

THE R&B

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TOPSIDES

MICHAEL JACKSON stays on top of the R&B Chart™ with "Another Part Of Me" keeping him ahead of rival **GEORGE MICHAEL'S** "Monkey" in the continuing battling for the top spot. The battle has moved to another front, however. The clip for "Monkey" tops the Video Chart, but Michael's "Another Part Of Me" video leaps from No. 16 to No. 2. The R&B Chart™ battle is heating up as **BOBBY McFERRIN** storms into the Top 10 with the Record Of The Week, "Don't Worry, Be Happy" leaping from No. 14 to No. 4. **BOBBY BROWN** is the story at retail, with his *Don't Be Cruel* LP topping the Album Chart.

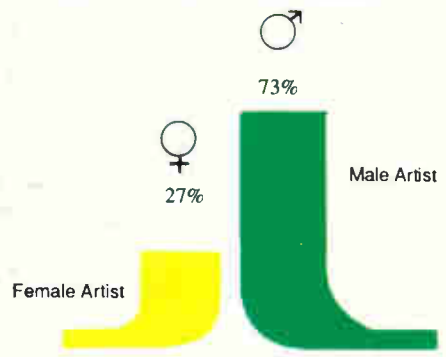
No. 1 Contenders

(Records headed for the top of the R&B Chart™.)

- Jazzy Jeff/Fresh Prince (Jive/RCA)
- Bobby Brown (MCA)
- Karyn White (WB)



WHO IS DOMINATING THE TOP 100 R&B CHART?



Source: The R&B Report Sept. 1988.

In this issue: _____

- MCA's Dynamic Duo, Louil Silas and A.D. Washington discuss their winning strategies. *Please see page 18.*
- What makes Teddy Riley the latest, greatest producer in town? *Please see page 26.*
- Suzanne Ciani takes her success from commercials to records. *Please see page 43.*

Freddie Jackson: Capitol's Commercial Crooner

It's no wonder he's had more No. 1 singles than any other male artist in the '80s. With three songs on the Quiet Storm Chart, his *Don't Let Love Slip Away* LP at No. 2 on the Album Chart, Freddie shows that ballads are the key his commercial success. Managing Editor Carol van Keeken reports. *Please see page 44.*

STEVIE WONDER

My Eyes Don't Cry

the new hit from

CHARACTERS

WRITTEN ARRANGED AND PRODUCED BY

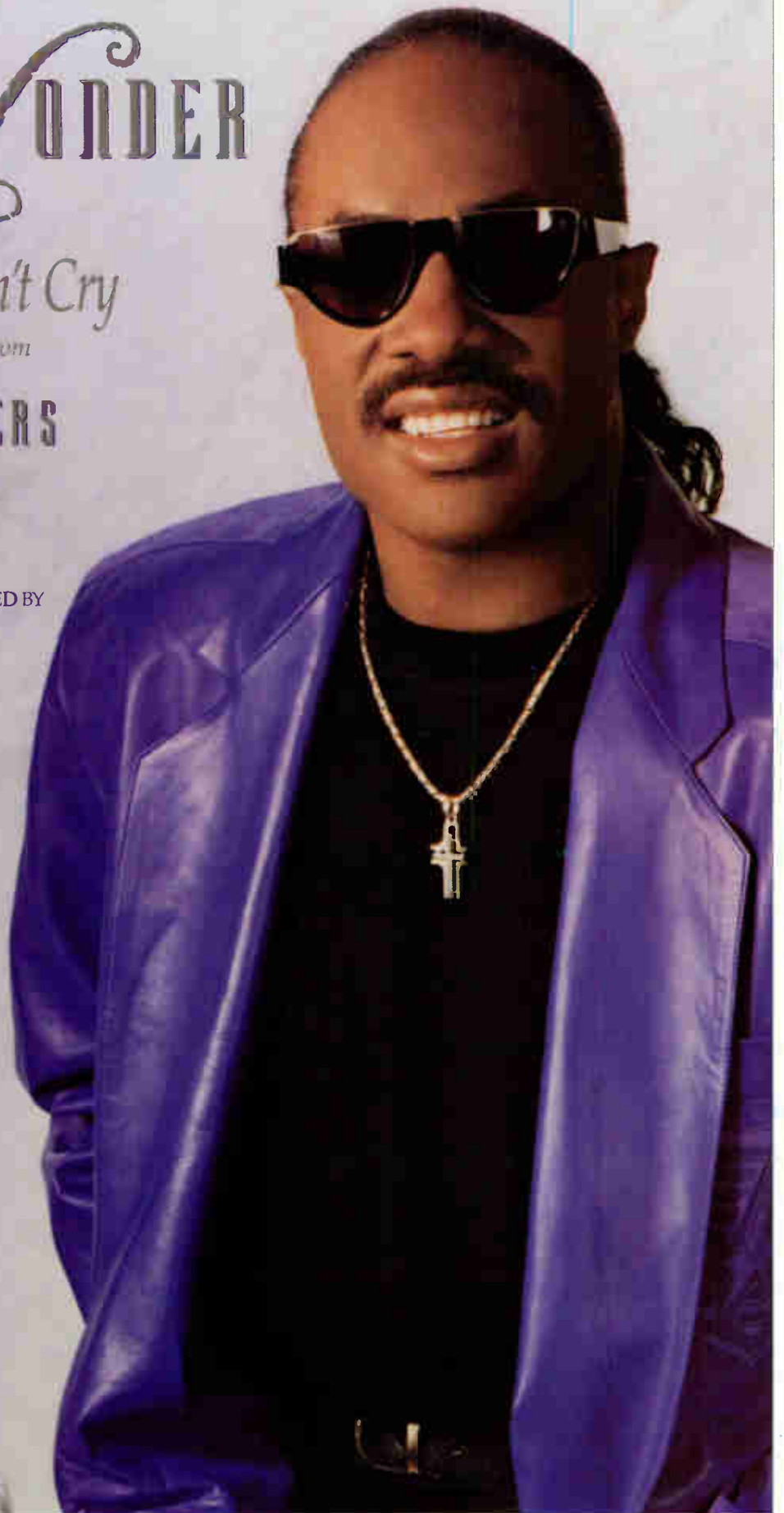
STEVIE WONDER

REMIXED BY TIMMY REGISFORD

MANAGEMENT: BLACK BULL MUSIC



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Editorial and
National Advertising Offices:
844 N. Hollywood Way, Suite 200
Burbank, CA 91505
(818) 843-7225 Fax: (818) 843-7689

Publishers:
Graham Armstrong - Tom Cossie

Advertising & Mktg. Manager:
Amelia Patterson
Operations Manager:
Margie Calderone
Managing Editors:
Meredith Beal - Carol van Keeken
Chart Editor:
Daryl Lindsey
Top 40 Editor:
Mark Keene
International Editor:
Don Tracy
Rhythm Of The Street Editor:
Dannie "Fut" James
Jazz & New Age Chart Editor:
Bradie Speller
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Velma Jones
Computer Consultant:
Christian West
Retail Research Director:
Jill Cunningham
Research Assistants:
Shizue, Sabina Cabe
Photo Coordinator:
Kandace Taylor
London Correspondent:
Richard Mazda
Tokyo Correspondent:
Masaharu Yoshioka
Munich Correspondent:
Fritz Egner
Printing: Brian Turner

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THE R&B CHART

HOT REPORT Radio indicates heaviest listening response

	ARTIST	SONG TITLE	LABEL
1	JEFFREY OSBORNE	She's On The Left	A&M
2	MICHAEL JACKSON	Another Part Of Me	Epic
3	JAMES BROWN	Static	Scotti Bros./Epic
4	KEITH SWEAT	Make It Last Forever	Elektra
5	SALT-N-PEPA/E.U.BAND	Shake Your Thang	Next Plateau

RECORD OF THE WEEK

BOBBY McFERRIN

"Don't Worry, Be Happy"
(EMI-Manhattan)

(Record that achieves the greatest movement
in point value on the R&B Chart)

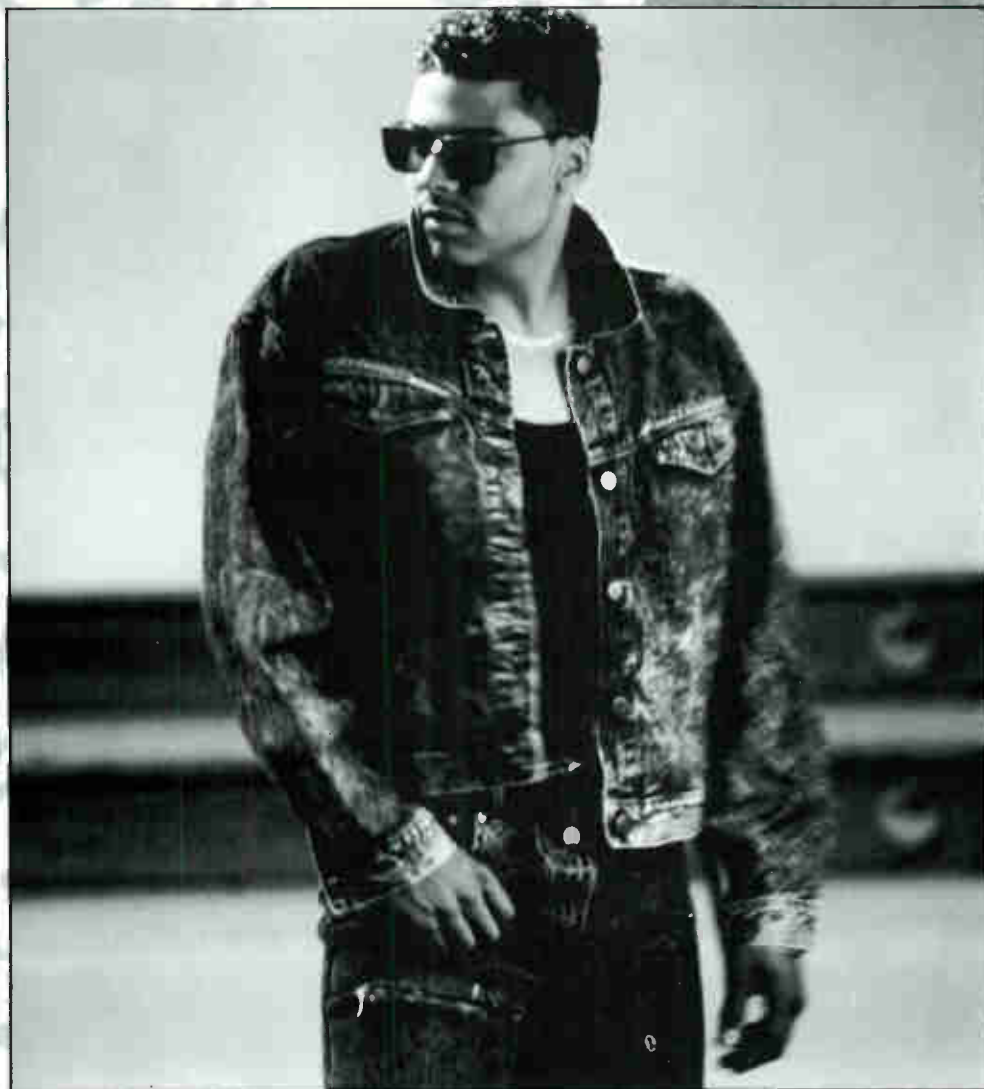


2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	1	MICHAEL JACKSON	Another Part Of Me	Epic	7
1	2	2	GEORGE MICHAEL	Monkey	Columbia	9
9	8	3	JEFFREY OSBORNE	She's On The Left	A&M	6
19	14	4	BOBBY McFERRIN	Don't Worry, Be Happy	EMI-Manhattan	3
6	7	5	TAYLOR DAYNE	I'll Always Love You	Arista	7
7	5	6	JAMES BROWN	Static	Scotti Bros./Epic	6
17	11	7	JAZZY JEFF/FRESH PRINCE	Nightmare On My Street	RCA	5
5	3	8	KEITH SWEAT	Make It Last Forever	Elektra	10
4	4	9	FREDDIE JACKSON	Nice 'N Slow	Capitol	8
20	13	10	LEVERT	Addicted To Love	Atlantic	3
13	10	11	PEBBLES	Take Your Time	MCA	5
8	9	12	SALT-N-PEPA/E.U. BAND	Shake Your Thang	Next Plateau	7
27	20	13	TEDDY PENDERGRASS	2 A.M.	Elektra	3
23	18	14	TONY! TONI! TONE!	Born Not To Know	Wing/PG	4
30	24	15	EVELYN "CHAMPAGNE" KING	Hold On To What You Got	EMI-Manhattan	3
3	6	16	WHITNEY HOUSTON	Love Will Save The Day	Arista	9
15	12	17	HOWARD HEWETT	Once, Twice, Three Times	Elektra	7
29	25	18	GARY TAYLOR	Tease Me	Virgin	3
16	16	19	SHIRLEY MURDOCK	Husband	Elektra	9
22	21	20	KOOL MOE DEE	Let's Go	Jive	5
50	31	21	BOBBY BROWN	My Prerogative	MCA	1
38	28	22	DAZZ BAND	Single Girls	RCA	2
65	41	23	KARYN WHITE	The Way You Love Me	WB	1
37	29	24	CHAPTER 8	Give Me A Chance	Capitol	2
12	17	25	JESSE JOHNSON	Every Shade Of Love	A&M	7
57	34	26	HOWARD HUNTSBERRY	Sleepless Weekend	MCA	1
11	19	27	LOOSE ENDS	Watching You	MCA	10
24	32	28	AL B. SURE!	Off On Your Own Girl	WB	1
28	27	29	ANGELA WINBUSH	Hello Beloved	PolyGram	3
76	45	30	SADE	Nothing Can Come Between Us	Epic	1

AL B. SURE!

Major #1 Success

Two #1 Singles And Still Counting...



“Rescue Me”

The Next #1 Single From The Smash Album In Effect Mode

Produced by Kyle West
Co-Produced by Al B. Sure!

Management: Uptown Enterprises, André Harrell

World Radio History



AL B. SURE! IS WINNER OF THE
SONY INNOVATORS
AWARD.



THE R&B CHART SUMMARY

LW	TW	ARTIST/TITLE/LABEL	R&B	TOP40	A-C	COMMENTS
1	1	MICHAEL JACKSON/Another Part Of Me/Epic	79%	54%	20%	Let Mikey Try It
2	2	GEORGE MICHAEL/Monkey/Columbia	49%	70%	10%	Mickey's Monkey
8	3	JEFFREY OSBORNE/She's On The Left/A&M	98%	18%	0%	Omni-present
14	4	BOBBY McFERRIN/Don't Worry/EMI-Manhattan	28%	86%	60%	Record Of The Week
7	5	TAYLOR DAYNE/I'll Always Love You/Arista	26%	79%	80%	Lover's Lament
5	6	JAMES BROWN/Static/Scotti Bros.	87%	4%	0%	Don't Start None...
11	7	J. JEFF/F. PRINCE/Nightmare On My Street/RCA	62%	57%	10%	Do The Freddie
3	8	KEITH SWEAT/Make It Last Forever/Elektra	62%	14%	0%	Platinum Plus
4	9	FREDDIE JACKSON/Nice 'N Slow/Capitol	62%	20%	0%	Hot LP
13	10	LEVERT/Addicted To Love/Atlantic	89%	5%	0%	Hooked On Romance
10	11	PEBBLES/Take Your Time/MCA	81%	7%	0%	Timely
9	12	SALT-N-PEPA/E.U. BAND/Shake Your Thang/Next Plateau	74%	11%	0%	Sock It To You?
20	13	TEDDY PENDERGRASS/2 A.M./Elektra	81%	4%	0%	Early Morning Love
18	14	TONY! TONI! TONE!/Born Not To Know/Wing	79%	2%	0%	Chart Wise
24	15	EVELYN KING/Hold On To What You Got/EMI-Manhattan	77%	7%	0%	Major Mover
6	16	WHITNEY HOUSTON/Love Will Save The Day/Arista	38%	21%	20%	New Single Released
12	17	HOWARD HEWETT/Once, Twice, Three Times/Elektra	47%	4%	0%	Leveling
25	18	GARY TAYLOR/Tease Me/Virgin	62%	4%	0%	Love Tones
16	19	SHIRLEY MURDOCK/Husband/Elektra	34%	4%	0%	United
21	20	KOOL MOE DEE/Let's Go/Jive	57%	4%	0%	Confrontation
31	21	BOBBY BROWN/My Prerogative/MCA	70%	5%	0%	Hot Hit!
28	22	DAZZ BAND/Single Girls/RCA	66%	4%	0%	They're Back
41	23	KARYN WHITE/The Way You Love Me/WB	72%	9%	0%	Hitmakers
29	24	CHAPTER 8/Give Me A Chance/Capitol	57%	4%	0%	Smooth Grooves
17	25	JESSE JOHNSON/Every Shade Of Love/A&M	40%	0%	0%	Peaked
34	26	HOWARD HUNTSBERRY/Sleepless Weekend/MCA	55%	4%	0%	On The Move
19	27	LOOSE ENDS/Watching You/MCA	34%	4%	0%	Hot Video
32	28	AL B. SURE!/Off' On Your Own Girl/WB	6%	30%	0%	Potential
27	29	ANGELA WINBUSH/Hello Beloved/PolyGram	47%	4%	0%	Love Birds
45	30	SADE/Nothing Can Come Between Us/Epic	72%	5%	10%	Class Act

MOST ADDED

R&B



**LUTHER
VANDROSS**
"Any Love"
(Epic)

TOP 40



**TERRENCE TRENT
D'ARBY**
"Dance Little Sister"
(Columbia)

AC



**WHITNEY
HOUSTON**
"One Moment In Time"
(Arista)

Anita Baker

"GIVING YOU THE BEST THAT I GOT"

THE FIRST SINGLE AND VIDEO
FROM THE FORTHCOMING
GIVING YOU THE BEST THAT I GOT
ALBUM.

Produced by Michael J. Powell
Executive Producer: Anita Baker
Management: BNB Associates Ltd./
Sherwin Bash



ON ELEKTRA CASSETTES,
COMPACT DISCS AND RECORDS.

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MAJOR MARKET MOVERS

KIARA

"The Best Of Me"
(Arista)
Ballad

LW TW
37 31



In Swahili dialect, "Kiara" means "to change and/or make a difference." The duo, Kiara, is comprised of Greg Charley and John Winston. Their Detroit-based R&B talents shine through on this album. When the power's there, you feel it and Kiara's debut is the difference that can be felt. Feeling it at: WOCQ, WXYV, WILD, WKND, WDAS WUSL, WAMO, WMK, WHUR, WBMX, WVKO, WGPR, KPRS, KATZ, WENN, WPEG, KKDA, KDLZ, KRNB, WEDR, KQXL, WXOK, WYLD, WPLZ, KACE, KDAY, KGFJ, KJLH, KDIA, XHRM, KMAP, WLNR, WGCI, WPZZ.

MELBA MOORE KASHIF

"I'm In Love"
(Capitol)
Ballad

LW TW
35 32



An established stage and recording talent, Melba Moore is recognized as one of the entertainment world's most prolific, multi-talented superstars. She has kicked off yet another hit, "I'm In Love." Her album is full of songs, emotions and simplicity ... reflecting what Melba is still all about. Her duet with Kashif is the hit at: WOCQ, WXYV, WILD, WDKX, WDAS, WUSL, WHUR, WLUM, WIZF, WCKX, WVKO, WGPR, WTLC, KPRS, CBLs, WATV, WENN, WJMI, KRNB, WEDR, WBLX, KQXL, WXOK, WYLD, WPLZ, KDIA, KSOL, WCDX, WGCI, WNOV, WPZZ, WWDM, WAAA, WQMG, WPDQ, WZAZ, WOWI.

GEORGE BENSON

"Let's Do It Again"
(WB)
Midtempo

LW TW
36 33



"If you don't reach for something a little new, a little different — you're never going to grab what you're after ... keep it fresh to get the most juice out of each piece of music," says George Benson. Such is the philosophy behind his craft. His success speaks for itself at: WOCQ, WILD, WKND, WDKX, WDAS, WMYK, WDJY, WHUR, WBMX, WBLZ, WIZF, WCKX, WVKO, WZAK, WTLC, CBLs, KMJM, WENN, WCKZ, WPEG, WJMI, WEDR, KQXL, WXOK, WYLD, WPLZ, KACE, KGFJ, WXYV, WLNR, KMOJ, WBMX, WGCI, WNOV, WBLZ, WZAK, KMJM, WCKZ, WPEG, KKDA, WQMG, WFXC, KACE, KGFJ.

JOHNNY KEMP

"Dancing With Myself"
(Columbia)
Uptempo

LW TW
44 35



Starting out singing Gospel near his childhood home in the Bahamas, Johnny Kemp's first *paying* gig netted him \$10. At age 13, "Little Johnny" was becoming a hometown hit. His gigs with Fox Fire, brought him to the U.S. Then on to his work with Change and the BBQ Band. Having stored up all this experience, this singer developed a funky style of his own that doesn't leave him "Dancing With ..." himself. Radio is paying attention at: WOCQ, WXYV, WILD, WKND, WDKX, WDAS, WUSL, WAMO, KMAP, WMYK, WHUR, WBMX, WLUM, WCKX, WZAK, WGPR, WTLC, KPRS, KATZ, KMJM, WATV, KKDA, KDLZ, WJMI, KRNB, KQXL, WPLZ, KACE, KJLH.

101 NORTH

"So Easy"
(Capitol)
Ballad

LW TW
49 40



Primarily an instrumental band, 101 North can also do vocals, as indicated by Josie James and Carl Carwell on the album's first single, "So Easy." George Duke is at it again, as he and his friends have put together an ensemble to deliver a project combining fusion and funk under the name 101 North. It is a tasty platter of outrageous instrumental talents. They're having a listen and liking it at: WDAS, WBMX, WZAK, WTLC, KATZ, WXOK, KJLH, KDIA, XHRM.

MAJOR MARKET MOVERS

AL B. SURE!

"Rescue Me"

(WB)

Uptempo

LW TW

55 42



A gifted athlete, Al was offered a Gridiron scholarship at the University of Iowa, but it was the sound of music that Al chose. He was selected by Quincy Jones as the winner of the Sony Innovator talent search and his current track record of hits, "Nite And Day," "Off On Your Own (Girl)," "Killing Me Softly" and "Rescue Me" have proven that Al B. Sure! is a talent to reckon with. Radio is "Sure!" at:

WILD, WKND, WDKX, WUSL, WAMO, KMAP, WMYK, WHUR, CBLS, KATZ, KMJM, WATV, WPEG, WWDM, WEAL, WJMI, WPLZ, KACE, KDAY, KJLH, KDIA.

VANESSA WILLIAMS

"He's Got The Look"

(Wing/PG)

Uptempo

LW TW

62 44



Vanessa's debut album, *The Right Stuff*, has established her as a bonafide recording star. Her second single, "He's Got The Look," was produced by Kool & The Gang's Amir Bayyan and is taking her to further heights of musical stardom. With one more added to her long line of victories, *Vanessa's* in the pocket at:

WILD, WUSL, WAMO, KMAP, WHUR, WLUM, WBLZ, WIZF, WZAK, WGPR, WLC, CBLS, KATZ, WATV, WENN, WPEG, KDLZ, KRNB, WBLX, WYLD, KACE, KDIA.

NEW EDITION

"You're Not The Girl For Me"

(MCA)

Uptempo

LW TW

60 47



Inspired by the Jackson 5, five friends from Boston began performing under the name of New Edition. The group has already sold millions of records, starting with their first R&B hits, "Candy Girl" and "Telephone Man." The first hit single from the latest album, "If It Isn't Love," which topped the charts, is followed by yet another mover, "You're Not The Girl For Me." New Edition has radio's support at:

WOCQ, WXYV, WILD, WKND, WDKX, WDAS, WUSL, KMAP, WMYK, WDJY, WHUR, WPGC, WBMX, WBLZ, WIZF, WCKX, WCKX, WGPR, WTLC, KPRS, CBLS, WATV, WCKZ, WWDM, KKDA, KDLZ, WEAL, WJMI, KRNB, WEDR, WXOK, WYLD, WPLZ, KGFJ, KJLH, KDIA.

KOOL & THE GANG

"Rags To Riches"

(Mercury)

Uptempo

LW TW

53 46



Since 1980, Kool & The Gang have had more Top 40 singles than Lionel, Michael, or Prince ... nearly *twice* as many hits, in fact. With many of the group's singles having become musical standards for the '80s, Kool & The Gang is 'hot' on:

WXYV, WKND, WDKX, WDAS, WDJY, WBMX, WBLZ, WCKX, WTLC, KPRS, CBLS, WWDM, KDLZ, WJMI, KRNB, WEDR, WXOK, KGFJ, WHUR, WBBM, WGCI, WNOV, WZAK, WPZZ, WEKS, WATV, WAAA, WQMG, WPDQ, WOWI, KKFX.

MIDNIGHT STAR

"Don't Rock The Boat"

(Solar)

Ballad

LW TW

68 50



After some key personnel changes and scaling its members from nine to seven numbers, Midnight Star is back on track and still rocking the dance floors with their latest single, "Don't Rock The Boat." With its patented fusion funk and solid lyrics, Midnight Star has established a solid footing at:

WOCQ, WILD, WUSL, WMYK, WHUR, WLUM, WBLZ, WIZF, WCKX, WVKO, KATZ, WATV, WCKZ, WPEG, WWDM, KKDA, KDLZ, WJMI, WXOK, XHRM.

MAJOR MARKET MOVERS

TYRONE DAVIS

"It's A Miracle"

(Future)

Uptempo

LW TW

78 51



It's been said that he is the "owner of one of the most emotive voices in R&B music." Tyrone was born in Greenville, MS in 1938. He later relocated to Chicago. His first hit, "Can't Change My Mind" (1968) was actually a second attempt at the same song. He originally recorded it on Ray Charles' Tangerines label, but nothing happened. Later he joined Carl Davis' Dakar label and released it as a B-side single. The rest is history. They're feeling it on: **WOCQ, WZAK, WGPR, WTLC, KMJM, WENN, KRNB, WEDR.**

BETTY WRIGHT

"After The Pain"

(Ms. B)

Midtempo

LW TW

54 52



Betty Wright is a native of Miami, born December 21, 1953. Her musical background extends back to the age of 3, when she became a member of her family Gospel group the Echos Of Joy. Her first regional hit was "Paralyzed" on the Deep City label. She later scored with "Clean Up Woman" in 1971. Betty is back and poised for the spotlight with her second single, "After The Pain" and radio is putting the word out at:

WKND, WDJY, WGCI, WZAK, WPZZ, WQMG, WFXC, WDAS, WLUM, WCKZ, WWDM, WJMI, WXOK, WYLD, WPLZ, KGFJ, KSOL

WHITNEY HOUSTON

"One Moment In Time"

(Arista)

Ballad

LW TW

87 54



If there were any performer possessing the right chemistry for success, Whitney Houston has proven to the world that she possesses the formula for superstardom. With yet *another* hit off her second album, "One Moment At A Time" is making it in leaps and bounds at:

WXKS, WKND, WDKX, WBZZ, KMAP, WMYK, WAVA, WPGC, WBBM, WBLZ, WKRQ, WMJI, WGPR, WHYT, WTLC, KHTR, KXYQ, WZGC, WATV, WKXX, WCKZ, WKSI, WLVE, WLTS, WYLD, WDCG, WPLZ, WRVA, WRBQ, WNVZ, KRXY, KFMB, KJLH, KZZP, KKLQ, KUBE.

