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THE SECOND INSTALLMENT OF PRESIDENT PETRILLO'S REPORT

First Installment Appeared in the November
Issue of the International Musician

I met with Mr. David Sarnoff, chairman of the Board of the National Broadcasting Company and president of the Radio Corporation of America, and Mr. William Paley, president of the Columbia Broadcasting System, of which Columbia Records is a subsidiary. They told me that they would not sign the Decca-World contract because it was a dangerous contract for future negotiations with other employees in their industry. However, they said they are now ready to get up a bill to present to Congress whereby the American Federation of Musicians and the recording companies would be in a position to control records. They asked me if the Federation would cooperate in presenting such a bill to Congress, and I told them that, as far as the American Federation of Musicians is concerned, we would rather have control of the records than receive so much money per record from the recording companies. I told them I was sure the Executive Board of the Federation would go along with such a program but that in the meantime they must sign the same contract as signed by Decca and the others. They stated they would work on a bill and present it to me so that I could present it to the International Executive Board, but in the meantime they would not make any records and would not sign the contract.

They said they would appear before the Executive Board of the National Association of Broadcasters and ask them to support such a bill because, without the support of the National Association of Broadcasters, the bill would not have a chance to pass. Well, they did appear before the Board of the National Association of Broadcasters, and that Board told Mr. Sarnoff and Mr. Paley that they would not support such a bill, and went further and said they would fight the bill. This message was given to me by Mr. Sarnoff and Mr. Paley, so that was the finish of that bill.

In a subsequent meeting held in my office on November 5, 1943, Mr. Sarnoff and Mr. Paley then made other proposals which were turned down by the Federation.

On November 3, 1943, Mr. Fly, chairman of the Federal Communications Commission, made certain statements before a Senate Committee on Interstate Commerce, which were described in the public press as follows:

QUOTE

"The outcry against the regulations has come from two sources, Fly said, adding, 'I might say, from two and a half.' He then specified 'CBS and NBC and 'a stooge organization' known as the National Association of Broadcasters.' In response to a question from Senator Charles W. Tobey, New Hampshire (Rep.), Fly repeated his description of NAB as a 'stooge organization'. Whenever CBS or NBC needs help, he said, 'the cry comes from Neville Miller.' NAB reactions to any commission move which displeased the major nets amount to a 'redex action', he said. 'Some one at NAB is sure to squawk.'"

UNQUOTE

From the statement made by Mr. Fly, whom are we to believe? Mr. Sarnoff and Mr. Paley said they had to go before the National Association of Broadcasters'

Board and get them to help us pass a bill. If what Mr. Fly says is true, then there was no need for these two gentlemen to go before the Executive Board of the National Association of Broadcasters. All they would have had to do would be to give the usual orders to that Board.



VLADIMIR GOLSCHMANN
Conductor of the St. Louis Symphony Orchestra

I believe Mr. Fly knows what he is talking about because the National Association of Broadcasters "stooges" for the networks. The National Association of Broadcasters did the same kind of job against us in this canned music fight. It carried the ball and did the dirty campaigning against the Federation in conjunction with the other organizations mentioned in the first section of my report which was published in the last issue of the INTERNATIONAL MUSICIAN.

The Decca-World contract was explained last October, 1943, at the Convention of the American Federation of Labor held in Boston, Mass., by our attorney, Joseph A. Padway. At the conclusion of his talk he received a tremendous ovation from all the delegates present, including President Green, because the delegates had never heard of or had never seen any such contract before. This was told to me by our own delegates. Personally I did not hear the speech because I could only spare two days in Boston.

Those of you who attended the Convention of the Federation in June, 1942, in Dallas, Texas, will remember that in my opening address I said that to be fair with

CONVENTION NOTICE

The International Executive Board, at its meeting held in New York, N. Y., on October 21, 1943, decided that a Convention of the American Federation of Musicians should be held in Chicago, Illinois, in 1944.

Chicago was selected due to its central location with the thought that as a large railway center it was probably the most accessible location in the country for the majority of delegates.

As already explained in the International Musician, it was found necessary to schedule the Convention a week earlier than usual in order to insure proper hotel accommodations. Therefore, the date has been set for the week of June 5, 1944, at the Stevens Hotel.

In order to permit all locals to be represented, and to insure a representative Convention, you are urged to have your delegates make their round trip rail reservations at the earliest opportunity, if they intend to use that means of transportation, so that they may obviate as much of the inconvenience of travel as possible.

Fraternally yours,
LEO CLUESMANN,
Secretary, A. F. of M.

Vladimir Golschmann

(Ninth in a series of articles on the conductors of our great symphony orchestras.)

Vladimir Golschmann was born in Paris, December 16, 1893, the son of an eminent Russian author, mathematician and translator. The course of his life, from the time when he took his first piano lesson, as a child of four, to the time when he faced the St. Louis Symphony as its permanent conductor, has been as direct, as clearly motivated, as the path of an arrow toward its mark. Always music has been his absorption, and, for the past forty years at least, conducting an orchestra has filled his thoughts to the exclusion of all other ambitions.

Golschmann's study of the piano gave way, after a matter of a few years, to that of the violin—since "there were too many pianists in the world". Realizing that playing in orchestras was a necessary part of his training as a conductor he lost no time in joining an ensemble of seventeen members which included José Iturbi, Lucien Capet and Jacques Thibaud. When the conductor of this group, Rabani, was indisposed on one occasion, young Golschmann had his first opportunity to conduct, and acquitted himself with honor. Later, as concert master of a great French orchestra, though scarcely out of his teens, he toured America during World War I. Finally came the opportunity for him to realize his chosen ambition, through the generosity of a certain Albert Verley. This wealthy industrialist, who was also an amateur composer, knowing Golschmann to be a fluent sight-reader, asked him to try over some of his piano pieces. At the close of a most capable performance Verley said, according to "Dictators of the Baton", by David Ewen, "When you play these things of mine, it seems to me I can hear a full orchestra playing. Why don't you become a conductor?"

"Golschmann confessed that that was the ambition of his life.

"In that case," answered Verley, putting a blank check on the table, 'you can have your orchestra.'"

This was the brief, breath-taking preliminary to his founding of the Concerts Golschmann in Paris, in 1919, which became famous for their introduction of daring novelties. To this day Golschmann's eyes twinkle when he tells that some of the works were so roundly hissed that only the opening measures were heard—even by himself, the conductor. But out of the chaos emerged voices which proved to be authentic—Honegger's, for instance. As Golschmann sums it up, "Genius has never been copyrighted by any time, any nation, any school. A conductor must search with an open mind through all the music of all time. The world has need of all the beauty it can find. The search is never-ending."

These concerts attracted the attention of the late Serge Diaghlev, and led to Golschmann's conducting the famous Ballet Russe. His inspired interpretations of Stravinsky's "Le Sacre du Printemps" led to his being chosen to direct the Stravinsky and Ravel festival.

It was Walter Damrosch who brought this already famous conductor to New York to appear, two seasons in succession, with the New York Symphony as guest conductor. As guest conductor, also, he was invited to visit St. Louis in 1931 where he created such a deep impression—that of a definite, energetic and lucid conductor, in full command of his men, yet leading rather than driving them—that he was engaged as permanent conductor. Immediately he set about developing this orchestra into the truly great ensemble it now is.

Finally, we take pleasure in reporting that here is a conductor with a sense of humor. "Yes", he confessed to interviewers, "I compose. However, be calm, for you now know the worst. To reassure you, I am a perfectly safe conductor. Never yet have I permitted my orchestra to play one of my own works."

To All Our Readers We Extend The Season's Greetings

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CHARTERS CANCELLED

- 197—University, Mississippi.
- 448—Hannibal, Missouri.
- 524—Chillicothe, Ohio.
- 664—Lewiston, Idaho.
- 707—Kemmerer, Wyoming.
- 805—Visalia, California.

CONDITIONAL MEMBERSHIP ISSUED

- 1723—Henry Bernard Rich.
- 1724—William Trotman.
- 1725—Etoyse Patterson.
- 1726—Oliver Joseph Garand.
- 1727—Marilee MacLeod.
- 1728—Mildred H. Weimann.

WANTED TO LOCATE

MISS JACKIE HATCH, member Local 47, Los Angeles, California.

DEFAULTERS

IKE LEVY, manager, Ira's Supper Club, Miami Beach, Florida, is in default of payment in the sum of \$295.00 due members of the A. F. of M.

HYMAN KOSMAN, Detroit, Michigan, is in default of payment in the sum of \$400.00 due members of the A. F. of M.

LOUIS STRAUCH, owner, Holiday Inn, Louis' Tap Room and The 29 Club, Oklahoma City, Oklahoma, is in default of payment in the sum of \$375.00 due members of the A. F. of M.

MRS. IRMA SCHMOYER, Pottstown, Pennsylvania, is in default of payment in the sum of \$85.00 due members of the A. F. of M.

THE DEATH ROLL

- Atlantic City, N. J., Local 661—Frank Cortese.
- Allentown, Pa., Local 561—Rudolph C. Rosa.
- Boston, Mass., Local 9—William J. Dwyer, T. S. Bonney, Frank J. Schell, Albert M. Kanrich.
- Chicago, Ill., Local 10—Mike Salemm, E. F. Hunnemann, Benj. L. Blanc, Mendel Witepski, Jerome Soustek, James Murray, Edw. J. Rook, Leon A. Stricker.
- Cleveland, Ohio, Local 4—Ray N. Putnam, Frank D. Powelson.
- Columbus, Ohio, Local 103—Frank Powelson.
- Cincinnati, Ohio, Local 1—Fred Goussman, Harry Lackman.
- Dayton, Ohio, Local 101—Claro O. Lyman.
- Indianapolis, Indiana, Local 3—Orville Stone.
- Louisville, Kentucky, Local 11—Richard Hausser.
- Los Angeles, Calif., Local 47—Harvey O. Beitel, Stanley Horoshevsky, J. Albert King, W. R. Lange, Felix Papile.
- Minneapolis, Minn., Local 73—Harry B. Strauss.
- Milwaukee, Wis., Local 8—Fred Kukla, John Hedi, Davie Davidson.
- Mendota, Ill., Local 786—Bernard Coss.
- Newark, N. J., Local 16—Max Glassner.
- Philadelphia, Pa., Local 77—Jacob Zumoff.
- Portland, Ore., Local 99—H. N. Stoudenmeyer.
- Reading, Pa., Local 135—Flora R. Schaeffer.
- San Francisco, Calif., Local 6—Andrea Navach, Edward D. Vandeleur, Nick Prevezich, Marlon Nichols, Nathan Firestone, Henry Hospitalier.
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CHANGE OF CONFERENCE OFFICERS' ADDRESS

Conference of Eastern Canadian Locals—Secretary, Edouard Charett, 1410 Stanley St., Room 602, Montreal, Canada.

WARNING TO ALL LOCALS

All Locals and also members of the A. F. of M. are warned to be on the lookout for a Harry J. Steinheuser, trumpeter, aged 40, born in Pittsburgh, who claims to have resigned from Local 60, Pittsburgh, So. Sec. No. 545-26-5196. This man made application to this Local on July 12, 1943. He had been working at other work in the shipyards, so he said, and that was the reason he was not a member of the Federation at the time. He is a very good trumpet player and went right to work in the Strand Theatre and stayed there until the theatre closed out the stage shows on September 16, 1943.

This man has been writing checks and persuading members of the Federation in various Locals to O. K. them on the strength of his membership in this Local. He is said to have cashed over \$2,000.00 worth of worthless checks. Several members of Locals 47 and 369 have complained to the writer.

After Mr. Steinheuser had left Long Beach we found that he had been recently released from San Quentin. We saw his picture with the band which broadcasts from that prison with his name listed.

J. L. KENNEDY, President, Local 353, Long Beach, Calif.

Watch Those Instruments!

It has been brought to our attention from various sources that theft of musical instruments has of late reached alarming proportions. This is particularly unfortunate since, although such instruments are usually covered by insurance, this is of little avail since they are at present practically irreplaceable. We strongly urge our members to keep their instruments in a safe place, and whenever possible, directly under their observation. Here particularly an ounce of prevention is worth a pound of cure. A word to the wise!

NOTICE TO MEMBERS IN THE ARMED FORCES

Re: Change of Address

Send all changes of address to the Secretary of the Local in which you hold membership.

When sending a change of address directly to this office, kindly give the OLD address as well as the NEW. Also include the number of the Local in which you hold membership. This is important for correct processing.

LEO CLUESMANN, Secretary, A. F. of M.

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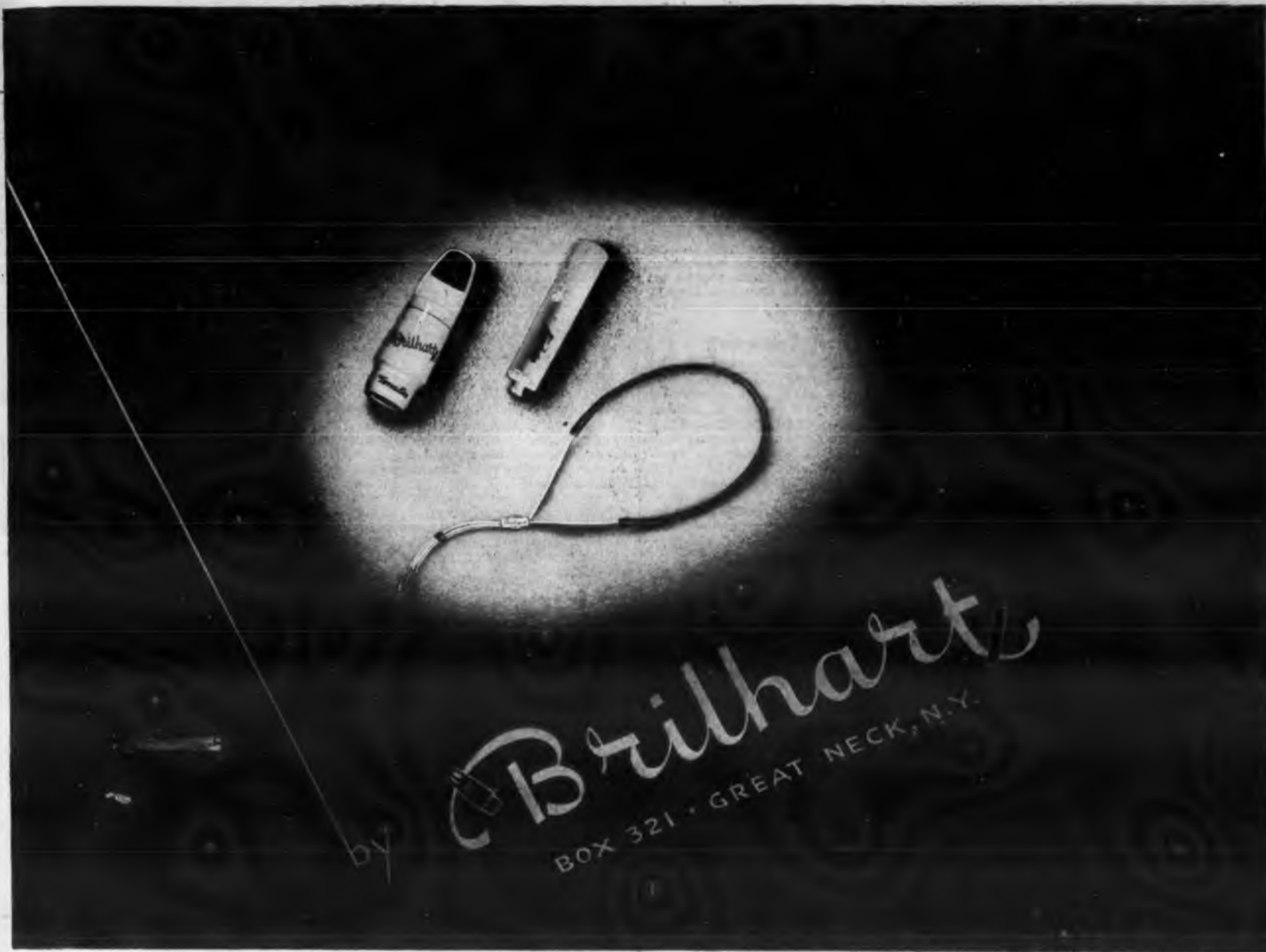
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The music that our symphony orchestras play also partakes of a special quality. For, quite apart from the texture of its phrases and the force of its rhythms, it is in itself a vindication and a challenge. It is a vindication because it proves that no amount of absorption with matters of war—bloodshed and bombing, slush and mud, hunger and fatigue—can obliterate the longing in man for beauty. It is a challenge because it points to a future when, calm after his spasm of hate, man will look to music for inspiration in building a new world.

New York Philharmonic

ON November 14th, Bruno Walter, the scheduled conductor of the New York Philharmonic-Symphony Orchestra, being indisposed, several thousand persons in Carnegie Hall were treated to a dramatic musical event when the 25-year-old assistant conductor, Leonard Bernstein, substituted on a few hours' notice, the first occasion on which he has conducted a major symphony orchestra in public concert. He showed an extraordinary mastery of the scores.

On November 22nd, the Philharmonic gave, as one of its Federation-sponsored series, a "Civilian Morale Concert" in Kingston, New York. Artur Rodzinski led the orchestra in a program consisting of Beethoven's Overture to "Leonore" No. 3, Tchaikovsky's Symphony No. 4, Carpenter's "The Anxious Bugler", and Gersh-

win's "An American in Paris". The Carpenter work, unmistakable in its sincerity and with humor pointing up its essential seriousness, according to the composer, "stands for any boy anywhere who finds himself a soldier. He works, he sweats, and he sometimes fears. He also has his hope—with home always in the background of his mind, and at times the stern voice of God in his ears."

Bruno Walter conducted the concert on November 30th by the New York Philharmonic-Symphony to commemorate the recent death of Max Reinhardt. Ernst Lothar, author and dramatist, who succeeded Reinhardt at the Vienna Theatre, delivered the memorial address.

At the concerts of December 2nd, 3rd and 4th, in a program in which Dr. Rodzinski conducted Mahler's "Resurrection" Symphony, Leonard Bernstein was entrusted with the directing of "Three Jewish Poems" by Ernest Bloch.

Boston

THE Boston Symphony is the latest major orchestra to gain a sponsor, in its case the Allis Chalmers Manufacturing Company of Milwaukee which will present the Saturday evening programs.

The orchestra's concerts of November 26th and 27th, conducted by Serge Koussevitzky, included two American works: the

Second Symphony of Gardner Read, directed by the composer, and the Bennett arrangement of Gershwin's "Porgy and Bess", entitled, "A Symphonic Picture for Orchestra".

Music Hall of the Air

OSSY RENARDY, now a member of our Armed Forces, was soloist on a coast-to-coast broadcast of "Music Hall of the



PFC. OSSY RENARDY

Air", Erno Rapee, conductor, on December 3rd.

National Symphony

THE series of concerts designed for music lovers between the ages of fifteen and thirty opened November 27th with the National Symphony Orchestra, Washington, under the direction of Hans Kindler. The soloist was James Melton. The program included the first Washington performance of Paul Creston's "Chant of 1942". Mr. Melton sang arias from Mozart operas and the Prize Song from Wagner's "Die Meistersinger". Other soloists which will be heard in the series are Patricia Travers (December 18), Shura Cherkassky (February 12) and Irra Petina (March 25).

Philadelphia

THE Philadelphia Orchestra Association announces the creation of a pension foundation to provide retirement incomes for members of the Philadelphia Orchestra. Lily Pons and her husband, Andre Kostelanetz, will contribute their services without fee at a special concert, January 11th, in support of the fund.

The all-Czech program on December 3rd was the third offering in a United Nations cycle. Samuel Mayes, first cellist of the Orchestra, was featured soloist in the Dvorak B-minor 'Cello Concerto. The program also included the first Philadelphia hearing of "Memorial to Lidice".

Pittsburgh

AMONG the conductors presenting Russian works on their programs throughout November, in line with the plan to give nation-wide observance to the tenth anniversary of diplomatic relations between the United States and the Soviet Union, was Fritz Reiner, conductor of the Pittsburgh Symphony Orchestra, who led his ensemble in a pair of concerts of all-Russian music on November 19th and 20th.

Robert Casadesu was soloist on November 26th and 27th, playing the Saint-Saëns Concerto No. 4 for Piano.

Baltimore

THE Baltimore Symphony Orchestra, Reginald Stewart, conductor, boasts among its ninety-five members many artists of high ability. The concert master is Roman Totenberg, whose exceptional work with the Friends of Music is well known. First flute is René Le Roy, first oboe, Bruno Labate, first trumpet, James Burke, first bassoon, James Mosbach, first harpist, Joseph Pizzo, and first bass, Clarence J. Totten. Continuing respectively as first cellist, first trombone, first horn and first viola are Marie Rosanoff, Gerhard Warms, Sune Johnson and William Hymanson. William Hart presides over the percussion.

"The Earth Sings", a new symphonic poem by Franz Bornsheln, Baltimore composer, received its premiere performance November 21st. First Baltimore hearing was given Copland's "Lincoln Portrait", on November 24th. The first of five concerts for Young People was given on December 4th. These have been planned to demonstrate the power of music in stimulating the imagination.

Buffalo

THE Buffalo Philharmonic Orchestra lists a group of most distinguished artists for its current season, among them Anne Brown, soprano of "Porgy and Bess", Yame, Percy Grainger, who will conduct one of his own compositions, Carroll

Glenn, violinist, Sondra Bianca, child pianist, Luigi Siliya, cellist, Paul Wittgenstein, one-armed pianist, and Richard Bonelli, baritone.

Rochester

SIR THOMAS BEECHAM was the conductor of the November 24th concert of the Rochester Philharmonic Symphony Orchestra, and he is scheduled to lead the orchestra again on December 16th. José Iturbi, the orchestra's music director, will take over the remainder of the concerts, beginning January 13th.

Cleveland

OSCAR LEVANT was soloist with the Cleveland Orchestra in two works of Gershwin, Concerto in F and "Rhapsody in Blue", at the concert of November 14th conducted by Erich Leinsdorf, the orchestra's new director.

In honor of the hundredth anniversary of Grieg's birth (which fell on June 15th of this year), Rudolph Ringwall, associate conductor of the orchestra, conducted that composer's Overture, "In Autumn", at the concert of November 18th and 20th.

That big bold desperado of the southwest danced across the stage of Severance Hall when the orchestra played for the ballet, "Billy the Kid", at the concert of November 28th. The pair of concerts falling on December 2nd and 4th included the Second Symphony of Randall Thompson.

Canton, Ohio

THE seven-year-old Canton Symphony Orchestra at its opening concert early in November had as guest artists Benno Rabinof who played Wieniawski's Second Concerto in D Minor. Conductor Richard W. Oppenheim who has built up the ensemble to praiseworthy proportions led the orchestra this evening also in works of Schubert and Coates. Cecil Armitage is the orchestra's associate conductor.

Columbus, Ohio

THE young and enterprising Columbus Philharmonic Orchestra is making great strides under the directorship of Izler Solomon. Not only has he raised interpretative standards of his orchestra to a high level, but also his practice of introducing worth-while American works has given more than a few young composers the needed encouragement to persevere in their careers. At the first concert of the season the young Michigan composer, Clark Eastham, was represented on the program by his "Two Pieces for Orchestra".

St. Louis

VLADIMIR GOLDSCHMANN was on the podium for his thirteenth consecutive season when the St. Louis Symphony Orchestra ushered in its sixty-fourth season November 7th with a program featuring Joseph Szigeti as soloist in the Mendelssohn Concerto. At the concert of December 4th and 5th, Alexander Kipnis made his St. Louis debut, when he appeared as soloist with the orchestra. Outstanding were his interpretations of the Monologue and Hallucination Scene from "Boris Godounoff", and the Death Scene from the same opera. The program included also the first world performance of "Overture to a Comedy", by Phillip Greeley Clapp, Boston-born head of the music department of the State University of Iowa.

Indianapolis

AT its pair of concerts on November 19th and 20th, the Indianapolis Symphony Orchestra featured the world premiere of Arthur Shepherd's "Fantasia, on a Garden Hymn", the composer conducting. On December 12th the orchestra's regular conductor, Fabien Sevitzky, directed Handel's "Messiah" with soloists Maria Koussevitzky, soprano, Edna Merritt, contralto, Edward Kane, tenor, and Rand Smith, baritone.

Chicago

GREGOR PIATIGORSKY appeared with the Chicago Symphony Orchestra November 23rd, playing the A-minor Concerto for Cello by Saint-Saëns. Alexander Brallosky was soloist in a concert directed by Désiré Defauw on November 24th. Borowski's Symphony No. 2 in E minor was the vehicle for this pianist's extraordinary talent.

Waukegan, Illinois

THE Chicago Symphony Orchestra gave in Waukegan on October 19th, as one of the Federation-sponsored programs, what has been termed "the finest musical event ever presented in this city". Désiré Defauw led the orchestra in the Overture to "The Flying Dutchman" by Wagner, two Slavonic Dances by Dvorák, "A Sketch of the Steppes of Central Asia" by Borodin, "A Night on the Bare Mountain" by Moussorgsky.

Kansas City

THE Kansas City Philharmonic, which opened its season on December 7th, under the baton of its new conductor, Efrem Kurtz, numbers several new members on its roster. One of these is the first flute, David Van Vactor, the Chicago composer, who will serve also as assistant conductor. Orlando Barera will be concert master.

Duluth

JOSEF SZIGETI was guest artist with the Duluth Symphony Orchestra when it gave its second concert of the season on November 19th. Miriam Blair, pianist, will be guest artist at the concert of January 21st, Rudolph Ganz, pianist, at that of March 24th and Alexander Kipnis, bassoon, at that of April 14th.

Stockton, California

IN its seventeenth consecutive season the Stockton Symphony Orchestra, conducted by Manilo Silva, gave an opening program made up of works of Gomez, Vivaldi, Sibelius, Liszt, William Schuman, Catalani and Strauss. Charles Widows, a member of the orchestra since its inception, was soloist in Vivaldi's "Concerto in D Major for Flute and String Orchestra". This season's 139 sponsors, each contributing \$10.00, have gone far toward putting the orchestra firmly on its musical feet.

Future concerts are scheduled for January 31st, February 28th, March 27th and April 24th.

Los Angeles

INTERESTING and unacknowledged programs are in prospect for this, the Silver Anniversary season of the Los Angeles Philharmonic Orchestra under its new conductor, Alfred Wallenstein. The December 16th and 17th concerts will be notable for their inclusion of Dvorák's Symphony No. 5 ("From the New World"), commemorating the fiftieth anniversary of this work's first performance

in New York City, December 16, 1893. Schubert's Symphony No. 5 in B-flat will be bracketed with Robert Russell Bennett's "The Four Freedoms" Symphony in the January 6th and 7th concerts. Shostakovich's Symphony No. 7 will occupy the place of prominence on the programs of January 13th and 14th.

The new concert master of the orchestra is David Frisina (a member since 1936), the assistant concert master, Heilmann Weinstine, and the principal violist and assistant conductor, Zoltan Kurthy.

San Francisco

THE San Francisco Symphony Orchestra, conducted by Pierre Monteux, opened its winter season November 19th with the playing of Beethoven's "Coriolanus" Overture, the first Suite from Prokofiev's ballet, "Romeo and Juliet" (first San Francisco performance), and Strauss' "Till Eulenspiegel".

Women in Orchestras

MANPOWER shortage has been successfully combatted in orchestras as well as in factories by women who have proved their ability in this field, too, to produce on a par with the men. There are eighteen women among the eighty-six musicians of the Pittsburgh Symphony Orchestra. Fifteen women are members of the Kansas City ensemble, and sixteen women players (out of a personnel of ninety) make up the membership of the National Symphony Orchestra.

News Nuggets

The newly-organized orchestral group, The Brunswick Little Symphony Orchestra (Brunswick, Georgia), conducted by Christos Vrionides, is composed of worker-artists of the J. A. Jones Construction Company, Inc.

Edouard Nies-Berger has been appointed official organist of the New York Philharmonic-Symphony Orchestra.

Rae Robertson and Ethel Bartlett, duo pianists, were soloists with the Cincinnati Orchestra at the world premiere of a new concerto by Dana Suesse, American composer, on December 10th. Eugene Goossens conducted.

The Detroit Symphony Orchestra's season ticket sale absorbed 84 per cent of the house before the second concert was given.

Marlan Anderson, Negro contralto, was married on July 17th at Bethel, Connecticut, to Orpheus H. Fisher, a Negro architect of New York. They now live at Miss Anderson's home in Danville, Connecticut.

A record audience was present at the opening concert of the Charleston Symphony Orchestra, West Virginia, conducted by Antonio Modarelli.

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Here, There and Everywhere

Conference of Eastern Canadian Locals

THE Fourth Conference of the Eastern Canadian Locals took place on October 17th in the Queen's Hotel, Montreal, Quebec, with twenty-two delegates and ten guests in attendance.

A report of a survey of general conditions throughout the Ontario and Quebec provinces showed that conditions are very good, in fact, in the history of some locals, never better.

Local have been purchasing plenty of bonds and, from early indications, there will be a record subscription to the Fifth Victory Loan Campaign.

Deep regret was expressed for the passing of the late National Secretary, Fred W. Birnbach, who was a great favorite with Canadian delegates.

Votes of congratulations and confidence were extended to President Petrillo in connection with his recent successes in the recording controversy.

The main topic of the Conference was undoubtedly that of jurisdiction, a real problem, in view of the fact that locals such as Montreal and Quebec have jurisdictions as big as the state of New York.

Before and after the conference, delegates and their guests were entertained in fine fashion and all parted in good spirits, carrying with them pleasant memories of their brief stay in the heart of the "Habitant" country.

The next meeting will be in Toronto, Ontario, where a record turnout is expected.

Fund-Raising for Servicemen

A DANCE to raise funds to provide gifts for the local musicians in the armed services, sponsored by Local 17, Erie, Pennsylvania, was held on October 22nd at Rainbow Gardens, Waldameer Park, in that city, with the cooperation of the favorite Erie club and cafe bands.

The committee in charge of the event was composed of Harry Mueller, Sam Anderson (secretary, Local 17), Gene Parlette, Virgil Heddrick, George Weber and Herbie Johnson.

FORREST A. MENDENHALL

Forrest A. Mendenhall, secretary-treasurer of Local 90, Danville, Illinois, for twenty-five years, died on September 16th following a brief illness.

Born in 1890 in Vermillion Grove, Illinois, Brother Mendenhall moved to Danville as a boy. For many years he was a baritone and trombone player, and during several seasons traveled to every state in the Union with the Ringling, Barnum and Bailey, Cole Brothers and Sells Floto circuses.

Long active in the affairs of Local 90, where he made a host of friends, Brother Mendenhall was a member of the executive board before his election to the office of secretary-treasurer.

Surviving are his wife, a son and a daughter, two step-sons, a brother and four sisters.

Members, Attention!

Due to governmentally-imposed limitations in paper and newsprint, we have been compelled during the past year to reduce considerably the size of the INTERNATIONAL MUSICIAN. If you miss any of your favorite departments in the current and in subsequent issues, therefore, be assured that we deplore their omission as well as you and that we shall again include them just as soon as the restrictions are lifted.

Merry Christmas and Happy New Year

Sincere greetings and best wishes to all our friends who have helped us achieve our unprecedented success in reed making.

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Top-Flight Bands

PROBABLY the most hopeful aspect of the present extremely chaotic state of bands and band membership is the incentive it has given to the unearthing of new talent, especially among the very young. Teenage instrumentalists who heretofore have had to live on whatever meagre encouragement they could gain from "success stories" of their favorite maestros, now have—if they show the least enterprise and stamina—actual contact, and sometimes even contracts, with top-flight bands. Tommy Dorsey tells an interesting tale of one of these young aspirants. One evening he noticed a youthful autograph hunter carrying a trumpet under his arm, and, just on a hunch, asked him to play a few notes. When 14-year-old carrot-topped Red De Stefano came forth with the difficult "Ciribiribin", Tommy was limp with amazement, and, after a few more tunes, made arrangements to contract Red on his sixteenth birthday.

Manhattan Medley

CHARLIE SPIVAK will open at the Hotel Pennsylvania on December 19th for a nine-week stay.

SONNY DUNHAM, who checked in December 13th at the Hotel New Yorker, will continue there for twelve weeks.

BOB STRONG took over on December 14th at Roseland Ballroom for a six-week date.

GLEN GRAY will continue his current stay at the Strand Theatre until December 29th.

PAUL MARTEL'S orchestra, a fixture at the Arcadia Ballroom for years, played its first theatre date at Loew's State the week ending December 1st.

New England Nabobs

ELLA FITZGERALD will finish her session at the Tic Toc Club, Boston, on December 18th.

RICHARD HIMBER had the week of December 9th at the RKO Theatre, Boston.

JERRY WALD will do the honors at the RKO Theatre during the week of December 23rd.

JIMMY DORSEY will be maestro of swingeries the week of December 19th at the State Theatre, Hartford, Connecticut. Incidentally, he has added a new male vocalist, Paul Carley, to replace Army-bound Bob Eberly.

Jersey Jamborees

BOB ALLEN had the two weeks ending December 9th at the Terrace Room, Newark.

TOMMY TUCKER followed the Allen crew into the Terrace Room.

TED FIO RITO did a stint the week of December 2nd at the Adams Theatre, Newark.

LOUIS BETANCOURT and his Continental Orchestra are currently playing at the Laurel-in-the-Pines at Lakewood, New Jersey.

Capital Capers

EARL HINES had the week of December 3rd at the Howard Theatre, Washington.

AL DEXTER will spend the week ending December 22nd at the Capitol Theatre, Washington.

Atlantic Antics

LUCKY MILLINDER did a stint the week ending December 2nd at the Royal Theatre, Baltimore.

JIMMIE LUNEFORD will spend December 23rd through 28th touring through Westport, Brooklyn, New York City, Newark, Bridgeport and Washington.

DUKE ELLINGTON, at his concert December 11th, at Carnegie Hall, New York, gave the first performance of his jazz work, "New World A-Comin'".

Miami Maestros

BILL BARDO will finish his current date at the Frolics Club on December 27th.

HAL MCINTYRE checked out December 12th after his date at Flagler Gardens. His new vocalist is Gloria Van, formerly with Gene Krupa, Johnny (Seat) Davis and Ted Fio Rito.

BOBBY SHERWOOD took over on December 13th for a four-week stay at Flagler Gardens.

Westward Windings

CHARLIE BARNET, currently doing a ten-week theatre tour through Maryland, Philadelphia, Youngstown and Chicago, will open December 31st at the Strand Theatre, New York.

BENNY GOODMAN will spend the week of December 31st at the Stanley Theatre, Pittsburgh.

CHARLIE AGNEW will end his current stay at the Hotel Peabody, Memphis, on



New Year's Eve. His versatility—trumpet, xylophone, saxophone—is standing him in mighty good stead these days.

RUSS MORGAN maestroed during the week of December 3rd at the Shubert Theatre, Cincinnati.

Southward Swing

RAY KINNEY finished a session at the Lookout House, Covington, Kentucky, on December 7th.

AL DONAHUE will check out of the St. Charles Theatre, New Orleans, on December 23rd.

CARL RAVAZZA took over on December 16th for an eight-week session at the Roosevelt Hotel, New Orleans.

GRACIE BARRIE ended a two-week stay at Tunetown Ballroom, St. Louis, on December 6th.

MITCH AYRES had the week ending December 1st at the Majestic Theatre, Dallas.

HAL SANDERS will hold forth at the St. Anthony Hotel, San Antonio, until New Year's Eve.

Chicago Chit-Chat

JOHNNY LONG is spending the month of December at the Sherman Hotel.

CAB CALLOWAY will share the New Year's Eve spotlight with the Long music-makers at the Sherman Hotel.

Far West Fanfare

LOUIS PRIMA held forth during the week of December 10th at the Orpheum Theatre, Omaha.

CARL RAVAZZA spent the week ending December 2nd at the Riverside Theatre, Milwaukee.

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1943 CONVENTION OF THE AMERICAN FEDERATION OF LABOR

Vice-President C. L. Bagley, a delegate to the Convention, has sent in the following report as a supplement to Brother Weaver's report of last month. It presents some unusual angles of the Convention proceedings and should be read by all.

With Bunker Hill, Faneuil Hall and other historical objects and events as a background, the 63rd Annual Convention of the American Federation of Labor was called to order at 10:00 A. M., October 4, 1943, in the ballroom of the Statler Hotel at Boston. An entertaining program of music by Ed Andrews and his orchestra (of Local No. 9) preceded the fall of the gavel.

