

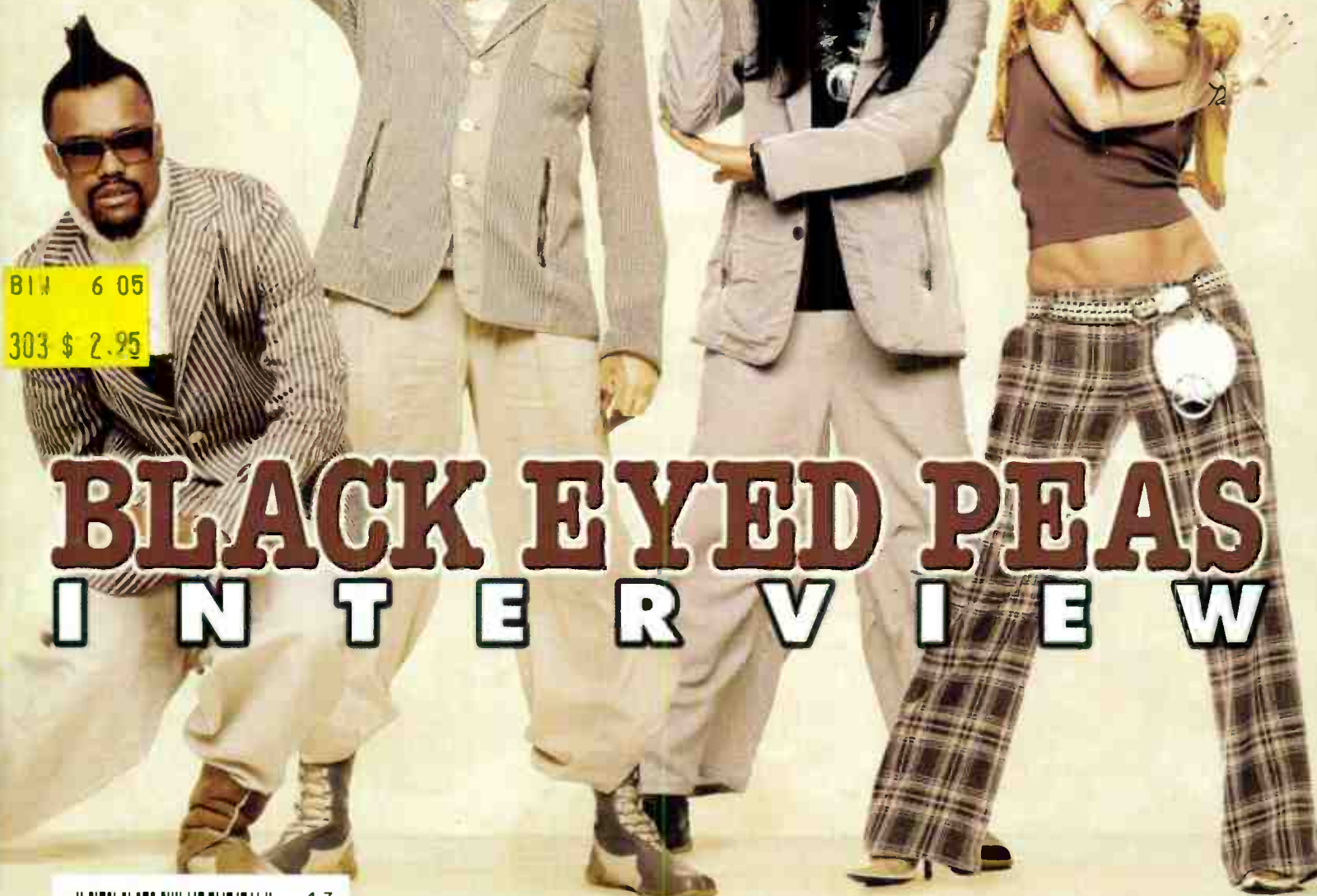
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TASCAM

* CD recording is at 44.1 kHz/16-bit (Red Book spec) only.

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FEATURES



BLACK EYED PEAS PHOTOS COURTESY OF UNIVERSAL MUSIC GROUP

38. Black Eyed Peas

With the release of *Monkey Business*, this eclectic Grammy-winning act is poised to take its worldwide profile to its highest level yet. How the group got to this stage after 10 long years and how hip-hop, funk, pop, soul, and classic rock fits into the formula is addressed by the group's mainman, will.i.am, in this MC exclusive.

By Dan Kimpel



42. A&R Roundtable

When talking about "the industry" and its "corporate mentality," it's easy to forget that the A&R field comprises individuals with personal tastes and opinions. Getting to know some of these pros via their candid opinions in *Music Connection's* A&R Roundtable can give you an invaluable edge when angling for a record label contract.

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Always be vigilant of people attempting to make a "fast buck" off musicians. If you encounter difficulty with an individual listed in this magazine, or if you are confronted by a dishonest or "shady" operation, drop us a note to inform us of the details. No phone calls please. The opinions expressed in *Music Connection*, as well as all Directory listings and contact information, are provided by various sources in the music industry. *Music Connection* is not responsible for any business transactions or misadventures that may result from your use of this information.



If you have an event, workshop, class or seminar that you want us to announce, send the info, in writing, to: **Calendar**, c/o Music Connection, 16130 Ventura Blvd., Suite 540, Encino, CA 91436 or send e-mail to MichaelM@musicconnection.com.

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Current

Dr. Jenna Ko is offering a free health seminar, "Vaccinations: Friend or Foe," on June 21, 8 p.m. This event will take place at the Universal Medical Group. For more information, call 323-436-0303.

Louis XIV, the French Kicks, Rhymefest, Robbers on High Street, the Ponys, the Brian Jones-town Massacre, and Buckwheat Zydeco are among the first handful of acts to be announced for this year's Midwest Music Summit. The event will take place July 21-23 in Indianapolis, IN. The Summit will feature two days of panels and workshops covering a multitude of important industry topics including marketing, promotion, publicity, digital music distribution, A&R, touring and music supervision. Registration fee is \$100 from May 14 to July 19th. Walk-up registration will begin July 20 at noon and is \$150. Registration includes access to all music showcases, networking parties, seminars and panels, a copy of the 2005 MMS Festival Guide and a copy of the MMS two-disc CD sampler featuring a selection of this year's performing artists. For more information, call 805-498-5880, or visit www.midwestmusicsummit.com.

Recaps


UCLA Extension Entertainment Studies and Performing Arts is offering a diverse selection of music industry courses this summer. The class "A&R: Making Music from Acquisition to Release" offers a definitive analysis of the functions of the A&R professional, and stresses the team effort needed to

create recorded music. The course meets Thursdays, June 27-August 29th. The fee is \$495.

The course "Scoring for Commercials" offers necessary facts, tools, and practice for putting music to commercials. This class meets Thursdays, June 30-August 25, 7-10 p.m., at Extension Lindbrook Center in Westwood Village. The fee is \$495.

"Live Jazz in Los Angeles: Known and Unknown" is a class that brings to life the eras and styles of jazz illustrated by rare recordings, jazz films and field trips to L.A.-area jazz clubs. This class meets Thursdays, 7-10 p.m., June 30-September 15, on the UCLA campus. The fee: \$515. For more information, contact 310-825-1901.

Power Chord Academy is a summer camp for amateur musician training and education. Students attend from over 40 States and 10 countries for its upcoming Summer Rock N Roll Sessions. The programs are taking place in San Diego from June 26 - July 23, Chicago from July 10 - July 23, and New York from July 24 - August 6th. For additional information, visit Power Chord Academy on the web at www.powerchordacademy.com.

MJS Music Publications, publishers of the instruction book *GUITAR: Total Scales Techniques and Applications*, will offer a demonstration of their techniques for beginners and experts in Los Angeles, July 7-10, at a soon-to-be-announced Barnes & Noble location. For more detailed information, call 352-563-1779 or go to www.MJSpublications.com. This book teaches every major or minor scale in every position on the guitar and all the ways to use them to create music. 

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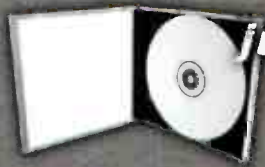
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HEART & SOUL

—MICHAEL MOLLURA

If you or your organization is making a constructive difference in the music community, please fax (818-995-9235), mail (16130 Ventura Blvd., Suite 540, Encino, CA 91436) or e-mail our Heart & Soul columnist at MichaelM@musicconnection.com.

**MTV is Thinking
 About Issues!**

MTV: Music Television recently launched its new pro-social initiative, think MTV, which will empower young people to take action on issues including education, discrimination, the environment, sexual health, and global concerns. think MTV, with the tagline "Reflect - Decide - Do," will reside on-air and online, with a special think icon appearing during programming that reflects those issues of concern. There will also be a section on MTV.com devoted solely to providing resources on the issues young people care about most, including steps on how to take action locally.

**Vai Accepts Role For
 Little Kids Rock**

Little Kids Rock (LKR), an innovative non-profit program that provides free instruments and free music classes to children, recently announced that acclaimed guitarist Steve Vai will be accepting a seat on their Honorary Board of Directors. Vai will be joining current Honorary Board Members Bonnie Raitt, Paul Simon, B.B. King, Jason Newsted, Les Paul, Dave Mason and pitcher Al Leiter. Even though the "No Child Left Behind Act" categorizes music education as a "core academic subject," millions of children receive no music education whatsoever. **MC**



HAVE YOU SEEN THIS PERSON?: North Hollywood's Kulak's Woodshed recently hosted a G.I.N.A. (Great Information Now Available) event which is an organization made up mostly of artists trying to help loved ones find people who have been missing. Joined by artists Gilli Moon, Lisbeth Scott, Harriet Schock and Yvonne Perea, the event was hosted by the organization's creator Jannel Rap. The idea of using entertainment as a way to get attention for the missing came to Rap when her sister, Regina "Gina" Bos (Pictured), disappeared October 17, 2000, after performing at an open mic night in Lincoln, NE. If you have any information regarding this person, or want more information about G.I.N.A., visit www.411Gina.org.

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By Jonathan Widran

As the first manufacturer of compact discs in the United States, the Terre Haute, IN-based Sony DADC (Digital Audio Disc Corporation) has remained on the cutting edge of all advancements in the audio and video replication world. The \$21 million facility — which serves huge corporate-based record companies as well as independent labels — began production with a monthly capacity of 300,000 discs and now manufactures over 60 million CDs and DVDs per month.

After adding Super Audio CD and Hybrid Super Audio CD, PlayStation and PS2 game discs and UMD (Universal Media Discs) to its list of available technologies in recent years, Sony DADC (www.sonydadc.com) forged into the DualDisc market. Ongoing services include packaging, distribution, graphic services, digital authoring, new technologies, remote proofing/file transfer and WebCom.

Despite the company's immense size and global reach, Marketing Manager Shelley Klingerman says that individualized customer service is paramount to its ongoing success.

"When you come to Sony DADC, you know you're always going to have the availability to publish on the most recent format out there," says Klingerman. "Whether you're replicating in the thousands or millions, you'll always have an option. We treat every customer with the same level of attention, and you get the same high-quality service whether you're a large label or a small independent."

"Because we always incorporate the latest manufacturing technology, the orders go through the plant more efficiently and the turn time can be compressed," Klingerman adds. "But it's about more than being fast. We're geared towards making the customers' experiences more pleasant; helping them, for instance, find better and more economical packaging options. Smaller independents looking to cut costs find a friendly environment here. Our sales reps are based all over the country and meet clients face to face."

With audio and video piracy becoming a more troubling factor

within the entertainment industry, Sony DADC is proud to present its latest technology, a copy control system called key2audioXS™, which is available for CD formats.

Key2audioXS was designed to protect the profit and intellectual property of artists and labels while granting consumers their right to a seamless listening experience.

This solution allows consumers a limited amount of private copies. As a label, you can individually define the burn count. These copies are then also fully protected and offer the same leading efficiency and compatibility as the original disc. Key2audioXS also allows consumers to pick and send audio tracks via e-mail. With a label-defined usability period, friends can enjoy and share their favorites, facilitating promotion activities for labels. There is also extended audio playtime and an optional n-CD technology which, combined with key2audioXS, provides access to bonus tracks and videos, ringtones, lotteries, discounts and much more.

Benefits of this customized protection service include market leading playability on CD/DVD players and PC devices with flawless sound resolution; efficiency in combating copying and ripping attempts (active copy control puts a stop to all currently known ripping tools); adaptability to different legal requirements and label preferences, such as export of tracks and options for legit burning of private copies; and downloading or streaming of bonus content via a premium website that is only accessible via the original disc.

"Our primary objective with the copy control products is to protect the revenue of the artists, producers and labels," says Klingerman. "It's all about the client having the maximum ability to get his or her investment back by limiting the consumer's ability to copy their content. Since piracy is not going away, key2audio is quickly becoming an important part of what we do here. Some may balk at making this kind of extra investment, but in the long run, it will save them a lot of money."

Contact Sony DADC
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ASSIGNMENTS



Dan Palmer
L-ACOUSTICS US has appointed Dan Palmer Sales Manager. At this newly created post, Palmer assists in directing the company's rep network as well as associations with consultants, contractors, sound reinforcement companies and other customers with technical sales issues. For additional information, call 805-604-057.

ble for maintaining all BVMG assets, both physical and digital. For more information, call 818-560-6197.



Kirsti Payne
BandMerch has added Kirsti Payne to its executive team as the new Director of Licensing. After spending nearly a decade as Director of Product Development at Paramount Pictures, Payne is the ideal choice to take charge of the first artist-driven merchandising company's licensing department. Payne now leads the BandMerch team in helping bring artist licensing outside the tour and online environment and more broadly into the retail marketplace. For additional information, call 323-658-9146.



Darlene Rosado
BMI has promoted Darlene Rosado to Director of Marketing for the Media Licensing group. In her new position, Rosado continues to manage the day-to-day aspects of the Media Licensing department's marketing and promotional efforts, develop and strengthen relationships with the company's many marketing partners, and oversees state association budgets and tactics.



Kirk Harding
SRC Records has appointed Kirk Harding Executive Vice President. Most recently, Harding has helped establish the careers of artists such as Akon, David Banner, Terror Squad, Remy Ma and others. Previously Harding was Marketing Director of Loud Records, working with such artists as Big Punisher, Remy Martin and others. For more information, call 212-331-2569.

In addition, **David F. Bills** has been promoted to Senior Director, Online Communications and Webmaster at BMI. In his new position, Bills continues to oversee the development and business direction of the network of sites that comprise BMI.com, including BMIFoundation.org and BMILatin.com, and associates with a suite of partner external sites including Songwriter101.com. For additional information on either of these BMI assignments, call 212-830-3881.

Buena Vista Music Group has promoted **David Abdo** to the post of Vice President, Production and Asset Management. In this newly created post, Abdo oversees all aspects of production and distribution for BVMG, encompassing both physical manufacturing and digital distribution. Additionally, Abdo is responsible

Island Def Jam Music Group has promoted **Joe Borrino** to Senior Vice President of Finance. In his new role, Borrino functions as a key member of IDJ's Senior Management team, providing financial insight to the office of the Chairman as well as creative management. Borrino also assists in the maintenance of the company's organizational structure. For additional information on Def Jam's assignments, call 212-333-8533. **MC**

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Fred Goldring

Partner
Goldring, Hertz &
Lichtenstein, LLP

Years with Company: 16
Address: 450 N. Roxbury Dr.,
8th Fl., Beverly Hills, CA 90210
Phone: 310-271-8777
Fax: 310-276-8310
Web: NA
E-mail: NA
Artists: Will Smith, Beyonce
Knowles, Destiny's Child, Sean
"P. Diddy" Combs, Gwen Stefani,
No Doubt, Alanis Morissette

BACKGROUND:

After practicing entertainment law for nearly a decade in New York, Fred Goldring relocated to the West Coast in 1989 and, together with partner Ken Hertz, founded the music practice for the film and television law firm, Hansen, Jacobson & Teller. Since then his firm, now called Goldring, Hertz & Lichtenstein, has specialized in representing some of the biggest artists in the music business. In addition to representing top talent, Fred Goldring also co-founded the entertainment consulting firm, Membrain, and he currently serves as co-manager of Alanis Morissette.

Creating Careers:

Ken and I started our practice with a very specific idea of how we were going to practice in mind. We wanted to represent talent because we both like being around creative people. And we wanted to focus on artists with the potential to have really big careers. We decided that we wanted to be in the career business, as opposed to being in the deal business. We wanted to be involved as part of a team in the overall career strategy so that we could look at the long term effect of every deal. That way you can help your clients have a longer term career, if they have the potential to do that.

You Gotta Believe:

We don't have the time to do the things that we did years ago like shopping deals around. Although we still do it, we do it sparingly. But we never were the kind of law firm

“Artists shouldn't be discouraged when they can't get a record deal, or because they get a bad deal. They shouldn't think that is the only way to get their music heard. There are other ways to get noticed now.”

that would send out every tape that came across our desk. We have to really believe in it. We'd rather turn someone down and be honest with them. Because when we call record companies we want them to think, “Boy, these guys only send something if they think it's amazing. We really need to listen to this.”

Making Membrain:

We were involved in digital convergence really early on. And we've continued to stay pretty far ahead of the field with that. So we found ourselves in the unique position of getting called to help consult and create strategies for a lot of companies that were looking to do business in the music industry. And we realized that part of what we were doing wasn't really law. So we wanted to set up a vehicle separate from the law firm where we could handle different kinds of clients and have non-lawyers working for us on things that didn't have anything to do with law. And that's what Membrain is.

Finding the Right Representation:

Whether it's an attorney, a manager, a record company executive or an agent, you've got to find somebody who's willing to throw themselves in front of a train for you. If you don't have that, you don't have anything. And don't get a lawyer who's going to charge you to send out your tape. He's just taking your money. Find somebody who really believes in what you're doing who sees the vision and is willing to do whatever it takes to get you there, even if there's isn't any money coming in for a while.

An Aging Industry:

Music is as relevant, or more relevant, than it has ever been. But the business side of it is changing. There aren't as many young attorneys and there aren't as many young people going into the business like there was years ago. There are all these other things that kids can go into now, like the video game industry or the Internet industry that are kind of “sexy” the way music was 15 years ago.

The Real Deal:

The way things are going for the vast majority of bands, it may not be the best thing for them to sign a major deal at this point. There are other ways of getting your music

out there. And that's going to become more and more prevalent. So artists shouldn't be discouraged when they can't get a record deal, or because they get a bad deal. They shouldn't think that is the only way to get their music heard. There are other ways to get noticed now.

Different Deals:

Record companies, for years, have made this Faustian deal with artists which is, “We know we're going to make 90 percent on the records. But in exchange for that we're not going to really be worried about getting anything else in your life. You can make all that money.” But what happened was, with record sales going down and people getting their music in different ways, the record companies want to participate in other things. And the artists are saying, “Wait a minute. It was alright before when you were making all this money. But now you think there's going to be less and you want a slice of the pie? No way.”

Some Things Never Change:

If you want to be a household name, the best way to do that is still to get a major label record deal. That hasn't been replaced yet. But the problem is that unless you're one of the handful of artists who are able to do that every year with complete focus of the record company, you may be screwed. So there is a risk to it — unless you get all the focus of the record company.

Times are a Changin':

It used to be that you needed record companies to distribute your music. And there are only five or six places to go to get your records in the majority of outlets in this country now. But you don't need them anymore. So you need a record company for marketing and promotion more than anything. And to a certain extent you need them to fund the record and the video and the cost of promotion and marketing. But you're going to find that if record companies don't adapt and become much more adept at marketing and promotion, then their reason for being will go away.

Managing Morissette:

I'm co-managing Alanis Morissette right now. We got Alanis signed. We have worked with her for over 12 years. And she and her manager

split nine months ago. So while she was thinking about what she wanted to do in terms of management, her business manager and I sort of stepped up and started to do more to help her out. And when she was about to start meeting with managers, which we were advising her to do, she said that she liked where this was going. So she asked us if we'd continue doing it the way we had been doing it. And we agreed.

Creating Opportunities:

We're not just people waiting around for the phone to ring and for contracts to show up. It's more about being proactive and thinking about how to move people's careers to the next level. We helped transition Will Smith into television. We helped Mark Walberg transition into movies. Beyonce is in the movies now. Gwen is in the movies. Alanis is in the movies. Gwen has a clothing line. Beyonce has a clothing line. We take a lot of pride in really helping clients achieve their dreams and creating opportunities for them that they didn't even think about.

Advice for Aspiring Attorneys:

Find artists that you think could be the next “whatever” and go kill for them. When we started we didn't have people walking in the door. There's that old Sun Tzu saying in the *Art of War*, “You make yourselves strong, based on what your enemies discard.” The big guys don't have time to look at all the new stuff. So just find an act that you can't stop thinking about 24 hours a day and believe in yourself and work hard. And hold out until you find something great.

Pay Your Dues:

Don't take shortcuts. Learn how to be a great act. Spend the time performing as much as you can. Play anywhere you can, in any condition you can, as much as you can and in front of all kinds of audiences. There is no substitute for a live act. Anybody can make a great record in the studio if they have good songs. But to be able to have a live performance that resonates and that people want to talk about takes a lot of time. And that takes doing it the hard way. That means getting in a van and traveling around the country and not making a lot of money and learning your craft.



A&R REPORT

Music Connection's *A&R Report* delivers up-to-date information about the signings of new artists, significant developments at major and indie labels, as well as news of managers and attorneys who are active in the A&R aspect of the music business. So that MC can provide the most current information possible, please send any industry news, A&R buzz or rumors that need to be verified to BBatMC@aol.com.

OPPS

• **CUESYNC**, a pitching & licensing company, would like to hear your music. Song placement in film, television, videogames and advertising is their specialty. They're developing a broad catalog and are seeking everything from underground indie rock to electronica to country to jazz to punk to pop to instrumentals specifically written for synch purposes. Ideally, they'd like to deal with artists who control their own publishing and masters,

but will work with independent labels and composers as well. If needed, they also have an in-house studio for editing, remixing and production.

This is a very lucrative area for artists, and CUESYNC's Ben Nachman says their approach is simple. "Our agreements are non-exclusive, so we don't tie up copyrights. We only ask for a one-year term, which gives us enough time to make pitching an artist's catalog worthwhile. We don't take any performance income, but do commission 50 percent of any placements that we secure and license." Any artists interested should e-mail ben@cuesync.com with a description of their music or visit www.cuesync.com.

• **SwayThisWay** is offering artists a chance to maximize their fan base, get their music heard and increase sales. By using Sway ThisWay's P3 Internet Broadcasting Service, your songs can not be downloaded, but they can be heard. Therefore, potential fans stay on your website listening to tunes until they're ready to buy.

This exciting new promotional tool is free for the first 287 plays, and only \$7.47 for 288 - 995 plays a month, or \$16.86 for 996 - 2,500 plays a month. As a result, you will only be charged if your efforts are successful. For information, visit www.SwayThisWay.com. Onsite, you'll find an Artist Profile — fill it out and mail it with your CD to SwayThisWay, P3 Artist Rep, P.O. Box 50911, Los Angeles, CA 90050.

• **Broadjam**, sponsor of New England Musicians' Expo, is taking submissions for showcasing

SCOTT GRIMES SHOWCASES NEW ALBUM



Scott Grimes can be seen on *Band of Brothers* and as Dr. Archie Morris on *ER*, but music is his first love. Indeed, Grimes just released his second album, *Livin' On The Run*, with the first single "Sunset Blvd." residing on *Billboard's* Adult Contemporary Chart for 13 weeks. Recorded at Capitol Records and produced by Tom Fletcher, with orchestration by Paul Buckmaster, it is the debut project for Beverly Hills-based Velocity Entertainment, founded by veteran music execs Russ Regan and Kent Jacobs. Visit www.scottgrimes.com for additional details, or contact Todd Brodinski or Latham Nelson, MSO PR, 818-380-0400.

artists. Acts of all genres and styles have a chance to perform in front of industry insiders, executives and labels. NEME will choose 12-14 acts from all submissions and provide the showcase stage. Because this is a live performance opportunity, Broadjam encourages artists to submit two songs per submission so that music screeners can get a better sampling of the music. Submissions close July 6th. So go to www.broadjam.com and link to submit your recording for your chance to perform at NEME 2005.

There will be 300 copies manufactured with 175 copies sent to radio and press in Canada, the U.S., Europe, and Australia. Each artist gets five copies for their own use. Remaining copies will be given away as promo at conferences and music events. A list of all contacted press and radio will be offered so that you can track submissions and do the follow-up yourself. The deadline for submissions is June 30th. For additional information on this opportunity, please visit www.braunandbrainsmusic.com or www.sonicbids.com/bbacc.

B.B. KING CELEBRATES 80 YEARS



Thirteen-time Grammy winner B.B. King will get his own museum in his home state of Mississippi. Seen here celebrating his 80th birthday with manager Floyd Lieberman, the artist best known as the "King of the Blues" has played as many as 342 gigs a year. In September, Bulfinch Press will publish a book about him titled *B.B. King's Treasures*. Seeing a replica of his famed guitar atop his birthday cake, King laughed and said, "I've never learned to talk very well without Lucille." For more on this living legend, visit www.bbking.com, or contact Jerry Brown, Solters & Digney, 323-651-9300.

• **Gothicfest 2005**, North America's largest Goth festival and expo, premieres this September at the Odeum Expo Center, just outside of Chicago. The all-day event will showcase some of the best Gothic, dark symphonic, hardcore, and industrial bands on the planet. The expo will include 50 exhibit booths showcasing tattoos, extreme exhibits, body art, fashion, clothing and accessories, magazines, record labels, and much more. Jeffrey A. Swanson of Dark Star Records is co-promoting the event with SGL Entertainment. For additional information, please contact Swanson at 630-539-7845, or go to www.gothicfest.com.

• **Hard Rock International** is offering a front-row look into the lives and careers of rock stars and roadies. An interactive rock & roll mobile tour, called *Rock Across America*, will give visitors the chance to immerse themselves in a rock & roll road trip. Traveling across the country, as part of the tour, is a double trailer that will join the memorabilia truck to offer guests a 4D experience that truly rocks with an interactive movie that takes visitors backstage at concerts for Bruce Springsteen, Motley Crue and Simple Plan. For the latest information about this tour, and its complete schedule of stops, log on to www.hardrock.com.

• **Braun and Brains Music** is seeking submissions for their Artist Collective Compilation CD. The inclusion fee is free for all artists selected through *Sonicbids*. The objective of the AC Compilation is to offer independent bands and artists a promotional tool for gaining international exposure. The CD will include pop, rock, alternative and singer/songwriter material.

• **The Urban Network** is presenting the Black Music Month Expo in Las Vegas. There will be a mix masters DJ spin-off, hip-hop and R&B showcases, as well as blues and jazz performances. The event takes place at the Texas Station Casino on June 24th. For additional information on the casino and the Exposition, please call 702-212-3509, or send e-mail to pjprod@aol.com.



LABELS ~ RELEASES ~ SIGNINGS

- A new Bay Area hip-hop label, **Ridiculous Music**, is releasing **Ridic's** debut album, titled *No Apologies*. It is due to drop within a month, according to **Casey "Nut Case" Bradley**, co-owner of the label." Visit www.ridiculoumusic.com for further information.
- The **Hong Kong** have officially signed with **Ric Ocasek's Inverse Records**. They are the first signing to Ocasek's label, a new imprint on **Sanctuary**. Ocasek will produce their LP, which will feature 11 new songs. For more information, go to www.sanctuaryrecords.com, or contact **Nat Hays** at nathays@plu.sonemusic.net.
- The **Clumsy Lovers** rattle their "Raging Bluegrass Celtic Rock" on *Smart Kid* for **Nettwerk Records**. The recently released album is their second for Nettwerk and seventh altogether. For additional information, contact **Cary Baker** at Conqueroo, cary@conqueroo.com.

PROPS

- On July 16, **Karma Coffee-house** will host the 2nd Annual

Mr. Holland's Opus Foundation Benefit Concert. Produced by L.A. artist **Brandon Schott**, the event features an excellent lineup of local talent including, **Tee-M**, **Your Horrible Smile**, **Tony B**, and **Schott**, to name a few. There will also be door prizes, a silent auction, and free food and drinks. Do your part, and check it out. **Karma** is located at 1544 N. Cahuenga in Hollywood. All proceeds will benefit the Foundation that supports music education and community music programs. Visit www.mhopus.org for details.

• **Klimbing Kudzu** recording artist **Teresa Wade** recently hosted a benefit for the **American Stroke Association** at the **Douglas Corner Café**. Songwriters **Steve Dean**, **Michael Peterson**, **Lance Miller**, **Jenn Schott** and **Charley Steff** also appeared.

Wade's father passed away as a result of a stroke in 2000. Her mother has also suffered two strokes, making this cause close to Teresa's heart. The purpose of the event is to promote stroke awareness and raise money for stroke research.

INSIDE THE BIZ

- **Industry PR vet Sheryl Northrop** has launched **NorthStar Entertainment**. Northrop, a re-

ASTROPUPPEES DELIVER SUGAR BEAT



On *Sugar Beat*, her fourth album under the nom de disque **astroPuppies**, singer/songwriter and producer **Kelley Ryan** expands her sonic palette to include "monkey bell," "pants rub," and "pastry brush on toy drum," as well as guitars, bass, Casio, loops and vocals. Recorded in her L.A. basement, and **Cork, Ireland**, *Sugar Beat* is the **astroPuppies'** second album for Ryan's independent **Manatee Records**. Seen here worshipping their queen (**Ms. Ryan**) are (L-R, Standing): **Eric Gorfaine**, **Sam Phillips**, **Kelley Ryan**, **Don Dixon**, **Marti Jones** and (kneeling) **Van Dyke Parks** and **Moon Martin**. Visit www.astroPuppies.com for more on this unique act.

spected and longtime publicist, explained that the new venture will encompass music and entertainment publicity, artist management and consulting. Northrop's PR firm, **The Baker/Northrop Media Group**, will remain in operation as a division of **NorthStar**.

"As the industry evolves and changes," Northrop says, "it seems very natural to expand our working

relationships with artists and utilize our expertise to help guide them in their careers."

The company offers general guidance to artists, especially independents, who want to push their careers forward, but who may not need or want to formally retain independent PR, radio promotion or marketing companies. For more, visit www.northStar-ent.com. **MC**



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hired legendary producer **Nile Rodgers** (**Madonna**, **Bowie**, **Jagger**, and the **B-52s**) to produce my single.



