

APRIL 17, 1965

MUSIC BUSINESS

The Seekers Start
New English Trend

Vol. II, No. 4

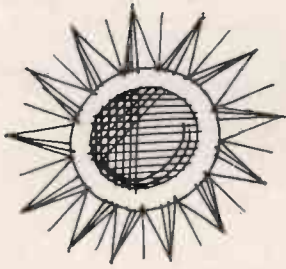


The Manchester Story: Herman, Wayne and Freddie



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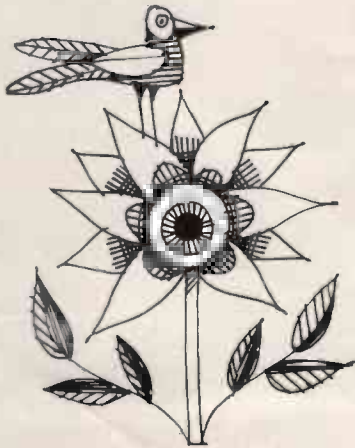
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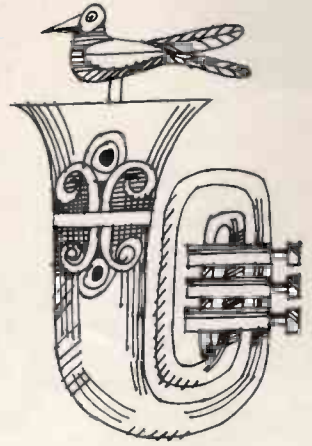
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Tchaikovsky: *Symphony No. 4*/Munch, Boston Symphony. VIC/VICS-1100

Rachmaninoff: *Concerto No. 1*/Strauss: *Burleske*/Janis, Chicago Symphony, Reiner. VIC/VICS-1101

Mendelssohn: *Incidental Music to "A Midsummer Night's Dream"*/Monteux, Vienna Philharmonic. VIC/VICS-1023

Brahms: *Concerto No. 2*/Gilels, Chicago Symphony, Reiner. VIC/VICS-1026

Dvořák: *Slavonic Dances, Op. 46 & 72*/Martinon, London Symphony. VIC/VICS-1054

Strauss: *Till Eulenspiegel's Merry Pranks, Death and Transfiguration*/Reiner, Vienna Philharmonic. VIC/VICS-1004

Donizetti: *Lucia di Lammermoor*/Peters; Pearce; Maero; Tozzi; Leinsdorf, Rome Opera House Orchestra. VIC/VICS-6001

Franck: *Symphony in D Minor*/Munch, Boston Symphony. VIC/VICS-1034



REVIEW OF THE WEEK

British Acts To Swamp U.S. During Spring and Summer

LIVERPOOL

America is due for another British musical invasion this spring. Almost a score of acts, armed with guitars, amplifiers, and hit discs, will hit the U.S. concert, TV and one-nighter trail in a few weeks.

A brief rundown of those coming will give an idea of the magnitude of British influence on current U.S. tastes.

Folk singer **Donovan** in April 21 for TV and concerts.

Ivy League. In during June for record promotion.

Kenny Ball's Jazz Band. In May 3 for concerts.

Hollies. In April 17 for Shindig, Hullabaloo and Paramount Theatre season.

Searchers. From July 16 on tour with package including **Ronettes**.

Zombies. From April 25 in Dick Clark package tour.

Tom Jones. May 2 first Ed Sullivan show.

Herman's Hermits. From April 18 tour with Del Shannon, Shangri-Las and Bobby Vee.

Georgie Fame. Possible tour in May, also TV dates.

Freddie and Dreamers. Tentative tour set for this month.

Cilla Black. Back in July for cabaret dates.

Beatles. In August 13 for Ed Sullivan and concerts.

Gerry and the Pacemakers. In April and May for shows and TV.

Rolling Stones. End April begin long tour of States and Canada.

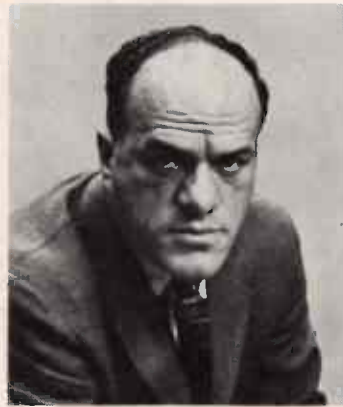
Animals. April 12, 13, Hullabaloo' before lengthy tour including Puerto Rico. Later tour starts May 19 in Mid-West and South.

Goldie & Gingerbreads. American group now resident in Britain return to N.Y. end of May for record promo.

Manfred Mann. Tour now cancelled owing to "lack of suitable venues."

Kinks. Were supposed to be on the show composed by Soupy Sales but owing to virus infection have cancelled all dates for a month.

BRIAN HARVEY



Bob Altshuler

Bob Altshuler Named Columbia Press Chief

Bob Altshuler, former head of publicity and advertising for Atlantic and Atco Records, has been named director of press and public information at Columbia. In the post Altshuler will handle all of the firm's publicity with the consumer and trade press. He will also supervise Columbia's public information and reviewer's services.

Altshuler was with Atlantic-Atco for the past four years. Prior to that post he was general manager of Candid, jazz subsidiary of Archie Bleyer's late Cadence label. Before that he was with United Artists Records in publicity. Altshuler has contributed his services as publicist for NARAS during the past four years.

The post of publicity chief at Columbia has been vacant for the past six weeks, since John Kurland left it to go out on his own as a Broadway producer.

\$\$\$ For Selma

A four-hour long "Broadway Answers Selma" benefit performance last Sunday night (4), featuring a glittering array of the showbiz great, raised \$150,000 in a tribute to those who've fallen in the fight for civil rights on the battleground of Selma, Ala. A recording of the evening's highlights will be released on RCA Victor, Columbia and Capitol, with revenue from the record sales already earmarked for the civil rights cause.

Epic Gets Shadows

The Shadows, one of England's hottest groups, who have also provided the musical backing for Cliff Richard's records since 1958, have signed with Epic. Their first record on their new label is "Mary Anne."

"Mary Anne" is already a hit in Britain. Four of their singles, "Apache," "Man Of Mystery," "F.B.I.," and "Wonderful Land," have each sold over 250,000 in Britain. Shadows consist of Bruce Welch, Hank Marvin, Brian Bennett, and John Rostill.

Len Levy, vice president and general manager of Epic, arrived in England last week (10) for a week of conferences with EMI regarding Epic's overseas artists. Discussions will cover future recording plans for the Shadows, Cliff Richard, Dave Clark Five, Rolf Harris, the Yardbirds and Andy Stewart. He will also meet with Mickie Most, indie disc producer, regarding future Epic sides.

N.Y. TV Rocks

New York television has been rocking along with teen-dance shows for some time now, and the tempo will be accelerated this month when WABC-TV debuts two new r. & r. programs.

"Shivaree," a syndicated series starring Hollywood deejay Gene Weed as emcee, will be carried by WABC-TV on Saturday nights from 7 to 7:30, starting April 17.

The first of what may be a series of local rock spectacles, "All American Go Go" will be spotlighted on WABC-TV Thursday, April 22, from 7 to 8 p.m. Bruce Morrow, emcee of WABC-TV's weekly "Go Go" series, will emcee the special. It will feature Lesley Gore, the Four Seasons, Bobby Rydell, The Shangri Las and Little Anthony.

The new additions give New York three syndicated r. & r. shows and two local programs, Clay Cole, featured four times a week on WPIX, and Morrow on WABC.

The syndicated rockers include Lloyd Thaxton, WPIX; Sam Riddle's "Hollywood A' Go Go," WPIX; and Weed's "Shivaree." A fourth syndicated series, "Country A' Go Go," will be spotlighted by WOR-TV shortly, and Murray "the K" Kaufmann is negotiating to host still another rock-cast in the New York area.

Meanwhile, WOR-TV in New York has landed what may be the plum of them all, Seven Arts' half-hour Beatles TV special "Big Night Out," produced by Associated British Pathe, Ltd. The Beatles show will be scheduled by WOR-TV later this spring.

The special has also been purchased by KHJ-TV, Hollywood; CKLW-TV, Detroit; WNAC-TV, Boston; WHBQ-TV, Memphis; KPIX-TV, San Francisco; WCPO-TV, Cincinnati; and WTRF-TV, Wheeling, W. Va.

Also in the works for New York TV this year is a teen-rock show on Manhattan's new UHF video station, channel 47.



COURTESY ABC-TV, ENGLAND

They'll Be Back

IN THE TRADE

ASCAP Awards

ASCAP honored a flock of writers with special mid-year awards last week, in both the standard and popular-production categories. The special awards are granted to writer members of ASCAP whose catalog in the judgment of the panels have "a unique prestige value for which adequate compensation would not otherwise be received . . . and to writers whose works are performed substantially in media not surveyed by the society."

Stan Freeman, composer of the score of the show "I Had A Ball"; Mark Sandrich, Jr. and Sidney Michaels, writers of "Ben Franklin In Paris," and John Baker Gray, lyricist of "High Spirits," were among the winners. Others were jazzmen Ornette Coleman and Eddie Condon, Bob Dylan the folk singer and composer, Antonio Carlos Jobim, composer of South American melodies, and Donald Robertson, leading writer in the country field.

In the standard field, among those who received awards were Alberto Ginatera and Stefan Wolpe, composers of concert and symphonic works, and Hershy Kay, composer of many ballet scores.

The awards bring to more than 1,400 the number of writer members of ASCAP receiving special awards totaling \$501,750.

Victor's "Great Race"

RCA Victor will record Henry Mancini's film score for the upcoming Warner Bros. picture "The Great Race," sometime this fall. The film, which stars Jack Lemmon, Tony Curtis and Natalie Wood, will be a hard ticket presentation this fall. The Victor album of the

"Great Race" score will be recorded by Mancini and subtitled "Music From The Film Score" in the manner of previous movie music packages from Mancini.

New Copyright Bill

The American Guild of Authors and Composers is asking its members to write to all members of the Subcommittee on the Judiciary to express their support of the principal provisions of the revised copyright bill (H.R. 4347). The new bill provides: 1. Composers and lyricists will get copyrights for life plus 50 years. 2. Record royalty rates jump from 2 cents to 3 cents per record or 1 cent per minute or playing time or fraction thereof, whichever amount is larger. 3. Many non-profit users of music and lyrics will now have to pay for material. 4. Juke box owners will have to pay writers and publishers performance money.

Leventhal Sets Tours

Harold Leventhal, the manager, and promoter, has set a pair of tours by American folk acts for the Soviet Union and Poland. Pagart of Poland and Gosconcert of the USSR are jointly sponsoring the tours. In mid-June Judy Collins and the Tarriers will spend two weeks in Poland and three in the USSR. In October Pete Seeger will return to the Soviet Union for a three week tour of Siberian cities.

Meanwhile Ronnie Gilbert and Fred Hellerman, also handled by Harold Leventhal, leave May 28 for a tour of Israel for a three week concert tour. This is the first time they have been together since the Weavers disbanded almost two years ago.

Roger Visits Britain

Roger Miller left last week for a two week tour of Britain. He has been set on "Ready, Steady, Go," and "Juke Box Jury," both on BBC TV, and has also been set for appearances on French TV during his two week stay.

ROSA's Spring Theme

The Record One-Stop Association will hold its annual spring meeting and seminar session in Nashville, Saturday and Sunday (24 and 25). Locale is the Capitol Park Inn.

Panel participants will be Raoul Shapiro, Budisco, Miami; Milt Berson, Musical Sales, Baltimore; Peter Geitz, Mountain Distributors, Denver; and Tom Mutter, Consolidated One-Stop, Detroit.

NARM Meet Set

The National Association of Record Merchandisers will stage its annual mid-year meeting and person-to-person sales conference (with manufacturers) at the Pick-Congress Hotel, Chicago, next September. 8 to 10, according to executive director, Jules Malamud.

Odeon Gets Fermata

Buenos Aires

Fermata Records are now being handled throughout Argentina by Odeon. According to the new agreement Odeon is both manufacturing and releasing recordings of Producciones Fermata. New arrangement started April 1. Fermata's previous agreement with RCA Victor Argentina expired in December 31, 1964. The Fermata-Odeon deal was signed by Philip Brodie of Odeon and Mauricio Brenner of Fermata.

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Trade Chatter

David H. Morris has become a vice president of the Southern-Peer Music firms. Morris, who was active in the past in broadcasting circles in Great Britain and Australia, has been public relations director for Southern-Peer. In February of 1964, he married Mrs. Monique Peer, widow of the late Ralph Peer, founder of the firm. Mrs. Peer-Morris is president of the company.

Teddy Randazzo, busy publisher-producer, (South Mountain Music) has signed an indie producer's deal with MGM Records. Ginny Arnell will be the first artist he'll record for the label. . . . Scott Douglas, production department staffer at Vee Jay Records, has been signed to a recording deal by the firm. According to Vee Jay president, Randy Wood, Douglas is in the Jack Jones, Andy Williams school. . . . Al Hirt, who'll replace the Jackie Gleason CBS-TV show for the summer in a one-hour weekly variety show, will tell the press all about it Monday (19) at a New York press conference.

Kennedy Documentary

"The Young Man from Boston," an hour-long documentary on the life of the late President Kennedy, will be shown on ABC-TV in late spring. Story will be told against a background of folk music sung by the Kingston Trio. Show also features Gordon MacRae and the Mormon Tabernacle Choir. . . . Marvin Gaye, hit Tamla artist, was set for the ABC-TV "Nightlife" show, Monday (12). He's currently appearing at Boston's Basin Street South Club.

Wave Crest Productions has entered the disk production, publishing and management fields in New York. Publishing firm is Baybreeze Music. Principals are Fred Bailin, president and Mike Schwartz, vice president and treasurer. . . . Franklyn MacCormack, well known as the narrator on the old Wayne King recording of "Melody of Love," has cut an album for International Recording Company of Chicago. His last LP, made in 1958, is on the Liberty label and he has also recorded for RCA Victor, United Artists and Decca.

Vance-Pockriss Discs

Paul Vance, for two years head of ABC-Paramount's music publishing affiliates, Apt and Ampar Music, has resigned to enter indie disk production with Lee Pockriss. The pair have turned out such previous hits as "Itsy Bitsy Bikini," "Catch a Falling Star" and "Calcutta." . . . The Jazz Composers Guild of New York will sponsor a series of concerts at their headquarters, Seventh Avenue and 11th Street, during April, by Paul Bley's Quintet, the jazz Composers Guild Ork and the New York Art Quartet. . . . The Righteous Brothers will earn \$1,000,000 this year in concerts, TV films and record royalties, according to their personal manager, Murray Roman.

Singer-pianist, Nina Simone, will start a long college tour Thursday (15) with a concert in New York City at Hunter College. Her latest album on Philips is titled "I Put a Spell on You." . . . Singer Jimmy Clanton was injured in a car crash in Houston last week. Clanton sustained head injuries but has been deemed well enough to resume his schedule which includes dates in Mt. Ephron, N.J. (14); Kennett Square, Pa., (15); Hartford,

Conn., April 17 and Wilkes-Barre, Pa., April 18.

Stanley Black Here

London's well-known British maestro, Stanley Black, is currently doing a cross-country American tour with London promotion man, Tom Virzi. He'll make promotion visits to a number of key cities. . . . Mrs. Bonnie Bourne, head of Bourne Music, is currently in Europe to conduct meetings with representatives in England, France and Germany.

Jerry Dennon, president of Seattle's Jerden Music, and producer of the Ian Whitcomb hits on the Tower label, will launch his Jerden label on a national basis this month, with two new British imports. These include disks by such Britishers as the Greebeats and Lesley Duncan. . . . Night club comedian-singer, George Kirby, who has made his disk debut on Chess, will kick off his movie career in the film, "Oh Dad, Poor Dad," to be released by Paramount.

Chris Saner, formerly of Reprise and Colpix Records, has joined 20th Century Fox Records as national sales manager. He'll handle both the parent label and the TCF subsidiary,

*THERE SEEMS TO BE A LINE IN LIFE—
PROBABLY A BLURRED ONE—
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AND ABOVE WHICH ONE MORE OR LESS "LIVES"*

JUST ONCE IN MY LIFE

THE RIGHTEOUS BROTHERS

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The Manchester Story: Wayne, Herman and Freddie

The old Lancashire city has become a new spawning ground for hit record artists, just as it has been for years for English comics and music hall acts



Herman's Hermits

Hello Mrs. Brown



Freddie And The Dreamers

Eveybody Do The Freddie

NEW TALENT AREA. English talent is sprouting from a new area in the old country. No longer are Liverpool or London the only stomping grounds for fresh young talent—although scenes will always be active in both cities. The new point of location on the map is Manchester.

Take a look at the current charts. Freddie and the Dreamers, Herman's Hermits and Wayne Fontana and the Mindbenders are all from Manchester. If not directly from the heart of the city itself, their homes are within a ten mile radius, and they got their show business start in the same area.

Manchester's name doesn't conjure up anything beautiful. It's not a pretty city. It's a city of light industry in the heart of the cotton mill belt, in Lancashire. It has a population of a million and a half, is 200 miles North of London and 35 miles East of Liverpool.

The city is old. But it's brisk and bustling. It was the setting for the first of the famed British 'kitchen sink' movie dramas, "Room at the Top" and "Billy Liar", has two exceptionally good football teams (Manchester City and Manchester United), loads of gambling clubs and about four or five top rate night clubs.

The north of Manchester houses one of England's oldest prisons for men, (Strangeways), and the south side is bordered by the delightful Cheshire hills. On two sides, Manchester is surrounded by the treacherous Lancashire Moors—the setting for Charlotte Bronte's immortal "Wuthering Heights". People who don't come from Manchester think of it as being the rainy city—just as they think of London being foggy.

TEXTILE CENTER. Financially, Manchester has a great deal of wealth, most of it coming from its giant textile operations. It's people are warm and hospitable—their generosity making up for any gloomy aspects of the city.

Manchester recently spent \$10,000,000 modernizing its airport (Ringway) which has, in recent years, had its flow of traffic increased considerably. The city also spent a further few million on tearing down its central square and completely rebuilding it. The money was spent not a minute too soon.

Because there are now at least a dozen flights a week to the U.S. from Manchester, travel arrangements for groups from the North of England have become increasingly easier. Next week, New York welcomes Freddie, Herman and Wayne, who need go no further than 10 miles from their homes to catch their scheduled flights.

