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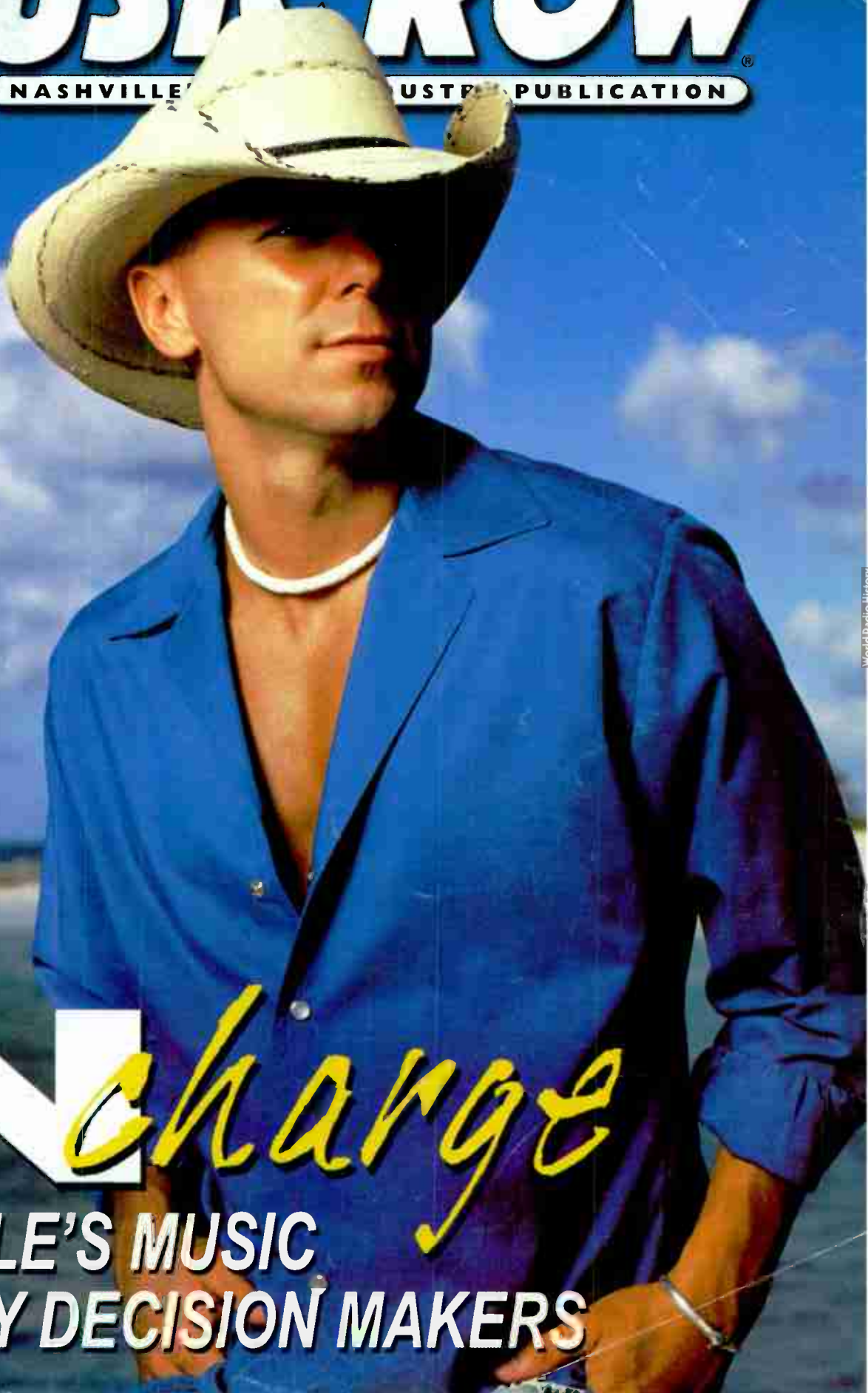
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NASHVILLE MUSIC PUBLICATION

Kenny Chesney

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IN *Charge*

April 2004 • Volume 24 No. 4

On the Cover Kenny Chesney

Current Single & Video: "When The Sun Goes Down"
Current Producer(s): Buddy Cannon, Kenny Chesney
Hometown: Luttrell, Tenn.
Management: I.M.S. (Clint Higham)
Booking: I.M.S. (Clint Higham)
Recent Hits: "There Goes My Life," "No Shoes, No Shirt No Problem," "Good Stuff," "Young," "Big Star," "Lotta Things Different"
Awards: ACM Top Male Vocalist 2003, Single of The Year for "The Good Stuff"
RIAA Certs to date: 3x Platinum—*Greatest Hits; No Shoes, No Shirt, No Problems*; 2x Platinum—*Everywhere We Go, When The Sun Goes Down*; Platinum—*I Will Stand*; Gold—*All I Want For Christmas Is A Real Good Tan, Me And You, All I Need To Know*
Special TV/Film Appearances: *A&E Life By Request*
Birthdate: March 26
Outside Interests: Sailing, football, marlin fishing, working out, the islands and his tan
Musical Influences: Keith Whitley, George Jones, Conway Twitty, Jimmy Buffett, Tom Petty, John Mellencamp
Favorite Record(s): Jet—*Get Born*; Fountains of Wayne—*Welcome Interstate Managers*; Hayseed Dixie—*Hillbilly Tribute To Mountain Love*
Interesting Facts: Just broke the attendance record at the Houston Rodeo & Livestock Show. *When The Sun Goes Down* was certified double platinum in 30 days. "There Goes My Life" was No. 1 for 7 weeks and his latest single "When The Sun Goes Down" went No. 1 in 9 weeks. He was the No. 3 ticket seller for 2003 behind Bruce Springsteen and the Dave Matthews Band.

It took some time—years on the road building his audience one fan at a time, but Kenny Chesney is now a superstar. Need proof? Look no further than his latest album, *When The Sun Goes Down*. It debuted at No. 1 on the *Billboard* 200 Albums chart and was certified double platinum in a mere month.

Chesney's success can be attributed to hard work, persistence, great song selection and more. But it's his ability to connect with an audience that has made him one of country music's hottest commodities.

"My audience is smart," says Chesney. "They're real people who lead whole lives. They want to party on the weekend, feel free, but also feel that deep love, raise a family. I know that, because I know them, because I am them ultimately."



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As we power into the 16th edition of *In Charge*, it is clear that experience counts. In many cases, we are seeing talented professionals, who have suffered the slings and arrows of corporate downsizing, reinvent themselves. Their titles may have changed, but their ability to make a difference in the entertainment industry continues, and that of course is what this guide is all about.

In Charge should not be confused with some kind of social register, it strives to present and profile the most influential figures in the Nashville-based entertainment industry; people who buy or sell significant quantities of goods and services and those who are crucial in building entertainment careers for others.

As always, we try to approach this subjective task in an objective manner, and welcome your suggestions for next year's book. Because this tome attempts to chronicle those dynamic individuals redefining a constantly changing industry, our challenge is to search out the team members behind successful careers and those whose efforts result in meaningful industry contributions. It is a difficult and imperfect task—but a labor of love. Regardless, the annual contents of *In Charge* contain a wealth of information about Nashville's music industry and, when looked at as a series, highlight the faces and personalities of those whose combined achievements are reshaping the destiny of our city's renowned music machine.

This year's Gallery of Decision Makers numbers 381, dropping from last year's 398 and the previous year's total of 428 entries. Readers are encouraged to consult the Professional Categories, Company Affiliation and Label Staff appendices in the back of the book. *Music Row* and *RowFax* subscribers also have online access to the *In Charge* information (and more) in the Directory area at www.MusicRow.com.

In closing, I would like to credit our readers and advertisers without whose support this publication would not exist. Also special recognition to an outstanding staff that leaped tall buildings in the quest to create this edition—John Hood, Senior Writer/Chart Director; Christie King Art Director/Production Manager; and Eileen Littlefield, Receptionist/Administrative Assistant.

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FORMER INTERN)



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THE GALLERY

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• Reading, writing, music (piano and trombone), traveling



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• Outdoors, cooking, guitar, Community Resource Center, Family and Children's Services



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• Board—CCMA; Vice President, International—CMA; ACM; Member—ASCAP, PMIA

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When Making Ripples Ain't Enough.

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Nine-year-old company shares national publicity representation for Vince Gill, Phil Vassar and John Michael Montgomery with The Press Office. Also works exclusively with Buddy Jewell and Stephanie Urbina Jones. • ACM, CMA • Collects vintage artifacts from the '50s and '60s, fishing



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Baird is a 30-year booking veteran with the Jim Halsey Co. and William Morris Agency. He has been with CAA for the past 13 years and opened the Nashville office in 1991. Responsible agent for Shania Twain, Martina McBride, Billy Dean, Jamie O'Neal, Olivia Newton John, Joe Nichols, Jennifer Hanson, Steve Wariner, James Otto, Julie Roberts and others. • Chairman of the Board—CMA (2003); President—CMA Board (2002); Member—Leadership Music, W.O. Smith; Former ACM Board member; Guest lecturer at Vanderbilt University 14 times in the past seven years. • Skiing, hiking, backpacking, outdoor sports, being with family



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 Handles national strategies for promotion staff, directs relations with national radio and maintains artist, manager, radio and label relations. With the company 11 years. • Board of Directors—CRB; Chairman—CRB Record Label Committee; Leadership Music alumni • Collects baseball cards and Batman paraphernalia, plays tuba, golf



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Oversees operations, marketing and client relations of his 14-year-old company. Clients include Orbison Music/Still Working Music, Mariposa Music, Bill Monroe Music, Allen Shamblin Music, Mike Reid, Aaron Barker, Carl Jackson and Larry Cordle. • CMA, GMA, Copyright Society of the South, NARAS • Biking, running, church, family, golf



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With company over three years. Represents clients in all aspects of the music industry, including SESAC, Janis Ian, Matthew West, Joshua and

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New state film commissioner responsible for recruiting film and TV projects and interfacing with the music industry regarding economic issues. Former VP/GM at The Filmworkers Club. • Board—NATAS Mid-South Chapter, FilmNashville, Nashville Film Festival, Nashville Screenwriters Conference • Martial arts, volunteer work, being a dad, collecting wine (one bottle at a time), reading scripts



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INcharge
 See Company & Category
 Appendices page 54-60



MasterWriter
salutes

JEFFREY STEELE

BMI and NSAI
songwriter of the year

These Days ♦ Rascal Flatts #1

The Cowboy In Me ♦ Tim McGraw #1

She'd Give Anything

To Fall In Love ♦ Jeffrey Steele #1

Big Deal ♦ LeAnn Rimes #2

Unbelievable ♦ Diamond Rio #1

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 Borne has spent 30 years in the music business and 20 years with Allstar. Provides all types of production services including sound, lighting, staging and generators for corporate and concert special events around the nation. Corporate offices are in a new 24,000 sq. ft. facility in Smyrna. Recently opened a second office in Melbourne, Fla. Recent clients include TBA Entertainment, Clear Channel, Darryl Worley and the Memphis in May music festival. • CMA, AES, NSCA, LDI • Spending time with family and friends, barbecuing, boating, fishing, travel



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 330 Commerce St.
 Nashville, TN
615-335-8405
 Fax: 615-335-8615
 jama.bowen@cmt.com

www.cmt.com
 With company nine years, Heads publicity and press for CMT which reaches 75 million households. Responsible for developing CMT editorial coverage and network imaging throughout all news media—consumer and trade. Creates, implements and oversees all publicity initiatives for the network. Produces CMT celebrity Red Carpet events. Member of the CMT executive team. Represents CMT in MTV Networks Corporate Communications Group. • MTV Networks Diversity Council; Member—CMA, Leadership Music

Jay Bowen
Senior Partner,
Bowen Riley Warnock & Jacobson, Attorneys
 1906 West End Ave., Nashville, TN 37203
615-320-3700 Fax: 615-320-3737
 jbowen@bowenriley.com • www.bowenriley.com
 Practiced law since 1974 and founded current firm in 1995. Handles trial law and music business issues for clients including Warner Music, Sony Music, Curb Records, Universal Music, BMG Music and various artists. • Alumni Board—Montgomery Bell Academy; Member—Leadership Music • Golf, reading, travel



Janet Bozeman
Owner, Bozeman Media
 127 Scenic Harpeth Dr
 Nashville, TN
615-952-3319
 Fax: 615-952-2010
 bozemanmedia@comcast.net

Founded this publicity company almost four years ago after several major label stints. Handles TV, print and syndicated radio for clients such as CMT, Koch Records Nashville and comedian Brad Stine. • CMA, GMA • Animal Rescue

Connie Bradley
Senior VP, ASCAP
 2 Music Sq. W., Nashville, TN 37203
615-742-5000 Fax: 615-742-5020
 cbradley@ascap.com • www.ascap.com
 Climbed ASCAP ranks to the current position of



Senior VP. Outspoken advocate for creative rights. Main objective is to support the growing success of ASCAP's members and to sign new writers and publishers. Named CMA Board Chairman in 1989 and President in 1990. • Board—CMA, NARAS, Country Music Foundation, St. Thomas Hospital Services Fund, W.O. Smith School, Alabama Hall of Fame, Georgia Hall of Fame, Tennessee Film Entertainment and Music Commission; Member—ACM, Copyright Society of the South, GMA, NARAS, SOURCE; Leadership Music alumni • Shopping, has a black belt



Harold Bradley
President, Nashville Association of Musicians/Local 257
 11 Music Circle N.
 Nashville, TN 37203
615-244-9514
 Fax: 615-259-9140

hbradley@afm.org
 A session musician for the past 59 years, Bradley holds the unofficial title of "Most Recorded Guitar Player in History." A member of the Musician's Union since 1941, he now handles all its presidential duties including that of being its Chief Business Agent. Past President, NARAS. Currently VP, AFM. • International VP—American Federation of Musicians, Trustee—AFM EP Fund; Member—CMA, NARAS • Tennis



Mike Bradley
Owner/Engineer, Sound Shop
 1307 Division St.
 Nashville, TN 37203
615-244-4149
 Fax: 615-242-8759
 loudmixer@aol.com

www.soundshopstudios.com
 With company 29 years. Awarded as Nashville's top engineer by *Music Row* 1995-1998. • NARAS



Peggy Bradley
President, Bradley Music Management, Inc.
 1100 18th Ave. S.
 Nashville, TN 37212
615-320-3220
 Fax: 615-320-3211

pbradpub@comcast.net
 Administrates and consults with numerous music publishing companies and artists. Negotiates rates for the use of music. • Copyright Society of the South, CMA, NARAS, SOURCE, Music Row Administrators • Oil painting, interior decorating



Alan Brewer
President/Owner,
Brewman Music & Entertainment
 56 Music Sq. W.
 Nashville, TN 37203
615-320-7555
 Fax: 615-320-0007

alan_brewer@BMEmusic.com
 www.BMEmusic.com
 Writers for this publishing company include Matt King, Steven Bliss and Trena Barnes. As a producer, Brewer has worked with the music of Pete Townshend, Eric Clapton, Phil Collins, Sister Sledge, Ruben Blades, Rick Derringer and Rick Wakeman of YES. Currently producing country artists, film and television projects. • Advisory

Council—W.O. Smith School; Board VP—Nashville Film Festival, FilmNashville; Member—AFM, CMA, NARAS, NSAI, Leadership Music • Education, wine, travel, SCUBA



Clyde W. Bright
President,
Collinsworth, Bright & Co.
 50 Music Sq. West #702
 Nashville, TN 37203
615-322-9900
 Fax: 615-3229379

clyde@collinsworthbright.com
 www.collinsworthbright.com
 This 23-year-old management/certified public accountant firm attends to entertainment clients including Andy Griggs, Emerson Drive, Vivaton Records and Rushlow. • CMA, ACM, NARAS • SCUBA, motorcycle riding, hunting



Mark Bright
Co-Owner, Teracel
 40 Music Sq. W.
 Nashville, TN 37203
615-259-5440
 Fax: 615-259-441

Produces or co-produces Rascal Flatts, Megan Mullins, JoDee Messina, Pinmonkey, Lila McCann and Malibu Storm. Oversees publishing operations of Teracel. • NARAS, CMA, Copyright Society of the South, ASCA • Being a father and husband, boating



Alison Brown
President, Compass Records
 117 30th Ave. S.
 Nashville, TN 37212
615-320-7672
 Fax: 615-320-7378
 info@compassrecords.com

www.compassrecords.com
 Grammy-winning banjoist Alison Brown and bassist/producer Garry West co-founded Compass Records in 1995, and have led the label to both commercial and critical success. Artist-owned and independent, Compass's roster is an eclectic blend of contemporary bluegrass, jazz, Celtic and British Isles folk music, and adult pop.



Allen Brown
VP Media/Marketing,
RCA Label Group
 1400 18th Ave. S.
 Nashville, TN 37212
615-301-4300
 Fax: 615-301-4308

allen.brown@bmg.com • www.rcalabelgroup.com
 Oversees media campaigns for RLG artists and projects. Heads media department.



Paul Brown
Senior VP Operations & Business Affairs, Broken Bow Records
 646 W. Iris Dr.
 Nashville, TN 37204
615-244-8600
 Fax: 615-244-3700

paulbrown@brokenbowrecords.com
 www.brokenbowrecords.com
 Oversees day-to-day operations and business affairs for this five-year-old label and affiliated publishing company, Magic Mustang Music. • ACM, CMA • Chess, sports, travel

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musicians.
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do things with
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that'll have
you singing a
happy tune.**



Pictured from left to right: Matt Little, Retail Manager; Ed Theis, Business Banker; Lisa Harless, Private Banker/Sports & Entertainment Division Manager; Rob Gregory, Financial Consultant

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Nashville, TN 37203,
748-2447.**

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Tony Brown
Senior Partner, Universal South
 40 Music Sq. W.
 Nashville, TN 37203
615-259-5300
 Fax: 615-259-5301
 tony.brown@umusic.com

www.universal-south.com

As Senior Partner for Universal South he oversees, along with partner Tim DuBois, an artist roster that includes Amanda Wilkinson, Joe Nichols, Matthew West, Katrina Elam, Cross Canadian Ragweed and others. With MCA 18 years, he led the company to Nashville's top spot as Label of the Decade for the '90s. Has produced records for Rodney Crowell, Joe Ely, Vince Gill, Jimmy Buffett, Nanci Griffith, Patty Loveless, Lyle Lovett, Steve Earle, Reba McEntire, George Strait, Trisha Yearwood, Wynonna and others. Named by *Entertainment Weekly* one of the 100 most powerful people in entertainment. Formerly worked in A&R at RCA Records and played and/or toured as a musician with Rodney Crowell, Emmylou Harris and Elvis Presley.

• Board—TJ Martell Foundation, Leadership Music (founding board member), Bank of America, W.O. Smith School Council; Trustee—NARAS Nashville Chapter; Member—CMA, ACM, IBMA



Ree Guyer Buchanan
President/Owner, Wrensong Publishing/WE Records
 1229 17th Ave. S.
 Nashville, TN 37212
615-321-4487
 Fax: 615-327-7917

reeGB@aol.com • www.wrensong.com
 Has operated company (which also maintains offices in St. Paul, MN) since 1983. Runs day-to-day operations, develops/guides writer/artists and plugs songs. • Board—NARAS; Member—NMPA, NARAS, CMA, Chicks With Hits, SOURCE, Leadership Music • Gardening, Hot Yoga, traveling with husband



Steve Buchanan
Senior VP Media/Entertainment, Gaylord Entertainment
 2804 Opryland Dr.
 Nashville, TN 37214
615-316-6090
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sbuchanan@gaylordentertainment.com
 www.gaylordentertainment.com

With the company over 19 years, Buchanan oversees the Grand Ole Opry, Ryman Auditorium, WSM, and Gaylord Program Services. • Board—W.O. Smith Music School, Leadership Music, CMA, TJ Martell Foundation, NARAS, St. Thomas Health Services Fund; Member—ACM • Golf, wine



Steve Buckingham
Senior VP, The Welk Music Group (Vanguard Records/Sugar Hill Records)
 POB 159159
 Nashville, TN 37215
615-297-2588

Fax: 615-297-2510 • DanEdog@aol.com
 Buckingham oversees the creative aspects of the two Welk Music Group labels, Vanguard and Sugar

Hill, which concentrate on eclectic and roots based music. As a producer, Buckingham received his fourth Grammy for Dolly Parton's *The Grass Is Blue*. He has produced 10 platinum and 20 gold albums, 27 No. 1 singles and dozens of Top 10 records in many genres. (LA office: 2700 Pennsylvania Ave., Santa Monica, CA 90404. 310-829-9355)

Kim Bule
VP A&R, Lost Highway Records

54 Music Sq. E #300, Nashville, TN 37212
615-524-7811 Fax: 615-524-7850
 kim.buie@umusic.com



Al Bunetta
President, Al Bunetta Management/Oh Boy Records/Blue Plate Music/Big Ears Music Publishing/Red Pajamas Records
 33 Music Sq. W., Ste. 102-B
 Nashville, TN 37203

615-742-1250 Fax: 615-742-1360

al@ohboy.com • www.ohboy.com

Industry veteran Al Bunetta has managed the career of John Prine for the last 33 years, is a founder of three award-winning independent labels (Oh Boy Records, Red Pajamas Records and Blue Plate Music) and is an active music publisher. In 1986, Bunetta won a Grammy for co-producing the Best Contemporary Folk Recording, *A Tribute To Steve Goodman*. • Board—NARAS; VP—W.O. Smith School • Car collecting, farming and family

Karen Byrd

Owner, Karen Byrd Public Relations

2020 Fieldstone Pkwy, #900-219
 Franklin, TN 37069

615-595-1500 Fax: 615-595-6844

karenbyrdpr@comcast.net

Started company in 2000 to represent Garth Brooks. Develops and implements media plans based on clients current goals, which might be short or long term. Clients include Sherrié Austin and *Nashville Star* on USA Network. Former VP Publicity at Capitol Records and in-house publicist at GB Management and Bob Doyle & Associates. • CMA, ACM, NARAS • Spending time with family, going to movies, home decorating, visiting historical sites, volunteering with ChildHelp USA



William Byrd
President, William Byrd Productions
 POB 120843
 Nashville, TN 37212
615-327-1820
 Fax: 615-320-0884

will@willbyrd.com • www.willbyrd.com

Byrd produces radio remotes for the Grammy, ACM and CMA awards. He produces label shows for Fan Fair, produced the *Living Histories* documentary with Robert Oermann for NARAS, and has produced TV series for Turner Broadcasting, TNN and syndication. • CMA, NARAS • Show tunes, family



Craig Campbell
Director Press/Publicity, Sony Music Nashville
 34 Music Sq. E.
 Nashville, TN 37203
615-742-4314
 Fax: 615-742-5741

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 www.sonymusic.com

Edenbridge at Otter Creek

This 1987 Tudor-style home is perfectly at one with its' setting among the rolling hills of Hound's Run. It seems as though someone might have planted it there along with the trees and daffodils when the world was young. Year after year, during CMA week, about 400 music personalities have crossed the lichen-covered bridge over one of the two creeks to enjoy the ambience and to be comfortably and spectacularly entertained. In all seasons, these same walls radiate warmth and welcome when close friends and family gather. The Tudors never had it so good. \$1,375,000

For information call Helen Golter 615.463.3333 ext.130, mobile 615.533.8126

Helen Golter
LIPMAN
 realty, inc.

