

# INTERNATIONAL MUSICIAN



MILLARD TAYLOR (See page seventeen)

# Herbie Fields changes to

## MARTIN Frères CLARINET

Herbie Fields is an ex-G.I. who made good. Leader of the famous Fort Dix dance band, he joined General Hampton and after his discharge, was voted an Esquire All-Star, was rocketed to a big-time band-leading career.

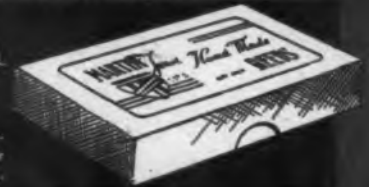
Soft spoken, personable, a master of many reed instruments, this former first sergeant says: "Martin Frères Clarinets are uniformly good. Tonal intonation and durability led me to change from the make I used to play."

Among up-and-coming reed men, there's a post-war trend toward Martin Frères Clarinets. If you feel you have ability, if you want to get a new switch to a Martin Frères instrument, let your dealer in arrange for a trial today.

*Herbie Fields Uses*

MARTIN Frères  
REEDS

Favorites with professionals for years. In cane or plastic — at your dealer's.



**FREE MARTIN Frères FOLDER**

**BUEGELEISEN & JACOBSON, Inc.**  
5-7-9 Union Square, New York 3, N. Y. Dept. C-126  
(In Canada: 480 University Ave., Toronto)

Send me your illustrated Martin Frères folder, complete with prices.

Name .....

Address .....

City ..... Zone ..... State .....

I play .....  
(state instrument and make)

Dealer's name .....

Facts you should know  
about mouthpieces



ARNOLD BRILHART  
has prepared a new  
pamphlet explaining  
some of the vital facts  
concerning mouthpieces.  
This pamphlet is yours  
for the asking. You  
may obtain it from your  
Brilhart Dealer or by  
writing directly to ~

ARNOLD  
**Brilhart**  
LTD.

BOX 31 • MINEOLA • N. Y.

R. CROM & CO., New York City — exclusive export agents for all other foreign countries.  
PEATE MUSICAL CO. of Montreal, Canada — exclusive export agents for Canada.

# INTERNATIONAL MUSICIAN

OFFICIAL JOURNAL OF THE  
AMERICAN FEDERATION OF MUSICIANS

Entered at the Post Office at Newark, N. J.,  
as Second Class Matter.

"Accepted for mailing at special rate of  
postage provided for in Section 1103, Act of  
October 3, 1917, authorized July 10, 1918."

## ADVERTISING RATES:

Apply to LEO CLUESMANN, Secretary,  
39 Division Street, Newark 2, N. J.

Subscription Price - - 30 Cents a Year

Published Monthly by Leo Cluesmann,  
39 Division Street, Newark 2, N. J.

Vol. XLV DECEMBER, 1946 No. 8

## INTERNATIONAL OFFICERS

... OF THE ...

### American Federation of Musicians

**JAMES C. PETRILLO**.....President

570 Lexington Avenue,  
New York 22, N. Y.

175 West Washington Street,  
Chicago 2, Illinois

**C. L. BAGLEY**.....Vice-President

900 Continental Bldg., 408 So. Spring St.  
Los Angeles 13, California

**LEO CLUESMANN**.....Secretary

39 Division Street, Newark 2, N. J.

**THOMAS F. GAMBLE**.....Financial Sec'y-Treas.

Box B, Astor Station, Boston 23, Mass.

**JOSEPH N. WEBER**

Honorary President and General Advisor  
821 Alta Drive, Beverly Hills, Calif.

## Executive Committee

**CHAUNCEY A. WEAVER**.....325 Insurance  
Exchange, Des Moines 9, Iowa

**J. W. PARES**.....418 Southland Building  
Dallas 1, Texas

**OSCAR F. HILD**.....206 Atlas Bank Building  
Cincinnati 2, Ohio

**HERMAN D. KENIN**.....359 S. W. Morrison St.  
Portland 4, Oregon

**WALTER M. MURDOCH**.....22 Royal York  
Road North, Toronto 9, Ont., Canada

## Official Business

COMPILED TO DATE

### CONDITIONAL TRANSFER ISSUED

443—Joseph Zampiceni.

### CHANGE OF OFFICERS

Local 28, Leadville, Colo.—Secretary, Albert W. Beazle, 618 West Chestnut St.

Local 37, Joliet, Ill.—Secretary, Roy Carlross, 329 Seventh Ave.

Local 59, Kenosha, Wis.—Secretary, Joe Klacan, 5107 28th Ave.

Local 150, Springfield, Mo.—President, Walter Matthis, 945 North Douglas.

Local 327, Baraboo, Wis.—President, Charles Kucher, Reedsburg, Wis.; Secretary, Paul Luckey, 405 Fourth Ave., Baraboo, Wis.

Local 334, Waterloo, Iowa.—Secretary, Lawrence Duke, 219½ East Fourth St.

Local 337, Appleton, Wis.—President, Roy Stroessenreuther, 1813 North Onelda St.

Local 383, Iilon, N. Y.—Secretary, Clifford Dawson, 25 Concord St., R. F. D. 1.

Local 437, Rochester, Minn.—President, Floyd C. Currier, 906 Seventh Ave., N. W.

Local 438, Thomaston, Conn.—Secretary, Girard W. Bradshaw, 19 Goodwin Court.

Local 442, Yakima, Wash.—President, Fred Read, 110 South Fourth St.

Local 455, Uniontown, Pa. (Colored)—President, Essie Hardy, 18 Baker Alley.

Local 478, Coshocton, Ohio.—Secretary, Milton Williams, 437 Main St.

Local 501, Walla Walla, Wash.—President, Roy Dorr, 142 Locust St.

Local 522, Gastonia, N. C.—Secretary, Leon Foy, 1208 West Spencer Ave.

Local 559, Beacon, N. Y.—President, Ralph T. Usifer, 37 North Ave.; Secretary, George Verdile, 19 South Walnut St.

Local 609, North Platte, Nebr.—Secretary, Elmer G. Pease, 521 South Elm St.

Local 626, Stamford, Conn.—President, Frank LiVolsi, 42 Riverside St.

Local 679, Muskogee, Okla.—President, Connel Rogers, 1204 East Side Blvd.

Local 699, Galveston, Texas (Colored)—President, Frank Miner, 1517 Avenue M (Rear).

### CHANGES IN ADDRESSES OF OFFICERS

Local 28, Leadville, Colo.—President, Angelo Bertolas, 114 East 12th St.

Local 64, Ottumwa, Iowa.—Secretary, Iver Carlson, 314 East Pennsylvania St.

Local 151, Elizabeth, N. J.—President, Louis A. Paige, 1120 Applegate Ave., Elizabeth 2, N. J.

Local 187, Sharon, Pa.—Secretary, Leslie G. Daniels, 59 River Ave.

Local 195, Manitowoc, Wis.—Secretary, Walter J. Korzinek, 909 Washington St.

Local 197, St. Louis, Mo. (Colored)—President, Elijah W. Shaw, 4414 Delmar Blvd., St. Louis 8, Mo.;

## IN APPRECIATION

We are in receipt of many letters from members and locals complimenting the "International Musician" on its improved appearance. "The Overture", which is the official journal of Local 47, Los Angeles, even called its members' attention to the change by reproducing the cover page in its October issue, accompanied by a gracious complimentary message.

Secretary, Winston T. Walker, 4414 Delmar Blvd., St. Louis 8, Mo.

Local 212, Ely, Nev.—Secretary, Keith Grover, 133 Sage St.

Local 273, Fayetteville, Ark.—Secretary, Edward T. Smith, 711 Dickson St.

Local 442, Yakima, Wash.—Secretary, E. L. Rouleau, 610 South 18th Ave.

Local 499, Middletown, Conn.—President, Michael Moroni, 192 William St.

Local 504, Fort Dodge, Iowa.—Secretary, F. A. Zalesky, 1222½ Fifth Ave., South.

Local 651, Carroll, Iowa.—Secretary, Nick Schwarzenbach, 1021 Quint Ave., North.

Local 698, Asheville, N. C. (Colored)—Secretary, Madison C. Lennon, 331 Cottage St.

Local 721, Tampa, Fla.—President, E. A. Barthel, Medical Arts Bldg., 107 Parker St., Tampa 6, Fla.; Secretary, J. S. Dodds, Jr., Medical Arts Bldg., 107 Parker St., Tampa 6, Fla.

Local 806, West Palm Beach, Fla.—President, Wm. F. Boston, 634 Hibiscus St.; Secretary, E. H. Hults, 634 Hibiscus St.

## OFFICERS OF NEW LOCALS

Local 272, Provo, Utah.—President, Ralph Erickson, 1062 North Fourth, West; Secretary, J. P. Olsen, 918 East Fifth, South.

Local 539, Roseburg, Ore.—President, Paul O. Lund, 101 West Cass; Secretary, James D. Hiney, 504 South Pine.

Local 635, Lexington, Ky. (Colored)—President, William Hamilton, 516 E. S. Appendale Drive, Lexington 38, Ky.; Secretary, Henry N. Fields, Jr., 464 Lindberg Drive, Lexington 24, Ky.

Local 669, San Francisco, Calif. (Colored)—President, Charles H. Strather, 648 Vallejo St.

Local 671, Evansville, Ind. (Colored)—President, William Black, 516 East Cherry St.; Secretary, Lester Loving, 509 South Evans Ave.

Local 701, Austin, Texas (Colored)—President, Bertrand Adams, 817 East 11th St.; Secretary, Clifford Lodge, Samuel Houston College.

## DEFAULTERS

The following are in default of payment to members of the A. F. of M.:

Merry Widow Company and Eugene Haskell, Raymond E. Mauro, Ralph Paonessa, managers, Los Angeles, Calif. \$571.48.

Theo's Place and Theo. Osborn, Santa Ana, Calif., \$408.00.

White House Hotel, Leo Radoff, managing director, Miami Beach, Florida, \$2,200.00.

D'Agostino, Sam, St. Louis, Mo., \$3,900.00.



## A New Exclusive Service For Drummers and Band Leaders Everywhere

ATTENTION: Traveling Drummers and Orchestras. When coming to New York for Shows, Concerts, Dances, etc., we will furnish you with CELESTES, PERCUSSION OR VIBRA-CUSSION INSTRUMENTS such as you will require here. Drums and Accessories of every description delivered on a rental basis. Write or phone for your individual needs. RATES SENT ON REQUEST.

## Carroll Rental & Delivery Agency

"Percussion Specialties For Every Purpose"  
339 West 43rd St., New York 18, N. Y.  
Telephone: COLUMBUS 5-9522

Ball Club and Lou Mancine, proprietor, Camden, N. J., no amount given.

Collectors' Items Recording Co. and Maurice Splvack and Katherine Gregg, New York, N. Y., no amount given.

Kink, Gene, former Bookers' License No. 3444, New York, N. Y., \$25.00.

Redick, Kid, Tulsa, Okla., \$42.00.

Bassman, George, and Riverside Pavilion, Hastings, Ont., Canada, \$72.50.

## WARNING!

Recently we have had reports from members in various parts of the country of men who are purporting to be representatives of this office and are "selling" subscriptions to "The International Musician". Our office sends out no such agents, since all members of the Federation are as a matter of course subscribers to the magazine. Do not therefore make any payments to so-called representatives of the magazine. May we ask our readers to report to us immediately if they come in contact with any such "agents" in their communities.

## FORBIDDEN TERRITORY

Simms Paradise Cafe, Philadelphia, Pa., is declared to be Forbidden Territory to all but members of Local 274, Philadelphia, Pa.

Rio Cabana, New Bedford, Mass., is declared to be Forbidden Territory to all but members of Local 214, New Bedford, Mass.

## REMOVE FROM FORBIDDEN TERRITORY

The Barn, Max Kopman, owner, East St. Louis, Ill.

Swanky Club, Las Vegas, Nevada.  
Duffy's Tavern, Pittsburgh, Pa.  
(Please turn to page twenty-two)



# Interpreters in Time

FOR musicians who deal in rhythm it is easy to perceive the rhythm in time. Thus we see in the measured year a symphony in four seasons which develops its theme, reveals its *motif* through successive events, catching the recurring phrases of laughter and weeping, the *adagio* and *presto* and *allegretto* of morning, noon and evening as necessary parts of a magnificent score. But if this progression through time has many of the attributes of music, another fact should be equally apparent. Glancing ahead at the "instrumentation" for the coming year—this part for the jubilant trumpet, this for the sombre viola, this for the boisterous horn—it becomes plain that successful mastery of that year depends on the same integrity, on the same restraint, on the same zest and zeal as are required in the successful playing of a musical composition.

Each hour, in short, if it be well lived, is to be negotiated with the same care with which one sounds a note or rounds out a phrase: the vibrato for this moment, not just its dull drawing out; subtle ties between day and day, not mere disjointed juxtaposition; concentrated energy poured into "difficult passages"; simple enjoyment of hours which wind and sun and sky have already rendered perfect.

The year 1947 with its Winter, Spring, Summer and Autumn lies ahead. Whether it is to be fumbled through, meaningless phrase after meaningless phrase, jerked out like a dull exercise, or expressed in all the beauty and significance which are inherently its is entirely up to each one of you who are its interpreters and its executants.

## Vibrator Reeds

(Reg. U. S. Pat. Off.)

F  
O  
R  
S  
A  
X  
O  
P  
H  
O  
N  
E



F  
O  
R  
C  
L  
A  
R  
I  
N  
E  
T

Pat.

Say artists... "Vibrator Reeds meet our requirements at all times. It's a pleasure to recommend them!" Graded in 10 different strengths... from No. 1 Soft to No. 5 1/2 Hard.

Ash Your Dealer

H. Chiron Co., Inc., 1650 Broadway, N. Y. C.

### GET A "SCALOMETER" — 50c

Short cut to a year's elementary harmony lessons at a glance.

Teachers! Write for quantity price.

Excellent as taken gift to pupils.

EDMUND SCHILL (B. S. - N. Y. U.)  
78 Park Avenue, Verona, New Jersey

### JAN WILLIAMS Manufacturer of Fine CLARINETS

325 EAST 34TH ST.  
NEW YORK 16, N. Y.

### ● BAND MUSIC ● ORCHESTRATIONS

Lowest Prices - Hourly Service

SEND FOR FREE BULLETIN

GENERAL MUSICIANS SUPPLY CO.  
152 West 42nd St. New York, N. Y.

## CONVENTION NOTICE

The 1947 Convention of the American Federation of Musicians will be held in Detroit, Michigan, at the Moose Temple, during the week of June 9th. The Convention Headquarters will be at the Hotel Book-Cadillac. Due to the fact that all the delegates cannot be accommodated at one hotel, arrangements have been made for rooms in the Statler Hotel, Detroit-Leland, Fort Shelby, Tuller, and Gotham. More detailed information will be forthcoming in subsequent issues of the International Musician.

Fraternally yours,

LEO CLUESMANN, Secretary, A. F. of M.

## HERE, THERE and EVERYWHERE

### Canadian Conference

London, Ontario, was the meeting place of the Conference of Eastern Canadian locals in its seventh conference on October 27, 1946. The attendance was the largest ever recorded, with forty-six delegates and twenty-two guests representing seventeen locals. The Federation was represented by Executive Officer Walter M. Murdoch, and the Michigan Conference by Brother George V. Clancy of Detroit. The meeting and the banquet which followed were huge successes. At the latter, attended by 100 guests, President E. W. Horner of Local 279, London, Ontario, was a genial host, assisted by that local's Secretary, A. G. Lemery.

Brother W. J. Sweatman was re-elected Chairman of the Conference and Edouard Charette its secretary. Brother D. J. Lynn of Ottawa was elected vice-president. President Horner of Local 279 and his associates are all to be congratulated on the very fine meeting, the largest of its kind to date.

### Tops in "Pops"

Summer news may be a bit out-of-date, but ice-skating certainly isn't, and the "pop concerts" run jointly by the St. Paul Figure Skaters Club, the St. Paul Civic Opera Association and Local 30 of that city makes news even in December. The season, happily mingling ice-skating with music, ran nine weeks, and there were 105,258 paid admissions. Emanuel Balaban, a member of Local 802, is the conductor.

### Chamber Music for Teen-Agers

Josef Zimble, cellist in the Boston Symphony Orchestra, has been instrumental in bringing chamber music concerts within the reach of school students in Boston and Brookline, Massachusetts. Through

a series of privately-sponsored chamber music concerts presented at Newton and Brookline high schools by Mr. Zimble and colleagues of his in the Boston Symphony—Emil Korsand and Harry Dubba, violinists, and Gene Cahape, viola player—students of those schools have become familiar with chamber works of Mozart, Haydn, Handel and other eighteenth century composers.

### Honored for Part in War

Samuel R. Rosenbaum, vice-president of the Philadelphia Orchestra Association, has received the Order of Polonia Restituta from the government of Poland in recognition of services rendered the Polish people as commanding officer at Radio Luxembourg during the war.

### Golden Anniversary Issue

"The Cleveland Musician", periodical of Local 4 of that city, has published a most attractive "Golden Anniversary Issue" giving a brief resume of its history since 1896 and presenting photographs of its officers and office force. May it continue for many years more as one of the important locals of the American Federation of Musicians.

### In Slight Return

That Local 373, Perth Amboy, does not forget its own was evidenced in a recent ceremony of that local during which veteran Louis Steinmetz was presented with a \$500 check by Armand F. Tedesco, chairman of the union's Military Tax Fund Committee. This was made possible by the committee's collection of special dues from the civilian musicians of that local during the war years, the money being used not only for such presentations to incapacitated members but also

(Please turn to page fifteen)

## VULCAN STRINGS

For

VIOLIN  
VIOLA  
CELLO  
BASS

PRICE LIST SENT UPON REQUEST

Manufactured by

Ernest Jessner

341 EIGHTH AVE. - NEW YORK 1, N. Y.  
AT YOUR DEALER

### NEWS ITEM

#### NEW DEVICE SHOWS VOCALISTS CORRECT KEY TO SING IN!

Pocket-size gadget called CHORDO WHEEL also speeds transposing and harmony for piano, trumpet, sax and clarinet players. The CHORDO WHEEL is currently available from Box 1724, Boston 5, Mass., for \$1.00.

#### ARE YOU ANNOYING OTHERS WITH YOUR PIANO PRACTICE?

Use MAYO'S MUTING DEVICE which enables you alone to hear your practicing. Easily attached or detached without harming mechanism. State make of piano and send \$5.00 for silencer and full instruction.

Guaranteed Money Back

RICHARD MAYO, Piano Tuner, Technician  
1120 Latona St., Philadelphia 47, Pa.

### SIMONE MANTIA

NOW ACCEPTING STUDENTS TEACHING

#### Trombone and Euphonium

325 West 45th St. New York 19, N. Y.  
Tel. CI 8-0430



BRILLIANCE OF TONE

A "bell-clear" tone in every register;  
with every Symmetricut Reed . . . the  
result of skill in selecting, cutting and  
grading the cane. Top artists prove there's no  
substitute for quality by demanding Symmetricuts  
for even response, vibrant tone and longer life.

**S***ymmetricut* **R***eeds*

# SYMPHONY ORCHESTRAS

A TENDENCY apparent among orchestras this season—one, we believe, which shows both enterprise and good thinking—is the custom of using first-deck men as soloists of the organizations at their regular subscription concerts. This utilization of talent within the home circle not only stimulates the men themselves to greater effort, but is the means of acquainting the public with exceptional talent. Congratulations on such orchestras as the Detroit, Joliet, New York, Salt Lake City and Philadelphia, which are giving their own players the chance to prove their merit as soloists.

## Buffalo

William Steinberg is seeing to it that Buffalo Philharmonic Orchestra audiences this season are hearing a large proportion of for them new works. Of the thirty-three compositions which comprise the Tuesday evening programs more than half have never before been heard in Buffalo.

## New York City

While Artur Rodzinski, on a ten-week leave of absence from the New Philharmonic-Symphony, is conducting the orchestras of Brussels, Paris, Copenhagen, London, Edinburgh and Glasgow, four guest conductors are presiding over the home orchestra: George Szell of the Cleveland Orchestra conducted from December 9th through 22nd; Leopold Stokowski is director of the Philharmonic forces during Christmas week, and will remain on the podium for the first three weeks of January; Charles Muench will direct from January 20th through February 2nd, and Bruno Walter will take over the baton from February 3rd through 16th.

Stravinsky's "Oedipus Rex", choral drama, was performed by Leonard Bernstein and the New York City Symphony for the final pair of concerts in that orchestra's ten-week fall season, November 25th and 26th. Norman Corwin was the speaker and a male chorus of forty was directed by Robert Shaw.

## Staten Island, New York

On December 10th the first concert of the Staten Island Civic Symphony was presented under the direction of the orchestra's conductor, Samuel Gardner. The orchestra is made up entirely of players from Staten Island.



SAMUEL  
GARDNER  
Conductor  
of the  
Staten Island  
Civic  
Symphony

## Yonkers, New York

The Philharmonic Orchestra of Yonkers in its third season presented a concert last month in which Martha Fried was soloist in Beethoven's Third Piano Concerto and Liszt's Hungarian Rhapsody No. 11. Frank H. Dooley is the orchestra's conductor.

## Philadelphia

Gregor Piatigorsky was cello soloist with the Philadelphia Orchestra at its concerts of December 6th, 7th and 9th led by Eugene Ormandy. The Dvorak Concerto in B minor, Piatigorsky's choice for the evening, was written toward the end of the composer's three-year stay in New York and was first performed in London in March, 1896.

An all-Brahms program comprising some of the composer's finest music and engaging more than 400 performers under the leadership of James Allan Dash launched the 1946-47 series of four Great Master Concerts presented by the Bach Festival Society of Philadelphia on December 2nd. Participating in the performance of "The German Requiem" were, besides the orchestra, the Bach Festival Chorus and the Baltimore and Ohio Glee Club, which made a special trip to Philadelphia for the concert.

## Baltimore

Besides providing twelve midweek concerts and eight concerts on Sundays, the Baltimore Symphony Orchestra this season is to make an extensive tour. On February 15th it will appear in New York for the first time under its regular conductor, Reginald Stewart.

## Washington, D. C.

The National Symphony Orchestra will present on December 22nd a special Christmas program with carols by the audience and with Charles Dana Beachler's choir of one hundred voices singing special numbers.

Georges Enesco, Roumania's distinguished musical representative to these shores, will be guest conductor with the orchestra on January 29th.

## Charleston, West Virginia

The Charleston Symphony Orchestra, which presents a group of three concerts each month on January 25th, 26th and 27th, will have as soloist Lucius Metz, tenor.

## Louisville, Kentucky

Fay Fitzmayer, violinist, and Lewis Hamvas, pianist, two young winners in a state-wide contest conducted by the Louisville Philharmonic Society, were joint soloists at the December 3rd and 4th concerts of the Louisville Philharmonic Orchestra. The program, full of color and zest, included works by Handel, Lalo, Smetana and Liszt.

## Knoxville, Tennessee

An overflow crowd at a recent symphony concert of the Knoxville Orchestra impressed residents of that city with the need for a new auditorium; for, in the rush for seats many even of the ticket-holders had to be denied admission. Lamar Stringfield, now the orchestra's regular conductor, directed it in Gershwin's "Rhapsody in Blue" (Dorothy Humel, soloist), in Brahms' Symphony No. 1 and in the finale of the Sibelius orchestral suite, "Finland Awakes".

## North Carolina

While the headquarters of the North Carolina Symphony Orchestra are at Chapel Hill, its actual appearances cover the entire state. In fact the orchestra this year is presenting concerts in fifty-four communities. Its conductor, Benjamin Swalin, adheres consistently to his policy of giving fair representation to contemporary music.

## Toledo, Ohio

The Friends of Music are playing this season a series of four regular concerts, four children's concerts and three chamber music lecture con-

(Please turn to page sixteen)



*Unsurpassed  
Performance*



MADE BY MASTERS



PLAYED BY ARTISTS



# May Your Christmas Be Merry and Your New Year Joyous!

## All Prophets, We

AS SCANNING of the industrial horizon some months ago led us to predict—as anyone concerned enough to study tendencies and review developments could have predicted—that the National Association of Manufacturers was stealthily seeking, by seemingly innocent methods, to undermine the very foundations of Labor. "Members of organized labor must be on the alert", we stated in an editorial in the January, 1945, issue, "for the reason that every effort will be made by organized employers to undo as much as possible labor's advance in the last two decades. The methods used will be subtle and insidious. One of these will be playing upon the patriotism of the people . . . calling attention to strikes . . . with the intimation that strikes would not have occurred had there been no union in the affected industries." Then, as far back as May, 1944, we warned Labor of added problems sure to arise in the post-war world. "The year 1945, 1946 or 1947, whichever is to initiate the post-war world", we stated, "will be one of strenuous activity . . . industrialists planning reactionary tactics which, in the manner in which they throw into the discard the 'freedoms' for which we are fighting, are little short of appalling."

This is exactly what the N.A.M. is seeking to do, make null and void all of labor's gains in the past quarter-century. Beginning by discrediting the aims and practices of one large union, the N.A.M. will end by discrediting labor in general. Slowly, subtly, it will press its points in relation to that one union, its success rendering useless the one effective weapon labor has, the strike. Having made "illegal" this combined effort of this one group of workers to gain their rights, it will have made it impossible for any workers in any category to realize justice through union of their forces.

And now at the threshold of the year, we venture to make still another prophecy—one we know all true observers of the times must corroborate. Lest reactionary forces gain further power, and render labor utterly powerless to advance or even to hold its ground, we members of labor's ranks must now as never before present a solid front to the forces aligned against us, must resolve to look steadfastly past all lies and vilification to a future of decent living conditions and decent wages for every worker in every field of industry. If we fail to do this all of our efforts in the past will have been in vain, all our dreams of the future only a mirage in a desert of ineffectuality.