BUSY CITY. Manchester may not be pretty or illustrious, but it's much busier than Liverpool. Its working men's clubs have acted as training schools to talent

Continued on page 25

Wayne Fontana And The Mindbenders

The newest hit group from Manchester will visit the States starting April 19 for nine days. Here's the back-ground on Wayne and the other members of the group



PUBLIC APOLOGY. Last week, Wayne Fontana made a public apology in print. Through the medium of one of Britain's top music papers, he said, "I'm sorry I let you down. Now I hope I'm over my nervous complaint and can get back to work properly".

A little over two weeks ago Wayne collapsed from nervous exhaustion. He was ordered to rest for at least a month, and at one point it seemed his projected American tour was in jeopardy.

To Wayne, not coming here would have been a tremendous disappointment. After two and a half years touring Britain, with a few Continental dates thrown in, he's looking forward to his first trip to America. Fontana—which coincidentally also happens to be his record label, though Wayne thought of his name before he signed—are naturally delighted that he's coming. Particularly as "Game of Love" is such a smash.

Like Herman's Hermits and Freddie and the Dreamers (who, it was announced in London last week, have won Gold Discs for their current hits), Wayne Fontana and the Mindbenders are a Manchester group whose career has been guided by Danny Bettesh.

RELAXED & FRIENDLY. Wayne is a very relaxed kind of person. He has a lazy, friendly smile and quick sense of humor. When he first started in show business about two and a half years ago, he said, "I like hit records, but I'm not going to worry about them. I mean, what's the point in making yourself sick wondering if your new disc is number six or seven, or whether your follow up will happen".

He didn't really have to worry, as his position was unique. The group had been

together about eighteen months and had had five stabs at the singles market before they finally scored in England with "Um, Um, Um, Um, Um, Um" last October.

Wayne Fontana and the Mindbenders hadn't needed hit records. They were well known on their local Manchester scene. There was no lack of dates. Before moving into the bigtime they were known as 'a group's group'. People would talk about them—tip them for the top. Other groups, like the Rolling Stones raved about them and said they had a wild sound.

HELPED HIS FANS. Perhaps for the first time in his musical life, Wayne was a little embarrassed when "Um, etc..." was released. He said he didn't think people would like going into a record shop and have to start making funny humming noises. So he had cards printed which said, "I would like "Um, Um, Um, Um, Um, Um" by Wayne Fontana and the Mindbenders." On the bottom of the cards, he added "Take this into your record shop". Then he worried some more because he thought his fans would take this as an invitation to get free discs!

His newest smash in England, and his first here is "Game of Love". There's also an album out in both countries of the same name.

Now recovering from his bout of ill health, Wayne waxes some new sides for Fontana before coming to the U.S. He's due in here on the 19th for about eight days.

CHANGED NAME. Wayne Fontana's real name is Glyn Geoffrey Ellis and he's 19 years old. He started singing when he was five, left school at 15 to become an apprentice telephone engineer and a year later joined a local, Manchester group

called the Jets. Later on they re-billed themselves as Wayne Fontana and the Jets.

When Fontana records Jack Baverstock went to Manchester to audition the group only Wayne turned up. In desperation he took personnel from two other Manchester combos. They passed their recording test and the audition group had to stay as it was. Wayne says their name comes from the Dirk Bogarde movie, "The Mindbenders" and adds with a huge grin that the entire group is nutty about horror films.

Wayne now has one crazy ambition left. He wants to record under the name of Nylg Sille. (You can work that one out for yourselves.)

THE MINDBENDERS. The three Mindbenders comprise Eric Stewart (lead guitar), Bob Lang (bass guitar) and Ric Rothwell (drums). It's a toss up between Eric and Wayne as to which one has the longest hair, or as to who is the better artist, as both have a terrific flair for drawing.

Bob Lang has a grin which is described as 'cavernous'. He lists Bo Diddley and Chuck Berry as his favorites, and says his original ambition to have a hit disc has now been changed slightly. He wants to have more hit discs.

Rick Rothwell has a diploma from the London Academy of Music and is an accomplished pianist. But he prefers to play drums. Digs drummer Sonny Payne with the Count Basie Band.

The group cuts into a busy schedule to come here, but with "Game of Love" No. 2 and still heading upwards, they couldn't have chosen a better time.

J.H.

Chet Atkins: the man, the producer, the artist



TWENTY YEARS. The year after next, a soft-talking, cigar-smoking, wavy-haired man from the Clinch Mountain region of eastern Tennessee, named Chet Atkins, whose favorite things are making good records and playing golf, will celebrate his 20th anniversary with RCA Victor Records.

Chet Atkins has grown in importance as a producer and an artist on the Nashville scene at roughly the same pace as that of Music City itself. Last week it all came to a kind of crescendo as RCA Victor opened magnificent new Nashville recording facilities, all of which will be helmed by the same Chet Atkins.

The road for Atkins, once called by an admiring Duane Eddy "the world's greatest guitarist," has rambled throughout the U. S. It goes from "one of the first shows I ever did on radio, 'Corn's a Crackin'," on KWTO in Springfield, Mo., to a radio job in Denver. "That's where I was playing when the Hill and Range guys (Julian and Gene Aberbach, well known music publishers) found me and got me signed to a Victor recording contract."

ANOTHER SCENE. Looking back from the vantage point of the gleaming new studio in Nashville last week, Atkins recalled another kind of recording scene in New York—one of the first ever for him—in 1947 when James Caesar Petrillo, then head of the American Federation of Musicians, called a strike against the record industry. "When Petrillo set his strike deadline, everybody started recording as much as possible to get a backlog," Chet said. "I went up to New York to work with Steve Sholes and people like Texas Jim Robertson, Elton Britt and Rosalie Allen to get a lot of stuff in the can."

"At the end of '47 I went down to Knoxville and formed a band with Homer and Jethro. We worked for a couple of years—even made a record in Atlanta on some of the portable equipment that was being taken out all over the South in those days."

Not long after that Chet settled down in Nashville and began helping out with the increasingly important record sessions that were going on there. Victor's a. and r. head, Steve Sholes, was in New York, needed Nashville help, and Chet gave it.

ALWAYS THE GUITAR. Chet's home town is Union City, Tenn., near Knoxville, but at age 11, he moved with the

rest of the family to Columbia, Georgia, where one of his key day-to-day interests was his guitar ("I've played one as long as I can remember").

"When I got out of school, I went back to Knoxville. I heard Archie Campbell and Bill Carlisle needed a fiddler, I tried out and got the job. I was more interested in my guitar than the fiddle and I'd fool around practicing it whenever I could. One time, the radio station boss heard me playing my guitar in the back seat of his car. He told me to throw away the fiddle for good and he'd give me a job playing guitar."

"That was how I got started. I went from station to station, for quite a few years, really, until I got settled down in Nashville for good in the early '50s. I'd been there before that working with Red Foley and I came in in 1950 with the Carter family and that's when I decided to stay there."

Since then, Chet's career has burgeoned as both artist and producer in Nashville. He is responsible for about 30 artists, including the really big country and country-pop names like Bobby Bare, Skeeter Davis, Eddy Arnold, Porter Wagoner, the Browns, Floyd Cramer, the late Jim Reeves and . . . Elvis.

RECOMMENDED ELVIS. "I had heard a lot about that kid (Elvis) and I told Steve Sholes I thought he was the greatest thing since Coca Cola. Anybody who could see his following in Mississippi and Louisiana and all over the South, could have said the same thing. Ten years later, he's still great. I still work with him a little but he likes to start recording at 10:00 o'clock at night and go right through to 6:00 a.m. I stay around 'till about midnight to see that he and the Colonel [Parker, Elvis' manager] have everything they want and then I go home. I can't stay awake."

"I think Elvis still does a terrific job but he could probably do even better with records if he had more time to get the best kind of songs, to maybe try different instrumentations—using fiddles for instance—and even trying a new vocal group."

Atkins was particularly fond of Jim Reeves. "I don't think he had nearly reached his peak but even so, I thought he was about the greatest singer around. He was very country at first when he did 'Mexican Joe,' but from 'Four Walls' on he hit the middle of the road and just got better and better."

COUNTRY TO POP. "Skeeter Davis is a good example of how we've been able to bring country to pop. I always thought she had a chance for pop so we took out the steel guitars and fiddles and made her a little more 'uptown' with her own overdubbing of the harmony and she's done very well."

"With Eddy Arnold, it was different. Eddy tried to go pop quite a few years ago with New York pop songs and that was a mistake. He should have tried going pop with a good country song. But Eddy has done well for himself anyway and he's quite rich today. He doesn't really need a hit all that badly."

OVER HIS ULCERS. Last year, Atkins developed some ulcer difficulties and "for a while I thought I'd just quit and play my guitar. But I enjoy making a good record. I enjoy getting a big hit with a Skeeter Davis. Besides I'm over that now and I've forgotten all about quitting. It's plenty of work on this job though, and I'm glad I can lean on Bob Ferguson and Anita Kerr so much."

COMO IN NASHVILLE. "Perry Como was just here and I think he fell in love with Nashville. We got a nice hit going out of that session too. My daughter, Merle, who is 17, and wants to get into record production, helped me pick songs for Perry's album. She picked all the stuff for Rita Pavone when she was here and helped her with her English."

"Al Hirt is another guy who wouldn't think of cutting anywhere else than Nashville and he's from New Orleans. We've had a lot of good luck with his albums especially."

SUCCESS ON HIS OWN. Chet has had considerable success with his own guitar albums—there are two dozen of them now, featuring him in country, pop and even sacred songs. Every one he has ever made is in current catalog. "People have been mighty kind with what they've said about my playing," said Chet. "I'm self taught, and I just know I love it. I learned to play rhythm and melody at the same time. Maybe that makes me distinctive."

A lot of people think Chet Atkins plays distinctive guitar, including the late President Kennedy, whom Chet entertained at the White House. Now there are plans formulated for another international good will tour for Chet and his country friends. While his record-minded daughter spends a month this summer in Italy (with Rita Pavone), Chet, the Browns, Skeeter Davis and Bobby Bare will all head west, across the Pacific, to Japan, where they'll tour for three weeks next August.

REN GREVATT



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SINGER WITH THEORIES.

Bobby Sherman has a couple of very interesting theories. First of all he maintains that you don't have to starve to make a name for yourself in show business. Secondly, he says that radio stations are fighting a constant battle with television, and this is why it was hard to get airplay on his Decca record, "It Hurts Me".

He bears no malice. With every statement he makes, his reasons for saying it are logical and well balanced. If M.B.'s interview with him was any indication, it could safely be said that Bobby appears to be friendly with the entire world. His real personality is captured beautifully in his weekly appearances on "Shindig," and the only difference between viewing him on the square tele and meeting him in the flesh is that he's far more good looking for real. (Actually, and he'll probably hate us for saying so, he looks like a cross between the late James Dean with a Robert Mitchum cleft chin).

LOVES NEW YORK. He's a West Coast artist who admits to loving New York. Says he finds it alive and exciting and wishes he could visit more often. Born and bred in Santa Monica, he still lives there with his family and proudly says that he has his own studio at home which is valued at about \$10,000. He uses it for everything except making records. This he does at the Capitol Studios in Hollywood, even though he records for Decca.

Bobby was once called an 'instant architect,' after he built a balsa wood replica of Disneyland. He was thirteen at the time. He's eighteen now. He won't be nineteen until July 22. In the same month he celebrates his first year in show business.

HIS BIG BREAK. "I've told this story loads of times," said Bobby. "But how I started is sort of like a fairy tale. Sal Mineo was having a party at a beach house to celebrate the completion of the movie, "The Greatest Story Ever Told." A date invited me and I was thrilled at the idea as loads of stars were going to be there.

"The party was in full swing, both inside the house and out on the patio. There was a live group playing and some people made me get up and sing. I didn't want to. After all, there was so much real, professional talent around. When I started, all the people on the beach beyond the patio came up to listen. It was sort of groovy.

"Shindig's" Bobby Sherman



"Sal Mineo came up and asked if I was being managed by anyone. He had Natalie Wood, Jane Fonda and Roddy McDowall with him. They were all interested. I told him no, and he told the others I was. Then he took me to meet his business manager and agent and that's how I started. By the way, the date of that party was July 4. It couldn't have happened at a better time."

SHINDIG AND DECCA. Things happened pretty fast after that first meeting with Sal. Bobby secured a recording contract with Decca, and then auditioned for "Shindig" which was already further than its infancy stages.

"Millions had tried for and never got the spot, so I was pretty lucky," said Bobby.

Being a "Shindig" regular has not only developed his image, but has also given Bobby Sherman the opportunity to incorporate some of his own ideas. He works closely with producer Jack Good but, contrary to expectation, is not a front for Jack's own creativeness.

"If ever I get an idea to do

something, Jack listens. When I decided I'd like to have a shot at singing "Yeh Yeh," he was with me all the way. More recently, I said it would be nice to do my record, "It Hurts Me" entirely alone on the set with nothing but a spotlight. He let me do it. When Jack's not there, you expect chaos to break out. When he recently went on vacation we felt lost, even though it wasn't really different from usual. It's not like having a boss around — just a good friend who knows what he's doing.

"When we do the show, we have tremendous fun. We generally work on it four days a week.

"If you think this limits my outside activities, it hasn't until now. It just breaks things up a little."

BIG PROMOTION TOUR. Bobby has just completed a sixteen city promotion tour for Decca. To make the trip across the country, he had to take a three week vacation.

He feels personal contact with disc jockeys is terribly important. With a new record, titled "Well, All Right," (an old

Buddy Holly number), just about coming out on Decca, he's a little apprehensive to radio station response.

"Being a regular on "Shindig" is great, and the only disadvantage is the constant battle between radio and television in breaking or playing new discs" he said.

"Because I'm on a national show, stations won't touch my records as they think I'll break them first on television. I made the promotion trip primarily to meet deejays and get to know them. At the same time I wanted to re-assure them that I won't sing my new disc on television until sometime after its release. I hope this will give them an incentive to play it. I can see their point of view.

"Some people think "Shindig" was initially responsible for the success of the Righteous Brothers records. It was. But the show didn't break "You've Lost That Lovin' Feelin'" All it did was give the boys a name. The disc broke on radio. They didn't even perform it on the show until some time after it became a hit.

"On the other hand, "Shindig," like any other national show can be responsible for a disc, if you sing it on the program at the time of release."

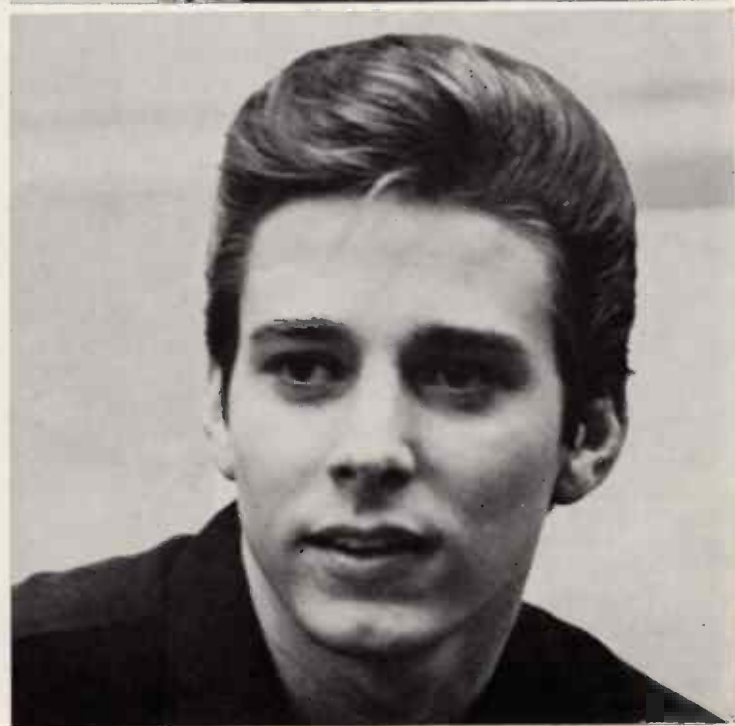
SET FOR FALL. Busy Bobby will work on "Shindig" throughout the summer, and is presently negotiating a contract for the Fall season, when "Shindig" will be half hour shows twice a week. He will also make a movie which co-stars Donna Loren and is centered on "Shindig." It is to be produced by Selmur, which produces "Shindig."

Like any ambitious young man, he wants to act. But he feels these two careers must be entirely separate. He's taking lessons now, and says if ever he got the opportunity, he'd like to appear in the kind of movies that Marlon Brando makes, not musicals. He thinks it will take years of hard work.

He'll be coming back to New York more frequently in the future, and will play a few East Coast dates in May. These will be pretty chopped up as he'll have to keep flying back to the coast to tape the show. But he's anxious for people to see him away from the small screen so they can form a better opinion of his work.

And the bit about starving? Bobby reckons you can always live on milk. But as his dad owns a dairy back on the West Coast that gives him a slight edge over the others. . .

JUNE HARRIS



"Fair Lady" and "Poppins" Sweep Academy Awards



Dick Van Dyke and Julie Andrews in a scene from "Mary Poppins"



Composers Robert and Richard Sherman. Their "Chim Chim Cher-ee" won "Best Song" and their "Mary Poppins" score won "Best Original Film Score"

It was a "lovely" night for Hollywood's music world last Monday (5) night. The coveted Academy Award Oscars went to the Warner Brothers musical "My Fair Lady" (best picture;) Rex Harrison (best actor and best non-singing singer in the business;) and Broadway's original "My Fair Lady" Julie Andrews (best actress for her performance in the Walt Disney musical "Mary Poppins.")

Although most of the music trade was betting that Henry Mancini's "Dear Heart" would win, "Chim Chim Cher-ee" (from "Mary Poppins") was the Academy's choice as "best song." The winning tune was written by Bob and Dick Sherman. According to BMI, the brothers are the only songwriters in the world under contract to a motion picture producer.

Musically Satisfying

The musical portions of ABC-TV's Awards telecast were particularly good this year. The New Christy Minstrels unexpectedly but attractively attired in evening clothes, provided a joyful interpretation of the winning "Chim Chim Cher-ee".

Also contributing smooth "pro" performances of song nominees were Andy Williams ("Dear Heart,") Patti Page ("Hush Hush Sweet Charlotte") Jack Jones ("Where Love Has Gone,") and Nancy Wilson ("My Kind of Town.")

