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Published Monthly by Leo Cluesmann,
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Vol. XLV JANUARY, 1947 No. 7

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(Please turn to page twenty-six)

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"Dynamic Detroit", Headquarters of the Fiftieth Convention During the Week of June 9, 1947

AMERICA'S fourth largest city, Detroit, was laid out by the same man who planned Washington, D. C., and the cart-wheel street design is to be found in certain downtown portion of this "City of the Straits". However, Detroit grew so rapidly that the pattern could not keep up with the need for streets—and soon the city was being built up on the time-tried block pattern of most of our American cities.

That shrewd and ambitious French soldier, Antoine de la Mothe Cadillac, who selected the city's site back in the middle eighteenth century, was a good chooser, for its strategic

location, on the world's busiest inland waterway, the Detroit River, has caused it to grow with mushroom rapidity, and centered world industries along its waterfront. It is common knowledge, of course, that almost ninety per cent. of the nation's autos are built in the Detroit area, but this is by no means the only industry on which the metropolis feeds. Great pharmaceutical and chemical plants extract a multitude of products, from medicines to airplane metals, from twenty-seven separate strata of salt which underlie the city.

In spite of—or perhaps even because of—its many highly industrialized areas, Detroit is a city which thinks highly of and makes lavish provision for recreation. The "City of Champions" has a complete calendar of thrilling sports events, including the games of the Detroit Tigers, the Detroit Lions, the Wayne University Tartars, the University of Detroit Titans (football), the Detroit Red Wings (hockey), as well as frequent boxing, wrestling and boat, motor car and horse-racing programs.

Detroit's musical activities are legion. The new Music Hall houses the Thursday and Friday evening concerts of the Detroit Symphony Orchestra, under the direction of Karl Krueger, as well as a brilliant recital season, and many other outstanding popular and classical pro-

grams. The huge Masonic Temple Auditorium features many attractions, including the visit of the Philadelphia La Scala Opera Company and the popular Civic Light Opera season. Other recitals and concerts are offered at the Institute of Arts Auditorium, at the universities, and at Detroit's many conservatories and salons.

During Convention week the Detroit "Pops" concerts will no doubt

ational purposes; the Zoological Park, where animals from five continents are exhibited in natural surroundings by means of hidden walls and moats; the Henry Ford replica of an early American village, "Greenfield Village", complete with smithy (and spreading chestnut tree), log cabins, shops, schools. Another country, Canada, is only three minutes' distance by bus from the Detroit bus terminal at Woodward and Fort Streets—no red tape or passport involved, though one must have identification or citizenship papers.

The immensity of the great automobile plants, employing approximately 400,000 persons, immediately impresses the visitor to Detroit. Here he may see Ford, Plymouth, Dodge, Hudson, Chrysler, Cadillac, DeSoto, Lincoln and Packard cars roll off the production lines. Visitors are always welcomed at the auto factories, where it is amazing to watch the creation of an automobile. Here, in a series of seemingly inexplicable operations, the thousands of parts that go into the making of a motor vehicle are assembled and it takes little over an hour for a unit to pass along the assembly line and drive off, completely ready for the highway.

The Convention's Headquarters are to be the Hotel Book-Cadillac in the very heart of the city, and the meetings are to be in the Moose Temple only a few blocks away.



BOOK-CADILLAC HOTEL



MOOSE TEMPLE

be presenting their concerts (last summer the season was six weeks, with the closing date July 12th). Valter Poole is the conductor of this series and artists of world-wide renown are guest soloists.

Detroit boasts two legitimate theatres—the Cass and the Shubert-Lafayette—where New York hits are staged.

Then there are the parks famous throughout the nation: Belle Isle, an island reserved completely for recre-

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NAOUM BLINDER'S career is literally world-embracing, with concerts in Tokio, treks across Siberia, tours through Turkestan and appearances in Honolulu forming a routine part of its scope.

Eupatoria, in the Crimea, was the birthplace of this Odysseus, but before he had completed the fourteenth year of his life he had graduated from the Imperial Conservatory of Odessa, where he studied under Professor Alexandre Fiedeman. Then on to Manchester, England, and its Royal Academy of Music, where he was a pupil of Dr. Adolph Brodsky. Having launched his career in London, he returned to Odessa to fill the post of professor of violin in the Imperial Conservatory from 1911 to 1920, with brief interruptions for tours and military service.

In 1921 Blinder began his global journeying with a tour of all Russia including Siberia, the Ukraine, the Caucasus and Turkestan, during which he appeared as soloist with the symphony orchestras of Moscow, Leningrad, Odessa, Kiev, and Charkoff under Glazounoff, Otto Klemperer and Oscar Fried. He also included in his itinerary "Persymphance," the first symphony ensemble without a conductor. In 1926, in search of still further horizons, he gave six concerts in Constantinople and one at the Palace of Angara for Kemal Pascha, President of the Republic of Turkey,

as well as ten in Palestine before returning to Russia by way of Siberia in January, 1927.

Japan became his field of endeavors in 1928, in which year he presented seven concerts in Tokio's concert halls, one in the Imperial Theatre and twenty-three in various other Nipponese centers. Then, conquering whatever global distance remained to be conquered, he came to America via Honolulu. After his debut at Carnegie Hall he gave recitals in this country until, in 1932, he accepted, on the invitation of Issay Dobrowen, the post of concert master with the San Francisco Symphony Orchestra, a position which he has retained under the conductorship of Pierre Monteux. Nor has he been content during these years to confine his duties to those of first-desk violinist. He has also appeared as soloist with various symphony orchestras and has established the San Francisco String Quartet in which he plays first violin.

As a teacher, also, Naoum Blinder has continued the success acquired in Europe. He is on the faculty of Mills College, and pupils from far and near—Isaac Stern is one of them—seek him out. Thus, though he himself has finally struck roots, he is still able, by means of his students, to bring distant points of the globe within the range of his artistry.

A STATEMENT OF POLICY

In view of the abnormal conditions existing in the band instrument industry today, we feel it is important for us to make this public statement of policy for the information of musicians and music merchants.

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SYMPHONY ORCHESTRAS

NOW AT the height of their seasons, symphony orchestras with an eye to getting out of the red are either preparing to go on tours, planning extra concerts or issuing special appeals for larger attendance. Three cities at least are doing more. San Francisco, Indianapolis and Baltimore are appropriating, either through municipal grant or city and county taxes, respectively \$40,000.00, \$50,000.00 and \$54,600.00 for the operation of their symphony orchestras. Other cities please take note!

Boston

The Boston Symphony Orchestra under the baton of Serge Koussevitzky was the medium for the premiere of Richard Strauss's new work, "Metamorphoses", January 3rd.

New Haven, Connecticut

The New Haven Symphony Orchestra, which, by the bye, was organized in 1893 and has since given fifty-three successive seasons of concerts, presented its third concert of the present season on January 18th as a coast-to-coast hook-up on the "Orchestras of the Nations" hour.

New York

When Leopold Stokowski completed his four weeks of conducting of the New York Philharmonic-Symphony Orchestra January 19th, New York music lovers were left with memories of excellent performances of two American works: Elie Siegmeister's "Prairie Legend", in its world premiere, and Paul Creston's "Frontiers".

Fifty Members of the N. B. C. Symphony conducted by Samuel Antek presented on December 30th a "Symphony Concert for Youth", a program especially designed for young people.

Philadelphia

Beethoven's "Missa Solemnis" is to be the offering of the Bach Festival Society of Philadelphia on February 17th, with Dr. James Allan Dash conducting. Besides an orchestra of eighty Philadelphia Orchestra musicians and a Master Chorus of 200 voices, the following soloists will take

part: Regina Resnick, dramatic soprano; Norman Cordon, bass; Elva Kelsall, contralto, and David Lloyd Jenkins, American tenor.

On the same program Robert Goldsand will appear as soloist in Beethoven's Piano Concerto No. 3, in C minor.

Praise is due Dimitri Mitropoulos for presenting that "fifty-eight-year-old novelty", the First Symphony of Gustav Mahler, when he served as guest conductor of the Philadelphia Orchestra last month. This was the first performance by this orchestra of this noted work which the composer himself introduced to America at a New York Philharmonic concert in 1909. The composer specifically asked the annotator at his first American reading that no program significance be attached to his First Symphony, since he had composed it as absolute music.

Alexander Hilsberg, associate conductor, led the orchestra in its "on-tour" concerts in New York, Baltimore and Washington.

Baltimore

In the current Brahms Festival sponsored by the Baltimore Symphony Orchestra, all of the works of that composer are being performed. This includes, of course, the master's chamber works as well as his songs and choral works. A truly worthy enterprise and one which brings to Baltimore audiences many rarely-heard yet excellent works.

Nashville, Tennessee

Nashville music lovers gave their new orchestra a rousing welcome at the first concert in War Memorial Auditorium last month. William Strickland conducted and Helen Jepson was soloist.

Charleston, West Virginia

The concerts of February 1st, 2nd and 3rd of the Charleston Symphony Orchestra had as soloist Lucius Metz, tenor. Antonio Modarelli is the orchestra's conductor.

Cleveland

A feature of the holiday program prepared by Rudolph Ringwall for the Twilight Concert of January 5th was the Variations on the Negro Spiritual, "Lord, Lord, Lord", by Walter Anderson.

Columbus, Ohio

Byron Janis was piano soloist with the Columbus Philharmonic Orchestra under Izler Solomon at its concert on January 21st. The February 4th concert will be entirely orchestral.

Cincinnati

Thor Johnson, thirty-four-year-old American conductor, has been chosen to succeed Eugene Goossens next season as conductor of the Cincinnati Symphony Orchestra.

Detroit

The Concerto for Trumpet and Orchestra, in E flat, by Haydn, was played at a late December concert of the Detroit Symphony Orchestra by soloist James Tamburini, first trumpeter of that organization. This is a rarely-heard work because of its extreme difficulty and because E-flat instruments—the higher, smaller trumpets—which are required for its performance, are rarely found today, though they were favorites in the eighteenth and nineteenth centuries. Mr. Tamburini used an instrument made and owned by Vincent Bach.

Hamtramck, Michigan

At its January 12th concert the Hamtramck Philharmonic Orchestra was conducted by Frank Grabowski, its regular director.

(Please turn to page eleven)

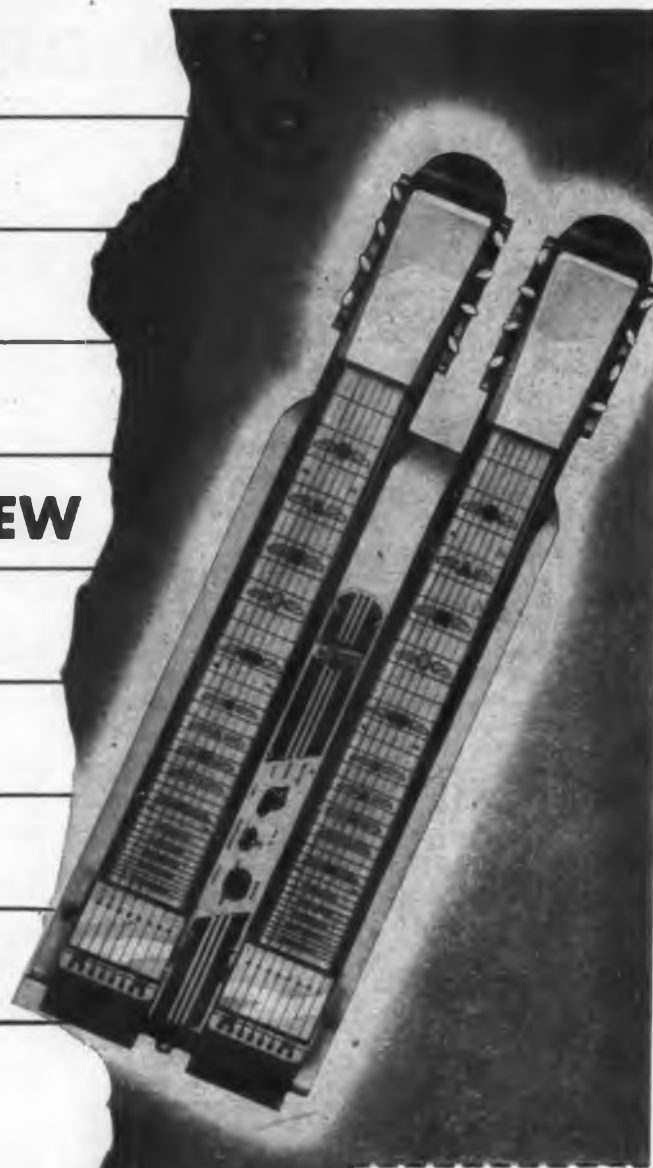


NEW YORK PHILHARMONIC MEMBERS DISCUSS A PASSAGE
Left to right: LEONARD ROSE, Cellist, JOHN CORIGLIANO, Concert Master, WILLIAM LINGER, Violist, IMRE POGANY, Leader of Second Violins, and MICHAEL ROSENKER, Assistant Concert Master.

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SYMPHONY ORCHESTRAS

(Continued from page nine)

Fort Wayne, Indiana

A new program of full-time, year-round industrial placement of musicians has just been inaugurated by the Fort Wayne Philharmonic Orchestra, under the leadership of Hans Schwieger, conductor. By this plan, similar to the one used successfully by the Charleston Symphony Orchestra, musicians are sought who are tired of the long, no-pay lay-off through the summer season, as well as those who do not depend upon music as their principal source of revenue.

The Fort Wayne Philharmonic—which, since its inception three years ago, has made great strides musically, and together with its brilliant young conductor, Hans Schwieger, has gained national recognition—can place all instruments, with the possible exception of the percussion. Fort Wayne industries, businesses and schools are co-operating in the placement of personnel useful to the orchestra in any sort of work to their liking and individual skills.

The foremost aim of the Fort Wayne Musical Society, which operates the Fort Wayne Philharmonic, is to fill every chair with residents of Fort Wayne, for they believe this to be the soundest method of operating an orchestra of merit in a city of its size (125,000 population).

Chicago

The Woman's Symphony Orchestra, the only professional full-sized woman's symphony in the country, presented on January 13th a concert under the baton of Leonard Bernstein, who also was soloist in the Bach Brandenburg Concerto No. 5, and Beethoven's Piano Concerto in C Major No. 1.

Samuel M. Harrington, formerly mid-western manager of the National Concert and Artist Corporation, has assumed the business management of the group. This is the first time the Woman's Symphony has had a manager.

The Chicago Business Men's Orchestra, conducted by George Dasch, will present at their February 2nd concert the symphonic work based on a State Street theme which won for the composer, Earl Hoffman, the \$1,000 savings bond in the George Lytton Memorial Contest last November. Hoffman, a naval veteran, who served on the aircraft carrier Shangri-La, is now on the music staff of the National Broadcasting Company.

St. Louis

The St. Louis Symphony Orchestra, conducted by Vladimir Golschmann, offered the local premiere of Claude Delvincourt's "Bal Venitien" at its tenth pair of subscription concerts in late December. On the same program two of the orchestra's musicians, Harry Farbman, assistant conductor and concert master, and Edgar Lustgarten, first cellist, were soloists in Brahms' Concerto for Violin and Violoncello in A minor.

"Offrande a une Ombre" by Henri Barraud received its first American performance at the concerts of January 10th and 11th.

Houston, Texas

A concert on January 6th conducted by Efreim Kurtz, conductor of the Kansas City Philharmonic, inaugurated the year 1947 for the Houston Symphony Orchestra. On January 20th Ezio Pinza was soloist, the orchestra again under the baton of its regular conductor, Ernst Hoffmann.

Mr. Hoffmann, now in his eleventh year on the orchestra's podium, has kept it as one of his firm principles to give local musicians an opportunity to progress with the orchestra. Today seven principal chairs in the ensemble are occupied by musicians who have worked their way up through the ranks. Included in this group are Raphael Fliegel, concert master; John Gottwald, principal bass; Kittrell Reid, first trumpet; Mrs. Naomi Fellows, principal second violinist; Paul Kepner, first flutist; Anthony Russo, first clarinetist, and Clyde Bennett, first bassoonist.

Arkansas State

The third tour of the Arkansas State Symphony will start February 1st and include some dozen of the fifty concerts of the season. The orchestra's conductor, William Hacker, has extended the scope of this orchestra admirably.



**YVES
CHARDON**
Assistant
Conductor
and
Principal
Cellist
of the
Minneapolis
Symphony
Orchestra

Minneapolis

Yves Chardon, assistant conductor and principal cellist of the Minneapolis Symphony Orchestra, was the soloist at the orchestra's fourteenth subscription concert January 24th. The following day the orchestra's annual mid-winter tour opened, entailing a four-week absence from Minneapolis.