TAXI

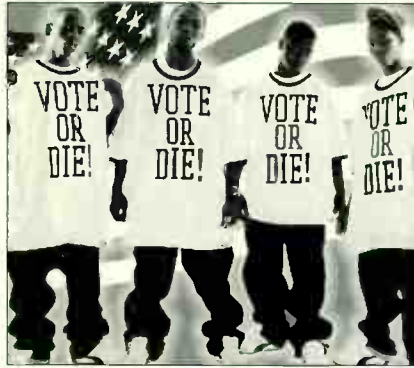
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YSB?

Date Signed: January 17, 2005
Label: NME Records
Band Members: Snappa (Daniel Jackson, 16), Trouba (Brandon Jackson, 14), Twirk (Darryl Warren, 15) and Jay Money (Jabaily Morris, 15)
Type of Music: Hip-Hop

—CONTACTS—

Management: U & I Entertainment Group
Booking: NA
Legal: NA
Publicity: Evette Ferguson / The Courtney Barnes Group, 323-466-9300
Web: www.ybradio.com; www.nmerekords.com
A&R: Kris Fite

Wearing baggy pants, tossing up signs, crotch grabbing and striking a tough stance is nothing new for hardcore rappers, but when you're talking about teenage MC's, you almost have to do a double take.

Hailing from Sanford, FL, YSB? (Young Solja Boyz) made a name for themselves by winning the 2004 Platinum Teen Talent Search & Music Summit, catching the eye of NME Records. "They were at the show on Saturday, and we performed on Sunday," Snappa recalls, "but our manager begged them to stay to watch us. So they watched us and said they'd get back in touch with us and two months later we sat down and signed the contracts."

A young label whose motto is "music always comes first," the boys of YSB? were immediately drawn to the company. "Knowing that NME Records is such a big company and a hands-on company that can help us," Snappa explains, they have the budget to push us so we can be known worldwide."

Preparing to embark on a promotional tour during their summer vacation from school, the band is ready to work. "I know it's going to be a lot of work, but I'm ready for it. We want it so bad that we're willing to do everything we have to do to be a success."

YSB? came together at summer camp in '99. Brothers Snappa and Trouba, their cousin Twirk, and friend Jay Money spent two years recording demos at local studios building a healthy following.

Calling their music "krunk with a twist...we can speed it up and also slow it down," Snappa is determined to be known "worldwide" and offers some sound advice. "The best advice I ever received was from my mother encouraging me to go on with my career, leave the girls alone and keep a level head."

—José Martinez



Shout Out Louds

Date Signed: Summer/Fall 2004
Label: Capitol Records
Band Members: Adam Olenius, Carl von Arbin, Ted Malmros, Bebban Stenborg, Eric Edman
Type of Music: Indie Pop

—CONTACTS—

Management: Filip Wilen / Bud Fox Management, filip@budfox.se
Booking: NA
Legal: NA
Publicity: Jason Roth, jason.roth@capitolrecords.com
Web: www.shoutoutlouds.com
A&R: Laurel Stearns, Laurel.stearns@capitolrecords.com

“We were beginners when we first started,” recalls Adam Olenius, the vocalist for the new Swedish sensation, the Shout Out Louds. “It started off with me, Ted and Carl – the bass player and the guitar player. I had never sung in a band before and Ted had never even touched a bass before. And we were using a drum machine for a couple months before we even dared to call a drummer.”

The band of beginners soon found its drummer, added a female pianist to its lineup and started pumping out releases on a friend's independent label, Bud Fox Recordings. Despite its success within the Swedish indie rock scene, the band remained reserved about sending its songs out to the industry. “We didn't have any goals at the beginning,” Olenius claims. “We didn't even try to send it to labels. A friend of mine was starting a label and we just worked with him. He had never worked at a label and we were a new band. So we were beginners doing it together.”

A series of local singles and EPs gave way to the band's Scandinavian debut. *Howl Howl Gaff Gaff*, which has since seen substantial sales across the Atlantic. The band's buzz eventually wafted over to the States and before long certain American record labels started turning up at its shows. “We went to New York a few times and created a small buzz in the City,” states Olenius. “And eventually that went to the West Coast so we booked a few gigs in L.A. And Laurel Stearns from Capitol Records came to our gig at the Troubador. I didn't even know she was coming. Then Capitol Records wanted to meet with us the day after. And we ended up signing with them.”

The U.S. version of *Howl Howl Gaff Gaff*, which includes additional material from the band's previous EPs and singles, was recently released on Capitol Records and the band is currently touring the States to support its major label debut.

—Scott Perham



The Southland

Date Signed: June 2004
Label: Ruffworld
Band Members: Jed Whedon, vocals, guitar; Nick Gusikoff, guitar, backup vocals; Ethan Phillips, bass; Daniel Chaimson, keys, backup vocals; Andrew Crosby, drums.
Type of Music: Alternative Pop-Rock

—CONTACTS—

Management: Entertainment Company Of America (ECA), 310-274-2685
Booking: Brian Edelman / William Morris Agency, 310-786-4642
Legal: David Rudich, 310-550-8020
Publicity: Jim Walsh / Coppertop Media Relations, 212-202-0272
Web: www.the-southland.com
A&R: Joe Wissert/Joe Ruffalo

In the winter of 2002, when Nick Gusikoff and Jed Whedon recorded a 10-song EP as a Christmas present for friends and family, the pair never imagined it would land them a record deal. After all, the duo had just parted ways with their old band and the thought of starting a new project, particularly one aiming for industry attention, was just too daunting a task. Gusikoff muses, “In our old band we were always worried about being too poppy or too this and too that, so with these recordings we just didn't give a fuck and recorded songs that made us happy.”

With no expectations harbored, Whedon and Gusikoff gave their recording to friends, including the son of former Prince manager Joe Ruffalo, who at the time was assembling his own independent label, Ruffworld. “When [Joe] told us he wanted to meet we thought it was cool,” Whedon explains, “but we'd been trying so hard for so many years, spending lots of money that the thought of anything happening from this was just hilarious and improbable.” Ruffalo loved the recordings.

After several months of getting comfortable with each other, Ruffalo offered the Southland the label's first recording contract. According to Whedon, the situation felt right. “The line is vague when you're not dealing with big companies. Because Joe was the entire label, busy putting together all the pieces a major would have already had in play.”

With Ruffalo's help the band soon landed a distribution deal with Caroline and booking representation through William Morris.


The band is due to support their debut album by opening for O.A.R throughout the Eastern United States.

—Scott Dudelson



PALMS CASINO STUDIO HIRES THRALL: The Palms Casino Resort's forthcoming recording facility, **The Studio at The Palms**, has announced the hiring of former Hit Factory GM **Zoe Thrall** as Director of Studio Operations. The first recording facility of its kind to be placed in a hotel resort and casino, the Studio is an integral part of the \$600 million expansion of The Palms. The Studio at the Palms is the brainchild of George Maloof, owner of The Palms and the Sacramento Kings, and Larry Rudolph, television producer (*Newly-*

weds) and former manager of Britney Spears and other artists. The 8,000-sq-ft., multi-room studio is scheduled to open in November and was designed by **Francis Manzella**.

MIAMI ALTERCATION: Miami rapper **Jacki O** confirmed that a physical altercation took place between her and **Foxy Brown** recently at **Circle House** studios in Miami. According to Jacki O, Brown made a comment, which she overheard. "I was looking forward to working with her," Jacki O said. 

TYING ANOTHER YELLOW RIBBON



Tony Orlando & Dawn recently tracked new material at the **Sound Kitchen's Big Boy** studio in Franklin, TN, with producer **Michael Omartian** and engineer **Terry Christian**. The material, for an upcoming Christmas album, marks the first studio release from the group since 1975's *He Don't Love You (Like I Love You)*. The Big Boy has an 80-channel API Legacy console and is one of six studios in the facility. Pictured (L-R): **Tim Coyle**, Studio Operations Manager; **Tony Orlando**; **Heather Kerr**, Assistant Studio Manager; and **Sharon Corbitt**, Studio Manager.

SISTERHOOD AT SURROUND FACTORY



Arvintel Media Productions recently flew into Los Angeles from their Atlanta base to work at **The Surround Factory** on a new Asian film called *Sisters*. Pictured (L-R): **Peter (Duck) McDonald**, owner of the Surround Factory; **Camille LaBry**, voice-over artist; and **Ruben Arvizu**, President of Arvintel Media Productions.

JASON EBS IS ROCKIN' AT RUMBO



Indie recording artist **Jason Ebs** has been in sessions for his new CD *Twisted Roots*, a joint release by **MusicRocks Records** and his company **Kinky Organ Music**. Ebs toured North America as lead singer with **Peter Criss** in **CRISS** on the **Bad Boys of KISS** Tour. Pictured (L-R): **Chris Hammer**, **John Systad**, engineer/producer **Baker Bigsby**, **Jason Ebs**, and **MusicRocks** President **Peter I. Castillo**. Advance copies of the CD are available at www.JasonEbs.com.

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PRODUCER CROSSTALK



Tony Smith

Dolly Parton, Whitney Houston, Barbra Streisand

By Andy Kaufmann

Kent Wells is a little bit country. Tony Smith is a little bit rock & roll. As 2 Monkeys Productions, the complementary nature of their backgrounds becomes more than just academic. "I come from a pop world and can interject a lot of different ideas. I can give our tracks a skin, a different spice," says Smith. "And that is what's going to put a production stamp on our music." But even though their resumes are worlds apart, Wells and Smith are well versed regarding each other's area of expertise. "Kent can pretty much do anything from bluegrass to full-on Broadway," attests Smith. "Kent can rip some funk, R&B, rock, that no one even knows." And Smith has spent years performing with country artist Lee Greenwood, for whom he played keyboards and acted as musical director in the Eighties. It was through Greenwood that the producers met and, in 2000, Smith moved from L.A. to Nashville so they could join forces.

Eddie Rabbit's former studio ultimately became the duo's headquarters. "It's been there about 20 years," states Smith. "There's a lot of space and it was already designed [as] a studio. We just moved in and we've been there four years." The 2 Monkeys studio features a large tracking room, a Nuendo system, 48 tracks for the new Radar Digital and, of course, ProTools. Boasts Smith, "It's comfortable and the clients get a great sound."

Knowing that his experiences as a songwriter and a studio player would serve him well, Smith simply plunged into production. Having completed the backing tracks on many tunes that have gone to radio, Smith recognized he had what it takes to survive as a producer. But producing, warns Smith, involves more than just making great sounds. "The music part is about one-fifth of the job. There's a lot more to producing than just jumping up and playing a couple of chords." One major aspect of production's non-musical side, attests Smith, is simply the task of keeping everybody content. "Most of being a producer is psychological. Everybody's got to stay happy. [The musicians are] really excited at the front of [a project], but get to the end and it's dragging. All of a sudden, it gets to be not fun anymore."

Despite this tendency, there's always a positive atmosphere when they've got the ever-bubbly Dolly Parton in their midst. Wells has toured with Parton for years and Smith once programmed a duet between Parton and James Ingram for the *Beethoven 2* soundtrack. "We crossed paths and she started coming in the studio," says Smith. "[Parton's] a riot and she keeps us working." Recently, Parton and Smith teamed up to bring Parton's classic film *9 to 5* to Broadway. Parton produced and composed all-new music for the forthcoming show, while Smith handled arranging and mixing duties. The entire recording process took about three weeks.

Though Parton and other clients sometimes record demos in their studio, 2 Monkeys is not available to everybody wishing to use their space. Smith and Wells take a proactive role in finding performers. While singers are sometimes sent their way, Smith keeps an eye on the bar scene whenever he's in L.A. Smith and Wells are equally discriminating when it comes to finding the right material. "We don't slough through [recording a song] just because so-and-so wrote it," claims Smith. Basically, everything comes down to connecting with the singer's essence. "Dolly already knows who she is. But some of these artists, we have to find out who they are and accentuate the character in their voices." But beyond all that, the 2 Monkeys strategy is to beat the big labels at their own game. "It's hard to break into the majors. Most of the producers are the record executives, so you're not going to bump them off." Instead, they're focusing on an independent approach. Smith describes their game plan as simple: keep the studio's doors open while making great music.

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UltraVideo cables come in both composite and component sets of three colored-coded cables for (RGB) Red, Green and Blue signals all with gold-plated connectors and UltraFlex jacketing. Accell also makes the new HDMI™ cables for HDTVs, DVD players, receivers, set-top boxes and home theater components where both audio and video is carried over a single cable and connector with up to 4.95 gigabits/second in bandwidth capability.

UltraAV2 is the new line of high performance audio and video cable kits. I hooked up a kit that had, all in one bundle, both a digital fiber optic cable to connect my CD player to my receiver and the trio of RGB video cables that connected to my video monitor — and it was sweet!

Accell also makes DVI video display cables, camcorder Firewire (mini and regular), beefy speaker cables with connectors or in bulk rolls, and all kinds of Ethernet cables. For more details, call 510-438-9288 or visit www.accellcables.com.

Zon Mosaic BB5 5-String Bass

One of the standouts at the last Winter NAMM Show was Zon Guitars' new Mosaic BB5 model five-string bass guitar. The Mosaic BB5 was designed in collaboration with Vital Information bassist extraordinaire Baron Browne.

The Mosaic BB5 is a 35-inch scale bass with an ash body, a three-piece bolt-on maple neck with maple fingerboard, and Zon's new flat finish. The Seymour Duncan Jazz Bass-style pickups and passive electronics voice the BB5 to a classic Jazz Bass tone. I liked the enclosed mini-tuners and Zon's machined brass 19-mm bridge.

Baron Browne offers some tone tips and great information: "...with both volume controls up to full, the bass is very punchy allowing one to get a Motown-ish tone by plucking near the neck or a Tower of Power bottom-yet-percussive sound when closer to the bridge. Those who are fond of a more Pastorius-bridge-pickup tone by turning down the front pickup will be pleased to find a nice low-mid slicing warmth without sounding too 1kHz nasally. This bass has an active presence to it without having active electronics in it."

Other details: the neck is three-piece quartersawn maple; the fingerboard is also maple with side and face dot markers; graphite nut; 22 narrow frets; Urethane flat natural standard finish; two Seymour Duncan Custom Shop single-coils designed exclusively for Zon; all-passive controls with neck pickup volume, bridge pickup volume, and master tone control; tuners by Gotoh GB-7; and all black hardware.

For more information, contact Zon Guitars at 650-366-3516 or visit www.zonguitars.com.



Damage Control Guitar Pedals



There are two (so far) new guitar pedals from Damage Control: the Demonizer and the Womanizer. Looking like small futuristic anti-personnel land mines, both pedals are built in rugged cast aluminum metal cases and have twin 12AX7 vacuum tubes. Both models have two modes, Conventional and Nuclear, featuring a cool-looking "Magic Eye" display that adds to the visibly glowing tubes on either side.

The Demonizer is called an audiophile tube distortion preamp with opto-compression and "bionic" equalizer. The EQ has both a Pre section (-6/+15dB 250 to 1.2kHz) before the distortion engine and Post section after it for further midrange carving plus a +/-20dB active treble control. Demonizer finishes with a 4 X 12 cabinet simulator direct recording output.

Womanizer earns its misogynist misnomer by replicating the famous and elusive Woman Tone made popular by Eric Clapton and others. Suffice it to say that Womanizer provides classic rock tones using Class-A cascade tube stages. While both units share the same opto-compressor design, Womanizer differs in the equalizer design with +/- 20dB at 200Hz to 1kHz on the Pre section and +20dB active bass and treble in the Post section. Womanizer also uses a 1 X 12 cabinet simulation — more typical of a retro-style combo blues amp.

Good, useful tools and fun too, Demonizer and Womanizer sell for \$499 MSRP each. For much more about them, contact Damage Control at 805-480-9229 or visit www.damagecontrolusa.com.

Sabian Vault Cymbals



The Vault Crash is the first cymbal in the new Sabian Vault collection. This one is handmade from Sabian B20 bronze and said to deliver a loud and powerful sound, despite its thinner nature. A secret alchemy has always surrounded cymbal making, and Vaults are no different with their performance-boosted, due to the addition of silver in the B20 bronze alloy.

Vault crash cymbals come in 16-, 17-, 18- and 19-inch sizes and all feature a powerful sounding bell, balanced bell-to-bow response and a narrow pin lathing for a focused high frequency.

The Sabian Vault Crash is available exclusively in Brilliant Finish and is protected by Sabian's One-Year Quality Protection Warranty. For more information, visit www.sabian.com.

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ASCAP POP AWARDS 2005



Marilyn Bergman and Neil Young



Usher, Jermaine Dupri and Marilyn Bergman

Neil Young was honored with the ASCAP Founders Award and Jermaine Dupri was presented with ASCAP's Golden Note at this year's ASCAP Pop Awards. On hand to honor Young were the Indigo Girls who performed a hard-driving version of "Down By The River," while Dupri was lauded onstage by Usher and Mariah Carey. Scott Storch was named Songwriter of the Year, OutKast's smash hit single "Hey Ya!" received Song of the Year honors, and EMI Music Publishing picked up the Publisher of the Year award.

Marty Stuart in the Soul's Chapel

Tony Brown and Tim DuBois of Universal South Records have announced the launching of Superlatone Records, an imprint label to exist as an ongoing home for musical and cultural offerings from the prolific artist Marty Stuart. The first fruit of the association will be the August 28 release of Soul's Chapel, a collection that Stuart terms "Mississippi gospel." Subsequent scheduled music releases shall include Marty Stuart & His Fabulous Superlatives Live at the Ryman and Badlands, which addresses Stuart's long-held interest in the lives of Native Americans.

"The Nineties era of country music and my participation in it had run its course," Stuart explains. "I was looking for broader terms, and I found it parallel to the arts,

instead of just within the confines of the country music charts."

"In our industry," Brown says, "success is usually judged by immediate record sales. Yet it's interesting to watch the steady growth over the past 15-20 years of artists such as Willie Nelson, Emmylou Harris, and Alison Krauss. They have made music on their own terms and enjoyed success. And I think Marty fits into that category. This label gives him an outlet to express himself fully." Contact Kay Clary at kay@commotionpr.com.

Loving it for Prizes

The "I Write the Songs Love Song" contest is now underway. Be sure to check out their website for all the details and to download an entry form. The entry fee is \$20 per song for all submissions post-marked no later than July 1st. En-

tries submitted between July 2-31 will be \$25 per song, so early registration is encouraged.

Celebrity judges for the contest include legendary songwriter and member of the Songwriter's Hall of Fame Paul Williams; music veteran and former owner of American Songwriter magazine Jim Sharp, and Grammy-winning producer and engineer Phil York. Visit the site to find out more, www.iwritethesongs.com.

Mafia. Jeffries and Hart, who are seeking \$100,000 in damages, say they were hired by Lil' Kim (born Kimberly Jones) to help her write the tracks "Hold It Now," "Can You Hear Me Now?" and "The Jump Off." The suit also charges that the duo were commissioned to provide vocals for the song "Tha Beehive." According to the lawsuit, Jeffries and Hart were promised \$15,000 each for their work, but were never paid.

Lil' Kim Sued by Songwriters

A lawsuit filed on April 28 in New York State Supreme Court by songwriters Anthony Jeffries and Vincent Hart claims the female rapper Lil' Kim owes them for the creative contributions they made to her 2003 album, La Bella

Karaoke Battles

Karaoke is still going strong, but it is increasingly at odds with the music publishing industry. "Under the guise of fighting piracy and copyright infringement, music publishers are strong-arming unfair fees from licensed and royalty-paying karaoke companies to the tune of millions of dollars," fumes Rick

ASCAP FILM TV



Honorees (L-R): Marco Beltrami (I, Robot); Alan Silvestri (The Polar Express, Van Helsing); ASCAP's Nancy Knutsen, and Mancini Honoree John Debney (The Passion of the Christ, The Princess Diaries 2).

ASCAP honored the composers of the biggest box office film music and the most performed television music of 2004 at its 20th Annual ASCAP Film and Television Music Awards gala held at the Beverly Hilton Hotel. The Society also celebrated the centennial of legendary songwriter and composer Harold Arlen. One of the many highlights of the evening was the presentation of the ASCAP Henry Mancini Award to Academy-Award nominee and three-time Emmy winner John Debney and the presentation of the ASCAP Golden Note Award to Mark Snow in recognition of his unprecedented success over the past 20 years as one of the most versatile composers in television and film.

BMI HONORS TOP FILM & TV COMPOSERS



BMI honored the composers and songwriters of the music from this year's top films, prime-time network television series and cable network television series at its annual Film & Television Awards dinner at the Regent Beverly Wilshire Hotel. The evening was hosted by BMI President and CEO Del R. Bryant and BMI Vice President Film/TV Relations, Doreen Ringer Ross. More than 100 awards were announced during the ceremony, including the prestigious Richard Kirk Award, presented to composer Graeme Revell. Enjoying the revelry (L-R): BMI's Ivonne Deneroff, composer Aaron Zigman, composer George S. Clinton and BMI President and CEO Del Bryant.

BMI CELEBRATES 2005 POP



BMI Icon Paul Simon and BMI President / CEO Del Bryant



BMI Songwriter of the Year Lil Jon; BMI President & CEO Del Bryant, and Song of the Year writer Brad Arnold of 3 Doors Down

BMI revved up the star power for its Pop Awards with performances from Brian Wilson, Joss Stone, Yolanda Adams, and members of Maroon 5 to honor BMI Icon Paul Simon at the Society's annual Beverly Hills Event. The "rhyming one" himself performed an acoustic version of "Slip Slidin' Away." EMI Music Publishing (EMI-Blackwood Music, Inc./EMI-Stone Agate Music), with 11 award songs, claimed the BMI Pop Publisher of the Year prize.

Priddis, president of Priddis Music Inc. "All of a sudden I am looking at the prospect of losing my company because of the publishers' overly aggressive practices — and I'm not alone."

Unlike Napster, companies such as Priddis Music have been paying royalties under existing copyright laws. Although the music publishers have accepted those payments for years, Priddis Music and other karaoke companies are now finding themselves under the Napster-esque label of "willful infringers."

When Priddis started his business, he used cassettes with the song lyrics printed on paper. Mechanical or compulsory licenses were acquired for the recordings and reprint licenses for the lyrics. Priddis Music based its entire business tenure on the terms of the **Compulsory License Act** and similar mechanical licensing via the publishers' agent, the Harry Fox

Agency. When technology changed from cassette to CD, Priddis and other karaoke producers changed the lyrics from paper to a TV screen, with no background images or movies, to display the lyrics.

"The copyright law provides for compulsory licensing of sound recordings," gripes Priddis. "The publishers don't seem to like the Compulsory License Act, because it limits their control and regulates what they can charge. With new technology for distributing music, the publishers have found a loophole in the outdated compulsory statutes and are using it like a sword. They are evading the 'pay-as-you-go' terms of compulsory licensing and are demanding synchronization fees, because they claim the lyrics on the TV screen are 'synched up' with the music. Now we are being told that we have to re-license all of our songs under synchronization lic-

enses — with one-time up-front fees of up to \$1,000 a song — or face litigation."


"The great irony in all of this is that the publishers, while claiming their actions are trying to root out pirates and willful infringers, are making sure that only the pirates will survive," Priddis says. "The true infringers have never paid fees and never will. If this continues, those of us who have paid fees and royalties all along will be forced out of business, and then everybody loses."

Swizz Beatz to SESAC

Superstar songwriter/producer SwizzBeatz, who has written and produced hits for platinum artists like DMX, Eve, Jay-Z, Metallica and Limp Bizkit, has signed with SESAC, it was announced by Trevor Gale, Vice President of

Writer/Publisher Relations.

Atlanta-based Swizz Beatz, who was born Kasseem Dean in New York, began producing tracks for the Ruff Ryders label at age 16. He has achieved industry recognition as a producer who uses real instruments, rather than samples, whenever possible, and emphasizes performances. He has also written music for movie soundtracks, such as *Any Given Sunday*, starring Oscar winners Al Pacino and Jamie Foxx, and *Biker Boyz*, starring Laurence Fishburne.

Swizz Beatz recently had several songs in the *Billboard* Top 100: T.I.'s "Bring Em Out," which he co-wrote and produced, and Cassidy's "I'm a Hustla" and Mashonda's "Back of Da Club," both of which he co-wrote and produced for Full Service Records, his personal imprint in association with J Records. For more about SESAC, check out www.sesac.com. 

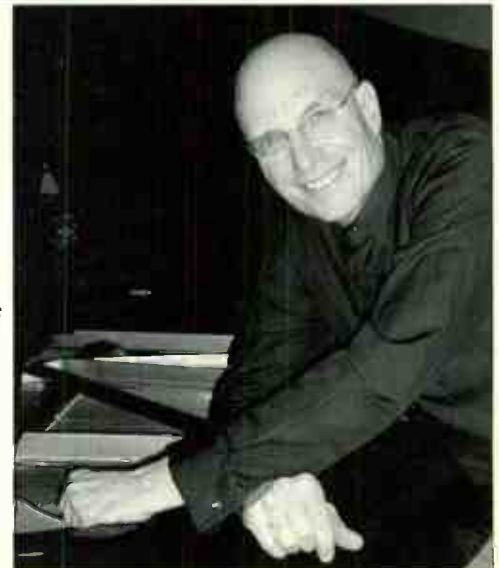
SESAC FETES JIM BRICKMAN AT CARNEGIE DEBUT



SESAC's JJ Cheng and Linda Lorence Critelli are pictured with "romantic piano sensation" and longtime SESAC affiliate Jim Brickman, following his debut performance at New York's historic Carnegie Hall. Check out www.jimbrickman.com.

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Emmy Award-winning composer/pianist Earl Rose places his signature jazz stamp on 14 Frank Loesser standards from Loesser's classic musical *Guys and Dolls*. The Varese Sarabande album is due out this month. The release coincides with London's major *Guys And Dolls* revival starring Ewan MacGregor. In addition to his composing, Earl Rose performs in New York, Monday evenings at the legendary Carlyle with selections from the Great American Songbook.



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SONG BIZ

SONGWRITER PROFILE



Phil Swann

A New Stage for Songs

by Dan Kimpel

Phil Swann is trading the three-minute song for the two-and-a-half-hour musical. With major credits including a pair of cuts for Lee Ann Womack's Christmas album (including the title track "A Season for Romance") this former DreamWorks staff writer is now heading to Chicago for the opening of *The People Vs. Friar Laurence*. With a plot based on a trial of the friar blamed for the deaths of *Romeo and Juliet*, the musical with words and music by Swann and book by Ron West will also run in July at The Met Theater in Los Angeles.

Musical theater brings Swann full circle. Originally from Milton, West Virginia (population 600) a chance audition for a summer stock season as a 15-year old introduced him to the theatrical stage. After graduation from high school he moved to New York to attend the American Academy of Dramatic Arts. As a struggling musician in Manhattan, he recalls one memorable gig across the river. "They said, 'Can you wear a tuxedo?' I took a bus across from my apartment on 45th to New Jersey. Black pants with black electrical tape down the seams — that was my tuxedo."

Playing piano and keyboards in a succession of bands, Swann always wrote songs. In the early Nineties, as country veered into pop, Swann, now in Los Angeles, took full advantage of the genre's evolution. "When Garth Brooks happened, country became more pop, and I started getting action. At that time, rock and pop in Los Angeles, as it still is, was so artist-driven that the only place a pure songwriter could get cut was in Nashville."

Signed to Southern Cow Music, Swann also ran the company's Los Angeles office before signing to DreamWorks where he remained as a songwriter until the company was sold. "I'd had writing deals for 13 years and I had an active catalog of 600 songs," he recalls. "I'd been sitting in a lot of rooms with 16- and 17-year-olds, trying to get on their records by writing with them and I was tired." At this juncture, he was approached by Ron West to collaborate on the musical that became *The People vs. Friar Laurence*. "I thought it would be a few laughs," comments Swann, "but it took off and I had a new career."

After workshoping at the Second City Space in Los Angeles, the show bowed at the Tamarind Theater to raves from the *Los Angeles Times* and *Variety*. When it opened last summer in Chicago as a joint production between Second City and Chicago Shakespeare, it was an unqualified smash. In addition to this musical, Swann has written music to accompany the poetry of James Weldon Johnson for an upcoming production titled *Trombone*, premiering at the Wilshire Ebell Theater in Los Angeles in November. In 2006, another Swann/West production is set for Chicago.

Swann testifies that his background as a pop and country writer has been invaluable training for theater. "I went to the school of how to nail it for commercial radio in three minutes, tell the entire story, hook a listener, and make them believe that reality. In musical theater I've got a book, actors, score and plot — two hours and 15 minutes and an intermission plus characters, a director, lighting and costumes."

A crucial difference between pop and theater is "grand rights." Swann explains, "As songwriters we write the songs and send them to the publishers and you get a call saying, hopefully, so and so is going to cut your song. In six months you hear it on the radio and it either sounds like your demo or not, but you had nothing to do with it. In this genre, what pleases me the most is not only are you valuable, but you have complete control. You're involved from the audition phase, and nothing gets done without the creator's approval. Man, what a different world that is."

Swann, who has taught songwriting at UCLA Extension, the Songwriters Guild of America, and workshops nationwide reveals that through his classes he's learned as much as he's taught. "And that's the joy of doing it. That's the cool thing about the arts — the learning never ends."

