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ON GUARD AGAINST INSIDIOUS FOES!

Organized Labor Must Present United Front in Self-Defense

In previous issues we called attention to the fact that members of organized labor must be on the alert against attacks which are made and will continue to be made upon the trade union movement due to its supposed let-down in vigilance during the war. The fact that these activities are of a subtle nature makes them all the more dangerous.

Some years ago a Senatorial investigation revealed almost unbelievable tactics on the part of certain employer interests. The pages of the Congressional Record show that they had employed gangsters of the lowest type to act as strike breakers, that they had actually been high-pressured by certain supposedly reputable munitions manufacturers into spending large sums of money for machine guns, rifles, hand grenades and gas to be used in cases of industrial disputes. These methods having become too obvious, the same interests are now engaged in a more subtle type of campaign. While they still adhere to the gangster method it has taken a different form. They now have on their payroll columnists and radio commentators. Instead of employing the old strong-arm methods of machine guns and tear gas, they now use the printed and spoken word which shows that they believe in the old proverb that the pen (at least if poisoned) is mightier than the sword.

These radio and journalistic gangsters are flooding the newspapers and the air with statements which have for their purpose the poisoning of the minds of the general public against organized labor. In this attempt to influence public opinion they have the wholehearted support of most of the newspapers and radio stations of the country, so that it is practically impossible to bring to light the true facts regarding the organized workers of the country. Such is the result of a propaganda which has been developed through the lessons learned from the very efficient machine created by Adolf Hitler, and which has been and is being used to full advantage by apt pupils of this form of so-called public relations. The members of the A. F. of M., as victims of one of the most vicious campaigns against an organization seeking to protect the employment opportunities of its members, must be fully aware of the publicity control exercised by these interests. That such a condition can prevail seems strange when it is considered that the working people are the majority of the inhabitants of our country and should be able to make themselves heard. We therefore, deem it necessary to continually harp on this danger which menaces organized labor in order that those against whom it is aimed may become fully awakened to what is confronting them. The attack is by no means on one front only. No method is being neglected by the large organized industries in their efforts to undermine the trade union movement in America.

Another favorite means of employer interests curtailing our strength has been the introduction by them of anti-labor legislation in various states, such as Florida, Arkansas, Texas, Colorado and Pennsylvania, to name a few. In Florida, Arkansas and Colorado they succeeded in having such legislation passed, which is now being fought by the A. F. of L. and its various affiliates. Our understanding is that while the law has been passed in Florida its enforcement has been postponed pending the decision as to its constitutionality. In Texas the act has already been declared unconstitutional by the U. S. Supreme Court. In California the act was overwhelmingly defeated at a general election. Should the constitu-

tionality of these acts be established by the courts, that fact would undoubtedly encourage our enemies to attempt the same results in other states. These laws are the most drastic efforts made to curtail the formation and activities of labor unions since the legality of such organization was established. For the most part they circumscribe their activities to the

and then took the matter to the courts, the decision of which was that the union was entirely within its rights in placing an assessment on its members for the purpose of opposing any legislation which was inimical to the purposes of the organization. Here is a typical example of a member of a union, who has no interest in the union itself nor in the welfare of its members, but who has joined it merely for what he can get out of it, in this instance the right to be on the air. His reason for disputing the assessment is not his reluctance to pay the \$1.00. Rather it is due to the fact that his sympathies are really with the employing interests, and that by seizing the opportunity to take the matter to the courts it might be possible, if not to destroy the organization, to at least nullify much of its effectiveness.

Thus it can be seen that our enemies are by no means all outside our borders. In addition to being on the alert against

IMPORTANT NOTICES

Re: National Music Camp of Interlochen, Michigan

The National Music Camp of Interlochen, Michigan, has been placed on the National Unfair List of the American Federation of Musicians. This action was taken by the International Executive Board at its meeting in New York, N. Y., on January 19, 1945, due to the fact that the National Music Camp through its officers has adopted means and methods and indulged in activities highly detrimental and antagonistic to the Federation.

Under the laws of the American Federation of Musicians its members are prohibited from rendering services for anyone or any establishment on its National Unfair List. This of course means that members cannot teach, coach, conduct or play an instrument etc. at the National Music Camp of Interlochen, Michigan.

Members will therefore govern themselves accordingly.

LEO CLUESMANN,
Secretary, A. F. of M.

Re: Television

By order of the International Executive Board members of the American Federation of Musicians are not permitted to play for television in any form until further notice.

JAMES C. PETRILLO,
President, A. F. of M.

extent of compelling the registration of certain officers, forbidding out-of-state organizers, prohibiting a closed shop, without which we would be unable to operate, and resorting to various other devices all of which would completely destroy our organization's effectiveness in functioning for the benefit of its members.

They have also made use of the well-known method of boring from within, an instance of which is the case in California wherein the members of an amusement craft were assessed \$1.00 each for the purpose of combating the proposed California anti-labor law. One of its members, a well-known character on the radio, whose income is reputed to be \$90,000.00 a year, refused to pay the \$1.00 assessment on the ground that he could not be compelled to contribute to a political campaign, claiming that such assessment was an infringement of his personal rights. He was suspended from the union

those who attack us from outside, we must also beware of fifth columnists within. It is absolutely necessary that the members of organized labor present a united front in order to combat those who would destroy the labor movement. Our opponents will stop at nothing to accomplish their purpose.

One of the methods of strengthening the labor movement is the further upbuilding of the influence and effectiveness of State Federations of Labor and Central Labor Unions. Many of our local unions are already and have for years been affiliated with these powerful adjuncts of the American Federation of Labor. We submit for careful consideration to those locals who are not now affiliated with these organizations the advantages of their embracing membership therein so that the American Federation of Labor may meet this challenge with the full strength of its membership behind it.

Delegate's Report On Convention of A. F. of L.

By C. L. BAGLEY

The Sixty-fourth Annual Convention of the American Federation of Labor is now a matter of record in the official proceedings. It was held in the Municipal Auditorium at New Orleans, Louisiana, November 20th to 30th, 1944, inclusive. Space in the "International Musician" is not plentiful and I can therefore give no more than an outline of what took place. I will condense matters as much as I can.

There were represented in the convention:

UNION	Delegates	Votes
90 National and International	335	63,681
3 Departments	3	3
44 State Bodies	44	44
150 Central Labor Bodies	150	150
75 Local Trade and Federal	68	750
3 Fraternal	4	3
365	604	61,601

The band of John DeDroit (Local 174) was a feature of the opening session November 20th.

In the organization set-up, the members of our delegation were assigned to Committees as follows:

Rules..... Stanley Ballard
Laws..... Joseph N. Weber
Organization..... Vincent Castronovo
Adjustment..... C. L. Bagley
Education..... James C. Petrillo
Legislation..... Roy W. Singer

The Executive Council in a printed report of about 200 pages set forth in detail the activities of the preceding year and was an interesting document. Approximately 166 resolutions were considered and acted upon, together with a sizable number of propositions recommended by the Executive Council. Messages were received from the President of the United States and General Dwight Eisenhower.

Conspicuous among the delegates were the fraternal representatives, John Brown and Arthur Horner, of the British Trades Union Congress; A. R. Johnston from the Canadian Trades and Labor Congress, and Rose Schneiderman of the National Trades Union League of America, each of whom in turn addressed the convention.

There was plenty of oratory on the subject of whether or not John L. Lewis and the United Mine Workers of America should be re-admitted to the Federation. And a forensic display was made over the allegations in certain resolutions that Negro workers were being discriminated against by affiliated unions. All voting was viva voce, not a single roll-call vote being asked for.

A group of army veterans headed by an officer appeared and gave accounts of actual war experiences in the South Pacific. Some of these men had suffered disabilities and, out of the five non-coms and privates who appeared, two were Negroes, which would seem to indicate that the army has all sorts of serviceable material making good on battle fronts. Later a moving picture of actual combat scenes was shown. They brought before us the grim reality of what is going on.

In its subject matter, detailed information and review of a year of legislation and litigation affecting the labor movement, I think the address of our Counsel, Judge Joseph A. Padway, was of outstanding interest to union men, and I wish it could be given to the membership of the Federation *verbatim*. This is not possible for reasons already stated.

The Auditing Committee which examined the reports of the officers certified that the finances of the Federation are in satisfactory condition. There was rejoicing over the reaffiliation of the International Typographical Union during the past year. All officers were re-elected and Chicago was selected as the convention city for 1945.

(Continued on Page Twenty)

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617—Logan, Ohio.

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152—Meridian, Mississippi.

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WANTED TO LOCATE

Charles Sapp, pianist. Notify Secretary T. Bennett, Local 583, A. F. of M., 1 Orange St., Susanville, California.

DEFAULTERS

B. Elving, Newark, N. J., is in default of payment in the sum of \$203.00 due members of the A. F. of M.

Chicago Artists Bureau, License 468, Chicago, Ill., is in default of payment in the sum of \$230.75 due members of the A. F. of M.

Colonial Hotels, Boston, Mass., are in default of payment in the sum of \$119.28 due members of the A. F. of M.

M. Benrubi, New York, N. Y., is in default of payment in the sum of \$325.00 due members of the A. F. of M.

Edw. P. Meserole and the Amusement Corp. of America, New York, N. Y., are in default of payment in the sum of \$618.00 due members of the A. F. of M.

Herb Spatola, Owner and Operator, Casablanca, Philadelphia, Pa., is in default of payment in the sum of \$300.00 due members of the A. F. of M.

Alexander Cohen, connected with "Bright Lights", New York, N. Y., is in default of payment in the sum of \$112.50 due members of the A. F. of M.

REMOVE FROM FORBIDDEN TERRITORY

Charlie's Grill, Little Ferry, N. J.

CHANGE OF OFFICERS

Local 13, Troy, N. Y.—President, Henry W. Baylis, 261 Pawling Ave.

Local 56, Grand Rapids, Mich.—Secretary, Leon Knapp, 253 Monroe Ave., Grand Rapids 2, Mich.

Local 58, Fort Wayne, Ind.—President, James L. Barger, Room 506, Citizens Trust Bldg., Fort Wayne 2, Ind.; Secretary, Richard Alexander, Room 506, Citizens Trust Bldg., Fort Wayne 2, Ind.

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Local 777, Grand Island, Nebr.—President, Harry Collins, 803 North Sycamore.

WARNING!

Officers and members of locals are hereby advised of the activities of Alfred W. Reiter, accordion player. In November, 1944, giving his name as Walter Leonard Elsner, he joined Local 8, Milwaukee, Wisconsin. He booked five different engagements for New Year's Eve, accepted a down payment on each and



Alfred W. Reiter, Alias Walter Elsner

failed to appear for any. The next day he left town with an unpaid-for accordion. Locals and members are cautioned against him since he may try the same trick in other towns. He is six feet tall, slender, blond, has buck teeth, is twenty-one years old.

THE DEATH ROLL

Akron, Ohio, Local 24—Alfred C. Light.
Buffalo, N. Y., Local 43—William H. Walsh.

Boston, Mass., Local 9—Eli Altman.

Chicago, Ill., Local 10—Raphael V. Garcia, Harry L. Amsterdam, Russell Winslow, Wendell Bueche, Antonio Lovregliu, Otto Neumann, Isaac Goldsmith, Mike A. Varalla, Silvestre Zuzzarelli.

Cincinnati, Ohio, Local 1—George H. Bauman, John Gasdorf, Frank Hoelscher.

Dayton, Ohio, Local 101—Frank Fritsch.

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Indianapolis, Ind., Local 3—George Bauman.

Ithaca, N. Y., Local 132—Robert L. Updike.

Milwaukee, Wis., Local 8—Elmer Strey, Harvey Reid, Ben A. Sneyda, Charles Kuchler.

Minneapolis, Minn., Local 73—M. B. Sery.

New York, N. Y., Local 802—Edward Belsheim, Joseph Wastl, William Curtin, Albert T. Weber, James Henry DeWitt, Edward Whigan, William J. Hogan, Al. G. Wood, Boris Karaysik, George Kaslaras, William LaCroix, Fred J. Lougee, Johnny Marvin, Lawrence M. Matt, Gerald A. Rosenthal, Regino Sierra, Clarence Tisdale, Michael A. Varallo.

Newark, N. J., Local 16—Charles Whitfield.

Oklahoma City, Okla., Local 375—Friedrick J. Straka, R. E. Standiford.

Phoenix, Ariz., Local 586—E. E. Pollack.

Philadelphia, Pa., Local 77—C. N. Clark, J. E. Dein, Fred J. Hart, Sayre Hillerson, Albert F. Wayne.

Rochester, N. Y., Local 66—Fred A. Leibert, Edward Kunz.

Syracuse, N. Y., Local 78—Edward L. Klein, Grove M. Travis.

San Francisco, Calif., Local 6—George

Eckhardt, Sr., Misha Pelz, Wilmer A. Conner, Stanley Kallman, Neil Bondshu.

San Diego, Calif., Local 325—James T. Morris, Jr.

St. Paul, Minn., Local 30—Miles B. Sery.

Toronto, Ont., Canada, Local 149—W. J. (Joe) Holden, James J. Liston.

Tulsa, Okla., Local 94—Joseph A. Layne.

York, Pa., Local 472—Robert A. Ramsay, William C. Shelton, Herbert G. Heinz.

CALIFORNIA-ARIZONA-NEVADA CONFERENCE

The seventh annual meeting of the California-Arizona-Nevada Conference of Musicians will be held at the California Hotel, Fresno, California, February 24th and 25th, 1945. Address the Conference Committee, Secretary Henry Boettcher, care of Local 210, 1211 Olive Ave., Fresno, California, for reservations. Credentials should be mailed to Jerry Richard, Secretary-Treasurer, California-Arizona-Nevada Conference, 230 Jones St., San Francisco, California.

WARNING

Members of the A. F. of M. employed in and around the jurisdiction of Local 83, Beaver Falls, Pa., are cautioned against employing or playing with one William R. Miller, drummer, who is a suspended member of Local 82. Members failing to heed this warning leave themselves open to charges being preferred against them by the Federation.

Symphony Orchestras

A PARTICULARLY heartening sign of the times is the fact of the American conductor, as well as the American composer, coming into his own. Only a few years ago our major symphony orchestras could boast but a single American-trained conductor. Now there are almost as many of these as of conductors who have gained their experience on European podiums. Young Leonard Bernstein, who majored in music at Harvard University; Chicago-born Alfred Wallenstein, who checks off on the credit side his experience touring this country on the Orpheum circuit; Izler Solomon, to whom American concert halls have stood both as conservatory and training grounds; Dean Dixon, product of the Institute of Musical Art and Juilliard Graduate School; Karl Krueger, reared in Atchison, Kansas; Howard Barlow, who received much of his training from Wilberforce J. Whiteman (father of the

band leader); Frank Black of Philadelphia-New York vintage; Baltimore's Sylvan Levin, who gained his musical education at Peabody and

Curtis—all of these and many others are as American as Main Street itself. Nor do they need in these days to add a "—sky" or an "—off" to their names to impress their public. American audiences at long last have learned that music is just as valid, moves the spirit just as deeply, has the quality of immortality in just as great degree, when its creators and interpreters have scuffed their heels at the home-town soda-fountain and played baseball on the corner lot.

Boston

THE Boston Symphony Orchestra, adhering as always to its tradition of presenting American works, played, at its concert on January 20th, under the direction of guest-conductor George Szell, William Grant Still's "In Memoriam: The Colored Soldiers Who Died for Democracy", a fine tribute to those who are making the democracy for which they fought greater and broader than it has ever been before. Poland, so much in the political news, was featured for its artistic stature, at the concert of February 3rd, when the Polish pianist, Witold Malcuzyński, played the Second Piano Concerto of

another great Polish musician, Frederic Chopin.

Washington, D. C.

GEORGE ANTHEIL'S Fourth Symphony received its first concert performance anywhere on January 7th when it was played by the National Symphony Orchestra directed by Hans Kindler. Mr. Anthell, who has erstwhile been dubbed "No. 1 bad boy of United States music", seems recently to have adopted a more conservative style. Perhaps other outlets (he is a professional endocrinologist, the author of a book on global strategy, the writer of a syndicated column of advice to the lovelorn, and an honorary member of the Paris police force) have drained his excess exuberance. On the same program, Percy Grainger—he of the pronounced rhythmic sense and the crisp technique—was heard in the Gershwin Piano Concerto in F.

The second of the two concerts offered Federal employees this year by the National Symphony Orchestra "to help fill the recreational needs of music lovers among Federal employees" will be given March 10th. The services of Evalyn Tynor, pianist, have been enlisted as soloist.

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New York

A PERFORMANCE with orchestra and chorus of Lukas Foss's "The Prairie" was a feature of the mid-January concerts of the New York Philharmonic Symphony under the direction of Artur Rodzinski. Mr. Foss, who is twenty-two years old and an American citizen, is the pianist of the Boston Symphony Orchestra. The work—sophisticated and in modern idiom yet wholly unaffected—is a setting of the poem by Carl Sandburg.

Alexander Brailowsky gave a reading closely resembling that of the late composer—reserved, dignified and with a good sense of climax—when he played, at the January 21st concert, Rachmaninoff's C minor Concerto.

Bringing to a close his "sabbatical year", begun last March in celebration of the fiftieth anniversary of his debut as a conductor, Mr. Bruno Walter will conduct the New York Philharmonic Symphony on March 7th at a special Pension Fund concert. At concerts on March 29th, 30th, 31st and April 1st he will repeat for the third consecutive season his unabridged performances of the Bach St. Matthew Passion. Soloists will be Nadine Conner, Jean Watson, William Hain, Lorenzo Alvary and Mack Harrell; the chorus, the Westminster Choir.

Leopold Stokowski, by again departing somewhat from traditional programming, is winning for his concerts in City Center, New York, a faithful following. The Paul Hindemith Concerts for Violin and Or-

chestra, given at the opening concert of the winter series, January 15th, was received with a degree of enthusiasm rarely accorded contemporary works. Perhaps



ALEXANDER BRAILOWSKY

this is due to the work's straightforward and crisp instrumentation, perhaps to the expert performance of soloist Robert Gross, but it served in any case to illustrate Leopold Stokowski's knack for win-

ning his audiences quickly and unostentatiously. The first of three Student Concerts was given by the orchestra on the afternoon of January 18th in cooperation with the New York Board of Education which made it possible for students to leave schools early enough to attend.

Two soloists and a premiere were the not inconsiderable attractions at the concert of the National Orchestral Association of New York City on January 8th. Ernest Gold's Piano Concerto, played for the first time by the Argentine pianist, Marisa Regules, merged classical and jazz idioms. Joan Field (she of the light touch and the strong bow) was soloist in the Berezowsky Violin Concerto.

Philadelphia

A CHILD'S garment was the "ticket of admission" for a youngster at the special Children's Concert given by the Philadelphia Orchestra January 20th under the sponsorship of the Russian War Relief which will forward the clothing received to Soviet war orphans.

At the concerts of January 26th and 27th Edna Phillips, harpist of the Philadelphia Orchestra, was soloist in the performance of Nicolai Berezowsky's Concerto for Harp and Orchestra, a work written for her during the latter months of 1944. The composer explains that he set himself the task in this composition of bringing out the tone and texture of the harp without relying, as so many such works do, on arpeggio and glissando

passages. Eugene Ormandy conducted.

As a part of the Pension Foundation campaign an interesting collection of childhood photographs of Philadelphia Orchestra members was displayed recently in a prominent window of the John Wanamaker store in that city. The fund, which provides for the old-age retirement of the members, had passed the \$100,000 mark a month ago. Arturo Toscanini will conduct the orchestra in an all-Brahms program on April 17th, the final concert of a series given in behalf of the fund.

Pittsburgh

LEONARD BERNSTEIN appeared as guest conductor, piano soloist and composer at a special concert of the Pittsburgh Symphony Orchestra on January 14th. Vladimir Bakaleinikoff conducted the performance of Ravel's Piano Concerto, but Mr. Bernstein conducted the remainder of the program, including his own "Fancy Free". Born in Lawrence, Massachusetts, on August 25th, 1918, Mr. Bernstein is exclusively the product of American training.

North Carolina

THE North Carolina Symphony Orchestra, Benjamin Swalin, conductor, presented at its recent concert that mighty "Hymn to Nature", Beethoven's Symphony No. 6. The North Carolina Symphony Society, "dedicated to the development of music in North Carolina", is a non-profit organization under the patronage and control of the state, and it supports the North Carolina Symphony Orchestra through the contributions of a voluntary membership.

Detroit

"THE Dance of the Seven Veils" and the final scene from Strauss' "Salome" were presented in concert version by the Detroit Symphony Orchestra and soloist Marjorie Lawrence at the concerts in that city on January 25th and 27th and in New York on January 30th. This deliberately blood-curdling musical characterization has long been one of Miss Lawrence's greatest roles.

Grand Rapids

THE Grand Rapids Symphony Orchestra, when war contingencies deprived it of its conductor, twenty-two of its players and its auditorium, met the situation by engaging a commuting conductor, by admitting women players and by giving each program twice in a smaller hall. Now, two seasons later, a few of the players have returned from service, the orchestra has regained the use of the civic auditorium and the baton has been permanently assigned to Dr. Nicolai Malko. This past Fall a new program was launched, designed to satisfy the longing of local listeners for more symphonic music, and, through program notes and "previews", to give them a greater understanding of what they hear.

Cleveland

THE world premiere of Morton Gould's new Concerto for Orchestra composed for the Cleveland Orchestra on a commission from the Fynette H. Kulas American Composers Fund was presented by that organization at the concerts of February 1st and 3rd directed by guest conductor Vladimir Golschmann. The concerto is in three movements and is scored for a large orchestra, including two saxophones, harp, piano and celesta—in short, a "show piece for modern symphony orchestra". Rudolph Ringwall opened the second series of Twilight Concerts January 28th, a feature of the program being the performance of Bizet's exuberant Symphony in C major, written when the composer was seventeen, and "lost" for eighty years until discovered in 1935 in the library of the Paris Conservatory.

Indianapolis

HANDEL'S Concerto for Strings, arranged by the orchestra's conductor, Fabien Sevitzyk, opened the program of the Indianapolis Symphony Orchestra at its concerts of January 20th and 21st. William Kapell was soloist in Rachmaninoff's Piano Concerto No. 2.

Rockford, Illinois

THE Rockford Civic Symphony Orchestra, Arthur Zack, conductor, presented a program on January 21st which featured Tchaikovsky's Fifth Symphony. The young dramatic soprano, Yolande Horkay, well known to Rockford audiences, sang the aria "Pace Mio Dio" from Verdi's "La Forza del Destino".