With the company 10 years, oversees publicity activities for artists on Sony Nashville's Columbia, Epic, Lucky Dog and Monument labels. • NARAS, CMA, ACM, CCMA



Vincent F. Candillora
*Senior VP/Director of Licensing,
ASCAP*

2 Music Sq. W.
Nashville, TN 37203
615-742-5000
Fax: 615-742-5060

www.ascap.com

Part of the performing rights industry since 1969. Candillora is regarded as an authority on performing rights for composers and publishers and has testified frequently before Federal committees in both the House and Senate. Previously Executive VP with SESAC. Joined ASCAP in 1995. Responsible for licensing ASCAP repertoire. • NAB, AMUA, NRB • Houseboat & lake activities



Buddy Cannon
*Independent Producer/Songwriter,
Bud Ro Productions*

1706 Grand Ave.
Nashville, TN 37212
615-320-4880
Fax: 615-320-4883

bud_ro@hotmail.com

Currently produces Kenny Chesney, Reba McEntire, and Shelly Fairchild. During six years at Mercury was instrumental in signing Shania Twain, Sammy Kershaw and Billy Ray Cyrus. Song catalog includes "Set 'Em Up Joe," "She's Not Cryin' Anymore" and "I've Come To Expect It From You." • CMA, NSAI, ACM, NARAS



Ralph Carroll
Owner, R&R And Associates, LLC

239 Indian Springs Dr.
Florence, AL 35634
256-766-9979
Fax: 419-710-4885

randrllc@bellsouth.net

This industry promotion veteran formed his own company nine years ago after leaving Polydor Records, where he served as VP Promotion.

• Muscle Shoals Music Association • Golf, digital recording and imaging

Joe Carter

Owner, Carter & Co.

1114 17th Ave. S., Ste. 103, Nashville, TN 37212
615-329-2145 Fax: 615-329-0416

jtc@carterandcompany.com

Began in Beaumont, Texas with Ritter/Carter Management in 1991 and later formed Carter & Co. in Nashville. Currently manages Tracy Byrd and Brad Martin. • CMA, ACM, NARAS
• Running, golf, hunting, fishing



Keith Case
Owner, Keith Case & Associates

1025 17th Ave. S., 2nd Fl.
Nashville, TN 37212
615-327-4646
Fax: 615-327-4949

keith@keithcase.com

www.keithcase.com

Case and his staff book some of America's top bluegrass, root and folk acts, including Alison Krauss + Union Station, Jeannie Kendall, Beth Nielsen Chapman, Slaid Cleaves and the Fairfield

Four. Established this company in 1984. • Founding Member—IBMA; Member—CMA, APAP, Folk Alliance • Fly fishing, deep sea fishing



Buzz Cason
*Owner/President,
Southern Writers Group/Creative
Workshop/musicnashville.com*

2804 Azalea Pl.
Nashville, TN 37204
615-383-8682

Fax: 615-383-8696

bcason@musicnashville.com

www.musicnashville.com

Cason, who has had his company 33 years, is a songwriter and producer with releases by U2, Gloria Estefan, Pearl Jam and Martina McBride. He is currently producing Anthony Crawford, Heather Holland and Shane Owens. • Board of Electors—CMA Hall of Fame; Board—GIFT (non-profit organization assisting needs of music industry)
• Golf, photography, travel



Todd Gassetty
President, Hi-Fi Fusion

816 8th Ave. S.
Nashville, TN 37203
615-298-3873

Fax: 615-244-3196

todd@hififusion.com

www.hififusion.com

Oversees online and offline marketing campaigns for record companies and their artists, as well as DVD authoring, enhanced CD creation, ecard design, video capture/editing/encoding and online streaming

services. Clients include Capitol, CMT, Curb, DreamWorks, Lyric Street, RLG, Sparrow, Unversal and Word. • CMA, ACM, Leadership Music



Bill Catino
Executive VP, Capitol Nashville

3322 West End Ave., Fl. 11
Nashville, TN 37203

615-269-2000

Fax: 615-269-2045

bill.catino@emicap.com

www.capitol-nashville.com

Oversees all aspects of the promotion department and radio-related activities for all Capitol Nashville artists. • Trains, Italian food

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Liz Cavanaugh

VP Publicity/Media Relations, Curb Records

47 Music Sq. E., Nashville, TN 37203
615-321-5080 Fax: 615-327-1964
 Oversees publicity efforts for Curb Records and its roster. Has been with label for 12 years. • March of Dimes Radio Air Awards Board of Governors; Member—CMA, ACM, GMA, NARAS



Karen Clark

Group VP, SunTrust Bank Music Row Financial Center

1026 17th Ave. S.
 Nashville, TN 37212
615-748-4434
 Fax: 615-327-3602

karen.clark@suntrust.com • www.suntrust.com
 A 18-year banking veteran, Clark handles financial services for the music industry. Has been with the company for over ten years. • Board—SOURCE, W.O. Smith School; Member—CMA, NARAS, Leadership Music



Kay Clary

Owner/Operator, Commotion PR

811 18th Ave. S.
 Nashville, TN 37203
615-467-6677

kay@commotionpr.com
 www.commotionpr.com

Opened Commotion PR in 2002. Clients include Rodney Crowell, Bruce Robison, BR549, Leftover Salmon, Doyle Lawson & Quicksilver, and vintage country reissues (for various labels). • AMA, CMA, IBMA • Mountain biking, yoga, reading, classic film



Dave Cline

President/Co-Owner, Seventeen Grand Recording

1001 17th Ave. S.
 Nashville, TN 37212
615-327-9040
 Fax: 615-321-9666

dav17grand@aol.com

Has had this popular recording studio for nine years. Oversees all studio operations. Clients include Alison Krauss, Edwin McCain, John Prine, Mindy Smith and Jimmy Buffett. • AES, NARAS • Photography, snow skiing



Barry Coburn

Co-President, Ten Ten Music Group, Inc.

33 Music Sq. W., Ste. 110
 Nashville, TN 37203
615-255-9955
 Fax: 615-255-1209

www.tentenmusic.com

Formed the company in 1984 with Jewel Coburn. Writers include Harley Allen, Keith Urban, Angela Kaset, Bobby Huff and Angeleena Presley. • Outdoor photography, hiking, tennis, diabetes research



Jewel Coburn

Co-President, Ten Ten Music Group, Inc.

33 Music Sq. W., Ste. 110
 Nashville, TN 37203
615-255-9955
 Fax: 615-255-1209

jcoburn@tentenmusic.com • www.tentenmusic.com

Oversees operations and pitches songs for this 20-year-old publishing company. Writers include Keith Urban, Harley Allen, Angela Kaset, Bobby Huff and Angeleena Presley. • Chicks With Hits, SOURCE, ACM, CMA • Cooking, running, gardening, rasing two boys ages 11 and 12°



Nicole Cochran

President, Nic of Time Communications

9 Music Sq. S #235
 Nashville, TN 37203
615-254-6955

Fax: 615-523-1638

nicole@nicoftimepr.com • www.nicoftimepr.com

This eight year old company handles PR for Nashville recording studios including Emerald Entertainment Group and Sound Kitchen. • Executive Director—Society of Professional Audio Recording Services (SPARS); Sergeant at Arms—NAPRS; Member—AFS, CMA



Tom Collins

President, Tom Collins Productions

21 Music Sq. W.
 Nashville, TN 37203
615-255-5550

Fax: 615-256-6467

tcollmuz@aol.com

Collins likes to be known for developing writers and artists. Built one of Nashville's largest independent publishing concerns before selling it to Acuff Rose. Presently developing new ventures. • Board—Leadership Music, CMA; Franklin Road



Kim Wood Sandusky

Vocal Consultant for Major Recording Artists and Artist Development

Credits include:

- Beyoncé Knowles – Destiny's Child, Columbia Records
- Toby Mac, Forefront Records
- Pam Tillis, Sony Records
- Souljahz, Warner Bros.
- Kelly Rowland – Destiny's Child, Columbia Records
- Michelle Williams – Destiny's Child, Columbia Records
- Jadyn Maria, Sparrow Records
- Play, Sony Records
- Tom Keifer of Cinderella, Sony Records
- Jaci Velasquez, Word Records
- Solange Knowles, Music World/Sony Records

Beyoncé Knowles, Destiny's Child
"Kim knows exactly what you need to get the results you need. She has helped me tremendously."

Kelly Rowland, Destiny's Child
"I've worked with Kim and after the first session I was amazed. I've noticed a big difference on tour with my voice stamina being stronger."

Michelle Williams, Destiny's Child
"Kim has helped me so much. I see a big difference in my voice."

Kim is also experienced in Artist Development for various Record Labels, Producers, and Managers.

Voting Member, NARAS



PHONE: 615.327.2523

900 19th Avenue S., Ste. 1106 ■ Nashville, TN 37212 ■ www.kimwoodsandusky.com

Academy Trustee • Tennis, oriental rugs, real estate, collects art



David Conrad
Executive VP A&R,
MCA Nashville/Mercury
60 Music Square E.
Nashville, TN 37203
615-524-7558
Fax: 615-524-7616

Joined company in 2002. Oversees all record production, song selection and scouting talent. Previously spent 20 years at Almo/Irving.

• Board—Nashville Songwriters Foundation, CMF, Leadership Music • Running, reading, SCUBA diving, golf, collecting photographic art



Karen Conrad
Senior VP, BMG Music Publishing
1400 18th Ave. S.
Nashville, TN 37212
615-858-1300
Fax: 615-858-1330

Conrad's publishing company was bought by BMG in 1998 and she was charged with overseeing all aspects of BMG's publishing operations including writer signings and acquisitions. Conrad formerly worked as a publishing coordinator for ASCAP; Professional Manager for Blendingwell Music; publishing and tour coordinator for Jimmy Buffett; promotion assistant at Mercury Records.

• Board—Songwriters Foundation, SOLID, Leadership Music; Member—NSAI, CMA, NARAS



Tony Conway
President/Co-owner,
Buddy Lee Attractions, Inc.
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Nashville, TN 37203
615-244-4336
Fax: 615-726-0429

tconway@blanash.com
www.buddyleeattractions.com
Oversees day-to-day operations of this 38-year-old talent agency and directs the services of Main Stage Production Enterprises, Inc., a division of Buddy Lee Attractions, which produces major events, festivals and state fairs in North America. With company 28 years, some of the acts he signed to the agency include George Strait, Patty Loveless, Neal McCoy, Sawyer Brown and Tracy Lawrence. He is a recipient of the Hubert Long Lifetime Achievement Award from the National Association of Talent Directors. • Formerly Chairman and President—CMA (current Director); Member—IAAM, IAFE, NEA, NARAS, NACA, IEBA, SLA, OABA; Licensed Agent—AFM, SAG, AFTRA, AGVA; NATD (former President); Advisory Board—W.O. Smith School of Music; Board—ACM, MusicCares, T.J. Martell Foundation • Hunting, boating,



Peter Cooper
Music Journalist, Tennessean
1100 Broadway
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www.tennessean.com
A native of South Carolina, he covers popular (and unpopular) music for the *Tennessean*. His writing focuses on reviews, previews and profiles of artists. Has been with the paper for four years.

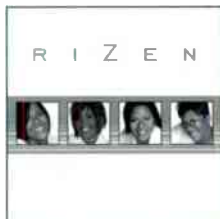
• Dog rearing (one dachshund), cheering on the Nashville Sounds, reading liner notes



C. Paul Corbin
VP Writer/Publisher Relations,
BMI
10 Music Sq. E.
Nashville, TN 37203
615-401-2770
Fax: 615-401-2768

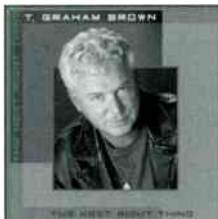
pcorbin@bmi.com • www.bmi.com
Joined BMI in December 2000. In charge of BMI's Writer/Publisher Relations out of the Nashville office. Before joining BMI, Corbin was with Gaylord 16 years prior to joining CBS Cable with its acquisition of TNN/CMT. He handled music industry relations for TNN, CMT and Country.com.

• Board—CMA, CMF, Country Music Hall of Fame, BMI Foundation, GMA, Leadership Music; President—NARAS Nashville Chapter, NARAS Trustee (Exec. & TV Committees); Member—NATAS, TJ Martell; Co-chair—Country In The Rockies Fundraiser for the Vanderbilt-Ingram Cancer Center • Boating, wine collecting, electronic toys



RiZen
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Light Records



T. Graham Brown
"The Next Right Thing" rated the #1 Country album of 2003 by *Chicago Tribune*, one of the Top Ten Country Album of 2003 by *USA Today*

Intersound Records



Merle Haggard
"As arguably the most gifted country music songwriter since Hank Williams, Merle Haggard has given his fans tales of yearning and heartache that chronicle the life of the common man with uncommon character and grace."
— *LA Times*

Hag Records



Leftover Salmon
"Known for their energetic live shows and spawn-or-die attitude - part bluegrass, country, swamp rock, Cajun boogie, soul, blues and just about anything else."
— *Ft. Collins Weekly*

Compendia Records

At Compendia Music Group
we know who's really "in charge"

210 25th Avenue North, Suite 1200
Nashville, Tennessee 37203
WWW.COMPENDIAMUSIC.COM
615-277-1800



Bishop Paul Morton
"A powerful blend of anointed music with a potent message . . . Morton knows how to bring that traditional element into a project in a way that's relevant and impactful."
— *gospelflava.com*

Light Records



Joan Osborne
"...She is one of the few vocalists alive who can express the full range of musical emotions in a unique and consuming style." — *Las Vegas Review-Journal*

Compendia Records



Don Williams
"With the gentle lobe of his rhythms and the plainspoken phrasing of his material, Don Williams sings country music of unmatched simplicity and purity" — *Amazon.com*

Intersound Records



Crystal Gayle
"(Her) smooth, gossamer voice is far too regal an instrument for cornpone contemporary country. Respect your superiors, kids. Study at Crystal's feet to learn how it's really done."
— *Country Music Magazine*

Southpaw Records/
V-Tone Music



Sharon Corbitt
Studio Manager,
Ocean Way Nashville
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Nashville, TN 37212
615-320-3900
Fax: 615-320-3910

scorbitt@oceanwaystudios.com
www.oceanwaystudios.com

With company five years. Responsible for booking studio, marketing and PR. Recent clients include Tantric, Sheryl Crow, George Strait, Faith Hill, Terri Clark, John Michael Montgomery, Willie Nelson and Bob Seger. • Board—NARAS P&E Wing Committee; Member—CMA, NARAS • Cooking, reading, Native American rights issues, politics, time with friends and family



David Corlew
*President/CEO, Blue Hat Records/
Corlew Music Group/CDB Inc.*
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Lebanon, TN 372090
615-443-2112 ext. 115
Fax: 615-443-3140

dgcrlw@aol.com • www.bluehatrecords.com
Established Blue Hat in 1997. In charge of all operations of record label, publishing company and management company. Established Corlew Music Group in 1999, featuring writers Chris Wallin, Tim Owens, Aaron Tippin Jason Sellers and Craig Monday. Also long-time personal manager for The Charlie Daniels Band. • Board—ACM (President), TJ Martell Foundation; Member—ACM, NARAS, CMA, IEBA • Aviation, ranching



Stephanie Cox
President, Larga Vista Music
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Irgvista@bellsouth.net

With company four years. Oversees all aspects of music publishing with writers including Steve Seskin, Mark D. Sanders, Brandy Clark, Sunny Russ, Scott Bomar, Stephanie Urbina Jones, Jon McElroy and Tom Dampier. • SOURCE Steering Committee; Member—CMA, Chicks With Hits, NARAS



Derek C. Crownover
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Started with Zumwalt, Almon & Hayes practicing in the entertainment law sector for nine years. In 2002 opened the Nashville office of Hall, Booth, Smith & Slover, P.C., an Atlanta-based defense law firm. Named partner in 2003. Firm currently has four lawyers and concentrates in entertainment, intellectual property, business, technology and sports law. Clients include producers, artists, managers, publishers, studios and other entertainment industry personnel. • Legal Counsel and Founding Board Member—T.J. Martell Foundation; Member—CMA, NARAS, Nashville Bar, Tennessee Bar, American Bar, Entertainment and Sports Commission, Copyright Society of the South • Representing professional athletes, golf with

Pound Lamb and Herkey Williams, softball with Jeff Burrow, tequila with Karl Braun and raising money for TJ Martell Foundation



Benson Curb
VP Sales, Curb Records
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bcurb@curb.com • www.curb.com

With the company 11 years; oversees sales distribution. • Former tennis pro, golf guru, family



Mike Curb
Chairman, Curb Records
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Founder of label with a roster that includes Tim McGraw, LeAnn Rimes and Jo Dee Messina. The Belmont University Music Industry Program has been established in Mike Curb's name. • Executive VP—CMF; Member—ACM



Rob Dalton
VP Promotion, Asylum Curb
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Joined Curb a year ago to open Asylum imprint after 15 years with Epic. Primary duty is to obtain radio airplay for Asylum artists. • CMA, ACM • Snow skiing, golf



Tabitha Daly
*Executive Director,
Leadership Music*
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615-880-7466
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With Leadership Music for ten years, Daly directs the day-to-day operations and the organization's music industry educational program. Formerly VP of Creative for Great Cumberland and A&R Director for RCA Records. • CMA, NARAS, SOURCE, Leadership Nashville. • Golf, reading



Brad Daniel
*Owner, Island Bound Music/
Island Bound Studio*
1204 17th Ave. S.
Nashville, TN 37212
615-320-5440
Fax: 615-320-0849

Secures, negotiates and executes all legal and financial matters for this eleven-year-old company. Oversees songwriter staff as well as office staff and studio. • CMA, NARAS, Leadership Music • Four-wheeling, real estate, traveling



Julie Daniel
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Daniel oversees a staff of writers and several catalogs. The 11-year-old company has generated over 500 major cuts, 46 singles, and held the No. 1 chart position for four-and-a-half months. • ACM, CMA, NARAS • Traveling



Michael Davis
*President/Owner,
Digital Audio Post*
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Davis is the primary mixer for the company, which is a division of Emerald Entertainment and was founded in 1995. Clients include CMT, PBS, plus most major record labels and video post companies. • Board—Leadership Music, AES; Member—AFM, NARAS • Woodworking



Vanessa Davis
*President,
Splash! Public Relations*
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Oversees publicity, artist development, and event coordination for this 10-month-old publicity firm. Clients include Emerson Drive, Dave Gibson, Tonja Rose and Access Talent. • Board—SHARE; Member—ACM, CMA, NARAS • Volunteer PR services for the Rochelle Center in Nashville



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GM, Skaggs Family Records
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www.skaggsfamilyrecords.com

Responsible for all day-to-day operations of the label. Artists include Ricky Skaggs, Mountain Heart, Paul Brewster, Andy Leftwich, The Whites and Melonie Cannon • Board—IBMA; Member—NARAS, Leadership Music, IBMA • Hot-air balloon pilot, scuba diving, off-road motorcycles



Robert Deaton
*Co-Owner,
Deaton Flanigen Productions*
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dfprod@hotmail.com

Directs music videos and TV commercials. With company 19 years. Clients include Martina McBride, Rascal Flatts, NBC, CBS, ABC • Board of Directors—CMA; Chairman—CMA TV Committee; Member—CMA, NATAS, ACM, NARAS, Leadership Music • Spending time with family and coaching his kids sports teams



Jim Della Croce
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Pathfinder Management, Inc.*
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www.thepressoffice.com
Publicity roster includes John Anderson, The Beach Boys, Leon Redbone, Nashville Songwriters Foundation and more. Personal manager for Jessie Winchester and Lynn Bryant. • NSF, ACM, CMA, NARAS • Basketball, golf, woodworking



Bill Denny
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National Tape & Disc, Inc.
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Denny retired in 1998 from a 15-year presidency of Nashville Gas. Formerly headed the legendary Cedarwood Music which was subsequently sold to Mel Tillis, then PolyGram. Denny is one of the three remaining CMA Lifetime Directors. • Board—CMA, Leadership Music, CMF, National Tape Corp., Leadership Nashville; Member—NARAS, AGA, TGA, AOPA, Copyright Society of the South, Chamber of Commerce • Airplane pilot/owner, working with domestic violence intervention center



Stuart Dill
President/CEO,
Refugee Management
209 10th Ave. S., Ste. 347
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Founded the company 13 years ago. Manages Jo Dee Messina, Rodney Crowell • NARAS, CMA, ACM



John R. Dorris
President, The Hallmark
Direction Company
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A business and personal manager whose clients include Montgomery Gentry, Blake Shelton, Dean Dillon, Dusty Drake, Rachel Proctor, Jeff Bates, Trent Willmon and The Whites. • Board—ACM (Treasurer); Member—Leadership Music, ACM, CMA • Golf, Certified Public Accountant



Bob Doyle
Owner, Bob Doyle & Associates/
Major Bob/Rio Bravo Music
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The longtime manager of Garth Brooks, Doyle also manages Lane Turner and Jonathan Pierce. As a publisher, he has more than 30 ASCAP publisher awards. Writers include Neil Thrasher, Brooks, Maia Sharp, Buddy Mondlock and Brian Nash. He previously served as Director of Membership Relations at ASCAP and as Assistant Director of A&R at Warner Bros. Doyle is a retired Lieutenant Colonel with the Tennessee Air National Guard

and served as a pilot in Desert Storm. • ASCAP Board of Review; Member—CMA, NARAS, ACM



Chris DuBois
Partner, Sea Gayle Music
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Fax: 615-259-3470

Co-founded Sea Gayle Music in 1999 with Frank Rogers and Brad Paisley. He is GM, overseeing day-to-day operations. • Board—NSAI



Tim DuBois
Senior Partner, Universal South
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This former college accounting teacher headed Arista's Nashville branch for more than a decade, bringing it to profitability the first year in business. DuBois first made a name in the music business as a songwriter, then went on to establish and produce Restless Heart. At Arista, one of his first signings was Alan Jackson, and he is also credited with putting together two songwriters to form the decade's most successful duo, Brooks & Dunn. DuBois and his partner, Tony Brown, formed Universal South, a joint venture record label with Universal in 2002. • Board—CMA, ACM, NARAS; Member—NSAI

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Started record promotion company in 1982 specializing in secondary promotion. Promotes radio airplay at over 500 stations including *Music Row, Indicator*, Texas and non-reporting stations for the purpose of airplay and sales. • CMA, ACM, IBMA, NARAS, BMI



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 Dungan has been President/CEO of Capitol Nashville for the past three-and-a-half years. He captains the team responsible for all activities related to releases from the label's roster. • Board—CMA, ACM, CRB; Member—Leadership Music, HMWH Elder • My family.



Dave Durocher
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www.bugmusic.com
 Durocher oversees all Nashville operations for the Los Angeles-based publishing administration company. With the company since 1992. Nashville roster includes Johnny Cash, Bela Fleck, Widespread Panic, and Buddy and Julie Miller. • NARAS, CMA



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 Heads administration division. Responsible for all licensing (mechanical, synchronization, print, etc.), contracts and administration. In charge of all international matters and activities, affiliating with performing and mechanical rights societies and sub-publishers. Pitches to international markets and oversees day-to-day operations. Stockholm native worked in Sweden's music industry before relocating to Nashville in 1990. • Lifetime Member—CMA; NARAS, CSOS • Travel, cooking, ice hockey



Jon Elliot
VP Marketing & Artist Development,
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 With RCA for 10 years, Elliot is responsible for

and oversees all marketing initiatives for artists on the RCA and Arista rosters. • CMA, ACM • Family, golf, travel



Kitty Moon Emery
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 www.sceneethree.com

She is deeply involved in community activities, especially those which unite the music and business arenas. Winner of Leadership Music's 1999 Bridge Award and 2002 Harpeth Hall Distinguished Alumna. Named 2002 Nashvillian of the Year. • Chair—Nashville Sports Authority; Steering Committee—Nashville's Agenda; Past President—Rotary Club of Nashville, Leadership Music; Board—Bank of America, CMA (past President & Chairman), Leadership Music, Metro Tourism, Leadership Nashville and Convention Commission (past Chairman), The Recording Academy, Rotary Club of Nashville • Movies, Vanderbilt football & basketball, Titans and Predators



Paula Erickson
Owner, Erickson Public Relations
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 paula@ericksonpublicrelations.com

This two-year-old publicity company's clients include Joe Nichols, The Mavericks, Craig Morgan, Marcus Hummon and Universal South Records.