Judy Garland

The only off-key musical note—literally and figuratively—on the bill was struck by Judy Garland's pathetic but gallant tribute to the late Cole Porter. Pathetic, because the old vibrant vocal power just wasn't there. Gallant because, nevertheless, every wavering note was sold with desperate determination to please the people who knew her when. And please them she did. Only Fred Astaire and Joan Crawford rated a bigger hand.

Dancer-choreographer Peter Gennaro exhibited considerable bravery himself by sharing the stage with those legendary terpsichorical masters Astaire and Gene Kelly. The latter, of course, were non-dancing presenters, while Gennaro swiveled, twisted, strutted and pranced through a dance interpretation of Gershwin's "I've Got Rhythm." It was a performance worthy of the two veterans, which is high praise indeed.

Other Winners

Other musical award winners included the talented Sherman Brothers again for "Mary Poppins," (best original film score) and Andre Previn for "My Fair Lady" (best music scoring.) The beautiful "My Fair Lady" score wasn't eligible for an Oscar, but Johnny Green and his orchestra paid soaring tribute to Lerner and Loewe with an opening overture of tunes from the show.

All in all, the Academy did well by its musical numbers. Undoubtedly a great deal of the credit should go to the show's producer, Joe Pasternak, a man who appreciates musical quality and producer himself of many all-time great movie musicals, including the old Deanna Durbin hits and many other memorable MGM musical films.

JUNE BUNDY



Kinks Ill, Cancel All Dates For April; Delay U.S. Tour

Top British group, THE KINKS, whose "Tired Of Waiting For You" is bidding for top chart honours, are all seriously ill!

First singer Ray Davies went down with a suspected fever, later diagnosed as pneumonia. Now the whole group and their road manager are ill, all with the same serious fever virus.

All the group's dates have been cancelled for a month and promotion on their latest record, "Everybody Is Gonna Be Happy," is being hampered by their inability to do contracted TV dates.

Offers For Tours

Paige has been receiving offer after offer for them to tour the States. "This week we've been offered two 'Hullabaloo's' and a season at the Paramount. It's difficult to talk to them about it though and of course now this illness has happened, it has put any possibility of an American tour back on the schedule."

No More Ballrooms

When the boys have recovered, they will find themselves doing a different type of work here. "It's ridiculous to do ballroom dates any more," Paige told me. "It worries us because they are always disastrous from a security point of view. To get on stage the boys always have to walk through the audience. Two weeks ago as we walked through the crowd at one ballroom, someone set Dave's hair on fire and we only just managed to save him from serious burns.

"At another date the dressing room guards got fed up and left, there were 800 fans pressing on the room walls and they started to collapse!"

\$360,000 Per Kink

To protect his valuable charges Larry's now taken out insurance for over \$360,000 on each Kink! This is to protect them against personal accidents.

There's no doubt that not only will the Kinks have to do more concert work so that they can be protected against over enthusiastic fans, but they will in the future have to do less work and take life a bit easier. They have been working themselves far too hard, the present illnesses however might teach them a timely lesson.

A Sad Sound

These boys not only make hit records of good songs, they're full of character way above the 'norm' for new groups. Their records are immediately recognisable - they have a 'sad'-beaty but almost sombre sound.

Their stage act is dynamic too. Dressed in hunting pink jackets, white frilled shirts and black silk trousers, they always provoke maximum reaction.

Meet The Kinks

Individually, the Kinks are Mick-Michael Charles Avory, born February 15, 1944, whose personal ambition is to visit the States and study jazz.

Ray-Raymond Douglas was born June 21, 1944, has a pet dog and likes truthful people and Jack Benny!

Pete-Peter Quaife was born December 31, 1943, has a pet pigeon, 'Kinky Clarence,' and likes eating curry.

Dave-Ray's brother-other-wise David Russell Gordon Davies-born February 3 1947. Likes Tal Farlow and Sophia Loren and has an ambition to "roam a country estate and be a lord of the manor."

Yank Acts Find It Rough In Britain; Need Disc Hits

Liverpool

American top pop artists at one time dominated the British pop music scene. Nowadays there are few Americans who can top our charts and fill concert halls.

British artists have at last come into their own and of course this has made life that much harder for new Americans trying to break in.

The recent Roy Orbison tour was a fair financial success for Roy always seems to maintain a high standard with his records. British fans have taken him to their hearts but his most recent tour was not helped by news of marriage trouble back home.

Drifters Make Impact

Currently making a ballroom tour and creating quite an impact are the ten year old Drifters. Their discs have never been big sellers over here but world of mouth publicity plus open adulation by the Rolling Stones has brought a fair number of fans in.

Like many top American acts they tend to be too subtle from the decibel battered ears of Britons.

On tour at the current time is a Tamla-Motown package starring the Miracles and Supremes. Advance publicity and advertising was very badly handled and as yet the Tamla name does not mean that much here. Fans tend to go more for personalities than types of music.

Nevertheless through steady, heavy TV and radio plugging plus the fast rise of "Stop In The Name Of Love," the most recent dates of the tour are picking up big business.

This current tour will build a good reputation on which more successful ones can be promoted in future.

Bob Dylan's Act

Bob Dylan arrives in May for a series of concerts which again are being badly handled. The provincial ones, for example, were advertised as being sold out before tickets even went on sale. Theatre managements were furious.

Dylan has a big hit here with "The Times They Are A Changin'" and there's little doubt that he'll be one of the biggest names of '65. Pity that few people here realize he's using the same act and material as one Jack Elliott who they rejected some seven years ago!

The Count Basie band and MJQ will tour this autumn but it's expected that there will only be a few dates as jazz these days does not sell at all here.

Johnny Mathis flies in shortly for selected concerts and TV dates. He has a big following here but not of the chart variety.

Also here this month will be Tony Bennett who is coming for selected concerts with the Johnnie Spence ork. He also appeals to the older type listener.

There seem to be few other tours planned at the moment but this is hardly surprising in view of the British top 10 domination and the oncoming summer during which there are no tours.

This autumn we are likely to see return visits of the Tamla-Motown package, Roy Orbison, Bobby Vee, Gene Pitney, Brenda Lee, etc.

The future doesn't look bright here for top U.S. acts.

Unless they can make a bigger impression on the best selling charts, then they're probably best advised to stay at home.

B.H.



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Seekers start English folk boom

The Australian group has become a hot attraction in Britain with "sweet" folk music. They'll be touring the U.S. soon to capitalize on their hit disc here



REVERSED THE TREND. Usually it's the other way round. British and American artists go to Australia for a visit. They make the big time there and next thing you know they're residents!

In May 1964 a group of folk singers called The Seekers came to Britain from Australia and made their first star TV appearance just three short weeks later. And that TV shot was on the top "Palladium show."

Their current hit, "I'll Never Find Another You," was first released in December last year. It must be the sleeper to end all sleepers for it took almost three months to hit the top! (In the U.S. Capitol issued the single.)

Now they're one of the hottest attractions in these Islands and their newie "A World of Our Own" is due out in a couple of weeks.

But let leader, tall, handsome Athol Guy who's 24, take up the story.

STARS ON TV. "We're at Elstree TV studios at the moment" he told me, "working on a Ronnie Carroll series of six shows, we're five down and one to go. It's our second series with him, we had one last year even before we were known to a big public through our hit."

"We're resident now in England and have only been here ten months. In Australia we used to sing just about the same type of stuff but we weren't professional then, we turned pro to come to England."

The group specialise in folk music and in Australia recorded for the W & G label. "We didn't sell much then though" he confessed laughing, "we were a bit purist—we just sang what was best." (Many of these recordings have been issued in the States on LP on the indie Marvel label.) I asked him whether they intended returning to Aussie. "No, not for the time being," he answered, "this is the country that put us on the map we're going to make this our home and base for travelling."

SPRING TOUR. "From the end of April we'll be touring and we're looking forward to that. There's a week in Ireland and we're negotiating for a week in the States before we tour Australia with the Dave Clark Five. We'll be back here at the end of June for a summer season at Bourne-mouth."

Athol, who is leader and spokesman for the group, has a warm strong friendly voice. He is enthusiastic about English people. "They're fantastic here," he added, "so warm to us who are strangers, visitors

to Aussie wouldn't get treated so well." This group who have succeeded with a 'sweet' type of folk music where many more sophisticated artists have failed, have very definite ideas on what makes them popular.

MATERIAL COUNTS. "It all boils down to material," said Athol. "To remain on the scene you can have two hit songs but you must have a good image. I think we have a reasonably good one, people know what kind of music to expect from us." Britain, like America, has been dogged by 'one hit' groups who disappear without trace after their first success has faded from the charts.

Will the Seekers be like this?

THEY'LL BE AROUND. "We feel reasonably confident that we can stay around," said Athol. "Even without another hit, sufficient people know us now." The new single was produced by Tom Springfield, former member of the leading group of the same name and brother of top femme thrush Dusty. Tom also composed the song.

"We got together with him and like the song," Athol enthused. "We like it because the words mean something—but like all our records we feel it could have been better."

The group's act, when you see them in the States, will include their hit and of course the new single which on an advance hearing I'd say is a big hit.

FOLK AND GOSPEL. "We open and close our act with gospel numbers, very exciting," Athol confessed. "Judy has a great jazz voice and this of course helps on that type of song. But the rest of the act is folk material, the type that the public expects from us."

The four are, of course, very excited about seeing the States for the first time. It's surprising, in fact, that such seasoned travellers haven't yet seen the USA. Guy at one time worked for the J. Walter Thompson advertising agency. "I was on the Kraft account and watching the way Americans worked on that makes me even more excited about the trip. What I most want to do is walk down Madison Avenue. New York is the epitome of the business world, it's a place on its own. We've just gotta see it."

MEET THE SEEKERS. Individually the Seekers are Athol (24) from Melbourne who plays string bass. His ambition is to live comfortably and he hates people who admit to only liking one kind of music.

Athol met fellow Seeker Bruce Woodley whilst they were both at the same advertising agency. Bruce is 22, plays Spanish guitar and also comes from Melbourne. Likes all types of music and hates racial discrimination.

Keith Potger is 23 and was born in Colombo. Ceylon. Family moved to Australia in 1948. Plays guitar and has ambition to start own vintage car collection.

The female attraction of the group is pretty Judith Durham who is 21 and comes from Melbourne. She sings and was at one time with a jazz band. She's a good pianist (not jazz) and hates anything artificial. I think U. S. fans will take to the Seekers in a big way. We have!

BRIAN HARVEY
(Liverpool)



Man About Music

New Talent Showcase

by Bob Rolontz

Where does new talent get a chance to start these days? Radio is practically closed to live acts and even small clubs and the borscht circuit feature names of one sort or another. Now and then a new act gets a chance on "Shindig" (thanks to Jack Good) but as far as the other TV youth shows are concerned you don't get there without a hit record.

Fortunately there is a lot of talent around seeking a chance to start, and wherever there is a need somebody fills it. A place in New York where this is happening right now, is a swinging basement club called The Scene.

Not Plush

The Scene happens to be a discotheque, but it isn't the plush, over-decorated type club frequented by the jet set. It's a murky, dimly-lit basement with plenty of

room to dance, plenty of nooks to nestle in, and brick walls that give the place atmosphere and what women call charm.

The club's simplicity and its unfashionable location (off Eighth Avenue in the 40's) have made it the place where it is happening for the young adult set (18 plus since you have to be over 18 to drink in New York). They flock there in every conceivable style of dress, mainly jeans for the girls, sweaters for the boys. And they come through with the most exciting dancing that these eyes have seen since the heyday of the Peppermint Lounge.

Live Talent

Since The Scene is located right off the theater district, a lot of the young-dancers and singers in Broadway musicals drop in after their shows are over, and invari-

ably some of them give some sort of impromptu vocal performance. The patrons like this so much that Steve Paul, the young owner of The Scene, is now presenting live talent in-between the swinging rock and roll records. It's part of the regular policy, and once or twice a night youthful talent, and an act or two from a Broadway show, gets up on the dance floor and sings a song or two, over backing from a piano and or drums. Paul himself introduces the acts, like a regular Brian Epstein.

The night this reporter was there Joanne Morgan, a pretty young thing in her late teens, who works in the office at the club, Nick Lampe, also a waiter there, and Lamont Washington, understudy to Sammy Davis in "Golden Boy," performed. Patrons stood about on the dance floor to watch them and applaud.

The scene at The Scene has not gone unnoticed. Ahmet Ertegun, Atlantic Records president, has been there. So has Tom Wilson, Columbia producer, who recorded Nick Lampe live there for his firm.

More important than the disc executives who have dropped in, however, is the fact that youngsters have a place to perform at The Scene. A place where they perform before their peers, not an audience of older folk. If it can go on a while before the over 40's, the jet set, and society discover it, The Scene could become as important as the Blue Angel used to be in giving new talent a break, and still be a place where youngsters can have a swinging time on the dance floor.

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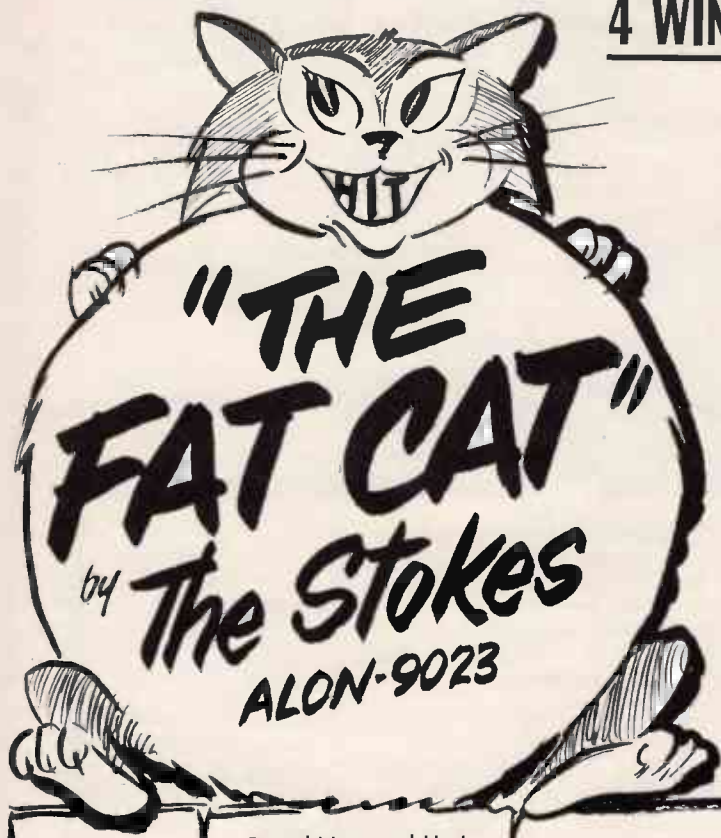
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Dreamers, Mindbenders and Hermits!

THE MONEY RECORDS

SALE BLAZERS

This Week	Last Week	Title	Label
1	1	I'M TELLING YOU NOW FREDDIE & THE DREAMERS, Tower 125	
2	5	GAME OF LOVE WAYNE FONTANA & THE MINDBENDERS, Fontana 1503	
3	2	CAN'T YOU HEAR MY HEARTBEAT HERMAN'S HERMITS, MGM 13310	
4	3	STOP: IN THE NAME OF LOVE SUPREMES, Motown 1074	
5	9	I KNOW A PLACE PETULA CLARK, Warner Bros. 5612	
6	7	NOWHERE TO RUN MARTHA & THE VANDELLAS, Gordy 7039	
7	4	SHOTGUN JUNIOR WALKER, Soul 35003	
8	17	THE CLAPPING SONG SHIRLEY ELLIS, Congress 234	
9	6	BIRDS & THE BEES JEWEL AKENS, Era 3141	
11	11	TIRED OF WAITING FOR YOU KINKS, Reprise 0347	

This Week	Last Week	Title	Label
23	23	I'LL BE DOGGONE MARVIN GAYE, Tamla 54112	
12	8	KING OF THE ROAD ROGER MILLER, Smash 1965	
13	20	I'LL NEVER FIND ANOTHER YOU SEEKERS, Capitol 5383	
14	14	LONG LONELY NIGHTS BOBBY VINTON, Epic 9768	
15	18	GO NOW MOODY BLUES, London 9276	
16	10	EIGHT DAYS A WEEK BEATLES, Capitol 5371	
17	21	BUMBLE BEE SEARCHERS, Kapp 49	
18	✓	MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER HERMAN'S HERMITS, MGM 13341	
19	28	THE LAST TIME ROLLING STONES, London 8741	
20	40	SILHOUETTES HERMAN'S HERMITS, MGM 13332	

This Week	Last Week	Title	Label
21	12	DO YOU WANNA DANCE BEACH BOYS, Capitol 5372	
22	19	THE RACE IS ON JACK JONES, Kapp 651	
23	26	PEACHES AND CREAM IKETTES, Modern 1005	
24	33	GOT TO GET YOU OFF MY MIND SOLOMON BURKE, Atlantic 1276	
25	50	COUNT ME IN GARY LEWIS, Liberty 55778	
26	15	GOLDFINGER SHIRLEY BASSEY, United Artists 790	
27	29	COME AND STAY WITH ME MARIANNE FAITHFUL, London 9731	
28	46	JUST ONCE IN MY LIFE RIGHTEOUS BROTHERS, Philips 127	
29	30	ONE KISS FOR OLD TIMES SAKE RONNIE DOVE, Diamond 179	
30	13	FERRY 'CROSS THE MERSEY GERRY & THE PACEMAKERS, Laurie 3284	

