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ON JUNE 23, 1947, the Supreme Court of the United States handed down its decision in the case of Bartels vs. Birmingham, Griff Williams et al, holding that the Form B Contract does not in every case make the purchaser of music liable, as the employer, for Social Security, Withholding and other taxes.

Thus from June 30, 1947, many leaders will be held liable as the employer, for the Social Security, Withholding and other taxes under many circumstances. The Bureau of Internal Revenue is at present preparing rules and regulations concerning the circumstances under which a leader will be held liable for such taxes. Until this ruling is handed down

we cannot tell the extent of the regulations the Bureau will issue.

Therefore, all leaders, in order to protect themselves, are advised to deduct and hold in their possession Social Security and Withholding Income Taxes in case the purchaser of the music is not willing to make such deductions.

After the Bureau of Internal Revenue issues its regulations you will be further advised as to what procedure to follow.

LEO CLUESMANN,

Secretary, A. F. of M.

EVELYN DAVIS

Concert Master of the Chicago Woman's Symphony Orchestra

(Nineteenth in a Series of Articles on the
Concert Masters of Our Symphony Orchestras.)

EVELYN DAVIS, concert master of the Chicago Woman's Symphony Orchestra, qualifies as the highest type of modern woman, no matter whether those judging her status are conservatives, middle-of-the-roads or rampant feminists. For she not only is an excellent violinist and has for the past seventeen years held one of the best positions open to women in the symphonic field; she is also a devoted wife, the mother of two children who are musicians in their own right, and an intelligent and expert housewife.

Nor has the realization of so many varieties of accomplishment been brought about by hectic, nervous endeavor. On the other hand her life has unfolded so naturally that each step upward has taken on the tinge of inevitability.

Mrs. Davis was born in Chicago of musical parents—her father was a violin teacher, her mother a piano teacher—and it followed that as soon as she could hold a small-sized violin in position under her chin she began taking lessons under her father's instruction. When she was three and a half years old she appeared in her first "concert." By the time she was six she had won a scholarship with Leon Sametini, under whose guidance she remained for seven years. She had three years then under Leopold Auer, previous to being presented, at the age of fifteen, in a Carnegie Hall recital. Subsequently there were nation-wide tours and appearances with major symphony orchestras.

Sitting in a box at her Carnegie Hall debut was a young man who was to influence her career in an unexpected manner, the staff violinist at N.B.C., Rubin Davis, who saw that he did not lose track of this remarkable girl, who managed to meet her in Chicago after she returned there, and who, a few years later, married her. Their two children, Joseph, fifteen, who is a cellist, and Helaine, eleven, who is a pianist, have made possible a family ensemble both excellent and rewarding.

During her seventeen-year tenure of the concert master's chair of the Chicago Woman's Symphony, Mrs. Davis has appeared as soloist frequently both with that orchestra and with those of Grant Park, Ravinia, and the New York City Symphony. She has one wish which she desires to extend to all readers of these pages: that women "will continue to be employed in symphony orchestras and be judged on their ability alone."

The Turn of the Dial

Gian Francesco Malipiero's third symphony, "Symphony of the Bells," had its first American performance July 13th in a radio concert of the Columbia Broadcasting System, with Bernard Herrmann conducting. The constant implication of bells, either sounding with almost solo expressiveness or tolling in the background, is ingeniously rendered by a variety of instruments.

Beethoven's Symphony No. 9 was heard in its entirety on the air on

August 5th when it was broadcast over the American Broadcasting Company network from the Berkshire Music Festival. Dr. Serge Koussevitzky conducted.

Max Reiter, conductor of the San Antonio Symphony, will be guest conductor of the National Broadcasting Symphony on September 7.

The N.B.C. Symphony Orchestra will return, beginning October 4th, to Saturday evening broadcasts. This change was made with the approval of the orchestra's permanent conductor, Arturo Toscanini.

Concert Bands

IF BAND CONCERTS are staging a come-back—and there are signs on all sides that they are—we must hold it but another evidence of the desire of people to see their musicians actually performing in the flesh, to partake themselves of the moment of creation and interpretation. A band gives this sense of participation perhaps better than any other medium, since so much energy goes into the effective rendering of band music. To see the gusto put into his beating by the drummer, to watch the triple tonguing of the trumpeter, to get a sense of the complexity of the flutist's task by noting his extreme concentration—these are values that only the "live" performance can offer; values, too, which even the least attentive member of any audience cannot help but appreciate.

Goldman Feature

So widespread has been the interest in the American premiere of Berlioz' work, "Funeral and Triumphant Symphony for Band," which was presented early this Summer by the Goldman Band, that it was repeated on August 1st under the direction of the orchestra's associate conductor, Richard Franko Goldman. It was received with high enthusiasm and will no doubt become a permanent addition to the band's repertoire.

Waterbury Series

Fulton's American Band is in course of presenting a season of Summer concerts at Library Park in Waterbury, Connecticut. If the first concert, given last month, is any gauge of those to come the season's success is assured, for the audience of 2,000 registered enjoyment from the opening salute of trumpets to the final crash of cymbals. Local 186 of Waterbury and the Park Department are cooperating in this series which is conducted by Rocco Pagano, a veteran band leader who seeks through the variety of his programs to please every taste.

Belle Isle Schedule

The ten-week series of band concerts in the Music Grove on Belle Isle, Detroit, is being presented by the Detroit Federation of Musicians' Concert Band conducted by Leonard B. Smith, the same band which welcomed our delegates to the Federation's Fiftieth Convention in Detroit this year. Concerts are played every night except Wednesdays and Saturdays and are under the joint auspices of Local 5 and the city's

Department of Parks and Recreation.

Many new and original works are being heard for the first time at these Belle Isle concerts, including four new marches by Mr. Smith himself. Toward the end of this month there will be a performance by the band of Richard Strauss's "Don Juan."

Regular soloists of the band include Leonard B. Smith, cornetist; Rudolph Waha, clarinetist; Oriel Howick, saxophonist, and a newcomer, Wilbur Westenhoffer, euphoniumist. As in former seasons, vocal soloists, winners of the vocal auditions, are being featured as guest soloists with the band.

Brockton Band Strikes Up

Through the efforts of A. Leon Curtis, secretary of Local 138, Brockton, Massachusetts, that city has appropriated \$1,300 for band concerts this Summer. These are being held on Sunday afternoons at the D. W. Field Park and are attracting large audiences.

The participating bands are the American Legion Band under the direction of John W. Dowd and the Cosmopolitan Band under the baton of M. Clifton Edson. As one local critic puts it, "Most of us agree that a good band concert with plenty of oompah and a couple of triple-tongued cornet solos is a delight to hear. It zips up your blood the same way a dash of tabasco acts on a sirloin steak. The bass horn player is a circle of shining brass. Gleaming trombones, frost-d-silver cornets, mysterious tubas and boom-boom-boom of the big bass drum... what a pleasure to hear!"



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TOPOGRAPHY IS NO RESPECTER of concert audiences. It seems, for there has been no type of landscape this summer which has not had its clusterings of music lovers, motoring, canoeing, trudging, climbing, treading through dust and grass and mud, even flying, to reach dell or hillside or river bank or cleft in rock. There is scarcely a range of mountains in the United States that has not resounded to music, scarcely a lake that has not wafted the symphonies of the masters. In the Berkshires, it is the Tanglewood concerts of the Boston Symphony Orchestra. In the Adirondacks, it is the chamber music at Green Mansions, Warrensburg, New York. In the Catskills at Woodstock, New York, there are the "Maverick Sunday Concerts". In the Green Mountains the Vermont State Symphony Orchestra holds forth, as well as the Gordon String Quartet. In the Rockies, the natural amphitheatre at Red Rocks, not far from Denver, Colorado, has vibrated to masterworks throughout the summer. Then, for wave-lapped music, there are the concerts of the National Symphony Orchestra along the Potomac, the Hampton Summer Music Festival on the south shore of Long Island, the chamber concerts in the converted barn at Castine, on the shores of Penobscot Bay in Maine, and the series presented by the Musical Arts Society at La Jolla, California.

The ageless rocks, the ever-flowing rivers, must themselves have had rare experiences to record this season, in music echoing down their corridors and lanes.

Summer Summaries

Serge Koussevitzky, who at seventy-three has been directing with undiminished vigor the concerts at Tanglewood, is to be commended for the high standard of the works presented on his programs, quite on a par with those given in the winter series of the Boston Symphony Orchestra.

Leonard Bernstein conducted on August 7th, Robert Shaw on August 9th, but the closing concert, August 10th, was again under the baton of Dr. Koussevitzky.

Hans Schwieger, who made his Stadium bow July 21st, following four appearances as conductor of the N.B.C. Symphony Orchestra, is the organizer and permanent conductor of the Fort Wayne Philharmonic Orchestra. Before going to Indiana to create this orchestra he had organized the Southern Symphony Orchestra in Columbia, South Carolina, and had been a member of the musical staff of the New York City Center of Music and Drama and musical director of the Columbia Music Festival Association of South Carolina.



NICK BOLIN
Composer
of
"California
Sketches"

Features of the seventh week of the Stadium concerts were the first appearance there of the pianist, William Kapell, the first New York performance of Bernard Herrmann's "Welles Raises Kane", and the demonstration of the Theremin by Clara Rockmore, who played a Concerto written for that instrument by Anis Fuleihan.

The conductor of the August 6th and 7th ballet programs was Robert Zeller, formerly Musical Director of the Ballet Theatre. At the season's final concert, August 9th, Eugene Istomin played the Beethoven "Emperor" Concerto and Joseph Fuchs the Tchaikovsky Violin Concerto. Alexander Smallens conducted.

Just come to its close, the Robin Hood Dell season has presented twenty-eight concerts, twenty of which have been conducted by Dimitri Mitropoulos, three by Vladimir Golschmann, two by Morton Gould and one each by Sigmund Romberg, Daniel Saidenberg and Robert Zeller.

The evening of July 31st was reserved for American compositions, namely, works by Morton Gould (he was also guest conductor and pianist), William Schuman, Richard Rodgers, Vincent Youmans, Jerome Kern, Victor Herbert, Aaron Copland, George Gershwin and Ernest Lecuona.

The Chicago Symphony Orchestra, which has just closed its twelfth annual summer season at Ravinia, reports a most successful season. Four guest conductors, Eugene Ormandy, Tauno Hannikainen, William Steinberg and Pierre Monteux, occupied the podium, and soloists included Dorothy Dow, soprano, William Kapell, pianist, and Miriam Solovieff, violinist.

This, the thirteenth season of the Grant Park concerts, which have brought the finest of classical music to Chicago, is in the course of presenting its eight-week span of four free open-air concerts a week. The seventy-five-piece orchestra is directed by Nicolai Malko, Russian-born conductor, who for ten years directed the St. Petersburg Imperial Orchestra and later the Leningrad Philharmonic Orchestra. He is this year conducting thirteen of the concerts, the rest being under the leadership of guest conductors. The season's total attendance is expected to reach one million.

Ernst Hoffmann, who has been in charge of the Houston Symphony Orchestra for the past eleven seasons, has just finished conducting forty-five members of it in twenty-three summer concerts.

One of the events of the Hollywood Bowl season has been the premiere of Nick Bolin's "California Sketches", which was presented last month under the baton of Albert Glasser. The Suite which was adjudged the winner of the Hollywood Bowl Association's \$1,000 Gershwin award for a composition as "indigenous to America as was the music of George Gershwin", is divided into four sections: "The Ocean", "La Fiesta", "The Mission" and "The Highway". Mr. Bolin, a graduate of the University of California, has lived in Hollywood since 1929.

Frank Coleman, director of the Montreal Sinfonietta, has been acting as associate conductor of a series of concerts in that city this summer.

Venture Valiant

The Cleveland Little Symphony, organized and conducted by Theodore Bloomfield, is a cooperative orchestra made up of thirty members of the Cleveland Orchestra. Its plan is to provide music when the larger orchestra is not playing. To this end it presented a two-day Mozart Festival in May and will give another festival in September. Later engagements are contemplated in other parts of Ohio.

To an enterprising tympanist of the Minneapolis Symphony Orchestra, Henry Denecke, goes the credit for the establishment of the Northwest Sinfonietta in that city, made up of twenty members of the larger organization. The group has already given nearly 100 concerts, including

(Please turn to page nine)

Podium Appointments

Maurice Abravanel as director and permanent conductor of the Utah Symphony Orchestra, Salt Lake City.

Tauno Hannikainen as assistant conductor of the Chicago Symphony Orchestra.

Werner Janssen as conductor of the Portland (Oregon) Symphony Orchestra.

Thor Johnson as conductor of the Cincinnati Symphony Orchestra.

Erich Leinsdorf as conductor of the Rochester Philharmonic Orchestra.

Artur Rodzinski as conductor of the Chicago Symphony Orchestra.
Paul Scherman as assistant conductor of the Toronto Symphony Orchestra.

Jacques Singer as resident conductor of the Vancouver Symphony Orchestra.

Alexander Smallens as musical director of Radio City Music Hall, New York.

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SYMPHONY ORCHESTRAS

(Continued from page seven)

some in towns that had never heard an orchestra before. It functions in perfect harmony with the larger symphonic group. Dimitri Mitropoulos, conductor of the latter, has always been of every possible assistance to the Sinfonietta and recently gave Mr. Denecke a chance to conduct the parent orchestra.

An orchestra which is lucky enough to be able to hold out-of-door concerts all the year round (barring rain) is the Philharmonic Orchestra of Greater Miami, which has "just completed its first year of operation with a very small deficit and no assets except a great amount of good-will". "One performance a month throughout the year" has been the schedule. Presented in the palm-lined patio of the Country Club of Coral Gables, these concerts have included many symphonies and other major works. Each month an orchestral composition by a local composer is included on the program and thus some worthy talent has been brought to light. The orchestra's president and conductor is Oliver P. Washburn.

Fall Forecast

Carlos Chavez, Maurice Abravanel, Frieder Weissmann, Georges Enesco, Tanno Hannikainen, Efreim Kurtz, Leonard Bernstein, Charles Muench, Hans Schwieger and Walter Hendl have been engaged as guest conductors of the Houston Symphony Orchestra during the coming season.

Rosina Lhevinne will make her first public appearance since the death of her husband, Josef Lhevinne, when during the coming season she joins Vronsky and Babin in Mozart's Concerto for Three Pianos in a concert presented by the Little Orchestra Society of New York.

The Philadelphia Orchestra will begin its 1947-48 season on September 26th, and there will be the usual subscription series of twenty-eight Friday afternoons and Saturday evenings, ten Monday evenings, five Youth Concerts and five Children's Concerts.

Izler Solomon, music director of the Columbus Philharmonic Orchestra, announces fifty concerts for the coming season. The regular subscription series will present as soloists Artur Schnabel and Byron Janis, pianists; Erica Morini and Joseph Knitzer, violinists; Joseph Schuster, cellist, and Carol Brice, contralto.

Joseph Wagner, assistant professor of music at Brooklyn College, has been engaged to conduct several concerts of the Toronto Philharmonic Promenade Orchestra in September. He is planning to program his new Suite, "Radio City Snapshots".

The Trenton Symphony Orchestra, founded in 1922 by Gustav Hagedorn and Percy H. Ryder, has recently celebrated its twenty-fifth anniversary. The conductor, Guglielmo Sabatini, is serving his tenth year and enjoying wide popularity. The coming season has six concerts planned with the addition of two youth concerts.

Concert Master Careers

Although our series on concert masters is nearing its close, and we must, perforce, through contingencies of space and time, omit many an outstanding first-chair violinist from our lists, we feel impelled to make some mention of Herbert Baumel as representative of the highly-skilled violinists occupying this position in those of our nation's orchestras which, though they are of truly symphonic calibre, have not yet reached the status of "major".

Mr. Baumel, who serves both as concert master and assistant conductor of the Fort Wayne Philharmonic Orchestra, though a young man still in his twenties (he was born in New York in 1919), has already launched himself on a career worthy of attention. When he was only ten he won the Gold Medal in a Greater New York violin contest, a triumph which led to his beginning studies with Louis Persinger. Followed successively scholarships at the Mannes School in New York and at the Curtis Institute of Music in Philadelphia. At the latter school he organized string quartets, played recitals, and later won a place in the first violin section of Leopold Stokowski's All-American Youth Orchestra, with which he toured the United States and South America in 1940 and 1941. Also he served as concert master of the Philadelphia Opera Company Orchestra under Sylvan Levin, as well as concert master of the Curtis Symphony Orchestra. He conducted the Curtis Orchestra on a number of occasions.



