



RECORD CLUB REVIEW



JUNE CHRISTY ... songs for a summer day (see next page)

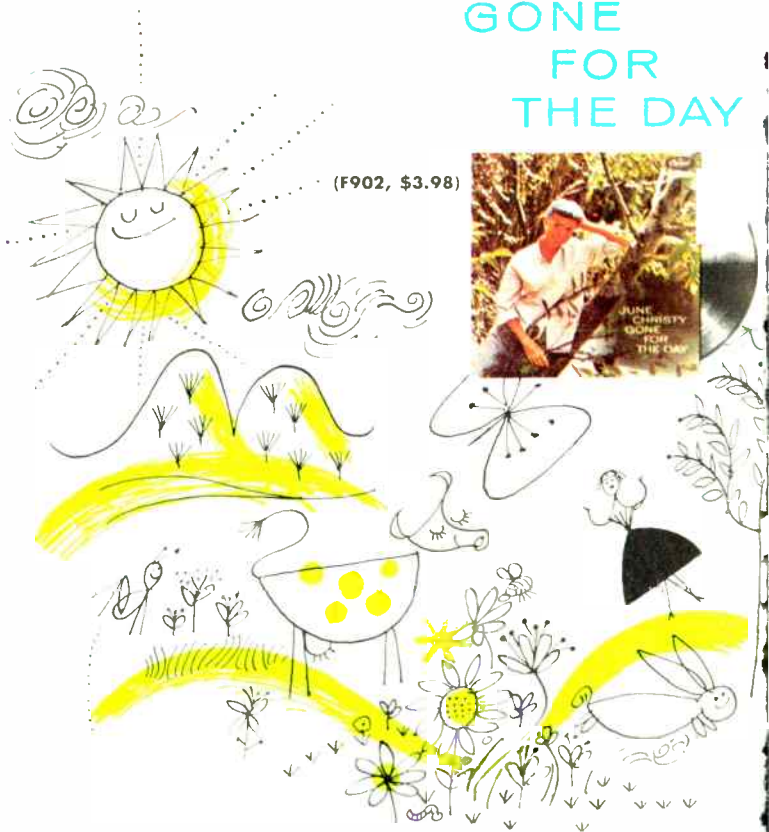
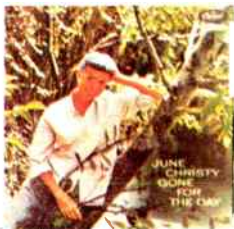
BEST-SELLER

SELECTION OF THE MONTH

JUNE CHRISTY

GONE FOR THE DAY

(F902, \$3.98)



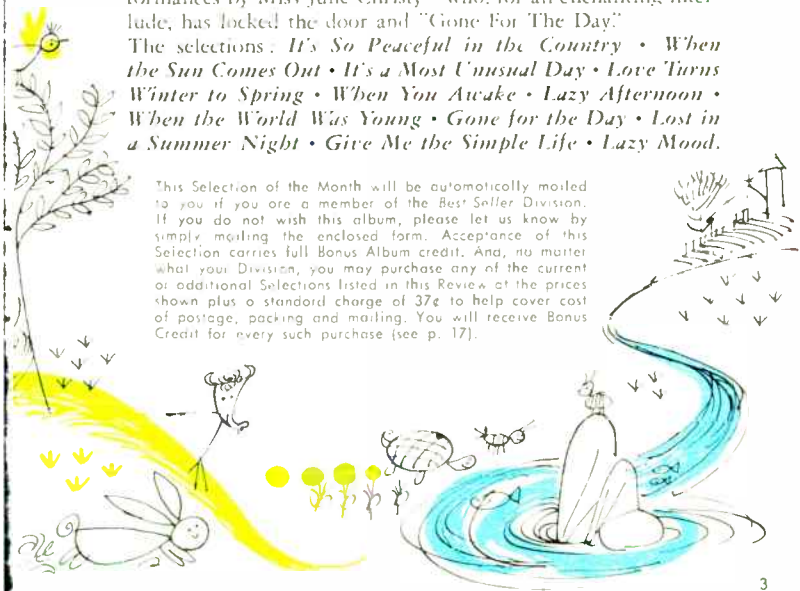
For this album, June Christy has hied herself off to the country — musically speaking — and the warm and easy mood of the countryside brings a sparkling feeling to June's performance of these relaxed ballads. The Christy voice is bright and airy as a soft summer breeze — as cool and fresh as a clear spring.

How is it that the cityied Miss Christy is communing musically with nature? It's simply that June has added a new dimension to her delivery. During her Kenton days, of course, she appealed to a large core of jazz enthusiasts, who took eagerly to her warm, throaty style. Now, like the proverbial pebble thrown in the pond, the Christy charm has reverberated over the land, to encompass all who respond to vocal purity and lyric sensitivity.

