOCAL NO. 418, STRATFORD, ONT., CANADA

In service: George Scott.

LOCAL NO. 421, LA PORTE, IND.

Officers for 1943: Archie Good, president; Bert Paulis, vice-president; John P. Bacr, secretary and business agent; Walter H. Miller, treasurer; Frederic Porter, sergeant-at-arms; Trustees: Paul LeRoche, Russell Paulis, Ralph Gass. New members: Clayton H. Wilson, Jr., Nell Colby Spencer, Robert Fischer, Warren Uehleman, Billie H. Abraham, Harry Williams, Jacobs, Paul E. Cunningham, Gerald H. Storey, Edward R. Griger, Rudolph Legner, James A. Collier, Douglas Parker, C. Gilbert Ganschow, Melvin Roy Warren, Charles R. Marshall, Walter Quigley, Leonard Albers, K. D. Jakke, James D. Healy, Roy Williams, Ruth Williams. Resigned: Woodrow Fitzsimmons, Richard Shelby Jones. Transfer deposited: Anthony Hartig, 10. In service: Richard A. Miller, Dick Gintner, Carl W. Steele, Harry Kraft, Wilbur O. Boardman, Robert Duff, Bernard A. Jonas, Harold Jos. Kobne, Wallace George Young, Ray Beeman Mould, Robert L. Fischer, Richard N. Ott, John Jos. Green, Stanley Brenda.

LOCAL NO. 424, RICHMOND, CALIF.

New members: C. Rackley, Peter Aiello, Judy La Fontaine, Ray Morales. Withdrawn: Peggy Blue, Herb Miller. Dropped: George Alexander.

LOCAL NO. 427, ST. PETERSBURG, FLA.

Officers for 1943: President, Walter E. Ripple; Secretary-Treasurer, A. B. Cintura.

LOCAL NO. 436, LANSDOWN, PA.

In service: Andrew Zulick, John Hoffman, Frank Grunza, Almond Clark, Claude Werley, Anthony Basocco, Donald R. Barrett, Paul Lopata, Nash Yashin.

LOCAL NO. 440, NEW BRITAIN, CONN.

In service: Paul Yohannan, Anthony Water, W. J. Peterson, Ralph Cecano, Ciro Cecano, Carl Casaratta, Stanley Augustyn, Alexander DiProno, Edward DiProno, Robert N. Beebe, Sebastian Lanteri, Anthony Pasquillo, Solomon Cupno, Joseph Menditto, Edward Salerno, Joseph Statkus, Peter Viccaro, John L. Fable, Fred Lackey, Edward Sarsky, Earle Lambert, John Friel, Patzick Silvestro, Joseph Lanteri.

LOCAL NO. 449, NAUGATUCK, CONN.

In service: Ronald Doolittle, Harry Vaughan, Dayton Palmer.

LOCAL NO. 452, PITTSBURGH, IAN.

New members: Melvin H. Young, Andrew Venanzi, Charles D. Bennett, Bill R. Albert, Louis Massaglia, Mike Loy, Bob Johnson, Harry Leon Pittzer, William Runyan, Lawrence Davis, Robert A. Barbero

Transfers deposited: Irvin Day, 643; Edgar A. Comer, Jr., 449.
In service: Wallace Blacker, Jack Blackhear, Dean Croxon, Darrel Dean, Merle D. Hadlock, John Herring, Raymond Mannoni, Maurice Michaux, Francis H. Dyer, Robert A. Saar, Harold Tulp, Charles L. Gilliland, Geo. O. Wina, Walter Fiorucci, Marvin Reed.

LOCAL NO. 454, MERCED, CALIF.
In service: Orval N. Latour, Felix Gross.

LOCAL NO. 457, ATTLEBORO, MASS.
New member: George K. Johnson.
Resigned: Joseph Casullo, William Churchill, Felix Tenn.

In service: George Deagenier, John J. Parrell, Howard Gibson, George K. Johnson, Ralph E. Lyons, Arthur W. Corbett, Albert J. Gagnon.

LOCAL NO. 458, HONOLULU FALLS, N. Y.
In service: Donald Menz, Reeves Darohn, Richard Barroha.

LOCAL NO. 457, BRANTFORD, ONT., CANADA
Officers for 1943: President, W. J. Sweetman; Vice-President, Wm. Fiske; Secretary-Treasurer, T. W. Sharpe; Sergeant-at-Arms, H. Harrington; Marshall, Wm. Kelly; Executive Board: Wm. J. Foster, Wm. Brown, C. S. Sweeney, W. R. Ward, A. Gray; Agents: H. Black Simcoe, W. R. Ward, Wm. Fiske.

Resigned: C. Deilor, A. Tomlinson, T. White.
In service: E. Apigan, K. Bell, H. Bullock, James Cai, L. Darwin, George Davidson, D. Gray, R. Haizer, Wm. Ohio, C. Stropie, E. Smith, J. Greiner.

LOCAL NO. 470, ROCK SPRINGS, WYO.
In service: Russell Wolf, Keith Boice, Ernest Dunn, John Jakubcui, Glen C. Lauder, Louis Milejovich, Tony Raskavina, James Zaletta, Harold L. Bean, Oliver Curdy, Jack Paenelli, Fred Kollas, Jack Maricetta, Donald Perkins, Fred Sellers.

LOCAL NO. 472, YORK, PA.
New members: James R. Boyer, Robert E. Lovett, John A. Pickard, Lawrence Zamrila, George W. Glick, Samuel B. Noel, Jr., Fred A. Noel.
Resigned: Dorothy Murphy, H. Richard Diehm.
Transfers deposited: Irving Fields, Harry Cohen, Louis Lifshay, Michael Bruno, all 802; Bob Seville, 14.
Transfers withdrawn: Irving Fields, Harry Cohen, Louis Lifshay, Michael Bruno, all 802; Bob Seville, 14.

LOCAL NO. 473, BRANDON, MAN., CANADA
Officers for 1943: President, William Neil; Secretary, George E. Harris.
Traveling members: Fletcher Henderson and orchestra.

LOCAL NO. 476, VANDERGRIFT, PA.
In service: Dominic Ambrose, Louis Ambrose, Louis Terrara, Charles Snyder, Gus Spantiel, James Spantiel, Nabal Spantiel, Russell Stroeter, Busa Crookshank, C. C. Bolland.

LOCAL NO. 478, COSHOCTON, OHIO
In service: Ralph Kemp.

LOCAL NO. 480, WAUSAU, WIS.
New members: P. V. Peters, Cossau Hyde.
Transfers deposited and withdrawn: Al Duke, 802; Pearl Werner, 260; Marya Manley, 75.

LOCAL NO. 482, PORTSMOUTH, OHIO
Officers for 1943: President, Harold D. Martin; Vice-President, Wm. Meier; Secretary, George G. Hartman; Executive Board: Fred Arrigioni, George P. Kaut, Oscar Clemenca, Howard Harsha.

LOCAL NO. 485, GRAND FORKS, N. D.
Officers for 1943: President, Everett L. Perrin; Vice-President, Bill Lee; Secretary-Treasurer, A. J. Bentley; Executive Committee, Jas. Dunn; Sergeant-at-Arms, Jack Hannah.
New members: Ernest M. Freagard, Ray Bostrom, Duane Lund, Jerome P. Hager, Richard King, Richard C. Bertie, Jr., Sam Mizman.
Resigned: Edward Oberholtz, Clyde Herrid, Warren Helstand, Ray Quessel.

Transfers deposited: Barrington Perry, 208; Maurice Nuzman, 536; Wilbert Wellington, 208.
Transfers issued: Joe Wimer, Wen Schulz, Blanche Warnkin, Dick Chapman, Jack O'Sal.

LOCAL NO. 486, NEW HAVEN, CONN.
In service: Arthur V. Bates, Arthur A. Belle, William H. Brown, Walter Radcliffe, Clarence S. Williams.

LOCAL NO. 492, MOUNDSVILLE, W. VA.
In service: LeMoyne Blake, Ryland Cox, Frank Helms, Frank Welshon, Jr., Reed Lutes, Robert Meakin, Merlin Yoho, Charles Ryan.

LOCAL NO. 493, SEATTLE, WASH.
In service: Wilbert Bradford, Frank Bufford, Melvin Copper, Edmond Kama, Oliva Kaulili.

LOCAL NO. 497, PORTOLA, CALIF.
In service: Bob Squires, P. E. Rogers, Tony Matt, Robert Percy, Don Townsend, William Sy.

LOCAL NO. 498, MISSOULA, MONT.
New member: Harold H. Herbig.
Resigned: David Alkire, Wayne Davison.
In service: Ralph J. Haris.

Transfer cancelled: Harris Besser.
Fraud: George Beagle, Gordon Wolfgram.
Traveling members: Fred Hoff, Aaron Barcar, Herman Stenzel, Joe Menutalo, MorrisLean, Sam Nabutowaky, all 802.

LOCAL NO. 501, WALLA WALLA, WASH.
Transfers returned: Dare Chamberlain, Boardman Noland.
Resigned: Harry Leland.

LOCAL NO. 502, CHARLESTON, S. C.
In service: Gus Caccioppo, E. (Frenchy) Cauette, Dave Collis, A. D. Ellison, Bruce Hamilton, Fred P. Hamilton, Jack Kusler, Victor Kilpa Trick, Marion Moore, Hampton Smith, Carosa H. Seebach, Claude Shokes, G. De Rain.
Traveling members: Tiny Bradshaw, 802; Ed Johnson, 462; Michael Woods, 387; Charles Fowlkes, 802; C. Hastings, 16; Earl Walker, Leonard Swain, both 242; Albert Atkinson, 208; Andrew Penn, 471; Jimmy Cox, 627; Daye Andrews, 242; Howard Anderson, 16; Al Barrymore, 420; Vernon Smith, 462; George Nicholas, 56; Howard LeRoy, Hal Oliver, 14; Betty Ross, Ailcken Ross, both 764; Henry Daye Pinto, Henry Lapidus, Joseph Malino, Frank A. Conors, all 526; Henry Westbrook, Neil Altee, Don Clements, George Weber, Bill Cante, Alan Taylor, Ben Gardner, all 21; Victor Kilpatrick, 502.

LOCAL NO. 503, HIGH POINT, N. C.
Officers for 1943: W. P. Davis, president; James M. Harris, secretary.
In service: Gilbert Young, Cecil Freeman, Clarence Leonard, Bus Black, Charles Davis, Davis Royal, Bob Hooker, Holland Davis.

LOCAL NO. 507, FAIRMONT, W. VA.
New members: Robert Ames, James Goude, Edgar Shurtliff, Fred H. Ambrose, Jack D. Davis, Ray Henderson.

LOCAL NO. 525, NEWPORT, R. I.
Officers for 1943: Howard G. Milne, president; Daniel Sheehan, vice-president; Frank D. Curtin, secretary; Gertrude Walters, treasurer; Executive Board: Gene Kardell, David Daper, Van Shumaker, Sr., Elmer Odworth; delegates to New England Conference: Howard G. Milne, Frank D. Curtin; delegates to National Convention, Howard G. Milne; alternate, Frank D. Curtin.

In service: Charles Bardsley, Howard Blackmore, Albert Cabasa, Thomas Caruso, Lawrence Cohen, Frederick Hummel, Larry Kadanza, Jack Kuehigian, Vincent Pinto.

LOCAL NO. 535, BOSTON, MASS.
In service: Clemon E. Jackson, Ernest Trotman.

LOCAL NO. 536, ST. CLOUD, MINN.
Transfers issued: Vernon Munson, Willard Conner, Harlan Tuchenhagen.
Transfer returned: Vernon Munson.
Resigned: Roland Erickson, Maurice E. Neutzman, Henry Klima, Henry Strobel.

LOCAL NO. 538, BATON ROUGE, LA.
In service: Brad Daigle, Alonzo Trehan, Jack LaBauve, Don S. Stein.
Erased: Courtney Aldrich, Alex Bucher, Glen Ford.
Transfers deposited: K. A. Mariz, Margie Mariz, Bob Chance, all 59; Don Colbourne, 65; Eddie Hamden, 802; Harold Nichols, 365.

LOCAL NO. 540, MT. VERNON-NEW ROCHELLE, N. Y.
Officers for 1943: President, Charles L. Samela; Vice-President, Joseph F. Financial and Recording Secretary, Robert Marotta; Treasurer, George Kissner; Sergeant-at-Arms, Joseph Davanzo; Business Agents, Ralph DiLillo, Ralph Guarino; Board of Directors: Joseph Focazio, Henry Borsodi, John Rotando, Sabato Buoncontti, Michael Rotando; Trustees: Henry Staehle, Thomas Hawkins, Robert Griffiths.
Transfer deposited: Lucille Jarrott, 802.

In service: Ronald Carlson, Paolo Fanetti, Joseph Moran, Vincent Milco.

LOCAL NO. 547, CALGARY, ALTA., CANADA
In service: A. Abercrombie, B. Allan, D. Allan, F. Bailey, A. Bentley, M. Coulter, S. Daykin, W. Ford, H. Foss, B. Foss, N. Foster, M. Feinstein, J. Gordon, T. C. Gage, W. Hayward, N. Hilling, L. Lucas, L. Moon, D. McConachie, D. McGraw, A. McCalla, H. Reid, W. Robson, E. Smith, L. Trono, G. VanStrickum.