## Music, M.D.

THOSE writers not content to let music stand on its very obvious merits have gone recklessly overboard recently in periodicals catering to the emotional and the sensational with statements on miraculous cures, physical and mental, effected by music in hospitals—reports which, in implying music can make the blind to see *via* Wagner and the halt to walk *via* Schubert, have aroused scepticism rather than admiration and brought bewilderment rather than enlightenment.

There is no justification for this sensationalism as applied to an art gaining its results quite unspectacularly and normally. It has been the role of music for thousands of years to make tasks more essayable, dinners more digestible, recreation more enjoyable, sleep sounder. Making music available to the sick in hospitals has been only a part of the common-sense scheme to humanize these institutions.

However, with science turning its microscopes on music's effects, the art's age-old powers are revealed in novel and interesting terms. Physicians, for instance, have discovered that music is fundamentally pleasant because it "intensifies one's sense of living", an end highly to be desired when recovery is retarded by inertia and lassitude. Healthy individuals can understand this by comparing it with their own pre-breakfast phase when they have not yet clicked into full activity. Music at this juncture, by fixing the attention, can alert one to a desire to participate in the doings of the day. The "Modern Hospital Magazine", in this connection, mentions that at Connecticut State Hospital "there was a high rate of accident occurrence at six A. M. This was due, no doubt, to the disturbed condition of patients on awakening from the fantastic and grotesque world of their dreams, added to perfectly normal pre-breakfast ill-temper. The hospital decided to bring music into the wards from 5:45 A. M. to 6:30 A. M. with the result that accidents were reduced nearly thirty per cent." The article goes on to say, and we quote it for its balanced and wholly

temperate tone, "The many observed changes in patients' attitudes after the initiation of music makes for interesting discussion but can serve no more useful purpose than the disclosure of the success in combating the cause for which the experiment was initially addressed. This one consideration more than justified the permanent adoption of music."

No paralytic, it is to be observed, suddenly springs from his wheel chair, his illness spirited away by a Schumann Concerto. No melancholic finds himself serene on hearing Mendelssohn's "Spring Song". No dipsomaniac becomes temperate on listening to a Bach Prelude. Music introduced in hospital lounges, solariums, cafeterias and wards, the article carefully points out, simply obviates "the feeling of coldness and sterility too commonly associated with hospitals and substitutes a friendly, home-like atmosphere. Any hospital that considers lighting, ventilation and décor as important factors in hospital administration will find the appeal of music to be irresistible."

Dr. Willem Van de Wall, authority on music as a therapeutic agent, speaks in the same vein in his recently published "Music in Hospitals": "These activities (musical) help, like friendly faces, clean and bright curtains and flowers", he says, "to make the hospital environment more livable and encouraging." He further points out logically enough that in surgical cases music is an aid to corrective exercises which restore muscle tone and prevent joints from stiffening and muscles and tendons from contracting. The same reflex which sets our feet to tapping, which makes babies rock their bodies in response to rhythm, also can prod tired tissues into movement and encourage the patient to persevere in what might otherwise be a dull grind or a painful ordeal.

In the psychological aspects, Dr. Van de Wall goes on to explain, music strengthens the ill and weak against the tendency to harmful pre-occupation with their ailments. Music can thus be a first step toward the elimination of abnormal modes of thought and conduct and toward the substitution of healthy ones which may eventually lead to mental self-control. He also points out that "whatever a patient can do for himself with music is of greater remedial value than what is done for him." To this end group singing and rhythm bands are especially helpful.

All these moderate and well-considered statements underline the fact that music needs no barker to extol its qualities, no strident protestations that it will cure—like the latest patent medicine—everything from gout to heart-burn. Music proved its prowess at healing centuries before hospitals were in existence or medical science had evolved. And it will still be filling this role—changing despair to hope and fear to courage—when doctors have discarded "cures" of today for new remedies, the old theories for new discoveries.

## When the World Sings

CHRISTMAS and music are almost synonymous and have been so since that first Christmas when the message of the angels was sung to a waiting world. But there is another reason why we think of music when we think of Christmas, a reason rooted deep in human psychology. It is impossible to conceive of any ritual, solemn or festive, that is not or has not been associated with music. In the ancient world the smoke of burnt offerings rose to heaven to the sound of music; the spring festival was an occasion for singing and dancing; the oracle spoke in brief intervals of silence between the intonings of choruses. No child was born, no soul departed this life, without the blessing of music, be it the tom-toms of African tribes or the wailing flutes of the Aztecs. So important was music considered in the Springtime rites of ancient Phrygia that the novice became a partaker of the mysteries by eating from a drum and drinking from a cymbal. Our North American Indians used music so extensively in magical practices that all rituals came to be called "chants".

Nor is our modern world less dependent on music to emphasize its periods of emotional tension. Music is a part of every wedding ceremony, of every funeral service. It transforms straggling lines into parades, miscellaneous happenings into events, haphazard gatherings into occasions. It makes a Fourth of July inspiring, an Easter holy, a New Year's Eve joyous. But for Christmas it is more than an embellishment. It is its very essence, both in its secular and in its religious aspects, with hymns and carols sounding overtones in children's laughter, sleigh bells, church chimes, the crunch of snow and the frosty clink of icicles.

We can therefore think of no more fitting wish for this, your Christmastide, than that its days be rich with music, in churches, in homes, in hearts, and that this music be rich with the joy of the Christmas message!

## YEARS AHEAD

in Performance and Styling

Classic modern in styling, the Excelsior Symphony Grand keynotes a new trend in accordion design. . . . A design that combines the dignity and splendor of traditional with the trim, flowing lines of modern.

See this new Excelsior—*play it*, at your first opportunity. Experience the thrill of direct action fingertip tone control *both in bass and treble*. . . . And a powerful, organ-like tone for which Excelsior has always been famous.

Write Excelsior Accordions, Inc.,  
333 Sixth Avenue, New York 14, New York,  
for descriptive folder and for the  
name of your nearest dealer.

EXCELSIOR  
*Symphony Grand*



# OPERA and OPERETTA

OF ESPECIAL INTEREST in the field of operatic activities this season are the first appearance of "The Abduction from the Seraglio"—the exuberant "singing comedy" composed by Mozart when he was only twenty-five years old—on the stage of the Metropolitan, the return to American boards of "The Mikado" (via the Paper Mill Playhouse), the large number of debuts granted heretofore obscure singers and the many revivals—happily successful—in grand opera repertoires. One might also add as worthy of special mention the number of instances cited by critics in which conductors of operatic performances have been named as factors in welding presentations into events.

Such an instance of conductorial prowess was the directing by Emil Cooper of "Boris Godounoff" in its revival by the Metropolitan Opera last month. Knowing the score "intimately and imaginatively", as one critic put it, he was able, with the magnificent help of Ezio Pinza in the title role, to bring about "a reborn 'Boris', with various excellent features, above all those of musical vitality and dramatic unity".

As for Ezio Pinza, this role has become his as surely as it ever was Chaliapin's in the earlier days, and he brings to it all the vocal art and the dramatic power necessary for that towering figure.

The Metropolitan Opera's fourth week (December 2nd-7th) saw the first performance this season of Wagner's "Die Walküre" and the restoration to the repertoire of Verdi's "Il Trovatore". The "Aida" of that week had a new Rhadames, Set Svanholm, and a new Amneris, Claramae Turner.

The conductors of the Metropolitan in its present season are Paul Breisach, Fritz Busch, Pietro Cimara, Emil Cooper, Louis Fourestier, Wilfred Pelletier, Max Rudolf, Cesare Sodero and Fritz Stiedry.

The Metropolitan Opera Association reports a profit for its 1945-46 season of \$4,370.

## NEW YORK CITY CENTER

The New York City Center of Music and Drama closed its longest and most successful season on November 30th after presenting five added performances in a two weeks' extension of the originally planned schedule. Two successful premieres, Tchaikovsky's "Eugene Onegin" and Strauss' "Ariadne auf Naxos" were events worthy of the highest praise. The company is directed by Laszlo Halasz.

"Ariadne auf Naxos" on December 4th was presented by City Center company in Montreal in what is believed to be the Canadian première of the work.



EZIO PINZA as BORIS GODOUNOFF

DECEMBER, 1946

The great success of the season should once and for all do away with the "number thirteen" superstition, since it came in the face of thirteen operas given, thirteen new artists making their debuts and thirteen members of the company assuming new roles.

A Spring season of no less than four weeks is contemplated, and a Fall season of nine weeks.

## BROOKLYN "OTELLO"

Alfredo Salmaggi presented Verdi's "Otello" at the Brooklyn Academy of Music on December 7th, the first performance of this work by that company this season. Giovanni Breviario, the new dramatic tenor from Italy, sang the title role. Annunciata Garrotto returned to the Salmaggi casts singing Desdemona. Mario Cozzi appeared as Iago and Francesco Curci as Cassio. Gabriele Simeoni conducted.

Three matinee performances of "Hansel und Gretel" are being presented during the Christmas week.

## PHILADELPHIA LA SCALA

Gounod's "Faust", presented November 28th, was the third production of the Philadelphia La Scala Opera Company in its current series in the home city. Dorothy Sarnoff sang, in debut, the role of Marguerite and Eugene Conley the title role. Ugo Novelli enacted the part of Mephistopheles and Donald Dickson was the Valentine. Francesco Pelosi is the company's general manager and artistic director.

## PAPER MILL PLAYHOUSE

Evelyn Wyckoff's interpretation of "Sally" won instant acclaim of audiences at the Millburn, New Jersey, Paper Mill Playhouse during November. Already known for her excellent work as lead in "Oklahoma", Miss Wyckoff's first appearance in her home state—she hails from Red Bank—has proved both her versatility and her widening popularity.

Albert Carroll and Mary Dyer are two other reasons why this Jerome Kern musical comedy, of the alley waif who gets a dishwashing job not to her liking and lands finally at the altar of the Little Church Around the Corner with a nobleman as her groom, was a tremendous success in its presentations at the Playhouse during November and early December.

"The Mikado", which is the current offering, features Donald Gage as "Nanki-Poo" and Clarence Nordstrom as "Ko-Ko".

## CURTAIN CALLS

The Pittsburgh Opera Company has announced its remaining productions—it presented "Fidelio" on December 7th—as "The Bartered Bride" on February 8th and "The Magic Flute" on April 19th. For the Smetana work the entire ensemble of the New York City Center Opera Company will be engaged.

Mary Garden is to tour America as a lecturer, her subject, "My Scrapbook Reminds Me".

When Captain Henry J. Gaillard, newly disembarked from a United States Transport November 11th, discovered there were no more seats to be had for the Metropolitan's opening night, he appealed, on chance, to a stage door man who told him that the only way to get in would be to take a job as a "super" or "extra". So the Captain saw the performance after all, standing on the stage itself, albeit in costume.

Weber's "Der Freischütz" was the first opera presentation this season by the Juilliard School of Music. It was given December 14th, 16th and 17th in English under the baton of Edgar Schenkman.

Arturo Toscanini conducted a superb performance of "La Traviata" with the N. B. C. Symphony Orchestra at its broadcasts on December 1st and 8th.

Doris Doree sang the role of Leonora in the "Il Trovatore" that opened the season—the first since the German occupation—of the Royal Danish Opera in Copenhagen on December 7th.





# Leedy Drums

HAVE THE LONG-  
LASTING, INBUILT QUALITIES  
MY WORK REQUIRES...

*that's why I switched  
to Leedy!*"

.. Terry Snyder

now playing with Lloyd Shaffer (pictured at left) and his NBC orchestra for the Chesterfield Supper Club. Also with Phil Davis and his ABC orchestra for Hires Sunday Evening Party, and with Norman C'ontier and his orchestra on transcriptions.

**T**ERRY SNYDER, New York's busiest drummer, and a prominent vibraphone and marimba teacher, finds in Leedy just what he needs for studio and recording work. Drums which must be torn down, hauled from one studio to another and set up again several times each week must be of top quality in materials and workmanship. No wonder then, that Terry plays Leedy — the drums with shells finished inside and out for durability, heat-treated rods with

strip-proof threads for extra service, floating heads for even tension and many other "hidden qualities" which make them *play better, last longer*. Remember, when you play Leedy, "The World's Finest Drummers' Instruments," you get all three important features—quality, beauty and service.

LEEDY DRUM COMPANY, Dept. 1205, Elkhart, Indiana



See your Leedy dealer for a demonstration today. We'll gladly send you his name and address upon receipt of your request. For an 8 x 10 autographed photo of Terry Snyder, send 10 cents to Leedy Drum Company.



## Another Leedy "Hidden Quality"

Leedy's sparkling, long-wearing hardware is finished with a special alloy plating of cobalt and nickel, which are combined for more resistance to abrasion and corrosion. This alloy is harder than the regular nickel plating used on most finishes of this type and, therefore, resists scratching to a greater degree. Then too, the properties of cobalt add whiteness for a more brilliant flash. Each item is guaranteed to be of the highest quality, always.



"THE WORLD'S FINEST DRUMMERS' INSTRUMENTS SINCE 1895"



# Leaders and Line-ups

## Merrie Manhattan

**JOHNNY "SCAT" DAVIS** is playing at the Strand Theatre during the holidays.

**SAMMY KAYE** will terminate his four-week date at the Hotel New Yorker Christmas Eve.



**SAMMY KAYE**

**TEX BENEKE-GLENN MILLER** orchestra's date at New York's 400 Club will extend well into January.

**JIMMY DORSEY** will open at the Pennsylvania Hotel December 26th for a six-week date.

**LUIS RUSSELL'S** orchestra went into the Apollo Theatre December 13th.

## Quaker Quickies

**FREDDIE SLACK** ended his week at the Earle Theatre, Philadelphia, December 19th.

**PHIL CAVEZZA** has a month-of-December date at William Penn Tavern, near Greensburg, Pennsylvania.

**BILLY CATIZONE'S** date at Green Acres, Pittsburgh, will extend through the first of the year.

## Atlantic Antics

**BILLY ECKSTINE'S** date at the Rio Casino, Boston, ended December 21st.

**BUDDY JOHNSON** played the week of December 12th on the stage of the Adams Theatre, Newark, New Jersey.

**GLENN GARR** returned to Donohue's, Mountain View, New Jersey, December 6th.

**BILL TWEEL** and his Society Orchestra began a two-weeker at the Moose Lodge Ballroom, Pt. Pleasant, West Virginia, December 20th.

**LOU SCHROEDTER** and his New Yorkers, after their run at the Windmill Supper Club, Jacksonville, Florida, will head for the Palm Beach area.

**TOMMY NUNEZ'** orchestra will be at Club 22, Miami, for at least five more months.

## Loop-a-Doopers

**WOODY HERMAN** played a concert date at the Civic Opera House December 15th.

**DICK JURGENS**, after playing a string of one-nighters, will return to the Aragon Ballroom Christmas Eve.

**ANDY KIRK** went into the Bandbox December 6th.

**CLAUDE THORNHILL** will return to the Sherman Hotel January 17th.

**RAYMOND SCOTT** is scheduled for an indefinite date at the Sherman Hotel's College Inn, beginning February 14th.

## California Capers

**COUNT BASIE** began a four-week engagement at the Avodan Ballroom, Los Angeles, December 10th.

**LES BROWN** will resume his band-leading career March 14th, when he is to open at the Palladium Ballroom, Hollywood.

**ART KASSEL** went into Aragon Ballroom, Hollywood, December 9th, his first California date.

**JACK TEAGARDEN** opened November 21st at Club Susie-Q, Hollywood, with his new seven-piece combination featuring himself on the trombone and his brother Charlie on the trumpet.

## News Nuggets

In his current tour, Joseph Szigeti is giving American audiences a chance to appraise the rarely heard Second Sonata for Violin and Piano of Ferruccio Busoni. As he and pianist Joseph Levine play it, it is an impressive work, with well-developed melodic progressions and strong emotional appeal.

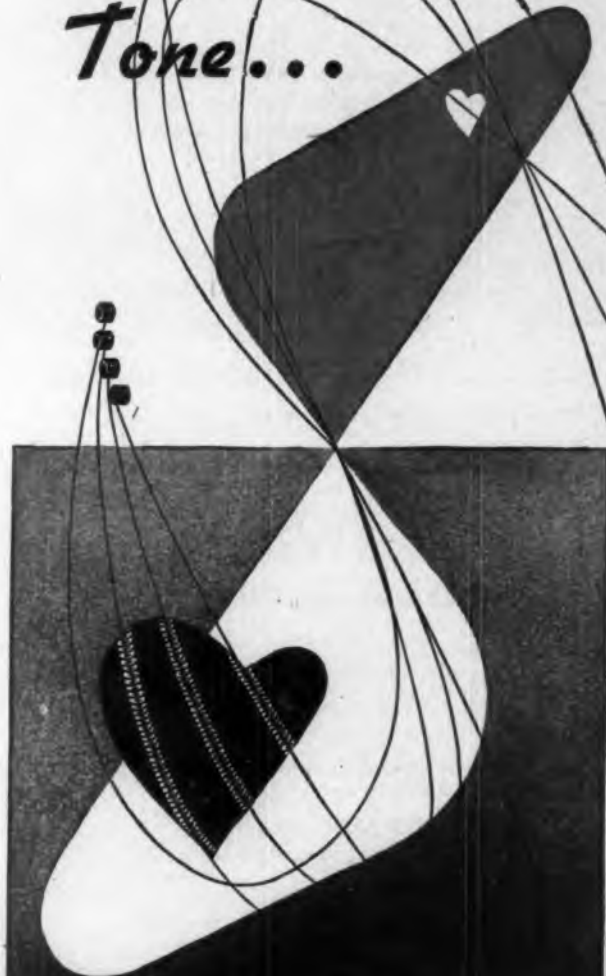
Great Britain is planning to hold a three-week International Festival of Music and Drama in Edinburgh, Scotland, next year, opening in August. Another festival, the International Musical Festival, is to be held in June in Llangollen, North Wales.

Retired after thirty-six years on the staff of the Metropolitan, House

Manager Hugh Brown at seventy-one can at last see full showings of the operas presented. "It was my business to keep everything spick and span this side of the curtain", he said. "I never paid too much attention to what happened on the other side." He certainly did attend conscientiously to things in his domain. Even though he came to work around nine o'clock in the morning, he usually waited until the final curtain came down on the evening performance before going home.

A new publishing house has come into being, one which publishes exclusively books on music. It is Allen, Towne and Heath, Inc., New York City, and expects to publish one book a month, once things are going smoothly.

# The Heart of Tone...



The heart of tone is in the strings of your instrument, and only with the proper strings can its true brilliance be revealed. The wide variety of Gibson Strings, in the famous orange box, provides the perfect choice for each musician — and the assurance of finer, richer tone.

**Gibson** INC.  
KALAMAZOO, MICHIGAN

for an improved  
performance.....

**A COMPLETELY NEW CLARINET  
UNSURPASSED IN BRILLIANCE OF  
TONE AND CARRYING POWER**

You have every reason to  
expect an improved performance with the new  
Boosey and Hawkes clarinet. Everything  
about it is new . . . bore, bell, scale and keywork.

Try a B&H at your first opportunity.  
See for yourself how it improves your tone and  
makes playing easier. For the name of  
your nearest authorized dealer, write  
Boosey and Hawkes, 668 Fifth Avenue,  
New York 19, N. Y.



**"FAMED MUSIC MAKERS  
FOR GENERATIONS"**

*Boosey and Hawkes have long been known  
for their ingenuity and skill in developing  
musical instruments of remarkable  
playing qualities. They are also  
internationally famous for their  
publication of a vast  
catalogue of fine music.*



**POWERFUL THROAT REGISTER**  
because of size and placement  
of these tone holes, perfectly  
synchronized with the bore.



**MORE CARRYING POWER**  
in bell tones by virtue  
of new proportions.



**A BRIGHTER, LIVELIER TONE**  
is yours with a B&H because of  
its new bore. Perfect tonal bal-  
ance throughout all registers.

**BOOSEY and HAWKES**  
*fine clarinets*

*silver plated keys, complete in case, priced from \$215 to \$325*

LONDON • PARIS • SYDNEY • TORONTO • CAPETOWN • NEW YORK

Keeps Your Instrument  
**LIKE NEW**  
BIG 2 OUNCE BOTTLE  
**25¢**  
At your favorite music store  
CLEANS  
POLISHES  
WAXES



**SELMERIZE**

**LEARN PIANO TUNING  
AT HOME**

With Our New Patented TONOMETER  
A scientific teaching-tuning instrument invaluable to beginners and professionals alike. Simplifies learning, eliminates guesswork, and assures accuracy.  
We teach precision tuning, action regulating, voicing and fine repairing in one practical, easy and complete correspondence course. Refresher course with Tonometer also available. A great shortage of piano tuners exists today. Here is a well-paying, uncrowded field. After two or three months you can begin to earn money. Our School established in 1898. Send for free booklet.  
**NILES BRYANT SCHOOL**  
P. O. Box 5565-A, Washington 16, D. C.

*The New*  
**FEDERAL  
ACCORDION**  
*is here*

Send for Catalog  
**FEDERAL ACCORDION CO.**  
552 Atlantic Ave., Brooklyn 17, N. Y.

**EQUIP YOUR ORCHESTRA WITH  
MANUS A-JUST-ABLE COVERS**

**STRONG, LASTING, ECONOMICAL**  
They Look Snappy on the Stand  
DANCE SIZE 7½x11.  
• 3-inch Back, 50c Ea.  
DANCE SIZE 7½x11.  
• 4-inch Back, 60c Each  
MANUSCRIPT SIZE  
• 10x13, 3-inch Back  
70c Each  
SYMPHONY SIZE  
• 11x14, 3-inch Back  
90c Each  
Instrument Labels  
**FREE**

Catalog on Traveling Cases on Request  
**ALFRED MUSIC CO. Inc.**  
145 WEST 45TH ST., NEW YORK

**ORCHESTRATIONS**

Write for FREE BULLETIN listing current and standard hits; also orkettes for three to nine pieces.

**ORCHESTRATION SELLING SERVICE**  
Dept. B, 1270 Avenue of the Americas  
New York 20, N. Y.

When Patronizing Our Advertisers,  
Mention the "International Musician".

*The Closing Chord*

Sergeant Alphonse H. Hugret, secretary of Local 514, Torrington, Connecticut, passed away on November 3rd at the age of seventy. He collapsed while driving his car and died while being taken to the hospital. Widely known throughout the city, active both in fraternal and musical circles, Brother Hugret was born in France on June 6, 1876, and came to this country and Torrington fifty-six years ago. Besides his numerous duties in the police department of Torrington—he was the oldest member of the Torrington Police Department in which he had served thirty-nine years—and in Local 514, he was manager of the old American Band. In the words of Joseph Mancini, president of Local 514: "The final curtain has fallen on the career of another member of our Federation. Our union has sustained a deep loss in the death of Alphonse Hugret. His wise counsel and enthusiastic cooperation in all of our activities have contributed greatly to the success of the Federation and he will be greatly missed."

Report of the passing of William J. Ryan, secretary of Local 59, Kenosha, Wisconsin, on November 4th, has reached this office. Born in Bristol, Virginia, on October 8, 1886, Brother Ryan came to Kenosha in the early twenties, and joined Local 59 in 1922, playing clarinet in several of that city's theatres. In later years he became a member of the Simmons Manufacturing Company Band and the American Legion Band (prior to coming to Kenosha he played for five years in the U. S. Army Band). He was president of Local 59 from 1929 through 1931, was its secretary from 1937 until his death.

Oscar Schwar, for forty-three years tympanist of the Philadelphia Orchestra and a member of Local 77, passed away November 27th at the age of seventy-one. Born in Bautzen, Saxony, he played in the greatest orchestras of Europe before coming to this country for the opening of the 1903-1904 season of the Philadelphia Orchestra. His delicacy and accuracy caused such guest-conductors as Rachmaninoff, Richard Strauss, Toscanini, Rubinstein and Bruno Walter to single him out for admiration.

**Here, There and Everywhere**

(Continued from page five)

for the purchase of cigarettes and other gifts for the fifty or so musicians of the local who were in the service. With the war over and with a sum still unspent in the fund, the union, upon hearing that one of its members was disabled in combat, made an additional contribution to the unspent balance to make possible the donation of the \$500 check.

**Life-Membership to Drummer**

The high-light of a recent meeting of Local 575, Batavia, New York, was the presentation to James Kane, drummer, of a gold engraved certificate entitling him to life membership in the local. Mr. Kane is this local's oldest member.

From left to right: Norman Hall, President of Local 575, Batavia, New York, James Kane, drummer, and Joseph Zehler, Secretary.



"NOW ALL I WANT FOR MYSELF IS ONE OF  
THOSE GOLDENTONE PLASTIC REEDS THAT  
WILL STILL BE PLAYABLE NEXT CHRISTMAS!"

**Goldentone  
PLASTIC REED**

Every Goldentone Plastic Reed is guaranteed to give a full year's playing service. You'll like the instant response of a Goldentone—no wetting, no waiting, always ready for use. Available in 6 carefully graded strengths. Try a Goldentone at your dealer's today!



For Clarinet, Alto and Tenor Sax . . . . . **\$1**

Also available for Alto Clarinet, Bass Clarinet, Soprano Sax, and C-Melody Sax at \$2 each.

PRODUCT OF SELMER





## SYMPHONY ORCHESTRAS

(Continued from page seven)

certs. Hans Lange is the regular conductor. Kenneth Holland is conducting the children's concerts under the direction of Dr. Lange. The Friends of Music maintain a chamber orchestra, a chorus and various combinations of wind and string ensembles.

### Cleveland

At two "extra" concerts in its season, those of December 19th and 21st, the Cleveland Orchestra was led by Andre Kostelanetz.