Representatives were present from the following organizations:

Unions	Delegates	Votes
89 National or International Unions	321	59,179
4 Departments	4	4
39 State Bodies	39	39
141 Central Labor Unions	141	141
57 Trade and Federal Labor Unions	57	476
3 Fraternal Organizations	4	3
	566	59,842

The convention being an open forum of opinion, many addresses were heard from

various notables, office holders, civic leaders and idealists. Their stories were interesting and some harrowing—making together a considerable volume of oratory.

There was a very animated controversy at one time with regard to certain allegations made as to discrimination against workmen of the colored race. Some of the best oratory of the entire convention was put forth in this argument. The matter of the proposed re-affiliation with the Federation, of John L. Lewis and the United Mine Workers, also formed the setting for a tremendous debate. The convention did not vote to accept the application for re-affiliation, but referred it back to the Executive Council with power to act after further negotiation in accordance with established principles governing in the case.

The convention was not at all happy with regard to: (1) anti-trust suits and prosecutions of labor in the courts; (2) the acts of the War Labor Board; (3) the "Little Steel Formula" and the rise in costs of living without adequate increases in wages; (4) the doings of the National Labor Relations Board; and (5) the recent decision in the Railway Trainmen's case. Castigation of these things was indulged in freely, and there could be no doubt as to the opinions prevailing with regard thereto.

The Commander of the American Legion addressed the convention and, as the result of certain remarks made by him, in their nature critical of the actions of labor in the war crisis, brought an extempore rejoinder from William Green, the chairman, which not only the Commander but all hearers will not soon forget. It was a masterly effort and appropriate to the occasion.

All officers of the Federation were re-elected. The next Convention will be held in New Orleans, during November, 1944.

Frank Morrison, venerable secretary-emeritus of the Federation, was present, carrying his nearly eighty-three years lightly. May he live long and prosper!

Old-time musicians will rejoice to know that in Boston we found three former delegates to our conventions: W. A. Barrington-Sargent, James T. Kenney and Joe Thomas, all well advanced in years but still going strong. We were glad to see these old friends and hope that their span of life may be lengthened over many years yet to come.

The officers and members of Local No. 9 did everything they could for us. President George Gibbs, Secretary J. Edward Kurth and others were at hand constantly and made our stay pleasant, for which they have our sincere thanks.

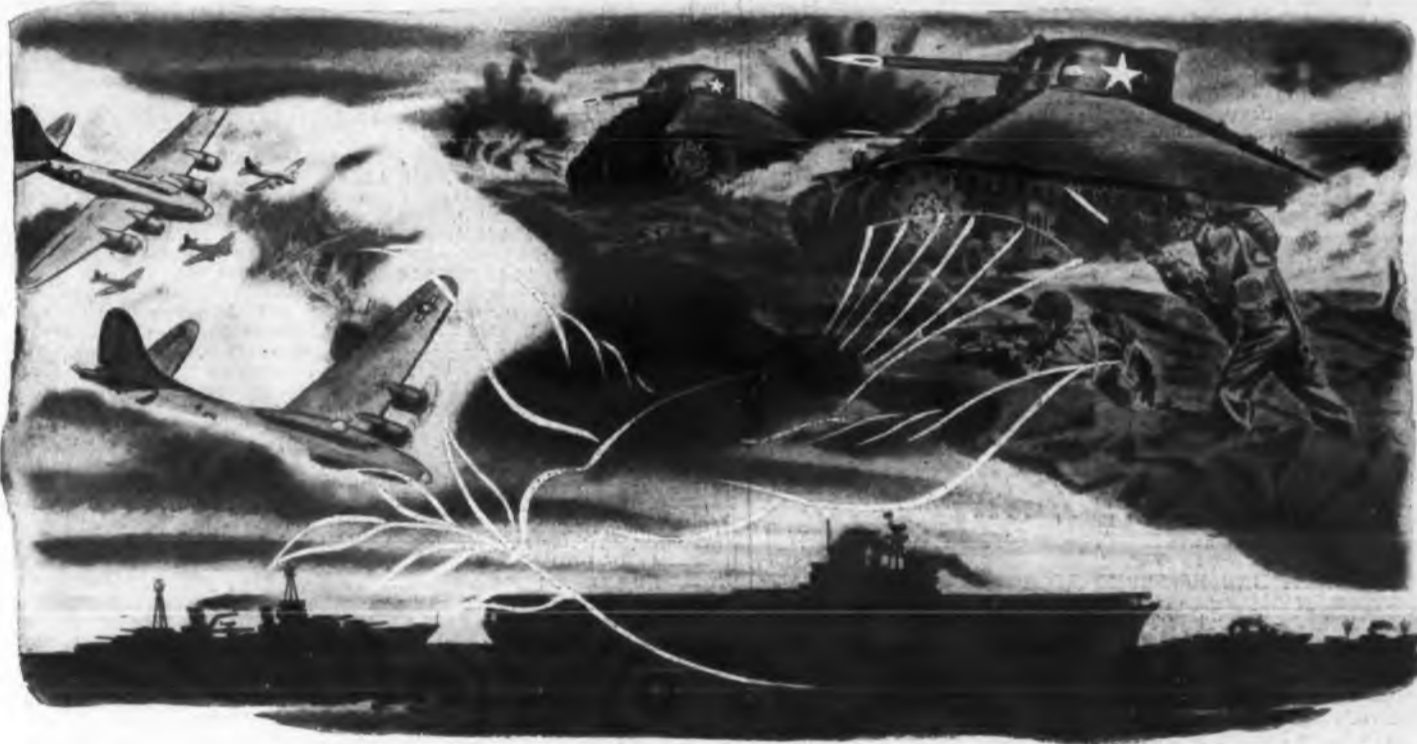
With all the strenuous argumentation indulged in by delegates it was a very good-humored and harmonious convention. Proper decorum was always observed and a thoroughly democratic condition prevailed at all times. Everyone present realized that this is an era of labor baiting and gross misrepresentation of everything that unions do. All were fully determined to meet the issue squarely and to combat it with every legitimate weapon available. This being done there need be no fear of the result.



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VIBRATO

AFTER the player has mastered elements of breathing, and attack, in his search for a pure, clear, full tone, he comes to that refinement of trumpet technique, the use of the vibrato. Up until a few years ago the legitimacy of vibrato in teaching trumpet was seriously questioned. As a matter of fact it was definitely frowned upon in the performance of standard classics. Consequently, with the question of employing vibrato open to controversy, it was seldom taught and was regarded, by certain schools of musicians, as in distinctly bad taste. However, this step-child of musicianship has become respectable; the public and better symphonic conductors have become accustomed to the tone produced with vibrato. Indeed, vibrato is not only accepted now but is demanded.

The proper method of producing vibrato is simple, but it requires infinite practice and some experimentation. Consequently, the player should not attempt vibrato until his control of the instrument is complete in all other respects. Vibrato is distinguished from tremolo (where the tone is altered) as the pulsating effect that results from rapid variations of emphasis on one tone. This pulsating effect is produced mechanically, and there are different opinions as to the tremulant, or mechanism, for causing this effect in organ tones. There is also a variety of theories regarding throat vibrato, head vibrato, diaphragm vibrato. However, time and experience have shown that "hand vibrato" is the best and subtlest device for achieving effective vibrato. When the hand is used to produce the necessary vibrating force there is less interference with the execution of the other factors of performance.

The hand, with fingers lightly touching the valves, is vibrated in even tempo to produce vibrato. As the amplitude of this shaking motion is increased the vibrato becomes more pronounced and, conversely, is less apparent as the action of the hand is controlled. This device, recognized for centuries past in the playing of the violin or cello, is equally serviceable in playing the trumpet. The hand acts as a "booster" to the normal vibrations of a musical sound. To start, move the hand laterally at four beats to the quarter-note, increasing the tempo until a fast, even vibrato is instinctive. The faster this impulse from the hand, the more refined the effect produced. On the other hand, if the rate of vibrating the hand is not fast enough, vibrato slips over into tremolo, with a resultant wobbly, insecure tone. In performing standard music, where finesse is necessary, the vibrato must be used in masterly fashion.

With the trick of producing and recognizing vibrato established, the best advice is to watch the better trumpet men as they employ this technique, and to listen to their tone critically to determine their taste in using it. Music can be marked only casually to indicate the degree of vibrato desirable on any given note. Beyond this point and until there is a form for indicating its use, the performer must learn instinctively when and to what extent to employ vibrato. Unless he does, he will find that his performance, however correct theoretically, is out-tuned.

VIOLIN DEPARTMENT

CONDUCTED BY *Sol Babitz*

PUBLICATIONS RECEIVED RECENTLY

from Arrow Music Press

1. Manana, by Otto Luening. 90 cents.
2. Sonata No. 1, by Virgil Thomson. \$1.25.
3. Sonata, by Walter Piston.
4. Sonata, Children's Day at the Camp Meeting, by Charles Ives. \$1.75.

from Schirmer, Inc.

5. Espanola, Barcelona, by Rudolph Friml. 75 cents.

from Boosey-Hawkes, Inc.

6. Hungarian Folk tunes, by Bela Bartok; transcribed by Joseph Szigeti. \$1.00.

from Associated Press

7. Intrada, by Jean Desplanes; arranged by Tivadar Nachez. 60 cents.
8. First Sonata Fantasia, by H. Villa-Lobos. \$1.25.
9. Songs from Spain (four pieces), by J. Nin; arranged by Paul Kochanski. \$1.25.



SOL BABITZ

OF the above listed music, Numbers 6, 7, 8 and 9 will be recognized as reprints from European editions. The recent trend toward reprinting serious music no longer available in the original editions is one of the most important symptoms of the growing vitality of music in America.

Arrow Music Press is a newcomer in the publishing field and is to be congratulated upon its pioneering efforts on behalf of new music. The four works are listed here in the order of their increasing distinction; Number 2 is better music than Number 1 and so on, and the Ives Sonata is the most important of the four.

Charles Ives, who has composed no music in the last fifteen years and is now an invalid in Connecticut, has had the belated pleasure of seeing his music, some of it half a century old, finally receiving publication and first performances, while he receives his due recognition as a great American composer.

The 4th Sonata comes as a revelation to violinists who have waited in vain for an American sonata which is beautiful as well as serious. This music has been waiting for them, unplayed, for decades.

(The 3rd Violin Sonata by Charles Ives, edited by Ingolf Dahl and the writer of this department, is now being printed and will be released in the very near future by the New Music Edition.)

Szigeti's transcription of the Bartok miniatures (6) has been a concert favorite for some time, and this first American printing of this work is a welcome addition to the available violin repertoire.

The reprints from Associated (Numbers 7, 8 and 9) are likewise welcome, particularly the Nin-Kochanski pieces. I do not recall having seen folk music better transcribed than Joaquin Nin has succeeded in doing in this suite. This music is so directly stated that it conveys the feeling almost of a transliteration rather than of a transcription.

The Villa-Lobos piece, written in 1912, is well worth playing; it shows, however, more the French influence than it does the real individuality of this gifted Brazilian's more recent works.

Mr. Joseph Szigeti, eminent violinist, who has been a previous welcome contributor to this column, will again submit some highly interesting material in the January issue.

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| —White Heat | —Solitude |
| —Smoke Rings | —The Navy Bounce |
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| —MY SWEETIE WENT AWAY | —TOPSY TURVY MOON |
| —RUSSIAN DRESSIN' | —IN A SENTIMENTAL MOOD |
| —WHEN IT'S SLEEPYTIME DOWN SOUTH | —JAZZNOCHRACY |
| —AIN'T MISBEHAVIN' | —EMALINE |
| —BUGLE CALL RAG | —I SURRENDER DEAR |
| —FAREWELL BLUES | —ROCKIN' IN RHYTHM |
| —MOOD INDIGO | —WHO'S SORRY NOW? |
| —THE SHEIK OF ARABY | —GIRL OF MY DREAMS |
| —I CAN'T GIVE YOU ANYTHING BUT LOVE | —DINAH |
| —FOR ME AND MY GAL | —MOONGLOW |
| —NOBODY'S SWEETHEART | —DEAR OLD SOUTHLAND |
| —SYMPHONY IN RIFFS | —ROSE OF THE RIO GRANDE |
| —DARDANELLA | —BLACK AND TAN FANTASY |
| —SHOE SHINE BOY | —SOPHISTICATED LADY |
| —IDAHO | —I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME |
| —MARY LOU | —MARGIE |
| —DIGA DIGA DOO | —THEY GO WILD, SIMPLY WILD, OVER ME |
| —LONESOME AND SORRY | —JEEP'S BLUES |
| —I LET A SONG GO OUT OF MY HEART | —BETWEEN THE DEVIL AND THE DEEP BLUE SEA |
| —JEALOUS | —SOPHISTICATED SWING |
| —CALL OF THE DELTA | —LONESOME AND SORRY |
| —SWEET LORRAINE | —IF YOU WERE IN MY PLACE |
| —LIGHT A CANDLE IN THE CHAPEL | —THERE'S SOMETHING ABOUT A SOLDIER |
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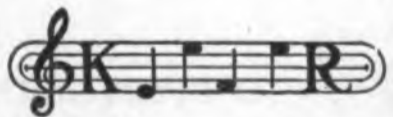
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BOOKS OF THE DAY

By HOPE STODDARD

FIGURE FOR IMMORTALITY

The Life of Ole Bull, by Mortimer Smith. 220 pages. Princeton University Press for American-Scandinavian Foundation. \$3.00.

Academicians have neatly cubby-holed the arts as music, painting, poetry, the dance, drama, sculpture. But there is another sort of art which, because it does not get itself etched in stone, or transcribed in ink or reproduced in tones, is not listed in school curriculums or given space in libraries and art museums. This is the art of personality—as rare and precious a manifestation as any encompassed in the conventional listings and one which in its most perfect instances sets the world in greater turmoil than any of the others. But to preserve it, fragile as it is, so like to end when its creator breathes his last, it takes a biographer who is also an artist. In the present book we have one such.

That that great personality, Ole Bull, had indeed made his mark on the world was one of the sureties gleaned from chance words heard in my childhood. And now, like the shadows in a dream come true, his personality again becomes potent, the blood races, the tears start, and there emerges a human being, so in tune with the elements of life as to call forth vibrations in every other human being. The author, with a quick touch here and there, lets us know why our grandfathers boomed and our grandmothers sighed, not by extolling a god, not by overrating a musical genius, but simply by presenting the man, in his childhood in weather-heaten Bergen, in his marriage, in his Peer Gynt escapades, in his fiery projects, in his stupendous successes, in his quiet flickerings of old age.

A CONDUCTOR SHARES

Music For All of Us, by Leopold Stokowski. 340 pages. Simon and Schuster. \$2.50.

As the author himself admits in the preface to this volume, "the supreme heights of music can only be suggested by words". However, though he does now and then blur the issues with the pedal of effusion, Mr. Stokowski manages both to convey an impression of music's high place in the world of human values and to point some novel paths that it does now and may in the future follow.

His paralleling of musical works and paintings are most apt, for instance, his "It seems to me that Tchaikovsky as a musician and Van Gogh as a painter have somewhat the same vivid coloring and almost pathological intensity of emotional expression". His "Mathematical Foundations of Music" chapter is keen and his "Music in Africa, Asia and Remote Cultures" actually breath-taking in the novelty of its approach. Finally, in the chapter on "Conducting", we gain the heat of his practical-passionate outlook in the sound summarizing of what the great conductor should be and do.

SONGS FROM THE DEPTHS

Coal Dust on the Fiddle, by George Korson. 460 pages. University of Pennsylvania Press. \$3.50.

One of the most hopeful signs of imperishable good in mankind is his habit of singing at his work, no matter how disagreeable, how dangerous or how driving it may be. This volume of songs of miners is illustrative of this unconquerable desire for beauty even though it only slants through the dusty crannies of a coal cavern.

A running commentary is given with each set of songs, comprising the history, hobbies, loves and losses of the coal miners. Touching in themselves are the headings: "Miners' Pets", "Mine Disasters", "The Struggle for a Better Life", "Singing on the Picket Line".

FIFTY EXPERTS TELL ALL

The Music Lover's Handbook, edited by Elie Siegmeister. 817 pages. William Morrow and Company. \$4.00.

For that new public turning appreciative ears to Beethoven, Mozart and Tchaikovsky, several books seeking each to cover the vast field of music in a few hundred pages have been published. This particular one ranks high in practicality, since it starts where the average music listener must start, on the home ground of folk melodies, phrase construction and form distinctions. Then it introduces the reader, biography-wise, to composers he has already come to love through played works. An entire section is given to music in America, with vivid articles on jazz, Negro music, our composers and Psalm singing.

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ing the authorship of the volume among a group of experts—at least fifty of our best musicologists, composers and critics contributing articles on subjects in which they have specialized.

THE SAVING SONG

Songs of Many Wars, edited and arranged by Kurt Adler. 221 pages. Howell, Soskin, Publishers. \$3.00.

Luckily for the sanity of mankind, there never has been a songless war. The songs, too, have had a universal gusto, zest and fervor that speaks well for our final victory over all wars. Here is a volume of songs sung in religious and feudal wars, during the Reformation, in the Thirty Years' War, the French Revolution, the Napoleonic War, the American Civil War, and the First and Second World Wars. Some—from Russia, China, Czechoslovakia, Spain and Norway—have never before been published in the United States.

DISCOVERY WITH GUIDE-LINES

Discovering Music, a Course in Appreciation, by Howard D. McKinney and W. R. Anderson. 471 pages. American Book Company.

Ambitious, to put it mildly, is the volume, "Discovering Music", in that it calls the student to attention on practically every aspect of the art. The very first page starts with that question over which oceans of midnight oil have been burned: "Of what use is beauty"—or, as it usually simmers down: "What is beauty?" That this and further interrogations are in fact unanswerable by no means lessens their value to the inquirer.

The attempt to fence off the field of music within boundaries academic comes nearer accomplishment when the author discusses specific works, instruments and composers, but generalities such as "impressionism", "chamber music", "the art song" and "American music", seem ramping to burst the bonds of classroom discussion. Dogmatism is the only halter for such riding, and is resorted to here far too often.

SUCCESS STORY

The Story of George Gershwin, by David Ewen. 211 pages. Henry Holt and Company. \$2.50.

A modern success story centered around the career of a composer is just the sort of tale we have been wanting to review for a long time. And here it is, as stirring, as glittering, as fabulous as any dealing

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the ears of workmen or whisper to wayfarers—frail, ephemeral phrases, apt to die at the first puff of wind.

Yet these, of all things, were Gershwin's way to success—a success he achieved not with the added insignia of the businessman's stiff-lipped, heavy jowled crassness but with the ringing laughter and jubilant stride of full expressiveness. Yes—we are mightily pleased at being able to tell of this American success story.

» » TRADE « « TALK

The opinions expressed in this column are necessarily those of the advertisers, each writing of his own product. They should be considered as such. No adverse comparison with other products is implied or intended. —THE EDITOR.

Carl Fischer, Inc.

A fact not commonly known is that the Carl Fischer Musical Instrument Co., Inc., of New York and Chicago, is the only musical instrument wholesaler that manufactures its own strings. They have been doing so for many years and turn out some of the country's finest gut and wound strings for violin, viola, violoncello and bass viol.

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The present illustration shows several string winding machines in operation. These rotate gut foundations at high speed, and, as the gut turns, a single strand of wire is wound on it by hand. There is also a "two strand" method of



winding but this is not used by Carl Fischer because, although quicker and therefore less costly, it causes loose windings and piling of the winding material. Wires used in winding are sterling silver, silver-plated, copper, aluminum and bronze. After winding, each wound string is polished by hand to perfect smoothness.

The Carl Fischer Company would like to extend a welcome to every reader of the INTERNATIONAL MUSICIAN and to every A. F. of M. member who wishes to visit its string factory and see for himself how the fine strings he uses are made.

White - Ludwig

Mrs. Henderson N. White of Cleveland, Ohio, announces the engagement of her daughter, Cathryn, to Chief Petty Officer Wm. F. Ludwig, Jr., USNR. Miss White is the daughter of the late Mr. H. N. White, founder of the H. N. White Company. Chief Petty Officer Ludwig is the son of Mr. Wm. F. Ludwig, president of the W. F. L. Drum Company, Chicago, Illinois. Wm. F. Ludwig, Jr., a member of Local 10, A. F. of M., Chicago, is known widely throughout the trade as a drummer and partner of the W. F. L. Drum Co. The wedding date is set for December 4th.

"American War Dads"

Fred A. Holtz, president of the Martin Band Instrument Co., Elkhart, Indiana, is president of the local chapter of American War Dads, a fast growing national organization with headquarters in Kansas City. As the name of the organization indicates, the membership is composed of fathers of boys and girls in the service. Fred's son, 1st Lieut. Robert F. Holtz, is commanding an amphibian truck outfit now training in Florida.

Luellen Award

An award to Luellen was made last month by The Society of Typographic Arts. Certificate was given John Luellen for his crystal mouthpiece package. Spe-

cifically, the citation read, "For distinguished achievement in the application of noteworthy design in the field of contemporary printing."

Tune-Dex Service

Now a year and a half old, George Goodwin's Tune-Dex service is receiving praise from all branches of the music business for the fine work it is doing in promulgating America's pop tunes in the field of musical literature. In extending its service to cover the indexing of the classics, the music publishing industry finally gets the coverage that the book publishing business has been getting for the past twenty-five years—complete music coverage in index form.

The handy three-by-five cards give information instantly. Once listed in Tune-Dex, these cards are carefully saved. Thus Tune-Dex supplies a valuable long-range service, acting as a recording secretary to the music publishing industry at large by providing a permanent monthly record and acting as a mail order plug service to those in the entertainment field, on or at a distance from Broadway, by keeping them posted on new material that is available.

Tune-Dex, for the listing it gives old standards, encourages performance of these songs that never die. The index provides a buyer's guide to hundreds of music dealers, radio stations, and others who subscribe.

The ultimate goal of this service is to give publishers complete nation-wide coverage so that they can cut down the expense of printing and mailing of copies to those whose routes are always uncertain. Subscribers state that Tune-Dex eliminates a lot of leg work in making the rounds, as well as writing, as with Tune-Dex they know exactly where to get what they need.

For Supple Fingers

Ernst von Dohnanyi's "Essential Finger Exercises", published by Edward B. Marks Music Corporation, is now available for \$1.50. These exercises are not to be practiced with the fingers alone but "through the fingers with the brain". The following excerpt from the preface merits careful reading: "A wide knowledge of musical literature can be acquired only by sightreading. I cannot sufficiently recommend pupils to start early with sightreading, piano as well as chamber music. . . . It must be argued that this must lead into superficial, untidy, amateurish playing. . . . Much sightreading has, however, advantages which are unfortunately not sufficiently considered. Independently of the great advantage of wider knowledge of musical literature thus acquired, the sense of style is improved, and it is also of use in regard to technique, for the deftness and the surety of the fingers are increased."

Army's Need for Instruments

A recent conference in Washington resulted from reports received from army officers in combat areas all over the world—reports that included "emphatic demands" for "more music and more musical instruments" to be supplied by the Special Service branch. The significance of these demands lies in the fact that the instruments are wanted for recreational purposes in the ranks, rather than for use by the regular army bands.

It was divulged that in band instruments alone the Special Service Branch is in immediate need of some 13,700 instruments and it is estimated that the Armed Forces will need twice that number of instruments in 1945. Remember, these are only for the requirements of the Special Service Branch and not for any requirements of the Quartermaster Department.

The Washington meeting concluded with the decision that the various government bureaus who have control over the production of musical instruments would meet and endeavor to work out concessions which would place the band instrument manufacturers, at least, in the position to get back into production. In order to give these bureaus an accurate picture of the situation, Fred A. Holtz, as president of the association, was requested to secure detailed information from each band instrument manufacturer as to the number of instruments he can produce for immediate delivery, based on labor and inventory conditions as they at present exist in the plant.

Recent Releases

By the River of Roses.
Cuddle Up a Little Closer.
Do Nothing Till You Hear from Me.
Don't Believe Everything You Dream.
If You Please.
I Had This Feeling Before.
Later Tonight.
My Ideal.
My First Love.
Oh, What a Beautiful Morning.
People Will Say We're in Love.
Put Your Arms Around Me, Honey.
Shoo, Shoo, Baby.
Speak Low.
Slip of the Lip.
Time on My Hands.
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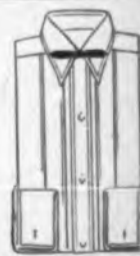
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TUNE-DEX

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Grand Opera

THE United States has few institutions of which it may be so justly proud as the Metropolitan Opera House. Opened for its first performance on October 22, 1883, this famous center of social life and art has in the past sixty years made vivid and varied the musical life of New York. The greatest singers of the world have been attracted to its stage; famous conductors have appeared there; premieres and debuts have made season after season newsworthy, and now, with the present season, comes a further test, that of proving that opera's gayety, its verve and tensility can combat even the dread and dearth of war, can make folk forget what now and then must be forgotten, if they are to preserve their sanity, can make them surrender themselves to a make-believe which crowds out the horror headlines paint and the terror rumors spread.

Boris Godunoff—one of the most imposing and gripping dramas known to the operatic stage—was chosen as the opening event as a tribute to Russia's recent noble contributions to the Allied cause. It was a timely and a significant choice, since the chorus in the opera represents the



MARINA SVETLOVA

people of Russia—progenitors of the valiant folk now throwing the Nazi invaders out of their land. Wrote Shostakovich from his country, "In this (choice) I see an expression of special sympathy."

Two most encouraging aspects of the present season are the fact of the Metropolitan Opera extending its season to twenty weeks, for the first time since the depression, and the statistical item that the roster numbers forty-six American-

born singers out of a total of eighty-five. Sixty years ago there was but one American singer in the company.

George Szell, Sir Thomas Beecham, Cesare Soderò, and Bruno Walter were conductors of the first week, when the operas given were "Boris Godunoff", "Rosenkavaller", "Tristan", "Lucia di Lammermoor", "La Bohème", and "Forza del Destino". The second week's repertoire included "Carmen", "The Magic Flute", "Die Walküre", "Rigoletto", a second performance of "Boris Godunoff" and a revival of Thomas's "Mignon".

Debuts are those of Patrice Munsel, soprano, as Philline, and Donald Dame, tenor, as Laerte, in "Mignon". John Baker, baritone, made his debut as Morales in "Carmen". Marina Svetlova made her debut with the Metropolitan Opera Ballet on the same night. With her appointment, Miss Svetlova broke a ten-year tradition, becoming the first ballerina of the Metropolitan since Maria Gambarelli to hold the title of premiere danseuse.

In addition to her new post at the Metropolitan, Miss Svetlova assumes the duties of a choreographer for the Philadelphia Opera Company and will compose and direct all the ballets for that company this season.

Instruments for Servicemen

THROUGH the efforts of the Metropolitan Opera Guild, military and naval hospitals in the nine states comprising the North Atlantic area of the American Red Cross are being provided with musical instruments. More than 300 instruments already have been collected and distributed to Army and Navy hospitals but the demand exceeds the supply, since there have been many requests from transports, submarines and other naval units. Have you a musical instrument for the boys? If so, send it to the Opera Guild's office, 654 Madison Avenue, New York City.

The Prompter's Box

The opera productions of the newly-organized City Center of Music and Drama, Inc., at the New York City Center, 135 West 55th Street, will be under the direction of Laszlo Halasz, artistic and musical director of the St. Louis Grand Opera Association from 1937 to 1942.

The Philadelphia La Scala Company presented "La Tosca" on November 25th and will present "La Traviata" on January 20th.

The Philadelphia Opera Company's orchestra is employing the largest number of women musicians in its history in the present season. The women, who are replacing men called to war duties, include three violinists, a violist, a clarinetist, a bassoonist, two flutists, a French horn player and an oboe player, under Sylvan Levin, conductor and musical director of the company.

At the request of the famous Pagliacci, Giovanni Martinelli, Marjory Hess, young soprano, appeared in the role of Nedda in Washington, December 8th, with the Washington Grand Opera Company in its initial production, "Pagliacci".

Moscow was host recently to its first opera performance in two years, presented at the famous century-old Opera House, which had been dark ever since German planes began bombing the city and non-essential civilians were evacuated.

Auditions of the Air

GOOD news to countless young operatic aspirants is the announcement that, for the ninth consecutive year, the "Metropolitan Auditions of the Air" will offer opportunity to compete for a coveted Metropolitan Opera contract. Application blanks for preliminary auditions may be secured by writing to Helen McDormott, secretary, Metropolitan Opera Auditions, 230 Park Avenue, New York 17, New York.



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A great democracy must be progressive or it will soon cease to be great or a democracy.

—THEODORE ROOSEVELT.

The Best Christmas Package

SOON that soldier or sailor will be opening his Christmas parcel, will be fingering the crisp paper, negotiating, with hands grown rough and stiff, the bright ribbons. His whole attention encompassed by that gay package, he will feel for the time being very close to those back home, will see with his mind's eye Sis hanging the tinsel, Mom busy with fudge-making in the kitchen, Dad stretched out in the easy chair, will hear the short bursts of laughter as new surprises are planned. Then suddenly it will seem, not as though he were imagining himself a part of that scene, but as though he were really there. For within the barracks, thousands of miles from his folks, he will suddenly hear the old camp piano strumming out the very tune they used to sing, all gathered around the Christmas tree. Even though he knows it is only his buddies, the bare walls echoing their voices, still something in the melody makes distance less than nothing, makes the folks just as much a part of the gathering as though they were all in the old front parlor.

Thus, all over the world, in Iceland, in Africa, in the Pacific Isles, in Alaska and in Panama, music is bringing, as no other gift can bring, home and the home folks. Our John, our Jim, our Ed have only to shut their eyes, and everything slides into place. The cold, the hunger, the horror become less than nothing, the only real thing Christmas joy and Christmas peace—all this through the magic of a simple melody.

Professionals in Enthusiasm

THERE is a tendency of late for the ill-advised to disparage the American Federation of Musicians because a large proportion of its membership—as much as fifty per cent—does not work continually at music for a living. That many members find their vocation in pursuits other than music seems to these folk proof positive that the organization is to be considered scarcely a full-fledged labor group. That such is not the case, however, can be readily proved.

For various reasons the part-time musician is just as valuable to the Federation as his brother full-time worker. First, the musical profession is one of seasonal and stylistic changes. At one time all the symphonic halls and dance houses in any given town may be drawing large crowds. At another time but a single night club in the whole town may be operating, and even so may find it difficult to draw a paying crowd. Or, a convention or fair in the city may create a sudden demand for large numbers of musicians, a demand which will recede to the zero point as soon as festivities are at an end.

With such fluctuations in employment, it is little wonder that the law of supply and demand should undergo some unusual contortions for the musicians in question. This tendency is accentuated through the fact that the musicians belong to more or less inflexible categories: "symphony orchestra members", "swing band players", "concert bandsmen". A "swing man", for instance, may not be able to stop-gap for a classical player, and the latter may find it just as hard to fill in for his top-flight colleague. Hence a surplus of each classification is a practical necessity.

The Federation has solved the matter by allowing, even encouraging, a large membership of semi-professionals who, schooled players all of them, are able to step in at a moment's notice and hold their own with the finest professionals of the locality. On their part these musicians are glad to remain within the confines of the union, not only for the protection it offers them, but for social reasons—the chance it gives them to hob-nob with "the boys", the opportunity it provides for extending their acquaintanceship horizon. Business men, lawyers, physicians, while they have enjoyed a widening of their scope of endeavor through activity in orchestra or band, have had the added satisfaction of raising by just so much the cultural standards of their town.

A parallel for this custom of including non-professionals in a professional organization may be found in the practice of the government of selecting air raid wardens to augment the work of the city's police and fire departments. Auxiliary fire brigades and home guards in many of our smaller towns even in peace time serve a similar function.

War's Bitter By-Product

PERHAPS one of the most deplorable by-products of war is its effects on youth, both in countries actually ravaged and in countries outside the swath of devastation. In our country children do not have their mothers and fathers slain before their eyes, do not wander about shelterless to fall by the roadside from hunger; but they none the less feel the impact of war poignantly and at times even disastrously. The wave of juvenile delinquency sweeping our country is not a sudden reversal of child nature. Children are no more malicious, destructive nor wayward now than they were before the war. It is only that they, too, though to a lesser extent than their brothers in Europe, are being exposed to war's degenerative tendencies.

Now we cannot recall parents from factories where they are drastically needed; nor can we keep the 'teen age group collectively under lock and key. What we can do is to provide constructive hobbies for these young people. Public-minded citizens have been meeting together in towns and cities all over the United States to try to determine just which activities are best suited to attract and engross youths, with the consensus of opinion being that music, probably more than any other single pursuit, will serve not only to interest and develop them, but will also bring them together in congenial groups, will teach them friendly cooperation, will widen their opportunities for the future, and will increase their capacity for appreciation in all the arts and in life in general.

Thus the coming generation who, according to Dr. Nolan D. C. Lewis, Professor of Psychiatry at Columbia University, is menaced by "abnormal fears, worry, indecision, inferiority feelings and boredom", will gain, through quartet playing, band practice and orchestral rehearsal, release from tension, capacity for cooperation with their companions, and useful skills for widening their opportunities in the time to come. At the very least, for the periods of their practice there will be no headline repercussions of bombings, sinkings and pillage, but rather the healing and heartening influence of group creativeness.

Wise are the parents who are giving their children music instruction now and wise are the schools which are emphasizing orchestral activities. For of such pursuits are personalities developed and characters formed. In such activities do we lay a firm foundation for a stable post-war world.

The Musician Resolves

EACH member has read with pride the report on the activities of the American Federation of Musicians since the Dallas Convention in 1942, and each member is proud of the share he has had in standing up against the recording evil whose gathering intensity through the years has rendered it a Frankenstein choking off the musician's very existence. Also, we as an organization are proud of our war record—more than 30,000 enrolled in the Armed Forces and musicians in civilian life giving of their time and energy to increase morale on the home front and in camps everywhere.

Now that a new year faces us, with its plans for a Convention and its possibilities for reaching fresh goals, we may well jot down a few resolves. Heading the list, without question, will be:

1. As an individual and in my capacity as a member of the American Federation of Musicians, will do everything in my power to aid the war effort.
- Then will come those other resolutions without which no musician can make full use of his prerogatives as a member of the American Federation of Musicians:
2. I will combat any condition that tends to lower the status of musicians as a group.
3. I will not only see that no unfair advantage is taken of me as a musician—remembering I can always appeal to the Federation—but I will be just as scrupulous in avoiding unfairness toward any fellow musician.
4. I will remember that Unionism is a two-way affair: that, though it exists to protect the musician, its efficacy is destroyed if fairness turns into mere license. I will therefore, fulfill, to the best of my ability, my obligations both as a musician and as a citizen.

NEWS from the HOME FRONT

Band training sections for professionally trained musicians have been established in two replacement training centers, at Camp Crowder, Missouri, and Camp Lee, Virginia. Specialists' courses of nine weeks each, after six weeks of basic training, are being concluded at the centers for the purpose of preparing musicians for every phase of Army musical activities. Men assigned to the sections also receive thorough instruction in litter drill, map reading and route reconnaissance, bivouac procedure and general physical conditioning. "We are trying to develop the utility of the band so it can carry on a complete music program in the Army", said Major Howard C. Bronson, Music Officer of the Army's Special Service Division. Men eligible for the course are being earmarked at their reception centers, and, upon recommendation of the Special Service Music Section, will be reported to the Adjutant General and assigned for the training.

—And in the Battle Area

No one on the home front runs the slightest risk of losing track of the doings of our men overseas, in so far as actual battles are concerned. Every newspaper, every radio report tells of forays into enemy territory, of skirmishes, of deadly encounters, no gruesome detail being omitted. Yet there is another picture, too, one all too often overlooked, of our men indulging in musical hobbies in deep forests and sandy plains, on hills and in valleys, of groups playing together for the sheer fun of it, of amateurs developing into professionals, of professionals re-experiencing the amateur's joy. Through it all, one sees another side of the war—the side that the men in after years will look fondly back on, will long to have duplicated in civilian life. The accompanying photograph, for instance, shows army musicians, relieved for the time from their battle duty of evacuating the wounded, "giving out" with a Sousa march deep in the jungles. A few weeks before this picture was taken,



their polished instruments would have made a perfect target for Jap snipers, but fortunately they're out of the picture now.

The Perfect Diversion

"A swell way to get our minds off the war and to make a lot of boys pretty happy", was the way Lt. John Koplitz, bomber pilot, described the orchestras he organized while a member of the RAF in Egypt and in Sicily, after he had transferred to the AAF. A band leader before the war and a member of Local 16, Newark, New Jersey, and Local 177, Morristown, New Jersey, Lt. Koplitz spent two years overseas in the African and European war theatres, entertaining soldiers at their posts as a diversion from his flying job. His last band, which he left behind in Sicily when he returned to this country, consisted of a bombardier who played the mandolin, a pilot-violinist, an intelligence officer-guitarist, a gunner-vocalist and Lt. Koplitz who plays the piano, string bass and clarinet. Lt. Koplitz, incidentally, has been on a total of eighty-seven bombing missions.