Sacramento

The Sacramento Philharmonic Orchestra and the Sacramento Choral Society united their forces for a performance, on December 19th, of Handel's "Messiah". Soloists were Ruth Knoll Schmidt, soprano; Helen Sloan, contralto; Carl Hague, tenor, and Stewart W. Tulley, bass.

Andor Foldes, Hungarian pianist, was the soloist at the January 21st concert, playing the "Emperor" Concerto. George F. Barr is the orchestra's conductor.

Los Angeles

Alfred Wallenstein reports that ten ladies are now engaged as instrumentalists in the Los Angeles Symphony Orchestra. A few months ago we reported the fact that fifteen had been chosen as members of the National Symphony Orchestra in Washington. A listing of the number of women in other of our major orchestras together with the instruments they play would, we are sure, be of interest to our readers. Let us hear from the various orchestras in this regard.

Seattle

A native son was welcomed to the stage of the concert hall when Randolph Hokanson appeared as piano soloist with the Seattle Orchestra on January 13th and 14th, playing the Beethoven Concerto No. 3.

Orchestral Overtures

The Hollywood Canteen Symphony Orchestra has been reorganized as The Hollywood Symphony Orchestra, with Leonard Walker as its first conductor and John Roy Weber as its assistant conductor-manager.

By the time this issue reaches the hands of our readers all of the seven regional piano competitions will have been held in the Rachmaninoff Fund Contest, that is, those in Boston, Chicago, St. Louis, Philadelphia, San Francisco, Los Angeles and Cleveland. The final audition will be held in Carnegie Hall, New York, April, 1947.

Assurance that standards are kept uniform throughout the country is given through the fact that, though most of the judges act for one contest only, one of them, Abram Chasins, is serving in all of the seven competitions.

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OPERA and OPERETTA

The Metropolitan Opera Company has always been a national institution, having from its first season in 1883 performed in other cities than New York. However, it has taken its most recent innovation, regular "seasons" in Los Angeles, to begin in 1948, to bring home full realization of its national scope.

For this Los Angeles arrangement comprehends more than mere on-tour appearances. The season is to be a joint project financially between the Metropolitan Opera Association and Greater Los Angeles Plans, with profits shared. Members of the chorus will be chosen in Los Angeles and, if plans work out, productions will be mounted there.

Los Angeles is to be congratulated on its civic spirit and artistic enterprise, as well as on its sound good taste in choosing as the expression of its cultural development an artistic medium combining music, the drama, ballet and poetry and being, withal, as American as skyscrapers and as enduring as the Rockies.

METROPOLITAN MUSINGS

A series of happy surprises was enjoyed by Metropolitan opera goers during the past month. Ramon Vinay, Chilean tenor, substituting on a ten-hours' notice for Torsten Ralf, who was indisposed, sang the role of Otello convincingly and stirringly. His appearance—he is tall, handsome and of commanding presence—and his voice with its wide range of emotional shadings were both suited to the part.

Mr. Vinay has been selected by Arturo Toscanini to sing this same role at the forthcoming opening of the rebuilt La Scala Opera House in Milan.

Jerome Hines, twenty-five-year-old bass from California, in his portrayal of Mephistopheles in Gounod's "Faust", proved to be one of the most successful of recent additions to the roster.

On January 11th the Metropolitan presented for the first time a new American opera by Bernard Rogers and Norman Corwin, "The Warrior", a contemporary treatment of the "Samson and Delilah" story. Max Rudolf conducted. Mack Harrell sang Samson and Regina Resnick, Delilah. This was the nineteenth American opera presented at the Metropolitan.

SYRACUSE "TRAVIATA"

The Syracuse Conservatory of Music, Dr. Nicholas Gualillo, Director, opened the Syracuse opera season early this winter with an all-professional Manhattan Grand Opera Company performance of "La Traviata". Dr. Gualillo conducted. Performances by this company are being given



RAMON
VINAY

in cities and towns of up-state New York as part of the civic cultural program of the Syracuse Conservatory of Music. A recent development has been additional sponsorship by the Syracuse Community Opera, an organization formed to give artists from Syracuse and surrounding towns the opportunity to participate in operatic performances.

CHICAGO ENTERPRISE

The five-week season of the United States Opera Company, which opened January 6th, is marked by new names, new faces, and unfamiliar productions, credit for which enterprise goes to Ottavio Scotto, general director of the new organization. Puccini's last opera, "Turandot", opened the company's season, with Mafalda Favero in the role of the princess. Late this month Georgi Boue and Roger Bourdin will be heard in "Thais", and other presentations will introduce Max Lorenz, the Wagnerian tenor; Hilde Konetzni, the Wagnerian soprano; Heine Rehfuss, Wagnerian Bass, and Cloe Elmo, mezzo-soprano.

The company's conductors are Sergei Failoni, formerly of Covent Garden, London, and the Staats Theater, Vienna, and George Sebastian, who has been conducting opera on the West Coast.

PAPER MILL PLAYHOUSE

"The Mikado," not generally performed during the war years, has come into its own again, with the excellent casting and staging provided by the Paper Mill Playhouse, Millburn, New Jersey. For this mid-winter production Frank Carrington, the company's director, selected and prepared the singers with high skill: Rosemarie Brancato as Yum-Yum, the executioner's ward; Donald Gage as the Mikado's son, Nanki-Poo; Clarence Nordstrom as the Lord High Executioner, Ko-Ko; Gean Greenwell as the Mikado; Catherine Judah as Katisha, and Robert Eckles as Pooh-Bah, the Lord High Everything Else.

The settings designed by Kenneth Mapes achieve the Japanese flavor. The singing ensemble of thirty-two voices shows the expert tutelage of Richard Alan Gordon, musical director.

GOVERNMENT SUBSIDY STRESSED

Felix W. Salmaggi, artistic director of the popular-priced opera company in Brooklyn which is giving Saturday evening performances throughout the winter, has also appeared in a new role, that of managing editor of the periodical "International Lyric Courier," of which the editor is Alfredo Salmaggi and the associate editor, Felix Deyo. A special article in the magazine's initial issue last month ably advocated government subsidy of grand opera, stating in part, "What the United States now needs, sociologically important among its innumerable vital necessities, is a government subsidy, making possible the establishing of opera houses throughout the country which will not only yield employment to managerial, artistic and stage mechanics personnel, but likewise afford recreational and cultural uplift to millions of citizens, while enabling America's intrinsically talented singers to obtain superior artistic stature."

PHILADELPHIA LA SCALA

Claudia Pinza, soprano and daughter of Ezio Pinza, made her bow to Philadelphia audiences on January 8th as one of the new stars of the Philadelphia La Scala Opera Company. She was the Mimi of Puccini's "La Boheme". Nino Martini was the Rodolfo, Enzo Marcherini the Marcello and Helen George the Musetta. Giuseppe Bamboschek conducted.

CURTAIN CALLS

Jennie Tourel, mezzo-soprano, who came here five years ago from France (she is of Russian extraction), has become an American citizen.

Due to the coal shortage in Italy, the opening of the rebuilt La Scala has been set forward until the spring. Toscanini will conduct his last concert of this season with the N.B.C. on April 8th, and will probably fly shortly thereafter to Italy to take up the baton for La Scala's opening performance, "Otello".

Ezra Rachlin led the School for Opera in two performances of "The Magic Flute" on January 16th and 17th in Philadelphia.

TEX BENEKE

AND THE



TEX BENEKE
(center, with Leblanc bass
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right: Sal Libera, Freddie Guerra,
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Leaders and Line-ups

Manhattan Medley

CLAUDE THORNHILL'S orchestra will play its first New York theatre date since reorganization after the leader's Navy discharge, when it opens at the Strand, February 14th.

PAUL WHITEMAN, Jr., made his debut as a maestro December 22nd when he moved his five-piece combination into the Iceland Restaurant, New York.

MORTY REID and his orchestra is currently at "Nicky Blair's Carnival" at the Hotel Capitol, New York.

MARCELINO GURRA'S orchestra began an indefinite stay at La Martinique, New York, December 26th.

East Coast Capers

BLUE BARRON'S orchestra opened January 11th for three weeks at Frank Dailey's Meadowbrook, Cedar Grove, New Jersey.

SAM DONAHUE and the King Cole Trio were the combination at the Royal Theatre in Baltimore starting the week of January 17th.

LOUIS ARMSTRONG'S orchestra provided the entertainment at the opening of the new ballroom, "Music Hall", in Washington, D. C., January 12th.

LIONEL HAMPTON is set for two weeks beginning February 2nd at the Music Hall, in Washington.



LIONEL HAMPTON

WALTER SCOTT'S orchestra is playing in "Golf-town", Pinehurst, North Carolina, a date lasting well toward the middle of the year.

Loop-a-Doopers

VICTOR LOMBARDO swung into the Sherman Hotel January 3rd.

RAYMOND SCOTT will begin his two-week date at Sherman Hotel February 14th.

CAB CALLOWAY took over at the Regal January 17th.

RUSS BOTHIE and his orchestra are at this writing playing an indefinite engagement at the Casino Moderne Ballroom.

Mid-West Melodiers

JOHNNY LONG has a date at the Orpheum Theatre, Omaha, the week of January 24th.

STAN KENTON'S orchestra, en route to the West Coast, will take a one-nighter, February 1st, at the Pla-Mor Ballroom, Kansas City, Missouri, February 1st.

DON GLASSER'S band played in January from the 17th to the 31st at the Blue Moon, Wichita, Kansas.

BENNY FIELDS opened at the Radisson Hotel, Minneapolis, December 27th.

Texas Teams

XAVIER CUGAT'S orchestra has a four-day date beginning February 12th, for the Brownsville Centennial.

ERNIE HECKSHIRE'S band began its four weeks at St. Anthony Hotel, San Antonio, January 6th.

Far-West Fanfare

CHARLIE SPIVAK, after winding up six weeks at Hollywood's Paladium February 2nd, will take a fortnight of Pacific Northwest one-nighters.

DALE CROSS'S band is set for an indefinite stand at Santa Rita Hotel, Tucson, beginning January 31st.

BENNY STRONG is currently filling a four-week engagement at Last Frontier, Las Vegas. The date ends January 30th.

Pacific Pastime

ORRIN TUCKER began his current date at Mark Hopkins, San Francisco, January 7th.

HAL PRUDEN'S band opened for eight weeks at St. Francis, San Francisco, January 14th.

CHARLIE BARNET closed his month engagement at Casino Gardens, Ocean Park, January 9th.

BOBBY SHERWOOD'S Casino Gardens date started January 11th.

CARMEN CAVALLARO closed his week at the Million Dollar Theatre, Los Angeles, January 14th.

DESI ARNAZ' three-day date at Aragon Ballroom, Hollywood, closed January 19th.

LEIGHTON NOBLE will return to Claremont Hotel, Berkeley, February 5th for ten weeks.

GRADY KING'S orchestra closed its month at Hilton Hotel, Long Beach, January 5th.

NICK COCHRAN'S fortnight at Horace Heidt's Trianon Ballroom, Hollywood, began January 3rd.

Bands Abroad

COUNT BASIE and his orchestra have been signed for their fourth annual engagement at New York's Roxy Theatre for next April. Then on to England, where the Count will give a "Command Performance" at Buckingham Palace for Britain's royalty.

GEORGE JOHNSON QUINTET, first American orchestra to play in Spain since 1932, is at this writing playing at the Lamoga in Barcelona.

The Heart of Tone...

A stylized illustration of a violin and its strings. The violin is shown in profile, with its body and f-hole. Numerous strings are depicted as thin, curved lines extending from the bridge and tailpiece area towards the top of the frame, creating a sense of movement and tension. The background is a dark, solid color, making the white and light-colored violin and strings stand out.

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HERE, THERE and EVERYWHERE

Local's Gift to School Band

Local 619, Wilmington, North Carolina, presented \$500 to the New Hanover High School Band for uniforms and equipment at exercises held at that school last month. Don Watts, Secretary of the Local, made the presentation, which was accepted by the bandmaster, Lt. Eugene Lacock, in a brief speech of appreciation. The Local voted unanimously in favor of this presentation in view of the efforts that the band's members "are making in inculcating a love for music" in Wilmington.

Music from the Depths

While going under an assumed name and moving about as a member of the underground on missions between Marseilles, Besancon and other towns, Manuel Rosenthal, composer, copied music, made arrangements and wrote pieces for films and operettas for his living. All the while he was doing his share in the resistance movement by writing pamphlets, helping publish them and furnishing information to the Allies.

Asked how he could concentrate on creative work under such circumstances, he answered, "Music was for me an escape. By concentrating on it I could forget the Germans and the danger. I wrote 'Musique de Table' (the "program" of this is a banquet with course after course of delicacies—*Editor's note*) when I had nothing to eat."

Imprisoned by the Germans early in the war, Rosenthal was released in February, 1941, and went into hiding a month thereafter. During the next four years he saw his wife and young son only on rare occasions, since meetings with them put all parties in grave danger. The songs he composed during this period were sent to a friend for safe keeping.

Mr. Rosenthal is now the head of the Orchestre Symphonique de la Radiodiffusion Francaise, the French national radio orchestra.

Sunshine City Band

Residents of St. Petersburg have the opportunity again this year of attending free open-air band concerts during a season extending from December 22nd through March, 1947, these provided (as they have been for years) by a professional band under the sponsorship of the city.

The band this season—an exceptionally highly-trained group—is being conducted by Lester G. Baker, who first came to St. Petersburg about ten years ago, became active in Local 427 of that city and was elected a member of its executive board. In 1941 he was called into the service of his country, a year later was graduated from the Army School of Music as a Warrant Officer and assigned to direct the Army Air Force Band at Drew Field, retain-

ing this assignment for four and one-half years until granted honorable discharge. Now he is, besides band leader, instructor of music in the South Side Junior High School.

During the recent Convention of the Federation, Mr. Baker was selected to conduct the Convention Band of forty-five musicians. The ability he demonstrated at that time brought forth favorable comment and was in a measure responsible for his selection by J. Warren Alexander, contractor and manager of the band, to conduct the Sunshine City Concert Band during the current season.

Guide, Spiritual and Musical

Father Leonardo Pavone, a member of Local 802, has found his avocation, conducting, a distinct aid in his vocation as priest. He feels that his conducting is an act of devotion, that he serves the Church—he is priest of the Sacred Hearts of Jesus and Mary and St. Stephen's Catholic Church in Brooklyn—in his musical as well as in his spiritual capacity. In doing this he is carrying out a purpose formed in his early manhood when, while



THE REV. LEONARDO PAVONE

training for the priesthood, he studied also piano and conducting. Two years after he had been ordained he came to America and began immediately to put his musical as well as spiritual talents to work by becoming, as well as his parishoners' spiritual guide, their choral trainer and conductor. He has continued his musical work to the benefit of his church and community up to the present time, and is currently staging a series of operatic performances as an aid to churches in the diocese of Scranton, Pennsylvania. So far as we know, he is the only priest directing large symphonies and grand opera in America.

Commented "The Evening Telegraph" of Toronto after an operatic production of "Madame Butterfly" in that city: "The Rev. Leonardo Pavone is surely making operatic history of notable sort on the American Continent. He brings to grand opera something it has lacked for many a year. Exactly what that is every earnest musician will discover for himself and herself within the first half-hour's experience of an opera directed by this reverend enthusiast. Orchestral co-operation was a model of sympathy and symphonic virtuosity."

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INTERNATIONAL MUSICIAN

EDITORIAL COMMENT

Labor Hazards in the Coming Year

NOT THE slightest doubt is to be entertained that many members of the Eightieth Congress in session since January 3rd will attempt a narrowing of the scope of national labor relations. Whether their endeavors will be successful or unsuccessful depends altogether on the extent to which union members become aware of these anti-laborites' efforts and ferret out their motives.

From labor's undisguised enemies—those who maintain bluntly that the laboring man, functioning in answer to more primitive urges than the employer, should be "kept in his place", that struggle to survive should be his one absorbing preoccupation, that the longer he works the less time he has to think of bettering his condition, that the smaller his pay the more reason he will have to keep his job—labor has little to fear. For such are by now hopelessly behind the times, their theories, in vogue twenty-five years ago, abhorrent to present-day public sentiment. Those whom labor must regard with real apprehension are those who, although their sentiments are quite as brutal, yet manage to present their ideas in terms seemingly humane.