### Detroit

The Mozart Quartette Concertante, scored for three woodwinds, French horn, and orchestra, was given one of its all-too-rare hearings when it was played by the Detroit Symphony Orchestra on November 21st and 22nd. The artists who made up the quartet were Dirk Van Emmerick, oboe, Marius Fossenkemper, clarinet, Francis Hellstein, French horn, and a newcomer to the orchestra, Leonard Sharrow, bassoon.

### Indianapolis

A "Story of the Indianapolis Symphony Orchestra" from the pen of Booth Tarkington has been presented to orchestra-goers of that city as a posthumous offering of that writer. It points out, in reviewing the history of the orchestra, "Dr. Fabien Sevitzy's sweeping and buoyant energy, every year over-riding difficulties that seemed insuperable, has constantly improved his organization." Copies of the brochure were distributed to the audiences at the concerts of November 23rd and 24th, the entire programs of which were dedicated to the memory of Mr. Tarkington. Mrs. Tarkington herself chose the symphony which her husband loved best: Beethoven's "Eroica". Fittingly enough, this is the tenth anniversary year of Dr. Sevitzy's mounting the podium as the orchestra's regular conductor.

### Terre Haute, Indiana

The January 14th concert of the Terre Haute Symphony Orchestra will have as a special attraction the Blaisdell Trio: Thomas Richner, Paul Piascki and Florence Blaisdell. The orchestra of sixty-five is under the direction of Will H. Bryant.

### Chicago

The Chicago Symphony Orchestra, regularly under the conductorship of Désiré Defauw, was directed in three of its late November concerts by George Szell, conductor of the Cleveland Orchestra. An interesting item on these programs was three Interludes from the Opera, "Peter Grimes", Opus 33, by Benjamin Britten.

The Women's Symphony Orchestra of Chicago opened the most ambitious season in years on December 20th with Georges Enesco as violin soloist and conductor. January 13th will see the return to Chicago of Leonard Bernstein as guest conductor of the orchestra, as well as soloist in the Bach Brandenburg Concerto No. 5 and the Beethoven Piano Concerto in C Major No. 1. Four more concerts are scheduled for the Spring.

### Oak Park, Illinois

The second of this season's concerts by the Oak Park-River Forest Symphony Orchestra will be given February 4th. The orchestra, now in its fifteenth consecutive year, is conducted by Gladys Welge.

### Joliet, Illinois

Lois Bittermann Hansen was the soprano soloist at the November 10th concert of the Joliet Symphony Orchestra. Roy Zeigler (flute) and Aubrey Chelini (French horn) gave a good account of their musicianship in the playing of "Serenade" by E. A. Titl. The sixty-five-piece orchestra was directed by Pasquale Crescenti.

### St. Louis

The St. Louis Symphony Orchestra conducted by Vladimir Golschmann featured the first St. Louis performance of Delius' "A Song of Summer", and Mahler's Symphony No. 1 in D Major, at the eighth pair of subscription concerts December 7th and 8th. William Kapell on the same program played Prokofieff's Piano Concerto No. 3 in C Major.

### Jackson, Mississippi

Of the five concerts scheduled for this season of the Jackson Symphony Orchestra, three are featuring soloists. Frances Greer, soprano,



JOSEPH  
SZIGETI

was guest on October 15th, and Sydney Foster and Robert Hall Collins will appear at later concerts. The orchestra's conductor is Theodore Caskey Russell.

### Sioux City, Iowa

Leo Kucinski has resumed his conductorship of the Sioux City Symphony after serving in the Armed Forces for over three and a half years.

### Minneapolis

Dimitri Mitropoulos, conductor of the Minneapolis Symphony Orchestra relinquished his baton to the orchestra's assistant conductor, Yves Chardon, for the concert of December 20th. Mr. Chardon is also the orchestra's principal cellist.

### Duluth

Robert Graham, violinist, is scheduled to play with the Duluth Symphony Orchestra February 14th. The January 17th concert is to be all-orchestral.

### Kansas City

Blanche Thebom was soloist with the Kansas City Philharmonic, Efrem Kurtz conducting, on December 3rd and 4th. The program included, as well as the group of songs by Mahler, Haydn and Verdi, Tchaikovsky's Symphony No. 1 and "Sunday in Brooklyn" by Elie Siegmeister.

### Wichita

Eugene List was soloist with the Wichita Symphony Orchestra on December 18th. William Primrose will be guest artist at the January 15th concert.

### Houston

The third concert of the Houston Symphony Orchestra on December 9th marked the return of a native son, the pianist Jacques Abram, as soloist. While still in uniform this young Texan organized a musical therapy course for Air Corps personnel at one of the largest rehabilitation centers in the United States. Now in civilian life he is proving that his star is well fixed in the musical firmament.

### San Antonio

Joseph Szigeti performed the Brahms' Violin Concerto at the November 30th concert of the San Antonio Symphony Orchestra under the baton of Max Reiter. Another special concert—that of December 3rd—presented Andre Kostelanetz as guest conductor.

### Salt Lake City

Salt Lake City residents are this year enjoying the concerts of their own full symphony orchestra, thanks to a \$150,000 fund contributed by unions, business men, school children, mining companies and the Mormon church. The Utah Symphony, as it has been named, is an outgrowth of the part-time group that took over after the end of the WPA. Werner Jansen is its conductor. It will present the nine Saturday night concerts of its first professional season in the Mormon Tabernacle, and the Tabernacle's staff organist, Alexander Schreiner, will be one of its soloists.



# Millard Taylor, American Artist

Concert Master of the Rochester Philharmonic Orchestra

(Eleventh in a Series of Articles on the Concert Masters of our Great Symphony Orchestras)

AS A NATIVE of Nebraska and as a musician wholly trained in America, Millard Taylor is in a sense the product of America's new-found belief in and encouragement of home-grown artistic talent. His birthplace was Crete, a town in the southeast corner of that State, where his father held the post of college professor. His birth year was 1913. Since his family was highly musical, it was natural that his first instruction on the violin should have been received from his brother and that his first musical impressions should have been built around experiences in the family ensemble in which his oldest brother played first violin, his mother, viola, another older brother, cello, and an older sister, piano. All other instruction in violin and piano until the time of his graduation from high school was received at the department of music at Doane College in Crete.

Then came graduation from high school and wider horizons. Young Taylor was granted a scholarship at the Eastman School of Music in Rochester to study under Gustave Tinlot, former professor of violin at the Paris Conservatoire and concert master of the New York Symphony under Walter Damrosch. While still a student, he played in the Rochester Philharmonic Orchestra and was made a member of the Kilbourn Quartet, its other members heads of the violin, viola and cello departments at the Eastman School. He graduated with honors in 1935 and remained another year to receive the Eastman School Artist's Diploma, the highest award offered by that institution to music performers.

For two years after his graduation Mr. Taylor served his apprenticeship in the Rochester Civic and Philharmonic Orchestras while he advanced rapidly in violin study under William Kroll. Then, in 1938, when he was still only twenty-five years old, he was chosen by Hans Kindler as concert master of the National Symphony Orchestra. His six-year association with that organization found him gaining experience under many famous conductors both as first-desk violinist and as soloist. In 1944, by the time he had left the National Symphony Orchestra to take the position of concert master of the Rochester Civic and Philharmonic orchestras and to join the faculty of the Eastman School of Music, he had made a name for himself both as soloist and as ensemble instrumentalist.

In addition to his orchestral record, Mr. Taylor has had considerable experience in the chamber music field, having appeared in sonata recitals and ensemble groups in the Coolidge Auditorium of the Library of Congress, the National Gallery of Art and the Baltimore Museum of Art, and played with Georges Barrere, William Kroll, Rudolph Kolitsch, and others.

Mr. Taylor is married and has two daughters. His recreations are golf, photography, and, one might add, sociology, since he ponders often and deeply the place of music in the present-day scene. Musicians of all types, he believes, are moving into a greater era with the growing musical consciousness of the country. While music used to be the nation's last-to-be-indulged luxury and its first-to-be-denied economy, it is now, he observes, a natural and necessary adjunct to daily living. He is firmly convinced that this trend will soon be so accentuated as to make music available to and appreciated by Americans in every walk of life.

## BOOKS OF THE DAY

By HOPE STODDARD

**YOU AND MUSIC**, by Christian Darnton. 180 pages. Penguin Books, Inc. 25 cents.

A previous knowledge of music is not a requisite for an understanding of the present volume. Requisite are a broad cultural grasp and appreciation of a fine literary style.

Though the author takes a whole chapter insisting he wants to talk only about music, he manages to focus at one time or another on Freud, pietism, race equality, circumcision, Socialists, the Butler Education Bill and the Mona Lisa. Never mind. It is all worth listening to.

The paragraphs in which he states first-hand his problems as a com-

poser, show a special gift for self-analysis and are revelations of a sort which help the reader as well as the revealer. The chapters depicting the historical continuity of orchestral instruments are sound and lively.

Especially cogent are the comparisons of music, its writing and playing, with the other arts.

**THEY SHALL HAVE MUSIC**, by David Barnett. 108 pages. George W. Stewart. \$1.50.

Going on the assumption that music is something children and adolescents naturally enjoy, David Barnett, who is in charge of piano instruction at Wellesley College and (Please turn to page twenty-one)

"the  
**TOP TRIO**"  
FOR TOP-NOTCH  
PERFORMANCE



Goldentone

### MATCHED COMBINATION

This trio works so smoothly and easily together that you'll find yourself playing better with much less effort. The facing and interior of the Goldentone Plastic Mouthpiece is especially designed for the Goldentone Plastic Reed, and the Magni-Tone Ligature allows the reed to vibrate freely.

Try this factory-matched combination at your favorite music store to find out what it really means in matchless performance.

Packaged in handsome white plastic box that can be re-used for cigarettes, cards, jewelry, or other purposes.

AVAILABLE WITH EITHER BLACK OR WHITE MOUTHPIECE—MEDIUM FACING

	BLACK	WHITE
FOR CLARINET	\$4.95	\$5.95
FOR ALTO SAX	\$5.95	\$6.95
FOR TENOR SAX	\$6.95	\$7.95



**GOLDENTONE PLASTIC REED**  
for modern, brilliant tone and instant response. Guaranteed for a full year. Available in 6 strengths.



**GOLDENTONE PLASTIC MOUTHPIECE**  
in gleaming ivory-white or jet black plastic with special facing and interior. Medium facing only.



**MAGNI-TONE LIGATURE**  
permits "free vibration" yet it holds the reed securely.

PRODUCT OF  
**Selmer**

AT LEADING MUSIC STORES EVERYWHERE



**CLARKE'S METHOD FOR TROMBONE**  
TEACHES HOW TO PLAY TROMBONE CORRECTLY  
Furnishes a Definite Plan for Systematic Practice. Soul POSTPAID for \$2.50  
Pub. by ERNEST CLARKE  
10 E. 198th St., New York

**ORCHESTRATIONS**  
Dance, Vocal and Concert Orch.  
By Best Arrangers. Best discount for 3 or more. Immediate shipment C.O.D. without deposit. We pay the postage and supply any music published. Pref. to Union Members. Write for free Catalog of Orch., Bands, Books and special Free Offer.  
**GLADSTONE HALL MUSIC CO.**  
1670 Broadway, New York 19, N. Y.

Buy Your EXTRA Bonds Now!

**Donald S. Reinhardt's**  
SCHOOL OF THE  
*Pivot System*  
(TRADE MARK)  
ANNOUNCES THE OPENING OF THE  
**CHICAGO STUDIO**  
ON OCTOBER 31, 1946  
At LYON and HEALY  
243 SOUTH WABASH AVENUE  
OTHER STUDIOS:  
New York - Philadelphia - Boston  
Washington - Cincinnati  
HOME OFFICE:  
Prosser Building, 1714 Chestnut St.  
Philadelphia 3, Pa. Hittenhouse 6-7924

MY NEW MOUTHPIECES HAVE

**POWER**

"All the power you want—when you want it—is yours with one of my Signature Mouthpieces. These mouthpieces incorporate the tone production principles I developed in years of reed research. The interior cavities and facings are



scientifically designed for the maximum power requirements you need for modern playing. Try one today at your dealer's for a new thrill in powerful performance."

*Ray Jmaier*



CHOICE OF 4 FACINGS

CLARINET: Medium Close to Open    SAXES: Medium to Super-Open

CLARINET - \$10  
ALTO SAX - \$12  
TENOR SAX - \$14

Distributed by

**Selmer**

SOLD BY LEADING MUSIC DEALERS EVERYWHERE

**UFIP Cymbals**

**PREFERRED BY**  
**PETE STRYKER, DRUMMER WITH**  
**GEORGE PAXTON'S ORCHESTRA**

Peter Stryker is serious about his drumming, serious about his cymbals. For every name-band player knows the importance of tonal brilliance and carrying power in a cymbal—and how these qualities contribute to percussion performance.

In steadily increasing numbers, fine drummers in top bands are changing to UFIP Cymbals. Ask today at your dealer's for UFIPs—in 10 to 15-inch sizes.

**BUEGELEISEN & JACOBSON, Inc. Dept. C-126**  
5-7-9 UNION SQUARE, NEW YORK 3, N.Y.  
IN TORONTO: 480 University Avenue

WRITE FOR ILLUSTRATED FOLDER  
CYMBAL MAGIC—IT'S FREE!  
STATE INSTRUMENT YOU PLAY.



Over **FEDERATION** Field

By CHAUNCEY A. WEAVER

CHRISTMAS—A. D. 1948

*Comes now the season of the year,  
When all around the earth,  
The story once again we hear,  
Of a Redeemer's birth.*

*Dark was the night, the wind was chill,  
When suddenly a star  
Its radiance flashed o'er vale and hill;  
'Twas seen both near and far.*

*An angel choir high above;  
A manger far below;  
Such token of Divinest love,  
The Father did bestow!*

*O wondrous miracle of grace,  
Too deep for human ken!  
Earnest of peace for every race,  
Peace and good will to men!*

—CHAUNCEY A. WEAVER.

War means devastation, wreck, ruin. In its trail runs national disaster. Countless are the graves all over the face of the earth where men are sleeping the last long sleep, who were victims of the holocaust of war.

Civilization should be in its zenith zone, yet during the past four years two continents have furnished scenery for its desolation. The burden of debt resultant thereon is beyond the range of computation. A majority of the nations of which the world is composed seem to be cognizant of its horrors; conversant with its awful cost; conscious of its destiny of human annihilation—if no means seem to be discovered for staying its world-wide incinerating sweep. There are multitudes of conservative thinkers in our own land who openly express conviction that four more years like those through which we have recently passed would mean the termination of the American Republic.

The Paris Conference, recently adjourned, has bequeathed to the human race an avalanche of words. Bitter have been the currents of debate. Representatives of kingdoms, empires, republics and principalities have argued and stormed and then adjourned—to re-assemble on the west side of the Atlantic. Will a new spirit, a more wholesome urge, a deeper determination spring forth as the delegates assemble within the hallowed precincts of the Statue of Liberty designed to enlighten the world?

In such an hour it is interesting to recall the words of the great Daniel Webster who upon a certain occasion said:

When the Mayflower sought our shores it was under no high-wrought spirit of commercial adventure; no love of gold; no mixture of purpose either hostile or war-like to any people. Like the dove from the ark, she put forth only to find rest. The stars which guided her were the unobscured constellations of civil and religious liberty. Her deck was the altar of the living God. Fervent prayers on bended knees mingled morning and evening with the voices of the ocean and the sighing of the winds.

Does that spirit live today? Has its resonant voice become a whisper? Has the flame died down?

The world may be enveloped in shadow-land as the aftermath of war, but through the mists and clouds of storm, the Star of Bethlehem still shines. The ancient story cannot be obliterated by shot and shell. Multitudes will continue to cherish the Tennysonian lines,

*We have but faith; we cannot know;  
For knowledge is of things we see;  
And yet we trust it comes from Thee;  
A beam in darkness; let it grow.*

To our fine family of friends and readers of "Over Federation Field", we commend this faith—and wish for each and every one a Merry Christmas and a Happy New Year.

David Glazer, widely known Milwaukee clarinetist and member of Local 8, has been named assistant clarinet soloist of the Cleveland Symphony Orchestra. Another case of one city's loss, another city's gain.

V. Dahlstrand, president of Local 8, Milwaukee, has been elected to his tenth consecutive term as president of the Wisconsin State Conference. "V" must surely stand for "Victorious".

Golden Anniversary Issue is the title emblazoned on the October "Cleveland Musician", Local 4. It formally observes the half century which has passed since the Local founding, the exact date of which was November 5, 1896. Fine photographic cuts of all present-day local officials are presented. Comparison of old-time playing prices with those of the present reveal an interesting story of progress. The name of I. Masten, first president, recalls the playing of a march which he composed—the title of which has faded from memory. We congratulate Local 4 upon its standing attained as a Federation unit, and wish for officers and members continued advancement along the line of true progress.

We hope the bobby-soxers will have full stockings on Christmas, as their Pillar of Hercules underpinning usually indicate they do have.

Though living three years past the Biblical allotment of three score years and ten, Edward A. Glicker, long a commanding and influential figure in the musical circles of Local 135, Reading, Pennsylvania, must now be listed upon the rolls of the departed. Shortly after returning home from an entertainment at the Reading Air Show, he sustained a heart attack which proved to be the final summons.

Brother Glicker had been Local secretary for twenty-two years and delegate to national conventions for a quarter of a century. The range of his activities illustrated his mus-

INTERNATIONAL MUSICIAN

cal versatility. He was performer, composer, and leader. He was one-time director of the Philharmonic and Cadet bands. He composed a march which he dedicated to Local 135 in observance of its fortieth anniversary in 1941. He was guest conductor of the famous Ringgold Band. He was a veteran of both the Spanish-American War and World War I. He at one time affiliated with the Reading Artillerists' Band and the Apollo Orchestra.

The deceased was a member of St. John's Reformed Church; Reading Lodge No. 549, F. and A. M.; Reading Consistory, Scottish Rite Masons; Rajah Temple Mystic Shrine; American Legion, and Spanish War Veterans.

Brother Gicker had a quiet and somewhat reserved personality; but his capabilities were well known and highly appreciated. He is survived by a devoted wife, a brother and three sisters. Local 135 feels keenly the loss it has sustained, and from the formal resolution adopted we quote the following paragraph:

Not only was he known in our immediate vicinity, but he made a legion of friends both state-wide and nationwide. By his contact with the many musicians at national conventions, where he so nobly represented the Reading Local for some twenty years, he left a good and kind impression. He had a way of winning friends and keeping them. He was tolerant, kind, and considerate, always ready to do a good turn, always trying to make others feel the responsibility of their own respective positions.

Having had so many contacts with Edward A. Gicker in national conventions, and having enjoyed the hospitality of his own Reading home, we unite with Local 135 in its expression of sorrow over the loss sustained.

Science has discovered a new brand of sweetness. It is called by the "polysyllabic patronym of 1-n-propoxy-2-amino-4-nitrobenzene"; and is said to be 4,000 times as sweet as sugar. If a multiple-powdered sample of saccharine nut should be evolved in some scientific laboratory, we wonder what it would be called?

*Notre Dame,  
With wide-spread fame,  
Swooped down on Iowa City.  
With forty grand 'gainst mealy six,  
They left her in a pretty fix,  
And hence this mournful ditty.*

We are in receipt of a neatly prepared and printed periodical entitled "The Orchestral Manual", issued by Adolph Tandler, who was conductor of the Los Angeles Symphony Orchestra from 1913 to 1920. The pamphlet is replete with information with which the orchestral instrumentalist should be glad to be conversant. Included within the contents thereof are "Twelve Golden Rules in Orchestra Playing", "Advice in General Treating of the Relationship Between Player and Conductor", "The Player in Relationship to the Orchestra", "Practical Hints", "Wind Instruments—Wood and Brass", "Glossary of Musical Terms", and a wide range of topics in which the sincere player is bound to be interested. There are excellent paragraphs on orchestral ensemble. The type is clear and the publication is well designed as something of value to carry along in the instrument case. We have given the same a careful reading

and heartily recommend it to those at all interested.

The Springfield (Massachusetts) Symphony is in its fourth season and going strong. Alexander Leslie is conductor. A recent program shows the high standard maintained:

Symphony No. 4 in F Minor, Tchaikovsky  
Hymn and Fuguing Tune No. 2, Cowell  
Concerto in B Minor No. 2, Handel  
The Moldau, Smetana

The Christmas advent may remind the recently warring nations of the propriety of trying to negotiate an international peace treaty soon, although we are not overly optimistic of its permanent effectiveness.

National Convention delegates for many years past are familiar with the name of William H. Grohndorff, one who has attended twenty-seven Federation convocations from the jurisdiction of Local 205, Green Bay, Wisconsin, at ten of which he has been accompanied by his faithful wife. Practically throughout the entire period he has been a member of a convention committee, for the last six conventions serving as chairman of the Location Committee. He has been a union musician forty years and for thirty years president of the Green Bay Local. He began taking violin lessons at the age of thirteen. Being a man of method, when he ceased active playing ten years ago he had a book record of more than three thousand jobs. He has retained the convention badges received and they constitute an interesting and picturesque assortment. "The Green Bay Press-Gazette" devotes several columns to a Grohndorff musical career review, embellished with two cuts, one showing musician and wife examining the badge assortment, the other picturing the venerable maestro working among the flowers in his garden in which he takes commendable pride. Here he spends many happy hours since retiring after forty-five years of service with the American Writing Paper Company. The Grohndorffs occupy a pleasant home in West De Pere, within the Green Bay jurisdiction. We wish this worthy couple many more years of health and happiness, with incidental A. F. of M. convention attendance. The Green Bay picture so far as Local 205 is concerned

is not complete without Secretary Frank Renard and Treasurer Tony Vandenberg included therein.

"Buy your Christmas presents early",  
Is advice you always hear;  
They know you'll surely pay the bill,  
By the coming glad New Year.

In youth it was, Welcome, Beautiful Snow!  
With never a thought of trouble;  
But now when it comes, at twenty below,  
How we hate that old snow shovel!

Out in the vicinity of what William Cullen Bryant called,  
"That continuous woods where rolls the Oregon"—

to be specific, at Bend, Local 700 has come into being. National Executive Officer Herman D. Kenia, who is also president of Local 99, of Portland, was present and officiated at the christening. Official representatives of many labor organizations, both state and local, were present to extend good wishes and to assure cooperation in all matters of musical mutual interest. Forty musicians were inducted and the following officers elected: President, Mickey Myrick; Vice-President, Bud Russell; Secretary - Treasurer, Charles Wetsel; Sergeant-at-Arms, Oris White; Board of Directors, Omer Zillman, Carol Snyder and

## TECHNICAL MASTERY for the MODERN INSTRUMENTALIST!

TIME-SAVING! PRACTICAL!



These books enable the professional musician to gain mastery of the full resources of his instrument in record time! They are not just exercise books. They are not just supplementary methods. These books represent a new and complete school of technique designed to help the professional musician meet the most exacting demands of modern music.

Examine the book for your instrument, and you will be amazed at what you can accomplish!

1.00 each at your local music dealer or direct

LEEDS MUSIC CORPORATION • RKO Building • Radio City • New York 20

## THE TONE HEARD ROUND THE WORLD



In Every Clime and Country Haynes Craftsman-Made Instruments Are Used by Leading Flute Players

### THEIR OUTSTANDING CHARACTERISTICS:

Perfect intonation! Light, responsive action! Beautifully modelled bodies and key mechanism. Above all, a New Specially Designed Head Joint, guaranteeing even balance and full, rich low tones, as well as a fine middle and high register.

A NEW CATALOG FURNISHED UPON REQUEST

## WM. S. HAYNES CO.

108 MASSACHUSETTS AVENUE, BOSTON 15, MASSACHUSETTS

Branch: WM. S. HAYNES STUDIOS, INC., Suite 4, 33 West 51st Street, New York 19, N. Y.



This  
**"TERRIFIC"**  
*Clarinet Section*  
 in

*Ray Anthony's  
 Band*

uses the **NEW KING**  
**MICRO-SONIC** SILVER-  
*Clarinet* LINED



Send for Folder No. 6 regarding this Sensational Instrument

**The H. N. WHITE Co.**  
 Band and Orchestra Instruments

5225 SUPERIOR AVE CLEVELAND, OHIO



Dan Macey. The obligation was read and the Charter installed by Officer Kenin.

The Local will be affiliated with the Oregon American Federation of Labor. Local enthusiasm is keen; and the new organization gives promise of becoming an effective factor in musical and industrial Central Oregon affairs.

We appreciate receipt of the program of the Sioux Falls College Tepee Day twenty-fourth annual celebration. Of course every one knows that "Sioux" denotes a one-time Indian tribe. "Tepee" stands for the Red Man's habitat. The program is prefaced with a fine photograph of Russ D. Henegar, secretary of Local 114, who appeared as guest conductor of the massed bands. Henegar was a former cornetist with John Philip Sousa. Besides his regular secretarial work he is musical director of the Sioux Falls Municipal Band, the El Riad Shrine Band, the Elks' Band, and is a member of the American Bandmasters' Association. The name "Sioux" will long remain as a memorial to a vanishing race.

It is our sad mission to record the passing of a valued old-time friend, Anton J. Shimanek, long-time secretary of Local 288, at Kankakee, Illinois, at the age of sixty-four years. Brother Shimanek was a native of Prague, Bohemia, and at the age of two years, came to America with his parents. The family settled at Martinton, Wisconsin. At the age of sixteen he settled at Dixon, where he began his apprenticeship as a telegrapher. At the age of eighteen he entered the employment of the Nickel Plate Railway. He was telegrapher with the New York Central for twenty-eight years. Busy as he was with railway companies, he was a fine musician and conducted an orchestra at Streator, Illinois, for nearly thirty years. He was delegate to National conventions of the American Federation of Musicians for many years. There we first met him and there an acquaintance was formed which we have long cherished.

Brother Shimanek was united in marriage with Cora Warren of Ottawa, who survives.

