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... OF THE ...

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shows President Petrillo pre-
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before the 743 delegates of
the 49th Convention of the
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East End Cafe, Merle Rosenfeld and Sam Goverman, Baltimore, Md., \$175.00.

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Alberta Charles of the Ezzard Charles Colosseum, Cincinnati, Ohio, \$311.00.

Levi B. Williams, operator, Levi's Playhouse, El Paso, Texas, \$100.00.

NOTICE!

This is to give notice that Norman Laine, formerly of Local 369, Las Vegas, Nevada, has been erased from membership in the American Federation of Musicians. Laine is alleged to be wanted in Albuquerque, New Mexico, by police for passing bad checks. Anyone having any information as to his whereabouts, please address this office, 39 Division Street, Newark 2, New Jersey.

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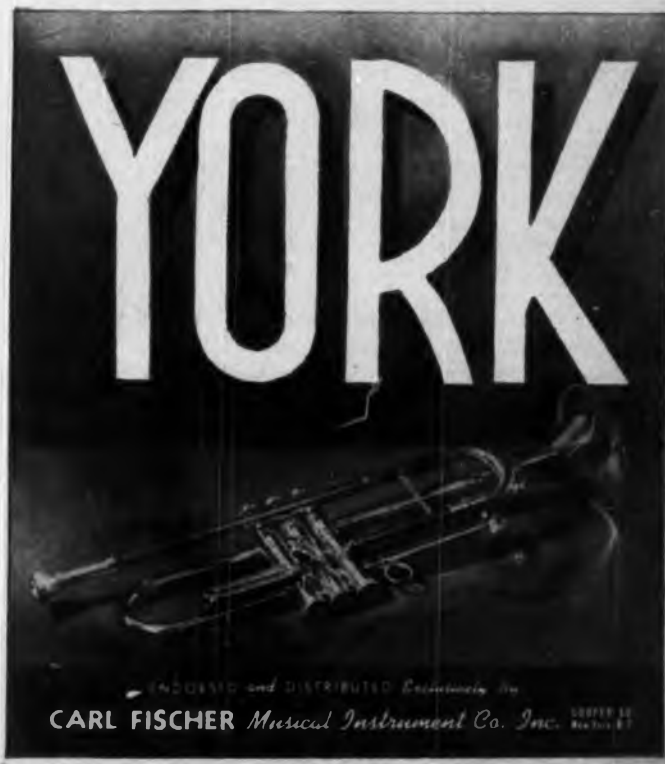
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| ANVIL CHORUS | YOU | MARIE | SPANISH TWO-STEP |
| AT SUNDOWN | *I CAN'T GIVE YOU ANYTHING | MEAN TO ME | STAY AS SWEET AS YOU ARE |
| AZUSA | BUT LOVE | ME AND MY SHADOW | *STARDUST |
| BASIN STREET BLUES | I CRIED FOR YOU | MERRY WIDOW (Waltz) | *STOMPIN' AT THE SAVOY |
| BEER BARREL POLKA | I DIDN'T KNOW WHAT TIME | MILENBERG JOYS | STORMY WEATHER |
| *BETWEEN THE DEVIL AND THE | IT WAS | MISS ANNABELLE LEE | STRANGE INTERVAL |
| DEEP BLUE SEA | I DREAMT I DWELT IN | MISSISSIPPI MUD | SUMMERTIME |
| BELLS OF ST. MARY | HARLEM | *MOOD INDIGO | SWEET SUE—JUST YOU |
| BLUE FLAME | I DON'T BELIEVE IT (BUT SAY | *MOONGLOW | TAKE THE "A" TRAIN |
| BLUE MOON | IT AGAIN) | MORE THAN YOU KNOW | THAT OLD GANG OF MINE |
| BLUE SKIES | I GOT LOST IN HIS ARMS | MUSIC, MAESTRO, PLEASE | THE GIRL THAT I MARRY |
| *BUGLE CALL RAG | I NEVER KNEW | MY BLUE HEAVEN | THE ONE ROSE |
| BYE BYE BLUES | *I SURRENDER DEAR | MY MELANCHOLY BABY | *THERE'LL BE SOME CHANGES |
| CARIACA | *IDA, SWEET AS APPLE CIDER | NIGHT WAS MADE FOR LOVE | MADE |
| CECELIA | IF I DIDN'T CARE | 330 SPECIAL | THESE FOOLISH THINGS |
| CHARMAINE | IF I HAD YOU | NOT SO QUIET, PLEASE | THEY DIDN'T BELIEVE ME |
| CHEROKEE | I'LL GET BY | *NOBODY'S SWEETHEART | THEY SAY IT'S WONDERFUL |
| CHINA BOY | I'LL SEE YOU IN MY DREAMS | OBJECT OF MY AFFECTION | TIGER RAG |
| COCOANUT GROVE | I'M CONFESSIN' THAT I LOVE | OLD SPINNING WHEEL | TIME ON MY HANDS |
| COW COW BOOGIE | YOU | ONCE IN A WHILE | TUXEDO JUNCTION |
| DARK EYES | *I'M GETTIN' SENTIMENTAL | ON THE SUNNY SIDE OF THE | TWELFTH STREET RAG |
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| *DINAH | IN THE STILL OF THE NIGHT | PAGAN LOVE SONG | WANG WANG BLUES |
| DO YOU EVER THINK OF ME? | I'VE GOT THE SUN IN THE | PEOPLE WILL SAY WE'RE IN | WAY DOWN YONDER IN |
| DOIN' WHAT COMES | MORNING | LOVE | NEW ORLEANS |
| NATUR'LLY | I'VE GOT YOU UNDER MY | PENNSYLVANIA *POLKA | *WHEN IT'S SLEEPY TIME |
| EASY TO LOVE | SKIN | PERDIDO | DOWN SOUTH |
| EASTER PARADE | *JAZZ PIZZICATO | PRETTY GIRL IS LIKE A | WHERE OR WHEN |
| ESTRELLITA (Beguine) | *JEALOUS | MELODY | WHISPERING |
| EXACTLY LIKE YOU | JERSEY BOUNCE | QUIET, PLEASE | WHO |
| FALLING IN LOVE WITH LOVE | JIM CRACK CORN (The Blue | RHUMBOOGIE | WHO DO YOU LOVE, I HOPE |
| *FAREWELL BLUES | Tail Fly) | ROSE ROOM | *WHO'S SORRY NOW? |
| FEHNERMAN'S FROLIC | LA CUMPARSITA | ROSES OF PICARDY | WOODCHOPPERS' BALL |
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| Hub) | LET ME CALL YOU | *SHEIK OF ARABY | YES SIR, THAT'S-MY BABY |
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The agreement described in the accompanying article is the result of three weeks of negotiations by the International Executive Board with the representatives of major motion picture studios.

International Executive Board Consummates Agreement With Eight Major Motion Picture Producers

By JAMES C. PETRILLO

THE INTERNATIONAL EXECUTIVE BOARD of the American Federation of Musicians, in conjunction with representatives from Local 47, Los Angeles, California, consummated a new contract with the following representatives of the eight major motion picture studios:

Loew's, Incorporated (MGM): Nicholas M. Schenck, Joseph Vogel.
 Paramount Pictures, Inc.: Barney Balaban, Charles Boren.
 Twentieth Century-Fox Film Corp.: W. C. Michel, Fred S. Mayer.
 R.K.O. Radio Pictures, Inc.: Ned Depinet.
 Warner Bros. Pictures, Inc.: Sam Schneider.
 Columbia Pictures Corp.: Jack Cohn, Abe Schneider.

Universal Pictures Co., Inc.: L. O'Connor, Milton Schwartzwald.

Republic Productions, Inc.: L. McMann.

These studios employ the following number of film recording musicians on an annual guarantee:

Loew's, Incorporated (MGM).....	50 Men
Paramount Pictures, Inc.....	45 Men
Twentieth Century-Fox Film Corp.....	50 Men
R.K.O. Radio Pictures, Inc.....	36 Men
Warner Bros. Pictures, Inc.....	50 Men
Columbia Pictures Corp.....	36 Men
Universal Pictures Co., Inc.....	36 Men
Republic Productions, Inc.....	36 Men

The wages and conditions in this contract are effective anywhere in the United States and Canada for these companies.

The most important features of the contract are as follows:

1. We procured a thirty-three per cent increase in wages, in addition to a two-week vacation with pay. This, of course, was not only for film recording musicians, but also for orchestrators, arrangers, leaders, copyists, etc.

2. We increased the number of men from last year's contract in the amount of one hundred and four, so that the eight major studios now employ a total of three hundred and thirty-nine men on a guaranteed annual income.

In addition to the above, the studios during the last year engaged the following number of men:

Film recording musicians.....	1,975
Side-line musicians	2,170
Orchestrators, copyists, librarians, etc.....	495
Featured units	639

All of the above were engaged on a casual basis. While the number appears to be large, it must be remembered that a great number of these

musicians may have been employed for only one or two sessions during the entire year. The featured units referred to above include all of the name bands that are featured in pictures, as well as hill-billy bands, cowboy bands, etc.

3. We have succeeded in procuring from the studios a clause which prohibits the use of sound track for any purpose other than to accompany the picture for which it was originally made. In other words, this provision practically freezes the sound track already made on the shelves. The producer is not permitted to use this sound track in any way except for its original purpose during the term of this contract or after the contract has expired. This means, in effect, that the sound track cannot be used for any other purpose for all time.

4. We have succeeded in procuring in writing a prohibition on the use of sound track, as well as pictures of our members, in television.

5. A further clause in the contract provides that should the producer in any way dispose of the films that he owns, he must incorporate in the articles of sale or lease that all of the restrictions above mentioned must be assumed by the buyer of the film. Thus, the prohibition against the illegal use of the sound track, as well as the prohibition on the use of films for television purposes, are passed on to the buyer.

The Federation regards the above mentioned restrictive clauses of tremendous import, not only to the musicians having made the sound track, but more so, to the general welfare of the musicians of our Federation.

The Federation has now submitted proposals to the independent motion picture producers, and upon acceptance of these proposals, a report on same will be submitted to the general membership.

I should like to point this out, which is of utmost importance: No member of the Federation is permitted to make sound track recordings for any motion picture company that is not signatory to an agreement with the American Federation of Musicians. The importance of this, of course, is obvious. Unless the motion picture producer agrees in writing to the restrictive clauses named above, sound track thus made could be used indiscriminately on television and for any other purpose whatsoever.

For the information of the members, the entire contract is herein printed, beginning on page forty-one. However, the Federation contemplates printing same in booklet form for the general information of the officers and members of the Federation, and anyone desirous of procuring a copy of this may do so by applying to the President's office.



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Stars of Tomorrow

A PREVIEW of the 1946-47 symphony season underlines, among other important developments, the facts of a new orchestra being launched in Atlanta, of a Brahms anniversary festival to be held in Baltimore, of management's concern for concert series for young audiences, of a lengthening of the season by at least seven orchestras, of the emergence of new major orchestras, and of new conductorial appointments—George Szell for the Cleveland Orchestra and William Hacker for the Arkansas State Symphony. All in all, it looks to be a season full of healthy musical development throughout the land.

SYMPHONY ORCHESTRAS

AUTUMN AUGURIES

Worcester, Massachusetts:

An all-Wagner program will be presented at the Worcester Music Festival this autumn for the first time in all the eighty-seven years since the annual concert series began. This event is to occur October 15th with Astrid Varnay as soloist with the Philadelphia Orchestra under Eugene Ormandy. Miss Varnay will sing various excerpts from Wagnerian operas.

New York:

The Philharmonic-Symphony Society of New York announced, for its 105th year, the continuance of Artur Rodzinski as Musical Director and the engagement of four guest conductors, Bruno Walter, Leopold Stokowski, George Szell and Charles Muench. All are well-known to American audiences save Mr. Muench, the French director of the Paris Société des Concerts du Conservatoire, who until this year had never visited this country. He was born in Strasbourg in 1891, is of Alsatian descent, studied as a youth in Paris. Before becoming head of the Conservatoire Orchestra in 1938 he had conducted all the major orchestras not only of his own country but of Prague, Vienna, Budapest and London.

Rudolph Ganz will conduct the six concerts for young people, which will stress "One World of Music", and devote programs to various nationalities.

September 23rd will be the opening date of the fall season of the New York City Symphony, Leonard Bernstein conductor. It will last until November 26th.

The National Orchestral Association will return to its usual schedule for the 1946-47 season. Those interested in presenting themselves for auditions should write to the Association at 119 West 57th Street, New York 19, New York.



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Philadelphia:

Opening October 4th and continuing until May 3rd, the concerts of the Philadelphia Orchestra's forty-seventh season will be directed largely by the orchestra's regular conductor, Eugene Ormandy. Those who for brief periods will take over the baton are Bruno Walter, George Szell, Igor Stravinsky, Dimitri Mitropoulos, and Alexander Hilsberg, the latter the orchestra's concert master and associate conductor.

The Orchestra during the 1946-47 season will offer its regular series of twenty-eight Friday afternoon and Saturday evening concerts, as well as ten Monday evening programs. There will be five Youth Concerts and five Children's Concerts, the latter to be given on Saturday mornings under the sponsorship of the Orchestra's Pension Foundation.

A series of auditions to select musically gifted children for appearances with the orchestra in its Children's Concerts are to be held in September. Eligible are vocalists, choral groups and instrumentalists of all varieties able to play at least one movement of a recognized concerto. A child wishing to compete must send his name, address, age, instrument and repertoire to Norman S. Shirk, Manager, Children's Concert Committee, 1910 Girard Trust Company Building, Philadelphia, Pennsylvania.

Harrisburg:

The Harrisburg Symphony Orchestra whose 1946-47 season—its seventeenth—will open October 8th and close April 29th is to feature soloists Zdel Skolovsky, pianist, Jennie Tourel, mezzo-soprano, Henry Temianka, violinist, Hilde Somer, pianist, and Robert Weede, baritone.

Brahms in Baltimore:

The Fiftieth Anniversary of the death of Brahms, which is to be observed in 1947, will be fittingly commemorated in Baltimore by the performance of that composer's entire list of compositions, including some six hundred works. This stupendous project will utilize as media of interpretation not only the Baltimore Symphony Orchestra, but the orchestra of the Peabody Conservatory, and a long list of distinguished soloists including Yehudi Menuhin, Heifetz, Byron Janis, Robert Casadesu, Isaac Stern, Guiomar Novaes, Rose Bampton, Zara Nelsova, Robert Weede, Rudolf Firkusny, Regina Resnik, Tossy Spivakovsky, Witold Malcuzyński, Anna Kaskas, Vronsky and Babin, Gregor Piatigorsky and Reginald Stewart. The last-named is also the orchestra's conductor.

Piatigorsky and Stewart will play the two 'cello and piano sonatas on the evening of April 3rd, exactly fifty years from the day of the composer's death.

Our listing of the symphony orchestras in the June issue stated that the Baltimore Symphony Orchestra is composed of seventy-seven men. The number is eighty-six. We stand corrected.

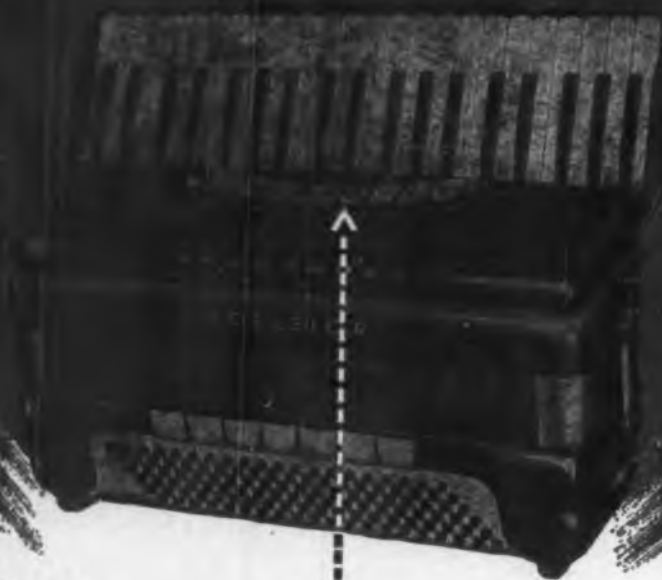
Mr. Stewart has announced that he will take on an apprentice to work jointly with the Orchestra and the Peabody Conservatory Opera Company. The position entails conducting the orchestra and acting as accompanist-coach of the Opera Company, with opportunities to conduct as well. Requisites are a thorough knowledge of harmony, counterpoint and orchestration, the ability to play a stringed instrument in the orchestra and proficiency in the art of accompanying. Inquiries should be addressed to The Baltimore Symphony Orchestra, 1112 Fidelity Building, Baltimore 1, Maryland.

Baltimore Pops:

Robert Paul Iula, conductor of the Baltimore "Pop" Concerts, is just winding up the series of light symphony programs which were presented by that sixty-piece orchestra during July and August. A native Baltimorean, Mr. Iula was playing first flute in the Peabody Institute Symphony Orchestra at twelve; at Baltimore's historic playhouse, Ford's Theatre, at sixteen,

(Please turn to page 14)

The Symphony Grand



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OPERA and OPERETTA

• WHILE OPERA managers are laying out plans for the coming season they are doubtlessly being tossed on the horns of that eternal dilemma: whether to select operas that are "box office" and be open to a charge of monotony or to revive operas that offer refreshment and novelty to the habitués and lose in so doing the wider appeal. That many operas deserve broader recognition cannot be doubted, but managements run a grave risk of seeing tier on tier of empty seats as a return for their venturing into fields outside the realm of *Carmens*, *Bohemes* and *Traviatas*. The more praise to them, therefore, when they do bill a performance off the beaten path. May music lovers show their appreciation not only by word of mouth but by the more practical gesture of digging into their pockets and buying tickets.

SILVER JUBILEE

Saturday, July 20th, was designated "Indianapolis Night" in the summer series of the Cincinnati Summer Opera. More than three hundred "Hoosiers" came down on a special train from Indiana's capital to hear Robert Weede, Hilde Reggiani and Bruno Landi sing the principal roles in "Rigoletto".

Ezio Pinza's first appearance at the Cincinnati Summer Opera as Mephistopheles in "Faust" opened the second half of the Silver Jubilee season July 21st.

The fifth and next to the last week—the season extended to August 10th—was highlighted by Marjorie Lawrence singing her first Amneris anywhere, by Lawrence Tibbett's return to summer opera in the title role of Rigoletto and by the revival of Donizetti's "The Elixir of Love", with Salvatore Baccaloni making his initial appearance of the season, as the quack doctor, Dulcamara. The final opera for this week was "Il Trovatore" with Selma Kaye singing Leonora, and Francesco Valentino the Count di Luna. Fausto Cleva conducted.

The final performance of the season was "Madame Butterfly" with Hizi Koyke singing the title role.

COPPOLA AS CONDUCTOR

Alfredo Salmaggi, who is to open his fall season of grand opera at the Brooklyn Academy of Music September 21st, has announced the engagement of Anton Coppola, young Long Island veteran, as conductor. This choice is in keeping with Maestro Salmaggi's continued endeavor to give young American artists and musicians an opportunity to make use of their talents.

MORE GOLD IN THOSE HILLS

The sixty-seven-year-old Opera House in Central City, Colorado, gold rush town of '59, reports as successful its first summer opera festival in five years. Held from July 6th to July 28th, the season included "The Abduction from the Seraglio" and "La Traviata" playing alternate nights. Emile Cooper conducted, assisted by Karl Kritz. The chorus was directed by Florence Lamont Hinman and the ballet by Lillian Cushing.

Fiorenza Quartararo, the young San Francisco soprano, who made her debut at the Metropolitan last season, sang the title role in each of the twelve "La Traviata" performances. This should equip her for assuming it at the Metropolitan next season.

PAPER MILL PLAYHOUSE

With the closing of "The New Moon" August 17th, the Paper Mill Playhouse, Millburn, New Jersey, ended another highly successful run with excellent cast and competent direction. Ruby Mercer, Charles Yearsley and Melissa Mason made their first appearances of the season, sharing leading honors with Clarence Nordstrom and Albert Carroll. Special musical arrangements—always a delight to Paper Mill Playhouse audiences and much in evidence in "The New Moon" production—were the work of Richard Alan Gordon, musical director. The settings, all of old New Orleans and the Caribbean, were the work of Kenneth Lloyd Mapes.

The current production at the Playhouse, Victor Herbert's "Sweethearts", is also featuring the Messrs. Nordstrom and Carroll. Others in the cast are Ralph Magelssen and Virginia Card.

SIX CITIES SCHEDULE

The fall season of the San Francisco Opera Association which comprises forty-seven performances in six cities, over a period of eight weeks, will open on September 7th in Portland, presenting there four operas, "Carmen", "La Traviata", "Lohengrin" and "La Boheme" on successive nights. Its next stop will be Seattle, where on September 12th, 13th, 14th and 15th, it will perform the same operas in the same order. This will be followed by a five-week series in the home city, with twenty-two performances given. During this period it will make three trips to Sacramento, presenting on September 28th, October 5th and October 12th, respectively, "Lohengrin", "Boris Godounoff", and "Romeo and Juliet". On October 21st its two weeks in Los Angeles will begin, during which two trips to Pasadena will make possible the presentation there of "Madame Butterfly" (on October 24th) and "La Traviata" (on October 31st).

The season will close in Los Angeles on November 3rd with a performance of "Romeo and Juliet".

The conductors will be Gaetano Merola, Paul Breisach, Pietro Cimara, George Sebastian and William Steinberg, and the assistant conductors, Kurt Herbert Adler, Fritz Berens, Otello Ceroni, Antonio Dell'Orefice, Karl Kritz, and Hermann Weigert.

ST. LOUIS SPOTLIGHT

The St. Louis Municipal Opera began its twenty-eighth season in the Forest Park open-air theatre on June 6th. Its schedule for August includes "The Prince of Pilsen" (to August 4th); "Robin Hood" (August 5th-11th); "The Wizard of Oz" (August 12th to 18th) and "The Great Waltz" (August 19th-September 1st).

Edwin McArthur is the company's musical director for the second consecutive year.

DALLAS INDULGENCE

Dallas civic authorities saw to organizing a civic summer opera so that those who came to shop in the city might have facilities for recreation, too. It was soon discovered, however, that out-of-towners shift the emphasis slightly. They come to the city particularly to hear the opera, and, once there, find time to do some shopping, too. In line with this tendency Dallas merchants have scheduled one of their biggest market

(Please turn to page 54)

ROBERT WEEDE, whose singing of the title role in "Rigoletto" was one of the highlights of the Cincinnati Summer Opera series



Correction In the July issue under "New Laws and Changes" and under the caption "Clarifying the By-Laws as to When Payment of the 10% Surtax Cesses", it was inadvertently stated that *Article III*, Section 4-K, is amended by adding "And they then cease payment of the 10% surtax". This should read *Article XII*, Section 4-K, is amended by adding "And they then cease payment of the 10% surtax".

Top-Flight Bands

Bands are quickly lining up for the Autumn and Winter season. Some are coming east for the first time; others are going on their first jaunt westward. Theatre dates are showing a promising upswing and one-nighters, no longer facing transportation terrors of mid-war days, are on the increase.

East-Coast Cavalcade

TEX BENEKE'S orchestra has a six-week date chalked up at the 400 Club, New York, beginning December 12th.

CHARLIE VENTURA had an August 6th-12th engagement at Roseland Ballroom, New York.

ELLIOTT LAWRENCE will begin his month at the Meadowbrook, Cedar Grove, New Jersey, September 3rd.

SAMMY KAYE'S three-weeker at the Meadowbrook (Cedar Grove, New Jersey), will start off October 8th.

JACK CRAWFORD is playing at Bertrand's Island, Lake Hopatcong, New Jersey, until Labor Day.

EDDIE STONE orchestra's date at Glass Hat, New York, has been extended indefinitely.

Mid-West Melodiers

CLYDE MCCOY opened August 9th for an indefinite run at the Boulevard Room of Chicago's Stevens Hotel.

LOUIS ARMSTRONG finished his four-weeker at the Band Box, Chicago, August 15th.

CHARLIE AGNEW'S two weeks at the Riviera in Lake Geneva, Wisconsin, ended late in July.

FREDDIE SLACK will open at the Palace Theatre, Columbus, Ohio, October 20th.

BOB RHODES' orchestra is at Arlington Lodge, Pittsburgh, for an indefinite run.

ANDY KIRK followed Louis Armstrong into the Band Box, Chicago, August 16th.

Far-West Fanfare

STAN KENTON will play a string of one-nighters through Oklahoma and Texas during the month of September.

AL DONAHUE finished his three weeks at Plantation, Dallas, July 30th.

TOMMY DORSEY will make a sixteen-day stand at the Texas State Fair, Dallas, beginning October 5th.

JIMMY JAMES' band is inked into the Rainbow Ballroom, Denver, for three weeks starting September 6th.

THE PIED PIPERS are scheduled for two weeks at the El Cortez, Las Vegas, beginning August 24th.

Los Angeles Line-Up

DUKE ELLINGTON will swing into the Lincoln, Los Angeles, the week of August 27th.

STERLING YOUNG'S band went into the Trianon, Los Angeles, for a four-weeker, beginning August 6th.

LIONEL HAMPTON is set for four weeks at the Trianon beginning September 3rd.

JIMMY DORSEY'S four weeks at the Casino Gardens' ballroom outside Los Angeles started August 20th.

JAN SAVITT'S four weeks at the Avodon Ballroom, Los Angeles, closed August 13th.

BILLY BUTTERFIELD'S orchestra opened its four weeks at the Avodon Ballroom August 14th.

BOB CROSBY will begin a month at the Avodon Ballroom October 4th.

JOE LIGGINS' HONEYDRIPPERS opened their four-weeker at Downbeat Cafe August 21st.



FRANK SILVER

It's Getting About That—

FRANK SILVER, showman and musical director, celebrated his thirtieth anniversary as a leader last month. Frank is distinguished as being the song writer of "Yes, We Have No Bananas".

HARRY JAMES, **GUY LOMBARDO** and **XAVIER CUGAT** are contributing their efforts to the task of recruiting men for the United States Army in their programs on the Spotlight Bands series.

Hollywood Highlights

XAVIER CUGAT will be guest at Hollywood Bowl August 31st.

FREDDY MARTIN opened his own music salon in Ambassador Hotel on July 16th.

CARMEN CAVALLARO will begin an eight-week stand at Ciro's on September 18th.

EDDIE LeBARON'S band started an indefinite stand at Tom Brene-man's on August 7th.

(Please turn to page 55)

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Concert Bands

THE NUMBER of bands supported in part or wholly by their municipalities are perhaps few. But it is heartening to see their number increase from season to season. Chambers of Commerce in the various cities may well give serious attention to the examples of the enterprising communities described in the following paragraphs.

Long Beach

The Long Beach Municipal Band which was organized in 1909 and which played, on July 21st, its 18,386th concert, performs twice daily (Sunday evenings and Monday afternoons and evenings as well as the two-week-vacation-with-pay excepted) the whole year 'round. Led from 1923 to 1943 by the famous cornet virtuoso and band director, Herbert Clarke, who passed away in 1945, it is now under the competent direction of J. J. Richards.

Mr. Richards' appointment marked the beginning of a note-



J. J. RICHARDS

worthy era for the Long Beach Municipal Band. His quiet, unrelenting insistence on musical perfection has brought results which have earned for the band unanimous praise from California's musical world. The city administration's whole-hearted approval of Richards' work was shown recently when an appropriation of over \$100,000 was voted the band for the coming year. His personal popularity with the people of Long Beach was demonstrated April 15th of this year, the first anniversary of his appointment, when a capacity audience greeted him with floral tributes and Mayor Herbert L. Lewis in person expressed his congratulations.

County Band

This year again the Los Angeles County Board of Supervisors approved a renewal of the Los Angeles County Symphonic Band's annual appropriation of \$50,000. The first sum set aside, \$12,000 in 1940—more or less a trial—won so much praise from citizens of Los Angeles County that the board a few years later raised the appropriation to \$30,000. The present appropria-

tion provides for radio broadcasts, park concerts and appropriate music for various civic and county functions.

The Los Angeles County Symphonic Band is composed of fifty musicians, all members of Local 47, Los Angeles. Joseph Williams is its personnel manager, and Louis Palange its composer-arranger. Its conductor is Arthur Babich. A resident of California since 1935, Mr. Babich has attracted attention for his unusual compositions and arrangements which are a feature of the band concerts.

Daytona Beach, Florida

The Daytona Beach's Municipal Band, under the direction of city-appointed R. L. Moehlmann, is now in course of completing its series of twenty-eight summer concerts. Stated Mr. Moehlmann, who incidentally hails from Cedar Rapids, Iowa, and has been for the past year supervisor of instrumental music in the Daytona Beach public schools, "If the band sounds better this year, it is because we have had some pre-season rehearsals." He also made the observance, "I would never have expected to find so much musical talent or so much enthusiasm for listening in a town this size. Everybody here seems to want the band, and, what's more, they seem to be willing to do something about it. . . . The Band can be one of Daytona Beach's big summer attractions and all the fellows are pulling with me to make it just that."

Danville Free Concerts

The Danville Municipal Band during June, July and August has been presenting a series of thirty concerts in the various parks of that Illinois city. The band is under the direction of Alan H. Deege who has a happy faculty of arranging programs to satisfy both listeners with "classical" and those with "popular" leanings.

As was stated in the July issue, the Danville Municipal Band of forty-five members is maintained by the city of Danville and operates under the Illinois Municipal Band laws. These concerts are free to the public.

Brunswick Band

The Brunswick Band, of New Brunswick, New Jersey, has recently celebrated its first birthday, for, although it has been functioning for approximately six years under a different name, it was just a year ago that it was reorganized, and given its present title. In this year of constant rehearsals, the unit has played for many public concerts and has participated in many parades in various cities throughout the state of New Jersey.

On July 1st, for instance, at South River, New Jersey, it was a promi-

(Please turn to page 49)

Correction: In the July issue, it was stated that the composition by Tom Scott, which was performed in July by the Hollywood Symphony Orchestra was "Hornpipe and Shantey". The title is of course "Hornpipe and Chantey".

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SYMPHONY ORCHESTRAS

(Continued from page 9)

and not long thereafter conducting the Park Little Symphony Orchestra. In 1932 he was director of the Civic Summer Symphony at Carlin's Park, and, in 1939, organizer of the Stadium Civic Summer Symphony.

Washington, D. C.:

With its sixteenth season extended to twenty-four weeks, the National Symphony Orchestra may also include a series of six "popular" concerts. Kreisler, Rubinstein, Serkin, Swarthout, Firkusny, Kirsten, Spivakovsky, Hess, Grainger, Spalding, Gorin and Thebom will be among the soloists.

Atlanta, Georgia:

Atlanta plans a full-fledged symphonic organization for the 1946-47 season, to be launched this fall by the Atlanta Symphony Guild and to be known as the Atlanta Symphony Orchestra. Henry Sopkin, its conductor-to-be, has been commissioned to develop it as a first-rate musical ensemble on a permanent basis.

Rochester, New York:

A series of guest conductors will be in charge of programs of the Rochester Philharmonic in its 1946-47 season, the principal part of the season to be divided between Leonard Bernstein and Erich Leinsdorf, and the remainder shared by Vladimir Golschmann, Georges Enesco and Guy Fraser Harrison, the latter associate conductor of the orchestra.

Cleveland:

The newly appointed conductor of the Cleveland Orchestra, George Szell, takes up his duties with the orchestra with all the zest of one fitted for his calling. "My happiest moments", he says, "have been those in which I have succeeded in doing some justice to the great works I am permitted to perform."

Chicago:

The fifty-sixth season of the Chicago Symphony Orchestra, which is to open October 3rd and close April 26th, will again be under the musical directorship of Désiré Defauw. Guest conductors will be Bruno Walter, George Szell, Fritz Busch and Charles Muench.

Dr. Defauw plans to include in the season's programs Shostakovich's Ninth Symphony, Ibert's "Les Amour de Jupiter", the Second Symphony of Kabalevsky, and a Sinfonietta by Marcel Poot, dedicated to the Chicago Symphony Orchestra.

Detroit:

The Detroit Symphony Orchestra under Karl Krueger already can boast almost solidly booked houses for its 1946-47 season which will begin October 24th and extend through May 1st, 1947.

St. Louis:

Vladimir Golschmann will return for his sixteenth year as conductor of the St. Louis Symphony Orchestra when it opens its sixty-seventh season in October. The orchestra will maintain its regular strength of musicians with Harry Farban returning for his fourth season as concert master and assistant conductor.

Minneapolis:

In its forty-fourth season, the Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos plans a series of soloists which are sure to lend color to the concerts: pianists Casadesu, Petri, Rubinstein, Schnabel and Hilda Somer; violinists Kreisler, Spivakovsky and Szigeti; the cellist, Piatigorsky and vocalists Martial Singher, Eleanor Steber and Astrid Varnay. Other soloists are soon to be announced.

Duluth:

The fourteenth season of the Duluth Symphony Orchestra will include, among other special features, soloists Torsten Ralf, Swedish tenor, Isaac Stern, violinist, Luboshutz and Nemenoff, duo pianists, Leonard Shure, pianist, and Robert Graham, violinist. Tauno Hannikainen is the conductor.

Wichita, Kansas:

Among the guest appearances announced by the Wichita Symphony Orchestra in its 1946-47 season are Albert Spalding (October 23rd), Eugene List (December 18th), William Primrose (January 15th) and Anna Kaskas (March 19th). The orchestra's conductor is Orien Dalley.

(Please turn to page 56)

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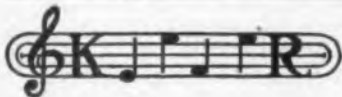
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CHARLES E. TITE

become Recording Secretary, a post he has held continuously ever since, a period of forty-one years. Also he served Local 140 as a delegate to the National Conventions of 1908 (St. Louis), 1909 (Minneapolis), and 1939 (Kansas City).

Mr. Tite extends his musical activities even further. He is now serving his second term as a school director in Wilkes-Barre and is as well president of the School Board. He has been the director of the Drum and Bugle Corps of Irem Temple for the past twenty-five years, and has always been active in civic and fraternal organizations.

(Please turn to page 55)

NOTICE TO ALL LOCAL OFFICERS

Quite a number of official communications from locals are received at the offices of the President, Secretary and Treasurer of the Federation with the names of the senders typed thereon but unsigned. The seal of the local is also often lacking. Attention is called to Section 3(a) of Article VIII of the American Federation of Musicians' Constitution and By-Laws which states:

"Communications from locals (except the report for the mailing list) will not be considered unless the local seal of the American Federation of Musicians is attached."

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Changes in Prices

EDITORIALS

AT THE Convention of the Federation in St. Petersburg, Florida, in June, 1946, the President recommended an increase for traveling engagements of 15 per cent or more. The Convention concurred in the recommendation and left the formulation of the same in the hands of the President.

The following are the main items in conformity with this recommendation as promulgated by President Petrillo:

	Was	Now
With <i>Comic Operas</i> , Musical Comedies, Ice Shows, etc., and all similar attractions for week stands, eight (8) performances, excluding Sunday and one rehearsal, per week, per man	\$100.00	\$125.00
Leader	160.00	190.00
For broken weeks where company shows in more than one (1) town in a given week for eight (8) performances or less, excluding Sunday, per week	110.00	135.00
If engagement ends with a fraction of a week, one (1) performance	16.00	18.00
Leader	25.00	28.00
Two (2) performances in one (1) day	31.00	34.00
Leader	38.00	42.00
With <i>Stage Presentation</i> , per week, per man	110.00	130.00
Leader	150.00	175.00
Leaders with <i>Vaudeville Acts</i> and directing orchestras traveling with such act, per week	150.00	175.00
With <i>Burlesque Companies</i> , per week, per man	100.00	125.00
Leader	130.00	160.00
With <i>Vaudeville</i> in Class C houses, per day of four (4) performances or less, per man	12.00	15.00
Leader	18.00	21.00
With <i>Dramatic Companies</i> where the price of the choicest seat (exclusive of box seats) is \$1.00 or more, per man	100.00	125.00
Leader	130.00	160.00
With <i>Dramatic Companies</i> (repertoire or otherwise) where the price of the choicest seat (exclusive of box seats) is less than \$1.00, per man	70.00	85.00
Leader	100.00	120.00
Where it is provided that members receive additional compensation for rendering services during the performance on stage they shall receive in addition to the salary provided, per man	40.00	50.00
Leader	55.00	70.00
<i>Grand Opera</i> . Where the price of choicest seats (exclusive of box seats) does not exceed \$4.00, for not more than seven (7) performances each week, per man	125.00	150.00
Where the price of the choicest seats (exclusive of box seats) does not exceed \$3.00, for not more than seven (7) performances each week, per man	110.00	125.00
Where the price of the choicest seats (exclusive of box seats) does not exceed \$2.00, for not more than seven (7) performances each week, per man	100.00	110.00
<i>Carnival Bands and Minstrel Shows</i> . Carnival Bands, per week, per man	40.00	60.00
Leader	65.00	85.00
Minstrel Shows with board and lodging, per week, per man	40.00	60.00
Leader	65.00	85.00
When board and lodging is not furnished, per week, per man	60.00	75.00
Leader	85.00	100.00

The above prices cover the main items, such as weekly scale. Other items such as rehearsals and overtime have been raised proportionately and have not been included here. They will, however, be set out in the Constitution and By-Laws for 1946 when published. THESE PRICES WILL TAKE EFFECT SEPTEMBER 15, 1946.

Fairs. Fairs are no longer classified as State Fairs, Second Class District Fairs, or Third Class County Fairs. These prices apply to all Fairs.

Traveling orchestra and traveling band price for Fairs for week of:	
6 or 7 days, per man	\$100.00
Leader	150.00
5 days, per man	85.00
Leader	130.00
4 days, per man	70.00
Leader	110.00
3 days, per man	55.00
Leader	90.00

Services to consist of six (6) hours per day within any ten (10) hours. Overtime for each one-half hour or fraction thereof, per man \$ 2.00
Leader 3.00

THE NEW FAIR PRICES ARE EFFECTIVE AUGUST 1, 1946.

The Hobbs Bill

THE vicious Hobbs Bill, which President Green has described as "a peril to labor", has become law. It has become law over the specific protest of labor as voiced by President Green in a message to President Truman. In this message he charged that the bill would menace the legitimate activities of the labor movement because:

"First, there is a grave danger that the Hobbs Bill, if it becomes law, would interfere with the exercise of the legitimate activities of those employed in the transportation industry and in the production of goods shipped in interstate commerce.

"Second, the bill is susceptible of broad, dangerous interpretations by the courts.

"Third, if the Hobbs Bill becomes law, widespread discontent and unrest will prevail within the ranks of labor."

Called misleadingly "anti-racketeering" this bill makes it a felony to obstruct or delay commerce by "robbery" or "extortion", including "threatened force or violence". It would impose a maximum penalty of \$10,000 fine and twenty years' imprisonment for violations.

Already in all of the States, as is well known, laws provide specific punishments for "robbery" and "extortion". The Hobbs Bill is therefore not aimed at these crimes. It is aimed clearly and unmistakably at the legitimate activities of trade unions. If a group of truckmen, say, refuses to work (strikes) and thus "delays . . . the movement of goods in interstate commerce" this law makes them guilty of "extortion".

This is not the first time introducers of anti-labor bills have used emotionally weighted words to deflect the truth. We recall, for instance, in the Lea Bill such words as "coerce" used to define the simple act of group bargaining, and the phrase, "moral turpitude" to designate the entirely normal processes behind a strike. If such phraseology were the result of loose thinking alone, bill writers would bungle in other fields as well. The fact that all these words, tossed with such seeming promiscuity, land unerringly in labor's camp, is proof positive that the misrepresentation is deliberate.

The press shows the same bias as the Congress, in its name calling. When it deals with labor, it heaves its words with a shovel, using any epithet muddy and massive enough. When it speaks of capital, it chooses its way as daintily as a cat stepping on wet stones. If capital engages in what unquestionably amounts to an attempt to get more money than before, it is never applying "extortion" but rather is "showing proper enterprise". When it uses methods that amount to gouging, it is only "exercising admirable initiative". Even when the public is the direct victim of this craving for profit, the press sides with capital. Mr. S. pays twelve dollars for a shirt which five years ago he bought for two dollars, while the profits slide neatly into capital's pockets. Mr. S. has to buy this shirt or go without. But is this extortion? Never! A pound of butter sells for a dollar, a quart of milk for thirty cents. But are these evidences of racketeering? By no means! Only an honest desire on the part of management to better itself. Only another application of good old private enterprise.

Manufacturers who glibly mouthed the statement that the removal of price ceilings would have no effect on prices, name such inflated valuations, now they are actually here, "encouragement of free enterprise", "incentives to production". In other words, seeking to get ahead is "enterprise" if management does it, is "extortion" if labor does it.

So, another unfairness has been visited on labor. Will the worker wait for complete involvement before realizing his predicament? Will he discover the truth only when he has become so enmeshed in misinterpretations that he can no longer so much as move a finger to free himself?

OFFICIAL PROCEEDINGS

Of the Forty-ninth Convention of the American Federation of Musicians

OPENING SESSION

PALAIS ROYAL BALLROOM, ST. PETERSBURG, FLORIDA

June 3, 1946

President Petrillo calls the Convention to order at 2:00 P. M.

The band played the Star-Spangled Banner and God Save the King.

Address of welcome by President Ripple of Local No. 427 followed, who also presented Honorary President Joseph Weber, who addressed the Convention.

The Invocation was delivered by Rev. Robert Lee Allen.

The Convention was welcomed by Mayor George S. Patterson of St. Petersburg, who stated he was glad his city was chosen.

President Petrillo is now introduced and receives a tremendous ovation.

He addresses the Convention and expresses his gratitude for the manner in which the Convention shows its approval of his actions.

Refers to lack of democracy on the part of some Senators and Congressmen.

He also explains a matter in connection with the recording situation.

He refers to the power of the National Association of Broadcasters in Washington.

He describes the relations between the American Federation of Musicians and the National Association of Broadcasters.

He cites some of the records of certain office holders in Washington and then expresses his opinion of the Lea Bill.

At the close of his address he was cheered.

President Petrillo calls on Executive Officer Parks to explain how he was assigned to find a convention site.

Brother Parks tells the Convention of the difficulties encountered.

The delegates show their approval by applause.

Delegate Scola of Local No. 77, Philadelphia, Pa., makes a motion as follows: Mr. President, you have just declared this Convention opened. We are all aware that the Executive Board found it necessary to advance the date of the Convention from that which is specified in the Constitution to the present date.

For the purpose of removing any question respecting this action of the International Executive Board, I now move that the action of the International Executive Board in advancing the date of the Convention for the year 1946 be affirmed. The motion is carried.

Vice-President Bagley in the chair.

Roll call of delegates followed.

Local No. 1, Cincinnati, Ohio—Arthur Bowen, Robert L. Sidell, Alvin Weiman.
Local No. 2, St. Louis, Mo.—Kenneth J. Farmer, Clarence E. Maurer, Samuel P. Myers.

Local No. 3, Indianapolis, Ind.—Paul Collins, John H. Goll, Elmer Kruse.

Local No. 4, Cleveland, Ohio—B. W. Costello, Don Duprey, Lee Repp.

Local No. 5, Detroit, Mich.—Merle Alvey, George V. Clancy, Jack Ferentz.

Local No. 6, San Francisco, Calif.—Eddie T. Burns, Ed S. Moore, Jerry Richard.

Local No. 8—Milwaukee, Wis.—Volmer T. Dahlstrand, Walter L. Homann, Ray Weyland.

