

International musician

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INTERNATIONAL MUSICIAN

Symphony and Opera



Anshel Brusilow

Anshel Brusilow, one of the country's excellent young violinists, has been named concert-master and assistant conductor of the New Orleans Philharmonic-Symphony... Conductors with the Philadelphia Orchestra during the mid-winter absence of Eugene Ormandy will be Sir Malcolm Sargent, Thor Johnson and Heitor Villa-Lobos. Villa-Lobos will conduct the world premiere of his own Sinfonia No. 8 and his new Harp Concerto, the latter with Nicanor Zabaleta as soloist... Ernst von Dohnanyi, composer-pianist, will be the guest artist in the opening concert of the Toledo Orchestra's 1954-55 season, October 27th. He will play his famous "Variations on a Nursery Tune" for piano and orchestra.

NEW. The Rockefeller Foundation recently authorized a three-year grant to the American Symphony Orchestra League, Inc., in the amount of \$83,150 to be used in the presentation of workshops for music critics, and for studies of the organization and support of the arts in American communities, the work to be done under the direction of Mrs. Helen M. Thompson, League Executive Secretary... The Paper Mill Playhouse, Millburn, New Jersey, which has been presenting operettas for twenty years, now has its own monthly publication, with 2,500 circulation each issue... The ticket drive for the National Symphony Orchestra, opening September 23, in Washington, D. C., will include a special undertaking to promote buying of blocks of seats by industries and businesses... The Cincinnati Zoo Opera is to have a brand-new stage next year, in fact, a new shed. It will shelter 4,000 opera-goers, whereas the present seating capacity is 3,000... The Arundel Opera Theatre in Kennebunkport, Maine, has now built its own house at a cost of \$33,000. The money was raised by the local issuance of bonds.

CURTAIN CALLS. "Opera Under the Stars" offered in Rochester last summer, through the cooperation of that city's Local 66, the city itself, and the Chamber of Commerce, proved so great a success that the city appropriated \$15,000 to enlarge the project this season. This series of grand opera, free to the public, is directed by Leonard Treash, director of the Eastman Opera Workshop... A scene from Humperdinck's opera, *Hansel and Gretel* and Dukas' *The Sorcerer's Apprentice*, complete with story and narration, are among the special features which the Chicago Symphony Orchestra is planning for the coming series of Young People's Concerts. For the fifth consecutive season, George Schick will be their musical director... The Punch Opera in New York gave the American premiere of Roussel's *Aunt Caroline's Will* August 11th. According to the critics "it made an amusing evening"... Three operas were given presentation for the first time in the United States this summer at the Berkshire Music Center: Vecchi's *L'Amfiparnasso*, Hindemith's *There and Back* and Toch's opera after the Hans Christian Andersen story, "The Princess and the Pea"... The New York City Opera Company will open its fall season at the New York City Center of Music and Drama on September 29... Gluck's opera *Orpheus* was presented August 16 and Rossini's *Cinderella* August 20 at Chautauqua, New York.

SEPTEMBER, 1954



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Affairs of the Federation

The President Acts on Resolutions

The following actions were taken by President Petrillo on various Resolutions referred to him by the Convention or the International Executive Board.

RESOLUTION No. 1

Whereas, Booking agents are licensed through and with the sanction of the American Federation of Musicians, and,

WHEREAS, These booking agents hold their license only so long as they abide by the Constitution and By-laws of the A. F. of M., and

WHEREAS, Many booking agents are at present breaking the By-laws Article 25, Section 6, which reads: Any and all commissions to which a licensed booking agent or agency may be entitled shall be figured on the net amount of the engagement price after deduction of transportation, union tax and any and all other local fees or Federation surcharges, and

WHEREAS, These booking agents hold the threat of fewer bookings or no bookings at all over the heads of these leaders from whom they are taking 10% of the gross, and

WHEREAS, The music business being what it is today these leaders are taking this treatment to try and keep working, therefore.

BE IT RESOLVED, That the International Executive Board and the Presi-

dent shall in the future make it more difficult for this type booking agent to operate and will see to it that they appreciate their license and refrain from taking advantage of bad business at the expense of the musician, and

BE IT FURTHER RESOLVED, That each booking agent, in the future, be compelled to stamp all copies of our contracts with a stamp stating "At no time will the commission be figured on the gross contract price."

This resolution was referred to the International Executive Board by the Convention. The Board in turn referred the resolution to the President.

Several years ago the International Executive Board allowed agencies, with the approval of the President's office, to attach a rider to their contracts providing that commissions may be charged on the gross, provided that the agencies reduce their commissions from 20 per cent to 15 per cent on engagements allowing 20 per cent commission. Further, in no case may they charge over 10 per cent of the gross for any steady engagement. Then,

at the end of the year, the band leader may request an accounting from the agency. If this accounting shows that the band leader has overpaid the agency in paying on the gross, he may request a refund. If the agency has received too little commission, they waive their right to collect the difference.

At the Santa Barbara Convention the representatives of all the large booking agencies met with the Board to review their ruling. The members of the Board were convinced by the evidence presented that the agencies would be unable to operate if it were not for this special ruling.

The International Executive Board, including myself, were unanimously of the opinion that this ruling should continue as in the past and as it is today.

For this reason, I cannot concur in this resolution.

RESOLUTION No. 16

WHEREAS, It is generally agreed and no doubt the delegates to this Convention are positive that the 20% Cabaret Tax is to an alarming degree responsible for the growing unemployment in night clubs and other establishments coming under the provisions for the application of this tax, and

WHEREAS, All efforts heretofore to provide any relief or repeal of this highly objectionable, war-time tax have proven futile, and

WHEREAS, The entertainment industry has recently been the victim of further discrimination when Congress, by revision and repeal, provided for adjustments in practically all excise taxes excepting the oppressive Cabaret Tax, and

WHEREAS, A resolution similar to this was presented at the Houston Convention; was referred to the President's office and due to the advent of the Korean War, the idea was abandoned at that particular time, and

WHEREAS, The Louisville, Kentucky, Local 11 has made an investigation in that city and has been assured by a substantial number of club operators, including the Brown and Kentucky Hotels, Iroquois Gardens and other leading establishments, that they will be pleased, and in fact many are eager, to cooperate in the plan which is herewith submitted, and

WHEREAS, It is reasonable to anticipate comparable cooperation of club operators in other localities with the local in their respective cities, and

WHEREAS, Provided this plan is adopted and can be applied on a nation-

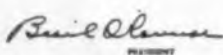
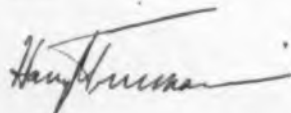
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The Trustees of the Harry S. Truman Library, Inc., therefore, thank you sincerely for your contribution, and are pleased to enter your name upon the records of the Corporation.



DATED THIS *third* DAY OF *March*, 1954, AT THE OFFICE OF THE CORPORATION, WASHINGTON, D. C.

KEEP MUSIC ALIVE - - - INSIST ON LIVE MUSICIANS

INTERNATIONAL MUSICIAN

IMPORTANT NOTICE FOR LOCAL SECRETARIES

The International Executive Board has instructed the attorneys for the Federation to prepare a new draft of the Form B Contract in order to more fully protect our members and to comply with the action of our 1954 Convention.

These contracts will be available on or about September 15, 1954. It is suggested that Secretaries do not increase their supply of the present forms to exceed their needs beyond that date.

wide basis, the introducers of this resolution feel that when the Representatives in Washington begin to receive the flood of post cards from every city in the United States, much may be accomplished in this direction, therefore,

BE IT RESOLVED, That the Federation shall provide to all locals in the areas coming under the purview of the Cabaret Tax:

1. Attractive cardboard table tents and smaller cards to be attached to cocktail stirrers on both of which shall be printed suitable copy calling the attention of the patron to the 20% Cabaret Tax which is required to be added to the guest check.

2. Further, the Federation shall furnish such locals at cost, the required number of suitable cocktail stirrers which are designed to have inserted at the top, the small printed card.

3. One side of the table tent shall be in post card form on which shall be printed a message to the addressee requesting his support in the repealing or reduction of the Cabaret Tax. On the other side of the tent shall be printed appropriate copy re the 20% Tax with a request that the patron sign the card, leave it at the club, and that same will be addressed to a Senator or Representative, stamped and mailed; the local being charged with the responsibility of collection, addressing, stamping and mailing.

4. Each local shall be requested or instructed to solicit the cooperation of its local entertainment places so that the materials, etc., will be in use in hundreds of hotels and clubs throughout the nation each day or night.

5. Further, each local shall arrange for the orchestra leader or MC to make periodic announcements during the course of the entertainment period nightly, calling attention to the project and requesting the cooperation of the patrons in signing the post cards.

BE IT FURTHER RESOLVED, That the President be requested and urged to appoint a committee of five or more officers of locals to further pursue this plan and to formulate ways and means of carrying out and putting into operation, along this line and at the earliest possible date, the actual physical application of this proposed campaign.

NOTE: It is not intended nor inferred, in the event this Resolution is adopted, that the provisions herewith submitted be complete, absolute or final, but rather an idea or basis which the Committee may follow in order to accomplish the desired results in the most effective, appropriate and beneficial manner.

This resolution was referred to the President by the last Convention, and I am referring it to our public relations department.

Those locals desiring the material mentioned in the resolution may obtain same by writing to Hal Leyshon and Associates, 292 Madison Avenue, New York City.

I do not concur, however, in that part of the resolution concerning the appointment of a committee. I am constantly in touch with Washington in this situation and I will continue to work for the repeal of this tax. Therefore, I feel that the committee is unnecessary.

RESOLUTION No. 18

WHEREAS, The Lester Petrillo Memorial Fund is a worthy and continuing Fund and is made possible only by voluntary contributions, and

WHEREAS, No project, however worthy, can attain its full potential success without some effort being expended in its behalf, and

WHEREAS, Many locals intend to contribute to the Lester Petrillo Memorial Fund but neglect to do so because no goal nor time limit has been established,

BE IT RESOLVED, The week of every annual convention be set aside, by Executive Board proclamation as Lester Petrillo Memorial week, and

BE IT FURTHER RESOLVED, That the Treasurer be instructed to set what he considers a reasonable goal each year to be met at the expiration of one month after the end of the week of the Convention and the goal and results of the drive be published in the International Musician each year, and

BE IT FURTHER RESOLVED, That when delegates' credentials are sent out that the delegates and locals be notified to bring their voluntary contribution to the convention for presentation to the Treasurer.

The above resolution was referred to the President by the Convention. As I explained to the last Convention, I will have a recommendation to make to the next Convention as to what the proper procedure should be in connection with this fund. I will lay this resolution aside, because, should the Convention take action on my recommendation, it will not be necessary to take action on this resolution.

RESOLUTION No. 20

WHEREAS, A special contract is used for Federation members in the State of California known as FORM B-1 (California), and

WHEREAS, California still enjoys favorable Labor Laws providing collective bargaining agreements exist between the purchaser of the music and the Union involved, and

WHEREAS, The present contract does not permit the local to enforce minimum scales and conditions because the local is not a party to the contracts existing, therefore

BE IT RESOLVED, That in place of the final paragraph of the present FORM B-1 (California) contract the following be adopted:

It is expressly agreed by all parties signed hereto that all controversies arising out of the contract . . . shall be subject to the decisions of the local in whose jurisdiction the engagement is/is to be played, in accordance with the By-laws, rules and regulations of said local and the By-laws, rules and regulations of the American Federa-

tion of Musicians regulating the relations of its members to employment agencies and by which such agencies and members are governed. The Labor Commissioner to be provided reasonable notice of the time and place of the hearing, which he shall be entitled to attend.

FURTHER, The purchaser of the music shall not require his employees, and it shall not be grounds for discharge or deemed a violation of this agreement for any individual employee, either to refuse to perform for the employer in event the latter is on the Unfair List of Local . . . or to cross any picket line sanctioned by said local.

The parties agree that the following scales shall be paid as a minimum and nothing shall prevent the employer from paying added wages to superior musicians:

The signature of an officer of the Local in whose jurisdiction the engagement is to be played is required on all copies to acknowledge the acceptance of said contract and without same shall nullify any obligations of the other two parties to said agreement.

This resolution was referred to the International Executive Board and referred by the Board to the President.

Our attorneys have been in correspondence with the signers of this resolution and they have agreed that the revised form of agreement presented to and approved by the Executive Board on June 22, 1954, will substantially meet the intent and purpose of their resolution.

(Continued on page twelve)

NOTICE TO MEMBERS

Attention is called to Resolution No. 47 which was unanimously adopted by the Fifty-seventh Convention of the A. F. of M. in Milwaukee, Wisconsin, in June, 1954:

WHEREAS, There has been introduced in the House of Representatives a bill sponsored by Congressman Charles R. Howell (D., N. J.), known as H. R. No. 7185; and a bill No. 1109 similarly introduced in the Senate of the United States by Senator Murray and others, and

WHEREAS, These bills were carefully studied and analyzed by the New Jersey State Conference of the A. F. of M., and

WHEREAS, These bills contain measures very beneficial to the future of live music and musicians, and

WHEREAS, The enactment of these bills into law would also put our great country in the top limelight as a leader of the Arts of the World,

BE IT THEREFORE RESOLVED, That this Fifty-seventh Annual Convention of the American Federation of Musicians go on record to wit:

1. It heartily urges passage of these bills, and

2. That each local within the American Federation of Musicians will urge passage of these bills with their respective Senators and Congressmen at the earliest possible moment.

BANDS MAKE HISTORY



Chandler's Band in 1898. Founded in 1833, this band during a period of seventy-seven years has missed but one or two annual visits to Bowdoin College where it is considered a part of the institution.

WHEN New England towns became meeting places for notables preaching the awesome idea of independence from the Crown of England; when colonial harbors got so cluttered up with vessels of all sizes, rigs and destinations that the towns themselves stood in danger of losing their identity; when, in gold-rush towns of the West, winds made a lonesome sound at cabin doors; when political campaigns were furthered, cornerstones laid, ships launched, orations delivered, students graduated and rail lines opened with giant demonstrations—then the only answer was “bands!” So bands came to America, not by royal edict, not as conservatory nurslings, not as accessories to war, but as town criers, steeple bells, window-dressing and runner scouts all rolled into one.

Even before the Revolution, they were there. The Royal American Band of New

York announced a concert as early as 1767. No doubt this was one of the bands that played when the great chiefs and sachems of the Five Nations came to that city in the 1760's to arrange an alliance against the French. For as the braves marched down Broadway, with crests of gorgeous feathers floating, tomahawks swinging, faces burnished with war-paint, it is recorded that bands played. In Philadelphia in 1771 was advertised a concert with full band—“trumpets, kettledrums and every instrument that can be introduced with propriety.” In Boston in 1773, William Selby promoted a concert in which the Sixty-fourth Regiment Band took part.

The Revolutionary War was an incentive to the growth of bands. What with the excellent bands of the British on display as coast towns were occupied, the colonists began to crave more than the thin music of fife and drum corps piping down streets at musterings-in and at troop massings. Military bands began to appear as soon as instruments were procurable, not a few of these no doubt being captured from the decamping British. In the *Salem Gazette* of January 16, 1783, it was announced that the “Massachusetts Band of Music, being at home a few days on furlough, proposes, with permission, to perform at Con-

cert Hall, in Salem, tomorrow evening.” There is record of “Colonel Crane's Band” giving concerts the same year at Portsmouth, New Hampshire. A band welcomed General George Washington in 1789 when he landed at Murray's Wharf in lower Manhattan to be inaugurated President.

The early nineteenth century was a healthy period for band growth. In 1810 the Eleventh Regiment Band was organized in New York—the first stable organization of the kind in the city. In 1823 five bands were functioning there, all on call by the militia. In 1825, when the Erie Canal was opened, towns all along the route had brass bands playing as the Governor's boat passed by. It was in that year, too, that the aged Lafayette disembarked at Pier One on the North River on his return visit to America, to the welcoming flourish of bands. Indeed, it was in honor of Lafayette—his death had occurred May 20, 1834—that the Allentown (Pennsylvania) Band on July 31 of that year gave its first concert, the first at least to gain the dignity of written record. To the rumble of muffled drums the band marched in the center of the troop leading a white horse draped in black.

Bands functioned for less formal doings, were indispensable, for instance, for “target excursions”: i.e., shooting practice engaged in

COVER PICTURE

In colonial times, fife and drum corps regularly accompanied the troops, not only on parade and at musterings-in, but as they proceeded to actual battle. Only after the Revolutionary War were the fife and drum corps replaced to some extent by brass bands.

on a grand scale by companies of soldiers. Bands played on show boats on the Mississippi, at butcher frolics in Cincinnati, at Sunday school picnics everywhere. In New York City little girls danced till their braids bobbed and their starched skirts crackled to schottisches played by German bands—sometimes called “gutter bands”—of eight or so assorted instruments. In New Orleans “spasm” bands, made up, say, of a battered horn or two, kettles, whistles and an oil drum, followed festive turnouts with blare and glitter, or funerals with dirge-like moaning and dragging steps.

As instruments became available further West and the more curious of the pioneers began to finger and blow them, all sizes and assortments of bands began to appear. When in 1863, in Unionville, Nevada, the first issue of *The Humboldt Register* came off the press, an impromptu brigade, commanded by a Captain Pfersdorff, marched to the music of a lone cornet along shack-lined village streets, to the printing office, there to give a salvo of nine cheers. When all the able-bodied men of Seattle started out to build for themselves a railroad across the mountains—Washington Territory was still in the 1870's completely isolated and visitors from the States had to make the month-and-a-half journey by land and water route that included the Isthmus of Panama—a brass band, its instruments imported from San Francisco by a dozen determined young men, preceded them over the rough terrain as they searched for a grading.

Bands underlined history in its most solemn and significant moments. As the funeral cortege of Lincoln moved across the country in 1865, bands played dirges in the railroad stations along the route. Bands blared a triumphant paean when the golden spike was driven at Promontory, Utah, May 10, 1869, to mark the junction of the Central Pacific and Union Pacific, thus completing the railway to the coast. In 1883, at the opening of the Southern Exposition in Louisville, Cappa's Military Band added glamor even to that wonder of wonders, electricity, used for the first time as illumination for a public affair after night-fall. Bands played when Brooklyn Bridge was opened on May 24, 1883, when Niagara Falls was dedicated as a State Reservation in 1885, when the Statue of Liberty was unveiled in the presence of 1,000,000 people on October

28, 1886, when news came through in 1909 that Admiral Robert E. Peary had reached the North Pole, when the first ship passed through the Panama Canal on August 15, 1914, when Lindbergh was welcomed back from his European flight in 1927, when the Golden Gate Bridge across San Francisco harbor was opened in 1937, when the United Nations Conference on International Organization opened in San Francisco on April 25, 1945. Bands through our history have whipped up enthusiasm for graduated income tax, shorter working hours, direct election of United States Senators and many other such

one-time “radical” proposals which later were made laws of the land.

Such bands as these, which helped to make history, had all of them humble beginnings. The Shelburne Falls Military Band (Massachusetts)—it is still in running gear today—started in 1835 with three farmer boys who in some Yankee way of trading had come into possession of two old five-keyed C clarinets and a C bugle. In 1896 lumberjacks and miners in Hibbing, Minnesota, plowed through ankle-deep mud to meet in a store and talk band, the conversation leading to what is today the Hibbing Municipal Concert Band.



Pioneer Band (Allentown, Pennsylvania), G. J. Reinsmith, director



Spring Valley Municipal Band, Angelo Fantecchio, director, has played at the Illinois State Fair at Springfield every year for the past twenty-five years.

“Our Band,” Shamokin, Pennsylvania, founded in 1875, played for Dewey's victorious sailors at the close of the Spanish-American War.





Butte Mines Band (Montana) in 1888, Sam Treloar, director.

At Stevens Point, Wisconsin, in 1890, the village blacksmith organized a band, now called the Stevens Point Municipal Band.

Such bands were more like clubs than commercial ventures. Dues paid by the members covered cost of kerosene lamps, of stands—often just long, slanting boards on the bottom edge of which a wooden strip was fastened to hold the music—of such sheet music as they could lay their hands on, of rehearsal space (rental sometimes as high as \$20 a year!) and of the banquets and picnics that celebrated their anniversaries. Young members were given horns and drums and told to sit beside older players at rehearsals, where they blasted away until they finally got tempered to the group and could make a go of paying jobs. These band-clubs cared for their ailing brothers. In 1891, the former leader of the Shelburne Falls Band fell ill, and it was voted that the band members be assessed fifty cents each to provide watchers to care for him during the night.

When jobs were lush and the outlook good, such a group invested in a band wagon, a gaily colored horse-drawn vehicle large enough to accommodate all of the dozen to twenty-five players of the band. The Shelburne Falls Band purchased such a wagon in 1844, went in it first thing to Springfield and heard Daniel Webster and Horace Greeley give speeches at a Whig Convention. The cost of the wagon was \$200 paid in \$5.00 shares, the conductor taking out five shares, the others, "what they could afford." The Bangor (Maine) Band toured the city in its wagon, playing lustily before every concert. In the 1880's the Egypt Band (Egypt, Pennsylvania) purchased a "tally-ho," a four-in-hand coach or drag. If bands lacked a bandwagon, the bandsmen were transported by hay wagons and trolley cars. The Citizens Band of Johns-

town, New York, got around after this fashion in spite of the mud and dust which in those days lay inches deep in roads.

Even more than a conveyance, bands stood in need of a place to call home, where the members could rehearse, store their instruments and music, talk shop, wait for jobs and generally pass the time. Modern bands have often solved their problem by actually erecting a building—witness the Keystone Band of Rehrersburg, Pennsylvania, which has its own home with a large band hall; the Arion Band of Frostburg, Maryland, which in 1892 leased a plot of ground and erected on it a band hall, and the Bangor Band which contributed to the erection of and has part use of "Symphony House," the town's musical center since 1929.

In the old days, however, the band's finances rarely permitted such major investments. In fact, a band in Akron, Ohio, in 1898 was so hard pressed for rehearsal space that they took to practicing in the fields, and hence became known as "The Cow Pasture Band." For bands which craved more weather-proof surroundings, the fire-house was often found to be the one place—the church with its sectarian slant and its anti-music bias was unsuited to the purpose—where a bunch of fellows could get together and put in some solid practice.

It worked out well for other reasons, too. Firemen and musicians, having the same semi-professional status (firemen didn't professionalize until late in the nineteenth century) and the same work patterns (lots of leisure interspersed by periods of highly intensive work) got along fine together. In fact, the firemen themselves often formed the nucleus of a band. The musically-inclined members of the Rescue Hose Company of Shamokin, Pennsylvania, formed into a band in 1875, conducting their

rehearsals in the fire station, with wheels, hose and poles serving for music stands. The members of a fire company in Columbia, also in Pennsylvania, started the Shawnee Band as late as 1936, and, having practiced assiduously, won the State Championship at the Firemen's Convention in 1947.

Even if they weren't actual fire-fighters, musicians could help out around the firehouse. In those telephoneless days firemen liked to have someone on hand to alert them during time out at fish-pond or quoits-alley. Musicians, moreover, were in demand for firemen's picnics and parades. The first firemen's parade at Allentown in 1843 went forward to the strains of the Allentown Band, and even today, as the Pioneer Band, this Allentown group uses as its headquarters the second floor of the Old Columbia Engine House. It's a long-standing custom for the Arion Band of Frostburg, Maryland, to hold an annual crab feast along with the Fire Company.

The chain of events attaching fire-fighters to wind bands got another link when Patrick Sarsfield Gilmore called in the whole fire department of Boston during the Peace Jubilee in 1869 to pound out on real anvils the rhythms of the "Anvil Chorus" from *Trovatore*.

Fire and fire-fighting have figured in bandsmen's lives in a more dramatic sense, too. When fire swept the main tent of the Ringling Brothers and Barnum and Bailey Circus in Hartford on July 6, 1944, the Merle Evans Band distinguished itself by continuing to play, thus steadying the milling throng. They kept on playing, too, their faces blackened, their uniforms scorched, until the bandstand, at the eastern end from the main entrance directly opposite the point where the fire started, was burned to cinders, and the electric organ, the kettle-drums and the platform itself were charred inches deep—until, in fact, the last of the six great center poles toppled over and the last section of burning top fell with it. Then, when a falling pole actually hit their platform, they ran for safety, the drummer continuing to beat out the rhythms. Once outside, they reassembled and started up again.

Wherever Needed

Bands of the early days proved their worth not so much by the heroic gesture—they had little opportunity to do that—as by their adjustability, their resourcefulness and their sturdiness. As ballyhoo bands, they played at fairs and carnivals, at chautauquas and circuses, standing outside side-show tents and booming away to attract customers. They played in front of theaters before performances, with often admission to the show the only recompense granted or expected. When the band traveled with a show, as did the Lincoln Municipal Band of Nebraska in a twelve-week Chautauqua tour of Wyoming in the late nineteenth century, the grind of one-day stands, two concerts a day, and transportation via livery cars hired in each town to transport them to the next, was an ordeal for strong hearts and iron constitutions. During the band's engagement at the Nebraska State Fair this band was slated to play for a special exhibit of pure-bred hogs!

Such curious calls to duty were numberless. In 1846 the usual Fourth of July concert in Port Kennedy (Pennsylvania) took a new

twist when the band was scheduled to play for an audience of several hundred persons crowded into the main chamber of a cave nearby. In 1873 the Yankton Municipal Band played for the first excursion train trip from that town to Sioux City, Iowa. In 1878 the Shelburne Falls Band furnished the music for the Greenleaf Guards Target Shoot. In 1894 "Our Band" of Shamokin, Pennsylvania, contracted with the G. A. R. to play for five years at all the funerals of the members, as compensation for which the band was to receive \$300. The Racine (Wisconsin) Park Band was a staple for street openings. When the roller-skating rink business was booming in 1885 and 1886, the Shelburne Falls Band furnished music for the skaters in Whitney Hall. The Bicycle Exhibit at Chicago in 1898 had the famous Ellis Brooks Band as its musical attraction.

The Dulcet Serenade

In those less pressured days bands often cooked up their own assignments. The Pioneer Band inaugurated the Annual Hallowe'en Parade in Allentown, Pennsylvania. The Muncie Band in that state held—in fact, still holds—an annual Cake Walk, the cakes donated by the citizens of the community. The favored means of working off excess energy and realizing cash, however, was serenading. The Egypt Band in that Pennsylvania town used to go out serenading about 9:00 P. M. New Year's Eve, cover the rural sections and return New Year's Day anywhere between noon and 5:00 P. M. Receipt of money for serenading first appears in the minutes of the Ringgold Band, Reading, Pennsylvania, of March, 1853. In other centers particular individuals or groups were honored: visiting opera stars; business men; politicians; a band member's sweetheart who, it was hoped, would melt to this form of composite wooing.

The large as well as the small bands serenaded. Sousa tells in his autobiography, "Marching Along," that during his two-year membership in the Navy, he serenaded the President. "We marched from Hotel Willard up to Sixteenth Street and came to a halt beside the executive offices. The streets were crowded and the officers and clerks from the War, Navy and State Departments overflowed the steps and balconies of those buildings. I played three pieces and at the third fully expected the appearance of the President, for that is the custom in serenades. I played still another and no President. One more and then we closed with *The Star-Spangled Banner* and marched off, three hundred and fifty disappointed boys who had had a yearning to behold their Chief Executive."

Such Presidential snubbing was unusual, because, like the omnipotent Press, bands stood in a position to help or harm the Administration. Not a President within the past century but has had at his inaugural the best bands of the United States marching down Pennsylvania Avenue in Washington, D. C., to start him off as head of the nation. Records of famous bands are peppered with political assignments. When William Henry Harrison visited Allentown in 1836 as Whig candidate for the Presidency, and again when President Martin Van Buren came in 1839, the Allentown Band highlighted the occasions. One of the first engagements of the Repasz Band of Williamsport, Pennsylvania, was at the 1841 Convention that

nominated Henry Clay for President. So successful was the Gloversville Band, when in the Fall of 1880 it played in the mammoth Republican parade at Syracuse for Garfield boosters, that it was booked for a trip to Washington in 1881 for the inaugural. In 1891, when Grover Cleveland was inaugurated, the Alton (Pennsylvania) Municipal Band played in Washington. The Dubuque Community Band, played for President McKinley's reception when he came to Dubuque in September, 1899. When President Woodrow Wilson made a stop in Des Moines in his nation-wide tour in behalf of the League of Nations, the Ottumwa Municipal Band played for him. This was one President, by the bye, who knew how a band should be treated. In 1912 he stopped the Ringgold Band of Reading as it passed the reviewing stand to compliment it on and thank it for its rendition of the "Old Nassau March"

(a Princeton tune) as arranged by Monroe Althouse, one of the leaders of the band.