LOCAL NO. 561, ALLENTOWN, PA.
New members: Daniel G. Diehl, William J. Reppert.
Resigned: Miss Herbie Herblin, Herman J. Kuhns, Quentin Mehrkam, Harry E. Muth, Clifton R. Neumeyer.
In service: Albert E. Annoni, Carl M. Conrad, Jay B. Demmy, Martin F. Friendt, Elwood W. Grube, Charles R. Hackett, Charles R. Kline, Richard C. Layton, Joseph Mataco, Raymond M. Moyer, Willard P. Greenwald, John A. Reimuth, Jr., Joseph R. Titlow, George H. Weiss.

LOCAL NO. 562, MORGANTOWN, W. VA.
In service: Porter Hartman.

LOCAL NO. 566, WINDSOR, ONT., CANADA
Officers for 1943: President, Arthur E. Turnbull; Vice-President, Ernest Rennie; Secretary-Treasurer, W. Arthur Perkin.

LOCAL NO. 567, ALBERT LEA, MINN.
New members: Cyrus Skiff.
Transfers deposited: Harlan Tuchenhagen, William Roeth.
Transfer issued: John L. McQuatters.
Traveling members: L. Bennett, F. Evangelist, Dan Hammond, Lark Merriman, Bill Simpson, Merlin Lindquist, all 437; Bob Boemcke, 334; Fred Froehlike, 490; Scott Fritz, 453; John A. Wilfahrt, Edna Isel, Hugo Hofmeister, Frank Hofmeister, Harold Anderson, Roy Boyle, Earl McNeal, Quentin Hartwick, Lawrence Malmborg, all 30.

LOCAL NO. 586, PHOENIX, ARIZ.
Officers for 1943: President, James H. Hart; Vice-President, F. F. Bancroft; Secretary, Charles J. Basse; Treasurer, P. H. Rodick; Trustees: Orley Iles, Adolph Roth, S. Schwartz; Sergeant-at-Arms, Tony Sofia; assistants to President: Joe Roberts, Cecil Armstrong.
New members: S. J. Brown, Robert L. Stevens, Mary H. Hanford, Gail L. Richards, Joe Garvia.
Transfers deposited: Martin Buckler, 20; Delberg Burg, 281; Glen Brown, 127; Richard Hardy, Jr., 23; R. W. Fankhouser, Ellen Vinking, Tony Schroder, Pouise Heising, Oliver Tudor, all 47; Charles B. Fisher, 27; Wm. H. McAfee, 24.

Transfers withdrawn: Vern Meyers, Wayne Scharfenberg, both 47.
In service: Dale Boring, Martin Kaplin, J. F. Lindsey, Lloyd Blair, Fred L. Ice, Don McNeely, Burton Morse, Charles F. Norton, Reuben Quintero, Willard Riddles, Eddie Rames, Ellsworth Stryker, Kenneth Van Epps, Buddy Nuole, Norman Iverson, Edger Furr, Dean Campbell, A. R. Eitwiler, Edger Hollander.

LOCAL NO. 587, MILWAUKEE, WIS.
New members: Theodore (Ted) Bogen, Earl (Inky) Tribble.
In service: Hercules Washington.
Transfer members: Lonnie Johnson, Mandonner Martin, Tiny Parham, Lil Armstrong, all 208.

Traveling members: Lucky Millider, David Francis, Trevor Bacon, George Stevenson, John Gillespie, Nelson Bryan, Tab Smith, Earnest Purec, Billy Bowen, Stafford Simon, Rosetta, Tarpe, David Young, Hoo Britton, Harvey Cobbs, Jr., Wm. Anderson, Orville Jones, Charles Fuqua, Wm. Doggett, all 802.

New member: Sam Gill.
Transfer members: Lil Armstrong, Tiny Parham, both 208.
Traveling members: Fletcher Henderson, 802; R. C. Hampton, Walter Harris, George Thomas, Council Dixon, Grover Lofton, Bill McMahon, Bill Smalls, Linton Garner, Walter Bennett, Marion Hazel, all 471; Nelson Peterson, 274; Leo Williams, 710.

LOCAL NO. 593, SAULT STE. MARIE, MICH.
Officers for 1943: President, Fred Paquette; Vice-President, Ravlph Baccari; Secretary-Treasurer, Frank Capucilli.

LOCAL NO. 596, UNIONTOWN, PA.
New members: Charles Funaro, John Mandock, Willard Glover.
In service: Marshall Daugherty.

LOCAL NO. 612, HIBBING, MINN.
Officers for 1943: Oscar Widstrand, president; Angelo DeBernardi, vice-president; Ole Smith, secretary-treasurer; Examining Board: Dr. Wilbur Wing, Harry O. Steffen, Pete Svara; Executive Board: Oscar Widstrand, Carl Backstrom, Angelo DeBernardi, Arne Immonen, Harold Horn, Bart Costello.
Transfer members: Wallace Peterson, Eileen G. Conner, Leonard Edelstein, James Baldrice, Joe Dougherty.
Resigned: Tom Amic, Adolph Bartoletti, Angelo Bartoletti, Theo. Bloom, Victor Delobel, Toivo Holland, John Hoinkinson, Howard Jensen, Eugene Kelly, Frank Laurie, Yvonne Lefebvre, Eino Leino, Ole Lia Braaten, Ada Lombardi, Robert Mulford, Lloyd Nelson, Agnes Peterson, Arthur Swanson, James Thompson, Fred Tramontin, William Trevena, Walter Trichter, Anabel Whitte, Brent Wright, Lawrence Grady.
Transfers deposited: Paul Johnston, 150; Herando (Don) Gomez, 802.

Transfer withdrawn: Paul Johnston, 150.
Transfers issued: Eileen Grady Conner, Wallace Peterson.
In service: Frank Lamoro, Harry E. Steffen, Frank Laurie, Maurice Laurie, Gordon Johnson, Leslie Kreuzer.

LOCAL NO. 613, MOBILE, ALA.
In service: Wm. Holmes, Frank Steverson, Fred Wesley.

LOCAL NO. 625, ANN ARBOR, MICH.
In service: Erwin Bassett, Phil Busche, L. E. Dick, Marvin Draeger, Ray Fisel, Italo Frajola, Wm. Horner, Neal Kirk, Robert Norton, John Oakes, Edward Ostroiski, William Rhoades, John Rohrer, Clarence Schultz, Howard Seitz, Tom Snyder, Eugene Struppa, Reed Struppa, John Teachout, Charles Wellinton, Carl Wiedman, Tom McCall, Bill Gross.

LOCAL NO. 627, KANSAS CITY, MO.
New members: George Bloodes, William Day, Clabour Graves, James Gilliam, Raymond Lee, Jesse Mackler, James Harrison, Elmer Price, Harold Singer, Henry Snodgrass, Irwin Terry, Earnest Vann, Albert Wichart.
Transfers issued: Mose Evans, Benj. Thighpen, Wm. Saunders, Walter Scott, James Walker, Clinton Weaver,

Lawrence Anderson, Fred Beckett, Earl Jackson, Walter Leonard, Jesse Price, Milus Pruitt, LaVern Barker.
Transfers deposited: John Dungee, 208; Vincent Stewart, 3; J. S. Malone, 6; Warren McOweas, 613; John Vaughn (letter), 637.
Transfer withdrawn: Warren McOwen, 613.
Erased: Dale Bray, Arthur Alford, Clarence Bee, Lorenza Tevis.
Resigned: Homer C. Griffin, Edward Arnold, Harold Bruce.
In service: Joe T. Epps, Earl Thurman, John H. Williams, Richard Whitworth, Ray (Bill) Douglas, Hugh Jones, Robert Babane, Kenneth Rickman, Wm. Searcy, Reed Sheppard.
Transfers received: Harold Cannon, 558; Maxwell McCarthy, 455; Harry Jones, 543; Allen Russell, 21; James L. Johnson, 3.

Traveling members: LeRoy Hardison Orchestra, 627; Louis Jordan, 802; Jay McShann, 627.
Transfers returned: Clinton Weaver, Wm. Saunders, James Walker, Walter Scott.

LOCAL NO. 628, SARNIA, ONT., CANADA
In service: Sam Adair, Frank Bonnor, M. L. Chapman, Charles Harrison, Lyle Hipple, Gordon McCallum, W. J. Oliver, Allan Percy, Leslie Scott, Clare Thorne, Gordon Tricker, Allan Wood, Clare Singleton, Leslie Bentley, Eugene Cares, Robert Cox, Allan Hamilton, Jack Kennedy, John McKenzie, Donald Park, Wilbur Passmore, Don Shepherd, J. H. Thompson, D. Walpole, H. Swales, Bruce Henry.

LOCAL NO. 631, WESTVILLE, ILL.
Officers for 1943: President, Wm. Rippon; Vice-President, L. C. W. Allison; Secretary-Treasurer, Louis J. Koepke.

LOCAL NO. 632, JACKSONVILLE, FLA.
Officers for 1943: President, Clifford McCloud; Vice-President, York Scott; Secretary, Amos Young; Treasurer, William Powell; Chaplain, Albert Peterson.

LOCAL NO. 634, KEENE, N. H.
Officers for 1943: President, Ralph Page; Vice-President, Halton Richardson. Sr.; Secretary-Treasurer, Alfred L. Castaw; Business Agent, Fay Meical; Sergeant-at-Arms, Merrill Harris; Board of Trustees: Ralph Cassilo, Harold Bover, Dean Holt; Board of Directors: Halton Richardson, Jr., Denzel Dix, Albert Ogley.
New member: Derb Crocoteau.
Resigned: Nat Shutzman, Herman Hall.
Erased: Ted Miller (Mullett), Walter White.

LOCAL NO. 639, JACKSON, TENN.
In service: Charles H. Baker, Wm. Cantrell, Don Cardine, Allen James, Oliver Jones, Preston Omar.

LOCAL NO. 651, CARROLL, IOWA
Change in officers: Nick Schwarzenbach, secretary.

LOCAL NO. 653, HAYVE, MONT.
In service: Eugene Karlberg, Donovan Knapp, Delmer Morgan, Don Pederson, Joe Fourage.

LOCAL NO. 655, MIAMI, FLA.
New members: Marvin Biemel, Charles M. Stoddard, Charles T. Farrell, Ramon Guiterrez, Phil Gallagher, George Sherman.
Transfers issued: Louis Jones, Hal Baker, Louis Hatch, Ruth Hall Green.
Transfers deposited: Earl Dimler, 805; Martha Jeanne Sorden, 32; Sam Levine, Sam Middleton, Jules (Wayne) Weintraub, Toni (Morrison) Golden, Sol Hoff, Charles Golen, Eddy Jacobs, Murry Kalesky, all 802; Preni Jameson, 45; Ruth Ann Nigh, 101; Cyril V. Goudreau, 5.
In service: Kiev Cogan, Cecil Van Nordstrand, Benny Hawkins, Don Littlefield.

LOCAL NO. 664, LEWISTON, IDAHO
In service: Aubrey O'Connor, Ronald Caldwell, Jack Harper, Leo Thomas, Leonard LaCombe.

LOCAL NO. 668, KELSOLONGVIEW, WASH.
Officers for 1943: President, Art Melby; Vice-President, Fred Donahue; Secretary, L. W. Dunlap; Treasurer, Marjorie Becker; Sergeant-at-Arms, Vernon Foster.

LOCAL NO. 673, ROCK HILL, S. C.
In service: Robert E. Proctor.

LOCAL NO. 683, LANCASTER, OHIO
In service: Royal McCune, Robert Ricketts, Robert Skiver, Don Wolford.

LOCAL NO. 684, GRAFTON, W. VA.
In service: Kenneth Daugherty, Richard Robinson, Leland Cardic, Carter Peters, George Vogel.

LOCAL NO. 688, WICHITA FALLS, TEXAS
In service: R. R. (Dick) Seeds, Jack Coleman, Frank Goff, Vessie Hardy, Ben Shaw, Bill Ayers, E. F. Logsdon, Jack Kelly, Buddy Faulconer, Amos Wayne Sialcup, Bill Heath, Tommy Lewis Peeler, Lee Cochran, Henry Campbell, Ralph Emerson.

LOCAL NO. 711, WATSONVILLE, CALIF.
Change in officers: Secretary, J. G. Haris.
New members: Harry Baker, Elwood M. Craig, Manley Jansen, Earl Jensen, Don Lima, Mahlon Marshall, Douglas Patterson, James P. Willis.
In service: Morris Barnes, Warren Bruce, Aaron Caldwell, Elwyn Camp, Arthur Dela Pena, Frank Flye, Dave Gibbs, Harvey V. Harris, Arthur Kerner, Jack Lister, Gordon McGowan, Elwyn Maitoza, Ross J. Mansfield, Don Peebles.
Resigned: L. P. Baker, Herbert Bruce.

LOCAL NO. 717, EAST ST. LOUIS, ILL.
Officers for 1943: L. F. Bierck, president; A. Zeiss, vice-president; Wm. Schwinn, treasurer; E. J. League, recording secretary; H. E. Radell, financial secretary; A. J. Stein, sergeant-at-arms; Zess Gergen, R. Zeiss, A. Moser, trustees; W. Striker, S. West, executive board; A. Zeiss, L. P. Bierck, delegates to convention; Wm. Schmidt, E. J. League, delegates to Illinois Conference.

New members: John Buffington, Theodore Sabo, Richard Elavodi, Chris Mischeff Kay Jelf, Wayne Duckworth, Billie Shirley, Agnes Urbach, Edward Roberts, Catherine Williams, Ralph Smith, L. Aubuchon.
Erased: L. Brown, J. Klein, Maury Atkinson, C. Fantini, E. Kannewurf, Estelle Kapp, Helen LuBoeno, Chas. Palmeri, C. Schmidt, L. Spina, Hubert Voss, Ray Rayment.
In service: Charles Shields, L. Maldonado, Charles Schlehta, Wm. Kirkpatrick, Elmer Eckert, K. LaSurs, Roy Scully.