ACTION RECORDS

31	30	WHEN I'M GONE BRENDA HOLLOWAY, Tamla 54111
32	25	RED ROSES FOR A BLUE LADY BERT KAEMPFERT, Decca 31722
33	42	I UNDERSTAND FREDDIE AND THE DREAMERS, Mercury 72377
34	16	DON'T LET ME BE MISUNDERSTOOD ANIMALS, MGM 13311
35	48	OOO BABY BABY MIRACLES, Tamla 54113
36	45	CAST YOUR FAITH TO THE WIND SOUNDS ORCHESTRAL, Parkway 942
37	25	DO THE CLAM ELVIS PRESLEY, RCA Victor 8500
38	37	RED ROSES FOR A BLUE LADY VIC DANA, Dolton 304
39	56	IT'S GROWING TEMPTATIONS, Gordy 7040
40	49	BABY, THE RAIN MUST FALL GLENN YARBROUGH, RCA Victor 8498
41	35	IF I LOVED YOU CHAD & JEREMY, World Artists 1041
42	53	IT'S NOT UNUSUAL TOM JONES, Parrot 9737
43	34	I MUST BE SEEING THINGS GENE PITNEY, Muscor 1070
44	45	LAND OF A THOUSAND DANCES CANNIBAL & THE HEADHUNTERS, Rampart 642
45	61	SHE'S ABOUT A MOVER SIR DOUGLAS QUINTET, Tribe 8308
46	47	I CAN'T STOP THINKING OF YOU BOBBI MARTIN, Coral 62447
47	44	POOR MAN'S SON REFLECTIONS, Golden World 20
48	66	WE'RE GONNA MAKE IT LITTLE MILTON, Checker 1105
49	58	WOMAN'S GOT SOUL IMPRESSIONS, ABC Paramount 10647
50	60	THE ENTERTAINER TONY CLARKE, Chess 1924
51	54	IKO IKO DIXIE CUPS, Red Bird 10-024
52	57	SEE YOU AT THE GO GO DOBBIE GRAY, Charger 107
53	69	AND ROSES AND ROSES ANDY WILLIAMS, Columbia 43257

54	32	LITTLE THINGS BOBBY GOLDSBORO, United Artists 810
55	24	MY GIRL TEMPTATIONS, Gordy 7038
56	59	TOY SOLDIERS 4 SEASONS, Philips 40278
57	79	IT'S GONNA BE ALRIGHT GERRY & PACEMAKERS, Laurie 3293
58	52	NOT TOO LONG AGO UNIQUES, Paula 219
59	70	OUT IN THE STREETS SHANGRI-LAS, Red Bird 10-025
60	67	I DO LOVE YOU BILLY STEWART, Chess 1922
61	68	SOMEBODY ELSE IS TAKING MY PLACE AL MARTINO, Capitol 5384
62	64	TRULY TRULY TRUE BRENDA LEE, Decca 31762
63	85	SHE'S COMIN' HOME ZOMBIES, Parrot 9747
64	38	GIRL DON'T COME SANDIE SHAW, Reprise 0342
65	74	CRAZY DOWNTOWN ALLAN SHERMAN, Warner Bros. 5614
66	63	MR. PITIFUL OTIS REDDING, Volt 124
67	89	IT'S GOT THE WHOLE WORLD SHAKIN' SAM COOKE, RCA Victor 8539
68	65	GEE BABY I'M SORRY 3 DEGREES, Swan 4197
69	73	DREAM ON LITTLE DREAMER PERRY COMO, RCA Victor 8533
70	82	WOOLY BULLY SAM THE SHAM, MGM 13322
71	78	GOODBYE MY LOVER GOODBYE SEARCHERS, Kapp 658
72	77	NOTHING CAN STOP ME GENE CHANDLER, Constellation 149
73	76	THINK OF THE GOOD TIMES JAY & AMERICANS, United Artists 845
74	87	SUBTERRANEAN HOMESICK BLUES BOB DYLAN, Columbia 43242
75	75	ALL OF MY LIFE LESLEY GORE, Mercury 72412
76	88	THE BIRDS ARE FOR THE BEES NEWBEATS, Hickory 1305

77	81	DEAR DAD CHUCK BERRY, Chess 1926
78	72	THE BARRACUDA ALVIN CASH & CRAWLERS, Mar-V-Lus 6005
79	80	DO THE FREDDIE CHUBBY CHECKER, Parkway 949
80	✓	TICKET TO RIDE BEATLES, Capitol 5407
81	✓	A WOMAN CAN CHANGE A MAN JOE TEX, Dial 4006
82	83	I NEED YOU CHUCK JACKSON, Wand 179
83	✓	HELP ME RONDA BEACH BOYS, Capitol 53453
84	90	SHE'S LOST YOU ZEPHYRS, Rotate 5006
85	86	THE RECORD BEN E. KING, Aco 6343
86	97	THE MOUSE SOUPY SALES, ABC Paramount 10646
87	84	PEANUTS SUNGLOWS, Sunglow 107
88	✓	YES IT IS BEATLES, Capitol 5407
89	✓	JUST A LITTLE BEAU BRUMMELS, Autumn
90	✓	ONE STEP AHEAD ARETHA FRANKLIN, Columbia
91	✓	YOU CAN HAVE HIM DIONNE WARWICK, Scepter 1294
92	✓	WHAT DO YOU WANT WITH ME CHAD & JEREMY, World Artists 1052
93	✓	TRUE LOVE WAYS PETER & GORDON, Capitol 5406
94	✓	TOMMY REPARATA & DELRONS, World Artists 1051
95	✓	I'LL ALWAYS HAVE FAITH GROVER MITCHELL, Decca
96	99	FUNNY HOW LOVE CAN BE IVY LEAGUE, Cameo 356
97	95	POOR BOY ROYALETTES, MGM 13327
98	✓	APPLES AND BANANAS LAWRENCE WELK, Dot 16697
99	✓	THE MINUTE YOU'RE GONE CLIFF RICHARD, Epic 4757
100	✓	CRY ME A RIVER MARIE KNIGHT, Muscor 10176



Music Business in Britain

by Brian Harvey

Three of the five **Rolling Stones** were nearly electrocuted at a run through for one of the opening concerts of their Scandinavian tour.

Mick Jagger told me on the telephone from his Danish hotel, "I touched two mikes at once and caught a heavy electric charge which threw me into **Brian Jones** and he fell into **Bill Wyman** who took the full force of the shock. It knocked him out for some time but we're all OK now."

The tour is a great success and "Rooster" is 2nd in the charts there and "Last Time" 6th.

Jagger said "The audiences here are completely different—about 25% boys."

After their short tour the boys returned to the UK for TV dates.

Wayne Fontana collapsed recently and was found to be suffering from nerves brought on, it's thought, by overwork. Wayne has had no real break for about a year so now he's taking it easy for a month or so.

TV Changes

Top TV pop showcase here, "Ready Steady Go," becomes a 'live' as opposed to a mimed show this week. Say the promoters, "We intend to make it more of a talent showcase." The other top TV pop show "Thank Your Lucky Stars" is also changing. Out goes the disc spot which introduced new releases each week and in come 'in person' artist interviews. What we really need is **Jack Good** back!

Yardbirds Get Wings

Another new group smashing their way to the big-time

here are the **Yardbirds**, a London based R & B group who have been in and around the scene for three years.

They were discovered by agent and club promoter **Giorgio Gomelski** who had a hand in the early work of the **Stones**. In fact the **Yardbirds** took over as resident group at his Richmond 'Crawdaddy' club when the **Stones** left on tour.

Now the young and clean cut **Yardbirds** are hitting the high spots with "Four Your Love," their third single.

Although several of the group and particularly lead singer **Keith Relf**, have long hair, the group are invariably very well dressed in good suits. They try to create what's known here as a 'mod' image—they are trend setters clothes-wise.

Deny Stones Shift

Decca has strongly denied rumours that the **Rolling Stones** may change record labels.

The group's records are produced by **Andrew Oldham** for **Impact Sound**, an indie company, and leased to **Decca**. Reports about a possible change started because **Stones'** Co-manager **Eric Easton** has recently been involved in a long series of meetings with top brass of **CBS** here. He refuses to comment on the reports.

Echo Leads

After only five weeks on sale, **Music Echo**, Britain's newest pop newspaper has achieved a circulation second only to one of its rivals. It is now the largest selling pop colour newspaper here.

George Harrison Talks Of "Eight Arms To Hold You"

"We are really enjoying making 'Eight Arms To Hold You.' It is a knockout!" George told me. "Our travels have taken us pretty well all over the world but in this our second film we filmed in three countries—Nassau in the Bahamas, Austria and of course England.

"The film plot is very involved and totally different from our previous film, 'A Hard Day's Night.' The opening night scene is devoted to a high priestess, played by **Eleanor Bron**, in an Eastern temple. According to sacrificial rites the priestess must wear a ceremonial ring but it has fallen into the hands of **Ringo Starr**. That's where we come in!

The Chase Scene

"Gangsters, hired by the cult, then chase us through

the three countries mentioned, the first of which is England. Incidentally we filmed this part last and are in fact filming at the moment at **Twickenham** in **Middlesex**. In this part of the film chase scenes include a set with us fleeing down **Salisbury plain** in a television outside broadcast van!

"To escape we travel to **Austria**. Didn't have any time to practice skiing, though. **John** was the only one who has ever tried his hand at it before. Unfortunately the script included a chase scene down a mountain slope on skis! So we were given a gentle but firm push and the film producer shouted 'Action.' Just as well it was only a short scene because we couldn't keep upright for long!

"Austria was a dead loss as we couldn't move from the

CONTINUED ON PAGE 30

BRITAIN'S TOP 50

Courtesy Melody Maker, London

- | | |
|---|--|
| 1 THE LAST TIME
<small>Rolling Stones—Decca</small> | 26 REELIN' AND ROCKIN'
<small>Dave Clark Five—Columbia</small> |
| 2 CONCRETE AND CLAY
<small>Unit Four + 2—Decca</small> | 27 THE SPECIAL YEARS
<small>Val Doonican—Decca</small> |
| 3 THE MINUTE YOU'RE GONE
<small>Cliff Richard—Columbia</small> | 28 EVERYBODY'S GONNA BE HAPPY
<small>Kinks—Pye</small> |
| 4 FOR YOUR LOVE
<small>Yardbirds—Columbia</small> | 29 GOODNIGHT
<small>Roy Orbison—London</small> |
| 5 CATCH THE WIND
<small>Donovan—Pye</small> | 30 POP GO THE WORKERS
<small>Barron-Knights—Columbia</small> |
| 6 SILHOUETTES
<small>Herman's Hermits—Columbia</small> | 31 IN THE MIGHTY TIME
<small>Georgie Fame—Columbia</small> |
| 7 GOODBYE MY LOVE
<small>Searchers—Pye</small> | 32 KING OF THE ROAD
<small>Roger Miller—Philips</small> |
| 8 IT'S NOT UNUSUAL
<small>Tom Jones—Decca</small> | 33 WINDMILL IN OLD AMSTERDAM
<small>Ronnie Hilton—HMV</small> |
| 9 COME AND STAY WITH ME
<small>Marianne Faithfull—Decca</small> | 34 MARY ANNE
<small>Shadows—Columbia</small> |
| 10 I'LL NEVER FIND ANOTHER YOU
<small>Seekers—Columbia</small> | 35 DON'T LET ME BE MIS-UNDERSTOOD
<small>Animals—Columbia</small> |
| 11 I CAN'T EXPLAIN
<small>The Who—Brunswick</small> | 36 GOLDEN LIGHTS
<small>Twinkle—Decca</small> |
| 12 I'LL STOP AT NOTHING
<small>Sandie Shaw—Pye</small> | 37 THE 'IN' CROWD
<small>Dobie Gray—London</small> |
| 13 THE TIMES THEY ARE A'CHANGIN'
<small>Rob Dylan—CBS</small> | 38 IT HURTS SO MUCH
<small>Jim Reeves—RCA</small> |
| 14 I MUST BE SEING THINGS
<small>Gene Pitney—Stateside</small> | 39 ALL OVER THE WORLD
<small>Francoise Hardy—Pye</small> |
| 15 HERE COMES THE NIGHT
<small>Them—Decca</small> | 40 THE BIRDS AND THE BEES
<small>Jewel Akens—London</small> |
| 16 I KNOW A PLACE
<small>Petula Clark—Pye</small> | 41 WITHOUT YOU
<small>Matt Monro—Parlophone</small> |
| 17 YES I WILL
<small>Hollies—Parlophone</small> | 42 TRUE LOVE FOR EVERMORE
<small>Bachelors—Decca</small> |
| I'LL BE THERE
<small>Gerry and the Pacemakers—Columbia</small> | 43 I BELONG
<small>Kathy Kirby—Decca</small> |
| 19 YOU'RE BREAKING MY HEART
<small>Keely Smith—Reprise</small> | 44 STRANGER IN TOWN
<small>Del Shannon—Stateside</small> |
| 20 I APOLOGISE
<small>P. J. Proby—Liberty</small> | 45 I DON'T WANT TO GO ON WITHOUT YOU
<small>Moody Blues—Decca</small> |
| 21 STOP! IN THE NAME OF LOVE
<small>Supremes—Tamla Motown</small> | 46 FUNNY HOW LOVE CAN BE
<small>Ivy League—Piccadilly</small> |
| 22 LITTLE THINGS
<small>Dave Berry—Decca</small> | 47 HAWAII TATTOO
<small>Walkikis—Pye</small> |
| 23 HONEY I NEED
<small>Pretty Things—Fontana</small> | 48 HAWAIIAN WEDDING SONG
<small>Julie Rogers—Mercury</small> |
| 24 DO THE CLAM
<small>Elvis Presley—RCA</small> | 49 I LEFT MY HEART IN SAN FRANCISCO
<small>Tony Bennett—CBS</small> |
| 25 THE GAME OF LOVE
<small>Wayne Fontana and the Mindbenders—Fontana</small> | 50 NOWHERE TO GO
<small>Martha and the Vandellas—Tamla Motown</small> |



THE 3rd
RUDY VALENTYNE
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"I LOVE YOU TRULY"
and
"TRY A LITTLE TENDERNES"

R-4615

 **ROULETTE**

New Artists Spark British Scene



DONOVAN Graham Spencer



TOM JONES Marc Sharratt



IVY LEAGUE Graham Spencer



THE YARDBIRDS Epic Records

Things are as wild in Britain on the record scene as they are here, and week after week new names — and sometimes old names that never made it before — pop up with smash hits. Among the newest British acts that are happening these days are **Donovan** (upper left), **Tom Jones** (middle left), the **Ivy League** (middle right) and the **Yardbirds** (bottom).

Donovan is considered England's answer to our own Bob Dylan. He is set for six Ed Sullivan TV shows starting this month. His big folk hit there is "Catch The Wind" on Pye, which will soon be issued here on Hickory.

The rugged-looking Tom Jones (peering

out at the high street in London) has a smash called "It's Not Unusual" on the English Decca label, which was issued here on London Records, where it is also happening.

The Ivy League is a brand new group. Their first hit on Pye's Picadilly label, called "Funny How Love Can Be" is out here on the Cameo label, and is selling nicely.

The Yardbirds have been on the London scene for about three years. They've come up with their biggest hit ever with "For Your Love," on English Columbia. Side was just released here by Epic. Group has a catchy r. & b. sound.

FERRY AT THE MERRY... Easy Money									
FOR MAMMA... Charles Aznavour (Mercury)									
FREELWAY FLYER... Jon & Donn (Liberty)									
FUNNY HOW LOVE CAN BE... Ivy League (Cameo)									
GABRIELLE... Jimmy Bing									
GAME OF LOVE... Wayne Fontana (Fontana)									
GEE BABY... Three Degrees (Swan)									
GIRL DON'T COME... Sandie Shaw (Reprise)									
GLORIA... Them (Parrot)									
GO NOW... Moody Blues (London)									
GOLDFINGER... Shirley Bassey (U.A.)									
GOOD LIVIN'... Olympics (Loma)									
GOODBYE MY LOVER... Searchers (Kapp)									
GOT TO GET YOU OFF MY MIND... S. Burke (Atlantic)									
GRINDIN'... Reekers (Ru Jac)									
HAPPY ORGAN SHAKE... Bassel Hand (Josie)									
HAVING A PARTY... Ronnie Mitchell (Blue Cat)									
HAWAII HONEYMOON... Waikikis (Kapp)									
HELP ME RONDA... Beach Boys (Capitol)									
HER LOVE... Jimmy Velvel (Abnak)									
HE'S GONNA BE MY GUY... Kathy Lynn									
HEY BABY... Hi-Lites (Wassell)									
HOLD BACK THE LIGHT... Tammy's (Veep)									
HOW CAN I PROVE... John Fred (Jewel)									
HOW DO YOU QUIT... Carla Thomas (Atlantic)									
I CAN'T EXPLAIN... The Who (Decca)									
I CAN'T STOP THINKING... Bobbi Martin (Coral)									
I DO LOVE YOU... Billy Stewart (Chess)									
I KNOW A PLACE... Petula Clark (Warner Bros.)									
I MADE MY CHOICE... Sylvie Vartan (RCA)									
I MUST BE SEEING THINGS... Pitney (Musicor)									
I NEED YOU... Chuck Jackson (Wand)									
I UNDERSTAND... Freddie & Dreamers (Mercury)									
I WANT TO GET MARRIED... Delicates (Challenge)									
I WAS THE ONE... Jamie Coe (Enterprise)									
IF I LOVED YOU... Chad & Jeremy (World Artists)									
IKO IKO... Dixie Cups (Red Bird)									
I'LL ALWAYS HAVE FAITH... Grover Mitchell (Decca)									
I'LL BE DOGGONE... Marvin Gaye (Tamla)									
I'LL KEEP HOLDING ON... Sonny James (Cap.)									
I'LL NEVER FIND... Seekers (Capitol)									
I'M DREAMING AGAIN... Lemmy Welch									
I'M TELLING YOU NOW... Freddie & Dreamers (Tower)									
IN THE MEANTIME... Georgie Fame (Imperial)									
IN THE NIGHT... Freddy Cannon (Warner Bros.)									
IT ISN'T THERE... Swinging Blue Jeans (Imp.)									
IT WAS I... Fantastic Baggys (Imperial)									
IT'S ALMOST TOMORROW... Jimmy Velvel (Velvetone)									
IT'S GONNA BE ALRIGHT... Gerry & Pacemakers (Laurie)									
IT'S GOT THE WHOLE WORLD... Sam Cooke (RCA)									
IT'S GROWING... Temptations (Gordy)									
IT'S NOT UNUSUAL... Tom Jones (Parrot)									
JUST A LITTLE... Beau Brummels (Autumn)									
JUST BE TRUE... Butler/Everett (Vee Jay)									
JUST ONCE IN MY LIFE... Righteous Bros. (Phillys)									
JUST YOU... Sonny & Cher (Atco)									
KING OF THE ROAD... Roger Miller (Smash)									
LAND OF 1000 DANCES... Cannibal (Rampart)									
LAND OF 1000 DANCES... Midnites (Chattahoochie)									
LAND OF 1000 DANCES... Round Robin (Domain)									
LAST EXIT TO BROOKLYN... Scott Bedford 4 (Joy)									

