

Wynonna is "What The World Needs" available 4/25 at www.Asylumhits.com. Airplay date: 5/5



R&R Achievement Awards Finalists Revealed

The April 25 issue of R&R features the finalists in eight categories for 2003 R&R Achievement Awards in the Country category. This week's issue also contains the official ballot, so you can cast your vote for Country's best.

KZLA and WUSN Post Winter 2003 Ratings Gains

The winter 2003 Arbitron ratings are now being delivered daily. Of note to Country partisans from the results released Monday (all shares and ranks are 12+; comparisons are from fall 2002 to winter 2003):

KZLA/Los Angeles rose 1.9-2.2 and moved from 23rd to a tie for 19th. KZLA posted a 1.9 in winter 2002. PD **R. J. Curtis** says of the results, "The key was cume. We averaged 700,000 12+, and 420,000 25-54. We also had a great third phase. In fact, we had a pretty good Phase II also; Phase I looks funny compared to those. But the bottom line is that this a great cume book for KZLA, which I believe still makes us America's most-listened-to Country station!"

WUSN/Chicago increased 3.5-3.7 and went from ninth to eighth in rank. It earned a 2.9 in winter 2002. WUSN PD **Justin Case** commented on the increases and offered some demo info: "This is WUSN's best winter book since 1997. Today's 4.0 with Adults 25-54 ties the 4.0 recorded in the same demo back in winter 1997 and puts WUSN sixth with adults 25-54. More impressively, WUSN now has a 4.0 four-book average with adults 25-54. We've finally been able to string a few together. We've been ramping up since last May. We made some talent changes in July. That, combined with strong projects from our Country superstars, is

making the difference. All the shows are performing well. **Lisa Dent** (in middays) has a 4.3 with adults 25-54. **Bill Lloyd** is fifth with women in afternoon drive with a 4.6. We are fifth on the weekend with adults."

WUSN recently made changes to its morning show, with OM **Tom Rivers** joining Trish Biondo and Ramblin' Ray after interim host John Howell segued to co-owned Oldies WJMK.

As a reminder, full-market ratings are posted at the end of each day at www.radioandrecords.com. Look for the blue **R&R TODAY** header on the home page and click on "Ratings." It's free!

Edie Hilliard To Leave Jones

Jones Radio Networks VP/COO **Edie Hilliard** plans to leave the company on May 16. She explains, "I'm going to take some time off to play and to pursue a couple of exciting projects I can't fit into a 50-to-60-hour work week. I love the radio business, and I'm not through with it. In fact, one of those projects will generate new radio revenue. I just want to change the pace of my life for a while."

Hilliard has been with Jones since it acquired Seattle-based Broadcast Programming in mid-1999. Before joining BP in 1987, Hilliard held sales and general management positions at Seattle's KJR-AM & FM and KING-FM.

Curb's Enthusiasm

Curb Records Founder/Chairman **Mike Curb** has decided to fund a program that explores the Ameri-

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An Event Record for the Spring Book!

LISA MARIE PRESLEY

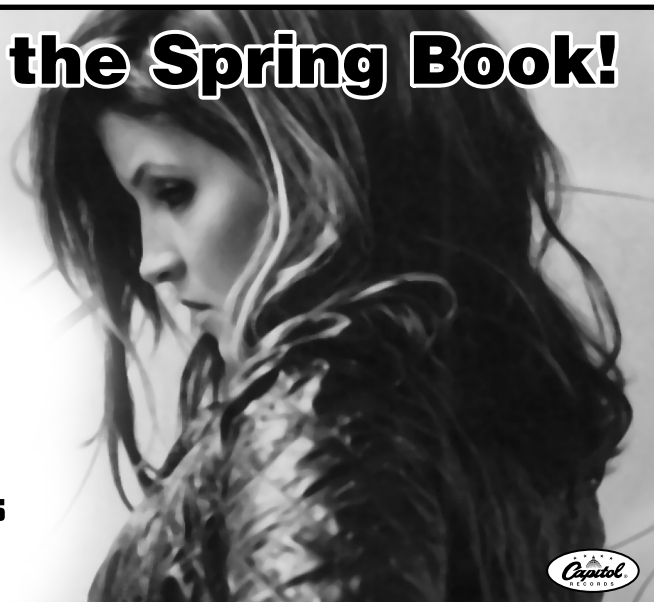
"LIGHTS OUT"

142,280 pieces sold 1st week

Playing on CMT for 7 weeks

Added into MEDIUM at WGKX/Memphis

Official Add date: May 5th



can cultural policy system. The Curb Center for Art, Enterprise and Public Policy will be based at Vanderbilt University in Nashville. Among other things, the center will examine trade agreements and regulatory agencies, as well as intellectual property law.

Curb says, "It's time we focus on the way leaders in film, recording, radio and television shape the cultural policy of our nation so we can begin to understand the way our American cultural system really works." Curb's involvement stems from his frustration in balancing artistic concerns with his company's bottom line. Curb, the Curb family and the Curb Family Foundation have provided \$2.5 million to help establish the center's endowment. The center will be directed by **Bill Ivey**, former chairman of the National Endowment for the Arts, who is currently the Harvie Branscomb Distinguished Visiting Scholar at Vanderbilt University.

Walker Upped To PD In Poughkeepsie

WRWD/Poughkeepsie, NY Asst. PD/MD **Tommy Lee Walker** has been promoted to PD following the announcement that OM/MD **Mike Dylan** will exit the Clear Channel station at end of the month. WRWD middayer **Pati Quyn**, who also serves as the cluster's Production Director, will serve as interim WRWD OM.

Rossman Joins Dreamcatcher

Industry veteran **Nina Rossman** has been named Director/National Promotion for Dreamcatcher. She'll be based in Florida, where she has operated her own publication, *The Conference Call*, for the last few years. Rossman previously worked for Marco Promotions and was both the VP and the Director/National Promotion for Magnatone Records in the mid-1990s.

Two Promoted At Tyler

It's a pair of promotions at Tyler Media/Oklahoma City, as KKNZ GSM **Ben Buckland** rises to GM of the Country outlet. At the same time, KTUZ/OKC Sales Manager **Armando Rubio** is elevated to Station Manager for the Regional Mexican station.

Wilcox Leaves The Cat ...

Randy "Mudflap" Wilcox, MD/air personality for Country WNKT (Cat Country)/Charleston, SC and co-owned AC WSUY (Sunny 96.9), has been named PD for Root Communications' **WEGX/Florence, SC**. Wilcox had been with WKKT since its March 1998 launch. He had been a member of the popular *Steve, Sheree & Mudflap* morning show for three years before assuming MD and on-air duties for both Cat Country and Sunny 96.9. (Country Format Room, radioandrecords.com, 4/17.)

... And Chaney Is Back

Eric Chaney, who only a week ago exited WNKT's morning shift when the syndicated *John Boy & Billy Big Show* took over the wake-up slot, rejoins Citadel/Charleston, SC as Asst. PD/MD for WNKT and WSUY. He'll also do afternoons at WSUY.

