

WHAT HAS BROWN DONE FOR YOU?

LYRIC STREET

Alan Sledge Re-Ups With Clear Channel

The Clear Channel/Phoenix Director/Programming and Regional VP/Programming wears a lot of hats for the company. Now comes word that Sledge has just signed a new deal that will keep the CC chapeau in place for at least two more years. Under the aforementioned title, he'll be responsible for overseeing the programming for all eight CC/Phoenix stations,

including Country KNIX, and the company's stations in Tucson; Yuma, AZ and Las Vegas. Among his charges are Country KOYT/Tucson; KTTI/Yuma, AZ and KWNR/Las Vegas. In addition to his Phoenix and regional programming duties, Sledge also serves as the Country Brand Manager and the Country Format Liaison for Clear Channel.

Mickey-ing Around In Dallas?

At 5pm Friday, Soft AC KMEO (Memories 96.7)/Dallas dropped its programming and flipped to Country. The ABC-owned station is currently jockless and airing a sweeper that states "Twister 96.7 is coming." The sweeper airs between uptempo Country hits. How long it remains Country may be anyone's guess.

Despite its current musical manifestations, R&R Country HOT FAX is unable to confirm that this is a long-term (meaning past next week) plan for ABC, which also owns Country KSCS/Dallas. On one hand, this move might seem to make sense as a strategy to "surround" KPLX (The Wolf), which has been the market's top Country outlet — and the No. 1 or No. 2 station 12+ — over the last 18 months or so.

On the other hand, there are a number of things that raise my skeptic-meter. Among them: No one at ABC/Dallas — neither KMEO PD **Gary Reynolds** nor KSCS PD **Ted Stecker** — has returned repeated calls placed to each of them by R&R. Additionally, there has been no official press release concerning the launch of "The Twister." And it just seems odd that the company would stick a second



Country station in Dallas at 96.7, just a tick up the dial to KSCS's 96.3 MHz home. That would just seem to breed all kinds of confusion for listeners.

Since we didn't hear from anyone at ABC/Dallas, we talked to **Paul Williams**, the PD at

The Wolf, for his take on the situation, which he says isn't necessarily a surprise. Acknowledging that the folks at The Wolf have known for some time that ABC Radio has an 18-34 targeted TV buy scheduled to begin soon, he says, "We've known it's been coming for a while, and we're ready to go. Not that we'll really change anything, but there are some marketing opportunities once their TV starts next week."

Doing some speculating of his own, Williams suspects that KMEO just might be stunting as a Country station before going Oldies because, he says, "I've seen the research; they have basically given the market another P2 station for the Wolf's P1s to listen to. KSCS is going to lose some of its current listeners too."

Keep an eye on the Country Format Room at www.radioandrecords.com for all the latest news from Big D.

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2003 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

PATTY LOVELESS IS BACK TO PLAY!

"LOVIN' ALL NIGHT"

the NEW Epic/Monument single from

PATTY LOVELESS

MAJOR SPINS=MAJOR MOVES!!

R&R **47** - **35** +333

BB 47* - 40* +236

Already 55% of the panel on and spinning hard!!!

MOST ADDED/NEW AIRPLAY:

WUSN	WYGY	WYYD	WWYZ	WKHK	KUBL	KVOO	WBEE	KTOM
WSLC	WCKT	WPCV	WQDR	WUSJ	KHKI	WLLR		
WQHK	WFBE	WYPY	WZKX					

"It all starts HERE on Page One, baby!"



Acree Joins KRMD

As we first told you in the Country Format Room at www.radioandrecords.com on June 25, former WNOE/New Orleans PD **Les Acree** has been named Brand Manager/PD of Cumulus' Country KRMD/Shreveport, LA. He starts today and succeeds Bob Shannon, who exited three weeks ago. Acree's programming career includes stints at WIVK/Knoxville, WTQR/Greensboro and WGKX/Memphis.

Radio News

Programming: KOUL/Corpus Christi, TX PD **Dave Dodson** moves into the morning slot, from the 9-11am shift he had been hosting. Former morning co-host **K.C. Shepard** exits for the PD/morning gig at KWEY/Weatherford, OK, while her partner, **Glenn Michaels**, is going to work with local artist J.R. Castillo (Country Format Room, www.radioandrecords.com, 6/26).

Justin Kaiser is the new OM for Iroquois County Broadcasting, which owns WGFA-AM & FM/Watseka, IL as well as a couple of Internet real estate and employment sites. He previously programmed stations owned by Artistic Media Partners in South Bend, IN and Lafayette, IN (Country Format Room, www.radioandrecords.com, 6/25).

Clear Channel elevates **Kevin Box** to OM of its Jonesboro, AR stations, which include Country KFIN. Box's promotion comes following the exit of OM **Dave Ashcraft** (Country Format Room, www.radioandrecords.com, 6/26).

Personalities: The contract of four-year WSOC/Charlotte night jock **Brian Hatfield** has expired. He's now looking for his next opportunity and can be reached at 704-243-0307 or via e-mail at brianhat@aol.com. Meanwhile, PD **Jeff Roper** says he's looking for "killer talent" for the night slot. T&Rs may be sent to him at 1520 South Blvd., Suite 300, Charlotte, NC 28203.

KKCS/Colorado Springs morning hosts **Jeff Singer** and **Dave Moore** exited the station on June 27. This are the same morning hosts that locked themselves in the studio several weeks ago and played nothing but The Dixie Chicks in defiance of a station ban on the band's music ... WKVS/Hickory-Morganton, NC hires former WWMG/Charlotte personality **Bobby Lane** for mornings, starting July 7. He succeeds **Davy Crockett**, who heads to afternoons following the exit of John Weeks.

Kudos: Heartiest congratulations go out to Jones Radio Networks Country host **Lia**, who was recognized as an Individual Achievement Winner for Program Host/Radio last week at the Foundation of American Women in Radio & Television's 28th annual Gracie Awards show in New York.

Industry News

Warner Brothers/Nashville Publicity Manager **Kurt Willms** is leaving the company July 10 to work with national event promotion and talent agency Green Room Productions. A replacement is expected to be named soon.

If you don't already have your entries in for CMA Station of the Year and Broadcast Personality of the Year, save your postage. Those submissions are due in the CMA offices no later than 5pm CT today.