Contact philswannie@aol.com

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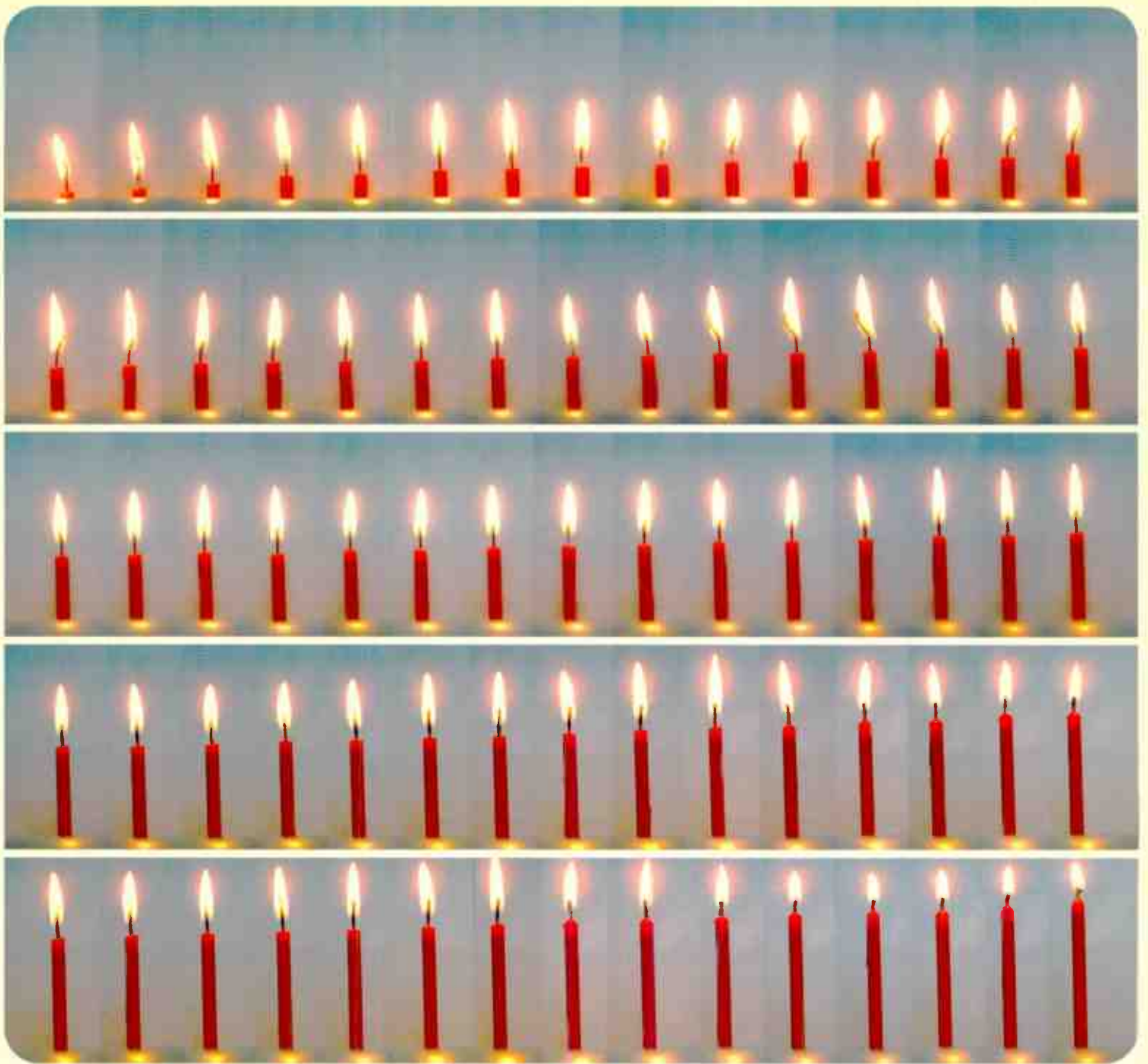
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GRAM RABBIT & PLAYBOY BUNNIES: On July 23, American Charity Events will sponsor an evening at the Playboy Mansion to benefit the Southern California Special Olympics. The event will be headlined by all-country act Gram Rabbit, and a special guest celebrity will emcee. There will also be a silent auction, comedians, DJs and tours of the mansion given to the guests by Playmates. At midnight the party will end, but night owls can then attend the after-party, which will be held exclusively for guests of this event on Sunset Boulevard. For more information on Gram Rabbit, visit www.gramrabbit.com. For information on this event or for tickets, visit www.americancharityevents.com.

INNAWAY ARRIVE

Local psychedelic rockers Inna-way like to play it low and slow, although sometimes they like to rock. The evidence lies in their self-titled debut record (being distributed by Caroline), a solid collection of ambient rock tunes whose atmosphere falls somewhere between Air and Dios Malos, by way of Kid A-era Radiohead. In celebration of their record release, the band has been performing a string of dates at the Silverlake Lounge (2906 Sunset Blvd.; 213-663-9636), a residency which is set to conclude on June 26th. This gig will be local fans' last opportunity to check out the band before they hit the road with the beautiful madness that is the Brian Jonestown Massacre. You can check out song clips from their debut record at www.myspace.com/innaaway. Booking information for the Silverlake Lounge can be found at www.foldsilverlake.com.

WHAT A HOOT!

With over 300 classic cars on display, and over 15 bands — including a headlining appearance from Social Distortion, this year's Hootenanny is primed to be a brilliant kick-off to the fourth of July weekend. The festival will be held on July 2 at the Oak Canyon Ranch (5305 E. Santiago Canyon,

714-740-2000) and, in addition to Social D, will feature performances from Junior Brown, James Intveld, Lee Rocker, Nekromatix, Devil Doll and old-school rockabilly-punk Link Wray among others. The festival is well known for its eclectic celebration of roots, rockabilly, punk rock, blues and hot rod car culture. Additional information is available at www.thehootenanyny.com.

SONGWRITER HANG

Local singer/songwriter Bruce A. Teitell currently hosts two songwriter nights and invites L.A. talent to come by and perform. Every Friday Teitell presents an event in



the Horizon's Lounge (999 Enchanted Way; 805-583-2000) of the Grand Vista Hotel in Simi Valley, featuring Teitell along with a rotating cast of local songwriters. Local favorites Che Zero, Kiki Wow and Greg Williams are scheduled for upcoming performances. Additionally, Teitell has also just launched a new Saturday night showcase at Gayle's Perk (9028 Balboa Blvd.; 818-893-6507) coffeehouse in Northridge.

These showcases are the venue's first and they hope to expand to other nights. For more details on performing at these events, you can check out Teitell's official website at www.spankycheese.com.

KEY CLUB NIGHTS

Expanding their roster of events once again, the Key Club (9039 Sunset Blvd.; 310-274-5800) has added two new themed nights and invites local artists to participate. The club's monthly "Sunset Saloon" is a new country night that recently featured performances from local country-virtuoso's Merle Jagger, Lynda Kay, and Angela Easterling, while "Sunset Bluezz" night features local jazz and blues artists. Both events are held once a month in the intimate Plush Lounge and are free to the public. You can contact Carrie at carrie@keyclub.com for booking consideration. And for you country and jazz aficionados: legendary guitarist Ottmar Leibert is set to make an appearance on the Key Club main stage on June 16, while Junior Brown will hit the club on July 6th.

JAMMIN'

Upon noticing a lack of jam-band and experimental music promoters in Los Angeles, dedicated "jam-head" and Savannah, GA, native Ben Baruch decided to launch Wagatail Productions — an all-purpose concert promotion and production company specializing in exposing national and local jambands to Los Angeles audiences. Wagatail's first concert series, "The L.A. Sessions," will take place at least once a month, showcasing touring national acts along with local artists. Baruch is also pledging a portion of each event's proceeds to the Rainbow Music Academy, an organization which provides music education for underprivileged children. You can check out the first of these jam-band sessions at Fais Do Do (5257 W. Adams Blvd.; 323-954-8080) on July 15 and 16th. For information on booking a future event and show schedules, check out www.wagatailpresents.com.

GIG AND WHISTLE

The Pign Whistle (6714 Hollywood Blvd., 323 463 0000) is a famous restaurant that's maintaining a legacy. Their history includes

many celebrity sightings over the years, and a few impromptu boxing matches — it's rumored to have been the site of a brawl between Lisa Marie Presley and Paris Hilton!

Most of the time, however, the entertainment is more traditional: on Wednesday, Friday and Saturday nights the venue features live acoustic acts in its back room. On weekend nights, there's DJ dancing in both rooms after the live show ends. Want to play here? Call Sandy at the restaurant number and tell her about your act. More information is available at www.pignwhistle.com.



Koffin Kats

PSYCHOBILLY SHOWS

Texas-based Hairball8 Records is celebrating its 10th year with lots of new releases from its imprint label, PSYCHOBILLY'US, and a few lively shows around town. On July 8, Detroit psychobilly punk-rockers the Koffin Kats will play to support their new album, titled "Inhumane," at The Showcase Theater (683 S. Main St.; 951-276-7770), "Southern California's premier all-ages venue" in Corona. They'll share the bill with label mates G-String, who have also recently finished a record. If you miss this show, both bands are also playing together on July 9 at the El Monte Elk's Lodge (11412 Stewart St.; 626-448-1739.) and you can hear some of the Koffin Kats' tracks on MySpace. You can also check out other psychobilly acts at www.psychobilly.us.



Spiders & Snakes

ROCKING EIGHTIES

To celebrate the release of the four-CD hair-metal Hollywood Rocks! box set, Cleopatra Records and Deadline Music are presenting a night of debauchery, decadence, and mayhem at the Key Club (9039 Sunset Blvd.; 310-274-5800) on June 22nd. The night will feature several of the bands



Pretty in Stereo

included on the box set, many of whom helped propel the Sunset Strip as the epicenter of the Eighties metal music scene. Scheduled to appear are **Blackboard Jungle, Spiders & Snakes, Jet-boy, Zeros** and a few very special guests.

According to Cleopatra Records' creative services director **Jeff "Pesci" Gray**, "The Hollywood Rocks party is a fantasy rock & roll camp for those who were there and those who wished they had been there. Everyone wins, because for one night we go back in time to bring everyone up to speed." For more details, check out www.cleorecs.com.

STEREO SONICS

Despite having formed less than a year ago and only performing live since March, **Pretty in Stereo** have made rapid headway in the music industry. Their single "OCD" has been earning spins on **Indie 103** and their song "Forever in a Day" was just featured in a TV documentary on former **American Idol** contestant **Kimberly Caldwell**. On July 1, the OC-based all-female pop-rock quartet is set to perform on the **ShiraGirl Stage** at the **Vans Warped Tour at Cal State Long Beach** (1288 N. Bellflower Blvd.; 800-279-4444). The band was selected out of hundreds of applicants to perform on the stage which is designed to showcase female rock acts. Song clips can be heard at www.myspace.com/prettyinstereo, while show dates can be found at www.prettyinstereo.com.

FINAL DESTRUCTION

Fans of local metal outfit **Wood** will be happy to know that the band has added a last-minute L.A. date to their summer tour itinerary. On June 24 they will hit the stage at their favorite Valley haunt, **Paladino's** (6101 Reseda Blvd.; 818-719-0091) appearing with special guest **George Lynch** (formerly of **Dokken** and **Lynch Mob**). This has been a busy year for **Wood**; they have replaced their drummer and are now putting the finishing touches on their new album, **Final De-**

struction. The rest of the tour will take place in upstate New York, including a date at the **Nikstock** festival. For more info, check out the band's website at www.thebandwood.com

WESTSIDE VENUES

Seeking new Westside music hangs? Nightlife has two suggestions. Although it is known for being a popular sports-bar, **The Bitter Redhead** (2101 Lincoln Blvd.; 310-455-6776) has also earned a reputation as a low-key music and comedy room, hosting events several times a week. The stage is big enough to accommodate a full rock band, while the venue is intimate enough for an acoustic duo or trio to feel comfortable. Right up the street from **The Bitter Redhead** is **Brennan's Pub** (4089 Lincoln Blvd.; 310-821-8622), a bar known for its weekly turtle races, large beer selection and nightly live music events. You can call both these venues for booking information, while a calendar of events is available on the official **Brennan's** site, www.brennanspub-la.com. **MC**



Wood

Promoters: Want to put out the word about your future show or event?

Nightlife invites you to call 318-995-0101, ext. 514, where you can leave a detailed message including your phone number. Or you can send e-mail to nightlife@musicconnection.com. Please give us three weeks lead-time.

PROMOTER PROFILE

Susan Zussman Borders Books & Music

125 W. Thousand Oaks Blvd.
Thousand Oaks, CA 91360
szussman@bordersstores.com

Borders Books & Music is well known for its gracious attitude toward musicians and fans. Southern California Borders district manager **Susan Zussman** is in large part responsible for helping the company earn this reputation. **Zussman** schedules events, promotions and partnerships for over a dozen stores including locations in Santa Barbara, Goleta, San Luis Obispo, Oxnard, Thousand Oaks, Simi Valley, Northridge, Canoga Park, Sherman Oaks, Westwood, Santa Monica, Westchester, Torrance and Rolling Hills, and she loves discovering new talent.

Music Connection: What types of bands/artists do you like to book?

Susan Zussman: When I book a band, it's all about the music and the market. I really do work to keep my personal choice out of the decision-making process. I want the program to be varied in terms of genre because people's tastes in music are so varied. Some markets prefer (and, therefore, attend) certain kinds of musician in-stores. World music, jazz, and original pop/rock/folk generally seem to be customer favorites but this doesn't preclude another kind of musician/band from having a performance.

MC: Does Borders pay its performers?

Zussman: Borders does not compensate performers. We offer a good amount of promotion via our monthly newsletters, in-store and online, as well as media releases and when possible, in-store signage. We offer a great family-friendly venue for performances and all of our events are

free and open to the general public.

MC: How often do your venues feature music?

Zussman: Each Borders is different; however, Borders Canoga Park offers music every Friday evening at 7:30 p.m. Borders Simi Valley offers music on most Saturdays at 7:30 p.m. Borders Thousand Oaks features music on most Fridays and Saturdays at 7:30 p.m.

MC: Does Borders carry music from independent artists?

Zussman: Some stores do carry unsigned artists' CDs, usually in the case of an artist appearing regularly at the store and/or customer requests. That's accomplished at the store manager's discretion. A couple of years ago, Borders ran a promotion with Taxi called "Under the Radar" in which we highlighted independent artists for in-store performances and on-sale displays. Even without that specific promotion in place, I think it speaks to Borders' commitment to promote local musicians in that there are still people like me all across the country coordinating in-store performances and spotlighting the talented artists in our midst. Border's strives to help independent artists become mainstream.

MC: How can artists schedule a Borders Tour?

Zussman: That's a big subject with different versions. One version is the label tour; it's coordinated between our corporate office and the label and usually involves a multi-state tour, multiple stops in each area, an excellent opportunity to cross-promote between stores and shared advertising. Another version is a tour coordinated between the artist and/or their representative(s) and one or more district marketing managers. Depending on venues and proximity to each other, there can also be cross-promotion. **MC**



Amici forever

Amici forever's very first PBS television special, *Amici forever in Concert*, will air nationwide during the network's summer pledge drive. The concert, recorded in February at the Brooklyn Academy of Music, will air in conjunction with the June 21 release of *Defined*, the follow-up to the quintet's worldwide hit debut, *The Opera Band*.

The group's latest album offers up more of the group's singular musical style, which melds the elegance and class of opera with the fun and relaxed approach of pop music. For tour dates and other information about Amici forever, visit www.amiciforever.com. Check your guide for PBS air dates in your area. For further information, contact John Dow at RCA Victor Group, 212-930-4206.

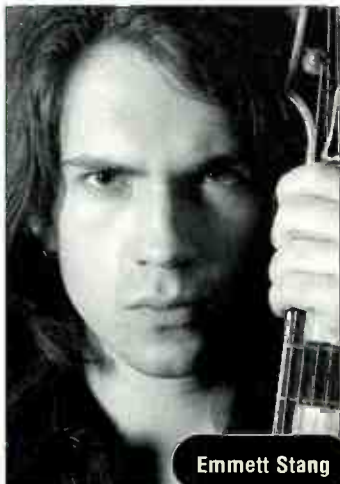
Liquid Theory is developing a new series, with an indie punk rock sensibility, to air as part of MTV's *Sunday Stew* in the fall. The producers are looking for new and emerging artists to feature in the show. CD submissions should be sent to Dan Arriaga, Liquid Theory, 8981 Sunset Blvd., Suite 102, Los Angeles, CA 90069.

As Bravo's new reality series, *Being Bobby Brown*, heads to its June 30 debut, don't expect to see a fluff piece. There will be a fair amount of time spent on wife Whitney Houston's second visit to rehab. "We were shooting during the time that she started rehab, so you'll see a transformation of just

coming out of rehab into full blown-out woman again," said Brown.

Justin Timberlake has reportedly signed for a three-episode guest run on the eighth and final season of *Will and Grace*. He is planning to play the "bad boy" boyfriend of Sean Hayes' character Jack during the guest appearance.

On Sunday, July 10, LML Music founder Lee Lessack and artists including Ann Hampton Callaway, Nita Whitaker, Susan Werner, Franc D'Ambrosio, Ken Page, Stephen Schwartz, Brian Lane Green and David Burnham will celebrate the label's 10th anniversary with the release of *In Good Company*, a compilation disk of



Emmett Stang

romantic duets drawn from the works of Broadway and Cabaret. All proceeds from this event will support the programs of Operation USA to assist developing communities in the United States and abroad in addressing problems relating to disasters and chronic poverty. Order tickets by calling the Ford Box Office at 323-461-3673. For more information, contact Trevor Rasmussen at Solters & Disney, 323-651-9300.

An independent feature film needs a composer to score the film and numerous original songs to use in scenes in the foreground and background. This movie is a low-budget feature. Send a resume and samples of music to: MB Productions c/o Tribune Studios, 5800 Sunset Blvd., Building 21, Suite 310, Hollywood, CA 90028.

Teenage boys and girls, age 13-16 with good singing voices, are needed for a musical. Rehearsals in Westchester, CA, prior to two performances in Los Angeles July 10 and 17th. Contact michaeljlew is@earthlink.net for more details.

➤ Budding teenage guitar hero Emmett Stang and his power trio Stang have released their Stairway Records companion debuts, *Live! At The...Grape Street Philadelphia*. The matching CD and DVD packages find the Toronto-born, Philadelphia-based Stang claiming a fair share of the market in the rock, blues and jazz worlds. Stang features production by four-

time Grammy-nominated producer Skip Drinkwater (Moby, Incubus, Lee Ritenour) and Grammy-winning studio maven Phil Nicolo (the Roots, Train, Fugees), who mixed and engineered at his Studio 4 in Conshohocken, PA. Degy Booking International is planning an East Coast tour to introduce Stang to audiences beyond Philadelphia. For further information, visit www.stangmusic.com or contact Randy Alexander at Randex Communications, 856-596-1410.

The Hard Liquor and Porn Film Festival is an annual showcase for funny and creative short films and music videos about sex. The festival began in 2000 as a party in the humble bachelor apartment of filmmaker Darryl Gold and continues to grow every year. Film makers, animators, actors, writers, comedians, musicians, artists and any other reprobates (gay or straight) are welcome to submit films. For more information, visit www.hardliquorandporn.com.

The 2005 U.S. Indie Band & Film Expo will take place in Beaumont, TX, from August 19-23rd. They are currently accepting short film and music videos, as well as applications for showcase slots beside the event's headliners Cinderella, Ratt, Quiet Riot, Steven Adler, Gilby Clarke and the Dickies. For further information, visit the U.S. Indie Expo's website at www.usindie.com, or contact the event promoter Maureen McNally or William Cormier, Cathouse Records, 409-429-9268.

33rd Street and Wig Shop Records are releasing the theme to the hit series, *Cold Case*. "Nara," the series' theme song, is by E. S. Posthumus and is included on the new album, *Unearthed*. E.S. Posthumus is the brainchild of both Franz and Helmut Vonlichten. The "E.S." is an acronym for "Experimental Sounds."

The songs on *Unearthed* pay homage to ancient cultures with their titles ("Cuzo," "Pompeii," "Ebla," "Harrapa"), chanting, classical instrumentation and archaic use of Latin. *Unearthed* is in stores now. For more information, contact Diana Baron or Scott Anderson at D. Baron Media, 310-315-5444.

Former punker Daniel Benzali, best known for his performances on *NYPD Blue* and as the Golden Globe-nominated star of the TV series *Murder One*, has just released his debut CD, *Benzali*, on Rio Kat Records. The CD is a collection of American classics. Included here are smooth jazz versions of "I've Got You Under My Skin," "My Funny Valentine" and "Blue Skies" from legendary songwriters Cole Porter, Richard Rodgers & Lorenz Hart, Stephen Sondheim, and Irving Berlin. *Benzali* is available at retailers everywhere or at www.danielbenz



Lisa O'Kane

and Cultures David Gere and patrons of the arts Ashok and Kay Talwar. *Punyakoti* is a dance narrative based on an ancient folk tale from Karnataka, India, with original music by Rajkumar Bharathi. The world premiere of *Jagadan-dakaraka* is choreographed by Malathi Iyengar to the composition by Saint Thyagaraja (1767-1847 A.D.). For further information and tickets, the public should call the Madrid Theatre Box Office at 818-347-9938 or go to www.madridtheatre.org.

► The music of California-based Country/Americana performer Lisa O'Kane has just made its appearance in the CBS Movie of the Week, *Amber Frey: Witness for the Prosecution*. The inclusion of "No Tomorrow" marks the second time that songs from O'Kane's current CD, *Peace of Mind*, have been selected for national broadcast. American Movie Classics Channel included the title track of her current CD in its promos for the "Clint Eastwood Make My Saturday" marathon.

For further information, visit www.lisaokane.com or call Martha Moore at So Much Moore Media, 615-298-1689.

Whitefire Theater is producing *Precious Piglet and Her Pals*, a new play about self-esteem, for an audience of children. Carrol Mendelson, based on her own tough life experiences with her son, wrote the children's musical to help celebrate self-esteem, self-awareness and unconditional love from others and built it into a theme that will continue during weekly presentations every Saturday throughout the summer. Artistic Director Bryan Rasmussen is an actor and director currently seen on the hit TV series *24*. For tickets, visit www.preciouspiglet.com or by calling Theater Mania, 866-811-4111. For more information, call the theater at 818-990-2324.



Michael McDonald

► *Soundstage* makes its return to PBS for a third season with a special premiere concert by seminal artist and five-time Grammy winner Michael McDonald on Thursday, June 30, at 10 p.m. EST. Filmed in McDonald's home state of Tennessee, this concert features performances from the artist's most recent release *Motown II*, and its platinum-certified, twice-Grammy nominated predecessor, *Motown*. It also features performances by Billy Preston, R&B diva Toni Braxton, a cappella group Take 6 and India.Arie. Check your guide for air times in your area. For further information, contact Schatzi Hageman at Hot Schatz PR, 615-782-0078.

Superb Records has just released two recordings, *Crash: Original Motion Picture Soundtrack* and *Crash: Music From and Inspired by the Film*. Set in Los Angeles, *Crash* is a look at the complexities of racial conflict in America through the interaction of a multi-ethnic cast. The *Original Soundtrack* contains original score composed by Mark Isham (*Miracle, A River Runs Through It*) and two songs featured in the film, "In the Deep" performed by Bird York and "Maybe Tomorrow" by Stereophonics.

Defying conventional broadcasting wisdom, Scott G has put two sections of silence into his latest radio ad for NARIP (National Association of Record Industry Professionals).

"The 60-second spot is announcing a workshop about how to promote recordings to radio stations, so we thought it would be fun

to demonstrate what happens when you don't have the facts: nothing happens, and the best way to show that was silence," explains Brian Forest, VP at G-Man Music & Radical Radio.

The commercial, entitled "Deafening Silence," is airing on a selection of Internet radio stations via Live365.com. For more information, contact Brian Forest at Immedia Wire Sevice, 818-223-8386 or visit G-Man Music & Radical Radio (www.gmanmusic.com).

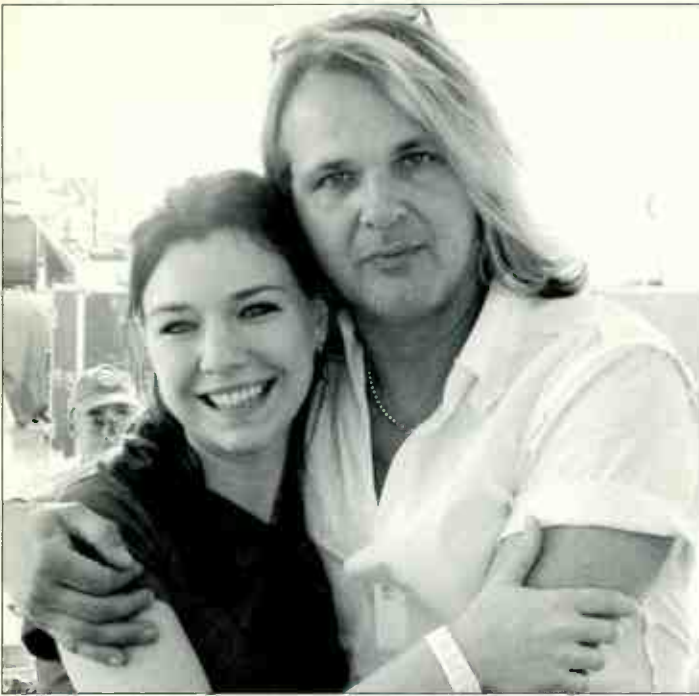
► *Crash: Music From and Inspired by the Film* contains the Bird York and Stereophonics tracks, plus 10 additional songs by Billy Idol, Chris Pierce, Civilization, Randy Coleman, Al Berry, Move.meant, Pale 3 featuring Beth Hirsch, Quinn, Quincy, and the lead single "If I" by Kansascali. Both discs are in stores now. For additional information, contact Beth Krakower at CineMedia Promotions, 212-533-6864.

► Infamous rocker Alice Cooper autographed a Gibson guitar on the set of MTV Europe's popular show *TRL (Total Request Live)* as part of an overall Gibson Guitar promotion. The band Athlete also signed the guitar and performed on the show. For more information on Gibson Guitar go to www.gibson.com/press.

The hit Broadway musical *Wicked*, winner of three Tony Awards and a Grammy, is coming to the Pantages Theatre, June 17 to July 31st. Tickets are now on sale at www.wickedthemusical.com.



Alice Cooper



WORLDVEST IN VAN NUYS: Singer/songwriter Marina V and the Kathryn Grimm Band were among the many artists who performed at the 5th Annual Worldfest, a solar-powered celebration of music, food, the environment and animals. The Van Nuys event was a huge success, with the turnout at least doubling that of last year. Pictured (Left) is Marina V with animal rights activist/Poison drummer Rikki Rockett. Also pictured is the Kathryn Grimm Band on the main stage.



DEGRAW RIDES HIS CHARIOT WITH KING: Singer/songwriter Gavin DeGraw is seen with video director Zach Braff (NBC's *Scrubs* star and *Garden State* writer/director) and actress Jaime King (*Sin City*) on the set of the video for "Chariot," the title track from DeGraw's platinum-selling debut album on J Records. The video shoot took place at Culver City Studios and also featured actor Donald Faison, not pictured here.



HEAP PLAYS HIDE & SEEK: Imogen Heap visited L.A. to make a video with award-winning film maker Joel Peissig. Heap's song "Hide & Seek," which aired on the season finale of *The OC*, was the subject of the video promoting her forthcoming indie album *Speak For Yourself*, expected for release in July in both digipaks and digital downloads. As additional promotion, Heap is running a contest for her fans where the Grand Prize is a paid-for trip to London to visit the artist in person over a four-day and three-night period. For more details and up-to-date info, visit www.imogenheap.com. Pictured at the screening of the video at The Hotel Cafe is (L-R): Joel Peissig, director; Imogen Heap; Cole Coleman, *Music Connection*; Ramon Almanza, cameraman. —Cole Coleman



MOBY GETS ELECTRIC AT THE WILTERN: Alternative pop star Moby brought his elaborate light show to the Wiltern theater recently. The show had a lot of energy and included a couple of rare covers of Joy Division and New Order tunes. David Bowie was in the audience, while Moby kept the sold-out crowd on its feet through most of the set. The recent *Music Connection* cover subject played tunes off of his latest release *Hotel*.



MUSEXPO MAKES THE WORLD SMALLER: Over 600 executives and artists from 24 countries converged in Los Angeles recently for the first-ever MUSEXPO, an international forum of music and media. The event-hosted by A&R Worldwide and held at the Wyndham Bel Age hotel in West Hollywood-featured concise, interactive panels by day and performances by up-and-coming music artists at night. Pictured (L-R): Dave Navarro, Brian Becker, Larry King, Chris Gorog, Neil Portnow, Nick Catfield, and Jim Urie.



A GANG OF FOLKIES AT KULAK'S: Folk music personalities recently brewed up some sweet grass-roots sounds at everyone's favorite Woodshed in North Hollywood. When these folks are on the bill, there's just no safer place to be. If you haven't visited Kulak's Woodshed just yet, you have no idea what you're missing. Pictured (L-R): singer/songwriter Mara, Paul Kulak, Ronny Cox and Dan Navarro of Lowen & Navarro.



MARS VOLTA LIVE: In support of its latest release, *Frances the Mute*, the band churned out a set of neo-prog-rock at the historic Greek Theatre. In response to noise complaints, vocalist Cedric Bixler-Zavala (pictured) promised to make enough of a racket to disturb the neighbors. "Why would you buy a house next to the Greek Theatre and then complain about the noise?" he asked the wildly cheering crowd. Look for the band to bring its distinguishable din back this summer as the supporting act for System of a Down. —Scott Perham



NAPSTER TO GO: Napster recently held a "free refills" event in Nashville to put music fans in the know about a new way to enjoy digital music. The Napster To Go event featured celebrity attendance and giveaways of the Napster To Go subscription music service, MP3 players and Napster-branded merchandise to consumer attendees. Pictured (L-R): Cowboy Troy, Mindy Smith, Napster CEO Chris Gorog, John Rich and Big Kenny at the Napster To Go café at Jackson's in Nashville.

Celebrating
28
1977-2005 **MUSIC CONNECTION**

Tidbits From Our Tattered Past



1987—COVERDALE—(Issue #22): Multiplatinum metal crooner David Coverdale was fronting his band Whitesnake when he sat for this *Music Connection* cover interview. The singer had recently come back from a career-threatening health crisis that left him unable to sing a note. "I saw several specialists at first and they all told me it was a cold. But I saw another specialist who, in 30 seconds, diagnosed me with the worst sinus infection with an abscess he'd ever seen." The issue also contains profiles of R&B artist Bobby Womack and the Three O'Clock's Michael Cuercio, and a Club Review of an unsigned Meredith Brooks at Madame Wong's.



1992—BILLY RAY CYRUS—(Issue #15): Once he had crashed the charts with his phenomenal crossover recording of the song "Achy Breaky Heart," Billy Ray Cyrus was being trashed by critics and colleagues for his massive popularity, not to mention the "Achy Breaky dance" video that his label was shrewdly disseminating to the media and public. "People will say whatever they wanna say," stated Cyrus. "But I don't have a whole lotta time to spend dwellin' on somebody else's problems." The issue also features live reviews of Bryan Adams, L7, and Simply Red.

The above issue, and most back issues since 77, are available for purchase. Call 818-995-0101 or visit MC's Web site and click on "Archives."

This freshly updated directory of A&R representatives is a must-have for anyone who needs to reach top-tier talent scouts. This exclusive list focuses mainly on major labels and select indies with contact information supplied by the listees. For a directory of independent-label scouts, see *MC's Indie Directory*, coming in September.