HERBERT
BAUMEL

Upon graduating from the Curtis Institute in 1942, Mr. Baumel became a member of the Philadelphia Orchestra, a position he relinquished after three years to accept his present post. In Fort Wayne he has appeared as soloist on several occasions, has conducted many of the concerts, has organized a Junior Philharmonic Committee and has presented a series of lectures on music appreciation. Not a bad record at all for a man not yet in his thirties.

Another violinist of note, who will this Fall take his place as concert master of the Los Angeles Philharmonic, is Sascha Jacobsen, who began his career as a violinist in his native Russia at the age of eight. The revolution interrupting his musical studies, he came to the United States in 1906 and, after extended study with Franz Kneisel, made his New York debut in 1915. After extended tours of the United States, he became in 1926, upon the death of Kneisel, a teacher at the Juilliard School. In the same year he organized the Musical Art Quartet.

Since moving to California in 1945, Mr. Jacobsen has been dividing his time between concert tours and teaching at the Los Angeles Conservatory of Music and Arts.

Chosen this Summer to be concert master of the Indianapolis Summer Symphony Orchestra was Mildred Lind, twenty-year-old violinist, who has been a member of the Indianapolis Symphony Orchestra in its Winter series for several years and has appeared as its soloist at several children's concerts.

Orchestral Overtones

The Bangor Symphony Orchestra has, its members and officers maintain, the sure recipe for opening a symphonic season "to a packed house". Among the items in their recipe is: adopting "Symphony Week", with that slogan paramount; hanging a banner across the main business street; using window displays and store advertisements; setting up sales booths in music stores and department stores; having the history of the orchestra and brief biographies of symphony "alumni" published in the newspapers.

Reginald Stewart, conductor of the Baltimore Symphony Orchestra, has extended the apprentice-conductorship of LeRoy Evans for one more year, and has expressed pleasure over the "tremendous strides" the young conductor has made.

In a gesture both timely and gracious, the New York Philharmonic Symphony Orchestra has sent to its 10,000 radio members an illustrated pamphlet, "Mendelssohn and Certain Masterworks", by Herbert F. Peyser. This describes the doings of the composer in the short thirty-eight years of his life, as well as some of his orchestral works which have achieved immortality.

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2nd Andante—Jeanjean..... 1.00
Fantaisie De Concert—Aron..... 1.00
Arabesque—Jeanjean..... 1.00
Au Clair De La Lune (with symphonic variations)—Jeanjean..... 2.00
Fantaisie Italienne—Delmas..... 1.25
Clair Matin—Jeanjean..... 1.00

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Fantaisie—Gabelles..... .75
Impromptu—Ratex..... 1.00
Lied—Sporck..... 1.00
Legende—Sporck..... 1.25
Capriccioso—Jeanjean..... .75
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Capriccioso—Jeanjean..... .75
5th Contest Solo—Maury..... 1.00

B-FLAT TENOR SAXOPHONE SOLOS

Premier Solo De Concert—Combelle..... 1.00
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Capriccioso—Jeanjean..... .75
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Der Freischutz Overture—Weber..... 1.20
The Flattner (La Lionjera) Chaminade..... 1.20
Marche Militaire No. 1—Schubert..... 1.20
a. Londonerry Air—Traditional
b. Transerel—Schumann..... .80
Air De Ballet (Scenes Pittoresques) Massenet..... 1.20
Oberon Overture—Weber..... 1.55

OFFICIAL PROCEEDINGS

Of the Fiftieth Annual Convention of the
American Federation of Musicians

OPENING SESSION

MOOSE TEMPLE, DETROIT, MICHIGAN

- Local No. 343, Norwood, Mass.—John C. Neyland.
Local No. 344, Meadville, Pa.—Francis F. Forbes.
Local No. 345, Eau Claire, Wis.—Palmer Anderson, John T. Pingel.
Local No. 348, Sheridan, Wyo.—Mark H. Hayward.
Local No. 349, Manchester, N. H.—Peter Conforti, Edward F. Cote.
Local No. 350 Collinsville, Ill.—William Elmore.
Local No. 351, Burlington, Vt.—Harold A. Bessett.
Local No. 353, Long Beach, Calif.—Paul C. Hennel, J. Leigh Kennedy, Forrest L. Ray.
Local No. 355, Carthage, Mo.—G. W. Woodford.
Local No. 356, Ogden, Utah—C. R. Ross.
Local No. 358, Livingston, Mont.—Brad G. Westphal.
Local No. 360, Renton-Auburn, Wash.—Earl Hass, Joe M. Petsche.
Local No. 362, Huntington, W. Va.—Harry S. Damron, Forest E. Dickson.
Local No. 363, Nixon, Nev.—Dewey Sampson.
Local No. 364, Portland, Maine—Wendell W. Doherty, Birger W. Peterson.
Local No. 365, Great Falls, Mont.—Mrs. Frankie Frank.
Local No. 366, East Aurora, N. Y.—Howell R. Alexander.
Local No. 367, Vallejo, Calif.—Alfred J. Rose.
Local No. 368, Reno, Nev.—Lee Arthur, Miss Paula Day, Harry S. Upson.
Local No. 369, Las Vegas, Nev.—Jack Hernie.
Local No. 371, Rexburg, Idaho—Leo Watts.
Local No. 372, Lawrence, Mass.—Robert E. Bardsley, John P. Millington, Alfred H. Pettinelly.
Local No. 373, Perth Amboy, N. J.—Louis F. Horner, Victor Ricci.
Local No. 374, Concord, N. H.—George H. Corbett, James E. Quimby, John P. Stohrer.
Local No. 375, Oklahoma City, Okla.—E. D. Graham, Mike Peshek, Jr., Geo. H. Unger.
Local No. 376, Portsmouth, N. H.—Morrow P. Bodge.
Local No. 377, Asheville, N. C.—Gilbert G. Briggs.
Local No. 378, Newburyport, Mass.—M. El Wright, Jr.
Local No. 379, Easton, Pa.—Paul T. M. Hahn, Charles D. Knecht, Jr., William H. Seibel.
Local No. 380, Binghamton, N. Y.—W. W. Martin, Harold P. Smith.
Local No. 381, Casper, Wyo.—Milo A. Briggs.
Local No. 382, Fargo, N. D.—Harry M. Rudd, Mrs. Mag Delin Rudd.
Local No. 384, Brockville, Ont., Canada—C. H. Bell.
Local No. 385, Fort Smith, Ark.—Maurice Derdeyn.
Local No. 386, Chicago Heights, Ill.—George Shaw.
Local No. 387, Jackson, Mich.—Walter B. Timerman, John W. Zimmerman.
Local No. 388, Richmond, Ind.—Harry A. Pollock.
Local No. 389, Orlando, Fla.—Stewart K. Martin.
Local No. 390, Edmonton, Alta., Canada—Herbert G. Turner.
Local No. 391, Ottawa, Ill.—Clarence Wentz.
Local No. 392, Fort Worth, Texas—Hugh R. Talton.
Local No. 393, Natick-Framingham, Mass.—Ernest H. Magrath.
Local No. 394, Farmington, Ill.—Alex. Mason.
Local No. 396, Greeley, Colo.—Earl J. Faulkner.
Local No. 398, Ossining, N. Y.—John J. O'Brien.
Local No. 399, Asbury Park, N. J.—Chet Arthur, Dave Huggins.
Local No. 400, Hartford, Conn.—William M. Appleton, Joseph Doranbaum, Louis J. Zebedeo.
Local No. 401, Reinerton, Pa.—Harvey D. Hand.
Local No. 402, Yonkers, N. Y.—William C. Rice, Joseph N. White.
Local 403, Willimantic, Conn.—James D. Hallock.
Local No. 404, New Philadelphia-Dover, Ohio—Donald L. Angel, Edward J. Boyd.
Local No. 406, Montreal, Que., Canada—Edward Charette, Armand Meerte, Andy Tipaldi.
Local No. 407, Mobile, Ala.—Edw. H. Sweeney, William W. Waller.
Local No. 409, Lewiston, Maine—Emile Beauparlant.
Local No. 410, West Frankfort, Ill.—Jesse Harris.
Local No. 411, Bethlehem, Pa.—Joseph Ricapito, Edwin Yeisley.
Local No. 413, Columbia, Mo.—B. F. Fennimore, Jr.
Local No. 414, Bremen, Ind.—Fay Bloss.
Local No. 415, Cambridge, Ohio—Richard Cain.
Local No. 417, Connelleville, Pa.—H. F. Norris.
Local No. 418, Stratford, Ont., Canada—S. H. Blatchford.
Local No. 419, Bluefield, W. Va.—Louis Jones.
Local No. 420, Brunswick, Ga.—Paul Matthiessen.
Local No. 421, La Porte, Ind.—John P. Baer.
Local No. 422, Beaver Dam, Wis.—Eldred Staab.
Local No. 423, Nampa, Idaho—Louis J. Koutnik.
Local No. 424, Richmond, Calif.—Gay G. Vargas.
Local No. 426, Tonopah, Nevada—Robert L. Nye.
Local No. 427, St. Petersburg, Fla.—J. Warren Alexander, A. B. Cintura, Wm. Tinsley, Jr.
Local No. 429, Miles City, Mont.—Guy Hotalling.
Local No. 431, Princeton, Ill.—Ernest Snell.
Local No. 432, Bristol, Conn.—Lester B. Hutchinson.
(Please turn to page twelve)

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OPERA and OPERETTA

WHEN THE PRESENT summer season comes to a close there will be chalked up to its credit rather more than the usual number of operetta productions in the various summer theatres, several complete grand operas in concert form given by stadium symphony orchestras and outstanding singers, and the development of various new projects for producing opera in smaller localities. It has been a summer, too, rich in plans, assuring opera lovers thereby a Fall and Winter of unusual offerings.

CONCERT VERSION

For the first time in thirty years, the Lewisohn Stadium series in New York presented last month a complete opera in concert form. It was "Madame Butterfly", directed by Dimitri Mitropoulos. The singers chosen—Eleanor Steber, Felix Knight, Thelma Altman, John Brownlee, Lester Englander, Duane Crossley, Jean Herman and Roy Wilde—were attractions, of course, but the program's value lay in the illumination this type of production cast on the orchestral score itself. From this point of view, this opera was perhaps not the best choice for such spotlighting, since the Oriental and American motifs are so obviously "applied". Let us hope that another season will see the choice of an opera which can stand up to better advantage under such emphasis.

ZOO DOINGS

The curtains were rung down on the twenty-sixth season—another highly successful one—of the Cincinnati Zoo Opera on August 9th, a season of old favorites—"Lohengrin", "Aida", "Carmen", "Madame Butterfly", "Il Trovatore"—and newer offerings such as "The Love of Three Kings". The new advertising man scorned to publicize any of these works with the old stereotyped titles. Instead, potential audience members read in newspapers and on bill-boards, clumped under the heading "Don't Miss!" about "The Anvil Chorus", the burning of the witch at the stake, the gypsy queen's revenge, the Battle of Biscay, the "poison ring", "the amazing dungeon". Then there was the young man "who spurned a princess and a throne for the love of a slave" (guess who!), the unfortunate octogenarian who exchanged "his hope of paradise to come for youth and the love of a beautiful woman", and the sad female whose mistake it was "to love not wisely, but too well!" Audiences took to this mode of appeal like fish to angle-worms.

ON THE LIGHTER SIDE

"Showboat", "Blossom Time", "Firefly", "No, No, Nanette", "Merry Widow", "Roberta", "Rio Rita", "Student Prince" and "Desert Song"—and the colorful ten-week season of "Starlight Operetta" in Dallas came to an end. But not until audiences had arrived at a hummable acquaintanceship with numerous tuneful melodies and had acquired memories of the gay acting and singing of scores of our American stars. Plans are already afoot for a season at least equal in length next year.

The St. Louis Municipal Opera in its twenty-ninth season has been presenting some of the most popular of operetta repertoire as well as some of the less-often produced, "The Bat", "Sally", "Chimes of Normandy" and "Babes in Toyland". The final two weeks, August 18th through 31st, will be reserved for "Show Boat".

Donald Gage, Gail Manners and Clarence Nordstrom were at least three reasons why the current production of "Desert Song" at the Paper Mill Playhouse in Millburn, New Jersey, is crowding the house night after night. Melissa Mason and Albert Carroll are two more reasons. And we must not omit another principal reason, Richard Alan Gordon, since it is he who made the special arrangements of the Romberg score.

FALL FORECAST

Fortune Gallo, whose San Carlo Opera Company will present a series in Chicago this Autumn, has announced that, included in the fifteen operas to be given during the three-week season, will be "Lohengrin", "The Bartered Bride" and Moniuszko's "Halka". The season will open October 6th.

The Metropolitan Opera Association has announced November 10th as its opening date.

Despite the fact it encountered several setbacks this Spring and Summer, the Westchester County Center in White Plains, New York, is planning for six subscription performances next October. These will include "The Barber of Seville", "Tales of Hoffmann", and "Carmen".

The International Opera Company, which closed its summer season at Carnegie Hall last month, will return for a Fall season beginning September 15th.

Kirsten Flagstad will make her first post-war American operatic appearance in "Tristan und Isolde" at the Chicago Civic Opera House on November 16th, singing the role of Isolde. The production, the proceeds of which will go to the Chicago Symphony Orchestra, will be conducted by Artur Rodzinski.

The American Opera Company of Philadelphia announces that in the 1947-48 season the following productions will be presented: Puccini's "La Boheme" (November 4th); Puccini's "The Cloak" and Gian-Carlo Menotti's "The Old Maid and the Thief" (a double bill, January 26th), and Wagner's "The Flying Dutchman" (March 30th). All are to be given in England. A large orchestra will provide the accompaniments. The operas are to be prepared and conducted by Vernon Hammond.

CURTAIN CALLS

Mozart's opera, "Idomeneo", received its American premiere at the Berkshire Music Center, Tanglewood, on the evenings of August 4th and 6th. The performances were the major endeavor of the Opera Department under the direction of Boris Goldovsky. "Idomeneo" was composed in 1780, when Mozart was twenty-four. Owing to the absence of printed scores, the work has been performed only on rare occasions in Europe.

The "Lemonade Opera", a cooperative venture of singers down Greenwich Village way in New York, will present the summer season's final performance on August 25th, after which profits from the enterprise will be divided equally among members of the company.

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Official Proceedings

(Continued from page ten)

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Local No. 435, Tuscaloosa, Ala.—
Jack W. Chambliss.
Local No. 437, Rochester, Minn.—
Lee Gustine.
Local No. 438, Thomaston, Conn.—
Albert Brown.
Local No. 439, Billings, Mont.—
Denis H. O'Brien.
Local No. 440, New Britain, Conn.—
Ralph J. Recano, John L. Sullivan,
D. A. Zoppino.
Local No. 444, Jacksonville, Fla.—
Duncan I. Clark, L. F. Langford.
Local No. 445, Naugatuck, Conn.—
Harris L. Winslow.
Local No. 446, Regina, Sask.,
Canada—Henry Rossion.
Local No. 447, Savannah, Ga.—
Oscar H. McClellan.
Local No. 448, Panama City, Fla.—
Robert G. Fouse.
Local No. 449, Coffeyville, Kan.—
Robert Mayfield.
Local No. 450, Iowa City, Iowa—
Edward J. Bryan.
Local No. 451, Bellingham, Wash.—
Boyden B. Spees, Mrs. Anna M.
Spees.
Local No. 452, Pittsburg, Kan.—
Russell C. Neas.
Local No. 453, Winona, Minn.—
Roy Benedict, Max Lewis.
Local No. 454, Merced, Calif.—
Castle D. Robinson.
Local No. 455, Uniontown, Pa.—
Alfred E. McClure.
Local No. 457, Attleboro, Mass.—
Harry A. Greene.
Local No. 460, Greenville, Pa.—
Roy C. Seeley.
Local No. 461, Anacortes, Wash.—
Charles O. Lanning.
Local No. 462, Atlanta, Ga.—P. S.
Cooke.
Local No. 463, Lincoln, Neb.—
Mark Pierce, John E. Shildneck,
Dr. H. C. Zellers.
Local No. 464, Beaumont, Texas—
J. M. Frank.
Local No. 465, Mt. Vernon, Ill.—
Rowland Fenton.
Local No. 466, El Paso, Texas—
Biagio Casciano.
Local No. 467, Brantford, Ont.,
Canada—W. J. Sweatman.
Local No. 469, Watertown, Wis.—
Clem H. Schoechert.
Local No. 471, Pittsburgh, Pa.—
Henry J. Jackson, Stanis S. Melendez.
Local No. 472, York, Pa.—Earl A.
Ettor, Alvah E. Shiney, David E.
Ziegler.
Local No. 473, Dayton, Ohio—
John F. Wood.
Local No. 475, Brandon, Man.,
Canada—Albert E. Williams.
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Leo Allera.
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Oscar W. Clemens.
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Local No. 484, Chester, Pa.—Louis
Edwards, Edward Grueninger, Louis
Rosenberg.
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A. J. Bentley.
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Jos. P. Rose.
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Newton E. Jerome.
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Joseph Mancini.
Local No. 515, Pottsville, Pa.—
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Hermon Guile.
Local No. 518, Kingston, Ont.,
Canada—Allan J. Saunders.
Local No. 519, Alliance, Neb.—
Horace Anderson.
Local No. 521, Berwick, Pa.—
George E. Dipple.
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Thomas A. Tomasi.
Local No. 529, Newport, R. I.—
Howard G. Milne.
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Fanny Benson.
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Local No. 538, Baton Rouge, La.—
Joseph R. Barrios, Wilbur T.
Crews, James S. Fisher.
Local No. 539, Roseburg, Oregon—
James D. Hiney.
Local No. 540, Mt. Vernon-New
Rochelle, N. Y.—Thomas J. Minichino,
Charles Samela.
Local No. 541, Napa, Calif.—Hugh
T. Wedge.
Local No. 542, Flint, Mich.—
A. A. Clendenin, Mrs. Edna Clendenin,
Dale Owens.
Local No. 543, Baltimore, Md.—
James E. (Bubby) Johnson, Bernard
Mason, Squire Thos. Williams.
Local No. 544, Waterloo, Ont.,
Canada—F. C. Moogk.
Local No. 546, Knoxville, Tenn.—
John Sample, E. J. Smith.
Local No. 547, Calgary, Alta.,
Canada—James J. Doherty.
Local No. 548, Pensacola, Fla.—
Robert James Willis.

