



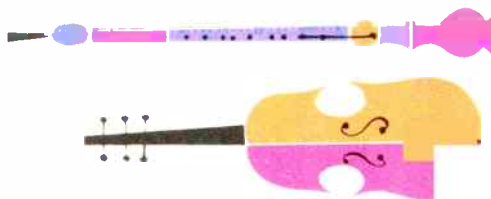
RECORD CLUB REVIEW

JACKIE
GLEASON



BEST-SELLER

SELECTION OF THE MONTH



*Here is music to build a dream on...the
touch in a collection of fifteen*



There is no mistaking or forgetting the sheer mood of Jackie Gleason's music. For he expresses the feelings of love in a magical way—rich and meaningful to everyone who listens.

In *REBORN*, the full, almost symphonic string section is beautifully matched with piano and oboe d'amour to create lush stylings of favorite songs by Jerome Kern, Duke Ellington, Vincent Youmans and others. Under Gleason's baton, each selection evokes a haunting mood. *Do Notbin' Till You Hear from Me* opens the album with the resonant string choir setting the stage for piano passages which carry the melody. On *Nevertheless (I'm in Love with You)* the smooth sounds of the oboe d'amour enhance the

DO NOTHIN' TILL YOU HEAR FROM ME

SATIN DOLL

AIN'T MISBEHAVIN'

LONG BEFORE I KNEW YOU

YOU OUGHTA BE IN PICTURES

I'M MAKING BELIEVE

WITHOUT LOVE

NEVERTHELESS (I'm in Love with You)

ALL THIS AND HEAVEN TOO

YOU STEPPED OUT OF A DREAM

CLOSE YOUR EYES

MORE THAN YOU KNOW

ALL THE THINGS YOU ARE

I MUST HAVE THAT MAN

I JUST COULDN'T TAKE IT BABY

*famous Gleason
unforgettable melodies.*

REBOUND

(X1075, \$4.98) (stereo: SX1075, \$5.98)

string interpretation. For *All the Things You Are*, piano and oboe d'amour join the strings in a wonderfully vibrant rendition of a timeless favorite.

Together, all of the selections heard in this album weave a musical atmosphere that's meant for the most rewarding kind of listening and dreaming. REBOUND is, indeed, a mood masterpiece—the Gleason touch at its very best.

STEREO SOUND: *Richly complements the Gleason mood.*

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BEST-SELLER

ALTERNATE SELECTION

Jumpin' at the Left Bank

(F1176, \$3.98) (stereo: SF1176, \$4.98)

☆☆☆☆☆ This quartet is the freshest combination of song and entertainment to come along in ages . . . they're whacky, swinging, highly humorous with a carefully rehearsed timing and a sense of fun. One of the best vocal group albums in years.

Down Beat



BEST-SELLER

ALTERNATE SELECTION

That Sounds of the Great Bands' man presents another excursion into the world of exciting big-band sound. Here is a variety of uptempo tunes and mellow mood arrangements perfect for dancing as well as listening featuring the individual musicians and complete sections of the great new Casa Loma Orchestra.

SOLO SPOTLIGHT (F1234, \$3.98) (stereo: SF1234, \$4.98)

GLEN GRAY AND THE CASA LOMA

GLEN GRAY comments:

"We put this album together for two reasons. One was to shine the spotlight on these top musicians. Each has his own reputation as a star performer and I think their individual and collective work here is proof of their standout ability. Our other purpose has to do with the tunes, which were all composed by my close friend, the late Victor Young. I think everyone agrees about the beauty of his music, and we all hope sincerely that you'll enjoy hearing these selections as much as we enjoyed playing them."



STEREO vividly points to the rhythm section at left, the saxes arrayed across center, and the powerful brass section to the right, as Casa Loma stars step front and center for solos.

You may purchase this Alternate Selection in addition to, or in lieu of, the Selection of the Month, and purchase either full-length Album or just the Vinyl or Stereo Master. Be sure to use code SF1234 instead of SF1234 on all orders. For the retail number of your wish your album to be a three dollar price.

perform together for the first time in
this spectacular concert recorded live at the
Disc Jockey Convention in Miami, Florida.