The Grand Ole Opry is planning a special Independence Day Party on the Plaza on July 4. Scheduled performers include **Mandy Barnett, Eddy Raven, Billy Joe Shaver, Jimmy Wayne, Bill Anderson, Jimmy Dickens** and **Porter Wagoner**. The Opry is hosting a "most patriotic on the Plaza" contest, with the winners getting two Southwest Airlines tickets to any destination. The Wildhorse Saloon will serve a special Fourth of July menu.

The first annual Sing Your Heart Out benefit concert at the Country Music Hall of Fame and Museum last week raised over \$40,000 for the Ameri-

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2003 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

"Honesty" is Absolutely a Smash Hit! **Mark Grantin**
WWQM

Honesty
(Write Me A List)
Rodney Atkins

R&R 46 - 41 +100
BB 50 - 46 +122

Phones

KMPS KFKF WDAF WIVK WKIS WZZK WGGY
WXBQ KVOO KTOM WCTK KXKT KKCS WIRK
KXKC WWQM WITL KJUG WPUR WFBE WNCY

Just Added

KZLA KILT WXTU WSOC WSSL KSks
KIIM WWGR KKCS KCCY WPCV WWQM

Billboard Most Airplay Adds 2 Weeks In a Row!

"Honestly, I think it's one of the best songs I've ever heard you guys play." WWYZ / Hartford Female Listener

CURB
L I C E N S E D
www.curb.com

can Heart Association. The money was raised through ticket sales and a silent auction. Artists such as **Jeff Carson, Lane Brody, Colin Raye, Shedaisy, Jill King, K.T. Oslin, Thom Bresh** and **Brad Martin** performed.

Country DJ Hall of Fame Induction Offers Memorable Night

Proving once again that it is one of Nashville's premier industry events, the June 26 Country Music DJ Hall of Fame induction dinner was heavy on sentiment and memories as KASE/Austin's Bob Cole, WUBE/Cincinnati's Duke Hamilton, the late Dick Haynes and KNIX/Phoenix's W. Steven Martin took their place among the all-time elite Country air personalities.

In a moving and fun tribute, **Tony Brown** paid homage to **Reba McEntire**, presenting her with the CRB Career Achievement Award as part of the Hall of Fame induction ceremonies. Brown, who made his first public appearance since suffering a severe head injury in a fall earlier this year, received a standing ovation and told the crowd how grateful he was for the prayers and their friendship. Sara Evans and Trisha Yearwood — both of whom admitted they were very nervous to "sing Reba in front of Reba" — sang some of McEntire's hits during the ceremony before McEntire tearfully accepted the award. She told fans that she was heading into the studio this week to begin recording her new album.

CRS-SW Agenda, Hotel & Registration Info

The Country Radio Broadcasters celebrates the 10-year anniversary of its regional events by returning to the city that hosted its very first regional seminar. "CRS-Southwest: *A Day That Will Make a Difference!*" will be held August 8-9 at the Omni Dallas Park West Hotel in Dallas. It gets underway the afternoon of the 8th with an opening reception sponsored by the ACM and Capitol/Nashville. The preliminary agenda for the 9th looks like this: 8-9am, GM/SGM Working Breakfast; 8:30-9am, Interep Coffee Break; 9:20-

10:40am, Universal Music Group Keynote Programming Panel; 10:40-10:55am, Interep Coffee Break; 10:55-11:55am, Management/Motivational Speaker; 1:30-2:50pm, All About Country.com Music Session; 3-4:20pm, Programming Panel — "*Pardon The Interruption*" (Sponsored by CMA); 4:30-5:30pm, Town Hall Meeting (Sponsored by R&R); 5:30-6:30pm, Warner Bros. Café' CRS, featuring acoustic artist performances.

Saturday's session topics include:

- How do you build a great radio station and be compelling?
- Audience Share
- Programming Perspectives
- How and when should radio embrace television?
- Learn how to get more out of your promotional dollars

Some of the industry professionals participating in the sessions are CMT Sr. VP/GM **Brian Philips**, WUSN/Chicago OM/morning personality **Tom Rivers**, Emmis VP/Programming and KPWR/Los Angeles PD **Jimmy Steal**, KEEY/Minneapolis OM **Gregg Swedberg**, Susquehanna Sr. VP/GM, Group Operations **Dan Halyburton**, KPLX (The Wolf)/Dallas PD **Paul Williams**, KZLA/Los Angeles OM **R. J. Curtis**, KILT/Houston OM **Jeff Garrison**, KSCS/Dallas MD **Chris Huff** and KMPS & KYCW/Seattle OM **Becky Brenner**.

It's only \$149 (through July 19) to register, which you can do online at www.countryradioseminar.com. The CRB discounted hotel rate is \$89, plus tax. Make sure you mention CRS-SW when calling the Omni Dallas Park West at 972-869-4300.

XM To Carry Willie's Picnic

XM Satellite Radio is going to Austin this holiday weekend to broadcast on-site from **Willie Nelson's** 30th annual Fourth of July picnic. Scheduled to take part in the festivities are a number of Willie's friends, including The Dead, Merle Haggard, Leon

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2003 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

MONTGOMERY GENTRY

Thanks for
back to back Top 5's
Shall we have another?
"Hell Yeah!"



BUDDY JEWELL

"HELP POUR OUT THE
RAIN (LACEY'S SONG)"

8 New Adds
Album in stores today!



Marty Stuart

"If There Ain't
There Ought'a Be"

11 New Adds
Electric Barnyard Tour
starts this week!



Russell, Ray Price and Billy Bob Thornton. Making their way to the heart of Texas to MC the festivities are XM personalities Bill Mack, Jessie Scott, Eddie Kilroy and Felton Pruitt. Continuous coverage will air on XM's Channel 168 — XM Live — starting each day (July 4 and 5) at 10:30am ET. Each day's events go until Midnight.

Willie Visits The Conclave

Willie Nelson is set to be feted at the fourth annual Conclave Legends Luncheon, sponsored by BMI, on July 18. It's the tradition of the Legends Luncheon for the honoree to participate in an intimate Q&A session while also treating the assembled to a few songs that punctuate the tale of their storied careers. I am honored to have been asked to serve as interlocutor and travel guide for this journey through Willie's remarkable career. (Show prep on Willie's bus begins 30 minutes before lunch.) The Legends Luncheon is part of the Conclave Learning Conference 2003, "The Future Ain't What It Used To Be," set for July 17-20 at the Minneapolis Marriott City Center.