Chicago

THE best in modern and the best in classical works were presented by the Chicago Symphony Orchestra, conducted by Désiré Defauw, on the January 25th program, the first half of which included works by Barber (Overture to "The School for Scandal") and Shostakovich (First Symphony), and the after-intermission portion, Brahms' Piano Concerto

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certo No. 1 in D minor. Rudolf Serkin was the evening's soloist.

Hans Lange conducted the February 1st concert at which Milton Preves played the rarely-heard Concerto for Viola and Orchestra by William Walton.

Wichita, Kansas

A LARGE and appreciative audience attended the first concert of the newly-organized Wichita Symphony Orchestra on January 21st when conductor Orien Dalley led with vigor and sound musicianship its seventy-eight members in a program consisting of works by Wagner, Beethoven and Borodin. The guest artists—the duo piano team, Arthur Whittemore and Jack Lowe—gave a rousing rendition of Gershwin's "Rhapsody in Blue" as arranged by Ferde Grofé for two pianos and orchestra. At the end of the concert, in response to the audience's repeated encores, Mr. Dalley led the orchestra in "Anchors Aweigh", with Lowe and Whittemore, who are now serving their country in the United States Navy, again making their appearance.

The enthusiasm with which this concert was received proved that citizens of Wichita fully realize how distinct a contribution to the city's culture the symphony orchestra is and are willing to give it their wholehearted support. Local 297 must be commended for the large share it had in organizing the ensemble. Richard G. (Dick) Helt, president of the local, is chairman of the Wichita Symphony Orchestra Committee and Byron Jacques, past president of the local, an active member.

New Orleans

EDMUND KURTZ, cellist, was soloist with the New Orleans Symphony Orchestra at its concert on January 30th, directed by Massimo Freccia. His choice was Dvorak's Cello Concerto on a program which included as well the Rossini Overture and Brahms' Symphony No. 1 in C minor.

Minnesota

ELBERT L. CARPENTER, Minnesota lumberman and the only president the Minneapolis Orchestral Association ever has had, died on January 29th at the age of eighty-two. At the founding of this sponsoring body in 1903, Mr. Carpenter became its president and was credited with raising the \$30,000 which started the Minneapolis Symphony Orchestra under the directorship of the late Emil Oberhoffer. In 1935, he received the honorary degree of Doctor of Music from the University of Minnesota.

San Francisco

THE Mexican composer-conductor, Carlos Chavez, was guest conductor of the San Francisco Symphony Orchestra on January 19th and 20th.

Vancouver

RECENTLY received at this office was a most unusual prospectus whose modernistic design and eye-catching colors present persuasively the schedule of the



WILLIAM PRIMROSE

Vancouver Symphony Society. Seven of the season's concerts have already been given, but the eighth, that of March 11th, is to be under the direction of Leonard Bernstein. Four soloists who have given "deep-abiding pleasure" to Vancouver audiences this season have been Jean de Rimanoczy, violinist, Ross Pratt, pianist, Gertrude Huntly Green, pianist, and William Primrose, viola player.

Airborne Artistry

ARTURO TOSCANINI marked his return to the air January 21st, for a second series over NBC, with an all-Russian program including the Overture to "Colas Breugnot", an ear-arresting work by the modern Russian composer, Dmitri Kaba-

levsky. January 28th he presented an all-Dvorak program and February 11th an all-Debussy program.

On January 27th Reginald Stewart appeared as soloist with his own Baltimore Symphony Orchestra on the "Orchestras of the Nation" series. This is Mr. Stewart's third season on the podium of the Baltimore Symphony, which is now in its 28th year.

Arturo Toscanini and Vladimir Horowitz, the latter as soloist in the Beethoven "Emperor" Concerto, will be the dynamic pair that pack Carnegie Hall at the concert given there February 19th by the N. B. C. for the benefit of the National Foundation for Infantile Paralysis.

Dr. Malcolm Sargent, the eminent English conductor, has arrived in this country and will direct four N. B. C. concerts beginning February 18th.

On March 21st Louis Kaufman is to play the Robert Russell Bennett Violin Concerto on the CBS radio program, "Invitation to Music", under the baton of Bernard Herrmann. During a cross-country tour in the Spring, Mr. Kaufman will feature an "All-American" group of works by Aaron Copland, Robert Russell Bennett, William Grant Still and Harold Triggs.

The Missouri Brewers Association has again sponsored an annual series of transcription concerts by the St. Louis Symphony Orchestra.

Prize Competition

HENRY H. REICHHOLD, president of the Detroit Symphony Orchestra, has announced details of an international competition of which he is sponsor. This offers \$32,500 in prizes for the best new symphonic composition by a native-born composer of any of the twenty-three western hemisphere nations. Preliminary competitions will select an entry from each of these nations who in turn will compete for the International Award. These nationally winning entries will receive a gold medal, to be known as the "Reichhold Award", in addition to cash prizes.

The compositions entered must be in the form either of a symphony or of a symphonic poem, should be scored for a full symphony orchestra and should run between twenty-five and thirty-five minutes of playing time. Manuscripts should be written clearly in black ink.

The International Awards will consist of \$25,000 first prize, \$5,000 second prize and \$2,500 third prize. Also the three winning works will be assured performances by the Detroit Symphony Orchestra, under its regular conductor, Karl Krueger, during its 1945-46 season, when they will be broadcast throughout the United States and short-waved throughout the Western Hemisphere. Announcement of national winners will be made

September 1st, 1945; of international winners, November 1st.

Manuscripts by United States composers must be received by the Reichhold Music Headquarters Committee, 30 Rockefeller Plaza, New York 20, New York, by July 1st.

Summer Assignment

LEOPOLD STOKOWSKI has been appointed musical director for the Symphonies Under the Stars, by the Hollywood Bowl Association. His engagement will extend for three years, starting with the 1945 summer series but will be so arranged as to enable him to return each Autumn to New York in time to begin season preparations there. His work in the Bowl will include management of recordings, radio and motion-picture activities as well as directorship of a large portion of the season's concert programs.

News Nuggets

JOSEPH PIASTRO, violinist, has played recently at Camp Ft. Monmouth, New Jersey, at Elsvold Rest Camp, Katonah, New York, and for a Victory Concert at the Brooklyn Museum.

Pablo Casals, it has been learned, has lived throughout the war in Prades, near Perpignan, France, where he has been



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giving special charity concerts and is now hard at work composing an oratorio.

Franco Ferrara, conductor of the Rome Symphony Orchestra, is president of "The International Association for the Safeguarding of Vienna", whose aim it is "to attract world attention to the imminent danger which threatens Vienna . . . the symbol of civilization" and to appeal to all warring nations to spare the Austrian capital.

Erica Morini, recently returned from a tour of the Southwest and West, reports that the percentage of children attending concerts is surprisingly high. She also states she found her youthful listeners both attentive and intelligent.

Composers' Corner

PAUL HINDEMITH has made a new arrangement of Claudio Monteverdi's opera, "Orfeo", based on the first edition of the printed score published in 1609. The arrangement is so orchestrated as to make it practicable both for modern instruments and for those in use in Monteverdi's day.

Samuel Barber's four pieces, "Excursions", will receive their New York premiere this month at a recital given by Vladimir Horowitz.

Aaron Copland's "Our Town", which consists of three excerpts for piano from the score he wrote for the motion picture of that name, has just been published.

Louis Gruenberg's Violin Concerto, written for Jascha Heifetz, who has played it with the Philadelphia, Cincinnati and San Francisco orchestras, was composed in three weeks, though it took several months to orchestrate and polish it. Two Negro Spirituals and a fox-trot are employed in the second movement to give an impression of a hill-billy fiddler. A small-town religious revival meeting is depicted in the third movement.

Leonard Bernstein was the composer of the score of the current Broadway hit, "On the Town".

Vladimir Horowitz has received Prokofiev's Eighth Sonata for Piano with the request that he be the first pianist to perform it in America. He will include

it in his second Carnegie Hall recital of the season, April 23rd.

Artur Rodzinski celebrated his fifty-first birthday last month by attending the season's second "reading rehearsal" when new scores by Charles Ives, Thomas Scott, Elliot Carter, Louis Gesensway, Harold Triggs and Ernest Gold were played through by the New York Philharmonic Symphony Orchestra, conducted in some cases by Ignace Strasfogel, the Philharmonic's assistant conductor, and in some by the composers.

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Opera and Operetta

ACCORDING to recent check-ups 12,000,000 persons throughout the country listen to the Metropolitan's Saturday afternoon broadcasts. This in itself is indicative of an ever-widening public which is eager for opera and would welcome local companies were means but found to organize them. Since the future of opera in America—even perhaps the very survival of the Metropolitan—is largely dependent upon the successful establishment of such training groups, it behooves each music lover to do what he can toward formulating ways for making opera organization practicable in his own town.

The Metropolitan

GEORGE SZELL was the conductor of an unabridged version of "Das Rheingold" on February 2nd, thus inaugurating the Metropolitan's fifty-ninth presentation of the cycle in its complete form. Jarmila Novotna was a convincing



JARMILA NOVOTNA as FREIA

"Freia", goddess of youth and beauty, without whom the gods become old and ugly. Margaret Harshaw and Herta Glaz sang the roles respectively of Erda and Floashilde for the first time.

The debut of Frederick Gynrod—the last of the season—in "Tristan and Isolde" marked the evening of February 3rd. He displayed a balanced and flexible baritone and gave an extremely good characterization in the role of Kurvenal, Tristan's friend and servant. Blanche Thebom was heard in Bragaene for the first time in New York.

The Metropolitan Opera Association will extend its 1945 spring tour to include St. Louis, Minneapolis, Des Moines and other mid-western cities. Boston, Baltimore and Cleveland will continue to sponsor the Metropolitan seasons through their local organizations. The tour will open in Baltimore on April 2nd. Seven performances will be given in Chicago, one in Rochester.

Michigan Grand Opera

THE present season of the Michigan Grand Opera Society got off to a fine start on January 24th with a performance of "La Traviata". As J. D. Callaghan, music critic of the *Detroit Free Press*, stated, "It is not necessary to be 'kind' to a performance of the quality presented by this group of tireless workers in the art of grand opera. Their 'Traviata' would measure up to renditions of much more veteran organizations."

Dorothy Kirsten, Franco Perulli and Robert Merrill took the main roles, and Detroit singers—Hazel Paalman, Maria Karelas, Tracy Silvester, Guy Allen Mars, Stanley Battistini, Lindo Muzio and Berj Tashjian—contributed exceptional talent in the minor roles.

The Society will present "Il Trovatore" on February 20th.

This opera company, organized four years ago by Cesar Chantoni, is developing rapidly under his capable direction.

Curtain Calls

WILLIAM STEINBERG returned recently from an extended tour of the West Coast where he conducted Verdi's "Falstaff" and other operas with a cast largely recruited from the Metropolitan roster.

It is reported that Franz Lehar, seventy-four-year-old composer of "The Merry Widow" and other light operas, has been placed under house arrest in Vienna. This would seem to indicate either that he has openly criticized the regime, or, as a man of Hungarian antecedents, is sus-

Lauritz Melchior's screen debut will occur in "Thrill of a Romance" shortly to be released by Metro-Goldwyn-Mayer.

Bidu Sayao, Brazilian soprano of the Metropolitan Opera, was honored by the Pan American Women's Association at a reception in New York January 20th as the woman who has contributed most to Inter-American cultural understanding during 1944.

Plans for the reorganization of an opera company at Covent Garden in London are under way. Since the war, Covent Garden has been turned into a dance hall for service men.

In Lighter Vein

"THE MERRY WIDOW" with Jan Klepura and Marta Eggerth heading the cast, is rounding out a four-week engagement at the Opera House in Chicago.

Kurt Herbert Adler must be commended especially on his skilled conducting of a score revised by Robert Stolz.

Something new in the way of entertainment has been hit upon by the St. Paul Civic Opera Association. Recently they presented "Hansel and Gretel" on ice, skaters doing the ballet numbers and singers frequently going through their parts on the ice. This opens up a vast new field for other operas. Sonja Henie, how about it?

The Civic Light Opera Association of Detroit has announced ten productions for this Spring's operetta season. Starting March 27th they will include in order, "The Great Waltz", "Rio Rita", "Irene", "Balalaika", "Mlle. Modiste", "Bohemian Girl", "No, No, Nanette", "Three Musketeers", "Pink Lady" and "Show Boat". Each is to play for a week with the season's close June 5th.

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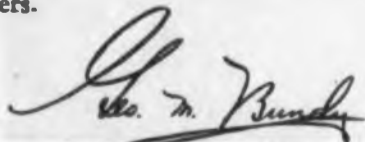
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Top-Flight Bands

NOW that radio, magazine and audience polls have put swing leaders and players snugly into compartments of popularity, the impartial observer must have come to at least one conclusion: that all this to-do and busy-ness, this arguing and insisting, this contesting and campaigning points unmistakably to a growing interest in and a fuller understanding of our American jazz idioms and their interpreters. The judges on "Esquire's" jazz poll for 1944—to name but one of these many closely followed contests—were twenty-two critics who not only believe passionately in American jazz but who listen avidly and often to swing bands playing at their various "stands". Among these astute gentlemen are editors of musical magazines, music teachers, musicologists, critics, composers, instrumentalists, in fact outstanding musicians in every field. That their judgment has been cool and considered cannot be doubted. But the point to note is not so much the particular choices of the current year as the keen and absorbing interest displayed by serious and keen thinkers. Jazz has at last come into its own as a recognized and worthy product of our national life.

Southward Swing

JOE RICARDEL opened a six-week date at the Park Plaza Hotel, Baltimore, Maryland, January 10th.

ERNIE FIELDS will hold forth at the Royale Theatre, Baltimore, the week of March 23rd, and at the Howard Theatre, Washington, that of April 20th.

BOB MCGREW and his men opened an indefinite engagement at the Washington-



BOB MCGREW

Youree Hotel, Shreveport, Louisiana, in December.

BILL CROSS will finish his week at Club Madrid, Louisville, February 18th.

DEKE MOFFITT closed his date at Trocadero, Henderson, Kentucky, January 31st.

DON REID, during February, is making things lively at the Claridge Hotel, Memphis.

BENNY STRONG closed his Peabody Hotel, Memphis, date February 1st.

CHARLIE AGNEW opened at the Southland Ballroom, New Orleans, on January 20th.

RAY EBERLE had a February 1st date at St. Charles Theatre, New Orleans.

BENNY BECKNER will play at the Aragon Ballroom, Houston, until February 22nd.

Manhattan Medley

TOMMY DORSEY'S orchestra has been chosen to inaugurate a top-flight policy at the 400 Club around February 15th. It's a four-week date.

CHARLIE SPIVAK started a six-week stint at the Commodore Hotel February 2nd. His band, incidentally, came out in "Down Beat's" poll as the "best band of 1944".

RAY BENSON began an indefinite date at the Plaza Hotel, January 18th.

LES BROWN swung out of Hotel Pennsylvania February 10th.

JOHNNY LONG is currently taking two weeks at the Paramount Theatre.

GEORGE PAXTON will go into the Hotel Lincoln February 11th. On March 31st he will begin a six-week date at the Paramount. Then, from June 4th through July 15th, it's the Pennsylvania Hotel.

COUNT BASIE'S date at Hotel Lincoln ended February 10th.

BENNY CARTER will hold forth at Loew's State the week of February 22nd.

GUY LOMBARDO has a mid-May booking at the Capitol Theatre, his first dating at that house. Incidentally, Mr. Lombardo's "Musical Autographs" program of January 22nd was a salute to Jerome Kern on the latter's 25th anniversary as a composer.

LOUIS JORDAN will maestro at the Apollo the week of March 30th, and at the Howard Theatre, Washington, the week of April 6th.

ARTIE SHAW'S six-week date at the Strand Theatre started January 26th.

GEORGE OLSEN'S orchestra will stay at the Copacabana until some time in March.

CARL RAVAZZA will be at La Martinique until April 24th.

Atlantic Antics

TONY PASTOR will play at Meadowbrook, Cedar Grove, New Jersey, March 1st through 28th, then at the Adams Theatre, Newark, the week of the 29th.

EARL HINES has been set as the opening attraction, February 23rd, of the

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Newark Opera House, Newark, New Jersey, which has become a vaudeville house and been renamed the Orpheum.

EDDIE HOWARD during the current month is playing at the Terrace Room, Newark, New Jersey.

FLETCHER HENDERSON has been signed for the Howard Theatre, Washington, April 6th through 12th.

Northeastern Nighters

JIMMIE LUNCEFORD will make things hum at the R. K. O. Temple Theatre, Rochester, New York, February 16th, 17th and 18th, and at the State Theatre, Hartford, Connecticut, February 23rd, 24th and 25th.

JOHNNY ROMEO will maestro at the State Line Restaurant, North Bennington, Vermont, until April 15th.

HAL McINTYRE is swinging out at the Sherman Hotel, Worcester, Massachusetts, during February.

Midwest Melodists

JINA RAY HUTTON wound up her week at the Palace Theatre, Cleveland, January 25th.

SONNY DUNHAM played at the Aragon Ballroom, Cleveland, January 24th.

WOODY HERMAN'S two-week date at the Meadowbrook, Cedar Grove, New Jersey, will end February 28th. Then on

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for a week at the Downtown Theatre, Detroit, and for four weeks beginning March 16th at Sherman Hotel, Chicago.

HOT LIPS PAGE closed his week at the Paradise Theatre, Detroit, January 28th.

FRANKIE CARLE is set for the Tune Town Ballroom, St. Louis, March 6th.

STAN KENTON will play at Frog Hop, St. Joseph, Missouri, February 17th, at Shermet, Omaha, the 18th, at Corn Palace, Mitchell, South Dakota, the 19th and at Arkota, Sioux Falls, South Dakota, the 20th.

Chicago Chit-Chat

TINY BRADSHAW will finish his date at Last Word February 28th.

BILLY BISHOP'S date at the Trianon will carry him through March 4th.

CARMEN CAVALLARO ended his stay at the Palmer House January 24th.

Pacific Parade

DUKE ELLINGTON had a Golden Gate Theatre date in San Francisco, January 31st. Laurels have been coming his way in bushel baskets of late. He was accredited "best arranger" and leader of "best band" of the year by "Esquire" magazine, and has as well won acclaim in "Down Beat" and "Metronome" magazines.

BILLY ECKSTEIN is playing during February at Club Plantation, Los Angeles.

GENE KRUPA will start on his concert-dance tour April 1st on his way back East from the Coast.

VAUGHN MONROE will close his six-week date at the Hollywood Palladium March 19th.

SHEP FIELDS wound up his date at Trianon Ballroom, South Gate, January 22nd. He is scheduled for the Copacabana in New York in March.



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JOHN KIRBY

JOHN KIRBY'S orchestra opened at Burton's Cocktail Lounge, Oakland, January 23rd.

REGGIE CHILDS was swing maestro at Ratcliff's Ballroom, San Diego, California, February 13th.

TINY HILL'S four-week date at Trianon, San Diego, began February 13th.

HENRY BUSSE'S orchestra opened Larry Finley's new Mission Beach Ballroom February 3rd and 4th.

Touring Teams

CAB CALLOWAY, with his usual crowded schedule, will play at the Orpheum Theatre, St. Paul, February 16th through 19th, at the Colonial Theatre, Dayton, Ohio, the week of March 2nd, the Palace Theatre, Cleveland, the week of the 9th and the R. K. O., Boston, the week of the 22nd.

INTERNATIONAL SWEETHEARTS will hold forth at Downtown Theatre, Chicago, February 16th through 22nd. Then on to the Paramount Theatre, Detroit, February 23rd through 28th, the Armory, Akron, Ohio, March 2nd, and the Apollo, New York, March 9th through 15th.

GLEN GRAY will take his men to the Chicago Theatre, Chicago, the week of February 16th and the following week to the Orpheum Theatre, Omaha. A two-week date at Tune Town Ballroom, St. Louis, will begin March 13th.

SPIKE JONES will play at the Palace Theatre, Columbus, Ohio, late in February, and at the Palace, Cleveland, the first week of March. Subsequent weeks will see him at the Riverside Theatre, Milwaukee, the Adams, Newark, the RKO-Keith, Boston, and the State, Hartford.

JIMMY DORSEY'S present date at Hotel Pennsylvania, New York, will extend through April 7th, after which he will have a week at the Capitol Theatre, Washington. Chicago's Sherman will claim him from May 11th through June 7th.

NEWS FROM THE FRONT

WITH the intensification of the war effort, large and more or less inflexible band units are less in evidence. Instead the Army is concerned with organizations suitable for small groups and for individuals. In the words of the Special Services Music Section, the aim now is "morale-building through soldier participation, emotional stability through self-entertainment and a combat attitude through use of music as a weapon".

Thus, the soldier in distant outposts now often finds facilities to permit him to be part of an informal ensemble, playing on off-duty time. Instruments, repair equipment, orchestrations, manuscript paper and other materials are, if possible, provided, some being furnished through Special Services officers, others through Post Exchanges. Also Special

I also had the pleasure to step already on German soil, and believe me, it was a thrill although the artillery shells were falling uncomfortably close and we were tired and jumpy, but nevertheless what a thrill for a musician to have a front row seat at a premiere of the biggest show of the world with a good view of "VICTORY".

I have to close now, please give to all the boys my best wishes for 1945 with the hope that I shall play one of the thousand Victory Ball club dates you shall have very, very soon. To you as always, cordially yours,
ANDRE MONICI.

CITATION FOR BRAVERY

Pvt. Charles A. Sefton, a member of Local 40, Baltimore, has been awarded the bronze star "for heroic service in connection with military operations against the enemy in France on September 16, 1944". The citation reads: "Private Sefton, while serving as a lineman, assisted in the laying of two 'Spiral-Four' cable

Celler of New York, who, in addressing the speaker, urged that the group be especially commended for its radio program's influence on soldier morale. In his statement Congressman Celler pointed out that the hymns featured in the "Hour of Charm" are those requested by members of the Army, Navy and Marines. Service men in distant lands have written in to say that when they hear these hymns they are carried home and are once again with their families. Thus, in the words of Celler, "music and faith are combined to bolster morale on a world-wide scale, helping the American fighting man and strengthening his will and spirit on his road to victory and peace."