MAC BAND

"Stuck"

(MCA)

Uptempo

LW TW

69 53



The 8-member Mac Band features the four MacCampbell brothers on lead vocals: Charles, Derrick, Kelvin and Ray. The debut single, "Roses Are Red," produced by L.A. and Babyface, made its way into our airwave and blossomed at the top of the charts. "Stuck," the second single, is creating the same buzz at: **WILD, WXKS, WKND, WDKX, WBZZ, KMAP, WMYK, WAVA, WPGC, WBBM, WBMX, WBLZ, WIZF, WKRQ, WCKX, WMJI, WZAK, WGPR, WHYT, WTLC, CBLs, KHTR, KXYQ, WZGC, WATV, WENN, WKXX, WCKZ, WWDM, KKDA, KDLZ, WKSI, WLVE, WLTS, WYLD, WDCG, WPLZ, WRVA, WRBQ, WNVZ, KRXY, KACE, KFMB, KJLH, KZZP, KKLQ, KUBE.**

BIG DADDY KANE

"Ain't No Half Steppin'"

(Cold Chillin')

Uptempo

LW TW

63 62



The writer and lyricist for the group, The Juice Crew All Stars, is Antonio M. Hardy — better known as Big Daddy Kane. He is to Cold Chillin' Records what Holland-Dozier-Holland was to Motown and Big Daddy's pumping out lots of "fresh" Rap material that promises to be ferociously funky! The dapper rapper has hit big on:

WUSL, WZAK, WATV, WWDM, WEAL, KRNB, KDAY.

MAJOR MARKET MENTIONS

Titles receiving significant national radio activity

MARVA KING

“Back Up”
(Tri-World)
WHUR, WBLZ, KDLZ,
WEDR, KQXL, WXOK,
KACE, KJLH, KDIA.

FOUR TOPS

“Indestructable”
(Arista)
WXKS, WKND,
WDXK, WPGC,
WLUM, WCZY, WHYT,
WQXI, WCKZ, KRNB,
WLTS, KRXY, KFMB,
KDIA, XHRM.

CLIFF BRANCH

“Don’t Give Up”
(Sutra)
WHUR, WCKX, KATZ,
KMJM, WATV, WENN,
WEDR, WXOK,
WNOV, KMJM, WZAZ,
WEDR, KQXL, WOWI.

JETS

“Sending All My Love”
(MCA)
WILD, KMAP, WMYK,
WLUM, WGPR, WATV,
WPEG.

R.F.T.W.

“My Girly”
(MCA)
WKND, WAMO,
WMYK, WLUM,
WZAK, CBLS, WATV,
WPEG, WWDM,
KKDA, WJMI, WEDR,
WXOK, WYLD, WPLZ,
KDIA.

AL B. SURE!

“Rescue Me”
(WB)
WDXK, WDAS, WUSL,
WAMO, WCDX,
KMAP, WHUR, WGPR,
WPZZ, WTLC, WEKS,
WVEE, WCKZ,
WWDM, WPDQ,
WOWI, WFXC.

LUTHER VANDROSS

“Any Love”
(Epic)
WOCQ, WILD, WKND,
WDXK, WAMO,
WMYK, WHUR,
WLUM, WBLZ, WIZF,
WCKX, WVKO,
WGPR, WTLC, CBLS,
WATV, WENN,
WWDM, WJMI, KRNB,
WEDR, WYLD, WPLZ,
KGFJ, XHRM.

J.J. FAD

“Way Out”
(Atco/Ruthless)
WDAS, WUSL, WCDX,
WDJY, WEAL, WXOK,
WXKS, WDXK,
WAMO, KMAP,
WMYK, WHUR,
WPGC, WBLZ, WZAK,
WGPR, KATZ, WZGC,
WATV, WKXX, WCKZ,
WPEG, WJMI, WPOW,
WEZB, WYLD, WPLZ,
WRBQ, WNVZ, KIIS,
KJLH, KMEL.

L TRIMM

“Cars That Go Boom”
(Timex)
KATZ, WZGC, WPOW,
WXOK, KMEL.

ISAAC HAYES

“Showdown”
(Columbia)
WHUR, WLNR, WNOV,
WPZZ, WPEG, KKDA,
WZAZ, KQXL, WOWI,
WPLZ, WTLC, CBLS,
KMJM, KDLZ, WPLZ,
KGFJ.

TERENCE T. D'ARBY

“Dance Little Sister”
(Columbia)
WILD, WDXK, KMAP,
WMYK, WHUR, WIZF,
WCKX, WXAK,
WGPR, WHYT, WZPL,
WLOL, KATZ, WENN,

WKZL, WJMI, WXOK,
WULD, WPLZ, WAPW,
KRXY, KGFJ, KIIS,
KJLH, KZZP, KDIZ,
XHRM, KITS, KUBE,
KWOD.

SUE ANN

“Rock Steady”
(MCA)
KMAP, WTLC, KRNB,
WEDR, WYLD, KDIA,
KSOL.

SWEET SENSATION

“Never Let You Go”
(Atco)
WXKS, WQHT, WPGC,
WPOW, KPWR, KMEL.

BOOTSIE COLLINS

“Party On Plastics”
(Columbia)
WXYV, WHUR, KMOJ,
WGCI, WLUM, WNOV,
WBZZ, WGPR, KBEW,
KATZ, WZGC, WATV,
WENN, WJLD,
WCKZZ, WWDM,
KKDA, WQMG,
WBLX, KQXL, WRBQ,
KPWR, WDXK, KMAP,
WCKX, WZAK, WTLC,
CBLS, KMJM, WENN,
KKDA, WEDR, WXOK.

JOHNNY MATHIS

“On The Outside
Lookin’ In”
(Columbia)
WDXK, KDLZ, WPLZ,
KOST.

OHIO PLAYERS

“Let’s Play”
(Trak)
WDXK, KMAP, WGCI,
CBLS, KATZ, WWDM,
KKDA, KQXL, WXYV,
WBMX, WVKO,
WZAK, KATZ, KMJM,
WATV, KDIA.

TRACIE SPENCER

“Hide And Seek”
(Capitol)
WOCQ, WUSL, KMAP,
WZAK, KRNB, WXOK,
WPLZ, KJLH.

EPMD

“Strickly Business”
(Sleeping Bag)
WHUR, WWDM,
WEAL, KDAY.

VANESSA BELL ARMSTRONG

“Pressing On”
(Jive/RCA)
WAMO, KMAP,
WMYK, WZAK, KPRS,
WENN, KDLZ, WYLD,
KGFJ, KZZP.

MARK ANTHONY

“1919 Main Street”
(Tabu)
WKND, WAMO, KPRS,
WENN, WJMI, WPLZ,
KACE, KSOL.

DENIECE WILLIAMS

“I Confess”
(Columbia)
WQHT, KMAP, WHUR,
WBLZ, WGPR, CBLS,
KATZ, WZGC, WATV,
WJMI, KGFJ, KZZP,
KDIA, KMEL.

GUY

“Round And Round”
(MCA)
WAMO, WHUR,
WZAK, WGPR,
WWDM, WJMI, KDAY.

JAMM

“So Fine”
(Epic)
WDXK, WMYK,
WBLZ, WCKX, WATV,
WENN, WCKZ, WYLD,
KSOL.

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List!™



The R&B Hit List™

1 LUTHER VANDROSS
"Any Love"
(Epic)

2 BOBBY BROWN
"My Prerogative"
(MCA)

3 TERENCE T. D'ARBY
"Dance Little Sister"
(Columbia)

4 WHITNEY HOUSTON
"One Moment In Time"
(Arista)

5 VANESSA WILLIAMS
"He's Got The Look"
(Wing/PG)

CBSL/Minneapolis MN
Pete Rhodes/PD
VANESSA WILLIAMS
He's Got The Look
(Wing/PG)

KDIA/Oakland CA
Jeff Harrison/PD
TERENCE T. D'ARBY
Dance Little Sister
(Columbia)

KDLZ/Ft. Worth TX
Michelle Madison/PD
STEVIE WONDER
My Eyes Don't Cry
(Motown)

KGFJ/Los Angeles CA
Kevin Fleming/PD
LUTHER VANDROSS
Any Love
(Epic)

KHRN/Hearne TX
A.J. Whiteside/PD
BOBBY BROWN
My Prerogative
(MCA)

KMAP/St Paul MN
Al Alonzo/PD
WHITNEY HOUSTON
One Moment In Time
(Arista)

KMJM/St Louis MO
Greg Beasley/PD
ANGELA CHARLES
Love Me Baby
(Windsong Prod.)

KMYX/Ojai CA
Doug Gilmore/PD
BOBBY BROWN
My Prerogative
(MCA)

KPRS/Kansas City MO
Monica Nightingale/PD
RJ's LATEST ARRIVAL
Could've Been You
(EMI/Manhattan)

KWTD/Lonoke AK
Lee Green/PD
READY FOR THE WORLD
My Girly
(MCA)

WAMO/Pittsburgh PA
Sam Weaver/PD
LUTHER VANDROSS
Any Love
(Epic)

WATV/Birmingham AL
Ron January/PD
LUTHER VANDROSS
Any Love
(Epic)

WBLZ/Cincinnati OH
Tom Owens/PD
REDDINGS
Call The Law
(Mercury)

WCKZ/Charlotte NC
Chris Bailey/PD
MIDNIGHT STAR
Don't Rock The Boat
(Solar)

WDCG/Durham NC
Beth Ann/PD
GREGORY ABBOTT
Let Me Be Your Hero
(Columbia)

WDKX/Rochester NY
Kevin Morrison/PD
DENIECE WILLIAMS
I Confess
(Columbia)

WEAS/Savannah GA
Floyd Blackwell/PD
TRACIE SPENCER
Hide And Seek
(Capitol)

WEBB/Baltimore MD
Chuck Green/PD
SALT-N-PEPA
Twist & Shout
(Next Plateau)

WEDR/Miami FL
Leo Jackson/PD
AL HUDSON & ONE WAY
Drive Me Wild
(Capitol)

WESY/Reenville MS
Kaye Barnes/PD
TERENCE T. D'ARBY
Dance Little Sister
(Capitol)

WFKX/Jackson TN
Dave Shaw/PD
BOBBY McFERRIN
Don't Worry, Be Happy
(EMI/Manhattan)

WFMX/Macon GA
Cheryl Palmer/PD
JAMM
So Fine
(Epic)

WHUR/Washington DC
Mike Archie/PD
GUY
Round And Round
(MCA)

WGCI/Chicago IL
Barbara Prieto/PD
TRACIE SPENCER
Hide And Seek
(Capitol)

WIBB/Boston MA
George Threatt/PD
MIDNIGHT STAR
Don't Rock The Boat
(Solar)

WINK/Ft Meyers
Marty Berger/PD
INFORMATION SOCIETY
What's On Your Mind
(Tommy Boy)

WFXA/Augusta GA
Carl Cooner/PD
REDDINGS
Call The Law
(Mercury)

SWEET SWEET LOVE

AM 1217

the
new
single
by



Vesta

from the album

V E S T A 4 U

(SP 5223)

Produced by: Zane Giles
Executive Producer: E.J. Jackson
Management: Jackson/Jones



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HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™

WIZF/Cincinnati OH
Marv Hankston/MD
LUTHER VANDROSS
Any Love
(Epic)

WJLD/Birmingham AL
Dick Lumpkin/MD
SADE
Nothing Can Come Between Us
(Epic)

WJTT/Chattanooga TN
Rich Phillips/MD
KIARA
The Best Of Me
(Arista)

WJYL/Louisville KY
Phillip David March/MD
BOBBY BROWN
My Prerogative
(MCA)

WKKY/Pascagoula MS
Nikki Denarks/MD
READY FOR THE WORLD
My Girly
(MCA)

WKLQ/Grand Rapids MI
Mike Tinnés/MD
GEORGE BENSON
Let's Do It Again
(WB)

WKND/Windsor CT
Melonae McLean/MD
TROOP
My Heart
(Atlantic)

WKXX/Birmingham AL
Paco Lopez/MD
ROB BASE & DJ E-Z
ROCK
It Takes Two
(Profile)

WLLE/Raleigh NC
Waxmaster Torey/MD
ERIC B. & RAKIM
Follow The Leader
(Uni/MCA)

WLOU/Louisville KY
Angie Canessa/MD
BOBBY BROWN
My Prerogative
(MCA)

WMYK/Virginia Beach VA
Cindy Dove/MD
AL HUDSON & ONE WAY
Drive Me Wild
(MCA)

WOCQ/Ocean City MD
Scott Jantzen/PD
CHERYL "PEPSIE" RILEY
Thanks For My Child
(Columbia)

WPLZ/Petersburg VA
Debbe Parker/PD
LUTHER VANDROSS
Any Love
(Epic)

WTLC/Indianapolis IN
Jay Johnson/PD
CHERYL "PEPSIE" RILEY
Thanks For My Child
(Columbia)

WUSL/Philadelphia PA
Dave Allan/PD
VANESSA WILLIAMS
He's Got The Look
(Wing/PG)

WXKO/Ft Valley GA
Dollie Horton/PD
L'TRIMM
Cars That Go Boom!
(Atlantic)

WXLA/Lansing MI
Sammy Jordan/PD
TERENCE T. D'ARBY
Dance Little Sister
(Columbia)

WXVI/Montgomery AL
Ralph Featherstone/PD
2 LIVE CREW
Do Wa Ditty
(Luke Skywalker)

WYKS/Gainesville FL
Jerri Banta/PD
WHITNEY HOUSTON
One Moment In Time
(Arista)

WYLD/New Orleans LA
Victor Savage/PD
LUTHER VANDROSS
Any Love
(Epic)

WVCO/Columbus OH
Rob Morris/MD
TROOP
My Heart
(Atlantic)

WZAK/Cleveland OH
Bobby Rush/PD
BOBBY McFERRIN
Don't Worry, Be Happy
(EMI/Manhattan)

WILD/Boston MA
Elroy Smith/PD
MIDNIGHT STAR
Don't Rock The Boat
(Solar)

DARRYL LINDSEY

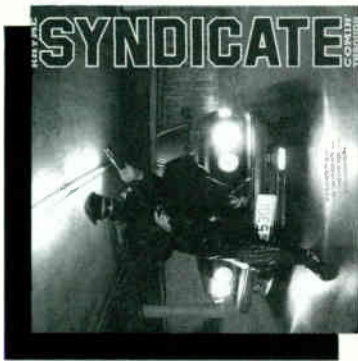
RAP UP



NEW RELEASES

RHYME SYNDICATE

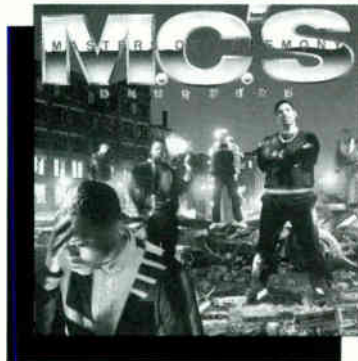
Comin' Through (WB) 9-25774-1



Rhyme Syndicate is in effect with chief Godfather Ice T. The family consist of Kid Scrath, Kid Jazz, Evil E, Bronx Style Bob, Nat The Cat, Toddy Tee, Mixmaster, Quick, Everlast and many others that make up the *Rhyme Syndicate*.

MASTERS OF CEREMONIES

Dynamite (4th&B'Way) 4010



The Masters Of Ceremonies already hit us with "Sexy" last year and "Dynamite" this year. So what's next? "Redder Posse" from their release *Dynamite*, featuring D.J. Shabazz, Dr. Who Grand Puba Maxwell and .

BOOGIE DOWN PRODUCTIONS

Stop The Violence (Jive) 112-1JD



Boogie Down Productions, one of the most prolific Rap groups, with front man KRS One continues to communicate to the minds. The current message is, "Stop The Violence." from their album- *By All Means Nessecary*.

*

TOP 30 HIP-HOP

LW	TW	ARTIST	TITLE	LABEL	WOC
3	1	ERIC B. & RAKIM	Follow The Leader	Uni	2
1	2	EPMD	Strictly Business	Sleeping Bag	2
2	3	PUBLIC ENEMY	It Takes A Nation ...	Def Jam	2
4	4	SALT-N-PEPA	A Salt With A Deadly Pepa	Next Plateau	2
7	5	BIG DADDY KANE	Long Live The Kane	Cold Chillin'	2
8	6	STETSASONIC	In Full Gear	Tommy Boy	2
6	7	J. JEFF/PRINCE	He's The DJ, I'm The ...	Jive/RCA	2
10	8	N.W.A. & THE POSSE	NWA & The Posse	Macola	2
13	9	BUSY BEE	Busy Bee	Strong City	2
5	10	BOOGIE DOWN PROD.	By All Means Necessary	Jive	2
12	11	JUNGLE BROS.	Straight Out Of The Jungle	Warlock	2
14	12	RAHEEM	Raheem	A&M	2
9	13	KOOL MOE DEE	How Ya Like Me Now	Jive	2
11	14	J.J. FAD	Supersonic	Atlantic	2
15	15	TWO LIVE CREW	Move Something	Luke Skywalker	2
16	16	GHETTO BOYS	Makin' Trouble	Rappalott	2
18	17	BIZ MARKIE	Goin' Off	Cold Chillin'	2
19	18	SCHOOLY'D	Smoke Some Keel	Jive	2
26	19	SUPER LOVER CEE	Girls, I Got 'Em Locked	DNA	2
17	20	MASTERS OF CERE	Dynamite	4th & B'way	2
21	21	DOUG E. FRESH	The Good, The Bad ...	Danya/Fantasy	2
23	22	DEREK B	Bullet From A Gun	Profile	2
20	23	RUN-D.M.C.	Tougher Than Leather	Profile	2
22	24	GUCCI CREW	So Def, So Fresh	Gucci	2
24	25	AUDIO II	What Can I Say	First Priority	2
29	26	MC SHY D	Comin' Correct	Luke Skywalker	2
—	Debut	L'TRIMM	Cars That Go Boom	Atlantic	1
25	28	KURTIS BLOW	Back By Popular Demand	Mercury/PG	2
27	29	M.C. HAMMER	Let's Get It Started	Bustn'	2
30	30	EAZY-E	Radio	Ruthless	2

RAP AROUND

Jam Power's rap label, Take-Over Records is releasing four, 12" singles on upcoming talent: **Lemon Lime**, formerly of the West Coast Crew, with "Get With Her;" **Dangerous "D"**, with "Mr. Boom;" a duo posse, **Shan and Spinbau**, with "Funk It Up" and female rapper **Royal Tee**, with "Dirty Men."

The National Academy Of Songwriters (NAS) sponsored a Rap songwriting and recording seminar simply titled "Raptalk." If you're a rapper or would like to be, said NAS, then you missed a great opportunity to speak with industry professionals. Panelists and speakers included panel moderator **KDAY's** morning personality, **Russ Parr**, producer **Dr. Dre**, manager **Jerry Heller**, Entertainment Attorney **Ira Selsky** and artist

Eazy-E 'Eric Wright'. The event was held Sept. 12, at My Place in Santa Monica, CA. NAS is a non-profit, educational organization. For further information contact **Mark Spier** or **Dan Kirkpatrick** at (213) 463-7178.

Southern California rapper/mixer **DJ Fresh** is on the cut with his single "(You Are) My Girl," picking up where Capitol artist, **Suavé** left off. DJ Fresh is available on Plain Rapp Records. To date **Jazzy Jeff & The Fresh Prince** has sold 1.8 million units and **EPMD** (Eric & Parrish Making Dollars) on *Sleeping Bag*, is close to, if not already gold after 2 months. As the group once said, "We're always looking for a good beat, that's what rap is all about. I got an ear for beats that aren't the same ones everybody's already heard."

TOP 4 MENTIONS

LATIFAH
Wrath Of My Madness
(Tommy Boy)

HASSAN
Pump Up The Party
(Midtown)

ICE T
I'm Your Pusher
(Sire)

MARLEY MARL
/CRAIG G
Droppin' Science
(Cold Chillin')

Raheem The Vigilante, shoots his way up the chart as he makes gains with retail. **Eric B. & Rakim** avoid *Following The Leader*, as they lead the pack to the most-reported position. **L'Trimm's Car's That Go Boom**, on Atlantic debuts on the chart at No. 27. **Marley Marl's "Droppin' Science"** is a pick of week.



RETAIL RAP

ALWICK

Elizabeth NJ
1. KOOL MOE DEE/Let's Go (Jive)
2. JAZZY JEFF/FRESH PRINCE/
Nightmare On My Street (Jive)
3. BIZ MARKIE/This Is Something For
The Radio(Cold Chillin')
4. EPMD/Strickly Business(Sleeping Bag)
5 ERIC B. & RAAKIM/Follow The Leader
(UNI/MCA)

SELECT-O-HITS

Memphis TN
1. SALT-N-PEPA/Shake Your
Thang(Next PLateau)
2. 2 LIVE CREW/Move Something(Luke
Skywalker)
3. EPMD/Strickly Business (Sleeping Bag)
4. MC Shy D/Tearin' It Up (Luke Sky-
walker)
5. STETSASONIC/Sally (Tommy Boy)

SOUL DISCO

San Francisco CA
1. PRETTY GIRLS/Gucci Your
Through(Gucci)
2. RODNEY O/Cooley High (Egyptian
Empire)
3. FLY BOYS/I Like The Girls(Gucci)
4. WEE PAPA RAPPER GIRLS/
Faith(Jive)
5. ICE T/I'm Your Pusher (Sire)

THE RAGE

Los Angeles CA
1. DEREK B/Good Grove (Profile)
2. LA WEEVO/So Ruff (BMW Produc-
tions)
3. EPMD/Strickly Business (Sleeping Bag)
4. CHILL ROB G/Wild Pitchin' (Wild
Pitch)
5. DE LA SOL/Plug Tunin' (Tommy Boy)

12" DANCE

Washington DC
1. ALLIANCE/We Can Get Youst To
This(First Priority)
2. BIZ MARKIE/This Is Somrthing For
The Radio(Cold Chillin')
3. MOB SKI/Get With It(Zakia)
4. WEE PAPA GIRL RAPPERS/Faith
(Jive)
5. STEINSKI MASS MEDIA/Let's Get It
Started(4th&B'Way)

NEW LIFE RECORDS

Nashville TN
1. RODNEY O-Cooley High (Egyptian
Empire)
2. STEADY B/Let The Hustler Play(Jive)
3. DJ BATTLE CAT/DJ In Effect(Techno
Kut)
4. ROB BASE & DJ EZY ROCK/It Takes
Two(Profile)
5. 4 EVER FRESH/I Got A Good
Thang(Tommy Boy)

World Record Shoppe

Indianapolis IN
1. EAZY-E/Radio(Macola)
2. SALT-N-PEPA/Shakle Your Thang
(Next Plateau)
3. D.J. KOOL/The Music Ain't Loud
Enough (Creative Funk)
4. BIG DADDY KANE/Ain't No Half-
Steppin' (Cold Chillin')
5. ROB BASE&DJ E-Z ROCK/It Takes
Two(Profile)

STAR

San Francisco CA
1. Pretty Girls/Gucci You're
Through(Timex)
2. L'TRIMM/Cars That Go Boom(Time)
3. DYNA-MIX II/Techno Bass(Chaos)
4. DJ BATTLE/In Effect(Techno Cut)
5. BOOYOU BOYZ/We Came Rock (Bod
Boy)

PROSPECT

Cleveland
1. JAZZY JEFF/FRESH PRINCE/
Nightmare On My Street(Jive)
2. SALT-N-PEPA/Shake Your
Thang(Next Plateau)
3. EPMD/Strickly Business(Sleeping Bag)
4. ROB BASE & DJ EZ ROCK(Profile)
5. KOOL MOE DEE/Let's Go (Jive)

NEW YORK SOUNDS

Charlott NC
1. BUSY BOYS/Hype Time(Payroll)
2. MARLEY MARL/Droppin'
Science(Cold Chillin')
3. BIG DADDY KANE/Ain't No Half-
Stewppin'(Cold Vhillin')
4. STEADY B/Let The Hustle Play(Jive)
5. ROB BASE & DJ EZ ROCK/It Takes
Two(Profile)

BARNEYS O/S

Chicago IL
1. BIZ MARKIE/Vapors(Cold Chillin')
2. SALT-N-PEPA/Shake Your
Thang(Next Plateau)
3. BIG DADDY KANE/Ain't No Half-
Steppin'(Cold Chillin')
4. KOOL MOE DEE/Lew's Go (Jive)
5. EPMD/Strickly Business(Sleeping Bag)

MOVIN' RECORDS

1. EPMD/Strickly Business(Sleeping Bag)
2. ERIC B. & RAKIM/Follow The Leader
(UNI/MCA)
3. SALT-N-PEPA/Shake Your
Thang(Next Plateau)
4. BIG DADDY KANE/Ain't No Half-
Steppin'(Cold Chillin')
5. BIZ MARKIE/This Is Something
For(Cold Chillin')

GREENSBORO RECORD CENTER

Greensboro NC
1. RICK JAMES/Loosey's Rap(Reprise)
2. SALT-N-PEPA/Shake Youyr
Thang(Next Plateau)
3. KOOL MOE DEE/Let's Go(Jive)
4. JAZZY JEFF/FRESH PRINCE/
Nightmare On My Street (Jive)
5. PUBLIC ENEMY/Don't Believe The
Hype.(Def Jam)

WAXIE MAXIE

Hyattsville MD
1. SALT-N-PEPA/Shake Your
Thang(Next Plateau)
2. ROB BASE & DJ EZ ROCK/It Takes
Two(Profile)
3. BUSY BEE/Runini' Thangs (Strong
City)
4. BIZ MARKIE/Vapors(Cold Chillin')
5. RAHEEM/Dancefloor (Rappalott)

NUBIAN NOTIONS

Boston MA
1. EPMD/Strickly Business(Sleeping Bag)
2. MARLEY MARL/Droppin'
Science(Cold Chillin')
3. KID N PLAY/Gettin' Funky (Select)
4. WRECKS IN EFFECT/Let's Do It
Again(Atlantic)
5. SUPER LOVER CEE/Girls I Got'Em
Locked(DNA)

RECORD RACK

San Francisco CA
1. M.C. LYTE/S. O'CONNOR/I Want
Your Hand(Chrysalis)
2. SALT -N-PEPA/Shake Your
Thang(Next Plateau)
3. GUCCI CREW/Sally That Girl(Gucci)
4. KOOL MOE DEE/No Respect(Jive)
5. JAMES BROWN/Static(Scotti Bros.)