DO I LOVE YOU? • I LOST MY SUGAR IN SALT LAKE CITY • IF DREAMS COME
TRUE • ALL TOO SOON • MAMBO IN MIAMI • ISN'T IT ROMANTIC? • BLUE
PRELUDE • YOU CAME A LONG WAY FROM ST. LOUIS • ALWAYS TRUE TO
YOU IN MY FASHION • THERE'LL BE ANOTHER SPRING • GET OUT OF TOWN
• SATIN DOLL

*STEREO NOTE: Excellent stereo recording takes the listener to a singside
table in Miami on concert night.*

Beauty and the Beat!



Here's music that transports the listener to some imaginary, crowded bistro in old New Orleans, where the air is smoky, the mood is heady, and the blues are right in style.

BLUES A LA DIXIE

(F1144, \$3.98)

Many changes have come upon the blues during the long, long trail that they have wound from early Dixieland days to today.

But Pee Wee Hunt plays the blues à la Dixie, sticking to that early and most glorious form: two-beat style.

With his swinging group of Dixielanders, Pee Wee here presents his own "treatise" on the blues. He plays some blues of love locked out: *I Gotta Right to Sing the Blues*, *I Get the Blues When It Rains*, and *Goodbye Blues*. Another feat in his blues anthology falls in the general category of "places for revisiting": he vocalizes on *Memphis* and *Beale Street* and swings the classic *St. Louis Blues*. And, among the other great blues tunes, Pee Wee hits in that free and happy cure-all for any low-down mood, *Swingin' the Blues*.

Some of the tunes Pee Wee plays were arranged by Sid Feller; others are "head" arrangements, with the men in the band developing their own instrumental ideas about the blues. And all the way through there's plenty of excellent solo work: along with Pee Wee's trombone are a front line of clarinet and cornet plus piano, bass, guitar and drums holding forth in the rhythm section.

The blues were born to ease the pain of living. Pee Wee's blues make living a joyous thing indeed.



LIMEHOUSE BLUES • ST. LOUIS BLUES
• BLUES MY NAUGHTY SWEETIE GAVE
TO ME • BEALE STREET BLUES • FARE-
WELL BLUES • WABASH BLUES •
THE MEMPHIS BLUES • SWINGIN' THE
BLUES • I GOTTA RIGHT TO SING THE
BLUES • I GET THE BLUES WHEN IT
RAINS • GOOD-BYE BLUES • WANG
WANG BLUES



Buy more purchases this Alternate Selection in addition to our featured CD, the Selection of the Month, and purchase carries full Bonus Album credit.

BONUS ALBUMS NEW THIS MONTH

HAWAII CALLS: HULA ISLAND FAVORITES (F987). Webley Edwards with Al Kealoha Perry and the Hawaii Calls Orchestra. For a happy hula-day at home, here's a collection of the Islands' most popular hula songs, specially recorded on the beach at Waikiki. Among the twelve compelling selections: *Lovely Hula Hands; Manu O-O.*



BORN TO LOSE (F1204). Ferlin Husky sings twelve favorite songs dedicated to those who've known the sad side of love. With his honest and warm-hearted approach, Ferlin shows that he and these fine songs make a wonderful combination. *My Foolish Heart; No One Will Ever Know; Each Time You Leave; To My Sorrow; Worried Mind; King of a Lonely Castle;* six more.



BONUS ALBUMS are one of your most valuable privileges as a member of the Capitol Record Club. For every two albums you purchase from the Club you are entitled to a Bonus Album — Free. Therefore, after you have purchased the albums you agreed to buy in your application for membership, for each two records you purchase thereafter, you may select a Bonus Album on the following basis: for every two monophonic albums you purchase, you may choose any monophonic Bonus Album; for every two stereo albums purchased, you may choose any stereo or monophonic Bonus Album. Select your Bonus Albums from those listed in each issue of the Review. New albums are constantly added to this list.

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*NOTE: Any Bonus Album listed in this Review may be purchased, and no matter what your Division, such purchase carries full Bonus Album credit. Please note the price: E or X (mono), SF or SX (stereo), which determines the price as shown on your advice card. To price of each Bonus Album purchased, the standard charge for cover postage, packing, and mailing will be added.

