

# Music

**VIEWS**

JUNE • 1955



LES DAXTER

*In this issue...* **New Releases from CAPITOL**

# Music Views

June, 1955 Vol. XIII, No. 6

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## THE COVER

Never far removed from the music business limelight, Les Baxter is again riding the crest with hit records. On the heels of his well-received "Blue Mirage" recording came the smash hit, "Unchained Melody." This latest disk, the theme from the motion picture "Unchained," is expected to be Baxter's biggest record since "April In Portugal." As if all that weren't enough, Les's orchestra and chorus can also be heard on a new "Top Hits" extended play album, reported to be moving out of the stores in huge quantities.

## on the stand

### STAN KENTON

Williamson, Va.	30 May
Lexington, Va.	1, 2 June
Charleston, West Va.	3 June
Cherry Pit, N. C.	5 June
Norfolk, Va.	7 June
Fort Jackson, S. C.	8 June
Spartanbury, S. C.	9 June
Rochester, N. Y.	10 June
Wilmington, Del.	11 June
South River, N. J.	12 June
New York, N. Y.	16, 28 June
Buckeye Park, Ohio	1 July

### NAT "KING" COLE

Chicago, Ill.	13 May, 11 June
San Francisco, Calif.	28 June, 11 July

### BILLY MAY ORCHESTRA WITH SAM DONAHUE

Greeley, Colo.	30 May
Chippewa Lake, Ohio	2 June
Walled Lake, Mich.	3, 4 June
Canton, Ohio	5 June
Indianapolis, Ind.	7 June
Monticello, Ind.	8 June
Evansville, Ind.	9 June
Cincinnati, Ohio	10, 11 June

Chippewa Lake, Ohio	12 June
Cedar Lake, Ind.	13 June
Chicago, Ill.	14 June
Buckeye Lake, Ohio	16 June
Ontario, Canada	17 June
Flint, Mich.	18 June
Vermillion, Ohio	19 June
Pittsburgh, Pa.	23 June
Ontario, Canada	24 June
Carrot, Pa.	25 June
Rochester, Ind.	1 July

### FOUR FRESHMEN

Easton, Pa.	1 June
York, Pa.	6, 11 June
Buffalo, N. Y.	12, 19 June
Detroit, Mich.	21 June, 18 July

### VICKI YOUNG

Erie, Pa.	25, 26 June
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### FOUR KNIGHTS

Honolulu, Hawaii	15 May, 2 July
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### PEE WEE HUNT

Flint, Mich.	3, 4 June
Wyandotte, Mich.	2 July
Salina, Ohio	3 July
Sheboygan, Wisc.	6 July
Kalamazoo, Mich.	7 July

*parlez vous*

*Français?*



*more →*

# Elle Est Magnifique!

Happy and gay as a summer holiday on the French Riviera, tender as a Parisian night — this is vocalist Line Renaud. Warm-voiced and vibrantly alive, the French singer is now recording for Capitol Records. While she was working at the Moulin Rouge club in Paris, Comic Bob Hope heard her sing. He was instantly charmed and asked her to appear on a TV show with him in the U. S. which she did last February.

Blonde, blue-eyed Line, who is pictured on the opposite page, appeared to capacity audiences at New York's Waldorf-Astoria and the Cocomanut Grove in Los Angeles. She appeared on the television show announcing the Motion Picture Academy Awards for 1955 with Hope and is scheduled for another Hope TV show.

Miss Renaud was presented to the Capitol Records repertoire department and the excited a and r men set up a session which resulted in two sides, "If I Love" and "Pam Pou De."

Miss Renaud has been singing since she was two years old entering and winning many amateur contests when a young girl. She went to college, learned to speak English and decided she would become a hair-dresser so that she

could travel on a ship because she wanted to travel more than anything else. Meanwhile she wrote a letter to the Conservatory at Lille, France, asking for an audition. Not knowing the school was for classical music only, she was bewildered at the audition when asked to deliver an aria. However, the school director recognized her talent as a popular singer and arranged a weekly radio show.

Later in Paris she auditioned again before a group of important producers. When no one said anything at the end of the audition she burst into tears and fled.

However, in the Paris subway on her way home, one of the producers came running after her — told her she was great and she was signed again for 20 different radio shows in Paris.