This album illustrates the great and long-standing musical rapport between June and arranger-composer Pete Rugolo. Pete uses three distinctive instrumental groupings here — a large string orchestra, a smaller string and woodwind group, and a third ensemble that features trombones, rhythm, vibes and xylophone. His backing complements to perfection these performances by Miss June Christy — who, for an enchanting interlude, has locked the door and "Gone For The Day."

The selections: *It's So Peaceful in the Country* • *When the Sun Comes Out* • *It's a Most Unusual Day* • *Love Turns Winter to Spring* • *When You Awake* • *Lazy Afternoon* • *When the World Was Young* • *Gone for the Day* • *Lost in a Summer Night* • *Give Me the Simple Life* • *Lazy Mood*.

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BEST-SELLER

ALTERNATE SELECTION

*The big band that's every dancer's delight
recreates the highlights of its great musical career.*

Everybody in the music business hopes to record a million-seller sometime in his career. With Harry James it's almost the rule rather than the exception. He has more of them than any other bandleader today. In this album, for example, eleven of the fifteen tunes are hi-fi recreations of his single records that went over the million mark. Furthermore, here for the first time are all those hits captured in the modern high-fidelity that presents the Music Makers with the band's warm and brilliant sound intact.

Three facets of the James aggregation are spotlighted by this album. First, there's Harry's golden trumpet riding high on essays like *James Session*. Then there's the band's swinging beat long identified with the James group, as evidenced in the band's title song *Music Makers*. Third, the great soloists from the group—names like Willie Smith and Juan Tizol—are present to lend the color and variety of their work to these selections.

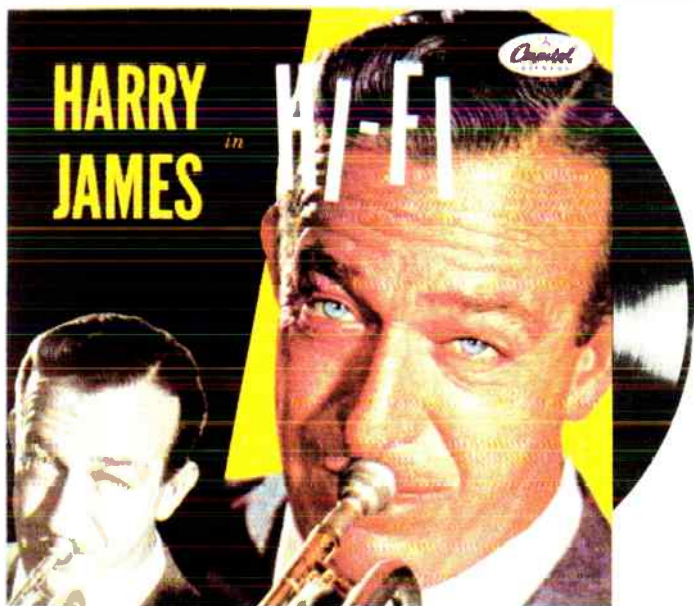
(X654, \$4.98)

CIRIBIRIBIN • YOU MADE ME LOVE YOU
I'VE HEARD THAT SONG BEFORE
MUSIC MAKERS • TWO O'CLOCK JUMP
MY SILENT LOVE • CHERRY
IT'S BEEN A LONG, LONG TIME
TRUMPET BLUES
I'M BEGINNING TO SEE THE LIGHT
SLEEPY LAGOON • VELVET MOON
JAMES SESSION • JALOUSIE
I CRIED FOR YOU

Harry
James
in

HI-FI

You may purchase this Alternate Selection in addition to or in lieu of the Selection of the Month and purchase carries full Bonus Album credit.



Helen Forrest joins Harry and the Music Makers on many of these tunes, including *I'm Beginning To See the Light*. As the most famous big band vocalist of all time, she has demonstrated a lasting power virtually unknown to her usually insecure profession. Her presence on the session makes the vocals swing just like the band, which zings through melodies that are as completely Jamesian as *Ciribiribi*. Altogether, HARRY JAMES IN HI-FI is that special kind of record: the biggest playing at its best.

BEST-SELLER

ALTERNATE SELECTION

An album which crystallizes the dream of every couple in love: to stroll, hand-in-hand, by the Seine as the mood of Paris spins its spell of Romance. This is

HONEYMOON IN PARIS

(F10040, \$3.98)

FRANCK POURCEL and his Parisian Strings

Some go to Rio, some to Mexico City, some to Niagara Falls. But those loving newlyweds who select Paris—the world's most idyllic spot for romance—never forget the city that was designed for the young in love.

Franck Pourcel and his renowned Parisian Strings reflect this ever gay atmosphere of the French metropolis in their suave, melodic treatment of twelve superb songs, songs with the charm and intimacy that is Paris. Recorded in Paris by Pourcel and his fifty-piece orchestra, this album is as French as the Champs Elysées, as truly Gallic as Chevalier's smile.