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www.rachelrains.net

Previously spent five years as Director of Sales & Marketing for *Gavin* magazine and six years at RCA Nashville, the last two as Manager of A&R. • VP Public Relations—Childhelp USA; Member—ACM, CMA, SOURCE



Rod Essig
Agent, Creative Artists Agency
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With CAA since 1993. Responsible agent for Tim McGraw, Jessica Andrews, Shannon Brown, Clark, Billy Gilman, Barbara Mandrell, Reba McEntire, LeAnn Rimes, Phil Vassar, Ryan Tyler, Catherine Britt and Carolyn Dawn Johnson, among others. • Board VP—ACM, Board of Advisors—Belmont University; Member—NATD, IEBA, Leadership Music • Riding my Harley



Gary Falcon
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Founded personal management company with Jon Goodman in 1993. Manages Travis Tritt, Christy Sutherland and JEB. • NAPM, NARAS, CMA, ACM • SCUBA, cooking, skiing, spending time with daughter

Ben Farrell

Artist Representative, Varnell Enterprises
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Thirty-plus-year industry veteran heads this artist touring representative firm. Works with self-promoted artists including George Strait, Kenny Chesney, Toby Keith, Martina McBride, on their tours across North America. Also works with the CMA Music Festival. • Changing diapers of my three month old daughter, Ella Grace



Chris Farren
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An award-winning producer/songwriter, Farren formed Combustion Music in 2001 with manager Ken Levitan. Oversees publishing, production and record companies. • Board—ACM, NFF; Member—NARAS, CMA, NSAI, ASCAP, SAG, AFTRA, AFM



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With company for 30 years, he oversees booking, concert promotion and talent acquisition in the U.K.

and Europe for country artists. • VP—U.K. Agents Association; Treasurer—UK Concert Promoters Association • Commuting to house in Edinburgh



Tim Fink
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With the organization 14 years. Oversees all aspects of the Nashville Writer Publisher Relations staff. Produced an in-flight entertainment program sponsored by SESAC for United Airlines. • CMA, NARAS, NSAI, RIAA, CCMA, Folk Alliance, Film Music Network



Martin Fischer
President, High Five Entertainment
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martinfischer@hftv.net
www.high5entertainment.com
With company since 1983. Oversees projects from development through delivery for network and cable television. Recent clients include PBS, Speed Channel, GAC, Eagle Rock Entertainment, CMT and Image Entertainment. • Board—EAR Foundation, W.O. Smith School; Member—NARAS, CMA

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pfisher@opry.com • www.opry.com
 Responsible for the production of the Grand Ole Opry show. Oversees all aspects of the Opry House, Acuff Theatre and Opry Plaza. With company since 1999. • Board—ACM



Larry Fitzgerald
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Fitzgerald Hartley
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 Fitzgerald ran Caribou Management from 1967-1977, working with artists including Chicago, The Beach Boys and Billy Joel. Founded the Fitzgerald Hartley Company with Mark Hartley in 1977. The Nashville office was opened in 1985 and manages Vince Gill, Brad Paisley, Olivia Newton-John, Radney Foster, Dwight Yoakam, Nitty Gritty Dirt Band, The Flatlanders, Brett James, Los Lobos, Bryan White, Restless Heart, Buddy Jewell, Joe Ely and more. Fitzgerald and Hartley are also partners in the High Seas Music publishing company and active in the area of movie soundtrack music supervision. • Board—CMA; Member—ACM, NARAS



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 Directs music videos and TV commercials. With company 19 years. Clients include Martina McBride, Rascal Flatts, NBC, CBS, ABC. • Board—NARAS; NARAS National Trustee; Member—CMA, ACM, NARAS, NATAS, Leadership Music • Racing cars and motorcycling



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 Responsible for daily label operations as well as sales, marketing and artist development. Has been with the company two years. • Leadership Music, ACM, CMA NARAS • Family, music, golf, coaching



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With company four years. Oversees news department for CMT, CMT.com and special programming for CMT. Previously Nashville Bureau Chief for *Billboard*. Also a prolific author whose books include *Your Cheatin' Heart: A Biography of Hank Williams*, *It's Only Rock & Roll: On Tour with The Rolling Stones and Graceland*. • Member—CMA, NARAS, Leadership Music, Advisory Board—Belmont University Curb School of Music Business



Chuck Flood
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 Specializes in business and financial management. Clients include Don Schlitz, Vince Gill, Patty Loveless, Buddy Jewell, Joe Nichols and Clay Walker.



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 Oversees the Nashville branch of this management firm. Confirms artist tour dates. Works on sponsorship and endorsement deals. Clients include Faith Hill, Lonestar, Jimmy Wayne, Katrina Elam and Keith Urban. With company 13 years. • Member—ACM, CMA, NARAS, SOURCE, Leadership Music; Country Cares Advisory Board—St. Jude Childrens Research Hospital; Advisory Committee—AFTRA; Leadership Music Alumni Committee • Decorating, sports



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 Forrest produces music-based television programming including CMT's *Most Wanted Live*, *MWL Star*, *MWL Stacked* and *Flameworthy* series. Company founded in August 2000. • CMA, NARAS, ATAS



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 Foster oversees all marketing aspects of the label and day-to-day operations. • Board—NARAS, NFF, Leadership Music, Make-A-Wish (VP), Gilda's Club, TJ Martell; Member—ACM, CMA, NARAS • Fitness, travel



Garth Fundis
Producer/Owner, Sound Emporium
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 gmfmusic@aol.com

Fundis, who has owned the Sound Emporium recording studio for 11 years, has produced Trisha Yearwood, Keith Whitley, Don Williams, New Grass Revival, Alabama, John Michael Montgomery, Collin Raye and Lari White.



Joe Galante
Chairman, RCA Label Group
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 Fax: 615-301-4301
 joe.galante@bmg.com

Galante has been with RCA for more than 30 years. Under his leadership, the country label developed such gold and multi-platinum acts as Alabama, The Judds, K.T. Oslin, Clint Black, Kenny Chesney, Martina McBride, Keith Whitley, Sara Evans, Andy Griggs and Lonestar. Galante helms Music Row's most powerful label group with more than 25 artists including Alan Jackson, Brooks & Dunn and Brad Paisley. • Board—CMA, Gibson Guitar Corp., TJ Martell Foundation, Vanderbilt-Ingram Cancer Center; Member—ACM, NARAS; Founding Member—Leadership Music



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 Gallimore oversees all daily operations of his publishing company. Previously President of Pride Music Group for 13 years. Has independently produced or co-produced Tim McGraw, Faith Hill, Lee Ann Womack, Terri Clark, John Michael

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www.ruckusfilm.com

With company 13 years. Producer and executive producer for music videos, commercials and TV. Clients include Sony, Warner Bros., Turner South and Universal South. • Board—NFF; Member—CMA, Leadership Music • Hiking, cooking, reading, photography

Ronnie Gant

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 1819 Broadway, Nashville, TN 37203
615-329-0890 Fax: 615-329-1874
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With company for 13 years, he is responsible for day-to-day operations. • CMA, NARAS • Golf, visiting grandchildren in Ohio



Tammy Genovese
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Country Music Association
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 Oversees the day-to-day operations of CMA and its staff. • NARAS, SOURCE, Leadership Music alumni • Running, spending time with family



Tracy Gershon
Sr. Director A&R/Artist
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Responsible for finding and developing talent; liason with LA and New York A&R; point person and producer for *Nashville Star*. • Board—NARAS, Leadership Music, Actors Bridge; Member—ACM, CMA, NFF • Theater



Katie Gillon
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Gillon recently launched her company after serving almost 30 years at MCA and offers management, artist development, marketing, creative services and image consulting services. Currently manages Chely Wright and serves as Executive Project Coordinator for the CMA's Country Music Retirement Community. • Board—NARAS, Reading Writing & Rhythm Foundation; Member—Leadership Nashville, Leadership Music • Golf, gardening, book club, travel, movies, family and pets



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Seven-year-old artist management firm represents Josh Turner, Ashley Gearing and The Bakers. Previously ran EMI's production division and ran SBK Nashville for four years before it merged with EMI in 1989. Gilmer has held a number of major publishing posts in Nashville. Enjoyed brief career as pop singer with the hit "Sugar Shack." • Board—NARAS; Member—CMA, ACM

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Gladstone represents artists, songwriters, music publishers, managers and entertainment business entities in industry matters; represents executives in employment matters; consults on entity formation, funding and business planning for entertainment industry clients; public speaker on music business and funding issues; Nashville developer of intellectual property asset securitization. Chairman, Film Music Workshop, Inc. • CMA, NARAS, NFVA, Leadership Music, Nashville, Tennessee, Missouri Bar Associations • Teaches fly fishing



Holly Gleason
Chief Wench, Joe's Garage
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615-269-3238
 Fax: 615-297-7612
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www.joesgarage615.com

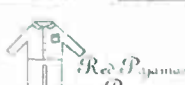
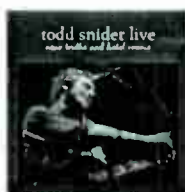
Established in 1993, Joe's Garage is a media relations and artist development company. Clients include Brooks & Dunn, Kenny Chesney, Terri Clark, the Notorious Cherry Bombs, Uncle Kracker, Dan Baird. Formerly a music critic, Gleason has written for *Rolling Stone*, *Musician*, *The New York Times* and others. • ACM, CMA, NARAS



Steven Goldmann
Director/Co-Owner, Collective, LLC
 900 Division St.
 Nashville, TN 37203
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 Fax: 615-320-0884
 steven@collectivefilms.com

Goldmann co-founded this company in 1995 with Susan Bowman and Thom Oliphant. Writes, directs and co-develops projects for film, TV and music videos. Clients include IMAX, CMT, TNN, Gaylord, CBC and many Nashville record companies. • Board of Governors—NARAS; Member—CMA • My children, movies, photography, hockey, wine

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Pinky Gonzales
President, Artist Media Group, LLC
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 Nashville, TN 37212
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 Fax: 615-792-0233
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www.artistmediagroup.com

Company handles fan management, marketing and Website development for signed artists and entertainment companies. Clients include DreamWorks Nashville, Lyric Street Records, Capitol Nashville, What A Trip! Entertainment, Gretchen Peters, Jimmy Wayne and Rascal Flatts. • Leadership Music, SOLID • Mexican food muncher, hiker not a biker



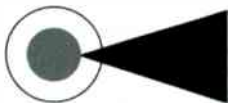
Jon Goodman
Vice President,
Falcon-Goodman Management
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Started company with Gary Falcon in 1993. Manages Travis Tritt, Christy Sutherland and JEB. • NAPM, CMA, ACM • Harley Davidson, convertibles, www.puremusic.com



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 615-353-9724 • 615-293-4974 cell
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President of Lyric Street since its July 1997 inception. • CMA, ACM



John Grady
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 john_grady@sonymusic.com

In May of 2003, Grady became President of Sony Nashville where he oversees all aspects of operations. In his former position as Sr. VP of Sales, Marketing for Mercury Nashville/Lost Highway, he was instrumental in developing and marketing the career of Shania Twain and the multi-platinum movie soundtrack for *O Brother Where Art Thou*. • Board—TJ Martell, NFF, Wilderness Inquiry, Juvenile Diabetes Research Foundation; Member—ACM, CMA, NARAS • Hunting, fishing

Jeff Green

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This 26-year music industry veteran rejoined *R&R* in 2002 after nine years with the CMA. He covers management, marketing, sales content, new business development, news, features, specials and Website services for this trade publication. • Board—CMA International Advisory Group; Member—CMA, Leadership Music • Author/publisher of *The Green Book of Songs By Subject*, new media, writing, travel, tennis



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Produces *This Week In Americana*, the first program of its kind syndicated to commercial country radio since 1998. Also produces *Americana 24/7*, a satellite-delivered syndicated format channel to AM/FM affiliates nationwide. Has also produced radio specials for *O Brother*, Earl Scruggs, Emmylou Harris, Nickel Creek, Dolly Parton, Rosanne Cash, Chieftains-Nashville Sessions and Hank Williams III. Oversees music publishing and video production division. • AMA (founding member), IBMA, Folk Alliance, Leadership Music, NARAS • Restoring antique phonographs, golf and mandolin abuse



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Runs four-year-old firm with wife, Debbie Holley. Handles PR and/or marketing services for Tracy Lawrence, Wild Bill's Concert Hall, Balance Method Inc., The Nashville Irish Step Dancers, Glenn Kearney and Michael Knox. Guidry also manages Bill Gentry and Ruby Lovett. From both the creative community and the business community, Guidry participated in the entertainment business as a

staff songwriter, signed recording artist, and staff producer. Guidry earned a Doctorate of Jurisprudence (J.D.) from Pepperdine University School of Law in Malibu, California. • Member—CMA, ACM; Adjunct Professor, Copyright Law • Collector guitars, muscle cars, and "Popeye" memorabilia; Executor, The Gregory Michael Francis Guidry Memorial Fund



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www.gurleybiz.com

Formed in 1985, the company seeks and implements new avenues for client development. • Board—T.J. Martell, Nashville Blues Education Committee; Member—ACM, CMA • Walking, reading, seeing my three grandchildren



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J. O. Haas Entertainment
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Celebrating its 23rd anniversary, Haas Ent. creates "contest" trips for radio, record labels and TV stations that organize activities and events between celebrities and trip winners. Generates airplay, on-air promotion and measured media for artists, record labels, event properties and corporate sponsors. Organizes trips to awards shows, TV tapings, rodeos, Las Vegas, Hollywood, tour openings/closings and more. • ACM, AAA, NARAS • Swimming, weight lifting, travel



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Haber provides accounting and business management services to entertainment clients. Offices are located in Nashville, Paris, and Encino, Calif. Clients include Randy Travis, Joe Cocker, Brian Setzer, Lynyrd Skynyrd, Paula Cole, Ken Levitan, Ryan Adams, Nickel Creek, Jet, The Vines, Evanescence, Rodney Crowell, Lyle Lovett, Pat Benatar, Lifehouse, Take 6, Peter Frampton, Raul Malo, Tony Brown, Hal Ketchum, Jim Lauderdale, Lucinda Williams. • President—Nashville Screenwriters Conference; Board—AARC, Association of Independent Music Publishers



Ted Hacker
President/Partner/CEO,
International Artist Management
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 Nashville, TN 37212
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iammgt@mindspring.com

Manages Darryl Worley and Mark Wills. • CMA, ACM, NARAS • Family time, golf, skiing, sailing

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Specializes in entertainment industry consulting and business management.



Schatzl Hageman
President, Hot Schatz Public Relations
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Recently celebrated the company's 12th year. Clients include Trace Adkins, Jessi Colter, Patti Page, *Soundstage* (PBS-TV Music Series), The Nashville Film Festival and Tony Joe White • ACM, CMA, NFF • Love to cook and listen to great music



Curt Hahn
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Produces TV commercials to promote radio stations. In business 28 years.

David Haley

Senior VP Promotions, Warner Bros.
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david.haley@wbr.com
 Joined company in 2002. Oversees national promotion at country radio. • Board—CRB; Advisory Board—Midwest Conclave; Member—ACM, CMA, SAG • College football, vintage cars, photography



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www.curb.com

Held several executive positions with CBS Records and Capitol Records. Joined Curb Records in 1991. • National Youth Hockey Association • Hockey, boating



Lisa Harless
Senior VP/Manager of Music Industry Division, AmSouth Bank
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lisa.harless@amsouth.com • www.amsouth.com
 With bank for 19 years. Works with music industry clients on matters of deposit, credit, cash management, estate planning and investments. Manages and coordinates the sports and entertainment team within AmSouth. • Board—W.O. Smith School, NARAS, TJ Martell Foundation; Member—CMA, GMA, Leadership Music, NSAI



Summer Harman
Head of Publicity, DreamWorks Records Nashville
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615-463-4613
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sharman@dreamworksrecords.com
 www.dreamworksnashville.com

Oversees all areas of publicity, media marketing and press for special events for DreamWorks Records Nashville and the label's artist roster including Jessica Andrews, Tori Baxley, Dan Colehour, Emerson Drive, Scotty Emerick, Hanna-McEuen, Toby Keith, Tracy Lawrence, Danielle Peck, Michelle Poe, Jimmy Wayne and Darryl Worley. • Board—United Cerebral Palsy Foundation; Marketing & Publicity Committee—CMA; Volunteer Committee—T.J. Martell; Member—ACM, CMA, NARAS, SOURCE • Boating, NASCAR, fishing, and volunteering for handicapped children's sports activities



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www.harperagency.com

Oversees the booking responsibilities for his company's sizable gospel and Christian artist roster. In business 18 years. • Board—GMA; President—GMA Foundation; Director—GMA Hall of Fame; VP—SGMG, SGMA; President—Gospel Music Trust Fund; Member—Leadership Music • Golf, reading



Randy Harrell
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 www.shellpointmusic.com

Responsible for all aspects of publishing company and record label. Artists include Grammy-nominated Larry Cordle & Lonesome Standard Time, Porter Wagoner, Davis Raines and Kim Fox. Won 2001 CMA Song of the Year Award for "Murder On Music Row." • IBMA, CMA, NARAS • Baseball, surfing, spending time with wife and two kids

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 Appendices page 54-60

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Member, O'Neil Hagaman
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Started firm with Kerry O'Neil in 1984. Business manager and consultant specializing in the entertainment industry providing overall support for the client's business including accounting, tax and investment planning and risk management to a variety of artists, publishers, songwriters and record company executives.



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 Conducts all categories of research for broadcast, music industry and other entertainment clients. Produces *Callout America* for R&R. Also works with Sony, Curb, Citadel Broadcasting, Infinity Broadcasting and more. • Agriculture, eastern culture, mountain biking



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 With the university 25 years, Haseleu runs the country's largest recording program. • Audio Engineering Society, NARAS, SPARS • Travel, gardening, Abyssinian cats

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 Opened company 18 years ago. Solicits and obtains airplay for clients. Specializes in secondary promotion. • CMA • SCUBA diving, Titans football, playing with the kids



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 With company for 16 years, she oversees marketing, artist development, creative services and music videos. • ACM, CMA, NARAS



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chayes@zahlaw.com
 With this law firm 21 years. Has worked as a musician, songwriter, publisher and music teacher. Toured with Neil Young And The Shocking Pinks as baritone sax player and character, "Vito Toledo." Specializes in music, copyright and entertainment law. • Board—W.O. Smith; Member—CMA, NARAS, Leadership Music • Basketball, golf, guitar; married to songwriter Pamela Brown Hayes who co-wrote Dixie Chicks' "I Can Love You Better"; two sons, Luke and Sam, baseball/basketball coach



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Executive Director, International Bluegrass Music Association
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danh@ibma.org • www.ibma.org
 Hays heads this industry trade organization, including producing annual convention, IBMA Awards broadcast, member services and marketing programs. With IBMA 14 years. IBMA moved its offices to Nashville in March 2003. • IBMA, CMA, AMA, GMA, Leadership Music • Golf, fishing, dogs, college basketball, volunteer at CMF



Bill Hearn
President/CEO, EMI CMG
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 bhearn@emcmg.com

Hearn was formerly President of Sparrow Records prior to being named President and CEO of EMI CMG. His father, Billy Ray Hearn, who founded Sparrow, continues to function as Chairman of the group. A 27-year industry veteran, Hearn oversees management of EMI CMG Label Group, EMI CMG Distribution Group and EMI CMG Publishing. • Board—GMA; Local Chairman and National Board—T.J. Martell; National Trustee and Local Governor—NARAS • Golf



Bob Heatherly
President/CEO, Music City Records
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 Nashville, TN 37204
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bob@musiccityrecords.com
 www.musiccityrecords.com
 Oversees all label operations. Roster includes Charley Pride and Derryl Pery. Heatherly was with RCA and Atlantic for over 25 years before joining Music City Records four years ago. • Leadership Music, ACM, CMA, NARAS • NASCAR, golf, football

Lon Helton
Nashville Bureau Chief/Country Editor, Radio & Records
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 With publication 22 years.
 Oversees news and issues
 coverage of events affecting the
 country radio and record industries; gathers
 information to compile weekly country chart and
 hosts the weekly radio show *Country Countdown
 USA*, the daily *Country's Inside Trak* and numerous
 radio specials. Was 2002 CMA National
 Broadcasting Personality of the Year. • Board—
 CMA, CMF, Leadership Music

**Terry Hemmings**

**President/CEO,
 Provident Music Group**
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Hemmings came on board after Provident was
 acquired by Bertelsmann Music Group and over-
 sees a roster that includes superstars Michael W.
 Smith, Jars of Clay, Third Day and a 215 person
 staff. He spent a decade steering Reunion Records
 (now a PMG division) and more recently served
 as Chief Executive of Phylve Corp., a medical
 security firm. • Golf

**Mark S. Hendricks**

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In charge of the firm's Consulting Group special-
 izing in royalty examinations, valuation and sales of
 music publishing catalogs, litigation support and
 expert witness testimony. Also specializes in
 entertainment industry business management for
 artists and executives. Member for 13 years. •
 Board—W.O. Smith Community Music School •
 Woodworking, restoring an old truck

**Scott Hendricks**

**Producer,
 Scott Hendricks Productions**
 1800 17th Ave. S.
 Nashville, TN 37212
615-742-1234

Fax: 615-742-1225

Hendricks was the former head of Capitol and Virgin
 Nashville. As a producer his credits include Brooks
 & Dunn, John Michael Montgomery, Faith Hill,
 Trace Adkins, Restless Heart and Alan Jackson.
 Owner of Big Tractor Music. • ACM, CMA, NARAS,
 Leadership Music

**Barton Herbison**

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barton@NashvilleSongwriters.com

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seminars and music events; monitors and responds to issues facing the profession; and hosts Tin Pan South. Herbison assumed his NSAI appointment in August 1997. • Governors Economic Advisory Board, Chamber of Commerce Govt. Relations Board; Member—CMA, NARAS, Leadership Music

Kevin Herring

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With company since 1997, he oversees radio promotion for the label. • CMA, ACM • Golf, hockey, travel

Dan Herrington

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info@dualtone.com • www.dualtone.com
Formed this label with Scott Robinson in late 2000. Oversees all operations at Dualtone. Artists include David Ball, McBride & The Ride, Radney Foster, Chris Knight, Jim Lauderdale, Mark Olson, Victoria Williams and Hayseed Dixie. • Board—AMA; Member—CMA, ACM, IBMA, NARAS • Family. Wife and I have and eight month old daughter, Vivian

SONG COACHING—Betty Rosen Ziff

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Senior VP/GM,
Universal Music Publishing
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Higdon, a 27-year publishing veteran, took the helm of Universal Music Publishing Group approximately five years ago. Oversees a writer roster that includes Troy Verges, Rivers Rutherford, Stephanie Bentley-Prout, Anthony Smith, Radney Foster and Matraca Berg. • Board—CMA; Member—NARAS • Boy Scouts, gambling at golf, beer



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Morris Management Group
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clinthigham@bellsouth.net
With the company 11 years. Partners with Dale Morris and manages the careers of Kenny Chesney, Louise Mandrell, Kellie Coffey and McHayes. • Board—ACM; Member—CMA • Boating, salt water aquariums



Daniel Hill
President, Cal IV Entertainment
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cal4@cal4.com • www.caliv.com

Veteran publisher Hill moved to Cal IV in January of 2000. Oversees all operations of this independent publisher. • CMA, NARAS, ACM, Leadership Music • Camping, hiking, guitars, family

Greg Hill

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ghill@greghillmanagement.com
www.greghillmanagement.com
Oversees the career of Phil Vassar. Formerly served as VP of EMI Music Publishing. • ACM, CMA, NARAS • Golf, flying planes, family



Donna Hilley
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Sony/ATV Music Publishing
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Hilley is in charge of day-to-day operations and contract negotiations involving songwriters, recording artists and Tree Productions. Sony Tree is the copyright administration headquarters for all of Sony Music Publishing. Hilley has been with the company for 31 years and specializes in copyright acquisitions. Acquired Acuff/Rose in 2002. • Board—CMA, ASCAP, NMPA; Member—NARAS, GMA, NSAI • Antiquing, church and family



Randall Himes
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AFTRA Nashville
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Started with AFTRA in 1978 as National Representative, negotiating television and radio station staff contracts and assisting with the Nashville operation. Took Director post in 1986, overseeing all aspects of Tennessee and Kentucky AFTRA operations for 1,800 performer members. • Advisory Council—TN Film, Entertainment & Music Commission; Member—CMA, NARAS, ACM, GMA

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Harrienne Condra
Polly Roper Edenton
Cecile Light
Charlotte Lowther
Emily Mitchell

Posthumous Recipients:

Joyce Bush
Maggie Cavender
Mary Lynch Jarvis
Irene Stanton



Mayor Bill Purcell, (center) congratulates living recipients (l to r) Emily Mitchell, Lorene Allen (since deceased January 2004), Charlotte Lowther, Harrienne Condra, Polly Roper Edenton and Cecile Light.