Local No. 9, Boston, Mass.—William L. Daley, George Gibbs, Bert Nickerson.

Local No. 10, Chicago, Ill.—Edward A. Benkert, David Katz, James J. Petrillo.

Local No. 11, Louisville, Ky.—Theodore A. Kuersteiner, Edwin A. Lorenz, Adam W. Stuebling.

Local No. 12, Sacramento, Calif.—Adam Bencich, George Massi.

Local No. 13, Troy, N. Y.—Henry W. Baylis, George Burger.

Local No. 14, Albany, N. Y.—Frank Walter.

Local No. 15, Toledo, Ohio—R. E. Bruning, Hal R. Carr.

Local No. 16, Newark, N. J.—Fred Agne, James Buono, James Maver.

Local No. 17, Erie, Pa.—Samuel G. Anderson, Harry E. Mueller, Oscar L. Nutter.

Local No. 18, Duluth, Minn.—Roy Flaaten, Russell E. Ronning, Forrest Williams.

Local No. 19, Springfield, Ill.—John C. Gell, Frank E. Leeder.

Local No. 20, Denver, Colo.—Charles C. Keys, Michael Muro, Nick Romeo.

Local No. 21, Columbia, S. C.—Nell D. Altee.

Local No. 22, Sedalia, Mo.—Laurie C. Judd.

Local No. 23, San Antonio, Texas—R. S. Atchison, George W. Southall.

Local No. 24, Akron, Ohio—Gilbert W. Dilley, R. C. Light, Logan O. Teagle.

Local No. 26, Peoria, Ill.—Alvin T. McCormick, Walter W. Whitney, Robert A. Wilhelm.

Local No. 29, Belleville, Ill.—Henry J. Etzenhefer, Walter D. Hurst.

Local No. 30, St. Paul, Minn.—Jack Foster, Edward P. Ringius, John C. Schultz.

Local No. 31, Hamilton, Ohio—Charles E. Fordyce.

Local No. 32, Anderson, Ind.—Chessell A. Carter, Eugene Slick.

Local No. 33, Port Huron, Mich.—W. J. Dart.

Local No. 34, Kansas City, Mo.—Frank K. Lott, Carl Metz, Frank L. Thompson.

Local No. 35, Evansville, Ind.—David Holzman, R. H. Zachary.

Local No. 36, Topeka, Kan.—Wendell D. Brown, Otto L. Rahn.

Local No. 37, Joliet, Ill.—Darwin Allen, John R. Jaworski, Robert H. Pierce.

Local No. 38, White Plains-Port Chester, N. Y.—Ralph Foster, John Ravese.

Local No. 39, Marinette, Wis.—Menominee, Mich.—Roy DeGayner.

Local No. 40, Baltimore, Md.—Oscar Apple, Charles W. McElfresh, J. Elmer Martin.

Local No. 42, Racine, Wis.—W. Clayton Dow, Robert J. Matheson, Erwin H. Sorensen.

Local No. 43, Buffalo, N. Y.—Charles Butalino, Bert Lapetina, Walter Rasseja.

Local No. 45, Marion, Ind.—Donald Jenkins.

Local No. 47, Los Angeles, Calif.—H. C. (Charles) Green, Frank D. Pendleton, J. K. "Spike" Wallace.

Local No. 48, Elgin, Ill.—R. F. Frish.

Local No. 49, Hanover, Pa.—Walter B. Rabenstine.

Local No. 51, Utica, N. Y.—O. C. Bergner.

Local No. 52, South Norwalk, Conn.—Frank B. Field.

Local No. 53, Logansport, Ind.—Dan W. Erb, William P. Marocco.

Local No. 54, Zanesville, Ohio—Glenn Sheridan.

Local No. 55, Meriden, Conn.—Rocco D. Logozzo.

Local No. 56, Grand Rapids, Mich.—Leon Knapp, Robert C. Wilkinson.

Local No. 57, Saginaw, Mich.—Carl M. Hinte, Zeph Phillips.

Local No. 58, Fort Wayne, Ind.—James L. Barger, Robert A. Jellison, Byron L. Mowrey.

Local No. 59, Kenosha, Wis.—Lynn Nichols, Charles A. Rose, William J. Ryan.

Local No. 60, Pittsburgh, Pa.—Michael J. Hickly, Gene Urban, George H. Wilkins, Jr.

Local No. 61, Oil City, Pa.—Lou Cannon.

Local No. 62, Trenton, N. J.—Alvah R. Cook, John E. Curry, William Groom.

Local No. 63, Bridgeport, Conn.—Samuel Davey, Harold W. Hartley, John H. McClure.

Local No. 65, Houston, Texas—Louis Motto, Anthony Russo, E. E. Stokes.

Local No. 66, Rochester, N. Y.—Leonard Campbell, Fred J. Menzner, Charles L. Van Haute.

Local No. 67, Davenport, Iowa—L. E. Kautz, James O'Dette, Arthur A. Petersen.

Local No. 69, Pueblo, Colo.—Tom O'Kelley, Charles Quaranta.

Local No. 70, Omaha, Neb.—Harold L. Black.

Local No. 71, Memphis, Tenn.—R. L. (Spike) Lesem, Walter A. Ward.

Local No. 72, Fort Worth, Texas—Perry Sandifer, Frank Dinkins.

Local No. 73, Minneapolis, Minn.—Stanley Ballard, H. O. Carciolini, George E. Murk.

Local No. 74, Galveston, Texas—John B. Ragone.

Local No. 75, Des Moines, Iowa—Sandy A. Dalziel, Alonzo Leach.

Local No. 76, Seattle, Wash.—H. A. Pelletier, Harry Reed, Carbon L. Weber.

Local No. 77, Philadelphia, Pa.—Frank P. Luzzi, James Perri, Guy A. Scola.

Local No. 78, Syracuse, N. Y.—Carl L. Bly.

Local No. 80, Chattanooga, Tenn.—J. Ralph Cooper, Robert A. Morrison.

Local No. 82, Beaver Falls, Pa.—Marcellus Conti, Oliver J. Molter.

Local No. 85, Schenectady, N. Y.—Carl Demangate, Jr., James W. Lavell, Lawrence J. McGovern.

Local No. 86, Youngstown, Ohio—Harry M. Dunspaugh, Eugene Pascarella.

Local No. 88, Benid, Ill.—James R. Basso, Anton Fassero, Frank Pella.

Local No. 89, Decatur, Ill.—Clarence Seip, George E. Weatherby.

Local No. 90, Danville, Ill.—Thurman Frock.

Local No. 94, Westfield, Mass.—Charles D. Hagan.

Local No. 93, Watseka, Ill.—Mrs. Simone McShanog.

Local No. 94, Tulsa, Okla.—Grafton James Fox, John Tomlin, W. B. Young.

Local No. 95, Sheboygan, Wis.—Harvey E. Glaeser.

Local No. 96, North Adams, Mass.—Gordon Benoit.

Local No. 97, Lockport, N. Y.—Fred-erick K. Buckholts.

- Local No. 98, Edwardsville, Ill.—Peter J. Anesi.
- Local No. 99, Portland, Ore.—John Emmel, Elliot Wright.
- Local No. 100, Kewanee, Ill.—Ralph Hunt.
- Local No. 101, Dayton, Ohio—George Becker, P. Culbertson, Marshall H. Reed.
- Local No. 102, Bloomington, Ill.—William Peterson.
- Local No. 103, Columbus, Ohio—Alphonse Cincione, E. C. Kershaw, Arthur E. Streng.
- Local No. 104, Salt Lake City, Utah—Ben Bullough, James Foley, James R. McDonnell.
- Local No. 105, Spokane, Wash.—R. L. McMullen.
- Local No. 106, Niagara Falls, N. Y.—Sam Battaglia, Joseph Justiana.
- Local No. 107, Ashtabula, Ohio—James R. Hurley.
- Local No. 108, Dunkirk, N. Y.—Carl Dispenza.
- Local No. 109, Pittsfield, Mass.—Samuel Amuso, Lawrence J. Murphy.
- Local No. 111, Canton-Massillon, Ohio—August C. Gronau, Paul S. Herrstein, Charles W. Weeks.
- Local No. 114, Sioux Falls, S. D.—Rues. D. Henegar.
- Local No. 116, Shreveport, La.—John C. Allen, Steve E. Grunhart.
- Local No. 117, Tacoma, Wash.—Wilbur Barrett, Al B. Gruetter.
- Local No. 118, Warren, Ohio—Burt R. Dakin, P. J. Dillon.
- Local No. 120, Scranton, Pa.—Madaea Cetta, Henry J. Mehl, James Parette.
- Local No. 121, Fosteria, Ohio—W. D. Kuhn.
- Local No. 122, Newark, Ohio—Forest R. Muhleman.
- Local No. 123, Richmond, Va.—Frank P. Cowardin, Jacob N. Kaufman, Marshall Rotella.
- Local No. 125, Norfolk, Va.—Frank Lofurno, Sam Simmons.
- Local No. 126, Lynn, Mass.—Chester E. Wheeler, Chester S. Young.
- Local No. 127, Bay City, Mich.—Kenneth Brown, Brad F. Shephard.
- Local No. 128, Jacksonville, Ill.—Adam Ehrigott.
- Local No. 129, Glens Falls, N. Y.—Donald W. Curtis.
- Local No. 130, Carbondale, Pa.—Joseph Bachak.
- Local No. 131, Streator, Ill.—William H. Gay.
- Local No. 132, Ithaca, N. Y.—Edward J. Moore, Jr., Lee C. Small.
- Local No. 134, Jamestown, N. Y.—Warren, Pa.—Carlton J. Larson, Harry Williams.
- Local No. 135, Reading, Pa.—Edward A. Glicker, George W. Snyder, William E. Zink.
- Local No. 136, Charleston, W. Va.—R. Blumberg, Ned Guthrie.
- Local No. 137, Cedar Rapids, Iowa—Leo F. Cole, Joseph H. Kitchin, J. W. Stoddard.
- Local No. 138, Brockton, Mass.—A. Leon Curtis, William F. Flanagan.
- Local No. 139, Hazleton, Pa.—Vito Cherko, Jerry Matteo.
- Local No. 140, Wilkes-Barre, Pa.—Peter J. Kleinlauf, Donald MacLuskie, Frank Magalski.
- Local No. 141, Kokomo, Ind.—H. Ralph Hutto, Walter Sparks.
- Local No. 142, Wheeling, W. Va.—R. C. Muhleman, Reese Thomas, Nicholas H. Von Berg.
- Local No. 143, Worcester, Mass.—J. Earl Bley, George E. Gallagher, Ernest L. Metcalf.
- Local No. 144, Holyoke, Mass.—Raymond A. Schirch, William Wied.
- Local No. 146, Lorain-Elyria, Ohio—Edward Kiefer, Henry Rimbach.
- Local No. 147, Dallas, Texas—Hyman Charvinsky, William J. Harris, Jack W. Russell.
- Local No. 148, Atlanta, Ga.—C. L. Sneed, Herman Steinichen, J. P. Wilhoit.
- Local No. 149, Toronto, Ont., Canada—Albert Dobney, Arthur Dowell, Don Romanelli.
- Local No. 150, Springfield, Mo.—Walter E. Matthis, Virgil Phillips.
- Local No. 151, Elizabeth, N. J.—William O. Mueller, Louis A. Paige.
- Local No. 153, San Jose, Calif.—A. E. Bauer, Allen D. Rowe.
- Local No. 154, Colorado Springs, Colo.—C. C. Mishey.
- Local No. 156, International Falls, Minn.—Clarence Jornlin.
- Local No. 157, Lynchburg, Va.—Darrin O'Brien.
- Local No. 159, Mansfield, Ohio—H. A. Bellestein.
- Local No. 160, Springfield, Ohio—George Bowser, Al G. Deam.
- Local No. 161, Washington, D. C.—Mrs. Dorothy C. Coe, Alfred Manning, Paul J. Schwarz.
- Local No. 163, Gloversville, N. Y.—Carl S. Schnipp.
- Local No. 165, Roanoke, Va.—W. E. Powell.
- Local No. 166, Madison, Wis.—Frank P. Fosgate, Charles C. Halvorsen, August C. Schroeder.
- Local No. 168, Dallas, Texas—Theodore Scott.
- Local No. 170, Mahanoy City, Pa.—Walter M. Twardzik.
- Local No. 171, Springfield, Mass.—Robert W. Cizek, James L. Falvey, Edwin H. Lyman.
- Local No. 172, East Liverpool, Ohio—Charles E. Hall.
- Local No. 174, New Orleans, La.—Leo Broekhoven, Ralph L. Chabao, Charles F. Hartmann.
- Local No. 175, Trenton, Ill.—Edgar Hagnauer.
- Local No. 176, Marshalltown, Iowa—Russell L. Smith.
- Local No. 177, Morristown, N. J.—Harry Monaco.
- Local No. 178, Galesburg, Ill.—Larry Hagerty.
- Local No. 179, Marietta, Ohio—John E. Hardy.
- Local No. 180, Ottawa, Ont., Canada—Harry Gossage, Donald James Lynn.
- Local No. 181, Aurora, Ill.—Lyle H. Flanders, Ernest C. Holek.
- Local No. 183, Beloit, Wis.—William Halverson.
- Local No. 184, Everett, Wash.—Herman Brunner.
- Local No. 186, Waterbury, Conn.—Sherwood Beardslee, Lewis M. DeVito, Cosimo Venditti.
- Local No. 187, Sharon, Pa.—Dominic Scardina.
- Local No. 188, Butler, Pa.—Clyde A. Hartung.
- Local No. 189, Stockton, Calif.—Elbert Bidwell.
- Local No. 190, Winnipeg, Man., Canada—Leo M. Martin, J. S. Robertson, D. Swalles.
- Local No. 191, Peterborough, Ont., Canada—Harold MacFarlane.
- Local No. 192, Elkhart, Ind.—Francis Eckstein.
- Local No. 193, Waukesha, Wis.—Ed. Ackerknecht, Frank Hayek.
- Local No. 194, Abbotsford, Wis.—Theodore A. Wirth.
- Local No. 195, Manitowoc, Wis.—Richard L. Ellis, Donald E. Hacker, Walter J. Korzinek.
- Local No. 196, Champaign, Ill.—Jack R. Kirkpatrick, D. Mark Slattery.
- Local No. 197, St. Louis, Mo.—Elijah W. Shaw, George L. Smith.
- Local No. 198, Providence, R. I.—Sydney M. Byrne, Vincent Castronovo, Arthur P. Patt.
- Local No. 199, Newport News, Va.—Edwin L. Wilson.
- Local No. 200, Paducah, Ky.—I. Donald Farrington.
- Local No. 201, LaCrosse, Wis.—Earl Mahnke, I. W. Peshak.
- Local No. 202, Key West, Fla.—George F. Curry.
- Local No. 203, Hammond, Ind.—Ramsay Eversoll, Dorian M. Klempner, Joseph (Shep) Sherpetoaky.
- Local No. 204, New Brunswick, N. J.—John T. Canzonier, Oscar Walen.
- Local No. 205, Green Bay, Wis.—William Grohndorf, Francis Lee Renard, Frank J. Renard.
- Local No. 206, Fremont, Ohio—C. E. Wingard.
- Local No. 207, Salina, Kan.—R. P. Summers.
- Local No. 208, Chicago, Ill.—Harry W. Gray.
- Local No. 209, Tonawanda, N. Y.—Emil Wehn.
- Local No. 211, Pottstown, Pa.—LeRoy H. Keyser, Lloyd A. Lafferty.
- Local No. 213, Stevens Point, Wis.—Ray Jacobs.
- Local No. 214, New Bedford, Mass.—Joseph F. Cambra, Jr., Walter M. Wayland.
- Local No. 215, Kingston, N. Y.—John A. Cole, Jacob Mollott.
- Local No. 216, Fall River, Mass.—Alcide H. Breault, Edward J. Gahan.
- Local No. 217, Jefferson City, Mo.—Paul E. Allen.
- Local No. 218, Marquette, Mich.—Gordon A. Lawry.
- Local No. 222, Salem, Ohio—Arthur H. White.
- Local No. 223, Steubenville, Ohio—Arthur H. Arbaugh, Thomas H. Care.
- Local No. 224, Mattoon, Ill.—Everett Henne.
- Local No. 226, Kitchener, Ont., Canada—H. H. Jeans, Oscar Lauber.
- Local No. 227, Shawano, Wis.—Fred Laehn.
- Local No. 228, Kalamazoo, Mich.—Don F. Brocato, Theodore Calderon, Mrs. Maude E. Stern.
- Local No. 230, Mason City, Iowa—Ralph R. Kelso.
- Local No. 231, Taunton, Mass.—Louis H. Pero.
- Local No. 232, Benton Harbor, Mich.—Karl W. Schlabach.
- Local No. 233, Wenatchee, Wash.—Art Newman.
- Local No. 234, New Haven, Conn.—Harry L. Benson, Robert Schecter, Anthony R. Teta.
- Local No. 237, Dover, N. J.—Joseph A. Briggs.
- Local No. 238, Poughkeepsie, N. Y.—Raymond C. Baratta, Fred W. Stitzel.
- Local No. 240, Rockford, Ill.—E. H. Cox, H. Ray Mann, John J. Weinand.
- Local No. 241, Butte, Mont.—J. W. Gillette.
- Local No. 242, Youngstown, Ohio—Charles S. Exum.
- Local No. 243, Monroe, Wis.—R. K. Gnagi.
- Local No. 245, Muncie, Ind.—Gilbert H. Davis.
- Local No. 248, Paterson, N. J.—Peter A. D'Angelo, Louis Rizio, Alfred Troyano.
- Local No. 249, Iron Mountain, Mich.—Robert J. Baldrice, James C. Perino.
- Local No. 250, Parsons, Kan.—Cliff D. Miller.
- Local No. 252, Muskegon, Mich.—E. D. Lupien, Stanley Spamer.
- Local No. 254, Sioux City, Iowa—William (Bill) Franklin, F. A. (Pat) Lynch.
- Local No. 255, Yankton, S. D.—Eddie Texel.
- Local No. 256, Birmingham, Ala.—C. P. Thiemonge.
- Local No. 257, Nashville, Tenn.—Cecil Bailey, Geo. W. Cooper, Jr., R. T. Payne.
- Local No. 259, Parkersburg, W. Va.—Clarence A. Payne.
- Local No. 261, Vicksburg, Miss.—Hainey P. Grant.
- Local No. 263, Bakersfield, Calif.—Lawrence H. Foster.

- Local No. 264, Keokuk, Iowa—J. E. Petersca.
- Local No. 265, Quincy, Ill.—Carl Landrum.
- Local No. 266, Little Rock, Ark.—Eddie Matowitz, Dio W. Topping.
- Local No. 268, Lincoln, Ill.—Glenn E. Town.
- Local No. 269, Harrisburg, Pa.—Matt Callen, Lewis W. Cohan.
- Local No. 270, Marshfield, Wis.—Victor I. Carpenter.
- Local No. 274, Philadelphia, Pa.—Frank Fairfax, George W. Hyder, Harry Marsh.
- Local No. 278, South Bend, Ind.—Elmer P. Jordan, Willford V. Walz.
- Local No. 279, London, Ont., Canada—Ernest W. Horner.
- Local No. 280, Cartersville, Ill.—C. B. Nesler.
- Local No. 282, Alton, Ill.—L. D. Noble.
- Local No. 284, Waukegan, Ill.—George W. Pritchard, Percy G. Snow, Irwin L. Stockstill.
- Local No. 285, New London, Conn.—Mrs. Florence A. Tibbals.
- Local No. 286, Toledo, Ohio—Velmer Mason.
- Local No. 288, Kankakee, Ill.—A. J. Shlmanek.
- Local No. 291, Newburgh, N. Y.—George M. Yesse.
- Local No. 293, Hamilton, Ont., Canada—John H. Addison, Fred Brant, Harold G. Patterson.
- Local No. 295, Pocatello, Idaho—E. A. Lenroot.
- Local No. 297, Wichita, Kan.—Richard G. (Dick) Helt, Maurice R. Martin, H. Kenneth Watson.
- Local No. 299, St. Catharines, Ont., Canada—C. Baer.
- Local No. 300, New London, Wis.—Gene Walden.
- Local 301, Pekin, Ill.—Karl A. Zerwekh.
- Local No. 302, Haverhill, Mass.—Nicholas K. Zekopoulos.
- Local No. 303, Lansing, Mich.—Nate J. Fry, R. Bruce Satteria, C. V. Tooley.
- Local No. 304, Canton, Ill.—Finis D. Turner.
- Local No. 306, Waco, Texas—R. B. Morrow.
- Local No. 307, La Salle, Ill.—Peter Mattioda, Ralph F. Schmoeger.
- Local No. 309, Fond du Lac, Wis.—William H. Jens, E. J. Wenzlaff.
- Local No. 311, Wilmington, Del.—James A. Lefevre, Ray Reager.
- Local No. 313, Rome, N. Y.—Peter R. Gryziec.
- Local No. 316, Bartlesville, Okla.—J. Frank Rice.
- Local No. 318, Merchantville, N. Y.—Ferdinand Amodeo.
- Local No. 320, Lima, Ohio—Henry W. Armantrout.
- Local No. 321, Middletown, Ohio—E. D. Meudonhall.
- Local 323, Coal City, Ill.—Walter McKinley.
- Local No. 324, Gloucester-Manchester, Mass.—Mrs. G. Homer Tarr.
- Local No. 325, San Diego, Calif.—Reg. D. Fifer, George E. Nagle, Edward B. Wheeler.
- Local No. 326, Pana, Ill.—V. Glenn Stillgebauer.
- Local No. 328, Janesville, Wis.—E. J. (Doc) Sartell.
- Local No. 330, Macomb, Ill.—Larry Gibson.
- Local No. 331, Columbus, Ga.—George H. Reese.
- Local No. 332, Greensboro, N. C.—John D. Smith.
- Local No. 334, Waterloo, Iowa—Lyle Harvey, Court Hussey.
- Local No. 335, Hartford, Conn.—A. H. Davis.
- Local No. 338, Mt. Vernon, Ohio—Albert L. Swank.
- Local No. 339, Greensburg, Pa.—H. N. Griffith, R. L. Lyan.
- Local No. 340, Freeport, Ill.—Karl J. Hoffman.
- Local No. 341, Norristown, Pa.—Hector Marsella, Clarence Treisbach, Ervin D. Wetzel.
- Local No. 342, Charlotte, N. C.—William P. Davis, E. B. Morse.
- Local No. 344, Meadville, Pa.—Francis F. Forbes.
- Local No. 345, Eau Claire, Wis.—John T. Pingel.
- Local No. 346, Santa Cruz, Calif.—Elmer T. Atkinson.
- Local No. 348, Sheridan, Wyo.—Mark Hayward.
- Local No. 349, Manchester, N. H.—Peter Conforti.
- Local No. 350, Collinsville, Ill.—William Elmore.
- Local No. 353, Long Beach, Calif.—J. Leigh Kennedy.
- Local No. 355, Carthage, Mo.—G. W. Woodford.
- Local No. 358, Livingston, Mont.—Brad G. Westphal.
- Local No. 360, Renton-Auburn, Wash.—Earl Haas, J. M. Petsche.
- Local No. 362, Huntington, W. Va.—Harry S. Damron, Forest E. Dickson.
- Local No. 364, Portland, Maine—Wendell W. Doherty, Birger W. Peterson.
- Local No. 365, Great Falls, Mont.—Mrs. Frankie H. Frank.
- Local No. 367, Vallejo, Calif.—Alfred J. Rose.
- Local No. 368, Reno, Nev.—James Coppin, Paula Day, Thomas J. Welsh.
- Local No. 369, Las Vegas, Nev.—Mrs. Orlon Sims.
- Local No. 371, Rexburg, Idaho—Leo Watts.
- Local No. 372, Lawrence, Mass.—Robert E. Bardsley, John P. Millington, Herman Toepler.
- Local No. 373, Perth Amboy, N. J.—Louis F. Horner.
- Local No. 374, Concord, N. H.—John P. Stohrer, James E. Quimby.
- Local No. 375, Oklahoma City, Okla.—E. D. Graham, M. Peshek, Jr., George H. Unger.
- Local No. 376, Portsmouth, N. H.—Frank H. Ollis.
- Local No. 377, Asheville, N. C.—Edward E. Hoffman.
- Local No. 378, Newburyport, Mass.—Moses E. Wright, Jr.
- Local No. 379, Easton, Pa.—Charles D. Knecht, Jr., William H. Selbel.
- Local No. 380, Binghamton, N. Y.—W. W. Martin, Harold P. Smith.
- Local No. 381, Casper, Wyo.—Milo A. Briggs.
- Local No. 382, Fargo, N. D.—Harry M. Rudd, Mrs. MagDelin Rudd.
- Local No. 384, Brockville, Ont., Canada—C. Harry Bell.
- Local No. 385, Fort Smith, Ark.—Maurice Derdeyn.
- Local No. 386, Chicago Heights, Ill.—George Shaw.
- Local No. 387, Jackson, Mich.—Walter B. Timmerman, Jack W. Zimmerman.
- Local No. 388, Richmond, Ind.—Harry Pollack.
- Local No. 389, Orlando, Fla.—Stewart K. Martin.
- Local No. 390, Edmonton, Alta., Canada—Herbert G. Turner.
- Local No. 391, Ottawa, Ill.—Clarence Wentz.
- Local No. 392, Fort Worth, Texas—Hugh R. Talton.
- Local No. 393, Natick-Framingham, Mass.—Frank W. Ryan.
- Local No. 394, Farmington, Ill.—Alex. Mason.
- Local No. 396, Greeley, Colo.—A. M. Kendrick.
- Local No. 398, Ossining, N. Y.—John J. O'Brien.
- Local No. 399, Asbury Park, N. J.—Chet Arthur, David L. Huggins.
- Local No. 400, Hartford, Conn.—Joseph Dorenbaum, Henry Zaccardi.
- Local No. 401, Reinerton, Pa.—Harvey D. Hand.
- Local No. 402, Yonkers, N. Y.—Irving Rosenberg, Joseph N. White.
- Local No. 404, New Philadelphia-Dover, Ohio—Donald L. Angel, J. Edward Boyd.
- Local No. 406, Montreal, P. Q., Canada—Edouard Charette, Andy Tipaldi.
- Local No. 407, Mobile, Ala.—Edw. H. Sweeney.
- Local No. 410, West Frankfort, Ill.—Walter Syfert.
- Local No. 411, Bethlehem, Pa.—Claude M. Stauffer.
- Local No. 414, Bremen, Ind.—Fay Bloes.
- Local No. 415, Cambridge, Ohio—E. F. McCracken.
- Local No. 420, Brunswick, Ga.—Paul Matthiessen.
- Local No. 421, LaPorte, Ind.—John P. Baer.
- Local No. 423, Nampa, Idaho—John Dieffenbach.
- Local No. 424, Richmond, Calif.—Gay G. Vargas.
- Local No. 427, St. Petersburg, Fla.—J. Warren Alexander, A. B. Cintura.
- Local No. 429, Miles City, Mont.—Guy Hotalling.
- Local No. 431, Princeton, Ill.—Ernest Snell.
- Local No. 433, Austin, Texas—W. Hope Tilley.
- Local No. 434, Detroit Lakes, Minn.—Clarence L. Bergquist.
- Local No. 435, Tuscaloosa, Ala.—William E. Batson.
- Local No. 438, Thomaston, Conn.—Harry W. Benson.
- Local No. 439, Billings, Mont.—Denis H. O'Brien.
- Local No. 440, New Britain, Conn.—Ralph J. Recano, John L. Sullivan.
- Local No. 441, Oswego, N. Y.—Carl McGann.
- Local No. 444, Jacksonville, Fla.—Duncan I. Clark, Arthur M. Wiggins.
- Local No. 445, Naugatuck, Conn.—Peter J. Ford.
- Local No. 446, Regina, Sask., Canada—Henry Rosson.
- Local No. 447, Savannah, Ga.—Oscar H. McClellan.
- Local No. 448, Panama City, Fla.—Jesse T. Bourn.
- Local No. 450, Iowa City, Iowa—Charles F. Ruff.
- Local No. 451, Bellingham, Wash.—Boyden B. Spees.
- Local No. 452, Pittsburg, Kan.—Espantero Mannoni.
- Local No. 453, Winona, Minn.—Roy Benedict, Fred L. Heyer.
- Local No. 458, Honeoye Falls, N. Y.—R. Stainton Allen.
- Local No. 460, Greenville, Pa.—Roy C. Seeley.
- Local No. 462, Atlanta, Ga.—P. S. Cooke.
- Local No. 463, Lincoln, Neb.—John E. Shildneck, Dr. H. C. Zellers.
- Local No. 464, Beaumont, Texas—J. M. Frank.
- Local No. 465, Mt. Vernon, Ill.—Phil Balze.
- Local No. 466, El Paso, Texas—Biagio Casciano.
- Local No. 467—Brantford, Ont., Canada—W. J. Sweatman.
- Local No. 469, Watertown, Wis.—Clem H. Schoechert.
- Local No. 471, Pittsburgh, Pa.—S. S. Melendez.
- Local No. 472, York, Pa.—Earl A. Etter.
- Local No. 473, Dayton, Ohio—William H. Young.
- Local No. 475, Brandon, Man., Canada—Arthur Williams.
- Local No. 476, Vandergrift, Pa.—C. C. Borland.
- Local No. 477, Mankato, Minn.—Mrs. L. C. Haskell.
- Local No. 479, Montgomery, Ala.—M. C. Mackey.

Local No. 480, Wausau, Wis.—Nick Eckes, Edw. W. Gamble.
 Local No. 482, Portsmouth, Ohio—Harold D. Martin.
 Local No. 484, Chester, Pa.—Louis Edwards, J. Wharton Gootee, Louis Rosenberg.
 Local No. 487, Brainerd, Minn.—Mrs. Lou Rifenrath.
 Local No. 490, Owatonna, Minn.—Mrs. Elma Skalicky.
 Local No. 491, Princeton, Wis.—Harry C. McCormick.
 Local No. 492, Moundsville, W. Va.—Harry L. Kirby.
 Local No. 494, Southbridge, Mass.—Adelard S. Derosier.
 Local No. 495, Klamath Falls, Ore.—Ivan W. McCord.
 Local No. 496, New Orleans, La.—Howard Davis, William Houston.
 Local No. 502, Charleston, S. C.—Frank E. Fike.
 Local No. 503, High Point, N. C.—Robert A. Mills.
 Local No. 507, Fairmount, W. Va.—H. S. Kopp, James C. Morgan.
 Local No. 509, Canonsburg, Pa.—Arthur J. Daley.
 Local No. 510, San Leandro, Calif.—Manuel C. Madeiros, Joseph P. Rose.
 Local No. 511, Spartanburg, S. C.—Ed. K. Jolly.
 Local No. 512, Lawrence, Kans.—James Holyfield.
 Local No. 514, Torrington, Conn.—Joseph Mancini.
 Local No. 516, Hillsboro, Ill.—Hermon Gulle.
 Local No. 523, Stambaugh, Mich.—Mrs. Meta McGreaham.
 Local No. 526, Jersey City, N. J.—John J. Firenze, William R. Lockwood, Harry J. Swensen.
 Local No. 529, Newport, R. I.—Howard G. Milne.
 Local No. 530, Anderson, S. C.—R. L. Easley.
 Local No. 531, Marion, Ohio—Mrs. Fanny Benson.
 Local No. 532, Amarillo, Texas—L. V. Fogle.
 Local No. 533, Buffalo, N. Y.—Lloyd B. Glet.
 Local No. 534, Winston-Salem, N. C.—Harold Gale.
 Local No. 535, Boston, Mass.—Clemon E. Jackson.
 Local No. 536, St. Cloud, Minn.—Dan B. Freedman.
 Local No. 538, Baton Rouge, La.—Wilbur T. Crews, John W. Kidd.
 Local No. 540, Mt. Vernon-New Rochelle, N. Y.—Nicholas Marraffino, Thomas Minichino.
 Local No. 543, Baltimore, Md.—James E. (Bubby) Johnson, Bernard Mason, Squire T. Williams.
 Local No. 544, Waterloo, Ont., Canada—F. C. Moogk.
 Local No. 546, Knoxville, Tenn.—E. J. Smith.
 Local No. 547, Calgary, Alberta, Canada—James J. Doherty.
 Local No. 548, Pensacola, Fla.—Johnnie Warren.
 Local No. 549, Bridgeport, Conn.—Jacob W. Porter.
 Local No. 550, Cleveland, Ohio—William Franklin Symphon.
 Local No. 551, Muscatine, Iowa—M. W. Steele, Sr.
 Local No. 553, Saskatoon, Sask., Canada—Albert J. Marchant.
 Local No. 554, Lexington, Ky.—Turner W. Gregg.
 Local No. 555, Deer Lodge, Mont.—Robert Baehr.
 Local No. 556, Bristol, Va.—Tenn.—R. W. Hoffstatter.
 Local No. 557, Freeland, Pa.—Frank Carr.
 Local No. 558, Omaha, Neb.—Charles Williamson.

Local No. 561, Allentown, Pa.—Ralph A. Daubert, Paul R. Metzger, Myron C. Neiser.
 Local No. 562, Morgantown, W. Va.—Cyrus A. Baylor.
 Local No. 563, Cairo, Ill.—William T. Karcher.
 Local No. 564, Altoona, Pa.—John G. Findlay, Lewis Lastort.
 Local No. 566, Windsor, Ont., Canada—Thomas S. Crowley, Rex Eve, Raymond J. Meurer.
 Local No. 567, Albert Lea, Minn.—Harlan S. Erickson.
 Local No. 568, Hattiesburg, Miss.—Henry C. Hall.
 Local No. 571, Halifax, N. S., Canada—Harry Cochrane.
 Local No. 572, DeKalb, Ill.—Elno A. Nieminen.
 Local No. 573, Sandusky, Ohio—Charles Held.
 Local No. 574, Boone, Iowa—Leon E. DeFrance.
 Local No. 576, Piqua, Ohio—Charles O'Brien.
 Local No. 577, Bangor-Stroudsburg, Pa.—Gregory DeMillo.
 Local No. 578, Michigan City, Ind.—R. L. Anderson.
 Local No. 579, Jackson, Miss.—Wyatt Sharp.
 Local No. 580, Clarksburg, W. Va.—Corbin G. Hannah.
 Local No. 581, Ventura, Calif.—Emmett C. Ekdall.
 Local No. 586, Phoenix, Ariz.—James H. Hart, A. Schofield Schwartz.
 Local No. 589, Columbus, Ohio—William A. Allen.
 Local No. 590, Cheyenne, Wyo.—Jerry Berger.
 Local No. 593, Charleroi, Pa.—James Tucci, Walter Witla.
 Local No. 593, Sault Ste. Marie, Mich.—Jack Kiley.
 Local No. 594, Battle Creek, Mich.—Douglas Archbold, Norman Haughey.
 Local No. 595, Vineland, N. J.—Enrico Serra, Frank Sharp, Frank Testa.
 Local No. 596, Uniontown, Pa.—William S. Mason, George Silver, Joseph R. Vilseck.
 Local No. 599, Greenville, Ohio—D. O. Hughes, William Kurz.
 Local No. 600, Remsen, Iowa—V. C. Peters.
 Local No. 601, Daytona Beach, Fla.—William H. Ruland.
 Local No. 602, St. Peter, Minn.—Mrs. Beulah Levenson.
 Local No. 603, Kittanning, Pa.—Tony Kroszely.
 Local No. 604, Kewaunee, Wis.—Aaron G. Murphy.
 Local No. 609, North Platte, Neb.—Elmer G. Pease.
 Local No. 610, Wisconsin Rapids, Wis.—Martin O. Lipke.
 Local No. 613, Mobile, Ala.—William L. Payte.
 Local No. 615, Port Arthur, Texas—G. D. Beauchamp.
 Local No. 619, Wilmington, N. C.—Don Watts.
 Local No. 620, Joplin, Mo.—Abe Radunsky.
 Local No. 622, Gary, Ind.—Frank "Al" Jenkins.
 Local No. 625, Ann Arbor, Mich.—Harry Bliss.
 Local No. 627, Kansas City, Mo.—William Shaw.
 Local No. 629, Waupaca, Wis.—E. C. Enz.
 Local No. 630, New Kensington, Pa.—Joseph Desimone, Edmond Manganeli, Leo Wachtler.
 Local No. 631, Westville, Ill.—William Rippon.
 Local No. 632, Jacksonville, Fla.—Calvin A. Shields.
 Local No. 633, St. Thomas, Ont., Canada—A. J. Demcie.

Local No. 636, Wallace, Idaho—D. Millard Lake.
 Local No. 637, Louisville, Ky.—J. E. Morton.
 Local No. 641, Wilmington, Del.—Jack C. White.
 Local No. 642, Helena, Mont.—Robert C. Clark.
 Local No. 644, Corpus Christi, Texas—G. A. Adams, E. A. Stephens.
 Local No. 645, Sayre, Pa.—Elmer M. Alliger.
 Local No. 646, Burlington, Iowa—Carl H. Koerner.
 Local No. 648, Oconto Falls, Wis.—Joseph C. Pavlik.
 Local No. 649, Hamburg, N. Y.—Eugene Regan.
 Local No. 651, Carroll, Iowa—Don Schwarzenbach.
 Local No. 652, Modesto, Calif.—Glen Harold Macomber.
 Local No. 654, Sturgeon Bay, Wis.—Stanford K. Knudson.
 Local No. 655, Miami, Fla.—Mannie Gates, Roy W. Singer, Paul Wolfe.
 Local No. 659, Lehighton, Pa.—John W. Mantz.
 Local No. 661, Atlantic City, N. J.—Anthony Briglia, Emanuel Hurst, Alfonso Porcelli.
 Local No. 663, Escanaba, Mich.—Myron Moore.
 Local No. 667, Port Jervis, N. Y.—William J. Mulvany.
 Local No. 669, San Francisco, Calif.—A. V. Forbes, Ernest V. Lewis.
 Local No. 673, Rock Hill, S. C.—J. Will Proctor.
 Local No. 675, Springfield, Ill.—Joshua C. Douglas.
 Local No. 681, Centralia, Ill.—Fred Wert.
 Local No. 686, Rapid City, S. D.—Angelo Napoli.
 Local No. 687, Santa Ana, Calif.—Milton R. Foster.
 Local No. 688, Wichita Falls, Texas—Clyde R. Duke Lloyd.
 Local No. 691, Ashland, Ky.—Irwin Stern.
 Local No. 693, Huron, S. D.—Mike Gibbs.
 Local No. 694, Greenville, S. C.—Ernest B. Hudson.
 Local No. 695, Richmond, Va.—LeRoy Wyche.
 Local No. 696, Glen Lyon, Pa.—Rocco Albanese, Earl F. Barrall, George Silver.
 Local No. 697, Murphysboro, Ill.—W. T. Davis.
 Local No. 698, Asheville, N. C.—Madison C. Lennon.
 Local No. 710, Washington, D. C.—William H. Bailey.
 Local No. 717, East St. Louis, Ill.—Louis F. Bierck, Zene Gergen, Arthur Zeiss.
 Local No. 721, Tampa, Fla.—James S. Dodds, Jr., Maximo Echegaray.
 Local No. 729, Clearwater, Fla.—Rocco Grella.
 Local No. 732, Valparaiso, Ind.—William Wallace Phillely.
 Local No. 733, Birmingham, Ala.—John T. Whatley.
 Local No. 743, Sioux City, Iowa—Fred Hanson Baker.
 Local No. 748, Plainfield, N. J.—Robert Waldron.
 Local No. 750, Lebanon, Pa.—Ralph C. Klopp, Horace D. Strohman.
 Local No. 755, Fort Scott, Kan.—D. Filizola.
 Local No. 759, Pontiac, Ill.—Louis E. Ramsey.
 Local No. 764, Vincennes, Ind.—Joseph F. Ertel.
 Local No. 767, Los Angeles, Calif.—Edward W. Bailey, Mrs. Florence C. Cadrez, Paul L. Howard.
 Local No. 768, Bangor, Maine—John Miraglia.
 Local No. 771, Tucson, Ariz.—Ernie Lewis.

Local No. 778, Mitchell, S. D.—Joseph P. Tschetter.
 Local No. 777, Grand Island, Neb.—Harry Collins, Verne Wilson.
 Local No. 784, Pontiac, Mich.—Donald K. Ely.
 Local No. 801, Sidney, Ohio.—Franklin J. Schaefer.
 Local No. 802, New York, N. Y.—William Feinberg, Jacob Rosenberg, Harry A. Suber.
 Local No. 804, Fort Wayne, Ind.—Mrs. Bernice R. Boone.
 Local No. 806, West Palm Beach, Fla.—William F. Boston.
 Local No. 808, Tulsa, Okla.—J. William Baul.
 Local No. 809, Middletown, N. Y.—Henry H. Joseph, George A. Keene.
 Local No. 814, Cincinnati, Ohio—Artie Matthews.

The following Committee on Credentials is appointed:

CREDENTIALS COMMITTEE

W. Clayton Dow, Chairman; Edwin A. Lorenz, Fred Agne, Russell Ronning, Reg. C. Light, Leon Knapp, James Foley, James R. Hurley, Madea Cetta, Donald MacLuskie, Arthur H. Kuhn, Donald W. Curtiss, George E. Gallagher, Fred W. Stitzel, Ramsay Eversoll, R. T. Payne, Ernest W. Horner, H. Kenneth Watson, William H. Jens, Paula Day, S. S. Melendez, Mrs. L. C. Haskell, John J. Firenze.

The Committee on Credentials reports through Chairman W. Clayton Dow.
 Greetings:

The Credentials Committee has examined all credentials and compared same with the books of the Financial Secretary-Treasurer, and we find that the list of delegates as just read by the Secretary are entitled to seats at this Convention, with the exception of the delegate from the following local:

Local No. 511.

The delegate from that Local must consult with the Financial Secretary-Treasurer, Thomas F. Gamble, before he can be seated.

Delegate Foster from former Local No. 235, White Plains, N. Y., and Delegate Ravese from former Local No. 275, Port Chester, N. Y., are entitled to be seated. These two locals have now been amalgamated into one local, No. 38, and as the combined membership totals 143, only one vote will be allowed at this convention.

W. CLAYTON DOW,
 Chairman.

EDWIN A. LORENZ,
 FRED AGNE,
 RUSSELL RONNING,
 REG. C. LIGHT,
 LEON KNAPP,
 JAMES FOLEY,
 JAMES R. HURLEY,
 MADEA CETTA,
 DONALD MacLUSKIE,
 DONALD W. CURTISS,
 GEORGE E. GALLAGHER,
 FRED W. STITZEL,
 RAMSAY EVERSOLL,
 R. T. PAYNE,
 ERNEST W. HORNER,
 H. KENNETH WATSON,
 WILLIAM H. JENS,
 PAULA DAY,
 S. S. MELENDEZ,
 MRS. L. C. HASKELL,
 JOHN J. FIRENZE.

The Committee report is adopted.

The Secretary offers a resolution that the President appoint the following committees:

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Good and Welfare	23
International Musician	23

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Secretary's Report	23
Finance	23
Location	23
Organization and Legislation.....	23

The resolution is adopted by the Convention.

The following committees are appointed:

LAW COMMITTEE

J. W. Gillette, Chairman; Samuel P. Myers, Lee Repp, George V. Clancy, George Gibbs, David Katz, Frank Walter, Michael Muro, R. S. Atchison, J. K. (Spike) Wallace, O. C. Bergner, Frank B. Field, Arthur A. Petersen, R. L. Lesem, Stanley Ballard, Frank P. Luzzi, Harry M. Dunsbaugh, Frank P. Cowardin, Ed. Lyman, Vincent Castronovo, Harry W. Gray, John P. Millington, Jacob Rosenberg.