30 RED ROSES... Via Dana (Dion)									
32 RED ROSES... Bert Kaempfert (Decca)									
RED ROSES... Wayne Newton (Capitol)									
REELIN' AND ROCKIN'... Dave Clark 5 (Epic)									
ROCKIN' PNEUMONIA... P. J. Proby (Imperial)									
SAD TOMORROWS... Trini Lopez (Reprise)									
SEA CRUISE... Ace Cannon (Hi)									
52 SEE YOU AT THE GO GO... Dobie Gray (Charger)									
SHAKIN' ALL OVER... Guess Who (Scepter)									
45 SHE'S ABOUT A MOVER... Sir Douglas 5 (Tribe)									
63 SHE'S COMIN' HOME... Zombies (Parrot)									
84 SHE'S LOSIN' YOU... Zephyrs (Rotone)									
7 SHOTGUN... Junior Walker (Soul)									
2 SILHOUETTES... Herman's Hermits (MGM)									
61 SOMEBODY ELSE IS TAKING MY PLACE... Al Martino (Capitol)									
SOUL SAUCE... Cal Tjader (Verve)									
4 STOP IN NAME OF LOVE... Supremes (Motown)									
STREET SCENE... Elgins (Valiant)									
74 SUBTERRANEAN HOMESICK BLUES... Bob Dylan (Columbia)									
SUPER-CALI-etc... Andrews/Van Dyke (Vista)									
SUPER-CALI-etc... Teresa Brewer (MGM)									
TAKE A LOOK... Bossmen									
TELEPHONY... Zookie & Potentates									
THAT'LL BE THE DAY... Everly Bros. (Warner Bros.)									
73 THINK OF THE GOOD TIMES... Jay & Americans (U-A)									
THIS IS IT... Jim Reeves (RCA)									
80 TICKET TO RIDE... Beatles (Capitol)									
TIGER A GO GO... Buzz & Bucky (Amy)									
TIME... Jerry Wallace (Challenge)									
10 TIRED OF WAITING FOR YOU... Kinks (Reprise)									
TO HAVE AND HOLD... Distant Cousins (Dynavox)									
94 TOMMY... Reparata & Delrons (World Artists)									
TOMORROW... Steve Alaimo (ABC)									
TOMORROW NEVER COMES... Glen Campbell (Capitol)									
TOMORROW'S GONNA BE ANOTHER DAY... Astronauts (RCA)									
56 TOY SOLDIER... 4 Seasons (Philips)									
93 TRUE LOVE WAYS... Peter & Gordon (Capitol)									
62 TRULY TRULY TRUE... Brenda Lee (Decca)									
VENICE BLUE... Bobby Darin (Capitol)									
WALKIN'... Jimmy Jones (Roulette)									
48 WE'RE GONNA MAKE IT... Little Milton (Checker)									
92 WHAT DO YOU WANT WITH ME... Chad & Jeremy (World Artists)									
WHAT'S HE DOIN IN MY WORLD... Eddy Arnold (RCA)									
31 WHEN I'M GONE... Brenda Holloway (Tamla)									
WHERE DOES HAPPINESS GO... George Maharis (Epic)									
WHIPPED CREAM... Herb Alpert (A&M)									
WHO ARE YOU... Stacey Cane (Jubilee)									
WHY DID I CHOOSE YOU... Barbra Streisand (Columbia)									
WHY DON'T THEY UNDERSTAND... Tony Conigliaro (RCA)									
THE WITCH... Sonics (Etiquette)									
81 A WOMAN CAN CHANGE A MAN... Joe Tex (Dial)									
49 WOMAN'S GOT SOUL... Impressions (ABC)									
70 WOOLY BULLY... Sam the Sham (MGM)									
YEH YEH... Mongo Santamaria (Battle)									
88 YES IT IS... Beatles (Capitol)									
91 YOU CAN HAVE HIM... Dianne Warwick (Scepter)									
YOU DON'T NEED A HEART... Teddy Randazzo (DCP)									
YOU GAVE ME SOMEBODY TO LOVE... Dream Lovers (Warner Bros.)									
YOU'RE DRIVING YOU OUT... Jerry Wallace (Challenge)									
YOU'RE THE HURTIN' KIND... Tulu Babies									

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R&B BEAT

BY KAL RUDMAN

Featured on Jimmy Bishop's show at Philly's Uptown Theater were: Chuck Jackson; Joe Tex; Marvelettes; Inez & Charlie Foxx; Fontella Bass & Bobby McClure; Barbara Mason; and the Ad Libs. Jimmy & Georgie Woods split up over \$30,000 from their Freedom Show among Protestant, Catholic, and Jewish Charities, NAACP, etc.

Larry Dean reports WWIN moved into their new studios in Baltimore. . . . LeBaron Taylor reports WCHB, Detroit now 24 hours R&B with Donny (Boy Jockey) Brooks, Bill Williams, Queen, and Butterball. They gave out cars and other Motor City trinkets. . . . Most picked R&B record this week is **Love Is A 5 Letter Word**, James Phelps. . . . Smokey Robinson & Miracles back in the old bag and they have a soul sales giant. Their new LP is a monster. . . . **Hot Cha** side of Jr. Walker is happening all over.

Billy Stewart and Tony Clarke now on the BIG "big city" pop stations. . . . Dolly & Fashions' **Just Another Fool**, Ivanhoe, selling large on West Coast. . . . Drifters and Joe Tex starting fast. . . . Tamla-Motown has the sales scene all locked up with a ton of hits. . . . Valiant label into R&B with **Street Scene**, Elgins, and **Sweets**. . . . **Boo-Ga-Loo**, Sapphires, & Impressions hitting so ABC is hot once more. . . . Lou Johnson broke in Cleveland and **Who Cares**, Gladys Knight, starting with Burke Johnson, Atlanta, for Amy-Mala. . . . Jeff Barry out Marvin's Gaye on **I'll Still Love You**, Red Bird, and the Dixie Cups are selling. . . . Chuck Jackson gaining momentum. He teamed with Maxine Brown.

Detroit Wrap-Up

Ernie Durham, WJLB, picks: Barbara Lewis; Jackson & Brown; Mary Love; Barbara Mason; Royalties; Everett & Butler; Lee Jackson; Steve Wonder; Nolan Strong; Jackie Wilson & Linda Hopkins. Good sales action in Detroit is reported by Ernie and LeBaron Taylor, WCHB, on: **Mustang Sally**, Mack Rice; Dixie Cups; Gene Chandler; Sam Cooke; Tom & Jerrio; Miracles (very big); Gene Chandler; Emanuel Laskey; Du-Ettes; Impressions; Esther Phillips; Johnnie Mae Matthews; Lee Rogers; and Chuck Jackson.

Ed Wright, WABQ, Cleveland, reports the Gene Chandler at the top. Last week's station pick, the Lou Johnson, broke wide open. Brenda Holloway is big (as it is in Chicago); large also are B. B. King; Emanuel Lasky; Bettye Swann; Alvin Cash; Du-Ettes; Miracles; Dobie Gray; Radiants; Jimmy McCracklin; and the breakout — Chuck Jackson.

Chatty Hatty, WGIV, Charlotte is getting good reaction to Alvin Cash; Betty Lavette; Lou Johnson.

Large with Fat Daddy, WSID, Baltimore, are: Dells; Iko, Iko, Dixie Cups; Dionne Warwick; Du-Ettes; Emanuel Lasky; Aretha Franklin; Grover Mitchell; Ikettes; Paul Martin; Marie Knight; Betty Lavette; Clyde McPhatter; Tams; Impressions; Royalties; and Ben E. King.

Breakouts with Ken Hawkins, WJMO, Cleveland are: Emanuel Laskey; Betty Lavette; Gene Chandler; Tom & Jerrio; Dobie Gray; Grover Mitchell; Marie Knights; Nella Dodds; Chuck Jackson; & Royalties. His pick is **Turn the Bitter Into Sweet**, Mary

R & B TOP 30

Little Milton Does Make It.

- 1 WE'RE GON NA MAKE IT
Little Milton—Checker 1105
- 2 GOT TO GET YOU OFF MY MIND
Solomon Burke—Atlantic 2276
- 3 I'LL BE DOGGONE
Marvin Gaye—Tamla 54112
- 4 STOP! IN THE NAME OF LOVE
Supremes—Motown 1074
- 5 WHEN I'M GONE
Brenda Holloway—Tamla 54111
- 6 NOWHERE TO RUN
Martha & The Vandellas—Gordy 7039
- 7 IT'S GROWING
Temptations—Gordy 7040
- 8 THE ENTERTAINER
Tony Clarke—Chess 1924
- 9 SHOTGUN
Junior Walker—Soul 35008
- 10 DON'T MESS UP A GOOD THING
Fontella Bass & Bobby McClure—Checker 1097
- 11 CIAPPING SONG
Shirley Ellis—Congress 234
- 12 OOO BABY BABY
Miracles—Tamla 54113
- 13 I DO LOVE YOU
Bill Stewart—Chess 1922
- 14 NEVER NEVER LEAVE ME
Mary Wells—20th Century-Fox 570
- 15 WOMAN'S GOT SOUL
Impressions—ABC Paramount 10647
- 16 THE RECORD
Ben E. K. King—A&O 6343
- 17 IT'S GOT THE WHOLE WORLD SHAKIN'/EASE MY TROUBLED MIND
Sam Cooke—BCA Victor 8539
- 18 PEOPLE GET READY
Impressions—ABC Paramount 10622
- 19 AIN'T NO TELLING/DUST IN DADDY'S EYE
Bobby Bland—Duke 390
- 20 THE BARRACUDA
Aretha Cash & Crawlers—Mar-V-Lus 6005
- 21 A WOMAN CAN CHANGE A MAN
Joe Tex—Dial 4006
- 22 ONE STEP AHEAD
Aretha Franklin—Columbia
- 23 BIG CHIEF
Professor Longhair—Watch 1900
- 24 JUST ANOTHER FOOL
Dolly & Fashions—Ivanhoe
- 25 NOTHING CAN STOP ME
Gene Chandler—Constellation 149
- 26 I'LL ALWAYS HAVE FAITH IN YOU
Grover Mitchell—Decca 31747
- 27 LOVE IS A FIVE LETTER WORD
James Phelps—Argo 5499
- 28 BOO GA LOO
Tom & Jerrio—ABC Paramount 10638
- 29 MR. PITIFUL
Otis Redding—Volt 124
- 30 STREET SCENE
Elgins—Valiant 712

Love, Modern.

Porky's Picks

Porky Chedwick, WAMO, Pitts. reports: Royalties; Betty Lavette; Dells; Everett & Butler; Nella Dodds; Tom &

Jerrio; Gene Ludwig; **Street Scene** (Valiant) — all being played by Porky.

Ed Tanner, WYLD, New Orleans, likes **Cry Me A River** and agrees with Porky about the Clyde McPhatter.

Smash in Washington, according to Bob King and Al Bell, is the Tom & Jerrio (giant in Philly, Chicago and all over). Also action on Grover Mitchell; Gene Chandler; Sam Cooke; Butler & Everett; Lou Johnson; Du-Ettes; Barbara Lynn; Elena; and Joe Tex.

Airplay in Philly with Georgie Woods & Jimmy Bishop on WDAS on: Barbara Lewis; Drifters; Everett & Butler; Ad Libs; Gypsies; O'Jays; and **Soul Twine**, King Curtis.

New hits in Philly: Barbara Mason (**I'm Ready**); Drifters **Chain of Love**; Sapphires; Tom & Jerrio; & Betty Lavette.

Miami Scene

Breaking in Miami with Nickie Lee at WAME is: Joe Tex; Everett & Butler; Tony Clarke. His picks are: **I'm Ready**, Barbara Mason; **Come the Night**, Marie Knight; Lou Johnson; Chuck Jackson; Du-Ettes; and Mack Rice.

"Jolly" Joe Norfleet, WVOL, Nashville reports sales on **Let's Take A chance**, Lisa Richards, Sureshot. His picks include: Bettye Swann; Dolly & Fashions; Companions; Elena; Grover Mitchell; Walter Scott; & Joe Simon.

RED HOT GOSPEL SINGLES

- PROF. HAROLD BOGGS
"God Can Do What You Need"
b/w
"My Loving Mother Prayed"
Nashboro 857
- SUPREME ANGELS
"Are You Ready"
b/w
"Friends Talk About Me"
Nashboro 854
- BROTHER JOE MAY
"My Home In Glory"
b/w
"Must Jesus Bear The Cross"
Nashboro 856

NEW RHYTHM & BLUES SINGLES

- SILAS HOGAN
"Baby Please Come Back To Me"
b/w
"Out And Down Blues"
Excello 2266
- LIGHTNIN' SLIM
"Bad Luck Blues"
b/w
"Can't Live This Life No More"
Excello 2267
- BLUES ROCKERS
"Calling All Cows"
b/w
JERRY McCAIN
"Courtin' In A Cadillac"
Excello 2268
- NASHBORO RECORDS
Nashville, Tennessee



THE 3rd RUDY VALENTYNE RECORD

IS OUT THIS WEEK!
"I LOVE YOU TRULY"

and

"TRY A LITTLE TENDERNESS"

R-4615



ROULETTE



LEAVES FOR TOUR: Dudley H. Toller-Bond, executive vice-president of London Records, congratulates London pianist-composer Mrs. Peggy Stuart Coolidge, as she leaves to perform in Poland and Russia. Looking on are Mr. J. R. Coolidge and Mrs. Toller-Bond.

Trade Chatter

The management production firm, Concerts, Inc., which handles Jay and the Americans, Jimmy Witherspoon, Brother Jack McDuff and Carol Ventura, has moved its offices to 315 West 57th Street in New York. Firm is headed by Lou Futterman, Peter Paul and Vic Catala. Futterman's Music firms, which Paul and Ray Passman manage, have moved to the same address. They include Meager, Pelew, Growl, and Amajay Music . . . Gene King, a cousin of Jerry Lee Lewis has a release out on the Montel label . . . Buck Herring has returned to station KEWB, San Francisco, as a program director. He was once a disc jockey at the station . . . Ernie Altshuler at Columbia has been named executive producer, reporting to Bob Mersey, head of a. & r. Mike Bernicker, Teo Macero, John Simon and Tom Wilson, producer, will all report to Altshuler.

Jimmy Clanton to Mala

Jimmy Clanton has been signed to Amy-Mala . . . Impressions' leader, Curtis Mayfield, wrote all of the dozen tunes in their new ABC-Paramount album . . . Jerry Butler of Vee Jay, is taking acting lessons . . . Lisa Kirk will wax an album of Broadway tunes for Musicor . . . Olympia Record Industries, New York distributors, has moved to larger quarters, according to president Ervin Litkei.

DCP Records is releasing "I Will Wait for You," by Donna Fuller, from her album. The tune is based on the love theme from the film, "Umbrellas of

Cherbourg." Gal, who was featured on the "Tonight" show for a week, opens at the Los Angeles Playboy Club later this month . . . Trini Lopez, who guested on "Hullabaloo" early in March, has been invited back to host the show on May 4. Lopez also expects to complete filming for "Marriage on the Rocks," in which he'll appear with Frank Sinatra.

Don't Worry?

Roulette's Detergents have been signed for their first movie. The picture, being written and produced for United Artists by Morey Amsterdam, is called "Don't Worry I'll Think of a Title." . . . Chubby Checker will take part in Israeli independence week festivities, May 4-11 . . . Marks Music has signed Nelson Riddle to its roster of band composers. Marks has also renewed its contract with Canadian agents, Edwin H. Morris Ltd.

Santo & Johnny are now on a four week tour of Mexico . . . Herb Lewin's Fedros Management took to radio spots (WINS in New York) to launch the career in the U.S. of English star Tony Dalli on the London label . . . Ernie Freeman will arrange Barbara McNair's upcoming album for the Warner Bros.—Reprise label . . . WB artist Paul Sykes is on a four week tour to promote his new single . . . Jack Cassidy has joined the cast of Frank Loesser's new musical "Pleasures And Palaces" replacing Alfred Marks . . . Bobby Vinton has joined the client roster at Mal Braveman's public relations firm.

Ratfink Clip Shoppe

Jackie Kannon has opened the Ratfink Clip Shoppe on West 57th Street in New York. . . . Steve Brookmire has been named overall manager of two Southern markets for Mercury Records distribution branches. He will actively administer the Mercury branch in Atlanta while continuing as head of Florida Music Sales in Miami . . . Martine Dalton, of United Artists Records, opens at New York's living room April 19 . . . Bobby Simms has had his first single released by Smash Records . . . Marvin Gaye, fully recuperated from pneumonia, appeared on "Shindig" last week.

The Miracles, with Smokey Robinson, are set for a performance at Harvard on May

L. Lewis Starts Firm

Lenny Lewis, who recently exited 20 Fox, has formed a new recording company called LLP Records. It will be headquartered at 345 W. 58 St. NY. Lewis, and industry veteran, is now lining up national distribution for his company. First release will be out some time next week. It is called "Time Will Tell" by Bonnie and the Denims and was produced by Ralph Martell. Lewis is listening to masters, discussing production deals, etc.

14 . . . Abner Levin has joined the Monitor label as general manager . . . Donny Brooks weds Alma Jean Gigger in East St. Louis, Mo., April 17.

LISTEN FOR THE SOUND

of the

SINGING "WHITE" SISTERS



on the

ED SULLIVAN SHOW

Sunday, April 18



THE 3rd RUDY VALENTYNE RECORD

IS OUT THIS WEEK! "I LOVE YOU TRULY"

and

"TRY A LITTLE TENDERNESS"

R-4615



NATIONAL POP LP's

Record below Top 10 listed in **BOLD FACE** made the greatest upward rise from last week's chart. Check symbol (✓) indicates new on chart this week.
National popularity based on sales data provided exclusively to Music Business by the nation's largest retail chains, plus radio play and sales by standard retail outlets, one stops and records.