*The Second Annual SOURCE Foundation Awards will be presented
October 14, 2004.*



SOURCE is an organization of professional women in the music industry.

Foundation Award Committee: Kay Smith, Founding Chairman, Judy Harris, Pat Rolfe, Areeda Schneider, Barbara Turner, Judi Turner

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**Michael Hollandsworth****President, Full Circle Music**1900 Wedgewood Ave.
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Fax: 615-727-0102

michael@fullcirclemusicpublishing.com

Oversees day-to-day operations and contract negotiations for this recently established publishing company co-owned by Anderson Media. Previously spent 15 years at Zomba Music as GM. • Bicycling, grilling

**John Hood****Chart Director/Senior Writer,
Music Row Publications, Inc.**1231 17th Ave. S
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hood@musicrow.com • www.musicrow.com
Has overseen *Music Row's CountryBreakout™* chart since its inception. Writes and edits for the magazine and twice weekly e-mail newsletter, @MusicRow. • Board—Discoveries In The Cumberland; Music Business Liason—Tennessee Respite Coalition • Reading, songwriting, turning the biz on to unheard songwriters like John Reynolds, John Gregory and Charlie Kelly

**Christian A. Horsnell****Partner, Bass, Berry & Sims, PLC**29 Music Sq. E.
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Fax: 615-254-4490

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www.bassberry.com

A 24-year veteran of entertainment law. Represents and counsels entertainment clients on business, entertainment and intellectual property matters. • Board—W.O. Smith School; Member—CMA, Leadership Music • College basketball

**Jason Houser****Co-President, Extreme Writers
Group Publishing and Productions**40 Music Sq. W.
Nashville, TN 37203**615-259-5320**

Fax: 615-259-5319

extreme@extremewritersgroup.com

www.extremewritersgroup.com

Co-founded Extreme Writers Group with Michael Martin in 2000. He produces Matthew West, Joy Williams and Good Seeds. Represents artist Shannon Lawson and producer Steve Mandile. Oversees writer roster that includes Rodney Clawson, Helen Darling, Lawson, Mandile, Donny Lowery and Elliott Park. • NARAS, CMA • Hiking, running, air guitar, fishing

**Douglas J. Howard****Senior VP A&R,
Lyric Street Records**1100 Demonbreau St., Ste. 100
Nashville, TN 37203**615-963-4848**

Fax: 615-963-4850

Formerly VP/GM at PolyGram Music Publishing, Howard has been with Lyric Street since startup in August 1997. Responsibilities include signing acts, finding songs and matching producers with artists on the Lyric Street roster. Howard holds an

MBA from Vanderbilt and a JD from George Washington University. • Board of Advisors—Belmont's Music Business Program, Board of Governors and Alternate Trustee—NARAS

**Linda Edell Howard****Partner, Stokes Bartholomew
Evans & Petree, PA**901 18th Ave. S.
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ledell@stokesbartholomew.com

www.stokesbartholomew.com

Edell, an 18-year law veteran, opened this long-standing firm's Music Row offices. She serves as a Managing Partner of the entertainment and new media practice. • Board—Leadership Music; Member—CMA, NARAS • Antiquing

**Melanie Smith Howard****Owner, Harlan Howard Songs/
Melanie Howard Music/Child
Bride Music**1902 Wedgewood Ave.
Nashville, TN 37212**615-321-9098**

Fax: 615-327-1748

melanie@harlanhoward.com

www.harlanhoward.com

Oversees publishing company, signs new writers, pitches songs, catalog and estate administration. • Board—W.O. Smith School • Anything horse related—riding, showing and raising spotted saddle horses

**Dann Huff****Owner, Diver Dann Music/Dann
Huff Productions**1105 17th Ave S
Nashville, TN 37212**615-320-7457**

darrell@diverdannmusic.com

Formerly a top session guitarist, Huff has become an in-demand producer of artists including Faith Hill, Jewel, Lonestar, SheDaISY, Trace Adkins, Keith Urban, Carolyn Dawn Johnson, Wynonna and Kellie Coffey. • Board—CMA, Doxology Records • Boating, fathering my children

Tori Hughes**Publisher, Country Music Media Group**

118 16th Ave. S., Ste. 230, Nashville, TN 37203

615-259-1111 Fax: 615-255-1110

thughes@amilink.com • www.countryweekly.com

With company nearly four years. Handles advertising sales for *Country Weekly* magazine.

• ACM, CMA

**John H. Hule****Agent, Creative Artists Agency**3310 West End Ave., Fl. 5
Nashville, TN 37203**615-383-8787**

Fax: 615-383-4937

jhule@caa.com

With company since 1991. Partner who helps run the Nashville office. Current clients include Alan Jackson, Faith Hill, Deana Carter, Michael W. Smith, Amy Grant and Steven Curtis Chapman. • Board—The Hope Clinic for Women, T.J. Martell, Porters Call, Brentwood Academy • Golf, skiing

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Wade Hunt
 VP Creative Services,
 RCA Label Group
 1400 18th Ave. S.
 Nashville, TN 37212
 615-301-4300
 Fax: 615-301-4331

wade.hunt@bmg.com

With the company for 10 years, Hunt oversees all print, video, creative and artist imaging for the label.
 • NARAS, CMA, ACM • Running, reading, camping



Nick Hunter
 GM, Koch Records Nashville
 1709 19th Ave. S.
 Nashville, TN 37212
 615-269-4500
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 nhunter@audiument.com

www.audiument.com

Industry veteran Hunter oversees all aspects of this independent record label. • MLB Players Association • Baseball



Ron Huntsman
 President, Huntsman Entertainment
 1100 16th Ave. S.
 Nashville, TN 37212
 615-255-1100
 Fax: 615-255-1107
 ron@huntsmanent.com

www.huntsmanent.com

Has operated his company 15 years. Produces and syndicates live events and artist specials for radio including *Country HitMakers*, *Artist Clip Service*, *Gold Clips*, *Name That Song*, *Live From Nashville!*, *Christmas On Music Row*, *Live From Hollywood!*, *Western Beat Radio*, *Hazel Smith's Insider Report*.
 • NARAS, CMA, ACM, GMA, AFTRA, CMB • Hiking, wood working, outdoors, golf



Jeff Huskins
 President/CEO, Vivaton Records
 702 18th Ave. S.
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 jeffhuskins@vivatonrecords.com

www.vivatonrecords.com

Huskins, a former member of Little Texas and a record producer, is chief officer of the label and oversees A&R, artist signings and label operations.
 • ACM, CMA, NARAS



Lydia Hutchinson
 Publisher/Editor/Owner,
 Performing Songwriter Magazine
 2805 Azalea Pl.
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www.performingsongwriter.com

Has been with the publication for 11 years.



Carson James
 VP Promotion & Media Strategy,
 Curb Records
 47 Music Sq. E.
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With company for five years, he oversees record promotion and marketing of the label's artists to radio.



Wade Jessen
 Director Country, Christian &
 Gospel Charts, Billboard, Country
 Airplay Monitor
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 Nashville, TN 37203
 615-321-4291

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wjessen@billboard.com • www.billboard.com

Jessen manages the trade publication's charts and weekly columns in *Billboard* and *Country Airplay Monitor*. With company since January 1995. • Board—ACM, March of Dimes (Music City Division); Advisory Council—GMA, NARAS, SGMA, IBMA, CMA, CCMA, Leadership Music; CRS Agenda Committee • Antique radio/phonograph collecting, rural studies, farming and ranching issues, Western history



Doug Johnson
 VP A&R, Asylum Curb
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 Nashville, TN 37203
 615-321-5080, ext. 211
 Fax: 615-327-1964

djohnson@curb.com • www.curb.com

Recently joined this Curb imprint. Previously President of Giant Records, Sr. VP at Epic and producer for several acts including Doug Stone, Hank Williams Jr., and Steve Holy. Also, co-wrote 2003 CMA, NSAI, and Christian Country Music Association's Song of the Year "Three Wooden Crosses." • CMA, ACM, NSAI, NARAS



Al Jolson
 President, Al Jolson Ent., Inc.
 116 17th Ave. S.
 Nashville, TN 37203
 615-244-5657
 Fax: 615-242-2472

Oversees the daily activities of studios, publishing and duplication facilities. Has owned and operated company for over 20 years.
 • CMA, AES, ASCAP, BMI



Allison Jones
 Head of A&R,
 DreamWorks Nashville
 1516 16th Ave. S.
 Nashville, TN 37212
 615-463-4600
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ajones@dreamworksrec.com

www.dreamworksrecords.com

Oversees the A&R department. Previously held A&R positions at Giant and BNA. • NARAS, ACM, CMA, Leadership Music • Travel, all water sports, reading



Rusty Jones
 Attorney, Gordon, Martin, Jones,
 Harris & Shrum P.A.
 49 Music Sq. W., Ste. 600
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Jones represents artists, managers, publishers, writers, producers, industry executives and record labels. Before joining this firm 20 years ago, served as ASCAP's Nashville Director of Business Affairs. Clients include Garth Brooks, Martina McBride, Dixie Chicks, Blake Shelton, Montgomery Gentry, Tim McGraw, Trisha Yearwood. • Former Chair—TBA's Copyright Entertainment and Sports Law Section; Board of Advisors—Belmont School of Music Business; Board—Nashville Symphony Orchestra; Member—ACM, Tulane University Parents Counsel; Volunteer—Teammates for Kids, Challenge Aspen • Snow skiing, travel, history, fishing, Titans, Vol football, Mardi Gras



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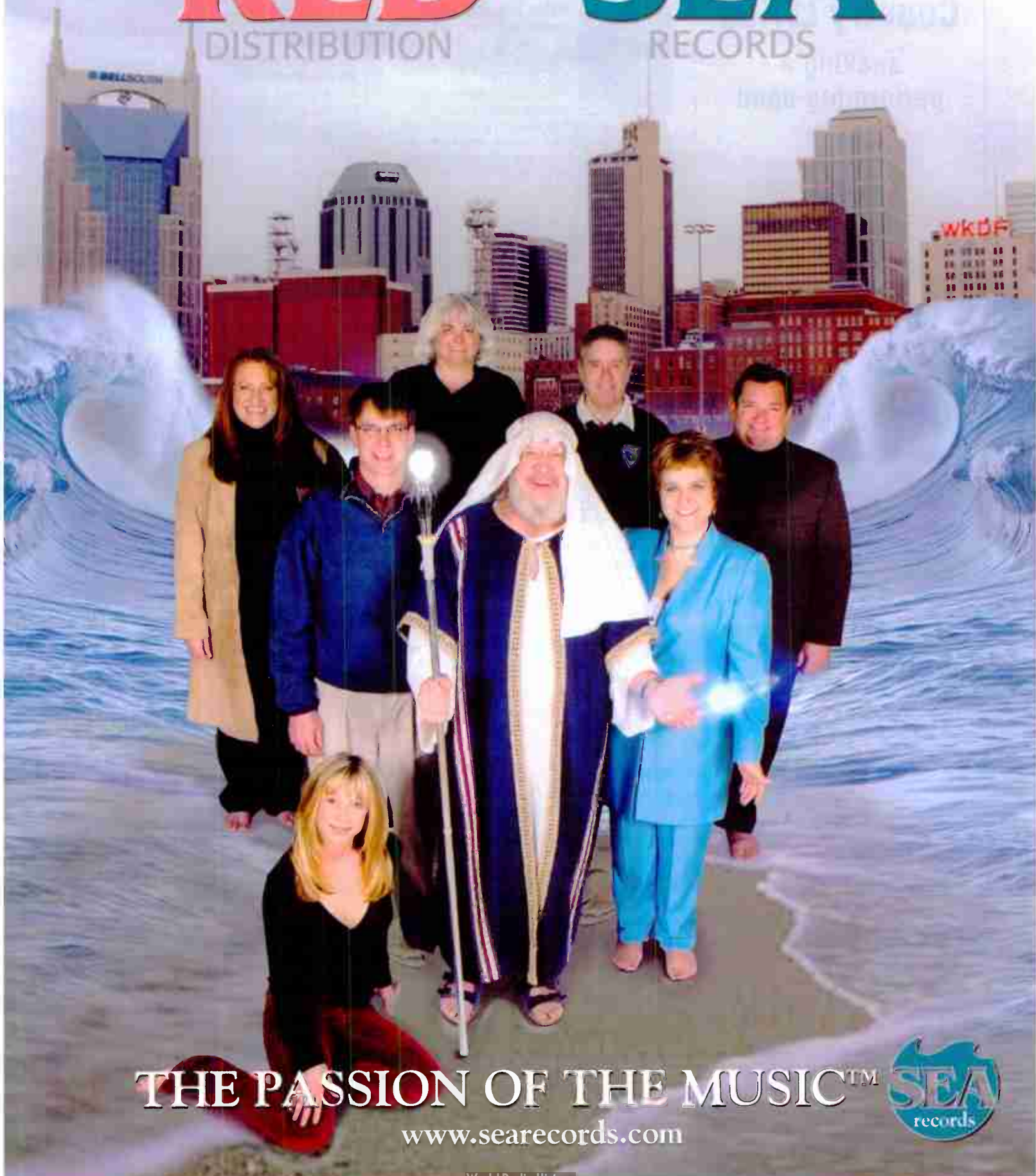


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- "We All Tell Lies"
- "Teacher Gave Me Dirty Looks"



see them at:
originalcountrylyricsbyhowie.com

Jordan has been with company five years. Oversees all operations of Starstruck recording studios and broadcast facilities. • Board—NAPRS; Member—SPARS, AES



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Joyce is a member of the Ent. and Intellectual Property Group of the law firm, representing music, film, television, and other entertainment clients from around the world. Founding Chair of the Nashville Bar Association's Entertainment Section. Professor of Entertainment Law at Belmont for 15 years and currently an adjunct professor of entertainment law at Vanderbilt Law School. She is a Fellow of the Nashville Bar Association and is listed in *The Best Lawyers In America* for entertainment law. She is a frequent lecturer at national entertainment industry forums, universities and legal events and recently executive produced a new Al Green television special in high definition. • Board—Alliance of Artist & Recording Companies, Leadership Music, NFF, NARAS, Entertainment Law Initiative



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www.gibson.com
Juszkiwicz worked his way through undergraduate school playing guitar in numerous bands—a Gibson of course. He later completed his MBA at Harvard University on a General Motors Fellowship. In 1986, Juszkiwicz and two partners acquired the nearly-bankrupt Gibson Guitar company and began to fulfill a vision of creating a full-line musical instrument company, a vision which has now become reality. • Board—Country Music Hall of Fame, National Foundation for Advancement of Art, Consumer Electronics Association, Music Educators National Conference • Guitar, Composing, Video Production, Art, Rainforest Alliance Board

Alan Kates
Managing Partner, Big Picture Entertainment
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Oversees a publishing company and producer clients which include Keith Stegall, Dan Hill, Jeremy Stover and David Nail. Kates has been with the company six years. • CMA, NARAS • Tennis



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Katz is co-managing shareholder of the Atlanta office and chair of the firm's international entertainment practice. His first client was James Brown, intro-

duced to him by a former student. Following that he began representing the then unknown Willie Nelson. His client roster grew to include more than 50 of the top entertainers spanning numerous generations, among them B.B. King, Collective Soul, George Strait, Jimmy Buffett, Sheryl Crow, Bow Wow, Alan Jackson and Brooks & Dunn. Katz's corporate client list includes Coca-Cola Company, HealthSouth, IMG, Convex, Gibson Guitars, Baldwin Piano and Varsity Brands. First attorney inducted to the Georgia Music Hall of Fame. Also inducted into Hunter College Hall of Fame. • Special Counsel—CMA; Past Chairman—ABA Ent. & Sports Law Section; Executive Ent. Counsel—NARAS; Board—T.J. Martell Foundation, Gibson Guitar, Gibson Foundation, Baldwin Piano, Farm Aid (also general counsel); Board of Trustees—NARAS Foundation



Andrew Kautz
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With company 16 years, Kautz has been instrumental in the expansion of Emerald Sound Studios into one of the largest recording and production facilities in the Southeast. Oversees the corporate development and daily operations of all divisions. EEG's five locations consist of Emerald Sound Studios, Emerald Broadcast Division, Masterfonics Mastering, Digital Audio Post and The Sessions Agency. • Director-SPARS; Member—CMA, NARAS, NAPRS • Wakeboarding, skiing, running, sailing, swimming and wine



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Entertainment editor for *American Profile* and Nashville correspondent for *People*. Also writes for *In Style*, *Rollingstone.com*, *Country Music Today* and others. Does on-air commentary for VH-1 and CMT. Writes bios and does media training for artists. • Board of Governors—NARAS; Member—CMA, Leadership Music • Magazines, music, chocolate



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Promotes singles to secondary radio outlets including *Music Row*, *Indicator* and Texas chart reporters. Clients include Columbia, Epic/Monument, Vivaton and BNA. • CMA • Photography, dobro, tennis, Tennessee Titans

William Kennedy
VP Sales, Capitol Nashville
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bill.kennedy@emicap.com
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With the label 14 years.
Oversees sales, retail marketing
and advertising. • CMA, ACM,
NARM, NARAS, IBMA



Ron Kerr
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Oversees day-to-day operations of the recording
facility, which offers six rooms. Clients include Word
Entertainment, Universal, Sony and Mercury. • CMA

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Oversees Nashville Chapter operations of the
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Kilgore began his career carrying
Hank Sr.'s guitar, traveling with
Elvis and writing his first No. 1
hit at the age of 18. Kilgore now
oversees the Hank Williams Jr.
organization including publishing, auxiliary enter-
prises, *Bocephus News* and Hank's The Bama
Band. CMA's first SRO Manager of the Year.
Recently named Legendary Songwriter at the
North American Country Music Assn. Awards
• Board—CMA, Hank Williams Museum, Tex Ritter
Museum; Honorary Tennessee State Senator;
Member—Byrd High School Hall of Fame, AFM,
AFTRA, SAG, Nashville Songwriters Hall of Fame,
Louisiana Music Commission, Rockabilly Hall of
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Amy Dalley, Scotty Emerick and Cledus T. Judd.
Has had firm 17 years. • Board—CMA; Member—
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Runs Welk's publishing operation.
Writer roster includes Joy Lynn
White, Scott Miller, Sean Locke,
Brian Maher, Allison Moorer,
and Robert Brady. • NARAS
• Reading, film noir, beagles



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*Sr. VP Sales & Marketing,
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Oversees all sales and marketing functions for
Mercury, MCA Nashville and Lost Highway.
• Leadership Music, ACM, CMA, NARAS • Sports,
reading




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 Heads this independent label, formed in 2003, with Clint Black as its flagship artist. Previously served as Executive VP/GM at Sony Music Nashville for 27 years. • Board—ACM; Member—CMA, NARAS



Kenneth L. Kraus
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Managing partner in the law firm's Nashville office. Company offers full service representation including music, film, television, trademark and copyright. Clients include, Clint Black, Buddy Jewell, Amy Grant, Michael W. Smith, The Wallflowers, Kid Rock, and the Elvis Presley Estate. • Counsel—NAPM; Board—W. O. Smith School; Legal Advisor—First Steps; Member—CMA, NARAS, Leadership Music • Cooking, travel, cross country skiing, guitar

Amy Kurland

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Kurland's listening room and eatery has become world famous. Kurland, now in her twenty-second year, screens songwriters and books music for the Bluebird as well as other outside venues, and handles "publicity, plumbing and repairs." Television's *Live From The Bluebird Cafe* can be seen on Turner South. • Board—Alive Hospice; Advisory Board—Renewal House; Member—NSAI, Leadership Music, Folk Alliance 2003 • Dogs

Peter Kuykendall

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Helms this influential bluegrass publication which he co-founded 38 years ago and now reaches over 26,000 paid subscribers. Also heads Wynwood and

"All **bluegrass** roads lead to the IBMA

...You can get directions from other sources, but you'll find the **best route planner there.** The IBMA membership represents the **full spectrum of the genre,** from the artists themselves, to the journalists, the promoters, and the suppliers of recordings and equipment. These people are **passionate about the music** and they want you to know what they know."

Tim O'Brien
 IBMA President
 Award Winning Artist



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Thumb Run Music companies. Songwriter of "I Am Weary (Let Me Rest)" from the *O, Brother* soundtrack. • Board—IBMM Museum; Member—CMA, NARAS, IBMA, Folk Alliance, AMA • Instrument collecting



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Lamb has headed up the Nashville office of this successful multi-national publisher since 1993. • International Committee—CMA; Board—Copyright Society of the South, Leadership Music Historical Committee; Advisory Committee—Country Cares for St. Jude; President's Cabinet—University of North Alabama • Boating, computers, spending time with family



Jack Lameler
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Opened consulting service for the music industry three years ago. Previously spent 40 years with CBS/Sony, retiring as Sr. VP Promotion. • Board—ACM • Golf, Civil War collecting and detecting, babysitting grandchildren and artists



Danielle Lares
Senior VP, Bank of America
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A 17-year-veteran of the company, she manages and coordinates the entertainment industry team. • Board—T.J. Martell Foundation; Executive Committee—Music City Tennis Invitational; Member—Leadership Music • Tennis, golf, working out, travel



Steve Lassiter
Sr. VP, APA, Inc.
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With company for five years, responsible for East Coast and South territories and talent acquisitions.