A musical extravaganza, "So This is Sicily", presented by the American Red Cross, had them rolling in the aisles when it was given last month in one of the large theatres of a Sicilian city. Especially popular was the Engineer band which opened the show, playing tunes both hot and sweet.

Then there's the item about the frantic soldier who some weeks ago was scouring North Africa for a radio on which he could hear the New York Philharmonic-Symphony concert. It was Pvt. Witold Rodzinski, son of Maestro Artur Rodzinski, and he simply had a yen to hear his father conducting.

London Limelight

London is going wild over Irving Berlin's "This Is the Army". The song, "My British Buddy", is producing a punch equal to a whole shipload of fresh American troops. It burst the bonds of the Palladium Theatre the very first night, and caught on like wild-fire with all types of Londoners. And no wonder, with its rousing chorus of

*"When the job is done
 And the war is won
 We'll be clasping hands across the sea."*

King George VI and Queen Elizabeth greeted Berlin at the theatre when they attended the performance.

Over FEDERATION Field

By CHAUNCEY A. WEAVER

WE HAVE BUT FAITH

Above the somber far-flung clouds of war, The Star which shone o'er yon Judean plains, Is shining still; its glory yet remains.

Man who defies the over-arching sky, Will sometime see the light and join the song, For which this war-torn earth has waited long.

Christ did not bear his cross and die in vain; Some day the world will heed, and war will cease; Hall Him—Day Star of Universal Peace!

—CHAUNCEY A. WEAVER.

HISTORY records that it was General Sherman of the Civil War period who made the observation that "War is Hell"; but the woman who succeeded in marrying seven different enlisted soldiers since Pearl Harbor, with the admitted design of sharing in their federal financial allotment, must have looked upon the period as one grand septuple honeymoon.

"Detroit Symphony Orchestra Reestablished" is the first page top headline in the recent "Keynote", official organ of Local No. 5. This notable organization crossed the threshold of 1942 with high hopes of writing another glorious chapter in mid-west musical history. However, the vicissitudes of international war placed a heavy hand upon the fortunes of many long-time, faithful supporters; and it was impossible to rally sufficient help to carry the financial load. But there were the faithful few who determined to "keep the home fires burning". They met from time to time, planned, canvassed, contacted, until at last the former enthusiasm was rekindled. During October the Detroit Symphony Orchestra, with a personnel of ninety-two members and under the direction of the capable director, Karl Krueger, played the opening of the series before an audience of five thousand people. For a long period we listened regularly to these concerts by bedside radio and sincerely hope that the ethereal waves will soon bring that music hither. Congratulations to Local No. 5—which never gives up in a noble fight!



Chauncey Weaver

In most of the cities visited recently the leading eating houses have displayed the sign "Ceiling Prices". Scanning the bill-of-fare card, however, is quite apt to generate a disposition to hit the ceiling.

Does this seem like a very long war? Remember that history records Europe once had a "Thirty Years War". If the historic record is any criterion she may be ready for another one in a little while.

"Happy New Year" greetings may require a little practice before making possible the old-time cheery ring.

With pleasure we acknowledge receipt of another de luxe copy of the report of the recent New York State Conference held at Saratoga Springs, written and compiled by Secretary-Treasurer John A. Cole, of Kingston. Fifteen typewritten pages tell the story. The Conference period covered a Saturday and Sunday. Place of meeting was the Adelphi Hotel. Transportation difficulties furnished the usual touch of exasperation. Nevertheless twenty locals were represented by fifty-seven delegates. The locals responding were: Buffalo, Dunkirk, Binghamton, Gloversville, Ithaca, Kingston, Mechanicville, New York City, Niagara Falls, Oswego, Poughkeepsie, Rochester, Saratoga Springs, Schenectady, Syracuse, Troy, Utica, Watertown, Jamestown and Albany.

President Walter T. Cornell of Local No. 506 delivered a cordial address of welcome.

President Ernest Curto presided. Says the report: "From the opening of this meeting up to adjournment, the members were right on their toes." Further: "This was no yes-man's meeting. Opinions were tossed around; thoughts were expressed in no uncertain terms; everyone said what he thought, letting the chips fall where the laws of gravitation indicated."

On his return from the Boston Labor Convention, Vice-President Charles L. Bagley indulged in a stopover at Reading, Pennsylvania. He had pleasant contact with Local No. 135 officials, President George W. Snyder and Secretary William E. Zink, Zink being successor to the long-time occupant of that position, Ed. A. O'Brien, who is now engaged in war work.

From all of which we gather that the Conference was notable for its healthy interchange of ideas. That is the prime purpose of a Conference and apparently this one was a success.

Evidently a majority of the delegates believe in national conventions; and by this time all have undoubtedly learned that the stage is already being set for that kind of a convocation at Chicago in early June.

Harry J. Steeper, of President Petrillo's official staff, rode all night on a milk train in order to reach the convention destination. Brother Steeper addressed the Conference, reviewing at length the fight which the National Executive Board has been carrying on to carry out the mandate of the Dallas Convention.

Memorial resolutions were adopted for the late George F. Wilson of Syracuse, so well and favorably known far beyond the confines of his own local jurisdiction and home state.

The Saratoga Springs Local, No. 506, with Secretary Charles E. Morris, master of social ceremonies, did a fine job of looking after the comfort and welfare of all visitors, everybody being well housed, well fed, and glad of an opportunity to visit one of the notable and historic spots of the nation.

The Conference officials must have given a most satisfactory administration of its affairs, judging from the unanimity of their re-election, which was as follows:

President, Ernest Curto of Niagara Falls; Vice-President, Charles E. Morris of Saratoga Springs; Secretary-Treasurer, John A. Cole of Kingston; Executive Board, E. Herman Magnuson of Jamestown, Harold P. Smith of Binghamton, E. John Godfrey of Schenectady, and Carl Bly of Syracuse.

After the selection of Poughkeepsie as the place of the next Conference, the gavel sounded, the curtain fell, and the meeting adjourned, "a rip-roaring time having been had by all."

Who should breeze into our office a few days ago but Marshall B. Craig, musical director of the Berkeley, California, Municipal Band. Twenty-five years ago he was leader of an all-ladies band in Des Moines which forced all he-man bands to look to their laurels if they expected to hold their own. A confirmed Californian, he likes to break the monotony now and then by visiting the state of his original inspiration. We were glad to see him.

How depressing in this holiday season to be compelled to even think of a Hitler!

Says the San Francisco Musical News (Local No. 6): "As these lines are being written the San Francisco opera season is drawing to a close. It has been a tremendous success in every way, and the magnificent orchestra, which is no small part of its outstanding artistic accomplishment, is on its way with the company to Los Angeles for a week of performances. We know the company will do splendidly there also, and are proud to claim it as 'San Francisco's Own.'" The Musical News also views with great satisfaction the approach of another symphony concert season, with its potentialities and possibilities of equal success. With the awful background of international war, it is exhilarating to note here and there that music has not lost its inherent charm, and that there are still multitudes who hunger for its rendition.

Speaking of the Paul D. McNutt inane dictum that "Music is a non-essential in time of war", George P. Boutwell, contributor to the Florida Searchlight, in Jacksonville, quotes from a letter from Edwin McArthur, symphony conductor directing choral groups in the New Guinea area: "I would give anything if all the white shirt sophisticates in music in New York and elsewhere could hear our American boys out here singing under the stars. There is something magnificent the way music affects these boys, especially when, with a little encouragement, they make it themselves." Can the Honorable McNutt name anything beside bureaucrats which in his opinion is a top-notch essential in time of war?

It may be something of a struggle, nevertheless we should do our best to make it a Happy New Year.

On his return from the Boston Labor Convention, Vice-President Charles L. Bagley indulged in a stopover at Reading, Pennsylvania. He had pleasant contact with Local No. 135 officials, President George W. Snyder and Secretary William E. Zink, Zink being successor to the long-time occupant of that position, Ed. A. O'Brien, who is now engaged in war work.

Unusual but factual names of
YORK WAR PRODUCTS

DIPLOLE TIP ASSEMBLIES SOLENOID LINK SPRING ADAPTERS
DIPLOLE ANTENNAE ASSEMBLY STEEL MAST ANCHORS
PHENOLIC CAPS DIGGING BARS COAXIAL CABLE
TUBING ASSEMBLIES FOR PT BOATS
TANK THROTTLE CONTROLS
AMPLIFIER NUTS
TWIN BUZZER UNITS
SOCKET COAX CABLE TERMINALS
VERNIER DASH CONTROLS FOR TANKS DIPLOLE PIN COLLARS
SHIELD CONTACTS
HORIZONTAL DIPLOLE TUBE FLANGES
MANIFOLD ASSEMBLY COAXIAL CABLE REELS
BEARING RACES FOR PLANES CHARGER PANEL BLOCK MTC
DIPLOLE TUBE SHIMS RIGHT ANGLE ADAPTER ASSEMBLIES
CONTACT TRANSMISSION DIPLOLE PINS
CERAMIC BEAD ASSEMBLIES PLUG SOCKET COAX CABLES
FLEXIBLE TORQUE ROD ASSEMBLIES AIR DUCT BATTERY BOXES
VULCANOID GASKETS CONDUIT SLEEVE ASSEMBLY
ADJUSTABLE RELAYS WAIST GUN ARMAMENT BUSHINGS

YORK BAND INSTRUMENT CO.
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Brother Bagley was entertained at the Navy Club, with headquarters in the Abraham Lincoln Hotel. Under the urge of his omnivorous yen for historic lore, Bagley visited the State Historical Museum and saw the pipe which William Penn and Chief Papylogoch puffed away at when the old Quaker consummated a peace treaty with the Pennsylvania Indians.

The city of Brockton, Massachusetts, gives a good illustration of what aggressive and intelligent teamwork can do in promoting a series of summer band concerts. There was an organized committee, headed by a member of the City Council. The committee had frequent meetings. Two city bands, the Cosmopolitan and the American Legion, divided the work. Well-balanced programs were played. Soloists were featured. John W. Dowd and M. Clifton Edson were the respective conductors. The climax was reached when on the closing concert B. Milo Burke, a former distinguished band leader, directed a program to the enthusiastic delight of an immense concourse of listeners. When the final curtain fell the committee, in a very thoughtful gesture, filed a detailed report of the summer music season with the Mayor and City Council. This will be a reminder of what may be expected next season. In the list of zealous workers, we note the name of a long-time friend, A. Leon Curtis. And speaking of Brockton, Massachusetts, bands, let us not forget the names of Mace Gay and Walter Smith, bright particular stars in the golden pantheon of the past!

From a wide circle of Federation friends sympathy will be extended to Volmer T. Dahlstrand, President of Local No. 8, Milwaukee, Wisconsin, in the loss of his esteemed wife, which sad event occurred on Thursday, November 11th, 1943. Her age was 53 years. She was the daughter of Katherine Triebel. Besides her husband she leaves Gertrude Marquardt and Elsie Robson, sisters, and Arthur, Edward, John and Rudolph Truebel, brothers, to mourn her loss. Final rites were held from the Schmidt & Bartelt Funeral Home. A string quartette from Local 8 rendered beautifully appropriate music. The Local Board of Directors acted as pall-bearers. Rev. H. G. Brueggeman, of Mount Olive Lutheran Church, spoke the words of religious comfort. Interment took place in Wisconsin Memorial Park. Mrs. Dahlstrand was a lady of whom all who knew her spoke

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words of praise and will join in deep regret over her untimely passing.

The Los Angeles Overture (Local No. 47) for November carries an outside cover page adorned with the photograph of an adorable child, with the caption: "An Ear for Music". The little one has a beautiful smile and holds her right chubby hand just back of her ear as though entranced by strains of music emanating from somewhere. In these chaotic and hideous days what a relief it is to note a little child animated by all she sees and hears; radiating happiness because she is unaware and cannot comprehend the woes which her elders are compelled to know and feel and bear. May this happy child, and all the countless boys and girls of which she is an American type, the little innocents, not only at home but in other lands than ours, soon reach the horizon line beyond which lies the era when wars shall cease and a world-wide unified determination shall usher in the dawn of that universal peace concerning which the angels over Bethlehem sang so many centuries ago!

As we conclude another December "Over Federation Field" page for the International Musician, we again extend to all of our readers, and members of the American Federation of Musicians, everywhere, our earnest wish for a Merry Christmas and a Happy New Year.

SECOND INSTALLMENT OF PRESIDENT PETRILLO'S REPORT

(Continued from Page One)

then appealed his case to the United States Supreme Court and the Supreme Court unanimously approved the decision of the lower court, and then Mr. Arnold was out on a limb. That was his last case for the Government; he was then appointed a judge in the Federal Courts.

What did the Court say? In short, they said we have a right to strike at any time when our jobs are in jeopardy. We have a right to strike if school bands or non-union musicians are on the air. We have a right to strike against canned music or anything or anybody which might interfere with our livelihood. The Supreme Court of the United States said all this in our case. So we need not debate in our future Conventions as to what our rights are. We need not debate as to what the Courts will say if we pass certain resolutions. No, my dear members, thank Heaven, we now know our rights. It takes a good fight of this kind to find out what our rights are; so aside from getting a good contract signed, we got the go-ahead sign from the highest tribunal in the land, the United States Supreme Court.

As long as we are honest in our dealings with everyone concerned, we have nothing to fear. Let me say here and now that the American Federation of Musicians will never stop fighting until the employers who employ our people recognize the problems of the musicians and help us solve them. Only then will we have peace in the entire music profession.

But what happened after that? You all remember our taking the high school student orchestra at Interlochen, Michigan, off the air after they were on for some twelve years. What a "holler" the press and the National Association of Broadcasters made about that! Some of our enemies went so far as to place children with signs in front of the hotel in which I reside in New York, calling me unfair to the children of America. A picture of this will be found on page 16.

The following handbills were distributed in front of the hotel also:

QUOTE

TO THE AMERICAN PUBLIC:

United Youth for Victory seeks your support as a lover of music and fair play.

The half-hour program of symphonic music by high school students at the Interlochen, Michigan, Music Camp, was banned from the air last Saturday at the order of Music Czar James C. Petrillo. The Interlochen broadcasts, carried by the National Broadcasting Company for 12 years, has brought to America the talent of amateur youngsters who did not compete with professional music.

HERE IS PETRILLO'S RECORD:

Chinese Boy Scout Buglers forced to hire union "stand-bys" in Chicago.

United States Army Band at Fort Dix ruled off the air—until Petrillo granted "special" permission.

South Dakota high school band forbidden to broadcast at launching of Battleship U. S. S. South Dakota.

AND NOW

High School Symphony Orchestra banned from broadcasting from the National Music Camp at Interlochen, Michigan.

This is only the beginning. Petrillo would like to control the playing of all music in any form performed by both professionals and amateurs, including high school bands, local music groups and college music groups.

This latest move is an attack not only on American youth but on the freedom of every citizen. At a time when young people are fighting big dictators abroad, we should not permit a little dictator to run amuck at home.

JOIN US IN THIS FIGHT BY WRITING THURMAN ARNOLD, ASSISTANT ATTORNEY GENERAL, WASHINGTON, D. C., AND PETITIONING HIM TO BEGIN A FEDERAL INVESTIGATION OF THESE ACTIVITIES

OR

WRITE WILLIAM GREEN, PRESIDENT OF THE AMERICAN FEDERATION OF LABOR, AND ASK HIM TO USE HIS INFLUENCE TO PUT THE INTERLOCHEN BROADCASTS BACK ON THE AIR AND CURB PETRILLO'S POWER.

UNITED YOUTH FOR VICTORY

51 East 42nd Street
Murray Hill 2-0479
New York City

UNQUOTE

Then, the following communication was received from Mrs. Roosevelt:

QUOTE

THE WHITE HOUSE
WASHINGTON

August 13, 1942.

Dear Mr. Petrillo:

I should appreciate it very much if you will let me know your reasons for asking that the Interlochen program be removed from the air.

Very sincerely yours,

(Signed) ELEANOR ROOSEVELT.

UNQUOTE

My reply to Mrs. Roosevelt follows:

QUOTE

August 26, 1942.

Mrs. Franklin D. Roosevelt,
Washington, D. C.

My dear Mrs. Roosevelt:

In answer to your communication of August 13th, I shall be pleased to give you the true picture of the entire situation of which you wrote me.

I am sure you will recall that about two years ago, at a meeting with yourself, Miss Valliant, Mr. Aubrey Williams and myself, in New York City, we discussed the question of putting NYA orchestras on the Columbia Broadcasting System every Sunday morning. You will recall that it was your desire at this meeting that these children should go on the air, and, knowing the good work you had done for the youth of America, I did not hesitate one moment to tell you that although I would have to take the matter up with our Executive Board, I felt sure it would be O.K. because of your interest in the matter. This program went on for some time.

Amateur orchestras and bands have been on the air from time to time, but now we come to the question of whether or not the professional musician is to earn his living by his profession, or get out of the music business. There have been many professional musicians in the past few years who had to drop their instruments after studying for years and years, to go into some other business to support their families.

I believe I have made the position of the American Federation of Musicians very clear to Mr. Fly, chairman of the Federal Communications Commission, and Mr. Elmer Davis of the Office of War Information, and I feel that when you have finished reading the enclosed letters addressed to both these gentlemen, you will agree that the American Federation of Musicians has a right to do everything within its legal power to protect its members.

The fact that we did not object to the Interlochen School orchestra going over the air for twelve years is proof in itself that we have nothing against this particular orchestra.

I hope with the above explanation, together with the reading of the enclosed letters, I have made clear the position of the American Federation of Musicians.

Sincerely yours,

(Signed)

JAMES C. PETRILLO, President,
American Federation of Musicians.

UNQUOTE

To this I received the following reply from Mrs. Roosevelt:

QUOTE

THE WHITE HOUSE
WASHINGTON

September 8, 1942.

Dear Mr. Petrillo:

Thank you very much for your letter and the copies of your correspondence with Mr. Fly and Mr. Davis. I was interested to see these letters and am appreciative of your courtesy in giving me the opportunity.

Very sincerely yours,

(Signed) ELEANOR ROOSEVELT.

UNQUOTE

The following communication was received from Elmer Davis, and, for the information of the members, Elmer Davis, before accepting his position as Director of the Office of War Information, was on the payroll of the Columbia Broadcasting System as a news commentator for that company.

The Davis and Fly letters and my answer thereto were also published in the August, 1942, issue of THE INTERNATIONAL MUSICIAN:

QUOTE

EXECUTIVE OFFICE OF THE PRESIDENT

Office for Emergency Management
WASHINGTON, D. C.

July 28, 1942.

Mr. James C. Petrillo, President,
American Federation of Musicians,
1450 Broadway, New York, N. Y.

Dear Mr. Petrillo:

On December 27, 1941, you wrote an open letter to the President and the People of the United States. In that letter you said:

"Each and every member of the Federation and its officers pledge themselves on this occasion to do everything possible to aid in the fight for Freedom . . . to fight with every weapon at their command.

"In this fight we realize that morale plays a most important part. And in the building of morale the Federation and its members can and will do its

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share. For music has always been and is today one of the finest media for maintaining high public morale and the business, the profession, the very life work of the Federation and its members is Music.

"To this new slogan, this new theme for the new year, then, the Federation dedicates itself:

"Music For Morale".

Despite this public and published pledge you sent a communication on June 25, 1942, to all companies engaged in the making of phonograph records, electrical transcriptions, and other forms of mechanical recording of music advising them as follows:

"From and after August 1, 1942, the members of the American Federation of Musicians will not play or contract for recordings, transcriptions, or other forms of mechanical reproductions of music."

I am informed that if you enforce this edict three direct consequences will be the elimination of new electrical transcriptions for the use of radio stations, the elimination of new popular records for so-called "juke boxes", and the elimination of new popular and classical records for home consumption. I am further informed that this move in all probability will lead to court fights, possible strikes, and definitely curtailed musical service to the public in the critical months ahead—months which may well decide the fate of this country's war effort.

Since several hundred small, independent stations which are cooperating wholeheartedly with the Government in the war effort depend for their major sustenance on electrical transcriptions, your order may well force them out of business and thus seriously interfere with the communication of war information and messages vital to the public security. Since, as you say yourself, "music is today one of the finest media for maintaining high public morale", the elimination of records for home use, for use in restaurants, canteens and soda parlors where members of the armed forces go for recreation, and for use in factories where war workers use juke boxes for organized relaxation, can scarcely fail to have a negative effect on morale.

Therefore, on behalf of the people of the United States and on behalf of the War Department, the Navy Department, the Marine Corps, the Coast Guard, the Treasury Department, the Office of Civilian Defense, and the Office of War Information, I sincerely urge that you consider it your patriotic duty to stand by your pledge of December 27, 1941, and withdraw your ultimatum of June 25, 1942.

Sincerely,

ELMER DAVIS, Director,
Office of War Information.

UNQUOTE

My reply to Elmer Davis follows:

QUOTE

July 31st, 1942.

Mr. Elmer Davis, Director,
Office of War Information,
Washington, D. C.

My dear Mr. Davis:

In answer to your letter to me of July 28th, 1942, please note that my pledge to the President of the United States and the People of the United States, contained in my letter of December 27th, 1941, to which you refer, will be kept by the American Federation of Musicians.

You say in part in your letter:

"I am informed that if you enforce this edict three direct consequences will be the elimination of new electrical transcriptions for the use of radio stations, the elimination of new popular records for so-called 'juke boxes', and the elimination of new popular and classical records for home consumption. I am further informed that this move in all probability will lead to court fights, possible strikes, and definitely curtailed musical service to the public in the critical months ahead—months which may well decide the fate of this country's war effort."

Electrical transcriptions for radio used as intended—once only—are not detrimental to the American Federation of Musicians if destroyed after such use. The proof of this is that some three weeks ago the World Broadcasting Company requested, and was promptly given permission, to make such electrical transcriptions for a period of twenty-six weeks for General Motors' employees working in our defense industries.

Members of the American Federation of Musicians will not play for the making of records for juke boxes. The juke box industry is strictly commercial, producing tremendous revenues for all interested parties except musicians. No soldier or civilian is allowed to hear that music without putting five cents in the machine. If a soldier has ten dances it costs him fifty cents. Most of the ballrooms of the country for an admission charge of twenty-five cents furnish excellent orchestras for all-night dancing.

I can tell by your letter that you have been absolutely misinformed throughout. You say that the American Federation of Musicians' action will stop popular and classical records for home consumption. This is not so. The musicians will make records for home consumption. At our Convention last June it was announced that the musicians will make recordings for the Armed Forces of the United States and its Allies; that they will make recordings for home consumption and will make recordings at the request of the President of the United States. Those promises will be kept.

I am sending you under separate cover a copy of the communication under date of July 30th, 1942, from us to Mr. James Lawrence Fly, Chairman of the Federal

Communications Commission, on canned music, which will give you a clear picture. Believing you to be fair, I am sure you will realize after reading same that the American Federation of Musicians is justified in its action on canned music.

The American Federation of Musicians has a membership of 138,000. We did not request our members to send letters to Senators, Congressmen and different Department heads in Washington. We stand squarely on the merits of the issue and will meet it in the open on that basis. The radio interests, recording companies and other agencies connected with this controversy have circularized many Senators, Congressmen and Department Heads in Washington with letters to bring pressure on the American Federation of Musicians. Can you imagine the letters that 138,000 members could send to Washington? We have not urged our people to do anything of that sort.

The American Federation of Musicians stands second to none when it comes to patriotism. Not only do our name bands play gratis for the Armed Forces of America, but these same orchestras play for bond sales throughout the different cities in the United States without compensation and without any cost to the Government.

On April 1st, 1942, I received a communication from Nelson A. Rockefeller, Coordinator of Inter-American Affairs, requesting permission to record programs played by union musicians over radio broadcasts, such records to be sent to Latin-America. That request was promptly complied with. The point I would like to make is that Mr. Rockefeller stated that if the Government had to pay for these programs, it would cost \$1,000,000. This approval was given to the Government without any compensation whatsoever. To quote Mr. Rockefeller's own language:

"It would mean that the United States Government would have to pay over a million dollars."

American Federation of Musicians' members have been working gratis in campaigns for the raising of money for the Navy and Army Relief, Russian Relief, Red Cross, etc.

They are cooperating 100 per cent with the Treasury Department in making recordings of radio studio bands without receiving any compensation from the Government. Their services are also used by the Treasury Department in the selling of War Bonds, all without any compensation, which means that they can record and dub recordings. These recordings can then be distributed to the different radio stations in the United States. The musicians have also donated their live talent to the Treasury Department without any compensation.

The United States Department of Agriculture inaugurated ten dramatic programs for the Soil Conservation and National Defense. We approved their request to re-record this music so that it could be sent to other stations without any compensation.

We are cooperating wholeheartedly with the Department of Justice in many of the foreign language radio programs.

I repeat and confirm the following from my letter of December 27th, 1941:

"To this new slogan, this new theme for the new year, then, the Federation dedicates itself: *Music For Morale.*"

You have made an appeal to me. I am only a messenger for 138,000 musicians who have, through their Convention, ordered the step taken by the American Federation of Musicians in the recording situation. Realizing that our Government comes first, if we thought for one moment we were doing anything to hurt morale, you may rest assured that the American Federation of Musicians would not stand in the way. Our record proves that.

We refute any suggestion that we are lacking in patriotism. We will not permit hypocrisy on the part of the interests who are fighting us to hide behind the American Flag, which Flag belongs not only to a few but to all Americans, including the musicians who are striving to earn a livelihood.

The above does not begin to tell the entire story as to how far the American Federation of Musicians and its Locals are cooperating with the United States Government.

I cannot grant your request to cancel the notice that the American Federation of Musicians' members will not play for transcriptions or records. That notice, however, does not apply to recording for the Armed Forces of the Nation or for the President of the United States.

The American Federation of Musicians will continue to cooperate with the various Governmental Departments as heretofore with respect to free music. We will do the same for the War Department, the Navy Department, the Marine Corps, the Coast Guard, the Office of Civilian Defense and the Office of War Information.

Sincerely yours,

JAMES C. PETRILLO, President,
American Federation of Musicians.

UNQUOTE

James C. Petrillo, Chairman of the Federation

BENNY GOODMAN
(Modern stylist, a great musician in his own right)



BING CIOFFI
(Famed soloist, Cleveland Symphony)

THEY HAVE THIS IN COMMON!

AT
LEADING MUSIC STORES
EVERYWHERE

CLARION
CRYSTAL GLASS MOUTHPIECE

For CLARINET \$8⁵⁰ For ALTO SAX \$10

Selmer clarinetists Goodman and Cioffi have this in common—a pure, brilliant tone quality. Both are enthusiastic users of the CLARION Crystal Mouthpiece. They differ only in the facing they prefer. Benny Goodman uses the Selmer "S" facing; Cioffi the HS*.

Try all four Selmer facings in a CLARION "Crystal". Whatever one you select, you can be sure that your CLARION will give you the big, clear tone you have always wanted. You'll be set, not for years, but for life. The facing of a CLARION "Crystal" never changes, never wears out!

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INSIST UPON THE GENUINE SELMER CLARION • LOOK FOR THE NAME ON THE FACING

The following communication was received from James Lawrence Fly:

QUOTE

FEDERAL COMMUNICATIONS
COMMISSION
WASHINGTON, D. C.

July 22, 1942.

Mr. James C. Petrillo, President,
American Federation of Musicians,
1450 Broadway, New York City.

Dear Mr. Petrillo:

We have received a letter from Senator Arthur E. Vandenberg of Michigan suggesting that the Commission obtain information concerning the recent cancellation by the National Broadcasting Company of a broadcast by the National High School Orchestra from Interlochen, Michigan.

The Commission would appreciate it if you would, at your earliest convenience, send us a full statement of the facts relating to the cancellation of the program.

Yours truly,

JAMES LAWRENCE FLY,
Chairman.

UNQUOTE

The letter Mr. Fly received from Senator Vandenberg referred to in the above letter, which was made a part of the Congressional Record, will be published in the next issue of the INTERNATIONAL MUSICIAN.

My reply to Mr. Fly follows:

QUOTE

Mr. James L. Fly, Chairman,
Federal Communications Commission,
Washington, D. C.

Dear Mr. Fly:

In answer to your inquiry of July 22nd as to our objection to the broadcast of the National High School Orchestra at Interlochen, Mich., and also in answer to many press releases reportedly coming from you in the matter of canned music, I will give you the entire picture.

First of all, the American Federation of Musicians welcomes a fair and impar-

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Book of 250 HOT LICKS, \$1.00. A guaranteed method of writing your own chorus. This book a "Veritable Encyclopedia" of the best RADIO LICKS. WIN NEBER - - Laurelsdale, Pa.

**BACK THE ATTACK
BUY WAR BONDS!**

tial investigation of any of its past actions and whatever actions it may take in the future.

It has been stated in the press that I personally am the "czar" and that these actions are charged to me personally. This is not so. The American Federation of Musicians has a convention every year, and this has taken place consecutively for the past forty-seven years. The Federation action on canned music was taken by its convention in 1941 at Seattle, Washington, by unanimous vote of 518 delegates, representing locals of the United States and Canada. It was referred to our International Executive Board to be put into effect, and the subsequent acts were directed by that Executive Board. I did only what the convention and the Executive Board directed.

There are thousands, not hundreds, of school bands and orchestras, and these school bands and orchestras in 90 per cent of the cases receive instruction from members of the American Federation of Musicians. In Interlochen the conductors are also members of the American Federation of Musicians. The fact that the Interlochen band was on the air for some twelve years



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Use this War-timely Cornet, Trombone Mute with the New Sub-Tone

This regulation Army helmet liner, made of molded fibre, makes the finest Cornet Mute, large enough for medium bell trombones. Has extra deep resonant tone. Finished in washable white, can be painted any color. Practically indestructible. Price \$2.50 at dealers or postpaid.

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For Clarinet, still made from the finest, hard mouthpiece rubber; special resonance chamber, scientific facing, easy free blowing, brilliant tone. Refacing. Hand-finished reeds. Prices and list free.
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shows plainly that we were not opposed to these boys and girls being on the air. However, Interlochen is not in as good a position as other school bands and orchestras, because Interlochen is a commercial proposition while in public schools throughout the country the children receive their tuition free. That is not the case at Interlochen where these children pay \$275.00 for a period of eight weeks, plus additional fees for private lessons and other items. The fees paid by some of the pupils exceed \$400.00 per season of eight weeks. This, in my opinion, puts the school squarely on a commercial basis. Radio advertisers pay the musicians and all other participants a commercial price for advertising their commodities, and the same rule should apply to this school.

That is not the sole reason for the Federation's protest; it is also necessary for the self-protection of the professional musician. Since the outbreak of the war, Army and Navy bands are on the air any number of times each day. This of course you can easily understand has taken up much music time on the air, so much so that the American Federation of Musicians was beginning to wonder whether there was going to be any work left for the professional musician. It is easy to understand that the more free music the radio stations receive, the less need for the professional. That was the primary

cause there would be no money to pay for same. It has been said that if they do not go over the air there would be no incentive to study music. What incentive did the good old-time musicians have when they studied music in years gone by when there was no radio? In my opinion, that is not a good argument. I understand that these children in Interlochen rehearse all week for one program, but again I say, the broadcast is intended to commercialize the Interlochen Camp.

Let us see what the American Federation of Musicians has done for the happiness of the home in supplying good music. Today, as in the past, its symphony orchestras are permitted to go over the air without any charge to the broadcasting companies. Its name bands are also permitted to go over the air without any extra charge to the broadcasting companies. The final result is that the public gets the benefit. I can truthfully say that for every dollar the broadcasting companies pay for musicians they receive \$4.00 worth of music gratis. Keep in mind now that I am speaking of the professional musicians, members of the American Federation of Musicians. Is this not a contribution to our great country and musical culture?

It has been said in the press that I am a "czar" and "dictator", and that the only



Boys and Girls of the United Youth for Victory Association Picketing the Waldorf-Astoria to Protest Barring of the Interlochen Music Camp from the Air.

reason for opposing the broadcasting of the concerts from Interlochen. It will be a sorry day for the professional musician if two-thirds of the air time is taken up by non-professionals. You must remember that this already is an overburdened profession. In some of our locals unemployment reaches 60 per cent; in some 75 per cent; and in other locals as high as 90 per cent. If this continues, there will be no incentive for our children to become professional musicians, because after having studied for many years they will find themselves in a starving profession. These same children in Interlochen may become professionals ten years from now, when they and their families will resent other children taking away their bread and butter, under the guise of educational purposes.

The originating programs emanate from New York, Chicago and Los Angeles. Each of these three locals has closed shop conditions with the broadcasting networks, in spite of which the American Federation of Musicians in many cases has not objected to school bands and orchestras going over the air occasionally.

Many of the school boys and girls studying music, and many of them at Interlochen, are sons and daughters of members of the American Federation of Musicians, and if the fathers of these children are not able to make a living, then the children could not get an education be-

cause there would be no money to pay for same. This I say is not true. You must be aware of the fact that some eighteen months ago the broadcasting companies told the public that they would not hear American Society of Authors, Composers and Publishers (ASCAP) music, and therefore the public did not hear ASCAP music for nine months. In this case, the finest writers and the finest music were taken off the air because the broadcasting companies said "NO". Because of the ASCAP-Radio fight, some of our conductors who have music libraries worth as much as \$100,000.00 were prevented from playing their music over the air. Was this fair to the public?

I personally received my musical education in the Hull House School in Chicago, which in those days was conducted by Miss Jane Addams. I was one of the members of the school band. From there I went to the Chicago Daily News band; so I came from the amateur school, like many other professional musicians of today, and we did not play over the radio. In those days we were not used under the guise of education to commercialize someone's institution.

I was very much surprised to read in the press release your reference to the colored question. The white and colored members of the American Federation of Musicians have worked together since its inception. As far as I know there has

Selmerville GOSSIP

DECEMBER 1, 1943

What We're Doing Now

Ever see a Selmer truck body? That's one war item we're making at our Newcastle, Indiana, plant.



Building truck bodies is duck soup compared with making intricate forms for the rubber gas tanks that fit in the wings of Uncle Sam's big bombers. We're doing that, too.

War work also gets first call at our Elkhart plant, but we're still very much in the music business. We keep your dealer supplied with reeds, mouthpieces, pads, and other accessories you must have, to keep on playing.

You know Uncle Sam wants to keep music alive as a potent factor in maintaining morale at home and overseas.

So we figure the House of Selmer is doing its share by staying on the job of supplying musical accessories—as well as by making war goods.

LOYALTY

It's real encouragement these days to know that a majority of top-ranking band leaders use and treasure their Selmer instruments. Artists like Louis Armstrong, Jimmy Dorsey, Benny Goodman, Glen Gray, Coleman Hawkins, Woody Herman, Harry James, Hal McIntyre, Artie Shaw, Rudy Vallee, and Jerry Wald... to mention only a few. A majority of their "side men" are also Selmer enthusiasts. Pardon our mentioning this... but we are really proud of it.



MOUTHPIECE OF CRYSTAL

Two really great Clarinetists... Benny Goodman and Gino Cioffi, latter, soloist Cleveland Symphony... are strong for their Clarion Crystal Mouthpieces. "Better, clearer tone," they say.

PAD SENSATION

Is our face red! We can't deliver enough Tonex Pads. WPB limitations on materials temporarily prevent. The Tonex is our patented, laminated reed instrument pad that does not absorb tone or water.

LOOKING AHEAD

We're buying every extra War Bond we can. Are you? War Bonds are a fine investment, and will help you get that new Selmer after V-Day.



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never been any discrimination against our colored members. However, I welcome investigation of this matter by anyone.

I also read in a press release, supposedly coming from you, that if we stopped the making of recordings and transcriptions, 500 radio stations and many taverns and cafes which cannot employ musicians, will be put out of business. There are some 500,000 juke boxes in the United States and Canada. These juke boxes alone have taken the jobs of approximately 8,000 live musicians. There are approximately 500 radio stations which do not employ a single live musician. These radio stations are all classified as big business. They say they need the services of the American Federation of Musicians, but only in the canned kind of music. This part of our business takes away several thousand more musicians who would be employed if we did not make the canned music, to say nothing about the taverns and cafes using Muzak, recordings, etc., etc.

Members of the American Federation of Musicians received \$3,000,000.00 annually for making canned music. This \$3,000,000.00 worth of canned music, when distributed around the United States and Canada, takes the place of live musicians who would receive for their work approximately \$100,000,000.00. Certainly no one can say this is a healthy condition.