Maestro Pourcel, by now, requires few words of introduction to North Americans. Tours of three continents with the great Lucienne Boyer, his work with his own brilliant orchestra, and his other Capitol recordings have made Pourcel synonymous with the moods of Paris. In HONEYMOON IN PARIS the songs are frankly romantic in mood, perfect for honeymooners but no less delightful for others—music that mirrors Paris, its people and places, as only Franck Pourcel can.

The selections: *The Last Time I Saw Paris* • *La Vie en Rose* • *Un P'tit Peu d'Argent* • *Les Epaules* • *Complainte de la Butte* • *L'Herbe du Printemps* • *Sous Le Ciel de Paris* • *C'est Mon Gigolo* • *L'Ame des Poetes* • *Tant de Fois* • *La Cheville* • *Déjà*



You may purchase this Alternate Selection in addition to or instead of the Selection of the Month, and purchase carries full Bonus Album credit.

CLASSICAL

SELECTION OF THE MONTH

(X8272, \$4.98)

Tchaikovsky

PATHETIQUE

Symphony no. 6 in B minor, op. 74



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"...a truly musical 'Pathétique' with no striving for false heroics or extraneous 'drama'. The viewpoint is maintained consistently from first to last, and with thorough artistic purpose."

— SATURDAY REVIEW

WILLIAM STEINBERG

conducts THE PITTSBURGH SYMPHONY ORCHESTRA

Tchaikovsky's symphonic masterpiece was acclaimed at its first performance in St. Petersburg, the composer directing, only a few weeks before his death. All that is characteristic of Tchaikovsky's musical style is epitomized in this final work: the beautiful, deeply expressive melodies, stirring rhythmic passages, and brilliant orchestration.

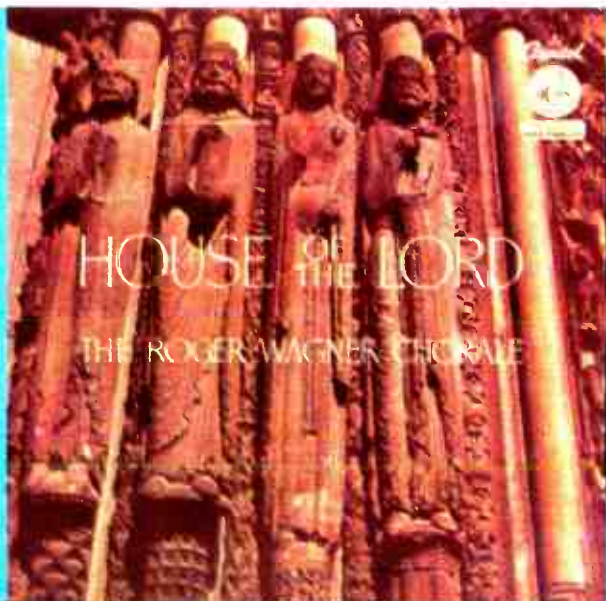
The beloved *Pathétique* theme, one of Tchaikovsky's most beautiful melodies, characterizes the work. The purity and profundity of the theme communicate a pathos recognizable to those of any generation or any musical sophistication. No other title than the *Pathétique* could be more appropriate for this Symphony, for here is genuine and open emotion, deeply felt, and nobly expressed. The full scope and sensitivity of Tchaikovsky's composition is brilliantly displayed in William Steinberg's magnificent interpretation of the composer's greatest Symphony, presented in unmatched Full Dimensional Sound realism.

CLASSICAL

ALTERNATE SELECTION



You may purchase this Alternate Selection in addition to or in lieu of the Selection of the Month, and purchase carrier full length Album



*Great and stirring music,
inspired by man's religious impulse in many ages
and in many lands throughout the Western World,
sung by America's most distinguished choral ensemble*

HOUSE OF THE LORD

THE ROGER WAGNER CHORALE

(X8365, \$4.98)

This album represents an ingathering of masterpieces that are known and loved throughout the world for their musical value as well as their rich spiritual content. These songs of inspiration represent many faiths and forms of music — inspiring songs from the Russian Orthodox, Protestant, Jewish, Catholic, and Greek Orthodox faiths. The collection includes hymns, chorales and chants; sacred and secular songs; folk songs of Dutch and American Negro origin; as well as compositions by Palestrina, Franck, and probably the greatest composer of songs the world has known, Franz Schubert. Yet, each selection can occupy a place in the House of the Lord, for each expresses reverent feelings shared by people everywhere.

Enhanced by instrumental backgrounds and outstanding soloists, the Roger Wagner Chorale here presents moving interpretations that recreate the magnificent power and beauty of these beloved songs.