Presidential campaigning via bands often had odd repercussions. A boosters' club of Topeka, Kansas, campaigning for James G. Blaine, who ran against Cleveland in 1884, decided, since they all played instruments, to become a boosters' band. When Blaine was defeated, a Democratic committee asked their director, J. B. Marshall, to lead a Cleveland Jubilee procession. Said Marshall, "We've played so far for the other side, because we felt it our duty. Now, if we play, it must be for money!" They were paid—and well! Mounting the rungs of fame, they went to San Francisco with the Kansas Contingent of the G. A. R. in 1886, and, in 1889, led the presidential escort at the inauguration of Benjamin Harrison (Republican).

(Continued in the October issue)



Reno Municipal Band (Nevada) in 1907, Gabe Hoskins, director

Casper Municipal Band, Merle G. Prugh, director, has appeared for Queen Wilhelmina of Holland, President Franklin Delano Roosevelt, and for many other eminent figures of this generation and the past.



The President Acts

(Continued from page seven)

RESOLUTION No. 23

WHEREAS, Scales for musicians playing ballet on road tours have not been increased within the past five years, and

WHEREAS, The services of musicians on such tours are still seven services in seven nights per week, and

WHEREAS, Musicians are required to do one-night stands in this field, and

WHEREAS, The cost of living in these past years has risen, therefore,

BE IT RESOLVED, That musicians playing ballet where the box-office rate is \$3.00 or less, scales shall be increased from \$137.50 present scale, to \$150.00 per man per week.

This resolution was referred to the President by the International Executive Board, to whom the last Convention referred it.

In compliance with the resolution, the following amendment is hereby made in the By-laws:

Article 20, Section 9—Ballet

Section E is changed to read: "Where they do not exceed \$3.00 per man, \$150.00."

Section F is eliminated entirely.

RESOLUTION No. 26

WHEREAS, It is a known fact that the employment opportunities available to the professional musician in this country have been decreasing at an alarming rate, and

WHEREAS, The rate of this decrease has been accelerated in recent years, both by the intensified unfair use of mechanical substitutes and by the enactment of legislation prejudicial to the professional musician, and

WHEREAS, The conditions created by these situations are reaching the point where they threaten the very future of the professional musician and live music in America, and

(Continued on next page)

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WHEREAS, It is imperative that concrete and specific action be taken to combat these conditions, and

WHEREAS, The American Federation of Musicians is most logically the agency to initiate and prosecute such action, now therefore,

BE IT RESOLVED, That this convention elect from its delegates a Committee to make a thorough study of the problems mentioned above, and to present to the American Federation of Musicians the results of such a study, together with recommendations for a concrete program of action to combat them, including proposals for any legislation that may be deemed appropriate and advisable, and

BE IT FURTHER RESOLVED, That in carrying out this assignment, the Committee is herewith empowered to call upon the appropriate officials, officers, and attorneys of the American Federation of Musicians, and its locals, for such information, statistics, records, and miscellaneous data which logically fall within the scope of such a study, and

BE IT FURTHER RESOLVED, That this Committee shall make progress reports of its activities to the International Executive Board of the American Federation of Musicians, and

BE IT FINALLY RESOLVED, That the full report of the Committee shall be presented to the delegates to the 1955 Convention of the American Federation of Musicians for consideration and action.

This resolution was referred to the President by the Convention with the recommendation that I appoint a proper committee of my own choice.

The following committee has been appointed:

Chet Arthur (Secretary, Local 399, Asbury Park, N. J., and chairman of the Organization and Legislation Committee)—chairman.

Lee Repp (President, Local 4, Cleveland, Ohio, and chairman of the Law Committee).

Ed Ringius (Secretary, Local 30, St. Paul, Minn., and chairman of the Measures and Benefits Committee).

Joe Stokes (Secretary, Local 65, Houston, Texas, and chairman of the Good and Welfare Committee).

This committee has been in-

structed to carry out the intent and purpose of this resolution.

RESOLUTION No. 31

WHEREAS, Many small locals encounter difficulty in "selling" the Federation, its operations, and its objectives to the public at large, and

WHEREAS, The value of 16mm sound films for purposes of promoting public relations has been established beyond any question, and

WHEREAS, Films of this type would prove of inestimable value when used in local meetings, therefore,

BE IT RESOLVED, That the President of the Federation be requested to arrange for the production of and distribution of such films as he feels would be of genuine value to the public relations effort of the organization, such films to be available to all locals on a loan basis, therefore,

BE IT FURTHER RESOLVED, That if any musicians are employed in producing the sound-track for these films, such musicians shall be members in good standing of some local of the A. F. of M.

RESOLUTION No. 39

WHEREAS, The President of the A. F. of M. has appeared before a Senate Committee, in court, at Presidential inaugurations on radio and television and phonograph records, has been the subject of cartoons, books, etc., and

WHEREAS, Approximately 200,000 members of the A. F. of M. have not had the opportunity of seeing or hearing our President in person, therefore,

BE IT RESOLVED, That the President is requested, entreated and implored to consent to be the star performer on 8mm or 16mm picture film that can be loaned or rented to locals for presentation to their members and other friendly organizations, all in the interest of public relations.

Resolutions Nos. 31 and 39 were referred to the President by the Convention.

As all locals have been advised, we have a fifteen-minute film of the Truman-Petrillo duet in Milwaukee which will be circulated to such locals as wish to show it. Over the years I have had many letters from locals suggesting the same or similar ideas to that contained in Resolution 31. I am giving these resolutions and the many letters already on file further consideration.



President William C. Van Devender (left) and Secretary Wyatt Sharp (center) of Local 579, Jackson, Mississippi, present President Petrillo with a scrapbook of the "Vicksburg Tornado Relief Ball" which was sponsored by Local 579 for the relief of victims of the disastrous tornado in Vicksburg, Mississippi, on December 5, 1953, with proceeds exceeding \$25,000.



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EAST

The "Moderne Moods" were featured for the month of July at the Wellworth Cafe in Brooklyn, N. Y. . . . Vic Franklyn and his Society Music currently at Norrie Point Inn in Staatsburgh, on the Hudson, N. Y. . . . "The Melotones" (Ray Brown, bass, vocals and comedian; Jim Martin, guitar and vocals; Bill Porter, vibes and vocals) are appearing at Nicholson's Inn, Caroga Lake, N. Y. . . . Kenny Sheldon and his Orchestra are presently supplying the musical atmosphere at the Takanassee Hotel and Country Club in Fleischmanns, N. Y. . . . The Ralph Como Combo into the Strathmore Vanderbilt Country Club, Manhasset, Long Island, N. Y., on September 4. The outfit consists of Al Jolly on the keyboard, Al Vanata on drums, Lou Mento on trumpet and Ralph Como on sax . . . Organist Hal Atkinson continues indefinitely at the Tappan Hill Restaurant in Tarrytown, N. Y.

The Georgie James Combo is rounding out a twelve-week contract at the Club Miami in Keansburg, N. J. . . . Johnny Lack, who features songs, piano and organ, has been at the Liberty Inn, Fords, N. J., for the past year . . . The "Three Little Devils" are now at "Two Ton" Tony Galento's Cocktail Lounge and Restaurant in Orange, N. J., for an indefinite stay . . . After spending the season at Wildwood, N. J., the "Knicker-Boppers" will return to "Lamana's" Night Club outside of Camden, N. J.

The Three Jacks (Paul Kline on sax, Bill Abrenethy on piano and Joe Burch on drums) into the Wheel Bar, Colmar Manor, Md., for an indefinite period.

NEW YORK CITY

Ray Rizzony and his Continental Orchestra returned for the fourth year at the Bal Tabarin on August 28 . . . Henry "Red" Allen Combo is appearing at the Metropole Cafe . . . Pianist George Rickson celebrates his fifteenth year at Jack Stutz Gamecock Cafe . . . Ed de Luna and his Orchestra will do a re-

turn engagement at the Arcadia Ballroom on September 21.

MIDWEST

The Billy Nisbet Combo is now playing country club dates in and around Wichita, Kansas. Personnel includes Bob Kauffman, trumpet; Mel Vague, drums; Ernie Joy, bass and vocals; Billy Nisbet, piano and accordion.

CHICAGO

Ernie Harper is going into his second year at the Gold Key Club of the Chez Paree with an indefinite contract . . . The orchestra of Buddy Laine at the Holiday Club Ballroom until September 17.

SOUTH

Don Baker and his trio along with his vocalist Lynn Carole still entertaining in the Terrace Room of the Seagull Hotel, Miami Beach, Fla. . . . Martha Martin and Jimmy Bigelow play the leading hotels in and around St. Petersburg, Fla.

WEST

Emilio Caceres and his Orchestra opened the end of July for a three months' stay at the Cuban Dinner Club in San Antonio, Texas . . . Al Overend, fronting his seven-man crew, is in his fourth year at the Flame Supper Club in Phoenix, Ariz.

Accordionist Frank W. Judnick, finishing his fourth season at Forest Lake Resort in Lake County, Calif., on September 26, will return to the Place Pigalle in San Francisco, Calif., playing accompaniment to Georges Barcarolla, Parisian violinist.

CANADA

Frank Costi and his Orchestra are now in their third year at the Palais d'Or in Montreal . . . Leon Neuss and his Three Bombs are entertaining at Montreal night clubs . . . King Ganam has been the attraction at the Casa Loma in Toronto for three years.

HAWAII

Lynn Willis has an indefinite stay at the Surf Rider in Honolulu, Hawaii.

IT'S IN THE NEWS!

★★ The Manhattan School of Music has announced the appointment to the faculty of double-bass player Philip Sklar. Mr. Sklar was the first bass of the former N. B. C. Symphony.

★★ Carlos Santucci, president of Local 391, Ottawa, Illinois, has been serving as judge in many accordion contests, this year his fifth in that capacity at Chicago-Land Music Festival. He has been playing the accordion for twenty-eight years, and teaching it for eighteen.

★★ Marcel Frank, who was assistant conductor of the Puerto Rico Opera Season in June, did much toward the success of the enterprise through his work at rehearsals. Inadvertently his name was omitted in the article on "Music in Puerto Rico," in the June issue.

★★ The Mendelssohn Glee Club of New York, founded in 1866, has a new conductor, Emerson Buckley. He will lead the group of over fifty singers in two private concerts which the club will offer in the Hotel Pierre during the Christmas and Easter seasons.

★★ A series of three chamber music concerts were presented in August at the Temple of Music in South Mountain, Pittsfield, in memory of Elizabeth Sprague Coolidge who died last November 4.

NOTICE TO DELEGATES AND GUESTS WHO WERE AT THE EAGLES BALLROOM IN MILWAUKEE ON JUNE 14

Word has been received from Local 8, Milwaukee, Wisconsin, of an unpleasant aftermath to the delightful concert which was given by the Bavarian group at the Eagles Ballroom on June 14. During the intermission one of the players laid aside his hat, which is a distinctive part of his costume. When he returned, it was gone. These costumes are heirlooms, being handed down from father to son, and are held in great esteem by the owners. If one of our delegates absent-mindedly picked up this hat as a souvenir, we would appreciate his returning it. It is not the monetary value of the object, but the fact that it is irreplaceable, which prompts this urgent request.

PLANS AND PROJECTS

Plans are now under way to honor the seventy-fifth birthday of Ernest Bloch with a series of music festivals to be held during the fall of 1955. During the festival the participating musical organizations in various cities will perform the composer's chamber music, orchestral works and choral compositions. Bloch's only opera, *Macbeth*, will be given its American premiere with the composer in the conductor's stand. Interested music groups may obtain detailed information about the projected plans from the Ernest Bloch Society's headquarters at 72 East 11th Street, Chicago.

The American Legion is desirous of having an official marching song and has authorized a contest to secure such a composition. A cash prize of \$500 will be awarded to the composer of the winning composition, which must be original and unpublished. Further information may be had by writing Paul R. Matthews, American Legion Song Contest Committee, American Legion Headquarters, 700 North Pennsylvania Street, Indianapolis 5, Indiana.

SEPTEMBER, 1954

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| <input type="checkbox"/> Piano, Student's Course | <input type="checkbox"/> Choral Conducting | <input type="checkbox"/> Voice |
| <input type="checkbox"/> Public School Mus.—Beginner's | <input type="checkbox"/> History & Analysis of Music | <input type="checkbox"/> Clarinet |
| <input type="checkbox"/> Public School Mus.—Supervisor's | <input type="checkbox"/> Cornet - Trumpet | <input type="checkbox"/> Saxophone |
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Have Signed Agreements with the
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The following companies have executed recording agreements with the Federation, and members are now permitted to render service for these companies. This list, combined with that list in the June, July, and August issues of the INTERNATIONAL MUSICIAN, contains the names of all companies up to and including August 23. Do not record for any companies not listed herein, and if you are in doubt as to whether or not a company is in good standing with the Federation, please contact the President's office. We will publish names of additional signatories each month.

- | | |
|--|---|
| Local 6—San Francisco, California Earl Recording Company Gypsy Record Company | Local 85—Schenectady, New York Corvens, Inc. |
| Local 10—Chicago, Illinois Alex Records Replica Records Boulevard Recording Studio | Local 94—Tulsa, Oklahoma Cape Records |
| Local 11—Louisville, Kentucky The Louisville Orchestra | Local 180—Ottawa, Ontario, Canada Tower Productions, Ltd. |
| Local 23—San Antonio, Texas Tanner N' Texas | Local 196—Champaign, Illinois Andrea Record Company |
| Local 24—Akron, Ohio Pinnacle Record Company | Local 297—Wichita, Kansas Top "10" Record Company Ra-Q Record Company |
| Local 47—Los Angeles, California Sterling Records Starday Recording and Publishing Co., Inc. | Local 325—San Diego, California Dallas Music Company, Inc. |
| Hub Records of Hollywood, Inc. Trianon Records Shad Recordings Excel Records Skylark Records Stanchel Records Melody Lane Records Ultra Records | Local 492—Mountsville, West Virginia Tyler Records |
| Local 65—Houston, Texas Scotch Recording Company | Local 500—Raleigh, North Carolina Colonial Records |
| Local 77—Philadelphia, Pennsylvania Wayne Records | Local 802—New York, New York Bartok Records Stylecraft Record Company Music Associates, Inc. Arkay Records Company Triad Records Magic-Tone Records Remington Records Tuxedo Records Classic Editions, Inc. World Records Company |

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1947 THROUGH MAY 1954

(Preliminary)

If the voters have full information about the record of candidates running for office, they will vote for the best ones. On that belief is built the political education program of the American Federation of Labor.

AFL members have a right to know how their Congressmen and Senators actually voted on the important national issues. That is why Labor's League for Political Education of the American Federation of Labor has distributed a record of key Congressional roll call votes prior to each national election. The votes included in this record have been prepared in joint cooperation with the AFL Legislative Committee.

It should be noted that the votes are arranged in four groups: (1) Labor Legislation, (2) Social Welfare Legislation, (3) Domestic Economic Policy, and (4) Foreign Anti-Communist Aid. Thus AFL members and the public at large are assured that the AFL does not judge Congressmen on selfish narrow lines but with the broad public interest in mind.

Supplementary votes for the full 1954 session of Congress will be issued after Congress is adjourned.



LABOR'S LEAGUE FOR POLITICAL EDUCATION

of the
American Federation of Labor

1625 I ST., N. W., WASHINGTON 6, D. C.

SENATE VOTING RECORD — 1947-1954

LABOR:

1. TAFT-HARTLEY (HR 3020)

May 13, 1947 Passed 68 to 24 Nay = R

Final passage of act destroying protection of Norris-LaGuardia and Wagner Acts; subjecting unions to injunctions and suits for damages; outlawing secondary boycott and union control over hiring. Purpose of act was destruction of free trade unions.

2. TAFT-HARTLEY (HR 3020)

June 23, 1947 Veto overridden 68 to 25 Nay = R

Vote to override President Truman's veto.

3. LUCAS ANTI-INJUNCTION ADMT. (S 249)

June 28, 1949 Defeated 44 to 46 Yea = R

Amendment would abolish injunctions in so-called national emergency strikes. Clear vote for or against use of injunctions, and did not involve an expression for or against seizure or other means of settling strike.

4. TAFT-SMITH-DONNELL AMDT. (S 249)

June 30, 1949 Passed 49 to 44 Nay = R

Substitution of major anti-labor provisions of T-H in place of the Thomas repeal bill. After this passed, only the first nine lines of AFL-supported Thomas bill were left.

5. NLRB REORGANIZATION (S RES 248)

May 11, 1950 Passed 53 to 30 Nay = R

Resolution disapproving Plan #12 which eliminated division of authority between General Counsel Denham and the Board. Existing arrangement created chaos because Denham used his independent status to harass labor.

6. BYRD INJUNCTION AMDT. (S 2594)

June 10, 1952 Passed 49 to 30 Nay = R

Amdt. requested the President to invoke Taft-Hartley injunction against steel union in 1952 strike.

7. PORTAL-TO-PORTAL (HR 2157)

March 21, 1947 Passed 64 to 24 Nay = R

Act relieved employers from liabilities and penalties for violating Walsh-Healey, Bacon-Davis, and Fair Labor Standards Acts. Bill went far beyond original purpose of nullifying portal-to-portal claims.

8. MINIMUM WAGE (S 653)

August 30, 1949 Passed 50 to 23 Nay = R

Holland amdt. removing 250,000 retail store employees from the protection of the Wage and Hour Act.

9. CIVIL SERVICE (HR 4974)

June 3, 1953 Defeated 35 to 36 Nay = R

Ferguson motion giving agencies permission arbitrarily to discharge personnel. Bill would destroy civil service protection of U. S. career employees.

10. WETBACK FARM LABOR (HJ RES 355)

March 3, 1954 Passed 59 to 22 Nay = R

Vote to permit Labor Dept. hiring of Mexican labor on U. S. side of border, over objections of Mexican Government. Continuous import of cheap labor reduces wage and living standards of domestic labor.

SOCIAL WELFARE:

11. SOCIAL SECURITY (HJ RES 296)

June 14, 1948 Veto overridden 65 to 12 Nay = R

Vote on President Truman's veto of Gearhart Resolution which took 750,000 people out from under Social Security coverage.

12. SOCIAL SECURITY (HR 6000)

June 20, 1950 Passed 45 to 37 Nay = R

Knowland amdt. destroying federal regulation of unemployment compensation laws in each state. States would now be allowed to set their own standards of pay, decide whom to pay, and force the unemployed to break strikes or go without compensation.

13. AID TO EDUCATION (S 472)

April 1, 1948 Passed 58 to 22 Yea = R

Bill authorized \$300 million in annual grants to states for school systems. The bill was never brought to a vote in the House.

14. SCHOOL CONSTRUCTION (HR 3587)

May 10, 1951 Defeated 35 to 41 Yea = R

Kerr amdt. increasing funds by \$50 million for school construction in defense areas where servicemen, defense workers and their families crowded the existing school facilities.

15. OIL FOR EDUCATION (HR 5134)**July 30, 1953** Passed 45 to 43 **Nay = R**

Vote to overrule Supreme Court and give offshore lands to coastal states. Hill Amendment, stricken from this bill, would have applied revenues from offshore leases to aid education. Total oil, gas and mineral resources valued at \$50 to \$300 billion.

16. MEDICAL SCHOOL AID (S 337)**Oct. 4, 1951** Defeated 23 to 42 **Yea = R**

Pastore amdt. increasing the scholarships for beginning students. Bill was designed to increase number of doctors by helping medical schools and students. Fewer doctors are graduated, per person, now than in 1910.

17. HOSPITAL CONSTRUCTION (HR 5246)**July 7, 1953** Passed 43 to 41 **Yea = R**

Hill amdt. increasing funds by \$15 million for hospital construction.

18. PUBLIC HOUSING (S 866)**April 21, 1948** Defeated 35 to 49 **Nay = R**

Cain amdt. striking public housing section from Taft-Ellender-Wagner Housing Bill.

19. 45,000 HOUSING UNITS (HR 7072)**June 3, 1952** Passed 37 to 31 **Yea = R**

Amendment increasing number of housing starts from the 5,000 House-approved figure to 45,000. Later, House-Senate compromise agreed to 35,000 units of the 135,000 authorized by 1949 Housing Act.

20. MIDDLE-INCOME HOUSING (S 2246)**March 15, 1950** Passed 43 to 38 **Nay = R**

Bricker amdt. eliminating cooperative housing section. Cooperative housing was supported by AFL as the best means of providing decent homes for middle-income groups at reasonable cost.

DOMESTIC ECONOMIC POLICY:**21. INCOME TAX (HR 3950)****July 18, 1947** Veto sustained 57 to 36 **Nay = R**

Vote on President's veto of Knutson tax bill. Bill gave unfair percentage reductions to wealthy corporations and individuals while leaving a heavy burden on low-income groups. House overrode veto.

22. WAR PROFITS TAX (HR 4473)**Sept. 26, 1951** Defeated 33 to 54 **Yea = R**

Lehman amdt. setting January 1, 1951, as starting date for new taxes on corporation profits, instead of April 1, 1951. Amendment's defeat permitted corporations, with highest profits in history, to escape paying \$500 million in taxes.

23. RENT CONTROL (S 2594)**June 5, 1952** Defeated 29 to 46 **Nay = R**

Cain amdt. giving local city councils the power to veto the reconrol of rents in critical defense areas. Reconrol of critical defense areas was permitted following the outbreak of war in Korea.

24. PRICE AND WAGE CONTROLS (S 1081)**May 19, 1953** Passed 45 to 41 **Nay = R**

Byrd amdt. forbidding any price, wage and rent controls unless war is declared or Congress declares existence of national emergency. Speculators and war profiteers will benefit because of delay in passing necessary legislation.

25. NATURAL GAS (HR 5976)**March 15, 1954** Defeated 25 to 52 **Yea = R**

Vote to hold hearings on Bricker bill exempting distributing gas companies from federal regulation. Sponsor of bill is partner in law firm representing company which will benefit from passage of bill. Consumer gas bills will be increased by millions. Bill later passed by voice vote.

FOREIGN ANTI-COMMUNIST AID:**26. CUT MILITARY AID (HR 5895)****Sept. 22, 1949** Defeated 32 to 46 **Nay = R**

George amdt. which attempted to cut \$200 million from the Military Assistance Act. This Act provided \$27.6 million for Korea, Philippines and Iran.

27. POINT FOUR (S 3304)**May 5, 1950** Passed 37 to 36 **Yea = R**

Connally motion to add Title V, the Point Four Program. Point Four is necessary to develop backward areas and prevent Communist encroachment.

HOW TO READ THE RECORD:

- R** means VOTED RIGHT, or PAIRED RIGHT
- W** means VOTED WRONG, or PAIRED WRONG
- means NO VOTE, or GENERAL PAIR
- *** means NOT IN OFFICE

Senate
Roll Call Votes

LABOR

SOCIAL WELFARE

DOMESTIC ECONOMIC POLICY

FOREIGN AID

| Senator | Party | 1. T-H (Final Passage) | 2. T-H (Veto) | 3. T-H (Anti-Injunction) | 4. T-H (Omnibus) | 5. T-H (NLRB) | 6. T-H (Injunction) | 7. Portal-to-Portal | 8. Minimum Wage | 9. Civil Service | 10. Wetback Farm Labor | 11. Social Security (Gearhart) | 12. Social Security (Knewland) | 13. Aid to Education | 14. School Construction | 15. Oil for Education | 16. Medical School Aid | 17. Hospital Construction | 18. Public Housing | 19. Public Housing (45,000 Units) | 20. Housing (Cooperative) | 21. Income-Tax (Knutson) | 22. War Profits Tax | 23. Rent Control | 24. Price and Wage Controls | 25. Natural Gas | 26. Cut Military Aid | 27. Point Four |
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| ALABAMA Hill..... Sparkman..... | (D) (D) | R W | R R | R R | R R | R R | R R | R R | R W | R R | R R | R W | R R | R R | R R | R R | R R | R R | R R | R R | R R | R R | R R | R R | R R | R R | R R | R R |
| ARIZONA Goldwater..... Hayden..... | (R) (D) | R (D) | R R | R R | R R | R R | R R | — R | R R | W R | W W | R R | R R | R W | R R | R R | R R | R R | R R | R R | R R | R R | R R | R R | R R | R R | R R | R R |
| ARKANSAS Fulbright..... McClellan..... | (D) (D) | W W | W W | W W | W W | W W | W W | W W | W W | — R | R W | W W | W W | R R | R R | R R | R R | R R | R R | — W | W W | R R | R R | R R | R R | R R | R R | R R |
| CALIFORNIA Knowland..... Kuchel..... | (R) (R) | W R | W R | W R | W R | W R | W R | W R | W — | W W | W W | W R | W R | R W | W W | W W | W W | W W | R R | — R | W W | W W | W W | W W | W W | W W | W W | W R |
| COLORADO Johnson..... Millikin..... | (D) (R) | R W | R W | R W | R W | R W | R W | R W | — W | R W | W W | W W | R W | R W | R W | R W | R W | R W | R R | — R | W W | W W | W W | W W | W W | W W | W W | W R |
| CONNECTICUT Bush..... Purcell..... | (R) (R) | • • | • • | • • | • • | • • | • • | • • | • • | — — | W W | • • | • • | • • | • • | W W | • • | W W | • • | • • | • • | • • | • • | • • | • • | • • | • • | • • |
| DELAWARE Frear..... Williams..... | (D) (R) | • W | • W | R W | R W | — W | W W | • W | R W | — W | R W | • W | W W | • W | — W | R W | W W | — W | • W | R W | • W | • W | • W | • W | • W | • W | • W | • W |
| FLORIDA Holland..... Smallers..... | (D) (D) | W • | W • | W • | W • | W • | W • | W • | W • | R • | R • | W • | — • | R • | R • | R • | R • | R • | W • | — • | W • | R • | R • | R • | R • | R • | R • | R • |
| GEORGIA George..... Russell..... | (D) (D) | W W | W W | W W | W W | W — | W — | W — | W W | R — | R W | — W | R W | R R | R R | R — | R R | R R | W R | — W | W W | R R | R R | R R | — W | — W | W W | W W |
| IDAHO Dworshak..... Walker..... | (R) (R) | W • | W • | • • | • • | W • | W • | W • | W • | W — | W — | W • | W • | R • | R • | R • | R • | R • | W • | — • | W • | W • | W • | W • | W • | W • | W • | W • |

INTERNATIONAL MUSICIAN

ILLINOIS

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|--------------|-----|---|---|---|---|---|---|---|---|---|
| Dirksen..... | (R) | * | * | * | * | * | W | * | * | — |
| Douglas..... | (D) | * | * | R | R | R | R | * | R | R |

INDIANA

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|---------------|-----|---|---|---|---|---|---|---|---|---|
| Capehart..... | (R) | W | W | W | W | W | W | — | W | W |
| Jenner..... | (R) | W | W | W | W | W | W | W | — | W |

IOWA

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| Gillette..... | (D) | * | * | R | R | W | — | * | W | R |
| Hickenlooper..... | (R) | W | W | W | W | W | W | W | W | W |

KANSAS

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| Carlson..... | (R) | * | * | * | * | * | — | * | * | W |
| Schoeppel..... | (R) | * | * | W | W | W | W | * | W | W |

KENTUCKY

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| Clements..... | (D) | * | * | * | * | * | R | * | * | R |
| Cooper..... | (R) | W | W | * | * | * | * | W | * | W |

LOUISIANA

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| Ellender..... | (D) | W | W | W | W | W | W | W | W | R |
| Long..... | (D) | * | * | R | R | R | R | * | R | R |

MAINE

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| Payne..... | (R) | * | * | * | * | * | * | * | * | W |
| Smith..... | (R) | * | * | W | R | W | W | * | W | W |

MARYLAND

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| Beall..... | (R) | * | * | * | * | * | * | * | * | — |
| Butler..... | (R) | * | * | * | * | * | W | * | * | W |

MASSACHUSETTS

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| Kennedy..... | (D) | * | * | * | * | * | * | * | * | R |
| Saltonstall..... | (R) | W | W | W | W | W | W | W | W | — |

MICHIGAN

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| Ferguson..... | (R) | W | W | W | W | W | W | W | W | W |
| Potter..... | (R) | * | * | * | * | * | * | * | * | W |

MINNESOTA

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| Humphrey..... | (D) | * | * | R | R | R | R | * | R | R |
| Thye..... | (R) | W | W | R | W | W | W | W | W | W |

MISSISSIPPI

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| Eastland..... | (D) | W | W | W | W | W | W | W | W | R |
| Sennis..... | (D) | * | * | W | W | W | W | * | W | R |

MISSOURI

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| Hennings..... | (D) | * | * | * | * | * | R | * | * | — |
| Symington..... | (D) | * | * | * | * | * | * | * | * | R |

MONTANA

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| Mansfield..... | (D) | * | * | * | * | * | * | * | * | R |
| Murray..... | (D) | R | R | R | R | R | R | R | R | R |