CONCERTS AND CLOTHING

In the midst of the grimness of destruction which is still prevalent in the liberated provinces of Holland (women following coal trucks to obtain a few scattered pieces, shops with only a few "ersatz" goods of poor quality—such evidences of want are everywhere) the people seem to feel an even greater need than usual for entertainment of a high cultural level. This was proved by the overwhelming reception accorded the Halle Orchestra of Manchester, England, which under the direction of John Barbirolli made a concert tour through the free area. So

great was the public demand for the orchestra that in the city of Eindhoven alone it was compelled to give seven concerts instead of the four originally scheduled. Small wonder that the members of the orchestra, contravening military regulations, parted with all their personal relations of soap and coffee, even with their surplus underclothing.

BARBED WIRE BROADCAST

If technical difficulties can be overcome—such as changing 16-inch records to 12-inch ones, the only kind used by German radio stations—American prisoners-of-war in Germany may get a chance to hear broadcasts of the service men's favorite musicians.

REPORTED MISSING

According to reports from Paris the Army Air Force Orchestra, the band which was formerly directed by Glenn Miller, will henceforth be known as "Glenn Miller's Band of the A. E. F.", by order of the War Department. No further word has been received concerning Major Miller's fate.

Another of our members, Howard Manix of Local 40, Baltimore, has been reported "missing in action in Germany". We hope to hear soon that both of these brother musicians are safe and sound.



Courtesy of "Down Beat"

SERGEANT LOUIE RAGOLSKY—"Somewhere in the South Pacific"

Services has brought music to the individual soldier by encouraging him to play a pocket instrument such as the ocarina, harmonica and tonette. It is now a common occurrence for a company of troops to relax after evening chow to the tunes of its own little band. Of course the Army's primary aim in this program is not to train musicians but to develop better and happier soldiers, but the by-product, a heightened interest in individual participation, is bound to bear fruit in the after-the-war musical scene.

Here, with Sgt. Louie Ragolsky getting in a few between-battle licks on the vibraphone, we have an instance of this soldier-participation. No, Local 41 hasn't transferred its territory to the South Pacific. The sign is just a treasured possession of the 41st Infantry Division. In fact they like it so much that they have carried it around with them for 1,200 miles for thirty-two months.

SOMEWHERE IN ALSACE

A recent letter received by Local 802, New York, from one of its members, Sgt. A. A. Monici, CAS, Hq VI Corps, APO 46, c/o P. M., New York, N. Y., is so expressive of the musician's attitude that we have asked Local 802 for permission to reprint it in its entirety:

Somewhere in Alsace,
29 December, 1944.

Dear Feinberg:

I didn't receive yet, this year, any kind of greetings from our Union, and I do think that you probably still have an old address of mine, so I will appreciate if you take notice of my new one.

I do hope that one of these days I will be able to come and see you in your office because I am now two years overseas, been in five campaigns in two landings (Sicily and France) and eleven months in combat zone. I will be next year forty-two years old.

I never was near a military band during those two years and where I have been the only music my ears get is the rolling thunder of guns, and the whistling noise of shells passing over. I got use to that ripping melody in the air and I could easily sleep during meeting hours of our peaceful Union floor. In fact the only thought of that noise give me today the lethargy I need to dream, to sleep, and to hope.

Over here noise and money doesn't mean a thing, we prefer a hot stove, a cup of coffee and a cigarette. For a musician my only pleasure and pastime is to play on any kind of instruments free of charge. A broken piano is for me a luxury and I love to bang on it with my numb and dirty fingers. Believe me this gives you a blissful sense of relaxation and you feel happily drowsy by the noisy, out-of-tune harmony coming out. Anyway it is probably ruin and full of mud outside and inside nondescript articles are all around you, and you must try to give some alive spirit to the atmosphere of endlessness that you meet everywhere.

I had my Thanksgiving dinner in some "cave" in Saint Die with my major and captain and two boys. We thought it was swell and I played a broken violin for music. I played it like a cello player does, we all sang and I don't think that Paganini could have done as well.

I had my Christmas dinner in Alsace with all my officers and friends, my major led us in a community singing contest and we forgot for a while everything, because we didn't have any shortage of liquors, or cigarettes like you poor civilians are fighting for, but what a shortage of "femmes", especially that we are here all 1-A men.

circuits across the Moselle River near Arnaville, France. The lines formed a vital communications link between tactical units and had to be completed despite continuous and severe enemy fire. As the work progressed across two bullet-swept bridges spanning the river, Private Sefton repeatedly exposed himself to danger to complete the mission. Once, just as the work was finished, one of the cables was severed by shell fragments. With utter disregard for his own safety, he braved the fire to make the necessary repairs. Private Sefton's courage, determination, and unstinting devotion to duty reflect great credit upon himself and the Army of the United States."

Pvt. Sefton entered the Army in April, 1943, and was sent overseas a year ago.

CONGRESSIONAL COMMENDATION

Phil Spitalny and his all-girl orchestra has been signally honored by a tribute paid it on the floor of the House of Representatives by Congressman Emanuel

"That's Music to My Ears!"

"It's grim up there in a plane. It's either me or the other guy. Believe me, any part that gives me an advantage over that 'other guy' sounds good . . . yessir, it's music to my ears!"

It's the YORK precision produced parts for Radar and U. S. Planes . . . like YORK parts for P. T. Boats, guns, gliders, trucks, and communication systems . . . that are helping to shorten the war.

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The deadening effect of repression on the thought and life of those living in dictatorships should warn us to make sure that our civil liberties are neither whittled away in the time of peace nor submerged under the supposed necessities of war.—PROF. ROBERT E. CUSHMAN.

Drafted Instruments

THERE are hundreds of posts overseas where men could find in music something far more vital to their needs than mere spectator amusements, could get from it recreation, strength and inspiration. Descriptions of actual occurrences are proof of their eagerness for self-made music. A soldier in that inferno of heat and rain and warfare, the South Pacific theatre, is busily hammering together a good-sized box and wiring it for an electric light. He makes sure it is air-tight, in so far as mud stuck in the cracks can do the trick. Then he turns on the light. This gives enough heat to dry out the interior, in fact makes it a suitable receptacle for the regiment's most treasured possession, a piano accordion. There it is always kept between playing seances, safe from mold and rust. Another picture: a group of men are hovering anxiously around a G. I. hammering lustily on barrel staves. Their concern and enthusiasm are justified. This company's bass viol must have a resonance chamber, and these dozen men are there to see it gets one. In another distant outpost two soldiers are busily engaged in pulling wires—no, not the figurative kind but actual ones—from a defunct piano. With the reclaimed wires they string guitars made by themselves from boxes, discarded ration tins, oddments picked up here and there.

All this ingenuity and diligence of our men is indicative of the high place music holds in their category of "musts". Such determination in the face of almost insuperable obstacles ought to give the home folks pause—as it indeed already has Army and Navy officialdom. More and more ships are being provided with government-issue bands, not for the purpose of pampering the men but for the purely practical reason of making them better fighters. Thus a commanding officer writing from the Fleet Postoffice in New York, acknowledging receipt of a batch of instruments, states, "The purpose of this ship is to fight. We make no mistake about it. We are going into active service, and strenuous days at sea lie ahead. Through the long days and watches at night the pleasure the men will derive from the instruments you sent them will be unlimited. Fortunately, we have some good musicians. One or two who played in well-known bands already are doing their share to make this a happy crew ready for battle."

An officer who inspected the New York Port of Embarkation noted, in his report to the adjutant general, that it made a tremendous difference in morale of troops departing for overseas when a band was on hand to play them out of port.

If hard-headed officers have come to this point of view, we ourselves must realize the advisability—nay, the necessity—of providing our men with instruments. The Metropolitan Opera Guild has been collecting instruments and distributing them to Army and Navy hospitals, ships, camps and other centers through the American Red Cross. It accepts any musical instrument in reasonably good condition at its offices, 654 Madison Avenue, New York City. Those most needed are accordions, guitars, banjos and instruments of the band.

An airplane mechanic stationed for over a year in Trinidad writes, "If I had an accordion, things would be

different for me and the other chaps. They could sing while I play and thus forget the hours of waiting". If this were an excerpt from a letter from your brother, your son or your husband, you would scour the neighborhood for an accordion and have it on its way before another sun sets. We who have found in music in these difficult times a means of renewed strength and sanity will not begrudge a soldier or sailor that unused or forgotten instrument collecting dust in the attic. That clarinet or violin or banjo has been drafted for the successful prosecution of the war as surely as has the man who waits in some distant outpost to close eager fingers on it and draw from it, for himself and his fellow fighters, calmness, confidence and recuperation.

Investing in the Future

SOME day you'll want to see that boy, or girl, of yours off to college—and right now is not too early to start making plans. Maybe your youngster, like so many other American boys, will work his way through school. But even in that case you'll want to be in a position to give him a little help if he needs it. By what you put aside in War Bonds today you can help make sure he gets the same chance as other boys tomorrow.

The chances are you are already on the Payroll Savings Plan, saving as you've never been able to save before. This is fine not only for you but for your country—provided you keep on saving. But take your dollars out of the fight—and you will be hurting yourself, your boy's future and your country.

Buy all the bonds you possibly can. Try to get even more than you ever have before. And remember this: for every three dollars you invest today, you get four dollars back when your bonds come due. You and your boy can use those extra dollars.

Make sure you get those bonds! And hold on to them till they come due!

Army of Mercy

ALL over the world America is fighting. At home, America is fighting, too. People of every race and creed and profession, in every walk of life, are contributing to the giant Red Cross program of aid to those in need. Every one of us is a part of this great civilian army of mercy. There is no conceivable turn this war can take which will lessen to any great degree the responsibilities of this army, the work of the American Red Cross.

For this is a battle against suffering, wherever it may be. In fire and famine, in tornado and flood, the Red Cross must be ready with emergency relief, with shelter and food and clothing, with rehabilitation programs for the destitute—those left destitute by war as well as by natural disaster.

To help save the lives of the wounded the Red Cross has developed its Blood Donor Service into one of the largest medical undertakings in history, requiring approximately 100,000 volunteer donors each week and a total of more than 5,000,000 pints of blood in 1944. To fight the battle of loneliness and anxiety, the Red Cross has stationed many thousand men and women with our fighting forces at home and overseas. For the comfort and welfare of our prisoners of war and civilian internees, millions of pounds of food packages, medical supplies, comfort articles, and clothing are carried to Europe on the Red Cross fleet. To relieve the suffering of refugee men and women and children in occupied countries, vast amounts of relief supplies are sent by and through the American Red Cross.

To keep this army functioning, the time, the energy and the dollars of the American people are needed. Without them it cannot continue. Every man, woman and child in America is part of this army. You are the Red Cross—you are the soldiers in its ranks.

For the Good of All

THE trait of character which stands the musician in best stead is without doubt a sense of cooperation.

For, unless he be that lone anomaly, the concert pianist, he must combine with his comrades in order to produce any worth-while musical effect. Thus our orchestras, symphonic and operatic, would be unthinkable without coordination between the various instrumentalists; and the powers behind these orchestras—directors' boards, sponsors, subscribers and such—would cease to function the moment they ceased to work together.

The American, however, has learned this knack of cooperation relatively late, what with his pioneer's focusing on self-advancement, individualism and private enterprise. Even yet he is apt to place self-aggrandizement above social consideration. "Where is the glory", he is apt to ask himself, "in being a minute particle in a great movement, if my name is never to shine in neon lights therefor?" With this cast of mind it has often been difficult to get under way really worth-while social and cultural enterprises. Orchestras have found it hard to foot their bills; choruses have died aborning; and the erection of opera houses has not figured on civic budgets.

With the coming of peace, however, and a fuller recognition of the need of the individual to work for the good of all, enterprises requiring the concerted effort of

large groups of men and women will have a chance to flourish. Not only will we (as a nation) learn to deal concertedly in the international field—for the safety and progress of the world—but we shall learn to engage in cultural works which, though they bring no personal glory will reward us with deep and abiding personal satisfaction and, by raising the general cultural level in each locality, will finally make life more livable for each one of us.

Opera furtherance is a case in point. Many of us have been content to bask in the glory of our single great opera company, the Metropolitan, leaving other enterprises to struggle on with little recognition and less support. There has even been a widespread misunderstanding that the Metropolitan would brook no competitors; that it does not relish the idea of many resident companies through the country subtracting ever so little from its splendor. Nothing could be further from the truth. As a matter of plain fact the Metropolitan cannot continue at its present high level of excellence unless it is constantly replenished by artists who have had practical training elsewhere. If we are to have such a supply of American talent—and conditions make it impossible for us to return to our pre-war habit of getting our supply from large musical centers of Europe—then we must have American opera companies in numerous cities and towns all over the United States functioning seasonally and training local singers so that the more gifted of them at least will be equipped to take their place in the best operatic companies of the land.

The Metropolitan has been called a pyramid whose base rested on European talent. Are the Metropolitan, then, and all other outstanding cultural enterprises to topple over just because that base has crumbled away? Not if we learn in time to mine our own rich veins of talent. In the symphonic world we are already doing this. The same can be accomplished in the field of opera. It is just another phase of our countrymen's advance toward fuller social consciousness.

G. I. Joe, Musician

TAKING care of the returned soldier does not mean putting him in exactly the same position he occupied before entering the service. In the musical world this would in any case be impossible, what with leaders disbanding, hotels and theatres changing hands, and public taste fluctuating. What it does mean is that our G. I. Joe back in civilian life shall have the opportunity to seek and find employment not only compatible with his training and endeavor, but also as lucrative and promising as that he engaged in before the war. To enable him to do this is another argument for keeping the musical world in a healthful state now with bands and orchestras functioning, concert tours as extensive as ever, audiences as large and enthusiastic.

For, as surely as the public needs music both in wartime and peacetime, so surely does music need the public, a public, moreover, not satisfied with music that comes its way only by chance—at an absent-minded flick of the dial or as a background for a film—but a public planning its music solicitously and compensating the player of it fairly, a public, in short, fully grasping the connection between music and the music maker, and aware of the necessity for providing means for the support of instrumentalists whether heard over air, in recordings or in person.

The possibility of G. I. Joe, musician, finding a niche for himself in the post-war world is entirely dependent on his finding such a public awaiting him on his return.

The Essence of Democracy

PRESIDENT ROOSEVELT, in his birthday message to the millions of Americans who contributed their dimes to the fight against infantile paralysis, made some such illuminating statements that we feel they should be repeated here: "The success of the 1945 March of Dimes in the campaign against infantile paralysis", he said, "does not come as a surprise to me. We are a nation of free people, and free people know how to go over the top—whether it's a Nazi wall, a Japanese fortress, a production goal, a bond drive or a stream of silver dimes. The reason for these achievements is no military secret. It is the determination of the many to work as one for the common good. It is such unity which is the essence of our democracy."

"Our national concern for the handicapped and the infirm is one of our national characteristics. Indeed, it caused our enemies to laugh at us as soft. 'Decadent' was the word they used. But not any more. They are learning—and learning the hard way—that there are many things we are mighty tough about. We will never tolerate a force that destroys the life, the happiness, the free future of our children, any more than we will tolerate the continuance on earth of the brutalities and barbarities of the Nazis or of the Japanese war lords. . . ."

"There is no yardstick long enough to measure the happiness our children give us. Whatever we can contribute to promote our children's health is an investment in our country's future. It is an assertion of our American birthright to life, liberty and the pursuit of happiness."

Over FEDERATION Field

By CHAUNCEY A. WEAVER

AFTERNOON IN FEBRUARY

*The day is ending;
The night is descending;
The marsh is frozen,
The river dead.*

*Through clouds like ashes
The red sun flashes,
On village windows,
That glimmer red.*

*The snow recommences,
The buried fences
Mark no longer
The road o'er the plain.*

*While through the meadows,
Like fearful shadows,
Slowly passes
A funeral train.*

*The bell is pealing,
And every feeling
Within me responds
To the diurnal knell.*

*Shadows are trailing;
My heart is bewailing,
And tolling within,
Like a funeral bell.*

—LONGFELLOW.

UPON the first reading of the poem which heads this column the impression might obtain that this was the emanation of a pessimistic old grouch. It is, instead, the expression of one of the sweetest singers that ever thrummed the harp-strings of a natural born poetic soul, Henry Wadsworth Longfellow, one whose literary creations have been translated into more foreign languages than any poet that ever lived.



Chauncey Weaver

In the northern American climes just such February afternoons, and forenoons, have been experienced. They are familiar in New England. We knew them in boyhood days in western New York. We are forced to confess their occasional existence here in Iowa. It is quite possible that some such meteorological phenomena appear now and then on the Golden Pacific Coast, where "unusual weather for any old time of year" has been known to put in its appearance.

Longfellow does not stand alone as a weather commentator. For example, listen to Ruskin: "Sunshine is delicious; rain is refreshing; wind braces up; snow is exhilarating; there is no such thing as bad weather—only different kinds of weather." Perhaps Ruskin would even enjoyed a ride on the tail of a Kansas tornado.

These comments are along the line of a doctrine we have long proclaimed: that there is a rhythm in the best literature which is akin to the rhythm in music; and that cultivation of a taste for the former would intensify appreciation of the beauty of the latter.

Longfellow, born in Portland, Maine, on February 27, 1807, classmate of Nathaniel Hawthorne at Bowdoin College, extensive European traveler, professor of modern languages at Harvard, also contributed to cherished literary lore: "The Psalm of Life", "The Children's Hour", "The Day Is Done", and "Evangeline", which contain such metaphorical gems as:

*Silently, one by one, in the infinite meadows
of Heaven,
Blossomed the lovely stars, the forget-me-nots
of the angels.*

As music lovers let us learn to appreciate those gifted souls who can reveal for us the gentle cadence in the falling of the rain; the mournful notes in the sighing of the wind; the majestic tempo and the deep diapason, in the manifold voices of the storm.

*The cracking Hitlerian Empire,
Prepares its forthcoming doom,
Then all hail to the triumph of justice,
Which cannot come any too soon!*

Proud parent on meeting the new first-grade teacher: "I am happy to know you, Miss Smith; I am the father of the twins you are going to have next September!"

Tennyson's Ideal World: "Every tiger madness muzzled; every serpent passion killed!" Tennyson lived before Hitler's time.

November 6th, the anniversary of the birth of the great American bandmaster, John Philip Sousa, was the occasion of the first annual reunion and dinner of the newly formed Sousa Band Fraternal

Society. Local 802 Official Journal reports that it has "a membership of over 130 former members of the band and promises to become the most interesting association of musicians ever to be assembled in a purely social and fraternal atmosphere. There were seventy-five in attendance at the dinner." America has had a wealth of great bands—many of them of marked longevity. But the biographical history of Sousa and the worldwide peregrinations of his band would make a history well worth perusal. May some capable author essay the challenging task, before it is too late.

Time's tolling bells signal the departure of long-time valued friends. First in the order of their going we name Eugene B. La Haye of Local 6, San Francisco. He passed away on September 24th, according to a letter kindly sent us from Secretary A. Jack Haywood. We first met La Haye in our old theatre playing days at Foster's Opera House in Des Moines, when he appeared as bassoon player with the orchestra of a traveling show. The star of the troupe was one of the Irwin girls, either May or Flo, we have forgotten which. La Haye played an obbligato to the solos rendered by various members; and it was our impression that his execution attracted fully as much audience attention as any member of the cast. He was a native of New Bedford, Massachusetts, and was several years on the road. He finally settled in San Francisco where he was constantly connected with symphonic and operatic ensembles. While at Los Angeles, some time ago, he met with a severe accident, from which he never fully recovered. Several years ago we renewed acquaintance and maintained correspondence and he sent many interesting news stories about musical happenings on the Pacific coast. Charley Bagley of Los Angeles, writing of Eugene in *The Overture*, says of him: "He was a splendid gentleman and a credit to the musical profession." We are saddened by the news of his passing.

Next in the necrology comes the name of James Melvin Gregg, secretary of Local 498, Missoula, Montana. Brother Gregg had attended four national conventions; but we had opportunity for enlarged acquaintance through the medium of several Montana State Conferences. He was highly respected by organized labor interests throughout the entire state; had the courage of his honest convictions; and had an eye ever alert for the cause and welfare of the musician. Courtesies received at his hands during Montana visits will be cherished memories. To his family and his musical friends and associates our sympathies are extended.

Next we notice the passing of our long-time friend, Brother Alfred C. Light of Local 24, Akron, Ohio. He died at the age of eighty-three. He served as president of his local for a period of twenty years. He attended fourteen national conventions as delegate. He was a convention guest at the recent Chicago convention. He was musical director of the B. F. Goodrich Rubber Company Band. He was a delightful character and will be long missed by Local 24. We shall long think of the many pleasant contacts had with him in years gone by.

William G. Schwinn, charter member and first president of Local 717, East St. Louis, treasurer at the time of his death, is another substantial Federationist to be numbered with the recently departed. His talents for organization and capacity for administration were constantly recognized. He was delegate to many national conventions. He was loyal to Local 717 and his place will not be easily filled.

To the present generation Andrew Carnegie is largely a historic tradition. Multitudes cross the threshold of the many public libraries which his munificence established with scarcely a thought of the Scotchman who is the real public benefactor. For many years he loomed large in the industrial world. The cynic inquired, "Will he take his wealth with him?" Well, he did not, so far as we are advised. There was another side to the Carnegie nature not widely known. He had a keen appreciation of the nature of art and its function in man's world. He once declared, "He who composes great music is equal to him who writes great books. Beethoven and Handel are worthy compeers of Shakespeare, Milton and Burns." The analogy is impressive and imparts a great truth.

Henry Wallace's admonition favoring slaughter of little pigs has proven powerless to live down the ground-hog tradition.

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to be a badge of social distinction to "belong to the Four Hundred". However, never having been conscious of any predilections in the direction of that division of the hot polloi we would prefer to belong to Local 400 of Hartford, Connecticut, no jurisdictional impediment being in the way. On the fifteenth day of last month this New England Federation entity celebrated its fortieth anniversary banquet. It was attended by nearly "400" members and guests. The banquet was a culinary delight; the music by Edward Wittstein's Orchestra was lively and in good taste; Toastmaster Harold Strauch knew what to say and how to say it. President Henry Zaccardi and past-presidents Albert D. Smith, Timothy M. Crowley, Robert S. Stannard and George A. McGrath gently turned the leaves of days gone by. Joseph M. Tone, representative of the United States Department of Labor, brought a message from the larger official field. Mayor William H. Mortensen spoke appreciative words as official head of civic affairs. Fred Phoenix, Sr., was introduced as a signer of the original charter. In the beautiful printed program, which Secretary Joseph Dorenbaum was kind enough to forward,

were the names of seventy-five members in the enlistment field, fifteen of whom have now returned, and one of whom lost his life in the service. The present local officer is manned by: President, Henry Zaccardi; Vice-President, George A. McGrath; Secretary, Joseph Dorenbaum; Treasurer, Simon Kurland; Executive Board: Wm. M. Appleton, Gage D'Ambrosio, George Heck, Herbert E. Holtz, Robert F. Schulze, and Sebastian Shonty; Board of Trustees: Jack D. Keeney, Morris A. Landerman and Angeo Lapenna. May Local 400 reach its golden anniversary with strength undiminished, influence unimpaired, and vision still keen for the fine ideals under which it has for so long a period moved forward.