The selections: *The Lord's Prayer*, Malotte • *Hospodi Pomilui*, Lvovsky • *Eili, Eili • Enite, Enite!* • *A Mighty Fortress Is Our God*, Luther • *Panis Angelicus*, Franck • *Kol Nidrei*, Lewandoswki • *Were You There?* • *Ave Maria*, Schubert • *Oh, God, Our Help In Ages Past*, Wesley • *Tu Es Petrus*, Palestrina • *Prayer of Thanksgiving*

JAZZ

SELECTION OF THE MONTH

DUKE ELLINGTON

ELLINGTON

ELLINGTON SHOWCASE



JIMMY HAMILTON

HARRY CARNEY

CLARK TERRY

CAT ANDERSON

DAVE BLACK

BRITT WOODMAN

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WorldRadioHistory.com

For over three decades, the Duke's band has been a soloist's ball of fame. Here, superb soloists are presented in their showcase concertos, custom-made in the royal Ellington manner.

SHOWCASE

(F679, \$3.98)

One of the reasons that Duke's band has developed so many name jazzmen is Duke's special knack with that concerto of jazz, the showcase: arrangements custom-made to show a soloist at his best. Usually these Ellington concertos are so form-fitting that they are wedded to a particular soloist for eternity. Witness those created for Bubber Miley, Sam Nanton, Cootie Williams, and Barney Bigard.

Names like these testify to the Duke's greatness of the past, but here is evidence that his is a self-renewing vigor. For this album contains testaments wrought with the same skill of old, with added touches of modernity. And, as before, the showcases exhibit not only renowned soloists, but fine songs (mostly by Ellington himself) and the band itself.

Spotlighted in this set are such Ellington standbys as Harry Carney, whose baritone sax diesels through *Serious Serenade*; Jimmy Hamilton, whose clarinet mastery is revealed in the varied movements of *Clarinet Melodrama*; the Duke himself, whose delicate piano is featured on the soft and lovely *Blossom*; Cat Anderson, whose high-altitude trumpet has a hearty time with the bullfight's *La Virgen de la Macarena*.

The other selections: *Harlem Air Shaft* • *Theme for Trambean* • *Gonna Tan Your Hide* • *Falling Like a Raindrop* • *Don't Ever Say Goodbye* • *Big Drag*

JAZZ

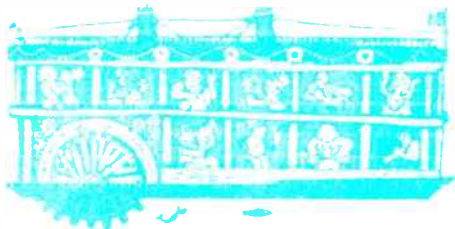
ALTERNATE SELECTION



With a flair and enthusiasm contagious to everyone within foot-tapping range, banjo-guitarist NAPPY LAMARE, drummer RAY BAUDUC, and their Dixieland Band create exciting new performances of great jazz classics in

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Riverboat Dandies

(F877, \$3.98)

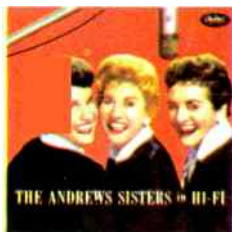
New Orleans street parade, fireman's ball, jazz concerts—good jazz can be found in many places. But there's something extra special about the traditional riverboats which makes the best setting for jazz.

Nappy Lamare and Ray Bauduc here capture the wonderful music played on those riverboats. Lamare and Bauduc both were born in New Orleans and became jazzmen there. Later, they were prominent members of the Bob Crosby Bobcats, and two of the tunes in this album, *South Rampart Street Parade* and *Big Noise from Winnetka*, hark back to those happy days. Their separate careers since have included all the musical stops—metropolitan nightspots, TV, movie work, hotel engagements, and recording dates. Reunited several years ago with the Bobcats and featured on the first Jackie Gleason video show, "America's Greatest Bands," they decided to organize their own Dixieland group and met with immediate success.

In RIVERBOAT DANDIES Nappy Lamare and Ray Bauduc send out music that croons, shouts, and whispers the stomps, spirituals, and marches that rocked the decks in the days when riverboat travel was for real. It's a delightful musical accomplishment sure to make a lot of people happy.

Filling out the Bauduc-Lamare combo are Don Owens, piano; Ray Leatherwood, bass; Eugene Bolen, clarinet; Rolly Furnas, trombone; and Martin Peppie, trumpet. Traditional jazzmen all, they blow up a storm of authentic Dixie, the liveliest music ever devised.

The selections: *Walking with the King* • *Do You Know What It Means to Miss New Orleans* • *Bill Bailey, Won't You Please Come Home?* • *Farewell Blues* • *Black and White Rag* • *Lena from Palestreena* • *Tin Roof Blues* • *Riverboat Shuffle* • *Dardanella* • *That Da-Da Strain*



THE ANDREWS SISTERS IN HI-FI (790). The Andrews Sisters' all-time hits! The same great arrangements sound better than ever newly recorded in high fidelity. 16 songs incl. *Beer Barrel Polka; Shoo-Shoo Baby; Don't Sit Under the Apple Tree; Begin the Beguine; Bei Mir Bist Du Schon; Beat Me Daddy, Eight to the Bar.*