All this time she had been singing the songs of her favorite composer, Louis Gaste whom she had never met. A friend finally arranged an introduction, they fell in love, and were married in 1946.

Miss Renaud made her first record in 1947. In 1949 and 1950 she won the Grand Prix du Disque. This award is selected by a jury of experts in the record business in France.





Flutist Julie Kinsler is featured artist on unique new Capitol disk titled "Rockola" and "Flutterbug." Disk features flute with a rhythm section, improvised arrangements.

## across the



Interesting sidelight on the new vocal group The Hi-Lo's, is that the "soprano" voice heard on wax is actually the low-voiced bass. New disk, "Whatever Lola Wants."



Benny Goodman, whose new album "BG in Hi-Fi" is one of country's best sellers, recently assembled an octet to play Friday and Saturday concerts at Basin Street Club, N.Y.



Sarah Vaughn and accompanist Jimmy Jones run over new tunes. She has two hits in a row, "How Important Can It Be" and "Whatever Lola Wants." And about time.

# country



Governor Clement of Tennessee poses with Minnie Pearl and Roy Acuff following a recent broadcast of "Grand Ole Opry." Gov. Clement is big country music fan.



Nat "King" Cole has two big ones currently on hit lists, "Darling, Je Vous Aime Beaucoup" and newest release, "If I May" backed with "A Blossom Fell." Both are doing well.



Beautiful Connie Towers rehearses with arranger George Greeley before recording sound track for her Columbia musical "Bring Your Smile Along," co-starring Frankie Laine.



Peggy Hayama, one of Japan's top singers, gets an explanation of the new "Bluefoot" dance from Ray Anthony, whose disk by that title is responsible for new dance craze.

## ORK LEADERS UNITE

Formation of the "Dance Orchestra Leaders of America" and adoption of DOLA slogan, "Get on the Bandwagon," was officially announced recently by Les Brown, president of DOLA at the Hollywood Palladium.

Basic aims of DOLA are to institute a full-scale program to revitalize the art of ballroom dancing; provide a forum for cooperation among Band Leaders; promote new and better Dance Bands, and more and better dance music throughout the nation; and in general, to do a public relations job for the industry.

In addition to Les Brown, other officers include Harry James, Vice President; Lawrence Welk, Treasurer; and Freddie Martin, Secretary.

To increase dancing interest, the member Bandleaders will record tunes which will enable the public to use their natural rhythm in dancing. The recordings will be followed by intensive promotion in cooperation with the nation's Disc Jockeys. DOLA and its members feel that by supplying dancers with top musical arrangements of new tunes,

more and more will again want to enjoy an evening of dancing and relaxation.

Other efforts to be made to get America dancing again will include tie-ins with national advertisers which will point out the many varied advantages gained by dancing. Along this line, plans are being formulated to cooperate with educational systems, recording companies, dancing schools, civic groups, health and medical societies through an overall national public relations campaign.

DOLA, whose members include purveyors of different styles of dance music ranging from waltz to mambo, came into existence four months ago at the suggestion of Tom Archer, president of the National Ballroom Operators of America. Several top-ranking orchestra leaders, present at the meeting agreed to try "to get the boys together." Membership of DOLA is now 65.

Members of DOLA are Bandleaders, with associate membership awarded to Band Managers and other individuals who feel they can actively contribute to the success of the organization.



## MUSICAL THIRST

According to the Washington State Liquor Control Board, "live" music makes a person more thirsty than does the recorded variety. The Board recently passed a ruling that live music be banned from Seattle's taverns and cocktail lounges on the theory that live music influences patrons to drink more. The Musicians Union is protesting.



Sidney Miller assumes an angelic pose for a sketch in the Donald O'Connor TV show, in which Miller acts, sings, writes and produces.



Eartha Kitt, who got her start dancing, not singing, is making plans to open a chain of dancing schools throughout the country.

## TAYLOR MAIDS

In 1949 while the three blonde Taylor sisters were having a holiday at a summer resort, they joined in the resort-sponsored amateur night fun "just for kicks." But Bud Moore, a bandleader, was more serious about it. He heard them, and immediately suggested they train for professional singing.