Compiled by Eric Moromisato

ALLIGATOR RECORDS

P.O. Box 60234
Chicago, IL 60660
773-973-7736 Fax 773-973-2088
E-mail: info@allig.com
Web: www.alligator.com
*Unsolicited material accepted;
Specializing in blues and roots
music. Maximum four songs per
demo; seven-month backup in
replying.

Bruce Iglauer/President

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14724 Ventura Blvd., Penthouse
Sherman Oaks, CA 91403
818-461-1700 Fax 818-461-1745
Web: www.ark21.com

Miles Copeland/CEO

Stevo Glendinning/Sr. VP A&R

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104 W 29th St., 4th Fl.
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Errol Kolosine/GM

Krista Crews/A&R Asst.

Ben Losi/Asst. to K. Crews

ATLANTIC (WEA)

3400 W. Olive Ave., 3rd. Fl.
Burbank, CA 91505
818-238-6800
Web: www.atlantic-records.com
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Tom Storms/VP A&R

John Rubeli/VP A&R

Kevin Carvel/A&R Representative

Chris Morris/A&R Coordinator

Brittany Warfield/A&R Coordinator

Aaron Bay-Schuck/A&R

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Darralle Jones/VP A&R

Gerald "Gee" Roberson/Sr. VP
A&R

Mary Gormley/VP A&R

Leigh Lust/VP A&R

Leslie Dweck/Sr. Dir. A&R
Operations

Andrew Feigenbaum/Mgr. A&R

Rob Tewlow/A&R Consultant

Damon Eden/East Coast Scout

Brian Berger/Asst. A&R

Dara McIntosh/Asst. A&R

Sam Taylor/Asst. A&R

Shari Reich/Asst. A&R

AWARE (SONY/BMG)

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Chicago, IL 60618

773-248-4210 Fax 773-248-4211

E-mail: aware@awarerecords.com

Web: www.awarerecords.com

*No unsolicited material

Steve Smith/VP A&R

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Web: www.hollywoodandvine.com

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Ron Laffitte /Sr. VP A&R

Wendy Goldstein/Sr. VP A&R

Julian Raymond/VP A&R

Steve Prudholme/VP A&R

Louie Bandak/Sr. Dir. A&R

Laurel Stearns/Sr. Dir. A&R

Roy Hamilton/Dir. A&R

Keven Faist/Dir. A&R

Howard Willing/Dir., Studio
Engineer

Brian Wittmer/Dir., A&R Research

Jaime Feldman/Mgr. A&R

Darius Jones/Mgr. A&R

CAPITOL NASHVILLE (EMD)

3322 W. End Ave.
11th Fl.
Nashville, TN 37203
615-269-2000

Larry Willoughby/VP A&R

Autumn House/Dir. A&R

Sandy Horowitz/A&R Coordinator

COLUMBIA (SONY/BMG)

2100 Colorado Ave.
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310-449-2100 Fax 310-449-2743
Web: www.columbiarecords.com
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West Coast

David Andreone/VP A&R

Jon Pikus/Dir. A&R

Marshall Altman/A&R Consultant

Hilari Farrell/A&R Coordinator

Monet Corso/Exec. A&R Asst.

Sassran Harris/A&R Asst.

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Mitchell Cohen/Sr. VP A&R

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Lee Dannay/VP A&R

Don DeVito/VP A&R

Matt Pinfield/VP A&R

Greg Boggs/Mgr. A&R

Maya Panvelli/Mgr. A&R

Matthew Wurgaft/A&R

Peter Visvardis/Mgr. A&R

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Meghan Lyons/A&R Coordinator

Matthew Pisco/A&R Coordinator

Tyler Lee/A&R Asst.

CURB RECORDS

48 Music Square East
Nashville, TN 37203
615-321-5080 Fax 615-327-1964
Web: www.curb.com
*No unsolicited material

Doug Johnson /VP A&R Country

Bryan Stewart /VP A&R Pop &

Christian

John Ozier/A&R Coordinator

DREAMWORKS (UMG)

(See Interscope)

DREAMWORKS NASHVILLE

(UMG)
(See Universal Music Group)

ELEKTRA ENTERTAINMENT

(WEA)
(See Atlantic Records)

ELEKTRA (WEA)

(See Atlantic Records)

EPIC RECORDS GROUP

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Kenny "Tick" Salcido/Dir. A&R

Mike Flynn/Dir. A&R/Staff

Producer

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(Sony Music Intl.)

Kaz Utsunomiya/Sr. VP A&R

Ben Goldman/Sr. VP A&R

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Thursday, February 10, 2005

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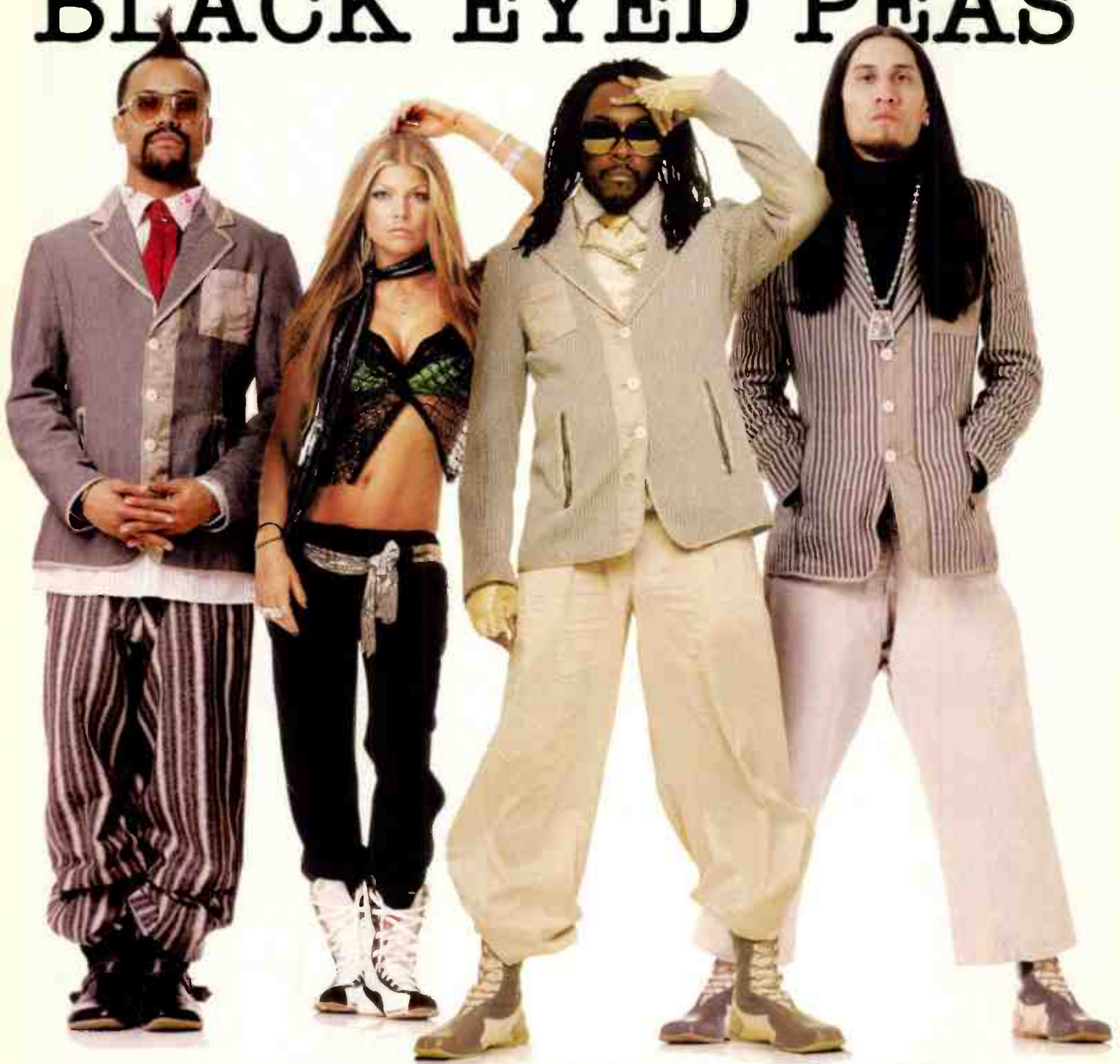
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the BLACK EYED PEAS



ROLLING TO THE TOP

By Dan Kimpel

Ⓢ Eclectic from the downbeat: *Monkey Business*, the new collection from Black Eyed Peas, slams open with Dick Dale's distinctive surf guitar sampled from his classic "Misirlou." It's just one color in a sonic spectrum that encompasses hip-hop, funk, pop, soul and even the national language of the Philippines, Tagalog.

"I just love music," testifies the group's co-founder, will.i.am, "in a range from Dick Dale to Yma Sumac and Serge Gainsborough to Sergio Mendez."

Audiences are primed for some fresh Peas. The debut single "Don't Phunk with My Heart" is already the No. 1 track at radio powerhouse KISS-FM in Los Angeles. It's a party-time prelude to the upbeat mélange of *Monkey Business* and it feels like the perfect soundtrack for summer. The group's colorful co-founder, will.i.am, wholeheartedly agrees. "The reason it's a summer record to us is that it is going to be summer in the States when it comes out, and then it will be summer in Australia six months later — summer all over the place."

On the day of our interview, the Peas are in Portugal, anticipating a return to the U.S. for the onslaught of promotion and media that will accompany the new release. For the past 18 months the band has been touring behind the Grammy-winning *Elephunk*, the fourth album in their 10-year career that has sold an astonishing 7.5 million copies and transformed the foursome into arena players worldwide.

will.i.am attests that Interscope, the label that signed the band in 1997, has never pressured them to be anything other than what they are. "We're Jimmy Iovine's group. He's always had faith in us, no matter how many records we sold in the past. He's invested in us."

The back-story: Black Eyed Peas co-founders will.i.am and apl.de.ap were high school break-dancers in Los Angeles with a loose aggregation titled the Tribal Nation crew. They started rapping freestyle in parking lots after performances by groups, including A Tribe Called Quest, evolved into a band, Atban Klann. Then in 1991 they were managed by rap originator Eazy E and signed to his label. But no one had a clue what to do with the band, and their debut was shelved as the struggling act continued to grow a rapid grassroots audience who shared in their federation of socially conscious hip-hop and upbeat club anthems.

Everything changed the day when the towers went down. For Black Eyed Peas it inspired a song titled "Where is the Love," featuring a guest shot by Justin Timberlake, the breakout single from *Elephunk* that propelled the Peas into another career dimension, sparked monstrous album sales and a never-ending road tour.

"I don't write my lyrics on a piece of paper; I write to ProTools. ... I say it at the mic to the beat, while I'm doing the beat."



FUNK ON THE FLIGHT

Monkey Business was conceived and mostly recorded on the road, in airplanes, hotel rooms, and backstage. "I had no other choice," says will.i.am. "For *Elephunk*, our schedule was so crazy, flying from Brazil to Japan, Japan to Malaysia, Malaysia to Singapore, Singapore to Bangkok, Bangkok to Philippines, Philippines to London. The only time I had to record and make music was on the plane. It seemed like it was never going to stop because the record kept selling. I knew this would be a long ride; the next thing you know it would be two years. If we waited to record until January 2005, we'd have to wait until 2006 to release it. It's too long. So I started compiling music and ideas while we were touring."

The artist doesn't mind the frenzied pace as he testifies, "I didn't come all the way this far to get lazy on a good run."



WORLD GROOVES

will.i.am claims there's one universal word that unites the planet. "Yeah, it's crazy. You could be in Japan or Germany; everybody seems to know 'yo.'"

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Although Portugal might seem an unlikely locale, the bandleader says the audiences are tremendous. "The last time we were in Portugal we got here for a big festival, the beginning of the European Cup. We had to follow Britney Spears — and they booed her. We were like, 'Dang!' We knew the crowd was tough. They booed a rock band from London. But then we got on and the crowd did a soccer chant for us. That was probably one of the best shows ever — 90,000 people jumping. You could feel the whole floor shake!"

SOUTHERN EXPOSURE

will.i.am grew up in East Los Angeles where his grandmother had migrated in the World War II industrial boom of the Forties. Although his family's roots extended to New Orleans and Mississippi, as a child he never visited there. "We had all the south in her house," he proclaims.

He was bussed to elementary school in the upscale neighborhood of Brentwood, and it was there that the future artist/producer discovered the instrument that would define his art: an Apple computer. The artist envisions how this technology will ultimately move music forward as with this impromptu yarn:

"Maybe some young kid who's seven years old is going to some school in the 'burbs or the ghetto. He's surrounded by a whole bunch of people with computers. When he goes home he doesn't have one, so he only uses it when he goes to school. When that kid turns 16 or 17, he's going to be hanging out with someone he went to elementary school with, a kid with some dope equipment.

"He'll have a perspective on computers through music," he continues, "that some nerd is developing right now in his dorm room at MIT. At the same time you've got a kid in the ghetto, and some dude making some futuristic shit that will allow a kid to manipulate music in anything he sees: cartoons, other people's art, television programs that aired a long time ago. These two people are making some shit that in the year 2020 is going to start a whole new freaking form of entertainment. And they don't even know that they can mix."

MARGINS AND BORDERS

Los Angeles has been famously portrayed as a city of exclusion, separated

along ethnic lines by monolithic freeways that marginalize and divide. With a white woman, Fergie, Taboo, who is Latino, and a Filipino, apl.de.ap, Black Eyed Peas is clearly a band of inclusion. But don't refer to will.i.am as African-American. "I feel like an alien being called an African-American. You never hear the term, an 'Australian-European.' People in Africa, there's no 'Africans.' You're Nigerian or Ghanaian. That's just ignorance."

Sting joins the band on *Monkey Business*, for a song titled "Union" that appropriates his "Englishman in New York," and remolds it into a Black Eyed Peas groove. Will first met Sting when he created some remixes on two of the Brit star's songs, "Stolen Car" and "Whenever I Call You Babe."


Using "Englishman in New York," explains will.i.am, recasts the song with a contrasting theme. "That song for Sting was about being away from home, being in a different place, but proud of where he came from. In a sense, he didn't belong. We decided to flip that title by utilizing the same song with him on it and calling it 'Union' so one would never have to feel that way anymore. If everybody were united, then you wouldn't have to worry about being alienated. I wouldn't feel like an 'African-American in Sydney."

"That's what 'Union' is about, those separations that don't have to occur anymore. We don't have to rely on another war, a tsunami or an earthquake to bring people together out of sympathy. We should unite for the sake of uniting. It seems like tragedy needs to happen to start having fundraisers."

ON THE GOOD FOOT WITH J.B.

The great James Brown joins Black Eyed Peas on a track on *Monkey Business* titled "They Don't Want Music." will.i.am is animated when he talks about working with the Godfather of Soul, and does a dead-on impersonation of Brown's trademark cadences. "We met him at the Mojo Awards in London; he was getting a Lifetime Achievement Award. Everyone there was a legend; we were the only new artists. I thanked James for the inspiration and he told me he liked our group. I asked his manager if there was a chance we could do a song together. ... I sent him a hook that I wrote, and he came up with his part. 'You've got to work, work the funk!'

For will.i.am, working with James Brown offered valuable lessons in musical and social histories. "I asked James, 'What made you come up with funk?' He said, 'That's just gospel and jazz. Everything's on the one.' I asked, 'What made you think you could fuse that together?' James said, 'Back in the Sixties that's all you had to do, go to church and then go do jazz with your friends later at night.' Wow! Damn! You can just learn so much in a




"THE PROTOOLS DRUMMER"

Self professed ProTools master will.i.am has a distinctive way of achieving a monumental low-end kick sound that anchors the bottom end for Black Eyed Peas.

"My drummer calls me 'The ProTools drummer,'" he shares. "It's about keeping the air. The things about recording drums are the air, the distance, where the mic picks up the snare. That's why hip-hop loops have no air traveling, just machine to machine. With ProTools I get the 'whoosh' of the air traveling, so when the drums are playing it sounds like a live kick. That's Eddie Edit."

Sequencers, will.i.am believes, can make the grooves too stiff.

"All my loops are real tight. They might repeat every eight bars, but within the eight bars, it's a real feel. I play the kick on a drum machine kick. But my kick sounds stiff, so I'll take the speaker and put the kick real loud in front of the drumhead, with a mic, and I'll hit the drumhead to get the air that hits the skin of the drum. I mic that in the room, and that makes up for the air that I'm missing. Then I've got the air from the drum machine that matches the snare. That's what hip-hop is — separation and control over each piece."





Black Eyed Peas (L-R): will.i.am, apl.de.ap, taboo, Fergie

simple conversation about two simple things about life, because this man has seen it all. I asked him, 'How was Malcolm X? What was Elijah Muhammad like?' I wanted to know about the community in the late Sixties, what did that feel like? I know about black people today, but what about black people in the Sixties?"

ADDITIONS

Enlisting the glamorous, photogenic Fergie — who'd previously been in the all girl group Wild Orchid — surprised some longtime Black Eyed Peas fans. It allows the group to engage in the frank male/female dialogue that defines many of their songs on *Monkey Business*, such as the sly "My Humps." The gorgeous, hook-laden "Don't Lie," speaks of infidelity behind a stunning arrangement. Jack Johnson is present for "Gone, Going, Gone" and Justin Timberlake returns for "My Style," produced by Timbaland. Additionally, Q-Tip, Talib Kweli, Cee-Lo and John Legend join Black Eyed Peas for "Like That."

Certainly the group's success has brought will.i.am to the forefront as an in-demand producer and collaborator. "That's been happening more. It's a blessing. People finally see, and trust, my interpretation. And that's all it is, how you like to hear music. I can't say I'm the greatest pianist or drummer. I suck in comparison to our drummer and keyboardist; I'm pretty horrible. Why do I have the gig? Interpretation. Just placements and perspective."

HIP TO THE HOP

will.i.am shares his take on the origins of the music that forms the rhythmic firmament of the Black Eyed Peas sound. "Disco is hip-hop, rock is hip-hop. You ask me if it's the dominant world music? The only reason I say yes to that is that hip-hop is the only form of music on the planet that takes from every other form. I heard a Led Zeppelin song and as soon as someone started rapping over it, it was hip-hop.

"Hip-hop [exists] because of technology, and because they cut some fucking school program in New York, so someone started teaching music on a turntable. When there's a boundary and they put borders up, you go around it and get things done. Hip-hop is

a culture of not having, to one day obtain by other means. There would be no hip-hop if they hadn't cut school funding for music. So there will always be hip-hop."

WRITE AND LEFT

will.i.am relates that songwriting for him happens in the studio and decidedly in the moment. "I don't write my lyrics on a piece of paper; I write to ProTools. The reason people write is so they can remember it. You have to think of a line before you write it down, so it's imbedded in your head. But that slows me down. So I'll say it into the machine. If it sounds good, we'll keep it; if not, we'll erase it.

"I do a line at a time," he continues, "the way I'd write it on a piece of paper. And the way it comes out of my mouth is exactly like you want it to be. If you write it on paper, you've sat with it too long and you've forgotten the idea because you're trying to finish the next line. I say it at the mic to the beat, while I'm doing the beat."

The artist/producer doesn't use engineers in sessions. "Those guys slow me down. I have assistants and seconds, but those ProTools engineers fuck with me. They're slow. I program it all on the ProTools and I have the mic next to me where I record the vocals."

WORLD PEAS

The hard-core fans who gripe about Black Eyed Peas teaming with corporations that have used the group's music to sell products, from I-Pods to ring tones, will have plenty to bitch about as the band enters into partnership with American Eagle Clothing. The promotion features listening parties in AE's 847 stores throughout the United States and Canada and is highlighted by a sweepstakes on ae.com in which one lucky person can win a trip for two to AE's new flagship store for a shopping spree with the Black Eyed Peas.

Fashion, fate, funk and future: After a decade of ascension, will.i.am clearly relishes the band's phenomenal success. "We always had the people who liked our music, and to us that was great to be able to sell out the House of Blues in L.A., or SOB in New York, the Jazz Cafe in London, Metro in Sydney — that was dope. We were happy, just traveling. But now it's different. We go to Philippines, Brazil or South Africa and play to 30,000 people. Back in our early days we couldn't go to Warsaw or Lithuania. Now we can be anywhere on the planet and people know our music."

Contact Hillary.Siskind@umusic.com

A&R

INSIDE INFO FROM 4 TOP SCOUTS

by Bernard Baur

Every year A&R execs seem to focus on a new aspect that is crucial to getting signed. This year it's live performances. Every source in this A&R Roundtable cites "live performance" as a determining factor. Additionally, a fresh, musical approach is required if you hope to get these scouts' attention today. Despite evidence to the contrary — just turn on the radio sometime — no one we spoke to claims to be interested in the "tried & true" or what's already been done. They say they want new exciting artists who can move an audience.



RICHARD REINES

President, A&R

DRIVE-THRU RECORDS

www.drivethrurecords.com

Artists: New Found Glory, Rx Bandits, Something Corporate, Allister, Halifax, Jenoh, Adelphi, Finch, and more

Founded by siblings Richard and Stefanie Reines, Drive-Thru Records has made a huge mark on the independent music scene with some of rock's most engaging and subversive bands. In fact, this DIY operation is one of the most successful and popular independent labels in existence today. Its acts consistently sell 50,000 to 100,000 records or more — an amazing accomplishment for any indie label.

Why did you start Drive-Thru?

Because major labels just don't get it. They're always looking to jump on a

trend, but by the time they act, the trend is over. My sister Stefanie and I are passionate about this label and all the artists on it. We have never lost money on any act we've signed, and although the record industry is shrinking, we're growing. We love music, and our commitment to it is absolute.

Once you sign an act what do you expect of them?

We don't sign artists and let them do their own thing. A label is supposed to do more than an act can do for itself. Almost every single act we've signed, we've developed for 1 to 2 years before releasing a record. Of course, they have to be far enough along to begin with, because we don't want to hold their hand every step of the way. But, once they're ready, we'll release two singles a month to get things going.

You had an upstream deal with Geffen, but canceled it — why?

We didn't like the way it was working out. We did all their A&R work and then they took our bands. It was not a good fit for us, and getting out of that deal lifted a huge burden off our backs. Now we can be totally independent and build on our track record.

How important is radio play for indie artists?

Ninety-nine percent of our acts get no radio play at all. Yet, we can sell 100,000 to 150,000 records without it. Even when one of our acts was upstreamed and major radio promotions kicked in, they only sold 50,000 more records. At the indie level, touring is the key, not radio.

So a strong live performance is the key to getting signed?

A good live show is so essential that a poor one could cool my interest. In fact, if I'm interested, I'll go anywhere to see an act play. It doesn't matter if it's at a club or a rehearsal space. A good band will be good anywhere. We signed Something Corporate right out of their garage.

What makes a good live performance?

The band has to have it together musically. They have to be tight. Acts that practice several times a week and go on regular tours are generally the best. The vocals have to be spot on, and their stage presence has to be strong.

Would a video of a performance work for you?

Not really. With editing, you can make anyone look good. Even if it's a great

video, I have to see the band live. Video is not as compelling, or telling. There's no substitute for the live experience.

Is an artist's age a factor you consider?

Well, if an artist is approaching 40 years old – probably. On the other hand, if they're just amazing, I'll take a second look.

What turns you off?

I don't like acts that don't sound like their recording. Or, those that play with a backing track, hard drive or ProTools rig. We want organic bands. We're all about honesty, not the hype and bullshit that make up most of this industry.

What factors turn you on?

I'm a sucker for great vocals, lyrics and a big chorus. Once we like the music, we have to like the artists as people too. Our label is run like a family and we need to have a good relationship with the acts we sign.

Are your recording budgets shrinking?

They have gotten lower, but the results are the same. Our recording budgets are anywhere from \$20,000 to \$50,000.

Do you prefer acts that come with a full album?

No. Only New Found Glory did that. Actually, I don't like it much, because it usually means the music has already been on the Internet, and exposed to quite a few people. We would rather control that marketing aspect.

How do artists submit packages to you?

They can send it to the address on the back of our records (Drive-Thru Records, PO Box 55234, Sherman Oaks, CA 91413). Just send a demo, a short bio and a photo. I'm not interested in hype or long boring bios — let the music speak for itself.

Advice for acts that want to be signed?

Have some vision, and find your own sound. I hate things that sound alike, and love finding something new. I want music that grabs me so hard I say, "That's so cool!" And, most importantly, don't sit around waiting to hear from us, or any other label. Play shows, keep writing and recording, and get tighter as a group. It will be better for your act in the long run. And, lastly, don't ever give up. The Starting Line sent us two demos that we didn't like. Then, they sent us a third, and we fell in love with them.



KEVIN LYMAN

President, A&R

SIDEONEDUMMY and WARCON RECORDS

www.sideonedummyrecords.com — www.warconrecords.com

Artists: Flogging Molly, Gogol Bordello, Go Betty Go, MXPX, The Dan Band, Opiate For The Masses, and more

Kevin Lyman is best known as the creator of the Vans Warped Tour – the longest running music and extreme sports festival in the world. He has also pioneered The Taste of Chaos Tour, The Watcha Tour and Liquid Mix Tour. Lyman acts as president and A&R for two indie labels: Sideonedummy Records (which has a broad roster encompassing several different styles of music) and Warcon Records, which specializes in hardcore, post-metal and screamo.

Are you interested in genres besides punk?

Definitely. For about five or six years, I was exclusively supportive of Warped-style acts — punk and hardcore. But, now, I'm interested in all different styles of music, and with Sideonedummy Records we're crossing into other genres. We have groups like Flogging Molly, Moxee, VCR, the Mighty Mighty Bosstones and the Dan Band on the label. I think that's pretty diverse.

We started these labels to break the mold in the music industry, so we're not restricted to any one style. We wanted to create a community for artists and their fans. In other words, these labels are for people who still love music.

What's the most important thing you look for in a new act?

Of course, songs are important. But a great live show will get them signed. I will not sign an act unless I've seen them play live. They have to be great performers. I want to see them get an audience excited.

You don't like "private" showcases?

I don't like them at all. I want to see how the public reacts to the artist. I'd rather see a performance at a club than at a rehearsal space. I don't want to be the only "new" person there. I want to see if an act can grab an audience and shake them.

How do you find new acts?

We get over 3,000 submissions for the Warped Tour, and we listen to every one of them. We also organize several Battle of The Bands each year, and work with Ernie Ball, MySpace and others. Besides that, almost every kid in the world knows my e-mail address and can contact me at any time (kevinwarped@aol.com). I like to hear from them.

How important is radio play?

I think it ruins more acts than it helps. If artists try to write a radio hit, they're writing for the wrong reasons. They should write songs that mean something to them. I'm a big believer in the punk ethic — just write the songs. If they happen to be commercial, that's great, but even if they're not, it doesn't mean you can't be successful. There have been plenty of acts that never got radio play, but they've done just fine, touring and playing live.

What about new radio — Internet and satellite?

They're probably our future. Commercial radio is becoming less and less viable. In fact, most kids don't even listen to it anymore. They'll tune in to XM or Sirius to hear what they like. The new generation is very computer savvy, and that's where they get most of their music. As that medium grows, it will become more and more important to independent artists. The major labels can have commercial radio, while the rest of us listen to real music elsewhere.

Do your labels develop talent?

That's part of our focus. We develop artists at both labels. Credibility is critical in the music industry, and that's one of the most important characteristics we try to instill in all of our acts. They not only have to have strong material and a great show, but they also have to be real to themselves and their audience. If people think you're faking it, you're dead.

Thoughts about developing artists through "upstream deals"?

I think artists have to be careful in those situations. An act should only be upstreamed (to a major label) when they're ready. There's a whole new world of pressure for an indie act on a major label. When it works, it's great, but it doesn't work all the time.

Advice for artists who want to join your labels?

Create something new. Don't do the same old thing. Make it your own and believe in it. I love discovering totally new music. Like the Gogol Bordello — they're a band of gypsy punks who are doing something completely original. That's the kind of artist I like to hear from. Surprise me, and I'll contact you.



DINO DELVAILLE

Sr. VP A&R

SONY URBAN

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Artists: Nelly, Nas, Xzibit, Maxwell, Bow Wow, Ginuwine, L'il Flip and more

Dino Delvaille has worked with some of the most influential urban acts in the recording industry. Before joining Sony, Delvaille worked at Universal Records where he was responsible for the New Orleans label Cash Money Records, whose artists included Juvenile, Hot Boys, Baby and Big Tymers. He began his career as a young A&R executive at Pay Day/Polygram Records, during an era dominated by New York and Tri-state area MCs. During that time, Delvaille discovered Jeru Da Damaja, WC and the Mad Circle, and an MC known as Jay-Z.

What do you look for in a new act?

I'm searching for artists who have a strong vision and creative self-expression, someone who defines what hip-hop is all about. I look for acts that express an emotion that is real, something from the bottom of their hearts. Too many urban artists talk about the same things: bling, girls and parties. I'd like to hear someone talk about a serious subject once in awhile — what it's like to grow up in a single parent household, or what their life is like and how things affect them.

What makes a good urban demo recording?

First and foremost, it's the tracks. Without a good track it doesn't matter what else is happening. Then, I listen to the words and the vocals. This is a very producer-oriented genre, so a lot of artists are also producers — or, they get a producer involved. In fact, I'm constantly surprised by some of the producers unknown artists have worked with. If a recording has a well-known producer attached to it, it'll immediately get my attention.

Do you develop urban acts?

It really depends on the type of act it is — rap, hip-hop or R&B. Some are more prone to development than others. If we think an artist needs just a little help,

we might put them with one of our smaller labels distributed by RED. We have an arrangement where an artist can take their time and develop before we upstream them onto our roster.

Are urban acts marketed differently from other genres?

With urban artists, a video is imperative. Touring is less important. In fact, most urban tours are not that successful unless you have star power attached to them — and even then they might be disappointing. We develop new artists by producing mix-tapes and providing MTV and local programs with their videos. Lately, we've really been focusing on the "local" markets, since MTV is leaning more towards original programming and less towards music.

How should artists contact you?

I prefer being contacted by a producer, a DJ, a lawyer or a manager — someone who represents the act. In fact, I've discovered that DJs are really important and very influential. I'll almost always listen to what DJs bring me first — unless someone comes in with a recording produced by Kanye West or Scott Storch. Those guys are working with quite a few new artists.

How important is radio play for urban music?

Radio can be very important. Since few urban artists tour on a regular basis, radio and video are the main ways urban acts get exposure. Right now, rap is the most popular at radio. On the other hand, it's tough to get radio play for R&B. New radio — satellite and Internet — are opening up a lot of doors though. And I look forward to utilizing them a lot more in the future.

How important is a live show?