(To be continued)

INTERNATIONAL MUSICIAN

Leaders and Line-ups

Southward Swing

SKINNY ENNIS held forth the first week in August at the Surf Club, Virginia Beach, Virginia.

SHERMAN HAYES is playing an August 4th-17th date at the Plantation, Nashville.

GEORGE OLSEN has just finished three weeks at the Claridge Hotel, Memphis.

TONY DIPARDO ended his date at the Washington-Youree Hotel, Shreveport, Louisiana, August 10th.

BERNIE CUMMINS will close at Pappy's Showland, Dallas, August 20th.



BERNIE CUMMINS

Manhattan Medley

SAMMY KAYE'S date at the Astor Hotel took him through August 9th.

GUY LOMBARDO'S date at the Waldorf-Astoria ended August 2nd.

TED STRAETER finished his three-week date at the Capitol August 6th.

FREDDY MARTIN took three weeks (closing August 7th) at the Strand.

BILLY ECKSTINE and his re-organized band are scheduled for a week at the Apollo Theatre beginning August 29th.

Atlantic Antics

JOHNNY HART will play at the Rainbow Restaurant, Walpole, Massachusetts, September 1st.

GEORGE TOWNE had a week at the Fire Carnival in Trenton, New Jersey, early this month.

COUNT BASIE'S band holds over at the Paradise, Atlantic City, through Labor Day.

LOUIS PRIMA took a week at Convention Hall, Asbury Park, New Jersey, early this month.

JACK FINA'S two weeks at Bill Green's, Pittsburgh, ended August 7th.

ART MOONEY'S month at the Ankara, Pittsburgh, ended August 17th.

Ohio Hi-De-Hoes

DICK JURGENS played the first week of August at Cedar Point Ballroom, Sandusky.

RANDY BROOKS held forth at Centennial Terrace, Sylvania, the week ending August 7th.

JOHNNY LONG will be at the Centennial Terrace, Sylvania, the week of August 15th, then will do one-nighters until opening at Eastwood Park August 29th.

Mid-West Melodiers

AL JAHNS' date at the Quincy, Illinois, Casino, took him through August 11th.

JAN GARBER is currently playing a month of one-nighters through the Middle West.

TONY PASTOR opened at Eastwood Park, Detroit, August 8th.

TOMMY TUCKER held forth the first week of this month at the Casino, Walled Lake, Michigan.

FREDDIE SHAFFER'S all-girl orchestra had a date in Forest Park Highlands, St. Louis, August 3rd to 16th.

BOBBY MEEKER began his four weeks at the Muehlebach Hotel, Kansas City, August 13th.

CHARLIE FISK had two weeks at the Pla-Mor Ballroom, Kansas City, checking out August 11th.

DICK FIKES' date at the Plantation, Little Rock, Arkansas, will wind up August 25th.

WAYNE KING, on September 20th, will begin a series of one-nighters extending for six or seven weeks.

Loop-a-Doopers

LAWRENCE WELK closed August 10th at the Trianon, Chicago.

BENNY STRONG began his twelve weeks at the Hotel Stevens August 1st.

WILL BACK is currently taking a three-week date at Melody Mill Ballroom.

HENRY KING swung back into the Aragon August 1st after a year's absence.

Wisconsin Wig-Wag

GRIFF WILLIAMS' week at the Lake Ballroom, Delavan, closed August 4th.

BILLY BISHOP wound up his swing seance at the Dutch Mill, Delavan, August 14th.

BOB RHODES' band is at Lake Delavan for the remainder of the summer.

HAL OTIS will open at Kilbourne Hotel, Milwaukee, August 31st.

DON McGRANE played a three-week date, ending August 17th, at the Schroeder Hotel, Milwaukee.

VIDO MUSSO will begin his date at the Continental Club, Milwaukee, September 1st.

Far-West Fanfare

GLEN GRAY'S date at the Lake-side Ballroom, Denver, carried him through August 7th.

GARWOOD VAN closed his date at the Flamingo, Las Vegas, August 13th.

SPIKE JONES is currently playing a month-long date at the Nevada-Biltmore Hotel, Las Vegas, to end August 26th.

LEIGHTON NOBLE will end his five weeks at the Frontier, Las Vegas, September 11th.

SPADE COOLEY is set for Reno's (Nevada) annual jamboree August 14th to 16th.

EDDIE OLIVER is putting in four weeks at the Palace Hotel, San Francisco, ending August 27th.

HOWARD FREDERIC'S month at Hoberg's Hotel, Lake County, California, came to an end August 6th.

BOB FRISQUE bowed out of the Blue Room, Yakima, Washington, August 16th.

Pacific Pastime

DUKE ELLINGTON'S ten-day date at Ciro's, Hollywood, closed August 7th.

RED NORVO, who was at the Bodge (Hollywood) last month, has a six-piece combination consisting of the rhythm section from

Woody Herman's disbanded orchestra; pianist, Fred Otis; drummer, Don Lamond; tenor, Jack Simms; trumpeter, Ray Lynn; bassist, Joe Mondragon.

KING COLE TRIO returned to Bodge for three weeks August 6th. **HAL DERWIN** took an August 1st-and-2nd date at the Pasadena Civic.

ANSHELL HILL is scheduled for Los Angeles' Million-Dollar Theatre for a week beginning August 19th.

JACK McVEA'S five-piece orchestra began a four-week date at Billy Berg's, Hollywood, July 30th.

KAY STARR began an eight-week date at the Morocco, Hollywood, August 13th.

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- As Long as I'm Dreaming..... Burke-Van Heusen, Inc.
- Coccolis..... ABC Music Corp.
- The Echo Said No..... Lombardo Music Co.
- I Believe..... Sinatra Songs, Inc.
- I Wonder Who's Kissing Her Now..... Mutual Music Corp.
- The Man Who Paints the Rainbow in the Sky..... Mutual Music Corp.
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HERE, THERE and EVERYWHERE

Where the Heart Is

When Ernie Lewis, Secretary of Local 771, Tucson, Arizona, broke ground for the local's new center on June 29th, he was a sort of symbol for the feeling of good fellowship which this local so outstandingly evinces and which comes out in its determination to have a comfortable home where brother members may meet to discuss common problems, plan for improved conditions, pursue their calling, and refresh themselves with games, food and drink, and conversation. This structure is to be the last word in convenience and comfort. Music rooms, offices, an auditorium seating 400, club rooms, guest rooms and kitchen are but a few of its advantages, making possible a variety of activities engaged in by individual musicians (teaching and practice), groups (rehearsals, board meetings, social meetings), and large assemblages (all-membership get-togethers, concerts, dinners, dances).

Members of the local have been working toward the erection of the new building for a number of years. At the ground-breaking ceremonies, viewed by some 150 members, Brother Lewis stated that the building, which is to cost fifty thousand dollars and which is designed by the eminent architect, W. H. Cahn, will be "something the city can be proud of." It is hoped that it will be finished by January of next year.

Forty-fifth Birthday

Local 204, New Brunswick, New Jersey, celebrated its forty-fifth anniversary recently with a banquet and dance. The evening opened with the singing of our National Anthem, and the invocation offered by James Haworth. The master of ceremonies was James La'Barr, Vice-President of the local. During the evening Mr. Haworth was presented with a gift in recognition of his having given twenty-five years of continued service as secretary of the local.

BOOKS OF THE DAY

By HOPE STODDARD

MENAGERIE IN F-SHARP by H. W. Heinshelmer. 275 pages. Doubleday and Company. \$2.75.

A tangle of blue, balze and black threads enmeshing two notes on a staff appears on the jacket of "Menagerie in F-Sharp" and we think we know why. It is to illustrate that the modern world of music is made up of a thousand intertwined yet chaotic elements pierced through only at wide intervals with pure tone. If Mr. Heinshelmer is under no illusions as to the present state of affairs in the world, his is a nature fashioned to cope with it. Indeed, so conditioned does he seem to be to the uncertainty and stress of modern times, so much a part of its chanciness in his verging toward both idealism and opportunism, that he seems its very symbol. It may be somewhat difficult, therefore, for those who hanker for the choral resolution both in music and in human character, to acquiesce in his comments. What everyone can do, however, is give a hearty aye to the manner in which they are delivered—with an intimate you-and-I-we-know gesture altogether irresistible. Being so entirely of this age, he makes the friendly advance quite naturally—for does he not understand that all, all his fellow artists, are caught in the same mesh? And can he not teach them to laugh with him at the ludicrousness of the situation?

So he covers the whole ground lightly and well. Why not, since he has trod every inch of it himself as editor and head of the opera department of the biggest music-publishing house in Europe, as editor and manager of Boosey and Hawkes, as man about the world, as epitome of his age. So thoroughly has he learned to find his way about in this modern art tangle that he can even make comprehensible—no mean feat—the methods employed by Hollywood for writing music for the films.

Mr. Heinshelmer's eagerness to become American, evidenced in a hundred ways both conscious and unconscious, is most sympathy-evoking. But in our own particular case we found the tension on our heart-strings perceptibly eased by noting his complete apathy toward becoming Americanized in one particular aspect. In matters of man-woman relationships he still talks with a European accent so pronounced as to blur the effectiveness of all his painfully acquired idioms of democracy and freedom and forthrightness.

SING OF AMERICA, folk tunes collected and arranged by Tom Scott, text by Joy Scott, wood engravings by B. Brussel-Smith. 84 pages. Thomas Y. Cowell Company, \$4.00.

Folk songs might be defined as songs which have achieved complete simplicity. Those who would convey such songs to a modern world succeed in doing so only to the degree to which they themselves have learned to follow the simple path. The three whose combined efforts have created this book have in their several ways attained this end, Tom Scott by allowing no elaboration, no complex nor eccentric chording to obscure the line of melody, Joy Scott by foregoing the literary for the essential, and B. Brussel-Smith by picturing the stark and the factual through as rigorous a medium as is to be found in all pictorial art, wood engraving.

So, with the songs themselves as the book's fabric, these three artists in tone, word and line, have fashioned something that is an art in itself, a book, beautiful and poignant, which sings of America, which is America singing as only the soul of a people can sing, in direct, unembellished expression.

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Since the general civilization of mankind I believe there are more instances of the abridgement of the freedom of the people by gradual and silent encroachment of those in power than by violent and sudden usurpations.—JAMES MADISON.

EDITORIAL COMMENT

In Time of Stress

THE present, a time of labor setbacks, of unjust laws explicitly designed by managerial interests to retard progress, offers an unusual outlook for many labor members. For the past twenty-five years the course of labor has been toward broader fields and wider horizons. Almost every year has been marked by new gains, with workers coming into their full stature as individuals. Salaries gradually have become more translatable into decent living. Working schedules have begun to leave room for relaxation and recreation. Conditions on the job have become commensurate with human expressiveness. Members of labor organizations grown accustomed through the years to this crescendo, this diffusion of dawn-light, will find it hard to face darkening skies.

But the labor movement—any worthwhile movement, in fact—is not simply a stream to carry to prosperity those who trust themselves to its flow. It is not a conveyance to clamber onto when its direction indicates betterment in one's conditions and to scramble off of when the going gets rough. It is not a ticket to paradise nor a rain-check against possible economic turmoil. Labor organizations, the merged endeavors of a multitude of workers striving to better their conditions, the determination of the many to right common grievances, are not entered into merely because they promise higher wages, more comfortable conditions and old-age security. Labor organizations are entered into because there are wrongs to right, because each member feels he can help in their righting only through combining his efforts with those of his fellow members.

So this is the time of all others in which members of labor organizations must sense the importance of their affiliation. Now as never before must each realize the importance of his own individual contribution in bringing about the common gain. What this contribution will consist of, on the part of the musician, will become apparent during the coming weeks. But it is well to bear in mind that only by concerted effort can members of the A. F. of M. maintain wage scales, working conditions and employment opportunities so hardily won through the years.

Meet George Clancy!

GEORGE V. CLANCY, newly elected member of the International Executive Board, brings to the office rich experience both in the musical and administrative fields. As a child—he was born in Deckerville, Michigan, July 21, 1898, but was early taken with his family to Detroit—he studied violin. Then when his family returned to his native town in his thirteenth year he attended high school there and, on graduating, took a position in the local bank. His years in the United States Navy during World War I concluded, he became assistant cashier of the Marysville Savings Bank in Marysville, Michigan.

In 1921, however, feeling an urge to complete his musical education, he enrolled at the University of Michigan in Ann Arbor as a member of its School of Music, and for two years pursued the studies of violin and theory. After a tour of the state in a chamber ensemble he returned to Detroit and became first violinist of the Fox-Washington Theatre of that city. Later he played at the State and Michigan Theatres.

Since 1933 Brother Clancy has been secretary-treasurer of Local 5, Detroit. He has also, for the past six years, been president of the Michigan Musicians' Association, Conference of the locals of the Lower Peninsula.

The Open Shop

THE following is a statement by Clarence Darrow, famous trial lawyer who died a few years ago:

"In reality the open shop only means the open door through which the union man goes out and the non-union man comes in to take his place. The open shop furnishes, and always has furnished the best possible means of destroying the organization of the men. The closed shops are the only sure protection of the trade agreements and the defense of the individual. The master naturally discharges those who have been most active in the union, who interfere the most with his business, who are ever agitating for higher wages, better conditions and shorter

hours. He naturally employs those who are the most complacent, those who cannot afford to lose their jobs, those whom he can bring to be dependent on his will.

"The open shop means uncertainties, anxieties; it is a constant menace to the union man's interest. He understands that his job is dependent upon his lack of interest in the union; men who belong to the unions and accept their responsibilities cannot be persuaded to pay dues and make sacrifices for the benefit of the non-union men who work by their sides and who are always the first to claim and receive the benefits of every struggle made by the union, benefits they receive without danger, without cost. To prevent trade unionism being conquered in detail, to keep its members from being thrown out through the open door, to maintain the best conditions in shop and mill and factory and strive for others better still, to save the workman from long hours of toil, all these need the effort of every union man, and without the right to protect themselves in a closed shop by refusing to work with those whose weakness or stupidity make them unfaithful to their class, trade unionism cannot hold that which it has won, still less go forward to greater victories."

Where Operetta Flowers

WITH the end of this month most of the Summer out-of-doors series—symphonic, concert band, operatic—come to a close while folk begin to rely on indoor occupations for their fun. Aunt Minnie discovers how best to remove grass-stains from frocks, Dad goes back to tinkering with his newest invention in the basement, and Sis decides that her latest boy-friend, even though he hasn't a car, is worth cultivating.