LABOR

Senate

Roll Call Votes

| | Party | 1. T-H (Final Passage) | 2. T-H (Veto) | 3. T-H (Anti-Injunction) | 4. T-H (Omnibus) | 5. T-H (NLGB) | 6. T-H (Injunction) | 7. Portal-to-Portal | 8. Minimum Wage | 9. Civil Service |
|------------------|-------|---------------------------|------------------|-----------------------------|---------------------|------------------|------------------------|------------------------|--------------------|---------------------|
| NEBRASKA | | | | | | | | | | |
| Butler..... | (R) | W | W | W | W | W | W | W | W | — |
| Bowring..... | (R) | | | | | | | | | |
| NEVADA | | | | | | | | | | |
| Malone..... | (R) | R | R | R | R | W | — | W | W | W |
| McCarran..... | (D) | R | R | R | R | — | W | R | — | — |
| NEW HAMPSHIRE | | | | | | | | | | |
| Bridges..... | (R) | W | W | W | W | W | W | W | W | W |
| Upton..... | (R) | * | * | * | * | * | * | * | * | * |
| NEW JERSEY | | | | | | | | | | |
| Hendrickson..... | (R) | * | * | W | W | W | W | * | W | W |
| Smith..... | (R) | W | W | W | W | W | W | W | W | W |
| NEW MEXICO | | | | | | | | | | |
| Anderson..... | (D) | * | * | R | R | R | R | * | W | — |
| Chavez..... | (D) | R | R | R | R | R | R | R | R | R |
| NEW YORK | | | | | | | | | | |
| Ives..... | (R) | W | W | R | R | R | R | W | W | — |
| Lehman..... | (D) | * | * | * | * | R | R | * | * | R |
| NORTH CAROLINA | | | | | | | | | | |
| Hoey..... | (D) | W | W | W | W | W | W | W | W | R |
| Lennon..... | (D) | * | * | * | * | * | * | * | * | * |
| NORTH DAKOTA | | | | | | | | | | |
| Langer..... | (R) | R | R | R | R | R | — | R | R | — |
| Young..... | (R) | W | W | W | W | W | — | W | W | W |
| OHIO | | | | | | | | | | |
| Bricker..... | (R) | W | W | W | W | W | W | W | W | W |
| Burke..... | (D) | * | * | * | * | * | * | * | * | * |
| OKLAHOMA | | | | | | | | | | |
| Kerr..... | (D) | * | * | R | R | W | R | * | W | R |
| Monroney..... | (D) | * | * | * | * | * | R | * | * | R |

SOCIAL WELFARE

DOMESTIC ECONOMIC POLICY

FOREIGN AID

| | Wetback Farm Labor | Social Security (Gearhart) | Social Security (Knowland) | Aid to Education | School Construction | Oil for Education | Medical School Aid | Hospital Construction | Public Housing | Public Housing (45,000 Units) | Housing (Cooperative) | Income-Tax (Knutson) | War Profits Tax | Rent Control | Price and Wage Controls | Natural Gas | Cut Military Aid | Point Four | |
|-----|--------------------|----------------------------|----------------------------|------------------|---------------------|-------------------|--------------------|-----------------------|----------------|-------------------------------|-----------------------|----------------------|-----------------|--------------|-------------------------|-------------|------------------|------------|---|
| 10. | W | W | W | — | W | W | W | W | W | W | W | W | W | W | — | — | W | W | |
| | | | Appointed, April 16, 1954 | | | | | | | | | | | | | | | | |
| | W | — | W | W | W | W | W | W | — | — | W | W | W | — | W | W | W | W | |
| | — | — | R | R | — | R | W | R | R | R | — | W | W | W | — | — | — | — | |
| | W | W | * | * | * | * | * | * | * | * | * | * | * | * | * | * | * | * | * |
| | W | * | W | * | W | W | W | W | * | R | W | * | W | R | W | W | W | R | |
| | W | W | W | R | W | W | W | R | R | R | W | W | W | R | R | W | W | R | |
| | W | * | R | * | R | R | — | R | * | R | R | * | — | R | — | W | R | R | |
| | — | — | R | R | R | R | R | R | R | R | R | R | W | R | R | — | R | R | |
| | W | — | W | R | R | R | R | — | R | R | R | W | W | R | R | W | R | R | |
| | W | * | W | * | W | W | W | R | W | W | W | W | W | R | W | — | R | W | |
| | W | W | W | * | W | W | W | * | W | W | W | W | W | * | W | W | * | W | |
| | W | R | R | R | R | R | R | R | — | R | R | R | R | — | R | R | W | — | |
| | W | W | — | W | W | — | W | W | R | W | — | W | W | — | R | W | W | W | |
| | — | W | W | W | W | W | W | W | W | W | W | W | W | W | W | W | W | W | |
| | — | * | R | * | R | — | R | R | * | R | R | * | W | R | — | — | R | R | |
| | R | * | * | * | R | R | R | R | * | R | R | * | W | R | R | R | * | * | |

HOUSE VOTING RECORD — 1947-1954

LABOR:

1. TAFT-HARTLEY (HR 3020)

April 17, 1947 Passed 308 to 107 Nay = R

Final passage of act destroying protection of Norris-LaGuardia and Wagner Acts; subjecting unions to injunctions and suits for damages; outlawing secondary boycott and union control over hiring. Purpose of act was destruction of free trade unions.

2. TAFT-HARTLEY (HR 3020)

June 20, 1947 Veto overridden 331 to 83 Nay = R

Vote to override President Truman's veto.

3. WOOD BILL (HR 2032)

May 3, 1949 Passed 217 to 203 Nay = R

Vote to substitute anti-labor Wood bill, which contained all the most obnoxious features of Taft-Hartley, in place of AFL-backed Lesinski Bill.

4. WOOD BILL (HR 2032)

May 4, 1949 Recommitted 212 to 209 Yea = R

Vote to recommit anti-labor Wood bill. No representative who voted against recommitment can be considered a friend of labor.

5. SMITH INJUNCTION AMDT. (HR 8120)

June 26, 1952 Passed 228 to 164 Nay = R

Amdt. requested the President to invoke Taft-Hartley injunction against steel union in 1952 strike.

6. PORTAL-TO-PORTAL (HR 2157)

Feb. 28, 1947 Passed 345 to 56 Nay = R

Act relieved employers from liabilities and penalties for violating Walsh-Healey, Bacon-Davis, and Fair Labor Standards Acts. Bill went far beyond original purpose of nullifying portal-to-portal claims.

7. MINIMUM WAGE (HR 5856)

August 10, 1949 Passed 225 to 181 Nay = R

Lucas amdt. removing one million people previously protected by the Fair Labor Standards Act.

8. CIVIL SERVICE (HR 4974)

May 5, 1953 Passed 181 to 168 Yea = R

Rooney motion to eliminate section giving agencies permission arbitrarily to discharge personnel. Bill would destroy civil service protection of U. S. career employees in three agencies.

9. WETBACK FARM LABOR (HR 3480)

April 15, 1953 Passed 259 to 87 Nay = R

Passage of bill extending for three years the U. S.-Mexican agreement permitting legal entry of Mexican labor. Continuous import of cheap labor reduces wage and living standards of domestic labor.

10. WETBACK FARM LABOR (HJ RES 355)

March 2, 1954 Defeated 156 to 250 Yea = R

Shelley motion to recommit bill permitting Labor Dept. to hire Mexican labor on U. S. side of the border over objections of Mexican Government. Continuous import of cheap labor reduces wage and living standards of domestic labor.

SOCIAL WELFARE:

11. SOCIAL SECURITY (HJ RES 296)

Feb. 27, 1948 Veto overridden 275 to 52 Nay = R

Vote on President Truman's veto of Gearhart Resolution which took 750,000 people out from under Social Security coverage.

12. SOCIAL SECURITY (HR 6000)

August 16, 1950 Passed 188 to 186 Nay = R

Doughton motion to shut off debate and prevent a vote to recommit the bill in order to remove the Knowland Amdt. The Knowland Amdt. destroyed federal regulation of unemployment compensation laws and permitted states to force the unemployed to break strikes or go without compensation.

13. SOCIAL SECURITY (HR 7800)

May 19, 1952 Defeated 150 to 140 Yea = R

Vote on bill increasing Old Age Benefits by \$5 per month and protecting the insurance rights of those permanently disabled. This bill was killed by the American Medical Association lobbyists. Bill later passed by bandwagon vote, 361 to 22.

14. UNEMPLOYMENT COMPENSATION (HR 5173)

July 8, 1953 Defeated 93 to 292 Yea = R

Vote to recommit bill which would seriously weaken enforcement of federal standards. Bill would permit states to use excess federal unemployment tax funds as administrative slush funds rather than as reserves for payment of benefits.

15. PUBLIC HOUSING (HR 4009)

June 29, 1949 Defeated 204 to 209 Nay = R

Rees amdt. eliminating section II of the 1949 Housing Act, thus preventing federal financing of low-rent public housing developments.

16. 5,000 HOUSING UNITS (HR 3880)

May 4, 1951 Passed 181 to 113 Nay = R

Gossett amdt. cutting funds thus providing only 5,000 public housing units instead of 135,000 authorized by 1949 Housing Act. House later reversed itself and approved 50,000 units.

17. 5,000 HOUSING UNITS (HR 7072)

March 21, 1952 Passed 192 to 168 Nay = R

Fisher amdt. cutting funds thus providing only 5,000 public housing units instead of 135,000 authorized by 1949 Housing Act. The House later reversed itself and approved 35,000 units.

18. PUBLIC HOUSING (HR 4663)

July 21, 1953 Passed 239 to 161 Nay = R

Phillips motion forbidding any new units and halting construction on all except 20,000 of 62,000 public housing units previously contracted for. Rep. Phillips admitted his motion would end public housing.

19. 140,000 HOUSING UNITS (HR 7839)

April 2, 1954 Defeated 176 to 211 Yea = R

Bolling motion to recommit and authorize 35,000 public housing units annually for next four years. This motion, which would have authorized only the small amount recommended by Eisenhower, was opposed by a majority of Republican Congressmen.

20. MIDDLE-INCOME HOUSING (HR 7402)

March 22, 1950 Passed 218 to 155 Nay = R

Wolcott amdt. eliminating cooperative housing section. Cooperative housing was supported by AFL as the best means of providing decent homes for middle-income groups at reasonable cost.

21. SCHOOL CONSTRUCTION (HR 5246)

May 26, 1953 Passed 237 to 156 Yea = R

Fogarty amdt. increasing funds by \$6 million for school construction in defense areas where servicemen, defense workers, and their families crowded the existing school facilities.

22. HOSPITAL CONSTRUCTION (HR 5246)

May 26, 1953 Defeated 197 to 203 Yea = R

Fogarty amdt. increasing funds by 25 million for hospital construction.

23. WIRETAPPING (HR 8649)

April 8, 1954 Passed 221 to 166 Yea = R

Willis motion which would forbid the U. S. Attorney General to authorize wiretapping without first receiving a federal court order. Supreme Court has ruled that evidence obtained by secretly tapping phone conversations is not admissible in federal courts.

DOMESTIC ECONOMIC POLICY:

24. INCOME TAX (HR 4473)

June 22, 1951 Defeated 171 to 220 Nay = R

Reed motion to recommit the tax bill which had a flat percentage increase on every taxpayer. Those voting for recommitment wanted to shift the load of paying for defense to workingman.

25. \$700 PERSONAL EXEMPTION (HR 8300)

March 18, 1954 Defeated 204 to 210 Yea = R

Cooper motion to eliminate proposed tax loophole for dividend stockholders and to substitute a \$100 increase in personal income tax exemptions.

26. RENT CONTROL (HR 8120)

June 26, 1952 Passed 226 to 169 Nay = R

Wheeler amdt. ending all rent control on September 30, 1952, except in critical defense areas or where local authorities request its continuance.

27. PRICE CONTROLS (HR 8120)

June 26, 1952 Passed 210 to 182 Nay = R

Talle amdt. ending all controls except on a handful of scarce materials now being allocated or rationed for civilian use.

28. FOREST LANDS (HR 4646)

Feb. 17, 1954 Recommitted 226 to 161 Yea = R

Metcalf motion to recommit a bill giving lumber operators access to national forests. Most conservationists and wildlife organizations opposed measure as another 'giveaway' of natural resources.

FOREIGN ANTI-COMMUNIST AID:

29. KOREAN AID (HR 5330)

Jan. 19, 1950 Defeated 191 to 192 Yea = R

Vote on Korean Aid Act which provided \$60 million in economic assistance. Failure to provide funds was the worst blow to U. S. prestige in Orient. Later, funds were restored.

30. POINT FOUR (HR 7797)

March 31, 1950 Defeated 150 to 220 Nay = R

Smith motion to recommit with instructions to eliminate the Point Four program. Point Four is necessary to develop backward areas and prevent Communist encroachment.

HOW TO READ THE RECORD:

- R** means VOTED RIGHT, or PAIRED RIGHT
- W** means VOTED WRONG, or PAIRED WRONG
- means NO VOTE, or GENERAL PAIR
- *** means NOT IN OFFICE

LABOR

SOCIAL WELFARE

House of Representatives

Roll Call Votes

| Representative | Party | District | 1. T-H (Final Passage) | 2. T-H (Veto) | 3. T-H (Wood Bill) | 4. T-H (Recommittal) | 5. T-H (Injunction) | 6. Portal-to-Portal | 7. Minimum Wage | 8. Civil Service | 9. Wetback Farm Labor | 10. Wetback Farm Labor | 11. Social Security | 12. Social Security | 13. Social Security | 14. Unemployment Compensation | 15. Public Housing |
|-----------------|-------|----------|------------------------|---------------|--------------------|----------------------|---------------------|---------------------|-----------------|------------------|-----------------------|------------------------|---------------------|---------------------|---------------------|-------------------------------|--------------------|
| ALABAMA | | | | | | | | | | | | | | | | | |
| Andrews..... | (D) | 3 | W | W | W | W | W | W | R | R | W | R | W | W | R | W | W |
| Battle..... | (D) | 9 | W | W | W | W | W | W | W | R | W | R | W | W | R | W | R |
| Boydkin..... | (D) | 1 | W | W | W | W | W | W | W | R | W | R | W | W | R | W | R |
| Elliott..... | (D) | 7 | W | W | W | W | W | W | W | R | W | R | W | W | R | W | R |
| Grant..... | (D) | 2 | W | W | W | W | W | W | W | R | W | R | W | W | R | W | R |
| Jones..... | (D) | 8 | R | W | R | R | R | W | R | R | W | R | W | W | R | W | R |
| Rains..... | (D) | 5 | R | W | R | R | R | W | R | R | W | R | W | W | R | W | R |
| Roberts..... | (D) | 4 | R | W | R | R | R | W | R | R | W | R | W | W | R | W | R |
| Selden..... | (D) | 6 | W | W | W | W | W | W | W | R | W | R | W | W | R | W | W |
| ARIZONA | | | | | | | | | | | | | | | | | |
| Patten..... | (D) | 2 | * | * | R | R | W | * | R | W | W | W | * | R | R | W | W |
| Rhodes..... | (R) | 1 | * | * | R | R | W | * | R | W | W | W | * | R | R | W | W |
| ARKANSAS | | | | | | | | | | | | | | | | | |
| Gathings..... | (D) | 1 | W | W | W | W | W | W | W | R | W | W | W | W | W | W | W |
| Harris..... | (D) | 4 | W | W | W | W | W | W | W | R | W | W | W | W | W | W | W |
| Hoyt..... | (D) | 5 | R | W | W | W | W | W | W | R | W | W | W | W | W | W | W |
| Mills..... | (D) | 2 | W | W | W | W | W | W | W | R | W | W | W | W | W | W | W |
| Norrell..... | (D) | 6 | W | W | R | R | R | W | W | R | W | W | W | W | W | W | W |
| Trimble..... | (D) | 3 | W | W | R | R | R | W | W | R | W | W | W | W | W | W | R |

SOCIAL WELFARE

LABOR

**House of Representatives
Roll Call Votes**

| | Party | District | LABOR | | | | | | | | | | SOCIAL WELFARE | | | | |
|--------------------|-------|----------|------------------------|---------------|--------------------|----------------------|---------------------|---------------------|-----------------|------------------|-----------------------|------------------------|---------------------|---------------------|---------------------|-------------------------------|--------------------|
| | | | 1. T-H (Final Passage) | 2. T-H (Veto) | 3. T-H (Wood Bill) | 4. T-H (Recommittal) | 5. T-H (Injunction) | 6. Portal-to-Portal | 7. Minimum Wage | 8. Civil Service | 9. Wetback Farm Labor | 10. Wetback Farm Labor | 11. Social Security | 12. Social Security | 13. Social Security | 14. Unemployment Compensation | 15. Public Housing |
| COLORADO | | | | | | | | | | | | | | | | | |
| Aspinall..... | (D) | 4 | * | * | R | R | R | * | R | R | W | W | * | R | R | W | R |
| Chenoweth..... | (R) | 3 | W | W | * | * | W | W | W | W | W | W | W | * | W | W | * |
| Hill..... | (R) | 2 | — | W | W | W | W | W | W | W | W | W | W | * | W | W | * |
| Rogers..... | (D) | 1 | * | * | * | * | R | * | * | R | W | R | * | * | — | R | * |
| CONNECTICUT | | | | | | | | | | | | | | | | | |
| Cretella..... | (R) | 3 | * | * | * | * | * | * | * | R | W | W | * | * | * | W | * |
| Dodd..... | (D) | 1 | * | * | * | * | * | * | * | R | R | R | * | * | * | R | * |
| Morano..... | (R) | 4 | * | * | * | * | R | * | * | R | — | R | * | * | W | R | * |
| Patterson..... | (R) | 5 | R | W | R | W | R | W | W | R | W | R | W | W | — | W | W |
| Sadlak..... | (R) | AL | W | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Seely-Brown..... | (R) | 2 | W | W | * | * | R | W | * | R | W | R | W | * | R | R | * |
| DELAWARE | | | | | | | | | | | | | | | | | |
| Warburton..... | (R) | AL | * | * | * | * | * | * | * | W | — | W | * | * | * | W | * |
| FLORIDA | | | | | | | | | | | | | | | | | |
| Bennett..... | (D) | 2 | * | * | R | R | W | * | R | R | W | R | * | W | R | W | W |
| Campbell..... | (D) | 1 | * | * | * | * | * | * | * | R | W | — | * | * | * | W | * |
| Haley..... | (D) | 7 | * | * | * | * | * | * | * | R | W | R | * | * | * | W | * |
| Herlong..... | (D) | 5 | * | * | W | R | W | * | W | R | W | W | * | W | W | W | W |
| Lantaff..... | (D) | 4 | * | * | * | * | W | * | * | R | W | — | * | * | R | W | * |
| Matthews..... | (D) | 8 | * | * | * | * | * | * | * | R | W | W | * | * | * | W | * |
| Rogers..... | (D) | 6 | W | W | W | W | W | W | W | R | W | W | W | W | W | W | W |
| Sikes..... | (D) | 3 | W | W | R | R | W | W | W | R | W | W | W | R | R | W | W |
| GEORGIA | | | | | | | | | | | | | | | | | |
| Brown..... | (D) | 10 | W | W | W | W | W | W | W | R | W | W | W | W | R | W | R |
| Camp..... | (D) | 4 | W | W | W | W | W | W | W | R | W | W | W | W | — | W | R |
| Davis..... | (D) | 5 | W | W | W | W | W | — | W | R | W | W | R | W | — | W | W |
| Forrester..... | (D) | 3 | * | * | * | * | W | * | * | R | W | W | * | * | W | W | * |
| Landrum..... | (D) | 9 | * | * | * | * | * | * | * | R | W | W | * | * | * | W | * |
| Lanham..... | (D) | 7 | R | R | R | R | W | W | R | R | W | R | — | W | R | W | R |
| Pilcher..... | (D) | 2 | * | * | * | * | * | * | * | R | W | W | * | * | * | W | * |
| Preston..... | (D) | 1 | W | W | W | W | W | W | W | R | W | W | W | W | — | W | R |
| Vinson..... | (D) | 6 | W | W | W | W | W | W | W | R | W | W | — | — | — | W | R |
| Wheeler..... | (D) | 8 | W | W | W | W | W | W | W | R | W | W | W | W | — | W | W |
| IDAHO | | | | | | | | | | | | | | | | | |
| Budge..... | (R) | 2 | * | * | * | * | R | * | * | W | W | W | * | * | W | W | * |
| Pfost..... | (D) | 1 | * | * | * | * | * | * | * | R | W | R | * | * | * | R | * |
| ILLINOIS | | | | | | | | | | | | | | | | | |
| Allen..... | (R) | 16 | W | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Arends..... | (R) | 17 | W | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Bishop..... | (R) | 25 | R | R | R | R | R | R | R | W | R | R | W | R | R | W | W |
| Chiperfield..... | (R) | 19 | W | W | W | W | W | W | W | W | — | W | — | W | W | W | W |
| Mack..... | (D) | 21 | * | * | R | R | R | * | R | R | R | R | * | R | R | R | R |
| Mason..... | (R) | 15 | W | W | W | W | W | W | W | W | W | W | W | — | W | W | W |
| Price..... | (D) | 24 | R | R | R | R | R | R | R | R | R | R | R | R | R | R | R |
| Reed..... | (R) | 14 | W | W | W | W | W | W | W | W | W | W | W | W | W | — | W |
| Simpson..... | (R) | 20 | W | W | W | W | W | W | W | W | W | W | W | W | R | W | W |
| Springer..... | (R) | 22 | * | * | * | * | W | * | * | W | — | W | * | * | R | — | * |
| Velde..... | (R) | 18 | * | * | W | W | W | * | W | W | W | W | * | W | W | — | W |
| Vursell..... | (R) | 23 | W | W | W | W | W | W | W | W | — | W | W | W | W | W | W |

House of Representatives Roll Call Votes

SOCIAL WELFARE

DOMESTIC ECONOMIC POLICY

FOREIGN AID

| Party | District | Issue |
|-------|----------|--------------------------------|
| (D) | 4 | Public Housing (5,000 Units) |
| (R) | 3 | Public Housing (5,000 Units) |
| (R) | 2 | Public Housing (5,000 Units) |
| (D) | 1 | Public Housing |
| (D) | 4 | Public Housing (140,000 Units) |
| (R) | 3 | Housing (Cooperative) |
| (R) | 2 | School Construction |
| (R) | 1 | Hospital Construction |
| (D) | 4 | Wiretapping |
| (R) | 3 | Income Tax |
| (R) | 2 | \$700 Personal Exemption |
| (R) | 1 | Rent Control |
| (D) | 4 | Price Controls |
| (R) | 3 | Forest Lands |
| (R) | 2 | Korean Aid |
| (R) | 1 | Point Four |

| Party | District | Issue |
|-------|----------|--------------------------------|
| (D) | 3 | Public Housing (5,000 Units) |
| (D) | 1 | Public Housing (5,000 Units) |
| (R) | 4 | Public Housing |
| (R) | 5 | Public Housing (140,000 Units) |
| (R) | AL 1 | Housing (Cooperative) |
| (R) | AL 2 | School Construction |
| (R) | AL 2 | Hospital Construction |
| (R) | AL 2 | Wiretapping |
| (R) | AL 2 | Income Tax |
| (R) | AL 2 | \$700 Personal Exemption |
| (R) | AL 2 | Rent Control |
| (R) | AL 2 | Price Controls |
| (R) | AL 2 | Forest Lands |
| (R) | AL 2 | Korean Aid |
| (R) | AL 2 | Point Four |

| Party | District | Issue |
|-------|----------|--------------------------------|
| (R) | AL 2 | Public Housing (5,000 Units) |
| (R) | AL 2 | Public Housing (5,000 Units) |
| (R) | AL 2 | Public Housing |
| (R) | AL 2 | Public Housing (140,000 Units) |
| (R) | AL 2 | Housing (Cooperative) |
| (R) | AL 2 | School Construction |
| (R) | AL 2 | Hospital Construction |
| (R) | AL 2 | Wiretapping |
| (R) | AL 2 | Income Tax |
| (R) | AL 2 | \$700 Personal Exemption |
| (R) | AL 2 | Rent Control |
| (R) | AL 2 | Price Controls |
| (R) | AL 2 | Forest Lands |
| (R) | AL 2 | Korean Aid |
| (R) | AL 2 | Point Four |

| Party | District | Issue |
|-------|----------|--------------------------------|
| (R) | AL 2 | Public Housing (5,000 Units) |
| (R) | AL 2 | Public Housing (5,000 Units) |
| (R) | AL 2 | Public Housing |
| (R) | AL 2 | Public Housing (140,000 Units) |
| (R) | AL 2 | Housing (Cooperative) |
| (R) | AL 2 | School Construction |
| (R) | AL 2 | Hospital Construction |
| (R) | AL 2 | Wiretapping |
| (R) | AL 2 | Income Tax |
| (R) | AL 2 | \$700 Personal Exemption |
| (R) | AL 2 | Rent Control |
| (R) | AL 2 | Price Controls |
| (R) | AL 2 | Forest Lands |
| (R) | AL 2 | Korean Aid |
| (R) | AL 2 | Point Four |

DELAWARE

Warburton..... (R)

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LABOR

SOCIAL WELFARE

House of Representatives

Roll Call Votes

CHICAGO (COOK COUNTY)

| Representative | Party | District |
|----------------|-------|----------|
| Bowler | (D) | 7 |
| Busbey | (R) | 3 |
| Church | (R) | 13 |
| Dawson | (D) | 1 |
| Gordon | (D) | 8 |
| Hoffman | (R) | 10 |
| Jonas | (R) | 12 |
| Kluczynski | (D) | 5 |
| McVey | (R) | 4 |
| O'Brien | (D) | 6 |
| O'Hara | (D) | 2 |
| Sheehar | (R) | 11 |
| Yates | (D) | 9 |

| Party | District | 1. T-H (Final Passage) | 2. T-H (Veto) | 3. T-H (Wood Bill) | 4. T-H (Recommittal) | 5. T-H (Injunction) | 6. Portal-to-Portal | 7. Minimum Wage | 8. Civil Service | 9. Wetback Farm Labor | 10. Wetback Farm Labor | 11. Social Security | 12. Social Security | 13. Social Security | 14. Unemployment Compensation | 15. Public Housing |
|-------|----------|------------------------|---------------|--------------------|----------------------|---------------------|---------------------|-----------------|------------------|-----------------------|------------------------|---------------------|---------------------|---------------------|-------------------------------|--------------------|
| (D) | 7 | * | * | * | * | * | * | * | * | * | R | * | * | * | * | * |
| (R) | 3 | W | W | * | * | * | W | * | W | W | W | W | * | W | W | * |
| (R) | 13 | * | * | * | * | * | * | * | R | R | W | * | * | W | W | * |
| (D) | 1 | R | R | R | R | R | — | R | — | R | R | — | — | — | R | R |
| (D) | 8 | R | R | R | R | R | R | R | W | W | W | W | W | W | W | R |
| (R) | 10 | * | * | * | * | * | * | * | W | W | W | * | * | — | W | W |
| (R) | 12 | * | * | * | * | * | * | * | W | W | W | * | * | — | W | W |
| (D) | 5 | * | * | * | * | * | * | * | W | W | W | * | * | — | W | * |
| (R) | 4 | * | * | * | * | * | * | * | R | R | R | * | * | R | R | * |
| (D) | 6 | R | R | R | R | R | * | * | R | R | R | * | * | R | R | * |
| (D) | 2 | * | * | * | * | * | * | * | R | R | R | * | * | R | R | * |
| (R) | 11 | * | * | * | * | * | * | * | R | R | R | * | * | R | R | * |
| (D) | 9 | * | * | * | * | * | * | * | R | R | R | * | * | R | R | * |

House of Representatives Roll Call Votes

SOCIAL WELFARE

DOMESTIC ECONOMIC POLICY

FOREIGN AID

| Party | District | |
|-------|----------|------------------------------------|
| | | 16. Public Housing (5,000 Units) |
| | | 17. Public Housing (5,000 Units) |
| | | 18. Public Housing |
| | | 19. Public Housing (140,000 Units) |
| | | 20. Housing (Cooperative) |
| | | 21. School Construction |
| | | 22. Hospital Construction |
| | | 23. Wiretapping |
| | | 24. Income Tax |
| | | 25. \$700 Personal Exemption |
| | | 26. Rent Control |
| | | 27. Price Controls |
| | | 28. Forest Lands |
| | | 29. Korean Aid |
| | | 30. Point Four |

CHICAGO (COOK COUNTY)