LOCAL NO. 721, TAMPA, FLA.
New members: Robert F. Boyd, Gussie Walters, Hayden Wood, Frank Guida, Ramon Bermudez, Viola Guarisco, Edwin B. Squires, Norman Turner.
Transfers issued: Charles D. Scroggs, Burton Reynolds, Bill Cope.
Transfers withdrawn: Chauncey Cromwell, Robert Crash, Arthur M. Friedland, Robert McKelish, Herbert Streifield, Murel Byrd, Billy Rogers, Oscar Zwiabson, Ken Gibson.
Transfers deposited: Grady King, 147; Jack Yorton, 278; Robert M. Harrington, 10; George Abernathy, 35; Glenn D. Williams, 160; Don Merrill, Harry Bridges, both 387; David O. Fredrickson, 427; Charles Leonard, 15; Edison Shafer, 573; Ruth Dale, Esther Dale, Dorothea Dale Garner, all 32.

Transfer member: Harry Wester.
Traveling members: Billy Rogers, Oscar Zwiabson, Tommy Harris, all 302; Chauncey Cromwell, Robert Crash, Arthur M. Friedland, Robert McKelish, Herbert Streifield, Murel Byrd, all 802; Rudy Bundy, 10; Chester Verne, 415; Earl Butler, 97; Lewis Elwood Hall, 729; Verne C. Youker, 802; Phil Yunker, 427; John B. McNeely, 427; Bill Pollard, 200.

LOCAL NO. 729, CLEARWATER, FLA.
Killed in action: Don Harper.

LOCAL NO. 734, WATERTOWN, N. Y.
Officers for 1943: President, Morley Price; Vice-President, Jack Barnett; Secretary-Treasurer, Parsey M. Brindes; Sergeant-at-Arms, William M. Goodkin; Executive Board: Dr. Nicholas Gimigliano, Ray La Bounty, Paul Johnson, Robert Thibault, Jr.

New members: Hrv Nivskiy, James Gerace, Don Stearns, Raymond Peicavage, Silvio A. Agnoli, Louis Meyer.
In service: William Byer, Nicholas Potenza, Reginald O'Connell, Richard Longale.

LOCAL NO. 745, LEMONT, ILL.
In service: Robert Ricken, Kenneth Boe, Edward Hancasky.

LOCAL NO. 746, PLAINFIELD, N. J.
Officers for 1943: President, William Sayre; Vice-President, Frederick O'Brien; Recording Secretary, Robert Laney; Financial Secretary, Louis F. Claus; Treasurer, Lyndon MacDonald; Sergeant-at-Arms, Edward Van Nest; Trustees: Michael Braco, Claude Hann, Paul Nelson; Executive Board: Arthur Harshorn, Edward Nowak, Robert Waldron.

LOCAL NO. 766, AUSTIN, MINN.
Traveling members: Lee Williams, 334; Ralph Piogerrell, 89; Vestly Bethel, 463; Byron Smith, 477; Ralph Reznick, Jack Orcher, Bill Peterson, all 777; Merle Brewell, 483; Henry Lester, 79; Paul Sweet, 468; Joe Andrews, 481; R. E. Hagen, 766; L. C. Haskell, H. G. Anderson, L. O. Wells, O. J. Probst, M. E. Niggel, all 477; Victor Frische, Philip Frank, Donald Frank, Roman Kahle, Florian Prah, Clarence Prah, Warren Baer, Douglas Current, all 513; Garnett Schlotman, Dorothy Schlotman, both 73; Gordon Schlotman, 536; Leonard Wavrin, Jerry Schiller, both 490; Thom Frenk, 602; Jack Colebaugh, Bob Zila, Max Milton, Bob Synka, all 137; Frank Venz, 382; Alvin Gruber, 405; Ray Williams, 271; Trig Allen, 766; Philip McClellan, 574; E. E. McSweeney, 230; Otio Jacobson, 334; John Braunstein, Victor Cooley, Earl Cawly, Clyde Santonio, all 230; Halgar Christensen, 137; Henry Dehen, Maynard Madson, both 776; Cecil Turner, Warren Larson, Harlan Tuchenhagen, all 567; Wesley Schmidt, Fritz Rygh, Joe Schmiede, Louis Olson, Lloyd Nelson, Shirley Bowen, Art Meuser, all 567; Lynn Kerns, Frank Van, 477; Clarence Benike, 73; Jimmie Elliot, 200; John Gillrup, 453; Carl Reinhart, 574; Barney Rosen, 477; Frank Little, John Norksg, both 477; Cliff Beard, 36; Kenny Moore, Elwin Siessem, both 536; Emmet Walters, 504; Vern Mendenhall, 777; Paul Fahm, 254; Bob Bissell, 477; Bob Nelson, 396; Steve McCauy, 230; L. Bennett, F. Evangelist, Dan Hammond, Lark Merriman, Bill Simpson, Merlin Lindquist, Bob Boemcke, all 437; Scott Fritz, 453; Fred Froehlike, 490; John Farmer, 249; Wesley Schmidt, Fritz Rygh, Joe Schmiede, Louis Olson, Lloyd Nelson, Shirley Bowen, Art Meuser, all 567.

LOCAL NO. 768, BANGOR, MAINE
Officers for 1943: President, Hall C. Dearborn; Vice-President, Eugene Rice; Treasurer, A. W. Sprague; Secretary, Herbert F. Monaghan; Sergeant-at-Arms, P. E. Robinson; Executive Committee: A. Stanley Caything, Lloyd Dearborn, Samuel Viner; delegate to National Convention, Herbert F. Monaghan, alternate, John Miraglia.
New members: Charles A. Adams, Paul R. Metvier.
In service: Gerald Hart, Frank B. Hanson, Karl D. Larsen, Guy A. Leonard, Richard M. Stevens.

LOCAL NO. 777, GRAND ISLAND, NEB.
In service: Herbert Rauer, Lee Dawson, Carm Palmer, Marc Fray, Emanuel Lukesh, Norman Sodomka, Jack Monson, Don Engstrom.

LOCAL NO. 798, TAYLORVILLE, ILL.
In service: Donald Scheneiter, Donald Blount, Francis Gates, Sisto Fasero, Charles Morgan, Ralph Frost, Bill DeHaro, Robert King, Bernard Woodward, Frank Gherghor, Dale Parks, Lyle Smith, Carl Mathews, Jack Rae, Donald Judd, Carl Davis, L. K. Brumage, Jr., Melvin Boyd, Gordon Reinhold, Joe Calandro.

LOCAL NO. 802, NEW YORK, N. Y.
New members: Gloria Agostini, Eufano Aguilera, Joha J. Albanese, Gabriel W. Alexander, Raymond E. Alexander, Joseph Aluisio, Eugene Backes, Marguerite Baibe, Ditta Bartok, Alexander Bass, Jerry Benson, Sydney S. Berman, Guido Brand, James F. Bray, Robert J. Breilinger, Joe Bruskin, Andrew S. Brummer, Anthony Calderella, Phillip D. Caldarella, Alm Carolina, Gertrude C. Carroll, Alfred Vio Viola, Jay Coe, Alvin Chou, Jacques J. Cosenzo, Gilberto Corto, Norman L. Cowna, Joseph Cricolao, Vaul Dalls, Jr., Marvin Damasci, Madison Thomas Day, Peter De Luca, Alfred Di Russi, Thomas Di Franco, Allen Eager, Max Ehrlich Rich, Walter Eisner, John F. Eterno, Lawrence T. Fagan, Joseph Finno, Alfred Gatto, Stanley Geiz, William M. Gibson, Patrick J. Gilday, Moses Gottlieb, Jon M. Grant, Arthur Grossman, Richard Heutte, Warren B. Hewitt, David Hutchinson, Irving Itzkowitz, Bill Khiesarth, Sal La Manna, Beatrice Landherr, Judy Lang, Joseph A. Lapiere, John Lassar, Doris Levy, Dan Leibowitz, S. Longo, Dorothy C. MacLeod, Leopold D. Mannes, Maurice Marro, James C. McGrane, Alfred McIntire, Lani McIntire, Gwen McMeekin, Nelson N. Metola, Hugo Montenegro, Joe Muscara, Irving Nelson, Stephen Oles, Matthew Padovani, Joseph Patterson, August J. Frank J. Pendola, Nicholas P. Pecciaro, Philip Porter, Nat Ray, Arthur Reedy, Curtis Roessler, Nicholas E. Roghetti, Philip Rosen, Muriel Rothenberg, George Ryall, George Ryerson, Ernest J. Sachs, Elma Santa, David Saperton, Betty Santel, John R. Sawyer, William Scala, Arthur Schepe, Frank Sheridan, George Sloane, Oddone Sommovico, Giacomo Jack Spano, Basil Spears, Gladys Stackhouse, James D. Stephenson, Fred K. Szaymanis, Morton Trautman, Wm. G. Tscheller, Jr., Ralph G. Vaccaro, Isabelle Venegerova, Elizabeth Werth, Winifred Wasograsd.

Erased: Jess B. Galerstein, Milton Resnick, Babe Siller.
Membership Terminated: Irving Con, Eddie Durham, E. Claire Wheeler.
Transfers deposited: Mac Albright, 159; Francisco Amayo, Jose Amaya, both 10; V. J. Anderberg, 134; W. L. Ausub, 123; Thos. E. Bauer, 30; H. H. Bernstein, 66; Robert Bigelow, 540; Jos. C. Booker, 535; Paul Bordonaro, 4; Romain Brown, 274; Maceo Bryant, 535; Milton C. Chiboucau, 14; Raymond Collins, 13; Augustus Catalin, 16; David A. De Yong, 73; Sal Doherty, Walter Eiserich, Paul Echbold, 10; James O. Emer, 60; Harold C. Ferlin, 661; Fred Fillippone, 545; Martin Gabowitz, 77; Mathew Gee, Jr., 5; Gerald Goff, 73; Harold Goldberg, 619; Gerald Heffron, 129; Fritz Hehm, 51; Daniel Hurd, 372; Henry M. Hutchins, 526; Charles H. Jones, 168; Vlado Koltich, 445; Paul Lajoie, 359; Salv. LaPerche, 60; Wm. Lewis, 535; George E. Maddock, 73; Wayne Mahurin, 5; Hal McIntyre, 55; Louis Mucci, 78; Mary Murray, 8; Milton Norman, 500; Nate Nuller, 53; Theodore Podnos, 161; Elliot Pratt, 535; Valerie Roche, 143; Bobby Seville, 14; Wm. F. Sugel, 73; Mary Steele, 38; Milton Schwartz, 10; Henry Simon, 10; Eric Szafzanski, 60; Al Trade, 10; John A. Turnbull, 9; Lloyd Van Haden, 655; Winston Wells, 10; Nathan J. Wealer, 73; Kenneth Wolstone, 5; George J. Zorn, 16.

Transfers withdrawn: Roy H. Anderson, James Athena, both 9; J. H. Bernstein, 66; Andrew J. Bogri, 9; Jos. C. Booker, 535; Maceo Bryant, 535; Gerald Calderell, 108; L. J. Greco, 5; Dick Haase, 10; Bertal Heffron, 129; George Henkel, 402; Henry M. Hutchins, 526; Robert B. Johnson, 17; Wm. S. Lewis, 535; Kline Locker, 86; Albert J. Lorde, 223; Henry Mancini, 60; James Middleton, 80; Eamon Monroe, Robert Nichols, both 9; Karl B. O'Quinn, 427; Joe Perrello, 16; Elliot Pratt, 535; Jas. R. Priddy, 360; Donald Raffell, 161; Valerie Roche, 143; Alan Schadworn, 661; Fred L. Smith, 10; Zigmund Talent, 9; Paul Tanner, 311; John J. West, 9; Kenneth White, 161.

Transfers received: Howard Abernathy, 66; Peter Abramo, 499; Bob Alexander, 376; Louis P. Bellison, 67; Leo Cecchi, 115; R. J. Escobedo, 5; Kaaren Harum, 3; Eamo Harria, Clifford Hills, both 60; Avis Kent, 10; Otto Kibay, 373; Richard Mann, 31; Wm. Mustard, 10; Stephen Myers, 767; Jos. A. Ruchion, A. I. Sigel, both 51; Stephen Steck, Jr., 120; Kenneth C. Unwin, 580; Jan Walton, 68; Benedict Westfalaro, 9.

Resigned: Salvatore Barone, Alfred Calzin, Jimmy Doty, Arthur L. Greenspan, A. M. Harned, Jerome G. Hyatt, Arthur Schustek Walters, S. Zinburg.

LOCAL NO. 814, CINCINNATI, OHIO
In service: David Simpson, Charles Lewis.

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Madison
Flint a
Midway I
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Rainbow
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Birmingham
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Maeson
Joe L.
Phoeniz;
Emile E
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Club
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Taggart
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Hot Spr
Sky H
McC
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Bass, S
Bryan
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Olivier
Mountain
Robert
Rod
Texark
Grant,
Bakersf
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Rodge
Covina
Broad
Calt;
Spark
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DEFAULTERS LIST of the AMERICAN FEDERATION OF MUSICIANS

PARKS, BEACHES and GARDENS
Castle Gardens Youth, Inc., Proprietors, Detroit, Mich.
Madison Gardens.
Flint, Mich.
Midway Park, Joseph Paness, Niagara Falls, N. Y.
Rainbow Gardens, A. J. Voss, Mgr., Bryant, Iowa.
Sri-A-Bar Gardens, Kansas City, Mo.
Sunset Park, Baumgart Sisters, Williamsport, Pa.
Terrace Gardens, E. M. Carpenter, Mgr., Flint, Mich.
Woodcliff Park, Poughkeepsie, N. Y.