With Beverly singing lead, Patti low, and Shirley alto, they got down to work. Known today as The Taylor Maids, the three beauties are out on Capitol Records with a bouncing rendition of "Pogo Stick" and the Theme from "I Am A Camera" (Why Do I).

Later, when a Bob Hope representative heard them at Travis Air Force Base outside San Francisco, he suggested they accompany the Les Brown orchestra to Korea. After that successful tour they were heard (mmmmmm) and seen (wou) on the Duke Martin show and the Bob Hope TV Show, later with Red Skelton, Eddie Fisher, Jerry Colonna, Steve Allen and most recently the Jack Carson TV Show.

Their first record, "Nu, Nu, Nu," which had the floor



boards creaking around the juke boxes of the nation, was made for an independent label in Los Angeles. Only recently returned from a tour of night clubs in Reno, Chicago, Denver, Kansas City and Milwaukee, the girls are presently concentrating on their recording career with Capitol.

Once, in touring Trinidad with the Hollywood Coordinating Committee on a Christmas holiday trip the natives of the country mistook Beverly for Jean Harlow, a movie siren of some years ago. Beverly was signing autographs, going along with the gag. The blue-eyed happy singing trio were born in Seattle, raised in San Francisco and triple-blessing, all are single.

## ● FISHER COMMANDED

Eddie Fisher and his fiancé, Debbie Reynolds, returned recently from a command performance before Queen Elizabeth and the Duke of Edinburgh of England. Following the appearance before royalty Eddie talked privately with the Queen and the Duke.

The trip to England included a highly successful two-week appearance at the Palladium Theatre in London. Eddie was slated to continue with his "Coke Time Starring Eddie Fisher," TV show upon his return.



Stan Kenton gives downbeat for his new Capitol single, "Casanova." Tune features his new vocalist, Ann Richards. Flipside is "Dark Eyes."



It's hard to understand how any photographer could take this picture of Abbe Lane. A "Gentleman" would have been helping the lady tie her shoelace, not taking pix.

## ● VEGAS FOR TIBBETT

Following in the steps of other Opera stars, Lawrence Tibbett has been booked for the Flamingo Hotel in Las Vegas for November. Among operatic figures to have recently made the step from the Met to Vegas are Marguerite Piazza, Helen Traubel and Robert Merrill.

## 'MERENGUE' IS DANCER'S NEW PIE

Now that the Mambo is firmly established as an indoor sport and the Cha-Cha-Cha is well launched in the nation's ballrooms, a new dance is making its bid for popularity among the devotees of Latin-influenced terpsichory: the Merengue. It is the national dance of the Dominican Republic and was first introduced in this country in 1954 by the Dominican Ambassador. The dance became quite popular in Washington diplomatic circles. Recently, the Merengue was presented to some 200 professional dance teachers, sponsored by the New York Society of Teachers of Dancing,

"Dance" Magazine and the Dominican Republic Government.

The Merengue is reported to have originated over a century ago in the Dominican Republic. Legend has it that the dipping and sliding motions which characterize the dance were developed because of a returning war hero who danced with an injured leg. In order to make him feel less conspicuous, his friends adopted the same characteristics.

Most recording companies are reported to be readying albums containing the music to the new dance.



Byron Palmer, Nelson Riddle and Joan Weldon contribute to a salute to songwriter Johnny Mercer on a recent "This Is Your Music" TV'er.



The Lancers vocal quartet joins forces with Lawrence Welk on Decca wax to produce title song from new Republic picture, "Timberjack."

## ● NEW CAP CLASSICS

Continuing their program of presenting distinguished European musical artists, Capitol Records has released two outstanding new albums: the complete ballet music from Adani's "Giselle," and Dvorak's "The Concerto in B Minor, Opus 104 for 'Cello and Orchestra."

The London Symphony Orchestra, with Anatole Fistoulari conducting, produces "Giselle," the oldest ballet in active repertoire. Fistoulari, a native of Russia, began his professional career at seven, when he conducted, from memory, a performance of Tchaikovsky's "Sixth Symphony." He was later chosen to conduct the Ballet Russe de Monte Carlo. Since the war years he has been most frequently associated with the London Symphony Orchestra.