I won't sign anybody until I see a live performance. In fact we have a showcase room on the 26th floor of this building. It has a stage and lights and couches all set up. I'll organize a showcase for an artist I'm interested in and invite everyone in the building to come see them. I also go out to clubs on the Lower East Side in Manhattan. I look for high energy on stage, and whether or not there's any charisma. Think about Lil' Jon and 50 Cent, and how wild their shows are — that's the standard new acts have to meet, because they're going to be competing against those artists.

How long does it take from "interest" to actually "signing" an act?

It varies. I've seen some acts get signed in two days, while for others it

might take six months or longer. The longer we remain interested, though, is a good sign. It means that we still see something, but the act may not be ready, for one reason or another.

What advice do you have for aspiring urban artists?

Take chances! Don't do the same thing everyone else is doing. That's one of the biggest problems in this genre. Too many acts are just copying what's already been done. Try different tracks, different melodies — take a different approach to your songs. Write about something important that's meaningful to you. Develop your own identity and don't just mimic your favorite artist. We need something new and fresh in urban music to take it to a new place. We need artists with vision.



RENEE BELL

Sr. VP A&R

RCA NASHVILLE

www.rcarecordslabel.com

Artists: Kenny Chesney, Brooks & Dunn, Lonestar, Martina McBride, Alan Jackson, and more

Renee Bell started her A&R career at MCA where she worked with Vince Gill, Patty Loveless, Reba McEntire, Trisha Yearwood and George Jones. She then moved on to Capitol, working with Garth Brooks, before joining the RCA Label Group 10 years ago.

What are the best and worst parts of your job?

I love hearing great songs, I love hearing an artist for the first time, and I especially love the entire process of making records — country records. The worst part is the fact that I can't get to every act and every song. Songs and artists are so special, but we just don't have the manpower to listen to everything and follow-up on it.

Do country artists have to go to Nashville to be signed?

Yes. All the country labels are in this town. Artists don't necessarily have to "be here" as we travel to see acts anywhere we need to. But if they're going to get a "country" deal, they'll have to come to Nashville to be signed.

Is A&R approached differently in the country market?

The way we approach the song process and the way we make records are probably the biggest differences. Country is a song driven format, and Nashville has a strong publishing community. In other formats, artists may be more self-contained — they write, produce, etc. We tend to look for songs for our artists, and most will cut some, if not all, outside songs for their album. Although some country acts co-produce their own LPs, most don't.

What do you look for in an artist?

First, it's whether their voice kills me. If so, I look for the "it" factor that no one can define. When they sing, do they sing from their heart or their head? Can they make you feel every word in a song? There are a lot of great singers, but a real artist is a great interpreter. They have to be able to perform live and draw you in.

What are the most important areas an artist should attend to?

Mainly the delivery and whether they can pull it off live. Then they need to understand that this is a job. It can be very hard on artists these days. When they say they "want this more than anything in the world", or that "they were born to sing," they have to realize this is a business and it takes a lot of work to be an "artist" — and not just a "singer."

Of course, it's a plus if they can write too, but we live in the best place in the world to find great songs. We really don't care if an act writes, and we wouldn't pass if they didn't. But, their live show and the way they deliver vocally are very important.

How accomplished does an artist have to be to get signed?

If someone brings us a fully developed act, we would welcome it. But, we don't rely on that. We are very hands on in Nashville, and we'll work with acts that show enough talent. We'll see if they have what it takes to move to the next level. A lot of artists grow up singing a lot of different styles of music, so we try to help them focus on the direction they should take. Our job is to help artists find their voice, especially those who may be cutting their first record.

What's the best way to approach you?

We'll take meetings with artists, and sometimes even sign them on the spot. Other times we may need to see or hear more. We might do a showcase or ask them to consider a development deal, if they're not ready yet. And, the majority of acts we work with in these "development deals" eventually move on to full deals.

What do like to see in a promo package?

Pictures and music are most important. I don't care if the music is professionally produced, as long as I can hear the voice clearly. If I love what I hear, I'll set up a meeting where I'll find out everything else I need to know. Then, I'll always ask to see a live performance in one form or another.

Do you go to many live shows?

We try to cover as many as we can. But, in Nashville there may be five showcases a night, and we don't have the manpower to cover them all. I see other labels out there as well, but it's impossible to see everyone.

What's the average number of acts your label signs per year?

We don't have an average. We may go a year without signing anyone, and then sign three in a month. We just follow our guts and sign what kills us and moves us. Over the last three years, we've signed 10 to 12 acts — but some are not out yet.

Advice for aspiring country artists?

If it's your dream, go for it. It only takes one person to get what you do. Even if several labels passed on you, it only takes one to change your life. So if you feel that this is what you are born to do, keep working at it, but realize that it's a lot of work. Being a successful artist is much more than just being signed — it is your job, and you need to treat it that way.

MC

The Rainbow Bar & Grill

Historic Hollywood Hangout Expands to Vegas



By Lauri Shaw

This year marks the 33rd anniversary that world-famous rock & roll restaurant The Rainbow Bar & Grill has been catering to Hollywood's elite (and the rest of us, too). Amidst the gala celebrations, veteran record execs Jerry and Bob Greenberg have announced the grand opening of a brand new location: Las Vegas, right across the street from the Hard Rock Hotel.

This location, which opened to the public in early June 2005, is the first one licensed from the Rainbow Bar & Grill's original owner Mario Maglieri, who still operates his location on West Hollywood's Sunset Strip. The Greenbergs' plan is to eventually launch more restaurant locations internationally, and the Vegas endeavor will be the beginning of this brand new franchise.

"I envision it being similar to the old China Club. Everyone is hanging out after a show, and maybe someone starts playing an acoustic set at two a.m. — someone like Jon Bon Jovi."
—Jerry Greenberg

Over the years, the original Rainbow has housed generations of rock royalty, playing host to their crowds with an after-hours atmosphere. Stars such as the Doors, Jimi Hendrix and Janis Joplin once hung out there during the Sunset Strip's heyday; these days, it's normal to run into Rob Zombie or the members of Disturbed having chicken soup and pizza. In fact, the Rainbow was conceived as a hangout for the record industry. Much of its success is attributed to the restaurant's proximity to other hot Hollywood nightspots. Sunset's Rainbow is right next door to the Roxy, while the Key Club, Whisky a Go Go and the Viper Room are all within walking distance on the strip.

The new Vegas location has been handpicked to continue that tradition in yet another show biz town. Jerry and Bob Greenberg have surmised that setting up shop four blocks from the Vegas Strip and across the street from the Hard Rock Hotel will help to realize their vision: providing Vegas entertainers a home to go to after their shows have ended for the night. Because the restaurant will be open 24 hours, the new owners anticipate being host to everyone from performers of *Cirque du Soleil* and *Mamma Mia* to taxi and limo drivers who have put in a full day's work.

"I envision it being similar to the old China Club," Jerry Greenberg says.

"Everyone is hanging out after a show, and maybe someone starts playing an acoustic set at 2 a.m. — someone like Jon Bon Jovi."

Indeed, many such impromptu jams have taken place at the original Rainbow Bar & Grill, which has often felt like the living room of the record industry. The Rainbow name is linked to the venue's longtime reputation for being laid-back and friendly to celebrities. It was one of the many reasons that the Greenberg brothers, each renowned for his extensive and groundbreaking years in the music business, picked this name to franchise.

Bob Greenberg remembers back to when he worked for Warner Bros. Records: "At the end of the day when we were through, we'd bring an act to the Rainbow. It was always an artist-oriented place; on any night of the week you'd see famous musicians, managers, lawyers, radio and record people. These people were always made comfortable, and nobody bothered anyone."

If anyone is in a position to best understand the perks and amenities that would make artists and record industry people feel at home, it is the Greenberg brothers. Both have spent many illustrious years in the record industry.

Bob Greenberg began his career as Promotion Director for Eastern Record Distributors (ERD) in 1964, managing 60 labels including Epic, MGM, Scepter and Warner Bros. During the early Seventies, he was East Coast Promotions Director for Warner Bros. Records, where he worked with Frank Sinatra, Alice Cooper, Grateful Dead and others. From there, he became Vice President of Atlantic Records on the West Coast, and toured Japan with Foreigner. In 1980, Greenberg along with his brother Jerry established the label Mirage Music Entertainment. Mirage Music's roster has included artists such as Whitesnake, Chic and South Side Johnny. Greenberg has also been the President of the label Monteverde Music since 2003.

As President of Atlantic Records in 1974, Jerry Greenberg was the youngest executive to ever run a major record company. He worked with the Rolling Stones, Led Zeppelin, the Eagles, Aretha Franklin and other top artists, and he personally signed both Genesis and Foreigner to Atlantic. After founding Mirage Music with his brother, Jerry became president of MGM/UA in 1986. Then in the early 90's, he was approached by Tommy Mottola to run WTG/Sony, where their first artist was the Jason Bonham Band.

The new Rainbow in Las Vegas features a "Green Room," which is a lounge and a museum dedicated mainly to the achievements of both brothers, whose memorabilia will be on display in the room. But before Jerry Greenberg was responsible for billions of dollars of retail record sales, he had been a drummer and recorded for the Atlantic, Roulette, DCP and United Artist record labels. He still has a soft spot for drums and for drummers, and much of the space in the Green Room will feature

homage to famous drummers. Jason Bonham's drum set will sit behind the bar, still with its original logo.

The rest of the 7,500 square-foot restaurant will be divided into two other areas: the Lounge, which will be an exact replica of the original Rainbow, and an all-year-round Patio. There will be five gaming machines built into the bar, but that's the only gaming you can expect to see.

Since the original Rainbow doesn't book bands regularly, the Vegas Rainbow won't either. There will not be a booker on staff. Plans for Tuesday-night jams and showcases, however, are being discussed. Any promoter wanting to propose putting an act into this venue is advised to contact Jerry or Bob Greenberg directly.

At the gala grand opening, set for July 4, VH1 will be in attendance at the new Rainbow, and so will the BBC. The Greenberg brothers look forward to the culmination of their rock & roll franchise, and to hosting entertainers, show biz lifers and curious onlookers for many more years to come.

Contact Kathy Acquaviva
kathymedia@aol.com



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Music Connection's executive committee rates demos on a scale of 1 to 10. Number 1 represents the lowest possible score, 10 represents the highest possible score. A final score of 5 denotes an average, competent artist demo. For more information, see Demo Submission Guidelines below.

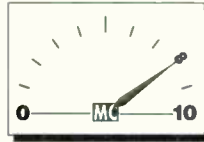


in.spite.of

Contact: Raj, 732-598-6063; info@inspitemusic.com
 Web: inspitemusic.com
 Seeking: Label Deal
 Style: Pop-Rock

Here's the kind of EP that will make any major label sit up and take notice. The band has opened for the likes of Incubus and System, but their two-man vocal front creates a more commercial, melodic and harmonic profile. When recorded as deftly as these songs are, the result is a radio-ready band who'd be right at home on KROQ. "Metaphor For The Innocent" is the group's best, but all of the material and performances show consistent quality.

Production.....8
 Lyrics.....8
 Music.....8
 Vocals.....8
 Musicianship.....8

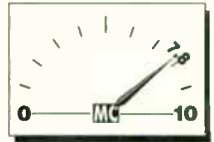


Soft Targets

Contact: 850-212-4244; softtargets@yaho.com
 Web: softtargetsmusic.com
 Seeking: Label Deal
 Style: Alt-Rock

Fronted by singer/songwriter Jesse Corry, Tallahassee three-piece Soft Targets have a remarkable full-length. Corry is an excellent writer and his voice and guitar skills bring the songs to life; sometimes, as in "Four Letter Friends," there's an echo of George Harrison. The approach on the tunes is acoustic-electric, somewhat mellow and introspective, but altogether compelling. These Targets have a juicy bulls-eye that indie labels will want to shoot for.

Production.....8
 Lyrics.....8
 Music.....8
 Vocals.....8
 Musicianship.....7

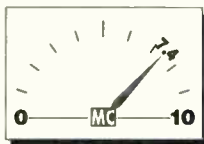


The Stars

Contact: 920-915-8503; starrsmgmt@the Starrsonline.com
 Web: thestarrsonline.com
 Seeking: Label Deal
 Style: Pop-Rock

The Stars include members of former Warped Tour act Antifreeze, and on their eight-song EP the band deliver tight, well-performed and pristinely recorded tunes such as "Whatever It Takes" and "Never Satisfied." Though the music is formulaic — angry crooning is balanced by just the right amount of harmonic sweetness — the band's skills are formidable. Little wonder these tuneful confections are already being tasted and admired by major labels.

Production.....8
 Lyrics.....7
 Music.....7
 Vocals.....8
 Musicianship.....7

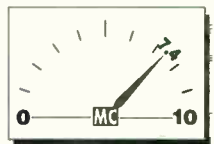


Olivea Watson

Contact: 323-376-8126; olivea@olivea.com
 Web: www.olivea.com
 Seeking: Attorney, Mgr., Label
 Style: Singer/Songwriter Pop

Watson has a really appealing voice whose breathy inflections (a la Suzanne Vega and Chrissie Hynde) are nicely captured by production from Dusty Wake-man that puts the singer front and center in the mix. "Back To L.A." is the best tune, with "So Extreme" a close second. The laid-back song "Don't You Go Away" lags a bit. But this artist has the kind of songwriting craft and performance presence that puts her well above most unsigned acts in her field.

Production.....8
 Lyrics.....7
 Music.....7
 Vocals.....8
 Musicianship.....7



Jannel Rap

Contact: Heidi Baker, 714-876-5856; heidi@thearriors.com
 Web: www.jannelrap.com
 Seeking: Label, Film/TV
 Style: Singer/Songwriter

Rap has a poetic intelligence and a seasoned delivery that makes her latest full-length CD a thing of substance. This artist has lived, loved and lost, and she invests her life experience into her music with professional craft. "Getting Too Much Sleep" works best for us. We hear a bit of Dar Williams in this material and expect grown-up audiences — people who put their heart and head ahead of their groin — to be attracted to this artist's work.

Production.....7
 Lyrics.....7
 Music.....7
 Vocals.....7
 Musicianship.....6



Chokehold

Contact: 708-535-0882; twgehr@wowway.com
 Web: chokehold.net
 Seeking: Label Deal
 Style: Metal

Three songs from a female-fronted four-piece shows a metal band whose musicianship outweighs its songwriting ability. Nevertheless, on "Evil Circus" and "Wake Up" (a vampire shout-out) versatile vocalist CJ gives it all she's got, setting the pace for the pummeling and tight-as-hell musicianship going on behind her. We're not sure this project achieves the deep, dark profundity that's intended, but it probably makes for an entertaining live show.

Production.....7
 Lyrics.....6
 Music.....7
 Vocals.....6
 Musicianship.....7

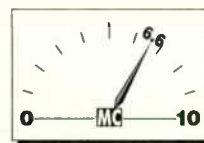


K. Wylin

Contact: 714-995-4012; rap sheet@hotmail.com
 Web: NA
 Seeking: Label Deal
 Style: Hip-Hop

Kenny "K. Wylin" Landmon has a real gift for lyrics. Set to a piano-and-beats track, the autobiographical "My Family" is stunning at times. "Street Princess," an ode to a complex woman, shows this rhymster is more highly evolved than the average rapper. He should check himself, though, on songs like the cliched and hackneyed boast-fest, "K. Wylin." Overall, we encourage Landmon to get with a crafty producer who can help elevate his tracks and develop his good ideas.

Production.....6
 Lyrics.....8
 Music.....6
 Vocals.....7
 Musicianship.....6



DEMO SUBMISSION GUIDELINES

Send package to: Demo Critiques c/o Music Connection, 16130 Ventura Blvd., Ste. 540, Encino, CA 91436. All submissions should include the following four items:

1. CD or Cassette, no more than three songs will be reviewed.
2. Unretouched photograph (no larger than 8x10).
3. Brief biography with a contact name and phone number.
4. Legible lyric sheet for the three songs being submitted.

Send us the identical package you plan to send out to the A&R community, management companies, publishers and attorneys. All packages are selected at random and reviewed by an executive committee. Packages are not selected in advance, but rather, at the very time they are to be critiqued for a given issue. All submissions become the property of Music Connection and will not be returned. Because of the tremendous amount of packages we receive, we unfortunately cannot guarantee that each and every demo will be reviewed. If you are submitting an indie CD for review and do not have distribution with an established distributor, your product will be reviewed in Demo Critiques. If your indie CD does have distribution with an established distributor, it will be reviewed in Disc Reviews.

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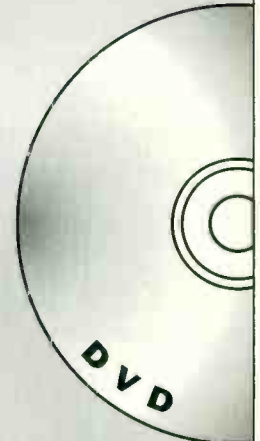
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CLUB REVIEWS



BOB LEGGETT

Doug Deming & The Jewel Tones:
Capture traditional blues and swing.

Doug Deming & The Jewel Tones

Ritz-Carlton Bar
Pasadena

Contact: Doug Deutsch, 213-924-4901; bluzmon@sprintpcs.com
Web: www.dougdeming.com

The Players: Doug Deming, guitar, lead vocals. Bob Conner, stand-up bass; Julian VanSlyke, drums; Tim Brockette, keyboards, vocals; Don Gruendler Jr., guest drums.

Material: Jamming East Coast blues tempered with a touch of swing, Deming & the Jewel Tones definitely bring high energy to the show. Whether letting it fly on an instrumental, or adding his crooning voice to the mix, Deming & company will leave you wanting more.

Musicianship: The Jewel Tones are loaded with quality musicians. Deming combines the touch and soul of B.B. King with the voice of Harry Connick, Jr. to provide a well-rounded package. Brockette's fingers are a total blur as he pounds the ivories into submission, taking his instrument far beyond anything ever heard or seen before. His vocals, whether back-

ing or lead, complete the mix. Both VanSlyke and Gruendler are killer on the drums, while Conner's bass provides a perfect floor for the music.

Performance: This act turned the intimate bar of the Ritz-Carlton Hotel into a concert hall as they jammed together, presenting a traditional blues and swing set. Deming led the Jewel Tones from instrumental to vocal and back again, running the gamut from traditional blues to Forties-style swing to jazz. The music had the crowd either dancing or swaying, and proved a relaxing end to a busy day. The fancy upscale atmosphere of the Ritz was the perfect setting for this brand of music.

Summary: Deming & The Jewel Tones have managed to capture a piece of music history, adding their own special nuances to the timelessness of blues and swing. This group remind us that Motor City is more than just cars and Motown. Doug Deming & The Jewel Tones are keeping the blues and swing alive.

—Bob Leggett

My-T-Mo

The Viper Room
West Hollywood

Contact: 818-271-1970;
fuzzyredhead@yahoo.com
Web: www.mytmo.com

The Players: Gina Concotilli, lead vocals; Louie Anthony, guitars, backup vocals; Tony Aldana, bass; Mike Svoboda, drums, backup vocals; Lisa Aldana, keyboards, percussion, backup vocals.

Material: My-T-Mo's rock & roll is suffused with catchy pop elements. There's a cotton-candy Eighties feel to the tunes; front-woman Concotilli could be Cyndi Lauper's doppelganger. The band is similar to No Doubt, but with fewer ska numbers.

Musicianship: All of the players blend well together into the stage mix, complementing each other and the lead vocals. Concotilli's voice is both pretty and powerful, while Tony Aldana's tasteful and moody bass chops help to bring out Svoboda's heavy but precise drumming. Anthony's visible energy and smart guitar effects stand on their own, while Lisa Aldana's keys add a last layer of sweetness.

Performance: This band was captivating to watch, and their tunes were well executed. Concotilli, an excellent frontwoman, interacted so well with her band mates that the chemistry they shared was clear to everyone in the audience. The crowd was attentive, dancing and singing along when they recognized cover tunes. Toward the end of their set, My-T-Mo did an excellent rendition of the Violent Femmes tune "Add It Up," which drove the audience wild.

Summary: If My-T-Mo can find a label that is looking for their brand of female-fronted pop-rock, then this band could be in the running. Their songs and image go together, and they are loads of fun. They may want to step up the image even further, however, and make themselves truly outrageous — think Lauper again. Also, it's time they update the recording they're passing out. They'll need to make one soon that captures what they deliver onstage.

—Lauri Shaw



LAURI SHAW

My-T-Mo: Female-fronted pop-rock act that is loads of fun.

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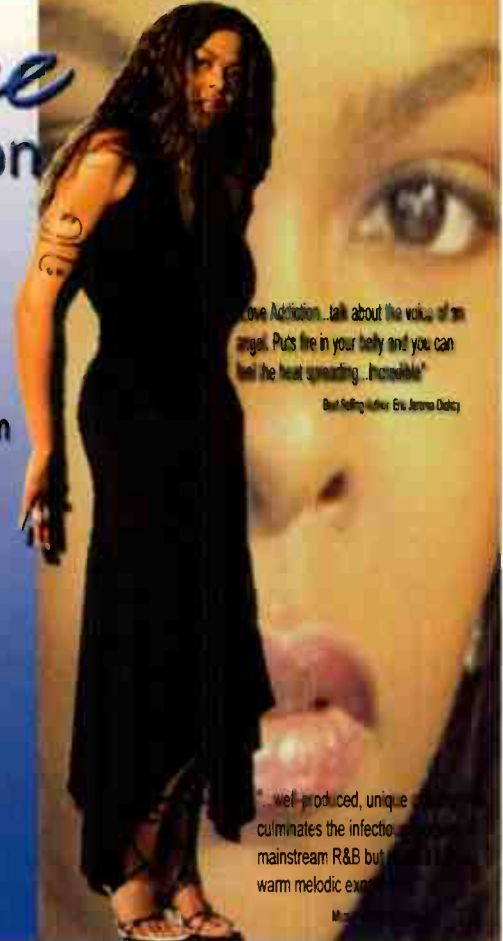
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Web: www.mynameischance.com
The Players: Chance, vocals, keyboards; Justin White, guitar, vocals; Gus Ciceri, guitar, vocals; Sebastian Ciceri, bass; Adam Flanders, drums.

Material: Presenting a formidable mix of the best that the FM dial has to offer, Chance & the Choir take listeners on a ride through modern rock, retro, indie and the occasional piano ballad. While their all-over-the-map approach makes pigeonholing difficult, Chance's creative abilities make the menagerie work. Whether it's an up-tempo scorcher, or "a pretty song for the ladies," one can expect a clever guitar hook, or pristine vocal harmony, to keep folks tuned in.

Musicianship: The quintet is not big on technical showmanship, but they do display their talent as a lean, cohesive unit. Utilizing a backbeat on almost every track, Flanders pounds a powerful beat

in synch with Ciceri's groovy bass lines. And while the White/Ciceri duo is proficient on guitars, it is their vocal contributions that really spark every song they're featured on. At the head is Chance — an exceptional keyboardist with a snotty-less Billie Joe Armstrong voice that rounds out the sound.

Performance: The band's introduction via a P.A. countdown promised big things. Though they weren't the implied spectacle, the five-piece came through with an airtight set. Jumping from keyboardist to mic-in-hand frontman, Chance relished in rallying the crowd. And with the contemplative "Percy's Song," the sly "My Oh My" and the smoking "Say What You Will," the task was effortless. In fact, it was this dynamic range that captured ears across the board.

Summary: Odds are spectators will be reminded of their favorite bands while listening to Chance & the Choir. With nods to QOTSA, Radiohead and Coldplay, the quintet isn't afraid to wear their influences proudly. All this could be disastrous, but in Chance's hands the end product comes across as fresh, energized and even original. His exemplary songwriting allows for a union between the heavier and lighter side of rock. And with the skillful Choir behind him, look for big things in this act's future.

—Albert Vega

Paperback Hero
The Roxy
West Hollywood

Contact: Hotline, 818-795-7907.
bryan@paperbackhero.com
Web: www.paperbackhero.com

The Players: Bryan Hopkins, vocals; Dan Fine, bass guitar, backup vocals; Pete Burke; drums, backup vocals; Chris Latham, guitars.

Material: Paperback Hero is a straight-up rock outfit, with some songs leaning towards a hard rock sound while others have elements of pop in them. They sometimes sound a bit like Live, and there's definitely a Nineties influence.

Musicianship: Hopkins is a powerful vocalist whose phrasing fits perfectly with the music. Burke's hard hitting holds up the rear of the performance, but Fine could do more with his instrument. He plays one note at a time, while Latham's a good guitarist who could do much more to stand out.

Performance: It's noteworthy that Paperback Hero seemed to have a nice draw of fans. On a Monday night, they managed to hit the Roxy stage to the screams and chants of an enthusiastic audience that appeared to be waiting just for them. They were intensely energetic, with lots of big thumping bass, smoke machines and strobe lights, and all of the players moved adequately so that the show was not boring to watch. Still, nothing but the usual rock clichés were handed out. In fact, Hopkins previewed one of the tunes by announcing, "This song is everything cliché about rock & roll." Unfortunately, so was the band.

Summary: The best thing about this act is their stage energy, and the mass of screaming girls they can draw to a show. Their material is exciting, but typical, and the cock-rock mentality they bring onstage is fun, but it's been done to death. Finally, it would seem that they are entertainers rather than songwriters.

—Lauri Shaw



Paperback Hero: Hard rock with highly entertaining stage energy.



Albert Vega

Antaphi: Contemporary alternative prog-rock in need of more punch.

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Contact: Hotline, 661-904-8376; antaphi@antaphi.com
Web: www.antaphi.com
The Players: Chip Boligitz, vocals; Lucas Jones, guitar, vocals; Matthew Brown, vocals, bass; Daniel Stone, drums.

Material: Antaphi tread the prog-like commercial rock terrain carved by heavyweights like Tool and A Perfect Circle. Utilizing varied time signatures, stop/start dynamics and appealing vocal harmonies, the quartet is interesting enough for listeners searching for more than three-chord garage rock. And though the lyrics are not as alienated as the aforementioned bands, they still wander on the serious side with tracks like the opening "Enfuego" and the melodic "Serenity."

Musicianship: This type of music requires a band to be spot-on. And this combo is just about there. Wielding his six-string bass skillfully, Brown propels the four-piece's approach with fluid, intricate fretwork. Alongside him is the thrifty Stone, who isn't big on fills, but rather plays in the pocket aggressively. Like-minded, Jones focuses on nailing arrangements instead of solos. And with a proficient mid-range voice, some fine-tuning in the upper registers could elevate Boligitz's effect.

Performance: With an early set

time, and early technical problems, Antaphi rang in with a punchy, if inconsistent, set. There were moments where the group spouted inspired fire, as on "My Own Way." But they were too scattered for the set as a whole to really take off. Granted, the room was a third full, but a band like this needs an energized stage. And though the trio was fervent, Boligitz's offering seemed a half-step below the other players. With a bit more viscosity, their projection should even out.

Summary: Antaphi splice the broad appeal of bands like Fuel with the ambition of Maynard and Co. While not as dark or technically show-stopping, the quartet still shoot for a higher degree of difficulty. And, for the most part, the group pulls it off. But audiences for this type of music demand blood and sweat, an area this contingent has yet to nail. While an unassuming, laid-back style may work in other circles, Antaphi needs to go for the jugular to deliver the intensity its music warrants.

—Albert Vega

Angeles Drake
The Viper Room
West Hollywood

Contact: Randy, 323-646-7471
Web: www.angelesdrake.com
The Players: Marc Heron, guitar; Jon Haskell, vocals, guitar; Matthew Casebeer, keyboard, piano, organ; Charles Davis, drums.

Material: Angeles Drake's music is both melodic and powerful. The songs are haunting and dark, with

the slower tempos giving way to feedback and distortion, building an ambient soundscape of noise that serves to reinforce the emotional impact. A multi-layered, swirling mix of keyboards, guitar and drums, the music is complex and thick, yet stays true to itself, never losing sight of the melodies which form the backbone of the compositions.

Musicianship: The driving force behind Angeles Drake's sound is the keyboard/piano playing of Matthew Casebeer, which sets the stage for Jon Haskell's impassioned vocals and the musical contributions of Marc Heron on guitar and Charles Davis on drums. Together, they combine to create dense harmonies informed by well-written melodies, resulting in a sound much greater than the sum of its parts. Crucially, the members of Angeles Drake play together as a single entity, forming a musical voice that is at once large and intimate.

Performance: The members of Angeles Drake were clearly at home onstage, and lead singer Jon Haskell was amiable and affable between songs. Indeed, Angeles Drake rarely relied on clichéd stage theatrics to enhance the group's live show, allowing the music to speak for itself, and delivering a musical message with professionalism and care. When Angeles Drake did add touches of theater to its show, it only added to the performance.

Summary: Angeles Drake should find a receptive audience in fans of bands like Radiohead and Coldplay. This group has a fully realized and well-developed sound, and seem prepared to take this group's music to the next level.

—Ben Nachman



Ben Nachman

Angeles Drake: Well developed alternative rock ready to pop.