DELAWARE
Lewes: Riley, J. Carson
Wilmington: Chippey, Edward B. Crawford, Frank Johnson, Thos. "Kid" Kaye, Al.
FLORIDA
Coral Gables: Hirliman, George A., Hirliman Florida Productions, Inc.
Hallandale: Singapore Sadie's
Jacksonville: Sellers, Stan.
Miami: Alexander, Chester Evans, Dorothy, Inc.
Miami Beach: Amron, Jack, Terrace Restaurant.
Davie, Willie, Owner, Rockland Palace.
Hume, Jack
Galatia, Pete, Mgr., International Restaurant.
Witt's End Club, R. R. Reid, Manager; Charles Levison, Owner.
Orlando: Fechan, Gordon F. Wells, Dr.
St. Petersburg: Barse, Jack
Sarasota: Louden, G. S., Manager, Sarasota Cotton Club.
Starke: Camp Blanding Recreation Center.
Goldman, Henry.
Tampa: Junior Woman's Club
Pegram, Sandra
West Palm Beach: North, James Smith, Carl
Walker, Clarence, Principal of Industrial High School.
GEORGIA
Atlanta: Herren, Charles, Herren's Evergreen Farms Supper Club.
Augusta: Garden City Promoters
Minnick, Joe, Jr., Minnick Attractions.
Neely, J. W., Jr.
Savannah: Hotel DeSoto Bellmen's Club.
Valdosta: Wilkes, Lamar
Vidalia: Pal Amusements Co.
IDAHO
Lewiston: Rosenberg, Mrs. R. M.
Pocatello: Reynolds, Bud.
ILLINOIS
Chicago: Birk's Super Beer Co. Club Plantation.
Ernest Bradley, Manager.
Lawr, Wakefield, Owner.
Davis, Wayne
Eden Building Corporation 411 Club, The.
Iley Kelly, Owner.
Fine, Jack, Owner, "Play Girls of 1938."
Fitzgerald, P. M., Manager, Grand Terrace Cafe.
Fox, Albert
Fox, Edward
Gentry, James J.
Gluckman, E. M., Broad-way on Parade.
Markee, Vince
Novask, Sarge
Quodbach, Al.
Rose, Sam
Slipchen, R. J., Amusement Co.
Slatars, Horace
Stanton, James B.
Stoner, Harlan T.
Taffan, Mathew, Platinum Blond Revue.
Taffan, Mathew, "Temptations of 1941."
Thomas, Otis
East St. Louis: Davis, C. M.
Evanston: Behl, Dan
Fox Lake: Meyer, Harold, Owner, Cedar Crest Pavilion.
Freeport: Hille, Kenneth & Fred
March, Art
Galesburg: Clark, Horace G.
Kankakee: Havener, Mrs. Theresa, Prop., Dreamland.
LaGrange: Haeger, Robert
Klaan Club of LaGrange High School.
Viner, Joseph W.
Peoria: Betar, Alfred
Polo: Clem, Howard A.
Quincy: Hammond, W.
Vincent, Charles E.
Springfield: Stewart, Leon H., Manager, Club Congo.
Sterling: Flock, R. W.
INDIANA
Evansville: Fox, Ben
Fort Wayne: Fisher, Ralph L.
Mitten, Harold R., Manager, Uptown Ballroom.
Reeder, Jack
Gary: Gentry, James J.
Indianapolis: Dickerson, Matthew
Dickerson Artists' Bureau
Harding, Howard
Kane, Jack, Mgr., Keith Theatre.

Richardson, Vaughn, Pine Ridge Follies.
St. Moritz Restaurant, John Prattas.
Marion: Horine, W. S.
Idle Hour Recreation Club
Michigan:
Detroit: Adler, Caesar, and Hoffman, Sam, Operators, Frontier-Ramb.
Advance Theatrical Operation Corp., Jack Broder, President.
Ammor Record Company
Berman, S. R.
Bologna, Sam.
Imperial Club.
Romario, Joe.
Cavanaugh, J. J., Receiver, Downtown Theatre.
Downtown Casino, The Malloy, James
O'Malley, Jack
Paradise Cafe
Schreiber, Raymond, Owner and Operator, Colonial Theatre.
Flint: Carpenter, E. M., Manager, Terrace Gardens.
Godfrey Brothers, including Eidon A. Godfrey.
McClarin, William
Grand Rapids: Huban, Jack
Ishpeming: Andriacchi, Peter, Owner, Venice Cafe.
Lansing: Hagen, Lester, Manager, Lansing Armory.
Metro Amusement Co.
Norris, Elmer, Jr., Palomar Ballroom.
Thelen, Garry
Wilson, L. E.
McMillan: Bodetto, Clarence, Manager, Jeff's.
Menominee: Doran, Francis, Jordan College.
Montague: Rockdale Inn
Norway: Valencia Ballroom, Louis Zadra, Manager.
Round Lake: Gordon, Don S., Manager, Round Lake Casino.
MINNESOTA
Alexandria: Crest Club, Frank Gasmer
Bemidji: Foster, Floyd, Owner, Merry Mixers' Tavern.
Caledonia: Elton, Rudy
Fairmont: Graham, H. R.
Garden City: Conkling, Harold C.
Gaylord: Green, O. M.
Grand Rapids: Watton, Ray, and Rainbow Club.
Hibbing: Plintmon, Earl
Luverne: Bennett, J. W.
Owatonna: Bendorf, Clarence R., Box 452.
Smith, Ora T.
Springfield: Green, O. M.
St. Cloud: Gens, Mike
St. Paul: Fox, S. M.
MISSISSIPPI
Greenville: Pollard, Florard
Jackson: Perry, T. G.
MISSOURI
Cape Girardeau: Gilkison, Lorene
Moonglow Club
Cedar City: Jubilee Village
Kansas City: Cox, Mrs. Evelyn
Fox, S. M.
Holm, Maynard G.
Lucile Paradise Nite Club, Sam D. and Lucille Webb, Managers.
Tudum, H. C., Asst. Mgr., Orpheum Theatre.
Watson, Charles C.
Lebanon: Kay, Frank
Mexico: Gilbert, William
North Kansas City: Cook, Bert, Manager, Ballroom, Winnwood Beach.
Rolla: Schubert, J. S.
Thomas, Clarence H.
St. Louis: Brown Bomber Bar, James Caruth & Fred Guinyard, Co-owners.
Caruth, James, Cafe Society
Johnson, Jesse
Sikeston: Boyer, Hubert
MONTANA
Forsyth: Allison, J.
NEBRASKA
Columbus: Moist, Don
Grand Island: Scott, S. F.
Kearney: Field, H. E., Manager, 1733 Club.
Lincoln: Johnson, Max
Omaha: Davis, Clyde E.
Omaha Credit Women's Breakfast Club.
NEVADA
Ely: Folsom, Mrs. Ruby, Chicken Shack.

NEW HAMPSHIRE
Whitefield: Newell, H. A., Newell's Casino.
NEW JERSEY
Arcola: Corriston, Eddie
White, Joseph
Asbury Park: Richardson, Harry
White, William
Atlantic City: Atlantic City Art League
Jones, J. Paul
Larosa, Tony
Lockman, Harvey
Atlantic Highlands: Kaiser, Walter
Bloomfield: Brown, Grant
Camden: Towers Ballroom, Pearson Lesly and Victor Potamkin, Managers.
Clifton: Silberstein, Joseph L. and Ettelson, Samuel.
Easton: Scherl, Anthony, Owner, Dubonette Room.
Lakewood: Patt, Arthur, Manager, Hotel Plaza.
Mountainside: The Chatterbox, Inc., Ray DiCarlo.
Newark: Clark, Fred R.
Kruvant, Norman
N. A. C. P.
Robinson, Oliver, Mummies Club
Royal, Ernest
Santoro, V.
Skyway Restaurant, Newark Airport Highway.
Smith, Frank
Stewart, Mrs. Rosemond
Orange: Schlesinger, M. S.
Paterson: Mars, James
Madmont Social Club
Pyatt, Joseph
Riverview Casino
Princeton: Lawrence, Paul
Somers Point: Dean, Mrs. Jeannette
Leigh, Stockton
Trants: Laramore, J. Dory
Union City: Head, John E., Owner and Mr. Scott, Manager, Back Stage Club.
Wanamassa: Maurice, Ralph, Operator, Rock-Fenton Farms.
West Collingswood Heights: Conway, Frank, Owner, Frankle Conway's Tavern, Black Horse Pike.
NEW MEXICO
Albuquerque: Maertz, Otis
NEW YORK
Albany: Bratt, John
Flood, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbley Hotel
New Goblet, The
O'Meara, Jack.
Booker's License 2816.
Armonk: Embassy Associates
Binghamton: Bentley, Bert
Bonaventure: Carlson, D. L.
St. Bonaventure College
Briarcliff Manor: Holland Classical Circus, Inc.
Brooklyn: Graymont A. C.
Hared Productions Corp.
Puma, James
Buffalo: Cristiano, Frank
Erickson, J. M.
Kaplan, Ken, Mgr., Buffalo Swing Club.
King, Geo., Productions Co.
Michael, Max
Shultz, E. H.
Watts, Charles J.
Eastchester: Starlight Terrace, Carlo Del Tufo and Vincent Formicella, Proprietors.
Ellenville: Cohen, Mrs. A.
Elmira: Goodwin, Madalyn
Glens Falls: Tiffany, Harry, Manager, Twin Tree Inn.
Jamestown: Lindstrom & Meyer
Kiamasha Lake: Mayfair, The
Lackawanna: Chic's Tavern, Louis Cicarella, Proprietor.
Larchmont: Morris, Donald
Theta Kappa Omega Fraternity.
Lock Sheldrake: Club Riviera, Felix Amstel, Proprietor.
Mt. Vernon: Rapkin, Harry, Proprietor, Wascon Wheel Tavern.
Newburgh: Matthews, Bernard H.
Donlon, Eleanor
New York City: Baldwin, C. Paul
Booker, H. E., and All American Entertainment Bureau.
Broadway Swing Publications, I. Frankel, Owner.
Callicchio, Dominick
Campbell, Norman
Carestia, A.
Chiassarini & Co.
Cotton Club
Currie, Robert W., formerly held Booker's License No. 2595.
Davison, Jules
Denton Boys
Diener & Dorakind, Inc.
Dodge, Wendell P.
Dyruff, Nicholas
Embree, Mrs. Mabel K.
Evans & Lee
Fine Plays, Inc.
Foreman, Jean
Fotoshop, Inc.
Fur Dressing & Dyeing Salesmen's Union.
Glyde Oil Products

Grant & Wadsworth and Casmir, Inc.
Hirliman, Sam
Herk, J. H., Theatrical Promoter.
Hirliman, George A., Hirliman Florida Productions, Inc.
Immerman, George
Jackson, Billy
Jackson, Wally
Joseph, Alfred
Katz, George
Theatrical Promoter.
Koch, Fred G.
Koren, Aaron
Leigh, Stockton
Leonard, John S.
Levy, Al and Nat, former owners of the Merry-Go-Round (Brooklyn).
Lyon, Allen (also known as Arthur Lee).
Makler, Harry, Manager, Folley Theatre (Brooklyn).
Masconi, Charles
Matlaw, I.
Maybohm, Col. Fedor
Miller, James
Montello, R.
Moore, Al.
Murray, David
Pearl, Harry
Phi Rho Pi Fraternity
Regan, Jack
"Right This Way," Can Read, Manager.
Rogers, Harry, Owner, "Frisco Follies".
Rosencor, Adolph and Sykes, Operators, Royal Tours of Mexico Agency.
Russell, Alfred
Seldner, Charles
Shayne, Tony, Promoter
Solomonoff, Henry
South Seas, Inc., Abner J. Rubin.
"SO" Shampoo Company
Spencer, Lou
Stein, Ben
Stein, Norman
Strauss, Walter
Superior 25 Club, Inc.
Wade, Frank
Wee & Lenthal, Inc.
Weinstock, Joe
Wildor Operating Co.
Wisotzky, E.
Wizards Falls: Paness, Joseph, connected with Midway Park.
Port Kent: Klages, Henry C., Owner, The Mountain View House.
Rochester: Genesee Electric Products Co.
Gorin, Arthur
Lloyd, George
Pulsifer, E. H.
Valenti, Sam
Saratoga: Sullivan, Peter, Owner, Piping Rock Restaurant.
Schenectady: Gibbons, John F.
Magill, Andrew
Suffern: Armitage, Walter, President, County Theatre.
Syracuse: Feingold, Norman
Horton, Don
Syracuse Musical Club
Tonawanda: Shuman, George, Operator, Hollywood Restaurant.
Troy: DeSina, Manuel
Tuckahoe: Birnbaum, Murray
Roden, Walter
Utica: Molinoux, Alex
Twin Palms Restaurant, John Masl, Proprietor.
White Plains: Hechris Corporation
Reis, Les
Whitesboro: Guido, Lawrence
Yonkers: Colonial Manor Restaurant, Wm. Babner, Prop.
LONG ISLAND, N. Y.
Hicksville: Seever, Manager, Hicksville Theatre.
Lindenshurst: Fox, Frank W.
NORTH CAROLINA
Asheville: Pitmon, Earl
Carolina Beach: Palms Royal Restaurant, Chris Economides, Owner.
Durham: Alston, L. W.
Ferrell, George
Mills, J. N.
Patt, Fred
Fayetteville: Bethune, C. B.
The Town Pump, Inc.
High Point: Trumpeters' Club, The, J. W. Bennett, President.
Kingsco: Courie, E. F.
Raleigh: Charles T. Norwood Post, American Legion.
Williamston: Grey, A. J.
Winston-Salem: Payne, Miss L.
NORTH DAKOTA
Bismarck: Coman, L. R.
Coman's Court
OHIO
Akron: Brady Lake Dance Pavilion.
Pullman Cafe, George Sushrin, Owner and Manager.
Millard, Jack, Manager and Lessee, Merry-Go-Round.
Canton: Bender, Harvey
Holt, Jack
Chillicothe: Rutherford, C. E., Manager, Club Bavarian.
Scott, Richard
Cincinnati: Anderson, Albert, Booker's License 2556.
Black, Floyd
Carpenter, Richard
Einhorn, Harry
Jones, John
Kolb, Matt
Lantz, Myer (Blackie)
Lee, Eugene
Overton, Harold