"The Concerto in B Minor," one of the most famous 'cello concertos, features the French 'cellist, André Navarra. Navarra has appeared on the concert stages of major cities all over Europe. Rudolf Schwarz conducts The New Symphony Orchestra of London on this album. Famous for its concert performances at Royal Albert Hall and Queen's Hall, it was the first British symphony orchestra to be broadcast and first to take part in production of a sound-recorded film.



Songstress Jana Mason receives a visit from Mel Torme backstage at the Mocambo in Los Angeles, during her recent stint at the famed club.



Jack Warner, head of Warner Bros., watches as Liberace signs contract for his first movie, "Sincerely Yours." He's cast as a pianist.



Tommy Collins lends an incredulous ear to the advice of Cliffie Stone while preparing to record new tune for Capitol. Tommy wrote, waxed the country click, "It Tickle."



Gordon MacRae assembles the family for a community sing. Gordon has a big record going in "Did You Forget." He'll soon be heard in movie cast album of "Oklahoma."

## NO BOBBYSOXERS

Who says that fan clubs are restricted to teenagers?

Feeling there's always a first time — Pat Nuzzi of Camden, New Jersey, is eager to form a fan club for adults. The inspiration behind the novel idea is Frank Sinatra, whose popularity spans a couple of generations of teensters.

Adult fan Nuzzi, is frustrated that her enthusiasm for Sinatra must flounder — useless and inactive — simply because she's over 20. Though

Miss Nuzzi is an RCA-Victor employee and Sinatra a Capitol artist, competitive feelings will be cast aside in pursuit of individual idols.

Nuzzi feels admirers in the "older-bracket" will welcome this chance to escape the awkwardness of joining a youthful club. And so does Music Views. After a listen to "Wee Small Hours," Sinatra's newest album release we predict a deluge of members for the new fan club. Count us in!

## ● 56 ORKS TO WORK

If plans for a summer replacement for the Jackie Gleason CBS-TV show go through, just about every orchestra in the business will appear on TV. Plans call for four different bands to appear on each show, with different bands for each of the fourteen shows, making a total of 56 different orchestras. Paul Whiteman will be permanent emcee. First show will feature Stan Kenton, Xavier Cugat, Steve Gibson and the Redcaps, and a band fronted by Whiteman.



Dean Martin, who has been known to pop a funny himself, gets laugh out of someone else's gag during rehearsal for recent Martin and Lewis television show on NBC-TV.



Mamie Van Doren perches precariously on the end of a pier to pose for photogs while on location for Ul's musical "Ain't Misbehavin'."

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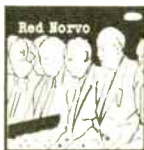
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Yes, Yes I Do No. 3105

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## FARON YOUNG

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with Chorus

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## SONNY JAMES

### Ain't Gonna Take No Chance

(On Losing You)

Deceive Me Once Again No. 3112

## CHESTER SMITH and

## HAZEL HOUSER

### Kvi-vi-vi-vi-vitt

Men Are So Busy No. 3113

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### Ayuh, Ayuh

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## ROY ACUFF

### That's What Makes The

Juke-Box Play

The Night Spots (Of The Town)

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### If I Love

Pam-Pou-De

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**SKEETS McDONALD****You're Too Late****A Losing Hand**

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**PAULETTE SISTERS**

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**Lonely One****Ring-A-Dang-A-Doo**

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**Shaner Maidel**

Vocal by The Four Mayds

**The Cha Cho Cha**

Instrumental

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## vamp till ready



NOTE . . . Those of our readers who are indulgent enough to have been reading "Music Views" for more than two years, may remember when a fellow named Bud Freeman was the editor and, as such, was responsible for whatever justice or injustice was perpetrated in the name of musical journalism. And if by some quirk of fate such a reader is interested in what might have happened to an ex-editor of "Music Views," that reader will be happy to know that this same Bud Freeman is getting along quite well without "Music Views." He is now a free-lance writer in Hollywood and his name is frequently linked romantically with that of actress Sheree North (something which should happen to all ex-editors of "Music Views.") At any rate, when Capitol decided to release an album by the fine tenor saxophonist Bud Freeman (not the ex-editor), they called in Bud Freeman (not the tenor saxophonist) to write the album notes. The results were so amusing that they are reproduced below. Welcome back, Bud (both wrong and right Bud Freeman.)