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***Xlnt gtrst** 17 metal infl zakk wyld, dime, laitho call 818 599 2431. Matt 818-599-2431

***Blues/jazz GTRst** mi graduate is lknng for a blues/funk/jazzy band for pay gigs. please send me e-mail. shige 562-432-8438, shige2980@hotmail.com

***27, male**, no drugs, serious, have gear & look infl. killers, interpol, verve, cure, kinks, t rex-plz b ready to do this-male vox prelmyspace domo1 call and leave ms. tom 323-243-8254, tomdomaracki@yahoo.com

***I am a 24 yr old** male lknng for someone to jam w/. i've been playing GTR for about 5 yrs. I am a passionate player & understand the fundamentals of music. Cesar O Ascencio 818-838-1040, cesascencio@hotmail.com

***Forming serious** quality band, i'm a GTRst been playing for 7 yrs, 24yo. have a few songs ready. loud/soft-peaks/vlys- influzep, soundgrdn, str. 1p-28-27yo. jay 818-268-4293, jaskori@yahoo.com

***Guit.avall:tele/vibrolux**, new orleans- cntry-blues-swing-pdl steel style, much exp w/sessions, look great on stage.comping, fills & leads always seasoned to taste. Jim 323-273-5298, thenewwistas@hotmail.com

***Acous/elec GTRst** avail for band situation or hired gun/fill in gigs. ideally a band situation is best. southern rooted/modern blues style ala mraz/m. Tim, TJ337733@sbcglobal.net

***Expd, skilled, drug-free GTRst** w/ xint acous & elec gear avail for live & recording situations. Andre 310-576-2053, bixu@webtv.net

***Lookin to join/form** rock band. expd, lks, back vox, no bad tude, pro eq. style: jane's/Hendrix/acdc/Pearljam/doors/gnr/pnk floyd/queens. goal: life on the roa. alex, alexrexe@verizon.net

***Pro GTRst** w/ pro gear & no tude avail for paid gigs only. please visit my site @ bruceclawrence.net thank you. Bruce, bruce@bruceclawrence.com

***Low slung** Les Paul Marshl rthm GTRst avail to complete full band.have blk hair rock img. into ACDC, kiss, gnr, Aero - 30'. JK 818-783-0585, sweetpain1975@yahoo.com

***Expd groove** style GTR player into funk&b/soul/hiphop lknng for jam or recording situations. have equip., ready to go. no

groove - don't call. Steve 310-422-4793, groovecarrier@yahoo.com

***Sks musicians** 33+ for jam/writing sessions - have pro gear, transpo, etc - acous/elec whatever. let's play. woodland hill. Stalin Mendoza 213-216-3693, smendoza@nevo-lution.com

***Retro-futuristic** GTRst/keyboardist 26serious w/gear, trans, 15yrsexp.radiohd, pjam, floyd, pulp, jane's, spirtized, zepp, volta, elbow flminglips, doves, deathcab, brmc, mus. justin 213-481-8260, justinksmith@hotmail.com

***Pro lead & rthm GTRst**-writer avail to support solo acts & bands/writers. funk/r&b/all rock/jazz/hiphop styles. live shows, studio, writing sessions. Hen 818-458-5959, frethands@aol.com

***Lead GTRst**, formerly w/the band wood sks band or musicians to form band. hvy, dark sound. infl. sabbath, metallica, Megadeth, pro tude, killer chops. Mike 818-508-6510, gtrmann_42@hotmail.com

***LA reggae** jazz/rock hip-hop GTRst;cd/tour credits:pato banton;phil chen;fully lullwood;majek lashkek;myka nyne;patrick moraz;scientist;tippa irie. Mr.Dale Hauskins 714-444-6951, dalehauskins@yahoo.com

***Rock GTRst** avail for sessions/ live gigs.covers or orig.paid gigs only.see billyastro site for samples etc. 323-876-7659, billy@billyastro.com

***Listen to some of the riffs & if you like** .hit me up. check out mspaceerezamatix , reza-matix@verizon.net

***Hwd are** guit avail 2 write/jam orig mus infl.val, vh, ozzy, zappa. i've got pro gear, cool tude, img. you: have own rig, ride, & woman. no cover bands or circus acts. Artie 323-842-6080, tzlzer@hotmail.com

***Expd pro** guit avbl for tours, recording, cover bands.i play in many styles, i sing also.wrkgnng situation only.carlos 562 437987, carlos elgueta 562-437-9875, musica7@earthlink.com

***25 y/o** g.i.t. student lknng to join a band. inf: are metallica, Disturbed, & soad. 7 yrs exp, pro equipment, & time to practice. Ryan 818-430-9945, wedgebreaKer56@yahoo.com

***Hey**, i'm a GTR player of about 9 yrs & i just wanna rock. that's all i'm good at, so someone body call me. old band at rosefieldrival. Jeff Krantz 515-480-8099, jkrantz1@yahoo.com

***Pop/rock GTR** player: acous and elect 6 & 12 string & mandolin & bass. all styles fast learner. team player. writing & production skills. i'm a full timer w studio. Michael, positivepete2000@yahoo.com

***Blk lead** GTRst ala Hendrix, eddie hazel of funkadelic, ernie isley, prince, avail 4 session work, songwriting & production. , blackrock-er4ever@yahoo.com

***Lead GTRst** 16 yrs old plays like randy rhoads/joe satriani/kirk hammett wants 2 play punk/metal music c mspaceellashbathor. 562-310-6967, tendedeaths@hotmail.com

***GTRst** sks cover or orig band. expd, pro level lead & slide player; responsible. slight preference for classic rock, blues based or retro material. Dan 310-968-1882, dlh923@earthlink.net

***GTRst lknng** for others who have an edge over the current scene, I can play Span & arabic to evolve your alt., rock, jazz, soul, & r&b. Steve 310-305-0171, cosmopolis@verizon.net

***Pro GTRst** ala clapton sks estab signed/touring band. joeyband website for press, endorsements, pictures, bio. well paid situation only. Joey O., joeyortega96@hotmail.com

***Rthm/lead GTRst** avail for studio work &/or starting a band. Inf: include:Radiohead, u2, Pearl jam & some classic rock have 10 yrs exp. pro gear. Luke 909-456-6221

***Blues/rock GTRst** 40's avail. j.Hendrix-s.r.vaughan-gary moore-jeff Beck-tommy bolin-robin trower. exp. equipment & transpo. J.A.Powers 818-705-1070, jcpowers@aol.com

***GTRst** avail 4 pro gigs, grammy nom.credits gary myrick/steve jones/havana 3am/jackson brown/john wate more.plus slide/lap/vox/roots/altern.etc. gary 818-382-4792, childmind1@aol.com

serious calls onl. Steve 818-252-1045

***Bass player** w/ pro chops lknng great estab rock band. study music at mi. open to many styles.i have mp3s & pics to send.send mp3s or web site to this em. sp , freakishbass76@aol.com

***20 yrs** exp bass player/pro gear/5 string player/back up & lead voc/bilingual 100% all syles/all latin also/no jazz/payed gigs only/ lots of studio & tv exp. Gonzalo Rosado 818-343-0833, taloytammy@yahoo.com

***Fem bass** player avail. 5 string, chops, good look, no ego. rock/hard rock. covers or orig are ok. paid situations only. email info about your project . anon-76385914@craigslist.org

***San diego** bassist/showman int'sted in a prof.wkg top 40, r&b, cover band w/ prof. mngt; styles top 40, funk, old school, r&b & cont.jazz. 619 341- 0451. 619-341-0451

***Bassist w/** 20yrs exp lknng for pro.band or artist hard, light, rock or pop studio or live. W.H. 818-989-7763, hairymusic@aol.com

***Bass player** avail. pro modern look w/ pro gear lknng for band situation. open to select hired gun situations but lknng for band situation ideally. Shad , shadmusic@hotmail.com

***Pro gear-look-tude** lknng for estab tribute or orig band only , willing to tour.infl. kiss-halen-acdc-Maiden-Priest etc. 4-5-8-12 string basse. Richard 562-818-2461, Richardtoney@hotmail.com

14. BASSISTS AVAILABLE

***Pro rock** bassist sks signed or serious rock band w/ mgmt.i have lots of stage & studio exp.toured w/ many national acts. I have demo, photo, video. Rich , richardwarren@bellsouth.net

***Bassist/GTRst** sks like minded musicians for hvy alt rock group. Inf: include: jesu lizard, kyuss, atdi, failure, ratm, nirvana, katatonia, drive like . bobby 310-663-1365, cani-pleasefindagroup@yahoo.com

***Elec, fretless** bass & stand up bass player, songwriter lknng for live or recording work.pro gear & tude.paid sessions preferred. Evren Edler 310-430-5694, evrenedler@yahoo.com

***Bass player** lknng for wrkgnng cover classic rock band w/ pro players easy to work w/ fast learner great gear Ampeg Fender p no ego. John 818- , rock_b@sbcglobal.net

***Mature** pro bass player/lead vox sks classic rock cover band. good w/ r&b, rock & latin material. have good equip & reliable transpo

***Bassist/vox** that wants to work as much as possible. 6 string bass, tenor, can sing harm-nys & some lead voxs, expd, versatile, can sight read, serio. Bryan , FougnerMusic@Earthlink.net

***Bassist lknng** for metal band. male or fem singer. Inf: include: fear factory, Slipknot, shadows fall, soad, arch enemy, soilwork, damageplan, in flames, etc. Ernie 818-785-4479, boogieman2@yahoo.com

***Sound samples**, my mspacecoolbass . Jason 818-555-5555, sdrmf@walla.com

***Pro bassist** avail for immediate bookings, yng, pro gear, transpo & tude, all styles, paid situations onl. josh savin 310-962-9344, savin@usc.edu

***Pro bassist** sks steady gig w/ wrkgnng cover group. pro equipment & disposition. refer-ences avail. Steve Hammett 310-490-3950, sjhamm2001@yahoo.com

***Semi pro** drummer(35) & bassist(40) w.equiptln 2-3wks.in spokane, wa.w/20 yrs exp.serious tour/stage/rec.lookin for est.org

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touring metal/HR act. RICK ROWLEY 509-389-9472, stormwarning@earthlink.net
***Pro bass player** avail for paying gigs, tours, studio sess., ect. serious, estab projects only. musicians institute bit grad. 25 y/o. contact jon@323.854.045. Jon 323-854-0456, lmpostor323@hotmail.com
***Expd bassist** lknng for seasoned players must love odd time sigs & over all to try new things hopes of starting a new project break beats w/ hard line. Scuro 323-ema-ilme, demastrozza@aol.com
***Bassist lknng** for dark rock band. email me w/ some info about your band and a song of yours if youre intereste. , GothPunkBass77@aol.com
***Searching** for unique project w/ talent, drive, img, & x factor. hvy, hip-hop, funk. 7dust, Incubus, roni size, bizkit, e-40, top.

pro, orig, presence. Morley 310-717-5521, rippinradio@yahoo.com
***HR bassist** sks LA band 35+ . sid rock 818-549-9039
***I am 25, & I am** sks an estab metal band, w/ dark img, & w/ hooks & good song-writing. Inf: include: pwrman 5000, dope, murderdoll. Ernie 818-785-4479, careytrounson@msn.com
***Bassist & GTRst** sks drummer & singer. have demo, rehearsal space/studio, pro gear & exp. blk sabbath, Ramones, the cramps, the who, goisa. , thenadzillaempire@yahoo.com
***Top aaa+ bass player** w/ tons of studio & live exp, ranging from the simplest pop songs to the most complex progressive music. groove & pocket. pros only. Paulo Gustavo 626-799-7417, pgrbass@sbcglobal.net

and other piano. Craig Bender 323-333-4023, Starrbridge@aol.com
***Local/tour. synth&sampler** progrmr engineer/produce tech support&more. pop, electrca adultcontemp r&b dance/tech smooth-jazz more. demos at: 99.9cy dt c. Pro Keyboardist 714-530-7503, z9a2@lycos.com

17. DRUMMERS/PERCS. AVAIL.

***Drummer** sks low volume blues/jazz acts/artists wrking/paid only. m absolutely the real deal.so please be the same.exclnt creds. Alex 310-849-2483, pocketman11@aol.com
***26 y/o,** moved from detroit lknng for wrking cover band blues, top 40, weddings, alt that gigs at least once a wk. easy to work w/ la area onl. Scott 616-566-1944, sgacki@yahoo.com
***Yng pro drummer,** pro gear, new to la, 9 yrs of exp. lknng for pro work. have solid pop/rock/folk songwriting skills & bkgrnd vox capabilit. Josh 317-271-7275, josh@real-doyle.com
***39 y/o** well equipped & can travel. prior label recording exp-w/lead & bkgrnd vox. cntry-rock-r&b- bluegrass. career minded only please. Wayne 909-820-0504, ceo@hardinhorizons.com
***You must have** an online demo - myspace, etc. I am lknng for something w/ massive energy & great vox. rough demos fine. just show potential. no down tempo. , symphonylab@gmail.com
***New drummer** in town lknng for a solid band. must be pro minded. gig/record/tour. pixies, Weezer, Fools, mb20, saves the day, Lit, 3eb. , indieidrmr@yahoo.com
***I cause the earthquakes** in this town . siro 818-606-6682, theberzh@hotmail.com
***Aaa drummer,** 1993 #1 la music awards. Pearl & premier acous, Yamaha electrnc. reads & writes charts. yrs of studio & live. pro paid situations onl. Frankie 310-738-0382
***Drummer,** 30 yrs exp.stepson of blues leg-end bob hitecanned heat.lknng for, smooth jazz, pop, world beat, r&b funk stylese elec kit. Ed Marrow 818-705-6426, edmarrow@hotmail.com
***Pericst w/ gear** lknng for musicians to play ewf, cameo & other r&b funk & some orgs. for gigs and recoring. William 951-367-7467, bryantwilliam533@hotmail.com

***Profess. acous/elec.** drummer avail. for sessions, local shows, or touring. specialize in pop, rock, electrnca, hip-hop, r&b, tribal, emo, etc. I groove. keit. Keith Tenenbaum , keithtenenbaum@hotmail.com
***Pro drummer** w/pit award&exp for live&rec. into many styles:rock, funk, jazz, pop, fusion, blues , r&b, latin, cntry, etc.sig hit reading, quick learning, pro gear. Atsuki 818-769-7332, atsukinoue@yahoo.com
***I sks integrity of music,** rythm & human life mixed w/r&b, funk, folk, rock. dynamics, pro minds, gear, vision, talent. not here just for the \$.check site of same nam. Drew Shourd 626-676-8656, jammindawg@excite.com
***Seasoned drummer** w/strong groove & chops. blues, rock, funk, jazz, click, no problem. covers/tributes pro situation only ron-drumco. Ron 818-999-3981, ronh@mres.com
***Outstanding drummer.** click expert. done arena tours. I understand songs. listen to me at my web page: my space slash avail-drumme. , darrenhedrummer@yahoo.com
***Dynamic & technical** style, double- bass skills, pro-talent, chops & equipment. avail for national level pop-rock/pop-cntry band. nashville-chicago base. Dave 847-212-1390, beatem@comcast.net
***The bomb drummer.** totally original super cool.nive of la. have many contact.been on labels.all around musician. , paid gigs.or studio wor. brill 323-665-4240, cryptic1@earthlink.net
***Berklee musician** performed w/ herbie Hancock & many. performs rock jazz blues latin pop funk cntry classical records to click great & reads fantastic . DOUG 310 556 6152 310-556-6152
***Hey wasup** lknng for as much work as possible good ppl w/ good add/m a hard wrking drummer school in many diff styles no b.s please & real nice in/pocket p. preston 760-244-1380
***Expd drummer** lknng for band. interested in modern/aggressive/melodic styles chevelle, Thrice, hatebreed, ect. pref a practice place close to south bay. Mark 310-670-6904, markatsuny@yahoo.com
***Lknng for a new band,** nd to know how to play:infl:Audioslave, rage, chili peppers, fish-bone, living colour. matt , mattltp@hotmail.com
***Drum ala avnged svnfold,** lamb of god, Mudvayne, drummer from mars volta is the shiznit, double bass handy but not limited to, prac. space avail. melodic prefabl. RICH 818-232-1065, SSTRINGS169@AOL.COM
***Drummr w/ lots of exp** is lknng for a band who is ready to play live.styles:foe fighters, zep, slip, Linkin Park, 31. Eric , ericgol-drock@yahoo.com
***Accomplished, natural,** versatile drummer sks same qualities in bands/musicians. classical, funk, jazz, progressive rock Inf.: advanced/serious players only. VINCE 310-459-6740, jve@acn.net
***Pro drummer** play rock metal r&b pop funk.paid . amir 626-676-0411, lenergizer@hotmail.com
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***For live gigs,** recording, tours. learn fast.read/write charts;sing. r&b, jazz, pop, cntry.reliable team player, no tude.Yamaha s90, Korg cx3.paying situations only. Alex Lane 818-720-3925, alexandros618@aol.com
***Pro keybrdist/pianist** w/ national and intl touring credits lknng to perform w/ touring artist and studio work. pop/rock/r&b/urba. Kevin 323-883-0166, kctbpm@aol.com
***Expd pro keybrdist** avail for studio, gigs or road. strong tenor vox. Kurzweil, Korg, hammond, chops. Randy 323-938-8898, randynat@earthlink.net
***Lknng for paid gigs** - recording or live.love to play w/ bands &/or singer sngwrtrs.piano style like billy joel, gavin degraw, ben folds,

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who Inf.: its the style I play best. Dave 818-883-5122, twcpbkg@aol.com
 *26y-o pro rock/metal/hardcore drummer avail for tour/studio/sub.god img.great stage presence.click/loops friendly.dbl kick technique.pro/paid situation.onl. 626-356-0085, mamatbx@hotmail.com
 *Drummer w/great feel & timing avail for recording sessions, gigs indie/alt/pop/rock. have solid studio, stage & touring exp. play to click. email w/info. Aaron, aaron@avdrums.com
 *28 y.o. wrking drummer avail. versatile player w/great chops & pocket. reads & writes charts. lots of pro gear. pro paid situations only please. Khalil Hebert 323-610-8887, melodimedia@earthlink.net
 *Drummer w/ pro gear, acous set mixed w/ elec. drums, sxs energetic, melodic rock band. influ. pumpkins, hum, dandy warhols, Weezer, loo fighters, janes addictio. James 949-480-9701, gogo@gogodelicious.com
 *Top brit rock drummer, 42, cummin 2 la, sxs kickass gnr/vr style band.rocksolid pro, plays for the song,wants to leave a legacy.all the best, jon cabl. Jon Cable, cbl_jn@yahoo.co.uk
 *Lkng for signed band/artist w/ solid mgmt.have pro geara road kit of tommy lee'sany style of rock/groove music.salary negotiable. , drismeman@aol.com
 *Drummer 39 sxs wrking or orig band. lv msg. joe 626-442-9403, eddy@allfatline.com
 *Drummer avail-read, play to click trax, & double pedal action. play rock, jazz, funk, blues, any style. prof. equip. please prof. groups only. Andre 909-623-2242, fic55@comcast.net
 *Pro-drummer avail. paid only. all styles. rock & jazz pref. attractive fem drummerreads charts if avail. Lynne 818-506-3299
 *Berklee musicsschool drummer has played w/ herbie hancock & many others rock blues jazz soul pop funk latin avail for live & studio great w/ clic. doug 310-204-9027, drummer-doug2005@yahoo.com
 *Pro/reliable over 25 yrs exp in all styles studio/live/tour ready chart/click friendly fun/easy to work w/ resume/demo upon reqes. Jeff Stridde , jstridde@charter.net

18. HORN PLAYERS WANTED

*Bari sax player avail. 27 y/o berklee college of music jazz. ska, rock, big band, etc. lkg to start something interesting. avail for freelance gigs. CJ, james_k_polk@hotmail.com
 *Sax player avail. tenor & alto. rock, r&b, pop, blues, jazz. infl: sanborn, bobby keys, coltrane, funk, ska. sxs wrking band. brian-floyd5@aol. Brian 323-876-7735, Brianfloyd5@aol.com
 *I play tenor/alto sax/harmonica. i have a music degree/pro. blues, funk, hip hop, r&b ect. avail 4 studio recording writing/arranging charts. for samples send email. Jason Hemmens , jasonhemmens03@yahoo.com

*Lkng for creative orig soulful project w/ a mix of world, jazz & blues Inf: etc. OC area preferable. Bill 949-642-0549, imagepartners@sbcglobal.net
 *Sax player lkg for creative orig soulful project w/ inf: in world, jazz, blues, etc. OC area prefred. pro or forming band oka. Bill 949-642-6938, imagepartners@sbcglobal.net

20. SPECIALTIES AVAILABLE

*Harmonica player also play keys and sax/ava: 4 session work. music degree. all styles. JasonHemmens , jasonhemmens03@yahoo.com

21. VOCALISTS AVAILABLE

*Lkng to form band in the santa arita areaxint fem vox.nora jones, jewel, sheryl crow Inf:want to gig in los angeles & work on record d. Cristina 661-373-4787
 *213-804-4505 cell yng, male, artist sksproducer/or band to create classicmusic, star-quality, madonna davidbowiewetelnikka cosTamary/blige rolingstones/Inf.: Jeremy , worldcm8@hotmail.com
 *World class vox iso pure rock pwr. is there anyone out there who still knows what I mean. the gods of rock are hungry. let's eat. Marc Don Vito 818-845-5275, marc@entrancemedia.com
 *Fem vox will write & arrange a song for you or sing your songs for your writers demo. see site leaacamp artist "lingi starr". Tasti 909-356-4273, info@leaacamp.com
 *Love songs vox specializing in showtunes sxs accomplished pianist w/wvo vox talent to perform in la dinner theatre circuit. dedicated pros only. Colleen Winters 310-989-6088, JessyForeman@hotmail.com
 *Calling all: soldiers of the light. fem vox forming liveband. christian bass drum GTR keys dj. Inf: mixed in unequal parts dnb rock r&b pop. callonly pl. shAI 323-578-5425, shai_d8gen@yahoo.com
 *Exp fem singerraspy voice+harmony skls sxs cover band bluesk/clscrkin sobay- infl zep, joplin, Hendrix, bad co, zztop, skynard.plsccallonly. Kim 310-897-7407, kindl@earthlink.net
 *The hardest "positive" latino rap artist. taking hiphop to a higher level.KEEPIN it street, still-g", bangin beats myspace/lordside-gangsta lordsidegangsta@yahoo. Lordside Gangsta 805-740-9218, lordsidegangsta@yahoo.com
 *Prof. fem vox sxs fem musicians. serious only. must be willing to collaborate & sing back ups. demo avail. evanescence, david bowie. Q , slqnia@hotmail.com
 *Lkng for an individual or band to collab w/ & start something new. 11 yrs exp/26 y/o. acous rock style, but open to all genres. Olga Aiello 323-708-0843, oaiello@aol.com
 *Soulful sista duo w/ perfect harmony sks

paid bkgrnd work. musical Inf:: gospel, r&b, & pop you will be blown away. Ivana 661-513-9061. brn2eyes@aol.com
 *Vox sxs band, dedicated musicians. rock, alt. 626-893-7944 check samples at: myspacecom/jaroftadpoles . Omar 626-893-7944 , omaresons@hotmai.com
 *Sngr/sngwrtr/collaborator acous player ala mayer, mraz, sxs possible band situation if you are sxs this type of frntman/acous GTRst. Tim , TJ337733@sbcglobal.net
 *Lkng for a christian rock band as a side project.curr play in another band, but would like to hit up the music scene on a higher level as well. Inf: swi. Charles 818-251-6834, cgyton@yahoo.com
 *Orient or bust. hot vox avail for covers gigs in the orient. check my chops at femmevoxe. Kat 917-856-3161, femmevoxe@yahoo.com
 *Alt. singer avail.26, great img, very orig tone, lkg for some down cats to make sick alt style music for touring. hit me up. vin 323-461-8911, vincentedsolite@yahoo.com
 *Fem metal/xpermtntl vox avail. not pro, but expd. music, photos, info & details at: myspaceclina8 . Tiina 323-653-6953, pey-ontightsong@yahoo.com
 *Pwrful pro true baritone vox sxs players/band to form doors tribute or orig band modeled on them, no alties/ambient types. , GSamp53070@aol.com
 *Can tante latino puertoriqueno con gran voz en busca de banda de rock ho grupo ya establecido para shows rec secciones ect interesados favor unicarse gracia. yael 310-433-0688, yd@earthlink.net
 *Pro fem vox, lks, presence, all styles, greace slick to grace jones pwrful paid gigs only covers ok. contact heavenzonne@sbcglobo. lauren , heavenzonne@sbcglobal.net
 *Great front man.great song wrtiter. lkg for hvry rock band.inf. doors.AIC.janes addition.acous slav. bryan 323-665-4240, cryptic1@earthlink.net
 *Mature r&b, hiphop vox w/ dynamic range from luther v. nate d. , avail for sessions, tours, & voice-overs. toured w/ mary j, k-ci, jo-jo, & will downin. Mr. Todd 626-797-8556, T_RAW1@yahoo.com
 *Orig, talented easy listen, ballad style pop music singer, keybrd player lkg for join the estab band or the gigs. , cleanthear@hotmail.com
 *Very passionate sngwrtr lkg for the right team. must be very driven & lkg to be a star no bull@#%, or flakes. must already be estab.peace. Eamon , eamonlflood@aol.com
 *Frtman/ sngwrtr sxs band or musicians. iggy, peter murphy, danzig. Logan , loganomegablu@hotmai.com
 *Korn/Disturbed/soundgarden/godsmack/soad -wntd, i have deep resonant voice, hvvy style, melody, lyrics, gear/conections/training/exp enrienc & place to practice sf. Leave

Message & Email 818-920-7554, lokusofcon-trol@yahoo.com
 *Dying to sing. I also write, GTR, other. mud-ywaters, smiths, accd, billyholliday, souxsie, cream.805 320 0887. will relocate. sam morritz 805-320-0887, cigburnz@earthlink.net
 *Energetic , versatile singer avail for paised gigs only & touring, style is hvvy gospel r&b & pop. will satisfy . reliab. Eileen 562-310-1359
 *Singer avail for demo recordings, bkgrnd gigs, touring. Inf: christina aguiera, beyonce, kelly clarkson, dixie chicks, mariah carey. Erica 323-459-7657, havplenty2315@yahoo.com
 *Fem sngwrtr/voc avail for paid project collabs. nu- jazz/r&b soundclickerinlee mgr:global one ltd. Sonny Chae 213-380-9209, ia@glob-alonelltd.com
 *Expd fem singer - pop/soul/rock. check my website-starts & ends like the usual thing-inbarbakal. The real deal , ibs@inbarbakal.com
 *If you are having a gospel event & you are lkg for a neo soul, urban, r&b style gospel artist , please contact me to book gina green at your special event. than. Nikisha 909-437-8315, ginagreen@ginagreen.net
 *GTRst vox lkg for a writing partner or a band to create a new sound & put it down. inf, gotsa, brmc, Radiohead, Tool. Frankie 818-567-1323, frankyrangel@yahoo.com
 *Vox w/ much exp w/ both stage & studio w/ cool dark look/vibe, lkg for estab band in Hilywd. email for website. "M", Boris vs Bela@aol.com
 *Fem vox lkg for studio or recording work, &/or wrking band. jazz/Bossa to rock. please see website. Diane , Dian4peace@aol.com, jessurun.dmusic.com
 *Hardcore punk singer from o.c. now in LA lkg for players to form band to take over the world. have majt intrest in my songs from majs. call if you got the nut. oo 310-409-9636, contact@doublezerotherband.com
 *15y/o fem sngr/sngwrtr lkg for mgmt/record deal.classically trained w/ abil to fuse musical genres. I write in a r&b/pop style. contact for websit. Ali K , wongawoo2@aol.com

22 VOCALISTS WANTED

*Wife is lkg for pro, animated vox for work this summer. good pay for right individuals. auditions being held in north Hilywd, june 15th. William Burnett 800-746-9326, dtbbur@aol.com
 *Sks singer w/5yrs exp, no flakes, egos must have own equipment must be able to scream, hamonize metal/core/alt/punk/rock/n-r ll

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***Yng fem** singer age 13 - 17 nded for voxs on cntry/blues demos. willing to trade artist development, studio time & other opportunities to the right person. M L E Studios 866-246-8846, mail@majorlabelmusic.com, www.majorlabelmusic.com

***The m..** club nds a singer to match our biliance. myspace slashtheorganicmechanic. riff rock/laptop+ drums from kinouchi. no older than 26 pleas. 310-221-1841. Theorganicmechanicmail@yahoo.com

***Vox /fm** nded for HR, rock and roll band. blues touch great, male or fem, orig. & some covers ok. call for info. Joe 310-204-3772, jhcjr@att.net

***Can't anybody** out there sing flamenco. or similar latin-arabic style. poetic integrity, fearless, leading off of collaboration. venga. Steve 310-305-0171, cosmopolis@verizon.net

***Vox nded.** rap or sing. listen to music at w w w symphonylab d-o-t net - the epic, groove GTR & heaven, by clicking on "hi fi", do not click . , symphonylab@gmail.com

***Blk sabbath** tribute wicked world lking for ozy/dio vox to join estab band. no flakes, serious inquiries only. john 818-765-6331

***Pro inquiry** only must have material for

viewing Inf.-Tool, Deftones, 311, Incubus, system contact ted 423-773-914. ted , jpwats3@yahoo.com

***Fem lead** vox nded to front estab Zeppelin tribute band. must have strong voice, exp. & a passion for the music. Joe 818-205-2004, joesjungle@webtv.net

***Girl voxs** wntd for hvy/hard/punker band . siro 818-606-6682, theberzh@hotmail.com

***Male & fem** vox nded asap for 6 wk gig on island resort pro's only img & killer voxs a must rock/funk/r&b/any kind of perc a plu. Raven 323-381-9397.