It is said that without our assistance these places would go out of business. The question is, who shall go out of business first? It is not our intent to put anyone out of business. Why can't we all live? Why should all big revenues go into the pockets of these radio stations, officials and others, without paying one dollar to the musicians?

The action of the convention of the American Federation of Musicians in stopping recordings was not taken on the impulse of the moment. It was taken after some fifteen years of deliberation, when the patience of the entire 138,000 members of the American Federation of Musicians was exhausted. Again I repeat, this was not the action of the President of the American Federation of Musicians; it was the action of the entire membership of the Federation.

It may be surprising to the public to know that 95 per cent of the music in the United States and Canada heard today is canned music. Only 5 per cent is left for the poor professional musician who studied all his life so that he might make a living for his family. This is not a question of being a "czar" or a "dictator". It is a question of a large group of men fighting for their very existence.

Insofar as I personally am concerned, and as long as I am the President of the American Federation of Musicians, I shall encourage such action on the canned music situation until such time as these people who are getting rich on our services while our people get no money, see fit to employ members of the American Federation of Musicians.

I will cite one case pending at this very moment. A strike was called on the Ringling Brothers Circus last June 1st, for a mere increase of \$2.50 per man per week. The show included fourteen colored musicians and twenty-six white musicians. These men have been out of a job ever since June 1st, because the circus bought records made by our members. These records are now playing the show. In other words, our own men are scabbing on our men. Would anyone say this is a healthy condition? If we had not made these records, these forty men would not be walking the streets without jobs. I would like to have someone point out to the Federation any worker in any other line of business who makes the instrument which puts himself out of business. Incidentally, the circus offered to settle this strike by taking back the white musicians, and eliminating the colored musicians, but we said the white as well as the colored men went out together, and it was only fair that they go back together.

The ice man was put out of business because the frigidaire was installed in the home; but the ice man had nothing to do with the making of the frigidaire. Many, many other labor saving devices have been created where the displaced worker had nothing to do with the making of same. In our case, it is entirely different. We make the instrument which puts us out of business. To continue this policy means suicide for the musicians of the United States and Canada.

Not one recording or transcription company has approached the American Federation of Musicians with any suggestion to overcome this problem.

They sit back and say, "we will all combine—the radio stations, recording companies, advertising agencies—and we will bring pressure on Washington to fight our battles for us." That is just what has been done. While the Government is spending its good time and money protecting all those interests who have combined against the American Federation of Musicians, irrespective of any action taken, the American Federation of Musicians

these companies are lily-white, and are not to be investigated in the same manner as the American Federation of Musicians in this controversy? No agency, not even the agencies of the Government, has asked the American Federation of Musicians to explain the situation. All we have been getting are threats through the press that unless we do this, that or the other thing, we are going to have this or that done to us. The American Federation of Musicians resents any thought in the minds of anyone questioning the patriotism of that organization or its members. No organization has bought more War Bonds pro rata than have the members of the American Federation of Musicians. Until now, the American Federation of Musicians has O.K.'d millions of dollars, I repeat, millions of dollars' worth of music to be played free for the armed forces of the United States and its Allies, and will continue to do so. Insofar as breaking down the morale of our fighting men is concerned if we do not make records, I repeat now what I said at our convention last June 8th, that we will make recordings and transcriptions for the armed forces of the United Nations, and we will make any records requested by the President of the United States.

But we cannot make canned music for commercial industries which are getting rich while the musicians walk the streets without jobs. We will not permit any industry to hide behind the Nation's Flag, and place our members on relief rolls, while they continue to use the product made by us to deprive our members of the American way of living, and to raise their families in the democratic American way.

Mr. Fly, I hope that the above is the information that you desire. I am ready and willing at all times to be helpful to you and the Commission whenever you request. I will be very happy to furnish you with any further information desired.

Sincerely yours,

JAMES C. PETRILLO, President, American Federation of Musicians.

(Seal)

UNQUOTE

The third installment of President Petrillo's report will appear in the January issue of the INTERNATIONAL MUSICIAN.

SUSPENSIONS, EXPULSIONS REINSTATEMENTS

SUSPENSIONS

- Asbury Park, N. J., Local No. 399—Harry Brown, Viola Tuttle, H. Mansfield Lane, William Clark.
Atlantic City, N. J., Local No. 661—Joseph Cerminara, Ralph Colarusso, Thomas Dixon, Merle Geidt, Wm. Albert Geidt, Wilbur Hamilton, Manny Kelle, John Koch, Anthony Lala, Sara Newell, Henry Oliva, Anthony Panico, Henry Rainville, Nicholas Rettino, Samuel Rubinstein, Wm. G. Schwarz, Morris Shusterman, Israel Sierkierka, Salvatore Speciale, William Tracy, Charles Witzgall.
Dallas, Texas, Local No. 147—Clarence L. Clarke, Helen Hinchliffe, Dudley C. Hicks, Leslie McCauley, Mildred Wright.
Frankfort, Ind., Local No. 352—Harry Breckenridge, Dottie Hoagland, Wray Friend, Muriel Yull.
Hibbing, Minn., Local No. 612—Stephen P. Jurenes, Frank Arko, Stanley Puskavan.
Hammond, Ind., Local No. 203—Frank J. Trzinski.
Long Beach, Calif., Local No. 353—Tony Lobo, Gerald Prescott.
Montreal, P. Q., Canada, Local No. 406—Ernest Decarie, Gerard Leone, Charles Ed. Paquette, Jack Segall, George Springer, Charles Gurd.
Minneapolis, Minn., Local No. 73—Erwin Bernstein, James C. Baldrice, Don Chappell, P. J. Doyle, Gerald Goff, David Hunt, Madeline Joyce, Albert J. Kolec, Thomas Love, Wm. O. Lyse, Jack McNamara, Marvin H. Magnuson, Viola J. Mathowitz, Howard E. Meline, Benny Mueller, Charles L. Stapleton, Walter R. Thalini, Albert J. Wilbarber.
Miami, Fla., Local No. 655—Jack Dryzer, Paul Fonda, Ruddy Ryan, Jimmy Hartwell, George Kahn, Luther Laws, Toledo Martin.
Memphis, Tenn., Local No. 71—James Gaskell.
Newark, N. J., Local No. 16—Nathan Hollander.
Paterson, N. J., Local No. 248—Andrew Slivka, Edward I. Perfetto.
Spokane, Wash., Local No. 105—Herman Bauer, Stanley Clark, John Lund, Robert Moore, Dick Stevenson, Jack Taylor, Louis Wright.
St. Louis, Mo., Local No. 2—James W. Allbrinten, Jr., Hammond Bailly, Anton J. Chermick, Ralph E. Friedman, Sam Goffstein, Charles Eby, Max Gold, Rene F. Hartley, Robert Marx, Julius O. Morris, Eileen Schmitt, Sam Tomich.
Tulsa, Okla., Local No. 94—Paula Lain Haas, Pete Oldham.
Utica, N. Y., Local No. 51—Michael Talanto.
Vallejo, Calif., Local No. 367—Julito Bololong.

EXPULSIONS

- Detroit, Mich., Local No. 5—Samuel J. Alford, Austell Allen, Walker Boone Broadus, Grant Curtis Burlingame, John A. Burreis, Leo I. Conrad, Howell (Howard) Daniel, Edward DeCiantis, Clayton C. Dier (Bobby Clayton), Charles H. Evans, Harold Frey, Richard J. Giza, Isaac L. Goodwin, John Kingsley Holland (John King), Jesse N. Jackson, Otis Kidd, John Mendelsohn, Marcus Moman, George Nester, Max M. Opperman, Estelle Parkin, Lawrence (Larry) Parkin, Hubert Perry, Edward Reuter, Ann Ross, Bruno Secchi, Geraldine Shaw, Gene Shelton, Frank P. Spiewak, Irene Venock, Julius Watkins, Marjorie Kalso Wood, McCoy Young.
Hibbing, Minn., Local No. 612—Ernest Kordish, Alfred Kozina.
Morgantown, W. Va., Local No. 562—Walter Bowie.
Rockford, Ill., Local No. 240—Gordon E. Anderson.

REINSTATEMENTS

- Bridgeport, Conn., Local No. 549—Wm. C. Shifflet.
Baltimore, Md., Local No. 40—Jerry Gaine, Alberto Bettini, Joseph Pepper, Larry C. Smyth.
Binghamton, N. Y., Local No. 380—Orlando Scarinzi.
Baton Rouge, La., Local No. 538—J. L. Betts.

Bakersfield, Calif., Local No. 263—Mildred Hemphill, Gerald Adam.
Boston, Mass., Local No. 9—Aaron Goldberg, John E. Hildreth, John F. Hines, Harry A. Morrissey, Willia J. Raulins, Jr., Benjamin Sanderson, H. Edward Andrews, Anthony J. Bond, Philip Brown, Emanuel Cucchiaro, Fred J. Duncan, Edward D. Hassan, Leo E. Fregeau, Joseph Heller, James J. Hooley, Nyc S. Mayhew, Gus Mazocca, Thomas F. McConville, Robert V. Nevins, Carl Pacifico, John Raper, An Smeelin, Walter M. Smith, Jr., Americo Sullo, Mary P. Tower, Josef L. Upping, Alfred O. Waitt, William S. Purcell, Sam Bittel, Robert Cohen, James P. Foley, Hal Freede, Gennaro V. Gerardi, George E. Harris, Robert F. Hooley, Herbert Lockwood, Richard F. Hunt, Robert W. Norris, Lionel F. Pacheco, Terry Page, Armand N. Starita, Robert L. Stevens, Patrick Avitabile, Al H. Bashian, George A. Hagen, Patrick Barbara, James A. Barry, William N. Cohen, Edward P. Fagin, A. Edward Galiharo, Gordon S. Lewis, James J. McAlle, Robert W. Mulcahy, Samuel Silbert, Jacob I. Levine, Joseph F. McGillicuddy, Roly Rogers, Michael J. Vignali.

Chicago, Ill., Local No. 10—Kathryn H. Bain, Herbert H. Hofmann, Elmer Barathy, Ralph A. Ankersen, James E. Strnad, George Sontag, Ninian Waerner, Morris Murray Medoff, Solomon Epstein (Aaron Leifer), Lois Evans, Charles (Chuck) Parsons, Peter Moreno, Peter DiVenzano, Jerome Golubiewski, Alma McBride, Jerome Adler, Ballard R. Taylor, Vic Canova, Jimmy Page, Ernest Wagner, Otto F. Shima.
Chicago, Ill., Local No. 200—Cleo Napier, Curtis Jones, Lynn Sherrill, Clarence Browning, Austin Powell, Bennie Galloway, Frank Ransom, Nelson Moseley, Henry Fitzpatrick.
Cheyenne, Wyo., Local No. 590—Glenn Hudson, Harry Jones.
Cedar Rapids, Iowa, Local No. 137—Emil Dlouhy, Bessie Cepka, Sheldon Chubb, Betty Phillips.
Cincinnati, Ohio, Local No. 1—LeRoy Boeh, Ray Castello, William Fontaine, Fred Herron.
Cleveland, Ohio, Local No. 4—Hyman Baron, Pearl Banc, Elizabeth Breckens, Wm. J. Martin, Louis J. Opalek.
Dallas, Texas, Local No. 147—Mary Margaret Bailey, Jefferson D. Hayes, Arthur Helton, H. B. Sanders, Wm. D. Long, Jr.
Dayton, Ohio, Local No. 101—Virgil Gerrard, Paul K. Yost, Howard Schwanagle.
Davenport, Iowa, Local No. 67—Jean Bolander.
Detroit, Mich., Local No. 5—Austell Allen, Thos. M. Bernvici (Buckley), Orville H. Chute, Francis Harold Clark, Henry W. Crawford, Mrs. Margaret Feeney, Richard J. Giza, Walter Gomulka, William Henderson, Harry A. Hayden, Jr., Stewart Henner, Lawrence Hicks, Robert Carroll Lee, Arthur Mardigan, Frederick M. Oakes, Edward Reuter, Jacob M. (Jack) Sternthal.
Fall River, Mass., Local No. 216—Manuel Ferry Branco.
Fitchburg, Mass., Local No. 173—Robert Lowe.
Frankfort, Ind., Local No. 352—Larry Bingham.
Houston, Texas, Local No. 65—E. C. Obinger, Harold Hebert.
Hibbing, Minn., Local No. 612—Frank Puskavan, Willard Hanley.
Hammond, Ind., Local No. 203—Kenneth Grabel, Joe Terre.
Iron Mountain, Mich., Local No. 249—Edw. L. Bolich.
Kokomo, Ind., Local No. 141—Albert Summerton, Dewey Tartar.
Los Angeles, Calif., Local No. 47—Margaret Allen, Albert Avery, Betty DeVere, Margie Ann DeVere, Richard A. Hamilton, Jeanne M. Herrlich, Alexander (Alec) Morrison, Wray Sherrill, Juan Soto.
Minneapolis, Minn., Local No. 73—Jack McNamara, Walter R. Thalini, Robert E. Schultz, Everett A. Lind, Foster C. Wakefield, Don Chappell, Verne L. Barnes.
Milwaukee, Wis., Local No. 8—Sol Hoffman, Marie Adams.
Missoula, Mont., Local No. 498—Lucille Johnston, Bert Lawrenson.
Montreal, P. Q., Canada, Local No. 406—William Kuger, Joseph Carducci, A. DiMarzo, Ed McLaughlin, Hilliard Kruger.
Miami, Fla., Local No. 655—Irving Barnett, Neville Munro, Claiborne Bryson.
Memphis, Tenn., Local No. 71—David Womble, Karl Irvin.
Niagara Falls, Ont., Canada, Local No. 106—Allen C. Doherty.
New Haven, Conn., Local No. 234—Alvin D. Etlar, Harry Levinson.
Newark, Ohio, Local No. 122—Franklin Wood.
New Orleans, La., Local No. 174—Rudolph Geoffrey.
Paterson, N. J., Local No. 248—Joseph Kozack, James (Evans) Migliorino, Frank E. Travolta, Emil Lucibello, Sam Rubins, Anthony Cantalupo.
Peoria, Ill., Local No. 26—Richard D. Elliott, Carl H. Lorch, Robert Schoenberger, Eugene R. Robards.
Philadelphia, Pa., Local No. 77—Robert Eisenman, John Tranchiella, Terry Haverly, Harry A. Miller, Philip Musumeci, Ernest Ruggiero, Louis Van Es, Jr.
Pittsfield, Mass., Local No. 109—Lou Cole, Lawrence Gilbert, Thomas King, Lawrence Kimple.
Portland, Ore., Local No. 99—Howard Russell, Herbert Stevens, Al Brock, Vallee Coynan, Sam Soble, R. R. Aitchison, Pat Patterson, Irving Grothe, Ralph Howard, Jr.
Providence, R. I., Local No. 198—Jerry Tulino, George Close, J. Howarth, R. Tortolini, Charles Michaud.
Pueblo, Colo., Local No. 69—Charles Condrey, Edward L. Gibler.
Rockford, Ill., Local No. 240—Arthur R. Kerch, Freddy Kidd, Stanton Shores.
Reading, Pa., Local No. 135—Claude A. Becker, Claude Weinhold, Arline Fisher Briner, Hubert Hinkson, Florin Monamith.
San Francisco, Calif., Local No. 6—Kathlyn Woolf, Joseph DePatta, Richard Rattaglia, Freddie MacGrea.
San Diego, Calif., Local No. 325—Frenn Cullen, Dallas R. Monroe.
San Antonio, Texas, Local No. 23—Frank Navarajo, Ruth Howell, Mrs. Stephen Wilhelm, L. J. Stewart.
Springfield, Mass., Local No. 171—Edw. A. Smith, Leslie H. Gibbs, James H. Parker.
San Leandro, Calif., Local No. 510—William E. Williams.
St. Louis, Mo., Local No. 2—Rene F. Hartley.
St. Paul, Minn., Local No. 30—Kenneth M. McNamara, Margaret M. Sittard.
Toronto, Ont., Canada, Local No. 149—Fita (Grace) Onles, L. H. Cope, Miss R. Dennison, Mrs. Donnellan, Tom Giometello (Gimly), B. Halperin, W. F. Hanlon, Earl Hawkins, Keith Heffer, Robert Kelly, Miss M. Madgett, Mrs. Robert Shuttleworth, Miss Jean Wood, Arthur R. Worden.
Topeka, Kan., Local No. 36—Harry Johnston.
Vallejo, Calif., Local No. 367—Samuel Cimino.
Wichita, Kan., Local No. 297—Francis O. (Frank) Hollowell, L. Ansel White, Paul D. Dirkemeyer, David V. Poteet.
Worcester, Mass., Local No. 143—Wilfred F. Stone, K. Blair Benson.
Westwood, Calif., Local No. 583—Harry Alley.

LOCAL NO. 2, ST. LOUIS, MO.
New members: Susan Fraser, Milton F. Strrar, Charles W. Dierker, Donald W. Johnson, H. Aubrey Scott, Joe Huls, Richard F. Maguiness.
Transfers deposited: Louis Wann, Aaron Budenborn, Marcella Conforto, Harry Farman, Edith Schiller, Emil J. Niess, June M. Rotenberg, Ed M02.

LOCAL NO. 3, INDIANAPOLIS, IND.
New members: Frances Radez, James H. Ramsey, Donald Finley Duncan.
Resigned: Robert Harper.
Transfers issued: Robert Walsh, J. Ramsey, Robert Lezman.
Transfers issued: John Meisner, 802; Walter Targ, 83; Theo. Metzler, 802; Philipp Lippe Kaplan, 10; William Thompson, 66; Karl T. Lamp, 802; Arno Mariotta, 77; George Makas, 10; Boris Kitain, Gregorio Bokser, both 802; Wm. J. Berger, 60; Otto Kukkas, 10; Dorothy Kaplan, 10; Herman G. Liebenthal, 77; Rene Augusti Jacob, 9; Reba A. Robinson, 77; Fay Jennings, 9; Harry Van Dam, 802; Chas. Jackson, 10; Robert S. Weinreb, Paul Gregory, both 802; Gale Bray, Jimmy Vrihel, both 10; Harold F. Hansen, 9; Clifford C. Otter, 143; Gordon Gibson, 345; Edwin Blukhite, 802; Frank Sinatra, 77; A. M. Andru, V. S. Pallen, Emeric Pillitz, William M. Gibson, Lilly Neuharth, Gustav H. Neuharth, Gilbert Bauer, all 802; Dale Simpson, 89; James Ramsey, 32; Hugh Williams, 10; Steven Rosenbaum, Donald Jenkins, both 45; Frank Paul, 19; George E. Mitchell, 26; Danny Ferguson, 52; Harold Keous, 411; Claude Payne, 530; John Melvin Miller, 161; F. W. McConnell, 449; Sidney C. Lumbard, 90; Donald Jenkins, 45; Gordon Gibson, 345; Eleanor Williams.
Traveling members: Dale Simpson, Don Roth, Ray Herbeck, Charlie Agnew, Bob Strong, Stan Myers, Frankie Paul Orchestra, Henry Gerr, Del Courtney, Buddy Johnson, William Stafford, Clyde Trask; Hartwell Richardson, 53; Carl H. Sturm, 5; Ada Leonard, Count Basse, Christine Chapman, Fletcher Henderson, Andy Kirk, Jay McShann, Jimmy Hinalley, Norma Carson, 99; Kulland Crow, 9; Rita Frances Keech, 30; Virginia Lucille Wurst, 10; Mildred R. Shirley, 99; Carol Virginia Brown, 5; Mary Josephine Combately, 15; Vera Dee Thompson, 802; Rosalin Belle Klein, 143; Ethel Button, 10; Frances Millicent Kravland, 76; Hope Brewster, 71; Thelma Alice Funk, 230; Mary Jane Siele Thornburg, 388; Frances L. Shirley, 99; Fiere W. Agostino, James A. Hartman, Peter Kafelson, all 802; John Brewster, 52; Frayne Robyns, 5; Ray Kavanagh, 802; Sam Ambidge, 53; Hugh Miller, 15; Jack Bealard, Avoline, 1; Hazel Richardson, Evelyn, Kyser, James Dickens, Robert Simons, James Ogden, George Johnston, all 53.

LOCAL NO. 4, CLEVELAND, OHIO
New members: Evelyn Ross Botnick, Richard DeInostro, Louis DiSanto, Jerry Drazdik, Frank Falcone, James M. Fiorie, Roy Hamila, Norma R. Loomis, Ray Minkheli, Harry Oppel, Albert Pellegrine, Albert SiVillo, Zolian Toth.
Transfer members: Erich Leindorf, Jean Marshall, Theodore W. Schettler, Howard Wellman.
Transfers issued: Nancy Mae Idea, Jos. Conrad Stoll, Anna Marie Vitullo, Paul Consiglio, Louis Lacey, Julius Miko, Dorothy Nagel, Marjorie Rutz, Alfred Zetzer.
Transfers deposited: Bernard Z. Goldberg, Madeleine Coffman Carabo, Jeno Antal, Fred Harnach, Gabriel Kellert, Barto Gino Cioffi, Anthony Valentine, Colombo Maisto, Tony Ziro, all 802; Richard Kapuscinski, Nathan Gerahman, both 77; Francis Adlyn Halstead Acredoy, 482; William Humber, 532; Ruth Beeson, 15; Jack Bealard, Blumenthal, Henry Kaczda (Kastor), John Michael Bulik, George D. Stierny, Leonard Wolfson, Nicholas D'Amico, Nate Jaffe, Remo Palmieri, George F. Goslee, Josef Shaltel, Spinoza Paef, Marcel Dick, Nathaniel Clair, Stanley S. Bass, Ralph Waders, George Hines Galindo, all 802; Harold V. Garratt, 60; Valdamar D. Lilleback, 9; Harold Shuffer, 15; Joseph Wohl, 5; George B. Millwood, 9; Floyd E. Duff, 77; Mildred Lee, 17; Harold A. White, 5; Robert Elden, 269.
Transfers withdrawn: Tony Ziro, Remo Palmieri, Manuel Higgins, Dick Bieter, Alex Chigrinsky, Nate Jaffe, Jacob Prelich, Juan Landron Araujo, Vincent Bragale, James Solar, all 802; Jean Campbell, 47; Robert Forsythe, 24; Lawrence Paul Hooper, 116; Bernard Zipper, 77; Edmund Krzyk (Eddie Allen), 5; George Hamilton, 47; Kenneth Keith Jackson, Neal Boyd, both 10; Harry Moss, Robert Elden, both 269; Ron H. Burkland, 73; Douglas Lowery, Bob Kurt, both 10.
Resigned: Clarence Byssac.
Erased: James L. Caputo, Erwin M. King, Wilbur E. (Rez) Knapp, Kathleen Lewis, Ted W. Leideiter, Chalmers Logan, Isabelle Loomis, Frank D. Miller, Harry LeRoy Mott, V. H. Percy, Frank Roy Scott, Angelo Vitale, Charles Zwick.
Honorably discharged from service: Ben Corpora (Chris Carlyle), Fred Guzzo, John (Jack) Joseph Lanick, Louis R. Mayer.
In service: Richard W. Amus, Dave Ennis, Arthur John Rechold, Jack Caldeno, Earl Chatham, Norman (Bill) Frustein, Sam O. Evans, Mario Florio, Albert S. Gazda, Gilbert George Gibbons, Arthur Loesner, William J. Lehman, Joe LaGuardia, Alan Silver, Jack Stern, Jere Sullivan, Simmons Thomas, Arthur Tirabassi (Art Terry), Elmer H. (Sonny) Wahl.
Traveling members: Louis Armstrong, Shelton Hemphill, Bernard Flood, Frank Galbreath, Rupert Cole, Joe Garland, Joe Hayman, Prince Robinson, Henderson Chambers, James Whitney, David James, Lawrence Luce, Ernest Hill, all 802; Jesse Price, 624; Gerald Wiggins, 13; Richard Humber, Bert Prager, John Crescenzi, George Cressoni, Paul Sherr, Joe Singer, Bernie Marks, Gerson Oberheia, Louis Oles, Bernie Glow, Frank Webb, Stanley Kaye, Tony Nicoletti, all 802; James Waloff, Margaret Neal, 157; Clyde H. Lucas, Nelson Brodbeck, both 802; Paul Lewis, 101; Therman Sheeler, 135; Albert Travis, 688; B. J. Putnam, 694; Robert Rogers, 101; Frank Catterton, 447; Loren Helberg, 477; Robert E. Joyce, 3; Clyde Kuchin, 2; Palmer Sharp, 5; John McGuire, 452; Herb Miller, 625; Don Bell, 54; Dick Baker, 100; Joseph Lenza, 120; Danny Baxter McDownell, 320; Leo Roy Olsen, Jr., 104; Joe Reisman, 466; Dick Jones, 104; Frankie Schenk, 320; Lester Webel, 466; Bill Perri, 189; Garth Rasmussen, 104; Robert H. Lewis, 466.

LOCAL NO. 5, DETROIT, MICH.
New members: Robert Duff Baldwin, Anthony Battaglia, Christine V. Burton, Eugene A. Carpenter, Roland Cassery, Douglas David Chene, Charles C. Crabtree, James Crachiolo, Vincent Crachiolo, Jack W. Crawford, Wilbur Dickson, Matthew Mike Fontana, Paul H. Foster, Jr., David E. Fletcher, Forrest Gibbs, Wm. F. Hallup, Carl Patrick Jones, Alfred J. Jansvros, Jr., Beverly Levine, Dominick D. Magro, Albert M. Malooy, Oliver C. McCuskey, Thomas Naso, Raymond F. Oberschulte, Charles J. Pudney, Thomas V. Reinauer, Dave Richardson, Fred Douglas Shamburger, Jr., Walter J. Sladewsky, Cecil M. Smith II, D. Robert Stiff, Eddie B. Williams, Elizabeth Willis.
Transfer members: John W. Brock, J. Vincent Clune, John W. Crosby, Bayne Cummins, Anna J. Dalida, John F. Gill, Alfred Hickman, Willie Moore.
Transfers issued: Stanley R. Bartlett, Jos. H. Mosbach, Jerry Girardin, Gerhard Warm, Brunilda Hawkins, Ray LaVance, Arthur H. Stuart, Dorothy Kessel, Alvin Hayse, James E. Matthews, Milton B. Buckner, Julius Jerry Fodor, Arthur Kalagian, Philip Patanus, Paul E. Masters, Sam Solomon, Frederick Radcliffe, Marguerite Elick, Joseph Stanley, Charles P. Moses, Robert C. Harley, Elmer A. Rehmus, Jack C. Baroni, Doris F. Herr, Jeanette Palazola, Wilbur Kohler, Melvin G. Hissus, Dorothy Hissus, Ercere Young, Wm. O. Harris, Albert Joy Edwards.
Cancelled: Archie Willis.
In service: Sol B. Arbit, Nicholas T. Balaster, Nick Rubash, Billy Butler, Francis Harold Clark, Lawrence A. Dade, Albert P. Granata, Edmund E. Horvath, Francis J. (Frank) Kelleher, Cecil Lee, Joe Lucas (Colaluca), Curtis Thos. McGehe, William McSmith, William G. Paull, Henry Purdy, Kenneth D. Singers, Ralph J. Stephenson, Bruce Lawrence Turrell.
Transfers deposited: William Bennett, 77; Bob Baker, 1; Richard Henry, 56; Warren Herringman, Willard Maer, both 1; Frank Radas, 252; Jack Severson, 594; Allan H. Stoll, 1; Burdett Strayer, 228; William Velton, 56; Wm. E. Brewer, 482; Jean F. Cullen, 24; George DeBolt, 594; Consuelo Flowerton (Foch), 802; Adeline A. Grasz (Sunny Gray), 77; Leonard Henkle, 802; Jerry Jones, 33; Samuel Light, 802; Louis Lucy, 4; Dwight Lamoreaux, 56; James LaRue, 208; Don Murphy, William G. Gore, both 40; Gerald I. Goodheart, Samuel J. Marabella, both 194; Arthur C. Mather, James Miller, both 80; Raymond N. Mogel, 135; David Parker, Jr., 414; John Daniel Schaller,

Local Reports

LOCAL NO. 1, CINCINNATI, OHIO
New members Carl F. Bolen, Lillian L. Burnham, Harold C. Dean, Arthur Dumford, William Linville, Ruth Paff, Katherine Rank, Bob Spencer, Hal Spencer, Doris Thornton, Andrew Wolf.
Special member (reinstated): Fred Herron.
In service: John Bane, Clifford David, Edward Fritsch, Dick Garmon, Gordon Greulich, Will Hauser, Robert Langdale, Renato Mastroaolo, Robert Muccino, Al Mueller, Ferd Prior, Pat Murphy, Dick Ruger, Dick Rohmann, Robert Shearwood, George Winters, John Yetter.
Resigned: Norman W. Platt.
Erased: James Hartman.
Transfers issued: Robert Miketta, Anton Bilote, Marion Quintile, Joel Marx, Vladimir Bakalcinikoff, John Daum, Jayne Lowe.
Transfers deposited: Adolph D'Ambrasio, 802; Phil John, 45; Gunther Schuller, Samuel Green, both 802; James Reak, Jr., 15.
Traveling members: Bill McCune, Peter Rienz, Loel Davis, all 802; Phillip Lucchese, Joe Tanno, Henry Kass, all 544; Ed Hoeltz, 10; Robert Snauple, 5; Robert Rogers,

40. Burnell Seifert, 452 Robert Taul, 40. Leonard Gene Woyack, 211. Freddie North, 301. Ernest Price, Austin Fowell, Raymond Scott, 417. George Steinbach, 13. Samuel B. Price, Alex. Slaughter, Jr., Audrey Thomas, all 802. Vernon Hunter, 95. Richard Weinstein, 60. Freda Winer, 10. Richard Webster, 40.

Transfers withdrawn: Hugh Edw. Burlington, 309. William Bennett, 77. Maurice Cornelius, 196. George Towne Castiglione, 802. Stanley Cook, 161. Buzzy Hayes, 104. Thomas Maggolino, 51. Pat McNeal, 142. Fred Sisk, 101. Marianne Arden Fejos, Camille Flowermont (Foch), both 802. Ernest Price, Austin Fowell, Raymond Scott, all 208. George Steinbach, 13. Samuel B. Price, 802. Oro M. Soper, 10. Burnett Parryer, 228. William Nelson, 56. Ernest Valle, Peter Barton, Jr., Pasquale Biac, Milton M. Chalfin, Alexander Nathan, John Valle, all 802.

Transfer revoked: John H. Sweitzer, 545.

LOCAL NO. 6, SAN FRANCISCO, CALIF.

New members: Peter A. Dalton, Kenneth McDonald, Earl A. Walter, Charles F. Banta, Edward R. Benson, James Leonard Gilliland, Clyde W. Niffe, Blanche Chorn, Loretta Kozlov, Edward E. Shiver, Grace Adams East, Lorraine G. Borders, William C. Murphy, Norman W. Mader, George E. Cox, Angelo T. Innocenzo, George A. Anderson, Harry Anderson, Edward Reardon.

Transfer members: Bert J. Picher, William L. Berges, Alfred DeSalvo, Buster Clark, Roger Daynes, Walter Danziger, Andre Freitas, Owens McKay, Katherine P. Atkins, M. Carson Davis, Ed. L. Hollingshead, Carol M. Barton, James Falzone.

Readmitted: Andy S. Anderson.

Transfers deposited: Les Willard, 616; George Saunders, 424; Gra Gettemy, 189; Charles M. Brabitt, 137; R. E. Becker, 47; Bob Stoltenberg, 424; Pat Parrish, 99; John W. Hyal, 104; Edmund Horn, 47; Bill Parrish, 99; Wilfred Woodward, 510; Earl Bender, 47; Joe Rehill, 99; Joseph L. Witt, 802; Ernest Martin, 183; Lon Brayton, 508; Robert Nelson, 996; Ruth Estell, 537; John Cambra, 510; J. Franz Miller, 5; James S. Geil, Jr., 424; William (Bill) Mosier, 112; James Mesquit, 305.

Transfers withdrawn: Orrin J. Blatner, Dave Guardo, Philip Belzer, Lyle Weaver, Ernest Oosterveen, Irwin Rubenstein, Frank J. Whitman, Don Oosterveen, Merle Mahone, Herold Herzog, Pedro Moraga, Hy Lesnick, Ed Burbach, Art Wayne, Gordon Chabbedi, William Niedinger, Joe Collins, Benita McMurray, Bruce C. Parsons, John Byron, A. Aaron, Roe Reichman, Robert Nelson, Eddie Springer.

Transfers cancelled: John W. Halsey, Hugh Dunlap, Maurice Guzman, Earl Tuttle, Richard G. Minott, George F. Andrade, Fern Hurtado.

Transfers issued: Walter Herzog, Roy Scramaglia, George H. Roberts, A. Annarumi, Wally Blumberg, Phyllis R. Mode, Barbara Schwarzman, Theoline Polson, Burton F. Balet, Carl Fuestner, Jess Silva, Ned Benson, B. C. L. Hartnough, Jack W. Mertens, Hazel S. Jay, George Louis, Gregory B. Turner, V. J. Cimino, Al Zohn, Jack DeMello, Richard M. Vance, Gastone Usgli, Jack Buckingham, Howard Sauer, Henry Buttner, Frank Hibiche, Mae Jackson, Frank Westover, Fritz Berens, Walter J. Rudolph.

Resigned: Suzanne Palmore, Dora Blancy, Salvador Enriquez.

Dropped: C. R. Taylor, James E. Nichols Laval A. Taylor, Jack Farmer, Ronald A. Conrad, J. R. Kulbersinn, Jo Hernandez, Gustav Koencke, Edon F. Gontz, Peter Leonard, LeRoy Dow, Maurice E. Marcellino, H. G. Peterson, J. Douie Richards, Joe Schelbert, William Scholly, Leon Sieff, Victor M. Torres.

Letter issued: Roger H. Nichols.

Letter deposited: Frank B. Marshfield, 113.

Letter withdrawn: William F. Trumbauer, 34.

Change of name: Etheine Landuccio to Fiberrine Giusti. Discharged from service: Bernard J. Maraziti, Ray Mitchell Burgin, Alfred De Pasquale, Ned Dotsone, Emile Rene Francaerka, Alexander Frank Lunardi, Rudy Meyer, Chas. E. Schaergs, Franklin L. Smith, Carl Dittmar, Harold L. Lent, Jack Neto.

In service: Frank S. Broekhoven, Clay W. Buckley, Charles F. Douglas, Albert J. Fassler, Ernest Charles Felice, Sylvester Gouveia, Robert M. Helm, William Otis Johnson, James Nicholas Lo Presti, Ernest Michaelian, Melvin Anthony Pionber, Lawrence G. Silva, Leland Clayton Smith, Mark Teel, Robert C. Anderson, Joe Camara, Jr., Edward P. Furlong, Alvin Francis Guerra, Edward Julius Haug, Max Hendrickson, Sture Bertrand Johnson, Richard T. Larsen, Peter N. Leonard, Robert Dellborn Roper, Harold Herbert Skeen, Wm. W. Weema (Weintraub), Elmer Harold (Bud) Young.

LOCAL NO. 7, NEWARK, N. Y.

Traveling members (orchestras): Tiny Bradshaw, Earl Hines, George MacLean, Count Basie, DeLloyd McKay.

LOCAL NO. 8, MILWAUKEE, WIS.

New members: Gilbert Amelung, John Ebert, Ellen Arndt, Chester Staffon, Robert J. Bond, Harold Altman, Ruth Borden, Tom Gigante, Jacob Glazer, Russell Davies, Rich Hartzheim.

Transfers deposited: Orlando Romeo, 59; Jas. Marini, 59; Auro Stiven, 437; Charles Loomis, 280; Howard Hoppe, 59; Marvin Miller, Laura Angell, John King, Vera Di Camp, all 10; Felix Garcia, Opalita Randolph, both 802; Merrill Sherborn, 102; George Olsen, 802; O. M. Soper, 10; Don McDougall, 47; Michael Paige, 802; John B. Strone, 179; Marshall Gill, 297; Fred Bunch, 375; Robert H. Schaeffer, Eugene Case both 60; Allen Shearer, 770; Julland Kosta, 348; Louis Levitus, 802; Hal Thornton, 63; Jack Day, Ida Vrooman, Wm. Lineawaver, all 10.