CRB Agenda Committee Announced

The Country Radio Broadcasters have selected the Agenda Committee for CRS-35. Chairing the committee is WQMX/Akron OM Kevin Mason; DreamWorks/Nashville Co-Director/National Promotion **Jimmy Harnen** is Vice Chair. Those set to plan CRS-35 are:

Radio programming: **Sherri Crowder**, WAKG/Danville, VA; **Mike Culotta**, WOYK/Tampa; **Jim DeCesare**, WGGC/Bowling Green, KY; **Jim Dorman**, KTOM/Monterey; **Mike Hammond**, WIVK/Knoxville; **Scott Lindy**, WPOC/Baltimore; **Christie Matthews**, KDXY/Jonesboro, AR; **Travis Moon**, KEEY/Minneapolis; **Wes McShay**, WDRM/Huntsville, AL; **John Trapani**, KILT/Houston and **Paul Williams**, KPLX/Dallas.

Music Industry: **Teddi Bonadies**, Arista/Nashville; **Fletcher Foster**, Capitol/Nashville; **Renee Leymon**, Lyric Street; **Chris Palmer**, Warner Bros./Nashville and **Eva Wood**, Curb.

Marketing/Promotions: **Karyn Bishop**, The Marketing Group; **Lisa Fields**, WTQR/Greensboro; **Renee Fonner**, WTHI/Terre Haute, IN and **Darlene Williams**, "What a Trip!"

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**Positive... Fun... Happy
and WITH ATTITUDE!**

Love's Got An Attitude (It Is What It Is)

Amy Dalley

**Singer
Songwriter**

R&R **34** +105
BB **35** +178

Serious Spinners - Serious Reaction!

KMLE (38) KSOP (28) KSKS (25) WIRK (25)

WGH (22) WPCV (22) WKDF (20) WCAT (20)

WXBQ (19) WKLB (18) WWQM (18) WUBE (16) KBEQ (16)

**Just Added
WMIL WSSL
WYGY WGNA
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At-large (Management/Consultant/Network): **Doug Aitken**, rpm management; **Jaye Albright**, Albright & O'Malley; **Larry Daniels**, Daniels Country Radio Resources; **Andy Denmark**, United Stations; and **Ken Moultrie**, Jones Radio Networks.

Sales: **Tim Burns**, WFMS/Indianapolis and Susquehanna; **Bill Hatheway**, Elyria-Lorain Broadcasting; **Lynn Kite**, Interep and Matt Scarano, WKHX & WYAY/Atlanta. (Country Format Room, radioandrecords.com, 4/17.)

Morning Changes In Memphis, Westwood One

WGKX/Memphis has had three morning changes in the last 15 years, but only two morning shows. The husband and wife team of **Andy** and **Debbie Montgomery** and the team of **Jay Young & Brian Elder** have traded that shift twice. Now, the musical morning chairs are revolving once again. Y&E are leaving Westwood One's Hot Country morning shift after three years to rejoin WGKX, where they held down the wake-up shift from 1994-96. The move results in the displacement of Andy and Debbie, who can be reached at 901-854-1335.

To complete the history, the Montgomerys held down mornings at WGKX from 1986-94, when they left to pursue a career in Christian radio. Young and Elder then arrived from Birmingham and stayed for two years, until A&D returned and replaced Y&E.

Back at WWI, Y&E are replaced by WWI Bright AC morning personality **Jeff Young** and WWI Hot Country talent **Verna McKay**. They'll host a new morning show known as Young & Verna. They've teamed in the past for nights on Hot Country and will begin their new duties on May 5. (Country Format Room, radioandrecords.com, 4/16.)

Radio News

Format: Cumulus on Monday officially took over the operations of Gaylord's Country WSM-FM and Talk WWTN-FM thanks to an LMA agreement with Gaylord. Cumulus has also initiated a sales agreement with WSM-AM. You may recall that Cumulus bought the

two FMs for \$65 million cash a few weeks ago.

Programming: Zimmer Radio Group/Southeast Missouri PD/MD and KEZS/Cape Girardeau, MO PD/afternoon driver **Tim Jones** will exit later this summer and is looking for his next opportunity. He can be reached at 573-450-8975 or at 573-335-8360, or via e-mail at showdawn_1@yahoo.com ... WFBE/Flint, MI Asst. PD/MD/afternoon host **Big Steve Duncan** exited last week. PD **Coyote Collins** has taken on afternoon drive duties (Country Format Room, radioandrecords.com, 4/17) ... WRVZ/Charleston, WV afternoon driver **Shawn Powers** is moving from the CHR/Rhythmic station to co-owned Country WKWS as Asst. PD/evenings/Imaging Director. (Country Format Room, radioandrecords.com, 4/18)

Personalities: KMLE/Phoenix morning co-host **T.J. Brown** departs. Longtime partner **Dan Tooker** remains on board with newsperson **Stacey Brooks**. TJ & Tooker joined the station in June 2002 following the move of **Ben & Brian** to WMZQ/Washington, which included a syndication deal with Clear Channel. (Country Format Room, radioandrecords.com, 4/16) ... WGH/Norfolk's new middayer is **Nikki Landry**, who was most recently a part-timer for WMZQ. Landry replaces **Karen West**, who segues to similar duties on WGH's sister WCMS, which adopted a Classic Country format last week. West replaces **Russ Cassidy**, who left a few weeks ago. (Country Format Room, radioandrecords.com, 4/15) ... **Mark Weston** adds night duties on WRBY/Utica, NY, replacing the syndicated *Lia* show. Weston will continue as the PD for the cluster's Sports Stars Radio Network.

Marketing/Promotion: Clear Channel/Nashville Director/Marketing & Broadcast Operations **Keith Kaufman** submits this plea/challenge: "The toughest radio job in America: The Big 98 WSIX in Nashville is searching for a promotion maniac that can rise to the top of a four-way country battle. If you eat, breathe and sleep radio, want to win at all costs, will do whatever it takes to win on the streets, can juggle 100 balls with two hands and can sleep standing up,

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CLINT DANIELS

THE LETTER (ALMOST HOME)

**MOST ADDED
18 FIRST WEEK HEROS**

"After our first spin of 'The Letter', we got a TON of phone calls, all emotional, all positive. One Vietnam Vet called to say he'd lived a very similar story: in a fierce firefight in Vietnam a buddy who he'd enlisted with put himself between incoming fire and the caller to shoot back. The buddy was fatally hit, and the caller said he flew with his friend's body back to the USA. I was honored to play 'The Letter' one more time in memory of his buddy."

Tony Thomas, MD-KMPS



"There's no place like home, there's no place like home..."



then the gig is yours." Send your best stuff to The Toughest Radio Job in America, WSIX, 55 Music Square West, Nashville, TN 37203. (Country Format Room, radioandrecords.com, 4/16.)