A certain United States Senator who is himself preparing to introduce in the current session of Congress a comprehensive bill to revise present labor laws, demonstrated this knack while outlining his "labor policy" in a recent article in one of our leading periodicals. While protesting his wholly unbiased attitude, he advocated, among other retrogressive measures, the appointment of a Secretary of Labor who is not a "partisan of Labor", the limiting of the workers' right to strike, and the outlawing of the closed shop. But these out-and-out declarations of policy—damning as they are to Labor's cause—are not nearly so deadly as his between-the-line inferences.

The Senator would make an end to the closed shop as an "illiberal violation of individual freedom." In our own union, the A. F. of M., of what benefit would our hard-won gains be, of what advantage membership at all, if musicians without entering into union affiliations and sharing responsibilities, without indeed lifting a finger or contributing in any way to the achievements of improved conditions, should be allowed to profit along with our members, in labor's struggles. The closed shop, in other words, is the very source of our union's power. Unless workers are allowed to organize into their own closed shop unions, the big corporations have a crushing superiority in bargaining strength. The Wagner Act, passed in order to correct this inequality, must under no circumstance be weakened if labor is to hold its gains. Equally necessary with the closed shop are the right to picket and the right to withhold patronage from employers unfair to labor.

The Senator would do away with certain forms of strikes, leaving courts "equally" composed of laborites and anti-laborites to decide which strikes fall in the condemned category. He does this knowing full well that without the strike, unhampered by qualifying circumstances, labor would regress into a mere social club. That, indeed, is exactly what he and many another Senator in the pay of management really seek—a "labor" organization to point to with pride as an evidence of capital's humanity, but one which conveniently recedes into ineffectuality the moment a real abuse is to be dealt with.

It is not a true picture to present management and labor as two equally manned armies. By the very nature of the employer-employee relationship—the employer with a bargaining power far exceeding labor's—the government in order to be fair must put its weight more on the side of labor.

AFL President William Green sounds a warning that all should heed. In a recent letter to the officers of all State Federations he declared: "I greatly fear attempts will be made to change the Wagner Labor Relations Act, modify the Norris-La Guardia Act, make illegal union shop agreements, restrict the exercise of the right to strike, subject workers to civil suits for damages for participation in strikes in alleged violation of contracts, and, in addition, enact further objectionable labor legislation similar to the notorious Case Bill, which was passed by the last session of Congress."

New laws of any sort dealing with labor, unless amply safeguarded,

will, in the opinion of Secretary of Labor Lewis B. Schwellenbach, lead to a legal quagmire, and set labor back instead of advancing it. Anti-labor legislation is nothing else than government control of labor, one of the conditions so heartily condemned in the Nazi regime. If the government is allowed to hamstring organizations of workers it by that very token turns the country lock, stock and barrel over to the selfish ambitions of employers, cancelling human rights for the sake of property rights.

Where Honor is Due

IN HIS letter of thanks to President Volmer Dahlstrand of Local 8, Milwaukee, for that local's conferring on him an honorary membership, Dr. Samuel Rosenthal of that city gives a resume of the musicians' problems so lucid as to deserve publication in these columns. "You may be sure," he writes, "that I am fully cognizant of the problems which confront the professional musician of today . . . Yours is a particularly difficult and often thankless task in protecting the economic well-being of the musician. This is primarily a result of the fact that while the average citizen enjoys music he has little realization of the years of study, the expense, and often the sacrifice required to reach the proficiency necessary to be a professional musician. As a consequence, while many are willing to pay without question to hear the few great concert artists, the rank and file musician so essential to the music of our everyday life is taken for granted and is expected to perform gratis or for fees far below those paid other workers whose training in no way approaches in expense and time that expended by the professional musician in preparing himself for his life's work. As a result many musicians after years of study find themselves in the heartbreaking predicament of possessing something worthwhile to contribute to their fellow men and yet forced to forego this contribution because of inability to earn a livelihood. Many of these artists are compelled by economic necessity to enter other fields of work in order to maintain themselves and their families. This circumstance—that many a man trained for years for a career in music, on finding the obstacles to sustaining himself solely from music almost insurmountable, is forced at a mature age to enter fields of endeavor which do not appeal to him and for which he has no training—is a reflection on our modern society.

"It is for these reasons that your efforts are so important. Modern complex society today is so constituted that the individual musician without organization, without someone like yourself to represent him, would be a literal 'economic babe in the woods' . . . It is because of your organization and men like yourself that the children of today, who will be our musicians of tomorrow, will one day in the future find society accepting the musician as a member of a profession worthy of the same dignity and remuneration accorded other professions."

Anniversaries of 1947

The year 1947 is to be one rich in anniversaries. Two hundred years ago, on April 1st, 1747, Handel produced his "Judas Maccabaeus" at Covent Garden.

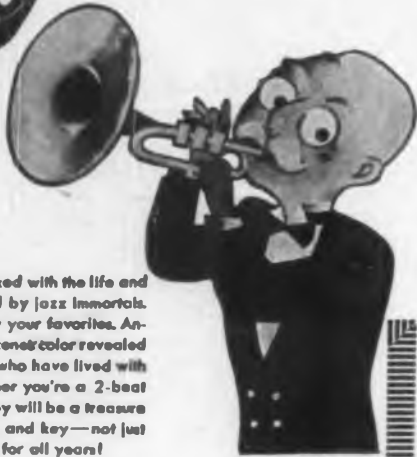
One hundred and fifty years ago, in 1797, two great composers were born: Franz Schubert at Lichtenthal, January 31st, and Gaetano Donizetti, opera composer ("The Daughter of the Regiment", "Lucia di Lammermoor", "The Elixir of Love", "Don Pasquale") at Bergamo, November 29th.

One hundred years ago, that is, 1847, records the death in Leipzig of Mendelssohn, November 4th; the world premieres of Verdi's "Macbeth" in Florence on March 14th, and of Flotow's "Martha" in Vienna November 25th.

Fifty years ago, in 1897, Johannes Brahms died in Vienna on April 3rd; John Philip Sousa finished composing "The Stars and Stripes Forever", and Leoncavallo's "La Boheme" received its premiere in Venice. Its success was, however, dimmed by its appearing less than a year after Puccini's successful production of the same name. Strauss's "Don Quixote" received its premiere as well as Dukas' "The Sorcerer's Apprentice".

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Extra features: A complete original song written especially for the 1947 Esquire Jazzbook; music by Joe Bushkin, lyrics by Johnnie De Vries. (This is being recorded by Benny Goodman and B. G. takes the vocal himself.)

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Over FEDERATION Field

By CHAUNCEY A. WEAVER

DAWN

Beautiful word; so full of meaning!
Stands for the real, not for mere seeming.
Ushers in morning, heralds the day;
Calls little children to come out and play.

Watch crimson color, creeping up sky;
Note how the birds are beginning to fly;
List! And surely before very long
The air will be vibrant with matchless song.

Thus will it ever be, world without end;
The Author of Time will not fail to send
The soul-stirring music for which we long—
The hour when a New Year ushers in Dawn!

CHAUNCEY A. WEAVER.

Where do we go from here? Has the four-year war ended? Supposedly so, but no Treaty of Peace has been signed. Optimism is always more pleasing than pessimism. And yet, can we ignore the clouds in the overarching sky?

The Council of Nations, at this writing assembled on American soil, is, in itself, a hopeful portent, but, when letting our vision rest upon many reaches of territory across the sea, misgivings are bound to permeate the human breast. How shall Franco of Spain be handled, who seems to glory in functioning as a thorn in the international flesh? Can Tito be trusted over night? Can the woe-filled conditions prevailing in long-smitten Poland be permitted to forever exist? Will the skies ever clear over unhappy Austria? Has Germany been reformed; or is that zone of Hitlerian experimentation and devastation simply waiting for the doors of opportunity to open for another experimental era of hell-raising crusade? These are queries floating through the public mind which can not be easily swept aside.

Crossing the threshold of a New Year is a thrilling experience for men and women and nations. The Star of Hope seems to cast a more radiant gleam. Eagerly, but not without some degree of trepidation, we watch for the signs of the times; we forecast possibilities; we try to say with Robert Browning:

God's in his Heaven;
All's right with the world!

The solemn obligation rests upon the human race to try and make it so.

Few cities which ever have tried the wholesome novelty of maintaining a municipal band have ever abandoned the project. Many might be named which have laid substantial foundations, generated and intensified the public spirit, and achieved notable distinction in making the enterprise a success. One particular example has come to our attention. Sioux Falls had a population of 40,832 in 1940; would

doubtless show a substantial increase now; has maintained a fine municipal band for 28 years. They feature not only Summer, but Fall and Winter concerts. The band room and musical headquarters are located in the City Hall, concerning which feature no tax-payer is ever heard to protest. It is the universal declaration that the municipal band is a public institution, entertaining, educational and uplifting. The band is under the direction of Russ D. Henegar, Secretary of Local 114, A. F. of M. We have before us a recent specimen program to which we are disposed to give space because of the capability displayed in deftly catering to every brand of public appreciation and taste. Here it is:

- Concert March, "Amparito Rosa" *Tezidor*
Overture, "Phedre" *Massenet*
Instrumental Duet and Trio—
(a) "Miserere" from "Il Trovatore," *Verdi*
(b) "Trifolium" *Liedtzen*
Waltz, "Invitation a la Valse," *von Weber*
Duet for French Horn and Flute, "Serenade," *Till*
Paraphrase, "Smoke Gets in Your Eyes" *Kern*
Vocal Solo, "Serenade" *Drigo*
Selection, "Oklahoma" *Rogers*
Two dances from the Nutcracker Suite—(a) "Danse Chinoise" and (b) "Danse Des Miriltons" *Tchattkovsky*

Vocal solo, "To Each His Own," *Livingston and Evans*
Finale featuring three tap dances by public school pupils, ending with "The National Anthem."

May Sioux Falls have many imitators in an early period to come.

That Death loves a shining mark is a poignant truth brought home to the members of Local 60 of Pittsburgh in the untimely passing of William Stepien at the age of 28. Pulmonary tuberculosis was the cause of death. His early years were replete with demonstrations of natural talent. He was a native of Pittsburgh, attended and graduated from the Holy Family School, Arsenal Junior High School and Connelly Trade School. He had a pronounced preference along the line of avocations artistic. Accordingly he took a short course in art at the Carnegie Institute of Technology. His work as a free lance artist attracted attention. Had his years been spared his friends are sure he would have been accorded wide notice.

Brother Stepien was a natural musician. He loved the best in music. He chose percussion instruments. True rhythm was a natural expression of his own musical taste. His work always drew appreciative attention. He belonged to the Associated Artists of Pittsburgh and was a member of the Holy Family

*A cartoon of Stepien's appeared in the International Musician in October, 1946. We had hoped to use a series of his cartoons in forthcoming issues.

INTERNATIONAL MUSICIAN

Church at Lawrenceville. The deceased was widely liked. The members of Local 60 are deeply conscious of a genuine loss.

When we first pick up a copy of the Los Angeles Overture, Local 47, we wonder if it is the Saturday Evening Post, Life, or the Ladies Home Journal that is coming to hand. The recent issue is a 48-page compilation of a wonderful diversity of reading matter of interest to its musical membership. President "Spike" Wallace leads off with a two-page, four-column article under the caption of "Dignity of Organized Labor." It is a thoughtful and timely discussion of vital current issues. The Overture is in perfect step with the development of the throbbing life in the city of Los Angeles and the whole Pacific coast.

Recent events would seem to indicate that one of the great needs of the time is a crusade demanding fire-proof hotels.

Weather Report: Eastern Section
—Rains more excessive than at any recorded time since Noah's Ark was lifted by rising flood waters from mid-land terrain to the lofty pinnacle of Mount Ararat.

Southern Section—Euroclydonian winds coming off the Gulf at the rate of 200 miles an hour—the air so full of blown-off hats that it looks as though all birdland was ascending skyward.

Northern Section—Arctic blizzards chasing each other down from the North Pole with frigid regularity.

Western Section—Airplanes being used to exhume citizens from snow-banks 20 feet deep.

Midwestern Iowa — Fair and warmer.

Isn't Nature wonderful!

Our long-time and valued friend, W. A. Barrington-Sargent, of Local 9, Boston, has sustained a great loss in the passing of his esteemed wife. Death occurred on November 9. Barrington-Sargent has been for a long period of time one of the noted bandmasters of that New England city; also a most capable composer and arranger of band music. He has been many times delegate to national conventions of the American Federation of Musicians. His wife often accompanied him. She was a lady of charming personality, an untiring helpmeet, and enjoyed the cordial friendship of all who knew her. Mrs. Barrington-Sargent was a member of the Arlington Street Unitarian Church. She was also a trained nurse and held a diploma from the University of New York so showing. The remains were placed at rest at Keene, N. H. All who know "Bill" Barrington-Sargent will extend their sympathy.

Although six months away, it is safe to say that Local 5 is already

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laying strong foundations for a rousing 50th Annual A. F. of M. Convention at Detroit in the coming June.

New Year's resolutions are being put to the usual severity of test.

At long last we have had a letter from Burton S. Rogers, formerly of Sioux Falls, South Dakota, where he was a star performer in the official jurisdiction of Local 114, but finally tired of shoveling snow and bled himself and family to sunny California, where he is now ideally located at Van Nuys, where coal shortages do not worry him, where he supplements Summer garb with a somber coat of golf link tan, and plays in the Scottish Rite Consistory Orchestra as a means of keeping in touch with matters musical. Burton expresses keen appreciation of the magazine form in which the International Musician has recently blossomed forth. Incidentally, he has developed a juke box antipathy which grows stronger with each passing day, and jubilantly quotes Columnist Robert C. Ruark's definition—"The juke box, a glittering, vulgar, electrically-lit mechanical monster, sired by Frankenstein's papa and mothered by a musical Medusa, is the greatest scourge of civilization since the invention of income taxes." We would be glad to reproduce the whole Ruark diatribe had we the space. Can only hope the mechanical monstrosity will die a natural death ere long—before the effulgent uprising and development and recognition of that music which is within the range of

legitimate definition. We are glad to know that the Burton S. Rogers family are so happily located in their Pacific Coast environment.

No, "Dear Julia," Trygve Lie is no descendant of the Ananias whose trifling with truth made him an historic character.

What an incentive to joyous living to realize that Spring is on the way!

*The passion for speed
No one seems to heed.
All feel they must travel much faster.
They reach for the sky—
So eager to fly,
And then hit the earth in disaster.*

The Capital Musician, official organ of Local 12, Sacramento, has made its way hither. It is a welcome visitor to our personal sanctum. It is a twelve-page periodical, exhaling the spirit of local up-to-dateness. It discloses a liberal advertising patronage, an interesting quantity of local news, and is worthy of its geographical setting in the Capitol City of the Golden State of California. Local 12 is offered as follows: President, Rodney W. McWilliam; Vice President, George Massi; Secretary, Al Wittenbrock; Treasurer, Ray Nelson; Sergeant-at-Arms, Adam Bencich; Executive Board, Don Parenti, Norman Douglass, James Keys, Rolland Klump and Tom King; Trustees, C. A. Fisher, Tommy Boyd and L. E. Ashworth. We appreciate having a place on the Local 12 mailing list.

We sincerely regret to learn that Court Hussey, Secretary of Local 334, Waterloo, Iowa, has been compelled to retire from that position on account of his health—and under orders of his physician. Court is the leader of a fine orchestra, and has long been an influential and progressive factor in his home Local. We certainly hope his present indisposition may be brief and that he will soon be in his former line of activity.

Eddie Shore of Local 352, Frankfort, Indiana, sent us the following "Want Ad" clipped from the Indianapolis News:

VIOLIN—Copl de Antonius Stradivarius Cremonensis, made in France in 1721, by Faciebat Anno. If interested call Columbus, Ind., 3533. Walter Dickens or E. Winger. BE 6057-J.

Eddie then inquires: "Is this funny, or am I wrong?"

After much serious meditation we are disposed to answer—"Yes!"

Cyanide Sally, whose acidulous concoctions frequently appear in print, gets off this one:

*Meditating in the night
On humanity's sad plight,
As the tunes and jokelets flow
From the tireless radio—
Silly songs of soap and soap,
Medicines and shaving dope,
Breezy commentators' views
On the worst and newest news,
Scandals out of Hollywood,
How I wish sometimes I could
Be a merciless dictator,
Lord High Radio Abater!*

Then I suddenly recall
I can be one after all;
And with a triumphant shout
I tune everybody out.

Yes, "Cyanide," we are subject to similar reactions now and then.

The United Nations Assembly ought to feel perfectly at home in New York, where every language under the sun is spoken or written.

When the One World dream is realized what a yappy family we ought to be.