LM Golf Tourney Results

Almost 100 golfers took to the Golf Club of Tennessee links yesterday for the 2003 Leadership Music Alumni Golf Classic. Top honors went to the team of David Haight, David Mugfer and Dillon and Paige Dixon. Tied for second place were the Universal Music team of Michael Powers, Ken Robold and Steve Azar and the team of Cal Turner III, Fred Knoblock, Tim McFadden and David Malloy.

And, the top prize for "most charitable foursome" went to the folks at EMI Music Group, who were responsible for 40% of the beer sales — with proceeds going to LM.

Stationality

In just 28 hours between June 26-27, KYGO/Denver's Colorado Cares for St. Jude Kids raised \$458,985 for

St. Jude Children's Research Hospital. KYGO listeners and local businesses participate by becoming a Partner In Hope, pledging to donate \$25 per month for 12 months (\$300 annually). KYGO's personalities each had their own challenges to help raise funds. Morning teamers Jonathan Wilde & Mudflap McGrew pledged to dye their hair blonde and PM driver Catfish Hunter agreed to eat fish bait (live worms) if the \$400,000 goal was attained. For pictures of both feats, click on the photo gallery at www.kygo.com.

Montgomery Gentry helped pull the largest-ever audience for WMIL/Milwaukee's FM 106 Country Fest last weekend. The 21st annual Country Fest drew more than 12,000 attendees, up 34% from the year before. WMIL PD **Kerry Wolfe** says, "Montgomery Gentry is a major act in Milwaukee — they can hang with the biggest of them."

WKDF/Nashville is sponsoring a Fourth of July celebration that will be televised in part on the A&E Network. The concert and fireworks celebration will include performances by newcomer **Billy Currington**, **Lee Ann Womack**, **Al Green** and **Brian Wilson**.

R&R/Bullseye: In God They Trust

Here's this week's R&R Country Callout America by Bullseye question posed to 200 Country listeners: "On a scale of 1 to 5 with '1' meaning you 'Strongly Disagree' and '5' meaning you 'Disagree,' how do you feel about this statement: 'I think my favorite Country station should refuse to play songs that mention or are about God or are religious in tone.'"

It should come as no surprise that 80% of the entire sample comes down under the "Strongly Disagree" (70%) or "Disagree" (10%) side of this question. And, as you might also expect, the biggest numbers — 89% — come from the 45-54 cell, where 79% "Strongly Disagree" and another 10% "Agree." The lowest numbers — 68% — among those giving it a "5" or a "4" came among the 25-34s, where 63%

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2003 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

Gary Allan

"Tough Little Boys"

Punching through the Chart
Already at **34** R&R!

**86 Stations on
in 3 weeks**

**Massive
Phone
Stories!!!**



Rebecca Lynn Howard

"What A Shame"

**Going For Adds
On Monday, July 7th**

**Celebrate your Independence Day with a
Firework Show for the Ears!!**

“Strongly Disagree” and another 5% “Agree.” The rest of the cells range between 79-81% in the “5” or “4” responses.

On the other end of the spectrum, 16% of the total sample “Agree” (6%) or “Strongly Agree” (10%). The low end of the range is among 45-54s, where 7% say they “Agree” (2%) or “Strongly Agree” (5%). The high side is 25-34s, where 27% gave it a “1” or a “2,” with 13% responding “Agree” and 14% saying “Strongly Agree.”

For complete breakouts — including Men and Women, 25-34, 35-44 and 45-54 — check out the **R&R Country Callout America** by Bullseye research page in the July 4 issue of **R&R**.

— **Lon Helton/R&R Country Editor** (615) 244-8822

Email: lhelton@radioandrecords.com

— **Angela King/R&R Asst. Country Editor** (615) 244-8822

Email: aking@radioandrecords.com

MUSIC NOTES

↪ Having no shirt and no shoes is certainly no problem for **Kenny Chesney**. He’s been tapped to participate in NBC-TV’s *Macy’s Fourth of July Fireworks Spectacular* special. Other musical guests include **Sheryl Crow**, **John Mellencamp** and **Beyonce Knowles**. Chesney will be hanging with some pretty cool stars too, including Sarah Jessica Parker, Reese Witherspoon, Harrison Ford, Arnold Schwarzenegger and Kelly Clarkson. Chesney says, “I’m a big fan of all these people, though the ‘No Shoes’ thing may be a bit of a problem for Sarah Jessica Parker. We won’t tell, um, what’s his name? Manolo Blahnik? But it is my mission to get a pair of flip-flops on her.”

Chesney had some other good news recently, as his CD has been certified triple-Platinum by the RIAA. This means his album *No Shirt, No Shoes, No Problems* has sold more than three million copies. The tour of the

VIDEO ADDS

GREAT AMERICAN COUNTRY

LEANN RIMES We Can
RASCAL FLATTS I Melt
PATTY LOVELESS Lovin’ All Night
BILLY RAY CYRUS Back To Memphis

CMT

RASCAL FLATTS I Melt
PAT GREEN Wave On Wave
LEANN RIMES We Can
PATTY LOVELESS Lovin’ All Night

same name is also the No. 1 ticket-seller for any genre of music for the first quarter of 2003.

↪ **Tim McGraw** will do his third *Today* concert series performance on the fourth of July. He’s in New York City today, pre-taping a segment at Shea Stadium that will run during his appearance. His father, former Mets’ pitcher Tug McGraw, will also be featured in a pre-taped interview.

↪ Expect some stunned reactions to the new **Rascal Flatts**’ video for “I Melt.” The steamy video, which premiered over the weekend, actually reveals the entirely nude backside of singer Joe Don Rooney.

↪ A Bremen, IN woman won the CMT Ultimate Country Home sweepstakes when her key turned the lock on the home, which was designed by country music celebrities. Melissa Fritz, who lost her home to foreclosure last year, took the top prize over 2.7 million other entrants, CMT’s largest sweepstakes ever. The home, which sits on six acres in Tennessee, is worth \$500,000. **Terri Clark** performed in a backyard concert for contestants and industry folk on the show’s finale.

↪ *Nashville Star* winner **Buddy Jewell** tonight will celebrate the release of his album at a Wal-Mart store in Murfreesboro, TN. Jewell will give a free perfor-

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2003 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

AND THE CROWD GOES WILD

July 28th



mance, and he'll also sign some CDs. Wal-Mart is also chipping in by giving away two \$500 gift cards to people in attendance.

↪ **Trisha Yearwood** tells CMT.com that she's slowly working on a new CD, but she has no timeline for finishing it. She also says she has been writing songs with **Garth Brooks**, but none of those songs would be on the project she's working on.