The Return of Roger Miller at 2

MONEY ALBUMS

This Week	Last Week	Album	Label
1	1	MARY POPPINS SOUNDTRACK, Vista BV 4026	Vista
2	5	THE RETURN OF ROGER MILLER Smash MGS 27061	Smash
3	4	BLUE MIDNIGHT BERT KAEMPFFERT, Decca DL 4569	Decca
4	2	GOLDFINGER SOUNDTRACK, United Artists UA 4117: UAS 5117	United Artists
5	17	INTRODUCING HERMAN'S HERMITS MGM E 4282	MGM
6	11	THE SOUND OF MUSIC SOUNDTRACK, RCA Victor LSO 2005	RCA Victor
7	3	L-O-V-E NAT KING COLE, Capitol T-ST 2195	Capitol
8	6	BEATLES '65 Capitol T 2228	Capitol
9	9	MY FAIR LADY MOVIE SOUNDTRACK, Columbia KOL 8000	Columbia
10	8	YOU'VE LOST THAT LOVIN' FEELIN' RIGHTEOUS BROTHERS, Philips LP-S 4007	Philips

This Week	Last Week	Album	Label
11	12	YOUR CHEATIN' HEART SOUNDTRACK, MGM E 4260	MGM
12	10	THE BEST OF AL HIRT RCA Victor LPM-LSP 3309	RCA Victor
13	15	DEAN MARTIN HITS AGAIN Reprise R-RS 6146	Reprise
14	19	THE ROLLING STONES—NOW! London LL 3420	London
15	14	DOWNTOWN PETULA CLARK, Warner Bros. 1590	Warner Bros.
16	16	FERRY 'CROSS THE MERSEY GERRY & THE PACEMAKERS, United Artists UAL-S 6387	United Artists
17	13	BEACH BOYS CONCERT Capitol TAO-STAO 2198	Capitol
18	35	THE BEACH BOYS TODAY! Capitol T-ST 2266	Capitol
19	7	WHERE DID OUR LOVE GO SUPREMES, Motown MT 621	Motown
20	22	RAMBLIN' ROSE NAT KING COLE, Capitol T-ST 1837	Capitol

This Week	Last Week	Album	Label
21	21	FIDDLER ON THE ROOF ORIGINAL CAST, RCA Victor LSO 1093	RCA Victor
22	20	THE FOLK ALBUM TRINI LOPEZ, Reprise 6147	Reprise
23	24	THAT HONEY HORN SOUND AL HIRT, RCA Victor LPM-LSP 3337	RCA Victor
24	66	DEAR HEART ANDY WILLIAMS, Columbia CL 2338	Columbia
25	11	DEAR HEART HENRY MANCINI, RCA Victor LPM-LSC 2990	RCA Victor
26	38	FREDDIE & THE DREAMERS Mercury MG 21017	Mercury
27	27	JOHNNY RIVERS IN ACTION Imperial LP 9280-12280	Imperial
28	29	PEARLY SHELLS BILLY VAUGHN, Dot DLP 3605	Dot
29	54	A SONG WILL RISE PETER, PAUL & MARY, Warner Bros. 1589	Warner Bros.
30	23	MY LOVE FORGIVE ME ROBERT GOULET, Columbia CL 2296	Columbia

ACTION ALBUMS

This Week	Last Week	Album	Label
31	34	HAVE YOU LOOKED INTO YOUR HEART JERRY VALE, Columbia CL 2313: CS 9113	Columbia
32	31	KINGSMEN, VOL. III Wand 662	Wand
33	28	PEOPLE BARBRA STREISAND, Columbia CL 2215: CS 9015	Columbia
34	30	RIGHT NOW RIGHTEOUS BROTHERS, Moonglow M 1001	Moonglow
35	40	PORTRAIT OF LOVE LETTERMEN, Capitol T-ST 2270	Capitol
36	25	DEAR HEART JACK JONES, Kapp KL 1415	Kapp
37	41	SHE'S NOT THERE ZOMBIES, Parrot 61001	Parrot
38	39	JOAN BAEZ #5 Vanguard VSD 79160	Vanguard
39	36	KNOCK ME OUT VENTURES, Dolton BLP 2033	Dolton
40	26	THE NANCY WILSON SHOW Capitol SKAO 2136	Capitol
41	47	20 ORIGINAL WINNERS VARIOUS ARTISTS, Roulette R 25203	Roulette
42	32	COAST TO COAST DAVE CLARK FIVE, Epic LN 24128	Epic
43	48	PEOPLE GET READY IMPRESSIONS, ABC Paramount ABC 505	ABC Paramount
44	52	WEEKEND IN LONDON DAVE CLARK FIVE, Epic LN 24139	Epic
45	44	SHAKE SAM COOKE, RCA Victor LPM-LSP 3367	RCA Victor
46	33	A LITTLE BIT OF HEAVEN JOHN GARY, RCA Victor LPM-LSP 2994	RCA Victor
47	65	THE MANTOVANI SOUND London LL 341948	London
48	37	SOME BLUE EYED SOUL RIGHTEOUS BROTHERS, Moonglow MLP-SLP 1002	Moonglow
49	42	HARD DAY'S NIGHT BEATLES, United Artists UAL 3366	United Artists
50	36	UNFORGETTABLE NAT KING COLE, Capitol T 357	Capitol
51	57	THE SUPREMES SING COUNTRY, WESTERN & POP Motown 625	Motown
52	50	HELLO, DOLLY! ORIGINAL CAST, RCA Victor LOC 1087	RCA Victor
53	59	THIS DIAMOND RING GARY LEWIS, Liberty LRP 3408	Liberty

This Week	Last Week	Album	Label
54	53	COMMAND PERFORMANCE JAN & DEAN, Liberty LRP 34031/LST 7403	Liberty
55	72	KINKS SIZE KINKS, Reprise 6158	Reprise
56	58	LOVE IS EVERYTHING JOHNNY MATHIS, Mercury 20991	Mercury
57	55	COWBOYS AND INDIANS NEW CHRISTY MINSTRELS, Columbia CL 2303	Columbia
58	43	YESTERDAY'S GONE CHAD STUART & JEREMY CLYDE, World Artists WAM 2000	World Artists
59	49	STANDING OVATION JERRY VALE, Columbia CL 2273/CS 9073	Columbia
60	45	GETZ AU GO GO STAN GETZ, Verve V/V6-8600	Verve
61	76	I'M TELLING YOU NOW FREDDIE & THE DREAMERS, Tower DT 5003	Tower
62	62	THE JIM REEVES WAY RCA Victor LPM/LSP 2568	RCA Victor
63	69	MUSIC TO READ JAMES BOND BY VARIOUS ARTISTS, United Artists UAL 3415	United Artists
64	80	GIRL HAPPY ELVIS PRESLEY, RCA Victor LPM/LSP 3338	RCA Victor
65	46	WE COULD AL MARTINO, Capitol T/ST 2200	Capitol
66	51	ROUSTABOUT ELVIS PRESLEY, RCA Victor LPM/LSP 2999	RCA Victor
67	85	RED ROSES FOR A BLUE LADY VIC DANA, Dolton BLP 2034	Dolton
68	68	YOU REALLY GOT ME KINKS, Reprise 6143	Reprise
69	70	JAMES BOND THRILLERS ROLAND SHAW ORCH., London LL 3412/PS 412	London
70	67	PETER, PAUL & MARY IN CONCERT Warner Bros. 2W 1555	Warner Bros.
71	81	IMPRESSIONS GREATEST HITS ABC Paramount 515/S 515	ABC Paramount
72	75	THE NEW SEARCHERS LP— MIKE, JOHN, FRANK, CHRIS, Kapp KL 1412/KS 3412	Kapp
73	61	12 X 5 ROLLING STONES, London LL 3402/PS 402	London
74	77	THE TEMPTATIONS SING SMOKY Gordy 912	Gordy
75	60	BOBBY VINTON'S GREATEST HITS Epic LN 24098	Epic
76	78	THE FOUR SEASONS ENTERTAIN YOU Philips PHM 200-164/PHS 600-164	Philips

This Week	Last Week	Album	Label
77	74	RAY CHARLES—LIVE IN CONCERT ABC Paramount 500	ABC Paramount
78	82	BEST OF KINGSTON TRIO, VOL. 2 Capitol T/ST 2280	Capitol
79	95	ROAR OF THE GREASEPAINT ORIGINAL CAST, RCA Victor LOC/LSO 1109	RCA Victor
80	63	SOFTLY AS I LEAVE YOU FRANK SINATRA, Reprise 1013	Reprise
81	71	GETZ/GILBERTO Verve V/V6-8545	Verve
82	73	SOUTH OF THE BORDER TIJUANA BRASS, A&M 108	A&M
83	86	I DON'T WANT TO BE HURT ANYMORE NAT KING COLE, Capitol T/ST 2118	Capitol
84	99	THE GAME OF LOVE WAYNE FONTANA & MINDBENDERS, Fontana MGF 27542	Fontana
85	87	I'VE GOT A TIGER BY THE TAIL BUCK OWENS, Capitol T/ST 2283	Capitol
86	97	SHIRLEY BASSEY BELTS THE BEST United Artists UAL 3419/UAS 6419	United Artists
87	88	NAT KING COLE SINGS MY FAIR LADY Capitol W/SW 2117	Capitol
88	89	PUCCINI: TOSCA MARIA CALLAS, Angel B/L 3655	Angel
89	83	GOIN' OUT OF MY HEAD LITTLE ANTHONY & IMPERIALS, DCP 6808	DCP
90	91	BAKER STREET ORIGINAL CAST, MGM SE 7000 OC	MGM
91	90	MY FIRST OF 1965 LAWRENCE WELK, Dot DLP 3616/25616	Dot
92	94	THE EARLY BEATLES Capitol T/ST 2309	Capitol
93	84	FOUR TOPS Motown M/S 622	Motown
94	79	ORANGE BLOSSOM SPECIAL JOHNNY CASH, Columbia CL 2309/CS 9109	Columbia
95	✓	THE BIRDS & THE BEES JEWEL AKENS, Era EL 110	Era
96	✓	YEH YEH GEORGIE FAME, Imperial LP 9282	Imperial
97	✓	THE GREATEST STORY EVER TOLD SOUNDTRACK, United Artists UAL 4120	United Artists
98	✓	CHAD & JEREMY SING FOR YOU World Artists WAM 2005	World Artists
99	100	THE NAT KING COLE STORY, VOL. 1 Capitol S/SW 1926	Capitol
100	93	MR. LONELY BOBBY VINTON, Epic LN 24136	Epic

The Manchester Story—Herman, Wayne and Freddie

Continued from page 6

in every sphere of show business. One highly paid British rock artist recently commented, "If you can play a working man's club in Manchester and get applause at the end of your act, you can play anywhere".

He was right. Older audiences are tough. They want value for their hard earned money.

Young people are well catered for. In Manchester there is a mound of rock, jazz and coffee bar clubs where they sell no hard liquor. There are loads of places for a new group to make a start. Their number is almost sufficient for an act not to have to look outside the city for work.

We now have three Manchester groups in the American top five. Their success story is not that of Liverpool, which gave birth to a new sound and era in music. Their sound is not the 'Manchester sound', and their original success in England was a little more spread out than here.

FREDDIE DID IT. Freddie and the Dreamers kicked it all off about two years ago. The only thing that relates them to their Manchester background is their Lancashire sense of humor—very warm and the kind of old music hall comedy which made national favorites of most funnymen from the same area. (Morecombe & Wise, Roy Castle, and Al Read.)

Later on saw the success of Herman's Hermits and Wayne Fontana. In between, in the British charts, came people like Dave Berry and the Cruisers and The Four Pennies. They all just happened to come from Manchester. Their claim to

fame was only partly environment, mainly their talent and the right breaks.

THE RIGHT BREAKS. A lot of the right breaks for several of these groups came in the form of Danny Bettesh, one of Manchester's leading agents and coffee bar club owners. Unlike the U.S. where there's a rule preventing an agent from managing an act, Danny also manages talent and promotes concerts.

He heads a company known as Kennedy Street Enterprises. He controls Freddie and the Dreamers, Herman's Hermits and Wayne Fontana and the Mindbenders, though each have different managers. He's a soft spoken and kindly man, still under 30 and a chartered accountant.

Just as Brian Epstein expanded his empire, Danny's little stable grew into something gigantic. Today, with three groups in the American top five, he still can't believe that so much has happened within three years.

Even without his own artists, Danny is used to dealing with talent. Until this last tour, he was responsible for putting Roy Orbison out on his box-office record-breaking British tours, and last month he promoted a package starring Del Shannon.

BETTESH IN NEW YORK. Danny Bettesh was in New York last December. At the time, the only one of his artists happening was Herman and the Hermits, who scored with "I'm Into Something Good". He made a deal with Frank Barsalona's Premier Talent for representation of the act in the U.S. Barsalona in turn made a deal with Dick Clark. Later on

Bettesh gave Premier Talent his entire stable. Herman's Hermits will be here for seven weeks, arriving around the 19th. They go out on the Dick Clark package, guest on 'Hullabaloo' (May 4), and are scheduled for an Ed Sullivan Show on June 6.

Freddie and the Dreamers' American success is like a fairy tale. They made appearances on "Shindig" and "Hullabaloo," and they now have the number one single in the country with "I'm Telling You Now" on Tower. They're also scoring heavily on Mercury with "I Understand", and are represented by two albums in the charts.

MUSIC HALL HIT. Talking of records, it's an old Lancashire music hall song, "Mrs. Brown You've Got a Lovely Daughter" which has set Herman (the one with the tooth) on to new success. This song, which was a favorite of beloved British music hall comedian George Formby—he used to sing it and play it on his old ukelele—gave Herman's Hermits the added bonus of a few extra hundreds of thousand discs.

Freddie and the Dreamers come here on April 19. They fly straight to Chicago, and play a couple of other dates before guesting on the Ed Sullivan Show on April 25. It is understood that reaction to their scheduled appearance on Sullivan has been tremendous.

They cut into a movie schedule to make their trip, and return to England on April 27. Joe Levine has now set a release date on "Seaside Swingers", and we can expect to see this open on June 16.

JUNE HARRIS

Trade Chatter

Vincent (Ben Casey) Edwards has signed with Colpix Records, after an earlier stint with Decca. He made his TV singing debut on the Ed Sullivan show Sunday (4), in which he performed both sides of his new single . . . Ray Charles has moved his Tangerine Record Corp. to new West Coast headquarters. The firm, which incorporates publishing

and management as well as records, was formerly located in New York . . . Singer Carole Wells has been signed by the Coast firm, Burton Records.

Liberty's Bobby Vee has been signed to star in the film, "Let's Live a Little" . . . Nancy Wilson will guest at the Grammy Awards dinner Tuesday (13) at the Beverly Hilton. She'll share the stage with the Ventures and Les Brown's Band . . . Reprise Records has

issued the original Finnish version of the "Letkiss Dance" by the Letkiss All Stars. The disc has been a hit in Europe . . . Songstress Barbara McNair will appear on two of NBC's upcoming Dean Martin shows. She'll tape the first early in June.

Whitcomb on "Shindig"

Jerry Dennon's Jerden production firm is bringing Ian Whitcomb in from Ireland for an appearance on the "Shindig" show. Whitcomb's hit, "This Sporting Life" is on

Tower Records. The chanter was hosted at a press luncheon by Tower on Thursday (1). Also set for "Shindig" is Tamla's Marvin Gaye.

Stan Lewis, well-known Shreveport disc man, and head of Paula and Jewel Records, has pacted Phono Disc of Canada, Frederick Marks of Australia and Pye of England for distribution of both labels in their respective territories.

New York's WINS has named Kenneth Reed as director of programs and operations.

THE BEATLES AND THE BEACH BOYS HAVE NEW HITS

The Beatles sing Ticket To Ride b/w Yes It Is, 5407. The Beach Boys sing Help Me, Rhonda b/w Kiss Me Baby, 5395. And don't forget the smash hit answer to Roger Miller's King Of The Road; Jody Miller sings Queen Of The House b/w The Greatest Actor, 5402.



WATCH OUT FOR

"THE MAGNIFICENT MEN AND THEIR FLYING MACHINES"



The Ultimate in Entertainment



THE 3rd RUDY VALENTYNE RECORD IS OUT THIS WEEK! "I LOVE YOU TRULY"

and "TRY A LITTLE TENDERNESS"

R-4615 ROULETTE

ALBUM PICKS

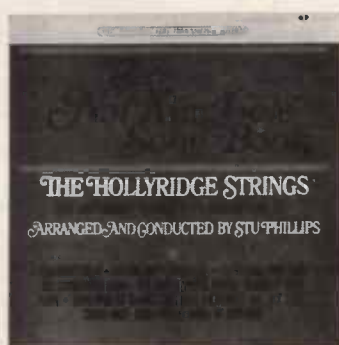
This Week's Block Busters



THE MAGIC MUSIC OF FAR AWAY PLACES
BERT KAEMPFERT ORK
Decca 74616



INTRODUCING THE BEAU BRUMMELS
Autumn 103



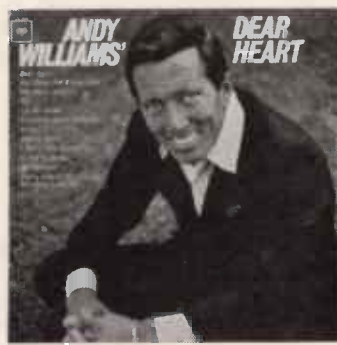
THE NAT KING COLE SONGBOOK
THE HOLLYRIDGE STRINGS
Capitol ST 2310



DO I HEAR A WALTZ?
ORIGINAL CAST
Columbia KOL 6370



WHENEVER A TEEN-AGER CRIES
REPARATA AND THE DELRONS
World Artists WAM 2006



DEAR HEART
ANDY WILLIAMS
Columbia CL 2338



MR. STICK MAN
PETE FOUNTAIN
Coral CRL 757473



KILLER JOE'S INTERNATIONAL DISCOTHEQUE
KILLER JOE PIRO ORK
Atlantic 8108



SOUL TIME
JACKIE WILSON
Brunswick BL 754118



CIRCLE OF LOVE
SOUNDTRACK
Monitor MPS 602



THAT DUCHIN TOUCH
PETER DUCHIN
Decca DL 74519



BRINGING IT ALL BACK HOME
BOB DYLAN
Columbia CL 2328



BEETHOVEN: SYMPHONY No. 9
BOSTON SYMPHONY:
CHARLES MUNCH
RCA Victorla VICS-6003



JAZZ ODYSSEY
THE SOUND OF HARLEM
Columbia C3L-33



GROFE: GRAND CANYON SUITE
BERNSTEIN: "CANDIDE" OVERTURE
BOSTON POPS: ARTHUR FIEDLER
RCA Victor LSC 2789



MOZART: SYMPHONY NO. 40/
SYMPHONY IN D MAJOR
Gurzenich Symphony Orch. of
Cologne, Wand (cond.) Nonesuch H-
71047

SINGLE PICKS

"Come On Over" to the Drifters' Place

Chart Picks

THE DRIFTERS

Atco 2285
COME ON OVER TO MY PLACE
 (Screen Gems-Columbia, BMI)
 (2:25)—Weil, Mann

Flip is "Chains of Love," (Stilran/-
 Downstairs/Web IV, BMI) (2:45)
 —Bishop, Gamble

One of the best records of the week
 with the boys essaying another fine
 ditty by Barry Mann and Cynthia
 Weil. Could be a big one.