BONUS ALBUMS NEW THIS MONTH

DANCING ROOM ONLY (F1121) (SF1121). **Guy Lombardo** and the **Royal Canadians**. Here's an album of dance favorites presented in the inimitable Lombardo style, with a wealth of mood, melody and lyric. There are wonderful memory songs such as *Star-dust*, and more recent standards incl. *Autumn Leaves* and *Our Love Is Here to Stay*. Each of the twelve selections proves again that Guy's music grows sweeter with the years.

MOZART: SYMPHONY NO. 34 • HAYDN: SYMPHONY NO. 104 (X7150) (SX7150). Noted conductor **Rudolf Kempe** and the **Philharmonia Orchestra** present eloquent performances of two great masterworks. One critic writes: "Kempe captures fully the grace and wit of Mozart's 34th. In presenting his reading of Haydn's 'London' Symphony No. 104 Kempe richly enhances the beauty of this work."

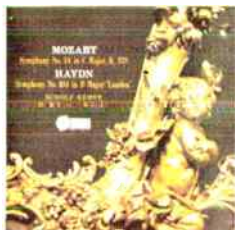
THE WILDEST SHOW AT TAHOE (F908). Here's a wild one all right—**Louis Prima**, **Keely Smith**, and the **Witnesses** recorded in Harrah's Club during a night at Lake Tahoe—a wild, fun night you'll never forget! Louis roars out with his own ingenious version of the lyrics to *Sunny Side of the Street* and *Exactly Like You*; the lovely Keely sends *A Foggy Day* stealing through the crowd on little cat feet. 12 tunes in all.

BONUS ALBUMS STILL AVAILABLE

LUSH INTERLUDE (F1130) (SF1130). **Stan Kenton**. Combining the rich sweep of a massed string orchestra, the strength of a trombone choir, Kenton refashions his most widely-played melodies for pleasant listening. *Artistry in Rhythm; Opus in Pastels; Collaboration*; seven more.

DEBUSSY: PRINTEMPS • DANSE • TURINA: DANZAS FANTASTICAS • LA PROCESION DEL ROCIO (X7130) (SX7130). **Robert Irving** conducts the **Royal Philharmonic Orchestra** in a concert of rare beauty and distinction.

CRAZY HE CALLS ME (F1170). In this exciting collection of dynamic stylings, **Dakota Staton** proves that her electric quality is in full command as she sings *How High the Moon; The Party's Over; Angel Eyes*; nine more. 13



BONUS ALBUMS STILL AVAILABLE



FROM THE "HUNGRY i" (F1107). That sensational **Kingston Trio** presents spirited performances of twelve entertaining tunes, in a best-selling album recorded live at San Francisco's famous bistro, the "Hungry i." *South Coast; Zombie Jamboree; They Call the Wind Maria; Tic, Tic, Tic; Gué, Gué; The Saints Come Marching In; medley: Shady Grove, Lonesome Traveler, Dixie; Wimoweb;* two more.



SONGS OF LATIN AMERICA (X8408). The **Roger Wagner Chorale**. The twelve songs brilliantly styled in this album offer the listener the vibrant colors and vital charm inherent in Latin-tempo music. Here are well-known songs from South and Central America, the West Indies, Old California and Mexico, as well as a few less familiar works chosen from the folklore wealth of these countries. *Malagueña; Estrellita;* ten more.

TCHAIKOVSKY: SYMPHONY NO. 4 (X7139). Sir **Thomas Beecham** conducts the **Royal Philharmonic Orchestra** in a lyric performance of Tchaikovsky's brilliant work, bringing forth all the pathos, joy and exaltation of the four movements.

JONAH JUMPS AGAIN (F1115) (SF1115). In the happiest way possible, **Jonah Jones** pulls out all the stops on a new and bouncy set of songs incl. *Ballin' the Jack; Jalousie; They Can't Take That Away from Me;* nine more.

HINDEMITH: MATHIS DER MALER • TOCH: THIRD SYMPHONY (X8364)† (SX8364). **William Steinberg** and the **Pittsburgh Symphony Orchestra** give a dramatic interpretation of two outstanding modern compositions.