↪ **Brooks & Dunn**, **Trick Pony** and **Sheryl Crow** have been added to the lineup for Farm Aid 2003, set for September 7 in Columbus, OH. They join previously

announced artists **Willie Nelson**, **Neil Young**, **John Mellencamp** and **Dave Matthews**.

↪ **Kellie Coffey** came to the rescue of **Trace Adkins** recently when his tour bus broke down on the way to a show in Grand Junction, CO. Coffey was playing the same date, and when her bus happened upon the scene of the breakdown, she invited Adkins and his crew on board her bus. A total of 24 people crowded together for the 10-hour trip to the show. Coffey says, "It looked like one of those clown cars when we got to the gig with an endless line of people getting off the bus."

RANDOM FAX®

Tuesday, 7/1

BIRTHDAYS: The late **Keith Whitley**, **Michelle Wright**, **Suzanne Durham**

On TV: GAC: **Billy Ray Cyrus**, Artist of the Month; **Tracy Byrd** GAC Classic with **Bill Cody**; **Suzy Bogguss** CRL ... CMT: **Lonestar: Concert For The Military**; **John Denver** Inside Fame; **Garth Brooks** Inside Fame

Wednesday, 7/2

BIRTHDAYS: **Debe Fennell**, **Jim Roe**, **Liz Shirley**, **Sylvia Meiler**

On TV: GAC: **Billy Ray Cyrus** GAC Classic with **Bill Cody** ... CMT: **Terri Clark** CMT Got Me in With the Band; **Wynonna** Inside Fame; **Terri Clark** MWL Star

Thursday, 7/3

BIRTHDAYS: **Aaron Tippin**, **Johnny Lee**, **Scott Borchetta**, **Rick Baumgartner**, **Jay Jenson**, **Monty Byrom**, **Trish Biondo**, **Jason Krupke**, **Greg Oswald**

On TV: NBC: **Lisa Marie Presley**, **Jay Leno** ... GAC: **Aaron Tippin** Made In America; **Steve Wariner** GAC Classic with **Bill Cody** ... CMT: **Brad Paisley** "Celebrity" Making the Video; **Top Twenty Countdown**; **Tim McGraw** "Indian Outlaw" Controversy

Friday, 7/4

BIRTHDAYS: **James Stroud**, **Ray Pillow**, **Tony Toliver**, **Jeff Green**, **Woody Mullis**, **Bill McCorvey**, **Teddy Carr**

On TV: Fox News Network: **Joe Bonsall** Fox News with **Brit Hume** ... CBN: **Joe Bonsall** The 700 Club ... Fox News Channel: **Randy Travis** Fox News Tony Snow ... NBC: **Tim McGraw** Today Show ... GAC: **Billy Ray Cyrus** Weekend; **Billy Ray Cyrus** "Back To Memphis" debut **Fast**

Forward; **Billy Ray Cyrus** GAC Classic with **Bill Cody**; ... CMT: **John Denver** Inside Fame; **Toby Keith** Controversy, **Ultimate Country Home Marathon**

Saturday, 7/5

BIRTHDAYS: **Aaron Asida**, **Denny Dabmun-Bixby**, **Rick Russell**, **Charles Vente**, **Chris Houser**, **Doug Howard**, **Laurissa Juzwiak**, **Ted Greene**

On TV: GAC: **Billy Ray Cyrus** "Time Flies" showcase; **Billy Ray Cyrus** GAC Classic with **Bill Cody** ... CMT: **Ricky Skaggs** (host), **Keith Urban**, **The Whites**, **Steve Azar** Best of Opry Live; **Pat Green** and **Buddy Jewell** MWL; **Living Proof: The Hank Williams Jr. Story** Cowboy Cool Theater; **Toby Keith/Willie Nelson** "Beer For My Horses" Making the Video; **Garth Brooks** MWL Stacked; **Hank Williams, Jr.** Inside Fame; **Pat Green** MWL; **Toby Keith** Controversy; MWL - From The Gibson Bluegrass Showcase

Sunday, 7/6

BIRTHDAYS: **Nanci Griffith**, **Jeannie Seeley**, **Mike McClure**, **John Jorgenson**, **Steve Murray**, **Darin Murphy**, **Brooks Quigley**

On TV: CMT: **Toby Keith** MWL Stacked; **Kenny Chesney** MWL Stacked; **Top Twenty Countdown**; **Shania Twain** Inside Fame; **Toby Keith** Controversy; **Kenny Chesney** MWL Star

Monday, 7/7

BIRTHDAYS: **Charlie Louvin**, **Terry Choate**, **Lee Logan**, **Matt Williams**

On TV: No listings

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2002 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

CONGRATULATIONS!
KENNY CHESNEY
BACK WHERE I COME FROM PARTY III
 Saturday, June 7, 2003 - Neyland Stadium - Knoxville, TN
Attendance: 61,780 Gross: \$2,176,050
KENNY ~ YOU DID IT!!