Syndication: **Sharla McCoy**, Affiliate Relations Director/Producer for Emerald Entertainment, resigns. She'll still handle independent projects for the company and is seeking other freelance opportunities. She can be reached at 615-504-1268 (mobile phone) or via e-mail at sharlamccoy@yahoo.com. (Country Format Room, radioandrecords.com, 4/17.)

Huntsman Entertainment is offering a one-hour radio special and eight short-form "minutes" for broadcast in support of the 52nd National Day Of Prayer on May 1. The program is hosted by WSIX/Nashville personality **Devon O'Day** and features Country stars and the role prayer plays in their lives. Artists include Sara Evans, Mark Miller of Sawyer Brown, Keith Urban, Vince Gill, Amy Grant, Clint Black, Ricky Skaggs, Faith Hill, Steve Wariner, Andy Griggs, Clint Daniels, Billy Ray Cyrus, Hal Ketchum, Randy Travis and Allen Asbury, who sings the official theme song of the National Day Of Prayer, "Somebody's Praying Me Through." The program is available via download. Details are available at www.huntsmanent.com.

Alan Jackson and Martina McBride will be featured on the debut of America's Grand Ole Opry Weekend, airing May 3-4 on Westwood One. Other highlights include exclusive performances by Brad Paisley, Diamond Rio, Blake Shelton, Keith Urban and Jennifer Hanson. Also featured is an acoustic performance of "Have You Forgotten," performed by Darryl Worley just days after he wrote it.

Street Talk

The official announcement should come later today, but look for **Vince Gill** to be named as the latest recipient of the Professional Golfers Association's highest honor. Details are sketchy, but this is a biggie. Among those upon whom the

honor has been bestowed: Former Presidents Gerald Ford and George H.W. Bush and golfing legends Arnold Palmer and Jack Nicklaus. More details can be found later today in the Country Format Room at www.radioandrecords.com.

Industry News

The Grand Ole Opry has hired famed producer and recording engineer **George Massenburg** as an audio consultant. He's working for the Opry for a limited time to focus on the audio quality of both the live, televised CMT broadcast and the syndicated version of the show *America's Grand Ole Opry Weekend*, which is set to launch next month.

There will be a rally on Music Row tomorrow to support legal action against suspects in the murder of well-respected session player **Randy Hardison**. The rally, set for Nashville's Owen Bradley Memorial Park from 1-2pm, will encourage people to sign a petition being sent to the District Attorney's office and aims to raise awareness of the suspects' preliminary hearing, set for May 15. Friends and family of Hardison are concerned about an agreement on a possible plea bargain being reached.

R&R/Bullseye: How Listeners Feel About U.S. Involvement in Iraq, Part II

For the second week, **R&R** Country Callout America by Bullseye posed this question to 175 Country listeners: "How do you feel about the U.S. involvement in Iraq? On a scale of 1 to 5, '1' means you strongly object and '5' means you strongly support the U.S. involvement." The results are from a two-week, 350-person sample.

Of the total sample, 72% said they support the United States' involvement in Iraq, with 65% voicing "strong support" — a "5" — and 7% indicating "support" — a "4." Sixteen percent were neutral (3), 10% said they object (2), and 2% said they strongly object (1).

Those numbers pretty much held up across the demo and sex cells. On the high end were the 45-54s,

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MORE FACTS OF LIFE...

Jo Dee Messina Was That My Life

Just Added **Facts**

**KMLE KSON
WNOE WROO
KASE**

**National Callout Facts
Kicking In With
THE CORE (35-44's)**

Spinning Big and Reacting **Facts**

**WXTU KMPS WMIL WSIX WUBE WFMS KFRG WGAR
KNCI WKLB WYRK WAMZ WCOS KXXY KTST
WBEE KTOM WXBQ WHOK KSKS KDRK
WLLR WCTK**

**New Album Facts - Jo Dee Messina "Greatest Hits"
In Stores May 20th**

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where 79% were in support — 74% answered “5” and 5% “4.” Those answering with either a “1” or a “2” ranged between 10% and 16%. Sixteen percent of 35-44s answered “1” or “2,” while 10% of 45-54s gave that response.

For complete breakouts — including Men and Women, 25-34, 35-44 and 45-54 — check out the **R&R Country Callout America** by Bullseye research page in the April 25 issue of **R&R**.

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MUSIC NOTES

↪ It's going to be a big week for **The Dixie Chicks**, who will be speaking to the American public for the first time about Natalie Maines' criticism of President Bush on a London concert stage. The Chicks will be interviewed on *Prime Time Live with Diane Sawyer*. The show airs Thursday evening on ABC-TV.

↪ **Kenny Chesney** must be packing an extra-large shaker of salt these days. As his Margaritas 'n' Senoritas tour continues, Pollstar reports that Chesney outsold all acts on the road in all genres during the first quarter of 2002. The arena leg of his tour is winding up, and Chesney's performances will then move to outdoor venues.

↪ Chesney also made a surprise appearance at **Jimmy Buffett's** show in Nashville Saturday night, joining in on “Volcano.” Of course, Chesney was already in a tropical state of mind, having just flown back from the Virgin Islands after filming the video for his new single, “No Shoes, No Shirt, No Problems.”

↪ If they had stayed, the tour name probably would have had to be changed to something involving whisky. But **Montgomery Gentry** closed out their leg of the Kenny Chesney tour last weekend. At their final show, the entire crew and the musicians came on stage and gave the duo a standing ovation. Montgomery Gentry also presented Chesney with matching silver-plated Colt 45's with his logo branded into the pearl grips.

↪ **Brooks & Dunn** kick off their Neon Circus & Wild West Show tour on Friday in Green Bay, WI. **Rascal Flatts**, **Brad Paisley**, **Aaron Lines** and **Jeff Bates** are also on the ticket. **Cledus T. Judd** leaves his hosting duties on CMT's *Most Wanted Live* to serve as the tour's MC.

↪ Speaking of Bates, a recent show at Buck Owens' Crystal Palace was briefly interrupted by Owens himself, who took the mic and told the crowd, “There are singers, and then there *sangers* — and this boy right here can sang.”

↪ **Shania Twain** will be performing in London on July 12 in what's set to be her only scheduled concert in the city. The concert is being described as a “rock-type stage show,” and part of the show's proceeds will be donated to charity.

↪ It hasn't been confirmed yet, but an Internet site is reporting that Shania will appear at the Academy of Country Music awards next month in Las Vegas. Shania has performed at the CMAs and the CMT Flameworthy Awards in the last year. One act that is definitely set to be at the show is **Alabama**. The group will be honored with the Pioneer award during

VIDEO ADDS

GREAT AMERICAN COUNTRY

BRAD PAISLEY Celebrity

CLEDUS T. JUDD Where's Your Mommy?

CMT

TERRI CLARK Three Mississippi

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Kenny Rogers
I'm Missing You



"It never directly mentions the war, and maybe that's why it hits so hard. An emotional bullseye of a song and a lump-in-throat performance."

-Robert K. Dermann, Music Row Magazine

"I haven't seen my son since September 2000. As you can imagine, I miss him very much. I liked the song very much and would like to send a copy to my son."