*'Twas mighty mean of the weather man,
A blizzard to uncork;
The very day we landed in
The city of New York.*

Congratulations, a little late, but nevertheless sincere, to Mr. and Mrs. George A. Keene of Middletown, New York, who on Christmas Day celebrated their fiftieth wedding anniversary. George has been a familiar and dependable Federation figure ever since we can remember. He was

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CHAMPAGNE COCKTAIL	Will Hudson
DOIN' THE NEW LOWDOWN	Jimmy Dale
HOW 'YA GONNA KEEP 'EM DOWN ON THE FARM	Jimmy Dale
HOW'M I DOIN'?	Jimmy Dale
I'VE GOT THE WORLD ON A STRING	Will Hudson
RAILROAD MAN	Jimmy Dale
SCAT SONG, THE	Jimmy Dale
SENTIMENTAL GENTLEMAN FROM GEORGIA	Will Hudson
SWEET LUCY BROWN	Gray Rains
WHO WOULDN'T BE BLUE?	Will Hudson

Reminders of Mills Gooa All-Timers

Songs that will never be forgotten, with modern new arrangements, that are "MUSTS" for your library:

A GHOST OF A CHANCE WITH YOU	Arranged by Jimmy Dale
EMALINE	Will Hudson
HUGGIN' THE JUG	Will Hudson
LONESOME AND SORRY	Larry Wagner
MARGIE	Jimmy Dale
MILITARY SWING	Jimmy Dale
MOONLIGHT	Con Conrad
NAVY BOUNCE, THE	Jimmy Dale
ST. JAMES INFIRMARY	Will Hudson
SERENADE TO A SERGEANT	Will Hudson
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active in his residential period at Haverhill, Massachusetts, and he has evidenced the same abiding interest since going to Middletown. He was appointed Federation Field Man in 1936 for New England—a territory with which he had long been familiar—and we believe, for a section of New York, from which he resigned recently on account of his health. Wherever his location, he has been active in labor union circles. The Keenes have three daughters, Beatrice and Rosalie, at 145 Beacon Street, and Mrs. Russell Babb of Rutherford, New Jersey, and one grandchild, Linda. All were present at the golden wedding celebration. The Middletown press carried a two-column cut of the bride and groom.

Milwaukee Local 8 is happy over the fine impression which the city's sixty-five piece orchestra is making. An audience of 5,000 people turned out recently to listen to a high-grade program presented under the joint direction of Dr. Robert Brunkhorst and Mr. Milton Rusch. Guest stars were Lucille Manners and Oscar Levant. In spite of many adverse elements in various parts of the country the symphony orchestra idea is taking a constantly deepening hold upon our true music-loving population.

The zest for traveling seems to run at high tide—even if the traveler is compelled to stand most of the way.

Prospective spring poems will have to be carefully guarded for a month or two yet.

The resources of ingenuity are without limit. The pin-up valentine girl has made her appearance.

An eastern musician has been jailed for playing a saxophone at midnight. It would seem as though any poet might extract a moral from a tragedy like this. For example:

*I played on my sax at midnight;
The clock was just striking the hour;
I first tried a soft legato,
But some of the notes turned quite sour.*

*Then came the cops up the stairway;
They found me with countenance pale;
Expostulation was useless—
They marched me away to the jail.*

*But now I have learned my lesson;
I think I will learn how to croon;
And, should I still cause disturbance,
I will then learn to play a bassoon.*

Stalin's full name is said to be Joseph Vissarionovich Djungashvile. Unless a majority of Russians are labeled with similar patronymical embellishments it is strange that lockjaw epidemics are not of frequent occurrence.

The Florida (Jacksonville) Searchlight reaches our desk regularly; but we wonder what has become of George Boutwell and his column of musical observations. We hope nothing serious has happened to George—a valued friend of many years.

*Among the joys bequeathed to man,
Sojourning here below;
We can name many greater than
The one of shov'ling snow.*

We are grateful to Vincent Castronovo, Local 198, for sending us a thirty-three-page pamphlet entitled "Seeing Providence". Whoever would fail to be delighted in opportunity to visualize this historic city and surrounding section would be hopelessly insensate to the worthwhile values of our national beginnings as stepping-stones to the broad educational outlook for which all Americans should strive. We shall ever cherish the memory of a day spent there some time ago.

The base of a triangular shaped piece of pie in New York is getting narrower all the while. And the hypotenuse shows corresponding shrinkage. We have no desire to intensify the natural rivalry which has long existed between New York and Chicago; but candor compels us to testify that the Chicago range of the fore-mentioned delicacy is at least twice the size.

We glean the following from the ink-erosion lines of a current newspaper columnist, bearing the caption, "Accent On Sin":

*Hence, loathed crooning voice!
Thy treacle tempered tonsils of the night,
How horribly they blight
The ether with vile tunes; O,
Morose choir!
Go catch a cold!
Go brave a blizzard with your muffler off,
And woo a wheezy cough;
Let laryngitis be the wage of sin!
Atta, boy? Begin
To pay with silence for your ill-got gold.
If penitence like that you'll give,
I may consent to let you live.*

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We wonder who that raucous-voiced guy is aiming at!

Tempus fugit; yet Spring seems slow in coming.

STRONG, RIGID



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HERE, THERE AND EVERYWHERE

Upper Peninsula Conference

AT the mid-winter meeting of the Upper Peninsula Conference held at Iron Inn, Iron River, Michigan, January 29th, Gordon A. Lawry, Marquette, was re-elected president. Meta McGreath, Caspian, was elected vice-president and Ernest Baldrice, Iron Mountain, secretary-treasurer. Ernest Tomassoni, Iron Mountain, was elected sergeant-at-arms. Representatives from Marquette, Iron Mountain, Ishpeming, Crystal Falls, Stambaugh, Caspian and Gaastra attended. The principal speaker was W. B. Hooper, traveling representative, sent as delegate by President Petrillo. James Perino, municipal judge of Iron Mountain, was another of the speakers. Sgt. Dorothy Johnson, stationed in Texarkana, Texas, and a member of the Iron County local, was special guest.

Entertainment was provided by a dance routine by Luella Zanow of Caspian, with Mrs. Forrest Lawrie as accompanist, and violin and vocal solos by Cecelia Gordon with her sister Katherine at the piano. Delegates, wives and friends were guests at a dinner at which Philip McKernan led group singing. Wilfrid Martin accompanied.

Allentown Band

THE Allentown Band, Inc., of Allentown, Pennsylvania, organized in 1828, is again presenting its regular series of winter concerts in that city. The February 25th and March 25th concerts will be under the direction of the regular conductor, Albertus L. Meyers, former cornet soloist with the Sousa, Conway and Pryor bands. In spite of the fact that thirty-two of its members are in the armed forces, the band has a complete instrumentation of seventy-five musicians. Sixteen of its members were formerly with Sousa's band.

HERBERT L. CLARKE

Herbert L. Clarke, cornet virtuoso and band director, who toured Europe four times as soloist with John Philip Sousa's Band, died at Long Beach, California, January 30th at the age of seventy-seven. He was a member of Local 802, New York, and Local 353, Long Beach, California.

Dr. Clarke began his musical career at the age of four as drummer in a small band in Woburn, Massachusetts, and by the time he was fifteen was cornetist in



DR. HERBERT L. CLARKE

the Queen's Own Rifle Regiment Band of Canada. Later he was a soloist in Gilmore's Band, F. N. Innes' Band, Victor Herbert's 22nd Regiment Band and the 7th Regiment Band.

From 1904 to 1917 he was cornet soloist and assistant conductor of Sousa's Band, and from 1918 to 1923 he was director of the Anglo-Canadian Concert Band of Huntsville, Ontario. He was director of the Municipal Band of Long Beach from 1923 until 1943, when he retired and was succeeded by B. A. Rolfe.

The musical world suffers a distinct loss in the death of this eminent bandmaster, composer and protagonist of music.

PAUL KLOTZ, SR.

Paul Klotz, Sr., passed away on December 26, 1944, at the age of eighty-five, at Chester, Pennsylvania. He was the treasurer of Local 484 of that city for thirty consecutive years and became treasurer emeritus in 1940. He was also one of the signers of the local's charter obtained July 27, 1908. In his younger days he was conductor of the Klotz Military Band.

OURS and THE NATION'S LOSS

Local 8, Milwaukee, Wisconsin: Four fighting sons of Local 8 have been killed in action. Staff Sgt. Charles Kuchler, aged 26, gave his life for his country while leading his men under heavy shell fire in Holland on October 25, 1944. His courage and skill on this occasion materially aided in the success of his gun position. He entered the armed forces in July, 1942. While taking his training at Camp Wallace, Texas, he received honorable mention for his painting of an enlarged war scene mural that was put on display in the mess hall of the camp. In civilian life he played drums and had been a member of Jimmy Hippert's dance orchestra.

Elmer Strey, known to his many friends as "Jimmy", was killed in action on July 13, 1943. A boatswain's mate, first class, he enlisted and was stationed at Solomon's Island, Maryland, before going to sea. He played string bass with different dance orchestras of Local 8.

Harvey Reid, pilot of a superfortress in India, was killed in action on August 2, 1944.

Sgt. Ben A. Sneyda died of diphtheria in a hospital in France on November 16, 1944, at the age of 24. He was taken ill while serving with a field artillery unit in Belgium. Sgt. Sneyda had the distinction of being leader of the first American army band organized in France. On his first arrival in France just after "D" Day, this band, called "The Senators", played two open-air in-front-of-your-foe-hole concerts. Before entering the service March 18, 1942, Sgt. Sneyda taught music in the parochial schools and played trumpet in many of Local 8's dance orchestras.

Local 56, Grand Rapids, Michigan: James Archambault and Quentin Sella.

Local 107, Ashtabula, Ohio: Robert Billy, nineteen years old, met his death while serving in the United States Air Corps. At the time he was enroute to Sicily aboard a United States transport in the Mediterranean Sea.

Local 132, Ithaca, New York: Robert L. Updike, killed in action.

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Local 216, Fall River, Massachusetts: Harry Granoff (United States Navy). He was the first member of Local 216 to give his life in the service of his country.

Local 275, Port Chester, New York: Harold Gannun, killed in action.

Local 400, Hartford, Connecticut: Carmine L. Pandolfi.

Local 472, York, Pennsylvania: Robert A. Ramsay, William C. Shelton, Herbert G. Helms.

Local 554, Lexington, Kentucky, sends in word of the death in action of Captain Carlton C. Moore and Captain Oscar E. Wisner. Accompanying the notice is a most impressive message to the parents of the deceased, "In Memory", signed by the local's officers, Turner W. Gregg, W. P. Humphreys and Charles G. Dickerson.

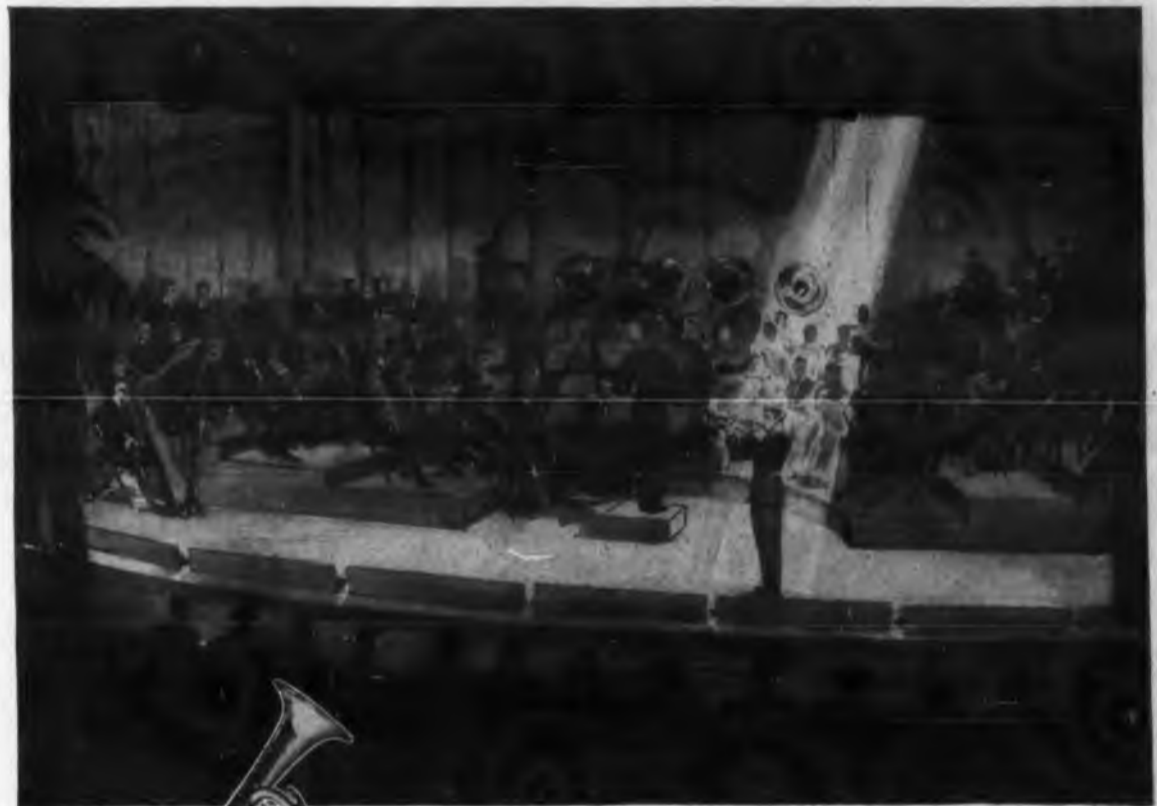
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BOOKS OF THE DAY

By HOPE STODDARD

THE UNDERSTANDING OF MUSIC, by Max Schoen; 187 pages. Harper and Brother. \$2.00.

Here is that rare book which discusses the fundamentals of aesthetics "scientifically" yet deals practically in its final chapters with a recipe for increasing one's enjoyment of music. It doesn't do this either, thank heaven, by telling sentimental stories about the various compositions, as if only those "in the know" are able to enjoy them. Here music is dealt with, not as drama, nor pictures, nor sermons, but as music. We learn to appreciate not a certain hearer's conceptions but the thing itself. Also that hopeful concession is made, "Good music to any one person is music he is capable of enjoying musically. To hold that one should not enjoy what another considers to be inferior is as mischievous as would be a practice based on a proclamation that all men must attain the same physical height or thrive on the same physical diet."

If the reader resolves not to let the book's scholarliness frighten him at the start, he will find in the volume both palatable and digestible food for thought.

LIVING WITH MUSIC, by David Barnett; 62 pages. George W. Stewart, Publisher, Inc. \$1.50.

Here a pedagogue in the field of music writes a book, its thesis, "music is not a thing apart". In its pages he divests music of its sacrosanct atmosphere, reduces high-sounding terms to everyday expressions, discards ritual, then simply and lucidly tells how it can be taught to just ordinary youngsters and oldsters. He gives numerous examples of average children responding to his instruction with "pieces" composed by themselves to be sung and played by themselves, not as a sort of trick or augury of budding genius but simply as one other activity in a day crowded with normal doings. This sentence near the close of the book states its thesis in brief: "Let us re-

member this. Music must be recognized as part of our daily life, as the rightful heritage of every child. It is not a release from or a substitute for existence; it is part of existence."

CARTELS, CHALLENGE TO A FREE WORLD, by Wendell Berge; 266 pages. Washington; Public Affairs Press. \$3.25.

Asked to give in one word the cause of World War III the thinking citizen of 1975 will unhesitatingly say "cartels". Unless, that is, we of the 1940's make ourselves aware of this menace to our nation's, and our world's, health. This present book, written not by a professional theorist, not by a leftist agitator, but by the assistant attorney general of the United States in charge of the Anti-Trust Division, points with frightening clarity to the path capitalism is now taking. It tells of instance after instance, with direct quotations from letters, memoranda and other documents, of prominent business houses in this country engaging in international agreements that are not only cynical and hypocritical, but unpatriotic and anti-social. Scores of firms whose names have been a by-word for individual enterprise and mounting profits have deliberately bound themselves to international agreements that throttle

healthful competition, that set off arms of monopoly, that restrict production (often of vital materials), that outwit the law and that ruinously fix prices.

To give instances: a firm engages in research to find a means of destroying the value of one of its products as a textile dye while it retains its value as a paint—this to keep at an artificial level the price of textile dyestuffs; another firm experiments with adding "a trace of arsenic" to one of its plastics (selling price 85c per pound for industrial purposes, \$45 per pound for dental purposes) in order to prevent the dental profession from taking advantage of the lower price; a third firm so regulates the price of a certain type of vitamins as to put it beyond the reach of rickets sufferers who are those most in need of it but who are usually of the poorer classes. And so the list might be extended, with the traitor's badge added to that of the monopolist. One firm enabled its German affiliates to avoid the restriction of the Treaty of Versailles after the last war; another agreed not to compete with the German I. G. Farbenindustrie in the manufacture of synthetic rubber and to prevent others from competing; another made a pact with Germany just prior to our entry into the present war, stabilizing conditions for the duration so that matters might

be taken up just where they left off, as soon as victory is declared. With such data before us, it is not hard to believe the author's contention "that a cartelized post-war world would inevitably be a world of suspicion and of clandestine international intrigue. Full reciprocity in respect of trade and technology can only be founded on mutual confidence and good faith."

The author does not conclude his task with the unmasking of the cartels. He suggests solutions having to do with the encouragement of domestic research, with the discouragement of waste and misuse of resources, with focusing on foreign trade, with the creation of an international forum. He might prescribe as an emergency measure immediate awareness on the part of Mr. Average Citizen of the forces that work against him—an awareness which this book is well calculated to impart.

ESQUIRE'S 1945 JAZZ BOOK, Edited by Paul Eduard Miller; 90 pages. A. S. Barnes and Company; paper edition, \$1.00.

Esquire's 1945 Jazz Book is a worthy successor of the 1944 book—and this is saying plenty. Not often do Americans set about to understand and eulogize their own artistic expressions, and, when they do, they do it with so evident an eagerness to relate these to standard European products that they succeed only in obscuring rather than revealing the true character of the thing. The average American seemingly just can't grasp the idea that a group of his fellow-citizens are the originators of a new and vital form in art. "Esquire" has the initiative such a point of view requires.

Following the first chapter, "New Orleans Jazz", is "A Survey of Jazz Today" by Leonard Feather, which presents a summary of the 1944 jazz situation.

In the third chapter Paul Eduard Miller and James Crenshaw analyze "The Main Currents of Jazz". Its criterium, they decide, is "the emotional values expressed by the artist (performer or composer) through the medium of music." They then group jazz according to these values as follows:

1. The Blues—simple, direct, personal sadness.
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4. The Decadent—deterioration and decline of the personal spirit, with neurotic overtones.
5. The Protest—direct, precise, clipped. Here is an angry, sometimes vicious, attack on life.

This enlightening chapter is followed by a more specialized one, "Wartime Hints for Collectors", by George Hofer. Then comes a chapter on "Esquire's All-American Band" by Esquire's board of experts, which explains the "whys" of the gold, silver and new stars awards.

Chapter VI jots down, month by month, the events of 1944 concerned with jazz. The final chapter is a comprehensive listing of various recordings of bands.

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Antal Dorati, noted conductor and composer, who has directed the Ballet Theatre and has been guest conductor of the Washington, New York, and Minneapolis symphony orchestras, is under contract to write exclusively for Mills Music, Inc. Thus he makes one of the distinguished foursome, including also Sir Thomas Beecham, Morton Gould and Roy Harris, who publish with Mills Music, Inc.

Sam C. Klores, recently of Musical Merchandise Magazine, has replaced Arnold Shaw as advertising manager of the Big Three. Mr. Klores previously has been associated with the New York Post.

The Leeds Music Corporation, which recently acquired exclusive rights in the Western Hemisphere for the publication and distribution of works by Soviet composers, will release these Russian compositions in the "Am-Rus Edition". One of the first compositions thus to be issued will be Prokofiev's Sonata in D major for Violin and Piano, Op. 94, edited by Joseph Szigetl.

The "Schillinger System of Musical Composition" is to be published by Carl Fischer, Inc., in July of this year. This system, described as "the first sound scientific unification of natural mathematical laws and music", is based on a graph method of notation and the application of mathematical processes to standard units of rhythm, pitch and harmony. The Schillinger Society, formed to perpetuate the work of its inventor, the late Joseph Schillinger, numbers on its board of sponsors Mark Warnow, Henry Cowell, Dr. William Churchill, Jessica Dragonette, Walter S. Fischer, Dr. Alvin Johnson, Dr. Horace M. Kallen, Frank La Forge, Leonard Lieblich, Nicolas Slonimsky and Bertram Wolff.

Companion books to find important spots in libraries of trumpet and saxophone players are "Swing Etudes" by Ben Palsner, which gives in essence modern styles such as Chicago, Boogie-Woogie, Blues, and Dixieland. It is printed in separate editions for saxophone, clarinet, violin or trumpet, the price of each \$1.00. "Saxophone Mechanisms" by David Gornston and "Trumpet Mechanisms" by Donald S. Reinhardt, each \$1.00, cover all intervals through the 9ths, 10ths, 11ths, 12ths and 13ths, as well as all major and minor modes, whole tones and chromatics.

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OFFICIAL PROCEEDINGS

Of the Forty-eighth Convention of the
American Federation of Musicians

FIFTH DAY

STEVENS HOTEL, CHICAGO, ILLINOIS

The Committee on International Musician reports through Chairman Irving Rosenberg.

RESOLUTION No. 58.

WHEREAS, The report of Convention proceedings as published in the "International Musician" has been in serial form, stretched out for several months, sometimes as late as the December issue, and

WHEREAS, New laws and changes adopted usually become effective on or before following September, and

WHEREAS, It is important that members be advised of such new regulations as soon as possible; Therefore, Be It

RESOLVED, That the report be published in full in the "International Musician" in the regular issue or supplement thereto of July or August following the Convention.