CULTURE 7

Cincinnati OH
1. BUTTER RUM/Hit The Beach(Ligosa)
2. GRANMASTER FLASH/Magic Carpet
Ride(Elektra)
3. STEINSKI MASS MEDIA/Let's Play It
Cool(?)
4. ICE T/L.G.B.N.A.F. (Sire)
5. MIKE D & LA POSSE/Out Of Con-
trol(Sleeping Bag)

DISC CITY

Plainfield NJ
1. SUPER LOVER CEE/Girls I' Got'em
Locked(DNA)
2. BDP/Stop The Violence(Jive)
3. MARLEY MARL/Droppin'
Science(Cold Chillin')
4. KOOL MOE DEE/Ler's Go(Jive)
5. BIZ MARKIE/Something For The Ra-
dio(Cold Chillin')

Please send all configurations of product for review to:
Darryl Lindsey and Jill Cunningham
The R&B Report, Inc.
844 N. Hollywood Way, Suite 200
Burbank, CA 91505

WHO'S WHERE



PAULA BATSON

has been promoted to VP/Publicity, WC, for RCA. She will continue to be responsible for national publicity, in addition to supervising all national video media situa-

tions. **DEBBIE SEBEL** has been named Pro Audio Sales Specialist at West L.A. Music. **SUZANNE PASSAVANT** has been named Mgr./Music Marketing at CBS.



MARY L. MOORE

has been named Dir./R&B Publicity at Arista. Mary was previously Talent Coordinator at Star Search and prior to that, had spent seven

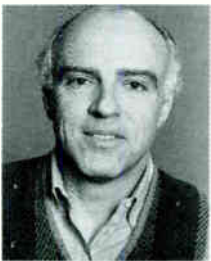
years at Radio City Music Hall, most recently as Dir./Artists Relations. **ROBBIN WASHINGTON** has been named Operations Coordinator/R&B Department at Arista. **MARTY DIAMOND** has been named Sr. Dir./Artists Development and Video at Arista.



DENISE WEEKS

has been promoted to Mgr./Urban Contemporary Music Division at Norman Winter & Associates. **VALERIE L. CHRISTIAN**

has been named VP/Business Planning and Analysis at CBS. She will be responsible for directing the activities of Columbia House's Financial Analysis, Sales Analysis, Market Research, and Budget departments.



HARRY PALMER

has been named VP/A&R at PolyGram. He will have A&R responsibilities for new and developing artists as well as some established acts. **JOHN BRODEY** has been

named Sr. VP/Promotion at Polydor/London/Wing and Associated Labels. **DAVID LEACH** has been named Sr. VP/Promotion at Mercury/Atlanta Artists/Tin Pan Apple and Associated Labels.



KAREN NISSEN

has been promoted to Coordinator/A&R, WC, at Atlantic.

MIKE CARDEN has been named Mgr./Marketing, Northeast Region, at Atlantic. **BOBBY CZECH,**

SR. has been promoted to Mgr./Nat'l. Singles Sales at Atlantic. He will be based at the company's New York headquarters. **BURT BAUMGARTNER** has been named VP/Singles Promotion at Columbia.



SUZANNE BERG

has been named Dir./Nat'l. New Adult Contemporary/Jazz Promotion for Elektra. **BRIAN KOPPELMAN** has been named

Mgr./A&R at Elektra. **VIRGINIA VASQUEZ** has been promoted to Mgr./Contract Administration at Elektra. **PAM LEHMAN** has been named VP/Sales Promotion, Music Club Marketing at Columbia House.



PATRICIA JONES

has been named Mgr./A&R for WB. **KAREN MOSS** has been named Mgr./Nat'l. Press for WB. **DONALD J. CECCHI** has been named Dir./ASCAP

Distribution Planning and Operations. **RICKY MINTZ** has been named Dir./Creative Merchandising at Capitol. He will be responsible for all consumer and trade copy, as well as radio and television campaigns for the label.



JOYCE HARDING

has been promoted to Sr. Coordinator/Secondaries and Jazz Promotion Coordinator at EMI-Manhattan. She previously held the position of Exec.

Sec./R&B for the label. **CAROLINE PRUTZMAN** has been named Dir./Publicity, EC, for EMI-Manhattan. **MICHELE TAYLOR** has been promoted to Sr. Coordinator/Secondaries and Jazz Promotion Coordinator at EMI-Manhattan.



JIM URIE

has been named Sr. VP/Marketing at PolyGram. **LORI L. LAMBERT** has been named Dir./Music Marketing at CBS. **ARTHUR LEVY** has been

named Dir./Nat'l. Media Services, Publicity Department at CBS. **ANGELA AGUILAR** has been named Mgr./Press, Public Affairs at CBS. **MARY ANN MCCREADY** is the new VP/Sales and Product Development at CBS.



A.D. WASHINGTON

In an enlightening personal interview with Louil Silas, Jr., MCA's Sr. VP of Black A&R and A.D. Washington, MCA's VP of Black Promotions, The R&B Report's™ Chart Editor, Darryl Lindsey uncovers the strategies that have the wheels of the MCA Urban Music Machine turning stronger than ever before.

A.D. Washington's tenure with MCA has been longer than almost any one at this winning company. He's witnessed the lean days as well as enjoyed the prosperous days at the label. His goal for the future is: "Business as usual." It seems logical that Washington be chosen as one of the leaders to continue the winning musical precedents that MCA has set for this industry.

DL: What is MCA's strategy for breaking new artists? (i.e. - Pebbles' crossover success, Bobby Brown's solo success, as well as the MAC Band, Guy and the revitalization of New Edition with Johnny Gill and

Gladys Knight & The Pips, to name a few?)

AD: The first and foremost reason why we've been so successful is the A&R ingenuity of Louil Silas, Jr. It all starts in the studio. If it's not happening there, then it won't happen in the streets. Furthermore, listening to what the street dictates really helps the development of a record. We don't really have "marketing plans" *per se*, but we do have *strategies*. With artists like Jody Watley, Bobby Brown, New Edition and Stephanie Mills, our objective is to obtain 60-70% of the country in the first week or two. Once the product hits the streets, we consider where we are and what direction we're going in. This is done in conjunction with the feedback we receive from radio programmers, our field staff, and our sales and distribution people. All of these ingredients are hard at work in making a record and an artist successful.

DL: Is there a difference in your working philosophy as compared to that of your predecessor, Ernie Singleton's?

AD: It was great working for such men as Ernie Singleton and Jheryl Busby. Currently, we have professionals who know and understand their responsibility to the MCA family and these people deal professionally with anyone who sits in this seat. All of the success we experience at MCA is an extension of our field staff's efforts. I have the utmost respect for Ernie. We had some great years together and achieved a lot. I thought I was pretty much on top of things, but a guy like Ernie teaches you how to dot your I's and cross your T's. However, philosophically, I'm more street-oriented. The street is where my energy comes from.

DL: At one time, Black music on radio was referred to as just that: Black radio. Now it's 'Urban Contemporary.' What are your feelings about this change?

AD: If you asked five different people for their definition of "Urban," you'd get five different definitions. To me, it's just an economic term. It's a term that stations use to sell more advertising, as well as to direct their music to a more general market audience. In the past, CHR stations would tape Black stations and send the dub to ad agencies and say, 'Is this the type of station you want to be advertising on?' However, Urban station owners have now slicked up their formats to attract a more varied group of listeners to get them to listen longer. In this way, they can sell their station as a general market station. The kind of music we produce fits perfectly on *all* radio formats: Urban, Top 40 and AC and so getting a record played is really not a problem.

DL: Have MCA's A&R and Promotions divisions always worked together as closely as they do now, or was this something that you and Louil determined would work best for MCA?

AD: It's always been this way. Louil makes 'em. I break 'em. There's always an open line of communication between our two departments. We're particularly proud of the success that we've had this year with the revitalizing of the careers of Stephanie Mills, Patti LaBelle and Gladys Knight, as well as establishing Jody Watley as a singer/artist and breaking Pebbles to get her two No. 1 singles in a row. We're equally proud of Bobby Brown's solo success and having put New Edition back out there to reclaim their market. Some of our newer talent like Ready For The World, Guy, the Mac Band and Howard Huntsberry are looking really good for us ... not to forget the feature releases by Sheena Easton and Robert Brookins. MCA is there and we will be there in the future.

Louil Silas, Jr. has mixed and re-mixed album after album after album of nearly every Black artist on the MCA roster, as well as lead the way for the return of artists like New Edition, Bobby Brown, et al. With the Thelma Houston project of his, many gold and platinum records ago, Louil was one of the first to bring in the production talents of Jimmy 'Jam' Harris and Terry Lewis. Currently, he's successfully collaborated with premier producers, LA & Babyface, whose remixes for Pebbles, Bobby Brown and the Mac Band have soared to No. 1. Now Louil has another producer in the pocket — Teddy Riley — which he feels will be as big (and profitable) as the others. Please see page 26.

DL: Before moving into MCA's A&R division, you worked in the label's Promotions department. Has that experience, along with your previous experience as a club DJ, given you a broader perspective with respect to the re-mixing of many of the artists' singles?

LS: I used to bug Jheryl to let me do the remixing. Deejays are basically remixers; they just do it on a turntable instead of a studio. Jheryl gave me a shot at it and the record did very well. After that, Jheryl let me do more projects. Thank God more records have hit than missed. Sometimes I hire other people to do mixes, but on a lot of projects I know exactly what I want, so I'll do it myself.

DL: Is your role as an A&R executive more one of seeking new talent, or are you involved in the start-to-finish 'making of a star'?

LS: George Pettus is one example of an act that, if you were to have seen him *then* versus *now*, you'd see a total artist development. Yet he had the voice and the other characteristics necessary to be an MCA male superstar. When the project came out, his polished look tied in to the image we were trying to por-

tray. Everything that you see visually is a result of a lot of my input. The New Edition and Bobby Brown transition from boys to men required finding a stylist that understood what we were looking for, and then hooking them up with Jimmy and Terry. We wanted to present them to a more mature audience to broaden our sales base. First comes the vision, then a team of individuals will collaborate, down to me personally taking the artist to Rick Pollack's to get the suit fitted.

DL: You spend a lot of time in the studios — as well as in the office or on the road seeking new talent, not to mention the evenings spent at the clubs listening to what's hot. Is this 24-hour, seven-days-a-week schedule what your job requires or is this just what Louil Silas, Jr. is made of?

LS: I'm driven to do well and be the best. I want to be one of those at the forefront — a trailblazer. My relaxation time is spent just driving late at night and early in the morning. That's the time I'm by myself and sort out my thoughts.

DL: When re-mixing a record that's already been mixed by heavyweight producers like Jimmy & Terry, LA & Babyface or Teddy Riley, do you feel any pressure that they may not like your mix, or that it may have been better *before* being re-mixed?

LS: I've re-mixed several records by LA & Babyface ("Girlfriend," "Mercedes Boy") as well as tracks for Jimmy & Terry. It's something I really don't worry about. Everybody likes what I do. About 90% of the producers will turn in their final masters with some ingredient in it that they're married to. Everyone's finished master is, in their eyes, the *best* mix. But Jimmy & Terry seem to like what I do and I love what they do. LA & Babyface are also receptive to what I do. They know my background and everyth-



LOUIL SILAS, JR.

ing I've remixed for them has gone No. 1. If I was worried about every producer that I did a remix for, then I'd be too paranoid to get things done.

DL: What's the future of MCA?

We have a lot of new faces in our staff, along with the old ones: Timmy Regisford, VP/A&R, Cheryl Dickerson as Sr. Director of A&R, Madeline Randolph as A&R Director, Yvette Whitaker will do our A&R Administration and Alonzo Miller has moved over from A&R to our Marketing Division. Irving Azoff, and to a degree, Jheryl Busby, have shown confidence in us by not bringing in someone else upon Jheryl's departure. As long as we have the confidence of radio, retail and artist managers, as well as the artists themselves, we can prove that A.D. and myself can take up the slack that may have resulted from Jheryl's leaving. I don't accept failure and I plan on being successful in anything I'm involved in. Look out for our fourth quarter!

R&B IN THE UK



Level 42 slams into the Singles Top 10 at the No. 9 position with "Heaven In My Hands," while Inner City plucks out the No. 1 spot with "Big Fun." Jolly Roger's "Acid Man" is the week's biggest mover, traveling 21 titles to settle at the No. 8 position. Debuts are Alaska, Sade, T.I.C., Renegade

Sound, EPMD, Coldcut and Michael Jackson.

Kylie Minogue's *Kylie*, holds on to the No. 1 slot with *The Jackin' Zone* right behind her at No. 2. Jeffrey Osborne's *One Love-One Dream* bullets up the album chart to the No. 19 position. The U.K. chart is stacked with Various Artists compilations on Stylus, Serious, Streetsounds, Breakout, Ahead Of Our Times and Capitol.



TOP 60 U.K. R&B SINGLES

LW	TW	ARTIST	TITLE	LABEL	WOC
14	1	INNER CITY	Big Fun	10	2
23	2	BOMB THE BASS	Don't Make Me Wait	Rhythm King	3
4	3	WOMACK & WOMACK	Teardrops	4th & B'way	6
1	4	YAZZ	The Only Way Is Up	Big Life	7
6	5	BROTHER BEYOND	The Harder I Try	Parlophone	7
7	6	NATALIE COLE	Jump Start	EMI-Manhattan	4
2	7	B.V.S.M.P.	I Need You	Debut	8
29	8	JOLLY ROGER	Acid Man	10	2
—	Debut	LEVEL 42	Heaven In My Hands	Polydor	1
10	10	BOBBY BROWN	Don't Be Cruel	MCA	6
19	11	RICK CLARKE	Get Busy	WA	2
20	12	URBAN ALL STARS	It Began In Africa	Urban	2
28	13	SALT 'N' PEPA/E.U.	Shake Your Thang	London	2
9	14	COMMODORES	Easy	Motown	4
8	15	MORY KANTE	Ye Ke Ye Ke	London	7
23	16	G. ESTEFAN/M.S.M.	Anything For You	Epic	10
5	17	KYLIE MINOGUE	The Locomotion	PWL	5
36	18	GLEN GOLDSMITH	Save A Little Bit	RCA	2
35	19	SPAGNA	Every Girl & Boy	CBS	3
21	20	JELLYBEAN	Coming Back For More	Chrysalis	4
26	21	UB40	Where Did I Go Wrong	DEP Int'l.	4
22	22	SWAN LAKE	In The Name Of Love	Bad Boy	3
—	Debut	COLD CUT	Stop This Crazy Thing	Ahead Of Our Time	1
11	24	S' EXPRESS	Superfly Guys	Rhythm King	8
3	25	JAMES BROWN	Static	Scotti Brothers	4
30	26	MATT BIANCO	Good Times	WEA	3
33	27	MAXI PRIEST	Goodbye To Love Again	10	3
12	28	THE FUNKY WORM	Hustle!	Fon	7
25	29	EDDIE STOCKLEY	I Will Always Love You	Mango Street	3
—	Debut	EPMD	Strictly Business	Cooltempo	1
34	31	RUBY TURNER	Signed, Sealed, Delivered ...	Jive	3
17	32	PROJECT CLUB	Amnesia	Supreme	4
—	Debut	MICHAEL JACKSON	Another Part Of Me	Epic	1
18	34	JOHNNY KEMP	Just Got Paid	CBS	5
16	35	FOUR TOPS	Reach Out, I'll Be There	Motown	8
15	36	MICA PARIS	Like Dreamers Do	4th & B'way	8
40	37	JO ANN JONES	Share My Joy	Champion	2
48	38	GEORGE BENSON	Let's Do It Again	WB	2
24	39	ELECTRA	Jibaro	London	6
—	Debut	ALASKA	Bailando	Syncopate	1
27	41	MR. LEE	Pump Up London	Breakout	6
38	42	ROYAL HOUSE	Can You Party	Champion	3
61	43	LOOSE ENDS	Watching You	Virgin	2
44	44	DAMIAN	The Time Warp 2	Jive	2
32	45	MAC BAND	Roses Are Red	MCA	13
64	46	TONGU 'N' CHEEK	Why You Could Have Had It All	Criminal	4
47	47	T COY	Night Train	de Construction	3
—	Debut	SADE	Nothing Can Come Between Us	Epic	1
52	49	NEW EDITION	If It Isn't Love	MCA	2
65	50	ASSASSINS	Get Out Of My House	Cooltempo	2
70	51	GEORGE KRANZ	Din Daa Daa	4th & B'way	2
45	52	DENNIS MALCOLM	So Many Ways	Charm	4
39	53	STEVEN DANTE	I'm Too Scared	Cooltempo	10
42	54	PHOENIX	Everybody Get Loose	Urban	3
—	Debut	T.I.C.	Popcorn '88 Remix	Arista	1
50	56	DELUXE	I've Got A Feeling	Unyque	5
51	57	JOYCE SIMS	Love Makes A Woman	London	5
37	58	J. JEFF/FRESH PRINCE	Parents Just Don't Understand	Jive	4
46	59	WEE PAPA GIRL	Heat It Up	Jive	11
—	Debut	RENEGADE SOUND	Biting My Nails	Rhythm King	1

TOP 30 U.K. R&B ALBUMS

LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	KYLIE MINOGUE	Kylie	PWL	9
4	2	THE JACKIN' ZONE	The House Sound Of London	London	2
8	3	JELLYBEAN	Rocks The House!	Chrysalis	2
15	4	MICA PARIS	So Good	4th & B'way	2
9	5	WOMACK & WOMACK	Conscience	4th & B'way	2
3	6	SALT 'N' PEPA	A Salt With A Deadly Pepa	London	6
—	Debut	VARIOUS ARTISTS	Capitol Collectables 2	Capitol	3
2	8	ERIC B & RAKIM	Follow The Leader	MCA	6
—	Debut	GEORGE BENSON	Twice The Love	WB	1
7	10	VARIOUS ARTISTS	House Hallucinates	Breakout	3
12	11	VARIOUS ARTIST	Rap Trax	Stylus	2
5	12	PUBLIC ENEMY	It Takes A Nation	Def Jam	9
—	Debut	VARIOUS ARTISTS	Quiet Storm	Capitol	1
6	14	MAC BAND	Mac Band	MCA	11
20	15	STEVEN DANTE	Find Out	Cooltempo	2
10	16	VARIOUS ARTISTS	Out To Lunch	Ahead Of Our Time	5
13	17	VARIOUS ARTISTS	Streetsounds '88-2	Streetsounds	5
11	18	NATALIE COLE	Everlasting	EMI-Manhattan	4
25	19	JEFFREY OSBORNE	One Love-One Dream	A&M	2
19	20	BRASS CONSTRUCTION	Movin'	Syncopate	4
14	21	BOBBY BROWN	Don't Be Cruel	MCA	3
16	22	FREDDIE JACKSON	Don't Let Love Slip Away	Capitol	7
17	23	FIVE STAR	Rock The World	Tent	3
18	24	PIECES OF A DREAM	Makes You Wanna	EMI-Manhattan	5
23	25	BARRY WHITE	The Collection	Mercury	11
21	26	VARIOUS ARTISTS	James Brown's Funky People	Urban	7
—	Debut	KOOL & THE GANG	Everything's Kool & The Gang	Mercury	1
29	28	GLEN GOLDSMITH	What You See Is What You Get	Reproduction	8
27	29	VARIOUS ARTISTS	Acid Trax	Serious	8
22	30	VARIOUS ARTISTS	Streetsounds Love Ballads 2	Streetsounds	5



E.P.M.D.

THE RHYTHM OF THE STREET

POOL HIT LIST

TONY TERRY
"Young Love"
(Epic)

ICE-T
"I'm Your Pusher/
Girls L.G.B.N.A.F."
(Sire)

BOOTSY COLLINS
"Party On Plastic"
(Columbia)

**TERENCE TRENT
D'ARBY**
"Dance Little Sister"
(Columbia)

(Titles most-often mentioned by pools to R&B Report for the week)

James Brown's "Static" is making a clean sweep on The Rhythm Of The Streets Chart for two weeks straight, may the force always be with him! Bobby Brown and D.J. Jazzy Jeff & Fresh Prince muscle their way into the Top 10. Fresh debuts by Half Pint, Wee Papa Girl Rappers, Boogie Down Productions, Dino and J.J. Fad should prolong this summer's heat wave and keep dance floors smokin'.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	1	JAMES BROWN	Static	Scotti Bros./EPA	6
3	3	2	EVELYN KING	Hold On To What You Got	EMI-Manhattan	6
3	2	3	SALT 'N' PEPA/E.U	Shake Your Thang	Next Plateau	6
14	7	4	JEFFREY OSBORNE	She's On The Left	A&M	6
7	6	5	WHITNEY HOUSTON	Love Will Save The Day	Arista	6
4	4	6	GEORGE MICHAEL	Monkey	Columbia	3
18	9	7	PEBBLES	Take Your Time	MCA	5
—	12	8	BOBBY BROWN	My Prerogative	MCA	2
—	15	9	JAZZY JEFF & FRESH PRINCE	Nightmare On My Street	Jive	2
5	5	10	MICHAEL JACKSON	Another Part Of Me	Epic	6
—	19	11	DAZZ BAND	Single Girls (Remix)	RCA	2
8	10	12	KOOL MOE DEE	No Respect/Let's Go	Jive	6
24	11	13	LEVERT	Addicted To You	Atco	5
—	16	14	JOHNNY KEMP	Dancin' With Myself	Columbia	2
6	8	15	AL B. SURE!	Off On Your Own (Girl)	WB	10
22	13	16	MARK ANTHONY	1919 Main Street	Tabu	5
—	20	17	NIA PEEPLES	High Time	Mercury	2
—	18	18	JETS	Sendin' All My Love	MCA	2
—	23	19	R.F.T.W.	My Girly	MCA	2
—	14	20	MICHAEL COOPER	Quickness	WB	2
—	—	Debut	HALF PINT	Stomp N Grind	Vision	1
27	27	22	INC. THANG BAND	Body Jackin'	WB	3
—	—	Debut	WEE PAPA GIRL RAPPERS	Faith	Jive/RCA	1
9	21	24	RUN-D.M.C.	Mary, Mary	Profile	7
—	—	Debut	BOOGIE DOWN PRODUCTIONS	Stop The Violence	Jive	1
—	—	Debut	DINO	Summergirls	4th & B'way	1
—	30	27	JESSE JOHNSON	Every Shade Of Love	A&M	2
—	—	Debut	J.J. FAD	Way Out	Atco/Ruthless	1
10	29	29	FORCE MD'S	Deep Check	Tommy Boy	6
17	22	30	SWEET SENSATION	Never Let You Go	Atco	7

Rhythm Of The Street



TONY TERRY

"Young Love"
(Epic)
"She's Fly," "Lovey Dovey," both big club hits bar none — now Tony Terry steps boldly into the world of house music (or should I say house type music for you die hards in Chicago). How ever you feel about house music, you gotta like "Young

Love," Steve Peck and Charlie "Dee" Diaz save us enuff mixes to work any dance floor. It's your choice; they all hit!

Writer: R. Campos
Producer: Ted Currier
Publisher: Shaman Drum Music (BMI)
Catalog: 49078A



KRAZE

"The Party"
(Big Beat)
Ya wanna hear a record that won't go away and one you never tire of? If you do, then "The Party" by Kraze is your record. This record has been around since summer's chart, and to quote Teddy Riley, "The party's not over ... It ain't over." This record

parties in any mix: club, tunnel, instrumental and a capella. Let's party!

Writer: Reesha
Producers: Reesha/Craig Kalahan
Publishers: Hands On Productions Inc./CRK Music (ASCAP)
Catalog: BB-0002



ICE T.

"I'm Your Pusher"
(Sire)
Okay, Let's get right to it. "I'm Your Pusher" is a good song with a good anti-drug message and it will get it's fair play, But the B-side of this record is what you will remember till the day you check outta here. It's called "Girls

L.G.B.N.A.F." Hey fellas, hey ladies it don't get no rawer than this, play it if you dare!

Writers: Ice T/A. Islam/C. Mayfield
Producers: Ice T/A. Islam
Publishers: Colgems-EMI Music Inc./Rhymes Syndicte (ASCAP)/Warner-Tamerlane Pub. Corp. (BMI) Catalog: OZ 1026

NEW RELEASES:

TOLGA

"Lovin' Fool"
(Cutting)
T. Katas
Tolga
Forty Up Dub. BMI/It's Time Music (BMI)
CR-222

TRUE MATHMATICS

"For The Lover In You"
(Select)
K. Houston, H. Shocklee, E. Sadler, K. Boxley
Hank Shocklee/Carl Ryder
Adra Music/Power Move Music Inc. (BMI)
FMS 62321

2 LIVE CREW

"So Wah Diddy"
(Lukeskywalker)
2 Live Crew
2 Live Crew
Pac Jam Pub. (BMI)
GR-117

4-EVER FRESH

"I Got a Good Thang" (Remix)
(Tommy Boy)
A. Dean/K. Lowry/ D. Gaskins
K.C./Sheik
Tommy Boy Music
TB-915

THE KRYME

"Now & Forever"
(Epic)
D. Lemelle/J. Douglas
Jimmy Douglas/Danny Lemelle
Code 7 Music (ASCAP)/Major Toms Music (BMI)
4907881

TROOP

"My Heart"
(Atlantic)
Chuckii Booker
Chuckii Booker
Selessongs (ASCAP)
DMD 1241

ALFONZ JONES

"Ain't No Sunshine When She's Gone"
(Angel City)
Bill Withers
Wayne Henderson
Interior Music (BMI)
ACD 500-1

R.J.'S LATEST ARRIVAL

"Could Have Been You"
(Manhattan)
R.J. Rice/De.De. Leitta
R.J. Rice
Arrival Music (BMI)
V-56112

Please send all 12" product for review to:
Dannie "Fut" James — Rhythm Of The Street Editor
The R&B Report
844 Hollywood Way, 2nd Floor
Burbank, CA 91505

Ivory's Notes

THE LIFE OF RILEY: ARE YOU READY FOR TEDDY?



A while back, this column took a look at the new young Black record producers—a handful of musicians and writers responsible for a good portion of what Black radio plays. However, the hottest of them all is a young, 20-year-old keyboardist/songwriter named **TEDDY RILEY**.

Did I say hot? Teddy is *smoking*. Through the success of productions on **KEITH SWEAT, JOHNNY KEMP, KOOL MOE DEE, HEAVY D. AND THE BOYZ** and a handful others, Riley represents at least the immediate future of commercial Black music. Of course, musically and economically, today's musical climate is different than when **GAMBLE** and **HUFF, QUINCY JONES** or even **NILE RODGERS** were in the trenches, but aside from perhaps classic Motown's **HOLLAND, DOZIER** and **HOLLAND** team, I don't recall a producer or team hotter than Teddy in so short a time. The reason? The kid makes trend-setting Black, Urban pop, which comes with a remarkable hit average.

In the past months — weeks even — Teddy has produced two tracks for the **JACKSONS'** upcoming Epic LP, two tracks on **STEPHANIE MILLS'** new MCA LP and material for Jive recording artist **JONATHAN BUTLER**. Through re-mix gigs, he punched up **TONY! TONI! TONE!'S** Wing/PolyGram single, "Baby Doll" as well as "My Eyes Don't Cry," the current Motown single by **STEVIE WONDER**, who usually doesn't take to Johnny-come-latelys tampering with his work.