THE ZODIAC SUITE (F10073)† (SF10073). England's **Norrie Paramor** conducts his large orchestra in his original compositions dedicated to the signs of the Zodiac. Among the twelve stellar attractions: *Taurus Tango.*

FLOATIN' LIKE A FEATHER (F1153) (SF1153). **Paul Weston.** Here is rich listening music in the famous Weston manner, featuring the Weston orchestra, soloists and smooth rhythm. *It's a Lovely Day Today;* 11 more.

18TH CENTURY JAZZ (F1108). The **Jack Marshall Sextet** swings out with an engaging concoction of sparkling music, best defined as *our* kind of jazz played on 18th century kind of instruments. Twelve happy tunes incl. *Jeepers Creepers.*



THE SONG IS JUNE (F1114) (SF1114). June Christy
The fans of both the ballad Christy and the up-tempo Christy are sure to be pleased by this album. When the mood is 'up,' June swings, and aided by Pete Rugolo's knowledgeable arrangements, develops plenty of brash musical ideas. The six ballads herein are intense and personal statements of June's singing best. Indeed, the song is June. *Spring Can Really Hang You Up the Most; My Shining Hour*; seven more.

TAKE ONE! (F1133). Donna Hightower displays her dynamic range in singing, and her vivacious styling in her exciting debut album. Her full-of-life renditions incl. *Perfidia; Lover Come Back to Me*; ten more.

INVITATION TO THE DANCE (X8466) (SX8466). Carmen Dragon conducts nine sparkling instrumental selections from the world's great music in dance forms. Incl. Bizet's "Farandole" from *L'Arlesienne Suite No. 2*.

LATIN LOVE (F1201) (SF1201). Bob Bain lends rhythmic and melodic beauty to the caressing strains of the Latin serenade, showing his mastery of the Spanish guitar in *Besame Mucho; Frenesi; Green Eyes; Brazil*; eight more.

BLUE ANGELS (F1094) (SF1094). Joe Bushkin's piano softly rides on a cushion of strings, muted brass and a sparkling rhythm section. And the exciting result is a lively piano session that really goes flying. *Blue Moon*; 11 more.

DANZAS! (X8467). Laurindo Almeida. In the hands of the renowned Almeida, the classic Spanish guitar evokes a brilliant range of moods and dances incl. *Danza Española*. Albéniz. *Danzas Españolas Nos. 5, 10*. Granados; seven more.

STARLIGHT WALTZES (X8456) (SX8456). Felix Slatkin cond. the Hollywood Bowl Symphony Orchestra in a delightfully varied program of great waltzes incl. *Rosenkavalier Waltzes* (Strauss); *Valde Triste* (Sibelius); eight more.

"FINGERS" AND THE FLAPPER (F1151) (SF1151). Joe "Fingers" Carr pushes his upright onto the dance floor for a rollicking piano session right out of the '20s. *Yes, We Have No Bananas; Crazy Rhythm*; ten more.

EL AMOR D'ESPANA (X8473). Marcel Grandjany. harp. Here are masterful transcriptions of Spanish music from the sixteenth, eighteenth, and twentieth centuries. Composers incl. de Falla; Granados; Turina; Albeniz.

BONUS ALBUMS STILL AVAILABLE

THIS IS GORDON MACRAE!



THIS IS GORDON MACRAE (F1050). A wide-ranging program of songs that match the man are presented here for the first time in one album. Drawing from Broadway, Hollywood, operetta, television and the light classics, Gordon handles each song with the assured touch of a master artist as he sings *If I Forget You*; *Sayonara*; *Never Till Now*; *Cara Mia*; eight more.

PALM SPRINGS SUITE (F1157) (SF1157). The beauty, the glamour, the many-hued sounds of America's desert playground are vividly displayed in twelve fresh and modern portraits composed and conducted by **Jack Fascinato**. Incl. *Desert Dawn*; *Palm Canyon Drive*; *Golf a la Cart*; *Desert Stars*.