Clients include Billy Ray Cyrus, Tanya Tucker, Crystal Gayle, BlackHawk, Little Texas, David Lee Murphy, Lee Roy Parnell • Committee—CMA Music Festival Talent; Advisory Board—MTSU Recording Industry Management (alumni); Member—ACM, CMA, NATO, IEBA, GMA • Horses, cattle, gentleman farmer



Luelynn Latocki
Owner, Latocki Team Creative
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She was former four-year employee of Team Design. Purchased company and renamed it. Oversees art direction of design, photography, printing, CD manufacturing and more. Manages a staff of six. • SOLID, Nashville Advertising Federation • Movies, friends and family, Tennessee Titans, tennis, piano and my Yorkie Sam



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 ken@vectormgmt.com

Levitan is President of Vector Management, where he manages such legendary acts as Emmylou Harris, Lyle Lovett, John Hiatt, Michael McDonald, Lynyrd Skynyrd and Trace Adkins as well as Jonny Lang, Patty Griffin, The Jenkins and Kings of Leon. Additionally, he is the Co-President of Combustion Music, a music publishing and soundtrack label, and Co-President of Vector Recordings with a roster including Damien Rice and Queen Latifah. • Sports, reading, movies



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 With company for two years. Oversees all things visual; graphic arts, music videos and publicity. • Leadership Music, NARAS, CMA, ACM



Luke Lewis
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 Lewis became Chairman of

Universal Music Group's entire country operations (MCA Nashville, Mercury and Lost Highway) in 2002. Lewis has run Mercury Nashville since 1992 and helped launch Lost Highway Records in early 2001. • Board—CMA; Member—ACM, CMA, NARAS • Golf, horseback riding, deep sea and fly fishing, reading



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 Fax: 615-320-1061

pam.lewis@plamedia.com • www.plamedia.com
 Formed company in 1986. Oversees day-to-day planning, marketing and strategizing for client base. Clients include Ken Mellons, Meridian, Keith Norris, Blake Stamper, Crissy Cummings, Tommy Townsend, Johnny St. Clair, Vince Hatfield and Pete Schlegel. • NFF, Tennessee State Museum, Blair School of Music, Friends of Belmont School of Music, Park Center • Travel, historical preservation, gardening, reading, antiquing



Dale Libby
Sr. VP Nashville Sales/Label Group Sales, Sony Music Nashville
 34 Music Sq. E.
 Nashville, TN 37203
615-742-5723

Fax: 615-742-5720
 dale_libby@sonymusic.com
 With the company 26 years, Libby develops and implements all sales and field marketing strategy for the label. • CMA, ACM, Leadership Music

Don Light
President/Owner, Oryx Music/Don Light Talent
 1013 17th Ave. S., Nashville, TN 37212
615-298-9944 Fax: 615-292-2396
 donlighttalent@aol.com
 Light, a former Opry drummer, managed *Billboard's* Nashville office before establishing Don Light Talent as the first agency to book Southern Gospel groups (Happy Goodman Family, Oak Ridge Boys) in 1965. He was co-founder of the Gospel Music Association. Light moved into management in the early '70s working with Jimmy Buffett, Delbert McClinton, Keith Whitley, Steve Warnier, Mark Collie and others. He currently co-manages new Lyric Street artist Kerry Harvick, artist/songwriter Arlos Smith and Collie. Past President of the Nashville Chapter of NARAS and Co-founder of the Mark Collie Celebrity Race. Oryx writers include Smith, Collie and Rebecca Marshall.

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Hugh Lombardi
COO/GM/Sr. VP,
Powers Management
 501 Broadway
 Nashville, TN 37203
615-770-2000
 Fax: 615-770-2010

hlombardi@gaylordentertainmentcenter.com
 www.gaylordentertainmentcenter.com
 Started with Powers Management, which handles the Gaylord Entertainment Center, in June 2002. Oversees all aspects of operation for the venue.
 • Family, golf, travel



Paul Lovelace
Co-Owner,
CDX-Compact Disc Xpress
 2603 Westwood Dr.
 Nashville, TN 37204
615-292-0123
 Fax: 615-292-8750

cdx@cdx.com
 Co-owns company with Charlie Douglas. Provides special CD singles compilation service to country radio stations not reporting to trade magazines.
 • CMA, NARAS



John Lytle
President, Lytle Management Group
 1101 18th Ave. S.
 Nashville, TN 37212
615-329-3998
 Fax: 615-329-4451
 lytlemtg@bellsouth.net

Founded company in 1997. Manages Gary Allan and Joe Nichols. • CMA, NARAS, ACM, NAPM, Leadership Music



Dianna Maher
President, Moraine Music Group
 2803 Bransford Ave.
 Nashville, TN 37204
615-383-0400
 Fax: 615-383-2375
 dianna@morainemusic.com

www.morainemusic.com
 Oversees all aspects of publishing company and artist development. • NARAS, CMA, AMA, ACM
 • Arabian horses, environmental issues

Anita Mandell

Director of Press/Publicity, Sony Music Nashville
 34 Music Sq. E., Nashville, TN 37203



615-742-4358
 Fax: 615-742-5741
 anita_mandell@sonymusic.com
 www.sonymusic-nashville.com
 This 15-year music industry veteran has been with the label for five years. Procures media opportunities for Sony and its artist roster. • NARAS, ACM, CMA



Brian Mansfield
Nashville Correspondent,
USA Today
 6908 River Ridge Dr.
 Nashville, TN 37221
615-662-2810
 mansfield@comcast.net

www.usatoday.com
 Contributes Nashville music coverage, particularly country music, for *USA Today*. Also writes for *Grand Ole Opry Weekend* syndicated radio show.
 • Board—CMA; Member—ACM, CMA, NARAS, Leadership Music



Steve Markland
VP Creative Affairs Nashville,
Windswept Holdings LLC
 33 Music Sq. W., Ste. 104B
 Nashville, TN 37203
615-313-7676
 Fax: 615-313-7670

smarkland@windsweptpacific.com
 www.windsweptpacific.com
 Markland pitches songs, signs talent and manages the Nashville office. • NARAS, CMA, ACM • Mountain biking, family



Michael Martin
Co-President, Extreme Writers
Group Publishing & Productions
 40 Music Sq. W.
 Nashville, TN 37203
615-259-5320
 Fax: 615-259-5319

extreme@extremewritersgroup.com
 www.extremewritersgroup.com
 Co-founded Extreme Writers Group with Jason Houser in 2000. Represents artists Shannon Lawson and producer Steve Mandile. Oversees writer roster that includes Rodney Clawson, Helen Darling, Lawson, Mandile, Donny Lowery and Elliott Park. • CMA, NARAS • Fly fishing, land-scaping, racquetball



Pam Matthews
GM, Ryman Auditorium
 116 5th Ave. N.
 Nashville, TN 37219
615-458-8700
 Fax: 615-458-8701
 pmatthews@ryman.com

www.ryman.com
 Former VP/Treasurer of Wynonna, Inc. and J2k, Inc., the management companies for The Judds. Oversees programming, personnel and all operations at The Ryman. With the venue since 2000.
 • Nashville Downtown Partnership, Leadership Music, Opry Trust Fund



J.D. May
Executive Director,
Americana Music Association
 1101 17th Ave. S.
 Nashville, TN 37212
615-438-7500
 jd@americanamusic.org

www.americanamusic.org
 Oversees all aspects of this music trade association, specifically dedicated to growth of Americana industry including the annual conference and awards show, weekly radio chart, membership and marketing. With organization for three years.
 • Leadership Music, NARAS, IBMA • Golf, coins



Bill Mayne
President, Mayne Entertainment
 1700 Hayes St., Ste. 102
 Nashville, TN 37203
615-341-0402
 Fax: 615-341-0409
 bill@mayneentertainment.com

www.mayneentertainment.com
 Longtime label veteran Mayne manages T. Bubba Bechtol and Deric Ruttan. • VP—CRB; Board—ACM, Leadership Music; Member—CMA, ACM, Leadership Music • Fishing, movies, family



Jim Mazza
President & CEO,
Dreamcatcher Entertainment
 2910 Poston Ave.
 Nashville, TN 37203
615-329-2303
 Fax: 615-329-2350

jmazza@dreamcatchercenter.com
 www.dreamcatchercenter.com
 Former Capitol Records President/EMI America



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 602 Swan Drive
 Smyrna, TN 37167

Chairman, Mazza co-founded the company in 1998 with Kenny Rogers, who records for Dreamcatcher Records. Dreamcatcher Artist Management clients include Rogers and Rebecca Lynn Howard.

- NARAS, CMA, ACM



Greg McCarn

*VP, Marketing,
Lyric Street Records*
1100 Demonbreun St., Ste. 100
Nashville, TN 37203
615-963-4863
Fax: 615-963-4862

greg.mccarn@disney.com • www.lyricstreet.com
With company six years, oversees marketing, publicity, creative and sales for the label.

- NARAS, ACM, CMA



Mary Ann McCready

*President, Flood, Bumstead,
McCready & McCarthy, Inc.*
The 1700 Hayes Street Bldg.
Nashville, TN 37203
615-329-9902
Fax: 615-321-5704

Formed company in 1990. Focuses on financial and business management for recording artists, songwriters and producers. First female recipient of the CMA's Founding President's Award. Chaired the establishment of CMA's Horizon Award and Irving Waugh Award of Excellence. Clients include Gary Allan, Rascal Flatts, Mary Chapin Carpenter, Keith Urban, Kelly Clarkson, John Hiatt and Shawn Colvin. • Board—NARAS, W.O. Smith; President Elect—Leadership Music; Member—ACM, CMA, NARAS • Cycling in Europe, travel, Roy Wunsch



Tracy McGlocklin

President, Mission Management
1102 17th Ave. S., Ste. 202
Nashville, TN 37212
615-340-9513
Fax: 615-340-9505
tracy@missionmgmt.net

www.missionmgmt.net
Recently formed this management company which handles clients including Little Big Town, Marty Stuart, Shelly Fairchild and Justifide • CMA, ACM

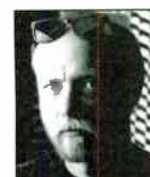


Glenn Middleworth

VP, Famous Music
65 Music Sq. E.
Nashville, TN 37203
615-329-0500
Fax: 615-321-4121
glenn_middleworth@paramount.com

Oversees daily operations, creative and writing staffs. • CMA, ACM, NARAS, Leadership Music

- SCUBA diving, hiking, travel



John Lloyd Miller

Director, The A.V. Squad
1769 Claybrook Parck Cir.
Brentwood, TN 37027
615-661-4378
john@theavsquad.com
www.theavsquad.com

Film, music video and commercial director/producer/writer Miller formed the A.V. Squad with partner Selby Miller in 1995. Has created hundreds of music videos in all genres and earned several CMA/ACM/TNN awards. Directed award-winning short film *I Still Miss Someone*. Clients include Dove Canyon Films, The Machine, PT Gazell, City of

Pigeon Forge Tourism, The Film Syndicate and Red Diamond Films. • CMA, NARAS, ACM, Leadership Music • Monarch butterfly migration patterns, luge, hockey, wrestling, diners, hand to hand combat, US Veteran Affairs



Keith Miller

VP, William Morris
2100 West End Ave., Ste. 1000
Nashville, TN 37203
615-963-3000
Fax: 615-963-3090
km@wma.com

www.wmanashville.com
Oversees Nashville office staff meetings, Senior Territorial Agent for NE. Responsible agent for Trisha Yearwood, Diamond Rio, Terri Clark, Sara Evans, Collin Raye, Jessi Alexander, David Nail, Sugarland. • CMA, ACM, CMAA, GMA • Sailing, scuba, skiing, back-packing



W. Michael Milom

*Partner & Entertainment Group
Chairman, Bass, Berry & Sims, PLC*
29 Music Sq. E.
Nashville, TN 37203
615-255-6161
Fax: 615-254-4490
mmilom@bassberry.com

Milom has earned a national reputation in matters of intellectual property and has more than 30 years experience as an entertainment attorney. Clients include Alabama, Rascal Flatts, Joe Nichols, Emmylou Harris, Mary Chapin Carpenter and Diamond Rio. • Founding Director and former Chairman—Copyright Society of the South; Counsel—CMF and CRB Boards; Member—Leadership Music, Leadership Nashville; Adjunct Professor—Vanderbilt Law School



Malcolm Mimms

*President/COO,
Word Entertainment*
25 Music Sq. W.
Nashville, TN 37203
615-726-7860
malcolm.mimms@wordentertainment.com

President/COO of Word Entertainment. Formerly a top music industry attorney. • President—Leadership Music



Maurice Miner

*Senior Director, Country
Programming, Premiere Radio
Network/MJI Programming*
1805 Hayes St., Ste. 200
Nashville, TN 37203
615-320-0707
Fax: 615-320-6035
mminer@mji.com • www.premiereradio.com

With MJI 10 years, Miner oversees all MJI's country programming including CMA Awards activities, specials, *Ben & Brian's Big Top 20 Countdown*, *Country Today* daily prep service and more.

- CMA, NARAS • Old movies, travel



Charlie Monk

*President,
Monk Family Music Group, Inc.*
POB 150768
Nashville, TN 37215
615-292-6811
Fax: 615-292-7266
monkfamily@aol.com

Named the honorary mayor of Music Row, Monk has over 30 years experience in the industry, including stints in broadcasting, at ASCAP, CBS Songs, Acuff-Rose Music and Monk Family Music Group. 1998 SESAC Country Publisher of the Year. • Former President—AFTRA; Former VP—GMA, NARAS and NSAI; Alumni Board—Leadership Music. • Board—CRB; Member—CMA, ACM • Joke telling, hob-nobbing with the stars, golf



Martha Moore

*President,
so much MOORE media*
POB 120436
Nashville, TN 37212
615-298-1689
Fax: 615-298-1446
martha@somuchmoore.com
www.somuchmoore.com

This 20-plus year music industry veteran is celebrating the 16th year of her independent publicity company. Oversees day-to-day operations and handles all public relation needs of her clients which include Hank Cochran, Sammy Sadler, Big Al Downing, Lisa O'Kane, Randy Thompson, The Mickeys. • CMAA, CMA, ECMA, FARM, AMA, ACM • Roller skating, reading, movies, travelling, photography



Paul Moore

*Senior VP/Co-Head of Operations,
William Morris Agency*
2100 West End Ave., Ste. 1000
Nashville, TN 37203
615-963-3000
Fax: 615-963-3091
pm@wma.com • www.wmanashville.com

Runs office jointly with Rick Shipp. Massive roster includes Brooks & Dunn, Diamond Rio, Mary Chapin Carpenter, The Oak Ridge Boys, Sandi Patty, Hank Williams Jr., Willie Nelson and Vince Gill. • Board—ACM; Member—ACM, CMA, GMA



Steve Moore

Executive VP, TBA Entertainment
300 10th Ave. S.
Nashville, TN 37203
615-742-9000
Fax: 615-742-9170
smoore@tbaent.com
www.tbaent.com

Owned and operated a successful concert promotion company that was acquired by TBA in 2000. Clients include Brooks & Dunn, Terri Clark, Clay Walker and Point of Grace. Adjunct professor at Belmont. • Board—CMA, Nashville Chamber Orchestra; Member—IAAM



Stan Mores

Partner, The Consortium
704 18th Ave. S.
Nashville, TN 37203
615-327-3004
Fax: 615-327-3041

Formed the Consortium in 2001 with partners Mike Martinovich, Al Schiltz and Bernard Porter. Handles artist management/development for Consortium clients, who include Joe Diffie and Dean Miller. • Board—T.J. Martell, Country in the Rockies; Chapter President—Childhelp USA Nashville; Member—CMA, ACM, NARAS • Travel, nutrition, wellness



Dennis Morgan
*President, Morgan Music Group/
 Little Shop of Morgansongs/*
 1800 Grand Ave.
 Nashville, TN 37212
615-321-9029
 Fax: 615-321-3640

www.dennismorgansongwriter.com
 Songwriter, publisher, producer, studio owner.
 Recent cuts by Eric Clapton, Faith Hill, Rod
 Stewart and Garth Brooks. • NSAI, CMA, NARAS,
 Copyright Society, BMI



Dale Morris
*President,
 Dale Morris & Associates*
 818 19th Ave. S.
 Nashville, TN 37203
615-327-3400
 Fax: 615-327-0312

Manages clients including Alabama, Kenny Chesney,
 Big & Rich, Gretchen Wilson. • Boating, jogging,
 reading



Erin Morris
Owner, The Press Office
 POB 210588
 Nashville, TN 37221
615-952-9250
 Fax: 615-952-9326
 publicity@thepressoffice.net
 www.thepressoffice.net

Publicity firm's clients include Vince Gill, Ralph
 Stanley, Phil Vassar, John Michael Montgomery
 and more. Morris was with RCA for 11 years and
 with *Billboard* for 2 1/2 years. The Press Office
 shares office space, and in some cases client
 responsibilities, with Alison Auerbach Public
 Relations. • Belmont University Music Business
 Advisory Board • Music, summers on Martha's
 Vineyard, reading mystery novels



Joe Moscheo II
President, MCS America
 1625 Broadway
 Nashville, TN 37203
615-250-4600
 Fax: 615-250-4699
 joe.moscheo@mcsamerica.net
 www.mcsonline.com

Moscheo oversees the U.S. operations of this
 London-based company that has over 600 copy-
 right administration clients. Moscheo is a member
 of the GMA Hall of Fame. • Board—W.O. Smith
 Music School, NARAS, GMA; Member—CMA,
 Leadership Music, Arts in the Airport • Art,
 painting, golf, tennis, travel



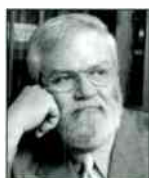
Al Moss
*Owner,
 Al Moss Promotion*
 POB 150788
 Nashville, TN 37215-0258
615-297-0258
 Amosspromo@aol.com
 www.almospromotion.com

This 30-year promotion veteran specializes in
 Americana radio. Current clients include Audium,
 Daltone, Sony, Netwerk, Sanctuary, Oh Boy, New
 West, Rounder, Sugar Hill and Vanguard. Current
 independent artists include Jim Lauderdale, Darrell
 Scott, Chip Taylor and Jesse Dayton. • Board of
 Directors—AMA; Chair—Radio and Chart Committee;
 Founding Council—Executive Committee; Member—

ACM, CMA, NSAI • Music, wine, food, reading,
 movies, Maxfield Parrish

Curt Motley
Agent, Monterey Peninsula Agency
 124 12th Ave. S., Ste. 410, Nashville, TN 37209
615-251-4400 Fax: 615-251-4401
 curt@mpanashville.com

With the agency since 1995, Motley handles client
 services for a roster that includes Toby Keith, Chris
 LeDoux, Sawyer Brown, Scotty Emerick, Amy Dalley
 and more. • ACM, CMA • Forensic science and
 orienterring



Roger Murrah
*President/Owner,
 Murrah Music Corporation*
 1109 16th Ave. S.
 Nashville, TN 37212
615-329-4236
 Fax: 615-329-4417
 roger.murrah@murrahmusic.com
 www.murrahmusic.com

Oversees the day-to-day workings of his thriving
 independent publishing company. • CMA, NSAI,
 BMI, NARAS, Leadership Music • Travel



Juli Newton
*Creative Director,
 Corlew Music Group*
 50 Music Sq. W., Suite 300
 Nashville, TN 37203
615-321-5767
 Fax: 615-321-5519
 jnewtonkbm@aol.com • www.windsweptpacific.com

Involved with over 100 cuts since company opened
 four years ago. Oversees daily operations, repre-
 sents catalog, signs and develops writers, who
 include Aaron Tippin, Tim Owens, Craig Monday,
 Jason Sellers and Chris Wallin. • SOURCE, SOLID
 alumni, Miller Harris Memorial Golf Tournament
 Fundraiser, Hori Pro Golf Tournament • Golf, travel,
 snow skiing, cooking, sewing



Jim Ed Norman
President, Warner Bros. Nashville
 20 Music Sq. E.
 Nashville, TN 37203
615-748-8000

Producer/arranger, father of
 three, dog owner. Refers to
 himself as the "Music Row label head longest
 rumored to be leaving." • Founding President—
 Leadership Music; serves on many boards and
 has received numerous community service and
 industry awards.



Jozef Nuyens
*Owner/President, Castle Music
 Group/Tennessee Pacific Group*
 1393 Old Hillsboro Rd.
 Franklin, TN 37069
615-478-3573
 Fax: 615-791-1324
 jozef@tennpac.com • www.castlemusicgroup.com

Three-time Grammy nominated producer toured
 the world as a musician. Established Castle Studios
 in 1983. His production company has developed
 and produced acts in many genres. Founder of
 NAPRS. Has a publishing joint venture with Warner/
 Chappell called Tower I. In 2003 he launched a
 software development company with former
 Microsoft and record label executives. The first
 software launch will include an end-to-end solution

to digital piracy problems. • Board—Leadership
 Music, Belmont College, SPARS • Travel
 photography, meteorology, snow skiing,
 economics, politics, tropical plants, music

Danny O'Brien
President, The Erv Woolsey Agency
 1000 18th Ave. S., Nashville, TN 37212
615-329-2402 Fax: 615-327-4917
 dannyob@concerts.com

Books George Strait. • Board—ACM; Member—
 CMA • NASCAR, Titans, Computers

Brian O'Connell
VP, Touring, Clear Channel Entertainment
 1400 18th Ave. S., Nashville, TN 37212
615-346-9000 Fax: 615-346-9001
 brianocconnell@clearchannel.com • www.cc.com
 Oversees country touring operations for Clear
 Channel Entertainment. • Board—ACM, TJ
 Martell Foundation; Member—ACM, CMA
 • Chicago Cubs baseball



Kerry P. O'Neil
Member, O'Neil Hagaman, PLLC
 1025 16th Ave. S., Ste. 202
 Nashville, TN 37212
615-320-5291
 Fax: 615-320-5651
 kerryoneil@hotmail.com

Specializes in entertainment industry consulting
 and business management.