In addition, Riley is slated to produce Virgin artist **BOY GEORGE** and a re-vamped **DÉJÀ**, which features a new female vocalist. **GEORGE MICHAEL** has also made a call: Riley is talking with him about working on the next LP. All of this would seem to make the success of

GUY, the MCA trio Riley augments and produces, a relatively small cherry on a big cake, but there's more: Riley and manager **GENE GRIFFIN**, have just settled into a deal for their Sound Of New York label with Motown, with Riley holding the S.O.N.Y. title VP/A&R. On the burner is **TODAY**, a four-man vocal group and the girl group, **ATT**. In the meantime, Riley pushes Guy through all-night rehearsals in New York for an upcoming tour.

According to the affable Riley, his productions are distinguished by lack of



TEDDY RILEY

hi-tech gloss. "Everything I do is street," he says, "sparse, uncomplicated. (Guy's) 'Groove Me' is 12 tracks, produced at home. I did dump it to 32 tracks, but it's still raggedy, I leave some mistakes — they work sometimes. I have a 32-track studio at home, but I'll lay something on four tracks in a minute. Keith Sweat's 'I Want Her' started out like that."

Riley is one man, but the persona is actually two — he and manager/advance man Griffin, a straight-talking, no-frills deal-maker you must first see in attaining Riley. When Riley is asked about his

relationship with A&R execs, the musician shrugs, "I don't have a relationship with those people. I just met (Atlantic Black Music exec) **SYLVIA RHONE**. That's Gene's role." (Indeed, when Riley is congratulated on his tentative involvement in soon producing a major band, it was the first he'd heard of it.) "I don't turn down much," Riley says. "I approach every job as an experience." Perhaps, but when you approach Riley, bring your checkbook. His per track fee is in the mid-five figures plus points. But he delivers.

One exec Riley *does* know is *Motown President Jheryl Busby*, who made the S.O.N.Y. deal and suggested the Kid work with the Legend. Stevie was trusting: "He gave me the 'Dry My Eyes' master and just said, 'Go for it.'" Of the Motown/S.O.N.Y. deal, Riley says, "Jheryl said 'Why spread your stuff around track by track? Make this your home.'"

Of his peers, Riley calls kingpins **JIMMY JAM** and **TERRY LEWIS** "Bad!" and refers to Quincy Jones' style as "Be Careful Music; sequence heaven." "I sequence some things too, but I set it off time." **PRINCE'S Lovesexy**? "I love it, but not the off-key stuff. It's too technical at times and too 'out' for the street. He's doing his thing, though." And where does Riley see himself in five years? "Hopefully, somewhere enjoying what I'm doing, free financially and creatively, to do what I like."

SINGLE REVIEWS



AL HUDSON

"Driving Me Crazy"

(Capitol)

Soul partner Al Hudson returns with a mid-tempo cut that's sure to get quick reaction at R&B radio. The hook is addictive and the beat infectious. Catch the groove. Demos: Young adult-adult.

Writers: E.T. Wright/Elron
Producer: A. Hudson/D. Roberson/V. Brantley/I. Perkins.
Publisher: Minky Music/Easterson Music/(BMI)
Catalog: PB-44183



LIA

"Tell Me It's Not Too Late"

(Virgin)

Singer/songwriter Lia's debut single is a hard-hitting slammer and sure to get 'em on the dance floor. Producers Denzil Foster and Thomas McElroy provide the potion and Lia adds the magic. Demos: Young adult.

Writers: Denzil Foster/Thomas McElroy/Sharon Ferrol
Producers: Denzil Foster
Publishers: Two Tuff/E/Nuff Songs (BMI)
Catalog: 7-99279



SWEET OBSESSION

"Gonna Get Over You"

(Epic)

If your music mix recipe calls for a heapin' helpin' of funky vibes this jam is the right ingredient. The combination of hot vocals and hot licks are wrapped around a driving synth-funk bass line. It will please dance crowd. Fire it up! Demos: Young adult.

Writers: K. Green/K. Green/M. Green
Producers: Howard King/Chad
Publishers: Bush Bumin' Music, Inc., La Love Lane (ASCAP)
Catalog: 34-07989



ALFONZ JONES

"Ain't No Sunshine When She's Gone"

(Angel City)

Alfonz Jones is a native of Los Angeles. His remake of this Bill Withers classic deserves your immediate attention. It's a dance groove that has shades of the 'Bad' one. Drop the needle and experience it for yourself. Demos: Young adults and adults.

Writers: Bill Withers
Producer: Wayne Henderson
Publisher: Interior Music (ASCAP)
Catalog: 38-08014

MAJOR NEW RELEASES

(SINGLES)

Label: Atlantic
Artist: Sweet Obsession
Title: "Never Let You Go"
Writer: Joseph Malloy
Producer: Ted Currier
Publisher: Shaman Drum Music Inc. (BMI).
Catalog: 7-99284

Columbia
Eleanor
"Better Safe Than Sorry"
J. Academ: A-G. Terrado
Eleanor Academia
Tongali Music-Terrado Music
38-07990

Capitol
Afrika Bambaataa & Family
"Shout It Out"
Kidd-Smith-Ryan
Maxx "GoGo" Kidd-Afrika "Zulu"
Bambaataa
Zee-Kidd Music/Bambaataa Music (BMI)
P-B- 44173

MAJOR NEW RELEASES

(ALBUMS)

Label: Cutting/Mercury
Artist: Sa-Fire
Title: *Sa-Fire*
Catalog: 834923-1

Ichiban
Roy Ayres
Drive
Ich 1028

MCA
Sue Ann
Blue Velvet
MCA-42173

Please send all configurations of product for review to:
Graham Armstrong, Publisher
The R&B Report
844 Hollywood Way, Suite 200
Burbank, CA 91505



RICK JAMES

(Reprise/WB)

Current Single: "Loosey's Rap"

Current Album: *Wonderful*

BACKGROUND:

At a very young age in Buffalo, NY, Rick began exploring musical sounds and devoted much of his childhood to discovering and nurturing his veritable gifts. Talent contests, high school bands and various musical adventures shaped one of the music industry's most original and explosive talents of the late '70s and '80s. Rick rocketed to superstardom with his fourth LP, *Street Songs*, going multi-platinum with "Give It To Me Baby" and "Super Freak." Additionally, Rick was breaking other acts: Teena Marie, The Mary Jane Girls, Val Young, and the list goes on! After a two year recording hiatus, his music is present and on a new label, with a new LP and sound that has proven to be a winning formula for a man that was born to rock the rhythm and fill the house with colorful lyrics and driving grooves — the "King of Punk Funk," James A. Johnson, Jr. — better known as Rick James.

Rick On The Joy Of Living:

"I enjoy relaxing with my family and friends. All that I want is for we, as a people, to love each other, being less committed to negative talk about one another and more committed to caring."

— Reported by Thea T. Austin

RAP WARS: THE SEQUEL

L.L. Cool J. and Kool Moe Dee are enjoying the commercial benefits of feuding on the nation's airwaves. First, Kool Moe Dee *dissed* L.L. on his hit single "How Ya Like Me Now," then L.L. shot back with "Jack The Ripper." Now, Kool Moe Dee has fired another salvo, the ruthless "Let's Go." Although the song is officially a B-side, Black radio has made it one of the fastest rising singles in the country.

Dee's latest rap attacks L.L. on several fronts, accusing him of shying away from a fight, sounding like a girl, selling out his hard-core roots to turn a buck, etc. Since releasing "Jack The Ripper," L.L. has softened his stance, claiming to be a fan of Moe Dee who can't understand the hostility. And now a new player has climbed into the ring: Bill Adler, Director of Publicity for the Rap conglomerate Rush Productions.

"We're amazed that Kool Moe Dee continues to attempt to prop up his career on L.L. Cool J.'s back," chimed Adler. "He doesn't understand that it's not simply a matter of raw talent that gets you ahead in this business. I think, as a matter of fact, in terms of simply raw rap talent, he *might* be as talented as L.L. Cool J., but is he as good looking? No! Is he as sexy? No! Is he as powerful a performer? No! Will he *ever* be those things? No! How is he ever going to compete with L.L. on those levels? He can't!"

Adler insists that the "battle" exists only the minds of the media and Kool Moe Dee himself.

In other Rush news: the immediate future of The Beastie Boys seems to be in doubt. Although the trio is intact, there have been rumors of uncertainty about the group's relationship with Rush Productions. Adler would not be specific in responding to the rumor. "The Beastie Boys plans are slightly up in the air. What I know for sure is that they're in the studio in Los Angeles preparing the next album. Beyond tha, I don't



Kiara's Greg Charley (R) and John Winston (L) enjoy the sights of Detroit with R&B Report Publisher Graham Armstrong at their listening party cruise on the "Spirit Of Detroit."



Recording artist, Angela Winbush (R) has kept busy on her own album, as well as having written and produced two songs for Sheena Easton's (R) forthcoming album.



At this year's Annual Black Family Reunion in L.A.'s Exposition Park, a variety of entertainers came together to encourage the preservation of the Black family. Shown here is Jean Carne, one of the many performers at the festivities.

know what's going to happen and I'm not even quite sure they know either."

Neither Def Jam nor CBS records has a projected release date for the Beastie Boys' sequel to the triple-platinum *Licensed To Ill*.

QUITE A "GUY"

Teddy Riley's rise to fame as an R&B producer is nothing short of amazing. Already this year, he's partially responsible for Keith Sweat's "I Want Her," Johnny Kemp's "Just Got Paid," and

his own band, Guy's "Groove Me." All this, and only 20 years old! But can the young hot-shot handle the pressure of fame?

"I keep my ego down because that's the way I am. I'm not 'souped up.' I'm just going on with my life," explained Riley. But his reputation among the musical elite doesn't necessarily reflect Riley's self-proclaimed humility.

During an interview, a reference was made to "The Keith Sweat Sound," to which Riley replied, "It's not Keith Sweat's sound, it's *my* sound. It's a

Teddy Riley sound. It doesn't belong to Keith Sweat. It's mine!"

In a separate discussion, Sweat downplayed Riley's role on the "Make It Last Forever" album. "When I talk about production, I talk about being there 100 percent," said Sweat. "Some cats consider production to be coming in to do certain things, but not being there to finish the project. I produced my album from start to finish. If this cat doesn't know what you want in your song, he could totally screw it up."

Other Riley-isms are:

- On why he put together Guy:

"There's a lot of talk going on about these records that I produced. I want to show people who I am. Quincy Jones is seen, Jimmy Jam and Terry Lewis are seen. Now that people know my name, I want to be seen. I want people to say 'There's Teddy Riley,' just like they'd say, 'There's Quincy.'"

- On the sampling of "I Want Her" in Vanessa William's "The Right Stuff:"

"I don't think it's very fair that people are stealing everybody's sound. I'm a musician, so I don't think I should have to go to court to settle this, but I think I'm going to start." (However, on some of his earlier works with Kool Moe Dee or Heavy D & The Boyz, Riley *did* experiment with sampling James Brown.)

- On his solo plans:

"They want to do an album on me with the acts I produce, like Johnny Kemp and Keith Sweat singing on my album. It will be my album, like Herb Alpert or Quincy Jones. They (MCA) want to see if I can break a record."

- On reports of him being recruited to produce Janet Jackson's next album:

"I think Jimmy Jam and Terry Lewis should do it because they know where she came from, but if it takes me to do it, I can. I know what she likes."

Teddy's tapped into a musical style that's hot with a capital "H." If he can retain his sense of direction at such a young age, he has the potential to become legendary.

— Dan Stuart/Radioscope



BOBBY MCFERRIN

(EMI-Manhattan)

Current Single: "Don't Worry, Be Happy"

Current Album: *Simple Pleasures*

BACKGROUND:

The mere mention of the name generates feedback such as — exuberance — radiance — incomparable ... Bobby McFerrin. A monster talent groomed in formal music, Bobby concentrated on piano early on and formed a quartet based upon favored sounds. Encountering the phenomenal talents of Miles Davis changed Bobby's musical direction. His decision to do spontaneous solo vocal concerts was, in part, due to an impressive performance of keyboardist, Keith Jarrett. After years of studying music and working as a journeyman keyboardist, Bobby started performing as a singer/pianist and developing his unique vocal style. As time went on, many important ties were made that would help propel the career of this vocalist extraordinaire, Bobby McFerrin. And the rest — is history.

Bobby On His Vocal Style:

"First was the vision, then the technique of working it out. I wanted to find my own way of singing by knowing myself. I knew that if I started listening to other singers, it would take me years to develop. So I shut myself off from other singers for a long time."

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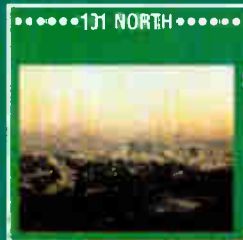
AFRIKA BAMBAATAA AND FAMILY
THE LIGHT
featuring
"SHOW IT OUT"



M.C. HAMMER
LET'S GET IT STARTED
featuring
"LET'S GET IT STARTED"



'AL HUDSON & ONE WAY
A NEW BEGINNING
featuring the newly released
"DRIVING ME CRAZY"



101 NORTH
101 NORTH
featuring
"SO EASY"



TRACIE SPENCER
TRACIE SPENCER
featuring
"HIDE 'N' SEEK"



MELBA MOORE
I'M IN LOVE
featuring
"I'M IN LOVE"



NORMAN CONNORS
PASSION
featuring
"LOVIN' YOU"



CHAPTER 8
FOREVER
featuring
"GIVE ME A CHANCE"



FREDDIE JACKSON
DON'T LET LOVE SLIP AWAY
featuring the #1 hit
"NICE 'N' SLOW"



SUAUVÉ
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featuring
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ALBUM REVIEWS



SUE ANN
Blue Velvet (MCA)
MCA-42173

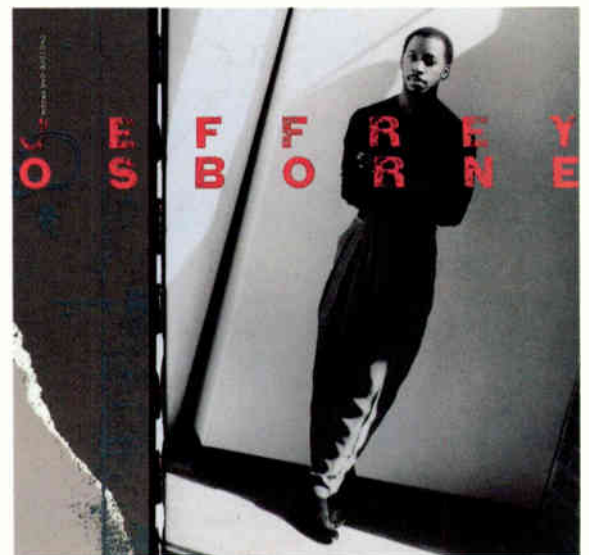
The production on Sue Ann's current LP is so good it's easy to forget that nestled under these expertly crafted tracks is a soulful woman with a five octave range. *Blue Velvet* is a showcase album for the Minneapolis sound. Heavyweight Jesse Johnson produced and performed on the first five cuts, including the excellent remake of "Rock Steady." Robert Brookins produced and wrote "A Good Man" and "Pleasure" and the two remaining cuts are split between Mtume "Love Dies Hard" and David, Wayne and Jonathan Lewis of Atlantic Starr "I'll Give You Love". All of their creative energies coupled with Sue Ann's excellent deliveries makes for a package filled with top-notch funk, soul and dance tunes and sultry ballads. Sue Ann has mass market appeal and a voice that will carry her where she needs to go.

— Charles R. Bouley II

JEFFREY OSBORNE
One Love-One Dream (A&M)
CS5205

The ladies love him, the men admire him, and A & M is pleased to have him! Only 19 years old when he began performing with LTD, Jeffrey's expressive vocal quality shined through then just as it does now. The first single, "She's On The Left," is exemplary of the top-notch style that fans have become accustomed to from Jeffrey. A variety of sounds and emotions, the LP has something for everyone: the salsa-flavored track of "La Cuenta Por Favor," the funky rhythms of "(You Can't Get) Love From A Stone" and "Can't Go Back On A Promise," and the wonderful ballads that Jeffrey serves up with "The Family," "My Heart Can Wait Forever," "Cindy," "All Because Of Love" and "True Believers." Take a deep breath and inhale the sweet fragrance of Jeffrey Osborne's talents.

— Thea T. Austin



BOBBY McFERRIN
Simple Pleasures (EMI-Manhattan)
E1-48059

Bobby McFerrin marks out his own stylistic territory with this provocative creation that presents his unique *a capella* wizardry. That's right ... no instrumentation ... just Bobby. Uptempo and infectious fun, this album, like its hit single "Don't Worry, Be Happy," possesses a winning, likable charm with some solid commercial possibilities. Armed with his imaginative vocal style and the outrageous sounds he makes with just his voice, Bobby provides a complete "ensemble" for his renditions of several familiar favorites: The Lennon-McCartney-penned "Drive My Car," The Lovin' Spoonful's "Good Lovin'," and Buddy Miles' "Them Changes", to name a few. Personal favorites are : "Come To Me," "Simple Pleasures" and "All I Want," all applying Bobby's wild lyrics to his funky rhythmicity. *Very* unconventional. *Very* commercial. Tune in just for the fun of it!

— Carol van Keeken





"The message to my music is that of unity between people. It says something about love and people being together. And I like seeing people respond to these statements in my music."

Freddie's current star status had its humble beginnings. Shares Freddie, "I went secular when I was 21 years old. I began doing clubs and accumulating demos. Some companies told me to get out of here and that I didn't have it. Others made promises that they never lived up to. One company got me into the studio to record some songs on the premise that they were to be used for my album. But it turned out that they were just to be used as demos.

"During this time I held a full-time job as a word processor and would work my full-time job during the day and afterwards change my clothes to run and perform at different clubs at night. I've gone through a lot of the heartbreak of this business, but all of that has made me what I am today.

"I remember getting up and going to work in the morning and then spending my hard-earned money to go and buy an album. I knew what I expected from that artist or album. So when I go into the studio now to record an album, I think about those consumers who buy my record and help me to go gold or platinum. They want the best because they've worked hard and want me to deliver."

Freddie's first group record deal was with Capitol Records, with a group called the Mystic Merlins. Nothing ever really came of the group so he

returned to doing club dates. On one occasion at a local New York club, Melba Moore was in attendance at his performance. She liked what she heard and her management company, Hush Productions, signed Freddie to do backup for her. Continues Freddie, "After two years, they asked me if I wanted to do a record. I thought it would work. It was on my birthday, October 2, that they put me into the studio to start recording an album as a gift to me. But I didn't have a record deal yet. Capitol probably forgot all about the Mystic Merlins and didn't know anything about Freddie Jackson.

"When the studio effort was completed, Capitol heard the finished product and was quite enthused about it. I signed with them and since then, things have continued to go really well."



In a recent Los Angeles Times interview, Freddie shared his feelings on the issue of crossover music and white artists like George Michael and Michael Bolton crossing over onto the Urban charts. For the record, Freddie shared, "I think it's important for Black artists and writers to try to stick together to create a unity in our art. I would love for my music not to have to struggle to show up on the pop charts and I don't feel that anyone should categorize who should or should not hear the music. I believe in crossover.

"As far as artists crossing over to the Urban charts — I think it's great. The way Black music is happening today, I still feel it's harder for a Black R&B artist to crossover to pop, than for a pop artist to cross over to Urban. The reason for this is because there's more financing and leeway available for the pop artist, making it a little easier for crossover to occur. I just wish people would let the music do what it's gonna do, as opposed to labeling it.

"Music is and should be universal and it's there for everyone to enjoy. My music isn't Black or white or political. It's for everyone. Yet I won't water my music down or change my style to specifically come over to pop and find another audience. My single, "You Are My Lady" crossed over to pop very well and I didn't do anything different to that song than any other song. Yet it was accepted by all people.

"With most artists, crossover or not, deep down, all they really want to do is sing what's inside. I realize everything is not for everyone. It's different strokes for different folks. So I'll just keep singing the songs that come from my heart. What comes from the heart reaches the heart. If it doesn't touch me, then it can't touch you and there would be no use in me doing what I'm doing, if I don't love it.

"I want my music to reach the young person and the old person. Let's come together in unity. Love is something that everyone likes to experience and something that everyone needs. I want my music to help that along, so that maybe it'll make it a little easier to be held or touched. That's what Freddie Jackson's about."



FREDDIE JACKSON: Capitol's Commercial Crooner

By Carol van Keeken
Managing Editor

There's a magical ingredient added to the chemistry that has kept artists the likes of Johnny Mathis, Luther Vandross, Smokey Robinson, Teddy Pendergrass, *et al* in the musical limelight for many years. Ballads. Love songs. The blues. Quiet Storm tracks. Whatever we choose to call them, we recognize their charm as those irresistible blends of soulful lyrics and chillingly smooth melodies that can strip us down to the core of our emotions, causing us to sway and sweat to the reeling rhythms and lyrics they emote. Very few new artists have been able to tap into the commercial chemistry of crooning with any degree of longevity.

Yet 29-year-old Freddie Jackson has combined his electric vocal style with some dynamic material to ride yet *another* album to the top of the charts for the *third* time since he began his career only three short years ago. No hard thumping. No heavy bass grooves. Just a dependable musical stride and style that has kept Freddie in the platinum sales sector since his debut *Rock Me Tonight* album.

Freddie's three intimately lyrical albums have served as necessary prelude to the double-platinum records he has hanging in his 17-acre estate home. His first album, *Rock Me Tonight* was double platinum. His second album, *Just Like The First Time*, was platinum. Freddie's current project, *Don't Let Love Slip Away* is riding its gold crest into the potential platinum sunset.

For Freddie, being a balladeer is a natural outgrowth of his life's experiences.

"I started singing Gospel from the

time I came out of my mother's womb. My mother went into labor with me while doing a Gospel concert in church. After that, she said, 'You'd better have been able to sing *something* if they had to take me out of my concert for you!' I was probably sittin' in there sayin', 'Let me outta here! I wanna know what's going on up there!' So I feel I was kind of destined to sing in some type of way.

"I sang in church when I was a child and they used to give all of the slow songs to me to sing because those little old ladies wanted you to make them cry in church on Sundays. So I'd fulfill my duties and make those little old ladies cry. They'd give me a dollar and say, 'Son, your singing really touched my

"What comes from the heart reaches the heart. If it doesn't touch me, then it can't touch you. There would be no use in me doing what I'm doing if I don't love it."

heart this morning.' I've been kind of being paid for my services for a long time!

"Singing those slow songs is something I've nurtured — even when crossing over into secular music. I've always been more of a balladeer because those ballads are a part of me. For me, they have more substance and longevity. I'd listen to people like Nat King Cole and Donny Hathaway (who was one of my idols). I loved the way he interpreted his ballads. You could *live* them.

"On Saturdays, I'd go to the Apollo and sit through three shows and that ballad sound out of Philadelphia got into my bones. I like to see a lady enjoy a man singing a ballad to her. It makes me feel good to know that my music is touching someone else's heart and I think ballads are able to do that much better.



SUZANNE CIANI:
Wonders In Neverland

By Meredith Beal
Managing Editor

Bringing washing machines and other kitchen appliances to life, creating the sound of heat or cold and making buzz-saws sing the "Blue Danube Waltz" are unusual talents and integrating those sounds into the world of television commercials provided an unlikely, yet perfect training ground for the development of one of New Age music's brightest stars.

Suzanne Ciani has spent the last few weeks atop the New Age Chart with her *Neverland* LP but her presence in the instrumental music arena has long been felt.

"The commercials really were my support system," Suzanne told the R&B Report™.

"Basically, there was no market for this kind of music at all when I first started making records. That was my way of supporting that music and I couldn't have done it without it. It also gave me a chance to use technology in a place open to it, because records weren't open to it in the beginning, whereas the commercial people would say 'if it's new, let's use it.'" she added.

Suzanne received a Masters Degree in Musical Composition from UC Berkeley, where she studied with some of America's founding fathers of electronic music: Max Matthews, John Chowning and Don Buchla.

"I first heard electronic music when I went to a seminar at MIT and a professor made his computer sound like a violin," Suzanne recalls. "I was stunned by the possibilities," she said.

She bought a Buchla synthesizer and went to work for Buchla in the assembly line where Suzanne learned the technical side of electronic music.

In 1975, she moved to New York to perform electronic compositions in art galleries and eventually landed her first account with Macy's where she got a chance to display her electronic wizardry.

"I created the sound of a fur coat for them and they loved it," Suzanne said.

Word spread quickly and soon Suzanne's electronic touch was on everything from Merrill Lynch ads to ads for cars, food and cosmetics. Her reputation grew so dramatically that her company, Ciani Musica, Inc., is regarded as one of the nation's leading commercial music production companies.

"I had so many crazy commercials," she laughed. "Now, it sounds easy, but they asked me to make a buzz-saw sing the "Blue Danube Waltz." At the time, (before sampling — now you can sample a buzz-saw and play it on the keyboard) there were no devices. Putting together the contraptions it would take to do this was the challenge," Suzanne explained. "I had to get a zap sound once and I almost got electrified," she recalled.

Suzanne's first album, *Seven Waves*, self financed, was released in 1982. In '86, she released *The Velocity Of Love* on RCA's Red Seal label. She joined Private Music in 1987 with three compositions contributed to the *Piano Two* compilation.

Suzanne's current release on Private has given her a chance to play "music music" as she calls it, as she invites you to *Neverland* and her world of electronic wizardry.

JAZZ REPORT



George Duke (R) joins Milton Nascimento (L) backstage at Milton's recent concert at the Los Angeles Greek Theatre.



Johnny Clegg & Savuka were presented with a double platinum record for the group's current album, *Shadow Man*, as well as a double platinum record and gold CD for his previous release, *Third World Child*, marking his sales in France. (L.-R.) Clegg, Pathe Marconi EMI Pres. Guy Deluc, vocalist Mandisa Dlanga, Pres. CEO, EMI Music Worldwide Jim Fifield, and Dudu Zulu of Savuka.



During a Paris stop for the annual "SOS Racism" concert at which the group headlined, Ziggy Marley & The Melody Makers met with a surprise guest at the show, Bruce Springsteen.