ALABAMA
Auburn: Frasier, Whack
Birmingham: Sellers, Stan
Tuscaloosa: Masonic Hall (Colored), Joe Baker, Manager.
ARIZONA
Phoenix: Emile's Catering Co.
Murphy, Dennis K., Owner, The Ship Cafe.
Newberry, Woody, Mgr. and Owner, The Old Country Club.
Ship Cafe, The, Dennis K. Murphy, Owner.
Taggart, Jack, Mgr., Oriental Cafe and Night Club.
ARKANSAS
Eldorado: Shivers, Bob
Hot Springs: Sky Harbor Casino, Frank McCann, Manager.
Little Rock: Bass, May Clark
Bryant, James B.
DuVal, Herbert
Oliver, Gene
Mountain Home: Robertson, T. E., Robertson Rodeo, Inc.
Texarkana: Grant, Arthur
CALIFORNIA
Bakersfield: Charlton, Ned
Cox, Richard
Benicia: Rodgers, Edw. T.
Covina: Broadwell Studios, Inc.
Galt: Sparks, James R., Operator, Spanish Ballroom.
Hollywood: Cohen, M. J.
Dempster, Ann
Hanson, Fred
Maggard, Jack
Morton, J. H.
Patterson, Trent
Rohitschek, Kurt
Wright, Andy, Attraction Company.
Los Angeles: Anderson, John Murray, and Silver Screen, Inc.
Bonded Management, Inc.
Brumbaugh, C. E., Prop., Lake Shore Cafe.
Hanson, Fred
Maggard, Jack
Newcorn, Cecil, Promoter.
Paonessa, Ralph
Sharpe, Helen
Williams, Earl
Whitire Bowl
Manteca: Kaiser, Fred
Oakland: De Azevedo, Soares
Fauset, George
Orville: Rodgers, Edw. T., Palm Grove Ballroom.
Palm Springs: Hall, Donald H.
Sacramento: Cole, Joe
Lee, Bert
San Francisco: Bramey, Al.
Kahn, Ralph
Rokers & Chase Co.
Renner, Joe (Henner)
The Civic Light Opera
Committee of San Francisco, Francis C. Moore, chairman.
San Jose: Parker, Charlie.
San Jose State College.
Stockton: Sharon, C.
Sparks, James B., Operator, Spanish Ballroom, residing in Stockton.
Vallejo: Rendezvous Club, Adeline Cota, Owner, and James O'Neil, Manager.
Yreka: Legg, Archie
COLORADO
Denver: Yohe, Al.
Grand Junction: Burns, L. L. and Partners, Opera, Harlequin Ballroom.
Manitou: Hellborn, Louis
CONNECTICUT
Hartford: Kantrovitz, Clarence (Kay)
Kaplan, Yale
Kay, Clarence (Kantrovitz)
Russo, Joseph
Shayne, Tony
New Britain: Radio Station WNBC.
New Haven: Nixon, E. C., Dance Promoter.
Waterbury: Derwin, Wm. J.
Fitzgerald, Jack

Rainey, Lee, Reider, Sam
Williamson, Horace G., Manager, Williamson Entertainment Bureau
Cleveland:
Amata, Carl and Mary, Green Derby Cafe.
Barker, William R., Tutstone, Velma
Weisenberg, Nate, Manager, Mayfair or Euclid Casino.
Columbus:
Askina, Lane, Askina, Mary
Bell, Edward, Club Lincoln
Bellinger, C. Robert
Dayton:
Stapp, Philip B., Victor Hugo Restaurant
Delaware:
Bellinger, C. Robert
Elyria:
Cornish, D. H., Elyria Hotel
Findlay:
Bellinger, C. Robert
Kent:
Sophomore Class of Kent State University, James Ryback, President.
Marietta:
Morris, H. W.
Medina:
Bradford, Paul
Oxford:
Dayton-Miami Association, Wm. F. Drees, President.
Portsmouth:
Smith, Phil
Sandusky:
Boulevard Sidewalk Cafe, The, Burnett, John
Wonderbar Cafe
Springfield:
Prince Hunley Lodge No. 469, A. B. P. O. E.
Teledo:
Cavender, E. S., Dutch Village, A. J. Hand, Operator.
Frank, Steve and Mike, Owners and Managers, Frank Bros. Cafe.
Huntley, Lucius
Warren:
Windom, Chester, Young, Lin.
Youngstown:
Elnhorn, Harry, Lombard, Edward
Reider, Sam
Zanesville:
Venner, Pierre

OKLAHOMA
Ada:
Hamilton, Herman
Tulsa:
Angel, Alfred, Goltry, Charles
Horn, O. B., Mayfair Club,
John Old, Manager, McHunt, Arthur
Moana Company, The
Randazzo, Jack, Tate, W. J.

OREGON
Ashland:
Halaas, Kermit, Operator, The Chateau.
Hermiston:
Rosenberg, Mrs. R. M.

PENNSYLVANIA
Alliquippa:
Cannon, Robert, Young Republican Club
Guinn, Otis
Allentown:
Connors, Earl, Sedley, Roy
Bradford:
Fizel, Francis A.
Brownsville:
Hill, Clifford, President, Triangle Amusement.
Hrys Mawr:
Foard, Mrs. H. J. M.
Canonburg:
Vlachos, Tom
Clarion:
Birocco, J. E., Smith, Richard
Kending, Albert A.
Columbia:
Hardy, Ed
Conestoga Lake:
McGuire, P., Manager, Oak-land Beach Hotel.
Yaras, Max
Drums:
Green Gables
Easton:
Callochio, E. J., and **Matino**, Michael, Managers, Victory Ballroom.
Elmhurst:
Watro, John, Manager, Showboat Grill.
Emporium:
McNarney, W. S.
Erie:
Oliver, Edward
Fairmount Park:
Riverside Inn, Inc., Samuel Ottenberg, President.
Harrisburg:
Reeves, William T., Waters, B. N.
Kelaysre:
Condora, Joseph
Leicester:
Parker, A. R., Weinbrom, Joe
Latrebe:
Yingling, Charles M.
Lebanon:
Fishman, Harry K.
Marshalltown:
Willard, Weldon D.
Midland:
Mason, Bill
Mt. Carmel:
Mayfair Club, John Pogesky and John Ballent, Mgrs.
New Castle:
Bondurant, Harry
Philadelphia:
Arcadia, The, International Restaurant.
Berg, Phil, Theatrical Mgr.
Bryant, G. Hodges, Bubbeck, Carl F.
Fabiani, Ray
Garcia, Lou, formerly held Booker's License 2820.
Glass, Davey
Hirst, Izzy
McShain, John
Philadelphia Federation of Blind
Philadelphia Gardens, Inc., Roth, Otto
Street, Benny
Wilner, Mr. and Mrs. Max
Pittsburgh:
Anania, Flores
Bland's Night Club
Ficklin, Thomas
Matetic, Frank

Matthews, Lee A., Sala, Joseph M., Owner, El Chico Cafe.
Reading:
Nally, Bernard
Ridgeway:
Bonigni, Silvio
Scranton:
Hotel Jermyn, W. J. Kinney, Sharon
Marino & Cohn, former operators, Clover Club.
Stratford:
McClain, R. K., Spread Eagle Inn.
Poinsettia, Walter
Washington:
Athens, Peter, Mgr., Wash-ington Cocktail Lounge.
West Elizabeth:
Johnson, Edward
Wilkes-Barre:
Cohen, Harry, Kozley, William
McKane, James
Williamsport:
Young Men's Bureau of the Williamsport Community Trade Association.
Wyoming:
Luning, Samuel M.
Yatesville:
Blanco, Joseph, Operator, Club Mayfair.
York:
Weinbrom, Joe

RHODE ISLAND
Norwood:
D'Antuono, Joe, D'Antuono, Mike
Providence:
Allen, George, Belanger, Lucian
Goldsmith, John, Promoter
Kronson, Charles, Promoter
Moore, Al
Warwick:
D'Antuono, Joe, D'Antuono, Mike

SOUTH CAROLINA
Charleston:
Hamilton, E. A. and **James Greenville**
Allen, E. W., Bryant, G. Hodges
Fields, Charles B., Goodman, H. E., Manager, The Pines.
Jackson, Rufus, National Home Show
Rock Hill:
Rolax, Kid, Wright, Wilford
Spartanburg:
Holcome, H. C.

SOUTH DAKOTA
Beresford:
Muhlenkott, Mike
Lebanon:
Schneider, Joseph M.
Sioux Falls:
Magee, Floyd
Tripp:
Maxwell, J. E.
Yankton:
Kosta, Oscar, Manager, Red Rooster Club.

TENNESSEE
Bristol:
Pinehurst Country Club, J. C. Rates, Manager.
Chattanooga:
Doddy, Nathan, Reeves, Harry A.
Jackson:
Clark, Dave
Johnson City:
Watkins, W. M., Manager, The Lark Club.
Memphis:
Atkinson, Elmer, Hubert, Maurice
Nashville:
Carter, Robert T., Earle, J. C.

TEXAS
Ablene:
Sphinx Club
Amarillo:
Cox, Milton
Austin:
Franks, Tony, Rowlett, Henry
Clarksville:
Dickson, Robert G.
Dallas:
Carnahan, R. H., Goldberg, Bernard
Johnson, Clarence M.
Fort Worth:
Bowers, J. W., Carnahan, Robert
Coo Coo Club
Merritt, Morris John, Smith, J. B.
Galveston:
Evans, Bob, Page, Alex
Purple Circle Social Club
Henderson:
Wright, Robert
Houston:
Grigsby, J. B., Merritt, Morris John
Orchestra Service of Amer-ica
Richard, O. K., Robinowitz, Paul
World Amusements, Inc., Thos. A. Wood, Pres.
Kilgore:
Club Plantation
Mathews, Edna
Longview:
Ryan, A. L.
Palatine:
Earl, J. W.
Port Arthur:
Lighthouse, The, Jack Meyers, Manager,
Silver Slipper Night Club, V. B. Berwick, Manager.
Texas:
Gant, Arthur
Tyler:
Gifflian, Max, Tyler Entertainment Co.
Waco:
Williams, J. R., Wichita Falls:
Dibbles, C., Malone, Eddie, Manager, The Barn.

UTAH
Salt Lake City:
Allan, George A.

VERMONT
Burlington:
Thomas, Ray

VIRGINIA
Norfolk:
DeWitt Music Corporation, U. H. Maxey, President,
C. Coates, Vice-President.

Norton:
Pegram, Mrs. Erma
Roanoke:
Harris, Stanley, Morris, Robert F., Manager,
Radio Artists' Service, Wilson, Sol, Manager,
Royal Casino.

WASHINGTON
Tacoma:
Dittbenner, Charles, King, Jan.
Woodland:
Martin, Mrs. Edith

WEST VIRGINIA
Bluefield:
Brooks, Lawson, Florence, C. A., Thompson, Charles G.
Charleston:
Brandon, William, Corey, LaBabe
Hargrave, Paul, White, R. L., Capitol Booking Agency.
White, Ernest B.
Fairmont:
Carpenter, Samuel H.
Parkersburg:
Club Nightingale, Mrs. Ida, McLaughlin, Manager; Ed-
win Miller, Proprietor.

WISCONSIN
Alma Center:
Dvorak, Joseph, Operator, Ruth's Hall.
Almond:
Bernatos, George, Two Lakes Pavilion.
Appleton:
Konselman, E., Miller, Earl
Arcadia:
Schade, Cyril
Baraboo:
Dunham, Paul L.
Dakota:
Passarelli, Arthur, Eagle River.
Denoyer, A. J., Headford Junction.
Killinski, Phil, Prop., Phil's Lake Nakomis Resort.
Jump River:
Erickson, John, Manager, Community Hall.
Keshena:
American Legion Auxiliary
Long, Matilda
La Crosse:
Mueller, Otto
Madison:
White, Edw. R.
Malone:
Kramer, Gale
Merrill:
Battery "F", 120th Field Artillery.
Goetsch's Nite Club, Ben Goetsch, Owner.
Milwaukee:
Coble, Iva
Mt. Calvary:
Sljack, Steve
Neppit:
American Legion, Sam Dickenson, Vice-Commander.