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----------------|-----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Bowler..... | (D) | 7 | * | W | * | R | W | W | R | R | W | W | * | * | W | W | W | R | R | W | W | * | * | W | W | R | R | W | W | * | * | W | W | R | R | W | W | * | * |
| Busbey..... | (R) | 3 | W | W | * | W | W | W | R | W | W | W | * | * | W | W | W | R | R | W | W | * | * | W | W | R | R | W | W | * | * | W | W | R | R | W | W | * | * |
| Church..... | (R) | 13 | W | W | — | W | W | W | R | W | W | W | * | * | W | W | W | R | R | W | W | * | * | W | W | R | R | W | W | * | * | W | W | R | R | W | W | * | * |
| Dawson..... | (D) | 1 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — |
| Gordon..... | (D) | 8 | R | W | — | R | W | W | R | W | W | W | * | * | R | R | W | R | R | W | W | * | * | W | W | R | R | W | W | * | * | W | W | R | R | W | W | * | * |
| Hoffman..... | (R) | 10 | W | W | — | W | W | W | R | W | W | W | * | * | W | W | W | R | R | W | W | * | * | W | W | R | R | W | W | * | * | W | W | R | R | W | W | * | * |
| Jonos..... | (R) | 12 | W | W | — | W | W | W | R | W | W | W | * | * | W | W | W | R | R | W | W | * | * | W | W | R | R | W | W | * | * | W | W | R | R | W | W | * | * |
| Kluczynski..... | (D) | 5 | W | W | — | W | W | W | R | W | W | W | * | * | W | W | W | R | R | W | W | * | * | W | W | R | R | W | W | * | * | W | W | R | R | W | W | * | * |
| McVey..... | (R) | 4 | W | R | — | W | R | W | — | W | R | W | * | * | R | R | W | R | R | W | W | * | * | W | W | R | R | W | W | * | * | W | W | R | R | W | W | * | * |
| O'Brien..... | (D) | 6 | R | — | — | R | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — |
| O'Hara..... | (D) | 2 | W | R | — | W | R | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — |
| Sheehan..... | (R) | 11 | W | — | — | W | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — |
| Yates..... | (D) | 9 | R | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — |

INDIANA

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----------------|-----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Adair..... | (R) | 4 | W | W | — | W | W | W | W | W | W | W | * | * | W | W | W | W | W | W | W | W | * | * | W | W | W | W | * | * | W | W | W | W | W | W | W | W | * | * | |
| Beamer..... | (R) | 5 | W | — | — | W | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | | |
| Broy..... | (R) | 7 | W | — | — | W | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | | |
| Bronson..... | (R) | 11 | W | W | — | W | W | W | W | W | W | W | * | * | W | W | W | W | W | W | W | W | W | * | * | W | W | W | W | * | * | W | W | W | W | W | W | W | W | * | * |
| Crumpacker..... | (R) | 3 | W | W | — | W | W | W | W | W | W | W | * | * | W | W | W | W | W | W | W | W | W | * | * | W | W | W | W | * | * | W | W | W | W | W | W | W | W | * | * |
| Halleck..... | (R) | 2 | W | W | — | W | W | W | W | W | W | W | * | * | W | W | W | W | W | W | W | W | W | * | * | W | W | W | W | * | * | W | W | W | W | W | W | W | W | * | * |
| Harden..... | (R) | 6 | W | W | — | W | W | W | W | W | W | W | * | * | W | W | W | W | W | W | W | W | W | * | * | W | W | W | W | * | * | W | W | W | W | W | W | W | W | * | * |
| Harvey..... | (R) | 10 | W | W | — | W | W | W | W | W | W | W | * | * | W | W | W | W | W | W | W | W | W | * | * | W | W | W | W | * | * | W | W | W | W | W | W | W | W | * | * |
| Madden..... | (D) | 1 | W | R | — | W | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | |
| Merrill..... | (R) | 8 | W | — | — | W | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | |
| Wilson..... | (R) | 9 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | |

IOWA

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----------------|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Cunningham..... | (R) | 5 | W | W | — | W | W | W | W | W | W | W | * | * | W | W | W | W | W | W | W | W | * | * | W | W | W | W | * | * | W | W | W | W | W | W | W | W | * | * | |
| Dolliver..... | (R) | 6 | W | W | — | W | W | W | W | W | W | W | * | * | W | W | W | W | W | W | W | W | W | * | * | W | W | W | W | * | * | W | W | W | W | W | W | W | W | * | * |
| Gross..... | (R) | 3 | W | W | — | W | W | W | W | W | W | W | * | * | W | W | W | W | W | W | W | W | W | * | * | W | W | W | W | * | * | W | W | W | W | W | W | W | W | * | * |
| Hoewen..... | (R) | 8 | W | W | — | W | W | W | W | W | W | W | * | * | W | W | W | W | W | W | W | W | W | * | * | W | W | W | W | * | * | W | W | W | W | W | W | W | W | * | * |
| Jensen..... | (R) | 7 | W | W | — | W | W | W | W | W | W | W | * | * | W | W | W | W | W | W | W | W | W | * | * | W | W | W | W | * | * | W | W | W | W | W | W | W | W | * | * |
| LeCompte..... | (R) | 4 | W | W | — | W | W | W | W | W | W | W | * | * | W | W | W | W | W | W | W | W | W | * | * | W | W | W | W | * | * | W | W | W | W | W | W | W | W | * | * |
| Martin..... | (R) | 1 | W | W | — | W | W | W | W | W | W | W | * | * | W | W | W | W | W | W | W | W | W | * | * | W | W | W | W | * | * | W | W | W | W | W | W | W | W | * | * |
| Talle..... | (R) | 2 | W | W | — | W | W | W | W | W | W | W | * | * | W | W | W | W | W | W | W | W | W | * | * | W | W | W | W | * | * | W | W | W | W | W | W | W | W | * | * |

KANSAS

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--------------|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| George..... | (R) | 3 | W | W | — | W | W | W | W | W | W | W | * | * | W | W | W | W | W | W | W | W | * | * | W | W | W | W | * | * | W | W | W | W | W | W | W | W | * | * | |
| Hope..... | (R) | 5 | W | W | — | W | W | W | W | W | W | W | * | * | W | W | W | W | W | W | W | W | W | * | * | W | W | W | W | * | * | W | W | W | W | W | W | W | W | * | * |
| Miller..... | (D) | 1 | W | — | — | W | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — |
| Reas..... | (R) | 4 | W | W | — | W | W | W | W | W | W | W | * | * | W | W | W | W | W | W | W | W | W | * | * | W | W | W | W | * | * | W | W | W | W | W | W | W | W | * | * |
| Schwier..... | (R) | 2 | W | W | — | W | W | W | W | W | W | W | * | * | W | W | W | W | W | W | W | W | W | * | * | W | W | W | W | * | * | W | W | W | W | W | W | W | W | * | * |
| Smith..... | (R) | 6 | W | W | — | W | W | W | W | W | W | W | * | * | W | W | W | W | W | W | W | W | W | * | * | W | W | W | W | * | * | W | W | W | W | W | W | W | W | * | * |

KENTUCKY

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--------------|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Chelf..... | (D) | 4 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — |
| Golden..... | (R) | 8 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — |
| Gregory..... | (D) | 1 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — |
| Natcher..... | (D) | 2 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — |
| Perkins..... | (D) | 7 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — |
| Robson..... | (D) | 3 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — |
| Spence..... | (D) | 5 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — |
| Watts..... | (D) | 6 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — |

House of Representatives
Roll Call Votes

LABOR

SOCIAL WELFARE

| | Party | District | LABOR | | | | | | | | | | SOCIAL WELFARE | | | | |
|-------------------------------|-------|----------|---------------------|------------|-----------------|-------------------|------------------|------------------|--------------|---------------|--------------------|--------------------|-----------------|-----------------|-----------------|---------------------------|----------------|
| | | | T-H (Final Passage) | T-H (Veto) | T-H (Wood Bill) | T-H (Recommittal) | T-H (Injunction) | Portal-to-Portal | Minimum Wage | Civil Service | Wetback Farm Labor | Wetback Farm Labor | Social Security | Social Security | Social Security | Unemployment Compensation | Public Housing |
| | | | 1. | 2. | 3. | 4. | 5. | 6. | 7. | 8. | 9. | 10. | 11. | 12. | 13. | 14. | 15. |
| LOUISIANA | | | | | | | | | | | | | | | | | |
| Boggs | (D) | 2 | R | W | R | R | W | — | R | R | W | R | — | R | R | W | R |
| Brooks | (D) | 4 | W | W | W | W | W | W | R | R | W | R | W | R | — | W | W |
| Hebert | (D) | 1 | W | W | W | W | R | W | W | R | W | W | — | R | — | W | W |
| Long | (D) | 8 | * | * | * | * | * | * | * | R | — | W | — | R | R | W | — |
| Morrison | (D) | 6 | — | R | R | R | R | — | R | — | W | W | — | R | R | W | — |
| Passman | (D) | 5 | W | W | W | W | R | W | R | R | W | W | — | W | — | W | W |
| Thompson | (D) | 7 | * | * | * | * | * | * | R | R | W | W | * | * | * | W | W |
| Willis | (D) | 3 | * | * | W | W | R | * | R | R | W | W | * | R | R | W | W |
| MAINE | | | | | | | | | | | | | | | | | |
| Hale | (R) | 1 | W | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| McIntire | (R) | 3 | * | * | * | * | W | * | W | W | W | W | * | W | — | — | W |
| Nelson | (R) | 2 | * | * | W | W | R | * | R | W | W | W | * | W | — | — | W |
| MARYLAND | | | | | | | | | | | | | | | | | |
| Devereux | (R) | 2 | * | * | * | * | W | * | * | W | W | W | * | * | W | W | * |
| Fallon | (D) | 4 | W | W | W | R | W | W | W | R | R | — | R | R | W | W | W |
| Friedel | (D) | 7 | * | * | * | * | * | * | * | R | R | R | R | R | — | R | R |
| Garmatz | (D) | 3 | * | * | R | R | R | * | R | W | W | W | R | R | * | W | * |
| Hyde | (R) | 6 | * | * | * | * | * | * | * | W | W | W | W | W | * | W | W |
| Miller | (R) | 1 | W | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Small | (R) | 5 | * | * | * | * | * | * | * | W | W | W | * | * | * | W | * |
| MASSACHUSETTS | | | | | | | | | | | | | | | | | |
| Bates | (R) | 6 | * | * | * | * | W | * | * | W | W | W | * | W | W | — | * |
| Boland | (D) | 2 | * | * | * | * | * | * | * | R | R | R | * | * | * | R | * |
| Curtis | (R) | 10 | * | * | * | * | * | * | * | R | R | R | * | * | * | R | * |
| Donohue | (D) | 4 | R | R | R | R | R | W | R | R | W | R | W | R | R | W | R |
| Goodwin | (R) | 8 | W | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Heseltun | (R) | 1 | W | W | W | W | R | W | W | R | R | R | W | W | — | W | R |
| Lane | (D) | 7 | R | R | R | R | R | R | R | R | R | R | W | R | — | R | R |
| Martin | (R) | 14 | * | * | * | * | * | * | * | W | W | W | * | W | W | — | * |
| McCormack | (D) | 12 | R | R | R | R | R | R | R | R | — | R | R | R | R | R | R |
| Nicholson | (R) | 9 | * | * | W | W | W | * | W | W | W | W | W | W | W | — | W |
| O'Neill | (D) | 11 | * | * | * | * | * | * | * | R | R | R | W | R | R | R | R |
| Philbin | (D) | 3 | R | R | R | R | R | W | R | R | R | R | W | R | R | R | R |
| Rogers | (R) | 5 | W | W | W | W | W | W | W | R | W | W | W | W | R | W | W |
| Wigglesworth | (R) | 13 | W | W | W | W | W | W | W | W | R | W | W | W | — | W | W |
| MICHIGAN | | | | | | | | | | | | | | | | | |
| Bennett | (R) | 12 | W | — | R | R | R | W | W | W | R | R | W | R | R | W | W |
| Bentley | (R) | 8 | * | * | * | * | * | * | * | W | W | W | * | * | * | W | * |
| Cederberg | (R) | 10 | * | * | * | * | * | * | * | W | W | — | * | * | * | W | * |
| Clardy | (R) | 6 | * | * | * | * | * | * | * | W | W | — | * | * | * | W | * |
| Dondero | (R) | 18 | W | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Ford | (R) | 5 | * | * | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Hoffman | (R) | 4 | W | W | W | W | W | W | W | W | W | R | W | W | W | W | W |
| Knox | (R) | 11 | * | * | * | * | * | * | * | W | — | W | * | * | * | W | * |
| Meador | (R) | 2 | * | * | * | * | W | * | * | W | W | W | * | * | * | W | * |
| Shafer | (R) | 3 | W | W | W | W | W | W | W | R | W | W | W | W | W | — | W |
| Thompson | (R) | 9 | * | * | * | * | W | * | * | W | W | W | * | * | W | W | * |
| Wolcott | (R) | 7 | W | W | W | W | W | W | W | W | W | W | W | — | W | W | W |
| DETROIT (WAYNE COUNTY) | | | | | | | | | | | | | | | | | |
| Dingell | (D) | 15 | R | R | R | R | R | R | R | — | R | R | — | R | R | R | R |
| Lesinski | (D) | 16 | * | * | * | * | R | * | * | R | R | R | * | * | — | R | * |

Speaker of the House

House of Representatives

Roll Call Votes

SOCIAL WELFARE

DOMESTIC ECONOMIC POLICY

FOREIGN AID

| Party | District | 16. | 17. | 18. | 19. | 20. | 21. | 22. | 23. | 24. | 25. | 26. | 27. | 28. | 29. | 30. |
|---------------|----------|------------------------------|------------------------------|----------------|--------------------------------|-----------------------|---------------------|-----------------------|-------------|------------|--------------------------|--------------|----------------|--------------|------------|------------|
| | | Public Housing (5,000 Units) | Public Housing (5,000 Units) | Public Housing | Public Housing (140,000 Units) | Housing (Cooperative) | School Construction | Hospital Construction | Wiretapping | Income Tax | \$700 Personal Exemption | Rent Control | Price Controls | Forest Lands | Korean Aid | Point Four |
| LOUISIANA | | | | | | | | | | | | | | | | |
| Boggs..... | (D) 2 | R | R | R | R | R | W | R | R | R | R | R | R | R | R | R |
| Brooks..... | (D) 4 | W | W | W | W | W | R | R | R | R | R | W | W | W | W | R |
| Hebert..... | (D) 1 | * | * | R | R | * | R | R | R | R | R | * | R | W | * | R |
| Long..... | (D) 8 | — | — | — | R | — | — | — | R | R | R | R | R | R | R | R |
| Morrison..... | (D) 6 | R | R | W | R | R | W | R | R | R | R | R | R | W | W | W |
| Passman..... | (D) 5 | R | W | W | W | W | — | R | R | R | R | * | W | W | * | R |
| Thompson..... | (D) 7 | * | * | — | W | * | — | R | R | R | R | * | W | W | * | W |
| Willis..... | (D) 3 | W | W | — | W | W | R | R | R | R | R | * | W | R | * | W |
| MAINE | | | | | | | | | | | | | | | | |
| Hale..... | (R) 1 | W | W | W | W | W | R | R | W | W | W | W | R | R | R | R |
| Machire..... | (R) 3 | * | W | W | W | * | R | W | — | W | W | W | W | W | W | — |
| Nelson..... | (R) 2 | — | W | W | W | R | R | W | W | W | W | R | R | R | * | * |
| MARYLAND | | | | | | | | | | | | | | | | |
| Deveraux..... | (R) 2 | W | W | W | W | * | W | W | W | W | W | W | W | R | * | * |
| Fallon..... | (D) 4 | — | R | R | W | W | R | R | R | R | — | R | R | R | R | R |
| Friedel..... | (D) 7 | * | * | R | R | * | R | R | R | R | R | * | R | R | * | * |
| Garnotz..... | (D) 3 | R | R | W | W | R | R | R | R | R | R | R | R | R | R | R |
| Hyde..... | (R) 6 | * | * | W | W | * | W | W | W | W | W | * | W | R | * | * |
| Miller..... | (R) 1 | — | W | W | W | W | W | W | W | W | W | * | W | R | * | * |
| Small..... | (R) 5 | * | * | W | W | * | R | W | W | W | W | * | W | R | * | * |

House of Representatives

Roll Call Votes

LABOR

SOCIAL WELFARE

| Party | District | LABOR | | | | | | | | | | SOCIAL WELFARE | | | | |
|---|----------|---------------------|------------|-----------------|-------------------|------------------|------------------|--------------|---------------|--------------------|--------------------|-----------------|-----------------|-----------------|---------------------------|----------------|
| | | T-H (Final Passage) | T-H (Veto) | T-H (Wood Bill) | T-H (Recommittal) | T-H (Injunction) | Portal-to-Portal | Minimum Wage | Civil Service | Wetback Farm Labor | Wetback Farm Labor | Social Security | Social Security | Social Security | Unemployment Compensation | Public Housing |
| | | 1. | 2. | 3. | 4. | 5. | 6. | 7. | 8. | 9. | 10. | 11. | 12. | 13. | 14. | 15. |
| DETROIT (WAYNE COUNTY)—Continued | | | | | | | | | | | | | | | | |
| Machrowicz..... | (D) | 1 | * | * | * | * | R | * | R | R | R | * | * | — | R | * |
| Oakman..... | (R) | 17 | * | * | * | * | R | * | R | R | R | * | R | R | R | R |
| O'Brien..... | (D) | 13 | * | * | — | R | R | * | R | R | R | * | R | — | R | R |
| Rabaut..... | (D) | 14 | * | * | R | R | R | * | R | R | R | * | R | — | R | R |
| MINNESOTA | | | | | | | | | | | | | | | | |
| Andresen..... | (R) | 7 | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Andresen..... | (R) | 1 | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Blatnik..... | (D) | 8 | R | R | R | R | R | R | R | R | R | R | R | R | R | R |
| Hagen..... | (R) | 9 | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Judd..... | (R) | 5 | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Marshall..... | (D) | 6 | * | * | R | R | R | R | R | R | R | * | R | — | R | R |
| McCarthy..... | (D) | 4 | * | * | R | R | R | R | R | R | R | W | W | R | W | W |
| O'Hara..... | (R) | 2 | W | W | W | W | W | W | W | W | W | * | W | W | W | W |
| Wier..... | (D) | 3 | * | * | R | R | R | R | R | R | R | * | W | W | W | W |
| MISSISSIPPI | | | | | | | | | | | | | | | | |
| Abermthy..... | (D) | 1 | W | W | W | W | — | W | W | R | W | W | W | W | W | W |
| Colmer..... | (D) | 6 | * | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Smith..... | (D) | 3 | * | * | * | * | W | * | W | R | W | W | W | W | W | W |
| Whitten..... | (D) | 2 | W | W | W | W | W | W | W | R | W | W | W | W | W | W |
| Williams..... | (D) | 4 | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Winstead..... | (D) | 5 | W | — | W | W | W | W | W | — | W | W | — | W | W | W |
| MISSOURI | | | | | | | | | | | | | | | | |
| Bolling..... | (D) | 5 | * | * | R | R | R | * | R | R | R | * | R | R | R | R |
| Cannon..... | (D) | 9 | R | R | R | R | R | W | R | R | W | R | R | R | R | R |
| Camahan..... | (D) | 8 | * | * | R | R | — | * | R | R | W | * | R | R | R | R |
| Cole..... | (R) | 6 | W | W | * | * | * | W | * | W | W | W | * | * | W | * |
| Curtis..... | (R) | 2 | * | * | * | * | R | * | * | W | W | * | * | * | W | * |
| Hilleison..... | (R) | 4 | * | * | * | * | * | * | W | W | W | * | * | * | W | * |
| Jones..... | (D) | 10 | * | * | R | R | * | * | R | R | W | * | W | R | W | R |
| Karsten..... | (D) | 1 | R | R | R | R | R | R | R | R | R | — | R | R | W | R |
| Karsten..... | (D) | 1 | R | R | R | R | R | R | R | R | R | * | R | — | W | R |
| Moulder..... | (D) | 11 | * | * | R | R | R | * | R | R | R | * | R | — | W | * |
| Short..... | (R) | 7 | W | W | W | W | W | W | W | W | W | W | W | W | R | * |
| Sullivan..... | (D) | 3 | * | * | * | * | * | * | R | R | R | * | * | * | R | * |
| MONTANA | | | | | | | | | | | | | | | | |
| D'Ewart..... | (R) | 2 | W | W | W | W | W | W | W | W | W | W | — | — | W | W |
| Metcalf..... | (D) | 1 | * | * | * | * | * | * | R | W | W | * | * | * | W | * |
| NEBRASKA | | | | | | | | | | | | | | | | |
| Curtis..... | (R) | 1 | W | W | W | W | W | W | W | W | W | W | W | W | — | W |
| Harrison..... | (R) | 3 | * | * | * | * | W | * | W | W | W | * | * | — | W | * |
| Hruska..... | (R) | 2 | * | * | * | * | * | * | W | — | W | * | * | * | W | * |
| Miller..... | (R) | 4 | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| NEVADA | | | | | | | | | | | | | | | | |
| Young..... | (R) | AL | * | * | * | * | * | * | W | W | W | * | * | * | W | * |
| NEW HAMPSHIRE | | | | | | | | | | | | | | | | |
| Cotton..... | (R) | 2 | W | W | W | W | W | W | W | W | W | W | W | R | W | W |
| Morrow..... | (R) | 1 | W | W | W | W | W | W | W | — | W | W | W | R | W | W |

House of Representatives

Roll Call Votes

SOCIAL WELFARE

DOMESTIC ECONOMIC POLICY

FOREIGN AID

| Party | District | SOCIAL WELFARE | | | | | | | | DOMESTIC ECONOMIC POLICY | | | | | | FOREIGN AID | |
|----------------------------------|----------|------------------------------|------------------------------|----------------|--------------------------------|-----------------------|---------------------|-----------------------|-------------|--------------------------|--------------------------|--------------|----------------|--------------|------------|-------------|--|
| | | Public Housing (5,000 Units) | Public Housing (5,000 Units) | Public Housing | Public Housing (140,000 Units) | Housing (Cooperative) | School Construction | Hospital Construction | Wiretapping | Income Tax | \$700 Personal Exemption | Rent Control | Price Controls | Forest Lands | Korean Aid | Point Four | |
| | | 16. | 17. | 18. | 19. | 20. | 21. | 22. | 23. | 24. | 25. | 26. | 27. | 28. | 29. | 30. | |
| DETROIT (WAYNE COUNTY)—Continued | | | | | | | | | | | | | | | | | |
| Machrowicz..... | (D) | 1 | — | R | R | R | * | R | R | R | R | R | R | R | * | * | |
| Oakman..... | (R) | 17 | * | * | W | W | * | W | W | W | W | R | R | R | R | R | |
| O'Brien..... | (D) | 13 | R | R | R | R | R | R | R | R | R | R | R | R | R | R | |
| Rabaut..... | (D) | 14 | R | — | R | R | R | R | R | R | R | R | R | R | R | R | |
| MINNESOTA | | | | | | | | | | | | | | | | | |
| Andersen..... | (R) | 7 | W | W | W | W | W | W | W | W | W | W | W | W | W | W | |
| Andresen..... | (R) | 1 | W | W | W | W | W | W | W | W | W | W | W | W | W | W | |
| Blatnik..... | (D) | 8 | R | R | R | R | R | R | R | R | R | R | R | R | — | R | |
| Hagen..... | (R) | 9 | — | W | W | W | W | R | R | R | W | W | W | W | W | W | |
| Judd..... | (R) | 5 | W | R | R | R | W | R | R | R | W | W | W | R | R | R | |
| Marshall..... | (D) | 6 | R | R | R | R | R | R | R | R | R | R | R | R | R | R | |
| McCarthy..... | (D) | 4 | R | R | — | R | R | R | R | R | R | R | R | R | R | R | |
| O'Hara..... | (R) | 2 | W | — | — | W | W | W | R | W | W | W | W | W | — | R | |
| Wier..... | (D) | 3 | R | R | R | — | R | R | R | R | R | R | R | R | — | R | |
| MISSISSIPPI | | | | | | | | | | | | | | | | | |
| Abernethy..... | (D) | 1 | W | W | W | W | W | R | R | R | R | R | — | — | W | W | |
| Colmer..... | (D) | 6 | W | W | W | W | W | R | R | R | R | R | W | R | R | W | |
| Smith..... | (D) | 3 | W | W | W | W | * | R | R | R | R | R | R | R | W | W | |
| Whitten..... | (D) | 2 | R | W | W | W | W | R | — | R | R | R | R | R | W | W | |
| Williams..... | (D) | 4 | W | W | W | W | W | R | R | R | R | R | W | W | R | W | |
| Winstead..... | (D) | 5 | W | W | W | W | W | — | — | R | R | R | R | W | W | W | |
| MISSOURI | | | | | | | | | | | | | | | | | |
| Bolling..... | (D) | 5 | — | R | R | R | R | R | R | R | R | R | R | R | R | R | |
| Cannon..... | (D) | 9 | R | R | R | R | R | R | R | R | R | R | R | W | R | R | |
| Carnahan..... | (D) | 8 | R | R | R | R | R | R | R | R | R | R | — | — | — | — | |
| Cole..... | (R) | 6 | * | * | W | W | * | W | W | W | * | W | * | * | R | * | |
| Curtis..... | (R) | 2 | W | R | W | W | * | W | W | R | W | W | W | W | W | * | |
| Hillelson..... | (R) | 4 | * | * | W | W | * | W | W | W | * | W | * | * | W | * | |
| Jones..... | (D) | 10 | — | R | R | W | W | R | R | R | R | R | W | R | R | R | |
| Karsten..... | (D) | 1 | R | R | R | R | R | R | R | R | R | R | R | R | R | R | |
| Moulder..... | (D) | 11 | R | R | R | R | R | R | R | R | R | R | R | R | R | R | |
| Short..... | (R) | 7 | W | W | W | W | W | W | W | W | W | W | W | W | W | W | |
| Sullivan..... | (D) | 3 | * | * | R | R | * | R | R | R | * | R | * | * | R | * | |
| MONTANA | | | | | | | | | | | | | | | | | |
| D'Ewart..... | (R) | 2 | W | W | W | W | W | W | W | — | W | W | W | W | W | W | |
| Metcalf..... | (D) | 1 | * | * | R | R | * | R | R | R | * | R | * | * | R | * | |
| NEBRASKA | | | | | | | | | | | | | | | | | |
| Curtis..... | (R) | 1 | W | W | W | W | — | W | W | W | W | W | W | W | W | W | |
| Harrison..... | (R) | 3 | * | W | W | W | * | W | W | W | * | W | W | W | W | * | |
| Hruska..... | (R) | 2 | * | * | W | W | * | W | W | W | * | W | * | * | W | * | |
| Miller..... | (R) | 4 | — | W | W | W | W | W | W | W | W | W | W | W | W | W | |
| NEVADA | | | | | | | | | | | | | | | | | |
| Young..... | (R) | AL | * | * | W | W | * | W | W | R | * | W | * | * | W | * | |
| NEW HAMPSHIRE | | | | | | | | | | | | | | | | | |
| Cotton..... | (R) | 2 | W | W | W | W | W | W | W | W | W | W | W | R | — | W | |
| Morrow..... | (R) | 1 | W | R | R | R | W | R | R | W | — | W | W | — | R | R | |

NEW MEXICO

Dempsey..... (D) AL * W * * * * W R W R * R
 Fernandez..... (D) AL * W * * * * W R W R * R

NEW YORK

Becker..... (R) 3 * W * * * * W R W R * R
 Cole..... (R) 37 * W * * * * W R W R * R
 Derouin..... (R) 2 * W * * * * W R W R * R
 Gamble..... (R) 26 * W * * * * W R W R * R
 Gwin..... (R) 27 * W * * * * W R W R * R
 Kearney..... (R) 32 * W * * * * W R W R * R
 Keating..... (R) 38 * W * * * * W R W R * R
 Kilburn..... (R) 33 * W * * * * W R W R * R
 Miller..... (R) 40 * W * * * * W R W R * R
 O'Brien..... (D) 30 * W * * * * W R W R * R
 Osterlag..... (R) 39 * W * * * * W R W R * R
 Pillion..... (R) 42 * W * * * * W R W R * R
 Rodwan..... (R) 41 * W * * * * W R W R * R
 Reed..... (R) 43 * W * * * * W R W R * R
 Riehlman..... (R) 35 * W * * * * W R W R * R
 St. George..... (R) 28 * W * * * * W R W R * R
 Taber..... (R) 36 * W * * * * W R W R * R
 Taylor..... (R) 31 * W * * * * W R W R * R
 Wahrnright..... (R) 1 * W * * * * W R W R * R
 Wharton..... (R) 29 * W * * * * W R W R * R
 Williams..... (R) 34 * W * * * * W R W R * R