J. S. TOOHER,
Local No. 69.

The report of the Committee is unfavorable to the resolution. Discussed by Delegate Toohar of Local 69, and Secretary Cluesmann.

The unfavorable report of the committee is adopted.

The Committee on International Musician continues its report.

To the Officers and Delegates of the American Federation of Musicians assembled in its Forty-eighth Convention in Chicago, Illinois:

Your committee has conferred with Secretary Cluesmann with reference to his report concerning "The International Musician", and after consideration of the difficulties involved in maintaining the publication through continued annual deficits in operating expenses, the enforced necessity for the use of defective and obsolete equipment, and the paucity of materials, it is the unanimous opinion of the committee that Secretary Cluesmann deserves its commendation for the manner in which he has discharged his duties as editor and publisher of the official journal. More especially is this so in view of the untimely passing of our late secretary, Fred W. Birnbach, and the efficiency with which Brother Cluesmann took over the undertaking at a time when unavoidable difficulties presented and continue to present themselves.

It is estimated that the cost of issuing the journal is over 50 cents a year for each subscription, whereas the subscription fee thereto is only 30 cents per year. It is recommended that the General Fund of the Federation continue to be responsible for the subscription fees of those members in the Armed Forces for whom the locals have been exempted from payment, until such time as the exemption shall no longer apply.

During the last fiscal year the Secretary has been confronted with an acute shortage of paper necessitating the reduction in size of the publication and sometimes delaying the issuance thereof. Increases in labor costs in some instances retroactive to January 1, 1943, and a reduction in personnel through voluntary severance on the part of certain employees who entered other fields.

It is regrettable that it has become necessary to eliminate for the present some of the features which have had a popular appeal, but it is reassuring to know that the publication is in capable hands and that the high standards thereof will be at all times maintained during the incumbency of its present head.

IRVING ROSENBERG,
Chairman,

- FANNY BENSON,
- ERNEST C. KERSHAW,
- HENRY ZACCARDI,
- EDOUARD CHARETTE,
- JAMES HOLYFIELD,
- C. E. WINGARD,
- F. R. MUHLEMAN,
- ALEX J. DEMCIE,
- FRANK HAYEK,
- GAY G. VARGAS,
- GEO. W. SNYDER,
- MARSHALL ROTELLA,
- DON E. HACKER,
- G. W. PRITCHARD,
- RUSS SMITH,
- MILO A. BRIGGS,
- ANTHONY RUSSO,
- JAMES S. DODDS, Jr.
- HARRY M. RUDD,
- WM. PETERSON,
- E. J. WENZLAFF,
- WILLIAM HOUSTON.

The report of the committee is adopted by the Convention.

The Committee on Finance reports through Chairman Wm. J. Harris.

RESOLUTION No. 60.

WHEREAS, Brother Cleo H. Newberry, who was to attend this Convention as the Delegate from Local 765, Beardstown, Ill., passed away, and

WHEREAS, There is no alternate here from Local 765,

BE IT RESOLVED, That this Convention send his widow the per diem that Delegate Newberry would have received.

WILLIAM ELMORE,
Local No. 350.

LEE L. SCHOEPP,
Local No. 29.

ARTHUR ZEISS,
LOUIS F. BIERCK,
Local No. 717.

I. STOCKSTILL,
Local No. 284.

DARWIN ALLEN,
Local No. 37.

GEORGE WEATHERBY,
CLARENCE SEIP,
Local No. 89.

PERCY G. SNOW,
Local No. 284.

CHAS. L. NICHOLLS,
Local No. 745.

JAMES R. BASSO,
Local No. 88.

PETER J. ANESI,
Local No. 98.

The report of the committee is favorable to the resolution.

The report of the committee is adopted.

RESOLUTION No. 14.

WHEREAS, The Theatre Defense Fund has now accumulated sufficient reserves to take care of emergency demands for a number of years, using the past ten years for purposes of estimating the requirements for the future, and

WHEREAS, It is only fair that our members should be relieved of any payments within our power, while other taxes are so heavy;

RESOLVED, That effective October 1st, 1944, the collections of the Theatre Defense Fund shall be suspended until the total amount in this fund shall recede to Five Hundred Thousand Dollars, or until the International Executive Board in its discretion believes it necessary to again collect the tax as per present Sections 11-A-B-C-D-E of Article III of the By-Laws of the American Federation of Musicians.

OSCAR APPLE,
CHARLES W. McELFRESH,
J. ELMER MARTIN,
Local 40.

The committee report is unfavorable.

The unfavorable report of the committee is adopted.

RESOLUTION No. 53.

That Article X, Section 2.—Rules applying to radio engagements—top of page 63 of the Constitution, be amended by the addition of the following:

6. Locals must collect the 15 per cent. forward it to the International Financial Secretary-Treasurer each week, who shall make the following disbursements:

"Ten (10) per cent as a tax to the Federation.

"Five (5) per cent as a tax to the Local in whose jurisdiction the engagement is played, except in cases where no effort was made by the Local to collect."

H. G. TURNER,
Local No. 390.

The committee submits an amendment. Discussed by Delegate Suber of Local 802, who proposed an amendment to the amendment. President Petrillo suggests that the matter be recommitted to the committee.

The suggestion to recommit is concurred in.

The Finance Committee continues its report.

To the Officers and Delegates of the Forty-eighth Convention of the American Federation of Musicians:

The Finance Committee has examined the reports of the Financial Secretary-Treasurer and the Auditor, covering the period from May 1, 1943, to April 30, 1944.

It is noted that the principal assets of the General Fund and the Theatre Tax Fund are in Government Bonds of both United States and Canada. This keeps the Federation on a cash basis, and the committee commends the Executive Board

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for their firm decision to maintain this financial policy.

The Financial Secretary-Treasurer reports that an item of \$21,677.05 is being held in our claims account. This represents refunds of 10 per cent tax due to members who cannot be located.

A 20 per cent liquidating dividend on the participation certificate of the Federation Bank and Trust Company of New York was received. This dividend amounted to \$3,592.80 in the General Fund and \$8,374.40 in the Theatre Defense Fund. Any further dividend or dividends is considered doubtful and therefore a reserve is carried for the balance due.

The cost of the Symphony Concerts instituted at the request of President Roosevelt is \$111,656.18 to date. The total amount authorized was \$250,000.00, but due to transportation problems less than half of the amount was spent.

The committee examined the receipts, disbursements, assets and liabilities of the following accounts: General Fund, Theatre Defense Fund, the International Musician, 10 per cent Collections Fund, Joseph N. Weber Trust Fund and the new addition, the Recording and Transcription Fund. While the Recording and Transcription Fund balance is \$2,211.34, it must be remembered that it is still in its infancy, but great hopes are held out for its rapid growth.

The committee offers the following recommendations to the Convention:

1. That the Executive Board continue its financial policy of operating on a cash basis by investing the Federation Funds in Government Bonds.
2. That in order to eliminate the carrying of long-standing items in the Claims Account, which are caused by the inability to locate members, all unclaimed refunds due members on the 10 per cent tax shall revert to the General Fund of the Federation after a period of two years.
3. That in order to save considerable expense in time and money, and to operate the affairs of the Federation in a more efficient manner, the Executive Board shall consider the feasibility of housing the office of the Financial Secretary-Treasurer with the office of the Secretary.

Inasmuch as resolutions have been offered from time to time to eliminate the 1 per cent Theatre Defense Fund Tax, this committee discussed the matter with Treasurer Gamble and is prepared at this time to offer the following observations:

1. That the yearly collection of the Tax amounts to approximately \$130,000.00.
 2. That the amount collected is far above present-day needs.
 3. That a great portion of the tax is being diverted to the General Fund for operating expenses.
 4. That the present operation of the Theatre Defense Fund is complicated and confusing.
- In view of the above, the committee recommends to the incoming International Executive Board, for due consideration, the following:
- (a) That steps be taken to eliminate the 1 per cent Theatre Defense Fund Tax.
 - (b) That the 10 per cent Tax Law be expanded to cover all engagements played by travelling orchestras and members, except symphony orchestras, grand opera orchestras, circus and carnival bands.
 - (c) That a Theatre Defense Fund of \$1,000,000.00 be established and maintained.
 - (d) This Fund to be used solely for the purpose of paying Theatre Strike Benefits.
 - (e) That the balance of the money in the Defense Fund and income therefrom be transferred to the General Fund.
 - (f) That all administrative expenses of the Theatre Defense Fund be paid from the General Fund.

These recommendations are offered with a hope that the International Executive Board will take some steps forward in our financial set-up.

As a majority of the Finance Committee have served under our late good friend George Wilson, who was chairman of the Finance Committee for a number of years, we would like to pay tribute to him on his efforts in behalf of the Federation.

He was a lovable character and hard worker who had his heart and soul in the American Federation of Musicians and it was a pleasure to have served with him.

WM. J. HARRIS, Chairman,
HARRY J. SWENSEN, Vice-Chairman,

ERVIN D. WETZEL,
ERVIN J. SARTELL,
RAY MANN,
PETER A. D'ANGELO,
DR. H. C. ZELLER,
LLOYD V. PLUMMER,
D. MARK SLATTERY,
JOHN H. GOLL,
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HARRY C. MANVELL,
PERCY G. SNOW,
DON DUPREY,
ARTHUR BOWEN.

The report of the Finance Committee is adopted.
Committee on Measures and Benefits reports through Chairman Edw. P. Ringius.

RESOLUTION No. 9.

WHEREAS, Television is no more the dream of an inventor or a scientist, but has become a reality and is on the eve of being widely commercialized;

WHEREAS, Television, if not controlled, will have the same nefarious effects on the livelihood and future of the members of the American Federation of Musicians as the "talkies" had when they made their appearance;

WHEREAS, Television, if properly controlled, should be of great benefit to the members of the American Federation of Musicians;

RESOLVED, That this Convention appoint a committee to collaborate with the President and his Executive Board with a view to study, legislate and enact all such laws and measures which they will deem beneficial to the membership of the Federation; and

BE IT FURTHER RESOLVED, That this committee be empowered to make the necessary expense which might be entailed either by retaining technical experts or by any other necessary expenditure, as it is felt that such expenditure will be an investment rather than a disbursement.

E. CHARETTE,
A. TIPALDI,
Local 406.

The committee recommends that the resolution be referred to the International Executive Board.
The report is adopted.

Delegate's Report On Convention of A. F. of L.

(Continued from Page One)

New Orleans is a place of much interest and has an imposing historical background. The people are kind and hospitable. The climate, however, cannot be relied upon. It was warm, cold and rainy. In one interval of about twenty-four hours the newspapers said almost eight inches of water fell. I will not dispute the statement. And we had no umbrellas.

And so we returned to our homes enlightened by the experiences in the Crescent City. Transportation in these days is an ever-present problem, and we had some difficulties. From all indications this trouble will increase at least as long as the war continues.

SUSPENSIONS, EXPULSIONS REINSTATEMENTS

SUSPENSIONS

- Attleboro, Mass., Local No. 457—Adrian Saleskes, Leslie R. Palmer
Beaver Falls, Pa., Local No. 82—Walter Orlovsky, Gracella Booker, H. C. Hilberg, W. J. Powell, Louis Singleton
Boston, Mass., Local No. 9—John B. Abbott, Marvin W. Bennett, Harold J. Metzger, Benjamin C. Bono, Charles W. Broadhurst, Martha Burke, John F. Cannato, Harry F. Campbell, Savie F. Campiglia, Michaelangelo Cannistraro, Albert A. Carchia, Oscar Carmel, Cecile R. Cournoyer, Emanuel Cucchiaro, Marino Cuzzo, Winthrop W. Danielson, Charles D'Angelo, Harry DeAngelis, Malcolm R. Dencke, Vincent DeNunzio, James DeVita, Benjamin E. Dixon, Gerin W. Emerson, Edward P. Fagin, James Falzone, John L. Field, James P. Foley, Leo Garber, Sidney M. Goodman, Frank Guelpa, Helen C. Harper, Joseph Heller, John E. Hogan, Andrew A. Jacobson, Fay Jennings, Albert L. King, Philip Kravitz, George E. Lambert, James A. Lambert, Rita M. LaPlante, Leo Larkin, Dan Marangiello, Samuel J. Marcus, Edward J. McCarthy, Harold J. McCarthy, Harry Miller, Nat Miller, Anthony L. Mondello, Charles T. Paglinca, Vincent R. Panico, Theresa M. Pepin, Carmine Petze, Bnza Piker, Howard Ralyca, Robert Reinstein, Gerald T. Rolfe, Charles Rosen, Donald Scott, Walter M. Smith, Joseph Solomon, John Spinelli, George Sweitzer, Harry S. Thomas, Louis (Lew) Tobin, Salvatore Tulipani (Tully), Gaetano J. Vella, Michael J. Vigilantini (Roli), Kenneth H. Wade, Ivan Wainwright, Peter L. Walters, F. R. Whitehouse, Herbert E. Williams, Charles R. Wolke
Danbury, Conn., Local No. 87—Lewis Catone
Fairmont, W. Va., Local No. 507—Paul Davison
Hammond, Ind., Local No. 203—Steve Fodor, Leo Arlano, Robert Sherwood
Louisville, Ky., Local No. 11—Ralph Boyer, Heyde Conrad, Joe Cook, Harold Crum, Harry J. Ernst, Jr., Melvin H. Feeg, Morris W. Fowler, Gertrude Fox, Elven J. Herring, Fred Herron, Roy Hobbs, Frankie More, Grace F. Myers, Jas. E. Newton, Jr., Paul M. Prince, Aletha K. Rahm
Milwaukee, Wis., Local No. 8—Donald Cnepper, Kay Crandall, Deloris Ernst, John B. Fiasca, Rosalind Goldman, Carl Griggs, Woodrow Gullickson, Maxine Pualani, Claude Huebschen, Henry LaPointe, Clarence Owens, Eleanor Rinderke, LeRoy Roberts
Montreal, P. Q., Canada, Local No. 406—Leo Turgon, Robert Wilkins
Nampa, Idaho, Local No. 423—Rob Roy Reynolds, Francis N. Jackson
Newark, N. J., Local No. 16—Fred Beebe, Count Lowell Hastings, David S. Kanui, Evelyn Kanui, Ole Olsen, Ernest Ransom, Mack Walker
Oceano City, Md., Local No. 44—Victor Gebelen
Peoria, Ill., Local No. 26—Sherrell Benson, George R. Cleary, Paul E. Cundiff, Harry J. Graff, Glenn L. Lockwood, Walter J. McKinzie, Al Winkel

- Pittsburgh, Pa., Local No. 471—Carl Arter, Alice Brooks, Wm. H. Davis, Thos. Enoch, Nathaniel Harper, LeRoy Jones, James Minor, Merle Pace, Jr., Allen Sanders, Sherdena Walker, Benny Austin, W. P. Bradford, Jr., Ulrich Downes, Calvin Foukes, Walter Harper, Calvin King, Harry Nash, James Royal, Mildred Stera, Sherman Alstrop
Plymouth, Mass., Local No. 281—John Watson
Paterson, N. J., Local No. 248—Sam Toueni, Fred Paliani, Leo Witte
San Antonio, Texas, Local No. 23—Jose Compean, John J. Strube
Syracuse, N. Y., Local No. 78—Kenneth F. Williams, John Cipriano
St. Paul, Minn., Local No. 30—Wm. H. (Wayne) Johnson
Superior, Wis., Local No. 260—Herbert Treshise, John Dinda, Norman Larson
Toronto, Ont., Canada, Local No. 149—Adam Armstrong, Charles Buckingham, Laurie Cormier, Nancy Douglas, Arthur Hutton, Fred C. Jones, Gordon W. Lee, Isabel Lewis, C. G. McCormick, Robert Spergel, Wilma Stevenson-Dohler
Tulsa, Okla., Local No. 94—Eloyd J. Holcombe, Charles Edw. Thalman
Wisconsin Rapids, Wis., Local No. 610—John Krutch, Walter Panzer, Floyd George

EXPULSIONS

- Detroit, Mich., Local No. 5—Bartholomeo (Wally) Messino, Vito Bill Munaco, Calvin C. Nelson, Edwin L. Nicoloff, Bernard Patrana, Edward Reuter, Bruce Slusher, Frank L. Sovinski (Salvin), Elmer Bennett, Charles H. Bowen, Arthur Froe Capchar, George Dokich, Thomas Paul Drake, Grant Haven Johnson, Wilfred Arthur Langevin, Anna M. Lyon, Curtis B. Matheson
Ely, Nev., Local No. 212—Carl Bakke, Ray Stoffel
Milwaukee, Wis., Local No. 8—Walter Elsner (Alfred W. Reiter)
Norristown, Pa., Local No. 341—James Buckley, Raymond Bare, George H. Capriola, Lewis J. Carmeno, Jeno Donath, Florence Hallman, Homer Hadfield, Howard Kriebel, Vincent J. Maggio, Jack Newton, George Ott, Vincent J. Pastorus, Benjamin F. Snyder, Nicola Sorgiani
Richmond, Calif., Local No. 424—Warren Tavis
Seattle, Wash., Local No. 76—Kenneth Boas

REINSTATEMENTS

- Allentown, Pa., Local No. 561—Carl J. Schlicher, Robert W. Horn
Ashabula, Ohio, Local No. 107—Charles Mazon, A. M. Ferberardino, Myron Dava, Clyde H. Puffer, Don Sturdevant, George Simon, Laura Palmer
Akron, Ohio, Local No. 24—Roy Billings, Gordon LaTour, Victor F. Yedler, Maurice R. Wilson, Carl H. Kirchner, Joseph M. Corcia
Boston, Mass., Local No. 9—Joseph Cochran, Robert J. Morono, Anthony Bellacqua, James V. Munda, Fred N. Burr, George MacFarlane, John L. Savignano, Albert Dickerman, Bernard Larkin, Wm. J. Raulins, Jr.
Buffalo, N. Y., Local No. 43—Angelo Petrillo
Chicago, Ill., Local No. 10—Josef Cherniavsky, Norbert Mueller, Mary Anderson, David Rivera, Norman Goldie, Dale Henry Warren, Richard Gerts, Jimmy Loux, Arthur Balog
Chicago, Ill., Local No. 208—Frank B. Ransome, James Bottoms, Walter Barnes, Arthur Crudup
Dayton, Ohio, Local No. 101—Clyde Reynolds, Charles E. Hite, Joseph Raye, Robert Buvinger, Wilbur S. McIntire, Eugene L. Pleasant, Jess Burgess
Detroit, Mich., Local No. 5—Bert L. Bossenberry, Charles H. Bowen, James Clenton Collins, Jack Cooper III, Porter Dubose, Jr., Vincent Fanfalone, Frank A. Grenier, Elsha W. Hanna, Alvin Hays, Joseph Helm, Antonia Jimenez, Donald J. King, Edgar C. Kreici, Robert E. Krueger, Louis A. LaRose, Jr., Randolph LeFevich, James V. Mongiardino, Vito Bill Munaco, Buford Oliver, Madeline Shook, Richard Sperling (Dick Drake), David Stephenson, Henry L. Strickland, Joseph H. Villaire (Val), Charles (Chick) Williams, Lawrence F. Zyla
Danville, Ill., Local No. 90—Warner Weatherford
Dallas, Texas, Local No. 147—Eddie E. Cramer
Ely, Nev., Local No. 212—Earl Robinson
Fall River, Mass., Local No. 216—Lorraine Lord
Glens Falls, N. Y., Local No. 129—Dominick Lombardi
Hammond, Ind., Local No. 203—Floyd Kirkpatrick
Houston, Texas, Local No. 65—L. I. Stewart
Kokomo, Ind., Local No. 141—Neil Rish
Miami, Fla., Local No. 655—Robert Kistler, Margaret Kistler, Richard Taylor
Milwaukee, Wis., Local No. 8—Martin Gray, Peter Balistreri
Minneapolis, Minn., Local No. 73—James A. Swift, Benny W. Hanzel, Norman Hauge
Montreal, P. Q., Canada, Local No. 406—Teddy Miller, Joe Kane, J. T. Thompson, Beatrice Robinson, Wallace Bankley
Norwood, Mass., Local No. 343—H. Bessette
New York, N. Y., Local No. 802—Frank Blasi, Jules Evan Baker, William R. H. Brewer, Frank Brown, Harold Paul Bruck, Joe Cannello, Bobby R. Capo, Madelyn Cassidy, Phil Cubinar, Henry Diaz, Jr., Norma Dorfman, Macco Elmer Edwards, Michael Field, Mina Godfrey, Eddy Harmatic, E. Arnold Johnson, George Kinkel, J. William Kipp, Shadrach E. Lee, Arthur Lora, Joseph Thomas Manna, Roman Malecki, Rodger Mendez, Fritz Rikko, Edward Robinson, Solomon Rokoff, Charles L. Wilson, Gerald J. Wood
New Haven, Conn., Local No. 234—Salvatore Amato, J. Mongillo, Milton Banquer
New Philadelphia-Doer, Ohio, Local No. 404—June Fauver, Robert Neumiller
Oil City, Pa., Local No. 61—A. M. Burkhardt, Charles Kirchner, C. Jos. Metz, Mariett R. Weaver
Philadelphia, Pa., Local No. 77—Beatrice M. Bechtel, Addie L. Clark, Eugene Cairns, Daniel F. Dougherty, Zelik Kaufman, Max Koppelman, Vincent LaSpada, Vincent Musicano, William C. Niskanen, George W. O'Brien, Irving Perlmutter, Joseph Rankin, Leon Rogensky (Rogers), Peter Rubino, Frank Salicandro, Frederick J. Sobl, Lee Sorangel, Philip (Terris) Conflone, Tom Cullen, Wm. Deppenschmidt, Anthony DeSimone, Sol

- Gelb, Edw. Jennings, Wilbur T. Kane (Tommy Kay), John Lala, George B. Mance, Milton Schatz, Michael Sierota, Angel Vigiotti, Irving Abram, Wm. Bilger, Jr., Anthony Ciliberti, Clarence M. Graham, Gerald Griffin, Robert Hartzell, Wm. H. Howell, Harrison R. Lane, Paul Neff, Virginia D. Pleasants, Joseph Rose II, Louis J. Rotondo, Mary Navis Rubino, Max Spector, Carl M. Supa, Paterson, N. J., Local No. 248—Victor Rooco, Frank R. Travolta, Anthony Belmont
Plymouth, Mass., Local No. 281—C. Lester Loring
Peoria, Ill., Local No. 26—Fred J. Lee
Richmond, Calif., Local No. 424—H. Sumpter, Mike Riley, Wes Madero
San Antonio, Texas, Local No. 23—Florlan E. Linberg, L. J. (Red) Stewart
Santa Rosa, Calif., Local No. 292—Ralph Burke
San Francisco, Calif., Local No. 6—Sidney C. Shiltu, Harry K. Akanna, James L. Newby, Jr., Edward J. Reberg, Lewis G. Ambrosio, Russell Spalding
St. Cloud, Minn., Local No. 536—Kenneth Fisk
Syracuse, N. Y., Local No. 78—Earl Carpenter
Superior, Wis., Local No. 260—Ernie Branstrom, Roy Ellendson
Stout City, Iowa, Local No. 743—Lucy Cardwell, Terry Gordon
Seattle, Wash., Local No. 76—Jean Klein Bullene
St. Paul, Minn., Local No. 30—George Galles, Wm. M. Stilwell, Norman Hauge, Douglas Boardman, Richard H. Henderson, Henry A. Jacobson, Jas. A. Swift, Adolphus Alshook, Jos. R. McMahon
Wisconsin Rapids, Wis., Local No. 610—Al Ross
Westwood, Calif., Local No. 583—Joseph Weyer
Worcester, Mass., Local No. 143—Robert E. Gibree, Gus Wibach, Harold Card
Wilkes-Barre, Pa., Local No. 140—James Nagel, Joseph Emma, Joseph Jacobs, Ernest Steinhauer
York, Pa., Local No. 472—Alfred L. Stumpf, Chester L. Sheffer

Treasurer's Report

FINES PAID DURING JANUARY, 1945

Table listing names and fine amounts for January 1945. Total: \$1,528.00

CLAIMS PAID DURING JANUARY, 1945

Table listing names and claim amounts for January 1945. Total: \$3,080.55

Learn "HOT" PLAYING

Quick course to players of all instruments—make your own arrangements of "HOT" breaks, choruses, obbligatos, embellishments, figurations, blue notes, neighboring notes, etc. INVARIABLE and students find this course INVALUABLE FOR PUTTING VARIETY INTO THEIR SOLOS.