Please send all configurations of product for review to:
Tom Cossie — Publisher
Carol van Keeken & Meredith Beal — Managing Editors
The R&B Report
6430 Sunset Blvd., Suite 1201
Los Angeles, CA 90028



CHECKFIELD

Through The Lens

(American Gramophone) AGCD 788

Offering a variety of eclectic melodies, this project is evidence of Checkfield's versatile music masteries and is an outstanding follow-up to its previous album, *Distant Thunder*. "Flowers," a New Age pleaser, emotes a tender melody that carries us to a dimension of musical melancholy. "Song For Schroeder" is a smooth, midtempo Jazz composition, followed by "Through The Lens" and "Avalon," both recommended as New Age/Jazz cuts and possessing excellent commercial possibilities, the latter offering

up some tasty Latin grooves. "Backyard Kauai" is true to its name, possessing beautifully simple and pure acoustic rhythms that calls to mind island images. "Grasslands" is an upbeat New Age pleaser and "In Quiet Dignity" closes out this project with its slow acoustic guitar sounds assimilating into some rich, dramatic orchestration. Very rewarding. — *Carol van Keeken*

David Lanz



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DAVID LANZ

Cristofori's Dream

(Narada) ND-61021

Dedicated to Bartolommeo Cristofori (1655-1731), the inventor of the piano, this album possesses an aura of classical solace, full of serene orchestration and lovely, memorable material. The project brings out the graceful, elegaic qualities of David Lanz's keyboard talents and is an outpouring of soft, intimate compositions. The title cut, "Cristofori's Dream," blends a sweet balance of orchestration with Lanz's subtly dominant piano melodies. The subliminally emotional texture of "Spiral Dance," a tender and sentimental cut, segues

into the more dramatic "Green Into Gold," which opens up with Luis Peralta's lovely, yet subtle percussion. The befitting finale to this project, and my personal favorite is Lanz's version of Procol Harum's "A Whiter Shade Of Pale" with Matthew Fisher, PH's original organist, adding his familiar organ riffs to the cut. You'll love it. — *Carol van Keeken*

MICHAEL BRECKER

Don't Try This At Home

(Impulse) 42229



Saxophonist Michael Brecker combines a forceful blend of players on his second Impulse LP. "Itsbyrne Reel" features a brilliant sax solo against a classy, rhythmic blanket with a nice touch by Mark O'Connor on violin. "Chime" slows the pace with Michael's mellow, penetrating tones. "Scaibin" is a somber, thinking piece, featuring Charlie Haden on acoustic bass and Herbie Hancock on piano. "Suspense," a delightful swing number opens Side Two, followed by the title track, "Don't Try This At Home," an exploring improvisational piece featuring Herbie again on piano. "Everything Happens When You're Gone" is another favorite. Other featured artists include Mike Stern on guitar; Jack DeJohnette, Peter Erskine and Adam Nussbaum on drums; Don Grolnick on piano and Jeff Andrews on the fretless electric bass.

— *Meredith Beal*

New Releases:

FATTBURGER

Living In Paradise

(Intima) 7 73334-1

Producers: **Fattburger**

Featuring:

Tom Aros - Percussion/

Percussion Sequencing

Carl Evans, Jr. - Key-

boards/Background Vocals

Mark Hunter - Bass

Kevin Koch - Drums/

Drums Sequencing

Steve Laury - Guitar

THE WAVE

Second Wave

(Atlantic) 81883-1

Producer: **Richard Serotta**

Featuring:

Chip McNeill - Tenor

Sax/EWI

Michael Orta - Keyboards

Orlando - Drums/Vocal

Manuel Lopez - Acoustic

& Electric Guitars

Rafael Solano - Percus-

sion

Nicky Orta - Bass

Luis Enrique - Congas/

Percussion

Richard Serotta - Solo

Bass

Tai Bueno/Dennis R.

Head/Gerson Migliacio/

Linwood Ross/Kelly

Stewart/Carole Ann -

Vocals

YANNI

Chameleon Days

(Private Music) 2043-1-P

Producer: **Peter Baumann/**

Yanni

Featuring:

Yanni - Keyboards

Charlie Adams - Acoustic

& Electronic Drums/

Percussion

JAZZ & NEW AGE CHART

The Jazz & New Age Chart reflects the Top 30 Jazz and Top 5 New Age titles compiled from radio and retail.

JAZZ & NEW AGE FORECAST

DAVID LANZ
"A Whiter Shade Of
Pale"
(Narada)

SKYWALK
"Nepenthe"
(Zebra)

YANNI
"Swept Away"
(Private Music)

HOOPS McCANN BAND
"Black Cow"
(MCA)

(Cuts recommended by the R&B Report™)

Najee claims the Jazz Chart crown with his *Day By Day* LP, while **Bobby McFerrin** shows strong action at No. 5 with his *Simple Pleasures* album. **Bob James** breaks into the Top 10 with *Ivory Coast*, while **Herb Alpert's Under A Spanish Moon** climbs to No. 16. Debuts include **Roy Ayers**, **Fattburger** and **Ernie Watts**. **Tangerine Dream's Optical Race** moves to No. 2 on the New Age Chart.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	1		NAJEE	Day By Day	EMI-Manhattan 40096 CD	7
1	2	2	DAVID SANBORN	Slam!	Reprise/WB-9-25715 CD	8
4	3	3	SPYRO GYRA	Rites Of Summer	MCA 6235 CD	8
5	5	4	STANLEY CLARKE	If This Bass Could Talk	Portrait PR 40923 CD	8
9	6	5	BOBBY McFERRIN	Simple Pleasures	EMI-Manhattan 48059 CD	15
12	7	6	GROVER WASHINGTON	Then And Now	Columbia FC 44246 CD	5
10	8	7	GEORGE HOWARD	Reflections	MCA 42145 CD	12
6	4	8	YELLOWJACKETS	Politics	MCA 6236 CD	9
18	15	9	BOB JAMES	Ivory Coast	WB 25757-1 CD	3
7	10	10	PIECES OF A DREAM	Make You Wanna	EMI-Manhattan 4-4884 CD	8
3	9	11	DIANNE REEVES	Dianne Reeves	Blue Note 46909 CD	12
8	11	12	DAVID BENOIT	Every Step Of The Way	GRP-1047 CD	14
11	12	13	SHADOWFAX	Folk Songs	Capitol 469240 CD	12
16	16	14	DOC SEVERSON	Facets	Amherst 3319 CD	4
13	13	15	CRUSADERS	Life In The Modern ...	MCA 42168 CD	7
20	19	16	HERB ALPERT	Under A Spanish Moon	A&M CD	3
17	17	17	KIRK WHALUM	And You Know That!	Columbia FC 40221 CD	17
23	20	18	BASIA	Time And Time	Epic 40767 CD	5
15	18	19	ELLA FITZGERALD	Live In Rome	Verve	5
—	22	20	HOOPS McCANN	Plays The Music Of ...	MCA 42202 CD	2
—	26	21	101 NORTH	101 North	Capitol D172945	2
19	21	22	T-SQUARE	Truth	Portrait 44193 CD	6
14	14	23	CHICK COREA	Eyes Of The Beholder	GRP GR 9564 CD	11
23	24	24	PATTI AUSTIN	The Real Me	Qwest/WB 25696 CD	4
—	—	Debut	ROY AYERS	Drive	Ichiban ICH1028 CD	1
24	25	26	DJAVAN	Bird Of Paradise	Columbia 44276 CD	4
—	—	Debut	FATTBURGER	Living In Paradise	Intima 773334-1 CD	1
26	27	28	CHUCK MANGIONE	Eye Of The Veiled ...	Columbia 40984 CD	11
—	—	Debut	ERNIE WATTS	The Ernie Watts Quartet	GRP GRP 3309 CD	1
21	23	30	SADE	Stronger Than Pride	Portrait/Epic 44210 CD	5

NEW AGE

1	1	1	PATRICK O'HEARN	River Gonna Rise	Private Music CD	8
5	3	2	TANGERINE DREAM	Optical Race	Private Music 2042-1	3
—	4	3	RON COOLEY	The Ancient	Amer. Gram AG 388 CD	2
3	2	4	MAX LASSER'S ARK	Earthwalk	CBS-FM 44520 CD	5
4	5	5	TUCK & PATTI	Tears Of Joy	Windham Hill Jazz CD	3

QUIET STORM PROGRAMS

WBLZ

Cincinnati

"Quiet Storm"

Su 9a - 2p

1. GARY TAYLOR/Tease Me (Virgin)
2. HOWARD HEWETT/Once, Twice, Three Times (Elektra)
3. KEITH SWEAT/Right And Wrong Way (Elektra)
4. OHIO PLAYERS/Let's Play (Track)
5. TAYLOR DAYNE/It'll Always Love You (Arista)

WKND

Windsor

"Quiet Side"

M - F 5p

1. 101 NORTH/So Easy (Valley Vue)
2. STETSASONIC/Float On (Tommy Boy)
3. CHAPTER 8/Give Me A Chance (Capitol)
4. SCOTT WHITE/Success (RCA)
5. KIARA/The Best Of Me (Arista)

KOST

Los Angeles

"Love songs On The KOST"

Su - Sa 7 - 2a

1. BRENDA RUSSELL/Get Here (A&M)
2. KENNY ROGERS/When You Put Your Heart In It (RCA)

KACE

Los Angeles

"EZ's Mood For Love"

Los Angeles

1. FREDDIE JACKSON/Nice 'N' Slow (Capitol)
2. GARY TAYLOR/Tease Me (Virgin)
3. CHAPTER 8/Give Me A Chance (Capitol)
4. BETTY WRIGHT/After The Pain (Ms. B)
5. TEDDY PENDERGRASS/2 A.M. (Elektra)

WOCJ

Ocean City

"Quiet Storm"

M - Th 11p - 1a

1. MAC BAND/That's The Way (MCA)
2. CHAPTER 8/Give Me A Chance (Capitol)
3. TEDDY PENDERGRASS/2 A.M. (Elektra)
4. SIEDAH GARRETT/Nobody Does Me (Qwest)
5. BY ALL MEANS/I Surrender To Your Love (Island)

KQXL

Baton Rouge

"Night Vibe"

M - F 10p - 12a

1. FREDDIE JACKSON/Nice 'N' Slow (Capitol)
2. SHANICE WILSON/Just A Game (A&M)
3. KEITH SWEAT/Right And Wrong Way (Elektra)
4. TAYLOR DAYNE/It'll Always Love You (Arista)
5. MIKI HOWARD/Crazy (Atlantic)

WPZZ

Indianapolis

"Pillow Talk"

Su - 7p - 12mid/M - Th 10p - 2a

1. FREDDIE JACKSON/Nice 'N' Slow (Capitol)
2. MIKI HOWARD/Crazy (Atlantic)
3. TAYLOR DAYNE/It'll Always Love You (Arista)
4. TEDDY PENDERGRASS/2 A.M. (Elektra)
5. CHAPTER 8/Give Me A Chance (Capitol)

WMYK

Norfolk

"Sunday Night Slow Jam"

Su 11p - 2a

1. GARY TAYLOR/Tease Me (Virgin)
2. TEDDY PENDERGRASS/2 A.M. (Elektra)
3. SADE/Nothing Can Come Between Us (Epic)
4. FREDDIE JACKSON/Nice 'N' Slow (Capitol)
5. INFORMATION SOCIETY/What Is On Your Mind (Tommy Boy)

WENN

Birmingham

"Smooth Vibrations"

Su - 1:30p - 4p

1. WINBUSH/ISLEY/Hello Beloved (Mercury/PG)
2. 101 NORTH/So Easy (Valley Vue)
3. GARY TAYLOR/Tease Me (Virgin)
4. BRENDA RUSSELL/L6 Restaurant (A&M)
5. NAJEE/Day By Day (EMI-Manhattan)

WNOV

Milwaukee

"Comfort Zone"

M - F 12p - 2p

1. KEITH SWEAT/Make It Last Forever (Elektra)
2. A. WINBUSH/R. ISLEY/Hello Beloved (Mercury/PG)
3. NATALIE COLE/I Want To Be (EMI-Manhattan)
4. BETTY WRIGHT/After The Pain (Ms. B)
5. G. KNIGHT & THE PIPS/All Our Love (MCA)

WFXC

Raleigh

"Mellow Madness"

Su 9p - 12a/M - Th 11p - 1a

1. TAYLOR DAYNE/It'll Always Love You (Arista)
2. SHIRLEY MURDOCK/Husband (Elektra)
3. BETTY WRIGHT/After The Pain (Ms. B)
4. AL B. SURE!/Killing Me Softly (WB)
5. KEITH SWEAT/Make It Last Forever (Elektra)

WDAS

Philadelphia

"Soft Touch"

M - F 11p - 12a

1. SHIRLEY MURDOCK/Husband (Elektra)
2. KEITH SWEAT/Make It Last (Elektra)
3. FREDDIE JACKSON/Nice 'N' Slow (Capitol)
4. HOWARD HEWETT/Once, Twice, Three Times (Elektra)
5. CHAPTER 8/Give Me A Chance (Capitol)

WBLX

Mobile

"Love Zone"

Su 10p - 12a/M - Th 10p - 12a

1. K. SWEAT/Make It Last (Elektra)
2. S. MURDOCK/Husband (Elektra)
3. K. SWEAT/How Deep Is Your (Elektra)
4. A. WINBUSH/Hello Beloved (Mercury/PG)
5. H. HEWETT/Once, Twice, Three Times (Elektra)

WIZF

Cincinnati

"Mellow Moods"

M - Th 8p - 12a

1. KEITH SWEAT/Make It Last Forever (Elektra)
2. FREDDIE JACKSON/Nice 'N' Slow (Capitol)
3. HOWARD HEWETT/Once, Twice, Three Times (Elektra)
4. TAYLOR DAYNE/It'll Always Love You (Arista)
5. GARY TAYLOR/Tease Me (Virgin)

WPEG

Charlotte

"Quiet Storm"

Su 7p - 12a/M - T 10p - 2a

1. A. WINBUSH/R. ISLEY/Hello Beloved (Mercury/PG)
2. TEDDY PENDERGRASS/2 A.M. (Elektra)
3. TAYLOR DAYNE/It'll Always Love You (Arista)
4. SIEDAH GARRETT/Nobody Does Me (Qwest)
5. BY ALL MEANS/I Surrender To Your Love (Island)

WJMI

Jackson

"Mellow Morning Magic"

M - F 1a - 5a

1. AL B. SURE!/Killing Me Softly (WB)
2. TEDDY PENDERGRASS/2 A.M. (Elektra)
3. A. WINBUSH/R. ISLEY/Hello Beloved (Mercury/PG)
4. SHIRLEY MURDOCK/Husband (Elektra)
5. BETTY WRIGHT/After The Pain (Ms. B)

WPLZ

Richmond

"Night Flight"

Su 7p - 3a/M - Th 10p - 3a

1. KEITH SWEAT/Right And Wrong Way (Elektra)
2. SHIRLEY MURDOCK/Husband (Elektra)
3. GARY TAYLOR/Tease Me (Virgin)
4. AL B. SURE!/Killing Me Softly (WB)
5. KIARA/The Best Of Me (Arista)

WGPR

Detroit

"Slow Hours"

Daily - 1 hour 9a - 12n - 6p - 10p

1. FREDDIE JACKSON/Nice 'N' Slow (Capitol)
2. NATALIE COLE/When I Fall In Love (EMI-Manhattan)
3. SHIRLEY MURDOCK/Husband (Elektra)
4. TAYLOR DAYNE/It'll Always Love You (Arista)
5. CHAPTER 8/Give Me A Chance (Capitol)

WPDQ

Jacksonville

"Quiet Storm"

M - Th 9p - 12a

1. FREDDIE JACKSON/Nice 'N' Slow (Capitol)
2. TEDDY PENDERGRASS/2 A.M. (Elektra)
3. CHAPTER 8/Give Me A Chance (Capitol)
4. KEITH SWEAT/How Deep Is Your Love (Elektra)
5. TRACIE SPENCER/Hide And Seek (Capitol)

WYLD

New Orleans

"Mellow Moods"

Su - Th 10p - 2a

1. KEITH SWEAT/Make It Last Forever (Elektra)
2. GARY TAYLOR/Tease Me (Virgin)
3. TEDDY PENDERGRASS/2 A.M. (Elektra)
4. FREDDIE JACKSON/Nice 'N' Slow (Capitol)
5. HOWARD HEWETT/Once, Twice, Three Times (Elektra)

WXYV

Baltimore

"Slow Jam"

M - Th 11p - 2a

1. HOWARD HEWETT/Once, Twice, Three Time (Elektra)
2. WINBUSH/ISLEY/Hello Beloved (Mercury/PG)
3. CHAPTER 8/Give Me A Chance (Capitol)
4. NATALIE COLE/When I Fall In Love (EMI-Manhattan)
5. OHIO PLAYERS/Let's Play (Track)

WAMO

Pittsburgh

"Nightflight"

Su - 9p - 12a

1. SHIRLEY MURDOCK/Husband (Elektra)
2. WINBUSH/ISLEY/Hello Beloved (Mercury/PG)
3. JETS/Anytime (MCA)
4. CHAPTER 8/Give Me A Chance (Capitol)
5. AL B. SURE!/Killing Me Softly (WB)

WOWI

Norfolk

"Quiet Storm"

Su - Th 10p - 1a

1. FREDDIE JACKSON/Nice 'N' Slow (Capitol)
2. TEDDY PENDERGRASS/2 A.M. (Elektra)
3. MELBA MOORE/It's In Love (Capitol)
4. CHAPTER 8/Give Me A Chance (Capitol)
5. DEELE/Let None Separate Us (Solar)

WLUM

Milwaukee

"Quiet Storm"

M - Th 10p - 1a

1. FREDDIE JACKSON/Nice 'N' Slow (Capitol)
2. NEW KIDS ON THE BLOCK/Please Don't Go (Columbia)
3. AL B. SURE!/Killing Me Softly (WB)
4. KEITH SWEAT/Make It Last Forever (Elektra)
5. TAYLOR DAYNE/It'll Always Love You (Arista)

QUIET STORM PROGRAMS

WHUR

Washington, D.C.

"Quiet Storm/Soft Tones"

Su - Sa 7p - 12a

1. LUTHER VANDROSS/Any Love (Epic)
2. CHAPTER 8/Give Me A Chance (Capitol)
3. KEITH SWEAT/Make It Last Forever (Elektra)
4. KEITH SWEAT/Right And Wrong Way (Elektra)
5. A. WINBUSH/R. ISLEY/Hello Beloved (Mercury/P.G)

WVEE

Atlanta

"Quiet Storm"

Su 7p - 12a/M - Th 9p - 1a

1. FREDDIE JACKSON/You And I Got A Thang (Capitol)
2. SADE/Nothing Can Come Between Us (Epic)
3. AL B. SURE/Oooh This Love Is So (WB)
4. VANESSA WILLIAMS/Dreaming (Wing/P.G)
5. K. SWEAT/Right & Wrong Way (Elektra)

WBLS

New York

"Quiet Storm"

M - Th 10p - 2a

1. CHAPTER 8/Give Me A Chance (Capitol)
2. FREDDIE JACKSON/Hey Lover (Capitol)
3. DEBORAH RESTO/Slow Down (Siomi)
4. HOWARD HEWETT/Once, Twice, Three Times (Elektra)
5. SHIRLEY MURDOCK/Husband (Elektra)

KDAY

Los Angeles

"Chillin' with Lisa Canning"

M - Th 11p - 12 mid

1. AL B. SURE/Naturally Mine (WB)
2. FREDDIE JACKSON/Nice 'N' Slow (Capitol)
3. SHIRLEY MURDOCK/Husband (Elektra)
4. KIARA/The Best Of Me (Arista)
5. LUTHER VANDROSS/Any Love (Epic)

WCDX

Richmond

"Quiet Storm"

Su - Th 10p - 2a

1. KEITH SWEAT/Right & Wrong (Elektra)
2. AL B. SURE/Killing Me Softly (WB)
3. S. MURDOCK/Husband (Elektra)
4. TAYLOR DAYNE/I'll Always Love You (Arista)
5. K. SWEAT/Make It Last (Elektra)

XHRM

San Diego

"Music For Lovers"

M - Th 8p - 10p

1. GARY TAYLOR/Tease Me (Virgin)
2. GEORGE BENSON/Let's Do It Again (WB)
3. TAYLOR DAYNE/I'll Always Love You (Arista)
4. SIEDAH GARRETT/Nobody Does Me (Qwest)
5. BOBBY BROWN/Roni (MCA)

WGCI

Chicago

"Quiet Storm"

Su - Th 10p - 2a

1. JOHNNY KEMP/One Thing Led To Another (Columbia)
2. FREDDIE JACKSON/You And I Got A Thang (Capitol)
3. T. PENDERGRASS/Love Is The Power (Elektra)
4. NEW EDITION/Can You Stand The Rain (MCA)
5. HOWARD HEWETT/This Time (Elektra)

KKDA

Dallas

"Cool Out"

Su - Th 10p - 2a

1. KEITH SWEAT/Make It Last Forever (Elektra)
2. SHIRLEY MURDOCK/Husband (Elektra)
3. TEDDY PENDERGRASS/2 A.M. (Elektra)
4. HOWARD HEWETT/Once, Twice, Three Times (Elektra)
5. WINBUSH/ISLEY/Hello Beloved (Mercury/P.G)

WEDR

Miami

"Star Crusin'"

Su - Sa 10p - 12a

1. FREDDIE JACKSON/You And I Got A Thang (Capitol)
2. HOWARD HEWETT/Once, Twice, Three Times (Elektra)
3. CHAPTER 8/Give Me A Chance (Capitol)
4. MELBA MOORE/I'm In Love (Capitol)
5. TEDDY PENDERGRASS/2 A.M. (Elektra)

KMAP

Minneapolis/St. Paul

"Quiet Storm"

M - Th 10p - 2a

1. K. SWEAT/Make It Last Forever (Elektra)
2. AL B. SURE/Killing Me Softly (WB)
3. VANESSA WILLIAMS/Darling I (Wing/P.G)
4. FREDDIE JACKSON/Hey Lover (Capitol)
5. KARYN WHITE/Through The Fire (WB)

WEKS

Atlanta

"Pillowtalk"

Su - F 8p - 1a

1. M. HOWARD/I Wanna Be There (Atlantic)
2. A. O'NEAL/Sunshine (Tabu)
3. F. JACKSON/Nice 'N' Slow (Capitol)
4. K. SWEAT/Make It Last Forever (Elektra)
5. S. MURDOCK/Husband (Elektra)

WCIN

Cincinnati

"Quiet Storm"

Su 12p - 4a

1. KARYN WHITE/Through The Fire (WB)
2. S. CLARKE/Funny How Time (Portrait)
3. D. SANBORN/Slam (Reprise)
4. ONAJE ALLEN GUMBS/Quiet Passion (MCA)
5. PIECES OF A DREAM/Ain't My Love (EMI-Manhattan)

KMJM

St. Louis

"Quiet Storm"

Su 7p - 12a

1. AL B. SURE/Oooh This Love Is So (WB)
2. CHAPTER 8/Give Me A Chance (Capitol)
3. NIGHTSONG/Love Me Baby (Windsong Prod.)
4. JEAN CARNE/Heartache (Atlantic)
5. GARY TAYLOR/Tease Me (Virgin)

WCKX

Columbia

"Love Zone"

M - Fri 10p - 11p

1. OHIO PLAYERS/Let's Play (Track)
2. BOBBY BROWN/Roni (MCA)
3. FREDDIE JACKSON/Hey Lover (Capitol)
4. EVELYN KING/Kisses Don't Lie (EMI-Manhattan)
5. A. WINBUSH/R. ISLEY/Hello Beloved (Mercury/P.G)

KMOJ

Minneapolis

"Late Night Love"

M - Th 2a - 6a

1. SHIRLEY MURDOCK/Husband (Elektra)
2. FREDDIE JACKSON/Nice 'N' Slow (Capitol)
3. KEITH SWEAT/Make It Last Forever (Elektra)
4. SADE/Nothing Can Come Between Us (Epic)
5. 101 NORTH/So Easy (Capitol)

KRNB

Memphis

"Soft Touch"

Su 6a - 10a 2p - 6p

1. CHAPTER 8/Give Me A Chance (Capitol)
2. SADE/Nothing Can Come Between Us (Epic)
3. KIARA/The Best Of Times (Arista)
4. TEDDY PENDERGRASS/2 A.M. (Elektra)
5. KEITH SWEAT/Make It Last Forever (Elektra)

WTMP

Tampa

"Quiet Storm"

Su 7p - 12a/M - Th 12a - 5a

1. SHIRLEY MURDOCK/Husband (Elektra)
2. A. WINBUSH/R. ISLEY/Hello Beloved (Mercury/P.G)
3. KEITH SWEAT/Make It Last Forever (Elektra)
4. HOWARD HEWETT/Once, Twice, Three Times (Elektra)
5. WALTER BEASLEY/Where (Polydor)

WUSL

Philadelphia

"Quiet Storm"

M - Th 11p - 12a

1. SHIRLEY MURDOCK/Husband (Elektra)
2. FREDDIE JACKSON/Nice 'N' Slow (Capitol)
3. TAYLOR DAYNE/I'll Always Love You (Arista)
4. HOWARD HEWETT/Once, Twice, Three Times (Elektra)
5. TEDDY PENDERGRASS/2 A.M. (Elektra)

WJLD

Birmingham

"Quiet Storm"

M - Sa 6p - 11p

1. TERENCE TRENT D'ARBY/Sign Your Name (Columbia)
2. LATIMORE/Slow Down Don't Stop (Macola)
3. MIKI HOWARD/Crazy (Atlantic)
4. FREDDIE JACKSON/Nice 'N' Slow (Capitol)
5. KEITH SWEAT/Make It Last Forever (Elektra)

WWDM

Sumter

"Lovelight In Flight"

M - Th 11p - 1a

1. KEITH SWEAT/Make It Last Forever (Elektra)
2. WINBUSH/ISLEY/Hello Beloved (Mercury/P.G)
3. MILES JAYE/I Cry For You (Island)
4. TEDDY PENDERGRASS/2 A.M. (Elektra)
5. KEITH SWEAT/Right And Wrong Way (Elektra)

WZAK

Cleveland

"Pillow Talk/For Lovers Only"

Su 8p - 12 a/M - F 8p - 1a

1. BOBBY BROWN/Roni (MCA)
2. A. WINBUSH/R. ISLEY/Hello Beloved (Mercury/P.G)
3. TEDDY PENDERGRASS/2 A.M. (Elektra)
4. GUY/Piece Of My Heart (MCA)
- 5.

WBMX

Chicago

"Slow Jams"

M - TH 10P - 12A

1. JEFFFREY OSBORNE/All Because Of You (A&M)
2. TROOP/Still In Love (Atlantic)
3. GUY/Piece Of My Heart (MCA)
4. KEITH SWEAT/How Deep Is Your Love (Elektra)
5. TEDDY PENDERGRASS/Love Is The Power (Elektra)

KDLZ

Ft. Worth

"Quiet Storm"

Su - Sa 7p - 1a

1. FREDDIE JACKSON/Nice 'N' Slow (Capitol)
2. AL B. SURE/Killing Me Softly (WB)
3. SADE/Nothing Can Come Between Us (Epic)
4. TEDDY PENDERGRASS/2 A.M. (Elektra)
5. TAYLOR DAYNE/I'll Always Love You (Arista)

WBLZ

Cincinnati

"Quiet Storm"

Su 9a - 2p

1. GARY TAYLOR/Tease Me (Virgin)
2. HOWARD HEWETT/Once, Twice, Three Times (Elektra)
3. KEITH SWEAT/Right And Wrong Way (Elektra)
4. OHIO PLAYERS/Let's Play (Track)
5. TAYLOR DAYNE/I'll Always Love You (Arista)

QUIET STORM CHART

The Quiet Storm Chart reflects the nation's most reported titles for the week.