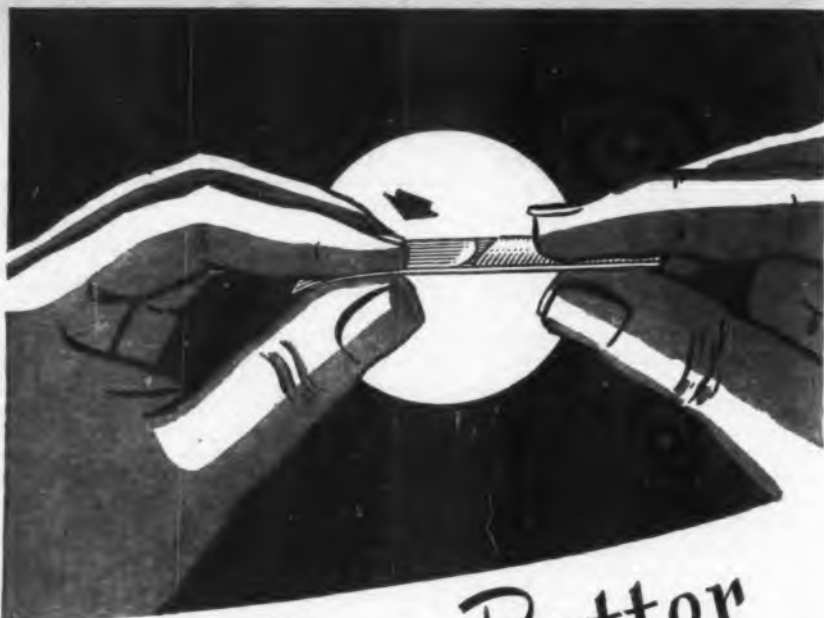
And now is the time for one to get into focus the various sorts of musical entertainment offered in stadia and parks, from lakes and river banks, in valleys and on mountain-sides. And it is inevitable that one comes to the conclusion that for its intimacy, for its gayety, for its humor and for its versatility the operetta performances out of city bounds must be classed as Summer's own entertainment.

Visit one of these operetta play-houses if there is one functioning in the country near your home. You'll find it easily by following the converging lines of automobiles headed for converted barn or saw-mill or shed. Get in the mood of those filling the seats to the very back, reading programs for new items about their favorites, replacing the care-lines in their faces by the smiles of anticipation. Seat yourself, say, at the Paper Mill Playhouse in Millburn, New Jersey—to name one of many—and hear neighbors to right and left discussing Clarence Nordstrom and Albert Carroll and Donald Gage and Andzia Kuzak, discussing them not as if they were eminent stage names but as if they were old friends of the family. Then see the curtain rise to a play-with-song that seems but a gay projection of one's own life. There our friends are, in the flesh, but drawing us into a world of fantasy our own work-dragged steps could never trace alone. There is the orchestra aiding the actors in their enticement. There are the dancers and the comedians and the chorus each making the beckoning more insistent. It is all as widely different from a movie we tumble into and sit dragging hours through as a snap-shot of a friend is different from that friend's own companionship.

This human contact with live actors and live musicians makes, indeed, a new experience whereas, on phonograph or on film, it is only a listless rehashing of an experience had in the past. And the fact that the instrumental music—the very heart of the operetta—is being actually interpreted there in our very view by musicians immersed in the spirit of the operetta gives us a deeper sense of participation.

So for the evening we let happen to us what can happen only when human beings are involved on stage, in pit and in audience. And we come away relaxed and released, made sturdier and realer and happier by the power of artistry offered first-hand by persons only a few feet away. It is the highest gift that can be bestowed, this experience the live artist and musician give us, and it is there ready to be given in Winter as well as in Summer in hundreds of theatres, opera houses and concert hall throughout the land.

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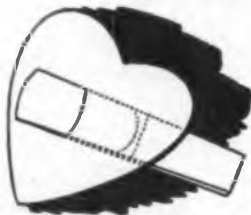
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*Dumb pieces of wood, new, made as
one
With all the sweet tradition of trees
—The prayers of the earth itself—
The whispering of the winds:
The rains, remembered;
The dancing of elves in the moonlight;
The patter of raindrops and rainbowed
mists
That cling to valleys, and mountain
tops that lift high above;
The loneliness of an eagle against the
sun;
The song of the lark, and of the night-
ingale,
Ensnared!*

*Yet, underneath the wailing of a
stricken animal,
Stretched taut against its bridge,
The dumb crying of pains unmention-
able,
The history of a race, unknowable
Heartbreak!*

*Heartbreak over dreams unrealized,
The glory of dreams to come true—
Ecstasy!*

*Held by one that dares to dream;
By a hand that knows how to share
that dream—
This piece of wood becomes the violin,
Temple of evocative music.*

LELAH LOCKARD CLEMENS.

*We're at our Federation task;
Our pen we are not forced to yield;
For meditation now we ask—
What thirty-two more years may yield?*

In the May issue of the International Musician we led off "Over Federation Field" page with a poem entitled "I Sing of Friends." The signature attached thereto was "Biggar of Riverside." We have had several inquiries as to the real name of the author. We clipped the poem from the Charles Collins column on the editorial page of the Chicago Tribune. We wrote Mr. Collins as to the authenticity of the poem, enclosing stamp for reply. No answer has been received. Mr. Collins may be on vacation and will answer our inquiry upon his return. Again the poet may prefer to have place on the poetic page as one of the flowers not only blushing unseen, but also unknown. If identity is ever disclosed we will not hesitate to make the secret known.

In Wisconsin "Band Music" is an important and highly appreciated factor in civic life. To Bandmaster Fred E. Morey, past-president of the State Bandmasters' Association, and director of the American Legion Band at Baraboo, we are indebted for a printed copy of the proceedings of the recent Association meet. There are forty-four active members in the organization and four associate members. The association is officered as follows: President, Harvey E. Krueger of Milwaukee; vice-president, E. C. Moore of Appleton; secretary, Norman K. Brahmstedt of Milwaukee; treasurer, Ernest Weber of Stevens

Point. The Tenth Anniversary Concert presented at Shorewood displayed a most attractive program and the execution thereof called for high-calibre capability. All of which is a reminder that the first band music we heard when coming West at the age of eighteen years was a band from Milwaukee at a Chicago exposition. That was in 1886. *Tempus fugit.*

Our old friend Wallace Philley of Valparaiso, Indiana, and our young friend Fanny Benson of Marion, Ohio, have been doing some corresponding concerning musical celebrities and events, and through the medium of the Valpo Reminder, the columns of which are embellished by Philley, we discover and reproduce the following:

Mrs. Benson sends an interesting account of a concert given during National Music Week at the home of the late President Harding. Mrs. Harding was an accomplished pianist, a graduate of Cincinnati Conservatory. She taught piano at Marion many years.

Mrs. Benson reports the President played a horn in the town band in his young manhood.

The Hardings were the first musical pair to occupy the White House since Thomas Jefferson wooed and won the young widow Skelton with his violin as she accompanied him on the harpsichord.

Well, musical traditions touching the great can now be enriched with anecdotes about President Truman's nimble fingers playing Beethoven sonatas on the White House piano.

The Symphony Orchestra of Canton, Ohio, a notable musical center, has just closed its tenth highly successful season. The Repository, in covering the concluding concert of the series, carries a cut of several of the orchestra members, including Adam Shorb, bass player, who is named as the oldest member of the orchestra. Richard Oppenheim is the able conductor. We do not know Adam's age—but from photographic appearance he appears to be holding his own without the inroads which time is sometimes wont to imprint.

It is none too early to begin writing your presidential campaign songs for next year.

New England scholastic standards are so high that they speak Latin down there in describing a rain storm. For example, Secretary Harrie W. Johnston, of Local 214, New Bedford, Massachusetts, writes: "We had a fine attendance, considering that by concert time the rain was descending *ptu molto prestissimo non fuero pesante FFF.*" Translation of which, of course, would read: "The rain fell in torrential effusion; the thunder reverberations completely drowned out the entire bass section, and the con-

ductor hardly dared to lift his baton for fear of inviting a lightning stroke. In other words, it was the worst exhibition of elemental fury since that Providence, Rhode Island, inundation of a few years ago.

Good bands are in constant demand. Of this we are reminded when we note the far-flung entourage of the Fort Dodge Municipal Band, under the leadership of Karl King, famous director and composer: Sunday afternoon concerts at the home city, concerts at veterans' hospitals and state institutions, state fairs, and in state parks. This band is a thirty-five-piece aggregation of which Fort Dodge is extremely proud, but is always assured of a welcome return whenever and wherever a visitation is made.

Lady (reading newspaper): "It says here that a woman in Philly has just cremated her fourth husband."

Old Maid: "Isn't that always the way? Some of us can't even get one, and others have husbands to burn."—Baltimore Musician.

And now all the farmer has to worry about is the fear of an early frost.

Some people are so original in finding something to worry about! Now fear is expressed that a frost-bitten corn crop may reduce the whisky supply. If the worst happens why not try buttermilk!

If the Conference reports of Secretary Charles W. Weeks of Canton, Ohio, were bound in book form they would make valued and worthwhile historic records for future reference. We are here making reference to a Conference which we missed. We even had railway transportation all secured from Des Moines to the Lorain-Elyria, Ohio, jurisdiction when lo. and behold! official orders were received to go elsewhere. We obeyed; but thanks to Charley Weeks we are permitted an epistolary bird's-eye view of what occurred at the recent Ohio-Kentucky-West Virginia Convocation.

Twenty-seven locals—Huntington, Clarksville, Wheeling, Steubenville, Lexington, Louisville, Lorain-Elyria, Springfield, Columbus, Sandusky, Cleveland, Cleveland (colored), Greenville, Dayton, Canton, Akron, Mansfield, Cincinnati, Youngstown, Marlon, Zanesville, Middletown, Hamilton, East Liverpool, Toledo, Dover and Alliance—were represented by fifty-six delegates.

That was not all. There were thirty-two visiting guests.

President L. O. Teagle of Akron presided, and Secretary Charles W. Weeks functioned in his usual place.

National Executive Officer Oscar Hill was official visitor to the Conference, and from the outline appearing in the secretarial report delivered a masterful and illuminating review on the general affairs of the A. F. of M.

All official delegates gave clear and comprehensive reports of conditions in their respective jurisdictions.

Local 146, the entertaining host, was represented by Edward Kiefer, Henry Rimbach, Don Mussey and

Howard Cole. Everything possible in the way of a pleasant reception was provided, and as the society editor is wont to declare, "A pleasant time was had by all."

Time and place of the next Conference has not yet been announced.

That Texas breeze coming out of the Southland is undoubtedly caused by The Houston Musician (Local 65) which, suspended during the war period, has gotten into perfect gear and tuneful operation once more, and its four pages—three columns per page—is reflective of a new spirit, re-enforced determination, and good promise for days ahead. Success to it!

The Baltimore Musician (Local 40) carries a column under the caption "Sauce." The editor is President Apple. Each morsel is just tart enough to be appetizing. Safety from indigestion is guaranteed.

One funny feature of the Detroit Convention proceedings will hardly be overlooked. Secretary Reid, in his welcome address in behalf of the Michigan Federation of Labor, included in his remarks an observation to the effect that he "does not like lawyers." Of course the four lawyers elected to membership on the National Executive Board after that held their breath until the votes were counted.

Perhaps the real explanation absent the phantasy about "flying saucers" through the upper air is the possibility that they represent invitations from Martians for earth sojourners to drop over to their planet for a friendly neighborhood cup of tea.

People in flooded areas are being advised in some quarters to read the story of Noah and his ark experiences. People compelled to take up temporary abode in tents on higher elevations of land will hardly be in a mood to indulge in levity concerning the Noah situation. The irony of the discussion is that Noah had the foresight to prepare for the flood.

The "September Morn" pictorial revival will soon be due.

The recent Michigan State A. F. of M. Conference has a marked distinction. The Conference embraces fourteen locals. At the Battle Creek convocation every one of the fourteen locals had one or more delegates on the Conference scene. Here is the array: Ann Arbor, Bay City, Battle Creek, Benton Harbor, Detroit, Flint, Grand Rapids, Jackson, Kalamazoo, Lansing, Pontiac, Port Huron, Saginaw and Muskegon. In order to insure maintenance of widely known historic Battle Creek health conditions, proceedings were inaugurated with the tendering of a fine banquet at the Hart Hotel. President Norman Haughey, of Local 594, acted as toastmaster and introduced the following officers and delegates, followed by short talks by the Mayor of Battle Creek, and National Executive Officer Oscar Hill of Cincinnati. After the lunch hour the Conference got down to business, with President George

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V. Clancy of Detroit in the chair, and Secretary W. J. Dart of Port Huron doing the secretarial act.

The official Conference session was devoted to a hearing of the usual reports from the fourteen jurisdictions. Each local had its problems, some being easy to solve; others in some degree vexatious; the picture taken as a whole highly creditable to the organization, both national and local.

The election of officers brought the session to a close with the following ticket: President, George V. Clancy of Detroit; Vice-President, W. B. Timmerman of Jackson; Secretary-Treasurer, W. J. Dart of Port Huron; Executive Board, L. Knapp of Grand Rapids, Norman Haughey of Battle Creek, and Harry Bliss of Ann Arbor.

The officers were installed by National Officer Oscar Hild.

Hawaii is a candidate for American statehood. If the fine reception which the delegates from that far-off land of the Pacific sea at the Detroit Convention received is any indication of sentiment, the Hawaiian ambition ought to have a crowning ceremonial without very much delay.

"There is a tide in the affairs of men, which, taken at the flood leads on to fortune," once wrote the Bard of Avon. However, in many sections of the country the term "flood" has lost its poetic charm.

With a keen sense of appreciation of the spirit of entertainment with which the Conference had been regaled, adjournment was taken until the next Conference session to be held under the auspices of Local 223 at Kalamazoo.

"One World"—how far removed from the idealistic age in which we seem to live!

News comes to hand of the death of Harry I. Truehaft, member of Local 325 of San Diego, California. Harry was a native of Des Moines, but left here twenty-one years ago. He was a good musician, and his talents were recognized in the city of his later home, where he became leader of the Elks band. We knew him as a fine violinist. His wife, Katherine Truehaft; his mother, Mrs. Sara Truehaft, and a sister, Mrs. Gladys Cox, the latter two living in Boston, survive. A step-son, Thomas Grogan, also lives in San Diego. Thanks to George E. Nagle, Business Agent of Local 325, for the information given.

August! To some people this month is chiefly a hot, dry, sultry, dog-day period devoid of natural charm. The fact remains that every month in the year has its own peculiar attractions. August is no exception. Behold, the blue haze which invariably rests upon the morning scene! As the night shades lift, a silken veil seems to rest upon hill and mead and vale. In the West, especially, where corn planting has not been demoralized by the Spring freshet, the sunlight sheen seems to turn all things into bright yellow gold. We pity the eye which cannot find fascination in the picture! August is the dividing zone between the Summer time and the autumnal period. The soil-tiller's work is practically ended. There is an interim of rest. When the shades of evening fall, the seed-sower, the planter, the cultivator go to sleep—"that sleep which knits up the raveled sleeve of care."

One of the best features which a local organization can adopt is the establishing of an official organ, a newspaper devoted to the individual and collective interests of the local membership. The idea, which is nothing new, is brought to mind forcibly by the receipt of several copies of the Official Journal of Local 526 of Jersey City. The publication is in charge of Editor Don Ritchie. It is an eight-page production, and each issue starts off with a carefully prepared and thought-producing editorial on subject matter challenging to the reflection of the membership. These reflections, of course, apply only to locals which are sufficiently large to undertake and promote the enterprise. The Journal before us is certainly a credit to Local 526.

How times have changed since we were a boy on a western New York farm!

The city chap may feel elate,
 And proudly toot his civic horn;
 The country lad ne'er feels so great,
 As when he tills the growing corn.

Puzzle for your mid-Summer meditations: The location of the 1948 A. F. of M. Convention.

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In a recent write-up of a New England concert we credited the affair to Fall River instead of New Bedford, the actual *locus in quo*. We apologize for the blunder. We have so many good friends in so many New England cities and towns the meditation wires sometimes get crossed.

Federation members who were delegates to national conventions held in 1920, 1921, 1924, 1925 and 1926 may be able to recall the personality of one Thomas M. Rivel, representing Local 77 of Philadelphia upon those occasions. Recent issue of the Philadelphia Musician announces that Rivel passed away at the age of eighty-one years. He served two years or terms as president of the local and was secretary of the Philadelphia Musical Association at the time of his death. Among the organizations with which he was connected were the

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Philadelphia Navy Yard Band, Sousa's, Pryor's, and the City Band under Stanley Mackey. He also played with the Philadelphia Orchestra and was at one time bandmaster at the Valley Forge Military Academy. We have a pleasant recollection of Rivel as a keen and incisive observer and as a talented and creditable member of the musical profession. He enjoyed high standing with the membership of the musical profession. We are indebted to Secretary Guy A. Scola for data furnished.