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Duets, trios, quartets and ensembles—special choruses—modulating to other keys—suspensions—anticipations—organ points—color effects—swinging backgrounds. Write today.

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Respectfully submitted,
THOMAS F. GAMBLE,
Financial Secretary-Treasurer

DEFAULTERS LIST of the AMERICAN FEDERATION OF MUSICIANS

PARKS, BEACHES AND GARDENS

Castle Gardens; Youth, Inc., Props., Detroit, Mich.
Highway Park; Joseph Panes, Niagara Falls, N. Y.
Innbow Gardens; A. J. Voss, Mgr., Bryant, Iowa.
Maple-Bar Gardens, Kansas City, Mo.
Maple Park; Baumgart Sisters, Williamsport, Pa.
Terrace Gardens; E. M. Carpenter, Mgr., Flint, Mich.
Woodcliff Park; Poughkeepsie, N. Y.

INDIVIDUALS, CLUBS, HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

ATLANTA: Frasier, Whack
BIRMINGHAM: Sellen, Stan

ARIZONA

PHOENIX: Emile's Catering Co.
Murphy, Dennis K., Owner, The Ship Cafe.
Newberry, Woody, Manager and Owner, The Old Country Club.
Ship Cafe, The.
Dennis K. Murphy, Owner.
Taggart, Jack, Mgr., Oriental Cafe and Night Club.

ARKANSAS

EL DORADO: Shivers, Bob
HOT SPRINGS: Sky Harbor Casino,
Frank McCann, Mgr.

LITTLE ROCK:

Bas, May Clark
Bryant, James B.
DuVal, Herbert
McGENEE: Taylor, Jack
MOUNTAIN HOME: Robertson, T. E.,
Robertson Rodeo, Inc.

TEXARKANA:

Grant, Arthur

CALIFORNIA

BAKERSFIELD: Charlton, Ned
Cos, Richard
BENICIA: Rodgers, Edw. T.
COTINA: Broadwell Studios, Inc.
GALT: Sparks, James B., Opr.,
Spanish Ballroom.
BOLLYWOOD: Cohen, M. J.
Demeyer, Ann
Hinson, Fred
Maggard, Jack
Morton, J. H.
Patterson, Trent
Robitschek, Kurt
Wright, Andy, Attraction Company

LOS ANGELES:

Anderson, John Murray, and Silver Screen, Inc.
Booded Management, Inc.
Brupbaugh, C. E., Prop., Lake Shore Cafe.
Dillon, Arthur
Hanson, Fred
Maggard, Jack
Newcorn, Cecil, Promoter
Sharpe, Helen
Williams, Earl
Wilshire Bowl

MANTCA:

Kaiser, Fred
DARLAND: De Azevedo, Suarez
Fauset, George
Morkin, Roy
OBOVILLE: Rodgers, Edw. T.,
Palm Grove Ballroom.
PALM SPRINGS: Hall, Donald H.
SACRAMENTO: Cole, Joe
Lee, Bert
Leising, George
SAN FRANCISCO: Brady, Al.
Kahn, Ralph
Rogers & Chase Co.
Tanner, Joe (Henery)
The Civic Light Opera Committee of San Francisco; Francis C. Moore, Chairman.
SANTA MONICA: Newcomb, W. D., Jr., Owner, Santa Monica Pier.
Palisades Ballroom
Santa Monica Pier
Tohe, A. J., Owner, Palisades Ballroom.
STOCKTON: Sharon, C.
Sparks, James B., Operator, Spanish Ballroom, residing in Stockton.
VALLEJO: Rendezvous Club, Adeline Cota, Owner, and James O'Neil, Mgr.
TREKAI: Lee, Archie

CONNECTICUT

HARTFORD: Eastwood, Clarence (Kay)
Kaplan, Yale
Kay, Clarence (Kantrovitz)
Russo, Joseph
Russo, Tony
NEW HAVEN: Nixon, E. C., Dance Promoter.

NEW LONDON:

Johnson, Heary
WATERBURY: Derwin, Wm. J.
Fitzgerald, Jack

DELAWARE

LEWES: Riley, J. Carson
NEW CASTLE: Lamson, Ed.
WILMINGTON: Chippey, Edward B.
Crawford, Frank
Johnson, Thos. "Kid"
Kaye, Al.

FLORIDA

CORAL GABLES: Hirliman, George A.,
Hirliman Florida Productions, Inc.
HALLANDALE: Singapore Sadies
JACKSONVILLE: Sells, Stan
MIAMI: Evans, Dorothy, Inc.
MIAMI BEACH: Amron, Jack, Terrace Restaurant
Hume, Jack
Galatis, Pete, Mgr., International Restaurant
Wit's End Club, R. R. Reid, Mgr.; Charles Leveson, Owner.
ORLANDO: Welb, Dr.
SARASOTA: Louden, G. S., Mgr., Sarasota Cotton Club.
STARKE: Camp Blanding Recreation Center.
Goldman, Henry
TAMPA: Junior Woman's Club
Pegram, Sandra
WEST PALM BEACH: Walker, Clarence, Principal, Industrial High School.

GEORGIA

ATLANTA: Herren, Charles, Herren's Evergreen Farms Supper Club.
Marcus, A. B., Owner, Marcus Shows.
AUGUSTA: Garden City Promoters
Kirkland, Fred
Minnick, Joe, Jr.,
Minnick Attractions.
Neely, J. W., Jr.
SAVANNAH: Hotel DeSoto Bellmen's Club
VALDOSTA: Wilkes, Lamar
VIDALIA: Pal Amusement Co.

IDAHO

LEWISTON: Rosenberg, Mrs. R. M.
POCATELLO: McNichols, James
Reynolds, Bud

ILLINOIS

CHICAGO: Birk's Super Beer Co.
Chicago Artists Bureau, License 468
Club Plantation, Ernest Bradley, Mgr.; Lawr. Wakefield, Owner.
Costello, Chas., Owner, Drum Cocktail Lounge.
Davis, Wayne
Eden Building Corporation
411 Club, The, Iley Kelly, Owner
Fine, Jack, Owner, "Play Girls of 1938".
Fine, Jack, Owner, "Victory Follies".
Fitzgerald, P. M., Mgr., Grand Terrace Cafe.
Fox, Albert
Fox, Edward
Gentry, James J.
Glucksman, E. M., Broadway on Parade.
Hale, Walter, Promoter
Markee, Vince
Mays, Chester
Novak, Sarge
Rose, Sam
Sipchen, R. J., Amusement Co.
Sistare, Horace
Stanton, James B.
Stoner, Harlan T.
Taffan, Matthew, Platinum Blond Revue
Taffan, Matthew, "Temptations of 1941".
EAST ST. LOUIS: Davis, C. M.
EFFINGHAM: Behl, Dan
FOX LAKE: Meyer, Harold, Owner, Cedar Crest Pavilion.
FREEPORT: Hille, Kenneth & Fred
March, Art
GALESBURG: Clark, Horace G.
KANKAKEE: Havener, Mrs. Theresa, Prop., Dreamland.
LA GRANGE: Haeger, Robert
Klaan Club, LaGrange High School
Vincer, Joseph W.
PEORIA: Betar, Alfred
Humane Animal Assn.
POLO: Clem, Howard A.
QUINCY: Hammond, W. E.
Vincent, Charles E.
SPRINGFIELD: Stewart, Leon H., Mgr., Club Congo.
STERLING: Flock, R. W.

INDIANA

EVANSVILLE: Fox, Ben
FORT WAYNE: Fisher, Ralph L.
Mitten, Harold R., Mgr., Uptown Ballroom.
Reeder, Jack
GARY: Lunbar Club, Richard Bryant
Gentry, James J.
INDIANAPOLIS: Dickerson, Matthew
Dickerson Artists' Bureau
Harding, Howard
Richardson, Vaughn, Pinc Ridge Follies.
MARION: Horine, W. S.
Idle Hour Recreation Club
MISHAWAKA: McDonough, Jack
Rose Ballroom
Wely, Elwood
RICHMOND: Newcomer, Charles, Owner, Westcott Bar & Grill.
ROME CITY: Kintzel, Stanley
SOUTH BEND: DeLeury-Reeder Advertising Agency
VINCENNES: Vachet, Edward M.

IOWA

AUDUBON: American Legion Auxiliary
Hollenbeck, Mrs. Mary
BRYANT: Voss, A. J., Mgr., Rainbow Gardens
CEDAR RAPIDS: Alberts, Joe, Mgr., Thornwood Park Ballroom.
Jurgensen, F. H.
Watson, N. C.
DES MOINES: Hughes, R. E., Publisher, "Iowa Unionist".
LeMan, Art
Young, Eugene R.
EAGLE GROVE: Orr, Jesse
IOWA CITY: Fowler, Steve
MARION: Jurgenson, F. H.
OTTUMWA: Baker, C. G.
WHEATLAND: Griebel, Ray, Mgr., Alex Park

KANSAS

KANSAS CITY: White, J. Cordell
LEAVENWORTH: Phillips, Leonard
MANHATTAN: Stuart, Ray
TOPEKA: Mid-West Sportsmen Association
WICHITA: Bedinger, John
Over Flow Club, Fred Clemons and H. E. "Whitey" Clinton, Mgrs.

KENTUCKY

HOPKINSVILLE: Steele, Lester
LEXINGTON: Hine, Geo. H., Oper., Hakyon Hall
Montgomery, Garnett
Wilson, Sylvester A.
LOUISVILLE: Greenwell, Allen V., Prop., Greenwell's Nite Club.
Greyhound Club
Norman, Tom
Offutt, L. A., Jr.
Shelton, Fred
Walker, Norval
Wilson, James H.
MIDDLESBORO: Green, Jimmie
OWENSBORO: Cristill, Joe, Owner, Club 71
PADUCAH: Vickers, Jimmie,
Booker's License 2611.

LOUISIANA

ALEXANDRIA: Green, Al, Owner and Operator, Riverside Bar.
Weil, R. L.
LAKE CHARLES: Veltin, Tony, Mgr., Palms Club
NEW ORLEANS: Adams, E. A.
Farrell, Holland
Houser, J. W.
Reeves, Harry A.
Williams, Claude

MAINE

SANFORD: Parent Hall; E. L. Legere, Mgr.

MARYLAND

BALTIMORE: Alber, John J.
Continental Arms.
Old Philadelphia Road.
Delta Sigma Fraternity
Demley, Emil E.
Earl Club, Earl Kahn, Prop.
Erod Holding Corporation
Green, Jerry
Lipsey, J. C.
Mason, Harold, Prop., Club Astoria
New Broadway Hotel
Stage Door Casino
BETHESDA: Bledges, Edwin A.
FREDERICK: Rev. H. B. Bittenhouse

TURNERS STATION: Thomas, Dr. Joseph H., Edgewater Beach.

MASSACHUSETTS

ATTLEBORO: St. Moritz Cafe
BOSTON: Colonial Hotels
Grace, Max L.
Jenkins, Gordon
Lossez, William
Mouzon, George
Paladino, Rocky
Sullivan, J. Arnold,
Booker's License 150.
Walker, Julian
Younger Citizens Coordinating Committee.
CAMBRIDGE: Montgomery, A. Frank, Jr.
DANVERS: Batattini, Eugene
FITCHBURG: Bolduc, Henry
HOLYOKE: Levy, Bernard W., Holyoke Theatre
LOWELL: Porter, R. W.
NANTASKET: Sheppard, J. K.
NEW BEDFORD: Rose, Manuel
NORTH WEYMOUTH: Pearl, Morey

MICHIGAN

BATH: Terrace, The, Park Lake
BATTLE CREEK: Magel, Milton
BAY CITY: Alpha Omega Fraternity
Niedzielski, Harry
Walther, Dr. Howard
DETROIT: Adler, Caesar, and Hoffman, Sam, Oper., Frontier Ranch.
Advance Theatrical Operation Corp.
Jack Broder, Pres.
Amnor Record Company
Berman, S. R.
Bologna, Sam, Imperial Club
Bommarito, Joe
Cavanaugh, J. J., Receiver, Downtown Theatre.
Downtown Casino, The
Kosman, Hyman
Malloy, James
O'Malley, Jack
Paradise Cave Cafe
San Diego Club, Nono Minando
Schreiber, Raymond, Owner and Oper., Colonial Theatre.
FLINT: Carpenter, E. M., Mgr., Terrace Gardens
McClain, William
GRAND RAPIDS: Huban, Jack
ISHPEMING: Andriacchi, Peter, Owner, Venice Cafe.
LANSING: Hagen, Lester, Mgr., Lansing Armory.
Metro Amusement Co.
Norris, Elmer, Jr., Palomar Ballroom.
Tholen, Gary
Wilson, L. E.
McMILLAN: Bodetto, Clarence, Mgr., Jeff's
MEMPHINE: Doran, Francis, Jordan College
MONTAGUE: Rochdale Inn
NORWAY: Valencia Ballroom,
Louis Zadra, Mgr.
ROUND LAKE: Gordon, Don S., Mgr., Round Lake Casino.

MINNESOTA

ALEXANDRIA: Crest Club, Frank Gasmer
BEMIDJI: Foster, Floyd, Owner, Merry Mixers' Tavern.
CALEDONIA: Elton, Rudy
FAIRMOUNT: Graham, H. R.
GARDEN CITY: Conkling, Harold C.
GAYLORD: Green, O. M.
HIBBING: Pitmon, Earl
LIVERNE: Bennett, J. W.
OWATONNA: Bendorf, Clarence R., Box 452.
Smith, Ora T.
SPRINGFIELD: Green, O. M.
ST. CLOUD: Genz, Mike
ST. PAUL: Fox, S. M.

MISSISSIPPI

GREENVILLE: Pollard, Flornd
JACKSON: Perry, T. G.

MISSOURI

CAPE GIRARDEAU: Gilkison, Lorene
Moonglow Club
CHILLICOTHE: Hawes, H. H., Mgr., Windmoor Gardens.
KANSAS CITY: Cox, Mrs. Evelyn
Fox, S. M.
Holm, Maynard G.
Thudium, H. C., Asst. Mgr., Orpheum Theatre.
Watson, Chas. C.
LEBANON: Kay, Frank
MEXICO: Gilbert, William
NORTH KANSAS CITY: Cook, Bert, Mgr., Ballroom, Winnwood Beach.
ROLLA: Shubert, J. S.

ST. JOSEPH: Thomas, Clarence H.

ST. LOUIS:

Caruth, James, Oper., Club Rhumbogee, Cafe Society, Brown Bomber Bar.
SIKESTON: Boyer, Hubert

MONTANA

FORSYTH: Allison, J.

NEBRASKA

COLUMBUS: Moist, Don
GRAND ISLAND: Scott, S. F.
KEARNEY: Field, H. E., Mgr., 1733 Club
LINCOLN: Johnson, Max
OMAHA: Davis, Clyde E.
Omaha Credit Women's Breakfast Club.
Rosso, Charles

NEVADA

ELY: Folsom, Mrs. Ruby, Chicken Shack

NEW JERSEY

ARCOLA: Corriston, Eddie
White, Joseph
ASBURY PARK: Richardson, Harry
White, William
ATLANTIC CITY: Atlantic City Art League
Jones, J. Paul
Lockman, Harvey
ATLANTIC HIGHLANDS: Kaiser, Walter
BLOOMFIELD: Brown, Grant
CAMDEN: Towers Ballroom, Pearson Lesay and Victor Potamkin, Mgrs.
CLIFTON: Silberstein, Joseph L., and Ettelson, Samuel.
EATONTOWN: Scheri, Anthony, Owner, Dubonnette Room.
LAKEWOOD: Patt, Arthur, Mgr., Hotel Plaza.
Seldin, S. H.
MONTCLAIR: Rosa, Mundy
MOUNTAINSIDE: The Chatterbox, Inc., Ray DiCarlo

NEWARK:

Campus Terrace
Clark, Fred R.
Elving, B.
Kruvant, Norman
N. A. A. C. P.
Robinson, Oliver, Mummies Club
Santoro, V.
Simmons, Charles
Skyway Restaurant.
Newark Airport Highway.
Smith, Frank
Stewart, Mrs. Rosamond
Tucker, Frank
PATERSON: Marsh, James
Piedmont Social Club
Pyatt, Joseph
Riverview Casino
PRINCETON: Lawrence, Paul
SOMERS POINT: Dean, Mrs. Jeannette
Leigh, Stockton
TRENTON: Laramore, J. Dory
UNION CITY: Head, John E., Owner, and Mr. Scott, Mgr., Back Stage Club.
WANAMASSA: Maurice, Ralph, Oper., Ross-Fenton Farms.
WEST COLLINGSWOOD HEIGHTS: Conway, Frank, Owner, Frankie Conway's Tavern, Black Horse Pike.

NEW MEXICO

ALBUQUERQUE: Maertz, Otis
CLOVIS: Denton, J. Earl, Owner, Plaza Hotel

NEW YORK

ALBANY: Bradt, John
Flood, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
O'Meara, Jack.
Booker's License 2816.
ARMONK: Embassy Associates
BINGHAMTON: Bentley, Bert
BONAVENTURE: Class of 1941 of the St. Bonaventure College.
BROOKLYN: Graymont A. C.
Hared Productions Corp.
Puma, James
BUFFALO: Christiano, Frank
Erickson, J. M.
Kaplan, Ken, Mgr., Buffalo Swing Club.
King, Geo., Productions Co.
McKay, Louis
Michals, Max
Rush, Chas. E.
Shultz, E. H.
Watts, Charles J.
EASTCHESTER: Starlight Terrace, Carlo Del Tinfo and Vincent Formicella, Prop.
ELLENVILLE: Cohen, Mrs. A.
FLMIRA: Goodwin, Madalyn
GLENS FALLS: Tuffery, Harry, Mgr., Twin Tree Inn
JAMESTOWN: Lindstrom & Meyer
KIAMISKA LAKE: Mayfair, The

LACKAWANNA: Chic's Tavern, Louis Cacarelli, Prop.

LARCHMONT: Morris, Donald
Theta Kappa Omega Fraternity

MT. VERNON: Rapkin, Harry, Prop., Wagon Wheel Tavern.

NEWBURGH: Matthews, Bernard H.

NEW LEBANON: Donlon, Eleanor

NEW YORK CITY: Amusement Corp. of America
Baldwin, C. Paul
Benrubi, M.
Booker, H. E., and All-American Entertainment Bureau.
Broadway Swing Publications, L. Frankel, Owner.
Callicchio, Dominick
Campbell, Norman
Caretta, A.
Chissarini & Co.
Cohen, Alexander, connected with "Bright Lights".
Cotton Club
Currie, Robert W., formerly held Booker's License 2595.
Davison, Jules
Deaton Boys
Diener & Dorskind, Inc.
Dodge, Wendell P.
Dyball, Nicholas
Embree, Mrs. Mabel K.
Evans & Lee
Fine Plays, Inc.
Flashnik, Sam B.
Foreman, Jean
Forsshop, Inc.
Fur Dressing & Dyeing Salesmen's Union
Glyde Oil Products
Grant & Wadsworth and Casmir, Inc.
Grisman, Sam
Herl, I. H., Theatrical Promoter
Hirliman, George A., Hirliman Florida Productions, Inc.
Immerman, George
Joseph, Alfred
Katz, George, Theatrical Promoter
Koch, Fred G.
Korea, Aaron
Leigh, Stockton
Leonard, John S.
Levy, Al, and Nat, former owners, Merry-Go-Round (Brooklyn).
Lyon, Allen (also known as Arthur Lee).
Makler, Harry, Mgr., Folley Theatre (Brooklyn).
Masconi, Charles
Matlaw, I.
Naybohm, Col. Fedor
Menzel, Ed. P.
Miller, James
Montello, B.
Moody, Philip, and Youth Monument to the Future Organization.
Murray, David
Pearl, Harry
Phi Rho Pi Fraternity
Regan, Jack
"Right This Way", Carl Reed, Mgr.
Rogers, Harry, Owner, "Frisco Follies".
Rosenauer, Adolph and Sykes, Oper., Royal Tours of Mexico Agency.
Russell, Alfred
Seidner, Charles
Solomonoff, Henry
South Seas, Inc., Abner J. Ruben
"SO" Shampoo Company
Spencer, Lou
Stein, Ben
Stein, Norman
Straus, Walter
Sullivan, Jos., Amusement Corp. of America.
Superior 25 Club, Inc.
Wade, Frank
Wee & Leventhal, Inc.
Wilder Operating Co.
Wisotzky, S.

NIAGARA FALLS: Freiburg, Otto, Oper., Ray Ott Club
Paness, Joseph, connected with Midway Park.