MEASURES AND BENEFITS

Edward P. Ringius, Chairman; Jerry Richard, Edward A. Benkert, Hal Carr, James Buono, Logan O. Teagle, Frank K. Lott, Oscar Apple, Charles Bufalino, Frank Pendleton, Gene Urban, Samuel Davey, Harold L. Black, Arthur E. Streng, Charles W. Weeks, A. Leon Curtis, Raymond A. Schirch, Arthur Dowell, Paul J. Schwartz, George W. Cooper, Jr., E. D. Graham, Edward W. Bailey, Harry A. Suber.

GOOD AND WELFARE COMMITTEE

Raymond J. Meurer, Chairman; Robert L. Sidell, Clarence E. Maurer, B. W. Costello, Jack Ferentz, Ed. S. Moore, Volmer Dahlstrand, Harry E. Mueller, Charles C. Keys, H. C. Green, John H. McClure, George E. Murk, Robert A. Morrison, Grafton J. Fox, Jos. Justiana, Alfred Manning, Ralph L. Chabao, Anthony R. Teta, C. P. Thiemonge, George W. Hyder, J. Frank Rice, Edouard Charette, Roy W. Singer.

INTERNATIONAL MUSICIAN

Irving Rosenberg, Chairman; Anthony Russo, Wm. Peterson, E. C. Kershaw, F. R. Muhleman, Marshall Rotella, George W. Snyder, Russell S. Smith, Frank Hayek, Donald E. Hacker, C. E. Wingard, Alcide H. Breault, George W. Pritchard, E. J. Wenzlaff, Milo A. Briggs, Harry M. Rudd, Henry Zaccardi, Gay G. Vargas, Wm. Houston, James Holyfield, Mrs. Fanny Benson, Alec Demcle, James S. Dodds, Jr.

PRESIDENT'S COMMITTEE

John Curry, Chairman; Adam W. Stuebling, James Maver, Frank E. Leader, Neil D. Altee, Walter W. Whitney, Eugene Slick, Erwin H. Sorenson, Alvah R. Cook, Carbon L. Weber, Carl Bly, Harvey E. Glaeser, Alphonse Cincione, Henry J. Mehl, W. D. Kuhn, Ed. A. Gicker, R. Blumberg, Mrs. Maude E. Stern, Mark Hayward, Biagio Caaciano, W. J. Sweatman, Louis Rosenberg, William Shaw.

SECRETARY'S COMMITTEE

E. E. Stokes, Chairman; W. J. Dart, J. Elmer Martin, William Groom, George Becker, R. L. McMullen, Carl Dispenza, Steve Grunhart, Peter J. Kleinkauf, Nicholas Von Berg, Virgil Phillips, Charles Hartmann, Lewis M. DiVito, Oscar Walen, Court Hussey, Alfred J. Rose, Louis F. Horner, Moses E. Wright, Jr., Harold P. Smith, Chet Arthur, John M. Frank, Bernard Mason, Alfonso Porcelli.

FINANCE COMMITTEE

Wm. J. Harris, Chairman; Arthur Bowen, John H. Goll, Don Duprey, Eddie T. Burns, Henry Bayliss, Ralph Foster, George H. Wilkins, Guy A. Scola, Weymouth B. Young, Herman Steinichen, D.

Mark Slattery, Ray Mann, Peter A. D'Angelo, Percy G. Snow, James A. LeFevre, E. J. Sartell, George H. Reese, Erwin D. Wetsel, Dr. H. C. Zellers, Joseph Mancini, Harry J. Swensen, Louis Motto, Sam Simmons.

LOCATION COMMITTEE

William Grohndorf, Chairman; George W. Southall, Raymond Frish, Sandy A. Dalsiel, Anton Fassero, Clarence Selp, Elliot Wright, Brad F. Shephard, Adam Ehr Gott, J. Earl Bley, Don Romanelli, Donovan Swalles, Everett Henne, Robert J. Baldrice, Frank A. Lynch, Lewis W. Cohan, Mike Peshek, Jr., A. B. Cintura, Lloyd B. Gist, Paul R. Metzger, Enrico Serra, Ernie Lewis, Henry H. Joseph.

ORGANIZATION AND LEGISLATION

John L. Sullivan, Chairman; Kenneth Farmer, Fred J. Menzner, Harry Reed, Marcellus Conti, Lawrence J. McGovern, James R. Basso, P. Culbertson, James R. McDonnel, Russ D. Henegar, Joseph H. Kitchin, Edward Kiefer, Louis Paige, Edwin L. Wilson, John A. Cole, John H. Addison, Herbert G. Turner, J. Wharton Gootee, Turner W. Gregg, James H. Hart, Martin O. Lipke, Emanuel Hurst, Wm. H. Balley.

Vice-President Bagley informs the Convention of the death of Delegate Arthur H. Kuhn of Local No. 153, San Jose, Calif., while on his way to the Convention.

The Secretary is instructed to send a telegram of condolence.

On motion of Delegate Stokes, Local No. 65, the time limit for the introduction of resolutions was fixed at 30 minutes after the close of the morning session on Wednesday.

On motion, the time limit for sessions, effective June 5th, was set as follows:

A. M.—9:30 A. M. to 12:00 Noon.

P. M.—2:00 P. M. to 5:00 P. M.

Announcements are made.

Introduction of resolutions follows.

The Convention decided to refer the recommendations of the President to the Law Committee.

The session adjourned at 5:45 P. M.

SECOND DAY

MORNING SESSION

St. Petersburg, Fla.,
 June 5, 1946.

President Petrillo calls the session to order at 9:30 A. M.

President Petrillo explains the reason for cancellation of the outing on Tuesday, June 4th, which was the discrimination against our colored delegates.

The colored delegates express their thanks through Delegate Porter of Local No. 549.

Supplementary report of the Credentials Committee.

We find the following locals' credentials are in order and their delegates are entitled to be seated at this Convention: Locals Nos. 486 and 607.

W. CLAYTON DOW,
 Chairman.

The report of the Committee is adopted.

Mr. Gilbert E. Hyatt of the Labor Section of the U. S. Treasury Department addresses the Convention on the subject of payroll savings.

The following communications are read and spread on the minutes of the Convention:

Mr. James C. Petrillo, President:

I extend to you and through you to those in attendance at your Convention the fraternal greetings of the membership of the American Federation of Labor, with whom you are associated, and my personal felicitations. In doing so may I properly suggest that in registration of the protest of those in attendance at your Convention against highly objectionable legislation that you include a vigorous protest against the notorious Case Bill recently passed by Congress. I hope the President will veto said measure. May you hold a highly successful and most satisfactory Convention.

WILLIAM GREEN, President,
American Federation of Labor.

Mr. James C. Petrillo, President:

The continued affiliation of the American Federation of Musicians to the Union Label Trades Department has made it possible for us to expand our educational and publicity work in behalf of the Union Labels, Shop Cards and Service Buttons. The officers and members of the American Federation of Musicians throughout the United States and Canada have been loyal supporters of our program in St. Louis. This fall the Union Label Trades Department will conduct the Union Label Industrial Exhibition in Municipal Auditorium for the purpose of bringing the general public closer to the work of the Department. We shall adopt the same policy at the exhibition as we employed in 1938 in Cincinnati; that is, we shall have one or more outstanding bands demonstrate to the visitors that nothing can compare to the live music rendered by the members of the American Federation of Musicians. It is my wish that we may continue to receive the generous support you and your associate officers have accorded the Union Label Trades Department. Best wishes for a successful and constructive Convention. Regards,
I. M. ORNBURN.

Mr. James C. Petrillo, President:

Pleased to extend to you, your associate officers, delegates and organization, fraternal greetings and express the hope for a most successful meeting. Never before have the forces hostile to organized labor's best interests and adjustments been marshalled with greater strength and determination. Personal attacks upon your leadership reflected only indirect attacks made upon your organization and members.

Reports of the Federal Communications Commissions showing large average net earnings of radio concerns and the history of the radio industry as evidenced by congressional hearings justifies the attitude and demands of your organization and profession. Suggest your Convention also consider permanently protecting and advancing legitimate rights and interests of your profession through appropriate copyright legislation.

Members of your profession are worthy of equal consideration before the law of composers, music publishers and record manufacturers. Indeed it is a service of your members which renders increased value to holders of exclusive rights under present copyright laws. Also extend to all careful especially in these days when many financial institutions directly or indirectly are trying to suppress or secure control of accumulated wealth of the workers of our land by hostile legislation relating to welfare funds or through devious means and methods. It is essential today that labor organize its power and influence in every field of human activity.

Please accept appreciation of myself and The Union Labor Life Insurance Company for the splendid aid, support and cooperation given us in the past. We have been delighted to serve your members and local unions under existing welfare and insurance plans, and hope we may extend this service to all of your local organizations and memberships. More than ever it is essential for workers and their labor unions to support their own insurance enterprises.

Yourself cordial good wishes and compliments of a friend and your associate for your determined stand for the interests of the men and women of your profession.

MATTHEW WOLL.

Mr. James C. Petrillo, President:

Nevada State Labor News sends its sincere wishes to you and the delegates in convention for a successful and harmonious Convention. B sharp and C flat that your next convention city will be Reno, the biggest little city in the world.

PETER A. BURKE,

Publisher, Nevada State Labor News.

Joseph A. Padway, general counsel of the A. F. of M., now addresses the Convention.

He explains some of the legal matters of the Federation.

He then discussed the labor legislation of the country, and touches on the history of such laws.

He explains the mechanics of the passage of anti-labor laws, and tells how the special interests are attempting to wreck the labor movement.

He refers to the Norton Bill.

He shows the effect of the Lea Bill, and its inconsistencies.

He also points out the connection of N. A. B. with the bill.

The Case Bill is also discussed by the speaker, who points out its evil effects.

The delegates stand, applaud and cheer his address.

Delegate Ballard of Local No. 73 explains how his local ascertained the feeling of its members about President Petrillo, which was in complete agreement with his actions.

Delegate Bailey of Local No. 767 moves that the highlights of Attorney Padway's speech be printed.

The motion is carried.

Announcements are made.

The session adjourned at 12:15 P. M.

AFTERNOON SESSION

The session is called to order by President Petrillo at 2:00 P. M.

The Secretary makes an explanation regarding difficulty with the printing and asks the indulgence of the delegates in case there should be a delay.

The following communications are read and made a part of the record:

Mr. James C. Petrillo, President:

The Reno Central Trades and Labor Council is sincerely wishing you a successful Convention and with this same sincerity extend to you our invitation to hold your next convention in 1948 at Reno, Nev., where all western hospitality will be accorded to your progressive Federation.

AGNUS CAUBLE, President
Reno Central Trades and Labor Council.

Mr. James C. Petrillo,
American Federation of Musicians.

Fraternal greetings and best wishes for a harmonious and successful convention.

E. M. HOGANT, General Sec.-Treas.,
United Garment Workers of America.

WORKERS EDUCATION BUREAU OF AMERICA

Mr. James C. Petrillo, President,
American Federation of Musicians,
c/o Convention,
St. Petersburg, Florida.

Dear Brother Petrillo:

May I take this opportunity to extend to you and to the delegates to the Convention of the American Federation of Musicians my greetings both personal and in behalf of the Workers Education Bureau and best wishes for a most successful convention. This I am sure you will have under the able leadership of Brother Cluesmann and yourself.

Your Federation, together with the American trade union movement as a whole, is facing tremendous problems during this reconversion period. The actions taken and the conclusions reached in conventions such as yours will have a great deal to do with our success in solving these problems.

There is an even greater need today than before for an enlightened trade union membership and consequently for a continuing and expanding educational program. Our Bureau has enjoyed the cooperation with your Federation over the years and has appreciated the opportunity to have Brother Weber as a member of our Advisory Committee. We hope you will call upon us for any assistance we can render in your educational work.

JOHN D. CONNORS,

Director.

ST. PETERSBURG TYPOGRAPHICAL UNION

Mr. James C. Petrillo, President,
American Federation of Musicians,
Palais Royal,
St. Petersburg, Florida.

Dear Mr. Petrillo:

A number of delegates to your National Convention in conversations with our pickets outside the struck St. Petersburg Times, Evening Independent and News Printing, Inc., have expressed the desire to know more about the present strike by St. Petersburg Typographical Union No. 860 against the local publishers.

Inasmuch as some of your delegates hold cards in the International Typographical Union, too (I am reminded of the band of Chicago Typographical Union No. 16, every member of which of course holds a card in your organization) it may not be out of order for me to enclose a statement of our position in this strike with the hope that you may find time to have it read before your convention.

This strike is now in its seventh month and inasmuch as the Open Shop issue has been injected by the publishers we think that it is of more than passing interest to all union men and women. Our battle here to preserve the principles of the Union Shop must certainly strike a responsive chord in the hearts of all good trade unionists.

On behalf of the members of my union let me wish you and all your delegates a most pleasant and successful convention. May I also express our admiration for your militant leadership and loyalty to the organization which you head.

JIM PRICE,

President.

INTERNATIONAL MUSICIAN

SUPPLEMENTARY REPORT OF THE CREDENTIALS COMMITTEE

We find the credentials of Delegate Moyer of Local No. 727 to be in order, entitling him to a seat at this Convention.

W. CLAYTON DOW, Chairman.

Committee report is adopted.

Chairman Ringius reports for the Committee on Measures and Benefits.

**RESOLUTION No. 10.
MEASURES and BENEFITS**

On the second day of the Forty-eighth Convention at Chicago, Ill., Resolution No. 5 was passed by that assembly and was later made a part of the 1945 Laws, under Article XIII, Section 9-E, page 138, the amendment reading "and on arrival in the jurisdiction of a Local where an engagement is to be played, the leader or his agent must advise the local secretary the place where the leader or his agent may be located." It is apparent from two years' experience that traveling organizations have either from failure to advise themselves of the law or are intentionally ignoring it. We, therefore, ask that the Convention now assembled recommend to the Executive Board that the above quoted amendment be made a part of all contracts, wherein a Federation tax may apply.

M. PESHEK, Jr.,
GEORGE H. UNGER,
E. D. GRAHAM,

Local No. 375.

The committee report is unfavorable and the Convention concurs.

RESOLUTION No. 11.

MEASURES and BENEFITS

WHEREAS, Many contractors and leaders of traveling bands fail to carry "liability" insurance on the members of his or her band, and as they travel many miles, regardless of weather conditions, by automobiles or bus, and as set out on Form "B" Contracts, issued and approved by our National Officials of the Federation, and as the contractors and leaders are acting as the representatives of the employees of the traveling bands;

THEREFORE, BE IT RESOLVED, As representatives of the employees, the leader or contractor "must" carry liability insurance on the employees they are representing on all traveling engagements.

G. J. FOX,
Local No. 94.

The committee recommends referring the resolution to the International Executive Board.

The committee report is adopted.

RESOLUTION No. 12.

MEASURES and BENEFITS

WHEREAS, So that all members of traveling bands that must become full members of a Local after the expiration of twelve months, who have been on one location, as set forth in Article XII, Section 4 (K), and in Article XIII, Section 12 (E), and after the last paragraph in Article XIII, Section (G); Therefore, BE IT RESOLVED, That each Article and Section as set out above end with the following wording, "they then cease payment of the 10% National Surtax." Article XII, Section 4 (K), page 110-111. Article XIII, Section 12 (E), Page 147. Article XIII, Section 12 (G), page 148, end of last paragraph.

G. J. FOX,
Local No. 94.

The committee report is favorable.

The report is adopted.

RESOLUTION No. 13.

MEASURES and BENEFITS

WHEREAS, The interests of the American Federation of Musicians can best be served by encouraging strong state organization of Musicians necessary to educate and train our own local officers and members to interpret and administer laws for the betterment of the profession.

BE IT THEREFORE RESOLVED, That the National Organization of the American Federation of Musicians lend its support and assistance in every way possible to achieve this end, and provide legislation for the encouragement thereof.

ZENE GERGEN,
WM. H. SCHMIDT,
Local No. 717.

ANTON FASSERO,
FRANK PEILA,
JAMES R. BASSO,
Local No. 88.

ADAM EHRGOTT,
Local No. 128.

E. C. WASCHER,
Local No. 196.

CLARENCE SEIP,
GEO. E. WEATHERBY,
Local No. 89.

JOHN C. GEIL,
JOHN GORSEK,
AUG. RUZILE,
STANLEY GORSEK,
Local No. 19.

HENRY J. EITZENHEFER,
LEO L. SCHOEPP,
WALTER D. HURST,
Local No. 29.

A. T. McCORMICK,
WALTER W. WHITNEY,
ROBERT WILHELM,
Local No. 26.

I. L. STOCKSTILL,
PERCY G. SNOW,
G. W. PRITCHARD,
Local No. 284.

PETER J. ANESI,
FRANK J. FINK,
Local No. 98.

DARWIN H. ALLEN,
ROBERT H. PIERCE,
Local No. 37.

WM. ELMORE,
LOREN E. SAPP,
Local No. 350.

EDGAR HAGNAUER,
Local No. 175.

PETE KOROHEY,
Local No. 717.

The committee moves to refer the resolution to the International Executive Board.

The Convention agrees.

On motion, 11:00 A. M., Thursday, June 6, 1946, was set as the time for a Special Order of Business, Nomination of Officers.

Vice-President Bagley announced that the memorial services will take place at 2:30 P. M., Thursday, June 6th.

Chairman Gillette of the Law Committee reports.

PRESIDENT'S RECOMMENDATIONS

RECOMMENDATION No. 1.

LAW

Section 11 of the Supplement to Article XIII should be repealed. The International Executive Board, in accordance with the By-Laws, acting as the Convention in 1945, unanimously voted to repeal this section. Therefore, action by this Convention is necessary in order to repeal same. This section reads as follows:

"Notwithstanding any other provision of the By-Laws, the provisions of this Article XIII may not be altered or

amended unless such alteration or amendment is proposed in writing and is duly adopted by the majority vote of the delegates present at each of two successive conventions of the Federation held at least ten (10) months apart.

"The foregoing amendment to the By-Laws shall become effective December 3, 1942."

The report of the committee is favorable.

Discussed by President Petrillo.

The report of the committee is concurred in.

Executive Officer Hild asks permission to introduce a resolution under a question of personal privilege. The resolution reads as follows:

Strike out Section 9 of the supplement to Article XIII, which reads: "symphony players who are members of a symphony orchestra may maintain an association among themselves for discussion purposes."

Seconded and discussed by Delegate Rosenberg, Local 802.

Moved to pass on the question without references to a committee. Adopted.

The resolution is then voted upon favorably.

RECOMMENDATION No. 5.

LAW

I recommend that a research department be created in the President's office, salaries of those to be employed in this department to be left in the hands of the International Executive Board.

The duties of this Research Department would be to gather information and data on all business organizations which are related to our profession. This information would be on file in the President's office at all times and would be very valuable in the conduct of our affairs, especially in such instances as negotiations with the moving picture, broadcasting, recording and theatrical industries, etc.

Past experience has proved to us when we met with industry that they were thoroughly familiar with our business. As a matter of fact, in recent controversies with the recording companies, they went so far as to make most detailed researches, employing professional research bureaus, to determine just what our membership consists of and the manner in which they were employed. In order to compete with them, I believe it necessary for us to do likewise and to familiarize ourselves with the manner in which they conduct their business. This can be best done by having our own Research Department.

The committee report is favorable.

The report is adopted.

RECOMMENDATION, No. 6.

LAW

I recommend an increase in the prices for traveling engagements contained in the By-Laws of at least 15 to 20 per cent.

The report is favorable with an amendment to read "15 per cent or more".

On motion the report is adopted.

RESOLUTION No. 40.

LAW

WHEREAS, There is at present no provision in our By-Laws designed to provide special care for our aged members who are no longer able to follow the profession, and

WHEREAS, This is undoubtedly a worthy objective, which would arouse little criticism from any source,

THEREFORE, BE IT RESOLVED, That the International Executive Board

be instructed to investigate the feasibility of establishing a home for aged musicians, somewhat along the lines on which such institutions have been established by a number of other crafts.

J. WARREN ALEXANDER,
A. B. CINTURA,
Local No. 427.
ROCCO GRELLA,
Local No. 729.
DUNCAN S. CLARK,
ARTHUR M. WIGGANS,
Local No. 444.
STEWART K. MARTIN,
Local No. 389.
J. S. DODDS, JR.,
MAXIMO ECHEGARAY,
Local No. 721.
WILLIAM S. BOSTON,
Local No. 806.

The committee report is unfavorable. The report is discussed by Delegate Alexander, and Honorary President Joseph N. Weber.

On motion, the unfavorable report is adopted.

RESOLUTION No. 52.

LAW

WHEREAS, The following appointed committees always have the most work to do, many resolutions to take into consideration and many delegates to hear in regard to their proposed resolutions which takes the evening or free time of the committees often far into the night,

BE IT HEREBY RESOLVED, In order to expedite the work of said committees that the following committees meet during the morning meeting hours only for the purpose of considering proposed resolutions. If any of the committees find that they do not have enough time to consider all the resolutions proposed, then the committee chairman be authorized to call evening meetings as he may see fit.

PAUL R. METZGER,
Local No. 561.

The Convention permits the introducer to withdraw the resolution.

RESOLUTION No. 53.

LAW

WHEREAS, All members of the A. F. of M. pay a joining fee of \$10.00 to \$50.00 and above to be members of the same, and

WHEREAS, These members are taxed continuously for dues, traveling engagements, Social Security and what-not, and

WHEREAS, Traveling bands as well as bands on location have with them members of the bands who do not belong to any local of any kind, known as vocalists, and

WHEREAS, These vocalists, in a number of cases are paid far more than the regular members of the band, and pay no tax of any kind to any local or union, and

WHEREAS, The laws or rules classifying the eligibility of persons joining the A. F. of M. were made in the Federation's infancy, when a vocalist was never dreamed of, and therefore could not have been thought of as a member of a musical organization, and

WHEREAS, This Federation from time to time has seen fit to make changes in the laws or rules to fit changing or new situations,

THEREFORE, BE IT RESOLVED, That all vocalists working with members of the A. F. of M. shall become members of the A. F. of M., having their membership in any one of the locals in the United States or Canada, and

BE IT FURTHER RESOLVED, That these vocalists pay the same tax (especially traveling tax) as the side musicians of the band, unless said vocalist is the

leader of the band, then, in that case, the vocalist shall pay the regular leader's fee.

JOHN T. WHATLEY,
Local No. 733.

The report is unfavorable. Delegate Kidd asks the reason for the unfavorable report.

Discussed by Chairman Gillette, Delegate Whatley, and Executive Officer Hill. The unfavorable report is adopted.

RESOLUTION No. 54.

LAW

WHEREAS, Most junior high and senior high schools of the United States and Canada are in jurisdiction areas in which locals of the American Federation of Musicians also are located, and since a music program is a regular and essential part of the educational factor and included in the major curriculum of these schools, and, because school musicians sometimes compete against professional musicians,

THEREFORE, BE IT RESOLVED, That we make provision for the creation and establishment of a junior non-competitive membership of the American Federation of Musicians, and

BE IT FURTHER RESOLVED, That, upon graduation from school or the attainment of the age of sixteen (16) years, or whichever minimum age limit is established by the local having jurisdiction, that the junior members may become eligible for full membership, if desired, and

That junior members be given full protection and governed by the laws of our association.

LEO BROEKHOVEN,
CHARLES F. HARTMANN,
Local No. 174.

The introducers are granted leave to withdraw the resolution.

Delegate Houston, Local No. 496, asks permission to make the following motion:

In keeping with the policy of the American Federation of Musicians, as sponsoring and supporting any acts, legislation and court decisions that conform to the principles of democracy.

We heartily endorse the recent Supreme Court decision outlawing Jim Crow interstate accommodation on public conveyances in Virginia, and recommend the application of this decision to every state law discriminating against passengers of public conveyances because of race or color.

WILLIAM HOUSTON,
HOWARD DAVIS,
Local No. 496.

The motion is carried.

Announcements.

The session adjourned at 4:50 P. M.

THIRD DAY

MORNING SESSION

St. Petersburg, Fla.,
June 6, 1946.

President Petrillo calls the session to order at 9:30 A. M.

The following resolution was recommended to the Convention by the International Executive Board.

RESOLUTION No. 96.

LAW

The concerted acts of the enemies of labor are very strongly evidenced by the enactment of the discriminatory Lea Bill as a law, the passage of the Case Bill by

Congress and the pendency of the Strike Curb Bill requested by the President;

The effect of these bills will be to make it impossible for labor unions to function and will result in the destruction of the Constitutional rights of labor, such as freedom of speech and assembly, freedom from involuntary servitude, freedom of contract and the deprivation of property without due process of law;

The further effect of such bills will be the abolition of the Bill of Rights, the Norris-LaGuardia Act, the National Labor Relations Act and the employees' bargaining rights;

It is evident that such tragic destruction of labor's fundamental rights can be achieved by the enemies of labor only through failure of labor itself to unite for the purpose of exerting all its economic and political power to prevent the accomplishment of such a program;

It is, therefore, imperative that the forces of labor—the American Federation of Labor, the Congress of Industrial Organizations and the Railroad Brotherhoods unite and bring to bear upon Congress its political force and power so as to eliminate those who would destroy labor by this anti-labor legislative program: further that unity of action is not enough but actual merger of membership and joint affiliation is necessary.

TO THAT END, THEREFORE, BE IT RESOLVED, That the American Federation of Musicians

(1) Records its opposition to such laws and bills.

(2) Urges the American Federation of Labor, the Congress of Industrial Organizations and the Railroad Brotherhoods to present a vigorous and combined front in opposition to such laws and bills and for the protection of the rights of labor; and to merge memberships and organizations;

(3) Pledges its full support in every possible way, politically and economically, to such combined front against these bills and laws and for the protection of all of the rights or labor which it has achieved in its struggle in the past fifty years.

THE INTERNATIONAL EXECUTIVE BOARD.

The resolution is adopted unanimously by a rising vote.

The Committee on Good and Welfare reports through Chairman Meurer.

RESOLUTION No. 4. GOOD and WELFARE

WHEREAS, In order that every delegate to the Convention of the American Federation of Musicians will know what local a candidate for office represents, and the city in which said local is located, it is recommended that the following be added to Article V of the By-Laws, under Section 2-B as item No. 5.

BE IT RESOLVED, That on the election ballot after the name of each candidate for office, there shall be printed the name of the Local that each candidate represents, also the name of the city and state, in which said Local is located.

PETER J. KLEINKAUF,
FRANK MAGALSKI,
DONALD A. MacLUSKIE,
Local No. 140.

The committee report is favorable with the addition of the words after "state" "and in Canada the name of the city and province."

The Convention concurs.

RESOLUTION No. 9. GOOD and WELFARE

WHEREAS, The call to arms always brings with it the traditional (Spirit of '76); Modern warfare has so streamlined itself to not only call upon life and drum, but to summon all of the resources of the

profession, thereby expanding and developing many young musicians.

BE IT RESOLVED, That the Federation will take cognizance of this situation and increase its International Representatives proportionally to consolidate this gain, especially among our Negro membership whose present status is but one International Representative over all.

AND BE IT RESOLVED, That this status shall at this Convention be ordered changed by appointment of one additional Negro Representative at the discretion of the International Executive Board.

AND BE IT FURTHER RESOLVED, That in view of the recent action taken by our House and Senate on matters pertaining to the very life and blood of the Federation: I refer specifically to the enactment of the Lea Bill that the Federation will exercise every opportunity to offset this reaction by an organizational and educational program among our membership together with the winning of public sentiment through the medium of radio and press.

J. W. PORTER,
Local No. 549.

The committee recommends that the first two resolves be referred to the President's office.

The report is adopted.

The chairman explains that the last resolve will be consolidated with several similar resolutions.

RESOLUTION No. 5.
GOOD and WELFARE

WHEREAS, The American Federation of Musicians is at the present time the target of unfavorable national publicity and anti-labor legislation aimed solely at the musician, and

WHEREAS, The average musician has to go about explaining his side of the story personally to the public, and

WHEREAS, The time has come when the American public should be advised and told the side of the musician,

THEREFORE, BE IT RESOLVED, That the Forty-ninth Convention of the American Federation of Musicians hereby assembled create a **PUBLIC RELATIONS OFFICE** for the sole purpose of enlightening the public as to the true facts about the musician, and

BE IT FURTHER RESOLVED, That the American Federation of Musicians set aside from our General Fund a good, reasonable amount for the purpose of conducting this office for the coming year, and

BE IT FURTHER RESOLVED, That the establishing and running of this office shall rest with the International Executive Board.

ERNIE LEWIS,
Local No. 771.

AND
RESOLUTION No. 7.
GOOD and WELFARE

WHEREAS, At the last Convention various resolutions were presented, all of them for the purpose of adopting some measure to combat the adverse propaganda directed against the American Federation of Musicians and, more particularly, against its President, Mr. James C. Petrillo; and

WHEREAS, The delegates were informed at that time that due to prevailing conditions it was impossible to secure the suitable talent who could take charge of counteracting such propaganda; and

WHEREAS, In recent months this adverse propaganda has renewed in ever-increasing volume with the result that the public, the world over, has been deeply moved and is growing unsympathetic to the American Federation of Musicians

and, more particularly, against its President, Mr. James C. Petrillo; and

WHEREAS, It would be in the best interest of the Federation to conduct an "Education Campaign" with a view to making the public acquainted with the truth and facts relative to our controversies; and

WHEREAS, It would be unfair and unjust not to defend or clear the name of our President of the injurious and untrue statements made against him, painting him as a Czar or Dictator, when in reality he has been nothing more than a faithful servant whose actions have been guided by the dictates of our National Conventions; and

WHEREAS, With the return to civilian life of most of the country's manhood, it should now be the opportune time to secure the talent needed,

BE IT NOW RESOLVED, That the International Executive Board immediately take all and every means at their disposal with a view to endorsing the services of the best available talent, whether it be a propagandist, publicity agent or public relations man, and that no expense be spared in the pursuance of the rehabilitation of our good relations with the public and the clearing of our President's name.

ED. CHARETTE,
ANDY TIPALDI,
Local 406.

AND
RESOLUTION No. 24.
GOOD and WELFARE

WHEREAS, The press and certain individuals have seen fit to promote a vicious campaign, without truth or foundation, to smear the Federation, and the officers of the Federation, in their efforts to secure better working conditions and protection for our members.

WHEREAS, The press and certain individuals have not seen fit to acquaint the public with true facts as to the merits of the Musicians' requests.

BE IT, THEREFORE, RESOLVED, That the American Federation of Musicians immediately institute a very convincing and comprehensive policy of Public Relations, employing a reputable Public Relations Counsel to enlighten the public as to the true facts and enhance the public opinion of the American Federation of Musicians and its officers, by whatever media deemed most effective.

BE IT FURTHER RESOLVED, That funds for this effort be made a substantial portion of all future budgets.

NICHOLAS M. MARRAFFINO,
THOMAS J. MINICHINO,

Local No. 540.

The committee recommends that Resolutions 5, 7, 24 and the last paragraph of Resolution No. 9 be referred to the President.

President Petrillo discusses the dealings of Federation with the press.

The report is adopted.

RESOLUTION No. 6.
GOOD and WELFARE

WHEREAS, Juke-boxes are in ever-growing fashion constituting a menace to the employment of members of the American Federation of Musicians; and

WHEREAS, The Federation should endeavor to do everything in its power to discourage employers to make use of juke-boxes in preference to live music; and

WHEREAS, The main concern of a Government is the protection of its citizens' work and their means of earning a livelihood; and

WHEREAS, The imposition of heavy licenses by the Government might, and probably would, to some extent discour-

age the use of mechanical music devices and encourage the use of live talent.

BE IT NOW RESOLVED, That the International Executive Board institute the proper procedure with a view to bringing about the imposition of heavy licenses or taxation by the Government on all mechanical music devices in operation.

ED. CHARETTE,
ANDY TIPALDI,
Local 406.

The introducer is granted permission to withdraw the resolution.

RESOLUTION No. 86.
GOOD and WELFARE

WHEREAS, A totally unnecessary shortage of beer and other alcoholic malt beverages has already made serious inroads in the employment possibilities and livelihoods of great numbers of our profession throughout the United States and Canada, and

WHEREAS, The sad plight of starving Europeans and Asiatics and other peoples of the world has been seized upon by the professional prohibitionists to propagandize their efforts to make this country dry once again, to the great detriment of our people in the musical and entertainment field, and

WHEREAS, The American public is almost universally unaware that barley, the chief ingredient grain used in the manufacture of alcoholic malt beverages is not used for human food in the countries to which the United States and Canada are shipping grain in a tremendously humane and unselfish effort to prevent mass starvation of the afflicted countries abroad, and

WHEREAS, The brewing industry of this country is in possession of indisputable and voluminous evidence that barley now being sent abroad is being used by foreign breweries for the manufacture of beer and other alcoholic malt beverages which, in many instances is being sent back to this country for sale at tremendous profit but in insufficient quantities to alleviate the current shortage.

THEREFORE, BE IT RESOLVED, That for the good and welfare of our members and in the interest of restoring and recreating employment for great numbers of our professional musicians who have lost their livelihoods by reason of the shortage of alcoholic malt beverages, this 49th Convention of the American Federation of Musicians go on record as opposing the shipment of barley out of the United States and Canada, and that the Delegates here assembled are hereby urged to, through their local unions, contact their governmental representatives in Congress and the Parliament to that end, and that copies of this resolution be sent to the President of the United States and to each Senator and Congressman and to the proper officials in the Canadian government.

GEORGE V. CLANCY,
JACK FERENTZ,
MERLE ALVEY,

Local No. 5.

The committee report is favorable.
The report is adopted.

RESOLUTION No. 8.
GOOD and WELFARE

WHEREAS, In some locals of the Federation there exists a law forbidding the use of juke-boxes in places of amusement wherein musicians are engaged; and

WHEREAS, The inception in our By-Laws of such ruling might, and probably would, induce an employer to use small groups of musicians thereby providing more employment for members of the American Federation of Musicians,

BE IT RESOLVED, That the use of mechanical music devices of all types, un-

less under the full control of the local, be forbidden in places of amusement, using live music, during the hours when musicians are engaged.

ED. CHARENTE,
ANDY TIPALDI,
Local 406.

The committee report is unfavorable.
The Convention concurs in the committee report.

RESOLUTION No. 44.
GOOD and WELFARE

WHEREAS, Licensed booking agents have in the past failed to fulfill their contracts after accepting a deposit on engagements, and

WHEREAS, After corresponding with local officers in whose jurisdiction said license is operating, information discloses said license is being placed on Un-fair List, and

WHEREAS, Such delayed action, as awaiting official notification in the journal, and

WHEREAS, Such procedure is very costly, both financially and mentally;

BE IT THEREFORE RESOLVED, That the Federation shall bond licensed bookers to the extent that financial losses, incurred through violation of their contracts, be reimbursed before their contracts are revoked.

E. G. PEASE,
Local No. 609.

The introducer is granted permission to withdraw the resolution.

RESOLUTION No. 45.
GOOD and WELFARE

WHEREAS, Contracts between members of the A. F. of M. and agents are permitted for a term of seven (7) years, and

WHEREAS, This seven (7) year contract permits a further extension of three (3) years by the agent, making a total of ten (10) years, and

WHEREAS, Ten (10) years is too long a period for members to be deprived of bargaining rights;

THEREFORE, BE IT RESOLVED, All contracts between members and agents shall be for not more than three (3) years' duration.

PAULA DAY,
Local No. 368.
ORION SIMS,
Local No. 369.
ELBERT BIDWELL,
Local No. 189.
JERRY RICHARD,
EDDIE T. BURNS,
ED. S. MOORE,
Local No. 6.
GAY G. VARGAS,
Local No. 424.

The committee recommends that the resolution be referred to the President's office with full authority to correct or amend any and all laws pertaining to booking agencies or their licensing.

The report is adopted.

RESOLUTION No. 46.
GOOD and WELFARE

WHEREAS, In the City of Washington are headquartered military bands and orchestras under the aegis of various branches of the armed forces, including the Army, the Air Forces, the Navy and the Marines, comprising more than 500 musicians and drawing additional numbers from the student bodies of music schools also conducted by the U. S. armed services, and

WHEREAS, This heavy concentration of non-union musicians in U. S. uniform results in continuing pressure and competition with union musicians in the

capital city, where musical employment opportunities are necessarily limited; such competition including banquets, dances, indoor and outdoor concerts, and other similar events, and

WHEREAS, Service musical groups are frequently not provided free of charge but are booked by contractors who require of the general public the same admission fees prevailing in the area for such affairs or concerts, despite the fact that the general public is already supporting such groups with public funds accrued through taxation and appropriated to the Federal agencies by the Congress, and

WHEREAS, Such activity is in direct violation of the purpose of Section 609, Title 10 of Laws of the U. S., which provides that no military personnel "shall be detailed, ordered or permitted to leave his post to engage in any pursuit, business or performances in civil life—when the same shall interfere with the customary employment and regular engagements of local civilians in the respective arts, trades or professions"—(see also Title 34, Sections 449 and 702), and

WHEREAS, This is a national problem with repercussions extending far outside the capital city, since the interpretation of the Federal law is made by the commanding officers of the armed services and such interpretation is so variable as to result in virtual negation of the protection to civilians guaranteed by the law, and

WHEREAS, The service bands now stationed in Washington ought to serve the people as a whole, instead of confining their activities for the most part to a single small area.

NOW, THEREFORE, BE IT RESOLVED, That the American Federation of Musicians, through its national officers, act on behalf of the locals and contact the Secretary of War and the Secretary of the Navy in securing effective enforcement of the law by the commanding officers in all the services detaching musicians, and be it further

RESOLVED, That the Federation go on record as opposing the charging of any admission fees to concerts or other affairs of a purely civilian nature, utilizing service musicians, and be it further

RESOLVED, That the Federation urge widespread touring of Federal musicians throughout the United States, so that the entire citizenry, whether in large cities or small hamlets, have an opportunity to hear the music their funds are supporting, and be it further

RESOLVED, That the Federation support such diffusion as the noblest and most patriotic use of service musicians, who would thus spread music appreciation and increase general morale and love of country, etc., while simultaneously avoiding unfair and illegal competition with union musicians in the commercial field.

PAUL J. SCHWARZ,
DOROTHY C. COE,
ALFRED MANNING,
Local No. 161.

The committee recommends that this resolution be referred to the Executive Board.

Convention concurs.

RESOLUTION No. 87.
GOOD and WELFARE

WHEREAS, This being a democratic organization whose principles are built upon good faith and fair dealing,

THEREFORE, BE IT RESOLVED, That the colored delegates wish to thank and highly appreciate

(1) President Petrillo,

(2) The Executive Board for their action taken in cancelling the bus ride (planned for all delegates) because discriminatory phases arose,

(3) And also the entire Convention for concurring in such actions.

Signed: The entire colored delegation, 49th Convention of the A. F. of M.

ARTIE MATTHEWS,
Local No. 814.
WILLIAM SHAW, Local No. 627.
HARRY MARSH, Local No. 274.
JACK C. WHITE, Local No. 641.
EDWARD W. BAILEY,
Local No. 767.

ELIJAH W. SHAW,
Local No. 197.

FRANK FAIRFAX,
Local No. 274.

JACOB W. PORTER,
Local No. 549.

GEORGE W. HYDER,
Local No. 274.

WILLIAM H. BAILEY,
Local No. 710.

HARRY W. GRAY,
Local No. 208.

S. S. MELENDEZ, Local No. 471.
WILLIAM H. YOUNG,
Local No. 473.

ERNEST V. LEWIS,
Local No. 669.

MRS. FLORENCE C. CADREZ,
PAUL L. HOWARD,
Local No. 767.

THEO. SCOTT, Local No. 168.
GEO. L. SMITH, Local No. 197.

CHARLES EXUM, Local No. 242.
VELMER MASON, Local No. 286.

A. H. DAVIS, Local No. 335.
HUGH R. TALTON,
Local No. 392.

P. S. COOKE, Local No. 462.
HOWARD DAVIS,
WILLIAM HOUSTON,
Local No. 496.

LLOYD B. GIST, Local No. 533.
BERNARD MASON,
JAMES (Buddy) JOHNSON,
SQUIRE T. WILLIAMS,
Local No. 543.

JOHNNIE WARREN,
Local No. 548.

WILLIAM F. SYMPSON,
Local No. 550.

CHARLES WILLIAMSON,
Local No. 558.

WILLIAM A. ALLEN,
Local No. 589.

A. C. JENKINS, Local No. 622.
CALVIN A. SHIELDS,
Local No. 632.

J. E. MORTON, Local No. 637.
A. V. FORBES, Local No. 669.

LEROY WYCHE, Local No. 695.
JOHN T. WHATLEY,
Local No. 733.

MRS. BERNICE BOONE,
Local No. 804.

J. WILLIAM BAUL,
Local No. 808.

The committee recommends that it be presented as a resolution of appreciation and spread on the minutes of the Convention.

The report is concurred in.

RESOLUTION No. 85.
GOOD and WELFARE

BE IT RESOLVED, That Section 1, of Article I of the By-Laws be amended by inserting the following sentence, prior to the last sentence in the sixth (6th) paragraph thereof:

"Any correspondence from the President which is dictated or signed by anyone other than the President, shall bear the signature of the person so signing or dictating."

ALVIN T. McCORMICK,
WALTER W. WHITNEY,
ROBERT A. WILHELM,
Local No. 26.

The unfavorable report of the committee is adopted.

The Committee on Organization and Legislation reports through Chairman Sullivan.

Vice-President Bagley in the chair.

RESOLUTION No. 92.

ORGANIZATION and LEGISLATION

WHEREAS, James C. Petrillo has earned the complete confidence of the rank and file of the members of the American Federation of Musicians by his unswerving devotion to the preservation and betterment of the livelihood of the professional musician, and by his unsurpassed ability in this regard, and

WHEREAS, Many occasions arose since the last convention of the representatives of Local Unions of this Federation, which called for decisive as well as regulatory action on the part of the President and of the International Executive Board, and the conclusions arrived at were nobly made and the responsibilities therefore readily assumed,

NOW, THEREFORE, BE IT RESOLVED. That we, the delegates to this Forty-ninth Convention of the American Federation of Musicians, in meeting assembled at St. Petersburg, Florida, do hereby unequivocally express our approval of and concurrence in each and every act of President James C. Petrillo and of the International Executive Board since the last Convention of the Federation.

IRVING ROSENBERG,
Local No. 402.

The committee is favorable to the resolution, but moves to amend by striking out the last seven words.

The committee report is adopted.

President Petrillo resumes the chair.

RESOLUTION No. 29.

ORGANIZATION and LEGISLATION

WHEREAS, It is generally agreed that the musicians of America who served in the armed forces contributed greatly to the winning of World War II, and

WHEREAS, The morale and fighting spirit of combat and service troops was maintained under the most trying conditions when there was music, and

WHEREAS, The members of Army, Navy and Marine Corps bands upheld the best traditions of our military forces as bandsmen and as combat soldiers, and

WHEREAS, The band leaders of the bands of the United States Army, during World War II, were educated, talented and highly trained in the technique of music and also in tactical, administrative and executive duties which are usually associated with the requisite qualifications for commissioned status, and

WHEREAS, The present rank of Army band leaders, that of Warrant Officers, places them in an inferior position to doctors, lawyers, dentists, veterinarians, financial, welfare and recreational personnel, all of the foregoing having commissioned status with promotional opportunities, in some instances to Major General, and

WHEREAS, Such inferior position for Army band leaders is inconsistent with the relative position of similarly qualified leaders in civilian life with the other professions, and

WHEREAS, Such discrimination in career opportunities will deprive the Peace-Time Army of the very type of American musician who could impress upon the peoples of occupied territories overseas, the high cultural attainment of our nation, and

WHEREAS, The inferior position of the band leaders of the United States Army has become a matter of national concern and an intolerable situation,

BE IT, THEREFORE, RESOLVED, That (1) Appropriate action be taken forthwith by the Congress and the President of the United States to create commissioned status for all band leaders of the United States Army, the Army of the United States, the National Guard and the Army Reserve.