HAWAII CALLS: FAVORITE INSTRUMENTALS OF THE ISLANDS (715). Webley Edwards. Bewitching Hawaiian strings, with celeste and Hawaiian flute, capture all the color of the islands. The 12 enchanting selections recorded on the beach at Waikiki incl. *Blue Hawaii; Sweet Leilani; Hawaiian War Chant; Song of the Islands.*



THE LATE, LATE SHOW (876). Dakota Staton. A great new jazz singer makes her brilliant album debut in moods ranging from brightly swinging tunes to eloquently lyrical ballads. Among the fresh and exciting performances: *Summertime; A Foggy Day; Ain't No Use; Broadway; Trust in Me;* seven more. Among the musicians: Hank Jones, piano; Jonah Jones, trumpet.



NEW WORLD OF THE GUITAR (8392). Laurindo Almeida. The famed classical guitarist interprets pulsating tempos, rich melodies and intimate rhythms of works by six twentieth-century composers. Among the composers, whose individual styles represent the modern approach to music for the guitar: Castelnuovo-Tedesco, Duarte, Turina, Ponce.

BONUS ALBUMS are one of your most valuable privileges as a member of the Capitol Record Club. For every two albums you purchase from the Club you are entitled to a Bonus Album of your choice—Free. Therefore, after you have purchased the albums you agreed to buy in your application for membership, for each two records you purchase thereafter, you may select a Bonus Album from the Bonus Albums listed in each issue of the Review. New albums are constantly added to this list.

When next you are entitled to a Bonus Album use your Bonus Certificate to claim the free record of your choice. You will find the Bonus Album plan is the ideal way to build up your record collection at great savings, and you may choose from a big array of Capitol's outstanding Best-Seller, Jazz and Classical recordings.

BONUS ALBUMS

STILL AVAILABLE



FRESHMEN FAVORITES (743). The **Four Freshmen** sing a wonderful array of favorite songs with vitality and an exciting modern sound distinctively their own. They provide their own accompaniment in sparkling arrangements of *Poinciana; Char-maine; Seems Like Old Times*. A full orchestra teams with the Freshmen for nine more selections.



BEETHOVEN CONCERTO IN D MAJOR (8313). Nathan **Milstein**, violin, **Pittsburgh Symphony Orchestra**, **William Steinberg**, cond. A powerful, inspiring performance of Beethoven's only violin concerto, capturing the full beauty and impressive scale of this superb music in Full Dimensional Sound fidelity. An interpretation widely acclaimed by critics.

ALL THROUGH THE NIGHT (936). Fred Waring and the Pennsylvanians present a tasteful anthology of relaxed choral singing with all the warmth of a Saturday night sing. *Autumn Leaves; Funiculi Funicula; Tennessee Waltz*; ten more.

MARIAN MCPARTLAND AT THE HICKORY HOUSE (574). The extraordinary pianist fashions fleet and inventive jazz, with drummer Joe Morello and bassist Bill Crow. Incl. *I Hear Music; Street of Dreams*; ten more.

SWINGIN' AROUND (492). "Pee Wee" Hunt joins with five colleagues for a happy session of swinging, easy rhythms for dancing and listening, incl. *Ob!; Peg O' My Heart; So Blue*; nine more.

STOKOWSKI: LANOMARKS OF A DISTINGUISHED CAREER (8399). The renowned conductor in new Full Dimensional Sound recordings of his famous interpretations. Bach's *Tocatta and Fugue*; Strauss' *Blue Danube*; four more.

TENNESSEE ERNIE FORD: HYMNS (756). Ernie Ford's warm, sincere voice in 12 beloved songs of faith, among them *Rock of Ages; Sweet Hour of Prayer*.

VOICE OF THE XTABAY • INCA TAQUI (684). Yma Sumac. The most extraordinary voice of our times in Peruvian songs. This single album contains *two* of her most popular recordings! 16 selections.

THIS IS NAT "KING" COLE (870). Nat Cole, backed by Nelson Riddle, sings about love as only he can, 12 favorite selections, incl. *Too Young to Go Steady; Forgive My Heart; Someone You Love; To the Ends of the Earth*.

SESSION AT MIDNIGHT (707). Exciting get-together of jazz all-stars. Harry Edison, Benny Carter, Willie Smith, Plas Johnson, Murray McEachern, Jimmy Rowles, others. Six tracks, incl. *Moten Swing; Blue Lou; Stompin' at the Savoy*.

GOTHAM JAZZ SCENE (857). Bobby Hackett and his jazz band in a thrilling variety of everybody's favorite jazz classics, incl. *Rose Room; Tin Roof Blues; In a Little Spanish Town*; nine more.

GERSHWIN: RHAPSODY IN BLUE • AN AMERICAN IN PARIS (8343). Hollywood Bowl Symphony Orchestra, cond. by Felix Slatkin; Leonard Pennario, piano. George Gershwin's two most famous compositions in magnificent performances.