PORT KENT: Klages, Henry C., Owner, Mountain View House.

ROCHESTER: Genesee Electric Products Co.
Goris, Arthur
Lloyd, George
Pulsifer, E. H.
Valenti, Sam

SARATOGA: Sullivan, Peter, Owner, Piping Rock Restaurant

SCHENECTADY: Gibbons, John P.
Magill, Andrew
Marlick, Johnnie

SOUTH FALLSBURG: Seldin, S. H., Oper., Grand View Hotel.

SUFFERN: Armitage, Walter, Pres., County Theatre.

SYRACUSE: Feinglos, Norman
Horton, Don
Syracuse Musical Club

TONAWANDA: Shuman, George, Oper., Hollywood Restaurant.

TROY: DeSina, Manuel

TUCKAHOE: Birnbaum, Murray
Roden, Walter

UTICA: Moinoux, Alex

VALHALL: Twin Palms Restaurant, John Masi, Prop.

WHITE PLAINS: Brod, Mario
Hechris Corporation, Reis, Les

WHITESBORO: Guido, Lawrence

YONKERS: Colonial Manor Restaurant, William Babner, Prop.

LONG ISLAND (New York)

HICKSVILLE: Seever, Mgr., Hicksville Theatre
LINDENHURST: Fox, Frank W.

NORTH CAROLINA

ASHEVILLE: Pitmon, Earl
CAROLINA BEACH: Palais Royal Restaurant, Chris Esmondson, Owner.

Key), (ichasi...
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50.00
11.02
180.00
15.00
30.00
427.91
257.00
25.00
90.00
10.03
10.00
55.00
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1.00
16.00
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40.00
72.50
7.94
35.00
45.50
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250.00
65.00
10.00
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50.00
30.00
10.00
125.00
180.00
73.50
4.25
2.97
15.00
50.00
60.00
25.00
95.00
4.00
\$3,000.55
E.
aurer.

DURHAM:
Alston, L. W.
Ferrell, George
Milb, J. N.
Pratt, Fred

FAYETTEVILLE:
Bethune, C. B.
Matthews, John Owner and Oper.,
Andy's Supper Club.
The Town Pump, Inc.

GREENSBORO:
Fair Park Casino and Irish Horad

HIGHPOINT:
Trumpeters' Club, The,
J. W. Bennett, Pres.

KINGSTON:
Gourie, E. F.

RALEIGH:
Charles T. Norwood Post,
American Legion.

WILLIAMSTON:
Grey, A. J.

WINSTON-SALEM:
Payne, Miss L.

NORTH DAKOTA

BISMARCK:
Coman, L. R., Coman's Court

OHIO

AKRON:
Brady Lake Dance Pavilion
Pullman Cafe,
George Subrin, Owner and Mgr.
Millard, Jack, Mgr. and Lessee,
Merry-Go-Round.

CANTON:
Bender, Harvey
Holt, Jack

CHILLICOTHE:
Rutherford, C. E., Mgr.,
Club Bavarian.
Scott, Richard

CINCINNATI:
Anderson, Albert,
Booker's License 2956.
Black, Floyd
Carpenter, Richard
Embara, Harry
Jones, John
Kolb, Matt
Lantz, Myer (Blackie)
Lee, Eugene
Overton, Harold
Raney, Lee
Reider, Sam
Williamson, Horace G., Mgr.,
Williamson Entertainment Bureau.

CLEVELAND:
Amata, Carl and Mary, Green Derby
Cafe, 3314 East 116th St.
Tunstone, Velma
Weisenberg, Nate, Mgr.,
Mayfair or Euclid Casino.

COLUMBUS:
Atkins, Lane
Atkins, Mary
Bell, Edward, Club Lincoln
Bellinger, C. Robert

DAYTON:
Stapp, Philip B.
Victor Hugo Restaurant

DELAWARE:
Bellinger, C. Robert

ELYRIA:
Cornish, D. H.
Elyria Hotel

FINDLAY:
Bellinger, C. Robert
Wilson, Mr. and Mrs. Karl, Oper.,
Paradise Club.

KENT:
Sophomore Class of Kent State Uni-
versity, James Ryback, Pres.

MARIETTA:
Morris, H. W.

MEDINA:
Brandow, Paul

OXFORD:
Dayton-Miami Association,
William F. Urcey, Pres.

PORTSMOUTH:
Smith, Phil

SANDUSKY:
Boulevard Sidewalk Cafe, The
Burnett, John
Wonderbar Cafe

SPRINGFIELD:
Prince Hunley Lodge No. 469,
A. E. P. O. E.

TOLEDO:
Cavender, E. S.
Frank, Steve and Mike, Owners and
Mgrs., Frank Bros. Cafe,
Dutch Village, A. J. Hand, Oper.,
Huntley, Lucius

WARREN:
Windom, Chester
Young, Lin.

YOUNGSTOWN:
Einhorn, Harry
Lombard, Edward
Reider, Sam

ZANESVILLE:
Venner, Pierre

OKLAHOMA

ADA:
Hamilton, Herman

OKLAHOMA CITY:
Holiday Inn, Louis Strauch, Owner
Louis Tap Room,
Louis Strauch, Owner
The 29 Club, Louis Strauch, Owner

TULSA:
Angel, Alfred
Goltry, Charles
Horn, O. B.
Mayfair Club, John Old, Mgr.
McHani, Arthur
Moana Company, The
Tate, W. J.

OREGON

ASHLAND:
Halasa, Kermit, Oper., The Chateau

HEMISTON:
Rosenberg, Mrs. R. M.

PENNSYLVANIA

ALTOONA:
Canon, Robert
Guinn, Ori
Young Republican Club

ALLENTOWN:
Connors, Earl
Bedley, Roy

BRADFORD:
Fitzel, Francis A.

BROWNVILLE:
Mill, Clifford, Pres.,
Triangle Amusement

BYRN MAWR:
Foard, Mrs. H. J. M.

CANONSBURG:
Vlachos, Tom

CLABRON:
Birocco, J. E.
Smith, Richard
Rending, Albert A.

COLUMBIA:
Hardy, Ed.

CONNEAUT LAKE:
Yaras, Max

DRUMS:
Green Gables

EASTON:
Calichio E. J., and Matino, Michael,
Mgs., Victory Ballroom.
Greca, Morris
Jacobson, Benjamin

ELMHURST:
Watro, John, Mgr., Showboat Grill

EMPORIUM:
McNaracy, W. S.

ERIE:
Oliver, Edward

FAIRMOUNT PARK:
Riverside Inn,
Samuel Ottenberg, Pres.

HARRISBURG:
Reeves, William T.
Waters, B. N.

KELAYRES:
Condors, Joseph

LANCASTER:
Parker, A. B.
Weinbrom, Joe

LATROBE:
Yingling, Charles M.

LEBANON:
Fishman, Harry K.

MARSHALLTOWN:
Willard, Weldon D.

MIDLAND:
Mason, Bill

MT. CARMEL:
Mayfair Club, John Pogeshy and
John Ballant, Mgrs.

NEW CASTLE:
Bondurant, Harry

PHILADELPHIA:
Arcadia, The, International Rest.
Bryant, C. Hodges
Buback, Carl P.
Fabiani, Ray
Garcia, Lou, formerly held
Booker's License 2620.
Glass, Davey
Hirst, Izzy
McShain, John
Philadelphia Federation of Blind
Philadelphia Gardens, Inc.
Rothe, Otto
Street, Benny
Spatola, Herb, Owner and Oper.,
Casablanca.
Wilner, Mr. and Mrs. Max

PITTSBURGH:
Anania, Flores
Blandi's Night Club
Ficklin, Thomas
Sala, Joseph M., Owner,
El Chico Cafe.

POTTSTOWN:
Schmoyer, Mrs. Irma

READING:
Nally, Bernard

RIDGEWAY:
Benigni, Silvio

SHARON:
Marino & Cohn, Former Opera,
Clover Club.

STRAFFORD:
Poinsetta, Walter

WASHINGTON:
Athens, Peter, Mgr.,
Washington Cocktail Lounge.

WEST ELIZABETH:
Johnson, Edward

WILKES-BARRE:
Cohen, Harry
Kozley, William
McKane, James

YATESVILLE:
Bianco, Joseph, Oper., Club Mayfair

YORK:
Weinbrom, Joe

RHODE ISLAND

NORWOOD:
D'Antuono, Joe
D'Antuono, Mike

PROVIDENCE:
Allen, George
Belanger, Lucian
Goldsmith, John, Promoter
Kronson, Charles, Promoter

WARWICK:
D'Antuono, Joe
D'Antuono, Mike

SOUTH CAROLINA

CHARLESTON:
Hamilton, E. A. and James

GREENVILLE:
Allen, E. W.
Bryant, G. Hodges
Fields, Charles B.
Goodman, H. E., Mgr., The Pines
Jackson, Rufus
National Home Show

ROCK HILLS:
Kolas, "King"
Wright, Wilford

SPARTANBURG:
Holcome, H. C.

SOUTH DAKOTA

BERESFORD:
Muhlenbort, Mike

LEBANON:
Schneider, Joseph M.

SIOUX FALLS:
Magoc, Floyd

TRIPP:
Maxwell, J. E.

YANKTON:
Kosta, Oscar, Mgr.,
Red Rooster Club

TENNESSEE

Bristol:
Pinehurst Country Club,
J. C. Bates, Mgr.

CHATTANOOGA:
Daddy, Nathaa
Reeves, Harry A.

JACKSON:
Clark, Dave

JOHNSON CITY:
Watkins, W. M., Mgr.,
The Lark Club

MEMPHIS:
Atkinson, Elmer
Hulbert, Maurine

NASHVILLE:
Carter, Robert T.
Eddie, J. C.

TEXAS

ABILENE:
Sphinx Club

AMARILLO:
Cox, Milton

AUSTIN:
Franks, Tony
Rowlett, Henry

CLARKSVILLE:
Dickson, Robert G.

DALLAS:
Carnahan, R. H.
Goldberg, Bernard
Johnson, Clarence M.
May, Oscar P. and Harry E.

PORT WORTH:
Bauer, Bill
(also known as Joe Bowers).
Bowers, J. W.
Carnahan, Robert
Coo Coo Club
Merritt, Morris John
Smith, J. F.

GALVESTON:
Evas, Bob
Page, Alex
Purple Circle Social Club

HENDERSON:
Wright, Robert

HOUSTON:
Grigsby, J. B.
Jeton, Oscar
Merritt, Morris John
Orchestra Service of America
Revis, Boudin
Richards, O. K.
Robinson, Paul
World Amusements, Inc.,
Thomas A. Wood, Pres.

KILOORE:
Club Plantation
Mathews, Edna

LONGVIEW:
Ryan, A. L.

PALESTINE:
Earl, J. W.

PORT ARTHUR:
Silver Slipper Night Club,
V. B. Berwick, Mgr.

TEXARKANA:
Beverly Nite Spot,
Mrs. Thelma McCrary, Owner.
Gant, Arthur

TYLER:
Gifflian, Max
Tyler Entertainment Co.

WACO:
Williams, J. R.

WICHITA FALLS:
Dibbles, C.
Malone, Eddie, Mgr., The Bar

UTAH

SALT LAKE CITY:
Allan, George A.

VERMONT

BURLINGTON:
Thomas, Ray

VIRGINIA

NEWPORT NEWS:
Kay, Bert, Owner, "The Barn"

NORFOLK:
DeWitt Music Corporation, U. H.
Massey, Pres.; C. Conner, V-Pres.

NORTON:
Pegram, Mrs. Erma

ROANOKE:
Harris, Stanley
Morris, Robert F., Mgr.,
Radio Artists' Service.
Wilson, Sol, Mgr., Royal Casino

SUFFOLK:
Clark, W. H.

WASHINGTON

TACOMA:
Dreibenner, Charles
King, Jan

WOODLAND:
Martin, Mrs. Edith

WEST VIRGINIA

BLUEFIELD:
Brooks, Lawson
Florence, C. A.
Thompson, Charles G.

CHARLESTON:
Brandon, William
Corey, LaBabe
Hargreave, Paul
White, R. L.
Capitol Booking Agency
White, Ernest B.

FAIRMONT:
Carpenter, Samuel H.

WISCONSIN

ALMOND:
Bernatos, Geo., Two Lakes Pavilion

APPLETON:
Konzelman, F.
Miller, Earl

ARCADIA:
Schade, Cyril

BARABOO:
Dunham, Paul L.

EAGLE RIVER:
Denoyer, A. J.

HEAFFORD JUNCTION:
Kilianski, Phil, Prop.,
Phil's Lake Naomios Resort.

JUMP RIVER:
Erickson, John, Mgr.,
Community Hall.

KESHENA:
American Legion Auxiliary
Loag, Matilda

LA CROSSE:
Mueller, Otto

MADISON:
White, Edw. B.

MALONE:
Kramer, Gale

MERRILL:
Goetsch's Nite Club,
Ben Goetsch, Owner.

MILWAUKEE:
Gubie, Iva
Thomas, James
Weinberger, A. J.

MT. CALVARY:
Sizack, Steve

NEOPIT:
American Legion,
Sam Dickenson, Vice-Commander.

RHINELANDER:
Kendall, Mr., Mgr.,
Holly Wood Lodge.
Khoury, Tony

ROTHSCHILD:
Rhynes, Lawrence

SHEBOYGAN:
Bahr, August W.
Sicilia, N.

SLINGER:
Buc, Andy, alias Andy Buge

STURGEON BAY:
DeFeo, F. G.
Larsheid, Mrs. George, Prop.,
Carman Hotel.

TIGERTON:
Miechiske, Ed., Mgr.
Tigerton Jells Resort

TOMAH:
Cramm, E. L.

WAUSAU:
Vogl, Charles

WYOMING

CASPER:
Schmitt, A. E.

ORIN JUNCTION:
Queen, W., Queen's Dance Hall

DISTRICT OF COLUMBIA

WASHINGTON:
Alvis, Ray C.
Archer, Pat
Berenguer, A. C.
Burroughs, H. F., Jr.
Dykes, John (Jim), Prop.,
Dykes' Stockade.
Flagship, Inc.
Fratton, James
Furedy, E. S., Mgr.,
Trans Lux Hour Glass.
Hayden, Phil
Hodges, Edwin A.
Hoffman, Ed. F.,
Hoffman's 3-Ring Circus.
Huse, Lim, Mgr., Casino Royal,
formerly known as La Parce.
Lynch, Buford
McDonald, Earl H.
Melody Club
O'Brien, John T.
Reich, Eddie
Rosa, Thomas N.
Smith, J. A.
Trans Lux Hour Glass,
E. S. Furedy, Mgr.

CANADA

ALBERTA

CALGARY:
Downsley, C. L.

ONTARIO

BRANTFORD:
Newman, Charles

HAMILTON:
Dumbells Amusement Co.

TORONTO:
Leslie, George
Chin Up Producers, Ltd.,
Roly Young, Mgr.
Clark, David
Cockerill, W. H.
Felen, Leonard
Henderson, W. J.
LaSalle, Fred.
Fred LaSalle Attractions.
Local Union 1452, CIO Steel Work-
ers' Organizing Committee.
Urban, Mrs. Marie

QUEBEC

MONTREAL:
Auger, Henry
Desautels, C. B.
Roby, Fernand
Sourkes, Irving

QUEBEC CITY:
Sourkes, Irving

STE. MARGUERITE:
Domaine d'Estrel,
Mr. Ouellette, Mgr.

VERDUN:
Senechal, Leo

MISCELLANEOUS

American Negro Ballet
Augler, J. H., Augler Bros. Stock Co.
Bert Smith Revue
Bigley, Mel. O.
Bough, Mrs. Mary
Blake, Milton (also known as Manuel
Blanke and Tom Kent).
Blanke, Manuel (also known as Mil-
ton Blake and Tom Kent).
Blauton, Paul, Mgr., Pee Bee Gee
Production Co., Inc.
Brau, Dr. Max, Wagnerian Opera Co.
Braunstein, B. Frank
Bruce, Howard, Mgr., "Crazy Holly-
wood Co."
Bruce, Howard,
Hollywood Star Doubles.
Brugler, Harold
Burns, L. L., and Partners
Carr, June, and
Her Parisienne Creations.
Carroll, Sam
Currie, Mr. and Mrs. R. C.,
Promoters, Fashion Shows.
Curry, R. C.
Czapiewski, Harry J.
Darragh, Don
DeShon, Mr.
Eckhart, Robert
Edmonds, E. E., and His Enterprises
Farraire, B. F.
Feehan, Gordon F.
Ferris, Mickey, Owner and Mgr.,
"American Beauties on Parade".
Fitzkee, Daniel
Foley, W. R.
Fox, Sam M.
Freeman, Jack, Mgr., Follies Gay Parce
Freich, Joe C.
Gardner, Ed., Owner, Uncle Ezra
Smith's Barn Dance Follies.
Grego, Pete
Hanover, M. L., Promoter
Hendershott, G. B., Fair Promoter
Hoffman, Ed. F., Hoffman's 3-Ring
Circus.
Horan, Irish
Hyman, S.
International Magicians, Producers of
"Magic in the Air".
Johnson, Sandy
Kaiz, George
Kauneonga Operating Corp.,
F. A. Scheitel, Sec.
Kane, Lew, Theatrical Promoter
Kent, Tom (also known as Manuel
Blanke and Milton Blake).
Kestlar, Sam, Promoter
Krypa, Ray
Kimball, Duke (or Romaine)
Kosman, Hyman
Lasky, Andre, Owner and Mgr.,
Andre Lasky's French Revue.
Lawton, Miss Judith
Lester, Ann
London Intimate Opera Co.
Kane, A. B., Owner, Marcus Shows
McFryer, William, Promoter
McKay, Gail B., Promoter
McKinley, N. M.
Monmouth County Firemen's Assn.
Monoff, Yvonne
Mosher, Woody (Paul Woody)
Nash, L. J.
Platinum Blond Revue
Plumley, L. D.
Richardson, Vaughn, Pine Ridge Follies
Robertson, T. E.,
Robertson Rodeo, Inc.
Robinson, Paul
Rogers, Harry, Owner, "Frisco Follies"
Ross, Hal J., Enterprises

Russell, Ross, Mgr., "Shanghai Night
Revue".
Shavitch, Vladimir
Singer, Leo, Singer's Midgets
Snyder, Sam, Owner, International
Water Follies
Sponker, Les
Stone, Louis, Promoter
Taffan, Mathea
Temptions of 1941
Thompson, J. Nelson, Promoter
Todd, Jack, Promoter
Travers, Albert A.
"Uncle Ezra Smith Barn Dance
Co."
Waltner, Marie, Promoter
Weich Finn and Jack Schneck,
Theatrical Promoters.
White, Jack, Promoter of Style Show
Wiley, Walter C., Promoter of the
"Jitterbug Jamtree"
Williams, Frederick
Wolfe, Dr. J. A.
Woody, Paul (Woody Mosher)
Yokel, Alex, Theatrical Promoter
"Zorine and Her Nudies"

THEATRES AND PICTURE HOUSES

Arranged alphabetically as to States and Canada

CALIFORNIA

LOS ANGELES:
Paramount Theatre

MASSACHUSETTS

HOLYOKE:
Holyoke Theatre, Bernard W. Levy

MICHIGAN

DETROIT:
Colonial Theatre, Raymond Schae-
ber, Owner and Oper.

GRAND RAPIDS:
Powers Theatre

MISSOURI

KANSAS CITY:
Main Street Theatre

NEW YORK

NEW YORK CITY:
Apollo Theatre (42nd St.)
Jay Theatres, Inc.

LONG ISLAND (New York)

HICKSVILLE:
Hicksville Theatre

NORTH CAROLINA

LUMBERTON:
Carolina Theatre

PENNSYLVANIA

HAZLETON:
Capitol Theatre, Bud Irwin, Mgr.

PHILADELPHIA:
Apollo Theatre
Bijou Theatre

TENNESSEE

KNOXVILLE:
Bijou Theatre

VIRGINIA

BUENA VISTA:
Rockbridge Theatre

DISTRICT OF COLUMBIA
Washington:
Universal Chain Theatrical Em-
prises.

UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST

American Legion Band, Beaver Dam, Wis., formerly listed as "Legion Band".

Barrington Band, Camden, N. J.

Cincinnati Gas and Electric Band, Cincinnati, Ohio.

Convention City Band, Kingston, N. Y.

Crowell Publishing Co. Band, Spring-
field, Ohio.

East Syracuse Boys' Band, Syracuse, N. Y.

Firemen's and Policemen's Band,
Niagara Falls, N. Y.

German-American Musicians' Associa-
tion Band, Buffalo, N. Y.

Kryl Bohumar, and his Band,
Chicago, Ill.

Leonardson, Weldon, and his Band,
"The Weldonians", Oakland, Cal.

Libertyville Municipal Band, Thomas
Hiddleston, Director, Waukegan, Ill.

Mackert, Frank, and his Lorain City
Band, Lorain, Ohio.

Southern Pacific American Legion Post
Band, San Francisco, Calif.

Southern Pacific Club Band, San Fran-
cisco, Calif.

Varel, Joseph, and his Juvenile Band,
Brescia, Ill.

Watertown City Band, Watertown,
Wis.

Wuerfel's Concert Band, Sheboygan,
Wis.

Greystone Roof Garden, R. Pergus,
Mgr., Wilmington, N. C.

Jefferson Gardens, The, South Bend,
Ind.

Kerwin's Beach, Jim Kerwin, Owner,
Modesto, Calif.

Maryland Club Gardens, F. C. Stamm,
Owner and Prop., Washington, D. C.

Midway Gardens, Tony Rollo, Mgr.,
Mishawaka, Ind.

Palm Gardens, Five Corners, Totowa,
N. J.

Rite O' Wa Gardens, Mr. and Mrs.
R. L. Fresh, Props., Ottumwa, Iowa.

Western Catholic Union Roof Garden
and Ballroom, Quincy, Ill.

Woodland Amusement Park, Mrs.
Edith Martin, Mgr., Woodland,
Wash.

Green, Michael, Orchestra, Bill Berry,
Mgr., and Ad. Muller, Mgrs., Bal-
timore, Md.

Hoffman, Monk, Orchestra, Quincy,
Ill.

Hopkins Old-Time Orchestra, Cal-
gary, Alta., Canada.

Howard, James H. (Jimmy), Orches-
tra, Port Arthur, Texas.

Hughes, Wm., "String Pickers" Or-
chestra, Stratford, Wis.