The most pathetic feature of the Old World picture is the hungry child.

The scarcity of pork will hardly interfere with the proper observance of Ground Hog Day.

Seasonable music — Waldteufel's "Skaters' Waltz."

The surest way in which to avoid airplane accidents is to keep your feet on the ground.

In this opening month of the New Year we find words of counsel from the lips or pen of Artur Rodzinski so rich in wisdom, so apropos for the absorption of the instrumental musical section of our Federation multitude, we are glad to reproduce them here. Mr. Rodzinski is now conductor of the great New York Philharmonic Orchestra. Here is what he says:

"In our orchestra we have many nationalities, creeds, types and temperaments. We have learned to forget individual likes, dislikes and differences of temperament for the sake of music to which we have dedicated our lives. I often wonder if we could not solve the world's problems on a similar basis of harmony. Think what a single individual in a symphony orchestra can accomplish by giving up his individual traits and ambitions in the service of music. Some call it co-operation, mutual understanding, teamwork, but it all springs from the all-embracing love for music. Suppose that in life you had the same all-embracing love for the whole of mankind and for your neighbor in particular. Only when every one of us and every nation learns the secret of love for all mankind will the world become a great orchestra—following the beat of the Greatest Conductor of all."

Here is a philosophic outline which no human being dares to dispute or take issue with. It sounds like a reverberation of the music of that long ago when "the morning stars first sang together." It has the beatific ring of that day when the Galilean enunciated the doctrine of "Peace on Earth, Good Will to Men," so recently celebrated. What an uplifting challenge to a recently blood-drenched world! It is a sentiment worthy of inscription on the banners of the United Nations, now weighing the issues of war and peace in national conclave assembled.

In the midst of our reflection we recall what Cassius said in a famous colloquy:

*"Men at some time are masters of their fates;
The fault, dear Brutus, is not in our stars,
But in ourselves, that we are underlings."*

Heaven grant that the day will soon come when all men shall emerge from the "underling" status and find a place in that realm where the better angels of their nature will dominate the mortal scene. Then indeed and in truth—
*The night shall be filled with music,
And the cares which infest the day
Shall fold their tents like the Arabs,
And silently steal away.*

INTERNATIONAL MUSICIAN

Excerpts from the Minutes of the Special Meeting
of the International Executive Board of the
American Federation of Musicians

OCTOBER 14-23, 1946

Palmer House,
Chicago, Illinois.
October 14, 1946.

The meeting is called to order by President Petrillo at 2:00 P. M.
Present: Bagley, Cluesmann, Gamble, Weaver, Parks, Hild, Kenin, Weber.
Excused: Kerngood. Delayed: Murdoch.

Mr. Joe Tuohy of the Teamsters Union appears and discusses with the Board the fact that Frank Carothers, former President of the A. F. of M., and now Secretary of the Joint Studio Council, is seriously ill and practically incapacitated. He states that the other International Unions who are members of the Council wish to pension him and requests that the Federation join in the proposal. He also states that it is the intention to close the office entirely. The matter is laid over.

Mr. Richard Ornburn of the Trades and Label Department of the A. F. of L. appears and requests that the Federation take space at the exhibit of the Label Department in St. Louis, Mo., or make a monetary contribution. The matter is laid over.

The representatives of the recording industry appear in connection with the proposed wage increase for recorded music. The following representatives are present:

John R. Andrus, Associated Program Service, Inc.

Richard L. Testut, Associated Program Service, Inc.

Gerald F. Ross, Signature Recording Corp.

Peter Hilton, Musicraft Records.

James B. Conkling, Capitol Records.

Martin Gang, Capitol Records.

C. L. Egner, NBC.

E. Sauhami, NBC.

E. F. McGrady, NBC.

David Kapp, Decca.

Milton Rackmil, Decca.

E. Wallerstein, Columbia.

Kenneth Raine, Columbia.

Chas. F. O'Brien, Loew's, MGM.

Frank Walker, Loew's, MGM.

Ben Selvin, Majestic Cords, Inc.

J. W. Murray, Victor.

Dan Creato, Victor.

They are given the proposals of the Federation and it is agreed that they will again meet with the Board at 2:00 P. M. on Tuesday, October 15th.

The representatives retire and the Board enters into a full discussion of the recording situation.

The session adjourns at 6:00 P. M.

Palmer House,
Chicago, Illinois.
October 15, 1946.

The Board reconvenes at 2:00 P. M. All present except Murdoch.

The representatives of the recording industry appear. Mr. James W. Murray of NBC acts as spokesman for the group. He states that they feel the proposals are unreasonable.

Treasurer Gamble advises the Board that he intends to include another bank as a depository for Federation funds.

Other matters in connection with the Treasurer's office are discussed.

Case 714, 1945-46: Claim of Wallace Downey, Inc., against member Jack Harris of Local 802, New York, N. Y., for \$966.45 alleged commissions due, is considered and laid over until later in the meeting.

The session adjourns at 6:15 P. M.

Palmer House,
Chicago, Illinois.
October 16, 1946.

The Board reconvenes at 2:00 P. M. All present except Murdoch.

Representatives of the recording and transcription industries appear. Mr. Murray acts as spokesman for the re-

ording companies. The recording companies offer an increase of 17½% over the existing scale for records. The representatives retire and the Board discusses the proposal and decides that it is not acceptable. The representatives return and there is a further discussion.

Mr. Gerald King, representing the transcription companies, requests that we meet with them separately. The Board agrees to meet with the transcription companies on Tuesday, October 22nd.

The session adjourns at 6:00 P. M.

Palmer House,
Chicago, Illinois.
October 17, 1946.

The Board reconvenes at 10:00 A. M. All present, including Murdoch.

The representatives of the recording companies appear and offer an increase of 20%. The matter is discussed and the representatives retire. The Board discusses the subject and decides to agree to accept an overall increase of 50%. The representatives return and are informed of the proposal. They then offer an increase of 25%. After a discussion a recess is declared at 1:20 P. M.

The session is resumed at 2:45 P. M. Representatives of the Amusement Research Corporation appear. Mr. Gene Russell, spokesman for the group, asks the co-operation of the Federation in connection with a coin-operated film and recording machine known as "Teloview". They explain their proposition and offer to comply with any restrictions imposed by the Federation. The matter is left in the hands of the President's office.

Mr. Morris Lipsey of the Chicago office of Music Corporation of America appears and explains the situation wherein excess commission was paid on a certain engagement. The excess was over and above the price of the engagement and the Board accepts the explanation with the understanding that there will be no recurrence of same.

The representatives of the recording industry appear and the Federation offers to accept an increase of 37½%. The representatives retire.

Mr. Howell of the Audion Corporation appears and explains a system of recording on film for coin-operated machines. He wishes to enter into a contract which would include restrictions imposed by the Federation and also provide for a royalty payment. He is asked to appear later in the meeting.

The recording representatives return and request that overtime be divided into quarter-hour periods instead of half-hour periods as at present. They are advised that this is not acceptable to the Federation. After considerable discussion the recording representatives agree to a 37½% overall increase effective October 20, 1946. On motion made and passed the Board decides to enter into contracts on these terms.

The session adjourns at 5:30 P. M.

Palmer House,
Chicago, Illinois.
October 18, 1946.

The Board reconvenes at 2:00 P. M. All present.

The independent motion picture producers contract is discussed. On motion made and passed it is decided to reconsider the action of the Board taken at its meeting on May 10, 1946, wherein the Board set certain conditions and wage scales for independent motion picture producers. On motion made and passed the new contract with the independents is confirmed and considered part of these minutes. The contract has been published in the November 1946 issue of the International

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| ALABAMA BOUND | LOVE IS JUST AROUND THE CORNER |
| AT SUNDOWN | MAKE BELIEVE |
| AZUSA | *MARGIE |
| BASIN STREET BLUES | MARIE |
| BELLS OF ST. MARY'S | MISS ANNABELLE LEE |
| BLUE MOON | MISSISSIPPI MUD |
| BLUE SKIES | *MOOD INDIGO |
| *BUGLE CALL RAG | *MOONGLOW |
| BYE BYE BLUES | MORE THAN YOU KNOW |
| CARELESS | MUSIC, MAESTRO, PLEASE |
| CECELIA | MY BLUE HEAVEN |
| CHARMINE | MY MELANCHOLY BABY |
| CHAMPAGNE WALTZ | *MY SILENT LOVE |
| CHEROKEE | NIGHT WAS MADE FOR LOVE |
| COCKTAILS FOR TWO | *NOBODY'S SWEETHEART |
| COCOANUT GROVE | OLD SPINNING WHEEL |
| DARTOWN STRUTTERS' RAIL | ON THE SUNNY SIDE OF THE STREET |
| DEEP PURPLE | ONE O'CLOCK JUMP |
| DEEP RIVER | OPUS ONE |
| DO YOU EVER THINK OF ME? | PENTHOUSE SERENADE |
| EASY TO LOVE | PEOPLE WILL SAY WE'RE IN LOVE |
| EASTER PARADE | PRETTY GIRL IS LIKE A MELODY |
| ESTRELLITA (Beguine) | QUIET, PLEASE |
| EXACTLY LIKE YOU | ROSE ROOM |
| FALLING IN LOVE WITH LOVE | RUNNIN' WILD |
| *FAREWELL BLUES | SAN ANTONIO ROSE |
| FISHERMAN'S FROLIC | S-H-I-N-E |
| GIMME A LITTLE KISS (Will Ya Hub) | *SMOKE RINGS |
| GIN MILL SPECIAL | SONG IS YOU |
| *GIRL OF MY DREAMS | SPANISH TWO-STEP |
| HAWAIIAN WAR CHANT | *STARDUST |
| HEY BA BA RE BOP | STOMPIN' AT THE SAVOY |
| HOW DEEP IS THE OCEAN | SWEET SUE—JUST YOU |
| *I CAN'T GIVE YOU ANYTHING BUT LOVE | SWINGING ON LENOX AVENUE |
| I CRIED FOR YOU | THAT OLD GANG OF MINE |
| I DIDN'T KNOW WHAT TIME IT WAS | THESE FOOLISH THINGS (Remind Me of You) |
| I DREAMT I DWELT IN HARLEM | THEY DIDN'T BELIEVE ME |
| I DON'T BELIEVE IT BUT SAY IT AGAIN! | THINGS AIN'T WHAT THEY USED TO BE |
| I NEVER KNEW | TIME ON MY HANDS |
| *I SURRENDER DEAR | TUXEDO JUNCTION |
| I'LL GET BY | TWELFTH STREET RAG |
| I'LL SEE YOU IN MY DREAMS | UNDECIDED |
| I'M CONFESSIN' THAT I LOVE YOU | WAY DOWN YONDER IN NEW ORLEANS |
| INDIANA | *WHEN IT'S SLEEPY TIME DOWN SOUTH |
| IN THE MOOD | WHEN YOU COME TO THE END OF THE DAY |
| I'VE GOT YOU UNDER MY SKIN | WHISPERING |
| *JAZZ PIZZICATO | *WHO'S SORRY NOW |
| JERSEY BOUNCE | WOODCHOPPERS' BALL |
| JIM CRACK CORN (THE BLUE TAIL FLY) | YES, INDEED |
| LA CUMPARSITA | YES SIR, THAT'S MY BABY |
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The matter of including industrial, educational, short subjects, etc., in a different classification is discussed.

Mr. Howell of the Audionic Corporation appears and discusses further with the Board the matter of a contract under the conditions as stated at his first appearance. After a discussion it is decided that the matter be referred to the President's office.

There is a discussion on the matter of broadcasting by FM stations.

The request of Mr. Richard Ornburn of the Trades and Labor Department of the A. F. of L. for a contribution in connection with the exhibit of that Department in St. Louis, Mo., is again discussed. On motion made and passed it is decided that the request cannot be granted.

President Petrillo makes a report on the recent hotel strike in New York City which involved withdrawing orchestras from hotels in other cities.

Case 122, 1946-47: Appeal of member Will Osborne from a decision of the President of the A. F. of M. regarding ruling on out-of-town engagements, is considered. On motion made and passed the decision of the President's office is sustained.

Case 714, 1946-46: Claim of Wallace Downey, Inc. against member Jack Harris of Local 802, New York, N. Y., for \$966.45 alleged commissions due, is again considered. On motion made and passed it is decided to allow the claim in the amount of \$483.23.

The session adjourns at 6:30 P. M.

Palmer House,
Chicago, Illinois.
October 21, 1946.

The Board reconvenes at 12:00 Noon. All present.

At the Convention of the Federation in St. Petersburg, Fla., in June, a recommendation of the President was adopted that a research department be established.

On motion made and passed it is decided that such a department be established by the President and that he be authorized to appoint a supervisor at a salary of \$7,000.00 per year.

At the same Convention it was felt that a public relations department should be established. President Petrillo reports that he has explored the situation and feels that it would be a waste of money at the present time. He states that it was a farsighted resolution and the delegates should be highly complimented, but for the reason stated he feels that the time is not opportune.

The Board concurs in his conclusions.

The question of the situs of the Mid-winter session is discussed. After considering various places for holding the meeting it is decided to leave the choice in the hands of the President.

At a previous meeting a request was received for approval of the Federation to have the London Symphony Orchestra give a series of concerts in the United States which would not be in competition with members of the A. F. of M. At that time approval was given of which the orchestra did not avail itself.

The request is now renewed and the approval is continued.

A request is received for permission to have the London Police Department Band give a concert tour in the United States, proceeds to go to the charity funds of the various police departments of the United States.

The request is laid over for the purpose of getting further information.

A letter is received from the English Musicians Union in which it is requested to establish reciprocal conditions with the A. F. of M.

On motion made and passed it is decided that the matter be considered at some future time. However, the cooperation between the two organizations is to be continued.

The request of Mr. Joe Tuohy of the Teamsters Union to have the Federation contribute to a pension fund for Frank Carothers, Secretary of the Joint Studio Council, is now considered. On motion made and passed the Secretary is instructed to write to Brother Tuohy for a further clarification of the matter.

A telegram from the Philippine Federation of Musicians is received wherein they request affiliation with the A. F. of M.

The matter is laid over to a future time.

A telegram is received from the Sydney, Australia, musicians asking to be permitted to enter the United States. This matter is also laid over for further consideration.

Case 654, 1944-45: Claim of member Fletcher Henderson against the Metropolitan Theatre and the Euclid 56th Co., operators, of Cleveland, Ohio, and the Music Corporation of America, Bookers' License No. 1, for \$1,750.00 alleged balance due for services rendered, and counter-claims of the Music Corporation of America that Frederick Bros. Agency, Inc., Bookers' License No. 206, are liable for any alleged balance due, is considered.

On motion made and passed the claim is allowed against the Metropolitan Theatre, the Euclid 56th Co., Music Corporation of America, and Frederick Bros. Agency, Inc.

The booking agents situation is discussed, together with the proposition of having such agents bonded.

The following bills for expenses which have been paid are submitted for confirmation:

Joseph A. Padway—	
May	\$437.35
June	595.24
July	443.98
August	308.81
September	173.27

Henry A. Friedman—

July 1st

Walter M. Murdoch, Canadian Representative—

May	\$18.51
June	30.77
July	66.21
August	26.56

On motion made and passed payment of the above bills is approved.

A report is made on the situation in connection with the Fair at Stockton, Calif., at which a strike was called due to the engagement of the Tipica Orchestra of Mexico. The services of the local musicians and all other union employees were withdrawn, with the exception of the IATSE, who refused to co-operate. The local requests reimbursement for its expenses in connection with the situation and also requests strike benefits for its members. The local's expenses were \$2,591.00 and the members' losses were \$2,200.00.

On motion made and passed it is decided that the local be reimbursed for its expenses and the members receive half salary.

President Petrillo reports on the conferences with the joint committee of the Federation and the National Association of Broadcasters. The letters from Judge Justin Miller, President of the NAB, regarding the relations between both organizations are read.

The Board then discusses radio matters in general.

The situation is discussed regarding the Utah Symphony Orchestra.

The matter of securing Social Security and Unemployment Compensation for members of symphony orchestras is discussed.

A recess is taken at 6:45 P. M. until 8:00 P. M.

A letter from Milton Foster, Secretary of Local 687, Santa Ana, Calif., is read offering for sale to the Federation a public address system for use at future conventions of the A. F. of M.

On motion made and passed it is decided that the matter be laid on the table.

An appeal is received from H. Guenther from the Board's previous decision

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denying his application for reinstatement due to his Nazi activities for which he was expelled from Local 5, Detroit, Mich.

After due consideration, on motion made and passed the appeal for reinstatement is denied.