THIS IS SINATRA! (768). Frank Sinatra in great recordings gathered here in one album. *Learnin' the Blues; Young-at-Heart; Three Coins in the Fountain; Love and Marriage*; eight more. With Nelson Riddle.

MANHATTAN TOWER (766). Gordon Jenkins. Appealing new songs, scenes and instrumental interludes, plus all the original material highlight this complete new version of an American classic. *Happiness Cocktail; Never Leave Me*; seven more.

BUSHKIN SPOTLIGHTS BERLIN (911). Joe Bushkin in a magnificent tribute to Irving Berlin—Mr. American Music. *Fift*; Berlin hits unforgettably interpreted by pianist Bushkin with orchestral backing. Incl. *Blue Skies*; *They Say It's Wonderful*.

CHOPIN: LES SYLPHIDES • TCHAIKOVSKY: PRINCESS AURORA (8193). Ballet Theatre Orchestra, Joseph Levine, cond. Those who love the beauty of ballet music are sure to be thrilled by this brilliant recording. FDS high fidelity.

KENTON IN HI-FI (724). Stan's all-time hits newly recorded for this album with Kenton stars like Ferguson, Musso, Niehaus, Bagley. 13 tunes, incl. *Eager Beaver*; *Interlude*; *Peanut Vendor*; *Lover*.

KALEIDOSCOPE (594). Les Baxter. The imaginative arranger-composer-conductor presents a fascinating album of shifting tone patterns and moods. With orchestra and chorus, *April in Portugal*; *The High and the Mighty*; ten more
DREAM DANCING (723). Ray Anthony's great dance band plays romantic "cheek-to-cheek" music. Easy-tempo, smooth stylings of *Embraceable You*; *September Song*; *This Love of Mine*; *Out of Nowhere*; eight more.

RIMSKY-KORSAKOV: SCHEHERAZADE (8305). Pittsburgh Symphony Orchestra, William Steinberg, cond. This magic carpet carries you to scenes of Oriental splendor, of heavy-lidded princesses, beautiful slave girls. FDS high fidelity.

THE WILDEST! (755). Louis Prima. The rocking trumpeter-vocalist lets his cats out of the bag to join him in some frantic fun. Louis, Keely Smith, Sam Butera and the Witnesses. *Ob Marie*; *Jump, Jive an' Wail*; ten more.

PRETTY BABY (849). Dean Martin in fresh, easy-going versions of songs about the girl a fellow loves best. Dean is tops in the 12 favorites he sings here including *I Can't Give You Anything But Love*; *Once in a While*.

DUKAS: THE SORCERER'S APPRENTICE, LA PERI • SAINT-SAENS: OMPHALE'S SPINNING WHEEL (18008). Orchestra of the Paris Opera, Robert Benedetti, cond. Three masterpieces of story-telling music, superbly performed.

STEADY DATE (848). Tommy Sands, the Singin' Idol of young America, sings about the mad and wonderful world of teen-agers. *Goin' Steady*; *Ring My Phone*; *Graduation Day*; *Too Young*; *Teach Me Tonight*; seven more.

THE MISTY MISS CHRISTY (725). June Christy at her romantic best in choice ballads, backed by Pete Rugolo. Misty, moody stylings of *I Didn't Know About You*; *Maybe You'll Be There*; *For All We Know*; nine more.

LES BROWN'S IN TOWN (746). Les Brown plays the wonderful music that draws applauding crowds wherever he performs with the Band of Renown. *Just You, Just Me*; *Checkin' In*; *Moonlight in Vermont*; nine more.

THE DUKE PLAYS ELLINGTON (477). Duke Ellington, backed by rhythm, in remarkable improvisations on 12 of his own tunes, incl. *Prelude to a Kiss*; *In a Sentimental Mood*; *Things Ain't What They Used to Be*.

FAVORITE CLASSICS FOR THE PIANO (8312). Leonard Pennario. Thrilling program of familiar music. Seven impressive performances by the celebrated American pianist, incl. Chopin's *Polonaise in A Flat*; Rachmaninoff's *Prelude in C# Minor*.

LES AND MARY (577). Guitarist Les Paul and vocalist Mary Ford in a wonderful program of wide-ranging moods and tempos. 16 songs, incl. *Falling in Love With Love*; *On the Sunny Side of the Street*.

YOUR GUY LOMBARDO MEDLEY (739). Royal Canadians' "sweetest music this side of heaven" featured in forty familiar songs. Incl. *Deep Purple*; *April in Paris*; *Sleepy Time Gal*; *Night and Day*; *Coquette*; *Auld Lang Syne*.

WILD ABOUT HARRY! (874). Harry James and his big band swing at their finest in brand-new danceable instrumentals by Ernie Wilkins, Harry himself and others. Incl. *Ring for Porter*; *Bee Gee*; eight more.