(2) Commissioned status for Army band leaders shall have rank not lower than First Lieutenants with promotional opportunities based on length of service and responsibilities.

(3) Properly signed copies of this resolution be spread upon the minutes of this convention.

(4) Properly signed copies of this resolution be sent to:

(a) The President of the United States,

(b) The Secretary of War,

(c) The Chairman of the Senate Military Affairs Committee,

(d) The Chairman of the House Military Affairs Committee,

(e) Music Editor of the *New York Times* and the *New York Herald-Tribune*, the *Washington Post*, *Washington Evening Star* and *Washington Times-Herald*.

(f) *The Etude*, *The Metronome*, and *Down Beat*.

(g) *Musical America* and other leading periodicals and magazines devoted to music.

A. R. TETA,
Local No. 234.

E. J. "Doc" SARTELL,
Local No. 328.

W. S. HARRIS,
H. CHARNINSKY,
Local No. 147.

The committee report is favorable.
The report is adopted.

The Special Order of Business is taken up.

NOMINATION OF OFFICERS

Vice-President Bagley is in the chair.

The following are nominated:

For President:

JAMES C. PETRILLO

President Petrillo thanks the delegates and pledges his best efforts for the benefit of the Federation.

President Petrillo is in the chair.

For Vice-President:

CHARLES L. BAGLEY

For Secretary:

LEO CLUESMANN

For Financial Secretary-Treasurer:

THOMAS F. GAMBLE
MOSES E. WRIGHT, JR.

For Members of the International Executive Committee from the United States:

JOHN W. PARKS
HERMAN D. KENIN
OSCAR F. HILD
STANLEY BALLARD
GEORGE V. CLANCY
CHAUNCEY A. WEAVER
OSCAR APPLE

For Member of the International Executive Committee from Canada:

WALTER M. MURDOCH

On motion, the Convention votes to send the full quota of delegates to the A. F. of L. Convention. Six to be sent, four to be elected.

For Delegates to the Convention of the American Federation of Labor:

FRANK B. FIELD
ROY W. SINGER
EDWARD P. RINGIUS

CHARLES L. BAGLEY
VINCENT CASTRONOVO
JAMES BUONO
RAYMOND J. MEURER
LEONARD CAMPBELL

The Regular Order of Business is resumed.

On motion, 11:00 A. M., Friday, June 7, 1946, is set as the time for the Election of Officers.

Announcements are made.

Session adjourned at 11:45 A. M.

AFTERNOON SESSION

The session is called to order by President Petrillo at 2:20 P. M.

MEMORIAL SERVICE

This service is conducted by Vice-President Charles L. Bagley. He reads the following resolution:

RESOLUTION No. 33.

MEMORIAL

WHEREAS, The A. F. of M. here assembled for the 49th Convention of delegates are ever mindful of the absence of many delegates who have attended many previous sessions and at the same time we see new faces for the first time which we welcome with open arms into the workings of the convention, and

WHEREAS, A great and terrible war has stolen many hundreds of members and delegates of previous conventions from our midst causing our hearts to be heavy in their passing, THEREFORE, may we, this 49th Convention in St. Petersburg,

RESOLVE, To dedicate this service in honor of those Brothers and Sisters who gave their lives in this last World War and humbly stand (one minute) in humble submission in thanks for those who gave and those returned to us by the great Peacemaker.

E. C. EKDAL,

Local No. 581.

It is ordered spread on the official minutes.

A string quartet composed of Charles Hatch, Walter E. Saxer, Mabel Ferri and Ernest Blumberg plays "Crucifix" by J. Faure.

EULOGY DELIVERED BY EXECUTIVE OFFICER CHAUNCEY A. WEAVER

Officers, Delegates, Ladies and Friends: Does Death end all? Are there those to still contend that the ceremonial of Dust to Dust signifies a final farewell? Is it true that we are such stuff as dreams are made of, and that our little life is rounded by eternal sleep?

The tear-filled eye, the sorrowing heart, the poignant sense of loss over those who have departed, echoes and re-echoes a positive negative.

Mortal life is not a mockery. It is a profound reality. It is not a dream. It involves consciousness, opportunity, and responsibility.

The delegates here assembled have come from far and near. Five and six months ago the far-flung scene was comparatively bleak. Fields were cold and barren. Vegetation was dead. Sear and yellow leaves were scattered everywhere. The ancient prophet declared—"We all do fade as a leaf." It remained for one who spake as never man spake to give assurance—the Springtime shall come yet again. How wondrous the transformation which we now behold!

Today the forest lands abound in fresh green leaves. The first promise of future harvests is lifting its head above the

bosom of Mother Earth. Roses, aromatic and varicolored, gladden the eyes of the beholder. The throats of countless birds are pulsating with songs which only they can sing. Last night you looked out upon a sky where blossomed the lovely stars— which Longfellow called "The forget-me-nots of the angels." After a touch of that repose which knits up the raveled sleeve of weariness, you awakened to a realization that "Morn, in russet mantle clad," was walking o'er the dawn of yon high eastern hill and vale, imparting touches of beauty even to the foaming billows of the near-by sea. What a mute, yet eloquent revelation of a Divine plan—the full fruition of value far, far beyond our ken!

We have but faith, we cannot know;
For knowledge is of things we see;
And yet, we trust it comes from Thee—
A beam in darkness—let it grow.

Before such revelation—what has the cynic to offer. Listen to the embittered and unbelieving Macbeth:

Tomorrow, and tomorrow, and tomorrow
Creeps in this petty pace from day to day,
To the last syllable of recorded time;
And all our yesterdays have lighted fools
The way to dusty death.
Out, out brief candle, Life's but a walking shadow,
A poor player, who frets and struts his hour upon the stage,
And then is heard no more; a tale told by an idiot,
Full of sound and fury, signifying nothing.
Ah, no meed of comfort here!
Where shall we look?
To whom shall we go?

Across twenty centuries of departed time comes the story of a Galilean—who climaxed a three-year ministry with the declaration, "I am the resurrection and the life!"

Does the civilized human race believe? Was it a heathenish cult which paused for Easter time celebration a few short weeks ago, and saw to it that within forty days thereafter there should be an Ascension Day observance?

There is no Death; what seems so is transition;
This life of mortal breath, is but a suburb
Of the life Elysian, whose portal we call death.

Forty-four members of the American Federation of Musicians—whose names on one or more occasions have been recorded as delegates to National Conventions—have answered the mortality roll-call during the past two years.

These departed friends and brothers played their part, devoted time and talent to the cause which has brought us here, and honored the local organizations which authorized them to have a part in our official deliberations. Some of these had scarcely emerged from the heyday of youth; some departed near meridian noon-tide, and some in that hour of deepening twilight which immediately precedes the eternal dawn.

It will surely mean no disparagement to the other forty-three if we make special mention of one departed brother, who by reason of outstanding capabilities, golden opportunities and notable achievements, left a name which is a bright particular star in the pantheon of musical fame. We refer to the dynamic, resourceful musical devotee—Herbert L. Clarke. Clarke was never a formal delegate to a National Convention. He never had the time for such service, by reason of his engrossing line of work. But when he came up from Long Beach, the scene of his later activi-

ties, to visit the Los Angeles Convention, in 1932, the delegates were so delighted to see him and hear him, that they made him an honorary delegate by a unanimous rising vote.

If the other forty-three departed delegates, whose names we honor, were present with us today, they would join in the tribute which we seek to pay to an American musician who was cornet soloist in the notable Patrick S. Gilmore band; who later traversed the globe with John Phillip Sousa, as soloist and assistant director—two names which were not born to die, and whose identification with the American Federation of Musicians was to each one a matter of pride and joy.

What is the chief lesson of this memorial hour? Simply this, and nothing more: Soon or late we shall—each and every one—be traveling the same way.

We are indebted to Maeterlinck for this beautiful allegory:

On a bright summer day a little boy and a little girl wandered from their countryside home—impelled by an urge to visit a cemetery close by. They passed through the gates. Birds were joyously singing from the limbs of stately trees. Flowers, which loving memory had caused to be placed on many graves, exhaled their aromatic fragrance. A sense of ineffable calm rested over the scene. After a few moments of silence and childish wonderment, the little girl said to her little brother, "Where are the dead?" And the little brother, with an intuition far beyond the range of his years, replied, "There are no dead."

As a closing meditation, we turn to Whittier, the Quaker poet, who in his sylvan retreat among the New England hills, was wont to brood upon things eternal:

Ah, well, for us all, some sweet hope lies,
Deeply buried from human eyes;
And in the hereafter, angels may,
Roll from its grave, the stone away.

"Prelude to Kunihilds"—Cyril Kiestler.

Tribute to

CAPT. FRED A. BAGLEY

By Delegate Harry M. Dunspaugh

At the Chicago Convention in 1944, during a lull in the proceedings, Chairman Bagley of our Memorial Committee took the platform and requested all delegates present who had attended the Chicago Convention in 1918 to arise. To his request less than fifteen arose. He then requested all delegates present who attended the Chicago Convention in 1933 to arise. To this request less than thirty delegates responded.

I mention this for two reasons: First, it so forcibly impresses us how completely the personnel of the delegates to our Conventions changes over a period of ten to twenty years.

The second reason for mentioning this, is that it serves to remind me the man to whom I am about to pay a deserved tribute was known to but a few officers and delegates attending this Convention.

It would not therefore be in harmony with good taste to consume much of the Convention's time in eulogizing this departed brother. But it would not be in keeping with the fine tradition and long standing custom of our organization, did we not pause long enough on such an occasion as this to pay passing tribute to a former Executive Officer of the Federation.

Since our arrival in St. Petersburg we have learned of the passing of Capt. Fred A. Bagley. In the long ago he was an officer of the Local in Calgary, Alberta, Canada.

In manner, Captain Bagley was a fine, courtly gentleman of the old school. In

his demeanor toward others he was affable, kind, and respectful of others' opinions.

He was keenly interested in the development and progress of the Federation. More than thirty years ago he attended several of our Conventions as a delegate, and eventually became a member of the International Executive Board, as Representative of the old Eleventh District. In this official capacity he served faithfully and well.

He was a musician of recognized ability and a noted band leader of the northwest.

In the Boer War of 1898, he was an officer in the military contingent known in history as "Lord Strathcona's Horse". He also rendered service in the first World War.

He was highly esteemed as an honorable man, a soldier and a musician. To have known him was to admire his fine traits of character. I consider it an honor to be asked to pay him this passing tribute.

May this gracious soul rest in peace.

Vice-President Bagley continues:

One of the most pleasant features of attending our Conventions is meeting the hosts of friends made in past years, together with the acquisition of new ones. For here we make friends who remain such while life lasts.

I have stood before you many times to read the names of those who, since our last meeting, have experienced the Great Change, and I have never approached the occasion without realizing more and more that existence is filled with surprises and tragedies. One may be in the full vigor of life, when with the swiftness of light comes a fall, the impact of a speeding car, a chance shot, a malignant malady or any of the "thousand natural shocks which flesh is heir to", and all is stopped and still. The dust returns to the earth as it was and the spirit wings its flight to the unknown world.

As I examine the list I am to read today I cannot say how or when each brother laid down his life. They are gone and in fancy I try to rebuild and contemplate for a moment their several careers. Ambition in some way moves all men into action. Some attain the public eye and are acclaimed or execrated. Some are noted for this or that, but the greatest number of us are the plodders who go on with the daily tasks in the general round of human existence. We are not unlike the bee—symbol of industry—which without personal identity works his life away, leaving only honey as a contribution. So each man and woman who performs his tasks adds that much to humanity and does his or her part in the world.

We know that our departed were outstanding in their respective communities—workers in their locals for the good of members. We recall their personalities—their sincerity—their greetings and friendliness. The sum of their endeavors is goodly. We miss them and now deposit the wreath of affectionate memory on their efforts.

Up from Earth's Centre through the Seventh Gate

I rose, and on the Throne of Saturn sate,
And many a knot unravel'd by the Road;

But not the Master-knot of Human Fate.

There was the Door to which I found no Key;

There was the Vell through which I might not see;

Some little talk awhile of ME and THEE

There was—and then no more of THEE and ME.

Our Federation will be fifty years old October 19, 1946. Since that day most of the pioneers of the movement have gone

their way into the Silence. Here and there a few remain like wearied sentinels. The plans which they laid—the torch of their endeavors have been taken up and held aloft by other hands—even those of this convention who I am now addressing.

And now as those who more recently have passed are joined to those long gone let us here declare our gratitude to all who so faithfully bore the heat and burden of the day. Eternal peace and rest to them.

Alfred G. Rackett, Local No. 10; Louis I. Hollinger, Local No. 15; Alfred C. Light, Local No. 214; John W. Glasgow, Local No. 26; Frank C. Nowicki, Local No. 30; Charles R. Hutchinson, Local No. 35; Charles A. Derlin, Local Nos. 40-86; John Buchar, Local No. 43; John H. Schmidt, Local No. 63; Fred A. Zeitler, Local No. 66; Edward G. Godfrey, Local No. 85; Herman F. DeVol, Local No. 111; Frank P. States, Local No. 130; Harold Weslyn Culver, Local No. 134; Frank J. Trcka, Local No. 137; Edward Manning, Local No. 138; James G. Reid, Local No. 149; Arthur H. Kuhn, Local No. 153; Harry N. Guterman, Local No. 155; Howard H. Cochrane, Local No. 172; William Gamble, Local No. 198; George A. Smith, Local No. 208; Chris H. Punke, Local No. 223; H. G. Sloan, Local No. 320; Ernest E. Wagner, Local No. 333; Herbert L. Clarke, Local No. 353; Fred S. Foss, Local No. 372; Howard Kamper, Local No. 389; George T. Wright, Local No. 398; Rudolph F. Malchow, Local No. 399; Simon Kurland, Local No. 400; Herbert Spencer, Local No. 406; Sanford Thomas, Local No. 455; John L. Conniff, Local No. 457; James Gregg, Local No. 498; George W. Diemer, Local No. 511; Hjalmer Erickson, Local No. 523; Fred A. Bagley (former Executive Officer), Local No. 547; Victor J. Grim, Local No. 561; Charles J. Besse, Local No. 586; William H. Graham, Local No. 623; Leo Kostuck, Local No. 629; W. O. Decker, Local No. 647; Louis J. Nett, Local No. 655; William J. Schwinn, Local No. 717.

"Adagietto"—Bizet.

The Convention stands in silence until the sound of the gavel.

Vice-President Bagley in the chair.

The Committee on Law continues its report.

RESOLUTION No. 38.

LAW

WHEREAS, A Symphony Orchestra is organized in most instances through the collective effort of a group of individuals who sacrifice and invest a considerable part of their time with no compensation, and

WHEREAS, When the effort of this group of individuals has finally succeeded in receiving the support of the philanthropic community they adjust themselves to whatever conditions the philanthropic community can arrange for them, and

WHEREAS, When the Symphony Orchestra is placed on a sound basis those who worked hard and need the orchestra most are eliminated, and

WHEREAS, Musicians who have devoted so much of their time toward building an Orchestra should receive consideration from the conductor or the management especially those who in their later years need the recompense and the gratification toward a happy life that playing in an orchestra brings them. Now, Therefore, Be It

RESOLVED, That the law exempting symphony players from the general transfer rules be changed so that the respec-

tive locals may control in some measure the difficult conditions created by over-ambitious conductors or managers, and Be It

FURTHER RESOLVED, That Section 2 and Section 3 of the Supplement to Article XIII, Symphony Orchestra, be deleted.

LEONARD CAMPBELL,
Local No. 66.
JOSEPH JUSTINA,
Local No. 106.
CHARLES BUFALINO,
BERT LAPETINA,
WALTER RASZEJA,
Local No. 43.
EUGENE J. REAGEN,
Local No. 644.
FRED J. MENZNER,
Local No. 66.

The report is favorable with the following amendments by adding after last paragraph, "The above ruling to become effective immediately", and by deleting in Article X, Section 50, the words "Except as provided in supplement to Article XIII".

The report of the committee is adopted.

RESOLUTION No. 60.

LAW

Amend Article XII, Section 4-H, page 109. Strike out on line 5, on page 109, the words "Three Months" and insert the words "Six Months" in lieu thereof and strike out on lines 7 and 8 on page 110, the words "Three Months" and insert the words "Six Months" in lieu thereof. Strike out on lines 16 and 17 the words "Six Months" and insert the words "Twelve Months" in lieu thereof. After the above strike-outs and inserts are made Article XII, Section 4-H, should read as follows:

"A member who has his transfer card on deposit in a Local is not entitled, without the consent of the Local, to solicit, accept or play any permanent engagement, nor can he substitute on such engagement, during a period of six months after the date of deposit and where a Local maintains a law defining a steady engagement as one consisting of three or more days per week, for one particular employer, for two or more consecutive weeks. Then transfer members coming within the provisions of this paragraph cannot, without the consent of the Local, accept such steady engagement, nor can they substitute on such engagement, for a period of six months from date of depositing transfer card; but otherwise he is entitled to all privileges of the Local, including voice, but not to vote or hold office, but said member shall not be entitled to any sick or death benefits or full membership until the full amount of the initiation fee as provided in the Constitution and By-Laws of the said Local has been paid; but no Local has the right to deny full membership to a transfer member; it may, however, refuse full membership before the expiration of twelve months from the date of deposit of transfer card."

In accordance with the amended Article XII, Section 4-H, strike out the words "Three Months" and insert the words "Six Months" and strike out the words "Six Months" and insert the words "Twelve Months" in every Section of Article XII pertaining to transfer members being entitled to steady employment and membership in Locals.

ROY W. SINGER,
MANNIE GATES,
PAUL WOLFE,
Local No. 655.

The committee report is unfavorable. Concurred in by the Convention.

RESOLUTION No. 62.

LAW

Amend Article XII, Section 4-G, page 109.
Strike out the entire Article XII, Section 4-G.

ROY W. SINGER,
MANNIE GATES,
PAUL WOLFE,
Local No. 655.

Committee report is unfavorable.
Committee report is concurred in by the Convention.

RESOLUTION No. 63.

LAW

AMEND ARTICLE XIII to provide that:

The leader of a traveling band may not enter a jurisdiction of a Local for the purpose of bringing in a traveling band and solicit or accept an engagement without the band on the engagement being on proper notice nor may he remain in such jurisdiction until such an opportunity presents itself.

Non-compliance with such regulations will invalidate any claims he may seek to make on such engagement.

ROY W. SINGER,
MANNIE GATES,
PAUL WOLFE,
Local No. 655.

The report is unfavorable with the recommendation that the present law, Article X, Section 52, paragraph 9, page 93, be enforced indiscriminately, compelling agents and representatives of agencies to observe the same prohibitions and restrictions that all local members are compelled to observe.

The report is adopted.

RESOLUTION No. 64.

LAW

WHEREAS, The present agreements between the American Federation of Musicians and the Recording Companies are not entirely satisfactory from the Federation standpoint; and

WHEREAS, The Federation has spent a great deal of time, effort and money in attempting to arrive at a satisfactory solution to the mechanized music problem; and

WHEREAS, To date all efforts on the part of the Federation to reach a satisfactory settlement of the mechanized music situation have been relatively fruitless; now

BE IT RESOLVED, That the International Executive Board be empowered and instructed to take the necessary steps to enter into the music recording business in direct competition with all other recording concerns; and

BE IT FURTHER RESOLVED, That the gross income from the sale of records, transcriptions and other forms of recorded music be used to pay the necessary expenses of the business, including wages, advertising, taxes, rentals, reserve for retirement of the initial investment in plant and equipment within a reasonable time, refunding the out-of-pocket expense to the Federation, etc.; and

BE IT FURTHER RESOLVED, That net profits accruing to the recording business be disbursed as follows:

40 per cent to the members, proportionately, who make the recordings;
30 per cent to the Federation's treasury;
30 per cent to be distributed equally among the local unions comprising the American Federation of Musicians of the United States and Canada.

JAMES H. HART,
SCHOFIELD SCHWARTZ,
Local No. 584.

The committee report is unfavorable.

The report of the committee is concurred in by the Convention.

RESOLUTION No. 77.

LAW

BE IT RESOLVED BY THIS CONVENTION, That the Recording and Transcription Fund be allocated to the several Locals of the Federation in the following manner, to wit:

That a "formula" for the purpose of an equitable distribution be arrived at by dividing the total amount received in each fiscal year by the membership total of the American Federation of Musicians as determined by the Financial Secretary-Treasurer at the close of each fiscal year.

The amount each local shall receive shall be determined by multiplying its total membership by the formula.

Amounts so allocated to the several locals shall become an Employment Fund of said locals and shall be used for the employment of its members and for the encouragement and propagation of better public relations through free musical concerts to the public.

JOHN L. SULLIVAN,
RALPH RECANO,

Local No. 440.

The introducers are granted permission to withdraw the resolution.

RESOLUTION No. 78.

LAW

WHEREAS, A review of the Auditor's Reports revealed that the Federation has a special fund accumulated from the royalties received as a result of the recent recording and transcription contract between such companies and the Federation, and

WHEREAS, The delegates have been asked by our President to recommend the most appropriate method of distribution to the local and or membership, and

WHEREAS, It is our belief that a lasting or permanent tribute to our profession in the form of a permanent institution similar to the home supported by the Typographical Union, Therefore,

BE IT RESOLVED, That there be created an A. F. of M. musicians' home at Colorado Springs, Colo., or a suitable similar central location. That 40 per cent annually of the gross royalty from the recording and transcription fund be used to purchase site, construct buildings, cover employment and all maintenance expenses. That if the 40 per cent is not sufficient or is too much that legislation reduce or increase such contributions from the fund at each convention. That the Executive Board supervise and administer the operation and maintenance of the institution.

CLARENCE C. MISHEY,

Local No. 154.

The introducer is permitted to withdraw the resolution.

President Petrillo is in the chair.

RESOLUTION No. 76.

LAW

WHEREAS, In accordance with the report of the Financial Secretary-Treasurer of the A. F. of M. as of April 30, 1946, the amount in the Recording and Transcription Fund is \$1,015,056.71.

WHEREAS, The eyes of the nation are focused upon the manner in which our Federation will distribute these Funds.

WHEREAS, It is important that this Fund be distributed wisely and effectively for the benefit of the membership of the A. F. of M.

THEREFORE, BE IT RESOLVED, That a committee of five (5) be appointed by the International Executive Board, whose purpose it shall be to (1) make a survey of projects to be established which

will provide the greater amount of benefit to members of the A. F. of M. and to the public at large.

(2) Make a report of its findings and recommendations to the International Executive Board.

(3) Administer all projects approved by the International Executive Board.

(4) The International Executive Board shall be fully empowered to approve, amend or reject, the recommendations of the Committee, and shall be further authorized to establish salaries for the members of the Committee and to authorize the Financial Secretary-Treasurer of the A. F. of M. to make all payments of expenditures for the costs of the projects approved.

(5) In addition to the five (5) members of the Committee the President of the A. F. of M. shall serve as chairman of this Committee.

JACOB ROSENBERG,
WILLIAM FEINBERG,
HARRY A. SUBER,

Local No. 802.

The committee recommends that Resolution No. 76 be amended by reducing the number of members on the committee from five to three and having it adopted by the Convention in place of all other resolutions on the same subject.

Delegate Sullivan moved to waive the reading of all resolutions dealing with the recording fund.

The Convention concurs.

The report is discussed by Delegate Sullivan who offers Resolution No. 30 as an amendment.

Discussed by Delegate Gootee.

RESOLUTION No. 30.

LAW

WHEREAS, There have been contracts entered into by and between the American Federation and the Recording and Transcription companies, wherein there are moneys paid into the National Treasury of the A. F. of M. from the sale of recordings and rental of transcriptions, and

WHEREAS, It was decreed and generally understood at former conventions of the A. F. of M. that such moneys would be used to promote and create more employment for its members; and

WHEREAS, There has not been any authorization by the convention as to the allocating of such moneys or on what basis these moneys shall be allocated or spent to further and create employment for members of the A. F. of M., and

WHEREAS, Such a momentous problem as this, is one which needs considerable thought and will require quite a bit of deliberation, and

WHEREAS, All members herewith assembled should be given the opportunity to consider all the ramifications connected with the allocating and administering of this fund. The following is submitted in three (3) sections, to be considered separately and in order given. Section I not being adopted by the convention, automatically discontinues any further action on Sections II and III.

SECTION I

THEREFORE, BE IT RESOLVED, That all moneys derived from the contracts that have or will hereafter be negotiated between the A. F. of M. and the Recording and Transcription companies, be set up in a separate fund to be known as the "Recording and Transcription Fund" and all moneys in this fund be allocated to local unions' accounts in the United States and Canada, for distribution on a PRO RATA basis. Such compilation being arrived at by computing the average per capita tax paid by each local of the A. F. of M. in the United States and Canada, for a period of five

(5) years previous to the beginning of the calendar year 1945. Allocation of these moneys hereafter will be computed on the average payments of per capita paid by locals in each ensuing five-year period.

BE IT FURTHER RESOLVED, That Local unions will be permitted to use such funds for employment of members of the A. F. of M.; such employment to consist of Symphony Orchestra concerts, Military and Symphonic Band concerts, Symphonic Jazz Orchestra concerts, String Ensembles and other combinations where music shall be furnished to the general public in such appropriate places as City Parks, auditoriums, public schools (for educational purposes), institutions, Homes-for-the-Aged, Veteran Hospitals, and other places where the music furnished would be conducive to promoting more employment, better public relations and musical culture.

BE IT FURTHER RESOLVED, That One Million Dollars (\$1,000,000) must have been accumulated in the recording and transcription fund before any distributions in any one calendar year are to be made, and there shall be five (5%) per cent deducted from the said funds now on hand and will continue to be deducted each ensuing calendar year for administrative purposes.

BE IT FURTHER RESOLVED, That in the event that One Million Dollars (\$1,000,000) has not been accumulated in the recording and transcription fund in any one given calendar year, such sums are to be held by the Federation until the following calendar year. If at the end of a two (2) year period, the sum of One Million Dollars (\$1,000,000) has not been accumulated, then such sums as held by the Federation will be distributed as heretofore prescribed.

BE IT FURTHER RESOLVED, That local unions may allow their allotment of funds to accumulate in the Federation Treasury for a period of three (3) years after which such sum must be spent within a five (5) year period from the date the accumulation of such funds began. In the event such accumulated funds have not been spent at the expiration of the said five-year period by the local union, all moneys remaining from such accumulated funds shall be re-allocated by transferring such remaining sums of money from the local union's recording and transcription fund account to the recording and transcription funds held by the Federation for distribution.

SECTION II

1. Local unions will be eligible to receive their allotment of the recording and transcription fund providing:

a. The local union is in good standing with the Federation in so far as fulfilling and carrying out the intent of all laws and standing resolutions that are set out in the American Federation of Musicians' By-Laws, including all directives issued by the President of the A. F. of M. or the International Executive Board.

b. The local unions must submit to the National Office, planned engagements of any nature, thirty days prior to any performance.

c. Local unions must at all times have a sponsor for all engagements and all sponsors must fill in and process such forms as may be required by the National Office, with a copy submitted to the local union secretary.

d. Local unions must submit names, instruments played and amounts paid or to be paid each musician who played engagements under the provisions of this resolution.

e. Local unions must submit reports as required by the National Office as to the result of each engagement; such reports to be completed by the leaders on all engagements and submitted in duplicate to the local secretary who will in

turn forward one copy to the National Office.

f. Local unions at no time are permitted to exceed the local union scale of prices for any engagement played under the provisions of this resolution and where engagements come under the provisions of this resolution and the local does not have a corresponding scale, such scale as will be set up must be in conformity with all other prices in the jurisdiction subject to the approval of the National Office.

g. Local unions must furnish the National Office with a copy of its by-laws and keep it currently informed of all new members taken in.

h. Local unions must submit to the National Office a written plan of administering all employment that comes under categories in Section I of this resolution.

SECTION III

RESPONSIBILITIES of President of American Federation of Musicians, International Executive Board, and Treasurer:

a. The President of the A. F. of M. is herewith empowered to set up a separate department to be known as the "Recording and Transcription Fund Department" for the purpose of administering such controls as will be necessary to carry out the requirements of this resolution.

b. He will further be empowered to appoint an additional assistant to augment his staff, so that one of his assistants may be delegated the supervisory responsibilities of the said Recording and Transcription Fund Department. Salary to be in conformity with other assistants.

c. He will further be empowered to employ a statistician for the purpose of maintaining records and developing reports in the said Recording and Transcription Fund Department and may at his discretion, delegate or have delegated to the said statistician other statistical responsibilities outside the said department. Salary to be set by the International Executive Board.

d. He will further be empowered to employ such other personnel that he and the International Executive Board deem necessary to maintain efficient and effective operation of the Recording and Transcription Fund Department. Salaries to be set by the International Executive Board.

e. The President and the International Executive Board will be empowered, if necessary, to draw funds out of the National Treasury General Fund to help defray the expenses of the said Recording and Transcription Fund Department, providing that the heretofore mentioned 5 per cent that has been provided for the administrative purposes is exhausted.

f. The Treasurer of the American Federation of Musicians will set up a separate account for each local and will draw on the said account, such amounts for individuals playing engagements under the provisions of Section I of this resolution, until such amounts due said local are exhausted.

He will further receive from the Recording and Transcription Fund Department, a warrant ordering such sums due for engagement or engagements played, to be signed by the President and the head of said department.

g. The International Executive Board shall promulgate rules, regulations and establish such procedure of administration as in its opinion will best insure the carrying out of the intent and purpose of this resolution.

h. The President upon the passing of this resolution will take the necessary action to set up the said Recording and Transcription Fund Department, and all locals who are eligible will be permitted to draw against their account starting January 1, 1947, if the stipulated amount

of money as set out in Section I of this resolution is in the Recording and Transcription Fund Department.

J. WHARTON GOOTEE,
LOUIS ROSENBERG,
W. LOUIS EDWARDS,

Local No. 484.

Delegate Dowell raises a point of order and the Chairman declares the point not well taken.

The committee report is discussed by Delegates Murk; Rosenberg, 802; Edwards; Martin; Suber.

Delegate Kleinkauf makes an amendment to the amendment that "the fund be distributed on a per capita basis under the supervision of the International Executive Board."

Discussed by Delegates Urban, Alexander, Kuersteiner and Honorary President Weber.

Action is postponed to first order of business, Morning Session, Friday, June 7th.

Announcements.

The session adjourned at 5:30 P. M.

FOURTH DAY

MORNING SESSION

Palais Royal Ballroom,
June 7, 1946.

President Petrillo calls the session to order at 9:30 A. M.

President Petrillo explains the situation regarding the amplifying system.

The delegates express their appreciation of the improvement.

Mr. Harry Dunn of the Social Security Division of the Treasury Department addresses the Convention on that subject.

Mr. Packer of the Central Labor Council of St. Petersburg extends greetings from organized labor in the community.

The Special Order of Business is continued from the previous session.

The disposition of the recording fund is further discussed by Delegates Dowell, Meurer, Executive Officer Kenin, Chairman Gillette, Delegates Snyder, Rosenberg (402), Muro, Feinberg, Charette, Executive Officer Murdoch, Delegates Bufalino and Sullivan.

Delegate Carbon Weber calls attention to the fact that the election was ordered as a Special Order of Business at 11:00 A. M.

The discussion on the committee report continues by Delegates Silver, Campbell, Honorary President Weber, Delegates Rotella, Scola and President Petrillo.

There being no further debate the amendment to the amendment is placed before the Convention. On being put to a vote, the amendment to the amendment is lost.

The amendment (which is Resolution No. 80) is then placed before the Convention. On being put to a vote, the amendment is lost.

The report of the committee is then voted upon and is adopted by the Convention.

By this action the subject matter of the following resolutions is disposed of:

RESOLUTION No. 1.

LAW

WHEREAS, The present recording and transcription contracts provide that the royalty received by the Federation will use the "Employment Fund" only for purposes of fostering and propagating musi-

cal culture and the employment by it of live musicians, members of the Federation, for the rendering of live music; and

WHEREAS, It is the purpose of the royalty on each record to alleviate to some extent the competition of the record with the musician, and

WHEREAS, The above clause, carried to its logical conclusion, would provide more competition for the musician,

BE IT, THEREFORE, RESOLVED, That the International Executive Board stand instructed to endeavor to modify this clause in future contracts so that the fund accumulated from royalties on records be used for general welfare work among the members of the American Federation of Musicians.

CHAS. W. McELFRESH,
OSCAR APPLE,
J. ELMER MARTIN,

Local No. 40.

RESOLUTION No. 2.

LAW

WHEREAS, There is being paid into the Treasury of the American Federation of Musicians a royalty on every record or transcription that is being made, and

WHEREAS, This royalty has not eliminated the competition of records with our members to any degree whatever, and

WHEREAS, Accordingly every member of the Federation is having his income cut to a certain extent by the use of such records,

BE IT, THEREFORE, RESOLVED, That these royalties be spread out evenly over the entire Federation by allotting to each Local annually its proportionate part of the funds received with authority to each Local to disburse the money received, it being understood that each Local will be credited only with members who have been in good standing for the five years preceding the respective disbursements.

CHAS. W. McELFRESH,
OSCAR APPLE,
J. ELMER MARTIN,

Local No. 40.

RESOLUTION No. 3.

LAW

WHEREAS, The Recording and Transcription Fund was created for the purpose of reducing unemployment; and for fostering and maintaining musical talent and culture and musical appreciation; and for furnishing free, live music to the public, and

WHEREAS, A plan for the distribution of the fund should be equally fair to both large and small Locals, and

WHEREAS, The Constitution of the Federation already has an established principle of representation to large and small Locals in the matter of voting at the National Convention, which principle could be used as a basis for the distribution of the fund,

BE IT RESOLVED, That the Recording and Transcription Fund be allocated to all Locals of the Federation on a point system, each Local to be entitled to one point for each one hundred members or majority fraction thereof, each Local to be entitled to at least one point but no Local to more than ten points, number of members determined as per reports of Locals on January 1st and July 1st of each year to the International Financial Secretary-Treasurer;

That the fund on hand on January 1st and July 1st of each year be divided by the total number of points for all Locals on such date, and the resulting average dollar amount per point be used to de-

(Continued on Page Thirty-four)

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**MAIER REEDS COST 5 CENTS
MORE AND DELIVER
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Roy Maier
HOLLYWOOD, CALIFORNIA

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That's a quick way to describe what will happen when you slip one of my latest reeds on your mouthpiece.

You'll find that your tone is livelier.

And you'll find that your horn has a snappier response.

If you're like a lot of fellows I know, you'll find that my reeds make stand-out performance as easy as falling off a log.

WHAT'S THE REASON?

Look at a Maier reed closely. The vamp, or cut part, is long. The butt is short. The center of the vamp has a definite “spine.”

The proportions of these parts were worked out over a period of years into a design that I found made almost any instrument more playable.

Now take a look at the cane used in a Maier reed—the cane not the color. (I proved long ago that you can't play color in a reed!)

Look at those long fibres.

I pick my cane from the biggest crop of top quality cane

available today. My graders and I go over this crop with a “fine tooth comb.” We pick out only those pieces that have the long, live fibres that mean extra-easy blowing and extra-long durability.



LAST BUT NOT LEAST

We cut this beautiful cane on my exclusive machines. Diamond-sharp cutters carve out the reed shapes so quickly and gently that all of the *virgin vitality* of the cane remains to add new beauty and glamour to your tone.

DO SOMETHING ABOUT IT!

Call for some of my Maier reeds at your music dealer's this week. They're often a bit scarce, but keep trying. The supply situation is improving.

You'll find that the extra zip and longer life of Maier's make them well worth the extra nickel they cost.

I hope you'll check all my statements. I'd be glad to have your frank comments on the results of your personal tests.

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- Soprano Sax 35c
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Packed in silver boxes of 25.

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FOURTH DAY

(Continued from Page Thirty-one)

termine the amount each Local is entitled to;

That said amounts so allocated to the various Locals shall be set up in an Employment Fund of the American Federation of Musicians for employment by Locals of musicians, members of the American Federation of Musicians, for free, live music to the public; all under the supervision of the Federation with quarterly reports of expenditures to be made to the Federation on forms supplied for that purpose.

H. KENNETH WATSON,
Local No. 297.

RESOLUTION No. 25. LAW

WHEREAS, The total membership of the American Federation of Musicians is approximately 150,000.

WHEREAS, The sums of money derived from the Recording and Transcription Royalties during the year 1945 amounted to about \$457,000.

WHEREAS, If this sum was divided up amongst the Locals of the Federation according to membership which would amount to about \$3.00 per member, the benefits derived by each Local would be negligible.

That inasmuch as the income derived from Recording and Transcription Royalties is made possible through the talents of the more gifted members of the American Federation of Musicians, it would seem fit and proper that some of the proceeds of this Fund should be "ploughed back" to assist some of the less fortunate, but none the less gifted younger members of the American Federation of Musicians, and enable them to carry on their musical studies.

NOW, THEREFORE, BE IT RESOLVED, That the President be instructed to appoint a Committee of not less than three members to conduct an inquiry into the advisability of establishing a musical Foundation to be known as the A. F. of M. Foundation, similar in scope to that of Curtis and Juilliard.

That the Foundation, unlike other Foundations which establish headquarters in one centre, shall be conducted from several centres, such as New York, Chicago, Los Angeles, Toronto, or wherever any of the world's greatest teachers may reside, so that the recipient of Scholarships may receive tuition from these teachers without the necessity of attending one centre only.

HERBERT G. TURNER,
Local No. 390.

RESOLUTION No. 28. LAW

WHEREAS, The greatest and most lasting benefits to the music profession, to the Federation and the general public must come from education, and

WHEREAS, A very definite need exists for additional material to supplement PUBLIC and PRIVATE SCHOOL curriculum that can best be met by the American Federation of Musicians, therefore

BE IT RESOLVED, That this convention authorizes the expenditure of a portion of the recording fund for the production of a series of educational moving picture shorts for international distribution, free of charge, to any and all persons or organizations desiring their use.

BYRON L. MOWREY,
Local No. 58.

WALTER SPARKS,
Local No. 141.

FAY F. BLOSS,
Local No. 414.

WILLIAM P. MAROCCO,
Local No. 53.

RESOLUTION No. 50. LAW

WHEREAS, The members of the smaller locals are constantly subjected to stiff competition from juke boxes, and other recordings and transcriptions in general, and

WHEREAS, It seems highly desirable to institute some means of counteracting this condition, which involves the loss of potential employment opportunities,

THEREFORE, BE IT RESOLVED, That a substantial portion of the fund which is derived from royalties on recordings shall be used to foster the establishing of small symphonic units in locations where no such units now exist, either by matching funds with local sponsors, to get such organizations started or by direct subsidy, diminishing the subsidy gradually after such organizations become firmly established as local civic institutions, and

BE IT FURTHER RESOLVED, That the International Executive Board is hereby instructed to work out some practical method for achieving the objectives herein set forth.

WILLIAM F. BOSTON,
Local No. 806.

A. B. CINTURA,
J. WARREN ALEXANDER,
Local No. 427.

ROCCO GRELLA,
Local No. 729.

DUNCAN I. CLARK,
ARTHUR M. WIGGINS,
Local No. 444.

STEWART K. MARTIN,
Local No. 389.

J. D. DODDS,
MAXIMO ECHEGARAY,
Local No. 721.

RESOLUTION No. 51. LAW

WHEREAS, The majority of musicians never benefit to any great extent in their old age by the Federal Social Security Act, and

WHEREAS, Other organizations in the kindred professions have made arrangements for the care of their aged members, through pensions, homes or other means, and

WHEREAS, An effort should be made to counteract the adverse propaganda the organization is receiving through the press, over the radio, etc., and

WHEREAS, Many of our oldest members could be employed for many years in local symphony orchestras, brass bands and other forms of musical groups but for lack of financial backing, and

WHEREAS, A fund known as the Recording and Transcription Fund is being accumulated for no definite purpose at present,

BE IT THEREFORE RESOLVED, That 40 per cent of this fund be annually allocated to a retirement fund for our aged members. Operation of said allocation be determined and handled by the National Office, basic amount to each individual being based upon the length of their membership in good standing, and

BE IT FURTHER RESOLVED, That 60 per cent of the aforementioned fund be allocated to the various locals for the promotion of musical groups in their jurisdiction for the purpose of giving employment to the older members, and promote favorable publicity by contributing to musical culture.

Method of said allocation to be determined by the National Office. The distribution to be fair and equitable, and to best advantage.

F. E. DICKSON,
HARRY S. DAMRON,
Local No. 362.

RESOLUTION No. 75. LAW

WHEREAS, The dissemination and appreciation of all phases of American culture can be of immediate and practical value to all American musicians who earn their living by creating or playing music in America, and

WHEREAS, A greater appreciation for American music needs to be fostered in America, and

WHEREAS, It is vital that foreign countries know that we have a healthy respect for the music that is created here;

BE IT RESOLVED, That from the money accumulated from the recent agreement with the recording companies, an Inter-Racial Symphony Orchestra be formed for the sole purpose of rehearsing, recording and playing in concert the music created by composers resident in the Western Hemisphere;

BE IT FURTHER RESOLVED, That a conductor of outstanding attainments, preferably an American, be asked to direct this orchestra, and that the ultimate goal of the organization will be to tour musical centers in the entire Western Hemisphere and Europe and Australia, making our cultural contribution known to the world.

BE IT FURTHER RESOLVED, That the members of this orchestra shall be chosen from the rank and file of the American Federation of Musicians, without regard to race, color or sex.

EDWARD W. BAILEY,
FLORENCE C. CADREZ,
PAUL L. HOWARD,
Local No. 767.

RESOLUTION No. 82. LAW

RESOLVED, That a new section be added to the By-Laws to be known as Article XIX, as follows:

Article XIX, Section 1. All royalties accruing from present and future agreements between the American Federation of Musicians and all recording and transcription companies shall be deposited by the Treasurer of the A. F. of M., in a fund to be known as the Recording and Transcription Fund. Such fund shall be kept separate and apart from all other funds of the Federation and no part of the fund shall ever be used for purposes other than are set forth within this Article XIX.

Sec. 2. The Recording and Transcription Fund shall be used to aid and promote all forms of cultural music, namely: Symphony orchestras, Grand Opera, Light Opera, Summer Opera, Concert orchestras, Brass Bands and others, which are sponsored by non-profit or non-commercial organizations, or which may be sponsored or presented by the various local unions of the American Federation of Musicians, in such a manner as to secure for the American Federation of Musicians the greatest possible approval and good will from the people of the United States and Canada.

Sec. 3. The Recording and Transcription Fund shall be administered and distributed by a commission of three (3) men appointed by, but not members of, the International Executive Board of the American Federation of Musicians. Each member of the commission shall be appointed for a term of six (6) years, except that of the first three members appointed, the term of one shall be two (2) years, that of the second shall be four (4) years and that of the third shall be six (6) years.