Milwaukee Local 8 has sustained a sad loss in the passing of Charles Balow, who dropped out of the active musical ranks at the age of 59 years. In a local membership of 43 years he had won a high place as a cornetist, finding a welcome seat in the leading bands and orchestras of that territory. He was a natural soloist and his work commanded the highest degree of appreciation. He was as much at home in the symphony as in the brass band. The final summons came as the result of heart complications. Balow was not only admired as a musician, but he had the qualities which made all who knew him cherish his friendship. He leaves wife, son and daughter. The final rites were largely attended. Long and sincerely will this brother be missed.

The Closing Chord

Jimmie Lunceford, orchestra leader and a member of Local 533, Buffalo, New York, passed away at Seaside, Oregon, on July 13th at the age of forty-five. He was to have played a date there that evening, but suffered a convulsive at-



JIMMIE LUNCEFORD

tack and died in the ambulance on the way to the hospital.

Born in Fulton, Mississippi, Mr. Lunceford was reared in Denver, Colorado, then attended Fisk University, Nashville, Tennessee. He joined his first band in 1918, but it was not until 1932 that he gave up teaching—he taught music and athletics in Manassa High School, Memphis, Tennessee—and began his career as a full-fledged band leader. His eighteen-piece band was noted for its arrangements of many popular songs, including "Cement Mixer," "Four or Five Times," "For Dancers Only" and "Blues in the Night."

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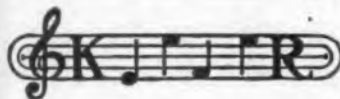
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Lafayette, Ind., Local 162—Allen Harris.

Los Angeles, Calif., Local 47—Kenn E. Gibson, Lester R. Brown, Roger H. Donley, Patrick Francis Donahue.

Martins Ferry, Ohio, Local 693—Richard Jones.

Memphis, Tenn., Local 71—Wm. H. Thompson, Robert W. Shankle.

Milwaukee, Wis., Local 8—Helen Penniman McGee, Del Miller, Jr., Rudie Nosik, Mel Scheib.

Mobile, Ala., Local 907—Warren Webster.

Montreal, Canada, Local 406—Guy Cantara, P. R. Valiquette, Jean-Paul Cadieux, Harold M. White, Henri-Paul Gingras.

Newark, N. J., Local 16—Francis Cassidy, Philip Tucci, Louis F. Vogle.

New Haven, Conn., Local 234—Jack L. Donett, Jacob C. Schlein.

New Orleans, La., Local 174—Beatrice Nunez, Edward L. Schmidt, Rupert Copponex, J. Nelvil Lambert, Yvonne Gustine.

Peoria, Ill., Local 26—Wayne G. Storm, Glenn L. Lockwood.

Pittsburgh, Pa., Local 60—Almeron Carroll, Jr., John B. Cleary, Robert G. Cox, Alvin N. Friedman (Al Freeman), Oldrich Kupchak, Howard Levant, Jack Manheimer, Fred W. Schmid, Howard W. Specht.

Richmond, Calif., Local 424—Bill Woods.

Rochester, N. Y., Local 66—Bruce C. Unwin, Alfred Irving.

Roselle, N. J., Local 151—Albert Paul.

Sacramento, Calif., Local 12—John Hernandez, George Hubbell, Milo Mehlfaff.

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San Antonio, Texas, Local 23—Glenn Wallace, Son Francisco, Calif., Local 6—George B. Cordoba.

Santa Rosa, Calif., Local 292—Angela Edwards, Schmectady, N. Y., Local 85—Helen A. Tilton, Albert Caccarelli, Carl Marzewski, Richard Leftwich, Marion Vacca, Donald Smith, Myron Polus.

Spokane, Wash., Local 105—Wesley Pierce, Arnold Gardner, Howard Cloud.

St. Cloud, Minn., Local 536—Gertrude Fifield.

Toronto, Canada, Local 149—Teddy Davidson, George Hood, A. H. Kennedy, Edw. C. Musgrave, Gerald A. Rutledge, Chas. Smith.

Tulsa, Okla., Local 94—Jess Ashlock, Leslie Evans, Harley Huggins, Roland Johnson, Dorothy Kaye, James (Guy) Thompson.

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Webb, Gravenhurst, Ont., Can.
Sunset Park, Baumgart Sisters,
Williamport, Pa.
Terrace Gardens, E. M. Carpenter,
Manager, Flint, Mich.
Woodcliff Park,
Poughkeepsie, N. Y.

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Orchestra, Galveston, Texas.

INDIVIDUALS, CLUBS, HOTELS, Etc.

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arranged in States,
Canada and Miscellaneous

ALABAMA

AUBURN:
Frazier, Whack
BIRMINGHAM:
Sellers, Stan, Operator, Pine-
view Beach (Bessemer, Ala.),
Sellers, Stan

ARIZONA

PHOENIX:
Emile's Catering Co.
Hosbrou, John
Murphy, Dennis K., Owner,
The Ship Cafe.
Newberry, Woody, Mgr., and
Owner, The Old Country
Club.
Ship Cafe, The,
Dennis K. Murphy, Owner.
Taggart, Jack, Mgr., Oriental
Cafe and Night Club.
TUMAS:
Buckner, Gray, owner "345"
Club, El Cajon.

ARKANSAS

ELDORADO:
Shivers, Bob
LITTLE ROCK:
Bass, May Clark
Bryant, James B.
DuVal, Herbert
Weeks, S. C.
MCGHEE:
Taylor, Jack
MOUNTAIN HOME:
Robertson, T. E.,
Robertson Rodeo, Inc.
TEXARKANA:
Grant, Arthur

CALIFORNIA

BAKERSFIELD:
Charlton, Ned
Conway, Stewart
Cox, Richard
BENICIA:
Rodgers, Edw. T.
SEVERLY HILLS:
Perkins, Edw.
COMPTON:
Vi-Lo Records
HOLLYWOOD:
Alison, David
Burwell Corp.
Chi Chi Restaurants, Inc., Irwin
Schumann, Prop.; T. J. Mar-
ruca, Manager.
Cohen, M. J.
Dempster, Ann
Gray, Lew and Magic
Record Co.
Hanson, Fred
Maggard, Jack
Morris, Boris
Morton, J. H.
Patterson, Trent
Robertschek, Kurt
Universal Light Opera Co. and
Am's

Western Recording Co. and
Douglas Venable.
Wright, Andy, Attraction Co.
LOS ANGELES:
Anderson, John Murray, and
Silver Screen, Inc.
Bonded Management, Inc.
Brumbaugh, C. E., Prop.,
Lake Shore Cafe
Crown Jewel Room, Mr. Jack
Silverman, Harold Dimdale,
Leonard Casteel, Karl Green
and Harry Weiss, proprietors.
Dalton, Arthur
Freeland, F. D., Al-Dean Circus
Hanson, Fred
Maggard, Jack
Merry Widow Company, and
Eugene Haskell, Raymond E.
Masro, Managers.
Moore, Cleve
Morris, Joe, operator,
Plantation Club
Mosby, Curtis
New Club Alabam, Curtis Mosby
and M. E. Brandeburg.
Newcorn, Cecil, Promoter
Royal Record Co.
Sharpe, Helen
Tomkins, Irvan "Van"
Williams, Cargile
Williams, Earl
Withire Bowl

MANTECA:
Kaiser, Fred
MOUNTAIN VIEW:
Club Bon Ton, Ivan Saylor,
Owner
NORTH HOLLYWOOD:
Lohmuller, Bernard
OCEAN PARK:
Frontier Club and Robert Moran
OAKLAND:
DeAzvedo, Soares
Fauset, George
Moore, Harry
Morkin, Roy
OROVILLE:
Rodgers, Edw. T.,
Palm Grove Ballroom.
PALM SPRINGS:
Hall, Donald H.
PERRIS:
McCaw, E. E., Owner,
Horse Follies of 1946.
SACRAMENTO:
Giordano, Leonard
Leiangang, George
SAN DIEGO:
Cotton Club, Benny Curry and
Ois Wimberly.
Miller, Warren
Tricoli, Joseph, Oper.,
Playland.
Young, Mrs. Thomas (Mabel),
and Paradise Club (formerly
known as Silver Slipper Cafe).

SAN FRANCISCO:
Bramy, Al
Brown, Willie H.
Foz, Eddie
Kahn, Ralph
Rogers & Chase Co.
Shelton, Earl,
Earl Shelton Productions.
Tanner, Joe (Henery)
The Civic Light Opera Com-
mittee of San Francisco;
Waldo, Joseph
SANTA ANA:
Theo's Place, and Theo. Osborn
STOCKTON:
Sharon, C.
VALLEJO:
Rendezvous Club, Adeline Cota,
Owner; James O'Neil, Mgr.
YREKA:
Legg, Archie

CONNECTICUT

HARTFORD:
Dubinsky, Frank
Kantrovitz, Clarence (Kay)
Kaplan, Yale
Kay, Clarence (Kantrovitz)
Rizzo, Joseph
Shayne, Tony
NEW HAVEN:
Nixon, E. C., Dance Promoter
NEW LONDON:
Johnson, Henry
WATERBURY:
Derwin, Wm. J.
Fitzgerald, Jack

DELAWARE

DOVER:
Apollo Club and Bernard
Parker, Owner

LEWES:
Riley, J. Carson
NEW CASTLE:
Lamson, Ed
WILMINGTON:
Allen, Sylvester,
Chippey, Edward B.
Crawford, Frank
Johnson, Thos. "Kid"
Kaye, Al

FLORIDA

CLEARWATER:
Park Inn and Vance Bardou
CORAL GABLES:
Hirliman, George A., Hirliman
Florida Productions, Inc.
DAYTONA BEACH:
Charlie's Hi-Hat Club
Estate of Charles Reese, Jr.
PORT MYERS:
McCutcheon, Pat
HALLANDALE:
Singapore Sadies
JACKSONVILLE:
Sells, Stan
MIAMI:
Evans, Dorothy, Inc.
MIAMI BEACH:
Amron, Jack, Terrace Rest.
Beachcomber Club, Inc., Ned
Schuyler, Proprietor.
Coral Reef Hotel
Friedlander, Jack
Galatus, Pete, Manager,
International Restaurant
Grand Hotel, Benny Street
and Davie Glass.
Haddon Hall Hotel
Hume, Jack
Leback, Max
Macomba Club
Miller, Irving
Sands Hotel, Benny Street
and Davie Glass.
Steak House, Jack Sabel,
Employer.
White House Hotel,
Leo Radoff, Mgr.-Dir.
Wit's End Club, R. R. Beld,
Manager; Charles Leveson,
Owner.
ORLANDO:
Longwood Hotel, Maximilian
Shepard, Owner.
Sunshine Club and D. S. Fryor
Wells, Dr.
PANAMA CITY:
Daniels, Dr. E. R.
SARASOTA:
Louden, G. S., Manager,
Sarasota Cotton Club
STARKE:
Camp Blanding Rec. Center
Goldman, Henry
TAMPA:
Junior Woman's Club
Pegram, Sandra
Williams, Herman
WEST PALM BEACH:
Walker, Clarence, Principal,
Industrial High School.

GEORGIA

ATLANTA:
Herren, Chas., Herren's Ever-
green Farm Supper Club.
Young, Wm. P.
AUGUSTA:
Kirkland, Fred
J. W. Neely, Jr.
SAVANNAH:
Club Royale, and Al Remler,
Owner.
Hotel DeSoto Bellman's Club
Lawrence A. Thompson, Jr.
VALDOSTA:
Wilkes, Lamar
VIDALIA:
Pal Amusement Co.
IDAHO
COEUR D'ALENE:
Crandall, Earl
Lachman, Jesse
LEWISTON:
Rosenberg, Mrs. R. M.
POCATELLO:
Reynolds, Bud

ILLINOIS

BLOOMINGTON:
James R. McKinney
CHAMPAIGN:
Robinson, Bennie
CHICAGO:
Birk's Superb Beer Co.
Brydon, Ray Marsh, of the
Dan Rice 3-Ring Circus.
Chicago Artists Bureau,
License 448.
Chicago's Health & Aid Soc.

Club Plantation, Ernest Brad-
ley, Mgr.; Lawr. Wabefeld,
Owner.
Cole, Elsie; Gen. Mgr., and
Chicago Artists Bureau, Li-
cense 468.
Davis, Wayne
Eden Building Corporation
Fine, Jack, Owner,
"Play Girls of 1938".
Fitzgerald, P. M., Manager,
Grand Terrace Cafe.
Fox, Albert
Fox, Edward
Glen, Charlie
Glucksman, E. M.
Broadway on Parade.
Hale, Walter, Promoter
Joe's Rhythmogie
Marber, Vince
Mason, Leroy
Mays, Chester
Miller, R. H.
Novak, Sarge
Rose, Sam
Sipchen, R. J., Amusement Co.
Sittare, Horace
Stanton, James B.
Stoner, Harlan T.
Tabba, Mathew,
Platinum Blonde Revue
Taffan, Mathew,
"Temptations of 1941".
Teichner, Chas. A., of
T.N.T. Productions.
Thomas, Otis E.
EAST OREGON:
Rafoul, Joe E., owner, and
Paradise Lounge.
EAST ST. LOUIS:
Davis, C. M.
EFFINGHAM:
Behl, Dan
FREEMONT:
Hille, Kenneth and Fred
March, Art
GALLESBURG:
Clark, Horace G.
KANAWAEE:
Havener, Mrs. Theresa, Prop.,
Dreamland.
LA GRANGE:
Hager, Robert
Klaan Club,
LaGrange High School.
Viner, Joseph W.

INDIANA

ELWOOD:
Yankee Club, and
Charles Sullivan, Mgr.
EVANSVILLE:
Adams, Jack C.
Fox, Ber
PORT WAYNE:
Fisher, Ralph L.
Mitten, Harold R., Manager,
Uptown Ballroom.
Reeder, Jack
INDIANAPOLIS:
Gentry, James J.
Dickerson, Matthew
Dickerson Artists' Bureau
Harding, Howard
Hartzel, Rupert, Greater United
Amusement Service.
Richardson, Vaughn,
Pine Ridge Follies.
Wm. C. Powell Agency,
Bookers' License No. 4150.
MARION:
Horac, W. S.
Idle Hour Recreation Club
MISHAWAKA:
McDonough, Jack
Rose Ballroom
Welly, Elwood
RICHMOND:
Newcomer, Charles
ROME CITY:
Kinzel, Stanley
SOUTH BEND:
DeLeury-Reeder Adv. Agency

IOWA

AUDUBON:
American Legion Auxiliary
Hollenbeck, Mrs. Mary
BRYANT:
Voss, A. J., Manager,
Rainbow Gardens.

DES MOINES:
Hughes, R. E., Publisher,
"Iowa Unionist".
LeMan, Art
Young, Eugene R.
EAGLE GROVE:
Orr, Jesse
HARLAN:
Gibson, C. Rex
IOWA CITY:
Fowler, Steve
OTTUMWA:
Baker, C. G.
STUART:
Gesell, Mrs. J.
WHEATLAND:
Griebel, Ray, Mgr., Alex Park

KANSAS

KANSAS CITY:
White, J. Cordell
LEAVENWORTH:
Phillips, Leonard
MANHATTAN:
Stuart, Ray
PRATT:
Loreli Club, L. W. Wisby,
Owner; C. J. Clemens,
Manager.
TOPEKA:
Mid-West Sportmen Assn.

KENTUCKY

HOPKINSVILLE:
Sells, Lester
LEXINGTON:
Harper, A. C.
Hine, Geo. H.
Montgomery, Garnett
Wilson, Sylvester A.
LOUISVILLE:
Greenwell, Allen V., Prop.,
Greenwell's Nice Club
Greyhound Club
Norman, Tom
Odell, L. L., Jr.
Shelton, Fred
Walker, Norval
Wilso, James II.
MIDDLESBORO:
Green, Jimmie
OWENSBORO:
Crutli, Joe, Owner, Club 71
PADUCAH:
Vickers, Jimmie,
Bookers' License 2611

LOUISIANA

ALEXANDRIA:
Green, Al, Owner and Oper.,
Riverside Bar.
Smith, Mrs. Lawrence, Prop.,
Club Plantation.
Stars & Bars Club (also known
as Brass Hat Club), A. R.
Conley, Owner; Jack Tyson,
Manager.
LAKE CHARLES:
Veltin, Tony, Mgr., Palm Club
NEW ORLEANS:
Hyland, Chauncy A.
Mitchell, A. T.
The Hurricane and
Percy Stovall.
SHREVEPORT:
Adams, E. A.
Farrell, Holland
Houser, J. W.
Reeves, Harry A.
Riley, Billy
Williams, Claude

MAINE

SANFORD:
Parent Hall,
E. L. Legere, Manager.