Louis Messina TMG

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
1	1	TOBY KEITH Beer For My Horses (<i>DreamWorks</i>)	17938	-256	6565	-52	27	155/0
2	2	LONESTAR My Front Porch Looking In (<i>BNA</i>)	17815	-179	6476	+7	18	155/0
3	3	JIMMY WAYNE Stay Gone (<i>DreamWorks</i>)	14560	+281	5457	+154	21	155/0
4	4	BROOKS & DUNN Red Dirt Road (<i>Arista</i>)	14534	+584	5252	+227	12	155/0
5	5	MONTGOMERY GENTRY Speed (<i>Columbia</i>)	13431	+176	5211	+79	26	155/0
6	6	BRAD PAISLEY Celebrity (<i>Arista</i>)	13020	+1252	4752	+445	16	154/0
12	7	ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (<i>Arista</i>)	12288	+2608	4251	+935	4	155/1
7	8	JEFF BATES The Love Song (<i>RCA</i>)	11761	+378	4625	+234	26	153/0
8	9	SHANIA TWAIN Forever And For Always (<i>Mercury</i>)	11414	+286	4149	+127	13	153/0
10	10	KENNY CHESNEY No Shoes, No Shirt, No... (<i>BNA</i>)	11375	+1438	3964	+442	8	154/0
11	11	GEORGE STRAIT Tell Me Something Bad About... (<i>MCA</i>)	10042	+269	3757	+95	14	153/0
9	12	CRAIG MORGAN Almost Home (<i>Broken Bow</i>)	9851	-1237	3845	-526	35	143/1
14	13	BRIAN MCCOMAS 99.9% Sure (Never...) (<i>Lyric Street</i>)	9284	+649	3435	+197	18	150/0
13	14	TRACY BYRD The Truth About Men (<i>RCA</i>)	8897	-95	3397	+15	17	150/1
15	15	WYNONNA What The World Needs (<i>Asylum/Curb</i>)	8742	+493	3172	+145	10	151/2
16	16	TRACE ADKINS Then They Do (<i>Capitol</i>)	8526	+441	3154	+174	17	150/1
17	17	TIM MCGRAW Real Good Man (<i>Curb</i>)	8519	+488	3028	+198	8	149/5
18	18	DIERKS BENTLEY What Was I Thinkin' (<i>Capitol</i>)	8152	+924	2770	+294	12	143/6
19	19	SARA EVANS Backseat Of A Greyhound Bus (<i>RCA</i>)	7458	+411	2720	+119	18	151/1
20	20	CLAY WALKER A Few Questions (<i>RCA</i>)	6684	+539	2454	+182	11	145/5
21	21	BUDDY JEWELL Help Pour Out The Rain... (<i>Columbia</i>)	6635	+748	2324	+306	8	144/8
22	22	JOE NICHOLS She Only Smokes When She... (<i>Universal South</i>)	5343	+400	1942	+157	10	128/3
25	23	MARTINA MCBRIDE This One's For The Girls (<i>RCA</i>)	4659	+1658	1606	+531	4	128/13
23	24	DUSTY DRAKE One Last Time (<i>Warner Bros.</i>)	3841	-323	1531	-160	17	121/0
28	25	KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>)	3711	+1226	1300	+390	4	122/27

(c) 2003 Radio & Records, Inc.

CLAY walker

"a few questions"

POWERFUL SONG

already being heard on 95% of all reporting stations!

MOVING THE METER EARLY

in both national and local call out research!

CONVERT TO MEDIUM NOW...

if you haven't already!



July 1, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
24	26	MARK WILLS When You Think Of Me (Mercury)	3409	-80	1392	-28	19	104/0
27	27	EMERSON DRIVE Only God (DreamWorks)	3073	+344	1174	+93	14	108/4
30	28	PAT GREEN Wave On Wave (Republic/Universal South)	2891	+533	795	+161	7	62/5
29	29	FAITH HILL You're Still Here (Warner Bros.)	2681	+246	997	+81	10	100/1
32	30	BILLY CURRINGTON Walk A Little Straighter (Mercury)	2573	+291	1000	+106	10	92/8
Breaker	31	RUSHLOW I Can't Be Your Friend (Lyric Street)	2236	+377	932	+156	9	93/9
34	32	RACHEL PROCTOR Days Like This (BNA)	2109	+230	836	+64	8	108/4
35	33	DEANA CARTER I'm Just A Girl (Arista)	2086	+225	879	+101	7	77/1
39	34	GARY ALLAN Tough Little Boys (MCA)	2011	+621	816	+244	3	86/19
47	35	PATTY LOVELESS Lovin' All Night (Epic)	1718	+804	650	+333	5	81/20
40	36	SHERRIE' AUSTIN Streets Of Heaven (C4/BBR)	1691	+344	626	+155	4	66/6
38	37	AARON LINES Love Changes Everything (RCA)	1580	-134	663	-58	12	80/0
41	38	MCHAYES It Doesn't Mean I Don't... (Universal South)	1513	+200	628	+93	12	70/0
31	39	VINCE GILL Someday (MCA)	1274	-1082	544	-406	15	92/0
42	40	JAMIE O'NEAL Every Little Thing (Mercury)	1238	+115	499	+28	6	67/5
46	41	RODNEY ATKINS Honesty (Write Me A List) (Curb)	1210	+247	477	+100	3	68/6
48	42	JOSH TURNER Long Black Train (MCA)	1013	+151	407	+63	5	54/5
45	43	DIXIE CHICKS Godspeed (Sweet Dreams) (Open Wide/Monument/Epic)	961	-104	370	-54	5	43/0
50	44	CHRIS CAGLE Chicks Dig It (Capitol)	940	+410	376	+198	2	52/16
44	45	ASHLEY GEARING Can You Hear Me When I Talk... (Lyric Street)	925	-148	356	-9	3	35/14
37	46	BLAKE SHELTON Heavy Liftin' (Warner Bros.)	751	-1023	304	-458	11	73/0
Debut	47	RASCAL FLATTS I Melt (Lyric Street)	659	+428	245	+156	1	51/43
-	48	JEFF CARSON I Can Only Imagine (Asylum/Curb)	649	+181	228	+60	2	24/3
Debut	49	BLAKE SHELTON Playboys Of The Southwestern.. (Warner Bros.)	624	+427	279	+198	1	45/14
49	50	DWIGHT YOAKAM The Back Of Your Hand (Audium)	619	-29	259	-21	2	35/4

(c) 2003 Radio & Records, Inc.

Ashley

GEARING



CAN YOU HEAR ME WHEN I TALK TO YOU?

ONE OF THE MOST ADDED!

35 stations early

official impact July 14th

LYRIC STREET

SPINS = PHONES!

(c) 2003 Radio & Records, Inc.

NEW & ACTIVE

DERIC RUTTAN When You Come Around (*Lyric Street*)
Total Plays: 242, Total Stations: 37, Adds: 2

DARRYL WORLEY Tennessee River Run (*DreamWorks*)
Total Plays: 240, Total Stations: 37, Adds: 8

MARTY STUART If There Ain't There Ought'a.. (*Columbia*)
Total Plays: 180, Total Stations: 36, Adds: 11

RICK TREVINO In My Dreams (*Warner Bros.*)
Total Plays: 176, Total Stations: 34, Adds: 4

WARREN BROTHERS Break The Record (*BNA*)
Total Plays: 86, Total Stations: 17, Adds: 6

PHIL VASSAR Ultimate Love (*Arista*)
Total Plays: 72, Total Stations: 28, Adds: 26

Songs ranked by total plays

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (<i>Arista</i>)	+2608
MARTINA MCBRIDE This One's For The Girls (<i>RCA</i>)	+1658
KENNY CHESNEY No Shoes, No Shirt, No... (<i>BNA</i>)	+1438
BRAD PAISLEY Celebrity (<i>Arista</i>)	+1252
KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>)	+1226
DIERKS BENTLEY What Was I Thinkin' (<i>Capitol</i>)	+924
PATTY LOVELESS Lovin' All Night (<i>Epic</i>)	+804
BUDDY JEWELL Help Pour Out The Rain... (<i>Columbia</i>)	+748
BRIAN MCCOMAS 99.9% Sure (Never...) (<i>Lyric Street</i>)	+649
GARY ALLAN Tough Little Boys (<i>MCA</i>)	+621