Sec. 4. Upon submission of a plan which conforms with Section 2, above, and upon approval of such plan by the commission, a local union shall be granted a minimum basic allotment of \$1.50 per member based on its yearly per capita

statement of the previous January 1, except that such allotment may not exceed \$750.00.

Sec. 5. The balance of yearly income to the Recording and Transcription Fund which remains after minimum basic allotments have been paid to locals shall be distributed by the commission as follows:

35 per cent to the support of Symphony Orchestras.

35 per cent to the support of Brass Bands.

2 per cent to the support of Grand Opera.

5 per cent to the support of Light Opera, Summer Opera and Summer Orchestra.

1 per cent to be paid to the Strike Fund.

2 per cent to remain in the Recording and Transcription Fund.

20 per cent for miscellaneous activities including but not limited to the expense of administration. Allocation of this portion of the Fund shall be by the International Executive Board.

Upon application, any non-profit or non-commercial organization which has for its purpose the promotion of any type of cultural music, may be granted financial assistance by the commission. The method and basis of qualifying for financial assistance, and the limits thereof, shall be determined by the commission and the International Executive Board, sitting jointly, and shall be incorporated as law into this Section 5.

Sec. 6. The commission shall disburse all monies in the Fund according to Sections 4 and 5, and within the limits of the plan agreed upon with the International Executive Board. No disbursement shall be made without the unanimous approval of the commission.

Sec. 7. The commission shall meet twice yearly with the International Executive Board to coordinate the efforts of each on agreed objectives. All other meetings of the commission shall be at such times and places and shall be conducted according to such rules as the commission shall decide.

Sec. 8. The commission shall be empowered to employ any and all the assistants necessary to the efficient discharge of its duties as outlined by this Article XIX.

Sec. 9. The International Executive Board shall employ a certified public accountant for quarterly audits of the Recording and Transcription Fund.

DON DUPREY,
Local No. 4.

RESOLUTION No. 83.

LAW

WHEREAS, The American Federation of Musicians, and its officers, nationally and locally, have been the object of a campaign of vilification, causing the general public to hold in suspect the A. F. of M., its officers and members, and

WHEREAS, The A. F. of M. must regain the confidence of the average American and Canadian citizen in order to continue to best serve its members who carry on both the art and the business of music, and

WHEREAS, Non-commercial musical enterprises, such as Symphony and Concert Orchestras, Brass Bands, Opera and Operetta presentations and kindred activities, supply a material amount of employment to musicians and are supported in the main by public gratuities and therefore are directly dependent upon public good will for continued support, and

WHEREAS, The A. F. of M. recognizing the need to restore and cement its general public relations nevertheless cannot bring about these desired results through use of normal channels of news

releases or paid advertisements must bring them about through direct actions designed to benefit the general public, and such direct acts might bring direct benefits to members of the A. F. of M. without detracting from their effectiveness in restoring good public relations, and

WHEREAS, The A. F. of M. has established a Recording and Transcription Fund accruing from income from the sale of recordings and rental of transcriptions made by its members and such fund is available for purposes not yet agreed upon by the Federation, and

WHEREAS, The Recording and Transcription Fund, while not a public trust fund, should, nevertheless, be used in a manner which will meet the outright approval of a wide section of the general public and in a manner which the press and radio will find extremely difficult to criticize, and

WHEREAS, Use of this fund in support of non-commercial music will bring immediate and direct benefits to members; produce no interference with activities of members engaged in the field of commercial music; bring about a maximum of outright approval by the widest possible section of the general public; permit of a minimum of criticism on the part of the powerful and avowed enemies of the A. F. of M.; and make the A. F. of M. the greatest single factor in the preservation of the art of live music on this continent, and

WHEREAS, Such use of the Recording and Transcription Fund is sound and constitutes a direct approach by which the A. F. of M. can restore its public relations without dependency upon press and radio which are aligned against the A. F. of M. and which combined control all normal channels of approach to the public mind, and

WHEREAS, The A. F. of M. is aware of these various factors.

THEREFORE, BE IT RESOLVED, That the income of the Recording and Transcription Fund for the twelve-month period ending January 1, 1947, and the income for each twelve-month period thereafter until decided otherwise by majority vote of a convention of the A. F. of M. shall be used for the following purposes:

Sec. I. 40 per cent for the support of Concert Bands and Orchestras.

Sec. II. 25 per cent for miscellaneous activities incidental to the carrying out of this program.

Sec. III. 20 per cent for the support of Symphony Orchestras.

Sec. IV. 8 per cent for the support of Grand Opera, Operetta, Light Opera and similar undertakings.

Sec. V. 5 per cent for expenses incidental to carrying out this plan.

Sec. VI. 2 per cent to accumulate in the Fund, which, along with the amount in the Recording and Transcription Fund on January 1, 1946, shall continue to be kept separate from all other funds of the A. F. of M. and shall continue to be known under the name of the Recording and Transcription Fund.

Distribution of the amounts under Sections I, II, III, IV to be subject to the conditions hereinafter set forth, it being distinctly understood that all locals regardless of size may participate in the benefits of this plan provided they comply with the conditions set forth. This plan shall be known as the "Public Relations Plan".

Section 1. Concerts, Bands and Orchestras and Minor Symphonies.

Beginning March 31, 1947:

A. Any Concert Band or Orchestra which has been composed entirely of members of the A. F. of M. for the previous two years, and has presented at least six concerts during each of the previous two

years, and has been supported entirely by public taxes, endowment, or public contribution for the previous two years, and continues as above, or

B. Any municipality which has sponsored one or more Bands or Orchestras as above in six or more concerts and continues so to do, or

C. Any non-profit corporation, or unincorporated organization operated on a non-profit basis, which sponsors one or more Bands or Orchestras (as described in 1 and 2 above) in six or more concerts and continues so to do, and which incurs a deficit from actual operation of such concerts.

Shall be eligible for financial assistance from the A. F. of M. upon recommendation of the Local in whose jurisdiction such Bands or Orchestras are maintained and with the concurrence of the International Executive Board of the A. F. of M. The amount of such financial assistance shall be determined by the International Executive Board, but shall not exceed one-sixth of the average annual expenditure for musicians' services at these concerts during the two preceding years nor shall it exceed \$2,500 in any one case.

No Band or Orchestra and no sponsoring organization shall be eligible for more than one grant of assistance from the A. F. of M. in any twelve-month period.

Sec. II. Miscellaneous Activities.

Any Local of the A. F. of M. which does not have within its jurisdiction any established non-commercial musical activities designed in Sections 1, 3 and 4 of this plan, or whose non-commercial musical activities fail to meet all qualifications established under any section, shall have the expressed right to:

1. Submit for the approval of the International Executive Board any time between June 15 and January 15, a plan of purposed activity to be put into effect after March 15 following, and/or

2. Submit to the International Executive Board valid reasons for granting assistance to undertakings which do not qualify in all respects as set forth under any of the Sections 1, 3 and 4.

Assistance granted on such applications shall be made under Section II of the allocation of income of the Recording and Transcription Fund.

All Locals shall qualify for some assistance under this Section who will submit any reasonable plan for expenditure of grants for musical activities even though such activities do not fall within the classifications listed in any of the other Sections.

For example—non-profit dances in a community sponsored by Mothers' Clubs in public parks throughout the summer and designed to keep juvenile delinquency at a minimum, might form a project in which a Local would be sufficiently interested for its inclusion for part of a Local's program where no other musical activity either exists or is possible to originate. Under such conditions, the Local might want to furnish dance bands to such Mother Club groups for a series of dances and consider it the Local's project in such community. Other examples might include live music at Veterans' Hospital; Homes for the Aged or Indigent or Public School programs, etc.

Sec. III. Major Symphony Orchestras.

Beginning March 31, 1947, any symphony orchestra which

A. (I) Has been composed entirely of members of the A. F. of M. for two consecutive seasons.

(II) Has maintained a minimum wage of \$50.00 a week for two consecutive seasons, and

(III) Has presented a season of at least twenty consecutive weeks for each of the two immediately preceding seasons, shall be eligible for assistance from the A. F. of M. as follows:

1. Upon recommendation of the Local in whose jurisdiction the symphony orchestra is maintained and with the concurrence of the International Executive Board of the A. F. of M., a symphony orchestra which meets all of the above requirements shall receive assistance from the A. F. of M., the amount of which shall not exceed 1/20th part of that portion of the annual income of the Recording and Transcription Fund of the A. F. of M. allocated herein for the support of Symphony Orchestras.

2. This assistance shall continue each year, if in the opinion of both the Local and the International Executive Board reasonable effort and reasonable progress has been made toward the attainment of desirable minimum standards of length of season and wages, i.e., 28 weeks and \$75.00 per week.

Sec. IV. Grand Opera, Operetta, Light Opera, or Musical Comedy.

Beginning March 31, 1947, any Grand Opera, Operetta, Light Opera or Musical Comedy Company or any organization sponsoring such performances, which

1. Is incorporated not for profit or organized and operated on a non-profit basis, and

2. Has staged regular seasons in one city of five or more consecutive weeks consisting of not less than five performances a week for two immediately preceding consecutive years, and

3. In the case of Opera has spent \$25,000.00 or in the case of Operetta, Light Opera or Musical Comedy has spent \$10,000.00 or more a season for services of instrumental musicians, members of the A. F. of M., for each of two such immediately preceding consecutive seasons, and

4. Continued to operate as above, and

5. Incurs a deficit from actual operations, shall be eligible for financial assistance from the A. F. of M. upon application by the authorized agent of such company or organization, with the approval of the Local in whose jurisdiction such opera company performs, and with the concurrence of the International Executive Board of the A. F. of M.

The amount of such financial assistance shall be determined by the International Executive Board but the total assistance granted to any Grand Opera Company shall not exceed 1/12th of the total allocated herein for assisting such undertakings.

No company or sponsoring organization shall be eligible for more than one grant of assistance from the A. F. of M. in any twelve-month period.

Sec. VII. The International Executive Board shall:

1. Insist that sufficient and proper public recognition shall be given the Federation and the Local for the financial assistance rendered to any musical undertaking under this plan.

2. Promulgate such rules and regulations as it sees fit for the carrying out of both the intent and the spirit of the above program.

3. Establish such procedure of administration as in its opinion will best insure complete success of the entire program, and

4. Incur any expense which it deems necessary to administer the program and pay such expense from money allocated under Section 5 above.

GENE URBAN,
GEORGE H. WILKINS,
Local No. 60.

GEORGE SILVER,
Local No. 596.

ROY W. SINGER,
Local No. 655.

ARTHUR H. ARBAUGH,
Local No. 223.

ARTHUR E. STRENG,
Local No. 103.

FANNY BENSON,
Local No. 531.
N. H. VON BERG,
Local No. 142.
WALTER WIITA,
Local No. 592.
HARRY E. MUELLER,
Local No. 17.
DONALD K. ELY,
Local No. 784.

RESOLUTION No. 84.
LAW

WHEREAS, A renewed interest is being exhibited in the entertainment field, and

WHEREAS, Music courses are attracting a greater number of young people in the schools, the field of music broadening on all sides, and

WHEREAS, Since it is important to keep abreast of developments, it is necessary to expand in scope,

THEREFORE, BE IT RESOLVED, That the International Executive Board of the American Federation of Musicians be instructed to study the feasibility of a plan to organize an educational department within the American Federation of Musicians.

AND BE IT FURTHER RESOLVED, That the International Executive Board be empowered to use a share of the recording tax fund, or any other funds they may deem advisable, for the organization and maintenance of the educational department.

RAMSAY EVERSOLL,
Local No. 203.

Special Order of Business—Election of Officers.

On motion made and passed the President is authorized to appoint an Election Committee consisting of a Chairman, three Judges, ten Clerks and ten Tellers.

President Petrillo appoints the following Election Committee:

Chairman Election Committee—Wyatt Sharp.

Judges—William Lockwood, Jack Foster, Andy Tipaldi.

Clerks—Carl M. Hinte, Michael J. Hickly, James Perri, Jack W. Russell, William O. Mueller, Ed. J. Gahan, Joseph A. Briggs, Stanley Spamer, Eddie Texel, Harry March.

Tellers—C. V. Tooley, J. Leigh Kennedy, Brad G. Westphal, George Unger, W. W. Martin, J. W. Alexander, Paul L. Howard, Verne Wilson, A. V. Forbes, Robert Waldron.

After the election the Convention recessed until 2:00 P. M.

AFTERNOON SESSION

Palais Royal Ballroom,
June 7, 1946.

President Petrillo calls the session to order at 2:15 P. M.

On motion made and passed the Convention commended Brother Steeper for instituting a new system of voting which facilitated the casting of ballots at the election of officers. It was decided that the same system shall be used at future conventions.

The Committee on Good and Welfare continues its report.

RESOLUTION No. 88.
GOOD and WELFARE

WHEREAS, The basic Federal law governing the granting or renewal of licenses to operating radio stations requires that the public interest be served thereby, and

WHEREAS, The public interest has been defined to mean, among other things, opportunity for local talent and local ac-

tivities to afford expression and outlet on local live programs, and

WHEREAS, Local live programs have been declining as network broadcasting has gradually monopolized available air time, resulting in ever-lessening employment opportunities for the nation's musicians and extreme concentration of musical work in a few principal stations in three large cities, and

WHEREAS, This is contrary to public policy laid down by the Federal law and supposed to be administered by the Federal Communications Commission, and

WHEREAS, At present the average standard station employs less than one-third of a full-time musician, a statistical fact which means that several hundred stations have no full-time staff musicians whatever,

THEREFORE, BE IT RESOLVED, That the Federation call upon the Federal Communications Commission for full consideration of this important aspect of democratic functioning before granting licenses or renewals to operating radio stations, and

RESOLVED, That in the interest of balanced program service to the American public, as well as increased working opportunities for its members, the Federation urge the F. C. C. to set up adequate standards aimed at adjusting the present inequities.

RESOLVED, That Federation make a recommendation to the F. C. C. namely that every radio station in the United States be required to devote a minimum of 25 per cent of its operating time to locally originating programs of which at least half should be devoted to music, and that a reasonable share of this be furnished by professional union musicians.

PAUL SCHWARZ,
DOROTHY COE,
Local No. 161.

The committee recommends referring the resolution to the International Executive Board.

The committee report is adopted.

RESOLUTION No. 89.
GOOD and WELFARE

Due to the fact that the world is hoping and praying for a permanent peace, since the close of World War II,

BE IT RESOLVED, That this Convention order the Executive Board to set a week in which each local will take part in a program of "Music for Peace" in their jurisdiction.

That a master program be broadcast from key cities, with a talk by the President of the Federation, "Why we need permanent peace now." All expense for these programs to be paid from funds of the Federation.

GEORGE D. MOYER,
Local No. 727.

The committee report is unfavorable.
The report is adopted.

RESOLUTION No. 70.
GOOD and WELFARE

RESOLVED, That the American Federation of Musicians initiate (by such procedure as may be deemed advisable by the President and the International Executive Board) the creation of a Joint Amusement Crafts Council of the A. F. of M.; having for its primary purpose the peaceful settlement of jurisdictional disputes, in the field of amusements through voluntary agreement—and thereby lessening discord, strife and loss of employment to the members of such crafts.

RAYMOND J. MEURER,
Local No. 566.

The report recommends referring the resolution to the International Executive Board.

The Convention concurs in the report.

RESOLUTION No. 72.
GOOD and WELFARE

WHEREAS, Delegates at the opening session of the A. F. of M. Convention are given an address by our President which is informative, inspiring and educational,
WHEREAS, Each delegate should have a record of this address to take back to his Local for the purpose of reporting same or publishing in their monthly magazine or that may be published in Labor papers throughout the United States and Canada.

THEREFORE, BE IT RESOLVED, That at each and every Convention of the A. F. of M. a stenographer be employed to take a record of the opening speech of our President.

AND BE IT FURTHER RESOLVED, That this address be printed and distributed to each and every delegate at the Convention before it adjourns. Also this address should be published in the "International Musician".

ALFRED J. ROSE,
Local No. 367.
E. L. WILSON,
Local No. 199.

The report is favorable with the following amendments:

Substitute the word "principal" in place of "opening" and add the words "and General Counsel" after the word "President" in the first resolve, to read as follows:

THEREFORE, BE IT RESOLVED, That at each and every Convention of the A. F. of M. a stenographer be employed to take a record of the principal speeches of our President and General Counsel.

AND BE IT FURTHER RESOLVED, That these addresses be printed and distributed to each and every delegate at the Convention before it adjourns. Also these addresses should be published in "The International Musician".

The committee report is adopted.

RESOLUTION No. 69.
GOOD and WELFARE

RESOLVED, That at future Conventions of this Federation, the roll call be dispensed with.

LOUIS MOTTO,
Local No. 65.

The committee recommends referring the resolution to the International Executive Board with the following amendment:

RESOLVED, That at future Conventions of this Federation, the initial registration roll call be dispensed with and in lieu thereof the initial attendance record shall be referred to the Committee on Credentials to serve such purpose.

The report is adopted.

RESOLUTION No. 71.
GOOD and WELFARE

RESOLVED, That the President at the close of this 49th Convention, appoint a committee to make a detailed survey of the field of Radio Communications with a view toward determining the advisability of making application or applications for frequency modulation license(s) and construction permit(s) in the name of the A. F. of M. or in the names of any Locals thereof, and in such markets as may be considered advisable; provided that upon the completion of the survey if he shall deem such application or applications advisable that then the officers be and they are hereby empowered and directed to do any and all things necessary to make or cause to be made such application or applications in accordance with the Rules of the Federal Communications Commission.

RAYMOND J. MEURER,
Local No. 566.

The committee report is favorable.
The Convention adopts the committee report.

Chairman Meurer thanks the committee for its cooperation.

The Committee on Law continues its report.

RESOLUTION No. 59.

LAW

BE IT RESOLVED, That Article XI, Section 15 of the A. F. of M. By-Laws be amended as follows:

After the wording "Must be paid into the treasury of the A. F. of M." lines 3 and 4, 13 and 14, the following shall be added: "50 per cent of such fines shall be paid to the Local."

ALFRED J. ROSE,
Local No. 367.
E. L. WILSON,
Local No. 199.

The committee report is unfavorable.
Discussed by Delegate Rose and Chairman Gillette.

The unfavorable report of the committee is adopted.

RESOLUTION No. 81.

LAW

BE IT RESOLVED, That Article XIII, Section 6 of the International By-Laws be amended as follows:

Symphony Orchestras en tour in the United States or Canada, eight or less services per week of seven days, services not to exceed two and one-half hours (2½) each, per week per man \$150.00. Extra services pro rata. Rehearsals or overtime, per man, per one-half hour or fraction thereof, \$1.50. First-class transportation, including sleepers, must be furnished.

J. K. WALLACE,
Local No. 47.

The introducer is given permission to withdraw the resolution.

RESOLUTION No. 73.

LAW

RESOLVED, That Article XII, Section 9, and Article XIII, Section 9-E, be amended by adding the following:

However, if the Local Union in whose jurisdiction an engagement is to be played has a Local law requiring its members to file a written contract with the Local prior to each engagement, the leader must so file such contract with such Local union.

IRVING ROSENBERG,
Local No. 402.

The committee report is favorable.
The report is adopted.

RESOLUTION No. 74.

LAW

WHEREAS, The six-day week law as in effect in our locals in New York City, San Francisco, and Los Angeles has proven equally workable in our smaller local of Wichita, Kansas, resulting in a day of rest for traveling musicians in our jurisdiction and local members alike, creating more employment for members playing casual engagements without loss of pay to members on weekly engagements, and

WHEREAS, All traveling dance orchestra leaders and members thereof playing our city and thereby conforming to our six-day law upon enjoying the day of rest have requested presentation of resolution calling for application of such principle to all weekly traveling engagements.

THEREFORE, BE IT RESOLVED, That this Convention direct the International Executive Board to draft law pro-

viding for six-day week resulting in one day of rest to all musicians each week.

H. KENNETH WATSON,
Local No. 297.

The committee report is unfavorable, as subject matter is covered by Standing Resolution No. 30.

The report is adopted.

RESOLUTION No. 80.

LAW

Article III, Section 1, page 5, of the Constitution reads:

"Fifteen musical instrumental performers, non-members of the American Federation of Musicians, may form a local union in any territory which is not included in the original jurisdiction of a Local already organized, provided that when the membership of any local becomes less than 15 bona fide members in good standing, the charter of such local shall automatically lapse and the members in good standing of said lapsed local shall have the right to join the nearest local without payment of initiation fee," etc.

Change next to last line in paragraph to read:

"... shall have the right to join the local to whom the jurisdiction has been reallocated without payment of initiation fee."

Which would make the paragraph read:

"Fifteen musical instrumental performers, non-members of the American Federation of Musicians, may form a local union in any territory which is not included in the original jurisdiction of a Local already organized, provided that when the membership of any local becomes less than 15 bona fide members in good standing, the charter of such local shall automatically lapse and the members in good standing of said lapsed local shall have the right to join the local to whom the jurisdiction has been reallocated without payment of initiation fee."

Rest of the Article to remain as is.

W. B. HOOPER.

The committee report is favorable.

The report is adopted.

RESOLUTION No. 81.

LAW

WHEREAS, On June 18, 1945, the International Executive Board did repeal Section 9-I of Article XIII, apparently for the reason that a nation-wide shortage of living accommodations did then exist, thereby imposing a hardship on many of our members, and

WHEREAS, This condition is now improved and will continue to improve,

THEREFORE, BE IT RESOLVED, That former Section 9-I of Article XIII be replaced in its original wording, i.e.,

"Traveling musicians playing in a hotel restaurant, inn, club or cafe in the jurisdiction of a local cannot either board or room, or both at such hotel, restaurant, inn, club or cafe, or in any hotel or apartment controlled by said management. This rule supersedes any Local law concerning the same matter."

WILLIAM F. BOSTON,
Local No. 806.

The committee report is unfavorable.

Discussed by Delegate Boston and Chairman Gillette.

The unfavorable report is adopted.

RESOLUTION No. 95.

LAW

WHEREAS, The average voter in these United States is either poorly advised or sadly misinformed as to the political leanings of their duly elected members of Congress; and

WHEREAS, Many millions of voters are being misled by an antagonistic press or radio; and

WHEREAS, Many of these voters are sympathetic to the cause of labor and would vote for those Representatives and Senators who work for and defend the cause of labor; and

WHEREAS, Biannually Big Business spends millions for the endorsement, advertisement, and election of their sympathizers; and

WHEREAS, The true friends of labor usually are those least able to afford favorable publicity or to campaign for high public office;

THEREFORE, BE IT RESOLVED, That the American Federation of Musicians lead the way for American organized labor by appropriating annually the sum of \$48,000.00 to be called "Voters' Information Fund". That this money is to be used biannually throughout the forty-eight states under the direction of the Executive Board of the American Federation of Musicians during the election years of Congressmen or United States Senators for the purpose of advising the voters of the position of the A. F. of M. toward the candidates running for those offices, either to support and endorse them in the various states, or to expose and defeat those avowed enemies of labor.

A. G. MURPHY,
Local No. 604.

The committee recommends referring the resolution to the International Executive Board.

The committee report is adopted.

Chairman Gillette expresses the appreciation of the committee to the delegates and the Executive Board.

The Committee on Organization and Legislation continues its report:

RESOLUTION No. 23.

ORGANIZATION and LEGISLATION

WHEREAS, The President of the United States did, on the 25th day of May, 1946, propose to the Congress of the United States that it enact legislation providing, amongst other things, that the government have authority to break strikes, even to the extent of drafting striking workers into the army under conditions of involuntary servitude to compel submission, and

WHEREAS, Such legislation, even though proposed as "temporary" in scope, is dangerous and destructive to the fundamental freedom of American workers, since it aligns the government on the side of private industry against labor, and

WHEREAS, It is further our firm conviction that the public interest will not be served by such methods and will not be promoted by having the government rescue recalcitrant employers and cracking down on workers who have just grievances, and

WHEREAS, The attempt to compel free workers to remain on the job against their will by drafting them into the armed forces and making them subject to court martial if they refuse, is slave labor under fascism, and

WHEREAS, Such legislation is violative of our cherished principles of American democracy and destructive of our constitutional guarantees.

NOW, THEREFORE, The Executive Board of Local 802 of the American Federation of Musicians, affiliated with the American Federation of Labor, in session duly convened this 29th day of May, 1946, at the offices of the Union at No. 1265 Sixth Avenue, New York City, on behalf of its 25,000 members, who, in the armed services as well as in relief and civilian activities, evidenced their complete loyalty to our country during the bitter war years, does hereby unanimously resolve:

1. That we do hereby protest the proposal of the President of the United

States for legislation seeking to draft striking workers into the armed forces, and that we urge him to withdraw that proposal immediately.

2. That we call upon the Senate of the United States to defeat this vicious anti-labor and anti-American proposal.
3. That we urge the House of Representatives to reconsider its hasty and hysterical action in voting in favor of said legislation, which it did without giving representatives of the workers an opportunity to present facts and information in opposition thereto.
4. That we do hereby pledge ourselves to stand shoulder to shoulder with labor and with all lovers of justice in our country in opposition to such types of legislation.
5. That we do further urge upon the President to veto the Case Bill, which proposes in permanent form legislation to shackle labor and to destroy its hard-won achievements.
6. That copies of this resolution be forwarded to the President of the United States, to every Senator of the United States, to every member of the House of Representatives of the United States, and to the public press.

JACOB ROSENBERG,
WILLIAM FEINBERG,
HARRY A. SUBER,

Local No. 802.

The committee recommends the following substitute:

WHEREAS, The President of the United States did, on the 25th day of May, 1946, propose to the Congress of the United States that it enact legislation providing, amongst other things, that the government have authority to break strikes, and

WHEREAS, Such legislation, even though proposed as "temporary" in scope, is dangerous and destructive to the fundamental freedom of American workers, since it aligns the government on the side of private industry against labor, and

WHEREAS, It is further our firm conviction that the public interest will not be served by such methods and will not be promoted by having the government rescue recalcitrant employers and cracking down on workers who have just grievances, and

WHEREAS, The attempt to compel free workers to remain on the job against their will is slave labor under fascism, and

WHEREAS, Such legislation is violative of our cherished principles of American democracy and destructive of our constitutional guarantees,

NOW, THEREFORE, The American Federation of Musicians, affiliated with the American Federation of Labor, in convention duly assembled the week of June 3rd to 8th, 1946, at St. Petersburg, Florida, on behalf of its 181,000 members, does hereby unanimously resolve:

1. That we earnestly entreat the President of the United States to veto the "Case" Bill which is now on his desk.
2. That a copy of this resolution be forwarded to the President of the United States immediately.

The substitute is adopted.

RESOLUTION No. 56.

ORGANIZATION and LEGISLATION

WHEREAS, During the past year there has been an increasing number of musicians from the neighboring country of Mexico entering into the United States for the purpose of playing miscellaneous engagements, including dances, and

WHEREAS, Mexico has labor law prohibiting the use of foreign musicians unless the ratio of nine Mexican nationals to ten foreign musicians is effected, and

WHEREAS, The above law makes it impossible for members of the American Federation of Musicians to enjoy the same privileges of playing in Mexico as the Mexican musicians take in playing engagements in this country, and

WHEREAS, The members of the American Federation of Musicians in the southern border states cannot compete with the wage scale of the musicians from Mexico,

THEREFORE, BE IT RESOLVED, That the American Federation of Musicians, through the United States Immigration Bureau and through any other means at their disposal, make every effort to stop this practice.

JAKE STEPHENS,
TERRY FERRELL,
Local No. 644.

The committee recommends referring the resolution to the International Executive Board.

The report is adopted.

RESOLUTION No. 79.

ORGANIZATION and LEGISLATION

WHEREAS, The American Federation of Labor and all affiliated bodies, including the American Federation of Musicians, enthusiastically supported the Payroll Savings Plan during the war with the result of not only contributing to the financing of this great emergency, but in forestalling and preventing runaway inflation, and

WHEREAS, Systematic savings through this method has resulted in strengthening the financial position and helping to insure the families of wage-earners against post-war uncertainties, and

WHEREAS, The threat of inflation looms even larger now than during the war emergency, and

WHEREAS, The American Federation of Labor has responded to the expressed wishes of its membership by endorsing the policy of the Treasury Department of advocating continuation of payroll savings plan under joint labor-management auspices, and

WHEREAS, Employers have almost unanimously expressed willingness to continue the Plan,

BE IT RESOLVED, That the American Federation of Musicians in convention held in St. Petersburg, Florida, June 3rd to 8th, 1946, does express its heartfelt endorsement of the above and pledges itself to do everything within its power to assist in making the Payroll Savings Plan a great success.

FRANK DINKINS,
Local No. 72.

FRANK B. FIELD,
Local No. 52.

The committee report is favorable.

The report is adopted.

RESOLUTION No. 93.

ORGANIZATION and LEGISLATION

WHEREAS, Washington is the nerve center of all activities affecting the national public interest, and

WHEREAS, Organized big business through the medium of heavily-financed lobbies headquartered in Washington, D. C., exerts great pressure on Congress and wields undue power expressed in restrictive reactionary legislation, and

WHEREAS, The American Federation of Musicians is subject to constant misrepresentation in the nation press as a result of calculated dictated propaganda manufactured by such groups as the NAB and the NAM, and

WHEREAS, The Lea Act is one of the most menacing consequences of such undemocratic exertion of power and subversive molding of public opinion and por-

tends an ominous threat to the American system of checks and balance by discriminating against one group by working men organized in a single union, namely the A. F. of M., while favoring one segment of management, namely the radio industry.

THEREFORE, BE IT NOW RESOLVED, That the American Federation of Musicians take vigorous steps to counteract the growing monopoly of power by big business.

RESOLVED, That the Federation use more activity than in the past the headquarters of Local No. 161 in Washington, D. C., as a means of liaison with the Federal Government and the press.

RESOLVED, That the intimate knowledge as well as the facilities possessed by the Washington local be drawn upon in the development of a comprehensive program, where all occurrence on the Washington scene, of interest to the Federation, whether legislative or otherwise, can be noted and influenced, with the aim of thwarting the vicious effort of big business to undermine the standard of organized working musicians.

RESOLVED, That the working out of specific technique and goals be effected through the advice of the Executive Board and the counsellor at law (particularly, Mr. Padway) of the Federation with the intention of establishing effective Congressional contact fully through the Washington local and in cooperation with other branches of organized labor, whatever their affiliation.

PAUL SCHWARZ,
DOROTHY C. COE,
Local No. 161.

The introducers are given permission to withdraw the resolution.

RESOLUTION No. 94.

ORGANIZATION and LEGISLATION

WHEREAS, The Federation has cooperated with military medical authorities in providing free music for hospitalized service men throughout the war, and

WHEREAS, Local 161 of Washington, D. C., has met the bulk of this responsibility, since the major permanent hospitals including Walter Reed and the Naval Hospital are located in the Washington area. The capital city is also the scene of much war-time entertainments, which the Local also furnished free of charge. The total estimated value of these services is about \$400,000.

WHEREAS, Recent medical experimentation has indicated that music has highly effective therapeutic properties, especially useful in the treatment of psychiatric disorders.

WHEREAS, The Veterans' Administration has announced plans for widespread musical therapy in several hundred institutions for the treatment of veterans of World War II.

RESOLVED, That a long-range cooperative post-war program be worked out by the Federation with the appropriate government agencies for the paid employment in such activities of members of the Federation.

RESOLVED, That the Federation urge the allocation of an adequate Federal fund for music in service hospitals throughout the country. The Federation should deal directly with the administrative heads of the appropriate branches of the Government including the Secretary of War, the Secretary of the Navy and Veterans' Administrator Bradley, in securing fair post-war employment opportunities for union musicians in federally supported hospitals.

PAUL J. SCHWARZ,
DOROTHY C. COE,
Local No. 161.

The committee report is favorable.
The report is adopted.

Chairman Sullivan thanks the committee for its cooperation.

The Committee on Finance reports through Chairman Harris:

RESOLUTION No. 14.

FINANCE

Amend Article I, Section 5, By-Laws, page 27, to read as follows:

"The fiscal year shall close December 31st of each year."

H. KENNETH WATSON,
Local No. 297.

The committee report is unfavorable.
The report is adopted.

RESOLUTION No. 15.

FINANCE

WHEREAS, The traveling dance musicians have for years through the 10% Tax financed the Federation, and if such tax is fair to them by the same token it is equally fair to all traveling musicians; and

WHEREAS, The various Locals cooperate with the Federation in the collection of the tax because of remuneration which they receive and, therefore, if the tax was expanded to all engagements played by traveling members the Locals would tend to fulfill their duties as set forth in the By-Laws of the Federation by contacting all members because they would receive remuneration for same; and

WHEREAS, The Theatre Tax and the purpose for which it was created is past and should be eliminated; and

WHEREAS, Reports of such engagements and tax collected should be simplified;

BE IT RESOLVED, 1. That the 1% Theatre Defense Fund Tax be eliminated and all balances in the fund transferred to the General Fund.

2. That the 10% Tax Law be expanded to cover all engagements played by traveling members with the one exception of symphony orchestras.

3. That the Locals collect the 10%, retaining 5% as a tax to the Local in whose jurisdiction the engagement is played, and forward 5% to the International Financial Secretary-Treasurer, who would retain 4% as a tax to the Federation and return 1% to the traveling orchestra leader or representative on the engagement.

4. That the International Financial Secretary-Treasurer furnish the 10% Collection Receipt Books, printed in quadruplicate form, original (white) receipt and duplicate (blue) copy to be given to the traveling leader or representative on the engagement, with listing of his Local number, triplicate (green) copy to be forwarded to the International Financial Secretary-Treasurer along with remittance from the Local of 50% of the tax collected, and the quadruplicate (yellow) copy to be retained by the Local collecting agent as the record for the Local.

5. That a copy of the contract on all engagements be filed with the International Financial Secretary-Treasurer in addition to the one filed with the Local Secretary in whose jurisdiction the engagement is to take place.

H. KENNETH WATSON,
Local No. 297.

The committee recommends that Sections 4 and 5 of the resolution be referred to the International Executive Board and advises the Convention that the first three sections are disposed of in other resolutions.

The committee report is adopted.

RESOLUTION No. 16.

FINANCE

Amendments to Article III, Sections 6 and 7, of the National By-Laws:

Section 6 to be stricken out and the following inserted:

Sec. 6. Locals shall pay a per capita tax of 47½ cents per member in advance on January 1 and July 1 of each year. Locals must pay per capita tax on all members (except Honorary Members who are excused from the payment of dues by Locals), including transfer members.

Section 7 to be stricken out and the following inserted:

Sec. 7. Locals shall pay 15 cents per member, on all members, including transfer members (except Honorary Members who are excused from the payment of dues by Locals), for the official Journal on January 1 and July 1 of each year in advance.

CHAS. W. McELFRESH,
OSCAR APPLE,
J. ELMER MARTIN,

Local No. 40.

The committee report is unfavorable.
The report is adopted.

RESOLUTION No. 19.

FINANCE

WHEREAS, The expense of entertaining the delegates and guests attending our National Conventions has become so great that less than a handful of our Locals can afford to extend an invitation, and

WHEREAS, It is desirable that our Conventions be held in every section of the country, and that any Local in a city possessing proper accommodations might be placed in position to entertain a Convention,

BE IT, THEREFORE, RESOLVED, That in future the entire expense of entertainment of delegates and guests be paid out of the National Treasury, the allowance to the Local for entertainment to be not more than \$5.00 per day per delegate and guest, and that all expenditures proposed by the Local shall be approved in advance by the International Executive Board or a Committee appointed by them for that purpose.

CHAS. W. McELFRESH,
OSCAR APPLE,
J. ELMER MARTIN,

Local No. 40.

The committee report is unfavorable.
The report is adopted.

RESOLUTION No. 20.

FINANCE

WHEREAS, A great many members, both local and traveling, feel that they should share to a greater extent in the 10 per cent Surtax than the present Federation law permits, and

WHEREAS, The members feel that the Federation assets have accumulated to a favorable balance permitting a redistribution of the 10 per cent Surtax collections and further feel that the financial assurance would not be too greatly disturbed for the next few years by a change in the refund to the locals, members and Federation, and

WHEREAS, Due to the greater cooperation of the locals in policing and collecting of the 10 per cent Surtax which would result from more financial assistance through a change in the tax law, Therefore,

BE IT RESOLVED, That the percentage of refund of the 10 per cent Surtax be changed to read, Article XIII, Preamble H: 5 per cent to the locals, 4 per cent to the members playing the engagement, and 1 per cent to the A. F. of M.

E. C. EKDALL,
Local No. 581.

The committee report is unfavorable.
The report is adopted.

(To be continued in the September issue)



**"Only the Best is
Good Enough..."**

That's a quotation from Tony Ciccone, creator of the famed Symmetricut Reeds, in a discussion about the import of cane for these reeds. He's discriminating about that cane, its seasoning and selection . . . about the way it's graded and cut. You've only to try a Symmetricut Reed to recognize the effect of this careful attention and to agree with the top performers that "only the best is good enough"!

CHICAGO MUSICAL INSTRUMENT CO.
30 East Adams Street, Chicago 3, Ill.

BASIC AGREEMENT FOR PRODUCERS ENGAGING NOT LESS THAN 20 MUSICIANS ON A PER ANNUM BASIS

THIS AGREEMENT, executed at New York City, N. Y., as of this
1st day of April, 1946, by and between _____

(hereinafter referred to as the "Producer" or "Studio"), and the
"AMERICAN FEDERATION OF MUSICIANS" (hereinafter referred to
as the "Federation"),

WITNESSETH:

1. SCOPE OF AGREEMENT

This agreement shall be applicable to the classifications of employ-
ees listed in the "Wage Scales, Hours of Employment and Working Con-
ditions" attached hereto, also, all conductors, featured instrumental musi-
cians and orchestras, employed by the Producer in the State of California
or elsewhere in the United States and Canada and whose services are
rendered in connection with the production of motion pictures (excluding
news-reels), under the supervision of the Producer's executives managing
its Studios in Los Angeles County, California, all of whom will herein be
collectively referred to as "Musicians".

2. RECOGNITION

The Producer recognizes the Federation as the exclusive collective
bargaining representative of all Musicians employed by the Producer.
The Federation makes this agreement on behalf of the Musicians employed
by the Producer, all of whom are members of the Federation in good
standing.

3. SHOP REQUIREMENTS

The Producer will employ only Musicians who are members in good
standing or have work permits from the Federation.

The Federation promises and agrees to make available competent
persons to perform the work and render services required by the Pro-
ducer under the provisions of this agreement.

4. WAGE SCALES, HOURS OF EMPLOYMENT AND WORKING CONDITIONS

Wage Scales, Hours of Employment and Working Conditions for
Musicians shall be as set forth in the "Wage Scales, Hours of Employ-
ment and Working Conditions" attached hereto, and shall be effective
as of April 1, 1946.

5. BETTER CONDITIONS

The rates of pay now being received by any Musicians subject to the
terms of this agreement shall not be decreased by reason of the execu-
tion of this agreement. Nothing in this agreement shall prevent any
individual Musician from negotiating and obtaining from the Producer
better conditions and terms of employment than those herein provided.

6. FEDERATION REPRESENTATIVE

The duly authorized business representative of the Federation shall
be furnished a pass to the Studio. He shall be permitted to visit during
working hours any portion of the Studio necessary for the proper conduct
of the business of the Federation.

7. AGREEMENT TO REMAIN UNCHANGED

The basic Wage Scales, Hours of Employment and Working Condi-
tions hereto attached shall not be changed during the life of this agree-
ment.

It is agreed that all the laws, rules and regulations of the American
Federation of Musicians now extant are a part of this agreement. As
the Musicians engaged under the terms of this agreement are members
of the American Federation of Musicians nothing in this agreement shall
ever be construed as to interfere with any obligation which such Musicians
owe to the American Federation of Musicians as members thereof under
such existing laws, rules and regulations of the American Federation of
Musicians.

8. CONTRACT ORCHESTRA

The Producer agrees to enter into exclusive personal service con-
tracts with not less than _____ recording Musicians on April 1, 1946,
on terms not less favorable than those provided in the attached "Wage
Scales, Hours of Employment and Working Conditions".

Personal service contracts as referred to above shall cover two
periods, each independent of the other, to wit:

- (a) First term—April 1, 1946, up to and including August 31, 1947;
- (b) Second term—September 1, 1947, up to and including August
31, 1948.

Recording Musicians employed for the first term shall be guaran-
teed \$9,842.00.

Recording Musicians employed for the second term shall receive a
guarantee of \$6,916.00.

Recording Musicians employed as per minimum guarantees above
may be utilized only on productions in which the Producer has a sub-
stantial financial interest. If the Producer, directly or indirectly, fur-
nishes 25% or more of the equity financing of a production, it shall be
deemed to have a substantial interest therein.

Copy of exclusive personal service contract mentioned above is
attached hereto.

9. CONTRACT APPROVALS

The Producer agrees that all individual contracts covering services
of members of the Federation performing services within the scope of
this agreement, will be submitted for approval to the American Federa-
tion of Musicians, which approval may be made by the Federation Studio
Representative.

10. ORCHESTRA MANAGERS

Orchestra managers are to be selected by the Producer. The Fed-
eration, however, reserves the right to approve or disapprove the selec-
tion, which approval shall not be arbitrarily withheld. Both Producer and
the Federation reserve the right to remove the orchestra manager at
any time for cause.

11. SOUND TRACK REGULATIONS

A. The Producer agrees that all music sound track already recorded,
or which will be recorded prior to the expiration of this agreement, will
not be used at any time for any purpose whatsoever except to accom-
pany the picture for which the music sound track was originally prepared,
with the following exceptions:

(1) Music recorded for any picture may be used for any trailers
advertising the same picture.

(2) Music sound track previously recorded may be used to "stock"
subsequent pictures for "sneak previews".

(3) Radio transcriptions to exploit the picture, of music recorded
for that picture, may be made by payment to the recording Musicians
of the established transcription or record rate, such payment not to apply
to the Musicians' minimum guarantees. Such transcriptions must be
registered with the Studio Representative.

(4) Acetate copies of prescore recordings may be made for neces-
sary rehearsing by artists, directors and/or for the edification of com-
pany executives only.

(5) If any prescored musical numbers are, for any reason, deleted
from the picture for which they were designated and such deletion is
done before the picture is released, the Producer shall have the right to
re-register such work with the Studio Representative for a subsequent
production. The intent of this being that the Producer shall have the
right to use all prescored numbers in one released production.

B. The Producer further agrees to register identification of picture
and music sound track with the Studio Representative.

C. It is agreed that members of the Federation shall not be required
or permitted to record music sound track for general usage or for any
purpose whatsoever except as provided herein.

D. It is further agreed that all music sound track already recorded,
commonly referred to as "library music sound track", will not be dis-
posed of, sold, leased, or used for any picture or purpose except to accom-
pany revival of the picture for which recordings were originally made.

E. It is agreed that members of the Federation will not be required
or permitted to use music sound track for any purpose in violation of the
terms herein provided.

F. The Producer is not restricted from continuing the established
industry practice of exchanging so-called "stock shots".

G. The use of library music sound track for short subjects is
prohibited.

H. No orchestra or part thereof shall be permitted to augment
music recordings in the same session in which the original recordings are
made. The above is not intended to prohibit the Producer from making
musical bridges, replacements, or other special musical effects for the
purpose of musical punctuation, matching a picture action, or other spe-
cial effects, such as reverberation, where the tracks are staggered several
sprocket holes or frames to give sound effects not obtainable with more
musicians. It shall not be the intention of the Producer to program a
recording call specifically for augmenting music tracks as a means of
eliminating musicians.