RAVENREDBONE@AOL.COM

***Wntd-lead** singer & bassist for new pro level band. we are accomplished musicians w/ previous band/show exp age21-30- jimmyeat-world, sunnydayrelstate, spart. rudy 714-260-3854, rudy201@verizon.net

***Expd fem** funk & r&b singer wntd for paid gigs in summer. Evren 310-430-5694, evrenbass@yahoo.com

***GTR, bass,** & drums lking for male or fem singer/ keybrdist to cover rush. expd & professional. img doesn't matter. no drugs. van nuys area. Colin 818-384-6286, greenwood-sound@earthlink.net

***R&b producer** lking for japanese fem singers must write words in japanese for the japanese market . , rsbmusic@aol.com

***Grupo de rock** en español busca cantante que este chavo y que se aviente a canta rock, pop y baladas. tocamos solo musica origial llamano. victor guerrero 310-293-2496, vguerrero@socal.rr.com

***Sngwrtr/producer** w/ own studio and 5 albums released lking for a male lead singer or solo artist to collab w/. Inf: include Coldplay, u2 etc. Justin Farar 323-365-2060, footlongmusic@yahoo.com

***Nd bkgrnd** singers for new recording artists. there is some pay for rehearsals & shows asap. Brienne , briennemoore@hotmail.com

***Soon** to be wrking covertband in search of a fem vox. 80s-current material. no drugs/alcohol/baggage/ problems. o.c. based w/ booking agent. call/email 4 in. ray/tim 714-709-3865, wileyellars@hotmail.com

***Atlanta based** modern rock band sks vox. 100% dedication-img-and pro tude are a must. hear us at myspacepaperstreet . Brandon 678-772-6359, band@paperstreetband.com

***Vox wntd** for lo-fi cock rock/disco band. we are into zappa, butthole surfers, ACDC, devo, village people, motorhead, wall of voodoo, ween. see vasolinetuner sit. 323-876-7659, vasolinetuner@earthlink.net

***German singer,** m or f, under 25 wntd for studio production in la for german market -current top 40. must be fluent & ready to record. Ken 310-383-6180, kayel101@aol.com

***Beach boys** tribute sks bassist/vox ala brian wilson. keybrd chops +. screaming falsetto a must. must be willing & able to travel. Mike 818-241-3866

***Lking** for r&b artist, rap artist for tv project. must be serious. please e- mail for more information. Big J 310-676-2610, bigj@hawkkeye-productions.com

***Male singer** wntd for rock project. styles included: classic, modern, & progresseive rock w/ a little pop. album is completed. latino male prefred. pros only . Robert 323-471-7258, Brasia1@hotmail.com

***Forming serious** quality band. i'm a GTRst been playing for 7 yrs, 24yo. have a few songs ready. loud/soft-peaks/Vlvs- influ: zep, sound-grdn, stp. 18-27yo. jay 818-268-4293, jaskori@hotmail.com

***Ballsy HR/metal** vox nded for project w/ maj producer. curr recording in studio, please respond asap. dio meets AIC. Steve 310-291-4864, steveornerst@yahoo.com

***Fem vox/opera** singer nded. operatic soprano to record a vox trax on a demo. copy, credit & pay. mark , mpg1958@yahoo.com

***Fem singer/GTRst** wntd for regular gig at top las vegas property. good img, strong voxs & be willing to move to vegas. classic rock, soft rock. Issa Wilson 702-233-3065, jobatdna@yahoo.com

***Do you** know any kids between 9-13 that can really play. gig on sunset, release cd.the real deal.have studio, equipment, contax. nd singer, GTR, bass, drum. Matt 818-326-4042, hollywodra@yahoo.com

***Beautiful latin** fem vox wntd for recording project.contact:famous star ent., p.o.box 34893, san antonio, tx.7826. Famous Star Entertainment 210-687-5410, famousstarentertainment@yahoo.com

***Fem 18-28** for rock n' roll band Ramones

meets distillers no fakes, flakes or luses live to rock look the part know what a performance is or don't waste our tim. John 323-868-5650, bulleemusic@hotmail.com

***Open call** for song submissions fem singers for a panion cd to a new horror film entitled manhater. details at manhatermovie . Philip Calderone , mail@canyonfallsproductions.com

***Mtv is lking** for male/fem sngwr/sngwrts in the LA area who appear between the ages of 18-25. email newshows@mtvstaff for more info. Todd , newshows@mtvstaff.com

***Sf bay** area frntman nded for synth rock/modern rock project, "victoria", incorporates new wave, dance, britpop, post punk, shoegazer & dreampop. Devin Passage 415-626-5277, devin@victorianst.com

***Unique, very** technicalhighschool metal band sks vox, must have musical training, transport, and good pitch. male or fem, varied singing styles. no premadon. Austin Mitchell 818-222-7574, Appletieonastick@yahoo.com

***Lking** for fem demo voxs in the south florida area for songs written in the pop&rock genre. ex. linsay lohan, kelly clarkson. Henry , Speedyorange@msn.com

***Sks f** singer 4 a dance, groove, break-beat, electric sound w/dist GTRs 4 recording/live performance. , cmg300@hotmail.com

***Sks fem** lead vox for las vegas showband. pay is \$850-\$1000 per wk. call 702-386-5311 for details, or go to allvegasacts & click on "talent. Daniel Sage 702-386-5311, producer@gigland.com

***Lking** for dedicated up & coming vox for serious band. must be d.t.e. sounds like: melodic-hvy- spacey. Branden 818-822-3443

***Sngwrtr/producer** w studio lking for 18-24 fem pop/rock singer to complete already written & produced record. must have the talent, time & willing to work har. Pete , positivepete2000@yahoo.com

***Front man** wntd 21-31 inf:stiv bators, chad kroger, robin zander, rod stewart, david bowie, joan jett must have great rock img, exp. pro tude, good work ethi. , sonicavatar-records@yahoo.com

***Versatile GTRst** lking for a fem sngwr/sngwrtr to collab on new & existing material. various styles welcome. ala t.amos, sara mlachian, michelle br. Ben 818-231-9560, bdacanay@sprintpcs.com


***Producers** w/ great trax lking for latin singers, rappers, male or fem for reggaeton & latin hip hop project. serious onl. Jordu Sherrill 310-872-0042, jsherrill@yahoo.com

***Frntman** nded for hvy rock project. think along the lines of 7dust, Tool, apc, Incubus, atreyu, blindside, etc. melodic, aggressv, orig, energetic, pro. Morley 310-717-5521, rippinradio@yahoo.com

***We nd** asap the hottest rapper on the scene - think fabolous, ludacris, e- 40, snoop, etc. mad charisma, stage presence, & overall dominance in performance. Steve 310-437-3548, skwitck@gmail.com

***Insane frntman** nded- we love the cramps, sex pistols, blk sabbath, clash, stones, dk, Ramones, gotsa. Adam , thenadzillaaempire@yahoo.com

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 ***L'king** for musicians interesting in forming a band fusing middle eastern music w/ house, world beat & rock. Hetch 818-846-1220, choetger@yahoo.com
 ***Hello** live out loud music located in san diego, is l'king for a fem bkgd singer immediately. we have dates in the san diego area LA, a maj cd release. Heidi Winer 619-246-7147, heidi@tiomusic.com
 ***Fem & male** vox want for immediate dates cd release coming w/ dates in san diego & la, please contact if you are interested / pa. Heidi Winer 310-902-3498, liamo@tiomusic.com
 ***All-orig rock** band sks vox. this band has stellar drums/bass/guit-gigs lined up/ record company access-we just nd you- inf:311, sublime, thop, Incubus, aa. August, jester192@gmail.com

23. GUITARISTS WANTED

***Pro** hard groove modern/alt rock band sks pro-minded GTRst. intensity, rage, img, tude, will dedication & a team player. Vincent 562-804-3238
 ***L'king** for christian musicians who are elec GTR players to serve god in a worship band in style of "city on a hill" cds. the church is in brentwood. Jefferson Denim 310-449-2306, jefferson.denim@sonybmj.com
 ***Dramatic/theatrical** rock group 30's, 40-s sks lead guit w/acous skills for local gigs.sks deal now.album mostly recorded but will use in studio 323304-460. Clifford James 323-304-4602, mccarrell333@yahoo.com
 ***Male/fem** GTRst wntd. Inf:d by : sonic yth, nirvana, hte, etc. we don't nd van halen GTR solo's. we have shows lined up & a cd. Eric 626-256-4180, MotoFlamez@aol.com
 ***The golden hell** is l'king to hire a GTRst & drummer for some upcoming gigs. check out thegoldenhell for mp3's. Andrew Kelley 323-804-5862, iodine73@msn.com
 ***GTRst wntd.** 12 string/slide/rthm & lead parts for roots/rock/cntry estab band. musts: avail, committed, creative, no hired please. Jennifer Getz, jennifergetz@jennifergetz.com
 ***Low volume** wrkngOCblues bandwest coast, jump, chicagosks expncd blues GTR player.please be the real deal, cuz we are. Stan 949-494-3911, szcpa@hotmail.com
 ***Lead GTRst** wntd to play in orig.band. I have orig songs & cd. l'king to write new material w/ you as well. have website. brookdillon. Brook 818-585-0641, coryvet@yahoo.com
 ***Fem lead** GTR/harmony singer wntd for estab band. rock 'n' roll, '80s, punk, garage. we are high- energy & fun, w/ good songs.

Chris 818-307-3012, brainspoon@mac.com
 ***GTRst wntd** for hvy/hard band . siro 818-606-6682, theberzh@hotmail.com
 ***Modern rock** band l'king for amazing GTR player. we already have a drummer, keyboardist, bassist, & vox. ERASMO 626-483-3514
 ***GTRst acous/elec**, wntd for upcoming gigs & recording. bluesy folk all rock, fem fronted band. no hired guns. band sit. 323 257-422. 323-257-7226, mail@impressivemusic.com
 ***Horror band** nds GTRst. melodic horror punk/ tsol, the misfitsorig, alkaline trio, samhain. must be serious. 21 or over. Jerry Pierce 323-650-9589, vihil@earthlink.net
 ***Expd/serious/dependable** GTRst for rock band in o/c area. email mp3's or web link to previous work & we will do the same. Steve 714-329-0932, tenniwiz@sbcglobal.net
 ***The sixth chamber** growing rock band w/ vision & maj mgmt sks GTRst. 18-26. indie, post-punk, psychdc. modern rock. no metal. Rahne 310-559-8018, moldedtruths@hotmail.com
 ***Band w/ indie** deal gearing up for late summer tour & fall album release think maroon 5 meets jet via tom petty lks & voc abil a must send mp3s & pic. , galaxy1999@aol.com, www.myspace.com/index.cfm?fuseaction=use.r.viewProfile&friendID=7000219&Mytoken=20050325115956
 ***We nd a good** bass player & GTRst for a band audition on june 11th. possible show-cases & tour. mat 213-509-4872, poprockdrummer@yahoo.com
 ***Rythm GTRst/bandmember** wntd for fem-fronted moderndancerock/donerecord indie label.serious exp reliable. inf:blondie, pretenders, bjork, siouxie 310 498 774. Elizabeth 310-498-7747, info@girlwithoutfear.com
 ***Prof. fem** vox sks fem GTRst . serious only. must want to collaborate & be able to sing back ups. demo avail. evanescence, david bowie. Shennon , slqinla@hotmail.com
 ***Wntd:** GTR teacher \$30/hour in palos

verdes. 10 yrs exp, musical theory basics nded to go to private homes & teach children. must live in the area. Loic , stringalongent@aol.com
 ***Sks lead** cntry GTRst for LA based wrkng cntry band. consistent & responsible player nded. read charts. lead/b.u. voxs a +. some travel. Mary Beth 818-426-1334, marybethanthony@hotmail.com
 ***Moving** to Hillywd next month to start a guns n roses/new york dolls Inf:d band. i'm from indiana. Inf:d by punk & late 80's early 90's metal. Cory Peters , Tyrese420@yahoo.com
 ***Sngr/sngwrtr** l'king for GTR player to start band w/ bkgnd vox a+. Inf: u2, Floyd, Beatles, Incubus. anthony 818-701-1853, aispun@social.rr.com
 ***\$16-17k/yr.ny** based orig band nds pro, drug free GTRst & band member.ages 21-33.150+ shows/yr, employment contract. not signed yet. sirsy. Rich Libutti 518-785-9394, guitar@sirsy.com
 ***Estab indie** rock band sks christian GTRst age 22-29. inf: Coldplay, u2, keane, kent, j buckley we have practice space in anaheim lockout sidi. Mark 909-210-9229, mark@roy-allaundry.com
 ***Christian** vox singer/screamer forming metal band. old school: queensryche, Maiden,

Priest, dio, fa tes warning, dream theater mixing Deftones, stp, alice, soundgarden. D , Infamousdman@hotmail.com
 ***Rthm GTRst** for hardpoprock band. male, 5'10" or shorter, mid-20's. gigs. freaknmissy . missy 323-839-7625, missyvision@hotmail.com
 ***Do you** know any kids between 9-13 that can really play. gig on sunset, release cd.the real deal.have studio, equipment, contax, nd singer, GTR, bass, drum. Matt 818-326-4042, hollywoodra@yahoo.com
 ***Modren** rock band l'king for GTR player. octavio 213-712-0441

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 *Skng older bluesman who still has lead chops but no opportunities. aging sng/sng-wrtr/pianist nds someone to accompany orig sngs for local la gigs. mark , mpg1958@yahoo.com
 *Blues/rock band nd drums. be serious only. want to join a band/team. no bs. email me for more info. awyldchylid@aol. Ginger 323-717-8846, awyldchylid@aol.com

*Fem/male GTRst wntd. gigs/cd . sonic yth, nirvana, hole, 17, the muffs . etc. marshmellowspidersweb.websiteanimal . Eric , skadoo2003@yahoo.com
 *Lkng for rythm GTR-orig project-60s rock-santana, doors, Hendrix.serious only.practice 3 wk.cd ready w/ orig.the rythm GTR will play also some perc. christian crow 310-918-8704, christianpiason@hotmail.com
 *Fem GTRst "paul stanley" wntd for fem kiss tribute band. must be able to sing & play. 818-240-9241, femaiekisstribute@yahoo.com
 *Rockstar nded for 30th century band form-

ing. scifi electro-mayhem to dominate & destroy.org/manson & beyond.you: over 28, pro. have the look & sound. stviekey@peoplepc.com
 *Cntry/adult cont/pop fem vox & sngwrtr sks profes. bandmates to perform live. play for love of it & S once land paid gigs. have played locally/serious plyr. Alexandra 310-422-4227, lexcollins@sbcglobal.net
 *Starting new project "halloween bride" as well as writing new material for old school deathrock not death metal / goth band. give me a ring..we can talk. julie 323-936-4444
 *Singer lking for GTR player for shows. for serious people only. live in OC . Inbar 714-639-6653, ibs@inbarbakal.com
 *Blues GTRst wtd. by talented over 40 singer who plays sax/harp for forming band. authentic blues style & pro exp. required. no hired guns, please. John 626-798-2421, bigpull@earthlink.net
 *Pro GTR nded for wrking cover band. can you dance a bit. play eruption & that funky music. we play mostly alt & dance. but we do metal/classic rock/reg. Dave 808-430-5265, m22dave69@yahoo.com
 *HR GTR player wntd. 21-29 w/ bkgrnd vox. band has cd, lockout, following. infl: bonjovi,

stp, vanhalen, googoodolls, marvelous3. contact for more info. Richie 310-659-1972, rock-band12345@aol.com
 *Sks GTRst/lead vox for las vegas show-bands. pay is \$850-\$1000 per wk. call 702-386-5311 for details, or go to allvegasacts & click on "talent". Daniel Sage 702-386-5311, producer@gigland.com
 *Rthm GTRst wntd 20-27 for tour. must have pro gear, chops, stage presence, bkgrnd voxs, & have band tude for pop/punk band, greenday, Weezer, no d. Bond 818-522-3873, lpentertainment@yahoo.co.uk
 *Signed rock band w/ cd in stores nds xint GTRst 20s-30sw/ bkgrnd voxs for upcoming tour dates. see website for music, etc, email address after @ is site. justin 310-251-8810, justin@intangiblemusic.com
 *Rock gtrst ndd. we have mgmt, gigs, studio, full Mesa Boogie/lespaul backline avail. demo avail. big production team etc. big rock sound.20-30 yrs old pref. Alan , dear-damien@yahoo.com
 *Expd, mature GTRst nded for new pop/cntry project. twangy sound but w/ balls. infl. keith urban / gin blossoms. shawn , shawnrorie@adelphia.net
 *Lkng for GTR player. Inf: god machn, isis, melvins, kyuss. visit our website to hear our band. Sash 818-209-6931, info@butcherband.com, butcherband.com
 *Christian melodic rock band sks talented GTRst. must have your own style & desire to

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serve god. listen at purevolumefloodstream click on "follow y. Dave 310-372-5645, drum-merofetime@yahoo.com

*31 yr old cutie fem sngtr/sngwrtr lkng 4 GTRst to write songs, mine, yours, new. jazz-blues-pop-rock-funk i'm a blue eyed soul w/ lots of natural rth. Morningstar 323-667-0642, starburning1974@yahoo.com

*Starting a pop/rock band - i'm lead vox/rthm GTR - nd lead GTR, bass & drums. good voice a big+, check out music at mspace.jcdevore. J.C. DeVore 310-903-7788, jcdevore@hotmail.com

*Pro GTR player for estab rock/hip hop band. exp in all styles pref. gigs booked, be avail to rehearse, write, learn existing songs, team player, good tud. James 818-763-2277, f19mail@yahoo.com

*Estab "fem" fronted rock band ie: queens, mars volta sks lead GTRst & drummer for song writing & gigging, must have transp and gear. ROB 310-707-6655, maparte03@yahoo.com

*Sks xint male acous lead GTRst. 25-35, yng, hip, cool img & amazing harmnys for acous cover set to play out, have fun, & make extra \$\$. Kirk 818-635-5475, kirkalexandersings@yahoo.com

*Tribeca sks advncd gtrst for alt-fun/omni-pop infl cstlo, s wonder, stly dn, trsforrs, cdhous, bits, ntrl mg rwgs, rdio spns, fest invts, amnzng plyrs, flm lcnsg.eml fr wbs. Dave 323-921-0992, daveenglish1@comcast.net

24. BASSISTS WANTED

*Daemos is lking for a bassist. Inf.: in flames, faith no more, Mudvayne, machinhead, etc. no flakes, druggies. must have exp, equip, and want to tour. vic 858-320-9241, bassist@daemos.com

*Lkng for christian musicians to serve god in a worship band in style of "city on a hill" cds.

the church is in brentwood. Jefferson Denim 310-449-2306, jefferson.denim@sonybm.com

*We are an orig metal band lkng for serious bassists w/ drive & talent email us or call for our site links to find out more & sample our music. no trends. Steven Church 213-386-6870, acomatribe@hotmail.com

*Is there a bassist avail for a cream tribute band. GTRst & drummer forming cream tribute for some extra cash, we nd someone to play jack bruc. JT 310-717-0669, JTC_Party@yahoo.com

*Lkng for bass to join 2 GTRs & singer for already giging & recording band. grateful dead, widespread panic, bob marley, o.a.r., dave matthews, ben harper e. Matt, jam-band6@yahoo.com

*80, s style rock band w/hair, talent, orig music, connex. studio in san dimas. hair not important. Ron Chavez 909-802-5025, savagefurytm@yahoo.com

*Lucifers legacy auditioning bass players. musical style: metal 310.384.1114 luciferslegacy. Mike

*Sks bassist to complete orig rock band. i'm lkng to collab as well as play my existing music. i have cd. music samples at brookdillon. Brook 818-585-0641, coryvet@yahoo.com

*Bassist wnted 4 band ie. killers, cure, alkaline trio, foo-fighters, mana, punk infl. also. plz have pro gear & be ready to tour. have label interest. bronson.J. Alfredo 818-257-0700, bronson@bronson.la

*Bassist nded immediately search jambalaymusic for website jam balaya. Marcin 310-622-3077, soul@jambalaymusic.com

*Bass player wntd for loud 70's style rock, hvy blues/punk band.motorhead, ACDC, skynerd, the cult., yorboss@hotmail.com

*Entwistle/mccartney/eric avery career minded bass player nded to complete rock band. we have good songwriting, a good live

show, & solid industry contact. , airjorde@hotmail.com

*Bassist wtd. for new band lumina. we have cool songs & recording studio. infl. pj harvey, blondie, old rem to the cure. sound is alt, pop rock vibe. west si. Patrick 310-821-1453, patrickdavis@earthlink.net

*Bassist nded for pop/rock band. foo fighter, Goo Goo Dolls, sugarcult vibe, recording second cd for worldwide distro. img, vox a+. all ages welcome. Shane 818-331-4453, bo7shane@aol.com

*Horror band nds bassist. melodic horror punk/tsol, the misfitsorig, alkaline trio, samhain, must be serious. 21 or over. Jerry Pierce 323-650-9589, vihil@earthlink.net

*Bassist wntd- for band project. must be a song-oriented player/pro & have demo of playing abil. Inf.: alanis, crow, merchan. Yvette 323-782-0831, yveltsndv@aol.com

*October nds bassist.blk sabbath the doors jim morrison rob zombie danzig the cult horror stoner bluesy doom metal devil roc. october 323-953-0309, rocktober69@hotmail.com

*Estab la rock band, down these days, is lkng for a bass player. please visit mspace for mp3's. mspace/downthesedays. reply w/ a photo & playing sample. Mike 323-533-0591, info@downthesedays.com

*Pro classic rock cover band sks non mercenary bassist, classic rock only, pro recording/rehearsal studio awesome gear seasoned older players/singers pros only. Nate, Late801522@aol.com

*Hello, i play RnR piano. lkng for a bassist who can play rockabilly/jazz on a standup/5-string elec. not a "pro situation" just RnR. Edan Serge Gillen 310-396-2820, esg@edansergegillen.com

*Band w/ indie deal gearing up for late summer tour & fall album release think maroon 5 meets jet via tom petty lks & voc abil a must send mp3s & pic. , galaxy1999@aol.com, www.myspace.com/index.cfm?fuseaction=use r.viewProfile&friendID=7000219&Mytoken=20 050325115956

*We nd a good bass player & GTRst for a band audition on june 11th. possible showcases & tour. mat 213-509-4872, poprockdrummer@yahoo.com

*Bassist/bandmember wntd moderndance-rockefemfronted-record finished indie label. be ambitious reliablegreatmusicianship-inf!: blondiebjothethepretenders sioux!. Elizabeth 310-498-7747, Info@girlwithoutfear.com

*Prof. fem vox sks fem bassist. serious only. must be willing to collaborate & sing back ups. demo avail. evanescence, david bowie. Shannon , slqinla@hotmail.com

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***Real pro band** sbs bass player. christian rock/cntry w/ a blues twist. sober band. call if you meet the criteri. Jonathan 818-355-0501, jphbudge@yahoo.com

***Forming serious** quality band. i'm a GTRst being playing for 7 yrs. 24yo. have a few songs ready. loud/soft-peaks/Vlys- infuz:zep, sound-grdn, stp. 18-27yo. jay 818-268-4293, jaskori@yahoo.com

***Lucifers legacy** auditioning bass players. musical style: metal. Matt Kelly 818-340-1685

***Sngwrtr/singer** sbs bassist & other musicians to jam & record. no obsessives. Wade 310-821-4524, marxs@comcast.net

***Bass player** wntd for indie rock band rayno. bu voxes prefred. 21-29. mp3's at myspace & pure-volume. Josh 323-401-6184, rayno@rayno.net

***GTRst/vox lkg** for bassist and drummer for sixties tric. voxs a plus. some origis too. diamond bar area. Jason , headshop1@newhatrerecords.com

***Jazz/fusion** drummer & guitar sbs bass & keys. strong material, local gigs, serious players wntd. demo complete, pasadena area studi. Alan 626-833-9796, ahanstik@earthlink.net

***Singer sngwrtr** lkg for bass player to start band w/ bkgrnd vox a+. Inf.: u2, Floyd, Beatles, Incubus. anthony 818-701-1853, ajspun@socal.rr.com

***Bassist nded** to complete orig melodic

hard-rock pwr-trio.think stp, vh, zep, must have own equipment & transpo, serious only nd apply. Jay , jhale667@sbcglobal.net

***Christian vox singer/screamer** forming metal band. old school: queensryche, Maiden, Priest, dio, fa tes warning, dream theater mixing Deltones, stp, alice, soundgarden. D , Infamousdman@hotmail.com

***New project** singer & GTRst songwriting team nds a musical, melodic bassist. nd right fit, personally & musically. find samples at donaldrickert(dot)co. Donald , gtr_donald@hotmail.com

***Great orig, yng** band lkg for energetic, creative, talented, yng17-19bass player.our influences:muse, Incubus, system, Tool, many more.we're located in s.f.va. Paco 818-497-7226, Pacoro@performanceproducts.com

***Do you know** any kids between 9-13 that can really play. gig on sunset, release cd.the real deal:have studio, equipment, contact, nd singer, GTR, bass, drum. Matt 818-326-4042, hollywodra@yahoo.com

***Heavily sublime-reggae** lnd.f.d bass nded for orig project. check out soul scribes on my space. 21. sal 818-335-5257, cafe4sal@yahoo.com

***Rockin bassist.** music career minded only for focused act w/big potential. 1st visit website listen & look - if u are into it email or call. thehellraiser 818-353-4010, BigH@thehell-raiser.com

***Bass player** nded to complete south bay classic rock cover band - willing to work. know 60 tunes+ - play some current hits too. some back up voxs - ask for jordan. jordan 310-798-2730, safety_works@earthlink.net

***Bass player** nded for orig pwr trio. age, gender, etc. not important.cerritos/artesia area. veteran GTRst, yng drummer. 562-924-9083, zebra.strypes@verizon.net

***Fem bass** wntd to complete all fem orig. rock band. inf- avril, velvet revolver, Audioslave, heart, benatar, runaways.exp please. have gigs. rehurse s.g.v. Kat 626-915-9999, kalfboxx@yahoo.com

***Bassist nded** immediately for Hllywd industr goth electrnc HR band. songs ready. img. rehearse in Hllywd. record asap. you write bass lines. Me, info @TheHouseOfSinboy.com

***Yng modern/classic** rock artist sbs players.bass/drums/keys. inf: u2, buckley, templeofdog, Colplay, petty, h arper. pros

between 21 & 33 w/ img gear & drive. justin black 206-931-9671, justin@ginsun.com, www.justinblack.net

***Fem bass** player. "gene simmons", wntd for fem kiss tribute band. must be able to sing & play. 818-240-9241, femalekisstribute@yahoo.com

***Crash music** recording artists brick bath are sbs pro metal bass player for national tour this summer. new cd in stores aug. 9th. perm. sit. nd asap. JWM Management 760-420-5573, joelspsy@cs.com

***The blk summer** crush sbs bassist 21-34. early 70's look & vibe. inf: zep, stones, faces, floyd, verve, doves.see myspace theblksummercrush for mp3's. Jimmy 323-934-1948, theblksummercrush@hotmail.com

***Solid bass** player nded for melodic, HR/hardcore, technical band. mokshaband . Marc Anderson 310-592-4660, marcanderson99@hotmail.com

***Bass nded** for 30th century band forming. scifi electro-mayhem to dominate & destroy. orgy/manson & beyond. you: over 28, pro, have the look & sound, stviekey@peoplepc.com

***Rockabilly/punk** upright bassist w/solid beat, quick, fluid fills, and willing to do what it takes to make it.big shows/recording album by mid-july.will pro train if n. Viral Management 213-689-2254, viralimgt@yahoo.com

***Christian artist/GTRst/vox** sbs bassist for framing new band, I have studio, serious material, collab, live gigs whatever, i'm 45 & radiant dean 818-888-7625, avs@usedvideo.net

***To form** wking bar band. I dig vh, ACDC, cliff richard & the shadows, link wray. audtns are june 9 at sound arena h-wood 8-10 pm. lkg for guys @ 27-33. Seth 323-236-7471, scoicord@hotmail.com

***Fem artist** sbs top notch bass player b/w 21-30. evanescence, avril, linkin. think natalie merchant meets garbage. send mp3 or link & photo - paid. Mark , marked888@yahoo.com

***Hllywd / transparent.** sbs bassist. myspace / transparent. must have good stage presence & all sorts of skill. call or e-mail. Kyle 760-553-5609, rallyspeedx@hotmail.com

***Funk rock** w/ soul. fem voxs. maj label interest. we have a producer w/ the right connex. accessible yet xpermtl. nd funky bass player. we nd a. Chad 310-614-2848, chad9e@gmail.com

***We're LA** based hardrock band w/ orig materials lkg for a new bassplayer. progressive, dark yet melodic sound. cd avail upon a request.please email. June , junedark@hotmail.com

***Guit nds** bassist 2 write & jam orig musc. amateur sit w/gigging potential. inf. butler, jji, glover, sheehan, flea, etc. have own rig, ride & day job. Artie 323-842-6080, artman777@earthlink.net

***Bassist wntd:** complete orig project, metal pwr trio. pro's only, "no one note wonders", posers or flakes, serious only. 818-470-4847 brian 818-340-6136 greg. Brian or Greg 818-470-4847, steigerwald@hotmail.com

***HR bassist** wntd. 21-29 w/ bkgrnd vox. band has cd, lockout, following. inf: bonjovi, stp, vanhalen, googoodolls, marvelous3. contact

for more info. Richie 310-659-1972, rock-band12345@aol.com

***Sks bassist/lead** vox for las vegas show-band. pay is \$850-\$1000 per wk. call 702-386-5311 for details, or go to allvegassacts & click on "talent". Daniel Sage 702-386-5311, producer@gigland.com

***Bass player** wntd for orig hard/prog rock band. must be dedicated and willing to make band fulltime commitment. serious inquires only, label interest. Charles W. 714-356-8095, drumwh917@yahoo.com

***Bassist wntd** 20-27 for tour. must have pro gear, chops, stage presence, bkgrnd voxs, & have band tude for pop/punk band, greenday, Weezer, no doubt. Bond 818-522-3873, lipentertainment@yahoo.co.uk

***Bassist nded** for up & coming wedding. playing acous covers from 60's to present. good tude a must. no flakes please. Jason , jason_bergs@hotmail.com

***Hvy bassist** nded to complete band.we have pro gear & studio. dbl. bass drum. 7 string/vox & shredding 6 string lead GTRst. serious only. scotty 323-225-0845, delpa-so1841@netzero.net

***Singer/performer** recording artist preparing keybrd/bass/vox showcase set of orig & non-orig material, blues, jazz, r&b, funk. lori-passinneau. Lori 818-437-3097, lorirockn-blues@netscape.net

***We** are pro-quality drummer & singer/GTRst w/ downtown lockout, songs & true ambition. sound is folkrock/soul, very orig and contemp. come audition. Jamie 323-252-9929, jtamlonge@hotmail.com

***Bassist wtd** 21-31 inf:dave treguna, tom hamilton, arthur kane, bill wyman, duff must have great musical talentchops killer rockstar lks, pro tude, teamplayer, , sonicavator-records@yahoo.com

***Suicide holiday** is lkg for a bass player, 21-30 y/o. willing to tour & play showcases. welcome to the dark side of rock. suicide holiday , contact@suicideholiday.com

***R&b-neosoul** new-bandforming hey guys i'm sbs loyal, pro, fun, hiphop lnd.f.d musicians. great resources & songs paid & non paid gigs. SybelleAdele 818-568-9158, sybellem@earthlink.net

***U2 tribute** from Euro back in 1993, is lkg for the right adam clayton. must be familiar w/ u2's music. lks are a+ . please email for info. thanks edge. Edge , u2sat@hotmail.com

***Fem bass** player wntd for new project in the veins of 17, Weezer, hole, smashing pumpkins. voxs a big+, must be able to participate in the writing proces. James 949-480-9701, gogo@gogodelicious.com

***Bass player** 23-31 w/ serious chops nded. step up to the plate. send us you pic w/ age, location, & mp3 sample of your music huge oppor. Innercell 714-260-4985, innercell@hotmail.com

***Fem bass** player wntd for new project in the veins of 17, Weezer, hole, smashing pumpkins. voxs a big+, must be able to participate in the writing proces. James 213-291-8377, im@gogodelicious.com

***Indie GTRst/vox,** afr/am w/cd, nds bassist for hvy rock/punk/funk band. pasadena, ca, age 30-40, some pay w/gigs, not for rehears-al. Paul , paulyt@earthlink.net

***Starting** a pop/rock band - i'm lead vox/rthm GTR - nd lead GTR, bass & drums. good voice a big+ check out music at myspace/jcdevore. J.C. DeVore 310-903-7788, jcdevore@hotmail.com

***Respond** asap: rock band cast on complete season of brand new national tv show sbs talented bassist w/ modern glam img. for more info, send blank e-mail. , bassistaudition@scaredogirls.com