MARYLAND

BALTIMORE:
Alber, John J.
Continental Arms,
Old Philadelphia Road
Delta Sigma Fraternity
Demley, Emil E.
Earl Club, Earl Kahn, Prop.
Epstein, Henry
Erod Holding Corporation
Green, Jerry
Lipsey, J. C.
Mason, Harold, Prop.,
Club Astoria
Rio Restaurant and Harry
Weiss, Manager.
Stage Door Casino
White, David,
Nation Wide Theatrical Agt.
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Hodges, Edwin A.
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Elmer B. Ushiehl, Oper.
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Thomas, Dr. Joseph II.,
Edgewater Beach.

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Boston Amusement Co. and
Samuel Snyder, Manager
Grace, Max L.
Loose, William
Mouzon, George
Sullivan, J. Arnold,
Bookers' License 190.
Walker, Julian
Water Follies and Samuel
Snyder, Manager
Younger Citizens
Coordinating Committee
CAMBRIDGE:
Montgomery, A. Frank, Jr.
FITCHBURG:
Balduc, Henry
HOLYOKE:
Levy, Bernard W.,
Holyoke Theatre.
NANTASKET:
Sheppard, J. K.
NEW BEDFORD:
Rose, Manuel
NORTH WEYMOUTH:
Pearl, Morey
WILMINGTON:
Blue Terrace Ballroom and
Anthony Del Torto

MICHIGAN

BATH:
Terrace, The, Park Lake
BAY CITY:
Alpha Omega Fraternity
Niedzielski, Harry
Walker, Dr. Howard
CERESCO:
Smith, R. W., and
Mar-Creek Inn.
DETROIT:
Adler, Caesar, and Hoffman,
Sam, Oper., Frontier Ranch.
Advance Theatrical Operation
Corp., Jack Broder, Pres.
Amnor Record Company
Berman, S. R.
Bibb, Alton
Bologna, Sam, Imperial Club
Bommarito, Joe
Briggs, Edgar M.
Cavanaugh, J. J., Receiver,
Downtown Theatre.
Daniels, James M.
Downtown Casino, The
Green, Goldman
Johnson, Ivory
Kosman, Hyman
Malloy, James
O'Malley, Jack
Paradise Cave Cafe
San Diego Club,
Nono Minando.
Schreiber, Raymond, Owner and
Oper., Colonial Theatre.
Victory Supper Club, M. Jeanis,
Owner.

FLINT:

Carpenter, E. M., Mgr.,
Terrace Gardens.
Flint Athletic Club, Sam
Calvo, Employer.
McClarin, William
GRAND RAPIDS:
Huban, Jack
LANSING:
Hagen, Lester, Mgr.,
Lansing Agency.
Metro Amusement Co.
Norris, Elmer, Jr.,
Palomar Ballroom.
Tholen, Garry
Wilson, L. E.

MARQUETTE:

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Bodetto, Clarence, Mgr., Jeff's
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Louis Zadra, Mgr.

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Gordon, Don S., Mgr.,
Round Lake Casino.
TRAVERSE CITY:
O-A-Ka Beach Pavilion,
Al Lawson.

MINNESOTA

ALEXANDRIA:
Crest Club, Frank Gamm
BEMIDJI:
Foster, Floyd, Owner,
Merry Mizers' Tavern.
CALEDONIA:
Elio, Rudy
FAIRMOUNT:
Graham, H. R.
GARDEN CITY:
Conkling, Harold C.
GAYLORD:
Green, O. M.
HIBBING:
Pitman, Earl
LUVERNE:
Bennett, J. W.
RED WING:
Red Wing Grill, Robert A.
Nybo, Operator.

GREENFIELD:
Green, O. M.
ST. CLOUD:
Cass, Mills
ST. PAUL:
Pos, S. M.

MISSISSIPPI

BILOXI:
Joyce, Harry, Owner,
Pilot House Night Club.
GREENVILLE:
Pollard, Pleasant
JACKSON:
Perry, T. G.

MISSOURI

CAPE GIRARDEAU:
Gilkison, Lorenz
Meadow Club
CHILLICOTHE:
Hawes, H. H., Manager,
Windmoor Gardens.
KANSAS CITY:
Antoniello, John
Coz, Mrs. Evelyn
Esquire Productions, Kenneth
Yates, Bobby Henshaw,
Pos, S. M.
Holm, Maynard G.
Theatrum, H. C., Asst. Mgr.,
Orpheum Theatre.
Watson, Chas. C.

LENNETT:
Moom's Club, Mrs. Ethel Dennis,
Prop.
LEBANON:
Key, Frank
NORTH KANSAS CITY:
Cook, Bert, Mgr., Ballroom,
Windswood Beach.

POPULAR BLUFFS:
Brown, Merle
ROLLA:
Shubert, J. S.
ST. JOSEPH:
Thomas, Clarence H.
ST. LOUIS:
Caruth, James, Oper., Club
Rhumbogien, Cafe Society,
Brown Bomber Bar.
D'Agostino, Sam
SIKESTON:
Boyer, Hubert

MONTANA

POREYTH:
Allison, J.

NEBRASKA

COLUMBUS:
Moist, Don
GRAND ISLAND:
Scott, S. P.
HEARNET:
Field, H. E., Mgr., 1733 Club
LINCOLN:
Johnson, Max
OMAHA:
Davis, Clyde E.
El Morocco Club
Omaha Credit Women's Breast-
Feast Club.
Roam, Charles

MONTANA

POREYTH:
Allison, J.

NEBRASKA

COLUMBUS:
Moist, Don
GRAND ISLAND:
Scott, S. P.
HEARNET:
Field, H. E., Mgr., 1733 Club
LINCOLN:
Johnson, Max
OMAHA:
Davis, Clyde E.
El Morocco Club
Omaha Credit Women's Breast-
Feast Club.
Roam, Charles

NEVADA

ELY:
Folsom, Mrs. Ruby
LAS VEGAS:
Stoney, Milo E.
Gordon, Bath
Warner, A. H.
RENO:
Blackman, Mrs. Mary

NEW JERSEY

ARCORA:
Corrison, Eddie
White, Joseph
ABURY PARK:
Richardson, Harry
White, William
ATLANTIC CITY:
Atlantic City Art League
Danzler, George, Operator,
Fama's Morocco Restaurant.
Faso, George, Operator,
Fama's Morocco Restaurant.
Jones, J. Paul
Lockman, Harvey
Morocco Restaurant, Geo. Faso
and Geo. Danzler, Opera.

ATLANTIC HIGHLANDS:
Kaiser, Walter
BLOOMFIELD:
Brown, Grant
CAMDEN:
Towers Ballroom, Pearson Lesay
and Victor Potamkin, Mgrs.

CAPE MAY:
Mayflower Casino,
Charles Anderson, Operator.

CLIFTON:
Silberstein, Joseph L., and
Etzelson, Samuel

LAKESWOOD:
Patt, Arthur, Mgr., Hotel Plaza
Seldin, S. H.
LINDENWOLD:
Overbrook Villa and Sam
Mintz, Prop.

LONG BRANCH:
Rappoport, A., Owner,
The Blue Room.

LYNDHURST:
Dorando's, Salvatore Dorando
MONTECLAIR:
Cox-Hay Corporation and Moe-
clair Theatre, Thos. Haynes,
James Costello.
Three Crowns Restaurant

MOUNTAINSIDE:
The Chatterbox, Inc.,
Ray DiCarlo.

NEWARK:
Clark, Fred B.
Coleman, Melvin
Harris, Earl
Jones, Carl W.
Kruvant, Norman
N. A. A. C. P.
Prestwood, William
Red Mirror, Nicholas Grande,
Prop.
Robinson, Oliver,
Mummers Club
Santoro, V.
Simmons, Charles
Skyway Restaurant,
Newark Airport Highway.
Smith, Frank
Stewart, Mrs. Beaumont
Tucker, Frank

NEW BRUNSWICK:
Gypsy Redoubter, Nicholas
Guttmann, Employer
NORTH ARLINGTON:
Petruzzi, Andrew
NORTH BERGEN:
Castle Club and Al Pozner,
Prop.
PATERSON:
Marsh, James
Piedmont Social Club
Pyatt, Joseph
Riverview Casino

PRINCETON:
Lawrence, Paul
SOMERS POINT:
Dean, Mrs. Jeanette
Leigh, Stockton

SUMMIT:
Ahrons, Mitchell
TRENTON:
Laramore, J. Dory
UNION CITY:
Head, John E., Owner, and Mr.
Scott, Mgr., Back Stage Club.
W. COLLINGSWOOD HGTS.:
Conway, Frank, Owner, Frankie
Conway's Tavern, Black
Horse Pike.

NEW MEXICO

ALBUQUERQUE:
Maertz, Otis
CLOVIS:
Denton, J. Earl, Owner,
Plaza Hotel.

NEW YORK

ALBANY:
Bradt, John
Bologhino, Dominick, Owner,
Trout Club.
Flood, Gordon A.
Kessler, Sam
Lang, Arthur
New Abbey Hotel
New Goblet, The
ARMONK:
Embassy Associates
BINGHAMTON:
Bentley, Bert
BONAVENTURE:
Class of 1941 of the
St. Bonaventure College.
BRONX:
Santoro, E. J.
BROOKLYN:
Graymont, A. C.
Hared Productions Corp.
Johnston, Clifford
Pums, James
Robman, Gus, Hollywood Cafe
BUFFALO:
Christiano, Frank
Erickson, J. M.
Kaplan, Ken, Mgr.,
Buffalo Swing Club.
King, Geo., Productions Co.
McKay, Louis
Michaelis, Max
Nelson, Art
Nelson, Mrs. Mildred
Rush, Charles E.
Shultz, E. H.
EASTCHESTER:
Starlight Terrace, Carlo Del
Tufo and Vincent Formi-
cella, Props.
ELLENVILLE:
Cohen, Mrs. A.
ELMIRA:
Goodman, Madalyn
PLISCHMANN:
Blach's Park Terrace Hotel,
Cat's Meow, and Mrs. Irene
Churs, Prop.
GLENS FALLS:
Halfway House, Ralph Gottlieb,
Employer; Joel Newman,
Owner.
Tiffany, Harry, Mgr.,
Twin Tree Inn.

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Former Bookers' License 3444.
Koch, Fred G.
Koren, Aaron
La Fontaine, Leo
Leigh, Stockton
Leonard, John S.
Leventhal, Jules
Levy, A. and Nat, former own-
ers, Merry-Go-Round (Bklyn).
Lyons, Allen
(also known as Arthur Lee)
Makler, Harry, Mgr.,
Folley Theatre (Brooklyn).
Masconi, Charles
McCaffrey, Neil
Mesrobian, Ed. P.
Miller, James
Montello, R.
Moody, Philip, and Youth
Monument to the Future
Organization.
Murray, David
New York Ice Fantasy Co.,
New York Chalfant, James Biss-
zard and Henry Robinson,
Owners.
Pearl, Harry
Phi Rho Pi Fraternity
Prince, Hughie
Regan, Jack
"Right This Way".
Carl Reed, Mgr.
Rogers, Dick
Rogers, Harry, Owner,
"Frisco Follies".
Roosen, Adolph and Sykes,
Opera, Royal Tour of Mexico
Agency.
Russell, Alfred
Seider, Charles
Singer, John, former Booker's
License 3326.
Solomonoff, Henry
South Seas, Inc.,
Abner J. Rubin.

NEW YORK CITY:
Alexander, Wm. D., and Associ-
ated Producers of Negro
Music
Amusement Corp. of America
Baldwin, C. Paul
Renubi, M.
Booker, H. E., and All-Ameri-
can Entertainment Bureau.
Broadway Swiss Publications,
L. Frankel, Owner.
Campbell, Norman
Carstina, A.
Chissarini & Co.
Cohen, Alexander, connected
with "Bright Lights".
Collectors' Items Recording Co.,
and Maurice Spivack and
Katherine Gregg.
Cotton Club
Croscoe, Ken, and Ken Croscoe
Associates
Currie, Robert W., formerly
held Booker's License 2595.
Davison, Jules
Denton Boys
Diener & Dorakind, Inc.
Dodge, Wendell P.
Dubois-Friedman Production
Corp.
Dyruff, Nicholas
Eva & Lee
Fine Plays, Inc.
Flashnik, Sam B.
Fotoshop, Inc.
Fur Dressing & Dyeing
Salesmen's Union.
Glyde Oil Products
Grant & Wadsworth and
Casmir, Inc.
Gray, Lew, and Magic
Record Co.
Grisman, Sam
Hirliman, George A., Hirliman
Florida Productions, Inc.
Immerman, George
Joseph, Alfred
Katz, George, Theatrical Prom.
Kaye-Martin, Kaye-Martin
Productions.
King, Gene,
Former Bookers' License 3444.
Koch, Fred G.
Koren, Aaron
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Leigh, Stockton
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and Maurice Spivack and
Katherine Gregg.
Cotton Club
Croscoe, Ken, and Ken Croscoe
Associates
Currie, Robert W., formerly
held Booker's License 2595.
Davison, Jules
Denton Boys
Diener & Dorakind, Inc.
Dodge, Wendell P.<

Joe
(Jimmy)
ON
L. M.
re and A. W.
Charles
of Dancing,
ager.
ANIA
Club
Home Asso.
s.
ment.
M.
and Matino,
Victory Ball
n
Club
's. Pres.
D.
a Pogesby and
grs.
est.
man, Prop.
erly held
c 2620.
of Blind
ents, Inc.
Mrs. Max
ub
Owact,
rma
Operator,
MUSICIAN

STRAFFORD:
Poinsetta, Walter
WASHINGTON:
Athens, Peter, Mgr.,
Washington Cocktail Lounge.
WEST ELIZABETH:
Johnson, Edward
WILKES-BARRE:
Cohen, Harry
Kozley, William
McKane, James
WILLIAMSPORT:
Circe Hotel and James Picella
Pennella, James
YATESVILLE:
Bianco, Joseph, Oper.,
Club Mayfair.

RHODE ISLAND

NORWOOD:
D'Antuono, Joe
D'Antuono, Mike
PORTSMOUTH:
Cahaman Ballroom,
Victor St. Laurent, Prop.
St. Laurent Cafe,
Victor St. Laurent, Prop.
PROVIDENCE:
Allen, George
Belanger, Lucian
Kronson, Charles, Promoter
WARWICK:
D'Antuono, Joe
D'Antuono, Mike

SOUTH CAROLINA

CHARLESTON:
Hamilton, E. A. and James
GREENVILLE:
Allee, E. W.
Bryant, G. Hodges
Fields, Charles B.
Goodman, H. E., Mgr.,
The Pines.
Jackson, Rufus
National Home Show
MOULTRIEVILLE:
Wurthmann, Geo. W., Jr.
ROCK HILLS:
Rolax, Kid
Wright, Wilford
SPARTANBURG:
Holcome, H. C.

TENNESSEE

BRISTOL:
Pinehurst Country Club,
J. C. Rates, Mgr.
CHATTANOOGA:
Doddy, Nathan
Reeves, Harry A.
JACKSON:
Clark, Dave
JOHNSON CITY:
Watkins, W. M., Mgr.,
The Lark Club.
MEMPHIS:
Atkinson, Elmer
Hulbert, Maurice
NASHVILLE:
Carter, Robert T.
Club Zanabaz, and Billie and
Floyd Hayes
Fable, J. C.
Harris, Rupert, Greater United
Amusement Service.
Hayes, Billie & Floyd

TEXAS

ABILENE:
Sphinx Club
AMARILLO:
Cox, Milton
AUSTIN:
Franks, Tony
Rowlett, Henry
CLARKSVILLE:
Dickson, Robert G.
DALLAS:
Carnahan, R. H.
Goldberg, Bernard
May, Oscar P. and Harry E.
Morgan, J. C.
PORT WORTH:
Airfield Circuit
Bowers, J. W., also known as
Bill Bauer or Gret Bourke.
Carnahan, Robert
Coo Coo Club
Famous Door and Joe Earl,
Operator
Merritt, Morris John
Smith, J. P.
GALVESTON:
Evans, Bob
Page, Alex
HENDERSON:
Wright, Robert
HOUSTON:
Grigsby, J. B.
Jettison, Oscar
Merritt, Morris John
Orchestra Service of America
Revis, Bouldin
Richards, O. K.
Robinowitz, Paul
World Amusements, Inc.
Thomas A. Wood, Pres.
ILGORE:
Club Plantation
Mathews, Edna
LONGVIEW:
Ryan, A. L.