Oregon:
Keller, Ed, Kelley's Ball-room.
Rhineland:
Kendall, Mr., Manager, Holly Wood Lodge.
Khoury, Tony
Rothschild:
Rhyner, Lawrence
Sheboygan:
Bahr, August W., Stiglia, N., Proprietor, Club Flamingo.
Slinger:
Bue, Andy, Alias Andy Buege.
Split Rock:
Habits, Joe, Manager, Split Rock Ballroom.
Sturgeon Bay:
DeFoe, F. G., Laraheld, Mrs. George
Tigerton:
Miechiske, Ed., Manager, Tigerton Dells Resort.
Tomah:
Cramm, E. L.
Wausau:
Vogl, Charles
Wautoma:
Passarelli, Arthur

WYOMING
Casper:
Schmitt, A. E.
Ovin Junction:
Queen, W., Queen's Dance Hall.
Rhineland:
Washington:
Archer, Pat, Berenguer, A. C., Burroughs, H. F., Jr., Dykes, John (Jim), Prop., Dykes' Stockade.
Flagship, Inc.
Fratton, James, Furedy, E. S., Manager, Trans Lux Hour Glass.
Hayden, Phil, Hodges, Edwin A., Huie, Lim, Manager, Casino Royal, formerly known as La Paree.
Lynch, Ruford, McDonald, Earl H., Melody Club
O'Brien, John T., Reich, Eddie
Rosa, Thomas N., Smith, J. A.
Trans Lux Hour Glass, E. S. Furedy, Manager.

CANADA
ALBERTA
Calgary:
Dowsley, C. L.

ONTARIO
Corunna:
Pier, William Richardson, Proprietor.
Hamilton:
Dumbless Amusement Co.
New Toronto:
Leslie, George, Chin Up Producers, Ltd., Roly Young, Manager,
Clarke, David, Cockerill, W. H., Eden, Leonard
Henderson, W. J., LaSalle, Fred
Fred LaSalle Attractions, Urban, Mrs. Marie

QUEBEC
Montreal:
Auger, Henry, Desautels, C. B., Sourkes, Irving
Quebec City:
Sourkes, Irving

Ste. Marguerite:
Domaine d'Estere, Mr. Ouellet, Manager.
Verdun:
Senecal, Leo

MISCELLANEOUS
American Negro Ballet
Aulger, J. H., Aulger Bros. Stock Co.
Bert Smith Revue
Bigley, Mel O., Baugh, Mrs. Mary
Blake, Milton (also known as Manuel Blanke and Tom Kent).
Blanke, Manuel (also known as Milton Blake and Tom Kent).
Blafoax, Paul, Manager, Pee Bee Geo Production Co., Inc.
Brau, Dr. Max, Wagnerian Opera Co.
Braunstein, B. Frank, Bruce, Howard, Manager, "Crazy Hollywood Co."
Bruce, Howard, Hollywood Star Doubles.
Bruiger, Harold, Carr, June, and Her Parisienne Creations.
Carroll, Sam
Currie, Mr. and Mrs. R. C., Promoters, Fashion Shows.
Curry, R. C., Czupiewski, Harry J., Darragh, Don
DeShon, Mr., Edmonds, E. E., and His Enterprises.
Farrance, B. F., Ferris, Mickey, Owner and Manager, "American Beauties on Parade".
Fitzkee, Darrel, Foley, W. R., Fox, Sam R., Freeman, Jack, Manager, Follies Gay Paree.
Gardner, Ed., Owner, Uncle Ezra Smith's Barn Dance Frolica.
Hanover, M. L., Promoter
Hendershott, G. B., Fair Promoter.
Holland Classical Circus, Inc., Hymen, S., International Magicians, Producers of "Magic in the Air".
Katz, George, Kauneonga Operating Corp., F. A. Scheffel, Secretary.

UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST
Barrington Band, Camden, N. J.
Cincinnati Gas and Electric Band, Cincinnati, Ohio.
Convention City Band, Kingston, N. Y.
Crowell Publishing Co. Band, Springfield, Ohio.
East Syracuse Boys' Band, Syracuse, N. Y.
Firemen's and Policemen's Band, Niagara Falls, N. Y.
German-American Musicians Association Band, Buffalo, N. Y.
Kryl, Bohumir, and his Band, Chicago, Ill.
Legion Band, Beaver Dam, Wisconsin.
Mackert, Frank, and his **Lorain City Band**, Lorain, O.
Southern Pacific American Legion Post Band, San Francisco, Calif.
Southern Pacific Club Band, San Francisco, Calif.
Varel, Joseph, and his **Juvenile Band**, Breese, Ill.
Watertown City Band, Floyd S. Borden, Director, Watertown, Wisconsin.

PARKS, BEACHES and GARDENS
Edgewood Park, Manager Howard, Bloomington, Ill.
Forest Amusement Park, Memphis, Tenn.
Grant Town Hall and Park, George Kuperank, Grant Town, W. Va.
Greystone Roof Garden, R. Fergus, Mgr., Wilmington, N. C.
Japanese Gardens, Salina, Kan.
Jefferson Gardens, The, South Bend, Ind.
Kenwin Beach, Jim Kerwin, owner, Modesto, Calif.
Maryland Club Gardens, E. C. Stamm, owner and prop., Washington, D. C.
Midway Gardens, Tony Rollo, manager, Mishawaka, Ind.
Moxahala Park, Tim Nolan, manager, Zanesville, Ohio.
Ocean Beach Park, New London, Conn.
Palm Gardens, Five Corners, Totowa, N. J.
Rite O'Wa Gardens, Mr. and Mrs. R. L. Fresh, proprietors, Ottumwa, Iowa.
Western Catholic Union Roof Garden and Ballroom, Quincy, Ill.
Woodland Amusement Park, Mrs. Edith Martin, manager, Woodland, Wash.

ORCHESTRAS
Amick Orchestra, Bill, Stockton, Calif.
Army & Navy Veterans' Dance Orchestra, Stratford, Ont., Canada.
Baer, Stephen S., Orchestra, Reading, Pa.
Banks, Toug, and his **Evening Stars Orchestra**, Plainfield, N. J.
Bennie, Nick, Orchestra, Poughkeepsie, N. Y.
Berkes, Bela, and his **Royal Hungarian Gypsy Orchestra**, New York, N. Y.
Canadian Cowboys' Dance Orchestra, London, Ont., Canada.

Kane, Lew, Theatrical Promoter.
Kent, Tom (also known as Manuel Blanke and Milton Blanke).
Kenlar, Sam, Promoter.
Keyes, Ray
Lasky, Andre, Owner and Manager, Andre Lasky's French Revue.
Lawton, Miss Judith, Lester, Ann
London Intimate Opera Co., McFryer, William, Promoter.
McKay, Gail B., Promoter.
McKinley, N. M., Monmouth County Firemen's Association.
Monoff, Yvonne, Mosher, Woody (Paul Woody)
Nash, L. J., Platinum Blond Revue
Plumley, L. D., Richardson, Vaughn,
Pine Ridge Follies, Robertson, T. E., Robertson Rodeo, Inc.
Robinson, Paul, Rogers, Harry, Owner, "Frisco Follies".
Ross, Hal J., Enterprises.
Russell, Ross, Manager, "Shanghai Nights Revue".
Shavltich, Vladimir, Singer, Leo, Singer's Midgates Snyder, Sam, Owner, International Water Follies.
Sponaler, Les, Stone, Louis, Promoter
Taffan, Mathew, Temptations of 1941
Thompson, J. Nelson, Promoter.
Todd, Jack, Promoter, "Uncle Ezra Smith Barn Dance Frolica Co."
Walner, Marie, Promoter
Welsh, Finn and **Jack Schenck**, Theatrical Promoters.
White, Jack, Promoter of Style Shows.
Wiley, Walter C., Promoter of the "Jitterbug Jam-boree".
Williams, Frederick, Wolfe, Dr. J. A., Woody, Paul N. Y., (Woody Mosher).
Yokel, Alex, Theatrical Promoter, "Zorline and Her Nudists."

THEATRES AND PICTURE HOUSES
Arranged alphabetically as to States and Canada

CALIFORNIA
Los Angeles:
Paramount Theatre

MASSACHUSETTS
Holyoke:
Holyoke Theatre, Bernard W. Levy.

MICHIGAN
Detroit:
Colonial Theatre, Raymond Schreiber, Owner and Operator.
Downtown Theatre, Grand Rapids:
Powers Theatre

MISSOURI
Kansas City:
Main Street Theatre.

NEW YORK
New York City:
Apollo Theatre (42nd St.), Jay Theatres, Inc.

LONG ISLAND, N. Y.
Hicksville:
Hicksville Theatre.

NORTH CAROLINA
Lumberton:
Carolina Theatre.

PENNSYLVANIA
Hazleton:
Capitol Theatre, Bud Irwin, Manager.
Philadelphia:
Apollo Theatre, Bijou Theatre
Lincoln Theatre

VIRGINIA
Buena Vista:
Rockbridge Theatre

DISTRICT OF COLUMBIA
Washington:
Universal Chain Theatrical Enterprises.

ARKANSAS
Little Rock:
Fair Grounds, Texarkana:
Marshall, Eugene, Municipal Auditorium.

CALIFORNIA
Los Angeles:
Howard Orchestra Service, W. H. Howard, manager.
Modesto:
Rendezvous Club, Ed. Davis, owner.
Orland:
Veterans' Memorial Hall.
San Bernardino:
Serria Park Ballroom, Clark Rogers and John R. Robinson, managers.
San Francisco:
Mark Hopkins Hotel, St. Francis Hotel.
San Jose:
Triana, Philip.
Visalia:
Sierra Ballroom, Mr. Hendricks, owner.

COLORADO
Grand Junction:
Airport Inn, Hap Harris, Operator.
Grand Lake:
Pine Cone Inn, Goldie Ish, Proprietor and Manager.

CONNECTICUT
Newington:
Red Quill Inn, Jack Rior-dan and Philip Silver-smith, managers.
Doyle, Dan, New London:
Latham School of the Dance, Akron, Ohio.
Pomfret:
Pomfret School, South Norwalk:
Evans, Greek.

FLORIDA
Palm Beach:
Boyle, Douglas.
Miami:
Fenias, Otto.

St. Petersburg:
Brass Rail Bar & Grille, Webb Patio.

Tampa:
Egypt Temple, A.A.O.M.S.
West Palm Beach:
Palm Tavern, The, Al Van De, operator.

ILLINOIS
Charleston:
Coles County Fair
Chicago:
Amusement Service Co., Associated Radio Artists' Bureau, Al. A. Travers, proprietor.
Bernet, Sunny, "Freak Show, Century of Progress Exposition, Duke Mills, proprietor.
Kryl, Bohumir, Opera Club
Sherman, E. G.

Elgin:
Abbott School and Auditorium and **Gymnasium**, Elgin High School and Auditorium and Gymnasium.

Kankakee:
Devlyn, Frank, Booking Agent.

Mattoon:
U. S. Grant Hotel

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North Chicago: Dewey, James, Promoter of Expositions. Green Lantern Club. Quincy: Korvis, William, Three Pigs, M. Powers, Manager. Western Catholic Union Roof Garden and Ballroom. Woodsin: Tri Angle Club

INDIANA: Hicknell: Knox County Fair Assn. Evansville: Adams, Frank, Fox, Ben. Indianapolis: Marrott Hotel, Riviera Club, Turf Bar. Kokomo: Crystal Ballroom. South Bend: Green Lantern, The Terre Haute: L. O. O. F. Ballroom

IOWA: Cedar Rapids: Jurgensen, F. H. Chelsea: Z. C. B. J. Hall. Des Moines: Reed, Hartley, Manager, Avon Lake, Young, Eugene R. Dubuque: Julien Dubuque Hotel. Osceola: Moonlite Pavilion. Rochester: Casey, Eugene, Casey, Wm. E.

KANSAS: Salina: Cottage Inn Dance Pavilion, Dreamland Dance Pavilion, Eagles' Hall, Twin Gables Night Club

KENTUCKY: Louisville: Offutt, L. A., Jr., Trianon Nite Club, C. O. Allen, Proprietor. Paducah: Trickey, Pat (Booker), Dixie Orchestra Service.

LOUISIANA: New Orleans: Happy Landing Club

MAINE: North Kennebunkport: Log Cabin Ballroom, Roy Tibbetts, Proprietor. Old Orchard: Palace Ballroom, Charles Usen, Proprietor.

MARYLAND: Baltimore: Huber, Frederick R., Radio Station WITH. Frostburg: Shields, Jim, Promoter.

MASSACHUSETTS: Fitchburg: Hanks' Spa, Richard Hanks, Prop. Northampton: Smith College. Shrewsbury: Frohes, The, Lawrence, Rissi, Owner and Manager. Waltham: Eaton, Frank, Booking Agent.

MICHIGAN: Bay City: Niedzielski, Harry. Crystal Falls: Crystal Falls Public Schools. Detroit: Collins, Charles T. Escanaba: American Legion, Cleveland Post No. 82, and club rooms. Essexville: LaLonde Ballroom. Iron Mountain: Kettler Building. Iron River: Jack O'Lantern Club, James Silverthorn, Owner. Isabella: Nepper's Inn, John Nepper, Proprietor. Ishpeming: Casino Bar & Night Club, Ralph Doto, Proprietor. Thomas, W. Raymond. Lansing: Lansing Central High School Auditorium. Wilson, L. E. Marquette: Johnston, Martin M. Palestra and the Women's Club. Presque Isle Band Shell. Midland: Midland Country Club. Negaunee: Hotel Bar, Napoleon Vizna, Prop. Niles: Four Flags Hotel, The Powell's Cafe. Saginaw: Phi Sigma Phi Fraternity. Wampers Lake: Niles Resort.

