

Music

VIEWS

NOVEMBER • 1957



PAL JOEY see pages 4 and 5

Music Views

Nov., 1957 Vol. XV, No. 10

VIC ROWLAND Editor

MERRILYN HAMMOND . Associate Editor

GORDON R. FRASER Publisher

Published Monthly By

CAPITOL PUBLICATIONS, INC.

Hollywood & Vine, Hollywood 28, Calif.

Printed in U.S.A.

THE COVER

That easy-mannered singer, comedian, actor and bon vivant, Dean Martin, is busier than a one-armed paper hanger in a wind tunnel these days. In addition to his many nightclub performances (most recently at Las Vegas' Club Oasis), Dino has starred in a new picture, "The Young Lions" and is doing his own NBC-TV show. He is also busy over at the Capitol Tower with such disks as "Promise Her Anything" showing up well on the hit charts.



Nine French horns are featured in the new Gordon Jenkins album for Capitol titled "Stolen Hours."

100 YEARS OF HARMONICAS

One hundred years ago Matthias Hohner and one assistant produced 650 harmonicas in the "Singing Village" of Trossingen, in the Black Forest of Germany. The harmonicas were sold in only two countries, Germany and Canada. This year Hohner will produce 20 million harmonicas, hundreds of thousands of accordions and many other instruments. They will be sold in 100 countries throughout the world. Trossingen has become the harmonica capital of the world, and Hohner has become the largest producer of free-reed instruments in the world.

The Hohner story began in 1857 with a watchmaker and music-lover of Trossingen, one Matthias Hohner. Although Matthias Hohner was a practical man, he had a dream. Matthias wanted to produce a musical instrument at a price that would permit everybody to play it. The instrument he selected was the harmonica, although it was then called the "mundaeoline," or mouth organ.

Harmonicas were in existence in many forms before Hohner undertook to implement his dream. Some sources credit Frederick Hotz of Knittlingen with the first

modern harmonica, some credit Christian Friederich Ludvig Buschmann, giving the date as 1821. Buschmann also received credit for the first "handaeoline," the forerunner of the accordion.

Benjamin Franklin has been erroneously credited with the invention of the harmonica. Really Franklin's "armonica" consisted of glass discs revolving in water and was operated by a foot pedal; it bore no relationship whatsoever to the harmonica.

It remained for Matthias Hohner to develop and popularize the harmonica as a musical instrument. In the years that followed, the rise in the instrument's popularity was phenomenal. By 1887 Hohner's annual production had reached one million harmonicas.

Matthias Hohner retired in 1900 and the work was carried on by his sons. Today the industry employs some 4500 workers, more than half of the population of Trossingen.

Thus, primarily, through the efforts of a watchmaker, the harmonica has become the most popular music instrument in the world, with 20 million in the United States alone.

pal joeey



Following the pattern set by "Oklahoma" and "Carousel," Capitol's new "Pal Joey" soundtrack album presents another sparkling Richard Rodgers score, this time with lyrics by the late Lorenz Hart. The Columbia picture which stars Rita Hayworth, Frank Sinatra and Kim Novak is a tuneful and dramatic show which tells the story of Joey Evans (Frank), a song-and-dance man who has more than his share of unpleasant qualities. Although he is in love with a nightclub singer, Linda English (Kim Novak), Joey accepts the patronage of Vera Simpson who is now a San Francisco society woman. Walking roughshod over Linda's feelings, Joey makes plans to open the Club Joey, a night spot which Vera is to finance and in which she will sing. His efforts to turn the unsophisticated Linda into a stripper fail, and she leaves town so that Joey can fulfill his desire for a club.

The tuneful score and smart lyrics of "Pal Joey" have long been standards in the musical repertoire, with such songs as "Bewitched, Bothered and Bewildered" becoming big hits.





Dakota Staton's first album for Capitol is a sparkling package known as "The Late, Late Show."



Page Cavanaugh's initial album on Cap is a tribute to the late Fats Waller, tagged "Fats Sent Me."