GORDON MACRAE SINGS OPERETTA FAVORITES (681). Gordon MacRae turns his popular singing talents to selections from "The Student Prince," "Naughty Marietta," "The Red Mill," "The Desert Song," "The Merry Widow," "Roberta."

ORGAN MOODS FOR LISTENING (612). Don Baker. The versatile organist plays *Fascinating Rhythm*; *The Very Thought of You*; *Dancing in the Dark*; *Zigeuner*; eleven others, on a giant five-manual Wurlitzer.

VELVET CARPET (720). George Shearing. A choir of violins, violas, and cellos enhances Shearing's subdued and romantic interpretations of *Dancing on the Ceiling*; *A Foggy Day*; *September Song*; seven more.

SONGS OF STEPHEN FOSTER (8267). Roger Wagner Chorale. The distinguished choral ensemble presents warm and spirited versions of 14 songs by Stephen Foster. Incl. *My Old Kentucky Home*; *Oh, Susanna*; *Old Black Joe*.

CASA LOMA CARAVAN (856). Glen Gray plays relaxed, smoothly styled dance music. 12 tunes, incl. *Under a Blanket of Blue*; *Time on My Hands*; *It's the Talk of the Town*; *I Concentrate on You*. Vocals by Kenny Sargent.

MUSIC TO REMEMBER HER (570). Jackie Gleason's wonderfully listenable tribute to 16 beautiful girls who have inspired favorite songs. Among them: *Ruby*; *Charmaine*; *Diane*; *Marie*; *Laura*; *Dinah*; and *Tangerine*.

A CHILD'S GARDEN OF FREBERG (777). Stan Freberg, with a big bouquet of his best-selling blossoms. *St. George and the Dragonet*; *Rock Around Stephen Foster*; *John and Marsha*; *Sb-Boom*; *The Great Pretender*; seven more.

ADDITIONAL SELECTIONS YOU MAY PURCHASE

(No matter what your Division, purchase of any of these selections carries full Bonus Album credit.)



SWINGIN' DOWN YONDER (F576, \$3.98). Dean Martin. With all the easy grace and controlled sentimentality of a riverboat gambling gentleman, Dean Martin warmly sings a happy dozen Dixie tunes. Among them: *Way Down Yonder in New Orleans; Georgia on My Mind; Mississippi Mud; Dinah.*



TIME TO DREAM (F802, \$3.98). Les Paul and Mary Ford spin smooth, soft lights music with 12 of the loveliest ballads in anyone's collection of all-time favorites. Les' guitar virtuosity and Mary's intimate vocal stylings give new sparkle and freshness to *Bewitched! I Surrender Dear; June in January; Prisoner of Love.*



MUSIC, MARTINIS, AND MEMORIES (X509, \$4.98). Jackie Gleason. The master of mood casts a spell of romance for lovers and dreamers with rich orchestrations and the lyric trumpet of Bobby Hackett. *My Ideal; I'll Be Seeing You; Somebody Loves Me; Time on My Hands; I Love You;* 11 more.



BEETHOVEN: "MOONLIGHT" SONATA • "PATHETIQUE" SONATA (X8322, \$4.98). Rudolf Firkusny, piano. Here is a brilliant interpretation of the world's two most famous sonatas, in a Full Dimensional Sound recording displaying all the power, fire, and grandeur of these Beethoven masterpieces. Classical listening at its finest.

ADDITIONAL SELECTIONS YOU MAY PURCHASE

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JIMMIE LUNCEFORD IN HI-FI (X924, \$4.98). Willie Smith, Trummie Young, Joe Thomas, Dan Grissom, featured in Billy May's authentic recreations of the original Lunceford style. A handsome tribute to the legendary Jimmie and his swinging jazz—and a truly exciting big band program. *Ain't She Sweet; Annie Laurie; For Dancers Only; Blues in the Night*; 11 more. Deluxe packaging.

VOCAL CLASSICS (F951, \$3.98). King Cole Trio. Nat "King" Cole as both vocalist and pianist leads the most famous small group in the history of popular music in 12 favorites incl. *It's Only a Paper Moon; Embraceable You.*

SWING EASY! • SONGS FOR YOUNG LOVERS (X587, \$4.98). Frank Sinatra sings a sweet sixteen songs in this appealing hi-fi recording—one that contains *two* complete best-selling albums.

THE DESERT SONG • ROBERTA (F384, \$3.98). Gordon MacRae, Lucille Norman, orchestra and chorus conducted by George Greeley. Enchanting performances of two all-time hits in one recording containing *two* complete albums.

HOLST: THE PLANETS (X8389, \$4.98). Leopold Stokowski conducting the Los Angeles Philharmonic Orchestra and Women's Voices of the Roger Wagner Chorale. Supreme interpretation in FDS high fidelity.