A letter is read from Secretary Lipke of Local 610, Wisconsin Rapids, Wis., requesting the Federation to pay the expenses of the local in gathering evidence against members of Local 208, Chicago, Ill., for their actions in the jurisdiction of Local 610. The payment of this bill was refused by the President's office on the ground that it was a matter that should be paid by the local.

On consideration by the Board, it is on motion made and passed decided that this is not an obligation of the Federation and payment be refused.

A letter is read from the Latin-American and Spanish musicians, members of the Federation, protesting against maracca, bongo and timbales players being accepted as members of the Federation.

After considering the matter, the Board decides that it is entirely a subject of local autonomy.

A letter is read addressed to President Petrillo from J. L. Curtis asking advice regarding a situation where he has been refused permission to play in the jurisdiction of Local 145, Vancouver, B. C., Can., at the instigation of that local.

After considering the matter, the Board decides that it has no control over the situation as it is entirely within the jurisdiction of the immigration authorities.

Case 258, 1946-47: Request of Local 806, West Palm Beach, Fla., for permission to accept Al Candelea (Alex Candella), Durant Gamble and Russell Senn, is considered.

On motion made and passed it is decided that the same conditions imposed by the Sub-committee of the Board be enforced.

The session adjourns at 10:45 P. M.

Palmer House,
Chicago, Illinois.
October 22, 1946.

The Board reconvenes at 12:00 noon.
All present.

The representatives of the transcription companies appear. The following representatives are present:

Gerald King, Standard Radio, Hollywood.

Aaron S. Bloom, Kasper-Gordon, Inc., Boston.

Eddie Kasper, Kasper-Gordon, Inc., Boston.

A. J. Kendrick, World Broadcasting System.

Walter B. Davison, Capitol.

Richard I. Testut, Associated Program Service, Inc.

Jack Welcher, Empire Broadcasting Corp.

E. Sauhami, NBC.

C. L. Egner, NBC.

Arthur Lubo, Empire Broadcasting Corp.

Helen D. Kelleher, Empire Broadcasting Corp.

Joa. F. MacCaughtry, Cardinal Company.

F. W. Ziv, Frederick W. Ziv Co.

J. B. Conkling, Capitol Transcriptions.

Joa. A. Rickett, Teleways Radio Prod. Inc.

C. O. Langlois, Lang-Worth.

Mr. King acts as spokesman. In discussing the proposed increase in wages and working conditions they advise that their operations consist of library service, open end transcriptions, commercial transcriptions, spot announcements and jingles. There is a discussion of the various problems of the industry and the musicians.

A recess is taken at 3:00 P. M. and the session is resumed at 4:30 P. M.

The industry then offers to increase the session from one hour to two hours at an increase of \$1.00 an hour. They are advised that the offer is too insignificant. The Federation offers to accept 66 2/3% increase. The matter is discussed and the representatives retire.



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Fritz Kreisler's recent recital in Atlanta attracted what was described as the largest audience that ever attended a concert in that city.

At her recital on January 17th in New York, Raya Garbousova, cellist, presented two premieres, Bohuslav Martinu's Sonata No. 1 and Nicola Lopatnikoff's Variations and Epilogue, Op. 31.

The Board then discusses other matters of interest to the Federation.

The session adjourns at 6:30 P. M.

Palmer House,
Chicago, Illinois.
October 23, 1946.

The Board reconvenes at 2:00 P. M.
All present.

Harry M. Dunsbaugh, President of Local 86, Youngstown, Ohio, appears and explains a tax situation involving members of Local 118, Warren, Ohio, on various engagements in the jurisdiction of Local 86. As the matter had occurred several years ago and the person involved has since died, it is the feeling of the Board that the matter had best be dropped.

The representatives of the transcription companies appear. Messrs. Kendrick, King and MacCaughy make explanations on behalf of the industry. They offer \$21.75 per hour. The Board discusses the proposal.

On motion made and passed it is decided to stand by the 66 2/3% proposal. The representatives retire.

Boris Morros appears in connection with the claims of the Federation for royalties and various members of the Federation for services and royalties against the Boris Morros Music Company and the A. R. A. Recording Company which have gone into bankruptcy. Mr. Morros states that he formed the company for his son and severed his connection 18 months ago at which time no money was owed the Federation. He states that the company is in bankruptcy and has assets of \$600,000.00 and liabilities of \$400,000.00, and the company owes him \$71,000.00 for money loaned. The Federation was never notified of his resignation from the company. Mr. Morros retires.

After discussing the matter, on motion made and passed it is decided to allow the claims against Boris Morros and the President's office is to enforce collection.

On motion made and passed the President is directed to instruct the Hollywood Studio Committee to dissolve as a functioning entity. The Board holds that all members must function within the framework of the laws of the Federation. The Federation cannot tolerate the functioning of a committee acting independently of a local and attempting to exercise the functions of a local. The Federation has jurisdiction in the field of motion pictures. The International Representative is in charge of all studio matters. All matters affecting the interest of members in the making of motion pictures must necessarily come to the Federation thru this representative. The committee cannot usurp the functions of a local or an authorized representative of the Federation and set themselves above the law.

A telegram is read from President Stover and Vice President Schneler of Local 771, Tucson, Ariz., requesting financial assistance in the campaign of organized labor against the passage of certain anti-labor legislation in that State.

After careful consideration and in view of certain unusual circumstances, on motion made and passed it is decided to donate \$1,000.00 for this purpose.

The transcription companies' representatives return. The Board offers to accept a 50% overall increase. President Petrillo advises the industry that this is the last offer. Mr. Kendrick of World Broadcasting Company requests that the matter be held in abeyance until Tuesday, October 29th, in order that their principals may be consulted. They are advised that the matter must be decided by Saturday, October 26th. The representatives retire.

On motion made and passed the Board approves its written contract as of April 1, 1946, covering negotiations with the major motion picture producers.

Other matters of interest to the Federation are discussed.

The meeting adjourns at 6:45 P. M.

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SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

REINSTATEMENTS

Anderson, Ind., Local 32—Joe McCreary, Jay Creason, Herbert Russell Dilts.
 Allentown, Pa., Local 561—Edwin W. Reinert.
 Anubra, N. Y., Local 239—Bob Mattoon, Edw. Vanderloo.

Boston, Mass., Local 9—Hughie Barrett, Celia Gamba Newman, Elliott A. Faturzo, Joseph A. Castellucci, Warren A. Caswell, Salvatore D. DeCalogero, Edward P. Fagin, Raymond E. Hunkins, Ivan S. Jacobs, Edward J. Janigan, Edward N. O'Hearne, John Spinelli, Joseph Vida, Ernest J. Bergman, Charles P. Blouin, Jr., Christopher Dean, Carl Nappi, Frank A. Frisselle, James M. Buckley, Joseph S. Capobianco, Joseph I. Abramo, Ray Borden, Bernard Larkin, James McHale, Norman H. O'Reilly, Leo G. Powers, Joseph J. Raimo, Sidney N. Ramin, William J. Reynolds, Robert L. Stevens, Edward Truongne, Albert A. Groveman.
 Baton Rouge, La., Local 538—Travis Anderson, Thomas C. Gonsoulin.

Baltimore, Md., Local 40—Edw. L. Tennant.
 Baraboo, Wis., Local 327—Al W. Jeffries.
 Buffalo, N. Y., Local 43—Jos. C. Thomas.
 Bradford, Pa., Local 84—Ermine Perantoni, Jr.
 Belleville, Ill., Local 29—Leroy Schaefer.
 Beaver Falls, Pa., Local 82—Albert Cafrelli, Cosimo Rocco, George Glovak.
 Cleveland, Ohio, Local 4—George Drober.

Chicago, Ill., Local 10—Jack Bruno, Doris Barton, Valentino Cauterucci, Helen G. Morton, Chas. Ferminian, Estelle Kenschaw, Richard Nimerov, Robt. E. Beverly, E. Thos. Oliver, Cedar Rapids, Iowa, Local 137—Paul Donnelly.
 Detroit, Mich., Local 5—Paul Benko, Lawrence P. Dorr, Helen Haglund, Fred W. Harrison, Fred McToson, Frederick M. Oakes, Arthur Peltier, Novak Plavich, Danelle Stephenson, Wm. C. Taylor, Ollie Anderson Thomas, Marybeth Urian, James G. Winson, Eugene Wash, Jr.

Fairmont, W. Va., Local 507—Victor Grubola.
 Ithaca, N. Y., Local 132—Paul Dale, Julius Weiner, Chas. H. Wilson.

Key West, Fla., Local 202—Leo Deswaria.
 Kansas City, Mo., Local 627—Milus Pruitt, Leonard Robinson, Thurston Watts, Joe Durham, George Kirby, Eugene Saje, Harold Gadsen.
 Minneapolis, Minn., Local 73—C. Eugene Reed, Paul M. Oberg, Moe Micklin, Howard Berry, John S. Ferguson, Francis Engelbretsen, Folke Gilbert.
 Montreal, Que., Can., Local 406—Robt. Wilkins, J. A. Fortier, R. G. Kearns, Vera Guilaroff, Elsie Paschey, Jerry Coughlin, Nicole Schmidt.

Memphis, Tenn., Local 71—Allen Goldsmith.
 Miami, Fla., Local 655—Frank Harper, Dave Gelbert, Jack Bloom Reynolds, Doris Virginia Elliott, David Dixon Kennedy, John M. Moll, Wm. V. Moss.
 Milwaukee, Wis., Local 8—Edwin Franzmeier, James Wondra, Julianne Desmonde, Laura Woerter Zarnoth.

New Haven, Conn., Local 234—Henry Maturo, Henry Howard, Jr., Norman Howard.
 New Orleans, La., Local 174—Howard C. Voorhes, Barbara L. Lawrence.

Omaha, Neb., Local 70—H. Paul Wells, Wesley E. Nemetz, Eleanor Frank Clark, Mary L. Erickson, Lucille Valentine.
 Ottawa, Ont., Can., Local 180—Robt. Simpson.
 Paterson, N. J., Local 248—Stephen Maik.
 Pittsfield, Mass., Local 109—Orrin Brewster, N. Nykorchuck.

Peoria, Ill., Local 26—Roy R. Evans.
 Poughkeepsie, N. Y., Local 238—Franklin A. Beatty, Harry J. Engle.

Pittsburgh, Pa., Local 60—Jack A. Baumgarten, Edwin A. Beck, Clyde Bellin, Frank M. Beymer, Louis DeGasperis, Robt. C. Elliott, John T. Falck, Vera Gardner, Albert R. Gollinger (Larry Drake), Ellwood M. Hinderling, Stephen A. Herbolich, Edw. S. Peyton, August Siciliano, Andrew E. Valosik.

Poughkeepsie, N. Y., Local 238—Martin P. Abramsky.
 Regina, Sask., Can., Local 446—E. W. J. McDougall.

Richmond, Va., Local 695—Van H. Poster, Samuel L. James.
 Salt Lake City, Utah, Local 104—Johanna Lee, Stella B. Dahlquist, Welby O. Roth.
 San Antonio, Tex., Local 23—Charley Gregg, Charles Kama.
 Spokane, Wash., Local 105—Robt. Moore, Lee Hoagland, Myron Lewis, Jim Fish, Milton Iverson.
 San Leandro, Calif., Local 510—Leonard Colombo, Louie Valcalds.
 St. Paul, Minn., Local 30—Kenneth E. McKenzie.

Tannton, Mass., Local 231—Chas. N. Goff.
 Toronto, Ont., Can., Local 149—Roy Capper, Ernest Hobson, Leslie S. Maddaford, David Ouchterlony, Wm. Fudifin, Jas. S. Reid.
 Wichita, Kans., Local 297—W. Tom Lacy.
 Waterbury, Conn., Local 186—Stanley Wood.
 Westwood, Calif., Local 583—Arthur Rowe.
 Wilmington, Del., Local 311—Carroll Kling.
 Yonkers, N. Y., Local 402—Harold Karst.
 Yonkers, N. Y., Local 402—Edw. Clutterbuck.

SUSPENSIONS

Asbury Park, N. J., Local 399—Benedict Lupica, Alan Lowenstein, Richard H. Morris, Geo. R. McKelvey, Howard Pettitt, Donald Morris.
 Danville, Ill., Local 90—Chas. R. Holman, Paul Thiede.
 Frankfurt, Ind., Local 352—David Friend, Phil Hendrix.

Fairmont, W. Va., Local 507—Orville Floyd.
 Kansas City, Mo., Local 627—Sam Bell, William Brasher, Dale Bray, Oscar Dennis, Louise Thelma Duncan, Eugene Earl.
 Montreal, Que., Can., Local 406—Chas. Giguere, Betty Gilbert, Herbert Keetch, James Lyttle, Armedia Michetti, Sam Pert, Ernest Racette, Beatrice Robinson, David Schecter, Ed. Jos. Schreiner, Andrew Thomson, Johnny Gilbert.
 Niagara Falls, Ont., Local 298—Carl Sheppard.
 Ottawa, Ont., Can., Local 180—W. Parsons, M. Atkinson, Bruce Aytars, E. Kash.
 Paterson, N. J., Local 248—Gary Albano, Andy Caridi, Joseph Giurelli, Theodore Hamer, Walter Kaluna, John Kremolat, Joseph Kukane, Charles Pulco, Tom Rezza, James Scott, Harry Sementa, Robt. Steves, Justin Volkoch, Lee Weibel, Frederick Witte.

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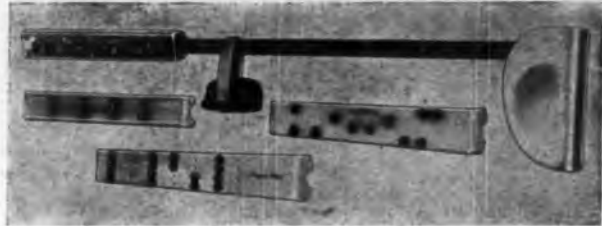
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 Worcester, Mass., Local 143—Darrell Adams, Henri Hopewell, Thos. E. Kennedy, Alan King, Melchior Sparacino.
 Wilmington, Del., Local 311—Nick Bennett, John Wm. Brown, John Hanlon, Willis Scarloss.
 Yonkers, N. Y., Local 402—Geo. Sonatay, Rudy Spagnolo.

EXPULSIONS

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The Closing Chord

August Schroeder, the oldest active member of Local 166, Madison, Wisconsin—thirty-six years a member—and its treasurer for the past fourteen years, departed this life on November 19th, the victim of a heart ailment. When he joined the local in 1910, Brother Schroeder was a violinist of great skill, but an auto accident which resulted in the loss of one of his hands caused him to relinquish this career. Early in 1932 he was elected to the office of treasurer in Local 166. Thus he was enabled still to keep active in the field of music. He attended eight National Conventions.

Three years ago, as a result of a heart attack, Brother Schroeder was forced to relinquish some of his heavier duties. Still, he kept busy until the end in the service of his fellow musicians.

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(Continued from page four)

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Frazier, Whack
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Sellers, Stan, Operator, Pineview
Beach (Bessemer, Ala.).
Sellers, Stan

ARIZONA

PHOENIX:
Emile's Catering Co.
Hosbor, John
Murphy, Dennis K., Owner,
The Ship Cafe.
Newberry, Woody, Mgr., and
Owner, The Old Country
Club.
Ship Cafe, The.
Dennis K. Murphy, Owner.
Taggart, Jack, Mgr., Oriental
Cafe and Night Club.

ARKANSAS

EL DORADO:
Shivers, Bob
HOT SPRINGS:
Sky Harbor Casino,
Frank McCann, Mgr.
LITTLE ROCK:
Bass, May Clark
Bryant, James B.
DuVal, Herbert
McGHEE:
Taylor, Jack
MOUNTAIN HOME:
Robertson, T. E.,
Robertson Rodeo, Inc.
TEXARKANA:
Grant, Arthur

CALIFORNIA

BAKERSFIELD:
Charlton, Ned
Coz, Richard
BENICIA:
Rodgers, Edw. T.
COMPTON:
Vi-Lo Records
HOLLYWOOD:
Alison, David
Birwell Corp.
Cohen, M. J.
Dempster, Ann
Gray, Lew and Magic
Record Co.
Hanson, Fred
Maggard, Jack
Morton, J. H.
Patterson, Trent
Robitschek, Kurt
Universal Light Opera Co. and
Mus.
Western Recording Co. and
Douglas Venable.
Wright, Andy, Attraction Co.
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Anderson, John Murray, and
Silver Screen, Inc.
Bonded Management, Inc.
Brumbaugh, C. E., Prop.,
Lake Shore Cafe
Dalton, Arthur
Freeland, F. D., Al-Dean Circus
Hanson, Fred

Lart Word Cafe and Curtis
Mosby, Operator.
Maggard, Jack
Merry Widow Company, and
Eugene Haskell, Raymond E.
Mauro, Alexander Lovetune,
Ralph Paoonessa, Managers.
Moore, Cleve
Mosby, Curtis
Newcorn, Cecil, Promoter
Quodbach, C., Mgr.,
Granada Club
Royal Record Co.
Sharpe, Helen
Williams, Cargile
Williams, Earl
Wilshire Bowl

MANTECA:

Kaiser, Fred

NORTH HOLLYWOOD:

Lohmuller, Bernard

OAKLAND:

DeAzevedo, Suarez
Fauset, George
Morkin, Roy

OROVILLE:

Rodgers, Edw. T.,
Palm Grove Ballroom.