THE MAESTRO

First he conducts "Moonlight Sonata"

Then a difficult Bach cantata.

His skill and precision are almost inhuman

On a concerto by Robert Schuman.

For the next number he's hurryin'

Through a frantic dance by Katchaturian.

And the Sibelius Second Symphony he conquers

When he encores.

Tired but triumphant he accepts his ovation,

Then takes the records off the turntable and becomes again a plumber

... his usual vocation.

● EXPERTS LECTURE

Aspiring tunesmiths are once more to be given the advice of veteran music business personalities during a course in popular lyric writing at University of Southern California. The roster of guest lecturers includes Alan Lerner, Mitch Miller, Richard Adler and Dinah Shore. Course is conducted by ASCAP writer Hal Levy.



Margaret Whiting was another recent guest on "The Nat King Cole Show." Nat's TV stance has been visited by the top performers in the business, including some who don't usually appear on television shows.



THE JOHNNY

Causing quite a splash among the disk fans these days is a series of Capitol releases known as "The Johnny Otis Show." Otis, a well-known artist and deejay, brings his whole troupe to Capitol to rock and roll it up. Pictured here from top to bottom starting at the left are: Johnny Otis, who sings "Can't You Hear Me Callin'"; Jeannie Sterling, singing with The Moonbeams on "Too Soon to Know"; Mel Williams, "Stay With Me"; Marie Adams and the Three Tons of Joy, singing "Ma (He's Makin' Eyes at Me)"; the Moonbeams; and the whole gang pictured at the bottom of the right-hand page.



OTIS SHOW



vamp till ready



● 80 YEARS OF BACK-TALK

A recent editorial in Music Vendor magazine called attention to the fact that the phonograph is now an octogenarian. It was on August 15, 1877, that Thomas A. Edison heard his "talking machine" say in his own voice, "Mary Had a Little Lamb."

Even in his most imaginative dreams, it is doubtful that Edison could have envisioned at that time what would happen to his crude, hand operated machine in the eighty years which were to follow. First came improved cylinders and spring-driven mechanisms. Then followed the disc-type recording with corresponding improvements in manufacture of records. Electricity then made its presence felt by powering the turn table and later by improving the pick-up and reproduction. From then on the improvements came thick and fast: magnetic tape, vinylite discs, vastly improved recording and reproduction, high fidelity and stereophonic sound. "Mary had a little lamb," sounding like what was once described as "an educated parrot with a sore throat," has blossomed into a huge industry which provides enjoyment and education to millions, in the form of the finest sound the ear can hear.

"Preserving" man's voice has been a challenge to imaginative people since man first realized that his echo was his own voice and not the mockery of a capricious spirit. Ancient myths tell us of attempts to freeze it, bottle it and otherwise capture the voice of man. But it was Edison who actually succeeded in doing what the ancients left to the gods. And it was he who, eighty years ago, made it possible for us to hear the great voices and music of the world in uncanny resemblance to their actual performance, without leaving our living rooms.

So see if you can put eighty candles on a 12" LP and sing "Happy Birthday" to an industry which is 80 years old and hasn't even reached its full growth.

Dean Martin demonstrates what he expects to have on his NBC-TV shows this year, a full house. Also has disc, "Promise Her Anything."



● SINATRA TOTS DEBUT

The three children of Frank Sinatra will make their professional debuts on three separate programs of ABC-TV's upcoming "Frank Sinatra Show" during the 1957-58 season.

They are Nancy Sinatra, 17, Frank Sinatra, Jr., 13, and Christina Sinatra, 9.

Nancy will be the first to appear during a half-hour musical on Friday, November 15. Nancy and two high school girl friends, who perform together at parties and school assemblies as the "Tri-Tones," will sing "Side By Side" as a trio and then join Frank in a Sammy Cahn parody of "Exactly Like You."

Frank, Jr., who has been taking piano lessons since he was 5, will play "Kitten On The Keys" and accompany his dad in a duet of "My Blue Heaven." Air date of Frank Jr.'s appearance has not yet been set.