-A KMPS/Seattle Listener



Adds include: KSCS/Dallas, KMPS/Seattle
WIVK/Knoxville, KFDI/Wichita, WYNK/Baton Rouge
KXKT/Omaha, KFDI/Wichita, WPUR/Atlantic City
WNKT/Charleston, KUBL/Salt Lake, KQFC/Boise



the awards, which will be telecast on May 21. Alabama has received 15 ACM awards over the years. They will also perform "Tennessee River" during the show.

↖ **Faith Hill** will release her first DVD on May 6. It's a collectable featuring live performances of her biggest hits, as well as three bonus tracks. Called "When The Lights Go Down," the DVD also features behind-the-scenes footage.

↖ **Kenny Rogers** had a busy weekend. He spent April 18 visiting troops at Dover Air Force Base in Delaware; his current single, "I'm Missing You," has been adopted as a song for troops and their families. And on Saturday, Rogers performed on MSNBC's *Breaking News Live with Natalie Morales*.

↖ **Jessica Andrews** and **Brad Paisley** have been added to the lineup of those offering stadium shows during this year's Fan Fair, set for June 5-8 in Nashville.

↖ She may be a country girl, but **Loretta Lynn** is rockin' out. Lynn performed one sold-out show in New York last weekend with alternative duo **The White Stripes**. After Lynn heard their version of her controversial "Rated X," she invited them over for chicken and dumpings and they decided to do the show together. Lynn has 60 concert dates set for this year, and she's working on a new studio album.

↖ **Lonestar** has filmed a new version of their video for their hit song "I'm Already There" that will serve as a tribute to members of the military and their families. The group opted to make the revised version after performing the song in concert with military footage behind them and getting a huge response from the crowd.

RANDOM FAX®

Tuesday, 4/22

BIRTHDAYS: Glen Campbell, Cleve Francis, Kellie Coffey, Denise Johnson, Tracy Cox, Heath Wright, Lee Bartly, Joe Devine, Danny Morrison, Whit Jeffords

On TV: GAC: Vince Gill on *Behind The Scenes*; Glen Campbell Special ... CMT: Terri Clark on *CMT Got Me In With The Band*; Tanya Tucker on *Inside Fame*; Alison Krauss and Union Station on *Most Wanted Live Special*

Wednesday, 4/23

BIRTHDAYS: none

On TV: CMT: Tim McGraw on *The Best of Showcase*; Chris Cagle on *CMT Got Me In With the Band*; Tammy Wynette "Stand By Your Man" on *Controversy*; Tim McGraw "Indian Outlaw" on *Controversy*; *Military Messages*; *Ultimate Country Home*

Thursday, 4/24

BIRTHDAYS: Rebecca Lynn Howard, Richard Sterban, Lori Evans, Bernie McMaken, Tim McFadden

On TV: ABC: Dixie Chicks on *Primetime Live ...* CMT: Deana Carter on *Inside Fame*; *Military Messages*; Terri Clark on *MWL Star*; Deana Carter on *MWL Star*

Friday, 4/25

BIRTHDAYS: Rob Crosby, April Rider, Suzette Tucker

On TV: CBS: Lisa Marie Presley on *The Late Show with David Letterman ...* CMT: Rascal Flatts on *CMT Got Me In With The Band*; *Military Messages*; Kenny Chesney on *Most Wanted Live Stacked*; Mark Wills on *MWL Star*; *Ultimate Country Home*; Rascal Flatts *Melt On The Beach* special

Saturday, 4/26

BIRTHDAYS: Duane Eddy, Alan Brewer, Jeff Huskins, Monte Warden, Lawrence Loring
On TV: CMT: Blake Shelton co-host *The Great Eight*; "The Thing Called Love" on *Cowboy Cool Theater*; *Military Messages*; Blake Shelton on *MWL Star*; Brad Paisley (host), Tim McGraw, Pinmonkey, T. Graham Brown (re-run)

Sunday, 4/27

BIRTHDAYS: Herb Pederson, Ethel Beaverton, Michael McNamara, Rick Shedd
On TV: CMT: Chris Cagle on *CMT Got Me In With The Band*; Alabama on *Inside Fame*; Rascal Flatts on *MWL Star*; Chris Cagle on *MWL Star*; Kenny Chesney on *MWL Star*; *Ultimate Country Home*

Monday, 4/28

BIRTHDAYS: Lisa Bradley, Robert Greenide

On TV: NICKELODEON: Billy Gilman on *Nickelodeon's Slime Time Live ...* GAC: Billy Dean (host) *GAC Classic ...* CMT: Blake Shelton on *CMT Got Me In With The Band*; *Military Messages*

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Is your playlist feeling a little heavy, sad and sluggish? Need a little injection of energy and fun?

BRAD MARTIN

R&R Debut at 50 BB: 55* "One of Those Day's" is the sure cure!

"The future ain't what it used to be."

"This is the feel good, driving on the beach, windows rolled down, radio cranked up song of the summer! Way to go BRAD!"



Jeff Davis, PD, WGNE

New adds this week at:
WGGY KXKC
WRNS KRST WEZL

Down To Four On Nashville Star

With only two shows remaining, *Nashville Star* is heating up as four finalists now remain in the running for a Sony Music/Nashville recording contract. Like last week, viewers and contestants had to wait until the very end of the show to find out who had been eliminated from the competition. This week, it was **Brandon Silveira**. Silveira told **R&R Country HOTFAX** that using the word "asshole" on the live television program two weeks ago might have actually kept him in the running for another week. He may now feel that he perhaps should have continued to cuss. After the announcement was made April 19, Silveira didn't take the result to heart. He invited the Nashville crowd to come out and have drinks with him after the show.

Meanwhile, **Brandi Gibson** has a big reason to celebrate, of course, as she's wrangled with the judges each week about her presentation and performance yet has continued to make the cut. Gibson believes she's a bit of an easy target for criticism, although she's disappointed that others may find her "selfish and cocky." She says, "I don't think I'm cocky. I have confidence."

It was judge **Tracy Gershon** who told her that she strode onto the stage with an air of cockiness, but Gibson was pleased when **Clint Black** defended her. "He stood up right after that and said that they had seen me struggle with my emotions and fears each week and I'm still hanging in there." Gibson says that was gratifying because the judges sometimes confuse her. "From day one they've picked on me. They try to get the best of you. They ask one thing of me, I do it the next week and they want more the next week."

Gibson has struggled with her emotions, but she says, "If I started saying I'm sorry, people would say I need to stand up for myself more. The camera can sometimes get you in a not-nice way." But, she has

learned a great deal from her experiences. "I've learned to not let people bring you down. It's so easy for people to do that. I feel like I'm an easy target because I cried a couple of times. And, I'm overweight. I have to show them that I'm here to stay."