NEW YORK CITY

Bosch..... (R) 5 * W * * * * W R W R * R
 Buckley..... (D) 24 * W * * * * W R W R * R
 Celler..... (D) 11 * W * * * * W R W R * R
 Couder..... (R) 17 * W * * * * W R W R * R
 Delaney..... (D) 7 * W * * * * W R W R * R
 Dollinger..... (D) 23 * W * * * * W R W R * R
 Donovan..... (D) 18 * W * * * * W R W R * R
 Dom..... (R) 12 * W * * * * W R W R * R
 Fine..... (D) 22 * W * * * * W R W R * R
 Fino..... (R) 25 * W * * * * W R W R * R
 Heller..... (D) 8 * W * * * * W R W R * R
 Holtzman..... (D) 6 * W * * * * W R W R * R
 Jovits..... (D) 21 * W * * * * W R W R * R

INTERNATIONAL MUSICIAN

LABOR

SOCIAL WELFARE

**House of Representatives
Roll Call Votes**

| NEW JERSEY | Party | District | 1. T-H (Final Passage) | 2. T-H (Veto) | 3. T-H (Wood Bill) | 4. T-H (Recommittal) | 5. T-H (Injunction) | 6. Portal-to-Portal | 7. Minimum Wage | 8. Civil Service | 9. Wetback Farm Labor | 10. Wetback Farm Labor | 11. Social Security | 12. Social Security | 13. Social Security | 14. Unemployment Compensation | 15. Public Housing |
|--------------------|-------|----------|------------------------|---------------|--------------------|----------------------|---------------------|---------------------|-----------------|------------------|-----------------------|------------------------|---------------------|---------------------|---------------------|-------------------------------|--------------------|
| Addonizio..... | (D) | 11 | * | * | R | R | R | * | R | R | R | R | * | R | - | R | R |
| Auchincloss..... | (R) | 3 | W | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Canfield..... | (R) | 8 | R | W | R | R | R | W | W | W | W | W | W | W | R | W | W |
| Frelinghuysen..... | (R) | 5 | W | W | W | W | W | W | W | W | W | W | W | W | R | W | R |
| Hand..... | (R) | 2 | W | W | W | W | R | W | W | W | W | W | W | W | R | W | R |
| Hart..... | (D) | 14 | R | R | R | R | R | R | R | R | R | R | R | R | R | R | R |
| Howell..... | (D) | 4 | R | R | R | R | R | R | R | R | R | R | R | R | R | R | R |
| Kearns..... | (R) | 12 | W | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Osmers..... | (R) | 9 | * | * | R | R | R | * | R | - | R | R | * | R | - | R | R |
| Rodino..... | (D) | 10 | * | * | R | R | R | * | R | - | R | R | * | R | - | R | R |
| Strom..... | (D) | 13 | * | * | R | R | R | * | R | - | R | R | * | R | - | R | R |
| Widnell..... | (R) | 7 | * | * | R | R | R | * | R | - | R | R | * | R | - | R | R |
| Williams..... | (D) | 6 | * | * | R | R | R | * | R | - | R | R | * | R | - | R | R |
| Wolventon..... | (R) | 1 | W | W | W | W | R | W | W | R | W | W | W | R | R | W | R |

SOCIAL WELFARE

DOMESTIC ECONOMIC POLICY

FOREIGN AID

House of Representatives
Roll Call Votes

| NEW JERSEY | Party | District | Issue | NEW MEXICO |
|--------------------|-------|----------|------------------------------------|------------|
| Addonizio..... | (D) | 11 | 16. Public Housing (5,000 Units) | (D) AL W |
| Audinoc..... | (R) | 3 | 17. Public Housing (5,000 Units) | W R |
| Canfield..... | (R) | 8 | 18. Public Housing | W R |
| Frelinghuysen..... | (R) | 5 | 19. Public Housing (140,000 Units) | W W |
| Hand..... | (R) | 2 | 20. Housing (Cooperative) | * W |
| Hart..... | (D) | 14 | 21. School Construction | R R |
| Howell..... | (D) | 4 | 22. Hospital Construction | R R |
| Keen..... | (R) | 12 | 23. Wiretapping | R R |
| Osmers..... | (R) | 9 | 24. Income Tax | R R |
| Rodino..... | (D) | 10 | 25. \$700 Personal Exemption | W R |
| Sieminski..... | (D) | 13 | 26. Rent Control | W W |
| Widnall..... | (R) | 7 | 27. Price Controls | W W |
| Williams..... | (R) | 6 | 28. Forest Lands | W W |
| Wolvertson..... | (R) | 1 | 29. Korean Aid | * R |
| | | | 30. Point Four | * R |

House of Representatives

Roll Call Votes

LABOR

SOCIAL WELFARE

| | Party | District | LABOR | | | | | | | | | | SOCIAL WELFARE | | | | |
|--------------------------------|-------|----------|---------------------|------------|-----------------|--------------------|------------------|------------------|--------------|---------------|--------------------|--------------------|-----------------|-----------------|-----------------|---------------------------|----------------|
| | | | T-H (Final Passage) | T-H (Veto) | T-H (Wood Bill) | T-H (Recommitment) | T-H (Injunction) | Portal-to-Portal | Minimum Wage | Civil Service | Wetback Farm Labor | Wetback Farm Labor | Social Security | Social Security | Social Security | Unemployment Compensation | Public Housing |
| | | | 1. | 2. | 3. | 4. | 5. | 6. | 7. | 8. | 9. | 10. | 11. | 12. | 13. | 14. | 15. |
| NEW YORK CITY—Continued | | | | | | | | | | | | | | | | | |
| Kelly..... | (D) | 10 | * | * | * | * | R | * | * | R | R | R | * | R | — | R | * |
| Keogh..... | (D) | 9 | R | R | R | R | R | R | R | R | R | R | — | R | — | R | R |
| Klein..... | (D) | 19 | R | R | R | R | R | R | R | R | R | R | — | R | — | R | R |
| Latham..... | (R) | 4 | W | W | W | W | W | W | W | W | W | W | W | W | — | W | W |
| Multer..... | (D) | 13 | * | * | R | R | R | R | R | R | R | R | — | R | — | R | R |
| Powell..... | (D) | 16 | R | — | * | * | R | R | R | R | R | R | R | R | * | W | * |
| Ray..... | (R) | 15 | * | * | * | * | * | * | * | W | W | W | * | R | * | W | * |
| Rooney..... | (D) | 14 | R | R | R | R | R | R | R | R | R | R | — | R | R | R | R |
| Roosevelt..... | (D) | 20 | * | * | * | * | R | * | R | R | R | R | * | R | — | R | R |
| NORTH CAROLINA | | | | | | | | | | | | | | | | | |
| Alexander..... | (D) | 9 | * | * | * | * | * | * | * | R | W | W | * | * | * | W | * |
| Barden..... | (D) | 3 | W | W | W | W | W | W | W | — | W | W | W | — | — | W | W |
| Bonner..... | (D) | 1 | W | W | W | W | W | — | W | W | W | W | * | W | — | W | W |
| Carlyle..... | (D) | 7 | * | * | W | W | — | * | W | — | W | R | * | W | — | — | — |
| Chatham..... | (D) | 5 | * | * | W | W | W | W | W | R | W | R | * | W | — | W | — |
| Cooley..... | (D) | 4 | R | W | R | R | R | W | W | — | W | R | — | W | — | W | R |
| Deane..... | (D) | 8 | W | W | R | R | W | W | R | R | W | R | — | W | — | — | W |
| Durham..... | (D) | 6 | W | W | W | W | W | W | W | R | W | R | — | — | — | — | W |
| Fountain..... | (D) | 2 | * | * | * | * | * | * | * | R | W | W | * | * | * | W | * |
| Jonas..... | (R) | 10 | * | * | * | * | * | * | * | W | W | W | * | * | * | W | * |
| Jones..... | (D) | 11 | * | * | * | * | W | * | * | R | W | W | * | * | * | W | * |
| Shuford..... | (D) | 12 | * | * | * | * | * | * | * | R | W | W | * | * | * | W | * |
| NORTH DAKOTA | | | | | | | | | | | | | | | | | |
| Burdick..... | (R) | AL | * | * | R | R | — | * | R | R | R | R | * | R | R | R | R |
| Krueger..... | (R) | AL | * | * | * | * | * | * | * | W | W | W | * | * | * | W | * |
| OHIO | | | | | | | | | | | | | | | | | |
| Ayres..... | (R) | 14 | * | * | * | * | W | * | * | W | W | W | * | * | R | W | * |
| Bender..... | (R) | 23 | W | W | * | * | W | W | * | W | W | W | — | * | — | W | * |
| Betts..... | (R) | 8 | * | * | * | * | W | * | * | W | W | W | * | * | W | W | * |
| Bolton, F. P..... | (R) | 22 | W | W | W | W | W | W | — | W | W | W | W | W | — | W | R |
| Bolton, O. P..... | (R) | 11 | * | * | * | * | * | * | * | W | W | W | * | * | * | W | * |
| Bow..... | (R) | 16 | * | * | * | * | W | * | * | W | R | W | * | * | W | W | * |
| Brown..... | (R) | 7 | W | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Clevenger..... | (R) | 5 | W | W | — | W | W | W | — | W | W | W | W | W | W | W | W |
| Crosser..... | (D) | 21 | R | R | R | R | R | R | R | R | R | R | R | R | R | R | R |
| Feighan..... | (D) | 20 | R | R | R | R | R | — | R | R | R | R | R | R | R | R | R |
| Hays..... | (D) | 18 | * | * | R | R | R | * | R | R | R | R | * | R | R | R | R |
| Hess..... | (R) | 2 | W | W | * | * | W | W | * | W | W | W | W | * | W | W | * |
| Jenkins..... | (R) | 10 | W | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Kirwan..... | (D) | 19 | R | R | R | R | R | R | R | R | R | R | R | R | — | R | R |
| McCulloch..... | (R) | 4 | * | * | W | W | W | * | W | W | W | W | * | W | W | W | W |
| McGregor..... | (R) | 17 | W | W | W | W | W | W | — | W | W | W | W | W | W | W | W |
| Polk..... | (D) | 6 | * | * | R | R | R | * | R | R | R | R | * | R | R | R | * |
| Reams..... | Ind. | 9 | * | * | * | * | W | * | * | R | R | W | * | * | R | R | * |
| Schenck..... | (R) | 3 | * | * | * | * | W | * | * | R | R | W | * | * | * | W | * |
| Scherer..... | (R) | 1 | * | * | * | * | * | * | * | W | W | W | * | * | * | W | * |
| Secrest..... | (D) | 15 | * | * | R | R | R | * | R | R | R | R | * | R | — | R | R |
| Vorys..... | (R) | 12 | W | W | W | W | W | W | W | W | W | W | W | W | — | W | W |
| Weichel..... | (R) | 13 | W | W | W | W | W | W | W | W | — | — | W | W | W | W | W |
| OKLAHOMA | | | | | | | | | | | | | | | | | |
| Albert..... | (D) | 3 | R | W | R | R | — | W | R | R | W | W | R | R | — | R | R |
| Belcher..... | (R) | 1 | * | * | * | * | W | * | * | W | W | W | * | * | W | W | * |

House of Representatives

Roll Call Votes

LABOR

SOCIAL WELFARE

| Party | District | 1. T-H (Final Passage) | 2. T-H (Veto) | 3. T-H (Wood Bill) | 4. T-H (Recommittal) | 5. T-H (Injunction) | 6. Portal-to-Portal | 7. Minimum Wage | 8. Civil Service | 9. Wetback Farm Labor | 10. Wetback Farm Labor | 11. Social Security | 12. Social Security | 13. Social Security | 14. Unemployment Compensation | 15. Public Housing |
|-------|----------|------------------------|---------------|--------------------|----------------------|---------------------|---------------------|-----------------|------------------|-----------------------|------------------------|---------------------|---------------------|---------------------|-------------------------------|--------------------|
|-------|----------|------------------------|---------------|--------------------|----------------------|---------------------|---------------------|-----------------|------------------|-----------------------|------------------------|---------------------|---------------------|---------------------|-------------------------------|--------------------|

OKLAHOMA—Continued
 Edmondson.....
 Jamon.....
 Steed.....
 Wicksenham.....

| | | | | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (D) | 2 | * | * | * | * | * | * | * | R | W | W | * | * | * | W | * |
| (D) | 3 | * | * | * | * | * | * | * | R | W | W | * | * | * | W | * |
| (D) | 4 | * | * | * | * | * | * | * | R | W | W | * | * | * | W | * |
| (D) | 6 | * | * | * | * | * | * | * | R | W | W | * | * | * | W | * |

OREGON
 Angell.....
 Coon.....
 Ellsworth.....
 Norblad.....

| | | | | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (R) | 3 | R | R | R | R | R | W | R | — | W | R | W | R | R | R | W |
| (R) | 2 | * | * | * | * | * | * | * | W | W | W | * | * | * | W | * |
| (R) | 4 | W | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| (R) | 1 | W | W | W | W | W | W | W | W | W | W | W | W | W | W | W |

PENNSYLVANIA
 Borin.....
 Buchanan.....
 Bush.....
 Carrigg.....
 Corbett.....
 Dague.....
 Eberhartler.....
 Fenton.....
 Fulton.....
 Gavin.....
 Graham.....
 James.....
 Kearns.....
 Kelley.....
 King.....
 McConnell.....
 Morgan.....
 Mumma.....
 Rhodes.....
 Saylor.....
 Simpson.....
 Stauffer.....
 Vanzandt.....
 Walzer.....

| | | | | | | | | | | | | | | | | |
|-----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (R) | 11 | * | * | * | * | * | * | * | W | R | R | * | * | * | W | * |
| (D) | 30 | * | * | * | * | * | * | * | R | W | W | * | * | * | W | * |
| (R) | 17 | * | * | * | * | * | * | * | W | W | W | * | * | * | W | * |
| (R) | 10 | W | W | W | W | W | W | W | R | R | — | W | W | W | W | W |
| (R) | 29 | W | W | W | W | W | W | W | R | R | — | W | W | W | W | W |
| (R) | 9 | W | W | W | W | W | W | W | R | R | — | W | W | W | W | W |
| (D) | 28 | R | R | R | R | R | W | R | R | R | — | W | W | W | W | W |
| (R) | 12 | R | R | R | R | R | W | R | R | R | — | W | W | W | W | W |
| (R) | 27 | W | W | W | W | W | W | W | W | W | — | W | W | W | W | W |
| (R) | 23 | W | W | W | W | W | W | W | W | W | — | W | W | W | W | W |
| (R) | 25 | W | W | W | W | W | W | W | W | W | — | W | W | W | W | W |
| (R) | 7 | W | W | W | W | W | W | W | W | W | — | W | W | W | W | W |
| (R) | 24 | W | W | W | W | W | W | W | W | W | — | W | W | W | W | W |
| (R) | 21 | R | R | R | R | R | W | R | R | R | — | W | W | W | W | W |
| (D) | 8 | W | W | W | W | W | W | W | W | W | — | W | W | W | W | W |
| (R) | 13 | W | W | W | W | W | W | W | W | W | — | W | W | W | W | W |
| (R) | 26 | R | R | R | R | R | W | R | — | R | W | W | W | W | W | W |
| (D) | 16 | W | W | W | W | W | W | W | W | W | — | W | W | W | W | W |
| (R) | 14 | W | W | W | W | W | W | W | W | W | — | W | W | W | W | W |
| (D) | 22 | W | W | W | W | W | W | W | W | W | — | W | W | W | W | W |
| (R) | 18 | W | W | W | W | W | W | W | W | W | — | W | W | W | W | W |
| (R) | 19 | W | W | W | W | W | W | W | W | W | — | W | W | W | W | W |
| (R) | 20 | W | W | W | W | W | W | W | W | W | — | W | W | W | W | W |
| (R) | 15 | R | R | R | R | R | W | R | — | R | W | W | W | W | W | W |

PHILADELPHIA
 Barrett.....
 Byrne.....
 Chudoff.....
 Granahan.....
 Green.....
 Scott.....

| | | | | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (D) | 1 | * | * | * | * | * | * | * | R | R | R | * | * | * | R | * |
| (D) | 3 | * | * | * | * | * | * | * | R | R | R | * | * | * | R | * |
| (D) | 4 | * | * | * | * | * | * | * | R | R | R | * | * | * | R | * |
| (D) | 2 | * | * | * | * | * | * | * | R | R | R | * | * | * | R | * |
| (D) | 5 | * | * | * | * | * | * | * | R | R | R | * | * | * | R | * |
| (R) | 6 | W | W | W | W | W | W | W | — | — | — | W | W | W | W | W |

RHODE ISLAND
 Fogarty.....
 Forand.....

| | | | | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (D) | 2 | R | R | R | R | R | R | R | R | R | R | R | R | R | R | R |
| (D) | 1 | R | R | R | R | R | R | R | R | R | R | R | R | R | R | R |

SOUTH CAROLINA
 Ashmore.....
 Dorn.....
 McMillan.....
 Richards.....
 Riley.....
 Rivers.....

| | | | | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (D) | 4 | W | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| (D) | 3 | W | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| (D) | 6 | W | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| (D) | 5 | W | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| (D) | 2 | W | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| (D) | 1 | W | W | W | W | W | W | W | W | W | W | W | W | W | W | W |

INTERNATIONAL MUSICIAN

House of Representatives Roll Call Votes

SOCIAL WELFARE

DOMESTIC ECONOMIC POLICY

FOREIGN AID

| Party | District | 16. Public Housing (5,000 Units) | 17. Public Housing (5,000 Units) | 18. Public Housing | 19. Public Housing (140,000 Units) | 20. Housing (Cooperative) | 21. School Construction | 22. Hospital Construction | 23. Wiretapping | 24. Income Tax | 25. \$700 Personal Exemption | 26. Rent Control | 27. Price Controls | 28. Forest Lands | 29. Korean Aid | 30. Point Four |
|--------------------|----------|----------------------------------|----------------------------------|--------------------|------------------------------------|---------------------------|-------------------------|---------------------------|-----------------|----------------|------------------------------|------------------|--------------------|------------------|----------------|----------------|
| OKLAHOMA—Continued | | | | | | | | | | | | | | | | |
| Edmondson..... | (D) | 2 | * W | R | R | * | R | R | R | R | R | R | * | R | * | * |
| Jarman..... | (D) | 5 | R | W | W | R | R | W | R | R | R | W | W | W | * | * |
| Sieed..... | (D) | 4 | R | R | R | R | R | R | R | R | R | — | — | — | R | R |
| Wickersham..... | (D) | 6 | R | — | W | W | R | R | R | R | R | R | — | — | R | R |
| OREGON | | | | | | | | | | | | | | | | |
| Angell..... | (R) | 3 | R | R | W | R | — | W | R | W | R | R | R | R | W | W |
| Coon..... | (R) | 2 | * W | R | W | R | — | W | W | W | R | R | R | R | * | * |
| Ellsworth..... | (R) | 4 | — | W | W | W | W | W | W | R | W | W | W | W | W | W |
| Norblad..... | (R) | 1 | — | W | W | W | W | W | W | R | W | W | W | W | W | R |
| PENNSYLVANIA | | | | | | | | | | | | | | | | |
| Bonin..... | (R) | 11 | * | * | W | * | W | W | W | * | W | * | * | R | * | * |
| Buchanan..... | (D) | 30 | * | — | R | * | R | R | R | * | R | R | R | R | * | * |
| Bush..... | (R) | 17 | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Carrigg..... | (R) | 10 | * | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Corbett..... | (R) | 29 | — | R | R | R | R | R | R | R | R | R | R | R | R | R |
| Dague..... | (D) | 9 | W | R | W | W | W | W | W | W | W | W | W | W | W | W |
| Eberhart..... | (R) | 28 | R | W | R | R | R | R | R | R | R | R | R | R | R | R |
| Fenton..... | (R) | 12 | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Fulton..... | (R) | 27 | — | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Gavin..... | (R) | 23 | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Graham..... | (R) | 25 | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| James..... | (R) | 7 | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Keerns..... | (R) | 24 | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Kelley..... | (D) | 21 | R | R | R | R | R | R | R | R | R | R | R | R | R | R |
| King..... | (R) | 8 | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| McConnell..... | (R) | 13 | * W | R | W | R | W | R | W | W | W | W | W | W | W | W |
| Morgan..... | (D) | 26 | R | R | R | R | R | R | R | R | R | R | R | R | R | R |
| Mumma..... | (R) | 16 | W | R | R | R | R | R | R | R | R | R | R | R | R | R |
| Rhodes..... | (D) | 14 | R | R | R | R | R | R | R | R | R | R | R | R | R | R |
| Saylor..... | (R) | 22 | R | W | R | W | W | W | W | W | W | W | W | W | W | W |
| Simpson..... | (R) | 18 | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Stouffer..... | (R) | 19 | * W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Van Zandt..... | (R) | 20 | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Walter..... | (D) | 15 | R | R | R | R | R | R | R | R | R | R | R | R | R | R |
| PHILADELPHIA | | | | | | | | | | | | | | | | |
| Barrett..... | (D) | 1 | — | R | R | R | R | R | R | R | R | R | R | R | R | R |
| Byrne..... | (D) | 3 | * | R | R | R | R | R | R | R | R | R | R | R | R | R |
| Chudoff..... | (D) | 4 | — | R | R | R | R | R | R | R | R | R | R | R | R | R |
| Gronahan..... | (D) | 2 | — | R | R | R | R | R | R | R | R | R | R | R | R | R |
| Green..... | (D) | 5 | — | R | R | R | R | R | R | R | R | R | R | R | R | R |
| Scott..... | (R) | 6 | R | R | R | R | R | R | R | R | R | R | R | R | R | R |
| RHODE ISLAND | | | | | | | | | | | | | | | | |
| Fogarty..... | (D) | 2 | R | R | R | R | R | R | R | R | R | R | R | R | R | R |
| Forand..... | (D) | 1 | R | R | R | R | R | R | R | R | R | R | R | R | R | R |
| SOUTH CAROLINA | | | | | | | | | | | | | | | | |
| Ashmore..... | (D) | 4 | * | R | W | W | R | R | R | R | R | R | R | R | R | R |
| Don..... | (D) | 3 | W | R | R | W | R | R | R | R | R | R | R | R | R | R |
| McMillan..... | (D) | 6 | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Richards..... | (D) | 5 | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Riley..... | (D) | 2 | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Rivers..... | (D) | 1 | W | W | W | W | W | W | W | W | W | W | W | W | W | W |

House of Representatives

Roll Call Votes

| | Party | District | LABOR | | | | | | | | | | SOCIAL WELFARE | | | | |
|---------------------|-------|----------|---------------------|------------|-----------------|-------------------|------------------|------------------|--------------|---------------|--------------------|--------------------|-----------------|-----------------|-----------------|---------------------------|----------------|
| | | | T-H (Final Passage) | T-H (Veto) | T-H (Wood Bill) | T-H (Recommittal) | T-H (Injunction) | Portal-to-Portal | Minimum Wage | Civil Service | Wetback Farm Labor | Wetback Farm Labor | Social Security | Social Security | Social Security | Unemployment Compensation | Public Housing |
| | | | 1. | 2. | 3. | 4. | 5. | 6. | 7. | 8. | 9. | 10. | 11. | 12. | 13. | 14. | 15. |
| SOUTH DAKOTA | | | | | | | | | | | | | | | | | |
| Berry | (R) | 2 | * | * | * | * | W | * | * | W | W | W | * | * | W | W | * |
| Lovre | (R) | 1 | * | * | W | W | W | * | W | W | W | W | * | W | — | W | W |
| TENNESSEE | | | | | | | | | | | | | | | | | |
| Baker | (R) | 2 | * | * | * | * | — | * | * | W | R | R | * | * | R | W | * |
| Cooper | (D) | 8 | W | W | R | R | W | W | W | R | W | W | R | R | R | W | R |
| Davis | (D) | 9 | W | W | W | W | — | W | W | R | W | — | W | W | W | W | R |
| Evins | (D) | 4 | W | W | W | R | — | W | R | R | W | R | R | R | W | — | R |
| Frazier | (D) | 3 | * | * | R | R | — | * | R | R | W | R | R | W | — | R | R |
| Murray | (D) | 7 | W | W | W | W | W | W | W | R | W | W | W | R | W | W | W |
| Priest | (D) | 5 | W | W | R | R | W | W | R | R | W | R | W | R | W | W | * |
| Reece | (R) | 1 | * | * | * | * | — | * | * | W | W | W | * | * | W | W | * |
| Sutton | (D) | 6 | * | * | R | R | — | * | R | R | R | W | * | R | — | W | R |
| TEXAS | | | | | | | | | | | | | | | | | |
| Bentsen | (D) | 15 | * | * | W | W | W | * | W | R | W | W | * | W | W | W | W |
| Brooks | (D) | 2 | * | * | * | * | * | * | * | R | W | W | * | * | * | W | * |
| Burleson | (D) | 17 | W | W | R | R | W | W | W | R | W | W | — | W | W | W | W |
| Dies | (D) | AL | * | * | * | * | * | * | * | R | W | W | * | * | * | W | * |
| Dowdy | (D) | 7 | * | * | * | * | * | * | * | R | W | W | * | * | * | W | * |
| Fisher | (D) | 21 | W | W | W | W | W | W | W | — | W | W | W | W | W | — | W |
| Gentry | (D) | 3 | * | * | * | * | * | * | * | — | W | W | * | * | * | W | * |
| Ikard | (D) | 13 | * | * | * | * | W | * | * | R | W | W | * | * | * | W | * |
| Kilday | (D) | 20 | W | W | W | W | W | W | W | R | W | W | W | W | W | — | W |
| Lucas | (D) | 12 | W | W | W | W | W | W | W | R | W | W | — | W | — | W | W |
| Lyle | (D) | 14 | W | W | R | R | W | W | W | W | W | W | W | W | W | W | W |
| Mahon | (D) | 19 | W | W | W | W | W | W | W | R | W | W | W | W | W | W | W |
| Patman | (D) | 1 | W | — | R | R | W | W | R | R | W | W | W | R | W | W | W |
| Poage | (D) | 11 | W | W | W | W | * | * | * | — | W | W | * | * | * | W | * |
| Rayburn | (D) | 4 | * | * | * | * | * | * | * | R | W | W | — | — | W | W | W |
| Regan | (D) | 16 | * | * | W | W | * | * | * | R | W | W | * | * | W | W | * |
| Rogers | (D) | 18 | * | * | * | * | W | * | * | R | W | W | * | * | W | W | * |
| Teague | (D) | 6 | W | W | W | W | W | W | W | R | W | W | W | W | W | — | W |
| Thomas | (D) | 8 | R | R | R | R | W | W | R | W | W | W | R | R | R | R | W |
| Thompson | (D) | 9 | * | * | R | R | — | * | W | R | W | W | * | W | — | W | R |
| Thornberry | (D) | 10 | * | * | R | R | W | * | W | R | W | W | * | W | W | W | R |
| Wilson | (D) | 5 | W | W | W | W | W | W | W | R | W | W | W | W | W | W | W |
| UTAH | | | | | | | | | | | | | | | | | |
| Dawson | (R) | 2 | W | W | * | * | * | W | * | W | — | W | — | * | * | W | * |
| Stringfellow | (R) | 1 | * | * | * | * | * | * | * | W | W | W | * | * | * | W | * |
| VERMONT | | | | | | | | | | | | | | | | | |
| Prouty | (R) | AL | * | * | * | * | W | * | * | W | — | W | * | * | — | W | * |
| VIRGINIA | | | | | | | | | | | | | | | | | |
| Abbitt | (D) | 4 | * | * | W | W | W | * | W | R | W | W | — | W | — | W | W |
| Broyhill | (R) | 10 | * | * | * | * | * | * | * | R | W | — | * | * | * | W | * |
| Gary | (D) | 3 | W | W | W | W | W | W | W | R | W | W | W | W | — | W | W |
| Hardy | (D) | 2 | W | W | W | R | W | W | W | R | W | W | W | W | W | — | W |
| Harrison | (D) | 7 | W | W | W | W | W | W | W | R | — | W | W | W | R | W | W |
| Poff | (R) | 6 | * | * | * | * | * | * | * | W | W | W | * | * | * | W | * |
| Robeson | (D) | 1 | * | * | * | * | W | * | * | R | W | W | * | W | — | W | W |
| Smith | (D) | 8 | — | W | W | W | W | W | W | R | W | W | W | W | R | W | W |
| Tuck | (D) | 5 | * | * | * | * | * | * | * | R | * | W | * | * | * | W | * |
| Wampler | (R) | 9 | * | * | * | * | * | * | * | W | W | W | * | * | * | W | * |