Christina, youngest of the Sinatra off-springs, will dance on her dad's second "live" one-hour-long special program Friday, February 14, Valentine's Day.

The three Sinatra children represent a portion of the variety of guests to be featured with the actor-singer on his 13 half-hour musical programs. Others are Bing



Another hit for Sinatra! This one is from his Paramount starrer "The Joker Is Wild" and is titled "All the Way." Flipside is "Chicago."

Crosby, Peggy Lee, McGuire Sisters and Erin O'Brien.

"The Frank Sinatra Show" premieres over ABC-TV with a special one-hour presentation Friday, October 18. It will then offer a weekly varied menu of half-hour musicals, comedies and suspense dramas.



Recent guest on the Nat King Cole show was Tony Martin. Martin was appearing at the Flamingo while Nat was next door at the Sands in Las Vegas. Show was aired there.



Newcomer Tony Landi has first release on Safara Records, "Angels Cried" and also "Bubbily Bubbly."

BARS 'N' STRIPES

According to a recent Associated Press story, inmates at Massachusetts State Prison have their own ideas of what should go into a record "Album for Convicts."

The current issue of Mentor, prison newspaper, offers these suggestions:

"Those 3500 Volts Are Breaking Up That Old Gang of Mine Blues."

"Up a Lousy River."

"You Ain't Nothin' But a Stool Pigeon."

"Throw Mama From the Train a File."

"I Might As Well Be Sprung."

"Ol' 'Lectric Chair's Got Me."

"Let's Put Out the Lights and Go Over the Wall."

● PAR BIO'S HANDY

W. C. Handy, composer of "St. Louis Blues" and other well known songs, is to be the subject of an upcoming screen biography produced by Paramount Pictures. The title will be "St. Louis Blues" and Nat King Cole has been penciled in for a starring role.



Freddy Martin's first slicing under the Capitol banner features a new Martin sound on two tunes, "Sweet Affection" and "Ca C'est L'Amour."



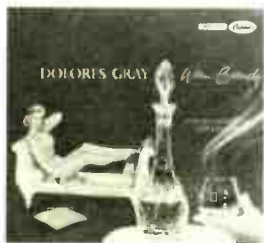
The highest score in HI-FI!



'Ol Rockin' Ern T-888 Tennessee Ernie Ford



I Can't Resist You T-887
— Anna Maria Albergetti



Warm Brandy T-897 — Dolores Gray



Ports Of Pleasure T-868 — Les Baxter



Caress T-899 — Murray McEachern



The Lively Guy T-892 — Guy Lombardo

SOUNDTRACK ALBUM

exclusive on



from Columbia Pictures'
production,

PAL JOEY

starring

RITA HAYWORTH • FRANK SINATRA • KIM NOVAK

With a great score by Rodgers and Hart, the music from the motion picture version of the smash Broadway show is racier, more romantic than ever—in sparkling high fidelity.



TEENAGERS

The youngsters on these pages are all getting an early start in show business, since none of them has as yet reached twenty-one, and they are already stars or show great promise of attaining that status. Reading from top to bottom starting at the left they are: Sue Raney, whose newest is "Please Hurry Home;" Don Carroll, "In My Arms;" Gene Vincent, "Lotta Lovin;" Ann Leonards; Jack Jones, who debuted with "Good Luck, Good Buddy;" Sammy Hagan with his Viscounts on "Out of Your Heart;" fabulous Tommy Sands; and the Four Dolls, who sing "Three on a Date."



ON CAPITOL!





Pianist and songstress Carole Simpson makes album debut on Capitol with package, "All About Carole."

WHO?

A Los Angeles deejay recently played a selection from the "Harry James In Hi-Fi" album titled "B.G." The jock blithely announced over the air that the tune was a tribute to Benny Goodman, with whom Harry at one time played, and who has the proper initials. It evidently did not occur to the platter spinner that Harry James also has a wife whose initials are Betty Grable.