PALM SPRINGS:

Hall, Donald H.

PERRIS:

McCaw, E. E., Owner,
Horsu Follies of 1946.

SACRAMENTO:

Cole, Joe
Leisinger, George

SAN DIEGO:

Miller, Warren
Tricoli, Joseph, Oper.,
Playland.

YOUNG, Mrs. Thomas (Mabel), and Paradise Club (formerly known as Silver Slipper Cafe).

SAN FRANCISCO:

Bramy, Al
Brown, Willie H.
Kahn, Ralph
Rogers & Chase Co.
Shelton, Earl,
Earl Shelton Productions.
Tanner, Joe (Hennery)
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mittee of San Francisco;
Francis C. Moore, Chairman.

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Theo's Place, and Theo. Osborn

STOCKTON:

Sharon, C.

VALLEJO:

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Owner; James O'Neil, Mgr.

YREKA:

Legg, Archie

CONNECTICUT

HARTFORD:
Dubinsky, Frank
Kantrovitz, Clarence (Kay)
Kaplan, Yale
Kay, Clarence (Kantrovitz)
Russo, Joseph
Shayne, Tony
NEW HAVEN:
Nixon, E. C., Dance Promoter
NEW LONDON:
Johnson, Henry
WATERBURY:
Derwin, Wm. J.
Fitzgerald, Jack
WEST HAVEN:
Patrielli, Alfred

DELAWARE

LEWES:
Riley, J. Carson
NEW CASTLE:
Lamon, Ed
WILMINGTON:
Allen, Sylvester,
Chippey, Edward B.
Crawford, Frank
Johnson, Theo. "Kid"
Kaye, Al

FLORIDA

CORAL GABLES:
Hirliman, George A., Hirliman
Florida Productions, Inc.
HALLANDALE:
Singapore Sadie's
JACKSONVILLE:
Sells, Stan

MIAMI:
Evans, Dorothy, Inc.
MIAMI BEACH:
Amron, Jack, Terrace Rest.
Hume, Jack
Galatis, Pete, Manager,
International Restaurant
White House Hotel,
Leo Radoff, Mgr.-Dir.
Wit's End Club, R. R. Reid,
Manager; Charles Leveson,
Owner.

ORLANDO:

Wells, Dr.

PANAMA CITY:

Daniels, Dr. E. R.

SARASOTA:

Louden, G. S., Manager,
Sarasota Cotton Club

STARKE:

Camp Blanding Rec. Center
Goldman, Henry

TAMPA:

Junior Woman's Club
Pegram, Sandra
Williams, Herman

WEST PALM BEACH:

Walker, Clarence, Principal,
Industrial High School.

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ATLANTA:
Herren, Chas., Herren's Ever-
green Farms Supper Club.
AUGUSTA:
Kirkland, Fred
Minnick, Joe, Jr.,
Minnick Attractions.
SAVANNAH:
Hotel DeSoto Bellmen's Club
VALDOSTA:
Wilkes, Lamar
VIDALIA:
Pal Amusement Co.

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and Jesse Lachman, Owners
and Operators.
LEWISTON:
Rosenberg, Mrs. R. M.
POCATELLO:
Reynolds, Bud

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CHAMPAIGN:
Robinson, Bennie
CHICAGO:
Birk's Super Beer Co.
Brydon, Ray Marsh, of the
Dan Rice 3-Ring Circus.
Chicago Artists Bureau,
License 468.
Children's Health & Aid Soc.
Club Plantation, Ernest Brad-
ley, Mgr.; Lawr. Wakefield,
Owner.
Cole, Elsie, Gen. Mgr., and
Chicago Artists Bureau, Li-
cense 468.
Davis, Wayne
Eden Building Corporation
Fine, Jack, Owner,
"Play Girls of 1938".
Fine, Jack, Owner,
"Victory Follies".
Fitzgerald, P. M., Manager,
Grand Terrace Cafe.
Fox, Albert
Fox, Edward
Glucksman, E. M.
Broadway on Parade.
Hale, Walter, Promoter
Markee, Vince
Mays, Chester
Miller, R. H.
Novash, Sarge
Roe, Sam
Rhum Boogie Club and Charlie
Glen, Operator.
Sipchen, R. J., Amusement Co.
Sistare, Horace
Stanton, James B.
Stoner, Harlan T.
Taftan, Mathew,
Platinum Blonde Revue
Taftan, Mathew,
"Temptations of 1941".
Teichner, Chas. A., of
T.N.T. Productions.
Thomas, Otis E.
EAST ST. LOUIS:
Davis, C. M.
SPRINGFIELD:
Behl, Dan

FREEPORT:
Hille, Kenneth and Fred
March, Art
GALESBURG:
Clark, Horace G.
KANKAKEE:
Havener, Mrs. Theresa, Prop.-
Dreamland.
LA GRANGE:
Haeger, Robert
Klan Club,
LaGrange High School.
Viner, Joseph W.

INDIANA

EAST CHICAGO:
Barnes, J. L.
ELWOOD:
Yankee Club, and
Charles Sullivan, Mgr.
EVANSVILLE:
Adams, Jack C.
Fox, Ben
PORT WAYNE:
Fisher, Ralph L.
Mitten, Harold R., Manager,
Uptown Ballroom.
Reeder, Jack
INDIANAPOLIS:
Gentry, James J.
Dickerson, Matthew
Dickerson Artists' Bureau
Harding, Howard
Harris, Rupert, Greater United
Amusement Service.
Richardson, Vaughn,
Fine Ridge Follies.
MARION:
Horine, W. S.
Idle Hour Recreation Club
MISHAWAKA:
McDonough, Jack
Rose Ballroom
Welty, Elwood
RICHMOND:
Newcomer, Charles
ROME CITY:
Kintzel, Stanley
SOUTH BEND:
DeLeury-Reeder Adv. Agency

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Alfred
Humane Animal Assn.
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Clem, Howard A.
QUINCY:
Hammond, W.
Vincent, Charles E.
ROCKFORD:
Trocadero Theatre Lounge
White Swan Corporation
SPRINGFIELD:
Stewart, Leon H., Manager,
Club Congo.
STERLING:
Flock, R. W.
WAUKEGAN:
Schneider, Joseph M.

INDIANA

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E. A.
Farrell, Holland
Hoover, J. W.
Reeves, Harry A.
Riley, Billy
Williams, Claude
SANFORD:
Parent Hall,
E. L. Legere, Manager.

IOWA

AUDUBON:
American Legion Auxiliary
Hollenbeck, Mrs. Mary
BRYANT:
Voss, A. J., Manager,
Rainbow Gardens.
DES MOINES:
Hughes, R. E., Publisher,
"Iowa Unionist".
Leman, Art
Young, Eugene R.
RAGLE GROVE:
Orr, Jesse
IOWA CITY:
Fowler, Steve
OTTUMWA:
Baker, C. G.
WHEATLAND:
Griebel, Ray, Mgr., Alex Park

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KANSAS CITY:
White, J. Cordell
LEAVENWORTH:
Phillips, Leonard
MANHATTAN:
Stuart, Ray
TOPEKA:
Mid-West Sportsmen Assn.
WICHITA:
Bedinger, John

KENTUCKY

HOPKINSVILLE:
Steele, Lester
LEXINGTON:
Harper, A. C.
Hine, Geo. H.
Montgomery, Garnett
Wilson, Sylvester A.
LOUISVILLE:
Greenwell, Allen V., Prop.,
Greenwell's Nite Club
Greyhound Club

MIDDLESBORO:
Green, Jimmie
OWENSBORO:
Cristal, Joe, Owner, Club 71
PADUCAH:
Vickers, Jimmie,
Bookers' License 2611

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Smith, Mrs. Lawrence, Prop.,
Club Plantation.
Stars & Bars Club (also known
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Conley, Owner; Jack Tyson,
Manager.
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Velin, Tony, Mgr., Palms Club
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Hyland, Chauncey A.
Mitchell, A. T.
The Hurricane and
Percy Stovall.
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Williams, Claude

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Stage Door Casino
White, David,
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Mason, Harold, Prop.,
Club Astoria
Rio Restaurant and Harry
Weiss, Manager.
Stage Door Casino
White, David,
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Hodges, Edwin A.
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Teagle, Palmer
FREDERICK:
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Gay Nineties Club, Lou Bel-
mont, Prop.; Henry Epstein,
Owner (of Baltimore, Md.).

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ATTLEBORO:
St. Moritz Cafe
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Aquatic Shows, Inc.,
also known as Water Follies
of 1944.
Grace, Max L.
Gray, Judd,
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Losee, William
Mouzon, George
Paladino, Rocky
Snyder, Sam
Sullivan, J. Arnold,
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Walker, Julian
Younger Citizens
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Montgomery, A. Frank, Jr.
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Bould, Henry
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Levy, Bernard W.,
Holyoke Theatre.
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Porter, R. W.
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Rose, Manuel
NORTH WEYMOUTH:
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Green, O. M.
HIBBING:
Pitman, Earl
LUVERNE:
Bennett, J. W.
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Magel, Milton
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Bologna, Sam, Imperial Club
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Briggs, Edgar M.
Cavanaugh, J. J., Receiver,
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Daniels, James M.
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McClarin, William
GRAND RAPIDS:
Huban, Jack
ISHPEMING:
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Venice Cafe.

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and the Kollitorium.
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Hogues, Lester, Mgr.,
Lansing Armory.
Metro Amusement Co.
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Palomar Ballroom.
Tholen, Garry
Wilson, L. E.
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CALEDONIA:
Elton, Rudy
FAIRMOUNT:
Graham, H. R.
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Conkling, Harold C.
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Green, O. M.
HIBBING:
Pitman, Earl
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Bennett, J. W.
SPRINGFIELD:
Green, O. M.
ST. CLOUD:
Gez, Mike
ST. PAUL:
Fox, S. M.

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GREENVILLE:
Pollard, Flenord
JACKSON:
Perry, T. G.

MISSOURI

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Gilkinson, Lorene
Mooglow Club
CHILLICOTHE:
Haves, H. H., Manager,
Windmoor Gardens.

KANSAS CITY:
Cas. Mrs. Evelyn
Esquire Productions, Kenneth
Yess, Bobby Henshaw,
Pos. S. M.
Holm, Maynard G.
Thudum, H. C., Asst. Mgr.,
Orpheum Theatre.
Watson, Chas. C.

LEBANON:
Kay, Frank

NORTH KANSAS CITY:
Cook, Bert, Mgr., Ballroom,
Windsor Beach.

POPLAR BLUFFS:
Brown, Murk

ROLLA:
Shubert, J. S.

ST. JOSEPH:
Thomas, Clarence H.

ST. LOUIS:
Caruth, James, Oper., Club
Rhumboogies, Cafe Society,
Brown Bomber Bar.
D'Agostino, Sam

SIKESTON:
Boyer, Hubert

MONTANA

FOURTH:
Allison, J.

NEBRASKA

COLUMBUS:
Moist, Don

GRAND ISLAND:
Scott, S. P.

KEARNY:
Field, H. E., Mgr., 1733 Club

LINCOLN:
Johnson, Max

OMAHA:
Davis, Clyde E.
Omaha Credit Women's Break-
fast Club.
Rosen, Charles

NEVADA

ELY:
Polson, Mrs. Ruby

LAS VEGAS:
Warner, A. H.

RENO:
Blackman, Mrs. Mary

NEW JERSEY

ARCOLA:
Corrison, Eddie
White, Joseph

ABURY PARK:
Richardson, Harry
Ryan, Paddy, Operator,
Paddy Ryan's Bar & Grill.
White, William

ATLANTIC CITY:
Atlantic City Art League
Danzick, George, Operator,
Fassa's Morocco Restaurant.
Fassa, George, Operator,
Fassa's Morocco Restaurant.
Jones, J. Paul
Lockman, Harvey
Morocco Restaurant, Geo. Fassa
and Geo. Danzler, Oper.

ATLANTIC HIGHLANDS:
Kaiser, Walter

BLOOMFIELD:
Brown, Grant

CAMDEN:
Towers Ballroom, Pearson Lesly
and Victor Potamkin, Mgrs.
Bali Club, and
Lou Mancine, Prop.

CAPE MAY:
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Charles Anderson, Operator.

CLIFTON:
Silberstein, Joseph L., and
Ettelson, Samuel

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Scheri, Anthony, Owner,
Dubonette Room.

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Seldin, S. H.

LONG BRANCH:
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EVANSTON, Norman
N. A. A. C. P.
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Newark Airport Highway.
Smith, Frank
Siewart, Mrs. Beaumont
Tucker, Frank

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Piedmont Social Club
Pysit, Joseph
Riverview Casino

PRINCETON:
Lawrence, Paul

BOMERS POINT:
Dean, Mrs. Jennamete
Leigh, Stockton

TRENTON:
Laramore, J. Dory

UNION CITY:
Head, John E., Owner, and Mr.
Scott, Mgr., Back Stage Club.

W. COLLINGSWOOD HGTS.:
Conway, Frank, Owner, Frankie
Conway's Taverna, Frankie
Horse Pils.

ALBUQUERQUE:
Meyer, Otis

CLAVIS:
Denton, J. Earl, Owner,
Piazza Hotel.

ALBANY:
Bradt, John
Bologhino, Dominick, Owner,
Trout Club.
Flood, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The

ARMONK:
Embassy Associates

BINGHAMTON:
Bentley, Bert

BONAVENTURE:
Class of 1941 of the
St. Bonaventure College.

BROOKLYN:
Graymont, A. C.
Hared Productions Corp.
Johnston, Clifford
Pama, James
Rosman, Gus, Hollywood Cafe

BUFFALO:
Christiano, Frank
Erickson, J. M.
Kaplan, Ken, Mgr.,
Buffalo Swing Club.
King, Geo., Productions Co.
McKay, Louis
Michael, Max
Nelson, Art
Nelson, Mrs. Mildred
Ruth, Charles E.
Saults, E. H.

HASTCHESTER:
Starlight Terrace, Carlo Del
Tuto and Vincent Formi-
cella, Props.

ELLENVILLE:
Cohen, Mrs. A.

ELMIRA:
Goodwin, Madalyn

GLENS FALLS:
Halfway House, Ralph Gottlieb,
Employer; Joel Newman,
Owner.
Tiffany, Harry, Mgr.,
Twin Tree Inn.

HUDSON:
Buddy's Taverna, Sempel Gutto
and Beany Goldstein.

JAMESTOWN:
Lundstrom & Meyer

KIAMESSA LAKE:
Mayfair, The

LACKAWANNA:
Chic's Taverna,
Louis Ciccarelli, Prop.

LARCHMONT:
Morris, Donald
This Kappa Omega Fraternity

MT. VERNON:
Raphin, Harry, Prop.,
Wagon Wheel Taverna.

NEWBURGH:
Matthews, Bernard H.

NEW LEBANON:
Donlon, Eleanor

NEW YORK CITY:
Amusement Corp. of America
Baldwin, C. Paul
Berubri, M.
Booker, H. E., and All-Ameri-
can Entertainment Bureau,
Broadway Swing Publications,
L. Prankel, Owner.

NEW YORK:
Koch, Fred G.
Koren, Aaron
Leigh, Stockton
Leonard, John S.
Levy, Al, and Nat, former own-
ers, Merry-Go-Round (Bklyn).
Lyona, Allen
(also known as Arthur Lee)
Makler, Harry, Mgr.,
Folley Theatre (Brooklyn).
Maconi, Charles
Maybom, Col. Fedor
McCaffrey, Neill
Mesterlo, Ed. P.
Miller, James
Montello, E.
Moody, Philip, and Youth
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Murray, David
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Owners.
Pearl, Harry
Phi Rho Pi Fraternity
Prince, Hughie
Regan, Jack
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Carl Reed, Mgr.
Rogers, Dick
Rogers, Harry, Owner,
"Frisco Follies".
Rosencr, Adolph and Sykes,
Oper., Royal Tours of Mexico
Agency.
Russell, Alfred
Snyder, Charles
Singer, John, former Booker's
License 3325.
Solomonoff, Henry
South Sea, Inc.,
Abner J. Rubien.
"SO" Shampoo Co.
Spencer, Lou
Stein, Ben
Stein, Norman
Strouse, Irving
Superior 25 Club, Inc.
Wade, Frank
Wee & Leventhal, Inc.
Weinstock, Joe
Wilder Operating Co.
Wisotzky, S.