### BUD FREEMAN

Bud Freeman is a name known to all pop and jazz musicians. He has a performing acquaintance with a large section of the American public and enthusiastic fans scattered throughout the land.

These are not idle statements made simply to encourage a potential purchaser of Bud Freeman records. The above testimony on Bud Freeman's name and face is a demonstrated fact and now, at last, a printed complaint. My name, too, is Bud Freeman.

I have learned, on being introduced, to sense that glow which illuminates people when they feel they are in the presence of the famous and the great. I know such incandescence is not meant for me. I douse the light by saying, "I am not the tenor man, I am the wrong Bud Freeman." I always say this apologetically because people seem to think it my fault that I am not the right Bud Freeman.

Due to circumstances beyond my control I have spent a great deal of my adult life in the vicinity of jazz musicians and other minority groups. While the right Bud Freeman has gone on to fame and fortune — and, based on his talent I grudgingly concede the justice of this — I have been pushed on to bandstands, a saxophone stuck in my hands, while people enthusiastically clamor, "Come on, Bud, blow!" I have been dragged through cellars to inspect horns. I have been pursued by songwriters, reed salesmen, high school band leaders and, once, by a strange woman who wanted her son to play the saxophone.

I have become something of an expert on Bud Freeman (the right one). Every time he releases a new record I listen, anxiously hoping he won't have the nation's number one disc. If he ever does, I know I'm in real trouble. But I sometimes think this guy plays too well to make it with any but lovers of real jazz. A man who has such complete command in his performance doesn't get that contrived and desperate sound which has passed for emotion on so many big hits. He plays with precision and taste. These admirable qualities may well keep him from breaking out in a rash of mass appeal. At least, I hope so.

In a demonic sort of way I have racked up at least one blow against the ranking Bud Freeman. I was once the publicity director for a record company which released an album of college conference songs. The company omitted a member school of the conference in the listed sections. I received a poorly written letter from a student who, in his complaint, repeated how "amusing," "funny," and "laughable" he found the error. I don't believe in coddling the public, so I scratched on the bottom of the note, "Pick yourself up off the floor, Junior, and hurry back to composition class."

The young man and his university newspaper questioned my sense of public relations via an indignant editorial. Some weeks later Bud Freeman was booked to play a fraternity dance at the school. I heard they gave him a bad time — which is something that should happen now and then to the right Bud Freeman.

—Bud Freeman



"What else?" says Vicki Young when asked if she really believes the title of her new Capitol disk, "Live Fast, Love Hard, Die Young." Flip is titled, "Zoom, Zoom, Zoom."



It isn't surprising that Tennessee Ernie Ford looks happy while kibbitzing with Billy Strange. After all, his version of "Ballad of Davy Crockett" is high on hit charts.

## PRIZES AID CAREER

Youthful 21-year-old composer Ramiro Cortes, born in Dallas, Texas of Mexican parents is sustaining his musical career by winning one prize after the other.

His first prize was a Charles Ives scholarship to the Indian Hill Music Workshop, Stockbridge, Mass. After this award a whole series followed: A scholarship to the Yale School of Music; a National Federation of Music Clubs prize for a string quartet; a tuition scholarship for the University of Southern California; a Harvey Gaul prize; Philadelphia's Eurydice Chorus prize and a Broadcast

Music, Inc. award for a woodwind trio.

More recently Cortes submitted an orchestral work, "Sinfonia Sacra," to the annual George Gershwin memorial contest. Out of 5 entries, sent in anonymously, "Sinfonia Sacra" won the nod from such noted judges as Dimitri Mitropoulos, Carleton Sprague Smith, Aaron Copland, Morton Gould and Peter Mennin.

Recently Cortes' work was played with the Philharmonic Symphony, Mitropoulos conducting, in New York's Carnegie Hall.

## CONFIDENTIALLY . . .

Columbia Records has produced an album about which can be said without fear of contradiction. "It smells." The reference, however, is not to the music or the performance . . . it pertains to the album cover which is scented with Lanvin's "Arpege" perfume. The album is titled "Marlene Dietrich at the Cafe de Paris," and features La Dietrich chanting the tunes from her nightclub act. The perfume is evidently designed to put the listener in a receptive mood.