QUIET STORM FORECAST

NEW EDITION
"Can You Stand The Rain"
(MCA)

HOWARD HUNTSBERRY
"Married Men Get Lonely"
(MCA)

CHAPTER 8
"Long Time To Love"
(Capitol)

DOROTHY MOORE
"Can't Get Over You"
(Volt/Fantasy)

(Cuts recommended by the R&B Report™)

Teddy Pendergrass eases into the No. 1 spot with "2 A.M." with Chapter 8's "Give Me A Chance" moving in fast at No. 2. Impressive debuts come from the Ohio Players, Bobby Brown, and Tracie Spencer, coming onto the chart at Nos. 15, 16, and 17 respectively.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
8	6	1	TEDDY PENDERGRASS	2 A.M.	Elektra	12
—	4	2	CHAPTER 8	Give Me A Chance	Capitol	2
1	2	3	FREDDIE JACKSON	Nice 'N' Slow	Capitol	10
5	7	4	TAYLOR DAYNE	I'll Always Love You	Arista	12
2	1	5	KEITH SWEAT	Make It Last Forever	Elektra	12
4	8	6	HOWARD HEWETT	Once, Twice, Three Times	Elektra	12
9	10	7	GARY TAYLOR	Tease Me	Virgin	12
10	5	8	A. WINBUSH/R. ISLEY	Hello Beloved	Mercury/PG	9
14	11	9	AL B. SURE!	Killing Me Softly	WB	14
3	3	10	SHIRLEY MURDOCK	Husband	Elektra	14
16	12	11	SADE	Nothing Can Come Between Us	Epic	6
—	19	12	KIARA	The Best Of Me	Arista	2
11	9	13	KEITH SWEAT	Right And Wrong Way	Elektra	14
23	27	14	TEDDY PENDERGRASS	Love Is The Power	Elektra	4
—	—	Debut	OHIO PLAYERS	Let's Play	Trak	1
—	—	Debut	BOBBY BROWN	Roni	MCA	1
—	—	Debut	TRACIE SPENCER	Hide And Seek	Capitol	1
25	28	18	SCOTT WHITE	Success	RCA	3
26	29	19	STETSASONIC	Float On	Tommy Boy	7
—	—	Debut	SIEDAH GARRETT	Nobody Does Me	Qwest	1
18	15	21	101 NORTH	So Easy	Capitol	4
—	—	Debut	NIGHTSONG	Love Me Baby	Windsong	1
29	32	23	NEW KIDS ON THE BLOCK	Please Don't Go	Columbia	5
—	16	24	NEW EDITION	Can You Stand The Rain	MCA	2
—	—	Debut	MELBA MOORE	I'm In Love	Capitol	1
—	—	Debut	MAC BAND	The Way I Look At Love	MCA	1
—	13	27	LUTHER VANDROSS	Any Love	Epic	2
—	—	Debut	KAREN WHITE	Love Saw It	WB	1
—	—	Debut	JOHNNY KEMP	One Thing Lead To Another	Columbia	1
—	—	Debut	JETS	Anytime	MCA	1

R&B AT AC

WMJI/Cleveland 216/391-1260

Rick Corcasso/PD Mike Ivers/MD
 - 12 WHITNEY HOUSTON
 - 13 TAYLOR DAYNE
 2 14 STEVE WINWOOD
 17 17 MIAMI SOUND MACHINE
 - 18 HALL & OATES
 20 19 JETS
 23 21 DEBBIE GIBSON
 24 22 BILLY OCEAN
 - 24 BOBBY MCFERRIN

WSNY/Columbus 614/451-2191

Bob Nunnally/PD Bob Nunnally/MD
 2 2 TAYLOR DAYNE
 12 12 HALL AND OATES
 14 14 MIAMI SOUND MACHINE

WRVA/Richmond 804/643-6633

Tim Farley/PD Tim Farley/MD
 1 1 MIAMI SOUND MACHINE
 3 3 TERENCE TRENT D'ARBY
 - 5 GEORGE MICHAEL
 4 8 TRACY CHAPMAN
 - 9 BOBBY MCFERRIN
 - 10 TAYLOR DAYNE
 - 11 JAZZY JEFF/FRESH PRINCE
 - 14 NEW KIDS ON THE BLOCK

- 15 STEVE WINWOOD
 - 19 MICHAEL JACKSON
 - 20 UB40
 - 22 PHIL COLLINS
 1 23 MIAMI SOUND MACHINE
 - 24 NEW EDITION
 - Add BOBBY MCFERRIN
 - Add WHITNEY HOUSTON
 - Add INFORMATION SOCIETY

WLVE/Miami 305/654-9494

John Moon/PD Joe Johnson/MD
 - Add WHITNEY HOUSTON

WLTS/New Orleans 504/943-9019

Bob Mitchell/PD Johnny Scott/MD
 - 1 HALL AND OATES
 - 3 TAYLOR DAYNE
 - 9 TERENCE TRENT D'ARBY
 - 22 WHITNEY HOUSTON
 - 23 BOBBY MCFERRIN
 - 24 MIAMI SOUND MACHINE
 - 26 SADE
 - 27 BILLY OCEAN
 - 30 DEBBIE GIBSON
 - Add WHITNEY HOUSTON
 - Add FOUR TOPS

KMJI/Englewood 303/754-5654

Chris Elliott/PD Lynne Murray/MD
 11 5 TAYLOR DAYNE
 3 11 STEVE WINWOOD
 31 18 HALL AND OATES
 13 19 BOBBY MCFERRIN

KOST/Los Angeles 213/385-0101

Jhani Kaye/PD Liz Kiley/MD
 5 5 BILLY OCEAN
 6 8 TRACY CHAPMAN
 13 13 JOHNNY MATHIS
 22 18 TAYLOR DAYNE
 15 20 SADE

WBZ/Boston 617/787-7000

Tyler Cox/PD Chuck Oickemann/MD
 1 1 MIAMI SOUND MACHINE
 3 3 TRACY CHAPMAN
 5 5 TAYLOR DAYNE
 8 8 HALL AND OATES
 10 10 SADE
 12 12 STEVE WINWOOD
 13 13 TERENCE TRENT D'ARBY

KFMB/San Diego 619/292-7600

Bobby Rich/PD Gene Knight/MD
 2 2 TAYLOR DAYNE
 5 4 BOBBY MCFERRIN
 4 10 MIAMI SOUND MACHINE
 - 14 FOUR TOPS
 18 15 NEW EDITION
 13 16 STEVE WINWOOD
 11 17 MICHAEL JACKSON
 - 18 WHITNEY HOUSTON
 22 21 NATALIE COLE
 17 23 HALL AND OATES
 20 24 TRACY CHAPMAN
 15 27 WHITNEY HOUSTON
 - 29 NEW KIDS ON THE BLOCK
 28 30 JOHNNY KEMP

POOL PICKS

S.U.R.E.

Bronx, NY
Dir. Bobby Davis
 Sasa-"When The Time Is Right"-Profile
 Tony G-"Tony's Song"-Mic Mac

MILLION DOLLAR

Collage Park, Ga
Dir. J.R. Dino
 R.J.'s Latest Arrival-"Could Have Been You"-Manhattan
 Terence Trent D'arby-"Dance Little Sister"-Columbia

PHILADELPHIA METRO

Philadelphia, Pa
Dir. Marnin Keown
 Tony Terry-"Young Love"-Epic
 Steinski & Mass Media-"Let's Play It Cool"-4th & Bwy

SOUL DISCO

San Francisco, Ca
Dir. Bobby "G"
 Midnight Star-"Don't Rock The Boat"-Solar
 Ready For The World-"My Girly"-MCA

PROFESSIONAL MUSIC PROGRAMMERS

Chicago, Il
Dir. Fran Willoughby
 Terence Trent D'arby-"Dance Little Sister"-Columbia
 Tony Terry-"Young Love"-Epic

SOLID

San Diego, Ca
Dir. Monroe Greer
 Tony Terry-"Young Love"-Epic
 Denice Williams-"I Can't Wait"-Columbia

UNITED DANCE

Detroit, Mi
Dir. Tyrone Bradley
 Ready For The World-"My Girly"-MCA
 Terence Trent D'arby-"Dance Little Sister"-Columbia

SACRAMENTO DJ'S

Sacramento, Ca
Dir. Lester Hall
 The Reddings-"Call The Law"-Polydor
 Tony Terry-"Young Love"-Epic

NORTHWEST DANCE MUSIC ASSOC.

Seattle, Wa
Dir. Kerry Loewen
 Ice T-"I'm Your Pusher"-Sire
 Terence Trent D'arby-"Dance Little Sister"-Columbia

THE PROS

Oakland, Ca
Dir. Sly Herron
 Suave-"Don't Rush"-Capitol
 Isaac Hayes-"Showdown"-Columbia

TABLES OF DISTINCTION

Washington, DC
Dir. "Eardrum"
 Johnny Kemp-"Dancin' With Myself"-Columbia
 The Wee Papa Girl Rappers-"Faith"-Jive/RCA

DESERT WEST

Phoenix, Az
Dir. Terry Gilson
 Ice T-"I'm Your Pusher"-Sire
 EPMD-"Strictly Business"-Fresh

URBAN METRO

St. Louis, Mo
Dir. Ted Thornton
 Well Red-"M.F.S.B."-Virgin
 Tony Terry-"Young Love"-Epic

SHERLOCK

Greensboro, NC
Dir. William Cook
 The Reddings-"Call The Law"-Polydor
 Ready For The World-"My Girly"-MCA

IMPACT

Los Angeles, Ca
Dir. Dannie "Fut" James/Tracy S. Dendrick
 Tony Terry-"Young Love"-Epic
 Ice T-"I'm Your Pusher"-Sire

R&B AT TOP 40

KRBE/Houston 713/266-1000

Paul Christy/PD Cheryl Broz/MD
 4 4 BOBBY BROWN
 6 6 NEW KIDS ON THE BLOCK
 10 10 BOBBY MCFERRIN
 11 11 NEW EDITION
 15 15 UB40
 17 17 GEORGE MICHAEL
 23 23 BRENDA K. STARR
 26 26 BASIA
 28 28 AL B SURE!
 30 30 STEVIE B.

WAPE/Jacksonville 904/356-5554

Bill Cahill/PD Kandy Klutch/MD
 5 5 GEORGE MICHAEL
 9 7 BOBBY MCFERRIN
 8 8 RICK ASTLEY
 10 10 DIND
 18 11 NEW EDITION
 15 12 JAZZY JEFF/FRESH PRINCE
 21 18 UB40
 22 19 NEW KIDS ON THE BLOCK
 26 23 BRENDA K. STARR
 27 25 STEVE WINWOOD
 29 26 PHIL COLLINS
 - 29 BOBBY BROWN
 17 30 MICHAEL JACKSDN

WAPI/Birmingham 205/933-9274

Kevin McCarthy/PD John Peak/MD
 15 8 UB40
 4 10 MIAMI SOUND MACHINE
 - 15 JOHNNY KEMP
 31 17 STEVE WINWOOD
 14 19 TRACY CHAPMAN
 18 20 GEORGE MICHAEL
 28 21 TAYLOR DAYNE
 27 22 NEW EDITION
 29 23 NEW KIDS ON THE BLOCK
 24 26 RICK ASTLEY
 - 27 PHIL COLLINS
 31 30 BRENDA K. STARR
 - Add GIANT STEPS

WBCY/Charlotte 704/374-3530

Reggie Blackwell/PD Cat Collins/MD
 10 6 BOBBY BROWN
 - 9 STEVE WINWOOD
 29 10 BOBBY MCFERRIN
 11 16 NEW EDITION
 22 17 TAYLOR DAYNE
 30 24 AL B SURE!
 4 25 GEORGE MICHAEL
 28 26 RICK ASTLEY
 - 28 FREDDIE JACKSON
 31 29 UB40
 - Add GIANT STEPS

WDCG/Durham 919/683-2055

Mike Edwards/PD Beth Ann McBride/MD
 - 1 TAYLOR DAYNE
 - 3 BILLY OCEAN
 - 5 JOHNNY KEMP
 - 7 STEVE WINWOOD
 - 11 GEORGE MICHAEL
 - 13 BOBBY MCFERRIN
 - 14 RICK ASTLEY
 - 16 DINO
 - 18 UB40
 - 20 NEW EDITION
 - 21 JAZZY JEFF/FRESH PRINCE
 - 26 PHIL COLLINS
 - 28 BOBBY BROWN
 - Add BASIA
 - Add BRENDA K. STARR
 - Add WHITNEY HOUSTON

WEZB/New Orleans 504/581-7002

Shadow P. Stevens/PD Joey G./MD
 - 1 INFORMATION SOCIETY
 13 11 COVER GIRLS

14 13 NEW KIDS ON THE BLOCK

15 14 NEW EDITION
 22 17 TRACY CHAPMAN
 27 19 TAYLOR DAYNE
 20 20 RICK ASTLEY
 11 21 J.J. FAD
 18 23 BRENDA K. STARR
 29 25 UB40
 - 30 PHIL COLLINS
 - Add BOBBY MCFERRIN

WKSJ/Greensboro 919/275-9895

Steve Kelly/PD Dale O'Brian/MD
 - 9 JAZZY JEFF/FRESH PRINCE
 - 11 RICK ASTLEY
 - 12 TAYLOR DAYNE
 - 14 UB40
 - 15 NEW EDITION
 - 17 MICHAEL JACKSDN
 - 19 GEORGE MICHAEL
 - 20 TRACY CHAPMAN
 - 21 TERENCE TRENT D'ARBY
 - 22 BOBBY MCFERRIN
 - 23 NEW KIDS ON THE BLOCK
 - 24 BRENDA K. STARR
 - 29 WHITNEY HOUSTON
 - 30 PHIL COLLINS

WKKX/Birmingham 205/591-7171

Jim "Catfish" Prewitt/PD Paul Davis/MD
 2 1 KEITH SWEAT
 5 3 AL B SURE!
 6 4 HOWARD HEWETT
 - 6 INFORMATION SOCIETY
 11 8 TAYLOR DAYNE
 12 9 BRENDA K. STARR
 20 11 SALT-N-PEPA/E.U. BAND
 22 13 ROB BASE
 1 14 GEORGE MICHAEL
 25 16 UB40
 27 17 PHIL COLLINS
 31 21 WHITNEY HOUSTON
 24 22 JEFFERY OSBORNE
 23 23 BOBBY MCFERRIN
 30 25 RICK ASTLEY
 3 26 VANESSA WILLIAMS
 15 27 MIAMI SOUND MACHINE
 17 28 NEW EDITION
 31 30 BOBBY BROWN
 - Add J.J. FAD

WMC/Memphis 901/726-0555

Robert John/PD Steve Conley/MD
 1 4 GEORGE MICHAEL
 11 7 RICK ASTLEY
 5 9 TRACY CHAPMAN
 8 12 MIAMI SOUND MACHINE
 17 13 TAYLOR DAYNE
 22 15 BOBBY MCFERRIN
 - 19 STEVE WINWOOD
 15 20 MICHAEL JACKSON
 - 22 UB40
 13 23 TERENCE TRENT D'ARBY
 30 24 PHIL COLLINS
 - 26 INFORMATION SOCIETY
 - 27 NEW EDITION
 16 28 WHITNEY HOUSTON
 - Add NEW KIDS ON THE BLOCK

WQXI/Atlanta 404/261-2970

Fleetwood Grooves/PD C. Ashworth/MD
 1 1 TRACY CHAPMAN
 2 2 BASIA
 3 3 TAYLOR DAYNE
 5 5 STEVE WINWOOD
 13 13 RICK ASTLEY
 15 15 BOBBY MCFERRIN
 21 21 UB40
 22 22 FOUR TOPS
 23 23 PHIL COLLINS

WRBO/Tampa 813/879-1420

Randy Kabrich/PD Bobby Rich/MD
 4 2 JAZZY JEFF/FRESH PRINCE
 5 4 BOBBY MCFERRIN
 2 5 GEORGE MICHAEL
 7 6 NEW EDITION
 8 7 RICK ASTLEY
 18 14 UB40
 27 23 PHIL COLLINS
 29 24 BOBBY BROWN
 30 27 J.J. FAD
 - 28 NEW KIDS ON THE BLOCK
 - 29 BRENDA K. STARR
 - 30 WHITNEY HOUSTON

WRQQ/Charlotte 704/392-6191

Randall C. Bliss/PD Dwayne Ward/MD
 20 19 STEVE WINWOOD
 27 24 ROBERT CRAY
 - Add PHIL COLLINS

WZGC/Atlanta 404/881-0093

Bob Case/PD Lindsey Burdette/MD
 1 1 NEW KIDS ON THE BLOCK
 4 2 BOBBY BROWN
 5 3 NEW EDITION
 2 4 KEITH SWEAT
 6 5 AL B SURE!
 8 6 PAULA ABDUL
 9 7 LE TRAMP
 3 8 GEDRGE MICHAEL
 10 9 VANESSA WILLIAMS
 7 10 SALT-N-PEPA/E.U. BAND
 13 11 ROB BASE
 11 12 JAZZY JEFF/FRESH PRINCE
 16 13 UB40
 15 14 FREDDIE JACKSON
 17 15 J.J. FAD
 18 16 BOBBY BROWN
 19 17 TAYLOR DAYNE
 20 18 TONY! TONI! TONE!
 12 19 MICHAEL JACKSON
 14 20 TERENCE TRENT D'ARBY
 - 21 SHIRLEY MURDDCK
 - 22 NETWORK
 - 23 LDOSE ENDS
 - 24 KARYN WHITE
 - 25 WHITNEY HOUSTON
 - 26 BRENDA K. STARR
 - 27 DENICE WILLIAMS
 - 28 INFORMATION SOCIETY

WZZU/Raleigh 919-783-9400

Steve Christian/PD Dave Kelly/MD
 7 7 TERENCE TRENT D'ARBY
 - 8 GEORGE MICHAEL
 - 14 BOBBY MCFERRIN
 - 15 TRACY CHAPMAN
 - 16 TAYLOR DAYNE
 - 17 DINO
 - 20 JAZZY JEFF/FRESH PRINCE
 - 30 STEVE WINWOOD
 - Add UB40
 - Add BASIA
 - Add ROBERT CRAY

KIIS/Los Angeles 213/466-8381

Steve Rivers/PD Jack Silver/MD
 - 3 BOBBY MCFERRIN
 6 4 NEW EDITION
 4 7 MICHAEL JACKSON
 12 8 STEVIE B.
 11 9 DENISE LOPEZ
 15 11 TAYLOR DAYNE
 16 12 BRENDA K. STARR
 18 13 JAZZY JEFF/FRESH PRINCE
 - 15 GEORGE MICHAEL
 9 17 WHITNEY HOUSTON
 22 18 VANESSA WILLIAMS
 24 19 BOBBY BROWN
 13 21 MIAMI SOUND MACHINE
 26 22 NEW KIDS ON THE BLOCK

- 24 J.J. FAD
 30 27 PHIL COLLINS
 - Add TERENCE TRENT D'ARBY
 - Add BASIA

KITS/San Francisc 415/626-1053

Richard Sands/PD Steve Masters/MD
 10 6 ZIGGY MARLEY
 16 12 UB40
 17 13 BOBBY MCFERRIN
 23 23 TRACY CHAPMAN
 - 25 TERENCE TRENT D'ARBY

KKLQ/San Diego 619/565-6006

Gary Wall/PD/MD
 1 1 BOBBY MCFERRIN
 3 2 UB40
 12 5 TAYLOR DAYNE
 7 7 GEORGE MICHAEL
 6 8 STEVE WINWOOD
 13 11 STEVIE B.
 16 12 NEW EDITION
 8 13 BRENDA K. STARR
 17 14 RICK ASTLEY
 23 15 NEW KIDS ON THE BLOCK
 21 16 JAZZY JEFF/FRESH PRINCE
 - 17 INFORMATION SOCIETY
 14 19 DINO
 9 20 JOHNNY KEMP
 24 21 BRENDA K. STARR
 15 22 MIAMI SOUND MACHINE
 27 24 PHIL COLLINS
 29 26 WHITNEY HOUSTON
 - 27 BOBBY BROWN
 18 29 FAT BOYS/CHUBBY CHECKER
 25 30 WHITNEY HOUSTON
 - Add AL B SURE!

KMEL/San Francisc 415/391-9400

Keith Naftaly/PD Kevin Weatherly/MD
 2 1 BOBBY BROWN
 3 2 AL B SURE!
 8 3 KEITH SWEAT
 6 4 BOBBY MCFERRIN
 20 5 LE TRAMP
 - 6 NEW KIDS ON THE BLOCK
 11 7 ROB BASE
 9 8 BASIA
 - 10 INFORMATION SOCIETY
 13 11 FREDDIE JACKSON
 15 12 SWEET SENSATION
 14 13 BRENDA K. STARR
 18 14 UB40
 17 15 SA-FIRE
 19 17 ERIC B & RAKIM
 4 18 NEW EDITION
 21 19 EVELYN "CHAMPAGNE" KING
 24 21 TRACIE SPENCER
 26 21 JEFFERY OSBORNE
 28 22 TAYLOR DAYNE
 25 23 GIANT STEPS
 - 25 SHERRY LEWIS
 7 26 JAZZY JEFF/FRESH PRINCE
 - 29 KARYN WHITE
 - Add DENICE WILLIAMS
 - Add J.J. FAD

KPWR/Los Angeles 818-953-4200

Jeff Wyatt/PD Al Tavera/MD
 - 1 NEW EDITION
 - 2 PAULA ABDUL
 - 3 TRACIE SPENCER
 - 4 BRENDA K. STARR
 - 5 STEVIE B.
 - 6 BOBBY BROWN
 - 7 MICHAEL JACKSON
 - 8 DINO
 - 10 TAYLOR DAYNE
 - 11 VANESSA WILLIAMS
 - 12 COVER GIRLS
 - 13 GEORGE MICHAEL
 - 15 AL B. SURE!

- 16 JETS
 - 17 MIAMI SOUND MACHINE
 - 18 PAM RUSSO
 - 19 BOBBY MCFERRIN
 - 20 BRENDA K. STARR
 - 23 JAZZY JEFF/FRESH PRINCE
 - 24 TERENCE TRENT D'ARBY
 - 27 SWEET SENSATION
 - 28 CONTOURS
 - Add NEW KIDS ON THE BLOCK
 - Add JEFFERY OSBORNE

KUBE/Seattle 206/322-1622

Gary Bryan/PD Tom Hutylar/MD
 - 1 GEORGE MICHAEL
 5 4 RICK ASTLEY
 6 5 TAYLOR DAYNE
 7 6 BASIA
 14 11 NEW KIDS ON THE BLOCK
 15 12 BOBBY MCFERRIN
 4 14 TRACY CHAPMAN
 8 17 MICHAEL JACKSON
 22 19 BRENDA K. STARR
 23 20 JAZZY JEFF/FRESH PRINCE
 27 24 UB40
 28 25 PHIL COLLINS
 29 26 STEVE WINWOOD
 - 28 BOBBY BROWN
 - Add WHITNEY HOUSTON
 - Add GIANT STEPS
 - Add TERENCE TRENT D'ARBY

WMYK/Va. Beach 804/473-1194

Kevin Brown/PD Cindy Dove/MD
 1 1 JAMES BROWN
 2 2 EVELYN "CHAMPAGNE" KING
 3 3 GARY TAYLOR
 7 4 JEFFERY OSBORNE
 5 5 LEVERT
 6 6 WHITNEY HOUSTON
 7 7 MICHAEL JACKSON
 13 8 PEBBLES
 14 9 KIARA
 16 10 TEDDY PENDERGRASS
 15 11 SALT-N-PEPA/E.U. BAND
 17 12 INFORMATION SOCIETY
 11 13 FREDDIE JACKSON
 20 14 DAZZ BAND
 24 15 KARYN WHITE
 25 16 HOWARD HUNTSBERRY
 26 17 JETS
 28 18 PAULA ABDUL
 19 19 JOHNNY KEMP
 21 20 MORRIS DAY
 18 21 KOOL MOE DEE
 22 22 PUBLIC ENEMY
 23 23 JAZZY JEFF/FRESH PRINCE
 27 24 ANGELA WINBUSH
 29 25 GEORGE BENSON
 30 26 SADE
 31 27 GOOD QUESTION
 31 28 MIDNIGHT STAR
 - 29 READY FOR THE WORLD
 - 30 CHAPTER 8
 - Add JAMM
 - Add BILLY ALWAYS
 - Add AL HUDSON & ONE WAY
 - Add AL B. SURE!
 - Add TERENCE TRENT D'ARBY
 - Add LUTHER VANDROSS
 - Add NEW EDITION
 - Add WHITNEY HOUSTON

R&B AT TOP 40

WAVA/Arlington 703/534-0320
Mark St. John/PD Gene Baxter/MD

- 2 2 TRACY CHAPMAN
- 5 5 UB40
- 9 9 NEW EDITION
- 11 11 BOBBY MCFERRIN
- 14 14 STEVE WINWOOD
- 15 15 NEW KIDS ON THE BLOCK
- 16 16 JAZZY JEFF/FRESH PRINCE
- 17 TAYLOR DAYNE
- 19 19 BASIA
- 22 22 TERENCE TRENT D'ARBY
- 25 25 PHIL COLLINS
- 26 BRENDA K. STARR
- 28 28 GEORGE MICHAEL
- 29 29 BOBBY BROWN
- 31 Add WHITNEY HOUSTON

WBSB/Baltimore 301/466-9272
Brian Thomas/PD/MD

- 1 1 GEORGE MICHAEL
- 8 4 TAYLOR DAYNE
- 3 5 MIAMI SOUND MACHINE
- 15 12 TERENCE TRENT D'ARBY
- 17 15 UB40
- 19 16 NEW EDITION
- 13 18 TRACY CHAPMAN
- 22 19 NEW KIDS ON THE BLOCK
- 23 20 JAZZY JEFF/FRESH PRINCE
- 21 21 MICHAEL JACKSON
- 25 24 BASIA
- 27 25 BOBBY MCFERRIN
- 29 BRENDA K. STARR
- 31 30 BOBBY BROWN

WBZZ/Pittsburgh 412/381-8100
Jim Richards/PD Lori Campbell/MD

- 8 3 TAYLOR DAYNE
- 12 8 RICK ASTLEY
- 13 9 JAZZY JEFF/FRESH PRINCE
- 17 13 STEVE WINWOOD
- 14 14 BRENDA K. STARR
- 18 15 UB40
- 25 19 PHIL COLLINS
- 22 21 NEW EDITION
- 28 22 BOBBY MCFERRIN
- 27 25 NEW KIDS ON THE BLOCK
- 27 INFORMATION SOCIETY
- 21 28 MICHAEL JACKSON
- 31 30 WHITNEY HOUSTON
- Add GIANT STEPS

WHTZ/Secaucus 201/876-5000
Scott Shannon/PD Frankie Blue/MD

- 2 1 TRACY CHAPMAN
- 1 3 GEORGE MICHAEL
- 7 4 TAYLOR DAYNE
- 5 5 STEVIE B.
- 9 9 TERENCE TRENT D'ARBY
- 13 10 ROB BASE
- 17 12 JAZZY JEFF/FRESH PRINCE
- 16 13 NEW EDITION
- 15 15 MICHAEL JACKSON
- 20 16 BOBBY MCFERRIN
- 22 17 UB40
- 18 18 COVER GIRLS
- 10 21 MIAMI SOUND MACHINE
- 11 23 STEVE WINWOOD
- 25 INFORMATION SOCIETY
- 27 RICK ASTLEY
- 31 29 PHIL COLLINS

WPGC/Greenbelt 301/441-3500
Mike Beach/PD Al D'Angelo/MD

- 1 1 SALT-N-PEPA/E.U. BAND
- 2 2 NEW KIDS ON THE BLOCK
- 3 3 KEITH SWEAT
- 4 4 ROB BASE
- 6 5 BOBBY BROWN
- 8 6 GUY
- 7 7 TERENCE TRENT D'ARBY
- 5 8 GEORGE MICHAEL

- 9 9 NEW EDITION
- 12 10 FREDDIE JACKSON
- 21 11 LOOSE ENDS
- 11 12 MICHAEL JACKSON
- 14 13 TROOP
- 10 14 AL B SURE!
- 20 16 TAYLOR DAYNE
- 19 17 JEFFERY OSBORNE
- 22 18 SHIRLEY MURDOCK
- 13 19 MAC BAND
- 24 20 HOWARD HEWETT
- 23 21 BRENDA K. STARR
- 17 22 RICK JAMES
- 25 23 PEBBLES
- 26 24 EVELYN "CHAMPAGNE" KING
- 27 25 KARYN WHITE
- 28 26 LEVERT
- 27 FAT BOYS
- 30 28 SADE
- 31 30 J.J. FAD
- Add WHITNEY HOUSTON
- Add NEW EDITION
- Add SWEET SENSATION
- Add FOUR TOPS

WQHT/New York 212/840-1035
Joel Zorkowitz/PD Steve Ellis/MD

- 1 1 STEVIE B.
- 4 3 TAYLOR DAYNE
- 5 4 COVER GIRLS
- 5 INFORMATION SOCIETY
- 10 7 SA-FIRE
- 9 8 DINO
- 11 10 INDIA
- 16 13 NEW EDITION
- 24 14 BOBBY BROWN
- 2 15 GEORGE MICHAEL
- 7 16 TERENCE TRENT D'ARBY
- 17 AL B SURE!
- 17 20 DENISE LOPEZ
- 18 21 MIAMI SOUND MACHINE
- 22 FAT BODYS/CHUBBY CHECKER
- 30 23 SWEET SENSATION
- 24 RICK ASTLEY
- 27 26 BRENDA K. STARR
- 21 27 STEVE WINWOOD
- 28 JAZZY JEFF/FRESH PRINCE
- 29 PEBBLES
- 22 30 VANESSA WILLIAMS
- Add NEW KIDS ON THE BLOCK
- Add DENIECE WILLIAMS

WROX/Washington 202/686-3076
Chuck Morgan/PD Pam Trickett/MD

- 2 1 GEORGE MICHAEL
- 5 8 MIAMI SOUND MACHINE
- 14 9 NEW EDITION
- 8 11 STEVE WINWOOD
- 12 12 NEW KIDS ON THE BLOCK
- 9 13 TERENCE TRENT D'ARBY
- 19 19 MICHAEL JACKSON
- 25 22 UB40
- 27 24 BRENDA K. STARR
- 29 26 BOBBY MCFERRIN
- 27 TAYLOR DAYNE
- 28 INFORMATION SOCIETY
- 30 PHIL COLLINS
- Add BOBBY BROWN

WWPR/New York 212/887-6226
Larry Berger/PD Andy Dean/MD

- 1 1 GEORGE MICHAEL
- 2 2 TRACY CHAPMAN
- 5 5 MIAMI SOUND MACHINE
- 6 6 DENISE LOPEZ
- 8 8 STEVE WINWOOD
- 9 9 BRENDA K. STARR
- 10 10 TAYLOR DAYNE
- 11 11 BOBBY MCFERRIN
- 13 13 NEW EDITION
- 14 14 TERENCE TRENT D'ARBY
- 17 17 STEVIE B.