MOST ADDED

ARTIST Title Label(s)	Adds
RASCAL FLATTS I Melt (<i>Lyric Street</i>)	43
KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>)	27
PHIL VASSAR Ultimate Love (<i>Arista</i>)	26
PATTY LOVELESS Lovin' All Night (<i>Epic</i>)	20
GARY ALLAN Tough Little Boys (<i>MCA</i>)	19
CHRIS CAGLE Chicks Dig It (<i>Capitol</i>)	16
BLAKE SHELTON Playboys Of The Southwestern.. (<i>Warner Bros.</i>)	14
ASHLEY GEARING Can You Hear Me When I Talk... (<i>Lyric Street</i>)	14
MARTINA MCBRIDE This One's For The Girls (<i>RCA</i>)	13
MARTY STUART If There Ain't There Ought'a.. (<i>Columbia</i>)	11
RUSHLOW I Can't Be Your Friend (<i>Lyric Street</i>)	9

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (<i>Arista</i>)	+935
MARTINA MCBRIDE This One's For The Girls (<i>RCA</i>)	+531
BRAD PAISLEY Celebrity (<i>Arista</i>)	+445
KENNY CHESNEY No Shoes, No Shirt, No... (<i>BNA</i>)	+442
KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>)	+390
PATTY LOVELESS Lovin' All Night (<i>Epic</i>)	+333
BUDDY JEWELL Help Pour Out The Rain... (<i>Columbia</i>)	+306
DIERKS BENTLEY What Was I Thinkin' (<i>Capitol</i>)	+294
GARY ALLAN Tough Little Boys (<i>MCA</i>)	+244
JEFF BATES The Love Song (<i>RCA</i>)	+234

George Strait

"Tell Me Something Bad About Tulsa"

**# 1 Selling Country Album
2 Weeks "Strait"**

R&R 11

**Research Kicking In
Rusty Walker 16 - 12 Power Option
Bullseye**

#7 Passion Record up from 16 two weeks ago



Josh Turner

"Long Black Train"

On Track to be a HUGE Hit!!

48 - **42** this week in R&R
5 More Cars on the Add Train!!!

*Don't let this one jump the track
Hitch up with us and roll*

(c) 2003 Radio & Records, Inc.

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Christian)	3418
RASCAL FLATTS Love You Out Loud (Lyric Street)	3180
DIAMOND RIO I Believe (Arista)	3011
DARRYL WORLEY Have You Forgotten (DreamWorks)	2538
JOE NICHOLS Brokenheartsville (Universal South)	2387
KENNY CHESNEY Big Star (BNA)	2069
MARK WILLS 19 Somethin' (Mercury)	2057
KEITH URBAN Somebody Like You (Virgin)	1802
CHRIS CAGLE What A Beautiful Day (Capitol)	1794
KEITH URBAN Raining On Sunday (Capitol)	1769
RASCAL FLATTS These Days (Lyric Street)	1682
MARTINA MCBRIDE Concrete Angel (RCA)	1606
DIAMOND RIO Beautiful Mess (Arista)	1581
TOBY KEITH Who's Your Daddy? (DreamWorks)	1511
ALAN JACKSON That'd Be Alright (Arista)	1450
TIM MCGRAW She's My Kind Of Rain (Curb)	1385
EMERSON DRIVE Fall Into Me (DreamWorks)	1375
GARY ALLAN Man To Man (MCA)	1324
TERRI CLARK I Just Wanna Be Mad (Mercury)	1277
GEORGE STRAIT She'll Leave You With A Smile (MCA)	1120

GOING FOR ADDS

7/7	REBECCA LYNN HOWARD What A Shame (MCA)
	SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks)
7/14	ASHLEY GEARING Can You Hear Me When I Talk To You? (Lyric Street)
	JESSICA ANDREWS Good Time (DreamWorks)
	TRAVIS TRITT Lonesome, On'ry And Mean (RCA/Columbia)
7/21	JENNIFER HANSON Half A Heart Tattoo (Capitol)



155 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 6/22/03-6/28/03. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in plays and points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2003, The Arbitron Company). (C) 2003, R&R, Inc.

RUSHLOW
 "I CAN'T BE YOUR FRIEND"
BREAKER CHART 31
93/9

Lyric STREET RECORDS

BRIAN MCCOMAS

99.9% SURE (I'VE NEVER BEEN HERE BEFORE) 13

#8 PASSION SCORE FEMALES 25-44...
 TRENDING 20 TO 16 TO #8

#11 OVERALL PASSION RANK...
 TRENDING 19 TO 14 TO #11

CONVERTING TO POWER NOW
ALBUM IN STORES JULY 22



July 1, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
1	1	TOBY KEITH Beer For My Horses (<i>DreamWorks</i>)	3510	-86	2749	-91	16	73/0
2	2	LONESTAR My Front Porch Looking In (<i>BNA</i>)	3473	+75	2749	+40	20	73/0
3	3	JIMMY WAYNE Stay Gone (<i>DreamWorks</i>)	3432	+40	2713	+6	23	75/0
4	4	BROOKS & DUNN Red Dirt Road (<i>Arista</i>)	3227	+38	2549	+36	13	74/0
5	5	MONTGOMERY GENTRY Speed (<i>Columbia</i>)	3139	0	2464	-11	28	70/0
6	6	BRAD PAISLEY Celebrity (<i>Arista</i>)	3028	+143	2379	+109	18	74/0
8	7	SHANIA TWAIN Forever And For Always (<i>Mercury</i>)	2935	+215	2300	+147	14	75/0
7	8	JEFF BATES The Love Song (<i>RCA</i>)	2769	-51	2163	-60	27	69/0
9	9	GEORGE STRAIT Tell Me Something Bad About... (<i>MCA</i>)	2727	+63	2145	+28	15	74/0
14	10	ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (<i>Arista</i>)	2708	+523	2134	+382	3	75/1
12	11	KENNY CHESNEY No Shoes, No Shirt, No... (<i>BNA</i>)	2610	+290	2058	+198	8	75/1
11	12	BRIAN MCCOMAS 99.9% Sure (Never...) (<i>Lyric Street</i>)	2422	+90	1913	+55	19	75/0
13	13	TRACY BYRD The Truth About Men (<i>RCA</i>)	2287	+28	1791	+7	19	67/0
15	14	TRACE ADKINS Then They Do (<i>Capitol</i>)	2251	+84	1761	+59	19	73/0
16	15	WYNONNA What The World Needs (<i>Asylum/Curb</i>)	2213	+92	1734	+62	9	75/0
17	16	TIM MCGRAW Real Good Man (<i>Curb</i>)	2041	+66	1634	+65	7	70/3
19	17	DIERKS BENTLEY What Was I Thinkin' (<i>Capitol</i>)	2000	+179	1605	+153	12	67/1
10	18	CRAIG MORGAN Almost Home (<i>Broken Bow</i>)	1976	-472	1605	-364	29	50/0
18	19	CLAY WALKER A Few Questions (<i>RCA</i>)	1925	+57	1528	+36	10	72/0
20	20	JOE NICHOLS She Only Smokes When She... (<i>Universal South</i>)	1779	+11	1431	+11	12	66/0
22	21	BUDDY JEWELL Help Pour Out The Rain... (<i>Columbia</i>)	1743	+214	1364	+150	7	67/3
21	22	SARA EVANS Backseat Of A Greyhound Bus (<i>RCA</i>)	1705	-37	1367	-21	21	67/1
26	23	MARTINA MCBRIDE This One's For The Girls (<i>RCA</i>)	1375	+375	1116	+277	3	67/6
25	24	KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>)	1370	+329	1080	+246	3	65/7
24	25	EMERSON DRIVE Only God (<i>DreamWorks</i>)	1222	+83	966	+55	17	51/0