THE DAVE CLARK FIVE

Epic 9786
REELIN' AND ROCKIN' (Arc, BMI)
 (2:47)—C. Berry

Flip is "I'm Thinking," (Branston,
 BMI) (1:29)—Clark, Payton

The boys turn to a big "up" sound
 in the rock groove here with solid
 results. Should keep the fans jump-
 ing.

THE BEACH BOYS

Capitol 53453
HELP ME RHONDA (Sea of Tunes,
 BMI) (2:45)

Flip is "Kiss Me Baby," (Sea of Tunes,
 BMI) (2:34)

The lads have a pretty ditty here
 with their familiar harmony pas-
 sages and it all comes off looking
 like a hit. Watch it.

SUE THOMPSON

Hickory 1308
STOP TH' MUSIC (Acuff-Rose, BMI)
 (2:30)—Loudermilk

Flip is "What I'm Needin' Is You,"
 (Acuff-Rose, BMI) (2:40)—Loudermilk

A tale of woe here and the gal spins
 it out with much feeling. Good
 follow-up to "Paper Tiger" and a
 neat contrast to that rhythm side.

JACKIE WILSON

Brunswick 78008
DANNY BOY (Boosey and Hawkes,
 ASCAP) (2:58)—Weatherly

Flip is "Soul Time," (Merrimac, BMI)
 (2:21)—Sinaleton, Snyder. Wilson,
 Jackie sang this one on "Shindig,"
 recently and since then things have
 been perking. Beyond that, it's a
 solid down-to-earth side. Has a big
 chance.

UNIT FOUR PLUS TWO

London 9751
CONCRETE AND CLAY (Saturday,
 BMI) (2:14)—Parker, Moeller

Flip is "When I Fall in Love," (North-
 ern, ASCAP) (2:22)—Young, Hey-
 man

One of the newest of the British
 imports and the six lads have a
 smash in Britain with this fine, well-
 arranged side. Should do as well
 here.

NEW TALENT DISCOVERIES

LINDA GAIL LEWIS

ABC-Paramount 10636
SMALL RED DIARY (Pamco/
 Stork, BMI) (2:45) — Axton,
 Fraley, Reeves, Mudson

Flip is "Break up the Party,"
 (Fame, BMI) (2:22) — Penn,
 Hall

Here's Jerry Lee Lewis' sister and
 she's a solid wailer here as she
 belts out her heartfelt message.
 Could be a big one if exposed.

THE HILLSIDERS

Melody 120
YOU ONLY PASS THIS WAY
ONE TIME (Big Bopper, BMI)
 (2:06)—Pike, Griffin

Flip is "Rain Is a Lonesome Thing,"
 (Jobete, BMI) (2:30) — Klein,
 Milsap

The Tamla-Motown affiliated label
 comes up with a strong folk-
 oriented group here with a nice
 ditty with a touch of philosophy.
 Could happen.

THE HUMAN BEINGS

Warner Brothers 5622
BECAUSE I LOVE HER (Revlak/
 Saloon Songs, BMI) (2:46)—
 Lake, Printz

EDDIE RAMBEAU

DynoVoice 204
CONCRETE AND CLAY (Saturday,
 BMI) (2:14)—Parker, Moeller

Flip is "Don't Believe Him," (Satur-
 day, BMI) (2:25)—Rambeau. Rehak

The tune is a smash in Britain right
 now for the Unit Four Plus Two,
 and this American version can do
 business too. It's good.

IAN WHITCOMB

Tower 134
YOU TURNED ME ON (Burdette,
 BMI) (2:15)—Whitcomb

Flip is "Poor But Honest," (Burdette,
 BMI) (3:03)—Whitcomb

The young chanter recently here on
 his first visit to America, has a cute
 new, novelty styled item here that's
 catchy. Could move well.

JIMMY FELVET

Philips 40285
IT'S ALMOST TOMORROW (North-
 ern, ASCAP) (2:35)—Buff, Adkin-
 son

Flip is "Blue Eyes (Don't Run Away),"
 (Judy/Jim/Florentine, BMI) (2:38)
 —Wray

Flip is "Ain't That Lovin' You
 Baby," (Conrad, BMI) (2:35)—
 Reed

Here's a new group with an Ameri-
 canized British sound that moves
 all the way. A group—and a
 side—to watch.

SAM AND DAVE

Stax 168
GOODNIGHT BABY (East-Cotil-
 lion, BMI) (2:35) — Cropper,
 Porter

Flip is "A Place Nobody Can
 Find," (East-Cotillion, BMI)
 (2:45)—Porter

One of the strongest new r. and b.
 sounds to come along. This duo
 really has it as they prove with
 this slow, solid side. Watch it,
 pop and r. and b.

SANDY AND TROY

Monument 878
GINGER (Wormwood, BMI)
 (2:33)—Tuttle, Gayden

Flip is "Who In the World,"
 (Shapiro-Bernstein, ASCAP)
 (2:03)—Russell

A bright new duo from down
 south with a unique and catchy
 sound. This side could happen
 if plugged.

This disc has been out on the Velv-
 etone label and has had strong ac-
 tion in the Baltimore-Washington
 area. Has the strength to go
 national.

THE GIRLS

Atco 6349
I REMEMBER HER SO WELL
(THEME FROM FANNY HILL)
 (Helios, BMI) (2:25) — Halletz,
 English, Coburn

Flip is "Theme from Fanny Hill (In-
 strumental)," (same credit and
 time)

If jocks aren't afraid of the contro-
 versial "Fannie Hill" tag, this
 smooth, fem vocal job, done to a
 slinky beat, could be big. Nice
 sound.

LENNY WELCH

Kapp 662
DARLING TAKE ME BACK (Murbo,
 BMI) (2:18)—Weiss

Flip is "Time After Time," (Barton,
 ASCAP) (2:27)—Cahn, Styne

Lenny could have a big winner with
 this powerful ballad. done to a
 great Alan Lorber backing. He's
 waited for one like this.

JIMMY JONES

Roulette 4608
WALKIN' (Branston, BMI) (2:35)—
 Spencer, Northern

Flip is "Pardon Me," (Branston, BMI)
 (2:42)—Spencer, Ervin

Jimmy could have his biggest outing
 in a long time here. It rocks and
 moves with style and the backing
 by Bert Keyes is tops.

THE LORDS OF LONDON

Domain 1421
THE SIT DOWN DANCE (American,
 BMI) (2:32)—Page

Flip is "Broken Heart C.O.D.," (Cord,
 BMI) (2:20)—Bridgeo, Beuten

A wild and rockin' "live" sound side
 on the West Coast dance kick.
 Could shake up a lot of interest.

THE FIVE DU-TONES

One-derful 4815
SHAKE A TAIL FEATHER (Va-Pac,
 BMI) (2:22) — Hayes, Williams,
 Rice

Flip is "Divorce Court," (Va-Pac,
 BMI) (2:35)—West, Rice, Tate

Another rousing dance side from the
 company that made the "twine."
 Plenty of sound, beat and excite-
 ment here.

FREDDIE AND THE DREAMERS

Mercury 72428
DO THE FREDDIE (Dayshel, BMI)
 (1:59)—Pegues, Lambert

Flip is "Tell Me When," (Southern,
 ASCAP) (2:07)—Stephens, Reed

Freddie's own version of the dance he
 made famous. A bright rocker that
 could be a smash.

THE AD LIBS

Blue Cat 114
HE AIN'T NO ANGEL (Trio, BMI)
 (2:30)—Barry, Greenwich

Flip is "Ask Anybody," (T. M., BMI)
 (2:05)—Clark

Here's a likely follow-up to the
 group's recent "Boy from New York
 City" smash. Has some of the flavor
 of that one and it can move fast.

JANICE HARPER

RCA Victor 8557
THERE GOES MY HEART (Feist,
 ASCAP) (2:29)—Davis, Silver

Flip is "Return My Heart," (Regent,
 BMI) (2:49)—Towne, Lauzi

Here's a thrush who knows how to
 handle a song. Formerly on another
 label, she makes her best effort
 right here. Could be the big one
 of several current versions of the
 tune.

Dateline Music City



Music Business in Nashville
CHARLIE LAMB

West Coast Buzzing

The west coast is buzzing over the fast escalating impact of its newest artist—10 year old **Pamella Miller**—whose "Arms Full of Me" on the Bigg Kountry label has a lot of deejays excited. Pamella is the daughter of fantastically successful songwriter **Eddie Miller**, and you can just bet that Daddy Miller reached into the can for his surest winner to give daughter Pamella a head start. Miller quotes such eminent deejays as **Biff Collie**, **Johnny Dallas** and **Eddie Drake** among others with comments such as "She's shaking the coast," "It's great," "Fantastic." Miller says you can't listen to a coast station for an hour without hearing "Arms Full of Me." He's mailing 2,000 records to deejays and there are more for those who ask for them.

The **Jim Reeves** Enterprises under the executive guidance of **Mary Reeves**, assisted by **Ray Baker**, last week announced the addition of two established songwriters to the roster of Acclaim Music. They are **Vic McAlpin**, writer of such award winning songs as "Almost," "Home of the Blues" and "Before This Day Ends"; and **Dallas Frazier**, Capitol recording artist and writer of the pop hit of a couple of years ago, "Alley Oop" and more recently, "Time I'm Falling."

Ramparts Are Pierced

Webb Pierce with a package including **George Morgan**, **Carl and Pearl Butler**, **The Duke of Paducah**, **Dottie West**, and **The Willis Brothers**, successfully over-ran the once impregnable ramparts of Santa Monica's Civic Auditorium recently. It was country music's first appearance at the place famous for hosting the annual Academy Awards presentation. Although no Oscars were passed out, the audience was a sell-out. . . . Key Talent artists were rushing hither and yon last week. **Dave Dudley** was in town for a Mercury album waxing before beginning a string of personals through Georgia, the west coast, and the Wyoming area. . . . **Jimmy Newman** began a group of one-nighters in Indiana, Ohio and Illinois. . . . **Billy Walker's** April schedule takes him to Illinois, Pennsylvania, Indiana, Ohio and Michigan. Epic artist **Merle Kilgore** whose first Epic release, "It's All Over," is getting huge response, has been appearing in Illinois, Indiana, Texas and Alabama. . . . **George Kent** and band, currently appearing at the Frontier Club in Minneapolis, have been held over for an additional four weeks.

Curley Rhodes, ace promotion man for Cedarwood pubbery, has just returned from an extensive trip to Texas with the exciting news that country music is booming down yonder bigger than ever before. He contacted deejays and distributes all over the Lone Star state. . . . Cedarwood has a new public relations staffer. He's **Roger Sovine**, son of veteran entertainer **Red Sovine**. Young Sovine returned to Nashville recently with his wife after a four year hitch in the U. S. Marine Corps.

Cedarwood Moves Fast

John Denny, Cedarwood pubbery vice president, and a top song plugger, proved again that the Cedarwood slogan, "If you



CMA CONTRIBUTOR: Floyd Cramer hands his contribution to the Country Music Foundation to Chet Atkins, his RCA Victor Records Director. Atkins, world-famous guitarist and CMA Director (representing the artists' category), has also indicated that he believes strongly in the Country Music Foundation. Both artists' names will be permanently embedded in the Walkway of the Stars.

need material, call us . . . If we don't have it, we'll write it," really works. Cedarwood last week got a request from **Dave Dudley** for another truck driving song. Denny promptly contacted the staff writers to write one and, zingo! In ten minutes they had one, titled "Wreck of the Old Slow Binder" and started it on its way to Dudley. Denny says "We've done it before, and we can do it again."

Hickory Records warns deejays to get set to receive the fastest rising record in England. It's "Catch The Wind," by an artist named **Donovan**. That's all—just Donovan. According to British trades, he's the sensation of the year, completely changing the type of music that we have been hearing from England. He's a Hickory signee which now has exclusive rights in the U.S., says **Lester Rose**. . . . Rodeo-song artist **Rex Allen** is wondering what to do with two armadillos that were railway expressed to him from the San Antonio live stock exposition last week. At the express office, the animals quickly chewed their way out of their crate and "all hell broke loose." They were finally re-caged and delivered to Allen's ranch. Now he's wondering how to keep them penned and what to feed them. They're invulnerable to handling, being completely encased in armor. Note to Allen: The encyclopedia says armadillo mothers always have quadruplets, so watch out.

Russell Revives Column

The Stanley Brothers, Carter and Rex, and the **Clinch Mountain Band** spent March 21-27 around Detroit doing shows, clubs and a folk concert. It was SRO from start to finish with a lot of return invitations. . . . **Woody Russell**, program director, deejay, and columnist from Grenada, Miss., has announced revival of the Country News and Views column, first published in 1962. He also prods readers into getting ready for the third annual Country Music Festival at Aurora, Colo., June 7-12 which keeps growing under the impetus of **Gladys Hart**. . . . Thrush **Barbara Allen's** first waxing for Shoestring Records is "Living on Love" penned by **Kathy Dee** who also authored the **George Jones-Melba Montgomery** big seller, "Multiply The Heartaches." Publishers are B-W Music of Wooster, Ohio.



THE 3rd
RUDY VALENTYNE
RECORD
IS OUT THIS WEEK!
"I LOVE YOU TRULY"

and
"TRY A LITTLE TENDERNESS"

R-4615

 **ROULETTE**

BIG 50 COUNTRY HITS

A compilation of the nation's best selling and most played country records

- | | | | | | |
|----|----|---|----|----|---|
| 1 | 2 | THIS IS IT
Jim Reeves—RCA Victor 8508 | 26 | 26 | A DEAR JOHN LETTER
Skeeter Davis & Bobby Bare—RCA Victor 8496 |
| 2 | 3 | I WASHED MY HANDS IN MUDDY WATER
Stonewall Jackson—Columbia 43197 | 27 | 31 | HEY, HEY BARTENDER
Osborne Brothers—Decca 31751 |
| 3 | 1 | ORANGE BLOSSOM SPECIAL
Johnny Cash—Columbia 43206 | 28 | 29 | I WANT YOU
Tom Tall & Ginny Wright—Chart 1170 |
| 4 | 4 | TEN LITTLE BOTTLES
Johnny Bond—Starday 704 | 29 | 23 | I'VE GOT A TIGER BY THE TAIL
Buck Owens—Capitol 5336 |
| 5 | 5 | KING OF THE ROAD
Roger Miller—Smash 1965 | 30 | 30 | WHERE DID YOU GO
Botts Till—Capa 125 |
| 6 | 6 | THE WISHING WELL
Hank Snow—RCA Victor 8488 | 31 | 33 | BECAUSE I CARE
Ernest Ashworth—Hickory 1304 |
| 7 | 7 | WALK TALL
Faron Young—Mercury 72375 | 32 | 34 | I HAD ONE TOO MANY
Wilburn Bros.—Decca 31764 |
| 8 | 9 | GIRL ON THE BILLBOARD
Del Reeves—United Artists 824 | 33 | 35 | SUNNY SIDE OF THE MOUNTAIN
Jimmy Martin & The Sunny Mountain Boys—Decca 31748 |
| 9 | 10 | LOVING YOU, THEN LOSING YOU
Webb Pierce—31737 | 34 | 36 | BLUE KENTUCKY GIRL
Loretta Lynn—Decca 31769 |
| 10 | 8 | THEN AND ONLY THEN
Connie Smith—RCA Victor 8489 | 35 | 25 | DO WHAT YOU DO DO WELL
Ned Miller—Fabor 137 |
| 11 | 17 | TWO SIX PACKS AWAY
Dave Dudley—Mercury 72384 | 36 | 38 | CERTAIN
Bill Anderson—Decca 31743 |
| 12 | 12 | YOU DON'T HEAR
Kitty Wells—Decca 31749 | 37 | 40 | I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT
Gene Pitney & George Jones—Musicor 1066 |
| 13 | 15 | WHAT'S HE DOING IN MY WORLD
Eddy Arnold—RCA Victor 8516 | 38 | 17 | TINY BLUE TRANSISTOR RADIO
Connie Smith—RCA Victor 8489 |
| 14 | 18 | SEE THE BIG MAY CRY
Charlie Louvin—Capitol 5369 | 39 | ★ | I'LL KEEP ON HOLDING
Sonny James—Capitol 5375 |
| 15 | 27 | A TOMBSTONE EVERY MILE
Dick Curless—Tower 124 | 40 | 44 | BEST MAN
Bobby Barnett—Sims 231 |
| 16 | 18 | FREIGHT TRAIN BLUES
Roy Acuff—Hickory 1291 | 41 | 41 | WHEN THE WIND BLOWS IN CHICAGO
Roy Clark—Capitol 5350 |
| 17 | 19 | JUST THOUGHT I'D LET YOU KNOW
Carl & Pearl Butler—Columbia 43210 | 42 | ★ | STILL ALIVE IN '65
Jim Nesbitt—Chart 1200 |
| 18 | 20 | SIX LONELY HOURS
Kitty Wells—Decca 31740 | 43 | ★ | PART TIME SWEETHEART
Mac Faircloth—Great 1003 |
| 19 | 21 | BLAME IT ON THE MOONLIGHT
Johnny Wright—Decca 31740 | 44 | 45 | I'LL END IT LIKE A MAN
Ted Kirby—Chart 1180 |
| 20 | 24 | I CRIED ALL THE WAY TO THE BANK
Norma Jean—RCA Victor 8513 | 45 | ★ | SHE CALLED MY BABY
Carl Smith—Columbia 43200 |
| 21 | 39 | UP THE PATH (AND IN MY DOOR)
Ruby Wright—Ric 157 | 46 | 46 | I PAINT PRETTY PICTURES OF YOU
Ray King—Bragg 202 |
| 22 | 32 | YOU CAN'T STOP MY HEART FROM BREAKING
Wilma Burgess—Decca 31759 | 47 | 48 | I'M GONNA FEED YOU NOW
Porter Wagoner—RCA Victor 8524 |
| 23 | 13 | (MY FRIENDS ARE GONNA BE) STRANGERS
Roy Drusky—Mercury 72376
Merle Haggard—Tally 179 | 48 | 28 | I STILL MISS SOMEONE
Lester Flatt & Earl Scruggs—Columbia 43204 |
| 24 | 14 | A TIGER IN MY TANK
Jim Nesbitt—Chart 1165 | 49 | 50 | KLONDIKE MIKE
Hal Willis—Sims 235 |
| 25 | 22 | HAPPY BIRTHDAY
Loretta Lynn—Decca 31707 | 50 | ★ | GOING IN TRAINING
Hank Cochran—RCA Victor 8528 |