NIAGARA FALLS:
Panes, Joseph,
connected with Midway Park.

ONEONTA:
Shepard, Maximilian, Owner,
New Windsor Hotel.

PORT KENT:
Klagen, Henry C., Owner,
Mountain View House.

ROCHESTER:
Genevise Electric Products Co.
Gorin, Arthur
Lloyd, George
Pulifer, E. H.
Valenti, Sam

SCHEMECTADY:
Gibbons, John P.
Magill, Andrew

SOUTH FALLSBURG:
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Grand View Hotel.
Majestic Hotel, Messrs. Cohen,
Kornfeld and Shore, Owners
and Operators.

SUFFERN:
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County Theatre.

SYRACUSE:
Feinglos, Norman
Horton, Don
Syracuse Musical Club

Campbell, Norman
Carestia, A.
Chinnarasi & Co.
Cohen, Alexander, connected
with "Bright Light".
Collector's Items Recording Co.,
and Maurice Spivack and
Katherine Gregg.
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Currie, Robert W., formerly
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Dodge, Wendell P.
Dyruff, Nicholas
Embrce, Mrs. Mabel K.
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Fliszbak, Sam B.,
Foreman, Jean
Fotshop, Inc.
Fur Dressing & Dyeing
Salesmen's Union.
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ONEONTA

MEMPHIS:
Atkinson, Elmer
Hulbert, Maurice

NASHVILLE:
Carter, Robert T.
Lalke, J. C.
Harris, Rupert, Greater United
Amusement Service.
Hayes, Billie & Floyd

TEXAS

ABILENE:
Sphinx Club

AMARILLO:
Cox, Milton

AUSTIN:
Franks, Tony
Rowlett, Henry

CLARKSVILLE:
Dickson, Robert G.

DALLAS:
Carnahan, B. H.
Goldberg, Bernard
May, Oscar P. and Harry E.
Morgan, J. C.

FORT WORTH:
Airfield Circuit
Bowers, J. W., also known as
Bill Bauer or Gret Bourke.
Carnahan, Robert
Coo Coo Club
Merritt, Morris John
Smith, J. F.

GALVESTON:
Frans, Bob
Page, Alex

HENDERSON:
Wright, Robert

HOUSTON:
Grigsby, J. B.
Jenson, Oscar
Merritt, Morris John
Orchestra Service of America
Revis, Bouldin
Richards, O. K.
Robinson, Paul
World Amusements, Inc.
Thomas A. Wood, Pres.

ILGORE:
Club Plantation
Mathews, Edna

LONGVIEW:
Ryan, A. L.

PALESTINE:
Earl, J. W.

PORT ARTHUR:
Silver Slipper Night Club,
V. B. Berwick, Mgr.

SAN ANTONIO:
Thomson's Tavern,
J. W. Leathy

TEXARKANA:
Gant, Arthur

TYLER:
Gillilan, Max
Tyler Entertainment Co.

WACO:
Cramer, E. C., Peacock Club
Williams, J. R.
Peacock Club,
E. C. Cramer and R. E. Cass.

WICHITA FALLS:
Dubbles, C.
Malone, Eddie, Mgr., The Bara

UTAH

SALT LAKE CITY:
Allan, George A.

VERMONT

BURLINGTON:
Thomas, Ray

VIRGINIA

LYNCHBURG:
Bailey, Clarence A.

NEWPORT NEWS:
Kay, Bert, Owner, "The Bara"

NORFOLK:
DeWitt Music Corp., U. H.
Mazey, Pres.; C. Coates, Vice-
Pres.

NORTON:
Pegram, Mrs. Emma

RICHMOND:
Terrace Club

ROANOKE:
Harris, Stanley
Morris, Robert F., Mgr.,
Radio Artists' Service.
Wilson, Sol, Mgr., Royal Casino

SUFFOLK:
Clark, W. H.

WASHINGTON

TACOMA:
Dittbenner, Charles
King, Jan

WOODLAND:
Martin, Mrs. Edith

WEST VIRGINIA

BLUEFIELD:
Brooks, Lawson
Florence, C. A.
Thompson, Charles G.

CHARLESTON:
Brandon, William
Corey, LaBabe
Hargrave, Paul
White, K. L.,
Capitol Booking Agency.
White, Eric B.

FARMINGTON:
Carpenter, Samuel H.

MORGANTOWN:
Leone, Tony, former manager,
Morgantown Country Club.

WISCONSIN

ALMOND:
Bernatos, George,
Twin Lakes Pavilion.

APPLETON:
Konzelman, E.
Miller, Earl

ARCADIA:
Schade, Cyril

BARABOO:
Dunham, Paul L.

BOWLER:
Reinke, John

EAGLE RIVER:
Denoyer, A. J.

GREEN BAY:
Franklin, Allen

HEAVERD JUNCTION:
Kilinski, Phil., Prop.,
Phil's Lake Nakomis Resort.

JUMP RIVER:
Erickson, John, Mgr.,
Community Hall.

KENOSHA:
Brass Ball Corners and
Eve Adams, Manager.

KESHENA:
- American Legion Auxiliary
Long, Matilda

MADISON:
White, Edw. R.

MALONE:
Kramer, Gale

MERRILL:
Goetsch's Nite Club,
Ben Goetsch, Owner.

MILWAUKEE:
Cubie, Iva
Thomas, James
Weinberger, A. J.

MT. CALVARY:
Sijack, Steve

NEOPIT:
American Legion,
Sam Dickenson, Vice-Com.

RHINELANDER:
Kendall, Mr., Mgr.,
Holly Wood Lodge.

Khoury, Tony

ROTHSCHILD:
Rhyner, Lawrence

SHEBOYGAN:
Bahr, August W.
Scilia, N.

SLINGER:
Bue, Andy, alias Andy Buege

STURGEON BAY:
DeFoe, F. G.
Larscheid, Mrs. Geo., Prop.
Carman Hotel

WAUSAU:
Vogl, Charles

WYOMING

CASPER:
Schmitt, A. E.

DISTRICT OF COLUMBIA

WASHINGTON:
Alvis, Ray C.
Arcadia Ballroom, Edw. F.,
Meserole, Owner and Oper.
Archer, Pat
Berenguer, A. C.
Blue Mirror,
Frank Caligore, Oper.
Burroughs, H. F., Jr.
Flagship, Inc.
Fratrone, James
Purdy, E. S., Mgr.,
Trans Lux Hour Glass.
Hayden, Phil
Hodges, Edwin A.
Hoffman, Ed. F.,
Hoffman's 3-Ring Circus.
Hue, Lim, Mgr., Casino Royal,
formerly known as LaParee.
Lynch, Buford
McDonald, Earl II.
Melody Club
Moore, Frank, Owner,
Star Dust Inn.
O'Brien, John T.
Reich, Eddie
Ritehouse, Rev. H. B.
Rosa, Thomas N.
Smith, J. A.
Trans Lux Hour Glass,
E. S. Furedy, Mgr.

CANADA

ALBERTA

CALGARY:
Dowley, C. L.

BRITISH COLUMBIA

VANCOUVER:
H. Singer & Co. Enterprises,
and H. Singer.

MANITOBA

WINNIPEG:
Hamilton Booking Agency

ONTARIO

BRANTFORD:
Newman, Charles

HAMILTON:
Dumbells Amusement Co.

HASTINGS:
Basman, George, and
Riverside Pavilion.

PORT ARTHUR:
Curtin, M.

TORONTO:
Leslie, George
Cha Up Producers, Ltd.,
Roly Young, Mgr.
Clarke, David
Cockrill, W. H.
Eden, Leonard
Henderson, W. J.
LaSalle, Fred,
Fred LaSalle Attractions.
Local Union 1452, CIO Steel
Workers' Organizing Com.

QUEBEC

MONTREAL:
Auger, Henry
DeSautels, C. B.
Dioro, John
Emery, Marcel
Horn, Jack, Oper.,
Vienna Grill
Sourkes, Irving

QUEBEC CITY:
Sourkes, Irving

VERDUN:
Senecal, Leo

MISCELLANEOUS

Alberts, Joe
Al-Dean Circus, F. D. Freeland
American Negro Ballet
Aulger, J. H.,
Aulger Bros. Stock Co.
Ball, Ray, Owner,
All-Star Hit Parade
Bendorf, Clarence
Bert Smith Revue
Bigley, Mel. O.
Baugh, Mrs. Mary
Blake, Milton (also known as
Manuel Blanke and Tom Kent).
Blanke, Manuel (also known as
Milton Blanke and Tom Kent).
Blaufox, Paul, Mgr., Pee Bee Gee
Production Co., Inc.
Brau, Dr. Max,
Wagnerian Opera Co.
Braunstein, B. Frank
Bruce, Howard, Mgr.,
"Crazy Hollywood Co."
Bruce, Howard,
Hollywood Star Doubles.
Brugler, Harold
Brydon, Ray Marsh, of the
Dan Rice 3-Ring Circus.
Burns, L. L., and Partners
Carr, June, and
Her Parisienne Creations.
Carroll, Sam
Curtis, Mr. and Mrs. R. C.,
Promoters, Fashion Shows.
Curry, R. C.
Czapiewski, Harry J.
Darragh, Don
DeShon, Mr.
Eckhart, Robert
Edmonds, E. E.,
and His Enterprises
Farrance, B. F.
Fechan, Gordon P.
Fertis, Mickey, Owner and Mgr.,
"American Beauties on Parade".
Fitzkee, Daniel
Foley, W. R.
Fox, Sam M.
Freeland, F. D., Al-Dean Circus
Freeman, Jack, Mgr.,
Follies Gay Parade
Freich, Joe C.
Gardner, Ed., Owner, Uncle Ezra
Smith's Bara Dance Frolica.
Grego, Wally
Grego, Pete
Hanover, M. L., Promoter
Hendershott, G. B.,
Fair Promoter.
Hoffman, Ed. F.,
Hoffman's 3-Ring Circus.
Horan, Irish
Hyman, S.
International Magicians, Produc-
ers of "Magic in the Air".
Johnson, Sandy
Johnston, Clifford
Jurgensen, P. H.
Kane, Lew, Theatrical Promoter
Katz, George

Kauncong Operating Corp.,
F. A. Scheffel, Sec.
Kent, Tom (also known as
Manuel Blanke and Milton
Blanke).
Kessler, Sam, Promoter
Keyer, Ray
Kimball, Dude (or Romaine)
Kosman, Hyman
Kosta, Oscar
Larson, Norman J.
Lasky, Andre, Owner and Mgr.,
Andre Lasky's French Revue.
Lawton, Miss Judith
Lester, Ann
Levin, Harry
London Intimate Opera Co.
Magee, Floyd
Maurice, Ralph
Maxwell, J. E.
McCaw, E. E., Owner,
Horse Follies of 1946.
McFryer, William, Promoter
McKay, Gail B., Promoter
McKinley, N. M.
Merry Widow Company, and
Eugene Haskell, Raymond
E. Mauro, Ralph Paonessa,
Managers.
Meyer, Harold
Miller, George E., Jr., former
Bookers' License 1129.
Monmouth Co. Firemen's Asso.
Monoff, Yvonne
Moher, Woody (Paul Woody)
Mueller, Otto
Nash, L. J.
New York Ice Fantasy Co., Scott
Chalfant, James Blizard and
Henry Robinson, Owners.
Ouellette, Louie
Opulien Blond Revue
Plumley, L. D.
Richardson, Vaughan,
Pine Ridge Follies
Roberts, Harry E. (also known as
Hap Roberts or Doc Mel Roy)
Robertson, T. E.,
Robertson Rodeo, Inc.
Rogers, Harry, Owner,
"Frisco Follies"
Rosa, Hal J.
Rosa, Hal J., Enterprises
Shavitch, Vladimir

Singer, Leo, Singer's Midgets
Smith, Ora T.
Snyder, Sam, Owner,
International Water Polies
Stone, Louis, Promoter
Sullivan, Peter
Taffan, Mathew
Temptations of 1941
Thompson, J. Nelson, Promoter
Todd, Jack, Promoter
Travers, Albert A.
"Uncle Ezra Smith Bara Dance
Frolie Co."
Wallner, Marie, Promoter
Ward, W. W.
Watson, N. C.
Welsh Finn and Jack Schenck,
Theatrical Promoters.
White, Jack,
Promoter of Style Shows.
Wiley, Walter C., Promoter of
the "Jitterbug Jamboree".
Williams, Cargile
Williams, Frederick
Wolfe, Dr. J. A.
Woody, Paul (Woody Mosher)
Yokel, Alex, Theatrical Promoter
"Zorine and Her Nudists"

MISSOURI

KANSAS CITY:
Main Street Theatre

NEW JERSEY

MONTECLAIR:
Montclair Theatre and Co.'s
Corp., Thomas Haynes, James
Costello.

NEW YORK

NEW YORK CITY:
Apollo Theatre (42nd St.)
Jay Theatres, Inc.

LONG ISLAND

(New York)

HICKSVILLE:
Hicksville Theatre

OHIO

CLEVELAND:
Metropolitan Theatre
Emanuel Stutz, Oper.

PENNSYLVANIA

HAZLETON:
Capitol Theatre,
Bud Irwin, Mgr.

PHILADELPHIA:
Apollo Theatre
Bijou Theatre

TENNESSEE

KNOXVILLE:
Bijou Theatre

VIRGINIA

BUENA VISTA:
Rockbridge Theatre

DISTRICT OF COLUMBIA

WASHINGTON:
Universal Chain Theatrical
Enterprises.

THEATRES AND PICTURE HOUSES

Arranged alphabetically
as to States and
Canada

MASSACHUSETTS

BOSTON:
E. M. Loew's Theatres

HOLYOKE:
Holyoke Theatre, H. W. Levy

MICHIGAN

DETROIT:
Colonial Theatre, Raymond
Schreiber, Owner and Oper.

GRAND RAPIDS:
Powers Theatre

UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST

Fort Cralo Band & Drums Corp.,
Rensselaer, N. Y.
Libertyville Municipal Band,
Harry White, Dir., Mundelein,
Illinois.
Southern Pacific American Legion
Post Band, San Francisco, Cal.
Southern Pacific Club Band,
San Francisco, Calif.
Spencer, Robert (Bob) and his
Band, Midland, Mich.
Wuerli's Concert Band,
Sheboygan, Wis.

INDIVIDUALS, CLUBS, HOTELS, Etc.

This List is alphabeti-
cally arranged in States,
Canada and Mis-
cellaneous

ALABAMA

MOBILE:
Club LaRuc

ARIZONA

PHOENIX:
Hotel Westward Ho

CALIFORNIA

SAN BERNARDINO:
Sierra Park Ballroom,
Clark Rogers, Mgr.

SAN JOSE:
Costello, Billy (Pop Eye)

STOCKTON:
Cushing's Thrill Circus, Frank
Cushing and Marjorie Bailey.
San Joaquin County Fair

CONNECTICUT

HARTFORD:
Buck's Tavern,
Frank S. DeLuco, Prop.

NORWICH:
Wonder Bar

PLYMOUTH:
Plymouth Inn,
Wm. Visconti, Owner.

FLORIDA

MIAMI:
Columbus Hotel
O'Neil, Kermit and Ray, Orches-
tra, Westfield, Wis.

MIAMI BEACH:
Coronado Hotel

TAMPA:
Brown, Nick
Grand Oregon, Oscar Leon Mgr.

ILLINOIS

ELLEVILLE:
Turkey Hill Grange

MATTOON:
U. S. Grant Hotel

STERLING:
Moore Lodge, E. J. Yeager,
Gov.; John E. Bowman, Sec.

INDIANA

SOUTH BEND:
St. Casimir Ballroom

IOWA

BOONE:
Miner's Hall

DUBUQUE:
Julien Dubuque Hotel

KANSAS

WICHITA:
Shadowland Dance Club, Gage
Brewer, Owner and Oper.