(c) 2003 Radio & Records, Inc.

R&R Packages The Reach & Frequency You Need!

Complete



Classified Advertising

R&R Today:

The leading management daily fax

radioandrecords.com:

Radio's Premiere Web Site

R&R:

The Industry's Newspaper with the largest help wanted section

Contact LISA LINARES at llinares@radioandrecords.com or 310.788.1622 for information.



July 1, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
23	26	DUSTY DRAKE One Last Time (Warner Bros.)	1046	-183	851	-121	17	46/0
35	27	GARY ALLAN Tough Little Boys (MCA)	942	+365	795	+280	2	58/7
28	28	DEANA CARTER I'm Just A Girl (Arista)	864	+55	663	+39	8	45/0
27	29	MARK WILLS When You Think Of Me (Mercury)	819	-45	706	-34	21	47/0
30	30	PAT GREEN Wave On Wave (Republic/Universal South)	741	+107	619	+105	6	38/3
31	31	FAITH HILL You're Still Here (Warner Bros.)	693	+79	529	+48	8	33/0
32	32	RUSHLOW I Can't Be Your Friend (Lyric Street)	655	+42	525	+37	10	33/4
36	33	BILLY CURRINGTON Walk A Little Straighter (Mercury)	605	+102	495	+65	10	39/6
37	34	JAMIE O'NEAL Every Little Thing (Mercury)	549	+49	482	+47	7	39/3
40	35	AARON LINES Love Changes Everything (RCA)	472	+63	386	+51	10	26/1
48	36	DARRYL WORLEY Tennessee River Run (DreamWorks)	450	+234	367	+182	2	30/9
42	37	RACHEL PROCTOR Days Like This (BNA)	439	+44	347	+34	5	29/3
43	38	PATTY LOVELESS Lovin' All Night (Epic)	414	+99	354	+91	3	32/4
39	39	MCHAYES It Doesn't Mean I Don't... (Universal South)	413	+3	377	+2	14	26/0
46	40	CHRIS CAGLE Chicks Dig It (Capitol)	407	+184	344	+140	2	34/15
38	41	KENNY ROGERS I'm Missing You (Dreamcatcher)	345	-144	271	-116	9	22/0
Debut	42	RASCAL FLATTS I Melt (Lyric Street)	299	+251	278	+238	1	31/25
47	43	ASHLEY GEARING Can You Hear Me When I Talk... (Lyric Street)	288	+68	239	+59	2	18/4
34	44	VINCE GILL Someday (MCA)	275	-328	193	-258	15	17/0
Debut	45	BLAKE SHELTON Playboys Of The Southwestern.. (Warner Bros.)	269	+205	210	+156	1	23/15
50	46	BILLY RAY CYRUS Back To Memphis (Madacy)	252	+43	174	+20	2	15/1
49	47	SHERRIE' AUSTIN Streets Of Heaven (C4/BBR)	249	+38	218	+32	2	14/1
45	48	DIXIE CHICKS Godspeed (Sweet Dreams) (Open Wide/Monument/Epic)	242	-9	211	-8	5	19/1
Debut	49	RODNEY ATKINS Honesty (Write Me A List) (Curb)	223	+51	173	+47	1	15/2
Debut	50	DWIGHT YOAKAM The Back Of Your Hand (Audium)	215	+56	193	+55	1	19/3

(c) 2003 Radio & Records, Inc.

MOST ADDED

ARTIST Title Label(s)	Adds
RASCAL FLATTS I Melt (Lyric Street)	25
CHRIS CAGLE Chicks Dig It (Capitol)	15
BLAKE SHELTON Playboys Of The Southwestern.. (Warner Bros.)	15
PHIL VASSAR Ultimate Love (Arista)	10
DARRYL WORLEY Tennessee River Run (DreamWorks)	9
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	7
GARY ALLAN Tough Little Boys (MCA)	7
MARTINA MCBRIDE This One's For The Girls (RCA)	6
BILLY CURRINGTON Walk A Little Straighter (Mercury)	6
RUSHLOW I Can't Be Your Friend (Lyric Street)	4
PATTY LOVELESS Lovin' All Night (Epic)	4
ASHLEY GEARING Can You Hear Me When I Talk... (Lyric Street)	4
MARTY STUART If There Ain't There Ought'a.. (Columbia)	4
TIM MCGRAW Real Good Man (Curb)	3
BUDDY JEWELL Help Pour Out The Rain... (Columbia)	3
JAMIE O'NEAL Every Little Thing (Mercury)	3
PAT GREEN Wave On Wave (Republic/Universal South)	3
DARRYL WORLEY Have You Forgotten (DreamWorks)	3
RACHEL PROCTOR Days Like This (BNA)	3
DWIGHT YOAKAM The Back Of Your Hand (Audium)	3