STRICTLY PRIMA! (F1132). Here's that wildest **Louis Prima** and the **Witnesses** in a fun and frantic session recorded live at the Sahara in Las Vegas. *Sing, Sing, Sing*; *Moonglow*; eight more.

NEW IN TOWN (F1140) (SF1140). **Ed Townsend**. Here's an exciting debut album presenting the thrilling song stylings of a powerful new vocalist. Backed by **Nelson Riddle**, Ed sings *The More I See You*; *Mam'selle*; ten more.

LISTEN TO THE QUIET (F1165) (SF1165). The distinctive piano styling of **Joe Bushkin** takes a serene and restful turn in this album of music for the hush of night. Backgrounds by **Kenyon Hopkins** are vocal and instrumental. 12 tunes.

CHOPIN: SONATA IN B FLAT MINOR • LISZT: SONATA IN B MINOR (X8457). **Leonard Pennario**, piano. A master pianist brilliantly interprets two great works: Chopin's most famous sonata and Liszt's majestic B minor Sonata.

I LIKE MEN! (F1131) (SF1131). "**Peggy Lee** treats her men with a largesse that is witty and appealing" (*Audio*), as she styles *My Man*; *Bill*; *Good For Nothing Joe*; *Charley, My Boy*; eight more. Backing by **Jack Marshall**.

SHADES OF NIGHT (F1143) (SF1143). The two Big T's—**Jack Teagarden** and his Big Trombone—fashion music against a woodwind choir, creating the moods of the quiet and dreamy hours. *Autumn Serenade*; *Diane*; ten more.

RAY ANTHONY PLAYS STEVE ALLEN (F1086). Ray, his orchestra, and Steve Allen's compositions get together in a sensational big-band session. *A Lavender Mood*; *Indubitably*; *Mr. Moon*; nine more exciting tunes.

MOZART SONATAS (X8452). **Nathan Milstein**, violin; with **Leon Pommers**, piano. Outstanding performances of three of Mozart's greatest violin sonatas: the *C major*, (K.296), *E minor*, (K.304), and *G major*, (K.301).

ADDITIONAL SELECTIONS YOU MAY PURCHASE

(No matter what your Division, purchase of any of these selections carries full Bonus Album credit.)



MY HEART BELONGS TO ONLY YOU (F1218, \$3.98) (SF1218, \$4.98). Larry Hovis. In this exciting debut album, handsome Larry presents the sometimes smooth, sometimes crisp, and always appealing song stylings which show him to be a young man who has successfully combined the freshness of youth with a maturity that normally comes much later in a vocalist's career. *'Deed I Da; But Beautiful; Just in Time;* nine more.



COOL COWBOY (F1230, \$3.98) (SF1230, \$4.98). Cliffie Stone, the coolest cowboy of them all, takes a dozen favorite western-style tunes and dudes them up with a robust chorus, and fresh instrumentation including several saxes, a trumpet, and an occasional trombone. Included in this sometimes tongue-in-cheek salute to the wide open spaces: *The Streets of Laredo; Don't Fence Me In; Tumbling Tumbleweeds;* nine more.



POURCEL OF PARIS (F10174, \$3.98). Franck Pourcel and his Parisian orchestra lend a sparkling French touch to a wonderful array of internationally-popular songs. Each selection is arranged with the famous Pourcel strings richly displayed. The results are perfect for dancing and listening. Among the varied selections: *I Love Paris; Champagne Cocktail; Around the World; Ma Jolie; Swinging Sweethearts;* seven more.



MOZART: SYMPHONY NO. 40 • EINE KLEINE NACHTMUSIK (X8432, \$4.98) (SX8432, \$5.98). William Steinberg, Pittsburgh Symphony. *High Fidelity:* "Steinberg's tempos give the first movement a brooding quality and, in contrast, the pace of the finale allows the basses to scamper about without scrambling. Throughout the symphony there is the utmost clarity and lovely sound. The *Kleine Nachtmusik* is very well performed with subtle little touches that show the master conductor."

ADDITIONAL SELECTIONS YOU MAY PURCHASE

(No matter what your Division, purchase of any of these selections carries full Bonus Album credit.)