LOUISIANA

BATON ROUGE:
Bombardiers Club
Elks Club

NEW ORLEANS:
Happy Landing Club

MARYLAND

ELETON:
Tom Howard's Tavern, Tom
Howard, Owner, Booth's Vil-
lage.

MASSACHUSETTS

FALL RIVER:
Faria, Gilbert

MICHIGAN

DOUGLAS:
Tara Cafe,
C. W. Koning, Owner.

FLINT:
Central High School Audi.

INTERLOCHEN:
National Music Camp

IRPENDING:
Casino Bar & Night Club,
Ralph Doto, Prop.

MARQUETTE:
Johnston, Martin M.

MUNISING:
Corktown Bar
NEBASKA:
Hotel Bar,
Napoleon Vizza, Prop.

NEBRASKA

OMAHA:
Whitney, John B.

NEW JERSEY

ATLANTIC CITY:
Hotel Lafayette
Knights of Columbus Hotel and
Grille.

CLIFTON:
Bochmann, Jacob

JERSEY CITY:
Ukrainian National Home

NEWARK:
Dodgers Grill

NEW YORK

BUFFALO:
Hall, Art
Williams, Buddy
Williams, Ossie

MECHANICVILLE:
Cole, Harold

MOMAW:
Hurdic, Leslie, and
Viscayards Dance Hall.

MT. VERNON:
Studio Club

ROCHESTER:
Mack, Henry, and City Hall
Cafe, and Wheel Cafe.

SYRACUSE:
Club Royale

YONKERS:
Polish Community Center

NORTH CAROLINA

ELAND:
Chatterbox Club,
W. H. Brew, Owner.

OHIO

ALLIANCE:
Hungarian Verbovay Hall

CONTRAULT:
MacDowell Music Club

OKLAHOMA

OKLAHOMA CITY:
Orwig, William, Booking Agent

VINITA:
Rodeo Association

PENNSYLVANIA

BRACKENRIDGE:
Nick Tavern

CARBONDALE:
Cerra Hotel (also known as
Amenz Nite Club).

DUNDRE:
Charlie's Cafe,
Charlie DeMarco, Prop.

PITTSBURGH:
Pittsburgh Roller Palace,
J. C. Navari, Oper.
New Penn Inn, Louis, Alex and
Jim Panarella, Props.

ROULETTE:
Brewer, Edgar, Boukette House

SCRANTON:
Keyser Valley Com. House,
Vincent Farrell, President.

SOUTH CAROLINA

CHARLESTON:
Eisenmann, James F. (Bunk)

TEXAS

CORPUS CHRISTI:
Continental Club

PORT ARTHUR:
McGrath, Lenore

PORT WORTH:
Hilarity Club

UTAH

NORTH OGDEN:
Chc-Chick Night Club,
Wayne Barker, Prop.

VIRGINIA

RICHMOND:
Cavalier Arena Skating Rink &
Dance Hall.

WEST VIRGINIA

CHARLESTON:
Savoy Club, "Flop" Thompson
and Lamb-Risk. Oper.

FOLLANSBEE:
Follansbee Community Center

PARKERSBURG:
Silver Grille, A. D. Hiley,
Owner.

WISCONSIN

COTTAGE GROVE:
Cottage Grove Town Hall,
John Galvin, Oper.

GRAND MARSH:
Patrick's Lake Pavilion,
Milo Cushman.

NEW LONDON:
Norris Spencer Post, 263,
American Legion.

DISTRICT OF COLUMBIA

WASHINGTON:
Star Dust Club,
Frank Moore, Prop.

CANADA

ALBERTA

EDMONTON:
Flamingo Dance Pavilion,
Lake View Dance Pavilion,
Cooking Lake.

ONTARIO

HAMILTON:
Hamilton Arena,
Percy Thompson, Mgr.

OTTAWA:
Avalon Club

PORT STANLEY:
Melody Ranch Dance Floor

WAINFLEET:
Long Beach Dance Pavilion

QUEBEC

ATLANTIC:
Lakeshore Inn

MONTREAL:
Harry Feldman

SASKATCHEWAN

SASKATOON:
Kirkbeck, Paul

MISCELLANEOUS

Cashings Thrill Circus, Frank
Cushing and Marjorie Bailey.

THEATRES AND PICTURE HOUSES

MARYLAND

BALTIMORE:
State Theatre

MISSOURI

ST. LOUIS:
Fox Theatre

NEW JERSEY

MORRISTOWN:
Walt, Reade Theatres, including:
Community Theatre
Jersey Theatre
Park Theatre

CANADA

MANITOBA

WINNIPEG:
Odeon Theatre

FIFE AND DRUM CORPS

Fort Cralo Band & Drum Corps,
Rensselaer, N. Y.

FOR SALE—Gibson L5 Guitar, \$150; Gibson
Tenor Banjo, \$50, perfect condition; leather
plush-lined cases for both; will ship C.O.D. for
inspection or can be inspected at my address.
P. J. Lawrence, Lawrence Hardware Co., Sussex,
N. J.

FOR SALE—Cosa Pre-war Model Trumpet, gold
lacquered, just overhauled, \$95; with case;
trial. A. B. Rapoza, 154 Thompson St., New
Bedford, Mass.

FOR SALE—Piccolo, George Haynes, wood, silver
keys, C pitch, closed G sharp; excellent con-
dition; leather case; reasonable. M. Rappfogel,
1351 Fidelity Ave., New York 60, N. Y.

FOR SALE—Genuine Loree Oboe, conservatory
system, covered holes; overhauled, excellent con-
dition, with bag; five extra keys; \$525 C.O.D.;
3 days' trial. Antonio Grimoldi, 3534 Meantone,
Los Angeles 34, Calif.

FOR SALE—Ork library, stocks and specials,
scored for four or five saxs, five or six brass
and four rhythm; also complete stands and lights
for five saxs and six brass; buyer will have to
repaint stands; library, stands and lights, all
for \$150; I will pack and ship, you pay express
charges. Ted Hallowell, 1154 Mill St., Eugene, Ore.

FOR SALE—A and B Wooden Clarinet, improved
Albert system G, Pruefer make; newly over-
hauled, in double case, \$50. Geo. H. Slater,
48 McElwain Ave., Cohoes, N. Y.

FOR SALE—Bbb York Sousaphone, silver plated,
26-in. bell, medium bore; completely recon-
ditioned at factory; carrying case, bass rack; \$250.
Frank Novak, 1001 Locust St., Yankton, S. D.

FOR SALE—One pair Leedy Hand-tuned Tymps,
size 25-28; good condition. Earl Goforth, 636
E. Lincoln St., White Hall, Ill.

AT LIBERTY

AT LIBERTY—"Radio's Original West Virginia
Mountain Boy", Tremolo Harmonica and Guitar,
preferably radio and barn dance shows; 20 years'
experience; will travel; non-drinker; recordings and
song writer. Charlie Barth, Alexander, Ind.

AT LIBERTY—Experienced Oboe and English
Horn Player; will consider combination indus-
trial employment and symphony orchestra or band
work. Musician, Apt. 111, 35 Crescent Ave.,
Long Beach 2, Calif.

AT LIBERTY—Composer's Copyist, transparent or
regular paper; write. Fred A. Wohlforth, 2
Silverwhite Ave., Red Bank, N. J. Phone: Red
Bank 2499-J.

AT LIBERTY—Piano, Hammond Organ and Solo-
vox player open for steady year-round restau-
rant, hotel dining room situation, not too far
from Red Bank, N. J. Fred A. Wohlforth, 2
Silverwhite Ave., Red Bank, N. J. Phone: Red
Bank 2499-J.

AT LIBERTY—Drummer desires weekend work
in or around New York City; steady or club;
experienced; play shows. Write S. Goodwin, 159
Bay 29th St., Brooklyn 14, N. Y.

AT LIBERTY—Solo Pianist, Colored, desires
position; classical background and stylings; read
and fake; prefers steady spot; six-piece combo
considered. Albert L. Reed, Jr., 1236 Louisiana
Ave., Baton Rouge 10, La.

WANTED

WANTED—Italian Viola, must be genuine with
Hill or Wurliatzer certificate; body length, 16
or 17 inches; write or phone. Harold R. Coletta,
33 West 67th St., New York, N. Y. Phone:
Schuyler 4-2901.

WANTED—Harp, will pay cash; address K. Atil,
1030 Bush St., San Francisco 9, Calif.

WANTED—Private party wishes to purchase fine
Flute and Piccolo; what have you. Box No. 8,
International Musician, 39 Division St., Newark 2,
N. J.

WANTED—Openings for musicians; strings, woods
and brasses for symphony orchestra conducted
by Hans Schwieger; can place in full-time year-
round industrial or office employment with part-
time orchestral work; thirty-five-week season;
good opportunities for men and women. Apply
stating training and experience. Fort Wayne
Philharmonic Orchestra, 209 West Berry St., Fort
Wayne, Ind.

WANTED—Novelty Musicians. Contact Walter
"Mousie" Powell, % Stanford Zucker, 420
Madison Ave., New York 17, N. Y.

WANTED—Hammond Organ, model A or B, with
or without Tone Cabinet; will pay cash. Write to
Clyde B. Derby, Route 9, Box 4076, Sacra-
mento, Calif.

WANTED—Small $\frac{3}{4}$ string bass, preferably
Czechoslovakian; must have cutting tone; trade
or cash. W. G. Erwin, 2315 Jersey Ridge,
Davenport, Iowa.

WANTED—Piston Bugles, 12 soprano, two tenor
and one baritone; new or used. G. G. Keller,
Temple of Music, Bloomsburg, Pa.

WANTED—Frdk. Busch Trombone, 7 $\frac{1}{2}$ " bell,
German silver trimmed, low pitch, in good con-
dition or reasonably so; priced right. Spencer P.
Williams, 5953 Wister St., Philadelphia 38, Pa.

REPORT OF THE TREASURER

Fines Paid During December, 1946

Andrews, Albert E.	25.00
Apruzese, Neil	50.00
Berman, Saul	5.00
Brophy, James	50.00
Buchanan, Walter	30.00
Gullis, Helen	2.00
Candela, Al (Candella)	100.00
Cannatta, Anthony	25.00
Castro, Alex	5.00
Coogle, Bradley	100.00
Cugat, Xavier	5.00
Darrow, Gene	25.00
Dinofer, Dinny	5.00
Eby, Jack	89.53
Froehke, Frederick	5.00
Gamble, Durant	50.00
Gosso, Conrad	5.00
Green, Shirley	50.00
Hayer, Woody	10.00
Hilson, Ben	25.00
Hyde, John H.	25.00
Johns, Richard Henry	10.00
Johnson, Lawrence	2.00
Jones, Jimmy	10.00
Kaeka, Dan	25.00
Kinlau, Eddie	25.00
Kirkpatrick, Ray, Jr.	5.00
LaPlano, Cal (Parlapiano)	50.00
Levy, Seymour	25.00
Lynwood, Lar	10.00
McCurrie, Edward (Erwin)	40.00
Mellilo, Michael	50.00
Norton, Joe (Lostimolo)	5.00
Orlando, Martin	10.00
Patterson, Patricia	20.00
Payne, James E.	10.00
Pertle, Louis (Pirtle)	5.00
Polkoff, Herman	5.00
Richey, James I.	10.00
Riggins, Fred	10.00
Santok, Bill	50.00
Senn, Russel	10.00
Tanner, Harry N.	10.00
Taylor, Valliant	50.00
Tushin, Aaron A.	10.00
Walker, Percy	7.50
Watson, Larry	75.00
Wiles, Helen P.	10.00
Wilson, Walter B. (Buddy)	100.00

\$1,354.03

Claims Paid During December, 1946

Astor, Bob	15.00
Baddeley, Jack	18.50
Ballou, Richard	80.00
Barton, James	60.00
(\$48.00 Transfer)	
Battle, Edgar	100.00
Byrne, Bobby	25.00
Carver, Zeb	25.00
Chaves, Eduardo	25.00
DiPardo, Tony	15.89
Dodge, Tom, Jr.	5.00
Ferguson Bros. Agency	175.00
Gentry, James J.	188.10
Gordon, Edward L.	15.00
Gray, Chauncey	77.50
Green, Shirley	4.00
Hiawatha Gardens	200.00
Hilgeman, Harvey B.	10.00
Isola, James J.	15.00
Kastelan, George A.	50.00
Kent, Wm. (Bill)	25.00
Kinney, Ray	622.00
Leslie, Lew	40.00
Levy, Marvin C.	5.00
Mars, Buddy	35.00
Martin, Bobby	100.00
McNichols, James	135.67
Miller, Herb	20.00
Palermo, Wm.	40.00
Pettiford, Ira	56.00
Phillips, Teddy	100.00
Reynolds, Tommy	20.00
Richards, Johnny	20.00
Robinson, Frank	60.00
Rosquellas, Adolpho	50.00
Sherr, Jack (Scherr)	20.00
Sherwood, Bobby	89.91
Travers, Vincent	10.00
Universal Attractions	100.00
Vlodek, Al	8.88
Wald, Jerry	70.00
Wallace, Cedric	25.00
Wright, Chas. (Chuck)	40.00
Young, Trummy	150.00

\$2,949.25

Respectfully submitted,
THOMAS F. GAMBLE,
Financial Secretary-Treasurer.

INTERNATIONAL MUSICIAN

FOR SALE or EXCHANGE

FOR SALE—Fine old German Violin and Bow,
\$125, suitable for solo or concert, recently ap-
praised at \$225, will deliver for inspection.
Charles H. Kobay, 210 First National Bank
Building, Duluth 2, Minn.

FOR SALE—English Horn, Buffet Military Sys-
tem, excellent condition, unusually beautiful
saxority; price \$100 net; will send C.O.D. subject
to examination at American Express office. Berger,
165 East Ohio St., Chicago.

FOR SALE—Bass viol, little used $\frac{3}{4}$ size, light
color Kay; complete with canvas bag and bow,
\$165.00. Williams, Scomac Ave., Wyckoff, N. J.
Phone WYckoff 4-0639.

FOR SALE—Italian baritone (desidera, brass lac-
quered, factory overhauled, rotary valve, \$85.00;
Albert Clarinet Buffet, \$30.00; trial C. O. D.
Dave Reed, Box 379, Newport News, Va.

FOR SALE—Pine Library, 1,100 numbers, full
and small orchestras, including Schirmer,
Galaxy and Miscellaneous, Fischer, Jungnickel;
foreign editions, parts complete, fine condition;
send for list; sell less than 50c on the dollar.
Wm. Ravinson, 1407 E. Cardinal Drive, Nash-
ville, Tenn.

FOR SALE—Orchestra library consisting of selec-
tions from grand operas, light operas, suites,
waltzes, marches, etc; will furnish catalogue and
sell cheap. E. A. Kneisel, 797 Cumberland Road,
Atlanta, Ga.

FOR SALE—Retired cellist wants to sell very fine
old cello and his music library of concerto, solo
and study works. Write P. Goerner, 29 South
Prospect St., Oberlin, Ohio.

FOR SALE—Saxophone French Horn, almost new;
price \$300, including case. Write Hugh W.
Burrell, 2961 Clay St., San Francisco 15, Calif.

FOR SALE—Fine Heinrich Th. Heberlein Violin,
copy Joseph Guarnerius 1913; perfect condition,
wonderful tone, \$150; also Albert Nurbeser
Violin Bow, \$35; in A-1 condition. H. C. Helm,
2013 Third St., Peru, Ill.

FOR SALE—Violin, genuine Don Nicolous Amati
Bononiaro, made 1734, violin valued \$10,000,
will sell for \$1,000; also Deagoan Xylophone, \$75,
cost \$200; new Guitars, \$20-\$30, No. 1 Grade;
other violins. Edward R. Slater, Sr., 31 Halberg
Ave., Bergenfield N. J.

FOR SALE—To highest bidder, new Hechel Bas-
soon No. 9012, lined tone holes, F sharp and
D sharp trillers, rollers, crook key lock. Ralph
Loer, 601 West 149th St., New York, N. Y.

FOR SALE—Holton Trumpet, perfect condition,
with case, silver finish, \$85. James A. Kucz,
Beaver Dam, Wis.

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* Source: *Encyclopedia Americana*

This advertisement is the twelfth of a series on Conn Craftsmen



Irvin Lehman, builder of French horn mouthpieces, has been at the same job with Conn 23 years



For 27 years, Robert Ray has been checking all of Conn's semi-finished instrument stock



Harry Marshall, who joined Conn in 1911, imports thousands of woodwind key casings daily



Carey Moore, another 22-year veteran at Conn, touches up a B-1 euphonium before assembly



Sliver soldering is the craft of Charles Wilcox, who has worked for Conn ever since 1917

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