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)	+523
MARTINA MCBRIDE This One's For The Girls (RCA)	+375
GARY ALLAN Tough Little Boys (MCA)	+365
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	+329
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	+290
RASCAL FLATTS I Melt (Lyric Street)	+251
DARRYL WORLEY Tennessee River Run (DreamWorks)	+234
SHANIA TWAIN Forever And For Always (Mercury)	+215
BUDDY JEWELL Help Pour Out The Rain... (Columbia)	+214
BLAKE SHELTON Playboys Of The Southwestern.. (Warner Bros.)	+205

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)	+382
GARY ALLAN Tough Little Boys (MCA)	+280
MARTINA MCBRIDE This One's For The Girls (RCA)	+277
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	+246
RASCAL FLATTS I Melt (Lyric Street)	+238
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	+198
DARRYL WORLEY Tennessee River Run (DreamWorks)	+182
BLAKE SHELTON Playboys Of The Southwestern.. (Warner Bros.)	+156
DIERKS BENTLEY What Was I Thinkin' (Capitol)	+153
BUDDY JEWELL Help Pour Out The Rain... (Columbia)	+150
SHANIA TWAIN Forever And For Always (Mercury)	+147
CHRIS CAGLE Chicks Dig It (Capitol)	+140
BRAD PAISLEY Celebrity (Arista)	+109
PAT GREEN Wave On Wave (Republic/Universal South)	+105
PHIL VASSAR Ultimate Love (Arista)	+102
PATTY LOVELESS Lovin' All Night (Epic)	+91
TIM MCGRAW Real Good Man (Curb)	+65
BILLY CURRINGTON Walk A Little Straighter (Mercury)	+65
MARTY STUART If There Ain't There Ought'a.. (Columbia)	+63
WYNONNA What The World Needs (Asylum/Curb)	+62
TRACE ADKINS Then They Do (Capitol)	+59
ASHLEY GEARING Can You Hear Me When I Talk... (Lyric Street)	+59
BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	+55
EMERSON DRIVE Only God (DreamWorks)	+55
DWIGHT YOAKAM The Back Of Your Hand (Audium)	+55
AARON LINES Love Changes Everything (RCA)	+51
FAITH HILL You're Still Here (Warner Bros.)	+48
JAMIE O'NEAL Every Little Thing (Mercury)	+47
RODNEY ATKINS Honesty (Write Me A List) (Curb)	+47
JOSH TURNER Long Black Train (MCA)	+46



Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
TOBY KEITH Beer For My Horses (<i>DreamWorks</i>)	4.25	4.20	100%	27%	4.34	4.27	4.54
LONESTAR My Front Porch Looking In (<i>BNA</i>)	4.22	4.30	99%	24%	4.24	4.23	4.27
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (<i>Arista</i>)	4.17	4.16	81%	9%	4.28	4.24	4.38
MARK WILLS When You Think Of Me (<i>Mercury</i>)	4.16	4.23	66%	7%	4.10	4.18	3.85
RASCAL FLATTS Love You Out Loud (<i>Lyric Street</i>)	4.14	4.23	98%	27%	4.10	4.24	3.68
BRAD PAISLEY Celebrity (<i>Arista</i>)	4.13	4.28	97%	24%	4.12	4.09	4.21
BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (<i>Columbia</i>)	4.09	4.16	76%	12%	4.22	4.27	4.10
DIERKS BENTLEY What Was I Thinkin'? (<i>Capitol</i>)	4.09	4.19	73%	7%	4.08	4.07	4.09
TIM MCGRAW Real Good Man (<i>Curb</i>)	4.08	4.06	82%	13%	3.99	4.15	3.55
BROOKS & DUNN Red Dirt Road (<i>Arista</i>)	4.06	4.17	97%	20%	4.07	4.09	4.02
JIMMY WAYNE Stay Gone (<i>DreamWorks</i>)	4.06	4.16	92%	20%	4.08	4.13	3.96
KENNY CHESNEY No Shoes, No Shirt, No... (<i>BNA</i>)	4.05	4.12	96%	17%	3.97	3.94	4.06
CLAY WALKER A Few Questions (<i>RCA</i>)	4.05	4.16	69%	10%	4.09	4.16	3.90
TRACE ADKINS Then They Do (<i>Capitol</i>)	4.01	4.10	89%	17%	4.13	4.15	4.08
CRAIG MORGAN Almost Home (<i>BBR</i>)	4.00	4.02	86%	24%	4.22	4.16	4.38
TRACY BYRD The Truth About Men (<i>RCA</i>)	3.95	3.97	94%	24%	4.10	4.07	4.18
BRIAN MCCOMAS 99.9% Sure (<i>Lyric Street</i>)	3.95	3.93	92%	19%	3.84	3.92	3.64
MONTGOMERY GENTRY Speed (<i>Columbia</i>)	3.94	4.03	97%	30%	3.89	3.89	3.91
EMERSON DRIVE Only God (Could Stop Me...) (<i>DreamWorks</i>)	3.94	—	67%	11%	3.95	3.99	3.82
DUSTY DRAKE One Last Time (<i>Warner Bros.</i>)	3.87	4.00	68%	17%	3.93	3.96	3.80
JEFF BATES The Love Song (<i>RCA</i>)	3.83	3.86	86%	27%	3.92	3.94	3.85
JOE NICHOLS She Only Smokes When She Drinks (<i>Universal South</i>)	3.82	3.90	82%	13%	3.86	3.82	3.98
TERRI CLARK Three Mississippi (<i>Mercury</i>)	3.77	3.86	77%	17%	3.71	3.70	3.73
SHANIA TWAIN Forever And For Always (<i>Mercury</i>)	3.66	3.75	98%	35%	3.66	3.59	3.88
VINCE GILL Someday (<i>MCA</i>)	3.64	3.66	59%	12%	3.69	3.64	3.83
SARA EVANS Backseat Of A Greyhound Bus (<i>RCA</i>)	3.62	3.72	91%	26%	3.60	3.51	3.85
GEORGE STRAIT Tell Me Something Bad About Tulsa (<i>MCA</i>)	3.61	3.67	90%	26%	3.75	3.66	4.00
WYNONNA What The World Needs (<i>Asylum/Curb</i>)	3.52	3.64	83%	22%	3.51	3.49	3.57
AMY DALLEY Love's Got An Attitude (It Is What It Is) (<i>Curb</i>)	3.36	3.44	51%	15%	3.44	3.35	3.69
FAITH HILL You're Still Here (<i>Warner Bros.</i>)	3.31	—	63%	21%	3.27	3.28	3.22

Total sample size is 510 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.**

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2003 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.