Traveling members: Marsh McCurdy, 10; Tiny Hill, 59; Fddy Hansen, 10; Jerry Wald, 802; Larry Luke, 5; Lew Diamond, 10; Eddie Rogers, 802; Tom Temple, 337; Tom Tomazzo, Freddy Spatz, Wendell Hall, Laura Angell, Lawrence Welk, Jimmy Green, Charles K. Miller, Robert Berkeley, Nick Broder, Eddy Howard, Charles Agnew, all 10; Russ Morgan, Bert Lynn, Biggie Kane, all 802; Skipper Leone, 193; Dick Davis, 79; Felix Garcia, 802.

In service: Eugene L. Burns, Kurt Nettel, Wm. F. Beumer, Hillard Hansen, Joe Mayol, Arthur Schoelger, Wm. B. Herian, Russell Eggert, George Cerwin, Arlen Olsen, Elmer Reck, Otto Krash, Alois Tursick, Edgar Drake.

Discharged from service: Karl DeKack, Gene Blake, Eli Bornstein, Leslie Dietz, Carlton Reckhoff, Simon Philipp, Conrad Hoppe.

LOCAL NO. 9, BOSTON, MASS.

New members: Buford A. Curvey, Victor F. DiStefano, Fred Flint, Samuel Foib, Otoline E. Rivers, Louis Tobin, Robert J. Ahera, Samuel H. Wapnerman, Alma G. White, Sonny Finaro, Julio J. Giamatti, Peter L. Kaleta, G. Rowland Young, Jr., Rocco Buttrigieri, Lester E. Chamberlain, Vito Citino, Jr., Jack Good, Frank B. Mezzino, Jr., Henry J. Simone, Robert D. Tedekis, Edward E. Waldamith, Jr., Lila Lett Gross, Nina S. Murdoch, Louise M. Vosgenzchen, Philip Kravitz, Joseph Marziano, Willis C. Trainor.

Transfer members: Louis Goldman, Roy Scott Sykes, George Trudeau, Frederick C. Taylor, Pete Dorney, Joel Feldman, Samuel Alizo.

Transfer withdrawn: Armand Gaiolas.

Transfers issued: Stanley I. Ehterman, Malcolm Mark, Robert H. Noveck, Elise R. Gross, Charles Radosta, Saul Levitan, Rene A. Jacob, Nappy Gagon, Julio Mazzocca, Chester B. Nelson, Bennie Child, Ira Katis, Maurice Cooper, Anthony J. Giordano.

Traveling members: Edward L. Kaufman, Michael S. Ross, William J. Maloney, L. Raho, 77; P. Seminaro, 77; C. Barday, M. Strober, T. Kogina, J. Schroeder, S. Swartz, E. Simon, L. Gomborg, C. Kuenen, W. Gebever, M. Salander, Woody Herman, Chaunby Jackson, Cliff Lecman, Hy White, Robert Guyer, Stanley DeSair, Allen Eager, Peter Mondillo, Sam Masterson, Ed 802, Dick Kane, 47; Eugene Sargent, 47; Billie Rogers, 498; Ray Wetzel, 554; Carroll Lewis, B. Benjamin Subler, 20; John Bothwell, 10; William Grandy, 77; Ed Kieper, 77; Clyde H. Lucas, 802; Paul Lewis, 101; Therman Sheeler, 135; Albert Travis, 688; Nelson Brodbeck, 802; B. J. Putnam, 694; Robert Rogers, 101; Lorea Helberg, 477; Frank Caterino, 447; Robert E. Joyce, 3; F. George Osgood, 4; Clyde Hutchins, 2; John McGuire, 452; Mal Haller, 802; Eugene Jones, 409; Clyde Worthington, 651; Walter Robertson, 409; Richard Ballew, 494; John C. Bedell, 14; Anthony Para, 107; 526; Walter F. Szykowski, 77; Donald Scott, 126; Joseph M. Gentile, 40; L. Neischkow, B. Shuber, H. Hurley, H. Rogers, J. Litau, Pasquale Esposito, Bruno Tambelli, Everett Lee, Meyer Nadelson, William Cole, Dave Appollon, Paul Latuperiga, Silvestre Ranido, Lucilio Silagou, Anthony Morelli, William Acker, all 802.

Returned from U. S. service: Albert Levin, Donald Durgin, E. Payson Re, Stanley Katic.

In service: Julio Isaacdoe, Irving Rosenthal.

LOCAL NO. 10, CHICAGO, ILL.

New members: Bernice Brown, John Del Marto, Mrs. C. H. Tapping, Jr. (Bobbie LeClaire), James Kilcran, William C. Presley, Seymour Gair, Warren B. Knoble, Albert Bikar, Sam W. Kech, Michael P. Tristano, Leonard John Aiello, Clifford A. Lichten, Clair Tay Voge, Daniel Walters Lichtenberger, George P. Makas, Marie C. Barroff, Rudy R. Zelina, Jr., Richard Wilson Moran, Thomas V. Greene, Sal Feola, Russell S. Vullo, Robert Grant, Emil E. DuVerrier, Robert W. Gerck, Harold R. Kadlec, Adeline Zale, Grover Lowther Williams, Irene O'Donnell, Manuel Vasquez, Pauline K. Jamison Elliott, Marshall Reifman, Thomas G. Low, Raymond H. Daehner, Jacob Jerger, Dominic Simonetta, Frank Ciprini, Fidel Benjamin Faxio, Jr., Donald John Maros, Harold J. Murphy, John Hunter, Alfred Schade, Davis J. Driscoll, George Randolph, Edna B. Danner, Grace Berkeley, Hoyt Jones, Mary L. Flaten, Roy G. Carlson, Norman E. Foster, Milton V. Gold, Robert A. Meyer, Marion Joseph Rapacz.

Traveling members: Bob Jensen, 196; Lauren Brown, 255; Jack Chermala, 60; Neil Bondahu, 6; Ellsworth Coates, 6; Richard LaSalle, 20; Rena M. Estabrooks, 802; Phyllis Mary Barry, 802; Robert Forsythe, 24; Frank Kaley, 60; Richard Baldridge, 33; Juan Landron Araujo, 802; Ross Russo, 2; Francis Antonelli, 234; Irving Gottler, 802; William Shine, 802; Paul Kronbach, 5; Ralph Pfiffer, 47; Leonard Mirabella, 802; John A. Gardner, 25; Ralph West, 68; Albert Klingler, 146; Jack Dawson, 280; Russ Phillips, 200; Juan Alvarez Condez, 5; Herbert Winkler, Argelio Corbelli, Rafael Duchene, Tomas Garcia, Antonio Vidal, Lucelina Ledoux, all 802; Kendall Stinchcomb, 303; Ruth Roberts, 275; Harold Hershey Cohen, 60; Harold Kassebaum, 47; Herman Schmitz, 103; Joseph C. Weber, 103; Edw. E. Cramer, 47; Mildred Post, 802; Loretta Reed, 1; Mary D. Jakes, 257; Joseph C. Bishwin, 802; Al Hermon, 802; C. C. Tracy, 266; Cook Harding, B. Dwight Fiske, 802; Fdwjn G. Hoffstadt, 264; Leon Temerson, 802; Stanley Skeets, 5; Dave Rashbury, 256; Jerry Wald, 802; Andrew Acuarulo, 234; Lester Goldberg, L. J. Spinelli, Harvey Persky, all 802; Nate Miller, 53; James J. Nover, 126; Nate Estes, 139; C. T. Anderson, 266; Laura Kay Kennan, 8; Robert Cook, 284; Felix Timosau, 5; Bernard P. Alvarico, 5; Elmer J. Aiello, 59; Herbert Curleio, 802; Joseph Escarpenter, 802; Ralph Lopez, 802; Marie Preizman, 47; Billy Stephenson Carr, 802; Emil Shandor, 802; Arthur Gonzalez, 388; Tony Diglio, 53; Robert Hartley, 181; Jack Williams, 265; Boris Romanoff, 53; Russ Phillips, 200; Charles Gregory (Cuglieri), 362; Janis Malone, 8; Fred R. Hoff, Emanuel Zelin, Nino Gioncia, R. Coorina, Kurt, Michael, Marianne Liddell, Milton Davidson, Jules Wayne Weintraub, James Rettew, Betty Yokell, Leon Rusai-noff, Albert Posner, Hugo Goteisman, Victor Harris, Ralph Masters, Fred Salvatore, Rachell Chapman, Frederick Vaids, all 802; Vincent Jacobi, 319; Robert Buggs, 9; Sidney Shoup, 77; Sam Udinen, 77; Jules H. Raskin (Raymon), 362; Marilyn Malone, 8; Seymour Roventoff, 77.

Transfers issued: Marlin Lewis, John Stephens, Jack Navarro, Earle H. Smith, William Schneider, Mendel Nemkovsky, Stanley M. Kline, Tommy (Glenn) Glenecki, Theresa DeStefano, Philip Carr, Dmitry Gribanovskiy, Georgia D. Young, Joseph Chab, Cecily F. Schwarz, Marsh McCurdy, James R. Palmquist, Thomas Riggold, Paul R. Leatherman, Mrs. Adele Parrish, Rudy Rundo, Paula R. Wiesefeld, Alfred Schade, Henry C. Lippel, Olga G. Miller, John Rumsfeld, Richard Kus, Seymour K. Kreitman, Fred C. Wimmer, George Blandon, Mrs. Charlotte Polak, J. Harry Turner, Frieda Winer, Otn Lukas, Stanley Wodarczyk, Lillian Mj deSt. Aubin, Phillip Lippi Kaplan, Albert Blacker, H. A. Beilfus, E. F. Harder, Iai Belinsky, George Pletko, Albert Metz, Michael Ganziano, Albin John Tamiazzo, W. Pascoe Roberts, Lillian Kaplan Cole, Radie F. Lah, Isobel DeMarco, Lew Luyon, Louis Fallick, Anne Rubacka, Fred Venzon, William Heine, Sam J. Richek, Al Nash, Gale Bray, Helen M. Lundgren, David Lacey, Margaret Jean Cree, Aida Salvi, Dick Tichan, Norman Goldie, Guadalupe Garcia, Kalman Bander, Kerry Knopf, Edw. F. Weingart, Joan Baylor, Leon Brenner, Max Rudolf, James E. Strnad, Ida Dinstein Rothberg, Arthur God, Ivate Bold, Theresa Meyer, Ruth Nelson, Harold D. Klutz, Ruth Roberts, Verne Rae Bothwell, Lester Pinter, Allen E. Heinz, Fredrick R. Bayne, John Schen, Norman Werner, Gerald M. Lewis, Oscar Wennehuise, Joseph (Hans) Kelter, Evald Snellman, John Amadio, Cliff Gars, E. Panlucci, Grace Winter, Ernest Toy, R. J. Hollingsworth, Henry Orzechowski, J. C. Broccoli, Joseph Gwozdz, Dorothy Furler, Nancy (Trent) Osborne, Ruth Rubenstein, Josef Koenster, Elizabeth Hurenbach, Fritz, Siegal, Norman Goldie, Johnny White, Joseph Flson, Jerry Guzzie, O. A. Lichten, Felin Chrzanowski, George P. Makas, Ann W. Pazemis, Charles Jackson, L. A. Coby, Stewart Pearce, Dorothy Kaplan, Samuel Washburn, Joseph Goodman, Rudy Rigo, Kalman Bandy.

Removed from military exemption list (Honour Roll): Theodore Feinzeimer, Henry Rittel Feidler, George Newquist, James Palmquist, Ernest Wagner, Edw. L. Haas, Frank Partipilo, Irving Barnett, Walter Soffer, Robert L. Kaufman, Lester Pinter, Marvin Buske, Frank Joseph Bielawski, Alvin T. Guenther, Vito Mariani.

In service: Louis Bauder, Jr., Fred A. Dorion, Walter George Fritz, William R. Huntington, Victor J. Lombardi, Richard Menaul, Edward E. Palasz, Ben Pustelnik, Paul Windt, Leonard R. Zenaty, Jerome Golubiewski, Elsie Aker, Americo Bruno, Paul Dorion, Henry F. Hlavaty, Edward A. Kuznetz, Henry Schuchack, Jr., George Sedlak, Joseph J. Kuznetz, V. Canova, Joe Balzano, Richard James Covelli, Roy Frank Hrules, George Ladezich, Jr., Rimon P. McCosh, Kennedy Nelson, George Frank Prokop, Fred F. Svoboda, Ernest Wagner, Elliott R. Din-widdie, Robert Lee Garner, Max Holda, Fred Kalte, Joseph Edw. Mourek, Lee Scott, Seymour Zapan, Eugene Goniarek, Joe Bukovsky, Frederick Engelbart, Herman Guntker, Frank Liberman, Walter S. Machian, Edward Mrok, Richard Peck, George Hilbert Stary, Carl R. Wood, Elmer Barathy, Walter Soffer, Alfred C. Blankschen, Robert G. Glibher, Thos. Harry M. Iversen, Charles P. Jack (Nixon), Henry H. Schweizer, Ralph J. Sundin, Milton Webb, Murray Vedoff, W. E. Bowen (Vic), Solomon Epstein (Aaron Leifer), Louis John Klein, Berni Laurice, John G. Mueller, George Pakosta, Irvin Rochlin, George Vernon Vocum, Thomas Peter Conforti, Henry Ganice, Elmer Giesow, Earl R. Jahnsten, Don Kruawick, Steve Rogowski (Rogers), James I. Sovince, Charles (Chuck) Parsons.

Annulled: Henry Gendron, Al Siegel.

LOCAL NO. 11, LOUISVILLE, KY.

New members: Calvin W. Bisha, Lester T. Jax, Fannie E. Stoll.

Transfers deposited: J. Huth, 174; J. Morton, 254; H. Scott, 196; M. Watts, 297; R. Brundage, 277; G. Davis, 25; T. Edcl. C. Morse, J. Sammarino, all 142; J. Matthews, 614; D. Eammelli, 223; J. McGie, 554; W. Nolan, 161; S. Sandifer, 72; S. Seymour, 161; E. O'Groom, 19.

Transfer returned: Fred Couch.

Transfers withdrawn: Sandy Sandifer and Band; Joe Samarino and Band; Joe Huth and Band.

Transfers issued: Skeets Morris, Gaylord Tucker, Jas. H. McNatt.

Traveling members: Rust Morgan, Wallace Curtis, Harry Nadell, all 802; Robert McCracken, R. Fous, R. Hayes, J. Vance, Al Hughes, J. Nicoletti, all 10; Louis Sturchia, 60; Al Oliva, 4; Al Bandy, 4; J. Doolittle, 6; Verne Vorwerck, 1; Walter Link, 41.

LOCAL NO. 16, NEWARK, N. J.

New members: Forrest Albert Loti, Joseph Gargiulo, Betty Sylvester, Fred Beebe, Eugene Phipps, Albert Skolnick, Ralph E. Lombardi, George Stalter, Charles Ross Doyle.

In service: Harold Fulkahan, William Frost, Sydney Stern, Vinnie Amato, Ernie Gerold, Saul H. Katz.

Discharged from service: Emil Elias.

Transfers deposited: C. Arello, F. Padilla, L. Valente, H. Cunill, F. Schieferdecker, W. Green, A. Napoleon, B. Heinzelberg, V. Shepard, H. Sara, G. DiCarlo, G. Cook, M. Bonds, H. Ippolito, J. Kelliber, B. Milliken, H. Bradley, R. Salantrio, C. Roder, F. Pretense, L. James, O. Strange, L. Ortiz, E. Minckwitz, S. Amara, all 802; J. Loazey, J. Garber, both 10; F. Annis, G. Anns, A. Farnaz, D. Sayre, L. Sims, J. Vance, all 60; J. Dougherty, 263; A. Dupre, H. L. Lorden, 325; J. Zammer, 34; B. Kleebl, M. Waters, both 368; H. Smith, 331; W. Wellington, 208.

Transfers withdrawn: L. Ortiz, S. Amaya, E. Minkwitz, P. Barber, J. Pergola, A. Rizzo, W. Cadmus, A. Bergo,

A. Fontoni, W. Griffin, J. LaClair, N. Brady, S. Bechet, G. Jones, E. Victor, K. Walker, F. Cronin, M. Bonds, G. Cook, J. Smith, E. Robinson, J. Gargiulo, D. Dickens, E. Matthews, J. Springs, O. Strange, all 802; J. Willis, 579; W. Shelly, 252; C. Kimmel, 25; C. Haight, 13; S. Gibson, 767; R. Brown, 274; J. Cali, 53; W. Wellington, 208.

Traveling members: A. Pollak, G. Esposito, L. Stearns, A. Iannone, C. Conzoldo, S. Train, W. Wescher, L. Perri, G. Wetting, L. Chesnoff, A. Rickey, W. Nyberg, D. Uciel, J. Margolis, S. Friedau, P. Olivina, N. Ricillo, M. Donio, H. Ginsberg, R. Harte, J. Genelli, D. Pell, R. Berkenstein, E. Lucas, A. Chait, S. Bose, P. Rizzo, C. Cognata, H. D'Ipollito, J. Kelliber, S. Block, S. Anderson, D. Martin, G. Stephan, J. Mays, P. Morsey, all 802; C. Caceras, 23; R. Sherwood, 47; F. Becker, 159; C. Hutchinson, E. Aiken, both 47; A. Pino, 77; D. Clark, 99; B. Leaman, 3; E. Greene, 47; J. Garber, 10; F. Annis, G. Annis, both 60; J. Dougherty, 263; A. Dupies, 8; A. Fornaro, 60; W. Kleebl, 99; H. Lorden, 325; B. Milliken, D. Sayre, L. Sims, J. Vance, all 60; M. Winter, 308; J. Zammer, 34; J. Long, 500; S. Cole, 661; F. Renda, 9; C. Berg, 20; H. Feist, 557; T. Patton, 53; A. Freedman, 484; R. Simonds, 9.

LOCAL NO. 23, SAN ANTONIO, TEXAS

New members: A. R. Ponder, Jr., Clifton C. Hahn, Lois Marie Coulson, Walter O. Baker, John J. Strube.

Transfers deposited: B. I. Katz, H. C. Lippel, S. L. Chesler, Ethel Liebman, SueBelle Green, Eva Geisinger, Leonore Gallet, S. Z. Gravel, Francisco von Mendelssohn, Ralph Combanette, Giacane Larague, Elwood Rossi, all 802; Ninian Warner, Alfred Schade, Ida Divinoff, Mendel Memkovsky, Albert Blaker, Ruth Roberts, Charlotte Polak, Evald Snellman, George Blandon, Wm. Heine, Richard Bland, S. Simbaldi, all 10; Maxwell Saito, Joseph Gallo, both 65; Harry L. Klayman, Simon Brown, Yves Chardon, all 9; Janet Remington, Margaret Garay, Richard de Silva, all 60; Leonard Konevsky, Betty Joy Wyle, both 47; Elizabeth Hanaman, Catherine Pierce, Josephine Travis, all 147; Donald Friedman, 515; Martin Medholdt, 601; Basil Gradus, M. A. Grilli, 60; Bernard Raphael, 27; Pearl Gronow-wetter, 149; Wayne Blumer, 15; Elizabeth Aydtette, 20; Carmen Schiavone, Sal Lachoff, both 10; C. P. Moses, 5; Norma Cohen, 44; Betty C. Davis, 625.

Transfer withdrawn: Jon Goforth.

Traveling members: Fildie Stone Orchestra, Terry Shand Orchestra, Ernest Fields Orchestra, Buddy Johnson Orchestra, King Kolax Orchestra, Sigmund Romberg Or-chestra.

LOCAL NO. 26, PEORIA, ILL.

New members: C. Elmer Coulter, Richard D. Weber, Howard Ruse, Charles J. Lawder, Charles C. Strause, Owen Lee West, Edward Alan Young, Robert E. DuBois.

In service: Maurice Hunt, Richard Elliott, Gene R. Gurman.

Transfer returned: Walter Frazee.

Transfers deposited: Frank Talley, 178; Alfred G. Herold, Philip J. Frederic, both 30.

Letters deposited and withdrawn: Sammie Lee Tucker, Ernestine Tucker, Betty Jane Tucker, all 147.

Transfers withdrawn: Mike McKendrick, 802; Wiley Rogers, Andrew Harris, both 208; Tommy Tanner, 265; Thomas Stovall, 587.

Traveling members: Boyd Atkins, Wiley Rogers, Orha Allen, all 208; Amos Woodruff, Sub. 2; Frank Talley, 178; Tommy Tanner, 265; Sammie Lee Tucker, Ernestine Tucker, Betty Jane Tucker, all 147; Mike McKendrick, 802; Andrew Harris, 208; Eugene M. Lewis, Henry P. Borich, Mason O. Brown, all 181; Henry Neelham, Darthe Cole, Joe Dee Bartole, all 101; Vera Roschelle, 75; R. T. Carsey, 116; Walter Fuller, Ralph F. Tervalon, Elmer Fair Ewing, all 208; Morris Lane, 622; Ellis Bar-tee, 627; Nick St. Marie, 73; John D. Lambert, 26; Phil U. Ramus, Benny Manalo, both 73; Larry Alberts, 208; Lawrence Welk, 693; Robert E. Ladd, 240; Paul Summev, 694; Lauren Brown, 255; Terrence George, 254; Raphael Fanagan, J. Nelson, Wayne Marsh, Lloyd McCann, Maurice Licht, Ted Phillips, Arthur Swanson, all 10; Bart Johnson, 128; Irvin Voll, 4.

LOCAL NO. 27, NEW CASTLE, PA.

In service: Albert Collella, Gene Audia, Marsh Miller, Danie DiThomas, Domenico Ippolito, Ralph Gaspare, Donald P. Clook, Ralph Zusa, Jack R. McCullough, Chester Garwig, Ed Jarosz, Wm. Earl, Robert Armstrong.

LOCAL NO. 30, ST. PAUL, MINN.

New members: Clarence E. Janke, Lorraine M. Raikie, Byron C. Snow, Marvin R. Runen, Lorence W. (Larry) Goldberg, Thomas R. Korkeas, Adrian F. (Ade) Semans, Evelyn Widowsky, Robert C. Hood, Edward Nelson, Jr.

Transfers deposited: May Bakken, 26; Marguerite A. English, 10; Anna Bala (DuPont), Albert Wansor, Harvey Lieberman, all 802; Johnnie Robinson, 148; Wm. Miles, 381.

Transfers issued: Guy A. Ironi, Joseph S. Peltzer, Alonzo F. Pettiford, Julius Logghe, Jr., David A. Erwin, Wm. J. (Bill) Crosby, Erwin Bernstein.

Transfers withdrawn: May Bakken, 26; Jack Crawford, 10; Emma Jane Crawford, 56; Wm. Miles, 381.

Resigned: E. C. Lundquist, Nicholas P. (Nick) Schen, Fred Schultz, C. Hutchins, F. Young, F. C. Lundquist, Hal Garven, Dick Link, Matt Militch, all 73; Lynn Keres, Frank Van, Don Rohr, Bill Schiecker, Edwin Lietpe, all 477; Clarence Benike, 73; Minnie Ellis, 200; Arnold Benson, 254; Richard Dale, 405; George Gordon, 574; Vern Wellington, John Connors, Harold Roquist, Stanley Berry, Samuel Haveson, Elliot Fine, Homer Wells, Paul T. Paulson, Bill Hesselgrave, Hazel Wallin, Al Heinz, Jens Nydron, all 73; Reynard Frankefeller, S. Reynard Frankefeller, Jr., Ruth Frankefeller, Betty Frankefeller, all 8; Jerry Wald, Wm. Shine, Daug Kurtzer, L. Spinelli, Harvey Persky, Leonard Marabilla, Tony Bastien, all 802; Paul Kronbach, 5; Morry Cornelius, 196; Joe Mack, 16; Wm. Hallar, 40; Julius Moyer, 126; Ralph Pfiffer, 47; F. Antonelli, 234; Ellis Tollin, 77; Andrew Acuarulo, 234; Vernon (Bud) Strawn, Les Larsen, Phil Mager, Mert Croker, Chas. Wallen, Don Wheeler, Joe Kimball, Frank Osekowsky, Herber N. Norberg, Herber N. Norberg, all 802; Fred DeFeo, Gordon E. Dudero, Gordon J. Gladman, Donald I. Magnus.

Dropped: Phil Velasco.

LOCAL NO. 36, TOPEKA, KAN.

New Board member: John W. Lewis.

New members: Justin Arndt, Jack Zimmerman, Galen Wilson, Zeke Williams, Steve Wooden.

Transfers issued: Earl Bledsoe, Robert Canatsey.

Traveling members (orchestras): Al Donahue, Joe Venuti, Ernie Fields, Jay McShann.

In service: Ralph Hunt, H. D. Sanders, Clark McPherson, Joe Hudson, Glen Osborn.

LOCAL NO. 40, BALTIMORE, MD.

New members: Richard J. Blase, Walter S. Bowie II, Austin Conradi, Donald H. Binkhanel, Warren Healey, George S. Herl, Preston Hudson, Bernard Jacobs, Edward R. Martin, George K. Moser, George M. Poorman, John D. Schaller, Maurice Simmons.

In service: Thomas H. Ray, Jas. Pepper, John R. Pelton, Warfield W. Filler, Harry D. Kiernan, Jr., Robert Heyman.

Transfers issued: Alberto Bettini, Dorothy Coy, John D. Schaller, James Miller, Arthur C. Mather.

Transfers returned: F. Milton Davis, Katherine P. Atkins, Herbert N. Strawbridge, Mary Doolittle, Baba Merritt, Robert Heyman, A. N. Juchend, Lydia Farquhar.

Transfer deposited: Aylee Martin.

Transfer revoked: Andrew Salko.

Null and void: Anthony W. Pawlikowski.

LOCAL NO. 42, RACINE, WIS.

In service: Louis Beniciscuitto, Lawrence Bruno, Frank Ferraro, Paul Glass, Allen Gramza, Dean Hansen, Glenn Koubartian, Lewis Kremkoski, William S. Miller, James Yoghoubjian.

LOCAL NO. 44, OCEAN CITY, MD.

In service: William B. Dougherty, P. E. Burroughs, Jr., Thearon Hearn, Spencer McCallister, Robert Powell, Francis Stone, Raymond Smith, James L. Todd, Virgil Toadvine, Jr., Clyde Waller, Elwood Ardis.

LOCAL NO. 47, LOS ANGELES, CALIF.

New members: Jay Alday, Jr., Lois Lucille Ard, Joe C. Baraca (Red Brown), Wm. F. Bell, Andrew L. Bianco,

R. B. Bleak, Lawrence Bryant, Steve Cantwell, Clinton B. Cary, Tedeco M. Castelnauy, Jack Clymer, Jack W. Conklin, Kenneth Cooper, Diane D. Culbertson, Lillian Dean, Al. Dexter, Ferdinand Difabio, Rita Drullino, Walter B. Dushoff, Fred Willoughby, Frank Paul Evans, Barry T. Fell, Forre N. Ford, Robert M. Foster, Marjorie Hings, Arlon N. Hatch, Raymond I. Hill, Stanley Leon Hood, Leude E. Jackson, Delores V. Kell, Stanley L. Kellogg, Wallace (K. W.) Kroeger, Fred J. Landon, Wm. V. Langley, Robin Lee, Byron Lenthall, Billy Lewis, Acie Lockwood, Leon Maggard, Frank R. Malin, Gideon May, Goldie McRae, Burt A. (Marty) Mixon, Fdw. Morledge, Burton W. Morse, Earl J. Murphy, Chas. E. Olsen, Lois Olsen, Lowell P. Olsen, Otto H. Olsen, Raphael N. Olsen, Virginia Olsen, William Ostien, Vernon R. Parker, John W. Peckham, Phyllis Peterson, Marcus Rangel, Gordon Hal Reeder, Ieke Robinson, Winifred J. Robinson, Georgia Sagen, Vida Louise Salerno, Jas. R. Shipley, Bartley Sims, Mel R. Smith, Kenneth Van Fleet, Thelma Marie Volger, Harvey O. Walker, Mildred L. Watson, Ruby Whitaker, Frank E. Whitney, Clarence F. Williams.

LOCAL NO. 51, UTICA, N. Y.

Transfers members: Wm. Anderson, George H. Rent, John Borowski, Robert C. Bover, George R. Braunadorf, Don Brehm, Robert Buchsbaum, Frankie Garle, Saul Chappin, Vic Appuneri, Wm. B. Clements, Jane Cole, Don Cook, Frank W. Darr, George J. Darr, Ralph Davis, Phil Ellis, George Finkel, Hal J. Foreman, Muray Gaer, Louis Gangursky, Rulo C. Garberg, Kenn E. Gibson, Howard W. Gilbertson, Lynn J. Grassifi, Tito Guis-dotti, Ray W. Harding, Ivan E. (Sonny) Harrison, Chas. Hathaway, Jr., Fred Henry, Richard Paul Hillman, Floyd L. Holmes, Joseph Honi, Lester Humble, Wm. L. Jenkins, Howard T. Kelly, William Keltner, Harry Koehneman, Paul Lando, Sella Lemoff, Jimmy Mackenzie, Al Mandel, Frank B. Mansfield, Fulton McGuffey, Edward Milo, Edwin Milo, Robert E. Minnis, Jack Mosch, Lenora Olari, Rus-sell Olson, James A. Pugh, Glen D. Rowhouse, Lee Rocky, David S. Samuels, Milton I. Samuels, Verelle V. Schaeffer, Vic Schoen, Martin Shapiro, George Shebeck, Leslie A. Shelton, Vincent R. Siravo, Floyd P. Stambaugh, Maurice K. Stein, Paul Sternberg, St. Adrian Suarez, Sam M. Sway, Tamara Swirsky, Evelyn Swope, Lynn L. Tompkins, Elliott Thoromun, Donald Trimmer, Lehman M. Tyler, Ted Vargas, Wallace Wells, Frank H. Westover, James M. Wilkins.

Returned from service: Hal Bond, Fiddie Cleto, Joe Cook (Koch), Sonny Dawson, Jack Deranja, Vincent De Rosa, Louis Dibbins, Russell J. Erickson, Robert L. Han-son, Don Hawthorn, Clark Jones, Robert Kinic, John F. Lawder, Sherman Mulle, Chas. P. Newman, Jack Orlean, Larry Orenstein (Larry Neill) Edward Pool, Clarence Rand, George Rodney, Edw. K. Sappier.

In service: Wm. Carbone, Preston Colman, Eugene F. Conne, Ted Dawson, George DeJenne, Gaimore Evans, Harold Fraser, Philip Gomez, Harold Hankin, Marvin Hogan, Charles D. Hognin, Walter J. Holzhaus, Harold Kirchstein, George Metzger, Chas. R. Parmalee, Frank Pinero, Sherwin Rider, Frank Ross, Cecil C. Rush, Albert Sanell, Lee Scott, Seymour Simon, Oliver Suderman, Albert Young.

Transfers withdrawn: Wayne Benson, Alfred Blank-son, Juanaa Burke, Orval Hooper, Shirley Ann Horton, Vernon Johnson, Gladys Johnson, Vonia Karasak, George Kosta, Hershey Martin, John G. Means, C. Page Palmer, Albert Savarese, Clarence Scherling, Janet Sloan.

Transfers cancelled: Herbert Bruce, Dick Cathcart, Arthur Fadden, Warren Johnson, Jack Joyce, Howard Keith, Sendor Kurthy, Jos. Quarelli, Kit Reading, Lee Scott, Jos. Stanley, Andy Wald.

LOCAL NO. 65, HOUSTON, TEXAS

New members: Robert J. Schenk, Virginia S. Lindley.

Returned from service: John Dyson.

In service: Eril Shanks.

Transfers deposited: Herbie Kay, Dmitry Gribanovskiy, Samuel Washburn, Ann Pazcinis, Israel Isaacson, Wm. Heine, all 10; Anson Weeks, George Alvas, Abram Lecker, Harry Miller, Leon Brackett, all 47; Mel Cooke, G. M. Cooke, both 74; Hal P. Ruyman, Bussale E. Murphy, both 67; Harley Huggins, M. V. Tierney, both 94; Eugene Robinson, Homer Robinson, both 405; Frank Ribitsch, 66; Mary S. McIntyre, 116; Wanda Pitman, 146; Marjorie Rutz, Bruil McKinney, both 4; Geraldine Huddle, 1; Harry G. Zaratzin, 9; Kauko Kahila, 343; Fanny Harris, 755; Hubert Ruyse, 266; Alessandro Nocoli, 802; George Ogg, Hizzie Bryant, Dick Jones, all 464; Robert P. Myers, Edgar Robertson, both 11; Stewart Horton, Bill Connolly, both 196; Norman Hauge, 734; Tom Blanton, 688; Chas. F. Minshall, 79; D. Phillip Gard, Angelo G. Litz, both 103; Sam DeMartino, 118; Ward Rawlings, 34; Don Roth, 137; Joseph Ray, 101; Troy L. Fryer, Benny Miller, Richard Stahl, all 70; Joseph A. Coleman, 257; Ted Ayers, 396; Alan Peterson, 166; Tommy Kinser, 273; Bill Martin, 25; Chas. Mitchell, 798; Chris Carozza, 248; Joseph Baker, 5; Arnold Battaglini, 71; Letcher Melton, 479; Bill Laster, 273.

Transfers withdrawn: R. G. (Dick) Cline, 196; P. Chapman, 464; George Anderson, 385; Mike Cutaro, 204; Glenn Duhan, 464; Lucile Bennett, Herbie Kay, both 10; David R. Smith, Conde; Deane V. Billings, 2; A. Paddock, 79; Homer Robinson, 405; Wm. Heine, 10; Robert P. Myers, Edgar Robertson, both 11; Stewart Horton, Bill Connolly, both 196; Norman Hauge, 734; Chas. F. Minsh- all, 79; D. Phillip Gard, 103; J. T. Blanton, 688; Sam DeMartino, 118; Ward Rawlings, 34.

LOCAL NO. 66, ROCHESTER, N. Y.

New members: H. Maxwell Ohley, Robert Lehrfeld, Maxine Mathisen.

Transfer member: Francis R. Simoni.

Transfers issued: David L. Craig, Joseph Fiore, Bert Maggio, Ann Drucker Slick, John Volpe, Frederick P. Fennell, Harold Schatz.

Erased: Hughie Barrett, Dan McAninch, Edward Santos, Walton Thiem.

LOCAL NO. 67, DAVENPORT, IOWA.

Transfers issued: James Allen, Maurice Bruckmann, Charles McLarland. Transfer deposited: Robert Fulton, 79. Transfer withdrawn: Wm. Riech. Erased: Raymond C. Nelson, Bob Hanson, Clifford Jutrum. Resigned: Clarence Hays, Barbara Summerhager, Helen Marie Lundgren.

LOCAL NO. 69, PUEBLO, COLO.

Change in officers: Secretary-Treasurer, Dorothy Meister. New members: Sam B. Hollo, Jr., John Pischerio, Jr. In service: Raymond Fones, Charles R. Cuchara. Transfer issued: Wilma Greisamer. Transfer returned: Fern Hurlbado. Transfer deposited: Johnnie Routh, 150. Traveling members: Sigmund Rumberg, Orchestra, all 802.

LOCAL NO. 70, OMAHA, NEB.

Transfers issued: Frank M. Mills, Phil Sokoloff. Transfers deposited: Arthur Tranel, Virgil Bond, V. C. Ochs, Frederic Froehliche, Josef Koestner, Ray Johnson, Bob Cabano, Maurice Dungan, Florence Dungan, George Umbro, John E. Lanaster. New members: Warren L. Odell, Harley Huggitt, James B. Shade, Burnelle Bauer, C. P. Hanley, Mary A. Coffey, Maurice E. O'Bryan, Roy Davis, Bennie Pugsley, Roy A. Wilcox, Walter Kopp. Transfers returned: Michael M. Chalouka, Francis McGuckin, Phil Sokoloff. Transfers withdrawn: Burnelle Bauer, Bernard Shade, Virgil Bond. In service: Ray Hodge.

LOCAL NO. 71, MEMPHIS, TENN.

New members: Don Fuller, Jr., Gladys Earle Webb, James A. Sutton, Ray Sharp, Jr., James T. Hodges, Ronald Lee Taylor, Bickum Brownell Boyle, Felton Lavern Freeman. Transfer issued: Homer Corley. In service: Richard Marchionni, Clifford Crocker. Transfers deposited: Dorothy Combs, 50; Arol A. Beck, 10; Barney Kapp, 1; Paul Reeves, 77; Tony Crochran, 579; Carroll Higgs, 388; Joseph Machle, 697; George Styles, 40; Glenn A. Hellberg, 10; James Lloyd, 697; Max Fisher, 34; C. James Ligon, 40; Joe Fisk, 755; Martin Brooks, 10; Eugene Maulerret, 174; Denny Becker, 576; James R. Maizer, 140; Leo Zimmer, 30; George Francis, 407; Joe Mercer, 330; Gilbert Euker, 56; Robert Amos, 140; Leo John Kanimakis, 140; Paul McCurdy, 148; Doris Warren, 576; Lavern Hayes, 137; Irving Robert Williams, 94.