In addition to his duties as local secretary, he was for three years chairman of the Grievance Committee of the Order of Railway Telegraphers of the New York Central; and was chairman of the Board of Trustees of the Kankakee Federation of Labor.

At national conventions we shall miss his cordial handshake and genial smile. He played his part in the battle of life and will be long remembered for his fine capabilities and usefulness in the community which he was always glad to serve.

One way in which to obtain a New Year's thrill is to pay a full year's dues for the year to come.

Europe is fighting for international peace. We suppose that is one way in which to obtain it.

*How thankful we were for those days  
 in November;  
 For the sun beaming out of an azure-  
 blue sky;  
 For the beauty thereof—we long shall  
 remember,  
 Even down through the days of that  
 Sweet Bye and Bye!*

INTERNATIONAL MUSICIAN



ETABLIS  
**S.M.L.**  
STRASSER MARI GAUX-LEMAIRE  
PARIS, FRANCE

CLARINETS

SAXOPHONES

OBOES

Also Clarinets and English Horns Also Available

EXCLUSIVE DISTRIBUTION  
*Ernest Deffenner*  
ATTENTION: ALL NEW YORK  
AT YOUR SERVICE

**The LEWERENZ MOUTHPIECES**

For Clarinet. The NU-MODEL, made from rubber; far better tone; easier free blowing; accurate facings; will improve your playing. Refacing. Hand-finished reeds. Descriptive list free. WM. LEWERENZ, 3016 Texas Ave., St. Louis 18, Mo.

**BOOKS OF THE DAY**

(Continued from page seventeen)

a composer and pianist of parts, maps grade-by-grade music courses which, in concerning themselves "with the art of music rather than with a technique", help pupils gain the means toward a fuller experience. Skilled in the ways of human nature as well as in the art of music, he realizes that only that which the student makes his own is really his. He shows a keen sense of age limitations and his first and second grade courses are models of accommodation to their respective groups.

Teachers of music outside the public schools will as well profit by reading this book, since choir-directing is dealt with from the same angle of "learning through participation".

**THE GEOMETRY OF ART AND LIFE**, by Matila Ghyka. 174 pages; numerous charts. Sheed and War. \$4.00.

A book built around the concept that "rhythm is in time what symmetry is in space" employs geometrical terminology to explain proportion both in art and in life. The mathematical-minded are those best equipped to obtain a full grasp of the significance of its conclusions.

**THE ORCHESTRAL MANUAL**, by Adolph Tandler. 40 pages. Published by the author, 1442 Ridge Way, Los Angeles.

An extremely practical little manual on how orchestral members should comport themselves before, during and after concerts, set forth by a former conductor of the Los Angeles Symphony Orchestra. The instrumentalist is encouraged to see himself in relation to the conductor, to his fellow instrumentalists and to his audience. Separate sections give specialized advice to the various categories—strings, brass, woodwind, percussion. Definitions of frequently-employed musical terms complete the booklet.

**MAKE WAY FOR MUSIC**, by Syd Skolsky. 138 pages. E. P. Dutton and Company, Inc. \$2.50.

Basic facts concerning music—biographical data on the famous composers, descriptions of the important musical forms, designations of the orchestral instruments, and notes on outstanding orchestral works—are here presented with simplicity and discrimination in the selection of detail.

If no new "slants" are discovered, still it is something to be able to relax in the knowledge that essentials are unerringly included, giving the whole a basic quality valuable to the novice.

**A LOOK AT LABOR**. Excursion Books, 98 pages. 25 cents.

This collection of forty articles on controversial aspects of labor—among them "Miner's Misery", "Medieval Unions", "Labor's Religious Bias"—is written with the conviction of sincere thought and the sympathy of personal experience. Many Catholic dignitaries are its contributors, their articles taking on a special inspirational note. Interesting to musicians is the article, "Are Royalties Wrong?" in which

(Please turn to page twenty-four)

**—32 World's Most Celebrated—**

**VIENNESE WALTZES**

COMPILED AND ARRANGED FOR DANCE, RADIO, CONCERT OR SCHOOL ORCHESTRAS  
By GEORGE ROSEY



**VIENNESE WALTZES**  
ALBUM No. 1

1. WINE, WOMAN AND SONG ..... Strauss
2. ARTIST'S LIFE ..... Strauss
3. VIENNA LIFE ..... Strauss
4. TALES FROM THE VIENNA WOODS ..... Strauss
5. ON THE BEAUTIFUL BLUE DANUBE ..... Strauss
6. VIOLETS ..... Waldteufel
7. I LOVE THEE ..... Waldteufel
8. ESPANA ..... Waldteufel
9. DOLORES ..... Waldteufel
10. TO THEE ..... Waldteufel
11. L'ESTUDIANTINA ..... Waldteufel
12. THE SKATERS ..... Waldteufel
13. ETERNELLE IVRESSE ..... Ganne
14. DANUBE WAVES ..... Ivanovic
15. GIRLS OF BADEN ..... Komzak
16. OVER THE WAVES ..... Rosas

**VIENNESE WALTZES**  
ALBUM No. 2

1. LIFE'S ENJOYMENT ..... Strauss
2. THOUSAND AND ONE NIGHTS ..... Strauss
3. CHANTILLY WALTZES ..... Waldteufel
4. RETURN OF SPRING ..... Waldteufel
5. MY DREAM ..... Waldteufel
6. ACCLAMATIONS ..... Waldteufel
7. WALTZ MILITAIRE ..... Waldteufel
8. LOVE AND SPRING ..... Waldteufel
9. SANTIAGO ..... Corbin
10. COPPELLIA WALTZES ..... Daltbea
11. MOONLIGHT ON THE ALSTER ..... Fetras
12. THE BLONDES ..... Ganne
13. GUNG'L WALTZES ..... Gung'l
14. LA SERENATA ..... Janos
15. ESCAMILLO ..... Rosey
16. ZIEHRER WALTZES ..... Ziehrer

No lengthy introductions. No confusing codas. No complicated D.C. or D.S. signs. Straight playing from beginning to end. All woodwind and brass parts in Bb. Each waltz complete, no abbreviations. All parts thoroughly cued, can be played with any combination of instruments. Lead parts: Piano, 1st Violin and E Alto Saxophone. Buy the parts you need. Most useful and ECONOMICAL ALBUMS of Viennese Waltzes.

Send For Complete Catalogue of Concert Orchestra Albums.  
Important When Playing on Summer Jobs.

**INSTRUMENTATION**

Piano	Cello	2nd Clarinet in Bb	Trombone
1st Violin	Bass	Horn in F	Drums
2nd Violin	Flute	1st Trumpet in Bb	Eb Alto Saxophone
Viola	1st Clarinet in Bb	2nd Trumpet in Bb	Bb Tenor Saxophone

PRICE EACH INSTRUMENT PART \$60—PIANO \$1.00

**ALFRED MUSIC CO., Inc.**

145 WEST 45th STREET

NEW YORK 19, N. Y.

**Eye-Opening Guide for Musicians**

**YOUNG AND OLD!**

The WISE MAN seeks KNOWLEDGE—  
The SELF-SATISFIELD stands still.  
To which group do YOU belong?

In the TRUE answer to YOURSELF lies your FUTURE.

Let the new modern *Orchestral Manual* by A. Tandler help you to meet TODAY'S extraordinary competition with increased EFFICIENCY. Afraid to learn? Consider these self-speaking FACTS: Several Symphony Conductors in the United States and in Canada ordered copies of "The *Orchestral Manual*" for every member in their Orchestra. It is a "MUST". Why not get this instructive and benefitting booklet for yourself?

To Members of the A. F. of M. the Special Price Is Only ONE DOLLAR. Postpaid.

MAIL ORDER BLANK TODAY

To A. TANDLER, 1442 Ridge Way, Los Angeles 26, Calif.

Enclosed please find ONE DOLLAR for mailing "The *Orchestral Manual*" to

NAME.....ADDRESS.....

CITY.....STATE.....

**PROBLEMS?**

Our HOME STUDIES solve Correct Reading, Technical and Routine Problems, during spare time. Comprehensive discourses on many essential subjects. Write us regarding your problems. Our ENSEMBLE STUDIES and CONDUCTOR'S CHARTS enable conductors, instructors, etc., to improve the precision performance of their groups immediately. Vocal or instrumental. We make splendid arrangements for all combinations. Details on request.

MORSE MUSIC STUDIO

440 West 45th St., New York 19, N. Y.

**Repairing and Reconditioning**

Your Instrument Like New by Factory Men Is Our Specialty  
**SPECIAL PRICES ON REPAIR**

All Work Guaranteed  
**BARGAIN INSTRUMENTS OF ALL KINDS**  
SEND FOR LIST

Pay Highest Prices for Used Instruments

C. W. Blesing  
**MUSICIANS SUPPLY CO.**

Elkhart, Indiana

Genuine Talent Needs a Genuinely Fine Instrument. The World's Great Artists Use **YORK**

**YORK**

**CARL FISCHER MUSICAL INSTRUMENT CO., Inc.**  
Cooper Square, New York 3, N. Y.

**Official Business**  
(Continued from page four)  
**WANTED TO LOCATE**

Gene Terris (Gene Terrasi), former member Local 342, Charlotte, North Carolina.

Carl Morris and Mildred Jenkins, former members of Local 19, Springfield, Illinois.

Anyone knowing the whereabouts of Earl J. Holland, trumpet player, please notify Herman Steinichen, Secretary, Local 148, Atlanta, Ga.

Al. Laken (Lane), address Leo Cluesmann, 39 Division St., Newark 2, New Jersey.

Jay Finn, Artists Personal Management, Ltd., Hollywood, Calif. Contact Leo Cluesmann, Secretary, A. F. of M., 39 Division St., Newark 2, N. J.

**THE DEATH ROLL**

Asbury Park, N. J., Local 399—Garret T. Sanford.

Akron, Ohio, Local 24—Clarence A. Child.

Antigo, Wis., Local 638—Vernon F. Berger.

Boston, Mass., Local 9—Rocco Bruno.

Biddeford, Maine, Local 408—Wilfred Janelle.

Bellingham, Wash., Local 451—J. Roy Williams, Lyle Nickeson.

Chicago, Ill., Local 10—John Cucchiardi, Joseph Bellini, John Valenec, Edw. Roy Johnson, David Rappaport, Herbert Butler, Charles Euler, Frank (Pinta) Dukla, James A. Blue, Jr.

Detroit, Mich., Local 5—Ruth Coleman, Chester K. Skales.

Denver, Colo., Local 20—Libertore Serpico (Fiore).

Dayton, Ohio, Local 101—Robert W. Buell.

Danville, Ill., Local 90—Frank Grippaudo.

Gloucester, Mass., Local 324—Manuel R. Silveira.

Haverhill, Mass., Local 302—Herbert Dorman.

Kenosha, Wis., Local 59—William J. Ryan.

Los Angeles, Calif., Local 47—Mortimer B. Compton, Forrest J. Goodrich, Harry F. Kema, Jules Lepske, Vernon R. Parker, David L. Roberts, Donald Seidel, Harry M. Thorn.

Montreal, P. Q., Canada, Local 406—Isaac Silverstone, Germaine Poulin, Harry Goldstein.

Minneapolis, Minn., Local 73—John H. Roth.

Miami, Fla., Local 655—Albert King.

Newark, N. J., Local 16—Henry Ulbricht, Bert Krams, Edw. Hackenberg.

Norristown, Pa., Local 341—Albert E. Long.

Syracuse, N. Y., Local 78—DeForest R. Hayes.

San Antonio, Texas, 23—Charles L. Stevens.

San Diego, Calif., Local 325—Edwin J. Lang, Nell Carlson.

Seattle, Wash., Local 76—John Tepley.

St. Louis, Mo., Local 2—Leo Hamilton, Tony Vaccaro, G. Stuart Taylor.

San Francisco, Calif., Local 6—Harvey Peterson, Harold "Happy" Bass, Neil Carlson.

Topeka, Kan., Local 36—Dello Panissidi.

Torrington, Conn., Local 514—A. Hugret.

Tulsa, Okla., Local 94—Jimmie Wilson, Hogan Hancock.

*Improved*  
**SANSONE French HORNS**

Now Ready For IMMEDIATE SHIPMENT

Single F .....3 and 4 Valves  
Single Bb .....4 and 5 Valves  
Double Bb-F...4 and 5 Valves

NEW FRENCH HORN MUSIC PUBLICATIONS

Full Line of SANSONE Mouthpieces For All Instruments—NOW READY

CATALOGUES SENT ON REQUEST

Sansone Musical Instruments, Inc.  
1658 Broadway, New York 19, N. Y.  
World's LARGEST French Horn House

**JENCO PRODUCTS**

Guaranteed Tuning A-440

MARIMBAS, XYLOPHONES, ELECTRIC VIBRA BELLS, BELL LYRAS, CHIMES "TUBULAR", PEDAL TYMPANI

Take Down or Set Up in One Minute

**ELECTRIC VIBRA BELLS (F to F Model)**  
LIST, \$380.00 (Plus Tax)  
3-OCTAVE, WEIGHT 75 POUNDS

Available at Your Local Music Dealer

MANUFACTURER  
**G. C. JENKINS CO.**  
DECATUR, ILLINOIS, U. S. A.

*Tuxedo and Full Dress SUITS*

**\$50.00**

100% ALL WOOL Limited Sizes

Tuxedo, Trousers, \$17.50  
White and Black Vests, from \$5.95  
Formal Ties, All Colors, \$1.50

Mail Orders Filled No Catalogues

Since 1900  
**M. Hyman & Son**  
315 N. CLARK, CHICAGO  
Fine Men's Wear

**IMPROVE YOUR PLAYING**

PIANISTS—Send for FREE booklet showing how you may greatly improve your technique, accuracy, memorizing, sightreading and playing thru Mental-Muscular Coordination. Quick results. Practice effort minimized. Used by famous pianists, organists, teachers and students. No obligation.

BROADWELL STUDIOS, Dept. 76-M, Covina, Cal.

INTERNATIONAL MUSICIAN

# Are You At The Top in Your Profession?

If you are earning more than you did last year you should aim even higher. Your musical knowledge—your position and income today—are the result of past training. Improve that knowledge, advance in your position and see your income increase!

Thousands of professional musicians have climbed to higher positions as a result of study through Extension Courses. Without any obligation on your part you can see for yourself what the instruction is like by examining at your leisure the actual lessons.

The lessons are easy to understand and you progress rapidly because you are in a class by yourself.

If you are "in a rut" do not stay there any longer. Let us give you a free, practical demonstration of our methods and see how easily you can master our courses. Send for illustrated lessons today. Remember that the real opportunities open in your profession go to men well trained. Check coupon below.

## UNIVERSITY EXTENSION CONSERVATORY

Dept. A-555, 765 Oakwood Boulevard  
CHICAGO 15, ILLINOIS

- |   |  |
|---|--|
| <input type="checkbox"/> Piano, Teacher's Normal Course | <input type="checkbox"/> Harmony         |
| <input type="checkbox"/> Piano, Student's Course        | <input type="checkbox"/> Voice           |
| <input type="checkbox"/> Public School Mus.—Beginner's  | <input type="checkbox"/> Clarinet        |
| <input type="checkbox"/> Public School Mus.—Advanced    | <input type="checkbox"/> Violin          |
| <input type="checkbox"/> Advanced Composition           | <input type="checkbox"/> Guitar          |
| <input type="checkbox"/> Ear Training and Sight Singing | <input type="checkbox"/> Mandolin        |
| <input type="checkbox"/> Choral Conducting              | <input type="checkbox"/> Cornet—Trumpet  |
| <input type="checkbox"/> Dance Band Arranging           | <input type="checkbox"/> Advanced Cornet |
| <input type="checkbox"/> History of Music               | <input type="checkbox"/> Saxophone       |

Name \_\_\_\_\_  
Street No. \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_  
Have you studied Harmony? \_\_\_\_\_  
Would you like to earn the Degree of  
Bachelor of Music? \_\_\_\_\_ Age \_\_\_\_\_

**M. DEUTSCH**  
TEACHER OF  
**Arranging - Composition**  
123 WEST 44th ST., NEW YORK CITY  
Buils 402 BR 9-1850

**18 RIFF CHORUSES** Special 1 A S T Choruses  
Use With Any Jam Tune  
Seven Instruments, 6 Keys, Complete. \$2.00  
50 Guitar, Accordion or Piano Intros. \$2.00  
200 Hot Licks, Any Instrument. \$1.00  
Ad-Lib at Sight, Complete Method. \$3.00  
Arrange at Sight, Complete Method. \$3.00  
50 4-Bar Endings to any tunes, 7 instruments. \$2.00  
"Walking" String Bass Method. \$2.00  
Above 7 Items \$10.25 C. O. D.—FREE Samples  
WIN NEHER, 3507 EARL ST., LAURELDALE, PA.

**HAMMOND ORGANISTS NEEDED  
IN ROLLER SKATING RINKS**  
Good jobs waiting. No Organist can qualify without knowledge of Rink Style, Tempo, Routine, Metronome. You can be trained in 15 hours at your own piano. Illustrated brochure by one of country's best rink organists. Endorsed by rink managers. PRICE, \$5.00.  
M. GRUDIN, 49 Ward St., Paterson, N. J.

## REPORT OF THE TREASURER

FINES PAID IN NOVEMBER, 1946

Atchison, Robert	\$ 10.00
Banel, Leo A.	25.00
Bock, John	5.00
Bustamante, Federico	50.00
Cummings, Andrew	50.00
Darrow, Gene	25.00
Dinofer, Dinny	10.00
Finnell, Leonard F.	25.00
Fridle, Vernon L.	14.00
Froehike, Frederick	10.00
Greenlee, Charles	10.00
Hawkins, Lem (Earl R. King)	50.00
Hendrickson, N. Oscar	25.00
Holtcamp, Charles E.	25.00
Isla, Francisco	50.00
Jean, William G.	35.00
Johns, Fred	10.00
Lehmann, Fred	25.00
Lehr, Billy	15.00
Martin, Ivan	50.00
McCook, Donald	5.00
McCready, Jean	10.00
McKusick, Hal	5.00
Moe, Elmer R.	25.00
Moyer, Doc	10.00
Nadell, Max	5.00
Otto, Katherine	25.00
Palermo, Wm.	25.00
Patterson, Patricia	45.00
Post, Arthur	20.00
Rael, Jack	5.00
Ramirez, Jose G.	50.00
Ramsey, Al	5.00
Richman, Abraham	5.00
Rivera, Maximo L.	50.00
Robinson, Ralph	25.00
Russell, Joey	25.00
Sanders, Herbert	50.00
Sirignano, Carlo	10.00
Specht, Howard	10.00
Sykes, Forrest	75.00
Tanner, Harry	10.00
Varble, Bernard (Bud)	10.00
Warner, Harry R., Jr.	25.00
Wiles, Helen P.	10.00
Williams, Robert Lee	25.00

\$1,089.00

CLAIMS PAID IN NOVEMBER, 1946

Askins, Lane	\$ 50.00
Astor, Bob	15.00
Baddeley, Jack	31.25
Barnes, Russ	25.00
Bell, Allan	205.00
Byrne, Bobby	100.00
Carver, Zeb	50.00
Chavez, Eduardo	100.00
Chester, Bob	200.00
Childs, Reggie	50.00
Club Zanzibar	100.00
Dodge, Tom	15.00
Garber, Jan	750.00
Gordon, Gray	75.00
Hardison, LeRoy	15.00
Henderson, Horace	25.00
Hilgeman, Harvey B.	25.00
Hudson, Will	20.00
Isla, James J.	5.00
Janazzo, Thomas	400.00
Kelman, Lewis	110.00
Kent, William (Bill)	37.50
Kitty, Davis Airliner	41.25
LaHood, Herbie	12.04
Leslie, Lew	40.00
Long, Alan G.	85.00
Lutey, Jean	10.00
Madriguera, Eric	147.00
Mars, Buddy	35.00
Martin, Bobby	134.75
McIntire, Lani	125.00
McLane, Francis J.	4,000.00
Moore, Billy	25.00
Morris, Joe	100.00
Newberry, Earl	50.00
Palermo, Wm.	10.00
Panalle, Juan	140.00
Reynolds, Tommy	20.00
Rosquellas, Adolpho	50.00
Schulte, Ray	442.02
Sherock, Shorty	50.00
Sherr (Scherr), Jack	5.00
Smith, Tab	30.00
Taylor, Don	10.00
Tompkins, Lafayette	15.80
Travers, Vincent	30.00
Vachet, Edward Maurice	73.00
Vogt, Richard	45.00
Wald, Jerry	35.00
Wallace, Cedric	25.00
Weigl, George	38.24
William, Enoch (Sonny Boy)	50.00
Wright, Chas. (Chuck)	40.00
Yates, Irving	100.00

\$8,417.85

Respectfully submitted,  
THOMAS F. GAMBLE,  
Financial Secretary-Treasurer.

In your continued  
search for the perfect  
instrument you will  
eventually discover.

*Blessing*

**CARL FISCHER**

MUSICAL INSTRUMENT CO., Inc.

COOPER SQUARE

NEW YORK 3, N. Y.

WHY MUSICIANS ALWAYS DEMAND

**LIFTON** INSTRUMENT  
CASES

Because LIFTON cases  
are custom designed for  
proper fit and beauty.  
Because LIFTON cases  
are hand made by  
skilled craftsmen with  
over 30 years of experience  
... Because LIFTON cases  
give precious instruments  
their greatest protection ...  
and because LIFTON cases  
are made to endure.  
That is why fine instruments  
deserve LIFTON cases.

SELLING THROUGH JOBBERS ONLY

**LIFTON MFG. CORPORATION**  
18 WEST 10th STREET, NEW YORK, N. Y.



TRY THE NEW  
**GROVER "SUPER BRONZE" GUITAR STRINGS**

Better Tone — Longer Wear

Try Your Dealer First  
GROVER, FREEPORT, N. Y.



# Overture TO A NEW STANDARD OF INSTRUMENT DESIGN



Announcing  
**WILLIAM FRANK**  
Artist MODELS

● In announcing a new line of William Frank instruments, we make this statement: No cornets, trumpets or trombones offer more in appearance, performance and value than those that bear the inscription William Frank ARTIST MODEL.

Remember first YOU CAN BANK ON A FRANK and, secondly, that William Frank ARTIST MODELS are the finest creations of a company that has been specializing in band instrument manufacture since 1909.

**William Frank Company**  
CHICAGO

Where Customization Has Been a Tradition Since 1909

Exclusive Distributors

**TARG & DINNER, Inc.** The Wholesale Music Center  
425 S. Wabash Ave., Chicago 5, Illinois

### SHARE WITH THEM

Now is the time to give to the USO. For those still in service, still in hospitals, or now in training.

Now is the time to give to your Community Chest. Your Red Feather health, welfare and recreation services need your help. Support the USO and your Community Chest.

## BOOKS OF THE DAY

(Continued from page twenty-one)

Joseph A. Padway discusses with great insight the principles involved in the payment of money (so much on each record) directly into the coffers of the Federation.

**MUSIC**, one of a series on VOCATIONAL AND PROFESSIONAL MONOGRAPHS, by Everett B. Helm. Bellman Publishing Company, Inc. 50 cents.

In its twenty-four pages this booklet describes the extent of opportunities in the field of music in America. The tone, intensely practical, is warranted to give no false hopes to aspiring musicians. The plight of private music teachers in many cities, as well as the rigorous preparations required of concert artists and the vicissitudes of "pit" men, are made grimly clear.

## SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

### SUSPENSIONS

Allentown, Pa., Local 561—Kenneth P. Anderson, Raymond E. Ehritz, Theodore H. Engler, Edwin F. Flohr, Leonard Kochon, Harold E. Reiss, Robert R. Romig, Robert D. Sherry, William E. Skrietz, Frank J. Suppan, Michael Tokar, Donald M. Yeager.

Aberdeen, Wash., Local 236—Wm. P. Whitlock, Gilbert Wagner, Mrs. Gilbert Wagner, Alvin Peterson, E. E. Bittenhouse, Bob Miller, Louis Talcott, Alec Forbes, Virgil Fisher, Renee Jantaz, Al Wicks, James Wallis.

Akron, Ohio, Local 24—Jack R. Connell, Charlene Blake, Salvatore Campisi, Robert Caruthers, Thos. A. Corpio, Gus T. Curtis, Jr., Harold M. Evert, Marie G. Groat, Nicholas Ninni, Arthur Odell, Roy E. Queen, Ray G. Reed, Jack E. Rice, Ben R. Stuart, Harry R. Thorpe.

Bloomington, Ill., Local 102—Franklin Staples, Wm. Bode, Wm. Kelly, Wm. Johnston.

Bradford, Pa., Local 84—Ermene Perantoni, Jr., Lloyd J. Thompson.

Biddeford, Maine, Local 408—Leo Paul Petrin, Robert L. Petrin.

Charlotte, N. C., Local 342—Jack Autin, Fred S. Conrad, Jr., Jean M. Joy.

Dallas, Texas, Local 147—Roy J. Weger, Walter Ray, Donald Prather, Homer Richey, Jesse Barnett, John Bell, Francis Bradford, Robert Clements, Joseph Dixon, Edw. Hurd, Floyd Landrum, Harry Lantz, Betty Modisette, Phil F. Marx, Jr., Geo. Rhodes, Robert Riggs, Bette Shroy, Ernest Varner.

Hartford, Conn., Local 400—Robert A. Renaud, Philippe E. Veilleux, Jr.

Houston, Texas, Local 65—Luther Colburn, Aubrey Gass, Willard Harris, Bob Holton, John Kovach, J. G. Martel, Jr., Thomas Scale.

Montreal, P. Q., Canada, Local 406—Jack Gaudreau.

Mobile, Ala., Local 407—Fay Funchess, Gladys Davidson, W. L. Taylor, Vivian A. Currey, Lewis Frank Walker, C. E. Farmer, Vincent Gabine, Fred Funk, L. J. Bostage, Frank W. Hudson.