MINNESOTA: Faribault: Kelley Inn, Kelley Davis, Owner. Lonsdale: Hermann Hall. Minneapolis: Borchardt, Charles. New Ulm: Becker, Jens, Proprietor, Nightingale Night Club. Wadena: Witoka Hall.

MISSISSIPPI: Meridian: D. D. Sorority, Trio Sorority.

MISSOURI: St. Joseph: Fleets Bar, Fred Mettlymeyer, Manager.

MONTANA: Arlee: Arlee High School Gymnasium. Billings: Tavern Beer Hall, Ray Hamilton, Manager. Missoula: Post Creek Pavilion, John & Chas. Dihman, Props.

NEBRASKA: Emerald: Sunset Party House, H. E. Nourse and J. L. Stroud, Managers. Fairbury: Bonham. Lincoln: Garden Dance Hall, Lyle Jewett, Manager. Omaha: United Orchestra, Booking Agency.

NEW JERSEY: Atlantic City: Duke Ranch, Heilig's Restaurant, Knickerbocker Hotel, Morris Reidy, Proprietor, The Wigwam, John Plotek, Manager. Florham Park: Canary Cottage, Jack Bloom, Manager. Jersey City: Duffy, Ray, and his Music Box. Mountainside: Chi-Am Chateau, George Chong, President. Newark: Liberty Hall. Stelton: Linwood Grove. Wildwood: Bernard's Hofbrau Club, Avon, Joseph Totarella, Mgr.

NEW YORK: Averill Park: Crooked Lake Hotel. Beacon: The Mt. Beacon, L. D. Lodge, Prop., The Casino, The Mt. Beacon, L. B. Lodge, Prop. Buffalo: German-American Musicians' Association, McVane's, Mrs. Lillian McVane, Proprietor, Miller, Robert, Nelson, Art. Canton: St. Lawrence University, Dr. Willard H. Jencks, President. Fort Edward: Everett's Rest, Hiram Knickerbocker, Prop. Greenfield Park: Grand Mountain Hotel and Camp, Abe and M. Steinhorn, Managers. Mamaroneck: Lawrence's Inn, Quaker Ridge Country Club. Mount Vernon: Emil Hubsch Post No. 596, V. F. W. New York City: Albin, Jack, Blythe, Arthur, Booking Agent, Harris, Bud, Jermon, John J., Theatrical Promoter, New York Coliseum, Palais Royale Cabaret, Royal Tours of Mexico Agency, Sonkin, James. Olean: Cabin Restaurant. Oneonta: Goodyear Lake Pavilion, Earl Walsh, Proprietor. Potsdam: Clarkson College of Technology, Potsdam State Normal School. Rochester: Medwin, Barney. Rye: Coveleigh Club. Soda Point: Joe's Place, Lillian C. Blumenthal, Manager. Windsor Beach: Windsor Dance Hall. Yonkers: Howard Johnson Restaurant, Mr. Lober, Manager.

NORTH CAROLINA: Carolina Beach: Carolina Club and Management. Charlotte: Associated Orchestra Corporation, Al. A. Travers, Proprietor. Greensboro: Greensboro Country Club. Wilmington: Greystone Inn, A. W. Pate, Manager and Owner. Winston-Salem: Piedmont Park Association Fair.

NORTH DAKOTA: Grand Forks: Point Pavilion.

OHIO: Alliance: Curtis, Warren. Akron: Mallo's Club, Musical Bar, Inc. Avon: North Ridge Tavern, Paoster, Bill, Manager, North Ridge Tavern. Cambridge: Lash, Frankie (Frank Lashinsky). Canton: Beck, L. O., Booking Agent. Cincinnati: Cincinnati Club, Milnor, Manager, Cincinnati Country Club, Miller, Manager, Elks' Club No. 5, Hartwell Club, Kenwood Country Club, Thompson, Manager, Lawndale Country Club, Hutch Ross, Owner, Maketewah Country Club, Washburn, Manager, Queen City Club, Clemen, Manager.

OKLAHOMA: Oklahoma City: Buttrick, L. E. Tulsa: Rainbow Inn.

PENNSYLVANIA: Brownsville: Hill, Clifford, President, Triangle Amusement Co. Chester: Reading, Albert A. Frackville: Casa Loma Hall. Girardville: Girardville Hose Co. Greensburg: Westmoreland County Democratic Committee. Greentown: Island View Inn, Joe Benci and Ralph Iori, Props., Lake Wallenpaupack. Hanover: Cross Keys Hotel, Mr. Shutz, Manager. Hazleton: Smith, Stuart Andy. Irwin: Jacktown Hotel, The Kulpmont: Liberty Hall. Lehighton: Reiss, A. Henry. Mt. Carmel: Mother of Consolation Hall, Rev. Skibinski, Pastor. New Brighton: Clearview Inn. Oil City: Belles Lettres Club. Philadelphia: Baederwood Country Club, Benny-the-Bum's, Benj. Fogelman, Owner, Deauville Casino, Holmesburg Country Club, Melrose Country Club, Nixon Ballroom, Overbrook Country Club, Simms Faradise Cafe, Elijah Simms, Proprietor, Temple Ballroom, Torresdale-Frankford C. C. Zeta Psi Fraternity. Pittsburgh: New Penn Inn, Louis, Alex and Jim Passarella, Proprietors. Pottsville: Wojcik's Cafe. Reading: Park Cafe, The, George Stephens, Mgr. Spartaco Society, The Shamokin: Boback, John. St. Stanislaus Hall, St. Stephen's Ballroom. Sharon: Williams' Place, George. Simpson: Albert Boclanski Post, The. Sunbury: Sober, Melvin A. Williamsport: Lycoming Hotel (including ballroom, cocktail bar and dining room), Park Ballroom. York: Bill Martin's Cafe, Bill Martin, Proprietor, Smith, Stuart Andy.

RHODE ISLAND: Bristol: Bristol Casino, Wm. Viens, Manager. Providence: Bangor, Rubes. Woonsocket: Tuchapski, John, Leader, Wiesniakow Orchestra.

Spat and Slipper Club, Western Hills Country Club, Waxman, Manager. Dover: Eli Studer and his Rink and Dance Hall. Ironton: Ritzy Ray Club, Dustin E. Corn, Manager. Leavittsburg: Canoe City Dance Hall. Lima: Masonic Lodge Hall and Masonic bodies affiliated therewith. Logan: Eagle Hall. Niles: Mullen, James, Mgr., Canoe City Dance Hall in Leavittsburg, Ohio. Steubenville: St. Stanislaus New Polish Hall. Summit County: Blue Willow Night Club, H. W. McCleary, Manager. Toledo: Douglass Center Golf Club, Dr. R. F. Pulley, Pres. Frederick Douglass Community Association, Clarence L. Thomas, Executive Director.

OKLAHOMA: Oklahoma City: Buttrick, L. E. Tulsa: Rainbow Inn.

PENNSYLVANIA: Brownsville: Hill, Clifford, President, Triangle Amusement Co. Chester: Reading, Albert A. Frackville: Casa Loma Hall. Girardville: Girardville Hose Co. Greensburg: Westmoreland County Democratic Committee. Greentown: Island View Inn, Joe Benci and Ralph Iori, Props., Lake Wallenpaupack. Hanover: Cross Keys Hotel, Mr. Shutz, Manager. Hazleton: Smith, Stuart Andy. Irwin: Jacktown Hotel, The Kulpmont: Liberty Hall. Lehighton: Reiss, A. Henry. Mt. Carmel: Mother of Consolation Hall, Rev. Skibinski, Pastor. New Brighton: Clearview Inn. Oil City: Belles Lettres Club. Philadelphia: Baederwood Country Club, Benny-the-Bum's, Benj. Fogelman, Owner, Deauville Casino, Holmesburg Country Club, Melrose Country Club, Nixon Ballroom, Overbrook Country Club, Simms Faradise Cafe, Elijah Simms, Proprietor, Temple Ballroom, Torresdale-Frankford C. C. Zeta Psi Fraternity. Pittsburgh: New Penn Inn, Louis, Alex and Jim Passarella, Proprietors. Pottsville: Wojcik's Cafe. Reading: Park Cafe, The, George Stephens, Mgr. Spartaco Society, The Shamokin: Boback, John. St. Stanislaus Hall, St. Stephen's Ballroom. Sharon: Williams' Place, George. Simpson: Albert Boclanski Post, The. Sunbury: Sober, Melvin A. Williamsport: Lycoming Hotel (including ballroom, cocktail bar and dining room), Park Ballroom. York: Bill Martin's Cafe, Bill Martin, Proprietor, Smith, Stuart Andy.

RHODE ISLAND: Bristol: Bristol Casino, Wm. Viens, Manager. Providence: Bangor, Rubes. Woonsocket: Tuchapski, John, Leader, Wiesniakow Orchestra.

SOUTH CAROLINA: Spartanburg: DeMolay Club, Spartanburg County Fair Association.

SOUTH DAKOTA: Black Hills: Josef Meier's Passion Play of the Black Hills.

TENNESSEE: Memphis: Malco Theatres, Inc. El Paso: Tropics Cocktail Lounge, Joe Kennedy, Proprietor and Manager. Fort Worth: Plantation Club. Harlingen: Municipal Auditorium. Houston: Merritt, Morris John. Texarkana: Marshall, Eugene. Wichita Falls: Kemp Hotel.

UTAH: Salt Lake City: Cromar, Jack, alias Little Jack Horner.

VIRGINIA: Hopewell: Hopewell Cotillion Club.

Richmond: Capitol City Elks' Social and Beneficial Club Ballroom. Julian's Ballroom, Skateland Arena. Virginia Beach: Gardner Hotel, Links Club.

WASHINGTON: Woodland: Martin, Mrs. Edith, Woodland Amusement Park.

WEST VIRGINIA: Duarbar: West Virginia Free Fair. Grant Town: Grant Town Park & Hall, George Kuperank. Huntington: Epperson, Tiny, and Hewett, Tiny, Promoters of Marathon Dances. Richwood: Smith, Stuart Andy.

WISCONSIN: Brooklyn: Brooklyn Community Hall. Gleason: Gleason Pavilion, Henry R. Ratzburg, Operator. Kenosha: Emerald Tavern, Spitzman's Cafe. Hortonville: Hortonville Com. Hall or Opera House. Lancaster: Roller Rink. Leominster: Soltwedel's Hall, Paul Soltwedel, Proprietor. Luxemburg: Wiery's Hall, Chas. Wiery, Operator. Manawa: Community Hall, Mrs. D. Drew, Manager, Tessen, Arthur H., Tessen Dance Hall. Menominee: Dunn County Free Fair. Milwaukee: Caldwell, James. Monroe: Turner Hall. New London: Veterans of Foreign Wars. North Freedom: Quiggle's Hall. Random Lake: Random Lake Auditorium. Shiocton: Hazen's Pavilion, Henry Hazen, Proprietor. Spread Eagle: Spread Eagle Club, Dominic Spera, Owner. Stoughton: Club Barber. Superior: Willett, John. Waukesha: Clover Club. Wautoma: Passarelli, Arthur.

WYOMING: Casper: Whinnery, C. I., Booking Agent.

DISTRICT OF COLUMBIA: Washington: Ambassador Hotel, Columbian Musicians' Guild, W. M. Lynch, Manager, Hi-Hat Club, Kavakos Cafe, Wm. Kavakos, Manager, Kipnis, Benjamin, Booker.

CANADA: ONTARIO: London: Palm Grove. Markdale: Mercer, Hugh W. Mitchell, Hugh W. Mitchell Town Hall. Peterborough: Peterborough Exhibition. Toronto: Broder, B., Holden, Waldo, O'Byrne, Margaret. QUEBEC: Sherbrooke: Eastern Township Agriculture Association. SASKATCHEWAN: Cuthbert, H. G. MISCELLANEOUS: Ellis, Robert W., Dance Promoter.

Fiesta Company, George H. Boles, Manager. Glnsburg, Max, Theatrical Promoter, Godfrey Brothers, including Eldon A. Godfrey, Hill, Robert W. (Bill), Hot Cha Revue (known as Moonlight Revue), Frather & Maley, Owners. Hoxie Circus, Jack Jazmania Co., 1934. Kinsey Players Co. (Kinsey Comedy Co.). Kirby Memorial, The Kryl, Bohumir. Sludge Kinsey Players, Harry Graf, Manager. Miller's Rodeo, National Speedathon Co., N. K. Antrim, Manager, New Arizona Wranglers, Jack Bell and Joe Marcum, Managers. Opera-on-Tour, Inc. Scottish Musical Players (traveling). Smith, Stuart Andy, also known as Andy Smith, S. A. Smith, S. Andy Smith, Al Swartz, Al Schwartz. Steamship Lines: American Export Line, Savannah Line. Walkathon, "Moon" Mullins, Proprietor, Watson's Hill-Billies.

THEATRES AND PICTURE HOUSES: Arranged alphabetically as to States and Canada. CALIFORNIA: Balboa Park: Globe Theatre. Gridley: Butte Theatre. Los Angeles: Follies Theatre. Loveland: Rialto Theatre. Bridgeport: Park Theatre. Middletown: Capitol Theatre. New Haven: White Way Theatre. New London: Capitol Theatre. ILLINOIS: Quincy: Orpheum Theatre, Jack and Perry Hoeffler, Mgrs. Washington Theatre, Jack and Perry Hoeffler, Mgrs. INDIANA: Terre Haute: Rex Theatre. IOWA: Des Moines: Casino Theatre. LOUISIANA: New Orleans: Palace Theatre. MARYLAND: Baltimore: Regent Theatre, State Theatre, Temple Amusement Co. MASSACHUSETTS: Boston: Park Theatre. Brockton: Majestic Theatre, Modern Theatre. Holyoke: Inca Theatre. Lowell: Capitol Theatre. Lynn: Capitol Theatre. Roxbury: Liberty Theatre. Niles: Riviera Theatre. MISSOURI: St. Louis: Fox Theatre, Loew's State Theatre, Mission Theatre, St. Louis Theatre. NEW JERSEY: Bogota: Queen Ann Theatre. Jersey City: Palace Theatre.