Country Single Picks

- CONNIE SMITH**
RCA Victor 8551
SENSES
(4 Star, BMI) (2:18)—G. Campbell—J. Seely
Flip is "I Can't Remember"
(Moss Rose, BMI) (2:28)—Bette & Bill Anderson
- HANK SNOW**
RCA Victor 8548
TROUBLE IN MIND
(Leeds, ASCAP) (2:12)—Jones
IN THE MISTY MOONLIGHT
(4-Star, BMI) (2:18)—Walker
- RAY PRICE**
Columbia 43264
THE OTHER WOMAN
(Pamper, BMI) (2:55)—Rollins
TEARFUL EARFUL
(Pamper, BMI) (2:55)—Rollins
- WARNER MACK**
Decca 31774
THE BIGGEST PART OF ME
(Forest Hills, BMI) (2:25)—Whittington
THE BRIDGE WASHED OUT
(Peach, SESAC) (2:17)—Louis, Smith, Melshee
- CONNIE HALL**
Musicor 1079
KING AND QUEEN OF FOOLS
Glad/Garpax, BMI) (2:14)—Paxton, McCrae
Flip is "Love Today, None Tomorrow"
(Glad, BMI) (2:23)—Montgomery, Mathis
- RAY BAKER**
Musicor 1080
LOSING YOU WOULD HURT ME MORE
(Glad/Bluebonnet, BMI) (2:28)—Hausey
Flip is "What Chance is There (For a Poor Boy Like Me)"
(Acclaim/Samos Island, BMI) (2:49)—Zanetis
- CHARLIE RICH**
RCA Victor 8536
THERE WON'T BE ANYMORE
(Charles Rich, BMI) (2:22)—Rich
Flip is "Gentleman Jim,"
(Group Music/Makamillion, BMI) (2:35)—Foster, McMillan
- DAVID HOUSTON**
Epic 9782
ROSE-COLORED GLASSES
(Pamper, BMI) (2:29)—Carter
Flip is "The Ballad of the Fool Killer,"
(Arch, ASCAP) (2:00)—Franks, Phillips
- MARVIN RAINWATER**
United Artists 837
MY OLD HOME TOWN
(Cedarwood, BMI) (2:33)—Walker
Flip is "It Wasn't Enough,"
(Florentine/Brave, BMI) (2:12)—Rainwater
- LITTLE JIMMY DICKENS**
Columbia 43243
LIFE TURNED HER THAT WAY
(Wilderness, BMI) (2:45)—Howard
Flip is "He Stands Real Tall,"
(Yonah/Champion, BMI) (2:00)—Veale

BIG COUNTRY LP's

- | | | | | | |
|----|----|--|----|----|--|
| 1 | 1 | I'VE GOT A TIGER BY THE TAIL
Buck Owens—Capitol T/ST 2283 | 11 | 16 | SONGS FROM MY HEART
Loretta Lynn—Decca DL 4260/DL 74620 |
| 2 | 2 | ORANGE BLOSSOM SPECIAL
Johnny Cash—Columbia CL 2309 (M)/CS 9109 (S) | 12 | ★ | TURN THE LIGHTS DOWN LOW
Marty Robbins—Columbia CL 2304/CS 9104 |
| 3 | 4 | THE JIM REEVES WAY
RCA Victor LPM/LSP 2968 | 13 | ★ | TALKING STEEL & SINGING STRINGS
Pete Drake—Smash MGS 27064/SRS 67064 |
| 4 | 6 | BURNING MEMORIES
Kitty Wells—Decca DL 74612 | 14 | 14 | FAITHFULLY YOURS
Eddy Arnold—RCA Victor LPM 2620 (M)/LSP 2620 (S) |
| 5 | 7 | ODE TO THE LITTLE BROWN SHACK OUT BACK
Billy Edd Wheeler—Kapp KL 1425 (M)/LS 3125 (S) | 15 | 15 | THE BEST OF JIM REEVES
RCA Victor LPM 2890 (M)/LSP 2890 (S) |
| 6 | 8 | TROUBLE & ME
Stonewall Jackson—Columbia CL 2278/CS 9078 | 16 | 12 | PICK OF THE COUNTRY
Roy Drusky—Mercury MG 20973 (M)/SR 60973 (S) |
| 7 | 9 | THE FABULOUS SOUND OF FLATT & SCRUGGS
Lester Flatt & Earl Scruggs—Columbia CL 2255 (M)/CS 9055 (S) | 17 | 17 | BITTER TEARS
Johnny Cash—Columbia CL 2248 (M)/CS 9048 (S) |
| 8 | 5 | RETURN OF ROGER MILLER
Smash MGS 27061 (M)/SRS 60761 (S) | 18 | 13 | HAVE I TOLD YOU LATELY THAT I LOVE YOU
Jim Reeves—Camden 842 |
| 9 | 3 | LESS AND LESS/I DON'T LOVE YOU ANYMORE
Charlie Louvin—Capitol T 2208 (M)/ST 2208 (S) | 19 | 17 | YOU'RE THE ONLY WORLD I KNOW
Sonny James—Capitol T 2209 (M)/ST 2209 (S) |
| 10 | 10 | YOUR CHEATIN' HEART
Soundtrack/Hank Williams, Jr.—MGM E 4260 (M)/SE 4260 (S) | 20 | 19 | LOVE LIFE
Ray Price—Columbia CL 2180 (M)/CS 8089 (S) |

Dateline Music City—Con't.

On The Road

Dave Dudley did a singles session for Mercury in Nashville last week before he and **The Roadrunners** began an extended tour of the southwest. . . . Among stations recently changing over to full time C&W formats are WMGS, Bowling Green, Ohio; WSLR, Akron, Ohio; and an all-night country format for KCMO, Kansas City. . . . Yelling for country disks are **Charlie Walter**, WKJG, Ft. Wayne, Ind.; **Tony Bryan**, WSBP, Box 547, Chattahoochee, Fla.; **Don Schreier**, KIQS, Box 7, Boyertown, Pa.; **Tom Lee**, WACB, Kittanning, Pa.; and **Bill Dayton**, PD at KAOH, 406 Providence Building, Duluth, Minn. . . . **Kash Records** reports that **Clyde Beavers'** new "I'd Rather Fight Than Switch" backed with "Why Didn't I Think of That" has just been released. Other new Kash products are "I Had a Date" backed with "The Way I Do" by **The Carpenter Brothers**, which is getting good airplay; and "Talking Wheels" backed with "For Me There's Only You" by **The Cantrells**. You get copies by writing Kash, 726 16th Ave., south, Nashville.

Jimmy Newman is on a tour of one nighters in the northwest. He'll also jump over into Canada. . . . Key Talent Reports that Columbia artist **Billy Walker** was doing PA's in Georgia and Florida during the last two weeks. . . . **Charles B. Scott** of The Charlie Scott Show on Nashville's WSIX, has been appointed news director by WSIX-AM manager **Paul Ruhle**. . . . "**Dee**" **Kilpatrick** says that **Laura Sue York's** great record of "By Mutual Consent" on Philips is proving a C&W favorite and building sales. Laura Sue is a direct descendant of the late Alvin C. York, World War I hero.

One of the veteran music publishers in the C&W biz—**Cliffie Stone**—prexy of Central Songs, Hollywood, was in Music City last week with his two sons, Jonathan and Curtis, to huddle with **Happy Wilson** who runs Central Songs' Nashville office. Stone has a million friends (try to count 'em) and his local visit was his first in about five years. . . . Plans are well under way to make the spring meeting of the Northeast Country Music Association, at the Chateau de Louis in Glen Falls, N.Y. on May 3, even bigger than the one held last year, says chairman **Dody Varney** of 6646 Old Plum Road, Fort Edward, N.Y. It's a one-day affair. The \$10 fee covers registration, coffee klatch, luncheon, banquet, entertainment, together with display space for radio stations, free records and fan club material. . . . Starday's "Wonderful World of Country Music" sales plan has been extended and a new product during March came under the terms of the plan, including the insertion of top value coupons. An initial shipment including free goods has been sent to distributors.

New Arrival

Sarah Lee and **Bill Clifton** added a seven pound boy, William Grainger, to their growing family March 25. This evens up the score—three boys and three girls. Being Americans in England, maybe the lad qualifies for dual citizenship. The Clifton's home is near Seven Oaks, Kent, England.

Steve Lundy, formerly of Nashville's WKDA, has been appointed all night deejay for Detroit's WXYZ. Lundy was formerly with KDOK in Tyler, Texas, and with WACO, in Waco. . . . **Fabor Robinson**, Fabor Records prexy, says that **Ned Miller's** "Just Before Dawn" backed with "Lights In The Street", released last week, is already showing up favorably in both pop and country fields. . . . **Clyde Beavers** and **The Eager Beavers** will be featured guests on the **Glen Lewis Show** at the Annual Fireman's ball April 24 in Amboy, Ill.



MEET THE FOLKS: Step up and meet the folks at San Antonio's K-BER—personnel and headliners—responsible for filling the Municipal Auditorium recently for a country show. In the picture are Porter Wagoner, Norma Jean, Carl Smith, Joe Maphis, Rose Lee Maphis, Rusty & Doug, Tommy Collins. Also shown are General Manager A. V. Bamford and K-BER's deejays.

Beatles Picture

CONTINUED FROM PAGE 18

village between 10 a.m. and 6 p.m. because the only pass was closed owing to avalanches caused by melting snow.

"All we had time for was filming and had to get up at the unearthly hour of 5 a.m. to start. Who says it's an easy life?"

"The film script then demanded that we should go to the Bahamas, so off we were again, still being chased. I don't think Ringo wanted the ring anyway! He's got enough to last him a lifetime—every fan letter he gets has a ring in it and a 'please wear it for me' message! Fortunately he manages to get the ring off his finger and the film ends with another poor bloke being chased!"

Confusing But Fun

"That's the film plot—very confusing isn't it, but we had a great laugh. I'd like to make films until I was pensioned off but I wouldn't make them without John, Paul and Ringo. Filming is less strenuous than ballroom work but the hours are much longer and filming can become a drag when you have to spend three hours or more preparing a ten minute scene.

"I'd like to make a script myself but it would mean being off the scene for about nine months and I couldn't afford that length of time. It mightn't be a good one anyway so I think it's better for the professionals to do it.

"I've read the script for our next film, in which we play

cowhands, and am really looking forward to making it. I'd like to take a week off before shooting commences and practice horse-riding or it might end up like the skiing episode!"

B.H.

Ray King's Pretty Picture

Nashville

Off the presses only a few days, Ray King's "I Paint Pretty Pictures of You" on the Bragg label, was reported last week flipping deejays from coast to coast.

King, a long-time side-man with Epic's Merle Kilgore, —tall, quiet-mannered song writer, harmonica virtuoso and singer — concedes that "Pretty Pictures" was no inspirational brainstorm but the result of painstaking search through hundreds of songs while working with Bragg Records for a year and a half.

"No gimmicks in this," say Bragg execs, "no audio tricks. We just kept digging to find something that could be developed into something new. But basically we're depending on King's terrific talent."

The huge promotion strategy has been worked out with the care of a battle plan and has involved mailing 2,000 disks to deejays plus writing 400 letters a week to station programmers.

"Pretty Pictures" was written by Dixie Deen who writes for Harlan Howard's Wilderness Music. The flip is "I Can't Imagine What Went Wrong."

King's hobby when at home is guitar building, marketed under the Sho-Bud label.



**THE 3rd
RUDY VALENTYNE
RECORD
IS OUT THIS WEEK!
"I LOVE YOU TRULY"**

and

"TRY A LITTLE TENDERNESS"

R-4615



ROULETTE

Letters To The Editor

Congratulations

Dear Sirs:

Many congratulations are in order to you and all the fine writers of your fine music mag. It gets better every week. Many plaudits go especially to the author of the article concerning the many fictitious and wild ideas about disc jockeys, which appeared in your anniversary issue. It's nice to clear up a few unclear ideas on jocks in general. Also your past articles on "Shindig" & "Hullaboo" have been especially good.

I must join the clan of "Many Thanx" for your publication of the "Exposure Chart". It's really sensational and very helpful. It kind of lets everyone know what everyone is playing. It's terrific in my book.

Thanx again for everything—your mag is "The".

Sincerely,
Jim Dandy
Program Director
W.C.E.F.

Parkersburg, West Virginia

Ed. Note: That article Jim, was by Mike Turntable, a veteran disc jockey also known as George Lorenz, of station WBLK-FM of Buffalo.

Civic Minded

Dear Bob:

I want to thank you and Music Business for the wonderful story on the New York Paramount. I loudly applaud the initiative and conscientious attitudes displayed by your magazine. You seem to know what's happening where and when and are the first to report it to your readership.

New York City has a need for the shows projected at the New York Paramount. I sincerely congratulate Music Business for its civic mindedness and putting people who have a "wait-and-see attitude" to work.

Respectfully
Connie De Nave
New York N. Y.

Ed. Note: Connie De Nave is the well known New York publicist.

One Man's Opinion

Dear Sam:

Concerning that Jazz article by Mike Gershman in the March 27 issue:

Good grief!
Who in the heck is Mike Gershman? For this article, I would give Mr. Gershman 10 additional points so that he might average an even zero! Mr. Gershman is obviously

a perfect idiot! (No... I take that back... Nobody's perfect).

Please do me (and everybody else who likes jazz) a favor by allowing Mr. Dom Cerulli to do the jazz writing.

Comparing Jazz (which is "Art") and Rock & Roll (which is more concerned with the financial welfare of individuals than the betterment of mankind) is like comparing fine wine (which is to be savored and appreciated) to Muscatel (which is for getting drunk). Really... there is no basis for comparison. And Sam... You and I both know it. (Somebody tell Gershman)

That... "Rock & Roll is doing so well and that jazz is barely holding its audience"... Is not ironic... Tragic maybe... But not ironic.

Mike Gershman and June Bundy are a great couple. They can sit on the back porch steps and watch each other's face break out.

Thru the years Jazz has been able to withstand the withering fire of musical "Giants". Mr. Gershman's "Pop-Gun" can harm no one but himself. I thought a publicist was supposed to be a builder!

Jim Paulus
Radio Station WIMA
Lima, Ohio

(Ed. Note: The line between irony and tragedy, Jim, is not as broad as you might suppose. If we didn't think that Mike Gershman had many valid—and constructive—points to make, we wouldn't have run his article.)

Go Go WREO

Dear Bob:

Just a few seconds out of your busy day to proclaim the joyous news that this 25 year veteran of broadcasting has succeeded in its plan to change the format. We recently revamped our afternoon segments to a "Top Pop" format, and from all outside indications the change has met with a good deal of public acceptance. The changes, of course, could not have been affected without the able assistance of Dave Scott, our afternoon swing personality, and "Big" Jim Quinn, our evening nut. Mike Tobie, our veteran of 20 years experience, and Chris Graham, our thin morning man.

Our area is a large one, 17 counties, 2 states, and 4 million people. The response to the change in format, shows us that we have done the right

thing for those who listen, and to those who buy.

I realize that I have waxed somewhat long and hard on our new accomplishment, but I feel like a father with the first child. I have to tell someone, and at this moment you're it!

WREO has now become W.R.E.GO, and we haven't stopped. I'm also glad to note that you haven't stopped in your effort to publish one of the best "Sounding Posts" in the industry. Our change would not have been possible without the full assimilation of your publication.

As far as we are concerned, "Keep It Up." We will do the same on this end, and will advise you of the happenings of the "Port of Progress"—Ashtabula, Ohio.

Yours truly,
Christopher R. Graham
Public Affairs Director
Radio station WREO
Ashtabula, Ohio

Gospel On TV

Dear Sir:

I'd like to say I enjoy your magazine tremendously. I especially like the charts, something that none of the other magazines I read have.

Recently I have seen on "Shindig" and on "Hullabaloo" dancers dancing to gospel songs. I think gospel music should stay in the church, but if these shows choose to close out on a gospel song it should be done without dancing or wild actions.

Yours truly,
Gerrie Walden
New York, N. Y.

More R & B Coverage

Dear Sir:

We think it is about time someone recognizes the great talent of Dionne Warwick. She's been singing some of the

greatest records for years now, and only a few have been noted as "top sellers." Something's wrong. Right now, for example, stations across the country are playing "Who Can I Turn To," which is good, but the other side, "Don't Say I Didn't Tell You So," is fabulous.

Also, to change the subject, we think that M B should have more coverage on the Rhythm and Blues section, especially since you can afford two or three pages of rotten hillbilly music. For instance, even the C & W section contains a *Singles Pick list*, so why not R & B? Thanks.

Sincerely,
Keith Griffith and
Rick Albert
Dayton, Ohio

Ed. Note: That "rotten hillbilly music" as you call it, has produced such great artists as Hank Williams, Johnny Cash and Elvis Presley, as well as many of the top songwriters in the country. Listen to it carefully and we think you'll learn to appreciate country music too. As for our R&B coverage, if there is enough demand we'll expand it. We dig Dionne Warwick too.

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Jamaica, New York 11434

THE DOWNLINERS

c/o Miss Jane Meyers
134 Evandale Road,
Scarsdale, New York

BRITISH GROUPS

c/o Miss Carolyn Stier
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Narka, Kansas 66960

GEORGIE FAME

c/o Miss Cherie Zarr
28764 Fairfax
Southfield, Michigan



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ROULETTE IS FLYIN'!

Because of . . .

“WALKIN”

by

JIMMY JONES