Miami, Fla., Local 655—Jack Bloom (Reynolds), Archie W. Brewer, Elissa Ben Garcia, Dave Gelbert, Gerald Horowitz, Sam Clinton Howard, Jr., Charlotte Hurwitz, Wm. Jefferson, Roy Raymond Lee, John M. Moll, Oscar Orts, Rudolph Patai, Earl Rouse, Kim Herman Smilo, Alfred G. Wright.

Newark, N. J., Local 16—Harold Bemko, Sonny Carroll, Francis T. Cassidy, Gene Consales, Ambrose Dato, Harry E. George, Anthony Grabowski, James Johnson, Joseph M. Lipani, Wilbert Meisinger, Dennis Ray, Joseph Russo, Robert N. Toto, Sal Trovato.

New Kensington, Pa., Local 630—Hugo Valisrkin, George Tusing, Joseph Sydlak, Mark Shetler, Dave Seeholtz, Sidney Bradley, Mitchell Mudlo, Sam Lamendola, Ruth Farmery, Glenn Davis, Everett Copeland, John Chiese.

Oklahoma City, Okla., Local 375—Hazel Richardson, Benson Parrish, Alvin H. Breaks, Lilly I.

## PIANISTS, VIOLINISTS, GUITARISTS—AND ALL MUSICIANS.

Your hands are the VITAL LINK between brain and instrument. Lightning fingers, flexible wrists, octave playing made easy, a fine vibrato, all acquired by a few minutes' daily practice. Free descriptive booklet, "FINGER MAGIC".

**COWLING INSTITUTE, 80 New Oxford Street, London, W. C. 1, England**

## SELMER SLIDE OIL

Gives lightning-fast slide action. Special formula prevents corrosion, prolongs life of slides and casings.



SOLD AT LEADING MUSIC STORES EVERYWHERE

## ACOUSTHEORY VIOLIN CONSTRUCTION

The violin tone does NOW respond to all the requirements of the artist as NEVER BEFORE.

### VIRZI

Acoustheory Violin Maker  
1391 8th Ave., New York 19, N. Y.  
(Near 87th Street)

## MUSICIANS' HANDBOOK STANDARD DANCE MUSIC GUIDE

A Classified and Alphabetical List of the Best and Most Popular Standard Foxtrots, Waltzes, Show Tunes, Rumbas, etc. (36 Headings, over 2000 Titles, with Original Keys & Starting Notes) Plus A Handy Fake List & Song Reminder of Top Tunes. Covers the Whole Field of Popular Music.

SEND FOR YOUR 50c COPY TODAY (5 Copies for \$2.00)

A RAY DE VITA

150 Knickerbocker Avenue, Brooklyn, N. Y.  
Or See Your Local Music Dealer

## GUITARISTS!

The Solo Sensation  
For Your Christmas

## CHRISTMAS SUITE

By JOHNNY SMITH  
Soloist, NBC Station

In 8 Movements, Constituting  
Two Parts—At \$1.00 Each

## VOLPE MUSIC COMPANY

32-18 88th Street  
Jackson Heights, L. I. N. Y.

## PIANO TRICKS

Every issue of our bi-monthly Break Studies brings you clever arrangements for building extra choruses of 8 popular songs on the current "hit parade." Enables you to fill in new modern-style breaks, novel figures, boogie-woogie effects and tricky embellishments.

INVALUABLE TO PIANISTS,  
TEACHERS AND STUDENTS!

Single copies are 25 cents, stamps or coin. By subscription: \$2 for 10 consecutive issues. Send now for the latest issue. Mention, if teacher.

**AXEL CHRISTENSEN STUDIOS**  
754 Kimball Hall Building, Chicago 4, Ill.

When Patronizing Our Advertisers,  
Mention the "International Musician"

INTERNATIONAL MUSICIAN



# V. C. SQUIER CO.

Battle Creek, Mich.

## STRING MAKERS

SINCE 1890

## SQUIER BRANDS

— FOR —

### Bow-Played Instruments:

**SQUIER-TRUED  
ALL-AMERICAN  
TOM-KAT  
ARTCRAFT  
DUR-FLEX (All Metal)**

### Fretted Instruments:

**SQUIER-TRUED  
ELECTRO-AMP**

Other brands discontinued for duration

**Purchase Squier Strings  
From Your Dealer**

## STUDY ARRANGING WITH

# OTTO CESANA

EVERY Musician Should Be  
Able to Arrange

## CORRESPONDENCE

OR

## AT STUDIO

They Studied With Otto Cesana:

(Arr. For)  
Van Alexander..... Van Alexander  
Leonard Love..... Dean Hudson  
Herb Quigley..... Andre Kostelanetz  
Turk Van Lake..... Charlie Barnet  
Buddy Weed..... Paul Whiteman  
and many others.

### NOW AVAILABLE!

Voking the Modern Dance Orchestras (150 Examples).....\$4.00  
Course in Modern Harmony (Complete material).....\$3.00  
Course in Modern Dance Arranging (Complete material).....\$2.00  
Course in Modern Counterpoint (Complete material).....\$3.00  
Reminiscing (Score, with concert sketch).....\$1.00  
American Symphony No. 2 (Score).....\$4.00

**OTTO CESANA** 29 West 57th St.  
New York 19, N.Y.  
Tel.: PLaza 5-1250



**M. F. CONTI CO.**  
MFGRS. OF FINEST MUSICAL STRINGS  
FOR ARTISTS AND AVERAGE PLAYERS  
Ask Dealer or Write Direct to  
P. O. Box 122, Los Angeles 53, Calif.

Hulsey, Orel C. Hulsey, Walter Aaron Jordan, W. G. Johnstone, Monte McGee, J. C. Marushka, Myrtle Titworth, Harry H. Wrennick, M. D. Whaley, Ray K. Cook, J. D. Cole, Buster D. Ferguson, R. W. Hatcher, Jesse C. Llewellyn, Willard O. Malloy, Robert L. McChesney, Paul D. Quig, Hartwell Richardson, Jimmy J. Hoard.

Pittsburgh, Pa., Local 66—Edw. Wilkins Brenner, Frank Baymer, John B. Brand, Reed Walton Curry, Marie Danko, Jas. Dattilo, Jr., Verner Grosser, Frank Madia, Julius Bella Margitta, Albert Ravella, Betty L. Swaney, Richard B. Swaney. Syracuse, N. Y., Local 78—John V. Smith. San Antonio, Texas, Local 23—Leonard Lenay Segs, Dick Cranford, Robert J. Aroe, Alfred J. Coleman, Joseph Gallo, Antonio M. Alonzo, Charley Gregg, Jessie Lee Highsmith.

St. Paul, Minn., Local 30—Harold Carnes, Leonard A. Pettford, Don W. Hallberg, A. K. Simmons, George W. Duncan, Theo. A. Massie, Arling A. Reese, Richard P. O'Donnell, Guy Capman, Kenneth Ross, James O. Curtis, Francis W. Doyle, Donald Hixon, L. R. (Larry) Johnson, Ervin H. Kienholz, Sam Kladis, Bernard G. (Benny) Kurysh, Sir Walter Lear, Frank W. Lewis, Kenneth E. McKenzie, Ellis C. Marsden, George L. Mitchell, Thos. E. Olson, Cody H. Patwell, Leonard S. Powers, Donald A. Ross, Roy J. Schneider, Edw. H. Terlinde, Gloria G. Thewis, Garna J. Warn. Topeka, Kan., Local 36—Donald Pitt, Elmer Middaugh. Bristol, Conn., Local 432—George Alexander, Charles Brewer. Baltimore, Md., Local 40—Herbert J. Aull, Amor Bues, Jos. R. Carcy, Nicholas Cassis, Felix Kluga, Henry K. Leialoha, Bud Nason, James A. Nichols, Edw. T. Perry, Andrew Slaick, Jr., Wm. P. Smith, Jr., Edw. L. Tennant, Samuel G. Jagger, Albert L. Johnson, Gerhard Warmis. Westwood, Calif., Local 583—Wayne Coleman, Wilma Coleman, Jack Newell. Watertown, N. Y., Local 734—John N. Delameter.

### EXPULSIONS

Denver, Colo., Local 20—Donald Foust, Willis F. Kramer, Peggy Bowser, Frieda Busch, Calvin Lee Coleman, David E. Jamieson, Gilbert P. Johnson, Howard Reynolds, Bob Austin Smith, Verle A. Smith, Marvin Taft, Clarence E. Trichka.

Detroit, Mich., Local 5—Samuel J. Alford, Mitchell Barzyk (Mark Ferris), Frank J. Borbey, Graydon H. Bowby, Ben Bernard Brodie, Daniel Harold Cain, Jack Maurice Cannon, Ellsworth L. Carle, Roosevelt Claxton, Lawrence A. Dade, Geo. Davis, Jean Carol Gebhardt, Elbert L. Grice (Langford), Stanley Grzesik (Gray), Henry Julius Haberck, Helen Haglund, Robert C. Harley, Edward Harris, Theodore E. (Teddy) Harris, William J. Harris, Charlotte Horton (Snyder), Lawrence Henry Jackson, Harry James, Arthur Jamgochian (Art. Jordan), Charles N. Johnson, Martha Elizabeth Johnson, Chester Stanley Krynicki, Wilfred Arthur Langevin, Donald (Don) LePard, Finis O. Luker, George Edward MacLean, Robert Manuel, Russell Meredith, Steins (Stella) Ousley, Nathaniel Ribbrow, Jr., Robert L. Rider, Robert Rodriguez I. John F. Ryan, Madeline Shook (Jill Baker), Danielle Stephenson, George Sylva, Eugene West, Jr., James G. Winston, Cesar Ybarra, Chester Sylvester Urbanek.

Galveston, Texas, Local 699—Roy Brown, Joel Harris, Oscar Carey.

Hartford, Conn., Local 400—Ray Felletter.

Madison, Wis., Local 166—Walter Johnson, John Luedtke, Ralph Milaeger, Patsi Noel, John Pink, Allen Steele, Louis Dokken, Irv Shimon, Gordon Svaboda, Don Wendlandt, Bruce Wenzel. Miami, Fla., Local 657—Hortense Ingie. Toledo, Ohio, Local 15—Arthur Griffin.

### REINSTATEMENTS

Allentown, Pa., Local 561—Irma Schreiner. Aberdeen, Wash., Local 236—J. Hugh Miller, Agnes Jones, Violet Crager.

Antigo, Wis., Local 638—Wm. J. Walters. Akron, Ohio, Local 24—Harry R. Gilcrest, Cecil Dale Eagon, Leslie E. Sheary, Ronald VonGunten, Harold E. Horowitz, Emil J. Grayshock, Arthur Minson, Garland A. Paynter, Edmund L. Sunday, Edw. S. McFall, Alba Stemmmons, Loren B. Lope-man, Benjamin Young, Carmen D. Pinzo, Bernice S. Blackerby.

Boston, Mass., Local 9—Samuel Alizio, Albert Badger, Herman Brenner, Willard F. Blum, Christy Colard, Camille Coppez, Pierre DeReeder, Victor A. Ferri, Bernard King, Albert G. Masticonc, Nye S. Mayhew, Emmet O'Brien, Louis Rosenthal, Terry Page, Frances M. Shames, Ivan Wainwright, G. Rowland Young, Warren Beauchemin, Nathaniel W. Currier, Jr., Lawrence Berk, Henri B. Butler, Wm. F. O'Connell, Phyllis N. Butler, Marion C. Flynn, Ethel Hutchinson (Russell), Gladwyn E. Lamb, Ramie Lovely, Hugh G. Murphy, Lewis Publicover, Pasquale Roccio, John T. Williams, George H. Lambert, James A. Lambers, Herbert L. Coleman, Earl Melvyn, William L. Thomson, Armand E. Bachand, Domenico E. Bonanno, Andrew Brady, Henriette Chardon, Yves Chardon, Orrin W. Emerson, Acacio L. Gazo, Reuben Green, John E. Hogan, Fay Jennings, R. W. Montgomery, Wilma W. Pratt, Morris Feldman, Lawrence E. Brignati, John Brown, Romeo R. Giannoccaro, Anthony Bellacqua, Fred Burr, Hugh Cowden, John M. Denaro, Harold W. McKusick, Louis Maffei, Joseph J. Manning.

Baton Rouge, La., Local 538—Edw. M. Quina, Billy Claiborne. Beaver Falls, Pa., Local 81—Richard Eberle, Paul Camflogione, Charles T. Elliott, Wm. Howe, Jr., Wm. Salvoia.

# LOOKING FOR A STAR PERFORMER?



**SELMER**  
Band and Orchestra  
Instruments

**BUESCHER**  
Band Instruments

**OLDS**  
Band Instruments

**LUDWIG & LUDWIG**  
Drums and Accessories

**MARTIN**  
Guitars

**NATIONAL**  
Electric Guitars

**METRONOMA**  
the electronic tempo-indicator with the flash beam

**ESTEY**  
Reed Organs

**KAPLAN**  
Strings

**SCANDALLI**  
Accordions

**CLARK**  
Irish Harps

**DEAGAN**  
Percussion Instruments

**KOCH**  
Recorders

New instruments are now beginning to return in quantities. And at Schirmer's you know you'll find only star performers... only famous names that guarantee you the very finest in musical instruments and accessories. Why not come in today—or write and tell us of your needs!

# SCHIRMER'S

3 EAST 43rd STREET

NEW YORK 17, N. Y.

## BETTER WORKING SLIDES and VALVES AT LOWER COST PER PLAYING HOUR

"STORY OF A LUBRICATION PROBLEM" sent free upon request.  
Your name and address typed or printed on a postcard will bring it to you.  
**WILLIAM P. BREDE, 1040 McLean Avenue, YONKERS 5, N. Y.**

## The REED Is KEY

A NEW REED

For Clarinetists and Saxophonists  
A PLAYING REED!

Rich, full-bodied golden cane.  
Customized—individual hand-  
tested. Precision made, by the  
people with the "know-how".

ASK FOR . . . TRY . . . PLAY

## KEY REEDS

"AMERICA'S KEY REED"

In All Strengths for Clarinet and Sax.  
Cane Reed at a SENSIBLE PRICE!

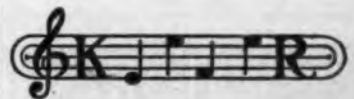
CLARINET.....\$2.75 Doz.  
ALTO SAX.....\$3.75 Doz.  
TENOR SAX.....\$4.50 Doz.

Ask Your Dealer Today

## The REED Is KEY

Or Write Direct

KEY MUSICAL HOBOKEN  
NEW JERSEY



# RE-PAIRING RE-PLATING RE-PADDING

ALMOST A CENTURY  
OF EXPERIENCE

**Bruce C. Keefer Mfg. Co.**

WILLIAMSPORT, PA.

**IF YOUR TONE IS LIFELESS -**

**ORDINARY PADS ABSORB THE TONE**

**INSTEAD OF LIVELY -**

**TONEX PADS REFLECT THE TONE**

**YOU NEED... TONEX**

**The Laminated Pad for SAX and CLARINET**

You won't believe your ears when you first play your sax or clarinet properly padded with TonaX Pads. The tone is bright and brilliant with more volume and clarity. That is because TonaX Pads reflect tone instead of absorbing it.

**LAST LONGER**

The patented laminated construction of TonaX adds to the life of the pads. They'll usually outlast two to three sets of ordinary pads. Any good repairman can install TonaX Pads. The additional cost is very small.

**PRODUCT OF Selmer**

**INSIST ON TONEX WITH YOUR NEXT OVERHAUL!**

**HERE'S THE DIFFERENCE!**

**ORDINARY PAD**  
Ordinary pads have felt interiors that ABSORB the tone, like a blotter absorbs ink.

**TONEX PAD**  
There is no felt interior in TonaX. It is made on an entirely new principle—a patented method of bonding layers of leatherlike. Edges of TonaX Pads are protected by a special waterproof seal.

**COMPLETE COURSE IN HARMONY**

**As Taught by JOSEPH A. HAGEN**

*Formerly Editor of Musical Theory for "The International Musician"*

To this course a KEY has been added, in which all exercises are worked out, all melodies harmonized, and all analyses given, making a 100% SELF-INSTRUCTOR shot with common sense and in tune with the times. This key eliminates the need for a teacher and supplies a long-felt want of musicians, especially of those who live in remote districts where the services of a teacher are not obtainable. Write for particulars and MONEY-BACK guarantee offer.

**JOSEPH A. HAGEN - 70 Webster Avenue, Paterson, N. J.**

**The WORLD'S FINEST TRUMPET**

*Wholly Custom Built*

**BENGE**

**L. F. BENGE CO.**  
1154 W. MONROE AVE.  
CHICAGO, ILL. 40601

**A AMAZING GUITAR CHART**

shows names, readings, symbols, diagrams AND fingerings of all chords on NATIONALLY FAMOUS CHORD CHART, which is included on reverse side of guitar chart. Sub-charts show ALL positions of these chords the 1-43 of 78 keys; and include a diagram index. THIS is the guitarist's DREAM CHART. Order this greatest chart "BUY." NOW! Only \$1.00 Guaranteed.

**Sensational Piano Chart**

shows 648 treble, 180 bass positions; 15 types chords; each based 12 roots. Gives names; symbols; readings; enharmonics; 279 chords. Two sides: notation, treble, bass; includes FAMOUS CHORD INDEX. Applicable popular-classical music. Good for manual, electric, Hammond organs; Novachord; Harmonium; Xylophone; Marimba; Celeste. SEPARATE ACCORDION CHART duplicates above; with MODERN BASS FINGERINGS.

**ONLY \$1.00 each for these MASTERPIECES**  
**CAROL MUSIC CHART COMPANY**  
Box 21-W, Lathrop Bldg., Brooklyn 25, N. Y.

- Bloomington, Ill., Local 102—John Kurnison, M. Pappin, Dana Kinsman.  
Baltimore, Md., Local 40—James A. Nichols, Albert L. Johnson, Joseph Carey, Felix Kluga, Charles P. Senger, Sr., Gerhard Warm, Charles J. Bowman, Nicholas Cassia.  
Charlotte, N. C., Local 342—Charles R. Adams.  
Cleveland, Ohio, Local 4—Fred Oliver, Amepoker, Jr., Ernani Angelucci, John Burchak, James B. Denton, Michael Manocchio (Manners), Ellis D. Perkins, Albert G. Jasko, Isabelle Loomis Edgar, Edw. Petrasch (Eddie Pepper).  
Chicago, Ill., Local 10—Margaret M. Devel, Sylvia Simonis, Manuel Lara, Robert C. Stacy, R. R. Greco, Jos. C. Anderson, Dave Strom, Robert E. Andjulia, Gayne Austyn, Walt Kamberg, Grace Nelson, Robert Pat Brady, E. A. Davis, George M. Perrin, John F. Ferring, V. J. Borelli, Thomas Ota, Ruth G. Tenute, Phyllis Enright Nash, Charles B. Stein (Stone), Abner A. Tagger, Bonnie E. Campbell, Charles Scharf, Elmo Tanner, Margaret Mary Burke, Jack Hall, II, R. R. Cahill, Harold C. Benson, John W. Cox, Lloyd Perryman, Howard B. Tepps, LeRoy Smythe, Walker Baylor, Jr., George D. Takach, Howard Katz.  
Detroit, Mich., Local 9—Joseph Acquaro, Richard John Armitage, Melvin E. Baricevich, Jack C. Baroni, Daniel B. Carlton, Eugene A. Carpenier, Louis (Judy) Castor, James Campbell Dewey, Marion A. DiVeto, George Wm. Ebeling, Robert Egich, Forrest Gibbs, Dr. Nathan Burton Gitlin, Earl D. Green, Lynn G. Hitchcock, Ronald W. Hutchings, Louise M. Jackson, Charles Mitchell, Joyce (Lacy) McDonald, Zeno Paczesny, Robert L. Pope, Haig Prudian, Frank Saam, Jr., Joseph J. Santy, George W. Sikes, Edward Sprowso, David Stephenson, Ralph J. Stephenson, Ernest Warrington, William F. Yursky.  
Dayton, Ohio, Local 101—Robert P. Tatman, Roger B. Johnson, Jerry L. Werts, David J. Prothroce, Elmer Newman, Edwin D. Jay, Wm. J. Foster.  
Danville, Ill., Local 90—W. W. Weatherford, Cleveland C. Whites.  
Ely, Nev., Local 212—Mrs. Alda Wilson, Lynn Halverson.  
East St. Louis, Ill., Local 717—Lexie White.  
Gloversville, N. Y., Local 163—Scott R. Hough-teling.  
Houston, Texas, Local 65—Jerry L. Bryan, Maudeen C. Pieratt, James V. Simpson, John B. Wood, Howard F. Webb.  
Memphis, Tenn., Local 71—John V. Hancock.  
Miami, Fla., Local 655—David A. Frank, Ray-nold A. Krause, Allan Wolfe.  
Minneapolis, Minn., Local 73—Jack Foster, Leslie V. French, Wm. A. Armstrong, Everett A. Lind, Kolbein Ornes, Howard M. Hanson, Albert J. Kolech, Willis C. Mullan, Daniel L. Martino, Donald E. Templeton, John Sutherland.  
Middletown, N. Y., Local 499—Stanley Lernaik.  
Memphis, Tenn., Local 71—Paolo Grosso.  
Montreal, P. Q., Canada, Local 406—Heraeus Pincus, Thomas Gibson, Hubert Reid, "Doc" St. Louis, Guy (Chief) Rossi, Guy Belair, Alex Corbo, R. C. Giantomaso.  
Milwaukee, Wis., Local 8—Ervin Kent, Thomas Dodge, Evelyn Nowak, Robert F. Buech, Donald Thompson, Doris Schueller Kellner.  
Monroe, Wis., Local 243—Jesse Morton.  
Mobile, Ala., Local 407—Irene Jarvis.  
New Haven, Conn., Local 234—Robert L. Laid-law.  
Newark, N. J., Local 16—Herman Rubsam, James Johnson.  
New Kensington, Pa., Local 630—Robert Mc-Kean, Walter Cieselski.  
New Orleans, La., Local 174—Felix A. Feagin, Milton D. Marcour, Jacob H. Sciambra, Ione Golden, Stephen Boudro, Jr., Jack J. Miranda, Carlton Scherrer.  
Oklahoma City, Okla., Local 375—James E. Emery, Virgil Hill, C. I. Tackett, Wm. Rusty Marion, Benson Parrish, John C. Davidson, W. G. Johnstone, Hartwell Richardson.  
Pittsburgh, Pa., Local 60—Cynthia Stanley Altemus, John R. (Bud) Rhodes, Michael Rubic Strange, Louis Alfred Sturchio (Pee Wee Louis), Carl A. Zalfini.  
Paterson, N. J., Local 248—Al Duva, Wm. Friedhoff, Philip Bodner.  
Spokane, Wash., Local 105—John Ratkowski, Eugena Campbell, Robert Jordan, Frank Erickson, Vernon James, Roy Sharp.  
Syracuse, N. Y., Local 78—E. Wm. Thus, Lionel C. Meth, Mollie A. Himes, Samuel Vulcano, Donald Dec.  
San Antonio, Texas, Local 23—Wayne W. Saunders, Alex Acosta, Antonio M. Alonzo, Archie W. Lowery, Dick Cranford, Joseph Gallo, Mike De-Rudder.  
St. Paul, Minn., Local 30—Harold Carnes, Leontine A. Pettiford, Don W. Hallberg, A. K. Simmons, George W. Duncan, Theodore A. Massie, Arling A. Reese, Richard P. O'Donnell, Guy Cap-man, Kenneth L. Rose, Wm. L. Schroeder.  
Topeka, Kan., Local 36—Dick Petterson.  
Toledo, Ohio, Local 15—Paul Smith, Zigmund Rogers, Rudolph Schroeder, Kenneth Holland, Paul Sprang.  
Toronto, Ont., Canada, Local 149—Ernest Ascott, E. Jean Atkinson, Gordon J. Bernerki, B. Braks, Tom Brown, Helen Campbell, Sam Campbell, Varia Casidy, Teddy Davidson, Edgar Dowell, Winifred Dowell, Murray English, Edw. Everitt, Brian Farson, Paul Firman, Russ Cerow, Nat Grupstein, Claude Haddock, Bill Hawkhiestone, Hans (Harry) Kaufman, Joyce Killmaster, Frank Knuckle, Wallace Laughton, Frank Hamon, Bern-ard Ieshley, Beth Lipkin, John Lombardi, Rus-sell C. Maguire, M. Melnic, Esther Minsky, Harry O'Grady, Zara Nelsova, Nate Pollick, Sam Revells, Marshall Romanick, Cyril Sawyer, Charles T. Sin-clair, F. B. Skitch, Philip Spivak, Rudy Spratt,

**THERE IS NO SUBSTITUTE**

FOR

**Woodwind**

**STEEL EBONITE**

REG. TRADE MARK

**"THE PERFECT MOUTHPIECE RUBBER"**

FREE LITERATURE UPON REQUEST

*The Woodwind Company*

461 EIGHTH AVE. • NEW YORK 1, N. Y.

AT YOUR DEALER

Fred Sweeney, Gertrude Lennie Tanton, Jerry Toth, Rudy Toth, Wm. R. Underhill, George Westbrook, Roderick G. White, A. Wildgust, Tom Young.  
Watertown, N. Y., Local 734—Charles Crouch, John H. Scas, Robert Beach, George Rebyor.  
Westwood, Calif., Local 543—Ray Orlands.

# DEFAULTERS LIST of the AMERICAN FEDERATION OF MUSICIANS

## PARKS, BEACHES AND GARDENS

Castle Gardens; Youth, Inc., Props., Detroit, Mich.  
Midway Park; Joseph Paness, Niagara Falls, N. Y.  
Pineview Beach, Stan Sellers (Birmingham, Ala.), Operator, Bessemer, Ala.  
Rainbow Gardens; A. J. Voss, Manager, Bryant, Iowa.  
Ski-A-Bar Gardens, Kansas City, Mo.  
Sunset Park; Baumgart Sisters, Williamsport, Pa.  
Terrace Gardens, E. M. Carpenter, Manager, Flint, Mich.  
Woodcliff Park, Poughkeepsie, N. Y.