The McGuire Sisters, still riding high with their hit waxing, "Sincerely," have another strong contender with "It May Sound Silly" on Coral wax.



Marge and Gower Champion have come in for some critical acclaim for their work in new Broadway revue, "Three For Tonight." It's hit.



Eila Fitzgald receives congratulations on successful stand at the Mocambo in Los Angeles, from Mrs. Charles Morrison, wife of owner.



Marjorie Hellen contributes her charms to new 20th Century-Fox musical "Daddy Long Legs," starring Fred Astaire and Leslie Caron and featuring Ray Anthony and orch.

## ● NO 'BLUES' FOR VICKI

Her first published song is heading Mrs. Vicki Silvers for fame in the music business. The Havertown, New York wife and mother wrote "Learnin' The Blues," a novelty tune which Frank Sinatra has recorded.

When Sinatra first heard the tune he was enthusiastic and agreed to record it for Capitol Records. Since release the disk has been selling in steadily rising volume.

Mrs. Silvers is the daughter of rag-time pianist Arthur di Tullio and has an aunt, Alicia di Tullio, who sang with the La Scala Opera in Milan, Italy. Composer Vicki was Miss Press Photographer of 1948 and in that same year married Arthur Silvers, sales manager of a clothing concern. She gave up a modeling career and movie offers for her role as housewife and mother of two.

Friends of Mrs. Silvers encouraged the Gold Star label to make the first waxing of the tune with singer Joe Valino. It was Valino's version that first picqued Sinatra's interest. Sinatra featured the song on an NBC Spectacular TV show in April.





**Teresa Brewer** pays a visit to d j **Martin Block** to plug her newest on Coral, "Silver Dollar." Flip side, "I Don't Want To Be Lonely Tonight."



**Pert Betty Marigan** does a little cutting up between takes of her new MGM release titled "I Had a Heart" & flip "Wonderful Words."

## PERCUSSION IN HI-FI

Hi-Fi addicts should be especially gratified at the prospect of subjecting their woofers and 50-watt amplifiers to the exotic Indian and African rhythms in Capitol Record's new release, "Percussion!"

The album includes Milhaud's "Concerto For Percussion and Small Orchestra;" Chavez's "Toccatto For Percussion" and Bartok's "Music For String Instruments," "Percussion and Celesta."

The uniqueness of the Bartok

side is that it exactly follows the composer's intentions. Bartok indicated in the score of this work that the orchestra should be held to chamber size of approximately 28 instruments. Harold Byrns, conducting the Los Angeles Chamber Symphony has been faithful to the mood and orchestral fabric intended by Bartok and his performance is considered by Capitol's classified department to be one of the major achievements in their classical catalog.



Tony Martin leans into a high note during his regular show on NBC-TV. He's also making a bid for a disk hit with newest wax, "Do, Do, Do."



Frank Sinatra offers congratulations to Mickey Rooney at opening of Rooney's show at the Cocoanut Grove in Los Angeles. Mickey's "mom" offers congratulatory kiss.

## ORPHANS

Magazines are always plagued by the possibility that the "happy marriage" about which they've printed a story, will have ended in divorce by the time the magazine hits the stands, or that some other unforeseen thing will happen which will make the issue out of date before it's even read. Columbia records is finding itself in a somewhat similar position with a new album titled "A Visit To New York." The disk features Arthur Godfrey and All the Little Godfreys, including Marion Marlowe, the Mariners and Hale-loke. They were among the "Little Godfreys" who were disinherited when Godfrey recently cancelled their adoption papers.

## ● PATTI ABROAD

Patti Page, popular songstress, made her first overseas tour last month in the Orient. Cities covered in the singing jaunt were Tokyo, Osaka, Hong Kong, Singapore, Manila and the Hawaiian Islands. With Miss Page on the tour were three musicians and her manager, Jack Rael.



Tenor Ferruccio Tagliavini sings the Lt. Pinkerton role in the opera, "Madame Butterfly," new album in the CETRA operatic series. He is also featured in opera "Rigoletto."



Not to be outdone by Bing and Gary, father-son team of Leonard and Bob Kranendonk waxed "He Was the Happiest" for Decca. Both sing with Waring's Pennsylvanians.