INTERNATIONAL MUSICIAN

SEP T

SOCIAL WELFARE

DOMESTIC ECONOMIC POLICY

FOREIGN AID

House of Representatives
Roll Call Votes

| | Party | District | 16. Public Housing (5,000 Units) | 17. Public Housing (5,000 Units) | 18. Public Housing | 19. Public Housing (140,000 Units) | 20. Housing (Cooperative) | 21. School Construction | 22. Hospital Construction | 23. Wiretapping | 24. Income Tax | 25. \$700 Personal Exemption | 26. Rent Control | 27. Price Controls | 28. Forest Lands | 29. Korean Aid | 30. Point Four |
|---------------------|-------|----------|----------------------------------|----------------------------------|--------------------|------------------------------------|---------------------------|-------------------------|---------------------------|-----------------|----------------|------------------------------|------------------|--------------------|------------------|----------------|----------------|
| SOUTH DAKOTA | | | | | | | | | | | | | | | | | |
| Berry..... | (R) | 2 | W | W | W | W | * | R | W | W | W | W | W | W | W | * | * |
| Love..... | (R) | 1 | W | W | W | W | * | R | W | W | W | W | W | W | W | * | * |
| TENNESSEE | | | | | | | | | | | | | | | | | |
| Baker..... | (R) | 2 | R | W | W | R | * | R | R | W | W | R | W | R | R | * | * |
| Cooper..... | (D) | 8 | R | R | R | R | * | R | R | R | R | R | — | — | — | * | * |
| Davis..... | (D) | 9 | R | R | R | R | * | R | R | R | R | R | — | — | — | * | * |
| Evins..... | (D) | 4 | R | R | R | R | * | R | R | R | R | R | — | — | — | * | * |
| Frazier..... | (D) | 3 | R | R | R | R | * | R | R | R | R | R | — | — | — | * | * |
| Murray..... | (D) | 7 | R | W | W | W | * | R | R | R | R | R | — | — | — | * | * |
| Priest..... | (D) | 5 | R | W | W | W | * | R | R | R | R | R | — | — | — | * | * |
| Reece..... | (R) | 1 | W | R | W | W | * | R | W | W | W | W | — | — | — | * | * |
| Sutton..... | (R) | 6 | W | R | W | W | * | R | W | W | W | W | — | — | — | * | * |
| TEXAS | | | | | | | | | | | | | | | | | |
| Bentzen..... | (D) | 15 | R | W | W | W | * | W | W | R | R | R | W | R | W | * | * |
| Brooks..... | (D) | 2 | W | W | W | W | * | W | W | R | R | R | W | R | W | * | * |
| Burleson..... | (D) | 17 | W | W | W | W | * | W | W | R | R | R | W | R | W | * | * |
| Diles..... | (D) | AL | W | W | W | W | * | W | W | R | R | R | W | R | W | * | * |
| Dowdy..... | (D) | 7 | W | W | W | W | * | W | W | R | R | R | W | R | W | * | * |
| Fisher..... | (D) | 21 | W | W | W | W | * | W | W | R | R | R | W | R | W | * | * |
| Gentry..... | (D) | 3 | W | W | W | W | * | W | W | R | R | R | W | R | W | * | * |
| Ikard..... | (D) | 13 | W | W | W | W | * | W | W | R | R | R | W | R | W | * | * |
| Kilday..... | (D) | 20 | W | W | W | W | * | W | W | R | R | R | W | R | W | * | * |
| Lucas..... | (D) | 12 | W | W | W | W | * | W | W | R | R | R | W | R | W | * | * |
| Lyle..... | (D) | 14 | W | W | W | W | * | W | W | R | R | R | W | R | W | * | * |
| Machon..... | (D) | 19 | W | W | W | W | * | W | W | R | R | R | W | R | W | * | * |
| Palman..... | (D) | 1 | W | W | W | W | * | W | W | R | R | R | W | R | W | * | * |
| Poage..... | (D) | 11 | W | W | W | W | * | W | W | R | R | R | W | R | W | * | * |
| Rayburn..... | (D) | 4 | W | W | W | W | * | W | W | R | R | R | W | R | W | * | * |
| Regan..... | (D) | 16 | W | W | W | W | * | W | W | R | R | R | W | R | W | * | * |
| Rogers..... | (D) | 18 | W | W | W | W | * | W | W | R | R | R | W | R | W | * | * |
| Teague..... | (D) | 6 | W | W | W | W | * | W | W | R | R | R | W | R | W | * | * |
| Thomas..... | (D) | 8 | W | W | W | W | * | W | W | R | R | R | W | R | W | * | * |
| Thompson..... | (D) | 9 | W | W | W | W | * | W | W | R | R | R | W | R | W | * | * |
| Thornberry..... | (D) | 10 | W | W | W | W | * | W | W | R | R | R | W | R | W | * | * |
| Wilson..... | (D) | 5 | W | W | W | W | * | W | W | R | R | R | W | R | W | * | * |
| UTAH | | | | | | | | | | | | | | | | | |
| Dawson..... | (R) | 2 | * | * | * | * | * | R | W | W | W | W | * | * | * | * | * |
| Stringfellow..... | (R) | 1 | * | * | * | * | * | R | W | W | W | W | * | * | * | * | * |
| VERMONT | | | | | | | | | | | | | | | | | |
| Prouty..... | (R) | AL | W | W | R | W | * | W | R | R | R | W | W | W | R | * | * |
| VIRGINIA | | | | | | | | | | | | | | | | | |
| Abbitt..... | (D) | 4 | W | W | W | W | W | W | W | R | R | R | W | W | W | — | — |
| Broyhill..... | (R) | 10 | W | W | W | W | W | W | W | R | R | R | W | W | W | — | — |
| Gary..... | (D) | 3 | W | W | W | W | W | W | W | R | R | R | W | W | W | — | — |
| Hardy..... | (D) | 2 | W | W | W | W | W | W | W | R | R | R | W | W | W | — | — |
| Harrison..... | (D) | 7 | W | W | W | W | W | W | W | R | R | R | W | W | W | — | — |
| Poff..... | (R) | 6 | W | W | W | W | W | W | W | R | R | R | W | W | W | — | — |
| Robeson..... | (D) | 1 | R | W | W | W | W | W | W | R | R | R | W | W | W | — | — |
| Smith..... | (D) | 8 | W | W | W | W | W | W | W | R | R | R | W | W | W | — | — |
| Tuck..... | (D) | 5 | W | W | W | W | W | W | W | R | R | R | W | W | W | — | — |
| Wampler..... | (D) | 9 | W | W | W | W | W | W | W | R | R | R | W | W | W | — | — |

House of Representatives

Roll Call Votes

| Party | District | LABOR | | | | | | | | | | SOCIAL WELFARE | | | | |
|----------------------|----------|---------------------|------------|-----------------|--------------------|------------------|------------------|--------------|---------------|--------------------|--------------------|-----------------|-----------------|-----------------|---------------------------|----------------|
| | | T-H (Final Passage) | T-H (Veto) | T-H (Wood Bill) | T-H (Recommitment) | T-H (Injunction) | Portal-to-Portal | Minimum Wage | Civil Service | Wetback Farm Labor | Wetback Farm Labor | Social Security | Social Security | Social Security | Unemployment Compensation | Public Housing |
| | | 1. | 2. | 3. | 4. | 5. | 6. | 7. | 8. | 9. | 10. | 11. | 12. | 13. | 14. | 15. |
| WASHINGTON | | | | | | | | | | | | | | | | |
| Holmes..... | (R) | 4 | W | W | W | W | W | W | W | W | W | W | W | R | W | R |
| Horan..... | (R) | 5 | W | W | W | W | W | W | W | W | W | W | W | R | W | W |
| Mack..... | (R) | 3 | * | * | R | R | * | * | W | W | W | W | W | * | W | * |
| Magnuson..... | (D) | AL | * | * | * | * | * | * | R | W | R | R | * | * | R | * |
| Pelly..... | (R) | 1 | * | * | * | * | * | * | — | W | R | R | * | * | W | * |
| Tollefson..... | (R) | 6 | R | R | R | R | R | W | R | R | R | W | R | R | W | R |
| Westland..... | (R) | 2 | * | * | * | * | * | * | W | W | W | * | * | * | W | * |
| WEST VIRGINIA | | | | | | | | | | | | | | | | |
| Bailey..... | (D) | 3 | * | * | R | R | R | * | R | R | R | * | R | — | R | R |
| Byrd..... | (D) | 6 | * | * | * | * | * | * | R | R | R | * | * | * | R | * |
| Kee..... | (D) | 5 | * | * | * | * | R | * | R | R | R | * | * | R | R | * |
| Mollohan..... | (D) | 1 | * | * | * | * | * | * | R | R | R | * | * | * | R | * |
| Neal..... | (R) | 4 | * | * | * | * | * | * | W | W | W | * | * | * | W | * |
| Staggers..... | (D) | 2 | * | * | R | R | R | * | R | R | R | * | R | R | R | R |
| WISCONSIN | | | | | | | | | | | | | | | | |
| Byrnes..... | (R) | 8 | W | W | W | W | W | W | W | W | W | W | W | R | W | W |
| Davis..... | (R) | 2 | * | W | W | W | W | * | W | W | W | W | W | * | W | W |
| Johnson..... | (D) | 9 | * | * | * | * | * | * | * | R | * | * | * | * | * | * |
| Kersten..... | (R) | 5 | W | W | * | * | W | W | — | R | W | W | * | W | W | * |
| Laird..... | (R) | 7 | * | * | * | * | * | * | W | W | W | * | * | * | W | * |
| O'Konski..... | (R) | 10 | W | W | R | R | R | W | R | — | — | W | W | R | W | W |
| Smith..... | (R) | 1 | W | W | W | W | W | W | W | W | W | W | W | W | W | W |
| Van Pelt..... | (R) | 6 | * | * | * | * | W | * | W | W | W | * | * | — | W | * |
| Withrow..... | (R) | 3 | * | * | R | R | R | * | R | R | R | * | R | R | R | R |
| Zablocki..... | (D) | 4 | * | * | R | R | R | * | R | R | R | * | R | R | R | R |
| WYOMING | | | | | | | | | | | | | | | | |
| Harrison..... | (R) | AL | * | * | * | * | W | * | * | W | W | * | * | — | W | * |

◆ ◆ PACKAGED SINFONIETTA ◆ ◆

In connection with the article "Summer Symphony," which appeared in the July, 1954, issue of the *International Musician*, Igor Buketoff, conductor of the Fort Wayne Philharmonic Orchestra and of the Fort Wayne Philharmonic Sinfonietta, writes us reminding us of another way to increase the season of a symphony orchestra and thus the earning power of its members.

"I wanted to make it possible," he writes, "for my men to make more—to give them extra engagements, to enlarge the season, and also to take music to towns that never had heard live orchestral music before. The first town we approached—this was in 1949—was Kendallville. That was a hard package to sell! The price for the twenty-six-man orchestra was suggested at first as \$500. When I mentioned the figure they were aghast. It seemed an unheard-of amount! 'Why, we've been having a concert series here,' they told me, 'at which we have charged only \$1.00 for four concerts! Now, even if we fill the auditorium, we can't pay for the orchestra unless we sell the tickets at \$1.00 for the single concert!' Finally we compromised at \$400. The hall was filled and the concert broke even.

"Since then we have been increasing our itinerary each year. I accept engagements only in towns in which we can come back the same day. If it's so far away we have to stay overnight, it doesn't pay.

"We usually give them a program that pleases all groups of people—say the Overture to the *Barber*, a Haydn or Beethoven symphony, a concerto in which we feature one of our own musicians. We played the Ravel Introduction and Allegro with harp solo. The harp—its beauty and intricacy—pleases them no end! Then we have a series of lighter numbers to round out the program—a Strauss Waltz, a Rodgers and Hammerstein number.

"In Bluffton I was able to put on a special event. The French horn in my orchestra happens to hail from there, and so I gave them a Mozart Concerto with Robert Schlatter playing the French horn solo. You know, 'home-town-boy-makes-good!' It went over big!

"In Kendallville I was able to make another innovation. I told them, 'I'm having Samuel Sorin as soloist in Fort Wayne. Why not engage him the following evening? I'm sure he'd come at special rates.

INTERNATIONAL MUSICIAN

House of
Representatives
Roll Call Votes

SOCIAL WELFARE

DOMESTIC
ECONOMIC POLICY

FOREIGN
AID

| | Party | District | SOCIAL WELFARE | | | | DOMESTIC ECONOMIC POLICY | | | | | | | | | | FOREIGN AID | |
|----------------------|-------|----------|------------------------------|------------------------------|----------------|--------------------------------|--------------------------|---------------------|-----------------------|-------------|------------|--------------------------|--------------|----------------|--------------|------------|-------------|--|
| | | | Public Housing (5,000 Units) | Public Housing (5,000 Units) | Public Housing | Public Housing (140,000 Units) | Housing (Cooperative) | School Construction | Hospital Construction | Wiretapping | Income Tax | \$700 Personal Exemption | Rent Control | Price Controls | Forest Lands | Korean Aid | Point Four | |
| | | | 16. | 17. | 18. | 19. | 20. | 21. | 22. | 23. | 24. | 25. | 26. | 27. | 28. | 29. | 30. | |
| WASHINGTON | | | | | | | | | | | | | | | | | | |
| Holmes..... | (R) | 4 | R | R | R | R | W | R | W | W | R | W | R | W | W | R | W | |
| Horan..... | (R) | 5 | W | W | W | W | W | R | W | W | W | W | W | W | W | R | W | |
| Mack..... | (R) | 3 | W | W | W | W | W | R | W | W | W | W | W | W | W | W | W | |
| Magnuson..... | (D) | AL | * | * | R | R | * | R | R | R | * | R | * | * | R | * | * | |
| Pelly..... | (R) | 1 | * | * | W | R | * | R | W | W | * | W | * | * | W | * | * | |
| Tollefson..... | (R) | 6 | R | R | R | R | R | R | W | W | R | W | R | W | — | W | W | |
| Westland..... | (R) | 2 | * | * | W | W | * | R | W | W | * | W | * | * | W | * | * | |
| WEST VIRGINIA | | | | | | | | | | | | | | | | | | |
| Bailey..... | (D) | 3 | R | R | R | R | R | R | R | R | R | R | R | R | R | R | R | |
| Byrd..... | (D) | 6 | * | * | R | R | * | R | R | R | * | R | * | * | R | * | * | |
| Kee..... | (D) | 5 | * | — | R | R | * | — | R | R | * | R | * | * | — | * | * | |
| Mollohan..... | (D) | 1 | * | * | R | R | * | — | R | R | * | R | * | * | R | * | * | |
| Neal..... | (R) | 4 | * | * | W | W | * | W | W | W | * | W | * | * | W | * | * | |
| Staggers..... | (D) | 2 | R | — | R | R | R | R | R | R | R | R | R | R | R | R | R | |
| WISCONSIN | | | | | | | | | | | | | | | | | | |
| Bymes..... | (R) | 8 | W | W | W | W | W | W | W | W | R | W | W | W | W | W | W | |
| Davis..... | (R) | 2 | W | W | W | W | W | W | W | W | R | W | W | W | W | W | W | |
| Johnson..... | (D) | 9 | * | * | * | R | * | * | * | R | * | R | * | * | R | * | * | |
| Kersten..... | (R) | 5 | — | W | W | R | * | W | R | W | W | W | W | W | W | * | * | |
| Laird..... | (R) | 7 | * | * | W | W | * | W | W | W | * | W | * | * | W | * | * | |
| O'Konski..... | (R) | 10 | R | R | R | R | R | R | R | W | W | R | W | W | R | W | W | |
| Smith..... | (R) | 1 | W | W | W | W | W | W | W | W | W | W | W | W | W | W | W | |
| Van Pelt..... | (R) | 6 | — | W | W | W | * | W | W | W | W | W | W | W | W | * | * | |
| Withrow..... | (R) | 3 | R | R | R | R | R | R | R | R | W | W | R | R | W | R | W | |
| Zablocki..... | (D) | 4 | R | R | R | R | R | R | R | R | R | R | R | R | R | R | R | |
| WYOMING | | | | | | | | | | | | | | | | | | |
| Harrison..... | (R) | AL | W | W | W | W | * | R | R | W | W | W | W | W | W | * | * | |

He's already near, won't have railroad expenses or extra lodgings to think of. The idea caught on, and now they have a little concert season all their own.

"The members of the orchestra like the jaunt. It rounds out their season, and it does carry good music to surrounding localities. So it's a good idea all around."

Coincidentally another letter received within the past week also related to this project. A music-lover in Hartford City writes of the good results of bringing the Fort Wayne Sinfonietta to that locality. "Hartford City is located in farming country," she writes, "and never



Fort Wayne Philharmonic Sinfonietta, Igor Buketoff, conductor

in our history had there been an orchestra concert there. On that Sunday over 800 people crowded into the large church—that is, over one out of every ten people in the community. They loved every bit of the program. Donations are still coming in from people who at the beginning were frankly skeptical."

She goes into detail about the preliminaries. "When I asked Mr. Buketoff if he had anything in between the quartet and the twenty-six-piece sinfonietta (too expensive) he said, 'Name the day and I will come down and talk to the board.' So he came, and 'sold' the sinfonietta at a set fee of \$600, a fabulous thing to contemplate in this community where only one lone cellist lives, but goes out of town for her music-making.

"With fear and trembling the board met, signed the contract, and got to work, enlisting the support of several organizations. We mimeographed little 'ads' which were sent to the homes of all school children. Besides this there was much newspaper pushing, doorbell ringing, articles and photographs inserted in papers in adjacent towns."

The Sinfonietta covers a radius of 175 miles, and since 1949 has gone to some twenty towns. This sort of extension of the regular season is possible wherever a city lies in the midst of several smaller communities. It is well worth looking into by managements of symphony orchestras everywhere.



all about drum heads



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in collaboration with Howard Emery

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by George Lawrence Stone

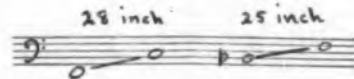


ABOUT TYMPANI

A Hollywood member thinks he possesses an exceptional pair of tympani, each instrument having the tonal range of a full octave. Has he, he inquires, an outstanding pair?

He evidently has a good pair, and in fine working condition; but it is not extraordinary for tympani, or some of the other musical instruments as well, to produce tones pitched above or below those within their normal register. Thus, while said kettles may continue to be a source of pride and joy to their owner, they possess no attribute that would interest, say, the curator of the Smithsonian Institute.

While tympani may have outside tones, and, while the dextrous performer by quick machine tuning may cut many corners, it nevertheless is a fact that the tones within the normal register—the accepted tones, the advertised tones—are best in true pitch and sonority. Therefore, for the conventional pair we still accept the chromatic range of F up to C for the twenty-eight-inch kettle and B-flat up to F for the twenty-five-inch size, giving a full octave for the pair.



This conventional pair is inadequate for the all-round tympanist. Modern compositions, and many works of the old masters, call for more than two instruments, and trick tunings are not always satisfactory. Thus many tympanists use what I am fond of calling the conventional set—the basic pair plus a third kettle, preferably the thirty-inch size. Even this is inadequate for the big symphony, where the tympanist is confronted with anything from *Parsifal*, calling for four kettles, to "The Dance of the Angels" in Wolf-Ferrari's *La Vita Nuova*, calling for seven. I will stifle the impulse to state the number called for in some of the works of Messrs. Stravinsky, Berlioz, and others lest some budding tympanist may become dismayed at what he appears to be getting into, and turn to the study of an easier instrument—the triangle, for instance.

A good choice for the fourth kettle for symphonic work is the twenty-four-inch size. This adds to the upper register of tympani tone just as the thirty-inch adds to the lower. This is a better choice than the twenty-three, according to William F. Ludwig, Chicago, and this worthy should know, for he has been building and perfecting these instruments for a lifetime. He sums the register of the various sizes as follows:

| | |
|--------------|--------------|
| 23-inch size | D to A |
| 24 " " | C to G-sharp |
| 25 " " | B-flat to F |
| 28 " " | F to C |
| 30 " " | E to B-flat |
| 32 " " | E to B-flat |
| 35 " " | C to A |

"These are the most useable tones," says Bill, "with the choice between the thirty- and the thirty-two-inch being a matter of personal preference."

INTERNATIONAL MUSICIAN

The Snowshoe — Circa 1927

D. E., Cincinnati, asks if there is a drummer's accessory known as the *snowshoe*. There was. There no longer is.

The snowshoe was the grandpappy of our present hi-hat (left foot afterbeater—sock cymbal), and dates back nearly thirty years. It was a wooden pedal, consisting of two boards fastened together by a spring hinge. Inside nestled two ten-inch deep-cup brass cymbals and outside the top board a stirrup strap was affixed, to hold the player's left foot in position to beat the cymbals together, generally on the afterbeats in the four-beat jazz rhythm. The illustration below, taken from a 1927 catalogue, shows this contraption, grandpappy of the hi-hat, in all its glory:



In time the snowshoe was supplanted by an all-metal counterpart, called the *low-hat* (some fifteen inches in height), and this in turn grew up to the general height and specifications of the hi-hat as we see and use it today.

At first the snowshoe was looked upon as a novelty—something an enterprising drummer might add to his outfit if he felt he wanted everything in the catalogue. But when the thing caught on and leaders began to call for afterbeats, an awful squawk went up from the rank and file, whose members declared that it was too much to add the movements of the left foot to their existing co-ordinated activity. And, they added, even if this could be done, this addition would certainly deserve extra money. But the r. and f. soon found out that, first, it could be done, and easily, too, and, second, that nobody volunteered to fork over any extra cash.

The hi-hat of today is a thing of beauty and, with its special chrome job, special height, and special everything but a gearshift, is an important member of the modern drum outfit. Whatever further improvement may be made upon this glittering gadget, nobody knows, but when, if and as something new makes its appearance, we drummers, true to form, can be depended upon to fall over ourselves to get it, even if we have to hock the family jewels or rob the kid brother's piggy bank.

Fred Miller

A letter just at hand from John Noonan, Bloomington, Illinois, informs me of the passing of Fred Miller, sixty, at San Bernardino, California. Although not a drummer (professionally, that is), Fred probably knew more about the instruments than the majority of the players themselves, through his years of service in executive capacities for various instrument manufacturers.

Fred had the reputation of being "hard-boiled" which, to those who knew him, he emphatically was not. I remember his reaction to the story appearing in this column some years ago about the twelve-foot giant drum of Gilmore's. With the candor of a good friend, he wrote me: "I doubt that story about the Gilmore drum." This led me to dig deeper into the archives and further authenticate the story: something I might not otherwise have done. But I have been told of many drummers he helped and of many kids for whom he bought drums, and paid for their lessons, which isn't hard-boiled in any man's language.

Fred will be missed by a host of friends.

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LOCAL HIGHLIGHTS

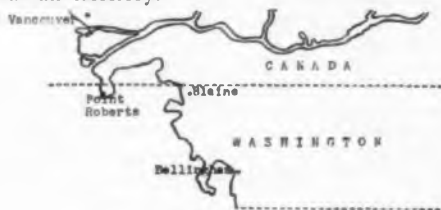
Paul Wolfe, President of Local 655, Miami, Florida, has again come out with a good boost for live music:



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PAIR ON A PENINSULA

Local 451, Bellingham, Washington, claims two distinctions. One is that it is located at the fourth corner of the United States. The other is its two largest cabarets are at Point Roberts, a peninsula south of Vancouver, Canada, and arrived at only by a long detour through Canadian territory.



The route is circuitous indeed. One must go through Canadian customs at Blaine, Washington, then travel thirty miles through Canada, and again through Canadian customs when entering the isolated eight square miles of United States known as Point Roberts. These two cabarets are side by side and both use electric organs. The Breakers operates six nights per week with Andy Kleghorn, the Reef four nights with Norma Nelson. Both are members of Local 451.



A teen-age dance for the youth of twin cities, Lewiston and Auburn, Maine (total population of over 95,000), was held in the Lewiston Armory recently through the Music Performance Trust Fund of the Recording Industry under the auspices of Local 409. This hall has a capacity of over 6,000 and there were at least 3,000 in attendance. Steve Stephens supplied the music for the evening, with a local radio station broadcast of fifteen minutes, for the benefit of our listening audience at home.

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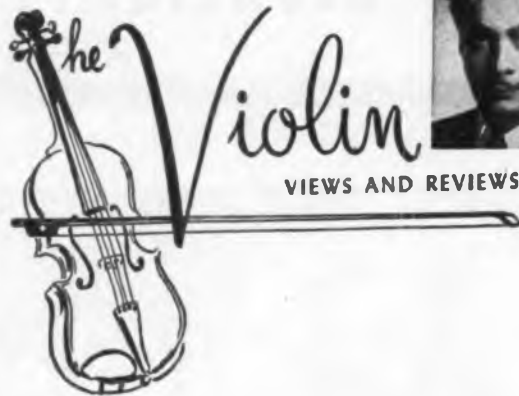
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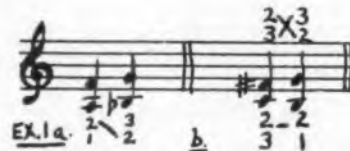
VIOLIN VIEWS AND REVIEWS

PROBLEMS OF DOUBLE-STOPPING (Continued)

The Performance of Sixths

As was pointed out in a recent column, sixths are among the easier double-stops because the lower note is on the lower string and there is no stretching problem. Sixths however present two special problems: first, in playing them stepwise the fingers cross strings; second, the distance between the fingers varies according to the intervals of the scale. The problem of string changing will be discussed first.

In Example 1a, the second finger must move from the D to the G string.



Many players lift the finger for this change, but this lifting causes a momentary sounding of the open string. This fault can be eliminated by practicing to make the finger *slide* from one string to the other instead of jumping. When two fingers must change strings as in Example 1b, above, the sliding becomes extremely difficult. Because the cadence shown above is not infrequent, it is well to become familiar with the lower fingering which eliminates *all* string crossing by the fingers. This can be done without an actual position shift by the hand—merely with finger motion.

The Problem of Changing Intervals

The second problem, that of changing intervals, is one which has come to the fore in recent years since the adoption of the system of playing sixths in the upper positions with the aid of slides:



EX. 2

While this fingering solves many problems it raises new ones with respect to clear articulation and intonation. When these have been solved, the player is likely to assume that because this fingering is advantageous in the higher positions it is also applicable in the lower positions. This, however, is true in a limited way and slides must be used with care and an understanding of the problems involved.

Intervallic Sixth Fingering

As was mentioned above, in a scale of sixths some of the intervals cause the fingers to be placed together, others, separately. None of

(Continued on page fifty-four)

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All locals comprising the Connecticut Conference of Musicians are hereby notified that the next meeting of the Connecticut Conference of Musicians will be held at Club Vasques, 74 Newfield St., in Middletown, Connecticut, on Sunday, September 26, 1954, at 11:00 A. M. Locals are requested to notify the Secretary-Treasurer four days in advance, as to the number of delegates that they will send to the meeting.

HARRY L. BENSON,

Secretary-Treasurer, Local 234.

WISCONSIN STATE CONFERENCE

The regular Fall Conference of the Wisconsin State Musicians' Association will be held in Kewaunee, Wisconsin, on Saturday and Sunday, October 2nd and 3rd.

Secretary Wilke is planning a fine program for all delegates and guests and all Wisconsin locals are urged to send a maximum delegation.

The three unaffiliated locals in Wisconsin are cordially invited to attend this conference.

ROY E. SMITH, Secretary.

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Correction: In the July issue the name of the conductor of the Columbia Symphony Orchestra of Pennsylvania was given incorrectly as "Power Middletown." The correct spelling of this conductor's name is Powell Middleton.

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Violin — Views and Reviews

(Continued from page 51ty)

the present day slide fingerings takes these changes into consideration, and as a result intonation problems are created, problems which are unnecessary and which could be eliminated by a recognition of the changes in intervals.

The following is a typical example of a fingering in which disregard of intervals may be harmful to intonation, particularly in fast playing:

EX. 3.



Of course there is a certain expedience in sliding the first and second fingers. The fact nevertheless remains that in the first note the two fingers are *together* and in the second note they are *separated*. Thus in addition to the position shift there is an important change in the distance between the fingers which is rather large in the lower parts of the string. The intonation risk is obvious. In my opinion it is better to give up the expedience of the first finger shift and to shift instead from the second to the third note because there is no change of interval here and the fingers can slide up without any difficulty:

EX. 4.



The following example shows both the simple and also a more sophisticated application of this fingering involving a contracted extension:



In the case of a minor scale the fingering is changed according to the intervals:



Incidentally it is a good idea to use different fingerings for major and minor scales in practically all double stops and arpeggios.