Showing people what you want them to see, however, is not always easy. Gibson says the process of being interviewed can also be tough: "You can do an interview for 30 minutes and for 25 of those minutes it can include the best thing you've ever said. And the other five minutes is what they'll show. I say plenty of good things, but it hurts my feelings when they show me cuss on camera. It's a frustration." Especially because, Gibson says, "I'm a control freak. That's probably why I'm pretty opinionated. I like to lead everything. I've had to step back down a bit. But friends say, 'She won't do something unless it's good. But if somebody else is doing it wrong, you better believe she'll tell you.'"

Next week the contestants are allowed to choose two songs they wish to perform, and Gibson is looking forward to the opportunity. "I'm going to sing 'You Ain't Woman Enough' and 'House of the Rising Sun.' Neither of those songs were on the list of what we could choose before. It's 'whatever-you-want week.'" What Gibson wants, of course, is a chance to stick around for the final show. The finale will feature the remaining two contestants singing duets with famous artists.

Now that the show is down to four contestants, Gibson says the atmosphere in the house on Music Row is much different than at the beginning: "At first everybody was cliqued up and paired up and you didn't spend as much time talking with everybody. Now it's just four of us. In a way, it's more relaxing. You can stay more focused on your goal. My goal from week to week is to make it to the next week."

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One walks away a star.
The rest just keep on walkin'.

8 eliminated - 4 finalist - 3 judges = 1 STAR

Tune in for the final 2 episodes
USA Network Saturdays 10PM/9c

CHARLIE ROBISON
"LIVE"
in stores May 6th

nashvillestar.usanetwork.com



LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
1	1	DARRYL WORLEY Have You Forgotten (<i>DreamWorks</i>)	18445	-78	6402	-46	9	148/0
2	2	KENNY CHESNEY Big Star (<i>BNA</i>)	16679	+1074	5848	+336	16	148/0
4	3	TIM MCGRAW She's My Kind Of Rain (<i>Curb</i>)	15015	+499	5363	+151	16	148/0
3	4	ALAN JACKSON That'd Be Alright (<i>Arista</i>)	14616	-924	5154	-342	17	148/0
6	5	KEITH URBAN Raining On Sunday (<i>Capitol</i>)	12835	+189	4754	+111	19	147/0
5	6	MARTINA MCBRIDE Concrete Angel (<i>RCA</i>)	12740	-340	4759	-141	22	147/0
7	7	DIAMOND RIO I Believe (<i>Arista</i>)	12564	+907	4467	+332	20	145/0
8	8	CHRIS CAGLE What A Beautiful Day (<i>Capitol</i>)	11788	+468	4115	+207	22	146/0
9	9	RANDY TRAVIS Three Wooden Crosses (<i>Word/Curb/Warner Christian</i>)	11588	+1236	4043	+461	19	142/2
10	10	RASCAL FLATTS Love You Out Loud (<i>Lyric Street</i>)	10412	+524	3678	+158	14	146/0
11	11	LONESTAR My Front Porch Looking In (<i>BNA</i>)	9090	+940	3202	+356	8	142/1
12	12	JIMMY WAYNE Stay Gone (<i>DreamWorks</i>)	8650	+695	2943	+226	11	145/0
13	13	JEFF BATES The Love Song (<i>RCA</i>)	7900	+286	2916	+105	16	145/0
15	14	MONTGOMERY GENTRY Speed (<i>Columbia</i>)	7340	+1066	2795	+404	16	143/3
19	15	TOBY KEITH Beer For My Horses (<i>DreamWorks</i>)	7172	+1638	2578	+581	17	135/6
14	16	JESSICA ANDREWS There's More To Me Than You (<i>DreamWorks</i>)	7090	+443	2628	+141	16	136/0
20	17	TRACY BYRD The Truth About Men (<i>RCA</i>)	6421	+930	2287	+348	7	127/7
16	18	CRAIG MORGAN Almost Home (<i>Broken Bow</i>)	6322	+362	2574	+64	25	127/2
17	19	JO DEE MESSINA Was That My Life (<i>Curb</i>)	6064	+456	2291	+193	15	139/2
21	20	KID ROCK W/SHERYL CROW Picture (<i>Lava/Atlantic</i>)	5801	+637	2111	+255	27	91/0
24	21	GARTH BROOKS Why Ain't I Running (<i>Capitol</i>)	4716	+213	1763	+82	9	117/4
23	22	TRAVIS TRITT Country Ain't Country (<i>Columbia</i>)	4636	+21	1801	+44	14	128/1
25	23	BRIAN MCCOMAS 99.9% Sure (Never...) (<i>Lyric Street</i>)	4621	+815	1573	+314	8	119/8
26	24	GEORGE STRAIT Tell Me Something Bad About... (<i>MCA</i>)	4370	+696	1536	+288	4	127/17
27	25	BRAD PAISLEY Celebrity (<i>Arista</i>)	4067	+523	1435	+213	6	109/10

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BROOKS & DUNN

"RED DIRT ROAD"

33 RR

37* BB

BREAKER!
99 FIRST WEEK STATIONS!

ARISTA
 NASHVILLE



LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
Breaker	26	SHANIA TWAIN	Forever And For Always	(Mercury)	3800	+1272	1188	+495	3	101/16
18	27	PHIL VASSAR	This Is God	(Arista)	3724	-1869	1404	-774	16	138/0
28	28	SARA EVANS	Backseat Of A Greyhound Bus	(RCA)	3685	+401	1324	+148	8	118/4
29	29	WARREN BROTHERS	Hey, Mr. President	(BNA)	3643	+430	1329	+199	5	86/7
30	30	TRACE ADKINS	Then They Do	(Capitol)	3368	+491	1256	+143	7	111/5
33	31	DUSTY DRAKE	One Last Time	(Warner Bros.)	2900	+486	1068	+237	7	79/2
31	32	SAMMY KERSHAW	I Want My Money Back	(Audium)	2720	+65	1176	+50	12	95/2
Breaker	33	BROOKS & DUNN	Red Dirt Road	(Arista)	2677	+1058	821	+323	2	99/37
34	34	AMY DALLEY	Love's Got An Attitude (It...)	(Curb)	2575	+225	996	+105	8	100/2
37	35	MARK WILLS	When You Think Of Me	(Mercury)	1941	+180	799	+75	9	84/5
41	36	VINCE GILL	Someday	(MCA)	1696	+324	657	+165	5	80/4
42	37	TERRI CLARK	Three Mississippi	(Mercury)	1549	+234	625	+108	6	72/6
43	38	EMERSON DRIVE	Only God	(DreamWorks)	1182	+115	481	+63	4	71/6
36	39	AARON TIPPIN F/THEA TIPPIN	Love Like There's No Tomorrow	(Lyric Street)	1147	-619	427	-302	15	72/0
49	40	DIERKS BENTLEY	What Was I Thinkin'	(Capitol)	1072	+443	355	+152	2	54/16
35	41	STEVE HOLY	Rock-A-Bye Heart	(Curb)	1044	-889	440	-383	11	84/0
45	42	LEANN RIMES	Suddenly	(Asylum/Curb)	1039	+94	448	+52	5	50/4
Debut	43	JENNIFER HANSON	This Far Gone	(Capitol)	891	+316	346	+109	1	55/9
40	44	BRETT JAMES	After All	(Arista)	863	-751	367	-308	10	64/0
Debut	45	BLAKE SHELTON	Heavy Liftin'	(Warner Bros.)	856	+323	390	+161	1	57/10
48	46	TRICK PONY	A Boy Like You	(H2E/WB)	837	+155	336	+58	2	47/5
Debut	47	CLAY WALKER	A Few Questions	(RCA)	817	+422	270	+135	1	21/15
-	48	AARON LINES	Love Changes Everything	(RCA)	798	+203	330	+83	2	51/5
50	49	MCHAYES	It Doesn't Mean I Don't...	(Universal South)	753	+150	296	+63	2	49/3
Debut	50	BRAD MARTIN	One Of Those Days	(Epic)	585	+200	296	+87	1	52/5

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RANDY TRAVIS "Three Wooden Crosses"

This great story song is headed for the top!