● OPERA STARS TO TV

The public can expect more opera singers to appear on TV, according to operatic star Robert Merrill. The singer says that opera performers are watching the new Patrice Munsel variety series with great interest, hoping that it will point the way to additional similar shows. Merrill states that opera stars cannot make a good living in this country without outside income and that TV is preferable to night club appearances which might cause the singer to lose dignity with the operatic audience.



This historical photo of "Leadbelly" performing for a San Francisco inter-racial audience in 1944, was supplied by Music Views reader John Reynolds, a U. S. Navy man who edits a shipboard newspaper. "Leadbelly" is one of the artists heard in Cap's "History of Jazz" series, Vol. 1.

MUSICAL FUNNYMEN

When Jackie Gleason picked up his baton a few years ago and began a fantastically successful series of albums, he didn't realize he was starting a fad. Latest comic-turned-conductor is Milton Berle, who was recently signed by Roulette Records to do a series of albums. A few months ago Phil Silvers took the same step with the album "Phil Silvers and Swingin' Brass." Another comedian to become a maestro in the past few seasons is Steve Allen.

The Berle album will feature his late mother's favorite standards under the title "Songs My Mother Loved."

● WELK STARTS 7TH

If champagne grows better with age, Lawrence Welk's champagne music should by now be a gourmet's delight. Welk recently began his seventh consecutive year at the Aragon Ballroom in Los Angeles. This is thought to be a record for any band in any ballroom in the country. Other orchestras have held forth for longer periods of time in one location but always in hotels or cafes.



"The Young Mr. Crosby" is the title of a new album by the young Mr. Crosby (Gary) and released by World Pacific. Album was waxed in Düsseldorf, Germany, while Gary was stationed there in U. S. Army.



Nappy Lamare and Ray Bauduc are on Capital for the first time with a new package, "Riverbaat Dandies."



John Ireland (left) discusses George Shearing's "Black Satin" album with George and deejay Jack Lazare. Album promotion has been tied in with a "Black Satin" perfume. Meeting was at New York's Embers Club.

● DISC FEST PLANNED

Monte Carlo will play host to an International Record Festival on April 15-20, 1958. Patterned somewhat after the International Film Festivals, the event is being sponsored by a Paris organization, the International Study Center for the Promotion of Sound Recordings. The festival is designed to focus public attention on the achievements of the disc industry.

Awards will be given for outstanding recordings in various categories including symphonic, classical, vocal, jazz, variety and others. Selections will be made by an international panel.



One of the Capitol FDS albums this fall features pianist Leonard Pennario on "Keyboard Fantasies."



Harry James' new album, "Wild About Harry," has the band swinging as never before on a group of fresh and original instrumentals.



Jazz trumpeter Chet Baker (left) is toasted by English songstress Jerri Scott and German bandleader Kurt Edelhagen at Düsseldorf, Germany, during Baker's recent European tour. He records under Pacific Jazz flag.

● SONGWRITER ACTS

An association going back to their respective vaudeville days was renewed yesterday when producer Bryan Foy set actor Jack Kenny for a featured role in Columbia's "The Other Life of Lynn Stuart." Kenny was doing a single in vaudeville when Foy was one of the celebrated Foy act, and later they collaborated on several songs.

Kenny, who has written over 400 folk songs, plays a drive-in counterman in "The Other Life of Lynn Stuart."



"Young Ideas" is the title of Ray Anthony's new Cap album which features a cello choir and Anthony.



Ston Kenton plays on Bill Leyden's "It Could Be You" TV show while Vicki and Sam Newman dance the "Balboo" which they originated to Kenton's music several years ago.

PICASSO IN SOUND

The life and art of Pablo Picasso have been expressed in music through an original Flamenco score for orchestra and guitar, composed by Roman Vlad, for the Italian-made documentary film, "Picasso," soon to be released in the U. S.