LOCAL NO. 73, MINNEAPOLIS, MINN.

Transfers deposited: Joseph Stewart, 26; Betty Stewart, 26; Stan Nelson, 34; Mrs. Stan Nelson, 34; Lorena Reed, 1; Mary Dinwiddie, 257; Jack Charamella, 60; Blaine Johnson, 25; Elmore Burke, 116; William R. Lyons, 624; Kevin James Devine, 441; Louis Fallick, 10; Ralph Williams, 493; Wayne M. Wilcox, 345; Radivoj Loh, 10; Harry Hersh, 802; Emilio de Palma, 77; George P. J. Wardle, 77; Louis Carlini, 802; Arthur Guid, 10; Alfred Murray, 18; Rosario Celentano, George Ostrowsky, Myor Rosen, Nicholas Blinoff, all 802; John S. Seitz, Robert Thompson, John C. Sheehan, all 19; Howard LeRoy, 10; Marguerite Claude, 252; Carroll Barnett, 10; William Barner, 382; Vincent Caplette, 494; Ernie Fields, Luther West, Parker Burke, Carl White, Clarence Dixon, Milton Lewis, Orville Ducky, Russell Emery, Clayton Smith, Jr., Warren Lucky, all 549; Harold L. Cannon, 558; Weldon Higgins, 72; William Chapman, George Roberts, John Green, Melvin Chapman, all 675. Transfers withdrawn: William R. (Bob) White, 802; Dick Goodman, 268; Lyman Poncannon, 25; James Baird Weaver, 196; J. M. Darnall, Al Liebert, William F. Erickson, Hank Messer, Verlin Craig, all 102; Robert V. Stegel, 2; Donald Burk, 102; James Hamilton, Daniel Hayward, Jack Van Dyke, all 274; Raymond Drake, 6; Jean T. Drake, 153; Bert Loveston, 30; Lacey, Julius Ziga, Bela Will Cabon, all C. W. (Ted) Maxwell, 248; Joseph Stewart, 26; Betty Stewart, 26; Blaine Johnson, 25; Elmore Burke, 116; William R. Lyons, 624; Kevin James Devine, 441; Lucrezia Diggs, 10. Transfers issued: Iet Penfold, Warren Johnson, Kenneth V. Kolwinski, Irving Treiman, Ann Corey, Dick Winston, Cyril L. Kendre. New members: Leo L. Lundquist, Samuel B. Haveson, Mary Roberts Wilson, Clarence R. Johnson, Robert J. Garzke, Edgar E. Gahler, Bernice M. Kaufmann, Ronald E. Plude, Blythe C. Varschke, Fisher A. Krueger, Lillie Cowles, Oliver J. Handy, Gladys B. Janene, John R. Puris, Ralph W. Klebsch, Clayton E. Singer, Raymond A. Horn, Jr., Irene LaFerre, Romaine, John B. Wezener, Arthur J. Olson, Byron C. Snow, Henry Schultz, Adolph S. Schesny, Byron O. Foster, John F. Romaine, Leo Adelman, Wilbert C. Green, Arnold R. Koch, C. W. (Ted) Maxwell, John C. Heim, Wilbur W. Trischler, Bernard Janzen, Joe C. Coffman, Don H. Cross, Nan G. Peterson, Charles A. Hughes, Walter J. Berg, Ruth Collier O'Heron. Resigned: Sam Reiner. Honorably discharged: Ralph Bibeck, George J. Serulnic, Cyril L. Kendre, Guy Caplan, Roland Schumacher. In service: Kenneth Davenport, Milton C. Davenport, Gordon E. Duder, Richard W. Glerum, Don J. Magnus, Efraim Youngkvist, Gordon J. Gladman. Traveling members: Sunny Dunham, 802; Grady Warrs, 802; George Kane, 9; Fred Otis, 802; Stewart Olson, 10; Emmett Cares, 10; John White, 3; Howard Walters, 30; William McDougald, 619; Earl Swope, Merion Oliver, Dean Leonard, Louis Obergh, Jr., all 161; Don Matthew, 750; Saul Bernard, 234; Milton Norman, 500.

LOCAL NO. 75, DES MOINES, IOWA

Change in officers: Sandy A. Dalziel, Secretary-Treasurer. New members: Robert Clark, Martin Merkle, Eugene Malkson, Charles Rasmussen. Transfers deposited: George Johnson, 117; Duke Lloyd, 68; George Duffy, 10; John Hunzinger, 117; Walter Kunczke, 442; Edmund Partridge, 461. Traveling members: Joe Deza, 47; Bruce Patterson, 403; M. Davidson, E. Zetlin, H. Gottesman, M. Liddell, B. Yakel, R. Coomara, F. Salvatore, L. Ruzsianoff, N. Ciancia, A. Posner, R. Chapman, Franz Allena, all 502; S. Shapp, 77; S. Udren, 77; B. Eisenman, 77; V. Jacobs, 319; S. Rosenfeld, 77; B. Briggs, 9; Curt Sykes land Joe Reichman band. In service: Pete Barrington, V. Conrad Johnson, Marion Clark.

LOCAL NO. 76, SEATTLE, WASH.

New members: Robert Clark, Martin Merkle, Eugene Malkson, Charles Rasmussen. Transfers deposited: George Johnson, 117; Duke Lloyd, 68; George Duffy, 10; John Hunzinger, 117; Walter Kunczke, 442; Edmund Partridge, 461. Traveling members: Joe Deza, 47; Bruce Patterson, 403; M. Davidson, E. Zetlin, H. Gottesman, M. Liddell, B. Yakel, R. Coomara, F. Salvatore, L. Ruzsianoff, N. Ciancia, A. Posner, R. Chapman, Franz Allena, all 502; S. Shapp, 77; S. Udren, 77; B. Eisenman, 77; V. Jacobs, 319; S. Rosenfeld, 77; B. Briggs, 9; Curt Sykes land Joe Reichman band. In service: Pete Barrington, V. Conrad Johnson, Marion Clark.

LOCAL NO. 77, PHILADELPHIA, PA.

New members: Edward E. Baudin, Della Bird, Joseph G. Bonasi, James Burns, Arison Delizio, Nicholas De Francesco (Nick De Francis), George L. Edmonds, Philip F. Casca (Fletcher), Richard Forcella, Jean (Carlin) Fox, John M. Gleason, Clarence M. Graham, Rodger F. Hanrahan, William Herron, Thomas Innaurato (Fertow), Wilbur T. Kane (Tommy Kay), Wilbur C. Koch, HeRo F. Marriot, Dorothy Miller (Keelin), Leslie S. Miller, Howard L. Mills, Jr., Vincent Montana, Jr., Hermap (Jack) Muller, Dominic Napolitano, Joe (Joe) Parnano, William J. Richardson, Russell Philip, Louis J. Rotondo, Henry Piccini, David Schneider, Guiseppe Steer, Peter Viola, James S. Wardle, Robert Weiss. Erased: Nina Blanco, Pasquale (Pat) Cruseo, Daniel Dougherty II, Chas. Di Sabatini, Jr., James G. Desher,

Erwin S. Kahn, Bernard J. Luber, Joseph L. Metzendorf, Volanda R. Picucci. Resigned: Bernard Mikolaj. In service: Albert P. Bidwell, William Carboni, Ralph Clemson, Leon Cohen, Leonard DeGeorge, David Ellenger, Paul (Bud) Rettig, Wm. Hey, James M. Holm, William Hyland, Joseph Innauro, Joseph Levine, George B. Manes, Jack Orkin, Donald Parrutt, Eligio Rossi, Norman D. Sherman, Jr., Pat E. Shevlin, William Soltik, Buddy Verna, Pete Vespe, Marcel P. Franchoux, Anton G. Winkler, Edward Young. Transfers deposited: Joseph L. Albany, 47; Harold Levinson, 199; B. Earl Helms, 325; Russell Hartzell, Bob Hoffmann, both 484; Mack Swain, 645; Van Alexander, Robert R. MacLean, both 802. Transfer withdrawn: Wade Barnes, 68. Transfer revoked: Melinda De Mayo, 655. Transfers expired: Gusie Steele, 504; Jack Muller, 595; Wilbur C. Koch, 659; Jean (Carlo) Fox, 802. Transfers issued: Betty Meyer Davies, Thomas J. Boyle, Paul Martin, Lillian D. Trimmer, Henry Michaux, Arison Delizio, Ibero Zelig, Abraham Cherry, Lewis Raho, Herman B. Liebenthal, Bernard Raphael, Frank J. Sinatra, Edward J. Whiffled, James LaPenta, Max Krouse, Morris Botlich, Arno Marotta, Alfo Lazzaro, George P. J. Wardle, Armond DiCamillo, Harry DiEnno, Jas. P. Murphy, Theodore (Teddy) Corabi, Terry Haverty, Nicholas Travis, Ralph E. Chazin, Vincent Bruno, Fernando Morrone, Jane Tyre, Sunc Johnson, Arthur C. Lannutti, Milton Tonkin. Transfers returned: John A. Neri, Lewis Raho, Bernard I. Cortese, Dominic (Don Maissy) Massimiani, Jacob J. Uhl, Max Davis, Sylvan Herman, Bernard Zipper, Jacob Poremantz, Michael Dell'Angelo, Paul Erler, Ellis A. Sweet, Harry Sweet, Hershey Surkin, Edwin Sheppard, Morris Shusterman, Paul Martin, Max Krouse.

LOCAL NO. 82, BEAVER FALLS, PA.

New members: Wm. Q. Andrews, R. A. Ankey, Myrl K. Berger, Emil Castano, Louis Frank, Vincent Piccola, Donald Reader, Jr., Donald S. Schwartzel, Roland Vanderlicke. In service: William B. Bleakley.

LOCAL NO. 94, TULSA, OKLA.

New members: Henry Merle Boatman, Durrell Eugene. Transfer member: Mayard Visingard, 601. Bernard, Iona Smith Taylor, Oren M. Weedon. In service: William B. Bleakley.

LOCAL NO. 99, PORTLAND, ORE.

New members: Wesley Handberg, Art Aspholm, John Bull, Maurice W. Binford, Edith G. Marlham, Harold T. Halaas, Clarence R. O'Dell, Jack Phillips, R. L. Farrell, Ruthalbert Wulfenden, Jeannie Parianon, George F. Linehan, Cecil E. Fitzell, Sheldon R. Haydon, Jeanne Peck, David Driver. Transfer member: Ralph G. Holmes. Transfers deposited: Rudy Lundquist, 536; Colleen Rochelleau, 520; Allen Hays, 423; J. Maurice Adams, 67; Don Kinch, 47; Ned Dotson, 6; Norman Cory, 689; Feinton Dun, 520. Transfers issued: Eddie Beach, Bill Parrish, Pat Parrish, Lee Ruckey, Buss Holt, Dave Clark. Transfers withdrawn: Vern Spaugh, Ray Harding, A. E. Fred Menary.

LOCAL NO. 101, DAYTON, OHIO

New members: Bernice Hoffman, Betty Lou McWilliams, Robert Deikman, James McEwee, Robert Sanilo, Edwina Stewart, Maurine Beach, Victor Luckritz, William Winklich, Kelly Christon, John McDonald, George Burlew, Donald Kheals, Roger Johnson. Transfers deposited: Jack Owens, 1; Thomas Robins, 388; Robert Wheeler, 35; Elmer Hites, 104; Henry Stannard, 802; Max Dunley, 3; Harold Floy, 80; Lyle Corsaw, 166; Walter Hadden, 1; Leslie Henly, 271. Resigned: Elwood Miller, Meredith Stewart, Wanda Mills, James Tull, Max Revenough, Earl Christman. Applications forfeited: Robert Truop, Norbert Brown, Delmar Rettig, Alexander Szabo. Erased: William Foster, Edwin Allen, Joseph Buker, William Cotter, Ernest Ross, Jr., Charles Smith. In service: William Winfield, Kenneth Anderson, R. Clark Elliott, Rayburn Snapp, Harold T. Hullman, James E. Boyle, Don Frazer, John R. Schneider. Transfers issued: Dorishea Cole, Jos. Leo Jonas, Catharine Jonas, Mae W. Jean, Mildred Oster, Norma Fellows, Lueta Seidenschmidt, Margaret Kenrick, Hazel Vandervoort, Jack Blatt, Fred Sisk, Verelle Schaeffer, Walter Lauterbach, L. Rowland Neibel, Joseph Roy. Traveling members: William Cross, Jack Mayme, Ed Harrison, Clifton Parman, Charles Dooley, all 554; Eddie Butterfield, Robert Day, both 321; Al Salfari, 291; Robert Rammes, 1; Roger Ericson, 344; George Stubbler, 203; Buzz Hayes, 103; William Merrill, 65; Tom Martin, 51; Stanley Cook, 161; Larry Rodgers, 60; Mitzu Joyce, 103; Jack Oberman, Bob Tully, both 77; Fred Stevers, 89; Frank Kesler, 802; Don Davis, 222; Les Sexton, James Eddy, both 520; Thomas Thompson, 450; Bobby Baker, George Walters, Warren Herminghausen, Willard Maier, Clifford David, Allan Still, Leo Novikov, all 1; Burdett Strayer, 228; Richard Henry, 56; Frank Rakas, 252; Robert Snapp, Jr., 1; Joe McNamara, Scott Burbank, Ernest Barton, Nicholas Vitale, all 802; Johnny Gilbert, Harry Nielsen, James Falcon, all 10; Jack Wallace, 525; Raymond Erhart, 1; Clement Doolittle, 242; Sam Lanasa, 60; Curtice Cotvrell, 427; Robert Beatty, 365.

LOCAL NO. 102, BLOOMINGTON, ILL.

New members: Russell Mathis. Transfer returned: M. Darnall. In service: Albert Otto, Jr.

LOCAL NO. 103, COLUMBUS, OHIO

New members: Jas. Williamson, Frank Krajcir, Chas. F. Allen, Carl Fimmenger, John F. Smith, Robert Bender, Loren E. Senn, Stuart B. Hughes, Mary Stahl, Imogene Mulcombe, Marjorie Jackson, Ruth C. Linn, J. J. Tucker, Sara V. Rosenbaum, Elizabeth Davis, Ben Puchaski, Henry M. Carl, Almeda Stahl, Robert H. Culhan, Jos. S. Martin, Gerald Johnston, Robert McDonald. Transfers issued: John L. McGeary, A. M. Foulk, Eugene Stewart. Transfers deposited: Jack Emig, 404; E. J. Keister, 111; Marie Geil, 538; Rosemary Curtin, 4. Traveling members: Clyde Lucas, 802; R. Miller, 532; R. Rogers, 101; L. Hellberg, 447; N. Brudbeck, 802; C. Schule, 834; P. Lewis, 101; F. Catterson, 447; R. Joyce, 3; R. Putnam, 694; W. Peitz, P. Sharp, both 5; George Towne, 802; T. Martin, 51; P. McNeil, 102; T. Heaton, 103; S. Crook, 161; S. Hubbard, A. Devaney, both 5; B. Ladason, 4; A. Puzza, E. Zelko, E. Myers, all 37; Arthur B. Hogle, D. Hogle, both 380; F. Mack, W. Oger, both 103; Gus Lazzaro, M. Liechtein, C. Gulotta, Phil Dukoff, Alice Sporn, Tom Emerson, W. Rosnell, H. Trimbell, F. Lewis, all 802; Jack Hummel, Jerry Hummel, both 464; C. Smith, D. Ramsey, both 172; J. Steele, 11; D. Stark, 464. In service: Robert A. Bender, Charles Cesner, Paul Ray, Robert Wm. McDonald, H. J. Harding, Ed Mangold.

LOCAL NO. 105, SPOKANE, WASH.

New members: Cecil Enlow, Richard Cross, Vera Nance John Salzedor, Earl Rosyus. Transfer issued: Earl Bosuyt. Transfer deposited: Jack Folsom, 233. In service: Walter Wildering.

LOCAL NO. 106, NIAGARA FALLS, N. Y.

New member: Henrietta Coates. Transfers issued: Jack Hallett, Sigmund Kubas, John L. Marsh, Charles DePietro, Victor Courville. Transfers returned: George Slimak, Frank Slimak, both 120; Edwin Betts, 60; Roland Fricke, 463. Transfers deposited: Dick Betts, 63; Max L. Henninger, 624. Returned from service: Sal Paonessa.

LOCAL NO. 109, PITTSFIELD, MASS.

New members: George Gallier, Charles Naranio, Shirley H. Bryant, Ernest Greenleaf, A. Robinson, Peter Solodato, Robert Kimball, Mrs. J. D. Myers, R. King O'Donnell, David E. Wilder, Windom L. Estes, Thomas G. Stick, Elmer M. Thompson, Robert L. Scott. Transfer issued: Albert Vitone.

LOCAL NO. 111, CANTON, OHIO

In service: Lowell Haug, Earl Hughes, Ralph Myers, Charles Gattuso, George Pops, George Yelickel, Earl Turner, Bill Harding, Bob Kelly, James Fromm, Ray Loose, Sanford Oscar, Wayne Reger, Joe Gardon, Ralph Imboden, Bruce Harlan, Bob Calvert, Elwood Keister, Walter Robinson, Charles H. Miller, Forrest Abuhl, Charles Flory, William Menger, Edward Ray, Frank Stucker, Ray Robinson, Alfred Oakes, Leonard Neff, Jack Starnes, Don L. Miller, Robert Hecker, Al Lallo, Lester Heckman, Robert Kitor, Harold W. Miller, Larry B. Calvert, Ralph Shank, Harold Farham, Del Evans, Jr., Charles Pickens, Robert Shohong, Jack Nyler, Bruce Workman, Robert Hunt, Jack Stokoe, Dwane Valetteine, Carl Waltinbaugh, Ben Clmel, Jr., Marion Manley, Edgar Zepp, Cal Grider, John Wilgus, Paul Starnes, L. L. Lawrence, Charles Bruce, Charles Harvey, Harold Mills, William Fry, Kenneth Palmer, Tony Rose, Walter James, Fred Siegrind, Don Haines, Howard Princehorn, Lee Noble, John Heberling, Jack Kattler, Paul Flad, Glenn Keen, Lewis Calla, Paul L. Miller, Arhus Margiotti, Bob Donahue, John Spital, Walter Nax, Domic Mann, Kenneth Friedman, James Maguire, Cleus Rosi, Paul Kraizer, Edw. Heckman, Jr., George Kitoo, Frank Toussant, Don Gorman, Eli P. Avrigan, Bob Beamer, Cal Conway, Frank Fisher, James Quinn, George Stegrind, Jace Leach, Robert Frye, Kenny Stone, Bill Cosner, Kenneth Frye, George Atines, Don F. Miller, Bus Widmer, Wendell Grating, Del Evans, Sr., Joe Rockwell, Larry Cotton, Pat Rannigan, Max Weigand, Fred Rogers, Chester Rubin, Jimmy Fletcher, Tom Clemmitt, Willard Johnson, Louis Marini, Raymond Riggs, Robert Taylor, Robert A. Smith, Richard Eschliman.

LOCAL NO. 122, NEWARK, OHIO

Traveling members: Wells Ros, Robert Shyrook, Adrian Dailey, Walter Fickle, George Blaho, George Hamilton, Robert Barnes, Ralph Hennessy, Don Davis, James Evergreen, Royce Blackburn, Glenn Sheridan, all 54; Chuck Selby, Charles Clough, Norman Jackson, William Goodoff, Roy Ables, Snook Neal, Herb. Cohun, Herb. Murphy, Duke Bentz, Robert Rocky, all 103; Henry Geer, 4; Al Gouider, 31; Frank Picorello, 4; Dick Ripper, 31; Doug Lowary, 31; Art Foster, Edward Knill, Don Ochle, all 4; Jack Carr, Dick Beier, Nick Powell, Bruce Benson, all 31.

LOCAL NO. 123, RICHMOND, VA.

Transfer deposited: Ida Sheff, 802. Transfer issued: Frank Starr Wendt, 123. Traveling members: Tiny Bradshaw, 802; Earl Walker, 242; Sam Yates, 208; Edw. Smith, 57; J. Leon Comegys, 544; George Walker Nicholas, 56; Doherty, 455; Al Barrymore, 540; Lowell Hastings, 16; Huges Webb, 2; Howard Anderson, 16; Andrew Penn, 471; Leonard Swain, 242; Eddie Durham, 802; Lelia Julius, 710; Margaret Backstrom, 710; Nova Lee McGee, 710; Josephine Boyd, 208; Fric King, cond.; Dorothy Clark, cond.; Thelma Lewis, Josie Turner, Edith Farthing, all 710; Lips Racker, 802; Jean Ray Lee, 462; Margie Lusk, cond.; Lorraine T. Brown, 743.

LOCAL NO. 131, STREATOR, ILL.

New members: Dolores Proud, Phyllis L. Gilbert, Norman H. Werner, Richard Oster. Resigned: Bernard Hummer. In service: John Solon, Jr., Russell Mullar.

LOCAL NO. 132, ITHACA, N. Y.

Officers for 1944: President, Joseph J. Moore; Vice-President, Theodore T. Howes; Secretary, Lee C. Small; Treasurer, Edward J. Moore, Jr.; Business Agent, Ruben G. Downing; Sergeant-at-Arms, Morris L. Harper. Executive Board: William D. Minnich, Marlin F. Morrette, Richard E. Flight, James G. Ure, Arthur (Ike) Gregg and officers. New members: Robert L. Lisi, Harold D. Mason, Jarl Swanson. Transfers deposited: Irwin Lourie, 802; Gerald F. Wolfe, 528. Resigned: Richard C. Smaldone, Eugene B. Morse, Gerard C. Tolia, James D. Shaffer, Jr. Business Agent, Ruben G. Downing, honorably discharged from service; Joseph M. Riaccina. Traveling members: Jerry's Rhythm Cowboys, 528.

LOCAL NO. 135, READING, PA.

New members: Earl C. Wagner, Richard F. Rush, Paul S. Hagen, Jr., Richard Saylor, Donald G. Snyder, Jr., M. Lydia Ullrich, Raymond B. Lerch, Kenneth Fahelman, Paul C. Scheiffe, Paul J. Enzman, Florence K. Hoyle, Alice Reilly. Transfers issued: Gerald J. Mulligan, Paul S. Hagen, Jr.

LOCAL NO. 137, CEDAR RAPIDS, IOWA

New members: Beatrice Gibson, Richard Whitney, Emil Vohaska, Jr., Harry H. Heulemann, Everett W. Kennedy, John A. Rizer, LaVerne Watson, James Kuta, Chester Ehrenberger. Transfers issued: Joe Fisher, Sheldon Chubb, Everett M. Ruster, Cliff Foreman, Doyle I. Andrews, Robert J. Lipka, Herbert Messerall, Jack Colebaugh, DeWayne Reckenthal, Robert Zila, Dorothy V. Brown, Billy Charles, Charles M. Brabbit, H. J. Foreman. Transfers deposited: Leitch Melton, Marguerite Nye, Blanche Warnken, Cecily Frances Schwarz, Pearl Werner, Flissa McGill. Transfers withdrawn: Marguerite Nye, Blanche Warnken, Cecily Frances Schwarz. Withdrawn: Ross Morrison, John Krob, George Serovy.

LOCAL NO. 140, WILKES-BARRE, PA.

Transfers issued: Joseph Gentile, Leo Kaminski, Kirby Walker, Robert Amos. In service: William Ebnvier, William Garringer, Luther Jones, S. Dale Jones, John Davies, Edward Silarski, Ted Reed, Don Kestler, Spencer Goldman, Richard Guntion, Arthur Reimiller, Charles Anthony, Floyd Seely, Roy Owens, Stephen Lapansky.

LOCAL NO. 141, KOKOMO, IND.

New members: Elmer Eugene Cory, Alpha Leon Cory, Ernest E. Dodson, Roy L. Lee, Buren Vonzell Taylor, Neil S. Rish. Erased: Allen Goodman, Gladys Hedger, Gerald Moroney, Helen Trout, LeRoy Wells, Joe Carpenter, Dale Simpson, Robert Peyton. Transfers issued: Marion Ann Kiewitt, Eleanor Williams. Honorary membership: E. ce Hockett Curlee. In service: George William Sanders, Robert Clymer, Howard Woodridge.

LOCAL NO. 144, WORCESTER, MASS.

New members: Carl A. Westberg, Jr., Yvonne Cross, Richard Laporte, Jr., Adrienne Mainville, Louis Chapin, Jr., Dorothy Smith, David S. Gentile, Anthony J. Ranucci, George Waterfield, Alan H. Amidon, Leopold LaFosse, Arthur W. L'Homme, Alfred E. Gaubier, George Melkran. Transfers deposited: Robert P. Goodell, 126; Phil Krausz, 343; Carl Rand, Henry Sidman, Tony DiNardi, Art Stone, A. Petracca, A. Infantine, Michael Fata, Howard Jacobs, Pappy Gagnon, Bennie Chiel, Charles Dissensiero, Robert Taylor, all 9. Transfers withdrawn: Carl Rand, Henry Sidman, Tony DiNardi, Art Stone, Ray Anderson, A. Petracca, A. Infantine, Michael Fata, C. Dissensiero, Phil Kravitz, all 9. Inactive to active list: George (Cohen) Cagan. Traveling members: Johnny Long, 500; Hal McIntyre, 55; Dave Apollon, 802. Returned from service: Sidney Levine. In service: Carl A. Westberg, Jr., Richard Laporte, Jr., Harry Robinson.

LOCAL NO. 147, DALLAS, TEXAS

New members: Eldred J. Harris. Transfers deposited: Alphonse Carlo, 802; Catherine B. Carlo, 802; James S. Underwood, 23; Catherine Pierce, John R. Arant, Mary Margaret Bailey, Josephine Travis, L. E. Faget. Transfers issued: Elizabeth Hanaman, William D. Long, Jr. Traveling members: Freddie Shaffer, Betty Huffy, Phyllis Weidner, Artello Lust, Betty Dittus (Nern), Francis Jordan, Hilda Hamilton, Mary Ellen Thompson, Lois Umbholtz, Patsy Kasper, Maurine Wright, Ruth Mack, Edna Myers (Quick), Marlene Neer, all 352; Jack Teagarden, Frank Harrington, Stanley Geiz, Harold Tennyson, A. L. Andelman, all 802; Jack Teagarden, Jr., 65; Wayne Clark, 20; Nelson Shelley, 161; Louis Obergh, 161; Charles E. Mackey, 365; Charles C. Johnson, 72; H. W. Gilbertson, 257; John J. Whitover, 76; Victor Cipponi, 2; Dean Howe, 47; Albert L. Casadey, Edw. G. Rubson, Giorgio

Miglio, Joseph Rhodes, H. Tashoff, Frank Passerin, Rene Corne, Herman Mueller, Enrico Mauro, Dante Carozini, Ralph De Canio, Enzo Camada, Joha Miraglia, Joseph C. Smith, David Robinson, Orello Mouszari, Theodor Blume, Albia Antusch, Luigi Gobbe, Antonio, Colla, Louis Horvath, Frederick L. Brano, Max Newman, Maurice S. Smith, Louis Del Negro, M. De Santis, Louis Pruslin, Marcus Pasp, Nathan Perichonk, Brooks, Parker, Robert Dent, Benjamin Pellman, Samuel Silin, Murray Greendold, Louis Buhl, Francis Tonhazy, Vladimir Wermek, Marnie Holland, Jerry De Simona, E. E. Farello Orsete De Sevo, J. Victor Siango, J. Frank Corik, Sigmund Rumberg, all 802; Tito Guizar, Wanda Corti, both 10; Francisco C. Vega, Jacobo Rusec, Joaquina, Valdez, Alfredo Garmo, Ruben Garcia, Jose L. Piner, Juan M. MacDonald, Rafael Ortiz, all 47.

LOCAL NO. 149, TORONTO, ONT., CANADA

New members: Harvey Anthony, A. J. Belfontaine, Samuel Chiovitti, Charles Fassel, Robert Goodnow, Stanley Gallant, Charles H. Kennedy, William A. Nesbitt, Alice M. Randall, Ben Silvertown, George Swadding, Kathryn Young. Transfers deposited: Lucio Agostini, 406; William G. Carruthers, 591; Elver Walberg, 802. Transfers issued: Pearl Gronowetter, Vern Shilling, Peggy Moreland, Louise Lindon. Resigned: Etta Cole (Grace). Erased: Miss I. Criddle, Victor David, G. Dunwoodie, George H. Gooch, Fred Hill, Jess Jaffrey, D. Karp H. McMeekan, Norman Macdonald, Brydon Roberts, Alan Rutherford, Kenneth Swift, Charles Woodland-Tisdall. In service: John Ambrose, A. J. Belfontaine, Stan Skurdela (Dallas), T. Gibbs, J. E. Napier, Sam Price, William Bennick, Ivan Romanoff, George Szabo.

LOCAL NO. 161, WASHINGTON, D. C.

Traveling members: Augusty Norris, Samuel Harris, Herman Chaloff, Alvin Glantine, all 802; Silvio C. Loro, 234; Pierre DeReeder, Helen Rogers, Louis Nersichou, Benjamin Shuk, J. Albert Hurley, Georges Constantinder, Fasanella, Anthony Campolo, Ignazio Cicero, Amadeo Russo, Gertrude Hopkins, Vincent Fattibene, Nicholas Melatti, Frieda Eismann, Amato R. Carbonaro, Nicola Guilamo, Ralph Capocci, Giovanni Giacquinto, Robert Boh, Victor Amati, Codi Morris Corzine, Valentino Peretti, Eduardo U. Giannone, Francisco Mazzi, Umberto Megli, Yibario Inonno, Giovanni Pini, Charles Cummino, Harry Raco, Harry A. Welcome, Victor DiMarzi, William Trute, Jacob Jack Wolf, Joseph Bambaschek, Harold Sierra, Edward Mendelsohn, Morris Leam, George B. D'Anna, Don Juellie, all 802; Martin Kramer, 77.

LOCAL NO. 167, SAN BERNARDINO, CALIF.

New members: Robert A. Gillette, Don Hayworth, Jamie C. Mack, John McCleanah, Larry L. Thomat, James D. Greenwood. Transfer issued: Jane Anne Gormley. Transfers deposited: Ivan Rubenstein, Frank Whitman, Ernie Osterover, Don Osterover, Hubert Weatherman. Transfers withdrawn: Charles Guarria, Janet Sloane, Donald Gutekunst, Lois Robbins, Irene Swineford.

LOCAL NO. 171, SPRINGFIELD, MASS.

New members: Angelo Bottone, D. J. Kallepollis, Gusto Tomasetti, Ralph Kudla, Rudy Leutsch, Herbert W. French, Everett Harris. Transfer deposited: Wm. Krassin, 144.

LOCAL NO. 173, FITCHBURG, MASS.

New member: Benjamin F. Roy. In service: Edward Palumbo, Joseph Pelliccia, Francis J. Murphy, George F. Murllock, Richard S. Carroll.

LOCAL NO. 174, NEW ORLEANS, LA.

New members: Margaret Warrick, Charles S. Lake, Albert Sternberg, Leonine Gradwold, Henry Bela, Henry Michaux. Transfers issued: Gene Tunney, Lloyd Dantin, A. Castiglola, Wm. Ziblich (letter). Transfer returned: Mari Newman. Transfers deposited: John H. Czerwinski, Dacia Martin, Raul Barragan, Benjamin Cabrera, C. E. McCormick, Jesse (Spike) Harrison, Randolph Bishop, Harl Smith, Jesse Hurley, Anthony Bigda, John L. McGeary, Joe O. Salaz, Chas. Heim, George Ireland, John Bergamo, Leopoldo Bucci, John Crappuli, Pierre Henroste, Meyer Kahn, Vaclav Kec, A. Kosyrlka, A. E. Rosenthal, Louis Rossi, Marcus Rouby, Margit Werle, Ole Windingatd, Dorothy Foster, Carl R. Bedurke, Isy Belinsky, Herman Beillous, Joseph Chabr, Joseph Gwozdz, F. E. Harder, Joseph H. Kelter, Stanley M. Kline, Albert Metz, Henry Orzechowski, George Paolucci, Emilio Pierkot, John C. Schon, Frank J. Simeran, Grace Winter, Stanley Wodarczyk, Oscar Wemheuer, Geo. G. Soeller, Salvatore Pizzara, George Richter, Harry Bertelsen, Henry Michaux, Wm. C. Hall, Louis E. Faget, Paul Hagen, Jr., Marguerite Munstle, Sarah Lou Smith, Beater Bouchon, Pauline Graham, Kenneth Loutman, Al Donahue, Ernest J. Marzano, Leo A. Mazzucco, Emilio Malone, Arthur Bimbo, Wm. A. Paige, Robert Landholt, Kenneth Lowther, V. J. Bourgeois, Jack Beavers, Al Ramsey, Robert A. Riggs, Joe V. McAnarney, Matthew Pecora. Transfers withdrawn: Peter LaRonda, Louis M. Camacha, Ariel Duchene, Anthony Echavarrria, Pedro Vidal Cruz, John McGuire (Steele), Vincent Villapando, Allan Swanson, Ralston Ayres, Louis Gheradi, Clifton T. Hoke, Aaron Bramer, John Geramo, Hal Oliver, Raymond Duggan, Will Osborne (Oiphant), Norman G. Conley, John Savignano, Albert A. Natalie, Angelus Delabanda, Carl Lodico, James Hardy, Joe R. Adams, Eugene M. Bird, Rusa Montcalm, Alex Megyesi, John Bock, Max Arbogast, Elias Pinskiar, Harold Tennyson, Arnold Andelman, Wayne Robinson, Jack Rudman, Marie Tryling, Doyle Wilkins, Craeg Coyle. Stays hands: Ada Leonard, Ina Ray Hutton, Ted Powell, Tommy Reynolds. Discharged from service: Tony Cupone, George Perkins, Mike L. Lala. Dropped: John Viviano, Paul Viti.

LOCAL NO. 189, STOCKTON, CALIF.

New members: Lorin M. White, Denman Thompson, James A. Metcalf, Jr., Wayne Coleman, Mercedes Helen Barrows, Willard G. Lawson, Logan Laam, Raymond M. Crosby. Transfers issued: Jack Rocco, Jack Chiglieri. Transfer deposited: Wilma Thacher Coleman. Dropped: Richard Benet Stevens, Arthur C. Aulwurm, Phillip Hood. Transfers cancelled: Jack Rocco, Jack Chiglieri. In service: Marion Diane, Dick Briggs.

LOCAL NO. 193, WAUKESHA, WIS.

New members: Arlan Potter, Fred Huebaker, Robert Bickert, Howard Keuper, Raymond Stubinsky, LeRoy Wandsneider, Lester Vant are. Resigned: Steve Patti. In service: Ralph Haupter.

LOCAL NO. 195, MANITOWOC, WIS.

New members: Miss Olive M. Grall, Carol M. Haase, Donald N. Jeanty, Calton Krueger, Raymond J. Vavlasik, Karl R. Rudolph, Hulvert W. Haupt, Harry Wachal, Donald A. Siegrist, Milton Kapit, Richard G. Luebke, Miss Donna Jean Nevel (transfer). Transfers deposited: Edward Blahnik, 638; Harry O'Brien Evans, Mary O'Brien Evans, both 162; Harry Hite, 309. Resigned: Clarence Kriesa. In service: John W. Donlan, LeRoy W. Weber, Joseph W. Zaborik, David J. Noyak. Transfer withdrawn: Robert N. Lucas, 663.

LOCAL NO. 196, CHAMPAIGN, ILL.

New members: Ernest England, Sr., Richard W. Landes, Ed Crook. Transfers deposited: Chas. Edw. Walgomat (Chuck Brown), 90; Neale R. Skorbuz, 240. Transfers returned: B. G. (Dick) Cise, Martin Baum, Sol B. Cohen, Helen E. Cantlin, Adele P. Gunter, David M. Sherman. In service: R. D. (Dick) Cise, Martin Baum.

LOCAL NO. 198, PROVIDENCE, R. I.

New members: Richard W. Barschdorf, Ben Kaufman,

Transfers withdrawn: Lee Walton, 62; Jerry Benson, 802; Happy Gagnon, Benny Chitel, Les Parker, Howard J. Jones, all 9; Charles B. DiGiulio, 802.

LOCAL NO. 203, HAMMOND, IND.

New members: Lloyd K. Bussert, Richard E. Hedrich, Leonard G. Hedinger. Transfers deposited: Walter A. Wright, Carl White, Floyd Burger.

LOCAL NO. 208, CHICAGO, ILL.

New members: Bill Martin, James Boyd, Christine Rando, Alfred Elkins, Alfred Elkins, James Williams, Robert Dade, Sr., Arthur Earl Gilmer.