UP THE CHARTS

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UP IN CONVERSIONS

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Largest spin &

BB **8**

#2 Mediabase National Callout

point increase

Music Row **1**

in the Top 10!

KBEQ & WFBE join our HIT Parade today!



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NEW & ACTIVE

BILLY CURRINGTON Walk A Little Straighter (*Mercury*)

Total Plays: 161, Total Stations: 30, Adds: 29

RUSHLOW I Can't Be Your Friend (*Lyric Street*)

Total Plays: 115, Total Stations: 32, Adds: 25

JOE NICHOLS She Only Smokes When She... (*Universal South*)

Total Plays: 94, Total Stations: 30, Adds: 27

KENNY ROGERS I'm Missing You (*Dreamcatcher*)

Total Plays: 82, Total Stations: 11, Adds: 7

CLINT DANIELS The Letter (Almost Home) (*Monument/Epic*)

Total Plays: 79, Total Stations: 18, Adds: 17

Songs ranked by total plays

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
TOBY KEITH Beer For My Horses (<i>DreamWorks</i>)	+ 1638
SHANIA TWAIN Forever And For Always (<i>Mercury</i>)	+ 1272
RANDY TRAVIS Three Wooden ... (<i>Word/Curb/Warner Christian</i>)	+ 1236
KENNY CHESNEY Big Star (<i>BNA</i>)	+ 1074
MONTGOMERY GENTRY Speed (<i>Columbia</i>)	+ 1066
BROOKS & DUNN Red Dirt Road (<i>Arista</i>)	+ 1058
LONESTAR My Front Porch Looking In (<i>BNA</i>)	+ 940
TRACY BYRD The Truth About Men (<i>RCA</i>)	+ 930
DIAMOND RIO I Believe (<i>Arista</i>)	+ 907
BRIAN MCCOMAS 99.9% Sure (Never...) (<i>Lyric Street</i>)	+ 815

MOST ADDED

ARTIST Title Label(s)	Adds
BROOKS & DUNN Red Dirt Road (<i>Arista</i>)	37
BILLY CURRINGTON Walk A Little Straighter (<i>Mercury</i>)	29
JOE NICHOLS She Only Smokes When She... (<i>Universal South</i>)	27
RUSHLOW I Can't Be Your Friend (<i>Lyric Street</i>)	25
GEORGE STRAIT Tell Me Something Bad About... (<i>MCA</i>)	17
CLINT DANIELS The Letter (Almost Home) (<i>Monument/Epic</i>)	17
SHANIA TWAIN Forever And For Always (<i>Mercury</i>)	16
DIERKS BENTLEY What Was I Thinkin' (<i>Capitol</i>)	16
CLAY WALKER A Few Questions (<i>RCA</i>)	15
BRAD PAISLEY Celebrity (<i>Arista</i>)	10
BLAKE SHELTON Heavy Liftin' (<i>Warner Bros.</i>)	10

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
TOBY KEITH Beer For My Horses (<i>DreamWorks</i>)	+ 581
SHANIA TWAIN Forever And For Always (<i>Mercury</i>)	+ 495
RANDY TRAVIS Three Wooden ... (<i>Word/Curb/Warner Christian</i>)	+ 461
MONTGOMERY GENTRY Speed (<i>Columbia</i>)	+ 404
LONESTAR My Front Porch Looking In (<i>BNA</i>)	+ 356
TRACY BYRD The Truth About Men (<i>RCA</i>)	+ 348
KENNY CHESNEY Big Star (<i>BNA</i>)	+ 336
DIAMOND RIO I Believe (<i>Arista</i>)	+ 332
BROOKS & DUNN Red Dirt Road (<i>Arista</i>)	+ 323
BRIAN MCCOMAS 99.9% Sure (Never...) (<i>Lyric Street</i>)	+ 314

When was the last time you got EXACTLY what you asked for?

Faith Hill

"You're Still Here"

"All my research indicates that my listeners view Faith Hill as a superstar. We are adding 'You're Still Here!'" -RJ Curtis, KZLA

On Your Desk Now

Produced by Byron Gallimore & Faith Hill... Remix by Byron Gallimore



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MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
JOE NICHOLS Brokenheartsville (Universal South)	3798
MARK WILLS 19 Somethin' (Mercury)	3077
GARY ALLAN Man To Man (MCA)	2620
KEITH URBAN Somebody Like You (Capitol)	2183
RASCAL FLATTS These Days (Lyric Street)	2090
TOBY KEITH Who's Your Daddy? (DreamWorks)	1904
TERRI CLARK I Just Wanna Be Mad (Mercury)	1892
DIAMOND RIO Beautiful Mess (Arista)	1802
EMERSON DRIVE Fall Into Me (DreamWorks)	1786
GEORGE STRAIT She'll Leave You With A Smile (MCA)	1676
BLAKE SHELTON The Baby (Warner Bros.)	1610
TOBY KEITH Courtesy Of The Red, White... (DreamWorks)	1544
KENNY CHESNEY The Good Stuff (BNA)	1403
JOE NICHOLS The Impossible (Universal South)	1312
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	1278
AARON LINES You Can't Hide Beautiful (RCA)	1150
AARON TIPPIN Where Stars And Stripes... (Lyric Street)	1025
TIM MCGRAW Red Ragtop (Curb)	994
STEVE AZAR I Don't Have To Be (Till...) (Mercury)	983
ALAN JACKSON Drive (For Daddy Gene) (Arista)	932

GOING FOR ADDS

4/28	CHAD BROCK It's A Woman Thing (BBR)
	FAITH HILL You're Still Here (Warner Bros.)
	OAK RIDGE BOYS The Absence Of Love (Spring Hill)
	RACHEL PROCTOR Days Like This (BNA)
5/5	BEST OF FRIENDS I'm A Mom (Spring Hill)
	DEANA CARTER I'm Just A Girl (Arista)
	LISA MARIE PRESLEY Lights Out (Capitol)
	OAK RIDGE BOYS Colors (Spring Hill)
	WYNONNA What The World Needs (Asylum/Curb)
5/12	
No adds	



148 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 4/13/03-4/19/03. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in plays and points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2003, The Arbitron Company). (C) 2003, R&R, Inc.