THE KINGSTON TRIO AT LARGE (F1199, \$3.98) (SF1199, \$4.98). *HiFi Review:* "Musical interest: nearly universal. Performance and Recording: Excellent" *M.T.A.: All My Sorrows; Scarlet Ribbons;* nine more.

THE CELLO GALAXY (X8484, 4.98) (SX8484, \$5.98). Felix Slatkin, Concert Arts Cello Ensemble and soprano in the Villa Lobos *Bachianas Brasileiras Nos. 1 and 5* and the Bach/Villa-Lobos *Prelude and Fugue No. 8.*

DANCING AND DREAMING (F1216, \$3.98) (SF1216, \$4.98). The **Four Preps** harmonize on twelve favorite love ballads incl. *All I Have to Do Is Dream.*

LOMBARDO GOES LATIN (F1191, \$3.98) (SF1191, \$4.98). **Guy Lombardo** styles top South American tunes plus some North American favorites set to Latin rhythms, all styled with a danceable lilt. *Besame Mucho; Perfidia;* ten more.

SOPHISTICATED PIPES (F1171, \$3.98) (SF1171, \$4.98). Veteran theater organist **Don Baker** adds a sophisticated touch to *Slaughter on Tenth Avenue;* six more.

SOUNDVILLE! (F1194, \$3.98) (SF1194, \$4.98). Jack Marshall. A bright, swingin' combination of high fidelity, high humor and high-flying solos in *Third Man Theme; The River Kwai March;* ten more.

ART TATUM (F216, \$3.98)†. Presenting the late, great pianist at the peak of his form, this album stands as one of the finest in the Tatum discography. *September Song; Aunt Hagar's Blues; Dardanella;* nine more.

JOE "FINGERS" CARR AND HIS SWINGIN' STRING BAND (F1217, \$3.98) (SF1217, \$4.98). Joe, his good time piano plus swingin' strings, accordion, saxes, bring new danceable fun to *Music! Music! Music!; Beautiful Ohio;* ten more.

JERI SOUTHERN MEETS COLE PORTER (F1173, \$3.98) (SF1173, \$4.98). This combination of Porter songs and Southern voice adds up to a fascinating new experience. Conductor **Billy May** joins Jeri in *You're the Top;* 11 more.

THIS HERE ANDY GRIFFITH (F1215, \$3.98). Writes *High Fidelity:* "A very droll fellow, this Andy Griffith, with, among others, an hilarious explanation of *Hamlet* plus two sets of humorous poems" Nine selections.

BURNISHED BRASS (F1038, \$3.98). George Shearing, his piano and Quintet blend with an array of brass instruments in *Memories of You;* 11 more.

BEETHOVEN: SYMPHONY NO. 7 (X8398, \$4.98)†(SX8398, \$5.98). William Steinberg conducts the Pittsburgh Symphony Orchestra in a stirring performance.

THE OBJECT OF MY AFFECTION (F1004, \$3.98) (SF1004, \$4.98). Faron Young. The warm, full voice of Faron in 12 hit songs from Broadway and Hollywood.

TCHAIKOVSKY: SUITES FROM SWAN LAKE AND THE SLEEPING BEAUTY (X8471, \$4.98) (SX8471, \$5.98). The Ballet Theatre Orchestra cond. by Joseph Levine presents brilliantly imaginative performances of these beloved masterpieces.

WARM AND WONDERFUL (F1205, \$3.98) (SF1205, \$4.98). The King Sisters in 12 intimate ballads incl. *Nina Never Knew; Too Late Now.*

† Subject to existing inventory.

ADDITIONAL SELECTIONS YOU MAY PURCHASE

(No matter what your Division, purchase of any of these selections carries full Bonus Album credit)

MUSIC OF DELIUS (X7116, \$4.98) (SX7116, \$5.98). Sir Thomas Beecham cond. the Royal Philharmonic Orchestra. Writes *The New Records*: "Beecham virtually outdoes himself in spinning out shimmering performances."

PENNARIO PLAYS (X8469, \$4.98) (SX8469, \$5.98). Concert artist Leonard Pennario demonstrates both the technical and expressive power demanded by seven familiar piano works incl. Chopin's "Revolutionary" Etude.