NEW YORK: Beacon: Beacon Theatre. Bronx: President Theatre, Tremont Theatre. Brooklyn: Brooklyn Little Theatre, Star Theatre, Werbe's Brooklyn Theatre. New York City: Arcadia Theatre, Irving Place Theatre, West End Theatre. Pawling: Starlight Theatre.

LONG ISLAND, N. Y.: Freeport: Freeport Theatre. Huntington: Huntington Theatre, Locust Valley, Red Barn Theatre. Mineola: Mineola Theatre.

NORTH CAROLINA: Durham: New Duke Auditorium, Old Duke Auditorium. Newton: Catawba Theatre.

OHIO: Akron: DeLuxe Theatres. OKLAHOMA: Blackwell: Bays Theatre, Midwest Theatre, Palace Theatre, Rivoli Theatre. Norman: Sooner Theatre, University Theatre, Varsity Theatre. Picher: Winter Garden Theatre.

OREGON: Portland: Studio Theatre.

PENNSYLVANIA: Reading: Berman, Low, United Chain Theatres, Inc. York: York Theatre.

RHODE ISLAND: Bomes Liberty Theatre.

TENNESSEE: Memphis: Malco Theatre, Suzore Theatre, 869 Jackson Ave., Suzore Theatre, 279 North Main St. TEXAS: Brownsville: Capitol Theatre, Dittman Theatre, Dreamland Theatre, Queen Theatre. Edinburg: Valley Theatre. La Feria: Bijou Theatre. Mission: Mission Theatre. Pharr: Texas Theatre. Raymondville: Ramon Theatre. San Benito: Palace Theatre, Rivoli Theatre.

CANADA: ONTARIO: St. Thomas: Granada Theatre. SASKATCHEWAN: Regina: Grand Theatre. Saskatoon: Capitol Theatre, Daylight Theatre.

FIFE AND DRUM CORPS: Perth Amboy Post 45, American Legion Fife, Drum and Bugle Corps, Perth Amboy, N. J.

PROFESSIONAL PIANO POINTERS

(Continued from Page Fifteen)

manipulation of tones is concerned, almost without exception, with the 1st, 3rd, 5th and 6th in any one of a large variety of forms, some of which are shown in the following illustrations:



The "rocking" effect is more keenly felt in the slow Boogie beat because the rhythmic separation (in execution) is more closely related to alternate dotted eighths and sixteenths than to straight eighths; but in the faster beat this effect is less marked, since the separation more closely approaches the straight eighth. However, in neither case are the eighths to be literally executed according to notation, nor is a literal observance required when the notation is given (as is often the case) in alternate dotted eighths and sixteenths.

We first used the Boogie Woogie style of bass about twenty years ago, though we positively did not invent it. It really came through an effort to find a novel variation from the usual stereotyped forms of bass. We vaguely recalled having heard such a form used some time, somewhere, so any claim to originality or invention would have been undeserved. After making use of it for a while, we became disgusted with its monotony and dropped its use altogether for a time.

Then, a few years ago someone came forth with a "new" discovery, "Boogie Woogie". At first we never missed expressing our dislike for it whenever an occasion presented itself. This aversion proved, however, to be only temporary, for one day, while listening to several good Boogie recordings, we became enraptured by what we have chosen to call the "personality" of the Boogie beat, a personality whose existence we came to realize without any intention to do so. Since then whenever we listen to good Boogie playing, we become so taken with it that, critical as we are prone to be in matters of structure, we have come to regard the monotony of the physical aspect of Boogie Woogie as inconsequential.

AT LIBERTY

AT LIBERTY—Guitar player, also have electric amplifier for guitar; free to travel; worked with units for two years; prefer a job with a dance band or dance orchestra; have had experience in large orchestras and bands; member of Local 4. Miss Kathy Carson, 2176 West 83rd St., Cleveland, Ohio.

AT LIBERTY—Swing Drummer, draft exempt, 4-F; reliable, sober; willing to travel; age 21; fair reader; has had experience with large swing bands as well as small combos; member of Local 24. Hetman Siriano, 564 Dayton St., Akron, Ohio.

AT LIBERTY—Trombone player, double on Baritone and Sousaphone; would like to locate with a good factory band; age 36; 20 years' experience; Union. Joseph M. Vas, 204 Standish Ave., Plymouth, Mass.

AT LIBERTY—Experienced Symphony Trumpeter; fully equipped. J. Kaups, R.M., 142 West 31st St., New York, N. Y.

AT LIBERTY—Tympanist, 23 years' experience, all types of work; good pedal technique, absolute pitch, thorough knowledge of standard literature; desires connection with symphony orchestra or concert band; age 40, draft exempt; member Locals 10 and 452. Malcolm J. Young, 103 West Jackson St., Pittsburg, Kan.

AT LIBERTY—Trombone player, symphony and dance experience; very good tone and excellent reader; 4-F draft classification. T. H. McCrea, P. O. Box 407, Winoaboro, La.

AT LIBERTY—French Horn Player, experience in symphony and opera; available (draft exempt); prefer position in symphony in New York or Boston; prefer also giving audition. Peter Wm. Orico, 213 Cleveland Ave., Hartford, Conn.

FOR SALE OR EXCHANGE

FOR SALE—Conn Sousaphone, Grand Bbb, 38K, Satin Gold Finish; in fine condition; with traveling trunk. C. A. Fritz, 17 1/2 North 6th St., Zanesville, Ohio.

FOR SALE—Conn 201, three-valve (short action), gold lacquer recording Bass, practically new, used only three months, with two-piece de luxe carrying case and stand; reasonable offers acknowledged. Sergeant George W. Cove, 181st Infantry Band, Camp Framingham, Mass.

FOR SALE—Soprano Saxophone, all gold plated, Conn. \$50.00; Alto Saxophone Conn, silver, gold bell, with case, \$55.00; \$85.00 Vega Tenor Banjo, \$25.00. David Bolduc, 30 Cabot St., Lowell, Mass.

FOR SALE or TRADE—Steiner Violin, Gibson and Martin "Jumbo" Guitars; want better Guitar. Musician, 107 East Callender, Livingston, Mont.

FOR SALE—Carlo Giuseppe Tenore Cello; Milan, 1690, an outstanding example; all parts original; also famous Cello bows; from private collection, Pablo Casals' engraved Lafleur, Vuillaume, Adam and Sartory. Isador Berger, 29 East Bellevue Place, Chicago, Ill.

FOR SALE—Two sets of Albert System Clarinets, in excellent condition; one set almost new; also soprano Sax. sacrifice. Mrs. Albert Sand, 138 Moss Ave., H. P., Detroit, Mich.

FOR SALE—Double Bb Holton Tuba, large size, Sousaphone model, silver plated, 28-inch gold bell, fine condition throughout; price \$200.00 cash, including trunk, padded bag and stand. Harry R. Bourne, 2526 Prospect, Houston, Texas.

FOR SALE—One set Selmer Wood Boehm Bb and A Clarinets No. 18, 18 keys and seven rings; will express C.O.D. three days' trial; price \$160.00. W. E. Quillin, 2017 Carter Ave., Ashland, Ky.

FOR SALE—Schmidt French Horn, fine condition, \$250.00. V. Orso, 3610 Elaine St., New Orleans, La.

FOR SALE—Recordings, 1895-1935; thousands; Clarke, Fryor, Kryn, Zimmerman, Rogers, Levy, Cimer, Sousa; greatest singers, celebrities; earliest stars; odvil stage; Bert Williams, Nora Bayes, Richard Josc; hundreds; 1926 Bing Crosby, name bands, blues, jazz; no list, itemize wants. Josephine Mayer, 418 1/2 East Islay St., Santa Barbara, Calif.

FOR SALE—Holton Baritone, silver, gold bell, like new, in case; also fine, old Viola in good condition. Fred W. Selinger, 536 South Lincoln Ave., Springfield, Ill.

FOR SALE—Boehm & Mendler Wood Flute, sterling silver keys, gold springs, perfect condition; also set of D & C Piccolos, G sharp open, like new, made by Moellensner. Apt. 52, Hotel Marden, 142 West 44th St., New York, N. Y.

FOR SALE—About 54 second-hand uniforms, complete, adult sizes; dark blue cap, black visor, tan trim; tan pants, wide blue stripes; stark blue double-breasted coat; condition fair to good; entire lot \$395.00, F.O.B., Minneapolis. George A. Collins, Pillsbury Flour Mills Co., Minneapolis, Minn.

FOR SALE—Benson Bb Bass, upright, in brass; very good condition, used very little; Carran Commander Band instrument; will sell for \$150.00, cost \$300.00. Samuel W. Taylor, Stratford Inn, Avon-by-the-Sea, N. J.

WANTED

WANTED—Sheet music of songs, marches, rags, polkas and other music published in the United States any year up to 1915; list titles, year of copyright, composer, and price. J. Arnold, 43-08 40th St., Long Island City, N. Y.

WANTED—Lyon & Healy Harp; will pay cash. Kajetan Atil, 1030 Bush St., San Francisco, Calif.

WANTED—Accordianist, Organist and Guitar players for staff radio jobs at once. E. J. Smith, Local 546, 228 Fletcher Building, Knoxville, Tenn.

WANTED—At once, modern dance library for cash, suitable for jobbing; some standard musical comedy numbers; send list if possible. Sidney Leposky, 7953 Euclid Ave., Chicago, Ill.

WANTED—Lyon & Healy or Wurlitzer Harp; will pay cash. George Costello, NBC Building, Cleveland, Ohio.

WANTED TO BUY—Will pay cash for Hammond Organ, Novachord and Solovos. James Flora, 51-79 Corlaine St., Bhamora, L. I.

WANTED TO BUY—Low Pitch, Military Spec. English Horn, "Waltz" Horn, Besson D. France, 125 West Orchard St., Watertown, N. Y.

IMPORTANT NOTICE
about Conn Instruments

Conn has long been an old, reliable name. Whenever you have seen the name "Conn" on a band instrument, you have always known that you were obtaining the ultimate in quality and precision manufacture.

NO SACRIFICE OF QUALITY

When materials became scarce, Conn had a choice to make. It was this: to build many instruments of only fair quality—or a limited number of top quality—the kind you have always expected from Conn. The decision was made: Regardless of loss of sales to Conn—the management decided that no instrument would ever be knowingly produced which was not worthy to bear that name which has always stood for the finest in the band instrument field. Through wars or depressions, Conn has never "let down" on quality in order to meet a price, or satisfy a demand. Conn will continue to maintain that policy and protect its good name.

BUY CONN WITH CONFIDENCE

There are still some Conns available in dealer's hands. If you are in need of an instrument *NOW*, why not call at your nearby Conn dealer's store? If he doesn't have the particular instrument you need—he may know where one is available. C. G. Conn, Ltd., World's Largest Manufacturers of Band Instruments, Elkhart, Ind.



Answers to MUSICAL QUIZ

(Questions on Page Fifteen)

- Louis Armstrong, New Orleans. "Duke" Ellington, Washington, D. C. Paul Whiteman, Denver. George Gershwin, Brooklyn.
- Wagner's "Parsifal", Massenet's "Thais", and Richard Strauss' "Salome".
- It is the opening theme of the Second Movement of Beethoven's Symphony No. 1 in C Major, Op. 21.
- Fritz Reiner, Pittsburgh Symphony Orchestra. Eugene Goossens, Cincinnati Symphony Orchestra. Karl Krueger, Kansas City Symphony Orchestra. Fabien Sevitsky, Indianapolis Symphony Orchestra. Pierre Monteux, San Francisco Symphony Orchestra.
- (a) Thin ridges which line the neck and allow different pitches to be produced. (b) A prop within the instrument connecting back and belly near the bridge. (c) The wooden (usually triangular) soundboard which holds the strings taut below the bridge.

WHAT NEXT?

Brazil has started to produce plastics from green coffee and hopes that it will develop into a major industry. The first plastic made is known as Cafelite and is being manufactured in a test plant at Sao Paulo. The plant can only treat 50,000 bags annually but new equipment has been ordered from the United States for a much larger plant, to handle 5,000,000 bags a year.

Several war industry plants and one large ordnance plant are being protected against dangerous lightning strokes by an "umbrella" designed by Westinghouse Electric & Manufacturing Co. engineers. The umbrella consists of steel wire stretched over the buildings and connected to metal rods buried in the ground. The new protective system was derived from long experience in protecting power transmission lines.

Synthetic crockery now used by the Navy, is made of a melamine resin plastic, to avoid breakage when the guns are fired and the ship slides sideways. The saucers are molded to allow a 30-degree roll before the cup overturns, and the soup plates are also adapted to a high sea. In addition to being lightweight and easily stacked, the new tableware is said to be highly stain-resistant and odorless.

HOW ARE YOU SERVING AMERICA?

- ★ Conserving food and Clothing?
- ★ Salvaging scarce materials?
- ★ Buying War Savings Stamps and Bonds?
- ★ Refusing to spread rumors?
- ★ Sharing your car with neighbors?

U. S. CITIZENS' SERVICE CORPS

ASK YOUR LOCAL DEFENSE COUNCIL

BUY U. S. WAR STAMPS