LOOKING FOR A HIT OR TWO?

McHayes

**"IT DOESN'T MEAN
I DON'T LOVE YOU"**

R&R 49 +63 spins

JOE NICHOLS

**"SHE ONLY SMOKES
WHEN SHE DRINKS"**

**3rd MOST ADDED
30 First Week Stations**



IF YOU HAVEN'T ADDED THESE YET... YOU'RE LATE!



April 22, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
2	1	KENNY CHESNEY Big Star (BNA)	3538	-39	2786	-28	17	75/0
4	2	TIM MCGRAW She's My Kind Of Rain (Curb)	3463	+51	2735	+53	15	75/0
6	3	KEITH URBAN Raining On Sunday (Capitol)	3272	-26	2592	-16	22	74/0
1	4	DARRYL WORLEY Have You Forgotten (DreamWorks)	3254	-377	2563	-316	9	72/0
7	5	DIAMOND RIO I Believe (Arista)	3129	+78	2477	+65	24	72/0
8	6	RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Christian)	3088	+205	2407	+164	21	73/0
3	7	ALAN JACKSON That'd Be Alright (Arista)	2905	-576	2262	-482	20	68/0
9	8	CHRIS CAGLE What A Beautiful Day (Capitol)	2885	+112	2331	+84	23	75/0
5	9	MARTINA MCBRIDE Concrete Angel (RCA)	2881	-524	2299	-418	23	70/0
10	10	RASCAL FLATTS Love You Out Loud (Lyric Street)	2755	+81	2201	+79	15	75/0
12	11	LONESTAR My Front Porch Looking In (BNA)	2439	+216	1936	+169	9	74/0
11	12	JEFF BATES The Love Song (RCA)	2247	+23	1827	+24	16	73/0
18	13	TOBY KEITH Beer For My Horses (DreamWorks)	2190	+482	1735	+365	5	75/3
15	14	JIMMY WAYNE Stay Gone (DreamWorks)	2139	+221	1736	+165	12	74/1
13	15	JESSICA ANDREWS There's More To Me Than You (DreamWorks)	2125	-10	1695	-3	19	72/0
14	16	MONTGOMERY GENTRY Speed (Columbia)	2051	+68	1624	+54	17	70/0
19	17	TRACY BYRD The Truth About Men (RCA)	1852	+219	1516	+151	8	72/4
17	18	JO DEE MESSINA Was That My Life (Curb)	1785	+45	1430	+41	16	70/0
22	19	CRAIG MORGAN Almost Home (Broken Bow)	1629	+249	1316	+213	18	60/3
23	20	GEORGE STRAIT Tell Me Something Bad About... (MCA)	1616	+394	1265	+299	4	72/6
20	21	GARTH BROOKS Why Ain't I Running (Capitol)	1526	+28	1253	+20	9	62/1
21	22	TRAVIS TRITT Country Ain't Country (Columbia)	1361	-35	1048	-31	16	55/1
25	23	BRAD PAISLEY Celebrity (Arista)	1278	+113	1046	+97	7	62/2
24	24	TRACE ADKINS Then They Do (Capitol)	1217	+2	994	+18	8	66/4
27	25	BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	1167	+166	970	+132	8	64/5

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April 22, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
34	26	BROOKS & DUNN Red Dirt Road (Arista)	1160	+590	923	+442	2	65/22
26	27	SARA EVANS Backseat Of A Greyhound Bus (RCA)	1114	+11	885	+27	10	59/3
31	28	WARREN BROTHERS Hey, Mr. President (BNA)	984	+116	782	+91	4	52/6
30	29	SAMMY KERSHAW I Want My Money Back (Audiom)	911	+40	743	+34	14	41/0
16	30	PHIL VASSAR This Is God (Arista)	849	-980	635	-825	17	34/1
32	31	KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	837	+22	709	+29	11	35/1
38	32	SHANIA TWAIN Forever And For Always (Mercury)	819	+364	669	+308	3	52/16
33	33	MARK WILLS When You Think Of Me (Mercury)	675	+46	557	+33	10	40/2
35	34	DUSTY DRAKE One Last Time (Warner Bros.)	627	+68	525	+61	6	35/1
36	35	EMERSON DRIVE Only God (DreamWorks)	615	+111	505	+92	6	41/6
37	36	TRICK PONY A Boy Like You (H2E/WB)	523	+60	458	+56	6	31/2
41	37	AMY DALLEY Love's Got An Attitude (It...) (Curb)	434	+36	357	+31	7	29/3
28	38	AARON TIPPIN F/THEA TIPPIN Love Like There's No Tomorrow (Lyric Street)	428	-571	304	-461	17	17/0
46	39	VINCE GILL Someday (MCA)	387	+107	304	+86	4	26/6
45	40	TERRI CLARK Three Mississippi (Mercury)	365	+83	311	+64	5	24/1
Debut	41	BLAKE SHELTON Heavy Liftin' (Warner Bros.)	316	+189	264	+147	1	27/14
Debut	42	DIERKS BENTLEY What Was I Thinkin' (Capitol)	266	+134	223	+101	1	26/14
Debut	43	JOE NICHOLS She Only Smokes When She... (Universal South)	263	+250	227	+213	1	25/23
42	44	ANTHONY SMITH Half A Man (Mercury)	249	-96	201	-73	11	12/0
47	45	MCHAYES It Doesn't Mean I Don't... (Universal South)	244	+5	229	+5	2	18/0
39	46	STEVE HOLY Rock-A-Bye Heart (Curb)	235	-180	171	-151	12	14/0
48	47	JENNIFER HANSON This Far Gone (Capitol)	232	+19	212	+19	2	20/4
Debut	48	BRAD MARTIN One Of Those Days (Monument/Epic)	213	+32	194	+29	1	18/1
-	49	JILL KING One Mississippi (Blue Diamond)	202	+33	187	+27	4	17/3
-	50	KID ROCK F/ALLISON MOORER Picture (Lava/Universal South)	198	+11	173	+9	17	6/0

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MOST ADDED

ARTIST Title Label(s)	Adds
JOE NICHOLS She Only Smokes When She... (Universal South)	23
BROOKS & DUNN Red Dirt Road (Arista)	22
SHANIA TWAIN Forever And For Always (Mercury)	16
BLAKE SHELTON Heavy Liftin' (Warner Bros.)	14
DIERKS BENTLEY What Was I Thinkin' (Capitol)	14
KENNY ROGERS I'm Missing You (Dreamcatcher)	7
CLAY WALKER A Few Questions (RCA)	7
BILLY CURRINGTON Walk A Little Straighter (Mercury)	7
GEORGE STRAIT Tell Me Something Bad About... (MCA)	6
WARREN BROTHERS Hey, Mr. President (BNA)	6
EMERSON DRIVE Only God (DreamWorks)	6
VINCE GILL Someday (MCA)	6
BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	5
AARON LINES Love Changes Everything (RCA)	5
TRACY BYRD The Truth About Men (RCA)	4
TRACE ADKINS Then They Do (Capitol)	4
JENNIFER HANSON This Far Gone (Capitol)	4
TOBY KEITH Beer For My Horses (DreamWorks)	3
CRAIG MORGAN Almost Home (Broken Bow)	3
SARA EVANS Backseat Of A Greyhound Bus (RCA)	3