I. The Producer agrees that he will not, without the prior written
consent of the Federation, license, lease, lend, give, sell, utilize, or in any
other way whatsoever authorize the use, in whole or in part, of the music
sound track containing the recorded music made by members of the
Federation, or scenes or shots containing pictures of members of the
Federation performing on musical instruments or conducting, heretofore
made or which will be made prior to the expiration of this agreement,
on or in connection with television, during the life of this agreement
and thereafter; except only after separate negotiations are entered upon
and after a separate written agreement has been reached between the
Federation and the Producer with respect to the use of such music sound
track or such scenes or shots, on or in connection with television, can
such use be made, and then only upon the terms and conditions agreed
upon by the Federation and the Producer in such separate agreement.

J. The Producer agrees that the substance and intent of Section 11
hereof, shall be incorporated in all agreements made by the Producer for
the licensing, leasing, lending, giving, selling, utilizing or other disposi-
tion of music sound track containing the recorded music made by mem-
bers of the Federation, or scenes or shots containing pictures of members
of the Federation performing on musical instruments or conducting.

12. 16 MM. FILM

The Producer and/or its subsidiaries in the United States and/or
Canada, agree not to produce, distribute, or make use of 16 mm. film



*Like the master model
in ease of playing*

Keys of the new B&H clarinet are built to a precision standard that make them actually interchangeable. The bore is also completely new, giving you a brighter, livelier tone throughout the entire register.

It's one thing to design a truly fine clarinet; a clarinet designed to give you an unusual response throughout the entire register . . .

It's quite another thing to reproduce that master model with absolute precision.

The B&H clarinet, soon to be displayed by leading dealers, is outstanding in performance because it is made to the exacting specifications of the original, craftsman-built master model.

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with music sound track produced within the United States and/or Canada, unless such music sound track is recorded by live musicians specifically for that picture. (This shall not apply to pictures produced and distributed outside of the territorial limits of the United States and Canada.)

The same wage scale and working conditions that obtain in the 35 mm. motion picture field shall apply to 16 mm. films. It is not the intent to impose any extra charge where 35 mm. subjects are released on 16 mm. film.

13. EMPLOYEES IN ARMED SERVICES

Recognizing the moral and legal responsibility to the men and women who have entered the armed services, the Producer and the Federation agree that they have a joint responsibility (subject to the then existing statutes) in the reinstatement of Federation members to the positions such members held prior to their entry into the Armed Services.

The Producer and the Federation agree that Employees temporarily holding such jobs, will be displaced by returning Federation members.

14. "PROFESSIONAL" CAPACITY

The Federation and the Producer have agreed that all Musicians are employed by the Producer in a "professional" capacity within the meaning of the "Fair Labor Standards Act of 1938".

15. TERM OF AGREEMENT

This agreement shall remain in effect up to and including August 31, 1948.

AMERICAN FEDERATION OF MUSICIANS

By _____

PRODUCER _____

By _____

April 1, 1946.

WAGE SCALES, HOURS OF EMPLOYMENT AND WORKING CONDITIONS

I. SIDE LINE MUSICIANS

1. "Side Line", "Atmosphere" or "Silent". Work day starts at time and place ordered to report and ends when dismissed at Studio or in the City.

2. WEATHER PERMITTING CALLS: When side line musicians are ordered to and do report and are then dismissed on account of weather conditions which preclude the picture from being photographed, members so dismissed shall be paid \$7.50. Leader, double.

3. FITTINGS AND INTERVIEWS: When called upon any day or time other than the day of employment for fitting of costumes or type interview, members shall receive \$7.50 for two hours and thirty minutes. Leader, double.

4. THERE SHALL BE NO STAND-BY CALLS.

5. NOTIFICATION OF CALLS: All calls for side line musicians shall be made not later than 6:00 P. M. on the day preceding the call, except in emergency, and except at the end of any photographic day, calls for the following day may be given to the side line musicians; all calls to be registered by telephone or telegram with the Studio Representative. After registration of the calls, the orchestra manager may proceed to call the individual members required for service. No orchestra manager is permitted to call a musician for any services whatsoever unless the call is first registered with the Studio Representative's office. The Studio Representative shall have full power to act in emergencies, subject to review by the International Executive Board.

6. BASIC SCALES.

Minimum pay for any call \$22.50
 Consecutive work hours between 6:00 A. M. and 6:00 P. M. shall be paid at the rate of straight time—per hour or fraction thereof 2.81
 Consecutive work hours after 6:00 P. M. shall be paid at the rate of time and one-half—per hour or fraction thereof 4.22
 When minimum of \$22.50 is earned, excess is to be paid as follows:
 Before 6:00 P. M.—per hour or fraction thereof 2.81
 Overtime after 6:00 P. M. up to ten minutes, one-half hour at time and one-half shall be paid 2.11
 Overtime after 6:00 P. M. in excess of ten minutes, per hour or fraction thereof 4.22
 All work hours must be consecutive (except that a one-hour meal period, deductible from work time will be allowed in nine hours).

7. ONE PERSON ALONE, subject to above schedule of hours 27.50

8. LEADER'S AND ORCHESTRAL MANAGER'S PAY

When two or more musicians are employed on engagement, one shall be construed as Leader, and shall receive 100% extra. When Leader also acts as Orchestra Manager, he shall receive in addition to his leader's pay, 50% of the side men's scale.

When Orchestra Manager is employed in addition to Leader, he shall receive \$1.25 per person, including Leader, until such amount equals one person's pay. When Orchestra Manager works with the men, he shall

receive in addition to the above one playing Musician's pay. Paragraphs 2, 3, 4 and 5 shall also apply to Orchestra Manager.

Overtime for Leader, double the pay for side men for overtime.

9. ON LOCATION

When working on location at a distance, making commuting to and from engagement impracticable or impossible, daily schedules to apply.

Travel time begins when the Musician reports for travel pursuant to instructions, and ends when the Musician arrives at destination. Travel time between 6:00 A. M. and 6:00 P. M. only will be computed as work time, but not to exceed eight hours per day. Travel time rate, \$2.81 per hour. Leader, double.

All expenses shall be paid by the Producer, including transportation, meals and reasonable sleeping accommodations, in addition to regular daily schedules.

10. VACATION

Vacations with pay will be allowed to side line musicians according to the following plan:

Days Worked in Preceding Year	Days of Vacation With Pay In Succeeding Year
Over 240	12 (Maximum Allowable)
Between 221 and 240	11
Between 201 and 220	10
Between 181 and 200	9
Between 161 and 180	8
Between 141 and 160	7
Between 121 and 140	6
Between 101 and 120	5
Between 81 and 100	4
Between 61 and 80	3
Between 41 and 60	2
Between 21 and 40	1
20 and under	0

The Producer will accumulate the days worked subsequent to March 31st, during the calendar year 1946 to determine the number of vacation days with pay for the calendar year 1947, etc.

The amount of pay allowed per vacation day will be as follows:
 One day—pay of minimum call at straight time.

11. MEALS

Break for meals to come at approximate meal time, twelve to two and six to eight. This provision is not to be in contravention of any State law.

12. RECORDING BY SIDE LINE MUSICIANS

If side line musicians record, they get paid for recording session. This shall not apply if the men play but do not record.

13. PAY-OFF REQUIREMENTS

Payment to be made at termination of call or checks to be mailed within twenty-four hours thereafter.

14. WARDROBE

Side line musicians are not to be required to provide any wardrobe other than tuxedo, business suit or full dress.

15. SUNDAYS AND HOLIDAYS

Double time scale shall prevail for work on Sundays and the following legal holidays: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day and Christmas Day.

II. MOTION PICTURE RECORDING MUSICIANS

16. RATES AND CONDITIONS

For single session (three hours or less), per man \$39.90
 For two sessions (six hours) completed within 12 hours of time called, ending not later than 12 midnight, per man 79.80
 Engagements of two sessions (completed within 12 hours of time called) may be divided into two periods at convenience of Studio, with not less than one hour between sessions.
 All work time consumed between the hours of midnight and 8:00 A. M. shall be paid at the rate of time and one-half.
 Leader, double recording Musician's rate.
 Overtime not later than midnight, per 15 minutes or fraction thereof, per man 3.33
 Overtime after midnight, until 8:00 A. M., per 15 minutes or fraction thereof, per man 4.99
 Overtime must immediately follow a regular session. All hours not continuous will be charged as additional sessions.

17. REST PERIOD

Intermission of ten (10) minutes per hour away from stand must be given on all engagements, with the understanding that it means ten minutes from the time Musicians leave stands until they return and are ready to play. The Producer is privileged to accumulate two rest periods.

18. DOUBLING RATES AND CONDITIONS

(a) NOTE: The following are not construed as doubling:

- Saxophone family
- Oboe and English Horn
- Flute and Piccolo
- Organ and Celeste (when furnished)

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*Mr Maccaferri,
It is indeed a great pleasure
to discover the features and
as Maccaferri's reeds, after
latching this for years I
finally find the perfect reed -
they are the absolute greatest.
Johnny Hodges*

*Maccaferri's Reeds - just
popular with all of our
Band Leaders of every Hall
and every Popular
You in favor of
Maccaferri's Reeds
Sincerely
Duke Ellington*

Only once in a great while are we blessed with the advent of such a musical personality as Johnny Hodges. From this virtuoso's alto saxophone pours fourth an avalanche of notes and melody expressed with such sweetness that the hearer is continually surprised and enraptured. For 15 years, Johnny Hodges has been a mainstay of Duke Ellington's band — and to this very day, popularity polls and critics alike unanimously vote top honors to this exceptional musician.

Duke Ellington is "one of the greatest personalities in music." Professionals consider him 10 years ahead of his time. The highlight of his career was his band's unforgettable concert early this year at Carnegie Hall — the highest temple of music and goal of every great musician. The finest compliment we can pay to Ellington is that his music is a true expression of America — it is enjoyed by the longhaired music lover as well as by the wildest jitterbug.

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FRENCH AMERICAN REEDS MFG. CO. 3040 WEBSTER AVE.
NEW YORK 67, N. Y.

Piano and Celeste (when furnished)
 Drummer's regulation outfit (consisting of bass drum, snare drum, pedal cymbals, gongs, bells, wood blocks, and small traps).

- (b) Xylophones, vibraharp, chimes and bells are not construed as doubles when played by one musician with no other double.
- (c) Doubling of any instrument, 50% of basic rate extra.
- (d) In computing the compensation for doubling, all time from the start of the recording engagement shall be considered in three-hour sessions regardless of the unequal division of two sessions.
- (e) Doubling of only one instrument shall be allowed in any such three-hour session.
- (f) Doubling price shall be paid for minimum of three hours in any such session in which two instruments are used.
- (g) When same double is continued during overtime, doubling price shall be paid upon overtime basis.
- (h) When another instrument is doubled during overtime, doubling price shall be paid for minimum session of three hours.
- (i) Doubling pay shall not be applied against minimum guarantee.

19. ON LOCATION

Engagements on location over 25 miles but not more than 100 miles from point (inside jurisdiction) ordered to report, \$6.65 per hour extra for time consumed in traveling to and from location.
 Over 100 miles to be arranged with A. F. of M. representative.

20. ORCHESTRA MANAGER

The Producer (Studio) shall employ one non-playing Orchestra Manager who shall call all Musicians, check the time of all calls, make up pay rolls and all necessary reports to the A. F. of M., and attend to all matters pertaining to the personnel of each orchestra. It shall be his duty to see that all musical activities are in conformity with the regulations of the A. F. of M., and within the scope of his duties so described, he shall be in constant attendance at all recording engagements, and shall not be employed in any other competitive musical activity. He shall receive not less than one playing musician's salary for each entire engagement, with a minimum guarantee of not less than \$6,916.00 per year for the position.

21. CALLS

- (a) There shall be no stand-by calls.
- (b) All calls for recording musicians shall be made not later than 6:00 P. M. on the day preceding the call, except in emergency, and except that, at the end of any recording session, calls for the following day may be given to the musicians; all calls to be registered by telephone or telegram with the Studio Representative. After registration of the call, the orchestra manager may proceed to call the individual members required for service. No orchestra manager is permitted to call a musician for any services whatsoever unless the call is first registered with the Studio Representative's office. The Studio Representative shall have full power to act in emergencies, subject to review by the International Executive Board.

22. VACATIONS FOR CONTRACT MUSICIANS

For each four and one-third weeks elapsed under the musicians' personal service contract, he shall be credited with one earned vacation day. One vacation day's pay shall consist of 1/6 of employee's weekly drawing account.

Within the period from April 1, 1946, to March 31, 1947, inclusive, a scheduled two-week vacation shall be granted the musician. Payment for vacation will be made as reasonably soon after March 31, 1947, as possible.

Within the period from April 1, 1947, to August 31, 1947, inclusive, a five consecutive day vacation shall be granted. Payment for vacation will be made as reasonably soon after August 31, 1947, as possible.

Within the period from September 1, 1947, to August 31, 1948, inclusive, a scheduled two-week vacation shall be granted the musician. Payment for vacation will be made as reasonably soon after August 31, 1948, as possible.

When a Sunday occurs during the vacation period, such Sunday shall not be considered as a vacation day.

23. VACATIONS FOR NON-CONTRACT MUSICIANS

Vacations shall be granted according to the following plan:

Recording Hours Worked in Preceding Year	Hours of Vacation Pay in Succeeding Year (\$13.30 Per Hour)
Over 414	20 (Maximum Allowable)
Between 379.75 and 414	18.3
Between 345.25 and 379.5	16.6
Between 310.75 and 345	14.9
Between 276.25 and 310.5	13.3
Between 241.75 and 276	11.7
Between 207.25 and 241.5	10.1
Between 172.75 and 207	8.5
Between 138.25 and 172.5	6.8
Between 103.75 and 138	5.1
Between 69.25 and 103.5	3.4
Between 34.75 and 69	1.7
34.5 and under	0

The Producer will accumulate the hours worked subsequent to March 31st, during the calendar year 1946 to determine the vacation pay for the calendar year 1947, etc.

24. PAYOFF REQUIREMENTS

Non-contract musicians will be paid at termination of call or checks will be mailed within twenty-four hours thereafter. All contract and weekly musicians will be paid once a week at the designated place of the employer. Upon written authority to the Studio by the Musician, the Studio will mail weekly pay check to the last given address of the employee.

All contract musicians will receive a weekly pro-rata check of their contract guarantee. Said payments are issued as a drawing account against their guarantee.

25. SUNDAY AND HOLIDAYS

Double time scale shall prevail for work on Sundays and the following legal holidays: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day and Christmas Day, applicable against the annual guarantee.

26. MEALS

Lunch and dinner periods should be between the hours of twelve and two, and six and eight, respectively.

III. SINGLE MUSICIAN (Non-Recording)

27. DAILY SCHEDULE

Single session (three hours or less)	\$ 19.95
Two sessions (six hours) completed within 12 hours of time called, ending not later than Midnight	33.25
Engagements of two sessions (completed within 12 hours of time called) may be divided into two periods at convenience of Studio, with not less than one hour between sessions.	
Overtime, not later than Midnight, per 15 minutes or fraction thereof	1.64
Overtime, after Midnight, until 8:00 A. M., per 15 minutes or fraction thereof	2.50
Overtime must immediately follow a regular session. All hours not continuous will be charged as additional sessions.	

28. WEEKLY SCHEDULE

33 hours per week (not more than 6 hours per day)	\$137.50
40 hours per week (not more than 7 hours per day)	156.25
44 hours per week (not more than 8 hours per day)	168.75
48 hours per week (not more than 8 hours per day)	181.25
Overtime, not later than Midnight, per 15 minutes or fraction thereof	1.66
Overtime, after Midnight until 8:00 A. M., per 15 minutes or fraction thereof	2.50
Not less than one hour intermission per day shall be taken. Time computed from time called to time dismissed, daily, exclusive of meal periods.	
Schedule under which a single musician is engaged must be designated at beginning of each week, and all hours over schedule shall be paid for as overtime.	

29. CALLS

- (a) There shall be no stand-by calls.
- (b) All calls for single non-recording musicians shall be made not later than 6:00 P. M. on the day preceding the call, except in emergency, and except that, at the end of any session, calls for the following day may be given to the musicians; all calls to be registered by telephone or telegram with the Studio Representative. After registration of the call, the orchestra manager may proceed to call the individual members required for service. No orchestra manager is permitted to call a musician for any services whatsoever unless the call is first registered with the Studio Representative's office. The Studio Representative shall have full power to act in emergencies, subject to review by the International Executive Board.

30. MEALS

Lunch and dinner periods should be between the hours of twelve and two, and six and eight, respectively.

31. VACATIONS

Vacations with pay will be allowed to non-recording musicians employed on a weekly basis according to the following plan:

Days Worked in Preceding Year	Days of Vacation With Pay in Succeeding Year
Over 240	12 (Maximum Allowable)
Between 221 and 240	11
Between 201 and 220	10
Between 181 and 200	9
Between 161 and 180	8
Between 141 and 160	7
Between 121 and 140	6
Between 101 and 120	5
Between 81 and 100	4
Between 61 and 80	3
Between 41 and 60	2
Between 21 and 40	1
20 and under	0

The Producer will accumulate the days worked subsequent to March 31st, during the calendar year 1946 to determine the number of vacation days with pay for the calendar year 1947, etc.

The amount of pay allowed per vacation day will be as follows:

One day is equal to the pay of 1/6 of weekly guarantee.

When a Sunday occurs during the vacation period, such Sunday shall not be considered as a vacation day.

Vacations with pay will be allowed non-recording musicians employed on a daily basis according to the plan outlined in this section.

The Producer will accumulate the days worked subsequent to March 31st, during the calendar year 1946 to determine the number of vacation days with pay for the calendar year 1947, etc.

The amount of pay allowed per vacation day will be as follows:

One day is equal to \$33.25.

32. SUNDAYS AND HOLIDAYS:

Double time scale shall prevail for work on Sundays and the following legal holidays: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day and Christmas Day.

33. PAYOFF REQUIREMENTS

Non-recording daily musicians will be paid at the termination of call or checks will be mailed within twenty-four hours thereafter. All weekly musicians shall be paid once a week at the designated place of the employer. Upon written authority to the Studio by the musician, the Studio will mail weekly pay checks to the last given address of the employee.

IV. ARRANGERS, ORCHESTRATORS, COPYISTS, PROOFREADERS, LIBRARIANS

GENERAL RULES

34. Musical orchestrators must be paid at the prevailing motion picture orchestrating rate for all orchestrations when initially used for motion pictures, but with no additional compensation for any subsequent motion picture use. This also applies to orchestrations already in the possession of any orchestra or band leader, which were originally made for other than motion picture purposes. This does not apply to contracts already executed.

35. All Arrangers, Orchestrators, Copyists, Proofreaders and Librarians shall not accept instrumental engagements during the day or week of such employment.

36. Librarians shall have supervision over all Assistant Librarians, Copyists and Proofreaders employed on all engagements.

37. When a Copyist is required to perform a Librarian's duties, he shall receive the applicable Librarian's daily pro-rata rate as specified.

38. Cutting, pasting or a similar musical service, to be charged for at regular time rates as specified in each classification under which musician is engaged at the time, except, when musician is engaged on work by the page and required to cut, paste or render similar service, such service to be paid for at the rate of \$3.33 per hour in periods of not less than fifteen minutes.

39. Orchestrating is defined as the art of scoring the various voices of an already written composition complete in form. A composition is considered complete in form when it fully represents the melodic, harmonic, and rhythmic structure.

40. Prices quoted in this section refer to Orchestration only and must not be interpreted as to include or apply to creative contribution such as Reharmonisation, Paraphrasing, or Development of a composition already complete in form. Prices for Arranging are left to the discretion of the person doing the work, provided, however, that the price charged shall never be less than the minimum for orchestrating.

41. In cases where the work is not classified herein, the A. F. of M. representative shall set a price based on prices for similar work.

42. In addition to the above, all the Rules and Regulations of the Constitution and By-Laws of Local 47 and the A. F. of M. now extant are a part of this agreement, copies of which are hereto attached.

43. Orchestrators shall not attend recordings of their orchestrations unless they are paid as per regulations, except when employed steadily at \$266.00 or more per week.

44. Work performed in an approved office established for the purpose of preparing music for motion picture studios, and where such preparation is under the direct supervision of a music librarian shall be considered the same as music prepared on the studio premises. No home work for copyists permitted.

45. All work shall be paid for at the engagement price applicable to the classification of the work performed. In cases where one man fulfills duties in two or more classifications during the same call period, the highest scheduled rate shall prevail. If copyist works as librarian or assistant librarian, he shall receive the librarian's pay for the full call period.

46. Musicians working for motion picture studios as recording musicians cannot, in the same week, perform any of the duties set forth in Schedule IV.

47. The pay rate for work on Sundays or legal holidays shall be double all prevailing scales and rates herein enumerated. Legal holidays are New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day and Christmas Day. This pay rate is applicable to weekly guarantee.

48. After working on an overtime rate, eight rest hours shall elapse before resuming single scales. When called back before the expiration

of the eight-hour rest period and when intervening time between dismissal and recall is four hours or less, then such intervening time and succeeding consecutive work hours shall be paid at the applicable overtime rate as though there had been no time off. If the intervening time between dismissal and recall is more than four but less than eight hours, the musician shall be paid at the applicable overtime rate for all succeeding work time. 49. Meal periods shall be observed at approximate conventional times. In no case shall any work session exceed six hours without a meal period of at least one-half hour but no more than one hour.

50. Payroll checks not called for on the regular pay day shall be mailed to the employee on the following day to his last given address.

51. Vacations with pay will be allowed to orchestrators, arrangers, librarians and assistant librarians employed on a weekly basis according to the following plan:

Days Worked in Preceding Year	Days of Vacation With Pay in Succeeding Year
Over 240	12 (Maximum Allowable)
Between 221 and 240	11
Between 201 and 220	10
Between 181 and 200	9
Between 161 and 180	8
Between 141 and 160	7
Between 121 and 140	6
Between 101 and 120	5
Between 81 and 100	4
Between 61 and 80	3
Between 41 and 60	2
Between 21 and 40	1
20 and under	0

The Producer will accumulate the days worked, subsequent to March 31st, during the calendar year 1946 to determine the number of vacation days with pay for the calendar year 1947, etc.

The amount of pay allowed per vacation day will be as follows:

One day is equal to the pay of 1/6 of weekly guarantee.

When a Sunday occurs during the vacation period, such Sunday shall not be considered as a vacation day.

52. Vacations with pay will be allowed to orchestrators and arrangers, employed on a per page basis, according to the following plan:

Amount Earned in Preceding Year	Days of Vacation Pay in Succeeding Year
Over \$9,600.01	12 (Maximum Allowable)
Between \$8,800.01 and \$9,600	11
Between \$8,000.01 and \$8,800	10
Between \$7,200.01 and \$8,000	9
Between \$6,400.01 and \$7,200	8
Between \$5,600.01 and \$6,400	7
Between \$4,800.01 and \$5,600	6
Between \$4,000.01 and \$4,800	5
Between \$3,200.01 and \$4,000	4
Between \$2,400.01 and \$3,200	3
Between \$1,600.01 and \$2,400	2
Between \$ 800.01 and \$1,600	1
\$800.00 and under	0

The Producer will accumulate the amount earned subsequent to March 31st, by the orchestrator, or arranger, during the calendar year 1946, to determine the vacation days with pay for the calendar year 1947, etc.

The amount of pay allowed per vacation day will be as follows:

One day, \$40.00. (It is assumed that \$40.00 equals one day's work on the per page basis.)

53. Vacations with pay will be allowed to copyists and proofreaders employed on a daily and weekly basis according to the following plan:

Days Worked in Preceding Year	Days of Vacation With Pay in Succeeding Year
Over 240	12 (Maximum Allowable)
Between 221 and 240	11
Between 201 and 220	10
Between 181 and 200	9
Between 161 and 180	8
Between 141 and 160	7
Between 121 and 140	6
Between 101 and 120	5
Between 81 and 100	4
Between 61 and 80	3
Between 41 and 60	2
Between 21 and 40	1
20 and under	0

The Producer will accumulate the days worked subsequent to March 31st during the calendar year 1946 to determine the number of vacation days with pay for the calendar year 1947, etc.

Amount to be allowed per vacation day will be as follows:

Weekly Basis: One day is equal to the pay of 1/6 of the weekly guarantee.

Daily Basis: One day equals \$25.00.

(In computing days worked, three-hour calls shall be considered one-half day. Six and eight hour calls shall be considered one full day.)

When a Sunday occurs during the vacation period, such Sunday shall not be considered as a vacation day.

Vacations with pay will be allowed to copyists and proofreaders employed on a per page basis according to the following plan:

Amount Earned in Preceding Year	Days Vacation Pay in Succeeding Year	12 (Maximum Allowable)
Over \$6,000.01	12	(Maximum Allowable)
Between \$5,500.01 and \$6,000	11	
Between \$5,000.01 and \$5,500	10	
Between \$4,500.01 and \$5,000	9	
Between \$4,000.01 and \$4,500	8	
Between \$3,500.01 and \$4,000	7	
Between \$3,000.01 and \$3,500	6	
Between \$2,500.01 and \$3,000	5	
Between \$2,000.01 and \$2,500	4	
Between \$1,500.01 and \$2,000	3	
Between \$1,000.01 and \$1,500	2	
Between \$ 500.01 and \$1,000	1	
\$500.00 and under	0	

The Producer will accumulate the days worked, subsequent to March 31st, during the calendar year 1946 to determine the number of vacation days with pay for the calendar year 1947, etc.

Amount to be allowed per vacation day will be as follows:
One day equals \$25.00.

54. There shall be no stand-by calls.

55. All calls shall be made not later than 6:00 P. M. on the day preceding the call, except in emergency, and except that, at the end of any session calls for the following day may be given to the musicians; all calls to be registered by telephone or telegram with the Studio Representative. After the registration of the call, the librarian may proceed to call the individual members required for service. No librarian is permitted to call a musician for any services whatsoever unless the call is first registered with the Studio Representative's office. The Studio Representative shall have full power to act in emergencies, subject to review by the International Executive Board.

56. The Federation having provided for an hourly rate, as well as a per page rate in the copying field, the Producer agrees that it is not his intention to utilize these dual rates to the disadvantage of the copyist, the understanding being that these rates were promulgated for the convenience of the studio and not to give the studio any advantage in the selection of the rate to be applied.

57. All manuscript paper, score paper, music and other necessary items shall be furnished by the Producer, or shall be charged for at actual cost.

V. ORCHESTRATORS

58. PAGE RATES

A score page to consist of approximately four (4) measures; come sopras to eight (8) measures to be counted in the space of one measure. Not more than 12 parts of which one (1) only may be double stave part

Not more than 25 parts of which not more than two (2) may be double stave parts	3.99
More than 25 parts of which not more than two (2) may be double stave parts	5.32
Piano part taken from voice	6.65
Taking down melody and making lead sheet	6.65
Conductor's part, from score	3.33
Timing pictures, attending recording sessions, per hour	6.65

59. WEEKLY ENGAGEMENTS

- When an Orchestrator is engaged for four (4) or more consecutive weeks, per week \$199.50
- Not more than \$266.00 in any week (computed upon page basis) may be applied on weekly prices.
- All work over \$266.00 in any week to be computed upon page basis, and paid in addition to weekly rate.
- When \$798.00 has been earned (as above provided) in less than four (4) weeks, the engagement may be terminated.
- When an Orchestrator is guaranteed by written contract not less than 22 out of 26 consecutive weeks, or not less than 40 out of 52 consecutive weeks at \$266.00 or more per week, he shall not be entitled to any additional compensation based upon any of the above page rates.
When an Orchestrator is called to work at the above page rates, one (1) thirty-minute period of free consultation time shall be allowed; however, all waiting time shall be paid for at the rate of \$6.65 per hour.

60. For Vocal Scoring Only.

A vocal page to consist of twelve (12) measures.

Up to four (4) voices, per page	2.66
More than four (4) voices, per page	3.99
With Piano accompaniment, add per page	1.33

61. Miscellaneous Work.

For odds and ends such as corrections, alterations, additions, and all other work where computation at page rate is impractical, per hour or fraction thereof

Minimum call, two (2) hours.	6.65
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VI. COPYISTS, PROOFREADERS, ETC.

62. DAY CALLS

Three hours or less, ending not later than 8:00 P. M.	12.50
Eight hours, between 8:00 A. M. and 8:00 P. M.	25.00

AUGUST, 1946

Continuous hours overtime with day call to Midnight, per hour or fraction thereof	3.33
Continuous hours overtime with day call after Midnight, per hour or fraction thereof	4.99

63. NIGHT CALLS

Three hours or less, between 8:00 P. M. and 12 Midnight	15.00
Six hours between 12 Midnight and 8:00 A. M.	25.00
Continuous hours overtime to Midnight, per hour or fraction thereof	3.33
Continuous hours overtime after Midnight, per hour or fraction thereof	4.99

64. WEEKLY PRICES

Engagements by the week, of 48 working hours in six or less days between hours of 8:00 A. M. and 12 Midnight, not exceeding 8 hours in any day, time computed from time called to time dismissed, per week	137.50
Engagements by the week, of 40 working hours in six or less days between hours of 8:00 A. M. and 12 Midnight, not exceeding 7 hours in any day, time computed from time called to time dismissed, per week	118.75
Overtime, per hour or fraction thereof to Midnight	3.33
Overtime, after Midnight, per hour or fraction thereof	4.99

65. BY THE PAGE
A Copyist engaged to do work by the page shall be guaranteed not less than \$12.50 for the engagement (it being understood that the Studio is entitled to the equivalent in service). Waiting time after Copyist reports for work to be charged for at the rate of \$2.66 per hour or fraction thereof.

All work to be computed by pages and half pages.

A page to consist of twelve (12) staves, and a half page up to six (6) staves.

Half pages to be computed at half the amount of the regular full-page price.

One (1) page, including heading, constitutes 12 lines:

(a) Copying Orchestra Parts (single), per page	.75
Extra line or fraction thereof, per line	.07
Divisi parts (when 50% of the part is divisi) to be charged 50% extra.	
(b) Copying Piano, Banjo, Guitar, Harp, Organ, Celeste, and similar parts, per page	1.38
Extra lines or fraction thereof, per line	.13
Writing in lyrics, per page, additional	.33
Numbering every bar on any or all parts, per page	.13
(c) Copying on all ditto paper, double basic page price shall be charged. Bar numbering and/or lyrics—rate not to be included in ditto computation.	
(d) Transposition of all parts, 50% additional.	
(e) Conductors' lead sheet (single line), per page	1.38
Extra lines or fraction thereof, per line	.13
Piano Conductors' parts constructed from score, per page	3.44
Extra lines, pro rata.	

VII. LIBRARIANS

66. Members in charge of the musical library, supervisor of copyists, clerical, and research work in connection with all musical requirements, etc., are classed as Librarians, and shall receive not less than \$158.25 per week of 48 cumulative hours, overtime at straight time.

67. Where Librarian is employed and the services of an assistant are required, such assistant shall receive not less than \$93.75 per week of 48 cumulative hours, overtime at straight time. Excess of pay above scale shall be applicable to overtime.

68. A music Librarian is not permitted to perform the duties of any other classification of work enumerated in this schedule. A music Librarian is authorized to act as contractor for the employment of copyists on behalf of the Producer. When two or less Copyists are engaged, Librarian is permitted to do copying work.

69. An Assistant Music Librarian is directly responsible to the music Librarian.

70. In addition to assisting the music Librarian, the assistant music Librarian may perform any of the other duties set forth in this schedule. All rates and regulations enumerated herein must be observed.

MOTION PICTURE PRODUCTION RECORDING MUSICIANS' PERSONAL SERVICE CONTRACT

THIS AGREEMENT, made and entered into in triplicate this _____ day of _____ by and between _____ party of the first part (hereinafter called the "Producer") and _____ party of the second part (hereinafter called the "(Name of Employee) Employee").

WITNESSETH:

- The Producer hereby engages and employs the Employee to render his exclusive services to the Producer in connection with the Production of Motion Pictures only as a _____ (Name of Instrument or Other Duty) for a term of _____ commencing _____ 1946

and terminating _____, 194____, under the terms and conditions set forth in the basic agreement between the Producer and the American Federation of Musicians dated April 1, 1946, all of the terms of which agreement are incorporated herein and made a part hereof.

2. Except as provided in Paragraph 4 hereof, the Producer guarantees that the earnings of the Employee, computed on a _____ month basis for the term hereof, will not be less than \$ _____ exclusive of vacation pay. The Employee shall receive \$ _____ per week as a drawing account against his contract guarantee.
3. The Employee accepts said employment on the terms and conditions herein set forth and agrees to put forth his best efforts and to render his exclusive services to the Producer in connection with the production of motion pictures only, during the term of this agreement, faithfully and well.
4. In the event that the Employee, for any reason whatsoever, fails to render his services hereunder when the Employee is called to render such services by the Producer, the amount of guaranteed compensation to be paid to the Employee pursuant to the provisions of Paragraph 2 hereof shall be reduced by the amount the Employee would have received had he rendered such services upon such call.
5. The Employee's services are of a special, unique, unusual, extraordinary and intellectual character and of great and peculiar value to the Producer and the Producer could not be reasonably compensated in damages for the loss thereof.
6. If at any time during the term hereof the Producer is prevented from or materially hampered or interrupted in preparing or producing motion pictures by reason of a public calamity such as fire, pestilence, riot, state of war, rebellion, flood or blizzard, then the Producer may, at its election, suspend the operation of this agreement for such time as any such condition or conditions exist and continue and no compensation shall be paid or become due to the Employee during such suspension, and the term hereof shall be extended for an equivalent period provided that in the event such period of suspension shall continue for longer than six (6) weeks, the Employee may, at his election cancel and terminate this agreement and in such event he shall be paid pro rata of his guaranteed compensation.
7. It is expressly understood and agreed, that certain musicians formerly employed by the Producer are now serving in the armed forces of the United States of America; that any such musician honorably discharged from said forces, who is mentally and physically capable of resuming such employment, whose employment at the time of his induction or enlistment was of such prior continuity and duration as to justly entitle him to claim and resume such employment, and who appears and applies for such employment within ninety (90) days after he is relieved from such service, shall be entitled to be so re-employed in the same position occupied by him if such position still exists and in such case, with the consent of the American Federation of Musicians, this agreement may be terminated as to the Employee by written notice of the facts from the Producer, and the former Employee returning from such service may then be re-employed by the Producer. On the giving of the notice mentioned to the Employee with the consent of the American Federation of Musicians first had and obtained, the Producer shall be under no further obligation to the Employee except for money already earned hereunder which shall not be less than the pro rata of his yearly guarantee. The Producer, in making such changes of personnel, agrees at all times to give full consideration to the particular instrument played by the Employee and the position thereof in the orchestra and relation of such position to the returning service man, and that the Producer will not replace the Employee who plays a particular instrument with a returning service man who plays a different instrument.
8. Contract musicians shall have first call for all musical recording services in the studio, except where the services are of a nature and type other than that for which the Employee was contracted.
9. Any member or members who are parties to or affected by this contract, whose services thereunder or covered thereby, are prevented, suspended or stopped by reason of any strike, ban, unfair list order or requirement of the A. F. of M. shall be free to accept and engage in other employment of the same or similar character, or otherwise, for other employers or persons without any restraint, hindrance, penalty, obligation or liability whatever, any other provisions of this contract to the contrary notwithstanding.
10. If the Employee shall have completed five or more years of continuous employment with the Employer, the Producer and/or the Employee agree to give each other a sixty-day notice prior to the termination of this agreement, of the desire of either party not to renew this contract. Failure of either of the parties to give this notification will mean that the Employee will be automatically re-engaged for the unexpired term of the basic agreement. If the Employee shall have been employed less than five years, the notification period shall be thirty days.
11. A. The Producer agrees that all music sound track, already recorded or to be recorded will not be used at any time for any purpose whatsoever except to accompany the picture for which the music sound track was originally prepared, with the following exceptions:
 - (1) Music recorded for any picture may be used for any trailers advertising the same picture.
 - (2) Music sound track previously recorded may be used to "stock" subsequent pictures for "sneak previews".

- (3) Radio transcriptions to exploit the picture, of music recorded for that picture, may be made by payment to the Employee of the established transcription or record rate, such payment not to apply to the Employee's minimum guarantee. Such transcriptions must be registered with the Studio Representative.
- (4) Acetate copies of prescore recordings may be made for necessary rehearsing by artists, directors and, or for the edification of company executives only.
- (5) If any prescored musical numbers are, for any reason, deleted from the picture for which they were designated and such deletion is done before the picture is released, the Producer shall have the right to re-register such work with the Studio Representative for a subsequent production. The intent of this being that the Producer shall have the right to use all prescored numbers in one released production.
- B. The Producer further agrees to register identification of picture and music sound track with the Studio Representative.
- C. It is agreed that the Employee shall not be required or permitted to record music sound track for general usage or for any purpose whatsoever except as provided herein.
- D. It is further agreed that all music sound track already recorded, commonly referred to as "library music sound track" will not be disposed of, sold, leased, or used for any picture or purpose except to accompany revival of the picture for which recordings were originally made.
- E. It is agreed that the Employee will not be required or permitted to use music sound track for any purpose in violation of the terms herein provided.
- F. The Producer is not restricted from continuing the established industry practice of exchanging so-called "stock shots".
- G. The use of library music sound track for short subjects is prohibited.
- H. The Employee will not be permitted to augment music recordings in the same session in which the original recordings are made. The above is not intended to prohibit the Producer from making musical bridges, replacements, or other special musical effects for the purpose of musical punctuation, matching a picture action, or other special effects, such as reverberation, where the tracks are staggered several sprocket holes or frames to give sound effects not obtainable with more musicians. It shall not be the intention of the Producer to program a recording call specifically for augmenting music tracks as a means of eliminating musicians.
- I. The Producer agrees that he will not, without the prior written consent of the Federation, license, lease, lend, give, sell, utilize, or in any other way whatsoever authorize the use, in whole or in part, of the music sound track containing the recorded music made by the employee, or scenes or shots containing pictures of the Employee performing on musical instruments or conducting, heretofore made or which will be made prior to the expiration of this agreement, on or in connection with television, during the life of this agreement and thereafter; except only after separate negotiations are entered upon and after a separate written agreement has been reached between the Federation and the Producer with respect to the use of such music sound track or such scenes or shots, on or in connection with television, can such use be made, and then only upon the terms and conditions agreed upon by the Federation and the Producer in such separate agreement.
- J. The Producer agrees that the substance and intent of Section 11 hereof shall be incorporated in all agreements made by the Producer for the licensing, leasing, lending, giving, selling, utilizing or other disposition of music sound track containing the recorded music made by the Employee or scenes or shots containing pictures of the Employee performing on musical instruments or conducting.
12. In consideration of the common interests of all the members of the A. F. of M. in the terms and conditions of this personal service contract and the basic agreement between the Producer and the A. F. of M., incorporated herein, the Employee authorizes the A. F. of M. exclusively and irrevocably to take any and all steps and proceedings in its name and behalf and/or the Employee's behalf and/or in behalf of any of its members for the enforcement of all rights under this contract and/or the said basic agreement, all of which rights of the Employee are hereby assigned to the A. F. of M., and said A. F. of M., in behalf of any of its members is irrevocably authorized to agree to any change, modification and/or substitution of any or all of the provisions of this contract and/or the said basic agreement, except that nothing herein contained shall deprive the Employee of any money compensation agreed to be paid to such Employee for services in connection with the making of such motion picture and sound track.
13. The Employee and the A. F. of M. agree that all rights of the Producer against the Employee and/or the A. F. of M. under this personal service contract and/or the said basic agreement hereto annexed are expressly reserved.

IN WITNESS WHEREOF, the parties hereto have executed this agreement the day and year first above written.

(Producer)

(Employee)

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Concert Bands

(Continued from page 13)

ment feature of a huge "Welcome Home" veteran parade and, of the twenty-one bands taking first part, won first prize. It received first honors again at Raritan Township, New Jersey, at a Decoration Day affair.

The twenty-five men of the band are all members of Local 204, New Brunswick, as is its musical director, Oscar Walen.

Soloist Becomes Conductor

Leonard B. Smith, formerly soloist with the Goldman Band, has been engaged as conductor of the summer series of band concerts now being given at the Music Grove, Belle Isle, Detroit. These concerts are sponsored jointly by Local 5, of that city, and by the Department of Parks and Recreation. The series, which started on July 4th is continuing through September 2nd with the band playing every night except Wednesdays and Saturdays. Featured on the programs are many of the cornet solos conductor Smith



LEONARD B. SMITH

performed during his association with the Goldman Band, and, more recently, as soloist of the official United States Navy Band at Washington, D. C.

Local and City Sponsored

The Ninth Series of Municipal Band Concerts running through the summer and sponsored by the Mayor, by the Park Department, by Local 802 and by various corporations of New York City has enriched the lives of many citizens who otherwise would have been able to hear little music through the hot summer months.

Band Innovation

During the summer the Seventy-fourth Infantry Band, N. Y. G., Buffalo, New York, presented concerts in the Buffalo Parks as well as several concerts throughout the western New York State area. Soloists included Sam Paladine, trumpet, Frank F. Kuhn, baritone, Sam Piccillo, trombone.

The director and commanding officer of the band is Lt. Arthur F. Welte, former conductor of the Federal Symphony of Buffalo, and former State Supervisor of Music for the Federal Theatre.

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Over **FEDERATION** Field

By CHAUNCEY A. WEAVER

WHEN?

(Reflections Suggested by the IOWA CENTENARY)

*'Twas just one hundred years ago
Across the second western soil
The red man wandered to and fro,
Wild game to hunt, but not to toll.*

*He never dreamed beneath his feet,
Of riches which could there be found,
Of human happiness complete,
By simple tilling of the ground.*

*The years roll by, and after while,
We find poor Lo has left the scene;
No longer can he time beguile,
Through woodland maze, by fishing stream.*

*This is a world of change: behold,
The prairie schooner makes its way;
The red man's tent begins to fold;
The white man comes, prepared to stay.*

*The red man "whose untutored mind,
Sees God in clouds, and hears Him
in the wind";
Did white men rob him of his own;
And when he asked for bread—
receive a stone?*

*We love to talk and sing of human rights
We ponder much the brotherhood of man;
To prove our creed, how many, many fights,
Have drenched the earth with blood
since time began!*

*Grant us the faith to know and realize,
That many things too deep for mortal ken,
Will some day be made free from all disguise;
Only the Infinite can tell us—When?
—Chauncey A. Weaver.*

The inevitable monotony incidental to a Southern trip—brought to a close eighteen hours late—was punctured here and there with a comforting episode. One in particular was an opportunity between trains to call at the headquarters of Local 444 in Jacksonville. Here we had a most cordial reception and were glad to learn that a feeling of optimism prevailed. President Duncan I. Clark and Secretary Arthur M. Wiggins were looking forward with pleasant anticipations to the forthcoming National Convention, and arrived on schedule time. Jacksonville holds the gateway to many Floridian lines of travel; and both day and night pulsates with civic and commercial enterprise. Local 444 is in the midst of things and holds its own.

For Chicagoland August means an annual revel in what Lord Byron called "music's voluptuous swell". Bands and orchestras and choral choirs alternate in the rendition of the finest compositions; and countless multitudes from far and near listen in rapturous delight.

Iowa corn prospects are excellent; and, unless prohibition wins, the liquid refreshment which corn makes possible will flow with the fullness and continuity of Tennyson's "Brook".