THE LES BROWN ALL STARS (F659, \$3.98). Dave Pell Ensemble, Ronny Lang Sextet, Ray Sims with Strings, Don Fagerquist Nonette. 13 swingin' modern jazz selections incl. *Klump Jump; Love Me or Leave Me; Thou Swell.*

JUST ONE OF THOSE THINGS (X903, \$4.98). Nat "King" Cole gently swings 12 familiar ballads in his most debonair manner. Incl. *Once in a While; Who's Sorry Now; When Your Lover Has Gone.*

STARLIGHT CONCERT (X8276, \$4.98). Hollywood Bowl Symphony Orchestra, Carmen Dragon, cond. Music by Debussy, Sibelius, Brahms, Tchaikovsky, Rimsky-Korsakov, others, gives listeners at home the unique charm of a starlit evening at the Hollywood Bowl. FDS high fidelity.

FARAWAY MUSIC (F797, \$3.98). Don Baker at the huge Robert Morton organ takes the listener on a musical pleasure trip with 12 delightful selections incl. *Flying Down to Rio; Japanese Sandman.*

MISH MOSH (F799, \$3.98). Mickey Katz plays and sings a dozen hilarious hits in his inimitable zany style. Among them: *I'm a Schlemiel of Fortune; Roiselle from Texas; That Pickle in the Window.*

ADDITIONAL SELECTIONS YOU MAY PURCHASE

(No matter what your Division, purchase of any of these selections carries full Bonus Album credit.)

CASA LOMA IN HI-FI (X747, \$4.98). Glen Gray and the Casa Loma Orchestra play memorable tunes they've made famous. *Memories of You; White Jazz; Sunrise Serenade; Casa Loma Stomp*; ten more.

SESSION AT RIVERSIDE (F761, \$3.98). A dozen top jazz men including Coleman Hawkins, Charlie Shavers, Urbie Green and Billy Butterfield join forces in *Broadway; Out of Nowhere*; four more.

GRIEG: PEER GYNT SUITES NOS. 1 and 2 • IPPOLITOFF-IVANOFF: CAUCASIAN SKETCHES (X8329, \$4.98). Hollywood Bowl Symphony Orchestra, Felix Slatkin, cond. Exciting performances of beloved classics. FDS high fidelity.

DIXIELAND CLASSICS (F573, \$3.98). "Pee Wee" Hunt and his famous two-beat experts play Dixieland favorites for dancers and listeners. Ten happy selections incl. *Jazz Me Blues; Fidgety Feet*.

STAR DANCING (F831, \$3.98). Ray Anthony, the young man with the golden horn, stardusts mellow music for dancing and listening. The 12 selections incl. *When Your Lover Has Gone; Moon Over Miami; Sleepy Lagoon*.

SOMETHING COOL (F516, \$3.98). June Christy, at her casual and intriguing best, sings 11 smooth songs incl. *It Could Happen to You; I Should Care*.

THE CALL OF THE WILDEST! (F836, \$3.98). This is Louis Prima at his madcap maddest, happily blasting out the wildest call on record with the Witnesses and Keely Smith. 12 swinging tunes, incl. *Autumn Leaves; Blow, Red, Blow*.

BRAHMS: CONCERTO IN D MAJOR (X8302, \$4.98). Nathan Milstein, violin. Pittsburgh Symphony Orchestra, William Steinberg, cond. Brahms' only violin concerto is performed here with remarkable depth and understanding. FDS high fidelity.

DECADE ON BROADWAY, '46-'56 (F788, \$3.98). Guy Lombardo and the Royal Canadians in 12 show tunes incl. *If I Loved You; Stranger in Paradise*.

THE KING AND I (X740, \$4.98). Soundtrack from the memorable motion picture starring Deborah Kerr and Yul Brynner. The 13 Rodgers & Hammerstein songs incl. *We Kiss in a Shadow; Hello, Young Lovers; Puzzlement*.

RACHMANINOFF: SECOND PIANO CONCERTO (X8302, \$4.98). Leonard Pennario, piano, St. Louis Symphony Orchestra, Vladimir Golschmann, cond. Thrilling performance of majestic music.

CUBAN FIRE! (F731, \$3.98). Stan Kenton combines Afro-Cuban rhythms and North American jazz as never before in his interpretation of Johnny Richards' imaginative compositions. Six selections.

OL' ROCKIN' ERN (F888, \$3.98). Tennessee Ernie Ford. In songs he wrote himself, Ernie sings about the pleasures of life back home. 12 entertaining selections incl. *Blackberry Boogie; Kiss Me Big; Anticipation Blues*.

BLACK SATIN (F858, \$3.98). George Shearing, his quintet, and strings in music that's the perfect setting for any romance. *If I Should Lose You; Starlight Souvenirs; Moon Song; One Morning in May*; seven more.

NOTE: Address all inquiries to the Copitol Record Club to 100 Sixth Ave., New York 13, New York. (In Canada: 1184 Castlefield Ave., Toronto 19, Ont.) Please be sure to include your account number in every communication you send to the Club.

DUKE ELLINGTON...his band: a soloist's hall of fame
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