## INDIVIDUAL, CLUBS, HOTELS, Etc.

This List is alphabetically arranged in States, Canada and Miscellaneous

## ALABAMA

**AUBURN:** Frazier, Whack  
**BIRMINGHAM:** Sellers, Stan, Operator, Pineview Beach (Bessemer, Ala.), Sellers, Stan

## ARIZONA

**PHOENIX:** Emile's Catering Co.  
Hosher, John  
Murphy, Dennis K., Owner, The Ship Cafe.  
Newberry, Woody, Mgr., and Owner, The Old Country Club.  
Ship Cafe, The.  
Tennis K. Murphy, Owner.  
Taggart, Jack, Mgr., Oriental Cafe and Night Club.

## ARKANSAS

**ELDORADO:** Shivers, Bob  
**HOT SPRINGS:** Sky Harbor Casino, Frank McCann, Mgr.  
**LITTLE ROCK:** Bass, May Clark  
Bryant, James B.  
DuVal, Herbert  
**McGHEE:** Taylor, Jack  
**MOUNTAIN HOME:** Robertson, T. E., Robertson Rodeo, Inc.  
**TEXARKANA:** Grant, Arthur

## CALIFORNIA

**BAKERSFIELD:** Charlton, Ned  
Cox, Richard  
**BENICIA:** Rodgers, Edw. T.  
**COMPTON:** Vi-Lo Records  
**HOLLYWOOD:** Alison, David  
Cohen, M. J.  
Dempsler, Ann  
Hanson, Fred  
Maggard, Jack  
Morton, J. H.  
Patterson, Trent  
Robitschek, Kurt  
Universal Light Opera Co. and Ass'n.  
Wright, Andy, Attraction Co.  
**LOS ANGELES:** Anderson, John Murray, and Silver Screen, Inc.  
Bonded Management, Inc.  
Brumbaugh, C. E., Prop., Lake Shore Cafe  
Dalton, Arthur  
Freeland, F. D., Al-Dea Circus  
Hanson, Fred  
Maggard, Jack  
Merry Widow Company, and Eugene Haskell, Raymond E. Mauro, Ralph Poonessa, Managers.  
Moore, Cleve

Newcorn, Cecil, Promoter  
Quasbach, Al., Mgr., Granada Club  
Sharpe, Helen  
Williams, Carelie  
Williams, Earl  
Wilshire Bowl

## MAINE

Kaiser, Fred

## NORTH HOLLYWOOD:

Lohmuller, Bernard

## OAKLAND:

DeAzvedo, Soares  
Fausst, George  
Morkin, Roy

## OROVILLE:

Rodgers, Edw. T., Palm Grove Ballroom.

## PALM SPRINGS:

Hall, Donald H.

## PERRIS:

McCaw, E. E., Owner, Horse Follies of 1946.

## SACRAMENTO:

Cole, Joe  
Leising, George

## SAN DIEGO:

Miller, Warren  
Tricoli, Joseph, Oper., Playland.

## YOUNG, Mrs. Thomas (Mabel), and Paradise Club (formerly known as Silver Slipper Cafe).

## SAN FRANCISCO:

Bramy, Al  
Brown, Willie H.  
Kahn, Ralph  
Rogers & Chase Co.  
Shelton, Earl,  
Earl Shelton Productions.  
Tanner, Joe (Henery)  
The Civic Light Opera Committee of San Francisco;  
Francis C. Moore, Chairman.

## SANTA ANA:

Theo's Place, and Theo. Osborn

## STOCKTON:

Sharon, C.

## VALLEJO:

Renevous Club, Adeline Cota, Owner; James O'Neil, Mgr.

## YREKA:

Legg, Archie

## COLORADO

**DENVER:** Goldfarb, Marvin, Bookers' License 1887, of the National Enterprises.  
Sarconi, Charles

## CONNECTICUT

**HARTFORD:** Dubinsky, Frank  
Kantrovitz, Clarence (Kay)  
Kaplan, Yale  
Kay, Clarence (Kantrovitz)  
Russo, Joseph  
Shayne, Tony  
**NEW HAVEN:** Nison, E. C., Dance Promoter  
**NEW LONDON:** Johnson, Henry  
**WATERBURY:** Derwin, Wm. J.  
Fitzgerald, Jack  
**WEST HAVEN:** Patricelli, Alfred

## DELAWARE

**LEWES:** Riley, J. Carson  
**NEW CASTLE:** Lamson, Ed  
**WILMINGTON:** Allen, Sylvester,  
Chipew, Edward B.  
Crawford, Frank  
Johnson, Thos. "Kid"  
Kaye, Al

## FLORIDA

**CORAL GABLES:** Hirliman, George A., Hirliman Florida Productions, Inc.  
**HALLANDALE:** Singapore Sadies  
**JACKSONVILLE:** Sells, Stan

## MIAMI:

Evans, Dorothy, Inc.

## MIAMI BEACH:

Amron, Jack, Terrace Rest.  
Hume, Jack  
Galatis, Pete, Manager, International Restaurant  
White House Hotel,  
Leo Radoff, Mgr.-Dir.  
Wit's End Club, R. R. Reid, Manager; Charles Leveson, Owner.

## ORLANDO:

Wells, Dr.

## PANAMA CITY:

Daniels, Dr. E. R.

## SARASOTA:

Louden, G. S., Manager, Sarasota Cotton Club

## STARKE:

Camp Blanding Rec. Center  
Goldman, Henry

## TAMPA:

Junior Woman's Club  
Pegram, Sandra  
Williams, Herman

## WEST PALM BEACH:

Walker, Clarence, Principal, Industrial High School.

## GEORGIA

### ATLANTA:

Herren, Chas., Herren's Evergreen Farms Supper Club.

### AUGUSTA:

Kirkland, Fred  
Minnick, Joe, Jr.,  
Minnick Attractions.

### SAVANNAH:

Hotel DeSoto Bellmen's Club

### VALDOSTA:

Wilkes, Lamar

### VIDALIA:

Pal Amusement Co.

## IDAHO

### COEUR D'ALENE:

Bon Air Club, Earl Crandall and Jesse Lachman, Owners and Operators.

### LEWISTON:

Rosenberg, Mrs. R. M.

### POCATELLO:

McNichols, James  
Reynolds, Bud

## ILLINOIS

### CHAMPAIGN:

Robinson, Beanie

### CHICAGO:

Birk's Superb Beer Co.  
Brydon, Ray Marsh, of the Dan Rice 3-Ring Circus.  
Chicago Artists Bureau, License 468.  
Children's Health & Aid Soc. Club Plantation; Ernest Bradley, Mgr.; Lawr. Wakefield, Owner.  
Cole, Elsie, Gen. Mgr., and Chicago Artists Bureau, License 468.  
Davis, Wayne  
Eden Building Corporation 411 Club, The.  
Iley Kelly, Owner.  
Fine, Jack, Owner, "Play Girls of 1938".  
Fine, Jack, Owner, "Victory Follies".  
Fitzgerald, P. M., Manager, Grand Terrace Cafe.  
Fos, Albert  
Fox, Edward  
Gentry, James J.  
Glucksmann, E. M.  
Broadway on Parade.  
Hale, Walter, Promoter  
Markee, Vince  
Mays, Chester  
Miller, R. H.  
Novask, Sarge  
Rose, Sam  
Sipchen, R. J., Amusement Co.  
Sistarc, Horace  
Stanton, James B.  
Stoner, Harlan T.  
Taffan, Mathew,  
Platinum Blonde Revue  
Taffan, Mathew,  
"Temptations of 1941".  
Teichner, Chas. A., of T.N.T. Productions.  
Thomas, Otis E.  
Walton (Jones), Anna, Owner, Casa Blanca Lounge.

## EAST ST. LOUIS:

Davis, C. M.

## EFFINGHAM:

Behl, Dan

## FREEPORT:

Hille, Kenneth and Fred  
March, Art

## GALESBURG:

Clark, Horace G.

## KANKAKEE:

Havener, Mrs. Theresa, Prop., Dreamland.

## LA GRANGE:

Haeger, Robert  
Klan Club,  
LaGrange High School.  
Viner, Joseph W.

## PERIA:

Betar, Alfred  
Humane Animal Assn.

## POLO:

Clem, Howard A.

## QUINCY:

Hammond, W.  
Vincent, Charles E.

## ROCKFORD:

Trocadero Theatre Lounge  
White Swan Corporation

## SPRINGFIELD:

Stewart, Leon H., Manager, Club Congo.

## STERLING:

Flock, R. W.

## WAUKEGAN:

Schneider, Joseph M.

## INDIANA

### EAST CHICAGO:

Barnes, J. L.

### ELWOOD:

Yankee Club, and Charles Sullivan, Mgr.

### EVANSVILLE:

Adams, Jack C.  
Fox, Ben

### FORT WAYNE:

Fisher, Ralph L.  
Mitten, Harold R., Manager, Uptown Ballroom.  
Reeder, Jack

### INDIANAPOLIS:

Gentry, James J.  
Dickerson, Matthew  
Dickerson Artists' Bureau  
Harding, Howard  
Harris, Rupert, Greater United Amusement Service.  
Richardson, Vaughn,  
Pine Ridge Follies.

### MARION:

Horine, W. S.  
Idle Hour Recreation Club

### MISHAWAKA:

McDonough, Jack  
Rose Ballroom  
Welty, Elwood

### RICHMOND:

Newcomer, Charles

### ROME CITY:

Kintzel, Stanley

### SOUTH BEND:

DeLury-Reeder Adv. Agency

## IOWA

### AUDUBON:

American Legion Auxiliary  
Hollenbeck, Mrs. Mary

### BRYANT:

Vois, A. J., Manager, Rainbow Gardens.

### DES MOINES:

Hughes, R. E., Publisher, "Iowa Unionist".  
LeMan, Art  
Young, Eugene R.

### EAGLE GROVE:

Orr, Jess

### IOWA CITY:

Fowler, Steve

### OTTUMWA:

Baker, C. G.

### WHEATLAND:

Griebel, Ray, Mgr., Alex Park

## KANSAS

### KANSAS CITY:

White, J. Cordell

### LEAVENWORTH:

Phillips, Leonard

### MANHATTAN:

Stuart, Ray

### TOPEKA:

Mid-West Sportmen Assn.

### WICHITA:

Bedinger, John

## KENTUCKY

### HOPKINSVILLE:

Steele, Lester

### LEXINGTON:

Harper, A. C.  
Hinc, Geo. H.  
Montgomery, Garnett  
Wilson, Sylvester A.

## LOUISVILLE:

Greenwell, Allen V., Prop., Greenwell's Nite Club

## GREYHOUND CLUB

Norman, Tom  
Odutt, L. A., Jr.  
Shelton, Fred  
Walker, Norval  
Wilson, James H.

## MIDDLESBORO:

Green, Jimmie

## OWENSBORO:

Cristil, Joe, Owner, Club 71

## PADUCAN:

Vickers, Jimmie,  
Bookers' License 2611

## LOUISIANA

### ALEXANDRIA:

Green, Al, Owner and Oper.,  
Riverside Bar.  
Smith, Mrs. Lawrence, Prop.,  
Club Plantation.  
Stars & Bars Club (also known as Brass Hats Club), A. R. Conley, Owner; Jack Tyson, Manager.

### LAKE CHARLES:

Veltin, Tony, Mgr., Palms Club

### NEW ORLEANS

Hyland, Chauncey A.  
Mitchell, A. T.

### SHREVEPORT:

Adams, E. A.  
Farrell, Holland  
Hosier, J. W.  
Reeves, Harry A.  
Riley, Billy  
Williams, Claude

## MAINE

### SANFORD:

Parent, Hall,  
E. L. Legere, Manager.

## MARYLAND

### BALTIMORE:

Alber, John J.  
Continental Arms,  
Old Philadelphia Road  
Delta Sigma Fraternity  
Denley, Emil E.  
Earl Club, Earl Kahn, Prop.  
Epstein, Henry  
Erod Holding Corporation  
Green, Jerry  
Lipsey, J. C.  
Mason, Harold, Prop.,  
Club Astoria  
Stage Door Casino  
White, David,  
Nation Wide Theatrical Agency.

### BETHESDA:

Hodges, Edwin A.

### FREDERICK:

Rev. H. B. Rittenhouse

### OCEAN CITY:

Gay Nineties Club, Lou Belmont, Prop.; Henry Epstein, Owner (of Baltimore, Md.).

### SALISBURY:

Twin Lantern,  
Elmer B. Dashiell, Oper.

### TURNERS STATION:

Thomas, Dr. Joseph II.  
Edgewater Beach.

## MASSACHUSETTS

### ALLSTON:

Spaulding, A. W.

### ATTLEBORO:

St. Moritz Cafe

### BOSTON:

Aquatic Shows, Inc., also known as Water Follies of 1944.  
Grace, Max L.  
Gray, Judd,  
Wormouth's Restaurant  
Lowe, William  
Mouzon, George  
Paladino, Rocky  
Snyder, Sam  
Sullivan, J. Arnold,  
Bookers' License 150.  
Walker, Julian  
Younger Citizens  
Coordinating Committee

### CAMBRIDGE:

Montgomery, A. Frank, Jr.

### FITCHBURG:

Boldus, Henry

### HOLYOKE:

Levy, Bernard W.,  
Holyoke Theatre.

### LOWELL:

Forer, R. W.

### NANTASKET:

Sheppard, J. K.

### NEW BEDFORD:

Rose, Manuel

## NORTH WEYMOUTH:

Pearl, Morcy

## MICHIGAN

### BATH:

Terrace, The, Park Lake

### BATTLE CREEK:

Magel, Milton

### BAY CITY:

Alpha Omega Fraternity  
Niedzielski, Harry  
Walther, Dr. Howard

### DETROIT:

Adler, Cassar, and Hoffman,  
Sam, Oper., Frontier Ranch.  
Advance Theatrical Operation  
Corp., Jack Broder, Pres.  
Ammor Record Company  
Berman, S. R.  
Bibb, Allen  
Bologna, Sam, Imperial Club  
Bennett, Joe  
Briggs, Edgar M.  
Cavanaugh, J. J., Receiver,  
Downtown Theatre.  
Daniels, James M.  
Downtown Casino, The  
Green, Goldman  
Jamaica Bar  
Johnson, Ivoty  
Kosmas, Hyman  
Malloy, James  
O'Malley, Jack  
Paradise Cave Cafe  
San Diego Club,  
Nono Minando.  
Schreiber, Raymond, Owner and Oper., Colonial Theatre.

### FLINT:



**KANSAS CITY:**  
Cox, Mrs. Evelyn  
Esquire Productions, Kenneth  
Yates, Bobby Henshaw,  
Fos, S. M.  
Helm, Maynard O.  
Thadim, H. C., Asst. Mgr.,  
Orpheum Theatre.  
Watson, Chas. C.

**LEBANON:**  
Key, Frank

**NORTH KANSAS CITY:**  
Cook, Bert, Mgr., Ballroom.  
Winwood Beach.

**POPULAR PLUFFS:**  
Brown, Merle

**ROLLA:**  
Shubert, J. S.

**ST. JOSEPH:**  
Thomas, Clarence H.

**ST. LOUIS:**  
Caruth, James, Oper. Club  
Rhapsodies, Cafe Society,  
Brown Bomber Bar.  
D'Agostino, Sam

**SIEGESTON:**  
Boyer, Hebert

### MONTANA

**PORSYTH:**  
Allison, J.

### NEBRASKA

**COLUMBUS:**  
Moist, Don

**GRAND ISLAND:**  
Scott, S. F.

**KEARNEY:**  
Field, H. E., Mgr., 1733 Club

**LINCOLN:**  
Johnson, Max

**OMAHA:**  
Davis, Clyde E.  
Omaha Credit Women's Break-  
fast Club.  
Rosso, Charles

### NEVADA

**ELY:**  
Folsom, Mrs. Ruby

**LAS VEGAS:**  
Bon-Aire Club

**RENO:**  
Blackman, Mrs. Mary

### NEW JERSEY

**ARCOLA:**  
Carrison, Eddie  
White, Joseph

**ASBURY PARK:**  
Richardson, Harry  
Ryan, Paddy, Operator,  
Paddy Ryan's Bar & Grill.  
White, William

**ATLANTIC CITY:**  
Atlantic City Art League  
Danzler, George, Operator,  
Fanna's Morocco Restaurant.  
Fanna, George, Operator,  
Fanna's Morocco Restaurant.  
Jones, J. Paul  
Lockman, Harvey  
Morocco Restaurant, Geo. Fanna  
and Geo. Danzler, Oper.

**ATLANTIC HIGHLANDS:**  
Kaiser, Walter

**BLOOMFIELD:**  
Brown, Grant

**CAMDEN:**  
Towers Ballroom, Pearson Leary  
and Victor Potamkin, Mgrs.  
Bali Club, and  
Lou Mancine, Prop.

**CAPE MAY:**  
Mayflower Casino,  
Charles Anderson, Operator.

**CLIFTON:**  
Silberstein, Joseph L., and  
Eitelson, Samuel

**EATONTOWN:**  
Scheri, Anthony, Owner,  
Hahnemann Room.

**LAKEWOOD:**  
Patt, Arthur, Mgr., Hotel Plaza  
Seldin, S. H.

**LONG BRANCH:**  
Rappaport, A., Owner,  
The Blue Boom.

**LYNDHURST:**  
Dorando's, Salvatore Dorando

**MONTCLAIR:**  
Cos-Hay Corporation and Mont-  
clair Theatre, Thos. Haynes,  
James Castello.  
Three Crowns Restaurant

**MOUNTAINSIDE:**  
The Chatterbox, Inc.,  
Ray DiCarlo.

**NEWARK:**  
Carroll, Sonny, Owner,  
Sonny Carroll's Supper Club.  
Clark, Fred E.  
Cokemas, Melvin  
Harris, Earl

**Kravant, Norman**  
N. A. C. F.  
Robinson, Oliver,  
Mummies Club  
Santoro, V.  
Simmons, Charles  
Skyway Restaurant,  
Newark Airport Highway.  
Smith, Frank  
Sewart, Mrs. Resamond  
Tucker, Frank

**PATERSON:**  
Marah, James  
Piedmont Social Club  
Pyatt, Joseph  
Riverview Casino

**PRINCETON:**  
Lawrence, Paul

**SOMERS POINT:**  
Dean, Mrs. Jeanette  
Leigh, Stockton

**TRENTON:**  
Laramore, J. Dory

**UNION CITY:**  
Head, John E., Owner, and Mr.  
Scott, Mgr., Back Stage Club.

**W. COLLINGSWOOD HGTS.:**  
Conway, Frank, Owner, Frankie  
Conway's Tavern, Black  
Horse Pike.

### NEW MEXICO

**ALBUQUERQUE:**  
Maurer, Otis

**CLOVIS:**  
Denton, J. Earl, Owner,  
Plaza Hotel.

### NEW YORK

**ALBANY:**  
Bradt, John  
Bologhino, Dominick, Owner,  
Trout Club.  
Flood, Gordon A.  
Kessler, Sam  
Lang, Arthur  
New Abbey Hotel  
New Goblet, The

**ARMONK:**  
Embassy Associates

**BINGHAMTON:**  
Kenley, Bert

**BONAVENTURE:**  
Class of 1941 of the  
St. Bonaventure College.

**BROXN:**  
Santoro, E. J.

**BROOKLYN:**  
Graymont, A. C.  
Hared Productions Corp.  
Johnston, Clifford  
Pama, James  
Rosman, Gus, Hollywood Cafe

**BUFFALO:**  
Christiano, Frank  
Erickson, J. M.  
Kaplan, Ken, Mgr.,  
Buffalo Swing Club.  
King, Geo., Productions Co.  
McKay, Louis  
Michaels, Max  
Nelson, Art  
Nelson, Mrs. Mildred  
Ruth, Charles E.  
Shultz, E. H.

**EASTCHESTER:**  
Starlight Terrace, Carlo Del  
Tulo and Vincent Formi-  
cella, Props.

**ELLENVILLE:**  
Cohen, Mrs. A.

**ELMIRA:**  
Goodwin, Madalyn

**GLENS FALLS:**  
Hilkey House, Ralph Gottlieb,  
Employer; Joel Newman,  
Owner.  
Tiffany, Harry, Mgr.,  
Twin Tree Inn.

**HUDSON:**  
Huddy's Tavern, Samuel Gutto  
and Benny Goldstein.

**JAMESTOWN:**  
Lindstrom & Meyer

**KIAMESSA LAKE:**  
Mayfair, The

**LACKAWANNA:**  
Chic's Tavern,  
Louis Cicarelli, Prop.

**LARCHMONT:**  
Morris, Donald  
Theta Kappa Omega Fraternity

**MT. VERNON:**  
Raphin, Harry, Prop.,  
Wagon Wheel Tavern.

**NEWBURGH:**  
Matthews, Bernard H.

**NEW LEBANON:**  
Donlon, Eleanor

**NEW YORK CITY:**  
Amusement Corp. of America  
Baldwin, C. Paul  
Benzubi, M.  
Booker, H. E., and All-Ameri-  
can Entertainment Bureau.  
Broadway Swing Publications,  
L. Frankel, Owner.

**Campbell, Norman**  
Carrasia, A.  
Chissarini & Co.  
Cohen, Alexander, connected  
with "Bright Lights"  
Collectors' Items Recording Co.,  
and Maurice Spivack and  
Katherine Gregg.  
Cotton Club  
Currie, Robert W., formerly  
held Booker's License 2595.  
Davison, Jules  
Denton Boys  
Diener & Dorskind, Inc.  
Dodg, Wendell P.  
Dyraf, Nicholas  
Embree, Mrs. Mabel K.  
Evans & Lee  
Fine Plays, Inc.  
Fliauhnik, Sam B.  
Foreman, Jean  
Fotoshop, Inc.  
Fur Dressing & Dyeing  
Salesmen's Union.  
Clyde Oil Products  
Grant & Wadsworth and  
Casmir, Inc.  
Grisman, Sam  
Hirleman, George A., Hirleman  
Florida Productions, Inc.  
Immerman, George  
Joseph, Alfred  
Kata, George, Theatrical Prom.  
King, Gene,  
Former Bookers' License 3444.  
Koch, Fred G.  
Koren, Aaron  
Leigh, Stockton  
Leonard, John S.  
Levy, Al, and Nat, former own-  
ers, Merry-Go-Round (Bklyn).  
Lyons, Allen  
(also known as Arthur Lee)  
Makler, Harry, Mgr.,  
Foley Theatre (Brooklyn).  
Masconi, Charles  
Maybom, Col. Fedor  
Meserole, Ed. P.  
Miller, James  
Montello, B.  
Moody, Philip, and Youth  
Monument to the Future  
Organization.  
Murray, David  
New York Ice Fantasy Co.,  
Scott Chalfant, James Bliz-  
ard and Henry Robinson,  
Owners.

**Pearl, Harry**  
Phi Rho Pi Fraternity  
Prince, Hughie  
Regan, Jack  
"Right This Way",  
Carl Reed, Mgr.  
Rogers, Dick  
Rogers, Harry, Owner,  
"Frisco Follies".  
Rosencor, Adolph and Sykes,  
Opera, Royal Tours of Mexico  
Agency.

**Russell, Alfred**  
Seidner, Charles  
Singer, John, former Booker's  
License 3326.  
Solomonoff, Henry  
South Seas, Inc.,  
Abner J. Rubin.  
"SO" Shampoo Co.  
Spencer, Lou  
Stein, Ben  
Stein, Norman  
Strouse, Irving  
Superior 25 Club, Inc.  
Universal Attractions  
Wade, Frank  
Wee & Leventhal, Inc.  
Weinstock, Joe  
Wilder Operating Co.  
Wisotsky, S.

**NIAGARA FALLS:**  
Panes, Joseph,  
connected with Midway Park.

**ONEONTA:**  
Shepard, Maximilian, Owner,  
New Windsor Hotel.

**PORT KENT:**  
Klages, Henry C., Owner,  
Mountain View House.

**ROCHESTER:**  
Genesee Electric Products Co.  
Goria, Arthur  
Lloyd, George  
Pulsifer, E. H.  
Valenti, Sam

**SCHEENICHTADY:**  
Gibbons, John F.  
Magill, Andrew

**SOUTH FALLSBURG:**  
Seldin, S. H., Oper.,  
Grand View Hotel.  
Majestic Hotel, Messrs. Cohen,  
Kornfeld and Shore, Owners  
and Operators.