The average lawyer, in preparing a brief for use in the forthcoming trial of a case, rarely comes in contact with the art of music—or subjects kindred thereto. Recently, in investigation of a certain matter, we chanced to turn the pages of United States Code Annotated, Title 34, Section 701. The subject—Marine Band; Pay and Allowances. So far as we know there is not a union musician in the organization; but it is an historic institution; and it will add to the information of many, to know something of its origin; what the statutory provisions demand as to its organized formation; and the pay received by its membership. The section heretofore mentioned provides:

"The Band of the United States Marine Corps shall consist of one leader whose pay and allowances shall be \$200 per month and who shall have the allowances of a sergeant major; ten principal musicians whose pay shall be \$150 per month; twenty-five first-class musicians whose pay shall be \$125 per month; twenty-two second-class musicians whose pay shall be \$100 per month; and ten third-class musicians whose pay shall be \$85 per month—such musicians of the band to have the allowances of a sergeant."

Section 972, same title, provides:

"The Marines who compose the corps of musicians known as the Marine Band shall be entitled to receive at the rate of \$4.00 a month, each, in addition to their pay as non-commissioned officers, musicians, or privates of the Marine Corps, so long as they shall perform, by order of the Secretary of the Navy, or other superior officer, on the Capitol grounds or the Presidential grounds."

From such news reports as are available from Washington it looks as though the Marine Band, organized in 1775, is not allowed to stray far from the hallowed waters of the Ship of State. When Iowa saw fit to celebrate the century pinnacle reached in the ranks of American statehood, Washington authorities graciously granted permission for the United States Military Band, of eighty-five pieces, to have a part in the festal program. It is our guess you will have to go to the national capital in order to hear the Washington Marine Band.

Local 325 has decided to "tell the world". Volume I, Number 1, under an appropriate title—*The San Diego Sound Post* has inaugurated publication; and it is with sincere appreciation that we acknowledge receipt of copy of the initial issue. *The Sound Post* is an eight-page publication. It will specialize in keeping a growing membership posted concerning matters official and musical which it is to their interest to know. Secretary-Treasurer Charles D. Safford is the editor-in-chief. Aside from the Secretary-Treasurer just named, the official staff reads as follows: Presi-

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lent, Edward B. Wheeler; Vice-President, Harvey Ball; Business Agent, George E. Nagle; Sergeant-at-Arms, Elmer Ruth; Board of Directors, Charles Clark, Paul Clifford, Jack Croston, J. Warde Hutton, Herb Lorden, Zebe Mann and Irving Riley; Legislative Committee, Jack Deeble, Vic DeNunzio and Jack Croston; Price List Committee, Charles Clark, Herb Lorden and Zebe Mann. Relief Committee, Charles D. Safford, Elinor Hutton and Jack Croston. This category looks like an army organized for business. According to the map, San Diego Local 325, is the most Southwest unit in the American Federation of Musicians, but always manages to be represented in a national convention. Located on the picturesque shores of the mighty Pacific, may *The Sound Post* live long to tell us "What the Wild Waves are Saying".

It requires a tremendous fight to establish a peaceful world—even after the guns of war have ceased to fire.

August means great, grand, impressive, superb, magnificent; it also means heat.

From the current issue of the Waukegan, Illinois (Local 284) *Bulletin*, we clip the following:

President Percy G. Snow became a real hero on his return from the National Convention at St. Petersburg. While enjoying the remainder of his vacation one day as he was raking the yard, he heard a loud thud coming from the railroad near his home. On looking up he saw paper money flying through the air. Rushing over to the depot with his rake, he found that a mail bag had been thrown from a train and had bursted and about \$44,000 in currency was flying through the air. He called his wife to bring a clothes basket and a carton and with the help of Mrs. Snow, who later brought two pillow cases, gathered up the money with the help of a few other people, and stood guard while the city and sheriff squad cars were called to take care of the money. He also called the Postal authorities. All the money was recovered but about \$275.00. Mr. and Mrs. Snow received a fine letter from the government officials with a fine check for handling the matter and taking charge of things in guarding the money. Percy says he is going out and buy a dozen rakes. Percy did a fine job and deserves great credit for his efforts. Percy is always on the job, day or night.

If Percy can manipulate a rake with the same graceful facility with which he handles a gavel when presiding over an Illinois State Conference, we are at loss to understand how one single dollar of that monetary deluge from a bursted mail sack ever escaped his coy and artful clutch.

*If corn should keep on growing,
We hear expressed the fear
That when it comes to selling,
It will have to be by ear.*

Our keen observer friend and brother, Emmett O'Brien, of Local 577, Bangor-Stroudsburg, Pennsylvania, writes us to the effect that in reporting the Pennsylvania-Delaware Conference in the June "International Musician" we were guilty of locus-displacement. That we credited Lebanon as the city of entertainment instead of Uniontown, where the official festivities were actually held. Whether it was the heat, or the humidity, or the

mental befuddlement of youth, we hereby apologize to all interested in positive exemplification of the familiar dictum, "Keep History Straight!"

Two sensational performers seem assured of setting records this season: Cleveland—Bob Feller for strikeouts; and Russia's Andre Gromyko, for vetoes.—*Kansas City Star*.

Bob Feller, by the way, is an Iowa product, and as dependable as her annual corn crop.

When dog days are here,
There's no cause to fear,
That you stand a chance to be bitten.
Give the canine a bone,
And he'll stay around home—
Yes, oftentimes will purr like a kitten.

How refreshing it would be if some of these professional "blue singers" would adopt some other vocal color for a while! "Green", for instance?

The katydids are singing;
Some say, prophecy of frost;
Yet hopeful bells are ringing,
Nothing worthwhile will be lost!

Thanks to President Roy Singer of Local 655, Miami, Florida, we have a more detailed resume of the activities of the late Secretary Louis J. Nett, who passed away May 4, of the current year—after filling the secretarial position for nine years. Brother Nett came to Miami from New Haven, Connecticut, in 1923. He was a flute player and active in the professional ranks until 1940. He was a member of Elks Lodge; united with Masonic orders at New Haven; and belonged to the Mahi Shrine at Miami. He was an active labor representative and was a member of the Miami Central Labor executive board. His wife, Mrs. Irene Nett, and one son survive him. We had met him at several International Executive Board meetings at Miami and at many national conventions where he appeared as delegate. Our contacts with him were always pleasant; and we appreciate the fact that Local 655 has sustained a loss which will be deeply felt.

Chicago reports 20,111 divorce decrees in one year. Washington records 900 per month. Des Moines drags along with 300 a month. Full returns from Reno, not in yet.

Two souls with but a single thought;
Two hearts that beat as one!

Or should it be—"once"?

Pedestrians are becoming tougher all the time; and may yet succeed in avoiding extermination. The other day in St. Louis, a jay-walker, who was bowled over by a street car and then run down by a truck, was able to get up and knock down a traffic cop who bawled him out.—*Cincinnati Enquirer*.

It would be a pretty safe bet that the marvelous escaper was granted a parole from sentence when arrested for scrapping with the cop.

Commercial dispatches report that the supply of pepper is running low. Of course this does not apply to Florida.

St. Petersburg reverberations continue to filter in on the salubrious breezes from the fair Southland—some of them in poetic form. For example comes one from some modest soul who simply signs "A Delegate".

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For the throngs that come to town;
Where the azure sky, and the waters 'neath,
In the distance seem to meet;
Where benches abound and the folks sit down,
Just to rest—That is St. Pete!

Thanks for the communication.
Give the Muse full play. Do not be ashamed to sign your name.

We have recently come across a little three-stanza poem entitled, "Road, Star and Spire", appearing in the *Chicago Tribune*, which have somehow stirred memories of those old Chautauqua County (New York) days, when we found interest in commonplace things, and were not altogether concerned over what was happening beyond the blue hills horizon line. "Road?" The pavement was nothing to rave about; but it led to the country school house; we knew every farm house occupant along the way; part of it was very steep—laborious to climb in the summer heat; but an ideal place for coasting when deep snows mantled the highway. Will we ever forget that road, one winter time, when "sliding down hill" was a gala

pastime; and yielding to a suddenly confronting tempter, we took about three draws on a lighted cigar, our first and last flirtation with Lady Nicotine? And "stars"? When were they ever brighter? Those glittering constellations which Lord Byron called "The poetry of Heaven", whose bright leaves we were to read with delight, as the years came and went. And lastly, what is more provocative of memory meditation than the old familiar spire of a country church? Always pointing upward! The bell beneath was never designed to grace a cathedral tower, but its tone reverberating over the hills and across the dales was monitor to those within its echoing range that the hour of worship was drawing nigh.

"Lord, God of hosts, be with us yet;
Lest we forget; lest we forget!"

And now let "Dixie of Dwight", whoever he or she is, beguile us with poetic setting on "Road, Star and Spire".

Old road, keep thou my memories
Forever dear to me,
For they are gems strung on the years
Of days that used to be.

Dear star above the quiet hill,
Through sundown's fading glow
Mark thou my path with silver dust,
As in the long ago.

And spire, so slim and shining there,
Against the evening gloam,
Keep thou my feet upon the way,
And point the road to home.

The Closing Chord

JACOB ROSENBERG

Jacob Rosenberg, President of Local 802, New York, passed away August 1st as the result of a heart attack suffered two weeks earlier. He had been intermittently in ill health for some time.

Born in Austria fifty-one years ago, the youngest of eleven children, Brother Rosenberg was brought to this country as a child. An excellent musician, an expert player of the piano, the tympani and the drums, he was a member of the Philharmonic Orchestra for twenty years, and was playing the drums for a National Broadcasting concert orchestra when he took over the presidency of Local 802 twelve years ago. For three years previous to that he had been the local's secretary.

More than 1,500 persons attended the funeral service at Town Hall. Music was provided by a large string orchestra made up of volunteers from radio network orchestras, and conducted by Dr. Frank Black of the N. B. C. Messages were received from Mayor O'Dwyer and from the New York Philharmonic Society.

Richard McCann, Vice-President of Local 802, gave a stirring picture of Brother Rosenberg's work for the local through the years, and William Collins, district organizer of the American Federation of Labor, presented a message of condolence in behalf of that organization.

Rabbi J. X. Cohen of the Free Synagogue who delivered the eulogy spoke of Brother Rosenberg's work in behalf of musicians throughout the country. "It is indeed fitting", he said, "to mention from this very platform, which he so often graced in life and from which ringing words of leadership brought encouragement and uplift to his colleagues, that Jack Rosenberg spent himself unrestrainedly, unremittently, for the personal benefit of the many here today."

He is survived by his widow, Mrs. Lillian Rosenberg and two sons, Ronald, eleven, and Lewis, fifteen.

JESS T. DOWLER

Jess T. Dowler, President for the past ten years of Local 531, Marion, Ohio, died of a heart ailment, July 19th, at the age of sixty-five years. He was a charter member of the Local, and for many years identified with musical activities in Marion, and in the music business field, operating the "Dowler Music Shoppe".

Mr. Dowler played in the days of silent pictures and vaudeville, in the Marion theatres, and directed the orchestra at the Old Grand Opera House, now the Ohio Theatre. He was associated with the old Baker's Band, a well-known organization a number of years ago, and later was a member of a band called Dowler's Band, directed by his brother, William Dowler, a past

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president and charter member of Local 531. He played a number of instruments, including piano, percussion and strings, and was regarded as a fine cellist. A radio dealer, when the radio was first introduced to the public and put on the market, he was a pioneer in that field.

Though he was born in Ashville, Pickaway County, Ohio, he was a resident of Marion sixty-four years.

GEORGE P. LAFFELL

George P. Laffell who held many offices in Local 11, Louisville, Kentucky—he joined that local on December 10, 1908—passed away on June 14th, at the age of sixty-five. Born in New York, Brother Laffell held engagements throughout his life as a trumpet player in theatres and with concert bands. In 1914, 1915 and 1916 he served on the board of directors of Local 11, was elected its vice-president in 1921, and between 1923 and 1939 was its president. He was the State Officer for Kentucky for about twenty-five years, and, for twelve, served as delegate to the Federation's National Conventions. He will be missed by his many friends in the local and throughout the country.

RICHARD ZAHN

On his way to an engagement with his orchestra, Richard Zahn, twenty-six-year-old band leader, was instantly killed on June 22nd, when his automobile was struck by a fast passenger train as it was crossing the railroad tracks at Edison, Ohio. Four bandmen in the rear seat were not seriously injured, and a



RICHARD ZAHN

fifth, Robert Search, sitting with the leader and his wife on the front seat, had just time enough to get out and pull Mrs. Zahn to safety before the train crashed into the automobile.

Brother Zahn had been a member of the board of directors of Local 531, Marion, Ohio, relinquishing that office to accept a booker's license. He had a host of friends among the membership of that local and was popular wherever he went.

AUGUST, 1946

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OPERA and OPERETTA

(Continued from page 11)

seasons during the operetta season. They do more. They purchase each year large blocks of tickets for their out-of-town customers, usually at the latter's request.

This, the fifth summer of operetta entertainment, opened in June with "The New Moon". Subsequent productions have been "Cat and the Fiddle", "Vagabond King", "Naughty Marietta", "Count of Luxembourg", "A Wonderful Night", "Gypsy Love" and "Rose Marie". Stars who are appearing in one or more of these operettas are Lucille Manners, Allan Jones, John Brownlee, Frances Greer, Margaret Spencer, Donald Clark, Rosemarie Brancato, Ralph Herbert, Christina Carroll and Walter Cassel.

CLEVA CASTINGS

Fausta Cleva, general artistic director of the Chicago Opera Company, has announced the following casts for the fall season to open September 30th:

- "Aida"—Milanov, Castagna, Baum, Tajor, Warren;
- "La Boheme"—Kirsten, Greer, Bjoerling, Mascherini, Lazzari;
- "Madame Butterfly"—Kirsten, Tagliavini, Bonelli;
- "Carmen"—Swarthout, Micheau, Vinay, Huehn;
- "Emperor Jones"—Tibbett, Windheim, with Pearl Primus as the witch doctor;
- "Amelia Goes to the Ball"—Tokatyan and Thompson. Title role to be announced;
- "La Gioconda"—Milanov, Castagna, Baum, Bechi, Tajo;
- "Lohengrin"—Bampton, Thorborg, Ralf, Sved;
- "Lucia"—Munsel, Tucker, Bonelli;
- "Mignon"—Swarthout, Martini, Antoine, Lazzari;
- "Rigoletto"—Antoine, Warren, Tagliavini, Lazzari;
- "Samson and Delilah"—Thorborg, Jobin, Sved, Tajo;
- "La Tosca"—Castellani, Tagliavini, Bechi;
- "La Traviata"—Micheau, Tokatyan, Tibbett;
- "Tristan and Isolde"—Traubel, Swanholm, Thebom, Huehn.

Fritz Stiedry and Nicholas Rescigno are to be conductors, together with Mr. Cleva.

CURTAIN CALLS

The Gilbert and Sullivan operetta, "The Mikado", hitherto banned in Japan because of its satirization of the Emperor, was performed there on July 22nd at the Ernie Pyle Theatre. A cast of sixty-five singers with a sixty-piece theatre symphony orchestra augmented by a Japanese girls' ensemble presented the gay music and sparkling color of the operetta.

The Chautauqua Opera Association, under the direction of Alfredo Valenti, is presenting six operas in English through the latter part of July and the first half of August, at Chautauqua, New York. Works on the list are "The Gondoliers", "The Masked Ball", "La Rondine", "Romeo and Juliet", "Rigoletto" and "Madame Butterfly". Alberto Bimboni and Igor Buketoff are the conductors.

VIENNA UNVANQUISHED

A letter that speaks volumes regarding changed viewpoint and desire to right wrongs is that received from the Mayor of Vienna by Arnold Schoenberg, now living in Los Angeles. It reads as follows:

"Highly Esteemed Master:

"As Mayor of the City of Vienna, I am honored to extend to you, much esteemed Master, in the name of Vienna's world of music, and in the name of the City Government of Vienna, our most heartfelt invitation to return to your home city of Vienna. For the rebuilding of our beloved Austria, we need the great sons of our homeland. We are proud of you, who have spread the fame of Vienna, the city of music, far beyond the borders of our country, and who have helped so greatly to make sure that Austria has not been forgotten in foreign lands. With expressions of the highest esteem (signed) Koerner."

To date, Mr. Schoenberg has not committed himself concerning the invitation.

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Top-Flight Bands

(Continued from page 12)

EDDIE OLIVER'S band will re-open Mocambo, Hollywood night club, September 4th for an eight-week date.

California Capers

EDDIE SAFRANSKI, bassist in Stan Kenton's orchestra, has been awarded a plaque by the Perc Herman Jazz Foundation of San Francisco.

BUDD JOHNSON'S orchestra will make its first Coast appearance when it begins a date at Swing Club, San Francisco, September 1st.

ARTHUR VAN and his orchestra began their run at Rio Nido resort north of San Francisco July 29th.

BILLY ECKSTINE and his band opened their first West Coast tour on July 30th in a six-week engagement at the Swing Club, Oakland, California.

DICK DILDINE'S music crew started its monthly stand at Del Mar Club, Santa Monica, August 8th.

FRANKIE CARLE, current at Mission Beach, San Diego, is all set for five Mid-Western vaudeville dates, teeing off with a fortnight at the Oriental, in Chicago, October 10th.

Here, There and Everywhere

(Continued from page 15)

Giant Jamboree

At the annual picnic of Local 47, Los Angeles, held August 12th, around 10,000 to 12,000 musicians and their families were accommodated.

On the agenda for this local is also the second annual "Music for the Wounded Concert", to be presented in Hollywood Bowl on August 26th. Staged to raise funds with which to continue to furnish musical entertainment to ill and wounded servicemen in Army and Navy hospitals throughout Southern California, this spectacle will see the combined artistry of concert, stage, screen and radio stars. Leopold Stokowski and Igor Stravinsky will in turn conduct a symphony orchestra of more than 350 musicians, all of whom are offering their services free. J. K. "Spike" Wallace reports that Bing Crosby and Frank Sinatra will "harmonize on some of the sweetest music ever to float out over the Hollywood hills".

This event, calculated to make music available to hundreds of wounded soldiers unable to leave their hospital beds, is evidence that Local 47 is not forgetful of the service men who themselves sacrificed so unflinchingly for those back home.

Well-Earned Rest

After thirty-three years of faithful service as Secretary-Treasurer of Local 609, North Platte, Nebraska, Edwin A. Weeks has handed in his resignation and has been succeeded by Arthur W. Hickman. His host of friends all over the country second us in wishing him in his remaining years all the joy and peace to which his long term of faithful service entitles him.

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SYMPHONY ORCHESTRAS

(Continued from page 14)

Arkansas:

The newly appointed conductor and music director of the Arkansas State Symphony Orchestra, William Hacker, plans for the coming season a schedule of forty-five concerts in tours of the state beginning in December.

Tulsa:

The Civic Music Association of Tulsa, Oklahoma, is well along in plans for the winter season of the Tulsa Civic Symphony Orchestra. Lauritz Melchior and Yehudi Menuhin are two of the soloists scheduled.

San Antonio:

A twenty-week season, including fifty concerts, is planned for the San Antonio Symphony Orchestra. Soloists already engaged include Heifetz, Szigeti, Francescatti, Primrose, Serkin, List, Sanroma, Melton, Sayao and Thebdm. Igor Stravinsky will be guest conductor. The orchestra's regular conductor, recently engaged for three more years, is Max Reiter.

San Francisco:

Beginning August 29th, a three-concert Bruno Walter Festival will inaugurate the 1946-47 season of the San Francisco Symphony Orchestra.

Seattle:

No more hopeful development presents itself to our editorial eye than the fact that symphonic enterprise seems to be in evidence in every section of our country. Now Seattle plans a thriving symphonic season which will include such outstanding soloists as Paul Wittgenstein, Isaac Stern, Robert Casadesu, Erica Morini, and Alexander Kipnis, as well as the less widely-known but skilled pianists Gertrude Huntley-Green, who will present at an early concert Rachmaninoff's No. 2 piano concert, Randolph Hokanson, and Gunnar Johansen. The orchestra's conductor is Carl Bricken.

London, Ontario

The Fall and Winter series of the London Symphony is now being arranged, and rehearsals have been in progress all summer. The conductor of the orchestra is Bruce Warmington-Sharpe.

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Topeka, Kan., Local 36—Rufus M. Stone.

Worcester, Mass., Local 143—Edric Temple, Onell J. Smith, Gustave Levine, Eunice M. Loudon (Hubbard).

EXPULSIONS

Denver, Colo., Local 20—Clifford Bigelow, Peggy Bowser, Martia Braude, Frieda Busch, Calvin Coleman, Jerry Conradson, Marie Deis, Mike Eppinos, Gilbert Johnson, William Matthesen, Howard Reynolds, Bob Austin Smith, Verle A. Smith, Marvin Taft, Clarence Trichka, David Welsh.

Ely, Nev., Local 212—Herbert Eddy.

Fall River, Mass., Local 216—Alda Almeida, Harold V. Kane, Rene J. Lajoie, Thomas McCarthy, Charles Medeiros, James Michael, Wm. Moffitt, Anita Nelson, Wm. Rapoza, Manuel Silvia, Reno Vavala.

Newburgh, N. Y., Local 201—Robert B. Houghstaling, Robert Milner, Louis J. Pucino, Elmer Wiggins.

Toledo, Ohio, Local 15—Paul Sprang.

Toledo, Ohio, Local 286—Otis Ellis.

REINSTATEMENTS

Anderson, Ind., Local 32—Murrell Dehaven, Hib Dyer.

Antigo, Wis., Local 638—Mina Milane.

Akron, Ohio, Local 24—Charles F. Silvester, Robert G. Katzenmeyer, Jos. M. Correia, Bernard V. May, Nanette C. Powell.

Baltimore, Md., Local 40—Larry Martin, Walter E. Brien, Irvin Clis, Duncan Fox, Marjorie Kelley, Michael Carey.

Boston, Mass., Local 9—Charles W. Broadhurst, Wm. Djerf, Ralph G. Eames, Lila D. Gross, Ralph Woodworth, Jr., James Athens.

Buffalo, N. Y., Local 43—Donna Clark Hughey.

Baraboo, Wis., Local 327—Erwin Bulgrin.

Bradford, Pa., Local 64—Frank Cicerello.

Cedar Rapids, Iowa, Local 137—Charles H. Leininger, George B. Turner.

Chicago, Ill., Local 10—Joseph Marovitch, Clifton Steele, Mornandie Paradis, Wm. E. Miller, Grace E. Mann, W. W. Ruscoe, Clement Leo Macys, James E. Lumb, John P. Measner, Cleo S. Post, Nealy Plumb.

Charlotte, N. C., Local 342—Wm. Davis, Jr. Clarkburg, W. Va., Local 586—Burley Forinash, Dick Jones, Wm. S. Tolc.

Cedar Rapids, Iowa, Local 137—Gus Puasteri, Jr.

Dankirk, N. Y., Local 106—Thomas Monroe, Charles M. Tabooc, Chester Pokoj.

Danville, Ill., Local 90—Jack Roy, Mary Louise Haas, Harry Epperson, Phil Coffing.

Detroit, Mich., Local 5—Arthur O. Baker, Morris C. Barber, James Earl Bray, Ernest D. Bright, Chester A. Brazinski (Chet Birch), James L. (Larry) Castell, Charles Chapman, Jock W. Crawford, Bernard C. Greenbaum (Barney Greene), Manuel Farias, Clyde T. Hathaway, George R. Hawkins, Lloyd A. Henderson, Jr., Rome E. Johnson, George Kurdick, Frank R. Link (Frank Day), George Manos, Edw. H. Nicholson, Frederick C. Radcliffe, Ben E. Rich, Peter Serafino, Albert R. Sesock, Edw. H. (Ned) Smith, Stanley Ellis Stout, Bishop Milton Sykes, Claude A. Welch.

Fall River, Mass., Local 216—Robert Y. Baker, Walter C. Pilchik.

Gary, Ind., Local 622—Tommy Goodson, Jesse Hart, Claude Arthur, Junus Rose, L. C. Fitzpatrick.

Houston, Texas, Local 65—Bob Blax, C. W. Belcher, John W. Marling, Eddie Reese, Leslie D. Wareham, J. D. Atkins.

(Continued on Page Sixty-two)

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Rainbow Gardens; A. J. Voss, Manager, Bryant, Iowa.
Van-A-Bar Gardens, Kansas City, Mo.
Sunset Park; Baumgart Sisters, Williamsport, Pa.
Terrace Gardens, E. M. Carpenter, Manager, Flint, Mich.
Woodcliff Park, Poughkeepsie, N. Y.

INDIVIDUAL, CLUBS, HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

AUBURN: Whack
BIRMINGHAM: Sellers, Stan, Operator, Pineview Beach (Bessemer, Ala.), Sellers, Stan

ARIZONA

PHOENIX: Emile's Catering Co. Hoshor, John
Murphy, Dennis K., Owner, The Ship Cafe.
Newberry, Woody, Mgr., and Owner, The Old Country Club.
Ship Cafe, The, Dennis K. Murphy, Owner.
Taggart, Jack, Mgr., Oriental Cafe and Night Club.

ARKANSAS

ELDORADO: Shivers, Bob
HOT SPRINGS: Sky Harbor Casino, Frank McCann, Mgr.
LITTLE ROCK: Bass, May Clark
Bryant, James B.
DuVal, Herbert
MCHEE: Taylor, Jack
MOUNTAIN HOME: Robertson, T. E., Robertson Rodeo, Inc.
TEXARKANA: Grant, Arthur

CALIFORNIA

BAKERSFIELD: Charlton, Ned
Cox, Richard
BENICIA: Rodgers, Edw. T.
COMPTON: Vi-Lo Records
HOLLYWOOD: Cohen, M. J.
Dempster, Ann
Hanson, Fred
Maggard, Jack
Morton, J. H.
Patterson, Trent
Robitschek, Kurt
Universal Light Opera Co. and Ass'n.
Wright, Andy, Attraction Co.
LOS ANGELES: Anderson, John Murray, and Silver Screen, Inc.
Bonded Management, Inc.
Brumbaugh, C. E., Prop., Lake Shore Cafe.
Dalton, Arthur
Hanson, Fred
Maggard, Jack
Moore, Cleve
Morris, Joe, Oper., Plantation Club
Newcorn, Cecil, Promoter

Quodbach, Al., Mgr., Granada Club
Sharpe, Helen
Williams, Earl
Wilshire Bowl

MANTECA: Kaiser, Fred

NORTH HOLLYWOOD: Lohmuller, Bernard

OAKLAND: DeAzavedo, Soares
Fauzet, George
Morkin, Roy

OROVILLE: Rodgers, Edw. T., Palm Grove Ballroom.

PALM SPRINGS: Hall, Donald H.

PERRIS: McCaw, F. E., Owner, Horse Follies of 1946.

SACRAMENTO: Cole, Joe
Leingang, George

SAN DIEGO: Tricoli, Joseph, Oper., Playland.
Miller, Warren

SAN FRANCISCO: Bramy, Al
Brown, Willie H.
Kahn, Ralph
Rogers & Chase Co.
Shelton, Earl,
Earl Shelton Productions.
Tanner, Joe (Henery)
The Civic Light Opera Committee of San Francisco;
Francis C. Moore, Chairman.

STOCKTON: Sharon, C.

VALLEJO: Rendezvous Club, Adeline Cota, Owner; James O'Neil, Mgr.

YREKA: Legg, Archie

COLORADO

DENVER: Goldfarb, Marvin, Bookers' License 1882, of the National Enterpriser.
Sarconi, Charlie.

CONNECTICUT

HARTFORD: Kantrovitz, Clarence (Kay)
Kaplan, Yale
Kay, Clarence (Kantrovitz)
Russo, Joseph
Shayne, Tony

NEW HAVEN: Nixon, E. C., Dance Promoter

NEW LONDON: Johnson, Henry

WATERBURY: Derwin, Wm. J.
Fitzgerald, Jack

WEST HAVEN: Patricelli, Alven

DELAWARE

LEWES: Riley, J. Carson

NEW CASTLE: Lamson, Ed

WILMINGTON: Rose, Sam
Sipchen, R. J., Amusement Co.
Sizare, Horace
Stanton, James B.
Stoner, Harlan T.
Taffan, Mathew,
Platinum Blonde Revue
Taffan, Mathew,
"Temptations of 1941".
Teichner, Chas. A., of T.N.T. Productions.
Thomas, Orie E.
Walton (Jones), Anna, Owner, Casa Blanca Lounge.

FLORIDA

CORAL GABLES: Hurliman, George A., Hurliman Florida Productions, Inc.

HALLANDALE: Singapore Sadie's

JACKSONVILLE: Sells, Stan

MIAMI: Evans, Dorothy, Inc.

MIAMI BEACH: Amton, Jack, Terrace Rest.
Hume, Jack
Galatis, Pete, Manager, International Restaurant
Wit's End Club, R. R. Reid, Manager; Charles Leveson, Owner.

ORLANDO: Wells, Dr.

PANAMA CITY: Daniels, Dr. E. R.

SARASOTA: Louden, G. S., Manager, Sarasota Cotton Club

STARKE: Camp Blanding Rec. Center
Goldman, Henry

TAMPA: Junior Woman's Club
Pegram, Sandra
Williams, Herman

WEST PALM BEACH: Walker, Clarence, Principal, Industrial High School.

GEORGIA

ATLANTA: Herren, Chas.; Herren's Evergreen Farms Supper Club.

AUGUSTA: Kirkland, Fred
Minnick, Joe, Jr., Minnick Attractions.

SAVANNAH: Hotel DeSoto Bellmen's Club

VALDOSTA: Wilkes, Lamar

VIDALIA: Pal Amusement Co.

IDAHO

COEUR D'ALENE: Bon Air Club, Earl Crandall and Jesse Lachman, Owners and Operators.

LEWISTON: Rosenberg, Mrs. R. M.

POCATELLO: McNichols, James
Reynolds, Bud

ILLINOIS

CHICAGO: All-American News, Inc.
Birk's Superb Beer Co.
Brydon, Ray Marah, of the Dan Rice 3-Ring Circus.
Chicago Artists Bureau, License 468.
Children's Health & Aid Soc. Club Plantation, Ernest Bradley, Mgr.; Lawr. Wakefield, Owner.
Cole, Elsie, Gen. Mgr., and Chicago Artists Bureau, License 468.
Davis, Wayne
Eden Building Corporation 411 Club, The.
Hey Kelly, Owner.
Fine, Jack, Owner,
"Play Girls of 1938".
Fine, Jack, Owner,
"Victory Follies".
Fitzgerald, P. M., Manager, Grand Terrace Cafe.
Fox, Albert
Fox, Edward
Gentry, James J.
Gluckman, E. M.
Broadway on Parade.
Hale, Walter, Promoter
Markee, Vince
Mays, Chester
Miller, R. H.
Novak, Sarge
Rose, Sam
Sipchen, R. J., Amusement Co.
Sizare, Horace
Stanton, James B.
Stoner, Harlan T.
Taffan, Mathew,
Platinum Blonde Revue
Taffan, Mathew,
"Temptations of 1941".
Teichner, Chas. A., of T.N.T. Productions.
Thomas, Orie E.
Walton (Jones), Anna, Owner, Casa Blanca Lounge.

SPRINGFIELD: Stewart, Leon H., Manager, Club Congo.

STERLING: Flock, R. W.

WAUKEGAN: Schneider, Joseph M.

LA GRANGE: Hager, Robert
Klann Club.
LaGrange High School.
Viner, Joseph W.

PEORIA: Betar, Alfred
Humane Animal Assn.

POLO: Clem, Howard A.

QUINCY: Hammond, W.
Vincent, Charles E.

ROCKFORD: Trocadero Theatre Lounge
White Swan Corporation

SPRINGFIELD: Stewart, Leon H., Manager, Club Congo.

STERLING: Flock, R. W.

WAUKEGAN: Schneider, Joseph M.

INDIANA

EAST CHICAGO: Barnes, J. L.

EVANSVILLE: Adams, Jack C.
Fox, Ben

FORT WAYNE: Fisher, Ralph L.
Mitten, Harold R., Manager, Uptown Ballroom.
Reeder, Jack

INDIANAPOLIS: Gentry, James J.
Dickerson, Matthew
Dickerson Artists' Bureau
Harding, Howard
Harris, Rupert, Greater United Amusement Service.
Richardson, Vaughn,
Pine Ridge Follies.

MARION: Horne, W. S.
Idle Hour Recreation Club

MISHAWAKA: McDonough, Jack
Rose Ballroom
Wetly, Elwood

RICHMOND: Newcomer, Charles

ROME CITY: Kintzel, Stanley

SOUTH BEND: DeLeury-Reeder Adv. Agency

IOWA

AUDUBON: American Legion Auxiliary
Hollenbeck, Mrs. Mary

BRYANT: Voss, A. J., Manager,
Rainbow Gardens.

CEDAR RAPIDS: Alberts, Joe, Manager,
Thornwood Park Ballroom
Jurgensen, F. H.
Watson, N. C.

DES MOINES: Hughes, R. E., Publisher,
"Iowa Unionist".
LeMan, Art
Young, Eugene R.

EAGLE GROVE: Orr, Jesse

IOWA CITY: Fowler, Steve

MARION: Jurgensen, F. H.

OTTUMWA: Baker, C. G.

WHEATLAND: Griebel, Ray, Mgr., Alex Park

KANSAS

KANSAS CITY: White, J. Cordell

LEAVENWORTH: Phillips, Leonard

MANHATTAN: Stuart, Ray

TOPEKA: Mid-West Sportsmen Assn.

WICHITA: Bedinger, John

KENTUCKY

HOPKINSVILLE: Steele, Lester

LEXINGTON: Harper, A. C.
Hine, Geo. H., Operator,
Halcyon Hall.
Montgomery, Garnett
Wilson, Sylvester A.

LOUISVILLE: Greenwell, Allen V., Prop.,
Greenwell's Nite Club
Greyhound Club
Norman, Tom

OFUTT, L. A., Jr.
Shelton, Fred
Walker, Norval
Wilson, James H.

MIDDLESBORO: Green, Jimmie

OWENSBORO: Cristil, Joe, Owner, Club 71

PADUCAH: Vickers, Jimmie,
Bookers' License 2611

LOUISIANA

ALEXANDRIA: Green, Al, Owner and Oper.,
Riverside Bar.
Smith, Mrs. Lawrence, Prop.,
Club Plantation.
Stars & Bars Club (also known as Brass Hat Club), A. R. Conley, Owner; Jack Tyson, Manager.

LAKE CHARLES: Veltin, Tony, Mgr., Palms Club

NEW ORLEANS: Hyland, Chauncey A.
Mitchell, A. T.

SHREVEPORT: Adams, E. A.
Farrell, Holland
Hosier, J. W.
Reeves, Harry A.
Riley, Billy
Williams, Claude

MAINE

SANFORD: Parent Hall.
E. L. Legere, Manager.

MARYLAND

BALTIMORE: Alber, John J.
Continental Arms,
Old Philadelphia Road
Delta Sigma Fraternity
Demley, Emil E.
Earl Club, Earl Kahn, Prop.
East End Cafe, Merle Rosenfeld and Sam Gorman.
Epstein, Henry
Erod Holding Corporation
Green, Jerry
Lipsey, J. C.
Mason, Harold, Prop.,
Club Astoria
Stage Door Casino
White, David,
Nation Wide Theatrical Agency.

BETHESDA: Hodges, Edwin A.

FENWICK: Seaside Inn, Albert Repsch and Daisy Mae Burton, Opers.

FREDERICK: Rev. H. B. Rittenhouse

OCEAN CITY: Gay Nineties Club, Lou Belmont, Prop.; Henry Epstein, Owner (of Baltimore, Md.).

SALISBURY: Twin Lantern,
Elmer B. Dashiell, Oper.

TURNERS STATION: Thomas, Dr. Joseph H.,
Edgewater Beach.

MASSACHUSETTS

ALLSTON: Spaulding, A. W.

ATTLEBORO: St. Moritz Cafe

BOSTON: Aquatic Shows, Inc., also known as Water Follies of 1944.
Grace, Max L.
Gray, Judd,
Wormouth's Restaurant
Lomax, William
Mouson, George
Paladino, Rocky
Snyder, Sam
Sullivan, J. Arnold,
Bookers' License 150.
Walker, Julian
Younger Citizens
Coordinating Committee

CAMBRIDGE: Montgomery, A. Frank, Jr.

DANVERS: Batastini, Eugene

FITCHBURG: Bolduc, Henry

HOLYOKE: Levy, Bernard W.,
Holyoke Theatre.

LOWELL: Porter, R. W.

NANTASKET: Sheppard, J. K.

NEW BEDFORD: Rose, Manuel

NORTH WYOMOUTH: Peal, Morey

MICHIGAN

BATH: Terrace, The, Park Lake

BATTLE CREEK: Magel, Milton

BAY CITY: Alpha Omega Fraternity
Niedzielski, Harry
Waltber, Dr. Howard

DETROIT: Adler, Caesar, and Hoffman,
Sam, Oper., Frontier Ranch.
Advance Theatrical Operation Corp., Jack Broder, Pres.
Amnor Record Company
Berman, S. R.
Bibb, Allen
Bologna, Sam, Imperial Club
Bommarito, Joe
Briggs, Edgar M.
Cavanaugh, J. J., Receiver,
Downtown Theatre.
Daniels, James M.
Downtown Casino, The
Kosman, Hyman
Malloy, James
O'Malley, Jack
Paradise Cave Cafe
San Diego Club,
Nono Minando.
Schreiber, Raymond, Owner and Oper., Colonial Theatre.

FLINT: Carpenter, E. M., Mgr.,
Terrace Gardens.
McClarin, William

GRAND RAPIDS: Huban, Jack

ISHPEMING: Andriacchi, Peter, Owner,
Venice Cafe.

LANSING: Hagen, Lester, Mgr.,
Lansing Armory.
Metro Amusement Co.
Norris, Elmer, Jr.,
Palomar Ballroom.
Tholen, Garry
Wilson, L. E.

McMILLAN: Bodetto, Clarence, Mgr., Jeff's

MENOMINEE: Doran, Francis, Jordan College

NORWAY: Valencia Ballroom,
Louis Zadra, Mgr.

ROUND LAKE: Gordon, Don S., Mgr.,
Round Lake Casino.

TRAVERSE CITY: O-A-Ka Beach Pavilion,
Al Lawson.

MINNESOTA

ALEXANDRIA: Crest Club, Frank Gaumer

BEMIDJI: Foster, Floyd, Owner,
Merry Mizers' Taverna.

CALEDONIA: Elton, Rudy

FAIRMOUNT: Graham, H. R.

GARDEN CITY: Conkling, Harold C.

GAYLORD: Green, O. M.

HIBBING: Pitmon, Earl

LUYERNE: Bennett, J. W.

MORRIS: Cosgrove, Mr. and Mrs. James

SPRINGFIELD: Green, O. M.

ST. CLOUD: Geaz, Mike

ST. PAUL: Fox, S. M.

MISSISSIPPI

GREENVILLE: Pollard, Flonard

JACKSON: Perry, T. G.

MISSOURI

CAPE GIRARDEAU: Gulkison, Lorene
Moonglow Club

CHILLICOTHE: Hawes, H. H., Manager,
Windmoor Gardens.

KANSAS CITY: Cox, Mrs. Evelyn
Esquire Productions, Kenneth
Yates, Bobby Heathaw.
Fox, S. M.
Holm, Maynard G.
Thudium, H. C., Asst. Mgr.,
Orpheum Theatre.
Watson, Chas. C.

LEBANON: Kay, Frank

NORTH KANSAS CITY:
Cook, Bert, Mgr., Ballroom,
Winnwood Beach.

POPULAR BLUFFS:
Brown, Merle

ROLLA:
Shubert, J. S.

ST. JOSEPH:
Thomas, Clarence H.

ST. LOUIS:
Caruth, James, Oper., Club
Rhuboogies, Cafe Society,
Brown Bomber Bar.

SELESTON:
Boyer, Hubert

MONTANA

POSBYTH:
Allison, J.

NEBRASKA

COLUMBUS:
Moist, Don

GRAND ISLAND:
Scott, S. F.

HEARNEY:
Field, H. E., Mgr., 1733 Club

LINCOLN:
Johnson, Max

OMAHA:
Davis, Clyde E.
Omaha Credit Women's Break-
fast Club.
Roaso, Charles

NEVADA

ELY:
Folom, Mrs. Ruby

LAS VEGAS:
Bon-Are Club

RENO:
Blackman, Mrs. Mary

NEW JERSEY

ARCOLA:
Corristo, Eddie
Whise, Joseph

ASBURY PARK:
Richardson, Harry
Ryan, Paddy, Operator,
Paddy Ryan's Bar & Grill.
White, William

ATLANTIC CITY:
Atlantic City Art League
Danzler, George, Operator,
Fassa's Morocco Restaurant.
Fassa, George, Operator,
Fassa's Morocco Restaurant.
Jones, J. Paul
Lockman, Harvey
Morocco Restaurant, Geo. Fassa
and Geo. Danzler, Oper.

ATLANTIC HIGHLANDS:
Kaiser, Walter

BLOOMFIELD:
Brown, Grant

CAMDEN:
Towers Ballroom, Pearson Lesay
and Victor Potamkin, Mgrs.

CLIFTON:
Silberstein, Joseph L., and
Eitelson, Samuel

EATONTOWN:
Scheri, Anthony, Owner,
Dabonnette Room.

LAKEWOOD:
Patt, Arthur, Mgr., Hotel Plaza
Seldin, S. H.

LONG BRANCH:
Rappaport, A., Owner,
The Blue Room.

LYNDHURST:
Dorando's, Salvatore Dorando

MONTCLAIR:
Coe-Hay Corporation and Mont-
clair Theatre, Thos. Hayes,
James Cassello.
Three Cousins Restaurant

MOUNTAINSIDE:
The Chatterbox, Inc.,
Ray DiCarlo.

NEWARK:
Clark, Fred R.
Kruvant, Norman
N. A. A. C. P.
Robinson, Oliver,
Mummie Club.
Satoro, V.
Simmons, Charles
Skyway Restaurant,
Newark Airport Highway.
Smith, Frank
Stewart, Mrs. Rosemond
Tucker, Frank

PATERSON:
Marsh, James
Piedmont Social Club
Pyatt, Joseph
Riverview Casino

PRINCETON:
Lawrence, Paul

SOMERS POINT:
Dean, Mrs. Jeannette
Leigh, Stockton

TRENTON:
Larimore, J. Dory

UNION CITY:
Hend, John E., Owner, and Mr.
Scott, Mgr., Back Stage Club.

W. COLLINGSWOOD HGTS.:
Conway, Frank, Owner, Frankie
Conway's Tavern, Black
Horse Pike.

NEW MEXICO

ALBUQUERQUE:
Macrez, Otis

CLOVIS:
Deaton, J. Earl, Owner,
Plaza Hotel.

NEW YORK

ALBANY:
Bradi, John
Bologhino, Dominick, Owner,
Trout Club.
Flood, Gordon A.
Kessler, Sam
Laag, Arthur
New Abbey Hotel
New Gobllet, The

ARMONK:
Embassy Associates

BINGHAMTON:
Bentley, Bert

BONAVENTURE:
Class of 1941 of the
St. Bonaventure College.

BRONX:
Sanatoro, E. J.

BROOKLYN:
Graymont, A. C.
Hared Productions Corp.
Johnston, Clifford
Puma, James

BUFFALO:
Christiano, Frank
Ericsson, J. M.
Kaplan, Ken, Mgr.,
Buffalo Swing Club.
King, Geo., Productions Co.
McKay, Louis
Michael, Max
Nelson, Art
Nelson, Mrs. Mildred
Rush, Charles E.
Shultz, E. H.
Watts, Charles J.