Robert K. Oermann
Owner, R.K.O. Media Products
 POB 120893
 Nashville, TN 37212
615-383-8530
 Fax: 615-386-7769
 oermann@earthlink.net

Multi-media personality in print, TV, radio, graphic
 arts, public speaking. Long-time *Music Row*,
 columnist, feature writer for many others. Author
 of seven books, annotator of 65-plus reissue albums
 and writer/producer of specials and documentaries
 for CMT, TBS, A&E, CBS, others. Music historian,
 photographer, illustrator, librarian. Honors include
 1999 *Nashville Scene* readers poll, 1996 Nashville
 Music Award, 1994 ASCAP Deems Taylor Award,
 1988 CMA Media Achievement Award. • Board—
 NARAS, Leadership Music; Secretary—NSF;
 Member—CMA, ACM • Gardener, carpenter,
 record collector, painter, antiques



Michael Olsen
*President/CEO,
 Compendia Music Group*
 210 25th Ave. N., Ste. 1200
 Nashville, TN 37203
615-277-1800
 Fax: 615-277-1801
 molsen@compendiamusic.com
 www.compendiamusic.com

Directs the day-to-day operations and financial
 affairs of Compendia Music Group. Oversees all
 areas of the label. The company's roster includes
 Joan Osborne, Robert Palmer, the Tony Rich
 Project, Delilah, and Mighty Clouds of Joy. • CMA,
 NARAS, Leadership Music, Georgia Bar Association
 • Sailing, golf, Braves baseball



Barbara Orbison
*Owner/President,
 Barbara Orbison Productions/
 Orbison Records/Orby Records/
 Still Working Music Group*
 1625 Broadway, Ste. 200
 Nashville, TN 37203

615-242-4201 Fax: 615-242-4202
 cheryl@orbison.com • www.stillworkingmusic.com
 Owns and operates these four companies. Writers
 include Tommy Lee James, Billy Burnette, Clay Mills,
 Guy Zabka, Danielle Peck, Kaci Brown, Nathan
 Barlowe and Autumn McEntire. • Life and writing



Stephanie Orr
President, CountryWired

1628 Jackson Valley Pl.
 Hermitage, TN 37076
 615-391-3355
 Fax: 615-391-3389
 soweb@countrywired.com

www.countrywired.com
 This 10-year-old company designs, manages,
 markets, promotes and maintains artist Websites.
 Clients include Tim McGraw, Faith Hill, Alan Jackson,
 Jo Dee Messina, Keith Urban and Trace Adkins.
 • CMA, ACM, NARAS • Computers, camping



Tom Oteri
*President/Co-Owner,
 OF Music, Inc.*

204 Burgandy Hill Rd.
 Nashville, TN 37211
 615-333-2872
 Fax: 615-834-3660

tommy@ofmusic.com • www.ofmusic.com
 Established publishing company 20 years ago with
 writer Rich Fagan. Hits include three No. 1's by
 John Michael Montgomery. "Sold" was *Billboard's*
 No. 1 country single of 1995 and is in ASCAP's
 50 Most Performed Country Songs of the '90s.
 Fagan and staff writer Chris Clark wrote the sports
 anthem "My House" which was used extensively
 by NBC during the 2002 Olympics and also penned
 the new Hank Williams Jr. single "Why Can't We
 All Just Get A Long Neck." Company also has
 songs in four feature films. • CMA, Alive Hospice
 • Gourmet cooking, spoiling grandchildren



Gary Overton
*Executive VP/GM,
 EMI Music Publishing*
 35 Music Sq. E.
 Nashville, TN 37203
 615-742-8081

Fax: 615-742-4232
 goverton@emimusicpub.com
 With EMI since November '95. Oversees day-to-day
 operations, including exploitation of copyrights,
 acquisition of catalogs, signing of writers and
 artists and securing record deals. Formerly
 managed Alan Jackson, served as VP Warner/
 Chappell and as head of A&R for BNA Ent.
 • Board—NARAS, CMA, Vanderbilt Children's
 Hospital, T.J. Martell Foundation, Oak Hill School;
 Member—CMA, ACM, NARAS



Jason Owen
*VP Artist & Media Relations,
 UMG Nashville*
 60 Music Sq. E.
 Nashville, TN 37203
 615-524-7563
 Fax: 615-524-7656

jason.owen@umusic.com
 Oversees publicity department for MCA and Mercury,
 plus creative and video for UMG Nashville.

Nick Palladino

Owner, NPALL Audio, Inc.
 7149 Forrest Oaks Dr., Nashville, TN 37221
 615-476-8440 Fax: 615-255-4111
 nickp@npallaudio.com • www.npallaudio.com
 Palladino gained over 20 years of audio experience
 before forming this "sound designer" company one
 year ago. Clients include Walt Disney, Universal
 South, NBC, CBS, ABC, FOX and more. • Board—
 Leadership Music; Member—NAPRS, AES, NARAS
 • Dirt bikes, golf



Chris Palmer
GM/Sr. VP Marketing, Warner Bros.

20 Music Sq. E.
 Nashville, TN 37203
 615-748-2000
 Fax: 615-214-1577
 chris.palmer@wbr.com

Oversees all aspects of marketing Warner Bros.
 Nashville releases. • Board—ACM; Member—
 ACM, CMA, NARAS, Leadership Music • Good
 music, good food, good wine, good friends



Debbie Gibson Palmer
Owner, St. Regis International

14613 Round Valley Dr.
 Sherman Oaks, CA 91403
 818-783-6886
 Fax: 413-235-8914
 dgpalmer@pacbell.net

Oversees all promotion and marketing for the
 company. Clients include Epic, Monument,
 Columbia, Lyric Street, Capitol, Universal South,
 Asylum Curb, Word and more. • ACM, CMA
 • Movies and movie related projects (my husband
 is in the film industry)



Robin Palmer
*Partner,
 Froehlig Palmer Music Group*

POB 120065
 Nashville, TN 37212
 615-329-4687
 Fax: 615-329-3973

fpmusic@aol.com
 Oversees day-to-day operations of this company
 formed in 1996. • Chicks With Hits • Dogs, cats,
 cooking, sports



Larry Parelgis
*Senior VP Radio Promotion,
 Sony Music Nashville*

34 Music Sq. E.
 Nashville, TN 37203
 615-742-4321
 Fax: 615-742-4338

larry_parelgis@sonymusic.com
 www.sonynashville.com
 Responsible for promotion and marketing of all
 Sony Nashville artists to radio. • Board—CRB;
 Member—Leadership Music, NARAS, Grammy
 Mentors, CMA, ACM • Reading, working out,
 computing, writing, painting

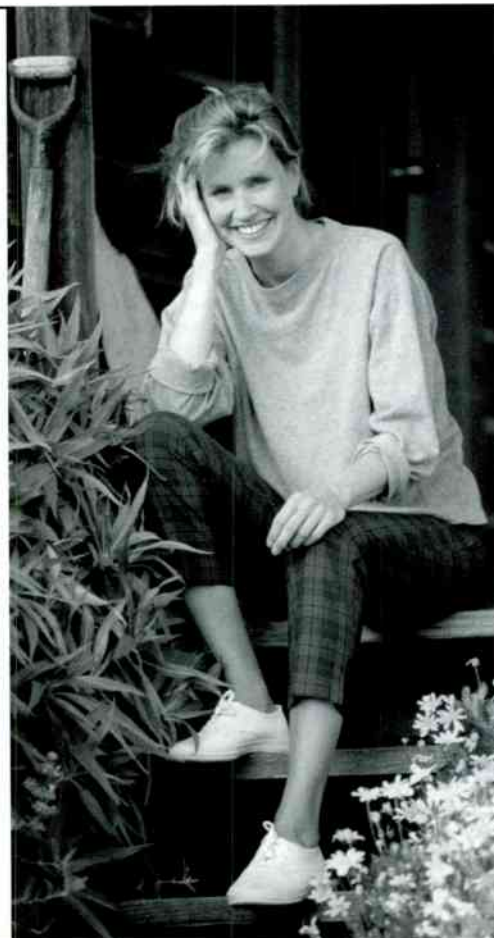
Delightful Homecoming Ballad Offered For Recording Deal

A license to produce & market in
 the USA a new melodic love song (a pop
 ballad 3 mins. long) called "Home Again"
 is now being offered to a selected Record
 Company (Label). This song, presently
 with a female vocalist from Nashville, is
 particularly pertinent for the American
 market now, as it embodies the feelings
 of people coming home again after a time
 spent apart.

If a Record Company is interested in
 getting "Home Again" on the market in
 time for the return of about 100,000
 soldiers from Iraq please email for
 details of lyrics etc.

info@brande.biz

The 24 digital master tracks of this song
 (which has 3 verses + a slide guitar section)
 can be quickly re-mixed with a different
 singer if required.





Christopher Parker
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 1701 Church St.
 Nashville, TN 37203
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www.ivgroup.cc

iv, inc.'s affiliate companies include iv management, iv music, iv records and iv music publishing. Clients include Coca-Cola, Warner Bros. Pictures, Budweiser, ABC, Capitol Records, AT&T, Ken/Burns/Florentine Films, Goodyear and Ford Motor Company. • CMA, NAF, NARAS, AFTRA/SAG, ASCAP, Operation Andrew Group • Hiking, skiing, tennis, wine enthusiast, travel, golf, home remodeling



Chris Parr
VP Music Programming & Talent Relations, CMT
 330 Commerce St.
 Nashville, TN 37201
615-335-8400
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chris.parr@cmt.com • www.CMT.com

Parr, who joined CMT in 1997, is a liaison to the music industry with primary focus of booking artist talent for CMT initiatives as well as developing and implementing the overall music programming network strategy. • ACM, CMA, NARAS Leadership Music



Brian Phillips
Sr. VP/GM-CMT, CMT
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www.cmt.com

Phillips, who enjoys Irish-American dual citizenship, joined MTV Networks in September 2001. He was previously at KPLX in Dallas and currently oversees CMT's programming, marketing and operations. CMT is now in 74 million households. • Board—CMA; Member—ACM, Leadership Music



Bruce H. Phillips
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Represents and advises clients in all entertainment industry related matters, including civil litigation and transactional matters. • Adjunct Professor of Law/Entertainment Law, UTK School of Law; Member—CMA, NSAI • Golf, hiking, canoeing



Nell Pond
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www.countryweekly.com

With company five years. Supervises content, operations and personnel at *Country Weekly*. Formerly with *Country America* magazine. • CMA



Michael Powers
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 60 Music Sq. E.
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615-524-7530
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michael.powers@umusic.com

With Mercury for 13 years, Powers handles developing and breaking UMG Nashville artists at radio. • Board—ACM, Leadership Music; Member—CMA • Fishing, hunting, golfing



Frances Preston
President/CEO, BMI
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 New York, NY 10019
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Promoted to the top post of this performing rights organization in 1986, Preston is largely responsible for moving much of BMI's operation to Nashville, creating 500 industry jobs. Headquartered in New York, Preston is still actively involved in the Nashville music community and is one of three remaining Lifetime CMA Directors. She is a 1998 recipient of the Grammy Trustees Award. A member of the Country Music Hall of Fame and awarded the Irving Waugh Award of Excellence by the CMA. Was named Person Of The Year at the 1999 Midem at Cannes, the highest international award accorded to a music industry executive. The primary research building at Vanderbilt-Ingram Cancer Center was named after her. She was also selected as the music industry Spirit of Life award recipient by the City of Hope hospital and research facility in Los Angeles.

• President's Advisory Council—NARAS; Board—National Academy of Popular Music/Songwriters Hall of Fame, NARAS Foundation, Rock & Roll Hall of Fame, Rhythm & Blues Foundation; VP—National Music Council; Lifetime Member—Country Music Foundation; Lifetime Board Member—CMA, GMA; President, National Board—T.J. Martell Foundation for Leukemia, Cancer & AIDS Research



K.K. Proffitt
Co-owner/Chief Audio Engineer, JamSync
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 Nashville, TN 37212
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Performs all audio engineering functions for this award winning 5.1 Surround Sound facility which uses all THX specification equipment. Services include mixing, archiving, audio for video, upmixing and sound design. • AES, SPARS, NARAS, IEEE • Mother of twins



Lisa Ramsey
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With company for seven years, Ramsey oversees daily operations, markets catalog, pitches songs and signs and develops writers. • CMA, Leadership Music, SOURCE • Running, travel, reading



Rundi Ream
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SGANash@aol.com • www.songwriters.org

With the organization since August 1996. Oversees daily operations of the Nashville office; created and manages Website; coordinates contract reviews, special events and regional newsletter. • CMA, NARAS • Green Bay Packer football, travel



Paul Reeves
Owner, Tangible Vision
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 Nashville, TN 37212
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paul@tangiblevision.net

www.tangiblevision.net

Film and video producer/director, Reeves has worked in production for over 15 years. Company was co-founded with wife, Michele, eight years ago. Currently oversees production and development of all programming. • Time with family, Indy Car racing, karting



Grace Reinbold
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www.whatatrip1.com

Handles marketing, promotion, sales, creative direction and show production for this six-year-old company. Clients include the CMA, CBS, Infinity, radio stations, major labels and artist management companies. • CMA, PMA, ACM, Leadership Music, SOURCE • Family events, independent films, producing home video documentaries, travel

Simon Renshaw
Manager, The Firm

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srenshaw@firmentertainment.net

Manages Dixie Chicks, Miranda Lambert. • CMA



Jim Reyland
President, Audio Productions
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greylan@audioproductions.com

www.audioproductions.com

Oversees operation and marketing of this 20-year-old full service, professional audio, commercial production facility. Produces and packages network radio programs for syndicators as well as producing commercial audio and custom music for corporate clients, ad agencies, radio, video and film. Recent clients include Sony, Mercury, BB and 20th Century Fox. • CMA • Basketball, golf, writing and watching my children grow

Bobby Roberts

CEO, The Bobby Roberts Company
 POB 1547, Goodlettsville, TN 37070
615-859-8899 Fax: 615-859-2200



bobby@bobbyroberts.com
www.bobbyroberts.com
18-year owner of this booking agency. Oversees staff of 11 who book a roster of over 25 country and pop artists worldwide, including John Anderson, Merle Haggard, Larry Gatlin, Don Williams, B.J. Thomas, Confederate Railroad, Doug Stone, Pam Tillis and more. • IEBA, CMA, IAFE, NATD, ACM • FAA licensed pilot, family, real estate, farming



Mike Robertson
Owner, Mike Robertson Management
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Nashville, TN 37212
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mike@mikerobertsonmgmt.com
Has operated this management company for two decades. Manages Patty Loveless, Carolyn Dawn Johnson and Carolina Rain.

Scott Robinson

Co-President, Dualtone Music Group, Inc.
1614 17th Ave. S., Nashville, TN 37212
615-320-0620 Fax: 615-320-0692
scottrobinson@dualtone.com • www.dualtone.com
Formed this label with Dan Herrington in late 2000. Artists include David Ball, McBride & The Ride, Radney Foster, Chris Knight, Jim Lauderdale, Mark Olson, Victoria Williams and Hayseed Dixie. • CMA, ACM, AMA, IBMA, AIFM, NACA



Ken Robold
GM, Universal Music Group
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ken.robold@umusic.com

With company 13 years. Oversees daily operations including sales, marketing, production, new media, finance and administration. • Board—Oasis Center, TJ Martell; Member—ACM, CMA, Leadership Music, NARAS



Frank Rogers
Co-owner, Sea Gayle Music
35 Music Sq. E.
Nashville, TN 37203
615-742-1594
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Rogers co-founded Sea Gayle Music in 1999 with Chris DuBois and Brad Paisley. Produces Paisley, Darryl Worley, Josh Turner and Trent Willmon. • CMA, ACM, NARAS, NSAI, Leadership Music



Robert Romeo
Executive Director, ACM
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bobreomeo@acmcountry.com

www.acmcountry.com
Runs the day to day operations of the ACM. Consultant for TBA Entertainment. • CMA, IEBA, IAFE • Agriculture, hunting, involvement with youth activities



Johnny Rose
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www.dreamworksnashville.com
With the label since its beginning in August 1997, Rose oversees all sales and marketing initiatives. Previously worked at Capitol Nashville. • NARM, NARAS, CMA, ACM, Leadership Music • Collecting albums, vintage musical instruments, restoring British sports cars, antiques, reading



David M. Ross
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Oversees production of Nashville's Music Industry Publication, *Music Row*, which he founded in 1981 and its online content division; also founded *RowFax*, a weekly song pitching e-mail/fax publication in mid-1993. Recently debuted the spin-based CountryBreakout™ chart designed to track airplay at small market radio. Formerly singer, songwriter, arranger and performer for 10 years; attended Berklee College of Music. Graduate Wharton School, University of Pennsylvania. Received 1998 CMA President's Award, and Canadian Country Music Association's Leonard T. Rambeau Award for international achievement in 2003 • Board—CMF; Member—AMA, AWA, CMA, Leadership Music alumni • Persian rugs, bicycling, data wrangling, hiking



Ronna Rubin
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Fax: 615-298-4040
rubinmedia1@aol.com

Nineteen-year Music Row vet is celebrating her independent media and artist development firm's 12-year anniversary. Roster includes Clay Walker and Maura O'Connell. • Board—Reading Writing & Rhythm Foundation; Member—NARAS • Certified master gardener



Nancy Russell
President, FORCE
1505 16th Ave. S.
Nashville, TN 37212
615-385-4646
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Manages Loretta Lynn, The Wrights and co-manages Alan Jackson. • NARAS, ACM, CMA, Leadership Music



Ed Salamon
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ed_salamon@crb.org • www.crb.org
CEO of this 501(c)3 non-profit industry organization, responsible for production and fund raising initiatives including the Country Radio Seminar, the Country Music DJ Hall of Fame, the CRS Regional Seminar, the Fall Forum, the Spring Town Meeting, various humanitarian awards and a weekly e-mail *Executive Memo*. Previously President of Programming for Westwood One. • Board—Leadership Music; Member—CMA; Adjunct Professor—MTSU • Music collector, historian and writer



Jim Saliby
VP Sales, RCA Label Group
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www.rcalabelgroup.com
With RLG for nearly five years, Saliby oversees the development and implementation of sales and field-marketing strategies, including budgets for all RLG artists and albums. • Senior Management Committee—RLG • Weight lifting, hockey, rodeos

INcharge
See Company & Category
Appendices page 54-60

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WWW.WESTERNBEAT.COM



Bob Saporiti
Czar, SEA Records
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 Nashville, TN 37203
615-313-8310
 Fax: 615-313-8859
 www.searecords.com

Saporiti joined Warner Bros. Nashville in 1985 and opened the first international marketing department for a major Nashville label. He exited WB in 2001 as Sr. VP/GM to pursue outside opportunities. Saporiti is charged with successfully launching this new independent label. • Lead Singer—Reckless Johnny Wales Band • Starting and/or ending rumors



Al Schlitz
Partner, The Consortium
 704 18th Ave. S.
 Nashville, TN 37212
615-327-3004
 Fax: 615-327-3041
 www.asismanagement.com

Formed the Consortium in 2001 with partners Mike Martinovich, Stan Morress and Bernard Porter. Handles artist management/career development for Consortium's roster including Billy Ray Cyrus, Tammy Cochran and Bobbie Eakes. • Management Advisory Board—AFTRA, SAG; Member—ACM, CMA • Harleys, sailing



Jessie Schmidt
President, Schmidt Relations
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 jessie@schmidtpr.com

This six-year-old publicity firm's clients include Tim McGraw, Rascal Flatts, Montgomery Gentry and The Grand Ole Opry.



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 Schmitt's page three *Brad About You* celebrity gossip feature is arguably the most-read column in Nashville's daily paper.



Randy Scroggs
Owner, Randy Scroggs Productions
 2828 Azalea Pl.
 Nashville, TN 37204
615-298-1238

Professional producer, writer, musician and artist. Four-time CMA Award winner, two as Producer of the Year and two as Musician of the Year. Three-time Grammy winner. Scroggs has won numerous awards for his musicianship including an award from Gibson as Guitarist of the Year. Released his own Grammy-winning album, *Crown Of Jewels*, on Reprise. Has had over 100 major label cuts including seven number ones. Current production projects include Lisa Loeb, Andy Griggs, Earl Scroggs & Friends, *Will The Circle Be Unbroken III* and an IMAX film titled *Our Country*. • CMA, NSAI, AFM, BMI, AFTRA, NARAS



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 Seale founded this enterprise three years ago. She manages artist careers and produces festivals in foreign countries including celebrity entertainment tours for U.S. troops stationed overseas. • Board—Stars For Stripes; Member—CMA Global Markets Advisory, ACM, NARAS



Michael N. Sebastian
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Oversees day-to-day operations of publishing company formed in early 2001. Pitches songs, signs, develops and works with writers. • CMA • Fly fishing, metal detecting



Nancy Shapiro
VP Regional Management,
The Recording Academy
 1904 Wedgewood Ave.
 Nashville, TN 37212
615-327-8030
 Fax: 615-321-3101

nancy@grammy.com • www.grammy.com
 With organization 19 years. Oversees all 12 Chapter offices. • Board—Tennessee Film, Music & Ent. Commission, CMA, W.O. Smith School



Jim Sharp
Publisher, American Songwriter
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 Nashville, TN 37203
615-321-6096
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 jsharp@americansongwriter.com

www.americansongwriter.com
 With *American Songwriter* 18 years. Formerly headed the Nashville office of *CashBox* and worked at CBS and Monument Records. • ACM, CMA, NSAI, NARAS • Collecting records (for 45 years)



Larry Sheridan
Owner, Best Built Songs/
The Parlor Studio
 1317 16th Ave. S.
 Nashville, TN 37212
615-385-4466
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larry@bestbuiltsongs.com • www.bestbuiltsongs.com
 www.parlorproductions.com
 Oversees the day-to-day operation of the publishing company and studio. Promotes catalog and produces new talent. • ASCAP, BMI, NARAS, NSAI, NPN • Golf, studio design and construction



Rick Shipp
Senior VP/Co-Head of Operations,
William Morris Agency
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rs@wma.com • www.wma.com

Oversees nashville office with other Co-head Paul Moore. Massive roster includes Brooks & Dunn, Mary Chapin Carpenter, Vince Gill, Trace Adkins, Gary Allan, Buddy Jewell and others. • Board—CMA • Golf, sports in general

Lisa Shively

Owner, The Press Network
 POB 176, Pleasant Shade, TN 37145
615-677-6645 Fax: 615-677-6644
 lisa@pressnetwork.com • www.pressnetwork.com
 Formed publicity company in 1985. Current clients include Jim Lauderdale, Robbie Fulks and Paul Birch. • Gardening, yoga



Evelyn Shriver
President, Bandit Records
 635 W. Iris Dr.
 Nashville, TN 37204
615-242-1234
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 eshriver@banditrecords.com

Shriver and partner Susan Nadler formed this entertainment company in 2000. Shriver oversees the day-to-day activities of the record company and other activities associated with George Jones. Formerly President of Asylum and previously built one of Music Row's top independent publicity firms. Partner in HD Ready, a high definition TV production company that produces Sound Stage for PBS. • Board—CMA Retirement Committee; Member—CMA, Leadership Music



Brian D. Siewert
Executive Producer, Composer,
Songwriter, Triple S Ent., Inc.
 POB 121465
 Nashville, TN 37212
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sssprods@aol.com
 With company 19 years, Siewert is an Emmy Award-winning composer/producer of music for CBS-TV's *Guiding Light* and *As The World Turns*. He also composes for syndicated entertainment news shows *Extra* and *Celebrity Justice*. As a string arranger/conductor and musician, he's worked on projects for Alabama, Wynonna, Trace Adkins, Steve Wariner and 'N Sync. • NATAS, NARAS, AFM



Scott F. Siman
President, rpm management
 209 10th Ave. S., Ste. 229
 Nashville, TN 37203
615-256-1980
 Fax: 615-256-1134
 ssiman@rpmweb.com

Siman has managed Tim McGraw since early 1997 after serving as Senior VP of Sony Music Nashville. Other clients include Jessica Andrews, Billy Gilman and Holly Williams. Spent 14 years as a partner in the entertainment law firm of Benson & Siman. • Board—CMA, CMF • Golf, ideas, games, cooking, wine

Mike Simmons

Manager/Co-Owner, Underground Sound
 2905 Armory Dr., Nashville, TN 37204
615-242-2442 Fax: 615-242-8631
 mike@undergroundsound.com
 www.undergroundsound.com
 Manager of operations and pro audio rentals.
 • Guitars and the Cincinnati Reds



Jon Small
Producer/Director/Owner,
Picture Vision
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 Nashville, TN 37203
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 jeaninesmall@picturevisioninc.com

www.picturevisionpictures.com
 Has had company for over 20 years. Directs and produces event-oriented television specials, music videos, feature films and commercials for clients including HBO, CBS, NBC, CMT, MTV, VH-1 and PBS. Currently producing *Nashville Star*. Has worked with artists in various musical genres including Garth Brooks, Billy Joel, Reba McEntire, Janet Jackson, Kenny Chesney and Martina McBride. Company also represents directors Peter Zavadii, Michael Salomon, Traci Goudie, and Trey Fanjoy.
 • NARAS, CMA, ACM • Golf, riding Harleys, car collecting, drums



Hazel Smith
Queen, Hazel Smith Consulting
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 hazsmith@bellsouth.net

The matriarch of country music journalism, Smith writes for *Country Music Today*, is heard daily on radio station WFMS and appears often on the *Ellen DeGeneres Show*. She is the 1999 recipient of the CMA Media Achievement award. Her book, *Hazel's Hot Dish: Cookin' with Country Stars*, was released in 2001. Exec. Producer of Waylon Jennings tribute CD for RCA. • CMA, NARAS • I enjoy my five grandkids.