In the following example from the Beethoven Concerto, Third Movement, we see a practical application of the value of intervallic sixth fingering. The upper fingering is the awkward one in general use today. The lower fingering has adjusted the position shifts to suit the intervals:

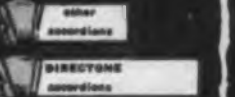


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Gray, Lew, and Magic Record
Company
Gross, Gerald, of United Artists
Management
Hemmway, Phil
Howe's Famous Hippodrome
Circus, Arthur and Hyman
Sturman
Inley, William
Johnson, Donald E.
Kaye-Martin, Kaye-Martin Pro-
ductions
Kenny, Herbert C.
Kent Music Co., and Nick
Kentros
Kessler, Sam, and Met Records
King, Gene
Knight, Raymond
Kushner, Jack and David
La Rue, James
Lastfogel Theatrical Agency,
Dan T. Lastfogel
Law, Jerry
LeBow, Carl
Levy, John
Levi Leslie and his "Black-
birds"
Little Gypsy, Inc., and Rose
Hirschler and John Lobel
Manhattan Recording Corp., and
Walter H. Brown, Jr.
Manning, Sam
Markham, Dewey "Pigment"
Mayo, Melvin E.
McCahey, Neill
McMahon, Jess
Metro Coat and Suit Co., and
Joseph Lupis
Meyers, Johnny
Millman, Mort
Montana, Pedro
Moody, Philip, and Youth
Movement to the Future
Organization
Murray's
Nassau Symphony Orchestra,
Inc., Benjamin J. Fiedler
and Clinton P. Sheehy
Neill, William
New Friends of Music, and
Horstee Month
Newman, Nathan
New York Civic Opera Com-
pany, Wm. Reutemann
New York Ice Fantasy Co.,
James Blizzard and Henry
Robinson, Owners
Orpheus Record Co.
O'Shaughnessy, Meg
Ostend Restaurant, Inc.
Pargas, Orlando
Parmentier, David
Phillips, Robert
Place, The, and Theodore
Costello, Manager
Prince, Hughie
Rain Queen, Inc.
Regan, Jack
Riley, Eugene
Robinson, Charles
Rogers, Harry, Owner "Pisco
Follies"
Rosen, Philip, Owner and Op-
erator Penthouse Restaurant
Sandy Hook S. S. Co., and
Charles Gardner
Sawdust Trail, and Sid Silvers
Schwartz, Mrs. Morris
Singer, John
Sloyer, Mrs.
Smalls, Tommy
Southland Recording Co., and
Rose Santos
South Seas, Inc., Abner I.
Rubin
Sportlic Club
Steve Murray's Mahogany Club
Stromberg, Hunt, Jr.
Strouse, Irving
Sunbrock, Larry, and his Rodeo
Show
Talent Corp. of America,
Harry Weissman
Teddy McRae Theatrical
Agency, Inc.
Television Exposition Pro-
ductions, Inc., and Edward A.
Conez, President
Thomson, Sam and Valenti,
Incorporated
United Artists Management
Variety Entertainers, Inc., and
Herbert Rubin
Venus Star Social Club, and
Paul Earlington, Manager
Walker, Aubrey, Masonette
Social Club
Wanderman, George
Watercapen, Inc.
Wee and Leventhal, Inc.
Wellish, Samuel
Wildor Operating Company
Zaks (Zacerts), James

NIAGARA FALLS:
Flory's Melody Bar, Joe and
Nick Florio, Proprietors
Greene, Willie
Klement, Robert P.
NORWICH:
McLean, C. P.
OLEAN:
Old Mill Restaurant, and Daniel
and Margaret Ferraro

PATCHOGUE:
Kay's Swing Club, Kay
Angello
BAQUETTE LAKE:
Antlers Hotel, Abe Weinstein,
Employer
ROCHESTER:
Quonset Inn, and Raymond J.
Moore
Valenti, Sam
Willows, and Miko Thomas,
Owner
BUCKAWAY PARK:
Wilner, Leonard
ROME:
Marks, Al
SABATTIS:
Sabattis Club, and Mrs. Veras
V. Coleman
SABANAC LAKE:
Birches, The, More LaPountain,
Employer, C. Randall, Mgr.
Durgans Grill
SARATOGA SPRINGS:
Clark, Stevens and Arthur
SCHENECTADY:
Edwards, M. C.
Fretto, Joseph
Raudd Beach Nite Klub or Cow
Shed, and Magnus E.
Edwards, Manager
Silverman, Harry
SOUTH FALLSBURGH:
Seldin, S. H., Operator (Lake-
wood, N. J.), Grand View
Hotel
SUFFERIN:
Armitage, Walter, President,
County Theatre
SYRACUSE:
Bagozzi's Fantasy Cafe, and
Frank Bagozzi, Employer
TANNERSVILLE:
Germano, Basil
UTICA:
Block, Jerry
Burke's Log Cabin, Nick Burke,
Owner
VALHALLA:
Twin Palms Restaurant, John
Masi, Proprietor
WATERTOWN:
Duffy's Tavern, Terrance Duffy
WATERVILLE:
Cortes, Rita, James E. Strate
Shows
Kille, Lyman
WHITEHALL:
Jerry-Ahns Chateau, and
Jerry Rumania
WHITE PLAINS:
Brof, Mario
WOODRIDGE:
Waldorf Hotel, and Morris
Singer
YONKERS:
Babner, William

LONG ISLAND (New York)

AHSTORIA:
Hirschler, Rose
Lobel, John
ATLANTIC BEACH:
Bel Aire Beach and Cabana
Club (B. M. Management
Corp.), and Herbert Month,
President
Normandie Beach Club, Alexan-
der DeCicco
BAYSIDE:
Mirage Room, and Edward S.
Friedland
BAYSHORE:
Moore, James J., and Riviera
Beach Club
BELMONT:
Babner, William I.
GLENDALE:
Warga, Paul S.
MANHASSET:
Caro's Restaurant, and
Mark Caro

NORTH CAROLINA

BEAUFORT:
Marley, Charles
BURLINGTON:
Mayflower Dining Room, and
John Loy
CAROLINA BEACH:
Stokes, Gene
CHARLOTTE:
Amusement Corp. of America
Edou E. Blackman, Jr.
Jones, M. P.
Karson, Joe
Southern Attractions, and
T. D. Kemp, Jr.
DURHAM:
Gordon, Douglas
FAYETTEVILLE:
Parker House of Music, and
S. A. Parker
GREENSBORO:
Fair Park Casino, and Irish
Hovaa
Ward, Robert
Weingarten, E., of Sporting
Events, Inc.
GREENVILLE:
Hagan, William
Ruth, Therman
Wilson, Sylvester
HENDERSONVILLE:
Livingston, Buster

KINSTON:
Hines, Jammie
Parker, David
RALEIGH:
Club Carlyle, Robert Carlyle
BRIDGEMOUNT:
Ruth, Therman
WALLACE:
Strawberry Festival, Inc.
WILSON:
McCaun, Roosevelt
McCaun, Sam
McEachon, Sam

NORTH DAKOTA

BISMARCK:
Ledor Tavern and Ballroom,
Art and John Zanker,
Operators
DEVILS LAKE:
Beacon Club, Mrs. G. J.
Christianson
WABREN:
Wragg, Herbert, Jr.

OHIO

AKRON:
Basford, Doyle
Buddies Club, and Alfred
Scratchgaps, Operator
Namen, Robert
Pullman Cafe, George Sobrin,
Owner and Manager
Thomas, Nick
CANTON:
Huff, Lloyd
CINCINNATI:
Alexander, James
All Star Boosters Club, and
James Alexander
Anderson, Albert
Bayles, H. W.
Charles, Mrs. Alberta
Meadows, Burnest
Smith, James R.
Sunbrock, Larry, and his Rodeo
Show
Wallace, Dr. J. H.
Wonder Bar, James McPadrige,
Owner
CLEVELAND:
Atlas Attractions, and Ray
Grain
Bender, Harvey
Bonds, Andrew
Club Ebony, and M. C. Styls,
Employer, and Phil Gary
Club Non-day-Voo, and U. S.
Deaning
Lixon, Forrest
Lindsay Skybar, and Phil Bash,
Owner
Lowry, Fred
Manuel Bros. Agency, Inc.
Salanci, Frank J.
Spero, Herman
Stutz, E. J., and Circle Theatre
Tucker's Blue Grass Club, and
A. J. Tucker, Owner
Walberg, Carl O.

COLUMBUS

Atkins, William
Bell, Edward
Beta Nu Bldg. Association, and
Mrs. Emerson Check, Pres
Charles Bloce Post No. 157,
American Legion
Carter, Ingram
Malloy, William
McDade, Phil
Paul D. Robinson Fire Fighters
Post 567, and Captain G. W.
McDonald
Turf Club, and Ralph Steven-
son, Proprietor
DAYTON:
Blue Angel, and Zimmer Ablon,
Owner
Boucher, Roy D.
Daytona Club, and William
Carpenter
Rec Club, and Wm. L. Jackson,
James Childs and Mr. Stone
Taylor, Earl
ELYRIA:
Dance Theatre, Inc., and A. W.
Jewell, President
EUCLID:
Rado, Gerald
FINDLAY:
Wilson, Mr. and Mrs. Karl,
Operators Paradise Club
GERMANTOWN:
Beechwood Grove Club, and Mr.
Wilson
Roller Rink, and Mr.
and Mrs. Roscoe Yarger
LIMA:
Colored Elks Club, and Gus
Hall
LORAIN:
Hollywood Restaurant, and
Gus Athanasoff (Athans)
Showboat, Gus Athanasoff
(Athans)
PIQUA:
Sedgewick, Lee, Operator
PROCTORVILLE:
Plantation Club, and Paul D.
Reese, Owner
SANDUSKY:
Eagles Club
Mathews, S. D.
Sallee, Henry
SPRINGFIELD:
Jackson, Lawrence
Terrace Gardens, and H. J.
McCall

STURBENVILLE:
Hawkins, Fritz
TOLLEDO:
Barnett, W. E.
Durban, Henry (Hank)
LaCass Del Rio Music Publishing Co., and Don B. Owens, Jr., Secretary
National Athletic Club, Roy Finn and Archie Miller
Nightingale, Homer
Rutkowski, Ted, T. A. B. Recording Company
Trippel, Joseph A., President
Italian Opera Association
VIENNA:
Hall, Sam
Rosa Hall
WARREN:
Wragg, Herbert, Jr.
YOUNGSTOWN:
Summers, Virgil (Vic)
ZANESVILLE:
Cleveland Hotel, and Old Hickory Hotel Syndicate (Chicago, Ill.), and Ralph Jones
Venez, Pierre

OKLAHOMA

ADDRESS:
George R. Anderson Post No. 65, American Legion, and Floyd Loughbridge
ENID:
Norris, Gene
MUGO:
Sevens Brothers Circus, and Robert A. Sevens, Manager
MUSKOGEE:
Gutrie, John A., Manager Bodo Show, connected with Grand National of Muskogee, Okla.
OKLAHOMA CITY:
Leonard's Club, and Leonard Dunlap
Randolph, Taylor
Simms, Aaron
Southwestern Attractions, M. E. Boldman and Jack Swiger
OKMULGEE:
Masonic Hall (colored), and Calvin Simmons
SHAWNEE:
Delmarco, Frank
TULSA:
Beras, Harry B.
Love's Cocktail Lounge, and Clarence Love
Williams, Cargile

OREGON

EGGERS:
Granada Gardens, Shannon Shafer, Owner
Weinstein, Archie, Commercial Club
GARIBALDI:
Furates' Den, and Sue Walker
HEMISTON:
Rothenberg, Mrs. R. M.
LAKEVIEW:
Bates, E. P.
PORTLAND:
Acme Club Lounge, and A. W. Deaton, Manager
McClelland's Rhythm Room, and Wm. McClelland
Oran's Supper Club, and Fred Baker
Yank Club of Oregon, Inc., and R. C. Bartlett, President
ROGUE RIVER:
Arnold, Ida Mae
SALEM:
Lutz, Mr.
SEASIDE:
American Legion Post No. 75, Melvin Agee

PENNSYLVANIA

ALTOONA:
Gunn, Odis
Marty de Joe Agency
Villa Lounge, and Chris LePort
ALLENTOWN:
Hugo's and George Fidler and Alexander Altieri, Props.
BERWYN:
Main Line Civic Light Opera Co., Not Burns, Director
BLAIRVILLE:
Moore Club, and A. P. Sundry, Employer
BRANFORD:
Maurer, John
BRANDSVILLE:
Vanderbilt Country Club, and Terry McGovern, Employer
BYRN MAWR:
K. P. Cafe, and George Papain
CARLEISLE:
Grand View Hotel, and Arthur Nydick, Employer
CHESTER:
Blue Heaven Room, Bob Lager, Employer
DEVON:
Jones, Martin
DONORA:
Bedford, C. D.
ERIE:
Hamilton, Margaret
Pope Hotel, and Ernest Wright
EVERHORN:
King, Mr. and Mrs. Walter

FAIRMONT PARK:
Riverside Inn, Inc., Samuel Ottenberg, President
GLENOLDEN:
Barone, Joseph A., Owner, 202 Musical Bar (West Chester, Pa.)
HARRISBURG:
Iches, Robert M.
Knapp, Ollie, and Ollie Knapp's Lounge
P. T. K. Fraternity of John Harris High School, and Robert Spiller, Chairman
Reeves, William T.
Waters, B. M.
HAVERSFORD:
Pelding, Ed
JOHNSTOWN:
Boots and Saddle Club, and Everett Allen
The Club 12, and Burrell Haeberg
KINGSTOWN:
John, Robert
LANCASTER:
Freed, Murray
Samuels, John Parker
LANSFORD:
Ricardo's Hotel and Cafe, and Richard Artino
LEWISTOWN:
Temple Theatre, and Carl E. Temple
MEADVILLE:
Noll, Carl
Power, Donald W.
Simmons, Al., Jr.
MIDLAND:
Mason, Bill
MANTOKE:
Hamilton's Night Club, and Jack Hamilton, Owner
NEW CASTLE:
Natalie, Tommy
OIL CITY:
Friendship League of America, and A. L. Nelson
PHILADELPHIA:
Allica, Jimmy
Associated Artists Bureau
Billore Hotel, and Wm. Clove, Operator
Boots, Tubby
Bubeck, Carl F.
Clich Club
Davis, Russell
Davis, Samuel
Dupree, Hiram K.
DuPre, Reese
Erlanger Ballroom
Loyal Order of Moose, Lodge No. 54, and George Aten, Secretary
Manucci, Benjamin P.
Melody Records, Inc.
Montvale, Santos
Musiani, Joseph
Philadelphia Lab. Company, and Luis Colantunno, Manager
Plinsky, Harry
Raymond, Don G., of Creative Entertainment Bureau
Stanley, Frank
Stiefel, Alexander
Warwick, Lee W.
PHOENIXVILLE:
Melody Bar, and George A. Mole
PITTSBURGH:
Ficklin, Thomas
Matthews, Lee A., and New Artist Service
Oasis Club, and Joe DeFrancisco, Owner
Reight, C. H.
Sala, Joseph M., Owner, El Chico Cafe
POTTSTOWN:
Schmoyer, Mrs. Irma
SCRANTON:
McDonough, Frank
SHENANDOAH:
Mikita, John
SLATINGTON:
Flick, Walter H.
STRAFFORD:
Poinsette, Walter
TANNERSVILLE:
Tofel, Adolph
UNIONTOWN:
Polish Radio Club, and Joseph A. Zelasko
WASHINGTON:
Athens, Pete, Manager Washington Cocktail Lounge
Lee, Edward
WEST CHESTER:
202 Musical Bar, and Joseph A. Barone, owner (Glenolden, Pa.), and Michael Ianni, co-owner
WILKES-BARRE:
Kabas, Samuel
WILLIAMSPORT:
Pinella, James
WORTHINGTON:
Conwell, I. R.
YOKE:
Dauch, William Lopes

RHODE ISLAND
WOONSOCKET:
Oor O'Clock Club, and Charles E. Nicholson, Manager

SOUTH CAROLINA

CHARLESTON:
Hampton Supper Club and John Ballastack
CHESTER:
Mack's Old Tyme Minstrel, and Harry Mack
COLUMBIA:
Block C Club, University of South Carolina
FLORENCE:
City Recreation Commission, and James C. Putnam
GREENVILLE:
Forest Hills Supper Club, B. K. and Mary Richey, license, J. K. Mosely, and Sue Ellison, former Owner and Manager
Harlem Theatre, and Joe Gibson
MARIETTA:
"Bring on the Girls," and Don Meadows, Owner
MOULTONVILLE:
Wurthmann, George W., Jr. (of the Pavilion, Isle of Palms, South Carolina)
MYRTLE BEACH:
Hewlett, Ralph J.
SPARTANBURG:
Holcombe, H. C.
UNION:
Dale Bros. Circus

SOUTH DAKOTA

LANE:
Rainbow Ballroom, and Andrew Pflaum, Employer
SNOX FALLS:
Haas, E. C.
Mataya, Irene

TENNESSEE

CLARKSVILLE:
Harris, William
HUMBOLDT:
Ballard, Egbert
JOHNSON CITY:
Burton, Theodore J.
KNOXVILLE:
Cavalcade on lot, John J. Denton
Great Enterprises (also known as Disc Recording Co.)
Henderson, John
MEMPHIS:
Goodenough, Johnny
NASHVILLE:
Brentwood Dinner Club, and H. L. Wassman, Owner
Carrethers, Harold
Chaves, Chick
Coconut Lounge Club, and Mrs. Pearl Hunter
Foure, Alexander
Fesse, Bill
Grady's Dinner Club, and Grady Floss, Owner
Hayes, Billie and Floyd, Club
Zanzibar
Jackson, Dr. B. B.
Roberts, John Porter
PARIS:
Cavette, Eugene

TEXAS

AMARILLO:
May, Willie B.
AUSTIN:
El Morocco
Von, Tony
Williams, James
Williams, Mark, Promoter
BEAUMONT:
Bishop, E. W.
BOLING:
Fails, Isaac A., Manager Spotlight Band Booking Cooperative (Spotlight Bands Booking and Orchestra Management Co.)
BROWNWOOD:
Junior Chamber of Commerce, and R. N. Leggett and Chas. D. Wright
CORPUS CHRISTI:
Kirk, Edwin
DALLAS:
Beck, Jim, Agency
Embassy Club, Helen Ashew, and James L. Dixon, Sr., co-owners
Lex, Don, Owner of Script and Score Productions and Operator of "Sawdust and Swingtime"
Linskie (Skippy Lynn), Owner of Script and Score Productions and Operator of "Sawdust and Swingtime"
May, Oscar P. and Harry E. Morgan, J. C.
DENISON:
Club Rendezvous
EL PASO:
Bowden, Rivers
Marlin, Coyal J.
Walker, C. P.
Williams, Bill
FORT WORTH:
Clemens, James E.
Famous Door, and Joe Earl, Operator
Florence, F. A., Jr.
Jenkins, J. W., and Parrish Iva Snyder, Chic
Stripling, Howard
GALVESTON:
Evans, Bob
Shiro, Charles
GONZALES:
Dusley Bros. Circus
GRAND PRAIRIE:
Club Bagdad, R. P. Bridges and Marian Teague, Operators
HENDERSON:
Wright, Robert
HOUSTON:
Costo, Paul
Jensen, Oscar
McMullen, E. L.
Revis, Boudie
Singer, J. A.
World Amusements, Inc., Thas. A. Wood, President
LEVELAND:
Collins, Doc
LONGVIEW:
Club 26 (formerly Rendezvous Club), and B. D. Holiman, Employer
Ryan, A. L.
MEDIA:
Payne, M. D.
ODESSA:
The Rose Club, and Mrs. Harvey Keller, Bill Grant and Andy Rice, Jr.
PALESTINE:
Earl, J. W.
Griggs, Samuel
Grove, Charles
PARIS:
Bon-Du-Voo, and Frederick J. Merkle, Employer
PORT ARTHUR:
Demand, William
SAN ANGELO:
Specialty Productions, Nelson Scott and Wallace Kelton
SAN ANTONIO:
Forrest, Thomas
Leathy, J. W. (Lee), Rockin' M Dude Ranch Club
Obledo, P. J.
Rockin' M Dude Ranch Club, and I. W. (Lee) Leathy
VALADCO:
Fails, Isaac A., Manager Spotlight Band Booking Cooperative (Spotlight Bands Booking and Orchestra Management Co.)
WICHITA FALLS:
Dibbles, C.
Johnson, Thurmon
Wheatley, Mike

UTAH
SALT LAKE CITY:
Velvet Club, and M. S. Sutherland, employer
VERMONT
RUTLAND:
Brook Hotel, and Mrs. Evdell Duffie, Employer
VIRGINIA
ALEXANDRIA:
Commonwealth Club, Joseph Burko, and Seymour Spelman
BUENA VISTA:
Rockbridge Theatre
DANVILLE:
Fuller, J. H.
KIMBERLY:
Downing, J. Edward
HAMPTON:
Mason, Terry
LIGHTFOOT:
Yorkie's Tavern and Chauncey Batchelor
LYNCHBURG:
Bailey, Clarence A.
MARTINSVILLE:
Hutchens, M. E.
NEWPORT NEWS:
Issac Burton
McClain, B.
Terry's Supper Club
NORFOLK:
Big Trunk Diner, Percy Simon, Proprietor
Cushman, Irwin
Meyer, Morris
Robinson, George
Winfree, Leonard
PETERSBURG:
Williams Enterprises, and J. Harriell Williams
PORTSMOUTH:
Rountree, G. T.
RIKMOND:
American Legion Post No. 151
Knight, Allen, Jr.
Rendezvous, and Oscar Black
SUFFOLK:
Clark, W. H.
VIRGINIA BEACH:
Bass, Milton
Fox, Paul J., Jim and Charles Melody Inn (formerly Harry's The Spot), Harry L. Sizer, Jr., Employer
White, William A.
WILLIAMSBURG:
Log Cabin Beach, and W. H. (Pat) Jackson

WASHINGTON

SEATTLE:
Grove, Arlene
Harrison, R. B.
SPOKANE:
Lyndel, Jimmy (James DeJager)
WEST VIRGINIA
CHARLESTON:
Club Congo, Paul Daley, Owner
El Patio Boat Club, and Charles Powell, Operator
White, Ernest B.
CHARLES TOWN:
Bishop, Mrs. Sylvia
HUNTINGTON:
Brewer, D. C.
INSTITUTE:
Hawkins, Charles
LOGAN:
Costa, A. J.
MARTINSBURG:
Miller, George E.
MORGANTOWN:
Niner, Leonard
WELLSVILLE:
Club 67 and Mrs. Shirley Davies, Manager
WHEELING:
Mardi Gras

WISCONSIN

BEAR CREEK:
Schwartz, Leroy
BOWLER:
Reinke, Mr. and Mrs.
GREEN BAY:
Franklin, Allen
Galst, Erwin
Peeley, Charles W.
GREENVILLE:
Reed, Jimmie
HAYWARD:
The Chicago Inn, and Mr. Louis O. Runner, Owner and Operator
HURLEY:
Club Francis, and James Francis
Fontecchia, Mrs. Elroy, Club Fiesta
LA CROSSE:
Toole, Thomas, and Little Dandy Tavern
MARSHFIELD:
Uppson Bar, and Eddie Arnett
MILWAUKEE:
Bethia, Nick Williams
Continental Theatre Bar
Cupps, Arthur, Jr.
Dimaggio, Jerome
Gentilli, Nick
Maniaci, Vince
Rio Club, and Samuel Douglas, Manager, Vernon D. Bell, Owner
Rizzo, Jack D.
Singers Rendezvous, and Joe Sorce, Frank Balistreri and Peter Orlando
Weinberger, A. J.
NEOPIT:
American Legion, Sam Dickson, Vice-Commander
RACINE:
Miller, Jerry
RHINELANDER:
Kendall, Mr., Manager Holly Wood Lodge
ROSHARON:
Arachives, Edward
SHEBOYGAN:
Sicilia, N.
SUN PRAIRIE:
Hulstzer, Herb, Tropical Gardens
Tropical Gardens, and Herb Hulstzer
TOMAH:
Veterans of Foreign Wars

WYOMING

CASPER:
S & M Enterprises, and Sylvester Hill
CHEYENNE:
Shy-Ann Nite Club, and Hazel Kline, Manager
EVANSTON:
Jolly Roger Nite Club, and Joe D. Wheeler, Owner and Manager
ROCK SPRINGS:
Smoke House Lounge, Del K. James, Employer
DISTRICT OF COLUMBIA
WASHINGTON:
Adelman, Ben
Alyis, Ray C.
Archer, Pat
Cabana Club, and Jack Staples
Celebrity Club, and Lewis Clark
Cherry Foundation Recreation Center and Rev. Robert T. Russell, Pres., and Oscar
China Clipper, Sam Wong, Owner
Clare's Musical Bar, and Ives Clare
Club Afrique, and Charles Libard, employer

Club Cimarron, and Lloyd Von Blaine and Coracius B. Powell
Club Ellington (D. E. Corp.), and Herb Sachs, President
Club Trinidad, Harry Gordon and Jennie Whalen
Cosmopolitan Room of the Washington-Park Hotel
D. E. Corporation, and Herb Sachs
duVal, Anne
Five O'Clock Club, and Jack Staples, Owner
Gold, Sol
Hoberman, John Price, Pres.
Washington Aviation Country Club
Infman, Edward P., Hoffman's 3 Ring Circus
Kirsch, Fred
La Comere Club, and W. S. Holt
Little Dutch Tavern, and El Brookman, Employer
Manfield, Emanuel
Murray, Lewis, and Lou and Alex Club, and Club Bengasi
Music Hall, and John Wilson, Owner, and Frederick Lorea, Manager
Perruso's Restaurant, and Vito Perruso, Employer
Purple Iris, Chris D. Cassimus and Joseph Casoon
Robinson, Robert L.
Romany Room, Mr. Weisbach, Operator, and Wm. Byron, Manager
Rosa, Thomas N.
Rumpus Room, and Elmer Cooke, Owner
Smith, I. A.
Spring Road Cafe, and Cassimer Zera
T. & W. Corporation, Al Simonds, Paul Mann
Walters, Alfred
Wong, Hing

CANADA

ALBERTA
CALGARY:
Fort Brubois Chapter of the Imperial Order Daughters of the Empire
Simmons, Gordon A.
EDMONTON:
Eckerley, Frank J. C.
BRITISH COLUMBIA
VANCOUVER:
Gaylord Enterprises, and L. Carrigan, Manager
H. Singer and Co. Enterprises, and H. Singer
Stars of Harlem Revue, and B. Lyle Baker and Joseph Kowna Attractions, Operators
NOVA SCOTIA
GLACE BAY:
McDonald, Marty
ONTARIO
CHATHAM:
Taylor, Dan
COBOURG:
International Ice Revue, Bob. White, Jerry Rayfield and J. J. Walsh
GALT:
Duval, T. J. "Dubby"
GUELPH:
Naval Veterans Association, and Louis C. Janke, President
HAMILTON:
Nutting, M. R., Pres. Merrick Bros. Circus (Circus Productions, Ltd.)
HASTINGS:
Bassman, George, and Riverside Pavilion
LONDON:
Merrick Bros. Circus (Circus Productions, Ltd.), and M. B. Nutting, President
SOUTH SHORE:
MUSSELMAN'S LAKE:
Glendale Pavilion, Ted Bingham
NEW TORONTO:
Leslie, George
OTTAWA:
Parke, Hugh
OWEN SOUND:
Thomas, Howard M. (Doc)
PORT ARTHUR:
Curtis, M.
TORONTO:
Ambassador and Monogram Records, Mearns, Darwyn and Sokoloff
Habler, Peter
Kesten, Bob
Langford, Karl
Local Union 1452, CIO Steel Workers Organizing Committee
Miquelon, V.
Miford, Bert
Radio Station CHUM
Weinberg, Simon
Wetham, Katherine

NOVA SCOTIA

GLACE BAY:
McDonald, Marty
ONTARIO
CHATHAM:
Taylor, Dan
COBOURG:
International Ice Revue, Bob. White, Jerry Rayfield and J. J. Walsh
GALT:
Duval, T. J. "Dubby"
GUELPH:
Naval Veterans Association, and Louis C. Janke, President
HAMILTON:
Nutting, M. R., Pres. Merrick Bros. Circus (Circus Productions, Ltd.)
HASTINGS:
Bassman, George, and Riverside Pavilion
LONDON:
Merrick Bros. Circus (Circus Productions, Ltd.), and M. B. Nutting, President
SOUTH SHORE:
MUSSELMAN'S LAKE:
Glendale Pavilion, Ted Bingham
NEW TORONTO:
Leslie, George
OTTAWA:
Parke, Hugh
OWEN SOUND:
Thomas, Howard M. (Doc)
PORT ARTHUR:
Curtis, M.
TORONTO:
Ambassador and Monogram Records, Mearns, Darwyn and Sokoloff
Habler, Peter
Kesten, Bob
Langford, Karl
Local Union 1452, CIO Steel Workers Organizing Committee
Miquelon, V.
Miford, Bert
Radio Station CHUM
Weinberg, Simon
Wetham, Katherine

INTERNATIONAL MUSICIAN

Worce, Frank, Owner Star Durr Club
WEST TORONTO:
 Ugo's Italian Restaurant
WINCHESTER:
 Blow, Hillarie

QUEBEC

DUMMONDVILLE:
 Grenik, Marshall

GRANDY:
 Ritz Hotel, and Mr. Fontaine, Owner

BUNTINGDON:
 Peters, Hank

MONTREAL:
 Association des Concerts Classiques, Mrs. Edward Blouis, and Antoine Dufor
 "Auberger du Cap" and Rene Deschamps, Owner
 Anger, Henry
 Beriau, Maurice, and LaSociete Artistique
 Carmel, Andre
 Conrad, Bob, Dance Director
 Coulombe, Charles
 Daoust, Hubert and Raymond
 Edmond, Roger
 Gippy Cafe
 Hasket, Don (Martin York)
 Lussier, Pierre
 Radio City Theatre and Jimmy Coston and Jean Grimaldi, Owners
 Sembrock, Larry, and his Rodeo Show
 Vic's Restaurant
PUNTS-CLAIR:
 Oliver, William

QUEBEC:
 Sunbrock, Larry, and his Rodeo Show

QUEBEC CITY:
 LaChance, Mr.