LOCAL NO. 216, FALL RIVER, MASS.

In service: Louis Prazowski. Traveling members: Count Basie, Walter Page, Joe Jones, Ed Lewis, all 627; W. D. Clayton, 767; Harry Edison, Sub. 2; Eugene E. Young, 589; Don Carlos Byos, 802; Ronald Washington, 627; Earle Warren, 550; James Powell, 802; George Buddie Tate, 558; William C. Wells, 802; Eli Robinson, 802; Robert Scott, 274; Louis Taylor, 767; Fred Green, 802; George Auld, M. Raynan, L. M. Fromm, M. Napoleon, G. Tanoni, E. J. Doen, M. Morgan, J. Eagle, J. Horwitz, E. Alham, A. Grishauer, R. Lord, W. J. Jonstra, R. Novak, V. Lialis, all 802; Johnny Long, 500; S. Plick, 802; W. Bensen, 500; H. Fein, 557; E. Businko, 484; I. A. Mason, 802; E. Caseres, 802; K. Walker, 500; B. Simonds, B. P. Morsey, 802; M. DeBenedictis, 802; C. Berg, 60; A. Freeman, Jr., 484; A. Egro, 802.

LOCAL NO. 231, TAUNTON, MASS.

In service: Albert A. Cyr.

LOCAL NO. 234, NEW HAVEN, CONN.

New member: Joseph Criscola (Joe Chris). Transfer deposited: Rhea Klien. Transfers issued: Jeanette Cusane (Castle), Samuel Abrams. In service: Harry Levinson, Ralph Nadelson, Frederick C. Vogenitz, Salvatore Vespoli.

LOCAL NO. 238, POUGHKEEPSIE, N. Y.

New members: Pat Magnardella, Franklin Anthony, Edward Ortung, Richard Siegel.

LOCAL NO. 240, ROCKFORD, ILL.

New members: Ralph R. Peters, Mildred R. Peters, Clara Johnson Bello, Eula Marie Vivian, James William Overend, Erol Campbell. In service: Tracy Bost, George Weightman, Lee Fortin, Alfonso Gracifica, Philip Prestigiacomo.

LOCAL NO. 244, GLASGOW, MONT.

Change in officers: Secretary, Nell Helmer.

LOCAL NO. 248, PATERSON, N. J.

New members: Felix Gauberti, George Fisher, Robert McKevitt, Richard LaSala, Daniel Albano, Carmen Aris, Fred Lopretti, James Agresti, Frank Palmieri, Lawrence Torok, Al Piratzky, Bernard Weiss, John Avolio, Emanuel LaCorte, James Venturilla, Salvatore Pace. In service: Hugo Bernascone, Arthur Melfi, Joseph Suter (Bush), Sidney Stern, Thomas Tipaldi, William B. Ferach, Justin (Leonard) Izenberg, James Hedge, Victor M. Merlo, William Scollay, Domenico Messina, Sammy Lusa (Stone), Angelo (Rudy) Sala.

Letters issued: John J. Kremalt, Peter Gambuti. Transfers issued: Martin Orlando, Philip Costa, Carmen Costa, Philip Lozito, Angelo San Pietro, Victor Liguori, Benny Iozza.

LOCAL NO. 249, IRON MOUNTAIN, MICH.

Honorably discharged from service: Edward L. Bolich. Transfers deposited: Betty Bowers, Al Gluckson, both 8.

LOCAL NO. 257, NASHVILLE, TENN.

Transfers deposited: Norman Goddwin, Joseph T. Bonnickson, James H. McNair, Gaylord Tucker. Transfer withdrawn: Clarence Daugherty. Transfers issued: Edward Milo, Edwin Milo. Full members: Wayland Redden, Ned Guthrie.

LOCAL NO. 263, BAKERSFIELD, CALIF.

New members: Thomas H. Kilbourne, Jimmie Ross Pullara, Vincent Holden, Frank Souza, Wesley N. Dutton, Doris Jane Dutton. Erased: John C. Medlin.

LOCAL NO. 265, QUINCY, ILL.

New members: Allen Eugene Hunter, Robert Timpe, Glen Hughes. Traveling members: Roy Williams, 784; Larry Moore, 721; John H. Robertson, 11; George Owen, 116; Rex Antea, 11; Ken Harris, 367; Jimmy Overend, 240.

LOCAL NO. 297, WICHITA, KAN.

New members: Howard F. Smith, Carolyn Lee Voshell. In service: Herbert C. Ross, Paul D. Dirksmeyer, J. Bruce Murray, Frank E. Dunart. Change of name: Magdalene Bryan Ouley to Magdalene Bryan Hawkins.

LOCAL NO. 298, NIAGARA FALLS, ONT., CANADA

Applications for membership: William Fickel, William Nickle, George Garner, Norman Beamer, William Gluch, Joseph Whelan, Joe Calario, Wilfred McConkey, Herbert Riehart, Mimi Conessi, Maurice S. Haist, Arthur J. Twose, H. Milligan, Reuel Pailing, Stanley Morse.

LOCAL NO. 325, SAN DIEGO, CALIF.

New members: Dudley Cosgrove, Everett Banks, Ti Pruitt, Ray Daenitz, Albert McCullough, Jessie A. Phillips, F. Richard Herrman, Edward H. Kippes, Johnnie Carpenter Root. Dropped: Jeanne P. Carlson, Jean Dewez, Jr., LeRoy Esterdahl, Quin F. Harris, Ruth C. Harris.

LOCAL NO. 331, COLUMBUS, GA.

New members: W. A. Cooper, Weyman Farrar, Mary Francis Smyth, George Griffin. Returned from service: Eugene Six, Samuel Miller, Harold Smith. Transfers deposited: Harry Goldfield, Charles Whitman, Verne Yonkers, all 802; Roger Knox, 770; Norman Fowler, 120; Boh England, 342; Victor Messer, 447; Silves Restivo, 86; John Politi, 223; Haywood Bussell, 582; Ralph Garafalo, Orlando Vassilov, 27; Phil Yonkers, 427; W. P. Laird, 200; Hayden Woods, 721; Melton Webber, 109; Alan Jones, 57; Jimmie Segers, B. Annette Segers, 195; Jack Davis, 568; Ray DeMaris, 256; W. W. Ruscoe, 407; Lynne Correne, Francis Quinn, both 592; Claire Goldfield, 16.

LOCAL NO. 352, FRANKFORT, IND.

New members: George A. Hettel, Lois Umholtz, Betty Dittus, Noble Benbow, I. Hugh Lipsitt. Resigned: Johnny Kapanu. In service: Joseph W. Lockwood, Harrison McIver, James E. Maxson.

LOCAL NO. 353, LONG BEACH, CALIF.

Transfer deposited: H. C. Hudson, 72. Transfers cancelled: W. C. Anderson, E. P. Conklin. Transfers issued: Harold Oswald, Herbert Summers. Transfer withdrawn: Daniel Ingraham. Applications for membership: Frank L. Lee. In service: Don Bradshaw. Returned from service: Wm. F. Cor. Erased: Harry Steinheuser.

LOCAL NO. 367, VALLEJO, CALIF.

New members: John P. Alvarado, Frank M. Bach, Jack Butterfield, Roy Hodges, I. R. Johnson, Bert Peterson, Walter H. Pilgrim, M. Riley, Frank Simmons, Ben K. Stotts, Jack Westmoreland, Paul Westmoreland, James Van Tellorp. Transfers deposited: John Jones, 53; James Morgan, 532; Norbert Schmelzer, 166.

LOCAL NO. 380, BINGHAMTON, N. Y.

New member: Francis Hardie. Transfers deposited: Harold Gibbons, 120; John S. Irving, 734; C. George Scott, 802. Transfers withdrawn: Dan Alexander, C. George Scotti, both 802. In service: Charles Palmer, Carmalt Newton, Arthur Thomas, Gail Swickhart.

LOCAL NO. 382, FARGO, N. D.

Change of officers: President, William Finkenbagen. Transfers deposited: Dick Hall, Larry Wilson, Charles D. Hansen, all 30; Al Vinn 34; Juanita Wheeler, 116. Traveling members: Fletcher Henderson, 208; Marion Hazel, 471; Chester Kroulevitz, 9; Walter Harris, George

Thomas, Grover Loftin, William McMahon, Arthur Blakey, Orlando Wright, Gordon Austin, all 471; Renfro Paul, 286; Donald P. Fields, 543; Horace Henderson, 208; Wit Thomas, 228; Willard Connor, 536; Arthur Parachum, George Danielson, Jack Koenig, all 434; Richard Jagliski, 4; Ted Rodgers, 94; Francis Hess, 693; Solomon Wells, Eddie Lane, Ardis H. Wells, Roy Lent, all 693; Arnie Erickson, 73; Lou Lane Polin, 480; Walter Letzkow, 328; John Norstok, 477; Vern Mendenhall, 477; Robert Kampe, 477; Stephen McCauley, 230; Fred Wetherby, 73; Arlie Smith, 58; Art Leonard 73; Robert Thomas, 127; Robert Dunnington, 50; Al Burgess, 228; Cliff Beard, 36; Larry Dair, 33.

LOCAL NO. 399, ASBURY PARK, N. J.

New member: William H. Schaeffer. Transfers withdrawn: Louise D. McNamara, Tom King, Joseph Rizzo, Salvatore J. Rappa, Anthony D. Pino, Sebastian Fucci, all 802. Transfers issued: Thomas H. Black, Paul Alcuri, Charles Jahn. Traveling members: Milton Spielman, James Coughlin, Al (Allie) Cooper, Dino A. Brun, Philip Bertell, Charles Smith.

LOCAL NO. 402, YONKERS, N. Y.

Change in officers: Joe Friedman, vice-president. New members: Gene A. Buonagurio, Edwin C. Lemkuhl, John Skouse. In service: Bill Bennett, Tommy Boylan, Robert Cassidy, Larry Dratschmidt, Samuel Gordon, John F. Hatton, Frank Cervera, Nick Lusso, Vincent Milco, Tony Ranelon, August F. Vangerow. Resigned: Andy Lambert. Returned from service: Vincent Bengur, Morris Fein (Mal Fayne), Pete Mosco.

LOCAL NO. 406, MONTREAL, P. Q., CANADA

Traveling members: Dina Appleman, Catherine Zeilman, J. Bounacore, all 802; Thelma Nefi, 60; Seymour Schwartzberg, 802; Julius Kunstler, Oscar Langman, Dorothy Taylor, Arthur Cohn, Florenz Roensweg, Esther Gruhn, Herman Grosser, William Jacob, Morris Shostock, Phyllis Housien, El Mitchell, Nancy Iden, Ralph Leidy, Virginia Roetschen, Jack Hoffman, M. M. Zehr, all 77; Al Kaufman, 60; Sylvain Levin, cond. 77; Jan Savitt, 802; H. Brasfield, 655; P. Bogard, 349; Joseph Cohen 34; John Harvey, 135; A. Lorraine, F. Colaneri, F. P. V. Ocharsky, E. Springer, all 802; S. Katsaris, Jr., 77; J. Degiuli, 263; Julian F. Johns, 802; Francis Welcome, 802; J. Dunsmore, 10; Edward Shomer, 802; V. Ruscoe, 802; Helene Goldberg, Chester Beilski, Margaret Beilski, all 10; Duke Ellington, Rex Stewart, Wallace Jones, Otto Harwic, Harry Carney, John Hodges, James Hamilton, Joseph Nanton, Juan Tizol, Lawrence Brown, Fred Guy, Alvin Raglan, Jr., W. Alexander Greer, Harold Baker, Elbert Williams, James Jordan, all 802; Dina Appleman, Catherine Zeilman, J. Bounacore, Seymour Schwartzberg, all 802; Julius Kunstler, Oscar Langman, Dorothy Taylor, Arthur Cohn, Florenz Roensweg, Esther Gruhn, Herman Grosser, William Jacob, Morris Shostock, Phyllis Housien, El Mitchell, Nancy Iden, Ralph Leidy, Virginia Roetschen, Jack Hoffman, M. M. Zehr, Sylvain Levin, all 77; Thelma Nefi, Al Kaufman, Jan Savitt, A. Lorraine, F. Colaneri, F. P. V. Ocharsky, E. Springer, Julian F. Johns, Francis Welcome, Edward Shomer, V. Ruscoe, all 802; H. Bresfield, 655; P. Bogard, 349; Joseph Cohen, 34; John Harvey, 135; S. Katsaris, Jr., 77; J. Degiuli, 263; J. Dunsmore, Helene Goldberg, Chester Beilski, Margaret Beilski, all 10; P. Michaud, Tim Gordon, Robert Cousineau, R. Duvalier, Jean Noel Vincent, Michel Sauro, Conrad Arcand, Romeo Benoit. In service: Rayburn Cooke. Transfers issued: Lucio Agostini, Charles Beach, Hilliard Kruger.

LOCAL NO. 436, LANSDOW, PA.

In service: Daniel Rahayds, William Heydon Evans, Frank Lakata Theodore Vupina, Miss Thea Crossan. Transfer issued: Billy Jones.

LOCAL NO. 462, ATLANTA, GA.

New members: Walter McCombs, Robert Shropshire, Charlie Cox, Adolphus Lester, Horace Scott, John Thomas Peck, Asa A. Chambliss. In service: Vernon Smith, Charlie Smith, Thomas Howard, Asa A. Chambliss. Transfers issued: William H. Davis, L. Hines. Traveling members: A. A. Wright, 637; William Matthews, 641; Louis Ford, 632; C. Williams, 627; Harry Franklin, 550; William Fields, 168; Rufus Wiggs, 550; M. O. Russell, 286; Ed Carr, 558; Homer Griffin, 627; William Thomas 473; Harris Hall, 533; Andrew Gibbs, 641; Edward Warren, 168.

LOCAL NO. 477, MANKATO, MINN.

In service: Frederic B. Parlana, Jimmy Hadapp, Gilbert Borak, Robert Carlson, John Carlson, Robert Simonetti, Richard Scherer, Willard Marman, Harold A. Carlson, William Harmer, Robert Bissell, Jr., Larry Herman, Bruce Herriestrom, Bud Hawkins, Dick Steele, John Marskag, Barney Rosen, Charles Einfeldt.

LOCAL NO. 494, SOUTHBRIDGE, MASS.

New members: Charles J. Bruno, James Burke Armand Cantara, Paul Delmore, Eugene E. Gaumond, Aime Laitille, Lionel Lavallee, Dominic Marino, Antonio Palmerino, Herman Provost, John J. Walck, Arthur Weinert, William Ziska. In service: Raymond Brodeur, Donald J. Moore.

LOCAL NO. 495, KLAMATH FALLS, ORE.

In service: J. A. McDonald, Roy Schlotzhauer, Freddie Fleotke, Jr., Byron Diskin, Jack Hanson.

LOCAL NO. 498, MISSOULA, MONT.

New members: Glean Patton, Lois Young. Traveling member: Carl (Al) Johnson, 30. Transfer deposited: Carl (Al) Johnson, 30.

LOCAL NO. 501, WALLA WALLA, WASH.

Transfer deposited: Chico Hicks. New member: Chester Nettrower.

LOCAL NO. 502, CHARLESTON, S. C.

Traveling members: Ernie Ray, 86; Henry Johns, 27; Fred Johns, 86; Burton Harris, 802; Leo Johnson, 8; Herman Bell, 630; John Lamendala, 630; Glen Williams, 160; Eidson Shafer, 573; Donald Merrill, 387; Harry E. Bridges, 387; David Fredrickson, 427; Edwin Stevens, 563; Tiny Bradshaw, 802; Earl Walker, 242; Sam Yates, 208; Edward Stitts, 57; George Walker Nichols, 56; Don Hill, 455; Al King, 455; Al Barrymore, 540; Lowell Hastings, 16; Hughey Webb, 2; Howard Anderson, 16; Andrew Penn, 471; Leonard Swain, 242; Roy Hardison, S. Williams, Dean Hudson, 619; Larry Elgart, Lester Elgart, Joseph Altheril, all 802; William Krebs, 2; Richard Komenda, 9; Leslie Williams, 484; John Payne, 161; George Nowlan, 9; William Cully, 400; Ralph Nichols, 157; Leonard Love, 802; Emil Paolucci, 802; Parker Lund, 359; Eddie Camden Louis Degubier, Tom Paulmer, Clarence Cieriet, all 5; George Zimmers, 88; Joe Samarino, 142; R. J. Brundage, 277; T. H. Edel, 142; C. W. Morse, 142; Joseph R. Matthews, 614; George Davis, 25.

LOCAL NO. 510, SAN LEANDRO, CALIF.

New members: Bob Berndt, Jack Heath, Peter Jensen. Erased: Manuel Souza Coelho, Tony Granacha.

LOCAL NO. 536, ST. CLOUD, MINN.

Transfer withdrawn: Ralph Willis, 493. Courtesy letter issued: Oliver A. Scutlano, Jr.

LOCAL NO. 538, BATON ROUGE, LA.

Transfers deposited: Adam West, 116; Ted Cook, 34; Harriet E. Pace, 34; Charles Reed 50; Gerald Cooper, 147; Larry Scheeba, 266; Charles Raggio, 116. New member: Charles H. Douglas. In service: Charles Gibbens. Erased: Ivan Montague, Ben Tisdale. Resigned: K. A. Martz, Margie Martz.

LOCAL NO. 549, BRIDGEPORT, CONN.

New members: Mrs. Mabel T. Lockett, Albert Storms. In service: Ralph E. Congo, William C. Shifflet, Frederick A. Costa.

LOCAL NO. 554, LEXINGTON, KY.

New members: Wayne Powell, Jack Gilbert, Billy Grayly (Don King), David Livingston, Charles (Pete) Dooley, Gerald Cundiff, Madison B. Duncan, John F. Sallee, Leon (Miff) Moel, William (Bill) Jordan, Clifton Parman, James H. Miller, Dick Jagers, Ben Harrover. Resigned: Ernest Cornecon.

Traveling members: Bill Bardo, Marvin Hamby, both 10; Don Marley, 58; Edward Anderson, Frank Tift, both 160; Duilio DiPiero, 554; Tony Calamello, 338; Donald Alliger, 645; Chester Haney, 618; Daniel Little, 223; Raion Kenyon, 260; Frederick Leck, 676; Charles Finkbner, 211; Edwin Stevens, 563; Sonny Dunham, Fred Ott, both 802; Ed Mileick, Emmett Carle, both 10; Don Lamont, Earl Swose, both 161; Grady Watts, Will Hutton, both 802; John White, 3; Stuart Olson, 10; George Gane, 9; Don Mathews, 750; Sol Bernatt, 234; Howard Walters, 20; Milt Norman, 500; William McHougald, 619; Joe Venuti, Robert Ashton, both 802; Hayden Causey, 11; Korien Heintz, 201; Fred Artzberger, 60; Howard Stratton, 437; Dante Conte, Armando Conte, both 198; Berrett Deems, 19; David Wamble, 65; Earl Holland, 199; Neville Poland, 3. In service: Harry Herman, Arthur Allen, Benjamin Cohen, Howard Hanks, Thomas Kirk, Edward Martin, Sam Rindred, John Wisner, Joe Terce, Henry Prichard, Son Rindred, David Mahanes, David Livingston, John Sallee.

LOCAL NO. 561, ALLENTOWN, PA.

New members: Charles F. Markley, Peter L. Reppert, Jr. Erased: Albert P. Miller. In service: Carl A. Bauer, Calvin M. Erdman, Paul Finger, Carl A. Shelhamer, Robert D. Sherry, Ray F. Wahl.

LOCAL NO. 562, MORGANTOWN, W. VA.

Returned from service: James F. Peddycord.

LOCAL NO. 583, WESTWOOD, CALIF.

New members: Bill Porter, George Mansfield. Traveling members: R. C. Ganett, Glenn Perrine, Carl Coleman, Herbert Hammer, Harrison Smittori, all 322. Transfers issued: Wilma Coleman, Richard Mix. Dropped: Harry Alley.

LOCAL NO. 590, CHEYENNE, WYO.

New members: John Anderson, John Thomas Bracey. Transfer members: Luella Schilly, Neva Ames, Pauline Ames, Belma Foss Seth, all 3; Joe Meyers, Dave Reuser, Ray Smith, Ray Stinson, all 34. In service: G. Robert Peel, Norman Veta.

LOCAL NO. 612, HIBBING, MINN.

Transfer deposited: Leonard Resig, 73. Traveling members: Eileen G. Conner, Carl Beckstrom. In service: Willard A. Hanley, Robert DeBarnardi.

LOCAL NO. 622, GARY, IND.

Transfer issued: Willie Cook.

LOCAL NO. 625, ANN ARBOR, MICH.

New members: Verne Bidlack, Jr., Lewis H. Cooper, Anthony Desiderio, Herb Edmiller, Richard Greenlee, Donald Miller, Donald Susterka, Warren Beason. Resigned: Phil Levy, Stanley Richards. Transfer deposited: Elgie Hales, 75. Transfer issued: Ted Manly, Evans. Traveling members (orchestras): Del Delbridge, Jim Deland, all 5. In service: Jacob Beckerman, Howard Bell, Robert Berger, Robert Boyden, George Dietz, Robert Dondoro, Michael Daughler, Del Elliott, Dave Falvey, Art Ferguson, Bob Freedman, Wm. Henline, Helmet Holland-Moritz, Jack Hooper, Robert Howland, Don Johnson, John Kuitinen, Tom Ketchaw, Kenneth Kuon, Clark McClellan, Fred Nelson, George Roach, Martin Schlenker, Dudley Schreun, John Smetana, Art Smith, Howard Spracklin, Russell Speer, Franklyn Tinker, Robert Turk, Herchel Wallace, Fred Wellington, Wm. Wheatley, Don Whitefield, Ralph Stephenson.

LOCAL NO. 643, Moberly, MO.

Transfer issued: John Proctor Pierce.

LOCAL NO. 644, CORPUS CHRISTI, TEXAS

In service: Sherman Plummer, Roy S. Marroquin, Benjamin Brewer.

LOCAL NO. 655, MIAMI, FLA.

New members: Florez Cortez, Ted Gardiner, Helen Rothstein, Chet Springer, John Coulter, Barbara MacQuinn, Carmine McCallum, James McGinnis, Kenneth Seyl, Patrick Carace, Fred Dubina, Dave Tyler, Paul Alcurs, Dale Clark. Transfers deposited: Joe Venuti, 802; Hayden Causey, Robert Canatney, 36; D. B. Alford, 11; Barrett Deems, 19; Florian Heintz, 201; Fred Artzberger, 60; Armando Conte, 198; Howard Stratton, 437; David E. Wamble, 65; Norma Chaffin, 27; Edward Farley, Duke Smith, Ruben Lerner, Samuel DeBosis, Robert Davis, William Spoerle, all 802; Michael S. Ross, 9; Nancy (Trent) Osborne, 10; Howard Stratton, 437; James Beancourt, 11; Lawrence Kisher, 3; Robert Davis, 802; Eugene Snelling, 122; Ralph Boucher, 409; Charles Jahn, 399; Joe Thompson, 28; Mrs. Thomas Miles, 220; Jeanette Selwyn, 5; Samuel Abrams, 234; Whitney (Jerry) Girardin, 5; Harry Evans, 11a V. Greene, both 802; Bud DeYarmon, 159; Ralph E. Gibbs, 404; Ray Moretti, 400. Transfers withdrawn: Joe Venuti, 802; Hayden Causey, Robert Canatney, 36; D. B. Alford, 11; Barrett Deems, 19; Florian Heintz, 201; Fred Artzberger, 60; Armando Conte, 198; Howard Stratton, 437; David E. Wamble, 65; Norma Chaffin, 27; Edward Farley, Duke Smith, Ruben Lerner, Samuel DeBosis, Robert Davis, William Spoerle, Glen Gray, Arthur Bardach, Tony Briglia, Stanley Dennis, Clarence Hutenrider, Johnny Owens, Con Humphreys, all 802; Louis Carlucci, 16; O. C. Alburn, Jr., 50; Fred Austin, 25; Herbert Ellis, 147; Lon H. Doty, Jack Pegler, both 47; R. J. Grien, Gus Jean, George Jean, all 10; Teddy Powell, Sid Schwarz, Jack Palmer, Harry Garey, Paul Swain, all 802; Charles Ventura, 77; Bob Durfee, 10; Richard Mann, 31; Benny Bennett, 47; Rico Musulli, Robert Varney, both 319; Edward Cunningham, 9; Leo Cecchi, 115; Kline Locker, 86; Albert Casario, 59; Nicholas Mangano, 78. In service: Robert Aubert, Carmeno Morriello. Transfers issued: Stan Hayman, William X. Lewis, Joe Woodward, Ray Hamilton.

LOCAL NO. 661, ATLANTIC CITY, N. J.

New members: Anna Gordon, Orlando P. Ponzio. Erased: Clarkson Edwards, Hugh MacLaren, Franklin Nickerson, William A. Stead, Thomas Strohauer, Roy B. Comfort. Resigned: Ralph I. Chazin, Louis DeSantis, Jesse Gauthier, John Huber, Morris Lewis, Samuel Purtaoy. In service: Wayne Watts. Transfers issued: Martin Medholdt, Elliott Russell, Albert C. Nickerson, John Meale. Transfer withdrawn: Charlotte Ahlgren, 5.

LOCAL NO. 677, HONOLULU, T. H.

In service: Alfred S. Brooks, William A. Dias, Henry W. C. Lum, Samuel C. Lum, R. D. Mosher, William Winston, Nevin Dauer, Victor Nakamura.

LOCAL NO. 717, EAST ST. LOUIS, ILL.

New members: Elmer Schwartz, Edward T. Burke, John D. Burke, Frank E. Muckey, Jos. Bakalor, Jenny Corbin, Nadine Loewe. Erased: Donald Dick, Laura Kissinger, Walter Leibsch, C. Mason, Melvin Rippelmeyer, Louis Rohrbach, A. Schell Schmidt, George White, Julia Wieland, Henry Fauerbach. Transfers deposited: Joseph Way, Audrey Phelan, both 2; Allan Ware, 232; Jos. James, Jr., 29; Walter Goldsmith, 350. In service: Wm. Berninger, Wm. Costes, H. Gamache, Al Rank, R. Jacquet, B. Flynn, S. Komoromi, N. Raab, G. Curd, Wm. Shirley, A. Rogers, W. Schirodros, J. Morris, F. Ziebold, M. Landmann, M. Kronk, S. Titschaal, E. Farnum, L. Schumacher, L. Aubuchon.

LOCAL NO. 798, TAYLORVILLE, ILL.

In service: Donald Hafinger, Dale Williams, Dorance Williams, Loren Keras, Paul Ballard, James Cooper, James W. Boyer, Richard Rink, Lester Corso, Oindo Buccelloni, George Fromm, Robert Jesty, Jack Cook, Ed Edwards, Jess Card, Byrd Judicka.

DEFAULTERS LIST of the AMERICAN FEDERATION OF MUSICIANS

PARKS, BEACHES AND GARDENS

Castle Gardens, Youth, Inc., Props., Detroit, Mich.
Midway Park, Joseph Panesa, Niagara Falls, N. Y.
Rainbow Gardens, A. J. Voss, Mgr., Bryant, Iowa.

INDIVIDUALS, CLUBS, HOTELS, Etc.

This list is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

AUBURN: Frazier, Whack
BIRMINGHAM: Sellers, Stan
TUSCALOOSA: Masonic Hall (Colored), Joe Baker, Manager.

ARIZONA

PHOENIX: Emile's Catering Co.
Murphy, Dennis K., Owner, The Ship Cafe.
Newberry, Woody, Manager and Owner, The Old Country Club.

ARKANSAS

ELDORADO: Shivers, Bob
HOT SPRINGS: Sky Harbor Casino, Frank McCann, Manager.
LITTLE ROCK: Bass, May Clark
Bryant, James H.
DuVal, Herbert
Oliver, Gene

CALIFORNIA

BAKERSFIELD: Charlton, Ned
Cot, Richard
BENICIA: Rodgers, Edw. T.
COVINA: Broadwell Studios, Inc.
GALT: Sparks, James B., Operator, Spanish Ballroom.

COLORADO

DENVER: Yobe, Al
MANITOU: Heilborn, Louis
CONNECTICUT
HARTFORD: Kantrovitz, Clarence (Kay)
Kaplan, Yale
Kay, Clarence (Kantrovitz)
Russo, Joseph
Shayec, Tony

NEW HAVEN:

Nixon, E. C., Dance Promoter.
NEW LONDON: Johnson, Henry
WATERBURY: Derwin, Wm. J.
Fitzgerald, Jack
DELAWARE
LEWES: Riley, J. Carson
NEW CASTLE: Lamson, Ed., manager, Deemer Beach.

FLORIDA

CORAL GABLES: Hurliman, George A., Hurliman Florida Productions, Inc.
HALLANDALE: Singapore Sadies
JACKSONVILLE: Selts, Stan
MIAMI: Alexander, Chester
Evans, Dorothy, Inc.
MIAMI BEACH: Amron, Jack, Terrace Restaurant
Duvie, Willie, Owner, Rockland Palace
Hume, Jack
Galatis, Pete, Mgr., International Restaurant
Levy, Ike, Mgr., Ira's Supper Club
Wit's End Club, R. R. Reid, Mgr.; Charles Leveson, Owner.

ORLANDO: Fechn, Gordon F.
Langford, Edward
Omega Xi Fraternity
Roush, J. R., manager, Sunshine Club, Dr.
ST. PETERSBURG: Barsc, Jack
SARASOTA: Loudon, G. S., Mgr., Sarasota Cotton Club.
STARKE: Camp Blanding Recreation Center.
Goldman, Henry
TAMPA: Junior Woman's Club
Pegram, Sandra
WEST PALM BEACH: North, James
Smith, Carl
Walker, Clarence, Principal, Industrial High School.

GEORGIA

ATLANTA: Herren, Charles, Herren's Evergreen
Farms Supper Club.
Marcus, A. B., Owner, Marcus Shows.
AUGUSTA: Garden City Promoters
Kirkland, Fred
Minnick, Joe, Jr., Minnick Attractions.
Neely, J. W., Jr.
SAVANNAH: Hotel DeSoto Bellmen's Club
VALDOSTA: Wilkes, Lamar
VIDALIA: Pal Amusements Co.

IDAHO

LEWISTON: Rosenberg, Mrs. R. M.
POCATELLO: McNichols, James
Reynolds, Bud

ILLINOIS

CHICAGO: Birk's Super Beer Co.
Club Plantation, Ernest Bradley, Mgr.; Lawr. Wakefield, Owner.
Davis, Wayne
Eden Building Corporation
411 Club, The, Iley Kelly, Owner
Fine, Jack, Owner, "Play Girls of 1938".
Fine, Jack, Owner, "Victory Follies".
Fitzgerald, P. M., Mgr., Grand Terrace Cafe.
Fox, Albert
Fos, Edward
Gentry, James J.
Gluckman, E. M., Broadway on Parade.
Markec, Vince
Novask, Sarge
Quodbach, AL
Rose, Sam
Sipchea, R. J., Amusement Co.
Sistare, Horace
Stanton, James B.
Stoner, Harlan T.
Taffan, Matthew
Platinum Blond Revue
Taffan, Matthew, "Temptations of 1941".
EAST ST. LOUIS: Davis, C. M.
EFFINGHAM: Behl, Dan
FOX LAKE: Meyer, Harold, Owner, Cedar Crest Pavilion.
FREEPORT: Hille, Kenneth & Fred
March, Art
GALESBURG: Clark, Horace G.
KANKAKEE: Havener, Mrs. Theresa, Prop., Dreamland
LA GRANGE: Haegep, Robert
Kinsan Club, LaGrange High School
Viner, Joseph W.
PEORIA: Best, Alfred

NEW HAVEN: Nison, E. C., Dance Promoter.
NEW LONDON: Johnson, Henry
WATERBURY: Derwin, Wm. J.
Fitzgerald, Jack
DELAWARE
LEWES: Riley, J. Carson
NEW CASTLE: Lamson, Ed., manager, Deemer Beach.

POLO: Clem, Howard A.
QUINCY: Hammond, W.
Vincent, Charles E.
SPRINGFIELD: Stewart, Leop H., Mgr., Club Congo
STERLING: Flock, R. W.
INDIANA
EVANSVILLE: Fox, Ben
FORT WAYNE: Fisher, Ralph L.
Mitten, Harold R., Mgr., Uptown Ballroom.
Reeder, Jack
GARY: Dunbar Club, Richard Bryant
Gentry, James J.
INDIANAPOLIS: Dickerson, Matthew
Dickerson Artists' Bureau
Harding, Howard
Richardson, Vaughn, Fine Ridge Follies.
MARION: Horine, W. S.
Idle Hour Recreation Club
MISHAWAKA: McDonough, Jack
Rose Ballroom
Welty, Elwood
ROME CITY: Kintzel, Stanley
SOUTH BEND: DeLeury-Reeder Advertising Agency
VINCENNES: Vachet, Edward M.
IOWA
AUDUBON: American Legion Auxiliary
Hollenbeck, Mrs. Mary
BRYANT: Voss, A. J., Mgr., Rainbow Gardens
CEDAR RAPIDS: Alberts, Joe, Mgr., Thornwood Park Ballroom.
Jurgensen, F. H.
Watson, N. C.
DES MOINES: Hughes, R. E., Publisher, "Iowa Unionist".
LeMan, Art
Young, Eugene R.
EAGLE GROVE: Orr, Jesse
IOWA CITY: Fowler, Steve
MARION: Jurgenson, F. H.
OTTUMWA: Baker, C. G.
WHEATLAND: Griebel, Ray, Mgr., Alex Park

KANSAS

KANSAS CITY: White, J. Cordell
LEAVENWORTH: Phillips, Leonard
MANHATTAN: Sandell, E. E., Dance Promoter
Stuart, Ray
PIEDMONT: Moiley, Homer
SALINA: Apt, Johnny
TOPEKA: Breezy Terrace, Pete Grego, Mgr.
Grego, Pete, Mgr., Breezy Terrace
Mid-West Sportsmen Association
WICHITA: Bedinger, John
Over Flow Club, Fred Clemons and H. E. "Whitney" Clinton, Mgrs.

KENTUCKY

HOPKINSVILLE: Steele, Lester
LEXINGTON: Hine, Geo. H., Oper., Halcyon Hall
Montgomery, Garnet
Wilson, Sylvester A.
LOUISVILLE: Greenwell, Allen V., Prop., Greenwell's Nite Club.
Greyhound Club
Norman, Tom
Offutt, L. A., Jr.
Shelton, Fred
Walker, Norval
Wilson, James H.
MIDDLESBORO: Green, Jimmie
PADUCAH: Vickers, Jimmie, Booker's License 2611.

LOUISIANA

ALEXANDRIA: Green, AL, Operator, Club Almack
Weil, R. L.
LEESVILLE: Green, AL, Operator, Roof Garden
NEW ORLEANS: Hyland, Chauncey A.
Mitchell, A. T.
SHREVEPORT: Adams, E. A.
Farrell, Holland
Houser, J. W.
Reeves, Harry A.
Williams, Claude

MAINE

PORTLAND: Smith, John P.
SANFORD: Parent Hall, E. L. Legere, Mgr.

MARYLAND

BALTIMORE: Alber, John J.
Continental Arms.
Old Philadelphia Road.
Delta Sigma Fraternity
Denley, Emil E.
Earl Club, Earl Kahn, Prop.
Erod Holding Corporation
Lipsay, J. C.
Mason, Harold, Prop., Club Assoria
New Broadway Hotel

BETHESDA: Hodges, Edwin A.
FREDERICK: Rev. H. B. Rittenhouse
TURNERS STATION: Thomas, Dr. Joseph H., Edgewater Beach.
MASSACHUSETTS
ATTLEBORO: St. Moritz Cafe
BOSTON: Grace, Max L.
Jenkins, Gordon
Lossez, William
Mouzon, George
Paladino, Rocky
Sullivan, J. Arnold, Booker's License 150.
Younger Citizens Coordinating Committee.
CAMBRIDGE: Montgomery, A. Frank, Jr.
DANVERS: Katasini, Eugene
FITCHBURG: Fitchburg Sports Arena.
Henry Holduc, President.
HOLYOKE: Levy, Bernard W., Holyoke Theatre
LOWELL: Porter, R. W.
NANTASKET: Sheppard, J. K.
NEW BEDFORD: Rose, Manuel
NORTH WEYMOUTH: Pearl, Morcy
Aa Manor, formerly known as "Popeye's", Morcy Pearl.
SOUTH WEYMOUTH: Colonial Inn, Thomas Smith, Mgr.