The Flamenco score has been transcribed from the film's sound

track on Folkways long playing record. The record features the famed Spanish guitarist, Gangi, and an orchestra conducted by Franco Ferraro. The album, titled "Picasso," presents eighteen musical selections, each representing a different period in Picasso's creativity. The album cover carries a reproduction of Picasso's "The Three Dancers."

● ELGARTS TEAM

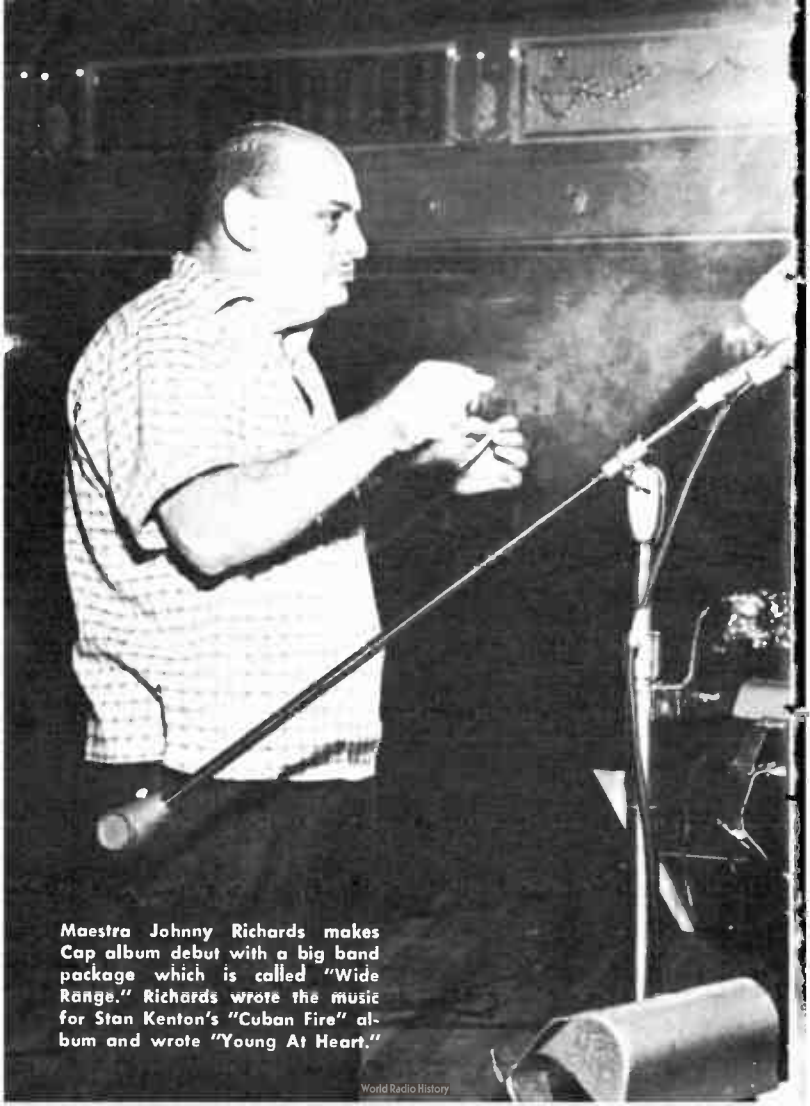
The Les Elgart Orchestra recently changed its name to the Les and Larry Elgart orchestra. Les and his brother Larry have long been partners, but Larry hasn't appeared with the outfit although he has recorded with his own orchestra. The brothers now will appear and record together.

AH YOUTH

If youngsters want to get married as early as the current crops of songs would seem to suggest, we may be faced with the prospect of six-year-old kids selling papers to put their dads through high school.



First it was trombones, then trumpets and now the Four Freshmen have a new Capitol album out titled "Four Freshmen with Five Saxes." Pete Rugolo conducts the orchestra which features such top sax men as Georgie Auld, Bud Shank, Skeets Herfurt, Dave Pell and Gus Bivona. Great sound!