ST. EMILE:
 Monte Carlo Hotel, and Rene Lord

THREE RIVERS:
 St. Maurice Club
 Station CHLN

BASKATCHEWAN

REGINA:
 Judith Enterprises, and G. W. Haddock

CUBA

HAVANA:
 Sans Souci, M. Triay

ALASKA

ANCHORAGE:
 Capper, Keith
 Open House Club, and Bill Brown and L. D. McElroy, Owners

FAIRBANKS:
 Casa Blanca, and A. G. Muldoon
 Glen A. Elder (Glen Alvin) Johnson, John W.
 The Flamingo Club, John Harris and George Walton, Prop.

HAWAII

HONOLULU:
 Kennison, Mrs. Ruth, Owner
 Pango Pango Club
 Theatrical Equipment Co., Hal Lewis, E. L. Carlson, Chas. W. Hulick, and Carlo Panigilio
 Thomas Puna Lake

WAIKIKI:
 Walker, Jimmie, and Marine
 Restaurant at Hotel Del Mar

SOUTH AMERICA

BRAZIL

SAO PAULO:
 Alvarez, Baltasar

MISCELLANEOUS

Abernathy, George
 Alberta, Joe
 Al-Dean Circus, F. D. Freedland
 Andros, George D.
 Anthe, John
 Aract, Eddie
 Arwood, Ross
 Aulger, J. H.,
 Aulger Bros. Stock Co.

Bacon, Paul, Sports Enterprises, Inc., and Paul Bacon
 Ball, Ray, Owner All Star Hit Parade
 Raugh, Mrs. Mary
 N. Edward Beck, Employer
 Rhapsody on Ice
 Blumenfeld, Nate
 Bologhino, Dominick
 Bolster, Norman
 Bosserman, Herbert (Tiny)
 Brandhorst, E.
 Braunstein, B. Frank
 Bruce, Howard, Manager
 "Crazy Hollywood Co."
 Brydon, Ray Marsh, of the Dan Rice 3-Ring Circus
 Buffalo Ranch Wild West Circus, Art Mix, B. C. (Bob) Grooms, Owners and Managers
 Burns, L. L., and Partners
 Bur-Ton, John

Capell Brothers Circus
 Carlson, Ernest
 Carroll, Sam
 Cheney, Al and Lee
 Cherney, Guy
 Chew, J. H.
 Collins, Dee
 Conway, Stewart
 Dale Bros. Circus
 Davis Clarence
 deLynn, William
 Deviller, Donald
 DiCarlo, Ray
 Drake, Jack B.

Eckhart, Robert
 Edwards, James, of James Edwards Productions
 Peeban, Gordon F.
 Ferris, Mickey, Owner and Mgr. "American Beauties on Parade"
 Field, Scott
 Flankietine, Harry
 Forrest, Thomas
 Fox, Jesse Lee
 Freich, Joe C.
 Friendship League of America, and A. L. Nelson
 Ganes, C. M.
 George, Wally
 Gibbs, Charles
 Gilbert, Paul and Paula (Raye) Goldberg (Garrett), Sameel Gould, Hal E.
 Gutrie, John A., Manager Rodeo Show, connected with Grand National of Muskogee, Okla.
 Hewlett, Ralph J.
 Hoffman, Edward F.,
 Hoffman's 3-Ring Circus
 Hollander, Frank,
 D. C. Restaurant Corp.
 Horan, Irish
 Hora, O. B.
 Hoshian, Jack
 Howard, LeRoy
 Howe's Famous Hippodrome
 Circus, Arthur and Hyman Sturmak
 Hugs, James
 International Ice Revue, Robert White, Jerry Rayfield and J. J. Walsh
 Johnson, Sandy
 Johnston, Clifford
 Jones, Charles
 Kay, Bert
 Kelton, Wallace
 Kimball, Dude (or Romaine)
 Kirk, Edwin

Kosman, Hyman
 Larson, Norman I.
 Law, Edward
 Leveson, Charles
 Levin, Harry
 Low Leslie and his "Blackbirds"
 Mack, Bec
 Magee, Floyd
 Magee, Roy
 Mann, Paul
 Markham, Dewey "Pigmeat"
 Matthews, John
 Maurice, Ralph
 McCarthy, E. J.
 McCaw, E. E., Owner
 Horse Pollics of 1946
 McGowan, Everett
 Meeks, D. C.
 Merry Widow Company, Eugene Haskell, Raymond E. Mauro, and Ralph Paonessa, Managers
 Miller, George E., Jr., former Bookers License 1129
 Ken Miller Productions, and Ken Miller
 Miquelon, Santos
 Montalvo, Santos
 New York Ice Fantasy Co., Scott Chalfant, James Blizzard and Henry Robinson, Owners

Olsen, Buddy
 Osborn, Theodore
 O'Toole, J. T., Promoter
 Otto, Jim
 Ourllette, Louis
 Patterson, Charles
 Peth, Iron N.
 Piau, William H.
 Pinter, Frank
 Pope, Marson
 Rainey, John W.
 Rayburn, Charles
 Rayfield, Jerry
 Rea, John
 Redd, Murray

Reid, R. B.
 Rhapsody on Ice, and M. Edw. Beck, Employer
 Roberts, Harry E. (Hag Roberts or Doc Mel Roy)
 Robertson, T. R.,
 Robertson Rodeo, Inc.
 Rogers, C. D.
 Ross, Hal J., Enterprises
 Salzmann, Arthur (Art Henry)
 Sargent, Selwyn G.
 Scott, Nelson
 Shuster, Harold
 Shuster, H. H.
 Singer, Leo, Singer's Midgets
 Six Brothers Circus, and George McCall
 Bert Smith Revue
 Smith, Ora T.
 Specialty Productions
 Stevens Bros. Circus, and Robert A. Stevens, Manager
 Stone, Louis, Promoter
 Stover, Bill (also of Binghamton, N. Y.)
 Stover, William
 Straus, George
 Summerlin, Jerry (Marra)
 Sunbrock, Larry, and his Rodeo Show

Tabor, Jacob W.
 Taylor, R. J.
 Thomas, Mac
 Travers, Albert A.
 Walters, Marie, Promoter
 Ward, W. W.
 Watson, N. C.
 Weilla, Charles
 Wesley, John
 White, Robert
 Williams, Bill
 Williams, Carlisle
 Williams, Frederick
 Wilson, Ray
 Young, Robert

UNFAIR LIST of the American Federation of Musicians

INDIVIDUALS, CLUBS, HOTELS, Etc.
 This List is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

MOBILE:
 Cargyle, Lee, and his Orchestra
 Parks, Arnold

ARIZONA

DOUGLAS:
 Top Hat Club

PHOENIX:
 Plantation Ballroom

TUCSON:
 El Tanque Bar
 Gerard, Edward Barnum

ARKANSAS

HOT SPRINGS:
 Forest Club, and Haskell Heritage, Prop.

CALIFORNIA

BAKERSFIELD:
 Jerez Salon, and George Beaton

BEVERLY HILLS:
 White, William B.

BO BEAR LAKE:
 Cressman, Harry E.

IONE:
 Watts, Don, Orchestra

JACKSON:
 Watts, Don, Orchestra

LAKE COUNTY:
 Cobb Mountain Lodge, Mr. Montmarquet, Prop.

LONG BEACH:
 Cinderella Ballroom, John A. Burley and Jack P. Merrick, Proprietors
 Tabone, Sam

LOS ANGELES:
 Fouce Enterprises, and Million Dollar Theatre and Mayan Theatre

NATIONAL CITY:
 National City Maytime Band Review

OCEANSIDE:
 Town House Cafe, and James Cuevas, Owner

PINOLE:
 Pinole Brass Band, and Frank E. Lewis, Director

PITTSBURG:
 Litrenta, Bennie (Tiny)

PORT CHICAGO:
 Bank Club, and W. E. Williams, Owner
 Bungalow Cafe

RICHMOND:
 Galloway, Kenneth, Orchestra

SACRAMENTO:
 Capps, Roy, Orchestra

SAN DIEGO:
 Black and Tan Cafe
 Cobra Cafe, and Jerome O'Connor, Owner
 Creole Palace
 Town and Country Hotel

SAN FRANCISCO:
 Freitas, Carl (also known as Anthony Carl)
 Jones, Cliff
 Kelly, Noel

SAN LUIS OBISPO:
 Seaton, Don

SANTA ROSA, LAKE COUNTY:
 Rendezvous

TULARE:
 T D E S Hall

UKIAH:
 Vichy Springs

VALLEJO:
 Vallejo Community Band, and Dana C. Glaze, Director and Manager

DENVER:
 Fraternal Order of Eagles, Aerie 2063

LOVELAND:
 Westgate Ballroom

RIFLE:
 Wiley, Leland

CONNECTICUT

DANIELSON:
 Pine House

HARTFORD:
 Buck's Tavern, Frank S. DeLucco, Prop.

MOOSUP:
 American Legion
 Club 91

NORWICH:
 Polish Veteran's Club
 Wonder Bar, and Roger A. Bernier, Owner

DELAWARE

WILMINGTON:
 Brandywine Post No. 12, American Legion
 Cousin Leo and his Hill Billy Band

FLORIDA

CLEARWATER:
 Crystal Bar

Flynn's Inn
 Sea Horse Grill and Bar

CLEARWATER BEACH:
 Sandbar

DAYTONA BEACH:
 Martique Club
 Town Club

DALAND:
 Lake Beresford Yacht Club

HALLANDALE:
 Ben's Place, Charles Dreisen

JACKSONVILLE:
 Standor Bar and Cocktail Lounge

KEY WEST:
 Bahama Bar
 Cecil's Bar
 Duffy's Tavern, and Mr. Stern, owner
 Jack and Bonnie's
 Starlight Bar

MIAMI:
 Calypso Club, and Pasquale J. Meola

PARKER:
 Fuller's Bar

PENSACOLA:
 Park Club, and F. L. Doggett, owner

PINECASTLE:
 Scotchman's Beach

ST. PETERSBURG:
 St. Petersburg Yacht Club

SAFASOTA:
 "400" Club

TAMPA:
 Diamond Horseshoe Night Club,
 Joe Spicola, owner and manager
 Grand Oregon, Oscar Leon, Manager

GEORGIA

ATLANTA:
 Officers' Mesa, Naval Air Base

MACON:
 Jay, A. Wingate
 Lowe, Al
 Weather, Jim

SAVANNAH:
 Shamrock Club, and Gene A. Deets, owner and operator
 Sportsmen's Club, Ben J. Alexander

IDAHO

BOISE:
 Simmons, Mr. and Mrs. James L. (known as Chico and Connie)

LEWISTON:
 Bollinger Hotel, and Sportsmen's Club
 Trio Club

MOUNTAIN HOME:
 Hi-Way 30 Club

PAYETTE:
 Joe's Club, Joe Morris, Prop.

TWIN FALLS:
 Radio Rendezvous

WEISER:
 Sportsman Club, and P. L. Bar-ton and Mussy Braun, Owners

ILLINOIS

BENTON:
 Clover Club, and Sam Sweet, owner

CAIRO:
 The Spot, Al Dennis, Prop.

CHICAGO:
 Kryl, Bohumir, and his Symphony Orchestra
 Samczyk, Casimir, Orchestra

DARSTADT:
 Sinn's Inn, and Sylvester Sinn, Operator

GALESBURG:
 Carson's Orchestra
 Meeker's Orchestra
 Townsend Club No. 2

JACKSONVILLE:
 Chriet Tavern, in the Illinois Hotel

MARISSA:
 Triefenbach Brothers Orchestra

NASHVILLE:
 Smith, Arthur

OLIVE BRANCH:
 44 Club, and Harold Babb

ONEIDA:
 Rova Amvet Hall

STERLING:
 Bowman, John E.
 Sigman, Arlie

WEST CITY:
 Whitehouse Tavern

INDIANA

ANDERSON:
 Adams Tavern, John Adams, Owner
 Romany Grill

INDIANAPOLIS:
 Uddell Club, and Hardy Edwards, Owner

MISHAWAKA:
 VFW Post 360

SOUTH BEND:
 Bendix Post 284, American Legion
 Chain O'Lakes Conversation Club
 Downtown Cafe, and Richard Cogan and Glen Lutes, Owners
 PNA Group 83 (Polish National Alliance)
 St. Joe Valley Boat Club, and Bob Zaff, Manager

IOWA

BOONE:
 Men's Hall

BURLINGTON:
 Des Moines County Rural Youth Organization
 4H Quonset Building, Hawkeye Fair Grounds

CEDAR FALLS:
 Armory Ballroom
 Women's Club

COUNCIL BLUFFS:
 Smoky Mountain Rangers

FILLMORE:
 Fillmore School Hall

KEY WEST:
 Ray Hanten Orchestra

PEOSTA:
 Peosta Hall

SIOUX CITY:
 Eagles Lodge Club

ZWINGLE:
 Zwingle Hall

KANSAS

MANHATTAN:
 Fraternal Order of the Eagles Lodge, Aerie No. 2468

SALINA:
 Rainbow Gardens Club, and Leonard J. Johnson
 Wagon Wheel Club, and Wayne Wise
 Woodman Hall, and Kirk Van Cleef

TOPEKA:
 Boley, Don, Orchestra
 Downs, Red, Orchestra
 Vinewood Dance Pavilion

KENTUCKY

BOWLING GREEN:
 Jackman, Joe L.
 Wade, Golden G.

PADUCAH:
 Copa Cabana Club, and Red Thrasher, Proprietor

LOUISIANA

LEESVILLE:
 Capell Brothers Circus

NEW ORLEANS:
 Five O'Clock Club
 Forte, Frank
 418 Bar and Lounge, and Al Brennan, Prop.
 Fun Bar
 Happy Landing Club
 Opera House Bar
 Treasure Chest Lounge

SHREVEPORT:
 Capitol Theatre
 Majestic Theatre
 Strand Theatre

MAINE

LEWISTON:
 Pastime Club

WATERVILLE:
 Jefferson Hotel, and Mr. Shiro, Owner and Manager

MARYLAND

BALTIMORE:
 Blue Room, of the Mayfair Hotel
 Knowles, Nolan F. (Actna Music Corp.)
 State Theatre
 Summit

BLADENSBURG:
 Bladensburg Arena (America on Wheels)

EASTON:
 Starr, Lou and his Orchestra

MASSACHUSETTS

CHICOPEE:
 Palais D'Or Social and Civic Club

FALL RIVER:
 Durfee Theatre

GARDNER:
 Florence Rangers Band
 Heywood-Wakefield Band

WILLOUSETT:
 Youth Council, YMCA, and Floyd J. (Chuck) Farrar, Secretary

HOLYOKE:
 Wake's Inn

LYNN:
 Pickfair Cafe, Rinaldo Chervini, Prop.

METHUEN:
 Central Cafe, and Messrs. Yaconis, Driscoll and Gagnon, Owners and Managers

NEW BEDFORD:
 Polka, The, and Louis Garston, Owner

SHILLY:
 Rice's Cafe, and Albert Rice

SOUTHBRIDGE:
 Pilsudski Polish Hall

SPENCER:
 Spencer Fair, and Bernard Keardon

WEST WARREN:
 Quabog Hotel, Ernest Droadall, Operator

WOBBESSETT:
 Gedymin, Walter
 Theatre-in-the-Round, and Alan Gray Holmes

MICHIGAN

INTERLOCHEN:
 National Music Camp

INDEPENDENCE:
Congress Bar, and Guido Bonetti, Proprietor
MARQUETTE:
Johnston, Martin M.
MUSKOGEE:
Circle S. Ranch, and Theodore (Ted) Schmidt
NEGAUNEE:
Bianchi Bros. Orchestra, and Peter Bianchi

MINNESOTA

BREWSTERVILLE:
Horseshoe Lake Hall, and Tom Malloy, Prop.
DEER RIVER:
Hi-Hat Club
MERCER LAKE:
Miller, C. C.
Twin City Amusement Co., and Frank W. Peterson
ST. PAUL:
Berk, Jay
Twin City Amusement Co., and Frank W. Peterson

MISSISSIPPI

VICKSBURG:
Rogers' Ark

MISSOURI

KANSAS CITY:
Coates, Leo, Orchestra
H Capital Tavern, Marvin King, Owner
Gay Fed Club, and Johnny Young, Owner and Prop.
Green, Charles A.
Mell-O-Lane Ballroom, and Leonard (Mell-O-Lane) Robinson
POPULAR BLUFF:
Lee, Duke Doyle, and his Orchestra "The Brown Bombers"
ST. JOSEPH:
Rock Island Hall

MONTANA

GREAT FALLS:
Civic Center Theatre, and Clarence Golder
HAVRE:
Havre Theatre, Emil Don Tiggy
SHELBY:
Alibi Club, and Alan Tarh

NEBRASKA

HARTINGS:
Brick Pile
KEARNY:
Fraternals Order of Eagles
LINCOLN:
Arena Roller Skating Club
Dance-Mor
OMAHA:
Buchanan, Ray
Famous Bar, and Max Delrough, Proprietor
Pochek, Frank
Marsh, Al
Melody Ballroom
Plains Bar, and Ireat Bokeshi

NEVADA

ELY:
Little Casino Bar, and Frank Pace

NEW HAMPSHIRE

BOUCAVIN:
Colby's Orchestra, Myron Colby, Leader
PITTSFIELD:
Pittsfield Community Band, George Fresse, Leader
WARREN:
Flanders' Orchestra, Hugh Flanders, Leader

NEW JERSEY

ATLANTIC CITY:
Mossman Cafe
Suri Bar
RAYONNE:
Sonny's Hall, and Sonny Montross
Berk, John and his Orchestra
BECONFIELD:
White Eagle Auditorium
CAMDEN:
Polish American Citizens Club
St. Lucius Choir of St. Joseph's Parish
CLIFTON:
Bockmann, Jacob
DENVILLE:
Young, Buddy, Orchestra
HACKENSACK:
Maconini Concert Band, M. Maconini, leader
HACKETTSTOWN:
Hackettstown Fireman's Band
Sving Club
JERSEY CITY:
Band Box Agency, Vincent Giacinto, Director
MAPLEWOOD:
Maplewood Theatre
MONTCLAIR:
Montclair Theatre

NETCOONG:
Kiernan's Restaurant, and Frank Kiernan, Prop.
NEWARK:
Falcon Ballroom
House of Brides
Liberty Hall
Slovak Sokol Hall
OAK RIDGE:
Van Brandt, Stanley, Orchestra
PASSAIC:
Blue Room, and Mr. Jack Haddon Hall Orchestra, J. Baron, leader
PATERSON:
American Legion Band, B. Sellitti, leader
Paterson Symphonic Band and F. Panatiere, leader
St. Michael's Grove
ROCHELLE PARK:
Swiss Chateau
WANAMASSA:
Stage Coach and Lou Vaccaro

NEW MEXICO

ANAPRA:
Sunland Club
CARLSBAD:
Lobby Club
RUIDOSO:
Davis Bar

NEW YORK

BINGHAMTON:
Regni, Al, Orchestra
BRONX:
Aloha Inn, Pete Mancuso Proprietor and Carl Ranford, Manager
Revolving Bar, and Mr. Alexander, Prop.
BROOKLYN:
All Ireland Ballroom, Mrs. Paddy Griffin and Mr. Patrick Gillespie
BUFFALO:
Hall, Art
Jones Clipper Post No. 430, American Legion
Lafayette Theatre
Wells, Jack
Williams, Buddy
Williams, Ossian
CATSKILL:
Jones, Steve, and his Orchestra
CORCOSS:
Sports Arena, and Charles Gupilli
COLLEGE POINT, L. I.:
Muehler's Hall
ELMIRA:
Hollywood Restaurant
ENDICOTT:
The Casino
FISHKILL:
Cavonaci's Farm Restaurant, Edw. and Daniel Cavonaci, Manager
GENEVA:
Atom Bar
HARRISVILLE:
Cheesman, Virgil
HUDSON:
New York Villa Restaurant, and Hazel Unson, Proprietor
JEFFERSON VALLEY:
Nino's Italian Cuisine
KENMORE:
Basil Bros. Theatre Circuit, including Colvin Theatre
KINGSTON:
Killmer, Paul, and his Orchestra (Lester Marks)
MAMARONCK:
Seven Pines Restaurant
MECHANICVILLE:
Cole, Harold
MOHAWK:
Hurdic, Leslie, and Vineyards Dance Hall
MT. VERNON:
Huxley Hotel
NEW YORK CITY:
Civic Drama Guild of New York
Disc Company of America (Arch Recordings)
Embassy Club, and Martin Natule, Vice-Pres., East 57th St., Amusements Corp.
Norman King Enterprises, and Norman King
Major Record Co., and Irving N. Norman
Morales, Cruz
Richman, William L.
Soldaires (Eddy Gold and Jerry Isaacson)
Willie, Stanley
NOYPOLE:
Joe's Bar and Grill, and Joseph Briggs, Prop.
OLEANS:
Wheel Restaurant
RAVENA:
VFW Ravens Band
ROCHESTER:
Mack, Henry, and City Hall Cafe, and Wheel Cafe
SALAMANCA:
Lime Lake Grill
State Restaurant
SCHENECTADY:
Polish Community Home (PNA Hall)
Top Hat Orchestra

SYRACUSE:
Miller, Gene
UTICA:
Russell Ross Trio, and Salvatore Corviale, leader, Frank Picarra, Angelo Picarra
VALATTIE:
Martin Glynn High School Auditorium
VESTAL:
Vestal American Legion Post 59

NORTH CAROLINA

ASHEVILLE:
Proper, Fitzhugh Lee
KINSTON:
Parler, David
WILMINGTON:
Village Barn, and K. A. Lohm, Owner

OHIO

AERON:
American Slovaks Club
ALLIANCE:
Lexington Grange Hall
AUSTINBURG:
Jewel's Dance Hall
CANTON:
Palace Theatre
CINCINNATI:
Cincinnati Country Club
Highland Country Club
Steamer Avalon
Summit Hills Country Club
Twin Oaks Country Club
DAYTON:
The King, Maria Paul, Op.
ELYRIA:
Palladium Ballroom
GENEVA:
Blue Bird Orchestra, and Larry Parks
Municipal Building
HARRISBURG:
Harrisburg Inn
Hubba-Hubba Night Club
JEFFERSON:
Laska's Circle L Ranch
LIMA:
Billger, Lucille
MASSILLON:
VFW
MILON:
Andy's, Ralph Acherman Mgr.
PIERCE:
Lake, Danny, Orchestra
RAYVENNA:
Rayvena Theatre
RUSSELL'S POINT:
Indian Lake Roller Rink, and Harry Lawrence, Owner
VAN WERT:
B. P. O. Elks
Underwood, Don, and his Orchestra
YOUNGSTOWN:
Shamrock Grille Night Club, and Joe Stuphas

ALICE:
La Villita Club
CORPUS CHRISTI:
Brown, Bobby, and his Band
Santitas, Jimmie
The Lighthouse
Tinas, T., and his Band
PORT WORTH:
Crystal Springs Pavilion, H. H. Cunningham
PORT ARTHUR:
DeGrasse, Lenore
SAN ANGELO:
Club Acapulco
SAN ANTONIO:
Hancock, Buddy, and his Orchestra
Rodriguez, Oscar

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Club Acapulco
SAN ANTONIO:
Hancock, Buddy, and his Orchestra
Rodriguez, Oscar

FORD CITY:
Atlantic City Inn
FRACKVILLE:
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Dupree, Hiram
Horstene Allen Enterprises
PITTSBURGH:
Club 22
New Penn Inn, Louis, Alex and Jim Passarella, Props.
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Loyal Order of Moose No. 331
ROULETTE:
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SHAMOKEN:
Maine Fire Co.
SIGEL:
Sigel Hotel, and Mrs. Tillie Newhouse, Owner
SUNBURY:
Shamokin Dam Fire Co.
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Lunt, Grace
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Prop.
Reliance Cafe, Robert Klumhanski, Prop.

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Frank Simmons and his Orchestra
WOONSOCKET:
Jacob, Valmore

SOUTH DAKOTA

SCOTLAND:
Scotland Commercial Club

TENNESSEE

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Knights of Templar
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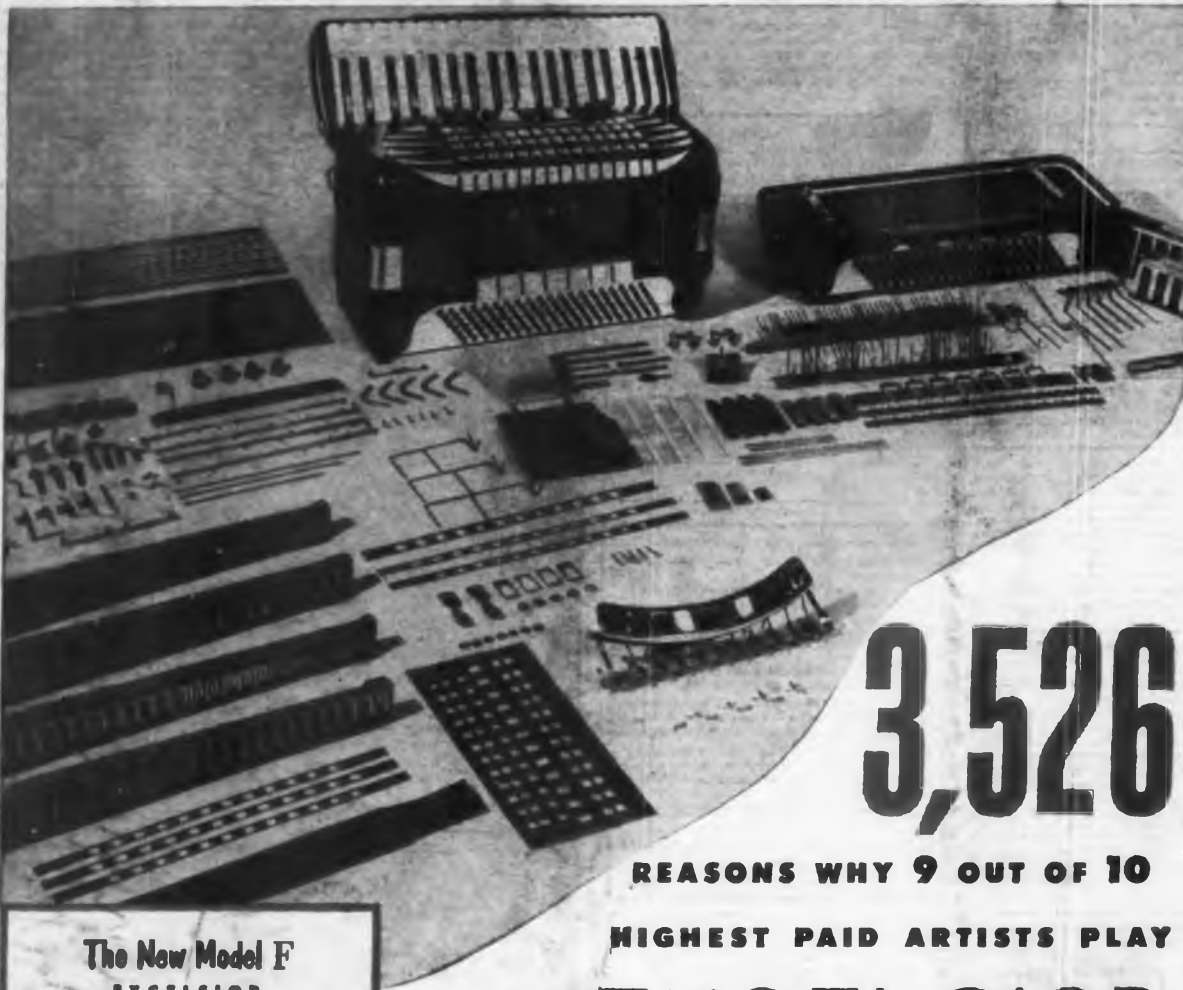
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