PALESTINE:
Earl, J. W.
PARIS:
Ron-Du-Voo, and Frederick J.
Merkle, Employer.
PORT ARTHUR:
Silver Slipper Night Club.
V. B. Berwick, Mgr.
SAN ANGELO:
Specialty Productions, and Nel-
son Scott and Wallace Kelton
SAN ANTONIO:
Thomson's Taverna,
J. W. Leathy
TEXARKANA:
Gant, Arthur
TYLER:
Giffilan, Max
Tyler Entertainment Co.
WACO:
Cramer, E. C., Peacock Club
Williams, J. R.
Peacock Club,
E. C. Cramer and R. E. Cass.
WICHITA FALLS:
Dobbie, C.
Malone, Eddie, Mgr., The Barn
Whatley, Mike

UTAH

SALT LAKE CITY:
Allan, George A.

VERMONT

BURLINGTON:
Thomas, Ray

VIRGINIA

ALEXANDRIA:
Dove, Julian M., Capitol
Amusement Attractions.
LYNCHBURG:
Bailey, Clarence A.
NEWPORT NEWS:
Kay, Bert, Owner, "The Barn"
NORFOLK:
Big Track Diner, Percy Simon,
Prop.
DeWitt Music Corp., U. H.
Mazey, Pres.; C. Coates, Vice-
Pres.
NORTON:
Pegram, Mrs. Emma
ROANOKE:
Harris, Stanley
Morris, Robert F., Mgr.,
Radio Artists' Service.
Wilson, Sol, Mgr., Royal Casino
SUFFOLK:
Clark, W. H.

WASHINGTON

TACOMA:
Ditbenner, Charles
King, Jan

WEST VIRGINIA

BLUEFIELD:
Brooks, Lawson
Florence, C. A.
Thompson, Charles G.
CHARLESTON:
Brandon, William
Club Congo, Paul Daley,
Owner.
Cory, LaBabe
Hargrave, Paul
White, R. L.,
Capitol Booking Agency.
White, Ernest B.
FAIRMONT:
Carpenter, Samuel H.
MORGANTOWN:
Atomic Inn and Leonard
Niner
Leone, Tony, former manager,
Morgantown Country Club.

WISCONSIN

APPLETON:
Konzelman, E.
Miller, Earl
BABABOD:
Dushan, Paul L.
EAGLE RIVER:
Denoyer, A. J.
GREEN BAY:
Franklin, Allen
Peasley's Cocktail Lounge, and
Chas. W. Peasley, Mgr.
636 Club and Erwin Galst,
Owner
GREEN VALLEY:
Green Valley Pavilion
HEAFFORD JUNCTION:
Kilinski, Phil., Prop.,
Phil's Lake Nakomis Resort.
JUMP RIVER:
Erickson, John, Mgr.,
Community Hall.
KESHENA:
American Legion Auxiliary
Long, Matilda
LA CROSSE:
Tooke, Thomas, and Little
Daddy Taverna.
MADISON:
White, Edw. R.
MALONE:
Kramer, Gale

MERRILL:
Goetach's Nite Club,
Ben Goetach, Owner.
MILWAUKEE:
Cubs, Ita
Thomas, James
Weinberger, A. J.
MT. CALVARY:
Sijack, Steve
NEOPIT:
American Legion,
Sam Dickenson, Vice-Com.
RHINELANDER:
Kendall, Mr., Mgr.,
Holly Wood Lodge.
Khoury, Tony
ROTHSCHILD:
Rhyner, Lawrence
SHEBOYGAN:
Bahr, August W.
Sicilia, N.
SLINGER:
Bue, Andy, alias Andy Buege
STURGEON BAY:
DeFco, F. G.
Larsen, Mrs. Geo., Prop.
Carmen Hotel
WAUSAU:
Vogl, Charles

WYOMING

CASPER:
Schmitt, A. E.

DISTRICT OF COLUMBIA

WASHINGTON:
Alvis, Ray C.
Arcadia Ballroom, Edw. P.
Meserole, Owner and Oper.
Archer, Pat
Bereanger, A. C.
Blue Mirror,
Frank Caligure, Oper.
Brona, Derb
Burroughs, H. P., Jr.
Cabana Club and Jack Staples
Flagship, Inc.
Frattone, James
Furedy, E. S., Mgr.,
Trans Lux Hour Glass.
Hayden, Phil
Hoberman, John Price, Presi-
dent, Washington Aviation
Country Club.
Hodges, Edwin A.
Hoffman, Ed. F.,
Hoffman's 3-Ring Circus.
Huie, Lim, Mgr., Casino Royal,
formerly known as LaParee.
Lynch, Buford
McDonald, Earl H.
Melody Club
Moore, Frank, Owner,
Star Dust Inn.
O'Brien, John T.
O'Clock Club and Jack
Staples, Owner
Reich, Eddie
Ritenhouse, Rev. H. B.
Rosa, Thomas N.
Smith, J. A.
Trans Lux Hour Glass,
E. S. Furedy, Mgr.

CANADA ALBERTA

CALGARY:
Dowley, C. L.
Imperial Order of Daughters of
the Empire
Simmons, Gordon A. (Bookers'
License No. 4090)

BRITISH COLUMBIA

VANCOUVER:
H. Singer & Co. Enterprises,
and H. Singer.

ONTARIO

BRANTFORD:
Newman, Charles
CHATHAM:
Taylor, Dan
GRAVENHURST:
Webb, James, and Summer
Gardens
HAMILTON:
Dumbells Amusement Co.
HASTINGS:
Bassman, George, and
Riverside Pavilion.
LONDON:
Seven Dwarfs Inn
PORT ARTHUR:
Curtin, M.
TORONTO:
Leslie, George
Chin Up Producers, Ltd.,
Roly Young, Mgr.
Clarke, David
Cockerill, W. H.
Eden, Leonard
Henderson, W. J.
LaSalle, Fred,
Fred LaSalle Attractions.
Local Union 1452, CIO Steel
Workers' Organizing Com.
Miquelon, V.
Midford, Bert.

QUEBEC

MONTREAL:
Auger, Henry
Beriau, Maurice, and La
Societe Artistique.
Denis, Claude
Daoust, Hubert
Daoust, Raymond
DeSautels, C. B.
Dioro, John
Emery, Marcel
Emond, Roger
Horn, Jack, Oper.,
Vienna Grill
Lussier, Pierre
Sourkes, Irving
MONT TREMBLANT:
Mont Tremblant Lodge, and
J. B. Ryan, Owner.
QUEBEC CITY:
Sourkes, Irving
VERDUN:
Senecal, Leo

MISCELLANEOUS

Albergs, Joe
Al-Dean Circus, P. D. Freeland
American Negro Ballet
Arwood, Ross
Augler, J. H.,
Augler Bros. Stock Co.
Ball, Ray, Owner,
All-Star Hit Parade
Bendorf, Clarence
Bert Smith Revue
Bigley, Mel. O.
Baugh, Mrs. Mary
Blake, Alvin (also known as
Manuel Blanke and Tom Kent).
Blanke, Manuel (also known as
Milton Blake and Tom Kent).
Bloufon, Paul, Mgr., Bee Bee Gee
Production Co., Inc.
Brau, Dr. Max,
Wagnerian Opera Co.
Braunstein, B. Frank
Bruce, Howard, Mgr.,
"Crazy Hollywood Co."
Bruce, Howard,
Hollywood Star Doubles.
Bragler, Harold
Brydon, Ray Marsh, of the
Dan Rice 3-Ring Circus.
Burns, L. L., and Partners
Carroll, Sam
Conway, Stewart
Currie, Mr. and Mrs. R. C.,
Promoters, Fashion Shows.
Curry, R. C.
Czapiewski, Harry J.
Darragh, Don
DeShon, Mr.
Eckhart, Robert
Edmonds, E. E.,
and His Enterprises
Farrance, B. P.
Feehan, Gordon P.
Ferris, Mickey, Owner and Mgr.,
"American Beauties on Parade".
Fitzkee, Daniel
Foley, W. R.
Fox, Jess
Fox, Sam M.
Freeland, P. D., Al-Dean Circus
Freeman, Jack, Mgr.,
Follies Gay Paree
Freich, Joe C.
Gardiner, Ed., Owner, Uncle Ezra
Smith's Barn Dance Frolics.
George, Wally
Grego, Pete
Hanover, M. L., Promoter
Hendershot, G. B.,
Fair Promoter.
Hoffman, Ed. F.,
Hoffman's 3-Ring Circus.
Horan, Irish

Hyman, S.
International Magicians, Produc-
ers of "Magic in the Air".
Johnson, Sandy
Johnston, Clifford
Jurgensen, P. H.
Kanz, Lew, Theatrical Promoter
Katz, George
Kaunzoga Operating Corp.,
F. A. Scheffel, Sec.
Kelton, Wallace
Keat, Tom (also known as
Manuel Blanke and Milton
Blake).
Kessler, Sam, Promoter
Keys, Ray
Kimball, Dude (or Romaine)
Kosman, Hyman
Kotta, Oscar
Larson, Norman J.
Lashy, Andre, Owner and Mgr.,
Andre Lashy's French Revue.
Lawton, Miss Judith
Lester, Ann
Levin, Harry
London Intimate Opera Co.
Magee, Floyd
Martin, Mrs. Edith
Matthews, John
Maurice, Ralph
Maxwell, J. E.
McCann, Frank
McCaw, E. E., Owner,
Horse Colic of 1946.
McFryer, William, Promoter
McKay, Gail B., Promoter
McKinley, N. M.
Merry Widow Company, and
Eugene Haskell, Raymond
E. Mauro, Ralph Paonessa,
Managers.
Meyer, Harold
Miller, George E., Jr., former
Bookers' License 1129.
Miquelon, V.
Monmouth Co. Firemen's Asso.
Monoff, Yvonne
Mooser, Woody (Paul Woody)
Mueller, Otto
Nash, L. J.
New York Ice Fantasy Co., Scott
Chalfant, James Blizzard and
Henry Robinson, Owners.
Ouellette, Louis
Platinum Blond Revue
Plumley, L. D.
Richardson, Vaughan.
Pine Ridge Follies
Roberts, Harry E. (also known as
Hap Roberts or Doc Mel Roy)
Robertson, T. E.,
Robertson Rodeo, Inc.
Rogers, Harry, Owner,
"Frisco Follies"
Ross, Hal J.
Ross, Hal J., Enterprises
Sargent, Selwyn G.
Scott, Nelson
Shavitch, Vladimir
Singer, Leo, Singer's Midgets
Smith, Ora T.
Snyder, Sam, Owner,
International Water Follies
Specialty Productions
Stone, Louis, Promoter
Sullivan, Peter
Tadina, Mathew
Temptations of 1941
Thompson, J. Nelson, Promoter
Todd, Jack, Promoter
Travers, Albert A.
"Uncle Ezra Smith Barn Dance
Frolie Co."
Waltner, Marie, Promoter
Ward, W. W.
Water Follies and Sam Snyder,
Manager
Watson, N. C.

Welsh Finn and Jack Schreck,
Theatrical Producers,
White, Jack,
Promoter of Style Shows.
Wiley, Walter C., Promoter of the
"Jitterbug Jamboree"
Williams, Carlisle
Williams, Frederick
Wolfe, Dr. J. A.
Woody, Paul (Woody Mosher)
Yokel, Alca, Theatrical Promoter
"Zorine and Her Nudists"

THEATRES AND PICTURE HOUSES Arranged alphabetically as to States and Canada

MASSACHUSETTS
BOSTON:
E. M. Loew's Theatres
HOLYOKE:
Holyoke Theatre, B. W. Levy

MICHIGAN

DETROIT:
Colonial Theatre, Raymond
Schreiber, Owner and Oper.
GRAND RAPIDS:
Power Theatre

MISSOURI

KANSAS CITY:
Main Street Theatre

NEW JERSEY

MONTCLAIR:
Montclair Theatre and Cos-Hay
Corp., Thomas Haynes, James
Castello.

NEW YORK

NEW YORK CITY:
Apollo Theatre (42nd St.)
Jay Theatres, Inc.

LONG ISLAND (New York)

HICKSVILLE:
Hicksville Theatre

OHIO

CLEVELAND:
Metropolitan Theatre
Emanuel Stutz, Oper.

PENNSYLVANIA

HAZLETON:
Capitol Theatre,
Bud Irwin, Mgr.
PHILADELPHIA:
Apollo Theatre
Bijou Theatre

TENNESSEE

ENOKVILLE:
Bijou Theatre

VIRGINIA

BUENA VISTA:
Rockbridge Theatre

DISTRICT OF COLUMBIA

WASHINGTON:
Universal Chain Theatrical
Enterprises.

UNFAIR LIST of the AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST

Spencer, Robert (Bob) and his
Band, Midland, Mich.
Wuerl's Concert Band, Chas. M.
Paulhaber, Director, Sheboygan,
Wis.

ORCHESTRAS

Barr, Stephen S., Orchestra,
Reading, Pa.
Capps, Roy, Orchestra,
Sacramento, Calif.
Cargyle, Lee and His Orchestra,
Mobile, Ala.
Downs, Red, Orchestra,
Tepela, Kan.
Fox River Valley Boys Orch.,
Pardeeville, Wis.

Jones, Stevie, and his Orchestra,
Catskill, N. Y.
Kaye, John and his Orchestra,
Jersey City, N. Y.
Kryl, Bohumir, and his Symphony
Orchestra.
Lee, Duke Doyle, and his Orches-
tra, "The Brown Bogobers",
Poplar Bluff, Mo.
Marin, Pablo, and his Typica Or-
chestra, Mexico City, Mexico.
McArdle, James and his Or-
chestra, Jersey City, N. J.
Nevchols, Ed., Orchestra,
Monroe, Wis.
O'Neil, Kermit and Ray, Orches-
tra, Westfield, Wis.
Startt, Lou and His Orchestra,
Easton, Md.
Wells Orchestra,
Kitchener, Ont., Canada

INDIVIDUALS, CLUBS, HOTELS, Etc.

This List is alphabeti-
cally arranged in States,
Canada and Mis-
cellaneous

ARIZONA

PHOENIX:
Hotel Westward Ho

CALIFORNIA

SAN BERNARDINO:
Sierra Park Ballroom,
Clark Rogers, Mgr.
SAN JOSE:
Castello, Billy (Pop Eye)
SANTA ROSA:
Austin's Resort, Lake County

CONNECTICUT
HARTFORD:
 Buck's Tavern,
 Frank S. DeLuco, Prop.
 Rainbow Room, Mrs. Rose
 Zazzaro, manager.

FLORIDA
JACKSONVILLE:
 Floridan Hotel
 Pier
KEY WEST:
 Delmonico Bar
MIAMI:
 Columbus Hotel
MIAMI BEACH:
 Coronado Hotel
SARASOTA:
 "400" Club
TAMPA:
 Grand Oregon, Oscar Leon Mgr.

ILLINOIS
CHAMPAIGN:
 Urbana-Lincoln Hotel
EUREKA:
 Harcker, George
MATTOON:
 U. S. Grant Hotel
STEBLING:
 Moose Lodge, E. J. Yeager,
 Cov.; John E. Bowman, Sec.
 Moose Lodge of Sterling, Mo.,
 726
 Rock Falls American Legion,
 Post No. 902

INDIANA
SOUTH BEND:
 St. Casimir Ballroom

IOWA
BOONE:
 Miner's Hall
DUBUQUE:
 Julien Dubuque Hotel

KANSAS
WICHITA:
 Shadowland Dance Club

KENTUCKY
BOWLING GREEN:
 Jackson, Joe L.
 Wade, Golden G.

LOUISIANA
BATON ROUGE:
 Bombardiers Club
 Elks Club
NEW ORLEANS:
 Happy Landing Club

MARYLAND
HAGERSTOWN:
 Rabasco, C. A., and Baldwin
 Cafe.

MASSACHUSETTS
FALL RIVER:
 Paria, Gilbert
LOWELL:
 Merrimac Hotel, Americo
 Maglione, Prop.
METHUEN:
 Diamond Mirror

MICHIGAN
FLINT:
 Central High School Audi.
INTERLOCHEN:
 National Music Camp
MARQUETTE:
 Johnston, Martin M.
MUNISING:
 Corktown Bar

MINNESOTA
BRECKENRIDGE:
 Firemen's Organization

NEBRASKA
WMAHA:
 Whitney, John B.

NEW JERSEY
ATLANTIC CITY:
 Hotel Lafayette
CAMDEN:
 Camden Conventions Hall
 Pride of Camden, Elks Lodge
 No. 13, IDP Elks of the
 World.