DO YOU REMEMBER? (F1208, \$3.98) (SF1208, \$4.98). Fred Waring and the Pennsylvanians in nostalgic interpretations of *For Me and My Gal*; twelve more.

CONTRASTING COLORS (F1158, \$3.98) (SF1158, \$4.98). Kenyon Hopkins conducts an album of tunes superbly scored for large orchestra. *Get Happy*; 11 more.

FIRKUSNY PLAYS BRAHMS (X8485, \$4.98). Renowned pianist Rudolf Firkusny is heard in magnificent interpretations of *Rhapsody in G Minor*; nine more.

FRESHMEN FAVORITES—VOL. 2 (F1103, \$3.98). The Four Freshmen in *Tuxedo Junction*; *Please Remember*; *What's It Gonna Be?*; nine more.

SANDS STORM (F1081, \$3.98). Tommy Sands, young America's singing rage, is by turns turbulent and tender in *Honey Love*; 11 more.

THE LETTER (X1188, \$4.98) (SX1188, \$5.98). Judy Garland with John Ireland, Ralph Brewster Singers, and the Gordon Jenkins Orchestra relates a hauntingly beautiful love story in music. Deluxe album with colorful double jacket.

JET FLIGHT (F10190, \$3.98) (SF10190, \$4.98). Norrie Paramor and his orchestra. Writes *High Fidelity*: "...An eminently listenable release, recorded with breath-taking realism." Twelve selections incl. *Holiday in London*.

BLUES WITH A KICK (F1172, \$3.98) (SF1172, \$4.98). Master trumpeter Bobby Hackett with his Quartet and strings present *Sugar Blues*; 11 more.

THE LES BROWN STORY (F1174, \$3.98) (SF1174, \$4.98). In brilliant sound that highlights the Band of Renown, Les Brown presents new recordings of his greatest hits incl. *Bizet Has His Day*; 11 more.

SHEARING ON STAGE (F1187, \$3.98) (SF1187, \$4.98). Writes *High Fidelity*: "The George Shearing Quintet's in rare form in this live-performance recording."

TWO-BEAT GENERATION (F1198, \$3.98) (SF1198, \$4.98). Here is swinging, modern Dixieland by Ray Bauduc and Nappy Lamare. *My Inspiration*; 11 more.

PAS DE DEUX (X7160, \$4.98) (SX7160, \$5.98). Robert Irving cond. the Royal Philharmonic Orchestra. Writes *The Gramophone*: "...played with great class by a first-class orchestra under a conductor who knows the style backwards." Famed pas de deux from *Les Sylphides* and *The Nutcracker*; five others.

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and needles.

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the Club.

Ray Anthony discovers the modern, uptempo potential in twelve fine old tunes, and styles them anew for dancing and listening with high-flying arrangements, played by an extra-big band which creates sounds that are nothing short of spectacular!

RAY ANTHONY · SOUND SPECTACULAR

(F1200, \$3.98) (stereo: SF1200, \$4.98)

ANNIE LAURIE • DEEP RIVER • REUBEN,
REUBEN • CAMPTOWN RACES • MOCK-
ING BIRD • BLUE BELLS OF SCOTLAND
• KERRY DANCE • DRY BONES • COMIN'
THRU THE RYE • AMERICAN PATROL •
SWING LOW • CHOP STICKS



Familiar though these melodies are, any link with the past stops abruptly as Ray Anthony's dynamic band takes hold, and really starts swinging. For *Swing Low* never swung so high, and Ray's version of *Chop Sticks* isn't a piece for Junior's afternoon practice session.

Ray cuts across the years with his striking rejuvenations, and delivers these tunes in great new arrangements with all the fire and impact that more than twenty top musicians can muster. Ray's trumpet solos are heard throughout, and they range from rapid muted passages to some of his finest open horn work. Also in the solo spotlight is Plas Johnson, working his imaginative tenor sax ideas into most of the tunes, dodging neatly in and out between sections.

Here's music that soars all the way, with Ray Anthony and his big band presenting power-packed sounds that are truly a treat for listeners and a delight for dancers!

*The master/producer/label of the CD should purchase the Special Selection, and without this selection the Buyer/Artist creates.