**SUFFERN:**  
Armitage, Walter, Pres.,  
County Theatre.

**SYRACUSE:**  
Feingold, Norman  
Horton, Don  
Syracuse Musical Club

**TROY:**  
DeSina, Manuel

**TUCKAHOE:**  
Birnbaum, Murray  
Roden, Walter

**UTICA:**  
Moinjoux, Alex.

**VALHALLA:**  
Twin Palms Restaurant,  
John Masi, Prop.

**WHITE PLAINS:**  
Brod, Mario  
Hechris Corp., Reiz, Les

**WHITESBORO:**  
Guido, Lawrence

**YONKERS:**  
Babner, William

### LONG ISLAND

(New York)

**HICKSVILLE:**  
Seever, Manager,  
Hicksville Theatre.

**LINDENHURST:**  
Fox, Frank W.

### NORTH CAROLINA

**ASHEVILLE:**  
Pitmon, Earl  
Village Barn,  
Mrs. Ralph Overton, Owner.

**CAROLINA BEACH:**  
Palms Royal Restaurant,  
Chris Economides, Owner.

**CHARLOTTE:**  
Amusement Corp. of America,  
Edson E. Blackman, Jr.

**DURHAM:**  
Alston, L. W.  
Ferrell, George  
Mills, J. N.  
Pratt, Fred

**FAYETTEVILLE:**  
Bethune, C. B.  
Matthews, John, Owner and  
Oper., Andy's Supper Club.  
The Town Pump, Inc.

**GREENSBORO:**  
Fair Park Casino and  
Irish Hogan.

**HIGHPOINT:**  
Trumpeters' Club, The,  
J. W. Bennett, Pres.

**KINSTON:**  
Course, E. P.

**RALEIGH:**  
Charles T. Norwood Post,  
American Legion.

**WALLACE:**  
Strawberry Festival, Inc.

**WILLIAMSTON:**  
Grey, A. J.

**WINSTON-SALEM:**  
Payne, Miss L.

### NORTH DAKOTA

**BISMARCK:**  
Coman, L. R.

### OHIO

**AKRON:**  
Brady Lake Dance Pavilion  
Pullman Cafe, George Subrin,  
Owner and Manager.  
Millard, Jack, Mgr. and Lessee,  
Merry-Go-Round.

**CANTON:**  
Holt, Jack

**CHILLICOTHE:**  
Rutherford, C. E., Mgr.,  
Club Bavarian.  
Scott, Richard

**CINCINNATI:**  
Anderson, Albert,  
Booker's License 2956.  
Black, Floyd  
Carpenter, Richard  
Einhorn, Harry  
Jones, John  
Kolb, Matt  
Lantz, Myr (Blackie)  
Lee, Eugene  
Overton, Harold  
Reider, Sam

**CLEVELAND:**  
Amata, Carl and Mary, Green  
Lerby Cafe, 3314 E. 116th St.  
Dixon, Forrest  
Salanci, Frank J.  
Tuttonone, Velma  
Weisenberg, Nate, Mgr.,  
Mayfair or Euclid Casino.

**COLUMBUS:**  
Bell, Edward  
Bellinger, C. Robert  
Mallory, William

**DAYTON:**  
Stapp, Philip B.  
Taylor, Earl  
Victor Hugo Restaurant

**DELAWARE:**  
Bellinger, C. Robert

**ELYRIA:**  
Cornish, D. H.  
Elyria Hotel

**FINDLAY:**  
Bellinger, C. Robert

**Wilson, Mr. and Mrs. Karl**  
Opera, Paradise Club.

**KENT:**  
Sophomore Class of Kent State  
Univ., James Rybeck, Pres.

**MARIETTA:**  
Morru, H. W.

**MEDINA:**  
Brandow, Paul

**OXFORD:**  
Dayton-Miami Association,  
William F. Drees, Pres.

**PORTSMOUTH:**  
Smith, Phil

**SANDUSKY:**  
Boulevard Sidewalk Cafe, The  
Burnett, John  
Wendover Cafe

**SPRINGFIELD:**  
Prince Husley Lodge No. 469,  
A. B. P. O. E.

**TOLEDO:**  
Cavender, E. S.  
Frank, Steve and Mike, Own-  
ers and Mgrs., Frank Bro-  
wers Cafe.  
Dutch Village,  
Huntley, Lucius  
A. J. Hand, Oper.

**WARREN:**  
Windom, Chester  
Young, Lin.

**YOUNGSTOWN:**  
Einhorn, Harry  
Lombard, Edward  
Reider, Sam

**ZANESVILLE:**  
Venner, Pierre

### OKLAHOMA

**ADA:**  
Hamilton, Herman

**OKLAHOMA CITY:**  
Holiday Inn,  
Louis Strauch, Owner  
Louis' Tap Room,  
Louis Strauch, Owner,  
The 29 Club,  
Louis Strauch, Owner.

**TULSA:**  
Angel, Alfred  
Doros, John  
Goltry, Charles  
Horn, O. B.  
Mayfair Club, John Old, Mgr.  
McHunt, Arthur  
Moana Company, The  
Redick, Kid  
Shuatonas, Chief Joe  
Tate, W. J.  
Williams, Cargile (Jimmy)

**ASHLAND:**  
Halas, Kermit, Oper.,  
The Chateau.

**HERMISTON:**  
Rosenberg, Mrs. R. M.

### OREGON

**ALIIQUIPPA:**  
Cannon, Robert  
Guing, Otis  
Young Republican Club

**ALLENSTOWN:**  
Connors, Earl  
Scdley, Roy

**BIRDSBORO:**  
Birdboro Oriole Home Asso.

**BRADFORD:**  
Fizell, Francis A.

**BROWNSVILLE:**  
Hill, Clifford, Pres.,  
Triangle Amusement.

**BRYN MAWR:**  
Foard, Mrs. H. J. M.

**CANONSBURG:**  
Vlachos, Tom

**CLARION:**  
Birocco, J. E.  
Smith, Richard  
Rending, Albert A.

**COLUMBIA:**  
Hardy, Ed.

**CONNEAUT LAKE:**  
Yaras, Max

**EASTON:**  
Calichio, E. J., and Matino,  
Michael, Mgrs., Victory Ball-  
room.  
Green, Morris  
Jacobson, Benjamin  
Koury, Joseph, Owner,  
The Y. M. I. D. Club

**ELMHURST:**  
Watro, John, Mgr.,  
Showboat Grill.

**EMPORIUM:**  
McNarney, W. S.

**ERIE:**  
Oliver, Edward

**FAIRMONT PARK:**  
Riverside Inn,  
Samuel Ottenberg, Pres.

**HARRISBURG:**  
Reever, William T.  
Waters, B. N.

**KELAYRES:**  
Condors, Joseph

**LANCASTER:**  
Parker, A. R.

**LATROBE:**  
Yingling, Charles M.

**LEBANON:**  
Fishman, Harry K.

**MARSHALLTOWN:**  
Willard, Weldon D.

**MIDLAND:**  
Mason, Bill

**MT. CARMEL:**  
Mayfair Club, John Pogesky and  
John Ballent, Mgrs.

**NEW CASTLE:**  
Bondurant, Harry

**PHILADELPHIA:**  
Arcadia, The,  
International Rest.  
Benny-the-Bum,  
Benjamin Fogelman, Prop.  
Bryant, G. Hodges  
Bubeck, Carl F.  
Fabiani, Ray  
Garcia, Lou, formerly held  
Booker's License 2620.  
Glass, Davey  
Hirt, Izzy  
McShain, John  
Philadelphia Fed. of Blind  
Philadelphia Gardens, Inc.  
Rothe, Otto  
Stanley, Frank  
Street, Benny  
Wilner, Mr. and Mrs. Max

**PITTSBURGH:**  
Anania, Flores  
Blendi's Night Club  
Ficklin, Thomas  
Sals, Joseph M., Owner,  
El Chico Cafe.

**POTTSTOWN:**  
Schmoyer, Mrs. Irma

**READING:**  
Nally, Bernard

**RIDGEWAY:**  
Benigni, Silvio

**SHARON:**  
Merino & Cohn, former Oper.,  
Clover Club.

**STRAFFORD:**  
Poinsetta, Walter

**WASHINGTON:**  
Athens, Peter, Mgr.,  
Washington Cocktail Lounge.

**WEST ELIZABETH:**  
Johnson, Edward

**WILKES-BARRE:**  
Cohen, Harry  
Kozley, William  
McKane, James

**YATESVILLE:**  
Bianco, Joseph, Oper.,  
Club Mayfair.

### RHODE ISLAND

**NORWOOD:**  
D'Antuono, Joe  
D'Antuono, Mike

**PORTSMOUTH:**  
Chtman Ballroom,  
Victor St. Laurent, Prop.  
St. Laurent Cafe,  
Victor St. Laurent, Prop.

**PROVIDENCE:**  
Allen, George  
Belanger, Lucian  
Goldsmith, John, Promoter  
Kronson, Charles, Promoter

**WARWICK:**  
D'Antuono, Joe  
D'Antuono, Mike

### SOUTH CAROLINA

**CHARLESTON:**  
Hamilton, E. A. and James

**GREENVILLE:**  
Allen, E. W.  
Bryant, G. Hodges  
Fields, Charles B.  
Goodman, H. E., Mgr.,  
The Pines.  
Jackson, Rufus  
National Home Show

**ROCK HILLS:**  
Rolax, Kid  
Wright, Wilford

**SPARTANBURG:**  
Holcome, H. C.

### TENNESSEE

**BRISTOL:**  
Pinehurst Country Club,  
J. C. Rates, Mgr.

**CHATTANOOGA:**  
Doddy, Nathan  
Reeves, Harry A.

**JACKSON:**  
Clark, Dave

**JOHNSON CITY:**  
Watkins, W. M., Mgr.,  
The Lark Club.

### INTERNATIONAL MUSICIAN



MEMPHIS:  
Atkinson, Elmer  
Hulbert, Maurice

NASHVILLE:  
Carter, Robert T.  
Fable, J. C.  
Harris, Rupert, Greater United  
Amusement Service.  
Hayes, Billie & Floyd

### TEXAS

ABILENNE:  
Sphinx Club  
AMARILLO:  
Cox, Milton  
AUSTIN:  
Franka, Tony  
Rowlett, Henry  
CLARKSVILLE:  
Dickson, Robert G.  
DALLAS:  
Caraban, R. H.  
Goldberg, Bernard  
May, Oscar P. and Harry E.  
Morgan, J. C.

PORT WORTH:  
Airfield Circuit  
Bowers, J. W., also known as  
Bill Bauer of Gret Bourke.  
Caraban, Robert  
Coo Coo Club  
Merritt, Morris John  
Smith, J. F.

GALVESTON:  
Evans, Bob  
Page, Alex

HENDERSON:  
Wright, Robert

HOUSTON:  
Grigsby, J. B.  
Jctson, Oscar  
Merritt, Morris John  
Orchestra Service of America  
Revis, Bouldin  
Richards, O. K.  
Robinson, Paul  
World Amusements, Inc.  
Thomas A. Wood, Pres.

KILGORE:  
Club Plantation  
Mathews, Edna

LONGVIEW:  
Ryan, A. L.

PALESTINE:  
Earl, J. W.

PORT ARTHUR:  
Silver Slipper Night Club,  
V. B. Berwick, Mgr.

SAN ANTONIO:  
Thomson's Tavern,  
J. W. Leahy

TEXARKANA:  
Gant, Arthur

TYLER:  
Giffan, Max  
Tyler Entertainment Co.

WACO:  
Cramer, E. C., Peacock Club  
Williams, J. R.  
Peacock Club,  
E. C. Cramer and R. E. Cass.

WICHITA FALLS:  
Dibbles, C.  
Malone, Eddie, Mgr., The Bar

### UTAH

SALT LAKE CITY:  
Allan, George A.

### VERMONT

BURLINGTON:  
Thomas, Ray

### VIRGINIA

LYNCHBURG:  
Bailey, Clarence A.

NEWPORT NEWS:  
Kay, Bert, Owner, "The Barn"

NORFOLK:  
DeWitt Music Corp., U. H.  
Mazzy, Pres.; C. Coates, Vice-  
Pres.

NORTON:  
Pegram, Mrs. Emma

ROANOKE:  
Harris, Stanley  
Morris, Robert P., Mgr.,  
Radio Artists' Service.  
Wilson, Sol, Mgr., Royal Casino

SUPPLY:  
Clark, W. H.

### WASHINGTON

TACOMA:  
Dittbamer, Charles  
King, Jan

WOODLAND:  
Martin, Mrs. Edith

### WEST VIRGINIA

BLUEFIELD:  
Brooks, Lawson

Florence, C. A.  
Thompson, Charles G.

CHARLESTON:  
Brandon, William  
Cory, LaBabe  
Hargrave, Paul  
White, R. L.,  
Capitol Booking Agency.  
White, Ernest B.

FAIRMONT:  
Carpenter, Samuel H.

MORGANTOWN:  
Loone, Tony, former manager,  
Morgantown Country Club.

### WISCONSIN

ALMOND:  
Bernatos, George,  
Twin Lakes Pavilion.

APPLETON:  
Konzelman, E.  
Miller, Earl

ARCADIA:  
Schade, Cyril

BARABOO:  
Dunham, Paul L.

BOWLER:  
Reinke, John

EAGLE RIVER:  
Denoyer, A. J.

GREEN BAY:  
Franklin, Allen

HAFFORD JUNCTION:  
Kilinski, Phil, Prop.,  
Phil's Lake Nakomis Resort.

JUMP RIVER:  
Erickson, John, Mgr.,  
Community Hall.

KESHENA:  
American Legion Auxiliary  
Long, Matilda

MADISON:  
White, Edw. R.

MALONE:  
Kramer, Gale

MERRILL:  
Goetsch's Nite Club,  
Ben Goetsch, Owner.

MILWAUKEE:  
Cubic, Iva  
Thomas, James  
Weinberger, A. J.

MT. CALVARY:  
Sijack, Steve

NEOPIT:  
American Legion,  
Sam Dickenson, Vice-Com.

RHINELANDER:  
Kendall, Mr., Mgr.,  
Holly Wood Lodge.  
Khoury, Tony

ROTHSCHILD:  
Rhyner, Lawrence

SHEBOGAN:  
Bahr, August W.  
Scilia, N.

SLINGER:  
Buc, Andy, alias Andy Buege

STURGEON BAY:  
DeFoe, F. G.  
Larshied, Mrs. Geo., Prop.  
Carmen Hotel

WAUSAU:  
Vogl, Charles

### WYOMING

CASPER:  
Schmitt, A. E.

### DISTRICT OF COLUMBIA

WASHINGTON:  
Alvis, Ray C.  
Arcadia Ballroom, Edw. P.,  
Meserole, Owner and Oper.

Archer, Pat  
Berrenger, A. C.  
Blue Mirror,  
Frank Caligore, Oper.

Burroughs, H. F., Jr.  
Flagship, Inc.  
Fratton, James  
Furedy, E. S., Mgr.,  
Trans Lux Hour Glass.

Hayden, Phil  
Hodges, Edwin A.  
Hoffman, Ed. F.,  
Hoffman's 3-Ring Circus.

Hue, Lim, Mgr., Casino Royal,  
formerly known as LaParee.

Lynch, Buford  
McDonald, Earl H.  
McLody Club  
Moore, Frank, Owner,  
Star Dust Inn.

O'Brien, John T.  
Reich, Eddie  
Rittenhouse, Rev. H. B.  
Ross, Thomas N.  
Smith, J. A.  
Trans Lux Hour Glass,  
E. S. Furedy, Mgr.

### CANADA

#### ALBERTA

CALGARY:  
Dowley, C. L.

#### MANITOBA

WINNIPEG:  
Hamilton Booking Agency

#### ONTARIO

BRANTFORD:  
Newman, Charles

HAMILTON:  
Dumbells Amusement Co.  
HASTINGS:  
Basman, George, and  
Riverside Pavilion.

PORT ARTHUR:  
Curtin, M.

TORONTO:  
Leslie, George  
Chin Up Producers, Ltd.,  
Roly Young, Mgr.  
Clarke, David  
Cockerill, W. H.  
Eden, Leonard  
Henderson, W. J.  
LaSalle, Fred,  
Fred LaSalle Attractions.  
Local Union 1452, CIO Steel  
Workers' Organizing Com.

#### QUEBEC

MONTREAL:  
Auger, Henry  
Desautels, C. B.  
Horn, Jack, Oper.,  
Vienna Grill  
Sourkes, Irving

QUEBEC CITY:  
Sourkes, Irving

VERDUN:  
Seacal, Leo

#### MISCELLANEOUS

Alberts, Joe  
Al-Dean Circus, P. D. Freeland  
American Negro Ballet  
Aulger, J. H.,  
Aulger Bros. Stock Co.

Ball, Ray, Owner,  
All-Star Hit Parade  
Bendorf, Clarence  
Beri Smith Revue  
Bigley, Mel. O.

Baugh, Mrs. Mary  
Blake, Milton (also known as  
Manuel Blanke and Tom Kent).  
Blanke, Manuel (also known as  
Milton Blake and Tom Kent).  
Blaufox, Paul, Mgr., Pec Bee Gee  
Production Co., Inc.

Brau, Dr. Max,  
Wagnerian Opera Co.  
Braunstein, B. Frank  
Bruce, Howard, Mgr.,  
"Crazy Hollywood Co."

Bruce, Howard,  
Hollywood Star Doubles.  
Brugler, Harold  
Brydon, Ray Marsh, of the  
Dan Rice 3-Ring Circus.

Burns, L. L., and Partners  
Carr, June, and  
Her Parisienne Creations.  
Carroll, Sam  
Currie, Mr. and Mrs. R. C.,  
Promoters, Fashion Shows.

Curry, R. C.  
Czapiewski, Harry J.  
Darragh, Don  
DeSbois, Mr.  
Eckhart, Robert  
Edmonds, E. E.,  
and His Enterprises

Farrance, B. F.  
Fechan, Gordon F.  
Ferra, Mickey, Owner and Mgr.,  
"American Beauties on Parade".

Fitzkee, Daniel  
Foley, W. R.  
Fox, Sam M.  
Freeland, P. D., Al-Dean Circus  
Freeman, Jack, Mgr.,  
Follies Jay Parce

Freich, Joe C.  
Gardiner, Ed., Owner, Uncle Ezra  
Smith's Barn Dance Frolics.  
George, Wally  
Grego, Pete

Hanover, M. L., Promoter  
Hendershott, G. B.,  
Fair Promoter.  
Hoffman, Ed. F.,  
Hoffman's 3-Ring Circus.

Horan, Irish  
Hymans, S.  
International Magicians, Produc-  
ers of "Magic in the Air".

Johnson, Sandy  
Johnson, Clifford  
Jurgensen, F. H.  
Katz, George  
Kausoongs Operating Corp.,  
P. A. Scheffel, Sec.

Kane, Lew, Theatrical Promoter  
Kent, Tom (also known as  
Manuel Blanke and Milton  
Blake).  
Kessler, Sam, Promoter

Keyes, Ray  
Kimball, Dude (or Romaine)  
Kosman, Hyman  
Kosta, Oscar  
Larson, Norman J.  
Lasky, Andre, Owner and Mgr.,  
Andre Lasky's French Revue.  
Lawton, Miss Judith  
Lester, Anna  
Levin, Harry  
London Intimate Opera Co.  
Magee, Floyd  
Maurice, Ralph  
Maxwell, J. E.  
McCaw, E. E., Owner,  
Hornc Folies of 1946.

McFryer, William, Promoter  
McKay, Gail B., Promoter  
McKinley, N. M.  
Merry Widow Company, and  
Eugene Haskell, Raymond  
E. Mauro, Ralph Paonessa,  
Managers.

Meyer, Harold  
Miller, George E., Jr., former  
Bookers' License 1129.  
Monmouth Co. Firemen's Asso.  
Monoff, Yvonne  
Musher, Woody (Paul Woody)  
Mosko, Maurice  
Muelker, Otto  
Nash, L. J.

New York Ice Fantasy Co., Scott  
Chalfant, James Bizzard and  
Henry Robinson, Owners.  
Ouellette, Louis  
Platinum Bond Revue  
Plumley, L. D.  
Richardson, Vaughan,  
Pine Ridge Folies  
Robertson, T. E.,  
Robertson Rodeo, Inc.

Rogers, Harry, Owner,  
"Frisco Folies"  
Ross, Hal J.  
Rou, Hal J., Enterprises  
Shavitch, Vladimir  
Singer, Leo, Singer's Midgets  
Smith, Ora T.  
Snyder, Sam, Owner,  
International Water Folies  
Stone, Louis, Promoter

Sullivan, Peter  
Tafan, Matbew  
Temptations of 1941  
Thompson, J. Nelson, Promoter  
Todd, Jack, Promoter  
Travers, Albert A.  
"Uncle Ezra Smith Barn Dance  
Frolic Co."

Waltner, Marie, Promoter  
Ward, W. W.  
Watson, N. C.  
Welsh Finn and Jack Schenck,  
Theatrical Promoters.  
White, Jack,  
Promoter of Style Shows.

Wiley, Walter C., Promoter of  
the "Jitterbug Jamboree".  
Williams, Cargile  
Williams, Frederick  
Wolfe, Dr. J. A.  
Woody, Paul (Woody Musher)  
Yokel, Alex, Theatrical Promoter  
"Zorine and Her Nudists"

Waltner, Marie, Promoter  
Ward, W. W.  
Watson, N. C.  
Welsh Finn and Jack Schenck,  
Theatrical Promoters.  
White, Jack,  
Promoter of Style Shows.

Wiley, Walter C., Promoter of  
the "Jitterbug Jamboree".  
Williams, Cargile  
Williams, Frederick  
Wolfe, Dr. J. A.  
Woody, Paul (Woody Musher)  
Yokel, Alex, Theatrical Promoter  
"Zorine and Her Nudists"

Waltner, Marie, Promoter  
Ward, W. W.  
Watson, N. C.  
Welsh Finn and Jack Schenck,  
Theatrical Promoters.  
White, Jack,  
Promoter of Style Shows.

Wiley, Walter C., Promoter of  
the "Jitterbug Jamboree".  
Williams, Cargile  
Williams, Frederick  
Wolfe, Dr. J. A.  
Woody, Paul (Woody Musher)  
Yokel, Alex, Theatrical Promoter  
"Zorine and Her Nudists"

Waltner, Marie, Promoter  
Ward, W. W.  
Watson, N. C.  
Welsh Finn and Jack Schenck,  
Theatrical Promoters.  
White, Jack,  
Promoter of Style Shows.

Wiley, Walter C., Promoter of  
the "Jitterbug Jamboree".  
Williams, Cargile  
Williams, Frederick  
Wolfe, Dr. J. A.  
Woody, Paul (Woody Musher)  
Yokel, Alex, Theatrical Promoter  
"Zorine and Her Nudists"

Waltner, Marie, Promoter  
Ward, W. W.  
Watson, N. C.  
Welsh Finn and Jack Schenck,  
Theatrical Promoters.  
White, Jack,  
Promoter of Style Shows.

Wiley, Walter C., Promoter of  
the "Jitterbug Jamboree".  
Williams, Cargile  
Williams, Frederick  
Wolfe, Dr. J. A.  
Woody, Paul (Woody Musher)  
Yokel, Alex, Theatrical Promoter  
"Zorine and Her Nudists"

Waltner, Marie, Promoter  
Ward, W. W.  
Watson, N. C.  
Welsh Finn and Jack Schenck,  
Theatrical Promoters.  
White, Jack,  
Promoter of Style Shows.

Wiley, Walter C., Promoter of  
the "Jitterbug Jamboree".  
Williams, Cargile  
Williams, Frederick  
Wolfe, Dr. J. A.  
Woody, Paul (Woody Musher)  
Yokel, Alex, Theatrical Promoter  
"Zorine and Her Nudists"

Waltner, Marie, Promoter  
Ward, W. W.  
Watson, N. C.  
Welsh Finn and Jack Schenck,  
Theatrical Promoters.  
White, Jack,  
Promoter of Style Shows.

Wiley, Walter C., Promoter of  
the "Jitterbug Jamboree".  
Williams, Cargile  
Williams, Frederick  
Wolfe, Dr. J. A.  
Woody, Paul (Woody Musher)  
Yokel, Alex, Theatrical Promoter  
"Zorine and Her Nudists"

Waltner, Marie, Promoter  
Ward, W. W.  
Watson, N. C.  
Welsh Finn and Jack Schenck,  
Theatrical Promoters.  
White, Jack,  
Promoter of Style Shows.

Wiley, Walter C., Promoter of  
the "Jitterbug Jamboree".  
Williams, Cargile  
Williams, Frederick  
Wolfe, Dr. J. A.  
Woody, Paul (Woody Musher)  
Yokel, Alex, Theatrical Promoter  
"Zorine and Her Nudists"

Waltner, Marie, Promoter  
Ward, W. W.  
Watson, N. C.  
Welsh Finn and Jack Schenck,  
Theatrical Promoters.  
White, Jack,  
Promoter of Style Shows.

Wiley, Walter C., Promoter of  
the "Jitterbug Jamboree".  
Williams, Cargile  
Williams, Frederick  
Wolfe, Dr. J. A.  
Woody, Paul (Woody Musher)  
Yokel, Alex, Theatrical Promoter  
"Zorine and Her Nudists"

Waltner, Marie, Promoter  
Ward, W. W.  
Watson, N. C.  
Welsh Finn and Jack Schenck,  
Theatrical Promoters.  
White, Jack,  
Promoter of Style Shows.

Wiley, Walter C., Promoter of  
the "Jitterbug Jamboree".  
Williams, Cargile  
Williams, Frederick  
Wolfe, Dr. J. A.  
Woody, Paul (Woody Musher)  
Yokel, Alex, Theatrical Promoter  
"Zorine and Her Nudists"

Waltner, Marie, Promoter  
Ward, W. W.  
Watson, N. C.  
Welsh Finn and Jack Schenck,  
Theatrical Promoters.  
White, Jack,  
Promoter of Style Shows.

Wiley, Walter C., Promoter of  
the "Jitterbug Jamboree".  
Williams, Cargile  
Williams, Frederick  
Wolfe, Dr. J. A.  
Woody, Paul (Woody Musher)  
Yokel, Alex, Theatrical Promoter  
"Zorine and Her Nudists"

Waltner, Marie, Promoter  
Ward, W. W.  
Watson, N. C.  
Welsh Finn and Jack Schenck,  
Theatrical Promoters.  
White, Jack,  
Promoter of Style Shows.

Wiley, Walter C., Promoter of  
the "Jitterbug Jamboree".  
Williams, Cargile  
Williams, Frederick  
Wolfe, Dr. J. A.  
Woody, Paul (Woody Musher)  
Yokel, Alex, Theatrical Promoter  
"Zorine and Her Nudists"

Waltner, Marie, Promoter  
Ward, W. W.  
Watson, N. C.  
Welsh Finn and Jack Schenck,  
Theatrical Promoters.  
White, Jack,  
Promoter of Style Shows.