**Maestra Johnny Richards makes
Cap album debut with a big band
package which is called "Wide
Range." Richards wrote the music
for Stan Kenton's "Cuban Fire" al-
bum and wrote "Young At Heart."**

RIDE 'EM

Somebody at Universal International film studios evidently confused disk jockeys with the variety of jockeys who ride horses. Nine jocks from various parts of the country have been signed to portray cowboy-type characters in the upcoming pic, "Once Upon a Horse." Livingston and Evans penned the title tune which is sung by Martha Hyers.



This duet might not be pretty, but it's loud. Groucho Marx is here tuning his pipes to duet with Harry Ruby when the tunesmith appeared recently on Groucho's TV show.



Foron Young recently signed another long-term contract with Capitol and his "Love Has Finally Come My Way" looks like another hit.

THUMBS UP

Never let it be said that ABC-Paramount's new vocal group, the Hitchhikers, aren't living up to their name. The group is making a record promotion tour traveling in the accepted manner for hitchhikers . . . by their thumbs. The boys will trek cross-country and disk jockeys are being asked to have their listeners pick them up. They are to be recognized by their uniforms and the name on their suitcases.

Should cut travel expenses, too.

LIVE!

Steve Allen's new recording "Gotta Have Something in the Bank," was taken quite literally by disk promotion man Irwin Zucker. Wishing to make sure that all disk jockeys had the benefit of that comforting philosophy, Zucker wrote out a check to each of them in his area. The checks were issued for "no dollars and five cents."

Don't spend it all in one place, boys.



The unusual sound in Nelson Riddle's newest for Capitol, "Blame It on Paredi," is provided by a harpsichord. Flipside is titled "In a Small Forgotten Town." Fine wax.



Sonny James, the Southern Gentleman, has a new one which looks as though it will be big, "(Love Came Love Saw) Love Conquered." Flip is titled, "A Mighty Lovable Man."

TODD TO DOT

When Nick Boone, brother of singer Pat Boone, was signed to a recording contract with Dot Records, it was felt that his name might bring about confusion, since the elder brother is also a Dot pactee. So his name was changed to Nick Todd. It is probably not a coincidence that "Todd" is "Dot" spelled backwards . . . it is if you stutter.

● MONROE TO LEGIT

Singer Vaughn Monroe recently made his debut in the legitimate theater. The crooner appeared opposite Constance Moore in "Annie Get Your Gun," which production opened in Dayton, Ohio, and toured that area.

● WILLIAMS SOLOS

Tony Williams, lead voice with the Platters, made a solo debut on Mercury, recently, with "When You Return." The tune is a new lyric set to "Londonderry Air." Years ago that same tune received still another lyric titled "Danny Boy."



Don Ronda, who's first hit disk was "Two Different Worlds," managed to repeat the feat with his clicko pressing, "White Silver Sands."



Robert Stack recently appeared on ABC-TV's "Stars of Jazz" show to present an award to altoist Bud Shank. In center is Bobby Troup.

● BEE 'GOING STEADY'

Molly Bee, recording star who recently made her film debut, has been signed for the feminine romantic lead in "Going Steady."

Miss Bee made her film debut in "Summer Love," as yet unreleased. She has also starred for NBC on two Matinee Theater television productions. Molly starts her third year with the Tennessee Ernie Ford Show this October.

CANTOL RECORDS, INC.
Hollywood and Vine
Hollywood 28, California

Sec. 34.66, P. L. & R.
U. S. POSTAGE
PAID
Chicago 5, Ill.
Permit 6024

Richard Tucker
1202 South 7th Street
Keokuk Iowa

MV
7/58

Postmaster: If undeliverable FOR ANY REASON notify sender on
Form 3547, postage for which is guaranteed.



The heart-warming story of trumpeter Red Nichols was recalled recently by a repeat of the "This Is Your Life Show" which did his life story. Nichols (center) is here re-united with members of his original "Pennies" orchestra (left to right) Miff Mole, the late Jimmy Dorsey, Jack Teagarden, Arthur Shutt and Charlie Teagarden. Ralph Edwards at left.