## SON CARRIES ON

Bela Bartok, whose compositions are being recorded in steadily mounting numbers, was not represented on records until after his death in 1945.

Bartok's son, Peter, carries on in the world of music but in a different capacity — as a recording engineer. Heading up his own company, Bartok Records, the 31-year-old son of the composer acts as chief engineer in his own company also making the

decisions on what works are to be recorded and with what artists.

Principal motivation for the formation of his company was the recording of his father's works and he now has completed 25 of the approximate 70 existing compositions.

In the comparatively new circle of high fidelity experts, Peter Bartok enjoys high standing. He has authored several technical articles on recording.



Banjoist Lennie Esterdahl strums a few chords while rehearsing with The Banjo Boys, new group on Capitol. First release was "Hey, Mr. Banjo" and "Kvi-Vi-Vi-Vi-Vitt."



Jaye P. Morgan, who broke into big time with her dishing of "That's All I Want From You," has another hit on her hands, "Danger, Heartbreak Ahead," on the Victor label.



Lionel Hampton receives a presidential type welcome from deejay Hal Jackson and a bevy of beauties on the occasion of Hamp's return to U. S. from 6-month tour abroad.

## ● WHITINGS SET

Replacing the "I Love Lucy" TV show for the summer months, Margaret and Barbara Whiting will begin a series of "Those Whiting Girls" shows produced by Desilu, same firm which produces the "Lucy" show. The series will be written by Bob Carroll and Madelyn Pugh, also writers of "Lucy."

Margaret's latest Capitol record release "Stowaway" and "Allah Be Prais'd" was praised by critics.

## ● JAZZ IN BOSTON

Boston is bending a little with the progressive wind. Young people of that cultural-minded city have banded together under the leadership of John McClellan, WHDH disk jockey to form the Teenage Jazz Club at George Wein's Storyville.

On the premise that jazz is an art form, Wein and McClellan have slated monthly concerts with accompanying lectures. Top-notch jazz artists will head up the programs talking about and playing their own music. The initial meeting featured such notables as George Shearing, Errol Garner and others.



Hoagy Carmichael and Les Brown listen to playback of new joint effort on Coral, "Honky Tonk Train."

## ● RELIGIOSO JOCKEY

A different kind of disk jockey show is being aired in Los Angeles these days. Carl Blumay, of Station KGER spins only religious records over his "Good News In Music" half-hour afternoon show. The unusual programming is reportedly very popular.

## ● AWARD FOR FORD

Tennessee Ernie Ford recently received the Ralph Peer award for the outstanding contribution by an artist to country music in 1954. The presentation was made by Gov. Frank Clement of Tennessee over a special radio show carried by both the CBS and NBC networks.



Al Pearce "breaks up" at Yogi Yorgesson's version of "Ballad of Ole Svenson." It's a satire on the hit record, "Ballad of youknowwho."



Her "Nibs," Georgia Gibbs, makes it two in a row as her waxing of "Dance With Me, Henry" climbs on up to the top of the hit rosters.

### ● OPERA ON RADIO

Even though the Metropolitan Opera broadcast season has concluded, music lovers will continue to hear fine operatic performances on KABC-Radio each Saturday afternoon during the coming months with the return for the third year of the fine Cetra series especially recorded in Italy and distributed by Capitol Records.

The series will be presented each Saturday from 3:30 to 5:30 p. m.

### ● NEW SUMMER SHOWS

Singer Julius La Rosa has six boots to fill during the summer months. CBS-TV is replacing Perry Como, Jo Stafford and Jane Froman, in their early evening 15-minute shows, with La Rosa.

NBC-TV replaced shows starring Dinah Shore, Eddie Fisher and Tony Martin with Vaughn Monroe, Giselle MacKenzie and Snooky Lanson for the summer slots.



Pianist Earl "Fatha" Hines crosses paths with pianist Jess Stacey and they exchange a few pleasantries during Hines' recent Canadian tour.

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Red Nichols (center foreground) poses with George Gobel (left) and John Scott Trotter (right) during rehearsal for Gobel's very popular TV show. The sweaters bear the title "Gobelues," which is the title of Nichol's new recording on Capitol. Obviously, the record is based on the Gobel show's theme song, which was composed by John Trotter.