EASTCHESTER:
Straitght Terrace, Carlo Del
Tulo and Vincent Formi-
cella, Props.

ELLENVILLE:
Cohen, Mrs. A.

ELMHURST:
Goodwin, Madalyn

GLENS FALLS:
Halfway House, Ralph Gottlieb,
Employer; Joel Newman,
Owner.
Tiffany, Harry, Mgr.,
Twin Tree Inn.

JAMESTOWN:
Lindstrom & Meyer

KIAMESHA LAKE:
Mayfair, The

LACKAWANNA:
Clic's Tavern,
Louis Cicarelli, Prop.

LARCHMONT:
Morris, Donald
Theta Kappa Omega Fraternity

MT. VERNON:
Raphin, Harry, Prop.,
Wagon Wheel Tavern.

NEWBURGH:
Matthews, Bernard H.

NEW LEANON:
Donlon, Eleanor

NEW YORK CITY:
Acme Record Co.
Amusement Corp. of America
Baldwin, C. Paul
Renzubi, M.
Booker, H. E., and All-Ameri-
can Entertainment Bureau,
Broadway Swing Publications,
L. Frankel, Owner.
Campbell, Norman
Carcetta, A.
Chiasarini & Co.
Cohen, Alexander, connected
with "Bright Lights".
Canton Club
Carrie, Robert W., formerly
held Booker's License 2995.
Devision, Jules
Drazen Boys
Diener & Dorakind, Inc.
Dodge, Wendell P.
Dyrdal, Nicholas
Embree, Mrs. Mabel K.
Evans & Lee
Fine Plays, Inc.
Pliashnik, Sam B.

Foreman, Jean
Fotohop, Inc.
Far Dressing & Dyeing
Salesmen's Union.
Clyde Oil Products
Grant & Wadsworth and
Casmir, Inc.
Grisman, Sam
Hirshman, George A., Hirshman
Florida Productions, Inc.
Immerman, George
Joseph, Alfred
Katz, George, Theatrical Prom.
Koch, Fred G.
Korea, Aaron
Leigh, Stockton
Leonard, John S.
Levy, Al. and Nat, former own-
ers, Merry-Go-Round (Bliya).
Lynn, Alka
(also known as Arthur Lee)
Makler, Harry, Mgr.,
Folley Theatre (Brooklyn).
Masconi, Charles
Matlaw, I.
Maybohm, Col. Fedor
McCarole, Ed. P.
Miller, James
Montello, R.
Moody, Philip, and Youth
Monument to the Future
Organization.
Murray, David
New York Ice Fantasy Co.,
Scott Chalfant, James Bliz-
sard and Henry Robinson,
Owners.
Pearl, Harry
Phi Rho Pi Fraternity
Prince, Hughie
Regan, Jack
"Right This Way",
Carl Reed, Mgr.
Rogers, Dick
Rogers, Harry, Owner,
"Frisco Follies".
Rosenroer, Adolph and Sykes,
Oper., Royal Tours of Mexico
Agency.
Russell, Alfred
Schulte, Ray
Seidner, Charles
Singer, John, former Booker's
License 3326.
Solomonoff, Henry
South Sea, Inc.,
Abner J. Rubien.
"SO" Shampoo Co.
Spencer, Lou
Stein, Bea
Stein, Norman
Strauss, Walter
Strouse, Irving
Superior 25 Club, Inc.
Wade, Frank
Wee & Leventhal, Inc.
Weinstock, Joe
Wilder Operating Co.
Wisotsky, S.

NIAGARA FALLS:
Panes, Joseph,
connected with Midway Park.

PORT KENT:
Klages, Henry C., Owner,
Mountain View House.

ROCHESTER:
Genesee Electric Products Co.
Gorin, Arthur
Lloyd, George
Pulsifer, E. H.
Valenti, Sam

SARATOGA:
Sullivan, Peter, Owner,
Piping Rock Restaurant.

SCHENECTADY:
Gibbons, John P.
Magill, Andrew

SOUTH FALLSBURG:
Seldin, S. H., Oper.,
Grand View Hotel.
Majestic Hotel, Messrs. Cohen,
Kornfeld and Shore, Owners
and Operators.

SUFFERN:
Armitage, Walter, Pres.,
County Theatre.

SYRACUSE:
Feinglos, Norman
Horton, Don
Syracuse Musical Club

TROY:
DeSina, Manuel

TUGAHOE:
Birnbaum, Murray
Roden, Walter

UTICA:
Moinjous, Alex.

VALHALLA:
Twin Palms Restaurant,
John Masi, Prop.

WHITE PLAINS:
Brod, Mario
Hechirus Corp., Reis, Les

WHITESBORO:
Guido, Lawrence

YONKERS:
Colonial Manor Restaurant,
William Babner, Prop.

**LONG ISLAND
(New York)**

RICKSVILLE:
Seever, Manager,
Hicksville Theatre.

LINDENHURST:
Fos, Frank W.

NORTH CAROLINA

ASHEVILLE:
Pitmon, Earl
Village Barn,
Mrs. Ralph Overton, Owner.

CAROLINA BEACH:
Palais Royal Restaurant,
Chris Economides, Owner.

DURHAM:
Alston, L. W.
Perrell, George
Mills, J. N.
Pratt, Fred

FAYETTEVILLE:
Bethune, C. B.
Matthews, John, Owner and
Oper., Andy's Supper Club.
The Town Pump, Inc.

GREENSBORO:
Fair Park Casino and
Irish Horan.

HIGHPOINT:
Trumpeters' Club, The,
J. W. Bennett, Pres.

KINSTON:
Courie, E. F.

RALEIGH:
Charles T. Norwood Post,
American Legion.

WALLACE:
Strawberry Festival, Inc.

WILLIAMSTON:
Grey, A. J.

WINSTON-SALEM:
Payne, Miss L.

NORTH DAKOTA

BISMARCK:
Coman, L. R.

OHIO

AKRON:
Brady Lake Dance Pavilion
Pullman Cafe, George Subrin,
Owner and Manager.
Millard, Jack, Mgr. and Lessee,
Merry-Go-Round.

CANTON:
Holt, Jack

CHILLICOTHE:
Rutherford, C. E., Mgr.,
Club Bavarian.
Scott, Richard

CINCINNATI:
Anderson, Albert,
Booker's License 2956.
Black, Floyd
Carpenter, Richard
Charles, Alberta, of the Ezzard
Charles Colosseum.
Einhorn, Harry
Jones, John
Kolb, Matt
Lantz, Myer (Blackie)
Lee, Eugene
Overton, Harold
Rainey, Lee
Reider, Sam

CLEVELAND:
Amata, Carl and Mary, Green
Derby Cafe, 3314 E. 116th St.
Salanci, Frank J.
Tuistone, Velma
Weisenberg, Nate, Mgr.,
Mayfair or Euclid Casino.

COLUMBUS:
Bell, Edward
Bellinger, C. Robert
Mallory, William

DAYTON:
Stapp, Philip B.
Victor Hugo Restaurant

DELAWARE:
Bellinger, C. Robert

ELYRIA:
Coranish, D. H.
Elyria Hotel

FINDLAY:
Bellinger, C. Robert
Wilson, Mr. and Mrs. Karl,
Oper., Paradise Club.

KENT:
Sophomore Class of Kent State
Univ., James Ryback, Pres.

MARIETTA:
Morris, H. W.

MEDINA:
Brandow, Paul

OXFORD:
Dayton-Miami Association,
William F. Drees, Pres.

PORTSMOUTH:
Smith, Phil

SANDUSKY:
Boulevard Sidewalk Cafe, The
Burnett, John
Wonderbar Cafe

SPRINGFIELD:
Prince Hunley Lodge No. 469,
A. B. P. O. E.

TOLEDO:
Cavender, E. S.
Frank, Steve and Mike, Own-
ers and Mgrs., Frank Bros.
Cafe.
Dutch Village.
A. J. Hand, Oper.
Huntley, Lucius

WARREN:
Windom, Chester
Young, Lin.

YOUNGSTOWN:
Einborn, Harry
Lombard, Edward
Reider, Sam

ZANESVILLE:
Venner, Pierre

OKLAHOMA

ADA:
Hamilton, Herman

OKLAHOMA CITY:
Holiday Inn,
Louis Strauch, Owner
Louis' Tap Room,
Louis Strauch, Owner,
The 29 Club,
Louis Strauch, Owner.

TULSA:
Angel, Alfred
Goltry, Charles
Horn, O. B.
Mayfair Club, John Old, Mgr.
McHunt, Arthur
Moana Company, The
Tate, W. J.

OREGON

ASHLAND:
Halaas, Kermit, Oper.,
The Chateau.

HERMISTON:
Rosenberg, Mrs. R. M.

PENNSYLVANIA

ALBUQUIPA:
Cannon, Robert
Guinn, Otis
Young Republican Club

ALLENTOWN:
Connors, Earl
Sedley, Roy

BIRDSBORO:
Birdsboro Oriole Home Asso.

BRADFORD:
Fizell, Francis A.

BROWNSVILLE:
Hill, Clifford, Pres.,
Triangle Amusement.

BRYN MAWR:
Foard, Mrs. H. J. M.

CANONSBURG:
Vlachos, Tom

CLARION:
Brocco, J. E.
Smith, Richard
Rending, Albert A.

COLUMBIA:
Hardy, Ed.

CONNEAUT LAKE:
Yaras, Max

DRUMS:
Green Gables

EASTON:
Calicchio, E. J., and Matino,
Michael, Mgrs., Victory Ball-
room.
Green, Morris
Jacobson, Benjamin
Koury, Joseph, Owner,
The Y. M. I. D. Club

ELMHURST:
Watro, John, Mgr.,
Showboat Grill.

EMPORIUM:
McNarney, W. S.

ERIE:
Oliver, Edward

FAIRMOUNT PARK:
Riverside Inn,
Samuel Ottenberg, Pres.

HARRISBURG:
Reeves, William T.
Waters, B. N.

KELAYRES:
Condors, Joseph

LANCASTER:
Parker, A. R.

LATROBE:
Yingling, Charles M.

LEBANON:
Fishman, Harry K.

MARSHALLTOWN:
Willard, Weidon D.

MIDLAND:
Mason, Bill

MT. CARMEL:
Mayfair Club, John Pogesky and
John Bailent, Mgrs.

NEW CASTLE:
Bondurant, Harry

PHILADELPHIA:
Arcadia, The,
International Rest.
Benny-the-Bum,
Benjamin Fogelman, Prop.
Bryant, G. Hodges
Bubeck, Carl P.
Fabiani, Ray
Garcia, Lou, formerly held
Booker's License 2620.
Glass, Davey
Hirat, Izzy
McShain, John
Philadelphia Fed. of Blind
Philadelphia Gardens, Inc.
Rothe, Otto
Street, Benny
Winer, Mr. and Mrs. Max

PITTSBURGH:
Anania, Flores
Blandi's Night Club
Ficklin, Thomas
Sala, Joseph M., Owner,
El Chico Cafe.

POTTSTOWN:
Schmoyer, Mrs. Irma

READING:
Nally, Bernard

RIDGEWAY:
Benigni, Silvio

SHARON:
Marino & Cohn, former Opera,
Clover Club.

STRAFFORD:
Poinsetta, Walter

WASHINGTON:
Athens, Peter, Mgr.,
Washington Cocktail Lounge.

WEST ELIZABETH:
Johnson, Edward

WILKES-BARRE:
Cohen, Harry
Kozley, William
McKane, James

YATESVILLE:
Bianco, Joseph, Oper.,
Club Mayfair.

YORK:
Weinbrom, Jay

RHODE ISLAND

NORWOOD:
-D'Antuono, Joe
D'Antuono, Mike

PROVIDENCE:
Allen, George
Belanger, Lucian
Goldsmith, John, Promoter
Kronson, Charles, Promoter

WARWICK:
D'Antuono, Joe
D'Antuono, Mike

SOUTH CAROLINA

CHARLESTON:
Hamilton, E. A. and James

GREENVILLE:
Allen, E. W.
Bryant, G. Hodges
Fields, Charles B.
Goodman, H. E., Mgr.,
The Pines.
Jackson, Rufus
National Home Show

ROCK HILLS:
Rolax, Kid
Wright, Willford

SPARTANBURG:
Holcome, H. C.

TENNESSEE

BRISTOL:
Pinehurst Country Club,
J. C. Rates, Mgr.

CHATTANOOGA:
Doddy, Nathan
Reeves, Harry A.

JACKSON:
Clark, Dave

JOHNSON CITY:
Watkins, W. M., Mgr.,
The Lark Club.

MEMPHIS:
Atkinson, Elmer
Hulbert, Maurice

NASHVILLE:
Carter, Robert T.
Eahle, J. C.
Harris, Rupert, Greater United
Amusement Service.

TEXAS

ABILENE:
Sphinx Club

AMARILLO:
Cos, Milton
Donohoo, st. W.

AUSTIN:
Frank, Tony
Kowlett, Henry

CLARKSVILLE:
Dickson, Robert G.

DALLAS:
Carnahan, R. H.
Goldberg, Bernard
May, Oscar P. and Harry E.
Morgan, J. C.

EL PASO:
Williams, Levi B.,
Levi's Playhouse.

PORT WORTH:
Airfield Circuit
Bowers, J. W., also known as
Bill Bauer or Gret Bourke.
Carnahan, Robert
Coo Coo Club
Merritt, Morris John
Smith, J. F.

GALVESTON:
Evans, Bob
Page, Alex
Purple Circle Social Club

HENDERSON:
Wright, Robert

HOUSTON:
Grigsby, J. B.
Jenson, Oscar
Merritt, Morris John
Orchestra Service of America
Revis, Bouldin
Richards, O. K.
Robinson, Paul
World Amusements, Inc.
Thomas A. Wood, Pres.

KILGORE:
Club Plantation
Mathews, Edna

LONGVIEW:
Ryan, A. L.

MIDLAND:
Donohoo, H. W.

PALESTINE:
Earl, J. W.

PORT ARTHUR:
Silver Slipper Night Club,
V. B. Berwick, Mgr.

SAN ANTONIO:
Thomson's Tavern,
J. W. Leahy

TEXARKANA:
Gant, Arthur

TYLER:
Giffilan, Max
Tyler Entertainment Co.

WACO:
Williams, J. R.

WICHITA FALLS:
Dibbles, C.
Malone, Eddie, Mgr., *The Barn*

UTAH

SALT LAKE CITY:
Allan, George A.

VERMONT

BURLINGTON:
Thomas, Ray

VIRGINIA

LYNCHBURG:
Bailey, Clarence A.

NEWPORT NEWS:
Kay, Bert, Owner, "The Barn"

NORFOLK:
DeWitt Music Corp., U. H.
Maxey, Pres.; C. Coates, Vice-
Pres.

NORTON:
Pegram, Mrs. Emma

ROANOKE:
Harris, Stanley
Morris, Robert F., Mgr.,
Radio Artists' Service.
Wilson, Sol, Mgr., Royal Casino

SUFFOLK:
Clark, W. H.

WASHINGTON

TACOMA:
Dittbener, Charles
King, Jan

WOODLAND:
Martin, Mrs. Edith

WEST VIRGINIA

BLUEFIELD:
Brooks, Lawson
Florence, C. A.
Thompson, Charles G.

CHARLESTON:
Brandon, William
Corey, LaBabe
Hargrave, Paul
White, R. L.,
Capitol Booking Agency.
White, Ernest J.

FAIRMONT:
Carpenter, Samuel H.

MORGANTOWN:
Leone, Tony, former manager,
Morgantown Country Club.

WISCONSIN

ALMOND:
Bernato, George.
Twin Lakes Pavilion.

APPLETON:
Konzelman, E.
Miller, Earl

ARCADIA:
Schade, Cyril

BARABOO:
Dunham, Paul L.

EAGLE RIVER:
Denoyer, A. J.

GREEN BAY:
Franklin, Allen

HEAUFORD JUNCTION:
Kilinski, Phil, Prop.,
Phil's Lake Nakomis Resort.

JUMP RIVER:
Erickson, John, Mgr.,
Community Hall.

KESHENA:
American Legion Auxiliary
Long, Matilda

MADISON:
White, Edw. R.

MALONE:
Kramer, Gale

MERRILL:
Goetsch's Nite Club,
Ben Goetsch, Owner.

MILWAUKEE:
Cubic, Iva
Thomas, James
Weinberger, A. J.

MT. CALVARY:
Sijack, Steve

NEOPIT:
American Legion,
Sam Dickenson, Vice-Chm.

RHINELANDER:
Kendall, Mr., Mgr.,
Holly Wood Lodge.
Khoury, Tony

ROTHSCHILD:
Rhner, Lawrence

SHEBOYGAN:
Bahr, August W.
Sicilia, N.

SLINGER:
Bue, Andy, alias Andy Buege

STURGEON BAY:
DeFee, F. G.
Larsheid, Mrs. Geo., Prop.
Carman Hotel

WAUSAU:
Vogl, Charles

WYOMING

CASPER:
Schmitt, A. E.

ORIN JUNCTION:
Queen, W., Queen's Dance Hall

DISTRICT OF COLUMBIA

WASHINGTON:
Alvis, Ray C.
Arcadia Ballroom, Edw. P.,
Mescrole, Owner and Oper.

Archer, Pat
Berenquer, A. C.
Blue Mirror,
Frank Caligure, Oper.
Burroughs, H. F., Jr.
Dykes, John (Jim), Prop.,
Dykes' Stockade.
Flagship, Inc.
Fratone, James
Furedy, E. S., Mgr.,
Trans Lux Hour Glass.
Hayden, Phil
Hodges, Edwin A.
Hoffman, Ed. F.,
Hoffman's 3-Ring Circus.
Huic, Lim, Mgr., Casino Royal,
formerly known as LaParee.
Lynch, Buford
McDonald, Earl H.
Melody Club
Moore, Frank, Owner,
Star Dust Inn.
O'Brien, John T.
Reich, Eddie
Rosa, Thomas N.
Smith, J. A.
Trans Lux Hour Glass,
E. S. Furedy, Mgr.

CANADA

ALBERTA

CALGARY:
Dowsley, C. L.

MANITOBA

WINNIPEG:
Hamilton Booking Agency

ONTARIO

BRANTFORD:
Newman, Charles

HAMILTON:
Dunlop, Amusement Co.

PORT ARTHUR:
Curtis, M.

TORONTO:
Leslie, George
Chia Up Producers, Ltd.,
Roly Young, Mgr.
Clarke, David,
Cockerill, W. H.
Eden, Leonard
Headerson, W. J.
LaSalle, Fred,
Fred LaSalle Attractions.
Local Union 1452, CIO Steel
Workers' Organizing Com.

QUEBEC

MONTREAL:
Auger, Henry
DeSautels, C. B.
Horn, Jack, Oper.,
Vienna Grill
Sourkes, Irving

QUEBEC CITY:
Sourkes, Irving

VERDUN:
Senecal, Leo

MISCELLANEOUS

American Negro Ballet
Aulger, J. H.,
Aulger Bros. Stock Co.
Ball, Ray, Owner,
All-Star Hit Parade
Bendorf, Clarence
Bert Smith Revue
Bigley, Mel. O.
Blake, Milton (also known as
Manuel Blanke and Tom Kent).
Blanke, Manuel (also known as
Milton Blake and Tom Kent).
Blaufos, Paul, Mgr., Pee Bee Gee
Production Co., Inc.
Brau, Dr. Max,
Wagnerian Opera Co.
Braunstein, B. Frank
Bruce, Howard, Mgr.,
"Crazy Hollywood Co."
Bruce, Howard,
Hollywood Star Doubles.
Brugler, Harold
Hydon, Ray Marsh, of the
Dan Rice 3-Ring Circus.
Burns, L. L. and Partners
Carr, June, and
Her Parisienne Creations,
Carroll, Sam
Currie, Mr. and Mrs. B. C.,
Promoters, Fashion Shows.
Curry, R. C.
Czapiewski, Harry J.
Darragh, Don
DeShon, Mr.
Eckhart, Robert
Edmonds, E. E.,
and His Enterprises
Farrance, B. F.
Fechan, Gordon F.
Ferris, Mickey, Owner and Mgr.,
"American Beauties on Parade".
Fitzkee, Daric
Foley, W. R.
Fox, Sam M.
Freeman, Jack, Mgr.,
Pollicy Gay Parade
Freich, Joe C.
Gardiner, Ed., Owner, Uncle Ezra
Smith's Bara Dance Frolics.
George, Wally
Grego, Pete
Hanover, M. L., Promoter
Hendershot, G. B.,
Fair Promoter.
Hoffman, Ed. F.,
Hoffman's 3-Ring Circus.
Horan, Irish
Hyman, S.
International Magicians, Produc-
ers of "Magic in the Air".
Johnson, Sandy
Johnston, Clifford
Katz, George
Kauncongga Operating Corp.,
-F. A. Scheffel, Sec.
Kane, Lew, Theatrical Promoter
Kent, Tom (also known as
Manuel Blanke and Milton
Blake).
Kessler, Sam, Promoter
Keyes, Ray
Kimball, Dude (or Romaine)
Kosman, Hyman
Kosta, Oscar
Larson, Norman J.
Lasky, Andre, Owner and Mgr.,
Andre Lasky's French Revue.
Lawton, Miss Judith
Lester, Ann
Levin, Harry
London Intimate Opera Co.
Magee, Floyd
Maurice, Ralph
Maxwell, J. E.
McCaw, E. E., Owner,
Horse Follies of 1946.
McFryer, William, Promoter
McKay, Gail B., Promoter
McKinley, N. M.
Meyer, Harold

Miller, George E., Jr., former
Bookers' License 1129.
Monmouth Co. Firemen's Asso.
Monoff, Yvonne
Mosher, Woody (Paul Woody)
Mosko, Maurice
Mueller, Otto
Nash, L. J.
New York Ice Fantasy Co., Scott
Chalfant, James Blizard and
Henry Robinson, Owners.
Opellette, Louis
Platinum Bond Revue
Plumley, L. D.
Richardson, Vaughan,
Pine Ridge Follies
Robertson, T. E.,
Robertson Rodeo, Inc.
Roger, Harry, Owner,
"Frisco Follies"
Ross, Hal J.,
Ross, Hal J., Enterprises
Schulte, Ray
Shavitch, Vladimir
Singer, Leo, Singer's Midgets
Smith, Ora T.
Snyder, Sam, Owner,
International Water Pollies
Stone, Louis, Promoter
Tafan, Mathew
Temptations of 1941
Thompson, J. Nelson, Promoter
Todd, Jack, Promoter
Travers, Albert A.
"Uncle Ezra Smith Bara Dance
Frolic Co."
Walner, Marie, Promoter
Welsh Finn and Jack Schenck,
Theatrical Promoters.
White, Jack,
Promoter of Style Shows.
Wiley, Walter C., Promoter of
the "Jitterbug Jamboree".
Williams, Frederick
Wolfe, Dr. J. A.

Woody, Paul (Woody Mosher)
Yokel, Alex. Theatrical Promoter
"Zorine and Her Nudists"

THEATRES AND PICTURE HOUSES
Arranged alphabetically as to States and Canada

CALIFORNIA

LOS ANGELES:
Paramount Theatre

MASSACHUSETTS

BOSTON:
E. M. Loew's Theatres

HOLYOKE:
Holyoke Theatre, B. W. Levy

MICHIGAN

DETROIT:
Colonial Theatre, Raymond
Schreiber, Owner and Oper.

GRAND RAPIDS:
Powers Theatre

MISSOURI

KANSAS CITY:
Main Street Theatre

NEW JERSEY

MONTCLAIR:
Montclair Theatre and Co-Hay
Corp., Thomas Haynes, James
Costello.

NEW YORK

NEW YORK CITY:
Apollo Theatre (42nd St.)
Jay Theatres, Inc.

LONG ISLAND (New York)

HICKSVILLE:
Hicksville Theatre

OHIO

CLEVELAND:
Metropolitan Theatre
Emanuel Stutz, Oper.

PENNSYLVANIA

HAZLETON:
Capitol Theatre,
Bud Irwin, Mgr.

PHILADELPHIA:
Apollo Theatre
Bijou Theatre

TENNESSEE

KNOXVILLE:
Bijou Theatre

VIRGINIA

BUENA VISTA:
Rockbridge Theatre

DISTRICT OF COLUMBIA

WASHINGTON:
Universal Chain Theatrical
Enterprises.

UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

PARKS, BEACHES AND GARDENS
Playland Park, Rye, N. Y.

BANDS ON THE UNFAIR LIST
Fort Cralo Band & Drums Corp.,
Rensselaer, N. Y.
Libertyville Municipal Band,
Harry White, Dir., Mundelein,
Illinois.
Southern Pacific American Legion
Post Band, San Francisco, Cal.
Southern Pacific Club Band,
San Francisco, Calif.
Spencer, Robert (Bob) and his
Band, Midland, Mich.
Wuerli's Concert Band,
Sheboygan, Wis.

INDIVIDUALS, CLUBS, HOTELS, Etc.
This List is alphabetically arranged in States, Canada and Miscellaneous

CALIFORNIA

RIVERSIDE:
The Auditorium

SAN BERNARDINO:
Sierra Park Ballroom,
Clark Rogers, Mgr.

SANTA BARBARA:
City Club

SAN JOSE:
Costello, Billy (Pop Eye)

CONNECTICUT

HARTFORD:
Buck's Tavern,
Frank S. DeLucco, Prop.
Kid Kaplan Grill

NEW LONDON:
Den Restaurant

NORWICH:
Wander Bar

KANSAS

WICHITA:
Shadowland Dance Club, Gage
Brewer, Owner and Oper.

KENTUCKY

LOUISVILLE:
Swiss-American Home
Assn., Inc.

LOUISIANA

BATON ROUGE:
Bombardiers Club
Elks Club

NEW ORLEANS:
Happy Landing Club

MARYLAND

ELKTON:
Tom Howard's Tavern, Tom
Howard, Owner, Booth's Vil-
lage.

MASSACHUSETTS

FALL RIVER:
Fara, Gilbert

ORCHESTRAS

Alexander, Landon, Orchestra,
Baton Rouge, La.
Baer, Stephen S., Orchestra,
Reading, Pa.
Brewer, Gage, and his Orchestra,
Wichita, Kan.
Burian, Lorraine, and her Orches-
tra, Friendship, Wis.
Capps, Roy, Orchestra,
Sacramento, Calif.
Cole, George, and his Orchestra,
Westfield, Mass.
Downs, Red, Orchestra,
Topeka, Kan.
Dronning, Charles, Orchestra,
Stoughton, Wis.
Green, Red, Orchestra,
Wichita, Kan.
Kryl, Bohumir, and his Symphony
Orchestra.
Lee, Duke Doyle, and his Orches-
tra, "The Brown Bombers",
Poplar Bluff, Mo.
Nevichols, Ed., Orchestra,
Monroe, Wis.
O'Neil, Kermit and Ray, Orches-
tra, Westfield, Wis.
Rushbols, Ed., Orchestra,
Dunkirk, N. Y.
St. Ouge Orchestra,
West Davenport, N. Y.
Wells Orchestra,
Kitchener, Ont., Canada

FLORIDA

TAMPA:
Rainbow Tavern,
Nick Brown, Prop.

ILLINOIS

BELLEVILLE:
Turkey Hill Graze

MATTOON:
U. S. Grant Hotel

STERLING:
Moose Lodge, E. J. Yeager,
Gov.; John E. Bowman, Sec.

MICHIGAN

DOUGLAS:
Tara Cafe,
C. W. Koning, Owner.

FLINT:
Central High School Audl

INTERLOCHEN:
National Music Camp

ISHPEMING:
Casino Bar & Night Club,
Ralph Doto, Prop.

MARQUETTE:
Johnston, Martin M.

MONSIEUR:
Corktown Bar

NEGAUNEE:
Hotel Bar,
Napoleon Vizna, Prop.

NEVADA

TONOPAH:
Wesa, George

INDIANA

BICKNELL:
Knox County Fair Assn.

IOWA

BOONE:
Mincer's Hall

DUBUQUE:
Julien Dubuque Hotel

NEW JERSEY

ATLANTIC CITY:
Hotel Lafayette
Knights of Columbus Hotel and
Grille.

CLIFTON:
Boeckmann, Jacob

HIGHLAND PARK:
Atkinson, Connie

JERSEY CITY:
Polish Home

LITTLE FERRY:
Charlie's Grill,
Charles Kozler, Owner.

NEW YORK

BUFFALO:
Hall, Art
Williams, Buddy

MECHANICVILLE:
Cole, Harold

MT. VERNON:
Studio Club
Turn Vercin Restaurant

NORTH CAROLINA

LELAND:
Chatterbox Club,
W. H. Brew, Owner.

OHIO

CANTON:
Grand Ballroom

CONNEAUT:
MacDowell Music Club

GREENVILLE:
Union City Country Club,
Chester Seaman, President.

OKLAHOMA

OKLAHOMA CITY:
Jake's Cow Shed, Willard Humphries and Jack Samara, Mgrs.
Orwig, William, Booking Agent

PENNSYLVANIA

BRACKENRIDGE:
Nick Taverna

CARBONDALE:
Cerra Hotel (also known as Annex Nite Club).

DUNMORE:
Charlie's Cafe,
Charlie DeMarco, Prop.

NEW KENINGTON:
Radio Station WKPA

PHILADELPHIA:
Municipal Convention Hall
Philadelphia Arena

PITTSBURGH:
Flamingo Roller Palace,
J. C. Navari, Oper.

New Penn Inn, Louis, Alex and Jim Passarella, Props.

ROULETTE:
Brewer, Edgar, Roulette House

SCRANTON:
Keyser Valley Com. Hous.,
Vincent Farrell, President,
Omar Club

SOUTH CAROLINA

COLUMBIA:
University of South Carolina

TEXAS

CORPUS CHRISTI:
Continental Club

PORT ARTHUR:
DeGrass, Lenore

PORT WORTH:
Hilarity Club

UTAH

NORTH OGDEN:
Chic-Chick Night Club,
Wayne Barker, Prop.

WEST VIRGINIA

CHARLESTON:
Savoy Club, "Flop" Thompson
and Louise Risk, Opera.

WISCONSIN

COTTAGE GROVE:
Cottage Grove Town Hall,
John Galvin, Oper.

GRAND MARSH:
Patrick's Lake Pavilion,
Milo Cushman.

NEW LONDON:
Norris Spencer Post, 263,
American Legion.

DISTRICT OF COLUMBIA

WASHINGTON:
Star Invt Club,
Frank Moore, Prop.

CANADA

ALBERTA

EDMONTON:
Lake View Dance Pavilion,
Cooking Laks.

ONTARIO

HAMILTON:
Hamilton Arena,
Percy Thompson, Mgr.

QUEBEC

ATLMEYER:
Lakeshore Inn

MONTREAL:
Chez Maurice Danceland
David, Rolland
Harry Feldman
Tic-Toc Cafe and Louis Dettner

MONTREAL (Lachine):
Compo Company

SASKATCHEWAN

SASKATOON:
Kirkbeck, Paul

MISCELLANEOUS

Davis, Oscar

THEATRES AND PICTURE HOUSES

MARYLAND

BALTIMORE:
State Theatre

MISSOURI

ST. LOUIS:
Fox Theatre

CANADA

MANITOBA

WINNIPEG:
Odeon Theatre

FIFE AND DRUM CORPS

American Legion Fife, Drum and Bugle Corp, Perth Amboy, N. J.
Fort Cralo Band & Drum Corps, Rensselaer, N. Y.

Newark, N. J., Local 16—Soany Carroll, Delwin E. Nearing (Kniering).

New Haven, Conn., Local 234—David Brown, Omaha, Neb., Local 70—Huila (Weela) Galer, Plymouth, Mass., Local 281—Benjamin Hall, Pittsfield, Mass., Local 109—Wm. Szymanski, Vincent Chiorneo, Mildred Weber (Martinus), Wm. Roberts.

Pittsburgh, Pa., Local 60—Anthony L. Campana, Frank A. Condeluci, Anne Savine DeLuca, Michael Dombrowski, Edw. Foster, Frank H. Flannigan, Stan Gurney, Charles H. Hegerty (Danny Blaine), Harry H. Holmes, Frank E. Krushinski, Margaret Lnog, Edythe McWee, Ernest Mascini, August Monato, Pat Monaco, Edw. S. Peyton, Albert A. Robbbaro, Alfred J. Ruck, Henry L. Seckinger, Edw. Shaffner, Russell A. Smith, Betty L. Swaney (Betty L. Harper), Walter Yokubenas.

Rochester, N. Y., Local 66—James DeCarlo, Richard E. Duncan, Don Turner.

Richmond, Calif., Local 424—O. Franson, John Vieira.

St. Cloud, Minn., Local 536—Douglas Nelson, Charles Kolpek.

Stow Falls, S. D., Local 114—Jess Borneman, Richard Carrard, Ardven Foss, Anne Hoberg, Gilma Harvey, Bert Klauson, Bud Lindgren, August Weich.

San Antonio, Texas, Local 23—Margaret K. O'Neal, Joseph G. (Jose) Garcia, David Wheat.

Toronto, Ont., Canada, Local 149—Thos. Carensi, Fritz Grundland, Chas. Peaker, Harry Whitehead.

Tepeka, Kan., Local 36—Tom Myers.

Toledo, Ohio, Local 15—Lewis Borman, Tommy Greene.

Tulsa, Okla., Local 94—Gerald L. Johnson, Bill Wimberley, Marvin Marquis, W. G. Guntheroth.

Worcester, Mass., Local 143—Alan Amidon.

Yonkers, N. Y., Local 402—David Silverstein.

York, Pa., Local 472—Warden S. Hartman.

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AT LIBERTY—Drummer, Union, neat appearing and sober; no unpleasant habits; have brand new outfit; desiring to join small combo; write or wire: Harold Jones, 310 Quaw St., Wausau, Wis.

AT LIBERTY—Drummer, Colored, Union, member Local 802, will accept steady or single engagements; any size combination; read; good reference; good outfit. George Petty, Apt. 20, 502-504 West 151st St., New York 31, N. Y. AU 3-8455.

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AT LIBERTY—Piano, Hammond Organ and Solovox player open for steady year-round restaurant, hotel dining room situation, not too far from Red Bank, N. J. Fred A. Wohlforth, 2 Silverwhite Ave., Red Bank, N. J. Phone: Red Bank 2499-1.

AT LIBERTY—Attractive middle-aged Pianiste and Celliste; available for hotel, radio or concert ensemble; traveling or permanent; experienced. Box M, International Musician, 39 Division St., Newark 2, N. J.

AT LIBERTY—Guitarist, doubling Electric Steel Guitar and Cello, also arrange; recently discharged; age 30; married; neat appearance; would like job with hotel orchestra in a permanent health resort; name band experience. Musician, 312 Second St., Huntingdon, Pa.

AT LIBERTY—Experienced Oboe and English Horn player; 45-46 season in New Orleans Symphony Orchestra; can furnish reference. Charles B. Burk, Jr., 2 Maryland Ave., Towson 4, Md. Phone: Towson 2115.

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FOR SALE—Violin, good condition; Job-Bapt. Schweitzer, fecit at Forman, Hieronymy-Amati-Pettini-1813. For information write to Wm. L. Berardy, P. O. Box 374, Route 1, Colma 25, Calif. Phone: Del. 9143.

FOR SALE—Most beautiful Antonio Stradivarius Violin; authentic, with papers from Hart, London; Hamma, Stuttgart; Carena, Paris; need money. Box F, International Musician, 39 Division St., Newark 2, N. J.

FOR SALE—Music Library of songs; classic, popular, arias, some original editions for collectors; folk songs; too; score, vocal and pit. of operas, musical comedy; orchestra scores for some of the standard operas; large size; symphonies; etc. violin music; pit. solos; extra parts; B. H. editions; send your wants; big reduction on all items. E. D. Music Library, 6179 77th St., Elmhurst, L. I., N. Y.

FOR SALE—Selmer Clarinets, Bb and A, full Boehm system, 20 keys, 7 rings, articulated C sharp, G sharp; good condition; French leather case and cover; three days' trial \$300. Riccardo D'Beneditto, 124 Federal St., Providence, R. I.

FOR SALE—Exceedingly fine Wm. S. Haynes French Model, closed G, silver flute; just like new. Wm. Heinrich, 36 West 75th St., New York 23, N. Y.

FOR SALE—Gibson "400" Model Guitar, saddle leather case, waterproof zipper cover, perfect condition. Howard Atkinson, 165 Sherman Ave., New York, N. Y. Phone LOrraine 7-1458.

FOR SALE—Dellape Accordion, excellent condition; best offer takes away \$1,100.00 box; fifteen switches; best offers; insurance included; must be seen to be appreciated; write. V. Sorenson, 611 West 61st Place, Chicago 21, Ill.

FOR SALE—Olds Trombone, used three weeks; real bargain; write or phone, Monday to Friday evenings, after 9 P. M. L. A. Lentz, 230 West 101st St., New York, N. Y. Phone: UNiversity 4-9445.

FOR SALE—Kruspe double French Horn, in case; bought new from Carl Geyer, Chicago, in 1942; used no more than 15 hours; good as new; cash, \$300. C. A. DeWitt, Silver Lake, Wis.

FOR SALE—One Vibra Cello, four octave, low C to high C, like new, and one Conn Valve Trombone. Bob Simone, 1813 South 18th St., Philadelphia, Pa.

FOR SALE—Italian Violin, made by Jacobus Philip Cordanus in Genoa, 1774; certified genuine in all parts; original varnish; appraised at \$750 by Jay C. Freeman of Wurlitzer Co.; will sell for \$600 or exchange for fine old Italian Viola daGamba. Sidney Hamer, 4106 Jenifer St., N. W., Washington 15, D. C.

FOR SALE—Piano-Accordion, Italian, 12 bases; Double French Horn; Conn Trumpets; Hilton Clarinet; Conn Baritone Saxophone; Eb Brass Horn; Brass Band Cymbals. Joseph Russo, 411 East 114th St., New York 29, N. Y.

FOR SALE—Eb alto gold-plated Saxophone; Selmer; Serial No. 9207; excellent condition; price, \$250. Mrs. R. J. Young, 1410 East Court St., Flint 3, Mich.

FOR SALE—Boehm Flute, Betteoney, silver-plated; key of Eb; very fast action; loud tone; recently overhauled; excellent case; \$85. H. E. Arntson, 1926 North Anderson, Tacoma 7, Wash.

FOR SALE—Violin, hand-made by H. P. Blackstead; sold by him for \$350 with case; bow, \$50, total \$400; all for \$125. C. S. Rodner, 3800 North Queen Ave., Minneapolis, Minn.

FOR SALE—New Italian Settimio, 120 bass Accordion, treble and bass shifts, black pearl finish. Art Reitsnyder, 518 East Main St., Ottumwa, Iowa.

FOR SALE—Cello, genuine Carlo Giuseppe Testore, Milan, 1690 (Moglie); three certified Italian Violas, Arist Cavalli, Cremona, 1923 (Hill); Luigi Fabri, Venice, 1800 (Hill); Joannes Gagliano, Naples, 1801 (Wurlitzer). Berger, 165 East Ohio, Chicago, Ill.

FOR SALE—Gretsch Snare Drum, pre-war symphony model, like new, \$35; Leedy Bella, 2 1/2 octaves, excellent condition, in tune, small set, easy to carry, \$20. Meyers, Room 262, Murray Hill Hotel, New York 17, N. Y.

FOR SALE—New Wood, Bb, Selmer Clarinet, No. 15 Model, with case, \$250; new Wood, Bb, LeBlanc Clarinet, \$175; two new Cousnon, Bb, Clarinets, each \$150; used Wood Noblet, Bb, Clarinet, \$125; used Selmer coin-silver Flute in "C", closed G sharp, with zipper covered Case, in good condition; used Bb Selmer B. T. Clarinet, No. 15 Model, in good condition, \$175; new Selmer, medium bore, Trumpet, gold lacquered finish, \$175. Russell A. Geary, 9 Canaan St., Carbondale, Pa.

FOR SALE—Galizi Accordion, two treble stops and one bass stop, in perfect condition, with case, \$750; Conn Baritone Saxophone, gold lacquered, in perfect condition, no case, \$175; Buescher Bass Saxophone, gold lacquered, in perfect condition, with bag, \$250; Conn Trumpet, gold lacquered, like new, no case, \$100; French make Octavon, used very little, like new, case, \$75; Buffet Tenor Saxophone, gold lacquered, thoroughly overhauled, with case, \$125; Leedy Xylo-Marimba, three octaves, in good condition, two fibre cases, \$150; Deagan Marimba, five octaves, gold-painted resonators, beautiful look, perfect shape, two cases, \$290; Frank Novak, 344 West 72nd St., New York 23, N. Y. Phone: TRafalgar 4-1999.

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WANTED—Harp, will pay cash; address K. Attl, 1030 Bush St., San Francisco 9, Calif.

WANTED—Applications invited for players of Viola, Cello, Oboe and Bassoon to play in long-established symphony orchestra of 85; good industrial and mercantile positions available in community of 130,000. P. O. Box 1113, Erie, Pa.

WANTED—Girl musician, all instruments; steady work; pay for rehearsals; chance to travel with Marching Swing Band; must be young and between 5 ft., 2 in. and 5 ft., 6 in. tall; write or call. George "Red" Bird, Cleveland Browns Football, 405 Leader Building, Cleveland, Ohio.

WANTED—Girl Trumpet player, sober, Cuban or very dark, who can read music real good; no fakery; for rumba band; write full particulars. P. O. Box 1612, Riverside Station, Miami 35, Fla.

WANTED—Girl Bass player, sober, Cuban or very dark, who can read good; no fakery; for rumba band; write. P. O. Box 1612, Riverside Station, Miami 35, Fla.

WANTED TO BUY—Good Czech String Bass; must good cutting tone. Ward G. Erwin, 2115 Jersey Ridge, Davenport, Iowa.

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WANTED—Kreutzer "22 Selected Studies", arranged for Cello. A. Reynolds, 3320 Indiana Ave., Fort Wayne 6, Ind.

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(Continued from Page Fifty-eight)

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Kansas City, Mo., Local 627—Forest Sykes, Pance Jackson, James C. Hill, Frank Johnson, Horace McFerrin, Wm. H. Smith, Clarence Williams.

Memphis, Tenn., Local 71—Jean Palazola Phillips, Macy Skupper.

Midlandtown, Conn., Local 499—Louis LaBella.

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Miami, Fla., Local 695—Nathan Hirsh, Harold E. Dursell, Walter Fieldhouse, Chas. M. Files, Roger Dewing, Robert Hoehn, Paul Vincent, Lon Tollison.

Massachusetts, Wia-Mesaukee, Mich., Local 39—Wilfred J. Paradise.

Minneapolis, Minn., Local 73—Frank D. Hogan, Marvin M. Lockwood, Harold Betts, Clyde Barlow, Alvin C. Schreiber.

Newburgh, N. Y., Local 291—Edw. Grunald, Joe. J. Hill, Wilbert L. Jenca, Benj. Knowlden, Geo. Leonard, Beni. Perno, Clyde VanHorn, Jr., Robert Warnock.

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Boyd Mills, a Conn veteran for 27 years, polishes the keys on a Conn Conqueror; also sax

This advertisement is the second of a series on Conn Craftsmen

*Source: "They All Sing" Edward L. Marks



James, Also saxophone keys is the skilled craft of J. D. DeWanna, 27 years at Conn



Edwin Eash of the model shop, also a 27-year veteran, works here on a new gauge key design



Ellsworth Wilbur, who joined Conn in February, 1919, color buffs a 20-1 euphonium bell

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