Jane's All-Girl Orchestra, Mrs. W. L.
Somers, Leader, Sioux City, Iowa.

Kneeland, Jack, Orchestra
Kross, Walter, Orchestra,
Perth Amboy, N. J.

Kryl, Bohumar, and his Symphony
Orchestra,
Leone, Bud, and Orchestra, Akron,
Ohio.

Miloslavich, Charles, and Orchestra,
Stockton, Calif.

Oliver, Al., and His Hawaiians,
Edmonton, Alta., Canada.

Pisan, Fred, Orchestra,
New Rochelle, N. Y.

Peddycord, John, Orchestra Leader,
Winston-Salem, N. C.

Reynolds, Henry (Hi Henry), Orches-
tra, Saugerties, N. Y.

Sterbenz, Stan, Orchestra, Valparaiso,
Ind.

St. Onge Orchestra, West Davenport,
N. Y.

Stuber, Leo N., Orchestra, Hartford,
Conn.

Strubel, Wm., "Bill", and His Orches-
tra, Berkeley, Calif.

Swift Jewel Cowboys Orchestra,
Little Rock, Ark.

Tremlett, Burnie, and His Orchestra,
Morris, N. Y.

Two Jacks and a Queen Orchestra
(composed of Neil Greenleaf (man-
ager), Evelyn Greenleaf, Paul Astor,
Gerard Doegan), Marguerite, Neo-
Warren, Sherry (Michael Warrick),
and His Orchestra, Rahway, N. J.

Wieniakow Orchestra, John Tuck-
ski, Leader, Woonochest, E. I.

Wilson, Orea, and His Orchestra,
Saskatoon, Sask., Canada.

Williams' Orchestra,
Mt. Pleasant, Iowa.

Woodard's, Jimmy, Orchestra,
Wilson, N. C.

PARKS, BEACHES AND GARDENS

Edgewood Park, Manager Howald,
Bloomington, Ill.

Embassy Club Gardens,
Corpus Christi, Texas.

Exposition Park, Orville Fox, Mgr.,
Aurora, Ill.

Forest Amusement Park, Memphis,
Tenn.

Grant Town Hall and Park, George
Kuperanik, Grant Town, W. Va.

INDIVIDUALS, CLUBS, HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellaneous

ARIZONA

TUCSON: Tucson Drive-In Theatre

ARKANSAS

TEXARKANA: Marshall, Eugene Municipal Auditorium

CALIFORNIA

LOS ANGELES: Howard Orchestra Service, W. H. Howard, Mgr. Sullivan, Lloyd

COLORADO

GRAND JUNCTION: Airport Inn, Hap Harris, Oper.

CONNECTICUT

NEWINGTON: Red Quill Inn, Jack Riordan and Philip Silversmith, Mgrs. Doyle, Dan

FLORIDA

MIAMI: Fenias, Otto
PALM BEACH: Boyle, Douglas
TAMPA: Rainbow Tavern, Nick Brown, Prop.
WEST PALM BEACH: Palm Tavern, The, Al Van De, Oper.

ILLINOIS

CHARLESTON: Coles County Fair
CHICAGO: Amusement Service Co. Associated Radio Artists' Bureau, Al. A. Travers, Prop. Bernet, Sunny

INDIANA

BICKNELL: Knox County Fair Association
EVANSVILLE: Fox, Ben
INDIANAPOLIS: Marott Hotel Riviera Club Turf Bar

IOWA

BOONE: Miner's Hall
CEDAR RAPIDS: Jurgensen, F. H.
CHELSEA: C. C. B. J. Hall
DES MOINES: Reed, Hartley, Mgr., Avon Lake Young, Eugene R.

KANSAS

TOPEKA: Egyptian Ballroom. Claude Busby, Mgr.
WICHITA: Shadowland Dance Club, Gage Brewer, Owner and Oper.

KENTUCKY

LOUISVILLE: Offutt, L. A., Jr. Parkmore Recreation Center Swain-American Home Assoc., Inc. Trianon Nite Club, C. O. Allen, Prop.

LOUISIANA

BATON ROUGE: Bombadears Club Elks Club Pender's Bar and Grill
NEW ORLEANS: Happy Landings Club

MAINE

NORTH KENNEBUNKPORT: Log Cabin Ballroom Roy Tibbets, Prop.
OLD ORCHARD: Palace Ballroom, Charles Usen, Prop.

MARYLAND

BALTIMORE: Huber, Frederick R.
FROSTBURG: Shields, Jim, Promoter

MASSACHUSETTS

FALL RIVER: Faria, Gilbert
WALTHAM: Eaton, Frank, Booking Agent

MICHIGAN

BAY CITY: Niedzielski, Harry
DETROIT: Collins, Charles T.
ESCANABA: The Dells, Jules Flath, Prop.
ESSEXVILLE: LaLonde Ballroom
FLINT: Central High School Auditorium
INTERLOCHEN: National Music Camp
IRON MOUNTAIN: Kettler Building
ISHPEMING: Casino Bar & Night Club, Ralph Doto, Prop.
LANSING: Lansing Central High School Auditorium, Wilson, L. E.

MINNESOTA

FARIBAULT: Kelley Inn, Kelley Davis, Owner
LONSDALE: Hermann Hall
MINNEAPOLIS: Borhardt, Charles

MISSISSIPPI

MERIDIAN: D. D. Sutority Trio Sutority

MISSOURI

ST. JOSEPH: Fiesta Bar, Fred Mettlemeyer, Mgr.
ST. LOUIS: Radio Station WIL

MONTANA

ARLEE: Arlee High School Gymnasium
MISSOULA: Post Creek Pavilion, John and Chas. Dihman, Props.

NEBRASKA

EMERALD: Sunset Party House, H. E. Nourse and J. L. Stroud, Mgrs.
FAIRBURY: Bonham
LINCOLN: Garden Dance Hall, Lyle Jewett, Mgr.

NEW JERSEY

ATLANTIC CITY: Chelsea Playhouse Heilig's Restaurant The Wigwam, John Hoteck, Mgr.
CLIFTON: Boeckmann, Jacol
FLORHAM PARK: Canary Cottage, Jack Bloom, Mgr.

HIGHLAND PARK: Atkinson, Connie
JERSEY CITY: Duffy, Ray, and his Music Box
LITTLE FERRY: Charles's Grill, Charles Kozler, Owner.
NEWARK: Liberty Hall
PATERSON: Martin's Hawaiian Paradise
UNION CITY: Joyce's Union City Brew House
WILDWOOD: Bernard's Hofbrau Club Avon, Jos. Totarella, Mgr.

NEW YORK

BEACON: The Mt. Beacon, L. D. Lodge, Prop., The Casino. The Mt. Beacon, L. B. Lodge, Prop.

BUFFALO: German-American Musicians' Assn. Miller, Robert Nelson, Art
CANTON: St. Lawrence University, Dr. Wil-lard H. Jencks, Pres.
FRANKFORT: Billis Hotel
GREENFIELD PARK: Grand Mountain Hotel and Camp, Abe and M. Steinborn, Mgrs.
LARCHMONT: Larchmont Yacht Club, N. Shea, Mgr.
MAMARONECK: Lawrence's Inn Quaker Ridge Country Club
MASSENA: Gib and Mac's Night Club, Gilbert Whalen, Prop.
MOUNT VERNON: Emil Hubsh Post No. 596, V.F.W. Studio Club
NEW ROCHELLE: New Rochelle Shore Club, Board of Directors. Ship Ahoy Tavern, Steve Keeler, Mgr.
NEW YORK CITY: Albis, Jack Blythe, Arthur, Booking Agent Harris, Bud Jenny, Tite (also known as Ted or Ed Hardy). Jermon, John J., Theatrical Promoter. New York Coliseum Palais Royale Cabaret Royal Tours of Mexico Agency Sonkin, James
ONEONTA: Goodyear Lake Pavilion, Earl Walsh, Prop.
PINE HILL: Funcrest, Funk Bros., Mgrs.
POTSDAM: Clarkson College of Technology Potsdam State Normal School
ROCHESTER: Medwin, Barney
RYE: Coveleigh Club
SODUS POINT: Joe's Place, Lillian C. Blumenthal, Mgr.
TUCKAHOE: Bordewicks on the Parkway
WEST PARK: Broglia's, John Broglia, Mgr.
WINDSOR BEACH: Windsor Dance Hall
YONKERS: Howard Johnson Restaurant, Mr. Lober, Mgr.

NORTH CAROLINA

CAROLINA BEACH: Carolina Club and Management
CHARLOTTE: Associated Orchestra Corporation, Al. A. Travers, Prop.
GREENSBORO: Greensboro Casino, J. F. (Irish) Horen and J. E. Baxter, Mgrs. Greensboro Country Club
HIGH POINT: Emerywood Country Club
LELAND: Chatterbox Club, W. H. Brew, Owner.
WILMINGTON: Greystone Inn, A. W. Pate, Mgr. and Owner. Plantation Club, Henry Armalee, Mgr.
WINSTON-SALEM: Piedmont Park Association Fair

NORTH DAKOTA

GRAND FORKS: Point Pavilion

OHIO

ALLIANCE: Curtis, Warren
AKRON: Mallo's Club
AVON: North Ridge Tavern Paater, Bill, Mgr., North Ridge Tavern.
CAMBRIDGE: Lash, Frankie (Frank Lashinsky)
CANTON: Beck, L. O., Booking Agent Oneiso Hotel
CINCINNATI: Cincinnati Club, Milnor, Mgr. Cincinnati Country Club, Miller, Mgr. Hartwell Club Kenwood Country Club, Thompson, Mgr. Lawndale Country Club, Hutch Ross, Owner. Queen City Club, Clemens, Mgr. Spat and Slipper Club
DOVER: Eli Studer and his Rink and Dance Hall.
IRONTON: Ritzy Ray Club, Dustin E. Corn, Mgr.
LIMA: Masonic Lodge Hall and Masonic bodies affiliated therewith.
LOGAN: Eagle Hall
STUBENVILLE: St. Stanislaus New Polish Hall
SUMMIT COUNTY: Blue Willow Night Club, H. W. McCleary, Mgr.

OKLAHOMA

OKLAHOMA CITY: Buttrick, L. E.
TULSA: Rainbow Inn

PENNSYLVANIA

BROWNVILLE: Hill, Clifford, Pres., Triangle Amusement Co.
CHESTER: Reading, Albert A.
DILLINGER: Jimmy's Place, James Vecchio, Owner.
GIRARDVILLE: Girardville Home Co.
GREENSBURG: Westmoreland County Democratic Committee.
HANOVER: Cross Keys Hotel, Mr. Shutz, Mgr.
HAZLETON: Smith, Stuart Andy
IRWIN: Jacktown Hotel, The
KULPMONT: Liberty Hall
LEHIGHTON: Reiss, A. Henry
MAHANOY CITY: St. Canicus Church Hall
MT. CARMEL: Mother of Consolation Hall, Rev. Skibanski, Pastor.
NEW BRIGHTON: Clearwater Inn
OIL CITY: Belles Lettres Club
PHILADELPHIA: Benny-the-Bum's, Benj. Fogelman, Owner. Beauville Casino Nite Ballroom Temple Ballroom Zeta Psi Fraternity
PITTSBURGH: New Penn Inn, Louis, Alex and Jim Passarella, Props.
POTTSVILLE: Wojcik's Cafe
READING: Park Cafe, The, George Stephens, Mgr.
SHAMOKIN: Boback, John
SIMPSON: Albert Bocianski Post, The
SUNBURY: Sober, Melvin A.
YORK: Smith, Stuart Andy

RHODE ISLAND

BRISTOL: Bristol Casino, Wm. Viens, Mgr.
PROVIDENCE: Bangor, Rubes
WOONSOCKET: Tuchapaki, John, Leader, Wisniakow Orchestra.

SOUTH CAROLINA

SPARTANBURG: DeMolay Club

TENNESSEE

MEMPHIS: Burns, Hal

TEXAS

EL PASO: Tropics Cocktail Lounge, Joe Kennedy, Prop. and Mgr.
FORT WORTH: Plantation Club
HOUSTON: Merritt, Morris John
TEXARKANA: Marshall, Eugene
WICHITA FALLS: Kemp Hotel

UTAH

SALT LAKE CITY: Cromar, Jack, alias Little Jack Horner.

VIRGINIA

HOPEWELL: Hopewell Cotillion Club
RICHMOND: Capitol City Elks' Social and Bene-ficial Club Ballroom. Julian's Ballroom
VIRGINIA BEACH: Gardner Hotel Links Club

WASHINGTON

LONGVIEW: L. O. O. M. Lodge
WOODLAND: Martin, Mrs. Edith, Woodland Amusement Park.

WEST VIRGINIA

CHARLESTON: Cotton Club Savoy Club, "Flop" Thompson and Louie Risk, Opera.
DUNBAR: West Virginia Free Fair
GRANT TOWN: Grant Town Park & Hall, George Kupekanik.
HUNTINGTON: Epperson, Tiny, and Hewett, Tiny, Promoters of Marathon Dances.
RICHWOOD: Smith, Stuart Andy

WISCONSIN

APPLETON: Appleton Legion Hall
AVOCA: Avoca Community Building, E. J. Kraak, Mgr.
GLEASON: Gleason Pavilion, Henry R. Ratzburg, Oper.

RENOSHA: Emerald Tavern Spitzman's Cafe
LANCASTER: Roller Rink
LOGANVILLE: Soltwedel's Hall, Paul Soltwedel, Prop.
LUXEMBURG: Wiery's Hall, Chas. Wiery, Oper.
MANAWA: Community Hall, Mrs. D. Drew, Mgr.
MILWAUKEE: Caldwell, James
NICHOLS: Nichols Auditorium
NORTH FREEDOM: Quiggle's Hall
RANDOM LAKE: Random Lake Auditorium

SHOCTON: Hazen's Pavilion, Henry Hazen, Prop.
SPREAD EAGLE: Spread Eagle Club, Dominic Spera, Owner.
STOUGHTON: Club Barber
SUPERIOR: Willett, John
TILLEDA: Community Hall
WAUKESHA: Clover Club
WAUTOMA: Passarelli, Arthur

WYOMING

CASPER: Whinnery, C. I., Booking Agent

DISTRICT OF COLUMBIA

WASHINGTON: Kipnis, Benjamin, Booker

CANADA

ONTARIO

LONDON: Palm Grove
MARKDALE: Mercer, Hugh W.
PETERBOROUGH: Peterborough Exhibition
TORONTO: Broder, B. Holden, Waldo O'Byrne, Margaret

MISCELLANEOUS

Ellis, Robert W., Dance Promoter Fiesta Company, Geo. H. Boles, Mgr. Ginsburg, Max, Theatrical Promoter Godfrey Brothers, including Eldon A. Godfrey. Hilt, Robert W. (Bill) Hot Cha Revue (known as Moonlight Revue), Frather & Maley, Owners. Hoise Circus, Jack Jozzmania Co., 1934 Kinsey Players Co. (Kinsey Comedy Co.). Kirby Memorial, The Krayl, Bohumir Midge Kinsey Players, Harry Graf, Mgr. Miller's Rodeo National Speedathon Co., N. K. Antrim, Mgr. New Arizona Wranglers, Jack Bell and Joe Marcum, Mgrs. Opera-on-Tour, Inc. Scottish Musical Players (traveling) Smith, Stuart Andy, also known as Andy Smith, S. A. Smith, S. Andy Smith, AJ Swartz, Al Schwarz. Steamship Lines: American Export Line Savannah Line Walkathon, "Moon" Mullins, Prop. Watson's Hill-billies

THEATRES AND PICTURE HOUSES Arranged alphabetically as to States and Canada

CALIFORNIA

GRIDLEY: Butte Theatre
LOVELAND: Rialto Theatre

CONNECTICUT

BRIDGEPORT: Park Theatre
MIDDLETOWN: Capitol Theatre
NEW HAVEN: White Way Theatre
NEW LONDON: Capitol Theatre

INDIANA

TERRE HAUTE: Rex Theatre

IOWA

DES MOINES: Casino Theatre

LOUISIANA

NEW ORLEANS: Palace Theatre

MARYLAND

BALTIMORE: Regent Theatre State Theatre Temple Amusement Co.

MASSACHUSETTS

BOSTON: Park Theatre
BROCKTON: Majestic Theatre Modern Theatre

HOLYOKE: Inca Theatre
LOWELL: Capitol Theatre
ROXBURY: Liberty Theatre

MICHIGAN

NILES: Riviera Theatre

MISSOURI

ST. LOUIS: Ambassador Theatre Fox Theatre Low's State Theatre Mission Theatre St. Louis Theatre

NEW JERSEY

BOGOTA: Queen Ann Theatre
JERSEY CITY: Palace Theatre
LYNDHURST: Ritz Theatre
NETCONG: Essex Theatre
PATERSON: Capitol Theatre Plaza Theatre State Theatre

NEW YORK

BEACON: Beacon Theatre
BRONX: President Theatre Tremont Theatre
BROOKLYN: Brooklyn Little Theatre Star Theatre Werba's Brooklyn Theatre

NEW YORK CITY: Arcade Theatre Irving Place Theatre West End Theatre

PAWLING: Starlight Theatre

LONG ISLAND (New York)

FREEPORT: Freeport Theatre
HUNTINGTON: Huntington Theatre
LOCUST VALLEY: Red Barn Theatre
MINEOLA: Mincola Theatre

NORTH CAROLINA

DURHAM: New Duke Auditorium Old Duke Auditorium
NEWTON: Catawba Theatre

OHIO

AKRON: DeLuxe Theatres

OKLAHOMA

BLACKWELL: Bays Theatre Midwest Theatre Palace Theatre Rivoli Theatre
NORMAN: Sooner Theatre University Theatre Varsity Theatre
PICKER: Winter Garden Theatre

OREGON

PORTLAND: Studio Theatre

PENNSYLVANIA

READING: Bertram, Lew, United Chain Theatres, Inc.
YORK: York Theatre

RHODE ISLAND

PROVIDENCE: Bonnes Liberty Theatre

TENNESSEE

MEMPHIS: Suzette Theatre, 869 Jackson Ave. Suzette Theatre, 279 North Main

TEXAS

BROWNSVILLE: Capitol Theatre Dittman Theatre Dreamland Theatre Queen Theatre
EDINBURGH: Valley Theatre
LA FERIA: Bijou Theatre
MISSION: Mission Theatre

PHARR: Texas Theatre
RAYMONDVILLE: Ramon Theatre
SAN BENITO: Palace Theatre Rivoli Theatre

CANADA

SASKATCHEWAN

REGINA: Grand Theatre

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Signed

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V. SHIRINSKI
V. BORISSOVSKI
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FOR SALE—Ludwig, 3-octave, Vibraphone, excellent condition, AC and DC current. F. Steinberg, 598 Howard Ave., Brooklyn 12, N. Y. Phone DI 2-1649.

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FOR SALE—Oboe, Conservatory System, DuPre; made in Paris; excellent condition; for further information write, Martha Mitchell, 1288 Grant St., Akron, Ohio.

FOR SALE—Boehm Clarinets in "A" and "C"; metal Flute and Piccolo; Trombone; "National" Tenor Guitar of stainless steel; Banjo; Mayer Db Piccolo; Swiss Bells; classical arrangements. Fred Vincen, 3529 North Broad St., Philadelphia 40, Pa.

FOR SALE—Pair of hand-tuning Kettle Drums, new Slingerland Heads, complete with stands and sticks; copper shells; minimum price, \$100. Mrs. Roger Scotton, 755 Benson Ave., Frankfort, Ky. Phone 403.

FOR SALE—Drummer's strong Leedy Property Trunk, 32x25x19; 4-inch tray; practically new, \$65.00; sent C.O.D.; F.O.B., Portsmouth; privilege of examination. John J. Hickey, Mus. 17c, 75 Stack Ave., New Gosport, Portsmouth, Va.

FOR SALE—French Besson Bb Trumpet, just overhauled, A-1 shape, send on 3 days' trial, price \$250. Sgt. Don Volpe, 341st A. S. F. Band, Fort Hayes, Columbus, Ohio.

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FOR SALE—Conn Eb Helicon Bass with case and complete accessories; excellent condition. Mrs. A. V. Mansky, 611 East Mulberry St., Bloomington, Ill.

FOR SALE—Buffet "A" Clarinet, Grenadilla wood, one piece, 19 keys, 7 rings; no cracks; excellent condition; trial will trade for Tenor Saxophone. Fred C. Eastwood, 1008 Tennessee St., Michigan City, Ind.

FOR SALE—Selmer Balanced Action Alto, alligator case with zipper; Selmer Cigar Gutter Alto and Balanced Tone Clarinet, Buffet Clarinet, Loree Oboe, Tenor Sax, Bb Bass Clarinet, old Violin and Viola, Wood Alto Clarinet. Box 5, International Musician, 39 Division St., Newark 2, N. J.

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WANTED—Carl Geyer Double French Horn with Rotary Change Valve; will pay generous price, but horn must be in excellent condition. Philip Farkas, 3041 Yorkshire Road, Cleveland Heights 18, Ohio.

WANTED—Solovox, also Guitar Amplifier. M. King, 414 West 120th St., New York, N. Y. Phone MOnument 2-4940 (mornings only).

WANTED—Loree Oboe, covered holes, without automatic octave key. Milton Cassel, U. S. N. Band, Navy Yard, Washington, D. C.

WANTED—Haynes or Powell Flute, closed G sharp; also Alto Flute. M. Baker, 1124 1/2 North Ogden Drive, Hollywood 46, Calif.

WANTED TO BUY—Conn Tenor Sax, cash, state condition, accessories, etc.; other makes considered. Selmer, Martin, Buescher. J. Miklowitz, 5880 Darlington Road, Pittsburgh 17, Pa.

WANTED—Loree Oboe, must be in good condition; give all particulars. John Miraglia, R. F. D. No. 1, East Holden, Maine.

WANTED TO BUY—Super Model Snare Drum, 6 1/2 x 14, white pearl or any other pearl; any make; state all in first letter. Charles LoCascio, 3716 Colonial Ave., Norfolk, Va.

WANTED—Bbb Recording Bass, complete with cases and stand; must be a standard make, preferably Conn; state price, condition and finish. Delmer Peterson, 906 East Bridge St., Austin, Minn.

WANTED—Harp, large size preferred, good condition, for cash; or if you have one broken, damaged or in need of repair, state defects, age, condition, style, all particulars and lowest cash price; if price is low enough perhaps we can rebuild. Arnold Stoltz, 2707 Washington St., Dubuque, Iowa.

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