Jeff Sollma
Owner, Hit Squad Promotion
 1216 16th Ave. S., Nashville, TN 37212
615-329-8464 Fax: 615-329-8466
 hitsquadmn@aol.com

Fifteen-year-old company is dedicated to getting airplay for client records.



Clarence Spalding
Executive VP Artist Management,
TBA Entertainment Corporation
 300 10th Ave. S.
 Nashville, TN 37203
615-255-1326
 Fax: 615-254-4267

cspalding@tbaent.com • www.tbaent.com
 Joined management firm Tittle/Spalding as a partner in 1996. Company was acquired by TBA in 1999. Clients include Brooks & Dunn and Terri Clark. • Board—ACM, CMA, NARAS Board of Governors, Belmont's Curb School of Music Business; Member—ACM, CMA, NARAS, CMAA
 • Tennis, golf, reading



Mike Stanglin
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www.seventhnotemusic.com
 Personal manager for Steve Holy. Also owns Seventh Note Music, publisher of five-week No. 1 "Good Morning Beautiful." Former regional Promotion Manager for Capitol Records and

Columbia/Epic Records. • CMA, ACM, Nashville Publishers Network



Phyllis Stark
Nashville Bureau Chief,
Billboard/Airplay Monitor
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pstark@billboard.com • www.billboard.com
 With the company 15 years, Stark previously served as Managing Editor for *Country Airplay Monitor*. She writes, edits and assigns stories for all *Billboard* Information Group products. • Board—CMA; Industry Advisory Board—St. Jude Children's Research Hospital; Member—ACM, CMA, Leadership Music



Keith Stegall
Producer/Songwriter,
Keith Stegall Enterprises
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 Nashville, TN 37204
615-292-7440
 Fax: 615-292-0749

www.keithstegall.com
 A songwriter ("Don't Rock The Jukebox," "Love Of My Life") and producer of Alan Jackson, George Jones, Catherine Britt, Whitney Duncan, Joanna Cotten and Terri Clark, among others, Stegall previously served as Executive VP, CCO A&R at Mercury Nashville. Named *Music Row's* 2002 Producer of the Year. • CMA, NARAS

Burt Steln
Partner, Gold Mountain Entertainment
 2 Music Circle S., Ste. 212, Nashville, TN 37203
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 tarrynsmith@bellsouth.net
 Manages Nanci Griffith, Ronnie Milsap and Lorrie Morgan.



Denise Stiff
Owner/Manager, OS Management
 2814 12th Ave. S., Ste. 202
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 dsmngt@bellsouth.net

Full service artist management company formed in 1996. Clients are Alison Krauss + Union Station, Jedd Hughes. • IBMA, CMA, NARAS



James Stroud
Principal Executive,
DreamWorks Records Nashville
 1516 16th Ave. S.
 Nashville, TN 37212
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 Fax: 615-463-4615

Music Row magazine's 2003 Producer of the Year was tapped by Steven Spielberg, Jeffrey Katzenberg and David Geffen to head this label, which commenced operation in August of 1997. Under Stoud's leadership, DreamWorks Nashville has experienced success with an artist roster led by the reigning Academy of Country Music Entertainer of the Year, Toby Keith. Roster includes Darryl Worley, Jessica Andrews, Emerson Drive, Jimmy Wayne, Tracy Lawrence, Scotty Emerick and several rising acts. The label was named 2003 Label of the Year by the Radio Music Awards and *American Songwriter* magazine. • Board—ACM, CMA, CMF



John W. Styll
President, Gospel Music Assoc./
Christian Music Trade Assoc.
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john@gospelmusic.org • www.gospelmusic.org
 Recently named President of the GMA, CMTA. Executive management of both organizations, and Executive Producer of the Dove Awards, oversight of Gospel Music Week and GMA Music in the Rockies. • Board—GMA, CMTA, GMA Foundation; Member—NARAS, Leadership Music



Bonnie Sugarman
Senior VP, APA, Inc.
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With APA 21 years, Sugarman co-heads the Nashville office, books entire roster and Christian roster for corporate dates, fairs, festivals and special events. Artists include Billy Ray Cyrus, Bellamy Brothers, Crystal Gayle, The Spinners and The Newsboys. • Board—IEBA; First VP of NATD; Member—ACM, CMA, IAFE, NARS, WFA, GMA • Yoga, photography, books, jazz, Golden/Chow dog Chowmane, Calico cat Gypsy



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Represents clients in the entertainment industry in transactional and litigation matters. Clients include Johnny Cash, Roy D. Mercer and Point of Grace. • Board—Nashville Screenwriter's Conference; Member—Leadership Music, Nashville Bar Association, Copyright Society of the South
 • Running, guitar, working on family farm



Charles Sussman
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Gudvi, Sussman & Oppenheim
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csussman@gsogroup.com
 Founded this firm in July 1994. Merged into GS&O in August 2002. Specializes in business management and royalties. Clients include Clint Black, Bette Midler, Steve Earle, Janis Ian, Skip Ewing, Will Jennings, LeAnn Rimes and Steve Winwood. Sussman is a partner in Equity Records.
 • Leadership Music, CMA, ACM, NARAS, AICPA, California Copyright Conference • Golf



Peter Svendsen
President, Peter Svendsen Inc.
 822 N. Main, Cleburne, TX 76033
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psvendsen@charter.net
 In business for 27 years, he promotes records for RLG, Capitol, DreamWorks, Universal South, Audium, Asylum and Sony, among others. • ACM, CMA
 • Family, church, charity work, golf, cars, music



Larry Willoughby
VP A&R, Capitol Nashville
 3322 West End Ave., Fl. 11
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615-269-2000
 Fax: 615-269-2062
 larry.willoughby@emicap.com

www.capitolnashville.com

Scouting new talent, screening songs and supervising special projects for the label. With company for five years. • ACM, CMA, NARAS, ASCAP



Mike Wilson
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 1400 18th Ave. S.
 Nashville, TN 37212
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 mike.wilson@bmg.com

Manages the RCA Promotion department. With the company nearly 16 years and has spent the last 12 in Nashville. • ACM, CMA, Leadership Music • Boating at lake with family



Norro Wilson
*Independent Producer/
 Songwriter, Bud Ro Productions*
 POB 121524
 Nashville, TN 37212
615-352-6508
 norro@comcast.net

www.norrowilson.com

Renowned songwriter and producer who has won 41 BMI awards as a writer ("The Most Beautiful Girl In The World," "A Very Special Love Song," "The Grand Tour" to name a few) and amassed 33 No. 1 awards as a producer (for artists including Kenny Chesney, John Michael Montgomery, Sara Evans, Chad Brock, Joe Stampley, John Anderson, Gary Morris, Janie Fricke, Charley Pride and Mickey Gilley). Former songplugger for Al Gallico Publishing, A&R Executive for RCA and Warner Bros. and CEO of Merit Music. • CMA, NSAI, NARAS • Enjoys boating, building model airplanes, trains and ships



Tim Wiperman
*Chief Creative Officer,
 Equity Music Group*
 1222 16th Ave. S.
 Nashville, TN 37212
615-695-2350
 Fax: 615-695-2359

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www.equitymusicgroup.com

Oversees all creative aspects of the music group. Formerly Executive VP/GM of Warner/Chappell Music. • Board—CMA, ACM, CMF, NARAS, T.J. Martell Foundation, Leadership Music • Golf, SCUBA, skiing



Leonard Wolf
President, Wolf Music
 803 Bradford Ave.
 Nashville, TN 37204
615-254-4828
 Fax: 615-254-4884
 leonard@wolfmusic.com

www.wolfmusic.com

Formed company 13 years ago. Composes and produces music for TV and advertising. Clients include Blue Cross, United Methodist Church, CMT, YMCA, NPT



Katherine E. Woods
*Sr. VP Legal & Business Affairs,
 RCA Label Group*
 1400 18th Ave. S.
 Nashville, TN 37212
615-301-4300
 Fax: 615-301-4345

Has been with RLG since 1996.

Connie Woolsey

President, Muy Bueno Music Group
 1000 18th Ave. S., Nashville, TN 37212
615-329-2402 Fax: 615-327-9234

Oversees operations of this publishing company.



Erv Woolsey
*CEO,
 The Erv Woolsey Company*
 1000 18th Ave. S.
 Nashville, TN 37212
615-329-2402
 Fax: 615-327-4917

erv@ervwoolsey.com

Manages George Strait, Lee Ann Womack, Robert Lee, Andy Griggs, Clint Daniels, Dierks Bentley and Dan Colhour • ACM, CMA



Paul Worley
CCO, Warner Bros. Nashville
 20 Music Sq. E.
 Nashville, TN 37203
615-748-8000
 Fax: 615-214-1473

A noted record producer for more than two decades, Worley joined Warner Bros. in 2002 as CCO. Previously he started a production and publishing company after leaving Sony Music where he was a chief executive for more than seven years. He now produces the Warner Bros. roster, Martina McBride and Sara Evans. • Board of Directors—Nashville Chamber Orchestra; Member—CMA, ACM, NARAS • Music, motorcycles, reading



Jules Wortman
*Sr. VP of Publicity,
 Warner Bros.*
 20 Music Sq. E.
 Nashville, TN 37203
615-214-1500
 Fax: 615-214-1545

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www.wbr.com

Joined Warner Bros. to head up publicity department in 2002. Oversees all PR campaigns for WBR and its roster. • Board—Nashville Chamber Orchestra; Member—ACM, CMA, NARAS, Leadership Music • Tennis, golf, reading, collecting folk art, animals, having fun



Mark Wright
*Executive VP A&R,
 Sony Records*
 34 Music Sq. E.
 Nashville, TN 37203
615-742-5726
 Fax: 615-742-5739

Joined Sony Nashville in 2003. Identifies and signs new artists, heads A&R and A&R administration departments. Produces: Brooks & Dunn, Gary Allan, Gretchen Wilson, Susan Haynes and Josh Turner. Also an accomplished songwriter of hits including "Today My World Slipped Away," "Goin' Through The Big D" and "The Maker Said

Take Her." • Board of Trustees—Belmont University; Board—Salvation Army; Member—NARAS, CMA, ACM, NSAI, Leadership Music



James Yellich
*GM/Agent,
 Monterey Peninsula Artists*
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 Nashville, TN 37203
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james@mpanashville.com

Heads Nashville office. Roster includes Toby Keith, Travis Tritt, Montgomery Gentry, Rodney Atkins, Sawyer Brown, Del McCoury Band, Nitty Gritty Dirt Band and Ricky Skaggs among others. • Partner—eventbooking.com; Board—CMA; Member—CMA, NARAS, ACM • Golf, travel, real estate



Kyle Young
*Director, Country Music Hall
 of Fame and Museum*
 222 5th Ave. S.
 Nashville, TN 37203
615-416-2001
 Fax: 615-255-2245

www.countrymusichalloffame.com

With the museum 28 years, Young is CEO of this not-for-profit educational organization. Responsible for day-to-day operations including the management and staffing of the museum, library, research, publication and teaching programs. Accredited by the American Association of Museums (AAM), the museum also operates CMF Records, the Frist Library & Archive, CMF Press, historic RCA Studio B, and Hatch Show Print. • Board—CMA, Convention & Visitor's Bureau, Nashville Chamber of Commerce, Metropolitan Convention Center Commission, Music City Bowl; Chairman—Metropolitan Tourism & Convention Center Commission; Steering Committee—Nashville's Agenda; Co-chair—Music Row Community Committee of the Nashville Symphony Concert Hall; Member—American Association of Museums, Rotary Club, NARAS, Leadership Nashville



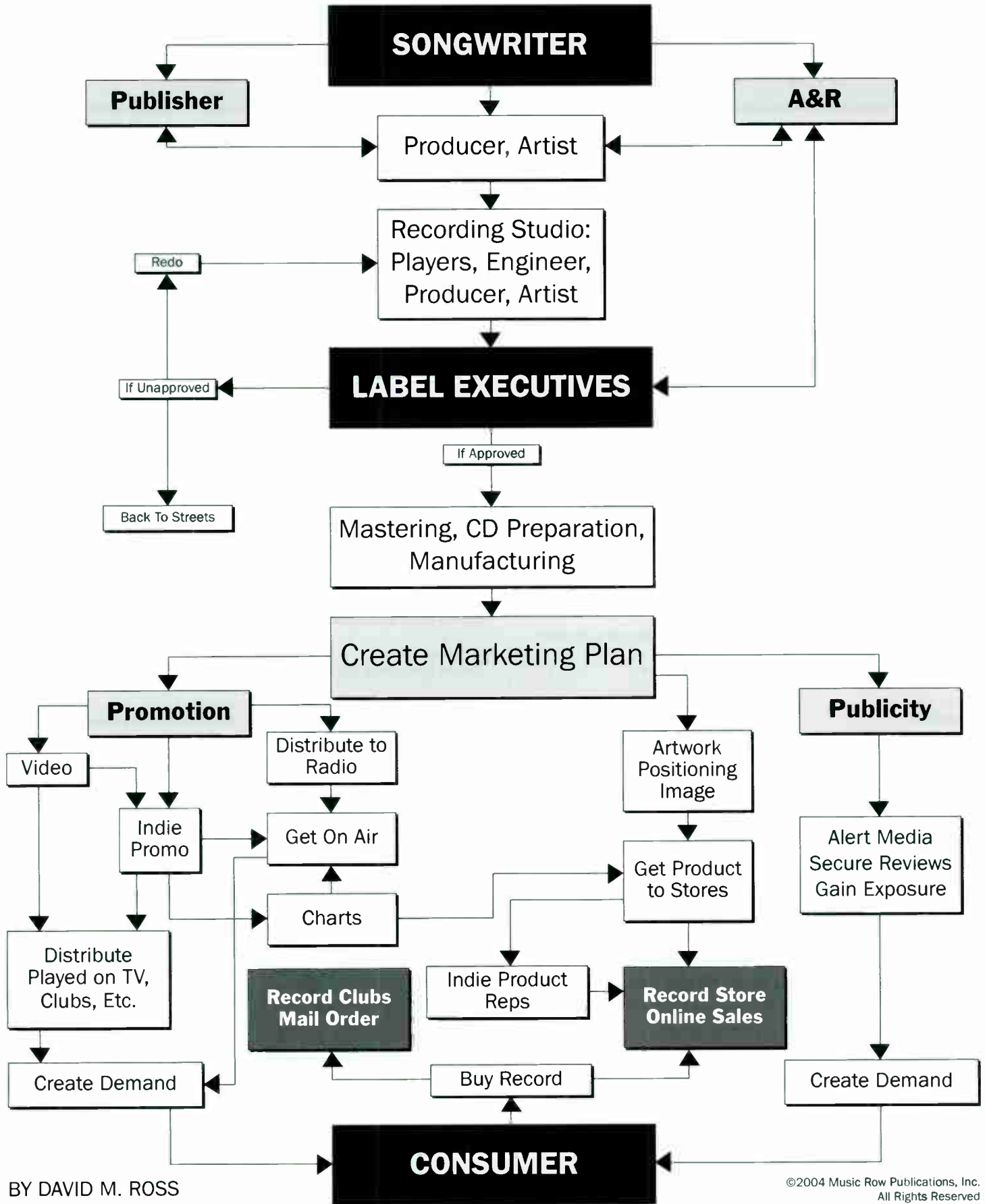
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Founded this prestigious law firm in 1975, which numbers clients inside and outside of the Nashville music circles. • Leadership Music, T.J. Martell Foundation, NARAS, CMT • Tennis, history

MUSIC INDUSTRY PRODUCT FLOW CHART

(or, Why It Takes So-o-o Long To Get Anywhere in the Music Business)



BY DAVID M. ROSS

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Bruce Allen	7
Narvel Blackstock	10
Gary Borman	10
Joe Carter	15
Stuart Dill	19
John R. Dorris	19
Gary Falcon	21
Larry Fitzgerald	22
Joni Foraker	22
Jimmy Gilmer	23
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Ted Hacker	24
Clint Higham	30
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Merle Kilgore	39
T.K. Kimbrell	39
Ken Levitan	41
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Bill Mayne	42
Tracy McGlocklin	43
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Simon Renshaw	46
Mike Robertson	47
Nancy Russell	47
Al Schiltz	48
Scott F. Siman	48
Clarence Spalding	49
Mike Stanglin	49
Burt Stein	49
Denise Stiff	49
Bob Titley	50
Scott Welch	51
Erv Woolsey	52

MARKETING

Charlie Anderson	7
Todd Cassetty	15
Pinky Gonzales	24
Henry Juszklewicz	38
Luellen Latocki	41
Stephanie Orr	45
Grace Reinbold	46
Darlene Williams	51

MEDIA

John Alexander	7
Stephen L. Betts	10
Jama Bowen	12
Peter Cooper	17
Chet Flippo	22
Jeff Green	24
Lon Helton	28
John Hood	35
Tori Hughes	35
Lydia Hutchinson	36
Wade Jensen	36
Beverly Keel	38
Peter Kuykendall	40
Brian Mansfield	42
Robert K. Oermann	44
Chris Parr	46
Brian Phillips	46
Neil Pond	46
David M. Ross	47
Brad Schmitt	48
Jim Sharp	48
Hazel Smith	49
Phyllis Stark	49

ORGANIZATION

David J. Bennett	9
Ed Benson	9
Connie Bradley	12
Harold Bradley	12
Vincent F. Candilora	15
C. Paul Corbin	16
Tabitha Daly	18
Bill Dench	19
Tim Fink	21

Tammy Genovese	23
Christian Haseleu	28
Dan Hays	28
Barton Herbison	29
Randall Himes	30
Suzanne Kessler	39
J.D. May	42
Frances Preston	46
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Robert Romeo	47
Ed Salamon	47
Nancy Shapiro	48
John W. Styl	49
Jim Van Hook	50
William Velez	50
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PROOUCER

Mark Bright	14
Buddy Cannon	15
Byron Gallimore	22
Scott Hendricks	29
Dann Huff	35
Frank Rogers	47
Keith Stegall	49
Billy Joe Walker Jr.	51
Norro Wilson	52

PRODUCTION SERVICES

Laura Ford Bartschi	9
Mike Borne	12
William Byrd	14
Michael Koreiba	39
Mike Simmons	48

PROFESSIONAL

John C. Beiter	9
Jeff Biederman	10
Jay Bowen	12
Clyde W. Bright	12
Karen Clark	16
Derek C. Crownover	18
Chuck Flood	22
Steven Gladstone	23
Gary Haber	24
Alvin G. Hagan, Jr.	26
Lisa Harless	26
Cheryl Harris	28
Craig Hayes	28
Mark S. Hendricks	29
Christian A. Horsnell	35
Linda Edell Howard	35
Rusty Jones	36
Robin Mitchell Joyce	38
Joel Katz	38
Kenneth L. Kraus	40
Danielle Lares	41
Mary Ann McCready	43
W. Michael Milom	43
Kerry P. O'Neil	44
Bruce H. Phillips	46
Robert L. Sullivan	49
Charles Sussman	49
Michael Vaden	50
Brian Williams	51
Jim Zumwalt	52

PROMOTION

Craig Bann	9
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Ralph Carroll	15
Jerry Duncan	20
Diane Richey Haupt	28
Rick Kelly	38
Al Moss	44
Debbie Gibson Palmer	45
Jeff Solima	49
Peter Svendsen	49
Nancy Tunick	50

PUBLICITY

Kathy Allmand	7
Alison Auerbach	9
Lisa Gladfelter Bell	9
Jennifer Bohler	10
Janet Bozeman	12
Karen Byrd	14
Kay Clary	16
Nicole Cochran	16
Vanessa Davis	18
Jim Della Croce	18
Paula Erickson	20
Holly Gleason	23
Randy Guidry	24
Cathy Gurley	24
Schatzi Hageman	26
Pamela L. Lewis	41
Martha Moore	43
Erin Morris	44
Ronna Rubin	47
Jessie Schmidt	48
Lisa Shively	48
Judi Turner	50
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George Achaves	7
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John Hart	28
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Jack Lameier	41
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Maurice Miner	43
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PUBLISHING

Drew Alexander	7
John C. Barker	9
Bob Beckham	9
Ken Biddy	10
Dale Bobo	10
Woody Bomar	10
Peggy Bradley	12
Alan Brewer	12
Ree Guyer Buchanan	14
Buzz Cason	15
Barry Coburn	16
Jewel Coburn	16
Tom Collins	16
Karen Conrad	17
Stephanie Cox	18
Brad Daniel	18
Julie Daniel	18
Bob Doyle	19
Chris DuBois	19
Dave Durocher	20
Dan F. Ekback	20
Ronnie Gant	23
Randy Harrell	26
Pat Higdon	30
Daniel Hill	30
Donna Hilley	30
Michael Hollandsworth	35
Jason Houser	35
Melanie Smith Howard	35
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Kevin Lamb	41

Don Light	41
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Steve Markland	42
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Juli Newton	44
Barbara Orbison	45
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Gary Overton	45
Robin Palmer	45
Lisa Ramsey	46
Randy Scruggs	48
Michael N. Sebastian	48
Jana Talbot	50
Cal Turner III	50
Ben Vaughn	50
Carla Wallace	51
Caryn Wariner	51
Kos Weaver	51
Jody Williams	51
Connie Woolsey	52

RADIO

George Achaves	7
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Jack Lameier	41
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STUDIO

Mike Bradley	12
Dave Cline	16
Sharon Corbitt	18
Michael Davis	18
Garth Fundis	22
Al Jolson	36
Jim Jordan	36
Andrew Kautz	38
Ron Kerr	39
Jozef Nuyens	44
Nick Palladino	45
K.K. Proffitt	46
Jim Reyland	46
Larry Sheridan	48
Steve Tveit	50
Fred Vail	50
Hank Williams	51

VIDEO

Robert Deaton	18
Kitty Moon Emery	20
Martin Fischer	21
George J. Flanigen IV	22
Tom Forrest	22
Clarke Gullivan	23
Steven Goldmann	23
Curt Hahn	26
John Lloyd Miller	43
Paul Reeves	46
Jon Small	49
Greg Travis	50

INchange

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Broken Bow Records

646 W. Iris Dr., Nashville, TN 37204

615-244-8600 Fax: 615-244-3700

www.brokenbowrecords.com

Benny Brown, Pres./CEO

Paul Brown, Sr. VP Operations

Jim Yerger, Sr. VP Mktg.

Jon Loba, VP Natl. Promo.

Tony Benken, Natl. Dir. Promo.

Tina Crawford, Promo. Coord.

Artists: Craig Morgan, Joe Diffie, Sherié Austin, Elbert West, Megan Mullins, Lila McCann, Joanie Keller, Chad Brock

Capitol Records Nashville

3322 West End Ave., Fl. 11, Nashville, TN 37203

615-269-2000 Fax: 615-269-2034

www.capitol-nashville.com

Executive Department:

Mike Dungan, Pres. & CEO

Dottie Chamberlain, Exec. Asst. to Pres. & CEO

A&R Department:

Larry Willoughby, VP A&R

Autumn House, Dir. A&R

Sandy Horowitz, A&R Coord.

Betsy Morley, Dir. A&R Admin.