CLIFTON:
 Boeckmann, Jacob
JERSEY CITY:
 Band Box Agency, Vinos
 Giacinto, Director
 Urbanian National Home

NEWARK:
 Doglers Grill

NEW YORK
BUFFALO:
 Hall, Art
 Williams, Buddy
 Williams, Ossian
CERES:
 Coliseum
LOCKPORT:
 Tioga Tribe No. 289, Fraternal
 Order of Redmen.
MECHANICVILLE:
 Cole, Harold
MOHAWK:
 Hudic, Leslie, and
 Vineyards Dance Hall.
MT. VERNON:
 Studio Club
OLEAN:
 Rollerind Rink
POTSDAM:
 Clarkson College of Tech.
 nology
ROCHESTER:
 Mack, Henry, and City Hall
 Cafe, and Wheel Cafe.
SYRACUSE:
 Club Royale

OHIO
ALLIANCE:
 Hungarian Verbosy Hall
CONNEAUT:
 MacDowell Music Club
STUEBENVILLE:
 Loyal Order of Moose, No. 1564

OKLAHOMA
HUGO:
 Al. G. Kelly-Miller Bros. Circus,
 Obert Miller, General Man.
OKLAHOMA CITY:
 Palladium Ballroom
 Orwig, William, Booking Agent
VINITA:
 Rodeo Association

OREGON
EUGENE:
 El Capitan Supper Club,
 Harry Reid, Manager

PENNSYLVANIA
AMBRIDGE:
 Marine Bar
BEAVER FALLS:
 Manor Club
BRACKENRIDGE:
 Nick Taverna
CARBONDALE:
 Cerra Hotel (also known as
 Annex Nite Club).
DUNMORE:
 Charlie's Cafe,
 Charlie DeMarco, Prop.
PHILADELPHIA:
 Morgan, R. Duke
 Acacia Fraternity,
 University of Pennsylvania.
 Alpha Sigma Phi Fraternity,
 University of Pennsylvania.
 Beta Theta Pi Fraternity,
 University of Pennsylvania.
 Delta Kappa Epsilon Fraternity,
 University of Pennsylvania.
 Delta Phi Fraternity,
 University of Pennsylvania.
 Delta Psi Fraternity,
 University of Pennsylvania.
 Kappa Alpha Fraternity,
 University of Pennsylvania.
 Kappa Sigma Fraternity,
 University of Pennsylvania.
 Phi Delta Theta Fraternity,
 University of Pennsylvania.
 Phi Epsilon Pi Fraternity,
 University of Pennsylvania.
 Phi Gamma Delta Fraternity,
 University of Pennsylvania.
 Phi Kappa Psi Fraternity,
 University of Pennsylvania.
 Phi Kappa Sigma Fraternity,
 University of Pennsylvania.
 Phi Sigma Delta Fraternity,
 University of Pennsylvania.
 Phi Sigma Kappa Fraternity,
 University of Pennsylvania.
 Psi Upsilon Fraternity,
 University of Pennsylvania.
 Sigma Nu Fraternity,
 University of Pennsylvania.

QUEBEC
AYLMER:
 Lakeshore Inn
MONTREAL:
 Harry Feldman

MISCELLANEOUS
 Al. G. Kelly-Miller Bros. Circus,
 Obert Miller, General Manager

THEATRES AND PICTURE HOUSES
MARYLAND
BALTIMORE:
 State Theatre
ST. LOUIS:
 Fox Theatre
NEW JERSEY
MORRISTOWN:
 Walk. Reside Theatres, including:
 Community Theatre
 Jersey Theatre
 Park Theatre

CANADA
MANITOBA
WINNIPEG:
 Odeon Theatre

SOUTH CAROLINA
CHARLESTON:
 Eisenmann, James P. (Bank)

TEXAS
PORT ARTHUR:
 DeGrasse, Lenore

VIRGINIA
RICHMOND:
 Cavalier Arena Skating Rink &
 Dance Hall.

WEST VIRGINIA
CAMERON:
 Loyal Order of Moose Club
CHARLESTON:
 Savoy Club, "Flop" Thompson
 and Louie Rink, Oper.

FAIRMONT:
 Adda Davis, Howard Weekly,
 Gay Spot
POLLANSBEE:
 Follansbee Community Center
PARKERSBURG:
 Silver Grille, R. D. Hiley,
 Owner.

WISCONSIN
DURAND:
 Kohler's Dance Pavilion
GRAND MARSH:
 Patrick's Lake Pavilion,
 Milo Cushman.
MADISON:
 Village Hall
MANITOWOC:
 Pechel's Colonial Inn

TWO RIVERS:
 Club 42 and Mr. Gauger,
 Manager
 Eastwin Hall, and Roy
 Kanzelberger
 Timms Hall & Taverna

DISTRICT OF COLUMBIA
WASHINGTON:
 Star Dust Club,
 Frank Moore, Prop.

CANADA
ALBERTA
EDMONTON:
 Lake View Dance Pavilion,
 Cooking Lake.

ONTARIO
HAMILTON:
 Hamilton Arena,
 Percy Thompson, Mgr.
OTTAWA:
 Avalon Club
PORT STANLEY:
 Melody Rasch Dance Floor
WAINFLEET:
 Long Beach Dance Pavilion

QUEBEC
AYLMER:
 Lakeshore Inn
MONTREAL:
 Harry Feldman

MISCELLANEOUS
 Al. G. Kelly-Miller Bros. Circus,
 Obert Miller, General Manager

THEATRES AND PICTURE HOUSES
MARYLAND
BALTIMORE:
 State Theatre
ST. LOUIS:
 Fox Theatre
NEW JERSEY
MORRISTOWN:
 Walk. Reside Theatres, including:
 Community Theatre
 Jersey Theatre
 Park Theatre

CANADA
MANITOBA
WINNIPEG:
 Odeon Theatre

FOR SALE or EXCHANGE

FOR SALE—Genuine Italian violin, fine radio
 tone, for sale or exchange with cash for 1946-47
 car. Vincent Plundo, % Music School, 260 Kings
 Highway, Brooklyn 23, N. Y. ESplanade 2-1740.

FOR SALE—Violin, beautiful Joannes Baptista-
 Guadagnini, Turin, 1772, with Hill certificate;
 reasonable, or will take trade-in; pictures, infor-
 mation on request. Write Theodore Marchetti,
 422 E. Fifth Ave., Columbus, Ohio.

FOR SALE—Twenty dance orchestrations, back
 numbers, many out of print, shipped anywhere
 in United States, express collect, for 50 cents
 (stamps) to defray expense of ads, packing, typ-
 ing labels, etc.; no list. Musician, 422 Northwest
 South River Drive, Miami 36, Fla.

FOR SALE—Hammond organs, A and B; will
 also buy any type of Hammond equipment re-
 gardless of condition. Ken Thompson, 26 Engle-
 wood Ave., Waterbury 42, Conn.

FOR SALE—Fine Heinrich Th. Heberlein violin,
 copy Joseph Guarnerius, 1913, perfect condition,
 wonderful big tone, \$150.00; also Buescher Eb
 alto saxophone and case in A-1 condition, \$80.00.
 H. C. Halm, 2013 Third St., Peru, Ill.

FOR SALE—Loree oboe, conservatory, covered
 holes model, like new condition. Write to
 Andre A. Andraud, 6409 Orchard Lane, Cincin-
 nati 13, Ohio.

FOR SALE—One Cromwell Celeste, like new,
 reasonable. Write to S. Schaffer, % Roller
 Bowl, 1058 West Washington Blvd., Chicago 7,
 Illinois.

FOR SALE—Used flute studies in good condition.
 Write for list. Ralph Dye, Camden, Mo.

FOR SALE—Very old Norwegian violin, hand-
 made, Ole Bull name inside, with leather case
 and bow, all for \$50.00; will send on approval.
 Rodner, 3600 North Queen Ave., Minneapolis,
 Minnesota.

FOR SALE—Trumpet, Richeau, Paris, soloist
 model, small bore, pre-war, brass, newly re-
 conditioned; fiber case included, \$60.00. D. Rothrock,
 269 Harvard Ave., Rockville Centre, N. Y.

FOR SALE—Wm. S. Haynes Wood Db band
 piccolo, factory overhauled, \$125.00. Emil J.
 Niosi, 117 Carlton Terrace, Stewart Manor, N. Y.
 Floral Park 2381.

FOR SALE—Saxophone, French Selmer tenor,
 excellent, reasonable. Bb clarinet, Prueffer,
 one-piece Grenadilla, wood, excellent; sacrifice, \$65.00.
 Joseph Melhado, 684 East 22nd St., Bronx, N. Y.
 OLinville 4-5099 after 6:00 P. M.

FOR SALE—Clarinet, Buffet "A," finest clarinet
 in world; used just one week; supreme tone,
 absolutely perfect intonation, best possible con-
 dition; will sacrifice for \$195.00. Musician, 3803
 Bellefontaine, Kansas City, Mo.

FOR SALE—Buffet seven-ring "A" clarinet in
 very good condition; rich tone; no mouthpiece;
 double case included, \$70.00. Mrs. Betty Sprague,
 North 3932 Napa, Spokane 14, Wash.

FOR SALE—Excellent Selmer A-400, open G sharp
 piccolo, sterling silver, white gold springs, prac-
 tically new; also G sharp closed Bonneville (Paris)
 wooden piccolo, A-440, sterling silver keys, in
 perfect condition. Louis Rossi, 317 West 56th
 St., New York 19, N. Y.

FOR SALE—Gasparo da Salo model violin made
 by Walter Colton, 1906, \$250.00; Hopf violin,
 150 years old, \$200.00; cello, very old, \$50.00.
 Anthony Fiorillo, 171 Ward St., New Haven, Conn.

FOR SALE—Selmer (Paris) Eb alto clarinet,
 automatic octave key, covered finger holes,
 excellent condition; used very little; no cracks.
 Maurice Reinhart, Pesotum, Ill.

FOR SALE—Violin, Don Nicolou Amati Bonan-
 niae, 1734, sell for \$1,000, valued \$100.00;
 guitars, Spanish mandolin, Paramount tenor
 banjos, Conn mellophone fife, Bb trumpet, Eb
 Selmer saxophone, Albert clarinet, Courtoise Bb
 cornet. Edward R. Slafer, 31 Hallberg Ave.,
 Bergenfield, N. J.

FOR SALE—Concert sterling silver flute, B-flat,
 closed split G sharp, extra D-sharp and C keys,
 C-sharp trill made by Barlassina, Milan, Italy;
 \$250.00. A. W. Ames, 1810 34th Ave., Seattle
 22, Wash.

OFFERING TO HIGHEST BIDDER—Heckel bas-
 soon, Moennig bassoon, Hulker English horn,
 set Buffet wood clarinets; slightly used, pre-war
 instruments, excellent condition. Leonard A.
 Brubaker, 13 South Monroe St., Millersburg, Ohio.

FOR SALE—Silver Moennig oboe, excellent con-
 dition, exceptional value, \$275.00 cash. (Write
 F. R. Funt, 26 East Pikes Peak Ave., Colorado
 Springs, Colo.)

FOR SALE—Violin, Mathias Albanus, made in
 1762; a perfect example in fine condition with
 beautiful tone; recommended for solo work
 particularly; authenticated by Antonius Sitt. Con-
 tact R. A. Schoewe, 1712 Crestmont Drive, Hun-
 tington 1, W. Va.

FOR SALE—String bass, % size, Belgium make,
 excellent condition, 200 years old; exceptionally
 fine tone; valued at \$1,000; insured. Louis W.
 Smith, 4140 Washington, St. Louis 8, Mo.

FOR SALE—Recording tuba, Bb Conn, gold
 lacquer; also Eb tuba, silver. S. Weizenburger,
 Sup. 972 Leggett Ave., Bronx 55, N. Y.

FOR SALE—Violins, Maginni, Stainer copies,
 pearl inlaid, others; private collector selling out;
 also alto saxophone, trombone, trumpet.
 Write Simms, Warwick, N. Y.

FOR SALE—Lyon and Healy French horn, brass,
 left-hand piston valves, crooks for Eb and F,
 no case, \$70.00; Wurlitzer mellophone, silver
 plated, leather case, crooks for C, D, Eb and F,
 \$70.00; Carl Fischer Bb wood clarinet, Albert
 system, case, \$25.00; all in good playing con-
 dition. Fred C. Eastwood, 1008 Tennessee St.,
 Michigan City, Ind.

WANTED

WANTED—Orchestral Celeste; must be in good
 condition and pitched to 440; perfect case not
 necessary, will be decorated. R. A. Schoewe,
 1712 Crestmont Drive, Huntington 1, West
 Virginia.

WANTED—Harp, will pay cash; address K. Attl,
 1030 Bush St., San Francisco 9, Calif.

WANTED—Symphony men. The Akron Sym-
 phony wants experienced symphony players who
 are interested in working in industrial jobs
 while playing with a rapidly growing orchestra.
 We are especially interested in horns, bassoons,
 violins, cellos and violas who can read the
 Strauss Tone Poems at sight. Please send your
 orchestral and industrial qualifications and ex-
 perience to Grant Fletcher, Conductor, The Akron
 Symphony, 39 North Balch St., Akron 3, Ohio.

WANTED—Girl musicians for marching band;
 union, pay for rehearsals, steady; girls who can
 sing and do solos or specialties preferred. State
 experience, age, height, weight, and enclose re-
 cent snap or photo. Rehearsals start July 7.
 George Bird's Musical Majorettes, 439 Seventh St.,
 N. E., Massillon, Ohio.

WANTED—Conn or Buescher tenor, Conn or
 Buescher alto, in good condition; reasonable
 for cash; call after 8:00 P. M. J. Frumin, 140-11
 Ash Ave., Flushing, L. I. Tel. FL 3-6521.

WANTED—Fine violin such as Strad., Guadagni-
 ni, Bergonzi, etc.; the price is no object;
 write at once. Chester Cheiro, 1275 Westwood
 Ave., Columbus, Ohio.

WANTED—C piccolo, silver, Haynes or Pauls or
 Bettoney. M. Lisa, 571 Parker St., Newark,
 N. J. HU 3-8157.

AT LIBERTY

AT LIBERTY—After August 15, oboe and English
 horn player; 12 years' experience in symphony,
 opera and radio. Address: Musician, 51 Fifth
 Ave., Brooklyn, N. Y.

AT LIBERTY—Harpist, female, age 22, desires
 symphony, opera or hotel work, preferably in
 warm climate; excellent training, nice appearance.
 Write Harpist, 232 Pine St., Hamburg, Pa.
 Phone 9051.

AT LIBERTY—Tenor sax man doubling violin,
 also clarinet, flute, bass clarinet; with car;
 read, fake, transpose; dance and shows; over 10
 years' experience with large and small combos.
 Mark Dachinger, Apt. 32, 2758 Bronx Park East,
 New York 67, N. Y. OLinville 5-9093.

AT LIBERTY—Alto sax and clarinet, dance and
 concert experience, desire combination music
 and drafting work; will complete school as ma-
 chine draftsman on August 29; age 25, veteran,
 married; available September 2. Aldo Corradi,
 4221 Washington Blvd., St. Louis 8, Mo.

AT LIBERTY—Modern dance drummer; Local 556,
 A. F. of M.; go any place that is steady; 20
 years' experience. Frank J. Schalk, 107 South
 Main St., Room 15, Minot, N. D.

AT LIBERTY—Ladies trio (pianist, violinist and
 cellist), of refinement and wide experience avail-
 able for engagements in or out of town; hotel,
 theatre, radio, orchestra. Miss Pearl Morgan,
 44 Gates Ave., Brooklyn, N. Y.

AT LIBERTY—Trumpet player, member of
 Local 802, A. F. of M., experienced with large
 name band, read and play section well; character,
 reliability and dependability. Write Albert Srouf,
 105 Ave. O, Brooklyn, N. Y. Cloverdale 6-6740.

AT LIBERTY—Trumpet, doubling violin, event,
 accordion, drums; 15 years' experience; nice
 appearance, sober, reliable. Trendovic, 10 Morton
 St., New York 14, N. Y. Chelsea 2-5412.

AT LIBERTY—Hammond organist available July
 15 for hotel or cocktail bar; all requests; Local
 5 and Local 802. Blanche Anderson, 225 West
 46th St., New York. CO 5-2638.

AT LIBERTY—Drummer, colored, read, profes-
 sional experience in all lines; union, A. F. of M.,
 Local 802, New York City; good equipment;
 sober; has car; will accept offer with any com-
 bination, steady or single engagements; good re-
 ference. Phone after 6:00 P. M., Monument 2-2471.
 Write or wire. George Petty, 502 West 151st
 St., New York 31, N. Y.

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