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SOUTH WEYMOUTH: Colonial Inn, Thomas Smith, Mgr.

MICHIGAN

BATH: Terrace, The, Park Lake
BATTLE CREEK: Magel, Milton
BAY CITY: Alpha Omega Fraternity
Niedzielski, Harry
Walther, Dr. Howard
DETROIT: Adler, Caesar, and Hoffman, Sam.
Opera, Frontier Ranch
Advance Theatrical Operation Corp., Jack Broder, President.
Ammor Record Company
Berman, S. R.
Bologna, Sam, Imperial Club
Bunnariato, Joe
Cavanaugh, J. J., Receiver, Downtown Theatre.
Kosman, Hyman
Malloy, James
O'Malley, Jack
Paradise Cafe Cafe
San Diego Club, Nono Minando
Schreiber, Raymond, Owner and Oper., Colonial Theatre.
FLINT: Carpenter, E. M., Mgr., Terrace Gardens.
McClarin, William
GRAND RAPIDS: Huban, Jack
ISHPEMING: Andriacchi, Peter, Owner, Venice Cafe.
LANSING: Hagen, Lester, Mgr., Lansing Armory.
Metro Amusement Co.
Norris, Elmer, Jr., Palomar Ballroom.
Tholen, Garry
Wilson, L. E.
McMILLAN: Bodetto, Clarence, Mgr., Jeff's
MENOMINEE: Jordan, Francis, Jordan College
MONTAGUE: Rochdale Inn
NORWAY: Valencia Ballroom, Louis Zadra, Mgr.
ROUND LAKE: Gordon, Don S., Mgr., Round Lake Casino.

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NORWAY: Valencia Ballroom, Louis Zadra, Mgr.
ROUND LAKE: Gordon, Don S., Mgr., Round Lake Casino.

MINNESOTA

ALEXANDRIA: Crest Club, Frank Gasmer
BEMIDJI: Foster, Floyd, Owner, Merry Mizers' Tavern.
CALEDONIA: Elton, Rudy
FAIRMOUNT: Graham, H. R.
GARDEN CITY: Conkling, Harold C.
GAYLORD: Green, O. M.
GRAND RAPIDS: Watton, Ray, and Rainbow Club
HIBBING: Pitmon, Earl
LIVERNE: Bennett, J. W.
OWATONNA: Bendorf, Clarence R., Box 452.
Smith, Ova T.
SPRINGFIELD: Green, O. M.
ST. CLOUD: Genz, Mike
ST. PAUL: Fox, S. M.

MISSISSIPPI

GREENVILLE: Pollard, Fenord
JACKSON: Perry, T. G.
CAPE GIRARDEAU: Gilkison, Lorene
Moonglow Club
CEDAR CITY: Jubilee Village
KANSAS CITY: Cox, Mrs. Evelyn
Fox, S. M.
Holm, Maynard G.
Thudium, H. C., Asst. Mgr., Orpheum Theatre.
Watson, Chas. C.
LEBANON: Kay, Frank
MEXICO: Gilbert, William

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Watson, Chas. C.
LEBANON: Kay, Frank
MEXICO: Gilbert, William

NORTH KANSAS CITY: Cook, Bert, Mgr., Ballroom, Winwood Beach.
ROLLA: Shubert, J. S.
ST. JOSEPH: Thomas, Clarence H.
ST. LOUIS: Brown Bomber Bar, James Caruth & Fred Guinyard, Co-owners.
Caruth, James, Cafe Society
SIKESTON: Boyer, Hubert

MONTANA

FOBSYTH: Allison, J.
NEBRASKA
COLUMBUS: Most, Don
GRAND ISLAND: Scott, S. F.
KEARNEY: Field, H. E., Mgr., 1733 Club
LINCOLN: Johnson, Max
OMAHA: Davis, Clyde E.
Omaha Credit Women's Breakfast Club.
NEVADA
ELY: Folsom, Mrs. Ruby, Chicken Shack
NEW HAMPSHIRE
WHITEFIELD: Newell, H. A., Newell's Casino
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White, Joseph
ASBURY PARK: Richardson, Harry
White, William
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BLOOMFIELD: Brown, Grant
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CLIFTON: Silberstein, Joseph L., and Etelson, Samuel.
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LAKEWOOD: Patt, Arthur, Mgr., Hotel Plaza.
Seidin, S. H.
MOUNTAINSIDE: The Chatterbox, Inc., Ray DiCarlo
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N. A. A. C. P.
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Santuro, V.
Simmons, Charles
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Smith, Frank
Stewart, Mrs. Rosemond
Tucker, Frank
ORANGE: Schlesinger, M. S.
PATERSON: Marsh, James
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Pyatt, Joseph
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TRENTON: Laramore, J. Dory
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WANAMASSA: Maurice, Ralph, Oper., Ross-Fenton Farms.
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Simmons, Charles
Skyway Restaurant, Newark Airport Highway.
Smith, Frank
Stewart, Mrs. Rosemond
Tucker, Frank
ORANGE: Schlesinger, M. S.
PATERSON: Marsh, James
Piedmont Social Club
Pyatt, Joseph
Riverview Casino
PRINCETON: Lawrence, Paul
SOMERS POINT: Dean, Mrs. Jeannette
Leigh, Stockton
TRENTON: Laramore, J. Dory
UNION CITY: Head, John E., Owner and Mr. Scott, Mgr., Back Stage Club.
WANAMASSA: Maurice, Ralph, Oper., Ross-Fenton Farms.
WEST COLLINGSWOOD HEIGHTS: Conway, Frank, Owner, Frankie Conway's Tavern, Black Hook Pike.

KIAMESHA LAKE: Mayfair, The
LACKAWANNA: Chic's Tavern, Louis Cicarelli, Prop.
LARCHMONT: Morris, Donald
Theta Kappa Omega Fraternity
LOCH SHELDRAKE: Club Riviera, Felix Amsel, Prop.
MT. VERNON: Rapkin, Harry, Prop., Wagon Wheel Tavern.
NEWBURGH: Matthews, Bernard H.
NEW LEBANON: Tomlon, Eleanor
NEW YORK CITY: Baldwin, C. Paul
Booker, H. E., and All-American Entertainment Bureau.
Broadway Swing Publications, L. Frankel, Owner.
Callicchio, Dominick
Campbell, Norman
Carezia, A.
Chianarini & Co.
Citron Club
Currie, Robert W., formerly held Booker's License 2595.
Davison, Jules
Denton Boys
Diener & Dorskind, Inc.
Dudge, Wendell P.
Dyruff, Nicholas
Embree, Mrs. Mabel K.
Evans & Lee
Fine Plays, Inc.
Foreman, Jess
Footshop, Inc.
Fur Dressing & Dyeing Salesmen's Union.
Glyde Oil Products
Grant & Wadsworth and Casmir, Inc.
Grisman, Sam
Herk, I. H., Theatrical Promoter
Hurliman, George A., Hurliman Florida Productions, Inc.
Immerman, George
Jackson, Billy
Jackson, Wally
Katz, George, Theatrical Promoter
Koch, Fred G.
Koren, Aaron
Leigh, Stockton
Leonard, John S.
Lewy, Al and Nas, former owners, Merry-Go-Round (Brooklyn).
Lyon, Allen (also known as Arthur Lee).
Makler, Harry, Mgr., Folley Theatre (Brooklyn).
Masconi, Charles
Matlaw, I.
Maybohm, Col. Fedor
Miller, James
Montello, B.
Murray, David
Pearl, Harry
Phi Rho Pi Fraternity
Regan, Jack
"Right This Way", Carl Reed, Mgr.
Rogers, Harry, Owner, "Frisco Follies".
Rosenocr, Adolph and Sykes, Opera, Royal Tours of Mexico Agency.
Russell, Alfred
Seidner, Charles
Shayne, Tony, Promoter
Solomonoff, Henry
South Seas, Inc., Abner J. Rubien
"SO" Shampoo Company
Spencer, Lou
Stein, Ben
Stein, Norman
Straus, Walter
Superior 25 Club, Inc.
Wade, Frank
Wec & Leventhal, Inc.
Weinstock, Joe
Wilder Operating Co.
Wisotzky, S.
Winstanley, Norman
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Jackson, Wally
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Koch, Fred G.
Koren, Aaron
Leigh, Stockton
Leonard, John

CONNECTICUT
NEWINGTON: Red Quill Inn, Jack Riordan and Philip Silversmith, Mgrs. Doyle, Dan
NEW LONDON: Latham School of the Dance
POMFRET: Pomfret School
SOUTH NORWALK: Evans, Greek

FLORIDA

MIAMI: Penias, Otto
PALM BEACH: Boyle, Douglas
ST. PETERSBURG: Brass Rail Bar & Grille Webb Pato
WEST PALM BEACH: Palm Tavern, The, Al Van De, Oper.

ILLINOIS

CHARLESTON: Coles County Fair
CHICAGO: Amusement Service Co. Associated Radio Artists' Bureau, Al. A. Travers, Prop. Bernet, Sunny Frear Show, Century of Progress Exposition, Duke Mills, Prop. Kryl, Bohumir Opera Club Sherman, E. G.
ELGIN: Abbott School and Auditorium and Gymnasium. Elgin High School and Auditorium and Gymnasium.

INDIANA

BICKNELL: Knox County Fair Association
EVANSVILLE: Fox, Ben
INDIANAPOLIS: Marott Hotel Riviera Club Turf Bar
KOKOMO: Crystal Ballroom
SOUTH BEND: Green Lantern, The
FERRE HAUTE: I. O. O. F. Ballroom

IOWA

CEDAR RAPIDS: Jurgensen, F. H.
CHELSEA: Z. C. B. J. Hall
DES MOINES: Reed, Hartley, Mgr., Avon Lake Young, Eugene R.
DUBUQUE: Julien Dubuque Hotel
GLIDDEN: Town Hall
OELWEIN: Moonlite Pavilion
ROCHESTER: Casey, Eugene Casey, Wm. E.

KANSAS

SALINA: Cottage Inn Dance Pavilion Dreamland Dance Pavilion Eagles' Hall Twin Gables Night Club

KENTUCKY

LOUISVILLE: Offutt, L. A., Jr. Parkmoor Recreation Center Swiss-American Home Assoc., Inc. Trianon Nite Club, C. O. Allen, Prop.
PADUCAH: Trickey, Pat (Booker), Dixie Orchestra Service.

LOUISIANA

NEW ORLEANS: Happy Landing Club
NORTH KENNESBUNPORT: Log Cabin Ballroom Roy Tibbets, Prop.
OLD ORCHARD: Palace Ballroom, Charles Usen, Prop.

MARYLAND

BALTIMORE: Huber, Frederick R. Radio Station WITH
FROSTBURG: Shields, Jim, Promoter
MASSACHUSETTS
LAWRENCE: Mayfair Cafe
WALTHAM: Eaton, Frank, Booking Agent

MICHIGAN

BAY CITY: Niedzielski, Harry
CRYSTAL FALLS: Crystal Falls Public Schools
DETROIT: Collins, Charles T.
ESCANABA: The Dells, Jules Flath, Prop.
ESSEXVILLE: LaLonde Ballroom
IRON MOUNTAIN: Kertler Building

IRON RIVER: Jack O'Lantern Club, James Silverthorn, Owner.
ISHPEMING: Casino Bar & Night Club, Ralph Doto, Prop. Thomas, W. Raymond
LANSING: Lansing Central High School Auditorium. Wilson, L. E.
MARQUETTE: Johnston, Martin W. Palestra and the Women's Club Presque Isle Band Shell
MIDLAND: Midland Country Club Midland Elks' Club
NEGAUNEE: Hotel Bar, Napoleon Vizna, Prop.
NILES: Four Flags Hotel, The Powell's Cafe
SAGINAW: Phi Sigma Phi Fraternity
WAMPLERS LAKE: Nisles Resort

MINNESOTA

CLAREMONT: Zorn, Peter
FARIBAULT: Kelley Inn, Kelley Davis, Owner
LONSDALE: Hermann Hall
MINNEAPOLIS: Borchardt, Charles
NEW ULM: Becker, Jess, Prop., Nightingale Night Club.
WITOKA: Witoka Hall

MISSISSIPPI

MERIDIAN: D. D. D. Sorority Trio Sorority
ST. JOSEPH: Fiesta Bar, Fred Mettlymeyer, Mgr.
ST. LOUIS: Radio Station WIL

MISSOURI

ARLEE: Arlee High School Gymnasium
BILLINGS: Tavern Beer Hall, Ray Hamilton, Mgr.
MISSOULA: Post Creek Pavilion, John and Chas. Dihan, Props.

MONTANA

EMERALD: Sunset Party House, H. E. Nourse and J. L. Stroud, Mgrs.
FAIRBURY: Bonham
LINCOLN: Garden Dance Hall, Lyle Jewett Mgr.
OMAHA: United Orchestras Booking Agency

NEBRASKA

ATLANTIC CITY: Dude Ranch Heilig's Restaurant Knickerbocker Hotel, Morris Reidy, Prop. The Wigwam, John Plotek, Mgr.
FLORHAM PARK: Canary Cottage, Jack Bloom, Mgr.
JERSEY CITY: Duffy, Ray, and his Music Box
MOUNTAINSIDE: Gbi-Am Chateau, Geo. Chong, Pres.
NEWARK: Liberty Hall. Ukrainian Center, Inc.
PATERSON: Martin's Hawaiian Paradise
STELTON: Linwood Grove
UNION CITY: Joyce's Union City Brew House
WILDWOOD: Bernard's Hofbrau Club Avon, Jos. Totarella, Mgr.

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PINE HILL: Faircrest, Funk Bros., Mgrs.
POTSDAM: Clarkson College of Technology Potsdam State Normal School
ROCHESTER: Medwin, Barney
RYE: Coveleigh Club
SODUS POINT: Joe's Place, Lillian C. Blumenthal, Mgr.
TUCKAHOE: Bordewicks on the Parkway Leewood Golf Club Vernon Hills Country Club, Board of Directors.
WINDSOR BEACH: Windsor Dance Hall
YONKERS: Howard Johnson Restaurant, Mr. Lober, Mgr.

NORTH CAROLINA

CAROLINA BEACH: Carolina Club and Management
CHARLOTTE: Associated Orchestra Corporation, Al. A. Travers, Prop.
GREENSBORO: Greensboro Casino, J. F. (Irish) Horen and J. E. Baxter, Mgrs. Greensboro Country Club
HIGH POINT: Emerywood Country Club
WILMINGTON: Greystone Inn, A. W. Pate, Mgr. and Owner.
WINSTON-SALEM: Piedmont Park Association Fair

NORTH DAKOTA

GRAND FORKS: Point Pavilion

OHIO

ALLIANCE: Curtis, Warren
AKRON: Mallo's Club Musical Bar, Inc.
AVON: North Ridge Tavern Paster, Bill, Mgr., North Ridge Tavern.
CAMBRIDGE: Lash, Frankie (Frank Lashinsky)
CANTON: Beck, L. O., Booking Agent
CINCINNATI: Cincinnati Club, Milnor, Mgr. Cincinnati Country Club, Miller, Mgr. Hartwell Club Kenwood Country Club, Thompson, Mgr. Lawndale Country Club, Hutch Ross, Owner. Mahetewah Country Club, Worburton, Mgr. Queen City Club, Cleman, Mgr. Spat and Slipper Club Western Hills Country Club, Waxman, Mgr.
DOVER: Eli Studer and his Rink and Dance Hall.
IRONTON: Ritzy Kay Club, Dustin E. Corn, Mgr.
LEAVITTSBURG: Canoe City Dance Hall
LIMA: Masonic Lodge Hall and Masonic bodies affiliated therewith.
LOGAN: Eagle Hall
NILES: Mullen, James, Mgr., Canoe City Dance Hall in Leavittsburg, Ohio.
STUEBENVILLE: St. Stanislaus New Polish Hall
SUMMIT COUNTY: Blue Willow Night Club, H. W. McCleary, Mgr.

OKLAHOMA

OKLAHOMA CITY: Buttrick, L. E. Foot Lite Club Jake's Cow Shed
TULSA: Rainbow Inn

PENNSYLVANIA

BANGOR: American Legion Home (Emily H. Evans Post No. 378).
BROWNSVILLE: Hill, Clifford, President, Triangle Amusement Co.
CHESTER: Reading, Albert A.
FRACKVILLE: Casa Loma Hall
GIRARDVILLE: Girardville Hose Co.
GREENSBURG: Westmoreland County Democratic Committee.
GREENVIEW: Island View Inn, Joe Benci and Ralph Iori, Props., Lake Walken-paugach.
HANOVER: Cross Keys Hotel, Mr. Shutz, Mgr.
HAZLETON: Smith, Stuart Andy
IRWIN: Jacktown Hotel, The
KULPMONT: Liberty Hall
LEHIGHTON: Reiss, A. Henry
MT. CARMEL: Mother of Consolation Hall, Rev. Skibinski, Pastor.
NEW BRIGHTON: Clearview Inn
OIL CITY: Belles Lettres Club
PHILADELPHIA: Benny-the-Bum's, Benj. Fogelman, Owner.
DESMOND: Desmoine Casino Nison Ballroom Temple Ballroom Zeta Psi Fraternity

PITTSBURGH: New Penn Inn, Louis, Alex and Jim Passarella, Props.
POTTSVILLE: Wojcik's Cafe
READING: Park Cafe, The, George Stephens, Mgr. Spartan Society, The
SHAMOKIN: Bobach, John St. Stanislaus Hall St. Stephen's Ballroom
SHENANDOAH HEIGHTS: W. Mahanoy Township High School Auditorium.
SHARON: Williams' Place, George
SIMPSON: Albert Bocianski Post, The
SUNBURY: Sober, Melvin A.
YORK: Bill Martin's Cafe, Bill Martin, Prop. Smith, Stuart Andy

RHODE ISLAND

BRISTOL: Bristol Casino, Wm. Viens, Mgr.
PROVIDENCE: Bangor, Rubes
WOONSOCKET: Tuchapski, John, Leader, Wisconsin Orchestra.
SOUTH CAROLINA
SPARTANBURG: DeMolay Club Spartanburg County Fair Association

SOUTH DAKOTA

BLACK HILLS: Josef Meier's Passion Play of the Black Hills.
SIOUX FALLS: Central Hall Norse Glee Club

TEXAS

EL PASO: Tropics Cocktail Lounge, Joe Kennedy, Prop. and Mgr.
FORT WORTH: Plantation Club
HOUSTON: Merritt, Morris John
TEXARKANA: Marshall, Eugene
WICHITA FALLS: Kemp Hotel

UTAH

SALT LAKE CITY: Cromar, Jack, alias Little Jack Horner.

VIRGINIA

HOPEWELL: Hopewell Cottillion Club
RICHMOND: Capitol City Elks' Social and Bene-ficial Club Ballroom. Julian's Ballroom
VIRGINIA BEACH: Gardner Hotel Links Club
WOODLAND: Martin, Mrs. Edith, Woodland Amusement Park.

WEST VIRGINIA

CHARLESTON: Cotton Club.
DUNBAR: West Virginia Free Fair
GRANT TOWN: Grant Town Park & Hall, George Kuperanik.
HUNTINGTON: Epperson, Tiny, and Hewett, Tiny, Promoters of Marathon Danon.
RICHWOOD: Smith, Stuart Andy

WISCONSIN

BELLEVILLE: Belleville Hall, A. L. Schmeiter, proprietor.
GLEASON: Gleason Pavilion, Henry R. Racz-burg, Oper.
KENOSHA: Emerald Tavern Spitzman's Cafe
HORTONVILLE: Hortonville Community Hall or Opera House.
LANCASTER: Roller Rink
LOGANVILLE: Soltwedel's Hall, Paul Soltwedel, Prop.
LUXEMBURG: Wery's Hall, Chas. Wery, Oper.
MADISON: Club Jolly Roger, Vic Boyd Mgr.
MANAWA: Community Hall, Mrs. D. Drew, Mgr. Teszen, Arthur H., Teszen Dance Hall.
MILWAUKEE: Caldwell, James
NEW LONDON: Veterans of Foreign Wars
NICHOLS: Nichols Auditorium.
NORTH FREEDOM: Quigg's Hall
RANDOM LAKE: Random Lake Auditorium
SHEPARDVILLE: Heza's Pavilion, Henry Hazen, Prop.

SPREAD EAGLE: Spread Eagle Club, Dominic Spera, Owner.
STOUGHTON: Club Barber
SUPERIOR: Willett, John
TILLEDA: Community Hall
WAUKESHA: Clover Club
WAUTOMA: Passarelli, Arthur

WYOMING

CASPER: Whinnery, C. I., Booking Agent

DISTRICT OF COLUMBIA

WASHINGTON: Ambassador Hotel Columbian Musicians' Guild, W. M. Lynch, Mgr. Hi-Hat Club Kavakos Cafe, Wm. Kavakos, Mgr. Kipnis, Benjamin, Booker

CANADA

ONTARIO
LONDON: Palm Grove
MARKDALE: Mercer, Hugh W.
PETERBOROUGH: Peterborough Exhibition
FORT STANLEY: Casino-on-the-Lake Dance Hall.
TORONTO: Broder, B. Holden, Waldo O'Byrne, Margaret

QUEBEC

SHERBROOKE: Eastern Township Agriculture Asso.
SASKATCHEWAN
SASKATOON: Cuthbert, H. G.

MISCELLANEOUS

Ellis, Robert W., Dance Promoter Fiesta Company, Geo. H. Bokes, Mgr. Ginsburg, Max, Theatrical Promoter Godfrey Brothers, including Eldon A. Godfrey. Hilt, Robert W. (Bill) Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners. Hoax Circus, Jack Jazzmania Co., 1934 Kinsey Players Co. (Kinsey Comedy Co.) Kirby Memorial, The Karyl, Bohumir Madge Kinsey Players, Harry Graf, Manager. Miller's Rodeo National Speedathon Co., N. K. Antrim, Mgr. New Arizona Wranglers, Jack Bell and Joe Marcum, Mgrs. Opera-on-Tour, Inc. Scottish Musical Players (traveling) Smith, Stuart Andy, also known as Andy Smith, S. A. Smith, S. Andy Smith, Al Swartz, Al Schwartz. Steamship Lines: American Export Line Savannah Line Walkathon, "Moon" Mullins, Prop. Watson's Hill-Billies

THEATRES AND PICTURE HOUSES

Arranged alphabetically as to States and Canada

CALIFORNIA

GRIDLEY: Butte Theatre
LOS ANGELES: Follies Theatre
LOVELAND: Rialto Theatre

CONNECTICUT

BRIDGEPORT: Park Theatre
MIDDLETOWN: Capitol Theatre
NEW HAVEN: White Way Theatre
NEW LONDON: Capitol Theatre

INDIANA

TERRE HAUTE: Rex Theatre

IOWA

DES MOINES: Casino Theatre

LOUISIANA

NEW ORLEANS: Palace Theatre

MARYLAND

BALTIMORE: Regent Theatre State Theatre Temple Amusement Co.

MASSACHUSETTS

BOSTON: Park Theatre
BROCKTON: Majestic Theatre Modern Theatre
HOLYOKE: Iola Theatre

LOWELL: Capitol Theatre
LYNN: Capitol Theatre
ROXBURY: Liberty Theatre

MICHIGAN

NILES: Riviera Theatre

MISSOURI

ST. LOUIS: Fox Theatre Low's State Theatre Mission Theatre St. Louis Theatre.

NEW JERSEY

BOGOTA: Queen Ann Theatre
JERSEY CITY: Palace Theatre
LYNDHURST: Ritz Theatre
NETCONG: Essex Theatre
PATERSON: Capitol Theatre Plaza Theatre State Theatre

NEW YORK

BEACON: Beacon Theatre
BRONX: President Theatre Tremont Theatre
BROOKLYN: Brooklyn Little Theatre Star Theatre Werba's Brooklyn Theatre
NEW YORK CITY: Arcade Theatre Irving Place Theatre West End Theatre
PAWLING: Starlight Theatre

LONG ISLAND, NEW YORK

FREEPORT: Freeport Theatre
HUNTINGTON: Huntington Theatre
LOCUST VALLEY: Red Barn Theatre
MINEOLA: Mincola Theatre

NORTH CAROLINA

DURHAM: New Duke Auditorium Old Duke Auditorium
NEWTON: Catawba Theatre

OHIO

AKRON: DeLuxe Theatres
OKLAHOMA
BLACKWELL: Bays Theatre Midwest Theatre Palace Theatre Rivoli Theatre
NORMAN: Snover Theatre University Theatre Varsity Theatre
PICHER: Warner Garden Theatre

OREGON

PORTLAND: Studio Theatre

PENNSYLVANIA

READING: Berman, Lew, United Chain Theatres, Inc.
YORK: York Theatre

RHODE ISLAND

PROVIDENCE: Bomes Liberty Theatre

TENNESSEE

MEMPHIS: Sessore Theatre, 869 Jackson Ave. Sessore Theatre, 279 North Main St.

TEXAS

BROWNSVILLE: Capitol Theatre Dittman Theatre Dreamland Theatre Queen Theatre
EDINBURGH: Valley Theatre
LA PERIA: Bijou Theatre
MISSION: Mission Theatre
PHARR: Texas Theatre
RAYMONDVILLE: Ramon Theatre
SAN BENITO: Palace Theatre Rivoli Theatre

CANADA

ONTARIO
ST. THOMAS: Granada Theatre

SASKATCHEWAN

REGINA: Grand Theatre
SASKATOON: Capitol Theatre Daylight Theatre

FIVE AND DRUM CORPS

Perth Amboy Post 45, American Legion Post 45, Drum and Bugle Corps, Perth Amboy, N. J.

REPORT OF THE TREASURER

FINES PAID DURING NOV., 1943

Alston, John	30.00
Alexander, Mike	15.00
Blake, Charlene E.	10.00
Brent, Harry	15.00
Barber, Percy Oliver	15.00
Berrafato, Benny	5.00
Budiszewski, Ernest	5.00
Bigeleisen, Abe	5.00
Barron, Lee	20.00
Blackman, Charles	25.00
Bond, Abraham (AL)	25.00
Copeland, Albert H.	20.00
Caculvio, Albert	50.00
Clark, Harold	5.00
Cardini, George	5.00
Capano, Amando	5.00
Dresser, Selene	50.00
Davila, Jose Mora	15.00
Davis, Coleridge	50.00
Donohue, Richard	25.00
Eby, Jack	20.00
Gonsler, Allen J.	5.00
Gilbs, Leslie H.	25.00
Grande, George	12.50
Grant, David	10.00
Goldberg, Aaron	5.00
Hardison, LeRoy	5.00
Howard, Lewis	5.00
Harris, Robert	50.00
Hardy, Henry	20.00
Hendricks, Dave	22.50
Jones, Al	10.00
Johnson, Silas	20.00
Kristal, Cecil	5.00
Leibmann, Oscar	5.00
Leonard, J. E.	10.00
Lugger, Harold	10.00
Miller, William	50.00
Mario, Don	10.00
Marlowe, Tone	15.00
(Piccolo)	
Mallone, Emilio	30.00
Muszer, Don Kelly	48.00
Monroe, Walter	20.00
McCurry, Edwin	20.00
Owens, Ira Tyler	10.00
Pittnaude, Ernest	15.00
Pettiford, O. C.	50.00
Pitts, J. P. (Buddy)	5.00
Polikoff, Herman	5.00
Pierre, Clement	20.00
Riseman, Joseph	20.00
Roberson, Bernie	100.00
Rubin, Walter	500.00
Silva, Frank	25.00
Sutton, Theodore	20.00
Sanderson, Benjamin	10.00
Terry, John Henry	50.00
Thurston, Jack	25.00
Tomas, Jason	25.00
Vieira, Manuel, Jr.	15.59
Vaughn, John	10.00
Vann, Ernest	5.00
Wichart, Albert	5.00
Walker, Otis	5.00
Williams, Joseph	5.00
Wilhelm, Kenneth	10.00

TOTAL \$1,763.59

CLAIMS PAID DURING NOV., 1943

Amstel, Felix	15.00
Barnet, Charlie	200.00
Bastore, Don	10.00
Brewer, Ted	25.00
Chaves, Eduardo	25.00
Chicago Artists Bureau	5.00
Donahue, Al	125.00
Dickerson, Carroll	104.50
Flintall, Herman	50.00
Frini, Rudolf, Jr.	10.00
George, Terry	30.00
Griggs, Bobby	30.00
Hill, Elton LeRoy	22.00
Hentherton, Ray	135.00
Hart, James	28.12
Harden, Harry	15.00
Johnston, Paul	17.00
Kavell, Al	25.00
Local 28 (former)	5.00
Lorch, Carl	11.20
Local 168	141.60
Local 168	20.00
Martel, Gus	36.91
Morrison, Tom	15.00
McCune, Bill	50.00
McGuire, Betty	11.17
Newberry, Earl	50.00
Powell, Teddy	14.25
Raymond, Dick	5.00
Schwartz, Sidney A.	32.50
Shand, Terry	255.11
Starke, Sequayah G.	1.50
Smith, Russell D.	90.00
Samarino, Joe	16.55
Smith, Carl Teddy	10.00
Tangarden, Jack	350.00
Traversa, Vincent	25.00
Vaughn, John	7.80
Van Haam, Harry	26.58

TOTAL \$2,046.49

Respectfully submitted,
THOMAS F. GAMBLE,
Financial Secretary-Treasurer.



Left, below—Master rod with Conn Silver Bearing insert as used in Wright Cyclone air craft engines for Flying Fortresses, Mitchell and Dauntless Dive Bombers, and others.

PHOTO COURTESY U. S. ARMY AIR FORCES

SILVER BEARINGS

Built by the Conn
*Coprion Bell Process



Unleash More Speed
FROM 5,000
THUNDERING HORSES!

CONN'S Coprion Bell Process, which so successfully improved musical instrument tonal quality and response, now contributes its share toward Victory!...PURE SILVER BEARINGS for Wright Cyclone airplane engines.

About the time Conn had developed the seamless bell made of Coprion by electro-forming, airplane engine research men were discovering that a pure silver bearing would add as much as 50 miles per hour to the speed of an airplane engine, and 12 to 15 per cent to its life!

When the war broke out and Wright Cyclone engines jumped into such terrific demand for Flying Fortresses, Mitchell Bombers, Dauntless Dive Bombers, and many other spectacular planes, there were comparatively few companies with the "know-how" and facilities for making this silver bearing because it called for very fine electro-forming. This was a new process, requiring advanced research, specially trained technicians, unique laboratory and plating facilities. Conn had acquired all these in its pioneering and developing of Coprion bells and we

were quickly put to work on this critical bottleneck.

Today, we have produced and are producing thousands of these bearings. Naturally we are proud of this small but important contribution to our air war... and we are learning new tricks in electro-forming, adding new laboratory and manufacturing equipment, so that after Victory is won, Conn Coprion bell instruments will give even greater beauty of tone and ease of response.

C. G. CONN, LTD., ELKHART, INDIANA



THE CONN
Coprion
SEAMLESS
BELL
*The Conn Coprion Seamless Bell developed before the war... outstanding for its unique acoustical qualities, beauty of tone and ease of response—made by same process now producing thousands of Silver Bearings for Victory!

AT LIBERTY

AT LIBERTY—Tenor Sax and Clarinetist, age 22; draft classification, 4-F; Union; experienced; prefer large band; will play location or travel. Henry R. Spalla, 507 Blaine Ave., Canonsburg, Pa.

AT LIBERTY—Trap Drummer, colored, read and fake; modern equipment; has outfit for any size combination; good references; member, Local 802, New York. George Perry, Apt. 20, 502 West 151st St., New York 31, N. Y. Phone AUdubon 3-8455.

AT LIBERTY—Violinist, any style, dance, symphony, musical comedy, theatre; also strings member. Local 802, New York; recently discharged. Class 4-A; single prefer work in Hollywood or New York; will travel if necessary. A. J. Franchini, 131 Bow St., Medford, Mass.

AT LIBERTY—Orchestra pianist, formerly NBC; all-round experience, shows, radio, hotel, symphony, chamber music; excellent sight reader; draft deferred. Eric Weil, % Aldyne Studio 5-B, 301 West 57th St., New York, N. Y.

AT LIBERTY—All-round modern Pianist, will go to Florida to a reliable position; salary must be good; member, Local 802, Harry Forman (Ford), Mansfield Hall Hotel, 128 West 50th St., New York 19, N. Y.

FOR SALE OR EXCHANGE

FOR SALE—A Quartette of Joseph Gaglianos; two violins, viola and cello (from private collection); all instruments are in excellent preservation and constitute the only quartette of its kind in America; fully guaranteed. Berger, 906 Huguetalet Place, Chicago, Ill.

FOR SALE—Leedy, 2 1/2 Octaves, Portable Vibraphone, in A-1 condition, chrom. stand, five pair mallets and instruction book; going for \$75.00. Jimmy Irwin, 1020 Indiana St., Martins Ferry, Ohio.

FOR SALE—Library of Full Military Band Music, 92 numbers; overtures, selections, concert pieces; Roosey Military Band Journal, Hawkes, etc.; for list apply H. Vullmer, 3432 Crescent St., Long Island City 1, N. Y.

FOR SALE—A. E. Fischer English Horn in fine condition; excellent tone and tune; case and six new extra reeds; price, \$400. Carl E. Franco, R. R. 9, Box 592, Dayton 2, Ohio.

FOR SALE—\$3,000 Band Music Library for \$500; Gillmore, Schirmer, Roosey, etc.; publications indexed and enveloped. Major Perd R. Lhotak, Wayne, Pa.

FOR SALE—Two Kotyckiewicz Harmoniums, four reeds and three reeds; good condition; reasonable. Mrs. Carl Weber, 118-39, 193rd St., St. Albans 12, L. I., N. Y. Phone LAurelton 8-6307.

FOR SALE—Alto, F-flat, genuine Buffet Saxophone; guaranteed to be in new condition, \$225. Edward F. Conry, 512-520 Stath St., Racine, Wis.

FOR SALE—Recordings, 1895-1935; thousands; Clarke, Fryor, Knyl, Zimmerman, Rogers; Levy, Gimera, Sontak; greatest singers; celebrities; earliest stars; viedville stage; Bert Williams, Nora Bayes, Richard Jones; hundreds; 1920-40 Bing Crosby, Goodman, Name Bands; jazz; no list, identify wants. Josephine Mayer, 418 1/2 East Islay St., Santa Barbara, Calif.

FOR SALE—Complete Library of Standard Orchestration (1,000); will sell for \$75 cash; index of library furnished upon request. Mrs. Frances Heron, 434 Melrose St., Brooklyn, N. Y.

FOR SALE—Buffet "A" Clarinet; good condition; case; Julian Boehm. Jerry Schneider, 395 Ocean Pkwy., Brooklyn 18, N. Y. Phone Windsor 6-4935.

FOR SALE—Andreas Borelli, Pietro Palotta Violins; Carlo Guiseppe Testone Viola, 17 1/2-inch body; Andrea Castagnetti, Lorenza Guadagnini Cellos; Guillaume Fletcher Hill fluer de lys, gold inlaid Violin Bows; old prices. Sol Pfeiffer, 2102 Regent Place, Brooklyn, N. Y.

FOR SALE—Selmer, bal. action, Alto Sax; like new; used three weeks; complete with de luxe alligator-skin case in 28,000 serial group; trial, \$300; C.O.D. Bruce Thomas, 1213 Audubon Road, Park Hills, Covington, Ky.

FOR SALE—Deagan Imperial Vibraphone, used 10 months; perfect condition; case included; \$900. F. W. Crist, Raybrook, N. Y.

WANTED

WANTED TO BUY—String Quartet Music. T/Sgt. Carhyle E. Nelson, 338th Army Air Forces Band, Fort Worth Army Air Field, Fort Worth, Texas.

WANTED—Wm. S. Haynes or Powell Silver Flute, closed G, C pitch; also Piccolo; send particulars. "Musician", 160-23 14th Ave., Breechurst, L. I., N. Y.

WANTED—Double or single low pitch Krupe French Guiseppe Testone Viola, 17 1/2-inch body; Andrea Castagnetti, Lorenza Guadagnini Cellos; Guillaume Fletcher Hill fluer de lys, gold inlaid Violin Bows; old prices. Sol Pfeiffer, 2102 Regent Place, Brooklyn, N. Y.

WANTED—Books about music, composers, instruments, etc.; quartets, trios, scores; modern or old editions; small collections or complete libraries; on theatre music; describe and state lowest price. Rolin Surasky, 2349 Eastaw Place, Baltimore 17, Md.

WANTED—Half-size String Bass; Viola Bow; large Violin; full-size String Bass; Bass Stand and Trunk; Boehm Bass Clarinet. Erwin, 2604 Fenwood, Houston 5, Texas.