- 19 19 UB40
 - 20 20 RICK ASTLEY
 - 21 21 JAZZY JEFF/FRESH PRINCE
 - 24 24 COVER GIRLS
 - 26 26 MICHAEL JACKSON
 - 27 27 ROB BASE
 - 29 29 PHIL COLLINS
- WXKS/Medford 617/396-1430
Sunny J. White/PD Jerry McKennan/MD
- 2 2 MICHAEL JACKSON
 - 3 3 RICK ASTLEY
 - 8 7 DINO
 - 12 9 NEW EDITION
 - 13 10 JEFFERY OSBORNE
 - 16 12 AL B SURE!
 - 25 14 BOBBY MCFERRIN
 - 17 NEW KIDS ON THE BLOCK
 - 24 18 BOBBY BROWN
 - 20 19 BASIA
 - 21 20 STEVIE B.
 - 25 INFORMATION SOCIETY
 - 31 25 TRACIE SPENCER
 - 26 J.J. FAD
 - 27 FOUR TOPS
 - 28 STEVE WINWOOD
 - Add WHITNEY HOUSTON
 - Add SWEET SENSATION
 - Add FREDDIE JACKSON

KBEQ/Kansas City 816/531-2535
Kevin Kenney/PD/MD

- 5 3 UB40
- 6 8 GEORGE MICHAEL
- 13 11 RICK ASTLEY
- 18 13 BOBBY MCFERRIN
- 21 18 PHIL COLLINS
- 19 19 MICHAEL JACKSON
- 11 20 TERENCE TRENT D'ARBY
- 25 23 TAYLOR DAYNE
- 27 25 NEW KIDS ON THE BLOCK
- 30 27 NEW EDITION
- 22 29 STEVE WINWOOD
- 26 30 MIAMI SOUND MACHINE

KCPW/Kansas City, MD 816/753-3695
Dene Hallam/PD Tracy Johnson/MD

- 12 8 TRACY CHAPMAN
- 13 9 BOBBY MCFERRIN
- 21 11 TAYLOR DAYNE
- 16 12 NEW EDITION
- 18 16 BASIA
- 15 18 MICHAEL JACKSON
- 22 19 RICK ASTLEY
- 14 20 FREDDIE JACKSON
- 9 21 TERENCE TRENT D'ARBY
- 26 23 STEVE WINWOOD
- 25 UB40
- 29 26 PHIL COLLINS
- 29 AL B SURE!

KHTR/St Louis 314/444-1823

- Kevin Young/PD Joe Sonderman/MD
- 4 GEORGE MICHAEL
 - 6 RICK ASTLEY
 - 7 NEW EDITION
 - 8 BOBBY MCFERRIN
 - 12 TRACY CHAPMAN
 - 14 UB40
 - 17 STEVE WINWOOD
 - 19 MIAMI SOUND MACHINE
 - 23 TAYLOR DAYNE
 - 26 WHITNEY HOUSTON
 - 27 JAZZY JEFF/FRESH PRINCE
 - Add PHIL COLLINS

WCZY/Detroit 313/967-3750

- Brian Patrick/PD Kathy Means/MD
- 8 5 BOBBY MCFERRIN
 - 9 7 TAYLOR DAYNE
 - 12 9 RICK ASTLEY
 - 15 12 NEW EDITION

- 3 13 GEORGE MICHAEL
- 19 14 JAZZY JEFF/FRESH PRINCE
- 5 16 MICHAEL JACKSON
- 20 17 NEW KIDS ON THE BLOCK
- 23 20 BASIA
- 22 STEVE WINWOOD
- 28 24 FOUR TOPS
- 27 PHIL COLLINS
- 28 INFORMATION SOCIETY
- Add BRENDA K. STARR

WHYT/Detroit 313/871-3030

- Rick Gillette/PD Mark Jackson/MD
- 1 1 BOBBY MCFERRIN
 - 6 2 JAZZY JEFF/FRESH PRINCE
 - 4 3 NEW EDITION
 - 5 4 BOBBY BROWN
 - 3 5 KEITH SWEAT
 - 2 6 GEORGE MICHAEL
 - 7 7 FREDDIE JACKSON
 - 9 9 MICHAEL JACKSON
 - 12 10 AL B SURE!
 - 12 INFORMATION SOCIETY
 - 16 13 BRENDA K. STARR
 - 15 14 NEW KIDS ON THE BLOCK
 - 17 15 FOUR TOPS
 - 10 17 WHITNEY HOUSTON
 - 19 18 PHIL COLLINS
 - 21 20 STEVIE B.
 - 23 22 JEFFERY OSBORNE
 - 31 23 WHITNEY HOUSTON
 - 31 24 TERENCE TRENT D'ARBY
 - Add TAYLOR DAYNE
 - Add BASIA

WKRO/Cincinnati 513/381-5500

- Jim Fox/PD Dave Allen/MD
- 11 3 BOBBY MCFERRIN
 - 2 7 STEVE WINWOOD
 - 13 8 TAYLOR DAYNE
 - 8 11 GEORGE MICHAEL
 - 17 12 RICK ASTLEY
 - 19 16 TERENCE TRENT D'ARBY
 - 25 17 NEW EDITION
 - 23 19 DENISE LOPEZ
 - 28 20 NEW KIDS ON THE BLOCK
 - 22 UB40
 - 31 23 PHIL COLLINS
 - 20 26 WHITNEY HOUSTON
 - 31 27 WHITNEY HOUSTON
 - Add BASIA
 - Add GIANT STEPS
 - Add STEVE WINWOOD

WKTJ/Milwaukee 414/332-9611

- Tim Fox/PD Denise Lauren/MD
- 6 4 MIAMI SOUND MACHINE
 - 8 5 TERENCE TRENT D'ARBY
 - 15 11 CARL ANDERSON
 - 7 12 WHITNEY HOUSTON
 - 19 15 BOBBY MCFERRIN
 - 13 16 HALL AND OATES
 - 20 17 RICK ASTLEY
 - 21 19 ROBERT CRAY
 - 27 21 STEVE WINWOOD
 - 29 26 PHIL COLLINS
 - 28 INFORMATION SOCIETY
 - 29 TAYLOR DAYNE
 - 30 BRENDA K. STARR

WLOL/Minneapolis 612/340-9565

- Gregg Swedberg/PD Karen Wong/MD
- 26 2 GEORGE MICHAEL
 - 8 RICK ASTLEY
 - 3 9 GIANT STEPS
 - 19 11 MICHAEL JACKSON
 - 18 13 BOBBY MCFERRIN
 - 10 14 TRACY CHAPMAN
 - 27 14 TAYLOR DAYNE
 - 15 PHIL COLLINS
 - 23 15 STEVE WINWOOD
 - 18 16 BOBBY MCFERRIN

- 22 17 NEW EDITION
- 20 18 PAULA ABDUL
- 23 18 STEVE WINWOOD
- 19 19 MICHAEL JACKSON
- 15 20 BILLY OCEAN
- 22 21 NEW EDITION
- 22 NEW KIDS ON THE BLOCK
- 27 24 TAYLOR DAYNE
- 30 25 JAZZY JEFF/FRESH PRINCE
- 26 BRENDA K. STARR
- 30 28 JAZZY JEFF/FRESH PRINCE
- 29 RICK ASTLEY
- Add TERENCE TRENT D'ARBY
- Add UB40
- Add BOBBY BROWN

WMMS/Cleveland 216/781-9667
Jeff McCartney/PD

- 4 7 STEVE WINWOOD
- 13 13 TRACY CHAPMAN
- 27 14 UB40
- 17 24 CONTOURS
- 29 25 PHIL COLLINS
- 29 BOBBY MCFERRIN

WPHR/Newbury 216/338-6600
Jeff Kelly/PD/MD

- 8 8 GEORGE MICHAEL
- 10 10 TRACY CHAPMAN
- 17 16 RICK ASTLEY
- 20 17 WHITNEY HOUSTON
- 20 STEVE WINWOOD
- 23 22 TAYLOR DAYNE
- 29 23 UB40
- 30 25 BOBBY MCFERRIN
- 29 PHIL COLLINS

WZPL/Indianapolis 317/637-8000
Scott Wheeler/PD/MD

- 5 11 GEORGE MICHAEL
- 19 12 UB40
- 15 13 BOBBY MCFERRIN
- 18 15 PAULA ABDUL
- 22 18 RICK ASTLEY
- 20 19 JAZZY JEFF/FRESH PRINCE
- 25 23 BRENDA K. STARR
- 28 23 NEW EDITION
- 26 26 MICHAEL JACKSON
- Add TERENCE TRENT D'ARBY
- Add INFORMATION SOCIETY

WBBM/Chicago 312/951-3572

Buddy Scott/PD Joe Bohannon/MD

- 1 GEORGE MICHAEL
- 2 BOBBY MCFERRIN
- 3 NEW EDITION
- 4 MICHAEL JACKSON
- 5 BOBBY BROWN
- 6 RICK ASTLEY
- 7 UB40
- 8 TAYLOR DAYNE
- 10 MIAMI SOUND MACHINE
- 12 BRENDA K. STARR
- 13 JEFFERY OSBORNE
- 14 AL B SURE!
- 15 WHITNEY HOUSTON
- 17 DENISE LOPEZ
- 18 STEVE WINWOOD
- 19 FREDDIE JACKSON
- 21 WHITNEY HOUSTON
- 22 KEITH SWEAT
- 24 INFORMATION SOCIETY
- 26 JOHNNY KEMP
- 27 PHIL COLLINS
- 28 TERENCE TRENT D'ARBY
- Add NEW KIDS ON THE BLOCK
- Add SA-FIRE

THE R&B PLAYLISTS

Hots and Adds

KDLZ/Ft Worth 817/831-1278

Michelle Madison/PD/MD

H KEITH SWEAT
H JESSE JOHNSON
H MICHAEL JACKSON
H PEBBLES
H WHITNEY HOUSTON
A SWEET OBSESSION
A BRENDA RUSSELL
A MIDNIGHT STAR
A ISSAC HAYES
A STEVIE WONDER
A NEW EDITION

WEAL/Greensboro 919-272-5121

Don Davis/PD Toni Avery/MD

H PUBLIC ENEMY
H LOOSE ENDS
H ERIC B & RAKIM
H WHITNEY HOUSTON
H SALT-N-PEPA/E.U. BAND
A DAZZ BAND
A SADE
A AL B. SURE!
A DON BARON
A BY ALL MEANS
A REDDINGS
A DOROTHY MOORE

WJMI/Jackson 601/948-1515

Paul Todd/PD Carl Haynes/MD

H TEDDY PENDERGRASS
H BETTY WRIGHT
H GEORGE MICHAEL
H LEVERT
H SHIRLEY MURDOCK
A MIDNIGHT STAR
A TERENCE TRENT D'ARBY
A PAULA ABDUL
A LUTHER VANDROSS
A JOHNNY KEMP
A DENIECE WILLIAMS

KRNB/Memphis 901/323-0101

Melvin Jones/PD Johnnie Walker/MD

H TONY! TONI! TONE!
H GEORGE MICHAEL
H PEBBLES
H LEVERT
H JEFFERY OSBORNE
A NEW EDITION
A MILLIE JACKSON
A LENNY WILLIAMS
A LUTHER VANDROSS
A TEDDY PENDERGRASS
A TROOP
A IMAGINATION
A BILLY ALWAYS
A NICK MUNDY
A FOUR TOPS

WEDR/Miami 305/633-1487

Leo Jackson/PD George Jones/MD

H HOWARD HEWETT
H SALT-N-PEPA/E.U. BAND
H GAP BAND
H JEFFERY OSBORNE
H JESSE JOHNSON
A REDDINGS
A KIARA
A WALK THIS WAY
A FRANCHISE
A ROY AYERS
A LUTHER VANDROSS
A DORIAN HAREWOOD
A READY FOR THE WORLD
A AL HUDSON & ONE WAY
A BOOTSY COLLINS
A TROOP

WBLX/Mobile 205-433-7609

Tony Brown/PD/MD

H JAMES BROWN
H KEITH SWEAT
H SHIRLEY MURDOCK
H HOWARD HEWETT
H TONY! TONI! TONE!

KQXL/New Roads 504-926-1106

A.B. Welch/PD Chris Clay/MD

H GEORGE MICHAEL
H JAMES BROWN
H KEITH SWEAT
H WHITNEY HOUSTON
H MICHAEL JACKSON

WXOK/Baton Rouge 504-927-7060

Matt Morton/PD/MD

H JAMES BROWN
H BOBBY BROWN
H LEVERT
H TONY! TONI! TONE!
H SALT-N-PEPA/E.U. BAND
A TERENCE TRENT D'ARBY
A LE TRAMP
A TRACIE SPENCER
A BILLY ALWAYS
A TROOP
A GREGORY ABBOTT
A THE BOYS
A LENNY WILLIAMS

WYLD/New Orleans 504-822-1291

Victor Savage PD/MD

A LUTHER VANDROSS
A SWEET OBSESSION
A READY FOR THE WORLD
A SUE-ANN
A BOBBY MCFERRIN
A EVELYN "CHAMPAGNE" KING
A WHITNEY HOUSTON
A GOOD QUESTION
A PAULA ABDUL
A TERENCE TRENT D'ARBY

WPLZ/Petersburg 804/733-4567

Debbe Parker/PD Phil Daniels/MD

H HOWARD HEWETT
H LEVERT
H BETTY WRIGHT
H EVELYN "CHAMPAGNE" KING
H GARY TAYLOR
A TERENCE TRENT D'ARBY
A CHERYL "PEPSII" RILEY
A TRACIE SPENCER
A WHITNEY HOUSTON
A TAYLOR DAYNE
A LUTHER VANDROSS
A GWEN GUTHRIE
A AL B. SURE!

KACE/Inglewood 213-330-3100

Pam Wells/PD Lisa Lipps/MD

H GREGORY HINES
H MICHAEL JACKSON
H JESSE JOHNSON
H GEORGE MICHAEL
H FREDDIE JACKSON

KGJF/Los Angeles 213/930-9090

Kevin Fleming/PD Kevin Fleming/MD

H FREDDIE JACKSON
H JAMES BROWN
H TEDDY PENDERGRASS
H MICHAEL JACKSON
H KEITH SWEAT
A LUTHER VANDROSS
A HOWARD HUNTSBERRY
A TERENCE TRENT D'ARBY
A STEVIE WONDER
A ISSAC HAYES

KDAY/Los Angeles 213/665-1105

Jack Patterson/PD/MD

H JAMES BROWN
H BIG DADDY KANE
H BOOGIE DOWN PRODUCTIONS
H KOOL MOE DEE
H DE LA SOUL

KDIA/Oakland 415/633-2548

Jeff Harrison/PD Debbie Whitaker/MD

H MICHAEL JACKSON
H TONY! TONI! TONE!
H KEITH SWEAT
H JEFFERY OSBORNE
H TEDDY PENDERGRASS
A BUS BOYS
A CHERYL "PEPSII" RILEY
A BRENDA RUSSELL
A TERENCE TRENT D'ARBY
A 10DB
A MARVA KING

XHRM/San Diego 619/263-4485

Gene Harris/PD L.D. McCollum/MD

H JAZZY JEFF/FRESH PRINCE
H KOOL MOE DEE
H JAMES BROWN
H KEITH SWEAT
H SALT-N-PEPA/E.U. BAND
A TROOP
A 10DB
A LUTHER VANDROSS
A TERENCE TRENT D'ARBY
A GREGORY ABBOTT
A HOWARD HUNTSBERRY

KSOL/San Mateo 415/341-8777

Marvin Robinson/PD/MD

H PEBBLES
H FREDDIE JACKSON
H JEFFERY OSBORNE
H MICHAEL JACKSON
H SHIRLEY MURDOCK

KJLH/Los Angeles 213/299-59605

Cliff Winston/PD Lon Mc Q/MD

A JAZZY JEFF/FRESH PRINCE
A TROOP
A STEVIE WONDER
A WHITNEY HOUSTON
A BILLY OCEAN
A SWEET OBSESSION
A PAULA ABDUL
A TERENCE TRENT D'ARBY
A THE BOYS



AN OPEN LETTER TO THE INDUSTRY

We've all been told all our lives about the many times we'd face: times to begin, times to fight, times to keep on, times to gamble, times to move on.

For me, now is the time to move on, to exit my post as Editor-In-Chief of the R&B Report. I've given my heart, soul and sinew for nearly two years. In return, I was opened to a new, exciting world of possibilities.

The R&B Report is a grand experiment that is working. I am proud to have been a part of the company's dream from its infancy until now.

But now I must move on. I'm moving on to an expanded role with Black Entertainment Television. I will continue as its music critic for another season and work as a reporter and interviewer. I'm moving on to my professional dream: authorship. I will proudly announce plans to write my first book. Shortly thereafter, I'll announce three other book projects that are in negotiation. I'm moving on to individual challenges: penning a series of pensive articles on the state of R&B for a newspaper in New York; authoring essays on emerging artists for a Los Angeles newspaper syndicate; reviewing books about the art and business of music; contributing a segment to an established program by a prestigious radio syndicator; and accepting periodic assignments, such as writing biographies and preparing audio presentations about important artists. My other plans to develop television and film properties will have to wait at least until the second quarter of 1989.

For now, I thank the industry for your support: for all the interviews, the lessons taught, the advice, the last-minute help, the caring, the professionalism. Most dearly, I thank the artists for sharing their lives and their love.

This is no ending ...

Until soon,

Belma Johnson

THE R&B PLAYLISTS

Hots and Adds

WOCQ/Ocean City 301-641-0001
Scott Jantzen/PD/MD

H KARYN WHITE
H JEFFERY OSBORNE
H GEORGE MICHAEL
H TRACIE SPENCER
H KEITH SWEAT
A CHERYL "PEPSII" RILEY
A REDDINGS
A LUTHER VANDROSS
A MIDNIGHT STAR

WXYV/Baltimore 301/653-2200
Roy Sampson/PD/MD

H KEITH SWEAT
H MICHAEL JACKSON
H FREDDIE JACKSON
H JEFFERY OSBORNE
H SALT-N-PEPA/E.U. BAND

WILD/Boston 617/427-2222
Elroy Smith/PD/MD

H SALT-N-PEPA/E.U. BAND
H KEITH SWEAT
H BOBBY BROWN
H TONY! TONI! TONE!
H SHIRLEY MURDOCK
A BILLY OCEAN
A LUTHER VANDROSS
A MAC BAND
A TERENCE TRENT D'ARBY
A TONY TERRY

WKNO/Windsor 203/688-6221
Melonae McLean/PD/MD

H TEDDY PENDERGRASS
H FREDDIE JACKSON
H MICHAEL JACKSON
H JEFFERY OSBORNE
H JAMES BROWN
A AL B. SURE!
A TROOP
A WHITNEY HOUSTON

WOKX/Rochester 716-262-2050
Andre Marcel/PD Kevin Morrison/MD

H BOBBY MCFERRIN
H STEVIE B.
H JAMES BROWN
H JEFFERY OSBORNE
A LUTHER VANDROSS
A BOOTSY COLLINS
A BILLY ALWAYS
A TROOP
A WHITNEY HOUSTON
A REDDINGS
A TAYLOR DAYNE

WDAS/Philadelphia 215/878-2000
Joe Tamburro/PD Ducki Hampton/MD

H PUBLIC ENEMY
H JEFFERY OSBORNE
H SALT-N-PEPA/E.U. BAND
H EVELYN "CHAMPAGNE" KING

WUSL/Philadelphia 215/482-7000
Dave Allan/PD Dave Allan/MD

H MICHAEL JACKSON
H SHIRLEY MURDOCK
H JAMES BROWN
H FREDDIE JACKSON
H KEITH SWEAT
A TRACIE SPENCER
A VANESSA WILLIAMS
A BIG DADDY KANE
A JOHNNY KEMP

WAMO/Pittsburgh 412/471-2181
Sam Weaver/PD Carla Ballou/MD

H LEVERT
H HOWARD HUNTSBERRY
H SHIRLEY MURDOCK

H BOBBY BROWN
H FREDDIE JACKSON
A STEVIE WONDER
A REDDINGS
A LUTHER VANDROSS

KMAP/St. Paul 612-222-4200
Al Alonzo/PD Marcus Highsmith/MD

H PEBBLES
H BOBBY BROWN
H TEDDY PENDERGRASS
H JOHNNY KEMP
A WHITNEY HOUSTON
A MAC BAND
A TROOP
A BOOTSY COLLINS

WDJY/Washington 202/722-1000
Brute Bailey/PD Chris Barry/MD

H KEITH SWEAT
H SALT-N-PEPA/E.U. BAND
H SHIRLEY MURDOCK
H WHITNEY HOUSTON
H LOOSE ENDS

WHUR/Washington 202/232-6000
Bobby Bennett/PO Mike Archie/MD

H JAZZY JEFF/FRESH PRINCE
H BOBBY MCFERRIN
H TONY! TONI! TONE!
H MICHAEL JACKSON
H EVELYN "CHAMPAGNE" KING
A TROOP

A SWEET OBSESSION
A WAS NOT WAS
A MELBA MOORE
A EPMD
A DENIECE WILLIAMS
A PAULA ABDUL
A GUY
A GREGORY ABBOTT
A REDDINGS

WBMX/Oak Park 312-524-3200
Lee Michaels/PD Daisy Davis/MD

H 101 NORTH
H HOWARD HEWETT
H FREDDIE JACKSON
H MICHAEL JACKSON
H WHITNEY HOUSTON

WLUM/Elm Grove 414-785-1021
Steve Hegwood/PD Gary Young/MD

H JAZZY JEFF/FRESH PRINCE
H GEORGE MICHAEL
H DAZZ BANO
H KOOL MOE DEE
H MICHAEL JACKSON
A STEVIE WONDER
A LUTHER VANDROSS
A BETTY WRIGHT
A CLUB NOUVEAU

WBLZ/Cincinnati 513-742-3600
Tom Owens PD/MD

H MICHAEL JACKSON
H SALT-N-PEPA/E.U. BAND
H JAMES BROWN
H KEITH SWEAT
H JEFFERY OSBORNE
A LUTHER VANDROSS
A WHITNEY HOUSTON
A DENIECE WILLIAMS

WIZF/Cincinnati 513-351-5900
Jay DuBard/PD Marv Hankston/MD

H GEORGE MICHAEL
H MICHAEL JACKSON
H JAMES BROWN
H KEITH SWEAT
H JEFFERY OSBORNE
A NEW EDITION

A TERENCE TRENT D'ARBY
A LUTHER VANDROSS
A GEORGE BENSON

WCKX/Columbus 614-464-0020
Rick Stevens/PD Keith Willis/MD

A BILLY OCEAN
A BOOTSY COLLINS
A BILLY ALWAYS
A WRECKS N EFFECT
A BOBBY MCFERRIN
A IMAGINATION
A HOWARD HUNTSBERRY
A JAMM
A LUTHER VANDROSS
A TERENCE TRENT D'ARBY

WVKO/Columbus 614/451-2191
K.C. Jones/PD Rob Morris/MD

H TONY! TONI! TONE!
H LEVERT
H SALT-N-PEPA/E.U. BAND
H NEW KIDS ON THE BLOCK
H JAMES BROWN
A SADE
A BOBBY BROWN
A KOOL MOE DEE
A GEORGE BENSON
A LUTHER VANDROSS

WZAK/Cleveland 216/621-9300
Lynn Tolliver/PD Bobby Rush/MD

H LOOSE ENDS
H PUBLIC ENEMY
H LEVERT
H SALT-N-PEPA/E.U. BAND
H MICHAEL JACKSON
A TERENCE TRENT D'ARBY
A PAULA ABDUL
A MILLIE JACKSON
A SWEET OBSESSION
A GOOD QUESTION
A DRAMATICS
A BOBBY MCFERRIN
A TRACIE SPENCER

WGPR/Detroit 313/259-8862
Joe Spencer/PD Cheryl Coleman/MD

H SADE
H NEW EDITION
H JAZZY JEFF/FRESH PRINCE
H KOOL MOE DEE
H JEFFERY OSBORNE
A ROY AYERS
A TERENCE TRENT D'ARBY
A PAULA ABDUL
A LUTHER VANDROSS
A DENIECE WILLIAMS
A GUY
A BRENDA RUSSELL
A WHITNEY HOUSTON
A TROOP
A IMAGINATION

WTLC/Indianapolis 317/923-1456
Jay Johnson/PD Vicki Buchanan/MD

H JAZZY JEFF/FRESH PRINCE
H JAMES BROWN
H FREDDIE JACKSON
H LEVERT
H BOBBY BROWN
A LUTHER VANDROSS
A WHITNEY HOUSTON
A RICK JAMES
A BILLY ALWAYS
A STANLEY JORDON
A SALT-N-PEPA/E.U. BAND

WTLC/Indianapolis 317/923-1456
Jay Johnson/PD Vicki Buchanan/MD

H JAZZY JEFF/FRESH PRINCE
H JAMES BROWN

H FREDDIE JACKSON
H LEVERT
H BOBBY BROWN
A LUTHER VANDROSS
A WHITNEY HOUSTON
A RICK JAMES
A BILLY ALWAYS
A STANLEY JORDON
A SALT-N-PEPA/E.U. BAND

KPRS/Kansas City 816/471-2100
Monica Nightingale/PD/MD

H JESSE JOHNSON
H JEFFERY OSBORNE
H KEITH SWEAT
H FREDDIE JACKSON
H MICHAEL JACKSON
A RJ'S LATEST ARRIVAL
A GOOD QUESTION

CBLS/Minneapolis 612-341-2447
Pete Rhodes/PD/MD

H PEBBLES
H KEITH SWEAT
H FREDDIE JACKSON
H MICHAEL JACKSON
H LOOSE ENDS
A JUNIOR
A DENIECE WILLIAMS
A HERB ALPERT
A GWEN GUTHRIE
A RJ'S LATEST ARRIVAL
A HERB ALPERT
A LUTHER VANDROSS
A SUAVE
A AL HUDSON & ONE WAY
A TROOP
A ZIGGY MARLEY

KATZ/St. Louis 314/241-6000
Earl Boston/PD Earl Boston/MD

H SALT-N-PEPA/E.U. BAND
H KOOL MOE DEE
H CHAPTER 8
H TONY! TONI! TONE!
H JAZZY JEFF/FRESH PRINCE
A STEVIE WONDER
A BOOGIE DOWN PRODUCTIONS
A CLIFF BRANCH
A TERENCE TRENT D'ARBY
A REDDINGS
A RJ'S LATEST ARRIVAL
A DENIECE WILLIAMS

KMJM/St. Louis 314/361-1108
Mike Stradford/PD Greg Beasley/MD

H GEORGE MICHAEL
H HOWARD HEWETT
H JAMES BROWN
H WHITNEY HOUSTON
H KEITH SWEAT
A BOOTSY COLLINS
A DOROTHY MOORE
A AL B. SURE!