Wiley, Walter C., Promoter of  
the "Jitterbug Jamboree".  
Williams, Cargile  
Williams, Frederick  
Wolfe, Dr. J. A.  
Woody, Paul (Woody Musher)  
Yokel, Alex, Theatrical Promoter  
"Zorine and Her Nudists"

Waltner, Marie, Promoter  
Ward, W. W.  
Watson, N. C.  
Welsh Finn and Jack Schenck,  
Theatrical Promoters.  
White, Jack,  
Promoter of Style Shows.

Wiley, Walter C., Promoter of  
the "Jitterbug Jamboree".  
Williams, Cargile  
Williams, Frederick  
Wolfe, Dr. J. A.  
Woody, Paul (Woody Musher)  
Yokel, Alex, Theatrical Promoter  
"Zorine and Her Nudists"

Waltner, Marie, Promoter  
Ward, W. W.  
Watson, N. C.  
Welsh Finn and Jack Schenck,  
Theatrical Promoters.  
White, Jack,  
Promoter of Style Shows.

Wiley, Walter C., Promoter of  
the "Jitterbug Jamboree".  
Williams, Cargile  
Williams, Frederick  
Wolfe, Dr. J. A.  
Woody, Paul (Woody Musher)  
Yokel, Alex, Theatrical Promoter  
"Zorine and Her Nudists"

Waltner, Marie, Promoter  
Ward, W. W.  
Watson, N. C.  
Welsh Finn and Jack Schenck,  
Theatrical Promoters.  
White, Jack,  
Promoter of Style Shows.

Wiley, Walter C., Promoter of  
the "Jitterbug Jamboree".  
Williams, Cargile  
Williams, Frederick  
Wolfe, Dr. J. A.  
Woody, Paul (Woody Musher)  
Yokel, Alex, Theatrical Promoter  
"Zorine and Her Nudists"

Waltner, Marie, Promoter  
Ward, W. W.  
Watson, N. C.  
Welsh Finn and Jack Schenck,  
Theatrical Promoters.  
White, Jack,  
Promoter of Style Shows.

Wiley, Walter C., Promoter of  
the "Jitterbug Jamboree".  
Williams, Cargile  
Williams, Frederick  
Wolfe, Dr. J. A.  
Woody, Paul (Woody Musher)  
Yokel, Alex, Theatrical Promoter  
"Zorine and Her Nudists"

Waltner, Marie, Promoter  
Ward, W. W.  
Watson, N. C.  
Welsh Finn and Jack Schenck,  
Theatrical Promoters.  
White, Jack,  
Promoter of Style Shows.

Wiley, Walter C., Promoter of  
the "Jitterbug Jamboree".  
Williams, Cargile  
Williams, Frederick  
Wolfe, Dr. J. A.  
Woody, Paul (Woody Musher)  
Yokel, Alex, Theatrical Promoter  
"Zorine and Her Nudists"

Waltner, Marie, Promoter  
Ward, W. W.  
Watson, N. C.  
Welsh Finn and Jack Schenck,  
Theatrical Promoters.  
White, Jack,  
Promoter of Style Shows.

Wiley, Walter C., Promoter of  
the "Jitterbug Jamboree".  
Williams, Cargile  
Williams, Frederick  
Wolfe, Dr. J. A.  
Woody, Paul (Woody Musher)  
Yokel, Alex, Theatrical Promoter  
"Zorine and Her Nudists"

### NEW JERSEY

MONTCLAIR:  
Montclair Theatre and Cos-Hay  
Corp., Thomas Haynes, James  
Conello.

### NEW YORK

NEW YORK CITY:  
Apollo Theatre (42nd St.)  
Jay Theatres, Inc.

### LONG ISLAND

(New York)

HICKSVILLE:  
Hicksville Theatre

### OHIO

CLEVELAND:  
Metropolitan Theatre  
Emanuel Stutz, Oper.

### PENNSYLVANIA

HAZLETON:  
Capitol Theatre,  
Bud Irwin, Mgr.

PHILADELPHIA:  
Apollo Theatre  
Bijou Theatre

### TENNESSEE

KNOXVILLE:  
Bijou Theatre

### VIRGINIA

BUENA VISTA:  
Rockbridge Theatre

### DISTRICT OF COLUMBIA

WASHINGTON:  
Universal Chain Theatrical  
Enterprises.

# UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

### BANDS ON THE UNFAIR LIST

Port Cralo Band & Drums Corp.,  
Rensselaer, N. Y.  
Libertyville Municipal Band,  
Harry White, Dir., Mundelein,  
Ill. soil.  
Southern Pacific American Legion  
Post Band, San Francisco, Cal.  
Southern Pacific Club Band,  
San Francisco, Calif.  
Spencer, Robert (Bob) and his  
Band, Midland, Mich.  
Wuerli's Concert Band,  
Sheboygan, Wis.

### ORCHESTRAS

Alexander, London, Orchestra,  
Baton Rouge, La.  
Baer, Stephen S., Orchestra,  
Reading, Pa.  
Brewer, Gage, and his Orchestra,  
Wichita, Kan.  
Burian, Lovraize, and her Orches-  
tra, Friendship, Wis.  
Capps, Roy, Orchestra,  
Sacramento, Calif.  
Cole, George, and his Orchestra,  
Westfield, Mass.  
Davis, R. L., and his Orchestra,  
Paso Robles, Calif.  
Downs, Red, Orchestra,  
Topeka, Kan.  
Dronating, Charles, Orchestra,  
Stoughton, Wis.  
Green, Red, Orchestra,  
Wichita, Kan.  
Jones, Stevie, and his Orchestra,  
Catskill, N. Y.  
Kryl, Bohumir, and his Symphony  
Orchestra.  
Lee, Duke Doyle, and his Orches-  
tra, "The Brown Bombers",  
Poplar Bluff, Mo.  
Marin, Pablo, and his Tipica Or-  
chestra, Mexico City, Mexico.  
Neuchols, Ed., Orchestra,  
Monroe, Wis.  
Rushbolts, Ed., Orchestra,  
Dunkirk, N. Y.  
St. Onge Orchestra,  
West Davenport, N. Y.  
Waltz Orchestra,  
Kitchener, Ont., Canada

### INDIVIDUALS, CLUBS, HOTELS, Etc.

This List is alphabeti-  
cally arranged in States,  
Canada and Mis-  
cellaneous  
**CALIFORNIA**  
SAN BERNARDINO:  
Sierra Park Ballroom,  
Clark Rogers, Mgr.  
SANTA BARBARA:  
City Club  
SAN JOSE:  
Castello, Billy (Pop Eye)  
STOCKTON:  
Cushing's Thrill Circus, Frank  
Cushing and Marjorie Bailey.  
San Joaquin County Fair

### CONNECTICUT

HARTFORD:  
Buck's Tavern,  
Frank S. DeLuco, Prop.  
Kid Kaplan Grill  
NORWICH:  
Wonder Bar  
PLYMOUTH:  
Plymouth Inn,  
Wm. Visconti, Owner.

### FLORIDA

MIAMI:  
Columbus Hotel  
O'Neil, Kermit and Ray, Orches-  
tra, Westfield, Wis.  
MIAMI BEACH:  
Coronado Hotel  
Tatem Hotel  
TAMPA:  
Brown, Nick  
Grand Oregon, Oscar Leon Mgr.

### ILLINOIS

BELLEVILLE:  
Turkey Hill Grange  
CHICAGO:  
Blackstone Hotel  
Palmer House  
Stevens Hotel

### MATTOON: U. S. Grant Hotel

STERLING:  
Moore Lodge, E. J. Yeager,  
Gov., John E. Bowman, Sec.

**MEGAUNEE:**  
Hotel Bar,  
Napoleona Viana, Prop.

**MINNESOTA**  
**MINNEAPOLIS:**  
Milke, C. C., and Minneapolis  
Greater Attractions.

**NEBRASKA**  
**OMAHA:**  
Whitney, John B.

**NEW JERSEY**  
**ATLANTIC CITY:**  
Hotel Lafayette  
Knights of Columbus Hotel and  
Grille.

**CLIFTON:**  
Bochmann, Jacob

**JERSEY CITY:**  
Ukrainian National Home

**NEWARK:**  
Dodgers Grill

**NEW YORK**  
**BUFFALO:**  
Hall, Art  
Williams, Buddy  
Williams, Osean

**LOCKPORT:**  
Eagles' Temple

**MECHANICVILLE:**  
Cole, Harold

**MT. VERNON:**  
Studio Club

**SYRACUSE:**  
Club Royale

**YONKERS:**  
Polish Community Center

**NORTH CAROLINA**  
**LELAND:**  
Chatterbox Club,  
W. H. Brew, Owner.

**OHIO**  
**ALLIANCE:**  
Huangaria Verhovay Hall

**CONNEAUT:**  
MacDowell Music Club

**OKLAHOMA**  
**OKLAHOMA CITY:**  
Orwig, William, Booking Agent

**VINITA:**  
Rodeo Association

**PENNSYLVANIA**  
**BRACKENRIDGE:**  
Nick Taverna

**CARBONDALE:**  
Cerra Hotel (also known as  
Annex Nite Club).

**DUNMORE:**  
Charlie's Cafe,  
Charlie DeMarco, Prop.

**NEW KENYNGTON:**  
Radio Station WKPA

**PITTSBURGH:**  
Flamingo Roller Palace,  
J. C. Navari, Oper.  
New Penn Inn, Louis, Alex and  
Jim Passarella, Props.

**ROULETTE:**  
Brewer, Edgar, Roulette House

**SCRANTON:**  
Keyser Valley Com. House,  
Vincent Farrell, President.

**TEXAS**  
**AMARILLO:**  
Nat Dance Palace, and Dr. Wm.  
Allen Maddox and Frances  
Maddox, Props.; Jess Franks,  
Mgr.

**CORPUS CHRISTI:**  
Continental Club

**PORT ARTHUR:**  
DeGrasse, Lenore

**PORT WORTH:**  
Hilarity Club

**UTAH**  
**NORTH OGDEN:**  
Chic-Chick Night Club,  
Wayne Barker, Prop.

**VIRGINIA**  
**RICHMOND:**  
Cavalier Area Skating Rink &  
Dance Hall.

**WEST VIRGINIA**  
**CHARLESTON:**  
Savoy Club, "Flop" Thompson  
and Louie Risk, Oper.

**WISCONSIN**  
**COTTAGE GROVE:**  
Cottage Grove Town Hall,  
John Galvin, Oper.

**GRAND MARSH:**  
Patrick's Lake Pavilion,  
Milo Cushman.

**NEW LONDON:**  
Norris Spencer Post, 263,  
American Legion.

**DISTRICT OF COLUMBIA**  
**WASHINGTON:**  
Star Dust Club,  
Frank Moore, Prop.

**CANADA**  
**ALBERTA**  
**EDMONTON:**  
Lake View Dance Pavilion,  
Cooking Lake.

**ONTARIO**  
**HAMILTON:**  
Hamilton Arena,  
Percy Thompson, Mgr.

**OTTAWA:**  
Avalon Club

**PORT STANLEY:**  
Melody Ranch Dance Floor

**QUEBEC**  
**AYLMER:**  
Lakeshore Inn

**MONTREAL:**  
Harry Feldman

**MONTREAL (Lachine):**  
Compo Company

**BASKATCHEWAN**  
**BASKATOON:**  
Kirkbeck, Paul

**MISCELLANEOUS**  
Cushings Thrill Circus, Frank  
Cushings and Marjorie Bailey.

**THEATRES AND PICTURE HOUSES**  
**MARYLAND**  
**BALTIMORE:**  
State Theatre

**MISSOURI**  
**ST. LOUIS:**  
Fox Theatre

**NEW JERSEY**  
**MORRISTOWN:**  
Walt. Reade Theatres, including:  
Community Theatre  
Jersey Theatre  
Park Theatre

**CANADA**  
**MANITOBA**  
**WINNEPEG:**  
Odeon Theatre

**FIFE AND DRUM CORPS**  
**Port Cralo Band & Drum Corps,**  
Encselsar, N. Y.

**FOR SALE—York Recording Tuba, large bore,**  
like new, \$300. H. August, 2114 Caton Ave.,  
Brooklyn 2, N. Y. Phone: Buckminster 7-6542.

**FOR SALE—Set of A and B Buffet Albert wood**  
Clarinets, good condition, case, \$35.00; "Silver  
King" (White Co.) Albert Clarinet, \$25.00;  
C.O.D.; trial, Dave Read, Box 379, Newport  
News, Va.

## AT LIBERTY

**AT LIBERTY—"Radio's Original West Virginia**  
Mountain Boy", Tremolo Harmonica and Guitar,  
preferably radio and barn dance shows; 20 years'  
experience; will travel; non-drinker; recordings and  
song writer. Charlie Barth, Alexander, Ind.

**AT LIBERTY—Drummer, age 21, Union, vet of**  
civilian and Pacific bands; experienced; will  
travel; references; combo preferred. Benny Snyder,  
Hotel Pine, Trenton, N. J. Phone: 2-9671.

**AT LIBERTY—Ace Arranger, experienced with**  
bands, radio, theatre, music publishers; will  
work by correspondence. Bernard Goldstein, 93  
Jefferson Ave., Chelsea 50, Mass.

**AT LIBERTY—Modern Dance Drummer, member**  
Local 556, A. F. of M.; go any place. Frank  
Schalk, Room 15, 107 South Main St., Minot,  
N. D.

**AT LIBERTY—Hammond Organist, available after**  
November 15th; hotel or cocktail lounge; write.  
Blanche Anderson, 663 Prentiss St., Detroit, Mich.

**AT LIBERTY—Organist and Pianist, member Local**  
802, wishes to locate in New York City or  
vicinity. Miss Ann Tracey, 541 East 78th St., New  
York 21, N. Y. Phone: Rutherford 8-6490.

**AT LIBERTY—Pianist, Solovox for cocktail lounge**  
or to join small combo; will travel. Moody  
Mandy, Sherman Hotel, Allentown, Pa. Phone:  
2-3728.

**AT LIBERTY—Harpist, first-rate experience and**  
excellent references. Eleanor Welch, Winston  
Road, High Point, N. C.

## WANTED

**WANTED—Harp, will pay cash; address K. Attl,**  
1030 Bush St., San Francisco 9, Calif.

**WANTED—Band Instrument Mechanic, must be**  
good, fine proposition. Music Shop, 213 North  
First St., Richmond, Va.

**WANTED—Pianist, doubling Accordion, who can**  
play concert and gypsy music, desired for  
steady engagement. Box W, International Musician,  
39 Division St., Newark 2, N. J.

**WANTED—Flute, Boehm System, will accept best**  
offer; phone or write. Mark Dachinger, Apt. 32,  
2758 Bronx Park East, Bronx 67, N. Y. Phone:  
OLinville 5-9093.

**WANTED—French Oboe Cane, two or three lbs.,**  
in tube form, 10 1/2 millimeters, must be good  
quality only, write. William Sheiner, 929 East  
174th St., Bronx 60, N. Y. Phone: DAYton 9-4015.

**WANTED TO BUY—Selmer Tenor, balanced action,**  
or Selmer Baritone, balanced action, also  
William Hayes or Verne Powell Flute, write.  
William Sheiner, 929 East 174th St., Bronx 60,  
N. Y. Phone: DAYton 9-4015.

**WANTED TO BUY—Good Conn Tenor and Selmer**  
or Buffet Clarinet plain Boehm Bb, must be in  
good condition, fairly reasonable, will pay cash,  
write. Joe Frumin, 140-11 Ash Ave., Flushing,  
L. I., N. Y. Phone: FLushing 3-6521 after 7 P. M.

**WANTED—Solovox, must be in good condition,**  
will pay cash, write or phone. Charles Silvey,  
3033 Coney Island Ave., Brooklyn 24, N. Y.  
Phone: DEWEy 6-1732.

**WANTED—Italian Viola, must be genuine with**  
Hill or Wurliizer certificate; body length, 16  
or 17 inches; write or phone. Harold R. Coletta,  
33 West 67th St., New York, N. Y. Phone:  
SCHuyler 4-2901.



**Fast action.  
Long lasting.  
Will not gum.  
Special formula  
prolongs life of  
valves.**



**SOLD AT LEADING MUSIC  
STORES EVERYWHERE**

# SURE SYSTEM of Improvising

★ By Samuel T. Daley

Latest, Greatest, Most Modern, SIMPLIFIED,  
Illustrated and Most Complete Rapid  
Course of Improvising.

**FOR SAX AND CLARINET..... \$1.50**  
**FOR TRUMPET..... 1.50**  
**FOR TROMBONE..... 1.50**  
**VIOLIN..... 1.50**

**Complete for All Lead Instruments..... 3.00**

Each book contains ORIGINAL hot breaks, hot  
and sock choruses, obligato, weird blasts with  
thorough explanations on HOW TO MAKE YOUR  
OWN hot breaks, hot and sock choruses, embel-  
lishments, fill-in work, obligatos, weird blasts,  
phrasing and many other essential tricks necessary  
to the successful SWING Orchestra Musician.

**ALFRED MUSIC CO., Inc.**  
145 WEST 45TH ST., NEW YORK

## From BACH to REBOP NU-ART Technical Exercises

By RALPH and MICHAEL E. COLICCHIO  
A book of revolutionary exercises, to conform  
with our MODERN MUSIC IDIOM.  
Indispensable for mastery of Sight Reading,  
fingering facility, and tone control.

**ENDORSED BY**  
TOMMY DORSEY; HARRY GLANTZ, tpt.  
soloist with TOSCANINI; SIMEONE BELLIS-  
SON, Ist. Clar. with Philharmonic, and  
JIMMY ABBATO, Sax. soloist with Philhar-  
monic. Now available for SAX., CLAR.,  
TPT., FLUTE, OBOE, E. HORN, XYLO-  
PHONE, VIOLIN, GUITAR, BANJO AND  
MANDOLIN. Price, \$2.00.

**GOLDEN MUSIC PUBLISHING CO.**  
P. O. Box 216, Station G, New York 19, N. Y.  
Order direct, or from your Local Music Dealer

## Musical "G" Clef EARRING SET

Brand new novelty. Ex-  
quisite hand-made, gold-  
plated earring set that  
can be worn with any  
ensemble.  
Screw \$2.00 Tax  
Back

## Lapel "G" Clef

**FOR MEN AND WOMEN**  
Gold-plated with swirl style  
screw that is easily adjusted  
into button-hole.  
\$1.00 Tax Paid  
Send Cash or Money Order  
**Milton Schwartz**  
P. O. Box 48, Station G  
Dept. M. New York 19, N. Y.

## Learn "HOT" PLAYING

Quick course to players of all instruments—  
make your own arrangements of "HOT"  
breaks, choruses, obligatos, embellishments,  
figurations, blue notes, neighboring notes, etc.  
Professionals and students find this course  
INVALUABLE FOR PUTTING VARIETY  
INTO THEIR SOLOS.

**Modern Dance Arranging**  
Duets, trios, quartets and ensembles—special  
choruses—modulating to other keys—suspen-  
sions—anticipations—organ points—color  
effects—swing backgrounds. Write today.

**Elmer B. Fuchs** 335 East 10th St.  
P. O. Box 26, New York, N. Y.

## Copyright Credit

The BENICK MUSIC CORPORATION  
is the copyright owner of  
"I'M FOREVER BLOWING BUBBLES"  
... sheet music cover of which was  
recently used in a Conn Craftsmen  
advertisement. Credit for reproduc-  
tion permission was unintentionally  
omitted.

**CONN BAND INSTRUMENT DIVISION**  
C. G. CONN, LTD. ELKHART, IND.

## FOR SALE or EXCHANGE

**FOR SALE—Vibra Celeste, four octaves, low C**  
to high C, 440 pitch; and one Conn Bass Valve  
Trombone and Virgil portable Clavier, four pres-  
sures and six octaves. Bob Simcoe, 1813 South  
18th St., Philadelphia, Pa.

**FOR SALE—English Horn, Buffet Military Sys-**  
tem, excellent condition, unusually beautiful  
soprano; price, \$150 net; will send C.O.D. subject  
to examination at American Express office. Berger,  
165 East Ohio St., Chicago.

**FOR SALE—Small Library, standard band music;**  
domestic and European arrangements; send for  
list. D. C. Ryan, 604 Emmet St., Ypsilanti, Mich.

**FOR SALE—Twenty dance orchestras, back**  
numbers, many out of print, shipped anywhere  
in United States, express collect, for 50 cents  
(stamps) to defray expense of ads, packing, typ-  
ing labels, etc.; no list. Musician, 422 Northwest  
South River Drive, Miami 36, Fla.

**FOR SALE—Saxophone French Horn, single Bb, five**  
valves, gold lacquer, no dents, A-1 condition;  
open center case; \$200. Mark C. Leach, 24 North  
Lancaster, Aurora, Ill.

**FOR SALE—Vega Trumpet, with case, slightly**  
used, gold lacquer finish; \$130. Clarkson Estom,  
Bennington, Vt.

**FOR SALE—French Horn, Kruspe, single F, brass,**  
perfect condition, new case, reasonable, will  
ship C.O.D. subject to approval. Lew Brown,  
% Orchestra, Peacock Club, Jacksonville, Fla.

**FOR SALE—Two genuine fine old Cellos, brought**  
from Europe years ago by concert cellist; for  
further information please write. Musician, 956  
Beech St., St. Paul 6, Minn.

**FOR SALE—Wm. S. Hayes D flat Piccolo, closed**  
G sharp; just conditioned by Hayes; plays  
like new; here is your opportunity to get a fine  
instrument; \$75.00; C.O.D., three days' trial.  
L. H. Babst, 2346 Calumet, Lincoln, Neb.

**FOR SALE—Deagan Radio Vibra-Harp; three**  
octaves, C to C, silver pyralin and chromium;  
like new; used only for home entertainment; two  
cases included; price, \$435 cash; write. A. W.  
Gerstenberger, 91 Boston St., Methuen, Mass.

**FOR SALE—Violin, genuine Don Nicolous Amati-**  
Bononate, made 1734, valued \$10,000, price  
\$1,000; Deagan Zilaphone, \$75, 3 1/2 octaves;  
Guitars, \$20-\$30; other Violins, Piccolo, Spanish  
Mandolin, Double Drums. Edward R. Siefert, Sr.,  
31 Hallberg Ave., Bergenfield, N. J.

**FOR SALE—Violins at less than one-half value,**  
consisting of hand-made and others full size  
and three-quarter size; two artist Bows; one Cello  
Bow; will send on approval. C. S. Rodner, 3800  
North Queen Ave., Minneapolis, Minn.

**FOR SALE—Fine old German Violin and Bow,**  
\$125, suitable for solo or concert, recently ap-  
praised at \$225, will deliver for inspection.  
Charles H. Kohagen, 210 First National Bank  
Building, Duluth 2, Minn.

**FOR SALE—For Military Band, 25 Waltzes or 25**  
Operatic numbers, two and one-half to three  
pages, octavo size; instrumentation, as published;  
good condition; \$10.00 cash or C.O.D. Barrington  
Sargent, 240 Massachusetts Ave., Boston 15, Mass.

**Somora Electric Phonograph Attachments CAN BE ATTACHED TO ANY STANDARD RADIO**  
Mailed anywhere in the country for only \$10.15, plus 50c for packing and handling.  
Pictorial Permanent Needle (Good for 4,000 Plays), \$1.50.  
George Auld Album—5 records, "Co-Pilot", "In the Middle", with Dixie Gillespie, \$4.83, tax inc.  
Boyd Barbers Album, \$3.90, tax inc.  
1947 Rebop Jazz Album, Featuring the Leaders of the "New Movement", \$3.95 inc. tax  
Charlie Ventura's New Album—5 fine music on 3 records, \$3.10, tax inc.  
150 Labels—(Please add 25c for mail orders of records)—150 labels

**LOMAKIN MUSIC** 443 WOOD STREET, PITTSBURGH 22, PENNSYLVANIA



*Hal McIntyre*

FAMOUS ORCHESTRA LEADER

solos to the accompaniment

of

*Walt Wlner*

on

MAPES GUITAR STRINGS

★

*Hal McIntyre and his orchestra can be heard over your favorite radio station and on Cosmo Records.*

★

Mapes Strings are made for Guitars, Mandolin, Violin, Banjos and Ukulele and are made only by The Mapes Piano String Co., New York 54, N. Y. String Makers for more than half a century.



ALL AMERICA

*Swings*

TO **MAPES** MUSICAL STRINGS....



# "Before the Saxophone ... CAME OF AGE!"

● Although it was invented back in 1840, by Adolph Sax, the saxophone didn't "come of age" until the early 20's when Tom Brown and The Six Brown Brothers popularized it in their saxophone sextet of national vaudeville fame.

Several years earlier, these five craftsmen joined Conn to contribute their skill to the production of Conn band and orchestra instruments. At present there are 136 craftsmen, skilled in various phases of band instrument manufacture, each with more than 25 consecutive years of service at Conn. *Nowhere else in the entire band instrument industry can this unusual skill, experience and devotion of so many fine craftsmen be duplicated!*

**CONN BAND INSTRUMENT DIVISION**  
C. G. Conn Ltd., Elkhart, Indiana



Howard Lefras, who has worked at Conn for 27 years, holds the bell of a trombone.



Fred Davis, 28-year Conn vet, helped build and was running the machines that build Conn.



The key of a tenor sax mouthpiece is checked by Wilbert Lee, who started at Conn in 1919.



Wallace Ostrom, another draft at Conn, is and has been the job of Wallace Ostrom since 1915.



Harry Puckhaber, working in the finishing department, has been with Conn since April, 1911.

The instruments of the Conn Band Instrument Division are made in Elkhart, Indiana.



"CHOICE OF THE ARTISTS" ★ ★ ★ "CHOICE OF CHAMPIONS"