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
BROOKS & DUNN Red Dirt Road (Arista)	+590
TOBY KEITH Beer For My Horses (DreamWorks)	+482
GEORGE STRAIT Tell Me Something Bad About... (MCA)	+394
SHANIA TWAIN Forever And For Always (Mercury)	+364
JOE NICHOLS She Only Smokes When She... (Universal South)	+250
CRAIG MORGAN Almost Home (Broken Bow)	+249
JIMMY WAYNE Stay Gone (DreamWorks)	+221
TRACY BYRD The Truth About Men (RCA)	+219
LONESTAR My Front Porch Looking In (BNA)	+216
RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Christian)	+205

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
BROOKS & DUNN Red Dirt Road (Arista)	+442
TOBY KEITH Beer For My Horses (DreamWorks)	+365
SHANIA TWAIN Forever And For Always (Mercury)	+308
GEORGE STRAIT Tell Me Something Bad About... (MCA)	+299
CRAIG MORGAN Almost Home (Broken Bow)	+213
JOE NICHOLS She Only Smokes When She... (Universal South)	+213
LONESTAR My Front Porch Looking In (BNA)	+169
JIMMY WAYNE Stay Gone (DreamWorks)	+165
RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Christian)	+164
TRACY BYRD The Truth About Men (RCA)	+151
BLAKE SHELTON Heavy Liftin' (Warner Bros.)	+147
BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	+132
DIERKS BENTLEY What Was I Thinkin' (Capitol)	+101
BRAD PAISLEY Celebrity (Arista)	+97
EMERSON DRIVE Only God (DreamWorks)	+92
WARREN BROTHERS Hey, Mr. President (BNA)	+91
CLAY WALKER A Few Questions (RCA)	+89
VINCE GILL Someday (MCA)	+86
CHRIS CAGLE What A Beautiful Day (Capitol)	+84
RASCAL FLATTS Love You Out Loud (Lyric Street)	+79
DIAMOND RIO I Believe (Arista)	+65
TERRI CLARK Three Mississippi (Mercury)	+64
AARON LINES Love Changes Everything (RCA)	+62
DUSTY DRAKE One Last Time (Warner Bros.)	+61
TRICK PONY A Boy Like You (H2E/WB)	+56
BILLY CURRINGTON Walk A Little Straighter (Mercury)	+56
MONTGOMERY GENTRY Speed (Columbia)	+54
TIM MCGRAW She's My Kind Of Rain (Curb)	+53
RUSHLOW I Can't Be Your Friend (Lyric Street)	+50
KENNY ROGERS I'm Missing You (Dreamcatcher)	+45

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Artist Title (Label)	TW	LW	Fam.	Burn	12+	Fam.	Burn
DIAMOND RIO Believe (Arista)	4.44	4.39	96%	12%	4.27	95%	17%
DARRYL WORLEY Have You Forgotten (DreamWorks)	4.41	4.46	97%	21%	4.33	97%	23%
RANDY TRAVIS Three Wooden Crosses (Word/Curb/WB)	4.29	4.17	93%	16%	4.19	92%	18%
JOE NICHOLS Brokenheartsville (Universal South)	4.27	4.35	96%	21%	4.17	97%	27%
RASCAL FLATTS Love You Out Loud (Lyric Street)	4.24	4.16	93%	15%	4.24	94%	15%
LONESTAR My Front Porch Looking In (BNA)	4.24	4.09	88%	10%	4.22	86%	9%
MARTINA MCBRIDE Concrete Angel (RCA)	4.23	4.15	99%	32%	4.20	99%	31%
CHRIS CAGLE What A Beautiful Day (Capitol)	4.21	4.18	96%	20%	4.26	96%	17%
KEITH URBAN Raining On Sunday (Capitol)	4.18	4.15	97%	24%	4.09	97%	26%
CRAIG MORGAN Almost Home (Broken Bow)	4.16	4.16	75%	9%	4.05	73%	11%
TRACY BYRD The Truth About Men (RCA)	4.15	4.17	79%	7%	4.01	77%	10%
TOBY KEITH W/WILLIE NELSON Beer For My Horses (DreamWorks)	4.08	4.07	86%	13%	4.07	85%	12%
ALAN JACKSON That'd Be Alright (Arista)	4.05	4.10	98%	26%	3.84	97%	33%
JEFF BATES The Love Song (RCA)	4.05	3.92	83%	13%	3.95	82%	16%
TRAVIS TRITT Country Ain't Country (Columbia)	4.03	3.90	82%	9%	3.90	78%	11%
MONTGOMERY GENTRY Speed (Columbia)	4.02	3.91	91%	14%	4.03	89%	15%
JIMMY WAYNE Stay Gone (DreamWorks)	4.01	4.00	70%	6%	4.03	73%	8%
TIM MCGRAW She's My Kind Of Rain (Curb)	3.99	4.00	98%	37%	3.98	98%	35%
KENNY CHESNEY Big Star (BNA)	3.96	3.92	98%	36%	3.99	99%	36%
BRAD PAISLEY Celebrity (Arista)	3.96	4.02	64%	8%	4.02	63%	8%
GEORGE STRAIT Tell Me Something Bad About Tulsa (MCA)	3.96	—	54%	5%	3.92	49%	5%
KID ROCK f/SHERYL CROW Picture (Atlantic)	3.93	3.88	95%	35%	3.85	96%	38%
BRIAN MCCOMAS 99.9% Sure (I've Never Been Here Before) (Lyric Street)	3.85	3.70	59%	7%	3.86	62%	7%
PHIL VASSAR This Is God (Arista)	3.84	3.78	95%	28%	3.81	94%	28%
JESSICA ANDREWS There's More To Me Than You (DreamWorks)	3.84	3.79	88%	16%	3.87	89%	17%
JO DEE MESSINA Was That My Life (Curb)	3.80	3.77	81%	16%	3.74	78%	17%
WARREN BROTHERS Hey Mr. President (BNA)	3.77	3.82	67%	12%	3.79	64%	11%
GARTH BROOKS Why Ain't I Running (Capitol)	3.76	3.77	74%	12%	3.82	73%	11%
DEANA CARTER There's No Limit (Arista)	3.75	3.75	91%	23%	3.69	91%	27%
SARA EVANS Backseat Of A Greyhound Bus (RCA)	3.66	3.67	69%	10%	3.66	66%	11%

Total sample size is 658 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs are ranked by favorability among Persons 25-54. Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.**

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