WATV/Birmingham 205/780-2014
Erskine Fouch/PD Ron January/MD

H LEVERT
H PEBBLES
H JEFFERY OSBORNE
H KEITH SWEAT
H TEDDY PENDERGRASS
A CLIFF BRANCH
A LUTHER VANDROSS
A MAC BAND
A WHITNEY HOUSTON
A OHIO PLAYERS
A MILLIE SCOTT
A WALK THIS WAY
A PAULA ABDUL
A DENIECE WILLIAMS
A AL B. SURE!

WENN/Birmingham 205/324-3356
George Stewart/PD Michael Starr/MD

H KOOL MOE DEE
H TEDDY PENDERGRASS
H JEFFERY OSBORNE
H MICHAEL JACKSON
H PEBBLES
A BOOTSY COLLINS
A WALK THIS WAY
A TERENCE TRENT D'ARBY
A BILLY OCEAN
A MILLIE SCOTT
A ROY AYERS
A LUTHER VANDROSS

WCKZ/Charlotte 704-342-4102
Mike Beach/PD Chris Bailey/MD

H AL B. SURE!
H TAYLOR DAYNE
H JAZZY JEFF/FRESH PRINCE
H SALT-N-PEPA/E.U. BAND
H TRACIE SPENCER
A SIR MIX-O-LOT
A MIDNIGHT STAR
A SADE
A PHIL COLLINS

WPEG/Concord 704-333-0131
Michael Saunders/PO/MD

H TONY! TONI! TONE!
H JAMES BROWN
H JEFFERY OSBORNE
H GEORGE BENSON
H ANGELA WINBUSH
H BILLY OCEAN
A GREGORY ABBOTT
A STEVIE WONDER

WWOM/Sumter 803/495-2558
Andre Carson/PD Curtis Wilson/MD

H ANGELA WINBUSH
H BOBBY BROWN
H LEVERT
H JEFFERY OSBORNE
H JAMES BROWN
A LUTHER VANDROSS
A BOBBY MCFERRIN
A EPMD
A RJ'S LATEST ARRIVAL
A STEVIE WONDER
A RUN DMC
A RICK JAMES

KKOA/Grand Prairie 214/263-9911
Michael Spears/PD Jimmy Smith/MD

H FREDDIE JACKSON
H KEITH SWEAT
H SALT-N-PEPA/E.U. BAND
H KARYN WHITE
H BOBBY BROWN

THE R&B ALBUM CHART

RETAIL BREAKOUTS

CHAPTER 8
Forever
(Capitol)

JEFFREY OSBORNE
One Love-One Dream
(A&M)

KIARA
Kiara
(A&M)

SUPER LOVER CEE
Girls I Got 'Em Locked
(DNA)

(Albums reported as hot movers for the week by retail)

Bobby Brown is on fire at retail as *Don't Be Cruel* tops the album chart, while **Freddie Jackson's** *Don't Let Love Slip Away* is close behind. **Keith Sweat's** *Make It Last Forever* moves to No. 4, trailed by **Public Enemy's** *It Takes A Nation*. **Jeffrey Osborne** leads **Tracie Spencer**, **Vanessa Williams**, **Biz Markie** and **Tony! Toni! Toné!** in debuts.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	1	BOBBY BROWN	Don't Be Cruel	MCA-42185 CD	10
5	4	2	FREDDIE JACKSON	Don't Let Love Slip Away	Capitol 48987 CD	6
4	4	3	NEW EDITION	Heartbeat	MCA 42207 CD	10
3	7	4	KEITH SWEAT	Make It Last Forever	Elektra 9-60763 CD	35
9	8	5	PUBLIC ENEMY	It Takes A Nation	Def Jam BFW 44303	9
1	2	6	AL B. SURE!	In Effect Mode	WB9-25662 CD	18
8	12	7	TEDDY PENDERGRASS	Joy	Elektra 9 60775-1 CD	16
6	6	8	ERIC B. & RAKIM	Follow The Leader	UNI/MCA UNI-3 CD	6
7	5	9	EPMD	Strickly Business	Fresh/Sleeping Bag 82006	13
20	17	10	BIG DADDY KANE	Long Live The Kane	Cold Chillin'/WB 25731-1	7
11	14	11	TERENCE T. D'ARBY	Introducing The Hardline	CBS/BFG 40964 CD	22
12	11	12	SADE	Stronger Than Pride	Epic OF 44210 CD	16
13	10	13	SALT 'N' PEPA	A Salt With A Deadly Pepa	Next Plateau PL1011	6
22	21	14	RICK JAMES	Wonderful	Reprise/WB 9 25659-1 CD	6
14	9	15	GUY	Guy	Uptown/MCA 42176 CD	8
30	27	16	JEFFREY OSBORNE	One Love-One Dream	A&M SP 5205	3
21	24	17	JOHNNY KEMP	Secret Of Flying	Columbia FL 407702	17
10	15	18	JAZZY JEFF/FRESH PRINCE	He's The Rapper. I'm The DJ	Jive1091-1-J CD	22
16	13	19	LOOSE ENDS	The Real Chuckeeboo	MCA 42196 CD	10
—	—	Debut	TRACIE SPENCER	Tracie Spencer	Capitol 48186 CD	1
—	—	Debut	VANESSA WILLIAMS	The Right Stuff	Wing/PG 835694-1 CD	1
—	—	Debut	BIZ MARKIE	Goin' Off	Cold Chillin' 25675-1 CD	1
—	—	Debut	TONY! TONI! TON !	Who?	Wing/PG 835-549-1 CD	1
18	19	24	J.J. FAD	Supersonic The Album	Ruthless/Atlantic 90959-1	7
—	—	Debut	HOWARD HEWETT	Forever And Ever	Elektra 60779 CD	1
—	—	Debut	2 LIVE CREW	Move Something	Luke Skyywalker XR-102	1
—	—	Debut	DOUG E. FRESH	The World's Greatest	Danya/Reality F-9658	1
—	—	Debut	PEBBLES	Pebbles	MCA 42094 CD	1
—	—	Debut	GARY TAYLOR	Gary Taylor	Virgin	1
—	—	Debut	BUSY BEE	Runnin' Thangs	Strong City/UNI 7668	1

Who's New



TROOP: FROM THE MUSICAL TRENCHES ONTO THE CHART

As the name indicates, this is not a dance troupe rehearsing the latest moves.

We've had the Jackson Five, still have New Edition, 4 By Four and so on. Now, we have Troop — another group of young men, comprised of the soulful voices of Steve Russell and Allan McNeil, Rodney "B" Benford, John Harreld and Reggie Warren.

Originally named Five Of A Kind, this quintet hails from Pasadena, CA and ranges in age from 17-20. And like many young entertainers in today's commercial arena, Troop got its break while lip synching on the TV show, "Puttin' On The Hits."

Says Steve, "After our victory on the show, we performed in front of about 40,000 people at the Los Angeles Street Scene for the 'Puttin' On The Hits' Reunion. It was live!"

What resulted were some very *live* things to do: performing at a series of Southern California talent contests providing a broadening of the group's talent and appeal.

Blending self-penned *a capella* tunes, well-selected covers performed live to track, and a dazzling dance routine, Troop developed a strong local (Pasadena, CA) following that generated a buzz which drew the attention of The Organization, the group's current management company. As good fortune and good talent would have it, the group stepped into a recording contract with Atlantic Records shortly thereafter.

The uptempo appeal of the group's first single from the debut album, *Troop*, has successfully swept the R&B, Dance, Video and *even* the Quiet Storm chart. Troop holds the R&B Report's™ No. 25 position on the Album Chart, has debuted in the No. 15 position on the Quiet Storm Chart with "Still In Love,"

in the No. 10 position on the Video Chart *and* sitting a couple of weeks in the No. 2 spot on the Rhythm Of The Streets (Dance) Chart.

For Troop, the complimentary reviews on the LP and the reception of the video are ... "exciting!," says Steve. "We're so excited, we're going off! We've got a statement to make — a new statement about style and personality. We want to become a giant name in the industry and with the support of the people, we will."

The hot, harmonizing vocals of Troop



TROOP

aren't the group's only forte. The stage show is something to see. These guys *move!* From the top to the bottom of the show, they have some expressive glides, grinds, wiggles, and slides for each line. The group masterminds its own choreography, says Reggie, "We love to dance. We create all our dance moves for the show. We want to give the people what they want; what they like."

The album, which took about eight months to complete, is riding high on the charts, and as Steve says enthusiastically, "This is just the begin-

ning. We're getting ready to release our second single, 'My Heart' and start work on the video in early September. We've had some pretty exciting moments. We were doing an outdoor show in Chicago and we got mobbed! A girl got loose and tackled Rodney B. and someone had to carry her off stage. Some girls were even crying and at one point I got pulled into the audience. Security was laughing! I guess they couldn't believe it. I couldn't believe it either!"

If seeing is believing, then Troop is giving us the vision of its star potential. When you've got a record that continues to climb the charts, that says it all.

And what of the group's future plans in avoiding becoming a one-hit-wonder? Steve says "We're not a one record, one hit group. This is our heart's desire and we want to make a success of it. As long as we keep praying and keep working hard, everything will be just fine." Allan continues, "We really want this to work. We work well together and our families are supportive and that counts." Without skipping a beat, Reggie responds, "Yeah, we are up and *ready!* We like this — it's fun — it's a lot of hard work, but we're enjoying it and want this more than anything. I get excited just thinking about it." With an approving nod, John and Rodney give the deal their seal of approval.

THE R&B VIDEO CHART

THE R&B VIDEO PANEL

The Beam (214) 263-9911	MTV (212) 713-6481
BET (703) 461-0344	Video Music Connection (202) 364-3900
Friday Night Videos (212) 399-1400	Night Tracks (213) 469-7166
Soul Beat (415) 644-0772	VH-1 (212) 713-6481
The Video Palace (317) 923-3601	Hit Video USA (713) 650-0055

Michael Jackson moonwalks himself into the No. 2 position with his latest release, "Another Part Of Me" after two strong weeks on the R&B Video Chart. **The Fat Boys** land in at lucky No. 13 with this week's *largest* debut, a real scream, "Are You Ready For Freddie." **Rick Astley** and **Taylor Dayne** secure the No. 4 and 5 positions, respectively. And this week's video vibes on the rise include **New Kids On The Block**, **Deon Estus**, **Big Daddy Kane** and **Basia**.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	GEORGE MICHAEL	Monkey	Columbia	6
—	16	2	MICHAEL JACKSON	Another Part Of Me	Epic	2
21	2	3	BOBBY McFERRIN	Don't Worry, Be Happy	EMI-Manhattan	4
19	14	4	RICK ASTLEY	It Would Take A Strong Man	RCA	3
20	21	5	TAYLOR DAYNE	I'll Always Love You	Arista	3
5	15	6	NEW EDITION	If It Isn't Love	MCA	10
4	19	7	BOBBY BROWN	Don't Be Cruel	MCA	10
12	8	8	FREDDIE JACKSON	Nice 'N' Slow	Capitol	5
10	4	9	SALT 'N' PEPA/E.U. BAND	Shake Your Thang	Next Plateaur	3
23	12	10	ROB BASE & D. J. E-Z ROCK	It Takes Two	Profile	4
11	6	11	AL B. SURE!	Off On Your Own (Girl)	WB	7
7	7	12	LOOSE ENDS	Watching You	MCA	8
—	—	Debut	FAT BOYS	Are You Ready For Freddie	Tin Pan Apple	1
—	24	14	TONY! TONI! TONE!	Born Not To Know	PolyGram	2
24	13	15	PAULA ABDUL	Knocked Out	Virgin	4
—	5	16	JEFFREY OSBORNE	She's On The Left	A&M	2
—	—	Debut	JOHNNY KEMP	Just Got Paid	Columbia	1
—	3	18	ERIC B. & RAKIM	Follow The Leader	MCA	2
—	—	Debut	NEW KIDS ON THE BLOCK	Please Don't Go Girl	Columbia	1
—	—	Debut	UB40	Red Red Wine	A&M	1
2	18	21	TRACY CHAPMAN	Fast Car	Elektra/Asylum	8
26	20	22	SHIRLEY MURDOCK	Husband	Elektra/Asylum	3
—	17	23	EVELYN KING	Hold On To What You Got	EMI-Manhattan	2
—	—	Debut	DEON ESTUS	Me Or The Rumors	PolyGram	1
—	—	Debut	BIG DADDY KANE	Long Live The Kane	Cold Chillin' /WB	1
—	25	26	WRECKS-N-EFFECTS	Let's Do It Again	Atlantic	2
3	22	27	STEVE WINWOOD	Roll With It	Virgin	9
—	—	Debut	BASIA	Time And Tide	Epic	1
—	—	Debut	SA-FIRE	Boy, I've Been Told	PolyGram	1
—	—	Debut	ZIGGY MARLEY	Tumbling Down	Virgin	1

start.

Diagnosed as having a brain tumor, Terrell was to have a series of eight operations in an effort to correct the problems. Replacing her by Gaye's side was one-hit wonder Barbara Randolph. She had an excellent record entitled "I Got A Feeling." Later she recorded one more tune, a remake of Gaye's "Can I Get A Witness?" before being dropped by the company.

"There's no, no lookin' back for us..."

Ashford and Simpson took over the production side and came up with the classics, "Ain't Nothing Like the Real Thing" (No. 1 R&B, No. 8 pop), "You're All I Need To Get By" (No. 1 R&b, No. 7 pop — also remade by Aretha Franklin in 1974), and "Keep On Lovin' Me Honey" (No. 11 R&B, No. 24 pop). A second album was released by the two, entitled "You're All I Need" in August of '68. In November of the same year, Motown released Gaye's international smash "I Heard It Through The Grapevine." Terrell was given her final single release — a remake of The Isley Brothers' 1966 hit, "This Old Heart of Mine." The tune was actually the B-side to "Just Too Much To Hope For," and went to No. 31 R&B and No. 67 pop.

After several operations, she tried recording again, but memory lapses, a 40-pound weight loss, and loss of muscle coordination made it almost impossible to continue. Valerie Simpson ended up doing many of the vocals on the songs.

In 1969, Motown released an album called "Irresistible," which contained all of Terrell's previous single releases. If had been any other artist, the project might have been slapped together at the last minute. But with Tammi's excellent vocals and creative material, the album proved to be quite enjoyable.

At around this time, Motown was grooming Diana Ross for her departure from The Supremes. Polls in fan magazines across the country chose Terrell as a favorite for Ross's replacement. Unfortunately, due to her illness, she was never considered. The duets re-

leased at this time were "Good Lovin' Ain't Easy To Come By" (No. 11 R&B, No. 30 pop) and "What You Gave Me" (No. 6 R&B, No. 49 pop).

"The world is just a great big onion..."

After her eighth operation in March of 1970, Terrell seemed to be on her way to recovery. However, that was not the case. She passed away shortly before her 25th birthday at the Graduate Hospital in Philadelphia. Four days after her death on March 20th, as one



final fitting tribute, Motown released Gaye and Terrell's last single together, "The Onion Song," backed with a remake of the Fifth Dimension's "California Soul."

Her death greatly affected Gaye, who, for quite some time, stopped performing and working with the Motown staff. In time, it was this tragic event that moved Gaye, along with Al Cleveland and the Four Tops' Obie Benson, to create Motown's first concept album, the historic "What's Going On?"

Motown has managed to keep their sound alive and well. Constant repackaging of classic material has helped fans restock their collections and help newer fans listen to this vintage music. Currently on compact disc, Motown has re-

leased the albums "United" and "You're All I Need" in its double LP series (TCAO 8047). Some of Terrell's solo releases appear on the "Hard To Find Motown Classics, Volume 1 & 3" (MCD 06183 & 09069). You will also find Terrell and Gaye's duets on "Marvin Gaye And His Women" (TAMD 6069), along with his other duets with Mary Wells, Kim Weston and Diana Ross. In 1986, the cable television channel Showtime featured a Motown special on Marvin Gaye. In it, Terrell and Gaye give a sparkling performance of "Ain't No Mountain High Enough." Ashford and Simpson also reminisced on the duo, singing a melody of hits they wrote for the them.

A tragic ending for a talented performer, Terrell was in the midst of a singing career that would have taken her to higher plateaus. Yet she continues to be well remembered and her legacy alone and with Marvin Gaye lives on.

ALBUM DISCOGRAPHY

United (w/ Gaye)	Tamla 277
You're All I Need (w/Gaye)	Tamla 284
Irresistible	Motown 652
Marvin Gaye & His Girls	Tamla 293
Easy (w/Gaye)	Tamla 294
Greatest Hits (w/Gaye)	Tamla 302
Superstar Series	Motown M5102V1



TAMMI TERRELL: Talent To Tragedy

By Kevin Tong

"Like a breath of spring you came, and as you leave I can only sigh your name ... cries of anguish echo from way down..."

- (Marvin Gaye crooning to Tammi Terrell in "What You Gave Me," 1969).

Tammi Terrell was born Tammy Montgomery in 1946 in Philadelphia. After graduating from high school, she attended The University of Pennsylvania where she studied medicine and psychology. Her musical experience began with performances in local talent shows. In the late '50s, she continued on to do some work for Steve Gibson and the Red Caps. At one of the talent shows she was seen by Scepter producer and talent scout Luther Dixon. At the time, Dixon was helping Scepter superstars, The Shirelles, secure some big hits ("Soldier Boy," "Will You Still Love Me Tomorrow?"). After being signed to the Scepter subsidiary, Wand Records, Tammi made her recording debut in 1961.

In 1962, James Brown added Terrell to his famous revue. Brown met her at the Uptown Theater in Philadelphia. In the fall of '63, Brown had Terrell cut a few sides on his Try Me label which he had formed that same year. Her greatest effort was a tune entitled "I Cried" (No. 99 pop). During her tenure with the revue, Brown had grown romantically attached to Terrell. Her parents, however, weren't fond of the idea of their daughter being in the revue, and decided to pull her from it in 1964, in hopes that she would pursue another course.

That year, she *did* pursue something different: a quick marriage that failed after a very short while. Terrell then moved over for a few records, to Checker, a Chess subsidiary.

One evening, a Motown executive heard her perform at Detroit's Twenty Grand Club. Impressed with her sound, he encouraged her to audition with Berry

Gordy. After a successful audition, she was signed in 1965. Her first release came in November of that same year; a tune entitled "I Can't Believe You Love Me," backed with "Hold Me, Oh Darling." The song was a modest hit, going to No. 27 R&B and No. 72 pop. The song was much slower than the songs Motown was putting out at the time, but it showcased Tammi's potential talent. In April of the following year, Motown released Tammi's second single, "Come On And See Me" with "Baby Don'tcha Worry" (No. 25 R&B, No. 80 pop).

"Heaven must have sent you from above...."

It would be Tammi's pairing with the late, great Marvin Gaye (who had previous successes with Mary Wells and Kim Weston) that would bring the most success. In the spring of '67, Tammi and Marvin were matched with two other pairs: the up-and-coming team of Nicholas Ashford and Valerie Simpson, and producer/writers Harvey Fuqua and Johnny Bristol. Ashford and Simpson came up with a tune entitled "Ain't No Mountain High Enough" which helped

Terrell and Gaye get off to a magical start (also a No. 1 hit for Diana Ross in 1970). Its release in April of '67 assisted Terrell and Gaye in taking a different direction in their careers. This team-up was perfect. With its giddy anticipation and romantic underscore, it shot up the charts to No. 3 R&B and No. 19 pop. Fuqua and Bristol helped produce the next couple of hit, including the classic "Your Precious Love" (No. 2 R&B, No. 5 pop) in August. In September, another solo record by Terrell ("Oh What A Good Man He Is," backed with "There Are Things") was supposed to be released, but was held back in favor of promoting the Gaye-Terrell duo instead. In November, Motown released another classic duet, "If I Could Build My Whole Around You" (No. 2 R&B, No. 10 pop), and its flipside, "If This World Were Mine" (No. 2 R&B, No. 68 pop).

The songs went over masterfully well with the public. With that momentum, Motown released an album entitled "United" in August of '67. The summer of '67 marked the beginning of Terrell's tragic illness. While on tour for a series of one-nighters, the two were performing at Hampden-Sydney College near Lynchburg in Virginia. After finishing off "Your Precious Love," Marvin Gaye rushed over to catch Terrell as she collapsed. Gaye finished the concert while she was rushed off to the hospital.

At 22, Terrell was only thought to have been suffering from exhaustion and fatigue. While in the hospital, she admitted to taking a pound of aspirin a day to keep herself going on the tour. She complained of having blinding headaches following arguments with her boyfriend who was a member of one of Motown's most successful groups. The two shared an apartment on Detroit's Lynwood Avenue. Rumor has it that she started suffering the headaches shortly after he had beaten her. On one occasion, her boyfriend had announced their engagement on stage, only for Tammi to find out later that he was already married. The two were said to have been mismatched right from the

R&B QUOTES



WHITNEY HOUSTON

Solo Artist
(Arista)

"I was on the Merv Griffin show and I was singing. My strap came down and it almost happened! But I caught it. It was cool. The cameras didn't pick it up. But that was the most embarrassing moment I've ever come in contact with."

— On remembering when she almost "bared it all" on national TV



DEWAYNE WIGGINS

(Tony! Toni! Tone!)
(Wing/PG)

"It's hard to sit and talk about yourself. Who wants to hear me talk about myself? I'd rather sit here and talk about some girl I saw walking! It was hard to adjust to that; that people would want to hear about you."

— On media attention

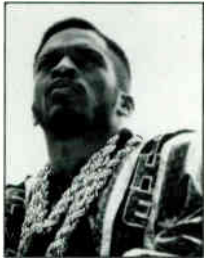


SIEDAH GARRETT

Solo Artist
(Qwest/Reprise)

"I think when I wanna have kids, that would be the only reason. I can't think of any other reason to get married. When people say, 'Why aren't you getting married?' I just say, 'Why? What for?'"

— On marriage



RAKIM

Eric B. and Rakim
(Uni/MCA)

"When I was a little brat, I didn't wanna work. (My mother) said, 'Just knock your work out and prove the teacher wrong; show that you can do it.' It worked for me. I was on the honor roll, student of the month, things like that."

— On how he went from being a C to an A student



BOBBY BROWN

Solo Artist
(MCA)

"Rapping is the backbone of Black music right now. There's a lot of rappers who don't like singing, and a lot of singers who don't like rapping. If you're gonna be an entertainer, you should be an all-around entertainer."

— On why he drops rap sections on his records



DIONNE WARWICK

Solo Artist
(Arista)

"The Minority AIDS Project and (its founder) Rev. Carl Bean has been innovative in raising funds for AIDS patients. We hope to inspire others to do the same."

— On her recent, all-star gospel benefit concert for the Los Angeles-based Minority AIDS project



RJ's LATEST ARRIVAL

Recording Group
(EMI-Manhattan)

"We're gonna always throw curves! I like for people to turn on the radio and hear the record and say, 'Who is that? No, that's not RJ,' rather than 'Oh, there goes RJ with the same old thing again!'"

— On the group changing its musical identity



EVELYN "CHAMPAGNE" KING

Solo Artist
(EMI/Manhattan)

"(My old) record company, RCA, had a bright idea. I don't know what triggered them to say 'Evelyn King.' I got highly insulted. I heard, 'It sounds a little young.' I haven't seen any kids walking around with champagne!"

— On the time "Champagne" was dropped from her name



TEDDY PENDERGRASS

Solo Artist
(Elektra)

"For a young man coming out of North Philadelphia, this was, 'Whoa! Is this real?' I didn't know what to feel! It was strange, but interesting. It still is interesting!"

— On his steamy "Ladies Only" concerts of the late '70s