Administration:

Kim Gilbert, Dir. Admin.

Brad Clark, Mailroom/Admin. Coord.

Emma Grandillo, Receptionist

Finance Department:

Tom Becci, Sr. VP Finance & Operations

Jennifer Dennis, Mgr. Finance

David Perry, Sr. Coord. Finance

Marketing Department:

Fletcher Foster, Sr. VP Mktg.

Joanna Carter, Dir. Creative Serv.

Michelle Hall, Mgr. Creative Serv. & Internatl.

Tammy Ragusa, Mgr. Mktg. & Product Dev.

Promotion Department:

Bill Catino, Exec. VP

Heather Young, Exec. Asst. to Exec. VP

Brent Jones, Coord. Promo.

Rick Young, Sr. Dir. Promo.

Eric Beggs, Reg. Dir. Promo. MidAtlantic

Steve Hodges, Reg. Dir. Promo. SE

Jay Jenson, Reg. Dir. Promo. SW

Tony Michaels, Reg. Dir. Promo. Midwest

Nancy Knight, Reg. Dir. Promo. NE

Angela Lange, Reg. Dir. Promo. West Coast

Publicity Department:

Regina Stuve, Dir. Media & Public Relations

Dixie Weathersby, Dir. Media & Public Relations

Sales Department:

Bill Kennedy, VP Sales

Denise Johnson, Dir. Natl. Field Sales

Ann Wornick, Sales Operations Mgr.

Artists: Trace Adkins, Susan Ashton, Dierks

Bentley, Garth Brooks, Chris Cagle, Rodney

Carrington, Whitney Duncan, Jennifer Hanson,

Unknown Hinson, The Jenkins, Kristy Carter,

Chris LeDoux, Roy D. Mercer, The Parks, Keith

Urban, Emily West, Tim Wilson

Compendia Music Group

210 25th Ave. N., #1200, Nashville, TN 37203

615-277-1800 Fax: 615-277-1801

www.compendiamusic.com

Michael Olsen, Pres./COO

Amy Larson, Royalties

Dailey Kennedy, CFO

George Collier, V-Tone Records

Glenn Meadows, Studio Mgr.

Greg Adams, Sales

Jeff Loper, Dir. Business Dev.

John Rolfe, VP Business & Legal Affairs

Judy McDonough, Dir. Publicity

Phillip White, VP Light Records

Ric Pepin, VP/GM Compendia & InterSound

Artists: The late Robert Palmer, Joan Osborne, Ivan Neville, Tony Rich Project, Terence Trent D'Arby, Kevin Welch, Kieran Kane, Pete Belasco, T. Graham Brown, Gene Watson, Don Williams

Curb Records

47 Music Sq. E., Nashville, TN 37203

615-321-5080 Fax: 615-327-1964

www.curb.com

Executives:

Liz Cavanaugh, VP Publicity & Media Relations

Benson Curb, VP Sales

Mike Curb, Chairman

Dennis Hannon, Exec. VP/GM

Amy Johnston, Coord. Creative Serv.

Becky Judd, Exec. Asst.

Stacey McDonald, Dir. Production & Internet Mktg.

Jeff Tuerff, VP Mktg.

Promotion:

Carson James, VP Promo.

April Rider, Natl. Dir. Promo.

Eva Wood, VP Field Promo.

Rick Rockhill, NE Promo.

Karen McGuire, Midwest Promo.

Joe O'Donnell, West Coast Promo.

Asylum Curb Promotion:

Rob Dalton, VP Promo.

Doug Johnson, VP A&R

Mark Westcott, Midwest Promo.

Mike Rogers, SE Promo.

Adrian Michaels, SW Promo.

Rick Cardarelli, NE Promo.

John Curb, West Coast Promo.

Artists: **Curb:** Tim McGraw, Jo Dee Messina, Steve

Holy, Rodney Atkins, Bellamy Brothers, Hank

Williams III, Amy Dalley, Trini Triggs, Lee

Greenwood **Curb/Asylum:** LeAnn Rimes, Hank

Williams Jr., Wynonna, Blue County, Hal Ketchum,

Kay Stevens **Curb/Lost Highway:** Lyle Lovett

DreamWorks Records

1516 16th Ave. S., Nashville, TN 37212

615-463-4600 Fax: 615-463-4601

www.DreamWorksRecords.com

Lisa Andrick-Owen, West Coast Reg. Promo. & Mktg.

Blair Berle, Creative Serv. Coord.

Teresa Blair, Head Creative Serv.

Scott Borchetta, Sr. Exec. Promo. & Artist Dev.

George Briner, Co-Natl. Midwest Promo.

D'Ette Brosius, Mgr. Mktg. & New Media

Cat Covell, Dir. Admin. Serv.

Tricia Cramer, Publicity Asst.

Lee Durham, SE Reg. Promo. & Mktg.

Suzanne Durham, NE Reg. Promo. & Mktg.

Cheryl Ecton, Sales & Mktg. Asst.

Sally Green, Promo. Coord.

Summer Harman, Head Publicity

Katharine Hodges, Mgr. Secondary Promo. & Mktg.

Allison Jones, Head A&R

Laurel Kilbourn, Facilities Mgr.

Lisa Lewis, Communications Serv./Front Desk

Tammy Luker, Exec. Asst. to James Stroud

David Newmark, SW Reg. Promo. & Mktg.

Doug Rich, A&R/Recording Coord.

Kelly Rich, Dir. Sales & Mktg.

Johnny Rose, Sr. Exec. Sales & Mktg.

Deena Shapiro, Dir. Legal Serv.

Bruce Shindler, Head Promo.

James Stroud, Principal Exec.

Jim Williams, Mailroom Mgr.

Artists: Toby Keith, Jessica Andrews, Darryl

Worley, Emerson Drive, Scotty Emerick, Michelle

Poe, Jimmy Wayne, Danielle Peck, Tori Baxley,

Hanna McEuen, Dan Colehour

Dualtone Music Group

1614 17th Ave. S., Nashville, TN 37212

615-320-0620 Fax: 615-320-0692

www.dualtone.com

Scott Robinson, Co-Pres.

Dan Herrington, Co-Pres.

Nancy Quinn, Sr. VP Artist Dev.

Paul Roper, Mgr. Artist Dev.

Kissy Black, Dir. Publicity

Andy Moore, Promo.

Artists: June Carter Cash, Jim Lauderdale, Radney

Foster, Jeff Black, Chris Knight, Darden Smith,

Silos, John Arthur Martinez, David Ball, Victoria

Williams, Mark Olsen, Warren Zanes, BR549,

Cowboy Jack Clement, Joe and Jeanette Carter,

Norman Blake, Roger Creager

EMI CMG Label Group

POB 5010, Brentwood, TN 37024

615-371-6800

Bill Hearn, Pres./CEO

Linda Soto, Exec. Asst.

Holly Whaley, Dir. Corporate Communications

Richard Green, Exec. VP/General Counsel

Joe Brazil, VP Business Affairs

Sandra Vandergriff, Exec. Asst.

Billy Ray Hearn, Chairmain

Rick Horne, Exec. VP/CFO

Rechelle Chaney, Exec. Asst.

Debbie Robertson, Dir. Office Admin. & Facility

Peter York, Pres.

Leigh Ann Hardie, VP Artist Dev.

Nick Barre, Dir. Artist Dev.

Denise George, Dir. Artist Dev.

Scott McDaniel, Dir. Artist Dev.

David Sylvester, Dir. Artist Dev.

Brad O'Donnell, VP A&R

Steve Hartley, Dir. A&R

Brent Milligan, Dir. A&R

Chris York, Dir. A&R

Artists: Audio Adrenaline, Bethany Dillon, Avalon,

Steven Curtis Chapman, David Crowder (sixsteps/

Sparrow), Delirious!, Steve Green, Charlie Hall

(sixsteps/Sparrow), Tim Hughes, Andy Hunter,

Jump5, Jady Maria, Kimberly Perry, Shawn

McDonald, Nathan Walters, Newsboys, Nichole

Nordeman, Matt Redmon, Rebecca St. James,

Sanctus Real, Something Like Silas, Stacie Orrico,

Starfield, Switchfoot, Tait, TobyMac, Chris Tomlin

(sixsteps/Sparrow), ZOEgirl

Equity Music Group

1222 16th Ave. S. Fl. 2, Nashville, TN 37212
615-695-2350 Fax: 615-695-2359
 www.equitymusicgroup.com
 Mike Kraski, Pres.
 Rick Baumgarnter, VP Promo.
 Tim Wiperman, A&R
Artists: Clint Black, Shannon Lawson, Carolina Rain, Kevin Fowler, Little Big Town

Koch Records

1709 19th Ave. S., Nashville, TN 37212
615-269-4500 Fax: 615-269-0330
 www.audiumrecords.com
 Nick Hunter, GM
 Chuck Rhodes, OM
 Jack Purcell, VP Promo.
 Anne Sarosdy, Promo./Office Mgr.
 Allen Mitchell, Secondary Promo. & Publicity
 Barry Yarbrough, VP Sales & Mktg.
 Tiffany Johns, Consumer Mktg.
 Gary Greenberg, West Coast Promo.
 Keith Greer, SE/SW Promo.
Artists: The Tractors, Dale Watson, Daryle Singletary, John Anderson, Dwight Yoakam, The Larkins, Kerosene Brothers, Charlie Daniels, Rodney Hayden, David Lee Murphy, Robert Earl Keen, Restless Heart

Lyric Street Records

1100 Demonbreun St., #100, Nashville, TN 37203
615-963-4848 Fax: 615-963-4850
 www.lyricstreet.com
 Lisa Bell, Independent Publicity
 Kirk Boyer, Dir. A&R
 Jim Butler, Mktg. Coord.
 Caryn Cast, Assoc. Staff
 Heather Conley, Mktg. Mgr.
 Theresa Durst, Dir. Reg. Promo. SE
 Randy Goodman, Pres.
 Robin Gordon, Sr. Mgr. A&R Admin.
 Ashley Heron, Promo. Coord.
 Kevin Herring, VP Natl. Promo.
 Doug Howard, Sr. VP A&R
 Renee Leymon, Dir. Natl. Promo.
 Chris Loss, Dir. West Coast Reg. Promo.
 Greg McCarn, VP Mktg.
 Chris Palmer, Dir. Reg. Promo. Midwest
 Teresa Russell, Mgr. Label Operations
 Tonya Stroud, Exec. Asst.
 Neda Tobin, Dir. SW Reg. Promo.
 Jennifer Thorpe, Dir. NE Reg. Promo.
 Dale Turner, VP Promo. Admin.
Artists: Aaron Tippin, SHeDAISY, Rascal Flatts, Brian McComas, Kevin Denney, Deric Ruttan, Joshua & Shi-Anne Ragsdale, Kerry Harvick, Sawyer Brown, Rushlow, Ashley Gearing, Butler & Gordon & Conley

Oh Boy Records

33 Music Sq. W., #102B, Nashville, TN 37203
615-742-1250 Fax: 615-742-1360
 www.ohboy.com
 Al Bunetta, Pres.
 Ric Taylor, VP/CFO
 Karen McWhorter, Dir. Label Relations
Artists: John Prine, Todd Snider, Kris Kristofferson, Janis Ian, Dan Reeder, Oh Boy Classics, Red Pajamas Records, Blue Plate Music

Provident Music Group

741 Cool Springs Blvd., Franklin, TN 37067
615-261-6500 • www.providentmusic.com
 Terry Hemmings, Pres./CEO
 Michael Craft, COO
 Jacquelyn Marushka Smith, VP Public Relations
 Don Noes, Sr. VP Distribution
 Randy Davis, VP CBA Sales
 Tim Marshall, VP Mktg.
 Dean Diehl, Sr. VP Mktg.

Robert Beeson, Sr. VP A&R
 Nina Williams, VP Mktg.
 Andrew Patton, VP Natl. Promo.
 Cheryl Moore Harris, VP Gospel Music Mktg.
Artists: Essential: Bebo Norman, Caedmon's Call, FFH, Jars of Clay, Third Day, Josh Brown, Webster County, Overflow; **Reunion:** Michael W. Smith, Joy Williams, Casting Crowns

RCA Label Group (RCA, BNA, Arista)

1400 18th Ave. S., Nashville, TN 37212
615-301-4300 Fax: 615-301-4347
 www.rcalabelgroup.com
 Dan Anderson, Mgr. BNA Artist Dev. & Mktg.
 Holly Anderson, Admin. Sales
 Tom Banks, Sr. Dir. Finance
 Paul Barnabee, Sr. VP Finance & Admin.
 Renee Bell, Sr. VP A&R
 Judy Blair, Mgr. Creative Serv.
 Alison Booth, Sr. Dir. A&R Admin.
 Allen Brown, VP Media & Mktg.
 Jo Beth Burrell, Sr. Analyst Finance
 Jim Catino, Dir. A&R
 Alicia Catron, Receptionist
 Cheri Cranford, Admin./Label Operations
 Donna Duarte, Exec. Asst.
 Dustin Eichten, Mktg. Coord.
 Jon Elliot, VP Mktg. & Artist Dev. RCA/Arista
 David Fitzgerald, Mgr. Field Mktg. & Sales
 Rachel Fontenot, Coord. RCA Mktg. & Artist Dev.
 Joe Freel, Administrator A&R Admin.
 Joe Galante, Chairman
 Cynthia Grimson, Assoc. Dir. Media & Mktg.
 Cindy Heath, Sales/Product Mgr.
 Angela Hinson, Admin. A&R
 Duane Hobson, Coord. A&R
 Wade Hunt, VP Creative Serv.
 Chad Hunter, Design Asst.
 John Johnson, Mgr. A&R
 RG Jones, Mgr. Market Research
 Debbie Linn, Sr. Dir. BNA Artist Dev. & Mktg.
 Lawrence Loring, Mgr. Recorded Media/Archives
 Cindy Mabe, Dir. Arista Artist Dev. & Mktg.
 Cheri Martin, Dir. Radio & Internet Promo.
 Astrid Herbold May, Art Dir.
 Heather McBee, Dir. New Media & Market Research
 Mindi McCormick, Mgr. A&R Admin.
 Lori McCurry, Admin. Finance
 Chris Melancon, Publicist
 Gasper Milazzo, Sr. Dir. Natl. Sales
 Carole Ann Mobley, Sr. Dir. A&R
 Mike Rivers, Dir. Field Sales & Mktg.
 Leslie Roberts, Mgr. A&R
 Kates Rogers, Coord. Finance
 Cary Ryan, Dir. Production
 Scott Safford, Assoc. Dir. Legal & Business Affairs
 Jim Saliby, VP Sales
 Jonathan Sayles, Admin. Tickets & Itinerary
 Kimberly Stasiak, Coord. Business & Legal Affairs
 Andrew Stines, Business Analyst
 Shane Tarleton, Mgr. Creative Serv.
 April Taylor, Mgr. Arista Artist Dev. & Mktg.
 Wes Vause, Dir. Media & Mktg.
 Butch Waugh, Exec. VP
 Caryl Wons, Mgr. Sales
Arista:
 Teddi Bonadies, Sr. Dir. Natl. Promo.
 Nathan Cruise, Mgr., Reg. Promo.
 Jeri Detweiler, Dir. Reg. Promo.
 Dawn Ferris, Mgr. Reg. Promo. Midwest
 David Friedman, Mgr. Reg. Promo., NE
 Matt Galvin, Mgr. Reg. Promo. Midwest
 Lori Hartigan, Dir. Reg. Promo. West
 Bobby Kraig, VP Natl. Promo.
 David Pohlable, Promo. Coord.
 Ken Rush, Dir. Reg. Promo. SW
BNA:
 Tom Baldrice, VP Natl. Promo.
 Britta Coleman, Mgr. Label Operations

Dave Dame, West Coast Reg. Promo.
 Scot Michaels, Promo. Dir. West Region
 Tony Morreale, SE Reg. Promo. Mgr.
 Rick Moxley, Sr. Dir. Natl. Promo.
 Jimmy Rector, NE Reg. Promo. Mgr.
 Christian Svendsen, SW Reg. Promo. Mgr.
 Jean Williams, North Central Promo. Mgr.
RCA:
 Doug Baker, South Reg. Promo. Mgr.
 Keith Gale, Natl. Dir. Promo.
 Sam Harrell, West Reg. Promo. Dir.
 Darcy Miller, Coord. Natl. Promo.
 Dan Nelson, NE Reg. Promo. Mgr.
 Greg Sax, SW Reg. Promo. Mgr.
 Mike Siris, Dir., Promo. Midwest Region
 Suzette Tucker, Mid-Atlantic Reg. Promo. Dir.
 Mike Wilson, VP Promo.
Artists: Arista: Brooks & Dunn, Diamond Rio, Morgane Hayes, Alan Jackson, Carolyn Dawn Johnson, Brad Paisley, Ryan Tyler, Phil Vassar;
BNA: Kenny Chesney, Kellie Coffey, Aaron Lines, Lonestar, Renee Lopez, Pinmonkey, Rachel Proctor
RCA: Alabama, Jeff Bates, Catherine Britt, Tracy Byrd, Sara Evans, Andy Griggs, Martina McBride, Clay Walker

Rounder Records

One Camp St., Cambridge, MA 02140
617-354-0700 Fax: 617-354-4840
 www.rounder.com
 John Virant, Pres./CEO
 Paul Foley, GM
 Sheri Sands, VP Sales & Mktg.
 Brad Paul, VP Natl. Promo.
Artists: Alison Krauss, Rhonda Vincent, Ennis Sisters

Skaggs Family Records

329 Rockland Rd., Hendersonville, TN 37075
615-264-8877 Fax: 615-264-8899
 www.skaggsfamilyrecords.com
 Ricky Skaggs, Pres.
 Stephen Day, GM
 Bill Rix, Dir. Sales & Mktg.
 Lori Kampa, Dir. PR
Artists: Ricky Skaggs, Mountain Heart, The Whites, Paul Brewster, Andy Leftwich, Melonie Cannon

Sony Music Nashville (Columbia, Epic, Monument, Lucky Dog)

34 Music Sq. E., Nashville, TN 37203
615-742-4321 Fax: 615-742-5741
 www.sonymusic.com
 John Grady, Pres.
 Jeff Allen, VP Finance
 Susan Myers, Exec. Asst. to John Grady
 Troy Barnett, MIS Mgr.
 Ryan Barnstead, Coord. Epic/Monument Promo.
 Clay Bradley, VP A&R
 Mark Brown, Sr. Dir. A&R
 Craig Campbell, Dir. Press & Publicity
 Deb Castle, Supervisor A&R
 Rhonda Christensen, Epic/Monument Promo. West
 Jack Christopher, Columbia Promo. Mid-Atlantic
 Buffy Cooper, Natl. Dir. Promo.
 John Conlon, Columbia Promo. West Coast
 Matt Corbin, Columbia Promo. Midwest
 Eric Dale, Coord. Sales
 Tonya Derry, Mgr. A&R Admin.
 Tracy Fleaner, Art Dir.
 Tracy Gershon, Sr. Dir. A&R & Artist Dev.
 Debbi Haus, VP Mktg. & Artist Dev.
 Carie Higdon, Assoc. Dir. A&R
 Rick Hughes, Epic/Monument Promo. SE
 Margie Hunt, Sr. Dir. Mktg.
 Mark Janese, Columbia Promo. SW
 Dale Libby, Sr. VP Sales
 Bill Macky, VP Radio Promo.
 Anita Mandell, Dir. Press & Publicity

LABEL STAFF APPENDIX

Kim Markovchick, Sr. Dir. Mktg.
Bo Martinovich, Epic/Monument Promo. Midwest
Rosanne McDowell, Assoc. Dir. Office Admin.
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Anne Meiske, Asst. to Tracy Gershon
Noelle Oliver, Coord. A&R
Larry Pareigis, Sr. VP Radio Promo.
Larry Raymond, Facilities Mgr.
Bob Reeves, Epic/Monument Promo. NE
Airik Sanders, Vault Clerk
Chad Schultz, Epic/Monument Promo. SW
Elizabeth Sledge, Coord. Columbia Promo.
Kay Smith, VP A&R Admin.
Lloyd Stark, Columbia Promo. SE
Claire Watson, Asst. to Kay Smith
Robert Weedman, Receptionist
Tanya Welch, Assoc. Dir. Mktg.
Shawn Williams, Dir. New Media
Mark Wright, Exec. VP A&R
Artists: Columbia: Jessi Alexander, Mary Chapin
Carpenter, Shelly Fairchild, Buddy Jewell, Miranda
Lambert, Montgomery Gentry, Jon Randall,
Robinella, Charlie Robison, Marty Stuart, Travis
Tritt, Trent Willmon; **Epic:** Rodney Crowell (Epic/
DMZ), Susan Haynes, Patty Loveless, Colt Prather,
Christy Sutherland, Gretchen Wilson; **Monument:**
Dixie Chicks (Columbia/Open Wide/Monument)

Spring Hill Music Group

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Scott Chancey, Pres./CEO
Phil Johnson, Dir. A&R
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Artists: Oak Ridge Boys, The Martins, Wayne
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Artists: Acoustic Syndicate, Terry Allen, Alan Bibey,
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Gourds, Aubrey Haynie, Sonny Landreth, Scott
Miller, Jim Mills, Nashville Bluegrass Band, Nickel
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Heather Bohn, Dir. Artist & Media Relations (MCA)
Jill Ettinger, Mgr. Tour Press
Leigh Morrison, Admin. Assist. Artist & Media
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Fount Lynch, Admin. Assist. Artist & Media
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Steve Malesky, Internet Analyst

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Pam Russell, VP Natl. Sales
Jeff Stolz, Reg. Dir. Sales & Field Mktg.
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Tom Lord, Dir. Mktg.

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Heather Mills, Admin. Asst. Mktg.
Melissa McAllister, Admin. Asst. Mktg.
Stephanie Breiwa, Admin. Asst. Mktg.
Parker Nusbeckel, Coord. Sales

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John Ettinger, VP Natl. Promo.
Rocco Cosco, VP SE Reg. Promo.
Pat Surnegie, VP, West Coast Promo.
Damon Moberly, Sr. Dir., NE Reg. Promo.
Haley McLemore, Dir. SW Reg. Promo.
Diana Klein, Mgr. Promo.
John Zarling, Mgr. Charts & Syndication
EJ Bernas, Mgr. Secondary Promo.

Promotion/MCA:

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Louie Newman, Sr. Dir. Reg. Promo. SE
Enzo DeVincenzo, Sr. Dir. Reg. Promo. SW
Marlene Augustine, Sr. Dir. Reg. Promo. West
Joe Putnam, Mgr. Reg. Promo., NE
Pat Payne, Mgr. Mgr.

Promotion/Lost Highway:

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Artists: Mercury: Steve Azar, Terri Clark, Billy
Currington, James Otto, Julie Roberts, Shania Twain,
Sugarland **MCA:** Gary Allan, Vince Gill, Buck Howdy,
Jedd Hughes, Reba McEntire, George Strait, Josh
Turner, Lee Ann Womack, Trisha Yearwood **Lost
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Natalie Moore, Artist Dev. Coord.
Amy Russell, Exec. Asst.
Marty Craighead, Exec. Asst.
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Ragweed, Matthew West, McHayes, Matt Jenkins,
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Bryan Frasher, Reg. Promo. Mgr. Midwest
Glenn Noblit, Reg. Promo. Mgr. SW
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Danielle Taylor, Promo. Coord.

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Artists: Big & Rich, Anita Cochran, Dusty Drake,
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Artists: Amy Grant, Jaci Velasquez, Point Of Grace,
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