***HR/metal** band sbs bass.members have played all over the world w/ many

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nationals. we have Ampeg rig for you. recording next month. must have the fire. we do. Hil 310-272-6434, kevin.hill@adelphia.net
*Bass player wntd for funky bluesy pop/ rock band. gigging, recording, all pros. fem fronted. contact us for music clips & more info. , theonus@comcast.net
*Sks talented pro bassist to complete lynryd skynryd tribute band for fun, exposure, & oppoort to make extra \$. age 25-40. cool southern rock img please. Kirk 818-635-5475, kirkalexandersings@yahoo.com
*Kick ass bass player neded mysacethewaezels. Quinn 818-395-3537, teq007@adelphia.net

25. STRING PLAYERS WANTED

*Lking for musicians interesting in forming a band fusing middle eastern music w/ world beat & rock. Helch 818-846-1220, choetger@yahoo.com

26. KEYBOARDISTS WANTED

*Keybrd player wntd to form jethro tull tribute band. ythfl appearance and easy setup modern gear prefred. Jeff 714-521-7076, moogdude@aol.com
*Keybrdist neded for band w/ uk record deal. brit rock, smiths, cure, mightysixninty. Jeremy 323-969-2420, jeremy@mightysixninty.com
*Dramatic/theatrical rock group 30's, 40's sks pianist/keys for local gigs. album mostly recorded but will use in studio. sks deal now. 323 304-4602 cliff. Clifford James 323-304-4602, mccarrell333@yahoo.com
*Lking for keys to join 2 GTRs & singer for already gigging & recording band. grateful dead, widespread panic, bob marley, o.a.r, dave matthews, ben harper ect. Matt, jam-band6@yahoo.com
*Dedicated love songs vox searching for mutual pianist w/wvo voxs to perform in upscale la dinner clubs. outgoing personality a + along w/ proism. Colleen Winters 310-373-5795, JessyForeman@hotmail.com
*Skg christian keybrdist 4collab. my style is orig & i can bring what's neded. i hunger 4the

sound that is meant for me. are you the one. shAi 323-578-5425, callmeplease@nmbroave.com
*Keybrdist wntd for orig instrumental band. season pros only. Joe 323-969-8672, vlofilm@sbcglobal.net
*Keys/synth player wntd for fem fronted rock/ psychdc band. Billy 323-876-7659, billyastro@hotmail.com
*Soundclick cm / twodoggarage great music, great vibe. we have mgmt & serious interest & high profile gigs coming up. this is the real deal. pros ont. alex, twodoggarage_ak@yahoo.com
*Keys, GTR, backup voxs join indie rock band: vintage tones, Fender rhodes - henslowmusic. George 310-251-3942, guitarman90621@yahoo.com
*Nd new keybrdist/sampler to twist up our sound. modern rock mixed w/ live drum'n'bass. released ep, ready to tour & record full length. stage presence a mus. private nyan 323-441-9627, rmcrosby@hotmail.com
*October nds organist.blk sabbath the doors rob zombie haunted mansion phantom of the opera pipe organ vibe meets jon lord don airey damon fox hamndd b3, october 323-953-0309, rocktober69@hotmail.com
*Prof. fem vox sks fem keybrd player. serious only. must be willing to collaborate & sing back ups. demo avail. evanescence, david bowie. , slqinla@hotmail.com
*Keybrdist wntd for fem fronted band w/acous GTRs. all orig music. upcoming gigs

& recording. ala doors/ jefferson airplane. band position silverlake. 323-257-4226, mail@impressivemusic.com
*Sks cntry keybrdist for LA based wrkng cntry band. consistent & responsible player neded. read charts. lead/b.u. voxs a +. some travel. Mary Beth 818-426-1334, marybethanthony@hotmail.com
*Wanting crazy, dark, devoted keybrdist for metal agorock band to play samples, live loops, & keys. industri Inf: a must. nin, dope, nothingface, skinny pupp. Randall or James 818-553-1924, rando1000@yahoo.com
*Pro band keybrdist neded christian rock/cntry w/ a blues twist sober band, call or email if this applies to yo. Jonathan 818-355-0501, jphbudge@yahoo.com
*La rock band "storyteller" lking for keybrd /GTRst w/drive & talent for recording a album & touring w/ live shows. inf. b.jovi.s.Hagar v.halen Journey. Ray Vidal or Kenny Charis 818-554-6471, knennycharles@aol.com
*La's fastest growing music studio is sks a piano instructor to teach private lessons. applicants must have a music degree or equiv. email or fax resume only. 323-957-2734, e-serna@sbcglobal.net
*Sngtr/sngwrtr lking for keybrd player to start band w/ bkgrnd vox a+. Inf.: u2, Floyd, Beatles, Incubus. anthony 818-701-1853, ajspun@social.rr.com
*Funk pop diva typeband ala, aliciakeys-gwenstefanie, beyonceblk eyed peas, prince w/ maj label connection/universal lookin4 keybrdist 4 band/liveshows cd is read. 323-569-

8829, sirjacband@yahoo.com
*Artist w/ industry showcases & live performance dates set sks keybrdist, pay is avail serious players only. thank. Craig Payne 310-902-3498, paynemgmt@sbcglobal.net
*Pop band lking for keys player that can also play gtr & hrn parts for gigs & studio.go to mysacetheultrasuede to sample music and read about ban. Tony 818-445-5764, tony@westernrecordersgroup.com
*Pro nuwave/electro band sks keys w/ bkgrnd vox. 19-25 w/cool img. killers, duran, depeche, bravery, new order, etc. more info at mysacenuwavebo. , nuwavebo@aol.com
*Keybrdist neded for signed indie band. smiths, cure. Jeremy, jeremyjc@hotmail.com
*Accomplished. natura, versatile drummer

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*Rockstar ned for 30th century band forming. scifi electro-mayhem to dominate & destroy. orgy/manson & beyond. you: over 28, pro, have the look & sound. stvieikay@peo-plecc.com

*80's cover band, 3 yng lady leads. solid drummer who can learn quickly ned. must be team player. first gigs no/low pay, but we have awesome agents lking to re. undhockey25@aol.com

*We're a LABased hardrock band w/ orig materials lking for a new keyboardist. progressive, dark yet melodic sound.cd is avail upon a request,please emai. June , junedark@hotmail.com

*Keyboard player lking for sngr/sngwrtrs. bands to work w/. back from the road for four wks & can play any genre, song, & can helP write. pay doe. Steve Oliver 562-673-9663, steveoliv-er711@yahoo.com

*Singer/performer/recording artist preparing keybrd/bass/voxs showcase set of orig & non-orig material, blues, jazz, r&b, funk, tori-passineau . Lori 818-437-3097, lorirockn-blues@netscape.net

*Keys wntd for all jam rock band . Griffin 310-383-8380, info@illuminatemusic.com

*Yng keyboardist wntd for gigging rock/blues band. Inf.: allman bros, cream, Beatles, pink floyd, Crowes. have demo. if you sing/write all the better. JT 310-717-0669, Seventhsunband@yahoo.com

*Lking for musicians interesting in forming a band fusing middle eastern music w/ world beat & rock. Hetch 818-846-1220, choetger@yahoo.com

*Lking for musicians interesting in forming a band fusing middle eastern music w/ house, world beat & rock. Hetch 818-292-0768, chris.hoetger@turner.com

*Indie GTRst/vox, air/am w/cd, nds kybdist for hvly rock/punk/funk band. pasadena, ca. area, age 30-40, some pay w/gigs, not for rehearsal. male/fem. Paul Tyner , paulyt@earthlink.net

*Enthusiastic artist sks synthesist & groove-master: excited about wrking on electro-freestyle 80's fusion. must be willing to work on an hourly rate & trave. Allen , allencplnd@yahoo.com

*Keyboard player wntd for pop/rock cover band. we are the official band for famous la radio station. best if live near agoura ca. David M , paddywak@pacbell.net

*Amoshere samples/wierd noises/some Moog type stuff, Deftones/Sliipknot/Linkin Park.we gig alot, video's, label showcase.very modern. time is running out, pick up the phone. Paul 323-634-0672, pggervasi@netze-ro.com

27. DRUMMERS/PERCS. WTD.

*Please refer to myspace11502410 for bio & music. Xander , atutunaru@hotmail.com

*Lking for christian musicians to serve god in a worship band in style of "city on a hill" cds. the church is in brentwood. Jefferson Denim 310-449-2306, jefferson.denim@sonybm.com

*Luciferslegacy auditioning drummers. musical style:metal . Mike 310-384-1114

*We are an orig metal band lking for serious drummer w/ drive & talent email us or call for our site links to find out more & sample our music. no trends. Steven Church 213-386-6870, acomatribe@hotmail.com

*The golden hell is lking to hire a GTRst & drummer for some upcoming gigs. check out thegoldenhell for mp3's. Andrew 323-804-5862, iodine73@msn.com

*Do you play like you were raised in the mississippi delta. we're a singer and GTRst in our 20s w/ songs/soul. stones, Crowes, gospel, blues. email for info. Jason 323-660-3940, j_mandell@hotmail.com

*Lking for drums to join 2 GTRs and singer for already giging & recording band. grateful dead, widespread panic, bob marley, o.a.r, dave matthews, ben harper ect. Matt , jam-band6@yahoo.com

*Everywhere vox, GTR, bass & keys is sks creative, dedicated, dynamic acous-electrnc

drummer/ perc.floyd, zeppelin, crimson, Beatles, jimmi... Carmelo Bonaventura 818-901-9096

*Drummer ndd asap, for whut4, garbage/evanescence/nodoubt vibe, play w/loops-click, gigs now, cd in progress, grt songs, grt players, website, marketing plan, lots more. Dave 818-576-1461, polich@sbc-global.net

*Percist wtd. by gtr & bass the coolest latin music-around- w/ more of a spanish, arabic, brazilian feel. we have inde-label support, yet creatively fearless. Steve 310-305-0171, cosmopolis@verizon.net

*Expd band has relocated to los angeles. Inf: are lo fighters, nirvana, & Weezer. curr lking for a new drummer who is dedicated. 623-363-7487 . Geof , geof28@hotmail.com

*Drummer wntd to play in orig.band. i have orig songs & cd. lking to write new material w/ you as well. have website. brookdillon. Brook 818-585-0641, coryvet@yahoo.com

*Pro inquiry only must have recorded material for viewing Inf: Tool, 311, Incubus, system, Deftones contact ted 423-773-914, ted , jpwats3@yahoo.com

*Aging sgr/sngwrtr lkg 4 drummer to accompany my piano @ orig material playing local gigs for fun, rock, ballads & blues. mark , mpp1958@yahoo.com

*Prototype sks pro metal/prog/thrash drummer to finish writing new material & gigs.serious only w/ technical abilities.call/email for website/mp3s. Vince 818-406-3001, vince@prototypeonline.com

*Drummers age 12-14. westside metal/punk band forming. must have drum set. have expd GTRst/singer & bass player & orig songs. Inf: a7x, atre, Patrick 310-836-6823, info@mack-el.net

*Drummer wtd. by new band lumina. we have cool songs & recording studio. inf. pj harvey, blonde, old rem to the cure. alt pop rock vibe - no bashers pleas. Patrick 310-821-2453, patrickdavis@yahoo.com

*LA punk band sks new drummer. up-beat melodic punk rock/ lag wagon, nofx, rancid, Thrice- must be at least 21. serious musicians only. Jerry Pierce 323-650-9589, vilh@earthlink.net

*October nds drummer blk sabbath the doors jim morrison rock zombie danzig the cult horror bluesy stoner doom metal devil roc. october 323-953-0309, rocktober69@hotmail.com

*Sks talented & dynamic drummer. must be committed & goal oriented.age21-30,gender not an issue.must be tight & dynamic.must have trans and \$. email for son. Joe 626-664-3139, joe@disalto.net

*Bass and GTR wntdwarriorsboth 22, look-intocompletepwrtro:weha vesongsandcover-ready, andagarage. Inf:include:zepp, tull, roads , Beatles, floyd, etc.pleaseusephone. Chris 818-634-8726, wrutch316@yahoo.com

*Estab hvly aggresv band w/ melody. we are a "less is more" style. dbl kick a must, no drugs or alcohol problems. think pantera & nirvana. Shawn , shawn_m_lynch@yahoo.com

*Pop/alt rock band is sks a drummer between the ages of 20- 27.must have own trans.influ u2/kravitz we have upcoming gigs.call for dem. Aldo 323-627-6175, aldorockstar@yahoo.com

*Band ala Ramones sks drummer. we have maj mgmt. our own movie theater to rehearse in + sponsorship by maj sound co. recording tour. Johnny 323-491-4090, tmillionaires@yahoo.com

*Hello, I play RnR piano. lking for a drummer who can play punk/jazz/deathmetal/cntry. not a "pro situation" just RnR. Edan Serge Gillen 310-396-2820, esg@edansergegillen.com

*Nd drummer paying situation, have gigs lined up in la & internationally good opport. Craig Payne 310-902-3498, paynemgmt@sbcglobal.net

*Drummer/bandmember for orig modern-dancerocklemfronted finis hedecord indielabel/play to click be reliable/intmusicianship. blonde-pretenders bjork-siouxie. Elizabeth 310-498-7747, info@girlwithouffear.com

*Great timing vison desire no wkend dream killers orig&oldies band check web out angeflrrock3/navismusic/. kevin 805-527-9380, gigasnake@yahoo.com

*Prof. fem vox sks fem drummer. serious only. must be willing to collaborate & sing back ups. demo avail. evanescence, david bowie. Shannon , slqinja@hotmail.com

*Drummer wntd for fem fronted band w/acous GTRs. all orig music. upcoming gigs & recording. ala doors/ jefferson airplane. band position. silvertak. 323-257-4226, mail@impressivemusic.com

*Lking for crazy mf drummer for agro-metal/rock w/ industrl Inf: dark stage presence. Inf: dope, spineshank, sevenstud, nothingface, coal chamber, col. Randall or James 818-553-1924, rando1000@yahoo.com

*Drummer wntd. christian cntry/rock w/ a blues twist. sober band, call or email if this is you. Jonathan 818-355-0501, jpbudge@yahoo.com

*Drummer styles for original rock band. drumming wntds ranging from bill ward to dave grohl.solid hitter/timing & hvly groover.must have pro- kit/tude & car. zenmix 818-399-4658, zenmix@yahoo.com

*Sexy fem percist wntd. age 20 - 25 to form all girl classical crossover band. recording & performing opportunities. Ali Wood 310-435-6366, alizzz@allwood.com

*Auditioning drummers for modern rock band in la area Inf: Radiohead, doors, rush, call demetri 310-936-927. Demetri 310-936-9277

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*Drummer w/ drive noded for the best band in the world. must be mid 20's like stp foo, dylan, guy & girl lead vox, good img great sound. be the best b/c you. 858-722-8404, defuriamusic@yahoo.com

*We will be the best band ever. lkgng for the best drummer ever. must be mid 20's like stp foo, dylan. 8587228404 westgoingzax., gregory.defuria@pepperdine.edu

*GTRst/vox lkgng for bassist and drummer for sixties trio. vox a plus. some origis too. diamond bar area. Jason, headshop1@newharcords.com

*Sngvr/sngwrtr lkgng for drummer to start band w/ bkgrnd vox a+. Int:: u2, Floyd, Beatles, Incubus. anthony 818-701-1853, ajspon@socal.rr.com

*Funk/popband like blk eyed peas, nodoubt/aliciakeys/prince/beyon ce lookin4 funk/hiphop/rnb/pop/drummer in LA area/talkin2universalrecords/see sirjac2 mtvio. SIR JAC 323-569-8829, sirjacband@yahoo.com

*Funk/pop band instyleof- bkeyed peas/nodoubt/aliciakeys/prince/ beyoncelookin4funk/hiphop/pop/drum rLA area/talkin2universalrecord s/see sirjac2. SIR JAC, victoriellott@yahoo.com

*New project singer & GTRst songwriting team nds a musical & groove drummer. nd right fit, personally & musically. find samples at donaldrickert (dot). Donald, gtr_donald@hotmail.com

*Drummer noded for hardpoprock band. mid-20's, hardwrking, gigs. freaknmissy . missy 323-839-7625, missyvision@hotmail.com

*Do you know any kids between 9-13 that can really play. gig on sunset, release cd.the real deal.have studio, equipment, contax, nd singer, GTR, bass, drum. Matt 818-326-4042, hollywoodra@yahoo.com

*Ready to rock. we have a gig booked on june 9. our current drummer can't make it. learn 10 songs by then-you're in. we're also lkgng for a permanent membe. Robert 818-515-7600, sklatchband@yahoo.com

*Rockin drummer. music career minded only for focused act w/big potential. 1st visit website listen & look, if u are into it email or call. thehellraiser 818-353-4010, BigH@thehell-raiser.com

*Hard, original style banddecoy, sks dedicated, serious drummer to play shows, practice 3-4 times a wk 7pm-10pm, free practice space. research myspace decoy c. gee 323-228-5048, demasroxza@aol.com

*Drummer noded for signed indie band. smiths, cure . Jeremy, jeremy@mightysixninetty.com

*Grupo de rock en español busca un buen baterista para tocar rock , pop y baladas. solo tocamos musica orig si te interesa llama 310 293-249, victor guerrero 310-293-2496, vguerrero@socal.rr.com

*Yng modern/classic rock artist sks players, bass/drums/keys inf:u2 buckley templeofdog Coldplay petty pros between 21&33 img gear&drive web at:justinbl, justin black 206-931-9671, justin@ginsun.com

*I sks perc to complete acous, cello, dbl bass.lkgng to add more cello/viola.hear on

myspace/melaniemonroe play for love & baked goods. I can bake baby. mm , rock-starmelly@yahoo.com

*Look for perc.orig project.60s rock style.santana, doors, Hendrix.not paid situation right now.effect perc, djeridu, congas, bell, etc.seri . noah lowman 510-761-6133, christianpiason@hotmail.com

*Dick hungin' funky phatass drummer wntd for the mixture of funky punky monkey gorilla music. must be done w/ your drug problems. Cody 310-328-7668

*New school hardcore/metal band nds drummer now. into: mastodon, dillenger escape plan, poison the well, anything thats hvy & talented. shawn 310-985-9666

*Sks rock n' roll/punk drummer- keith moon meets bill ward. Adam, thenadzillaaempire@yahoo.com

*Band sks drummer who can play various styles, rock, jazz etc.we have airplay, gigs & a lot happening. no pay now. music is brrit/pop, 60's influ., melodic rock. Grayson Wray 323-225-4751, wrayatocoma@yahoo.com

*Drum teacher wntd - for educational program/part time work/pays per hour. group teaching exp nec. call steven: 310-453-2348 or sangel@adelphi. Steven 310-453-2348, sangel@adelphia.net

*Lkgng for musicians interesting in forming a band fusing middle eastern music w/ world beat & rock. Hetch 818-846-1220, choetger@yahoo.com

*Funk rock soul. gigs, publishing & sountrax work. myspace/helunqueshope . Jerry 310-936-5493, thehellontv@yahoo.com

*Indie GTRst/vox, afr/am w/cd, nds tigh/slammin'/drummer for hvy rock/punk/funk band. pasadena, ca, age 30-40, some pay w/gigs. not for rehearsals. Paul, paullyt@earthlink.net

*LA based fleetwood mac tribute band sks our mick fleetwood. must be 30-50, intermediate to pro-level, willing to rehearse 1x/wk, & into fun first \$ later. Diana ("Stevie Nicks") 818-719-0091, dianadescombes2003@yahoo.com

*Estab la dark rock project sks pro drummer-click/solid/simple-recording album w/top producer, videos, shows, ep-no hired guns-none-members only-em for more detail. Derek, derekian72@hotmail.com

*Drummermale-yng lookwntd for hardpop rockband. gigs. freaknmissy . Missy 818-501-7579, missy@xprs.net

*Starting a band - i'm lead vox/rthm GTR - nd lead GTR, bass & drums. good voice a big+. check out music at myspace - jcdvovre. J.C. DeVore 310-903-7788, jcdvovre@hotmail.com

*Come on f@%k'ers lets RnR this summer . e mail us for mp3's, demolitionkings@yahoo.com

*Keith moon meets bill ward drumming for the Ramones . warheadboogiedoom@yahoo.com

*Drummer noded for fast punk band. into nofx, strung out, descendents.got great songs, ep, etc.only rehearse 1x a wk. must be creative, & into those band. , duck-yaon@hotmail.com

*Sks 18-25 maleorfem drummer. paying shows booked. pro exp not required/desired. pop, r&b/funk dancemusic electrna. no hr. please send photolink/photo.

VeryMinimalRehearsals , keysgtvx@go.com

*Metal band named 1 of l.a.'s hottest 100 unsigned bands 3 yrs in a row by music connection magazine sks drummer. talent, img, dedication required. GREG 213-709-4814, REACTOR@IWON.COM

*Rock band w/ edgy fem vox.lkgng for permanent drummer. stereofiend . must be under 30 rehearse2x/wk/Hllywd. stereofiend.will 818-679-4868, thestereofiend@aol.com

*Estab "fem" fronted rock band le: queens, mars volta sks lead GTRst & drummer for song writing & gigging.must have transpo and gear . ROB 310-707-6655, maparte03@yahoo.com

*All or nothing h.c. nds a fill in drummer for five dates on this yrs warped tour & three shows at the knitting factory in Hllywd. we are a hardcore punk ban. Renae/Jared/Josh 909-800-6757, aonhc@earthlink.net

*Sks talented pro drummer to complete lynyrd skynyrd tribute band for fun, exposure, & oppor to make extra \$. age 25-40. cool southern rock img please. Kirk 818-635-5475, kirkalexandersings@yahoo.com

*Nded, someone who can beat the @#%. out of the drum 's. myspace/heweazels . Quinn 818-395-3537, teq007@adelphia.net

28. HORN PLAYERS WANTED

*Hello, I play RnR piano. if you are a good jazz saxophone player who would like to resurrect rock and roll saxophone, then we should talk. no "pros". Edan Serge Gillen 310-396-2820, esg@edansergegillen.com

*Lkgng for musicians interesting in forming a band fusing middle eastern music w/ house, world beat & rock. Hetch 818-846-1220, choetger@yahoo.com

29. DJS WANTED

*Lkgng for musicians interesting in forming a band fusing middle eastern music w/ house, world beat & rock. Hetch 818-846-1220, choetger@yahoo.com

31. SONGWRITING

*Nd songs for an indie movie, look@me. artist must own copyright & publishing. email mp3's &/or links to your site. for more info, runawayproductions tv. Ronna, rozlerat@aol.com

*Producer w/ gold & platinum recordings lkgng for fem lyric & melody writer for any type of pop collab. must be quick, responsible & pro. Jay 310-309-0281, music_nnp@yahoo.com

*R&b producer lkgng for japanese fem singers must write words in japanese for the japanese market . rsbmusic@aol.com

*Acap-writer-lkgng to write songs for up & coming boy/girl-artist/bands- ideas to suite

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the artist-etc. I don't have a studio-but can refer you to one. may do spe. Troy , dreemer01@earthlink.net
*Fem singer nds an expd sngwrtr collaborator to write lyrics to amazing trax. style:pop/hiphop style songsala beyonce, ciara.pay:share info. Diana 323-874-8379, HuntressRecords@aol.com
*Ostay music bmi is curr lknng for all types of material for potential publishing & recording. Randy Scott 888-404-1168, ostaymusicpublishing@earthlink.net
*Producer, sngwrtr, multi- instrumentalist, w/ studio avail. r&b, neosoul, funk/rock, pop. blackrocker4ever@yahoo.com
*300 new songs avail to artists& bands. lyrics already written. music nded. love songs, comedy, cntry, children, social commentary, inspiration, tribute, gener. Brian Litman 310-278-2439, kissingdayintheusa@comcast.net
*Publisher lknng for fem lyricists for the pop&rock genre - ex. lindsay lohan, kelly clarkson. I pref exp, but will review material from everyone. Henry , Speedyorange@msn.com

33. PRODUCERS WANTED

If you are an AVAILABLE Producer you must call our display ad dept.

*Ascap affil publishing company lknng to add to songwriting /production team. must have nuendo sequencing exp. serious inquiries onl. Eric 323-256-6179, urbanprodigy@earthlink.net
*Gay artis/eng/prod sks producer/ engineer/musician type to collab in my proTools mac studio. serious only. style pop/cntry/acous no pay. tim.gales. Tim 818-439-8011, limg@cdfn.com
*Nd someone to record me on thursday or friday. imortant audition coming up nd to record a hit cover song. I will bring the trax. offering \$100.00. small budget. Jacques , jacq-music@sbcglobal.net
*Male singer w/ a wide range lknng for recording studio 4 demo.think darren hayes meets madonnas sound w/ a touch of rthm & blue. austin , la_singer1975@yahoo.com
*Lknng for musicians interesting in forming a band fusing middle eastern music w/ house, world beat & rock. Hetch 818-846-1220, choetger@yahoo.com
*Sngwrtr sks producer-engineer to collaborate on dance pop song what could be the best hit song of 05. please give me 5 minutes & decide for yourself.thank you. Joseph 310-907-6086, joviek@yahoo.com

34. ENGINEERS WANTED

If you are an AVAILABLE Engineer you must call our display ad dept.

*Digital engineer nded for 7 dates in june /13.14.15.17.20.21 & 22 sessions are from 12:30-3:00 must know Mackie d8b, sonar 3,

focusrite mic pre. must make all dates. Michael , positivepete2000@yahoo.com

36. AGENTS/MANAGERS WTD.

If you are an AVAILABLE Agent/Manager you must call our display ad dept.

*Great rock artist w/ great songs for film/media sks song placement. great music for film-sexy erotic great all around sks publishing/licensing . flesh 732-229-0551, flesh4gordon@aol.com
*Hip hop artist sks mgmt & booking agent please contact or see site at leaacamp. Tasti 909-356-4273, leaacamp@yahoo.com
*Hot new r&b group lknng for mgmt, investors&producers.we are a dedicated, talent driven & mktbl group. talentmatch /desertjewe. Desert Jewel 702-204-7850, desertjewelheat@yahoo.com
*Prolific keyboardist/composer, 15 completed orchestral/new age cd's, many yrs exp. sks representation for touring, production, dist & film/tv. Stephen Pike 208-755-4393, stephen@stephenpike.com
*Hvy/rock/pop artist sks mgmt/ & booking agent have 3 cd's worth of knew material. call for web site & info thanx. rozz ma x i m 818-399-7916, RayMaxim@aol.com
*La punk band in nd of mgmt. we are a hard wrking four piece nding someone else to deal w/ the promoters and booking shows. we get paid, you get paid. Jerry Pierce 323-650-9589, vihil@earthlink.net
*Extremely talented & well estab fem soul singer/producer/songwrtr sks mngmnt w/ skill, drive & finances to invest in the growth of our careers. Wendisue 323-445-9324, Curlyysue@yahoo.com
*Award winning artist/producer w/ over 100 songs placed on mtv, vh1, fox, ifc, a&e, tv ads, etc. sks mgmt, pub and/ or other industry contax to shop music. jeff 206-547-4214, jeff@lovetheory.com
*Vintage sound jazz band & hot jazz fem vox lknng for agent. see email for website address. Marie , booking@mariemacgillis.com
*A fem vox & sngwrtr in chicago is lknng for an agent to shop her music in the film/tv industry. my trax are copyrighted & ready, r&b & gospe. Yolanda Hawthorne 773-363-1272, yhawthorne@mail.com
*Nd agent/mgmt to heLP book shows 4 talented singer/multi instrumentalist. I play sax/harmonica/piano & write all my music. r&b/pop email 4 inf. Jason Hemmens
*New dirtyrock band sks mgr for progressing to top level. must hear & see to know potential.are you ready. Eric Sleight 818-613-8986, pintabluesky@netzero.net

*Unsigned hip-hop artist/performer, sngwrtr ala nelly/kanye west, w/ a very unique style sks recording contract or investors. w w w . cdbaby .co m/ray. Ray-B 765-243-1165, ray_b79@hotmail.com
*5 maj labs interested in singersngwrtr/author of 300+ radiofriendly songs in president's hometown:midland tx.have airplay&on nrmw's futurehits#21cd & cdbab. joshua crawford 432-697-7989, info@JoshuaCrawford.com
*Lknng for musicians interesting in forming a band fusing middle eastern music w/ house, world beat & rock. Hetch 818-846-1220, choetger@yahoo.com
*Mgr nded w/ label connex in u.s.or Euro for gwen/christina type fem w/ new pop/hip hop material w/ celebrity rappers on songs 310-779-349. Alizzi' 310-779-3498, vikilizzi@aol.com

37. INVESTORS WTD.

*Hot new r&b group lknng for investors.we are a very serious & dedicated group that is mktbl & talent driven. please email or call for info. Desert Jewel 702-204-7850, desertjewelheat@yahoo.com
*Chicago indie hip-hop label w/hot artists & producers nds investors. contact gen @ landmark records 773 338-8560, 773 317-7348, landmarkrecords@joomla.com. GEN 773-338-8560, landmarkrecords@joomla.com
*Former nif cheerleader turned rockstar is sks investor to finish album and heLP w/ upcoming int'l tour. please go to shelbyrocks.com for more details. Shelby 954-609-8356, shelby@shelbyrocks.com
*Unsigned hip-hop artist/performer, sngwrtr ala nelly/kanye west, w/ a very unique style sks recording contract or investors. w w w . cdbaby .co m/ray. Ray-B 765-243-1165, ray_b79@hotmail.com
*Vintage sound jazz band & yng sultry fem vox sks investors who love old jazz & blues. see email for website address. Marie , booking@mariemacgillis.com
*Talented singer/musician/sngwrtr nds investor 4 recording project. I play sax, harmonica, keys & sing. I write great songs but nd investor to heLP produce proj. Jason Hemmens , jasonhemmens03@yahoo.com
*We are an indie label w/ great talent already courted by majs & national distribution sks investors.we have assets to back your funding.hear at websit. Ramzu 770-256-5724, ramzuy@yahoo.com, www.onegahd.com

38. DISTRIBUTORS WTD.

*Nyc reggae collective lknng for distribution & placement of music from their well reviewed cd: alienation, great songs would work well in movies, commercials, etc. Louie Fleck 212-334-4688, music@nyc-reggae.com

39. EMPLOYMENT

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*Radio promotion intern: flex/hours10-20/wk, school cred avail. assist our music marketing dept. contacting indie artists about radio airplay campaigns. Christian Michelsen 310-998-8305x125, christian@radio-media.com
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